# SPOTLIGHT ON CONSOLIDATION

This week, R&R's format editors focus on consolidation, reflecting on such topics as:

- **NEWS/TALK** One major merger at work
- CHR When former foes move in
- **URBAN** The changing competition
- COUNTRY Why bigger is better
- AC Doubling your pleasure
- Skills needed to succeed
- **ROCK** Streamlining management **ALTERNATIVE**
- Managing two properties **ADULT ALTERNATIVE** Leading a radio group

Plus ... consultant E. Alvin Davis surveys the state of Oldies radio in a multiopoly world

Begins Page 52

- Steve Streit now Evergreen VP/Director, AC Programming
- Rod Calarco new Exec. VP/Sales; Bob Dunn now Exec. VP/Affiliate Relations at Westwood One Nets
- Jay Alan appointed PD at WEJM-AM & FM/Chicago; Monica Starr becomes PD for WMXD/Detroit
- Al Moinet upped to VP/Promo; Dawn Hood appointed VP/Alternative Promo at Virgin
- Lisa Cristiano named VP/Alternative Promo; Bruce Reiner becomes VP/Crossover at MCA
- Kevin Herring now VP/Promo for River North Nashville



# **Jacor CEO Randy Michaels:** A 'Larger Than Life' Outlook

lash back 10 years. Think of the name Randy Michaels. You know, Power Pig and all? Would you have pegged him as a powerful group head of the future?

Yes, he's brilliant ... but he's a renegade ... the practical joker ... the guy who had the daily appointment with the vice principal in high school. Renegades never seemed to make for great management material.

But here it is, 1996, and Jacor Communications CEO Randy Michaels controls one of the industry's most potent radio groups which seems to be growing as each week passes.

So ... is he still a renegade? Does he still see the vice principal? Let's explore!

R&R: For some time now, Jacor has been collecting properties throughout the country and apparently concentrating on medium or smaller markets such as Denver, where it has 46% of the market revenues; Atlanta, 27%; Tampa, 26%;



Michaels

and so on. But your latest deal with Gannett gives you KIIS-FM/Los Angeles — the top-billing station in the nation's No. 2 market. Is Jacor now gearing up for a new level of acquisitions and competition in the Top 10 markets? And what are your plans for KIIS and Los Angeles — do you plan to flip the property for more cash or will you build on your new presence

Randy Michaels: We don't have a plan to flip any station for

MICHAELS/See Page 41

# OCTOBER 11, 1996

# McCord, Ferrara Reflect On **Today's Radio Consolidation**

Consolidation of radio station ownership these days is the '90s equivalent of California's 1849 gold rush: Nobody knows exactly what will happen or how long it'll last, but they all expect despite some hardships — that it'll be a good thing in the end.

Two operators who have already mined their share with striking success are Herb McCord and Peter Ferrara, who sold their Granum Communications Inc. in March for \$410 million to

Infinity Broadcasting. (They are now back as consultants, using the name Granum Communications Corp.) The pair have had some time to sit back and get a lay of the land.

McCord figures the consolidation mania will settle into a pattern not unlike television: "I think that each market is going to have three or four major players, and that's going to be the universe."

**GRANUM/See Page 22** 

# **WKTU Still On Top; Spanish Does Well In Summer Ratings**

espite an onslaught of ethnic, youth-oriented radio competition during the summer, Evergreen Media's WKTU remained at the top of the Big Apple heap, according to the just-released summer Arbitron.

The CHR/Rhythmic station added one-tenth to its spring share at the same time rival WQHT moved up a half-point and two youth-oriented Spanish-language competitors, WSKQ and WPAT, rose a combined full point. 'KTU also kept its No. 1 rankings among 18-34 and 25-54 adults. Howard Stern still holds down the top spot in mornings.

RATINGS/See Page 45

# Los Angeles New York

|                       | Sp 96 | Su '96 | 5                  | p 96 | Su '96 |
|-----------------------|-------|--------|--------------------|------|--------|
| WKTU-FM (CHR/Rhy)     | 6.7   | 6.8    | KLVE-FM (Spanish)  | 7.2  | 7.1    |
| WQHT-FM (CHR/Rhy)     | 5.8   | 6.3    | KKBT-FM (Urban)    | 5.0  | 5.0    |
| WCBS-FM (Oldies)      | 5.0   | 4.9    | KPWR-FM (CHR/Rhy)  | 5.4  | 5.0    |
| WLTW-FM (AC)          | 5.1   | 4.5    | KFI-AM (Talk)      | 4.0  | 4.0    |
| WSKQ-FM (Spanish)     | 3.6   | 4.2    | KRTH-FM (Oldies)   | 3.8  | 3.8    |
| WRKS-FM (Urban/AC)    | 4.7   | 4.0    | KTWV-FM (NAC)      | 3.5  | 3.5    |
| WINS-AM (News)        | 3.6   | 3.7    | KIIS-A/F (CHR/Pop) | 3.6  | 3.4    |
| WOR-AM (Talk)         | 3.8   | 3.4    | KLAX-FM (Spanish)  | 3.3  | 3.4    |
| WXRK-FM (Alternative) | 3.0   | 3.4    | KABC-AM (Talk)     | 3.1  | 3.3    |
| WABC-AM (Talk)        | 3.4   | 3.3    | KOST-FM (AC)       | 3.2  | 3.2    |
|                       |       |        |                    |      |        |

FULL BREAKOUTS FROM FOUR MARKETS: Page 45

# THIS WEEK CHR/POP

DONNA LEWIS | Love You Always Forever (Atlantic)

# CHR/RHYTHMIC

• KEITH SWEAT Twisted (Elektra/EEG)

# • AZ YET Last Night (LaFace/Arista) URBAN AC

LUTHER VANDROSS Your Secret Love (LV/Epic)

• PAUL BRANOT | Do (Reprise)

# NAC

DAVIO SANBORN Spooky (Elektra/EEG)

### HOT AC DONNA LEWIS | Love You Always Forever (Atlantic)

CELINE DION It's All Coming Back To Me Now (550 Music)

# **ACTIVE ROCK**

• TONIC Open Up Your Eyes (Polydor/A&M)

ROCK RUSH Test For Echo (Atlantic)

# **ALTERNATIVE**

SUBLIME What | Got (Gasoline Alley/MCA)

# **ADULT ALTERNATIVE**

SHERYL CROW If It Makes You Happy (A&M)

# **SALARY SURVEY**

# **Feast Or Famine For Radio GMs**

By Ron Rodrigues R&R MANAGING EDITOR

Thanks to consolidation, radio station GMs have faced one of two lots in life lately: They keep their job and their pay rises substantially, or they lose their job and are met with a market or job downgrade. There doesn't seem to be an in-between.

R&R's latest Radio Industry Salary Survey -- conducted in

# Complete results: Pages 32-36

conjunction with the accounting firm Miller, Kaplan, Arase & Co. — found that GM compensation has risen by one-third in the last two years. But in return for the extra dollars, those execs are being asked to oversee an ever-growing number of stations within each market.

The typical GM made 16% more money in 1995 compared to 1994. Certain other positions

SURVEY/See Page 22

# 'The Most Powerful **Concept In Marketing'**

Focus is the key to successful radio

BY DAVE ELLIOTT SPECIAL TO R&R

Legendary marketing strategist Al Ries has a new book out called "FOCUS: The Future Of Your Company Depends On It." In his best-selling book, 'The 22 Immutable Laws Of Marketing," co-author Ries says focus is "the most pow-

erful concept in marketing." In this first installment of a two-part exclusive interview, Mr. Ries takes the focus concept to the next level by applying it to the specific needs of the radio and record industries.

Dave Elliott: Since your new book really drives home the importance of the word "focus," why don't we start



Al Ries: If you want to get rich and famous today, all you have to do is remember one word. If you saw the movie "The Graduate," the word was "plastics." The word today is "focus."

with a quick over-

view of this immuta-

ble concept.

For example, every small town in America has a coffee shop. What do you find at a coffee shop? Breakfast, lunch, dinner, hamburgers, hot dogs, etc. So what did Howard Schultz do? He focused on coffee only. And he's opened up Starbucks coffee shops across America. He's made

**REIS/See Page 28** 

# **Meet Us At The NAB Convention!**

If you're reading this at the NAB World Media Expo in Los Angeles, check out a demonstration of R&R's upgraded World Wide Web site (http:// www.rronline.com). The site which debuted yesterday features the radio industry's first continuously updated online news service.

By selecting "Today's News" on **R&R ONLINE**'s home page, industry executives can obtain the very latest station ownership changes, personnel moves, group-owner holdings, closing stock prices, and other important events. This site will be updated at least twice each business day.

The R&R ONLINE news service will be available free during an introductory period to all R&R subscribers. It will then be available for a nominal fee.

The demonstration takes place in the L.A. Convention Center Exhibit Floor, Booth 2605.

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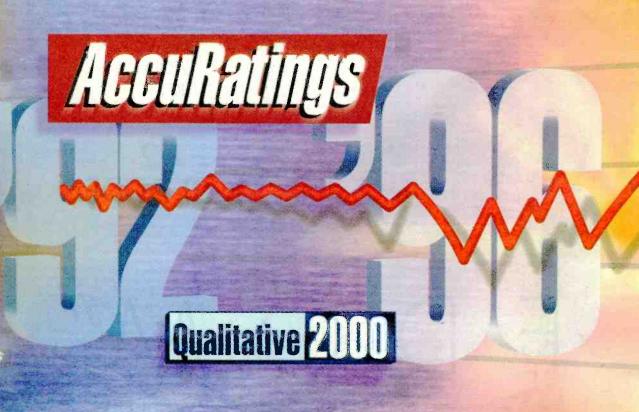
In 1984, we offered an alternative to the traditional once-a-year research studies with "Strategic & Tactical Audience Research (STAR)"—a sophisticated,

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# business.



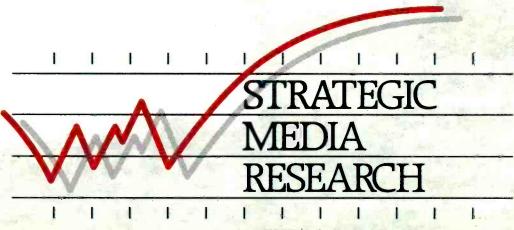
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# *PAGE THREE*

# Streit Adds VP/Dir. **AC Programming Post** For Evergreen Media

WASH-FM & WGAY-FM/ Washington PD Steve Streit has



been elevated to VP/Director AC Programming for parent Evergreen Media Corporation. In addition to his new corporate tasks, Streit will continue programming the Mainstream AC/ Soft AC combo.

According to Evergreen VP/Programming Steve Rivers, "Steve Streit's one of today's most influential and successful AC PDs, and I very much respect and value his tal-

STREIT/See Page 45

# Alan WEJM PD As Starr Joins WMXD

WEJM-AM & FM/Chicago Asst. PD Jay Alan has been upped to PD of the Ur-



succeeds Monica Starr, who has transferred to the PD post at Evergreen Media coowned Urban AC WMXD/Detroit. This is a win-

ban simulcast. He

win situation," said WEJM & Stari WVAZ-FM VP/

GM Don Moore. "We were able to keep a talented programmer like Monica Starr in the Evergreen family and tap into our strong talent pool

ALAN/See Page 22

# **Herring Up To River** North VP/Promotion

River North Nashville VP/Field Promotion **Kevin Herring** has been



elevated to VP/ Promotion. The post has been vacant since Bobby Young's departure two months Kevin is cre-

ative, diligent, and works hard," label VP/GM Eddie Mascolo told R&R. "He's one

Herring of the best VPs out there, and I'm thrilled he's here.

Herring commented, "River North is absolutely a hot little record la-**HERRING/See Page 45**  Been There, Brooks & Dunn That



In addition to being named Entertainer of the Year at last week's CMA Awards, Brooks & Dunn also won their fifth consecutive Vocal Duo of the Year honor. Pictured at Arista/Nashville's post-awards party are (I-r) BMG Distribution President Pete Jones, Arista/Nashville President Tim DuBois, Ronnie Dunn, Arista President Clive Davis, and Kix Brooks.

# **One-Book Markets To Get Fall Survey**

# Arbitron also adds qualitative to 128 markets

Say goodbye to once-a-year **Arbitrons**. The ratings company is adding a fall book to the 55 standard and condensed markets that are currently surveyed only during the spring. Arbitron is also adding some top-line qualitative data to 128 markets that don't currently receive Arbitron's Scarborough or RetailDirect qualitative data.

The addition of a fall survey to the once-a-year markets will come at some increased cost to the subscribers in those markets, but Arbitron VP/ Communications Thom Mocarsky said a new rate schedule hadn't yet been finalized. "But it's not going to be double their current rate." he said.

As a result of a survey of broadcasters in markets ranked 100+, Arbitron will include a 20-question survey in each radio diary. A couple of likely questions will involve intent to buy a new car and the amount spent on grocery purchases. Other categories include fast food, furniture, beer, soft drinks, banking, and possibly competitive media usage. Results will be published in Arbitron's Maximiser program at no additional cost to Maximiser subscribers.

The new service will carry the brand name RetailDirect — which is the same name of a qualitative service that Arbitron uses in 43 medium markets. But the smaller-market version contains only a fraction of the questions asked by its larger-market cousin.

View a complete list of the 55 markets that received a fall book and the 128 markets that will have a qualitative survey on R&R ONLINE: http:// /www.rronline.com.

# Calarco, Dunn Named WW1 Nets Exec. VPs

**Rod Calarco** — who had been head of CBS's FM station group

until CBS was absorbed by Westinghouse earlier this - has been tapped as Exec. VP/Sales for Westwood One Radio Networks, succeeding Michael Brochstein. Concurrently, WW1 Radio Networks Sr. VP/Affiliate Relations Bob Dunn has been elevated to Exec. VP/Affiliate Relations

WW1 Nets President Jeff Lawenda said of Calarco's appointment, "Rod brings an impressive, solid track record with both broad and in-depth radio experience to his new position. He's a well-known industry leader with a reputation for getting exceptional revenue results. Throughout his radio career, Rod has

always been a believer in the spirit

of partnership with the advertising community.



Calarco

worked with Jeff in the past at CBS Radio, and I'm looking forward to joining his team. This is an exciting time to join WW1 -[the company] is in an excellent position to take advantage of the growing advertiser demand for network radio delivery.

Prior to his most recent post, Calarco served as VP/

GM of WCBS-FM/New York. Before that, he served in the same capacity at co-owned KROR (now KLLC)/San Francisco. Calarco has also served as WCBS-FM's GSM, Manager of CBS Spot Radio Sales, and LSM for WCAU-AM/Philadelphia.

WW1/See Page 22

# **OCTOBER 11, 1996**

| NEW                | S & F   | FEATURES              |     |
|--------------------|---------|-----------------------|-----|
| Radio Business     | 6       | National Video Charts | 4   |
| Business Briefs    | 6       | Street Talk           | 4   |
| Transactions       | 8       | Sound Decisions       | 5   |
| Management         | 28      | Nashville             | 8   |
| Salary Survey      | 32      |                       |     |
| Sales              | 38      | Dealmakers            | 14  |
| Marketing & Promot | tion 40 | Opportunities         | 119 |
| Show Prep          | 43      | • •                   |     |
| 'Zine Scene        | 43      | Marketplace           | 122 |

| Oldies                | 52 | AC Chart                    | 89  |
|-----------------------|----|-----------------------------|-----|
| News/Talk             | 53 | Hot AC Chart                | 92  |
| CHR                   | 60 | NAC                         | 94  |
| CHR Callout America   | 61 | NAC Tracks Chart            | 96  |
| CHR/Pop Chart         | 62 | NAC Albums Chart            | 98  |
| Pop/Alternative Chart | 63 | Rock                        | 101 |
| CHR/Rhythmic Chart    | 68 | Active Rock Chart           | 102 |
| Hip-Hop Chart         | 69 | Rock Chart                  | 105 |
| Urban                 | 71 | Alternative                 | 108 |
| Urban Chart           | 72 | Alternative Chart           | 110 |
| Urban AC Chart        | 76 | Alternative Specialty Shows | 114 |
| Country               | 77 | Adult Alternative           | 115 |
| Country Chart         | 82 | Adult Alternative Tracks    | 116 |
| Adult Contemporary    | 88 | Adult Alternative Albums    | 117 |

# **Virgin Restructures Promotion Dept.**

# ■ Moinet, Hood elevated; Douglas Sr. Dir./Albums

Virgin Records has elevated Al Moinet from VP/ Pop Promotion to VP/Promotion, Dawn Hood from Sr. Director/Alternative Promotion to VP/Alternative Promotion, and Scott Douglas from National Di-



Moinet

rector/Album Promotion to Sr. Director/Promotion, Albums.

"Al's many years of experience and undeniable relationships have earned him the opportunity to run



Hood

200% "Dawn understands the importance of longterm strategy and patience in suc-

his own area.'

said label Sr. VP/

Promotion

Michael Plen.

My confidence

level in his

abilities exceeds

cessfully developing an artist. And Scott built a very credible reputation and helped develop some highly tal-

VIRGIN/See Page 45

# Cristiano, Reiner New MCA Promo VPs

**MCA Records** has tapped former Radioactive Records National Promotion Head Lisa Cristiano as VP/Alternative Promotion and former Columbia Records Director/ Crossover Promotion Bruce Reiner as VP/Crossover Promotion.



Cristiano

"Lisa was an obvious choice for the gig," said MCA Sr. VP/Promo-

tion Skip Bishop. "She loves music.

radio, and the people who make it

ate musical spirit, makes Lisa one of the industry's rising stars." Regarding Reiner, Bishop quipped: "What?

believably vast list

of close friends at

radio, coupled

with her passion-

I hired Bruce Reiner? You've got to be kidding. Tell his attorney I'm in a meeting. Prior to Radioactive, Cristiano had

MCA/See Page 22

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# RADIO BUSINESS

# **'A Historic Time For Radio'**

# □ FCC Audio Services' Linda Blair talks about life after the Telecom Act

We know how broadcasters are dealing with the new Telecommunications Act. But what about the regulators' perspective?

R&R recently interviewed FCC Audio Services Division Chief Linda Blair. Her division, staffed by about 100 people, is part of the Mass Media Bureau and handles all of the radio applications in the U.S. Blair chats about life on the other side of the fence and details what radio broadcasters can expect from the division in the next few months.

R&R: How has "merger mania" affected the Audio Services Division?

LB: The most obvious impact has been the tremendous influx of transfer and assignment applications precipitated by the relaxation of radio ownership rules. By July 19, 1996 this division had acted on the



Linda Blair

same number of assignment and transfer applications that it acted on in all of 1995. That number was 2025.

As of October 1, 1996 we had acted on over 2700 applications. There are no signs of any

slowing and, if history holds true, November and December will be our biggest months because that's when broadcasters are trying to wrap up their deals before the end of the year.

In reference to whether merger mania has spread to all major markets, I can't give a scientific answer. I did see some agency-generated figures that seemed to indicate the number of owners in all size markets has decreased to some extent in the six months since the Act.

Certainly the signs of consolidation are greatest in the Top 25 markets. It seems to be filtering down. I had a conversation with a broadcaster yesterday who pointed out that for some entities like **Infinity** the bigger markets are what they're after, but for other broadcasters — for their own business reasons — the mid-size markets are equally if not more appealing.

R&R: What's the division most concerned about when looking at a radio station transfer?

**LB:** Whether it's a large merger or not, what we basically look at is what the Communications Act re-

Continued on Page 16

# **BUSINESS BRIEFS**

# Casino Ad Ban Set For Review

The Supreme Court Monday (10/7) sent back to a U.S. Appeals Court a ruling that upholds a federal ban on radio and television ads for casino gambling.

Radio stations are prohibited from broadcasting ads for "any lottery, gift enterprise, or similar scheme offering prizes dependent ... upon lot or chance."

In May the high court struck down a state ban on advertising liquor prices, arguing it violated free speech. In light of the that ruling, the Justice Department urged the Supreme Court to send the casino ad case back for further consideration.

# Westinghouse, Infinity Set Shareholder Votes

Westinghouse Electric Corp. (NYSE: WX) and Infinity Broadcasting's (NYSE: INF) respective shareholders will vote on the companies' proposed merger December 10 in New York. Shareholders must be of record by October 15 to be entitled to vote. A CBS/Westinghouse spokesperson said plans were "proceeding smoothly" and the board members are all in favor of the deal.

# Three Added To FCC's Development Fund

CC Chairman Reed Hundt has named Ginsburg, Feldman & Bress partner Thomas Hart, Black Entertainment Television COO Debra Lee, and Allen & Co. Managing Director Richard Fields to the board of directors of the Telecommunications Development Fund (TDF).

Hundt must still name representatives from the FCC, the **Small Business Administration**, and the **Department of the Treasury**.

The TDF, mandated by the Telecom Act, will help fund and develop small telecommunications businesses and new technologies.

# Minority Hiring How-To's

The Radio-Television News Directors Foundation has published the "Minority Recruitment Directory" to guide stations in hiring women and minorities. The directory is available at <a href="http://www.rtndf.org/rtndf/">http://www.rtndf.org/rtndf/</a>.

# Premiere Repurchases Stock, Closes Deals

os Angeles-based **Premiere Radio Networks** (Nasdaq: PRNI and PRNIA) will repurchase up to \$3 million of its common stock and Class A stock. No deadline was set.

The repurchase will be "from time to time" in the open market, according to the company. Premiere will also consider purchasing shares in negotiated transactions. The company has about \$20 million cash and no long-term debt. It has about 3.5 million common shares and 4 million Class A shares outstanding.

Premiere also completed its \$8.5 million cash purchase of **Cutler Productions Inc.** Cutler's owner, **Ron Cutler**, has been named President of Premiere's Cutler Productions division.

Concurrently, Premiere settled its acquisition of one of America's oldest jingle companies, **Philadelphia Music Works Inc.** The purchase price, announced on September 13, was \$635,000 and contingent payments aggregating up to \$700,000, which could be payable based upon the audience levels delivered by PMW over the next three years. Any contingent payments would be in cash or stock at Premiere's option.

# Cell Block For Sonny Bloch

ormer financial talker **Sonny Bloch** last week was sentenced to 21 months in prison, three years' probation, and 750 hours of community service for tax evasion and perjury before the **Securities and Exchange Commission**.

Bloch could be looking at even more prison time after he pleaded guilty last month to bilking his listeners out of more than \$21 million. He faces up to 70 years in prison and millions of dollars in fines in the fraud case.

Bloch's show, which ran for 15 years, was heard on 170 stations and claimed to have one million listeners.

Continued on Page 26

# **Indecency Fines Back In The Spotlight**

# ☐ Jencom's WVIC hit with \$8000 penalty for calls placed to morning show

Here's a tune we haven't heard in a couple of years: The FCC last week slapped **Jencom**'s WVIC-FM/Lansing, MI with an \$8000 indecency fine.

This is the first such fine since KNON-FM/Dallas and KFMH-FM/Muscatine, IA were each cited for \$12,500 in April 1994. In an

October 2 letter to Jencom the Commission stated its belief, "that the subject excerpts are indecent in that they contain language that describes sexual and excretory activities or organs in patently offensive terms. Because the materi-

al aired at times when there was a reasonable risk that children may have been in the audience, it is legally actionable."

The excerpts in question, taped and submitted by a listener, were taken from calls to morning man **Jazz McCay**'s June 3, 1996 show. Among the more explicit of those was from a male caller, who told

McCay: "Hey, I just wanted to say, you know that idiot you offered a bong hit to and said no? Tell that motherfucker to suck my dick."

The FCC has hinted it is revisiting

indecency cases. There doesn't have to

be anything setting [the WVIC] case

apart from the rest, it could just have

been their lucky number.

—Bob Corn-Revere

Jencom President James Jensen

told R&R he wasn't sure how the

station would reply to the FCC, al-

though he said they would "proba-

I don't want them on my station," Jens-

en said. "But unfortunately we didn't

get the tape delay system in until after

the callers had gotten on the air."

Those words were offensive, and

bly appeal it."

had been hired just days before the broadcast and that he was a "pretty controversial" figure. Nevertheless, Jensen maintains that McCay was in no way at fault. He also said he has no proof of who sent the tape to the FCC.

Jensen explained that McCay

"I have never dealt with an issue like this before, and I hope not to in the future," he concluded.

# **More Fines To Come?**

The fine comes at a time when the FCC appears to be getting ready to move on the piles of indecency complaints it has received over the past month — particularly those involving Infinity Broadcasting

shock jock Howard Stern.
But Hogan & Hartson communications attorney Bob Corn-Revere doesn't think broadcasters should hold their breath for new in-

INDECENCY/See Page 26

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|----------------------------|--------|---------------------|--------------|
| Multi-Market TV Group      | Lender | Syndicated Loan     | \$10,000,000 |
| Southern CA Radio Station  | Lender | Refinancing         | \$ 5,600,000 |
| Southern CA Radio Group    | Lender | Refinancing         | \$ 5,500,000 |
| Southwest Radio Group      | Lender | Tower Financing     | \$ 1,500,000 |
| Midwest TV Station         | Lessor | Equipment Financing | \$ 208,000   |

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900 Ashwood Parkway, 6th Floor Atlanta, GA 30338

# Additional financed transactions..



BURLINGTON BROADCASTERS, INC.

WXLO 104.5FM

MONTACHUSETT BROADCASTING, INC.

\$2,950,000

SENIOR SECURED TERM LOAN FOR

REFINANCING OF EXISTING DEBT AND PROVIDING NEW FUNDS FOR CAPEX AND EXPANSION

NEGOTIATED BY



The CIT Group/Industrial Financing provided the funding for the above transaction.

May 1996



# habbabababababa

# INNER CITY BROADCASTING CORPORATION

KBLX The Quit Storm
102.9 FM Soft & Warm

\$9,000,000

REFINANCING

FOR

BROADCAST PROPERTIES

The CIT Group/Industrial Financing provided the funding for the above transaction.



• KQKS-FM/Longmont (Denver) \$15 million

# DEAL OF THE WEEK 1996 DEALS TO DATE

Dollars To Date: \$12.605.608.760

This Week's Action: *\$48,250,240* (Last Year: \$100.215.000)

Stations Traded This Year: 1809

(Last Year: 1084)

(Last Year: 51)

Stations Traded This Week:

*20* 

# **TRANSACTIONS**

# Jefferson-Pilot Deals Itself A Full House In Denver

☐ Adds KQKS to its mile-high family, now has three FMs and two AMs

# Deal of the Week

# KQKS-FM/Longmont (Denver)

PRICE: \$15 million (estimated) **BUYER: Jefferson-Pilot Commu**nications Co., headed by Radio Division President Clarke Brown. It owns 16 stations, including KKFN-AM, KYGO-AM & FM & KHHT-FM/Denver. Phone: (404)

SELLER: Western Cities Broadcasting, headed by President Richard Phalen. Phone: (303) 721-

FREQUENCY: 104.3 MHz POWER: 50.3kw at 1204 feet FORMAT: CHR BROKER: Blackburn & Co.

# KHAR-AM & KBRJ-FM/ **Anchorage**

PRICE: \$900,000 TERMS: Asset sale for cash **BUYER: Pioneer Broadcasting Co.** Inc., headed by President Elisabeth Clapp Williams. It owns 10 stations, including KFQD-AM, KEAG-FM, KMXS-FM & KWHL-FM/Anchorage. Phone: (206) 628-3121

**SELLER: Sourdough Broadcast**ers Inc., a wholly owned subsidiary of Alaska Broadcast Communications Inc., headed by President Steven Rhyner. Phone: (907) 586-3630

FREQUENCY: 590 kHz: 104.1 MHz

POWER: 5kw; 55kw at 62 feet FORMAT: Nostalgia; Country

# Florida

# WYDA-FM/Graceville

**PRICE:** \$175,000

TERMS: Asset sale for \$20,000 cash and a 25-year, \$155,000 promissory note at 9% interest BUYER: GFR Inc., headed by Chairman John Biddinger. Phone: (317) 844-7390

SELLER: Lina Parish. Phone: (904) 482-3046

FREQUENCY: 101.7 MHz POWER: 6kw at 321 feet FORMAT: Country

# WOSN-FM/Indian River Shores

PRICE: \$1.6 million TERMS: Asset sale for cash **BUYER: Commodore Media Inc.,** headed by President Bruce Friedman. It owns 34 stations, including WBBE-FM/Gifford, FL; WZZR-FM/Stuart, FL: and WAXE-AM. WAVW-FM, WPAW-FM & WQOL-FM/Vero Beach, FL. Phone: (212) 302-5580

**SELLER: Indian River Shores** Partners L.L.C., headed by managing member Sally Dillon FREQUENCY: 97.1 MHz

POWER: 6kw at 328 feet FORMAT: Nostalgia

BROKER: Randall Jeffrey Jr. of **Media Venture Partners** 

# Georgia

# WFAM-AM/Augusta

**PRICE:** \$330,000

TERMS: Asset sale for \$15,000 cash; a 10-year, \$177,000 promissory note at 10% interest; and a \$138,000 non-compete agree-

BUYER: J.J. & B Broadcasting Inc., headed by President Robert Wilkins. Phone: (864) 585-1885 **SELLER: Family Broadcasters** Inc., headed by President J.R. Mc-Clure. Phone: (864) 297-8000 FREQUENCY: 1050 kHz

# TRANSACTIONS AT A GLANCE

- KHAR-AM & FM/Anchorage, AK \$900,000
- WYDA-FM/Graceville, FL \$175,000
- WOSN-FM/Indian River Shores, FL \$1.6 million
- WFAM-AM/Augusta, GA \$330,000
- KQMQ-AM & FM/Honolulu \$4 million
- WSCR-AM/Chicago \$7.5 million
- WKEQ-AM/Burnside, KY \$867,729.57\*
- WWFX-FM/Belfast, ME \$675,000
- WXCD-FM/Syracuse \$2 million.
- WCRY-AM/Fuquay-Varina, NC \$175,000
- WHLO-AM/Akron & WTOF-FM/Canton, OH \$8 million
- WLEC-AM & WCPZ-FM/Sandusky, OH No cash consideration
- KQSY-FM/Collinsville, OK \$10
- WLAN-AM & FM/Lancaster, PA \$7 million
- KWSK-FM/Daingerfield, TX \$27,500
- \* This price is rounded to the nearest dollar for use in weekly and year-to-date totals.

POWER: 5kw day/30 watts night FORMAT: This station is dark.

# Hawaii

# KQMQ-AM & FM/ Honolulu

PRICE: \$4 million

TERMS: Transfer of assets; CAT Broadcasting L.P. and Desert Communications II Inc. are combining to form Caribou Broadcasting II, headed by President Kent **Nichols** 

BUYER: Caribou Broadcasting; it also owns KPOI-FM/Honolulu. Nichols is also head of Caribou Communications Co., which owns three stations. Phone: (303) 436-1869

**SELLER:** Desert Communications II Inc., headed by President Matthew Breyne. Phone: (808) 591-9369

FREQUENCY: 690 kHz; 93.1 MHz POWER: 10kw; 54kw at -118 feet FORMAT: CHR: CHR BROKER: Kalil & Co.

# Illinois

# WSCR-AM/Chicago

PRICE: \$7.5 million

**TERMS:** Asset sale for \$3,750,000 cash and a five-year, \$3,750,000 promissory note at 7.5% interest **BUYER: Personal Achievement** Radio of Illinois Inc., headed by

President John Douglas SELLER: CBS Inc., a subsidiary of Westinghouse. It owns WMAQ-AM, WBBM-AM & FM & WXRT-

FM/Chicago and has agreed to buy WJJD-AM, WCKG-FM, WJMK-FM & WUSN-FM/Chicago through its acquisition of Infinity Broadcasting. Phone: (212) 975-

FREQUENCY: 820 kHz

POWER: 5kw day/1200 watts night FORMAT: Sports/Talk

BROKER: H.B. LaRue Media **Brokers** 

# Kentucky

# WKEQ-AM/Burnside

PRICE: \$867,729.57

TERMS: Asset sale for \$50,000 cash and a \$817,729.57 promissory note at 6.5% interest

BUYER: First Radio Inc., headed by President Nolan Kenner. It owns WSFC-AM & WSEK-FM/

Continued on Page 12

# Get The Facts On ONE-to-ONE MARKETING

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Sunshine Wireless, Inc.

OmniAmerica Group \$78,300,000

Radio West

Citadel Communications

\$7,700,000

OmniAmerica Group

Citicasters

\$24,000,000

OmniAmerica Group

Nationwide Communications, Inc.

\$43,500,000

OmniAmerica Group

to
Chancellor Broadcasting Company \$178,000,000

Radio Elizabeth, Inc.

Children's Broadcasting, Corporation \$11,500,000

SFX Broadcasting, Inc.

**Bonneville International Corporation** \$25,000,000

**Brown Broadcasting Company** 

Sandusky Radio

\$29,250,000

**IBS Corporation** 

KALI-FM, Incorporated

\$9,100,000

Midcontinent Media, Inc.

**Chancellor Broadcasting Company** 

\$22,000,000

Alta Gulf, Inc.

to
Citicasters, Inc.

\$8,000,000

**Marathon Broadcasting Corporation** 

Triathlon Broadcasting Company

\$3,300,000

Media Group, Inc. \$3,131,400,000

# 12 month trailing...

**Beasley Broadcast Group** 

**Evergreen Media Corporation** \$103,000,000

The Kravis Company

Cox Broadcasting

**Evergreen Media Corporation** 

**EZ** Communications

**Chancellor Broadcasting Company** 

American Radio Systems, Inc. \$33,000,000

**Chancellor Broadcasting Company** 

**Evergreen Media Corporation** \$30,000,000

**HMW Communications, Inc.** 

SFX Broadcasting, Inc. \$43,000,000

Tichenor Media System, Inc.

andClear Channel Communications, Inc.

with
Heftel Broadcasting Corporation \$690,000,000

KIFM Broadcasting, L.P.

**Jefferson Pilot Communications** \$28,750,000

Pyramid Communications, Inc.

**Evergreen Media Corporation** 

\$306,500,000

**Tribune Broadcasting Company** 

**Henry Broadcasting** 

\$13,000,000

Panache Broadcasting, L.P.

**Mercury Radio Communications** 

\$48,000,000

Shamrock Broadcasting, Inc.

**Chancellor Broadcasting Company** 

\$395,000,000

Star Media has sold or closed over Three Billion Dollars in station transactions over the last twelve months.

**Chancellor Broadcasting Company** 

**Secret Communications** \$27,000,000

**TK Communications** 

Paxson Communications, Inc. \$57,500,000

**Evergreen Media Corporation** 

Mercury Radio Communications, Inc. \$19,500,000

**Evergreen Media Corporation** 

American Radio Systems, Inc.

\$12,500,000

**Crescent Communications** 

Tichenor Media System, Inc. \$40,000,000

**Crescent Communications** 

**Evergreen Media Corporation** \$44,000,000

Olympic Broadcasters, Inc.

American Radio Systems, Inc. \$14,000,000

Tar Heel Broadcasting System, Inc.

Pinnacle Broadcasting Company, Inc.

\$3,700,000

**Zapis Communications** 

American Radio Systems, Inc.

\$24,800,000

Diamond Broadcasting, Inc.

Group W Radio, Inc.

\$77,000,000

Compass Radio Group, Inc.

Par Broadcasting, Inc.

\$68,000,000

**Sun Mountain Broadcasting Stations** 

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\$5,250,000

Secret Communications, L.P.

Evergreen Media Corporation

\$237,750,000

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# **TRANSACTIONS**

### **Continued from Page 10**

Somerset, KY. Phone: (606) 679-

SELLER: WKEQ Inc., headed by President Lenn Pruitt. It owns WJDJ-FM/Burnside. Phone: (502)

932-4059

FREQUENCY: 910 kHz POWER: 430 watts day/115 watts

FORMAT: Sports/Talk **BROKER: Henson Media Inc.** 

Maine

### WWFX-FM/Belfast

PRICE: \$675,000 TERMS: Asset sale for cash BUYER: Star Broadcasting of Maine Inc., headed by President Mark Osborne. It also owns

WLKE-FM/Bal Harbor, ME. Phone: (207) 667-7573

SELLER: Group H Radio Inc., headed by President Michael Hauptman. Phone: (203) 862-

FREQUENCY: 104.7 MHz

POWER: 10kw at 1099 feet FORMAT: CHR

# New York

# WXCD-FM/Syracuse

PRICE: \$2 million

TERMS: Asset sale for cash **BUYER: Pilot Communications** L.L.C., headed by President James Leven. It owns seven stations, including WNDR-AM &

WNTQ-FM/Syracuse and WAQX-FM/Manilus (Syracuse). Phone: (315) 472-0200

SELLER: Salt City Communications Inc., headed by President Merril Charles. Phone: (315) 472-

FREQUENCY: 105.9 MHz POWER: 1.25kw at 200 feet FORMAT: AC

# North Carolina

# WCRY-AM/Fuquay-**Varina**

**PRICE:** \$175,000

TERMS: Asset sale for \$50,000 cash and a three-year, \$125,000 promissory note

**BUYER: Durham Christian Radio** Inc., headed by President L.E. Willis. It owns 26 other stations, including WSRC-AM/Durham, NC. Phone: (804) 622-4600

**SELLER: Pinehurst Broadcasting** Corp., headed by President Dane Adams. Phone: (919) 552-2263 FREQUENCY: 1460 kHz

POWER: 5kw day/122 watts night FORMAT: News/Talk

# Ohio

# WHLO-AM/Akron & WTOF/Canton

PRICE: \$8 million TERMS: Asset sale for cash

**BUYER: Caron Broadcasting** Inc., a wholly owned subsidiary of Salem Broadcasting Inc., headed by President Edward Atsinger III. Phone: (805) 987-0400

**SELLER: Mortenson Broadcasting** Co. of Akron L.L.C. and Mortenson Broadcasting of Canton L.L.C., headed by President Jack Mortenson. Phone: (606) 245-1000

FREQUENCY: 640 kHz; 98.1 MHz POWER: 5kw day/500 watts night;

36kw at 574 feet

FORMAT: Religious; Religious

# WLEC-AM & WCPZ-FM/ Sandusky

PRICE: No cash consideration TERMS: Transfer of stock

BUYER: Regina Henry. She is acquiring Allur-Ohio Inc. as a gift. SELLER: Ragan Henry. Phone:

(609) 216-9014 FREQUENCY: 1450 kHz; 102.7

POWER: 1kw: 50kw at 135 feet

FORMAT: B/EZ; AC

# Oklahoma

### KQSY-FM/Collinsville

**PRICE: \$10** 

TERMS: Stock sale for cash **BUYER: Friendship Broadcasting** Il L.P., headed by general partner Raymond Clatworthy, is acquiring 1% of Anthony Bono's 51% interest in Friendship Broadcasting L.L.C. Clatworthy will now be named as co-manager with Bono. SELLER: Anthony Bono. Phone: (713) 376-2071

FREQUENCY: 101.5 MHz POWER: 6.2kw at 656 feet FORMAT: Religious

# Pennsylvania

# WLAN-AM & FM/ Lancaster

PRICE: \$7 million

TERMS: Asset sale for cash **BUYER: Clear Channel Commu**nications Inc., headed by President Lowry Mays. It also owns WRAW-AM & WRFY-FM/Reading.

Phone: (210) 822-2828

**SELLER: Peoples Broadcasting** Co., headed by President Samuel Altdoerffer Jr. Phone: (717) 295-

FREQUENCY: 1390 kHz; 96.9 MHz

POWER: 5kw day/1000 watts night; 50kw at 499 feet FORMAT: Nostalgia; CHR

# KWSK-FM/Daingerfield

**PRICE:** \$27,500

TERMS: Asset sale for cash BUYER: OARA Inc., headed by President Kenneth Reynolds. It owns KAGG-FM/Madisonville, TX. Reynolds is also the owner of Big Country Radio Inc., which owns KBIL-AM & KROO-FM/Breckenridge, TX. Phone: (409) 268-9696 SELLER: Robworthton Broadcasting, headed by majority partners Gerald Dalton and Richard

Whitworth. Phone: (214) 353-5000 FREQUENCY: 106.9 MHz POWER: 1.1kw at 512 feet

FORMAT: AC

# **For The Record**

In last week's (R&R 10/4) story "DAB Proponents Mull Technology's Future" a quote attributed to AT&T/Lucent's Edward Chen should have noted that Chen was referring to the DAB subcommittee and not to the NAB as a whole. AT&T/Lucent is unwilling to work with the subcommittee on IBOC in San Francisco.

# **Cross-Ownership Waivers Reviewed** For Radio/Newspaper By FCC

As promised, the FCC is revisiting its radio/newspaper cross-ownership rules, possibly laying the groundwork for permanent waivers in the ABC Inc. deal.

Current rules prohibit a broadcast licensee from owning a newspaper and a radio or TV station in the same market. Since 1975 when the rules were adopted, the FCC has granted only two permanent waivers, both for television stations. In granting its approval of the ABC deal, the group was given one year to sell its newspapers or radio stations in Dallas and Detroit.

# **Healthy Diversity**

In a notice of inquiry (NOI) released last week, the FCC acknowledged "there may be markets in which allowing waiver of the cross-ownership restriction would be healthy for the maintenance of diversity.

The Commission is asking for comments on whether it should change its waiver policy and if so, how. Among the considerations cited:

- whether the newspaper is going under and the only potential buyer owns a local radio station;
- whether allowing a waiver would increase dissemination of news while not adversely affecting competition and diversity.

A new waiver policy could be based on such things as the size of the market or the number of "voices" that would remain in the market after the sale.

The latter raises the question of how radio stations are counted compared to television and newspapers in the market. The Commission has previously stated that, "realistically, a radio station cannot be considered the equal of either paper or the television station in any sense, least of all in terms of being a source for news or for being the medium turned to for discussion of matters of local con-

Also, the FCC is asking whether non-commercial radio stations should be counted as voices, must the station's contour be almost the same as the circulation area of the paper, and if percentage of advertising revenues in a market should be a factor.

If any changes are made, they would be to the waiver policy and not the rule itself. This means the FCC does not need to hold a rulemaking procedure

Comments are due December 9.





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Thursday, October 10, 1996 7:30 a.m. - 8:45 a.m. Los Angeles Convention Center Petree Hall D

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|----------|---|
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| KQNV-FM  |   |
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|          |   |

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# Dealmakers



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WDSM(AM)/KZIO(FM)

KXTP(AM)/KTCO(FM)

Duluth, Minnesota \$3,800,000

WDSM/KZIO, Inc. and Head of **Lakes Broadcasting** 

(Patricia McNulty and Ken Buehler)

**Shockley Communications** (Terry and Sandy Shockley)

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- MONEY MARKETS: An Inside Look at Costs and Availability of **Equity and Debt Capital**

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Drew Marcus, Managing Director, Alex. Brown & Sons
Kathleen Mayher, SVP & Mgr., Society National Bank
Andy McLure, Pres., The Exline Co.
Lou Mercatanti, Chmn. & Pres., Nassau Broadcasting
David Pearlman, co-COO, American Radio Systems
Brian Rich, Mng. Dir., The Toronto-Dominion Bank
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Conference



INVESTOR

# **'A Historic Time For Radio'**

**Continued from Page 6** 

quires us to look at. For example, we look at alien ownership issues, technical and financial qualifications, and issues related to unauthorized transfers of control. We also look at issues adjunct to character, ownership issues such as attribution and, when necessary, we coordinate with the enforcement division to look at issues such as indecency.

I'd like to give some public recognition to the staff. With the tremendous increase in volume, they're still getting the applications out within 10 days if they don't involve waivers and are not contested. When an application draws a petition to deny, an informal objection, etc., we slow down a bit because a lawyer or an engineer has to get involved to write a decision document. And those applications are increasing, too.

With an increase in applications there's also an increase in waiver requests and petitions to deny. We're struggling to keep up because you know how important it is for broadcasters to bring their deals to a con-

clusion, particularly within the increasingly big-dollar deals.

The non-routine cases are more numerous and applications more complicated under the new rules. The best example of that is the proposed Westinghouse-Infinity transaction. When we write a legal document on that case, it will involve somewhere around 86 stations; that number fluctuates from day to day. We'll also deal with six permanent one-to-a-market waiver requests and nine temporary one-to-a-market waiver requests. That's a complicated document.

R&R: Since the Telecom Act we've seen some dramatic changes in the radio industry. What Telecom-induced rule changes are left to be made?

LB: The most important radio provision has already been implemented: the order eliminating the national ownership restrictions and relaxing the local ownership restrictions. That's the order that has precipitated the flood we've been discussing.

A few items that affect radio are still outstanding, such as the order implementing the new renewal process.

Also, in late March [the Commission proposed] to permit radio stations, in certain circumstances, to make minor modifications in their facilities without securing a construction permit. Basically, the station will be skipping the CP stage and going directly to the license stage. We've already received all the reply comments on that, and I think a draft report and order will go to the Commission very shortly.

That NPRM report and order are the types of things I was referring to when I said we do technical rule-making decisions. It's basically in response to what people are feeling both inside and outside of the government: the general need to streamline. You could call it part of reinventing government — doing things in a different way if you could do them more efficiently.

R&R: How many months or days does this eliminate from the process?

