

LEGENDS of Music Row

The Stories

In celebration of CMA Week, R&R presents a new chapter in a continuing retrospective series. This installment focuses on the '60s and features chats with country music's movers and shakers in Nashville then and the new contingent that was emerging on the West Coast. Also, a tribute to Country Music Hall of Fame inductees **Ray Price**, **Buck Owens**, and **Patsy Montana** ... and Music Row's record industry big guns talk about the state of country music today.

Pages 40, 45

STEVE FEINSTEIN REMEMBERED

Radio lost one of its classiest professionals last week with the death of **KKSJ/SF PD** (and former R&R AOR Editor) **Steve Feinstein**. Friends, co-workers pay tribute.

Pages 3, 100

PEOPLE IN THE NEWS

- **Herb McCord, Peter Ferrara** unite again to bring back Granum Communications
- **Bobby Kraig, Denise Nichols** earn top posts at Arista/Nashville & Career
Page 3
- **Heidi Jo Spiegel Sr.** VP/Promo at Next Plateau
- **Kevin Metheny Dir./Programming** for Jacor/Jacksonville
- **Diana Laird PD** at KGGI/Riverside
Page 14

THIS #1 WEEK

- CHR/POP**
- **DONNA LEWIS** I Love You Always Forever (Atlantic)
- CHR/RHYTHMIC**
- **KEITH SWEAT** Twisted (Elektra/EEG)
- URBAN**
- **BLACKSTREET** No Diggity (Interscope)
- URBAN AC**
- **LUTHER VANDROSS** Your Secret Love (LV/Epic)
- COUNTRY**
- **TRISHA YEARWOOD** Believe Me Baby (I Lied) (MCA)
- NAC**
- **DAVID SANBORN** Spooky (Elektra/EEG)
- HOT AC**
- **DONNA LEWIS** I Love You Always Forever (Atlantic)
- AC**
- **ERIC CLAPTON** Change The World (Reprise)
- ACTIVE ROCK**
- **TONIC** Open Up Your Eyes (Polydor/A&M)
- ROCK**
- **RUSH** Test For Echo (Atlantic)
- ALTERNATIVE**
- **EELS** Novocaine For The Soul (DreamWorks/Geffen)
- ADULT ALTERNATIVE**
- **SHERYL CROW** If It Makes You Happy (A&M)

NEWSSTAND PRICE \$6.50



Jacor Gets Gannett's KIIS

■ Swaps TV outlet for L.A., SD, Tampa stations

BY HEATHER VAN SLOOTEN
R&R WASHINGTON BUREAU

Jacor Communications appears to be making the most of the spoils from its recently closed merger with Citicasters. The radio giant has traded former Citicasters TV station **WTSP-TV/Tampa** for six Gannett radio stations — including CHR simulcast **KIIS-AM & FM/Los Angeles** — giving Jacor its first stations in that city.

Jacor will also receive News/Talk-AC combo **KSDO-AM & KKBH-FM/San Diego** and Hot AC simulcast **WDAE-AM & WUSA-FM/Tampa-St. Petersburg**. It is adding the San Diego stations to its **XTRA-AM & FM & KHTS-FM** there and reaches the FM limit in Tampa, where it already has **WFLA-AM, WDUV-FM, WFLZ-FM,**

JACOR/See Page 18

Evergreen's Explosive Growth

■ Chairman/CEO Scott Ginsburg discusses company's rise to the top

BY CAROL ARCHER
R&R NAC EDITOR

Since Evergreen Media's inception in 1988, **Scott Ginsburg** has steered the company toward becoming the nation's largest pure-play radio entity. Ginsburg has aggressively and strategically crafted Evergreen's Top 10 market focus by actively consolidating stations in top revenue markets and acquiring groups such as **Pyramid Communications** and **Broadcasting Partners**.



Ginsburg

Today, Evergreen owns 42 radio stations in the nation's top 12 markets, including recently resurrected CHR/Rhythmic **WKUU/New York**. On the eve of the upcoming **NAB Radio Show (10/9-12)**, Chairman/CEO Ginsburg discussed the past eight years and what the future holds for Irving, TX-based Evergreen.

R&R: How would you describe Evergreen's corporate culture and why does that culture promote good radio?

Scott Ginsburg: The fact is, Evergreen doesn't have a corporate credo as to how to run a radio station. We do have a very strong, in-house general manager system with a lot of resources — financial, programming,

management, and business judgment.

R&R: What is your approach to staffing in this changing landscape?

SG: Our approach has never been to find a way to contract the number of people it takes to run a radio station. Rather, it has been to find the best people to run a station. Because of our focus in the nation's largest markets, we find there's an exceptional amount of revenue that's available per radio station. By having a full complement of management personnel staffing the radio station with exceptional people, we're able to convert ratings into revenues and broadcast cash flow. We don't see the opportunity to use consolidation and the clustering of radio stations in order to save significant amounts of money in personnel. In fact, we continue to look for more seasoned PDs, on-air people, GMs, and business and salespeople all the time.

R&R: How do you recruit?

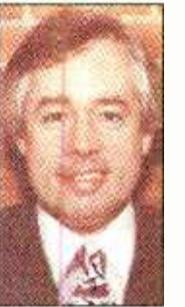
SG: We participate in a number of methodologies. The one that everyone is most familiar with — and it's an inane one in this industry —

INTERVIEW/See Page 42

R&R Taps Mainelli As News/Talk Editor

When WABC/New York programmer **John Mainelli** announced his resignation in March 1995, he told R&R

News/Talk Editor Randall Bloomquist that he planned to "hang out for a while ... recharge my batteries" (R&R 3/3/95). Nine-



Mainelli

teen months later, Mainelli's all charged up and ready for his next challenge: succeeding Bloomquist as R&R's News/Talk Editor.

"Upon Randall's departure, we invited John to fill in for us on a parttime basis," said R&R Publisher/CEO **Erica Farber**. "As time went by, he became so energized with his involvement that we were able to secure his talents on a fulltime basis.

"John brings to R&R a tremen-

MAINELLI/See Page 32

Geffen Ups Catania To Head/Promotion

Geffen Records has named **Bob Catania** Head/Promotion, a



senior management position equivalent to Sr. VP. Catania had been what he calls the "East Coast Guy" on Geffen's national promotion staff.

"We pride ourselves on being quick to embrace technology," label President **Bill Bennett** told R&R. "Bob has always had a grasp of technology and how to use it in his favor. When he came to Geffen, he reinforced that with our staff. And I think he will be even much more on the cutting edge of technology without me in the way."

Catania — who relocates from Geffen's New York office to its L.A. branch — said, "We have a tremendous promotion staff. I

CATANIA/See Page 18

ABC Reshuffles Its GM Deck

■ Hare, Sansone, Fezzey, and Steinmetz rise as 33-year vet Schruft announces retirement

ABC Radio's upper management underwent a mini-consolidation Tuesday (10/1) when the operation of a dozen stations was reshuffled between four GMs. The realignment — which follows the retirement of 33-year company veteran and **WKHX-AM & FM & WYAY-FM/Atlanta** President/GM **Norm Schruft** and the sudden departure of 20-year manager **John Cravens**, who was President/GM of **WHYT-FM/Detroit** — is as follows:

- **WBAP-AM/Dallas-Ft. Worth** President/GM **John Hare** has tacked on similar responsibilities for crosstown **KSCS-FM**.

- Hare replaces **Victor Sansone**, who moves to Schruft's President/GM post in Atlanta.

- **WJR-AM/Detroit** President/GM **Michael Fezzey** has added Cravens's old duties at **WHYT-FM**.

Additionally, **KQRS-AM & FM & KEGE-FM/Minneapolis** President/GM **Mark Steinmetz** had assumed "managerial responsibility" at **WLS-AM & WKXX-FM/Chicago**; Hare will work in a similar capacity for **WJR & WHYT**. In essence, Steinmetz and Hare will supervise the GMs at the Chi-

ABC/See Page 18



Schruft



Sansone



Fezzey

R&R To Debut Daily Online News Service

R&R will debut the first continuously updated news service to the radio industry on its World Wide Web site, beginning October 10.

R&R Online will be updated at least twice during each business day, featuring last-minute station ownership changes, personnel moves, group owner holdings, stock market closing prices, government and regulatory actions that affect radio, and other important industry news. Additional updates will happen as news breaks. The service will continue to offer same-day updates of **Arbitron** and **AccuRatings** results from the Top 100 markets.

The R&R Online industry news service will be available free during an introductory period to all R&R subscribers. It will then be available for a nominal fee.

ONLINE/See Page 32

The Crow

city of angels

FILTER "Jurassitol"

Alternative: 670 spins 57 stations total

New Adds Include:

WNNX WROX

Action:

WRZX	spins	10 to 16
WPBZ	spins	23 to 32
WKRO	spins	6 to 14
WEND	spins	10 to 14
WRXQ	spins	8 to 11
WJSE	spins	12 to 16
WXEG	spins	12 to 14
KTOZ	spins	15 to 16
KPOI	spins	12 to 15

Active Rock/Rock: 768 spins 71 stations total

New Adds Include:

WZZQ WWCT

Action:

WXTB	spins	19 to 24
WMFS	spins	17 to 19
KIOZ	spins	18 to 25
KILO	spins	18 to 20
KISS	spins	7 to 12
KTUX	spins	21 to 22
WTKX	spins	8 to 11
WRIF	spins	8 to 10
KBPI	spins	8 to 10

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	<u>Sales</u>		<u>Sales</u>
Musicland	3963	The Wall	519
Transworld	1340	The Wiz	491
Best Buy	2505	Target	1809
Blockbuster	1751	Wherehouse	349

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Hole • White Zombie • Filter • PJ Harvey • Bush • Tricky Vs. The Gravediggaz • Seven Mary Three
Linda Perry Featuring Grace Slick • Toadies • NY Loose • Korn • Deftones • Iggy Pop • Above The Law Featuring Frost • Pet

Memorial Services Set For Feinstein

A memorial service for **Steve Feinstein** — former R&R AOR Editor and pioneering radio programmer who helped get the NAC format off the ground at KKSF/San Francisco and turned it into the adult powerhouse it is today — will be held today (10/4) at the Herbst Theatre in San Francisco.



Feinstein

Feinstein, 40, died after a 30-floor fall from a downtown San Francisco hotel — an apparent suicide — leaving in his wake dozens of grief-stricken co-workers and countless friends and admirers.

“Steve was such a creative, talented, capable, and lovable man, we are all just devastated by this loss,” remarked **Phil Melrose**, President of KKSF parent **Brown Broadcasting**.

Feinstein joined KKSF in 1987 to turn on a new format he termed “Hip AC,” playing an eclectic mix of new age, jazz, and atmospheric music well before the NAC term was coined. The station is now a perennial San Francisco ratings leader among adults 25-54.

Prior to that, he was R&R AOR Editor between 1983-1987, MD of WYSP/Philadelphia, and overnight/swing personality at crosstown WIOQ. A scholarship fund is being established at Feinstein’s alma mater. Contributions can be made to the Steven Lee Feinstein Memorial Fund, School of Communication & Theatre, c/o Development Office, Temple University, Philadelphia, PA 19122.

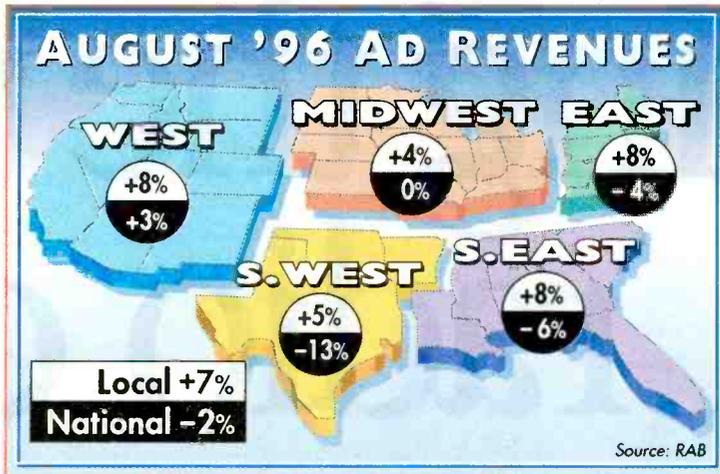
R&R NAC Editor **Carol Archer** pays tribute to Feinstein on Page 100 of this week’s issue.

New Music ‘Loop’ Is Adult Alternative

Evergreen Media Talker WLUP/Chicago returned to a music format last Monday (9/30) in the form of an Adult Alternative aimed at 25-44s. Two high-profile Loop personalities — middayer **Kevin Matthews** and afternoon **Danny Bonaduce** — have moved to sister WMVP-AM in their respective dayparts, although morning talker **Jonathon Brandmeier** remains on both the Loop and ‘MVP.

Evergreen President/COO **Jim de Castro** stated, “[WLUP] is the flagship station that Evergreen Media was built on. We have gathered all the resources responsible for Evergreen successes in other markets to put the best possible music station together for Chicago.” The station’s

WLUP/See Page 32



August National Biz Tapers

National radio business suffered declines in most regions of the country during August, according to the RAB’s monthly stats. The decline dragged down a 7% gain in local business to an overall gain of 5% for the month and 6% on a year-to-date basis. But RAB President/CEO **Gary Fries** said both local and national business are still relatively strong and will continue that way through the end of the year thanks to the upcoming presidential election and a healthy economic outlook.

McCord, Ferrara Partner (Again) For Granum Radio Management Consultancy

Radio broadcast vets **Herb McCord** and **Peter Ferrara** have re-entered the business under the aegis of the **Granum Communications Corporation**. The company will serve as a radio management consultancy.



McCord



Ferrara

McCord and Ferrara were partners in **Granum Communications Inc.**, which owned 12 stations until its \$425 million sale to **Infinity Broadcasting** earlier this year. The original Granum was capitalized to the tune

of \$100 million by **Kohlberg Kravis Roberts & Co.**

“Peter and I have worked with some of the best people in the business,” McCord said. “From our years of experience with both mature properties and turnaround situations, we believe we can help other groups, stations, and individuals achieve greater success.”

McCord and Ferrara first worked together at **Greater Media** in the 1970s before leaving to join Granum.

No Kidding: Children’s Broadcasting Files Lawsuit Against ABC/Disney

Just two months after they severed advertising and marketing ties, **Children’s Broadcasting Corp.** (CBC) is suing **ABC Radio** and its parent, the **Walt Disney Co.**, for allegedly trying to steal its format and push CBC out of the kids’ radio market.



Dahl

In the suit, filed in Minnesota’s U.S. District Court, CBC is claiming ABC used its yearlong relationship with CBC “to obtain confidential business information of CBC which ... is being unlawfully used by ABC and Disney to develop and market a competing children’s radio network in

substantially the same format marketed by CBC.”

Since 1995, ABC had been CBC’s national sales rep and was responsible for all network ad time on CBC’s **Radio AAHS** network. In late July, ABC announced plans to test a 24-hour children’s radio network that would target CBC’s audience. Shortly after that announcement, ABC split with CBC, citing a conflict of interest.

CBC Chairman/CEO **Christopher Dahl** told R&R the suit is

CBC/See Page 32

OCTOBER 4, 1996

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Arista-Career Resets Promotion Staffs

■ **Kraig VP; Nichols, Dame take top nat’l posts**

Arista/Nashville Sr. Director/National Promotion **Bobby Kraig** has been upped to VP/Promotion for both Arista and sister label **Career**. At the individual labels, Career Director/National Promotion **Denise Nichols** has been elevated to Sr. Director/National Promotion, and Arista Manager/Midwest Regional Promotion **Dave Dame** has risen to Director/National Promotion.

The restructuring was officially announced Friday (9/27) by Arista-Career President **Tim DuBois**. The changes come after Arista-Career VP/Promotion & Artist Development **Jack Weston** expressed a desire to curtail his label activities. Working a reduced schedule, Weston remains on board as Manager/Special Promotions for both labels.



Kraig



Nichols

Among the other changes at Arista:

- Director/Southeast Regional Promotion **Mike Owens** has risen to Director/Field Promotion.

- Manager/Northeast Regional Promotion **Teddi Bonadies** has been

ARISTA/See Page 32

Arrow Points Way To NAB



KCBS-FM (Arrow 93)/L.A. will welcome visitors to the NAB Radio Convention on October 9-12 with this billboard facing the L.A. Convention Center.

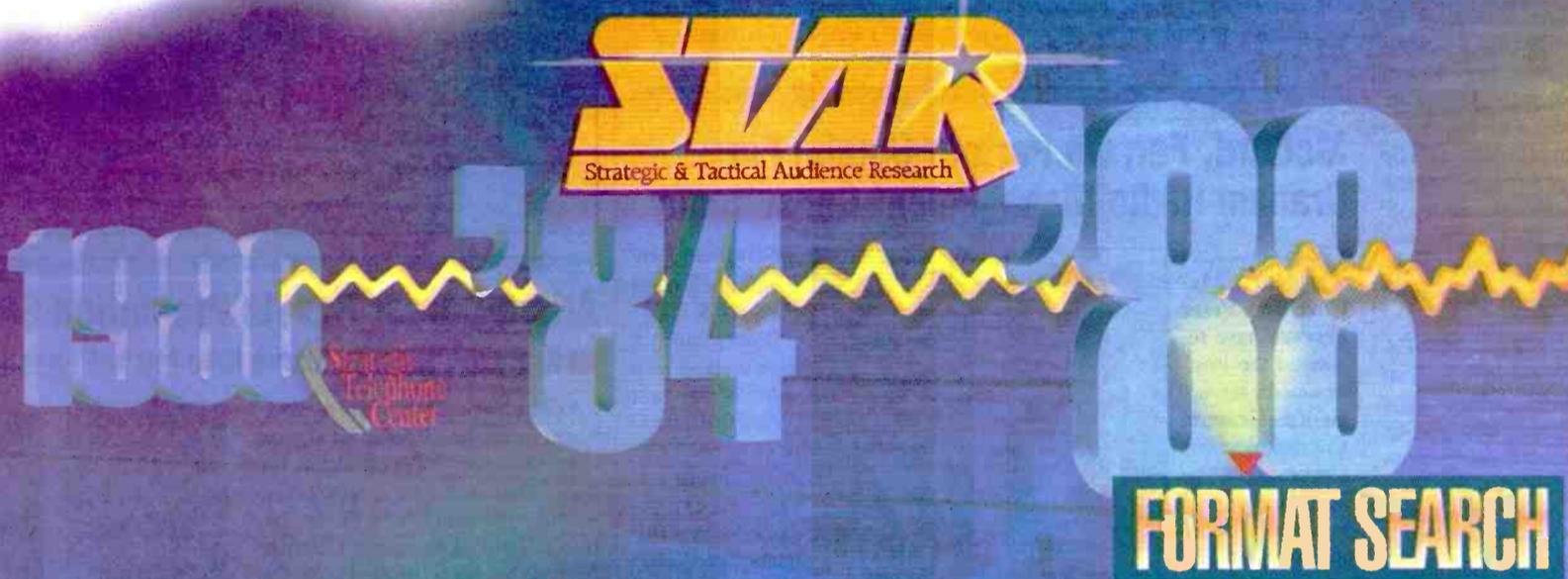
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business.



AccuRatings

Qualitative 2000

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DAB Proponents Mull Technology's Future

□ **IBOC's possibility discussed at CEMA workshop**

An in-band, on-channel (IBOC) digital radio system may not be impossible. However, the short-term prospects for its development don't look promising.

That was the sentiment at the **Consumer Electronics Manufacturers Association's (CEMA)** annual digital workshop in Philadelphia this week.

Last week **AT&T/Lucent Technologies** removed its IBOC system from CEMA's tests. That move, combined with **USA Digital Radio's** withdrawal two months ago, has increased industry opinions that the technology isn't viable.

In-Band A 'Real' Option?

Michel Tremblay, head of the **Canadian Association of Broadcasters**, noted there is "little or no evidence [in-band] systems can work in the real world." Canada recently implemented the **Eureka-147** system, which operates using L-band frequencies. The U.S. is precluded from using the L-band because it is allocated to services such as the military. **Eureka-147** is considered to be the world standard outside the U.S.

Throughout the panel discussion on digital audio, engineers and manufacturers reiterated their belief that digital broadcasting —

whatever form it takes — would not be a competitor to AM and FM broadcasters, but a "replacement technology."

"AM and FM will not disappear overnight. Only a few will be digital [initially], and most will simulcast for 10 to 15 years," Tremblay said of Canada's digital broadcasters. Canada has allocated all of its digital spectrum to existing broadcasters, while the U.S. has favored granting additional spectrum to new licensees.

Proponents of DAB stressed that it is in broadcasters' interests to support digital radio, especially

gies]?" asked **Delco Electronics' Scott Wright**. "Yes. Local services will always be competitive, but not without an increase in the quality of sound."

Panelists extolled the data services that could theoretically accompany DAB — such as personalized traffic updates and coupon printouts from advertisements — but bemoaned the fact that Canada, Mexico, and most of Europe are well ahead of the U.S. in implementing DAB. They also admitted that such features only seem realistic with the **Eureka** system.

Need Host Station

But in an interview last week, **AT&T/Lucent Signal Processing Branch Technical Manager Edward Chen** expressed confidence in IBOC and blamed the current impasse on the **NAB's** inability to find a host station on which the system could be tested. He also indicated

AT&T/Lucent is not willing to continue working with the **NAB** on IBOC.

"My system works," Chen said. "I am very annoyed by what the **NAB** is saying. It doesn't seem

Continued on Page 10

I am very annoyed by what the NAB is saying. It doesn't seem like they're very motivated to find a host station. They ought to be able to convince some broadcaster to try out this new technology, but I'm not sure they even had a strategy for doing that.

—Edward Chen

since computers, cable, and television will soon be able to provide many of the same services radio does — with much better sound quality.

"Can U.S. broadcasters be competitive against [new technolo-

BUSINESS BRIEFS

FCC's Budget Boost

Things panned out as expected for the **FCC** after last week's sprint to approve next year's federal budget. The Commission received \$189.1 million — a few dollars more than the \$185.6 million it's been given the past two fiscal years.

The **FCC** has to come up with \$152.5 million of that budget through fees and certain auctions. And the appropriation does not include funds for the much-awaited yet nowhere-on-the-horizon move to the **Portals** in Washington.

Cox IPO A Done Deal

Cox Radio's (NYSE: CXR) initial public offering of 7.5 million shares of Class A common stock became effective last Thursday (9/26). The offering price is \$18.50 per share. The IPO is for 30% of **Cox Radio**. The remaining 70% will be held by parent company **Cox Enterprises**.

Cox Enterprises Exec. VP/Radio **Bob Neil** will be President/CEO of **Cox Radio**. **Cox** said it hopes to raise \$120 million from the offering. In a release **Cox Radio** said it would use the proceeds to fund its \$250 million acquisition of **NewCity Communications'** 18 radio stations, repay debt, and for "general corporate purposes."

The **NewCity** deal is expected to close in 1997.

FCC Reviews Radio-Newspaper Cross-Ownership

As promised when it approved the **Capital Cities/ABC-Disney** merger, the **FCC** is re-examining its radio-newspaper cross-ownership caps. In February the Commission gave the companies a year to sell either a radio station or a newspaper in both Ft. Worth and Detroit. If the rules are changed, the commissioners have indicated **Disney** could keep the properties. Comments are due December 9.

Radio Joins Free Airtime Parade

CBS Inc. and **Fisher Broadcasting** are the first companies to offer major political candidates free, unedited airtime on the radio this fall. The companies will offer time on both their television and radio stations. **CBS** is offering President **Clinton** and Republican presidential nominee **Bob Dole** from two minutes to two and a half-minutes to speak their minds. The first broadcast will be October 21.

Fisher is following suit. Its **KWJJ-AM & FM/Portland** and **KOMO-AM, KVI-AM & KPLZ-FM/Seattle** will air the candidates' responses in 90-second news segments. Nineteen stations owned by **Sunbrook Communications**, a division of **Fisher**, will also air the broadcasts.

Financial Fest

Gruntal & Co. has upgraded **Emmis Broadcasting Corp.** (NYSE: EMMS) from "neutral" to "outperform long term." According to wire reports, **Gruntal** said the increase was based on price rather than on changes in the company or the industry and cited **Emmis's** declining stock price over the past three weeks as creating an "attractive buying opportunity" ... **Ackerley Communications** has declared a two-for-one stock split of its common and class B stock. **Ackerley** has an interest in **KJR-AM & FM & KUBE-FM/Seattle** and owns seven television stations ... **Paxson Communications** is selling \$150 million in 12.5% cumulative exchangeable preferred shares this week, according to the *Wall Street Journal*. The issue will be exchangeable into senior subordinated debt.

Conventionally Speaking

Washington, DC law firm **Dickstein Shapiro Morin & Oshinsky L.L.P.** will be holding a seminar — "Broadcast Financing For The 1990s: How To Be A Winner In A Rapidly Changing Environment" — on October 9 at the **NAB Radio Show** in Los Angeles. Panelists include an array of heavy-hitters on the financial end of the radio industry. The discussion will focus on "the availability of new acquisition financing in the aftermath of the Telecommunications Act of 1996," the firm said.

Continued on Page 10

CBS Radio Pares Dallas Portfolio With Swap

□ **SFX deal helps company meet FCC guidelines**

CBS Radio, which has long sought additional properties in the nation's capital, last week swapped two Dallas FMs — **Active Rocker KTXQ** and **Classic Hits outlet KRRW** — for **SFX Broadcasting's** recently acquired **Alternative WHFS-FM/Washington**.

The value of the transaction was placed at \$59 million by industry analyst **Jim Duncan**, who estimated that **WHFS** was worth \$51 million when **SFX** bought **Liberty Broadcasting** for \$227 million in June.

"The addition of **WHFS** will strengthen our presence in the important Washington market," said **CBS Radio President Dan Mason**. "WHFS is a legendary station with a quarter-century's worth of innovative programming as its hallmark."

"This swap is consistent with our strategy of exiting markets where we operate a only a single station, and building groups of strong FM stations in markets," said **SFX Exec. Chairman Robert F. X. Sillerman**.

The deal is the second between the two groups this year. In May, **SFX** agreed to exchange **KRLD/Dallas** and the **Texas State Networks** for **CBS's KKRW-FM/Houston**.

Continued on Page 10



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36%

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up

37%

WQAM-Miami

up

55%

KKFN-Denver

up

62%

WFNZ-Charlotte

up

84%

WRBZ-Raleigh

*Source: Arbitron, WI '96 - SP '96, Metro, Men 25-54, AQH Men, Exact Times.

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DEALS OF THE WEEK

- **KEWS-FM/Dallas \$42 million (est.)**
 - Jacor-Gannett swap \$300 million (est.)
 - KIIS-AM & FM/Los Angeles
 - KSDO-AM & KKBH-FM/San Diego
 - WDAE-AM & WUSA-FM/Tampa-St. Petersburg
- **CBS-SFX swap \$59 million (est.)**
 - KRRW-FM & KTXQ-FM/Dallas
 - WHFS-FM/Washington

1996 DEALS TO DATE

Dollars To Date: \$12,557,358,520
(Last Year: \$4,790,765,967)

This Week's Action: \$99,820,000
(Last Year: \$60,911,569)

Stations Traded This Year: 1789
(Last Year: 1033)

Stations Traded This Week: 30
(Last Year: 33)

TRANSACTIONS AT A GLANCE

- KEAG-FM/Anchorage, AK \$2.5 million
- KEZX-AM & KJOK-FM/Yuma, AZ \$1,375,000
- KHIS-AM & FM/Bakersfield, CA \$2.65 million
- KWIZ-FM/Santa Ana, CA \$11.2 million
- WMOP-AM/Ocala, FL \$350,000
- WMPZ-FM/Ringgold, GA \$960,000
- WEAS-AM & FM/Savannah, GA \$3.75 million
- KEZT-FM/Ames, IA \$3.2 million
- KFOR-AM & KRFX-FM/Lincoln, NE \$5.3 million
- WTTM-AM & WCHR-FM/Trenton, NJ \$20 million
- KPHT-FM/Kindred, ND \$800,000
- WMYB-FM & WYAK-FM/Myrtle Beach, SC \$5,125,000
- KDXE-FM/Sulphur Springs, TX \$525,000
- WMAD-AM/Sun Prairie (Madison), WI \$85,000

TRANSACTIONS

Jacor's Jumpin' After Swap With Gannett

☐ **CBS Radio completes Dallas divestitures: KEWS to Salem, KRRW & KTXQ to SFX**

Deal Of The Week

KEWS-FM/Dallas
PRICE: \$42 million (estimated)
TERMS: Asset sale for cash and KDFX-AM/Dallas
BUYER: Salem Communications Corp., headed by Edward Atsinger III. It owns or operates 38 other stations.
SELLER: Infinity Broadcasting Corp., headed by President Mel Karmazin. Infinity is being acquired by CBS Radio.
FREQUENCY: 94.9 MHz
POWER: 98kw at 1509 feet
FORMAT: News
BROKER: Gary Stevens of Gary Stevens & Co.

Swap Deals

Jacor Communications-Gannett swap
EXCHANGE VALUE: \$300 million (estimated)
TERMS: Jacor Communications is swapping WSTP-TV/Tampa for Gannett's KIIS-AM & FM/Los Angeles, KSDO-AM & KKBH-FM/San Diego, and WDAE-AM & WUSA-FM/Tampa-St. Petersburg.

KIIS-AM & FM/Los Angeles
TRADED TO: Jacor, headed by CEO Randy Michaels. It owns or operates 73 other stations.
FREQUENCY: 1150 kHz; 102.7 MHz
POWER: 5kw; 8kw at 2959 feet
FORMAT: CHR; CHR

KSDO-AM & KKBH-FM/San Diego
TRADED TO: Jacor; it also owns XTRA-AM & FM & KHIS-FM/San Diego.

FREQUENCY: 1130 kHz; 102.9 MHz
POWER: 10kw; 32kw at 617 feet
FORMAT: News/Talk; AC

WDAE-AM & WUSA-FM/Tampa-St. Petersburg
TRADED TO: Jacor; it also owns WFLA-AM, WDUV-FM & WFLZ-FM/Tampa.
FREQUENCY: 1250 kHz; 100.7 MHz
POWER: 5kw; 100kw at 1211 feet
FORMAT: Hot AC; Hot AC

CBS Radio-SFX Broadcasting swap
EXCHANGE VALUE: \$59 million (estimated)
TERMS: SFX Broadcasting is swapping WHFS-FM/Washington for CBS Radio's KRRW-FM & KTXQ-FM/Dallas.

WHFS-FM/Washington
TRADED TO: CBS Radio, headed by President Dan Mason. It owns or has agreed to buy 80 other stations, including WPGC-AM & FM, WARW-FM & WJFK-FM/Washington.
FREQUENCY: 99.1 MHz
POWER: 50kw at 459 feet
FORMAT: Alternative

KRRW-FM & KTXQ-FM/Dallas
TRADED TO: SFX Broadcasting Inc., headed by Chairman Robert Sillerman. It owns or has agreed to acquire 72 stations.
FREQUENCY: 97.9 MHz; 102.1 MHz
POWER: 100kw at 1611 feet; 100kw at 1447 feet
FORMAT: Classic Hits; Rock

Alaska

KEAG-FM/Anchorage
PRICE: \$2.5 million
TERMS: Asset sale for cash
BUYER: Pioneer Broadcasting Co. Inc., headed by President Elisabeth Clapp Williams. Phone: (206) 628-3121
SELLER: Ingstad Alaska Broadcasting Inc., headed by President Thomas Ingstad. Phone: (612) 471-0970
FREQUENCY: 97.3 MHz
POWER: 100kw at 594 feet
FORMAT: Oldies

Arizona

KEZC-AM & KJOK-FM/Yuma
PRICE: \$1,375,000
TERMS: Asset sale for \$600,000 cash, a \$175,000 non-compete agreement, a \$250,000 consulting agreement, and a 10-year, \$350,000 promissory note at 7% interest
BUYER: MonsterMedia L.L.C., headed by principals Joseph Soldwell and Gordon Lewis
SELLER: MagnaMedia Inc., headed by President James Stowe. Phone: (520) 782-4321
FREQUENCY: 1400 kHz; 93.1 MHz
POWER: 1kw; 100kw at 79 feet
FORMAT: B/EZ; Hot AC

California

KHIS-AM & FM/Bakersfield
PRICE: \$2.65 million
TERMS: Asset sale for cash
BUYER: Hemisphere Broadcasting, headed by owner Clifford Burnstein. It owns or operates KKXX-FM & KRAB-FM/Bakers-

field; KYNO-AM, KJFX-FM & KFRR-FM/Fresno; KSTT-FM, KSLY-FM/San Luis Obispo; and KXFM-FM/Santa Maria, CA.
SELLER: International Church of the Foursquare Gospel Inc., headed by President James Rogers. Phone: (213) 484-2400
FREQUENCY: 800 kHz; 96.5 MHz
POWER: 1kw day/440 watts night; 50kw at 499 feet
FORMAT: Religious; Religious
BROKER: Randy George of Sterling Associates

KWIZ-FM/Santa Ana
PRICE: \$11.2 million
TERMS: Asset sale for cash
BUYER: Liberman Broadcasting Inc., headed by Presidents Jose and Lenard Liberman. It owns KKHJ-AM/Los Angeles, KBUE-FM/Long Beach, and KWIZ-AM/Santa Ana. Phone: (213) 520-1055
SELLER: Odyssey Communications Inc., headed by President Michael Kakoyiannis. It owns five other stations, including KLYY/Fallbrook-L.A. Phone: (914) 592-1071
FREQUENCY: 96.7 MHz
POWER: 3kw at 207 feet
FORMAT: Ethnic

Florida

WMOP-AM/Ocala
PRICE: \$350,000
TERMS: Asset sale for \$175,000 cash and a \$175,000 promissory note at 6.7% interest
BUYER: Florida Sportstalk Inc., headed by President Gordon Smith. Phone: (352) 351-4466
SELLER: WMOP Broadcasting Inc., headed by President Dick Andrews. Phone: (904) 732-2010
FREQUENCY: 900 kHz
POWER: 3.3kw day/23 watts night
FORMAT: Country

Georgia

WMPZ-FM/Ringgold (Chattanooga)
PRICE: \$960,000
TERMS: Asset sale for \$200,000 cash; \$135,000 assumption of debt; a \$250,000 non-compete agreement; and a 10-year, \$375,000 promissory note at 9% interest
BUYER: Brewer Broadcasting L.L.C., headed by President Jim Brewer. It owns WJTT-FM/Chattanooga.
SELLER: SMI Communications Inc., headed by Thomas Brooks
FREQUENCY: 93.7 MHz
POWER: 3kw at 328 feet
FORMAT: Urban
BROKER: Bill Cate of Sunbelt Media Inc.

WEAS-AM & FM/Savannah
PRICE: \$3.75 million
TERMS: Asset sale for cash
BUYER: Ogeechee Broadcasting Co. Inc., headed by President Eddie Esserman. It is a partial owner of WMAZ-AM & WAYS-FM/Macon, GA.
SELLER: WEAS Inc., headed by President Marie Rivers
FREQUENCY: 900 kHz; 93.1 MHz
POWER: 4.35kw day/152 watts night; 97kw at 981 feet
FORMAT: Sports/Talk; Urban
BROKER: George Reed of Media Services Group Inc.

Iowa

KEZT-FM/Ames
PRICE: \$3.2 million
TERMS: Asset sale for cash
BUYER: Saga Communications Inc., headed by President Ed Christian. It owns or operates 34 other stations. Phone: (313) 886-

Continued on Page 10

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Citicasters
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OmniAmerica Group
to
Nationwide Communications, Inc.
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OmniAmerica Group
to
Chancellor Broadcasting Company
\$178,000,000

Radio Elizabeth, Inc.
to
Children's Broadcasting, Corporation
\$11,500,000

SFX Broadcasting, Inc.
to
Bonneville International Corporation
\$25,000,000

Brown Broadcasting Company
to
Sandusky Radio
\$29,250,000

IBS Corporation
to
KALI-FM, Incorporated
\$9,100,000

Midcontinent Media, Inc.
to
Chancellor Broadcasting Company
\$22,000,000

Alta Gulf, Inc.
to
Citicasters, Inc.
\$8,000,000

Marathon Broadcasting Corporation
to
Triathlon Broadcasting Company
\$3,300,000

Beasley Broadcast Group
to
Evergreen Media Corporation
\$103,000,000

The Kravis Company
to
Cox Broadcasting

Evergreen Media Corporation
to
EZ Communications

Chancellor Broadcasting Company
to
American Radio Systems, Inc.
\$33,000,000

Chancellor Broadcasting Company
to
Evergreen Media Corporation
\$30,000,000

HMW Communications, Inc.
to
SFX Broadcasting, Inc.
\$43,000,000

Tichenor Media System, Inc.
and
Clear Channel Communications, Inc.
with
Heftel Broadcasting Corporation
\$690,000,000

KIFM Broadcasting, L.P.
to
Jefferson Pilot Communications
\$28,750,000

Pyramid Communications, Inc.
to
Evergreen Media Corporation
\$306,500,000

Tribune Broadcasting Company
to
Henry Broadcasting
\$13,000,000

Panache Broadcasting, L.P.
to
Mercury Radio Communications
\$48,000,000

Shamrock Broadcasting, Inc.
to
Chancellor Broadcasting Company
\$395,000,000

Chancellor Broadcasting Company
to
Secret Communications
\$27,000,000

TK Communications
to
Paxson Communications, Inc.
\$57,500,000

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Mercury Radio Communications, Inc.
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American Radio Systems, Inc.
\$14,000,000

Tar Heel Broadcasting System, Inc.
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Pinnacle Broadcasting Company, Inc.
\$3,700,000

Zapis Communications
to
American Radio Systems, Inc.
\$24,800,000

Diamond Broadcasting, Inc.
to
Group W Radio, Inc.
\$77,000,000

Compass Radio Group, Inc.
to
Par Broadcasting, Inc.
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Sun Mountain Broadcasting Stations
to
Trumper Communications, Inc.
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TRANSACTIONS

Continued from Page 8

7070

SELLER: Bunce Broadcasting Inc., headed by President **Bob Bunce**. Phone: (515) 232-0104
FREQUENCY: 104.1 MHz
POWER: 100kw at 1011 feet
FORMAT: AC

Nebraska

KFOR-AM & KFRX-FM/ Lincoln

PRICE: \$5.3 million
TERMS: Asset sale for cash
BUYER: Three Eagles Communications Inc., headed by CEO **Roland Johnson**. Phone: (402) 483-5100
SELLER: KFOR/KFRX Broadcasting Inc., headed by President **Edward May Jr.** Phone: (402) 483-5100
FREQUENCY: 1240 kHz; 102.7 MHz
POWER: 1kw; 100kw at 430 feet
FORMAT: AC; CHR

New Jersey

WTTM-AM & WCHR-FM/ Trenton

PRICE: \$20 million

TERMS: Asset sale for \$15 million cash and a three-year, \$5 million promissory note at 6% interest
BUYER: Nassau Broadcasting Partners L.P., headed by President **Lou Mercanti**. It owns and operates **WPST-FM/Trenton**. Phone: (609) 924-1515

SELLER: Great Scott Broadcasting, headed by President **Faye Scott**
FREQUENCY: 920 kHz; 94.5 MHz
POWER: 1.4kw day/1kw watts night; 50kw at 492 feet
FORMAT: News/Talk; Religious
BROKER: Dan Gammon of Americom for Great Scott Broadcasting

North Dakota

KPHT-FM/Kindred (Fargo)

PRICE: \$800,000
TERMS: Asset sale for cash
BUYER: MSB Inc., headed by President **Richard Voight**. It owns or operates **KPHT-AM & KFGO-FM/Fargo** and **KVOX-AM & FM/Moorhead, MN**.
SELLER: Above and Beyond Broadcasting L.L.C., headed by President **James Erickson**. Phone: (701) 293-0471
FREQUENCY: 92.3 MHz
POWER: 25kw at 328 feet
FORMAT: CHR

WMYB-FM & WYAK-FM/ Myrtle Beach

PRICE: \$5,125,000
TERMS: Asset sale for \$350,000 cash; a four-year, \$3.55 million promissory note with no interest for **WYAK**; and a two-year, \$1,225,000 promissory note with no interest for **WYMB**

BUYER: Pinnacle Broadcasting Co., headed by Chairman **Phillip Marella**. It owns 16 other stations, including **WRNN-FM/Myrtle Beach**.
SELLER: Multi-Market Radio Inc., headed by President/CEO **Michael Ferrel**. It owns or operates nine other stations.

FREQUENCY: 99.5 MHz; 103.1 MHz
POWER: 13.5kw at 446 feet; 12.5kw at 328 feet
FORMAT: Country; Nostalgia
BROKER: Paul Leonard of Star Media Group

Texas

KDXE-FM/Sulphur Springs

PRICE: \$525,000
TERMS: Asset sale for cash
BUYER: Ninety Five Nine Inc., headed by President **John Mitch-**

ell. Phone: (318) 869-1301
SELLER: Gilbert Group Inc., headed by President **Galen Gilbert**. Phone: (903) 855-6122
FREQUENCY: 95.9 MHz
POWER: 6kw at 285 feet
FORMAT: Country

Wisconsin

WMAD-AM/Sun Prairie (Madison)

PRICE: \$85,000
TERMS: Asset sale for cash
BUYER: Northwestern College, headed by President **Donald Erickson**. It owns 11 other stations. (612) 631-5000
SELLER: Point Communications L.P., head by President **Richard Verne**. It owns **WIBA-AM & FM/Madison**. Phone: (516) 668-3844

FREQUENCY: 1190 kHz
POWER: 1kw
FORMAT: Nostalgia

For The Record

WSIV-AM/East Syracuse, NY was included in last week's sale of **WVOA-FM/DeRuyter, NY (R&R 9/27)**. The "Stations Traded This Year" total has been adjusted to reflect this.
In last week's **KIST-AM/Santa Barbara & KMGQ-FM/Goleta, CA** deal, the names of the buyer and seller were inadvertently transposed: **Engles Enterprises Inc.**, headed by **Steven Engles**, is the buyer; **Channel Islands Broadcasting Inc.** is the seller.

BUSINESS BRIEFS

Continued from Page 6

Shreveport Combo Fined

The FCC levied a hefty fine last week against **KWKH-AM & FM/Shreveport, LA**. The fine, in the amount of \$16,500, was for inadequate EEO recruiting. The stations were not charged with employment discrimination.

Strauss Starts Strategies

Former White House Radio Director **Richard Strauss** has created **Strauss Radio Strategies Inc.**, a public relations, communications, strategy and consulting firm.

Compiled from reports by the *Associated Press, Dow Jones News Service, Reuters, United Press International, and R&R staff writers.*

DAB Proponents Mull Technology's Future

Continued from Page 6

like they're very motivated to find a host station. They ought to be able to convince some broadcaster to try out this new technology, but I'm not sure they even had a strategy for doing that."

IBOC lab tests have proved disappointing at best, but both USADR and AT&T/Lucent have said they don't think the tests give a fair picture of IBOC's capabilities.

Chen pointed out that because investors haven't been enthusiastic about IBOC, AT&T hasn't committed a lot of resources to the technolo-

gy since its creation in 1993. He also criticized the **Electronic Industries Association** and **NAB** for insisting on finding a test site in San Francisco. "It's not the best testing site. It's the worst-case scenario. And in the meantime, you can't find a station there, so nothing gets done. That makes no sense."

However, it seems Chen is in the minority when it comes to IBOC's merits. As Wright put it, "If in-band isn't feasible, we need to accept that. If we don't watch our backsides, someone will have our business. We have to be proactive."

CBS Radio Pares Dallas Portfolio

Continued from Page 6

FCC Limits Met

CBS Radio's pending merger with Infinity Broadcasting would have left CBS with eight FMs in the Big D. But the tax-free, like-property exchange — combined with the sale of a third FM this week — brought CBS into compliance with the FCC's single-market ownership limits.

The third FM, **KEWS**, was sold to **Salem Broadcasting** for \$42 million cash plus **KDFX-AM**. (The acquisition of **KDFX** now leaves

CBS with one too many AMs in the market. CBS is expected to spin off **KDMM-AM**.) In addition to satisfying the FCC requirements, the series of spin-offs should keep the Department of Justice's antitrust division happy as well.

CBS currently owns **Classic Rock WARW-FM/Washington**; it is acquiring three other DC outlets — **WPGC-AM & FM & WJFK-FM** — in the Infinity merger.

KTXQ and **KRRW** had 1995 revenues of about \$7 million and \$4.8 million, respectively, according to **BIA**; **WHFS**'s '95 revenues were \$7.2 million.

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Case study #27 -CHR, Top Five Market

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Dealmakers

September 1996
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RAINBOW BROADCASTING, INC.
The Brentlinger Family

has sold the assets of

KBZR-FM
Phoenix, Arizona

to

NPR PHOENIX L.L.C.
Scott Fey, Jerry Clifton & Albert Bracht

We assisted the seller in this transaction.

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Ed Christian, Pres. & CEO, Saga Communications
Joel Hartstone, Mng. Dir., StoneGate Capital Grp.
Steve Hicks, Pres., Capstar
Lisa Hook, Managing Director, Alpine Capital
Dick Kozacko, Pres., Kozacko Media Services
Drew Marcus, Managing Director, Alex. Brown & Sons
Kathleen Mayher, SVP & Mgr., Society National Bank
Lou Mercatanti, Chmn. & Pres., Nassau Broadcasting
David Pearlman, co-COO, American Radio Systems
Brian Rich, Mng. Dir., The Toronto-Dominion Bank
Glenn Serafin, Pres., Serafin Bros.
Robert Sillerman, Chmn. & CEO, The Sillerman Co.
Jeff Smulyan, Chmn. & CEO, Emmis Broadcasting
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CLOSED!

WDSM(AM)/KZIO(FM)

and

KXTP(AM)/KTCCO(FM)

Duluth, Minnesota

\$3,800,000

by

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As of October 1, 1996:

Deals to Date

Dollars to Date: \$ 12,457,538,520
(Last Year: \$4,743,854,398)

Stations Traded This Year: 1,758
(Last Year: 1,002)

Value of Stations Swapped This Year:
\$940,050,000 (est.)

Statistics compiled from FCC filings
and brokers press releases.

Laird Becomes CHR KGGI/Riverside PD

Diana Laird — most recently PD for Westwood One's Adult Rock 'N' Roll format — has been named PD at KGGI/Riverside, effective October 7. She replaces Bob Lewis, who will exit the Chancellor Broadcasting CHR on October 4.



Laird

"We're thrilled to have Diana joining Chancellor and KGGI," station VP/GM Bob Bernstein told R&R. "She is an outstanding talent and has the ability to conceive of a plan, implement it, and make sure it is executed flawlessly. She's creative, has CHR on-air experience, and has worked markets similar to ours, such as Fresno and Sacramento. She loves this radio station and wants to be a part of it — and we are very lucky to be able to get her."

Laird added, "I'm very excited to become a part of Chancellor and look forward to working with Bob

LAIRD/See Page 18

Higher Earning



Higher Octave Music execs presented Ottmar Liebert with platinum and gold awards following a recent L.A. performance. The ceremony included (l-r) Operations Manager Maria Ehrenreich, band member Jon Gagen, Sr. VP Linda Nyhan, President/CEO Matt Marshall, Liebert, Chairman Dan Selene, Sr. VP Scott Bergstein, and Liebert manager Stefan Liebert.

Food For Thought



The Women's Health Luncheon '96 welcomed a variety of industry shakers to the Sony Music Studios to raise funds for the Feminist Majority Foundation and Rock For Choice. Attendees included (l-r) RFC's duVergne Gaines, attorney Rosemary Carroll, FMF President Eleanor Smeal, L7 founding member Donita Sparks, Sony Music Entertainment Exec. VP Michele Anthony, RFC's Michel Cicero, and Mountain Country Women's Clinic owner Dr. Susan Wicklund.

EXECUTIVE ACTION

Vlautin Rises To Island SVP/Media Relations

Island Records has elevated John Vlautin to Sr. VP/Media Relations. He formerly was VP in that department.

"John has done an extremely good job of representing the artists and the label to the outside world," said label Exec. VP Hooman Majd. "He has put together a truly first-class team, and his promotion is a way of recognizing the importance of his department and the continual expansion of his and his team's influence in breaking new artists."

A 13-year record industry veteran, Vlautin began his career at Columbia Records in 1983. He later spent four years in A&M Records' publicity department, then moved to Island in 1990.



Vlautin

Spiegel, Williams Reach Next Plateau

Next Plateau Entertainment has elevated Heidi Jo Spiegel to Sr. VP/Promotion and tapped Kenneth Williams as Director/National Promotion. Formerly VP/Promotion for Next Plateau, Spiegel returns following four years as VP/GM for Big Beat Records. Williams arrives from indie promotion/marketing company Elite/ADM, where he was Mix Show Coordinator.



Spiegel

Williams

"Heidi is a dynamo with an enthusiasm, energy, and a can-do attitude that excite the whole company," Next Plateau President Eddie O'Loughlin told R&R. "We're delighted to have the opportunity to work with her again."

Spiegel added, "It's great to be back at Next Plateau with Eddie O' and [GM] Dale Roadcap. I look forward also to working with the Roadrunner staff. I'm really excited about this place because it's like we're starting all over again."

Spiegel began her career in 1979 with Sunshine Record Distribution as Director/Promotion. She was tapped for similar duties by Vanguard Records between 1982-85. After a hiatus, Spiegel served as VP/Promotion for Next Plateau from 1989 to 1992, when she moved to Big Beat.

Regarding Williams, O'Loughlin told R&R: "Ken impressed us over the past few years in the way he approached mix show DJs with a combination of research, intelligence, and personality."

Metheny To Direct Jacor Communications' Programming Operations In Jacksonville

Jacor Communications has upped Kevin Metheny to its newly created Director/Jacksonville Programming Operations post. Previously OM for News/Talk-Country combo WJGR-AM & WQIK-FM/Jacksonville, Metheny now oversees programming at those two stations as well as Gospel WZAZ-AM, CHR/Rhythmic WJBT-FM, and Urban AC WSOL-FM.



Metheny

"Kevin has filled this role since arriving in Jacksonville, and we felt it was important to formally recognize his contributions," stated Jacor VP/Programming Tom Owens. "He represents all the criteria of a multiple-product manager: bright, people-friendly, organized, self-motivated, and passionate ... about our product, that is."

A former MTV VP/Music Programming & Production, Metheny also has worked at KQQL/Minneapolis, KFRC-AM & FM/San Francisco, KTKS/Dallas, WNBC/New York, WMCS/Milwaukee, and WEFM/Chicago.

Earache Catches RED Eye



Earache Records recently signed its third consecutive three-year distribution agreement with RED Distribution. Celebrating are (l-r) RED Sr. VP/GM Ken Antonelli, TriStar Music Group/RED President Sal Licata, Earache President/owner Digby Pearson and GM Eric LeMasters, and RED VP/Product Development Alan Becker.

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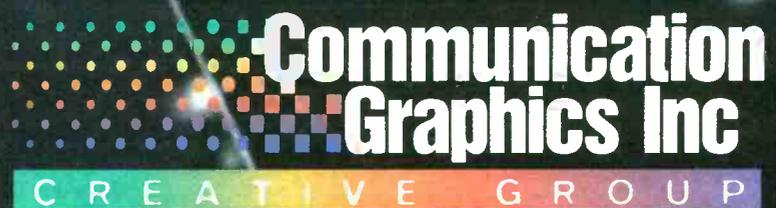
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Landreth Appointed WWTN/Nashville PD

KFMB-AM/San Diego Executive Producer and "Stacy Taylor Show" producer **Jack Landreth** has been named PD at **Gaylord Broadcasting News/Talk WWTN-FM/Nashville**. **Kyle Cantrell**, who had served as OM/acting PD, will retain his OM duties and remain acting PD of Country sisters **WSM-AM & FM**.

Cantrell told **R&R**, "Jack is a guy who impressed me as being a very energetic, bright young man. He has lots of experience in the business, and I admire him for that. I think he's a perfect fit for the company."

Landreth joined KFMB-AM in December 1993 after serving as producer for **WLUP/Chicago's "Kevin Matthews Show"**. Before that, he began his career at crosstown **WLS-AM/Chicago**, serving as a producer from 1989 to 1992.

CHR 'MXQ Goes Soft AC In Birmingham

Dick Broadcasting CHR WMXQ/Birmingham flipped to Soft AC on September 25 and now calls itself "Soft Rock, 94.5." Core artists include **Michael Bolton, Mariah Carey, Gloria Estefan, Whitney Houston, Billy Joel, and Lionel Richie**. The WMXQ calls are currently still in place, but new ones reportedly are under consideration.

The station had been simulcasting "Murphy In The Morning" from Hot AC sister **WKZZ/Greensboro**, but he departed with the format flip. PD **Jeff Tyson** now does mornings instead of afternoons; **Gail O'Brien** moves from middays to afternoons; Production Director **Steve Atkins** segues to middays; and **John Michaels** continues doing nights.

Tyson told **R&R**, "The Research Group does a project for us every year, and [this year's] results showed a huge hole here for this format. It wasn't that [CHR] was bad, but it's believed Soft AC has the potential to bring in more money. We'll be very music-intensive for the first six to 12 months."

Commenting on crosstown AC **WMJJ**, Tyson told **R&R**, "It sounds cluttered to me. Their processing is irritating and fatiguing, and their [personalities] aren't as good as ours. They have a lot of promotions on the air, and people will soon notice that we're the soft and comfortable station to listen to."

Among 26 rated signals in this spring's **Arbitron**, WMXQ ranked eighth 12+ (4.3); Country **WZZK-FM** was first with a 12.6 and **WMJJ** ranked third (9.1).

Laird

Continued from Page 14
Bernstein and consultant **Guy Zappoleon**. The opportunities within the company and **KGGI** are great."

Commenting on the musical direction of the station, Laird told **R&R**, "We need to take the station in more of an 'Adult CHR' direc-

Shocked Therapy



Michelle Shocked poses with Private Music execs following a performance at BMG's Beverly Hills headquarters. Gathered are (l-r) VP/Sales & Field Marketing **Steve Macon**, VP/International **J.P. Bommel**, VP/Marketing **Margi Cheske**, Sr. VP/Business Affairs **Giulio Proietto**, Shocked, President/CEO **Ron Goldstein**, VP/Promotion **Tom Gorman**, and VP/Creative Services **Melanie Penny**.

Jacksonville Gets 'Real' With Talk WPVJ

Paxson Communications officially unveiled its newest Jacksonville outlet Monday morning (9/30) — all-Talk **WPVJ-FM/Jacksonville** — as "Real Radio 106.5." It had been testing the 6000-watt signal with **Westwood One's** Adult Rock & Roll format last week. New call letters will be chosen shortly.

Steve Fox — who most recently served as sister **WPLA-FM's** morning show producer — will serve as PD, while Paxson/Jacksonville VP/Programming **John Richards** will oversee operations. **Doug "Grease" Tracht**, who became a market institution as morning host at **WAPE-FM** between 1975-82, returns to Jacksonville's morning airwaves via satellite from **WW1's** Culver City, CA facility.

WW1's Mike Walker (10am-noon), **Don & Mike** (afternoons), **Tom Leykis** (evenings), and **Ferrall On The Bench** (nights) — as well as **WOR Radio Networks' Joey Reynolds** (overnights) — round out the station's talent roster. The Adult Rock & Roll format remains in weekends and will fill Leykis's shift until his November 1 start; a replay of Grease's first three hours will air between noon-3pm until the end of the month, when the shift will officially be filled.

"Real Radio" is Talk radio with a bite," Fox told **R&R**. "It's got an edge to it, especially with the Grease and Don & Mike. We're opening up a whole new avenue of listening for Jacksonville. This is not your average Talk station, and I think they're going to like what they hear."

To generate interest in the new station and the Grease, Fox continuously played **Frankie Valli's "Grease"**, along with bits of dialogue from the "Grease" film, from 4pm Sunday until 6am Monday. Fox — a 22-year market veteran who also has worked at **WJAX, WCRJ, WROO, WAlA, and WVIV** — added, "The response [to the Grease] is incredible. **WW1** said that he received over 100 calls from Jacksonville on his first day. People called up wanting to buy time once they heard him on the air."

Jacor

Continued from Page 1
WTBT-FM & WXTB-FM. Terms of the deal were not released, though industry analysts are valuing it at more than \$300 million.

The swap leaves Jacor with one TV station, **WKRC-TV/Cincinnati** (acquired from Citicasters), as well as 35.1% of the radio revenues in Tampa and 22.7% in San Diego, according to **BIA** estimates.

"There's no doubt that owning radio and TV properties in a single market presents some outstanding opportunities," Jacor CEO **Randy Michaels** said. "For Jacor, though, the chance to build on our established positions in the San Diego and Tampa radio markets — and to make our first entry into the Los Angeles market in a meaningful way — created an opportunity too good to pass up. It's totally in sync with

the company's core strategy."

Industry analyst **Jim Duncan** says it's a win-win deal for Gannett and Jacor: "For the value of one TV station, Jacor got back half its investment in Citicasters. This is really a great deal for Jacor." **R&R** estimates the radio portion of the Jacor/Citicasters merger to be \$430 million.

More L.A. Stories?

A Jacor spokesperson said although Jacor will most likely hold on to **WKRC-TV**, it is "highly unlikely" that it will look to future television acquisitions. He fueled suspicions, however, that Jacor is not done spending money in L.A. and called the **KIIS** acquisitions a "good start."

CHR KIIS-FM was L.A.'s top biller last year, raking in \$29 million, and is expected to do almost as well in 1996. Gannett, meanwhile, appears to be bowing out of the radio industry. It still owns **WGCI-AM & FM/Chicago**, **KHKS-FM/Dallas**, and **KKBQ-AM & FM/Houston**.

But many think it's only a matter of time before those get sold or, more likely, swapped. "I have a feeling another shoe will drop within the next 30 days," Duncan said.

In the hours following the deal's announcement, Jacor's stock rose \$1.375 to \$32.75 on **NASDAQ**; Gannett's fell by \$.125 to \$70 on the **New York Stock Exchange**.

ABC

Continued from Page 1

Chicago and Detroit outlets, respectively. This "reporting situation," as an ABC spokeswoman characterized it, will allow newer managers to get experience from seasoned general managers. It also will consolidate some of the layers of management at the **Disney-owned** company.

"These promotions finetune an organization that already works well," ABC Radio President **Robert Callahan** stated. "It enables us to better utilize the expertise of some of our most experienced and energetic managers and to maximize their contribution to the station group."

Hare began his broadcasting career in 1969 as a **KXYZ-AM & FM/Houston** AE and later became **WRQX/Washington's** GSM and **WRIF/Detroit's** GM. In 1984, he joined **KTKS/Dallas** as VP/GM and became **WBAP's** President/GM two years later.

Sansone joined ABC in 1977 as a **WKBW/Buffalo** AE — ironically, it was Schruett who hired him for that position. Sansone moved to Atlanta as GSM in 1983 and to his most recent Dallas post in 1988.

Fezzy started at ABC in 1980 as a **WJR** AE. After a series of promotions, he became that station's GSM in 1988 and was upped to President/GM last year.

Steinmetz joined **KQRS-AM & FM** in 1985 as VP/GM and was elevated to President/GM a year later; he added his **KEGE** duties in 1994. He started his career in 1976 at **KQDS-AM & FM/Duluth, MN** and has also worked at **WEBC/Duluth** and **WCCO/Minneapolis**.

'A Hell Of A Ride'

In 1963, Schruett was a Buffalo car salesman when he was recruited to sell time at **WKBW** by former **Capital Cities/ABC** Radio President **James Arcara** — then the GSM at **WKBW**. He became **WK-**

BW's VP/GM in 1977, later managing the company's **KZLA-FM/Los Angeles** (1980-81) and **WKHX-AM & FM & WYAY** (1981-present). From 1987-96, he also served as President/Owned Radio Stations, Group II.

"It's been a hell of a ride," Schruett told **R&R**. "I don't know a lot of people in this business who've worked for the same company for 33 years. But [my wife] **Lynda** convinced me that the goal of being the oldest living GM of a station has been reached. I told her I liked the action. She told me I was nuts. Eventually, I figured she was right."

Schruett won't totally leave ABC, however. He'll continue for the next year, at least, as a consultant to the company's international radio activities, including the **Scandinavian Broadcasting System**. He's worked in that role for the last six months.

Other than that, Schruett says he has "no plans at all. If something interesting comes up, I might take a look — within the parameters of my agreement with ABC. Otherwise, I'm available for speaking engagements at bar mitzvahs, weddings, and confirmations."

Schruett will be in his Atlanta office through the end of October, though he will be on vacation in the middle of the month.

Sansone commented on his predecessor at **WKHX** and **WYAY**: "Both stations are rich in tradition, and everyone knows Norm is a big reason for it. Going into a situation like this, the biggest challenge is to keep the rich tradition that everybody is used to. Sure, there will be a difference in personality and style, but good radio is good radio. And Norman does good radio."

Ironically, Schruett's retirement announcement came on the last day the "Capital Cities" banner flew over radio properties. As of October 1, the first day of parent **Disney's** fiscal year, the company is official-ly **ABC Inc.**

Catania

Continued from Page 1

look forward to continuing to work with them, as well as developing my relationships with the other departments at Geffen."

Catania began his music career in 1977 at **RCA Records**, tackling local radio promotion in the Philadel-

phia area. He joined **Island Records** in 1984 as an AOR promotion executive and was elevated to Sr. VP/Promotion two years later. Departing **Island** in 1990, Catania headed to **Charisma Records** as VP/Promotion, where he remained until joining **Elektra Entertainment** as VP/Top 40 Promotion in 1992. He joined **Geffen** in 1993.

Landing 'Astronaut'

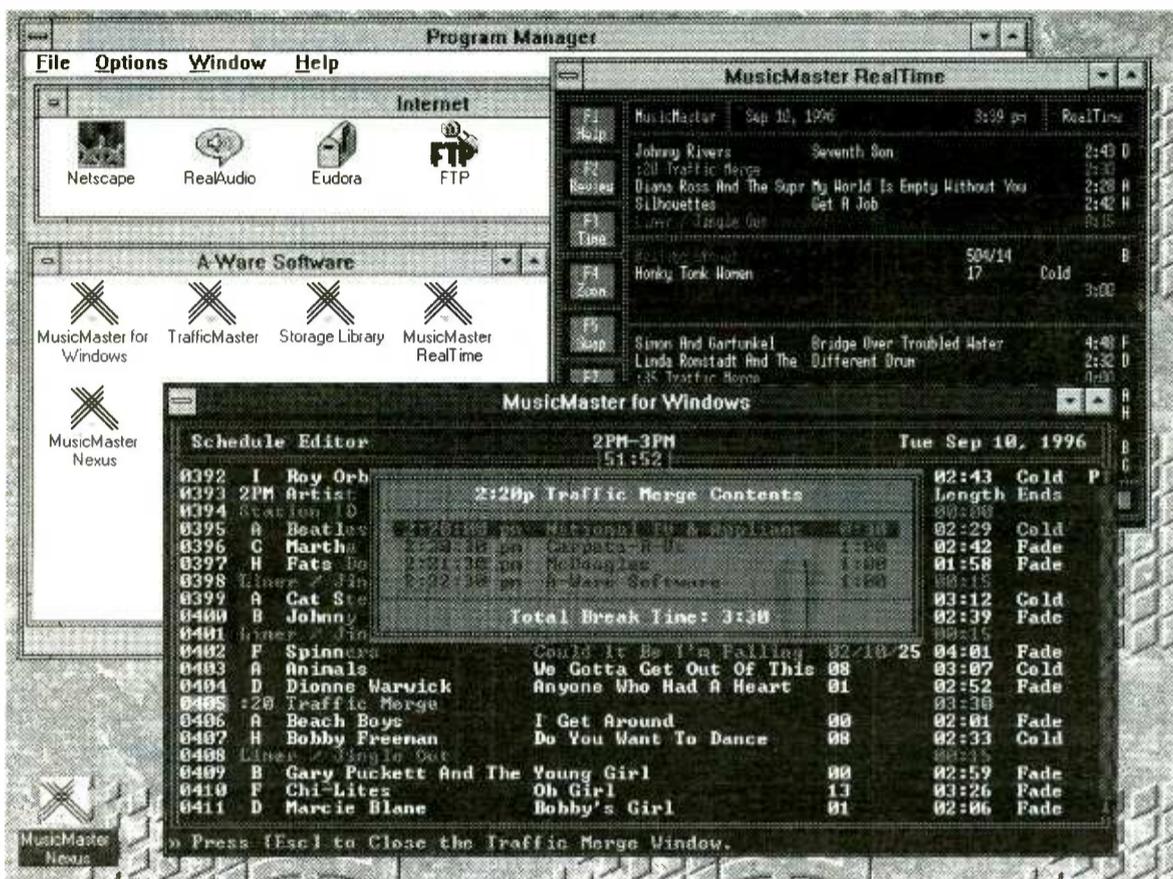


1 Mother Earth — owners of the top 10 Active Rock track "One More Astronaut" — party it up with Capitol execs after a recent L.A. gig. Having a blast-off are (l-r) tour manager **John Boyes**, VP/National Promotion **Ritch Bloom**, Dir./Promotion & Marketing **Greg Seese**, **IME's** **Jagori Tanna** and **Christian Tanna**, Sr. VP/Promotion **Phil Costello**, **IME's** **Bruce Gordon**, National Dir./Rock Promotion **Tommy Daley**, **IME** manager **Bob Luhtala**, and **IME's** **Edwin**.

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Records



Harleston

• **JEFFREY HARLESTON** has been elevated from Director/Business & Legal Affairs to VP/Business & Legal Affairs at MCA Music Entertainment Group.

• **MELISSA DRAGICH** is the new Director/Media Relations, West Coast at Epic Records. She most recently served as National Director/Media Relations for American Recordings.



Dragich

• **JEANNE DE SANCTIS** and **JOANNE FRANCILLON** have been named Producer/Music Programming, Radio Division and Exec. Asst. to the CEO, respectively, at Paradigm Music Entertainment. In related news, the company has entered into a marketing and distribution agreement with Evil Teen Records. Furthermore, The 4th Floor, a NY-based band, has become the first act to be signed to Paradigm Records. Its debut album, "We're All Good People ...," will be released on October 8.



De Sanctis

National Radio

• **ROBERT WAGNER** has been appointed Sr. VP/GM of CHET-5 Broadcasting's WKNY-AM/Kingston, NY & WDSP-FM & WDST-FM/Poughkeepsie-Woodstock, NY. He had most recently owned his own media-related consultancy.

Industry

• **BILL BRAND** has been named VP/Programming & Production at VH1. He most recently served as News Director of WPRI-TV/Providence.

• **SIGNAL TRANSPORT**, a new company devoted to product development, manufacture, and marketing for audio/video/data systems integration, has

been formed as a wholly separate venture of David Carroll Electronics. All products formerly manufactured by David Carroll will now be done by the new company; David Carroll will concentrate on audio, video and data systems design, integration, contracting, and pro audio sales. **LEE POMERANTZ** will serve as Signal's Dir./Sales & Mktg.; phone (510) 528-6039, fax (510) 528-6043.

Changes

AC: **Ryan Seacrest** moves from evenings to afternoons at Hot AC KYSR/Los Angeles ... At WDRQ/Detroit, **Lynne Woodson** joins **Gary Palmer** as morning co-host ... **WMYI/Greenville, SC** promotes **Judy Price** from Promotion Dir. to News Dir. ... **Heather Bishop** rises to MD at **WLZW/Utica, NY** ... **Lisa Banner** joins **KSBL/Santa Barbara, CA** for nights ... At **KHLA/Lake Charles, LA**, **OM/PD Don Rivers** adds midday duties and **Gary Shannon** joins for mornings ... *Correction:* **Lou**

Sanchez departs **WMGQ/New Brunswick, NJ** for swings at **WKJY-FM/Nassau-Suffolk**.

CHR: **WZJM/Cleveland** morning co-host **LeAnne Sommers** exits ... Fifteen-year **WDCG/Raleigh** News Dir. **Tom Britt** departs, with no replacement named ... **KZZU/Spokane** morning driver **Dave Sposito** inks a new three-year deal ... **WCSP/Portland, ME** morning driver **Steve Kelly** accepts similar duties at **WSNX/Grand Rapids** ... At **WZOK/Rockford, IL**, night-timer **Eric Wilson** adds MD duties, while afternoon driver **David Jay** becomes Asst. MD ... **WQGN/New London, CT** middayer **Chico Marrero** is now MD/nights, replacing **Rob Hayes**.

Country: **Jo Rising** assumes evenings at **KXKC/Lafayette, LA** ... **Nicole Beals** moves from evenings to middays at **WIXY/Champaign-Urbana, IL** ... **Melissa McConnell** is the new PD/middays at **KRAZ/Santa Rosa, CA**.

NAC: **Teri Webb** is the new morning host at **WJJZ/Philadelphia** ... **Kris Bradley** joins **WSJW/Louisville** for nights ... **KHII/Colorado Springs, CO** flips from Country to NAC, becoming a Jones Satellite Network "FM Lite" affiliate.

News/Talk: **John Bisney**, **Gary Baumgarten**, and **Dale Willman** join **CNN Radio** as correspondents.

Continued on Page 32

PROS ON THE LOOSE

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Arthur Field — Motown Northeast Regional (212) 744-0502
Rich Pastore — Exec. VP FA Communications (617) 244-6079
Alan Sells — PD KFRQ/McAllen-Brownsville (210) 631-8933
Joshua Tamases — Promotions Coordinator/morning sidekick KZLA/L.A. (818) 558-4090
Marilyn Thompson — Morning co-host WXTR & WXVR/Washington (202) 244-5999
Sharon White — VP/Sales FA Communications (213) 656-5156

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Digital CHR — **J.J. Cook**
JOURNEY When You Love A Woman
ALANIS MORISSETTE Head Over Feet

Digital RHR — **J.J. Cook**

BABYFACE This Is For The Lover In You

Modern Rock — **Leslie Cohan**

MARILYN MANSON The Beautiful People
MIONIGHT OIL Underwater
NIRVANA Aneurysm
TOOL Stinkfest

Digital Soft AC — **Mike Bettelli**

MICHAEL BOLTON Love Is The Power

Digital AC Mix — **Mike Bettelli**

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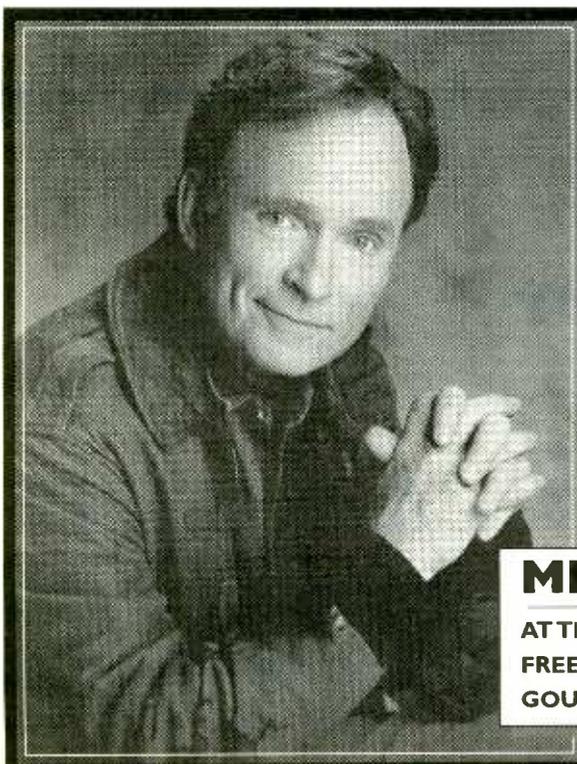
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More Than Research—Answers.

Radio Takes Another Giant Leap On The 'Net

By George Burns

This Internet thing just refuses to go away. Over the last year, my research projects have shown a dramatic increase in online usage among radio listeners. Last fall, we were looking at about 3%. I just finished a project in a medium-sized southern city where the usage was 25% among women 30-50.

Near CD Quality

In my last article (R&R 9/6), I wrote about RealAudio 2.0 Plus, a computer program that allows you to receive live, real-time audio over the Internet. There are at least 100 stations worldwide that broadcast over the 'Net, using RealAudio 2.0 technology or one of its competitors. RealAudio 2.0 Plus employs an on-screen interface that copies the car radio metaphor: You are presented with preset buttons and even a scan control.

I had hardly put down my \$30 for this program when Progressive Networks, the parent company of RealAudio, came out with a beta version of RealAudio 3.0. This brings live audio onto your computer in stereo over a 28.8bps modem connection. If you have a faster hookup, such as ISDN, RealAudio 3.0 will deliver live radio programming at better quality than existing FM radio. For all purposes, it is radio at near CD quality.

When I tried this new stereo sound two weeks ago, I was stunned. Even though I have been following this story for over a year, I couldn't help but feel that something very big had happened. With the advent of RealAudio 3.0, I suspect the Internet has taken the megastep that makes it a new mass-appeal medium. This is much like what happened to FM itself in the late '60s and early '70s.

'The Acid Test'

Progressive Networks tried an experiment over KING-FM (<http://www.king.org>), Seattle's legendary Classical station. On September 13,

We operate local stations, and the value of the Internet or anything else has to be measured against how it facilitates a better-running, more profitable local radio station.

Progressive Networks broadcast three classical selections over KING's air, directly from an ISDN Internet connection using RealAudio 3.0. No one in the audience noticed any difference. That would certainly seem to be the acid test on quality.

KING GM Peter Newman agrees this is a very big step in the development of digital audio entertainment. Like most of the radio people who have been fascinated by these developments, Newman doesn't know exactly what it means for the business of radio. Right now, frankly, any real-world benefits seem ethereal at best.

It remains to be seen if any tangible results will come from the Internet. This isn't confined to radio — for the time being, Newman says KING has derived considerable promotional value from broadcasting its programming over the Internet. "It isn't very often that our format can say 'new' and really mean it," he says.

Far Reach

On a more commercial level, you can now hear Dallas Alternative station KDGE (<http://www.kdge.com>) in RealAudio 3.0. As I write this, I am doing just that — I'm listening to KDGE in stereo, by way of its AudioNet connection (<http://www.audionet.com>); I'm doing this with the same computer on which I'm typing. KDGE and KING are now regularly tuned stations in my office — even though I'm in Southern California.

KDGE VP/GM Tom Glade stresses four things:

1) Broadcasting the station over the Internet is just a natural part of having a good web site. "A great web site has to keep changing and stay dynamic," he notes. What could be more changing and dynamic than the station's actual programming?

2) When you start getting requests from Israel, New Zealand, and Australia, it's a great morale boost for DJs. It makes them feel they are part of something much bigger than a local radio station. Glade feels this increased excitement comes across the air to Dallas radio listeners.

3) A good web site is a great value-added item for certain kinds of sponsors. Presently, this is largely confined to the kinds of companies that have computer and Internet ties, such as CompUSA or Circuit City. But these companies now value a link on a good radio station web page. Increasingly, they ask for it as a matter of course.

4) Glade says being on the 'Net has increased the amount of interaction he has with the audience by "20 to one." Listeners who are computer-oriented just seem to e-mail the station with much more fre-

DATELINE

<ul style="list-style-type: none"> • September 19 (through December 11) — Fall Arbitron. • October 4-6 — '96 Women In Communications Conference. Red Lion Jantzen Beach Hotel, Portland, OR; (703) 359-9000. • October 9-12 — NAB Radio Show. Los Angeles Convention Center; (202) 429-5420. • October 9-12 — RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510. • October 12 — NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350. • October 23-26 — RAP SHEET's Working Towards A Unified Hip Hop Nation III. Site TBA. Los Angeles; (213) 634-3528. • October 27 — '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame, Chicago; (800) 860-9559. • October 30 — John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536. • October 30-November 2 — Philadelphia Music Conference. Doubletree Hotel; (215) 426-4109. 	<ul style="list-style-type: none"> • November 2-5 — RAB Board Meeting. Ritz-Carlton, Dearborn, MI; (214) 753-6750. <li style="text-align: center;">1997 • January 2 (through March 26) — Winter '97 Arbitron. • February 3 — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510. • February 6-9 — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355. • February 26 — '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777. • February 27-March 2 — R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822. • March 5-8 — 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487. • March 8-11 — 39th Annual NARM Convention. Orlando World Center; (609) 596-2221. • March 12-16 — South By Southwest Conference. Austin Convention Center; (512) 467-7979.
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quency and spontaneity than those who are confined to "snail mail." Increased audience contact is a valuable marketing aid.

Local Focus

None of this should cause us to take our eyes off the radio station ball. We operate local stations, and the value of the Internet or anything else has to be measured against how it facilitates a better-running, more profitable local radio station. One could get carried away. As Glade

says, "There are millions of dollars to be lost on the Internet."

And yet there are great changes afoot. This is not just another gizmo. From every point and facet, the foundations of the broadcasting business are creaking with change. Technology is no exception. Listen!

George Burns is President of Burns Media Consultants. Reach him at (310) 457-1599 or burnsmedia@earthlink.net

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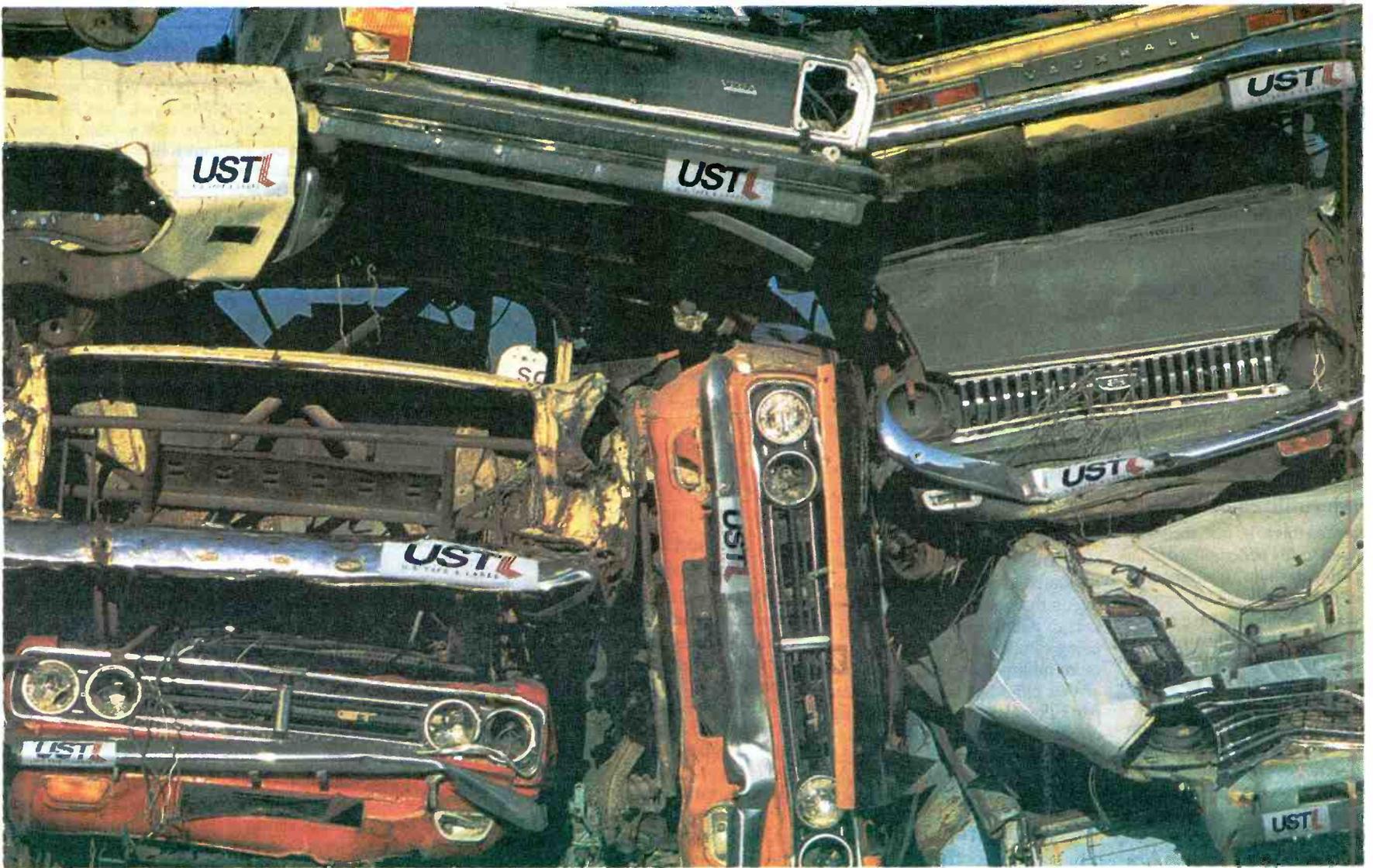
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Radio: The Also-Ran Advertising Medium

By Gerry McGoldrick

In the 1960s, the legendary Stan Freberg created a radio campaign for the NAB that touted the power of radio versus that of television. In the spots, Freberg made a herd of elephants run through the studio, dodged an oncoming train, and built a huge ice cream sundae in Lake Michigan — complete with a 10-ton maraschino cherry!

His point: Radio “stretches the imagination” beyond the limits of the TV screen. While TV commercials are limited to an average of 19 inches, radio’s “screen” is a person’s entire mind.

Underutilized Medium

Knowing this to be true, then why is radio so vastly underutilized as an advertising medium? If an advertiser can “hire” the entire USC marching band for a radio spot at a cost of \$10,000 why would they pay between \$200,000, and \$250,000 for a TV spot with actors in band uniforms? Also, the significantly lower production cost associated with a radio spot does not compromise the effectiveness of the message — it has been shown that message recall is no different between a TV and radio commercial.

Yes, a television spot does cost more than a radio spot. And yes, it is intrusive. And yes, it is a great reach vehicle. But so is radio. Radio as a medium is with us more hours a day than TV, newspaper, or outdoor. It wakes us from sleep, keeps us company in the car, is with us through the work day, goes with us to the gym, and to the beach to relax.

The average listener spends nearly three and one half hours each weekday and five hours each weekend listening to the radio. Today, more than 500 million radios are in use in the U.S. — that’s an average of six radios per household in over 99% of homes.

The typical radio listener only listens to three stations per week: the preferred music station, the backup news and information sta-

tion, and the station that is determined by the listener’s mood. With such small variances in the listener’s usage habits, advertising messages can be tailored so that the right message is reaching the right people.

In spite of all this, radio continues to have a minimal role in the media mixes of most large agencies. This limited use can only be attributed to a lack of understanding on the part of buyers and planners of radio’s impact in an advertising campaign. It would only require minimal research to discover that radio has been an integral part of many successful marketing efforts by companies such as Molson Beer, Dial-A-Mattress, Snapple Beverages, CompUSA, and NutriSystems weight loss centers.

‘Demographically Selective’

Also, the use of radio in a campaign has been affected by the advertisers’ and ad agencies’ dependency on television’s vast audience. However, TV (excluding cable) is not as “demographically selective” as radio and is cost-inefficient in reaching defined segments of the population. Radio’s unique strengths suggest that excluding radio from a media plan should not be the common occurrence that it is currently.

With the exception of prime-time TV, radio is used more for entertainment and information than any other medium. From an advertiser’s standpoint, it should be noted that radio’s prime-time hours coincide with prime shopping hours — 75% of all purchases are

made between 6am and 7pm. Also, studies have shown that 55% of all consumers listen to radio within one hour of their largest purchase of the day.

Radio can be aimed at different segments based on age, sex, residence, interests, and hobbies, as well as psychological traits. This “targetability” minimizes waste and, while other mediums allow some selectivity, radio provides advertisers with the highest degree of flexibility in audience selection. Radio also offers the greatest value in terms of price and efficiency.

Broad Reach For Low Price

In the last decade, radio has experienced minimal price increases while all other mediums have increased, some very dramatically. For example, while the cost per thousand (CPM) for newspapers has consistently risen and is now at about \$20, radio’s CPM has been steady at about \$3.

Though reaching as many people as possible is the main goal of most campaigns, the message needs to be reinforced again and again before the average person will respond. Frequency: By using radio, an advertiser can achieve very high frequency levels in a short period of time, without spending a small fortune. And radio is one of the few mediums in which this can be accomplished.

Comparing identical budgets, a consumer will be exposed to a radio message 25 times more than the TV commercial. This frequency also contributes to building the brand of the product. By being constantly bombarded with an advertiser’s unique message, the consumer will come to recognize the product by the commercial content, and that content will be forever associated with that product.

As Mr. Freberg demonstrated in his spots for the NAB, it’s radio’s

Salespeople On The Move

• **Vince Raimondo** has been named GSM of WJJZ-FM/Philadelphia. He was previously Dir./Sales for WYSP/Philly’s Eagles Radio Network.

• **David Place** has been elevated from LSM to GSM at Greater Media’s WMJX-FM/Boston, replacing Frank Kelley, who assumes Director/Sales duties at sisters WKLB-FM & WROR-FM. **Annie McGuire** joins MJX from crosstown WEGQ-FM to assume the LSM position.

• **Tony Burke** has been appointed GSM/Washington of Shadow Broadcast Services. He most recently served as Retail Advertising Manager for the Washington Times.

• **Wendy Wohlman** has been promoted from Format Marketing Mgr. to Account Mgr. for the Interep Radio Store’s BBDO Account Management Team.

creative capabilities that sets it apart from all the other mediums. Often referred to as “theater of the mind,” radio has the ability to stimulate visuals and allow consumers to form unlimited personal mental images of the product through the use of their own imaginations.

The widely held idea that the book is always better than the movie follows this premise. The book is better because readers have established their own images of characters and scenery that is contradictory to the director’s vision. This makes the story less personal and threatens to ruin the experience as a whole.

Radio evokes feelings. The senses that evoke these feelings are smell, hearing, and vision. Since most advertisements cannot be smelled and can only be heard or seen, radio is more likely to elicit a response than any other medium.

Picturing Radio

Furthermore, radio stimulates “imagery transfer.” This is the process by which people transfer the images from a television campaign to a radio spot. In fact, it has been proven that consumers can easily picture the visual aspects of a TV commercial when exposed to a radio spot with a similar audio track. This allows an advertiser’s dollars to go twice as far than if newspaper or outdoor was used. It also leads back to the question, why is radio spending so far short of television and even magazines (\$10 billion)?

For one reason or another, radio

is considered a second-tier medium by both advertisers and their agencies. When presenting to a client, concepts for radio spots don’t seem to generate the same excitement as TV concepts. However, radio’s ability to deliver an advertising message to consumers is just as [potent] as that of other mediums.

The recent wave of acquisitions and mergers in the radio community is further proof that the potential for greatness is there. These mega-deals are a first step in helping radio reach that elusive “next level.” **Children’s Broadcasting Corp.** Chairman/President **Chris Dahl** was recently quoted as saying the merger of Westinghouse/CBS with **Infinity Broadcasting** “gives the advertising community another reason to believe that radio is something other than an alternative to TV. It’s now competitive with TV and can produce the same advertising results.”

Today, there are more components to a good media plan or buy than just low cost per points and high reach and frequency levels. It starts with the proper execution of great, thought-provoking creative. The compelling message is driven home by the careful selection of target audiences and the mediums that reach those audiences. Radio should be at the forefront of the media selection process.

Gerry McGoldrick is Media Director for McAdams, Richman & Ong Advertising & Design. He can be reached at (610) 667-8900.

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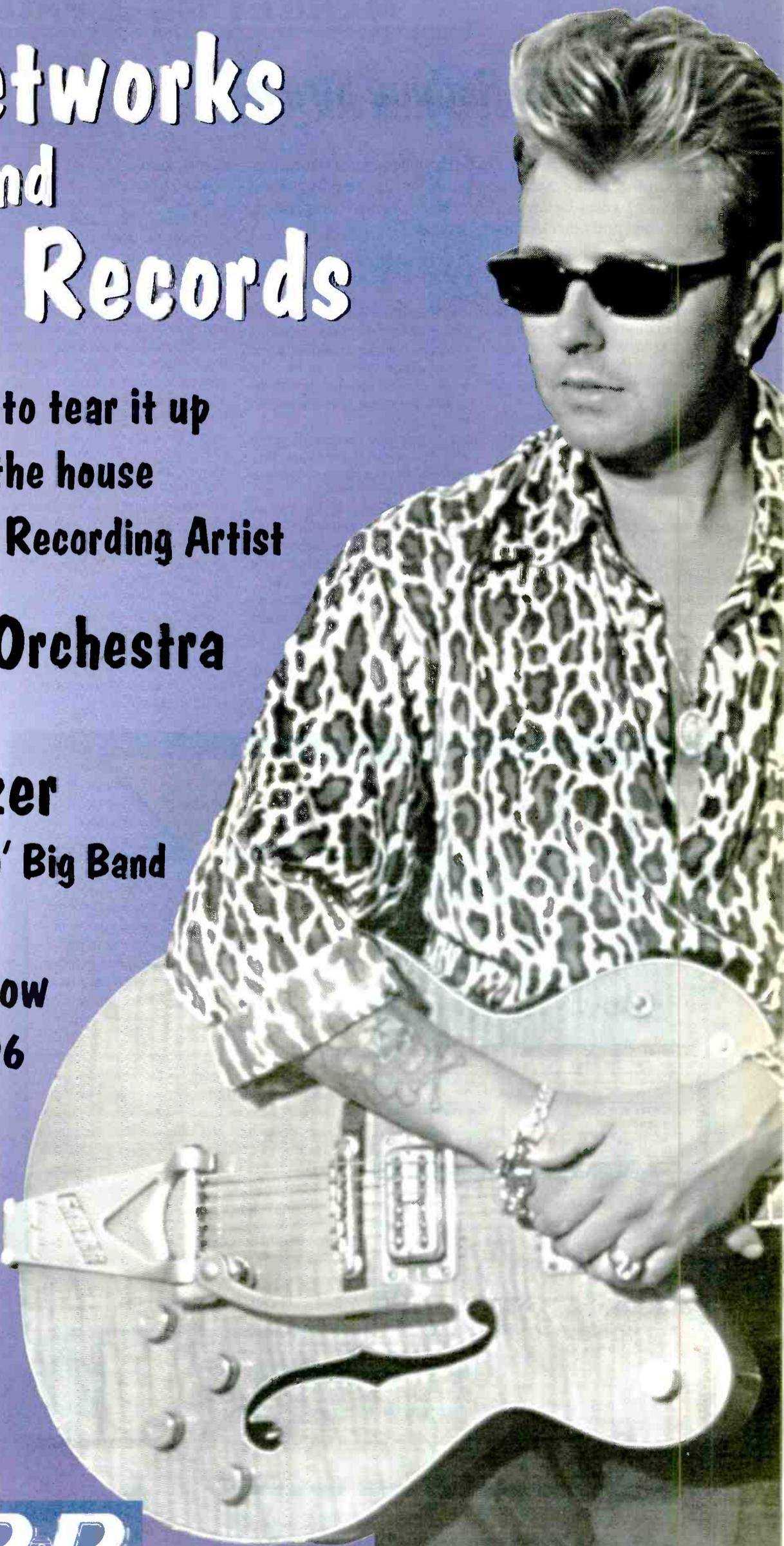
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21 Ways To Reduce Stress

By Irwin Pollack

Stress has always been a challenge for marketing directors and other radio executives, but it has increased in recent months and years because of increased format competition, downsizing, and other economic trends.

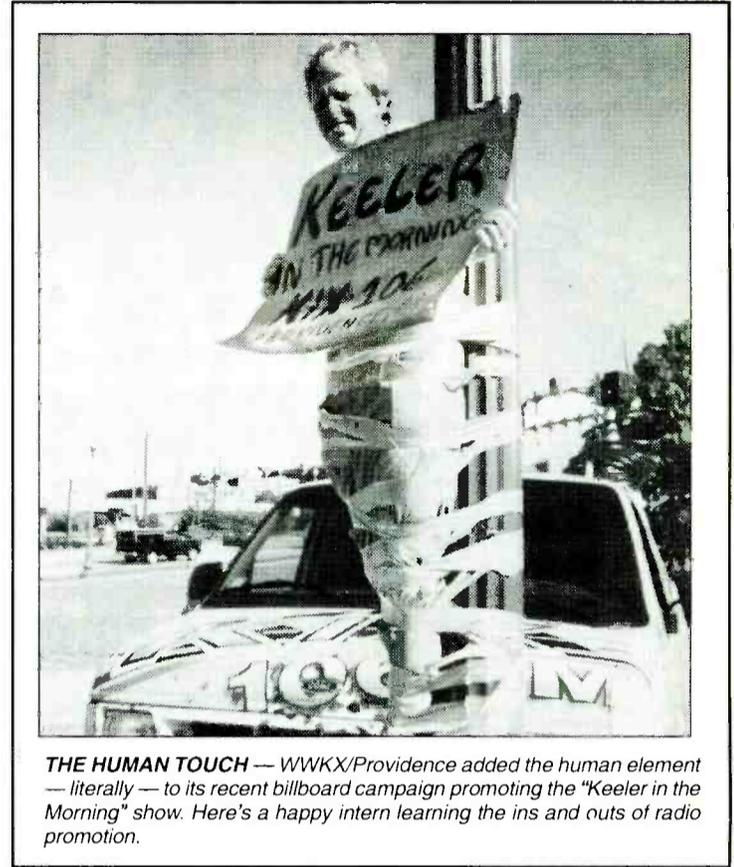
When the issue of stress comes up, most of us associate that with Type-A behavior. Keep in mind, having Type-A personality tendencies is not a bad thing, you just have to learn to control life's stresses and learn to keep things in perspective. We are all under some stress — some certainly more than others — but the key is to *regularly* reduce it and gain a balanced perspective on life. Achievement in one area of your life is not worth killing yourself for, even if you die wealthy. *Better put:* In the Successories stores (in major shopping malls around the country), there's a new poster telling about life's priorities. Underneath the picture of a toddler standing near a lake, it reads, "One hundred years from now, it will not matter what my bank account was, the sort of house I lived in, or the car I drove... But the world may be different because I was important in the life of a child."

To avoid or overcome burnout, heed the advice in the 21 tips that follow:

1. Learn to enjoy work and feel good about it rather than perceiving it as a deadline, a responsibility, and an obligation. Work can be a lot more fun if we approach it with the enthusiasm, curiosity, and openness of children.
2. If you have been working 60-70-hour work weeks, cut back. Productivity drops in people under high stress.
3. Set goals and write them down. Take stock of your activities and determine which offer the highest payoff. Set goals for these and get rid of as much "busy work" as you can.
4. Reduce alcohol, fat, cholesterol, and salt intake to improve health and reduce the possibility of stroke associated with stress.
5. Learn to say "no." Refusing to take on more work or responsibilities will not always lower your

worth in the eyes of others. Fend for yourself. Learn to be selfish.

6. Spend more time with family and friends. Workaholics often downplay the importance of family and friends in their lives. People are very important. Keep those connections fun and healthy.
7. Exercise regularly. Experts report — over and over again — this is the best way to reduce stress. Even if it's a vigorous walk for 30 minutes three times a week, exercise makes you stronger in every way. Research has shown that people between the ages of 55 and 85 who exercise regularly are mentally sharper. Start now.
8. Don't procrastinate by doing low-priority tasks — therefore neglecting high priorities until there is a crisis. It's hard to use time and energy to your best advantage without specific goals.
9. Much stress is self-induced. Accept yourself and your work and don't strive for perfection in every small thing. *Rule of thumb:* Some areas need to be perfect and some need only to be "close enough."
10. Break up your routine. Sales-



THE HUMAN TOUCH — WWKX/Providence added the human element — literally — to its recent billboard campaign promoting the "Keeler in the Morning" show. Here's a happy intern learning the ins and outs of radio promotion.

people are lucky because their days are so varied. If your routine is very rigid, however, change it around to give yourself some variety. The same principle applies to what you eat. Avoid the food ruts, *especially* the fast-food ruts.

11. Eat lunch away from the station. If you are routinely in the station during lunch, get out. If you can, walk somewhere for lunch and don't talk about the station with your co-workers. Lunch should be an hour-long vacation.

12. Accept the things out of your control, like an overbearing boss or subordinate who is unlikely to change, no matter what you do.
13. Consider reading a book or listening to an instructional tape on stress reduction.
14. If a stressful event is approaching, visualize yourself doing it well and in a relaxed manner.
15. Take time to relax. Instead of a coffee break, take some time to kick off your shoes, put your feet up on the desk, close your eyes and daydream, meditate, or just take a snooze.
16. Just lighten up. Although this is difficult advice to execute, it's the most important. Keep things in perspective — the right perspective being nothing is worth getting sick (or upset) over.
17. Learn to feel comfortable confiding in someone, but not the same person every time. Give others support in return.
18. Realizing that driving is a major stress inducer, consider taking a different route to and from work on a regular basis. *Also:* Don't think of driving as a competitive event. Forgive transgressors. Ignore the stupidity of others.
19. Much stress is brought on by procrastination. To help yourself overcome procrastination, realize it is the thief of time. Then, take the bigger, more challenging tasks and break them down into smaller pieces. Decide which is the first step, assign a time to do it, then execute.
20. Know yourself well enough to identify those people, tasks, or events which "stress you out." Delegate or

Pro:Motions

- **KFWB-AM & KTWV-FM** L.A. Dir./Promotion & Mktg. **Debbie Vandermeulen** has left the CBS-owned combo.
- **Anita Erickson** is the new Promotions Dir. at **KAJZ/Austin**. She had most recently been Promotions Dir. at **WOAZ/Boston**.

trade those things to others in the station who may not be as bothered.

21. Don't let stress ruin your day and the good parts that have come with it. If you do, you've given in to the fact that the stress is stronger than you are.
- Radio positions are stressful even in good times because they involve uncertainty, overwork, a feeling of helplessness, and constant urgency. What has made it worse is now, with consolidation, even if people are good employees and make the right decisions, many don't know if they will keep their jobs. Overwork has accelerated because of increased competition, so that now 70- and 80-hour weeks are not unheard of.
- The secret in it all is to recognize the need to change, but change yourself slowly. You cannot adopt five or six new behaviors overnight. Take them one at a time, and before you know it you'll be a new person.

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Y92 - Sacramento
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WSOC - Charlotte
WSM FM - Nashville
WJNO - W. Palm Beach
WQIK - Jacksonville
KMXZ - Tucson
KZST - Santa Rosa
CFOX - Vancouver

KABC - Los Angeles
KNBR - San Francisco
WXTU - Philadelphia
KISS - Boston
KMPS - Seattle
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WZAK - Cleveland
KFXX - Portland
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'ZINE SCENE

Howard Stern's Hair Check!

Howard Stern — who once taunted former Philly nemesis **John DeBella** with “baldy” chants — is secretly receiving hair treatments at New York's Philip Kingsley Trichological Centre. Sources say Stern is desperately trying to avoid turning into his chrome-domed dad. And he's so determined to keep his hundreds-per-treatment visits a secret that he only makes appointments by car phone (*Globe*).

Stern is also featured in *Newsweek* — as is **Madonna** — as evidence of a new book's hypothesis that later-born siblings are more likely to challenge the status quo than firstborns.

Now You See Him

“We'll have the same old people we always have — lying, thieving politicians or liberal weenie pundits. I'll still be talking with people like **Pat O'Brien**, **Ed Rollins**, and that goofy **Deborah Norville**. And I have to hold up all the books I'm required to plug from all the publishers who bribe me” — **Don Imus** on what viewing his syndicated radio show on cable's **MSNBC** adds to the experience (*People*).

Shock & Roll

Courtney Love says she wants a quiet family life and a new baby with clean-cut new beau **Edward Norton**, whom she met while lensing “The People Vs. Larry Flint” (*Star*).

Singer **k.d. lang** — with three galpals in tow — startled the crowd at a mostly male L.A. punk rock club by throwing herself into the center of the moshpit (*Globe*).

Country singer **Lorrie Morgan** stunned a packed house — and her band members — when she announced that her beau, singer **John Randall**, proposed just hours before they took a Kentucky stage to sing a duet (*National Enquirer*).

Can things be so bad that **Ringo Starr** has signed on to tutor aspiring rockers (with \$4500 to bum) at an upcoming “Rock 'n' Roll Fantasy Camp”? (*Entertainment Weekly*)

Run Of The Millionaires

Newsweek reports that **Sean “Puffy” Combs** signed a multimillion-dollar deal with **Arista Records** earlier this month for a piece of his **Bad Boy Records**.

Joni Mitchell is about to sign a seven-figure deal to publish three books: a memoir, a book of lyrics and poetry, and a collection of artwork (*New York*).

The *National Enquirer* calculates the divorce settlements earned by celebrity spouses as a measure of dollars per year of marriage. **Julianne Phillips**'s three years with **Bruce Springsteen**

yielded her \$6.15 million per year.

Scream On

“He just kept yapping to his publicist [on the cell phone]. So while he was dropping names and showing off, I pulled out my cell phone and called my lawyer” — eager to overturn her divorce settlement, **Cyrinda Foxe-Tyler** explains why a summons awaited surprised ex-hubby **Steven Tyler** after they took their daughter **Mia** to look at schools (*New York*).

Worried About You

A jarring pictorial in the *Globe* pictures **Mick Jagger** at 119 pounds. The wrinkly **Rolling Stone**'s five-hour exercise routines and starvation diets may lead the 53-year-old to an early grave, pals reportedly worry.

“Having that heart attack really put things back into focus for me. You can't eat cheeseburgers and fried chicken day in and day out, smoke four packs of cigarettes a day, and drink 10 gallons of pop” — **John Mellencamp** wakes up and smells the herbal tea (*National Enquirer*).

Jerry Lee Lewis suffered a major heart attack scare for the second time in two years. Two weeks before his 61st birthday on September 29, the singer stopped breathing and had to be revived (*National Enquirer*).

“Though I have fears, I think truthfully I'm going to live to be a very old age. If what I've gone through hasn't killed me yet, nothing's going to. That's my fucking opinion” — more from **Madonna**'s *Vogue* cover story.

An Album With L'eggs

“The fact that [the shot] was going to be such a big spend on Hanes's part [reportedly \$20 million], it only makes sense for us to hook in” — **Virgin** President/CEO **Phil Quartararo** explains why the original cover of **Tina Turner**'s new “Wildest Dreams” CD was scrapped in favor of a clone of her recent hosiery ad campaign (*Entertainment Weekly*).

Ice-T Gets His Phil

“I recently saw a TV program in which a young, radical journalist was interviewing **Ice-T** ... The guy asked, ‘What do you got in the record collection?’ And lo and behold, all my albums were there. The guy said, ‘Aw come on, man, what is this bullshit?’ And Ice-T jumped on him and said, ‘Don't mess with my Phil, man. Don't you fucking mess with my Phil.’ What can I say? I was flattered that the guy even knew I existed” — **Phil Collins** to *GQ*.

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **THE FIRST WIVES CLUB**
Single: Over And Over/**Puff Johnson** (Work)
- **2 DAYS IN THE VALLEY (Ede! America)**
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- **BULLETPROOF (MCA)**
Singles: Champagne/Salt-N-Pepa
Where I'm From/Passion
How Could You/**K-Ci & Jojo**
Other Featured Artists: **Nonchalant**, **Delinquent Habits**
- **TIN CUP (Epic Soundtrax)**
Featured Artists: **Chris Isaak**, **Patty Loveless**, **Shawn Colvin**
- **SHE'S THE ONE (Warner Bros.)**
Single: Climb That Hill/**Tom Petty & The Heartbreakers**
- **PHENOMENON (Reprise)**
Single: Crazy Love/**Aaron Neville**
Other Featured Artists: **Eric Clapton**, **Jewel**, **Peter Gabriel**
- **THE CROW: CITY OF ANGELS (Hollywood)**
Singles: Jurassitol/**Filter**
I'm Your Boogie Man/**White Zombie** (Hollywood/Geffen)
Other Featured Artists: **Bush**, **Hole**, **PJ Harvey**
- **GRACE OF MY HEART (MCA)**
Single: God Give Me Strength/**Burt Bacharach & Elvis Costello**
Other Featured Artists: **For Real**, **Shawn Colvin**, **J Mascis**
- **ED'S NEXT MOVE (Milan/BMG)**
Featured Artists: **Benny Golson**, **Jane Kelly Williams**
- **EDDIE (Island/Hollywood)**
Single: Tell Me/**Dru Hill**
Other Featured Artists: **J'son**, **Jodeci**, **House Of Pain**

COMING

- **SET IT OFF (EastWest/EEG)**
Singles: Missing You/**Brandy/Tamia/Knight/Khan**
Days Of Our Lives/**Bone Thugs-N-Harmony**
Don't Let Go (Love)/**En Vogue**
Set It Off/**Organized Noize**
Other Featured Artists: **Queen Latifah**, **Seal**
- **HIGH SCHOOL HIGH (Big Beat/Atlantic)**
Singles: I Got Somebody Else/**Changing Faces**
Wu-Wear: The Garment .../**RZA f/Method Man** ...
Other Featured Artists: **Braxtons**, **D'Angelo**, **De La Soul**

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Rapper **Richie Rich**, Monday (10/7) at 7:30pm ET/4:30pm PT, Prodigy (jump: CHAT).

“X-Files” music composer **Mark Snow**, Monday at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Devo, Monday at 10pm ET/7pm PT, America Online (keyword: LIVE).

K.T. Oslin, Tuesday (10/8) at 9pm ET/6pm PT, CompuServe (go: CONFERENCE).

On The Web

LiveConcerts.com presents concert cybercasts this week from the **Radiators** and **Me'shell Ndegeocello**. Catch the Radiators late Friday night (10/4) at 2:30am ET/11:30pm PT; Ndegeocello's Sunday (10/6) show begins at midnight ET/9pm PT (<http://liveconcerts.com>).

The “F Musicfest,” which started Thursday night (10/3) on L.A. Live, runs through Sunday. Bands scheduled for 'net show feeds include **Motorhead**, **Warrent**, **Body Count**, **W.A.S.P.**, **Ugly Kid Joe**, and **L.A. Guns** (<http://www.lalive.com>).

The **T.J. Martell Foundation** has gone online; visit its new web site at <http://www.TJMartellFoundation.org>.

MUSIC DATEBOOK

MONDAY, OCTOBER 14

1955/**Buddy Holly** opens a Lubbock, TX show for **Bill Haley & His Comets**. The next day, Holly opens for **Elvis**.

1966/**Grace Slick** plays her first gig with **Jefferson Airplane**.

Born: **Cliff Richard** 1940, **Justin Hayward (Moody Blues)** 1946, **Thomas Dolby** 1958, **Karyn White** 1965

TUESDAY, OCTOBER 15

1976/**Ike & Tina Turner** break up their act.

1988/**Debbie Gibson** sings the National Anthem at the Dodgers-A's World Series game.

1991/**John Fogerty** and wife **Julie** become parents to son **Shane Cody**.

Born: **Richard Carpenter** 1945, **Chris DeBurgh** 1948, **Tito Jackson** 1953, **Mark Reznicek (Toadies)** 1962

WEDNESDAY, OCTOBER 16

1962/**Motown** puts its first multi-artist “Motortown Revue” on the road.

1964/Songwriting great **Cole Porter** dies.

1972/**Creedence Clearwater Revival** breaks up.

1976/**Stevie Wonder** releases his landmark “Songs In The Key Of Life” LP.

1986/**Lionel Richie**'s “Dancing On The Ceiling” becomes the first album to be certified gold as well as single, double, and triple platinum on the same day.