LB: A lot. By the time it gets into the agency and is put into the data system, a minor modification application usually takes several months to move through the division. Now you're basically skipping all that. I don't know how much money it saves, but time is money. And to make changes straight to the license saves broadcasters a lot of time — several months — and a lot of money.

R&R: What other issues need to be wrapped up?

LB: There's a report and order concerning the new eight-year license renewal term that's still pending. It's under consideration by the Commission and will probably come out in the near future.

Then there are two more notices of proposed rulemakings that are related to the Telecom Act. One is the notice involving attribution rules for both radio and television; the other primarily involves television local ownership rules. But in that context, it also raises questions concerning television/radio cross-ownership. The Commission will be considering those soon.

R&R: What sort of rules do you think we should expect to see regarding radio/TV and radio/newspaper cross-ownership?

LB: The radio/newspaper Notice of Inquiry came out on Friday (10/4) concerning waivers of the restrictions. Since the NOI just went out asking the public what we should do, it would be presumptuous to predict the outcome or even what the timing will be. There was a very broad range of ideas in the NOI. Certainly something will come of that. We promised to institute this proceeding at the time we approved the ABC merger because there were newspaper/radio cross-ownership issues.

There will be further notice on the radio/TV rulemaking. Clearly the question is how will the rule change, not whether it's going to change. The current rule permits waiver of the radio/TV cross-ownership rule, as long as in the Top 25 TV markets at least 30 independently owned broadcast voices will remain after the merger. Or you have to be dealing with a sale station or meet a set of five other criteria. Under the Telecom Act the Commission was directed to extend the radio/television cross-ownership policy to the Top 50 markets, if that is consistent with the public interest. This is still to be determined.

R&R: When can we reasonably expect EEO forfeiture guidelines?

LB: Because one of the major parties in these proceedings filed lengthy comments, we've extended the deadline for filing reply comments to October 25. Once everything is in it will take some time to summarize and analyze the comments and make a recommendation to the Commission because the record is going to be extensive. Everyone in the agency understands the need to come to a resolution as quickly as possible.

R&R: When can broadcasters expect the final AM expanded band allotments?

LB: I'm the first to admit this proceeding has had an extremely long and torturous history. Unfortunately, we can't predict when we will have a final expanded band allotment because it's possible there will be further administrative court appeals even when the next Commission document is released.

I can, however, describe where we

are right now and what the immediate time frame is. In March 1996 the Commission released an order of public notice revising and reissuing the list of stations selected for migration to the expanded band. Subsequently, we received eight petitions for reconsideration of that order. We reviewed the petitions and concluded that in several instances the issues raised were legitimate because they raised questions as to whether we had made other errors in identifying potential frequencies for stations wanting to migrate.

We have undertaken a comprehensive review of all aspects of the proceedings that aren't yet finalized to see if there are issues we need to address. It's very time-consuming. But we think the efforts will help the Commission realize the goal of reducing interference to the greatest extent possible.

We're currently regenerating the list of stations that can migrate through a computer process that will take about 10 more days. The legal document dealing with petitions for reconsideration is already essentially complete. So if all goes as planned, that document and the allotment plan will go to the Commission by the end of this month.

R&R: What guidelines can you give broadcasters regarding the new license renewal procedures?

LB: Under the Act now, comparative renewal applications and, therefore, comparative hearings have been eliminated with the exception of all renewals that were filed after May 1, 1995. And we therefore dismissed any applications that are mutually exclusive with renewals filed after that date.

The only thing we used to consider at renewal was the standard set out in the Act. Now there are three things we consider: whether the stations have served the public interest; if there have been any serious violations of the Act or rules; and if there's been a patten of abuse under the Act or rules.

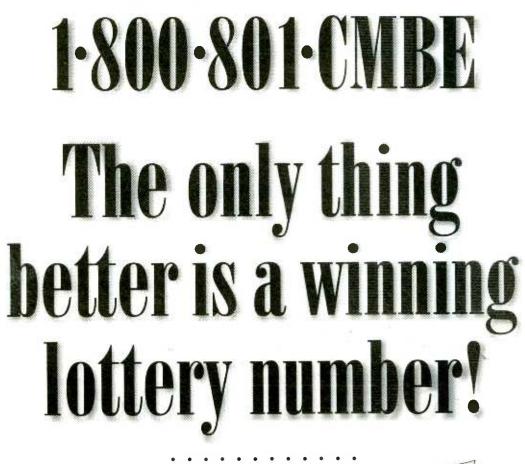
If the licensee passes the test set by these standards, the renewal is granted. If not, the licensee will go to hearing. And only if we determine in the hearing that the license should not be renewed would we take other applications. I will add that we have not sent anybody to hearing yet under the Act. In general we are onethird through the renewal cycle now

third through the renewal cycle now. R&R: What are the division's immediate goals?

LB: To continue to do our part to implement the Telecom Act, which means to do our best to move sales applications out of here as quickly as possible. I'd also like to see us improve the speed with which me move other types of applications, although given the current standing that's going to be more challenging.

The most important goal in the long run — and this is a goal Bureau Chief **Roy Stewart** shares with me for the whole bureau — is to move further into the electronic age. This division took one small step in that direction several months ago by setting up our web page, one of the first in the agency. There's a wealth of information there, both on the engineering and the legal sides for those involved in radio.

BLAIR/See Page 26



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# **Morgan Official As** PD At WMTX/Tampa

The rumored move of WMC-FM/Memphis PD Chuck Mor-



gan to Hot AC WMTX/Tampa as PD is now official. He succeeds Mike Reeves, who remains as the station's afternoon drive talent. Morgan begins his new as-

signment next Monday (10/14).

GM Kevin Malone told R&R, "Chuck's extremely qualified in our format, knows the music, and has a lot of big-market experience. WMC-FM is a great-sounding station, and Chuck's definitely the right man for the job. He transitioned WLCY-FM/Tampa to WYNF in the late '70s, and there are people on our staff who worked with Chuck the last time he was in the market. Chuck's plate will be full when he [arrives], and I know that - with the help of our staff - he'll put us right on course.

"[Reeves] did a terrific job during the past several months. He's a production wizard and will help dramatically

MORGAN/See Page 22

# Surfing Howard's End



After spending some airtime with Howard Stern, Nada Surf and their Elektra escorts were granted an audience with the king. Scootching in are (I-r) Elektra Sr. Dir./Alternative Promotion (and soon-to-be Sony 550 VP/ Alternative Promotion) Joel Klaiman, the band's Ira Elliott and Daniel Lorca, Stern, the band's Matthew Caws, and Elektra VP/Alternative Promo-

# **Hudson Soars To Eagle Group Exec. VP**

The Eagle Group has promoted Matt Hudson to Exec. VP. He previously served as VP for the research

"Matt has been instrumental in the development of this company," said President Roger Wimmer. "His hard work and dedication have earned him this promotion. Matt's in-depth understanding of radio and research is unique and rare.

Hudson added, "I'm elated to be a part of the Eagle Group and Cox Broadcasting. These are very exciting times in broadcasting and research. It's my pleasure to work with Dr. Wimmer — every day is a new adventure."



A 20-year broadcasting and research veteran. Hudson was one of the first six people to join the Eagle Group when it debuted in 1994. Prior to that, he was VP at Harker Research.

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# **EXECUTIVE ACTION**

# **McCarthy Steps Up To Sony VP/Communications**

ony Music Entertainment has promoted Keith Mc-Carthy from Sr. Director/Corporate & Media Relations to VP/Communications.

"Keith's extensive experience and energy continue to be a powerful asset to Sony Music Entertainment," SME Sr. VP/Communications Patricia Kiel told R&R.

McCarthy joined SME in 1991 as Director/Press & Public Affairs, rising to Sr. Director/Corporate & Media Relations in 1994. He began his career as a freelance writer in New York, where he continues to be based. Between 1989-91, McCarthy worked with Bertelsmann Music Group and RCA Records.



McCarthy

# **WSOM & WOXK OM/PD Stevens Adds Duties As McVay's Country Specialist**

WSOM-AM & WQXK-FM/Youngstown-Warren OM/PD Chuck Stevens has added duties as a Country Specialist for McVay Media. He will continue to serve in his current position, while providing programming, management, and financial consultation to McVay's small- to medium-market Country clients on a parttime basis from the company's Cleveland offices.

"Chuck is someone I have known for a long time." said McVay Sr. VP & VP/Country Charlie Cooksto whom Stevens reports. "He has done a great job with our clients, and I expect he will do equally well as a



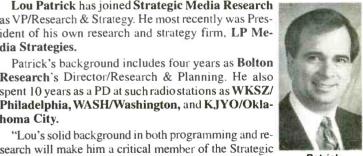
President Mike McVay added, "[Chuck's] unique experience makes him more than qualified for his position as a McVay Media consultant.

Prior to joining WSOM & WQXK, Stevens held the MD post at WBUF/ Buffalo. Before that, he served as OM of WEZO/Rochester.

# Patrick Makes A Strategic Move To VP

Lou Patrick has joined Strategic Media Research as VP/Research & Strategy. He most recently was President of his own research and strategy firm, LP Media Strategies.

Patrick's background includes four years as **Bolton** Research's Director/Research & Planning. He also spent 10 years as a PD at such radio stations as WKSZ/ Philadelphia, WASH/Washington, and KJYO/Oklahoma City. "Lou's solid background in both programming and re-



Patrick

team," remarked VP/Client Services Amy Vokes, to whom Patrick reports. "We are in a period of significant growth, and it's both exciting and necessary to bring on board individuals like Lou who share Strategic's commitment to quality research and who possess the knowhow to help our clients use it effectively.'

# Altar-cation



KSLX-FM/Phoenix morning show producer Joey Teehan was left at the altar after being denied a same-sex marriage license. Arizona officials halt-ed the station's "Torture Tuesday" stunt, but only after Teehan and his intended — an intern at the station — purchased flowers and booked a honeymoon suite. The bride was driven to tears after learning the wedding was off; the groom seemed relieved.

# NEW WORLD

# NEW RULES NEW ANSWERS

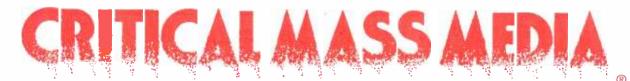
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# **KCYY/San Antonio Appoints Curtis PD**

After MidNite Entertainment OM R.J. Curtis has been named PD at KCYY-FM/San Antonio, effective October 14. He suc-



ceeds KKYX-AM, KCJZ-FM & KCYY OM Scott Huskey, who an-

nounced last July he was leaving to join the Rusty Walker consultancy. "I'm as pleased

as I can be that R.J. is joining us," group VP/GM High Barr told R&R. "He brings a unique fit with his wonderful blend of talents and skills and will contribute a lot to the whole New City-Cox framework. On top of having all of the abilities, he's really a nice hu-

man being. Curtis told R&R, "I'll always be grateful to [AME CEO] Rod West for creating this position for me. But there are certain things I want to accomplish in my radio career that I can only do on a station level. Joining KCYY is a tremendous opportunity: a great station owned by a great company in a wonderful city. where people love country music and a raging Country battle. Who could ask for more?

Prior to joining AME last January, Curtis spent three years as KZLA/Los Angeles PD. Before that, he worked as PD at KNIX/Phoenix for six years and in various capacities at KZLA for seven years.

Regarding Huskey's move, Barr noted, "Scott's celebrating his 10th year here this week, and we're all very happy for him. We see his departure as moving to the house next door and look forward to enjoying a continuation of our relationship.

# **For The Record**

Doug "Greaseman" Tracht was the moming host at WAPE-AM/Jacksonville between 1975-82, not WAPE-FM as printed in last week's issue (R&R 10/4).

# **Ovum Hatches**

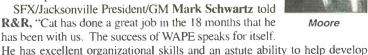


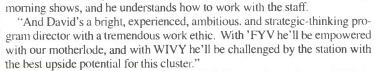
Josh Wink and King Britt, co-owners of Philly-based Ovum Recordings, are congratulated after signing a worldwide custom label deal with Ruff-House/Columbia Records. The Ruff and ready crowd included (standing, I-r) Columbia Sr. VP Will Botwin, RuffHouse VP/Business Affairs & Gener al Counsel Kevon Glickman, Columbia Records Group Chairman Don Ienner, Columbia Records Manager/A&R Jason Jordan, CRG Sr. VP John Ingrassia, Ovum Label Manager Matt Brookman; (seated, I-r) RuffHouse CEO A. Christopher Schwartz, and Britt and Wink

# **SFX Taps Two Jacksonville Programmers**

# ■ Thomas at WAPE & WKQL, Moore at WIVY & WFYV

SFX Broadcasting/Jacksonville has upped WAPE-FM PD Cat Thomas to OM/PD of CHR WAPE and Oldies WKQL-FM. He replaces former WIVY-FM & WKQL OM Dave Anthony. Concurrently. WOCT/Baltimore PD David Moore has been named PD for AC WIVY and Rock WFYV-FM, effective later this month. The WFYV position has been vacant since Lex Staley stepped down in July to focus on the morning show; interim PD Charlie Waters resumes his former Asst. PD/MD position





- who has been PD at WZYP/Huntsville, AL and WPHR/ Cleveland and Asst. PD/MD at WXLK/Roanoke — commented, "I am ecstatic to be working with the staffs of these two solid radio stations. And I am proud to have such a great relationship with Mark Schwartz.'

Moore — whose programming experience includes Classic Rock outlets WGFX/Nashville and KJFX/Fresno — told R&R, "I'm eager to work with [SFX Regional VP/Programming] Dave Dillon and Mark Schwartz. Plus, it'll be great to work with Lex & Terry, one of the best morning shows in the country. However, I'll miss everyone at Capitol Broadcasting, particularly [GM] Ardie Gregory and [VP/Radio] Bob Lind."

In related news, the Lex & Terry morning show have signed a three-year contract with SFX that gives them the option of transferring to another SFX property after one year in Jacksonville.

# **UPDATE**

# **Kerr Assumes GSM Duties At WKQI/Detroit**

ave Kerr has been appointed GSM at Evergreen Media Hot AC WKQI-FM/Detroit. He most recently was Sales Manager at Evergreen's WMVP-AM & WLUP-FM/Chicago.

"Dave is returning home to Detroit with his family and a wealth of radio experience," commented Evergreen Sr. VP/GM Larry Wert. "We are excited to have his leadership join the new culture at Q-95-5."

With a dozen years of radio experience, Kerr has held sales posts at Torbet Radio/Chicago and served as NSM at WLAK-FM/Chicago.



# Arden Fast Seller



Jann Arden (c) recently received a plaque commemorating the gold status of her sophomore release, "Living Under June." Presenting are (I-r) A&M VP Chuck Bliziotis, A&M Canada VP/Marketing Allan Reid and Pres ident John Reid, and A&M Dir./Product Development Beth Tallman.

# Super Charged



Thanks to Hollywood alternative rockers Super 8, who pumped out a super set at the world famous Club R&R. Superimposed are (standing, l-r) R&R's Cyndee Maxwell, Super 8's John O'Brien and Heming Borthne, R&R's Sky Daniels and Missy Haffley, Hollywood Regional Dir./Promotion Ann Eason, Super 8's Bronx Style Bob; (kneeling, I-r) Super 8's Joel

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WINO - W. Palm Beach

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KMXZ - Tucson

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**CFOX** - Vancouver

**KABC** - Los Angeles

**KNBR** - San Francisco

WXTU - Philadelphia

KISS - Boston

KMPS - Seattle

KIR FM - Seattle

**KIOZ** - San Diego

**WPOC** - Baltimore

**KED!** - Phoenix

WZAK - Cleveland

KFXX - Portland

**KLTH** - Kansas City

**KNCI** - Sacramento

**KSSI** - Sacramento

WSSS - Charlotte

WSM AM - Nashville

WRLX - W. Palm Beach

**WGY** - Albany

**B106** - Columbia

KJZY - Santa Rosa

**CKBD** - Vancouver

**KMPC** - Los Angeles

KSAN - San Francisco

**WMZQ** - Washington

WIMN - Boston

**KZOK** - Seattle

KIR AM - Seattle

**KTCZ** - Minneapolis

**B94** - Pittsburgh

**KBUQ** - Phoenix

WZIM - Cleveland

WGRR - Cincinnati

KFRG - Riverside

**KRAK** - Sacramento

**WWBB** - Providence

WMAG - Greensboro

**WRMF** - W. Palm Beach

WCLB - W. Palm Beach

WRVE - Albany

WAIA - Melbourne

**KXKC** - Lafayette

ADFM - Australia

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# Survey

Continued from Page 1

involved in consolidation have also benefited: GSMs and business managers earned 7% more, PDs and engineering support people made 6% more, and sales assistants and receptionists made 5%

Thanks to a booming radio ad market, salespeople earned between 9%-10% more than they did last year — and they continue to be among the best compensated personnel in radio. The typical topbilling salesperson at a radio station makes nearly 25% more money than the station's PD, and they almost always make more than the local sales manager.

For the rest of a station's staff, things were a mixed bag. Salaries for promotion directors in 1995 were off 1% from the previous year. Certain programming department staffers (such as research or production directors) saw good pay increases in 1995, but others saw their pay frozen or cut a little.

The average morning drive talent salary rose 17% between '94 and '95, and the typical sports director/announcer saw his pay fall 13% during the same period (but salaries for these positions swing rather wildly year to year).

And, thanks to the ever-growing number of News/Talk/Sports stations in all-sized markets, salaries for news reporters rose 13%.

# MCA

Continued from Page 3

been National Alternative Promotion Manager for Zoo Records, Regional Alternative Promotion & Marketing Representative for Atlantic Records in Boston, and in-house Marketing Representative for WEA Distribu-

Before joining Columbia in 1994, Reiner was National Director/Pop Promotion at Capitol Records. Between 1989-93, he served as Director/National Promotion at Profile Records.

# **Radio Executive Compensation**

|                   | GM        | GSM      | PD       |
|-------------------|-----------|----------|----------|
| Stand-Alones      | \$134,138 | \$92,044 | \$56,333 |
| 2-Station Combos  | 172,775   | 114,152  | 78,338   |
| 3+-Station Combos | 210,027   | 125,267  | 84,629   |

Source: Miller, Kaplan, Arase & Co. survey of stations in markets 1-175. Includes salary plus incentives and bonuses

### Alan

Continued from Page 3

to promote Jay. We are confident that Jay will continue making '106 Jamz' one of the most successful Urban stations in the country."

WMXD President/GM Verna Green commented, "We're all excited to have Monica join us. She is well-

known for her keen analytical skills and promotional savvy ... just the skills WMXD needs to move its market presence up a few notches.'

Alan had been WEJM's Production Director and an air personality before taking on Asst. PD duties; Starr programmed Urban AC KXOK-AM & FM/St. Louis prior to joining WEJM.

# WW1

Continued from Page 3

Commenting on Dunn's promotion, Lawenda said, "Bob has dramatically enhanced our affiliate relations operations with a reorgani-

zation program that includes staffing, a more clearly defined focus, more open lines of communication. new systems and controls, and a greater degree of responsiveness to our affiliates' wants and needs.'

# Morgan

Continued from Page 18

in that area, but he didn't like the tedious nature of being a department manager and prefers being on the air.

Morgan has previously programmed WSHH/Boston, WLTT/Washington, WRQX/Washington, WOMC/Detroit, WKQX/Chicago, KTKS/Dallas, and WBSB/Baltimore.

# Heads' Turn



When the Channel Z Radio Network (WCHZ-FM/Augusta, GA & KTOZ-FM/Springfield, MO) recently broadcast live from New York's Museum of Television & Radio, the discussion included (I-r) Tina Weymouth and Chris Franz of the Heads, psychic Morris Fonte, and Channel Z host "Super Frank" Copsidas

# How Much They Wheeled



The four original members of Ambrosia have wrapped a series of stationsponsored concerts and are awaiting the release of their Warner Bros. anthology CD, slated for early November. Celebrating tour's end are (I-r) Ambrosia's Burleigh Drummond and Joe Puerta, Elektra VP/Promotion Bill Pfordresher, Ambrosia's David Pack and Christopher North, and RadioActive Talent's Ken Franklin.

# Granum

Continued from Page 1

He suspects, "It'll take a little longer for the very desirable markets the Atlantas, the New Yorks, and the L.A.s — to get into that pattern.'

With some exceptions, "like the Jerry Lees of Philadelphia, that's what the markets will look like. By and large, there will be a half-dozen companies like CBS, ABC, ARS, and companies like that" competing in the marketplace.

Ferrara agrees. He estimates, "In the Top 20 markets there will be anywhere between four and six operators in the market. And in markets 20 and below, two and three large operators and then smaller ones," perhaps familyheld properties where the owners are still making "a nice living."

But both McCord and Ferrara point out that consolidation is new to the industry and that nothing is etched in stone. "We've never seen anything like this, so nothing is clearly established yet," McCord said, adding that managerial skills used in the past cannot easily be applied to massive groups, and now "operators will have to think in terms of real organizational structures.'

# One Size Fits All?

One of McCord's theories has groups being separated into regional clusters headed by managers who have anywhere from six to nine junior managers reporting to them. One firm, he says, already has three megamanagers with cluster managers reporting to them. But he acknowledges, "I don't know if one size fits all."

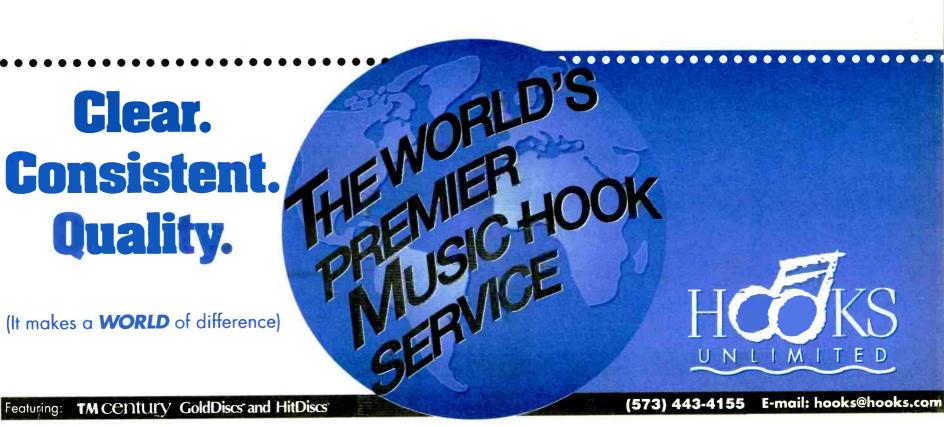
Ferrara believes that at some point in the consolidation rush, "All of these acquisitions will have to be managed and perform. And at the point where it becomes difficult for these stations to perform at levels at which they have been acquired, things will slow down because people won't be able to manage it all. There will be a whole new configuration of the way our business is managed in the future. That will create a whole new set of opportunities for further acquisitions. There is only so much a couple of group heads can do, and only so many hours in the day. At some point, it gets to be unwieldy."

So, is consolidation good or bad for programming? According to Ferrara, '[An operator has been able to say], 'This is where the definition of one station's format ends and another station begins, and I control those two definitions.' But where that may be bad is that it may stifle some creativity on the programming side. It may become too formulized.

"We may dilute some creativity. It's important that the creative, artistic side of our business not get blended in with the Wall Street side. If we do that, radio is going to get really interesting. But it won't be as exciting or as fun to be a part of."

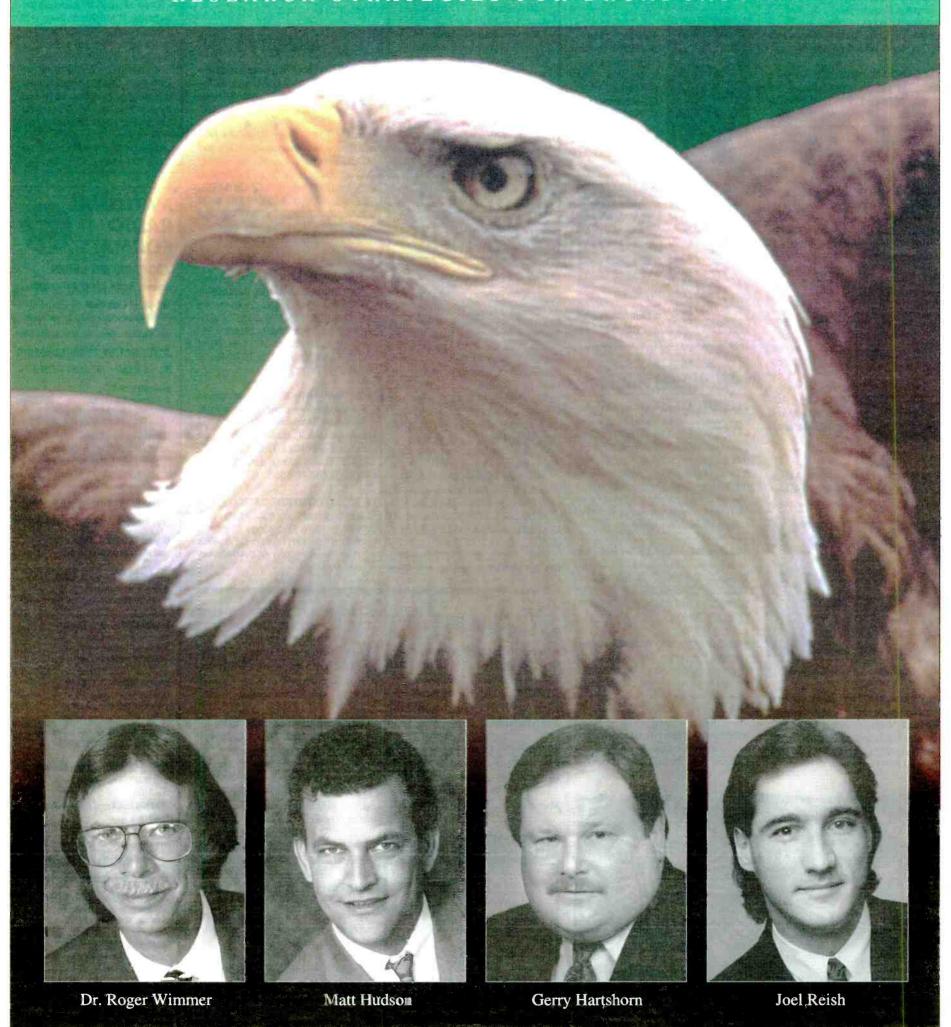
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# Radio

- THOMAS WALKER has been named Group Director/Engineering for Patterson Broadcasting's 35 stations nationwide. He will continue serving as Chief Engineer of the company's WTCY-AM & WNNK-FM/Harrisburg.
- RICARDO TORRES has risen from Sales Manager to GM at Spanish-language KVVA-FM/Phoenix-Apache Junction, AZ. Additionally, the station has increased its power from 3000 to 25,000 watts in the wake of simulcast KVVA-AM's sale to Pulitzer Broadcasting
- TISA LASORTE has become Director/Sports at Pulitzer Broadcasting's KTAR-AM/Phoenix, replacing GREG SHULTE. She most recently served as PD of Tribune Broadcasting's WGN-AM/Chicago.

# Records



GARY NEW-MAN has accepted the Sr. VP/GM post at BMG Special Products. He formerly served as VP/Sales at EMI-Capitol Music Special Markets.

• FAITHE RAPHAEL and SUE COL-LYNS have become VP/Strategic Marketing and VP/Finance, respectively,





Collyns

for Windham Hill/High Street Records Raphael most recently served as VP/ Product Management & Direct Response Marketing for Rhino Inc.; Collyns had previously been Finance Manager for BMG Video.

CHRIS DECARLO is now a Pittsburgh-based regional promotional representative for Step One Records. She most recently served as Northeast regional for A&M/Nashville.



SUMURO has returned to the Director/Media & Artist Relations, West Coast post at Mercury Records, She had most recently been an independent publicist

• JOLYN MAT-

• THORNELL JONES has ioined A&M Records as Director/Product Development. Jones previously served as President of Fortress Marketing, where he supervised development plans for



Jones

start-up labels and developing acts.

# **National Radio**

- SUSAN FRANK has been named to the newly created VP/Marketing & Promotion post at Fox Kids Networks Worldwide. She will oversee the domestic network's weekly syndicated "Fox Kids Countdown" radio show, its quarterly children's magazine, and all new off-channel media ventures. Frank had most recently served as Sr. VP of Hanna-Barbera Cartoons Inc.
- CHARLES MICHELSON INC. will present a rebroadcast of Orson Welles's "The War Of The Worlds" on Thursday, October 31, in the United States and the international market: (310) 278-4546
- CBS RADIO NETWORKS is now offering "Psi Factor: Chronicles Of The Paranormal," 90-second features hosted by Dan Aykroyd and based on the television series of the same name, to affiliates; (212) 975-3773.
- CNNRADIO has introduced two new services. Newsource and Guest-Source, that expand its customized

# PROS ON THE LOOSE

Jerry Dean - PD KLUC/Las Vegas (702) 396-4347

Mark Frost (aka Brooky) -Promotions Asst./mornings WKBZ/Muskegon, MI (616) 847-9209

Eric Gray - Mornings WXSR FM/Tallahassee, FL (904) 942-

Danny Patino — Technical Producer KTSA-AM/San Antonio (210) 931-6382

Ted Richards - Mornings WTRG/Raleigh (919) 847-6293

Randy Robins - SE Promotion Mgr. Capitol Records (770) 967-8370

Eric Stevens — PD WIXV/Savannah, GA (912) 757-8747

reports and features services to affiliate stations. Veteran anchors/reporters. John Bisney and Dale Willman will be posted in Washington, while Gary Baumgarten will be based in the New York bureau. CNNRadio is distributed and marketed by Westwood One. In related WW1 news. "Celebrity Connection" has scheduled the following guests for Friday, October 11, live from the NAB Convention in Los Angeles.

- "Entertainment Tonight" host Bob Goen, 8am PT
- "Star Trek: Deep Space Nine" star Armin Shimerman, 9am PT
  - Actress Piper Laurie, 10am PT
  - Actor Sherman Hemsley, 1pm PT Comedian Milton Berle, 2pm PT
- · "Access Hollywood" anchors Giselle Fernandez and Larry Mendte. 3pm PT

Furthermore, WESTWOOD ONE **ENTERTAINMENT** has launched "Ask

The Handyman with Glenn Haege," a home improvement show. The twohour program is fed to affiliates live via satellite on Saturdays between 10amnoon ET from flagship WXYT-AM/Detroit; (212) 641-2052.

# Industry

- VP/Purchasing for Blockbuster Music.
- LAN have become Associate Director/ Artist Management and Director/Artist Management, respectively, for the Metropolitan Entertainment Group (MEG). Steeg previously worked in an artist management capacity for Side One Entertainment; Nolan was formerly MEG's Associate Director/Artist Management.
- HARVEY MEDNICK has joined Tango Communications, a Baltimorebased interactive media company, as Marketing Manager/Western Region. A veteran broadcaster, Mednick's background includes stints as VP of RKO Radio and as R&R's Image & Marketing Editor.
- EAGLE MARKETING has agreed to an exclusive partnership agreement with Marketing Communicato represent MCI's Today's Country, ACCESS, and other industry publications: (800) 548-5858.
- JOINT COMMUNICATIONS has moved its main offices. The new ad-South, Suite 301, Darien, CT 06820-(203) 656-4685.

- MIKE GREENE has been appointed Divisional VP/West Coast for Uni Distribution. He had most recently been
- JULIE STEEG and BRIDGET NO-

- tions Inc. (MCI) that enables Eagle
- dress is Nine Old Kings Highway 4518. Phone (203) 656-4680; fax

# Changes

Alternative: Chris Muckley rises from Music Coordinator to MD at XTRA-FM/San Diego ... At KDGE/Omaha, Pat & Scott rise from parttimers to nights as Doug Brown exits.

Children's: Claudia Sangster is the new Traffic Manager at Bonneville's KIDR-AM & '70s Oldies KHTC-FM/Phoenix. Doug Cannon also joins as Producer/Production

BIRTHS

MD/afternoons Johnny Hartwell,

wife Vanessa, son lan Patrick,

Sharpe, wife Lorraine, daughter

ing show producer Danny Bring-

er, wife Denise, daughter Alexan-

Ganbarg, wife Tracy, daughter

CONDOLENCES

Charlie Greer, 73, September 30,

KKAR/Omaha ND Gene Tay-

Former WABC/NY air talent

dria Margaret, September 22.

Peri Naomi, September 16

lor, 68, October 3.

Lindsay Marie, September 30.

WHOT/Youngstown APD/

WJET-FM/Erie, PA PD Neal

KYCY/San Francisco morn-

EMI Records VP/A&R Pete

**CHRONICLE** 

October 6.

Coordinator of Arizona Cardinals football broadcasts. Both previously worked at crosstown KTAR-AM Gospel/Urban Oldies WBLX-AM/Mobile flips to Children's Broadcasting Corp.'s "Radio AAHS" syndicated format.

CHR: KYLD/San Francisco appoints Jazzy Jim AMD ... Longtime WNCI/Columbus morning show producer/on-air sidekick Merlin Branham exits to pursue other opportunities ... WPRO-FM/Providence nighttimer Brian B. Wilde exits to take a TV weather job ... WZEE/Madison, WI Production Dir. middays Catfish Cooper segues to middays at WEZB/New Orleans ... Former WXXL/Orlando MD Larry D rejoins the station as an AE ... WPXY/Rochester parttimer Norm On The Barstool is promoted to late-nights ... WSBG/ Wilkes Barre-Stroudsburg, PA afternoon driver **Troy N. Thomas** exits KOMO/Honolulu receptionist Sherry Clifton moves to nights and weekends; and Traffic Director Sherry Peterson is named Promotion Director ... WWST/Knoxville adds Andi Jackson for middays ... WZST/Chattanooga MD Mike Gibson adds APD duties ... WKMX/Dothan.AL middayer.John Houston and afternoon driver Stevie Lang flip shifts ... KWBR/ San Luis Obispo, CA nighttimer Freddy B. takes nights at crosstown KSLY ... KQIZ/Amarillo, TX hires local TV weatherman Jim Van Sleet

**Continued on Page 26** 

# 'Real Coverage' **Maps Now Available**

223.22

Chip Morgan Broadcast Enterprises (CMBE) has unveiled its 'Real Coverage™ maps for FM radio stations. The full-color maps take into account the effects of terrain, interference, and antenna performance; CMBE predicts coverage and measures actual coverage through the use of high-speed mobile data acquisition equipment.

For further information, contact CMBE at (800) 801-2623; fax (800) 700-4196.

ADDED

THIS

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MR-35 - Cary Pall **ERIC HAMILTON BAND Brooke Shields' Mouth** 

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# **BROADCAST PROGRAMMING** Walter Powers • (800) 426-9082

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Digital Hot AC - J.J. Cook HOOTIE & THE BLOWFISH I Go Blind ALANIS MORISSETTE Head Over Feet

Digital CHR — J.J. Cook AMBER This Is Your Night HOOTIE & THE BLOWFISH I Go Blind TONY RICH PROJECT Leavin'

Digital CHR — J.J. Cook EN VOGUE Don't Let Go ...
TONY RICH PROJECT Leavin

Digital Soft AC — Mike Bettelli A. NEVILLE I/R. ROBERTSON Crazy Love

Digital AC Mix — Mike Rettelli TONI BRAXTON Un-break My Heart

Modern Rock — Leslie Cohan **PEARL JAM Smile** R.F.M. Rittersweet Me

# **JONES SATELLITE NETWORKS** Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay **DISHWALLA** Counting Blue Cars WONDERS That Thing You Do

Rock Alternative — Bryan Schock CRASH TEST DUMMIES He Likes To Feel It WARSHALL CRENSHAW Starless Summer Sky R.E.M. Bittersweet Me

Soft Hits - Rick Brady MICHAEL BOLTON Love Is The Power

**WESTWOOD ONE NETWORKS** Bob McNeill • (805) 294-9000

e tak, visand sasist a

Bright AC — Bill Michaels JOURNEY When You Love A Woman ALANIS MORISSETTE Head Over Feet

**Adult Rock & Roll** VAN HALEN Me, Wise, Magic



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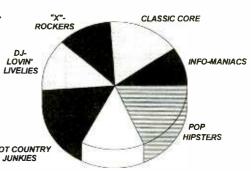
Statistics alone (no matter how advanced) never helped any station. Success requires the application of research



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  customized to your
  station and focused on
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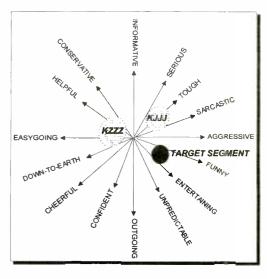
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SUCCESS STRATEGIES FOR RADIO

# Blair

Continued from Page 16

The much bigger issue is the one painted by Chairman Reed Hundt at the Broadcasting Cable Interface Conference. He talked about the bureau further streamlining its procedures and creating electronic filing and database systems. When these systems are implemented, they're going to permit a broadcaster to input application data himself and then a computer will almost immediately check it for accuracy. These systems are sure to save the broadcaster and government time and money.

It's very exciting to be involved in radio; it's truly a historic time for better or worse. At no other time has this division seen this much activity. It's fun. I really do work with a terrific group of very dedicated folks who do what they need to do.

# Indecency

Continued from Page 6

decency guidelines. What they should expect, however, is continued unpredictable behavior from the Commission.

"The FCC has hinted it is revisiting indecency cases. There doesn't have to be anything setting [the WVIC] case apart from the rest, it could just have been their lucky number," Corn-Revere said.

Broadcasters have long complained about the lack of clear indecency standards. Corn-Revere pointed out that cases where the Commission has ruled a broadcast not to be indecent after it received complaints are not made easily accessible to the public.

"The Commission has dealt with the difficulties by ignoring those normal rules of legal analysis. [With a rule like this] you would expect some degree of clarity and consistency." Com-Revere said. "But this is a vague standard and there is no clear case law standard from the FCC, particularly where the stations were not fined. It's largely a body of secret law."

# DATELINE

- September 19 (through December 11) Fall Arbitron.
- October 9-12 NAB Radio Show. Los Angeles Convention Center; (202) 429-5420.
- October 9-12 RTNDA 51st International Conference & Exhibition. Los Angeles Convention Center; (202) 659-6510.
- October 12 NAB Marconi Radio Awards Dinner & Show. Westin Bonaventure, Los Angeles; (202) 429-5350.
- October 23-26 RAP SHEET's Working Towards A Unified Hip Hop Nation III. Site TBA, Los Angeles; (213) 634-3528.
- October 27 '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame, Chicago; (800) 860-9559.
- October 28-November 8 Museum Of Television & Radio's Second Annual Radio Festival. New York; (212) 621-6735.
- October 30 John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536.
- October 30-November 2 Philadelphia Music Conference. Doubletree Hotel; (215) 426-4109.
- November 2-5 RAB Board Meeting. Ritz-Carlton, Dearborn, MI; (214) 753-6750.

# 1997

- January 2 (through March 26) — Winter '97 Arbitron.
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.

- February 26 '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- February 27-March 2 R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.
- March 5-8 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- March 8-11 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.
- March 12-16 South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- March 27 (through June 18)

   Spring Arbitron.
- April 4-7 Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.
- April 5-10 NAB '97. Las Vegas Convention Center; (202) 775-4970.
- April 5-10 NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- April 23 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-3253.
- April 30 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.
- May 21-24 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.
- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-7600.

# **BUSINESS BRIEFS**

**Continued from Page 6** 

# SFX Amends Deal With Multi-Market

**S** FX Broadcasting has amended its merger deal with Multi-Market Radio. The amendment will guarantee a minimum consideration to MMR shareholders of \$12.50 per share, provided that SFX class A common stock trades between \$44 and \$32 during the valuation period.

The amendment is part of a settlement reached Tuesday (10/8) of an MMR shareholder lawsuit. SFX and MMR also said they sent a joint proxy statement to shareholders for its November 22 meeting.

MMR, meanwhile, has begun offering one share of its class A common stock for five class B warrants. It also said it would redeem all of its outstanding class A warrants not exercised by November 7 for \$.01.

Compiled from reports by the Associated Press, Dow Jones News Service, Reuters, United Press International and R&R staff writers.

# Changes

Continued from Page 24

to co-host mornings with PD **Ted Kelly**. Swinger **Chico Banana** is promoted to overnights,

Country: Andy Meyer is the new Production Dir./afternoons at WKIX/Raleigh. Cactus Jack is new to nights, while Jake Stevens segues from evenings to overnights ... WSSL/Greenville-Spartanburg afternoon driver Kerry Owen is now APD/middays. B.J. McCoy joins for middays from WWGR/Ft. Myers ... Mike Carter joins WGRL/Indianapolis as a parttimer, using the name C.J. Bruin.

Rock: Opie Taylor is the new MD/ evenings at KXFX/Santa Rosa. CA. He will accept music calls from 2-4pm PT Monday and Thursday. Former MD Heather Black remains morning co-host, while Dr. McCoy joins for nights.

National Radio: Richard Anderson is the new Dir./Engineering at Prime Sports Radio.

Records: Sig Sigworth is now Dir./ Product Management at Virgin Records ... Andrea Kinloch rises from Sr. Product Manager to Dir./ Product Management for Rhino Records.

**Industry: Bruno Claude** joins Communications Equity Associates as Sr. VP/Merchant Banking.

# **Bogguss Gets Real**



Country singer Suzy Bogguss mugs with ABC Radio's Country Coast-to-Coast format Operations Manager Mark Edwards following a recent interview at the company's new Dallas facility.

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James Carville

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# 'The Most Powerful Concept In Marketing'

Cotinued from Page 1

a fortune! As a matter of fact, Howard is worth \$65 million in Starbucks stock. And it was a very simple idea to just focus on coffee.

DE: One reason many radio stations find themselves lacking focus is because they are trying to cover many different bases in an increasingly competitive marketplace. Explain how "the law of sacrifice" can help focus your product and therefore actually increase the size of your audience (applying the Starbucks example to radio).

AR: The "law of sacrifice" suggests you have to give up something in order to be successful. In terms of a radio station, you give up types of music or types of listeners in order to focus on older people, younger people, rich people, or whatever. But invariably, to be successful today, you have to give something up; you have to "sacrifice."

DE: Does this mean a radio

station has to limit itself to one type of music exclusively?

AR: Basically, you should have a focus. Is that one type of music? Maybe not. In other words, maybe there's a category of listener, maybe there's a type of person, maybe there's a way of looking at this thing that does not necessarily mean exactly one type of music. You can, for example, be too narrowly focused. If you played nothing but one performer in, day out - you might turn off the audience. There's a balance between variety and focus. And I think you must have a little of both.

It's a tricky issue, but I feel—after listening to radio stations for years—they tend to go in the wrong direction. They tend to be into too many different types of music, and that undermines their position in the mind.

DE: A friend's auditorium test results showed their audience liked several types of music from many different eras far beyond what the station was currently programming. The initial instinct was to make the station sound more like the research ranker and start playing everything. What are your thoughts?

AR: The minute you start to look to broaden the base of your audience is the time you start to go downhill. You reach out to the new listener, and you lose the core listener. The other principal there is the bigger the market, the narrower the focus. For example, L.A. is a big market; every station in L.A., to be successful, has to have a narrow focus. If you move to Boise, ID, you can have a much wider focus because the market is smaller; there are fewer competitors.

What works in L.A. might work in New York — and that's about it. The size of the market determines how broad a focus you can afford. In a big market, you must have a very narrow focus. Take New York: The station with the largest audience has about 6% of the audience. A small market has stations with 25% of the audience. Do you think you could

"

The power in marketing is always being first. So if you've lost your way, if you're lagging behind, why don't you try to look to the future? If you could jump on the next trend in music, you could be ahead of the station you're competing with.

"

program a music station in New York to appeal to 25% of the people? You can, but the ratings won't be there.

DE: Today, a big challenge in radio is constant change. By the time you analyze the research, pick a direction, and make all your changes, another station signs on, totally changing the composition of the marketplace. Yet many managers choose to ignore these market realities and forge ahead as though nothing happened. Chapter Seven of your book addresses the need to "refocus." Can you apply this concept to radio?

AR: That's the other consideration: It's not just what you do, it's what the competition does. So you have to be very competition-oriented. That's the notion of "the ladder of the mind" and knowing what rung you occupy on the ladder. In radio, it's not just "How do we program our station?"; it's also "What is everybody else doing? Where's the hole in the marketplace?" I'd rather have a smaller slice where I could be the only one in the format than try to appeal to a larger slice of the market where there might be two or three stations trying to do the same thing.

DE: With all of this constant change within the marketplace, what is your advice to a oncehighly rated, heritage radio station that suddenly finds itself No. 10 in the market? How do you fight your way back to the top?

AR: That's a very difficult question. Once you lose your leadership, what's going to make listeners come back? I think your best strategy there is to try to look to the future. The power in marketing is always being first. So if you've lost your way, if you're lagging behind, why don't you try to look to the future? If you could jump on the next trend in music, you could be ahead of the station you're competing with.

You can't really do a better job of playing the same kind of music the competition is playing because what reason would people have to switch? But as music trends change, if you can find a way to get one step ahead of the other station, do it!

DE: Something I hear a lot from these stations that suddenly find their market share eroding is "heritage": "We're a 'heritage' radio station! We've always done this; we've always been this kind of a station." When a nightclub opens, it's new and hot. But when it dies out, all the owner does is change the name and the club gets a whole new wave of success. Radio seems to just want to hold on to tradition. So what you're saying is, if you've lost market position, maybe you should consider blowing it up and launching something new?