1991/**Vanilla Ice** makes his movie debut as “Cool As Ice” premieres.

Born: **Bob Weir** (ex-**Grateful Dead**) 1947, **Flea (Red Hot Chili Peppers)** 1962, **Wendy Wilson** (ex-**Wilson Phillips**) 1969

THURSDAY, OCTOBER 17

1919/**The Radio Corporation of America** (RCA) is formed.

1976/“Hair” opens at New York's Public Theater.

1986/“Sid And Nancy” (the film biography of **Sex Pistols** bassist **Sid Vicious** and girlfriend **Nancy Spungen**) and “Round Midnight” (starring the late **Dexter Gordon** and featuring a **Herbie Hancock** score) open nationally.

Born: **David St. Hubbins (Spinal Tap)** 1947, **Ziggy Marley** 1968

FRIDAY, OCTOBER 18

1966/**The Jimi Hendrix Experience** makes its debut in Paris.

1986/**Fleetwood Mac**'s **Christine McVie** marries composer **Eduardo DeMendonca**.

1989/**Guns N' Roses** singer **Axl Rose** threatens to quit the group during an L.A. concert. He recants the next day.

Born: **Chuck Berry** 1926, **Wynton Marsalis** 1961

SATURDAY, OCTOBER 19

1966/**Jeff Beck** quits the **Yardbirds**.

1987/**Melissa Etheridge** begins recording her first album.

1990/During **2 Live Crew**'s obscenity trial in Florida, the jury asks the judge if they can laugh out loud, claiming some are suffering physical pain holding it in.



Madonna — “Don't cry for me ...”

1995/After hearing **Madonna** had won the starring role, Argentina President **Carlos Menem** commissions a second “Evita” movie. He calls Madonna's casting “a total and utter disgrace.”

Born: the late **Peter Tosh** 1944, **Patrick Simmons (Doobie Brothers)** 1945

SUNDAY, OCTOBER 20

1976/**Led Zeppelin**'s concert-movie “The Song Remains The Same” opens nationally.

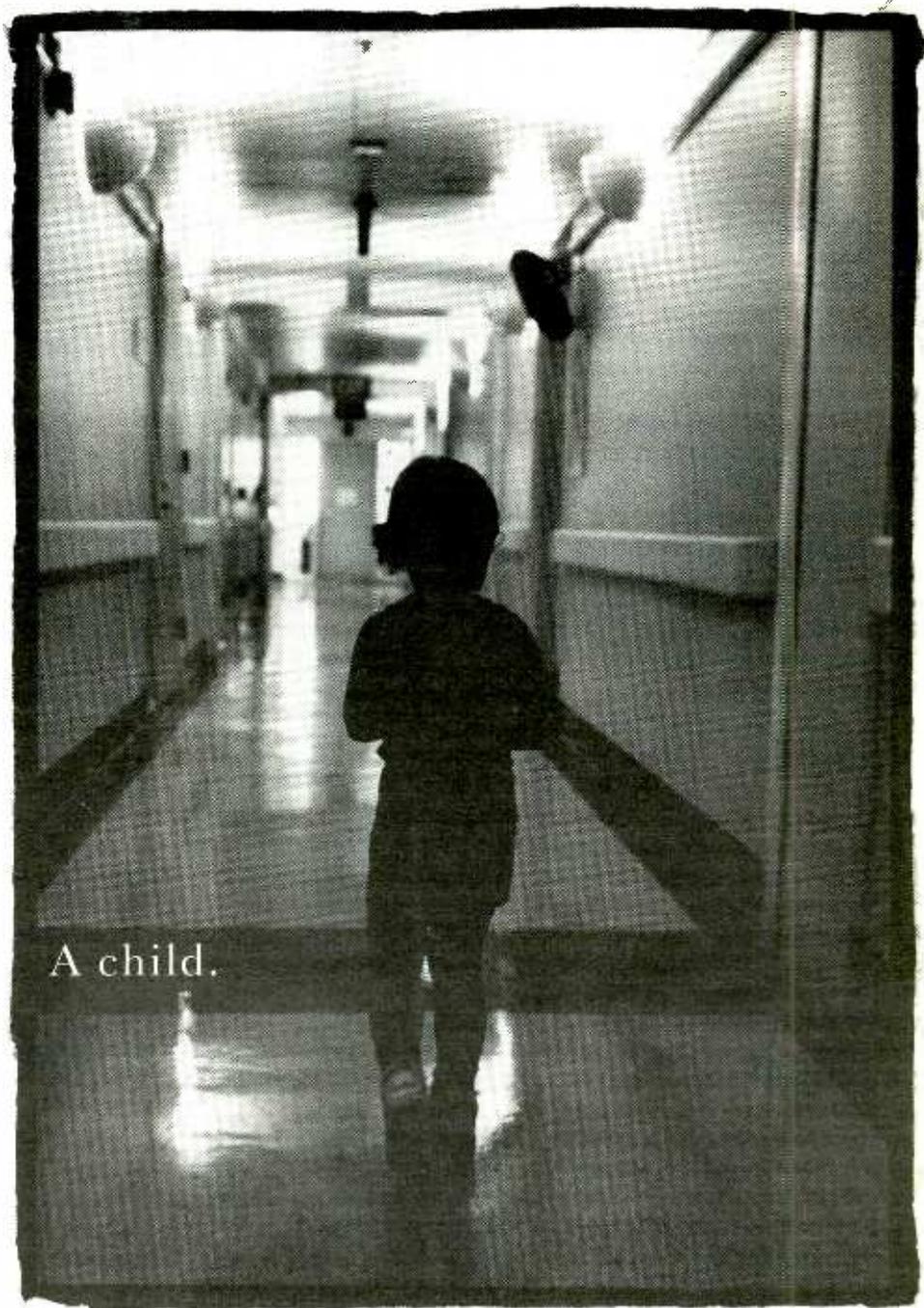
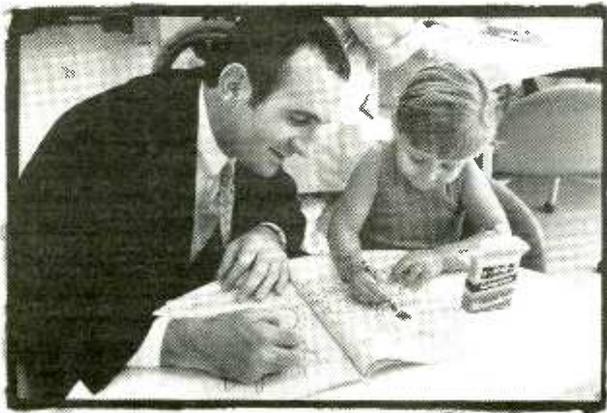
1977/**Lynyrd Skynyrd** singer **Ronnie Van Zant**, guitarist **Steve Gaines**, and backup singer **Cassie Gaines** are killed in a Mississippi plane crash.

Born: **Tom Petty** 1953

— Paul Colbert



Four year-old Paige DeAlmeida has a pet fish named Capelody and a fat kitty named Mr. Kid. She also had rhabdomyosarcoma, a malignant cancer of the muscle tissue in her face. A bone marrow cleansing process developed by Neil Bogart Memorial Laboratories allowed Paige to be treated with her own marrow instead of a costly and potentially difficult transplant.



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A Division Of The T.J. Martell Foundation

Call (310)247-2980 for information on how you can help. Photographs: Beth Herzhatt





59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- MADONNA You Must Love Me (Maverick/WB)
- COUNTING CROWS Angels Of The Silences (DGC/Geffen)
- HOOTIE & THE BLOWFISH Sad Caper (Atlantic)
- 2PAC I Ain't Mad At Cha (Death Row/Interscope)
- CELINE DION It's All Coming Back To Me Now (550 Music)
- LOCAL H Bound For The Floor (Island)
- TONIC Open Up Your Eyes (Polydor/A&M)

EXCLUSIVE

- MADONNA You Must Love Me (Maverick/WB)

HEAVY

- BLACKSTREET V/D.R. DRE No Diggity (Interscope)
- COUNTING CROWS Angels Of The Silences (DGC/Geffen)
- SHERYL CROW If It Makes You Happy (A&M)
- FILTER Jurassitol (Hollywood)
- FUGEES Ready Or Not (Ruffhouse/Columbia)
- HOOTIE & THE BLOWFISH Sad Caper (Atlantic)
- JOHN MELLENCAMP Key West Intermezzo ... (Mercury)
- METALLICA Hero Of The Day (Elektra/EEG)
- NO DOUBT Don't Speak (Trauma/Interscope)
- RAGE AGAINST THE MACHINE People Of The Sun (Epic)
- R.E.M. Bittersweet Me (Warner Bros.)
- SALT-N-PEPA Champagne (MCA)
- SOUNDGARDEN Burden In My Hand (A&M)
- SUBLIME What I Got (Gasoline Alley/MCA)
- 311 Down (Capricorn/Mercury)
- WALLFLOWERS 6th Avenue Heartache (Interscope)

STRESS

- FIONA APPLE Shadowboxer (Work)
- BONE THUGS-N-HARMONY Days Of Our Lives (EastWest/EEG)
- TONI BRAXTON Un-Break My Heart (LaFace/Arista)
- CAKE The Distance (Capricorn/Mercury)
- EELS Novocaine For The Soul (DreamWorks/Geffen)
- GEGGY TAH Whoever You Are (Luaka Bop/WB)
- GHOST TOWN DJ'S My Boo (So So Def/Columbia)
- DONNA LEWIS I Love You Always Forever (Atlantic)
- MARILYN MANSON The Beautiful People (Nothing/Interscope)
- MAXWELL Ascension (Don't Ever Wonder) (Columbia)
- ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
- NEW EDITION I'm Still In Love With You (MCA)
- NO MERCY Where Do You Go (Arista)
- REPUBLICA Ready To Go (RCA)
- SOCIAL DISTORTION I Was Wrong (550 Music)
- 2PAC I Ain't Mad At Cha (Death Row/Interscope)

ACTIVE

- AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
- AZ YET Last Night (LaFace/Arista)
- BLACK CROWES Blackberry (American/Reprise)
- CHINO XL Krep (American)
- CELINE DION It's All Coming Back To Me Now (550 Music)
- GINUWINE Pony (550 Music/Epic)
- GROUP THERAPY East Coast West ... (Aftermath Ent./Interscope)
- ME'SHELL NDEGECELLO Who Is He ... (Maverick/Reprise)
- 112 Only You (Bad Boy/Arista)
- OUTKAST Elevators (LaFace/Arista)
- POE Angry Johnny (Modern/Atlantic)
- IGGY POP Lust For Life (Capitol)
- RZA I/METHOD MAN ... Wu-Wear ... (Big Beat/Atlantic)
- SEBADDH Ocean (Sub Pop)
- SWV Use Your Heart (RCA)
- WEEZER El Scorcho (DGC/Geffen)
- WHITE ZOMBIE I'm Your Boogie Man (Hollywood/Geffen)

ON

- BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
- DEFTONES 7 Words (Maverick/WB)
- FUN LOVIN' CRIMINALS Scooby Snacks (EMI)
- LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)
- LOCAL H Bound For The Floor (Island)
- NIRVANA Aneurysm (DGC/Geffen)
- SCHLEPROCK Suburbia (Warner Bros.)
- SCREAMING TREES Sworn And Broken (Epic)
- TONIC Open Up Your Eyes (Polydor/A&M)

Video airplay from October 7-13.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- COUNTING CROWS Angels Of The Silences (DGC/Geffen)
- MADONNA You Must Love Me (Maverick/WB)
- EELS Novocaine For The Soul (DreamWorks/Geffen)
- NEW EDITION I'm Still In Love With You (MCA)

XL

- TONI BRAXTON Un-Break My Heart (LaFace/Arista)
- ERIC CLAPTON Change The World (Reprise)
- CELINE DION It's All Coming Back To Me Now (550 Music)
- JOHN MELLENCAMP Key West Intermezzo ... (Mercury)
- ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

LARGE

- BRYAN ADAMS Let's Make A Night To Remember (A&M)
- COUNTING CROWS Angels Of The Silences (DGC/Geffen)
- SHERYL CROW If It Makes You Happy (A&M)
- DISHWALLA Counting Blue Cars (A&M)
- MELISSA ETHERIDGE Nowhere To Go (Island)
- JEWEL Who Will Save Your Soul (Atlantic)
- DONNA LEWIS I Love You Always Forever (Atlantic)
- MADONNA You Must Love Me (Maverick/WB)
- STING I'm So Happy I Can't Stop Crying (A&M)
- WALLFLOWERS 6th Avenue Heartache (Interscope)

MEDIUM

- MERRIL BAINBRIDGE Mouth (Universal)
- BLACK CROWES Blackberry (American/Reprise)
- PHIL COLLINS Dance Into The Light (Atlantic)
- ELTON JOHN You Make History (Young Again) (MCA)
- GARBAGE Stupid Girl (Almo Sounds/Geffen)
- HOOTIE & THE BLOWFISH Sad Caper (Atlantic)
- AMANDA MARSHALL Birmingham (Epic)
- MAXWELL Ascension ... (Columbia)
- TINA TURNER Missing You (Virgin)

CUSTOM

- FIONA APPLE Shadowboxer (Work)
- BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
- BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope)
- CRANBERRIES Free To Decide (Island)
- EELS Novocaine For The Soul (DreamWorks/Geffen)
- FOR REAL Like I Do (Rowdy/Arista)
- JOHNNY GILL Let's Make The Mood Right (Motown)
- WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
- ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)
- JEWEL You Were Meant For Me (Atlantic)
- PUFF JOHNSDN Over And Over (Work)
- KEB' MO' More Than One Way Home (Okeh/Epic)
- R. KELLY I Can't Sleep Baby (If I) (Jive)
- KENNY LATTIMORE Never Too Busy (Columbia)
- ELEANOR McEVROY Precious Little (Columbia)
- MINT CONDITION What Kind Of Man ... (Perspective/A&M)
- ME'SHELL NDEGECELLO Who Is He ... (Maverick/Reprise)
- NEW EDITION I'm Still In Love With You (MCA)
- OASIS Don't Look Back In Anger (Epic)
- R.E.M. Bittersweet Me (Warner Bros.)
- RuPAUL Snapshot (Rhino)
- DUNCAN SHEIK Barely Breathing (Atlantic)
- SWV Use Your Heart (RCA)
- LUTHER VANROSS Your Secret Love (LV/Epic)
- SUZANNE VEGA No Cheap Thrill (A&M)

Video airplay from October 7-13.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- LUTHER VANDROSS Your Secret Life (LV/Epic)
- 2PAC I Ain't Mad At Cha (Death Row/Interscope)
- D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)
- GINA THOMPSON The Things That You Do (Mercury)
- MAXWELL Ascension ... (Columbia)
- BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
- BLACKSTREET No Diggity (Interscope)
- AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
- TONI BRAXTON Unbreak My Heart (LaFace/Arista)
- SWV Use Your Heart (RCA)

Information for week ending October 4.

Rap City Top 10

- 2PAC I Ain't Mad At Cha (Death Row/Interscope)
- BONE THUGS ... Days Of Our Lives (EastWest/EEG)
- WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)
- DO OR DIE Po Pimp (Rap-A-Lot/Noo Trybe)
- OUTKAST Elevators (LaFace/Arista)
- GROUP THERAPY East Coast West Coast ... (Interscope)
- E-40 Rappers' Ball (Sic Wid It/Jive)
- JAY-Z/MARY J. BLIGE Can't Knock ... (Roc-A-Fella/Priority)
- A TRIBE CALLED QUEST Stressed Out (Jive)
- ROOTS Concerto Of The Desperado (Geffen)

Information for week ending October 4.

TELEVISION

TOP TEN SHOWS SEPTEMBER 23-29

Total Audience
(95.9 million households)

- 1 ER
- 2 Seinfeld
- 3 Suddenly Susan
- 4 Friends
- 5 Monday Night Football (Dolphins vs. Colts)
- 6 Home Improvement
- 7 The Single Guy
- 8 Cosby
- 9 Spin City
- 10 Frasier

Adults 25-54

- 1 ER
- 2 Seinfeld
- 3 Suddenly Susan
- 4 Friends
- 5 The Single Guy
- 6 Monday Night Football (Dolphins vs. Colts)
- 7 Home Improvement
- 8 3rd Rock From The Sun
- 9 Spin City
- 10 Frasier

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 10/4

- Tori Amos, "Late Show With David Letterman."
- Mariah Carey, Gloria Estefan, and Alanis Morissette, "ABC In Concert" (check local listings).

Saturday, 10/5

- Sheryl Crow, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 10/6



• Janis Joplin is profiled when VH1 debuts the hourlong "Legends" series (6pm ET/3pm PT).
• Tracy Lawrence performs on TNN's 30-minute "Buckmasters: Gone Country" (8pm ET/5pm PT).

Monday, 10/7

• Clint Black and Suzy Bogguss perform as Gary Chapman begins hosting "Prime Time Country" (TNN, 9pm ET/6pm PT).
• Ray Davies, "David Letterman."

Tuesday, 10/8

• Mark Collie, George Jones, Daryle Singletary, and Pam Tillis, "Prime Time Country."
• Luther Vandross, "The Tonight Show With Jay Leno."
• Clint Black, "David Letterman."

Wednesday, 10/9

• Kid 'N Play's Christopher Reid guest-stars on WB's "Sister, Sister" (check local listings).
• Rodney Crowell and Charlie Daniels, "Prime Time Country."
• Chris Isaak, "Jay Leno."
• Midnight Oil, "David Letterman."
• Connells, "Late Night With Conan O'Brien."

Thursday, 10/10

• Brooks & Dunn and Jo Dee Messina, "Prime Time Country."
• Cher, "Jay Leno."

FILMS

WEEKEND BOX OFFICE SEPTEMBER 27-29

- 1 The First Wives Club (Paramount) \$15.31
- 2 Extreme Measures (Columbia)* \$6.90
- 3 Last Man Standing (New Line) \$3.57
- 4 2 Days In The Valley (MGM/UA)* \$3.35
- 5 Fly Away Home (Columbia) \$3.00
- 6 Independence Day (Fox) \$2.55
- 7 Bulletproof (Universal) \$1.94
- 8 First Kid (Buena Vista) \$1.84
- 9 Maximum Risk (Columbia) \$1.60
- 10 Tin Cup (WB) \$1.15

All figures in millions

* First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "The Long Kiss Goodnight," starring Geena Davis and Samuel L. Jackson. The film's forthcoming MCA soundtrack features the Tom Tom Club's cover of Jimmy Cliff's "Many Rivers To Cross," along with songs by Semisonic ("F.N.T."), Jars Of Clay ("The Chair"), Labelle ("Lady Marmalade"), Neneh Cherry ("Woman"), Marvin Gaye ("Stubborn Kind Of Fellow"), Santana ("She's Not There"), Otis Redding & Carla Thomas ("Bring It On Home"), Muddy Waters ("Mannish Boy"), and Junior Parker ("Next Time You See Me").

"D3: The Mighty Ducks," starring Emilio Estevez, also opens this week. The film's Hollywood soundtrack sports Queen's "We Will Rock You," Barenaked Ladies' "Grade 9," Southside Johnny's "Shake 'Em Down," Dr. John's "Accentuate The Positive," Marky Mark's "Good Vibrations," the Outfield's "Winning It All," the Poorboys' "Hey Man," and the Stone Coyotes' "The Changing Of The Guard."

Tom Hanks wrote, directed, and stars in "That Thing You Do!" which rounds out this week's openers. The film's Epic Soundtrax LP showcases six cuts by "the Wonders" — portrayed on-screen by actors Tom Everett Scott, Johnathon Schaech, Steve Zahn, and Ethan Embry — as well as songs by such fictitious bands as "the Norm Wooster Singers," "the Heardsmen," "Freddy Fredrickson," "the Chantrellines," "the Saturn 5," "Diane Dane," "the Vicksburgs," "Del Paxton," and "Cap'n Geech & The Shrimp Shack Shooters."

VIDEO

NEW THIS WEEK

- R.E.M.: ROAD MOVIE (Warner Reprise)

Filmed in Atlanta during the final three nights of R.E.M.'s "1995 Monster Tour," this 90-minute collection spotlights songs such as "Losing My Religion," "Man On The Moon," "Everybody Hurts," "Find The River," "Wake Up Bomb," "Under-tow," and more.



21 million households
Les Garland,
Exec. VP/Programming

National Top 20

- 2PAC How Do You Want It (Interscope)
- BONE THUGS-N-... Days Of Our Lives (EastWest/EEG)
- 702 Steele (Biv 10/Motown)
- KEITH SWEAT Nobody (Elektra/EEG)
- ALFONZO HUNTER Just The Way (EMI)
- NO MERCY Where Do You Go (Arista)
- 2PAC So Many Tears (Interscope)
- GROUP THERAPY East Coast West Coast ... (Interscope)
- CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)
- RZA I/METHOD MAN ... Wu-Wear (Big Beat/Atlantic)
- JOHNNY GILL Let's Get The Mood (Motown)
- BLACKSTREET No Diggity (Interscope)
- 2PAC How Do You Want It (Interscope)
- AZ YET Last Night (LaFace/Arista)
- SHADES Tell Me (I'll Be Around) (Motown)
- CHANGING FACES I Got Somebody Else (Atlantic)
- DRU DOWN Can You Feel Me (Relativity)
- WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)
- TOO SHORT Never Talk Down (Jive)
- DO OR DIE Oo You Wanna Ride (Rap-A-Lot/Noo Trybe)

Most requested for week ending September 27.



Pos.	Artist	Avg. Gross (in 000s)
1	JIMMY BUFFETT	\$906.3
2	GARTH BROOKS	\$849.2
3	NEIL DIAMOND	\$799.3
4	"LOLLAPALOOZA '96"	\$795.7
5	KISS	\$690.9
6	H.O.R.D.E. FESTIVAL	\$467.5
7	HOOTIE & THE BLOWFISH	\$409.1
8	GLORIA ESTEFAN	\$402.0
9	ALANIS MORISSETTE	\$397.6
10	STING	\$387.5
11	DAVE MATTHEWS BAND	\$365.2
12	REBA McENTIRE	\$342.2
13	STEELY DAN	\$331.7
14	JAMES TAYLOR	\$307.7
15	"FURTHER FESTIVAL"	\$286.0

Among this week's new tours:

- BONEPONEY
- BUTTHOLE SURFERS
- CRACKER
- MARSHALL CRENSHAW
- I MOTHER EARTH
- DAVE KOZ
- JIM LAUDERDALE
- MARILYN MANSON
- MODERN ENGLISH
- OUTKAST
- PORNO FOR PYROS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

PRODUCT SHOWCASE

PROMO SPECIALS

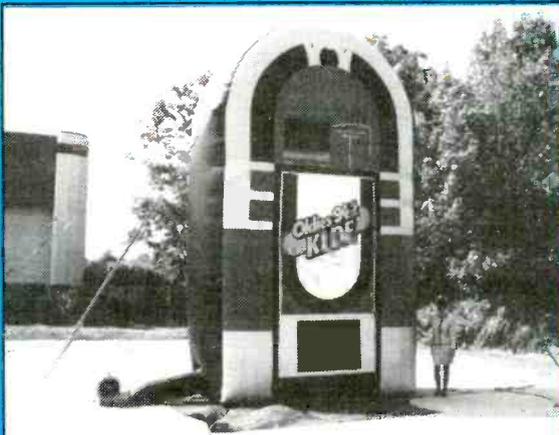
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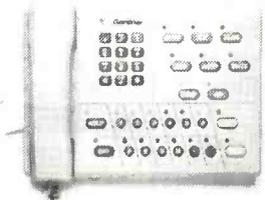
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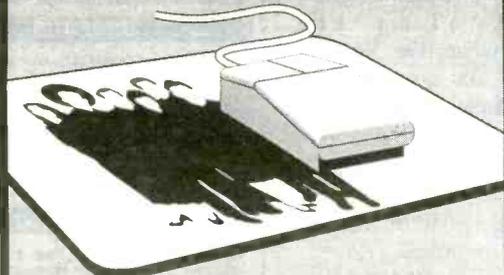
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Mainelli

Continued from Page 1

dous track record, as well as an understanding and enthusiasm for the format, coupled with strong writing skills. With the continued importance being placed on non-music stations, look for John to help us increase our news coverage and information products servicing the News and Talk marketplace."

One of Mainelli's first tasks will be to announce the preliminary agenda for R&R's recently announced Talk Radio Seminar '97, set for February 27-March 1 at Washington, DC's Grand Hyatt Hotel.

Mainelli spent six years programming WABC, starting as Operations Director in 1988. After two years at the Talk outlet, he took a one-year sabbatical, then rejoined the ABC flagship station as Operations Director/PD.

Prior to joining WABC, Mainelli was PD for Gannett's KCMO/Kansas City. Between 1980-1985, he served twice as VP/News & Programming at KSDO/San Diego, interrupted by a six-month stint as PD/ND at crosstown competitor KCNN. Before becoming a programmer, he held editorial positions at KCBS/San Francisco, KABC/Los Angeles, and KFVB/L.A.

Arista

Continued from Page 3

elevated to Director/Northeast and relocates from Washington, DC to Nashville.

• Manager/West Coast Promotion **Lori Dawe-Hartigan** has been promoted to Director/West Coast.

• Director/Field Promotion **Kevin Erickson** is set to relocate from Nashville to Chicago by the end of the year.

In promoting Kraig to oversee the Arista and Career promotion staffs, DuBois commented, "Bobby has made a tremendous contribution to Arista, and I'm very excited to announce this promotion."

Kraig — who joined Arista in 1993 after a 12-year stint as PD for KPLX/Dallas — stated, "I would like to thank Tim DuBois and Jack Weston for having the confidence and giving me the opportunity to learn and grow so that I would be able to step into the position when the time came."

On her promotion, Nichols noted, "Tim DuBois and Bobby Kraig are well-respected leaders in our industry. I am honored to work with them and appreciate their vote of confidence."

DuBois selected Nichols to run the Career promotion department when the new label was established



Dame



Owens



Bonadies



Dawe-Hartigan

in 1990. She joined Arista in 1990 as Coordinator/Promotion and was subsequently promoted to Manager/Southwest Regional Promotion and Director/Field Promotion. Prior to joining Arista, she worked in NARAS's Nashville office.

Dame — who is moving from Chicago to accept his new position — joined Arista in 1993 after serving as OM for KOWF-FM/San Diego.

PRECIOUS METAL

The RIAA has issued the following awards for the month of September:

MULTIPLATINUM ALBUMS

"Jagged Little Pill," **Alanis Morissette**, Maverick/Reprise (12 million); "Breathless," **Kenny G**, Arista (11 million); "The Woman In Me," **Shania Twain**, Mercury (8 million); "Waiting To Exhale" ST, Various Artists, Arista; "Greatest Hits," **Patsy Cline**, MCA (7 million); "All Eyez On Me," **2Pac**, Death Row/Interscope; "No Need To Argue," **Cranberries**, Island; "Greatest Hits," **Tom Petty & The Heartbreakers**, MCA (6 million); "The Score," **Fugees**, Ruffhouse/Columbia (5 million); "I Still Believe In You," **Vince Gill**, MCA; "The Closer You Get," **Alabama**, RCA; "Chronicle," **Creedence Clearwater Revival**, Fantasy (4 million); "Tigerlily," **Natalie Merchant**, Elektra/EEG; "Greatest Hits Volume II," **George Strait**, MCA (3 million); "It Was Written," **Nas**, Columbia; "Secrets," **Toni Braxton**, LaFace/Arista; "Mr. Smith," **L.L. Cool J**, Def Jam/RAL/Mercury; "When I Call Your Name," **Vince Gill**; "Ocean Front Property," **George Strait**; "Creedence Gold," **Creedence Clearwater Revival** (2 million).

PLATINUM ALBUMS

"Unplugged," **Alice In Chains**, Columbia; "It Was Written," **Nas**; "New Beginning," **SWV**, RCA; "What The Hell Happened To Me?," **Adam Sandler**, Warner Bros.; "Sweet Dreams," **La Bouche**, RCA; "Q's Jook Joint," **Quincy Jones**, Qwest/WB; "Jars Of Clay," **Jars Of Clay**, Silver-tone; "Hypnotize The Moon," **Clay Walker**, Giant; "In Pictures" and "Cheap Seats," **Alabama**; "I Think About You," **Collin Raye**, Epic; "311," **311**, Capricorn; "Nuttin' But Love," **Heavy D & The Boyz**, Uptown/MCA; "8 Seconds" ST, Various Artists, MCA; "Holding My Own," "Ten Strait Hits," "Merry Christmas Strait To You," "#7," and "Something Special," **George Strait**; "Merry Christmas To You," **Reba McEntire**, MCA; "Amadeus" ST, **Neville Mariner**, Fantasy; "The Concert," **Creedence Clearwater Revival**; "A Charlie Brown Christmas," **Vince Guaraldi**, Fantasy.

GOLD ALBUMS

"Beats, Rhymes & Life," **A Tribe Called Quest**, Jive; "En Pleno Vuelo," **Marco Antonio Solis**, Fonovisa; "Unplugged," **Alice In Chains**; "Life From The Fall," **Blues Traveler**, A&M; "The Final Tic," **Crucial Conflict**, Pallas/Universal; "Phenomenon" ST, Various Artists, Reprise; "It Was Written," **Nas**; "Get On Up And Dance," **Quad City DJ's**, Big Beat/Atlantic; "Reasonable Doubt," **Jay-Z**, Roc-A-Fella/Priority; "So So Def Bass All-Stars," Various Artists, So So Def/Columbia; "Now In A Minute," **Donna Lewis**, Atlantic; "Ice Cream Man," **Master P**, No Limit/Priority; "Maxwell's Urban Hang Suite," **Maxwell**, Columbia; "Between Now And Forever," **Bryan White**, Asylum/EEG; "Living Under June," **Jann Arden**, A&M; "IV," **Diamond Rio**, Arista; "Wither Blister Burn & Peel," **Stabbing Westward**, Columbia; "Silk," **Silk**, Elektra/EEG; "Ledbetter Heights," **Kenny Wayne Shepherd**, Giant; "The Mask And Mirror," **Loreena McKennitt**, Warner Bros.; "The Legendary Jim Reeves," **Jim Reeves**, RCA; "Rollin' On The River," "Hot Stuff," and "More Creedence Gold," **Creedence Clearwater Revival**; "A Charlie Brown Christmas," **Vince Guaraldi**; "Shaft" ST, **Isaac Hayes**, Stax.

MULTIPLATINUM SINGLES

"Macarena," **Los Del Rio**, RCA (3 million); "Mr. Big Stuff," **Jean Knight**, Stax (2 million).

PLATINUM SINGLES

"I Can't Sleep Baby (If I)," **R. Kelly**, Jive; "Respect Yourself," **Staple Singers**, Stax; "Mr. Big Stuff," **Jean Knight**; "Indian Reservation," **Paul Revere & The Raiders**, Columbia.

GOLD SINGLES

"Elevators," **OutKast**, LaFace/Arista; "Change The World," **Eric Clapton**, Reprise; "I Can't Sleep Baby (If I)," **R. Kelly**; "Respect Yourself," **Staple Singers**; "Theme From Shaft," **Isaac Hayes**; "Mr. Big Stuff," **Jean Knight**; "Time Is Tight" and "Soul Limbo," **Booker T. & The MG's**, Stax; "Baby," **Carla Thomas**, Stax; "Walking The Dog," **Rufus Thomas**, Stax.

CBC

Continued from Page 3

based on more than the format: "[ABC] entered into a specific agreement with us that gave them a very close look at what we do as broadcasters for children over the radio. It is clear that trade secrets and information [were misappropriated]."

An ABC spokesperson said the company does not comment on pending litigation.

Dahl added that at Monday's (9/30) annual meeting the shareholders' response was "positive." Also at

that meeting, CBC's shareholders voted to increase the number of authorized shares from 12.5 million to 50 million.

In an announcement that came days before the split with ABC, Dahl said the company had retained **Southcoast Capital** to consider the possible sale or merger of CBC. This week, Dahl said that consideration is ongoing.

The Radio AAHS format has a network of 32 stations that the company says reach about 40% of the nation. CBC's flagship station is **WWTC-AM/Minneapolis**.

WLUP

Continued from Page 3

format will lie somewhere between the Hot AC approach of **WTMX/Chicago** and the Adult Alternative slant of crosstown **WXRT**, according to de Castro.

A search for high-profile programming candidates has begun, with Evergreen vets **Steve Rivers** and **Greg Solk** overseeing the day-to-day functions in the interim. In addition, a search for top personalities to complement Brandmeier

is being conducted.

A sample hour of WLUP's new format included **R.E.M.**'s "Orange Crush," **Tracy Chapman**'s "Give Me One Reason," **David Bowie**'s "Modern Love," **Dave Matthews Band**'s "Ants Marching," the **Clash**'s "Train In Vain," **Melissa Etheridge**'s "I'm The Only One," **Aerosmith**'s "Sweet Emotion," **Tom Petty**'s "Walls," **Alanis Morissette**'s "You Learn," **Eric Clapton**'s "Change The World," **INXS**'s "Need You Tonight," and **Natalie Merchant**'s "Wonder."

Changes

Rock: WAAF/Boston swinger **Paul Marshall** joins WMFS/Memphis as Asst. MD/nights ... **WXP/Quad Cities, IA-IL** welcomes **WRXR/Augusta, GA** Production Director **Jeff Ros** for similar duties ... **WKL/NW Michigan** makes the following changes: **WCSX/Detroit's Dave Clapper** joins as Asst. MD/nights; night personality **Krystal** flips to

overnights; and **KSHE/St. Louis's Jim Ellis** joins for morning drive ... **Stu Emerson** joins **KMJX/Little Rock** for swings ... **KILO/Colorado Springs, CO** morning co-host **Bob Ely** exits. **Ross Ford** replaces **Ely** as **Steve Ryan**'s co-host in mornings; afternoon driver **Dirk Kirkland** and **APD/MD/middays Peg Pollard** swap shifts, **Steve Pasko** rises to late-nights, and swinger **Andy Hamilton** segues to overnights.

Online

Continued from Page 1

To access **R&R Online**, users will need an account with an Internet service provider and web browser software such as **Netscape** (version 2.0 or above) or **Microsoft Explorer** (version 2.0 or above), or a commercial online service such as **America Online** (version 3.0) or **CompuServe** (version 2.0 or above). The site can be accessed by entering <http://www.rronline.com>.

Check out a demonstration of **R&R Online** at the **NAB World Media Expo** (October 10-12) in the Los Angeles Convention Center Exhibit Hall, Booth 2605.



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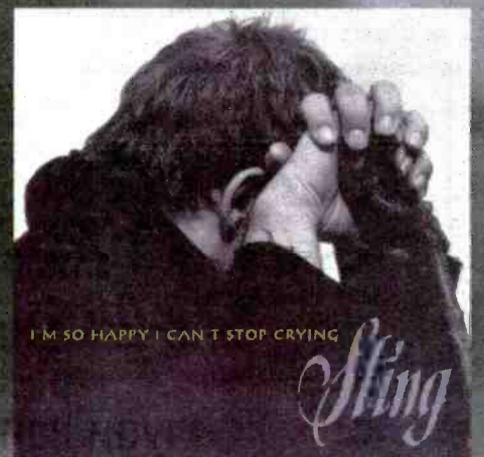


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Free Press's Reporting Fizzles!

WJR-AM/Detroit afternoon driver **Mitch Albom** — who doubles as a *Detroit Free Press* columnist — ripped into his own paper this week, accusing it of "shoddy reporting" after *Free Press* reporter **John Smyntek** speculated — huge headlines and all — that a WJR staff meeting scheduled for last Friday (9/27) was to announce the likely sale of the station.

Well, WJR GM **Mike Fezzey** did have something to say to the 'JR staff, but it wasn't about a sale. Instead, he announced that **John Cravens**, longtime GM of co-owned **WHYT-FM**, was exiting and that he would be running both stations. Fezzey went on Albom's show Friday (9/27) to explain the situation to his listeners, but the *Free Press* further aggravated things by running a correction under the headline, "WJR Sale Fizzles!"

Court proceedings in **Shamrock/Chancellor's** legal action against **WHTZ/NY PD Steve Kingston** over Kingston's alleged non-compete violation have been delayed for about two weeks.

Lava, TAG, and Big Beat are about to be folded into **Atlantic Records**, becoming

Rumors

- With **Jive** VP/Promotion **Ken Lane** departing for **Arista**, are VP stripes in store for Detroit-based National Dir./Promotion **Denise George**?
- Is **A&M** Los Angeles local **Tami Shawn** gearing to make a move?
- Now that **WRCX/Chicago** morning driver **Man-cow** has signed a new, lucrative long-term contract, is attorney **Bob Eatman** working on his syndication deal that could be announced as early as next week at the NAB in L.A.? And what stations are already waiting in the wings?
- What's up with **KROQ/L.A.** morning drivers **Kevin & Bean**, whose contracts expire at the end of November?
- Will **Jefferson-Pilot's** **WWSN/Charlotte** PD **John McFadden** step down to concentrate on his air work?
- Was that **WAKX/Grand Rapids** PD/afternoon driver **Jay Towers** that **R&R** spies heard on the otherwise-jockless **WDRQ/Detroit**?
- Is a certain Jacksonville morning show about to split for Atlanta ... and speaking of Jacksonville, is **WAPE** PD **Cat Thomas** about to get promoted to OM?

strictly imprint deals. A specific number of layoffs has not been determined; as of Tuesday, no one had received their papers.

Welcome To Deregulation!

Thanks to the loosening of ownership limits, a number of **CBS** radio and TV newsrooms are joining forces for newsgathering and marketing purposes. One such union is occurring in San Francisco, where **KCBS-AM** is in the process of merging its newsroom with CBS affiliate **KPIX-TV**.

That's all fine and well, except that **KCBS** recently refused a \$35,000 time buy from **Cox**-owned **KTVU**, the market's **Fox** TV affiliate, promoting KTVU's 10pm newscast.

Why? Because by virtue of **KCBS's** new ties with **KPIX**, the station considers **KTVU's** newscast to be a direct competitor. And as **CBS VP/Communications Helene Blieberg** says, "You don't ask a Ford dealer to put Chrysler cars on their lot."

Blieberg says similar rules are in effect at other **CBS** radio-TV unions in New York, Chicago, Los Angeles, Detroit, and Boston. She adds that **KCBS** is willing to accept **KTVU's** non-news spots, and **CBS's** other SF stations can carry its news promos ... just not on **KCBS**.

But **KTVU** GM **Kevin O'Brien** is fuming, and he's decided to pull all his business from the station. So has **ABC**-owned **KGO-TV**, whose sister station, market-leading **N/T KGO-AM**, says it accepts newscast advertising from competing TV stations.

Best wishes for a speedy recovery to **RCA/Nashville** Sr. VP/GM **Randy Goodman**, who's been resting at home (but will probably be back at work by the time you read this) following an angioplasty procedure last Friday (9/27).

Yes, **WFNX/Boston** generated some major radio buzz prior to relaunching itself as "Radio Anarchy Boston." While you may have heard plenty of speculation about format and personnel changes, stay tuned — right here — for the *real* story.

Continued on Page 36

SW

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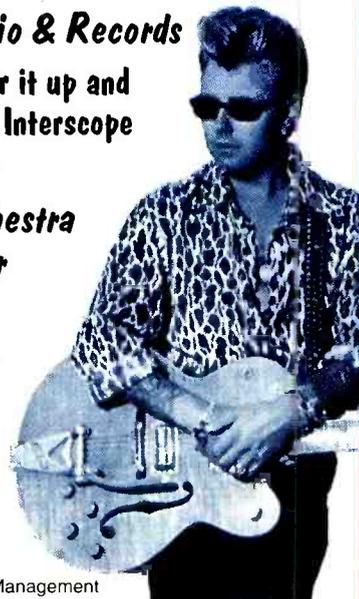
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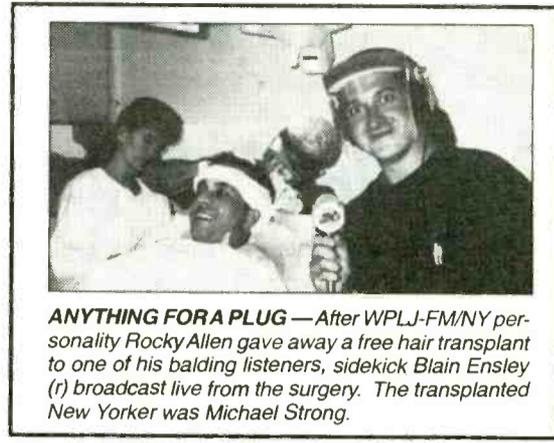
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STREET TALK®

Continued from Page 35

KDON/Monterey received the bones from thousands of chickens, fish, and even some cattle after it invited listeners to send in a bone of any kind to qualify for front row seats to a **Bone Thugs-N-Harmony/Keith Sweat/SWV** concert. The bad news: Someone who wanted to win *real bad* stole some historic whale bones from California's First Theater. Only after KDON put out appeals to return the 60-year-old artifacts were they recovered in a local park undamaged. In a related incident, others



ANYTHING FOR A PLUG — After WPLJ-FM/NY personality Rocky Allen gave away a free hair transplant to one of his balding listeners, sidekick Blain Ensley (r) broadcast live from the surgery. The transplanted New Yorker was Michael Strong.

attempted to remove the head of a whale skeleton at another location but gave up when they realized it was chained to the building.

A couple who met through **WHYI (Y100)** Miami's online "Dateline" are getting married November 16. Speaking of Y100, ST congratulates morning driver "**Footy**," who will celebrate his 10th annual "Footy's Wing Ding" on December 7. This event has raised hundreds of thousands of \$\$\$ to help fight drug abuse.

Hey Macaroni!

Could there possibly be *any more* macarena promotions? Of course there can! **WHB/KC** personality the **Real Don Glaze** set a record for the "One Man Macarena" by doing a complete rotation of the dance in *each seat* of Kauffman Stadium, home of the Kansas City Royals. Glaze performed the stunt to raise awareness for the Easter Seal Society. And a new macarena twist: During a local college football game **WHOT/Youngstown** listeners donated 2000 pounds of *macaroni* to the local food bank. ST was wondering why it took so long for a radio station to make that connection ... that's the word that keeps popping up in our spell-checker every time we write about that #%* @&% dance craze!

Talent raids have already begun between longtime ratings champ **WJLB/Detroit** and new challenger **WCHB (The Beat)**. "Tune Up," a veteran traffic reporter and sidekick to 'JLB morning driver **John Mason**, crosses the street to 'CHB for mornings with **Larry (Doc) Elliott**.

Former Watergate co-conspirator **G. Gordon Liddy** used his **Westwood One** syndicated midday show Monday (9/30) to sign up voters on the last day allowed to register for the presidential election. Liddy's producer, **John**

Continued on Page 38

Rumbles

- Former **KFRC/SF** morning driver **Gary Bryan** is the new morning driver at **Evergreen's WYXR/Philly**.
- **Howard Stern** head writer **Jackie "The Joke Man" Martling** signs a deal with **Oglio Records**, that will bring Martling's comedy CDs "The Joke Man" and "Sgt. Pecker" — previously only available through Martling's 800 number — to retail stores nationwide by November 5.
- **WINZ/Miami** has dropped its evening Sportstalk programming in favor of news. The station also reset its daytime lineup to include **Dr. Laura Schlessinger** 10am-noon, and **Rush Limbaugh** 1-4pm. It's also flipped its network affiliation from **CBS** to **ABC**.
- Congrats to **KUBE/Seattle**, which helped raise over \$1.5 million for the NorthWest AIDS foundation.
- **WCMQ-FM/Miami** flips from Spanish Soft AC to a Spanish Gold-based format.
- **Michael Eisner**, the big cheese of the Disney mouse kingdom, joined **ABC Radio's** syndicated **Tom Joyner** on Monday (9/30) as part of Disney World's 25th birthday extravaganza in Orlando.
- **KLOS/L.A.** morning show producer **Rosemary Jimenez** is upped to Manager/Multimedia Services for KLOS and sister stations **KABC-AM & KMPC-AM**.
- **WDJB/Ft. Wayne** flips from CHR to Hot AC.
- **WERQ/Baltimore MD** **Camille Cashwell** exits with no replacement named.
- Former **KDGE/Dallas** nighttimer **Lukas** is the new nighttimer at **WHTZ/NY**.
- **KYSR/L.A.** nighttimer **Ryan Seacrest** segues to afternoon drive.
- **WFLZ/Tampa** and **Jacor** syndicated nighttimer "**Bubba The Love Sponge**" soaks up another affiliate with the addition of nights at **WZPY/Huntsville, AL**.
- **WQSL/Wilmington, DE** gives APD/MD **James Gregory PD** stripes as **PD Jake Edwards** gives up the reins to concentrate on afternoons.
- Happy birthday (9/30) to "Radio's Best Friend" **Art Voulo**.
- **WIXV & WSGF/Savannah, GA** **Eric Stevens** exits after two weeks on the j-o-b; OM **Mark Blake** also departs. MD **Derek Taylor** is handling interim PD chores.
- **WXRA/Greensboro, NC** ups MD/middays **Marcia Gan** to APD; night slammer **Andy Sims** to MD/PM drive. Meanwhile, PD **Tim Satterfield** adds morning show duties with hosts **Gina & The Dave**.
- As mentioned last week, **WING/Dayton** **Michael Luczak** has been named interim PD for sister **WGTZ/Dayton**, but this week we spelled his name right.
- At **Stellar Communications'** new CHR **KNRV/Killeen, TX**, **Joey Armstrong** is PD, **Dan Watson** is APD, and **Jess Woollard** is MD.

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STREET TALK®

Continued from Page 36

Popp, and "Rock the Vote" stationed themselves outside the flagship WJFK/DC studios.

AIR Awards To DC, Florida Recipients

Retired 36-year WMAL-AM/Washington vet **Bill Trumbull** will receive the Lifetime Achievement Award at the 10th Achievement In Radio (AIR) awards on Oct. 17. Down in Florida, Miami mainstay (and current WMMJ personality) **Rick Shaw** will receive a similar honor from the South Florida AIR chapter Nov. 9.

You may want to check out the Upper Midwest Conclave PD Retreat/Talen Trak, Oct. 18-19 in Kansas City. **KBEQ/KC** morning driver **Randy Miller** will keynote the luncheon; **WDCG/Raleigh OM Brian Burns** will moderate. Details: (612) 927-4487.

Condolences to the family and friends of **Robert Koch**, longtime Michigan broadcaster and former owner of **WSDS-AM/Ann Arbor, MI**, who passed away (9/26) at age 74.

Not since **WSM/Nashville** personality **Dick Leyman** offered the news "In Leyman's Terms" have we heard one this creative: **WJR/Detroit** morning news vet **Dan Streeter** is doing commentaries known as "Street Talk."

Promotions In Motion

- **WKRQ/Cincinnati** recently held a "Do That Thing You Do" contest for an opportunity to win the grand prize package of a trip to Hollywood for the premiere of Tom Hanks's new movie, "That Thing You Do!" Contestants exhibited talent that ranged from double-jointed arm twists to lighting a pork rind on fire and eating it. The winning contestant did a comedy routine with his dog "Balance," including a killer impersonation of station PD **Jimmy Steal**. In a timely fashion WKRQ also held a "First Wives Martini and Cigars Happy Hour" at Morton's in downtown Cincy.

- **WPLY/Philly** has resurrected its "The Dead Guy In An Envelope" contest. With Halloween just around the corner, WPLY morning driver **Barsky** wrote the name of a famous "Dead Guy" on a piece of paper, placed it in an envelope, and sealed it in front of witnesses. Barsky is taking random phone calls to hear listener guesses. The listener who guesses correctly wins \$10,000. WPLY is also giving its listeners a Hummer! Every morning Barsky plays the "Hummer Cut Of The Day." The 100th caller wins a key that may start the Hummer vehicle.

- **KIIS/L.A.** is giving away a new BMW Z3 Roadster every Thursday during the fall ratings. Every Thursday, **Rick Dees** plays three special songs. When listeners hear those three songs in their exact order, caller 102 wins the car!

RADIO RECORDS



1

- **Andre Harrell** appointed Motown Records President/CEO.
- **Allan Chlowitz** named **KNEW & KSAN/San Francisco** GM.
- **WWWM-AM & FM/Toledo** GM **David Dickey** adds **WALR-AM & FM/Atlanta** duties.
- **Brian Koppelman** elevated to **EMI Records** Sr. VP.
- **Robin Bertolucci** named **KOA/Denver** OM/PD.

5

- **Michael Plen** boosted to **Virgin Records** Sr. VP/Promo.
- **Bill Bennett** named **DGC Records** Director/Promo.
- **Emmis** Exec. VP/Programming **Rick Cummings** takes on **KPWR/Los Angeles** PD duties.
- **Don Davis** upped to **XHRM/San Diego** PD.

10

- **Joe Galante** boosted to **RCA/Nashville** VP/GM.
- **KIIS-AM & FM/Los Angeles** elevate **Lynn Anderson** to VP/GM and **Peg Schiavo** to VP/GSM.
- **KFI & KOST/Los Angeles** raise **Howard Neal** to VP/GM, **Jhani Kaye** to Station Manager, and **Luz Erdmann** to GSM.
- **Craig Magee** lassoes **KIKK-AM & FM/Houston** VP/GM post.
- **Mary Catherine Sneed** recruited as **DKM Broadcasting** VP/Operations.
- **Sam Kaiser** named **MTV** VP/Programming.

15

- **Allen Shaw** appointed **Summit Communications** VP/Radio.
- **Cap Cities** sets **Norm Schrut** as **WBIE/Atlanta** VP/GM and **Fred Weinhaus** as **WPAT-AM & FM/New York** GM.
- **Dan Halyburton** tapped as **KLIF & KPLX/Dallas** OM.
- **WLS-FM/Chicago** PD **Tim Kelly** goes crosstown to **WLUP**.
- **Jon Rivers** returns to **KNUS/Dallas** as PD.
- **Bob Linden** recruited as **WWWL (Love 94)/Miami** PD.

20

- **John Bayliss** appointed **Combined Communications Corp.** President.
- **Rob Sherwood** tapped as **KSTP/Minneapolis** PD.
- **WNBC/New York** hires **Joe McCoy** for middays, **Walt "Baby" Love** for afternoons, and moves **Cousin Brucie Morrow** to evenings.
- **ABC** buys **WMAL-AM & FM/Washington** for \$16 million.

"MISSING YOU"

Brandy, Tamia, Gladys Knight, Chaka Khan "Missing You"

Who would have known
That you'd have to go
So suddenly so fast
How could it be
That a sweet memory
Would be all
All that we have left
And know that you're gone
Everyday I go on
But life is just not the same
I'm so empty inside
And my tears I can't hide
But I'll try
I'll try to face the pain
Though I'm missing you

Chorus

Although I'm missing you
I'll find a way to get through
Cause you were my sister
my strength my pride
Only GOD may know why
Still I will get by
There were so many things
That we could have shared
If time was on our side
Now that you're gone
I can still feel you near
So I'll smile with every tear I cry
Cause we were the closest of friends
But I'll wait for the day
When I'll see you again
See you again

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| KUBE Seattle | KMEL San Francisco |
| WYCR Harrisburg | WXKJ Chattanooga |
| WDJX Louisville | KKRZ Portland |
| WERQ Baltimore | KZFM Corpus Christi |
| KZHT Salt Lake City | KGGI San Bernardino |
| WFLY Albany | WZJM Cleveland |
| WZPL Indianapolis | KDGS Wichita |
| KKSS Albuquerque | KKFR Phoenix |
| KDON Monterey | WVSR Charleston |
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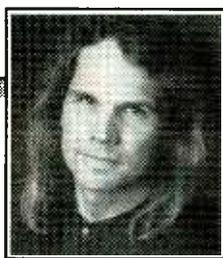
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**The First Track And Video
From The Forthcoming New Album
Recovering The Satellites**



STEVE WONSIEWICZ

Music Row Roundtable

Label top guns discuss the state of country music

What's going on in country music? This seems the prevalent question on Nashville's lips as the 1996 CMA Awards on October 2 brought increased exposure to the format.

Given that sales have dipped around 9% year-to-date and radio listenership is also on the downswing, will the business revisit the post-"Urban Cowboy" era? Or is what's occurring more like a normal correction in an overly heated stock market?

Fortunately, the latter is overwhelmingly the consensus of opinion among a handful of Nashville's top guns. Sure, business is off, but so is the entire music industry, they say. It's nothing that a couple of hits won't cure.

Just An Adjustment

"I'm maybe not as pessimistic as some people," explains **Arista/Nashville President Tim DuBois**. "We are experiencing an adjustment, which most people expected to happen at some point. We knew we couldn't continue our meteoric growth indefinitely. You know things are out of whack when there are four country dance clubs in Toledo or six Country stations in Akron."

For people seeing comparisons to the "Urban Cowboy" period, DuBois says, "There's a very big difference in that 'Urban Cowboy' was based on a fad while this boom is based on a new take on the music and a whole new generation of new artists. It will be interesting to see where we are at year-end because we still have some major releases due from artists such as **Alan Jackson, Reba McEntire, Mary Chapin Carpenter, and Clint Black**. We were off about 11% for the first six months, but we may get part of that back the second half of the year."

Like many execs, DuBois says much of the slide can be attributed to the lack of top-selling albums. "Outside of **Shania Twain's** album we haven't had a strong record lead the way until **LeAnn Rimes** came along."

DuBois also cautions about even comparing today's climate to the hot, young country boom of the late '80s/early '90s. "**Billy Ray Cyrus** and **Garth Brooks** happened around the same time and that really pumped the market way up. We'll have that again sometime, but it's kind of hard to keep that kind of growth going."

DuBois concedes that some labels may "fall by the wayside" if they

can't build a solid-selling roster, due to the changes in the economics of the business. But he doesn't see the business as sick. "It's very much a reality that there are no more chances to succeed in this business than there were before. Radio still can play only so many records. But with more people playing the game by default there are going to be more failures. Nashville had a very sweet thing for a few years in that we could sell multiplatinum while the cost of doing business wasn't nearly as high as it was in the rock or pop world. That's changing."

"But that doesn't mean it's not a profitable business. My profit margin has dropped considerably over the last two or three years, but the bottom line is still strong. There were years in the past where some of us were able to take 30% of our gross to the bottom line. Those days may be gone forever, but there's still a lot of net to be had if you have the hits and have the acts that can sell records."

Something Wrong?

Sony/Nashville Exec. VP/GM Allen Butler agrees with DuBois that a spate of new releases by name acts could re-energize the format. The hoped-for kick earlier this year from some releases by a few major artists didn't materialize, which contributed to lethargic sales.

"That's less based on what's going on at the format than the fact that maybe there was something wrong with the music. If a superstar's album doesn't sell up to expectations, does that mean there's something wrong with country music or that the particular album is less than the consumer wanted?"

He also notes that other music genres have stolen the limelight when it comes to media attention, which also might have chipped

away at sales. "Alternative's really hot. So is urban and rap. They're going through a growth period because the music's gotten considerably better over the years. There's some alternative music that I like which I wouldn't have listened to at all a couple of years ago."

Butler stresses that it takes time for new artists to be fully embraced by radio and consumers. "If you look at the sales and radio charts, you're going to see that many of the

artists' [careers] are for the most part less than five years old. There has to be a catch-up period. There are still a lot of people who don't know who some of these new artists are; they haven't become part of the core."

Butler says he thinks the business is poised for a solid fourth quarter. Yet if the numbers don't add up, he doesn't expect a knee-jerk reaction from the labels. "Most people already have taken into consideration what's happening in their business plans for next year. We're already planning our budgets for the '97 holiday season. If our accounts have a healthy holiday and music is on the consumers' priority gift list, we could see the whole year turn around in that short period of time since about 40% of our sales come during the fourth quarter."

Does Research Kill?

While he remains bullish about the genre in the long term, **MCA/Nashville President Tony Brown** wonders if one contributor to this year's lackluster sales performance isn't radio's increasing reliance on research, which he says is "killing some good music."

Speaking from a producer's perspective, Brown observes, "Many of the records that are working are mediocre at best, even though a few good ones slide through. But there will be the one record, like **Vince Gill's** first single on his new album, that hits top 15 and then dies — almost overnight it seems. It makes you wonder what happened."

"Programmers then tell you the reason is that 'the research is now coming in and it's telling us the record isn't working.' To A&R people research is a bad word. What seems to be working at radio for the most part when it comes to male singers and bands is 'sameness,' just like it does in mainstream pop music as well. Anything else has to find its way."

Could country paint itself into a corner, much like rock did in the late '80s/early '90s? Brown says, "There's a danger for the format because most A&R people won't have big enough balls to step up and stay the course. As far as I'm concerned, Vince not making it past No. 12 is not going to make me go back and redo his music. It's going to

make us hang in there because one year from now when some of these new artists—who are nothing more than three-minute stars — are gone, Vince will still be there. But it's a little hard to believe in yourself if you're in A&R these days. I'm hard-nosed and stubborn enough to believe in every artist on this label. If I don't, I'll have to bail."

With radio "playing it too safe these days," Brown says he's had to adjust; that over the last year and a half about "80% of every single released gets edited, sometimes radically" just for radio.

Brown may sound a little harsh, but he says even in the current climate new acts are breaking and selling. "There always will be room for a great vocalist like **Vince Gill, Collin Raye**, or a newcomer like **Bryan White**, who's a great singer and a great-looking kid recording great albums. His records are about his vocal ability, whereas a lot of the other songs being released are about a song recorded to sound like one that was previously a hit."

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'Paralysis By Analysis'

One exec who is outwardly more concerned is **Mercury/Nashville President Luke Lewis**. "We're all dealing with a little paralysis by analysis right now. I know I'm not immune to it even though it's generally something people in the industry do after the record is over rather than before the initial creative process."

One big concern of Lewis's: Country's movement toward younger audiences. "If it's safe to assume that country listenership is down around 20% and that the bulk of that decrease is in the upper demos — and if by trying to bolster its 12+ numbers, radio starts leading younger and younger — then we're screwed. Because of that I think we're all a little gun-shy when it comes to releasing beefy, adult-content records, which are the ones that generally sell. A lot of people are making novelties, ditties, or fluff records targeted to younger people. That's not what builds artists in this genre. It's survived for as long as it has because of artist loyalty."

"People might think I'm whining even though I'm a big beneficiary of selling records to younger people. But I see it more as hunkering down."

Because of the changes at radio, Lewis admits he's lost touch to a certain extent with operators. "I need to talk with some radio owners. Can

they be content with that kind of a shift in listenership? I wouldn't guess so. That side of the business is pretty confusing to me now. I don't know what they want or what they think they need."

Lewis agrees with Brown that radio's increasing use of research is posing some problems. "One disturbing thing we're seeing is records that are researching very well for radio but aren't selling. If that continues it will take this business into the toilet. Turntable hits don't work. It's when we get out of synch with each other that things get disturbing. There's a sense of that going on right now, even though I'm not 100% sure it's reality-based."

'Too Early To Tell'

Lewis acknowledges that some new records are getting in synch when it comes to research and sales. He cites songs by newcomers **Mindy McCready, Jo Dee Messina, and Paul Brandt**. "That's a healthy sign."

Sums up **Warner/Reprise Nashville Exec. VP/GM Eddie Reeves**. "When you put it in perspective — the 9% drop in sales, the decline in touring, and what's happening at radio — you can make the statement that

country is down. Okay, but what does that really mean?"

"My view is that it's too early to tell. I never expected the industry to be at \$2 billion and keep increasing. That's not how growth patterns happen. You go up a few steps and down one or two. You have to look at the trend line over the long term. When **Garth's** record hit 10 million in sales you could say he's peaked, but that's nonsense."

"I don't know what's going to happen after this year. Will it be back up 10% next year or down another 10%? That will largely depend on what kind of music we release."

Reeves nixes any notion that the closing of **A&M/Nashville** is any forerunner of what the industry is facing. "When our business quadrupled it attracted a lot of new players who thought they could make a lot of money. I guarantee you that many, many of them will fall by the wayside even if country continues to grow, mostly because they won't break enough artists needed to justify the investment."

"A few years ago when companies looked at the economics of the country business — when it jumped from \$500 million to \$2 billion — and compared it with pop music, the investment was very attractive. Now the cost structure is about the same as pop. It doesn't mean it's less attractive."



Tim DuBois



Tony Brown



Allen Butler



Luke Lewis

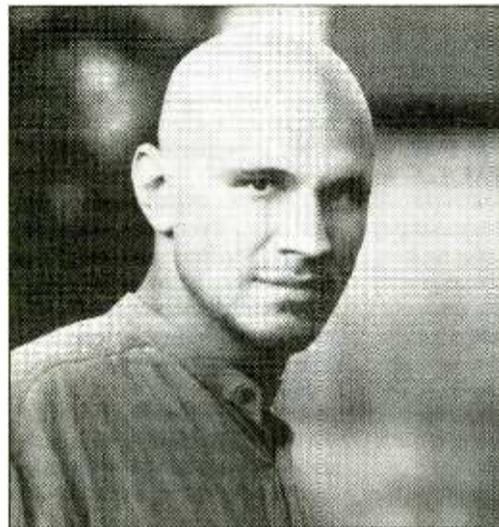


Eddie Reeves

RR LAUNCHING PAD

Country Getting To 'Know' Sharp

Some hit songs enjoy such mass popularity that they instantly get covered by artists in other formats. That certainly seems to be the case based on early returns for the **Tony Rich**



Kevin Sharp

Project's multiformat smash "Nobody Knows."

The former Pop radio hit is finding an audience at Country courtesy of **Asylum/Nashville** performer **Kevin Sharp**, whose remake of the tune ranked as the seventh Most Added at Country two weeks ago, trailing only new records by **Reba McEntire**, **Terri Clark**, **Garth Brooks**, **Mary Chapin Carpenter**, **Randy Travis**, and **Clay Walker**. This week nine more stations jumped on the track from Sharp's debut album, "The Measure Of A Man," released on September 24. The song joins a long list of records — "I Swear," "I Can Love You Like That," and "I Will Always Love You" come to mind — working on multiple formats in recent years.

Sharp's version was almost never recorded. The reason: in 1989 at the age of 18 he was diagnosed with a life-threatening form of bone cancer, which miraculously went into remission around March '91. It was during this time that Sharp took part in the "Make A Wish Foundation," an organization that tries to fulfill one last wish for terminally ill children. His wish was to meet renowned composer **David Foster**.

"I'm the kind of guy who always looks at the credits at the end of the movie and so many of his songs have touched me over the years," says Sharp. "I thought at the time, 'If my life on earth is going to be short then I want to meet this person.' He befriended me and my family and gave us hope. He made a difference. We can't thank him enough."

Foster was also responsible for turning Sharp onto "Nobody Knows." Sharp says, "The original plan was not to record any covers. But David called and said it would make a great country record. My heart has always been in country, but when I heard the song on Pop radio I immediately fell in love with it."

"Tony Rich even called himself a while ago and said he loved my version. He told me that when he first played the song people gave him hard time about doing a country song. So in some respects 'Nobody Knows' is coming full circle."

The track is pulling major phones at **WIVK/Knoxville**, trailing only "Strawberry Wine" for the top spot. According to **PD Les Acree**, "Nobody Knows" has an "honest delivery and great lyrics" that are essential for the format. "We've had a couple of calls from people who said they knew it was a cover, which only adds to the familiarity. It's also a song they haven't heard enough to be tired of yet. It's not like it was recorded four or five years ago and is now a part of a station's oldies library. That lessens the burn."

KZSN/Wichita MD Dan Holiday says the song is the station's "biggest response record" since "Blue" by **LeAnn Rimes**. "I was aware of the song because I try and pay attention to what's going on at other formats. When I first heard it I thought the label had done a great job of turning it into a country record. We immediately put it on and started getting a lot of calls. I could just hear the cash registers start to ring. When that happens there's some real passion behind a record. Anytime you can sustain that, it's healthy for the format."

Holiday says the track is working across demos. "We tested it in a new music feature and it came back 100% positive. People from the youngest to the oldest demos liked the song. The younger demos who sample Pop stations probably recognized it, which adds to the familiarity. And it's especially popular among upper females because of the tempo and lyrics."

CHR, Urban 'Rhap'-ed Up In Braids

Speaking of covers, **Big Beat/Atlantic** vocal duo the **Braids'** hip-hop remake of **Queen's** "Bohemian Rhapsody" is shaping up to be a multiformat hit. Two weeks ago the song, fea-

tured on the soundtrack to the movie "High School High," entered the **CHR/Rhythmic Top 50** at No. 29 and was the fifth and sixth Most Added at Urban and **CHR/Pop**, respectively.

CHR/Pop KIIS/Los Angeles MD Tracy Austin says she and her colleagues were taken aback upon first listen. The second take, however, convinced her. "After you get over the initial kind of shock, you realize they've done a pretty good job. When you think about it, the song and lyrics are appropriate for what they're trying to get across."

Listeners are reacting likewise, **Austin** says. "We're already getting some calls and people are telling us the same thing."

Commenting on how she views covers, **Austin** observes, "Remakes often are effective, but they have to be a quality piece of work" regardless of whether they're true to the original or take a different course. "As a programmer you can't help but think about how many you have on the air. Yet you have to remember that the listeners aren't analyzing the station like you are. You can't overthink it."

On the promotion front, **Big Beat Sr. Dir./National Promotion John Trienis** says his label and **Atlantic** were in synch in the belief to drop the track at radio and let it get phones before taking the group on any dog-and-pony promo tour. "It was a little unusual but we all felt that because of the uniqueness of the song that it would turn out to be a reaction record. We thought the initial calls might not all be positive, but once it was on the air enough it would sink in. Each year there are a couple of records that work that way. This could be one of them."

Trienis also credits **Atlantic's** promo staff for getting things going. "Most of the time we start the records and hand them off to **Atlantic**. In this case [**Atlantic Exec. VP**] **Andrea Ganis** and her team were involved from day one. They've done a great job."

Look for **Big Beat** to release the **Braids'** debut album early next year.



MERCURY PAYS THE 'RENT' STAR — Mercury Records President/CEO **Danny Goldberg** (l) signs **Daphne Rubin-Vega** (c) — star of the Broadway hit "Rent" — to a long-term contract as **Rubin-Vega's** manager **Ramon Hervey** looks on.

MUSIC NEWS & VIEWS

Led Zep Plugs In For '97 Concert

The three remaining members of legendary rock band **Led Zeppelin** will regroup for a one-off concert next summer to benefit the **Nordoff-Robbins Trust**. A tribute to the band's former manager, the late **Peter Grant**, the show will be held in **Knebworth** in the UK. **Drummer Jason Bonham**, son of the band's late **John Bonham**, is slated to join **Robert Plant**, **Jimmy Page**, and **John Paul Jones**. The group's last reunion concert was in **New York** at the 1995 **Rock and Roll Hall of Fame** induction ceremony.



Led Zeppelin

In other concert news, the **Stone Temple Pilots** kick off a six-week, 30-city tour on **November 4** in **Los Angeles** at the **Universal Amphitheater**. Other major markets the band will visit: **Phoenix**, **Dallas**, **Seattle**, **Chicago**, **Denver**, **Cleveland**, **Boston**, **Philadelphia**, and **San Jose**. The band will perform mostly indoors and at mid-sized arenas.

Pumpkins Late For Halloween

Virgin will release a five-CD, 33-song box set of singles from the **Smashing Pumpkins** titled "The Aeroplane Flies High" on **November 19**. The set features five singles from the album "Mellon Collie And The Infinite Sadness" and their corresponding B-sides, some of which have only been available on import. Special bonus: five previously unreleased covers, including the **Cars'** "You're All I've Got Tonight," **Blondie's** "Dreaming," **Alice Cooper's** "Clones (We're All)," the **Cure's** "A Night Like This," and **Missing Persons'** "Destination Unknown."



Smashing Pumpkins

A **Los Angeles** federal district court judge last week dissolved a temporary restraining order barring **Geffen** from using the word "Pinkerton" in selling, distributing, or advertising alterna-pop band **Weezer's** new album of the same name. The order was obtained by the security/investigation services firm **Pinkerton's Inc.** However, **Pinkerton's** \$2 million suit for damages and a name change is still pending against the label and band.

Odds-N-Ends: **TLC's Tionne "T-Boz" Watkins** has bowed her own imprint **Shee Entertainment**, with a focus on developing new artists. First signings: alternative rock groups **She's The Man** and **Moibustrip**. **T-Boz** will produce both projects. **Shee Entertainment** also will develop animation series and films ... Look for **George Michael** to record an **MTV "Unplugged"** set sometime in the near future ... UK alterna-pop band **Blur** is eyeing a spring release for its new album ... **Reprise** will release a **Chaka Khan** greatest hits package later this year. The set features a duet with **Me'shell Ndegeocello** called "Never Miss The Water."

Morissette, Twain Set Records

Congrats to **Maverick/Reprise** recording artist **Alanis Morissette**, whose "Jagged Little Pill" has reached the 12 million sales mark. According to the **RIAA**, it ties with **Whitney Houston's** self-titled set as the best-selling album by a female artist. Other notable **RIAA** certifications: **Shania Twain's** "The Woman In Me" hit the eight million sales level, making it the best-selling album by a female country artist; **Los Del Rio's** "Macarena" is now one of the best-selling singles of all time at three million in sales.

Speaking of "Macarena," those wacky cartoon characters the **Chipmunks** will be singing the song on their new dance album "Club Chipmunk: The Dance Mixes." The single and video — on **Chipmunks/Sony Wonder/Epic** — goes to retail on **October 8**. Also on the album: "I'm Too Sexy," "Love Shack," "Stayin' Alive," and "Vogue," among others.

Evergreen's Explosive Growth

Continued from Page 1

is stealing from someone else. The more difficult one is to find people who are professionals outside of this industry and give them training. That's the epitome of a well-functioning organization.

R&R: Why does Evergreen seem to experience relatively low employee turnover?

SG: The real deal is that people have no obligation, under the 16th Amendment, to work anywhere. I think they work eight, or 10 or 12 hours a day, primarily where they enjoy themselves. Creative people like to work in environments where they get their need for psychic pleasure and job satisfaction fulfilled.

You can't keep someone just by offering them more money, although as people within this company frequently remind me, money is important. Ultimately, you keep people who are creative, focused, and superlative in their fields by offering them the opportunity to grow, to move from station to station if necessary, to begin a career at one level and continue to move it forward. We have turnover, like everybody. But with our key players, we see very little.

R&R: How would you advise GMs who have been displaced by consolidation to make themselves more valuable in the new radio reality?

SG: A smaller market GM can move up in market size if he's willing to move down some in job title. It doesn't mean he'll necessarily take a cut in either pay or responsibility. If you're a GM in a major market who's lost your job and the market's consolidated, your experience may be very valuable to a medium market.

The most important thing a GM, GSM, or PD can do is absolutely work at their craft and do it in a way that they are managing people for the '90s and beyond and not relying upon the so-called tried-and-true, tested ways. Because the challenge in radio — as it is in all industries — is to bring change to the industry and the work environment in a positive way. That's something we put great emphasis on at Evergreen.

R&R: Do you expect Evergreen to remain radio-focused?

SG: There's a real advantage in be-

ing a radio-only company in that you have the full attention of senior management and the board of directors. You have the ability to raise capital for acquisition and expansion. Everybody's thinking the same thing. They don't have to decide whether their money should go into radio broadcasting, TV broadcasting, cable, outdoor, Internet projects, or a wide variety of opportunities that exist in today's highly diversified and fragmented telecommunications world.

Having that focus — efficiency in running radio stations in the country's largest revenue markets — has been the success of Evergreen. As a result of that focus and having those blinders on, it has created opportunities for us that otherwise would not have arisen. We're not particularly interested in other forms of media until we're able to fill out our stations in these top markets.

R&R: In addition to this iconoclastic critical thinking, what are some of the other principles that have fueled Evergreen's success?

SG: Top 10 market focus, absolute focus on marketing position and format position, exploitation of that position so you get the highest possible ratings, then selling it with more efficiency and a higher power ratio than people would expect.

R&R: What are your short-term and long-term expectations for Evergreen?

SG: Short term, I would expect that Evergreen would continue to fill out its business plan, that we'd have a number of tuck-ins or fill-ins where we would continue to build the FM group so we'd have five FMs in the markets where it's possible. We obviously would like a large presence in New York, Los Angeles, Houston, and several other markets where we do not yet have five FMs. The long-term goal is to grow shareholder value. Our job is to grow and maximize the cash flow of the company, improve our stock price, and reward the shareholders.

R&R: How do your and Jimmy de Castro's roles differ?

SG: Jimmy and I have been partners for well over a decade. We occasionally find ourselves doing the same things and, more frequently, we find

ourselves in different roles. I primarily handle mergers and acquisitions; Jimmy handles operations and personnel recruitment. We handle a number of marketing, programming, and positioning issues for these radio stations together.

R&R: In retrospect, what do you consider Evergreen's best deal, and what's your biggest regret?

SG: The very best deal we ever did was putting Jim de Castro; **Matt Devine**, who came from the airline industry; and myself in the same room. It was the essence of what Evergreen is. The best deals we ever did were the ones we didn't do. Immediately, having lost a transaction or two, it looked like a heartbreaker. But we were able to shake off the loss and get some more wins.

R&R: With so many properties, how will Evergreen oversee them effectively?

SG: It's impossible to manage a major group of radio stations — you don't have enough time in the day to make the phone calls — if you're going to try to keep every GM totally under your thumb. It has to be done by having excellent GMs and product people, having the best research that's available, making sure people have a passion for the truth, and looking at and exploiting every marketplace opportunity.

R&R: Why are broadcasters having to pay what some think are outrageous prices for stations today?

SG: In a consolidation effort, prices always go up. If you look historically at any consolidated industry, there's first a fairly frothy market and people pay up. An obvious example of that is what CBS was willing to pay for **Infinity**. On a trailing cash flow basis, it looks like somewhere between a 17 1/2- and 18-times trailing cash-flow deal. With respect to what we're prepared to pay for properties, it's substantially below that. We've done most of our transactions, particularly the larger ones, in the nine, 10, and 11 range, and some of our recent one-off transactions between 12 and 14 in terms of trailing cash flow.

As a historical matter and as a data point, it's interesting to know what

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The most important thing a GM, GSM, or PD can do is work at their craft and do it in such a way that they are managing people for the '90s and beyond and not relying upon the so-called tried-and-true, tested ways. The challenge is to bring change to the industry and the work environment in a positive way.

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people have paid for properties. But what's important to know is what you can do with the property, not what you paid. Let's look at a couple of examples inside Evergreen. In 1989, we purchased Classical **KFAC/L.A.** for \$55 million with \$2 1/2 million of cash flow and a future that didn't look particularly bright with respect to growing that cash flow to double-digits. We went through a complete process of evaluating the market and what [format] to do, and we came up with a radio station known today as **KKBT (The Beat)** that is now top three 12+, 18-34, and 25-54 and has consistently improved its cash flow.

When I paid \$55 million for that radio station seven years ago, many people thought I was crazy (and those people who already knew I was crazy felt better about it). But we were able to take something, no matter what we paid for it, that today looks like one of the best deals ever done in the history of broadcasting.

It was the same thing in New York. When we brought the Broadcasting Partners station there (**WYNY**) it was the 17th- or 18th-ranked station and had about \$3 million in cash flow. It just wasn't appropriate for the amount of people who were listening. We don't think we're geniuses; we just give people what they're asking for. We went to the market and did a tremendous amount of research — a triple-blind study of what was the proper thing.

At the end of that process, unquestionably, the only thing to do was put on a station that was contemporary, playing mass-appeal hits with a dance flavor, and combining bigger-than-life

promotions with the music and high-profile personalities. **WKTU** was propelled from almost last to first place not just in the 12+ beauty contest, but in key demographics like 12-54, 18-34, and 25-54.

R&R: At the time of WKTU's purchase, Evergreen stock value was at \$14 a share and is now worth double that. Is the stock's growth directly attributable to that station's ratings and billing success, or are other factors involved?

SG: In fact, the stock price has more than doubled because we split the stock. It's probably tripled or better since the purchase of Broadcasting Partners. There are a lot of factors in its success. One is New York. Another is the acquisition of Pyramid Communications and a number of other radio stations that we've acquired. All in all, the reason our stock has done well is because we've done a terrific job of operating these properties. We had nine straight quarters of double-digit cash flow growth on the same-store basis and that's a record the investors are looking at and are willing to give us a nice evaluation on.

R&R: What level do you expect WKTU to maintain in the long run?

SG: I don't think it's possible for any radio station to have these kind of numbers in the long run. What is possible is for a radio station that was an also-ran, almost last place in the amount of revenues brought in by major FMs in New York City, to be a top two radio station that bills \$20-\$25 million a year. That is our expectation for the station.

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GOING FOR THE GUSTO — Wearing a company cap after a hard day slaving on a hot Texas beach, Evergreen Media Chair/CEO Scott Ginsburg recovers over brownies ala mode with daughter Laura, who he describes as the Ginsburg family music director.

R&R: What will the radio landscape look like five years from now?

SG: There will be continued consolidation. There will be less players. The important thing is that the top 10 radio players will control 60%-70% of the business.

R&R: At this moment, are you only a buyer? Or, is Evergreen always for sale at the right price?

SG: What you learn when you enter the public marketplace is to never say never. We would always consider an astoundingly high offer, but right now we're totally focused on buying.

R&R: Are you more interested in buying groups or highly desirable single stations?

SG: We've done both, and it's certainly easier to buy a nice, well-run group of radio stations. Unfortunately, there aren't that many deals to do, so we've been buying one-offs all year. There are some economic benefits to buying one-off stations — particularly tax benefits — by getting an asset basis instead of a stock basis.

But in terms of what it puts a company through, each negotiation takes about a month, the due diligence takes about the same amount of time, and when it's all said and done, you're taking over *one* station [for the same investment of time and energy involved in securing a group]. We've had some

tremendous luck in finding both groups and one-offs to build Evergreen into the largest pure-play radio company in America.

R&R: What about your rumored rivalry with Mel Karmazin?

SG: There is no rivalry. It's a fact that he'll be running a radio enterprise that's got almost triple our revenues. CBS has domination of the AM band. But with respect to the FM band, we're full competitors in every one of the markets with them. We're delighted to be competing with them and we believe it's a very healthy situation from an economic point of view. We've competed against CBS, Westinghouse, and Infinity, and this new entity will be just as easy to compete with.

R&R: With two top five market NAC stations among its holdings — WNUA/Chicago and WJJZ/Philadelphia — Evergreen has a considerable interest in NAC. What are your thoughts about the format's future and its role in the company's future?

SG: We think this is a tremendous format! There's an opportunity in this business to own a number of different kinds of formats. We call some of the formats "high cost providers" and others "low cost providers." High-cost providers are those that have expen-

sive morning shows, a tremendous amount of listener interaction every day, and that need promotion departments of five or 10 people. We have low-cost, provider-type stations, too, where the music and the format is more important and you relate to your listeners in a little different way.

We're very proud of our NAC stations. WNUA is one of the most successful stations in the entire country and has grown nicely since we've taken it over from Pyramid. With respect to WJJZ, that station continues to mature. We find it takes between two and four years to get an NAC station up and running.

As for the future, I'd wager that by the time you run this interview, Evergreen will own another NAC station in another major American market. [Editor's Note: On 9/20, Evergreen announced the acquisition of NAC ratings giant KKSF/San Francisco and sister Classical KDFC-AM & FM/SF, as well as Urban AC WDAS-AM & FM/Philadelphia].

R&R: As the parent company of Broadcast Architecture, Evergreen has an incredible in-house research resource at its disposal. How does it fit into your grand scheme?

SG: Before we purchased Pyramid, we were the second largest client of Broadcast Architecture [then owned by Pyramid], which is led by CEO Frank Cody and COO Brian Stone in Princeton, NJ. They're just excellent people in this business. They have an unyielding, unbending zeal to find the truth and tell the truth. As a result, they've provided this company and almost every other public company in America, as well as many private companies, with some of the best research that's ever been devised in this business. Working with Frank, Brian, and their exceptional staff, using proprietary software, and using their research consistently, we've been able to stabilize and improve our ratings at almost every one of our radio stations.

R&R: What other formats are you bullish on for the near future?

SG: The Urban format is performing extremely well in many of these markets, and CHR is once again performing well. We've always had a passion for our AM formats in Washington and Houston. The all-News stations are like a utility — you have to

constantly remind people of what it is you do and how you do it. But they are very, very good stations. We have significant holdings in AC, too, as well as some Rock stations.

Evergreen isn't wed to any one format. The only format we don't do is a conservative, "Hot Talk"-type format because we've never felt quite comfortable with it. That doesn't mean it's a bad format, but if they handed me the keys [to one] and said, "Scott, go run that," everyone would realize within an hour that I was some radical liberal, they wouldn't like me, and would want to quit.

R&R: Is there a particular market that you'd like to get into that you aren't in yet?

SG: There are a number of markets that we'd like to be further involved with, but Atlanta is one that we *should* probably be in. Atlanta's been calling to me.



There will be continued consolidation. There will be less players. The important thing is that the top 10 radio players will control 60%-70% of the business.

R&R: In what ways has Evergreen implemented standard sales and promotion strategies and music and audience research for its radio station groups?

SG: We have some standard reports that would work for a five, 10, or 100-station group, which are the financial package, reporting on their profit-and-loss statements, and their balance sheets — and that's fairly simple. The more difficult part of the business is being able to take sales management techniques and transfer them from station to station. It's more difficult to get programmers [of various formats

in various markets] to relate to one another. We've set up basic e-mail for the entire company so that all the senior management can be in touch with one another.

The second thing we've done is set up team leaders and group leaders in the sales, programming, and promotion arenas to foster internal debate and use our internal resources to help each station and inspire them with new ideas. When we put 'KTU on the air, for example, we didn't use but one or two outside service people: Almost all the talent came from within Evergreen ... our GM, PD, sales management, and so on. We had perhaps the biggest task of any radio company this year in successfully changing a station in New York, and it was all done internally. That's something we are very proud of.

R&R: What and who were you listening to when radio first grabbed your attention?

SG: Until I was 13, I asked my brother and sister to turn off the car radio: I was focused on looking at other cars and enjoying the sights. But then I was able to pick up KAAY/Little Rock where we lived in Sioux City, IA and it played an underground show called "Baker Street" at night. I then started listening to KOMA/Oklahoma City for Top 40 and developed a passion for it during my teenage years. I began my radio career in 1970 when I joined the WTUL/New Orleans airstaff at Tulane University. I thought it might create the opportunity to get a date.

R&R: Do you plan to create an in-house national rep?

SG: No, we have a long-term contract with the Katz Radio Group. We use any one of the available rep firms within Katz. We feel extremely lucky and proud of that relationship — lucky because we've both chosen well, and proud because we're doing a terrific job of growing our business.

R&R: What motivates you?

SG: I have an attention deficit. No, actually, I've had to redefine that several times. At first, it was to grow out a seven-FM radio station group. Then it was to build duopolies. Today, it's to build clusters. But it's always to build. Basically, we could build houses, radio stations, or donut shops. But the entrepreneurial spirit is to build and to foster an environment in which that building can take place.

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LEGENDS of Music Row

the Sixties

THE '60s WAS A TIME OF CULTURAL CHANGE. POP MUSIC TASTES were shifting from **Fabian** and **Frankie Avalon** to the **Beatles** and the **Rolling Stones**, and — by the end of decade — to the bands that provided the musical score to the Woodstock generation.

Country music, too, was rife with changes. It managed to weather initial challenges in the late '50s when **Elvis** began his reign as the "King of Rock 'N' Roll." Moving into the next decade, country was committed to serving its existing audience while artists and producers found ways to cultivate new fans.

It was an era when hard-core country acts such as **Ernest Tubb**, **Red Foley**, the **Wilburn Brothers**, **Kitty Wells**, and **Red Sovine** were still enjoying plenty of radio airplay. At the same time, **Chet Atkins** and **Owen Bradley** were at the height of their production powers as they polished country to a new luster, ushering in the "Nashville Sound."

Along with the smooth sounds of **Jim Reeves** and **Brenda Lee**, there was room for the more traditional sounds of **Hank Snow**, **Porter Wagoner**, and **Carl & Pearl Butler**. Additionally, '60s Country radio managed to play hits by **Walter Brennan** ("Old Rivers," 1962), **Minnie Pearl** (an "answer song" to Sovine's "Giddyup Go," 1966), **Burl Ives** ("A Little Bitty Tear," 1962), and **Lorne Greene** ("Ringo," 1964).

While Nashville was further establishing itself as a major music center, things were beginning to shake in California. Coming out of Bakersfield, the **Maddox Brothers & Sister Rose** had been recording since the late '40s. **Buck Owens** set the tone for the future with two hit singles released in 1959 — "Second Fiddle" and "Under Your Spell Again."

Owens hit with several additional singles, but he kicked the door wide open in 1963 with "Act Naturally," a **Johnny Russell-Voni Morrison** song later recorded by the Beatles. Owens's string of chart-toppers included such classics as "Love's Gonna Live Here," "Together Again," "My Heart Skips A Beat," and "Before You Go."

And following in the tradition of other West Coast country acts, including **Wynn Stewart** and **Tommy Collins**, **Merle Haggard**

moved from the minors to the major leagues in 1966 with "Swinging Doors." His '60s artistic output — "The Bottle Let Me Down," "The Fugitive," "Sing Me Back Home," and "Okie From Muskogee" — weighed heavily in Haggard's 1994 induction into the Country Music Hall of Fame.

California country traveled in yet another direction in the late '60s when **Glen Campbell** emerged after years of studio work and minor success as an artist to record an obscure **John Hartford** song, "Gentle On My Mind." It became one of the biggest hits of the decade. Campbell's pop-country approach — honed in his recordings of the **Jimmy Webb**-written "By The Time I Get To Phoenix," "Wichita Lineman," and "Galveston" — made him one of the era's biggest stars regardless of musical genre.

Jimmy Dean had already laid the groundwork by hosting country shows on **CBS-TV** and **ABC-TV**, but network television discovered country in a big way during the '60s with the annual **CMA** awards telecast. In addition to Dean, Campbell and **Johnny Cash** each hosted their own '60s network television shows, providing national exposure to music legends who were previously deemed too country for a mainstream audience.

By the late '60s, **John Sebastian** had romanticized Music City in the **Lovin' Spoonful** pop hit "Nashville Cats"; **Elvis** had long ago left Memphis to begin recording in Nashville. But the decade found Music Row studios frequented by numerous non-country acts, including **Joan Baez**, the **Byrds**, **Ian & Sylvia**, **Simon & Garfunkel**, **John Stewart**, and the **Beau Brummels**. No doubt, their decisions were influenced by **Bob Dylan**, who came to Nashville in 1965 to record his landmark "Blonde On Blonde" album.

In its most literal sense, Music Row is that area along 16th and 17th Avenues in Nashville. However, the business of country music was beginning to extend far beyond the Tennessee border. With that in mind, this second annual installment of the "Legends Of Music Row" spotlights those who made country music history during the '60s — in Nashville and California. While an entire book could easily be devoted to the subject, it's physically impossible to interview everyone who made contributions. But the perspectives of key players — including **Jimmy Dean**, **Glen Campbell**, and **Buck Owens** — should provide significant insights about one of country music's most exciting decades.



Lon Helton

Calvin Gilbert

Top to bottom: Ray Price, Jimmy Dean, Buck Owens, Glen Campbell, Willie Nelson

MUSIC ROW MAINTAINED RELAXED ATMOSPHERE

NASHVILLE ADDS A LITTLE POLISH

AS COUNTRY KEPT EVOLVING

TIMES HAVE CERTAINLY CHANGED IN THREE DECADES. Today, gold and platinum parties are commonplace on Music Row. In the '60s, label executives were delighted if a country single sold 12,000.

Recalling a moment in 1966, **Jerry Kennedy**, Director/A&R for Mercury at the time, says, "I can remember being at a hockey game and [Decca Nashville head] **Owen Bradley** was telling me about **Jack Greene** being over 200,000 with 'There Goes My Everything.' We were all standing there in amazement. Country singles just didn't sell in those numbers unless it was a crossover hit."

Kennedy originally came to town in 1961 to work as an assistant to Mercury VP/A&R **Shelby Singleton**. The company's office was located in downtown Nashville, but the pair soon noticed things beginning to click musically in the residential area along 16th and 17th Avenues. "We watched Music Row develop," fondly recalls Kennedy. "RCA had a studio and **Chet Atkins**'s office there. Owen had the Quonset Hut. And **Jim Denny** built the **Cedarwood Music** building. That's about all there was in '61."

Initially, Mercury was an underdog in a business virtually dominated by RCA, Decca, **Columbia**, and **Capitol**. As the

decade progressed, Mercury began to rise thanks to a roster that included **Roy Drusky**, **Dave Dudley**, **Tom T. Hall**, **George Jones**, and **Leroy Van Dyke**. Smaller labels were enjoying their share of success, too, including **Hickory**, **Starday**, **King**, and **Monument**.

In addition to Atkins helming RCA and Bradley in charge at RCA, another key player in Nashville was English-born **Don Law**, who operated Columbia with the assistance of **Frank Jones**. Outside of Nashville, **Capitol A&R** head **Ken Nelson** was taking care of the label's country business in L.A. And while Nelson's production work is primarily identified with the L.A. studio, he also recorded the label's artists in Nashville.

Celebrating Anybody's Hit

Today, Music Row is still a lot like a small community. But the business climate was much more relaxed 30 years ago.

Kennedy explains, "I would walk down the street and Owen would say, 'Listen to this new thing.' I could do the same thing with Chet if he was walking by my building. It was like a family. Everybody had their job to do, but we were all doing it above board. People would celebrate a hit by anybody."

Named Mercury's VP/A&R in 1969, Kennedy says, "I don't think anybody in this town was concerned about titles. I remember when I was named VP, I kept it from people like **Kris Kristofferson** because I knew they were going to make fun of me when they found out. And they did."

In the '60s, record labels operated with small staffs that were typically headed by someone who had a musical background. Singleton notes, "It wasn't as much business as it was a lot of fun. Now it's governed by computers, surveys, and Harvard MBAs."

Pointing out that the business changed in the '70s, Singleton says, "We used to do everything ourselves. Sometimes I'd cut a record, get on the airplane, and take the acetate myself to plug [at radio]."

From Fiddles To Violins

The '60s ushered in what came to be known as the "Nashville Sound," although "countryopolitan" was another term frequently applied after Atkins and Bradley began adding violins instead of fiddles to country records. When the decade began, radio hits ranged from the velvety sounds of **Jim Reeves**'s "He'll Have To Go" to **Hank Locklin**'s hard country "Please Help Me, I'm Falling." As the era progressed, both approaches continued to win favor at radio, with **Eddy Arnold**'s smooth sounds finding airplay alongside more traditional records by **Loretta Lynn**, **Del Reeves**, **Stonewall Jackson**, **Ernest Tubb**, and many others.

In addition to **Jack Clement**, another prime visionary of the '60s was songwriter/producer **Billy Sherrill**, who was responsible for **Tammy Wynette**'s success with "D-I-V-O-R-C-E" and "Stand By Your Man." Sherrill's mother-in-law had been trying to convince music publisher **Al Gallico** of his talent. As Gallico recalls, "She'd tell me he was a genius, but I took that with a grain of salt."

When Gallico finally got around to visiting Sherrill at a Nashville studio in 1964, he found him engineering a session — and playing all the instruments on the recording. Gallico signed him as staff writer for \$100 a week and eventually helped Sherrill land an A&R job at **Epic**, which was opening as **Columbia**'s sister label.

At the time, Gallico says, Sherrill was more interested in R&B. But when Epic artist **David Houston** scored a major hit with "Almost Persuaded" — which Sherrill produced and cowrote with **Glenn Sutton** — he abandoned his aspirations of working in the R&B arena.

Crossing Over

As the Nashville Sound subtly began creating a wider audience for country, some unlikely records quickly found favor with a substantial pop audience. **Roger Miller** enjoyed massive crossover success with "Dang Me," "Chug-A-Lug," and "Do-Wacka-Do," three songs from his **Smash** debut album that Kennedy produced in a single afternoon for less than \$2000.

When Singleton left Mercury, he formed **Plantation Records**. The label went on to exceed his wildest expectations



Industry veteran **Al Gallico** (far right) with singer **Marty Robbins**, **Tree Publishing's Jack Stapp**, and producer **Shelby Singleton**.

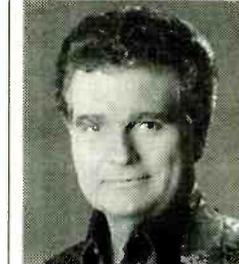
with a 1968 single by an unknown female singer who was singing soap opera lyrics written by Tom T. Hall. The singer was **Jeannie C. Riley**; the single was "Harper Valley P.T.A.," which became part of modern-day Americana.

How easy was it to get that particular record played? Singleton laughs, "It was very easy. It was just like going to the dice table and rolling a seven. We recorded it one night and we were shipping records the next morning."

"We had a feeling it was going to be a big hit, but I had no idea it would be a big pop record, also. That one started selling records from the time it was released. As far as working that record, it was all we could do to answer the phone and take requests from people who wanted copies of it."

Watching A Hit Almost 'Walk On By'

Leroy Van Dyke had everything figured out after "Auctioneer" became his first hit in 1957. He recalls, "I was so naive. I thought, 'This is wonderful. Now I'll go in and cut another million-seller, and then I'll cut another, and this will be great fun.'



Leroy Van Dyke

"It didn't work that way. One or two releases after 'Auctioneer,' I thought I was a has-been." After working at the **Ozark Jamboree**, Van Dyke met producer **Shelby Singleton**, who headed Mercury's country operation. Singleton brought the singer to Nashville and

produced a single that became one of the biggest country records of all time. Released in 1962, "My World's Caving In" got airplay, but it was the single's flip side that established Van Dyke's career.

"They were both good, solid sides. But I still thought 'Walk On By' was the one that would do something," he says. "I was really upset when I found out Mercury was promoting the other side. We wound up with a classic split record. One side was getting about as much play as the other, and neither one was going No. 1."

As he watched the single stall, Van Dyke received some unsettling news while visiting a publishing company. "Somebody told me **Conway Twitty** had covered me on 'Walk On By' the night before." When Singleton and assistant **Jerry Kennedy** were informed of the situation, they stepped up efforts to promote "Walk On By."

"Initially, they did nothing to get it played," Van Dyke says. "But later on, they pulled all the stops, and it went straight to No. 1."



Breaking Country's Color Barrier

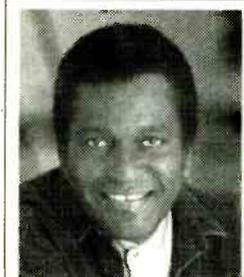
Others have attempted to follow in **Charley Pride**'s footsteps, but he remains the only African-American country artist to have enjoyed substantial — and lasting — success.

Chet Atkins signed the Mississippi native to **RCA** in 1966, but Pride had no say about how he would be introduced to the public. As he recalls, "There wasn't anything discussed with me. They just decided there would be nothing said or anything ... just release the

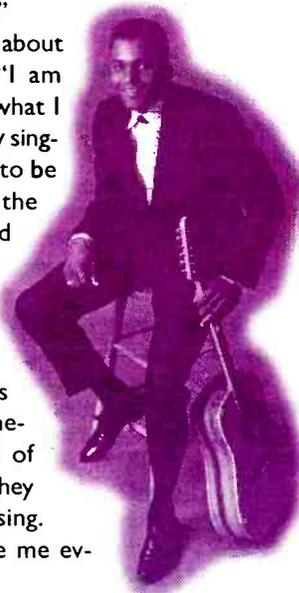
record as it was, let the record speak for itself, and just see what happened after things got out. No pictures or nothin'." Beginning with the debut single, "The Snakes Crawl At Night," Pride scored a series of hits in the '60s with "I Know One," "Does My Ring Hurt Your Finger," and his version of **Hank Williams**'s "Kaw-Liga."

Pride never worried about being categorized. "I am what I am, and that's what I made it. I was a country singer who just happened to be the color I am. That's the reason I wasn't — and never would be — a novelty."

After three decades, Pride still packs in the crowds at his **Branson, MO** music theater. "I've made a lot of fans," he explains, "and they still like to hear me sing. They still come to see me everywhere I go."



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LEGENDARY '60s SONGWRITER HARLAN HOWARD

SONGS TURNED HIM ON

LOOKS BACK ON FOUR DECADES

HAD HARLAN HOWARD GROWN UP IN THE BIG CITY, HE MIGHT have created a song catalog rivaling those of **Jerome Kern** or **Cole Porter**. Raised on a Michigan farm, Howard instead gravitated to the sounds of the Grand Ole Opry and became one of the greatest songwriters in country music history.

At 69, Howard has become a father figure for Nashville songwriters who remain in awe of a man who has been writing hit songs for four decades. He's penned more than 4000 songs — and more than 1100 have been recorded.

'A Little Gift'

When a teenaged Howard was listening to Opry broadcasts on **WSM-AM/Nashville**, he routinely attempted to transcribe the lyrics to the latest songs sung by **Ernest Tubb**. "When you get done, you've only got a verse or two because they sing too fast," he says. Using a "fill in the blanks" approach, Howard wrote his own verses, using the same theme and melody.

"Even today, I could sing you a couple of those classics where I could slip in a verse or two, and you wouldn't know where their song ended and mine began. I really did have a little gift, especially with them leading the way."

Before long, Howard was writing his own songs from scratch. And while Tubb continued to be his hero, Howard was realizing the reason for his fascination. "I learned early that the songs were what turned me on."

Cindy Walker (who wrote numerous hits for **Bob Wills**) and **Floyd Tillman** ("Slipping Around") joined Tubb as Howard influences. "After all these years, I've realized that I write from the Texas influence, which is the love songs, the dance beats. I wanted not only to write love songs, but to make people get up and go dance to them."

L.A. Days

After working at a Detroit factory, Howard moved to Los Angeles in 1955 for another factory job while he kept plugging away on his songwriting. Several of his songs were recorded by West Coast acts, but his breakthrough came in 1958 when Nashville-based **Charlie Walker** recorded "Pick Me Up On Your Way Down." The **Columbia** session was produced by **Ray Price**, who later called Howard to secure some songs for himself.

Howard sent Price a three-song tape, which included "Heartaches By The Number," still Howard's most successful song. Pop singer **Guy Mitchell** later turned it into a pop hit. Howard says, "I've got a lot of people to thank, but Ray is the guy who physically picked me up out of the factory and sent me down to Nashville with the money he allowed me to make."

Nashville Nights

Although the West Coast country scene was beginning to flourish, Howard always had his sights set on Nashville: "I felt like heaven on earth had to be in Nashville."

Howard's credentials were solid when he arrived in Nashville in 1960, a period when the recording and publishing industry began setting up shop on what came to be known as Music Row. "I came here with a hundred grand in my pocket that **Pamper Music** had sent me," he recalls. "It takes a year to get your money, so I kept working in the factory until they sent me two checks."

In Nashville, Howard started meeting producers like **Chet Atkins** and **Owen Bradley** and hanging out with songwriters **Willie Nelson**, **Hank Cochran**, and **Roger Miller** upstairs at **Tootsie's Orchid Lounge**. Located across the alley from the **Ryman Auditorium**, the legendary watering hole was frequented by many Opry stars between performances.

Describing the camaraderie, Howard says, "The singers were friends with all of us. They would go in and record the three or four best songs they found. We would go to the studio and sit back in the corner at a big table. At the end of a three-hour session, we knew who had the next single just by listening. It didn't take a genius to figure that out."

"The competition was the songs. The competition wasn't the people. We were all buddies. We all went out at night to drink beer

together. We were all rivals, but we were all friends. Sometimes one guy would get a little hotter than the other, but nobody got mad or jealous."

Tin Pan Nashville

Howard and his pals weren't aware that they were making history in the '60s. "What I realize now is ... it was like the birth of Tin Pan Alley/Nashville. All of a sudden, there were more artists

getting signed. They needed people like me who didn't want to sing." With the exception of **Felice & Boudleaux Bryant**, few songwriters wrote as a team. Today, co-writing is the norm in Nashville, often with more than two names credited. Howard says, "I'm getting to be an old fart, but I sit around in amazement when I see three names on a song. What did that third guy do?"

These days, too, Howard says a No. 1 single can mean a total of \$125,000 or more to songwriters. But "in the '60s, \$10,000 was a good guess for a No. 1 — with No. 1 meaning Top 5. There really isn't that much difference. I had songs that charted at eight or nine that made more than the others."

Howard never took a draw — an advance payment from a publishing company for his future songs. Noting that he worked in a factory until the royalty checks started arriving, Howard says, "I do believe you can do this in your spare time. By God, you can work eight hours a day, five days a week, support your family, and pay your bills."

"Even though you're not rich, you can be a songwriter without getting \$400 a week for the songs you haven't written yet. I'm a little contemptuous of that, because I didn't have to do it. I'm still not sure if that helps create writers or makes them lazy."

Schooling Producers

When it comes to selecting songs, Howard says today's producers should strive to be more daring. He explains, "They want a hit song. But they say, 'I want a positive uptempo.' They don't say they want 'D-I-V-O-R-C-E.' They don't say they want 'Big Bad John.'"

"Skip everything I wrote, but think of the impact songs. Think of that wonderful piece of work **Marty Robbins** did with 'El Paso.' Think about **Willie** and 'Red Headed Stranger.' Think about things that were so startling, good, and unusual. You don't want one of those anymore?"

"Are you really sure you want a positive, uptempo ditty? Give me a damn break! You're taking the heart out of the writers. You won't allow even the publishers to play something soulful that my friend down the street just wrote that would raise the hair on your arms."

"What if you wrote 'He Stopped Loving Her Today,' and it was brand new? Under their rules and what they ask for, it would be like pulling teeth to get somebody to listen to it. They'd say, 'That dreary song where somebody died.' Or a prison song like 'Green Grass of Home.' Shit, they don't want any part of it. A lot of them [the producers] are young ... a lot of them are from rock 'n' roll. They really don't know the history of country music and how great it can be. Plus, they probably don't like it anyhow."

Taking his argument another step further, Howard adds, "The **Country Music Foundation** has almost every record that was ever made. Maybe we ought to jail these producers for two weeks and play them a thousand of the greatest country songs and records. Make them go to school."

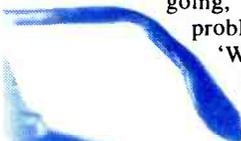
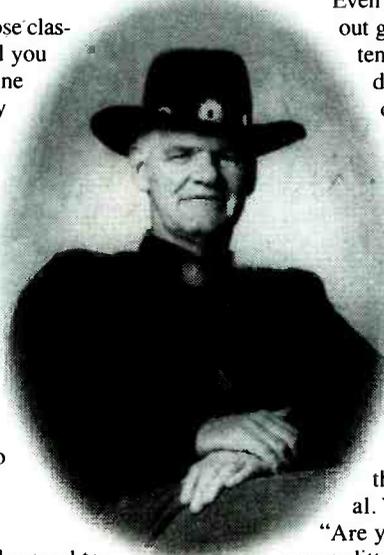
Noting that his friend and co-writer **Kostas** is now one of today's most prolific writers, Howard says, "I don't want to write that much anymore. I don't even want to get tense about it. I was stressed out 25 years over this business. I took a long hard look at it."

"I want to be a pro until I die. How do I do that? I go about half-throttle. I don't let it worry me. I don't want to sit around and be Jesus of Nazareth and say, 'I don't like the way music's going,' because I know the solution to all my problems. If I could write a song as good as 'Wind Beneath My Wings,' I don't care what direction country music is going. I will have a smash."

Plugging Away

More than 1100 of Harlan Howard's songs have been recorded. Here's a list of 14 undeniable classics:

- Pick Me Up On Your Way Down/Charlie Walker (1958)
- Mommy For A Day/Kitty Wells (1959)
- Heartaches By The Number/Ray Price (1959)
- I Fall To Pieces/Patsy Cline (1961)
- Busted/Johnny Cash (1963)
- You Comb Her Hair/George Jones (1963)
- I've Got A Tiger By The Tail/Buck Owens (1965)
- The Streets Of Baltimore/Bobby Bare (1966)
- Life Turned Her That Way/Mel Tillis (1967); Ricky Van Shelton (1988)
- It's All Over (But The Crying)/Hank Williams Jr. (1968)
- She Called Me Baby/Charlie Rich (1974)
- I Don't Know A Thing About Love (The Moon Song)/Conway Twitty (1984)
- Somebody Should Leave/Reba McEntire (1985)
- Somewhere Tonight/Highway 101 (1987)



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NASHVILLE'S UNSUNG HEROES -

A DAY IN THE LIFE

THE SESSION VETS SPIN TALES FROM THE PAST

DURING THE '60s, PRODUCERS AND MUSICIANS IN NASHVILLE and L.A. were knocking out three — and sometimes four — completed songs in a three-hour recording session. These days, it might take that long for engineers to mike the drums and tweak the equalization. Today's process doesn't make a lot of sense to **Cliffie Stone**, who began producing records in L.A. during the '40s. "I'm strictly of the old school," Stone admits. "I want to hear somebody sing a song. I don't know that anybody ever buys a record because the tom-toms are in the right place."

The Real McCoy

Three decades ago, there wasn't time to worry about such matters, says **Charlie McCoy**, who was one of the busiest Nashville session players of the era. "At most studios, the drums were already in place. They were already miked. One drummer would put a set in at **Owen Bradley's** studio and another one would put a set in at **RCA**. There were so few drummers, they would just use each others' equipment."

McCoy was playing rock 'n' roll in Florida when singer **Mel Tillis** urged him to move to Nashville in 1960. He had visited the city in 1959 when he auditioned for **Decca's Bradley**, **RCA's Chet Atkins**, and **Columbia's Don Law**. "I was a rock 'n' roll singer, and there wasn't much of that going on around here," McCoy reflects. "They were all very nice but said, 'Thanks but no thanks.'"

As a "consolation prize," Bradley invited McCoy to a **Brenda Lee** recording session. And as he watched musicians **Buddy Harman**, **Bob Moore**, **Floyd Cramer**, **Grady Martin**, **Harold Bradley**, **Ray Edenton**, **Boots Randolph**, and the **Jordanaires** provide the backing on "Sweet Nothings," McCoy charted a different career path.

"My whole focus had been 'I want to be a singer.' But while I was in that studio, my whole perspective changed. All of sudden I saw how these guys worked together. Of course, I was going to music school. And here were these guys sitting there with no music ... playing exactly what needed to be played."

McCoy — whose specialty among the several instruments he played was the harmonica — laughs when asked about the competitiveness of the studio scene. "It wasn't too competitive at all. Those guys pretty

much had it wrapped up, doing three and four sessions a day. If they were late for one studio, the studio would just wait for them. They were really in demand."

McCoy's first session was in 1961 for **Ann-Margret's** "I Just Don't Understand," a Top 20 pop record produced by **Atkins**. Later that week, he played harmonica on **Roy Orbison's** "Candy Man."

"All of a sudden, the phones started to ring," McCoy recalls. "I did one stretch of 15 consecutive years at over 400 sessions a year. And there have been quite a few years around 300."

When the '60s began, two studios existed — **Bradley's Quonset Hut** and **RCA's Studio B**. Gradually, McCoy says, **Elvis** guitarist **Scotty Moore** built a studio, followed by **Sun Records** founder **Sam Phillips**, who had a downtown studio that was eventually sold to **Fred Foster's Monument Records**.