AR: You've summed it up. In radio you have to stay the same, and then you have to change. What you shouldn't do is make these constant little changes which will destroy your position. People forget what the hell you are if you keep changing every day.

DE: In "The 22 Immutable Laws Of Marketing," you speak about the "law of singularity" which says only one move will produce substantial results. In terms of a new start-up or "refocusing" effort, let's say you hit with a massive TV campaign, spend millions on promotion, you've got your music down, and you only budge up an inch or two — or maybe even go backwards. How long do you stay the course?

AR: You will find out very soon whether a direction, campaign, program, or promotion is going to work — a lot of times in the first couple of weeks. But here's the funny thing: Most people are optimists. It doesn't work, they have no feedback, nothing is happening, but they say, "Hey, it's early, it's only been a couple of weeks." But months go by, and nothing ever happens. And yet they're not willing to admit the campaign is not working.

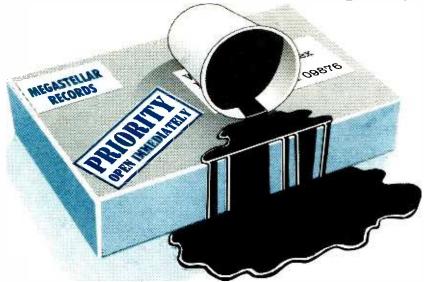
It's like a military campaign: If you don't make progress the first day or so, back off the attack — it's not going to work. And I think if you don't see early results (I would focus on the words "early results"), your program probably is not going to work. You should be thinking about discontinuing it, changing it, or switching to something else.

Next Week: Al Ries "focuses" on the pros and cons of market research.

Dave Elliott is President of The

Innovation Network, a research and programming consulting firm that specializes in format positioning. To hear an unabridged version of this interview or for a printed copy (while supplies last), call Elliott at (310) 457-2288; he can also be reached by e-mail at innonet@aol.com.

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# A Great Program Director

A Great Program Director understands that radio is a ratings driven business and delivers winning numbers to the sales department. A Great Program Director is an advocate for target listeners, a champion for P-1 listener wants and needs. A Great Program Director puts research to work to stay in touch with his/her target. A Great Program Director understands the incredible powers of imagination, knowledge, creativity, attitude and focus. "The play's the thing" so said Shakespeare, and A Great Program Director knows that great radio is great theater. A Great Program Director is a leader, a coach, a director, a business person. A Great Program Director values "people skills" and is devoted to being a good and fair person with a reputation for creating a stimulating, positive and challenging environment for creative individuals. A Great Program Director knows building a great radio station is a marathon with no finish line; the price of success is always more competition. A Great Program Director is decisive, a strategic thinker, an excellent listener, a person who "hears" ideal radio playing in his/her head and strives to put that station on the air every set, every quarter-hour, every day. A Great Program Director is a competent fiduciary and accepts responsibility for diligent planning and prudent allocation and care of the company's most precious resources — talent, time, and cash. A Great Program Director demands, and works to sustain, a "no surprises" environment, keeping the GM and GSM aware of what's happening — on the air, in the programming department and in the market. A Great Program Director understands that every programmer has the same sixty minutes to "program" each hour and uses every minute to full advantage in the battle for listener's time, mind, loyalty and recall. A Great Program Director keeps his/her station fresh, compelling, entertaining, informative, topical, local, relatable, memorable and "on strategy" every hour of every day. A Great Program Director knows where his/her time goes. A Great Program Director is focused on taking positive, pro-active action to change the reality in which they live and work. A Great Program Director puts integrity first and always under-promises and over-delivers, especially when the GM, clients, and listeners are involved. A Great Program Director knows he/she can never execute a plan alone and must inspire, motivate, direct, and lead a team to consistently win. A Great Program Director realizes that the studio is a stage and not an office. The single most important activity in the entire radio station (where every hope, wish, plan, promise, strategy and tactic come into sharp focus) happens in a room where performers talk to themselves and push buttons. A Great Program Director focuses his/her efforts on results rather than on his/her work. A Great Program Director builds on strengths his/her own strengths, the strengths of his/her superiors, colleagues, and subordinates. A Great Program Director "under-programs" his/her radio station always knowing what he/she keeps off the air is often of more strategic value than what is put on. A Great Program Director constantly stays in touch with cutting-edge developments and concepts in his/her format and has developed a network of gifted minds; a speed dial of world-class thinkers. A Great Program Director ensures that the most effective, best written, best produced, most engaging and entertaining creative on his/her air is the latest station promo involving a client. A Great Program Director protects the license because without it there is no radio station. A Great Program Director is always giving listeners reasons to listen longer and to listen again. A Great Program Director knows there is never an excuse for bad manners and understands the most effective way to deal with vendors, record people, and others who are paid to get their attention is to let them do their jobs (always aware that some day these folks may be of value to the radio station). A Great Program Director realizes that jingles, promotions, contesting, promos, and station advertising are first, tools to get and keep the staff excited and enthusiastic; and secondly, tools to accomplish the station's audience goals. A Great Program Director welcomes objective, outside opinions and counsel because he/she is always open to new ideas. A Great Program Director never underestimates the competition. A Great Program Director genuinely enjoys what he/she is doing, has fun doing it, and customarily wins as a result. A Great Program Director is enthusiastic about sharing what he/she knows and is committed to a lifetime of learning, reading, observing, and growing. A Great Program Director possesses boundless curiosity and an almost childlike, contagious exuberance: he/she dares to be naive. A Great Program Director stays impassioned about creating, reinventing, and staging great radio every day.



# **Defining The Intelligent PD**

By Mike McVay

There are a number of PDs in America today who stand out as being more intelligent. They're constantly trying to invent a better mousetrap and presenting an intelligence that is a mix of the abstract and real life. It is so refreshing to come across one of these PDs.

As a consultant, I certainly enjoy having PDs follow my direction and suggestions. But there's a certain joy deep in my heart when I come across a PD who knows how to follow a strategy, take direction and suggestions from us and the research company, and add those things that are special and memorable to equal good programming. These people also direct their staff in a fashion that makes the station seem to jump out of the speaker. The format doesn't matter. Programming a station intelligently is what matters.

Personality consultant **Dan O'Day** presents a seminar in which he talks about the "dangerous personality." O'Day relates that personality to a "dangerous actor" like **Jack Nicholson:** "When Jack is on camera, everyone watches him. A barroom brawl could break out in the corner, and even if Jack Nicholson was sit-

ting in a chair sleeping across the room, eyes would be focused on Jack." The intelligent PDs create the same type of attraction to their stations. Listeners should be afraid to turn the station off for what they will miss

# **Different Is Good**

While programming in Wheeling, WV in the early '70s, I created a category of "summer songs" that played in a heavy rotation when it was sunny and bright outside, "rain songs" that came up only on rainy days, and a weekend category that created a "feel good" attitude, matching the listeners' weekend lifestyle. At WAKY/Louisville, we created a super power category: The biggest-testing gold songs rotated in power current categories as if they were currents. We would run with two power golds in the "A Current" category

and three power golds in the "B Current" category. Every six weeks, the songs were changed to freshen them and offer up five new powerful tunes.

KTNQ (Ten-Q)/Los Angeles was the site of one of the first long, extended music sweep clocks in Top 40 radio. We stopped the music once an hour (at :20) and played all eight commercials. Most of our competitors stopped at :20, :40, and :50; we just kept rolling music. We wanted to be different. Many competitors would have looked for the last quarter-hour to air all commercials, but in those days, it was unheard of to present just one stopset. We scheduled the commercials at :20 — and that meant we were rolling music through our competitors' next two stopsets

In the early '80s, WMJI/Cleveland was one of the first Oldies-based AC FM stations. We took a completely different tack: We played eight units an hour, stopping four times an hour for sets of two units each. We presented commercials as if they were adjacencies to music. Every commercial had music on either side of it. Listeners sailed through our

# Smart Suggestions

- · Follow the research strategy
- Design and implement a programming strategy for your target
- Perfect the basics formatics and imaging firs
- Create a positive atmosphere for your airstaff
- Reward people for doing things right and place a price on creativity

stopsets; there was no reason to tune out because they knew we'd be back to music within two minutes.

When everyone in the market was playing jingles, I created production value without jingles. In a time when few jingles were used on radio, I not only aired jingles, but ran them frequently. A woman in middays — when your competitors were afraid to allow female hosts in the daytime — made your station stand out. But the stereotypical ways of old are long gone in the politically correct '90s. There's nothing wrong with two female personalities back-to-back. Men have followed each other onair for years.

# **Creativity Crushed?**

Today, I seldom run into a PD creative enough to play **Dan Fogelberg**'s "Another Old Lang Syne" between Christmas and New Year's or intelligent enough to use a "summer song" category over the summer months. Individuals who kick off the weekend on Friday at 5pm with special music shows are missing from the PD ranks. Some individuals will use theme songs to start their morning shows and special jingles or production elements inside their night-time programming. There are other ways to be creative.

There are still creative people. But all too often, they allow the day's tasks to take away the opportunity to sit and ponder their belly button or gaze out a window, coming up with new and creative ideas or finding twists on how to do the same old thing.

I recently attended a dinner meeting where the owner, GM, PD, and I were chatting about the station. The GM noted that an artist's name was misspelled on a station billboard. Instead of grumbling about the mistake, the owner was quick to suggest a contest encouraging listeners to figure out which name was wrong. Another PD, whose radio station is at 96 on the dial, gave away \$96 every 96 minutes on September 6, 1996 (9/6/96) and declared on-air that it was the station's birthday.

# Get Real!

Radio people sometimes think the audience pays more attention to the station than they really do. Programmers become disgruntled because an on-air personality says "and, uh" or the "Love Songs" host chats with an individual as if they are an old friend rather than an anonymous first-time caller. These are things that happen in real life - and are much more believable and credible in the average listener's world than in our make-believe radio world. "Real world-speak" means more to listeners than disc jockey talk. Get over being nitpicky, and focus on the big picture. Get the basics right first ..

then you'll have time to be creative.

PDs need to encourage their on-air people to be creative and should reward them for doing things right. One of our McVav Media clients has an envelope with a large question mark on it hanging on a bulletin board in the studio at all times. Inside the envelope is a gift certificate, cash, tickets, or a letter awarding a prize to the individual who earns the right to open the envelope. When this PD calls on the hotline, the airstaff jumps to answer it — because it could be the PD complimenting them on something they've done and awarding them the envelope. The intelligent PD understands how to create a positive atmosphere inside a station.

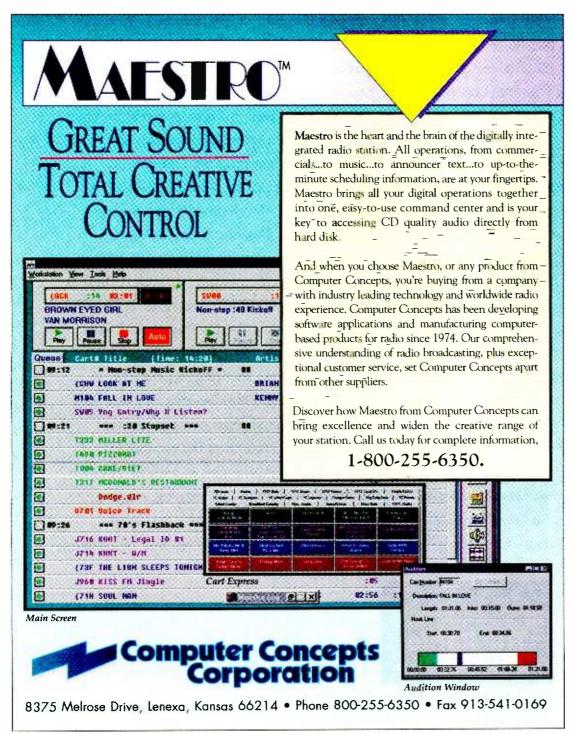
Some PDs are truly impressive. One client had Jann Arden come to the station to do an acoustic performance of "Insensitive" on the air. The PD recorded it, and it wasn't long after the song was first played on the air that he received a phone call from a fan who was having trouble finding the CD. The PD told her he'd gladly send her a copy of the CD and encouraged her to keep listening so she could hear the live version. This is where the PD started to show his intelligence. Rather than simply sending a CD (which would have been great by itself), this PD mailed her an autographed CD. Arden had signed several copies during her visit, and he held on to the extras. Is there any question that the individual who received the autographed CD will be a listener for life? How many people do you think she'll tell about what the station did?

# **Personal Touch**

A number of stations utilize the concept of the listener suggestion line, inviting listeners to call and offer comments or suggestions. One client's PD has an answering machine in her office. She sometimes hears the listeners as they're being recorded, and it's not unusual for her to pick up the phone and chat, probing the caller for further details or responding to a question or a comment. She always thanks the listeners and displays an acute awareness of their importance in building greater ratings.

When a listener tunes up and down the dial and hears similar-sounding songs on station after station, the one that jumps out becomes memorable. Memorable radio stations are the ones individuals write into ratings diaries. Intelligent PDs are the ones who win long-term.

Mike McVay is President of McVay Media, a full-service consultancy serving AC, Oldies, Country, and CHR radio stations. He can be reached at (216) 892-1910



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More Than Research-Answers.

The compensation figures shown on these pages are an average of salaries (plus bonuses and incentives) for calendar year 1995. Some positions may include salaries for personnel with multiple duties (such as music director and air personality), while many positions encompass several commonly owned stations in a market. Please note that the salaries for some positions listed under certain formats approach statistically reliable thresholds. Please exercise caution when interpreting this information.

| Position               | 1-15      | 16-30     | 31-50     | 51-75     | 76-100       | 101-175   | All       | % Chg 94/9 |
|------------------------|-----------|-----------|-----------|-----------|--------------|-----------|-----------|------------|
| General Manager        | \$235,957 | \$213,439 | \$150,336 | \$114,620 | \$85,240     | \$111,720 | \$165,622 | +16        |
| General Sales Manager  | 151,647   | 122,954   | 98,634    | 72,347    | 72,639       | 79,453    | 106,966   | +7         |
| Program Director       | 120,233   | 82,296    | 63,252    | 49,107    | 37,579       | 38,771    | 72,894    | +6         |
| Promotion Director     | 48,090    | 35,506    | 31,897    | 22,920    | 24,800       | 26,036    | 34,739    | -1         |
| News Director          | 56,188    | 41,918    | 39,055    | 28,311    | 29,379       | 24,423    | 40,007    | +5         |
| Research Director      | 48,192    | 25,871    | 17,149    | _         | _            | _         | 38,381    | +11        |
| Production Director    | 45,984    | 40,651    | 34,883    | 28,529    | 26,034       | 24,128    | 38,698    | +8         |
| MD/Asst. PD            | 48,290    | 37,383    | 29,826    | 26,959    | 24,091       | 21,935    | 36,877    | -3         |
| Programming Asst.      | 28,371    | 23,232    | 28,262    | 30,649    |              |           | 26,943    | +2         |
| Morning Producer       | 33,910    | 26,449    | 24,872    | 22,323    | 22,600       | 25,193    | 26,410    | -1         |
| Morning Drive Talent   | 142,040   | 120,889   | 101,819   | 60,244    | 38,621       | 37,506    | 93,872    | +17        |
| Midday Talent          | 60,909    | 44,972    | 36,396    | 29,013    | 24,648       | 24,370    | 39,509    | -3         |
| Afternoon Talent       | 82,761    | 61,365    | 43,157    | 30,711    | 25,940       | 23,009    | 50,811    | +1         |
| Evening Talent         | 44,207    | 31,240    | 30,116    | 20,867    | 22,184       | 18,859    | 29,502    | +1         |
| Late-Night Talent      | 35,448    | 23,062    | 19,137    | 15,243    | 14,675       | 17,113    | 22,700    | -3         |
| News Reporter          | 38,541    | 37,451    | 31,932    | 23,897    | 17,072       | 20,217    | 32,356    | +13        |
| Sports Dir./Anner.     | 45,407    | 42,875    | 48,198    | 33,250    |              | 27,925    | 43,646    | -13        |
| Local Sales Manager    | 107,994   | 95,118    | 78,532    | 60,782    | <del>-</del> | 55,231    | 87,014    | 0          |
| National Sales Manager | 103,300   | 89,074    | 59,082    | 67,010    |              | 60,468    | 89,521    | +3         |
| News Bus./Retail/Co-Op | 72,207    | 68,924    | 51,524    | 39,263    |              | - I       | 62,722    | -6         |
| AE-Highest             | 126,398   | 106,684   | 80,083    | 68,559    | 61,019       | 53,723    | 90,311    | +10        |
| AE-2nd Highest         | 101,068   | 86,515    | 64,066    | 53,817    | 43,593       | 43,010    | 72,007    | +9         |
| AE-Avg./Others         | 59,368    | 54,158    | 42,780    | 32,092    | 28,277       | 31,309    | 45,486    | +9         |
| Promotion Asst.        | 25,843    | 19,759    | 18,319    | 15,434    |              | 19,326    | 21,337    | +4         |
| Traffic Director       | 35,363    | 28,331    | 25,444    | 22,821    | 22,069       | 21,264    | 27,031    | 0          |
| Continuity Director    | 27,459    | 22,692    | 20,580    | 22,914    | 31,333       | 23,476    | 24,620    | +2         |
| Chief Engineer         | 59,733    | 50,727    | 43,105    | 33,619    | 33,595       | 34,714    | 46,802    | +1         |
| Assistant Engineer     | 37,522    | 29,478    | 29,282    | 25,418    |              |           | 31,020    | +6         |
| Technician             | 40,183    | 26,096    | 24,900    |           |              | _         | 30,251    | +6         |
| Bus. Mgr./Controller   | 58,035    | 48,412    | 39,850    | 33,562    | 31,678       | 31,950    | 43,955    | +7         |
| Asst. Bus. Manager     | 33,010    | 27,706    | 24,853    | 21,652    | 21,938       |           | 28,747    | +8         |
| Executive Asst.        | 32,556    | 29,070    | 25,723    | 21,960    | 27,356       |           | 28,868    | +4         |
| Sales Assistant        | 25,497    | 22,019    | 20,421    | 18,727    | 18,560       | 20,480    | 21,886    | +5         |
| Receptionist           | 20,880    | 17,910    | 16,695    | 15,927    | 16,171       | 15,294    | 17,564    | +5         |

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Continued on Page 35

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October 11, 1996 R&R • 35

Continued from Page 32

| Position     |            | n 1-30 31-100 |           | Altern<br>1-30 | Alternative<br>1-30 31-100 |           | CHR<br>1-30 31-100 |           | 1 <b>try</b><br>31-100 | 1-30 NAC 31-100 |                   |
|--------------|------------|---------------|-----------|----------------|----------------------------|-----------|--------------------|-----------|------------------------|-----------------|-------------------|
| General Mai  | nager      | \$195,875     | \$117,643 | \$131,759      |                            | \$234,087 | \$110,280          | \$207,678 | \$143,947              | \$192,305       | <b>\$132,5</b> 31 |
| General Sal  | es Manager | 130,871       | 80,081    | 82,036         | _                          | 130,516   | 64,788             | 113,183   | 86,483                 | 119,246         | _                 |
| Program Dir  | ector      | 100,949       | 60,472    | 62,522         | \$43,179                   | 97,054    | 53,207             | 76,438    | 53,184                 | 71,791          | 53,000            |
| Promotion D  | Director   | 44,136        | 28,985    | 39,651         |                            | 39,473    | 22,716             | 32,089    | 27,987                 | 36,093          | 25,000            |
| News Direct  | tor        | 50,175        | 34,837    | 55,868         |                            | 39,639    |                    | 36,994    | 32,051                 | 34,836          |                   |
| Research Di  | irector    | 43,167        |           | _              |                            | 36,114    | _                  | _         |                        |                 |                   |
| Production   | Director   | 44,112        | 35,966    | 33,274         |                            | 37,605    | 29,166             | 35,147    | 29,553                 | 41,373          |                   |
| MD/Asst. PD  | )          | 43,310        | _         | 35,158         | _                          | 44,059    | 23,699             | 32,897    | 35,291                 | 48,438          |                   |
| Programmin   | g Asst.    | 30,022        |           |                |                            | 24,306    | 21,076             | 25,169    |                        | 23,491          |                   |
| Morning Pro  | oducer     | 29,214        | 24,895    | 24,600         |                            | 26,687    | 24,725             | 31,867    | 25,949                 |                 |                   |
| Morning Dri  | ve Talent  | 119,333       | 79,575    | 47,063         | 54,080                     | 121,868   | 52,958             | 119,757   | 73,269                 | 55,915          | 50,750            |
| Midday Tale  | ent        | 53,507        | 34,912    | 30,673         | 26,570                     | 38,001    | 27,491             | 36,276    | 29,324                 | 59,729          | 24,000            |
| Afternoon T  |            | 66,391        | 37,881    | 31,765         |                            | 59,755    | 30,892             | 46,190    | 33,727                 | 73,024          | 34,00             |
| Evening Tal  |            | 39,344        | 25,805    | 23,064         | 26,285                     | 33,878    | 20,076             | 27,202    | 21,354                 | 39,902          | 25,33             |
| Late-Night 1 |            | 30,150        | 18,351    | 22,611         | _                          | 25,385    | 14,871             | 23,971    | 16,516                 | 31,293          |                   |
| News Repor   |            | 25,584        | _         | _              | _                          | 29,189    |                    | 32,421    | 18,890                 | 102             |                   |
| Sports Dir./ |            | 33,129        |           |                | -                          |           |                    |           | 32,401                 |                 |                   |
| Local Sales  | Manager    | 102,231       | 92,537    | 89,468         |                            | 102,803   | 51,514             | 81,521    | 71,217                 | 73,193          |                   |
| National Sa  | les Mgr    | 92,812        | _         | 86,863         | _                          | 99,045    | 46,600             | 95,709    | 71,683                 | _               |                   |
| New/Retail/  | Co-Op      | 68,959        |           | 75,086         |                            | 68,450    |                    | 63,569    | 45,540                 | -               |                   |
| AE-Highest   |            | 115,858       | 82,056    | 74,913         | _                          | 105,108   | 51,323             | 105,644   | 74,105                 | 82,908          | 62,769            |
| AE-2nd High  | nest       | 89,944        | 58,172    | 55,350         |                            | 86,907    | 38,716             | 82,799    | 64,764                 | 62,621          | 58,60             |
| AE-Avg./Oth  | iers       | 57,180        | 38,880    | 36,511         | _                          | 52,502    | 27,085             | 54,696    | 36,308                 | 51,426          | 39,72             |
| Promotion A  | Asst.      | 25,883        | 16,954    | 19,971         |                            | 25,043    | 13,506             | 21,051    | 16,225                 | 24,781          |                   |
| Traffic Dire | ctor       | 33,119        | 25,647    | 28,000         |                            | 28,747    | 23,207             | 28,132    | 22,917                 | 28,829          | 31,33             |
| Continuity [ | Director   | 25,722        |           | 28,794         |                            | 25,038    | 18,721             | 23,071    | 24,703                 | 23,399          |                   |
| Chief Engin  | eer        | 53,577        | 35,468    | 44,659         | _                          | 52,358    | 36,409             | 47,494    | 36,737                 | 49,839          |                   |
| Assistant E  | ngineer    | 35,920        | _         | 32,102         | _                          | 27,378    | 20,267             | 29,093    | 26,087                 | 32,491          | _                 |
| Technician   |            |               |           | _              |                            | 32,833    | _                  | 23,065    | _                      |                 |                   |
| Bus. Mgr./C  | ontroller  | 52,104        | 36,589    | 43,073         |                            | 48,520    | 34,974             | 40,747    | 35,337                 | 54,043          |                   |
| Asst. Bus. M | Manager    | 33,753        | 21,143    | 30,253         |                            | 29,217    | _                  | 27,808    | 21,580                 | 23,493          | _                 |
| Executive A  | sst.       | 32,656        | 21,360    | 28,563         |                            | 29,680    | 23,766             | 27,156    | 25,907                 | 31,263          |                   |
| Sales Assist | tant       | 24,083        | 19,920    | 21,652         |                            | 24,387    | 17,004             | 22,811    | 19,906                 | 21,778          |                   |
| Receptionis  | it         | 20,486        | 16,527    | 17,273         |                            | 18,808    | 16,178             | 16,344    | 16,441                 | 19,080          |                   |

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Continued on Page 36

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# '96 RADIO INDUSTRY SALARY SURVEY

By Format

Continued from Page 35

| Position              | News/Talk<br>1-30 31-100 |           | 1-30 Old  | ies<br>31-100 | 1-30 Ro   | <b>ck</b><br>31-100 | <b>Spanish</b> 1-30 31-100 |           | <b>Urban</b><br>1-30 31-10 |           |
|-----------------------|--------------------------|-----------|-----------|---------------|-----------|---------------------|----------------------------|-----------|----------------------------|-----------|
| General Manager       | \$181,523                | \$184,361 | \$175,759 | \$135,390     | \$191,085 | \$154,655           | \$198,280                  | \$121,000 | \$167,075                  | \$115,919 |
| General Sales Manager | 135,271                  | 85,253    | 105,355   | 91,602        | 120,443   | 88,571              | 122,156                    | _         | 108,392                    | 80,30     |
| Program Director      | 77,040                   | 63,403    | 80,061    | 64,665        | 95,179    | 74,641              | 99,750                     | 43,667    | 91,103                     | 46,34     |
| Promotion Director    | 40,371                   | 25,302    | 39,661    | 28,464        | 20,339    | 29,694              | 26,702                     |           | 37,123                     | 31,89     |
| News Director         | 55,325                   | 35,336    | 38,281    | 26,322        | 53,999    | 49,612              | 33,656                     | _         | 36,162                     | 29,54     |
| Research Director     | 44,575                   | _         | 45,258    | -             | 42,755    | _                   | _                          |           |                            |           |
| Production Director   | 45,014                   | 34,957    | 31,043    | 34,201        | 46,361    | 32,485              | 38,840                     |           | 41,599                     | 23,47     |
| MD/Asst. PD           | 43,033                   |           | 42,123    |               | 43,774    | 31,026              | _                          |           | 36,053                     | _         |
| Programming Asst.     | 21,816                   | 25,306    |           | _             |           | 25,094              |                            |           |                            | 26,18     |
| Morning Producer      | 28,084                   | 18,187    | 23,331    | _             | 29,597    | 31,734              | _                          |           | 26,064                     | 16,23     |
| Morning Drive Talent  | 139,680                  | 106,055   | 76,453    | 71,918        | 163,278   | 147,614             | 70,274                     | 36,507    | 120,359                    | 36,84     |
| Midday Talent         | 68,609                   | 72,849    | 34,648    | 35,477        | 47,494    | 32,128              | 37,156                     | 23,167    | 40,139                     | 24,03     |
| Afternoon Talent      | 85,968                   | 65,500    | 42,959    | 33,570        | 82,446    | 36,314              | 41,074                     |           | 59,640                     | 26,74     |
| Evening Talent        | 41,263                   | 35,699    | 27,994    | 25,480        | 34,144    | 21,524              | 21,950                     | 17,500    | 38,825                     | 23,57     |
| Late-Night Talent     | 29,576                   | 31,906    | 20,765    | 17,010        | 26,960    | 16,055              | 13,627                     | 13,307    | 27,609                     | 19,68     |
| News Reporter         | 59,117                   | 28,500    | 19,875    | _             | 39,754    |                     | 29,433                     |           | 43,167                     | _         |
| Sports Dir./Anner.    | 67,203                   | 30,349    | 29,789    | _             | 42,326    |                     |                            | _         | 17,869                     |           |
| Local Sales Manager   | 88,532                   | 57,313    | 90,853    | _             | 102,116   | 95,466              | 97,712                     | _         | 89,910                     |           |
| National Sales Mgr    | 94,984                   | 78,948    | 91,872    | _             | 112,562   | 53,321              | 101,497                    | _         | 62,761                     | _         |
| New/Retail/Co-Op      | 61,264                   | 62,990    | 65,192    | 56,637        | 70,382    | 45,465              | _                          |           | 58,285                     |           |
| AE-Highest            | 103,803                  | 86,816    | 91,956    | 72,578        | 104,087   | 97,575              | 101,808                    | 48,867    | 111,931                    | 71,20     |
| AE-2nd Highest        | 91,218                   | 73,164    | 75,035    | 63,275        | 84,517    | 76,083              | 71,442                     | 38,867    | 88,303                     | 44,62     |
| AE-Avg./Others        | 57,554                   | 50,762    | 46,051    | 39,515        | 49,158    | 48,649              | 45,847                     | 23,383    | 60,630                     | 32,73     |
| Promotion Asst.       | 21,340                   |           | 21,522    | 19,198        | 28,805    | 19,059              | _                          | _         | 24,269                     | 17,47     |
| Traffic Director      | 31,777                   | 24,974    | 26,906    | 25,677        | 24,896    | 24,328              | 29,437                     |           | 28,145                     | 24,07     |
| Continuity Director   | 29,705                   |           | 22,746    |               |           | 20,391              |                            |           | 22,911                     |           |
| Chief Engineer        | 55,139                   | 48,150    | 46,972    | 31,582        | 54,648    | 40,405              | 43,514                     |           | 46,768                     | 44,41     |
| Assistant Engineer    | 38,050                   | 39,434    |           |               | 31,963    | 24,534              | 26,740                     |           | 26,029                     |           |
| Technician            | 34,737                   | _         | _         | _             | 29,500    | _                   | _                          | _         | _                          | _         |
| Bus. Mgr./Controller  | 56,148                   | 41,897    | 43,758    | 34,566        | 45,474    | 40,153              | 46,980                     |           | 42,654                     | 38,72     |
| Asst. Bus. Manager    | 38,701                   | 31,329    | 25,649    | 21,651        | 28,533    | 22,865              | 21,479                     | _         | 30,399                     | _         |
| Executive Asst.       | 32,623                   | 27,447    | 27,003    |               | 30,015    | 23,743              | 29,870                     | _         | 27,668                     | 20,24     |
| Sales Assistant       | 22,340                   | 20,447    | 21,238    | 19,680        | 22,829    | 19,839              | 22,304                     | _         | 23,254                     | 17,76     |
| Receptionist          | 18,896                   | 14,636    | 17,431    | 16,996        | 18,280    | 15,992              | 16,645                     | 13,933    | 18,421                     | 15,23     |

Data gathered for R&R by Miller, Kaplan, Arase & Co.

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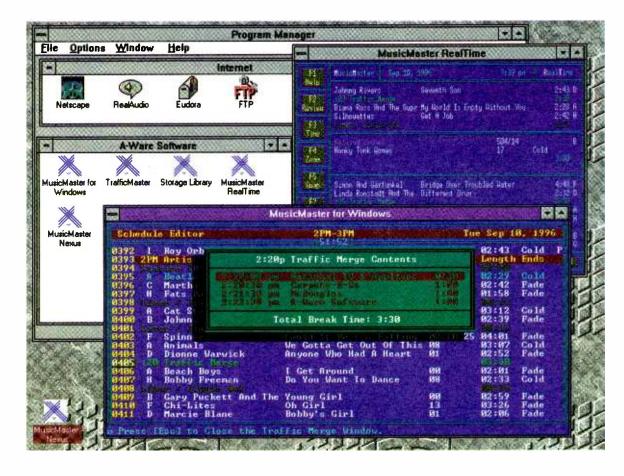
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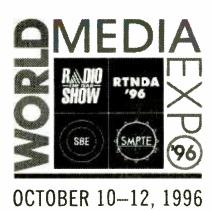
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# AM Radio: Alive And Kicking

By Charlie Sislen

The recent rise of WKTU-FM/New York to top-rated audience delivery in major demos and dayparts leads some of us to recall a time when a station with identical call letters and a Dance-oriented format also took New York by storm.

In 1978, WKTU went from soft AOR to disco, and in one **Arbitron** sweep period rose to dominance. Most of its gains came at the expense of AM contemporary music stations like **WABC**. Many of us who were around at that time recall that period as signaling the "death" of AM radio. Music formats began their steady trek away from the AM band, and audience

Salespeople

On The Move

KOOL-FM/Phoenix.

department.

• Thomas King has been

· Gina Quintana has as-

promoted from LSM to GSM at

sumed the Sales Manager post

at KVVA-FM/Phoenix. She

had previously worked in the

Arizona Cardinals promotions

shares began their shift toward FM.

### Steady, Growing Return

Well, now it's 1996, and something interesting is going on. The patient — AM radio — didn't die back in the '70s. In fact, it's looking pretty healthy and holding its own in a very competitive media market-place.

Eastman Radio Research just completed a study on AM radio, surveying the top 50 markets to measure AM's continuing impact among listeners. The findings may surprise some people. Among the major points:

- AM listening maintains a significant and stable position over the last few years.
- AM's profile is not as old as one would think, with strong impact in prime adults 25-54.
- AM concentrates its appeal in high-end qualitative categories still within the 25-54 demo mak-

ing it an attractive vehicle for advertisers looking to reach these desirable consumers.

### AM: Big Reach

The radio medium offers tremendous reach. During the average week more than 95% of people of all ages tune to radio at some point. However, AM radio by itself reaches 40% of all persons 12+, and more than one-third (38%) of adults 25-54. While some of these people also tune to FM, more than 26% of the people who listen to AM do not listen to FM. That's nearly 11% of the population that tunes exclusively to the AM band.

FM does a great job of delivering consumers, but more than one in 10 people are eliminated from consideration if AM is left off the buy. Many others can be reached more effectively at certain times of the day through AM radio.

The AQH story is equally impressive. Nearly one-quarter of all 12+ listeners are tuning into AM radio at any specific moment in time; for 25-54, it's nearly one in five. In markets like San Fran-

# ## AM | AM | AM | AM | 18.2% | 12+ | 25-54 | AQH Listening total week top 50 markets

cisco, St. Louis, and Memphis, AM's total share finishes at or above 30%.

As you might expect, the AM audience skews toward the older end of the spectrum. However, AM listening remains well represented in the demographic groups that advertisers buy most often. More than 44% of AM listening comes from adults 25-54, with most of that coming from the important 35-54 segment. AM's 33% composition in adults 35-54 is very comparable to FM's 38% in the same age group.

# **Upscale Audience**

Even more importantly, the real AM story can be found outside of analyses of age groups. A review of lifestyle and product usage information proves that AM radio delivers an upscale audience. Certain formats dominate the AM dial — News/Talk, all-News, all-Talk, Full-Service, Nostalgia. According to the 1996 Simmons, these stations deliver the high-end consumers that everyone is looking for. Looking at adults 25-54 who listen to AM radio:

- 59% have a household income of \$50,000+, 40% above the market average
- erage
   15% have a household income of \$100,000+ (69% higher)
- 22% have an individual income of \$50,000+ (97% higher)
- 38% are professionals or managers (57% higher)
- 21% have a financial/brokerage account (64% higher)
- 40% are involved in corporate purchases of \$1000 or more (42% higher)

While AM radio listenership has been steady recently (24% AQH share for the last three years), several recent **Katz Radio Group** studies reveal that the AM band is dynamic, able to quickly expand its audience when events draw listeners to its unique programming. Here are just two examples:

- During the war in the Persian Gulf, the KRG showed that AM radio listening jumped, especially among men
- During the O.J. Simpson trial, AM stations that carried the gavel-togavel proceedings experienced clearcut audience increases that corresponded exactly to the trial schedule, including lower audiences for the hour during lunch time.

Interestingly, AM radio in general performed similarly this year compared to last year, when O.J. hysteria swept the nation.

### The Format's Dilemma

With all of this positive information at our disposal, AM radio sometimes fails to receive its just share of the advertising pie. Why don't some advertisers better appreciate the benefits that stations on the AM band can provide?

Perceptions play a role. Younger buyers who were raised on FM have trouble relating to stations they have not traditionally listened to in the past. We intend to use the figures from our study to show these buyers that AM stations hold an important place for a loyal group of consumers that probably ranks high on every advertiser's list.

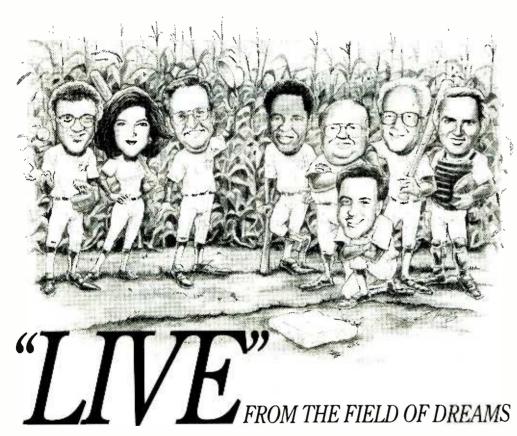
Our concentration on age and sex is also a factor. Most buys today are framed in terms of traditional demographics, even though we know that lifestyle plays a very important role in determining purchase patterns for many products. If advertisers are interested in consumers rather than age groups alone, why don't buyers use consumer information as their primary source for choosing stations and making buys? It's a complicated question, with many factors involved.

Information sources that measure lifestyle and product consumption are not as universally available in every market, so it is difficult for sellers and buyers to be consistent and use one source in all markets. Also, the data is not published as often, so buyers tend to think that the audience numbers could be out-of-date and not representative of current conditions.

Perhaps the biggest reason for our dependence on demos, though, is the simplest one. We buy and sell based on age and sex because that's how it has always been done. When age/sex information was all we had, we spent years training the ad community to buy based on that data. Now that other sources are available, we're fighting a paradigm that we actually helped to create

By studying the market in more depth as we have in this recent study, we can use current age/sex audience figures to show that AM radio commands a lot more attention than many would believe. This will hopefully open some minds to consider the real benefits of AM, where the power of the consumer story makes value very clear.

Charlie Sislen is VP Research & Marketing at Eastman Radio in New York. He can be reached at (212) 424-6417 or csislen@katz-media.com



SportsAmerica is ON THE AIR. And here's your "Dream Team" of sports broadcasting: Charlie Jones of NBC; CBS's Michele Tafoya and Irv Cross; Kevin Harlan from Fox TV, Hall of Famer Ray Scott; Mickey Charles from the Sports Network; Mike Elliott; and Tom Skibosh.

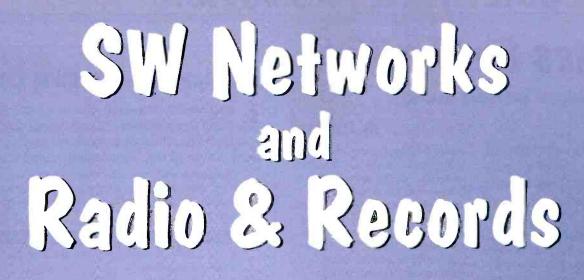
Now fans from coast to coast can really talk with professionals from around the world of sports — commenting, criticizing, complimenting and cheerleading their teams, their heroes, their opinions — seven nights a week on the SportsAmerica Radio Network with the "Dream Team" of sports broadcasting.

Get in the game with "The new legend in SportsRadio." Call 319-875-6111 and visit with Brian Schultz or Pam Backer in our Affiliations Department for all the stats and information on SportsAmerica Radio Network — we're just a cornfield down from the Field of Dreams.



SportsAmerica Radio Network

"The new legend in SportsRadio"



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The Brian Setzer Orchestra

featuring

**Brian Setzer** 

and his 17-piece Rockin' Big Band

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Biltmore Bowl

The Biltmore Hotel

Los Angeles, CA



a Sony Corporation of America company



# Setting Your Sites On The Web

How stations can make the most of Internet and online services

PDs and air talents who plug into the Internet, bulletin boards, and online services already know the wealth of information that exists. Getting material for air shows is much easier, and local talent can access the same quality of information found on shows such as "Entertainment Tonight" or "Day and Date."

For talk hosts, the online world is a gold mine of topic ideas and background material. In many cases, it can replace a number of magazine and newspaper subscriptions.

Listener communication is another benefit of being online. Every day, millions of radio listeners plug into the Internet from their homes, schools, and offices to communicate with friends and colleagues, promote their businesses, take classes, access libraries around the world, discuss project procedures with noted experts, get up-to-the-minute news and financial reports, and download files on any subject they want.

Upscale listeners to NAC, News/ Talk, and Adult Alternative are most likely to send e-mail to air personalities. For talk hosts in particular, this presents a whole new source of ideas for future shows. Some people who listen at work find e-mail contact with a station less obvious to co-workers than making a phone call while on the job.

# Where's the \$\$\$?

Internet addresses are becoming quite common on radio and TV spots and in print advertising, too. Yet a survey of business and computer publications finds few firms turning a profit from the Internet. Two emerging trends affect radio:

• Companies with creative media mixes produce revenue and profits. Radio stations successful in selling time on their Internet web sites often appeal to retailers with their own web sites. By offering hyper-links (icons that transfer users to another site) and logo presence, stations offer a new avenue to clients' web sites. Real estate firms show listings on the Internet, and radio can acquaint the public with this new approach to home buying. By including web site presence and sponsorship in agency presentations, stations find a new hot button.

• Intranet use of the World Wide Web is growing. The Intranet allows for internal communication within your station or group. With radio groups growing larger, using a web site for internal communications and information-sharing is a growing option. The biggest function of the Intranet is still electronic mail, but transferring audio files of commercials, liners, and promos is possible today. New telephone software for under \$60 per location utilizes the Internet as a toll-free phone system.

# Targeting Clients

While Internet technology is changing rapidly, most of the change involves making access easier. AT&T and MCI are among the major companies providing economical access. With more listeners and competitors on the Internet, how your station is represented and how it gains revenue from the Internet should be part of your strategic planning.

Much has been written about the lack of profitability in Internet retailing, but business done on the Internet quadrupled to over \$2 billion last year. In radio, the best lesson comes from the way advertising is sold on the Yahoo search engine. Yahoo approached companies with web sites featuring a natural attraction for Internet users. Software firms are represented, but so are car makers, catalog companies, and institutional advertisers.

# Who Are Good Prospects?

Businesses already on the Internet are ripe targets. But also consider banks offering online banking, real estate agencies with online listings and photos, insurance and stock brokerage firms, car dealers and upscale car mechanics, software firms, sports and leisure-time related businesses, and service companies. Non-tradi-

tional prospects include schools and other institutions that have long been on the Internet. One station valued its Internet web site at \$38,000 to help win a college sports-rights contract.

By John Lund

Offering a link to an advertiser's web site or simple logo presence is a good start. And this should be done as part of a multimedia mix that includes radio, Internet, and your database marketing program. Cash value should always be assigned to web site presence. Ultimately, web site advertising may include sponsoring special parts of your web site (hot links or contesting), custom services (news, weather, and sports reports), and client coupons that can be downloaded and printed by the Internet user.

### What Makes a Great Site?

Like radio, the Internet is not static. Staying fresh and entertaining is vital. Great web sites (like great radio stations) offer compelling reasons for users to return. Web sites should be updated at least weekly or have content that is self-updating (weather maps, radar, entertainment links, etc.).

Separate contesting on the web site, joke of the day, music news, and similar features are all good ideas. Graphics should be kept simple enough that users with slower modems don't become bored waiting for screens to appear.

Most of all, the radio station site should be a gateway to other Internet uses. By offering links to all Internet search engines, the station's web site becomes a user-friendly launching platform for the growing number of virgin users and those just learning their way around the Internet.

John Lund is President of the Lund Consultants to Broadcast Management & Lund Media Research, a full-service radio consulting and research firm in San Francisco. He may be reached at (415) 692-7777 or e-mail: TLC2RADIO@aol.com.

# **Broadcasters Swarming Online**

und Media Research, the research division of the Lund Consultants, recently conducted a survey of how online and Internet services are used by 1000 broadcasters from all U.S. regions and market sizes.

The research was intended to help enhance communication between industry service providers and broadcasters, individual station departments, and sister stations in a group. Here's a summary of the results:

### Respondent Profile:

- One-quarter are station/group owners or in corporate positions
- One-third are GMs
- One-third are PDs
- The remainder are sales managers and morning talents

### Computer Use:

- 80% have a computer with a modem in their office
- 67% use e-mail on an occasional or regular basis
- 75% of PDs and 90% of GMs and owners/corporate executives go online

### More Radio Info Desired:

 88% of PDs are interested in a web site chat room that could be used within their company for programming idea sessions, sales training, brainstorming, etc.

# What radio-related Internet services would radio management like to see?

### GMs:

- · Listing of all radio station homepages
- Information on vendor services
- More sales information other than RAB
- FCC database, ratings info, etc.
- Help wanted/positions sought
- Back issues of trade journals
- Promotional ideas

### PDs\*:

- Show prep services
- Music events, concert and artist information, and news
- Promotions, promotions, promotions!
- Music test results
- Program services
- PD networking
- Real audio from stations
- Ideas for marketing stations
- Airchecks/live radio shows from other cities

### Sales Managers:

- Co-op and vendor ideas
- Advertising trends
- \* Almost 100% of PDs still place great importance on the telephone for trouble-shooting and strategic planning between their station and the consultant.

Long after Los Angeles is sold to Mexico and baseball becomes the great Czech pastime and London wins the Super Bowl and Vietnam's hottest band hits number one on the stickers will still look good.

AVENUE ST.LOUIS, MO 69192 1.800.569.1906 FAX: 314.429.2964 USTILL AVENUE ST.LOUIS, MO 69192 1.800.569.1906 FAX: 314.429.2964

# Jacor CEO Randy Michaels: A 'Larger Than Life' Outlook

Continued from Page 1

cash, and we don't have a plan to flip the station at all. I'd love to be in Los Angeles ... the best, the biggest, most dynamic, most terrific radio market in the country. The problem has been price — there are prices being paid in the Top 10 markets that people smarter than me are paying; on a cash basis, I can't figure out how they achieve a rate of return that would be appropriate for Jacor shareholders.

By using a television station as trade bait, we were able to pull off a very rational deal and end up in Los Angeles — and get stations in San Diego and Tampa, where we already have concentration. That's the way

"

We are going
to have
announcements —
regarding
purchases and
strategic swaps —
right through the
end of the year that
will show a pattern
of continued growth
in rational deals.

77

to buy them. People are calling up trying to buy KIIS, which is clearly, today, worth between \$250 million and \$300 million. I don't know how, on a cash-flow basis, you'd ever justify that. We didn't have to; we were able to swap a VHF network television station — something else that's very valuable today.

R&R: Where do you see Jacor going in this new consolidation-of-ownership era? What is your

strategy for taking the group into the next millennium?

RM: We have several strategies. none of which I'm about to blurt out in the trade papers! Let me just say that when everyone is running to the right, we're going to look hard for the opportunity towards the left. We're going to have to find creative ways to get the deals we want and still create a return for our shareholders. Even though Jacor's become a fairly large company, we are working hard to maintain the flexibility of the entrepreneurial spirit. We move very quickly and have a number of strategies we think will allow us to continue to grow in meaningful ways.

I think we are going to have announcements—regarding purchases and strategic swaps—right through the end of the year that will show a pattern of continued growth in rational deals. And they'll provide an above-average rate of return, not something that's 18 times 2004 cash flow.

# R&R: Would you look at the ABC stations?

RM: If there is a group of attractive transmitters out there, you can be assured that we have looked at it. And we'll try to find a creative way to get them.

### R&R: How is Jacor strategy, or your strategy, different from other large groups such as Evergreen or CBS/Infinity?

RM: I'm not necessarily privy to every detail of their strategies. But I would say that Jacor is probably the most opportunistic of those companies. Evergreen has a stated strategy of trying to be in the Top 10 markets. To a great extent, I think that's also CBS/Westinghouse/Infinity's mission. Clearly they are trying to cluster — and they are doing a wonderful job of clustering — radio and television stations in the very large markets. We'd love to be doing that,

too. I'm not sure we'd love to be doing a lot of it at today's prices.

Our view is that our industry has a lousy record of adapting to fundamental change. When television came in, a lot of people thought radio was dead. It took people forever

"

I'm sick to death of the '10-in-a-row light rock with less talent' stations — there's no entertainment value, no show business.

IJ.

to realize that FM was a much better transmission medium than AM. Broadcasters aren't necessarily the most aware when the rules have changed. Well, the rules have fundamentally changed. The telecom bill has so dramatically changed our world. It's created such fantastic opportunity for radio to move itself up the food chain and for radio companies to be serious companies. Before telecom, we could only be in 10 duopolized markets. Today we can be in as many markets as there are.

While the argument Evergreen makes about Top 10 markets is somewhat true — there's a lot more money in Los Angeles and New York than in Lexington, KY — we believe when you just do a return on capital analysis, the prices you have to pay make some of the deals in Lexington much more rational. If you can own seven or eight transmitters in Lexington, the stability is tremendous because there are fewer players; a company like Jacor could be a big player.

We are going to check our ego. I've had some friends who have asked, "Why do you want to be in Sarasota? Why do you want to be in

Lexington?" Because we get fabulous deals that will create a tremendous return on equity. If you're a shareholder, you've got to love it. Look at a dollar cash flow: It's very difficult to tell if that dollar came from New York, Lexington, or Sarasota. We will invest the money anywhere we can achieve an above-average rate of return. Market size and format are not so important.

In this era of concentration, consolidation, and shrinking staffs, there's a tendency to run with fewer managers and fewer PDs, hire consultants, and stick in cookie-cutter formats. Jacor remains committed to employing, nurturing, and rewarding the very best product and programming people — the very best talent — in the business. At the end of the day, if you have 10 classy FMs in the market, the one with the best product wins.

# R&R: How do you see consolidation shaking out? Which group(s) will be the dominant force(s) when it's all over?

RM: What's clear is it's going quicker in the second round than I expected. When Congress passed the telecom bill, most markets were about half rationalized and duopolies had been proceeding at a mediocre pace. Once the Infinity/Westinghouse deal was announced, people went crazy — everybody's talking to everybody.

In the next phase, you will see some really big money come in. Whether it's Microsoft, AT&T, or GE Capital, I don't know. When you could own only 10 markets, radio wasn't very exciting. Now you can go into 100 markets, you can own 200 markets, and you can own a whole bunch of stations in those markets. Radio is going to grow its share of the ad pie.

R&R: When do you see consolidation ending?

RM: I don't know when the

dance starts to slow down. It's clear there is an awful lot to go.

R&R: While you have been busy building a major force in the business, you have also had a great deal of fun. You've been described as "a real character" and "bigger than life" because of your promotional sense and ability. Of all the great stunts you have pulled off, which one stands out?

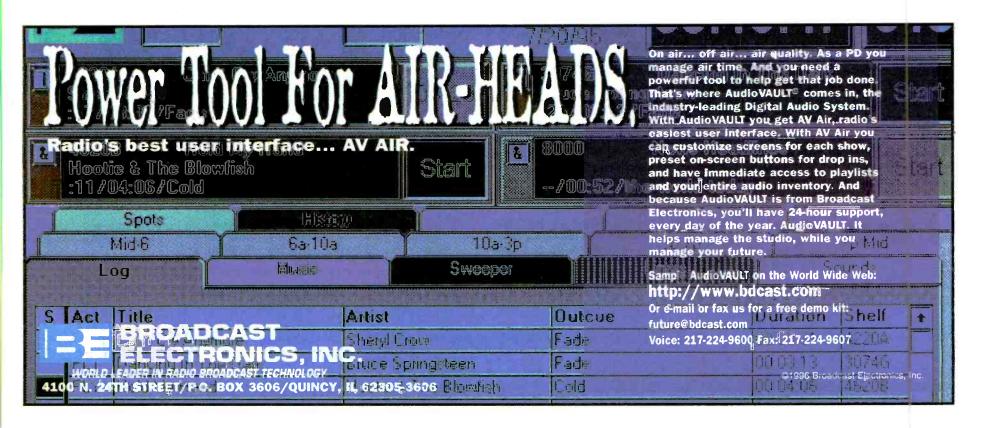
RM: I don't think any one stands out. But certainly the attitude of having fun, of being radio stations that are larger than life ... this is a business where you can take risks. You can put product on that's compelling, even if some groups don't like it. If it's powerful and creates a bond with other groups, you've built

"

Most people spend too much time with their bankers and lawyers and not enough time with their listeners. And when they do focus on the product, there's too much time spent with the advertisers.

something sustainable. I'm sick to death of the "10-in-a-row light rock with less talent" stations that are completely fungible [interchangeable], where you've got a bunch of liner-card readers — there's no entertainment value, no show business. They say brand loyalty is declining; brand loyalty is not declining when a radio station is colorful

Continued on Next Page



# Jacor CEO Randy Michaels: A 'Larger Than Life' Outlook

Continued from Page 41

and three-dimensional, takes some risks, and puts on some foreground programming that makes people want to listen.

If you don't have fun in this business, you've made a serious career error. This has become a very serious business. It's 24 hours a day, it's

seven days a week, it's cutthroat, there's a new Arbitrend every month, and—all of a sudden—all the stakes are huge. If you haven't figured a way to just have a laugh riot doing this, you've made a terrible mistake.

So to answer your question of "what stands out?" — what stands out is it's a shame, and an opportunity, that there are so many colorless, dull, lifeless radio stations programmed strictly by research companies and broadcasters who would have been better off being insurance men and bankers. You go into a large market, and the stakes are so high that everybody is scared shitless. Everybody is so afraid to take a risk to do anything that might actually be entertaining!

R&R: Which stunts have flopped causing you to say, "I'll never try that again!"

RM: We have so many failures. I've done so many really "stinko" things that backfired and went badly. But that's all part of the deal. You can try three things and have them all work. But if I try 10 things and only five of them work, I've had five failures but I've had two more successes than you've had. You hear a lot of experts tell you, "You should have done it this way, it would have worked" or "You shouldn't have tried that, you should have tried this other thing." When you stand there and talk to them, most of them aren't trying anything at all!

I would rather be criticized and have things that don't work out so well than stand there and talk about other people without having tried anything myself. Our attitude is to celebrate failure. You've got to swing for the ball.

R&R: How do you come up with these ideas?

RM: It's an atmosphere. You've

got to surround yourself with creative people. Jacor is still focused on its programmers. Most people spend way too much time with their bankers and lawyers and not enough time with their listeners. And when they do focus on the product, there's too much time spent with the advertisers. We've got to make it fun and entertaining for them — and that means having

I feel [radio] is such a
wonderful escape from
reality. Why would
anyone ever want to

R&R: Folks
familiar with
the internal operations of
your company
report there's

do anything else?

the internal operations of your company report there's almost a fraternity-house atmosphere — or, as one person said, an "Anity" — inside the

creative people.

mal House' quality" — inside the company. They say your communications are fun, yet everyone understands Jacor is a business and it has to make money. Does this kind of attitude play an important role in your play-to-win strategy?

RM: If you want your stations to be the most fun to listen to, shouldn't they be the most fun to work at? We are not big on memos. We have a corporate policy manual. It's one page, one line: "Use your best judgment." I can dictate thousands of pages of rules, but using your best judgment is really the bottom line. If we have people with judgment so bad that when they use it we don't win, we have the wrong people.

R&R: How do you manage your time, and how do you handle all of the things you need to do?

RM: I'm really disorganized. I don't get it all done. There's a growing group of wonderful people cleaning up the pieces. As we grow, I'll wander down the hall and say, "Oh my God! Have we figured out how to get all of these extra people paid?" Someone will say, "Yeah, we took care of that." We've got some wonderful people: President/COO Bobby Lawrence, President/Radio Division Dave Crowl, Sr. VP Chris Weber, VP/Programming Tom Owens, and Bill Suffa. We just hired Suffa as a consulting engineer; he's going to help us invent tomorrow's radio with a backbone that links all of our stations, so we can shoot audio from one station to any other station — share production,

**Babyface A Nation** 



Kenneth "Babyface" Edmonds (arms folded) is surrounded by just a few of his closest Epic Records pals at a New York listening party for his new album, "The Day."

# You Mista Great Show



Hanging after Mista's performance at New York's SOB's are (I-r) Elektra Sr. VP/Promotion Greg Thompson, Mista's Darryl Allen, WUSL/Philadelphia's Helen Little, Elektra Sr. VP/Urban Music Promotion Richard Nash, Mista's Byron Reeder, WERQ/Baltimore's Tom Calococci, Mista's Brandon Brown, Elektra Sr. Dir./Crossover Promotion Tom Maffei, and Mista's Bobby Wilson.

share bits. The good news is that as disorganized as I am, there are a lot of people to clean up.

What do I do when I'm not working? I'm asleep. If you do what you love, you can do it all the time and it's great. I have a wonderful life. I get to travel to all kinds of cities, be in all kinds of radio stations, all different kinds of formats. When I'm not in the stations we own, I'm in the stations we're looking at buying. I feel this is such a wonderful escape from reality. Why would anyone ever want to do anything else?

R&R: Do you have any advice for young people wanting to get into radio?

RM: Yeah — don't do it. It's really gotten to be serious business. If you have a passion, a sickness that a lot of people in this business have, you should ignore that advice and do it anyway.

Twice Is Right



Silas Records President Louil Silas Jr. (seated) has been seeing double since signing Twice, a group comprised of two sets of identical twins — Laval and Lovell Jones (I) and Mike and Ike Owensby. Their first single is doe in November.

# P

# RESULTS MARKETING

- . SPECIALTY ITEMS . SUPERIOR CUSTOMER SERVICE . LOW PRICES
- . BUMPER STICKERS . KEYTAGS. BANNERS . MAGNETS . T-SHIRTS . CAPS . MUGS . PENS

• MIC CLIPS • LICENSE PLATES • BUTTONS • MEMO PADS • SUNSHADES • SUNGLASSES

Creative Promotions...Lasting Impressions

# ZINE SCENE

# Man On The Moon Exposed!

ff pulled my pants down. Twice. A security guard wasn't quite sure what was going on. And he turned his light on me, so I ran out again and did it twice. They put a spotlight on me" - coverboy Michael Stipe on how he greeted the "Dole For President" plane as it landed near his at a Seattle airport (Rolling Stone).

In another unfriendly greeting, the Star shows Tommy Lee wrestling a photog to the ground over his video camera as the Motley Cruester and wife Pamela Lee exit the Viper Room. (The victim is suing over a broken pelvis.) According to the Globe, Lee was set off by an unknown bystander's taunts of "lousy parents."

# Lovett's In The Air

Lyle Lovett, 38, is romancing 18-year-old University of Pennsylvania freshman Lea Popowich. The couple met when Lovett stopped by the campus radio sta-- where Popowich interns for an interview. They've since become inseparable (Star).

Before her current romance with actor James Brolin, Barbra Streisand was so love-starved she would have ex-beau Richard Baskin (the ice cream heir) over for maintenance trysts, after which he slept alone in the guest room. (Globe)

Whitney Houston's galpal Robyn Crawford was so distraught when the singer agreed to marry Bobby Brown, she threatened to out Houston and then kill herself (National Enquirer).

Jack Nicholson was spotted

picking up Ashley Judd for the evening at New York's Carlyle Hotel twice in one week (Star).

### Slight-Headed

"I felt slighted when I was going around the world building hiphop in various countries and came back and saw someone who was handling mail one day, in an executive position the next. No offense, but I think in the area of black music you have a lot of underqualified people" - Chuck D explains why he founded Slam Jamz, his new Columbia-distributed label (The Source)

### **Gun Running**

Bobby Brown is convinced that Tupac Shakur's killers are out to get him, fearing they might be linked to the contract murder of Brown's childhood friend and bodyquard Steven Sealy last year. Brown's pregnant wife Whitney Houston isn't taking chances; she ordered a new home security system more elaborate than the White House's (Star).

# Tom's L. L. Cool Say

"You have been listening to this song all summer long. It's the big hit of 1964. I wish I could tell you a song to refer to from right now, but my tapes stopped running around L. L. Cool J's 'Mama Said Knock You Out.' So let's say it's kinda like 'Mama Said Knock You Out" ever-hip Tom Hanks attempts to psych up a soundstage of young concert-crowd extras about to hear "That Thing You Do!" for the first time (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

# **MUSIC DATEBOOK**

# MONDAY, OCTOBER 21

1958/Buddy Holly holds his last recording session.

1961/Bob Dylan starts — and finishes – his first album.

1975/Elton John receives a star on the Hollywood Walk of Fame.

1992/Elvis Presley's first grandson, Benjamin Storm Keough, is born to Lisa Marie Presley and then-husband Danny Keough.

1995/In New Orleans, Blind Melon singer Shannon Hoon, 28, is found dead of a cocaine overdose in the group's tour bus.

Born: the late Dizzy Gillespie 1917, Steve Cropper 1941, Manfred Mann 1941, Elvin Bishop 1942, Lee Loughnane (Chicago) 1946. Steve Lukather (Toto) 1957, Charlotte Caffey (Go-Go's) 1953, Julian Cope 1957

### TUESDAY, OCTOBER 22







The Who-it wasn't in the Numbers

1964/The Who, then known as the High Numbers, fail an audition with EMI. 1966/The Beach Boys release what is at the time the most expensive single ever produced — "Good Vibrations

1976/Keith Moon plays his last show with the Who.

Born: Chris Kirkwood (Meat Puppets) 1960

### WEDNESDAY, OCTOBER 23

1962/Stevie Wonder records his first single, "Thank You For Loving Me All The Way."

1995/Tone Loc is ordered to take an anger-management class after fighting a pizza delivery person over a pizza he didn't like.

Born: "Weird Al" Yankovic 1959

# THURSDAY, OCTOBER 24

1962/James Brown records his first "Live At The Apollo" album.

1988/The John Fogerty vs. Fantasy Records case begins. The label claims Fogerty plagiarized his own song "Run Through The Jungle" when writing "The Old Man Down The Road." Fogerty

1989/Hank Ballard, Bobby Darin, the Four Seasons, the Four Tops, Holland-Dozier-Holland, Carole King & Gerry Goffin, the Kinks, the Platters, Simon & Garfunkel, and the Who are inducted into the Rock & Roll Hall of Fame

Born: Bill Wyman (ex-Rolling Stones) 1941, Ben Gillies (Silverchair)

# FRIDAY, OCTOBER 25

1964/The Rolling Stones make their

first appearance on "The Ed Sullivan Show.

1973/John Lennon sues the U.S. government for allegedly wiretapping his phones.

1991/Legendary concert promoter Bill Graham is killed in a helicopter crash

Born: Jon Anderson (Yes) 1944, Matthais Jahs (Scorpions) 1956. Chad Smith (Red Hot Chili Peppers) 1962

# SATURDAY, OCTOBER 26

1965/The Beatles are awarded the prestigious MBE (Member of British Empire) medal.

1978/The Police play their first U.S. show at Boston's Rat Club.

1992/Pearl Jam sets a first-week record, selling 950,000 copies of the "Vs." LP

> Also ... John Fogerty and wife Julie become parents to son Tyler Jackson

Born: Bootsy Collins 1951, Natalie Merchant 1964

# SUNDAY, OCTOBER 27

1960/Ben E. King records \*Stand By Me" and "Spanish Harlem."

1975/Bruce Springsteen simultaneously appears on the covers of Time and Newsweek

1995/ "Copycat." co-starring Harry Connick Jr. as a serial killer, opens nationally.

Born: Garry Tallent (E Street Band) 1949. Simon Le Bon (Duran Duran) 1958, Scott Weiland (Stone Temple Pilots) 1967

- Paul Colbert

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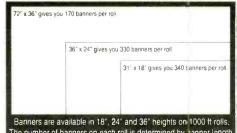
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59.4 million households Patti Galluzzi, VP/Music Programming

### **ADDS**

311 All Mixed Up (Capricorn/Mercury)
BECK Devils Haircut (DGC/Geffen)
OR. ORE Been There, Done That (Death Row/Intersco)
PUFF JOHNSON Over And Over (Work)
MONTELL JOROAN Falling (Det Jamv/RAL/Mercury)
NAS Street Dreams (Columbia)
WILD ORCHIO At Night I Pray (RCA)
OISHWALLA Charlie Brown's Parents (A&M)
JEWEL You Were Meant For Me (Atlantic)

# **EXCLUSIVE**

MAOONNA You Must Love Me (Maverick/WB)

# **HEAVY**

BECK Devils Haircut (DGC/Geffen)
BLACKSTREET I/DR. ORE No Diggity (Interscope)
COUNTING CROWS Angels Of The Silences (DGC/Geffen)
SHERYL CROW If it Makes You Happy (A&M)
OR. ORE Been There, Done That (Death Row/Interscope)
FUGEES Ready Or Not (Rufthouse/Columbia)
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)
JOHN MELLENCAMP Key West Intermezzo ... (Mercury)
METALLICA Hero Of The Day (Elektra/EEG)
NO OOUBT Don't Speak (Trauma/Interscope)
RAGE AGAINST THE MACHINE People Of The Sun (Epic)
R.E.M. Bittersweet Me (Warner Bros.)
SUBLIME What I Got (Gasoline Alley/MCA)
311 All Mixed Up (Capricorn/Mercury)

# **STRESS**

FIONA APPLE Shadowboxer (Work) BONE THUGS-N-HARMONY Davs Of Our Livez (FastWest/EEG TONI BRAXTON Un-Break My Heart (LaFace/Arista) CAKE The Distance (Capricorn/Mercury) EELS Novocaine For The Soul (DreamWorks/Geffen) FILTER Jurassitol (Hollywood) GEGGY TAH Whoever You Are (Luaka Bop/WB) GHOST TOWN DJ'S My Boo (So So Det/Columbia) OONNA LEWIS | Love You Always Forever (Atlantic) MARILYN MANSON The Beautiful People (Nothing/Interscope MAXWELL Ascension (Don't Ever Wonder) (Columbia) ALANIS MORISSETTE Head Over Feet (Maverick/Re NEW EOITION I'm Still In Love With You (MCA) NO MERCY Where Do You Go (Arista) REPUBLICA Ready To Go (RCA) SALT-N-PEPA Champagne (MCA) SOCIAL DISTORTION | Was Wrong (550 Music) 2PAC | Ain't Mad At Ya (Death Row/Interscope)

# **ACTIVE**

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
AZ YET Last Night (LaFace/Arista)
BLACK CROWES Blackberry (American/Reprise)
CHINO XL Kreep (American)
CELINE DION It's All Coming Back To Me Now (550 Music)
GINUWINE Pony (550 Music/Epic)
PUFF JOHNSON Over And Over (Work)
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)
NAS Street Dreams (Columbia)
ME'SHELL NOEGEOCELLO Who Is He... (Maverick/Reprise)
112 Only You (Bad Boy/Arista)
POE Angry Johnny (Modern/Atlantic)
IGGY POP Lust For Life (Capitol)
SEBADOH Ocean (Sub Pop)
WALLFLOWERS 6th Avenue Heartache (Interscope)

# ON

WEEZER El Scorcho (DGC/Geffen)

WILO ORCHID At Night | Pray (RCA)

OEFTONES 7 Words (Maverick/WB)
OISHWALLA Chartie Brown's Parents (A&M)
FUN LOVIN' CRIMINALS Scooby Snacks (EMI)
JEWEL You Were Meant For Me (Atlantic)
LEMONHEAOS If I Could Talk I'd Tell You (Tag/Atlantic)
LOCAL H Bound For The Floor (Island)
NIRYANA Aneurysm (DGC/Geffen)
SCHLEPROCK Suburbia (Warner Bros.)
SCREAMING TREES Sworn And Broken (Epic)
TONIC Open Up Your Eyes (Polydor/A&M)

Video airplay from October 14-20.



50.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

### ADDS

TORI AMOS I'm On Fire (Atlantic)
SHAWN COLVIN Get Out Of This House (Columbia)
CHRIS ISAAK Think Of Tomorrow (Reprise)
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)

### XL

TONI BRAXTON Un-Break My Heart (LaFace/Arista)
ERIC CLAPTON Change The World (Reprise)
CELINE OION It's All Coming Back To Me Now (550 Music)
JOHN MELLENCAMP Key West Intermezzo ... (Mercury)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

### LARGE

BRYAN AOAMS Let's Make A Night To Remember (A&M)
COUNTING CROWS Angels Of The Silences (DGC/Geffen)
SHERYL CROW If It Makes You Happy (A&M)
DISHWALLA Counting Blue Cars (A&M)
MELISSA ETHERIOGE Nowhere To Go (Island)
OONNA LEWIS I Love You Always Forever (Atlantic)
MAOONNA You Must Love Me (Maverick/WB)
STING I'm So Happy I Can't Stop Crying (A&M)
WALLFLOWERS 6th Avenue Heartache (Interscope)

### **MEDIUM**

TORI AMOS I'm On Fire (Atlantic)
MERRIL BAINBRIOGE Mouth (Universal)
BLACK CROWES Blackberry (American/Reprise)
PHIL COLLINS Dance Into The Light (Atlantic)
ELTON JOHN You Make History (Young Again) (MCA)
GARBAGE Stupid Girl (Almo Sounds/Getfen)
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)
AMANOA MARSHALL Birmingham (Epic)

# **CUSTOM**

FIONA APPLE Shadowboxer ( Work) Y/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG BRIAN SETZER ORCHESTRA Rumble in Brighton (Interscope SHAWN COLVIN Get Out Of This House (Cold EELS Novocaine For The Soul (DreamWorks/Getten) FOR REAL Like I Do (Rowdy/Arista) JOHNNY GILL Let's Make The Mood Right (*Motown*)

WHITNEY HOUSTON Why Does It Hurt So Bad (*Arista*) CHRIS ISAAK Think Of Tomorrow (Reprise) JEWEL You Were Meant For Me (Atlantic) PUFF JOHNSON Over And Over ( Work) KEB'MO' More Than One Way Home (Okeh/Epic) R. KELLY I Can't Sleep Baby (If I) (Jive) KENNY LATTIMORE Never Too Busy (Columbia) ELEANOR McEVOY Precious Little (Columbia) MINT CONDITION What Kind Of Man Would I Be (Parspective/ ME'SHELL NOEGEOCELLO Who Is He ... (Maverick/Rep ANN NESBY I'm Still Wearing Your Name (Perspective/A&M NEW EDITION I'm Still In Love With You (MCA) R.E.M. Bittersweet Me (Warner Bros.) RUPAUL Snapshot (Rhino)

OUNCAN SHEIK Barely Breathing (Atlantic) SWV Use Your Heart (RCA) TINA TURNER Missing You (Virgin)

LUTHER VANOROSS Your Secret Love (LV/Epic)

Video airplay from October 14-20.

SUZANNE VEGA No Cheap Thrill (A&M)

# **TELEVISION**

### TOP TEN SHOWS SEPTEMBER 30-OCTOBER 6

Total Audience (95.9 million households)

- 1 ER
- 2 Seinfeld
- 3 Monday Night Football (Cowboys vs. Eagles)
- 4 Suddenly Susan
- 5 Home Improvement
- 6 Friends
- 7 Spin City8 The Single Guy
- 9 CMA Awards
- 10 Murphy Brown
- (tie) Walker, Texas Ranger (tie) The X-Files

Teens 12-17

### (tie) **i ne X-Files**

- 1 Home Improvement
- 2 Friends
- 3 Clueless
- 4 Seinfeld
- 5 Lois & Clark
- (tie)The Single Guy
- 7 Boy Meets World (tie)Sabrina, The
- Teenage Witch
- ER
- (tie)Suddenly Susan

Source: Nielsen Media Research

# COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

# Friday, 10/11

- Ricky Van Shelton, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- Adam Sandler, "The Tonight Show With Jay Leno."
- Shawn Colvin, "Late Show With David Letterman."
- Los Lobos, "Late Night With Conan O'Brien."

• Sheryl Crow and Holly Palmer, "ABC In Concert" (check local listings).

### Saturday, 10/12

• VH1 premieres "The Ru-Paul Show," a weekly, 30minute talk show (11pm).

# Monday, 10/14

 The Disney Channel debuts the hourlong "Art Garfunkel...Across America" concert, taped on Ellis Island (9:30pm).



• LeAnn Rimes, "Prime Time Country."

### Tuesday, 10/15

• James Bonamy and Ty Herndon, "Prime Time Country."

# Wednesday, 10/16



• "MTV Unplugged Presents Oasis" premieres as an hourlong special, with a radio simulcast available via the MTV Radio Network (9pm).

• Rhett Akins and Exile, "Prime Time Country."

# CYBERSPACE

**FILMS** 

**WEEKEND BOX OFFICE** 

OCTOBER 4-6

4 D3: The Mighty Ducks \$6.17

10 Big Night (Goldwyn) \$1.19

All figures in millions

\* First week in release

Source: Entertainment Data Inc.

**COMING ATTRACTIONS:** 

This week's openers include

"The Ghost And The Dark-

ness," starring Michael Dou-

glas and Val Kilmer. The film's

Hollywood soundtrack show-

cases five songs by the Worldbeaters, including two featuring Nusrat Fateh Ali Khan:

"Hamara Heath (Our Hands

Unite)" and "Dueling Chants,

Part I: Jungal Bahar."

\$11.01

\$7.60

\$6.20

\$4.05

\$2.28

\$2.04

\$2.01

\$1.48

1 The First Wives

Club (Paramount)

3 That Thing You Do!

(Buena Vista)\*
5 Extreme Measures

(Columbia) 6 2 Days In The Valley (MGM/UA)

(New Line)

(Columbia)

8 Fly Away Home

7 Last Man Standing

9 Independence Day

2 The Glimmer Man

(WB)

(Fox)

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

# 'Net Chats

Rapper **Shyheim**, Monday (10/14) at 7:30pm ET/4:30pm PT, Prodigy (jump: CHAT).

Former Little Texas member Brady Seals, Monday at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

The **Monkees' Davy Jones**, Tuesday (10/15) at 9pm ET/ 6pm PT, Prodigy (jump: CHAT).

Actress/singer **Jasmine Guy**, Wednesday (10/16) at 10pm ET/7pm PT, Prodigy (jump: CHAT).

Martina McBride, Thursday (10/17) at 10pm ET/7pm PT, America Online (keyword: LIVE).

# On The Web

Low-tech meets high-tech: It's **Jewel** unplugged, live from Houston's Art Institute, over the Internet Friday (10/11) at 6pm ET/3pm PT (*http://www.audionet.com*).

Check out **Beck** live from the Santa Monica (CA) Civic Auditorium late Friday night (10/11) at 1am ET/10pm PT (http://rocktropolis.com or http://www.lalive.com).

Guitarist Slash chats Wednesday at 5pm ET/ 2pm PT on the Ticketmaster web site (http:// www.ticketmaster.com).

Catch a **Goodie Mob** performance Wednesday at 10:30pm ET/7:30pm PT (*http://LiveConcerts.com*).



Lydia Cole,
VP/Music Programming

# Video Playlist

LUTHER VANDROSS Your Secret Life (LV/Epic)

2PAC | Ain't Mad At Ya (Death Row/Interscope)

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)

MAXWELL Ascension ... (Columbia)

BRANDY/TAMIAKNIGHT/KHAN Missing You (EastWest/EEG)

BLACKSTREET No Diggity (Interscope)

AALIYAH If Your Girl Dnly Knew (BlackGround/Atlantic)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

AZ YET Last Night (LaFace/Arista)

Information for week ending October 11.

# Rap City Top 10

2PAC | Ain't Mad At Ya (Death Row/Interscope)
BONE THUGS ... Days Of Our Livez (EastWest/EEG)
OO OR DIE PO Pimp (Rap-A-Lot/Noo Trybe)
JAY-Z w/MARY J. BLIGE Can't Knock ... (Roc-A-Fella/Priority)
WESTSIGE CONNECTION BOW Down (Lench Mob/Priority)
A TRIBE CALLED QUEST Stressed Out (Jive)
ROOTS Concerto Of The Desperado (Geffen)
OUTKAST Elevators (LaFace/Arista)
E-40 Rappers' Ball (Sic Wid ItV.Jive)
GROUP THERAPY East Coast West Coast ... (Interscope)

Information for week ending October 11.



21 million households Liz Kiley, Exec. VP/Programming

# National Top 20

2PAC I Ain't Mad At Cha (Death RowInterscope)
BONE THUGS-N-... Days Of Our Livez (EastWest/EEG)
WESTSIDE CONNECTION Bow Down (Priority)
RZA I/METHOO MAN ... Wu-Wear (Big Beat/Atlantic)
CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)
SIR MIX-A-LOT Jump On It (American/Reprise)
2PAC How Do You Want It (Death Row/Interscope)
DO OR DIE Do You Wanna Ride (Rap-A-Lot/Noo Trybe)
HELTAH SKELTAH Therapy (Priority)
MC REN Keep It Real (Ruthless/Relativity)
E-40 Rappers Ball (Sick Wid' It/Jive)
MR. ILL Can You Swing It (Deliblock)
LOST BOYZ Music Makes ... (Remix) (Universal)
O.G.C. No Fear (Priority)
ABOVE THE LAW City Of Angels (Tommy Boy)
HOUSE OF PAIN Fed Up (Tommy Boy)
TOO SHORT Never Talk Down (Jive)

Most requested for week ending October 3

CYPRESS HILL Boom Biddy Bye Bye (Columbia)

DE LA SOUL ITZSOWEEZEE (Tommy Bov)

PASSION Where I'm From (MCA)

# POUSTAR CONCERT PULSE

|                         | Avg. uruss     |
|-------------------------|----------------|
| Pos. Artist             | (in 000s)      |
| 1 GARTH BROOKS          | \$840.7        |
| 2 "LOLLAPALOOZA '96"    | \$795.7        |
| 3 NEIL DIAMOND          | \$794.0        |
| 4 KISS                  | \$665.7        |
| 5 GLORIA ESTEFAN        | \$486.4        |
| 6 "H.O.R.D.E. FESTIVAL" | \$467.5        |
| 7 HOOTIE & THE BLOWFISI | <b>\$396.9</b> |
| 8 ALANIS MORISSETTE     | \$389.6        |
| 9 STING                 | \$384.9        |
| 10 DAVE MATTHEWS BAND   | \$345.7        |
| 11 REBA McENTIRE        | \$342.2        |
| 12 STEELY DAN           | \$331.7        |
| 13 JAMES TAYLOR         | \$310.5        |
| 14 "FURTHER FESTIVAL"   | \$286.7        |
| 15 GIPSY KINGS          | \$269.8        |
| Among this week's new   | tours:         |

Among this week's new tours:
BIG HEAD TODD & THE MONSTERS
BLUES TRAVELER
BRIAN SETZER ORCHESTRA
KORN
LOCAL H/ORANGE 9MM
PANTERA
TOOL

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



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Nashville: 615•244•8822, FAX: 615•248•6655 Director/Sales: Jennifer Scruggs

A Perry Corp. Company

# Streit

Continued from Page 3

ent. This promotion and new title reflect his expanded role as a groupwide programming resource for current and future Evergreen ACs.

Streit added, "Evergreen Media's fast, fun, big, entrepreneurial, successful, and supportive. It's the kind of company we all dreamed of working for when we first got into radio."

Before going to Washington, Streit programmed WMGF/Orlando.

### Herring

Continued from Page 3 bel. We're like a Lear jet in a land of 747s; I'm proud to be Eddie Mascolo's co-pilot. With our artists and their music, the sky's the limit.'

Herring joined the label in August 95 after eight years with Mercury/ Nashville, Prior to that, he was MD at WWWW-FM/Detroit.

# Virgin

Continued from Page 3

ented artists as [former VP/Promotion] Jeffrey Naumann's partner in the rock world.

Moinet first ioined Virgin in 1987 as Atlanta Regional Marketing Representative for Virgin/Charisma. Three years later, he became National Director/ Pop Promotion. Moinet's resume



Douglas

includes a 10-year tenure at A&M Records, where he last held the VP/Promotion post.

Hood began her career with the Hard Report and FMQB tipsheets. She joined Virgin in 1990 as Director/Alternative Promotion for Virgin/Charisma and assumed her most recent post four years later.

Following a stint as PD of KATT-FM/Oklahoma City - where his music career began seven years earlier as an on-air personality joined Virgin as Dallas Regional Marketing Representative for Virgin/Charisma Records in 1990. He rose to his most recent post in 1993.

# 12+ SUMMER '96 ARBITRON RESULTS

### Ratings

Continued from Page 1

In Los Angeles, Spanish-language KTNQ-AM moved up a full share, powered by a supercharged morning show that went 2.0-3.2. The station is programming a generous amount of what it calls "sex and sports" talk throughout the day.

Elsewhere in the market, Urban KKBT is tied with CHR/Rhythmic KPWR for second place behind first-place Spanish KLVE. Pepe Barreto on KLVE leads in morn-

In Chicago, all of the market's top ethnic-leaning stations moved up in varying degrees, while Hot AC WTMX scored its best numbers in its current incarnation. And the addition of Steve Dahl to the WCKG lineup did well for the station.

# Nassau-Suffolk

|                       | Op 30 | 00 00 |
|-----------------------|-------|-------|
| WKTU-FM (CHR/Rhy)     | 7.4   | 7.0   |
| WALK-FM (AC)          | 6.7   | 6.2   |
| WCBS-FM (Oldies)      | 4.0   | 4.6   |
| WOR-AM (Talk)         | 4.3   | 4.4   |
| WCBS-AM (News)        | 4.3   | 4.0   |
| WXRK-FM (Alternative) | 3.5   | 3.9   |
| WFAN-AM (Sports)      | 3.6   | 3.8   |
| WABC-AM (Talk)        | 3.6   | 3.7   |
| WHTZ-FM (CHR/Pop)     | 3.4   | 3.6   |
| WBLI-FM (Hot AC)      | 3.3   | 3.3   |
| WBAB/WHFM (Rock)      | 3.3   | 3.2   |
| WKJY-FM (AC)          | 2.4   | 2.8   |
| WPLJ-FM (Hot AC)      | 4.1   | 2.8   |
| WHLI-AM (Nostalgia)   | 2.7   | 2.7   |
| WQHT-FM (CHR/Rhy)     | 3.1   | 2.7   |
| WBZO-FM (Oldies)      | 3.0   | 2.6   |
| WAXQ-FM (Rock)        | 2.2   | 2.4   |
| WLTW-FM (AC)          | 3.0   | 2.4   |
| WINS-AM (News)        | 2.2   | 2.2   |
| WBLS-FM (Urban/AC)    | 1.0   | 2.0   |
| WQCD-FM (NAC)         | 2.6   | 2.0   |
| WQXR-FM (Classical)   | 1.7   | 2.0   |
| WMJC-FM (Country)*    | 1.3   | 1.8   |
| WMXV-FM (Hot AC)      | 1.5   | 1.8   |
| WNEW-FM (Rock)        | 1.6   | 1.8   |
| WQEW-AM (Nostalgia)   | 1.2   | 1.4   |
| WRKS-FM (Urban/AC)    | 1.4   | 1.4   |
| WLIR/WLRI (Alter)**   | 1.1   | 1.3   |
| WLUX-AM (Nostalgia)   | .9    | 1.3   |
| WRCN-FM (Rock)        | 1.1   | 1.1   |
|                       | /_    |       |

\*Was simulcasting WRCN-FM (Rock) until

May. \*\*WLIR-FM was WDRE-FM until July.

# New York

| WKTU-FM (CHR/Rhy)     | 6.7 | 6.8 |
|-----------------------|-----|-----|
| WQHT-FM (CHR/Rhy)     | 5.8 | 6.3 |
| WCBS-FM (Oldies)      | 5.0 | 4.9 |
| WLTW-FM (AC)          | 5.1 | 4.5 |
| WSKQ-FM (Spanish)     | 3.6 | 4.2 |
| WRKS-FM (Urban/AC)    | 4.7 | 4.0 |
| WINS-AM (News)        | 3.6 | 3.7 |
| WOR-AM (Talk)         | 3.8 | 3.4 |
| WXRK-FM (Alternative) | 3.0 | 3.4 |
| WABC-AM (Talk)        | 3.4 | 3.3 |
| WBLS-FM (Urban/AC)    | 2.9 | 3.2 |
| WCBS-AM (News)        | 3.1 | 3.2 |
| WPAT-FM (Spanish)     | 2.8 | 3.2 |
| WQCD-FM (NAC)         | 2.9 | 3.0 |
| WPLJ-FM (Hot AC)      | 3.4 | 2.9 |
| WFAN-AM (Sports)      | 2.3 | 2.7 |
| WHTZ-FM (CHR/Pop)     | 2.8 | 2.7 |
| WMXV-FM (Hot AC)      | 2.4 | 2.4 |
| WQEW-AM (Nostalgia)   | 1.9 | 2.1 |
| WQXR-FM (Classical)   | 2.8 | 2.1 |
| WAXQ-FM (Cl. Rock)*   | 1.7 | 2.0 |
| WNEW-FM (Rock)        | 1.9 | 1.7 |
| WADO-AM (Spanish)     | 1.9 | 1.6 |
| WLIB-AM (News/Talk)   | 1.0 | 1.1 |
| WALK-FM (AC)          | 1.1 | 1.0 |
|                       |     |     |

\*Was Rock-formatted until July 1.

# Chicago

|                       | Sp '96 | Su '96 |
|-----------------------|--------|--------|
| WGN-AM (Full Serv)    | 6.1    | 6.8    |
| WGCI-FM (Urban)       | 5.8    | 6.3    |
| WBBM-FM (CHR/Rhy)     | 3.9    | 4.4    |
| WVAZ-FM (Urban/AC)    | 4.2    | 4.3    |
| WJMK-FM (Oldies)      | 4.1    | 4.2    |
| WLS-AM (Talk)         | 3.7    | 4.1    |
| WLIT-FM (AC)          | 4.8    | 4.0    |
| WBBM-AM (News)        | 3.6    | 3.6    |
| WKQX-FM (Alternative) | 3.4    | 3.5    |
| WRCX-FM (Rock)        | 3.4    | 3.4    |
| WNUA-FM (NAC)         | 3.4    | 3.3    |
| WTMX-FM (Hot AC)      | 2.7    | 3.0    |
| WUSN-FM (Country)     | 3.6    | 3.0    |
| WCKG-FM (Cl. Rock)    | 2.1    | 2.8    |
| WOJO-FM (Spanish)     | 3.1    | 2.8    |
| WXRT-FM (Adult Alt)   | 2.8    | 2.8    |
| WPNT-FM (Hot AC)      | 2.2    | 2.6    |
| WEJM-A/F (Urban)      | 1.9    | 2.3    |
| WLUP-FM (Talk)*       | 2.6    | 2.2    |
| WMAQ-AM (News)        | 2.9    | 2.1    |
| WSCR-AM (Sports)      | 1.6    | 2.1    |
| WAIT-AM (Nostalgia)   | 2.1    | 2.0    |
| WYSY-FM (Oldies)      | 1.7    | 1.8    |
| WNIB-FM (Classical)   | 1.7    | 1.4    |
| WGCI-AM (Urban/O)     | 1.4    | 1.3    |
| WKXK-FM (Country)     | 1.3    | 1.3    |
| WFMT-FM (Classical)   | 1.1    | 1.2    |
| WJJD-AM (Talk)        | 1.0    | 1.0    |
| WVON-AM (Urban/O)     | 1.0    | 1.0    |

\*Switched to Adult Alternative on Sep-

# Los Angeles

|                       | Sp 96    | Su '96 |
|-----------------------|----------|--------|
| KLVE-FM (Spanish)     | 7.2      | 7.1    |
| KKBT-FM (Urban)       | 5.0      | 5.0    |
| KPWR-FM (CHR/Rhy)     | 5.4      | 5.0    |
| KFI-AM (Talk)         | 4.0      | 4.0    |
| KRTH-FM (Oldies)      | 3.8      | 3.8    |
| KTWV-FM (NAC)         | 3.5      | 3.5    |
| KIIS-A/F (CHR/Pop)    | 3.6      | 3.4    |
| KLAX-FM (Spanish)     | 3.3      | 3.4    |
| KABC-AM (Talk)        | 3.1      | 3.3    |
| KOST-FM (AC)          | 3.2      | 3.2    |
| KROQ-FM (Alternative) | 3.3      | 3.1    |
| KBIG-FM (Hot AC)      | 3.0      | 2.9    |
| KTNQ-AM (Spanish)     | 1.8      | 2.8    |
| KYSR-FM (Hot AC)      | 2.9      | 2.6    |
| KLOS-FM (Rock)        | 2.7      | 2.5    |
| KLAC-AM (Nostalgia)   | 2.7      | 2.4    |
| KCBS-FM (Cl. Hits)    | 2.4      | 2.3    |
| KBUE-FM (Spanish)     | 1.6      | 2.2    |
| KNX-AM (News)         | 2.1      | 2.1    |
| KZLA-FM (Country)     | 2.0      | 2.1    |
| KFWB-AM (News)        | 2.2      | 1.9    |
| KLSX-FM (Talk/Alt)    | 2.1      | 1.7    |
| KIBB-FM (Hot AC)*     | 1.6      | 1.6    |
| KKHJ-AM (Spanish)     | 1.4      | 1.6    |
| KWKW-AM (Spanish)     | 1.2      | 1.6    |
| KKGO-FM (Classical)   | 1.7      | 1.5    |
| KJLH-FM (Urban/AC)    | 1.1      | 1.3    |
| KLYY-FM (Alter)**     | 1.1      | 1.3    |
| KRLA-AM (Urban/AC)    | 1.4      | 1.2    |
| KSCA-FM (Adult Alt)   | 1.4      | 1.2    |
| KACE-FM (Urban/O)     | 1.0      | 1.1    |
| *Mas KYEZ-EM (AC) un  | til Augu | et 30  |

Was KXEZ-FM (AC) until August 30 \*\*Was KMAX-FM (Sports) until April

> For same day Arbitron results, look up R&R ONLINE at http:/www.rronline.com

# **Format Legend**

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Religious-Religious, Rock-Rock, Spanish-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contempo rary, Urban-Urban Contemporary, Urban/

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with Charles Bower

What's on the web and why it's cool from top cyberspace journalist Charles Bowen. And it's got it's own website. www.netnewstoday.com (:60)



The latest information for better health and fitness from the editors at American Health magazine. (:90)

# The Travel Minute

Valuable travel advice and exclusive vacation info from travel industry experts, hosted by Ken Robinson. (:90)

Amtrak co-op available.