I'm of the old school. I want to hear somebody sing a song. I don't know that anybody ever buys a record because the tom-toms are in the right place.
-Cliffie Stone-

Although everything was being recorded for mono singles, **Bradley** had a three-track machine. "The only reason he ran it was for a safety," McCoy says. "He put the vocal on one track and then split the band up. Back in those days, radio stations pretty much played mono. If you recorded a stereo record and you played it mono, the center track jumped out. They recorded to three-track so they could record a mono version and drop the center back a little."

Four-track recording arrived in Nashville by 1963, with eight-track becoming the norm two years later. "Sessions were very prompt," McCoy says. "At 10 o'clock, you walked in the door. Just a little after 10, they'd either start playing a demo or, if it was a written arrangement, they'd have the parts passed out. It was very usual to hear the first playback within 30 or 45 minutes. Pretty much what you heard when you walked out of the studio — that was the record. There wasn't any overdub, punch-in, or repair. The only way they would repair would be to make a work part;



Jerry Kennedy (r) and Faron Young work on a song arrangement.

the whole band would make a part. And they would put it together with a razor blade."

Jerry Kennedy has similar recollections as a session guitarist and producer. "When the red light went on, you started playing. When the light went off, that was the record. We tried intentionally to keep stuff loose."

Noting that musicians were encouraged to be creative, Kennedy adds, "They had more freedom. I always thought I was one of them before I was a producer. When I walked in, I think they knew I wanted their help. I wasn't going to call all the shots. If they wanted to do something that was different from what was on the radio, they were welcome to try it. I worked for some producers who knew exactly what they wanted and didn't care for suggestions. Those were tough and uncomfortable sessions to play on."

Often finding themselves working from 10am until after midnight each day, the musicians found different ways to relieve the stress. Kennedy says, "Some of the poker games that went on inside the studio were as legendary as the records that were cut. Some big money was changing hands. You might find an unbelievable poker game at every session."

"It was just a way to keep things from being so serious. I think we all loved the music. I heard somebody say, 'I'd rather play on a hit than be paid for it.' I think that was the attitude everybody had. The money was nice, but everybody took a lot of pride in those records."

L.A. Scene

While Nashville studios were recording most country acts, L.A. had become an active country scene. Only taking home \$50 per three-hour session, Nashville musicians might have envied **Glen Campbell** had they known he was getting \$65 for the same work on the West Coast.

Campbell came from a country background, but his guitar sound was a hot commodity in L.A. His first session work was

Continued on Page 62



Charlie McCoy (holding bass) and the Escorts

Playing With The 'Real McCoy'

Charlie McCoy won a Grammy in 1973 for his "The Real McCoy" album and was named Instrumentalist of the Year twice by the **Country Music Association** and seven times by the **Academy of Country Music**.

During the '60s and '70s alone, the session musician's distinctive harmonica stylings could be heard on **Roy Orbison's** "Blue Bayou," **Barbara Mandrell's** "I Was Country When Country Wasn't Cool," **Johnny Paycheck's** "Take This Job And Shove It," **Tanya Tucker's** "Delta Dawn," **George Jones's** "He Stopped Loving Her Today," **Tom T. Hall's** "Old Dogs, Children, And Watermelon Wine," **Simon & Garfunkel's** "The Boxer," and **Johnny Cash's** "Orange Blossom Special."

In addition to country sessions with **Loretta Lynn**, **Vince Gill**, **Alabama**, **Dolly Parton**, and others, McCoy recorded five albums with **Bob Dylan** and seven movie soundtracks with **Elvis Presley**. His other non-country credits include sessions with **Ringo Starr**, **Nancy Sinatra**, **Gordon Lightfoot**, the **Steve Miller Band**, **Manhattan Transfer**, **Joan Baez**, and **Peter, Paul & Mary**.

McCoy's children were aware of what their father did for a living. But he says they weren't really impressed until 1973 — when he played on the session for "Paper Roses." "I had cut with everybody in the world," McCoy laughs. "But when I cut with **Marie Osmond**, then I was cool."



HOW STARS FOUGHT NETWORK STEREOTYPES

COUNTRY TV: TRIUMPH AND TURMOIL

IN BRINGING MUSIC ROW TO MAIN STREET, USA

IF YOU TALK TO BIG CITY RADIO PROGRAMMERS WHO SWITCHED TO A Country format in the late '50s and early '60s, they're quick to give **Jimmy Dean** ample credit for expanding country's presence in the metropolitan arena.

Beginning with CBS-TV's "The Morning Show" in 1958, followed later by the '63 debut of ABC-TV's "The Jimmy Dean Show," he was the first country entertainer to host a network television program.

Dean was doing radio and TV shows in Washington, DC when he learned CBS was looking for a country entertainer to host a live show in the Big Apple to compete against NBC-TV's **Dave Garroway** in the 7am weekday time slot. "Thank God for the ignorance of the CBS officials," Dean recalls. "I know there was an awful lot of money spent in Nashville trying to get that show. They didn't know me from Adam. As a result, we got the show.

"[And it certainly] was live. I got up at 3:30 every morning. The only people I saw on my way to work were hookers who were going home."

Network Battles

During the year he did the morning show, he paired country acts with artists such as **Mel Torme** and **Jerry Vale** — and found himself butting horns with network brass. "When I first started fighting those battles in New York, anytime you said 'country,' out came the hay bales, rail fences, saddles, and wagon wheels. They thought we were hayseeds. I tried to change that. I always felt country was a prestige product that would do very well if presented as is. Don't try to gussy it up. Don't play it down."

Five years later he found himself waging those same battles when his New York-produced ABC show began its three-year run. "They didn't understand country," Dean says of the network executives. "They were booking the acts, but I had the option of accepting or rejecting them. Once I recommended that we get **Buck Owens**.

"So they got Buck Owens — but without his band. In those days, Buck Owens without his band was ridiculous. He should not have to work with a 35-piece orchestra. Without **Don Rich**, who sang tenor, he was as useless as tits on a boar hog. So I took the money out of my pocket — because we were already over budget for that particular show — to bring his band in.

"They [the network] had a fine wagon, but they had the wrong horse pullin' it. My contention was if we had a strictly country show, we would have strictly country fans watching it. What I was trying to do was to entice

Glen Campbell (r) performs with John Hartford on Campbell's "Goodtime Hour," which aired on CBS-TV.

other people to listen to country."

'Saving Grace'

"We got word that the show was going to be taken off the air because the ratings weren't that good," Dean continues. "I called a meeting and said, 'Gentlemen, if we go off the air, they're not going to say you went off the air. They're going to say I went off the air. If they're going to say I went off the air, then I'm running this thing kit and caboodle from here on out.

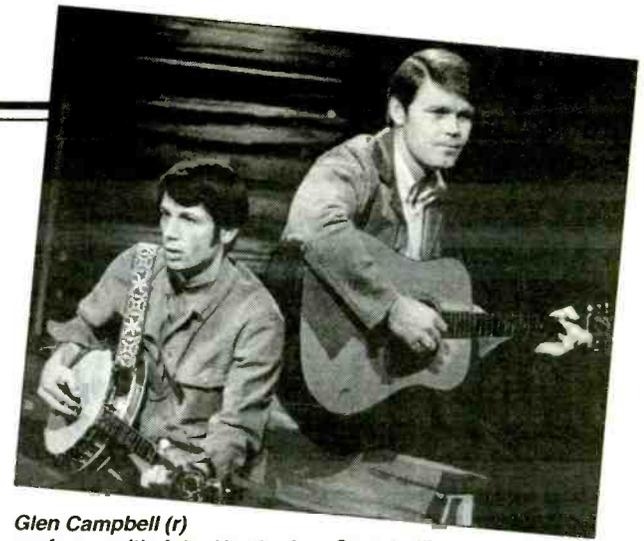
"I told them a jazz musician might enjoy a flatted 13th chord, but Lubbock, TX doesn't want that ... and they're not gonna get any more. The ratings started to climb as soon as we did that. As a result, we stayed on the air for three years."

National advertisers didn't know anything about country music, either. But they knew Dean could sell their products. "Advertisers were my saving grace. Basically, all I was — and all I am — is a peddler. When I was on TV, in Vegas, and at Carnegie Hall, I walked onstage and sold a song or a story.

"In order to sell anything, it's a whole lot easier if you sell yourself first. When I walked onstage or in front of a camera, I always thought the quicker I could let people know I liked them, the better off I was going to be. It's very difficult to dislike someone if they like you a lot."

While Dean was making his network inroads, small Nashville companies such as **Show Biz Productions** were syndicating low-budget country shows hosted by **Porter Wagoner**, the **Wilburn Brothers**, **Flatt & Scruggs**, and **Ernest Tubb**. In L.A., **Dick Clark** was expanding into country by producing programming for the national networks. Slowly but surely more country-oriented shows arrived, including "Hee Haw" (CBS, 1968), **The Johnny Cash Show** (ABC, 1969), and "The **Glen Campbell Goodtime Hour**" (CBS, 1968).

Continued on Page 62



Boots Randolph visits with the host of ABC-TV's "Jimmy Dean Show."

'Diversification Was Imperative'

In addition to his accomplishments as a country television pioneer, **Jimmy Dean** also enjoyed formidable chart success, beginning with "Bummin' Around" in 1953. But 1961 brought his biggest hit, the self-penned "Big Bad John."

Columbia was uneasy with Dean's original recording, which closes with the line, "At the bottom of this mine lies one hell of a man." Dean recalls, "They said we couldn't say that. We went back and changed the last line on the song. There are about 25,000 copies of those 45s that have 'one hell of a man' on them, but I don't have one. I wish to hell I did. They're collectors' items and really rather valuable."

Later in the '60s, Dean sealed his financial future by establishing **Jimmy Dean Foods**, which grew into a multimillion-dollar company. About his business interests, Dean laughs, "If you had seen my act, you would have realized that diversification was imperative. It was just a form of diversification, not having all your eggs in one basket."

Did Dean endure a lot of kidding from other entertainers when they learned he was getting into the sausage business? "Oh, hell, yes! But we're putting together a documentary now. I'm going to call it '25 Years Of Sausage And 45 Years Of Ham.'"



Jimmy Dean

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THE COMPETITION WAS FRIENDLY

RELATIONSHIPS AND RADIO AIRPLAY WENT HAND IN HAND

ON A DAILY BASIS, TODAY'S PDS AND MDs ARE DELUGED with new music from major labels and independents trying to make their presence known on the Country airwaves. Former Mercury VP/A&R **Shelby Singleton** says the competition among labels wasn't that fierce in the '60s.

Nashville-based Singleton, who spent two weeks each month in New York heading up all of Mercury's A&R activities internationally, explains, "You didn't have hundreds of country records coming out.

During those years, you probably only had five or six records a week coming out on all the various record labels. With some of the acts, we used to do three LPs a year."

Singleton began his decade-long career with Mercury in 1957 promoting records in Shreveport, LA. He says, "We had a promotion staff, but basically most of it was done by the local distributors. We had a few regional guys and maybe one national guy who was involved in it. You only had about 200 radio stations that even played country."

Observing the promotion activities of other Nashville labels, he says, "It was pretty much the same. One person's job was to work over the regional guys who were [responsible for] sales and promotion and stay in contact with the local promotion men who worked for the distributors."

'Driving Force'

Independent promoters were the key to success in the '60s. According to Singleton, "They were pretty much the

driving force in getting records played in their local territories. They knew the disc jockeys.

"They were smart enough in those days; if a record had been on the radio for a week and it wasn't selling, they'd tell the guy to take it off and play something else. It wouldn't be like today's hype where they want to play it to death and try to make somebody buy it. If nobody wanted to buy it, it was like, 'Use the space for something that's selling.'"

As for the stations the labels used, nighttime powerhouses like **WSM/Nashville**, **WCKY/Cincinnati**, and border stations **XERF** and **XEG** were among those on the singles launch list. Singleton explains, "At night, if you got four or five of those, normally all the rest of the local stations would follow suit."

Among the differences in promotion then and now was the lack of consistent playlists at radio and the music publishers' heavy involvement. Singleton says, "The playlists were generally governed by the jockey himself. Each guy had his own bin of records he played. You might go into a station and service it with five or six copies of a record — one for each disc jockey."

Plugging Songs

One music publisher who knew the ropes was **Al Gallico** [whose company at the time was called **Painted Desert Music**]. He agrees with Singleton, adding, "It wasn't like it is today. If you got in with the guy, the disc jockey himself could put it on. You take a guy to



A star-studded lineup featuring singer Bobby Goldsboro, Al Gallico, producer Billy Sherrill, songwriter Glenn Sutton, and singer Buck Owens.

dinner, entertainment, and that's it. There was no payola, no cash. Not one dime."

Referring to his role in getting records played then, Gallico calls himself a "song pluggger." "A good publisher would find a writer, get the song recorded, and promote it." His reputation for maintaining strong radio contacts went hand-in-hand with his publishing company's success. Gallico adds, "People used to give me songs because I was a good promoter. A guy gave me the song 'Laura, What He's Got That I Ain't Got,' which was a big hit for **Leon Ashley**."

Gallico's assessment of promoters' relationships with radio decision-makers is on the money, concurs Singleton. "As we became friends with the MDs or disc jockeys, we used to go out to dinner with them and their wives. Some of them would invite us over to their houses. We'd buy the steaks and cook them in their backyards. Radio wasn't a competitive-type of business as much as it is today. It was more a friendship-type thing."

Getting records played at Pop radio was a different proposition. Singleton says, "There were a lot of wild things that went on in the pop business. Country didn't mean that much. If we sold 10,000 [copies] of a record, it could make money because the cost of recording was so low in those years."

A PUBLISHER'S PARADISE

HELPING SONGS AND WRITERS FIND A HOME

MORE THAN 250 MUSIC PUBLISHING COMPANIES ARE LISTED in Nashville's current phone book. But during the '60s, smaller publishing firms were sharing the arena with Nashville's then-"big three": **Acuff-Rose Publications**, **Tree Publishing**, and **Cedarwood Publishing**.

'Mountain' Of A Hit

Acuff-Rose, established in 1942 by **Roy Acuff** and songwriter **Fred Rose**, was Nashville's first commercial music business outside of **WSM/Nashville** and the Grand Ole Opry. Former Opry Manager **Jack Stapp** created Tree in 1951, while former WSM Talent Director **Jim Denny** founded Cedarwood in 1954 with honky-tonk star **Webb Pierce**. On the West Coast the prime publishing entities were **Buck Owens's Bluebook Music** and **Cliffie Stone's Central Songs**. And country music also weighed heavily on the minds of New York publishers, not the least of whom was music veteran **Al Gallico**.

"Acuff-Rose is still the best," says Gallico. "They've got the best catalog. I don't care how big Tree Music is, they can't touch Acuff-Rose's catalog. Their songs were so big. Most of them are still pop ... the **Hank Williams** songs, the **Roy Orbison** songs."

When Gallico talks about music publishing, people tend to listen. Based in L.A. since the '70s, Gallico began his career in 1939 as a song pluggger for **Leeds Music** in New

York. His involvement with country music started in the early '40s when he worked for **Shapiro-Bernstein Publishing**.

In 1961 he established Shapiro-Bernstein's Nashville division — **Painted Desert Music** — and hired **Merle Kilgore** to operate it. When **Al Gallico Music** was created in 1963, Kilgore remained with Gallico. After Kilgore began working with Gallico, his first hit came in 1962 with **Claude King's** "Wolverton Mountain."



Al Gallico (far right) welcomes songwriter Norro Wilson to the fold; looking on are Glenn Sutton and Gallico associate Merle Kilgore.

The "Wolverton Mountain" story speaks volumes about Gallico's commitment to great songs. He explains, "They [**Columbia Records**] made 'Wolverton Mountain' a B-side. They thought [King manager] **Tillman Franks** was doing Merle a favor by cutting it. Tillman and I knew that when the record came out, 'Wolverton Mountain' would be the monster."

A few days later, Gallico and Franks told Columbia A&R head **Don Law** that they wanted to buy King's master recording. Gallico says Law told them, "We don't sell masters. We're Columbia." Columbia then released it as an A-side, and it went on to become one of the biggest hits of the early '60s.

'Good Ears'

Explaining his key to success, Gallico says, "God gave me good ears. I can't read or write music, but I have picked more hits ... Something lights up in my head."

Gallico also possessed an understanding of the writers — and the economic realities faced by those whose income hadn't yet matched their talent. He recalls when he met struggling songwriter **Glenn Sutton**, who told him, "Do me a favor. Please give me \$50 a week. I want to live here and write here."

Gallico agreed and introduced Sutton to one of his other discoveries in the '60s — **Billy Sherrill**. Their initial collaboration resulted in **David Houston's** biggest hit, "Almost Persuaded." With **Norro Wilson**, **Tammy Wynette**, **Steve Davis**, and others also writing for the company, Gallico-published country hits of the '60s and '70s included "Stand By Your Man" and "The Most Beautiful Girl In The World."

Making frequent commutes between New York and Nashville, Gallico stayed busy pitching songs to artists and label personnel — and maintaining his contacts with radio programmers. He says, "A publisher was a publisher in those days. I believe in writers. With a good song, I'm a good publisher."

Continued on Page 63

Crystal



Crystal Bernard "Have We Forgotten What Love Is"

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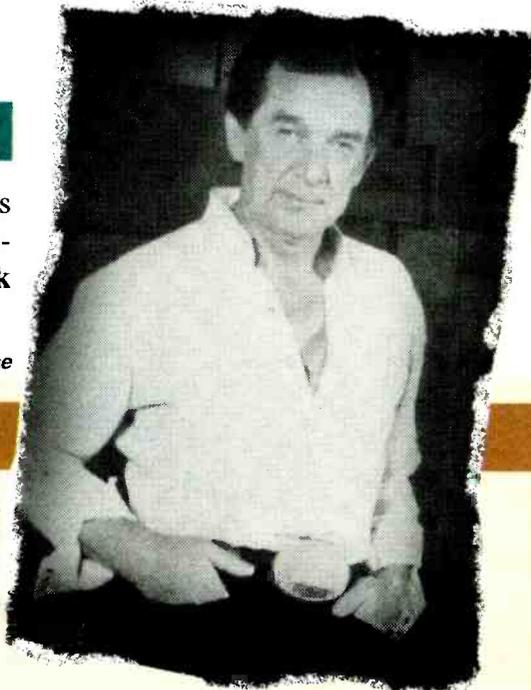
PIONEERS PATSY MONTANA, BUCK OWENS, AND RAY PRICE

HONORING THREE LEGENDS

BLAZED NEW COUNTRY TRAILS

INDUCTION INTO THE COUNTRY MUSIC HALL OF FAME is the highest honor bestowed on a country entertainer. It's reserved for those who pioneered the music and created a major impact. So who could argue with the qualifications of the newest members inducted this week? When it comes to country music history, **Ray Price**, **Buck Owens**, and the late **Patsy Montana** undeniably helped write the book.

Ray Price



'Glad I'm Still Alive'

It's been suggested that **Ray Price** has crafted two artistic identities: the honky-tonk singer who recorded '50s and '60s hits such as "Crazy Arms" and "Night Life," and the country-pop singer who gained a new generation of fans with the 1970 crossover smash "For The Good Times."

Sitting in his tour bus in Nashville, Price smiles and says, "It's like the monkey said when he walked across the mirror: It depends on how you look at it."

One of this year's Country Music Hall of Fame inductees, Price further explains, "If I sing 'Crazy Arms' with a steel and fiddle, they say, 'That's honky-tonk.' If I do 'Crazy Arms' with 20 strings and the orchestra, they say, 'That's pop.' As far as I'm concerned, there's no difference. It's just how they hear it. If they think honky-tonk, great. If they think sophisticated, great. The one thing I want both sides to think is 'That's good.' That's all I care about."

Born January 12, 1926 in Perryville, TX, Price signed with **Columbia** in 1951 upon the urging of **Hank Williams Sr.** Beginning in 1952 with "Talk To Your Heart" and "Don't Let The Stars Get In Your Eyes," Price spent the decade recording other hits, including "Release Me," "City Lights," and "Invitation To The Blues." Following his '60s hits, including "Make The World Go Away," "Burning Memories," and "The Other Woman," Price moved back to Texas from Nashville in 1969, just before he began to enjoy his crossover success.

Price returned to his home state to help care for his terminally ill father. But he says some people in Nash-

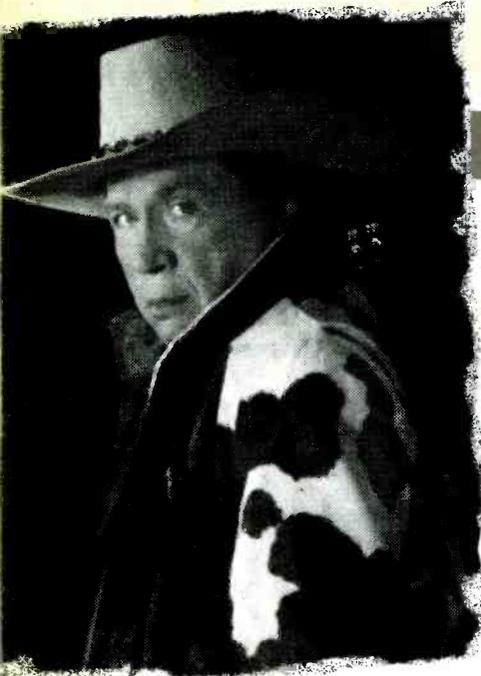
ville felt he was turning his back on them. "That was the talk," he admits. "I don't know why they did it. All the old-timers know that when I did 'Danny Boy' (1967), the so-called shit hit the fan. They thought I had deserted country music. I don't know if they recall it or not, but I sure do."

For years Price's band, the **Cherokee Cowboys**, had featured several violins. So expanding the orchestration on his recording of **Kris Kristofferson's** "For The Good Times" seemed natural to Price. "That's just the way I wanted to do it, not because I knew what in the hell I was doing. I just thought that's how my fans wanted to hear it. I knew I could get a lot more fans with sugar than I could with vinegar."

Asked to comment on his Hall of Fame induction, Price says he's glad his mother has lived to see it. "She's 93 and has a lot of [health] problems, but she can see it on TV. I'm happy for that reason more than I am for any of it."

Personally, however, Price seems bewildered by the accolade. "I'm not being derogatory, but I don't know what the Hall of Fame really means. That may sound stupid, but I don't know what it really

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Buck Owens

The 'Quintessential Honky-Tonk Artist'

Buck Owens was riding high in 1966 with "I've Got A Tiger By The Tail," "Act Naturally," "My Heart Skips A Beat," and "Together Again." That was the year his longtime booking agent, **Jack McFadden**, announced that Owens had been invited to perform at Carnegie Hall.

"I've already been up there 18 times," Owens told him, "and I didn't like it. They don't like me, and they stay away from my shows." When Owens said he'd consider a New York City show the following year, McFadden explained, "That ain't the way it works. They invite you. You don't tell them." So Owens agreed to the date, but only after telling McFadden, "I'm warning you right now. If it ain't goin' real good, I'm gonna get sick as hell. And you'll have to cancel it."

He laughs about the episode now. But that Owens attitude — and his music — has influenced a host of younger country acts including **Dwight Yoakam**, who calls his musical hero the "quintessential honky-tonk artist" and Owens's **Buckaroos** the "best band to ever walk on a stage."

Born August 12, 1939 in Sherman, TX, **Alvis Edgar Owens Jr.** hails from a sharecropping family who migrated to Mesa, AZ during the Great Depression. After working in local clubs, Owens

moved to California, where he was later credited with creating the "Bakersfield Sound."

Owens first recorded for the independent **Pep Records** during the early '50s as **Corky Jones**. His first **Capitol** hits — "Second Fiddle" and "Under Your Spell Again" — bowed in 1959. In the late '60s, he was a regular on TV's weekly "Hee Haw." The series was financially lucrative, which got him off the road. But he believes "TV is the quintessential culprit for removing all mystique. It hurt record sales."

Diagnosed with cancer several years ago, Owens was suffering from a bout of depression when he learned he was being inducted into the Country Music Hall of Fame. While he admits he's been critical of the **Country Music Association**, which selects the inductees, Owens says, "I was so touched. That darkness dissipated. I began to laugh and smile. I'd said so many strong things over the years, I never expected it. Most of those statements were made by somebody who loved the music passionately. But I have to chalk a lot of them up to 'young and stupid,' which is what I was when I said some of those reckless things."

"However, I'm very honored. As I always have, I'm gonna do my best to do the best for country music."

Country's First Sweetheart

These days, it's not extraordinary for a female country artist to hit the million-sales plateau. But such a landmark was virtually unheard of in 1935 when **Patsy Montana** became the first female country artist to break that barrier with "I Want To Be A Cowboy's Sweetheart."

Born **Ruby Blevins** on October 30, 1914 in Hot Springs, AR, Montana dazzled generations of fans with her yodeling cowgirl style until her death earlier this year. She moved to California in the early '30s, where her first prize in a talent contest netted her a local radio show and, as a result, a second radio job with country singer **Stuart Hamblen**.

During a visit to Arkansas in 1932, she crossed the Louisiana state line to spend a week performing on **KWKH/Shreveport**. Future Hall of Fame member **Jimmie Davis**, who was doing a daily show for the station, took her along on his **Victor** recording session during which she assisted him on several songs and cut four tracks of her own.

By 1933 she was singing with the **Prairie Ramblers** on **WLS/Chicago**. Working as a regular on "The National Barn Dance," Montana

began recording for the **American Record Corporation**, a relationship that resulted in "I Want To Be A Cowboy's Sweetheart" and a string of other hits, including "Rodeo Sweetheart" and "Shy Anne From Cheyenne."

During the '30s, Montana also worked at **WOR/New York** and returned West for film work, including a role in **Gene Autry's** "Colorado Sunset." In the '40s, she recorded for **Decca** and **RCA Victor**, while the '50s found her guesting on **ABC-TV's** "Ozark Jamboree." In 1964, she recorded a live album in Arizona with a band that featured a then-unknown **Waylon Jennings** on guitar.

During her final years, Montana recorded for a variety of independent labels, including **Flying Fish**. She also continued to perform at colleges, reunions of veteran entertainers, and academic conferences.

Part of Montana's legacy is being carried on by **LeAnn Rimes**, who recorded "Cowboy's Sweetheart" for her recently released debut album.

Patsy Montana



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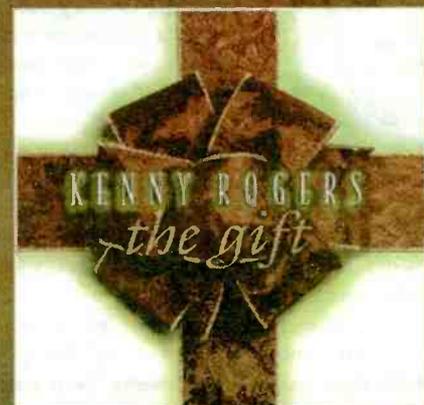
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| Nov. 4 | "Mary, Did You Know" video
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| Nov. 8 | HOLIDAY TOUR premier concert
at the Ryman Auditorium |
| Nov. 24 | Macy's Thanksgiving Day Parade |
| Nov. 29-Dec. 22 | NATIONAL HOLIDAY CONCERT TOUR |
| Nov.-Dec. | Family Channel television airing
of the Ryman Holiday Performance |



Produced by Brent Maher & Jim McKell

WITH THE ADVENT OF THE 'BAKERSFIELD SOUND,' CALIFORNIA PUTS A

COUNTRY MIGRATES WEST

NEW SPIN ON THE MUSIC — AND IGNITES COMPETITION WITH NASHVILLE

COUNTRY MUSIC ALWAYS REVOLVED AROUND NASHVILLE — until the '60s. Then **Buck Owens** unleashed the "Bakersfield Sound" on the West Coast. And **Merle Haggard** followed suit with the hits "Mama Tried," "The Fugitive," and "Okie From Muskogee."

The country scene was migrating. But to get a clearer picture of California country's success in the '60s, those who were there say you first have to understand the atmosphere that existed during World War II.

'People Wanted Entertainment'

Cliffie Stone, a key player on the West Coast for more than five decades, explains, "You must understand: originally we were western. You have to go back to people like **Gene Autry**, **Hoot Gibson**, and **Ken Maynard**. They had a certain amount of entertainment on their own."

The arrival of World War II brought new California residents from Texas and Oklahoma. Stone says, "With the defense plants and the thousands who came to the West Coast to work, people wanted some type of entertainment. They filled the bars. They filled the ballrooms. We had live radio bands."

Combining his love for the music with an entrepreneurial spirit, bassist Stone found work as a disc jockey and performer on several radio shows. His greatest contribution was creating the "Dinner Bell Roundup," a daily show on **KPAS/Pasadena, CA** which later adopted the **KXLA** call letters. In 1944, the live show took the name "Hometown Jamboree" when it moved to El Monte Legion Stadium, where an average night attracted an audience of 1200.

Along the way, Stone and partner **Darrell Rice** ponied up \$300 each to form **Lariat Records**, which had recorded four sides, including **Merle Travis's** "Hominy Grits" and **Wesley Tuttle & The Sunshine Girls' "Cool Water."** Stone remembers, "I'd order 50 records and pay for them. Then I'd go to the record stores, sell them four records each, and go back and order another 50." Recalling the day when a national distributor ordered 10,000 records, Stone says, "We didn't have

enough money for an order like that. I tried to borrow money from the bank, and they just laughed at me."

In a bind, Stone sold the masters to **Bel-Tone Records**, which in turn hired him in its A&R department to work with **Eddie Dean**, **Frankie Laine**, and **Dale Evans**. When **Capitol's Lee Gillette** heard Stone's production prowess on Dean's "This Lonely World," he offered Stone an A&R job.

"I was very successful," Stone says. "I say that modestly because I was the only authority on country music in the whole company. I could sign **Merle Travis**, record him, and pick what record we were going to release. If you produced the record and it was a hit, that was fine. If it wasn't, you could get fired. That was all right with me — I knew my product because of my disc jockey work."

After Stone left Capitol in the early '50s, one of his successors was **Ken Nelson**, who produced most of the label's classic country records of the '60s.

Bakersfield Dues

Pioneering artists such as **Tommy Collins**, **Red Simpson**, and **Wynn Stewart** opened the door for Buck Owens's music. Stone says, "It was kind of a groundswell. Buck got started playing guitar for **Tommy Collins**. I think Ken signed

Buck mostly to get rid of him, so he would stop driving him crazy."

Stone notes that Bakersfield already served as headquarters for the likes of **Jean Shepard** and **Ferlin Husky**. "When the defense plants closed down, people moved up to Bakersfield to work in the fields. I know Haggard's family lived in a worker's

shed on a ranch."

Jack McFadden, Owens's agent since 1963, traces Bakersfield's history: "Back during the dust bowls in the '30s and '40s, Bakersfield was the first city people hit after coming through the Mojave Desert — it was the first place with any civilization, any sign of hope, or even a lot of water to drink. There are pictures of broken down, old cars taken on the Edison Highway, which is in the eastern part of Bakersfield. People just squatted there and pitched a tent. Out of those hard times came talent. They sang about it."

Owens, a Texas native who spent his early youth in Arizona says, "We were dirt people, 'Grapes Of Wrath' people. That's what I always called myself after I spent my 11 cents and saw that movie. We moved all the damn time. I remember going to four different schools in one school year."

"My folks would take us out of school two weeks before it was over. We'd come here [Bakersfield] and work through the potato harvest. Sometimes we'd work carrots up in Porterville, the peaches in Modesto, the tomatoes in Tracy. We were what people called fruit tramps."

Owens was plying his musical trade in Phoenix when he decided in 1951 to follow his future in Bakersfield. "I knew about Bakersfield. I had a couple of uncles there who played guitars; all I ever heard was played just sitting around on the porch. But I was aware that

By The Time He Was A Star

When **Glen Campbell** first heard the song that paved his way as one of the biggest crossover artists in the '60s, he was driving around L.A. Explaining how he came to hear the rather obscure **John Hartford** single, Campbell says, "It was one of the little Country stations, just per chance. I heard 'ever smilin', ever gentle on my mind' and thought, 'What a nice thought.' So I got the record."



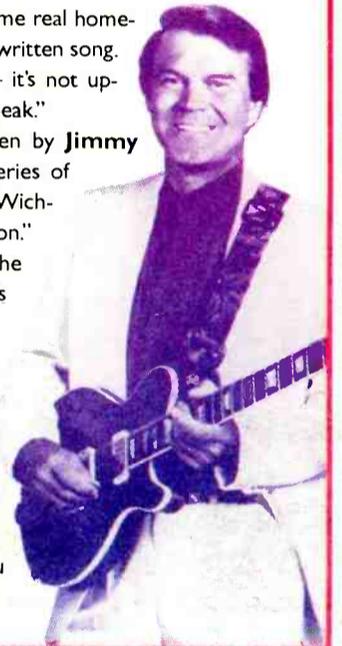
"Gentle On My Mind," his breakthrough hit, was a second take, with **Leon Russell** on piano and **Doug Dillard** on banjo. It was also the first song he'd been allowed to choose during his contract with **Capitol**. Because of a

business deal, Campbell says, "I could only do **American Music**-published songs for two years. I didn't know any better." Terming some of his early records "artistic disasters," Campbell says the other problems involved "song selection and working with first-time producers ... and never-was producers."

He first discovered his 1967 crossover hit, "By The Time I Get To Phoenix," while looking at a **Johnny Rivers** album cover. "The title intrigued me. I didn't know if it was about the bird flying out of the ashes. But when I heard it, it made me real homesick. It was a totally well-written song. The story is country — it's not uptown, city lyrics, so to speak."

"Phoenix" was written by **Jimmy Webb**, who wrote a series of Campbell hits, including "Wichita Lineman" and "Galveston." They collaborated in the '80s as well on Campbell's "Reunion" album.

"I'd like to do another album with Jimmy," Campbell says. "He's got new stuff that will just curl your eyebrows. I think the market is ready for something like that. But I don't know if you could promote it or not."



there was lots of music out there." His ambition was "to be the world's greatest guitar picker."

Defining The 'Sound'

Owens got his first Bakersfield gig playing with **Bill Woods & The Orange Blossom Playboys** — whom he describes as "a typical **Bob Wills** band" — at the Blackboard, a 500-seat honky-tonk. Owens says, "They had a bar, dance floor, and a bandstand. They put you over in the corner, up against the wall. That's how simple it was."

By 1954, he was singing, writing songs, and receiving encouragement from **Ernest Tubb**, **Patsy Cline**, and other stars who performed at the club. During his seven-year Blackboard tenure, Owens would travel to L.A. for work as a session musician, providing guitar licks for **Tommy Collins**, **Wanda Jackson**, and others. "I played on them strictly for the money. I was trying to make enough to make a living. In those days you got \$41.25 [a session]. I would travel to L.A., work all afternoon, and then get back in time to play at the Blackboard."

"Second Fiddle" was Owens's first hit in 1959. His sound was already identifiable, but his '60s records shaped the standard for what came to be known as the "Bakersfield Sound." Their sharp, almost brittle tone, personified California's country approach. "I'd like to take credit for a lot of that stuff, but most of it was luck," Owens says.

Describing the sound of records being played on AM radio then as "just one big muddle," Owens notes, "Ken Nelson and I hated bass. It roamed all over the place. When I cut the bass down — and there's hardly any bass on them if you listen today — all I was doing was making them sound good to my ears. I was simply trying to play what I wanted to hear. I think

Continued on Page 60

Touring The Bottom Line

Jack McFadden managed movie theaters in Missouri and California before he began managing western swing bands in California during the '40s. In a career spanning 50+ years, he's seen a lot — and done a lot.

He booked the first \$1000-a-night concerts that **Hank Williams** ever saw and operated a Bakersfield, CA-based talent agency whose '64 roster included **Merle Haggard**, **Tommy Collins**, **Bonnie Owens**, **Freddie Hart**, and **Wynn Stewart**. More recently, he's managed **Billy Ray Cyrus** and continues to run a successful management company in Nashville.



Jack McFadden

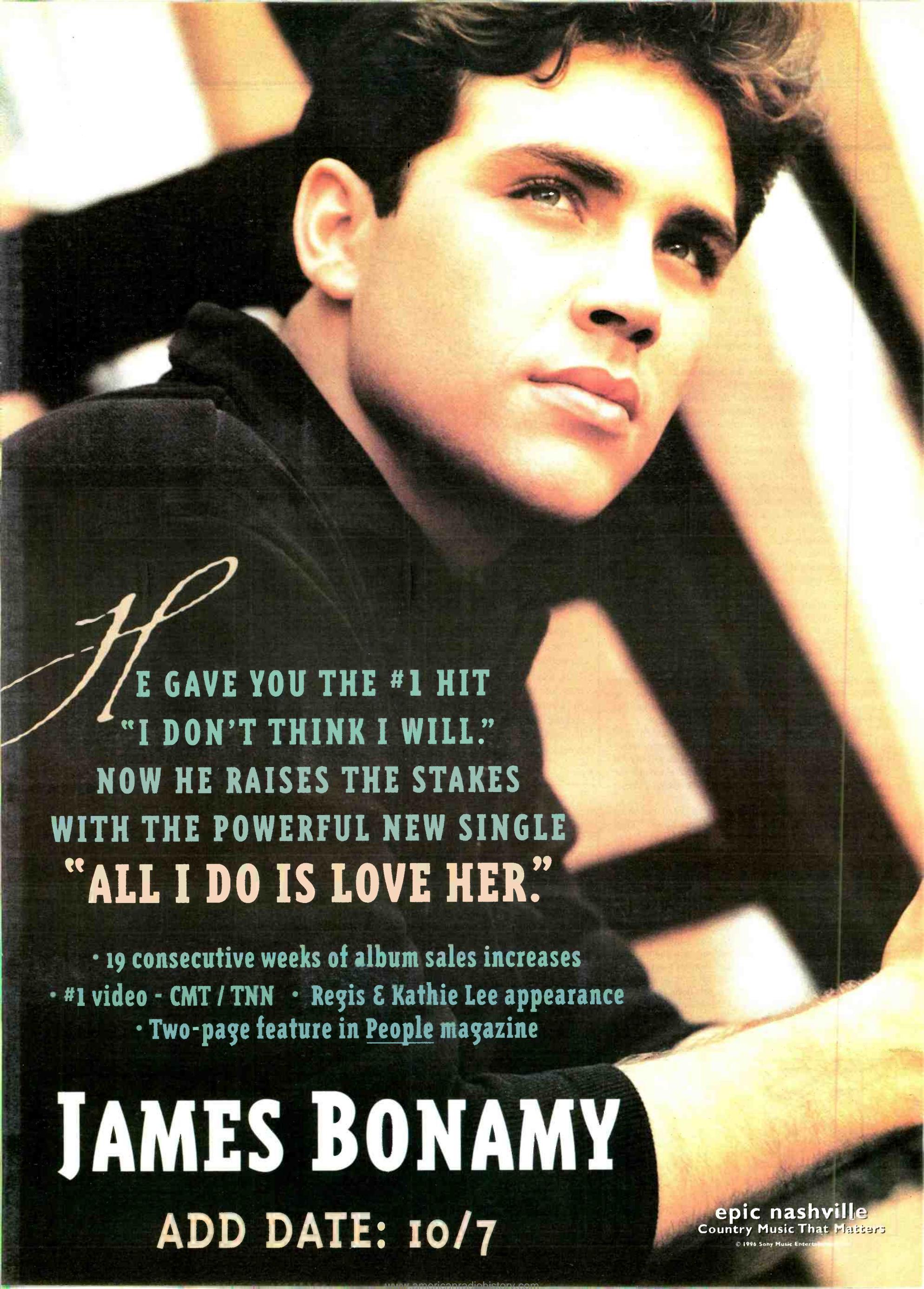
Reflecting on the geographic differences associated with the touring industry back in the day, McFadden says, "The majority of the touring business west of the Mississippi River was clubs and auditoriums. East of the Mississippi were gymnasiums and high school auditoriums. Up north, you had some clubs."

He also worked with six regional concert promoters who "had first refusal on anything in their territory. If we started planning a tour, we called them up." And since many of the

promoters were DJs who produced concerts for supplemental income, there was a direct connection with radio. "We would never go into a market without the support of the radio station," emphasizes McFadden.

Noting that the business of touring was less sophisticated in the '60s, McFadden says many country artists' concert fees didn't match their power to draw a crowd. One case in point was Bakersfield client **Buck Owens**. With nothing more than a handshake, he's

Continued on Page 60



He
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"I DON'T THINK I WILL."
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epic nashville
Country Music That Matters

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Country Migrates West

Continued from Page 58

I had a hindrance with high frequencies. I couldn't hear them as well as some people, so I turned it up. It was awful sharp, but it was too late then. Later on as I began compromising those things, I found I was lucky I didn't compromise them in the early days."

A Rich Legacy

In addition to their pace-setting record production, Owens and his **Buckaroos** — lead guitarist/harmony vocalist **Don Rich**, steel guitarist **Tom Brumley**, bassist **Doyle Holly**, and drummer **Willie Cantu** — have also influenced new generations of country musicians. Owens says, "Musically speaking, I thought they were the best band I ever had."

Recalling "Live At Carnegie Hall," a 1966 live recording that featured that particular edition of the Buckaroos, Owens says, "We didn't sit down to practice. There were some difficult tempo changes and modulations from key to key, and there were two or three little medleys. I recently listened to it in its entirety, and there wasn't one missed note, not one hesitation on anything."

Rich, who died in a 1974 motorcycle accident, was a 16-year-old fiddler when he first met Owens at a Tacoma, WA television show. Owens, who played lead guitar on his early records, hired Rich as a fiddler. However, on the road, Owens kept noticing him playing guitar backstage. "It wasn't long before he had gathered what I did," says Owens. "Keeping the same styles going, he was rapidly improving on it and enlarging it."

Although Owens says he had the songs and could have hired a good band, "Don Rich had as much to do with [my success] as I did. I think I would have done all right making the records without Don. But I don't think it would've happened like it did."

Competing For Success

Prior to 1960, Stone says there was no competition between Nashville and California. "But we were way ahead of Nashville. The only thing Nashville really had was the Grand Ole Opry. Otherwise, it was just another town. But the Grand Ole Opry was the drawing card."

The **Country Music Association** was founded in 1958 in Nashville to coordinate and promote the country music industry. The West Coast equivalent — the **Academy Of Country Music** — did not exist until the '60s when the competition between the two country hotbeds was taking off.

"There was a definite competition between the West Coast and Nashville in the '60s," confirms Stone. "They were organized and we were not. But we did all right. I've been in it ever since I was a teenager, and I've made a fair living."

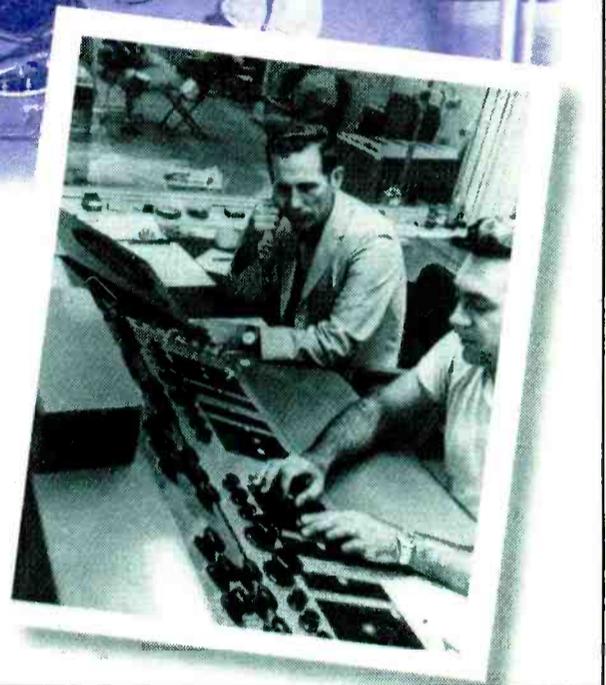
Stone, however, resents Nashville's attitude toward California product. "They just seemed to want to turn it off. They didn't want any other area to get any credit for anything country. I don't know ... maybe the Academy came along a little late."

Owens recalls, "I think Nashville was wondering what was going on. They came right out and said many times that if it didn't happen in Nashville, it wasn't happening. All those people joined together to get all the business coming to Nashville. It was like, 'Once it gets here, we'll wrestle each other to see who gets it.' I think they attempted to belittle the things that were happening in California. They didn't want to recognize it."



Sessions Galore

Although RCA's Studio B is still occasionally used for recording sessions, it's now primarily a historic attraction operated by the **Country Music Foundation**. During the '60s, the studio was used by countless country artists, as well as by **Elvis Presley** and the **Everly Brothers**. In the top photo, guitarist **Chet Atkins** and pianist **Hargus "Pig" Robbins** run through an arrangement; at right, Atkins sits in the producer's chair while an engineer finalizes a mix.



Touring The Bottom Line

Continued from Page 58

booked personal appearances for Owens since 1963. However, when McFadden and Owens began their professional relationship, Owens was only earning \$250-\$300 a show with his four-piece band. On the first tour McFadden booked, Owens found the pay scale for each date ranging from \$400 on a Monday to \$1000 on weekends. During Owens's heyday, the paydays became more lucrative when McFadden began securing percentages for most concert dates. "We had a lot of \$20,000 dates," says Mc-

fadden. "If he drew the people, he was entitled."

Recalling a backstage visit with **Lefty Frizzell** at an El Cerrito, CA show, he says, "This place was so full that you could not walk. I was in the box office, which took in over \$8000. Then I was back in Lefty's dressing room when they paid him \$500. And here he was with a seven-piece band, three cars, and three trailers."

"The promoter was standing there, so I told him, 'You made eight grand and you pay this man \$500? You ought to be arrested. One of these days, I'm gonna change all of that.' Lefty put his arm around me and said, 'Jack, hurry up, will you?' I made that a goal."



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EXEC. VP, NASHVILLE

ASCAP SONG OF THE YEAR

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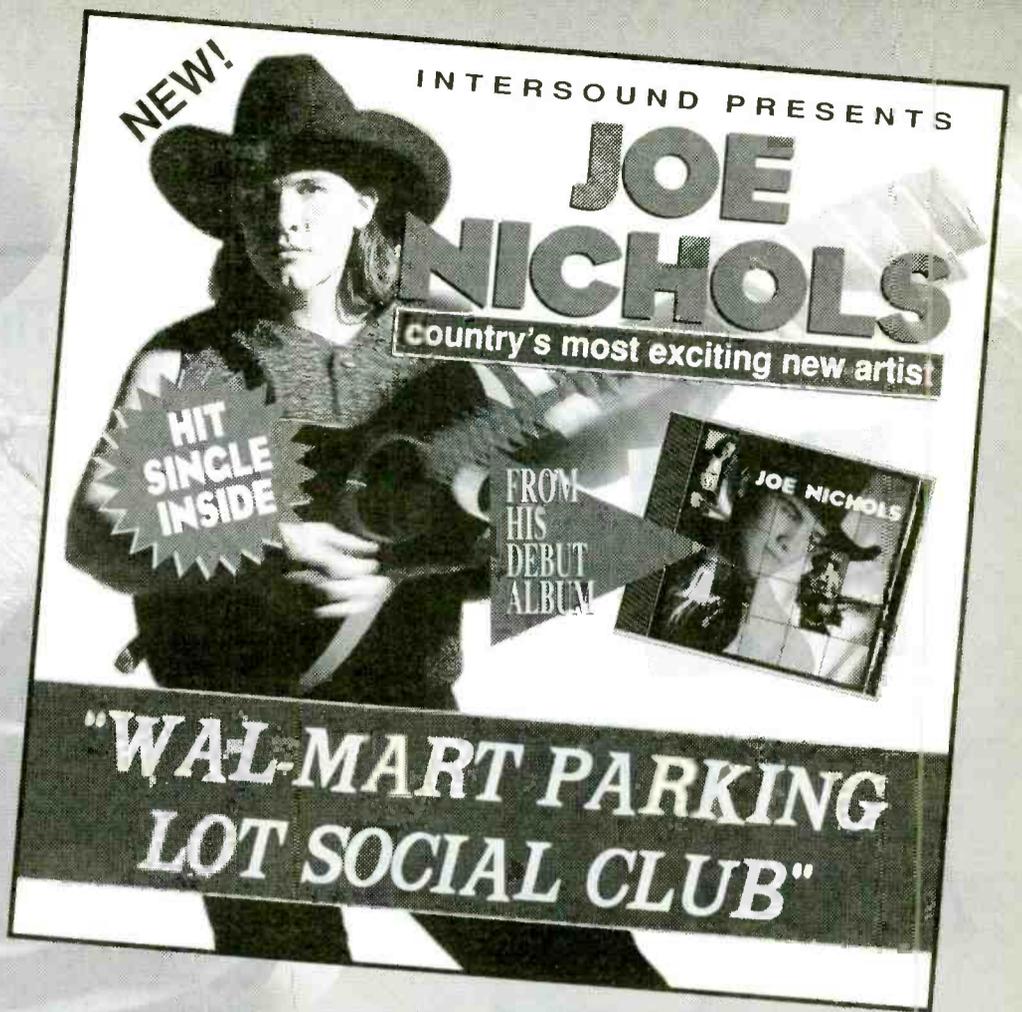
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"Mutt" Lange

"ANY MAN OF MINE"
"I'M NOT STRONG ENOUGH TO SAY NO"
"WHOSE BED HAVE YOUR
BOOTS BEEN UNDER"
"THE WOMAN IN ME
NEEDS THE MAN IN YOU"

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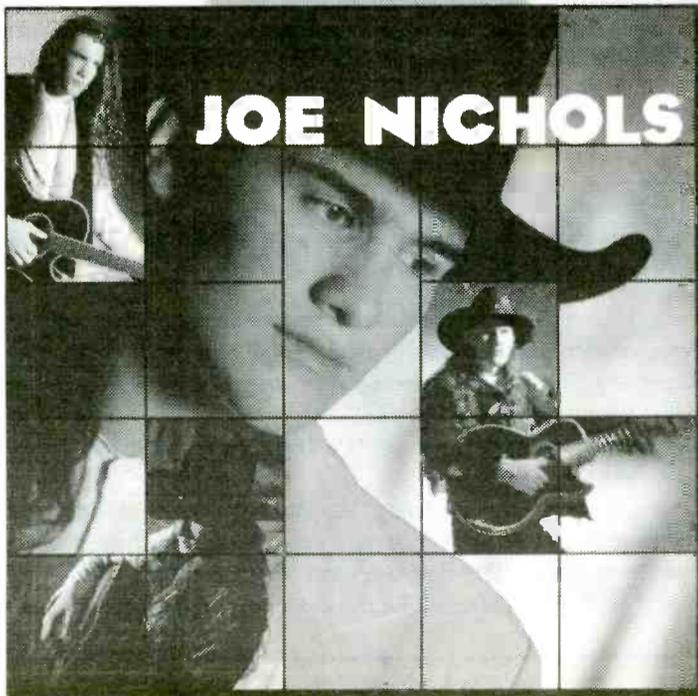


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JONES SATELLITE NETWORKS

LEGENDS OF MUSIC ROW
the Sixties

A Day In The Life

Continued from Page 51

on "Limbo Rock" while he was a member of the Champs rock group. But his connection with Jimmy Bowen led to work as a hired gun for all styles of music.

"There was a clique of about 12 musicians," Campbell remembers. "We were never all on the dates at the same time, but there were a couple of drummers, four or five guitar players, and some bass players. That was basically the whole crux of the rhythm section. Leon Russell was a big studio piano player. We did everything from Sinatra to Jan & Dean and the Beach Boys."

The best of Campbell's country work can be heard on Merle Haggard's Capitol sessions produced by Ken Nelson. "It was the whole shootin' match," Campbell recalls. "All the prison songs, like 'Sing Me Back Home.' Bonnie Owens and I did harmonies on all of that."

At one point, Campbell had done sessions with virtually all of Capitol's L.A.-based country roster. He says, "I never did play on Buck Owens's stuff, but I went to Merle's concert and realized I'd sung on half the songs. I'm talking about everything on the albums, not just the singles."

Campbell even played on one unlikely country album, "Steve [Lawrence] & Eydie [Gorme] Sing Country." "That was the first session where they just stuck some notes in front of me. It was Don Costa, Sinatra's guy. And the song was 'I Really Don't Want To Know.' I said, 'I don't read notes, Mr. Costa.' He said, 'Do you know the melody?' I said 'Yes,' and he said, 'That's all there is.' From that time on, if there

was a solo he wanted me to play, he just wrote down 'solo Glen.' That really made me feel good."

Campbell says L.A. country sessions usually yielded four or five sides in a three-hour period, but the pop and rock sessions were much different. "With Bobby Darin, we were in the studio for 12 hours doing 'You're The Reason I'm Living.' We were in the studio all day with Elvis doing 'What'd I Say.' With Brian Wilson, you could be in the studio all day and get half a track done. It was the same thing with Phil Spector. He was scab datin'. He'd give you two songs for \$35, and you'd be in there for 12 hours."

Beyond Country

McCoy notes that a lot of pop records were produced in Nashville in the early '60s, including Bobby Vinton's "Blue Velvet" and Orbison's Monument hit, "Oh, Pretty Woman." Nashville's reputation expanded considerably in 1965 when Bob Dylan camped out at the Columbia studio to record his landmark double album, "Blonde On Blonde."

Producer Bob Johnston had used McCoy on the sessions for Patti Page's "Hush, Hush Sweet Charlotte." After the song became a hit, McCoy says, "They thought, 'This guy's the Messiah. He resurrected Patti Page.' So they said, 'How would you like to work with Bob Dylan?'"

While McCoy was on vacation in New York, Johnston invited him to the studio where Dylan was recording "Highway 61 Revisited." McCoy ended up playing guitar on "Desolation Row." McCoy says, "After that," McCoy recalls, "Johnston talked Dylan into coming to Nashville to make a record. So he came on down to do 'Blonde On Blonde,' 'John Wesley Harding,' 'Nashville Skyline,' and 'Self Portrait.'" McCoy played on all of them.

Country TV

Continued from Page 52

Campbell Connection

Having gained national prominence thanks to "Gentle On My Mind" and "By The Time I Get To Phoenix," Campbell already had done some guest stints on the "Smothers Brothers Comedy Hour" when he got his shot as a network TV host.

"It was because of Tommy Smothers," Campbell says. "It was up to him who to hire to do the summer replacement show. The summer show was such a hit: It was No. 1 every week in its time slot, 8pm on Sunday. From the numbers, I guess they thought I could do it [during the regular season]."

After Campbell moved to a weeknight slot, he discovered the CBS executives didn't understand the country audience. "I had the No. 1 show in my time slot on Tuesday night when I started. The next year, they moved me to Wednesday night. Do you know what that did to an early show? Everybody who goes to church on Wednesday night didn't see the show."

Network officials also tried to steer Campbell away from featuring too many mainstream country artists. "Memos would come in saying 'cut down on the country acts.' But the show we did with Merle Haggard, Johnny Cash, Buck Owens, Jerry Reed, Mel Tillis, and Anne Murray was the number one-rated show that Sunday night." When the ratings were delivered, Campbell says, "I showed them. I don't know if it ticked them off or what."

Campbell wasn't that concerned with what the network thought. "It wasn't a battle. I would just say, 'I'll pick the songs and guests. If they don't want to air the show, fine.'"

Although Campbell had strong country roots, the pop influence was strong on his records — and on the television show. "I just did songs I liked," he says. "I didn't even consider whether they were country, pop, or jazz."

Still, his fondest memories of the show hinge around the regular acoustic segment which found him playing old country and bluegrass songs with banjo player and "Gentle On My Mind" writer John Hartford. "Some of the best stuff we did on the show was sitting down in that little 'U' on stage."

Acknowledgements

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- Most of all, thanks to those legends who spoke candidly about their experiences during the '60s.

A Publisher's Paradise

Continued from Page 54

How did the locals in Nashville react to an Italian from Brooklyn? "I had more respect in Nashville than anybody. My peers respected me. Jim Denny and Jack Stapp loved me." Gallico sold his country catalog to **Columbia Pictures** in 1986.

Playing At Denny's

Those involved in the world of utility companies may not realize that current **Nashville Gas** President **Bill Denny** earlier enjoyed an illustrious career in the music business. He worked at Cedarwood Music during the late '50s, spent a short tenure at Columbia Records, and returned to the publishing company when his father, Jim Denny, became ill in 1960. He ran Cedarwood for two decades after his father's death in 1963.

In addition to Cedarwood, Denny's father established **Driftwood Publications** with singer **Carl Smith**; the two companies were eventually merged into one entity. With staff writers **Mel Tillis**, **Wayne Walker**, **Marijohn Wilkin**, **Danny Dill**, and **Jan Crutchfield**, the Cedarwood catalog included "Detroit City," "Ruby, Don't Take Your Love To Town," and "Are You Sincere."

Reflecting on the publishing climate of the '60s, Denny says, "It was a very competitive business, but it was a friendly competition. Our efforts were to grow the business in

town. We all knew there was plenty of business. If we didn't get a song cut this time, we would next time."

Cedarwood wasn't much different than today's publishing companies. Denny explains, "The writers would bring us the song in a very raw fashion, and we'd produce a demo session. We'd do 10 or 12 songs in a three-hour period, generally with a four- or five-piece band. We'd do reasonably good demos. A lot of times, the writers would sing them. Jan Crutchfield was the demo singer for a lot of people in town at that time."

The songwriting atmosphere began changing toward the end of the decade. Denny notes, "I guess the writers got more sophisticated in their writing approach. It wasn't as much a hobby kind of thing — it was more professional writers. Of course, the professional writers were the staff writers who were getting advances."

Noting that other changes were afoot, he says, "The publishing business got a lot more crowded. More artists became writers, and record labels in turn attempted to sign compact acts: They would sign artists who were their own writers."

Staying Competitive

While several smaller companies began finding fortune in the '60s, the bigger publishers had the advantage of larger budgets. Denny says, "We were very much involved in the promotion of a record. We had our own fulltime promotion people on staff. And we hired other guys in different markets from time to time to promote records for us. That was something the

smaller publishers were never able to do because they just couldn't afford it."

Although Denny feels the promotion push had an impact on the success of records, he says it's hard to identify any particular song that became a hit solely because of Cedarwood's calls to radio. "The artists sometimes were promoting their own records. Of course, the record companies were involved. We never claimed to have broken a record, although we knew there were a lot of times when we had a solid 30 or 40 reporting jocks who were playing it because we asked them to."

The Cedarwood song catalog was sold to Mel Tillis in 1983. It was subsequently purchased by its current holder, **PolyGram Music**.

'Glad I'm Still Alive'

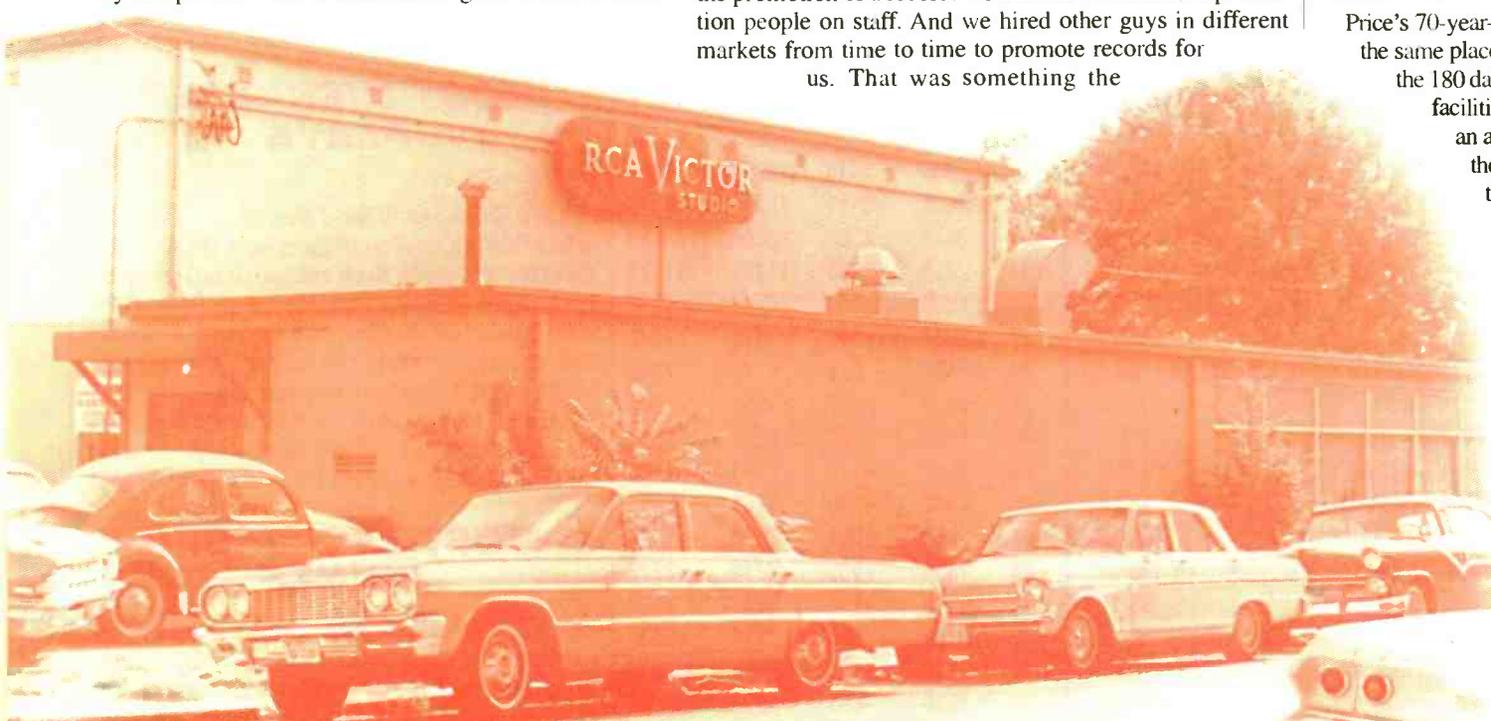
Continued from Page 56

means. Not yet. Up until this year, they never gave over two minutes to the whole damn thing out of the 90-minute or two-hour show. To me, that means the award ain't worth more than two minutes. I'm trying to think like somebody else would, just sitting out there wondering. This year they seem to be trying harder, and I'm glad. I'm not mad or bitter. Hell, I'm just glad I'm still alive."

Price's 70-year-old voice remains rich and supple. "We play the same places I've been playing for 50 years," he says of the 180 dates he logged last year. "A lot of them are new facilities, but it's the same towns." His band's median age is older than today's country acts; some of the musicians have been playing with him for three decades. Talking about his song catalog, Price laughs, "I don't demand that they know how to play more than 15 or 20, but there are 40 I better be able to call on."

Earlier this year, Price embarked on a concert tour of Japan; plans are under way to bring him back next year for a performance with the **Tokyo Symphony**. This veteran country star now finds himself in the unique position of playing a Texas dance hall one night — and then appearing the next night with a symphony in Dallas or Chicago. To which Price just leans back and smiles, "Well, it gives us twice the work."

RCA's studio on Music Row was a hotbed of activity during the '60s.



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OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	4	2	1	TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)	192/0	1	7010	+343	36533	+1983
11	8	3	2	PAUL BRANDT I Do (Reprise)	192/1	2	6789	+405	35168	+2040
10	6	4	3	VINCE GILL Worlds Apart (MCA)	190/0	3	6583	+142	33743	+679
9	2	1	4	TRACY LAWRENCE Stars Over Texas (Atlantic)	189/0	4	6477	-340	33633	-1660
15	12	9	5	ALABAMA The Maker Said Take Her (RCA)	189/2	5	6040	+476	31208	+2737
13	10	7	6	TOBY KEITH A Woman's Touch (Mercury)	190/0	6	6079	+241	30819	+1142
19	15	10	7	CLINT BLACK Like The Rain (RCA)	192/0	7	5813	+629	30357	+3255
12	9	8	8	JO DEE MESSINA You're Not In Kansas Anymore (Curb)	189/0	8	5797	+58	29156	+20
14	13	11	9	COLLIN RAYE Love Remains (Epic)	191/1	9	5635	+430	28672	+2032
22	19	15	10	TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	189/1	10	5196	+570	27227	+3154
18	17	12	11	DAVID LEE MURPHY The Road You Leave Behind (MCA)	192/0	11	5303	+462	27195	+2202
20	18	14	12	KENNY CHESNEY Me And You (BNA)	190/1	12	5141	+389	26383	+1931
26	21	16	13	GEORGE STRAIT I Can Still Make Cheyenne (MCA)	192/3	13	4959	+443	25872	+2457
17	16	13	14	SAMMY KERSHAW Vidalia (Mercury)	188/0	14	5106	+234	25833	+1226
24	22	17	15	PATTY LOVELESS Lonely Too Long (Epic)	192/0	15	4817	+424	24899	+2009
2	1	5	16	TY HERNDON Living In A Moment (Epic)	162/0	16	4606	-1817	24045	-8917
23	23	20	17	JOHN MICHAEL MONTGOMERY Ain't Got Nothin'... (Atlantic)	191/3	17	4421	+306	22516	+1655
32	27	22	18	DEANA CARTER Strawberry Wine (Capitol)	192/4	18	4233	+587	21963	+3057
25	24	21	19	JOHN BERRY Change My Mind (Capitol)	185/1	19	4179	+243	21451	+1189
—	—	27	20	REBA MCENTIRE The Fear Of Being Alone (MCA)	190/32	20	3844	+1201	20127	+5818
36	29	25	21	BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)	184/7	21	3887	+491	19645	+2612
29	28	24	22	RICOCHE Love Is Stronger Than Pride (Columbia)	185/6	22	3787	+374	19076	+2042
31	30	26	23	DIAMOND RIO It's All In Your Head (Arista)	178/4	23	3424	+319	17297	+1815
35	33	28	24	TRACE ADKINS Every Light In The House (Capitol)	173/7	24	3393	+543	17078	+2830
33	32	29	25	TY ENGLAND Irresistible You (RCA)	170/8	25	3059	+259	15399	+1298
30	31	30	26	WESTERN FLYER What Will You Do With M-E (SOR)	157/3	26	2941	+205	14870	+945
BREAKER	27	27	27	GARTH BROOKS That Ol' Wind (Capitol)	170/101	27	2762	+1675	14421	+8070
34	34	32	28	MILA MASON That's Enough Of That (Atlantic)	164/4	28	2824	+276	14255	+1498
37	35	33	29	DAVID KERSH Goodnight Sweetheart (Curb)	152/18	29	2666	+430	13697	+2269
7	5	6	30	FAITH HILL You Can't Lose Me (Warner Bros.)	104/0	30	2402	-3511	12399	-17518
—	40	34	31	CLAY WALKER Bury The Shovel (Giant)	162/25	31	2445	+554	12106	+2659
5	3	19	32	BILLY DEAN That Girl's Been Spyin' On Me (Capitol)	97/0	32	2219	-2390	11351	-11475
BREAKER	33	33	33	TERRI CLARK Poor Poor Pitiful Me (Mercury)	139/67	33	1937	+1009	10306	+5033
47	41	38	34	TRACY BYRD Big Love (MCA)	143/21	34	2024	+407	9820	+1942
27	26	23	35	SHANIA TWAIN Home Ain't Where His Heart... (Mercury)	98/0	35	1807	-1578	9715	-7898
41	36	35	36	MARTINA MCBRIDE Swingin' Doors (RCA)	139/12	36	1954	+187	9289	+961
BREAKER	37	37	37	GARY ALLAN Her Man (Decca)	115/6	37	2024	+407	9820	+1942
BREAKER	38	38	38	WYNONNA My Angel Is Here (Curb/MCA)	119/6	38	1895	+228	9227	+1239
46	42	40	39	RHETT AKINS Love You Back (Decca)	123/8	39	1807	-1578	9715	-7898
—	45	43	40	NEAL MCCOY Going, Going, Gone (Atlantic)	109/16	40	1895	+228	9227	+1239
—	—	48	41	MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)	109/46	41	1895	+228	9227	+1239
50	46	44	42	LONESTAR When Cowboys Didn't Dance (BNA)	95/12	42	1895	+228	9227	+1239
DEBUT	43	43	43	TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	80/72	43	1807	-1578	9715	-7898
—	48	47	44	WADE HAYES Where Do I Go To Start All... (DKC/Columbia)	103/9	44	1895	+228	9227	+1239
DEBUT	45	45	45	RANDY TRAVIS Would I (Warner Bros.)	92/32	45	1632	+173	7750	+811
48	49	50	46	BRADY SEALS Another You, Another Me (Reprise)	71/9	46	1585	+70	8116	+424
49	47	49	47	SUZY BOGGUSS No Way Out (Capitol)	79/5	47	1532	+321	7334	+1528
—	50	—	48	LEE ROY PARNELL We All Get Lucky Sometimes (Career)	76/10	48	1454	+602	7318	+2775
DEBUT	49	49	49	MARK CHESNUTT It's A Little Too Late (Decca)	71/24	49	826	+275	3893	+1265
DEBUT	50	50	50	KEVIN SHARP Nobody Knows (Asylum/EEG)	56/9	50	1303	+185	6282	+903

This chart reflects airplay from September 30-October 6. Songs ranked by total points. Highlighted songs indicate Breaker. 192 Country reporters. 186 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

GARTH BROOKS
That Ol' Wind (Capitol)
88% of our reporters on it (170 stations)
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TERRI CLARK
Poor Poor Pitiful Me (Mercury)
72% of our reporters on it (139 stations)
67 Adds • Moves 45-33

WYNONNA
My Angel Is Here (Curb/MCA)
61% of our reporters on it (119 stations)
6 Adds • Moves 39-38

GARY ALLAN
Her Man (Decca)
60% of our reporters on it (115 stations)
6 Adds • Moves 36-37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GARTH BROOKS That Ol' Wind (Capitol)	101
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	72
TERRI CLARK Poor Poor Pitiful Me (Mercury)	67
PAM TILLIS Betty's Got A Bass Boat (Arista)	49
MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)	46
REBA MCENTIRE The Fear Of Being Alone (MCA)	32
RANDY TRAVIS Would I (Warner Bros.)	32
MINDY MCCREARY Maybe He'll Notice Her Now (BNA)	29
CLAY WALKER Bury The Shovel (Giant)	25
MARK CHESNUTT It's A Little Too Late (Decca)	24

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GARTH BROOKS That Ol' Wind (Capitol)	+1675
REBA MCENTIRE The Fear Of Being Alone (MCA)	+1201
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	+1023
TERRI CLARK Poor Poor Pitiful Me (Mercury)	+1009
CLINT BLACK Like The Rain (RCA)	+629
MARY CHAPIN CARPENTER Let Me Into Your... (Columbia)	+602
DEANA CARTER Strawberry Wine (Capitol)	+587
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	+570
CLAY WALKER Bury The Shovel (Giant)	+554
TRACE ADKINS Every Light In The House (Capitol)	+543

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
GARTH BROOKS That Ol' Wind (Capitol)	+8070
REBA MCENTIRE The Fear Of Being Alone (MCA)	+5818
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	+5439
TERRI CLARK Poor Poor Pitiful Me (Mercury)	+5033
CLINT BLACK Like The Rain (RCA)	+3255
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	+3154
DEANA CARTER Strawberry Wine (Capitol)	+3057
TRACE ADKINS Every Light In The House (Capitol)	+2830
MARY CHAPIN CARPENTER Let Me Into Your... (Columbia)	+2775
ALABAMA The Maker Said Take Her (RCA)	+2737

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRYAN WHITE So Much For Pretending (Asylum/EEG)
RICK TREVINO Learning As You Go (Columbia)
JAMES BONAMY I Don't Think I Will (Epic)
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)
GEORGE STRAIT Carried Away (MCA)
MARK WILLS Jacob's Ladder (Mercury)
MINDY MCCREARY Guys Do It All The Time (BNA)
BROOKS & DUNN I Am That Man (Arista)
RICOCHE Daddy's Money (Columbia)
NEAL MCCOY Then You Can Tell Me Goodbye (Atlantic)

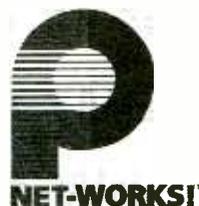
Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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NEW & ACTIVE

BR5-49 Cherokee Boogie (Arista)

Total Stations: 62, Total Points: 3258, Total Adds: 11, Including: WWY2 19, WMJC 10, WOW 9, KUZZ 7, WIXY 7, WWQM 7, WXTU 7, WSM 6, KSN 5, KYCY 5, WBCT 5, WROO 5

Plays Include: WAYZ 30 (30), KRRV 28 (24), WKDQ 26 (26), WXBQ 26 (26), KXKC 24 (24), KJYJ 21 (21), WAXX 21 (21), KYNG 20 (10), WDAF 20 (20), WTCM 17 (13), KJUG 15 (15), KVOO 15 (15), WFGY 15 (15), WKXK 15 (15)

PAM TILLIS Betty's Got A Bass Boat (Arista)

Total Stations: 57, Total Points: 2877, Total Adds: 49, Including: KTTS 34, WRNS 22, WGAR 18, WZZK 16, KJUG 15, KKIX 15, WFGY 15, KXKC 14, WPKX 14, WTCM 14, WGNA 13, WSIX 13, WCM 11, WTCR 11, KIKF 10, WMTZ 10, WTVY 10, KALF 9, KHEY 9, KVOO 9, WGTY 9, WOW 9, KSOP 7, KZSN 7, WDSY 7, WOVK 7

LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)

Total Stations: 28, Total Points: 2171, Total Adds: 16, Including: KIKF 30, WDAF 20, WBYT 18, KKCS 17, WWFG 16, WZZK 16, KJUG 15, WXTA 15, WFMB 12, WLWI 12, KBUL 11, WGN 11, KHAY 10, WUSY 7, KWJJ 5, WMTZ 5

Plays Include: WBCT 25 (25), KEEY 18 (18), WGAR 18 (18), WUBE 18 (18), KFMS 16 (16), KMPS 16 (16), KSN 15 (15), WIVK 15 (15), WKXK 15 (15)

DERYL DODD Friends Don't Drive Friends... (Columbia)

Total Stations: 51, Total Adds: 0, Total Points: 2118, Plays Include: KRRV 28 (24), KKIX 25 (25), WWQO 22 (22), WPKX 21 (14), WACO 20 (20), KJUG 15 (7), KVOO 15 (15), WFGY 15 (15), WSM 15 (15), WFMB 14 (12), KFDD 12 (12), WAXX 12 (12), WFMS 12 (12), WKNN 12 (12), KAJA 10 (10), WKSJ 10 (10), WTVY 10 (10), WWY2 10 (10), KALF 9 (9), KHAY 9 (9), WGTY 9 (10), WOW 9 (9), WTD 9 (9), KTTS 8 (8), WMTZ 8 (8)

MINDY MCCREADY Maybe He'll Notice Her Now (BNA)

Total Stations: 40, Total Points: 1897, Total Adds: 29, Including: KXKC 21, KBEQ 18, KZSN 17, KJUG 15, WIBW 15, WGNA 13, WSIX 13, KRRV 12, WFMB 12, WKNN 12, WTCM 12, KFMS 10, WTVY 10, KATM 9, WNCY 9, WOW 9, KRMD 8, KUZZ 7, WAMZ 7, WXCL 6, KFDD 5, KGE 5, KMPS 5, WDEN 5, WKCN 5, WOYK 5, WRKZ 5, WVLLK 5, WYCD 5

DARYLE SINGLETARY Amen Kind Of Love (Giant)

Total Stations: 32, Total Points: 1816, Total Adds: 23, Including: KNIX 26, WGAR 18, KPLX 15, WDEN 15, WIVK 15, WAXX 12, WFMB 12, WKNN 12, KIKF 10, WTVY 10, KVOO 9, KJYJ 7, KSOP 7, WSSL 7, WXCL 6, KASE 5, KORD 5, KTT 5, WKS 5, WOYK 5, WSIX 5, WSOC 5, WTCR 5

Plays Include: WDAF 20 (20), KBEQ 18 (18)

DOLLY PARTON Just When I Needed You Most (Rising Tide)

Total Stations: 35, Total Points: 1784, Total Adds: 12, Including: WWQO 22, WEZL 16, KPLM 14, WGH 14, WTCM 12, WOW 9, KKIX 7, KUZZ 7, WGTY 7, WXCL 6, WSIX 5, WSOC 5

Plays Include: WPOC 20 (16), WBCT 18 (18), WCM 18 (11), WGAR 18 (18), WXTA 16 (16), WFGY 15 (15), WXTU 12 (12), WTVY 10 (5), WWY2 10 (5), KHAY 9 (9), WMJC 7 (7), WMTZ 7 (7), KASH 6 (6)

BURNIN' DAYLIGHT Love Worth Fighting For (Curb)

Total Stations: 33, Total Points: 1748, Total Adds: 11, Including: KJUG 15, WSIX 13, WAXX 12, KGNC 10, WKIX 9, KAYD 7, WFRG 7, KTCS 5, KTT 5, KVOO 5, WRKZ 5

Plays Include: KSN 26 (5), WSOC 25 (13), WWQO 22 (22), KBEQ 18 (18), WEZL 16 (16), KKIX 15 (15), KRRV 15 (12), WKDQ 15 (15), WXBQ 15 (15), WXTA 15 (5), WFMB 14 (12), WRNS 14 (10), WCM 11 (11), WTVY 10 (10), WWY2 10 (10)

KEITH STEGALL My Life (Mercury)

Total Stations: 26, Total Points: 1248, Total Adds: 0, Plays Include: WPOC 20 (16), WTVY 20 (5), WEZL 16 (16), KRRV 15 (15), WXTA 15 (15), KNFR 14 (14), KSON 14 (14), WAXX 12 (12), KBEQ 10 (10), KXDD 10 (10), WWY2 10 (5), KATM 9 (9), KVOO 9 (9), WTD 9 (9), WMTZ 8 (8), KASH 6 (6), KFDD 5 (5), KGE 5 (5), KMPS 5 (5), KTCS 5 (5), KTT 5 (5), KWJJ 5 (5), KYGO 5 (5), WBCT 5 (5), WTCR 5 (5)

AARON TIPPIN How's The Radio Know (RCA)

Total Stations: 28, Total Points: 1079, Total Adds: 6, Including: WIBW 15, WAXX 12, WLWI 12, WROO 7, WBYT 5, WSOC 5

Plays Include: WWQO 22 (22), WTCM 17 (12), WFGY 15 (15), WXTA 15 (15), WTCR 11 (5), KGNC 10 (10), WGTY 10 (9), WTVY 10 (5), WWY2 10 (10), KVOO 9 (9), KRYS 7 (5), KSOP 7 (7), KUZZ 7 (7), WAMZ 7 (7), WFRG 7 (7), WSM 6 (6), KFDD 5 (5), KTEX 5 (5), KTT 5 (5), WDEN 5 (5), WKCN 5 (5), WRKZ 5 (5)

GEORGE JONES Honky Tonk Song (MCA)

Total Stations: 18, Total Points: 1008, Total Adds: 0, Plays Include: KSCS 16 (16), KKIX 15 (7), KVOO 15 (15), WKIS 14 (14), WFMS 12 (12), KSSN 10 (10), WDAF 10 (10), WTVY 10 (5), WWY2 10 (10), KAYD 7 (7), WAMZ 7 (7), KFDD 5 (5), KIKK 5 (5), KTT 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA 5 (5)

PAUL JEFFERSON I Might Just Make It (Almo Sounds)

Total Stations: 26, Total Points: 872, Total Adds: 3, Including: WTCM 12, WOVK 7, WSOC 5

Plays Include: WWQO 22 (22), WCM 11 (11), WTVY 10 (5), WWY2 10 (5), WTD 9 (9), KNFR 7 (7), KSKS 7 (7), WFRG 7 (7), KFDD 5 (5), KRST 5 (5), KSN 5 (5), KTEX 5 (5), KTT 5 (5), WBCT 5 (5), WDEN 5 (5), WKLB 5 (5), WKS 5 (5), WML 5 (5), WRKZ 5 (5), WSIX 5 (5), WTCR 5 (5), WWW 5 (5), WXTA 5 (5)

CARYL MACK PARKER Better Love Next Time (Magnatone)

Total Stations: 24, Total Points: 831, Total Adds: 21, Including: WRKZ 16, KJUG 15, WKXK 15, KPLM 14, KTO 10, WKSJ 10, KKIX 7, WMSI 7, WSSL 7, KASH 6, WWZD 6, KFDD 5, KSON 5, KTT 5, KVOO 5, KWJJ 5, WCKT 5, WDEN 5, WKNN 5, WTCR 5, WTVY 5

FAITH HILL I Can't Do That Anymore (Warner Bros.)

Total Stations: 10, Total Points: 807, Total Adds: 10, Including: WDAF 20, KBEQ 18, KEYE 18, WBOB 16, WIVK 15, KFMS 10, KFKF 8, KSOP 7, WSOC 5, WWY2 5

SKY KINGS That Just About Says It All (Warner Bros.)

Total Stations: 14, Total Points: 683, Total Adds: 0, Plays Include: WWQO 22 (22), WWY2 19 (19), WFGY 15 (15), WXTA 15 (15), WFMS 12 (12), KVOO 9 (9), WAMZ 7 (7), WIBW 7 (7), WMTZ 7 (7), KAJA 5 (5), KTT 5 (5), WGH 5 (5), WSOC 5 (5), WTCR 5 (5)

STEVE AZAR Nights Like This (River North)

Total Stations: 22, Total Points: 649, Total Adds: 20, Including: KRRV 12, WFMB 12, KBEQ 10, WRNS 10, KJUG 7, KKIX 7, KNFR 7, KSKS 7, KAJA 5, KNUE 5, KTT 5, WDEN 5, WKS 5, WRKZ 5, WSOC 5, WTCR 5, WTVY 5, WWQO 5, WXTA 5, WYCD 5

EMILIO Have I Told You Lately (Capitol)

Total Stations: 12, Total Points: 472, Total Adds: 0, Plays Include: KPLM 26 (26), KCY 21 (12), WTCM 14 (13), KFMS 10 (10), WTVY 10 (10), KNAX 9 (9), KFDD 5 (5), KGE 5 (5), KORD 5 (5), KTT 5 (5), WDEN 5 (5), WTCR 5 (5)

STEPHANIE BENTLEY Dead Ringer (Epic)

Total Stations: 15, Total Points: 425, Total Adds: 2, Including: WKCN 5, WSOC 5

Plays Include: WWQO 22 (22), WTVY 10 (10), WWY2 10 (10), WMTZ 7 (7), KFDD 5 (5), KNUE 5 (5), KTT 5 (5), KVOO 5 (5), WDEN 5 (5), WKS 5 (5), WRKZ 5 (5), WTCR 5 (5), WXTA 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Mark Edwards • (214) 991-9200

Country Coast To Coast

Adds:

TERRI CLARK Poor, Poor, Pitiful Me
TIM MCGRAW Maybe We Should Just Sleep On It

Hottest:

CLINT BLACK Like The Rain
JO DEE MESSINA You're Not In Kansas Anymore
DEANA CARTER Strawberry Wine
RICOCHET Love Is Stronger Than Pride
REBA McENTIRE Fear Of Being Alone

Real Country

Dave Nicholson • (602) 966-6236

Adds:

GARTH BROOKS That Ol' Wind
ALAN JACKSON Little Bitty
DAVID KERSH Goodnight Sweetheart

Hottest:

TRAVIS TRITT More Than You'll Ever Know
TRISHA YEARWOOD Believe Me Baby (I Lied)
DAVID LEE MURPHY The Road You Leave Behind
PAUL BRANDT I Do
GEORGE STRAIT I Can Still Make Cheyenne

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

GARY ALLAN Her Man
TERRI CLARK Poor, Poor, Pitiful Me
TIM MCGRAW Maybe We Should Just Sleep On It
CLAY WALKER Bury The Shovel

Hottest:

TRACY LAWRENCE Stars Over Texas
TRISHA YEARWOOD Believe Me Baby (I Lied)
VINCE GILL Worlds Apart
ALABAMA The Maker Said Take Her
PAUL BRANDT I Do

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

SUZIE BOGGUSS No Way Out
BROOKS & DUNN Mama Don't Get Dressed Up For...
DIAMOND RIO It's All In Your Head
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us

Hottest:

TY HERNDON Living In A Moment
TRACY LAWRENCE Stars Over Texas
BILLY DEAN That Girl's Been Spyin' On Me
TRISHA YEARWOOD Believe Me Baby (I Lied)
PAUL BRANDT I Do

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country Pure Country - Ken Moultrie

Adds:

GARY ALLAN Her Man
TRACY BYRD Big Love
WADE HAYES Where Do I Go To Start All Over
LEE ROY PARNELL We All Get Lucky Sometimes
PAM TILLIS Betty's Got A Bass Boat
RANDY TRAVIS Would I

Hottest:

ALABAMA The Maker Said Take Her
TRISHA YEARWOOD Believe Me Baby (I Lied)
CLINT BLACK Like The Rain
TRACY LAWRENCE Stars Over Texas
TY HERNDON Living In A Moment

Digital Country - L.J. Smith

Adds:

GARTH BROOKS That Ol' Wind
TERRI CLARK Poor, Poor, Pitiful Me
REBA McENTIRE The Fear Of Being Alone
NEAL McCOY Going, Going, Gone
KEVIN SHARP Nobody Knows

Hottest:

TRACY LAWRENCE Stars Over Texas
TRISHA YEARWOOD Believe Me Baby (I Lied)
VINCE GILL Worlds Apart
CLINT BLACK Like The Rain
TOBY KEITH A Woman's Touch

BROADCAST PROGRAMMING CONTINUED

Digital New Country - L.J. Smith

Adds:

GARTH BROOKS That Ol' Wind
TERRI CLARK Poor, Poor, Pitiful Me
DAVID KERSH Goodnight Sweetheart
NEAL McCOY Going, Going, Gone
REBA McENTIRE The Fear Of Being Alone
KEVIN SHARP Nobody Knows

Hottest:

TRACY LAWRENCE Stars Over Texas
TRISHA YEARWOOD Believe Me Baby (I Lied)
VINCE GILL Worlds Apart
CLINT BLACK Like The Rain
TOBY KEITH A Woman's Touch

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

Adds:

BROOKS & DUNN Mama Don't Get Dressed Up...
MARY CHAPIN CARPENTER Let Me Into Your Heart
LONESTAR When Cowboys Didn't Dance
LEANN RIMES One Way Ticket
RANDY TRAVIS Would I

Hottest:

MINDY MCCREADY Guys Do It All The Time
JOHN BERRY Change My Mind
TRACY LAWRENCE Stars Over Texas
FAITH HILL You Can't Lose Me
TRAVIS TRITT More Than You'll Ever Know

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country - John Hendricks

Adds:

BLACKHAWK King Of The World
FAITH HILL I Can't Do That Anymore
KEVIN SHARP Nobody Knows

Hottest:

JOHN BERRY Change My Mind
CLINT BLACK Like The Rain
DEANA CARTER Strawberry Wine
TERRI CLARK Poor, Poor, Pitiful Me
JOE DIFFIE Deep In The Ditch
REBA McENTIRE The Fear Of Being Alone

U.S. Country - Jim Murphy

Adds:

TERRI CLARK Poor, Poor, Pitiful Me
DOLLY PARTON Just When I Needed You Most
PAM TILLIS Betty's Got A Bass Boat

Hottest:

PAUL BRANDT I Do
VINCE GILL Worlds Apart
TOBY KEITH A Woman's Touch
JO DEE MESSINA You're Not In Kansas Anymore
TRISHA YEARWOOD Believe Me Baby (I Lied)

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country - David Felker

Adds:

GARY ALLAN Her Man
TRACY BYRD Big Love
TERRI CLARK Poor, Poor, Pitiful Me

Hottest:

TY HERNDON Living In A Moment
TRISHA YEARWOOD Believe Me Baby (I Lied)
TRACY LAWRENCE Stars Over Texas
PAUL BRANDT I Do
VINCE GILL Worlds Apart

Mainstream Country - David Felker

Adds:

GARTH BROOKS That Ol' Wind
CLAY WALKER Bury The Shovel

Hottest:

BILLY DEAN That Girl's Been Spyin' On Me
TY HERNDON Living In A Moment
BRYAN WHITE So Much For Pretending
TRISHA YEARWOOD Believe Me Baby (I Lied)
TRACY LAWRENCE Stars Over Texas



TNN
THE NASHVILLE NETWORK.
60.2 million households
Traci Todd,
Manager/Video Programming

ADDS

TIM MCGRAW Maybe We Should Just Sleep On It (Curb)
LEANN RIMES One Way Ticket (MCG/Curb)
RANDY TRAVIS Would I (Warner Bros.)

HEAVY

PAUL BRANDT I Do (Reprise)
BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)
KENNY CHESNEY Me And You (BNA)
BILLY RAY CYRUS Trail Of Tears (Mercury)
VINCE GILL Worlds Apart (MCA)
SAMMY KERSHAW Vidalia (Mercury)
TRACY LAWRENCE Stars Over Texas (Atlantic)
PATTY LOVELESS Lonely Too Long (Epic)
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic)
DAVID LEE MURPHY The Road You Leave Behind (MCA)
RANDY TRAVIS Are We In Trouble Now (Warner Bros.)
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)

Information current as of September 30



CMT
COUNTRY MUSIC TELEVISION

30.8 million households
Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

JAMES BONAMY All I Do Is Love Her (Epic)
CHRIS LEDOUX Five Dollar Fine (Capitol)
MARTINA MCBRIDE Swingin' Doors (RCA)
CARYL MACK PARKER Better Love Next Time (Magnatone)
BRYAN WHITE That's Another Song (Asylum/EEG)

TOP 10

VINCE GILL Worlds Apart (MCA)
SAMMY KERSHAW Vidalia (Mercury)
TRACY LAWRENCE Stars Over Texas (Atlantic)
DAVID LEE MURPHY The Road You Leave Behind (MCA)
PAUL BRANDT I Do (Reprise)
KENNY CHESNEY Me And You (BNA)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)
BILLY RAY CYRUS Trail Of Tears (Mercury)
JOHN BERRY Change My Mind (Capitol)
CLEODUS T. JUDD If Shania Was Mine (Razor & Tie)

HEAVY

JOHN BERRY Change My Mind (Capitol)
PAUL BRANDT I Do (Reprise)
DEANA CARTER Strawberry Wine (Capitol)
KENNY CHESNEY Me And You (BNA)
BILLY RAY CYRUS Trail Of Tears (Mercury)
SAMMY KERSHAW Vidalia (Mercury)
TRACY LAWRENCE Stars Over Texas (Atlantic)
DAVID LEE MURPHY The Road You Leave Behind (MCA)
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)
SHANIA TWAIN Home Ain't Where His Heart Is (Anymore) (Mercury)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)

HOT SHOTS

BR5-49 Cherokee Boogie (Arista)
BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)
MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)
LONESTAR When Cowboys Didn't Dance (BNA)
NEAL McCOY Going, Going, Gone (Atlantic)
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)
JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic)
DOLLY PARTON Just When I Needed You Most (Rising Tide)
LEANN RIMES One Way Ticket (MCG/Curb)
DARYLE SINGLETARY Amen Kind Of Love (Giant)
RANDY TRAVIS Would I (Warner Bros.)
RICK TREVINO Running Out Of Reasons To Run (Columbia)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of October 2

COUNTRY REPORTERS

October 4, 1996 R&R • 67

Stations and their adds listed alphabetically by market

WQNX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 GARTH BROOKS 18 TRACY BYRD 18 TIM MCGRAW	WIXY/Champaign, IL PD/MD: Bob Kelley 18 GARTH BROOKS 18 BR5-49 18 SUZY BOGGUSS 5 PAM TILLIS	WYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 TIM MCGRAW 13 JAMES BONAMY 13 MARK WILLIS 5 BRADY SEALS	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 25 REBA MCENTIRE 25 HUTCHENS 25 PAM TILLIS 10 BRADY SEALS 10 STEVE AZAR	WVW/Knoxville, TN PD/MD: Les Acree 15 DARYLE SINGLETARY 15 FAITH HILL 15 TIM MCGRAW	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 TRACE ADKINS 14 RHETT AKINS 14 SUZY BOGGUSS 14 GARTH BROOKS 14 TRACY BYRD 14 TERRI CLARK	WOW/Omaha, NE PD: Ken Jeffrey MD: Tom Scott 9 M. CHAPIN CARPENTER 9 GARTH BROOKS 9 REBA MCENTIRE 9 TERRI CLARK 9 RANDY TRAVIS 9 MARK CHESNUTT 9 KEVIN SHARP 9 BR5-49 9 DOLLY PARTON 9 MINDY MCCREADY 9 PAM TILLIS 9 TIM MCGRAW	KFRG/Riverside, CA PD: Don Jeffrey MD: Paul Neuman 24 REBA MCENTIRE 24 GARTH BROOKS 10 NEAL MCCOY	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 TERRI CLARK 14 GARTH BROOKS 14 NEAL MCCOY 7 STEVE AZAR	WYVD/Roanoke, VA PD/MD: Robynn Jaymes 16 LEE ROY PARNELL 16 MILA MASON 16 M. CHAPIN CARPENTER 16 GARTH BROOKS 16 REBA MCENTIRE 16 TERRI CLARK	WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 12 M. CHAPIN CARPENTER 12 DARYLE SINGLETARY 12 LEANN RIMES 12 MINDY MCCREADY 12 STEVE AZAR 12 BRADY SEALS	WACQ/Waco, TX OM/MD: Zack Dwen APD/MD: Glenn Michaels 12 TERRI CLARK 12 MARK CHESNUTT 12 TIM MCGRAW 12 REBA MCENTIRE 12 GARTH BROOKS	KJUG/Visalia, CA PD/MD: Dave Daniels MD: Tom Scott 22 TIM MCGRAW 22 RANDY TRAVIS 15 BURNIN' DAYLIGHT 15 MARK CHESNUTT 15 MINDY MCCREADY 15 CARYL MACK PARKER 15 LEANN RIMES 15 PAM TILLIS 5 STEVE AZAR	WACQ/Waco, TX OM/MD: Zack Dwen APD/MD: Glenn Michaels 12 TERRI CLARK 12 MARK CHESNUTT 12 TIM MCGRAW 12 REBA MCENTIRE 12 GARTH BROOKS	WVZQ/Washington, DC PD/MD: Mac Daniels 15 BROOKS & DUNN 15 TIM MCGRAW 15 DIAMOND RIO	WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 18 TIM MCGRAW 10 M. CHAPIN CARPENTER 10 TERRI CLARK	WVOK/Wheeling, WV PD/MD: Bill Berg 7 RANDY TRAVIS 7 LEE ROY PARNELL 7 PAM TILLIS 7 TY ENGLAND 7 GARTH BROOKS 7 BURNIN' DAYLIGHT 5 STEVE AZAR 5 CARYL MACK PARKER 5 JAMES T. HORN 5 DARYLE SINGLETARY 5 TIM MCGRAW	KFDI/Wichita, KS PD: John Swann MD: Gary Hightower 5 MINDY MCCREADY 5 MARK WILLIS 5 JAMES BONAMY 5 CHRIS LEDOUX 5 RICHARD BRADSHAW 5 RUBY LOVETT 5 PAM TILLIS 5 CARYL MACK PARKER 5 GARTH BROOKS	WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 MARK CHESNUTT 5 TERRI CLARK 5 MINDY MCCREADY 5 DARYLE SINGLETARY	KZSN/Wichita, KS PD: Pat Moser MD: Dan Holiday 22 GARTH BROOKS 17 MINDY MCCREADY 17 CLAY WALKER 7 TERRI CLARK 7 PAM TILLIS	WVOD/Wilmington, NC PD: Ron Gray APD: Ron Gray 22 KEVIN SHARP 22 RANDY TRAVIS 22 M. CHAPIN CARPENTER 22 DOLLY PARTON 22 GARTH BROOKS 5 STEVE AZAR 5 JAMES T. HORN	WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward 14 GARTH BROOKS 15 GARTH BROOKS 15 M. CHAPIN CARPENTER 15 TERRI CLARK 15 WADE HAYES 15 RANDY TRAVIS 5 PAM TILLIS	KXDD/Yakima, WA PD: Dewey Boynton MD: Lia Knight 14 RANDY TRAVIS 14 GARTH BROOKS 7 TERRI CLARK 7 BRYAN WHITE 7 NEAL MCCOY	WQXX/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 18 DAVID K. RSH 7 TERRI CLARK 7 RANDY TRAVIS 7 NEAL MCCOY
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192 Total Reporters
192 Current Reporters
186 Current Playlists
Reported Frozen Playlist (3):
WYAY/Atlanta, GA
WKHX/Atlanta, GA
WIRK/West Palm Beach, FL
Did Not Report, Playlist Frozen (3):
WKL/Boston, MA
KRTY/San Jose, CA
WRBQ/Tampa, FL

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIK FM MARKET #2
KIKF/Los Angeles (714) 634-9494 Dunne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	20	30			CLINT BLACK/Like The Rain
20	20	30			DAVID LEE MURPHY/The Road You...
30	30	30			TRISHA YEARWOOD/Believe Me Baby...
20	20	30			JO DEE MESSINA/You're Not In...
20	20	30			VINCE GILL/Worlds Apart
20	20	30			COLLIN RAYE/Love Remains
20	20	30			PAUL BRANDT/Do
-	-	-			LEANN RIMES/One Way Ticket...
30	30	30			TRACY LAWRENCE/Stars Over Texas
10	10	20			DEANA CARTER/Strawberry Wine
10	20	20			JOHN M. MONTGOMERY/Ain't Got Nothin'...
20	20	20			ALABAMA/The Maker Said...
10	10	20			PATTY LOVELESS/Lonely Too Long
10	10	20			TY ENGLAND/Irresistible You
10	10	20			CLAY WALKER/Bury The Shovel
20	20	20			JOBY KEITHA Woman's Touch
10	10	20			GEORGE STRAIT/Can Still Make...
20	20	20			TRAVIS TRITTMORE/More Than You'll
10	20	20			MILA MASON/That's Enough Of...
20	20	20			SAMMY KERSHAW/Vidalia
10	10	20			TRACY BYRD/Big Love
20	20	20			BROOKS & DUNN/Mama Don't Get...
-	-	-			TIM MCGRAW/Maybe We Should...
10	10	20			JOHN BERRY/Change My Mind
-	-	-			DARYLE SINGLETARY/Amen Kind Of Love
10	10	20			RICOCHET/Love Is Stronger...
10	10	20			KENNY CHESNEY/Me And You
10	10	20			PAM TILLIS/Betty's Got A...
10	10	20			MARTINA MCBRIDE/Swingin' Doors
-	-	-			RUBY LOVETT/He's Your Western...
10	10	20			WYNNONA/My Angel Is Here
10	10	20			TRACE ADKINS/Every Light In...
10	10	20			DIAMOND RIO/It's All In Your
10	10	20			RHETT AKINS/Love You Back
-	-	-			THREE HANKS/Move It On Over
10	10	20			SUZIE BOGGUSS/No Way Out
5	10	20			WESTERN FLYER/What Will You Do...
10	10	20			LONESTAR/When Cowboys...
-	-	-			GARTH BROOKS/That Of Wind
-	-	-			MARK CHESNUTT/It's A Little Too...

93.9 KZLA MARKET #2
KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
99	66	66	66	66	PAUL BRANDT/Do
47	37	48	66	66	GEORGE STRAIT/Can Still Make...
47	48	48	66	66	CLINT BLACK/Like The Rain
13	37	37	66	66	ALABAMA/The Maker Said...
-	-	-	37	66	TRAVIS TRITTMORE/More Than You'll
47	66	48	48	48	TRISHA YEARWOOD/Believe Me Baby...
13	48	48	48	48	JOHN BERRY/Change My Mind
13	37	37	48	48	DEANA CARTER/Strawberry Wine
47	48	48	48	48	DAVID LEE MURPHY/The Road You...
13	37	37	48	48	TRACE ADKINS/Every Light In...
66	48	37	48	48	MILA MASON/That's Enough Of...
13	37	48	48	48	WYNNONA/My Angel Is Here
13	37	48	48	48	KENNY CHESNEY/Me And You
-	-	-	7	37	GARY ALLAN/Her Man
13	7	37	37	37	PATTY LOVELESS/Lonely Too Long
-	-	-	37	37	REBA MCENTIRE/The Fear Of Being...
66	37	-	-	-	RICOCHET/Love Is Stronger
-	-	-	37	-	GARTH BROOKS/That Of Wind
47	7	7	37	37	DIAMOND RIO/It's All In Your
-	-	-	37	37	DAVID KERSH/Goodnight Sweetheart
13	37	37	37	37	BROOKS & DUNN/Mama Don't Get...
47	48	66	23	23	TY HERNDON/Living In A Moment
47	48	66	23	23	TRACY LAWRENCE/Stars Over Texas
66	48	23	23	23	JO DEE MESSINA/You're Not In...
99	66	66	23	23	COLLIN RAYE/Love Remains
66	66	66	23	23	SHANIA TWAIN/Home Ain't Where...
66	48	23	23	23	FAITH HILL/You Can't Lose Me
-	-	-	23	23	JOBY KEITHA Woman's Touch
-	-	-	7	7	MARTINA MCBRIDE/Swingin' Doors
-	-	-	7	7	TRACY BYRD/Big Love
-	-	-	7	7	TERRI CLARK/Poor Poor Pitiful Me

94.7 KICKS COUNTRY MARKET #3
WXXK/Chicago (312) 984-5425 Stecker/McCann

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	BRYAN WHITE/So Much For
35	35	35	35	35	MARK WILLIS/Jacob's Ladder
35	35	35	35	35	BILLY DEAN/That Girl's Been...
35	35	35	35	35	TRISHA YEARWOOD/Believe Me Baby...
20	35	35	35	35	VINCE GILL/Worlds Apart
20	35	35	35	35	TRACY LAWRENCE/Stars Over Texas
20	20	20	20	20	JOBY KEITHA Woman's Touch
20	20	20	20	20	COLLIN RAYE/Love Remains
20	20	20	20	20	PAUL BRANDT/Do
20	20	20	20	20	ALABAMA/The Maker Said...
20	20	20	20	20	JOHN BERRY/Change My Mind
20	20	20	20	20	SAMMY KERSHAW/Vidalia
20	20	20	20	20	GEORGE STRAIT/Can Still Make...
20	20	20	20	20	CLINT BLACK/Like The Rain
20	20	20	20	20	DAVID LEE MURPHY/The Road You...
10	20	20	20	20	JOHN M. MONTGOMERY/Ain't Got Nothin'...
10	20	20	20	20	TRAVIS TRITTMORE/More Than You'll
10	20	20	20	20	KENNY CHESNEY/Me And You
35	35	20	20	20	RICK TREVINO/Learning As You Go
10	10	20	20	20	BROOKS & DUNN/Mama Don't Get...
20	20	20	20	20	JO DEE MESSINA/You're Not In...
10	10	20	20	20	RICOCHET/Love Is Stronger...
10	10	20	20	20	PATTY LOVELESS/Lonely Too Long
-	-	-	10	20	DEANA CARTER/Strawberry Wine
14	14	14	14	14	WADE HAYES/On A Good Night
14	14	14	14	14	LEE RODY PARNELL/Givin' Water To...
14	14	14	14	14	GEORGE STRAIT/Carried Away
14	14	14	14	14	BROOKS & DUNN/Am That Man
20	14	14	14	14	LONESTAR/Runnin' Away With...
20	14	14	14	14	TIM MCGRAW/She Never Lets It
35	14	14	14	14	GARTH BROOKS/That Of Wind
35	35	14	14	14	TY HERNDON/Living In A Moment
35	20	14	14	14	JAMES BONAMY/Don't Think I Will
35	20	14	14	14	MINDY MCCREARY/Guys Do It All
10	10	10	10	10	DAVID KERSH/Goodnight Sweetheart
10	10	10	10	10	SHANIA TWAIN/Home Ain't Where...
10	10	10	10	10	WYNNONA/My Angel Is Here
-	-	-	10	10	CLAY WALKER/Bury The Shovel
-	-	-	10	10	DIAMOND RIO/It's All In Your...
-	-	-	10	10	RHETT AKINS/Love You Back

95.1 WLSN MARKET #3
WLSN/Chicago (312) 649-0999 McNeil/Biondo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
21	37	36	36	36	VINCE GILL/Worlds Apart
21	37	36	36	36	JOBY KEITHA Woman's Touch
37	37	36	36	36	ALABAMA/The Maker Said...
21	37	36	36	36	PAUL BRANDT/Do
21	37	36	36	36	TRISHA YEARWOOD/Believe Me Baby...
21	37	36	36	36	TRACY LAWRENCE/Stars Over Texas
17	21	20	20	20	TY HERNDON/Living In A Moment
17	21	20	20	20	TRAVIS TRITTMORE/More Than You'll
21	21	20	20	20	JO DEE MESSINA/You're Not In...
21	21	20	20	20	PATTY LOVELESS/Lonely Too Long
21	21	20	20	20	GEORGE STRAIT/Can Still Make...
21	21	20	20	20	SAMMY KERSHAW/Vidalia
17	21	20	20	20	BROOKS & DUNN/Mama Don't Get...
17	21	20	20	20	RICOCHET/Love Is Stronger...
-	-	-	20	20	REBA MCENTIRE/The Fear Of Being...
21	21	20	20	20	JOHN BERRY/Change My Mind
21	21	20	20	20	DAVID LEE MURPHY/The Road You...
21	21	20	20	20	KENNY CHESNEY/Me And You
17	17	20	20	20	DIAMOND RIO/It's All In Your...
21	21	20	20	20	COLLIN RAYE/Love Remains
21	21	20	20	20	CLINT BLACK/Like The Rain
17	17	20	20	20	DEANA CARTER/Strawberry Wine
-	-	-	20	20	GARTH BROOKS/That Of Wind
-	-	-	17	14	NEAL MCCOY/Gong, Gong, Gong
17	17	14	14	14	TY ENGLAND/Irresistible You
17	17	14	14	14	DAVID KERSH/Goodnight Sweetheart
17	17	14	14	14	WYNNONA/My Angel Is Here
17	17	14	14	14	SHANIA TWAIN/Home Ain't Where...
17	17	14	14	14	TIM MCGRAW/She Never Lets It
17	17	14	14	14	TRACE ADKINS/Every Light In...
17	17	14	14	14	MILA MASON/That's Enough Of...
-	-	-	17	14	TRACY BYRD/Big Love
-	-	-	14	14	TERRI CLARK/Poor Poor Pitiful Me
-	-	-	14	14	TIM MCGRAW/Maybe We Should...
-	-	-	14	14	MARTINA MCBRIDE/Swingin' Doors
-	-	-	5	5	CLAY WALKER/Bury The Shovel

94.9 KISAN MARKET #4
KISAN/San Francisco (415) 291-0202 Roberts/Ryan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	45	45	45	CLINT BLACK/Like The Rain
26	26	26	45	45	PAUL BRANDT/Do
26	26	26	45	45	DEANA CARTER/Strawberry Wine
26	26	26	45	45	VINCE GILL/Worlds Apart
26	26	26	45	45	JO DEE MESSINA/You're Not In...
26	26	26	45	45	DAVID LEE MURPHY/The Road You...
26	26	26	45	45	TRISHA YEARWOOD/Believe Me Baby...
26	26	26	45	45	PATTY LOVELESS/Lonely Too Long
26	26	26	45	45	ALABAMA/The Maker Said...
15	15	15	26	26	GARY ALLAN/Her Man
26	26	26	26	26	GARTH BROOKS/That Of Wind
5	26	26	26	26	BROOKS & DUNN/Mama Don't Get...
-	-	-	26	26	BURNIN' DAY/LIGHT/Love Worth...
-	-	-	26	26	REBA MCENTIRE/The Fear Of Being...
15	15	26	26	26	JOHN M. MONTGOMERY/Ain't Got Nothin'...
26	26	26	26	26	COLLIN RAYE/Love Remains
15	26	26	26	26	RICOCHET/Love Is Stronger...
5	5	5	26	26	BRADY SEALS/Another You
15	15	26	26	26	GEORGE STRAIT/Can Still Make...
5	5	15	26	26	TRACE ADKINS/Every Light In...
15	15	26	26	26	JOHN BERRY/Change My Mind
15	15	15	26	26	KENNY CHESNEY/Me And You
5	15	15	26	26	WYNNONA/My Angel Is Here
15	15	15	26	26	DAVID KERSH/Goodnight Sweetheart
-	-	-	15	15	LEANN RIMES/One Way Ticket...
5	15	15	15	15	TRAVIS TRITTMORE/More Than You'll
15	15	15	15	15	JEFF WOOD/You Just Got One
15	15	15	15	15	PAUL BRANDT/My Heart Has A...
15	15	15	15	15	BROOKS & DUNN/Am That Man
45	45	-	15	15	TY HERNDON/Living In A Moment
45	45	45	15	15	FAITH HILL/You Can't Lose Me
15	15	15	15	15	WYNNONA/Heaven Help My Heart
26	45	45	15	15	TRACY LAWRENCE/That's Enough Of...
15	15	15	15	15	MINDY MCCREARY/Guys Do It All...
15	15	15	15	15	TIM MCGRAW/She Never Lets It
15	15	15	15	15	COLLIN RAYE/I Think About You
15	15	15	15	15	GEORGE STRAIT/Carried Away
15	15	15	15	15	SHANIA TWAIN/No One Needs To Know

93.3 YOUNG COUNTRY MARKET #4
KYCY/San Francisco (415) 391-9330 Logan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
40	50	50	50	50	ALABAMA/The Maker Said...
-	-	-	50	50	REBA MCENTIRE/The Fear Of Being...
40	40	50	50	50	CLINT BLACK/Like The Rain
30	40	50	50	50	PAUL BRANDT/Do
30	40	50	50	50	TRISHA YEARWOOD/Believe Me Baby...
20	40	40	40	40	JOBY KEITHA Woman's Touch
40	40	40	40	40	GEORGE STRAIT/Can Still Make...
40	40	40	40	40	GARTH BROOKS/That Of Wind
50	40	40	40	40	BRYAN WHITE/So Much For...
20	40	40	40	40	VINCE GILL/Worlds Apart
50	40	40	40	40	TY HERNDON/Living In A Moment
-	20	40	40	40	JOHN BERRY/Change My Mind
20	40	40	40	40	SHANIA TWAIN/Home Ain't Where...
10	40	40	40	40	PAUL BRANDT/Do
30	40	40	40	40	TY ENGLAND/Irresistible You
30	40	40	40	40	COLLIN RAYE/Love Remains
30	40	40	40	40	DAVID LEE MURPHY/The Road You...
30	40	40	40	40	JO DEE MESSINA/You're Not In...
20	40	40	40	40	BROOKS & DUNN/Mama Don't Get...
20	40	40	40	40	TRAVIS TRITTMORE/More Than You'll
-	5	10	40	40	SAMMY KERSHAW/Vidalia
-	5	10	40	40	KEVIN SHARP/Nobody Knows
10	10	20	40	40	MILA MASON/That's Enough Of...
-	10	20	40	40	TERRI CLARK/Poor Poor Pitiful Me
-	10	20	40	40	MARTINA MCBRIDE/Swingin' Doors
-	10	20	40	40	M. CHAPIN CARPENTER/Let Me Into Your...
20	10	20	40	40	JOHN M. MONTGOMERY/Ain't Got Nothin'...
5	5	10	40	40	PATTY LOVELESS/Lonely Too Long
-	5	10	40	40	TRAVIS TRITTMORE/More Than You'll
-	5	10	40	40	SUZIE BOGGUSS/No Way Out
-	-	-	12	12	RICOCHET/Love Is Stronger
-	-	-	12	12	TRACE ADKINS/Every Light In
30	30	5	10	10	WESTERN FLYER/What Will You Do

COUNTRY PLAYLISTS

443 COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

99.9 KISS FM		MARKET #11			
TODAY'S COUNTRY		WKIS/Miami			
		(954) 431-6200			
		McKay/Evans			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
24	ALABAMA/The Maker Said...	24	24	26	36
24	CLINT BLACK/Like The Rain	24	24	26	36
24	PAUL BRANDT/Do	24	24	26	36
24	VINCE GILL/Worlds Apart	24	24	26	36
24	TOBY KEITH/Woman's Touch	24	24	26	36
24	TRISHA YEARWOOD/Believe Me Baby...	24	24	26	36
24	JAMMY KERSHAW/Vidalia	24	24	26	36
24	DAVID LEE MURPHY/The Road You...	24	24	26	36
24	JOHN BERRY/Change My Mind	24	24	26	36
24	KENNY CHESNEY/Me And You	24	24	26	36
24	DIAMOND RIO/It's All In Your...	24	24	26	36
24	BROOKS & DUNN/Mama Don't Get...	24	24	26	36
24	DEANA CARTER/Strawberry Wine	24	24	26	36
24	PATTY LOVELESS/Lonely Too Long	24	24	26	36
24	JOHN M. MONTGOMERY/Ain't Got Nothin'...	24	24	26	36
24	COLLIN RAYE/Love Remains	24	24	26	36
24	RICOCHET/Love Is Stronger...	24	24	26	36
24	GEORGE STRAIT/Can Still Make...	24	24	26	36
24	TRAVIS TRITTMORE/More Than You'll...	24	24	26	36
24	TRACE ADKINS/Every Light In...	24	24	26	36
24	RHETT AKINS/Love You Back	24	24	26	36
24	SUZIE BOGGS/No Way Out	24	24	26	36
24	BR5-49/Cherokee Boogie	24	24	26	36
24	GARTH BROOKS/That Of Wind	24	24	26	36
24	TRACY BYRD/Big Love	24	24	26	36
24	TERRI CLARK/Poor Poor Pitiful Me	24	24	26	36
24	TY ENGLAND/Resistible You	24	24	26	36
24	WESTERN FLYER/What Will You Do...	24	24	26	36
24	GEORGE STRAIT/Carried Away	24	24	26	36
24	SHANIA TWAIN/No One Needs To Know	24	24	26	36
24	RICK TREVIÑO/Learning As You Go	24	24	26	36
24	COLLIN RAYE/Think About You	24	24	26	36
24	RICOCHET/Daddy's Money	24	24	26	36
24	BRYAN WHITE/So Much For...	24	24	26	36
24	JAMES BONAMY/Don't Think I Will	24	24	26	36
24	TIM MCGRAW/She Never Lets It...	24	24	26	36
24	MARK WILLIS/Jacob's Ladder	24	24	26	36
24	MINDY MCCREADY/Guys Do It All	24	24	26	36
24	FAITH HILL/You Can't Lose Me	24	24	26	36
24	BILLY DEAN/That Girl's Been...	24	24	26	36
24	TRACY BYRD/4 To 1 In Atlanta	24	24	26	36
24	MILA MASON/That's Enough Of...	24	24	26	36
24	TRAVIS TRITTMORE/More Than You'll...	24	24	26	36
24	WESTERN FLYER/What Will You Do...	24	24	26	36
24	DIAMOND RIO/It's All In Your...	24	24	26	36
24	BROOKS & DUNN/Mama Don't Get...	24	24	26	36
24	TERRI CLARK/Poor Poor Pitiful Me	24	24	26	36
24	DAVID LEE MURPHY/The Road You...	24	24	26	36
24	REBA MCENTIRE/The Fear Of Being...	24	24	26	36
24	SAMMY KERSHAW/Vidalia	24	24	26	36
24	PATTY LOVELESS/Lonely Too Long	24	24	26	36
24	TRACE ADKINS/Every Light In...	24	24	26	36
24	COLLIN RAYE/Love Remains	24	24	26	36
24	SHANIA TWAIN/No One Needs To Know	24	24	26	36
24	JOHN M. MONTGOMERY/Ain't Got Nothin'...	24	24	26	36
24	TOBY KEITH/Woman's Touch	24	24	26	36
24	NEAL MCCOY/Then You Can Tell...	24	24	26	36
24	TERRI CLARK/Poor Poor Pitiful Me	24	24	26	36
24	TIM MCGRAW/Maybe We Should...	24	24	26	36
24	KEVIN SHARP/Nobody Knows	24	24	26	36
24	FAITH HILL/You Can't Lose Me	24	24	26	36
24	TY ENGLAND/Resistible You	24	24	26	36
24	JO DEE MESSINA/You're Not In...	24	24	26	36
24	WESTERN FLYER/What Will You Do...	24	24	26	36
24	JOHN BERRY/Change My Mind	24	24	26	36
24	VINCE GILL/Worlds Apart	24	24	26	36
24	WYNONNA/My Angel Is Here	24	24	26	36

NEW COUNTRY		MARKET #13			
94.7 WMPX		KMPS/Seattle			
		(206) 443-9400			
		Sledge/Thomas			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
16	TOBY KEITH/Woman's Touch	16	28	41	41
28	CLINT BLACK/Like The Rain	28	28	41	41
41	ALABAMA/The Maker Said...	41	41	41	41
28	VINCE GILL/Worlds Apart	28	41	41	41
41	TRISHA YEARWOOD/Believe Me Baby...	41	41	41	41
41	JO DEE MESSINA/You're Not In...	41	41	41	41
41	FAITH HILL/You Can't Lose Me	41	41	41	41
41	BRYAN WHITE/So Much For...	41	41	41	41
28	JOHN BERRY/Change My Mind	28	28	41	41
28	JAMMY KERSHAW/Vidalia	28	28	41	41
5	BROOKS & DUNN/Mama Don't Get...	5	16	28	28
5	GEORGE STRAIT/Can Still Make...	5	16	28	28
16	TRACY LAWRENCE/Stars Over Texas	16	28	28	28
28	PAUL BRANDT/Do	28	28	28	28
16	WYNONNA/My Angel Is Here	16	28	28	28
28	PATTY LOVELESS/Lonely Too Long	28	28	28	28
28	JOHN M. MONTGOMERY/Ain't Got Nothin'...	28	28	28	28
28	TRAVIS TRITTMORE/More Than You'll...	28	28	28	28
28	DAVID LEE MURPHY/The Road You...	28	28	28	28
28	KENNY CHESNEY/Me And You	28	28	28	28
16	WESTERN FLYER/What Will You Do...	16	16	28	28
5	JOHN M. MONTGOMERY/Ain't Got Nothin'...	5	16	28	28
5	TY HERNDON/Living In A Moment	5	16	28	28
41	MINDY MCCREADY/Guys Do It All	41	41	22	22
41	BILLY DEAN/That Girl's Been...	41	41	22	22
22	MORGAN & RANDALL/By My Side	22	22	22	22
41	BROOKS & DUNN/Am That Man	41	41	22	22
22	MINDY MCCREADY/Ten Thousand Angels	22	22	22	22
41	TIM MCGRAW/She Never Lets It...	41	41	22	22
22	GEORGE STRAIT/Carried Away	22	22	22	22
16	TERRI CLARK/Poor Poor Pitiful Me	16	16	22	22
16	REBA MCENTIRE/The Fear Of Being...	16	16	22	22
16	KEVIN SHARP/Nobody Knows	16	16	22	22
16	M. CHAPIN CARPENTER/Let Me Into Your...	16	16	22	22
16	GARTH BROOKS/That Of Wind	16	16	22	22
16	DEANA CARTER/Strawberry Wine	16	16	22	22
16	LEANN RIMES/One Way Ticket...	16	16	22	22
16	DIAMOND RIO/It's All In Your...	16	16	22	22
16	TRACE ADKINS/Every Light In...	16	16	22	22
5	COLLIN RAYE/Love Remains	5	5	16	16
41	JAMES BONAMY/Don't Think I Will	41	10	10	10

WJMG		MARKET #14			
Country 94.3		WJMG/Long Island			
		(516) 423-6740			
		Asker			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
38	TY HERNDON/Living In A Moment	38	38	38	38
38	ALABAMA/The Maker Said...	38	38	38	38
22	VINCE GILL/Worlds Apart	22	38	38	38
22	TOBY KEITH/Woman's Touch	22	38	38	38
22	TRACY LAWRENCE/Stars Over Texas	22	38	38	38
22	TRISHA YEARWOOD/Believe Me Baby...	22	38	38	38
15	PAUL BRANDT/Do	15	22	38	38
15	COLLIN RAYE/Love Remains	15	22	38	38
15	DAVID LEE MURPHY/The Road You...	15	22	38	38
15	TRAVIS TRITTMORE/More Than You'll...	15	22	38	38
15	JO DEE MESSINA/You're Not In...	15	22	38	38
15	KENNY CHESNEY/Me And You	15	22	38	38
22	SAMMY KERSHAW/Vidalia	22	22	22	22
22	DAVID LEE MURPHY/The Road You...	22	22	22	22
22	KENNY CHESNEY/Me And You	22	22	22	22
22	PATTY LOVELESS/Lonely Too Long	22	22	22	22
22	JOHN M. MONTGOMERY/Ain't Got Nothin'...	22	22	22	22
15	CLINT BLACK/Like The Rain	15	22	22	22
15	JOHN BERRY/Change My Mind	15	22	22	22
15	BROOKS & DUNN/Mama Don't Get...	15	22	22	22
15	RICOCHET/Love Is Stronger...	15	22	22	22
15	DEANA CARTER/Strawberry Wine	15	22	22	22
15	DIAMOND RIO/It's All In Your...	15	22	22	22
15	SHANIA TWAIN/No One Needs To Know	15	22	22	22
15	TRACE ADKINS/Every Light In...	15	22	22	22
15	GEORGE STRAIT/Can Still Make...	15	22	22	22
15	JOHN M. MONTGOMERY/Ain't Got Nothin'...	15	22	22	22
15	TY HERNDON/Living In A Moment	15	22	22	22
15	SHANIA TWAIN/No One Needs To Know	15	22	22	22
15	TRACE ADKINS/Every Light In...	15	22	22	22
15	BROOKS & DUNN/Am That Man	15	22	22	22
15	SHANIA TWAIN/No One Needs To Know	15	22	22	22
15	GARTH BROOKS/That Of Wind	15	22	22	22
15	DEANA CARTER/Strawberry Wine	15	22	22	22
15	LEANN RIMES/One Way Ticket...	15	22	22	22
15	DIAMOND RIO/It's All In Your...	15	22	22	22
15	MILA MASON/That's Enough Of...	15	22	22	22
15	TRACE ADKINS/Every Light In...	15	22	22	22
15	CLAY WALKER/Bury The Shovel	15	22	22	22
15	WADE HAYES/Where Do I Go To...	15	22	22	22
15	TRACY BYRD/Big Love	15	22	22	22

KISS 102.5		MARKET #15			
KISS 102.5		KSON/San Diego			
		(619) 291-9797			
		Shepard/Upton			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
31	TOBY KEITH/Woman's Touch	31	31	31	31
31	TY HERNDON/Living In A Moment	31	31	31	31
31	BILLY DEAN/That Girl's Been...	31	31	31	31
20	TRISHA YEARWOOD/Believe Me Baby...	20	31	31	31
20	PAUL BRANDT/Do	20	31	31	31
20	VINCE GILL/Worlds Apart	20	31	31	31
20	TRACY LAWRENCE/Stars Over Texas	20	31	31	31
20	DAVID LEE MURPHY/The Road You...	20	31	31	31
20	ALABAMA/The Maker Said...	20	31	31	31
20	JO DEE MESSINA/You're Not In...	20	31	31	31
20	KENNY CHESNEY/Me And You	20	31	31	31
20	PATTY LOVELESS/Lonely Too Long	20	31	31	31
20	DEANA CARTER/Strawberry Wine	20	31	31	31
20	CLINT BLACK/Like The Rain	20	31	31	31
20	TRAVIS TRITTMORE/More Than You'll...	20	31	31	31
20	RICOCHET/Love Is Stronger...	20	31	31	31
14	JOHN BERRY/Change My Mind	14	20	31	31
14	GARY ALLAN/Her Man	14	20	31	31
14	COLLIN RAYE/Love Remains	14	20	31	31
14	GEORGE STRAIT/Can Still Make...	14	20	31	31
14	JOHN M. MONTGOMERY/Ain't Got Nothin'...	14	20	31	31
14	GARTH BROOKS/That Of Wind	14	20	31	31
14	TRACE ADKINS/Every Light In...	14	20	31	31
14	BROOKS & DUNN/Mama Don't Get...	14	20	31	31
14	MILA MASON/That's Enough Of...	14	20	31	31
14	KEITH STEGALL/My Life	14	20	31	31
14	DIAMOND RIO/It's All In Your...	14	20	31	31
14	KEVIN SHARP/Nobody Knows	14	20	31	31
5	WYNONNA/My Angel Is Here	5	14	20	31
5	WADE HAYES/Where Do I Go To...	5	14	20	31
5	REBA MCENTIRE/The Fear Of Being...	5	14	20	31
5	CLAY WALKER/Bury The Shovel	5	14	20	31
14	TRACY BYRD/Big Love	14	14	20	31
14	GEORGE STRAIT/Carried Away	14	14	20	31
14	WESTERN FLYER/What Will You Do...	14	14	20	31
14	MILA MASON/That's Enough Of...	14	14	20	31
14	MINDY MCCREADY/Guys Do It All	14	14	20	31
14	REBA MCENTIRE/The Fear Of Being...	14	14	20	31
14	BR5-49/Cherokee Boogie	14	14	20	31
14	CLAY WALKER/Bury The Shovel	14	14	20	31
14	WYNONNA/My Angel Is Here	14	14	20	31
14	TRACY BYRD/Big Love	14	14	20	31
14	GEORGE STRAIT/Carried Away	14	14	20	31
14	WESTERN FLYER/What Will You Do...	14	14	20	31
14	MILA MASON/That's Enough Of...	14	14	20	31
14	MINDY MCCREADY/Guys Do It All	14	14	20	31
14	NEAL MCCOY/Then You Can Tell...	14	14	20	31
14	TIM MCGRAW/She Never Lets It...	14	14	20	31
14	JAMES BONAMY/Don't Think I Will	14	14	20	31

NEW COUNTRY		MARKET #16			
K102		KEYE/Minneapolis			
		(612) 420-4200			
		Sweetberg/Moon			
PLAYS	ARTIST/TITLE	3W	2W	LW	TW
40	PAUL BRANDT/Do	40	40	40	40
40	TRISHA YEARWOOD/Believe Me Baby...	40	40	40	40
40	COLLIN RAYE/Love Remains	40	40	40	40
40	JO DEE MESSINA/You're Not In...	40	40	40	40
40	KENNY CHESNEY/Me And You	40	40	40	40
26	ALABAMA/The Maker Said...	26	26	40	40
26	DEANA CARTER/Strawberry Wine	26	26	40	40
26	JOHN BERRY/Change My Mind	26	26	40	40
26	TRACE ADKINS/Every Light In...	26	26	40	40
26	TRAVIS TRITTMORE/More Than You'll...	26	26	40	40
26	BROOKS & DUNN/Mama Don't Get...	26	26	40	40
26	VINCE GILL/Worlds Apart	26	26	40	40
26	DIAMOND RIO/It's All In Your...	26	26	40</	

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #24
KUPL/Portland, OR
 (503) 223-0300
 Rogers/Taylor

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	36	36	36	GEORGE STRAIT/Blue Clear Sky
36	36	36	36	RICK TREVINOLearning As You Go
36	36	36	36	TIM MCGRAW/She Never Lets It...
36	36	36	36	BILLY DEAN/That Girl's Been...
36	36	36	36	BRYAN WHITE/So Much For...
25	25	25	25	ALABAMA/The Maker Said...
36	36	36	36	VINCE GILL/Worlds Apart
12	12	12	12	COLLIN RAYE/Stars Over Texas
25	25	25	25	CLAY WALKER/Carried Away
25	25	25	25	JO DEE MESSINA/You're Not In...
25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
25	25	25	25	JOHN M. MONTGOMERY/Ain't Got Nothin'...
25	25	25	25	GEORGE STRAIT/Can Still Make...
7	12	7	25	BROOKS & DUNN/Mama Don't Get...
-	-	25	25	CLAY WALKER/Bury The Shovel
-	-	25	25	GARTH BROOKS/That Of Wind
12	12	12	12	DEANA CARTER/Strawberry Wine
12	12	12	12	DIAMOND RIO/It's All In Your...
12	12	12	12	PATTY LOVELESS/Lonely Too Long
12	12	12	12	TRACE ADKINS/Every Light In...
12	12	12	12	GARY ALLAN/Her Man
7	12	12	12	MILA MASON/That's Enough Of...
-	12	7	12	TRAVIS TRITT/More Than You'll...
-	-	12	12	REBA MCKENZIE/The Fear Of Being...
12	12	12	12	WYNNONNA/My Angel Is Here
25	25	25	25	JOHN M. MONTGOMERY/Ain't Got Nothin'...
7	12	7	12	TY ENGLAND/Resistible You
-	-	7	12	SUZIE BOGGUSS/No Way Out
-	-	7	12	TRACY BYRD/Big Love
-	-	7	12	KENNY CHESNEY/Me And You

MARKET #24
KWJL/Portland, OR
 (503) 228-4393
 Mitchell/McCrae

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
38	38	38	45	TRISHA YEARWOOD/Believe Me Baby...
25	25	25	35	GEORGE STRAIT/Can Still Make...
38	38	38	38	PAUL BRANDT/Do
38	38	38	38	JAMES BONAMY/Don't Think I Will
38	38	38	38	MARK WILLIS/Jacob's Ladder
18	18	25	38	CLINT BLACK/Like The Rain
38	38	38	38	TRACY LAWRENCE/Stars Over Texas
38	25	38	38	BILLY DEAN/That Girl's Been...
25	25	25	38	VINCE GILL/Worlds Apart
25	25	25	38	COLLIN RAYE/Stars Over Texas
18	18	18	38	JOHN M. MONTGOMERY/Ain't Got Nothin'...
25	25	25	25	JOHN M. MONTGOMERY/Ain't Got Nothin'...
25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
25	25	25	25	JOHN BERRY/Change My Mind
25	25	25	25	SHANIA TWAIN/Home Ain't Where...
25	25	25	25	DAVID LEE MURPHY/The Road You...
25	25	25	25	SAMMY KERSHAW/Vidalia
7	25	25	25	PAUL BRANDT/Do
25	25	25	25	CLINT BLACK/Like The Rain
7	12	12	25	JOHN M. MONTGOMERY/Ain't Got Nothin'...
12	12	12	25	GEORGE STRAIT/Can Still Make...
12	12	12	25	BROOKS & DUNN/Mama Don't Get...
-	-	25	25	CLAY WALKER/Bury The Shovel
-	-	25	25	GARTH BROOKS/That Of Wind
12	12	12	12	DEANA CARTER/Strawberry Wine
12	12	12	12	DIAMOND RIO/It's All In Your...
12	12	12	12	PATTY LOVELESS/Lonely Too Long
12	12	12	12	TRACE ADKINS/Every Light In...
12	12	12	12	GARY ALLAN/Her Man
7	12	12	12	MILA MASON/That's Enough Of...
-	12	7	12	TRAVIS TRITT/More Than You'll...
-	-	12	12	REBA MCKENZIE/The Fear Of Being...
12	12	12	12	WYNNONNA/My Angel Is Here
25	25	25	25	JOHN M. MONTGOMERY/Ain't Got Nothin'...
7	12	7	12	TY ENGLAND/Resistible You
-	-	7	12	SUZIE BOGGUSS/No Way Out
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-	-	7	12	TRAVIS TRITT/More Than You'll...
-	-	7	12	REBA MCKENZIE/The Fear Of Being...

A

TRACE ADKINS Every Light In The House (*Capitol 7087*)
 Prod: Scott Hendricks **Wr:** Kent Robbins **Pub:** Irving Music, Inc.(BMI)/Colter Bay Music(BMI) **Mgr:** Borman Entertainment

RHETT AKINS Love You Back (*Decca 55223*)
 Prod: Mark Wright **Wr:** Bob Di Piero, Craig Wiseman **Pub:** Little Big Town Music/American Made Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) **Mgr:** Starstruck Entertainment

ALABAMA The Maker Said Take Her (*RCA 07863*)
 Prod: Emory Gordy, Jr., Alabama **Wr:** Ronnie Rogers, Mark Wright **Pub:** Maypop Music (a div. of Wildcountry Inc.)/Route Six Music(adm. by Maypop Music)/EMI Blackwood Music Inc.(BMI) **Mgr:** Dale Morris & Associates

GARY ALLAN Her Man (*Decca 55227*)
 Prod: Mark Wright, Byron Hill **Wr:** Kent M. Robbins **Pub:** Irving Music, Inc./Colter Bay Music(BMI) **Mgr:**

STEVE AZAR Nights Like This (*River North 51416*)
 Prod: Joe Thomas **Wr:** Steve Azar, Bob Regan **Pub:** Murrah Music Corp./Top Of The Levy Music(adm. by Murrah Music Corp.)(BMI)/AMR Publications, Inc./Sierra Home Music(adm. by AMR Publications, Inc.)(ASCAP) **Mgr:** Gold Mountain Entertainment

B

STEPHANIE BENTLEY Dead Ringer (*Epic 78431*)
 Prod: Todd Wilkes, Paul Worley **Wr:** Todd Cerney, Stewart Harris **Pub:** Sony Cross Keys Publishing Co., Inc./Walmik Music/Riff Meister Music(ASCAP)/Sony Tree Publishing Co., Inc./Edisto Sound International(BMI) **Mgr:** The Bobby Roberts Company

JOHN BERRY Change My Mind (*Capitol 10349*)
 Prod: Chuck Howard **Wr:** Jason Blume, A.J. Masters **Pub:** Zomba Enterprises Inc.(ASCAP)/Bull's Creek Publishing, Inc.(BMI) **Mgr:** Corlew-O'Grady Management

CLINT BLACK Like The Rain (*RCA*)
 Prod: James Stroud, Clint Black **Wr:** Clint Black, Hayden Nicholas **Pub:** Blackened Music(adm. by Irving Music Inc.)(BMI) **Mgr:** Left Bank Organization

SUZY BOGDUSS No Way Out (*Capitol 7087*)
 Prod: Trey Bruce, Scott Hendricks **Wr:** Marcus Hummon, Darrell Scott **Pub:** Careers-BMG Music Publishing, Inc.(BMI)/EMI April Music, Inc.(ASCAP)/House of Bram(Adm. by EMI April Music, Inc.)(ASCAP) **Mgr:** Ten Ten Management

BR5-49 Cherokee Boogie (*Arista 3039*)
 Prod: Jozef Nuyens, Mike Janas **Wr:** Moon Mullican, Chief William Redbird **Pub:** Fort Knox Music Inc./Trio Music Co., Inc.(BMI) **Mgr:** Ten Ten Management

PAUL BRANDT I Do (*Reprise 8276*)
 Prod: Josh Leo **Wr:** Paul Brandt **Pub:** Warner-Tamerlane Pub.Corp./Pollyog Music SOCAN/BMI **Mgr:** Creative Trust

GARTH BROOKS That Ol' Wind (*Capitol 7087*)
 Prod: Allen Reynolds **Wr:** Leigh Reynolds, Garth Brooks **Pub:** Feelbilly Music(BMI)/Breen's Island(BMI)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(adm. by Major Bob Music Co., Inc.)(ASCAP) **Mgr:** GB Management, Inc.

BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (*Arista 3043*)
 Prod: Don Cook, Kix Brooks and Ronnie Dunn **Wr:** Kix Brooks, Ronnie Dunn and Don Cook **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Music, Showbilly Music, Don Cook Music(BMI) **Mgr:** Tittley & Associates

BURNIN' DAYLIGHT Love Worth Fighting For (*Curb 1296*)
 Prod: Mark Bright **Wr:** Marc Beeson, Sonny Lemaire and Kurt Howell **Pub:** EMI April Music Inc./K-Town Music(ASCAP)/EMI Blackwood Music Inc./Ticket to Ride Music(BMI)/Warner-Tamerlane Publishing Corp./Mac Truk Music(BMI) **Mgr:** Warner-Avalon Entertainment

TRACY BYRD Big Love (*MCA 3817*)
 Prod: Tony Brown **Wr:** Michael Clark, Jeff Stevens **Pub:** Warner-Chappell Music(BMI) **Mgr:** Ritter Carter Management

C

MARY CHAPIN CARPENTER Let Me Into Your Heart (*Columbia 78417*)
 Prod: John Jennings, Mary Chapin Carpenter **Wr:** Mary Chapin Carpenter **Pub:** Why Walk Music(ASCAP) **Mgr:** Studio One Artists

DEANA CARTER Strawberry Wine (*Capitol 10367*)
 Prod: Chris Farren **Wr:** Matraca Berg, Gary Harrison **Pub:** Longitude Music Co.(BMI)/August Wind Music(BMI)/Great Broad Music(BMI)/Georgian Hill(BMI) **Mgr:** Left Bank Management

KENNY CHESNEY Me And You (*BNA 66908*)
 Prod: Barry Beckett **Wr:** Skip Ewing, Ray Herndon **Pub:** BMG Music/Acutt-Rose Music, Inc.(BMI) and Songs of Raymon(Admin. by CMI)(BMI) **Mgr:** IMS Management

MARK CHESNUTT It's A Little Too Late (*Decca 55231*)
 Prod: Tony Brown **Wr:** Mark Chesnutt, Sluggo Morissette and Roger Springer **Pub:** EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMI April Music Inc.(ASCAP) **Mgr:** BDM Management

TERRI CLARK Poor, Poor Pitiful Me (*Mercury 130*)
 Prod: Keith Stegall, Chris Waters **Wr:** Warren Zevon **Pub:** Warner-Tamerlane Publishing Corp./Dark Room Music(BMI) **Mgr:** Woody Bowles Company

D

BILLY DEAN That Girl's Been Spyin' On Me (*Capitol 30525*)
 Prod: Tom Shapiro **Wr:** Max T. Barnes, Tom Shapiro **Pub:** Island Bound Music (adm. by Famous Music Corporation d/b/a Island Bound Music and itself)(ASCAP)/Famous Music Corporation(ASCAP)/Diamond Struck Music(BMI)/Hamstein Cumberland Music(BMI) **Mgr:** Starstruck Entertainment

DIAMOND RIO It's All In Your Head (*Arista 3019*)
 Prod: Michael D. Clute, Tim Dubois and Diamond Rio **Wr:** Tony Martin, Van Stephenson and Reese Wilson **Pub:** Mamstein Cumberland Music/Bobby Mae Music/Give Reese A Chance Music(BMI) **Mgr:** International Artist Management

DERYL DODD Friends Don't Drive Friends... (*Columbia 78380*)
 Prod: Chip Young, Blake Chancey **Wr:** Deryl Dodd, Harry Stinson **Pub:** BMG Songs, Inc.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) **Mgr:** Jim Beavers Management

E

EMILIO Have I Told You Lately (*Capitol 7087*)
 Prod: Barry Beckett **Wr:** Van Morrison **Pub:** Exile Publishing, Ltd.(Adm. by Songs of Polygram International, Inc.)(BMI) **Mgr:** Refugee International

E

TY ENGLAND Irresistable You (*RCA 08763*)
 Prod: James Stroud, Byron Gallimore **Wr:** Billy Lawson **Pub:** Sony/ATV Tunes LLC,(all rights adm. by Sony/Music Publishing **Mgr:** Bob Doyle & Associates

G

VINCE GILL Worlds Apart (*MCA 55213*)
 Prod: Tony Brown **Wr:** Vince Gill, Bob DiPiero **Pub:** Benefit Music/Little Big Town/American Made Music(BMI) **Mgr:** Fitzgerald Hartley Company

H

WADE HAYES Where Do I Go To Start All Over (*DKC/Columbia 78369*)
 Prod: Don Cook, Chick Rains **Wr:** Wade Hayes, Chick Rains **Pub:** Sony/ATV Songs LLC DBA Tree Publishing Co. (BMI) **Mgr:** Mike Robertson Management

TY HERNDON Living In A Moment (*Epic 78334*)
 Prod: Doug Johnson **Wr:** Pat Bunch, Doug Johnson **Pub:** Pat Price Music(BMI)/Sydney Erin Music(BMI) **Mgr:** Image Management Group

FAITH HILL I Can't Do That Anymore (*Warner Bros. 8386*)
 Prod: Scott Hendricks, Faith Hill **Wr:** Alan Jackson **Pub:** Yee Haw Music(adm. by WB Music Corp.)/WB Music Corp.(ASCAP) **Mgr:** Borman Entertainment

J

PAUL JEFFERSON I Might Just Make It (*Almo Sounds 8005*)
 Prod: Garth Fundis **Wr:** Paul Jefferson, David Vincent **Pub:** Irving Music, Inc./McJames Music/Saltillo Songs, Inc./Kingsley Drive Music(Adm. by Irving Music, Inc.)(BMI) **Mgr:** Firstars Management

GEORGE JONES Honky Tonk Song (*MCA 11478*)
 Prod: Buddy Cannon, Norro Wilson **Wr:** Frank J. Meyers, Billy Yates **Pub:** Dixie Stars Music(ASCAP)/Sixteen Stars Music(BMI) **Mgr:** George Jones Enterprises

K

TOBY KEITH A Woman's Touch (*A&M 105*)
 Prod: Nelson Larkin, Toby Keith **Wr:** Toby Keith, Wayne Perry **Pub:** Songs of Polygram Int'l, Inc./Tokeco Tunes(BMI)/Zomba Enterprises Inc.(ASCAP) **Mgr:** TKO Artist Management

DAVID KERSH Goodnight Sweetheart (*Curb 1262*)
 Prod: Pat McMakin **Wr:** Kim Williams, L. David Lewis, Randy Boudreaux **Pub:** Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Thanxamillion Music(BMI) **Mgr:** Mark Hybner

SAMMY KERSHAW Vidalia (*Mercury 118*)
 Prod: Keith Stegall **Wr:** Tim Nichols, Mark D. Sanders **Pub:** EMI Blackwood Music Inc./Ty Land Music(BMI)/Starstruck Writers Group, Inc./Mark D. Music(ASCAP) **Mgr:** Lucks Management Group

L

TRACY LAWRENCE Stars Over Texas (*Atlantic 6781*)
 Prod: Tracy Lawrence, Flip Anderson **Wr:** Larry Boone, Paul Nelson, Tracy Lawrence **Pub:** Sony Cross Keys Publishing Co., Inc./SLL Music, ASCAP/Sony Tree Publishing Co., Inc./Terlie Music, BMI **Mgr:** TLE Management, Inc.

LONESTAR When Cowboys Didn't Dance (*BNA 07863*)
 Prod: Don Cook, Wally Wilson **Wr:** Richie McDonald, T. Kyle Green **Pub:** Music Genesis(ASCAP)/Pepe Morchips Music(BMI) **Mgr:** William N. Carter Career Management

PATTY LOVELESS Lonely Too Long (*Epic 67269*)
 Prod: Emory Gordy, Jr. **Wr:** Mike Lawler, Bill Rice and Sharon Rice **Pub:** Bash Music(ASCAP)/Cottermo Music(ASCAP)(adm. by Bluewater Music Corp.)/BMG Songs, Inc.(ASCAP) **Mgr:** The Fitzgerald Hartley Co

M

MILA MASON That's Enough Of That (*Atlantic 6825*)
 Prod: Blake Mevis **Wr:** Mark D. Sanders, Randy Albright, Lisa Silver **Pub:** MCA Music Publishing, A Division of MCA, Inc./Amson Music Publishing/Sweet Silver Music(ASCAP) **Mgr:** Lapis Artist Management

MARTINA McBRIDE Swingin' Doors (*RCA 07863*)
 Prod: Martina McBride, Paul Worley and Ed Seay **Wr:** Chapin Hartford, Bobby Boyd and Jim Foster **Pub:** Sony Tree Pub. Co., Inc./Careers-BMG Music Pub., Inc./Electric Mule Music Pub., Inc.(BMI) **Mgr:** Bruce Allen Talent

NEAL McCOY Going, Going, Gone (*Atlantic 6875*)
 Prod: Barry Beckett **Wr:** Steve Cropper, John Scott Sherrill and Bob DiPiero **Pub:** Sixteen Stars Music/Sony-ATV Songs LLC dba Tree Publishing Co./All Over Town Music/New Wolf Music/Little Big Town/American Made Music, BMI **Mgr:** Management Associates of Dallas, Inc.

MINDY McCREADY Maybe He'll Notice Her Now (*BNA 07863*)
 Prod: David Malloy, Norro Wilson **Wr:** Tim Johnson **Pub:** Big Giant Music(BMI)(adm. by WB Corp.) **Mgr:** Mores Nanas Entertainment

REBA McENTIRE The Fear Of Being Alone (*MCA 11500*)
 Prod: Reba McEntire, John Guess **Wr:** Walt Aldridge, Bruce Miller **Pub:** Rick Hall Music, Inc./Watertown Music(ASCAP)/Fame Publishing Co., Inc.(BMI) **Mgr:** Starstruck Entertainment

TIM MCGRAW Maybe We Should Just Sleep On It (*Curb 1289*)
 Prod: James Stroud, Byron Gallimore **Wr:** Jerry Laseter, Kerry Kurt Phillips **Pub:** Noosa Heads Music, Inc.(BMI)/Emdar Music Music/Texas Wedge Music(adm. by Emdar Music)(ASCAP) **Mgr:** TMR II

JO DEE MESSINA You're Not In Kansas Anymore (*Curb 1253*)
 Prod: Byron Gallimore, Tim McGraw **Wr:** Zack Turner, Tim Nichols **Pub:** Coburn Music, Inc.(BMI)/Bro 'N' Sis Music Music Inc.(BMI) **Mgr:**

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (*Atlantic 6874*)
 Prod: Csaba Petocz **Wr:** Wendell Mobley, Jim Robinson **Pub:** Warner-Tamerlane Publishing Corp./New Works Music Co., Inc.(BMI)/WB Music Corp./J. E. Robinsons(ASCAP) **Mgr:** Hallmark Direction Company

DAVID LEE MURPHY The Road You Leave Behind (*MCA 55205*)
 Prod: Tony Brown **Wr:** David Lee Murphy **Pub:** Old Desperados/N2D Publishing Company, Inc.(ASCAP) **Mgr:** D. Management Company

P

CARYL MACK PARKER Better Love Next Time (*Magnatone 1112*)
 Prod: C. DiNapoli, C.M. Parker, S. Parker, B.D. Willis and A. Martin **Wr:** Caryl Mack Parker, Kim Patton **Pub:** Howlin' Hits Music, Inc./Square West Music, Inc./EMI April Music, Inc.(ASCAP) **Mgr:** Square West Entertainment

LEE ROY PARNELL We All Get Lucky Sometimes (*Career 3044*)
 Prod: Scott Hendricks, Lee Roy Parnell **Wr:** Gary Nicholson, Jimmy Scott **Pub:** Sony/ATV Tunes dba Cross Keys Publishing Co., Four Sons Music/Stones Angel Music (ASCAP) **Mgr:** Mike Robertson Management

DOLLY PARTON Just When I Needed You Most (*Rising Tide 53041*)
 Prod: Steve Buckingham **Wr:** Randy Van Warmer **Pub:** Warner Bros. Music Corp(ASCAP)/Fourth Floor Music(ASCAP)/Terratom Music(ASCAP) **Mgr:** Gallin-Morey and Associates

R

COLLIN RAYE Love Remains (*Epic 67033*)
 Prod: John Hobbs, Ed Seay, Paul Worley **Wr:** Tom Douglas, Jim Daddario **Pub:** Sony/ATV Songs LLC dba Tree Publishing Co.(BMI) **Mgr:** Scott-Dean Management

RICOCHET Love Is Stronger Than Pride (*Columbia 67223*)
 Prod: Ron Chancey, Ed Seay **Wr:** Rick Bowles, Doug Johnson **Pub:** Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music)/Sydney Erin Music(BMI) **Mgr:** William Morris

LEANN RIMES One Way Ticket (*MCG/Curb 77821*)
 Prod: Wilbur C. Rimes, Chuck Howard **Wr:** Judy Rodman, Keith Hinton **Pub:** Warner-Tamerlane Publishing Corp.(BMI)/WB Music Corp./Global Nomad Music(ASCAP) **Mgr:** LeAnn Rimes Entertainment, Inc.

S

SAWYER BROWN She's Gettin' There (*Curb 1283*)
 Prod: Mark A. Miller, Mac McAnally **Wr:** Mark A. Miller, Scott Emerick, MC Potts and John Northrup **Pub:** Travelin' Zoo Music(ASCAP)/Club Zoo Music(BMI)/Lee Greenwood Music, Inc./Bambi Smithers Songs(BMI)/Telly Larc, Inc./John & Justin Music(ASCAP) **Mgr:** TKO Artist Management

BRADY SEALS Another You Another Me (*Reprise 8277*)
 Prod: Rodney Crowell, Brady Seals **Wr:** Troy Seals, Will Jennings **Pub:** Irving Music, Inc./Baby Dumplin' Music/Blue Sky Rider Songs (BMI) **Mgr:** Gold Mountain

KEVIN SHARP Nobody Knows (*Asylum/EEG 61930*)
 Prod: Chris Farren **Wr:** Joseph Richards, Don Dubose **Pub:** Hitco Music(adm. by Longitude Music Co.)/Joe Shade Music(adm. by Longitude Music Co.)/Djon songs(adm. by EMI Blackwood Music, Inc.)(BMI) **Mgr:** Sound & Serenity

DARYLE SINGLETARY Amen Kind Of Love (*Giant 8423*)
 Prod: James Stroud, David Malloy **Wr:** Trey Bruce, Wayne Tester **Pub:** MCA Music Publishing, A division of MCA Inc.(ASCAP) **Mgr:** The Lib Hatcher Agency

SKY KINGS That Just About Says It All (*Warner Bros. 8294*)
 Prod: Rob Feaster, the Sky Kings **Wr:** Bill Lloyd, Pat Terry **Pub:** Warner-Tamerlane Pub. Corp./Def Heffer Music (adm. by Warner-Tamerlane Pub. Corp.)/BMF Castle Street Music, Inc./Ears Last Music(adm. by Castle Street Music, Inc.)(ASCAP) **Mgr:** Vector Management

KEITH STEGALL My Life (*Mercury 134*)
 Prod: Keith Stegall, John Keltton and Carson Chamberlain **Wr:** Keith Stegall **Pub:** EMI Tower Street Music/Little Cayman Music(adm. by EMI Blackwood Music, Inc.)(BMI) **Mgr:** Fred Conley Management

GEORGE STRAIT I Can Still Make Cheyenne (*MCA 11428*)
 Prod: Tony Brown, George Strait **Wr:** Aaron Barker, Erv Woolsey **Pub:** O-Tex Music/Hit Street Music(BMI) **Mgr:** The Erv Woolsey Company

MARTY STUART Thanks To You (*MCA 55226*)
 Prod: Tony Brown, Justin Niebank **Wr:** Marty Stuart, Gary Nicholson **Pub:** Warner-Tamerlane Publishing Corp./Marty Party Music(BMI)/Sony/ATV Tunes LLC./Four Sons Music(ASCAP) **Mgr:** Rothbaum & Gamer

T

PAM TILLIS Betty's Got A Bass Boat (*Arista 3045*)
 Prod: Pam Tillis, Mike Poole **Wr:** Bernie Nelson, Craig Wiseman **Pub:** Screen-Gems-EMI Music Inc.(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) **Mgr:** Mike Robertson Management

AARON TIPPIN How's The Radio Kicking (*RCA*)
 Prod: Steve Gibson **Wr:** Aaron Tippin, Michael P. Heaney **Pub:** Acut-Rose Music, Inc./Bantry Bay Music(BMI) **Mgr:** Tip Top Entertainment

RANDY TRAVIS Would I (*Warner Bros. 8479*)
 Prod: Kyle Lehning **Wr:** Mark Winchester **Pub:** Starstruck Writers Group, Inc.(ASCAP) **Mgr:** The Lib Hatcher Agency

TRAVIS TRITT More Than You'll Ever Know (*Warner Bros. 8304*)
 Prod: Don Was, Travis Tritt **Wr:** Travis Tritt **Pub:** Post Oak Publishing(BMI) **Mgr:** Kragen & Company in association with Falcon Management

SHANIA TWAIN Home Ain't Where His Heart Is (*Anymore*) (*Mercury 123*)
 Prod: Robert John "Mutt" Lange **Wr:** Twain, Lange **Pub:** Loon Echo Inc.(BMI); Zomba Enterprises Inc.(ASCAP) **Mgr:** Mary Bailey Management

W

CLAY WALKER Bury The Shovel (*Giant 8397*)
 Prod: James Stroud **Wr:** Chuck Jones, Chris Arms **Pub:** Great Cumberland Music/Fugue Music BMI/Windowcheese Music/Arms Songs ASCAP **Mgr:** The Erv Woolsey Company

WESTERN FLYER What Will You Do With M-E (*SOR 507*)
 Prod: Ray Pennington, Western Flyer **Wr:** Craig Martin, Rick Tiger **Pub:** Cro-Jo Music, BMI, Dennis Morgan Music(A Div. of Morgan Music Group, Inc.)(BMI) **Mgr:** The Hallmark Direction Company

WYNNONNA My Angel Is Here (*Curb/MCA 55252*)
 Prod: Tony Brown **Wr:** Lulu, Billy Lawrie and Mark Stephen Cawley **Pub:** Sony Songs Inc./Sony Music Publishing UK Ltd./Longitude Music Co. on behalf of Windswept Pacific Music Ltd.(BMI) **Mgr:** The Judd House

Y

TRISHA YEARWOOD Believe Me Baby (I Lied) (*MCA 55211*)
 Prod: Garth Fundis **Wr:** Kim Richey, Angelo, Larry Gottlieb **Pub:** Mighty Nice Music/Wait No More Music(Admin. by Bluewater Music Corporation (BMI), Polygram International, Inc., Julann Music(ASCAP) **Mgr:** Kragen & Company

How They Handled The Heat

□ Execs must deal with aftermath when their air personalities cause controversy

By John Mainelli

A Sacramento talk show host suggests that motorists who run down illegal immigrants should get a sombrero bumper sticker and, for every 10 stickers, free food at Taco Bell. A talk show host in Seattle broadcasts a rumor that the city's mayor was once shot by his angry wife, who found him in bed with the male deputy mayor. In Orlando, a talk show host is arrested for allegedly hiring a hitman to rub out his girlfriend's husband. And there's more ...

San Francisco's mayor demands a boycott of the leading Talk station after a caller calls him a "jungle bunny." A DJ at another Bay City station infuriates thousands of commuters by closing down the massive Bay Bridge during the morning rush hour. And in New York City, a quarter-century Talk legend dominates newspaper headlines and TV newscasts for three straight days after he's fired.

Oops. What's a PD, GM, or owner to do when all hell breaks loose on the air? Here's what six of them did.

Jeff Katz

In Sacramento, the Hispanic Chamber of Commerce, Mayor **Joe Serna Jr.**, the NAACP, and the Japanese American Citizens League called for the head of KSTE's **Jeff Katz**, who said his sombrero bumper sticker remark was meant to be a joke. Katz was suspended without pay for one week in August. **Chancellor Broadcasting** Exec. VP **Rick Eytcheson** told the *Sacramento Bee* that the suspension was appropriate under the circumstances because "it is a single offense." Eytcheson issued a statement that said KSTE was "highly offended" by Katz's remark and that "it was terrible and it did not sound like a joke." The station said it would add programming for the Latino community.

☞

We hold our talk show hosts accountable, and there are consequences when that reputation or credibility is damaged.
— **Rob Dunlop**

Meanwhile, the Hispanic Chamber of Commerce played tapes of Katz's comments in front of City Hall and gave copies to the local television stations. KSTE promptly reminded the TV stations about the FCC's rebroadcast rules, and none of them aired the tape — except for a noon newscast that came and went before the call from KSTE. The *Bee* says the Chamber next called for an advertiser boycott, which resulted in immediate cancellations by the California Lottery, the Sacramento Municipal Utilities District, and others. Several civil rights activists said suspension was too good for Katz.

A week later, Katz's suspension was over — and so was his employment at KSTE. Eytcheson would only confirm that Katz was history as he told the *Bee*, "We don't discuss employee separations." May-

or Serna said, "The community has to be congratulated. We just are not going to tolerate ... hate talk."

Ken Kohl, Operations Director for the recently combined KSTE & KFBK, told me, "Katz crossed an imaginary line. When you do 1040 hours a year with no records or sidekicks, occasionally something slips over the line. The solution at that point in time was termination. Whether that was the only solution may be in doubt, but that's what happened."

Kohl adds, "Jeff is a fabulous performer. We encouraged him to be outrageous." According to Kohl, however, Katz was out of line when he held a news conference after his dismissal and claimed that KSTE had "preapproved" his bumper sticker remarks. Kohl says Katz later denied this was the case.

Kohl advises other Talk stations to "have a damage control plan in place so when this kind of thing happens, you're ready to go." He promises that "nobody's wrists were slapped other than Jeff's, and KSTE will continue to be a very passionate radio station. If you're sent back to pure politics and safe topics and everybody's covering their butt every time they open their mouth, it's over."

Where is he now? Jeff Katz is back on the air in Northern California, filling in at CBS's KPIX-FM/San Francisco. PD Ken Beck told me, "Jeff is not a racist. We know what he does because we could hear him from Sacramento. Three different people would have three different versions of what happened [at KSTE]. He's doing a good job for us. If he violates the rules we have at KPIX, we'll deal with it." Beck says whether Katz is made a permanent host "is an open op-

☞

When you do 1040 hours a year with no records or sidekicks, occasionally something slips over the line... Have a damage control plan in place so when this kind of thing happens, you're ready to go.

— **Ken Kohl**

☞

tion."

Mike Siegel

On Seattle's KVI last May, talk show host **Mike Siegel** was the first broadcaster to discuss a longstanding rumor that Mayor **Norm Rice** was once shot by his wife, who, the rumor went, found Rice in bed with Deputy Mayor **Bob Watt**. The mayor held a news conference to denounce "hate-talk radio" as well as the rumor, which the *Seattle Post-Intelligencer* later said was checked out two years earlier and found to be the fantasy of a disgruntled former city employee.

Siegel, who frequently and vehemently opposed Rice's candidacy for governor of Washington state, told the *P-I* that he was sorry for "allowing a rumor to surface on my program." Siegel also apologized on KVI, saying he would never knowingly spread a lie and that he was just trying to get the mayor to confront widely circulated rumors.

The *P-I* then blasted KVI and Siegel in an editorial headlined "Irresponsible Slurs Against Norm Rice." A week later, Siegel was suspended indefinitely and KVI OM **Rob Dunlop** told the *P-I*, "This was something we felt we needed to do internally out of standards [**Fisher Broadcasting**] holds. We have not passed any judgement on Mike." Mayor Rice announced that he was "pleased" by the suspension.

Nine days later, Siegel was fired. KVI's Dunlop told the *P-I*, "We hold our talk show hosts accountable, and there are consequences when

that reputation or credibility is damaged." Mayor Rice announced that he was "pleased" by the firing.

Where is he now? Mike Siegel now broadcasts from KRKO in suburban Everett, WA. KVI's Rob Dunlop did not return calls by presstime.

George Crossley

This summer in Orlando, talk show host **George Crossley** chatted with a caller on the program he brokered at **WWNZ**. After some routine conversation, the caller suddenly screamed, "George Crossley has been sleeping with my wife." A week later, Orlando police arrested Crossley for allegedly hiring a hitman (actually, an undercover ATF agent) to do away with his girlfriend's husband, who'd allegedly been harassing Crossley for some time.

Crossley, described by the *Orlando Sentinel* as a conservative religious broadcaster and former Baptist minister, had just started buying the 10am hour twice a week on **Paxson's WWNZ** after several years on Christian-formatted **WTLN**. WWNZ immediately cancelled Crossley's hours on Tuesdays and Thursdays and replaced them with news, according to the *Sentinel*.

Where is he now? George Crossley pleaded guilty a month ago to a charge of criminal solicitation to commit murder. He is free on \$50,000 bail pending his trial.

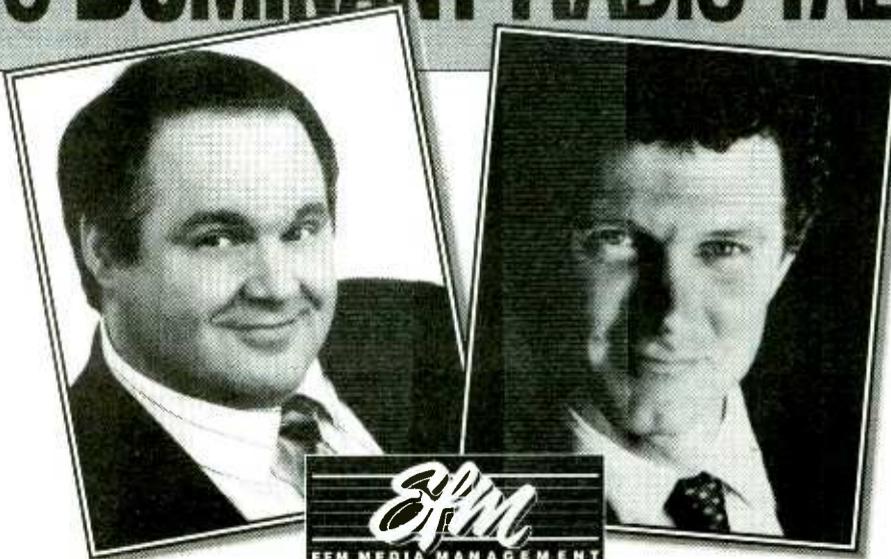
Continued on Next Page

AMERICA'S DOMINANT RADIO TALK SHOWS

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Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.

How They Handled The Heat

Continued from Page 72

Bernie Ward

Last March in San Francisco, KGO talker **Bernie Ward** — a frequent critic of Mayor **Willie Brown** — was listening to a caller attack the mayor's proposal to allow camping in city parks. In an instant, the caller let loose with a string of racial epithets (Brown is black), one of which — "jungle bunny" — made the air before Ward was able to kill the call and take the station out of tape-delay. Mayor Brown learned of the incident a week later and called for a boycott of KGO in a speech before a meeting of Rev. **Jesse Jackson's** National Rainbow Coalition. Brown claimed Ward had "allowed a first-class vicious racist to use racial terms to vilify me."

The *San Francisco Chronicle* quoted Brown as saying, "It's one thing to disagree with one's policies and views, but it's another to spew racism and hate. We should make sure no one listens to KGO

until KGO makes a public apology." And apologize KGO did.

Bernie Ward took air and apologized profusely when he found out the string of slurs hadn't been completely bleeped, according to the *Chronicle*. The *San Francisco Examiner* said, "KGO's longtime [morning] star **Jim Dunbar** repeatedly apologized during an on-air talk with Brown." The station put out a news release explaining how tape-delay works and restating Ward's apology. KGO GM **Mickey Luckoff** said the station was "redoubling our efforts to ensure that nothing like this occurs in the future." KGO Exec. Producer **Barbara Lane** met with a group of protesting ministers and civic and labor leaders and told the *Chronicle*, "We are now going to take a long, hard look at the issue of race, and how we treat race at KGO ... and how our on-air hosts deal with the mayor of this city." KGO Operations Director **Jack Swanson** told the *Examiner* that the station was "considering extending it's [3.2-second] delay."

Satisfied, Mayor Brown withdrew his call for a boycott of KGO. The *Examiner*, however, chose not to let the matter rest, running a column by **Stephanie Salter** entitled "Who's The Bigot Here, Mr. Mayor?" The columnist chastised Brown for "playing right into the slimy hands of real racists whose stock in trade is precisely the same sort of knee-jerk, don't-check-the-facts tirade that the mayor hurled at KGO radio and two of its talk-show hosts [the other being late-night talker **Ray Taliaferro**] ... Brown belittled all

the legitimate claims of racism that he has ever made and that every victim of genuine racism is entitled to rage about."

Where is he now? Bernie Ward continues as a KGO talk show host. Operations Director Swanson told the *Examiner* that Ward would "not face any disciplinary action, because he made a human mistake and attempted to cut off the caller."

'Mancow' Muller

Three years earlier in San Francisco, then-KSOL morning man



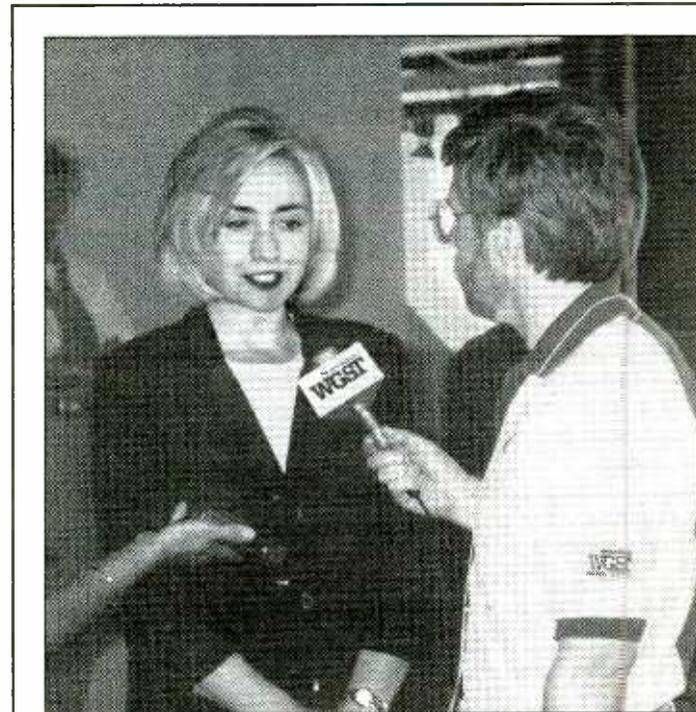
Three different people would have three different versions of what happened [at KSTE/Sacramento].

Jeff Katz is doing a good job for us. If he violates the rules we have at KPX, we'll deal with it.

— **Ken Beck**



Erich "Mancow" Muller decided to do a stunt based on unfounded allegations that flights at L.A.'s airport were held up for hours while President Clinton got a haircut aboard a parked Air Force One. Mancow sent a minion to do the same thing in a mini-motorcade parked smack in the middle of the four-mile-long Bay Bridge connecting San Francisco and Oak-



AND THE FIRST LADY SAYS ... — Probably something newsworthy when she spoke with WGST/Atlanta's Denise O'Hayer at a recent event.

land. Morning rush-hour traffic was delayed for several hours as a result. Thousands of commuters were furious when they found out the reasons for the delays.

On September 10, 1996, the *San Francisco Chronicle* reported that KSOL's former owner (**United Broadcasting**) "agreed to pay \$1.5 million to end a class-action suit." As part of the settlement, Bay Bridge commuters will be treated to three days of toll-free crossings sometime next year.

Where is he now? Mancow now broadcasts from **WRCX/Chicago**, where the bridges are much shorter.

Bob Grant

The **Bob Grant** story is entirely too long for this column. It needs a book, and I'm thinking about writing one. But no column about "heat" is complete without some acknowledgement of the talk legend, so here's how one chapter ended last April.

During his 25 years in New York City Talk radio (**WMCA**, **WOR**, **WABC**), Grant has occasionally been accused of making racist statements. Dozens of prominent black citizens — **O.J. Simpson** prosecutor **Christopher Darden** among them — have rallied to his defense. Presidents, governors, senators, and heads-of-state continued to appear on his program.

Shortly after the **Walt Disney Co.** took possession of **Capital Cities/ABC** earlier this year, Grant was fired. No reason was given. No single person has admitted making the decision.

Where is he now? Bob Grant was immediately hired by Talk rival **WOR**, where afternoon ratings have tripled. Grant is currently suing **Disney/ABC** in a contract dispute.

John Mainelli's e-mail address is JPMain@aol.com.



We are now going to take a long, hard look at the issue of race, and how we treat race at KGO/San Francisco ... and how our on-air hosts deal with the mayor of this city.

Barbara Lane



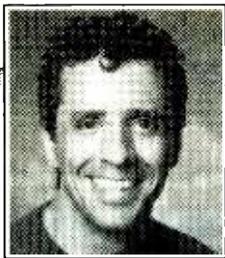
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ARTHUR SCHWARTZ



TONY NOVIA

Ratings & Revenue Report Card

Part two of a look inside the top revenue markets

In this age of consolidation, owners and general managers are looking for more from their staffs. If you are an OM, PD, MD, or hold any other radio station job and are looking to get promoted, learning the financial aspect of the business is critical. This week we provide you with part two of our look at ratings and revenue estimates for the nation's top radio markets.

Arbitron numbers quoted are Monday-Sunday, 6am-midnight. Stations are ranked in order of 12+ rating for a given market. Population estimates are based on 1990 Census data, updated and projected to January 1, 1996 by Market Statistics.

CHR Asst. Editor Paul Colbert contributed to this column.

Miami: Rank: #11

12+ metro population: 2,936,100
Black population: 499,700 (17.0%)
Hispanic population: 1,119,800 (38.1%)
Total metro diaries in-tab, Spring '96 Arbitron: 4710
Estimated 1995 market revenue: \$141,000,000
Metro signals: 33 Median age: 37.1 Metro TSL overall: 12+: 25:30
Largest metro circulation magazine: *Modern Maturity* (249,772)

WPOW (CHR/RHY) CUME 507,500

	SU '95	FA '95	WI '96	SP '96
12+	5.1	4.3	5.2	5.6
18-34 females	8.6	7.6	9.3	9.7
12+ morning	3.6	3.4	4.1	4.5



WHYI (CHR/Pop) CUME 390,100

	SU '95	FA '95	WI '96	SP '96
12+	3.9	3.5	3.6	4.0
18-34 females	9.6	6.9	7.4	8.1
12+ morning	3.5	3.3	3.4	3.6



Atlanta: Rank: #12

12+ metro population: 2,843,500
Black population: 712,200 (25%)
Hispanic population: 63,400 (2.2%)
Total metro diaries in-tab, Spring '96 Arbitron: 3840
Estimated 1995 market revenue: \$170,000,000
Metro signals: 22 Median age: 32.5 Metro TSL overall: 21:45
Largest metro circulation magazine: *Modern Maturity* (222,357)

WSTR (CHR/Pop) CUME 507,500

	SU '95	FA '95	WI '96	SP '96
12+	5.4	6.1	6.1	6.2
18-34 females	8.7	11.3	11.1	12.0
12+ mornings	5.6	6.7	6.8	6.3



Seattle: Rank: #13

12+ metro population: 2,698,900
Black population: 117,600 (4.4%)
Hispanic population: 83,800 (3.1%)
Total metro diaries in-tab, Spring '96 Arbitron: 3630
Estimated 1995 market revenue: \$123,000,000
Metro signals: 29 Median age: 34 Metro TSL overall: 21:00
Largest metro circulation magazine: *TV Guide* (247,789)

KUBE (CHR/RHY) CUME 507,500

	SU '95	FA '95	WI '96	SP '96
12+	6.0	6.1	6.6	5.7
18-34 females	9.6	10.1	11.3	9.3
12+ mornings	5.1	5.3	6.2	5.8



San Diego: Rank: #15

12+ metro population: 2,212,900
Black population: 133,600 (6.0%)
Hispanic population: 474,200 (21.4%)
Total metro diaries in-tab, Spring '96 Arbitron: 3344
Estimated 1995 market revenue: \$104,900,000
Metro signals: 34 Median age: 32 Metro TSL overall: 21:00
Largest metro circulation magazine: *TV Guide* (158,856)

KKLQ (CHR/Pop) CUME 312,400

	SU '95	FA '95	WI '96	SP '96
12+	5.4	4.1	4.5	4.1
18-34 females	9.9	7.0	7.3	7.9
12+ mornings	8.7	7.9	8.7	8.4



XHTZ (CHR/RHY) CUME 353,000

	SU '95	FA '95	WI '96	SP '96
12+	6.8	6.7	6.8	6.6
18-34 females	12.2	10.6	12.0	9.5
12+ mornings	5.1	5.1	4.8	4.7



Minneapolis: Rank: #16

12+ metro population: 2,202,400
Black population: 76,800 (3.5%)
Hispanic population: 32,900 (1.5%)
Total metro diaries in-tab, Spring '96 Arbitron: 3417
Estimated 1995 market revenue: \$105,000,000
Metro signals: 24 Median age: 32.6 Metro TSL overall: 22:15
Largest metro circulation magazine: *Readers Digest* (189,663)

KDWB (CHR/Pop) CUME 515,600

	SU '95	FA '95	WI '96	SP '96
12+	6.4	7.0	7.8	8.0
18-34 females	12.4	10.7	15.5	16.4
12+ mornings	5.7	6.9	7.3	7.4



St. Louis: Rank: #17

12+ metro population: 2,083,800
Black population: 339,100 (16.3%)
Hispanic population: 22,800 (1.1%)
Total metro diaries in-tab, Spring '96 Arbitron: 3340
Estimated 1995 market revenue: \$90,000,000
Metro signals: 30 Median age: 34.3 Metro TSL overall: 22:15
Largest metro circulation magazine: *Modern Maturity* (211,403)

WKQB (CHR/Pop) CUME 311,700

	SU '95	FA '95	WI '96	SP '96
12+	4.6	4.1	4.5	3.9
18-34 females	7.6	7.2	9.1	6.4
12+ mornings	6.6	5.7	6.0	5.4



Baltimore: Rank: #18

12+ metro population: 2,056,700
Black population: 512,000 (24.9%)
Hispanic population: 27,900 (1.4%)
Total metro diaries in-tab, Spring '96 Arbitron: 3264
Estimated 1995 market revenue: \$87,900,000
Metro signals: 23 Median age: 34.6 Metro TSL overall: 23:15
Largest metro circulation magazine: *Modern Maturity* (157,116)

WERQ (CHR/RHY) CUME 311,700

	SU '95	FA '95	WI '96	SP '96
12+	4.8	5.3	5.6	5.8
18-34 females	8.6	9.5	10.1	11.0
12+ mornings	3.6	4.6	3.9	4.7



Pittsburgh: Rank: #19

12+ metro population: 2,036,900
Black population: 147,000 (7.3%)
Hispanic population: 11,900 (0.6%)
Total metro diaries in-tab, Spring '96 Arbitron: 3309
Estimated 1995 market revenue: \$68,400,000
Metro signals: 37 Median age: 38.1 Metro TSL overall: 22:15
Largest metro circulation magazine: *Modern Maturity* (239,395)

WBZZ (CHR/Pop) CUME 442,400

	SU '95	FA '95	WI '96	SP '96
12+	6.4	6.4	6.2	6.7
18-34 females	13.4	13.0	13.6	16.4
12+ mornings	6.7	6.9	6.8	7.8



Phoenix: Rank: #20

12+ metro population: 1,997,400
Black population: 65,000 (3.3%)
Hispanic population: 322,900 (16.1%)
Total metro diaries in-tab, Spring '96 Arbitron: 3072
Estimated 1995 market revenue: \$95,500,000
Metro signals: 33 Median age: 32.9 Metro TSL overall: 21:30
Largest metro circulation magazine: *Modern Maturity* (190,860)

KKFR (CHR/Pop) CUME 359,700

	SU '95	FA '95	WI '96	SP '96
12+	6.4	7.0	7.1	6.4
18-34 females	9.3	14.9	10.8	11.1
12+ mornings	5.3	6.5	6.8	6.5



***KZZP (CHR/Pop)** CUME 249,100

	SU '95	FA '95	WI '96	SP '96
12+	2.3	2.5	2.6	3.5
18-34 females	6.6	5.5	6.6	8.3
12+ mornings	2.1	2.2	2.5	2.0



Tampa: Rank: #21

12+ metro population: 1,885,200
Black population: 147,300 (7.8%)
Hispanic population: 140,000 (7.5%)
Total metro diaries in-tab, Spring '96 Arbitron: 3104
Estimated 1995 market revenue: \$78,500,000
Metro signals: 31 Median age: 40.0 Metro TSL overall: 23:15
Largest metro circulation magazine: *Modern Maturity* (241,911)

WFLZ (CHR/Pop) CUME 394,400

	SU '95	FA '95	WI '96	SP '96
12+	8.0	7.8	7.5	8.4
18-34 females	14.2	16.7	17.8	15.6
12+ mornings	6.5	7.0	7.6	8.1



Cleveland: Rank: #22

12+ metro population: 1,759,300
Black population: 312,000 (17.7%)
Hispanic population: 41,400 (2.4%)
Total metro diaries in-tab, Spring '96 Arbitron: 2987
Estimated 1995 market revenue: \$76,000,000
Metro signals: 23 Median age: 35.8 Metro TSL overall: 23:00
Largest metro circulation magazine: *Modern Maturity* 202,411

WZJM (CHR/Pop) CUME 285,300

	SU '95	FA '95	WI '96	SP '96
12+	3.4	3.2	4.5	4.7
18-34 females	8.9	7.2	9.6	9.0
12+ mornings	2.5	2.7	3.8	3.2



Denver: Rank: #23

12+ metro population: 1,733,500
Black population: 91,400 (5.3%)
Hispanic population: 212,300 (12.2%)
Total metro diaries in-tab, Spring '96 Arbitron: 2845
Estimated 1995 market revenue: \$105,500,000
Metro signals: 31 Median age: 33.5 Metro TSL overall: 22:00
Largest metro circulation magazine: *Modern Maturity* (156,950)

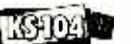
KALC (Hot AC) CUME 252,800

	SU '95	FA '95	WI '96	SP '96
12+	3.9	4.1	4.8	4.7
18-34 females	7.7	9.4	10.1	11.2
12+ mornings	5.1	4.9	6.1	6.7



KQKS (CHR/RHY) CUME 181,500

	SU '95	FA '95	WI '96	SP '96
12+	3.7	4.7	5.1	3.6
18-34 females	5.7	9.0	8.8	6.2
12+ mornings	2.5	4.3	3.7	2.5



KHHT (CHR/Pop) CUME 184,300

	SU '95	FA '95	WI '96	SP '96
12+	3.6	3.1	3.2	2.7
18-34 female	5.7	7.0	8.4	7.3
12+ mornings	3.6	3.5	3.4	2.6



*****KJMN (CHR/RHY)** CUME 128,900

	SU '95	FA '95	WI '96	SP '96
12+	1.7	1.9	2.1	2.6
18-34 females	2.6	1.5	3.4	5.6
12+ mornings	1.1	1.5	1.6	1.7



Portland: Rank: #24

12+ metro population: 1,598,900
Black population: 38,900 (2.4%)
Hispanic population: 68,200 (4.2%)
Total metro diaries in-tab, Spring '96 Arbitron: 2639
Estimated 1995 market revenue: \$72,400,000
Metro signals: 28 Median age: 35.0 Metro TSL overall: 20:15
Largest metro circulation magazine: *Modern Maturity* (142,569)

KKRZ (CHR/Pop) CUME 252,800

	SU '95	FA '95	WI '96	SP '96
12+	7.0	5.8	6.1	7.3
18-34 females	16.7	12.8	12.3	16.4
12+ mornings	5.9	5.5	5.9	7.2



Cincinnati: Rank: #25

12+ metro population: 1,556,300
Black population: 167,400 (10.8%)
Hispanic population: 7700 (5%)
Total metro diaries in-tab, Spring '96 Arbitron: 2948
Estimated 1995 market revenue: \$78,700,000
Metro signals: 21 Median age: 33.4
Metro TSL overall: 20:15
Largest metro circulation magazine: *Modern Maturity* (160,024)

WKRQ (CHR/Pop) CUME: 339,700

	SU '95	FA '95	WI '96	SP '96
12+	5.7	6.0	5.1	5.8
18-34 females	15.0	13.5	11.2	13.7
12+ mornings	4.8	6.3	4.9	4.8



*On March 8, 1996 Hot AC KVRV/Phoenix flipped call letters to KZZP and became CHR/Pop.
**On August 30, 1996, CHR/Pop KWMX/Denver flipped call letters to KHHT.
*** On March 29, 1996 Alternative KNRX/Denver flipped call letters to KJMN and became CHR/Rhythmic.
Station estimated billing figures by permission Duncan American Radio

NAB Coming Soon!

The NAB Radio Show is coming to the Los Angeles Convention Center in five days (October 9-12)! It's your opportunity to learn from some of the best in the business. The CHR session is scheduled for October 11 (9-10:15am) in room 502A, and features WBBM/Chicago PD Todd Cavanaugh, KHS/L.A. PD John Cook, KLUC/Las Vegas PD Jerry Dean, and KMEL/San Francisco PD Michelle Santosuoso. For NAB registration info, call (800) 342-2460.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES OCTOBER 4, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of September 9-15.

CHR/POP

TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	3W		
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	4.00	3.99	—	—	76.3%	18.3%
NO DOUBT Spiderwebs (Trauma/Interscope)	3.98	3.83	3.97	3.98	57.5%	10.3%
CELINE DION It's All Coming Back To Me Now (550 Music)	3.94	3.81	3.92	3.95	73.3%	15.0%
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	3.90	—	—	—	51.8%	7.5%
DONNA LEWIS I Love You Always Forever (Atlantic)	3.89	3.83	3.87	3.93	89.5%	22.0%
KEITH SWEAT Twisted (Elektra/EEG)	3.82	3.77	3.82	3.89	55.3%	11.0%
R. KELLY I Can't Sleep Baby (If I) (Jive)	3.79	3.72	3.79	3.72	60.8%	11.3%
ALANIS MORISSETTE You Learn (Maverick/Reprise)	3.76	3.97	4.04	3.93	95.3%	38.0%
QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)	3.68	3.78	3.66	3.65	77.5%	25.0%
JEWEL Who Will Save Your Soul (Atlantic)	3.65	3.69	3.75	3.73	86.3%	30.5%
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	3.63	3.56	3.59	3.67	76.3%	23.0%
MERRIL BAINBRIDGE Mouth (Universal)	3.61	3.34	3.39	3.37	45.8%	8.5%
BECK Where It's At (DGC/Geffen)	3.58	—	—	—	38.8%	8.0%
OASIS Don't Look Back In Anger (Epic)	3.58	3.60	3.66	3.60	51.8%	14.0%
DISHWALLA Counting Blue Cars (A&M)	3.56	3.60	3.66	3.55	80.8%	26.3%
WALLFLOWERS 6th Avenue Heartache (Interscope)	3.55	—	—	—	34.0%	7.8%
NATALIE MERCHANT Jealousy (Elektra/EEG)	3.46	3.51	3.47	3.49	78.5%	28.0%
ERIC CLAPTON Change The World (Reprise)	3.44	3.56	3.55	3.59	87.0%	33.5%
PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)	3.44	3.50	3.52	3.63	72.8%	18.0%
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)	3.42	3.48	3.45	3.62	98.8%	52.0%
NO MERCY Where Do You Go (Arista)	3.40	3.34	3.38	3.29	71.8%	22.5%
GARBAGE Stupid Girl (Almo Sounds/Geffen)	3.38	3.17	3.33	3.19	54.0%	18.0%
CRANBERRIES Free To Decide (Island)	3.34	3.59	3.52	3.51	64.8%	19.3%
SHERYL CROW If It Makes You Happy (A&M)	3.30	3.29	—	—	49.8%	13.8%
BRYAN ADAMS Let's Make A Night To Remember (A&M)	3.28	3.08	—	—	29.8%	5.8%
MELISSA ETHERIDGE Nowhere To Go (Island)	3.21	3.18	3.32	3.20	44.8%	13.8%
JOHN MELLENCAMP Key West Intermezzo... (Mercury)	3.19	3.19	3.21	3.15	40.3%	11.8%
BLUES TRAVELER But Anyway (A&M)	3.18	3.29	3.43	3.35	48.3%	15.3%
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	3.13	3.24	3.23	3.23	79.8%	38.0%
AMANDA MARSHALL Birmingham (Epic)	2.77	—	—	—	14.3%	4.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

CALLOUT AMERICA® Hot Scores

By Tony Novia

L.L. Cool J's "Loungin" (Def Jam/RAL/Mercury) debuts at No. 4 this week as a **Callout America** extra. "Loungin" ranks first among women 18-24 with a 3.97. The rapper's starring role in the UPN TV series "In The House" and strong MTV airplay likely contributes to the song's impressive debut. With its promising first-week scores, "Loungin" is another in a series of songs labeled "rap" such as **Coolio's** "Gangsta's Paradise" and **Bone Thugs-N-Harmony's** "The Crossroads," that were top testers in **Callout America**. Among the stations that couldn't wait to start "Loungin" were **KIIS/Los Angeles**, **WZJM/Cleveland**, and **WNVZ/Norfolk**.

"Mouth," by newcomer **Merril Bainbridge** (Universal), moves 3.34-3.61 in total favorability this week. "Mouth" is especially big in the West region, where solid airplay from top-rated **KKRZ/Portland**, **KHHT/Denver**, and **KIIS** helps propel the song to a seventh-place 3.78.

"I Can't Sleep Baby (If I)" by **R. Kelly** (Jive) continues to perform well in all demos, finishing fourth 18-24 (3.82) and second 25-34 (3.83). Stations successfully getting plenty of "Sleep" include **KHOM/New Orleans**, **WRVQ/Richmond**, and **KKRZ**.

Two other **Callout America** extras debut this week: **Beck's** "Where It's At" (DGC/Geffen) bows with a 3.58 (tied for 13th overall) with initial strength in the West (3.67, ninth), while "6th Avenue Heartache" by **Wallflowers** (Interscope) enters with a 3.55, with the East (3.70, seventh) leading the way.



MERRIL BAINBRIDGE

Big Callout America Moves
 3.34-3.61 Overall Score (21st-12th)
 3.61-4.04 Women 12-17 (17th-16th)
 3.39-3.78 West Region (17th-7th)

Big Chart Action
 CHR/POP **6** HOT AC **16**

“ M O U T H ”



OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	6182	6296	6462	6511	123/0
9	6	3	2	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	5079	4580	3883	3259	115/1
8	5	5	3	NO MERCY Where Do You Go (<i>Arista</i>)	4404	4226	3979	3794	110/2
4	4	4	4	DISHWALLA Counting Blue Cars (<i>A&M</i>)	4260	4345	4379	4234	111/0
2	2	2	5	ERIC CLAPTON Change The World (<i>Reprise</i>)	4164	4591	4782	5000	110/0
21	14	11	6	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	3576	3214	2774	2219	117/0
3	3	6	7	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	3561	4121	4485	4808	102/0
33	25	16	8	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	3487	2561	1945	1418	100/11
15	11	10	9	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	3419	3221	2953	2484	94/1
11	10	12	10	QUAD CITY DJS C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>)	3307	3160	2986	2827	105/0
6	9	9	11	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	3243	3490	3746	3900	87/0
7	8	8	12	PRIMITIVE RADIO GODS Standing Outside... (<i>Ergo/Columbia</i>)	3205	3570	3773	3816	105/0
5	7	7	13	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	3131	3604	3854	4078	95/0
12	12	13	14	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (<i>Mercury</i>)	3089	3031	2890	2675	102/1
14	13	14	15	NO DOUBT Spiderwebs (<i>Trauma/Interscope</i>)	2984	2945	2788	2520	109/0
13	15	15	16	CRANBERRIES Free To Decide (<i>Island</i>)	2451	2589	2681	2645	98/0
23	20	17	17	R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	2274	2245	2196	2080	79/1
BREAKER			18	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	2224	1929	1642	1451	97/4
BREAKER			19	AMANDA MARSHALL Birmingham (<i>Epic</i>)	2084	1907	1702	1405	95/2
	20	17	18	MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	2046	2220	2239	2279	90/2
DEBUT			21	JOURNEY When You Love A Woman (<i>Columbia</i>)	1948	591	—	—	104/12
	28	26	23	BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	1886	1877	1839	1681	86/0
	17	18	19	JANN ARDEN Insensitive (<i>A&M</i>)	1717	2003	2218	2369	65/0
	38	34	30	WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	1626	1526	1414	1282	88/6
	24	24	25	LA BOUCHE Sweet Dreams (<i>RCA</i>)	1601	1822	1992	1936	65/0
	19	22	27	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	1397	1721	1997	2315	57/0
	18	21	26	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	1396	1786	2103	2335	59/0
	42	40	34	AMBER This Is Your Night (<i>Tommy Boy</i>)	1379	1323	1156	1013	55/7
	40	39	36	WILD ORCHID At Night I Pray (<i>RCA</i>)	1362	1297	1192	1049	76/5
	39	37	35	GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)	1354	1310	1230	1211	55/3
	—	—	41	LA BOUCHE Fallin' In Love (<i>RCA</i>)	1324	888	313	81	81/10
	22	23	28	BLUES TRAVELER But Anyway (<i>A&M</i>)	1311	1677	1995	2109	53/0
DEBUT			33	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	1303	243	—	—	92/19
	27	29	31	COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant/WB</i>)	1300	1502	1688	1778	50/0
	—	—	40	PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)	1295	986	245	—	74/2
	35	32	32	OASIS Don't Look Back In Anger (<i>Epic</i>)	1228	1408	1455	1396	63/0
	10	16	24	HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	1198	1877	2502	2842	50/0
	26	27	29	GARBAGE Stupid Girl (<i>Almo Sounds/Geffen</i>)	1189	1645	1802	1916	65/0
	—	—	42	NEW EDITION I'm Still In Love With You (<i>MCA</i>)	1111	869	526	30	69/5
	29	31	33	FUGEES Killing Me Softly (<i>Ruffhouse/Columbia</i>)	1062	1341	1489	1671	52/0
	36	36	37	PATTI ROTHBERG Inside (<i>EMI</i>)	940	1191	1331	1309	50/1
	31	38	38	MAXI PRIEST I/SHAGGY That Girl (<i>Virgin</i>)	909	1063	1209	1551	31/0
	—	45	45	ROBERT MILES One And One (<i>Arista</i>)	894	828	766	584	59/6
	—	—	50	QKUMBA ZOO The Child (Inside) (<i>Arista</i>)	869	656	364	5	65/7
	—	50	49	FUN FACTORY Don't Go Away (<i>Curb</i>)	796	697	638	505	50/5
	41	41	44	BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	746	839	1039	1045	32/0
DEBUT			47	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	705	700	574	510	23/2
	25	33	39	MARIAH CAREY Forever (<i>Columbia</i>)	698	1034	1434	1925	27/0
DEBUT			49	BRAIDS Bohemian Rhapsody (<i>Big Beat/Atlantic</i>)	690	478	165	42	48/5
	48	46	46	BRANDY, TAMIA, KNIGHT, KHAN Missing You (<i>EastWest/EEG</i>)	689	775	756	778	50/0

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

128 CHR/Pop reporters. 124 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

SHERYL CROW

If It Makes You Happy (*A&M*)

TOTAL PLAYS/INCREASE: 2224/295
TOTAL STATIONS/ADDS: 97/4
CHART: 18

AMANDA MARSHALL

Birmingham (*Epic*)

TOTAL PLAYS/INCREASE: 2084/177
TOTAL STATIONS/ADDS: 95/2
CHART: 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HOOTIE & THE BLOWFISH Sad Caper (<i>Atlantic</i>)	47
DC TALK Just Between You And Me (<i>Virgin</i>)	31
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	23
EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	19
ELTON JOHN You Can Make History (Young Again) (<i>MCA</i>)	18
SPIRITS Drive (<i>Rocket/Island</i>)	16
STING I'm So Happy I Can't Stop Crying (<i>A&M</i>)	16
GEGGY TAH Whoever You Are (<i>Luaka Bop/WB</i>)	12
JOURNEY When You Love A Woman (<i>Columbia</i>)	12
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	11

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOURNEY When You Love A Woman (<i>Columbia</i>)	+1357
EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	+1060
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	+926
CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	+499
LA BOUCHE Fallin' In Love (<i>RCA</i>)	+436
MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	+362
PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)	+309
SHERYL CROW If It Makes You Happy (<i>A&M</i>)	+295
WONDERS That Thing You Do! (<i>Epic</i>)	+275
HOOTIE & THE BLOWFISH Sad Caper (<i>Atlantic</i>)	+265

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	+1357
CELINE DION Because You Loved Me (<i>550 Music</i>)	+1060
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)	+926
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	+499
LA BOUCHE Be My Lover (<i>RCA</i>)	+436
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	+362
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	+309
BRANDY Sittin' Up In My Room (<i>Arista</i>)	+295
GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)	+275
GIN BLOSSOMS Follow You Down (<i>A&M</i>)	+265

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

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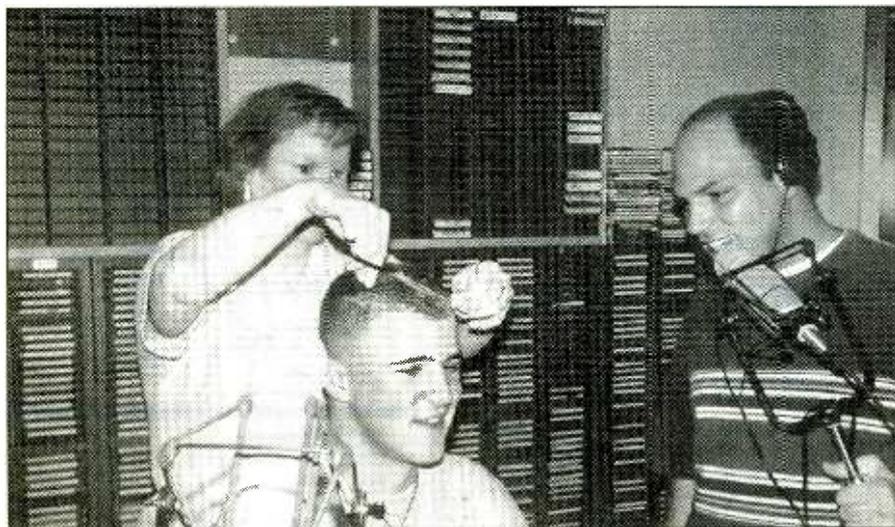
POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	DISHWALLA Counting Blue Cars (A&M)	4940	5054	145/0
7	2	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	4294	3400	131/12
6	3	SHERYL CROW If It Makes You Happy (A&M)	4079	3650	170/7
2	4	PRIMITIVE RADIO GODS Standing... (Ergo/Columbia)	4004	4670	149/0
5	5	NO DOUBT Spiderwebs (Trauma/Interscope)	3830	3818	154/0
3	6	ALANIS MORISSETTE You Learn (Maverick/Reprise)	3745	4340	112/1
8	7	WALLFLOWERS 6th Avenue Heartache (Interscope)	3403	3316	166/8
4	8	JEWEL Who Will Save Your Soul (Atlantic)	3345	3877	108/0
10	9	311 Down (Capricorn/Mercury)	2927	2945	107/2
11	10	EELS Novocaine For The Soul (DreamWorks/Geffen)	2866	2705	101/2
9	11	CRANBERRIES Free To Decide (Island)	2732	3083	115/0
15	12	SUBLIME What I Got (Gasoline Alley/MCA)	2648	2353	108/6
18	13	REPUBLICA Ready To Go (RCA)	2321	2169	130/10
16	14	BETTER THAN EZRA King Of... (Swell/Elektra/EEG)	2242	2342	87/0
20	15	SOCIAL DISTORTION I Was Wrong (550 Music)	2212	2066	91/0
14	16	SOUNDGARDEN Burden In My Hand (A&M)	2184	2471	74/0
13	17	R.E.M. E-Bow The Letter (Warner Bros.)	2153	2580	83/0
12	18	GARBAGE Stupid Girl (Almo Sounds/Geffen)	2005	2681	111/0
—	19	SMASHING PUMPKINS Muzzle (Virgin)	1872	1745	77/2
—	20	GEGGY TAH Whoever You Are (Luaka Bop/WB)	1809	1602	102/13

This chart reflects airplay from September 23-29. Songs ranked by total plays. 128 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



A SAN DIEGO STING — Sting (second from right) gave an in-studio mini-concert for KKLQ (Q106)/San Diego. Enjoying the moment are (l-r) A&M's Tami Shawn and Scot Finck and Q106's PD Greg Stevens and APD/MD Ray Kalusa.



BLIND FAITH — WNCI/Columbus, OH listener John Boyer (seated) agreed to have his hair cut by a visually impaired woman to win tickets to the station's 35th birthday bash. WNCI morning talent Jimmy Jam calls the snip-by-snip action.

NEW & ACTIVE

L.L. COOL J Loungin (Def Jam/RAL/Mercury)

Total Plays: 667, Total Stations: 39, Adds: 1

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

Total Plays: 650, Total Stations: 44, Adds: 2

CRUSH Jellyhead (Robbins)

Total Plays: 578, Total Stations: 17, Adds: 0

WONDERS That Thing You Do! (Epic)

Total Plays: 534, Total Stations: 41, Adds: 9

BECK Where It's At (DGC/Geffen)

Total Plays: 524, Total Stations: 40, Adds: 6

REPUBLICA Ready To Go (RCA)

Total Plays: 504, Total Stations: 46, Adds: 7

KATALINA DJ Girl (Thump)

Total Plays: 485, Total Stations: 24, Adds: 3

COLOR ME BADD Sexual Capacity (Giant)

Total Plays: 433, Total Stations: 31, Adds: 0

KIM STOCKWOOD Jerk (Curb)

Total Plays: 392, Total Stations: 30, Adds: 2

INTRIGUE If You've Ever Been In Love (Universal)

Total Plays: 378, Total Stations: 28, Adds: 1

HOOTIE & THE BLOWFISH Sad Caper (Atlantic)

Total Plays: 314, Total Stations: 56, Adds: 47

BABYFACE This Is For The Lover In You (Epic)

Total Plays: 291, Total Stations: 35, Adds: 8

311 Down (Capricorn/Mercury)

Total Plays: 291, Total Stations: 20, Adds: 1

POE Angry Johnny (Modern/Atlantic)

Total Plays: 269, Total Stations: 20, Adds: 1

DC TALK Just Between You And Me (Virgin)

Total Plays: 249, Total Stations: 41, Adds: 31

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

Total Plays: 241, Total Stations: 17, Adds: 6

PUFF JOHNSON Over And Over (Work)

Total Plays: 238, Total Stations: 19, Adds: 1

BONE THUGS-N-HARMONY Days Of Our Lives (EastWest/EEG)

Total Plays: 237, Total Stations: 14, Adds: 4

GEGGY TAH Whoever You Are (Luaka Bop/WB)

Total Plays: 222, Total Stations: 30, Adds: 12

GINUWINE Pony (550 Music)

Total Plays: 219, Total Stations: 7, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for the next couple of weeks. Some release dates are subject to change.

ADDS OCTOBER 8

Az Yet

"Last Night" (LaFace/Arista)

Better Than Ezra

"King Of New Orleans" (Swell/Elektra/EEG)

Kenny G

"The Moment" (Arista)

Hazies

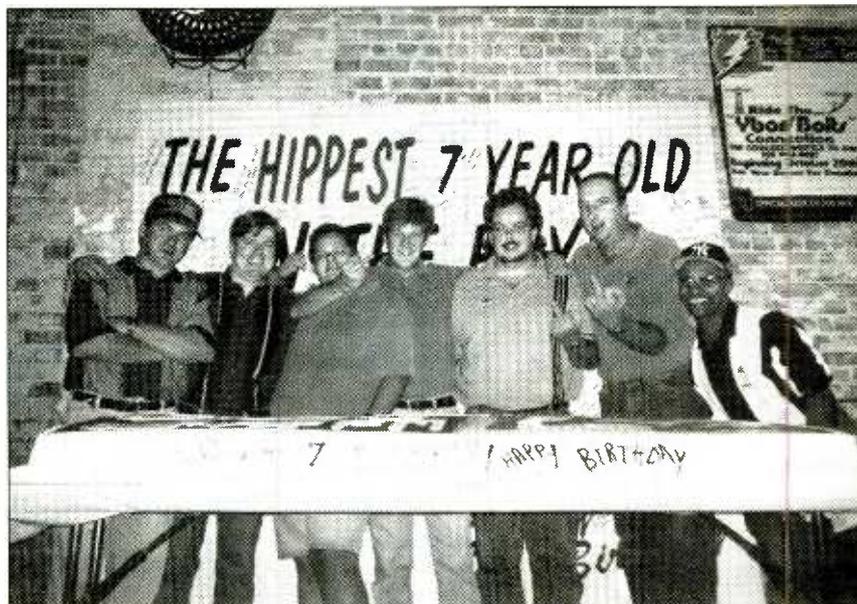
"Skin & Bones" (EMI)

Keb Mo'

"More Than One Way Home" (Okeh/Epic)

R.E.M.

"Bittersweet Me" (Warner Bros.)



SOME THINGS NEVER CHANGE — WFLZ/Tampa staffers express their heartfelt, joyous feelings at the station's seventh birthday party. Expressing elation are (l-r) PD BJ Harris, MD Tom Steele, AM sidekick Jason, APD Jeff Kapugi, air talent Brian James, Production Dir. Brad James, and Promotions Dir. Ron Shepard.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams JOCÉLYN ENRIQUEZ "Miss" DÉNINE "Lifetime" HOOTIE & BLOWFISH "Sad" TONI BRAXTON "Heart"</p>	<p>WKSE/Buffalo, NY PD: Sue D'Neil APD/MD: Dave Universal JOURNEY "Woman" LA BOUCHE "Fallin" BARENAKED LADIES "Apartment"</p>	<p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin ELTON JOHN "History" EN VOGUE "Don't" REPUBLICA "Ready"</p>	<p>WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison JOURNEY "Woman" DC TALK "Just" R.E.M. "Me" BABYFACE "Lover"</p>	<p>KFRX/Lincoln, NE PD: Sonny Valentine HOOTIE & BLOWFISH "Sad" NEW EDITION "Still" ELTON JOHN "History"</p>	<p>WQGN/New London, CT DM/MD: Franco 19 AMBER "Night" 5 ALANIS MORISSETTE "Head" GEGGY TAH "Whoever" BABYFACE "Lover"</p>	<p>WBZZ/Pittsburgh, PA PD: Keith Clark MD: John Cline No Adds</p>	<p>KKLQ/San Diego, CA PD: Greg Stevens APD/MD: Ray Kalusa 11 DC TALK "Just" 9 HOOTIE & BLOWFISH "Sad" 6 R.E.M. "Me"</p>	<p>KHTT/Tulsa, OK DM: Sean Phillips PD/MD: Carly Rush No Adds</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee AMBER "Night" HOOTIE & BLOWFISH "Sad" WALLFLOWERS "Heartache"</p>	<p>WRQK/Canton, OH PD/MD: Rick Michaels APD: Todd Downard 20 COUNTING CROWS "Angels" STING "Happy" SPIRITS "Drive" HOOTIE & BLOWFISH "Sad" SUBLINE "What"</p>	<p>WJET/Erie, PA PD: Neal Sharpe MD: J.J. Fox WONDERS "Thing" EN VOGUE "Don't" JOURNEY "Woman"</p>	<p>WNNK/Harrisburg, PA PD: John D'Ona MD: Scott Shaw DC TALK "Just" WONDERS "Thing" GHOST TOWN DJ'S "Boo" BECK "Where"</p>	<p>KHOS/New Orleans, LA PD: Bill Thoman MD: Jammer ELTON JOHN "History" GEGGY TAH "Whoever" LOUIE CORDERO "Say" MELISSA ETHERIDGE "Nowhere"</p>	<p>WEZB/New Orleans, LA PD: Joe Larson APD/MD: Joey G. R. KELLY "Sleep"</p>	<p>KKRZ/Portland, OR PD: Ken Benson APD/MD: Rick Thomas 9 WONDERS "Thing" HOOTIE & BLOWFISH "Sad"</p>	<p>KSLY/San Luis Obispo, CA DM/MD: Dave Christopher MD: Adam Burnes 19 COUNTING CROWS "Angels" R.E.M. "Me"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens ELTON JOHN "History" EN VOGUE "Don't" SPIRITS "Drive" AALIYAH "Knew" MICHAEL ENGLISH "Freedom"</p>
<p>KQIZ/Amarillo, TX PD/MD: Ted Kelly TONI BRAXTON "Heart" AALIYAH "Knew" ELTON JOHN "History" R.E.M. "Me" SPIRITS "Drive"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks 42 ALANIS MORISSETTE "Head" 28 HOOTIE & BLOWFISH "Sad" TONI BRAXTON "Heart" FIONA APPLE "Shadowboxer" DC TALK "Just"</p>	<p>KDUK/Eugene, OR PD: Barry McGuire 3 FUN FACTORY "Don't" HOOTIE & BLOWFISH "Sad" STING "Happy" BRAIDS "Bohemian"</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Christine Fox DC TALK "Just" WILD ORCHID "Night" HOOTIE & BLOWFISH "Sad"</p>	<p>WZEE/Madison, WI Interim PD: Dana London MD: Russ Michaels 23 FUN FACTORY "Don't" 12 WILD ORCHID "Night" 10 EN VOGUE "Don't" 4 HOOTIE & BLOWFISH "Sad"</p>	<p>WHTZ/New York, NY PD: Tom Poleman MD: Cubby Bryant 18 OKUMBA ZOO "Child" 10 POE "Angry"</p>	<p>WERZ/Portsmouth, NH DM/MD: Jack D'Brien MD: Liz Jordan STING "Happy" ELTON JOHN "History" SPIRITS "Drive" HOOTIE & BLOWFISH "Sad" GEGGY TAH "Whoever"</p>	<p>KHTY/Santa Barbara, CA PD/MD: Damon Young R.E.M. "Me" LEAH ANDREONE "Alright" SCHLEPPDCK "Suburbia" DUNCAN SHEIK "Barely" LEMONHEADS "Could"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham AMANDA MARSHALL "Birmingham" AMBER "Night"</p>
<p>KGOT/Anchorage, AK DM: Mark Murphy PD: Paul Walker MD: Roxy Lennox 8 JOURNEY "Woman" WALLFLOWERS "Heartache" DC TALK "Just"</p>	<p>WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards ALANIS MORISSETTE "Head" HOOTIE & BLOWFISH "Sad" BONE THUGS-N-HARMONY "Days" DC TALK "Just"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon DC TALK "Just" ROBERT MILES "One" EN VOGUE "Don't"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels NO DOUBT "Speak" ROBERT MILES "Dne" JEWEL "You" FIONA APPLE "Shadowboxer"</p>	<p>WZFP/Huntsville, AL PD: Marc Summers MD: Kramer 8 MELISSA ETHERIDGE "Nowhere" DC TALK "Just" MAXWELL "Ascension"</p>	<p>WVNZ/Norfolk, VA PD: Don London MD: Jay West 24 BILLIE RAY MARTIN "Loving" 21 LIVIN' JOY "Dreamer" 5 ORIGINAL "Love" 5 JOCÉLYN ENRIQUEZ "Miss" 5 WILD ORCHID "Night" 5 MAXWELL "Ascension" 4 KATALINA "Gir"</p>	<p>WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Billy Mitchell 16 TONI BRAXTON "Heart" 14 ELTON JOHN "History" 1 COUNTING CROWS "Angels" STING "Happy" SPIRITS "Drive" BABYFACE "Lover" HOOTIE & BLOWFISH "Sad" DC TALK "Just"</p>	<p>KHTQ/Spokane, WA PD: Scott Shannon MD: Tripp Rodgers 14 TONI BRAXTON "Heart" 8 BABYFACE "Lover" 1 SUBLINE "What" GEGGY TAH "Whoever" HOOTIE & BLOWFISH "Sad" STING "Happy" SPIRITS "Drive"</p>	<p>WWZZ/Washington, DC PD: Dale O'Brian MD: Ron Ross NO MERCY "Where" LA BOUCHE "Fallin"</p>
<p>WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons 48 ALANIS MORISSETTE "Right" SHERYL CROW "Happy"</p>	<p>WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcie Crescente 15 HOOTIE & BLOWFISH "Sad" WALLFLOWERS "Heartache"</p>	<p>KMCK/Fayetteville, AR PD: Bo Shannon MD: Mike Chase HOOTIE & BLOWFISH "Sad" TONI BRAXTON "Heart" ELTON JOHN "History" GEGGY TAH "Whoever"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 43 ALANIS MORISSETTE "Head" 2 JOURNEY "Woman"</p>	<p>WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels No Adds</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda 37 GREASE MEGAMIX "Grease" HOOTIE & BLOWFISH "Sad" STING "Happy" R.E.M. "Me" ELTON JOHN "History" LA BOUCHE "Fallin"</p>	<p>WPRO/Providence, RI PD: Chris Shebel MD: Tony Mascaro WILD ORCHID "Night" ROBERT MILES "Dne" DC TALK "Just" SHERYL CROW "Happy"</p>	<p>WFCF/Wausau, WI PD: Rod Phillips MD: Jackie Johnson 7 EN VOGUE "Don't"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard HOOTIE & BLOWFISH "Sad" AMBER "Night" GEGGY TAH "Whoever" AALIYAH "Knew"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly 11 STING "Happy" SPIRITS "Drive"</p>	<p>WZST/Chattanooga, TN PD: Robin Daniels APD/MD: Mike Gibson 5 DC TALK "Just" 4 TONI BRAXTON "Heart" 2 HOOTIE & BLOWFISH "Sad" 1 AALIYAH "Knew"</p>	<p>WWCK/Fiint, MI PD/MD: Scott Seipel DC TALK "Just" FUN FACTORY "Don't" TONI BRAXTON "Heart" SPIRITS "Drive" ALANIS MORISSETTE "Head" ELTON JOHN "History"</p>	<p>WZMP/Jacksonville, FL PD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WHYI/Miami, FL PD: Rob Roberts MD: Al Chio 13 WORLD WIDE MESSAGE... "Real" OKUMBA ZOO "Child" EN VOGUE "Don't" HOOTIE & BLOWFISH "Sad"</p>	<p>KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barreda 37 GREASE MEGAMIX "Grease" HOOTIE & BLOWFISH "Sad" STING "Happy" R.E.M. "Me" ELTON JOHN "History" LA BOUCHE "Fallin"</p>	<p>WHTS/Quad Cities, IL-IA DM: Tony Walkus MD: Brian Scott DC TALK "Just" HOOTIE & BLOWFISH "Sad"</p>	<p>WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Ocean 17 LENNY KRAVITZ "Mind" HOOTIE & BLOWFISH "Sad" LA BOUCHE "Fallin" JOURNEY "Woman" FIONA APPLE "Shadowboxer"</p>	<p>WKRZ/Wilkes-Barre, PA MD: Jerry Padden DC TALK "Just" LA BOUCHE "Fallin" COUNTING CROWS "Angels"</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens No Adds</p>	<p>WKRC/Cincinnati, OH PD: Jimmy Steel APD: Race Taylor MD: Brian Douglas 26 BONE THUGS-N-HARMONY "Days" EN VOGUE "Don't"</p>	<p>WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan STING "Happy" HOOTIE & BLOWFISH "Sad" REPUBLICA "Ready" KEITH SWEAT "Twisted"</p>	<p>WVAP/Jacksonville, FL PD: Cat Thomas APD/MD: Tony Mann No Adds</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards NO MERCY "Where" HOOTIE & BLOWFISH "Sad" GEGGY TAH "Whoever" OKUMBA ZOO "Child" SUBLINE "What"</p>	<p>KQKQ/Omaha, NE PD: Mike J. Steete MD: Jini Jarmen No Adds</p>	<p>WOCG/Raleigh, NC DM: Brian Burns MD: Kip Taylor 6 DC TALK "Just" 3 WALLFLOWERS "Heartache" 2 HOOTIE & BLOWFISH "Sad"</p>	<p>WSTW/Wilmington, DE PD: Mike Samers MD: Mike Rossi 9 ELTON JOHN "History" COUNTING CROWS "Angels" HOOTIE & BLOWFISH "Sad" DC TALK "Just" WONDERS "Thing" REPUBLICA "Ready"</p>	<p>KFFM/Yakima, WA PD: Michael Jack Kirby MD: Lisa Adams 10 TONI BRAXTON "Heart" 4 BONE THUGS-N-HARMONY "Days" 2 JOHN MELLENCAMP "Key"</p>
<p>WZXX/Beaumont, TX PD: Dale Baird MD: Jammer 13 OKUMBA ZOO "Child" HOOTIE & BLOWFISH "Sad" NEW EDITION "Still" DC TALK "Just" SPIRITS "Drive" GEGGY TAH "Whoever" KATALINA "Gir"</p>	<p>WZJM/Cleveland, OH Interim PD/MD: Dave Eubanks MD: Action Jackson 56 ALANIS MORISSETTE "Head" 4 OKUMBA ZOO "Child" HOOTIE & BLOWFISH "Sad" BECK "Where" REPUBLICA "Ready"</p>	<p>WXKB/Ft. Myers, FL PD: Chris Coe MD: Randy Sherwyn 5 EN VOGUE "Don't" 5 WILD ORCHID "Night" JOURNEY "Woman" ELTON JOHN "History"</p>	<p>WKFR/Kalamazoo, MI PD/MD: Dave Michaels GEGGY TAH "Whoever" DC TALK "Just" OKUMBA ZOO "Child"</p>	<p>WVAB/Morgantown, WV PD/MD: Jon Anderson 12 DC TALK "Just" HOOTIE & BLOWFISH "Sad"</p>	<p>WXXL/Oriando, FL PD: Adam Cook APD/MD: Pete DeGraff DC TALK "Just" WORLD WIDE MESSAGE... "Real"</p>	<p>WRFY/Reading, PA PD: Al Burke MD: Mike Browne 12 COUNTING CROWS "Angels" 9 HOOTIE & BLOWFISH "Sad" 9 SPIRITS "Drive" 6 STING "Happy" BAD COMPANY "One" PHISH "Free"</p>	<p>WMTG/Terre Haute, IN PD: Ben Richards MD: Rick O'Brien 33 HOOTIE & BLOWFISH "Sad" REPUBLICA "Ready" STING "Happy" TONI BRAXTON "Heart" ELTON JOHN "History"</p>	<p>WYCR/York, PA DM: Rick McCaslin MD: Davy Crockett 12 GHOST TOWN DJ'S "Boo" TONI BRAXTON "Heart" INTRIGUE "Ever" EELS "Novocaine"</p>
<p>WLSS/Baton Rouge, LA DM/MD: Chuck Geiger APD/MD: Spencer Kane 21 STING "Happy" 18 HOOTIE & BLOWFISH "Sad"</p>	<p>WVJW/Cincinnati, OH PD: Jonathan Rash MD: T.J. McKay 10 311 "Down" BABYFACE "Lover"</p>	<p>WVME/Ft. Wayne, IN PD: Jeff D. Davis MD: Capella Chris Didier 14 TONI BRAXTON "Heart" EN VOGUE "Don't" HOOTIE & BLOWFISH "Blind" DC TALK "Just"</p>	<p>WVST/Knoxville, TN DM: Jim Richards PD: Rich Bailey HOOTIE & BLOWFISH "Sad" JOURNEY "Woman"</p>	<p>WVVA/Morgantown, WV PD/MD: Jon Anderson 12 DC TALK "Just" HOOTIE & BLOWFISH "Sad"</p>	<p>WVXX/Oriando, FL PD: Adam Cook APD/MD: Pete DeGraff DC TALK "Just" WORLD WIDE MESSAGE... "Real"</p>	<p>WVWQ/Reading, PA PD: Al Burke MD: Mike Browne 12 COUNTING CROWS "Angels" 9 HOOTIE & BLOWFISH "Sad" 9 SPIRITS "Drive" 6 STING "Happy" BAD COMPANY "One" PHISH "Free"</p>	<p>WVWV/Wilmington, DE PD: Mike Samers MD: Mike Rossi 9 ELTON JOHN "History" COUNTING CROWS "Angels" HOOTIE & BLOWFISH "Sad" DC TALK "Just" WONDERS "Thing" REPUBLICA "Ready"</p>	<p>WVWV/Wilmington, DE PD: Mike Samers MD: Mike Rossi 9 ELTON JOHN "History" COUNTING CROWS "Angels" HOOTIE & BLOWFISH "Sad" DC TALK "Just" WONDERS "Thing" REPUBLICA "Ready"</p>
<p>WZXX/Beaumont, TX PD: Dale Baird MD: Jammer 13 OKUMBA ZOO "Child" HOOTIE & BLOWFISH "Sad" NEW EDITION "Still" DC TALK "Just" SPIRITS "Drive" GEGGY TAH "Whoever" KATALINA "Gir"</p>	<p>WVJW/Cincinnati, OH PD: Jonathan Rash MD: T.J. McKay 10 311 "Down" BABYFACE "Lover"</p>	<p>WVME/Ft. Wayne, IN PD: Jeff D. Davis MD: Capella Chris Didier 14 TONI BRAXTON "Heart" EN VOGUE "Don't" HOOTIE & BLOWFISH "Blind" DC TALK "Just"</p>	<p>WVST/Knoxville, TN DM: Jim Richards PD: Rich Bailey HOOTIE & BLOWFISH "Sad" JOURNEY "Woman"</p>	<p>WVVA/Morgantown, WV PD/MD: Jon Anderson 12 DC TALK "Just" HOOTIE & BLOWFISH "Sad"</p>	<p>WVXX/Oriando, FL PD: Adam Cook APD/MD: Pete DeGraff DC TALK "Just" WORLD WIDE MESSAGE... "Real"</p>	<p>WVWQ/Reading, PA PD: Al Burke MD: Mike Browne 12 COUNTING CROWS "Angels" 9 HOOTIE & BLOWFISH "Sad" 9 SPIRITS "Drive" 6 STING "Happy" BAD COMPANY "One" PHISH "Free"</p>	<p>WVWV/Wilmington, DE PD: Mike Samers MD: Mike Rossi 9 ELTON JOHN "History" COUNTING CROWS "Angels" HOOTIE & BLOWFISH "Sad" DC TALK "Just" WONDERS "Thing" REPUBLICA "Ready"</p>	<p>WVWV/Wilmington, DE PD: Mike Samers MD: Mike Rossi 9 ELTON JOHN "History" COUNTING CROWS "Angels" HOOTIE & BLOWFISH "Sad" DC TALK "Just" WONDERS "Thing" REPUBLICA "Ready"</p>
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CHR/POP PLAYLISTS

October 4, 1996 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1				
WHTZ/New York (212) 239-2300 Poleman/Bryant				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
39	51	52	56	NO DOUBT/Spiderwebs
51	58	54	56	DONNA LEWIS/I Love You Always...
30	31	38	51	QUAD CITY DJ'S/C'mon 'N Ride It...
51	54	54	51	DISHWALLA/Counting Blue Cars
32	29	33	48	ALANIS MORISSETTE/Head Over Feet
23	38	37	48	ALANIS MORISSETTE/Head Over Feet
26	27	37	48	OASIS/Don't Look Back...
35	38	37	48	LOVE SPIT LOVE/How Soon Is Now?
35	38	37	48	CRANBERRIES/Free To Decide
36	27	28	34	GARBAGE/Stupid Girl
17	20	28	31	SHERYL CROW/If It Makes You...
28	34	32	30	PRIMITIVE RADIO GODS/Standing Outside...
38	28	29	30	FUGEES/No Woman, No Cry
26	30	32	29	NIXONS/Sister
18	25	26	27	NO MERCY/Where Do You Go
-	19	25	25	AMBER/This Is Your Night
-	19	25	25	CELINE DION/It's All Coming...
23	19	21	22	JANN ARDEN/Insensitive
29	28	28	21	ALANIS MORISSETTE/You Learn
21	26	22	20	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	-	311/Down
-	-	-	-	18 QKUMBA 200/The Child (Inside)
42	23	14	18	ERIC CLAPTON/Change The World
6	12	10	17	LEAH ANDREONE/It's Alright...
-	-	-	-	16 WALLFLOWERS/6th Avenue Heartache
12	12	13	16	NATALIE MERCHANT/Jalousy
-	-	-	-	16 MERRIL BAINBRIDGE/Mouth
31	25	23	31	BILLIE RAY MARTIN/Your Loving Arms
46	40	49	15	JEWEL/Who Will Save...
24	25	21	14	JOHN MELLENCAMP/Key West...
5	15	13	13	TRACY CHAPMAN/New Beginning
-	-	-	-	13 EVERYTHING BUT.../Missing
25	29	25	13	GOO GOO DOLLS/Name
-	-	-	-	13 GIN BLOSSOMS/Follow You Down
27	48	32	12	LA BOUCHE/Sweet Dreams
15	-	-	-	12 EVERCLEAR/Santa Monica...
20	-	-	-	12 BUTTHOLE SURFERS/Pepper
-	-	-	-	10 P.O.E./Angry Johnny
12	10	11	10	BLUES TRAVELER/Hook
12	3	1	8	BLUES TRAVELER/But Anyway
3	3	3	4	AMANDA MARSHALL/Birmingham

MARKET #2				
KISSFM 102.7 KHS/Los Angeles (818) 845-1027 Cook/Austin				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
88	88	85	83	AMBER/This Is Your Night
85	85	84	80	DONNA LEWIS/I Love You Always...
-	-	-	-	77 ALANIS MORISSETTE/Head Over Feet
83	83	76	72	ALANIS MORISSETTE/You Learn
43	43	26	44	CRUSH/Jellyhead
24	24	46	44	MARIAH CAREY/Always Be My Baby
47	47	42	43	NO MERCY/Where Do You Go
84	84	47	43	LA BOUCHE/Sweet Dreams
-	-	-	-	21 ROBERT MILES/Children
43	43	46	42	BILLIE RAY MARTIN/Your Loving Arms
-	-	-	-	43 MERRIL BAINBRIDGE/Mouth
43	43	45	41	BRANDY/Sittin' Up In My...
-	-	-	-	31 BRAIDS/Bohemian Rhapsody
57	57	40	39	CELINE DION/Because You Loved Me
18	18	38	38	GROOVE THEORY/Tell Me
18	18	38	38	JEWEL/Who Will Save...
41	41	42	37	BONE THUGS-N-HARMONY/The Crossroads
36	36	43	36	MARIAH CAREY/Forever
38	38	24	25	COLOR ME BADD/The Earth...
23	23	28	22	KATALINA/DJ Girl
22	22	22	22	QUAD CITY DJ'S/C'mon 'N Ride It...
37	37	22	20	ALANIS MORISSETTE/Ironic
21	21	24	20	L.L. COOL J/Loungin'
17	17	16	18	EVERYTHING BUT.../Missing
19	19	19	19	GHOST TOWN DJ'S/My Boo
15	15	15	15	LOS DEL RIO/BAYSIDE/Macarena
36	36	32	32	LA BOUCHE/Be My Lover
15	15	12	14	311/Why
15	15	11	12	ERIC CLAPTON/Change The World
12	12	12	12	TRACY CHAPMAN/Close To You
-	-	-	-	10 SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	5 WORLD WIDE MESSAGE.../The Real Thing
-	-	-	-	5 NEW EDITION/In Still In Love...