Auto expert Bobby Likis answers questions about car problems and gives consumer information on this listener call-in show. (2hrs)



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# STREET TALK®

# **Major Group Deals On The Horizon?**

ith the NAB Convention going hot 'n' heavy right now, you'd better believe there are more than a few group deals being negotiated. For starters, look for Jacor to announce it has acquired Regent Broadcasting sometime soon, and rumor has it that SFX is looking to acquire Secret Communications. Look for any late-breaking announcements on R&R ONLINE's Daily News site at http://www.rronline.com

Meanwhile ... Gene Autry's Golden West Broadcasters Adult Alternative KSCA/L.A. is also rumored to be on the block. ST hears that potential bidders are being asked to submit their bids — without an asking price attached. Market observers estimate the station's value at between \$70 million and \$100 million. Jim Duncan estimated KSCA's 1995 gross revenue at \$4.2 million.

And ... ST hears that L.A.-based El Dorado Communications is for sale. The company owns KRTO-FM/L.A., WXTJ-FM & KQQK-FM/Houston, and WSUA-AM/Miami and has LMAs with stations in L.A., Dallas, and Houston. Spanish Broadcasting System and Heftel Broadcasting are already rumored to be suitors.

Jefferson-Pilot Communications purchased CHR/Rhythmic KQKS/Denver from Western Cities Broadcasting for \$15 million on Friday (10/4). The deal will give Jefferson-Pilot five Denver stations, as it already owns KKFN-AM, KYGO-AM & FM, and KHHT-FM.

KQKS will be managed by **Bob Call**, Sr. VP/GM for Jefferson-Pilot's Denver properties; CHR/Pop KHHT PD **Dan Bowen** and MD **Lee Cagle** will take on similar duties at KQKS. KQKS PD **Cindy Rose** exits.

Hot AC **WMXB/Richmond** welcomes new PD **Barry McKay**, coming from the APD post at **KHMX/Houston**.

# Rumors

- Will WORK Records Southeast Regional Promo domo Michelle Block return to the streets of NYC?
- Is WXLK/Roanoke, VA PD Sammy Simpson close to becoming Mktg. Dir. at WWZZ/Washington?

Westinghouse announced the extension of its rep deal with the Interep Radio Store, effective January 1, 1997. Interep will continue to rep 16 of the former Group W stations under the Group W Radio Sales banner.

# All Apologies

The Sheriff's Department in Polk County, FL took back its statement that it believed a WTKS-FM/Orlando broadcast was the impetus for the October 2 murder of a prison inmate.

On September 25, WTKS evening hosts Bo Rhodes & Russ Rollins aired a show dedicated to the memory of Ursula Sunshine Assaid, a 5-year-old girl tortured to death by Donald McDougall in 1982. McDougall — who'd recently been released from protective custody for that crime — was clubbed to death a week later by another inmate, Arba Earl Barr, while 200 other inmates watched.

Witnesses told police the WTKS broadcast spurred Barr's actions. Wire reports said local detectives threatened to subpoena a copy of the broadcast, but WTKS Prez/GM Jenny Sue Rhoades told ST that no one on the police force had asked for a tape, adding the Orlando radio community was "infuriated" by the accusations.

WJLB-FM & WMXD-FM/Detroit Prez/GM Verna Green e-mailed ST to dispute last week's item about "talent raids" being conducted on WJLB's airstaff by crosstown newcomer WCHB.

Green noted that the *Detroit Free Press* carried the same item, which she said was written by the same reporter that erroneously reported on the "sale" of crosstown **WJR** (ST 10/4). Green pointed out that the so-called "raided" talent had already been discharged by WJLB and were hired after their discharge, so calling it a talent raid is misleading, to say the least.

### Isn't It Ironic?

Longtime KLUC/Las Vegas PD Jerry

Dean — spotlighted in this issue's CHR column on consolidation (see Page 60) — exited last week.

Continued on Page 48

(advertisement)

# McVay Media And B/D & A Consult Multiopolies

McVay Media and Burkhart/Douglas & Associates have joined forces to handle multiple format groups. The combined client list for the companies is over 150 stations.

This Advisors' Alliance combines the experience of 10 consultants who specialize

in AC, Country, Oldies, CHR, News/Talk, and all forms of Rock, Alternative or Classic Rock.

# **NAB** Suite

Readers can visit the **McVay Media** suite at the Omni during the NAB or call **Mike McVay** at 216-892-1910 or **Dwight Douglas** at 770-394-4756.

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"We love 'em so much, we had their babies!"

Mrs. John Boy & Mrs. Billy "7.6 to a 13.5 (12+)
in one book!
What more
can I say?"

WROQ-FM Greenville, SC "When you pull a 30 share, you have all the proof you need. This is one daypart that sells itself!"

WRFX-FM Charlotte, NC

# The John Boy & Billy Big Show is already on great radio stations like:

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WEKL Augusta, GA

WLEE Richmond, VA

WSTZ Jackson, MS

WKRR, Greensboro, NC

WIZB Dothan, AL

WJAD Albany, GA

WKLC Charleston/Huntington, WV

WSFL Greenville/New Bern, NC

WVRK Columbus, GA

WZZQ Terre Haute, IN

KPEZ Austin, TX

WGFX Nashville, TN

WROQ Greenville/Spartanburg, SC

WRKH Mobile, AL/Pensacola, FL

WIMZ Knoxville, TN

WWSK Myrtle Beach, SC

WFBY Morgantown/Fairmont, WV

WMTD Beckly, WV

WTAK Huntsville, AL

WXFX Montgomery, AL

WRDU Raleigh, NC

WRFX Charlotte, NC

WHTQ Orlando, FL

WQUT Johnson City, TN

WROV Roanoke, VA

WIXV Savannah, GA

WJMX Florence, SC

WMFX Columbia, SC

WQBZ Macon, GA

WRQR Wilmington, NC

WYBB Charleston, SC

WRZZ Parkersburg, WV

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# STREET TALK®

# Rumbles

 Now that WAKX/Grand Rapids PD Jay Towers has tendered his resignation, will he be joining new CHR/ Rhythmic WDRQ/Detroit for MD/nights real soon?

• WBBM-FM/Chlcago switches slogans from "Chicago's Party Station" to "Chicago's Dance Beat."

• CHR/Rhythmic WSGF/Savannah, GA PD Eric Stevens exits.

• WLIN/Jackson, MS welcomes new PD Dick O'Neil, formerly PD at WTNY/Watertown, NY.

 WSKS/Utica, NY welcomes new PD/afternoon driver Bill Catcher, formerly swing at WFBC/Greenville. He replaces Becky Meyers. Meanwhile, former WHEN/Syracuse midday maven Diane Chase takes the WSKS APD/MD/midday duties, replacing Steve Lawrence; ex-WOWC/Birmingham moming driver Scott McKay joins WSKS for wake-ups, and Steve Kelly becomes the new WSKS nighttimer.

 WYSS/Sault Sainte Marie, MN welcomes new PD MarkAnderson, coming from middays at WKFR/ Kalamazoo, MI.

• WNOE-FM/New Orleans interim PD/morning dude Eddie Edwards becomes acting PD.

 Former WYAK-FM/Myrtie Beach, SC PD Dave Priest becomes OM/PD at crosstown Country-HotAC combo WGTR-FM & WWSK-FM. Meanwhile, Marv Clark returns to mornings at WGTR-FM after a ninemonth hiatus from radio.

• WGLD-FM/Indy flips to satellite-delivered NAC and crosstown WTLC-AM drops Gospel to pick up WGLD's satellite Urban Oldies format. The moves follow the collapse of WTLC-AM & FM owner Panache's announced \$4 million purchase of WGLD from Welss Communications. According to local press reports, Panache decided not to close the deal because of low ratings, while Weiss claims Panache failed to honor a closing-related contract stipulation.

KIKF-FM & KYKF-FM/Anahelm-San Fernando,
 CA morning sidekick Frank Cisco has been upped to Asst. OD.

 Former WBMX/Boston MD Tim Richards becomes KRQQ/Tucson PD; Mark Todd exits. Also joining KRQQ from Beantown is former WJMN moming show producer Jeff Dollar.

 KDON/Monterey MD Jennifer Wilde Is upped to PD in the wake of Michael Newman's exit to program KDBX/Portland.

• WRCQ/Fayetteville, NC PD/mornings Max Wulf exits for WKAZ/Charleston, WV. GM Howard Johnson takes over the PD responsibilities until a replacement is named.

• Former KRAD/Corpus Christi, TX PD Jay Gleason lands the MD/midday slot at new Rock outlet WFNQ/Greenville, SC.

WLUM/Milwaukee welcomes new Production
 Dir. Rick Ehlert, who comes over from crosstown
 WI 79

• KBPI/Denver welcomes ex-WXRK/NY night slammer the Whipping Boy to afternoon drive. Meanwhile back at WXRK, Booker Madison is handling nights.

 KZII/Lubbock, TX — which was recently sold to Gulfstar Communications — begins an immediate LMA with Gulfstar.

 Despite what you read here last week — that WFLZ/Tampa and Jacor syndicated nighttimer Bubba The Love Sponge added WZYP/Huntsville, AL as an affiliate — the truth is that WZYP night slammer Kramer was hired to work on Bubba The Love Sponge's show. Continued from Page 46

Talk veteran Erik Braverman joins KABC & KMPC/L.A. as Exec. Producer Braverman — who was producer of the Tom Leykis program before being promoted to the company's Dir./Talk Programming — will oversee program content on the stations and will report to Ops. Dir. Dave Cooke.

Jacor Communications' month-old Total Traffic filed suit against Metro Networks on Tuesday (10/8) seeking \$2.5 million in damages for allegedly stealing back Operations Dir.

James Basile, who'd signed a contract with Jacor.

And in another suit filed the same day,
Jacor asked the Fulton County Superior Court
to set aside Metro's 60-day non-compete
clause with helicopter traffic reporter **Keith Kalland**, whose Metro contract expires
December 31. Kalland's new contract with
Jacor is set to begin January 1, 1997.

Those previously rumored **Atlantic** pinkslips became official this week, with **Lava/** Atlantic Sr. VP/Promo **Val DeLong**, Lava/ Atlantic Nat'l Promo Dir. **Steve Klein**, **TAG/** Atlantic Nat'l Promo Dir. **Damon Grossman**, and Atlantic Nat'l Alternative Promo Dir. **Tod Elmore** among the notable names exiting.

# KIIS & The Subtitles

This week KIIS/L.A. debuted what ST believes to be the first TV spot for a U.S. radio station to feature English subtitles. (The audio is in Spanish.) The spot promotes the station's "Win a BMW Roadster Every Thursday" contest

Island Prez/CEO John Barbis has taken a leave of absence from the post he's held since 1994, leaving the day-to-day managerial duties to Island founder/Chairman Chris Blackwell until a new president is found. Barbis is expected to return to Island parent company PolyGram in a different capacity.

A four-hour satellite uplink outage silenced four of **Westwood One**'s 24-hour formats on October 1, beginning around noon PDT. The other four formats that originate from WW1's Valencia, CA studios were not affected and neither was the firm's **CNN** feed. WW1 told ST that most affiliates ran backup tapes during the blackout, which ended after about four hours.

Continued on Page 50

# THE JUDY JARVIS SHOW

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# STREET TALK®

KYSR/L.A. links with John Armstrong's SpotMagic firm to carry SpotMagic's new Interactive Dynamic Virtual Media (IDV) on its subcarrier. SpotMagic Prez/founder Armstrong tells ST that IDV will enable listeners to 'watch' radio from their personal computers.

For example, a KYSR producer now will have the ability to react to the on-air announcer's comments by immediately "throwing" visual elements onto the screens of individual receivers — in much the same way that a producer works with sound effects

Condolences to the friends and family of Gene Taylor, who joined WLS-AM/Chicago as one of its first Top 40 DJs in 1960 and worked his way up to PD and eventually GM there. Taylor died of emphysema last week in San Clemente, CA at age 68. His last radio job was as News Ops. Dir. of KKAR-AM/ Omaha.

Thanks to TAG/Atlantic recording artists Fountains Of Wayne and Re-Think recording artist Sarah Masen, who wowed the crowd with their performances at the world-famous Club R&R on Thursday (10/3).

# **Topical Humor**

When WPLY/Philly morning driver Barsky asked listeners what would they do to win a pair of tickets to the recent Eagles-Cowboys game, the answer landed the station in the local news.

Here's why: Barsky set up a remote in a parking lot next to a very busy highway. The passengers in a passing school bus packed with kindergarten students - and a preacher's wife - proceeded to call the police, saying they saw two topless women at

The two women — who didn't know each other -- won the coveted ducats when one (nude from the waist up) allowed the other

# Records

- · Former Priority Dir./Alternative Promo Michelle St. Clair segues to similar duties at Red Ant, starting November 11.
- · Tommy Boy inked a joint-venture deal to manufacture, distribute, market, and promote select releases from Classified, which will supplement Tommy Boy's dance-music A&R, marketing, and promo





- Mo Ostin, Lenny Waronker, and Michael Ostin officially join DreamWorks SKG Music.
- Sam Weaver elevated to KPRT & KPRS/KC Ops Dir
- Phil Manning named WNRQ/Pittsburgh PD.
- Ric "Rocco" Bennett becomes WENZ/Cleveland PD
- John Cannelli appointed Rocket Records



- Adam Ritholz promoted to Chrysalis Records Sr. VP/Business Affairs & A&R Ops
- · Scotti Bros. Records sets Kim Travis as VP/Promo and Steve Lake as Sr. Dir./Nat'l Promo.
- Diane Kruthaupt named WSIX/Nashville VP/GM.
- Torey Turner elevated to WIZF/Cincy PD
- · Jay Beau Jones appointed WKSS/Hartford PD.



- · David Noll becomes KRXY-AM & FM/Denver GM.
- · Jim Smith named KWSS/San Jose GM.
- · WNSR/NY elevates Bob Dunphy to VP/Programming and Mike Valentino to VP/Sales.
- Dave Allan appointed WZZR/Richmond PD.



- Billy Bass joins Motown Records as VP/Pop Promo.
- Walt Williams becomes WSB-AM/Atlanta Dir./Program Ops
- Charlie Marcus appointed WNOE-FM/New Orleans PD
- Don Davis named WWDC-FM/Washington PD.



- Jim Davis named KLIF/Dallas PD
- Chuck Roberts appointed WDGY/Minneapolis PD.
- · Jeff Baker becomes KSLQ/St. Louis PD
- · Rick Dees joins WHBQ/Memphis as morning man.
- (Robert) Murphy In The Morning joins WAYS/Charlotte.

(who was clothed) to lick pudding from her chest. Both these women as well as another woman (who painted some anti-Cowboys profanity on her topless chest and ran around the entire parking lot) were arrested.

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# Oldies Radio In A 'Multiopoly' World

by E. Alvin Davis

Consolidation represents a major paradigm shift for the radio industry. It's not just business as usual — it's business as "unusual."

It's predicted radio will go from thousands of owners nationally to a few dozen or less. Virtually every Oldies station will be sold. Oldies stations in 22 of the country's top 30 markets already have new owners. Eventually the rest will follow suit.

### **Oldies Fans Loyal**

One characteristic of Oldies is especially appealing in this age of consolidation. Oldies is a unique body of musical taste. Oldies partisans don't spend much time with other music stations. They love Oldies, and that's about as far as their musical tastes go. Because of this, Oldies offers a great strategic fit and provides owners a format they can grow without cannibalizing audiences from other stations in their market cluster.

The three biggest questions about Oldies:

• "Will the format burn out?" We've probably been exposed to more research on this format than

ineffective. However, our expectation is that a 35-plus demo will likely become the next dominant demo. The bulk of the population is in this age group. These people have always been the most in demand.

You may remember when 18-34 was the big demo, then 18-49, then 25-54. Each demo shift targeted the same group of people at different points in their life. There are fewer younger people, and they have limited economic power. Isn't it unlikely that advertisers will ignore more people with more money to concentrate on fewer people with less money? McDonald's, Levis, and other major advertisers are beginning to target a 40+ demo.

• "Is Oldies just a niche format?" The answer is "yes," Oldies is a niche format. In fact, we don't know a radio format that isn't a niche format. There are no mass-appeal formats anymore. There is a misconception that niche means small. It doesn't. It means targeted. Niche

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Oldies offers a great strategic fit and provides owners a format they can grow without cannibalizing audience from other stations in their market cluster.

77

launch — and continue to perform well book after book.

Oldies is capable of delivering strong ratings performance. In fact, Oldies does better than many formats the industry may perceive as being stronger. According to an Interep analysis of the Spring '96 Arbitron, Oldies averaged a 5.1 in the 92 continuously measured markets. Alternative had a 4.4, Hot AC 2.9, Classic Rock 2.8, NAC 2.6, and Adult Alternative 1.2. And for the top 30 markets, 23 Oldies stations are top five 25-54.

And as good as the numbers are, they could even be better. Keep in mind Oldies hasn't had the resources afforded other formats. Most Oldies stations, especially below the top 30 markets, haven't committed the financial resources to become market leaders. Most Oldies stations have been operated on a shoestring. Many Oldies stations have weak signals and operate at a technical disadvantage.

One of Oldies major challenges may be a lack of expertise in the format. Only a few Oldies PDs have extensive format experience. The majority of FM Oldies stations are under seven years old — and most PDs haven't been in the format very long. In fact, major market Oldies stations often hire PDs with no format experience because they can't find experienced PDs.

In the last three years there have been nine new large-market PDs hired who've never programmed, or even worked, Oldies before. This virtually never happens in other established formats below the top 30 markets. It's rare to find a PD with Oldies experience. Only a small number of PDs have extensive format experience. Fewer still have a successful track record of ratings success. In addition, many Oldies PDs are younger than the target and don't know the music or understand the values and lifestyle of the audience.

### **Tremendous Opportunities**

Unfortunately, many Oldies stations suffer all of these ills. They lack

# **Goodies About Oldies**

# Did you know:

- Two of the five highest-billing FM stations are Oldies — WCBS/NY and KRTH/L.A.
- The format has a strong power ratio
- Oldies carries high potential for non-traditional revenue and value-added promotion
- It's a strategic consolidation fit because it won't cannibilize other format audiences listeners are loyal

financial resources, have marginal signals, and lack Oldies programming expertise. Oldies is capable of delivering strong revenue performance. Oldies has one of the industry's strongest power ratios. In fact, two of the five highest-billing FM stations are WCBS and KRTH. In addition, Oldies stations can typically succeed with somewhat higher commercial loads than other formats. They also have tremendous opportunities for non-traditional revenue and value-added promotion.

If you're looking at Oldies in your market you may want to consider these three points:

• Current ratings may not be an accurate indicator of the format's market potential. As previously discussed, most Oldies stations are underdeveloped. This isn't just our opinion, qualitative research consistently shows a much bigger appetite for the format than most Oldies stations deliver. As Oldies stations do a better job understanding and delivering a product the audience desires, the higher the ratings will be. This should be obvious.

A great example is our client, Regent's KODJ-FM/Salt Lake City. In three years, KODJ has moved in the 25-54 demo from 12th with a 3.2 to first with a 9.1, according to the latest Arbitrends. KODJ's numbers have grown because it is now doing a better job giving the audience the kind of Oldies station it wants. Don't believe a large audience for Oldies doesn't exist just because it isn't pulling big numbers now. This may be a faulty assumption.

If your market had an Oldies station but doesn't today, this doesn't mean Oldies can't be successful. In the last several years many Oldies stations changed format as a result of new ownership. Many of these format changes have proven to be bad decisions. Several markets don't have full-market signal FM Oldies stations, including Indianapolis, Memphis, and Dayton. Yet Oldies stations were previously top five 25-54 in each of these markets — and could be again.

A great illustration is WMYU-FM/Knoxville. A few years ago WMYU was an Oldies station but changed format. Last year, Heritage

Media purchased WMYU and changed the station back to Oldies. In the Spring '96 Arbitron, WMYU had a great book, jumping to third 25-54 with an 11.5. Oldies can be successful in your market, even if it's been tried and abandoned. Of course, if your market has never had an FM Oldies station, this is probably a major formatic hole waiting to be filled.

• If there's a poorly performing Oldies station in your market, this may present you with an opportunity. Many Oldies stations, even highly rated ones, may be vulnerable to competitive attack. Consider the example of WXTR/Washington.

WXTR was one of the oldest stations in the format. Yet this wasn't as important as many people thought. Our client, Colfax's crosstown WBIG, changed to Oldies and beat WXTR in its first book. Two years later, WXTR changed format. Similar stories happened in San Francisco, Detroit, San Diego, and Phoenix.

Our company has been involved in 10 Oldies battles — nine times as the underdog — and won every time. So this is a subject we know a little something about. Interestingly, many companies think nothing of engaging in head-to-head battles in Alternative, NAC, and other formats that don't deliver as attractive an audience as Oldies.

Don't overlook Oldies just because another station is already in the format. If your market's Oldies station isn't achieving top five 25-54 numbers, there may be a tremendous opportunity to win that market position.

In conclusion, be aware that Oldies is a perfect consolidation partner. It's a proven, successful format that will be even better in the future as savvy owners provide the tools and resources to grow the format even more. When this happens, expect more Oldies success stories and even better numbers in the future.

E. Alvin Davis is President of E. Alvin Davis & Associates. He can be reached at (513) 272-2300 or 74777.715 @compuserve.com

# Niche formats are really focused formats — and if your format isn't focused today, you're in trouble. Oldies is a niche format. That's one of its great strengths.

anyone, and nothing we've seen suggests a problem with the format. The best illustration of the format's durability may be the continuing success of WCBS-FM/New York and KRTH-FM/Los Angeles, each with over two decades in the format. If these stations haven't burned the music out after all this time, it's doubtful they ever will.

• "Is this audience getting too old?" This is a valid concern. The population is aging. The first of the Baby Boomers are turning 50. Clearly, If 25-54 continues to be the dominant buying demo, at some point Oldies stations will become

formats are really focused formats — and if your format isn't focused today, you're in trouble. Oldies is a niche format. That's one of its great strengths.

# **Inaccurate Industry Bias**

Outside the format, Oldies has always been perceived as less than glamorous. It seems there has always been an industry bias against Oldies, based perhaps on the perception that Oldies makes a big splash and then fades away to mediocre ratings. And while this often happens, it doesn't have to. Done properly, Oldies should have a great

# R&R Adds Oldies Spin

R&R is putting a new emphasis on an old format. Beginning in November, a monthly column will be devoted to Oldies radio.

The new column will center on Oldies radio's challenges and success stories, featuring occasional interviews with radio personalities and artists who made history in the '50s and '60s. The column will be compiled and written by Associate Editor Calvin Gilbert, who will continue covering country music artist and industry news in R&R's Nashville bureau. He can be reached at 110s 16th Avenue S., Nashville, TN 37212; phone (615) 244-8822; fax (615) 248-6555.



JOHN MAINELLI

# **Can A House Divided Stand Each Other?**

☐ In the wake of consolidation, longtime all-News 'enemies' relate what it's like now that it's all in the family

For over a quarter of a century, radio's all-News franchise was pretty much the exclusive domain of the Group W and **CBS**-owned stations. **WINS** and **WCBS** fought it out in New York. KFWB and KNX did battle in Los Angeles. More recently, Chicago's all-News action was divvied up between WMAQ and WBBM.

Each company's all-News station had its own distinctive style and staged a traditional rivalry for ratings and news supremacy. Only now, they're owned by the same company, the recently combined Westinghouse/CBS. Soon that company will grow even more mammoth when it become Westinghouse/CBS/In-

Sometime down the road, I suppose, we might see Westinghouse/ CBS/Infinity/General Motors/ AT&T/Time-Warner-Turner, and they will own every station except for one in Boise. Whatever. The fact of the matter is that consolidation is happening all over the dial. Be careful who you make enemies with because they will be your boss some

Consolidation is happening to a lesser degree among Talk stations, but that's a subject for a future column. This one hones in on the philosophies of two pairs of longtime all-News "enemies," who now must answer to the same stockholders.

# 'Super Controller'

In New York, "All News All The Time" 1010 WINS is the leading all-News station with a 3.6 share



Scott Herman

12+ and a rank of seventh in the Spring '96 Arbitron. WCBS is 11th with a They've 31 been known to finish ratings periods in a photo finish. Both stations make tons of money. Specifically, a lot.

Scott Herman, General Manager of WINS, says the merger hasn't been significant for most people at the station. In New York, the business offices of the four stations (WNEW-FM and

It's highly unlikely we'll steal listeners from WCBS because they [the audience] are two kinds of people. -Scott Herman

WCBS-FM being the other two) have been combined under a "su-per controller," but all other departments remain separate. Herman says there are no plans to move the stations to one building and anyway, "everybody's got leases." There are also no plans to change the way WINS competes with WCBS via advertising and promotion. His own job, he says, "hasn't changed one bit since the merger.'

On the matter of historic competitors now being housed under the same corporate umbrella, Herman says there's a significant difference in the way both all-News stations approach the format. "WCBS has more of a talk, personality-oriented approach; a little friendlier. WINS is more straightforward, get-to-thenews, no chatting, no cross-talk." Herman says WCBS tends to share audience with the AM Talk stations (WOR, WABC, WFAN, WLIB, **WEVD** in order of recent ratings). WINS, he adds, shares more with the FM music stations.

Ed McLaughlin, Rush Limbaugh's radio syndicator, once told me that "WINS is a utility, like your telephone and electricity. If you had to pay \$10 a month to get it, you probably would." WINS's Herman would agree, no doubt. But for now, all you have to give WINS is nothing more than "22 minutes" and it'll "give you the world." That's one distinction between the two stations.

# **News Vs. News Vs. News**

Out of curiosity, I taped the New York all-News stations to see how they differ technically. I included the recently revamped WABC because the station now calls itself "Newstalk Radio 77" and promotes its new morning format as a competitor to WINS and WCBS.

|                  | WINS            | WCBS                 | WABC              |
|------------------|-----------------|----------------------|-------------------|
| News*            | 18 mins         | 18 mins              | 7 mins            |
| Story count      | 23 stories      | 25 stories (+CBS)    | 11 stories (+ABC) |
| Live interviews  | None            | None                 | None              |
| Listener calls   | None            | None                 | 7                 |
| Weather*         | 14 (some brief) | 6                    | 4                 |
| Traffic          | 6               | 6                    | 4                 |
| Sports*          | 2 x 2 mins      | 2 x 2 1/2 mins       | 2 x 1 min         |
| Features         | None            | Charles Osgood       | None              |
| Business reports | 2 x 1 min       | 2 x 2 mins           | None              |
| Headlines        | 3 sets          | 4 sets (2 are brief) | None              |
| Spots (length)   | 19:00           | 18:10                | 18:00             |
| Promos (length)  | 1:00            | :10                  | 2:40              |
| Units (spots)    | 22              | 21                   | 21                |
| Units(promos)    | 2               | 0 (spot tag)         | 8                 |
| Units (total)    | 24              | 21                   | 29                |
|                  |                 |                      |                   |

Note: WINS and WCBS were sampled between 7-8am on Thursday, September 26, WABC was monitored at 7-8am on Tuesday, September 17. All times were rounded up or down to the nearest minute. not counting headlines

WINS repeats all the top stories and service elements at least once every 22 minutes, 24-7, with no sports teams, no talk shows, not even public affairs programs nothing but news.

Herman says his station never looked at WCBS as a direct competitor, noting "it's highly unlikely we'll steal listeners from 'CBS because they [the audience] are two kinds of people." Herman feels WINS's true competition is "the morning TV programs, regional cable news channels, and the increasing number of national cable news channels" like CNN, MSNBC, and soon Fox.

# **Fighting Tooth And Nail**

Dan Griffin is Herman's counterpart and chief "rival" at WCBS Newsradio 88. Griffin says the stations are "just as competitive as they always were, perhaps even more so" since the merger. He says both stations continue to operate autonomously and "there are no plans for consolidation other than the business offices.' The WCBS GM agrees with Herman that "both stations are different in style and presentation. We have CBS News on the hour, part of the station's legacy. We

Continued on Next Page

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# **Can A House Divided Stand Each Other?**

Continued from Page 53

make the news stand out a little more.

Griffin notes that WINS has single anchors while "WCBS has a male/female in the morning and afternoon. We do quick, live interviews whereas WINS will not, especially in PM drive." Griffin points out there's a difference in signal coverage as well as

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**WCBS and WINS are** just as competitive as they always were, perhaps evern more so since the merger. —Dan Griffin

programming philosophies. "WINS is much more of a metro station, better in the city than 'CBS. We're stronger in New Jersey, Long Island, Connecticut, and the suburbs. So we go heavier on traffic than they do. We have to think of relatable news since we're reaching so many different regions. They [WINS] have wonderful tag lines, but we're still positioned as 'Newsradio."

Griffin encourages on-air camaraderie on WCBS, something that's seldom heard on WINS. However, he warns the on-air staff that "if you laugh, do it off the weather or sports, but not the news. There must be nothing to compromise the integrity of the news." Griffin says CBS also does more features than WINS, runs news in a 30-minute wheel rather than WINS's 20, and says "we're inclined to do more longform stories than WINS is, sometimes doing simulcasts with other CBS-owned stations.

I asked Griffin about something

noticeably different that I heard on competitor WINS the weekend before. The afternoon anchor was actually striking up conversations with reporters and sportscasters. Observes Griffin, "They may be loosening up. But their format, as it always has been, is very successful." WINS's Herman says, "We're trying a little chat by not ignoring people brought in to do reports.

Harvey Nagler, News & Program Director at WCBS, remembers Westinghouse/CBS radio division chief Dan Mason saying that WCBS vs. WINS was a lot like CNN vs. CNN Headline News. Nagler feels WCBS "has a more conversational, warmer, friendlier sound than WINS." He concurs with Griffin that the two stations "are more competitive than ever since the merger. We fight tooth and nail for stories and to get them on first." In fact, Nagler says "newsrooms need to compete against each other." He had lunch recently with his company counterpart at WINS, Mark Mason, but says it was merely social. No secrets or resources were shared. "I wished him well, but not too much success. It's a war." Nagler says no one up the ladder has suggested that either station change its strategies for competing against each other.

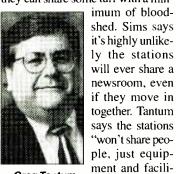
# Sharing News Turf

In Los Angeles, the Westinghouse/CBS all-News outlets have taken consolidation a step or two further than the New York stations. KFWB Exec. Editor Greg Tantum says that not only are the business offices of KFWB and KNX joined, but engineering at both stations is supervised by the same man, Richard Rudman. (As I recall, he used to be Dick Rudman before the merger.)

Likewise, personnel and human resources are combined. Not only

that, sister KTWV ("The Wave") keeps a sales office in the KFWB building on Yucca (the fourth station in the family is KCBS-FM). And a further nod toward synergy and horizontal integration happened when 'WB recently hired Crys Quimby as News Director. She'd been with CBS's WBBM/ Chicago. Likewise, current KFWB GM Roger Nadel once spent time at both KNX and WWJ/Detroit. Tantum says KFWB might end up at CBS's Columbia Square or Television City some day, "but the Yucca lease is good for another two or three years.'

Tantum notes that when he has lunch with KNX News Director Bob Sims, it's not just social. "We exchange notes on staffing and contracts. For the O.J. Simpson civil trial, we're sharing a trailer for remote coverage. Why pay for two?" Tantum says Sims "was a little concerned about mutual privacy related to tips and leads," but Tantum thinks they can share some turf with a min-



Greg Tantum

ties as long as one or the other doesn't get a competitive advantage."

newsroom, even

if they move in

together. Tantum

says the stations

'won't share peo-

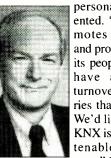
Tantum describes KFWB's on-air approach as "more contemporary, an edge, a rock 'n' roll approach while maintaining credibility of the information." He says KFWB "is more colorful, in the tradition of the Top 40 'Color Radio' days when the station was programmed by Chuck Blore."

KNX's Sims says, "We're more

The news appetite doesn't seem to be as strong in L.A. as it is in New York, Philadelphia, and Chicago, where the combined all-News audience often tops a seven share. -Bob Sims

> rent civil trial is off-limits to such coverage.

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**Bob Sims** 

personality-oriented. 'WB promotes format and product over its people. They have a faster turnover of stories than we do. We'd like to feel KNX is more lislong tenable term." Sims says the audiences for

both stations "are quite loyal and don't switch back and forth a lot.' He estimates sharing at 25%.

# Western Psychology

The main battle in L.A., according to both Tantum and Sims, is not so much with each other as it is with all other forms of competition. Sims says the "news appetite doesn't seem to be as strong in L.A. as it is in New York, Philadelphia,

and Chicago, where the combined all-News audience often tops a seven share." In the most recent Arbitron, KFWB squeaked past KNX with a 2.2 vs. 2.1 share (ranking 17th and competitive advantage. 18th 12+, respectively), which means the com-

bined audience is barely able to crack a four. During the first Simpson trial, KNX nearly doubled its audience with its gavel-to-gavel coverage. But that was a lot of gaveling, not to be seen again. The cur-

Tantum and Sims tend to agree on the reasons for the low news share phenomenon. Says Tantum, "L.A. is not so news crazy. In the East, weather is a big factor. Also, politics is much grittier in the East and elsewhere. There's a different psychology of the marketplace." For the record, Tantum at no time said Los Angeles is "too laid back.'

KNX's Sims says, "All-News is more instructive than entertaining and the people [of L.A.] are apparently not as much in the mood to crave all-the-time information.' He says that even when the freeways are clogged, there's no alternative. And "you don't listen to choose your mode of transportation because we don't have much in the way of mass transit. It's your

car and a freeway or forget it." Sims also notes that winter school closings also cause ratings action in the East.

To put matters in perspective, I recall New York's WINS shooting to the top spot in the ratings only twice: once during a

John Mainelli's e-mail address

winter full of blizzards and again when there was a lengthy transit strike. L.A. doesn't have the former and no one would notice if it had the latter. is JPMain @aol.com.

KFWB and KNX won't

share people, just

equipment and

facilities as long as

one or the other

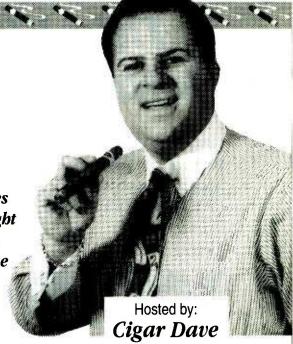
doesn't get a

-Greg Tantum

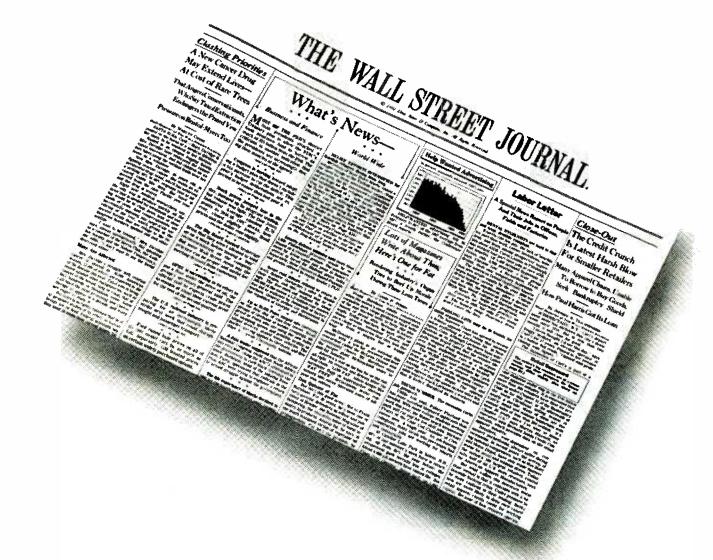
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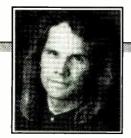
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STEVE WONSIEWICZ

# **Crunch Time: Fourth-Quarter Projections**

# ☐ Labels gear up to maximize results for always-important final quarter sales

Guarded optimism is the reaction of a quartet of label pros when asked about year-end prospects.

Optimistically, executives point to a healthy, low-inflation economy with consumer confidence near record highs. That could spur buyers to spend more during the crucial holiday buying season.

Another vital sign is that recent radio consolidation has created more diverse music formats to maximize exposure for artists across numerous genres.



cially the often unpredictable and ever-changing retail environment. Additionally, a few highly anticipated releases from superstar acts have been delayed until next year. And album sales at retail have risen vear-to-date around 2%, a growth rate below inflation and slower than the overall economy. The end result is anyone's guess. But the consensus points to average results. That said, here are some interesting thoughts about new ways to juice sales.

Rick Stone

## **Fourth-Quarter Stretch**

"People could be more willing to stretch their spending a little bit in the fourth quarter," says A&M Sr. VP/Promotion Rick Stone. "I know I'm going to sound like an economist, but I'm bullish for a lot of general reasons that have more to do with the overall state of the country than with the business itself. We're in an election year where for the first time in a long while the public is happy with the president. And a lot of that happiness has to with the fact that they are much more secure about the economy. Consumer

"

In the past, we as record companies also have not done everything we can to reach our audience. **But now more** marketing dollars are going toward reaching consumers directly. -Rick Stone

confidence is up, interest rates are low, and the housing industry is up for the first time in a decade. People are more secure that their paycheck will be there tomorrow. Of course I'm not oblivious to



Burt Baumgartner

some of the downsizing that's going on, but my sense is that people are adjusting in spite of that.'

Like all interviewed for this column, Stone is concerned with how the "precarious state of retail" will affect sales. "This is a difficult time for retailers. I have to believe that a lot of sales are being lost because they're not set to capitalize on what's going on. In the past, we as record companies also have not done everything we can to reach our audience. But now more marketing dollars are going toward reaching consumers directly."

When it comes to radio, Stone says ownership consolidation has made broadcasters "sharper. They are looking not only to get ratings but to be the dominant company in a particular market and to be able to offer advertisers four or five ways to hit their customer, depending on the desired target demo.

### Retail's 'Growing Pains'

Over at Sony's Work group, Sr. VP/Promotion Burt Baumgartner predicts, "It's not going to be a record-setting quarter by any means, but we are still going to see good business. Sure, when you look at the big picture it's a little disappointing that groups like Aerosmith and U2 pulled out. Everybody knows those bands pull people into the stores and that those customers end up buying other records. But you can't put the commerce before the art in that regard. If they aren't ready, they shouldn't put the record out. People aren't going to buy fewer Aerosmith or U2 records just because they weren't

released during the fourth quar-

When it comes to retail, Baumgartner expects more changes. "They're not down to their ultimate fighting weight. It's going to be another six months to a year before that industry completely shakes out and gets over its grow-ing pains." Be-

cause of the uncertain retail climate, Baumgartner says his company "is being somewhat more aggressive" when it comes to marketing new acts. "We are taking young new acts

Greg Thompson

whether it's Maxwell on Columbia, Amanda Marshall on Epic, or Fiona Ap**ple** on our label — and selling their albums to retailers at very discounted prices so they in turn can sell them at \$8.99. It makes it a lot easier for the public to take a shot at those prices.

The Work promo vet also says his company is "being smarter with our placement of consumer ad dollars, whether it's with MTV or magazines. All of us in the business have become a leaner machine because retail has forced us to look more closely at what we're spending our money on."

One tactic Baumgartner says Work won't step up is radio time buys. "If you give money to radio they'll say, 'Thank you very much' and then advertise the record. If you give it to someone like Tower, they'll take more units but still give some money to radio to advertise their product. Radio gets the money one way or another."

### 'Nothing Breaking'

RCA VP/Sales David Fitch agrees the record business can only benefit from a healthy economy. Nonetheless, he says he's "extremely apprehensive" about the fourth quarter for the indus-try because of the "economic condition of our retail partners."

He notes, "I was visiting retail stores in Atlanta last week and talking to them about what's sell-They told me that so far nothing is breaking through as the runaway record, the one that everybody has to have. I'm optimistic as far as RCA is concerned because we have some projects that are developing nicely. And a lot of newer acts at other labels are be"

If you give money to radio they'll say, 'Thank you very much' and then advertise the record. If you give it to someone like Tower, they'll take more units but still give some money to radio to advertise their product. Radio gets the money one way or another.

—Burt Baumgartner

ginning to pick up. If you look at the quality of releases coming out, that momentum should continue.'

Fitch agrees with Stone that not having an act like Aerosmith or U2 in the mix will impact sales. But he counters that, "it may allow some room for other newer acts to continue moving upwards and sell, be it a band like Garbage or one of our new acts like Republica or Leah Andreone. Plus, it gives retailers something to look forward to early next year since we're always dropping our major records in the fourth quarter. People shop 12 months a year."

To increase sales, Fitch is aggressively marketing directly to consumers, more so than in previous years. "With the Dave Matthews Band, for instance, in the next week and later this year we will be spending a lot more money to reach consumers directly, whether it's a cable buy on

We are trying to do more with radio with things like Win It Before You Can Buy It' campaigns, You can give away Thanksgiving turkeys or music. Which one better represents what your station is all about? -Greg Thompson

MTV or Lifetime, a print buy, or a very local niche-marketing campaign. We are doing similar things with SWV and Republica. We want to get people into the stores and give them a reason to buy the record because once they get inside we can't necessarily rely on the retailer to market my records anymore."

Another reason for the direct approach, says Fitch, is that retailers are changing how they use label co-op dollars. "Many retailers are using those dollars as margin enhancements. In the past you could spend \$30,000-\$40,000 with a customer and that money would go directly toward reaching consumers. Now much of that is going to internal advertising such their own magazines. We have to take control of our own destiny. We're still going to play the co-op game when we have to, but we're going to be more actively hitting consumers where they live.'

Wait 'N' See Purchasing

Elektra Sr. VP/Promotion Greg Thompson concedes that "business has been a little soft, which concerns us all. Hopefully, it will pick up over the next 12 weeks. One thing that's clear is the public is as fickle as ever. Every purchase has to stand up.'

The reason? "Consumers are more cautious about spending their money," says Thompson. "While the economy has remained very stable and inflation has been under control, there hasn't been a huge increase in disposable income. People are thinking twice about everything from remodeling their home to buying a new car. You can bet they're thinking twice about buying a new album until they know what they're getting."

Commenting about the retail environment, Thompson says, "Evervbody also has to understand it's a very tough time for that business. They're under a great financial crunch. Plus there's a major shift in the market when it comes to purchasing music. People are buying things from the Internet and TV. Direct mail is at an all-time high. Retailers are busting their ass to stay above water and are scrutinizing everything they're spending money on. If the retail situation worsens, it's going to put pressure on the record companies. which in turn is going to cut back on the resources that can be allocated to radio."

To fan the flames this quarter, Thompson says Elektra has upped its commitment to reaching consumers directly via radio. "We are trying to do more with radio with things like 'Win It Before You Can Buy It' campaigns. Radio can get a lot of mileage out of these kinds of promotions because, depending on the format, listeners are going to want to hear the new Phish album. It gives radio something exclusive to promote and it helps us create greater awareness about our artists. Some of the sharp stations have jumped at the opportunity; others for some reason don't understand the value it can add to the station. You can give away Thanksgiving turkeys or music. Which one better represents what your station is all about?"

He concludes, "Great music continues to be released. So it's important that we as an industry ensure that people are getting excited about buying it, and make them aware that it's out there. When people are passionate about music they usually are passionate about the station playing it.'



the first track from the debut album TIDAL

On tour With Chris Isaak starting October 11

Catch Fiona performing on VH-1 CROSSROADS October 16th and 25th





# **SOUND DECISIONS**

# RR LAUNCHING PAD

# **Capitol Trio Causes 'Stir' At Rock**

Airplay is growing for rock trio Stir, whose Capitol debut single "Looking For" is finding a home at Active Rock and Rock. The track is currently being reported by 46 Active Rockers and 33 Rock outlets, in-

Stir

cluding major market adds at KLOS/ Los Angeles, WRCX/Chicago, and WYSP/Philadelphia.

One big fan of the band and single is Active Rock KISS/San Antonio APD Kevin Vargas, who be-lieves one of the format's biggest problems is not doing enough preand back-selling for new records. "That's our No. 1 complaint when it comes to the music. We've played Bush's 'Machinehead' around 800 times and in our recent research it came back 91% familiar. It's amazing, but one in 10 people still don't know the song. Let's face it: When you put a new record on, especially if it's from a new band, you're throwing it up against the wall and seeing if it sticks. Most of them don't. But if you don't give it a proper shot, you don't know if you've missed something your audience really cares about."

When it comes to "Looking For," Vargas has placed it in the station's two-year-old nightly "Breakout Band" rotation — three spins during the evening (pre- and back-sold) supported by an in-depth artist profile.

Only one "Breakout Band" has failed to make an impact, he notes.

"This is a record we really believe in. It's a straight-ahead rock record that fits our station and has the potential to break out of the pack and stick

around for a while. If it's going to be with us for a while, we don't want the band to be an unknown commodity for our listeners."

It's precisely that kind of championing that helped break Stir—originally signed to indie Aware Records—out of its home base in St. Louis thanks to airplay at Classic Rock KSHE and Alternative KPNT. Capitol picked up the band shortly thereafter, re-

leasing its debut album in March, whereupon local programmers and retailers jumped all over it. Capitol saw the action and immediately made plans to work the project nationally.

Comments VP/Rock Promotion

Dave Ross, "If the
three keys to setup are
setup, setup, and setup,
then we all have certainly done it. We've
had six months to work
the record and get radio
familiar with the band
and its music. At the
same time the band has
been touring constantly,
making a lot of friends
at radio and developing
a strong fan base."

In addition to radio's support, Ross tips his hat to local St. Louis retailer **Streetside**, which was quick to stock the

record. "It helped fuel the fire. Radio can play a record for only so long before they have to pull it from the air if people don't buy it in the stores. Oth-

er major chains were quick to react, but Streetside helped make it happen at the beginning."

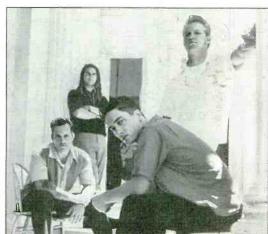
The band currently is headlining the Aware Records Fall '96 tour, which kicked off on August 28. Stir's self-titled album went to retail on October 1.

# A&M Faces Alternative Welcome

A&M's plans to build on alternarock quartet Face To Face's strong fan base are beginning to pay off. "I Won't Back Down," the new single from the band's self-titled album, is currently being reported by 48 Alternative stations, including format powerhouses KROQ/Los Angeles, WKQX/Chicago, KITS/San Francisco, and WHFS/Washington.

Originally formed in 1991, the L.A.-based group scored impressive airplay in its own backyard (and elsewhere) in early 1995 with the track "Disconnected," which found a championin KROQ. Other Alternatives also embraced the single, contributing to sales of more than 100,000 units for the album "Big Choice."

Comments WHFS MD Pat Ferrise, "We have a lot of confidence



Face To Face

in the band. They've worked hard at establishing a solid fan base and have of credibility with our audience. The hardcore music fans were looking forward to their next record and we believe that's going to spill over to the rest of our audience." It's because of that touring that Ferrise says the band is no longer identified only with the West Coast. "They can come in here for a show and do quite well. That's important when it comes to getting behind an act."

That's proving true in the heartland as well. Notes Alternative WRQX/Memphis PD Tony Williams, "Their last record got a great reaction from our audience. And with the fan base they've developed this one has the potential to break out. We've been getting good phones on the record. The song definitely adds flavoring to the station."

Face To Face's self-titled new album was released September 10.

# Music News & Views

# **Rock N' Roots Going National?**

Is another roots-rock festival on the horizon? That's what the people behind the Rock N' Roots Festival in Nashville are hoping. And their hopes are grounded in a successful first concert held on September 21 at Riverfront Park, where some 3000 showed up to see performers including Los Lobos, Steve Earle, Kim Richey, Gillian Welch, Radney Foster, Robert Earl Keen, and the V-Roys. Organizers hope to take the show on the road sometime next year.

Celluloid Snippets: The soundtrack to Madonna's movie "Evita" is slated to hit retail on October 29. The film debuts in New York and L.A. on Christmas Day, with a national rollout on January 10 ... The last film starring slain rapper Tupac Shakur, "Gridlock," is slated for an end-of-January release. Look for a full-length documentary based on the Tibetan Freedom Concert next year, possibly by summer.



Los Lobos



Steve Earle



Madonna

# Capitol Drops P-Funk Bomb

Release News: Capitol drops the ultimate P-funk bomb on October 29 with the release of "Greatest Funkin' Hits;" a collection of remixed Parliament,

Funkadelic, and George Clinton solo hits. Coolio appears with Clinton in the video to the lead track. "Atomic Dog (Dogs Of The World Unite Remix)" ... Basketball all-star and rapper Shaquille O'Neal's new as-yet-untitled album on Twism/Trauma goes to retail on October 22 ... On November 5 Motown will drop Zhane's still-untitled new album ... Uptown honcho and acclaimed rapper Heavy D's new album is



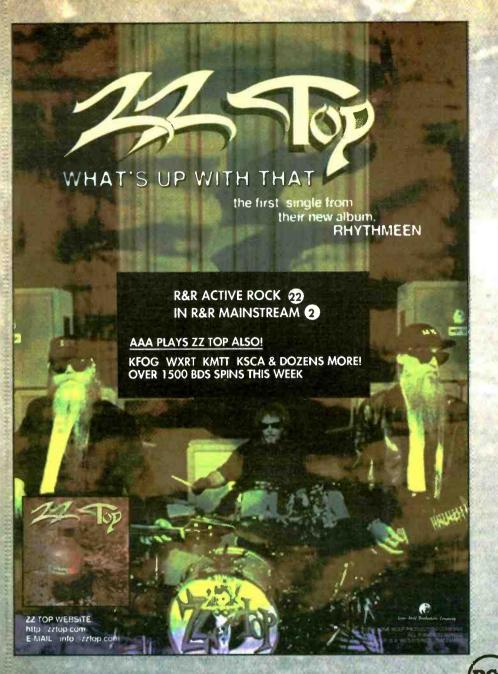
George Clinton

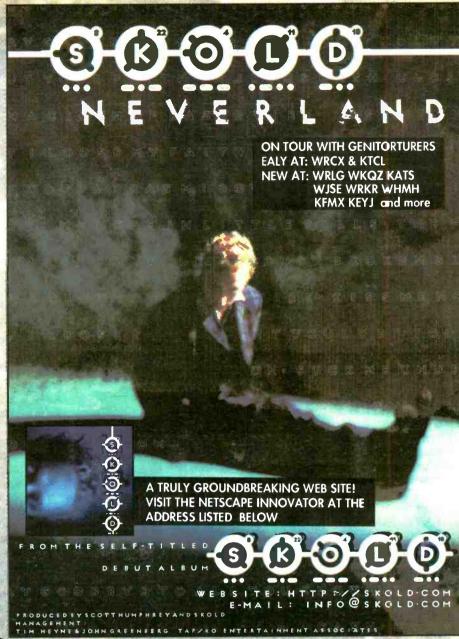
slated for a November 12 release ... Look for Aswad's new album on Mesa and Dokken's "One Live Night" on CMC International on November 26.... Capitol alternative quartet Dink is eyeing a spring release for its first full-length album for the label.

Odds-N-Ends: Things are beginning to heat up for Ron and Howard Albert, founders of Miami-based indie Vision Records and studio wizards in their own right (Aretha Franklin, the Allman Brothers, Crosby, Stills & Nash). The pair, who produced Geffen/ DGC rocker Zakk Wylde's current "Book Of Shadows" album, are putting the finishing touches on former Bad Company lead singer Brian Howe's solo project, set to debut later this year ... Pantera kicks off the second leg of its U.S. tour on November 5 in Albuquerque, with Biohazard and Neurosis supporting ... Dishwalla, the Refreshments, and Chalk Farm team up for their first joint tour with a slew of dates beginning on October 16 in Tucson ... Former Poison guitarist C.C. DeVille has rejoined the group. Look for the band to hit the road sometime next year.

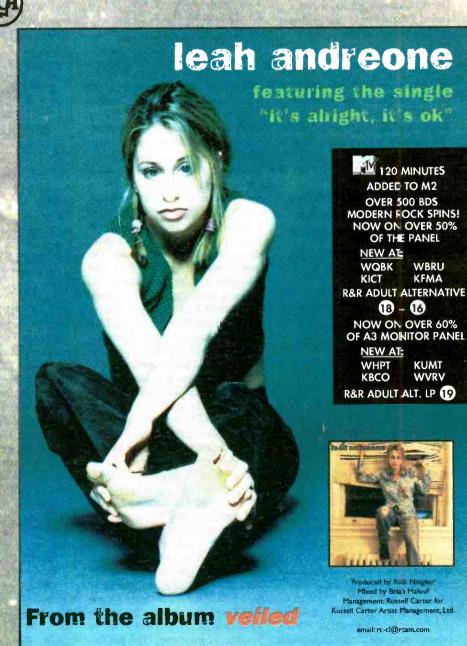


WAKE UP! — Arista alterna-duo Sleeper chum it up with KITS/San Francisco PD Roland West (r) after the band's recent performance. Looking hip are Sleeper's Andy Maclure and Louise Wener.











TONY NOVIA

# The Enemy ... Now Within

# KLUC/Las Vegas GM Tom Humm and PD Jerry Dean discuss moving in with former foes

Like it or not, consolidation's the name of the game in the post-telecom environment. Most upper-level managers will openly tell you they don't know what consolidation's effects will be, but they're taking it day by day. For perspective from those who've been through it, I turned to KLUC/Las Vegas GM Tom Humm and PD Jerry Dean.

(*Editor's Note*: Dean exited KLUC shortly after this column was completed.)

American Radio Systems bought the station earlier this year from long-time owner Nationwide, creating a group that includes KLUC, former competitor KJMZ (now Hot AC KMXB), Alternative KXTE, AC KMZQ, all-Sports KVEG-AM, and tourist info-formatted KXNO-AM.

At last count, ARS owned or had agreements to buy 88 radio stations in 20 markets, making it the third-largest American radio group, with revenues estimated at \$327.5 million. ARS is headed by Chairman/CEO Steve Dodge and co-COOs Don Bouloukos, John Gehron, and David Pearlman; Gehron oversees the Las Vegas stations.

# View From The GM

Three-year KLUC GM Humm, who has spent his entire radio career in Las Vegas, first heard about the ARS purchase in mid-May (the deal closed July 1). Humm recalls, "Nationwide always told us negoti-



The bottom line is
to grow the radio
business and
increase profits for
the companies. The
good companies will
do that. The bad ones
will put two highprofile morning shows
next to each other.
—Tom Humm

ations were going on — but until it's announced, it's not announced. I hadn't heard more than any of my staff. The higher up you are in this industry, the more you understand deals shouldn't be discussed.

"As soon as the deal was finalized, John Gehron called me within an hour. He introduced himself and welcomed us to ARS, then showed up in person within a day and a half. At this point, I wasn't sure I still had a job ... none of us knew. It's not the industry that has done this, its deregulation. That's what I discussed when talking with the staff about the sale."



Tom Humm

mm Jerry De

Within two weeks, the Las Vegas GMs were in Boston meeting with Dodge and the co-COOs. Here, Humm met former competitors (and now co-workers) KXTE GM Alan Gray and KMXB & KMZQ GM Cindy Schloss.

# Befriending Your Competition

Humm says ARS is making the adjustment of working with people you'd been competing against a smooth one. He explains, "Part of ARS's success is letting people continue to do what they've been successful at. We're in an ego business, but the reason we're successful is our 'win at all costs' attitude. We're going to consolidate into one building, but we'll all come in through separate doors. The bottom line is to grow the radio business and increase profits for the companies. The good companies will do that. The bad ones will put two high-profile morning shows next to each other. We haven't done that here, and we won't. In our situation, every GM, PD, sales manager, and promotion manager was involved in reshaping the Las Vegas radio landscape.'

The transition was also smooth for sales, Humm adds, with the properties already selling in combos. "The four FMs are very respected. So with our format variation and overall market share, we're getting more synergy among the sales managers. We're starting to put the AMs into the mix. We're just learning to do this ourselves, learning by trial and error.

"Each of our stations has its own niche, so it's not about competing against our own stations. It's about getting the biggest share in our key demos. We just did a tailgate party for a UNLV-Air Force football game with four of our stations. We jointly gave away tickets and had all of our vehicles at the game. The promotions people were out saying 'hi' to

all our listeners. Our people are starting to see the big picture pretty quickly."

### **Pros & Cons**

Humm sees several positives from the consolidation, one being his opportunity to oversee KLUC, KXNO, and KVEG. "With ARS, we're working with long-term, long-standing good broadcasters who understand what takes place day to day in the industry," says Humm. "People pay attention to you when you own six stations in a market. The advertising community is becoming more aware of radio's consolidation, and they know we're going to fight for our share of the ad dollars."

But there are a few negatives, he points out. "The workload is tremendous. The midrange people, who you don't talk to on a daily basis, are probably more fearful of what's going on. It takes a lot of time to develop a synergy between stations and staffs."

If your station is being bought, Humm suggests, "Remember, we're in an industry that will be evolving very quickly for the next two years.



We can't control the outside environment. If you've been successful at what you do, continue to do your job. If you're good, every company in America will want you. Don't overreact to what's going on around you. That's what has kept the staff on an even keel here."

### **PD's Perspective**

KLUC PD Dean, who has been with the station since October '85, realized it may be sold at Nationwide's first-quarter corporate meeting. "When [Nationwide President] Steve Berger announced, 'Nationwide's mission is to only own stations in the Top 25 markets,' we knew our days were numbered. Berger has always been an honest guy, and Nationwide is always up front with its plans. They're only in Top 25 markets now, so they did just what he said they'd do."

Although rumors were rampant,
Dean and his staff didn't find out
about the deal until Humm called a
staff meeting. Dean remembers,
"After the announcement, all kinds
of thoughts ran through my mind
— 'What about my staff? Will they
change the format?' When you
work for a company as great as Nationwide for 10 years, you get
spoiled. But when I found out John
Gehron would oversee KLUC, that



SMILING MOUTHS AT CLUB R&R — Merril Bainbridge (c) delighted the crowd during her performance at the world-famous Club R&R. Posing for this action shot are (I-r) Universal rep Rock Dibble, guitarist Tommy Dunbar, R&R CHR Asst. Editor Paul Colbert and CHR Editor Tony Novia, Universal VP/Promotion Monte Lipman, and R&R sales rep Missy Haffley.

alleviated a lot of my fears. I was familiar with his career and programming background. I was happy we were being bought by broadcasters, not bankers.

"A few days later, John flew in and held a staff meeting. He introduced himself and explained ARS's philosophy. He put everyone's fears to rest. What impressed me most was when he said ARS spent \$12 million on us because of the heritage we had built and our track record with sales and ratings. They were not only buying the physical station, but the knowledge and expertise of the people. You could hear the collective sigh of relief in the room when he said, 'Just keep doing what you're doing.' He was very upbeat and positive, and I came away from that meeting feeling great.

# **Maintaining Staff Morale**

Burying the competition has always been a great motivating force in radio, but KLUC was faced with working with its former competition. To keep his staff motivated, Dean still offers ratings-based bonuses. "We want all the ARS stations to do great, but we want KLUC to be the best. There are still other stations here to take listeners from, but one of the nicest thingsARS did was buy our direct competitor. That really motivated us. Once they were gone, it pumped us up and made us aim our sights on **KEDJ** (The Edge)."

36

They were not only buying the physical station, but the knowledge and expertise of the people. You could hear the collective sigh of relief in the room when [John Gehron] said, 'Just keep doing what you're doing.'
—Jerry Dean

33

Get to know the ins and outs of your new company as soon as you can. Finding out as much as you can before the takeover gives you that much more of an advantage because you can hit the ground running.

—Jerry Dean

In some markets, ARS has one GM that may oversee as many as five stations. But in Las Vegas, the changes have been minimal. KLUC's traffic manager and chiefengineer have more responsibilities, as do GMs Humm and Schloss. But Dean says programming, promotion, and sales have remained autonomous.

"

Dean cites administrative differences as the main negative of the sale, "With Nationwide, we got paid every two weeks. With ARS it's twice a month, so you have to adjust your personal finances. We changed insurance companies as well. It's basically overcoming the fear of the unknown and getting used to a new way of doing things."

Dean's advice for someone going through an ownership change: "Continue to work as hard as you can and realize that any new company that buys you has to have somebody run the station. If you've been successful in the past, you can probably do it better than someone from the outside. Get to know the ins and outs of your new company as soon as you can. Talk to PDs within the company and ask what it's like to work for your new owners. Finding out as much as you can before the takeover gives you that much more of an advantage because you can hit the ground running. You have to be flexible — they may change a few things here and there, and you'll have to adjust."

CHR Asst. Editor Paul Colbert contributed to this column.

77

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# CALLOUT AMERICA.



# EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES OCTOBER 11, 1996

Callout Americas song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of September 16-22.

| •  | CHR/POP  |            |              |             |                      |               |
|--|----------|------------|--------------|-------------|----------------------|---------------|
| i i  | OTAL AVE | RAGE FAVOR | RABILITY EST | IMATE (1-5) | TOTAL%               | TOTAL%        |
| ARTIST TITLE LABEL(S)  | TW       | LW         | 2W           | 3 <b>W</b>  | FAMILIARI <b>T</b> Y | BURN          |
| ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)              | 4.19     | 4.00       | 3.99         |             | 91.8%                | 18.8%         |
| ALANIS MORISSETTE You Learn (Maverick/Reprise)                   | 4.00     | 3.76       | 3.97         | 4.04        | 96.5%                | 34.0%         |
| <b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)    | 3.98     | 3.94       | 3.81         | 3.92        | 81.5%                | 16.5%         |
| KEITH SWEAT Twisted (Elektra/EEG)                                | 3.94     | 3.82       | 3.77         | 3.82        | 50.8%                | 8.3%          |
| NO DOUBT Spiderwebs (Trauma/Interscope)                          | 3.94     | 3.98       | 3.83         | 3.97        | 63.8%                | 16.5%         |
| DONNA LEWIS I Love You Always Forever (Atlantic)                 | 3.87     | 3.89       | 3.83         | 3.87        | 92.0%                | 27.3%         |
| L.L. COOL J Loungin (Def Jam/RAL/Mercury)                        | 3.85     | 3.90       | _            | _           | <b>52.5</b> %        | 8.8%          |
| R. KELLY I Can't Sleep Baby (If I) (Jive)                        | 3.79     | 3.79       | 3.72         | 3.79        | 64.0%                | <b>17.0</b> % |
| JEWEL Who Will Save Your Soul (Atlantic)                         | 3.75     | 3.65       | 3.69         | 3.75        | 91.8%                | 34.0%         |
| GREASE MEGAMIX Grease Megamix (Polydor)                          | 3.66     | _          | 3.62         | _           | 86.8%                | 14.0%         |
| <b>DISHWALLA</b> Counting Blue Cars (A&M)                        | 3.64     | 3.56       | 3.60         | 3.66        | 87.8%                | 29.3%         |
| QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic, | 3.63     | 3.68       | 3.78         | 3.66        | <b>72.8</b> %        | 24.8%         |
| MERRIL BAINBRIDGE Mouth (Universal)                              | 3.62     | 3.61       | 3.34         | 3.39        | <b>54.3</b> %        | 8.8%          |
| CRANBERRIES Free To Decide (Island)                              | 3.56     | 3.34       | 3.59         | 3.52        | <b>73.0</b> %        | <b>25.8</b> % |
| <b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)             | 3.55     | 3.55       | _            | _           | <b>45.0</b> %        | 10.8%         |
| TONI BRAXTON You're Makin' Me High (LaFace/Arista)               | 3.53     | 3.63       | 3.56         | 3.59        | <b>76.8</b> %        | <b>25.3</b> % |
| PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)            | 3.52     | 3.44       | 3.50         | 3.52        | <b>79.3</b> %        | <b>26.0</b> % |
| ERIC CLAPTON Change The World (Reprise)                          | 3.46     | 3.44       | 3.56         | 3.55        | 89.5%                | 33.3%         |
| SHERYL CROW If It Makes You Happy (A&M)                          | 3.45     | 3.30       | 3.29         | 3.30        | <b>62.0</b> %        | <b>17.0</b> % |
| GARBAGE Stupid Girl (Almo Sounds/Geffen)                         | 3.42     | 3.38       | 3.17         | 3.33        | <b>62.0</b> %        | 21.5%         |
| NATALIE MERCHANT Jealousy (Elektra/EEG)                          | 3.42     | 3.46       | 3.51         | 3.47        | 82.8%                | <b>35.8</b> % |
| BECK Where It's At (DGC/Geffen)                                  | 3.40     | 3.58       | _            | _           | <b>45.3</b> %        | 14.8%         |
| JOURNEY When You Love A Woman (Columbia)                         | 3.33     | _          | _            | _           | 21.0%                | 4.3%          |
| NO MERCY Where Do You Go (Arista)                                | 3.32     | 3.40       | 3.34         | 3.38        | <b>74.0</b> %        | <b>29.5</b> % |
| BLUES TRAVELER But Anyway (A&M)                                  | 3.27     | 3.18       | 3.29         | 3.43        | <b>52.3</b> %        | <b>17.8</b> % |
| BRYAN ADAMS Let's Make A Night To Remember (A&M)                 | 3.27     | 3.28       | 3.08         | _           | <b>36.8</b> %        | 9.8%          |
| AMANDA MARSHALL Birmingham (Epic)                                | 3.24     | 2.77       | _            | _           | 20.8%                | <b>5.3</b> %  |
| HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)                   | 3.22     | 3.13       | 3.24         | 3.23        | <b>85.8</b> %        | 40.8%         |
| JOHN MELLENCAMP Key West Intermezzo (Mercury)                    | 3.19     | 3.19       | 3.19         | 3.21        | 48.5%                | 14.0%         |
| MELISSA ETHERIDGE Nowhere To Go (Island)                         | 3.13     | 3.21       | 3.18         | 3.32        | 47.8%                | 13.5%         |
|  |          |            |              |             |                      |               |

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, **R&R Inc.** 

# CALLOUT AMERICA. Hot Scores

BY KEVIN MCCABE

The final quarter of 1996 is a crucial period for radio stations and record labels alike. The fall Arbitron survey is under way at radio, and record companies are gearing up for the most important time of the year for music sales. Both industries rely heavily on hit records to produce maximum fourth-quarter results. While opinions vary on what defines a hit record. national and local sales charts are vital and requests can often be an early indicator, but callout research is the primary decision-making tool for evaluating a song's performance at radio. R&R's exclusive Callout America data was created to help both industries with their respective goals. We're often asked about the  $methodology. \ Here \ are \ two \ examples$ of questions often asked by Callout America users:

Q: The callout estimates sometimes fluctuate. Why does this happen?

A: The reason is twofold. One is sampling error, and all research is subject to it. The other is that respondents may not have completely made up their minds about certain songs. This usually leaves songs testing in the middle of the survey more susceptible to weekly score variations — we can confidently say that songs never move from worst to first on the chart (or vice-versa). Because these bounces are more common with middle-testing songs, that's why we advise users not to make a final decision on a song's performance until it is at least 60% familiar.

Q: What is considered a high "burn" score?

A: This is open to individual interpretation. Some believe 25% -35% is an uncomfortable level of burn. Others believe that burn is irrelevant, and the overall score is the most important factor.

The audience knows ... you should know ...

# WHERE IT'S AT

- Callout America
   3.40 Overall Score
   3.63 East Region (#12)
   3.68 Midwest Region (#8)
- 10 New Adds
   Q102 WKBQ KRQQ WJJS WXKB
   KJYO KSMB WFBC WHTS WWKZ
- Rhythm Crossover
   PWR 96 KBFM KDON KKSS KCAQ
- Mainstream Top 40
   KDWB WFLZ WNKS WZJM
   WAPE (Top 5 Phones) G105(Top 5 Phones)
   WZEE WKSS KQKQ WRVQ WPST WABB
   WSPK WDJX WNNK
- Modern AC
   KFMB
- Soundscan
   523,200 Record Buyers





Best male video - MTV Video Awards Former Buzz Clip

www.americanradiohistory.com



# CHR/POP TOP 50

OCTOBER 11, 1996

| 0144 | 0111 | 1 144 | T144       | APTIOT TITLE LADEL/O                                      |      |      | L PLAYS |      | TOTAL        |
|------|------|-------|------------|---|------|------|---------|------|--------------|
| 3W   | 2W   | LW    | TW         | ARTIST TITLE LABEL(S)                                     | TW   | LW   | 2W      | 3W   | STATIONS/ADD |
| 1    | 1    | 1     | 1          | <b>DONNA LEWIS</b> I Love You Always Forever (Atlantic)   | 6149 | 6182 | 6296    | 6462 | 123/0        |
| 6    | 3    | 2     | 2          | CELINE DION It's All Coming Back To Me Now (550 Music)    |      | 5079 | 4580    | 3883 | 118/3        |
| 5    | 5    | 3     | <b>③</b>   | NO MERCY Where Do You Go (Arista)                         | 4523 | 4404 | 4226    | 3979 | 110/2        |
| 25   | 16   | 8     | 4          | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)       | 4203 | 3487 | 2561    | 1945 | 110/11       |
| 4    | 4    | 4     | 5          | <b>DISHWALLA</b> Counting Blue Cars (A&M)                 | 4034 | 4260 | 4345    | 4379 | 103/0        |
| 14   | 11   | 6     | 6          | MERRIL BAINBRIDGE Mouth (Universal)                       | 3932 | 3576 | 3214    | 2774 | 117/1        |
| 2    | 2    | 5     | 7          | ERIC CLAPTON Change The World (Reprise)                   | 3931 | 4164 | 4591    | 4782 | 111/0        |
| 11   | 10   | 9     | 8          | KEITH SWEAT Twisted (Elektra/EEG)                         | 3592 | 3419 | 3221    | 2953 | 94/0         |
| 10   | 12   | 10    | 9          | QUAD CITY DJ'S C'mon (Quadra Sound/Big Beat/Atlantic)     | 3456 | 3307 | 3160    | 2986 | 104/1        |
| 3    | 6    | 7     | 10         | ALANIS MORISSETTE You Learn (Maverick/Reprise)            | 3181 | 3561 | 4121    | 4485 | 92/0         |
| 12   | 13   | 14    | •          | JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)     | 3180 | 3089 | 3031    | 2890 | 102/2        |
| 9    | 9    | 11    | 12         | TONI BRAXTON You're Makin' Me High (LaFace/Arista)        | 3143 | 3243 | 3490    | 3746 | 84/0         |
| 13   | 14   | 15    | 13         | NO DOUBT Spiderwebs (Trauma/Interscope)                   | 3046 | 2984 | 2945    | 2788 | 109/0        |
| 7    | 7    | 13    | 14         | JEWEL Who Will Save Your Soul (Atlantic)                  | 2988 | 3131 | 3604    | 3854 | 92/0         |
| 8    | 8    | 12    | 15         | PRIMITIVE RADIO GODS Standing (Ergo/Columbia)             | 2973 | 3205 | 3570    | 3773 | 95/0         |
| 30   | 20   | 18    | <b>(1)</b> | SHERYL CROW If It Makes You Happy (A&M)                   | 2597 | 2224 | 1929    | 1642 | 106/9        |
| RE   | A    | (ER   | <b>D</b>   | JOURNEY When You Love A Woman (Columbia)                  | 2562 | 1948 | 591     |      | 111/5        |
| 28   | 22   | 19    | ®          | AMANDA MARSHALL Birmingham (Epic)                         | 2266 | 2084 | 1907    | 1702 | 95/0         |
| 20   | 17   | 17    | 19         | R. KELLY I Can't Sleep Baby (If I) (Jive)                 | 2226 | 2274 | 2245    | 2196 | 77/0         |
| 15   | 15   | 16    | 20         | CRANBERRIES Free To Decide (Island)                       | 1996 | 2451 | 2589    | 2681 | 80/0         |
| 26   | 23   | 22    | 4          | <b>BRYAN ADAMS</b> Let's Make A Night To Remember (A&M)   | 1975 | 1886 | 1877    | 1839 | 87/3         |
|      |      | 33    | 22         | EN VOGUE Don't Let Go (Love) (EastWest/EEG)               | 1862 | 1303 | 243     | _    | 99/8         |
| 17   | 18   | 20    | 23         | MELISSA ETHERIDGE Nowhere To Go (Island)                  | 1803 | 2046 | 2220    | 2239 | 86/2         |
| 34   | 30   | 24    | 24         | <b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)      | 1771 | 1626 | 1526    | 1414 | 90/2         |
| _    | 41   | 31    | 25         | LA BOUCHE Fallin' In Love (RCA)                           | 1595 | 1324 | 888     | 313  | 89/8         |
| 39   | 36   | 29    | 26         | WILD ORCHID At Night I Pray (RCA)                         | 1472 | 1362 | 1297    | 1192 | 83/7         |
| _    | 40   | 35    | 2          | PHIL COLLINS Dance Into The Light (Face Value/Atlantic)   | 1463 | 1295 | 986     | 245  | 76/2         |
| 10   | 34   | 28    | 28         | AMBER This Is Your Night (Tommy Boy)                      | 1445 | 1379 | 1323    | 1156 | 57/5         |
| 37   | 35   | 30    | 2          | GHOST TOWN DJ'S My Boo (So So Def/Columbia)               | 1436 | 1354 | 1310    | 1230 | 63/8         |
| _    | 42   | 39    | <b>①</b>   | <b>NEW EDITION</b> I'm Still In Love With You (MCA)       | 1316 | 1111 | 869     | 526  | 76/7         |
| 21   | 26   | 27    | 31         | LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)               | 1263 | 1396 | 1786    | 2103 | 53/0         |
| 22   | 27   | 26    | 32         | NATALIE MERCHANT Jealousy (Elektra/EEG)                   | 1183 | 1397 | 1721    | 1997 | 49/0         |
| 23   | 28   | 32    | 33         | <b>BLUES TRAVELER</b> But Anyway (A&M)                    | 1126 | 1311 | 1677    | 1995 | 41/0         |
|      |      | Т     | 34         | HOOTIE & THE BLOWFISH Sad Caper (Atlantic)                | 1115 | 314  | 49      | _    | 77/21        |
| 45   | 45   | 43    | <b>3</b>   | ROBERT MILES One And One (Arista)                         | 1057 | 894  | 828     | 766  | 60/2         |
| 32   | 32   | 36    | 36         | OASIS Don't Look Back In Anger (Epic)                     | 1002 | 1228 | 1408    | 1455 | 47/0         |
| _    | 50   | 44    | 37         | QKUMBA ZOO The Child (Inside) (Arista)                    | 957  | 869  | 656     | 364  | 69/5         |
| 31   | 33   | 40    | 38         | FUGEES Killing Me Softly (Ruffhouse/Columbia)             | 941  | 1062 | 1341    | 1489 | 48/1         |
|      | вU   |       | <b>39</b>  | DC TALK Just Between You And Me (Virgin)                  | 845  | 249  | 67      | 18   | 74/34        |
| 50   | 49   | 45    | <b>1</b>   | FUN FACTORY Don't Go Away (Curb)                          | 835  | 796  | 697     | 638  | 55/6         |
|      |      | T     | <b>4</b>   | WONDERS That Thing You Do! (Epic)                         | 818  | 534  | 259     | 21   | 55/13        |
| 27   | 29   | 38    | 42         | GARBAGE Stupid Girl (Almo Sounds/Geffen)                  | 818  | 1189 | 1645    | 1802 | 44/0         |
| 38   | 38   | 42    | 43         | MAXI PRIEST F/SHAGGY That Girl (Virgin)                   | 794  | 909  | 1063    | 1209 | 27/0         |
|      | _    | 47    | 4          | HOOTIE & THE BLOWFISH I Go Blind (Reprise)                | 751  | 705  | 700     | 574  | 25/2         |
| _    | _    | 49    | 45         | BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)              | 745  | 690  | 478     | 165  | 52/4         |
| 16   | 24   | 37    | 46         | HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)            | 724  | 1198 | 1877    | 2502 | 31/1         |
| 41   | 44   | 46    | 47         | BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) | 667  | 746  | 839     | 1039 | 30/1         |
|      | B U  |       | 43         | REPUBLICA Ready To Go (RCA)                               | 656  | 504  | 410     | 280  | 56/11        |
|      | 48   |       | 49         | L.L. COOL J Loungin (Def Jam/RAL/Mercury)                 | 617  | 667  | 729     | 633  | 36/0         |
|      |      |       | 73         |   | ~    |      |         | ~~~  | JU/U         |

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 126 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

# **BREAKERS**

### **JOURNEY**

When You Love A Woman (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2562/614

111/5

# **MOST ADDED**®

| ARTIST TITLE LABEL(S)                                 | ADDS |
|---|------|
| R.E.M. Bittersweet Me (Warner Bros.)                  | 37   |
| DC TALK Just Between You And Me (Virgin)              | 34   |
| <b>HOOTIE &amp; THE BLOWFISH</b> Sad Caper (Atlantic) | 21   |
| TONI BRAXTON Un-break My Heart (LaFace/Arista)        | 18   |
| SPIRITS Drive (Rocket/Island)                         | 14   |
| WONDERS That Thing You Do! (Epic)                     | 13   |
| ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)   | 11   |
| REPUBLICA Ready To Go (RCA)                           | 11   |
| SUBLIME What I Got (Gasoline Alley/MCA)               | 11   |
| GREASE MEGAMIX Grease Megamix (Polydor)               | 10   |
| - ,   |      |

# **MOST INCREASED PLAYS**

| ARTIST TITLE LABEL(S)                           | INCREASE |
|---|----------|
| HOOTIE & THE BLOWFISH Sad Caper (Atlantic)      | +801     |
| ALANIS MORISSETTE Head Over (Maverick/Reprise   | +716     |
| JOURNEY When You Love A Woman (Columbia)        | +614     |
| DC TALK Just Between You And Me (Virgin)        | +596     |
| EN VOGUE Don't Let Go (Love) (EastWest/EEG)     | +559     |
| SHERYL CROW If It Makes You Happy (A&M)         | +373     |
| MERRIL BAINBRIDGE Mouth (Universal)             | +356     |
| CELINE DION It's All Coming Back To (550 Music, | +317     |
| WONDERS That Thing You Do! (Epic)               | +284     |
| TONI BRAXTON Un-break My Heart (LaFace/Arista)  | +274     |

# **HOTTEST RECURRENTS**

JANN ARDEN Insensitive (A&M) LA BOUCHE Sweet Dreams (RCA)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) **COLOR ME BADD** The Earth, The Sun, The Rain (Giant) **EVERYTHING BUT THE GIRL Missing (Atlantic) CELINE DION** Because You Loved Me (550 Music)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) MARIAH CAREY Always Be My Baby (Columbia)

LA BOUCHE Be My Lover (RCA)

BRANDY Sittin' Up In My Room (Arista)

Breakers: Songs registering 2000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

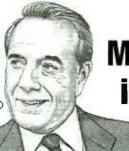




# There's no debate... The GREASE MEGAMIX

Callout and auditorium test **CALLOUT AMERICA #10** 

> 3.78 Women 18-24 87% Familiar



**TOP 10 MOST ADDED** including ...

41 stations on BDS!



# **POP/ALTERNATIVE TOP 20**

| LW | TW          | ARTIST TITLE LABEL(S)  | TW TOTAL | PLAYS — | TOTAL<br>STATIONS/ADDS |
|----|-------------|--|----------|---------|------------------------|
| 2  | 0           | ALANIS MORISSETTE Head (Maverick/Reprise)                          | 5082     | 4294    | 145/15                 |
| 1  | 2           | <b>DISHWALLA</b> Counting Blue Cars (A&M)                          | 4620     | 4940    | 133/0                  |
| 3  | 0           | SHERYL CROW If It Makes You Happy (A&M)                            | 4576     | 4079    | 181/11                 |
| 5  | 4           | NO DOUBT Spiderwebs (Trauma/Interscope)                            | 3751     | 3830    | 144/0                  |
| 7  | •           | <b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)               | 3591     | 3403    | 162/2                  |
| 4  | 6           | PRIMITIVE RADIO GODS Standing (Ergo/Columbia)                      | 3542     | 4004    | 126/0                  |
| 6  | 7           | ALANIS MORISSETTE You Learn (Maverick/Reprise)                     | 3284     | 3745    | 96/0                   |
| 8  | 8           | JEWEL Who Will Save Your Soul (Atlantic)                           | 3161     | 3345    | 104/0                  |
| 12 | 9           | SUBLIME What   Got (Gasoline Alley/MCA)                            | 3066     | 2648    | 121/12                 |
| 10 | 1           | <b>EELS</b> Novocaine For The Soul ( <i>DreamWorks/Geffen</i> )    | 2941     | 2866    | 103/2                  |
| 9  | 11          | 311 Down (Capricorn/Mercury)                                       | 2820     | 2927    | 101/1                  |
| 13 | 12          | REPUBLICA Ready To Go (RCA)  | 2462     | 2321    | 139/11                 |
| 15 | 13          | SOCIAL DISTORTION   Was Wrong (550 Music)                          | 2315     | 2212    | 92/1                   |
| -  | 1           | <b>COUNTING CROWS</b> Angels Of The Silences ( <i>DGC/Geffen</i> ) | 2289     | 1175    | 102/6                  |
| 11 | 15          | CRANBERRIES Free To Decide (Island)                                | 2206     | 2732    | 92/0                   |
| 20 | <b>(13)</b> | GEGGY TAH Whoever You Are (Luaka Bop/WB)                           | 2062     | 1809    | 112/10                 |
| 14 | 17          | BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)           | 2043     | 2242    | 80/0                   |
| 19 | 13          | SMASHING PUMPKINS Muzzle (Virgin)                                  | 2043     | 1872    | 78/0                   |
| 16 | 19          | <b>SOUNDGARDEN</b> Burden in My Hand (A&M)                         | 1826     | 2184    | 68/2                   |
| 17 | 20          | R.E.M. E-Bow The Letter (Warner Bros.)                             | 1736     | 2153    | 65/0                   |
| 4  |             |  | _        |         |                        |

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. 128 CHR/ Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



WILDY CHARITABLE EFFORT — The KYLD (Wild 107)/San Francisco morning show asked listeners to fill a bus with donated clothing for less fortunate families. Taking a break with the goods are (I-r) Doghouse members Shady Grady, Elvis, J.V., and Hollywood.



WNCI LISTENER STINKS — Very brave WNCI/Columbus listener Aaron Conrad (c) crawled through a trough of manure to win tickets for an Ohio State-Notre Dame football game. Wishing they had noseplugs are morning talents Jimmy Jam and Kim Zandy.

# **NEW & ACTIVE**

MAXWELL Ascension (Don't Ever Wonder) (Columbia) Total Plays: 580, Total Stations: 38, Adds: 0

BECK Where It's At (DGC/Geffen) Total Plays: 569, Total Stations: 47, Adds: 8

KATALINA DJ Girl (Thump) Total Plays: 486, Total Stations: 24, Adds: 0

BABYFACE This Is For The Lover In You (Epic) Total Plays: 434, Total Stations: 40, Adds: 5

KIM STOCKWOOO Jerk (Curb) Total Plays: 401, Total Stations: 32, Adds: 3

GEGGY TAH Whoever You Are (Luaka Bop/WB) Total Plays: 395, Total Stations: 39, Adds: 8

TONI BRAXTON Un-break My Heart (LaFace/Arista) Total Plays: 388. Total Stations: 43. Adds: 18

INTRIGUE If You've Ever Been In Love (Universal) Total Plays: 377, Total Stations: 30, Adds: 2

STING I'm So Happy I Can't Stop Crying (A&M) Total Plays: 370, Total Stations: 29, Adds: 7

BONE THUGS-N-HARIMONY Days Of Our Livez (EastWest/EEG) Total Plays: 355, Total Stations: 22, Adds: 9

**GREASE MEGAMIX** Grease Megamix (Polydor) Total Plays: 337, Total Stations: 16, Adds: 10

311 Down (Capricom/Mercury) Total Plays: 336, Total Stations: 20, Adds: 1

SUBLIME What I Got (Gasoline Alley/MCA) Total Plays: 298. Total Stations: 30. Adds: 11

R.E.M. Bittersweet Me (Warner Bros.) Total Plays: 264, Total Stations: 49, Adds: 37

POE Angry Johnny (Modern/Atlantic) Total Plays: 252, Total Stations: 16, Adds: 0

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) Total Plays: 243, Total Stations: 25, Adds: 8

PUFF JOHNSON Over And Over (Work) Total Plays: 237, Total Stations: 23, Adds: 5

ELTON JOHN You Can Make History (Young Again) (MCA) Total Plays: 222, Total Stations: 26, Adds: 6

GINUWINE Pony (550 Music) Total Plays: 211, Total Stations: 7, Adds: 0

WORLO WIDE MESSAGE TRIBE The Real Thing (Warner Bros.) Total Plays: 179, Total Stations: 13, Adds: 0

Songs ranked by total plays

# SELECTED NEW RELEASES

Here are a few hot release for next week. Release date is subject to change.

# Adds October 15

Jann Arden Az Yet **Bone Thugs-N-Harmony** Chameleon Susanna Hoffs Jeru The Damaja Jewel Los Del Chipmunks Madonna Poe **Maxi Priest** Rockell Robi Rob's Club World

"Good Mother" (A&M) "Last Night" (LaFace/Árista) "Days Of Our Livez" (EastWest/EEG) "The Way It Is" (Robbins) "All I Want" (London/Island) "Ya Playin' Yaself" (Payday/London/Island) "You Were Meant For Me" (Atlantic) "Macarena" (Epic) "You Must Love Me" (Maverick/WB) "Angry Johnny" (Modern/Atlantic) "Watching The World Go By" (Virgin) "I Fell In Love" (Robbins) "Shake That Body" (Columbia)



HARBOR JAM — Monifah (I) helped make WERQ (92Q)/Baltimore's Harbor Jam '96 concert a success. Jammin' with Monifah are (I-r) WERQ PD Tom Calococci and Promotions Director Marlear Alston.