MARKET #3				
Q102 WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
50	65	61	69	DONNA LEWIS/I Love You Always...
58	62	50	64	CELINE DION/It's All Coming...
-	-	-	-	22 ALANIS MORISSETTE/Head Over Feet
54	46	45	55	JEWEL/Who Will Save...
26	50	63	53	2 UNLIMITED/Get Ready For This
60	56	65	52	QUAD CITY DJ'S/C'mon 'N Ride It...
30	26	59	51	GINA G/Ooh Ah, Just A...
45	62	64	50	TONI BRAXTON/You're Makin' Me...
47	43	51	48	LA BOUCHE/Sweet Dreams
59	64	52	47	KEITH SWEAT/Twisted
26	24	44	45	CRUSH/Jellyhead
31	27	44	44	NO MERCY/Where Do You Go
65	64	52	43	R. KELLY/Can't Sleep...
44	44	46	43	AMBER/This Is Your Night
40	41	45	42	TONY RICH PROJECT/Nobody Knows
36	40	53	33	TRACY CHAPMAN/Give Me One Reason
56	50	42	31	GHOST TOWN DJ'S/My Boo
-	-	-	-	13 OUTHERE BROTHERS/Boom Boom Boom
26	31	24	27	DREAM WORLD/Movin' Up
30	31	26	27	EVERYTHING BUT.../Missing
28	31	22	26	M.T.S./I'll Be Alright
26	30	23	26	LIVIN' JOY/Dreamer
27	26	28	25	LA BOUCHE/Tonight Is The Night
-	-	-	-	17 DENISE/Love Of A Lifetime
-	-	-	-	21 BRAIDS/Bohemian Rhapsody
-	-	-	-	23 EN VOIGUE/Don't Let Go (Love)
60	40	21	22	BONE THUGS-N-HARMONY/The Crossroads
25	24	21	22	MARIAH CAREY/Always Be My Baby
5	18	21	19	LA BOUCHE/Fallin' In Love
8	7	16	19	L.L. COOL J/Loungin'
64	35	24	19	FUGEES/No Woman, No Cry
18	18	16	18	NAS/If I Ruled The World
27	22	18	17	COOLIO/1,2,3,4 (Sumpin'...)
13	-	-	-	17 BRANDY/Sittin' Up In My...
22	25	21	16	LA BOUCHE/Be My Lover
17	16	18	16	WILD ORCHID/At Night I Pray
28	25	15	15	JOCELYN ENRIQUEZ/Do You Miss Me
47	24	-	-	13 ALANIS MORISSETTE/You Learn
-	-	-	-	11 BONE THUGS-N-HARMONY/Days Of Our Livez
-	-	-	-	9 MAXWELL/Ascension (Don't L...

MARKET #4				
Y100 WPLY/Philadelphia (610) 565-8900 Tisa/Kubinski				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
47	43	43	45	DONNA LEWIS/I Love You Always...
25	14	-	-	45 JEWEL/Who Will Save...
38	34	44	45	JEWEL/Who Were Meant...
44	45	46	45	ALANIS MORISSETTE/Head Over Feet
44	45	46	43	GOO GOO DOLLS/Long Way Down
32	32	30	40	BLUES TRAVELER/But Anyway
31	30	31	40	REFRESHMENTS/Banditos
37	42	30	40	OASIS/Don't Look Back...
42	36	46	35	NO DOUBT/Spiderwebs
31	42	46	35	SMASHING PUMPKINS/Tonight, Tonight
31	38	45	33	BUSH/Machinhead
44	34	30	31	PATTI ROTHBERG/Inside
31	31	29	30	DAVE MATTHEWS BAND/So Much To Say
23	29	30	30	BETTER THAN EZRA/King Of New Orleans
25	18	31	30	PEARL JAM/Who You Are
31	32	32	30	BUTTHOLE SURFERS/Pepper
31	32	30	30	GARBAGE/Stupid Girl
13	20	30	30	EELS/Novocaine For...
32	29	29	29	WALLFLOWERS/6th Avenue Heartache
7	16	27	29	REPUBLICA/Ready To Go
27	30	31	29	SHERYL CROW/If It Makes You...
41	46	29	29	NIXONS/Sister
29	31	29	29	CRANBERRIES/Free To Decide
31	28	27	28	PRIMITIVE RADIO GODS/Standing Outside...
36	29	31	27	CURE/Mint Car
34	26	24	24	LENNY KRAMIT/Can't Get You Off...
-	-	-	-	22 R.E.M./Bittersweet Me
5	8	14	21	CHALK FARM/Lie On Lie
11	19	22	18	BARENAKED LADIES/The Old Apartment
39	26	26	18	WHY STORE/Lack Of Water
5	13	17	17	111/Down
13	10	11	16	POE/Angry Johnny
22	21	17	15	LEAH ANDREONE/It's Alright...
-	-	-	-	13 SUBMINE/What I Got
-	-	-	-	13 COUNTING CROWS/Angels Of...
17	27	10	13	R.E.M./Bow The Letter
28	8	29	12	PAUL WESTERBERG/Love Untold
-	-	-	-	9 GEGGY TAH/Whoever You Are
5	7	12	9	DOGS EYE VIEW/Small Wonders

MARKET #7				
106.1 KISSFM KHKS/Dallas (214) 891-3400 Lambert/Reynolds				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
61	78	86	88	CRUSH/Jellyhead
82	71	80	85	DONNA LEWIS/I Love You Always...
44	44	79	84	NO MERCY/Where Do You Go
78	71	80	76	ALANIS MORISSETTE/You Learn
38	39	62	66	QUAD CITY DJ'S/C'mon 'N Ride It...
57	30	45	50	MARIAH CAREY/Always Be My Baby
44	47	49	49	AMBER/This Is Your Night
44	40	46	49	COLOR ME BADD/The Earth...
44	46	46	47	LA BOUCHE/Sweet Dreams
22	23	39	41	ROBERT MILES/Children
41	39	44	41	311/Anything
36	35	40	39	FUGEES/Killing Me Softly
-	-	-	-	38 LOS DEL RIO/BAYSIDE/Macarena
67	65	43	37	CELINE DION/Because You Loved Me
47	43	53	32	EVERYTHING BUT.../Missing
-	-	-	-	32 MERRIL BAINBRIDGE/Mouth
25	26	26	30	SOPHIE B. HAWKINS/I Lay Me Down
-	-	-	-	18 LA BOUCHE/Be My Lover
27	25	20	28	COOLIO/1,2,3,4 (Sumpin'...)
46	45	26	25	TONY RICH PROJECT/Nobody Knows
18	23	25	24	KEITH SWEAT/Twisted
-	-	-	-	25 BRAIDS/Bohemian Rhapsody
16	18	21	23	2 UNLIMITED/Get Ready For This
15	16	22	22	PLANET SOUL/Set U Free
18	20	21	21	GHOST TOWN DJ'S/My Boo
5	5	27	21	CELINE DION/It's All Coming...
44	44	34	21	BRANDY/Sittin' Up In My...
27	31	24	21	ALANIS MORISSETTE/Ironic
-	-	-	-	21 REAL MCCOY/Run Away
-	-	-	-	19 MONTELL JORDAN/This Is How We Do It
20	19	20	20	REAL MCCOY/Another Night
-	-	-	-	16 BOYZ II MEN/Water Runs Dry
15	15	16	19	SNAP/Rhythm Is A Dancer
43	44	29	19	TLC/Waterfalls
-	-	-	-	5 NEW EDITION/In Still In Love...
20	20	-	-	15 CORONA/The Rhythm Of...
21	22	13	14	KATALINA/DJ Girl
15	14	13	13	311/Why
-	-	-	-	5 PRIMITIVE RADIO GODS/Standing Outside...
11	6	12	10	ERIC CLAPTON/Change The World

MARKET #8				
WWZZ/Washington (301) 899-1041 O'Brian/Ross				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
-	68	67	69	ALANIS MORISSETTE/You Learn
-	69	68	68	QUAD CITY DJ'S/C'mon 'N Ride It...
-	68	68	68	FUGEES/No Woman, No Cry
-	68	68	68	CELINE DION/It's All Coming...
-	68	68	68	REAL MCCOY/Another Night
-	68	67	67	LA BOUCHE/Be My Lover
-	68	69	67	DONNA LEWIS/I Love You Always...
-	40	41	43	BONE THUGS-N-HARMONY/The Crossroads
-	41	43	43	GABRIELLE/Dreams
-	43	41	42	COOLIO/1,2,3,4 (Sumpin'...)
-	42	39	41	LIVIN' JOY/Dreamer
-	37	37	41	TONI BRAXTON/You're Makin' Me...
-	39	41	41	CORONA/The Rhythm Of...
-	40	42	41	FUN FACTORY/Wanna B With U
-	68	50	39	NICKI FRENCH/Total Eclipse Of
-	36	35	36	FUGEES/Killing Me Softly
-	36	35	36	NEW EDITION/In Still In Love...
-	38	37	35	COLOR ME BADD/The Earth...
-	32	35	32	LA BOUCHE/Sweet Dreams
-	12	26	31	JEWEL/Who Will Save...
-	22	30	30	ALANIS MORISSETTE/Head Over Feet
-	28	28	28	GROOVE THEORY/Tell Me
-	36	33	28	R. KELLY/Can't Sleep...
-	14	18	21	SMASHING PUMPKINS/1979
-	21	22	21	EVERYTHING BUT.../Missing
-	19	20	21	LOS DEL RIO/BAYSIDE/Macarena
-	19	20	21	TRACY CHAPMAN/Give Me One Reason
-	16	19	20	CRYSTAL WATERS/100% Pure Love
-	13	14	18	BRANDY/Sittin' Up In My...
-	15	13	17	TONY RICH PROJECT/Nobody Knows
-	-	-	-	9 MAXI PRIEST/F\$HAGGY/That Girl
-	16	14	15	ALANIS MORISSETTE/Ironic
-	15	18	13	INI KAMAOE/Here Comes...
-	12	15	13	CRUSH/Jellyhead
-	15	13	13	PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	-	9 LA BOUCHE/Tonight Is The Night
-	16	12	10	REAL MCCOY/Run Away
-	6	8	10	PLANET SOUL/Set U Free
-	10	10	9	CELINE DION/Because You Loved Me
-	-	-	-	NO MERCY/Where Do You Go

MARKET #9				
104 KRBE KRBE/Houston (713) 266-1000 Peake/Michaels				
PLAYS	ARTIST/TITLE			
3W	2W	1W	TW	
54	54	58	58	DONNA LEWIS/I Love You Always...
45	51	49	58	NO MERCY/Where Do You Go
51	52	51	49	PRIMITIVE RADIO GODS/Standing Outside...
60	43	46	48	LA BOUCHE/Sweet Dreams
40	42	43	41	NO DOUBT/Spiderwebs
43	44	43	41	ERIC CLAPTON/Change The World
29	40	33	35	QUAD CITY DJ'S/C'mon 'N Ride It...
33	35	34	35	ALANIS MORISSETTE/Head Over Feet
34	32	37	32	NIXONS/Sister
42	38	37	33	DISHWALLA/Counting Blue Cars
37	44	41	31	LA BOUCHE/Be My Lover
38	32	32	31	BUTTHOLE SURFERS/Pepper
7	9	22	29	CRANBERRIES/Free To Decide
13	19	26	28	CRUSH/Jellyhead
-	-	-	-	5 JOURNEY/When You Love...
42	37	40	25	FUGEES/Killing Me Softly
21	21	22	24	ALANIS MORISSETTE/Ironic
18	21	28	23	POE/Angry Johnny
26	14	9	23	JANN ARDEN/Insensitive
19	21	23	22	EVERYTHING BUT.../Missing
-	-	-	-	17 QKUMBA 200/The Child (Inside)

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

KZZP
104.7 FM
your hit music station

MARKET #23
KZZP/Phoenix
(602) 964-4000
Persighi/Cooper

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	27	35	48	48	ALANIS MORISSETTE/Head Over Feet
46	46	46	48	48	ONNNA LEWIS/I Love You Always...
46	48	47	47	47	ERIC CLAPTON/Change The World
46	47	47	47	47	COLLECTIVE SOUL/The World I Know
47	45	46	47	47	DISHWALLA/Counting Blue Cars
43	46	45	46	46	ALANIS MORISSETTE/You Learn
44	39	42	45	45	HOOTIE & BLOWFISH/No Blind
34	34	36	38	38	TRACY CHAPMAN/Give Me One Reason
2	36	36	37	37	JEWEL/Who Will Save...
25	32	37	37	37	MERRIL BAINBRIDGE/Mouth
36	37	37	37	37	MELISSA ETHERIDGE/Nowhere To Go
36	34	35	36	36	STING/You Still Touch Me
28	35	33	33	33	CELINE DION/It's All Coming...
26	36	35	33	33	SARAH McLACHLAN/I Will Remember You
-	-	-	-	-	32 JOURNEY/When You Love...
-	-	-	-	-	28 JOURNEY/When You Love...
-	-	-	-	-	32 BRYAN ADAMS/Let's Make A...
20	20	23	30	30	NO DOUBT/Spiderwebs
26	28	29	30	30	JOHN MELLENCAMP/Key West...
27	28	30	30	30	AMANDA MARSHALL/Birmingham
37	36	36	36	36	NATALIE MERCHANT/Jalousy
19	20	21	23	23	STING/I'm So Happy...
19	20	21	23	23	PRIMITIVE RADIO GODS/Standing Outside...
36	36	36	36	36	BAD LIES/Angeline Is...
-	-	-	-	-	26 WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	10 SHERYL CROW/It Makes You...
46	48	12	15	15	GOO GOO DOLLS/Name
14	14	14	14	14	DEL AMITRI/Roll To Me
5	11	11	14	14	JANN ARDEN/Insensitive
13	14	13	13	13	SOPHIE B. HAWKINS/As I Lay Me Down
13	14	16	13	13	SMASHING PUMPKINS/1979
-	-	-	-	-	13 WONDERS/That Thing You Do!
13	-	-	-	-	11 NATALIE MERCHANT/Wonder
12	16	15	12	12	TOAD THE WET.../Good Intentions
12	15	14	12	12	BLUES TRAVELER/Run-Around
36	12	16	11	11	BLUES TRAVELER/Hook
11	12	11	11	11	COLLECTIVE SOUL/December
-	-	-	-	-	10 DC TALK/Just Between You...
11	13	12	10	10	GREEN DAY/When I Come Around
12	-	-	-	-	10 CELINE DION/Because You Loved Me

93.1 FLZ

MARKET #21
WFLZ/Tampa
(813) 839-9393
Harris/Kapugi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	39	48	70	70	NO DOUBT/Spiderwebs
75	74	65	68	68	DONNA LEWIS/I Love You Always...
67	64	64	60	60	QUAD CITY DJS/C'mon 'N Ride It...
33	42	61	59	59	ALANIS MORISSETTE/You Learn
42	45	46	46	46	NO MERCY/Where Do You Go
30	30	23	43	43	DISHWALLA/Counting Blue Cars
35	37	45	42	42	KEITH SWEAT/Twisted
40	42	46	41	41	COLOR ME BADD/The Earth...
48	51	68	41	41	BILLIE RAY MARTIN/Your Loving Arms
11	16	25	40	40	CELINE DION/It's All Coming...
33	36	36	40	40	MERRIL BAINBRIDGE/Mouth
78	73	68	39	39	MAXI PRIEST F/SHAGGY/That Girl
25	32	38	39	39	GHOST TOWN DJS/My Boo
35	36	39	38	38	AMBER/This Is Your Night
24	24	23	37	37	ERIC CLAPTON/Change The World
76	67	42	35	35	PRIMITIVE RADIO GODS/Standing Outside...
8	15	25	33	33	SHERYL CROW/It Makes You...
-	-	-	-	-	13 EN VOIGUE/Don't Let Go (Love)
63	52	28	32	32	JEWEL/Who Will Save...
26	23	21	30	30	TONI BRAXTON/You're Makin' Me...
20	24	25	30	30	ROBERT MILES/Children
-	-	-	-	-	8 NEW EDITION/I'm Still In Love...
17	18	21	24	24	MELISSA ETHERIDGE/Nowhere To Go
-	-	-	-	-	12 LA BOUCHE/Fallin' In Love
27	23	22	22	22	NATALIE MERCHANT/Jalousy
8	11	15	13	13	KIM STOKWOOD/Jerk
45	41	25	20	20	R. KELLY/I Can't Sleep...
18	12	17	19	19	FUN FACTORY/Don't Go Away
40	36	45	19	19	M.T.S./I'll Be Alright
-	-	-	-	-	5 BECK/Where It's At
28	-	-	-	-	16 BRANDY/Sittin' Up In My...
22	-	-	-	-	15 FUGEES/Killing Me Softly
-	-	-	-	-	14 KATALINA/DJ Girl
8	11	15	13	13	GINUWINE/Pony
9	12	13	12	12	CRANBERRIES/Free To Decide
-	-	-	-	-	12 JOURNEY/When You Love...
12	6	14	11	11	WALLFLOWERS/6th Avenue Heartache
6	9	11	11	11	ROBERT MILES/One And One
-	-	-	-	-	8 OKUMBA ZOO/The Child (Inside)
8	13	12	10	10	WILD ORCHID/At Night I Pray

JAMMIN 92.3

MARKET #22
WZJM/Cleveland
(216) 621-9566
Eubanks/Jackson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
50	58	61	56	56	ALANIS MORISSETTE/Head Over Feet
37	48	46	54	54	DONNA LEWIS/I Love You Always...
49	53	55	52	52	QUAD CITY DJS/C'mon 'N Ride It...
47	58	55	50	50	CELINE DION/It's All Coming...
32	43	50	49	49	TONI BRAXTON/You're Makin' Me...
43	47	48	44	44	NO DOUBT/Spiderwebs
30	22	42	43	43	COLOR ME BADD/The Earth...
37	47	40	43	43	MAXI PRIEST F/SHAGGY/That Girl
40	46	48	42	42	MERRIL BAINBRIDGE/Mouth
21	29	25	40	40	NO MERCY/Where Do You Go
19	24	34	38	38	L.L. COOL J/Loungin
11	9	29	36	36	FUGEES/No Woman, No Cry
-	-	-	-	-	26 WONDERS/That Thing You Do!
35	24	38	29	29	PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	-	-	21 KEITH SWEAT/Twisted
33	27	16	25	25	M.T.S./I'll Be Alright
23	20	19	25	25	JANN ARDEN/Insensitive
15	26	18	24	24	WILD ORCHID/At Night I Pray
-	-	-	-	-	14 SHERYL CROW/It Makes You...
7	17	17	23	23	BRANDY TAMIA.../Missing You
30	25	20	22	22	LOS DEL RIO/BAYSIDE/Macarena
25	45	41	21	21	R. KELLY/I Can't Sleep...
47	23	17	20	20	LA BOUCHE/Sweet Dreams
18	27	28	20	20	BRYAN ADAMS/Let's Make A...
37	14	11	19	19	ALANIS MORISSETTE/You Learn
28	14	20	19	19	AMBER/This Is Your Night
-	-	-	-	-	19 NEW EDITION/I'm Still In Love...
33	31	14	18	18	JEWEL/Who Will Save...
23	16	23	18	18	MARIAH CAREY/Always Be My Baby
27	24	13	18	18	JOHN MELLENCAMP/Key West...
20	23	17	17	17	OASIS/Don't Look Back...
33	39	19	17	17	ERIC CLAPTON/Change The World
12	17	18	17	17	BLUES TRAVELER/Hook
50	23	24	16	16	COOLIO/1,2,3,4 (Sumpin'...)
15	16	14	16	16	EVERYTHING BUT.../Missing
-	-	-	-	-	17 ROBERT MILES/One And One
-	-	-	-	-	15 JOURNEY/When You Love...
14	15	14	15	15	MARIAH CAREY/Fantasy
7	24	10	14	14	AMANDA MARSHALL/Birmingham

K-HITS 107.5

MARKET #23
KHHT/Denver
(303) 321-0950
Bowen/Cagle

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	48 HOOTIE & BLOWFISH/No Blind
60	60	59	61	61	DONNA LEWIS/I Love You Always...
60	60	57	61	61	ERIC CLAPTON/Change The World
60	60	51	56	56	DISHWALLA/Counting Blue Cars
42	46	45	46	46	CRANBERRIES/Free To Decide
19	20	39	49	49	MERRIL BAINBRIDGE/Mouth
46	40	49	48	48	NO MERCY/Where Do You Go
46	46	47	48	48	TONI BRAXTON/You're Makin' Me...
59	59	48	48	48	JEWEL/Who Will Save...
59	59	48	48	48	JANN ARDEN/Insensitive
16	34	45	45	45	PRIMITIVE RADIO GODS/Standing Outside...
43	41	43	45	45	NATALIE MERCHANT/Jalousy
19	37	46	45	45	JOHN MELLENCAMP/Key West...
43	45	44	45	45	MELISSA ETHERIDGE/Nowhere To Go
44	43	45	44	44	SMASHING PUMPKINS/1979
41	39	42	41	41	EVERCLEAR/Santa Monica...
31	31	32	34	34	ALANIS MORISSETTE/You Learn
44	29	39	42	42	TRACY CHAPMAN/Give Me One Reason
60	57	33	31	31	HOOTIE & BLOWFISH/Tucker's Town
15	23	27	31	31	QUAD CITY DJS/C'mon 'N Ride It...
9	12	18	26	26	CELINE DION/It's All Coming...
19	18	20	26	26	AMANDA MARSHALL/Birmingham
-	-	-	-	-	16 KEITH SWEAT/Twisted
-	-	-	-	-	25 NO DOUBT/Spiderwebs
-	-	-	-	-	15 WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	5 OASIS/Don't Look Back...
16	19	21	22	22	TOM PETTY & HB/Walls
-	-	-	-	-	13 ALANIS MORISSETTE/Head Over Feet
-	-	-	-	-	21 TLC/Waterfalls
46	44	23	19	19	DOGS EYE VIEW/Everything Falls...
23	-	-	-	-	19 GOO GOO DOLLS/Name
20	20	19	19	19	EVERYTHING BUT.../Missing
-	-	-	-	-	19 GIN BLOSSOMS/Follow You Down
-	-	-	-	-	18 EN VOIGUE/Don't Let Go (Love)
-	-	-	-	-	9 JOURNEY/When You Love...
-	-	-	-	-	10 WONDERS/That Thing You Do!
-	-	-	-	-	5 AMANDA MARSHALL/Birmingham
-	-	-	-	-	6 BRANDY TAMIA.../Missing You
-	-	-	-	-	6 LA BOUCHE/Fallin' In Love
-	-	-	-	-	6 SHERYL CROW/It Makes You...

Z100

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	62	62	64	64	ALANIS MORISSETTE/Head Over Feet
27	46	62	60	60	CELINE DION/It's All Coming...
62	65	62	59	59	DONNA LEWIS/I Love You Always...
63	64	61	59	59	ERIC CLAPTON/Change The World
59	59	57	57	57	CRANBERRIES/Dreams
64	59	47	53	53	TONI BRAXTON/You're Makin' Me...
47	46	46	46	46	NO MERCY/Where Do You Go
47	47	45	45	45	MAXI PRIEST F/SHAGGY/That Girl
44	38	40	43	43	JEWEL/Who Will Save...
44	16	30	42	42	PRIMITIVE RADIO GODS/Standing Outside...
24	29	38	41	41	R. KELLY/I Can't Sleep...
17	29	32	37	37	MERRIL BAINBRIDGE/Mouth
41	36	30	35	35	KEITH SWEAT/Twisted
5	30	36	34	34	NO DOUBT/Spiderwebs
58	36	35	33	33	JANN ARDEN/Insensitive
49	46	31	32	32	QUAD CITY DJS/C'mon 'N Ride It...
31	32	34	30	30	AMBER/This Is Your Night
-	-	-	-	-	28 EN VOIGUE/Don't Let Go (Love)
-	-	-	-	-	26 EVERYTHING BUT.../Missing
-	-	-	-	-	22 CRANBERRIES/Free To Decide
-	-	-	-	-	5 BRAIDS/Bohemian Rhapsody
16	18	21	21	21	CRANBERRIES/Free To Decide
33	25	23	21	21	GHOST TOWN DJS/My Boo
30	30	23	20	20	HOOTIE & BLOWFISH/No Blind
-	-	-	-	-	19 CELINE DION/Because You Loved Me
-	-	-	-	-	6 BONE THUGS-N-HARMONY/Tha Crossroads
-	-	-	-	-	9 SHERYL CROW/It Makes You...
23	17	24	18	18	GARBAGE/Stupid Girl
8	-	-	-	-	17 L.L. COOL J/Loungin
40	16	17	17	17	COOLIO/1,2,3,4 (Sumpin'...)
-	-	-	-	-	17 JOURNEY/When You Love...
17	23	19	16	16	NATALIE MERCHANT/Wonder
25	27	18	10	10	WILD ORCHID/At Night I Pray
-	-	-	-	-	9 WONDERS/That Thing You Do!
6	6	5	8	8	JOHN MELLENCAMP/Key West...
-	-	-	-	-	5 AMANDA MARSHALL/Birmingham
5	6	6	6	6	BRANDY TAMIA.../Missing You
-	-	-	-	-	6 HOOTIE & BLOWFISH/Sad Caper

Q102

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
57	65	64	67	67	DOGS EYE VIEW/Everything Falls...
65	63	68	64	64	DONNA LEWIS/I Love You Always...
63	64	59	60	60	NATALIE MERCHANT/Jalousy
46	48	50	56	56	NO MERCY/Where Do You Go
63	60	53	54	54	DISHWALLA/Counting Blue Cars
48	48	55	54	54	QUAD CITY DJS/C'mon 'N Ride It...
5	11	41	53	53	ERIC CLAPTON/Change The World
52	51	56	53	53	BLESSED UNION OF.../Jail Along
45	43	46	51	51	OASIS/Don't Look Back...
65	65	49	49	49	ALANIS MORISSETTE/You Learn
37	44	42	47	47	BLUES TRAVELER/But Anyway
42	40	46	46	46	AMBER/This Is Your Night
23	28	45	45	45	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	-	19 CELINE DION/It's All Coming...
41	41	45	43	43	JEWEL/Who Will Save...
-	-	-	-	-	71 WONDERS/That Thing You Do!
51	37	35	39	39	PRIMITIVE RADIO GODS/Standing Outside...
-	-	-	-	-	40 LA BOUCHE/Fallin' In Love
40	44	42	38	38	MERRIL BAINBRIDGE/Mouth
-	-	-	-	-	40 FUN FACTORY/Don't Go Away
36	40	34	38	38	BILLIE RAY

CHR/POP PLAYLISTS

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MARKET #40				
WKSE/Bufalo (716) 884-5101 O'Neil/Universal				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
45	55	59	51	QUAD CITY DJ'S/C'mon 'N Ride It...
60	56	54	56	DONNA LEWIS/Love You Always...
58	54	52	56	GOD GOOD DOLLS/Long Way Down
53	51	51	52	CELINE DION/It's All Coming...
28	51	52	52	ALANIS MORISSETTE/Head Over Feet
55	53	57	51	ALANIS MORISSETTE/You Learn
47	44	43	51	JANN ARDEN/Insensitive
45	43	40	46	R. KELLY/Can't Sleep
36	40	46	46	OUTHERE BROTHERS/Boom Boom Boom
43	43	44	44	JEWEL/Who Will Save...
44	43	43	44	FUGEES/No Woman, No Cry
27	39	39	43	KEITH SWEAT/Twisted
34	39	42	43	NO DOUBT/Spiderwebs
54	41	41	43	TONI BRAXTON/You're Makin' Me...
42	41	41	43	OASIS/Champagne Supernova
18	24	22	38	OASIS/Don't Look Back
30	27	20	37	SHERYL CROW/If It Makes You...
27	21	39	36	CELINE DION/Because You Loved Me
23	25	29	29	NEW EDITION/It's Still In Love
19	21	18	28	GHOST TOWN DJ'S/My Boo
32	27	26	27	NO DOUBT/Spiderwebs
19	24	21	26	MERRIL BAINBRIDGE/Mouth
18	24	26	26	AMANDA MARSHALL/Birmingham
25	25	26	23	EN VOUGUE/Don't Let Go (Love)
25	25	26	23	PRIMITIVE RADIO GODS/Standing Outside...
6	22	21	21	GINA G/Oh Ah, Just A
21	18	20	21	L.L. COOL J/Loungin
17	20	17	21	LOS DEL RIO/BaySide/Macarena
20	22	27	20	AMBER/This Is Your Night
23	24	21	20	GARBAGE/Stupid Girl
10	15	20	20	HOOTIE & BLOWFISH/Tucker's Town
44	44	43	18	CRANBERRIES/Free To Decide
44	44	43	18	LIVIN' ON A PRAYER
13	18	16	16	QUKUMBA ZOO/The Child (Inside)
17	16	16	16	RECALM/Organic/Lover
10	16	19	13	NAS/If I Ruled The World
38	19	15	15	COOLIO/2,3,4 (Sumppin'...)
20	18	15	15	GOO GOOD DOLLS/Name
20	18	15	15	LA BOUCHE/Be My Lover

MARKET #41				
WKSS/Hartford (860) 524-7819 Jones/Fox				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
57	63	63	58	DONNA LEWIS/Love You Always...
29	49	48	48	ALANIS MORISSETTE/Head Over Feet
45	48	47	47	NO MERCY/Where Do You Go
53	60	59	45	ERIC CLAPTON/Change The World
13	25	40	42	CELINE DION/It's All Coming...
40	47	42	41	DISHWALLA/Counting Blue Cars
44	46	47	40	JANN ARDEN/Insensitive
35	38	47	37	JEWEL/Who Will Save...
28	30	31	35	COLOR ME BADD/The Earth...
39	36	39	33	CRANBERRIES/Free To Decide
15	29	29	29	AMBER/This Is Your Night
48	44	28	28	TONI BRAXTON/You're Makin' Me...
44	26	30	27	ALANIS MORISSETTE/You Learn
30	31	33	27	FUGEES/No Woman, No Cry
17	22	25	25	ALANIS MORISSETTE/Ironic
29	31	31	24	LA BOUCHE/Sweet Dreams
35	30	21	22	EN VOUGUE/Don't Let Go (Love)
35	30	21	22	HOOTIE & BLOWFISH/Go Blind
5	9	16	19	BLUES TRAVELER/Run-Around
25	23	22	20	PRIMITIVE RADIO GODS/Standing Outside...
5	9	16	19	KEITH SWEAT/Twisted
27	26	17	18	HOOTIE & BLOWFISH/Dad Man & M
19	18	17	16	BLUES TRAVELER/Run-Around
19	17	16	16	DOG'S EYE VIEW/Everything Falls...
13	16	16	16	BLUES TRAVELER/Run-Around
9	18	17	16	QUAD CITY DJ'S/C'mon 'N Ride It...
17	18	14	14	COLLECTIVE SOUL/The World I Know
9	11	10	10	GOO GOOD DOLLS/Name
10	11	14	9	CELINE DION/Because You Loved Me
16	20	16	8	NO DOUBT/Spiderwebs
5	6	10	8	R. KELLY/Can't Sleep
7	7	13	7	GARBAGE/Stupid Girl
5	5	9	6	BABYFACE/This Is For...
5	5	9	6	MERRIL BAINBRIDGE/Mouth
5	5	9	6	NEW EDITION/It's Still In Love...
10	10	6	6	HOOTIE & BLOWFISH/Tucker's Town
5	5	5	5	MELISSA ETHERIDGE/Nowhere To Go
5	5	5	5	AMANDA MARSHALL/Birmingham
5	5	5	5	BRYAN ADAMS/Let's Make A...
5	8	10	5	OASIS/Don't Look Back...

MARKET #44				
WRVW/Nashville (615) 664-2400 Quinn/Scooter				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
28	28	36	52	DONNA LEWIS/Love You Always...
12	22	27	51	CELINE DION/It's All Coming...
51	52	49	41	NO MERCY/Where Do You Go
52	53	52	39	ERIC CLAPTON/Change The World
52	52	44	39	ALANIS MORISSETTE/You Learn
29	40	51	36	NATALIE MERCHANT/Jealousy
23	40	51	35	BRYAN ADAMS/Let's Make A...
23	29	23	33	DISHWALLA/Counting Blue Cars
23	20	15	31	NO MERCY/Where Do You Go
7	17	30	30	PHIL COLLINS/Dance Into The Light
26	28	26	27	LENNY KRAVITZ/Can't Get You Off...
14	26	26	26	ALANIS MORISSETTE/Head Over Feet
29	28	27	25	JOHN MELLENCAMP/Key West...
23	23	21	25	AMANDA MARSHALL/Birmingham
22	25	23	23	MELISSA ETHERIDGE/Nowhere To Go
12	19	29	23	LA BOUCHE/Sweet Dreams
15	13	14	20	TRACY CHAPMAN/New Beginning
15	13	14	20	WONDERS/That Thing You Do!
27	29	26	19	JEWEL/Who Will Save...
8	12	19	19	MERRIL BAINBRIDGE/Mouth
50	37	19	19	MARIAH CAREY/Always Be My Baby
14	14	18	18	DEL AMITRI/It's My Turn
19	17	17	18	ACE OF BASE/Lucky Love
13	15	17	17	GIN BLOSSOMS/It's My Turn
15	15	15	17	BLESSID UNION OF.../Let Me Be The One
52	30	22	16	FOO FIGHTERS/Big Me
28	30	22	16	DOG'S EYE VIEW/Everything Falls...
13	13	11	15	NATALIE MERCHANT/Wonder
12	15	13	15	COLLECTIVE SOUL/The World I Know
15	14	14	13	CELINE DION/Because You Loved Me
16	15	14	12	AMBER/This Is Your Night
16	15	14	12	EDWIN MCCAIN/Solitude
16	15	14	12	ELTON JOHN/Blessed
13	13	12	12	FUN FACTORY/Wanna B With U
13	13	12	12	BLUES TRAVELER/Run-Around
13	13	12	12	TLC/Waterfalls
9	11	11	11	INTRIGUE/If You Ever...
13	13	14	10	WALLFLOWERS/6th Avenue Heartache

MARKET #45				
WPXY/Rochester, NY (716) 454-2600 Ingram/Rice				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
38	42	50	60	DONNA LEWIS/Love You Always...
42	42	43	53	ALANIS MORISSETTE/You Learn
44	55	53	52	CELINE DION/It's All Coming...
30	39	40	46	GIN BLOSSOMS/Follow You Down
44	51	51	45	NATALIE MERCHANT/Wonder
30	34	36	45	ALANIS MORISSETTE/Head Over Feet
46	48	48	45	TRACY CHAPMAN/Give Me One Reason
30	34	35	41	QUAD CITY DJ'S/C'mon 'N Ride It...
28	35	35	37	NO MERCY/Where Do You Go
26	27	26	36	CRANBERRIES/Free To Decide
23	26	27	34	HOOTIE & BLOWFISH/Go Blind
33	25	27	33	AMBER/This Is Your Night
17	24	19	32	ERIC CLAPTON/Change The World
32	33	31	31	MERRIL BAINBRIDGE/Mouth
35	27	25	28	COLOR ME BADD/The Earth...
20	23	24	27	JEWEL/Who Will Save...
50	45	43	27	COLLECTIVE SOUL/The World I Know
21	16	22	26	CELINE DION/Because You Loved Me
26	25	25	25	JANN ARDEN/Insensitive
12	15	26	25	BLUES TRAVELER/Run-Around
22	23	19	23	JOHN MELLENCAMP/Key West...
26	23	26	23	REAL MCCOY/Ooh Boy
21	21	21	22	BLUES TRAVELER/Run-Around
15	13	13	21	LA BOUCHE/In Love
19	21	21	20	EDWIN MCCAIN/Solitude
7	7	7	7	JOURNEY/When You Love...
8	19	20	17	NO DOUBT/Spiderwebs
41	23	27	18	BLESSID UNION OF.../All Along
12	12	12	18	QUKUMBA ZOO/The Child (Inside)
8	18	18	18	NATALIE MERCHANT/Jealousy
30	33	28	17	LA BOUCHE/Fallin' In Love
25	20	29	16	MARIAH CAREY/Forever
25	23	22	16	AMANDA MARSHALL/Birmingham
5	14	14	14	SEAL/Kiss From A Rose
5	14	14	14	KEITH SWEAT/Twisted
5	14	14	14	ALANIS MORISSETTE/Right Through You
5	14	14	14	DENINE/Love Of A Lifetime
10	10	15	14	DISHWALLA/Counting Blue Cars

MARKET #48				
99.7 WDJX Today's BEST Music!				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
48	52	48	52	DONNA LEWIS/Love You Always...
29	46	48	50	CELINE DION/It's All Coming...
25	45	45	47	BRANDY/Sittin' Up In My...
44	48	45	45	ALANIS MORISSETTE/You Learn
22	24	23	42	QUAD CITY DJ'S/C'mon 'N Ride It...
26	28	24	40	MARIAH CAREY/Forever
44	46	44	39	ERIC CLAPTON/Change The World
28	45	44	37	TONI BRAXTON/You're Makin' Me...
29	44	45	35	HOOTIE & BLOWFISH/Tucker's Town
12	20	21	34	MERRIL BAINBRIDGE/Mouth
28	29	34	34	CRANBERRIES/Free To Decide
12	22	23	33	BRYAN ADAMS/Let's Make A...
42	40	30	31	JEWEL/Who Will Save...
12	17	15	30	JOHN MELLENCAMP/Key West...
5	25	27	30	DISHWALLA/Counting Blue Cars
41	39	28	24	JOURNEY/When You Love...
16	16	13	20	TRACY CHAPMAN/Give Me One Reason
6	9	12	19	JANN ARDEN/Insensitive
6	9	12	19	R. KELLY/Can't Sleep
17	17	12	19	TONY RICH PROJECT/Nobody Knows
42	25	14	19	OASIS/Champagne Supernova
13	16	14	17	SHERYL CROW/If It Makes You...
15	28	27	17	NO MERCY/Where Do You Go
4	14	14	17	PATTI ROXBOROUGH/Inside
28	23	16	17	MELISSA ETHERIDGE/Nowhere To Go
11	16	13	16	ONCE BLOWFISH/Save Me
8	11	12	16	INTRIGUE/If You Ever...
8	11	12	15	KEITH SWEAT/Twisted
12	15	15	15	AMANDA MARSHALL/Birmingham
29	20	14	15	PRIMITIVE RADIO GODS/Standing Outside...
44	44	42	43	GHOST TOWN DJ'S/My Boo
12	27	29	14	BLUES TRAVELER/Run-Around
8	11	11	13	PHIL COLLINS/Dance Into The Light
47	31	18	13	LOS DEL RIO/BAYSIDE/Macarena
8	11	11	13	EN VOUGUE/Don't Let Go (Love)
12	11	8	11	ROBERT MILES/One And One
8	12	5	10	KIM STOCKWOLD/Jerk
5	11	14	10	WILD ORCHID/At Night I Pray
5	11	14	10	WONDERS/That Thing You Do!
6	6	9	9	REPUBLICA/Ready To Go

MARKET #50				
WGCG/Raleigh (919) 361-1051 Taylor				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
26	31	35	55	SHERYL CROW/If It Makes You
39	34	39	54	BUTTHOLE SURFERS/Pepper
50	56	57	47	ALANIS MORISSETTE/Head Over Feet
38	44	45	44	DISHWALLA/Counting Blue Cars
45	50	44	44	BLUES TRAVELER/Run-Around
49	52	40	42	PRIMITIVE RADIO GODS/Standing Outside...
32	37	38	38	ERIC CLAPTON/Change The World
35	38	37	36	DONNA LEWIS/Love You Always...
27	29	31	31	NO DOUBT/Spiderwebs
8	14	16	28	SUBJURVE/What I Got
13	19	20	27	R.E.M./Bittersweet Me
19	20	27	27	DUNCAN SHEIK/Barely Breathing
40	44	40	26	DAVE MATTHEWS BAND/So Much To Say
12	19	16	25	TRACY CHAPMAN/New Beginning
24	27	23	23	JARS OF CLAY/Flood
12	11	14	22	ALANIS MORISSETTE/You Learn
21	22	21	21	POE/ANGRY JOHNNY
21	21	19	21	BECK/Where It's At
20	19	21	20	DASIS/Don't Look Back
16	23	19	20	HOOTIE & BLOWFISH/Tucker's Town
24	26	24	19	JEWEL/Who Will Save...
12	12	17	17	PHIL COLLINS/Dance Into The Light
14	21	15	16	DOG'S EYE VIEW/Small Wonders
33	31	29	13	LEAH ANDREONE/It's Alright...
10	9	13	15	311/Down
14	13	17	14	GARBAGE/Stupid Girl
12	12	11	14	REFRESHMENTS/Banditos
18	21	17	14	SMASHING PUMPKINS/Tonight, Tonight
12	13	15	13	DAVE MATTHEWS BAND/Ants Marching
20	16	15	12	JOURNEY/When You Love...
20	16	15	12	SMASHING PUMPKINS/1979
15	16	12	12	NATALIE MERCHANT/Jealousy
5	8	11	11	REPUBLICA/Ready To Go
10	13	12	11	BETTER THAN EZRA/King Of New Orleans
11	14	11	11	BUSH/Comedown
13	11	12	11	GOO GOOD DOLLS/Name
8	9	10	10	NADA SURF/Popular
4	9	10	10	EELS/Novocaine For
10	10	10	10	GEGGY TAHER/Whoever You Are
10	10	10	10	CRANBERRIES/Dreams

MARKET #51				
KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda				
PLAYS	ARTIST/TITLE			
3W	2W	LW	TW	
61	59	63	60	BLESSID UNION OF.../All Along
61	62	60	59	TONI BRAXTON/You're Makin' Me...
58	60	58	58	DONNA LEWIS/Love You Always...
19	22	35	40	KEITH SWEAT/Twisted
37	38	37	36	GREASE MEGAMIX/Grease Megamix
31	31	31	35	TRACY CHAPMAN/Give Me One Reason
44	41	31	34	PRIMITIVE RADIO GODS/Standing Outside...
31	31	31	32	ERIC CLAPTON/Change The World
26	29	33	31	OASIS/Don't Look Back
6	9	14	26	GHOST TOWN DJ'S/My Boo
6	9	14	26	CELINE DION/It's All Coming...
32	30	28	26	SHERYL CROW/If It Makes You...
62	54	33	25	DISHWALLA/Counting Blue Cars
7				

OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	1900	2002	2034	2060	35/0
3	3	2	2	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	1626	1624	1628	1567	30/1
2	2	3	3	GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)	1515	1604	1701	1725	35/0
7	6	4	4	BONE THUGS-N-HARMONY Days Of Our Livez (<i>EastWest/EEG</i>)	1424	1339	1285	1129	37/0
8	7	7	5	AZ YET Last Night (<i>LaFace/Arista</i>)	1364	1207	1165	1045	31/1
4	4	5	6	L.L. COOL J Loungin' (<i>Def Jam/RAL/Mercury</i>)	1263	1242	1377	1398	31/0
11	10	9	7	AALIYAH If Your Girl Only Knew (<i>BlackGround/Atlantic</i>)	1211	1127	1007	932	31/2
5	5	6	8	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	1159	1214	1338	1366	25/0
10	9	8	9	NO MERCY Where Do You Go (<i>Arista</i>)	1095	1185	1071	943	27/2
21	18	12	10	BLACKSTREET No Diggity (<i>Interscope</i>)	1088	863	689	601	32/1
32	13	11	11	NEW EDITION I'm Still In Love With You (<i>MCA</i>)	1032	978	758	349	33/0
6	8	10	12	R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	1007	1038	1121	1268	25/0
BREAKER	13	11	13	BABYFACE This Is For The Lover In You (<i>Epic</i>)	867	381	—	—	34/2
	19	14	16	QUAD CITY DJ'S C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>)	862	857	861	794	23/0
	17	16	14	GINUWINE Pony (<i>550 Music</i>)	857	735	742	619	24/2
	14	15	15	112 Only You (<i>Bad Boy/Arista</i>)	803	796	715	641	20/0
	24	22	17	SHADES Tell Me (I'll Be Around) (<i>Motown</i>)	740	748	725	730	22/0
BREAKER	22	23	22	SWV Use Your Heart (<i>RCA</i>)	664	703	622	570	22/0
BREAKER	9	12	18	BRAIDS Bohemian Rhapsody (<i>Big Beat/Atlantic</i>)	650	447	191	60	21/4
BREAKER	31	28	20	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	642	267	—	—	28/2
BREAKER	20	17	19	KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	611	261	107	109	23/15
	22	23	22	NAS If I Ruled The World (<i>Columbia</i>)	600	652	839	959	18/0
	31	28	20	BRANDY, TAMIA, KNIGHT, KHAN Missing You (<i>EastWest/EEG</i>)	558	573	457	353	24/0
	20	17	19	JOCELYN ENRIQUEZ Do You Miss Me (<i>Classified</i>)	556	632	703	614	15/0
BREAKER	22	23	22	DRU HILL Tell Me (<i>Island</i>)	538	495	396	317	21/1
	22	23	22	AMBER This Is Your Night (<i>Tommy Boy</i>)	517	526	594	599	15/1
DEBUT	33	31	29	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	487	243	73	—	26/7
	47	41	33	MAXWELL Ascension (Don't Ever Wonder) (<i>Columbia</i>)	473	402	416	331	20/2
	40	39	31	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	450	381	309	238	14/2
	16	21	25	SALT-N-PEPA Champagne (<i>MCA</i>)	407	390	320	300	26/1
	—	46	39	BONE THUGS-N-HARMONY Tha Crossroads (<i>Ruthless/Relativity</i>)	401	483	626	650	11/0
	12	19	21	MONTELL JORDAN Falling (<i>Def Jam/RAL/Mercury</i>)	390	318	262	192	15/1
	23	25	27	TOTAL Kissin' You (<i>Bad Boy/Arista</i>)	389	556	660	851	13/0
	28	30	30	MARIAH CAREY Forever (<i>Columbia</i>)	361	429	519	590	10/0
	29	29	38	CASE /FOXXY BROWN Touch Me Tease Me (<i>Def Jam/RAL/Mercury</i>)	352	394	419	441	8/0
	15	24	28	WARREN G What's Love Got To Do With It (<i>Interscope</i>)	338	327	429	431	13/1
	48	37	37	MONICA Why I Love You So Much (<i>Rowdy/Arista</i>)	338	422	538	679	10/0
	26	26	34	702 Steelo (<i>Biv 10/Motown</i>)	332	327	333	233	15/1
	38	38	36	LINA SANTIAGO Just Because I Love You (<i>Groove Nation/Universal</i>)	325	381	500	524	9/0
	37	44	41	RICKY MARTIN Maria (<i>Sony Latin</i>)	322	328	328	312	7/0
	46	40	40	OUTKAST Elevators (<i>LaFace/Arista</i>)	298	293	271	315	11/0
	—	48	46	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	291	295	311	270	6/0
	35	35	35	ANGELINA I Don't Need Your Love (<i>Upstairs</i>)	286	266	251	174	10/2
	27	34	43	BAYSIDE BOYS Caliente (<i>Lava/Atlantic</i>)	274	360	362	321	12/0
	44	47	44	NEW EDITION Hit Me Off (<i>MCA</i>)	272	274	366	455	8/0
	49	43	42	2 LIVE CREW Shake A Lil' Something (<i>Lil' Joe</i>)	270	271	255	284	11/1
	—	49	48	CHARM FARM Superstar (<i>PRA</i>)	261	291	287	233	11/1
	41	45	49	GLORIA ESTEFAN You'll Be Mine (Party Time) (<i>Epic</i>)	256	260	224	185	12/0
DEBUT	41	45	49	SIR MIX-A-LOT Jump On It (<i>American/Reprise</i>)	238	254	270	295	10/0
	—	49	48	GINA THOMPSON The Things That You Do (<i>Mercury</i>)	235	217	302	286	7/0

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

40 CHR/Rhythmic reporters. 37 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

BABYFACE

This Is For The Lover In You (*Epic*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
867/486	34/2	13

BRAIDS

Bohemian Rhapsody (*Big Beat/Atlantic*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
650/203	21/4	19

EN VOGUE

Don't Let Go (Love) (*EastWest/EEG*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
642/375	28/2	20

KEITH SWEAT

Nobody (*Elektra/EEG*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
611/350	23/15	21

DRU HILL

Tell Me (*Island*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
538/43	21/1	25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	15
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	7
MINT CONDITION What Kind Of Man... (<i>Perspective/A&M</i>)	5
BRAIDS Bohemian Rhapsody (<i>Big Beat/Atlantic</i>)	4
K-CI & JOJO How Could You (<i>MCA</i>)	4
WESTSIDE CONNECTION Bow Down (<i>Priority</i>)	4
BRAT Sittin' On Top Of The World (<i>So So Def/Work</i>)	3
PUFF JOHNSON Over And Over (<i>Work</i>)	3
ORIGINAL I Love You Baby (<i>Next Plateau</i>)	3
2PAC I Ain't Mad At Ya (<i>Death Row/Interscope</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BABYFACE This Is For The Lover In You (<i>Epic</i>)	+486
EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	+375
KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	+350
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	+244
BLACKSTREET No Diggity (<i>Interscope</i>)	+225
BRAIDS Bohemian Rhapsody (<i>Big Beat/Atlantic</i>)	+203
AZ YET Last Night (<i>LaFace/Arista</i>)	+157
GINUWINE Pony (<i>550 Music</i>)	+122
2PAC I Ain't Mad At Ya (<i>Death Row/Interscope</i>)	+109
BONE THUGS-N-HARMONY Days Of Our... (<i>EastWest/EEG</i>)	+85

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LOS DEL RIO/BAYSIDE BOYS MIX Macarena (<i>RCA</i>)	
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)	
FUGEES Killing Me Softly (<i>Ruffhouse/Columbia</i>)	
CELINE DION Because You Loved Me (<i>550 Music</i>)	
SWV You're The One (<i>RCA</i>)	
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	
BRANDY Sittin' Up In My Room (<i>Arista</i>)	
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	
GROOVE THEORY Tell Me (<i>Epic</i>)	
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	BONE THUGS-N-HARMONY Days... (EastWest/EEG) 3286 3078 116/2			
2	2	L.L. COOL J Loungin (Def Jam/RAL/Mercury) 1867 2022 57/0			
4	3	SALT-N-PEPA Champagne (MCA) 1512 1346 97/3			
3	4	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) 1417 1383 78/3			
5	5	NAS If I Ruled The World (Columbia) 1045 1217 42/0			
8	6	FUGEES Ready Or Not (Ruffhouse/Columbia) 915 881 52/1			
7	7	QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 913 965 27/0			
6	8	CASE F/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury) 880 986 30/1			
20	9	E-40 Rappers Ball (Sick Wid' It/Jive) 762 379 77/11			
12	10	CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal) 718 614 56/3			
13	11	2PAC How Do U Want It (Death Row/Interscope) 684 581 29/1			
11	12	YO-YO Same Old Thang (EastWest/EEG) 662 634 55/1			
9	13	OUTKAST Elevators (LaFace/Arista) 624 721 30/0			
17	14	RZA/METHOD MAN & CAPPADONNA Wu-Wear (Big Beat/Atlantic) 549 491 47/2			
—	15	BRAT Sittin' On Top Of The World (So So Def/Work) 516 179 78/62			
14	16	BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 516 574 19/0			
15	17	FUGEES Killing Me Softly (Ruffhouse/Columbia) 457 542 22/0			
10	18	WARREN G What's Love Got To Do With It (Interscope) 451 681 26/1			
16	19	JAY-Z W/MARY J. BLIGE Can't Knock ... (Roc-A-Fella/Priority) 421 506 32/2			
—	20	WESTSIDE CONNECTION Bow Down (Priority) 369 195 54/42			

This chart reflects airplay from September 23-29. Songs ranked by total plays. 40 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) Total Plays: 229, Total Stations: 11, Adds: 1	MONIFAH Nobody's Body (Uptown/Universal) Total Plays: 163, Total Stations: 10, Adds: 1
FUGEES Ready Or Not (Ruffhouse/Columbia) Total Plays: 227, Total Stations: 9, Adds: 1	E-40 Rappers Ball (Sick Wid' It/Jive) Total Plays: 154, Total Stations: 13, Adds: 2
WESTSIDE CONNECTION Bow Down (Priority) Total Plays: 201, Total Stations: 14, Adds: 4	REIGN Indestructible (H.O.L.A./Island) Total Plays: 149, Total Stations: 10, Adds: 2
FUN FACTORY Don't Go Away (Curb) Total Plays: 197, Total Stations: 9, Adds: 0	LUTHER VANDROSS Your Secret Love (LV/Epic) Total Plays: 140, Total Stations: 8, Adds: 0
ELISSA Show Me How You Love Me (Do You Love Me) (Metropolitan) Total Plays: 193, Total Stations: 5, Adds: 0	INTRIGUE If You've Ever Been In Love (Universal) Total Plays: 139, Total Stations: 10, Adds: 1
ORIGINAL I Love You Baby (Next Plateau) Total Plays: 180, Total Stations: 9, Adds: 3	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) Total Plays: 125, Total Stations: 8, Adds: 5
ROBERT MILES One And One (Arista) Total Plays: 180, Total Stations: 12, Adds: 0	BUFFY First Love (Velocity) Total Plays: 115, Total Stations: 2, Adds: 0
ARMAND VAN HELDEN Funk Phenomena (Henry St/Thug/Paging Bull) Total Plays: 171, Total Stations: 4, Adds: 0	2PAC I Ain't Mad At Ya (Death Row/Interscope) Total Plays: 109, Total Stations: 3, Adds: 3
LA BOUCHE Fallin' In Love (RCA) Total Plays: 167, Total Stations: 10, Adds: 1	BECK Where It's At (DGC/Geffen) Total Plays: 105, Total Stations: 4, Adds: 0
PUFF JOHNSON Over And Over (Work) Total Plays: 165, Total Stations: 11, Adds: 3	2PAC Life Goes On (Death Row/Interscope) Total Plays: 98, Total Stations: 2, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

ADDS OCTOBER 8

Anthony Hamilton	"Nobody Else" (Uptown/MCA)
Shawnie Ranks	"Good Love" (Select)
Rockell	"I Fell In Love" (Robbins Entertainment)

REIGN

"INDESTRUCTIBLE"

WWKX 14x WOCQ ADD KDGS 8x KTFM 13x
KPRR 13x KKSS 10x KOMQ 9x KWIN 17x
KHTN 25x KCAQ 40x



CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Jeff Andrews MD: Jacques James 10 KEITH SWEAT "Nobody" 10 REIGN "Indestructible" LA BOUCHE "Fallin" CHARM FARM "Superstar"	KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 40 KEITH SWEAT "Nobody" AALIYAH "Knew" DENINE "Lifetime"	KIKI/Honolulu, HI PD: Alan Oda MD: James Coles No Adds	KLUC/Las Vegas, NV PD: Jerry Dean MD: Cat Thomas 21 KEITH SWEAT "Nobody" MONTELL JORDAN "Falling"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherly 25 BABYFACE "Lover" 14 JERU THE DAMAJA "Playin" 13 ISLEY BROTHERS "Hootin" 13 D'ANGELO "Dreamin"	KGGI/Riverside, CA PD: Diane Laird MD: Michael Steele NO MERCY "Where" AMBER "Night" TONI BRAXTON "Heart"	XHTZ/San Diego, CA DM/MD: Lisa Vazquez APD/MD: Jeff Nelson 45 KEITH SWEAT "Nobody" 15 K-CI & JOJO "How" 12 MONIFAH "Body" 11 ORIGINAL "Love" 9 ANGELINA "Need" 9 TONI BRAXTON "Heart" 7 MINT CONDITION "Man" CASE "More"	KWIN/Stockton, CA PD: Steve Will MD: C.K., 18 LOVE TRIBE "Stand" 9 KEITH SWEAT "Nobody" 9 K-CI & JOJO "How" 8 ORIGINAL "Love" 6 BRAT "Sittin"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes AALIYAH "Knew" CELINE DION "Coming"	KQKS/Denver, CO PD: Cindy Rose APD: Ricky D. 41 KEITH SWEAT "Nobody" 3 TONI BRAXTON "Heart"	KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Mars Frehley 34 BRAIDS "Bohemian" 20 AZ YET "Last" 17 GINUWINE "Pony" 15 STEVIE B "Celebratio" 12 WARREN G, "What's" 12 MIRANDA "Give" 3 SALT-N-PEPA "Champagne"	KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James NATE DOGG F/SNOOP... "Never"	KCAQ/Oxnard, CA PD: Dan Garite APD: Keili McKay MD: Steve Perez 19 KEITH SWEAT "Nobody" NATE DOGG F/SNOOP... "Never" MADDHEAD "Tripp2Nite" JOHNNY GILL "Mood" SADAT X "Lump" ROCKELL "Fell"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 2 LIVE CREW "Shako"	KYLD/San Francisco, CA PD: Michael Martin MD: Jose Mein 10 BRAIDS "Bohemian" 10 ZAE "Thy-ow" 10 DO OR DIE "Pimp" 8 BABYFACE "Lover"	WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 53 BLACKSREET "Diggity" 39 MAXWELL "Ascension" 35 2PAC "Mad" 21 DRU HILL "Toll" 21 A TRIBE CALLED QUEST "Stressed" 18 CELINE DION "Because" 16 CRUCIAL CONFLICT "Rodeo" 13 DONNA LEWIS "Always" 11 BOUNTY KILLA "Hip" 10 OUTKAST "Millennium"
WERQ/Baltimore, MD PD: Tom Calococi 26 MONIFAH "You" 25 2PAC "Mad" 23 KEITH SWEAT "Nobody"	KPRR/EI Paso, TX PD: John Candelaria 45 KEITH SWEAT "Nobody" DENINE "Lifetime"	KBXX/Houston, TX PD: Rob Scarpio MD: Greg Head No Adds	WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 13 ROCKELL "Fell"	KCAQ/Oxnard, CA PD: Dan Garite APD: Keili McKay MD: Steve Perez 19 KEITH SWEAT "Nobody" NATE DOGG F/SNOOP... "Never" MADDHEAD "Tripp2Nite" JOHNNY GILL "Mood" SADAT X "Lump" ROCKELL "Fell"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 2 LIVE CREW "Shako"	KYLD/San Francisco, CA PD: Michael Martin MD: Jose Mein 10 BRAIDS "Bohemian" 10 ZAE "Thy-ow" 10 DO OR DIE "Pimp" 8 BABYFACE "Lover"	WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 53 BLACKSREET "Diggity" 39 MAXWELL "Ascension" 35 2PAC "Mad" 21 DRU HILL "Toll" 21 A TRIBE CALLED QUEST "Stressed" 18 CELINE DION "Because" 16 CRUCIAL CONFLICT "Rodeo" 13 DONNA LEWIS "Always" 11 BOUNTY KILLA "Hip" 10 OUTKAST "Millennium"
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cat Collins KEITH SWEAT "Nobody"	KBOS/Fresno, CA PD/MD: Mark Adams TONI BRAXTON "Heart" NO MERCY "Where"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye 16 KEITH SWEAT "Nobody" 11 E-40 "Rappers" WESTSIDE CONNECTION "Bow" MINT CONDITION "Man"	KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina KEITH SWEAT "Nobody" BRAT "Sittin" MINT CONDITION "Man" K-CI & JOJO "How" JOHNNY GILL "Mood" ROOTS "Concerto"	KCAQ/Oxnard, CA PD: Dan Garite APD: Keili McKay MD: Steve Perez 19 KEITH SWEAT "Nobody" NATE DOGG F/SNOOP... "Never" MADDHEAD "Tripp2Nite" JOHNNY GILL "Mood" SADAT X "Lump" ROCKELL "Fell"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 2 LIVE CREW "Shako"	KYLD/San Francisco, CA PD: Michael Martin MD: Jose Mein 10 BRAIDS "Bohemian" 10 ZAE "Thy-ow" 10 DO OR DIE "Pimp" 8 BABYFACE "Lover"	WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 53 BLACKSREET "Diggity" 39 MAXWELL "Ascension" 35 2PAC "Mad" 21 DRU HILL "Toll" 21 A TRIBE CALLED QUEST "Stressed" 18 CELINE DION "Because" 16 CRUCIAL CONFLICT "Rodeo" 13 DONNA LEWIS "Always" 11 BOUNTY KILLA "Hip" 10 OUTKAST "Millennium"
WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley No Adds	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 49 2PAC "Mad" 48 FAITH EVANS "Can't" 28 GINUWINE "Pony" 23 2PAC "How" 21 TONI BRAXTON "Heart" 19 OUTKAST "ATLiens" 13 FUGEES "Ready"	WJBT/Jacksonville, FL PD: Paco Lopez Music Coord.: Jeff Lee 9 KEITH SWEAT "Nobody" 8 MINT CONDITION "Man" 4 MC SHY D "Work" 2 ILL AL SKRATCH "Yo"	KDON/Monterey, CA PD: Michael Newman APD/MD: Jennifer Wilde MAXWELL "Ascension"	KCAQ/Oxnard, CA PD: Dan Garite APD: Keili McKay MD: Steve Perez 19 KEITH SWEAT "Nobody" NATE DOGG F/SNOOP... "Never" MADDHEAD "Tripp2Nite" JOHNNY GILL "Mood" SADAT X "Lump" ROCKELL "Fell"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 2 LIVE CREW "Shako"	KYLD/San Francisco, CA PD: Michael Martin MD: Jose Mein 10 BRAIDS "Bohemian" 10 ZAE "Thy-ow" 10 DO OR DIE "Pimp" 8 BABYFACE "Lover"	WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 53 BLACKSREET "Diggity" 39 MAXWELL "Ascension" 35 2PAC "Mad" 21 DRU HILL "Toll" 21 A TRIBE CALLED QUEST "Stressed" 18 CELINE DION "Because" 16 CRUCIAL CONFLICT "Rodeo" 13 DONNA LEWIS "Always" 11 BOUNTY KILLA "Hip" 10 OUTKAST "Millennium"
KZFM/Corpus Christi, TX PD: Charlie Maxz MD: Tony Manero ALANIS MORISSETTE "Head" EN VOUGUE "Don't"			WKTU/New York, NY PD: Frankie Blue MD: Andy Shane TONI BRAXTON "Heart" BRAIDS "Bohemian"	KWNO/Reno, NV PD: Jeff Davis APD: Bill Shakespeare 12 KEITH SWEAT "Nobody" PUFF JOHNSON "Over" INTRIGUE "Ever" WESTSIDE CONNECTION "Bow"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 2 LIVE CREW "Shako"	KYLD/San Francisco, CA PD: Michael Martin MD: Jose Mein 10 BRAIDS "Bohemian" 10 ZAE "Thy-ow" 10 DO OR DIE "Pimp" 8 BABYFACE "Lover"	WPGC/Washington, DC PD: Jay Stevens MD: G-Sharp 53 BLACKSREET "Diggity" 39 MAXWELL "Ascension" 35 2PAC "Mad" 21 DRU HILL "Toll" 21 A TRIBE CALLED QUEST "Stressed" 18 CELINE DION "Because" 16 CRUCIAL CONFLICT "Rodeo" 13 DONNA LEWIS "Always" 11 BOUNTY KILLA "Hip" 10 OUTKAST "Millennium"
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CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
57	56	43	58	NO MERCY/Where Do You Go
29	30	32	56	DONNA LEWIS/I Love You Always...
57	57	41	55	AMBER/This Is Your Night
55	49	40	54	FUN FACTORY/Close To You
29	49	40	51	LIV'N JOY/Dreamer
16	14	19	41	QUAD CITY DJ'S/Com 'N Ride It...
38	38	31	41	ORIGINAL/I Love You Baby
16	17	16	38	LA BOUCHE/Tonight Is The Night
18	14	33	33	JOCELYN ENRIQUEZ/Do You Miss Me
36	30	27	31	ROBERT MILES/Children
14	27	20	29	LA BOUCHE/Be My Lover
33	23	26	24	BILLIE RAY MARTIN/Your Loving Arms
11	20	13	23	TONI BRAXTON/You're Makin' Me...
-	-	-	5	MARIAH CAREY/Underneath The Stars
35	40	27	21	TONY RICH PROJECT/Nobody Knows
49	41	39	21	LA BOUCHE/Sweet Dreams
16	16	7	20	CELINÉ DION/Because You Loved Me
23	22	13	20	BAD YARD CLUB/In The Ghetto
39	25	12	20	CELINE DION/Because You Loved Me
24	22	22	18	SCATMAN JOHN/Scatman
33	21	15	18	OUTHERE BROTHERS/Boom Boom Boom
17	16	15	17	EVERYTHING BUT...Missing
14	12	11	16	FUGEES/Killing Me Softly
6	5	7	16	CELINE DION/It's A Wonderful Life
15	16	15	15	PLAYA HITTY/The Summer Is Magic
13	9	6	14	KEITH SWEAT/Twisted
9	8	5	14	RUPAUL/Snapshot
-	-	-	14	LA BOUCHE/Fallin' In Love
10	10	8	13	GABRIELLE/Give Me A Little...
9	8	6	13	LOVE TRIBE/Stand Up
-	-	-	5	OKUMBA ZOO/The Child (Inside)
5	7	7	10	GLORIA ESTEFAN/You Be Mine...
18	25	17	5	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	-	TONI BRAXTON/Un-break My Heart
-	-	-	-	BRAIDS/Bohemian Rhapsody

MARKET #1
WQHT/New York
(212) 229-9797
Smith/Cloherly

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	32	35	43	BLACKSTREET/No Diggity
42	44	41	42	112/Only You
41	42	41	42	GINA THOMPSON/The Things That...
43	31	36	40	LOST BOYZ/Music Makes Me High
43	39	40	40	KEITH SWEAT/Twisted
34	35	33	39	AALIYAH/If Your Girl Only...
-	-	-	8	GHOST TOWN DJ'S/My Boo
32	41	38	37	A+All I See
25	31	35	35	SWV/Use Your Heart
31	30	30	35	AZ YET/Last Night
31	30	32	32	OUTKAST/Elevators
33	41	36	30	MONICA/FNAUGHTY...Ain't Nobody
-	-	-	19	NEW EDITION/It's Still In Love...
-	-	-	18	SHADES/Tell Me (I'll...)
13	14	25	29	A TRIBE CALLED QUEST/Stressed Out
29	29	29	29	GROOVE THEORY/Baby Luv
41	41	40	28	TONI BRAXTON/You're Makin' Me...
38	40	41	28	L.L. COOL J/Loungin
38	29	27	27	TOTAL KISSIN' You
-	-	-	25	BABYFACE/This Is For...
-	-	-	21	MAXWELL/Ascension (Don't...)
32	31	24	23	NAS/It's My Thing
37	37	31	23	MONTELL JORDAN/Falling
27	17	15	21	JAY-Z/MARY J. BLIGE/Can't Knock...
24	20	15	21	SHA/I Don't Want To...
18	36	31	19	GHOST FACE KILLER/Daytona 500
23	22	18	17	MONIEHAN/Nobody's Body
14	12	15	15	DE LA SOUL/Itzsooweezee
-	-	-	15	LIL' KIM/No Time
-	-	-	23	15 CASE/More To Love
-	-	-	14	JERU THE DAMAJA/Ya Playin' Yasef
-	-	-	13	ISLEY BROTHERS/Floatin' On Your...
-	-	-	13	D'ANGELO/Me And Those...

MARKET #2
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
44	46	61	70	112/Only You
65	61	65	64	TOO SHORT/Gettin' It
64	61	60	64	L.L. COOL J/Loungin
14	15	44	62	2PAC/F/NOOP...2 Of Amerika's...
64	63	44	60	NAS/I Ruled The World
40	62	63	47	JAY-Z/W/FOXXY BROWN/Ain't No Nigga
66	46	55	47	ARMAND VAN HELDEN/Funk Phenomena
62	63	45	46	GHOST TOWN DJ'S/My Boo
30	26	27	39	LISA MARIE...Keep On Jumpin'
33	30	44	35	BONE THUGS-N-HARMONY/Days Of Our Lve2
44	18	16	34	2PAC/How Do U Want It
24	22	31	32	WESTSIDE CONNECTION/Bow Down
-	-	-	21	BLACKSTREET/No Diggity
-	-	-	29	QUAD CITY DJ'S/Com 'N Ride It...
13	28	25	26	SADAT X/The Lump Lump
47	40	41	19	CHARM FARM/Superstar
-	-	-	19	SALT-N-PEPA/Champagne
18	18	16	16	BONE THUGS-N-HARMONY/The Crossroads
45	42	21	15	EURYTHMICS/Sweet Dreams '96
17	12	17	15	PLANET SOUL/Feel The Music
16	16	14	15	ENERGY/Take Me Higher
15	14	16	15	S'AIN'T JOHN/Aqua
11	17	13	14	ARTIE THE 1 MAN.../Esa Nena Linda
-	-	-	-	NATE DOGG/F/NOOP.../Never Leave Me Alone

MARKET #3
WB8M/Chicago
(312) 944-6000
Cavanaugh/Bradley

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
36	53	70	69	NO MERCY/Where Do You Go
62	68	70	66	JOCELYN ENRIQUEZ/Do You Miss Me
59	63	64	63	DONNA LEWIS/I Love You Always...
40	51	37	58	QUAD CITY DJ'S/Com 'N Ride It...
64	56	49	56	TONI BRAXTON/You're Makin' Me...
49	42	64	49	GHOST TOWN DJ'S/My Boo
59	61	63	46	R. KELLY/I Can't Sleep...
18	42	40	39	CULTURE BEAT/Crying In The Rain
21	19	32	39	L.L. COOL J/Loungin
42	42	43	34	AMBER/This Is Your Night
11	12	27	32	KEITH SWEAT/Twisted
24	50	49	28	CELINE DION/It's A Wonderful Life
19	14	29	28	FUGEES/Ready Or Not
-	-	-	14	ROBI-ROB'S CLUBWORLD/Shake That Body
25	38	39	26	ROBERT MILES/One And One
28	27	16	26	CHARM FARM/Superstar
10	25	23	22	RICKY MARTIN/Maria
25	24	24	19	NAS/I Ruled The World
-	-	-	6	TONI BRAXTON/Un-break My Heart
-	-	-	15	EN VOUE/Don't Let Go (Love)
-	-	-	12	NEW EDITION/It's Still In Love...
-	-	-	5	BABYFACE/This Is For...
-	-	-	11	BRAIDS/Bohemian Rhapsody
6	8	7	9	BONE THUGS-N-HARMONY/Days Of Our Lve2

MARKET #4
KYLD/San Francisco
(415) 391-1077
Martini/Main

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
33	53	53	66	BLACKSTREET/No Diggity
33	49	49	64	112/Only You
57	57	57	61	ARMAND VAN HELDEN/Funk Phenomena
55	56	56	58	KEITH SWEAT/Twisted
58	64	64	55	OUTKAST/Elevators
50	42	42	54	RHYTHMICCENTRIC/You Don't Have To...
57	47	47	54	L.L. COOL J/Loungin
65	66	66	52	BONE THUGS-N-HARMONY/Days Of Our Lve2
33	34	34	49	WESTSIDE CONNECTION/Bow Down
64	56	56	45	2 LIVE CREW/Shake A Lil'...
-	-	-	34	2PAC/How Do U Want It
32	55	55	43	SHADES/Tell Me (I'll...)
8	36	36	43	NO MERCY/Where Do You Go
-	-	-	40	2PAC/It's My Thing
41	45	45	36	ANGELINA/Don't Need Your...
44	39	39	34	CHARM FARM/Superstar
64	52	52	33	CASE F/FOXXY BROWN/Touch Me Tease Me
62	38	38	31	GHOST TOWN DJ'S/My Boo
-	-	-	17	SADAT X/The Lump Lump
-	-	-	29	AALIYAH/If Your Girl Only...
16	31	31	28	E-40/Rappers Ball
38	50	50	21	JAY-Z/W/FOXXY BROWN/Ain't No Nigga
16	17	17	19	2PAC/How Do U Want It
21	18	18	18	NAS/I Ruled The World
26	32	32	17	MONTELL JORDAN/Falling
43	49	49	12	DRU HILL/Can You Feel Me
-	-	-	12	MONTELL JORDAN/Falling
-	-	-	10	BRAIDS/Bohemian Rhapsody
-	-	-	10	ZAE/Thy-ow
-	-	-	10	DO OR DIE/No Pimp
-	-	-	8	BABYFACE/This Is For...
-	-	-	17	17 OKUMBA ZOO/The Child (Inside)
5	7	7	6	MAXWELL/Ascension (Don't...)

MARKET #6
WPGC/Washington
(301) 441-3500
Stevens/G-Sharp

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
26	24	41	58	KEITH SWEAT/No Diggity
55	-	-	53	BLACKSTREET/No Diggity
59	58	47	48	MONIEHAN/You
43	47	41	48	KEITH SWEAT/Twisted
27	31	45	47	GINUWINE/Pony
25	24	43	46	SWV/Use Your Heart
-	-	-	30	MINT CONDITION/What Kind Of Man...
49	57	40	41	R. KELLY/I Can't Sleep...
-	-	-	39	MAXWELL/Ascension (Don't...)
43	31	46	39	112/Only You
51	50	52	38	MONICA/Why I Love You So...
41	51	47	38	AZ YET/Last Night
-	-	-	35	2PAC/It's My Thing
44	37	38	34	GHOST TOWN DJ'S/My Boo
-	-	-	30	BABYFACE/This Is For...
43	46	40	38	TONI BRAXTON/You're Makin' Me...
53	51	28	28	BONE THUGS-N-HARMONY/Days Of Our Lve2
41	31	35	25	AALIYAH/If Your Girl Only...
-	-	-	29	22 TONI BRAXTON/Un-break My Heart
-	-	-	21	DRU HILL/Tell Me
-	-	-	21	A TRIBE CALLED QUEST/Stressed Out
31	23	41	20	BRANDY. TAMIA...Missing You
-	-	-	15	19 EN VOUE/Don't Let Go (Love)
-	-	-	18	CELINE DION/Because You Loved Me
-	-	-	16	CRUCIAL CONFlict/Ride The Rodeo
-	-	-	13	DONNA LEWIS/I Love You Always...
22	21	16	11	RARE ESSENCE/Body Snatchers
-	-	-	11	BOUNTY KILLA/Hip Hoppers
13	20	12	10	DO OR DIE/No Pimp
-	-	-	10	OUTKAST/Millennium

MARKET #9
97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
57	49	55	68	BLACKSTREET/No Diggity
70	59	66	60	112/Only You
51	57	61	59	BONE THUGS-N-HARMONY/Days Of Our Lve2
37	31	44	57	2PAC/How Do U Want It
55	48	58	51	AZ YET/Last Night
-	-	-	46	47 KEITH SWEAT/No Diggity
31	34	36	47	JOHNNIE TAYLOR/Good Love
40	37	49	46	MINT CONDITION/What Kind Of Man...
-	-	-	25	45 BABYFACE/This Is For...
41	35	39	42	AALIYAH/If Your Girl Only...
-	-	-	17	39 EN VOUE/Don't Let Go (Love)
32	44	44	35	DO OR DIE/No Pimp
65	58	54	34	KEITH SWEAT/Twisted
27	32	35	34	NEW EDITION/It's Still In Love
-	-	-	38	36 C-I & J/OJ/How Could You
64	56	48	31	NAS/I Ruled The World
40	40	29	31	DRU HILL/Tell Me
20	35	41	30	OUTKAST/Liens
-	-	-	12	30 702/Steel
54	40	23	29	R. KELLY/I Can't Sleep...
30	28	24	26	QUAD CITY DJ'S/Com 'N Ride It...
28	21	22	25	UG/Diamond & Wood
-	-	-	23	23 BRAT/Sittin' On Top Of...
-	-	-	10	19 16 112/Come See Me
-	-	-	12	14 E-40/Rappers Ball

MARKET #10
JAMN 94.5
WJMN/Boston
(617) 290-0009
McCartney/Collins

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
64	63	65	65	KEITH SWEAT/Twisted
47	48	63	63	CASE F/FOXXY BROWN/Touch Me Tease Me
63	63	61	61	TONI BRAXTON/You're Makin' Me...
60	57	60	59	L.L. COOL J/Loungin
62	59	44	54	R. KELLY/I Can't Sleep...
68	58	49	52	112/Only You
40	44	52	49	MONTELL JORDAN/Like
57	58	49	42	DONNA LEWIS/I Love You Always...
44	45	44	44	NEW EDITION/It's Still In Love
57	55	50	42	DEBORAH COX/Who Do U Love
-	-	-	40	45 41 TONI BRAXTON/Un-break My Heart
44	42	43	41	MONICA/Why I Love You So...
23	27	18	40	MAXI PRIEST/F/SHAGGY/That Girl
-	-	-	13	38 BABYFACE/This Is For...
39	27	17	35	GHOST TOWN DJ'S/My Boo
39	29	24	30	NEW EDITION/Hit Me Off
-	-	-	27	26 MONIEHAN/Nobody's Body
-	-	-	10	26 EN VOUE/Don't Let Go (Love)
-	-	-	5	24 BLACKSTREET/No Diggity
12	19	26	23	NAS/I Ruled The World
29	28	27	18	AMBER/This Is Your Night
30	35	32	17	QUAD CITY DJ'S/Com 'N Ride It...
15	11	13	13	GROOVE THEORY/Tell Me
10	10	10	13	FUGEES/Killing Me Softly
15	12	14	13	BRANDY/Sittin' Up In My...
20	13	12	13	MARIAH CAREY/Always Be My Baby
-	-	-	12	11 MAX-A-MILLION/Sexual Healing
-	-	-	12	12 13 EVERYTHING BUT...Missing
-	-	-	11	12 12 SHAGGY/Boombastic
-	-	-	11	12 12 OUTHERE BROTHERS/Boom Boom Boom
-	-	-	12	12 12 SOUL FOR REAL/Every Little Thing...
-	-	-	12	12 12 MARIAH CAREY/Fantasy
27	21	12	11	NO MERCY/Where Do You Go
10	10	10	10	MAXWELL/Ascension (Don't...)
8	8	8	10	DRU HILL/Tell Me
7	7	7	7	AALIYAH/If Your Girl Only...
6	7	7	7	GINUWINE/Pony
7	7	5	5	SWV/Use Your Heart
7	7	5	5	SALT-N-PEPA/Champagne
-	-	-	-	KEITH SWEAT/No Diggity

URBAN PLAYLISTS

October 4, 1996 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles
(213) 466-9566
Austin/Snyder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	51	51	55	55	BLACKSTREET/No Diggity
45	55	55	55	55	D'ANGELO/Me And Those...
23	45	45	45	45	AZ YET/Last Night
43	53	49	L.L. COOL J/Lougin		
32	35	47	SWV/Use Your Heart		
38	49	45	2PAC/How Do U Want It		
40	41	43	NAS/If I Ruled The World		
11	18	35	AALIYAH/Your Girl Only...		
17	26	33	MONTELL JORDAN/Falling		
26	28	31	BONE THUGS-N-HARMONY/Days Of Our Livez		
28	26	30	WESTSIDE CONNECTION/Bow Down		
18	20	28	GINUWINE/Pony		
5	25	26	NATE DOGG/F\$HNOOP.../Never Leave Me Alone		
22	26	25	NEW EDITION/Hi Me Off		
19	23	23	MAXWELL/Ascension (Don't...)		
29	47	21	TRUTH/Red Lights		
17	20	20	CASE/MORE TO LOVE		
13	17	19	MINT CONDITION/What Kind Of Man...		
16	20	18	LUTHER VANDROSS/Your Secret Love		
15	19	17	JOHNNY GILL/Let's Get The Mood...		
10	14	16	BRANDY, TAMIA.../Missing You		
7	13	15	A TRIBE CALLED QUEST/Stressed Out		
5	12	14	DRU HILL/Tell Me		
8	10	13	BRAT/Sittin' On Top Of...		
10	10	12	TONI BRAXTON/Un-break My Heart		
10	11	11	ME'SHELL NDEGECELLO/Who Is He And...		
8	7	9	DO OR DIE/PO Pimp		
8	7	9	K-Ci & JOJO/How Could You		
12	15	17	TINA TURNER/Something...		

105 WJCI MARKET #3
WJCI/Chicago
(708) 895-1400
Starr/Allan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	39	48	48	48	CRUCIAL CONFLICT/Ride The Rodeo
48	48	47	48	48	IMMATURE/Lover's Groove
29	42	47	47	47	BONE THUGS-N-HARMONY/Days Of Our Livez
28	42	47	47	47	DONELL JONES/Knocks Me Off My...
48	48	47	45	FUGEES/Ready Or Not	
42	42	45	45	BLACKSTREET/No Diggity	
31	32	33	32	SWV/Use Your Heart	
35	35	35	35	LIL' KIM/No Time	
48	48	30	35	QUINDON/Dream About You	
10	19	30	34	ALFONZO HUNTER/Just The Way...	
25	28	32	34	AZ YET/Last Night	
29	26	27	30	RZA F/METHOD MAN.../Wu-Wear	
25	29	30	30	AALIYAH/Your Girl Only...	
30	29	27	29	GINUWINE/Pony	
10	23	27	27	MONTELL JORDAN/Falling	
10	22	27	27	BRAT/Sittin' On Top Of...	
10	15	20	25	TEVIN CAMPBELL/Got It Bad	
5	26	22	23	NEW EDITION/Hi Me Off	
28	29	23	23	SOUL FOR REAL/Never Felt This Way	
2	23	23	23	BABYFACE/This Is For...	
5	23	21	21	KEITH SWEAT/No Diggity	
8	7	16	16	702/Steelo	
10	11	16	16	E-40/Rappers Ball	
15	16	20	11	A TRIBE CALLED QUEST/Stressed Out	
10	10	10	11	WESTSIDE CONNECTION/Bow Down	
15	10	10	10	YO-YO/Same Old Thing	
10	10	10	10	DRU HILL/Tell Me	
10	10	10	10	JOHNNY GILL/Let's Get The Mood...	
5	5	10	10	SALT-N-PEPA/Champagne	
7	7	10	10	PHIL STORM/Can't Stop The Love	

107.3 WGGC MARKET #3
WGGC/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	53	51	51	51	BLACKSTREET/No Diggity
45	50	48	43	43	NEW EDITION/Hi Me Off
13	36	38	38	38	DONELL JONES/Knocks Me Off My...
38	46	37	38	38	SWV/Use Your Heart
25	27	35	38	38	ISLEY BROTHERS/Tears
20	22	28	26	26	702/Steelo
38	35	41	36	36	TONI BRAXTON/You're Makin' Me...
14	15	24	25	25	JOHNNY GILL/Let's Get The Mood...
31	31	34	34	34	MINT CONDITION/What Kind Of Man...
32	39	37	33	33	MAXWELL/Ascension (Don't...)
14	25	32	32	32	AZ YET/Last Night
5	10	15	15	15	KEITH SWEAT/No Diggity
22	29	29	30	30	TINA TURNER/Something...
29	21	35	30	30	AALIYAH/Your Girl Only...
30	35	36	36	36	DRU HILL/Tell Me
20	29	27	29	29	ME'SHELL NDEGECELLO/Who Is He And...
20	29	26	26	26	ANN NESBY/Hi Me Off
17	26	23	23	23	QUINCY JONES/Moody's Mood For...
26	23	21	25	25	CHANTAY SAVAGE/Callin'
23	21	24	24	24	KEITH SWEAT/No Diggity
23	23	24	24	24	ANN NESBY/Hi Me Off
59	32	20	21	21	R. KELLY/Can't Sleep
10	10	10	10	10	K-Ci & JOJO/How Could You
23	15	18	19	19	LUTHER VANDROSS/Your Secret Love
16	7	16	19	19	SOMEThing FOR J...With You
22	18	21	21	21	GHOST TOWN DJ'S/My Boo
25	10	15	18	18	BRANDY, TAMIA.../Missing You
14	19	16	17	17	BONE THUGS-N-HARMONY/Days Of Our Livez

POWER 98.1 MARKET #5
WUSL/Philadelphia
(215) 483-8900
Young/Cooper

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	36	38	41	41	MINT CONDITION/What Kind Of Man...
31	37	40	38	38	DRU HILL/Tell Me
31	33	32	35	35	AZ YET/Last Night
22	25	26	33	33	MONICA/Why I Love You So
6	21	35	33	33	NEW EDITION/Hi Me Off
25	34	34	32	32	R. KELLY/Can't Sleep
24	24	34	32	32	BLACKSTREET/No Diggity
28	36	32	32	32	112/Only You
19	36	33	31	31	BONE THUGS-N-HARMONY/Days Of Our Livez
30	30	33	33	33	SALT-N-PEPA/Champagne
8	8	28	28	28	BABYFACE/This Is For...
28	28	28	26	26	GHOST TOWN DJ'S/My Boo
27	27	26	25	25	KEITH SWEAT/No Diggity
6	7	11	25	25	BRANDY, TAMIA.../Missing You
25	24	25	25	25	MONTELL JORDAN/Falling
31	32	27	25	25	L.L. COOL J/Lougin
27	26	22	24	24	CASE/F/FOXXY BROWN/Touch Me Tease Me
27	29	20	23	23	TONI BRAXTON/You're Makin' Me...
26	26	29	21	21	KEITH SWEAT/No Diggity
30	28	25	20	20	TOTAL/Kissin' You
17	11	12	15	15	CECE PENITON/Movin' On
17	11	12	15	15	D'ANGELO/Me And Those...
21	21	27	27	27	BRAT/Sittin' On Top Of...
8	12	15	15	15	DJ KOOB/Let Me Clear My...
18	18	12	14	14	JOE/All The Things...
29	21	21	14	14	GINA THOMPSON/The Things That...
8	17	17	13	13	LUTHER VANDROSS/Your Secret Love
8	17	13	11	11	112/Only You

WJLB 98 MARKET #6
WJLB/Detroit
(313) 965-2000
Saunders/Darcell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	28	29	42	42	BLACKSTREET/No Diggity
33	40	40	39	39	AALIYAH/Your Girl Only...
25	25	31	39	39	112/Only You
29	27	30	39	39	MONICA/Why I Love You So
37	38	40	38	38	GHOST TOWN DJ'S/My Boo
30	31	33	38	38	TONI BRAXTON/You're Makin' Me...
38	42	40	36	36	AZ YET/Last Night
25	39	35	35	35	SWV/Use Your Heart
33	37	34	34	34	MONICA/Why I Love You So
30	30	33	33	33	NEW EDITION/Hi Me Off
32	26	32	32	32	DRU HILL/Tell Me
25	27	27	28	28	2PAC/How Do U Want It
25	22	22	28	28	BRIAN MCKNIGHT/Still In Love
39	25	24	24	24	R. KELLY/Can't Sleep
19	22	24	24	24	MONTELL JORDAN/Falling
29	25	26	24	24	CASE/F/FOXXY BROWN/Touch Me Tease Me
19	23	23	23	23	MINT CONDITION/What Kind Of Man...
22	24	22	23	23	KEITH SWEAT/No Diggity
32	25	22	20	20	JODECI/Get On Up
6	5	13	18	18	FUGEES/Ready Or Not
15	15	16	18	18	702/Steelo
15	16	17	18	18	CECE PENITON/Movin' On
14	14	18	18	18	MARIAH CAREY/One Sweet Day
20	14	17	17	17	ERIC BENNETT/Stay Together
18	18	17	17	17	GINUWINE/Pony
17	17	17	17	17	D'ANGELO/Me And Those...
8	8	16	16	16	NEW EDITION/Hi Me Off
18	17	15	16	16	MONICA/F/NAUGHTY.../Ain't Nobody
20	21	15	16	16	LUTHER VANDROSS/Your Secret Love

K104 MARKET #7
KKOA/Oakland
(214) 263-9911
Cheatham

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	65	65	65	65	BLACKSTREET/No Diggity
30	46	63	63	63	AALIYAH/Your Girl Only...
52	58	58	58	58	DRU HILL/Tell Me
56	57	57	57	57	112/Only You
55	60	56	56	56	NEW EDITION/Hi Me Off
35	27	55	55	55	MC LYTE/Everyday
35	42	52	52	52	KEITH SWEAT/No Diggity
60	60	60	60	60	SWV/Use Your Heart
54	60	48	AZ YET/Last Night		
15	22	45	45	45	GINUWINE/Pony
29	20	26	44	44	GHOST TOWN DJ'S/My Boo
38	38	22	42	42	DO OR DIE/PO Pimp
17	17	21	41	41	MONTELL JORDAN/Falling
50	35	36	36	36	BONE THUGS-N-HARMONY/Days Of Our Livez
20	49	30	34	34	MONICA/Why I Love You So
17	45	20	32	32	ISLEY BROTHERS/Floatin' On Your...
14	40	39	29	29	L.L. COOL J/Lougin
14	22	27	27	27	BABYFACE/This Is For...
5	17	26	27	27	MINT CONDITION/What Kind Of Man...
5	17	26	27	27	KEITH SWEAT/No Diggity
5	19	22	22	22	NEW EDITION/Hi Me Off
53	21	19	22	22	MAXWELL/Ascension (Don't...)
5	17	26	27	27	SALT-N-PEPA/Champagne
5	17	26	27	27	E-40/Rappers Ball
56	60	51	51	51	MONICA/Why I Love You So...
5	15	15	15	15	CRUCIAL CONFLICT/Ride The Rodeo
5	15	15	15	15	WESTSIDE CONNECTION/Bow Down
5	15	15	15	15	OUTKAST/ATLens
15	10	14	14	14	TONI BRAXTON/You're Makin' Me...
17	10	14	14	14	702/Steelo

93.5 WJZZ MARKET #8
WKYS/Washington
(202) 686-9300
Hegwood/Fox

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
10	32	52	60	60	MINT CONDITION/What Kind Of Man...
50	54	55	58	58	MONICA/Why I Love You So...
53	56	57	58	58	L.L. COOL J/Lougin
52	42	49	56	56	SWV/Use Your Heart
18	26	54	54	54	DRU HILL/Tell Me
37	51	58	54	54	BONE THUGS-N-HARMONY/Days Of Our Livez
35	42	51	52	52	NEW EDITION/Hi Me Off
38	57	56	51	51	BLACKSTREET/No Diggity
35	40	46	51	51	112/Only You
35	50	48	48	48	KEITH SWEAT/No Diggity
5	22	44	44	44	NEW EDITION/Hi Me Off
37	35	50	45	45	TONI BRAXTON/You're Makin' Me...
10	20	44	44	44	AZ YET/Last Night
48	34	56	44	44	JODECI/Get On Up
19	42	48	43	43	AALIYAH/Your Girl Only...
52	43	39	40	40	CASE/F/FOXXY BROWN/Touch Me Tease Me
53	44	44	38	38	R. KELLY/Can't Sleep
18	28	39	33	33	KEITH SWEAT/No Diggity
19	9	26	27	27	MAXWELL/Ascension (Don't...)
19	9	26	27	27	BABYFACE/This Is For...
36	39	35	25	25	GINA THOMPSON/The Things That...
35	30	19	18	18	702/Steelo
29	18	10	17	17	RARE ESSENCE/Body Snatchers
58	52	22	16	16	NAS/If I Ruled The World
5	7	14	14	14	BRANDY, TAMIA.../Missing You
5	7	14	14	14	ISLEY BROTHERS/Floatin' On Your...
36	29	17	12	12	OUTKAST/Elevators
10	20	12	10	10	TONI BRAXTON/Un-break My Heart
10	20	12	10	10	A TRIBE CALLED QUEST/Stressed Out

WEDR-FM 99 JAMZ MARKET #11
WEOR/Miami
(305) 623-7711
Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	29	31	33	33	BLACKSTREET/No Diggity
13	12	5	5	5	ME'SHELL NDEGECELLO/Who Is He And...
10	9	10	25	25	TEVIN CAMPBELL/Got It Bad
8	9	20	21	21	BONE THUGS-N-HARMONY/Days Of Our Livez
33	22	21	21	21	GHOST TOWN DJ'S/My Boo
28	20	24	21	21	TRACY CHAPMAN/Give Me One Reason
14	12	20	20	20	YOUNG M.C./Get Your Boogie On
18	17	22	20	20	JODECI/Get On Up
8	13	20	19	19	JOHNNY GILL/Let's Get The Mood...
9	9	14	19	19	TINA TURNER/Something...
9	8	17	19	19	MINT CONDITION/What Kind Of Man...
9	8	15	19	19	GINUWINE/Pony
19	19	18	19	19	GINA THOMPSON/The Things That...
18	18	17	19	19	SWV/Use Your Heart
20	18	18	18	18	BRANDY, TAMIA.../Missing You
20	18	18	18	18	ISLEY BROTHERS/Floatin' On Your...
20	18	18	18	18	AZ YET/Last Night
9	14	13	17	17	AALIYAH/Your Girl Only...
9	14	13	17	17	ANN NESBY/Hi Me Off
13	15	15	17	17	DRU HILL/Tell Me
8	15	16	16	16	LUTHER VANDROSS/Your Secret Love
8	15	16	16	16	RZA F/METHOD MAN.../Wu-Wear
2					



WALT LOVE

The Fox Celebrates 10-Year Tenure

□ **WZFX-FM/Fayetteville hosts outdoor anniversary concert**

WZFX-FM (The Fox)/Fayetteville, NC recently celebrated its 10th anniversary with an outdoor concert that doubled as a salute to the men and women of the military.

As many as 20,000 listeners showed up to support the station, which drew performers including **Horace Brown, Total, Pure Soul, Men Of Vizion, Mista, DJ Kool, Somethin' For The People, Ideal, Smooth Da Hustler, Monifah, Ann Nesby, 4U, Bha-**

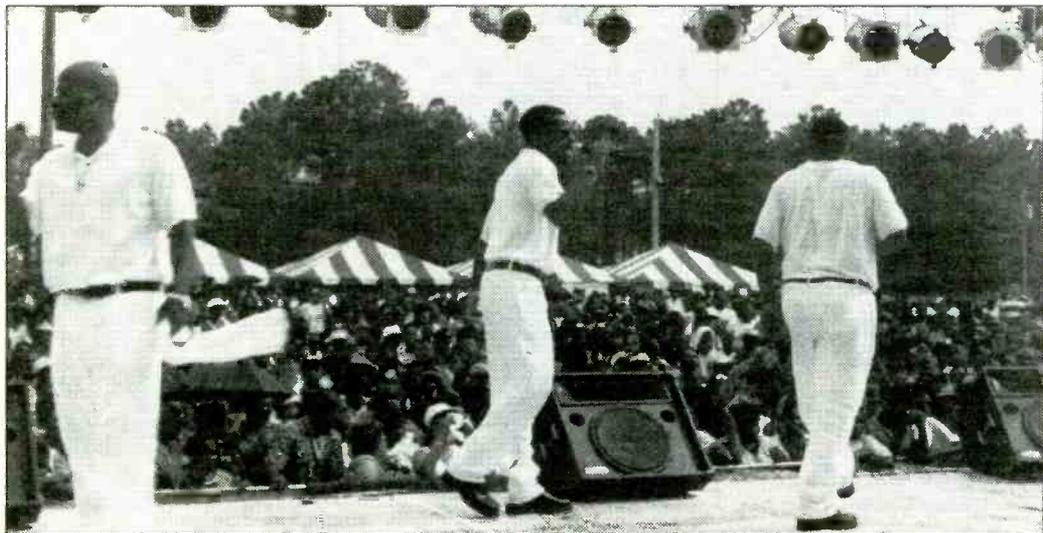
madia, Domino, Puff Johnson, Mona Lisa, and II D Extreme.

Being on the steps of Fort Bragg, Fayetteville was the perfect locale for a salute to the military.

"WZFX-FM is a very strong supporter of our nation's military," said PD **Bobby Jay**. "We view our annual concert as a small thank you for the very big job they do preserving what most of us take for granted ... freedom!"



Some of the 20,000 fans having fun with WZFX on their 10th Anniversary.



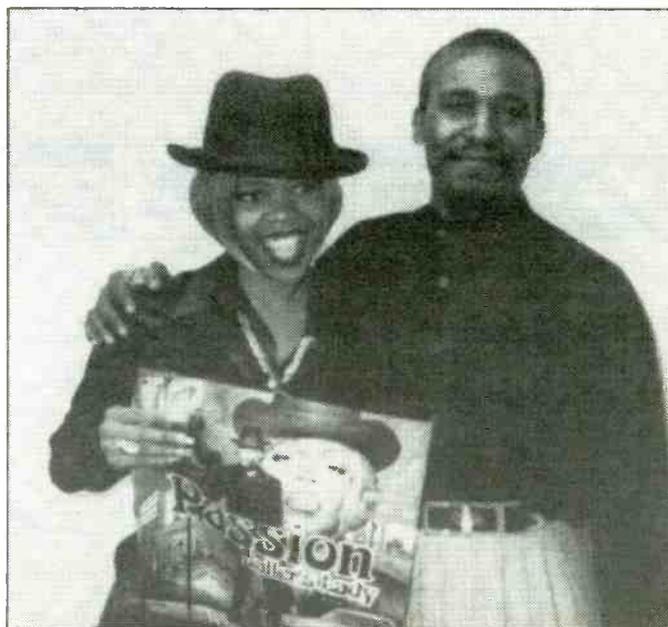
Men of Vizion survey the crowd at the WZFX outdoor party.



Monifah on-stage giving the people what they want.



One of the members of the group Mista signs an autograph for a young fan as a military police officer looks on.



OVERCOME WITH PASSION — MCA rapper Passion (l) visits WTLZ/Saginaw to wish PD Kermit Crockett a happy birthday.

UC DATABANK

Minority Business Booming

The number of minority-owned businesses is soaring, the National Minority Suppliers Development Council reports. The reason: Large corporations are doing business with minority-owned firms in ever-increasing fashion. The trade group estimates that 1.5 million minority-owned businesses nationwide share annual revenues of \$100 billion — more than double the 741,640 firms that took in \$34.4 billion in revenue in 1982.

The council, a non-profit group that seeks better access to larger corporations for minorities, links 3500 large corporations with 15,000 minority-owned businesses.

SOURCE: Minority Markets Alert

Share Your Photos With Us!

We'd love to report on any exciting station events you've recently sponsored. Just send photos and a brief explanation to **Walt Love, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.**

BE BE
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FEELS LIKE HEAVEN *(with you)*



The brand new single from their Greatest Hits collection.

Impact date October 14. Album in-stores October 29.

Produced by Cory Rooney.

EMI Records

EMI



3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	BLACKSTREET No Diggity (Interscope)	3177	3225	3058	2687	79/0
4	4	2	2	AZ YET Last Night (LaFace/Arista)	3088	2919	2560	2188	81/1
6	3	3	3	DRU HILL Tell Me (Island)	3070	2871	2601	2162	81/2
10	5	5	4	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	2791	2697	2399	2054	81/1
15	10	9	5	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	2435	2203	1956	1748	81/2
13	7	7	6	LUTHER VANDROSS Your Secret Love (LV/Epic)	2421	2334	2122	1983	78/0
8	6	6	7	GINA THOMPSON The Things That You Do (Mercury)	2331	2400	2316	2075	74/0
1	2	4	8	SWV Use Your Heart (RCA)	2299	2745	2892	2778	73/0
14	9	8	9	JOHNNY GILL Let's Get The Mood Right (Motown)	2240	2205	2031	1905	80/0
19	17	13	10	GINUWINE Pony (550 Music/Epic)	2102	1853	1638	1437	77/1
18	15	11	11	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	2032	1886	1720	1545	76/0
43	20	14	12	KEITH SWEAT Nobody (Elektra/EEG)	2001	1790	1416	818	80/2
16	14	12	13	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	1908	1873	1846	1596	71/0
25	18	15	14	BONE THUGS-N-HARMONY Days Of Our Lizev (EastWest/EEG)	1862	1739	1494	1086	79/2
26	21	18	15	702 Steelo (Biv 10/Motown)	1648	1524	1299	1085	76/1
—	29	21	16	NEW EDITION I'm Still In Love With You (MCA)	1647	1409	1008	383	81/2
—	—	41	17	BABYFACE This Is For The Lover In You (Epic)	1603	822	—	—	80/3
37	22	20	18	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	1584	1421	1188	865	76/3
7	8	10	19	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	1452	1890	2051	2093	58/0
31	25	23	20	TEVIN CAMPBELL I Got It Bad (Qwest/WB)	1422	1262	1148	1016	69/3
36	31	25	21	ME'SHELL NDEGECELLO Who Is He And What Is He... (Maverick/Reprise)	1320	1184	995	919	59/0
39	30	24	22	ALFONZO HUNTER Just The Way (Playas Play) (EMI)	1319	1194	1005	855	72/1
5	11	16	23	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1292	1645	1951	2186	52/1
27	24	22	24	TINA TURNER Something Beautiful Remains (Virgin)	1264	1297	1178	1083	59/0
9	13	19	25	NEW EDITION Hit Me Off (MCA)	1227	1483	1852	2073	47/0
32	26	26	26	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)	1188	1156	1098	1004	67/2
—	40	29	27	DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)	1182	1014	880	631	69/4
—	—	37	28	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1176	902	343	—	76/5
48	42	34	29	SALT-N-PEPA Champagne (MCA)	1105	956	854	729	71/2
44	36	32	30	MEN OF VIZION Do Thangz (MJJ/550 Music)	1082	978	920	778	65/1
35	33	28	31	IMMATURE Lover's Groove (MCA)	1076	1047	973	959	51/2
—	—	38	32	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	1048	887	614	293	59/5
42	37	30	33	CHANGING FACES I Got Somebody Else (Atlantic)	968	987	904	819	59/0
47	35	31	34	FOR REAL Like I Do (Rowdy/Arista)	942	986	937	742	52/0
—	47	40	35	SOUL FOR REAL Never Felt This Way (Uptown/Universal)	940	863	735	630	61/2
—	44	35	36	QUINDON Dream About You (Virgin)	928	926	828	706	61/1
—	—	44	37	TOTAL Do You Think About Us? (Bad Boy/Arista)	927	814	619	161	67/2
12	12	17	38	CECE PENISTON Movin' On (A&M)	900	1553	1853	1993	39/0
—	43	36	39	SOLO Blowin' My Mind (Perspective/A&M)	886	909	843	690	53/2
—	50	42	40	ZAKIYA Love Like Mine (DVB/A&M)	864	818	672	549	59/0
BREAKER			41	K-CI & JOJO How Could You (MCA)	843	604	225	—	63/6
BREAKER			42	CHARISSE ARRINGTON Down With This (MCA)	828	739	705	650	48/5
49	46	43	43	ORGANIZED NOIZE Set It Off (EastWest/EEG)	778	816	778	728	52/1
DEBUT			44	CASE More To Love (Def Jam/RAL/Mercury)	770	616	220	12	64/1
DEBUT			45	MONIFAH Nobody's Body (Uptown/Universal)	769	618	456	211	59/3
—	—	50	46	WILD ORCHID At Night I Pray (RCA)	734	669	644	551	54/0
DEBUT			47	KENNY LATTIMORE Just What It Takes (Columbia)	702	605	529	417	53/3
DEBUT			48	L.A. GANZ Like A Playa (Jive)	692	543	335	100	58/1
—	—	49	49	FUGEES Ready Or Not (Ruffhouse/Columbia)	688	688	655	615	43/0
DEBUT			50	112 Come See Me (Bad Boy/Arista)	668	221	37	—	67/4

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

81 Urban reporters. 79 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

YO-YO Same Old Thang (EastWest/EEG)

Total Plays: 662, Total Stations: 55, Adds: 1

CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)

Total Plays: 654, Total Stations: 50, Adds: 2

E-40 Rappers Ball (Sick Wid' It/Jive)

Total Plays: 608, Total Stations: 64, Adds: 9

RZA F/METHOD MAN & CAPPADONNA Wu-Wear (Big Beat/Atlantic)

Total Plays: 475, Total Stations: 45, Adds: 2

BARKEYS Everybody Wants That Love (Curb)

Total Plays: 430, Total Stations: 37, Adds: 2

BRAT Sittin' On Top Of The World (So So Def/Work/Columbia)

Total Plays: 426, Total Stations: 69, Adds: 59

GROOVE COLLECTIVE Lift Off (Giant Step/GRP)

Total Plays: 375, Total Stations: 40, Adds: 4

EN VOGUE Don't Let Go (Love) (EastWest/EEG)

Total Plays: 370, Total Stations: 69, Adds: 66

DALIA It Ain't Easy (Pure)

Total Plays: 348, Total Stations: 37, Adds: 6

BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)

Total Plays: 332, Total Stations: 42, Adds: 7

ANTHONY HAMILTON Nobody Else (Uptown/MCA)

Total Plays: 314, Total Stations: 43, Adds: 6

DRAWZ U Da 1 (Warner Bros.)

Total Plays: 279, Total Stations: 27, Adds: 0

RONNY JORDAN It's You (Island)

Total Plays: 273, Total Stations: 31, Adds: 2

OUTKAST ATLiens (LaFace/Arista)

Total Plays: 272, Total Stations: 48, Adds: 47

GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)

Total Plays: 267, Total Stations: 44, Adds: 13

Songs ranked by total plays.

BREAKERS

K-CI & JOJO

How Could You (MCA)

TOTAL PLAYS/INCREASE

843/239

TOTAL STATIONS/ADDS

63/6

CHART

41

CHARISSE ARRINGTON

Down With This (MCA)

TOTAL PLAYS/INCREASE

828/89

TOTAL STATIONS/ADDS

48/5

CHART

42

MOST ADDED

ARTIST TITLE LABEL(S)

ADDS

EN VOGUE Don't Let Go (Love) (EastWest/EEG)	66
BRAT Sittin' On Top Of The World (So So Def/Work/Columbia)	59
LIL' KIM No Time (Big Beat/Atlantic)	49
OUTKAST ATLiens (LaFace/Arista)	47
WESTSIDE CONNECTION Bow Down (Priority)	38
SANDRA ST. VICTOR Rise (Warner Bros.)	33
CHUCK D No (Mercury)	26
COLOUR CLUB Pearls (Vertex/JVC)	25
GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)	13
E-40 Rappers Ball (Sick Wid' It/Jive)	9

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

BABYFACE This Is For The Lover In You (Epic)	+781
112 Come See Me (Bad Boy/Arista)	+447
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+341
BRAT Sittin' On Top Of... (So So Def/Work/Columbia)	+320
E-40 Rappers Ball (Sick Wid' It/Jive)	+316
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+274
GINUWINE Pony (550 Music/Epic)	+249
K-CI & JOJO How Could You (MCA)	+239
NEW EDITION I'm Still In Love With You (MCA)	+238
MINT CONDITION What Kind Of Man... (Perspective/A&M)	+232

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)
R. KELLY I Can't Sleep Baby (If I) (Jive)
CASE I/FOXXY BROWN Touch Me... (Def Jam/RAL/Mercury)
MONICA Why I Love You So Much (Rowdy/Arista)
NAS If I Ruled The World (Columbia)
2PAC How Do U Want It (Death Row/Interscope)
TOTAL Kissin' You (Bad Boy/Arista)
KINO WATSON Game Recognize Game... (Columbia)
JODECI Get On Up (Uptown/MCA)
OUTKAST Elevators (LaFace/Arista)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

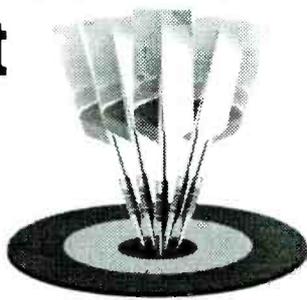
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featuring Lisa Taylor

"Pearls"

The follow-up to the hit single
"If It's All Good"

ON YOUR DESK NOW!



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#1 MOST ADDED URBAN AC-8 ADDS!

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KJMM WIZF WQHH WTLZ

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URBAN AC TOP 30

OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	LUTHER VANDROSS Your Secret Love (LV/Epic) 875 882 858 687 30/0					
3	2	2	2	JOHNNY GILL Let's Get The Mood Right (Motown) 753 742 708 584 30/0					
10	4	4	3	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 712 649 560 408 29/0					
2	3	3	4	MAXWELL Ascension (Don't Ever Wonder) (Columbia) 629 662 703 660 28/0					
7	5	5	5	TINA TURNER Something Beautiful Remains (Virgin) 588 569 556 451 29/2					
9	9	6	6	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 553 536 487 418 22/0					
—	17	10	7	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) 470 367 305 146 25/3					
4	7	7	8	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 444 520 546 539 22/0					
5	8	9	9	TONI BRAXTON You're Makin' Me High (LaFace/Arista) 432 477 522 509 21/0					
25	23	17	10	AZ YET Last Night (LaFace/Arista) 387 309 240 179 17/1					
6	6	8	11	SWV Use Your Heart (RCA) 364 495 550 507 20/0					
19	18	15	12	DRU HILL Tell Me (Island) 352 317 286 240 17/1					
13	11	11	13	JOHNNIE TAYLOR Good Love (Malaco) 348 364 389 323 16/0					
16	14	12	14	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island) 347 354 317 284 16/0					
—	—	22	15	TONI BRAXTON Un-break My Heart (LaFace/Arista) 328 262 76 — 23/1					
28	20	16	16	TEVIN CAMPBELL I Got It Bad (Qwest/WB) 325 309 264 155 20/1					
BREAKER			17	KEITH SWEAT Nobody (Elektra/EEG) 304 227 154 25 18/1					
26	25	18	18	ME'SHELL NOGEOCELO Who Is He And What... (Maverick/Reprise) 302 305 220 178 18/0					
BREAKER			19	NEW EDITION I'm Still In Love With You (MCA) 294 234 171 36 18/2					
20	19	19	20	GROOVE COLLECTIVE Lift Off (Giant Step/GRP) 286 292 280 225 18/0					
8	10	13	21	ANN NESBY I'll Do Anything For You (Perspective/A&M) 285 340 397 422 15/0					
23	21	24	22	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 256 254 259 208 11/0					
30	27	29	23	BLACKSTREET No Diggity (Interscope) 248 223 206 147 9/0					
24	26	26	24	DRAMATICS Try Love Again (Hyped Int'l/Bellmark) 238 234 220 203 14/0					
12	12	14	25	R. KELLY I Can't Sleep Baby (If I) (Jive) 237 326 377 345 12/0					
15	15	20	26	CECE PENISTON Movin' On (A&M) 214 288 317 300 13/0					
14	13	23	27	NEW EDITION Hit Me Off (MCA) 200 261 320 310 9/0					
29	29	30	28	KENNY LATTIMORE Just What It Takes (Columbia) 195 200 186 152 15/2					
DEBUT			29	MONTELL JORDAN Falling (Def Jam/RAL/Mercury) 189 143 158 103 11/1					
DEBUT			30	BABYFACE This Is For The Lover In You (Epic) 159 30 — — 10/4					

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 30 Urban AC reporters. 29 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

CHANGING FACES I Got Somebody Else (Atlantic)

Total Plays: 157, Total Stations: 8, Adds: 0

KENNY G The Moment (Arista)

Total Plays: 149, Total Stations: 20, Adds: 7

GINUWINE Pony (550 Music/Epic)

Total Plays: 147, Total Stations: 6, Adds: 0

DOC POWELL You Won't Be Alone (Discovery)

Total Plays: 145, Total Stations: 11, Adds: 1

BARKAYS Everybody Wants That Love (Curb)

Total Plays: 144, Total Stations: 9, Adds: 0

WILD ORCHID At Night I Pray (RCA)

Total Plays: 139, Total Stations: 9, Adds: 0

RONNY JORDAN It's You (Island)

Total Plays: 136, Total Stations: 12, Adds: 2

ALFONZO HUNTER Just The Way (Playas Play) (EMI)

Total Plays: 119, Total Stations: 7, Adds: 0

ISLEY BROTHERS Tears (T-Neck/Island)

Total Plays: 118, Total Stations: 6, Adds: 0

GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)

Total Plays: 114, Total Stations: 9, Adds: 0

Songs ranked by total plays.

BREAKERS

KEITH SWEAT

Nobody (Elektra/EEG)

TOTAL PLAYS/INCREASE: 304/77
TOTAL STATIONS/ADDS: 18/1
CHART: 17

NEW EDITION

I'm Still In Love With You (MCA)

TOTAL PLAYS/INCREASE: 294/60
TOTAL STATIONS/ADDS: 18/2
CHART: 19

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COLOUR CLUB Pearls (Vertex/JVC)	8
KENNY G The Moment (Arista)	7
CURTIS MAYFIELD New World Order (Warner Bros.)	5
BABYFACE This Is For The Lover In You (Epic)	4
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	4
JERALD DAEMYON You Make Me Feel Brand New (GRP)	3
K-CI & JOJO How Could You (MCA)	3
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	3
RONNY JORDAN It's You (Island)	2
KENNY LATTIMORE Just What It Takes (Columbia)	2
NEW EDITION I'm Still In Love With You (MCA)	2
QUINDON Dream About You (Virgin)	2
TINA TURNER Something Beautiful Remains (Virgin)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BABYFACE This Is For The Lover In You (Epic)	+129
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	+103
KENNY G The Moment (Arista)	+93
AZ YET Last Night (LaFace/Arista)	+78
KEITH SWEAT Nobody (Elektra/EEG)	+77
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+66
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)	+63
NEW EDITION I'm Still In Love With You (MCA)	+60
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+46
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	+46

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
KEITH SWEAT Twisted (Elektra/EEG)
JOE All The Things (Your Man Won't) (Island)
KENNY LATTIMORE Never Too Busy (Columbia)
JOCECI Get On Up (Uptown/MCA)
D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)
GINA THOMPSON The Things That You Do (Mercury)
WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
BRAXTONS So Many Ways (Atlantic)
KIRK FRANKLIN Melodies From Heaven (GospoCentric)
GHOST TOWN DJ'S My Boo (So So Def/Columbia)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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MARKET #37 WPEG/Charlotte (704) 333-0131 Carson/Quick

MARKET #2 KJLH/Los Angeles (310) 330-5550 Winston

MARKET #3 WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

MARKET #5 WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

MARKET #38 WQUE/New Orleans (504) 827-6000 Stevens

MARKET #39 WJHM/Orlando (407) 333-0072 Hollywood

MARKET #7 KRVB/Dallas (214) 630-3011 Bacote/Solis

MARKET #8 WMMJ/Washington DC (202) 686-9300 Gilmore

MARKET #9 KMJQ/Houston (713) 623-2108 Conner/Boatner

MARKET #40 WBK/Buffalo (716) 852-5955 Dillard/Sims

MARKET #43 KJMS/Memphis (901) 323-0101 Base/St. James

MARKET #10 WILD/Boston (617) 427-2222 Johnson

MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels

MARKET #17 MIX97.1/KXOK/St. Louis (314) 991-7797 Love/Scott

MARKET #43 WHRR/Memphis (901) 529-4397 O'Jay

MARKET #44 WQQK/Nashville (615) 227-1470 Wright

MARKET #18 MAJIC 95.9/WWIN/Baltimore (410) 332-8200 Brown

MARKET #20 Majik 107/KMLJ/Phoenix (602) 265-2442 Jackson

MARKET #21 WTMP/Tampa (813) 620-1300 Eaves

AC PLAYLISTS

October 4, 1996 R&R • 93

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KOST 103.5FM MARKET #2
KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	28	28	PHIL COLLINS/Dance Into The Light
-	-	-	28	28	ELTON JOHN/You Can Make
28	28	28	28	28	TRACY CHAPMAN/Give Me One Reason
28	28	28	28	28	ERIC CLAPTON/Change The World
28	28	28	28	28	GIN BLOSSOMS/Follow You Down
28	28	28	28	28	TONY RICH PROJECT/Nobody Knows
28	28	28	28	28	MARIAH CAREY/Always Be My Baby
28	28	28	28	28	EVERYTHING BUT...Missing
28	28	18	18	18	CELINE DION/Because You Loved Me
28	28	18	18	18	GLORIA ESTEFAN/Reach
18	18	18	18	18	MARIAH CAREY/One Sweet Day
18	18	18	18	18	JANET JACKSON/Runaway
7	7	7	7	7	MARIAH CAREY/Forever
7	7	7	7	7	TINA TURNER/Missing You

WLTJ/Chicago MARKET #3
(312) 329-9002 Edwards

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	19	19	19	19	ERIC CLAPTON/Change The World
-	-	-	15	17	PHIL COLLINS/Dance Into The Light
19	17	17	19	19	HARRY CONNICK JR./Hear Me In...
19	19	19	19	19	ERIC CLAPTON/Change The World
17	17	17	19	19	ELTON JOHN/You Can Make...
25	25	23	17	19	BEACH BOYS/TROCCOLI/Can Hear Music
17	19	17	17	17	MARIAH CAREY/Forever
17	17	17	17	17	WHITNEY HOUSTON/Why Does It Hurt...
-	-	-	11	17	KENNY G/The Moment
17	17	17	17	17	LIONEL RICHIE/Ordinary Girl
-	-	-	10	11	TONI BRAXTON/Un-break My Heart
10	10	11	11	11	TINA TURNER/Missing You
10	10	11	11	11	CELINE DION/You Love Me
-	-	-	10	10	MICHAEL BOLTON/Love Is The Power
11	11	10	10	10	MICHAEL ENGLISH/Your Love Amazes Me
11	11	10	10	10	LUTHER VANDROSS/Your Secret Love
-	-	-	10	10	BRIAN MCKNIGHT/Remember The Magic
8	8	8	8	8	JANN ARDEN/Insensitive
8	8	8	8	8	PETER CETERA/Forever Tonight
8	8	8	8	8	CELINE DION/Because You Loved Me
-	-	-	8	8	EVERYTHING BUT...Missing
8	-	-	8	8	LIONEL RICHIE/Don't Wanna Lose You

B-101.1 MARKET #5
WBEB/Philadelphia (610) 667-8400 Conley

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	24	23	22	22	CELINE DION/It's All Coming...
13	13	23	22	22	HOOTIE & BLOWFISH/Only Wanna Be...
24	24	23	22	22	MARIAH CAREY/Forever
24	24	24	22	22	ERIC CLAPTON/Change The World
24	24	24	21	21	MARIAH CAREY/Always Be My Baby
10	10	11	18	18	JANN ARDEN/Insensitive
17	17	14	18	18	TRACY CHAPMAN/Give Me One Reason
17	17	14	18	18	DONNA LEWIS/I Love You Always...
24	24	25	18	18	GLORIA ESTEFAN/Reach
24	24	23	17	17	CELINE DION/Because You Loved Me
17	17	14	17	17	TONY RICH PROJECT/Nobody Knows
-	-	-	15	15	DEL AMITRA/Oh To Me
-	-	-	13	13	ELTON JOHN/You Can Make...
-	-	-	14	12	WHITNEY HOUSTON/Why Does It Hurt...
-	-	-	10	10	PHIL COLLINS/Dance Into The Light
13	13	5	8	8	BRYAN ADAMS/Let's Make A...
13	5	5	6	6	TINA TURNER/Missing You
5	5	5	5	5	LIONEL RICHIE/Ordinary Girl
9	9	6	5	5	HARRY CONNICK JR./Hear Me In...
5	5	5	4	4	BRANDY TAMIA...Missing You
-	-	-	2	2	JOURNEY/When You Love...
-	-	-	2	2	JORDAN HILL/How Many Times

KVIL 103.7fm MARKET #7
KVIL/Dallas (202) 691-1037 Curtis/O'Neal

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
23	23	23	25	25	ERIC CLAPTON/Change The World
16	16	25	25	25	CELINE DION/It's All Coming...
23	23	23	23	23	JIM BRICKMAN/Angel Eyes
25	25	25	23	23	CELINE DION/Because You Loved Me
23	23	22	23	23	PETER CETERA/Forever Tonight
23	23	22	23	23	ELTON JOHN/Blessed
13	13	23	23	23	TONY RICH PROJECT/Nobody Knows
17	17	17	23	23	MICHAEL BOLTON/Love So Beautiful
16	16	16	17	17	ELTON JOHN/You Can Make...
-	-	-	17	17	TINA TURNER/Missing You
16	16	16	16	16	MICHAEL ENGLISH/Your Love Amazes Me
-	-	-	10	10	KENNY G/The Moment
-	-	-	16	16	MICHAEL BOLTON/Love Is The Power
23	23	22	16	16	SARAH McLACHLAN/Will Remember You
25	25	25	16	16	PETER CETERA/One Clear Voice
14	14	14	14	14	BEACH BOYS/TROCCOLI/Can Hear Music
8	12	12	12	12	ANNE MURRAY/What Would It Take
10	10	10	10	10	LIONEL RICHIE/Ordinary Girl
23	23	22	8	8	TAKE THAT/Back For Good
-	-	-	8	8	TONI BRAXTON/Un-break My Heart
-	-	-	8	8	JORDAN HILL/How Many Times
-	-	-	7	7	NEVILLE & ROBERTSON/Crazy Love
5	5	5	5	5	ROD STEWART/So Far Away
5	5	5	5	5	SELENA/ Could Fall In Love
5	5	5	5	5	SEAL/Kiss From A Rose
5	5	5	5	5	EAGLES/Love Will Keep Us...
5	5	5	5	5	JIM BRICKMAN/You Believe

Soft Rock 97.1 WASH-FM MARKET #8
WASH/Washington (202) 845-5000 Street/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/It's All Coming...
35	35	35	35	35	ERIC CLAPTON/Change The World
28	28	28	28	28	DONNA LEWIS/I Love You Always...
28	28	28	28	28	GLORIA ESTEFAN/Reach
28	28	28	28	28	JANN ARDEN/Insensitive
7	28	28	28	28	SARAH McLACHLAN/Will Remember You
-	-	-	21	28	ELTON JOHN/You Can Make...
28	28	28	28	28	VANESSA WILLIAMS/Where Do We Go...
7	7	7	7	7	LIONEL RICHIE/Ordinary Girl
-	-	-	21	21	HOOTIE & BLOWFISH/Only Wanna Be...
21	21	21	21	21	TRACY CHAPMAN/Give Me One Reason
21	21	21	21	21	MERRIL SIMPSON/You're My Best Friend
-	-	-	12	21	PHIL COLLINS/Dance Into The Light
-	-	-	12	21	WONDERS/That Thing You Do!
28	28	10	10	10	CELINE DION/Because You Loved Me
21	21	10	10	10	LOS DEL RIO/BAYSIDE/Macarena
10	10	10	10	10	HOUSTON & WINANS/Count On Me
-	-	-	10	10	SEAL/Don't Cry
10	10	10	10	10	SOPHIE B. HAWKINS/As I Lay Me Down

MAGIC 106.7 MARKET #10
WMJX/Boston (617) 542-0241 Kelley/Laurence

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
15	24	25	26	26	CELINE DION/It's All Coming...
27	25	26	25	25	MARIAH CAREY/Forever
15	24	25	25	25	DONNA LEWIS/I Love You Always...
26	26	24	24	24	EVERYTHING BUT...Missing
25	26	24	24	24	TONY RICH PROJECT/Nobody Knows
12	11	12	17	17	SELENA/ Could Fall In Love
-	-	-	14	15	ELTON JOHN/You Can Make...
11	10	14	15	15	SEAL/Don't Cry
24	15	13	14	14	CELINE DION/Because You Loved Me
11	15	14	14	14	TAKE THAT/Back For Good
11	8	10	13	13	MARIAH CAREY/Always Be My Baby
15	9	14	12	12	BEACH BOYS/TROCCOLI/Can Hear Music
12	10	13	12	12	MADONNA/You'll See
10	9	12	12	12	ROD STEWART/So Far Away
26	15	12	12	12	VANESSA WILLIAMS/Where Do We Go...
-	-	-	10	10	NATALIE MERCHANT/Wonder
10	7	5	6	6	M. CHAPIN CARPENTER/Grow Old With Me
26	26	2	2	2	ERIC CLAPTON/Change The World
1	2	2	2	2	LIVINGSTON TAYLOR/I Believe
-	-	-	1	1	DAVE KOZ/Don't Look Back

WFLC/Miami MARKET #11
(305) 759-4311 Landay/Bennett

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
31	31	31	31	31	BODEANS/Closer To Free
31	31	31	31	31	MARIAH CAREY/Forever
31	31	31	31	31	ERIC CLAPTON/Change The World
31	31	31	31	31	COLLECTIVE SOUL/The World I Know
-	-	-	31	31	CELINE DION/It's All Coming...
31	31	31	31	31	GLORIA ESTEFAN/Reach
31	31	31	31	31	GIN BLOSSOMS/Follow You Down
31	31	31	31	31	DONNA LEWIS/I Love You Always...
31	31	31	31	31	ALANIS MORISSETTE/You Learn
16	16	16	16	16	HOOTIE & BLOWFISH/Old Man & Me
16	16	16	16	16	HOUSTON & WINANS/Count On Me
31	31	10	10	10	CELINE DION/Because You Loved Me
10	10	10	10	10	ALANIS MORISSETTE/Ironic
10	10	10	10	10	MARIAH CAREY/Always Be My Baby
10	10	10	10	10	DEEP BLUE SOMETHING/Breakfast At...
10	10	10	10	10	SEAL/Don't Cry
10	10	10	10	10	MELISSA ETHERIDGE/I Want To Come Over
10	10	10	10	10	HOOTIE & BLOWFISH/Time

92.5 KLSY MARKET #13
KLSY/Seattle (206) 454-1540 Irwin/Brooks

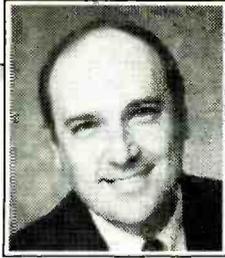
PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	ERIC CLAPTON/Change The World
24	24	24	24	24	DONNA LEWIS/I Love You Always...
24	24	24	24	24	PETER CETERA/One Clear Voice
13	13	19	24	24	CELINE DION/It's All Coming...
24	24	19	19	19	GLORIA ESTEFAN/Reach
19	19	19	19	19	CELINE DION/You Love Me
24	24	19	19	19	CELINE DION/Because You Loved Me
13	14	19	19	19	TINA TURNER/Missing You
-	-	-	19	19	ELTON JOHN/You Can Make...
9	9	9	17	17	LIONEL RICHIE/Ordinary Girl
22	22	22	17	17	HOUSTON & WINANS/Count On Me
-	-	-	9	12	KENNY G/The Moment
-	-	-	9	12	DAVE KOZ/Don't Look Back
13	13	9	9	9	MARIAH CAREY/Forever
-	-	-	9	9	PHIL COLLINS/Dance Into The Light
-	-	-	9	9	JOURNEY/When You Love...

WALK 97.5 MARKET #14
WALK/Long Island (206) 475-5200 Michaels/Lombardo

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	ERIC CLAPTON/Change The World
30	30	30	30	30	DONNA LEWIS/I Love You Always...
30	30	30	30	30	CELINE DION/It's All Coming...
30	30	30	30	30	JOHN McLENCAMP/Key West...
30	28	28	28	28	MARIAH CAREY/Forever
-	-	-	28	28	PHIL COLLINS/Dance Into The Light
25	25	25	25	25	TONI BRAXTON/Un-break My Heart
15	15	15	15	15	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	12	10	NO MERCY/Where Do You Go
-	-	-	10	10	JOURNEY/When You Love...
10	10	8	8	8	ROBERT MILLES/Children
10	26	10	10	10	TRACY CHAPMAN/Give Me One Reason
10	10	10	10	10	CELINE DION/Because You Loved Me
10	10	10	10	10	MARIAH CAREY/Always Be My Baby
10	10	10	10	10	TONY RICH PROJECT/Nobody Knows
10	8	8	8	8	WHITNEY HOUSTON/Why Does It Hurt...
10	9	8	8	8	BRYAN ADAMS/Let's Make A...
10	6	6	6	6	COLORME BADD/The Earth...
10	6	6	6	6	JEWEL/Who Will Save...
-	-	-	6	6	BEACH BOYS/TROCCOLI/Can Hear Music
-	-	-	8	8	HOUSTON & WINANS/Count On Me
8	8	8	8	8	DEEP BLUE SOMETHING/Breakfast At...
8	8	8	8	8	HOOTIE & BLOWFISH/Only Wanna Be...
8	8	8	8	8	BLUES TRAVELER/Run-Around
8	8	8	8	8	EVERYTHING BUT...Missing
8	8	8	8	8	TAKE THAT/Back For Good
8	8	8	8	8	ANNE MURRAY/What Would It Take
8	8	8	8	8	GIN BLOSSOMS/It's Hear It
8	8	8	8	8	MARIAH CAREY/One Sweet Day
8	8	8	8	8	DEL AMITRA/Oh To Me There For...
8	8	8	8	8	REMBRANDTS/II Be The For...

103 FM WLTE MARKET #16
WLTE/Minneapolis (612) 339-1029 Nolas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
18	18	18	18	18	ERIC CLAPTON/Change The World
18	18	18	18	18	MARIAH CAREY/Forever
18	18	18	18	18	CELINE DION/It's All Coming...
18	18	18	18	18	PETER CETERA/One Clear Voice
13	14	14	14	14	HARRY CONNICK JR./Hear Me In...
13	13	13	13	13	LIONEL RICHIE/Ordinary Girl
13	13	13	13	13	CELINE DION/It's All Coming...
8	13	13	13	13	BRANDY TAMIA...Missing You
5	13	13	13	13	ELTON JOHN/You Can Make...
18	13	13	13	13	VANESSA WILLIAMS/Where Do We Go...
13	13	13	13	13	LIONEL RICHIE/Don't Wanna Lose You
13	13	13	13	13	GLORIA ESTEFAN/Reach
13	13	13	13	13	TONY RICH PROJECT/Nobody Knows
13	13	13	13	13	CELINE DION/Because You Loved Me
8	13	13	13	13	CELINE DION/Always Be My Baby
8	8	8	8	8	TINA TURNER/Missing You
5	8	8	8	8	GEORGE BENSON/Hold On
5	8	8	8	8	WILD ORCHID/At Night I Pray
5	8	8	8	8	DAVE KOZ/Don't Look Back
5	8	8	8	8	SDRAYA/Stay Awake
5	8	8	8	8	GROVER WASHINGTON III/Can You Stop...
5	8	8	8	8	JORDAN HILL/How Many Times
-	-	-	5	5	PHIL COLLINS/Dance Into The Light
-	-	-	5	5	KENNY G/The Moment
-	-	-	5	5	INTRIGUE/If You've Ever...
-	-	-	5	5	TONI BRAXTON/Un-break My Heart
-	-	-	5	5	ANNE MURRAY/What Would It Take
-	-	-	5	5	MICHAEL BOLTON/Love Is The Power
-	-	-			



MIKE KINOSHIAN

Door Remains Open To Veteran Acts

■ PD Holt says WWLI/Providence listeners still request Diamond, Manilow, Richie

I mentioned here several months ago (R&R 7/12) that some popular '80s acts were attempting chart comebacks. Peruse the AC chart and notice that it's populated by many seasoned format veterans, indicating programmer willingness to keep doors open to new and old artists.

"This is a very traditional market," remarks WWLI/Providence PD Tom Holt. "Many other ACs have dropped Barbra Streisand and Air Supply, but they still test very well here. We play heritage artists like Neil Diamond, and [his most recent single, 'Marry Me'] gets many requests on our nightly 'Love Songs' show. I don't think many [AC PDs] gave that song much of a chance."



Tom Holt

One continuing irony involves the stunning universal success Streisand, Diamond, and Barry Manilow have with their respective tour schedules. Nearly in unison, though, PDs cite poor test scores as the reason these artists can't "get arrested" in terms of getting format airplay.

"About seven years ago, I watched people line up all night waiting to buy tickets for a Barry Manilow show," recalls Holt. "It was at a time when radio stations

had already killed him and nobody would dare play him. But he easily sold out three shows. When these artists were popular, their songs were played so much that people became burned. It's not a matter of distaste for them personally."

Market Factors

Dotting WWLI's current playlist are songs by artists like the Beach Boys, Lionel Richie, Livingston Taylor, Orleans, and Anne Murray. "Bryan Adams is involved with [Murray's 'What Would It Take'], so it has a little more of a contemporary feel to it. She's still a familiar voice and did a sold-out performance this summer at the Warwick Music Theater [in Rhode Island]. To be honest, if I were in another market, I don't know if I would've added that song. Since Providence is a bit more older and traditional, we went ahead and played it."

Believing that Anne Murray and the Beach Boys do indeed effectively blend well on "Lite 105," Holt again refers to his Art Spencer-hosted Love Songs show. "He takes re-

quests all night, and [the Righteous Brothers'] 'Unchained Melody' is the No. 1 requested song. We're not a '60s station, but this song and Diana Ross & The Supremes still test very well for us.

"Our research and these requests prove to me that — even if put in lunar rotation — these songs are still valuable. I don't know exactly what this means, but most of the calls we get at night are from younger demos. It opens your eyes to what people expect from the station and what they want to hear."

Interestingly, established artists often seem more accessible to radio stations than some new acts. The Beach Boys, for example, recently recorded several songs at WLIT/Chicago; Orleans and Livingston Taylor have visited WWLI. "Livingston is a great New England guy and [frequently] plays in the area," explains Holt. "Orleans still tests very well. They did an acoustic set for us at the station and still sound as great as ever."

Comeback Kid

Boasting two 1996 Top 10 hits, Lionel Richie proved that artists can make successful AC chart returns. "Don't Wanna Lose You" peaked at No. 4, and follow-up "Ordinary Girl" remained flat this week at No. 6. All of which is especially note-

Artists Still Going Strong

Roots for a few artists on this week's Back Page — like Anne Murray and Elton John — go as far back as some of R&R's earliest AC charts.

More than half the songs on this week's Top 30 are by artists who charted at least one solo AC hit before 1990. The Beach Boys are so much of an American institution, their classics like "Help Me Rhonda" actually pre-date our own publication.

Here's a look at when this week's acts first debuted on R&R's AC chart.

ARTIST Title	Peak	Month/Year
ANNE MURRAY Love Song	4	2/74
GLADYS KNIGHT You're The Best Thing...	12	4/74
ELTON JOHN Don't Let The Sun Go Down On Me	2	7/74
BEACH BOYS Rock & Roll Music	20	7/76
ERIC CLAPTON Lay Down Sally	11	4/78
JOURNEY Who's Crying Now	12	9/81
LIONEL RICHIE Truly *	1	11/82
PHIL COLLINS You Can't Hurry Love **	7	1/83
TINA TURNER What's Love Got To Do With It	5	8/84
CHAKA KHAN Through The Fire	13	5/85
BRYAN ADAMS Heaven	10	6/85
JOHN MELLENCAMP Small Town	10	12/85
WHITNEY HOUSTON You Give Good Love	3	7/85
GLORIA ESTEFAN Bad Boy	7	5/86
PETER CETERA The Glory Of Love ***	1	7/86
KENNY G Songbird	4	6/87
MICHAEL BOLTON That's What Love Is All About	1	11/87
TRACY CHAPMAN Fast Car	4	8/88
VANESSA WILLIAMS Dreamin'	1	3/89

* Commodores member when "Easy" was No. 7 (8/77)

** Genesis member when "Follow You, Follow Me" was No. 17 (7/78)

*** Chicago member when "I've Been Searching So Long" was No. 6 (5/74)

worthy considering it wasn't long ago that many in the format considered Richie to be extinct.

"Many ACs are missing the boat

by not playing [these two new songs]," Holt states. "He's had tremendous success at this format for years, and these songs work well."

WWLI, WEAT-FM Fare Well In Format

Unafraid to play new music by format staples like Anne Murray and Lionel Richie, Lite AC WWLI/Providence ("Lite 105") this spring had another monster book — even among younger demos. Soft AC WEAT-FM/West Palm Beach ("Sunny") also notched impressive spring numbers.

The following compares Lite 105 to crosstown Hot AC WSNE-FM and Sunny to Bright AC WRMF-FM. Spring-spring Arbitron fluctuations are noted in parentheses.

Women 18-34	Women 25-54	Women 35-64
WSNE		
No. 7 (-43%)	No. 4 (-26%)	No. 3 (+11%)
WWLI		
No. 2 (-16%)	No. 1 (+13%)	No. 1 (+14%)
WEAT-FM		
No. 4 (-23%)	No. 2 (+14%)	No. 1 (+11%)
WRMF		
No. 1 (-20%)	No. 1 (-8%)	No. 2 (+17%)

What Would It Take To Play Murray On AC?

It comes as no surprise to Soft AC WEAT-FM/West Palm Beach OM/PD Les Howard Jacoby that new music by veteran artists is getting format airplay.

"[Anne Murray's 'What Would It Take'] is a mid-'90s production and doesn't sound anything like her old songs. Regardless of artist, it's a good song and we play it in our Love Songs show because it's a love song. We look at everything on a song-by-song basis. If we think something fits the essence of the station and will please our audience, we'll play it."

WEAT-FM's core artists are Mariah Carey, Phil Collins, Celine Dion, Whitney Houston, Rod Stewart, and Vanessa Williams. "The station's still Soft AC, but we've become more contemporary as we try reaching 35-54s," remarks Jacoby, who also oversees co-owned all-News WEAT-AM and Oldies WOLL-FM. "I agree with [other programmers who've said] that AC needs to find some of our own artists, rather than playing songs that come from other formats.



Les Howard Jacoby



Etoile Shapiro

"We try to stay away from playing Alanis Morissette and Hootie & The Blowfish, but that doesn't mean we wouldn't play something by them that would fit."

Breaking Barriers

Explaining the difficulties in coping with programmers having preconceived prejudices against playing a song by Anne Murray, EMI National Director/AC Promotion

Etoile Shapiro comments, "It's very tough [because] many people expect to hear 'Snowbird.' Stereotypes and stigmas people have with artists such as this definitely play a factor.

"Anne Murray is a superstar, but many PDs consider her to be old news. 'What Would It Take' has much more of an edge than her [older songs] — two stations actually wanted an edited version of it."

In addition to having co-written the song, fellow Canadian Bryan Adams assists Murray with background vocals. "I don't know how much [his presence on the song] helped because the song isn't a duet," Shapiro points out. "People say AC's an artist-driven format, but it's been changing.

"Programmers think this song, in particular, proves it. People don't expect to find Anne Murray on the AC chart, but this song changes people's minds. As soon as it hit the chart, programmers told me they'd consider adding it."

When originally given the project, Shapiro admits she thought "What

Would It Take" had a chance to chart. "The important thing was breaking down walls with her name. We had to eliminate any stigma [associated with her] and get people to listen to the record.

"You have to generate as much information as possible into a PD's head and reinforce the fact that the artist is a legend. So far, it's been testing well for many stations. I like getting programmer feedback and see how a song does in their research."

NAB Is Coming!

The AC session at the upcoming NAB Radio Show (October 9-12) is less than one week away. Make plans to see this year's panelists: WASH/Washington, DC PD Steve Streit, SFX Broadcasting VP/Programming Dave Dillon, and consultants Guy Zapoleon and Gary Berkowitz. I look forward to seeing you Thursday, October 10 at 1pm!

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	ERIC CLAPTON Change The World (<i>Reprise</i>)	2186	2333	2341	2410	96/0
3	3	2	2	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	2183	2221	2131	2051	92/0
5	4	4	3	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	2040	2004	1964	1837	85/0
13	8	5	4	ELTON JOHN You Can Make History Young Again (<i>MCA</i>)	1866	1727	1469	1069	94/2
2	2	3	5	MARIAH CAREY Forever (<i>Columbia</i>)	1855	2065	2216	2307	89/0
7	7	6	6	LIONEL RICHIE Ordinary Girl (<i>Mercury</i>)	1505	1508	1499	1492	82/1
—	18	12	7	PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)	1315	1094	687	—	78/5
14	12	11	8	BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	1226	1149	1088	973	66/1
6	6	8	9	VANESSA WILLIAMS Where Do We Go From Here (<i>Mercury</i>)	1204	1398	1566	1705	68/0
4	5	7	10	WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	1175	1420	1703	2049	67/0
8	9	9	11	PETER CETERA One Clear Voice (<i>River North</i>)	1042	1293	1333	1313	65/0
BREAKER	12	12	12	JOURNEY When You Love A Woman (<i>Columbia</i>)	1019	575	—	—	74/31
9	10	10	13	BEACH BOYS /KATHY TROCCOLI I Can Hear Music (<i>River North</i>)	945	1204	1270	1271	57/1
17	15	15	14	TINA TURNER Missing You (<i>Virgin</i>)	940	837	751	683	70/8
11	13	13	15	CELINE DION Because You Loved Me (<i>550 Music</i>)	865	917	1027	1203	66/0
BREAKER	16	16	16	MICHAEL BOLTON Love Is The Power (<i>Columbia</i>)	863	527	118	—	67/25
10	11	14	17	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	827	911	1107	1236	54/0
BREAKER	18	18	18	KENNY G The Moment (<i>Arista</i>)	820	705	450	5	74/6
18	17	18	19	JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (<i>Mercury</i>)	707	715	708	676	43/2
12	14	16	20	MICHAEL ENGLISH Your Love Amazes Me (<i>Curb</i>)	593	747	878	1186	46/0
—	—	28	21	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	511	280	13	—	50/18
20	19	22	22	BRANDY, TAMIA, KNIGHT, KHAN Missing You (<i>EastWest/EEG</i>)	477	492	481	476	46/3
15	16	17	23	HARRY CONNICK JR. Hear Me In The Harmony (<i>Columbia</i>)	447	716	741	710	33/1
25	22	24	24	DAVE KOZ Don't Look Back (<i>Capitol</i>)	432	418	403	338	46/1
29	24	25	25	AARON NEVILLE /ROBBIE ROBERTSON Crazy Love (<i>Reprise</i>)	411	369	334	251	37/3
21	21	23	26	MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	406	446	407	417	26/0
28	26	26	27	SORAYA Stay Awhile (<i>Island</i>)	312	320	294	258	29/0
DEBUT	28	28	28	JORDAN HILL How Many Times (<i>143/Atlantic</i>)	297	214	160	103	38/6
26	27	29	29	HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	261	275	253	330	15/1
—	29	30	30	ANNE MURRAY What Would It Take (<i>EMI</i>)	193	219	186	177	19/1

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 94 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

GEORGE BENSON Holdin' On (*GRP*)

Total Stations: 22, Adds: 1, Plays: 171, WEZN 5 (5), WMAS 10 (7), WLIF 9 (9), WAFY 19 (19), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WOOF 8 (8), WTFM 10 (10), KKMJ 5 (5), KMGL 10 (10), KMXZ 9 (9), WLQT 7 (7), WAJI 5 (5), WOOD 5 (6), WFMK 20 (20), WMGN 3 (3), WQLR 7 (7), KEZG 1, WLTE 8 (8), KELO 8 (8), KKLI 5 (5).

NATALIE & NAT COLE When I Fall In Love (*Elektra/EEG*)

Total Stations: 19, Adds: 1, Plays: 171, WRCH 17 (17), WWLI 10 (5), WJBR 8 (8), WTVR 5 (5), WEAT 8 (13), WAHR 10 (10), WVEZ 5 (5), KMGL 7, KQXT 7 (7), WDOK 9 (9), WLQT 10 (10), WFMK 10 (10), WGLM 7 (7), KKLI 7 (7), KOSI 5 (5), KJSN 5 (5), KWAV 5 (10), KKCW 14 (14), KSBL 22 (13).

WILD ORCHID At Night I Pray (*RCA*)

Total Stations: 20, Adds: 0, Plays: 157, WWLI 15 (15), WLIF 9 (9), WLZW 10 (10), WKWK 5 (5), WTCB 7 (7), WTVR 5 (5), WEAT 6 (5), WDEF 5 (5), WAHR 10 (10), KQXT 7 (7), WLQT 7 (7), WIKY 5 (5), WTPI 12 (12), WFMK 10 (10), WGLM 7 (7), WLTE 8 (8), KELO 8 (8), KKLI 7 (7), KWAV 5 (5), KISC 9 (7).

ORLEANS I'm On Your Side (*Dinosaur*)

Total Stations: 11, Adds: 1, Plays: 88, WRCH 7 (7), WLIF 8, WLZW 10 (10), WKWK 10 (10), WTVR 5 (5), WAHR 10 (10), KTDY 6 (5), WLQT 10 (10), WGLM 10 (13), KKLI 7 (7), KWAV 5 (10).

BRIAN MCKNIGHT Remember The Magic (*Walt Disney*)

Total Stations: 14, Adds: 14, Plays: 87, WRCH 7, WYJB 5, WAFY 12, WDEF 5, WAHR 5, KQXT 7, WLIT 10, WRRM 5, WAJI 2, WOOD 6, WFMK 10, WGLM 7, WRVF 1, WLTE 5.

CELINE DION Send Me A Lover (*MMI*)

Total Stations: 10, Adds: 3, Plays: 85, WYJB 14 (10), WLRQ 6, WMGF 3 (3), WEAT 11, WOOF 8 (8), KMXR 5, WAJI 5 (5), WTPI 10 (8), KELO 8 (8), KKCW 15 (15).

INTRIGUE If You've Ever Been In Love (*Universal*)

Total Stations: 10, Adds: 4, Plays: 58, WWLI 5, WLEV 5 (5), WTVR 5, WOOF 8 (8), KQXT 7 (5), WFMK 10, WGLM 7 (7), WRVF 1, WLTE 5 (5), KWAV 5 (10).

GROVER WASHINGTON, JR. Can You Stop The Rain (*Columbia*)

Total Stations: 10, Adds: 0, Plays: 57, WRCH 7 (7), WLIF 2 (2), WARM 6 (6), WDEF 5 (5), KQXT 7 (5), WGLM 3 (3), WRVF 4 (5), WLTE 8 (8), KWAV 5 (5), KKCW 10 (14).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

JOURNEY

When You Love A Woman (*Columbia*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1019/444	74/31	12

MICHAEL BOLTON

Love Is The Power (*Columbia*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
863/336	67/25	16

KENNY G

The Moment (*Arista*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
820/115	74/6	18

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
JOURNEY When You Love A Woman (<i>Columbia</i>)	31
MICHAEL BOLTON Love Is The Power (<i>Columbia</i>)	25
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	18
BRIAN MCKNIGHT Remember The Magic (<i>Walt Disney</i>)	14
RICHARD PAGE The Best Thing (<i>Blue Thumb</i>)	8
TINA TURNER Missing You (<i>Virgin</i>)	8
KENNY G The Moment (<i>Arista</i>)	6
JORDAN HILL How Many Times (<i>143/Atlantic</i>)	6
PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)	5
REO SPEEDWAGON After Tonight (<i>Castle</i>)	5
HOOTIE & THE BLOWFISH Sad Caper (<i>Atlantic</i>)	4
INTRIGUE If You've Ever Been In Love (<i>Universal</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOURNEY When You Love A Woman (<i>Columbia</i>)	+444
MICHAEL BOLTON Love Is The Power (<i>Columbia</i>)	+336
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	+231
PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)	+221
ELTON JOHN You Can Make History (<i>Young Again</i>) (<i>MCA</i>)	+139
KENNY G The Moment (<i>Arista</i>)	+115
TINA TURNER Missing You (<i>Virgin</i>)	+103
BRIAN MCKNIGHT Remember The Magic (<i>Walt Disney</i>)	+87
JORDAN HILL How Many Times (<i>143/Atlantic</i>)	+83
BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	+77

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
JANN ARDEN Insensitive (<i>A&M</i>)
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)
GLORIA ESTEFAN Reach (<i>Epic</i>)
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)
SEAL Don't Cry (<i>ZTT/WB</i>)
ROD STEWART So Far Away (<i>Lava/Atlantic</i>)
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)
JIM BRICKMAN Hero's Dream (<i>Renegade</i>)
ELTON JOHN Blessed (<i>Rocket/Island</i>)

Editor's Note: AC's reporter base decreased this week from 99 to 97 when KBIG/Los Angeles and WJLK-FM/Monmouth became Hot AC reporters. KBIG and WJLK play totals were reviewed and - only when appropriate - bullets were awarded to some songs even though they were down in plays. Chart positions, however, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY OMPD: Buzz Brindle MD: Pat Ryan 5 BRIAN MOONIGHT "Magic"	WVNC/Cincinnati, OH PD: Dave Mason APDMD: Bobbi Maxwell 5 TONI BRAXTON "Heart"	WCRZ/Flint, MI OMPD: J. Patrick MD: George McIntyre 7 JOURNEY "Woman"	KTDY/Lafayette, LA OMPD: Michael W. Kay MD: Ed Perkins No Adds	WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent 24 BLESSID UNION OF "Along" 9 TONI BRAXTON "Heart" 6 MICHAEL BOLTON "Power"	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 9 PHIL COLLINS "Light" 9 JOURNEY "Woman"
WLEW/Allentown, PA OMPD: John Lodge MD: Tom Turner 10 TINA TURNER "Missing" 10 WONDERS "Thing" 7 FOR REAL "Life"	WDOX/Cleveland, OH PD: Sue Wilson MD: Scott Miller 17 NEVILLE & ROBERTSON "Crazy" 17 JOURNEY "Woman"	WJAF/Ft. Wayne, IN OMPD: Lee Tobin MD: Barb Richards 5 RED SPEEDWAGON "Tonight" 2 BRIAN MOONIGHT "Magic"	KHLA/Lake Charles, LA OMPD: Don Rivers No Adds	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Hanzo 22 MICHAEL BOLTON "Power" 17 JOURNEY "Woman" 2 TONI BRAXTON "Heart"	KELO/Sioux Falls, SD PD: Reid Holesen MD: Kathy James 18 JOURNEY "Woman"
WRDE/Appleton, WI PDMD: Ford Colley MD: JOURNEY "Woman" 7 MICHAEL BOLTON "Power"	WLTF/Cleveland, OH PD: Steve LaBauz MD: Jay Hudson No Adds	WAFY/Frederick, MD PD: John Fleasler MD: Norman Henry Schmidt 12 RICHARD PAGE "Best" 12 BRIAN MOONIGHT "Magic" 12 DC TALK "Just"	WFMK/Lansing, MI PDMD: Ray Marshall 10 JORDAN HILL "Times" 10 INTRIGUE "Ever" 10 BRIAN MOONIGHT "Magic" 10 RICHARD PAGE "Best"	KISG/Spokane, WA PD: Rob Harder MD: Dawn Mercal 7 JOURNEY "Woman"	WMMX/Baltimore, MD PD: Todd Fisher MD: Steve Cross 39 ALANIS MORISSETTE "Heart" 25 JOURNEY "Woman" 25 AMANDA MARSHALL "Birmingham"
WFPG/Atlantic City, NJ OMPD: Dick Ferrnassy MD: Marlene Aqua 14 JOURNEY "Woman" 14 JOURNEY "Woman"	KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 JOURNEY "Woman"	KTHT/Fresno, CA PD: Mark Thomas MD: Mike Alexander 21 HOOTIE & BLOWFISH "Town"	KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 10 DAVE KOZ "Look"	WMAS/Springfield, MA PD: Paul Cannon APDMD: Kath Stephens No Adds	KKMY/Beaumont, TX PD: Kurt Gleichert MD: Robert X. Brown 10 HOOTIE & BLOWFISH "Sad" 10 BAD COMPANY "Believe" 10 JAC CIE "Reason"
WBBO/Augusta, GA PDMD: John Patrick MD: JOURNEY "Woman" 21 TONI BRAXTON "Heart"	WTCB/Columbia, SC PDMD: Brent Johnson 7 MICHAEL BOLTON "Power" 7 HOOTIE & BLOWFISH "Sad"	WKTK/Gainesville, FL PD: Briton Jon MD: Heather Shea 14 MICHAEL BOLTON "Power" 14 KENNY G "Moment"	WMGF/Olando, FL PD: Laura Diers MD: Dean Muccillo 12 JOURNEY "Woman"	WRVW/Toledo, OH PDMD: Kim Carson 1 BRIAN MOONIGHT "Magic" 1 MICHAEL BOLTON "Power" 1 TONI BRAXTON "Heart" 1 INTRIGUE "Ever"	WMJY/Biloxi, MS PD: Walter Brown MD: Heather Williams 5 MERRIL BAUNDRIDGE "Mouth"
WBLF/Baltimore, MD OMPD: Gary Balaban MD: Mark Thosar 7 MICHAEL BOLTON "Power" 8 JOURNEY "Woman" 8 ORLEANS "Sad"	WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunsley 7 JOURNEY "Woman"	WLHT/Grand Rapids, MI PDMD: Steve Orban 7 TINA TURNER "Missing" 7 MICHAEL BOLTON "Power" 7 JOURNEY "Woman"	WBEB/Philadelphia, PA PDMD: Chris Conley 2 JOURNEY "Woman" 2 JORDAN HILL "Times"	WBMX/Boston, MA VPP/Prog: Greg Strassell APDMD: Tim Richards 10 HOOTIE & BLOWFISH "Sad"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Kat Simons 18 PHIL COLLINS "Light"
WMLJ/Birmingham, AL OMPD: John Jenkins PDMD: John Stuart 10 TINA TURNER "Missing" 10 TONI BRAXTON "Heart"	WVIZ/Dallas, TX PD: Bill Curtis MD: Alex O'Neil 17 TINA TURNER "Missing" 16 MICHAEL BOLTON "Power" 7 NEVILLE & ROBERTSON "Crazy"	WOOD/Grand Rapids, MI OMPDMD: Stan Alderson 6 BRIAN MOONIGHT "Magic" 4 TONI BRAXTON "Heart"	KKCW/Portland, OR No Adds	WHBC/Canton, OH PD: Terry Simmons MD: Bruce Lewis 18 PHIL COLLINS "Light"	WLRW/Champaign, IL PD: Mike Balaban MD: Randi West 28 JOURNEY "Woman"
WMLX/Boston, MA PD: Don Kelley MD: Mark Laurence 10 NATALIE MERCHANT "Wonder"	WVMA/Greensboro, NC PDMD: Nick Allen No Adds	WVVE/Louisville, KY OMPD: C.C. Matthews APD: Joe Fedele 9 JOURNEY "Woman" 5 PHIL COLLINS "Light" 5 MICHAEL BOLTON "Power" 5 KENNY G "Moment" 4 HARRY CONNICK JR. "Heart"	WRVW/Providence, RI PD: Tom Holt MD: Bob Bolivert 5 MICHAEL BOLTON "Power" 5 INTRIGUE "Ever" 5 GRISY SOUL "Sant" 5 RICHARD PAGE "Best"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Kat Simons 11 MICHAEL BOLTON "Power" 11 MERRIL BAUNDRIDGE "Mouth"	WWSN/Charlotte, NC OMPD: Tom Jackson PDMD: John McFadden 19 SHERYL CROW "Happy" 18 LA BOUCHE "Fallin'"
WEZN/Bridgeport, CT PDMD: Steve Marcus 21 JOURNEY "Woman" 21 MICHAEL BOLTON "Power" 5 KENNY G "Moment"	WVMA/Greensboro, NC PDMD: Nick Allen No Adds	WVPE/Macon, GA PDMD: Jim Franklin 10 JOURNEY "Woman"	WRNO/Reno, NV PD: Larry Irons MD: Jenny Rolan 14 TONI BRAXTON "Heart" 14 JORDAN HILL "Times" 5 MICHAEL BOLTON "Power"	WVAF/Charleston, WV OMPD: Rick Johnson MD: Kat Simons 11 MICHAEL BOLTON "Power" 11 MERRIL BAUNDRIDGE "Mouth"	WWSN/Charlotte, NC OMPD: Tom Jackson PDMD: John McFadden 19 SHERYL CROW "Happy" 18 LA BOUCHE "Fallin'"
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OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	2752	2650	2623	2530	72/0
1	2	2	2	ERIC CLAPTON Change The World (<i>Reprise</i>)	2706	2619	2610	2632	72/0
5	3	3	3	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	2490	2293	2134	1900	68/0
3	4	4	4	ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	1963	2041	2127	2113	55/0
8	6	6	5	JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (<i>Mercury</i>)	1890	1810	1754	1644	62/0
4	5	5	6	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	1757	1831	1913	1991	55/1
10	10	7	7	MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	1736	1611	1561	1504	64/0
9	8	8	8	DISHWALLA Counting Blue Cars (<i>A&M</i>)	1734	1607	1645	1534	59/1
7	7	9	9	JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	1510	1516	1647	1716	56/1
13	13	13	10	BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	1332	1181	1151	1093	58/3
BREAKER			11	JOURNEY When You Love A Woman (<i>Columbia</i>)	1316	715	15	—	63/16
6	9	10	12	NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)	1304	1370	1632	1721	52/0
—	19	14	13	PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)	1252	999	766	6	56/6
11	11	11	14	HOOTIE & THE BLOWFISH Tucker's Town (<i>Atlantic</i>)	1176	1208	1204	1256	47/0
12	12	12	15	JANN ARDEN Insensitive (<i>A&M</i>)	1131	1196	1154	1211	45/0
17	16	15	16	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	1121	989	817	766	50/4
20	20	16	17	AMANDA MARSHALL Birmingham (<i>Epic</i>)	1057	839	747	635	49/10
18	18	17	18	PRIMITIVE RADIO GODS Standing Outside... (<i>Ergo/Columbia</i>)	839	793	800	741	36/2
BREAKER			19	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	813	639	580	543	25/3
29	26	24	20	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	777	584	418	271	32/6
25	22	23	21	ELTON JOHN You Can Make History Young Again (<i>MCA</i>)	706	611	587	456	34/2
19	21	22	22	CRANBERRIES Free To Decide (<i>Island</i>)	664	634	655	656	29/1
14	15	20	23	MARIAH CAREY Forever (<i>Columbia</i>)	529	682	844	1012	25/1
—	29	27	24	NO MERCY Where Do You Go (<i>Arista</i>)	467	370	248	189	19/3
27	27	26	25	STING I'm So Happy I Can't Stop Crying (<i>A&M</i>)	423	383	366	324	25/1
—	—	30	26	WONDERS That Thing You Do! (<i>Epic</i>)	407	267	126	10	25/8
24	25	25	27	WHITNEY HOUSTON Why Does It Hurt So Bad (<i>Arista</i>)	339	411	482	520	14/0
DEBUT			28	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	315	256	225	175	16/3
—	30	29	29	WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	301	292	239	158	17/0
DEBUT			30	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	240	218	226	239	9/1

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Hot AC reporters. 69 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

DC TALK Just Between You And Me (*Virgin*)
Total Stations: 12, Adds: 7, Plays: 223, WKEE 24, WQSM 10, WOMX 18, WMXS 12, KDMX 5 (8), KHMV 25 (15), WKTI 26 (20), KSTP 23, KMXS 5, KYSR 15 (20), KFMB 40 (36), KIOI 20.

NO DOUBT Spiderwebs (*Trauma/Interscope*)
Total Stations: 8, Adds: 0, Plays: 218, WTIC 26 (30), WRTS 34 (34), WBLI 15 (15), KDMX 5 (8), WKQI 16 (16), KALC 20 (15), KYSR 40 (28), KFMB 62 (62).

LIONEL RICHIE Ordinary Girl (*Mercury*)
Total Stations: 8, Adds: 0, Plays: 213, WVAF 42 (42), WHUD 21 (21), WXIL 31 (31), WGNI 47 (32), WJDX 20 (22), WHBC 33 (20), KATF 5 (5), KMAJ 14 (14).

MICHAEL BOLTON Love Is The Power (*Columbia*)
Total Stations: 11, Adds: 3, Plays: 189, WVAF 11, WHUD 6 (6), WKYE 14 (13), WXIL 29 (29), WGNI 16, WJDX 21 (21), KURB 22, WMXS 25 (25), WNSN 9 (9), KMAJ 28 (28), KBEE 8 (9).

WILD ORCHID At Night I Pray (*RCA*)
Total Stations: 11, Adds: 0, Plays: 181, WDAQ 13 (13), WVAF 5 (5), WRTS 15 (15), WQZM 24 (18), WKYE 15 (14), KKMY 10 (10), KSII 23 (23), WKDD 15 (11), WAZY 22 (22), WKTI 25 (25), KMAJ 14 (14).

TRACY CHAPMAN New Beginning (*Elektra/EEG*)
Total Stations: 13, Adds: 2, Plays: 175, WRTS 15 (15), WQZM 25 (24), WQSM 25 (25), WMTX 5 (5), WMC 7 (4), WMXS 12, KKMY 10 (10), WQAL 17 (17), WAZY 19 (19), WKTI 16 (11), WNSN 9 (9), KALC 10 (10), KMXS 5.

HOOTIE & THE BLOWFISH Sad Caper (*Atlantic*)
Total Stations: 10, Adds: 9, Plays: 167, WBMX 10, WQSM 30, WKYE 10, WXIL 29, KURB 9, WMXS 25, KKMY 10, KHMV 5, KMAJ 14, KFMB 25 (5).

DAVE MATTHEWS BAND So Much To Say (*RCA*)
Total Stations: 12, Adds: 2, Plays: 158, WBMX 10 (9), WDAQ 13 (13), WTIC 17 (13), WQZM 24 (25), WMC 12 (12), KKMY 10 (10), WKDD 16 (18), WTMX 8 (12), WAZY 15 (15), KALC 20, KMXS 5, KYSR 8 (10).

TINA TURNER Missing You (*Virgin*)
Total Stations: 10, Adds: 1, Plays: 158, WVAF 11 (11), WHUD 18 (18), WMYI 17 (16), WKYE 5 (5), WMJY 5 (5), WGNI 32 (16), WJDX 21 (21), WMXS 25, KKMY 10 (10), KMAJ 14 (14).

TONI BRAXTON Un-break My Heart (*LaFace/Arista*)
Total Stations: 10, Adds: 5, Plays: 115, WVAF 5 (5), WHUD 6, WYXR 27, WRQX 10 (10), WMYI 7, WKYE 5, WMC 9 (5), KKMY 10 (10), KSII 22 (20), KMAJ 14.

BEACH BOYS /KATHY TROCCOLI I Can Hear Music (*River North*)
Total Stations: 7, Adds: 0, Plays: 113, WVAF 21 (21), WHUD 18 (18), WKYE 16 (14), WXIL 31 (31), KKMY 10 (10), KMAJ 9 (14), KBEE 8 (9).

GLORIA ESTEFAN You'll Be Mine (Party Time) (*Epic*)
Total Stations: 7, Adds: 0, Plays: 88, WDAQ 12 (12), WQZM 25 (22), WMTX 6 (10), KSMG 5 (5), WQAL 8 (8), KBEE 8 (10), KSSK 24 (24).

BAD COMPANY I Still Believe In You (*EastWest/EEG*)
Total Stations: 8, Adds: 8, Plays: 83, WQSM 10, WMTX 5, WMC 5, WMXS 25, KKMY 10, WKDD 14, KMAJ 9, KOSO 5.

AARON NEVILLE /ROBBIE ROBERTSON Crazy Love (*Reprise*)
Total Stations: 7, Adds: 0, Plays: 67, WVAF 5 (5), WHUD 12 (12), WQZM 24 (25), WKYE 5 (5), WMTX 6 (5), KKMY 10 (10), KOSO 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

JOURNEY

When You Love A Woman (*Columbia*)

TOTAL PLAYS/INCREASE: 1316/601
TOTAL STATIONS/ADDS: 63/16
CHART: 11

HOOTIE & THE BLOWFISH

I Go Blind (*Reprise*)

TOTAL PLAYS/INCREASE: 813/174
TOTAL STATIONS/ADDS: 25/3
CHART: 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOURNEY When You Love A Woman (<i>Columbia</i>)	16
AMANDA MARSHALL Birmingham (<i>Epic</i>)	10
HOOTIE & THE BLOWFISH Sad Caper (<i>Atlantic</i>)	9
BAD COMPANY I Still Believe In You (<i>EastWest/EEG</i>)	8
WONDERS That Thing You Do! (<i>Epic</i>)	8
DC TALK Just Between You And Me (<i>Virgin</i>)	7
PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)	6
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	6
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	5
MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	4

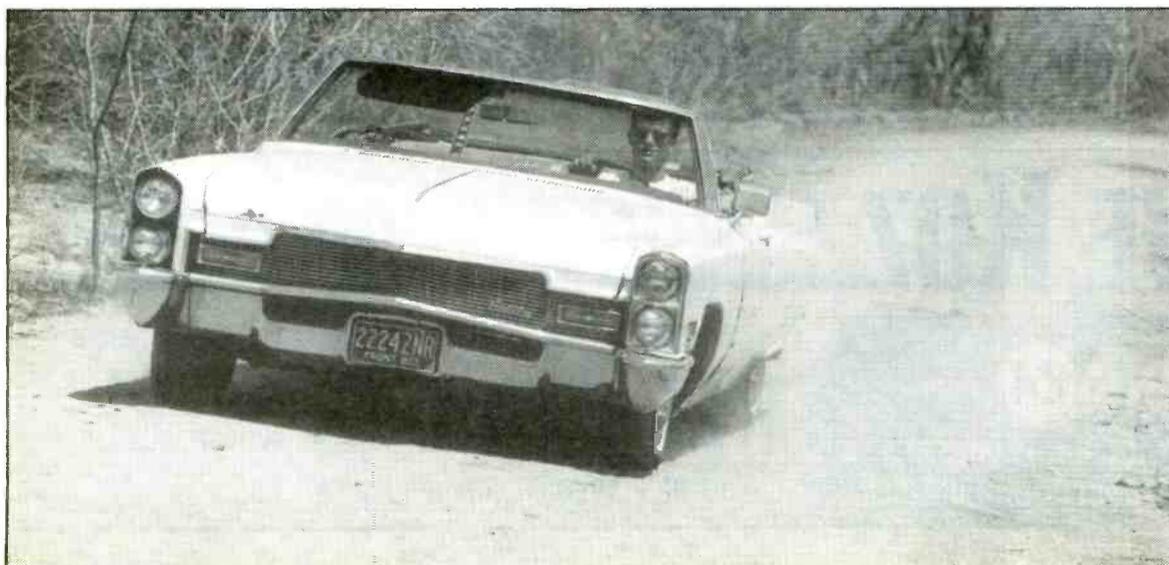
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOURNEY When You Love A Woman (<i>Columbia</i>)	+601
PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)	+253
AMANDA MARSHALL Birmingham (<i>Epic</i>)	+218
CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	+197
ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	+193
HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	+174
HOOTIE & THE BLOWFISH Sad Caper (<i>Atlantic</i>)	+162
BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)	+151
WONDERS That Thing You Do! (<i>Epic</i>)	+140
MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	+132

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CELINE DION Because You Loved Me (<i>550 Music</i>)
NATALIE MERCHANT Wonder (<i>Elektra/EEG</i>)
GIN BLOSSOMS Follow You Down (<i>A&M</i>)
TONY RICH PROJECT Nobody Knows (<i>LaFace/Arista</i>)
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)
GOO GOO DOLLS Name (<i>Metal Blade/WB</i>)
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)
FUGEES Killing Me Softly (<i>Ruffhouse/Columbia</i>)
BLUES TRAVELER Run-Around (<i>A&M</i>)
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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CAROL ARCHER

Steve Feinstein: Pioneer, Inspiration, *Mensch*, Friend

□ **KKSF's founding PD is remembered by a few of the many whose lives he touched**

Last Thursday (9/26), the industry was devastated by an unimaginable loss — a wound to its collective heart — when **KKSF/San Francisco Program Director Steve Feinstein**, age 40, took his own life.

A highly respected broadcaster, Feinstein was esteemed by his many friends and admirers as much for his personal charm and razor-sharp wit as for his enormous contribution to the success of KKSF and the NAC format. A pioneer of NAC, Feinstein achieved an unrivaled record of ratings success, propelling KKSF to number one 25-54 *four times* in what is perhaps the nation's most competitive radio market, a feat unequaled in the format's history.

He began his radio career in 1976 as an overnight jock at AOR **WIOQ/Philadelphia**. He was then hired by **WYSP/Philadelphia PD Denny Somach** and promoted to MD in 1981. Feinstein joined **R&R** in 1983 as its AOR Editor, a position he held until moving to San Francisco to sign on KKSF as a "Hip AC" in July 1987.

At KKSF, Feinstein forged what became one of the NAC format's unique stations as well as one of its consistent ratings titans. The station's music was an eclectic blend from the very beginning. Along with KKSF's three successive MDs — now **KYOT/Phoenix PD Nick Francis**, **Dore Steinberg** and, most recently, **Blake Lawrence** — Feinstein was able to tap the San Francisco market's hip musical heartbeat to create a presentation that balanced fresh, exotic edges with commercially accessible NAC sounds, generating cumes in the half-million listener range.

Feinstein's death sent shockwaves throughout the NAC community and was felt acutely at **R&R**, where many of his former colleagues still work. Managing Editor **Ron Rodrigues** reflects, "All of us here are devastated by this tragic news. Steve possessed an incredible work ethic, high moral standards, an endless supply of humor, and a compassionate nature. What more could you want from a co-worker and a personal friend? Aside from that, he had some of the best radio in-

stincts I've witnessed, as evidenced by the enduring success of KKSF and the quality of his **R&R** columns."

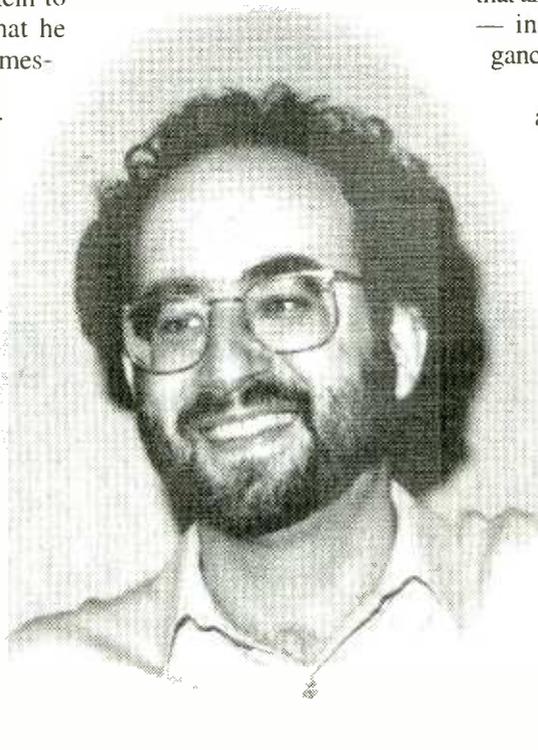
R&R Graphic Designer **Lucie Morris** remembers that at Feinstein's going away party before leaving for San Francisco, she gave him a card with the greeting "You picked a fine stein to leave me, Lucie" and that he laughed riotously at the message's play on words.

R&R's Country Editor **Lon Helton** recalls, "A lot of people thought it odd that **R&R's** AOR and Country editors were such good friends. We loved our jobs, but over sake at a Japanese restaurant we frequented, we'd sometimes talk about what it would take for us to leave **R&R**. We both had that 'sound in our heads' programmers are familiar with. We both wanted a big-market station with a signal, owned by a company and run by a GM who would let us take the station where few had ventured musically before. Although he'd been a well-respected MD, he told me he'd never feel complete as a radio guy until he programmed a station. Steve went from being a format pioneer to one of its most eloquent spokesmen and authorities."

Broadcasting colleagues share a deep sense of loss, too. Calling him a "brother-in-arms," **KTWV/Los Angeles PD Chris Brodie** recalls, "We all struggled with giving birth to this format — making good and bad decisions. Through it all, I remember my conversations with Steve as some of the most constructive brainstorming sessions I ever had with a peer. The success of KKSF is a great legacy to the

man. I cannot fathom why he is gone, and I don't know that any of us will. All I know is I just left a little bit of my heart in San Francisco."

Remembering Feinstein as a "remarkable guy," **WNUA/Chicago PD Lee Hansen** reflects, "He was charming, witty, well-informed, articulate, clear-thinking, and focused. He was passionate and knowledgeable about all kinds of music. His tre-



STEVE FEINSTEIN

AUGUST 23, 1956-
SEPTEMBER 26, 1996

mendous success was the result of his strong instincts, intelligence, and work ethic. I will always treasure the memory of our phone calls, the eclectic discussions in unique restaurants, and my most vivid memory — his marvelous sense of humor. He could always make me laugh and when *he* laughed, it was such a joyful sound. Man, I miss that sound. But I know Steve Feinstein's smiling face will stay with me forever."

KYOT PD Nick Francis says, "Words cannot even remotely express the sense of shock, deep sadness, and anger I feel when trying to make sense of Steve's

death. No one taught me more or gave me more support. No one gave me more grief, too: He could be nitpicky and critical, but you always knew it was [because he wanted] to focus on every single detail of the job at hand.

"His work sets the standard for all of us. Not only did he build a radio station from scratch, he built a *format* from scratch. The result is a station that's totally unique, that can never be duplicated, with the kind of qualities that are so rare in our day and age — intelligence, passion, elegance, simplicity, and depth.

"He was a cultured and articulate man; a connoisseur of language; a lover of music and good food; an understated elegant dresser. He could express childlike innocence one minute and be devilishly cynical the next. He was a superb conversationalist — and an even better listener. For those who knew him and worked with him, he will be dearly missed. But even worse, for those who never knew him or worked with him, your loss is even greater."

Former **KKSF** personality, current producer/host of "Citizen Planet," and a longtime friend of Feinstein's, **Barbara Blake** examines her loss: "Steve, there is emptiness in my heart as big as the space between the 30th floor and the street below. The unanswered questions are endless. This is something I would talk about with you in one of those long, soaring conversations in which no detail was left unexamined. Radio drew us together, but it was our mutual interest in life that nurtured our profound friendship. It's unimaginable that you're not here ... that you, of all people, took your life.

"We will never forget him; each of us was touched and enriched by the intensity of his being. Let us continue to honor his life by dissolving darkness wher-

ever we encounter it with light and love for each other, the world, and Steve Feinstein."

Another longtime friend and colleague, **Broadcast Architecture CEO Frank Cody** remembers him this way: "Steve was brilliant. Forget about radio. He was one of the most intelligent and perceptive people I've ever known. In the blink of an eye, conversation with Steve could seamlessly segue from **Billie Holiday** to **Buddy Holly**, from **Nichols & May** to **Mel Brooks**, from **John Martyn** to **Charlie Parker**. It was astounding to witness a mind so facile that had no boundaries. We'd start talking about radio and end up discussing Buddhism. There could be only one greater tragedy than his death — and that would be to have never known him."

Recounting Feinstein's impact on his life, **Brown Broadcasting President Phil Melrose** said, "Right now, I can't think of the events of the past few days. I'm going to remember Steve laughing. I'm going to remember him as a comic, a wordsmith, and someone who cared a great deal when other people were down and helped them get out of their funk. I just wish he'd let others help him."

I, too, am deeply grateful for Steve Feinstein's extraordinary — and all-too-brief — friendship. In the midst of heartbreak, it is only a small comfort to share **Shakespeare's** words from "Romeo And Juliet": "And when he shall die, take him and cut him out in little stars, and he will make the face of Heaven so fine that all the world will be in love with night and pay no worship to the garish sun."

Please join **Chris Brodie, Lee Hansen, Rich McMillan, Maxine Todd, Frank Cody**, and myself when the **NAB Radio Show's NAC** panel discussion convenes on October 9 from 3:30-4:45pm in room 501A/B at the Los Angeles Convention Center. Bring your burning issues. Bring your questions. Bring a big supply of hugs.



NAC TOP 30 TRACKS

OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
12	5	2	1	DAVID SANBORN Spooky (Elektra/EEG)	710	657	554	427	51/0
2	1	1	2	DAVE KOZ Let Me Count The Ways (Capitol)	703	664	651	695	50/1
—	—	6	3	KENNY G The Moment (Arista)	673	492	67	—	48/1
3	3	3	4	PETER WHITE Caravan Of Dreams (Columbia)	641	569	581	610	51/0
8	7	5	5	PAUL HARDCASTLE Bird Island (JVC)	589	495	465	460	49/0
1	2	4	6	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	482	509	616	710	46/0
19	14	9	7	CHUCK LOEB The Music Inside (Shanachie)	461	433	388	341	48/0
15	10	13	8	ART PORTER Lake Shore Drive (Verve Forecast)	427	402	409	382	50/1
—	—	14	9	GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)	427	392	237	98	44/2
7	9	8	10	AVENUE BLUE Naked City (Mesa/Bluemoon)	427	450	459	469	34/1
13	12	12	11	HERB ALPERT Flamingo (Almo Sounds/Geffen)	414	405	411	410	36/2
5	6	7	12	COUNT BASIC On The Move (Instinct)	412	485	486	548	35/1
16	15	16	13	LUTHER VANDROSS Your Secret Love (LV/Epic)	402	379	358	368	44/0
11	11	15	14	DOC POWELL Laid Back (Discovery)	379	389	400	428	43/1
6	8	11	15	RAMSEY LEWIS Les Fleur (GRP)	369	410	465	528	39/0
—	27	18	16	ANDY SNITZER My Dream Come True (Warner Bros.)	349	321	278	256	42/1
4	4	10	17	BILL EVANS The Sunday After (Escapade)	331	418	567	600	36/0
17	17	17	18	ERIC CLAPTON Change The World (Reprise)	330	337	338	365	39/0
—	—	24	19	JEFF LORBER Katherine (Verve)	307	279	213	163	38/6
22	19	19	20	RIPPINGTONS First Time I Saw Her (GRP)	305	319	324	324	37/0
27	26	23	21	RICHARD ELLIOT City Speak (Blue Note)	301	289	277	290	32/0
24	21	25	22	CHIELI MINUCCI Anything And Everything (JVC)	292	278	293	303	37/1
21	20	21	23	AARON NEVILLE I Can't Imagine (A&M)	288	305	301	328	37/0
26	24	22	24	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	280	294	295	291	34/0
BREAKER	25	25	25	NATALIE COLE w/NAT "KING" COLE When I Fall In Love (Elektra/EEG)	275	218	132	37	36/5
25	25	27	26	HARVEY MASON It's You (Atlantic)	271	266	280	296	32/0
9	13	20	27	JEFF LORBER State Of Grace (Verve)	271	317	374	448	30/0
23	22	26	28	VANESSA WILLIAMS Erase (Mercury)	265	271	294	305	33/1
28	28	29	29	LIONEL RICHIE Ordinary Girl (Mercury)	265	252	267	282	31/1
DEBUT	30	28	29	SOUNDSCAPE Morning Song (Instinct)	252	239	237	221	40/5

This chart reflects airplay from September 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 50 current playlists. © 1996, R&R Inc.

BREAKERS®

NATALIE COLE w/NAT "KING" COLE
When I Fall In Love (Elektra/EEG)

TOTAL PLAYS/INCREASE: 275/57
TOTAL STATIONS/ADDS: 36/5
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
RONNY JORDAN Closer Than Close (Island)	14
KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	14
LARRY CORYELL Feel Like Makin' Love (Shanachie)	12
TONI BRAXTON Un-break My Heart (LaFace/Arista)	8
LARRY CORYELL Big Fun (Shanachie)	7
JEFF LORBER Katherine (Verve)	6
PAMELA WILLIAMS A Matter Of Time (Heads Up)	6
RANDY CRAWFORD All The King's Horses (Bluemoon/Atlantic)	5
BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	5
JOE MCBRIDE After Sunset (Heads Up)	5
NATALIE COLE w/NAT "KING" COLE When I Fall... (Elektra/EEG)	5
SOUNDSCAPE Morning Song (Instinct)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G The Moment (Arista)	+181
PAUL HARDCASTLE Bird Island (JVC)	+94
PETER WHITE Caravan Of Dreams (Columbia)	+72
BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	+69
DENNY JIOSA Lights Of The City (Blue Orchid)	+66
KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	+61
NATALIE COLE w/NAT "KING" COLE When I Fall... (Elektra/EEG)	+57
DAVID SANBORN Spooky (Elektra/EEG)	+53
PAMELA WILLIAMS A Matter Of Time (Heads Up)	+46
BOB JAMES & KIRK WHALUM Kickin' Back (Warner Bros.)	+42

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

JOE MCBRIDE After Sunset (Heads Up)
Total Plays: 234, Total Stations: 36, Adds: 5

BONEY JAMES Sara Smile (Warner Bros.)
Total Plays: 230, Total Stations: 26, Adds: 1

GEORGE BENSON Holdin' On (GRP)
Total Plays: 214, Total Stations: 29, Adds: 3

DENNY JIOSA Lights Of The City (Blue Orchid)
Total Plays: 201, Total Stations: 31, Adds: 3

BRIAN CULBERTSON After Hours (Mesa/Bluemoon)
Total Plays: 131, Total Stations: 23, Adds: 5

DAVE KOZ Don't Look Back (Capitol)
Total Plays: 122, Total Stations: 13, Adds: 1

RANDY CRAWFORD All The King's Horses (Bluemoon/Atlantic)
Total Plays: 116, Total Stations: 21, Adds: 5

KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)
Total Plays: 115, Total Stations: 32, Adds: 14

RONNY JORDAN Closer Than Close (Island)
Total Plays: 103, Total Stations: 30, Adds: 14

TINA TURNER Something Beautiful Remains (Virgin)
Total Plays: 98, Total Stations: 12, Adds: 1

OOTSERO Essensual (Ichiban)
Total Plays: 89, Total Stations: 14, Adds: 3

NORMAN BROWN After The Love Is Gone (MoJazz/Motown)
Total Plays: 88, Total Stations: 18, Adds: 2

MAXWELL Ascension (Don't Ever Wonder) (Columbia)
Total Plays: 85, Total Stations: 9, Adds: 2

GEORGE BENSON Johnnie Lee (GRP)
Total Plays: 77, Total Stations: 12, Adds: 0

PAMELA WILLIAMS A Matter Of Time (Heads Up)
Total Plays: 68, Total Stations: 19, Adds: 6

WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)
Total Plays: 60, Total Stations: 11, Adds: 1

GROVER WASHINGTON JR. Soulful Strut (Columbia)
Total Plays: 52, Total Stations: 9, Adds: 4

CHIELI MINUCCI Cause We've Ended As Lovers (JVC)
Total Plays: 51, Total Stations: 9, Adds: 0

MARILYN SCOTT Close Enough (Warner Bros.)
Total Plays: 50, Total Stations: 8, Adds: 1

TONI BRAXTON Un-break My Heart (LaFace/Arista)
Total Plays: 50, Total Stations: 13, Adds: 8

TONY GUERRERO For Your Love (Nu Groove)
Total Plays: 46, Total Stations: 9, Adds: 1

CRAIG T. COOPER When You Love Somebody (Sin-Drome)
Total Plays: 45, Total Stations: 7, Adds: 1

BOB JAMES & KIRK WHALUM Kickin' Back (Warner Bros.)
Total Plays: 44, Total Stations: 7, Adds: 2

Songs ranked by total plays

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OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
3	3	1	1	DAVE KOZ	Off The Beaten Path	(Capitol)	854	+58	"Count" (703) "Look" (122) "Lullaby" (12)
1	1	2	2	PETER WHITE	Caravan Of Dreams	(Columbia)	850	+65	"Caravan" (641) "Just" (116) "Lights" (29)
18	8	5	3	DAVID SANBORN	Songs From The Night Before	(Elektra/EEG)	721	+53	"Spooky" (710) "Rikke" (9) "Exposure" (2)
5	5	4	4	GEORGE BENSON	That's Right	(GRP)	700	+28	"Holdin'" (214) "Summer" (183) "Right" (179)
4	2	3	5	JEFF LORBER	State Of Grace	(Verve)	677	-52	"Katherine" (307) "State" (271) "Spaces" (40)
—	—	11	6	KENNY G	The Moment	(Arista)	673	+181	"Moment" (673)
2	4	6	7	NORMAN BROWN	Better Days Ahead	(MoJazz/Motown)	633	+14	"Days" (482) "After" (88) "Time" (41)
16	15	8	8	PAUL HARDCASTLE	Hardcastle 2	(JVC)	615	+100	"Island" (589) "Jokers" (18) "Got" (6)
8	7	7	9	DOC POWELL	Laid Back	(Discovery)	518	-19	"Laid" (379) "Sunday" (77) "Dance" (33)
11	10	9	10	HERB ALPERT	Second Wind	(Almo Sounds/Geffen)	510	+9	"Flamingo" (414) "Second" (38) "Valentine" (26)
—	—	18	11	GROVER WASHINGTON JR.	Soulful Strut	(Columbia)	509	+79	"Stop" (427) "Soulful" (52) "Bordertown" (17)
23	18	15	12	CHUCK LOEB	The Music Inside	(Shanachie)	483	+19	"Music" (461) "Breathe" (8) "Cruzin'" (7)
12	14	10	13	AVENUE BLUE	Naked City	(Mesa/Bluemoon)	475	-18	"Naked" (427) "Conversation" (25) "Baby" (11)
13	13	16	14	CHIELI MINUCCI	Renaissance	(JVC)	461	+10	"Anything" (292) "Cause" (51) "Come" (37)
20	16	19	15	ART PORTER	Lay Your Hands On Me	(Verve)	459	+30	"Lake" (427) "Chance" (12) "Just" (8)
15	17	20	16	RICHARD ELLIOT	City Speak	(Blue Note)	456	+27	"City" (301) "Make" (56) "Lights" (38)
9	12	14	17	JOE MCBRIDE	Keys To Your Heart	(Heads Up)	435	-37	"Sunset" (234) "Highland" (118) "Chit-Chat" (38)
7	9	13	18	RAMSEY LEWIS	Between The Keys	(GRP)	435	-46	"Fleur" (369) "Cold" (26) "Goddess" (16)
24	23	21	19	LUTHER VANDROSS	Your Secret Love	(LV/Epic)	421	+24	"Secret" (402) "Love" (10) "Feet" (9)
—	27	23	20	ANDY SNITZER	In The Eye Of The Storm	(Warner Bros.)	418	+34	"Dream" (349) "Road" (39) "Tell" (15)
10	11	12	21	COUNT BASIC	Movin' In The Right Direction	(Instinct)	418	-72	"Move" (412) "Joy" (6)
19	20	22	22	SOUNDTRACK	Phenomenon	(Reprise)	397	+3	"Change" (330) "Dance" (37) "Crazy" (30)
—	22	26	23	BONEY JAMES	Seduction	(Warner Bros.)	376	+23	"Sara" (230) "Lights" (114) "Sunshine" (12)
6	6	17	24	BILL EVANS	Escape	(Escapade)	356	-89	"Sunday" (331) "Escape" (22) "Coravilas" (3)
21	25	24	25	RIPPINGTONS	Brave New World	(GRP)	348	-14	"First" (305) "Hideaway" (29) "Urban" (10)
25	26	27	26	HARVEY MASON	Ratamacue	(Atlantic)	328	+2	"You" (271) "Take" (42) "Tee" (14)
17	19	25	27	BRIAN CULBERTSON	After Hours	(Mesa/Bluemoon)	320	-34	"Close" (153) "After" (131) "Take" (25)
DEBUT	26	28	28	DENNY JIOSA	Inner Voices	(Blue Orchid)	303	+61	"Lights" (201) "Kiss" (36) "Always" (36)
26	28	—	29	LIONEL RICHIE	Louder Than Words	(Mercury)	300	0	"Ordinary" (265) "Paradise" (16) "Piece" (11)
—	—	29	30	GLORIA ESTEFAN	Destiny	(Epic)	291	-14	"Giving" (280) "Well" (11)

This chart reflects airplay from September 18-24. Albums ranked by total plays, with plays from all cuts from an album combined.

51 NAC reporters. 50 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Congratulations to **David Sanborn**, whose "Spooky" (Elektra/EEG) surged to No. 1 this week. The Tracks Chart Top Ten is a virtual "Who's Who of NAC," as the battle of the format giants continues.

Hot tracks from some of the format's most influential artists include **Kenny G**'s "The Moment" (Arista), which is showing exceptional strength and moves 6-3* -- it gained +181 plays and the album's already at 6* in only its second week on the chart! Meanwhile, **Paul Hardcastle**'s "Bird Island" (JVC) is Top Five, **Art Porter**'s "Lake Shore Drive" (Verve) places at 8*, **Grover Washington, Jr.**'s "Can You Stop The Rain" (Columbia) bows at 9*, and the latest Top Ten from **Chuck**

Loeb (Shanachie) all demonstrate strong upward momentum. Which tracks rise to the top will depend on NAC radio listeners, research results, and the flexing of promotional muscles. Ladies and gentlemen, to the bench press!

Two new entries tied for Most Added, earning 14 reports each: **Ronny Jordan**'s "Closer Than Close" (Island) and **Keiko Matsui**'s "Bridge Over The Stars" (Countdown/Unity). Jordan got the attention of **Broadcast Architecture** and picked up **WJZW/Washington, WNWV/Cleveland, and WJJJ/Pittsburgh**, among others, while Matsui added **WQCD/NY, WLVE/Miami, WNWV, and WJZW** for a total of 32 stations.

It's good to have **Larry Coryell** back on the airwaves. His latest CD, "Sketches Of Coryell," featuring a cover of **Roberta Flack**'s classic (not the **Bad Company** tune) "Feel Like Makin' Love" (Shanachie), is also among the week's Most Added with 12 new reports.

Here's something to file under "something to look forward to": **Bobby Caldwell**'s forthcoming "Blue Condition" (Sin-Drome), recorded live with full orchestra, compares favorably to the best **Sinatra** sessions of the '50s and '60s. Additionally, **Boney James**'s "Boney's Funky Christmas" (Warner Bros.) features some of the finest players around - **Rick Braun, Paulinho Da Costa, and Paul Jackson, Jr.**

Steve Feinstein



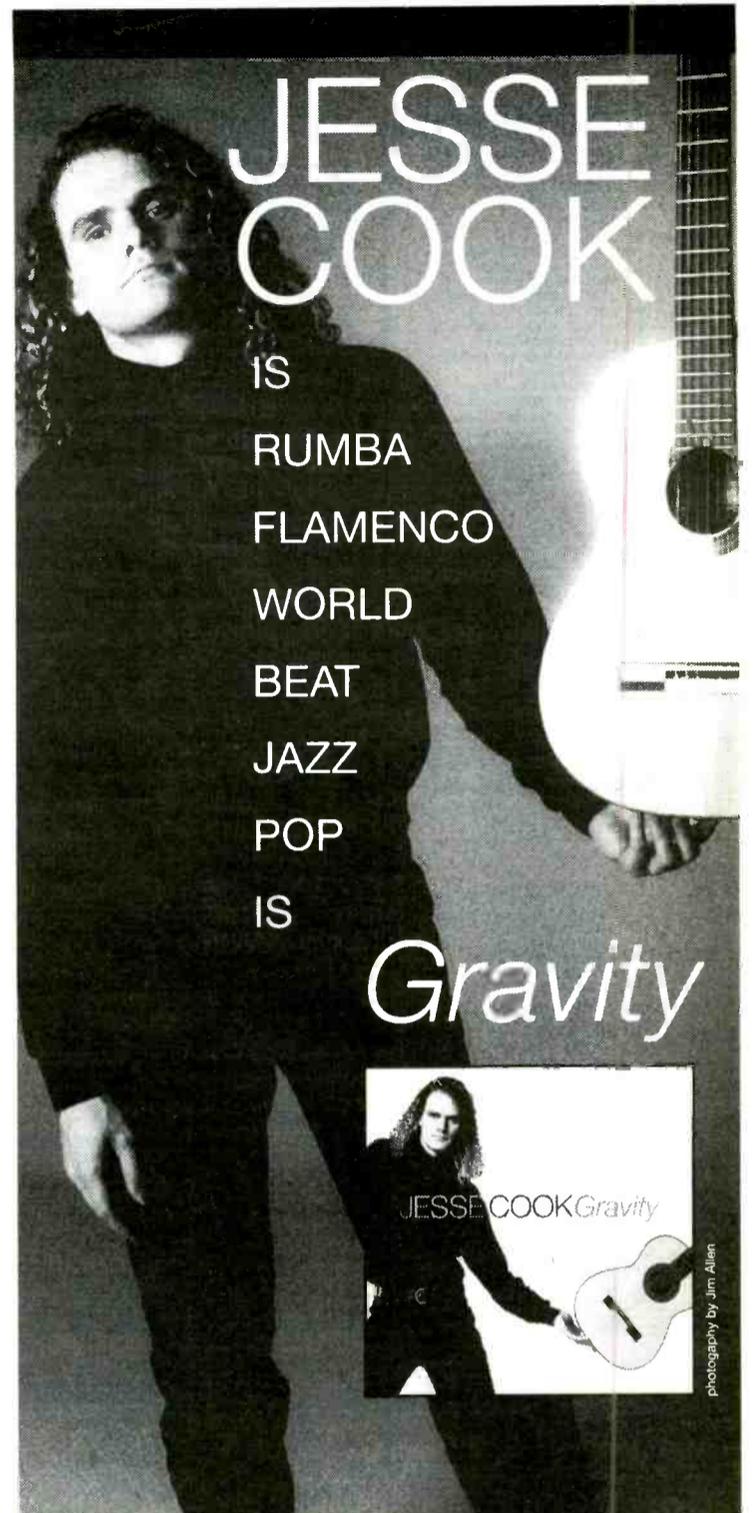
Last week we lost a dear friend and gifted colleague. Steve Feinstein was one of the true innovators in our business. He will always be remembered for his brilliant creativity, humor, and compassion. His contribution to radio, and NAC in particular, established a benchmark by which we will all measure our careers. Steve will truly be missed. A scholarship fund has been established in his name at Temple University. Contributions may be sent to: The Steven Lee Feinstein Scholarship, School of Communications and Theater c/o Temple University, Development Office 083-49, 1601 North Broad Street, Philadelphia, PA 19122.

Broadcast Architecture

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

<p>KRZN/Albuquerque, NM PD/MD: Mark McGuire JEFF LORBER "Spaces"</p> <p>KNIK/Anchorage, AK PD/MD: Dean Williams FINGER ROLL "Zone" GROVER WASHINGTON... "Stop" LARRY CORYELL "Fun" RANDY CRAWFORD "King's" SANDY OWEN "Know" TONY GUERRERO "Mysterie" FATTBURGER "Lo-Cal"</p> <p>WJZF/Atlanta, GA PD/MD: Mark Edwards LARRY CARLTON "Osaka" JASON MILES "Memphis"</p> <p>KAJZ/Austin, TX PD: Doc Burns RONNY JORDAN "Closer" JESSE COOK "Mario" LARRY CARLTON "Things" DOTSERO "Essensual" FATTBURGER "Again" RANDY VILLARS "Crossroads"</p> <p>WOAZ/Boston, MA PD/MD: Bill George JEFF LORBER "Katherine" RONNY JORDAN "Closer"</p> <p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham RONNY JORDAN "Closer" KEIKO MATSUI "Bridge"</p> <p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller RANDY CRAWFORD "King's"</p> <p>WJZK/Charleston, SC PD/MD: Tom Kennedy GROVER WASHINGTON... "Stop" RONNY JORDAN "Closer" DOTSERO "Essensual"</p> <p>WVAE/Cincinnati, OH PD: Rich McMillan No Adds</p> <p>WNWV/Cleveland, OH PO/MD: Bernie Kimble TONI BRAXTON "Heart" KEIKO MATSUI "Bridge" RONNY JORDAN "Closer" LARRY CORYELL "Feel"</p> <p>WZJZ/Columbus, OH PD: Bill Harman GEORGE BENSON "Holdin" NORMAN BROWN "Third"</p> <p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser No Adds</p> <p>KHII/Denver, CO PD: Becky Taylor PAMELA WILLIAMS "Matter" NATALIE & NAT COLE "Fall" LARRY CORYELL "Feel" RONNY JORDAN "Closer"</p> <p>WVMV/Detroit, MI PD/MD: Tom Sleeker TONI BRAXTON "Heart" PAMELA WILLIAMS "Matter" KEIKO MATSUI "Bridge"</p> <p>WGUF/Ft. Myers, FL PD: Michael Bode MD: Greg Hammonds JESSE COOK "Azul" OLETA ADAMS "Sun" LARRY CORYELL "Feel" RONNY JORDAN "Closer" BRIAN CULBERTSON "After" KIM WATERS "Mickey"</p> <p>KEZL/Fresno, CA PD/MD: Mike Vasquez NATALIE & NAT COLE "Fall" KEIKO MATSUI "Bridge" BRIAN CULBERTSON "After" RONNY JORDAN "Closer" LARRY CORYELL "Feel"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore TONI BRAXTON "Heart" KEIKO MATSUI "Bridge" RONNY JORDAN "Closer" MICHAEL PAULO "Heart" LARRY CORYELL "Feel"</p> <p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams MAX GROOVE "Time" DENNY JIOSA "Lights" GEORGE BENSON "Right" JEFF LORBER "Katherine" BRIAN CULBERTSON "After"</p> <p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase NORMAN BROWN "After" TONI BRAXTON "Heart" DENNY JIOSA "Always" HERB ALPERT "Flamingo" WALTER BEASLEY "Sake" LARRY CARLTON "Osaka" JOE MCBRIDE "Sunset"</p> <p>WEZV/Lafayette, IN PD/MD: Bob Miller DENNY JIOSA "Lights" LUTHER VANDROSS "Feet" LUTHER VANDROSS "Proud" ART PORTER "We" SAM RINEY "Live" NATALIE COLE "Morning" NATALIE COLE "Blues" FINGER ROLL "Tears"</p> <p>KTWV/Los Angeles, CA PO: Chris Brodie APD/MD: Ralph Stewart MICHAEL PAULO "Heart" DAVE KOZ "Look"</p> <p>WSJW/Louisville, KY PD: C.C. Matthews MD: Brian Conn RONNY JORDAN "Closer" TONI BRAXTON "Heart" TONY GUERRERO "For" LARRY CORYELL "Feel" KEIKO MATSUI "Bridge"</p> <p>WALJ/Macon, GA GM/MD: Stan Bush CRAIG T. COOPER "She" SOUNDSCAPE "Morning" CRAIG T. COOPER "Somebody" COUNT BASIC "Move" GROVER WASHINGTON... "Soulful" DOC POWELL "Laid" ACOUSTIC ALCHEMY "Lazeez" JESSE COOK "Gravity" FINGER ROLL "Zone" AVENUE BLUE "Yohimbe" STEVE REID "Ride" SOUNDSCAPE "Around" AVENUE BLUE "Naked" LIONEL RICHIE "Ordinary" DOTSERO "Essensual" FATTBURGER "Everybody" LARRY CARLTON "Nowhere" GEORGE BENSON "Holdin" DOTSERO "Joyride" GREG VAIL "Sax" FATTBURGER "Far" LARRY CARLTON "Gift" NATALIE & NAT COLE "Fall" SOUNDSCAPE "Force" TINA TURNER "Something" FATTBURGER "Fatt" LARRY CARLTON "Buddy" JAMES & WHALUM "Kickin" LUTHER VANDROSS "Feet"</p> <p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer BOBBY CALDWELL "Walk" KEIKO MATSUI "Bridge" LARRY CORYELL "Feel"</p> <p>WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn JAMES NEWTON HOWARD "Theme" JOE MCBRIDE "Sunset" ANDY SNITZER "Dream" JEFF LORBER "Katherine"</p> <p>KMJZ/Minneapolis, MN No Adds</p>	<p>KSBR/Mission Viejo, CA PD/MD: Terry Wedel GREG VAIL "Sax" CINDY HORSTRAM "Rio" JEFF LORBER "Katherine" BRIAN HUGHES "Casa" LARRY CORYELL "Fun" BEN TANKARD "You" PAUL JACKSON JR. "End" LES MCCANN "Someday"</p> <p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff GREG VAIL "Sax" WAYMAN TISDALE "Take" PAMELA WILLIAMS "Matter" LARRY CORYELL "Fun"</p> <p>KXOC/Monterey, CA PD/MD: Scott O'Brien GEORGE WINSTON "Cast" PHIL UPCHURCH "Long" JOE MCBRIDE "Sunset" GREG VAIL "How" FATTBURGER "Oye" DAVID SANBORN "Rikke"</p> <p>SW/New York, NY DENNY JIOSA "Kiss" EXODUS QUARTET "Summer"</p> <p>WQCD/New York, NY APD/MD: Steve Williams MARILYN SCOTT "Close" GROVER WASHINGTON... "Soulful" ANDY SNITZER "Remembranc" KEIKO MATSUI "Bridge" LARRY CORYELL "Fun" ANDY SNITZER "Lane" TIM CUNNINGHAM "This" CECE WINANS "Feels" PONCHO SANCHEZ "Watermelon"</p> <p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell NATALIE & NAT COLE "Fall" TOM SCOTT "Only" VANESSA WILLIAMS "Erase" JAMES & WHALUM "Kickin" LARRY CARLTON "Osaka" TONY GUERRERO "Mysterie"</p> <p>KTNT/Oklahoma City, OK MD: Stephanie Stewart JEFF LORBER "Katherine" JOE MCBRIDE "Steppin" RANDY CRAWFORD "King's"</p> <p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church RANDY VILLARS "La-Du" JESSE COOK "Mario" LARRY CORYELL "Fun" BRIAN HUGHES "Fruit" DAVID SANBORN "Rikke" JAMES & WHALUM "Cold" SOUNDSCAPE "Round" SOUNDSCAPE "Morning" DENNY JIOSA "Always"</p> <p>KYOT/Phoenix, AZ PD/MD: Nick Francis BRIAN HUGHES "Fruit" JESSE COOK "Mario" FATTBURGER "Oye" LARRY CARLTON "Buddy" JAMES & WHALUM "Cold" MAXWELL "Ascension" NATALIE & NAT COLE "Fall"</p> <p>WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel TONI BRAXTON "Heart" PAMELA WILLIAMS "Matter" RONNY JORDAN "Closer" KEIKO MATSUI "Bridge" ART PORTER "Lake" CHIELI MINUCCI "Anything" RANDY CRAWFORD "King's" LARRY CORYELL "Feel"</p> <p>KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray HERB ALPERT "Flamingo" LARRY CARLTON "Gift" GEORGE WINSTON "Cast" SOUNDSCAPE "Morning"</p> <p>KOBR/Sacramento, CA PD: Lawrence Tantor NORMAN BROWN "After" SOUNDSCAPE "Morning" ROGER SMITH "Stand"</p>	<p>KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett KEIKO MATSUI "Bridge" LARRY CORYELL "Feel" PAMELA WILLIAMS "Matter" BRIAN CULBERTSON "After"</p> <p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger DAVE KOZ "Count" LARRY CORYELL "Fun" ARMIK "Seduction" MAX GROOVE "Green"</p> <p>KBZN/Salt Lake City, UT PD: Rob Riesen RONNY JORDAN "Closer" LARRY CORYELL "Feel" KEIKO MATSUI "Bridge"</p> <p>KCJZ/San Antonio, TX PD/MD: Norm Miller TONI BRAXTON "Heart" LARRY CORYELL "Feel" RONNY JORDAN "Closer" KEIKO MATSUI "Bridge"</p> <p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole GROVER WASHINGTON... "Soulful" FATTBURGER "Far" GROVER WASHINGTON... "Mystical" GROVER WASHINGTON... "Count" CARMEN CUESTA "Something" KIM WATERS "Here" RANDY CRAWFORD "King's" LARRY CORYELL "Fun" LARRY CORYELL "Soulin"</p> <p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet RONNY JORDAN "Laidback" KENNY G "Moment" LARRY CARLTON "Buddy" FATTBURGER "Oye"</p> <p>KKSF/San Francisco, CA MD: Blake Lawrence KEIKO MATSUI "Passage" NATALIE COLE "Difference"</p> <p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton BONEY JAMES "Sara" KEIKO MATSUI "Bridge" DOC POWELL "Dance" GROVER WASHINGTON... "Soulful" BRIAN HUGHES "Fruit" DENNY JIOSA "Kiss" DENNY JIOSA "Lights"</p> <p>KWJZ/Seattle, WA PD: Carol Handley JOE MCBRIDE "Sunset" GEORGE BENSON "Holdin" BRIAN CULBERTSON "After"</p> <p>WSJT/Tampa, FL PD/MD: Ross Block SOUNDSCAPE "Morning" JOE MCBRIDE "Sunset" MAXWELL "Ascension"</p> <p>WJZW/Washington, OC PD/MD: Steve Kosbau DOUBLE DIGIT "Surrender" TONI BRAXTON "Heart" KEIKO MATSUI "Bridge" RONNY JORDAN "Closer"</p>
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Gravity – the weight is over!

ALREADY ON

KKSF	WGUF	JAZZ TRAX
KIFM	KXDC	KTAO
WLOQ	KSBR	KUNC
KYOT	KRVR	WTMD
KRZN	WALJ	KNWB
KAJZ	KCLC	KUNC

Thanks for the great start!!

Kyle Damian
 Narada Records 414-961-8350

SEE JESSE LIVE:

Catalina Island

October 5 & 12

Billboard Live

October 10

51 Total Reporters
 51 Current Reporters
 50 Current Playlists

Did Not Report, Playlist
 Frozen (1):

KOAS/Tulsa, OK

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
 (212) 210-2769
 Williams

CD 101.9

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
-	-	-	12	15	GROVER WASHINGTON.../Can You Stop...
-	-	-	8	15	NATALIE & NAT COLE/When I Fall In Love
-	-	-	11	13	DAVID SANBORN/Spooky
6	7	7	14	14	LUTHER VANDROSS/Your Secret Love
-	-	-	9	14	KENNY G/The Moment
-	-	-	4	2	OLIVIA CRAMMS/Keeps Moving On
12	14	10	13	13	HARVEY MASON/It's You
9	14	6	12	10	TONI BRAXTON/Un-Break My Heart
-	-	-	-	-	PAUL TAYLOR/Exotica
13	15	10	11	11	PHIL UPCHURCH/Bee's Blues
11	12	10	11	11	PIECES OF A DREAM/The Cool Side
10	12	10	10	10	GLORIA ESTEFANI/Not Giving...
2	9	10	10	10	NORMAN BROWN/Better Days Ahead
3	10	10	10	10	RONNY JORDAN/Closer Than Close
2	9	10	10	10	NORMAN BROWN/Better Days Ahead
-	-	-	-	-	NESTOR TORRES/Talk To Me
12	12	12	12	12	JOE MCBRIDE/High Steppin'
4	11	7	9	9	ART PORTER/Lake Shore Drive
7	5	2	8	8	MARILYN SCOTT/It's Me Calling You
7	8	5	8	8	PAUL HARDCASTLE/Bird Island
8	8	8	8	8	BRIAN CULBERTSON/After Hours
-	-	-	-	-	NORMAN BROWN/Facts Of Love
9	8	6	7	7	DAVE KOZ/Let Me Count...
5	2	7	7	7	OLETA ADAMS/I Knew You When
6	6	3	7	7	GEORGE BENSON/Johannee Lee
13	15	6	7	7	CHIELI MINUCCI/Cause We've Ended...
-	-	-	-	-	LARRY CARLTON/Shop 'Til You Drop
8	3	3	6	6	RICHARD ELLIOT/City Speak
-	-	-	-	-	RANDY CRAWFORD/All The King's...
-	-	-	-	-	MARILYN SCOTT/Close Enough
6	8	4	5	5	MISHA/Through The Rain

MARKET #2
KTWV/Los Angeles
 (213) 466-9283
 Brodie/Stewart

THE WAVE
 94.7 KTWV

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	11	12	12	12	HERBIE HANCOCK/Thieves In...
12	7	11	12	12	DOUG CAMERON/Rendezvous
12	12	11	12	12	COUNT BASIC/On The Move
11	11	12	12	12	JEFF LORBER/State Of Grace
10	10	12	11	11	RICHARD ELLIOT/When The Lights...
10	10	12	11	11	BRIAN CULBERTSON/After Hours
9	9	10	10	10	PETE ESCOVEDO/All This Love
10	10	10	10	10	BLUE KNIGHTS/Missing You
10	10	10	10	10	GEORGE JINDA/Just My Imagination
9	9	11	10	10	HERB ALPERT/My Funny Valentine
11	11	12	10	10	JOE SAMPLE/Hippies On A Corner
9	9	10	10	10	ERIC CLAPTON/Change The World
-	-	-	-	-	KENNY G/The Moment
10	10	10	10	10	BONEY JAMES/Ain't No Sunshine
8	8	7	9	9	JOE MCBRIDE/Highland Park
7	7	7	7	7	AVENUE BLUE/Naked City
8	8	10	9	9	AARON NEVILLE/Can't Imagine
8	8	8	8	8	CHUCK LOEB/The Music Inside
10	10	8	9	9	LUTHER VANDROSS/Your Secret Love
8	8	8	8	8	PAUL HARDCASTLE/Bird Island
-	-	-	-	-	GEORGE BENSON/Your Secret Love
-	-	-	-	-	TONI BRAXTON/How Could An
8	8	7	8	8	ART PORTER/Lake Shore Drive
9	9	10	8	8	RANDY CRAWFORD/All The King's...
8	8	8	8	8	SCOUNSCAPE/Morning Song
-	-	-	-	-	GROVER WASHINGTON.../Can You Stop...
-	-	-	-	-	NATALIE & NAT COLE/When I Fall In Love
8	8	5	7	7	NORMAN BROWN/Better Days Ahead
10	10	8	7	7	DOC POWELL/Laid Back
8	8	7	7	7	PAUL JACKSON JR./Da Boardwalk

MARKET #3
WNUA/Chicago
 (312) 645-9550
 Hansen/Miller

WNUA 95.5
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
-	-	-	4	17	18	KENNY G/The Moment
4	11	17	15	15	NATALIE & NAT COLE/When I Fall In Love	
3	12	18	14	14	GROVER WASHINGTON.../Can You Stop...	
9	9	10	13	13	LUTHER VANDROSS/Your Secret Love	
14	14	13	13	13	DAVID SANBORN/Spooky	
7	13	15	13	13	GEORGE BENSON/Holdin' On	
-	-	-	-	-	PETER WHITE/F/ASIA/Just Another Day	
10	11	10	12	12	JEFF LORBER/State Of Grace	
10	11	9	12	12	PAUL JACKSON JR./Da Boardwalk	
10	9	10	11	11	PETER WHITE/Caravan Of Dreams	
10	9	10	11	11	JOSEPH VINCELLI/Friendly Advice	
10	11	10	11	11	ANDY SNITZER/My Dream Come True	
9	10	11	11	11	LIONEL RICHELIE/Ordinary Girl	
9	9	11	11	11	CHIELI MINUCCI/Anything And...	
9	9	9	11	11	EARL KLUGH/Sunset Island	
11	11	9	11	11	HEAVY SHIFTLA.../The Heart Remains	
9	9	11	11	11	EVERYTHING BUT.../The Heart Remains	
10	10	9	11	11	RICHARD ELLIOT/City Speak	
8	8	8	9	9	ERIC CLAPTON/Change The World	
9	9	8	11	11	TONI BRAXTON/How Could An	
3	10	11	11	11	GEORGE BENSON/The Thinker	
10	11	10	11	11	AVENUE BLUE/Naked City	
8	9	10	10	10	VANESSA WILLIAMS/Where Do We Go...	
10	11	10	11	11	J MICHAEL VERTA/Time Line	
10	11	9	10	10	DOC POWELL/Let's Dance	
-	-	-	-	-	CHUCK LOEB/The Music Inside	
11	9	10	10	10	DAVE KOZ/Let Me Count...	
11	10	10	10	10	BONEY JAMES/Without A Doubt	
10	11	8	7	7	PAUL HARDCASTLE/Bird Island	
10	10	12	10	10	COUNT BASIC/On The Move	

MARKET #4
KBLX/San Francisco
 (415) 284-1029
 Brown/Gadet

KBLX 102.9 FM
 The Best Station

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
14	14	14	14	14	JEFF LORBER/Katherine
13	13	14	14	14	MAXWELL/Acension (Don't...)
13	13	13	13	13	MARILYN SCOTT/It's Me Calling You
10	10	-	-	-	RONNY JORDAN/Ladback
12	12	13	13	13	RICHARD ELLIOT/Unspoken Words
12	12	13	13	13	LUTHER VANDROSS/Your Secret Love
13	13	12	12	12	DOC POWELL/Laid Back
11	11	12	12	12	BRYAN SAVAGE/Cat Food
11	11	12	12	12	PHAREZ WHITTED/A Different Kind...
8	8	11	12	12	DAVID SANBORN/Spooky
11	11	11	11	11	KIM WATERS/The Story Of Love
9	9	10	10	10	GEORGE BENSON/That's Right
10	10	10	10	10	JEFF LORBER/PCH (Pacific...)
10	10	10	10	10	NORMAN BROWN/Better Days Ahead
-	-	-	-	-	KENNY G/The Moment
8	8	-	-	-	GEORGE BENSON/Holdin' On
8	8	9	9	9	SOLAR SYSTEM/Wes 4 Prez
8	8	9	9	9	CHIELI MINUCCI/Cause We've Ended...
8	8	8	8	8	GEORGE BENSON/Johannee Lee
9	9	8	8	8	NORMAN BROWN/Your Body's Callin'
14	14	12	12	12	ERIC CLAPTON/Change The World
12	12	12	12	12	JOE MCBRIDE/After Sunset
8	8	8	8	8	ESOUCE/Sky View
8	8	8	8	8	CHUCK LOEB/The Music Inside
5	5	7	7	7	HIROSHIMA/Koto Blues
7	7	7	7	7	ANDY SNITZER/My Dream Come True
6	6	6	6	6	DOC POWELL/Tropical Love
-	-	-	-	-	GROVER WASHINGTON.../Can You Stop...
-	-	-	-	-	BEN TANKARD/You Will Know

MARKET #4
KKSF/San Francisco
 (415) 975-5555
 Lawrence

KKSF 103.7 FM
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
8	10	10	10	10	GEORGE BENSON/That's Right
10	10	10	10	10	PETER WHITE/F/ASIA/Just Another Day
9	9	9	9	9	JEFF LORBER/Katherine
9	9	9	9	9	JEFF LORBER/State Of Grace
8	8	8	8	8	ART PORTER/Lake Shore Drive
8	8	9	9	9	DAVID SANBORN/Spooky
8	8	9	9	9	SCOUNSCAPE/Morning Song
9	9	9	9	9	PHIL UPCHURCH/Bee's Blues
9	9	9	9	9	PETER WHITE/City Of Lights
7	8	8	8	8	BRAXTON BROTHERS/When Love Comes...
7	8	8	8	8	RAY CHEW/BC
8	8	8	8	8	BRIAN CULBERTSON/Take Your Time
8	8	8	8	8	GLORIA ESTEFANI/Not Giving...
-	-	-	-	-	PAUL HARDCASTLE/Bird Island
6	7	8	8	8	BRIAN HUGHES/Soul Fruit
7	8	8	8	8	DAVE KOZ/Let Me Count...
7	8	8	8	8	DAVE KOZ/Let Me Count...
7	8	8	8	8	BRYAN SAVAGE/Cat Food
8	8	8	8	8	ERIC CLAPTON/Change The World
8	8	8	8	8	PETER WHITE/Caravan Of Dreams
7	7	7	7	7	NORMAN BROWN/Better Days Ahead
7	7	7	7	7	NORMAN BROWN/This Time Around
7	7	7	7	7	RICHARD ELLIOT/When The Lights...
7	7	7	7	7	BRIAN HUGHES/Pamela
5	5	7	7	7	CHUCK LOEB/The Music Inside
7	7	7	7	7	JOE MCBRIDE/High Steppin'
7	7	7	7	7	CHIELI MINUCCI/Cause We've Ended...
6	6	6	6	6	NEVILLE & ROBERTSON/Crazy Love
5	5	7	7	7	DENNY JIOSA/Angel's Kiss

MARKET #5
WJZZ/Philadelphia
 (610) 667-3939
 Gross/Tzou

WJZZ 106.1
 Smooth Jazz

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
-	-	-	4	4	32	KENNY G/The Moment
10	19	31	31	31	GROVER WASHINGTON.../Can You Stop...	
28	32	32	32	32	DAVID SANBORN/Spooky	
28	32	31	31	31	DAVE KOZ/Let Me Count...	
16	29	34	31	31	RICHARD ELLIOT/City Speak	
28	34	34	34	34	PAUL HARDCASTLE/Bird Island	
5	13	24	24	24	BONEY JAMES/Sara Smile	
5	12	14	14	14	RIPPINGTONS/First Time I Saw Her	
11	13	13	13	13	TOM SCOTT/Only You	
11	13	13	13	13	NORMAN BROWN/Better Days Ahead	
12	12	12	12	12	HERB ALPERT/Flamingo	
11	14	14	14	14	CHIELI MINUCCI/Anything And...	
9	10	10	10	10	JOE MCBRIDE/Highland Park	
4	7	7	7	7	ANDY SNITZER/My Dream Come True	
27	31	31	31	31	PETER WHITE/Caravan Of Dreams	
-	-	-	-	-	GEORGE BENSON/Holdin' On	
-	-	-	-	-	EARL KLUGH/Sunset Island	
9	11	13	13	13	TONI BRAXTON/How Could An	
12	13	13	13	13	ART PORTER/Lake Shore Drive	
11	11	11	11	11	DOC POWELL/Laid Back	
28	21	21	21	21	BRIAN CULBERTSON/After Hours	
10	13	13	13	13	KIM PENNSYLVANIA/That's The Way Of...	
10	9	9	9	9	LUTHER VANDROSS/Your Secret Love	
11	11	11	11	11	AARON NEVILLE/Can't Imagine	
-	-	-	-	-	NATALIE & NAT COLE/When I Fall In Love	
8	11	11	11	11	ERIC CLAPTON/Change The World	
10	13	13	13	13	VANESSA WILLIAMS/Erise	
10	13	13	13	13	GLORIA ESTEFANI/Not Giving...	
6	6	6	6	6	DENNY JIOSA/Lights Of The City	
10	12	12	12	12	LIONEL RICHELIE/Ordinary Girl	

MARKET #6
WVMT/Detroit
 (810) 855-5100
 Sleeker

V 98.7 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	23	22	24	24	HERB ALPERT/Flamingo
-	-	-	-	-	KENNY G/The Moment
7	22	24	24	24	DAVID SANBORN/Spooky
24	23	23	23	23	DAVE KOZ/Let Me Count...
13	14	14	14	14	PETER WHITE/Caravan Of Dreams
23	22	23	23	23	AVENUE BLUE/Naked City
13	13	13	13	13	PAUL HARDCASTLE/Bird Island
13	13	13	13	13	DOC POWELL/Laid Back
-	-	-	-	-	BONEY JAMES/Sara Smile
24	24	22	22	22	COUNT BASIC/On The Move
-	-	-	-	-	JOE MCBRIDE/After Sunset
9	11	13	13	13	ANDY SNITZER/My Dream Come True
-	-	-	-	-	CHUCK LOEB/The Music Inside
-	-	-	-	-	JEFF LORBER/Katherine
-	-	-	-	-	GROVER WASHINGTON.../Can You Stop...
13	12	12	12	12	HARVEY MASON/It's You
12	12	12	12	12	RICHARD ELLIOT/City Speak
13	13	13	13	13	RIPPINGTONS/First Time I Saw Her
-	-	-	-	-	BRIAN CULBERTSON/After Hours
25	24	24	24	24	BILL EVANS/The Sunday After
10	9	8	10	10	LUTHER VANDROSS/Your Secret Love
8	10	10	10	10	LIONEL RICHELIE/Ordinary Girl
8	10	10	10	10	GLORIA ESTEFANI/Not Giving...
10	9	9	9	9	VANESSA WILLIAMS/Erise
-	-	-	-	-	GEORGE BENSON/Holdin' On
7	8	2	8	8	EARL KLUGH/Sunset Island
-	-	-	-	-	NATALIE & NAT COLE/When I Fall In Love
8	9	10	8	8	ERIC CLAPTON/Change The World
13	8	2	7	7	CHRIS CAMOZZI/Ring Of Gold
7	8	3	7	7	CHIELI MINUCCI/Anything And...

MARKET #7
KOAI/Dallas
 (214) 630-3011
 Fischer/Glaser

OASIS 107.5 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
16	17	15	19	19	DAVE KOZ/Let Me Count...
18	17	17	18	18	DAVID SANBORN/Spooky
-	-	-	-	-	KENNY G/The Moment
7	7	7	7	7	GROVER WASHINGTON.../Can You Stop...
20	16	21	21	21	JEFF LORBER/State Of Grace
17	19	13	13		



CYNDEE MAXWELL

The Crow II: City Of Singles?

Now more than ever, movie tunes make some noise at Rock

Soundtracks have come a long way since Tina Turner led the format "Beyond Thunderdome." Many have yielded not one, but several hit singles. In recent years, labels have secured songs from a variety of popular acts in an attempt to create an almost "greatest hits" package from numerous artists. Clearly, the most successful of these soundtracks has encouraged the continuance of this practice.

But are programmers ready to jump into this new ocean of soundtracks? With the latest installment of "The Crow," many have found three or four songs they believe in, while others shy away from using so many slots for a single soundtrack. How much is too much for a soundtrack? Should there be concerns about overexposure when the disc is a compilation of various artists?

KISS/San Antonio APD Kevin Vargas says that programmers shouldn't limit themselves to one or two songs just because it's a soundtrack. "I think that's total bull. The question should be, 'What does the audience want to hear?' Is it the same band that's overexposed? It's the same soundtrack, yes, but the songs don't sound alike. They're not the same sound over and over."

Is the success of the movie itself relevant to the station's decision in looking at which — or how many — tracks to play? Responds Vargas, "The main thing I looked at before the movie even came out was they ran a 600-spin flight of commercials on TV. There was a lot of curiosity from the audience. The spots were presented in an MTV bullet form with the artists who are important to our format prominently featured."



Peg Pollard



Rick West

"It created a lot of anticipation. Plus, KISS had the premiere, so we were running special promotions in conjunction with recorded elements — which helped create even more awareness. The movie was an important release to our audience and the soundtrack had enough material on it that could stand on its own. That's what influenced our decision to play so many songs from it."

Likewise, WTPA/Harrisburg PD Chris James lets the music speak for itself. "We don't add our records based on which label they're on, so it doesn't matter how many tracks they want to work from this project. If it's a good song and fits the format, we'll play it. If there happen to be eight songs on the album that are good, then we'll play all eight."

"Sometimes in that situation you'll packet the records, but that's usually when it's the same artist. The movie's success or lack thereof has no impact on our decision whether to play songs from the soundtrack; 'Last Action Hero' comes to mind immediately as a good example. The soundtrack was around forever and the movie wasn't."

KILO/Colorado Springs APD/MD Peg Pollard trusts her instinct with certain songs. "As far as I'm

Rock's Favorite Soundtracks

Conventional wisdom has been for movie soundtracks to have one hit single. But in recent years labels have released soundtracks with a variety of "single material" from various artists — both previously released and new tracks.

Here are some highlights of movie soundtracks that scored a place on the R&R Rock chart with two or more tracks, dating back to 1992.

Soundtrack	No. of Tracks
Last Action Hero	5
Singles	5
Bill & Ted's Bogus Journey	3
Reality Bites	3
The Crow	3
Dumb And Dumber	3
Tank Girl	3
Wayne's World	2
Wayne's World 2	2

concerned, I'm ready to play the NY Loose track ['Spit'] because I like that song a lot. I have no problem with playing several tracks. It's an excellent soundtrack, certainly a lot better than the first one. The Linda Perry song ['Knock Me Out'] is good too, and I didn't even like [4 Non-Blondes]."

Pollard agrees that the film's success doesn't really matter in deciding how many tracks or how long to play tracks from the soundtrack. "I don't think there's a big correlation between the two because our core audience is into the movie more than the average mainstream consumer."

Different Songs From Different Acts

WXKE/Ft. Wayne PD Rick West acknowledges that radio frequently has an infinite number of excuses for not playing a record. But

NAB Rocks

NEW/New York OM Steve Young, WRIF/Detroit PD Doug Podell, KSHE/St. Louis PD Rick Balis, and WLVO/Columbus, OH PD Greg Ausham will sit on the panel of this year's Rock Format room at the NAB Radio Show. The session will be Wednesday, October 9, from 3:30-4:45pm at the Los Angeles Convention Center.



HEY, JERK! — Maverick's Neurotic Outsiders are blowing out the doors on their tour and leaving a lasting impression with everyone they contact. Here's the band's Matt Sorum (second from right) alongside (l-r) Maverick's Darren Eggleston, WRIF/Detroit APD/MD Dave Wellington, and WRIF's Christy Carter.

of "The Crow" soundtrack he says, "You don't want to eat up so many slots all for one record when there's so much competition out there. There can be a tendency to feel guilty for using so many slots for one project."

"Technically, multiple tracks from a soundtrack shouldn't matter because they're from different bands. But most of the songs from the Crow lean 18-34 and many stations balance their music and have only a certain number of slots available for any given style. I'd prefer for each track to have enough time to develop and move its way up the list before adding another one."

"Judging from the early emphasis on this record, I'd suggest they knew the movie wouldn't last. At the same time, I think this soundtrack could end up having the most songs played from any soundtrack on Rock radio since 'Woodstock.' In the world of rock, it probably doesn't matter whether the movie does well or not."

For WTFX/Louisville PD Michael Lee, there are no excuses when it comes to playing good music. "The way I look at it is that hits are hits and it doesn't matter whether the songs come from a soundtrack, especially when the music represents different artists and different genres. The listeners don't necessarily pay

attention to anything except listening to the best music available. In fact, look at the multiple tracks played from artists like Metallica and Pearl Jam. It shouldn't matter whether the music comes from a soundtrack or not."

"This is one of the best soundtracks I've ever dealt with. We've had tremendous response to three of the tracks we've played from it so far. And in this case, the soundtrack is probably making more money than the movie." While Lee thinks it's optimal for both the movie and soundtrack to do well, it's really not the bottom line. "It's best if the movie is successful because then it goes hand-in-hand with the soundtrack. But more than anything it's the quality of the music that counts. It doesn't hurt the station if the movie isn't doing well. We're here to play tunes, not do movie reviews."

If the shoe fits, KTUX/Shreveport, LA MD Mojo Mason is ready to wear it. "We have no problem as

We don't add our records based on which label they're on, so it doesn't matter how many tracks they want to work from this project.
— Chris James

long as the music fits what we're doing, and this does fit. If the artists all match our core artist group, then we don't have a problem playing all 15 tracks at once. 'The Crow' and the 'Cable Guy' are two examples of soundtracks that did better than the movie. It doesn't matter to us whether the movie succeeds or not."



NOSE DRIVE — The WAAF Celebrity Golf Tournament included its fair share of silly antics with comedian Jackie Flynn (laying down) holding the tee with his teeth for R.E.M.'s Mike Mills. WAAF morning host Greg Hill had the honor of saying "cheese" to the photographer.



MILLS ON THE LINKS — This nice shot of (l-r) WAAF/Boston PD Dave Douglas, R.E.M.'s Mike Mills, and WAAF MD John Osterlind was taken at the station's Celebrity Golf Tournament.

OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	3	1	1	TONIC Open Up Your Eyes (Polydor/A&M)	2081	2110	1964	1938	74/0
2	2	2	2	ALICE IN CHAINS Over Now (Columbia)	1934	2030	1995	1961	71/0
1	1	3	3	SOUNDGARDEN Burden In My Hand (A&M)	1751	2012	2234	2249	69/0
4	4	4	4	RUSH Test For Echo (Atlantic)	1740	1682	1641	1537	63/1
28	10	6	5	METALLICA Hero Of The Day (Elektra/EEG)	1645	1387	1115	588	68/0
7	6	7	6	STABBING WESTWARD Shame (Columbia)	1480	1385	1380	1306	67/0
6	5	5	7	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	1411	1440	1447	1312	63/0
14	11	9	8	SMASHING PUMPKINS Muzzle (Virgin)	1368	1200	1063	867	70/2
9	9	8	9	311 Down (Capricorn/Mercury)	1266	1239	1189	1091	65/1
—	30	10	10	NIRVANA Aneurysm (DGC/Geffen)	1250	1175	617	—	74/0
20	15	11	11	SOCIAL DISTORTION I Was Wrong (550 Music)	1190	1054	921	719	70/3
24	22	14	12	PEARL JAM Hail, Hail (Epic)	1099	918	711	611	62/3
21	17	16	13	LOCAL H Bound For The Floor (Island)	1030	901	820	705	66/4
—	34	19	14	BLACK CROWES Blackberry (American/Reprise)	963	803	541	223	55/7
—	25	17	15	TOOL Stinkfist (Zoo)	934	852	677	243	69/2
17	16	15	16	VERVE PIPE Cup Of Tea (RCA)	913	908	873	787	58/1
22	19	18	17	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	891	832	770	689	55/1
5	7	12	18	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)	847	985	1228	1326	49/0
32	29	23	19	CHALK FARM Lie On Lie (Columbia)	821	745	622	517	56/6
35	28	21	20	ZZ TOP What's Up With That (RCA)	788	766	642	478	40/0
BREAKER			21	DISHWALLA Charlie Brown's Parents (A&M)	751	590	454	441	57/6
8	8	13	22	SCREAMING TREES All I Know (Epic)	751	962	1190	1287	37/0
BREAKER			23	MARILYN MANSON The Beautiful People (Nothing/Interscope)	642	486	319	146	57/4
26	27	27	24	FILTER Jurassitol (Hollywood)	610	618	663	602	46/0
DEBUT			25	MATCHBOX 20 Long Day (Lava/Atlantic)	569	225	7	16	51/11
—	37	34	26	EELS Novocaine For The Soul (DreamWorks/Geffen)	567	515	485	353	31/1
15	21	26	27	METALLICA Until It Sleeps (Elektra/EEG)	557	648	712	857	43/1
—	—	43	28	SUBLIME What I Got (Gasoline Alley/MCA)	539	395	309	246	36/7
13	13	24	29	SEVEN MARY THREE My My (Mammoth/Atlantic)	537	739	923	932	31/0
36	36	33	30	REFRESHMENTS Down Together (Mercury)	522	516	492	476	36/0
DEBUT			31	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	512	—	—	—	65/64
19	18	22	32	NEUROTIC OUTSIDERS Jerk (Maverick/WB)	506	746	775	748	44/0
DEBUT			33	R.E.M. Bittersweet Me (Warner Bros.)	502	307	173	29	41/15
—	—	44	34	CRACKER Sweet Thistle Pie (Virgin)	501	391	292	176	38/2
—	42	39	35	LIFTER Headshot (Interscope)	494	473	403	335	45/2
11	12	20	36	I MOTHER EARTH One More Astronaut (Capitol)	484	780	1005	1013	32/0
—	—	48	37	PHISH Free (Elektra/EEG)	462	335	130	31	35/7
12	14	25	38	R.E.M. E-Bow The Letter (Warner Bros.)	443	699	923	959	22/0
DEBUT			39	SOUNDGARDEN Blow Up The Outside World (A&M)	433	165	126	102	37/17
27	35	38	40	BUTTHOLE SURFERS Pepper (Capitol)	422	474	529	589	31/0
—	44	45	41	SHERYL CROW If It Makes You Happy (A&M)	416	373	392	346	23/0
23	24	30	42	TRACY BONHAM The One (Island)	405	575	693	664	29/0
33	38	40	43	WALLFLOWERS 6th Avenue Heartache (Interscope)	405	467	479	487	22/0
16	23	31	44	METALLICA Ain't My Bitch (Elektra/EEG)	393	560	709	826	26/0
37	33	36	45	PEARL JAM Red Mosquito (Epic)	390	479	566	464	25/2
10	20	32	46	PEARL JAM Who You Are (Epic)	386	555	724	1044	20/0
DEBUT			47	HUNGER Undone (Universal)	370	288	279	228	30/2
DEBUT			48	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	354	179	161	141	36/13
47	45	46	49	ERIC JOHNSON Pavilion (Capitol)	337	372	381	367	24/0
39	40	42	50	POE Angry Johnny (Modern/Atlantic)	334	440	433	445	17/1

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

SPONGE Have You Seen Mary (Columbia)
Total Plays: 331, Total Stations: 29, Adds: 4

STIR Looking For (Capitol)
Total Plays: 328, Total Stations: 38, Adds: 6

FUN LOVIN' CRIMINALS Scooby Snacks (EMI)
Total Plays: 246, Total Stations: 21, Adds: 0

DARLAHOOD Grow Your Own (Reprise)
Total Plays: 242, Total Stations: 38, Adds: 17

MIDNIGHT OIL Underwater (Work)
Total Plays: 232, Total Stations: 24, Adds: 8

REPUBLICA Ready To Go (RCA)
Total Plays: 217, Total Stations: 10, Adds: 0

HEADS Damage I've Done (Radioactive/MCA)
Total Plays: 213, Total Stations: 16, Adds: 1

CAKE The Distance (Capricorn/Mercury)
Total Plays: 199, Total Stations: 23, Adds: 6

JOURNEY Message Of Love (Columbia)
Total Plays: 198, Total Stations: 12, Adds: 1

R.E.M. The Wake-Up Bomb (Warner Bros.)
Total Plays: 195, Total Stations: 13, Adds: 2

Songs ranked by total plays.

BREAKERS

DISHWALLA
Charlie Brown's Parents (A&M)
TOTAL PLAYS/INCREASE: 751/161
TOTAL STATIONS/ADDS: 57/6
CHART: 21

MARILYN MANSON
The Beautiful People (Nothing/Interscope)
TOTAL PLAYS/INCREASE: 642/156
TOTAL STATIONS/ADDS: 57/4
CHART: 23

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS Angels Of The Silences (DGC/Geffen)	64
DARLAHOOD Grow Your Own (Reprise)	17
SOUNDGARDEN Blow Up The Outside World (A&M)	17
R.E.M. Bittersweet Me (Warner Bros.)	15
TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)	13
FAILURE Stuck On You (Slash/WB)	11
KORN No Place To Hide (Immortal/Epic)	11
MATCHBOX 20 Long Day (Lava/Atlantic)	11
GRAVITY KILLS Enough (TVT)	10
D GENERATION No Way Out (Columbia)	8
MIDNIGHT OIL Underwater (Work)	8

FIRESIDE

KILOTIN

WRCX ADD!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS Angels Of The Silences (DGC/Geffen)	+512
MATCHBOX 20 Long Day (Lava/Atlantic)	+344
SOUNDGARDEN Blow Up The Outside World (A&M)	+268
METALLICA Hero Of The Day (Elektra/EEG)	+258
R.E.M. Bittersweet Me (Warner Bros.)	+195
PEARL JAM Hail, Hail (Epic)	+181
TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)	+175
MIDNIGHT OIL Underwater (Work)	+171
SMASHING PUMPKINS Muzzle (Virgin)	+168
STIR Looking For (Capitol)	+163

HOTTEST RECURRENTS

HUNGER Vanishing Cream (Universal)

DISHWALLA Counting Blue Cars (A&M)

SOUNDGARDEN Pretty Noose (A&M)

BUSH Machinehead (Trauma/Interscope)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

SMASHING PUMPKINS Tonight, Tonight (Virgin)

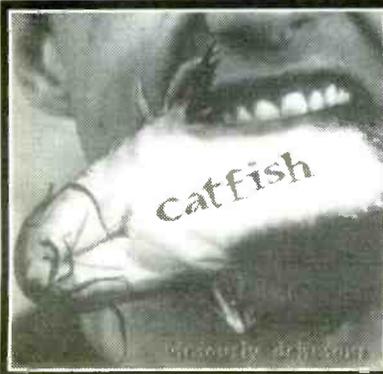
ALICE IN CHAINS Again (Columbia)

STABBING WESTWARD What Do I Have To Do? (Columbia)

SPONGE Wax Ecstatic (To Sell Angelina) (Columbia)

COLLECTIVE SOUL Where The River Flows (Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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ACTIVE ROCK PLAYLISTS

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MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	19	27	28	29	WALLFLOWERS/6th Avenue Heartache
31	23	31	25	26	COUNTING CROWS/Angels Of
24	24	29	25	25	SOUNDGARDEN/Burden In My Hand
16	19	20	20	20	RUSH/Test For Echo
21	18	21	20	20	STONE TEMPLE PILOTS/Lady Picture Show
18	21	19	19	19	BETTER THAN EZRA/King Of New Orleans
13	15	21	19	19	METALLICA/Hero Of The Day
18	22	18	18	18	SUBLIME/What I Got
19	15	21	18	18	PEARL JAM/Hail, Hail
5	16	16	16	16	MIDNIGHT OIL/Underwater
10	20	19	14	14	TOM PETTY & HB/Climb That Hill
22	22	31	13	13	GREEN DAY/Walking...
21	18	17	13	13	R.E.M./So Far... So Close
16	12	17	13	13	CHALK FARM/Lie On Lie
13	12	16	13	13	ZZ TOP/What's Up With That
11	18	17	12	12	BLACK CROWES/Blackberry
11	11	12	12	12	NIRVANA/Aneurysm
13	9	12	12	12	ALICE IN CHAINS/Over Now
12	6	8	12	12	DISHWALL/Counting Blue Cars
9	9	12	11	11	TONIC/Open Up Your Eyes
11	12	10	11	11	PHISH/Free
12	6	13	10	10	SMASHING PUMPKINS/1979
12	6	13	10	10	JARS OF CLAY/Flood
10	8	13	9	9	DAVE MATTHEWS BAND/Too Much
15	9	9	9	9	STONE TEMPLE PILOTS/Trippin' On A Hole...
12	7	6	9	9	METALLICA/Until It Sleeps
9	5	9	9	9	MATCHBOX 20/Long Day
9	5	9	9	9	SMASHING PUMPKINS/Muzzle
9	10	9	8	8	ERIC JOHNSON/Pavilion
16	5	8	7	7	DISHWALL/Charlie Brown's...

MARKET #3
ROCK 103.5
WRCC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	42	41	35	35	RUSH/Test For Echo
20	17	32	34	34	SEVEN MARY THREE/My My
42	41	41	33	33	SOUNDGARDEN/Burden In My Hand
39	40	37	33	33	METALLICA/Ain't My Bitch
31	41	26	31	31	STABBING WESTWARD/Shame
25	18	31	31	31	SMASHING PUMPKINS/Muzzle
23	20	18	17	17	LOCAL H/Bound For The Floor
22	15	13	17	17	GRAVITY KILLS/Guilty
23	16	15	15	15	CRACKER/Sweet Thistle Pie
17	16	14	14	14	REACHAROUND/Big Chair
41	40	20	14	14	HUNGER/Vanishing Cream
12	12	30	14	14	ALICE IN CHAINS/Over Now
7	12	14	14	14	GREEN DAY/Brain Stew
6	13	16	14	14	EVERCLEAR/Santa Monica...
14	14	15	13	13	SOUNDGARDEN/Blow Up...
16	8	7	13	13	RUSH/Driven
17	13	12	13	13	NIRVANA/Aneurysm
20	16	15	12	12	SEVEN MARY THREE/Mater's Edge
13	13	12	12	12	TONIC/Open Up Your Eyes
8	8	12	12	12	MARILYN MANSON/The Beautiful People
17	13	12	12	12	SOCIAL DISTORTION/I Was Wrong
17	13	12	12	12	ZZ TOP/What's Up With That
12	12	12	12	12	STONE TEMPLE PILOTS/Trippin' On A Hole...
12	14	9	11	11	NEUROTIC OUTSIDERS/Jerk
11	13	10	11	11	EXPANDING MAN/Download (I Will)
19	11	14	11	11	TOM PETTY & HB/Climb That Hill
10	11	14	11	11	COUNTING CROWS/Angels Of
17	14	11	11	11	METALLICA/Hero Of The Day
18	12	11	10	10	OZZY OSBOURNE/See You On...
18	12	11	10	10	SMASHING PUMPKINS/Zero

MARKET #6
94WYSP
WYSP/Philadelphia
(610) 668-9460
Sabean/Thompson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	32	32	31	31	STONE TEMPLE PILOTS/Trippin' On A Hole...
31	29	30	31	31	SOUNDGARDEN/Burden In My Hand
33	31	32	30	30	METALLICA/Until It Sleeps
25	22	25	25	25	STABBING WESTWARD/Shame
16	16	16	16	16	BLACK CROWES/Blackberry
20	24	25	25	25	ZZ TOP/What's Up With That
5	15	24	25	25	SEVEN MARY THREE/My My
19	23	23	24	24	EXPANDING MAN/Download (I Will)
22	23	24	24	24	PEARL JAM/Hail, Hail
27	24	27	23	23	TONIC/Open Up Your Eyes
25	24	22	20	20	RUSH/Test For Echo
32	30	31	19	19	HUNGER/Vanishing Cream
23	24	18	18	18	ALICE IN CHAINS/Over Now
23	21	18	18	18	METALLICA/Hero Of The Day
24	17	22	17	17	SOUNDGARDEN/Pretty Noose
15	15	15	15	15	SOUNDGARDEN/Blow Up...
15	15	15	15	15	NIRVANA/Aneurysm
15	12	14	13	13	GREEN DAY/Brain Stew
13	13	12	12	12	SMASHING PUMPKINS/1979
19	10	7	11	11	BUSH/Machinehead
9	11	10	11	11	ALICE IN CHAINS/Heaven Beside You
14	13	13	11	11	COLLECTIVE SOUL/December
9	9	12	10	10	MARILYN MANSON/The Beautiful People
9	9	12	10	10	BUSH/Machinehead
9	11	10	10	10	SMASHING PUMPKINS/Bullet With...
6	9	9	9	9	CRACKER/Sweet Thistle Pie
9	9	9	9	9	SPONGE/Have You Seen Mary
10	8	9	9	9	DARLAHOOD/Grow Your Own
12	11	9	9	9	ALICE IN CHAINS/Again
7	8	6	7	7	LOCAL H/Bound For The Floor

MARKET #8
102.7 WDRZ
WDRZ/Detroit
(810) 589-7900
Bevilacqua

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	30	27	30	30	METALLICA/Ain't My Bitch
16	18	30	30	30	STABBING WESTWARD/Shame
31	30	30	28	28	SOUNDGARDEN/Burden In My Hand
9	23	28	28	28	RUSH/Test For Echo
30	30	28	28	28	ALICE IN CHAINS/Over Now
7	23	28	28	28	METALLICA/Hero Of The Day
18	30	28	28	28	TOOL/Stinkist
9	12	26	26	26	PEARL JAM/Hail, Hail
28	26	22	22	22	STONE TEMPLE PILOTS/Trippin' On A Hole...
16	18	22	22	22	LOCAL H/Bound For The Floor
25	23	19	16	16	11/Down
18	16	14	16	16	ZACK WYLDE/Sold My Soul
18	16	16	16	16	SMASHING PUMPKINS/Muzzle
15	16	15	15	15	SOCIAL DISTORTION/I Was Wrong
18	16	15	15	15	TONIC/Open Up Your Eyes
8	15	15	15	15	SPONGE/Have You Seen Mary
17	13	15	15	15	NIXONS/Sister
16	14	15	15	15	SEVEN MARY THREE/My My
9	12	15	15	15	KORN/No Place To Hide
9	13	14	14	14	MARILYN MANSON/The Beautiful People
15	15	14	14	14	HUNGER/Vanishing Cream
25	20	15	13	13	HUNGER/Vanishing Cream
16	15	13	13	13	VERVE PIPE/Cup Of Tea
16	15	13	13	13	CLUTCH/Escape From...
14	14	13	13	13	REFRESHMENTS/Down Together
12	10	13	13	13	EXPANDING MAN/Download (I Will)
12	12	12	12	12	BETTER THAN EZRA/King Of New Orleans
16	12	12	12	12	SMASHING PUMPKINS/Muzzle
16	12	12	12	12	NEUROTIC OUTSIDERS/Jerk
8	9	11	11	11	NIRVANA/Aneurysm

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Wellington

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	34	33	36	36	RUSH/Test For Echo
29	34	33	33	33	HUNGER/Vanishing Cream
34	30	34	31	31	SOUNDGARDEN/Burden In My Hand
17	27	27	27	27	METALLICA/Ain't My Bitch
9	20	25	25	25	SEVEN MARY THREE/My My
1	22	23	23	23	BLACK CROWES/Blackberry
9	18	22	23	23	EXPANDING MAN/Download (I Will)
2	13	22	22	22	METALLICA/Hero Of The Day
28	25	21	21	21	STABBING WESTWARD/Shame
13	14	16	16	16	PEARL JAM/Hail, Hail
5	15	16	15	15	ZZ TOP/What's Up With That
23	20	15	15	15	SOUNDGARDEN/Blow Up...
4	8	15	15	15	TOOL/Stinkist
25	20	17	14	14	ALICE IN CHAINS/Over Now
5	6	10	13	13	LOCAL H/Bound For The Floor
7	8	13	13	13	NEUROTIC OUTSIDERS/Jerk
7	10	9	13	13	SOCIAL DISTORTION/I Was Wrong
1	8	6	13	13	SPONGE/Have You Seen Mary
9	9	9	13	13	SMASHING PUMPKINS/Muzzle
34	36	29	33	33	STONE TEMPLE PILOTS/Trippin' On A Hole...
1	12	10	12	12	TOM PETTY & HB/Climb That Hill
7	6	8	11	11	I MOTHER EARTH/One More Astronaut
2	7	9	10	10	MARILYN MANSON/The Beautiful People
1	4	8	10	10	FILTER/Jurassitol
5	6	10	10	10	SMASHING PUMPKINS/Muzzle
10	9	13	9	9	TYPE O NEGATIVE/My Girlfriend's...
4	7	6	8	8	HUNGER/Vanishing Cream

MARKET #7
EAGLE 97.1
KEGL/Dallas
(214) 869-9700
Doherty/Scull

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	30	37	37	SOUNDGARDEN/Burden In My Hand
36	38	31	37	37	SCREAMING TREES/All I Know
37	35	29	36	36	ALICE IN CHAINS/Over Now
38	37	29	35	35	RUSH/Test For Echo
10	16	25	34	34	METALLICA/Hero Of The Day
23	35	37	31	31	TONIC/Open Up Your Eyes
23	25	31	31	31	STABBING WESTWARD/Shame
32	29	29	29	29	BLACK CROWES/Blackberry
21	19	21	27	27	PEARL JAM/Red Mosquito
17	23	24	27	27	SOCIAL DISTORTION/I Was Wrong
23	25	24	24	24	BETTER THAN EZRA/King Of New Orleans
21	23	24	24	24	SMASHING PUMPKINS/Muzzle
10	11	19	19	19	TOOL/Stinkist
15	18	19	19	19	ERIC JOHNSON/Pavilion
14	18	18	17	17	ZZ TOP/What's Up With That
20	18	17	17	17	EXPANDING MAN/Download (I Will)
5	16	16	16	16	HUNGER/Vanishing Cream
18	18	18	16	16	LIFTER/Headshot
22	20	18	16	16	MATCHBOX 20/Long Day
15	14	10	15	15	TYPE O NEGATIVE/My Girlfriend's...
16	21	14	14	14	NIRVANA/Aneurysm
16	21	14	14	14	TRACY BONHAM/The One
14	17	13	13	13	CHALK FARM/Lie On Lie
14	17	13	13	13	SMASHING PUMPKINS/Muzzle
14	17	13	13	13	TOOL/Stinkist
14	17	13	13	13	VERVE PIPE/Cup Of Tea
14	17	13	13	13	EXPANDING MAN/Download (I Will)
15	15	13	15	15	R.E.M./The Wake-Up Bomb
25	28	27	15	15	VERVE PIPE/Cup Of Tea
23	14	14	14	14	TOM PETTY & HB/Climb That Hill
10	6	5	10	10	NIRVANA/Aneurysm
10	6	5	10	10	TABLET/Somebody's Going...
9	7	7	9	9	DAVE MATTHEWS BAND/So Much To Say
14	12	5	7	7	FILTER/Jurassitol
14	12	5	7	7	ZZ TOP/What's Up With That
14	12	5	7	7	LOCAL H/Bound For The Floor

MARKET #7
Q102
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	44	44	41	41	ALICE IN CHAINS/Over Now
40	44	45	41	41	SMASHING PUMPKINS/Muzzle
20	29	28	40	40	EELS/Novocaine For...
40	45	43	40	40	311/Down
21	30	30	39	39	STABBING WESTWARD/Shame
23	30	43	39	39	TONIC/Open Up Your Eyes
14	14	14	39	39	REPUBLIC/Ready To Go
14	31	31	39	39	SOCIAL DISTORTION/I Was Wrong
14	17	36	39	39	RUSH/Test For Echo
14	16	30	39	39	PEARL JAM/Hail, Hail
23	28	26	25	25	METALLICA/Ain't My Bitch
16	13	24	25	25	COWBOY MOUTH/Jenny Says
22	29	28	22	22	HEADS/Down I've Done
22	23	19	21	21	METALLICA/Hero Of The Day
22	23	19	21	21	R.E.M./Bow The Letter
15	15	13	16	16	DEAD CITY RADIO/Angle Wood
8	13	19	16	16	R.E.M./Bittersweet Me
6	20	16	16	16	TOOL/Stinkist
14	13	12	16	16	TRACY BONHAM/The One
14	14	14	16	16	EXPANDING MAN/Download (I Will)
10	7	21	15	15	R.E.M./The Wake-Up Bomb
15	15	13	15	15	ERIC JOHNSON/Pavilion
25	28	27	15	15	VERVE PIPE/Cup Of Tea
23	14	14	14	14	TOM PETTY & HB/Climb That Hill
10	6	5	10	10	NIRVANA/Aneurysm
10	6	5	10	10	TABLET/Somebody's Going...
9	7	7	9	9	DAVE MATTHEWS BAND/So Much To Say
1	2	9	9	9	FILTER/Jurassitol
14	12	7	8	8	FALL BELL/Make Your Mama Proud

MARKET #10
WAAF 107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	39	40	41	41	311/Down
18	28	39	40	40	PEARL JAM/Hail, Hail
33	36	38	40	40	LOCAL H/Bound For The Floor
15	16	39	39	39	STABBING WESTWARD/Shame
5	35	37	37	37	METALLICA/Hero Of The Day
32	32	37	37	3	

Stations and their adds listed alphabetically by market

ACTIVE ROCK

Table listing radio stations and their active rock programming under the 'ACTIVE ROCK' section. Columns include station call letters, market, and a list of songs and artists.

ROCK

Table listing radio stations and their rock programming under the 'ROCK' section. Columns include station call letters, market, and a list of songs and artists.

76 Total Reporters
76 Current Reporters
76 Current Playlists

87 Total Reporters
87 Current Reporters
87 Current Playlists



ROCK TOP 50

OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	RUSH Test For Echo (Atlantic) 1891 1850 1901 1725 84/0					
6	4	2	2	ZZ TOP What's Up With That (RCA) 1773 1760 1609 1358 82/0					
3	3	3	3	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 1517 1633 1642 1537 70/0					
7	6	6	4	TONIC Open Up Your Eyes (Polydor/A&M) 1483 1430 1340 1178 79/1					
4	5	5	5	SOUNDGARDEN Burden In My Hand (A&M) 1330 1456 1531 1460 71/0					
8	7	7	6	ALICE IN CHAINS Over Now (Columbia) 1241 1246 1242 1076 69/1					
1	2	4	7	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 1102 1554 1761 1822 62/0					
28	18	9	8	METALLICA Hero Of The Day (Elektra/EEG) 1081 864 672 412 76/4					
—	27	15	9	BLACK CROWES Blackberry (American/Reprise) 1002 764 470 185 71/8					
13	10	8	10	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) 988 997 969 914 69/0					
—	—	24	11	JOURNEY Message Of Love (Columbia) 930 501 — — 63/8					
21	17	12	12	CHALK FARM Lie On Lie (Columbia) 916 825 683 556 74/3					
10	9	11	13	WALLFLOWERS 6th Avenue Heartache (Interscope) 739 833 978 1070 53/1					
15	12	13	14	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) 723 807 860 871 54/0					
BREAKER			15	PEARL JAM Hail, Hail (Epic) 656 479 383 282 61/5					
BREAKER			16	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) 643 297 130 73 63/16					
5	8	10	17	BLACK CROWES Good Friday (American/Reprise) 640 836 1052 1388 52/0					
24	22	21	18	STORYVILLE Good Day For The Blues (Code Blue/Atlantic) 640 600 571 506 48/2					
18	19	18	19	ERIC JOHNSON Pavilion (Capitol) 639 677 670 623 51/0					
BREAKER			20	R.E.M. Bittersweet Me (Warner Bros.) 628 337 169 50 62/16					
23	21	19	21	SHERYL CROW If It Makes You Happy (A&M) 615 628 582 513 36/1					
17	20	20	22	DISHWALLA Counting Blue Cars (A&M) 573 627 638 624 54/0					
16	14	16	23	SCREAMING TREES All I Know (Epic) 565 755 825 850 40/0					
14	13	17	24	METALLICA Until It Sleeps (Elektra/EEG) 552 729 854 871 50/0					
BREAKER			25	NIRVANA Aneurysm (DGC/Geffen) 543 461 223 — 57/0					
11	11	14	26	R.E.M. E-Bow The Letter (Warner Bros.) 513 774 952 975 40/0					
30	30	30	27	COREY STEVENS Blue Drops Of Rain (Eureka/Discovery) 466 434 415 345 36/0					
12	15	22	28	DAVE MATTHEWS BAND So Much To Say (RCA) 411 565 772 928 34/0					
26	26	26	29	DEEP PURPLE Vavoom: Ted The Mechanic (CMC International) 410 482 478 471 30/1					
—	—	40	30	PHISH Free (Elektra/EEG) 407 295 135 43 44/12					
DEBUT			31	COUNTING CROWS Angels Of The Silences (DGC/Geffen) 398 — — — 74/74					
32	29	31	32	PEARL JAM Red Mosquito (Epic) 392 413 417 316 32/0					
41	37	35	33	EXPANDING MAN Download (I Will) (Qdivision/Columbia) 388 346 295 261 48/4					
35	32	34	34	STABBING WESTWARD Shame (Columbia) 374 363 355 302 40/2					
9	16	23	35	PEARL JAM Who You Are (Epic) 369 557 754 1075 32/0					
—	45	41	36	SMASHING PUMPKINS Muzzle (Virgin) 365 288 230 144 32/5					
19	24	29	37	SMASHING PUMPKINS Tonight, Tonight (Virgin) 364 441 503 587 35/0					
20	23	25	38	BLUES TRAVELER But Anyway (A&M) 353 483 527 561 30/0					
22	25	32	39	WHY STORE Lack Of Water (Way Cool Music/MCA) 322 387 493 515 31/0					
—	42	42	40	WHY STORE Father (Way Cool Music/MCA) 315 279 236 158 40/8					
DEBUT			41	DISHWALLA Charlie Brown's Parents (A&M) 301 219 124 70 32/6					
37	34	37	42	VERVE PIPE Cup Of Tea (RCA) 285 315 312 286 35/3					
—	—	47	43	SOCIAL DISTORTION I Was Wrong (550 Music) 284 259 194 149 33/5					
25	28	33	44	SEVEN MARY THREE My My (Mammoth/Atlantic) 280 372 448 492 27/0					
38	41	43	45	HUNGER Vanishing Cream (Universal) 265 267 256 283 17/0					
DEBUT			46	MATCHBOX 20 Long Day (Lava/Atlantic) 245 118 18 6 44/15					
44	46	44	47	DOYLE BRAMHALL II The Reason I Live (Geffen) 245 263 228 220 28/0					
DEBUT			48	TOOL Stinkfist (Zoo) 230 196 124 19 35/7					
—	44	—	49	HOT WATER Same Day Twice (Sire/EEG) 229 198 232 172 24/0					
45	43	50	50	GATHERING FIELD Lost In America (Atlantic) 223 233 235 217 18/0					

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 87 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

BADLEES Gwendolyn (Once Upon A Time) (Polydor/A&M)
Total Plays: 195, Total Stations: 19, Adds: 1

CRACKER Sweet Thistle Pie (Virgin)
Total Plays: 186, Total Stations: 20, Adds: 2

SPONGE Have You Seen Mary (Columbia)
Total Plays: 183, Total Stations: 21, Adds: 4

NEUROTIC OUTSIDERS Jerk (Maverick/WB)
Total Plays: 171, Total Stations: 22, Adds: 1

FILTER Jurassitol (Hollywood)
Total Plays: 158, Total Stations: 24, Adds: 2

KINKS To The Bone (Guardian)
Total Plays: 145, Total Stations: 14, Adds: 0

JOHN MELLENCAMP Just Another Day (Mercury)
Total Plays: 145, Total Stations: 13, Adds: 0

STIR Looking For (Capitol)
Total Plays: 144, Total Stations: 27, Adds: 8

SOUNDGARDEN Blow Up The Outside World (A&M)
Total Plays: 136, Total Stations: 14, Adds: 7

RUSH Half The World (Atlantic)
Total Plays: 106, Total Stations: 13, Adds: 2

Songs ranked by total plays.

BREAKERS

PEARL JAM Hail, Hail (Epic) TOTAL PLAYS/INCREASE: 656/177 TOTAL STATIONS/ADDS: 61/5 CHART: 15
TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) TOTAL PLAYS/INCREASE: 643/346 TOTAL STATIONS/ADDS: 63/16 CHART: 16
R.E.M. Bittersweet Me (Warner Bros.) TOTAL PLAYS/INCREASE: 628/291 TOTAL STATIONS/ADDS: 62/16 CHART: 20
NIRVANA Aneurysm (DGC/Geffen) TOTAL PLAYS/INCREASE: 543/82 TOTAL STATIONS/ADDS: 57/0 CHART: 25

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS Angels Of The Silences (DGC/Geffen)	74
BAD COMPANY One On One (EastWest/EEG)	18
R.E.M. Bittersweet Me (Warner Bros.)	16
TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)	16
MATCHBOX 20 Long Day (Lava/Atlantic)	15
HOOTIE & THE BLOWFISH Be The One (Atlantic)	12
PHISH Free (Elektra/EEG)	12
BLACK CROWES Blackberry (American/Reprise)	8
DARLAHOOD Grow Your Own (Reprise)	8
JOURNEY Message Of Love (Columbia)	8
STIR Looking For (Capitol)	8
WHY STORE Father (Way Cool Music/MCA)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOURNEY Message Of Love (Columbia)	+429
COUNTING CROWS Angels Of The Silences (DGC/Geffen)	+398
TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)	+346
R.E.M. Bittersweet Me (Warner Bros.)	+291
BLACK CROWES Blackberry (American/Reprise)	+238
METALLICA Hero Of The Day (Elektra/EEG)	+217
PEARL JAM Hail, Hail (Epic)	+177
MATCHBOX 20 Long Day (Lava/Atlantic)	+127
PHISH Free (Elektra/EEG)	+112
CHALK FARM Lie On Lie (Columbia)	+91

HOTTEST RECURRENTS

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

SPACEHOG In The Meantime (HiFi/Sire/EEG)

SOUNDGARDEN Pretty Noose (A&M)

COLLECTIVE SOUL Where The River Flows (Atlantic)

BUSH Machinehead (Trauma/Interscope)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)

COLLECTIVE SOUL The World I Know (Atlantic)

REFRESHMENTS Banditos (Mercury)

HAZIES Skin & Bones (EMI)

DAVE MATTHEWS BAND Too Much (RCA)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE BLACK CROWES BLACKBERRY



ROCK 9 ACTIVE ROCK 14

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1
WNEW/New York
 (212) 489-1027
 Young/Winslow

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
12	26	28	28	WHY STORE/Lack Of Water
12	27	29	26	R.E.M./E-Bow The Letter
27	26	27	26	RUSH/Test For Echo
27	28	28	26	PEARL JAM/Who You Are
28	29	26	25	JOHN MELLENCAMP/Key West...
15	12	14	22	BLACK CROWES/Blackberry
14	13	14	16	TRAGICALLY HIP/Gift Shop
13	16	14	15	SHERYL CROW/It Makes You...
-	-	9	15	SPONGE/Have You Seen Mary
-	-	14	15	PHISH/Free
10	11	10	15	CHALK FARM/Lie On Lie
-	14	13	15	ZZ TOP/What's Up With That
12	14	15	14	HAZES/Skin & Bones
26	29	28	14	WALLFLOWERS/6th Avenue Heartache
12	14	15	14	SCREAMING TREES/All I Know
14	16	14	14	ALICE IN CHAINS/Over Now
-	-	12	14	METALLICA/Hero Of The Day
12	15	14	14	TONIC/Open Up Your Eyes
11	14	13	10	TOM PETTY & HB/Change The Locks
12	17	16	12	PATTI SMITH/Gone Again
-	-	11	10	MIDNIGHT OIL/Underwater
-	-	10	10	COUNTING CROWS/Angels Of...
-	9	11	10	JOHN MELLENCAMP/Just Another Day
-	-	10	10	STORYVILLE/Good Day For...
11	9	10	10	HUNGER/Vanishing Cream
10	11	12	9	KRISTEN BARRY/Created
9	11	9	1	MOTHER EARTH/One More Astronaut
-	-	8	8	BETTER THAN EZRA/King Of New Orleans
13	16	13	8	DAVE MATTHEWS BAND/So Much To Say
-	11	11	7	R.E.M./Bittersweet Me

MARKET #12
WKLS/Atlanta
 (404) 325-0960
 Hughes/Kepple

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
22	17	26	34	SCREAMING TREES/All I Know
8	14	27	34	METALLICA/Hero Of The Day
38	37	35	27	STONE TEMPLE PILOTS/Trippin' On A Hole...
38	34	24	24	ALICE IN CHAINS/Over Now
10	7	12	18	PEARL JAM/Hail, Hail
13	17	12	18	RUSH/Test For Echo
10	8	11	17	EXPANDING MAN/Download (I Will)
8	15	17	17	BLACK CROWES/Blackberry
34	35	19	17	METALLICA/Until It Sleeps
16	14	15	16	HUNGER/Vanishing Cream
11	13	15	14	ALICE IN CHAINS/Over Now
22	12	15	14	TONIC/Open Up Your Eyes
7	9	12	11	BUTTHOLE SURFERS/Pepper
-	12	13	11	SCREAMING TREES/Pretty Noose
-	10	10	10	SOUNDGARDEN/Blow Up...
8	5	7	9	SEVEN MARY THREE/Devil Boy
-	-	1	8	MATCHBOX 20/Long Day
-	8	7	6	NIRVANA/Aneurysm
-	3	6	7	SOCIAL DISTORTION/I Was Wrong
15	8	12	7	METALLICA/Nothing
1	7	8	7	ZZ TOP/What's Up With That
-	-	7	7	R.E.M./Bittersweet Me
8	5	4	6	SEVEN MARY THREE/My My
8	5	4	5	STABBING WESTWARD/Shame
5	9	8	4	BETTER THAN EZRA/King Of New Orleans
-	-	1	4	COUNTING CROWS/Angels Of...
-	-	-	1	TOM PETTY & HB/Climb That Hill

MARKET #14
WBAB/Long Island
 (516) 587-1023
 Levine

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
23	25	25	27	WALLFLOWERS/6th Avenue Heartache
16	17	26	26	ALANIS MORISSETTE/Head Over Feet
24	26	29	26	DISHWALLA/Counting Blue Cars
23	25	27	26	JOHN MELLENCAMP/Key West...
27	24	24	25	TOM PETTY & HB/Walls
20	18	22	21	ZZ TOP/What's Up With That
17	18	19	18	BLUES TRAVELER/But Anyway
-	-	18	18	COUNTING CROWS/Angels Of...
15	18	17	17	BLACK CROWES/Good Friday
16	15	17	17	WHY STORE/Lack Of Water
8	18	15	15	R.E.M./Bittersweet Me
15	15	15	15	STORYVILLE/Good Day For...
17	15	16	13	KENNY WAYNE SHEPHERD/Born With A Broken...
-	-	10	11	JOURNEY/Message Of Love
-	-	10	11	PHISH/Free
8	9	7	10	TOM PETTY & HB/Climb That Hill
8	9	9	9	CHALK FARM/Lie On Lie
8	7	6	9	JOHN MELLENCAMP/Just Another Day
13	9	13	8	PEARL JAM/Mankind
5	8	7	7	RUSH/Half The World
8	7	6	7	TOM PETTY & HB/Hope You Never
5	9	9	6	JOHN MELLENCAMP/Life Is Hard
5	13	7	6	RUSH/Totem
-	-	6	5	BETTER THAN EZRA/King Of New Orleans
-	-	5	5	DOG'S EYE VIEW/Small Wonders
14	12	5	5	R.E.M./E-Bow The Letter
17	5	5	5	RUSH/Test For Echo
11	13	5	5	METALLICA/Until It Sleeps

MARKET #14
WRCN/Long Island
 (516) 423-6740
 Tortora

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
29	29	30	30	ALICE IN CHAINS/Over Now
30	30	29	29	SOUNDGARDEN/Burden In My Hand
26	28	28	28	RUSH/Test For Echo
18	15	19	28	ZZ TOP/What's Up With That
17	13	21	21	BETTER THAN EZRA/King Of New Orleans
16	15	16	20	CHALK FARM/Lie On Lie
9	9	18	18	METALLICA/Ain't My Bitch
-	-	12	17	PHISH/Free
15	16	20	16	DEEP PURPLE/Venom: Ted...
18	15	17	16	TONIC/Open Up Your Eyes
15	13	17	16	EXPANDING MAN/Download (I Will)
7	11	17	16	SEMISONIC/I Run
15	10	16	16	JOHN MELLENCAMP/Key West...
30	30	28	15	TOM PETTY & HB/Walls
-	-	15	15	COUNTING CROWS/Angels Of...
7	11	15	15	BADLEES/Gwendolyn (Once...)
14	5	11	15	PEARL JAM/Hail, Hail
18	13	15	15	STORYVILLE/Good Day For...
16	14	14	14	HOT WATER/Same Day Twice
-	9	14	14	VERVE PIPE/Cup Of Tea
-	11	13	13	NIRVANA/Aneurysm
-	12	13	13	SMASHING PUMPKINS/Muzzle
12	15	13	13	SCREAMING TREES/All I Know
-	8	9	12	TOOL/Stinkist
-	12	10	10	PEARL JAM/Mankind
-	6	9	10	BLACK CROWES/Blackberry
-	9	10	10	R.E.M./Bittersweet Me
-	7	10	11	31/Down
-	6	8	8	RUSH/Totem
-	5	7	7	FILTER/Jurassitol

MARKET #19
WDOVE/Pittsburgh
 (412) 937-1441
 Romano/Winter

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
22	25	26	26	WALLFLOWERS/6th Avenue Heartache
25	21	24	24	CHALK FARM/Lie On Lie
13	12	14	24	DAVE MATTHEWS BAND/So Much To Say
23	21	25	22	ZACK WYLD/Between Heaven...
19	15	20	21	GOOD GOOD DOLLS/Long Way Down
12	13	19	21	STORYVILLE/Good Day For...
19	14	10	18	TOM PETTY & HB/Climb That Hill
23	21	17	17	WHY STORE/Lack Of Water
-	18	17	17	R.E.M./Bittersweet Me
19	21	23	16	CLARKS/Caroline
20	18	15	14	JARS OF CLAY/Flood
19	20	16	13	BLACK CROWES/Good Friday
-	-	4	13	MATCHBOX 20/Long Day
11	6	7	12	RUSH/Test For Echo
-	-	12	12	CLARKS/Stop
9	15	12	12	JOHN MELLENCAMP/Key West...
22	22	16	12	KENNY WAYNE SHEPHERD/Born With A Broken...
-	-	11	11	TONIC/Open Up Your Eyes
9	7	8	11	ALICE IN CHAINS/Over Now
7	9	7	11	OZZY OSBOURNE/Just Want You
-	-	10	10	COUNTING CROWS/Angels Of...
17	13	10	10	TOM PETTY & HB/Walls
7	11	9	9	GATHERING FIELD/Rhapsody In Blue
-	7	10	8	METALLICA/Hero Of The Day
-	7	8	7	ZZ TOP/What's Up With That
-	11	6	6	JOURNEY/Message Of Love
5	5	6	6	BONEPONNY/Where The Water's...
6	5	5	5	REFRESHMENTS/Banditos
23	15	5	5	GOOD GOOD DOLLS/Flat Top
25	22	9	5	DISHWALLA/Counting Blue Cars

MARKET #20
KOKB/Phoenix
 (602) 897-9300
 Maranville/Peterson

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
32	24	23	33	STORYVILLE/Good Day For...
27	25	23	32	SHERYL CROW/It Makes You...
28	28	31	32	ZZ TOP/What's Up With That
33	33	34	30	JOHN MELLENCAMP/Key West...
-	4	20	23	WALLFLOWERS/6th Avenue Heartache
-	18	25	25	BLACK CROWES/Blackberry
-	-	9	25	JOURNEY/Message Of Love
-	3	20	25	TOM PETTY & HB/Climb That Hill
28	27	19	24	BADLEES/Angels Of Mercy
26	28	19	24	BETTER THAN EZRA/King Of New Orleans
6	9	17	23	ERIC JOHNSON/Pavilion
8	27	18	20	R.E.M./Binky The Dorkmal
10	6	15	11	JOHN MELLENCAMP/Just Another Day
-	-	2	11	SUBLIME/What I Got
6	6	4	8	CHALK FARM/Lie On Lie
1	4	4	8	PHISH/Free
1	6	4	8	WHY STORE/Father
7	9	8	8	DOG'S EYE VIEW/Everything Falls
7	9	8	7	REFRESHMENTS/Down Together
9	8	6	7	DAVE MATTHEWS BAND/Too Much
10	6	6	7	DISHWALLA/Counting Blue Cars
10	7	5	7	EVERCLEAR/Santa Monica
8	5	3	7	JEWEL/Who Will Save...
8	5	4	7	OSBORN/One Of Us
6	6	3	7	TRACY CHAPMAN/Give Me One Reason
26	25	12	6	TONIC/Open Up Your Eyes
9	6	4	6	ALANIS MORISSETTE/You Learn
7	7	4	6	COLLECTIVE SOUL/The World I Know
7	7	7	6	GOOD GOOD DOLLS/Long Way Down

MARKET #25
WBN/Cincinnati
 (513) 621-9326
 Hardin/Reinhart

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
28	15	25	36	METALLICA/Hero Of The Day
-	-	11	25	SOUNDGARDEN/RhinoSaur
23	23	23	24	PEARL JAM/Hail, Hail
25	37	31	24	METALLICA/Until It Sleeps
24	21	23	23	BUSH/Everything Falls
25	20	26	23	HUNGER/Vanishing Cream
21	40	29	22	METALLICA/Nothing
22	23	22	22	PEARL JAM/Red Mosquito
-	17	21	21	RUSH/Half The World
-	15	20	21	RUSH/Virtually
16	16	20	20	STONE TEMPLE PILOTS/Trippin' On A Hole...
25	29	31	20	RUSH/Test For Echo
14	14	16	16	SOUNDGARDEN/Blow Up...
14	16	16	16	SOUNDGARDEN/Burden In My Hand
5	7	14	15	METALLICA/Poor Twisted Me
21	29	14	15	SCREAMING TREES/All I Know
-	-	12	15	SPONGE/Have You Seen Mary
24	24	23	14	TONIC/Open Up Your Eyes
14	14	14	14	SEVEN MARY THREE/My My
11	10	9	10	SOCIAL DISTORTION/I Was Wrong
10	10	10	10	EXPANDING MAN/Download (I Will)
8	8	8	9	STABBING WESTWARD/Shame
-	5	8	9	NIRVANA/Aneurysm
20	19	18	8	SPONGE/Wax Ecstatic (To...)
17	6	3	8	METALLICA/Ain't My Bitch
8	8	8	8	VERVE PIPE/Cup Of Tea
3	9	6	7	BLACK CROWES/Blackberry
-	-	3	6	STIR/looking For
5	6	6	6	ZZ TOP/What's Up With That
5	5	6	6	FILTER/Jurassitol

MARKET #27
KCAL/Riverside
 (909) 793-3554
 Shaw/Matthews

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
19	22	19	22	METALLICA/Until It Sleeps
23	10	19	21	ALICE IN CHAINS/Over Now
21	22	23	20	SOUNDGARDEN/Burden In My Hand
20	20	23	20	STONE TEMPLE PILOTS/Trippin' On A Hole...
9	15	20	20	TONIC/Open Up Your Eyes
13	20	19	20	OZZY OSBOURNE/Just Want You
14	21	15	15	RUSH/Test For Echo
11	16	15	14	WALLFLOWERS/6th Avenue Heartache
7	12	15	14	SMASHING PUMPKINS/Muzzle
-	-	13	15	JOURNEY/Message Of Love
5	8	6	12	ALICE IN CHAINS/Over Now
5	8	11	12	GREAT WHITE/Life Mama
11	8	9	11	SEVEN MARY THREE/My My
13	20	13	11	AC/DC/Boogie Man
13	8	10	11	SOCIAL DISTORTION/I Was Wrong
9	8	7	10	BETTER THAN EZRA/King Of New Orleans
10	12	10	10	SPACEDOG/In The Meantime
10	9	10	10	DISHWALLA/Counting Blue Cars
-	-	9	9	SPONGE/Have You Seen Mary
7	9	14	9	ERIC JOHNSON/Pavilion
10	10	9	9	KENNY WAYNE SHEPHERD/Born With A Broken...
-	-	8	9	COLLECTIVE SOUL/Where The River...
9	11	8	9	GOOD GOOD DOLLS/Long Way Down
-	-	8	8	MIDNIGHT OIL/Underwater
7	6	8	8	R.E.M./E-Bow The Letter
11	11	8	8	BUSH/Machinehead
10	10	12	8	EVERCLEAR/Santa Monica
6	4	5	8	SHERYL CROW/It Makes You...
5	7	7	7	ZZ TOP/What's Up With That
-	3	8	7	TOM PETTY & HB/Climb That Hill

MARKET #31
WHJY/Providence
 (401) 438-6110
 Weston/Schilino

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
26	29	29	26	DAVE MATTHEWS BAND/So Much To Say
31	29	28	25	PRIMITIVE RADIO GOODS/Standing Outside...
29	25	30	25	STONE TEMPLE PILOTS/Trippin' On A Hole...
16	24	28	25	WALLFLOWERS/6th Avenue Heartache
12	17	16	23	RUSH/Test For Echo
-	-	6	15	JOURNEY/Message Of Love
13	15	28	15	ALICE IN CHAINS/Over Now
14	15	16	14	SOUNDGARDEN/Burden In My Hand
15	14	15	14	JOHN MELLENCAMP/Key West...
15	15	16	14	BRIAN SETZER ORCH./Rumble In Brighton
-	13	14	14	PEARL JAM/Hail, Hail
14	14	18		

Stations and their adds listed alphabetically by market

Table listing radio stations and their adds across various markets including Albany, NY; Boston, MA; Daytona Beach, FL; Houston, TX; Minneapolis, MN; Portland, OR; San Francisco, CA; Atlanta, GA; Chicago, IL; Cincinnati, OH; Cleveland, OH; Dallas, TX; Denver, CO; Detroit, MI; Eugene, OR; Fresno, CA; Ft. Wayne, IN; Grand Rapids, MI; Harrisburg, PA; Indianapolis, IN; Jacksonville, FL; Kansas City, MO; Knoxville, TN; Lansing, MI; Las Vegas, NV; Lexington, KY; Los Angeles, CA; Madison, WI; Memphis, TN; Milwaukee, WI; Minneapolis, MN; Nashville, TN; New Orleans, LA; New York, NY; Norfolk, VA; Phoenix, AZ; Philadelphia, PA; Pittsburgh, PA; Portland, ME; Raleigh, NC; Richmond, VA; Riverside, CA; Sacramento, CA; St. Louis, MO; Salt Lake City, UT; San Diego, CA; Springfield, MA; Springfield, MO; Syracuse, NY; Tulsa, OK; Wichita, KS.

NEW & ACTIVE

Table listing new and active songs with details like artist, album, and total plays. Includes entries for DUNCAN SHEIK, MIDNIGHT OIL, STONE TEMPLE PILOTS, SOUNDGARDEN, FACE TO FACE, METALLICA, SCHLEPROCK, MANIC STREET PREACHERS, PLUTO, SPONGE, 311, WHY STORE, FIONA APPLE, MATCHBOX 20, FLEMING & JOHN, PORNO FOR PYROS, KORN, LUSCIOUS JACKSON, CRASH TEST DUMMIES, and PURE.

Songs ranked by total plays.

NO DOUBT "DON'T SPEAK"

MOST ADDED EVERYWHERE!

ON OVER 60 STATIONS HEAVY ROTATION

From the Multi-Platinum Album "Tragic Kingdom"





SKY DANIELS

The Long And Winding Road

□ The specter of the moving van looms ominously in the lives of radio personnel

Ask veterans in radio what their biggest fear is, and they'll tell you losing their job and having to move. In an earlier column, I discussed how the rootlessness of a career in radio has led many to problems with drugs and alcohol. In this column, I talk frankly with people in radio about the stress and trauma of having to continually pull up stakes and move to, as one PD put it, "where the work is." Bad books and moving vans, both dreaded, are often synonymous.

'The Smell Of Cardboard'

KPOI/Honolulu PD Brock Whaley is, by his own estimates, a 25-year veteran of radio. Fortunately for Whaley, he has spent the last 13 years in Honolulu. Despite that, when the issue of moving is introduced, he responds, "I hate the smell of cardboard."

Whaley went on to offer a perspective that any veteran in radio would recognize.

"The legendary announcer Lee 'Baby' Simms once warned me, 'The first thing you do when you take a job in a new market is cut a standing deal with the U-Haul guy.' That's how insecure this business can be. As a young aspirant in radio, you have to be prepared to move from market to market in very short periods of time. Very few people start out in the big market of their dreams. Generally, you work your way up, from nowhere to somewhere. In between, you'll pack a lot of times and say goodbye to people you were just starting to know."

Whaley, even with 13 relative years of security in Honolulu, still is shaken by the notion of what ef-

fect that itinerant lifestyle has on those in radio. "People have to realize the stress that goes into moving from station to station, town to town," he says.

"If you're a PD, you have to come into the market, size up the opposition, learn the names (let alone the personalities) of all the employees, label reps, advertisers. You have to find new lodgings and learn directions around the new city. Once in Chicago, I waited two hours on hold just to get my water turned on. Just the logistics in moving are trying."

Whaley concedes, openly, that the physical logistics of moving are secondary to the emotional trials. "Relationships and marriages tend to fall apart because of this side of the business. Who wants to be committed to moving every eight months? You have to be upfront and tell your friends and significant others that this isn't a stable profession, and moving is inevitable."

"After 25 years in radio, I can assuredly state that 75% of the reasons why people lose their jobs aren't because of talent and effort. It's because of ego, attitudes, and politics. It's an insecure business filled with insecure people. That's why after 13 years here, I still blanch at the sight of a moving van."

Trauma And Guilt

WRAX/Birmingham PD Dave Rossi represents another notion, that of someone who chooses to move, hoping to "climb the ladder." He recently left a successful, eight-year stint at WAVF/Charleston to come to WRAX. He allows, "I wrestled with the decision to move for over six months. I had come to regard Charleston as 'home.'"

"The thought of leaving it was difficult. Add to the fact that my wife was pregnant, and I went through an incredibly traumatic time. Everyone has read the articles that say that among the most traumatic things in people's lives are loss of a job, a move, and having a child. Well, I dealt with all three at once."

Rossi, like all participants in this piece, was incredibly open about sharing his feelings. All I had to say was "moving" and he responds, "Oh boy. That issue hits home. It gets to everyone in this career. As you get older and more successful, you have to sell your house, find a house."

"Meanwhile, you live alone and away from your family while you relocate. It's the little things that people with normal careers never think about. You found a dry cleaner that you liked. A favorite restaurant. Little touchstones that represented home and happiness. You really learn what things matter in life. I also wasn't just thinking about myself, I had a family to consider."

Rossi touches on something that the younger careerists in Alternative will eventually face — the pressure not just on themselves, but on the family. He laments, "I had to make a decision that basically my wife was forced to accept. She was supportive, but inside, I still felt a sense of guilt. She was leaving her job, her friends. What would I have to do to make her happy in this new town? It's a lot to ask of your partner to just sign off their life to your aspirations."

Building Relationships

Shelley Miller, MD at WLIR/Long Island, having moved last year from KREV/Minneapolis, relates to how moving so much affects relationships. "I went back to Minneapolis for the first time in seven months. I discovered it wasn't the place I missed, it was my friends. You get a sense of belonging that is taken away with a move. As a professional on-air, you're supposed to be able to relate to your listeners."

□

It's the little things that people with normal careers never think about. You found a dry cleaner that you liked. A favorite restaurant. Little touchstones that represented home and happiness.

—Dave Rossi

□

When you first move to a new market, how can you? You don't know anyone, so you really don't know what their interests or beliefs are. Personally identifying with them becomes a real challenge."

Why would anyone make such a move if they didn't have to? Rossi suggests, "Most people move for money. They think if their price is met, then they'll be happy. Chances are, that's never going to work, there will never be enough money to make you happy."

Whaley advises younger aspirants to think things through, as well. "Young people tend to get frustrated easily. They think if they quit and move to a new job, then they will 'show them.' The grass isn't greener. It's pretty much the same. Go to a bigger market and you'll face greater pressures. Nowadays, if you alienate one of the bigger owner groups, you're headed for trouble. You will run out of places to move."

In the cutting-edge world of Alternative, do these veterans think about "losing their edge" and becoming tentative as they face the fear of moving? Miller allows, "As you get older, you're no longer quick to move. You realize that meeting people gets harder because they are already set in their ways. How do you work your

Whaley offers some realistic advice of his own. He suggests, "Become really familiar with change-of-address cards. Keep a list of bank accounts, magazine subscriptions, credit-card companies, and other lenders so you remember to notify them about the move. Before you get to the next town, have the management send you maps, real estate sections of the paper, and suggested areas to live."

"Once there, check with realtors who specialize in relocation, either buying or renting. Concentrate on finding a place to live first. You need to deal with that. Start going to supermarkets and ask for boxes as soon as you know you are going to move. Pack a little at a time right away."

"Get rid of those old trade clip-pings and band T-shirts that don't mean anything anymore. We tend to hang on to them, hoping it will serve as some sort of anchor. It doesn't. One thing you have to remember is to bring your production carts and headphones in the suitcase with you. Whatever else, those are things you can't live without."

I once had a GM, Beau Philips at KISW/Seattle, who offered me an incredible aid in coming to that station as PD. He sent me snapshots of all the employees, with a brief synopsis of who each person was and what each did at the station. When I arrived, I was able to relate to each person much more quickly as a result. After all, my head was spinning from the move. At that time, you're making first impressions, so having those photos in advance helped me relate to the people that would become my new extended family.

Miller notes that is one reason bonds develop in this business. "We all identify with how hard it is to keep moving. You have to treat the people you work with like family. They may be all you've got in that new town. No wonder there are big 'orphan dinners' on the holidays. Without the staff, chances are you're alone."

Anyone who's done a shift on Thanksgiving and went home, alone, to eat a frozen turkey TV dinner knows what she means.

□

Relationships and marriages tend to fall apart because of this side of the business.

Who wants to be committed to moving every eight months?

—Brock Whaley

□

way in? So yes, you do start to accept things you might not have when you were younger."

This is where the incredible resiliency of radio veterans begins to show. In accepting how things are, all these veterans agree you have to be practical about many things. Whaley was forthright in suggesting, "Don't just tie yourself to the station when you take a new job. Get to know production houses, try to do voice-over work. Cement relationships with club owners, do appearances for extra income. Don't count on the job being there forever."

Miller addresses another practical issue: personal belongings. "I used to be a pack rat. I kept everything. I used to leave stuff with my parents that I thought I needed. Now I get rid of a lot of things I used to put sentimental value on. It's just not worth packing and unpacking after a while."

swallowed.

october 21.

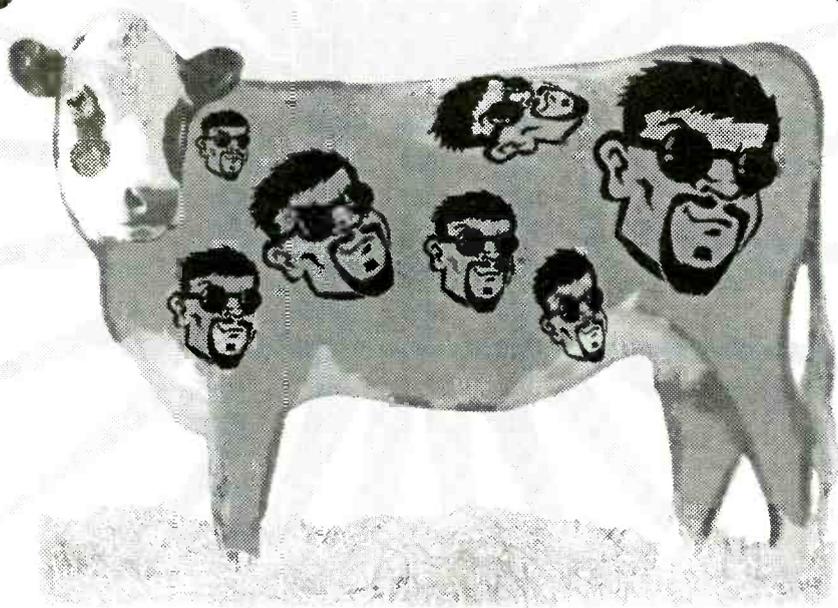
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Grab the bull by the balls...

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- Billboard's Major Market Rock Air Personality of the Year – AGAIN!

- The fastest rising show in the 75-year history of Chicago radio!

- More than 50 national television appearances!

- The man who keeps listeners asking – “HOWARD WHO?”



THE COW IS NOW!

Syndication information: **Robert Eatman Enterprises, Inc. (310)459-3728**

OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	4	2	1	EELS Novocaine For The Soul (<i>DreamWorks/Geffen</i>)	2721	2603	2482	2115	91/0
1	1	1	2	311 Down (<i>Capricorn/Mercury</i>)	2636	2713	2704	2572	87/1
8	6	5	3	SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)	2461	2275	1998	1669	90/1
12	9	7	4	SOCIAL DISTORTION I Was Wrong (<i>550 Music</i>)	2166	2039	1864	1570	89/0
2	3	4	5	SOUNDGARDEN Burden In My Hand (<i>A&M</i>)	2158	2450	2589	2437	73/0
3	2	3	6	R.E.M. E-Bow The Letter (<i>Warner Bros.</i>)	2063	2464	2681	2430	79/0
6	5	6	7	BETTER THAN EZRA King Of New Orleans (<i>Swell/Elektra/EEG</i>)	2036	2155	2235	2051	78/0
26	14	11	8	SMASHING PUMPKINS Muzzle (<i>Virgin</i>)	1861	1744	1474	1044	76/2
10	11	12	9	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	1855	1721	1682	1584	73/3
11	10	10	10	REPUBLICA Ready To Go (<i>RCA</i>)	1817	1759	1766	1572	84/3
9	12	9	11	WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	1777	1790	1679	1667	78/2
—	27	16	12	NIRVANA Aneurysm (<i>DGC/Geffen</i>)	1631	1472	978	10	85/0
25	21	15	13	GEGGY TAH Whoever You Are (<i>Luaka Bop/WB</i>)	1587	1475	1306	1116	72/1
19	15	14	14	STABBING WESTWARD Shame (<i>Columbia</i>)	1539	1532	1394	1331	74/3
7	7	8	15	POE Angry Johnny (<i>Modern/Atlantic</i>)	1506	1802	1928	1771	67/0
22	16	17	16	SEBADOH Ocean (<i>Sub Pop</i>)	1422	1434	1393	1210	74/0
32	25	21	17	WEEZER El Scorcho (<i>DGC/Geffen</i>)	1420	1258	1114	771	82/3
BREAKER			18	PEARL JAM Hail, Hail (<i>Epic</i>)	1327	970	825	581	68/11
27	26	23	19	FUN LOVIN' CRIMINALS Scooby Snacks (<i>EMI</i>)	1265	1198	1101	986	71/2
33	29	26	20	LOCAL H Bound For The Floor (<i>Island</i>)	1234	1081	941	763	70/5
20	18	18	21	ALICE IN CHAINS Over Now (<i>Columbia</i>)	1227	1375	1341	1261	50/0
14	13	19	22	BUTTHOLE SURFERS Pepper (<i>Capitol</i>)	1214	1356	1609	1496	56/0
42	34	29	23	BECK Devils Haircut (<i>DGC/Geffen</i>)	1200	1009	791	614	66/8
BREAKER			24	COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	1110	—	—	—	87/84
BREAKER			25	CAKE The Distance (<i>Capricorn/Mercury</i>)	1090	963	740	545	64/11
4	8	13	26	PEARL JAM Who You Are (<i>Epic</i>)	1070	1616	1928	2131	45/0
BREAKER			27	LEMONHEADS If I Could Talk (<i>Tag/Atlantic</i>)	1046	471	105	—	66/9
16	19	20	28	STONE TEMPLE PILOTS Trippin' On A Hole In... (<i>Atlantic</i>)	1032	1270	1337	1450	50/0
—	36	32	29	TOOL Stinkfist (<i>Zoo</i>)	996	900	745	202	81/6
—	—	44	30	R.E.M. Bittersweet Me (<i>Warner Bros.</i>)	957	573	318	32	62/17
13	20	25	31	BECK Where It's At (<i>DGC/Geffen</i>)	859	1087	1318	1556	44/0
18	17	22	32	TRACY BONHAM The One (<i>Island</i>)	847	1204	1393	1382	44/0
—	43	36	33	MARILYN MANSON The Beautiful People (<i>Nothing/Interscope</i>)	830	745	612	291	66/2
15	22	28	34	GARBAGE Stupid Girl (<i>Almo Sounds/Geffen</i>)	816	1036	1281	1473	46/0
48	35	34	35	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	807	839	770	536	31/1
21	24	27	36	DAVE MATTHEWS BAND So Much To Say (<i>RCA</i>)	802	1054	1258	1246	40/0
17	23	24	37	PRIMITIVE RADIO GODS Standing Outside... (<i>Ergo/Columbia</i>)	799	1100	1276	1414	44/0
30	30	33	38	SOUL COUGHING Soundtrack To Mary (<i>Slash/WB</i>)	792	892	932	891	39/0
—	50	40	39	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	785	681	510	423	51/8
—	42	38	40	WILD COLONIALS Charm (<i>DGC/Geffen</i>)	774	709	628	462	49/1
—	45	39	41	LEAH ANDREONE It's Alright, It's O.K. (<i>RCA</i>)	760	704	589	471	45/4
40	38	37	42	FILTER Jurassitol (<i>Hollywood</i>)	670	726	711	649	57/2
—	49	45	43	CHALK FARM Lie On Lie (<i>Columbia</i>)	650	566	515	387	42/4
35	32	35	44	REFRESHMENTS Down Together (<i>Mercury</i>)	648	754	831	728	36/0
DEBUT			45	PHISH Free (<i>Elektra/EEG</i>)	580	458	259	61	44/8
DEBUT			46	HEADS Damage I've Done (<i>Radioactive/MCA</i>)	572	394	101	21	41/4
DEBUT			47	IGGY POP Lust For Life (<i>Capitol</i>)	566	470	284	171	46/3
DEBUT			48	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	555	231	69	61	55/31
—	—	48	49	PEARL JAM Smile (<i>Epic</i>)	508	483	398	301	25/2
DEBUT			50	SCREAMING TREES Sworn And Broken (<i>Epic</i>)	506	235	49	12	40/6

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 95 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS

PEARL JAM Hail, Hail (<i>Epic</i>)	TOTAL PLAYS/INCREASE 1327/357	TOTAL STATIONS/ADDS 68/11	CHART 18
COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	TOTAL PLAYS/INCREASE 1110/1110	TOTAL STATIONS/ADDS 87/84	CHART 24
CAKE The Distance (<i>Capricorn/Mercury</i>)	TOTAL PLAYS/INCREASE 1090/127	TOTAL STATIONS/ADDS 64/11	CHART 25
LEMONHEADS If I Could Talk (<i>Tag/Atlantic</i>)	TOTAL PLAYS/INCREASE 1046/575	TOTAL STATIONS/ADDS 66/9	CHART 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	84
CRANBERRIES When You're Gone (<i>Island</i>)	34
NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	31
KORN No Place To Hide (<i>Immortal/Epic</i>)	21
LUSCIOUS JACKSON Naked Eye (<i>Grand Royal/Capitol</i>)	19
R.E.M. Bittersweet Me (<i>Warner Bros.</i>)	17
THEY MIGHT BE GIANTS S-E-X-X-Y (<i>Elektra/EEG</i>)	13
CAKE The Distance (<i>Capricorn/Mercury</i>)	11
PEARL JAM Hail, Hail (<i>Epic</i>)	11
FACE TO FACE I Won't Lie Down (<i>A&M</i>)	10
GRAVITY KILLS Enough (<i>TVT</i>)	10
SOUNGARDEN Blow Up The Outside World (<i>A&M</i>)	10



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	+1110
LEMONHEADS If I Could Talk (<i>Tag/Atlantic</i>)	+575
R.E.M. Bittersweet Me (<i>Warner Bros.</i>)	+384
PEARL JAM Hail, Hail (<i>Epic</i>)	+357
NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	+324
SCREAMING TREES Sworn And Broken (<i>Epic</i>)	+271
MIDNIGHT OIL Underwater (<i>Work</i>)	+235
SOUNDGARDEN Blow Up The Outside World (<i>A&M</i>)	+212
BECK Devils Haircut (<i>DGC/Geffen</i>)	+191
SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)	+186

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
NO DOUBT Spiderwebs (<i>Trauma/Interscope</i>)
DISHWALLA Counting Blue Cars (<i>A&M</i>)
SMASHING PUMPKINS Tonight, Tonight (<i>Virgin</i>)
BUSH Machinehead (<i>Trauma/Interscope</i>)
REFRESHMENTS Banditos (<i>Mercury</i>)
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)
GOLDFINGER Here In Your Bedroom (<i>Mojo/Universal</i>)
GRAVITY KILLS Guilty (<i>TVT</i>)
EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ALTERNATIVE PLAYLISTS

October 4, 1996 R&R • 115

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 750-0550
Milkman/Tobin

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
27	30	41	40	SMASHING PUMPKINS/Muzzle
-	26	34	37	NIRVANA/Aneurysm
32	26	36	35	PEARL JAM/Who You Are
30	40	41	36	311/Down
27	32	34	35	SOCIAL DISTORTION/I Was Wrong
22	25	28	34	LOCAL H/Bound For The Floor
23	25	28	34	METALLICA/Until It Sleeps
27	39	40	27	SUBLIME/What I Got
13	26	28	27	311/All Mixed Up
28	31	32	25	EELS/Novocaine For...
13	32	40	24	BLUES TRAVELER/But Anyway
28	22	23	24	ALICE IN CHAINS/Again
22	24	27	22	BECK/Where It's At
11	14	17	22	RAGE AGAINST.../People Of The Sun
14	13	21	22	STABBING WESTWARD/Shame
13	20	21	21	POE/ANGRY JOHNNY
-	14	21	21	IGGY POP/Lust For Life
-	-	21	21	COUNTING CROWS/Angels Of...
15	12	15	20	FUN LOVIN' CRIMINALS/Scoby Snacks
32	38	30	20	SOUNDGARDEN/Burden In My Hand
14	15	17	19	WALLFLOWERS/6th Avenue Heartache
9	20	19	19	ALICE IN CHAINS/Over Now
15	25	15	18	R.E.M./E-Bow The Letter
-	21	15	15	R.E.M./Bittersweet Me
-	13	18	17	SPONGE/Have You Seen Mary
11	12	14	17	SHERYL CROW/It Makes You...
15	17	17	17	DAVE MATTHEWS BAND/So Much To Say
8	20	20	15	PEARL JAM/Smile
6	11	10	15	PEARL JAM/Hail, Hail
21	25	17	15	PORNO FOR PYROS/Tahitian Moon

MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandblom/Worden

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
37	41	39	40	SUBLIME/What I Got
27	30	30	37	311/All Mixed Up
22	21	16	36	SOCIAL DISTORTION/I Was Wrong
21	27	22	36	REPUBLICA/Ready To Go
-	16	20	36	NIRVANA/Aneurysm
-	19	20	35	NO DOUBT/Don't Speak
34	41	40	32	311/Down
35	39	38	29	EELS/Novocaine For...
-	-	-	27	COUNTING CROWS/Angels Of...
22	22	20	24	LOCAL H/Bound For The Floor
7	18	20	21	SMASHING PUMPKINS/Muzzle
35	40	40	21	NO DOUBT/Happy Now?
-	-	-	20	SOUNDGARDEN/Blow Up...
5	8	11	19	SHERYL CROW/It Makes You...
20	34	30	18	R.E.M./E-Bow The Letter
15	14	9	18	FUN LOVIN' CRIMINALS/Scoby Snacks
14	15	17	17	ALANIS MORISSETTE/Head Over Feet
-	-	-	17	CAKE/The Distance
9	14	14	16	BECK/Devi's Haircut
-	-	-	16	WILD COLONIALS/Charm
-	-	-	16	MANIC STREET.../A Design For Life
23	18	16	16	POE/ANGRY JOHNNY
26	22	18	15	GARBAGE/Supervixen
15	16	15	15	IGGY POP/Lust For Life
13	24	21	14	STONE TEMPLE PILOTS/Trippin' On A Hole...
9	13	13	14	PEARL JAM/Smile
27	23	27	20	WALLFLOWERS/6th Avenue Heartache
-	-	-	13	R.E.M./Bittersweet Me
-	-	-	13	WALLFLOWERS/6th Avenue Heartache
15	33	23	13	SOUNDGARDEN/Burden In My Hand

MARKET #3
Q101/Chicago
(312) 527-8348
Gamble/Shurminas

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
13	56	55	55	SMASHING PUMPKINS/Muzzle	
31	37	41	41	SUBLIME/What I Got	
35	40	43	41	STABBING WESTWARD/Shame	
37	35	40	41	EGGY TAH/Whoever You Are	
21	28	25	30	PEARL JAM/Hail, Hail	
18	32	31	29	EELS/Novocaine For...	
-	6	23	28	SOUNDGARDEN/Blow Up...	
20	28	27	27	DISHWALLA/Counting Blue Cars	
21	15	24	26	OASIS/Morning Glory	
29	27	28	25	ALANIS MORISSETTE/Head Over Feet	
30	29	38	25	ALICE IN CHAINS/Would?	
17	24	25	23	SHERYL CROW/It Makes You...	
-	-	-	23	CAKE/The Distance	
15	12	15	21	REPUBLICA/Ready To Go	
23	26	25	21	DAVE MATTHEWS BAND/So Much To Say	
-	-	-	20	R.E.M./Bittersweet Me	
-	-	-	20	NO DOUBT/Don't Speak	
20	19	18	20	BECK/Devi's Haircut	
20	29	27	20	SOCIAL DISTORTION/I Was Wrong	
22	19	20	20	GOLDFINGER/Mable	
8	10	20	18	LOCAL H/Bound For The Floor	
-	-	-	17	KORN/No Place To Hide	
-	-	-	16	SCREAMING TREES/Sworn And Broken	
11	25	12	16	IGGY POP/Lust For Life	
-	-	-	15	WEEZER/EI Scorcho	
-	-	-	15	FUN LOVIN' CRIMINALS/Scoby Snacks	
8	10	10	17	ALANIS MORISSETTE/Head Over Feet	
-	-	-	12	14	NIRVANA/Aneurysm
-	-	-	12	14	TOOL/Stinkist
-	-	-	13	COUNTING CROWS/Angels Of...	

MARKET #4
LIVE 105/San Francisco
(415) 512-1053
Sands/West/Axelsen

PLAYS

3W	2W	LW	TW	ARTIST/TITLE
20	20	31	23	EELS/Novocaine For...
27	20	30	22	SOCIAL DISTORTION/I Was Wrong
17	17	25	21	SUBLIME/What I Got
28	28	30	20	SEBADOH/Ocean
26	26	29	18	CURE/Strange Attraction
-	-	-	11	DRBITAL/The Box
25	25	24	15	R.E.M./E-Bow The Letter
32	32	30	15	BECK/Devi's Haircut
28	28	27	14	PEARL JAM/Hail, Hail
16	16	19	14	KULA SHAKER/Tattva
-	-	-	14	COUNTING CROWS/Angels Of...
23	24	24	13	CAKE/The Distance
17	17	19	13	DMZ/Walking On...
19	19	18	13	311/Down
-	-	-	13	LEMONHEADS/It I Could Talk
19	19	17	12	CARDIGANS/Lovefool
-	-	-	12	FOUNTAINS OF WAYNE/Sink To The Bottom
-	-	-	12	LUSCIOUS JACKSON/Naked Eye
-	-	-	11	HEADS/Damage I've Done
12	12	12	11	FUN LOVIN' CRIMINALS/Scoby Snacks
16	16	16	9	EGGY TAH/Whoever You Are
-	-	-	9	WEEZER/EI Scorcho
13	13	10	8	WALLFLOWERS/6th Avenue Heartache
18	18	10	8	BETTER THAN EZRA/King Of New Orleans
-	-	-	8	NIRVANA/Aneurysm
12	12	7	7	SHERYL CROW/It Makes You...
10	10	10	7	SMASHING PUMPKINS/Muzzle
17	17	16	6	THROWING MUSES/Butth's Knocking
15	15	14	5	REPUBLICA/Ready To Go
5	5	5	5	LOCAL H/Bound For The Floor

MARKET #5
WDRE/Philadelphia
(215) 884-9400
McGuinn

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
27	24	24	40	EELS/Novocaine For...	
23	21	38	39	STABBING WESTWARD/Shame	
39	38	42	39	SHERYL CROW/It Makes You...	
40	38	39	39	WALLFLOWERS/6th Avenue Heartache	
24	40	39	39	BETTER THAN EZRA/King Of New Orleans	
33	40	38	38	R.E.M./E-Bow The Letter	
38	39	37	37	311/Down	
35	40	37	37	SOUNDGARDEN/Burden In My Hand	
18	20	20	29	FUN LOVIN' CRIMINALS/Scoby Snacks	
18	20	27	27	REPUBLICA/Ready To Go	
26	25	26	27	EGGY TAH/Whoever You Are	
18	24	30	39	LOCAL H/Bound For The Floor	
21	23	24	27	PEARL JAM/Hail, Hail	
25	23	22	24	DAVE MATTHEWS BAND/So Much To Say	
13	15	21	22	TRIP 66/One Desire	
24	24	26	22	POE/ANGRY JOHNNY	
20	23	24	22	LUSCIOUS JACKSON/Naked Eye	
-	-	-	19	21	NIRVANA/Aneurysm
-	-	-	21	COUNTING CROWS/Angels Of...	
-	-	-	9	20	PHISH/Free
-	-	-	18	19	LEMONHEADS/It I Could Talk
16	16	18	18	SOCIAL DISTORTION/I Was Wrong	
-	-	-	18	18	TONIC/Open Up Your Eyes
18	20	17	18	SEBADOH/Ocean	
-	-	-	18	20	STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	13	17	LOCAL H/Bound For The Floor
-	-	-	17	17	SMASHING PUMPKINS/Muzzle
19	19	19	17	SOUL COUGHING/Soundtrack To Mary	
12	14	16	16	CHALK FARM/Lie On Lie	

MARKET #6
89X/Detroit
(313) 961-9811
Brookshaw/Cannova

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
45	50	46	49	311/Down	
37	41	47	49	SUBLIME/What I Got	
40	46	49	49	TOOL/Stinkist	
46	46	47	45	SMASHING PUMPKINS/Muzzle	
14	47	45	45	SPONGE/Have You Seen Mary	
-	14	45	45	NIRVANA/Aneurysm	
-	5	36	42	CAKE/The Distance	
22	26	21	39	EELS/Novocaine For...	
33	38	37	36	SHERYL CROW/It Makes You...	
-	-	-	5	36	SOUNDGARDEN/Blow Up...
-	-	-	31	COUNTING CROWS/Angels Of...	
20	31	32	27	MARILYN MANSON/The Beautiful People	
26	23	27	27	ALANIS MORISSETTE/Head Over Feet	
15	28	28	27	FILTER/Jurassitol	
7	24	27	25	WEEZER/EI Scorcho	
19	25	24	25	PEARL JAM/Hail, Hail	
-	-	-	16	25	BECK/Devi's Haircut
27	26	22	25	TOOL/When She Was Happy	
10	2	4	24	LOCAL H/Bound For The Floor	
8	21	21	20	STONE TEMPLE PILOTS/Lady Picture Show	
-	-	-	2	19	ALICE IN CHAINS/Would?
14	13	17	18	SANDBOX/Curious	
-	-	-	18	LUSCIOUS JACKSON/Naked Eye	
-	-	-	17	COWBOY JUNKIES/A Common Disaster	
-	4	19	17	PURE/Anna Is A Speed...	
11	10	11	16	SOCIAL DISTORTION/I Was Wrong	
25	21	16	16	RAGE AGAINST.../People Of The Sun	
-	-	-	14	SCREAMING TREES/Sworn And Broken	
7	-	-	12	14	IGGY POP/Lust For Life
21	18	19	14	DOUGHOYS/Everything And After	

MARKET #6
WHYY/Detroit
(313) 871-3030
Michaels/Tear

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
45	45	44	45	DISHWALLA/Counting Blue Cars		
40	45	44	45	NO DOUBT/Spiderwebs		
31	38	44	42	BARENAKED LADIES/The Old Apartment		
27	23	27	40	WALLFLOWERS/6th Avenue Heartache		
41	41	40	43	ALANIS MORISSETTE/Head Over Feet		
28	26	30	38	BUTTHOLE SURFERS/Pepper		
37	42	37	35	DONNA LEWIS/I Love You Always...		
26	25	40	33	PRIMITIVE RADIO GODS/Standing Outside...		
26	25	30	30	BETTER THAN EZRA/King Of New Orleans		
37	45	35	29	GOO GOO DOLLS/Long Way Down		
30	26	28	27	R.E.M./E-Bow The Letter		
13	18	19	27	REPUBLICA/Ready To Go		
25	42	33	27	CRANBERRIES/Free To Decide		
28	26	30	27	SHERYL CROW/It Makes You...		
24	25	26	26	ALANIS MORISSETTE/You Learn		
36	25	28	25	PATTI ROTHBERG/Inside		
15	16	24	24	SOUNDGARDEN/Burden In My Hand		
10	2	4	24	LOCAL H/Bound For The Floor		
28	32	34	24	NATALIE MERCHANT/Jalousy		
11	11	24	24	BLUES TRAVELER/But Anyway		
25	24	20	23	LENNY KRAVITZ/Cae't Get You Off...		
14	13	25	23	311/Down		
20	21	26	22	GARBAGE/Stupid Girl		
17	17	18	20	POE/ANGRY JOHNNY		
22	18	19	19	EELS/Novocaine For...		
-	-	-	17	22	DAVE MATTHEWS BAND/So Much To Say	
-	-	-	19	OASIS/Don't Look Back...		
-	-	-	11	12	18	STONE TEMPLE PILOTS/Trippin' On A Hole...
-	-	-	6	15	18	SPONGE/Have You Seen Mary

MARKET #7
94.5 EDGE/Dallas
(214) 770-7777
Folger/Smith/Peer

PLAYS

3W	2W	LW	TW	ARTIST/TITLE		
39	42	35	56	NO DOUBT/Spiderwebs		
34	42	36	49	TOADIES/Tyler		
24	22	16	40	OASIS/Don't Look Back...		
32	30	31	31	WALLFLOWERS/6th Avenue Heartache		
39	40	36	29	EELS/Novocaine For...		
40	43	35	27	EGGY TAH/Whoever You Are		
-	18	22	24	MATCHBOX 20/Long Day		
10	29	27	23	R.E.M./Bittersweet Me		
33	31	32	22	REPUBLICA/Ready To Go		
-	-	-	29	SMASHING PUMPKINS/Muzzle		
35	36	31	21	SOUNDGARDEN/Burden In My Hand		
34	36	29	21	SUBLIME/What I Got		
13	7	11	19	WEEZER/EI Scorcho		
20	18	14	17	311/All Mixed Up		
11	14	5	16	CRANBERRIES/Free To Decide		
28	28	20	15	SHERYL CROW/It Makes You...		
-	-	-	14	BECK/Devi's Haircut		
-	-	-	14	COUNTING CROWS/Angels Of...		
-	-	-	14	NIRVANA/Aneurysm		
41	42	19	14	311/Down		
25	9	14	13	SOCIAL DISTORTION/I Was Wrong		
13	16	13	13	JACKPOPER/Trails		
18	18	4	12	STABBING WESTWARD/Shame		
32	25	13	11	LEAH ANDREONE/It's Alright...		
19	25	12	11	PEARL JAM/Hail, Hail		
-	-	-	16	11	IGGY POP/Lust For Life	
-	-	-	11	DC TALK/Just Between You...		
-	-	-	15	10	9	CHALK FARM/Lie On Lie
18	21	21	9	BETTER THAN EZRA/King Of New Orleans		
15	14	10	7	WALLFLOWERS/6th Avenue Heartache		

MARKET #8
WHFS/Washington
(301) 306-0991
Benjamin/Waugh/Ferrise

PLAYS

3W	2W	LW	TW	ARTIST/TITLE	
35	35	35	35	311/Down	
-	-	-	25	35	EGGY TAH/Whoever You Are
-	-	-	35	35	R.E.M./Bittersweet Me
35	35	35	35	SOCIAL DISTORTION/I Was Wrong	
25	35	35	35	SOUNDGARDEN/Burden In My Hand	
35	35	35	35	SUBLIME/What I Got	
35	35	35	35	WALLFLOWERS/6th Avenue Heartache	
-	-	-	35	COUNTING CROWS/Angels Of...	
25	25	25	25	ALICE IN CHAINS/Over Now	
15	15	15	25	BARENAKED LADIES/The Old Apartment	
25	25	25	25	BECK/Where It's At	

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

the 105.9 MARKET #19
WXDX/Pittsburgh
(412) 937-1441
Castellini/Diana

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	34	35	36	37	SMASHING PUMPKINS/Muzzle
35	36	37	38	39	BECK/Where It's At
34	35	36	37	38	PATTI ROTHBERG/Inside
28	29	30	31	32	SOUNDGARDEN/Burden In My Hand
33	34	35	36	37	31/1/Down
34	35	36	37	38	REPUBLICA/Ready To Go
33	34	35	36	37	SCREAMING TREES/All I Know
29	30	31	32	33	EELS/Novocaine For...
35	36	37	38	39	SPONGE/Wax Ecstatic (To...)
26	27	28	29	30	ALANIS MORISSETTE/Head Over Feet
27	28	29	30	31	PEARL JAM/Who You Are
29	30	31	32	33	DAVE MATTHEWS BAND/So Much To Say
30	31	32	33	34	SELF/So Low
7	8	9	10	11	R.E.M./The Wake-Up Bomb
28	29	30	31	32	NADA SURF/Popular
11	12	13	14	15	SUBLINE/What I Got
21	22	23	24	25	SOCIAL DISTORTION/Was Wrong
27	28	29	30	31	TRACY BONHAM/The One
24	25	26	27	28	STABBING WESTWARD/Shame
-	-	-	-	-	RUSTED ROOT/Sister Confine
-	-	-	-	-	SHERYL CROW/Everyday Is...
-	-	-	-	-	COUNTING CROWS/Angels Of...
-	-	-	-	-	KRISTEN BARRY/Created
15	16	17	18	19	SEBADOH/Ocean
-	-	-	-	-	LOCAL H/Bound For The Floor
21	22	23	24	25	EGGY TAH/Whoever You Are
26	27	28	29	30	I MOTHER EARTH/One More Astronaut
-	-	-	-	-	PEARL JAM/Hail, Hail
-	-	-	-	-	NIRVANA/Aneurysm
15	16	17	18	19	FUN LOVIN' CRIMINALS/Scoby Snacks

EDGE MARKET #20
KEDJ/Phoenix
(602) 266-1360
Hart/Patyk

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
58	59	60	61	62	31/1/Down
52	53	54	55	56	BUSH/Machinehead
55	56	57	58	59	PEARL JAM/Who You Are
58	59	60	61	62	RAGE AGAINST.../Bulls On Parade
29	30	31	32	33	ALICE IN CHAINS/Over Now
24	25	26	27	28	METALLICA/Until It Sleeps
33	34	35	36	37	STONE TEMPLE PILOTS/Trippin' On A Hole...
57	58	59	60	61	SMASHING PUMPKINS/Zero
31	32	33	34	35	NO DOUBT/Spiderwebs
23	24	25	26	27	SOUNDGARDEN/Burden In My Hand
38	39	40	41	42	CAKE/The Distance
13	14	15	16	17	MARILYN MANSON/The Beautiful People
52	53	54	55	56	BUTTHOLE SURFERS/Pepper
36	37	38	39	40	SOCIAL DISTORTION/Was Wrong
21	22	23	24	25	NIRVANA/Aneurysm
55	56	57	58	59	SOUNDGARDEN/Pretty Noose
-	-	-	-	-	NO DOUBT/Don't Speak
-	-	-	-	-	EELS/Novocaine For...
33	34	35	36	37	R.E.M./E-Bow The Letter
5	6	7	8	9	BECK/Where It's At
25	26	27	28	29	RAGE AGAINST.../People Of The Sun
24	25	26	27	28	SMASHING PUMPKINS/Tonight, Tonight
-	-	-	-	-	PEARL JAM/Hail, Hail
-	-	-	-	-	SMASHING PUMPKINS/Muzzle
28	29	30	31	32	TRACY BONHAM/Mother Mother
35	36	37	38	39	SUBLINE/What I Got
16	17	18	19	20	SCHLEPROCK/Suburbia
-	-	-	-	-	PORNO FOR PYROS/Tahitian Moon
5	6	7	8	9	WEezer/EI Scorcho
5	6	7	8	9	HOLE/Gold Dust Woman

101.5 FM MARKET #20
KZDN/Phoenix
(602) 258-8181
Pugh/Smith

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	32	33	34	35	BETTER THAN EZRA/King Of New Orleans
17	18	19	20	21	WALLFLOWERS/6th Avenue Heartache
27	28	29	30	31	WHY STORE/Father
18	19	20	21	22	SHERYL CROW/It Makes You...
32	33	34	35	36	DAVE MATTHEWS BAND/So Much To Say
17	18	19	20	21	EELS/Novocaine For...
13	14	15	16	17	CHALK FARM/Lie On Lie
-	-	-	-	-	LEMONHEADS/It I Could Talk
18	19	20	21	22	NO DOUBT/Spiderwebs
17	18	19	20	21	PATTI ROTHBERG/Inside
14	15	16	17	18	SEMISONIC/It I Run
-	-	-	-	-	SHAWN COLVIN/Get Out Of This...
17	18	19	20	21	EGGY TAH/Whoever You Are
16	17	18	19	20	DIN DROSSOS/As Long As It
28	29	30	31	32	PRIMITIVE RADIO GODS/Standing Outside...
17	18	19	20	21	NO DOUBT/Don't Speak
30	31	32	33	34	REFRESHMENTS/Mekong
15	16	17	18	19	TRACY CHAPMAN/New Beginning
16	17	18	19	20	TRACY CHAPMAN/Give Me One Reason
5	6	7	8	9	CURE/Strange Attraction
32	33	34	35	36	CURE/Mint Car
20	21	22	23	24	MYSTERIES OF LIFE/Feel My Way
16	17	18	19	20	PEARL JAM/Smile
17	18	19	20	21	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	-	NO DOUBT/Spiderwebs
-	-	-	-	-	R.E.M./So Fast, So Numb
-	-	-	-	-	R.E.M./The Wake-Up Bomb
-	-	-	-	-	SUBLINE/What I Got
-	-	-	-	-	ELEANOR MCVEY/Precious Little
13	14	15	16	17	LEAH ANDREONE/It's Alright...

107.9 END MARKET #22
WENZ/Cleveland
(216) 861-0100
Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	22	23	24	25	WALLFLOWERS/6th Avenue Heartache
18	19	20	21	22	SOCIAL DISTORTION/Was Wrong
46	47	48	49	50	31/1/Down
43	44	45	46	47	PEARL JAM/Who You Are
45	46	47	48	49	SOUNDGARDEN/Burden In My Hand
50	51	52	53	54	R.E.M./E-Bow The Letter
20	21	22	23	24	STABBING WESTWARD/Shame
18	19	20	21	22	SEVEN MARY THREE/My My
38	39	40	41	42	ALICE IN CHAINS/Over Now
-	-	-	-	-	SCREAMING TREES/Sworn And Broken
19	20	21	22	23	TRACY BONHAM/The One
-	-	-	-	-	LEMONHEADS/It I Could Talk
20	21	22	23	24	WHY STORE/Father
-	-	-	-	-	REPUBLICA/Ready To Go
26	27	28	29	30	ASH/Goldfinger
23	24	25	26	27	NEUROTIC OUTSIDERS/Jerk
-	-	-	-	-	PHISH/Free
-	-	-	-	-	SUBLINE/What I Got
23	24	25	26	27	SHERYL CROW/It Makes You...
19	20	21	22	23	EELS/Novocaine For...
24	25	26	27	28	TONIC/Open Up Your Eyes
16	17	18	19	20	HOLE/Gold Dust Woman
-	-	-	-	-	WEezer/EI Scorcho
23	24	25	26	27	SEBADOH/Ocean
-	-	-	-	-	NIRVANA/Aneurysm
-	-	-	-	-	SPONGE/Have You Seen Mary
-	-	-	-	-	EGGY TAH/Whoever You Are
20	21	22	23	24	BETTER THAN EZRA/King Of New Orleans

WMMs MARKET #22
WMMs/Cleveland
(216) 781-9667
Neumann

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	43	44	45	46	TONIC/Open Up Your Eyes
44	45	46	47	48	SOUNDGARDEN/Burden In My Hand
28	29	30	31	32	ALICE IN CHAINS/Again
30	31	32	33	34	SHERYL CROW/It Makes You...
35	36	37	38	39	REPUBLICA/Ready To Go
21	22	23	24	25	R.E.M./E-Bow The Letter
43	44	45	46	47	PEARL JAM/Who You Are
23	24	25	26	27	EELS/Novocaine For...
15	16	17	18	19	SUBLINE/What I Got
19	20	21	22	23	SOCIAL DISTORTION/Was Wrong
26	27	28	29	30	LOCAL H/Bound For The Floor
17	18	19	20	21	WEezer/EI Scorcho
-	-	-	-	-	NIRVANA/Aneurysm
-	-	-	-	-	BETTER THAN EZRA/King Of New Orleans
28	29	30	31	32	SCREAMING TREES/All I Know
30	31	32	33	34	STONE TEMPLE PILOTS/Trippin' On A Hole...
41	42	43	44	45	WALLFLOWERS/6th Avenue Heartache
41	42	43	44	45	WHY STORE/Lack Of Water
-	-	-	-	-	ASH/Goldfinger
23	24	25	26	27	31/1/Down
22	23	24	25	26	BLACK CROWS/Good Friday
21	22	23	24	25	STABBING WESTWARD/Shame
19	20	21	22	23	FUN LOVIN' CRIMINALS/Scoby Snacks
7	8	9	10	11	METALLICA/Until It Sleeps
21	22	23	24	25	TRACY BONHAM/The One
18	19	20	21	22	HUNGER/Vanishing Creep
-	-	-	-	-	PHISH/Free
-	-	-	-	-	COUNTING CROWS/Angels Of...
-	-	-	-	-	TOOL/Stinkst
20	21	22	23	24	WHITE ZOMBIE/My Your Boogie Man

93.3 KTCL MARKET #23
KTCL/Denver
(303) 623-9330
Hayes

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	27	28	29	30	SUBLINE/What I Got
24	25	26	27	28	BECK/DeVils Haircut
24	25	26	27	28	EGGY TAH/Whoever You Are
24	25	26	27	28	CHARM FARM/Superstar
26	27	28	29	30	REVEREND HEART HEAT/It's Martin Time
24	25	26	27	28	CARDIGANS/Lovelet
21	22	23	24	25	R.E.M./Departure
26	27	28	29	30	PEARL JAM/Smile
21	22	23	24	25	HEADS/Damage I've Done
21	22	23	24	25	SOUL COUGHING/Soundtrack To Mary
18	19	20	21	22	SOCIAL DISTORTION/Was Wrong
18	19	20	21	22	FUN LOVIN' CRIMINALS/Scoby Snacks
13	14	15	16	17	REPUBLICA/Ready To Go
17	18	19	20	21	WILD COLONIALS/Charm
-	-	-	-	-	LEMONHEADS/It I Could Talk
17	18	19	20	21	LOCAL H/Bound For The Floor
17	18	19	20	21	CAKE/The Distance
17	18	19	20	21	GARBAGE/Kick My Ass
14	15	16	17	18	WEezer/EI Scorcho
8	9	10	11	12	IGGY POP/Lust For Life
-	-	-	-	-	ME-SHELL NOEGEOCELL/God Shiva
16	17	18	19	20	SUZANNE VEGA/No Cheap Thrill
5	6	7	8	9	REFRESHMENTS/Down Together
9	10	11	12	13	MIDNIGHT OIL/Underwater
17	18	19	20	21	TRACY BONHAM/The One
6	7	8	9	10	R.E.M./Bittersweet Me
-	-	-	-	-	SCREAMING TREES/Sworn And Broken
17	18	19	20	21	RUBY/This Is
5	6	7	8	9	DISHWALLA/Charlie Brown's...

74.7 NBR MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE																																																																																																							
21	22	23	24	25	EELS/Novocaine For...																																																																																																							
-	-	-	-	-	SOUNDGARDEN/Burden In My Hand																																																																																																							
21	22	23	24	25	EGGY TAH/Whoever You Are																																																																																																							
36	37	38	39	40	STONE TEMPLE PILOTS/Trippin' On A Hole...																																																																																																							
15	16	17	18	19	CAKE/The Distance																																																																																																							
-	-	-	-	-	PEARL JAM/Hail, Hail																																																																																																							
24	25	26	27	28	R.E.M./E-Bow The Letter																																																																																																							
35	36	37	38	39	ALICE IN CHAINS/Over Now																																																																																																							
23	24	25	26	27	EVERETT/You Make Me Feel...																																																																																																							
12	13	14	15	16	STABBING WESTWARD/Shame																																																																																																							
6	7	8	9	10	EGGY TAH/Whoever You Are																																																																																																							
-	-	-	-	-	BECK/DeVils Haircut																																																																																																							
20	21	22	23	24	SMASHING PUMPKINS/Muzzle																																																																																																							
-	-	-	-	-	PORNO FOR PYROS/100 Ways																																																																																																							
-	-	-	-	-	SCREAMING TREES/Sworn And Broken																																																																																																							
-	-	-	-	-	LEMONHEADS/It I Could Talk																																																																																																							
13	14	15	16	17	REFRESHMENTS/Down Together																																																																																																							
-	-	-	-	-	WILD COLONIALS/Charm																																																																																																							
-	-	-	-	-	COUNTING CROWS/Angels Of...																																																																																																							
22	23	24	25	26	BETTER THAN EZRA/King Of New Orleans																																																																																																							
-	-	-	-	-	JEWEL/You Were Meant...																																																																																																							
23	24	25	26	27	LEAH ANDREONE/It's Alright...																																																																																																							
10	11	12	13	14	WEezer/EI Scorcho																																																																																																							
6	7	8	9	10	MARILYN MANSON/The Beautiful People																																																																																																							
20	21	22	23	24	SOCIAL DISTORTION/Was Wrong																																																																																																							
22	23	24	25	26	SOUL COUGHING/Soundtrack To Mary																																																																																																							
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37	38	39	40	41	31/1/Down																																																																																																							
20	21	22	23	24	SEBADOH/Ocean																																																																																																							
10	11	12	13	14	FUN LOVIN' CRIMINALS/Scoby Snacks																																																																																																							
22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130

NEW MUSIC SPECIALTY SHOWS

Catherine Crowned Again

D'Arcy looked nice on the MTV awards (holding seven statues makes everyone look good), but she's looking even better in the Catherine video. The R&R Specialty Show panel paid attention, moving Catherine back to No. 1. They Might Be Giants scored No. 2, while the full-length from Sebadoh was driving to No. 3 ("Willing To Wait" getting most of the action). Among the newcomers to the chart, Luscious Jackson made a big impact. "Naked Eye" could be the next track to break mainstream from the R&R panel.

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- CATHERINE (TVT)
- THEY MIGHT BE GIANTS (Elektra/EEG)
- SEBADOH (Sub Pop)
- LEMONHEADS (Tag/Atlantic)
- BILLY BRAGG (Elektra/EEG)
- NERF HERDER (My)
- SLEEPER (Arista)
- GIRLS AGAINST BOYS (Touch & Go)
- JANE JENSEN (Flip/Ichiban)
- LUSCIOUS JACKSON (Capitol)

GAINING MOMENTUM

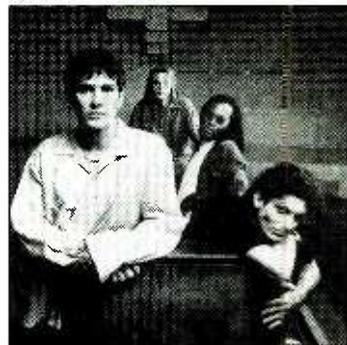
- D GENERATION (Columbia)
- Airplay Includes: KNRK, WBCN, WZRH
- HEADS (Radioactive/MCA)
- Airplay Includes: WDRE, WNNX, XHRM
- PLUTO (Virgin)
- Airplay Includes: WBTZ, WMRQ, WQXA
- PURE (Mammoth)
- Airplay Includes: KFMA, KPNT, WROX
- 60 FT DOLLS (DGC/Geffen)
- Airplay Includes: KISF, KPNT, WLUM
- DESCENDENTS (Epitaph)
- Airplay Includes: KJEE, KXRK, WXSX
- KORN (Epic)
- Airplay Includes: KNDD, WDRE, WROX
- BUTTER 08 (Grand Royal)
- Airplay Includes: KDGE, WHFS, WMRQ
- CAKE (Capricorn/Mercury)
- Airplay Includes: KTbz, WLUM, XTRA
- FASTBACKS (Sub Pop)
- Airplay Includes: KFMA, WDRE, WHFS

WXSX/Tallahassee WXSX

Underground Lounge
Sunday, September 22

- SACHEL Isn't That Right (Epic)
- MEAT BEAT MANIFESTO Asbestos... (Interscope)
- SCHLEPROCK Suburbia (Warner Bros.)
- CRUXSHADOWS Hanged Man (Black Widow)
- SUICIDE MACHINES No Face (Hollywood)
- HOLY BARBARIANS Space Junkie (Reprise)
- CRYPTIC KITCHEN Indian Tears (Local)
- NY LOOSE Broken (Hollywood)
- SKIRT Dead (Phisst)
- JOE HENRY/MADONNA Guilty By Association (Columbia)

NEW MUSIC SCENE



Chalk Farm

- Artist: Chalk Farm
- Track: "Lie On Lie"
- LP: "notwithstanding"
- Producer: Matt Hyde
- Label: Columbia

• Essentials: Chalk Farm gives the impression of a band geared to be something big. They're named after an area in North London, so you would think, British band, right? Nope, L.A.? Well, not really. Transplants from all over America, Chalk Farm has been building a base in L.A. with the intention of reaching the world, yes, as far as North London.

On record, the crisp production of Matt Hyde (Porno For Pyros) and the melodic songwriting of the group belie the gritty urgency of the live performances. With their earnest social consciousness, the band in concert adopts a stance that would fit on the H.O.R.D.E. circuit. Michael Duff (vocals/guitar), Trace Ritter (guitar), Orlando Sims (bass), and Toby

Scarborough (drums), decided to raise the stakes, quit their day jobs, and dedicate themselves to becoming great as a band. Will they succeed? Well, you know what they say about first impressions ...

- Influences: Counting Crows, Peter Gabriel, Kiss(?)
- Artist POV: "We're all really different people and players," says Duff. "But for some reason we hear the same musical results. It's like we all know the last chapter to the book."

— Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WNNX/Atlanta, GA Planet Jill Weeknights 11-midnight Jill Melancon They Might Be Giants "S-E-X-Y" Sebadoh "Willing To Wait" Heads "Damage I've Done" Lemonheads "If I Could Talk I'd Tell You" Sandbox "Curious"</p>	<p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Billy Bragg "From Red To Blue" Dr. Octagon "Blue Flowers" Sarah Cracknell "Anymore" Low "I Started A Joke" Curve "Pink Girls With The Blues"</p>	<p>WVOX/Lansing, MI Above The Pale Sunday 9-10:30pm Chris Brunt Nerf Herder "Van Halen" Lemonheads "If I Could Talk I'd Tell You" Gilly Pop "Lust For Life" Calliope "It Seems The Day's Just Fine" Catherine "Four Leaf Clover"</p>	<p>KREV & WREV/Minneapolis, MN Counter Revolution Wednesday 10-11pm Christine Kass Luscious Jackson "Naked Eye" Ani DiFranco "Superhero" Sebadoh "On Fire" Spent "Umbrella Wars" Lily's "Cambridge, California"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Jane Jensen "Luv Song" Nerf Herder "Sorry" Chemical Brothers "Setting Sun" Placebo "36 Degrees" Kula Shaker "Hey Dude"</p>	<p>KOME/San Jose, CA Nocturnal Noise Friday Midnight-1am Jim & Jeanette Pusherman "Whole" Jane Jensen "More Than I Can Do" Catherine "Four Leaf Clover" Frogpond "Be" Soda "Diligent"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus Midnight Oil "Underwater" Luscious Jackson "Naked Eye" J. Panish & P.J. Harvey "Is That All There Is" Elevator Drops "Be A Lemonhead" Kristen Barry "Paralyzed"</p>	<p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Connells "Fifth Fret" Cake "The Distance" Orange 9mm "Failure" Queers "Punk Rock Girls" Weston "Your Summer Dresses Bore Me"</p>	<p>WLIR/Long Island, NY Left Of Center Sunday 11am-noon Lazio Matchbox 20 "Long Day" Jennyanykind "Revelator" Throwing Muses "Rathie's Knocking" Patti Rothberg "Treat Me Like Dirt" Billy Bragg "Uplift"</p>	<p>WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman Candyskins "Europe & Japan" Citizen Fish "PC Musical Chairs" Wedge "Sugar" Tuscadero "Heat Lightning" Pluto "Lock & Loaded"</p>	<p>KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm, Tuesday 10-11am Sean Ziebarth Descendents "I'm The One" Heads "Damage I've Done" Insalable "Don't Say A Word" Jane Jensen "More Than I Can Do" Sublime "Santeria"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins Dirty Three "Horse" Robert Pollard "Chance To Buy An Island" Red Aunts "I Can't Do Anything Right" Descendents "Everything Sucks" Connells "Fifth Fret"</p>
<p>WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Mike Peters "Shine On" Simon's Chalk "Live My Life" Black 47 "Green Suede Shoes" Mr. Scarlet's Plume "Drink From My Cup" Midnight Oil "Underwater"</p>	<p>KTbz/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof Everclear "How Soon Is Now?" Midnight Oil "Underwater" Nerf Herder "Sorry" Placebo "36 Degrees" Spirits "Drive"</p>	<p>KROQ/Los Angeles, CA Rodney On The RQ Sunday 10pm-1am Rodney Bingenheimer Suede "Lazy" Redd Kross "Starlust" Susana Hoffa "All I Want" Blessed Ethel "Veronica" Somebody's Birthday "Anything Anything"</p>	<p>WRDX/Norfolk, VA Nocturnal Transmissions Monday 11pm-2am Al Mitchell Pure "Anna" Fastbacks " P.J. Harvey "Maniac" Sam Phillips "Entertainment" Spirits "Drive"</p>	<p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson Skeletons "Razor Back" Jane Jensen "More Than I Can Do" Brendan Benson "Sittin' Pretty" Catherine "Four Leaf Clover" Republica "Drop Dead Gorgeous/Bitch"</p>	<p>WXSX/Tallahassee, FL Underground Lounge Sunday 8-10:30pm Rob The Lounge Lizard Suicide Machines "No Face" Urge "Brainless" Descendents "I'm The One" Skirt "Dead" Poets & Slaves "Vertigo"</p>
<p>WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer Robert Pollard "Psychic Pilot Clocks Out" Tobin Sprout "The Natural Alarm" Sebadoh "Willing To Wait" Lazy "Cherry Smash" Scrawl "Louis L'Amour"</p>	<p>KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Frogpond "Be" Molly McGuire "Coin Toss" Pure "Anna" Red Five "Space" Failure "Saturday Savior"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Matchbox 20 "Long Day" Black 47 "Green Suede Shoes" Reel Big Fish "Sell Out" Gould's Thumb "29" Nerf Herder "Van Halen"</p>	<p>WDRE/Philadelphia, PA First 120 Minutes Sunday 10pm-midnight Marilyn Russell Kula Shaker "Hey Dude" C.J. Bolland "Sugar Daddy" Fiona Apple "Shadow Boxer" Screaming Trees "Sworn & Broken" Pure "Anna"</p>	<p>XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley Orbit "The Box" Land Of The Loops "Multi-Family Garage Sale" Orbit "Motorama" Lisa Germano "Small Heads" Luscious Jackson "Naked Eye"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Oave Marsh Cat Power "Nude As The News" Tuscadero "Ticked Pink" Red Aunts "Ruby" Technical Jed "The Oswaki Cup" Butter 08 "Shut Up"</p>

"When somebody comes your station, how will they know it's Alternative?"

LIVE 105 25x #2 phones

Orbital

X96 KTCL XHRM WERX

"THE BOX"



Pointing The Way In Tampa

By Cyndee Maxwell

WHPT-FM (The Point)/Tampa began its evolution from NAC to Adult Alternative in 1991. It seemed a natural move given the station's background: Before going NAC, the station was an eclectic, free-form mix where "anything goes" was the order of the day — the DJs even brought their own personal collections to the station.

When WHPT first began moving away from NAC, the music was characterized as "progressive" and included blues and folk artists, not nearly as current-oriented as it is today. Things started to change more rapidly when Chuck Beck was hired to program the outlet last September. Two months later, he recruited an old ally from his WAVA/Washington days, CHR WXLK/Roanoke's Chris Taylor, as his APD/MD.

'More Mass Appeal'

Taylor comments, "The station has seen tremendous growth in the last year. We've made it a little more mass-appeal while still keeping its progressive roots." To accomplish that, he says, "We try to stay within the Adult Alternative realm with the current hits — Gin Blossoms, Hootie & The Blowfish — the core artists who are important in helping make us familiar to a more mass-appeal audience. But we go outside



It's not a format where people can turn to page 60 and say, 'This is how it's done in other cities.' Every station is unique in what it does and how it attacks the challenges of the format.



the realm in our gold material and play more of the progressive stuff that satisfies our core audience, which has that higher expectation of the radio station.

"We've also found that we can take some of our core artists and go

a little deeper on them. For example, we'll be the first ones on a new record in the market. We'll give it our full support, and then when the CHR or Rock station hits the track, we'll add another cut. That's how it was with the Wallflowers and '6th Avenue Heartache.'

"We added 'One Headlight' for more depth when [crosstown Active Rock] WXTB added the single. That keeps us on the edge, while we're still playing a familiar artist to our audience. We don't pull the hit off the radio — we just add another element. That way, the audience can still hear their favorite song while we introduce them to another song from the artist. It strikes a balance between the two sides of the audience: those who are passionate about new music and the cumers who always want to hear their favorite hit singles."

'Familiarity Breeds Success'

Playing additional tracks also helps placate the active portion of the audience that complains about hearing only one song from a given artist. Taylor concurs, saying, "In every format, people complain about repetition, but familiarity breeds success. And to a certain extent, even though people say they don't want to hear the same song over and over, if you're creative in your programming, it's less of a problem.

"The nature of the market and the competition here make it important for us to play some of these records a little more than some of the other stations in the format. We have to do that in order to be familiar to the audience."

That audience, as Taylor attests, possesses multifaceted tastes. "This station — even having gone through a musical progression throughout the years — has a certain heritage and expectation from the audience;

WHPT Current Plays

Here is a current playlist from WHPT/Tampa for the week of September 23-29.

Artist	Title	PPW
WALLFLOWERS	6th Avenue Heartache	31
TRACY CHAPMAN	New Beginning	31
JACKOPIERCE	Trials	29
JOHN MELLENCAMP	Key West Intermezzo...	29
DUNCAN SHEIK	Barely Breathing	29
SHERYL CROW	If It Makes You Happy	23
CHALK FARM	Lie On Lie	23
WHY STORE	Lack Of Water	19
STORYVILLE	Good Day For The Blues	19
WALLFLOWERS	One Headlight	18
R.E.M.	Bittersweet Me	18
R.E.M.	E-Bow The Letter	14
ELEANOR McEVOY	Precious Little	14
MARSHALL CRENSHAW	Starless Summer Sky	13
PHISH	Free	12
DAVE MATTHEWS BAND	Two Step	12
CHRIS ISAAK	Think Of Tomorrow	12
TOM PETTY...	Climb That Hill	11 (add)
ALANIS MORISSETTE	Head Over Feet	10
WHY STORE	Father	10
COUNTING CROWS	Angels Of The Silences	6 (add)
UGLY AMERICANS	Vulcan Death Grip	4
LEAH ANDREONE	It's Alright It's OK	4 (add)
CRASH TEST DUMMIES	He Liked To Feel It	3
GEGGY TAH	Whoever You Are	2
ASHLEY MacISAAC	Sleepy Maggie	(add)

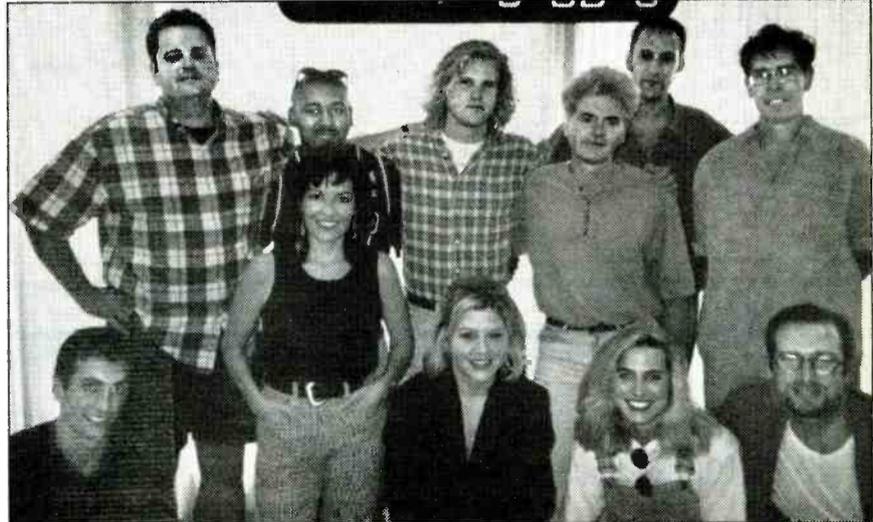
Tampa Tidbits

While many stations' ratings suffer on the weekends, WHPT-FM (The Point)/Tampa has found a real Sunday morning winner with a show called "Wax Museum." Hosted by market vet and afternoon driver Russ Albums, the program "pulls out some really wild progressive songs," according to APD/MD Chris Taylor.

The outlet ranks in the Top 5 in persons 18-49 on Sundays in both the 6-10am and 10am-3pm dayparts. Taylor says there has also been a good early reaction to a new feature called "The Point Nine Lives." Twice a day — at 9am and 9pm — the station highlights special versions of songs that aren't easily found at retail outlets. The tracks must be both acoustic and live.



LEO FOLLOWS ELEANOR — Columbia's Eleanor McEvoy paid a special visit to KBCO/Denver. Shown here are (l-r) Columbia's Dave Shaw and Kid Leo, McEvoy, and KBCO's Kerry Gray and Rick Aston.



ADULT CLUB R&R VISIT — Vanguard's Driving Blind found their way to Club R&R and performed a special set for us. Gathered in this Kodak moment are (back row, l-r) Random Entertainment's Patrick McLoughlin, Driving Blind's Bob Stagg, Tony Albino, Jason Lang, Random's Ross Munro, the band's Bil Ringgenberg, (front row, l-r) Andrew Frank, R&R's Cyndee Maxwell and Kristy Reeves, Vanguard's Meg MacDonald, and indie Michael Ehrenberg.

it's always had a unique format. The audience likes a little bit of everything, musically speaking, and they take everything in small doses. It makes for a very interesting sound."

What is the most challenging aspect to programming an Adult Alternative station? "You don't have a handbook," says Taylor. "It's not a format where people can turn to page 60 and say, 'This is how it's done in other cities.' Every station is unique in what it does and how it attacks the challenges of the format.

It makes the job both difficult and interesting.

"In established formats, you can look at all the different stations across America and see which methods work or don't work because there is a certain formula that people go by. It's that way in CHR, Rock, and all the other formats that have been around for many years. However, the makeup of the market really determines how the Adult Alternative station is going to be defined there."



ADULT ALTERNATIVE TOP 30 TRACKS

OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	2	1	1	SHERYL CROW If It Makes You Happy (A&M) 747 769 730 656 37/0					
1	1	2	2	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 746 718 753 731 37/0					
6	3	3	3	DUNCAN SHEIK Barely Breathing (Atlantic) 688 641 627 570 37/0					
5	5	4	4	WALLFLOWERS 6th Avenue Heartache (Interscope) 512 516 504 584 27/0					
9	7	6	5	SHAWN COLVIN Get Out Of This House (Columbia) 483 481 448 360 34/1					
3	4	5	6	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 407 507 578 635 28/0					
16	14	8	7	MELISSA ETHERIDGE Nowhere To Go (Island) 398 350 308 308 27/1					
15	11	10	8	CHALK FARM Lie On Lie (Columbia) 365 335 339 312 28/0					
19	15	13	9	ELEANOR MCEVOY Precious Little (Columbia) 358 300 299 284 29/1					
4	6	7	10	DAVE MATTHEWS BAND So Much To Say (RCA) 340 419 474 628 22/0					
14	12	12	11	TRACY CHAPMAN New Beginning (Elektra/EEG) 327 304 327 313 23/1					
25	19	15	12	WALLFLOWERS One Headlight (Interscope) 316 276 274 212 24/2					
11	10	11	13	UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury) 304 321 372 345 23/0					
BREAKER			14	R.E.M. Bittersweet Me (Warner Bros.) 302 218 169 71 29/6					
8	8	9	15	R.E.M. E-Bow The Letter (Warner Bros.) 298 350 447 501 22/1					
BREAKER			16	PHISH Free (Elektra/EEG) 293 247 155 54 28/0					
BREAKER			17	SUZANNE VEGA No Cheap Thrill (A&M) 290 243 221 213 26/0					
BREAKER			18	LEAH ANDREONE It's Alright, It's O.K. (RCA) 267 234 206 221 24/1					
BREAKER			19	DAVE MATTHEWS BAND Two Step (RCA) 260 172 123 51 24/1					
BREAKER			20	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 257 235 214 189 14/2					
13	13	14	21	JACKOPIERCE Trials (A&M) 245 287 324 324 18/0					
-	30	27	22	CRASH TEST DUMMIES He Liked To Feel It (Arista) 237 211 176 55 22/1					
-	-	25	23	DISHWALLA Counting Blue Cars (A&M) 233 221 169 168 12/0					
DEBUT			24	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) 227 139 126 125 20/4					
-	28	30	25	WHY STORE Father (Way Cool Music/MCA) 225 198 180 162 23/4					
27	23	29	26	STORYVILLE Good Day For The Blues (Code Blue/Atlantic) 217 203 221 192 21/0					
7	9	20	27	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) 208 241 381 516 18/0					
DEBUT			28	CHRIS ISAAK Think Of Tomorrow (Reprise) 203 47 - - 24/5					
29	27	28	29	BRIAN SETZER ORCHESTRA Rumble In Brighton (Interscope) 201 210 201 178 20/2					
21	20	16	30	MARSHALL CRENSHAW Starless Summer Sky (Razor & Tie) 195 253 268 266 18/0					

This chart reflects airplay from September 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

EELS Novocaine For The Soul (DreamWorks/Geffen)
Total Plays: 181, Total Stations: 12, Adds: 0

JOHN MELLENCAMP Just Another Day (Mercury)
Total Plays: 178, Total Stations: 22, Adds: 2

GEGGY TAH Whoever You Are (Luaka Bop/WB)
Total Plays: 177, Total Stations: 14, Adds: 0

FIONA APPLE Shadowboxer (Work)
Total Plays: 175, Total Stations: 14, Adds: 2

ZZ TOP What's Up With That (RCA)
Total Plays: 175, Total Stations: 17, Adds: 0

ASHLEY MACISAAC Sleepy Maggie (A&M)
Total Plays: 159, Total Stations: 17, Adds: 3

NIL LARA How Was I To Know (Metro Blue/Capitol)
Total Plays: 159, Total Stations: 21, Adds: 2

COUNTING CROWS Angels Of The Silences (DGC/Geffen)
Total Plays: 149, Total Stations: 25, Adds: 25

PAULA COLE Where Have All The Cowboys Gone (Imago/WB)
Total Plays: 115, Total Stations: 18, Adds: 14

KINKS To The Bone (Guardian)
Total Plays: 110, Total Stations: 13, Adds: 2

Songs ranked by total plays.

BREAKERS

R.E.M. Bittersweet Me (Warner Bros.)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		13
302/84	29/6		
PHISH Free (Elektra/EEG)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		16
293/46	28/0		
SUZANNE VEGA No Cheap Thrill (A&M)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		17
290/47	26/0		
LEAH ANDREONE It's Alright, It's O.K. (RCA)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		18
267/33	24/1		
DAVE MATTHEWS BAND Two Step (RCA)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		19
260/88	24/1		
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)			CHART
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		20
257/22	14/2		

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS Angels Of The Silences (DGC/Geffen)	25
PAULA COLE Where Have All The Cowboys... (Imago/WB)	14
MIDNIGHT OIL Underwater (Work)	9
RUSTED ROOT Sister Contine (Mercury)	7
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	6
R.E.M. Bittersweet Me (Warner Bros.)	6
CRANBERRIES When You're Gone (Island)	5
CHRIS ISAAK Think Of Tomorrow (Reprise)	5
BOXING GANDHIS Promised Land (Atlantic)	4
LEMONHEADS If I Could Talk (Tag/Atlantic)	4
TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)	4
WHY STORE Father (Way Cool Music/MCA)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
CHRIS ISAAK Think Of Tomorrow (Reprise)	+156
COUNTING CROWS Angels Of The Silences (DGC/Geffen)	+149
MIDNIGHT OIL Underwater (Work)	+122
DAVE MATTHEWS BAND Two Step (RCA)	+88
TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)	+88
R.E.M. Bittersweet Me (Warner Bros.)	+84
PAULA COLE Where Have All The Cowboys... (Imago/WB)	+81
SHERYL CROW Everyday Is A Winding Road (A&M)	+73
ELEANOR MCEVOY Precious Little (Columbia)	+58
DC TALK Just Between You And Me (Virgin)	+54

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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OCTOBER 4, 1996

3W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
3	2	1	1	JOHN MELLENCAMP	Mr. Happy Go Lucky	(Mercury)	39/0	1010	+81	"Key" (746) "Day" (178) "Full" (42)
6	5	3	2	SHERYL CROW	Sheryl Crow	(A&M)	41/2	981	+153	"Happy" (747) "Everyday" (99) "Change" (47)
5	1	2	3	R.E.M.	New Adventures In Hi-Fi	(Warner Bros.)	41/1	915	+45	"Me" (302) "Letter" (298) "Electro" (138)
2	3	4	4	WALLFLOWERS	Bringing Down The Horse	(Interscope)	40/1	850	+39	"Heartache" (512) "Headlight" (316) "Marleans" (10)
1	4	5	5	TOM PETTY & THE HEARTBREAKERS	She's The One	(Warner Bros.)	35/0	706	-26	"Walls" (407) "Hill" (227) "Angel" (36)
7	7	7	6	DUNCAN SHEIK	Duncan Sheik	(Atlantic)	37/0	693	+47	"Barely" (688) "Runs" (5)
4	6	6	7	DAVE MATTHEWS BAND	Crash	(RCA)	36/0	663	-9	"Say" (340) "Two" (260) "Crash" (28)
15	8	8	8	SHAWN COLVIN	A Few Small Repairs	(Columbia)	34/1	514	+33	"House" (483) "Sunny" (12) "Nothin'" (6)
12	9	9	9	TRACY CHAPMAN	New Beginning	(Elektra/EEG)	28/0	433	-2	"Beginning" (327) "Reason" (98) "Tell" (4)
18	19	11	10	MELISSA ETHERIDGE	Your Little Secret	(Island)	28/1	407	+48	"Nowhere" (398) "Come" (5) "Shriner's" (4)
28	26	12	11	ALANIS MORISSETTE	Jagged Little Pill	(Maverick/Reprise)	16/2	393	+42	"Head" (257) "Learn" (79) "Ironic" (48)
21	16	13	12	CHALK FARM	Notwithstanding	(Columbia)	28/0	365	+30	"Lie" (365)
23	21	16	13	ELEANOR MCEVOY	What's Following Me	(Columbia)	29/1	358	+58	"Precious" (358)
10	11	10	14	PEARL JAM	No Code	(Epic)	22/0	349	-52	"Who" (161) "Off" (109) "Smile" (28)
20	17	17	15	WHY STORE	Why Store	(Way Cool Music/MCA)	27/2	325	+28	"Father" (225) "Water" (100)
—	29	22	16	SUZANNE VEGA	Nine Objects Of Desire	(A&M)	27/0	310	+37	"Thrill" (290) "Stockings" (7) "World" (7)
16	14	15	17	UGLY AMERICANS	Stereophonic Spanish Fly	(Capricorn/Mercury)	24/1	304	-17	"Vulcan" (304)
—	—	26	18	PHISH	Billy Breathes	(Elektra/EEG)	28/0	293	+46	"Free" (293)
27	30	29	19	LEAH ANDREONE	Veiled	(RCA)	24/1	272	+32	"Alright" (267) "Who" (5)
13	13	14	20	HOOTIE & THE BLOWFISH	Fairweather Johnson	(Atlantic)	20/2	268	-55	"Town" (147) "Sad" (63) "Old" (48)
9	10	19	21	SOUNDTRACK	Phenomenon	(Reprise)	20/0	267	-21	"Change" (153) "Touch" (68) "Dance" (17)
—	—	30	22	CRASH TEST DUMMIES	A Worm's Life	(Arista)	28/2	266	+33	"Liked" (237) "Outlived" (14) "Worm's" (12)
17	18	18	23	JACKOPIERCE	Finest Hour	(A&M)	19/0	255	-42	"Trials" (245) "Vineyard" (10)
—	—	24	24	FIONA APPLE	Tidal	(Work)	19/1	254	-6	"Shadowboxer" (175) "Sleep" (41) "Criminal" (34)
24	22	23	25	BRIAN SETZER ORCHESTRA	Guitar Slinger	(Interscope)	24/1	251	-17	"Brighton" (201) "Voodoo" (30) "Rockin'" (13)
22	25	27	26	KEB' MO'	Just Like You	(Okeh/Epic)	19/0	248	+6	"That's" (134) "Home" (63) "Standin'" (16)
11	15	20	27	BLACK CROWES	Three Snakes And One Charm	(American/Reprise)	19/0	242	-32	"Friday" (154) "Blackberry" (88)
—	—	—	28	DISHWALLA	Pet Your Friends	(A&M)	12/0	233	+12	"Cars" (233)
—	27	—	29	STORYVILLE	A Piece Of Your Soul	(Code Blue/Atlantic)	22/0	232	+12	"Good" (217) "Blind" (15)
DEBUT	—	—	30	CHRIS ISAAK	Baja Sessions	(Reprise)	25/5	208	+158	"Tomorrow" (203) "Wrong" (3) "Dancin'" (2)

This chart reflects airplay from September 23-29. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

REPORTERS		STATIONS AND THEIR ADDS BY TRACK LISTED ALPHABETICALLY BY MARKET	
WXLE/Albany, NY PD: Cliff Nash MD: Mike Melaney 8 MATCHBOX 20 "Long" 3 MELISSA ETHERIDGE "Nowhere" 2 JOHN MELLENCAMP "Day" 1 HOOTIE & BLOWFISH "Be" 1 MIDNIGHT OIL "Underwater"	WXRVBoston, MA PD: Joanne Deady MD: Mike Melaney 45 PAULA COLE "Cowboys" 2 JOHN CALE "Dancing" 2 MIDNIGHT OIL "Underwater" 2 COUNTING CROWS "Angels" 1 BILL WHITEACRE "All" 1 BOXING GANDHIS "Promised"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Mike Melaney 4 COUNTING CROWS "Angels" 4 MIDNIGHT OIL "Underwater" CRANBERRIES "Gone" CHRIS ISAAK "Tomorrow"	IXPT/Las Vegas, NV PD: Richard Reed MD: J.D. Davis No Adds
KGSR/Austin, TX PD: Judy Donberg MD: Susan Castle 4 SHAWN COLVIN "Sunny" 2 CHRIS ISAAK "Dancin'"	WNCS/Burlington, VT PD: Glenn Roberts MD: Judy Peterson 10 KEB' MO' "Standin'" 7 SHERYL CROW "Angels" 2 RUSTED ROOT "Sister" COUNTING CROWS "Angels" PAULA COLE "Cowboys" MIDNIGHT OIL "Underwater"	KBCO/Denver, CO PD: Mike O'Connell MD: Scott Arbaugh 1 FIONA APPLE "Shadowboxer" COUNTING CROWS "Angels" CHRIS ISAAK "Tomorrow" NIL LARA "How" SHAWN COLVIN "House"	KSCA/Los Angeles, CA PD: Michael Morfess MD: Nicole Santilli COUNTING CROWS "Angels" ALANIS MORISSETTE "Head" PAULA COLE "Cowboys" BILLY BRAGG "Upfield" R.E.M. "Me" R.E.M. "Fast" JUNIOR WELLS "Reason"
KFXD/Boise, ID PD: Greg Roberts MD: Kevin Welch CHRIS ISAAK "Tomorrow" TODD SNIDER "Late" SHAWN COLVIN "Sunny" V-ROYS "Sooner" NEW WORLD SPIRITS "Bed" FLEMING & JOHN "Love" SHERYL CROW "Hard" RUSTED ROOT "Sister" CONNIE FRANCIS "Brother" MIDNIGHT OIL "Time" CAKE "Stickshift" CARRIE NEWCOMER "Crazy" ELEANOR MCEVOY "Biochem"	WMVY/Cape Cod, MA PD/MD: Barbara Deacy 2 FINN BROTHERS "Suffer" 1 PAULA COLE "Cowboys" 1 BOXING GANDHIS "Promised" 1 MIDNIGHT OIL "Underwater" 1 R.E.M. "Me"	IXPK/Denver, CO PD: Doug Chitton MD: Gary Schoenwetter 7 SHERYL CROW "Hard" 5 COUNTING CROWS "Angels" CRANBERRIES "Gone" ASHLEY MACISAAC "Magpie"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber 15 WHY STORE "Father" 9 HOOTIE & BLOWFISH "Sad" WALLFLOWERS "Headlight" MARSHALL CRENSHAW "Dream" JEWEL "You" ASHLEY MACISAAC "Magpie" MIDNIGHT OIL "Underwater" BRIAN SETZER DRCH. "Brighton" MICHELLE SHOCKED "Hard"
WBOS/Boston, MA PD/MD: Jim Hesse 3 FINN BROTHERS "Talking" CRANBERRIES "Gone" R.E.M. "Me" HOOTIE & BLOWFISH "Sad" PAULA COLE "Cowboys" ETHERIDGE & OSBORNE "Water" PETER WOLF "Chain"	WXRT/Chicago, IL VP/Programming: Norm Wheeler MD: Patty Martie 17 COUNTING CROWS "Angels" 7 R.E.M. "Wake-Up" 4 TOM PETTY & HB "Hi" 4 TRACY CHAPMAN "Tell" 4 IGGY POP "Lust" 3 HEADS "Damage" BORROWERS "Struggle" LEMONHEADS "Could"	CIDR/Detroit, MI PD: Murray Brooksbar MD: Ann Dellei 8 COUNTING CROWS "Angels" 1 CHRIS ISAAK "Tomorrow" CHANTAL KREVIASUK "Made"	WPLL/Miami, FL PD: Dave Stewart COUNTING CROWS "Angels" NIL LARA "How"
WJBX/Ft. Myers, FL PD: Bucyrus MD: Chad Clemy No Adds	WXTX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 12 SHERYL CROW "Everyday" 8 SHAWN COLVIN "Sunny" 7 GREG BROWN "Get" 6 BOXING GANDHIS "Promised" 6 MARIA MULDAUR "Blues" 4 COUNTING CROWS "Angels"	WMMO/Orlando, FL PD: Paul Warran MD: Jessie Scott 16 SHERYL CROW "Everyday" 16 PHIL COLLINS "Light" 6 ELEANOR MCEVOY "Precious" 6 JUSTIN HAYWARD "Paradise"	WXPN/Philadelphia, PA PD: Kim Alexander MD: Bruce Warren 9 SHERYL CROW "Book" 8 SHAWN COLVIN "Nothin'" 5 SHERYL CROW "Change" 5 SHAWN COLVIN "Wichita" 4 SAM PHILLIPS "Staple"
WXPX/Philadelphia, PA (cont.) 4 SHERYL CROW "Angels" 4 SHERYL CROW "Home" 3 R.E.M. "Wake-Up" 3 SHAWN COLVIN "Mona" COUNTING CROWS "Angels" PAULA COLE "Cowboys" MICHELLE SHOCKED "Hard" BOXING GANDHIS "Promised" KINKS "Bone" BECK "Sassyneck" LEMONHEADS "Could" PULP "Mia" BR5-49 "Ramona"	KQPT/Sacramento, CA DM/MD: Jim Trapp APD/MD: Carrie Owens 19 CRASH TEST DUMMIES "Liked" 9 ALANIS MORISSETTE "Right" TRACY CHAPMAN "Beginning" HOOTIE & BLOWFISH "Sad" DC TALK "Just" R.E.M. "Letter"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Deas Kattari 5 ALLMAN BROTHERS "Blue" 4 PAULA COLE "Cowboys" 4 MIDNIGHT OIL "Underwater" 4 IGGY POP/SOUL ASYLUM "Back" 4 PAULA COLE "Mississippi" 4 DAVID GROW "If" 3 BILL WHITEACRE "All"	KAEP/Spokane, WA PD: Scott Souhrada 15 COUNTING CROWS "Angels" MATCHBOX 20 "Long" WHY STORE "Father" JEWEL "You"
WVVR/Si. Louis, MO PD: Scott Strong MD: Mike Rickard 1 NEW WORLD SPIRITS "Bed"	KTMN/Santa Fe, NM PD/MD: Rich Robinson 14 JOHN MELLENCAMP "Day" 10 R.E.M. "Me" 5 COUNTING CROWS "Angels" JOHN CALE "Dancing" SHERYL CROW "Change" JUSTIN HAYWARD "Way"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bentler 17 DAVE MATTHEWS BAND "Two" 13 KINKS "Bone" 10 GRAHAM PARKER "Get" 3 SHERYL CROW "Redemption" 3 KEB' MO' "That's" COUNTING CROWS "Angels" ALANIS MORISSETTE "Head" PETER GABRIEL "Touch" UGLY AMERICANS "Turn"	WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 11 TOM PETTY & HB "Hi" 6 COUNTING CROWS "Angels" 4 LEAH ANDREONE "Alright" ASHLEY MACISAAC "Magpie" PAULA COLE "Cowboys"
KENZ/Salt Lake City, UT PD: Bruce Jones MD: Don Casual COUNTING CROWS "Angels" CRASH TEST DUMMIES "Enemies"	KUMT/Salt Lake City, UT PD: Zeb Morris APD/MD: Kelly Messon PAULA COLE "Cowboys" COUNTING CROWS "Angels" HEADS "Damage" JOHN MELLENCAMP "Life" SPONGE "Baby"	KUPR/San Diego, CA PD: Mike Halloran MD: Clark Hertz 11 COUNTING CROWS "Angels" 1 LUSCIOUS JACKSON "Naked" HEADS "Damage" JOHN MELLENCAMP "Life" SPONGE "Baby"	WKKR/Toledo, OH PD: Dusty Scott MD: Mike Melnyk 12 HOOTIE & BLOWFISH "Sad" 6 COUNTING CROWS "Angels" 1 RUSTED ROOT "Sister" 1 JASON FALKNER "Live"
KMTT/Seattle, WA PD: Chris Mays MD: Dean Carlson 12 COUNTING CROWS "Angels" 10 SHERYL CROW "Everyday" 5 BRIAN SETZER DRCH. "Brighton" 5 GRAHAM PARKER "Get" 3 LEONARD COHEN "Famous Blue People" 3 ME/SHELL NDEGECELLO "Who" 2 MIDNIGHT OIL "Underwater" 1 TOM PETTY & HB "Hi"	KFOG/San Francisco, CA PD: Paul Marzellek MD: Bill Evans 16 COUNTING CROWS "Angels" FINN BROTHERS "Suffer" MIDNIGHT OIL "E-Beat"	42 Total Reporters 42 Current Reporters 42 Current Playlists	

It's a beautiful struggle



when the tracks end here



but the train's gotta run.

WXRT WXPX WBOS
WXRVB WRLT WRNX
KRSH WMMM WMVY
KTMN KTHX

THE BORROWERS



Produced by: Jay Joyce
Management: Mark Shimmel
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7243 8 37105 2 2
The Borrowers debut album
from GUARDIAN Records

ADULT ALTERNATIVE PLAYLISTS

October 4, 1996 R&R • 121

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Sandler

fm 101.9

PLAYS	SW	LW	TW	ARTIST/TITLE
20	21	22	24	SHERYL CROW/It Makes You...
17	21	22	24	FIONA APPLE/Shadowboxer
23	24	21	23	R.E.M./E-Bow The Letter
23	22	21	23	JOHN MELLENCAMP/Key West...
-	-	10	16	EELS/Novocaine For...
22	21	20	22	WALLFLOWERS/6th Avenue Heartache
10	12	16	16	SOUTHERN CULTURE.../Camel Walk
10	14	13	15	DAVE MATTHEWS BAND/So Much To Say
12	11	10	15	BETTER THAN EZRA/King Of New Orleans
7	11	10	14	FINN BROTHERS/Suffer Never
-	-	11	13	PHISH/Free
9	13	11	13	SHAWN COLVIN/Get Out Of This...
9	10	11	12	STING/I'm So Happy...
-	-	10	11	DAVE MATTHEWS BAND/Two Step
-	-	7	11	NIL LARA/How Was I To Know
-	-	8	12	KINGS/To The Bone
24	24	10	12	TOM PETTY & HB/Walls
10	10	10	12	DUNCAN SHEIK/Barely Breathing
-	-	12	12	CHRIS ISAAK/Think Of Tomorrow
9	11	11	12	WALLFLOWERS/One Headlight
21	21	21	21	PEARL JAM/Who You Are
-	-	11	11	MIDNIGHT OIL/Underwater
-	-	6	11	LEAH ANDREONE/It's Alright...
10	11	11	11	UGLY AMERICANS/Vulcan Death Grip
11	13	10	11	CHALK FARM/Lie On Lie
7	8	7	11	PEARL JAM/Smile
9	12	10	11	PETER DROGE/Have The Touch
9	9	6	10	LYLE LOVETT/Private Conversation
-	-	10	10	TOM PETTY & HB/Climb That Hill
-	-	8	10	JOHN MELLENCAMP/Jerry

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

93.1
RADIO CHICAGO

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	17	COUNTING CROWS/Angels Of...
12	13	12	13	WALLFLOWERS/6th Avenue Heartache
7	9	10	13	MELISSA ETHERIDGE/Nowhere To Go
8	9	10	12	ROBYN HITCHCOCK/Airight, Yeah
-	-	5	10	SHERYL CROW/Everyday Is...
13	14	11	11	SHERYL CROW/It Makes You...
10	11	9	10	ALICE IN CHAINS/Over Now
11	10	11	10	LOS LOBOS/Revolution
-	-	10	11	MIDNIGHT OIL/Underwater
13	9	9	10	ZZ TOP/What's Up With That
9	10	8	9	PAUL WESTERBERG/Ain't Got Me
10	11	11	9	PATTI SMITH/Gone Again
8	5	12	9	SUZANNE VEGA/No Cheap Thrill
8	6	10	9	PEARL JAM/Off He Goes
9	8	8	9	PEARL JAM/Who You Are
10	7	10	8	PAUL WESTERBERG/Century
6	4	9	8	TRAGICALLY HIP/Gift Shop
-	-	6	8	BETTER THAN EZRA/Normal Town
9	9	8	8	SAM PHILLIPS/Power World
-	-	3	7	ERIC JOHNSONS/R.V.
10	8	10	8	TOM PETTY & HB/Walls
6	6	4	7	DUNCAN SHEIK/Barely Breathing
-	-	6	4	WALLING SOULS/Casey Jones
3	7	6	7	JOHN MELLENCAMP/Circling Around...
4	7	7	7	SHAWN COLVIN/Get Out Of This...
8	7	8	7	STEVE EARLE/Hard-Core Troubadour
8	7	8	7	JOHN MELLENCAMP/Key West...
5	7	8	7	LYLE LOVETT/Private Conversation
6	7	4	7	STEVE WYNN/Shelly's Blues...
5	8	7	7	DAVE MATTHEWS BAND/So Much To Say

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

KFOG
104.5 97.7

PLAYS	SW	LW	TW	ARTIST/TITLE
9	7	17	20	ERIC JOHNSONS/R.V.
19	19	18	20	KEB' MO'/That's Not Love
7	16	21	20	R.E.M./Bittersweet Me
20	20	18	20	TRACY CHAPMAN/New Beginning
19	19	20	20	UGLY AMERICANS/Vulcan Death Grip
-	-	11	19	CHRIS ISAAK/Think Of Tomorrow
17	18	19	19	JOHN MELLENCAMP/Key West...
16	20	19	19	PRIMITIVE RADIO GODS/Standing Outside...
20	18	20	19	SHERYL CROW/It Makes You...
19	20	19	19	SUZANNE VEGA/No Cheap Thrill
18	19	20	18	SHAWN COLVIN/Get Out Of This...
17	18	20	17	TOM PETTY & HB/Walls
-	-	16	17	COUNTING CROWS/Angels Of...
19	19	21	19	SAMPLES/The Lost Children...
6	6	8	8	BLACK CROWES/Good Friday
9	8	8	8	FIONA APPLE/Criminal
7	8	7	8	LINDA PERRY/For Me Up
-	-	7	8	ZZ TOP/What's Up With That
18	10	6	7	BRIAN SETZER ORCH./Legend Of Johnny...
7	7	7	7	FINN BROTHERS/Only Talking Sense
7	8	6	7	HOOTIE & BLOWFISH/Tucker's Town
7	6	6	7	LYLE LOVETT/Private Conversation
6	4	4	6	PATTI SMITH/Gone Again
6	4	5	6	PAUL WESTERBERG/Ain't Got Me
6	8	7	6	PETE DROGE/It Doesn't Have...
6	13	15	6	SQUEEZE/Electric Trains
-	-	5	6	CRASH TEST DUMMIES/He Liked To Feel It
16	16	7	5	ERIC CLAPTON/Change The World
-	-	5	5	KEB' MO'/More Than One Way...
-	-	5	5	SHERYL CROW/Hard To Make A Stand

MARKET #5
WXPN/Philadelphia
(215) 896-6677
Alexander/Warren/Raines

WXPN
88.5 FM

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	16	MIDNIGHT OIL/Underwater
-	-	-	15	DC TALK/Just Between You...
6	9	8	9	ME'SHELL NDEGECELLO/Who Is He And...
9	8	8	9	LEAH ANDREONE/It's Alright...
7	8	8	9	DUNCAN SHEIK/Barely Breathing
5	4	7	8	SHERYL CROW/The Book
5	4	7	8	NIL LARA/How Was I To Know
9	8	8	8	PEARL JAM/Who You Are
8	8	8	8	SHAWN COLVIN/Get Out Of This...
5	9	8	8	DAVE MATTHEWS BAND/Two Step
-	-	16	8	PHISH/Free
8	8	8	8	FIONA APPLE/Shadowboxer
-	-	5	16	GEGGY TAH/Whoever You Are
-	-	6	7	SUZANNE VEGA/Stockings
-	-	5	7	CARDIGANS/Lovefool
-	-	5	7	JOHN MELLENCAMP/Just Another Day
-	-	5	7	BILLY BRAGG/Upfield
-	-	17	7	CRASH TEST DUMMIES/He Liked To Feel It
6	6	6	7	TOM PETTY & HB/Angeled Dream (No. 4)
6	6	6	7	SUZANNE VEGA/No Cheap Thrill
-	-	2	4	R.E.M./Bittersweet Me
-	-	6	7	SUZANNE VEGA/World Before...
-	-	6	7	CHRIS ISAAK/Think Of Tomorrow
7	8	4	6	AMANDA MARSHALL/Birmingham
5	3	5	6	NIL LARA/Bleeding
-	-	6	6	SEBADOH/Ocean
-	-	6	6	GRAHAM PARKER/Sharpening Axes
8	9	5	6	ME'SHELL NDEGECELLO/Bittersweet
-	-	6	6	PAUL WESTERBERG/Ain't Got Me
8	7	7	6	LYLE LOVETT/That's Right...

MARKET #6
CIDR/DePoi
(519) 258-8888
Brookshaw/Delisi

THE RIVER
93.9 FM

PLAYS	SW	LW	TW	ARTIST/TITLE
32	30	30	31	SHERYL CROW/It Makes You...
22	25	31	31	SHAWN COLVIN/Get Out Of This...
32	32	32	31	TOM PETTY & HB/Climb That Hill
30	31	32	29	JOHN MELLENCAMP/Key West...
31	32	25	26	BLACK CROWES/Good Friday
25	26	25	26	DUNCAN SHEIK/Barely Breathing
-	-	25	24	PHISH/Free
-	-	24	24	MIDNIGHT OIL/Underwater
31	25	26	24	DAVE MATTHEWS BAND/So Much To Say
19	16	23	23	UGLY AMERICANS/Vulcan Death Grip
24	32	21	23	R.E.M./E-Bow The Letter
19	21	20	19	TRAGICALLY HIP/Gift Shop
18	20	19	19	DRIVING BLIND/Anything Can Happen
-	-	16	17	CRASH TEST DUMMIES/He Liked To Feel It
16	18	18	19	BARENAKED LADIES/The Old Apartment
17	19	19	18	SARAH MCLACHLAN/Full Of Grace
20	16	15	18	COWBOY JONKES/Angel Me
-	-	16	17	ROBERT BRADLEY/California
24	17	12	15	STEVE EARLE/Hard-Core Troubadour
25	16	15	15	PETE DROGE/Made
-	-	16	15	NIL LARA/How Was I To Know
-	-	17	15	BRIAN SETZER ORCH./Rumble In Brighton
19	15	16	14	TRACY CHAPMAN/New Beginning
19	18	13	14	WHY STORE/Lack Of Water
13	8	14	14	SUZANNE VEGA/No Cheap Thrill
-	-	16	14	FIONA APPLE/Shadowboxer
-	-	17	14	SAMPLES/The Lost Children...
18	16	14	13	MARSHALL CRENSHAW/Stareless Summer Sky
24	26	24	23	KEB' MO'/That's Not Love
11	10	11	11	PATTY GRIFFIN/Very Little Ba

MARKET #10
WBOS/Boston
(617) 254-9267
Herron

WBOS
92.9 FM

PLAYS	SW	LW	TW	ARTIST/TITLE
24	24	33	33	DAVE MATTHEWS BAND/So Much To Say
24	33	33	33	MELISSA ETHERIDGE/Nowhere To Go
33	33	33	33	ALANIS MORISSETTE/Head Over Feet
33	33	33	33	JOHN MELLENCAMP/Key West...
33	33	33	33	CRANBERRIES/Free To Decide
-	-	8	24	LEMONHEADS/If I Could Talk
8	24	24	24	SOUL COUGHING/Soundtrack To Mary
24	24	24	24	EELS/Novocaine For...
24	24	24	24	WALLFLOWERS/6th Avenue Heartache
24	24	24	24	ERIC CLAPTON/Change The World
33	33	24	21	BLUES TRAVELER/But Anyway
8	8	12	12	ELEANOR MCEVOY/Precious Little
-	-	12	12	TOM PETTY & HB/Climb That Hill
8	12	12	12	ALICE IN CHAINS/Over Now
12	12	12	12	SHERYL CROW/It Makes You...
-	-	12	12	JOHN MELLENCAMP/Just Another Day
-	-	8	8	SUBLIME/What I Got
-	-	8	8	REFRESHMENTS/Down Together
-	-	8	8	DUNCAN SHEIK/Barely Breathing
8	8	8	8	SAMPLES/The Lost Children...
8	8	8	8	PEARL JAM/Who You Are
-	-	12	3	SUSANNA HOFFS/Ain't I Want
-	-	3	3	MATCHBOX 20/Long Day
-	-	3	3	GEGGY TAH/Whoever You Are
-	-	3	3	SPIRITS/Drive
-	-	3	3	CHRIS ISAAK/Wrong To Love You
-	-	3	3	FINN BROTHERS/Only Talking Sense
8	8	11	3	CHALK FARM/Lie On Lie
-	-	3	3	SUZANNE VEGA/No Cheap Thrill

MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

THE RIVER
92.5 FM

PLAYS	SW	LW	TW	ARTIST/TITLE
-	-	-	45	PAULA COLE/Where Have All...
19	21	29	22	MARSHALL CRENSHAW/Stareless Summer Sky
-	-	6	22	CHRIS ISAAK/Think Of Tomorrow
21	20	10	21	R.E.M./E-Bow The Letter
5	10	19	21	PHISH/Free
-	-	4	25	LEMONHEADS/If I Could Talk
17	21	22	20	DUNCAN SHEIK/Barely Breathing
10	15	14	19	CRANBERRIES/Free To Decide
9	12	11	18	SUZANNE VEGA/No Cheap Thrill
17	19	17	15	SHERYL CROW/It Makes You...
9	7	15	14	FIONA APPLE/Criminal
8	10	13	14	FIONA APPLE/Shadowboxer
21	23	24	24	JOHN MELLENCAMP/Key West...
12	13	13	13	ELEANOR MCEVOY/Precious Little
10	11	13	13	SOUL ASYLUM/When I Ran Oh...
7	18	11	12	DAVE MATTHEWS BAND/Crash Into Me
9	8	5	12	DAVE MATTHEWS BAND/So Much To Say
11	10	10	12	NO DOUBT/Spiderwebs
6	13	13	12	TOM PETTY & HB/Climb That Hill
10	14	12	12	TOM PETTY & HB/Walls
10	11	14	12	WALLFLOWERS/6th Avenue Heartache
4	5	12	12	PETE DROGE/Wotfgang
1	8	12	12	SUSANNA HOFFS/Ain't I Want
10	10	12	12	ASHLEY MACISAAC/Sleepy Maggie
-	-	1	9	ZZ TOP/What's Up With That
7	12	15	11	WALLFLOWERS/One Headlight
1	7	10	11	BORROWERS/Beautiful Struggle
3	8	12	11	ME'SHELL NDEGECELLO/Who Is He And...
12	9	10	11	LINDA PERRY/For Me Up
12	12	11	10	LEAH ANDREONE/It's Alright...

MARKET #11
WPLL/Miami
(954) 587-1035
Stewart

103.5
The Point

PLAYS	SW	LW	TW	ARTIST/TITLE
34	30	40	34	JOHN MELLENCAMP/Key West...
40	39	37	39	NATALIE MERCHANT/Jealousy
41	36	40	39	JARS OF CLAY/Food
39	36	38	39	JANN ARDEN/Insensitive
-	-	34	39	STING/I'm So Happy...
43	40	37	39	ALANIS MORISSETTE/Head Over Feet
39	36	38	39	ERIC CLAPTON/Change The World
25	26	34	37	MERRILL BAINBRIDGE/Mouth
-	-	32	37	HOOTIE & BLOWFISH/Go Blind
39	35	38	37	CRANBERRIES/Free To Decide
41	35	39	36	DISHWALLA/Counting Blue Cars
43	37	38	33	DONNA LEWIS/ Love You Always...
26	34	24	28	SPECIALIA/Little Bit Me...
25	25	23	26	GARBAGE/Stupid Girl
26	24	24	26	MELISSA ETHERIDGE/Nowhere To Go
25	24	26	25	GIN BLOSSOMS/As Long As I...
24	26	25	24	DAVE MATTHEWS BAND/So Much To Say
26	23	25	25	SMASHING PUMPKINS/Tonight, Tonight
25	26	26	24	DUNCAN SHEIK/Barely Breathing
-	-	21	23	AMANDA MARSHALL/Birmingham
-	-	22	23	DC TALK/Just Between You...
28	24	25	22	FIONA APPLE/Shadowboxer
38	38	37	21	TRACY CHAPMAN/Give Me One Reason
18	19	20	21	R.E.M./E-Bow The Letter
27	25	25	21	SHERYL CROW/It Makes You...
21	20	19	20	OASIS/Don't Look Back...
18	19	19	19	NO DOUBT/Spiderwebs
-	-	18	19	TRACY CHAPMAN/New Beginning
-	-	18	19	ELEANOR MCEVOY/Precious Little
-	-	18	19	COUNTING CROWS/Angels Of...

MARKET #13
KMTT/Seattle
(206) 233-1037
Mays/Carlson

The Mountain
93.3 FM

PLAYS	SW	LW	TW	ARTIST/TITLE
20	19	18	19	R.E.M./E-Bow The Letter
16	19	19	19	ASHLEY MACISAAC/Sleepy Maggie
19	17	18	19	DAVE MATTHEWS BAND/So Much To Say
17	17	19	19	TOM PETTY & HB/Walls
8	17	19	18	SHAWN COLVIN/Get Out Of This...
18	18	18	18	JOHN MELLENCAMP/Key West...
19	17	16	13	WALLFLOWERS/6th Avenue Heartache
-	-	16	19	PEARL JAM/Off He Goes
-	-	12	19	COUNTING CROWS/Angels Of...
8	9	8	10	DISHWALLA/Counting Blue Cars
-	-	10	10	SHERYL CROW/Everyday Is...
8	9	11	10	WHY STORE/Lack Of Water
7				

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

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Stations... Call for Talent Today



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800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations List jobs for free/cover EEO responsibility)

Do you have a funny, innovative character or feature that you think can be successfully syndicated nationwide? A leading radio comedy syndicator would like to hear it. Please send tape and resume: Radio & Records, 10100 Santa Monica Bl., #168, 5th Floor, Los Angeles, CA 90067. EOE

EAST

AC weekends. Great pay! Magic 93 Wilkes-Barre/Scranton. T&R: WMGS, Mike Edwards, 600 Baltimore Drive, Wilkes-Barre, PA, 18702. EOE (10/4)

Nights are open! Personality radio! T&R: WPRO-FM, Chris Shebel, 1502 Wampanoag Trail, E. Providence, RI, 02915. EOE (10/4)

Be part of dominant morning show. Must be fearless! T&R: WHEB, Glenn Stewart, 815 Lafayette Road, Portsmouth, NH, 03801. EOE (10/4)

Atlantic City Oldies station seeks experienced PT/AT. T&R: WTKU, Mike Russell, 618 West Ave., Ocean City, NJ, 08226. EOE (10/4)

FT/PT Airshifts, NAC format. T&R: WPLM, Jack Brady, 8 Park Plaza, Boston, MA, 02116. EOE (10/4)

Soft AC seeks AM drive pro. T&R: WFMZ, Program Director, 300 E. Rock Rd., Allentown, PA, 18103. EOE (10/4)

News/Talk giant seeks powerhouse afternoon anchor. Sexy writing, high energy delivery. T&R: WGY-FM, Chuck Custer, Albany, NY, 12205. EOE (10/4)

WFMD seeks morning talent. Stable, community minded. T&R: WFMD, Frank Mitchell, Box 151, Frederick, MD, 21705. EOE (10/4)

Can you take Central New York's modern rock leader to the next level without blowing up what we have? WKRL/Syracuse and WKLL/Utica seek experienced program director. Marketing and research background necessary. No music heads. No has-beens. Bring your helmet. T&R, Ed Levine to WKRL, Box 100, Syracuse, NY 13217 EOE

Top 15 market adult station looking for a production director. Must have digital skills and be able to juggle spots and imaging. Original and creative people only. If you have a cookie-cutter mentality, don't bother. We want the next evolution of creative production. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #169, 5th Floor, Los Angeles, CA 90067. EOE

COMMODORE MEDIA IS LOOKING FOR MANAGERS

Commodore Media, soon to be owned by Capstar Broadcasting Partners, is looking for general managers and sales managers that are ready to meet the challenges of running multiple radio stations in a single market, have had great success building a sales team, have developed successful sales promotions and are not afraid to carry a list. We are also looking for business managers and controllers with a minimum of 5 years' experience, strong management and computer skills to handle acct/bookkeeping functions, payroll/payroll taxes, monthly F/S prep, cash flows, budgeting, and collections. Controller should have strong accounting background (degree preferred) to handle financial management of multiple stations.

If you meet the criteria for these positions please send a resume to:

Commodore Media, 500 Fifth Avenue, Ste 3000, New York, NY 10110. We will be setting up confidential interviews at the NAB convention. The right candidates will be paid top dollar; we offer major medical, dental, vision, and a 401k plan. No phone calls. Equal Opportunity Employer.

METRO NETWORKS in Wash./Balt. has an immediate need for top professionals in both news and traffic. Candidates must have 3-5 yrs of medium to major mkt broadcast exp., be team players and committed to be the very best. No calls pls. Rush tapes and resumes to: Reg. Dir. of Ops, C/O Metro Networks, 5454 Wisconsin Ave., Ste #1215, Chevy Chase, MD 20815. EOE

<http://www.ronline.com>
<http://www.ronline.com>
<http://www.ronline.com>

ASSISTANT PRODUCTION DIRECTOR

WMTR/WDHA looking for a creative Production Assistant. Excellent broadcast production and copywriting skills necessary. Must have a voice and delivery that is compatible with Album Rock and Adult standards formats. This is an AFTRA position, and requires fill-in on-air shifts on our AM station. 2 years commercial broadcasting experience a plus. Please send T&R and writing samples to Steve Lanzone, Production Director, WMTR/WDHA Radio, 55 Horsehill Road, Cedar Knolls, NJ 07927. EOE

NEWS DIRECTOR/ OPERATIONS MANAGER

WIBX 950 AM — Utica, New York. Can you lead a news staff and direct all programming and operations on Central New York's premier News/Talk radio station? Coordinate local and syndicated programming, and hire and train local staff. Minimum 3 years' News/Programming required. Fax resume to: Christine Hillard (315) 736-0720 fax. EOE

PROGRAM DIRECTOR Urban Music Radio NYC

Join leading programming company to manage daily operations supporting high-quality lineup of music and entertainment-based programs. Producer and writing exp. important, as is leadership talent and track record of accomplishments in urban radio programming.

Emphasis on delivering quality, daily, news-based programs, long forms and specials, plus staff management and contribution to program development. Network or group background a plus.

Fax resume, including salary requirements, in confidence to UM @ 212-974-0772. EOE

VICE PRESIDENT PROGRAMMING AND PRODUCTION OPERATIONS

Responsible for all operations required to support diverse lineup of specialized programs; text-based and audio-based news and entertainment services, special events, and remote broadcasts. Oversee creative and production staff of 30, mostly NY-based.

Our ideal candidate has outstanding leadership and communication skills, tech savvy and unparalleled commitment to content and staff development. We seek 12-15 years of progressive responsibility in station or network programming, on-air news production, broadcast journalism, or publishing operations.

Competitive compensation package and unparalleled opportunity in fast-growing industry leader.

Fax resume and salary history, in confidence VPO @ 212-974-0722 EOE

Great opportunity for morning co-host/news in exciting new alternative format in scenic New England. High energy, enthusiasm a must. Females encouraged. Radio & Records, 10100 Santa Monica Bl., #174, 5th Floor, Los Angeles, CA 90067. EOE

ENTERTAINMENT NEWS OPENING MJI Broadcasting, NYC

Join highly regarded producer team of industry's leading independent radio programming co. Cover entertainment beats and support growing lineup of daily entertainment reports and specials. FAX resume and writing samples to ENT @ 212-586-1024. EOE

SOUTH

Accepting applications for FT/AT. Previous experience is necessary. T&R: KSAM, George Franz, Box 330, Huntsville, TX, 77342. EOE (10/4)

WIXV, Savannah seeking FT/PT/AT now! T&R: WIXV, Eric Stevens, One Riverview Rd., Savannah, GA, 31410. EOE (10/4)

Excellent career expanding opportunity! FT Operations position. Five station group. No calls. T&R: Chris Frazier, 1101 S. Davis, Cleveland, MS, 38732. EOE (10/4)

WAZZ Oldies 96.5 is seeking a fulltime midday announcer. Great remote and production skills a must. Minimum 1 year fulltime radio experience required. WAZZ Oldies 96.5 is an equal opportunity employer. Please send tape and resume to: 1338 Bragg Blvd., Fayetteville, NC 28301. Attention Larry Smith, Program Director. EOE

MORNING SHOW



Jacor Communications of Tampa Bay wants razor-sharp morning talent now for instant opening. Our demands are simple: 1) Kick-butt sidekick. 2) Production monster. 3) Knowledge of everything on earth. 4) A faster brain than a Pentium® 200mhz. Fedex tape, resume, and morning show philosophy to: Milton Fludgecow VP/Prog. Jacor-Sector B 4002 Gandy Blvd., Tampa, FL 33611 EOE M/F

KPRR/Power 102 in El Paso has an immediate opening for a MORNING SHOW CO-HOST. You must be creative, energetic, with exceptional writing and production skills. We need someone to jump right into the mix and help prepare the best show every morning! Great city, staff, and opportunity to show your skills in a fast-growing company! Hard work, and desire to be the best everyday is a must! Rush T&R to John Candelaria, 2419 North Piedras, El Paso, TX 79930. EOE M/F

OPPORTUNITY KNOCKS

in the pages of R&R every Friday

CALL: 310-553-4330

OPENINGS

Immediate opening for qualified and experienced AOR Program Director. Individual must have a minimum of three years programming experience. WFYV-FM... ROCK 105... Jacksonville, Florida's top-rated and heritage rocker is accepting applications for this highly sought after position. Join one of America's premiere companies and elite stations. This rare opening won't last long! Contact:



Mark Schwartz
President/General Manager
WFYV-FM/ROCK 105
9090 Hogan Road
Jacksonville, FL 32216

Phone: (904)642-1055
Fax: (904)645-6381

OmniAmerica/SFX Broadcasting, Inc. are Equal Opportunity Employers. EEO/M/F/V/H

OPENINGS



Two openings on Hot Country: Nights; great phones, CHR attitude. Middays; personality driven. Work for a great company in a great city. T&R: Brad/KICK 99, 4590 E. 29th St., Tulsa, OK 74114. EOE

URGENT NEED

for personalities. Openings \$20-60K and over for entertainers. Handle the phones? Do more than liners? Females, mornings, jocks, PDs needed. More of our stations are wanting an edge and will pay for it. Our need is now and we encourage you to call for free information, but only if you're seriously looking. WE PLACE TALENT.

STATIONS ACCESS AIRCHECKS INSTANTLY.

NETWORK
(407) 679 8090

WEST

Seeking adult communicators! Stable position with good benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr. #107, Bakersfield, CA, 93308. EOE (10/4)

AC seeks Adult communicators. Stable position with good benefits. T&R: KLLY, Russ Davidson, 3651 Pegasus Dr. #107, Bakersfield, CA, 93308. EOE (10/4)

KZJH-FM seeks FT/AT. Will train on new digital production. T&R: KZJH, Box 2620, Jackson, WY, 83001. EOE (10/4)

KMTT Seattle seeks PT/AT. T&R: KMTT, Dean Carlson, 1100 Olive Way #1650, Seattle, WA, 98101. EOE (10/4)

AC or Country... KOJM/KPOX seeks AT and production. Experience preferred. T&R: Greg Ellendson, Box 7000, Havre, MT, 59501. EOE (10/4)

Metro Networks is seeking bilingual (spanish/english) reporter for News. Traffic & Sports in Northern & Southern California.

For inquiries in Southern California, send tape and resume to: Metro Networks, 5901 Venice Blvd., Los Angeles, CA 90034

For inquiries in Northern California, send tape and resume to: Metro Networks, 185 Berry St., Suite 5503, San Francisco, CA 94107

MORNINGS!

Heritage soft AC in medium market is looking for a "Regis & Kathy Lee" type morning show! Singles, teams, minorities all encouraged. Must be entertaining & topical without relying on comedy services. Community involvement & show prep a must. Great city, great company, great salary & benefits. Radio & Records, 10100 Santa Monica Bl., #171, 5th Floor, Los Angeles, CA 90067. EOE

OPERATIONS MANGER NEEDED FOR FOUR-STATION COMBO

Northern California's Amarturo Group
FOX 101.7-KMGG 97.7-KSRO 1350-FROGGY 92.9

We need a seasoned Ops Manager for our newly acquired Rock, Country, Oldies, and News/Talk stations. We're located 45 minutes north of San Francisco in Sonoma County, California. Please send your resume to: Lawrence Amarturo, P.O. Box 2158, Santa Rosa, CA 95405 Fax: (707) 545-3115 EOE

OPENINGS

NEW MEXICO

KGRT AM/FM Great Country Radio seeks Program Director/morning personality. Super staff, great ratings, excellent place to live. Energetic people-person to lead current staff. Community involvement, Tapes and resumes to: Allen Lumeyer, P.O. Box 968, Las Cruces, NM 88004. EOE

HOT HITS UNCORKED K.V.Y.N. NAPA VALLEY

Looking for upbeat air talent middays, some production and possible music programming backup for PD. Apply now. Females strongly encouraged. EOE Send T&R to Gareth J. Nicholas, PD, 1124 Foster Rd., Napa, CA 94558, No Calls Please.

KHTY-FM MODERN ROCK SANTA BARBARA,

has an immediate opening for a nighttime personality/host. If you or someone you know can be hip, energetic, and entertaining while relating to our core (26-year-old female), please send/leave an aircheck for me ASAP!! All inquiries will be held in the strictest confidence. KHTY is an equal opportunity employer. Females and minorities encouraged to apply.

To: Damion Young/PD
c/o Lynette Hanson (business mgr.)
KHTY-FM
P.O. Box 4458
Santa Barbara, CA 93140

PRODUCTION TECHNICIAN

Entertainment Radio Networks in Malibu, CA is seeking a production technician. You'll not only enjoy the most beautiful living in the USofA, but you'll also play an important role in the production of our acclaimed nationally syndicated programs. Multi-track, mixing, and surfing skills a must with a desire to learn Protool digital audio (announcing skills not required). Fax Bill @310-456-0611



GSM for top-rated station in Central Washington State. Outdoor paradise. Great schools, no crime. Looking for idea person with strong sale skills/experience. Salary/commission. Bob Berry 509-754-4661 EOE

Dynamic International company seeks a creative, personable, experienced professional to fill the role of Vice President of Music Programming. Reporting to the Sr. VP, this highly visible person will have the responsibility of interfacing with the media, and with record labels and managing and motivating a creative staff in a competitive environment. Successful candidate must be strong in management and communication skills, entrepreneurial and innovative. Degree in Business Management desired, experience in the music industry essential. Radio & Records, 10100 Santa Monica Bl., #175, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

RADIO ONE NETWORKS

AC/PD DREAM OPPORTUNITY

Design & launch new Modern AC satellite delivered format. State-of-the-art technology. Live/work in beautiful mountain resort. Looking for mature, management oriented "team player" with good communication skills and great attitude! Rush resume/tape by delivery to: 82 E. Beaver Creek Blvd., Avon, CO 81620 of FAX resume to 970-949-6208. EOE

POSITIONS SOUGHT

Chief Engineer's position wanted: Lost job as of 9-1-96, of 10 years with stations that were sold. Have experience with computers, transmitters, automations, D.C.S., U.D.S., digital studios. Have great references. Call: (815) 933-7090

Talk Host: Just grew audience 50%. Jumped key female demos 300%. Brought market ranking #7 to #3. Now considering options. Tom (717) 320-0402

Entertaining sports personality available. MIKE: (910) 835-4996. (10/4)

The undiscovered Rush Limbaugh of the left. For the rest of the story, click <http://www.hway.net/group/radio>. ED (303) 692-8535. (10/4)

Lost show when station was sold. AC/Country/Christian/NAC. Work all shifts. Relocate anywhere. TOM: (205) 647-9267. (10/4)

Living in Florida. Experienced professional, worked all formats. Seeking new challenge anywhere in Florida or southeast. ANDRE: (561) 770-4749. (10/4)

Ted the Bear Richards formerly of CKLW Detroit. Number two mornings 25-54 playing Oldies in Raleigh. TED: (919) 847-6293. (10/4)

Waste your money on consultants or hire me as your News Director. Experience in all formats. DAVE BRANNEN: (419) 893-2227. (10/4)

Personality, creativity, ratings. PD/APD/MD/AC/CHR/ all shifts! Everything considered. Will relocate fast! RON ANTHONY: (407) 255-9306. (10/4)

Award winning, fourteen year talent / PD seeks return to Florida. DAVE: (913) 826-9782. (10/4)

Radio sucks! I don't wanna job, so don't call. STEVE: (406) 778-3582. (10/4)

DC101, WJFK & 100X each had me for three years. Now I'm yours! Dynamic AM/PM drive talent. STEVE: (410) 659-3922 / unarocker@aol.com. (10/4)

Attention! Country radio... 14-year veteran seeks on-air program position. Will relocate. KRIS: (919) 527-3094. (10/4)

One of a kind, feisty, energetic AT with solid experience, seeking new challenge. Willing to relocate! KRISTI: (707) 441-9262. (10/4)

CAN'T WAIT
FOR THE DEADLINE?

Put your opps ad on
our Web Page NOW!

310-788-1622

TOP MIAMI recording studio/production company seeks excellent Talent Director/Radio Commercial Producer. ProTools experience is a big plus. Ability to direct voiceover talent essential. We produce for advertising agencies that expect us to execute their vision of perfection. If that's what you do, we want to hear your work. Resume and demo to Airwave Recording, 1830 Northeast 153 Street, North Miami Beach, FL 33162. No Calls EOE

AFTERNOONS!
B100, South Georgia's #1 100,000-watt, Hot Country station needs afternoon announcer. Great company, great facility (digital stuff), and the money ain't bad either. If you are the right person for the job, overnight tape, resume & photo to: Bill West, Ops Mgr., WOBB-FM, 809 South Westover Blvd., Albany, GA 31707. No Calls. EOE

MIDWEST

HAC seeks afternoon drive AT. Must be team player, not Lone Ranger! Females encouraged. CALL: Mark David at KSCB (800) 373-3891. EOE (10/4)

Wanted: FT/PT AT with great production for growing Rock FM. T&R: KYLC, Bob Cannella, Box 225, Osage Beach, MO, 65065. EOE (10/4)

NEWS ANCHOR
WTVN Radio, Ohio's Top Radio News Operation, needs a morning co-anchor. The ideal candidate is an all-around news veteran. Your writing must sell the story, your reporting skills must take the listener to the scene, and your delivery must keep listeners glued to our sound. No rookies and no phone calls please. Send tape and resume to: News Director, WTVN Radio, 1301 Dublin Rd., Columbus, OH, 43215. Women and Minorities encouraged to apply. EOE

OPPORTUNITIES

OPENINGS

More popular than Ross Perot's running mate. Matthew in the Morning. See my charts and graphs. MATTHEW: (408) 356-5230. (10/4)

Cynical and psychotic AT ready to go crazy in your morning market. Strait jacket not included! MIKE: (407) 786-5441. (10/4)

Award-winning Top 10 Production Director seeks Blue Ridge/Appalachia market, all offers. STEVE: (800) 356-3280. (10/4)

Native New Yorker . Oldies/Country/Dance/AC/CHR-all shifts, great appearances/ phones. JIMMY: (718) 257-3158. (10/4)

Seeking proven morning talent & numbers? Phones, fun, humor! Impeccable references! HAC/Country/CHR/Classic Hits. JOHN: (219) 255-6390. (10/4)

OPENINGS

Listeners love me! Other AT loves me! What's the matter with you PDs? Let's get with the program! JIM: (312) 866-2135. (10/4)

AT, News and production announcer, 10-years experience, seeks re-entry as announcer after 15 years in engineering. ALEX: (513) 777-8423. (10/4)

18-year pro. Winner in all markets and formats. Strong news and production background. Will travel. JACK: (818) 359-3215. (10/4)

Westwood One VP/ programming says we need home base for future satellite show. Won't leave when we go National! MANTALK: (800) 268-0196. (10/4)

Veteran AT seeking position with Oldies or Classic Country station. Strong pipes! Team player. KEITH:(561) 664-2009. (10/4)

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2"X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$100/inch 2x \$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

MARKETPLACE

BANNERS

BANNERS
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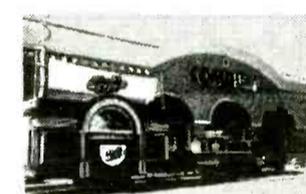
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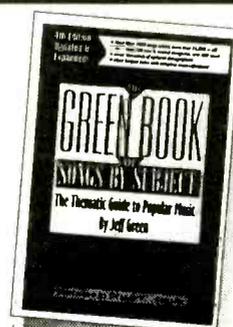
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6 insertions	85.00
13 insertions	80.00
26 insertions	70.00
51 insertions	65.00

Marketplace
RADIO & RECORDS, 10100 Santa Monica Blvd,
Fifth Floor, Los Angeles, CA 90067
310-553-4330 Fax: 310-203-8727

CHR/POP

LW	TW	
1	1	DONNA LEWIS I Love You Always Forever (Atlantic)
3	2	CELINE DION It's All Coming Back To Me Now (550 Music)
5	3	NO MERCY Where Do You Go (Arista)
4	4	DISHWALLA Counting Blue Cars (A&M)
2	5	ERIC CLAPTON Change The World (Reprise)
11	6	MERRIL BAINBRIDGE Mouth (Universal)
6	7	ALANIS MORISSETTE You Learn (Maverick/Reprise)
16	8	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
10	9	KEITH SWEAT Twisted (Elektra/EEG)
12	10	QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
9	11	TONI BRAXTON You're Makin' Me High (LaFace/Arista)
8	12	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)
7	13	JEWEL Who Will Save Your Soul (Atlantic)
13	14	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
14	15	NO DOUBT Spiderwebs (Trauma/Interscope)
15	16	CRANBERRIES Free To Decide (Island)
17	17	R. KELLY I Can't Sleep Baby (If I) (Jive)
20	18	SHERYL CROW If It Makes You Happy (A&M)
22	19	AMANDA MARSHALL Birmingham (Epic)
18	20	MELISSA ETHERIDGE Nowhere To Go (Island)
—	21	JOURNEY When You Love A Woman (Columbia)
23	22	BRYAN ADAMS Let's Make A Night To Remember (A&M)
19	23	JANN ARDEN Insensitive (A&M)
30	24	WALLFLOWERS 6th Avenue Heartache (Interscope)
25	25	LA BOUCHE Sweet Dreams (RCA)
27	26	NATALIE MERCHANT Jealousy (Elektra/EEG)
26	27	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
34	28	AMBER This Is Your Night (Tommy Boy)
36	29	WILD ORCHID At Night I Pray (RCA)
35	30	GHOST TOWN DJ'S My Boo (So So Def/Columbia)

CHR begins on Page 74.

HOT AC

LW	TW	
1	1	DONNA LEWIS I Love You Always Forever (Atlantic)
2	2	ERIC CLAPTON Change The World (Reprise)
3	3	CELINE DION It's All Coming Back To Me Now (550 Music)
4	4	ALANIS MORISSETTE You Learn (Maverick/Reprise)
6	5	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
5	6	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
7	7	MELISSA ETHERIDGE Nowhere To Go (Island)
8	8	DISHWALLA Counting Blue Cars (A&M)
9	9	JEWEL Who Will Save Your Soul (Atlantic)
13	10	BRYAN ADAMS Let's Make A Night To Remember (A&M)
19	11	JOURNEY When You Love A Woman (Columbia)
10	12	NATALIE MERCHANT Jealousy (Elektra/EEG)
14	13	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
11	14	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
12	15	JANN ARDEN Insensitive (A&M)
15	16	MERRIL BAINBRIDGE Mouth (Universal)
16	17	AMANDA MARSHALL Birmingham (Epic)
17	18	PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)
21	19	HOOTIE & THE BLOWFISH I Go Blind (Reprise)
24	20	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
23	21	ELTON JOHN You Can Make History... (MCA)
22	22	CRANBERRIES Free To Decide (Island)
20	23	MARIAH CAREY Forever (Columbia)
27	24	NO MERCY Where Do You Go (Arista)
26	25	STING I'm So Happy I Can't Stop... (A&M)
30	26	WONDERS That Thing You Do! (Epic)
25	27	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
—	28	SHERYL CROW If It Makes You Happy (A&M)
29	29	WALLFLOWERS 6th Avenue Heartache (Interscope)
—	30	TONI BRAXTON You're Makin' Me High (LaFace/Arista)

AC begins on Page 93.

CHR/RHYTHMIC

LW	TW	
1	1	KEITH SWEAT Twisted (Elektra/EEG)
2	2	DONNA LEWIS I Love You Always Forever (Atlantic)
3	3	GHOST TOWN DJ'S My Boo (So So Def/Columbia)
4	4	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)
7	5	AZ YET Last Night (LaFace/Arista)
5	6	L.L. COOL J Loungin' (Def Jam/RAL/Mercury)
9	7	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
6	8	TONI BRAXTON You're Makin' Me High (LaFace/Arista)
8	9	NO MERCY Where Do You Go (Arista)
12	10	BLACKSTREET No Diggity (Interscope)
11	11	NEW EDITION I'm Still In Love With You (MCA)
10	12	R. KELLY I Can't Sleep Baby (If I) (Jive)
32	13	BABYFACE This Is For The Lover In You (Epic)
13	14	QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
16	15	GINUWINE Pony (550 Music)
14	16	112 Only You (Bad Boy/Arista)
15	17	SHADES Tell Me (I'll Be Around) (Motown)
17	18	SWV Use Your Heart (RCA)
26	19	BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)
45	20	EN VOGUE Don't Let Go (Love) (EastWest/EEG)
47	21	KEITH SWEAT Nobody (Elektra/EEG)
18	22	NAS If I Ruled The World (Columbia)
20	23	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
19	24	JOCELYN ENRIQUEZ Do You Miss Me (Classified)
24	25	DRU HILL Tell Me (Island)
22	26	AMBER This Is Your Night (Tommy Boy)
—	27	TONI BRAXTON Un-break My Heart (LaFace/Arista)
29	28	MAXWELL Ascension (Don't Ever Wonder) (Columbia)
33	29	CELINE DION It's All Coming Back To Me Now (550 Music)
31	30	SALT-N-PEPA Champagne (MCA)

CHR begins on Page 74.

AC

LW	TW	
1	1	ERIC CLAPTON Change The World (Reprise)
2	2	CELINE DION It's All Coming Back To Me Now (550 Music)
4	3	DONNA LEWIS I Love You Always Forever (Atlantic)
5	4	ELTON JOHN You Can Make History... (MCA)
3	5	MARIAH CAREY Forever (Columbia)
6	6	LIONEL RICHIE Ordinary Girl (Mercury)
12	7	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
11	8	BRYAN ADAMS Let's Make A Night To Remember (A&M)
8	9	VANESSA WILLIAMS Where Do We Go From Here (Mercury)
7	10	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
9	11	PETER CETERA One Clear Voice (River North)
20	12	JOURNEY When You Love A Woman (Columbia)
10	13	BEACH BOYS I/KATHY TROCCOLI Can Hear Music (River North)
15	14	TINA TURNER Missing You (Virgin)
13	15	CELINE DION Because You Loved Me (550 Music)
21	16	MICHAEL BOLTON Love Is The Power (Columbia)
14	17	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
19	18	KENNY G The Moment (Arista)
18	19	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
16	20	MICHAEL ENGLISH Your Love Amazes Me (Curb)
28	21	TONI BRAXTON Un-break My Heart (LaFace/Arista)
22	22	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
17	23	HARRY CONNICK JR. Hear Me In The Harmony (Columbia)
24	24	DAVE KOZ Don't Look Back (Capitol)
25	25	A. NEVILLE F.R. ROBERTSON Crazy Love (Reprise)
23	26	MELISSA ETHERIDGE Nowhere To Go (Island)
26	27	SORAYA Stay Awhile (Island)
—	28	JORDAN HILL How Many Times (143/Atlantic)
29	29	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
30	30	ANNE MURRAY What Would It Take (EMI)

AC begins on Page 93.

URBAN

LW	TW	
1	1	BLACKSTREET No Diggity (Interscope)
2	2	AZ YET Last Night (LaFace/Arista)
3	3	DRU HILL Tell Me (Island)
5	4	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
9	5	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)
7	6	LUTHER VANDROSS Your Secret Love (LV/Epic)
6	7	GINA THOMPSON The Things That You Do (Mercury)
4	8	SWV Use Your Heart (RCA)
8	9	JOHNNY GILL Let's Get The Mood Right (Motown)
13	10	GINUWINE Pony (550 Music)
11	11	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
14	12	KEITH SWEAT Nobody (Elektra/EEG)
12	13	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)
15	14	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)
18	15	702 Steelo (Biv 10/Motown)
21	16	NEW EDITION I'm Still In Love With You (MCA)
41	17	BABYFACE This Is For The Lover In You (Epic)
20	18	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)
10	19	MAXWELL Ascension (Don't Ever Wonder) (Columbia)
23	20	TEVIN CAMPBELL I Got It Bad (Qwest/WB)
25	21	ME'SHELL NDEGECELLO Who Is He And What... (Maverick/Reprise)
24	22	ALFONZO HUNTER Just The Way (Playas Play) (EMI)
16	23	GHOST TOWN DJ'S My Boo (So So Def/Columbia)
22	24	TINA TURNER Something Beautiful Remains (Virgin)
19	25	NEW EDITION Hit Me Off (MCA)
26	26	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)
29	27	DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)
37	28	TONI BRAXTON Un-break My Heart (LaFace/Arista)
34	29	SALT-N-PEPA Champagne (MCA)
32	30	MEN OF VIZION Do Thangz (550 Music)
—	41	K-CI & JOJO How Could You (MCA)
46	42	CHARISSE ARRINGTON Down With This (MCA)

URBAN begins on Page 85.

ACTIVE ROCK

LW	TW	
1	1	TONIC Open Up Your Eyes (Polydor/A&M)
2	2	ALICE IN CHAINS Over Now (Columbia)
3	3	SOUNDGARDEN Burden In My Hand (A&M)
4	4	RUSH Test For Echo (Atlantic)
6	5	METALLICA Hero Of The Day (Elektra/EEG)
7	6	STABBING WESTWARD Shame (Columbia)
5	7	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
9	8	SMASHING PUMPKINS Muzzle (Virgin)
8	9	311 Down (Capricorn/Mercury)
10	10	NIRVANA Aneurysm (DGC/Geffen)
11	11	SOCIAL DISTORTION I Was Wrong (550 Music)
14	12	PEARL JAM Hail, Hail (Epic)
16	13	LOCAL H Bound For The Floor (Island)
19	14	BLACK CROWES Blackberry (American/Reprise)
17	15	TOOL Stinkfist (Zoo)
15	16	VERVE PIPE Cup Of Tea (RCA)
18	17	EXPANOID MAN Download (I Will) (Qdivision/Columbia)
12	18	STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
23	19	CHALK FARM Lie On Lie (Columbia)
21	20	ZZ TOP What's Up With That (RCA)
29	21	DISHWALLA Charlie Brown's Parents (A&M)
13	22	SCREAMING TREES All I Know (Epic)
35	23	MARILYN MANSON The Beautiful People (Nothing/Interscope)
27	24	FILTER Jurassitol (Hollywood)
—	25	MATCHBOX 20 Long Day (Lava/Atlantic)
34	26	EELS Novocaine For The Soul (DreamWorks/Geffen)
26	27	METALLICA Until It Sleeps (Elektra/EEG)
43	28	SUBLIME What I Got (Gasoline Alley/MCA)
24	29	SEVEN MARY THREE My My (Mammoth/Atlantic)
33	30	REFRESHMENTS Down Together (Mercury)

ROCK begins on Page 105.

If it's on THE BACK PAGES...

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Breakers In Blue

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
2	2	JOHNNY GILL	Let's Get The Mood Right	(Motown)
4	3	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	(EastWest/EEG)
3	4	MAXWELL	Ascension (Don't Ever Wonder)	(Columbia)
5	5	TINA TURNER	Something Beautiful Remains	(Virgin)
6	6	MINT CONDITION	What Kind Of Man Would I Be	(Perspective/A&M)
10	7	ANN NESBY	I'm Still Wearing Your Name	(Perspective/A&M)
7	8	WHITNEY HOUSTON	Why Does It Hurt So Bad	(Arista)
9	9	TONI BRAXTON	You're Makin' Me High	(LaFace/Arista)
17	10	AZ YET	Last Night	(LaFace/Arista)
8	11	SWV	Use Your Heart	(RCA)
15	12	DRU HILL	Tell Me	(Island)
11	13	JOHNNIE TAYLOR	Good Love	(Malaco)
12	14	ISLEY BROTHERS	Floatin' On Your Love	(T-Neck/Island)
22	15	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
16	16	TEVIN CAMPBELL	I Got It Bad	(Qwest/WB)
27	17	KEITH SWEAT	Nobody	(Elektra/EEG)
18	18	ME'SHELL NDEGECELLO	Who Is He And What...	(Maverick/Reprise)
25	19	NEW EDITION	I'm Still In Love With You	(MCA)
19	20	GROOVE COLLECTIVE	Lift Off	(Giant Step/GRP)
13	21	ANN NESBY	I'll Do Anything For You	(Perspective/A&M)
24	22	AALIYAH	If Your Girl Only Knew	(BlackGround/Atlantic)
29	23	BLACKSTREET	No Diggity	(Interscope)
26	24	DRAMATICS	Try Love Again	(Hyped Int'l/Bellmark)
14	25	R. KELLY	I Can't Sleep Baby (If I)	(Jive)
20	26	CECE PENISTON	Movin' On	(A&M)
23	27	NEW EDITION	Hit Me Off	(MCA)
30	28	KENNY LATTIMORE	Just What It Takes	(Columbia)
—	29	MONTELL JORDAN	Falling	(Def Jam/RAL/Mercury)
—	30	BABYFACE	This Is For The Lover In You	(Epic)

URBAN begins on Page 85.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	TRISHA YEARWOOD	Believe Me Baby (I Lied)	(MCA)
3	2	PAUL BRANDT	I Do	(Reprise)
4	3	VINCE GILL	Worlds Apart	(MCA)
1	4	TRACY LAWRENCE	Stars Over Texas	(Atlantic)
9	5	ALABAMA	The Maker Said Take Her	(RCA)
7	6	TOBY KEITH	A Woman's Touch	(Mercury)
10	7	CLINT BLACK	Like The Rain	(RCA)
8	8	JO DEE MESSINA	You're Not In Kansas Anymore	(Curb)
11	9	COLLIN RAYE	Love Remains	(Epic)
15	10	TRAVIS TRITT	More Than You'll Ever Know	(Warner Bros.)
12	11	DAVID LEE MURPHY	The Road You Leave Behind	(MCA)
14	12	KENNY CHESNEY	Me And You	(BNA)
16	13	GEORGE STRAIT	I Can Still Make Cheyenne	(MCA)
13	14	SAMMY KERSHAW	Vidalia	(Mercury)
17	15	PATTY LOVELESS	Lonely Too Long	(Epic)
5	16	TY HERNDON	Living In A Moment	(Epic)
20	17	JOHN MICHAEL MONTGOMERY	Ain't Got Nothin' On Us	(Atlantic)
22	18	DEANA CARTER	Strawberry Wine	(Capitol)
21	19	JOHN BERRY	Change My Mind	(Capitol)
27	20	REBA MCENTIRE	The Fear Of Being Alone	(MCA)
25	21	BROOKS & DUNN	Mama Don't Get Dressed Up...	(Arista)
24	22	RICOCHET	Love Is Stronger Than Pride	(Columbia)
26	23	DIAMOND RIO	It's All In Your Head	(Arista)
28	24	TRACE ADKINS	Every Light In The House	(Capitol)
29	25	TY ENGLAND	Irresistible You	(RCA)
30	26	WESTERN FLYER	What Will You Do With M-E	(SOR)
42	27	GARTH BROOKS	That Ol' Wind	(Capitol)
32	28	MILA MASON	That's Enough Of That	(Atlantic)
33	29	DAVID KERSH	Goodnight Sweetheart	(Curb)
6	30	FAITH HILL	You Can't Lose Me	(Warner Bros.)

COUNTRY begins on Page 45.

NAC

LW	TW	ARTIST	SON	Label
2	1	DAVID SANBORN	Spooky	(Elektra/EEG)
1	2	DAVE KOZ	Let Me Count The Ways	(Capitol)
6	3	KENNY G	The Moment	(Arista)
3	4	PETER WHITE	Caravan Of Dreams	(Columbia)
5	5	PAUL HARCASLE	Bird Island	(JVC)
4	6	NORMAN BROWN	Better Days Ahead	(MoJazz/Motown)
9	7	CHUCK LOEB	The Music Inside	(Shanachie)
13	8	ART PORTER	Lake Shore Drive	(Verve Forecast)
14	9	GROVER WASHINGTON JR.	Can You Stop The Rain	(Columbia)
8	10	AVENUE BLUE	Naked City	(Mesa/Bluemoon)
12	11	HERB ALPERT	Flamingo	(Almo Sounds/Geffen)
7	12	COUNT BASIC	On The Move	(Instinct)
16	13	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
15	14	DOC POWELL	Laid Back	(Discovery)
11	15	RAMSEY LEWIS	Les Fleur	(GRP)
18	16	ANDY SNITZER	My Dream Come True	(Warner Bros.)
10	17	BILL EVANS	The Sunday After	(Escapade)
17	18	ERIC CLAPTON	Change The World	(Reprise)
24	19	JEFF LORBER	Katherine	(Verve)
19	20	RIPPINGTONS	First Time I Saw Her	(GRP)
23	21	RICHARD ELLIOT	City Speak	(Blue Note)
25	22	CHIELI MINUCCI	Anything And Everything	(JVC)
21	23	AARON NEVILLE	I Can't Imagine	(A&M)
22	24	GLORIA ESTEFAN	I'm Not Giving You Up	(Epic)
—	25	NATALIE COLE w/ NAT "KING" COLE	When I Fall In Love	(Elektra/EEG)
27	26	HARVEY MASON	It's You	(Atlantic)
20	27	JEFF LORBER	State Of Grace	(Verve)
26	28	VANESSA WILLIAMS	Erase	(Mercury)
29	29	LIONEL RICHIE	Ordinary Girl	(Mercury)
—	30	SOUNDSCAPE	Morning Song	(Instinct)

NAC begins on Page 100.

ROCK

LW	TW	ARTIST	SON	Label
1	1	RUSH	Test For Echo	(Atlantic)
2	2	ZZ TOP	What's Up With That	(RCA)
3	3	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
6	4	TONIC	Open Up Your Eyes	(Polydor/A&M)
5	5	SOUNDGARDEN	Burden In My Hand	(A&M)
7	6	ALICE IN CHAINS	Over Now	(Columbia)
4	7	TOM PETTY & THE HEARTBREAKERS	Walls	(Warner Bros.)
9	8	METALLICA	Hero Of The Day	(Elektra/EEG)
15	9	BLACK CROWES	Blackberry	(American/Reprise)
8	10	BETTER THAN EZRA	King Of New Orleans	(Swell/Elektra/EEG)
24	11	JOURNEY	Message Of Love	(Columbia)
12	12	CHALK FARM	Lie On Lie	(Columbia)
11	13	WALLFLOWERS	6th Avenue Heartache	(Interscope)
13	14	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
27	15	PEARL JAM	Hail, Hail	(Epic)
39	16	TOM PETTY & THE HEARTBREAKERS	Climb That Hill	(Warner Bros.)
10	17	BLACK CROWES	Good Friday	(American/Reprise)
21	18	STORYVILLE	Good Day For The Blues	(Code Blue/Atlantic)
18	19	ERIC JOHNSON	Pavilion	(Capitol)
36	20	R.E.M.	Bittersweet Me	(Warner Bros.)
19	21	SHERYL CROW	If It Makes You Happy	(A&M)
20	22	DISHWALLA	Counting Blue Cars	(A&M)
16	23	SCREAMING TREES	All I Know	(Epic)
17	24	METALLICA	Until It Sleeps	(Elektra/EEG)
28	25	NIRVANA	Aneurysm	(DGC/Geffen)
14	26	R.E.M.	E-Bow The Letter	(Warner Bros.)
30	27	COREY STEVENS	Blue Drops Of Rain	(Eureka/Discovery)
22	28	DAVE MATTHEWS BAND	So Much To Say	(RCA)
26	29	DEEP PURPLE	Vavoom: Ted The Mechanic	(CMC International)
40	30	PHISH	Free	(Elektra/EEG)

ROCK begins on Page 105.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
2	1	EELS	Novocaine For The Soul	(DreamWorks/Geffen)
1	2	311	Down	(Capricorn/Mercury)
5	3	SUBLIME	What I Got	(Gasoline Alley/MCA)
7	4	SOCIAL DISTORTION	I Was Wrong	(550 Music)
4	5	SOUNDGARDEN	Burden In My Hand	(A&M)
3	6	R.E.M.	E-Bow The Letter	(Warner Bros.)
6	7	BETTER THAN EZRA	King Of New Orleans	(Swell/Elektra/EEG)
11	8	SMASHING PUMPKINS	Muzzle	(Virgin)
12	9	SHERYL CROW	If It Makes You Happy	(A&M)
10	10	REPUBLICA	Ready To Go	(RCA)
9	11	WALLFLOWERS	6th Avenue Heartache	(Interscope)
16	12	NIRVANA	Aneurysm	(DGC/Geffen)
15	13	GEGGY TAH	Whoever You Are	(Luaka Bop/WB)
14	14	STABBING WESTWARD	Shame	(Columbia)
8	15	POE	Angry Johnny	(Modern/Atlantic)
17	16	SEBADOH	Ocean	(Sub Pop)
21	17	WEEZER	El Scorcho	(DGC/Geffen)
30	18	PEARL JAM	Hail, Hail	(Epic)
23	19	FUN LOVIN' CRIMINALS	Scooby Snacks	(EMI)
26	20	LOCAL H	Bound For The Floor	(Island)
18	21	ALICE IN CHAINS	Over Now	(Columbia)
19	22	BUTTHOLE SURFERS	Pepper	(Capitol)
29	23	BECK	Devils Haircut	(DGC/Geffen)
—	24	COUNTING CROWS	Angels Of The Silences	(DGC/Geffen)
31	25	CAKE	The Distance	(Capricorn/Mercury)
13	26	PEARL JAM	Who You Are	(Epic)
50	27	LEMONHEADS	If I Could Talk	(Tag/Atlantic)
20	28	STONE TEMPLE PILOTS	Trippin' On A Hole In...	(Atlantic)
32	29	TOOL	Stinkfist	(Zoo)
44	30	R.E.M.	Bittersweet Me	(Warner Bros.)

ALTERNATIVE begins on Page 111.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	SHERYL CROW	If It Makes You Happy	(A&M)
2	2	JOHN MELLENCAMP	Key West Intermezzo (I Saw...)	(Mercury)
3	3	DUNCAN SHEIK	Barely Breathing	(Atlantic)
4	4	WALLFLOWERS	6th Avenue Heartache	(Interscope)
6	5	SHAWN COLVIN	Get Out Of This House	(Columbia)
5	6	TOM PETTY & THE HEARTBREAKERS	Walls	(Warner Bros.)
8	7	MELISSA ETHERIDGE	Nowhere To Go	(Island)
10	8	CHALK FARM	Lie On Lie	(Columbia)
13	9	ELEANOR MCEVOY	Precious Little	(Columbia)
7	10	DAVE MATTHEWS BAND	So Much To Say	(RCA)
12	11	TRACY CHAPMAN	New Beginning	(Elektra/EEG)
15	12	WALLFLOWERS	One Headlight	(Interscope)
11	13	UGLY AMERICANS	Vulcan Death Grip	(Capricorn/Mercury)
26	14	R.E.M.	Bittersweet Me	(Warner Bros.)
9	15	R.E.M.	E-Bow The Letter	(Warner Bros.)
18	16	PHISH	Free	(Elektra/EEG)
19	17	SUZANNE VEGA	No Cheap Thrill	(A&M)
22	18	LEAH ANDREONE	It's Alright, It's O.K.	(RCA)
—	19	DAVE MATTHEWS BAND	Two Step	(RCA)
21	20	ALANIS MORISSETTE	Head Over Feet	(Maverick/Reprise)
14	21	JACKOPIERCE	Trials	(A&M)
27	22	CRASH TEST DUMMIES	He Liked To Feel It	(Arista)
25	23	DISHWALLA	Counting Blue Cars	(A&M)
—	24	TOM PETTY & THE HEARTBREAKERS	Climb That Hill	(Warner Bros.)
30	25	WHY STORE	Father	(Way Cool Music/MCA)
29	26	STORYVILLE	Good Day For The Blues	(Code Blue/Atlantic)
20	27	PRIMITIVE RADIO GODS	Standing Outside...	(Ergo/Columbia)
—	28	CHRIS ISAAK	Think Of Tomorrow	(Reprise)
28	29	BRIAN SETZER ORCHESTRA	Rumble In Brighton	(Interscope)
16	30	MARSHALL CRENSHAW	Starless Summer Sky	(Razor & Tie)

ADULT ALTERNATIVE begins on Page 118.

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