# Stations and their adds listed alphabetically by market

### WFLY/Albany, NY PD: Michael Morgan

MD: Ron Williams BONE THUGS-N-HARMONY "Trav

ELTON JOHN "Histor REPUBLICA "Ready"

# WAFR/Allentown, PA

DC TALK "Just

# KQIZ/Amarillo, TX

PD/MD: Ted Kelly 32 PHIL COLLINS "Light" GREASE MEGAMIX FUGEES "Ready" JOURNEY "Woman KENNY G "Moment

# KGOT/Anchorage, AK

MD: Roxy Lenno: 7 GHOST TOWN DJ'S "Boo" TONI BRAXTON "H

# WSTR/Atlanta, GA

# WAYV/Atlantic City, NJ

PD: Tommy Fran MO: Paul Kelly

14 HOOTIE & BLOWFISH "Sad"

# WZNY/Augusta, GA

17 HOOTIE & BLOWFISH "Blind" TONI BRAXTON "Heart

### KHFI/Austin, TX PD: John Roberts

MD: Fernando Ventura FUN FACTORY "Don't" WILD ORCHID "Night"

# WLSS/Baton Rouge, LA

16 LA BOUCHE "Fallin 8 TONI BRAXTON "Heart

### KQXY/Beaumont, TX PD: Dale Baird

PLIEF INHINSON "Over

# WXYK/Biloxi, MS

DC TALK "Just"

AMBER "Night"

QKUMBA ZOO "Child"

BONE THUGS-N-HARMONY "Days HOOTIE & BLOWFISH "Sa

# WMRV/Binghamton, NY MD: Rick Kelly

REM Me MICHAEL ENGLISH "Freedom' SPIRITS "Drive" BARENAKEO LADIES "Apartme

# KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance

TONI BRAXTON "Heart"

# WXKS/Boston, MA

PO: John Ivey MD: Tad Bonvie COUNTING CROWS "December

# SEAL "Fly"

WKSE/Buffalo, NY

### WRQK/Canton, OH PD/MD: Rick Micha APD: Todd Downerd

# WSSX/Charleston, SC

STING "Happy" BRAIDS "Bohemian

# WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards

OKUMBA ZOO "Child" MONTELL JORDAN "Failing"

### WNKS/Charlotte, NC PD: Brian Bridoman

SPIRITS "Drive" EN VOGUE "Don't" JOHN MELLENCAMP "KeV"

# WZST/Chattanooga, TN

APD/MD: Mike Gibson

- 6 GEGGY TAH "Whoever
- 5 STING "Happy"
- 3 SUBLIME "What"
- MICHAEL ENGLISH "Freedom

# WKRO/Cincinnati. OH

PD: Jimmy Steal APD: Race Taylor MD: Brian Dounla: 12 JOHN MELLENCAMP "Key" NEW EDITION "Still"

R.E.M "Me"

BECK "Where"

# WZJM/Cleveland, OH Interim PD/APO: Dave Eubanks

MD: Action Jackson

KKIMG/Colorado Springs, CO

# WNOK/Columbia, SC

### WNCI/Columbus, OH

PD: John Dimick BRYAN ADAMS "Let's" GEGGY TAH "Whoever

# KHKS/Dallas, TX

PO: Ed Lambert MD: John Reynold:

WGTZ/Dayton, OH

# Interim PD: Larry Luc

10 HOOTIE & BLOWFISH "Tow WONDERS "Thing" TONI BRAXTON "Heart" OC TALK "Just"

# KHHT/Denver, CO

APD: Steve Douglas MD: Lee Cagle

# WKMX/Dothan, AL

AMBER "Night"

HOOTIE & BLOWFISH "Blind" GHOST TOWN D.I'S "Boo" TONI BRAXTON "Heart" INTRIGUE "Ever

### WLVY/Elmira, NY WFBC/Greenville, SC PD: Mike Strobel APD/MD: Brian Stoll

18 HOOTIF & BLOW 14 STING "Happy"
10 EN VOGUE "Don't" R.E M "Me" SPIRITS "Drive" DC TALK "Just

# WJET/Erie. PA

AMBER "Night

# KDUK/Eugene, OR

PD: Barry McGuire SPIRITS "Drive" TONI RRAXTON "Heart WALLFLOWERS "Heartache DC TALK "Just" WONDERS "Thing"

# WSTO/Evansville, IN

PD: Barry Witherspoon 34 MELISSA ETHERIDGE "Nowhere HOOTIE & BLOWEISH "Sad"

# KMCK/Fayetteville, AR

MD: Mike Chase GHOST TOWN DJ'S "Boo" SPIRITS "Drive"

# WWCK/Flint, MI

PD/MD: Scott Sei GHOST TOWN DJ'S "Boo"

# WJMX/Florence, SC DM: Keith Mi

MD: Jack Kahan EELS "Novocaine

WXKB/Ft. Myers. FL PD: Chris Cue MD: Randy Sherwy 8 BONE THUGS-N-HARMONY "Days

LANGUAGE OF RHYTHM "

### KISR/Ft. Smith. AR PD/MD: Fred Baker

MELISSA ETHERIDGE "Nowhere ALANIS MORISSETTE "He WONDERS "Thing" BRAIDS "Bohemian KENNY G "Moment DC TALK "Just"

# WMEE/Ft. Wayne, IN

OM: Jeff Davis MD: Captain Chris Didie 25 WONDERS "Thing"

WYKS/Gainesville, FL

# PUFF JOHNSON "Over GEGGY TAH "Whoever

HOOTIE & BLOWFISH "Sad R.E.M. "Me" SPIRITS "Drive" KIM STOCKWOOD "Jerk

### WSNX/Grand Rapids, MI im PD: Keith Curry TONI BRAXTON "Heart

# WIXX/Green Bay, WI

MD: David Burns 21 ALANIS MORISSETTE "Head 16 DCTALK "Just"

# WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray

5 JEWEL "You" SUBLIME "What" TONI BRAXTON "Heart" R.E.M. "Me"

# WNNK/Harrisburg, PA

# WKSS/Hartford CT

PD: Jay Beau Jon 8 R.E.M. "Me" PHIL COLLINS "Light"

# KRBE/Houston, TX

MO: Jay Mic

### WZPL/Indianapolis, IN PD: Tem Gierdru

MD: Dave Decker 18 DC TALK "Just"
R.E.M. "Me"
WALLFLOWERS "Heartache"

# WAPE/Jacksonville Fl

APD/MD: Tony Mann SHERYL CROW "Happy

### WGLU/Johnstown, PA PD: Rich Adams

MD: Mitch Edwards REPUBLICA "Ready"

# WKFR/Kalamazoo. Mi

PD/MD: Oave Michaels NEW EDITION "Still BARYFACE "Lo HOOTIE & BLOWFISH "Sad

# KMXV/Kansas City, MO

# WWST/Knoxville\_TN

DM: Jim Richards PD: Rich Bailey ALANIS MORISSETTE "Head WONDERS "Thing" PLIFE JOHNSON "Over FW FDITION "Shill

# KSMB/Lafavette, LA

9 NEVILLE & ROBERTSON "Crazy

# 9 BECK "Where" FLTON JOHN "History"

# WLAN/Lancaster, PA

# WHZZ/Lansing, MI PD: Chris Kerr APD/MD: Woody H

7 SHERYL CROW "Happy FUN FACTORY "Don't KIM STOCKWOOD "Jerk"

# KFRX/Lincoln, NE

DC TALK "Just" GHOST TOWN DJ'S "Boo ALANIS MORISSETTE "Head"

### KIIS/Los Angeles, CA PD: John Cook APD/MD: Tracy Austin

WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite

SUBLIME "What"

# KZII/Lubbock, TX

18 DONNA LEWIS "Without"
2 WILD ORCHID "Night" GREASE MEGAMIX "Grease TONI BRAXTON "Heart"

# WZEE/Madison, WI

Interim PD: Dana Lund 20 BRYAN ADAMS "Let's

41 GREASE MEGAMIX "Grease 14 REIGN "Indestruct" 7 DENINE W/COLLAGE "Lifetime

KBFM/McAllen, TX

# WAOA/Melbourne, FL

NO MERCY "Where

# WHYI/Miami Fl

MD: Al Chio JOCELYN ENRIQUEZ "Miss"

# KDWB/Minneapolis, MN

18 NO DOUBT "Speak 10 SHERYL CROW "Happy 10 DC TALK "Just" 8 HOOTIF & BLOWEISH "Sad"

# WABB/Mobile, AL

R.E.M. "Me" SPIRITS "Drive" FFI S "Novocaine

# WVAQ/Morgantown, WV

PD/MD: Jon An WKZW/Peoria, IL R.E.M. "Me PD: B.J. Stone MD: Jack Shell WILD DRCHID "Night" REPUBLICA "Ready"

# WWXM/Myrtle Beach, SC PD: Nikki Nite MD: Wally B

OCTALK "Just" WRVW/Nashville, TN

# APD: Tom Peace

DC TALK "Just"

WFHN/New Bedford, MA MD: Kevin Palana

### BONE THUGS-N-HARMONY "Da JOCELYN ENRIQUEZ "Miss

WKCI/New Haven, CT PD: Tony Bristol
APD/MD: Jeff McCartney 44 ALANIS MORISSETTE "Head"

# WQGN/New London, CT

OM/PD: Franco HOOTIE & BLOWFISH "Sad" FIONA APPLE "Shadowboxe" SPIRITS "Drive

### REPUBLICA "Ready" KHOM/New Orleans, LA PD: Bill Thorman

MD: Jammer

36 NO MERCY "Whe RUPAUL "Snapshot" R.E.M. "Me" BONE THUGS-N-HARMONY "Days MICHAEL ENGLISH "Freedom KEB' MO' "Home SUBLIME "What

### WEZB/New Orleans, LA PD: Joe Larson APD/MD: Joev G SHERYL CROW "H

# WHTZ/New York, NY

MD: Cubby Bryan

# WNVZ/Norlolk, VA

PD: Don London MD: Jay West 14 NEW EDITION "Hit 4 BONE THUGS-N-HARMONY "Da RARYFACE "Love

# KCHX/Odessa-Midland.

PD: Clayton Allen

MD: Leo Caro

R.E.M. "Me"

LA BOUCHE "Fallin"

GREASE MEGAMIX "Grease MICHAEL ENGLISH "Freedom OC TALK "Just"

# KJYO/Oklahoma City, OK

PD: Mike McCoy MD: Jimmy Barreda 8 BECK "Where"
ROBERT MILES "One"
KIM STOCKWOOD "Jerk"

# KOKO/Omaha, NE PD: Mike J. Steele

SPIRITS "Drive"

MD: Jimi Jamm DC TALK "Just" HOOTIE & BLOWFISH "Sad" BRYAN ADAMS "Let's" R.F.M. "Me"

# WXXL/Orlando, FL PD: Adam Cook APD/MD: Pete DeGraaff

WRFY/Reading, PA KPSI/Palm Springs, CA PD: Al Burke PD: Mike Kean MD: Bobby Sate NEW EDITION "Still" KEITH SWEAT "Nobody"

# WESTSIDE CONNECTION "Bow

11 ELTDN JOHN "History"
11 WONDERS "Thing"
11 TONI BRAXTON "Heart"

11 HOOTIE & BLOWFISH "Sad 11 STING "Happy" 8 R.F.M. "Me"

MICHAEL ENGLISH "Freedom SPIRITS "Drive" GREASE MEGAMIX "Grease"

TINA TURNER "Missing" 6 GEGGY TAH "Whoever NEVILLE & ROBERTSON "Crazy" RRAIDS "Bohemi

KENNY G "Moment

MD: Dee Dee McGuire

# WIOO/Philadelphia, PA

25 GREASE MEGAMIX "Gre ROBERT MILES "One"

# WPLY/Philadelphia, PA PD: Chuck Tisa

KKFR/Phoenix. AZ

# KZZP/Phoenix, AZ

TONI BRAXTON "Heart

LA ROLICHE "Fallio"

MO THUGS FAMILY "Thug"

WBZZ/Pittsburgh, PA

PD: Keith Clark MD: John Cline 26 FUGEES "Softly" 14 JOURNEY "Woman" 6 WONDERS "Thing" 3 LA BOUCHE "Fallin

### PD: Stew Schant MD: Scotty Mac R.E.M. "Me INTRIGUE "Ever AAI IYAH "Knew

WSPK/Poughkeepsie, NY

KKRZ/Portland, OR

WERZ/Portsmouth, NH

FUN FACTORY "Don't"

REPUBLICA "Ready'
CARDIGANS "Lovefo

PD: Ken Benson APD/MD: Rick Tho

MD: Liz Jordan

6 R.E.M. "Me"

WPRO/Providence, RI

ORIGINAL "Love" R.E.M. "Me"

# WHTS/Quad Cities, IL-IA

DM: Tony Waitekus MD: Brian Scott 1 GREASE MEGAMIX "Gre WONDERS "Thing" BECK "Where" AMRER "Night"

# WDCG/Raleigh, NC DM: Brian Burns PD: Kip Taylor

10 FUN LOVIN' CRIMINALS "Scooby" 7 MERRIL BAINBRIDGE "Mouth"

# MD: Mike Browne

WONDERS "Thing" WXLK/Roanoke, VA

WRVQ/Richmond, VA

# BARYFACE "Lover" WPXY/Rochester, NY

DM/PD: Sammy Simp NPD/MD: Gary Blake

DC TALK "Just"

OM: Clarke Ingram APD/MD: J.J. Rice 13 TONI BRAYTON 5 GHOST TOWN DJ'S "Boo

NEW EDITION "Still

# WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson

HOOTIE & BLOWEISH "Sad"

WTCF/Saginaw, MI

# WKBQ/St. Louis, MO PD: Michael St. John Interim MD: Michael Matte

KKLO/San Diego, CA PD: Greg Stevens APD/MD: Ray Kalusa

2 REPUBLICA "Ready"

1 FIONA APPLE "Shad

# KSLY/San Luis Obispo, CA OM/PD: Dave Chris ND: Adam Burnes

PD/MD: Bill Mitchell 8 Alanis Morissette "Head" R.E.M. Me

WNDU/South Bend. IN

# KHTQ/Spokane, WA

PD: Scott Shannon MD: Tripp Rodgers 56 ALANIS MORISSETTE "Head" 41 BONE THUGS-N-HARMONY "D KENNY G "Moment" REFRESHMENTS "Together DC TALK "Just"

# WDBR/Springfield, IL

R.E.M. "Me" LA BOUCHE "Fallin" EN VOGUE "D

# KHTO/Springfield, MO

: Ray Michaels HOOTIE & BLOWFISH "Sad SHERYL CROW "Happy" DC TALK "Just"

# WNTQ/Syracuse, NY

DC TALK "Just"

### WFLZ/Tampa, FL MD: Jeff Kapugi 17 BONE THUGS-N-HA

WMGI/Terre Haute: IN

# WVKS/Toledo, OH

WPST/Trenton, NJ

14 COUNTING CROWS "A

KRQQ/Tucson, AZ

PD: Mark Todd

MD: Valerie Knight

PD/MD: Carty Rush

PD: Dave McKay

APD/MD: Mike Kaplan

6 WONDERS "Thing"

4 GEGGY TAH "Wh

40 GREASE MEGAMIX "Grease

MD: Rick D'Brien

PD: Mike Wheeler MD: Bill Michaels ALANIS MORISSETTE "Head" LA BOUCHE "Fallin"

KHTT/Tulsa, OK

# WWKZ/Tupelo, MS

NEW EDITION "Sti

STING "Happy R.E.M Me BECK "Where" REPUBLICA "Ready

KISX/Tyler, TX

DC TALK "Just"

GHOST TOWN DJ'S "Boo"

128 Total Reporters

128 Current Reporters

WILD ORCHID "Night

SUBLIME "What" OC TALK "Just"
TONI BRAXTON "Hear
BABYFACE "Lover"

# 126 Current Playlists

KHTY/Santa Barbara, CA

Did Not Report, Playlist Frozen (1):

# WSKS/Utica, NY PD: Bill Catcher MD: Diane Chase

18 COLDR ME BADD "Earth"

15 HOOTIE & BLOWFISH "Sad" 14 LA BOUCHE "Sweet"

KWTX/Waco, TX PD: Flash Phillips
22 ALANIS MORISSETTE "Head"

### JOURNEY "Woman" R.E.M. "Me"

WWZZ/Washington, DC PD: Dale O'Brian

# WIFC/Wausau, WI

APD/MD: Ron Ross

PD: Rod Phillips MD: Jackle John 7 ALANIS MORISSETTE "Head"

7 DC TALK "Just"

MD: Craig Hubbard OC TALK "Just" GREASE MEGAMIX "Grease

### WBHT/Wilkes-Barre, PA PD: Kid Kelly

APD/MD: Danny Ocea

NO DOUBT "Speak

# MD: Lisa Adams 10 BLESSIO UNION OF .. "Along"

WYCR/York PA

22 QUAD CITY DJ'S "Ride"

# Reported Frozen Playlist (1):

WZYP/Huntsville, AL

# KKRD/Wichita, KS

# EN VOGUE "Don't

WKRZ/Wilkes-Barre, PA MD: Jerry Padden QKUMBA ZOO "Child" HOOTIE & BLOWFI VAN HALEN "Magk

# WSTW/Wilmington, DE

# KFFM/Yakima, WA PD: Michael Jack Kirby

DM: Rick McCauslin PD: Davy Crockett 14 HOOTIE & BLOWFISH "Sad" 14 DC TALK "Just"

AALIYAH "Knew" SPIRITS "Drive"

# WHOT/Youngstown, OH

20 GREASE MEGAMIX "Grease"

# CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York

| ı | FLA |     |    |    | ANTIOT/TITLE                         |
|---|-----|-----|----|----|--------------------------------------|
| ı | 3W  | 2W  | LW | TW |                                      |
| ı | 58  | 54  | 54 | 52 | DONNA LEWIS/I Love You Always .      |
| ı | 54  | 54  | 51 | 51 | DISHWALLA/Counting Blue Cars         |
| ı | 29  | 33  | 48 | 50 | ALANIS MORISSETTE/Head Over Feet     |
| ı | 51  | 52  | 56 | 49 | NO DOUBT/Spiderwebs                  |
| ı | 38  | 37  | 38 | 46 | OASIS/Don't Look Back                |
| ı | 20  | 28  | 31 | 37 | SHERYL CROW/If It Makes You          |
| ı | 38  | 37  | 35 | 37 | CRANBERRIES/Free To Decide           |
| ł | 27  | 28  | 34 | 36 | GARBAGE/Stupid Girl                  |
| ı | 31  | 38  | 51 | 35 | QUAD CITY DJ'S/C'mon 'N Ride It .    |
| ı | 28  | 26  | 29 | 31 | FUGEES/No Woman, No Cry              |
| ı | 34  | 32  | 30 | 31 | PRIMITIVE RADIO GODS/Standing Outsid |
| ı | 27  | 37  | 37 | 28 | LOVE SPIT LOVE/How Soon is Now?      |
| ı | 25  | 26  | 27 | 26 | NO MERCY/Where Do You Go             |
| ı | -   | 12  | 12 | 26 | EVERCLEAR/Santa Monica               |
| ı | 25  | 21  | 14 | 25 | JOHN MELLENCAMP/Key West             |
| ı | 17  | 16  | 15 | 25 | MERRIL 8AIN8RIDGE/Mouth              |
| ĺ | 23  | 14  | 18 | 25 | ERIC CLAPTON/Change The World        |
|   | 3   | - 1 | 8  | 24 | 8LUES TRAVELER/But Anyway            |
|   | 19  | 21  |    | 23 | JANN ARDEN/Insensitive               |
|   | -   | 12  |    |    | CELINE DION/It's All Coming          |
|   | 19  | 25  | 25 |    | AM8ER/This Is Your Night             |
|   | 12  | 10  | 17 | 21 | LEAH ANDREONE/It's Airight           |
|   |     | 16  | 17 | 18 | WALLFLOWERS/6th Avenue Heartache     |
|   | -   | -   | 18 | 18 | QKUM8A Z00/The Child (Inside)        |
|   | -   | 11  | 19 | 16 | 311/Down                             |
|   | 26  | 22  | 20 | 16 | MELISSA ETHERIDGE/Nowhere To Go      |
|   | 10  | 11  | 10 | 14 | 8LUES TRAVELER/Hook                  |
|   | ١.  |     | -  | 14 | NO DOUBT/Just A Girl                 |
|   | ٠.  | -   | 13 | 13 | EVERYTHING 8UT/Missing               |
|   | 1:  | -   | 13 | 13 | GIN 8LOSSOMS/Follow You Down         |
|   | 3   | 3   | 7  | 12 | AMANDA MARSHALL/Birmir gham          |
|   |     |     | 10 | 12 | POE/Angry Johnny                     |
|   | 40  | 49  | 15 | 12 | JEWEL/Who Will Save                  |
|   | 28  | 28  | 21 |    | ALANIS MORISSETTE/You Learn          |
|   | 15  | 13  | 13 |    | TRACY CHAPMAN/New Beginning          |
|   | 12  | -   | 11 | 11 | BUTTHOLE SURFERS/Pepper              |
|   | ١.  | -   | -  | 10 | PEARL JAM/Better Man                 |
|   | -   | -   | -  | 10 | OASIS/Wonderwall                     |
|   | ı   |     |    |    |                                      |

# MARKET #2 KIISFM 102.7

KtIS/Los Angeles (818) 845-1027 Cook/Austin

|   |    |    | ARTIST/TITLE                       |
|---|----|----|------------------------------------|
| w | LW | TW |                                    |
| 5 | 83 | 83 | AMBER/This Is Your Night           |
| 4 | 80 | 79 | DONNA LEWIS/I Love You Always .    |
| 1 | 42 | 68 | ROBERT MILES/Children              |
| 2 | 43 | 66 | NO MERCY/Where Do You Go           |
| 8 | 77 | 54 | ALANIS MORISSETTE/Head Over Feet   |
| 6 | 72 | 45 | ALANIS MORISSETTE/You Learn        |
| 6 | 42 | 43 | BILLIE RAY MARTIN/Your Loving Arms |

| ı | 3W  | 2W | LW | TW |                                     |
|---|-----|----|----|----|-------------------------------------|
| ı | 88  | 85 | 83 | 83 | AM8ER/This Is Your Night            |
| ı | 85  | 84 | 80 | 79 | DONNA LEWIS/I Love You Always .     |
| 1 | -   | 21 | 42 | 68 | ROBERT MILES/Children               |
| 1 | 47  | 42 | 43 | 66 | NO MERCY/Where Do You Go            |
|   | -   | 78 | 77 | 54 | ALANIS MORISSETTE/Head Over Feet    |
|   | 83  | 76 | 72 | 45 | ALANIS MORISSETTE/You Learn         |
|   | 43  | 46 | 42 | 43 | BILLIE RAY MARTIN/Your Loving Arms  |
|   | 84  | 47 | 43 | 43 | LA 80UCHE/Sweet Dreams              |
|   | 43  | 26 | 44 | 43 | CRUSH/Jellyhead                     |
| ı |     | 45 |    | 42 | 8RANDY/Sittin' Up In My             |
| ı | 18  | 38 | 38 | 40 | JEWEL/Who Will Save                 |
|   | 19  | 19 | 15 | 39 | GHOST TOWN DJ'S/My Boo              |
|   | 24  | 46 | 44 |    | MARIAH CAREY/Always Be My Baby      |
|   | -   | 43 | 41 | 39 | MERRIL 8AIN8RIDGE/Mouth             |
|   | 36  |    | 36 |    | MARIAH CAREY/Forever                |
|   | 41  | 44 | 38 |    |                                     |
|   | -   | 31 | 40 |    |                                     |
| ļ |     |    | 39 |    | CELINE DION/Because You Loved Me    |
|   | 37  | 22 | 20 |    | ALANIS MORISSETTE/Ironic            |
| į |     | 42 |    |    | 80NE THUGS-N-HARMONY/Tha Crossroads |
| ı |     | 23 | 22 |    | QUAD CITY DJ'S/C'mon 'N Ride It     |
|   |     | 28 | 22 |    | KATALINA/DJ Girl                    |
|   |     | 16 | 18 |    |                                     |
|   | 21  | 24 | 20 |    |                                     |
|   | -   | 5  | 9  |    |                                     |
|   |     |    | 25 |    |                                     |
|   | 15  |    |    |    |                                     |
|   | 15  | 12 | 14 |    | 3T/Why                              |
|   | ٠.  |    | 5  |    | NEW EDITION/I'm Still In Love       |
|   | 36  |    |    | 13 | LA 80UCHE/Be My Lover               |
|   | 12  | 12 | 12 |    | FUN FACTORY/Close To You            |
|   | 15  | 11 |    | 12 | ERIC CLAPTON/Change The World       |
|   | 21  | -  | -  | 10 | COOLIO/1,2,3,4 (Sumpin')            |
|   | 40  |    |    |    |                                     |
|   | ٠.  | 10 |    | 10 |                                     |
|   | 1 - | -  |    |    | CEL INE DION/It's All Coming        |
|   | İ   |    |    |    |                                     |
|   | ı   |    |    |    |                                     |

| II |   |      |          |    | `  |        |
|----|---|------|----------|----|----|--------|
| '  |   | PLA' | rs<br>2W | LW | TW | ARTIST |
|    |   | 62   | 50       | 64 | 74 | CELINE |
|    |   |      | 22       | 55 | 72 | ALANIS |
|    |   | 65   | 61       | 69 | 71 | DONNA  |
|    |   | 50   | 63       | 53 | 66 | 2 UNLI |
|    |   | 62   | 64       | 50 | 66 | TONI 8 |
|    |   | 64   | 52       | 47 | 49 | KEITH  |
|    |   | 27   | 44       | 44 | 48 | NO ME  |
|    |   | 41   | 45       | 42 | 48 | TONY   |
|    |   | 64   | 52       | 43 | 46 | R. KEL |
|    |   | 44   | 46       | 43 | 46 | AMBER  |
|    |   | 25   | 44       | 45 | 44 | CRUSH  |
|    |   | 56   | 65       | 52 | 42 | QUAD   |
|    |   | 25   | 27       | 15 | 42 | JOCEL' |
|    |   | 26   | 59       | 51 | 41 | GINA ( |
|    |   | 43   | 51       | 48 | 33 | LA 801 |
|    |   | -    | -        | 23 | 32 | EN VO  |
|    |   | 46   | 45       | 55 | 31 | JEWEL  |
|    |   | -    | 17       | 24 |    | DENIN  |
|    |   | 46   | 28       | 25 | 29 | LE CLI |
|    |   | 5    | 18       | 21 | 29 | LA 80  |
|    |   | 40   | 53       | 33 | 28 | TRACY  |
|    |   | 13   | 38       | 28 | 27 | OUTHE  |
|    |   | 31   | 24       | 27 | 27 | DREAM  |
|    |   | 31   | 26       | 27 | 27 | EVERY  |
|    |   | 30   | 23       | 26 | 27 | LIVIN' |
|    |   | 31   | 22       | 26 | 25 | M.T.S. |
|    |   | ٠.   | -        |    | 25 | GREAS  |
|    |   | 50   |          |    | 24 | GH0S   |
|    |   | 40   | 21       | 22 | 23 | 80NE   |
|    | l | 16   | 18       | 16 | 23 | WILD   |
|    | ı | 24   | 21       | 22 | 21 | MARIA  |
|    |   |      |          |    |    |        |

WIOQ/Philadelphia

|     |          |          |    | and the second                                  |
|-----|----------|----------|----|---|
| PLA | rs       |          |    | ARTIST/TITLE                                    |
| 3W  | 2W       | LW       | TW |   |
| 62  | 50       | 64       | 74 | CELINE DION/It's All Coming                     |
| -   | 22       | 55       | 72 | ALANIS MORISSETTE/Head Over Feet                |
| 65  | 61       | 69       | 71 | DONNA LEWIS/I Love You Always                   |
| 50  | 63       | 53       | 66 | 2 UNLIMITED/Do What's Good.                     |
| 62  | 64       | 50       | 66 | TONI BRAXTON/You're Makin' Me                   |
| 64  | 52       | 47       | 49 | KEITH SWEAT/Twisted                             |
| 27  | 44       | 44       | 48 | NO MERCY/Where Do You Go                        |
| 41  |          | 42       | 48 | TONY RICH PROJECT/Nobody Knows                  |
| 64  |          | 43       | 46 | R. KELLY/I Can't Sleep                          |
| 44  | 46       | 43       | 46 | AMBER/This Is Your Night                        |
| 25  | 44       | 45       | 44 | CRUSH/Jellyhead                                 |
| 56  |          | 52       | 42 | QUAD CITY DJ'S/C'mon 'N Ride It                 |
| 25  | 27       | 15       | 42 | JOCELYN ENRIQUEZ/Do You Miss Me                 |
| 26  | 59       | 51       | 41 | GINA G/Ooh Ah, Just A                           |
| 43  | 51       | 48       | 33 | LA 80UCHE/Sweet Dreams                          |
| -   | -        | 23       | 32 | EN VOGUE/Don't Let Go (Love)                    |
| 46  | 45       | 55       |    | JEWEL/Who Will Save                             |
| -   | 17       | 24       |    | DENINE W/COLLAGE/Love Of A Lifetime             |
| 46  | 28       | 25       | 29 | LE CLICK/Tonight is The Night                   |
| 5   | 18       | 21       | 29 | LA 80UCHE/Fallin' In Love                       |
| 40  | 53       | 33       | 28 | TRACY CHAPMAN/Give Me One Reason                |
| 13  | 38       | 28       | 27 | OUTHERE 8ROTHERS/800m 800m 800m                 |
| 31  | 24       | 27       | 27 | DREAM WORLD/Movin' Up                           |
| 31  | 26       | 27       | 27 | EVERYTHING 8UT/Missing                          |
|     | 23       | 26       |    | LIVIN' JOY/Dreamer                              |
| 31  | 22       | 26       | 25 | M.T.S./I'll Be Alright                          |
| -   |          |          | 25 | GREASE MEGAMIX/Grease Megamix                   |
| 50  | 42       | 31       |    | GHOST TOWN DJ'S/My Boo                          |
| 40  | 21       | 22       |    |   |
| 16  | 18       | 16       |    | WILD ORCHID/At Night I Pray                     |
| 24  | 21       | 22       |    | MARIAH CAREY/Always 8e My Baby                  |
| 25  | 21       | 16       |    | LA 80UCHE/Be My Lover                           |
| •   |          | 17       | 18 | BRANDY/Sittin' Up In My                         |
| 35  | 24       | 19<br>17 |    | FUGEES/No Woman, No Cry                         |
| 22  | 18       |          | 15 | COOLIO/1,2,3,4 (Sumpin')                        |
| 7   | 16<br>21 |          |    | L.L. COOL J/Loungin<br>8RAIDS/Bohemian Rhapsody |
| 18  | 16       | 23       | 13 |   |
|     | 11       | 18       |    |   |
| ٠   | 11       |          | 12 |   |
|     | 9        | 5        | 0  | MAXWELL/Ascension (Don't)                       |



WPLY/Philadelphia (610) 565-8900 Tisa/Kubinski

| <br>  |          |          |          |    |  |
|-------|----------|----------|----------|----|--|
|       | PLA      |          |          |    | ARTIST/TITLE   |
|       | 3W       | 2 W      | LW       | TW |  |
|       | 44       | 79       | 84       | 85 | NO MERCY/Where Do You Go                                   |
|       | 78       | 86       | 88       |    | CRUSH/Jellyhead  |
|       | 71       | 80       | 85       | 84 | DONNA LEWIS/I Love You Always                              |
|       | 39       | 62       | 66       | 77 | QUAD CITY DJ'S/C'mon 'N Ride It                            |
|       | 71       | 80       | 76       | 73 | ALANIS MORISSETTE/You Learn                                |
|       | 30       | 45       | 50       | 51 | MARIAH CAREY/Always Be My Baby                             |
|       | 47       | 49       | 49       | 51 | AMBER/This Is Your Night                                   |
|       | 45       | 26       | 25       | 49 | TONY RICH PROJECT/Mobody Knows                             |
|       | 46       |          | 47       | 48 | LA BOUCHE/Sweet Dreams                                     |
|       | 50       | 46       |          | 43 | COLOR ME 8ADD/The liarth                                   |
|       | 23       | 39       | 41       | 40 | ROBERT MILES/Children                                      |
|       | -        | -        | 32       | 39 | MERRIL 8AIN8RIDGE/Mouth                                    |
|       | 35       | 40       | 39       |    | FUGEES/Killing Me Softly                                   |
|       | 43       | 53       | 32       | 31 | EVERYTHING BUT /Missing                                    |
|       | 25       | 30       | 28       |    | COOLIO/1,2,3,4 (Sumpin')                                   |
|       | 28       |          | 30       |    |  |
|       | 18       | 28       | 29       |    |  |
| l '   |          | -        |          | 26 |  |
|       | 23       | 25       | 24       |    | KEITH SWEAT/Twisted  |
|       | 5        | 27       | 21       | 22 |  |
|       | 16       | 20       | 21       |    | GHOST TOWN DJ'S/My Boo                                     |
| 1     | 18       | 21       |          |    | 2 UNLIMITED/Get Ready For This                             |
| ı     | 19       | 20       | 20       | 20 | REAL MCCOY/Another illight                                 |
| ı     | ٠. ا     | +0       | -        | 19 | ALANIS MORISSETTE/Mead Over Feet<br>PLANET SOUL/Set U Frie |
|       | 16<br>19 | 18<br>18 | 22<br>20 | 19 |  |
|       | 19       | 10       | 21       | 19 |  |
|       | 44       | 29       |          |    | TLC/Waterfalls   |
| l     | 65       | 43       | 37       | 18 | CELINE DION/Because You Loved Me                           |
| ı     | °-       | 5        | 17       | 18 | NEW EDITION/I'm Still in Love                              |
| l     | 31       | 24       | 21       |    | ALANIS MORISSETTE/Donic                                    |
| 1     | 15       | 16       | 19       | 17 | SNAP/Rhythm Is A Dancer                                    |
| ł     | 39       | 44       | 41       | 16 | 3T/Anything  |
| l     | 44       | 34       | 21       | 16 | BRANDY/Sittin' Up In Niy.                                  |
| ł     | 20       | ٠.       | 15       | 16 | CORONA/The Rhythm Of                                       |
| l     | 7        | 25       | 24       |    |  |
| l     | 6        | 12       | 10       | 15 |  |
| l     | ľ        |          | •        |    | FUN FACTORY/Close To: You                                  |
| l     | 14       | 16       | 13       |    |  |
|       | 5        | 14       | 13       | 11 | PRIMITIVE RADIO GOD%/Standing Outside.                     |
| <br>, | _        | _        | _        |    |  |

106.1 **KISSFM** 



### MARKET #8

| ı | ╙   |    | 2.50 | 12.11    | it stelle                                   |
|---|-----|----|------|----------|---|
| ı | PLA | YS |      |          | ARTIST/TITLE                                |
| ı | 3W  | 2W | LW   | TW       |   |
| I | 68  | 69 | 67   | 70       | DONNA LEWIS/I Love You Always .             |
| I | 68  | 69 | 68   | 70       | FUGEES/No Woman, No Cry                     |
| I | 69  | 68 | 68   | 70       | REAL MCCOY/Another Night                    |
| ١ | 69  | 68 | 68   | 70       | QUAD CITY DJ'S/C'mon 'N Fiide It            |
| l | 58  | 67 | 69   | 68       | ALANIS MORISSETTE/You Learn                 |
| ı | 68  | 67 | 67   | 67       | LA BOUCHE/Be My Lover                       |
| ł |     | 22 | 30   | 56       | ALANIS MORISSETTE/Head Over Feet            |
| ł | 38  | 62 | 68   | 51       | CELINE DION/It's All Coming                 |
| ı | 40  | 41 | 43   | 45       | 80NE THUGS-N-HARMONY/Tha Crossroads         |
| ı | 42  | 39 | 41   | 44       | LIVIN' JOY/Dreamer                          |
| ı | 40  | 42 | 41   | 43       | FUN FACTORY/I Wanna 8 With U                |
| ı | 43  | 41 | 42   | 42       | COOLIO/1,2.3,4 (Sumpin')                    |
| ı | 39  | 41 | 41   | 42       | CORONA/The Rhythm Of                        |
| ı | 37  | 37 | 41   | 41       | TONI BRAXTDN/You're Makin' Me               |
| ı | 68  | 50 |      | 40       | NICKI FRENCH/Total Eclipse Of               |
| ı | 36  | 35 |      | 34       | NEW EDITION/I'm Still In Love               |
| ı | 32  | 35 |      | 33       | LA BDUCHE/Sweet Dreams                      |
| ı | 36  | 35 |      | 32       | FUGEES/Killing Me Softly                    |
| ı | 38  | 37 |      | 31       | CDLOR ME BADD/The Earth                     |
| ı | 36  | 33 |      | 29       | R. KELLY/I Can't Sleep .                    |
| ı | 12  |    | 31   | 29       | JEWEL/Who Will Save                         |
| ı | 28  |    | 28   | 28       |   |
| ı |     | 41 |      | 27       |   |
| ı | 21  |    | 21   |          | EVERYTHING BUT/Missing                      |
| Į | -   |    |      | 19       |   |
| I | 19  | 20 |      | 19       |   |
| ı | 19  | 19 |      | 19       | TRACY CHAPMAN/Give Me One Reason            |
| 1 | 12  | 15 | 13   | 18<br>17 | CRUSH/Jellyhead<br>NO MERCY/Where Do You Go |
| ı |     |    | - 1  | 17       | LA 80UCHE/Fallen' In Love                   |
| 1 | 14  | 18 |      | 17       | SMASHING PUMPKINS/1979                      |
| ı | 16  |    | 19   | 17       |   |
| ı | 16  | 12 | 10   | 16       | RFAL MCCOY/Run Away                         |
| ı | 15  | 18 | 13   | 16       | INI KAMOZE/Here Comes                       |
| ı | -   | 9  |      | 16       | LE CLICK/Tonight Is The Night               |
| ı | 15  | 13 |      | 14       |   |
| I | 13  |    | 18   | 13       |   |
| Į | 6   | 8  |      | 9        |   |
| 1 | 10  | 10 | 9    | 9        | CELINE DION/Because You Loved Me            |
| I | 16  | 15 | 14   | 4        | ALANIS MORISSETTE/Ironic                    |
| ı |     | _  | _    |          |   |



# MARKET #9

|     |     | 1        | 77.7     |  |
|-----|-----|----------|----------|--|
| PLA | rs. |          |          | ARTIST/TITLE                                     |
| 3W  | 2W  | LW       | TW       |  |
| 51  | 49  | 58       | 58       | NO MERCY/Where Do You Go                         |
| 54  | 58  | 58       | 56       | DONNA LEWIS/I Love You Always                    |
| 52  | 51  | 49       | 49       | PRIMITIVE RADIO GODS/Standing Outside            |
| 43  | 36  | 48       | 45       | LA 80UCHE/Sweet Dreams                           |
| 44  | 43  | 41       | 36       | ERIC CLAPTON/Change The World                    |
| 32  | 32  | 31       | 35       | 8UTTHOLE SURFERS/Pepper                          |
| 38  | 37  | 32       | 35       | DISHWALLA/Counting Blue Cars                     |
| 35  | 34  | 35       | 35       | ALANIS MORISSETTE/Head Over Feet                 |
| -   | 5   | 27       |          | JOURNEY/When You Love                            |
| 44  | 41  | 32       | 33       | LA 80UCHE/Be My Lover                            |
| 42  | 43  | 41       | 32       | NO 00UBT/Spiderwebs                              |
| 40  | 33  | 35       | 32       | QUAD CITY DJ'S/C'mon 'N Ride It                  |
| 32  | 27  | 33       |          | NIXONS/Sister                                    |
| 19  | 26  | 28       | 32       | CRUSH/Jellyhead                                  |
| -   |     |          | 31       | NO DOU8T/Don't Speak                             |
| 21  | 28  | 23       | 29       | POE/Angry Johnny                                 |
| 9   | 22  | 29       | 29       | CRANBERRIES/Free To Decide                       |
| 17  | 22  | 22       | 28       | QKUM8A ZDD/The Child (Inside)                    |
| 46  | 44  |          | 24<br>21 |  |
| 21  | 23  | 22<br>23 | 21       | EVERYTHING BUT/Missing<br>JANN ARDEN/Insensitive |
| -   | 9   | 23       | 21       |  |
| 17  | 19  | 20       | 19       | REAL MCCOY/Another Night                         |
| 15  | 14  | 16       | 17       | MERRIL BAINSRIDGE/Mouth                          |
| 19  | 16  | 15       | 17       | WALLFLOWERS/6th Avenue Heartache                 |
| 15  | 13  | 14       | 16       | COLLECTIVE SOUL/The World   Know                 |
| 16  | 16  | 16       | 16       | COUNTING CRDWS/Mr. Jones                         |
| 21  | 22  | 24       | 15       | ALANIS MORISSETTE/Ironic                         |
| 18  | 16  | 15       | 15       | 8LUES TRAVELER/Run-Around                        |
| -   | -   | -        | 14       | OOG'S EYE VIEW/Everything Falls                  |
| 15  | 11  | 10       | 13       | SHERYL CROW/If It Makes You                      |
| 14  | 15  | 14       | 13       | HADDAWAY/What is Love                            |
| 11  | 12  | 13       | 13       | EVERCLEAR/Santa Monica                           |
| 11  | 14  | -        | 13       | SMASHING PUMPKINS/1979                           |
| 37  | 40  | 25       | 12       | FUGEES/Killing Me Softly                         |
| 11  | •   | 12       | 12       |  |
| 15  | 17  | 17       | 12       | GREEN DAY/When I Come Around                     |
| -   | •   | -        |          | SARAH MCLACHLAN/Possession                       |
| -   | -   | -        |          | INI KAMOZE/Here Comes                            |
| 7   | 8   | 11       | 11       | MELISSA ETHERIDGE/Nowhere To Go                  |



ARTIST/TITLE

### MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Bonvie

| 54 58 57 61 JEWEL/Who Will Save.  38 37 50 61 NO MERCY/Where DO YOU GO  38 57 61 60 ALANIS MORISSETTE/Head Over Feet  40 58 62 60 CELINE DIONITS AIL Coming.  39 40 39 40 DISHWALLA/Counting Blue Cars  41 34 33 39 AMBREAYTHS IS You Fold  41 34 33 39 AMBREAYTHS IS YOU NIGht  50 28 21 35 36 SAMBREAYTHS IS YOU NIGHT  51 20 21 22 33 EVERYTHING BUT/Missing  62 81 33 31 APPRINITIVE RADIO GODOS/Sanding Out  52 28 29 ALANIS MORISSETTE/fronc  62 20 27 JOURNEY/When You Love   |    |
|--|----|
| 58         57         61         80         ALANIS MORISSETTE/Head Over Feet           40         58         62         60         CELINE DION/It's All Comits           59         48         53         58         CRANBERRIES/Free To Oracide           39         40         94         DISHWALLA/Counting Blue Cars           11         18         30         38         BLUES TRAYELER/But Anyway           22         23         35         36         AMBER/This is Your Night           36         28         23         32         EVERYTHING BUT/Missing           44         43         33         39         PRIMITIVE RADIO GODOS/Sanding Out           44         43         33         34         PAINTIF RADIO GODOS/Sanding Out           44         43         32         ALANIS MORISSETTE/rou Learn           44         43         43         ALANIS MORISSETTE/rouc           88         88/YANA ADAMS/Let's Make A         AURINER/YMPen You Love |    |
| 40 58 62 60 CELINE DIONN'ES ALL Corning. 59 48 53 58 CRANBERRIES/Fee To Decide 39 40 39 40 DISHWALLA/Counting Blue Cars 41 34 33 39 JANN ARDEN/INSENSITIVE 42 23 35 56 AMBER/TINS IS YOUN HIGHT 42 22 33 EVERYTHING BUT_MISSING 44 43 33 33 PININTIVE RADIO GODS/Standing Out 45 55 56 56 56 JANN ARDEN/INSENSETTE/fronc 46 20 27 27 JOURNEY/When YOU LOW.   |    |
| 59         48         53         58         CRAMSERRIES/Free To Decide           39         40         39         40         DISHWALLA/Counting Blue Cars           41         34         33         39         JANN ARDEN/Insensitive           11         18         30         38         BLUES TRAVELER/BUI Anyway           22         23         35         36         AMBER/TINE Is Vour Night           36         28         23         5         SMASHING PUMPKINS/1979           21         22         23         32         EVERYTHING BUIT_Missing           44         43         33         33         PRIMITIVE RADIO GODS/Standing Out           55         55         56         60         ALANIS MORISSETTE/rou Learn           23         22         30         ALANIS MORISSETTE/rou           84         7         ALANIS MORISSETTE/rou           85         7         JOURNEY/When You Love   |    |
| 39   40   015HWALLA/Counting Blue Cars   |    |
| 41         34         39         JANN ARDEN/Insensitive           11         18         30         38         BLUES TRAVELER/But Anyway           22         23         35         36         AMBER/This is Your Night           36         28         23         35         WERYTHING BUT_Missing           21         22         23         EVERYTHING BUT_Missing           44         43         33         33         PRIMITIVE RADIO GODS/Standing Out           55         55         55         54         30         ALANIS MORISSETTE/fronic           23         23         22         30         ALANIS MORISSETTE/fronic           87         ARYTHING TO LOVE         ALANIS MORISSETTE/WIND   |    |
| 11 18 30 38 BLUES TRAVELER/But Anyway 22 23 53 56 SMERT/MIS 19 VOW Night 30 28 23 35 SMABER/MIS 19 VOW Night 40 21 22 21 33 EVERYTHING BUT/MISSING 41 43 33 33 PRIMITIVE RADIO GODS/Standing Out 42 25 26 30 ALANIS MORISSETTE/fronc 43 20 20 25 28 BRYAN ADAMS/Let's Make A 46 20 27 JOURNEY/When You Love  |    |
| 22 23 35 36 AMBER/This is Your Might 36 28 23 35 SMASHING PUMPKINIS/1979 21 22 22 33 EVERYTHING BUT_MISSING 44 43 33 33 PRIMITIVE RADIO GODS/Standing Out 55 55 56 56 56 30 ALANIS MORISSETTE/fronic 23 23 22 30 ALANIS MORISSETTE/fronic 24 20 27 JOURNEY/When You Love   |    |
| 36 28 23 35   SMASHING PUMPKINS/1979   |    |
| 21 22 22 33 EVERYTHING BUT. Missing 44 43 33 33 PRIMITIVE RADIO GODOS/Sanding Out 55 55 56 30 ALANIS MORISSETTE/fronc 23 23 22 30 ALANIS MORISSETTE/fronc 26 20 25 28 BRYAN ADAMS/Let's Make A 6 20 27 JOURNEY/When You Love   |    |
| 44 43 33 33 PRIMITIVE RADIO GODS/Standing Out 55 55 56 30 ALANIS MORISSETTE/You Learn 23 23 22 30 ALANIS MORISSETTE/Fonc 20 20 25 28 BRYAN ADAMS/Lets Make A 6 20 27 JOURNEY/When You Love   |    |
| 55 55 56 30 ALANIS MORISSETTE/You Learn<br>23 23 22 30 ALANIS MORISSETTE/Ironic<br>20 20 25 28 BRYAN ADAMS/Let's Make A<br>- 6 20 27 JOURNEY/When You Love   |    |
| 23 23 22 <b>30</b> ALANIS MORISSETTE/Ironic<br>20 20 25 <b>28</b> BRYAN ADAMS/Let's Make A<br>- 6 20 <b>27</b> JOURNEY/When You Love   | SI |
| 20 20 25 28 8RYAN ADAMS/Let's Make A 6 20 27 JOURNEY/When You Love   |    |
| <ul> <li>6 20 27 JOURNEY/When You Love</li> </ul>  |    |
|  |    |
|  |    |
| 18 21 20 24 WALLFLOWERS/6th Avenue Heartach  |    |
| 20 19 20 21 MELISSA ETHERIDGE/Nowhere To Go  | ı  |
| 22 34 24 21 LA 80UCHE/Sweet Dreams   |    |
| 25 26 24 21 GIN BLOSSOMS/Follow You Down   |    |
| 13 16 16 19 MERRIL BAINBRIDGE/Mouth  |    |
| 20 16 - 18 NATALIE MERCHANT/Wonder   |    |
| 17 20 20 18 JOHN MELLENCAMP/Key West   |    |
| 15 14 15 18 BRAIDS/Bohemian Rhapsody   |    |
| - 12 14 17 CELINE DIDN/Because You Loved Me  |    |
| 6 6 12 <b>15</b> R.E.M./Bittersweet Me   |    |
| 15 11 15 15 ELEANOR MCEVOY/Precious Little   |    |
| 37 29 21 <b>15</b> FUGEES/No Woman, No Cry   |    |
| 5 14 CARDIGANS/Lovetool  |    |
| - 11 14 14 DOG'S EYE VIEW/Everything Falls   |    |
| 11 11 11 14 SHERYL CROW/If It Makes You  |    |
| <ul> <li>9 12 DC TALK/Just Between You</li> </ul>  |    |
| 7 6 9 11 OASIS/Don't Look Back   |    |
| 22 19 16 11 OASIS/Champagne Supernova  |    |
| 15 10 TONY RICH PROJECT/Nobody Knows   |    |
| 13 13 10 10 GARBAGE/Stupid Girl  |    |
| 12 13 10 10 PATTI ROTHBERG/Inside  |    |
| 6 6 8 9 AMANDA MARSHALL/Birmingham   |    |
| - 5 6 7 PHIL CDLLINS/Dance Into The Light  |    |



### MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

| ·LA | YS. |    |    | ARTIST/TITLE   |
|-----|-----|----|----|--|
| w   |     | LW | TW | THE STATE OF THE S |
| 23  | 41  | 45 | 47 | QUAD CITY DJ'S/C'mon 'N Ride It  |
| 23  | 42  | 45 | 45 | DISHWALLA/Counting 8lue Cars   |
| 14  | 45  | 45 | 45 | CELINE DION/It's All Coming  |
| 11  | 22  | 36 | 44 | ALANIS MORISSETTE/Head Over Feet   |
| 15  | 18  | 35 | 43 | TRACY CHAPMAN/Give Me One Reason   |
| 16  | 44  | 44 | 43 | NO MERCY/Where Do You Go   |
| 15  | 25  | 39 | 42 | DONNA LEWIS/I Love You Always  |
| -   | 27  | 28 | 30 | JOURNEY/When You Love  |
| 11  | 43  | 33 | 28 | GLORIA ESTEFAN/You'll Be Mine.   |
| 13  | 42  | 36 | 28 | GINA G/Ooh Ah, Just A  |
| 26  | 27  | 32 | 28 | 8RYAN ADAMS/Let's Make A   |
| 27  | 28  | 29 | 27 | MERRIL BAIN8RIDGE/Mouth  |
| 15  | 25  | 27 | 26 | R. KELLY/I Can't Sleep   |
| 16  | 44  | 29 | 24 | ERIC CLAPTON/Change The World  |
|     | 6   | 21 | 24 | WILD ORCHID/At Night I Pray  |
| 27  | 26  | 25 | 23 | AMBER/This Is Your Night   |
| 21  | 23  | 26 | 22 | ROBERT MILES/Children  |
| 23  | 27  | 21 | 21 | PHIL COLLINS/Dance Into The Light  |
| 28  | 22  | 19 | 21 | MELISSA ETHERIDGE/Nowhere To Go  |
| 19  | 18  | 19 | 19 | JOHN MELLENCAMP/Key West   |
| 18  | 16  | 17 | 18 | GIN 8LDSSOMS/Follow You Down   |
| 15  | 17  | 17 | 18 | LA BOUCHE/Fallin' In Love  |
| 9   | 14  | 16 | 17 | KEITH SWEAT/Twisted  |
| 20  | 18  | 16 | 17 | CDLOR ME BADD/The Earth  |
| •   | -   | 13 | 17 | WORLD WIDE MESSAGE. The Real Thing   |
| 19  | -   | 13 | 17 | MARIAH CAREY/Always Be My 8aby   |
| 18  | 14  | 19 | 17 | LA 80UCHE/Be My Lover  |
| 19  | 15  | 15 | 17 | CDLLECTIVE SOUL/The World I Know   |
| 16  | 14  | 17 | 17 | EVERYTHING 8UT/Missing   |
| 18  | 17  | 17 | 16 | ROBERT MILES/One And One   |
| 17  | 17  | 15 | 16 | SMASHING PUMPKINS/1979   |
| -   | -   | 13 | 15 | LA 80UCHE/Sweet Dreams   |
| -   | -   | 17 | 15 | REAL MCCOY/Another Night   |
| 15  |     | 13 | 15 | CELINE DION/Because You Loved Me   |
| -   |     |    | 14 | HOOTIE & BLOWFISH/Only Wanna Be  |
| 18  | 13  |    | 14 |  |
| 16  | 16  | 15 | 13 | SHERYL CROW/If It Makes You  |



# MARKET #12

WSTR/Atlanta

| PLAY |    |    |    | ARTIST/TITLE                           |
|------|----|----|----|--|
| 3W   | 2W | LW | TW |  |
| 56   | 56 | 57 | 56 | DONNA LEWIS/I Love You Always          |
| 49   | 56 | 58 | 55 | DISHWALLA/Counting filue Cars          |
| 55   | 56 | 57 | 55 | BLUES TRAVELER/8ut anyway              |
| 17   | 20 | 45 | 54 | CELINE DION/It's All Coming.           |
| -    | 20 | 34 | 52 | HOOTIE & 8LOWFISH/I Go 8lind           |
| 57   | 56 | 40 | 49 | TONI BRAXTON/You're Wakin' Me          |
| 55   | 54 | 52 | 49 | ERIC CLAPTON/Change The World          |
|      | -  | 48 | 38 | ALANIS MORISSETTE/Right Through You    |
| 35   | 36 | 33 | 36 | EVERCLEAR/Santa Monica                 |
| 33   | 34 | 33 | 35 | NO MERCY/Where Do You Go               |
| 35   | 36 | 36 | 35 |  |
| -    | 14 | 29 | 34 |  |
| 34   | 35 | 34 |    | PRIMITIVE RADIO GODS/Standing Outside. |
| 35   | 34 | 22 | 28 |  |
| 17   | 17 | 18 | 26 | JOHN MELLENCAMP/Kily West              |
| -    | 7  | 14 | 26 | ALANIS MORISSETTE/Head Over Feet       |
| 18   | 27 | 28 | 26 | DC TALK/Just Between You               |
| 37   | 33 | 24 | 23 |  |
|      | -  | 11 | 23 | LA 8DUCHE/Fallin' In Love              |
| 11   | 14 | 14 | 20 | NO DOUBT/Spiderwebs                    |
|      | 16 | 16 | 19 | CRANBERRIES/Free To Decide             |
|      | 16 | 14 |    | 8RYAN ADAMS/Let's Make A               |
|      | 37 | 21 |    | TONY RICH PROJECT/Like A Woman         |
| 18   | 16 | 16 | 17 |  |
| -    | -  | 12 |    | EN VOGUE/Don't Let Ga (Love)           |
| 17   | 15 | 14 | 16 |  |
| 49   | 45 | 23 |    | LA BOUCHE/Sweet Dreams                 |
| 18   | 15 | 16 |    | AMANDA MARSHALL/Eurmingham             |
| -    | 7  | 15 |    | PHIL COLLINS/Dance Into The Light      |
| 34   | 35 | 35 | 15 | JARS OF CLAY/Flood                     |
| 16   | 13 | 15 | 14 |  |
| 18   | 15 | 14 | 13 |  |
| 12   | 10 | -  |    | TLC/Diggin' On You                     |
| 13   | 13 | 12 | 12 | FUGEES/Killing Me Softly               |
| 11   | 10 | 10 |    |  |
| 12   | 12 | 10 |    | ELTON JOHN/You Can Make                |
| 6    | 11 | 10 |    | WALLFLOWERS/6th Avenue Heartache       |
| ٠    | •  | •  |    | SHERYL CROW/If It Maines You .         |
| •    | *  | -  |    | R.E.M./Bittersweet Me                  |
| -    | -  | -  | 10 | SEAL/Kiss From A Rose                  |



# MARKET #15

KKLQ/San Diego

| 3 <b>W</b> | 2W | LW       | TW |  |
|------------|----|----------|----|--|
| 47         | 48 | 48       | 49 | AMANDA MARSHALL/Birmingham   |
| 52         | 49 | 50       | 49 | SHERYL CROW/If It Makes You  |
| -          | 16 | 48       | 48 | ALANIS MORISSETTE/Head Over Feet                                     |
| 48         | 49 | 49       | 48 | JOHN MELLENCAMP/Key West .   |
| 47         | 47 | 47       | 48 | TRACY CHAPMAN/New Beginning  |
| 37         | 46 | 47       | 47 | WALLFLOWERS/6th Avenue Heartache                                     |
| 35         | 36 | 50       | 45 | DUNCAN SHEIK/Barely Breathing  |
| 34         | 48 | 46       | 43 | ONCE BLUE/Save Me  |
| -          | -  | 11       | 38 | DC TALK/Just Between You   |
| 48         | 48 | 47       | 37 | GIN BLOSSOMS/As Long As It   |
| -          | 10 | 36       | 36 | WONDERS/That Thing You Do!   |
| 34         | 40 | 43       | 36 | GEGGY TAH/Whoever You Are  |
| -          | -  | 9        | 34 | HOOTIE & BLOWFISH/Sad Caper  |
| 35         | 22 |          |    | STING/I'm So Happy   |
| 1          | 17 | 31       |    | JEWEL/You Were Meant.  |
| 20         |    |          |    | FIONA APPLE/Shadowboxer  |
| 47         | 46 |          | 23 | HOOTIE & BLOWFISH/Tucker's Town                                      |
| -          | 17 | -        | 17 | SMASHING PUMPKINS/1979   |
| 18         |    | 18       |    | SPECIALS/A Little 8it Me   |
| 19         |    | 16       | 17 | 8LUES TRAVELER/Hook  |
| 20         |    |          | 17 | BLUES TRAVELER/Run-Around  |
| -          | -  | 6        | 17 | R.E.M./Bittersweet Me  |
|            |    |          | 16 | TOAD THE WET/Good Intentions   |
| 18         |    | 15       | 16 | NATALIE MERCHANT/Jealousy  |
| -          | 5  | 20       | 16 | JOURNEY/When You Love  |
| 49         |    | 13       | 15 | CRANBERRIES/Free To Decide   |
| 38         | 14 | 13       |    | DONNA LEWIS/I Love You Always .                                      |
| 4<br>32    |    | 13<br>16 | 11 | PHIL COLLINS/Dance Into The Light<br>MELISSA ETHERIDGE/Nowhere To Go |
| 32         |    |          | 6  | MAXI PRIEST/Watching The World.                                      |
| 16         | 14 | 13       | 5  | MERRIL BAINBRIDGE/Mouth  |
| 10         | 14 | 13       | 2  | REPUBLICA/Ready To Go  |
|            | •  |          | 2  | DEFUGLIOAVICAUY 10 U0  |



ARTIST/TITLE

## MARKET #16

KDWB/Minneapolis (612) 340-9000 Kieley/Morris

| 62 | 44<br>61 | 44<br>60 | 62<br>61 | TONI BRAXTON/You're Makin' Me<br>CELINE DION/It's All Coming |
|----|----------|----------|----------|--|
| 63 | 61       | 60       | 60       | KEITH SWEAT/Twisted  |
| 61 | 61       | 59       | 60       | DONNA LEWIS/I Love You Always                                |
| 61 | 60       | 59       | 57       | ALANIS MORISSETTE/Head Over Feet                             |
| 30 | 42       | 40       | 44       | QUAD CITY DJ'S/C'mon 'N Ride It                              |
| 59 | 42       | 40       | 41       | COLOR ME 8ADD/The Earth.                                     |
| 20 | 40       | 26       | 41       | MAXI PRIEST F/SHAGGY/That Girl                               |
| 33 | 34       | 40       | 39       | R. KELLY/I Can't Sleep                                       |
| 25 | 27       | 17       | 38       | COOLIO/1,2,3,4 (Sumpin')                                     |
| 28 |          | 20       | 36       | AM8ER/This is Your Night                                     |
| ٠  | 13       | 33       | 34       | EN VOGUE/Don't Let Go (Love)                                 |
| 34 | 10       | 23       | 30       | NO MERCY/Where Oo You Go                                     |
| 19 |          | 25       | 29       | MERRIL 8AINBRIDGE/Mouth                                      |
| 22 |          | 26       | 28       | MARIAH CAREY/Always Be My 8aby                               |
| 22 |          | 27       | 28       | BRANDY/Sittin' Up In My                                      |
| 44 |          | 61       | 26       | ERIC CLAPTON/Change The World                                |
| 26 |          | 25       | 25       | NATALIE MERCHANT/Wonder                                      |
| 22 | 22       | 26       | 24       | ALANIS MORISSETTE/Ironic                                     |
| 43 | 14       | 11       | 24       | DISHWALLA/Counting 8lue Cars                                 |
| 27 | 32       | 26       | 22       | LA BOUCHE/Fallin' In Love                                    |
| 19 | 17       | 20       | 21       | CELINE DIDN/Because You Loved Me                             |
|    | 11       | 21       | 21       | LA BOUCHE/Sweet Dreams                                       |
| 23 | 15       | 14       | 21       | TRACY CHAPMAN/Give Me One Reason                             |
| -  | -        | 22       | 20       | BECK/Where It's At   |
| 25 | 28       | 21       | 19       | ALANIS MORISSETTE/You Learn                                  |
| 22 | 19       | 22       | 19       | GHOST TOWN DJ'S/My Boo                                       |
| 18 |          | 19       | 19       | BRAIDS/Bohemian Rhapsody                                     |
| 42 |          | 33       | 19       | NO DOUBT/Spiderwebs  |
| 21 | 17       | 14       | 19       | MARIAH CAREY/One Sweet Day                                   |
| 42 | 43       | 39       | 19       | JANN ARDEN/Insensitive                                       |
| -  |          | -        | 18       | NO DOUBT/Don't Speak   |
| 15 | 16       | 16       | 16       | BONE THUGS-N-HARMONY/Tha Crossroads                          |
| -  |          | 19       | 15       | JOURNEY/When You Love .                                      |
| ١. | -        | 17       | 14       | BABYFACE/This Is For   |
| 14 |          |          | 14       | TONY RICH PROJECT/Nobody Knows                               |
|    | 13       |          | 13       | BRYAN ADAMS/Let's Make A                                     |
| 14 |          |          | 12       | AMANDA MARSHALL/Birmingham                                   |
|    |          | 14       | 12       | NICKI FRENCH/Total Eclipse Of                                |
| 17 | 19       | 23       | 12       | FUGEES/Killing Me Softly                                     |



# MARKET #17

| (C)   | WKBQ/S1. Louis<br>(314) 205-0104<br>St. John/Mattern  |  | ď        |   |
|---|---|--|----------|---|
| PLAYS<br>3W 2W LW TW  | ARTIST/TITLE  | PLAYS  |          | LV  |
| 48 45 46 48 48 45 46 47 47 42 44 44 41 41 42 49 46 42 40 40 41 42 39 27 33 39 37 43 52 66 22 33 35 26 26 22 33 35 25 26 32 38 31 23 25 23 28 31 26 42 21 41 49 22 22 44 91 32 22 14 18 24 15 7 7 16 13 14 18 24 15 7 7 16 13 15 14 18 24 15 7 7 16 13 15 15 7 7 16 13 15 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 16 18 18 15 7 7 18 18 15 7 7 18 18 15 7 7 18 18 15 7 7 18 18 18 15 7 7 18 18 18 18 18 18 18 18 18 18 18 18 18 | DISHWALLACounting Blue Cars CELINE DION/INS All Coming.  JEWEL/Who Will Save.  NO DOUBT/Spiderwebs  NO MERCY/Where Oo You Go QUAD CITY DJ S/C'mon 'N Ride II. ALANIS MORISSETTE/You Learn PRIMITIVE RADIG GODS/Standing Outside.  JOHN MELLENCAMP/Key West.  ERIC CLAPTON/Change The World  JOURNEY/When You Love  BLUES TRAVELER/But Anyway EN VOGUE/Don't Let Go (Love)  CRANBERRIES/Free To Decude  MERRIL BAINBRIGGE/Mouth GEGGY TAH/Movever You Are  ALANIS MORISSETTE/Head Over Feet  WALLFLOWERS/Gift Avenue Heartache  POE/Angry Johnny REPUBLICA/Ready To Go 311/JOwn DC TALK/Just Between You  SHERYL CROWN! It Makes You .  PHIL COLLINS/Oance Into 'The Light LA BOUCHE/Fallin' in Love  WILLO RICHIO/A night I Pray  R.E.M. Rittersweet Me  ROBERT MILES/One And One | 60 6<br>625<br>40 445<br>447<br>447<br>447<br>447<br>447<br>447<br>447 | 31<br>31 | 6149<br>426<br>6149<br>5140<br>5140<br>5140<br>317<br>317<br>417<br>417<br>417<br>417<br>417<br>417<br>417<br>417<br>417<br>4 |



# WBZ

|            |          | Ž,       |          | 94 WBZZ/Pittsburgh<br>(412) 920-9400<br>Clark/Cline     |
|------------|----------|----------|----------|---|
| PLA'       | YS<br>2W | LW       | TW       | ARTIST/TITLE  |
| 60         | 61       | 61       | 58       | ALANIS MORISSETTE/You Learn                             |
| 25         | 38       | 49       | 52       | ALANIS MORISSETTE/Head Over Feet                        |
| 40         | 31       | 42       | 52       | TONI 8RAXTON/You're Makin' Me                           |
| 45         | 48       | 60       | 50       | DONNA LEWIS/I Love You Always                           |
|            | 55       | 41       | 49       | DISHWALLA/Counting 8tue Cars                            |
| 43         | 51       | 51       | 47       | NO MERCY/Where Do You Go                                |
| 27         | 26       | 24       | 46       | ERIC CLAPTON/Change The World                           |
| 38         | 45       | 51       | 44       | 8LESSID UNION OF/All Along                              |
|            | 51       | 39       | 42       | OASIS/Champagne Supernova                               |
| 26         | 36       | 35       | 41       | MERRIL BAINBRIOGE/Mouth                                 |
| 31         | 33       | 40       | 41       | QUAD CITY DJ'S/C'mon 'N Ride It                         |
| <b>4</b> 6 | 39       | 37       | 39       | JEWEL/Who Will Save                                     |
| 51         | 48       | 39       | 39       | COLOR ME BADD/The Earth                                 |
| 40         | 39       | 42       | 38       | JANN ARDEN/Insensitive                                  |
| 24         | 31       | 37       | 36       | CELINE DION/Because You Loved Me                        |
| 31         | 39       | 40       | 35       | LOS DEL RIO/BAYSIDE/Macarena                            |
| -          | -        | 30       | 34       | SHERYL CROW/If It Makes You.                            |
| 23         | 36       | 32       | 30       | R. KELLY/I Can't Sleep                                  |
| 18         | 30       | 29       | 30       | KEITH SWEAT/Twisted                                     |
| -          | 15       | 24       | 27       | EN VOGUE/Don't Let Go (Love)                            |
| -          |          |          | 26       | FUGEES/Killing Me Softly                                |
| 25         | 18       | 20<br>12 | 22<br>21 | JOHN MELLENCAMP/Key West<br>CELINE DION/It's All Coming |
| 13         | 15       | 14       | 21       | NEW EDITION/I'm Still In Love.                          |
| 13         | 15       | 14       | 21       | DEL AMITRI/ROIL TO Me                                   |
| 20         | 22       | 17       | 20       | NO DOUBT/Spiderwebs                                     |
|            |          | 17       | 19       | DEEP BLUE SOMETHING/Breakfast At                        |
| 16<br>15   | 18<br>18 | 17       | 19       | GREEN DAY/When I Come Around                            |
| 15         | 15       | 17       | 18       | COLLECTIVE SOUL/The World I Know                        |
| 18         | 17       | 17       | 18       | LA BOUCHE/Sweet Dreams                                  |
| 16         | 17       | 16       | 18       | LA BOUCHE/Be My Lover                                   |
| 18         | 15       | 15       | 17       | OASIS/Don't Look Back                                   |
| 10         | 10       | 13       | 17       | MARIAH CAREY/Always Be My Baby                          |
| 34         | 43       | 21       | 16       | PRIMITIVE RADIO GODS/Standing Outsid                    |
|            | 17       | 19       | 16       | GARBAGE/Stupid Girl                                     |
|            | 17       | 17       | 16       | COLLECTIVE SOUL/December                                |
| 18         | 20       | 19       | 16       | SMASHING PUMPKINS/1979                                  |
| -          |          | 19       | 16       | GIN BLOSSOMS/Follow You Down                            |
|            |          | -        | 14       | JOURNEY/When You Love.                                  |
|            |          | _        | 6        | WONDERS/That Thing You Do!                              |

| MARKET #19                                     | U 1 | 7 |
|--|-----|---|
| <b>ZZ/Pittsburgh</b><br>1) 920-9400<br>k/Cline |     |   |

# 

# MARKET 420

KKFR/Phoenix (602) 258-6161 Parker/Douglas

| PLA | YS |    |    | ARTIST/TITLE                           |
|-----|----|----|----|--|
| 3W  | 2W | LW | TW |  |
| 62  | 62 | 62 | 62 | KEITH SWEAT/Twisted                    |
| 48  | 59 | 56 | 60 | GINUWINE/Pony                          |
| 60  | 50 | 52 | 58 | GHOST TOWN DJ'S/My-Boo                 |
| 47  | 43 | 60 | 46 | TONI 8RAXTDN/You're Makin' Me          |
| 38  | 38 | 37 | 44 | GROOVE THEDRY/Baby Luv                 |
| -   | 26 | 44 | 42 | EN VOGUE/Don't Let Ge (Love)           |
| -   | 38 | 43 | 40 | 8RAIDS/Bohemian Rhawsody               |
| 57  | 56 | 38 | 40 | R. KELLY/I Can't Sleep.                |
| 41  | 36 | 38 | 40 | NO MERCY/Where Do You Go               |
| 38  | 40 | 40 | 39 | AMBER/This Is Your Niiht               |
| 28  | 39 | 38 | 39 | SHADES/Tell Me (I'll)                  |
| 24  | 40 | 37 | 39 | AALIYAH/If Your Girl Only              |
| 44  | 37 | 34 | 38 | ALANIS MORISSETTE/You Learn            |
| 27  | 31 | 45 | 33 | TONY RICH PROJECT/Like A Woman         |
| 28  | 27 | 33 | 32 | QUAD CITY DJ'S/C'mon 'N Ride It        |
| -   | -  | 32 | 32 | CHANTAY SAVAGE/Don't Let It Go         |
| 34  | 32 | 29 | 31 | BONE THUGS-N-HARMONY/Days Of Our Livez |
| 21  | 21 | 19 | 30 | ENERGY/Take Me Higher                  |
| -   | 5  | 22 | 28 | BA8YFACE/This Is For                   |
| 32  | 25 | 25 | 28 | 8RAXTONS/So Many Willys                |
| 29  |    | 19 | 26 | WASH & 8ROWN/Keep 'On Jumpin'          |
| 23  | 27 | 26 | 26 | SWV/Use Your Heart                     |
| ٠   |    |    | 24 | WORLD WIDE MESSACE. The Real Thing     |
| 25  | 24 | 21 | 24 | NEW EDITION/I'm Still in Love          |
| -   |    | -  | 24 | KEITH SWEAT/Nobody                     |
| 39  | 40 | 38 | 21 | DONNA LEWIS/I Love You Always .        |
| 23  | 20 | 17 | 20 | BRANDY, TAMIA/Missing You              |
| 11  | 14 | 19 | 16 | MAXWELL/Ascension (Illon't)            |
| 15  | -  | 15 | 16 | L.L. COOL J/Loungin                    |
|     | -  |    | 16 | ARMAND VAN HELDENFunk Phenomena        |
| 14  |    | 11 | 16 | SIR MIX-A-LOT/Jump On It               |
|     | 17 | 20 | 16 | MARIAH CAREY/Aiways Be My Baby         |
| 22  | 18 | 15 | 15 | WILD ORCHID/At Night# Pray             |
|     |    |    | 15 | BLACKSTREET/No Organy                  |
| 22  | 19 |    | 15 | LOS DEL RIO/8AYSIDE/Macarena           |
| -   | -  |    | -  | TONI BRAXTON/Un-brenk My Heart         |
| -   |    |    | -  | MO THUGS FAMILY/Thug Devotion          |
| -   | -  |    | •  | LA BOUCHE/Fallin' In Lave              |
| -   | -  | -  | ٠  | PUFF JOHNSON/Over And Over             |

# CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



### MARKET #20

KZZP/Phoenix (602) 964-4000 Persigehl/Cooper

ARTIST/TITLE

ARTIST/TITLE

BHOOTE & BLOWFISH/I GO Blind
ALANIS MORISSETTE/You Learn
DISHWALLA/Counting Blue Cars
JALANIS MORISSETTE/You Learn
DISHWALLA/Counting Blue Cars
ALANIS MORISSETTE/Haa Over Feet
COLLECTIVE SOUL/The World I Know
DONNA LEWIS/I Love You/Aways...
ERIC CLAPTON/Change The World
CELINE DION/ITS All Coming...
MELISSA ETHERIDGE/Nowhere To Go
JOUNREY/When You Love..
MERRIL BAINBRIDGE/Mowther To Go
JOUNREY/When You Love...
HERRIL BAINBRIDGE/Mowther To Go
JOUNREY/When You Love...
SARAH MCLACHLAM/ Will Remember You.
BRYAN ADAMS/Let's Make A...
JEYEL/Who Will Save...
JEYEL/Who Will Save...
JEYEL/Who Will Save...
JEYEL/Who Will Save...
JOHN MELLENCAMP/Key West...
PRIMITIVE RADIO GODS/Standing Outside...
STING/You So Happy...
NO DOUBT/Spiderwebs
WONDERS/That Thing You Do!
SHERYL GOND/I IT Makes You...
WALLELOWERS/Git Mernue Heartache
DO TALK/JUS Between You...
GOD GOD DOLLS/Mame
GREEN DAY/When I Come Around
SOPHIE B. HWWKINS/AS I Lay Me Down
NATALLE MERCHANT/Lealousy
BLUES TRAFLER/Bun-Around
DEL AMITRI/Roll To Me
JANN ARDER/INSENSIVE. 

NATALIE MERCHANT/Carnival
CELINE DION/Because You Loved Me
NATALIE MERCHANT/Wonder
HOOTIE & BLOWFISH/Sad Caper

MARKET #25

QUAD CITY DJ'S/C'mon 'N Ride II... CELINE DION/It'S All Coming... NO MERCY/Where Do You Go DONNA LEWIS/I Love You Always.. NATALIE MERCHANT/Jealousy

NO MERC-YWINE OU YOU GO DO NO LONG ALL ON THE WAYS AND ALL MERCHANT/Lealousy BLUES TRAVELER/BUT Anyway DOG S EYE VIEW/Everything Falls... WONDERS/That Thing You Dol ERIC CLAPTON/Change The World AMBER/This Is You Night MERRIL BAINBRINGE/Mouth OASIS/Don't Look Back... NO OOUBT/Spoderwebs
LA 80UCHE/Fallin' In Love. JEWEL WHO WIS Save... PRIMITIVE RADIO GODS/Standing Outside... ALANIS MORISSETTE/YOU LEARN DISHWALLA/Counting Blue Cars
BILLE RAY MARTIN/Your Lowing Arms
FUN FACTORY/Don't Go Away
HOTHE & BLOWFISH/Tuckers Town
SHERYL CROWN! It Makes You. GHOST TOWN DI'S/My Boo
R. KELLY! Carl Sleep... HOD IE & BLOWFISH/Tuckers Town
SHERYL CROWN! It Makes You. GHOST TOWN DI'S/My Boo
R. KELLY! Carl Sleep... HOD IE & BLOWFISH/GON BAIN BOOR RELEVER OF SHERY LOWED BONE THUGS-N-HARMONY/Day Of Our Livez
BONE THUGS-N-HARMONY/Day Of Our Livez
BONE THUGS-N-HARMONY/Day Of Our Livez
BONE THUGS-N-HARMONY/Day Of Our Livez
BONE THUGS-N-HARMONY/Day Of Our Livez
BONE THUGS-N-HARMONY/Day Of Our Livez
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BONE THUGS-N-HARMONY/DAY OF OUR LIVEZ
BONE THUGS-N-HARMONY/DAY OF OUR LIVEZ
BONE THUGS-N-HARMONY/DAY ON OUR LIVEZ
BONE THUGS-N-HARMONY/DAY OF OUR LIVEZ
BONE THUGS-N-HARMONY/DAY ON OUR DAY ON O

### MARKET #21

PLAYS
3W 2W LW TW
39 48 70 76 NO DOUBT/Spiderwebs
16 25 40 74 CELINE DION/ITS All Coming...
64 64 60 69 QUAN LEWIST LOVE YOU Always...
86 39 38 55 AMBERTINIS IS YOU NIGHT
42 61 59 50 ALAINS MORISSETTYOU LEARN
86 36 40 44 MERRIL BAINBRIDGE/Mouth
87 48 64 41 MERRIL BAINBRIDGE/Mouth
87 48 64 41 MERRIL BAINBRIDGE/Mouth
87 48 46 41 H BILLE RAY MARTIN/YOU LOVING AIMS
80 23 43 39 OISHWALLA/COUNTING BILLE CAS
81 68 39 38 MAXI PRIEST F/SHAGGY/That GrI
81 52 33 37 SHENYL CROWNIT Makes You.
81 62 36 MAXI PRIEST F/SHAGGY/That GrI
82 36 MAXI PRIEST F/SHAGGY/That GrI
83 15 20 30 NELLY CROWNIT Makes You.
82 12 20 MERCHY/NO WIS SEN.
83 25 PRIMITWE RADIO GOOS/Standing Outside...
94 64 13 00 COLOR ME BADD/The Earth...
95 15 30 37 SHENYL CROWNIT MAKES YOU.
96 22 29 JEWEL/WIN OWN ISSAM.
97 18 20 29 SENERT MIEST F/SHAGGY/That GrI
98 29 JEWEL/WIN OWN ISSAM.
98 29 JEWEL/WIN OWN ISSAM.
99 21 18 KIM STOCKWOODL/Jerk
90 11 18 KIM STOCKWOODL/Jerk
91 16 17 80 BERT MIESSA THERIOGE/Nowhere To GO
91 18 KIM STOCKWOODL/Jerk
91 16 17 80 BERT MIESSA THERIOGE/Nowhere To GO
91 16 17 80 BERT MIESSA THERIOGE/Nowhere To GO
91 16 17 80 BERT MIESSA THERIOGE/Nowhere To GO
91 16 17 80 BERT MIESSA THERIOGE/Nowhere To GO
91 16 17 80 BERT MIESSA THERIOGE/Nowhere TO GO
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91 16 17 80 BERT MIESSA THERIOGE/Nowhere TO GO
91 17 18 BERT MIESSA THERIOGE/Nowhere TO GO
91 17 18 BERT MIESSA THERIOGE/Nowhere TO GO
91 17 18 BERT MAY MIESTA THERIOGE/NOWHERE TO GO
91 17 18 BERT MAY MIESTA THERIOGE/NOWHERE TO GO
91 17 18 B

93.3 FM

MARKET #26 

KMXV/Kansas City

PLAYS 3W 2W LW TW

PLAYS
SW 2W LW TW
56 56 56 56 56 60 OONNA LEWIS/I Love You Always...
56 56 56 56 56 ERIC CLAPTON/Change The World
52 52 56 56 56 ERIC CLAPTON/Change The World
52 52 56 56 DISHWALLA/Counting Blue Cars
52 52 54 54 54 JEWEL/WHO WIII Save...
48 50 52 52 PRINITIVE RADIO GODS/Standing Outside
44 46 50 50 CELINE DION/ITS All Commg...
42 42 48 48 ALANIS MORISSETTE/Pou Learn
18 20 34 46 ALANIS MORISSETTE/Pou Learn
24 34 38 38 NO MERCYWhere Do You Go
36 36 36 36 36 AMANDA MARSHAL/Brimingham
22 24 32 32 SHERYL CROW/III Makes You...
24 44 46 AL MATILLE MELINOAMP/Key West...
25 26 26 24 24 WILD ORCHID/AI Night I Pray
26 26 26 BRYAN ADAMS/Let's Make A...
27 20 20 21 PHIL COLLINS/Oance Into The Light
28 20 20 LA BLOSA ETHERIDGE/Mowhere To Go
32 28 20 20 LA BOUCHE/Sweet Dreams
29 20 20 18 CELINE DION/Because You Loved Me
20 20 20 18 CELINE DION/Because You Loved Me
20 20 20 18 CELINE DION/Because You Loved Me
20 20 20 18 CELINE DION/Because You Loved Me
21 41 41 16 LA BOUCHE/Falmi In Love
22 21 7 REPUBLICA/Peady To Go
23 27 REDWILLOA/Peady To Go
24 27 REPUBLICA/Peady To Go
25 7 RELM/Bittersweet Me

MARKET #22 W7.IM/Cleveland

PLAYS
3W 2W LW TW
47 40 43 55 MERRIL BAINBRIDGE/Mouth
- 56 53 ALANIS MORISSETTE/Head Over Feet
53 55 52 50 CELINE DIDNITS All Coming..
22 42 43 50 MAXI PRIEST F/SHAGGY/That Gri
29 54 04 9 GHOST TOWN DUS/My Boo
58 55 50 49 TONIS BAAZTON/YOU'R Makin' Me...
47 48 44 48 COLOR ME BADD/The Earl
48 46 54 47 OUAD CITY DUS/C'mon' N Ride It...
58 61 56 47 DOINNA LEWIST LUVE YOU Always...
21 20 27 44 KETH SWEAT/Fwisted
21 20 27 44 KETH SWEAT/Fwisted
22 32 41 63 6 COULO/12.24 (Sumpni...)
30 19 25 34 ANN ARDEM/INSensitive
43 54 45 COUR ME AND STREETE/YOU LEARN
14 11 19 34 ANN SMCRISSETTE/You Learn
17 17 23 30 BRANDY TAMIA... AMISSing You
43 50 49 30 NO DOUBT/Spiderwebs
39 19 17 27 ERIC CLAPTON/Change The World
- 26 29 26 WONDERS/That Thing You Do!
14 11 23 26 SHERYL CROW/H It MAKES YOU...
24 10 14 26 ANANIS MORISSETTE/You Learn
17 17 15 23 ROBERT MILES/One And One
25 30 22 23 LOS DEE RAFYL AND WITH IT MAKES YOU...
24 10 14 26 ANANIS MORISSETTE WORLD THE WORLD TO THE STREET WAS AND 
WPRO/Providence

MARKET #31

WNCI 97.9

(K-HITS)

MARKET #32 WNCI/Columbus, OH (614) 224-9624 Dimick

MARKET #23

KHHT/Denver (303) 321-0950 Bowen/Cagle

PLAYS
3W 2W LW
TW
40 40 52 59 CELINE DION/ItS All Coming ...
53 62 60 59 DONNA LEWIST Love You Always ...
54 54 57 57 ALANIS MORISSETTEYOU Learn
49 58 57 56 LOS DEL RIOURAYSIDE/MAGAZIREA
55 61 57 56 ERIO CLAPTION/Change The World
48 52 49 54 CELINE DION/Because You Loved Me
55 52 54 53 JEWEL/Who Will Save ...
36 48 47 47 NO MERCY/Where Do You Go
20 7 49 41 70N IRRATON/YOU'RE Makin' Me...
35 42 44 38 DISHWALL/XOUNING BINE Cars
35 33 33 37 TRAYO FLAPMAN/Gow Me Done Reason
55 40 41 37 FUGETSI/Killing Me Sortly
41 12 33 66 JOHN MELLEN/CAMP/Rey West...
41 41 23 36 JOHN MELLEN/CAMP/Rey West...
41 41 23 36 JOHN MELLEN/CAMP/Rey West...
42 53 37 33 NATALIE MERCHANT/YOR'DE FORM
56 38 39 31 ALANIS MORISSETTE/Iron:
57 12 12 13 1 ALANIS MORISSETTE/Iron:
58 12 16 CRANBERRIES/Free To Decide
59 12 16 CRANBERRIES/Free To Decide
59 12 15 WONDERS/That Thing You Do!
51 11 15 JOURNEY/When You Love...
51 15 17 18 PRANIS THANIS HE NOW.
51 11 11 MELISSA ETHERIDE/MONISH I Pray
51 11 ALANIS MORISSETTE/IRON
51 11 11 MELISSA ETHERIDE/MONISH I Pray
51 11 ALANIS MORISSETTE/IRON
51 11 11 MELISSA ETHERIDE/MONISH I Pray
51 11 ALANIS MORISSETTE/MONISH I PRAY
51 11 ALANIS MORISSETTE/MONIS

ARTIST/TITLE

ARTIST/TITLE

2 W LW TW

61 63 67 DISHWALLA/Counting Blue Cars
62 62 61 65 50 DONNA LEWIST Love You Always...
60 60 59 DONNA LEWIST Love You Always...
61 32 59 59 ALANIS MORISSETTE/Head Over Feet
63 54 40 57 MERRIL BAINBRIDGE/Mount
60 56 56 NO MERCY/Where Do You Go
61 45 75 53 QUAD CITY DUSC mon in Rice It.
61 61 47 FRIC CLAPTOM/Change The World
61 63 61 42 NO DOUBT/Spiderwebs
61 38 84 04 DJNH MELLENCAM/PKey West
62 39 83 84 64 UJNH MELLENCAM/PKey West
63 93 83 40 CRANBERRIE/SFree To Decude
63 20 22 83 84 AMANDA MARSHALL/Birmingham
65 60 37 37 PRIMITIVE RADIO GODS/Standing Outside.
61 37 37 PRIMITIVE RADIO GODS/Standing Outside.
62 13 73 63 JUGINER/When You Love.
63 23 24 125 BRYAN ADAMS/LET'S Make A..
64 13 43 93 87 KELLY/I Can't Sleep...
65 26 EN VOGLE/Fort It et Go (Love)
62 23 24 125 BRYAN ADAMS/LET'S Make A..
67 17 26 23 CAUM/BAZ ADD/The Child (Inside)
68 15 7 20 80 LUES TRAVELER/Pun-Around
69 18 16 17 PHIL COLLINS/Gone And One
61 17 17 20 20 BLUES TRAVELER/Pun-Around
61 18 14 19 17 AMBERT/RIS Is You Night
61 11 15 13 17 OASIS/Champagne Supernova
61 16 16 CARABAGE/Supd Girl
62 17 15 13 16 GARBAGE/Supd Girl
63 18 16 SARBAGE/Supd Girl
74 15 13 16 NATALLE MERCHANT/Lealousy
65 15 17 15 HOOTIE & BLOWFISH/I Go Blind
67 18 16 17 PHIL COLLINS/Gone Into The Light
68 18 14 19 17 AMBERT/RIS Is You Night
69 11 18 16 17 PHIL COLLINS/Gone Into The Light
69 11 18 16 CARBAGE/Supd Girl
75 17 15 13 16 NATALLE MERCHANT/Lealousy
76 18 14 NEW EUTION/I'N Shill in Love.
77 18 14 NEW EUTION/I'N Shill in Love.
78 18 14 NEW EUTION/I'N Shill in Love.
79 18 14 NEW EUTION/I'N Shill in Love.
71 16 10 11 HOOTIE & BLOWFISH/I Good
71 17 16 10 11 HOOTIE & BLOWFISH/I Good
71 18 10 LA BOUCHE/Fe My Lover
73 22 25 10 MELISSA ETHERIDGE/Nowhere To Go

Г

WEZB/New Orleans (504) 581-7002 Larson/Giovingo

PLAYS
3W 2W LW TW
3W CART
3W 2W LW TW
5T 55 55 55 NO MERCY/Where Do You Go
57 54 54 54 CELINE DIOWITS All Coming .
57 57 56 54 TONI BRAXTOMYOU'R MAKIN Me. .
59 55 53 53 DONNA LEWIS/I LOVE WOO Always .
36 39 45 51 ALANIS MORISSETTE/Head Over Feet
51 52 53 48 DISHWALL/Counting Blue Cars
53 54 50 46 ERIC CLAPTOM/Change The World
43 438 42 44 HOOTE & BLOWRISH I GO Blind
34 38 42 44 HOOTE & BLOWRISH I GO Blind
39 39 43 44 JOHN MELLENCAMP/Key West .
37 36 42 43 MERRIL BRINBERIGE/Mouth
43 39 61 41 BRIVAN ADMS/Let'S Make A.
41 41 42 41 PRIMITIVE RADIO GODS/Standing Outside .
41 39 40 04 LA SOULE/ES-Weet Dream 6
40 41 41 40 MELISSA ETHERIDGE/Mowhere To Go
39 39 40 38 NATALLE MERCHANTI/Jeadousy .
23 37 37 JOURNEY/When You Love .
23 34 39 7 KEIT SWEAT/When You Love .
24 38 37 WALLELOWER/Sight Avenue Heartache .
25 26 28 36 NO DOUBL/Spiderwebs .
26 26 28 36 NO DOUBL/Spiderwebs .
27 RELIVIN Cant 'Sleep. .
28 4 AMANDA MARSHALL/SIENDE .
29 12 12 TOMY RICH PROJECT/Mobody Knows .
21 29 12 20 21 21 AMANDA MARSHALL/SIENDE .
21 21 22 12 AMANDA MARSHALL/SIENDE .
22 20 21 21 21 MARRIA CAREY/MWays Be My Baby .
23 21 21 21 21 MARRIA CAREY/MWays Be My Baby .
24 20 21 21 300 GOO DOULS/Mars .
25 20 17 16 LA BOUCHE/Be My Lover .
27 17 18 ARBOY/Strib U DIN My .
28 20 17 17 16 LA BOUCHE/Be My Lover .
29 20 17 16 LA BOUCHE/Be My Lover .
20 21 71 16 LA BOUCHE/Be My Lover .
21 24 18 16 COLOR ME BADD/The Earth..

KKRZ/Portland, OR

PLAYS
3W 2W LW TW
39 47 53 64 TONI BRAXTON/You're Malon' Me...
62 62 64 65 22 ALANIS MORISSETTE/Head Over Feet
46 62 60 61 CELINE DIONN'IS AIL Comming...
64 61 59 52 ERIC CLAPTON/Change The World
65 62 59 52 DONNA LEWIS/I Love You Aways...
29 38 41 47 R. KELLY/Carl Siepe.
29 38 41 47 R. KELLY/Carl Siepe.
30 30 35 34 53 KETHS INSERT/IWSSED
46 44 46 40 NO MERCY/Where Do You Go
30 36 34 55 AS KETHS INSERT/IWSSED
47 45 45 33 MAX PRIES IF SPIAGGY/That Girl
46 31 32 30 JUAD LYD JUST/Cmon' N Ride It...
22 33 BRANDY/Sittin' Up in My..
36 35 33 32 JANN ARDEV/Insersitive
23 34 30 32 JANN ARDEV/Insersitive
23 34 30 32 JANN ARDEV/Insersitive
32 34 30 32 JANN ARDEV/Insersitive
33 34 30 31 EN VOGUE/Don't Let Go (Love)
38 40 43 31 JEWEL/Who Will Save...
9 19 23 WONDERS/That Thing You Do!
9 18 23 SHERYL CROW/If it Makes You...
39 16 56 22 NATALE MERCHANT/Who GB Ind
30 22 12 HOOTE & BLOWFISH/J GO Blind
30 22 12 BRAID/Sighomena Rhapsody
11 17 21 LL COOL J/Loungin
16 30 42 18 PRIMITIVE RADIO GOOS/Standing Outside...
5 7 12 AMANDA MASSHALUBirmingham
16 31 71 71 COLIO/1.2.3.4 (Sumpin'...)
27 18 10 11 WILLO DRCHO/JA (AURDIN'...)
11 OCOLIO/1.2.3.4 (Sumpin'...)
27 18 10 11 WILLO DRCHO/JA (AURDIN'...)
28 10 11 WILLO DRCHO/JA (Sumpin'...)
29 10 10 11 WILLO DRCHO/JA (Sumpin'...)
20 10 11 WILLO DRCHO/JA (Sumpin'...)
20 10 11 WILLO DRCHO/JA (Sumpin'...)
21 10 10 11 WILLO DRCHO/JA (Sumpin'...)
22 14 HOOTE & BLOWFIS/MAG Caper
23 15 HOOTE & BLOWFIS/MAG Caper
24 15 HOOTE & BLOWFIS/MAG Caper
25 25 15 HOOTE & BLOWFIS/MAG Caper
26 18 18 PROTECHERS/FEE DO DECIDE
27 18 10 11 WILLO DRCHO/JA (SUmpin'...) PLAYS 3w 2w Lw Tw

MARKET #33 

WNVZ/Nortolk

PLAYS ARTIST/TITLE 3W 2W LW TW BILLE RAY MARTIN/Your Loving Arms
i L. L. COOL J/Loungin
i LIVIN JOY/Dreamer
i FUN RACTORY/Don't Go Away
i AMBER/This Is Your Night
en VOGUE/Don't Let Go (Love)
NEW EDITION/I'm Still In Love.
BONE THUGS-N-HARMONY/Tha Crossroads
MERRIL BAINBRIDGE/Mouth
LA BDUCHE/Falln' In Love
ORIGINAL/I Love You Baby
JOCELYN ENRIQUEZ/DO You Miss Me
PLANET SOUL/Set U Free
SHAGGY/Boombastic
DANA KINGS/SN GUY

59 46 19 67 32 21 22 10 20 16 10 17 21 10 20 19 10 20 24 22 17

MARKET #39

WXXL/Orlando



ARTIST/TITLE

18 20

31 7 18 24 27 19 6

# MARKET #36

WZPL/Indianapolis

| 3W | 2W | LW | TW |                                       |
|----|----|----|----|---------------------------------------|
| 67 | 67 | 68 | 64 | DONNA LEWIS/I Love You Always .       |
| 59 | 59 | 62 | 64 | JOHN MELLENCAMP/Key Wesl              |
| 58 | 58 | 61 | 62 | TONI BRAXTON/You're Makin' Me         |
| 32 | 32 | 46 | 58 | CELINE DION/It's All Coming           |
| 24 | 24 | 39 | 45 | SHERYL CRDW/If It Makes You           |
| 61 | 61 | 58 | 44 | ERIC CLAPTON/Change The World         |
| 44 | 44 | 40 | 44 | COLOR ME BADD/The Earth               |
| -  | -  | 43 | 42 | ALANIS MORISSETTE/Head Over Feet      |
| 43 | 43 | 36 | 42 | LENNY KRAVITZ/Can't Get You Off       |
| 30 | 30 | 38 | 41 | R. KELLY/I Can't Sleep                |
| 39 | 39 |    | 40 | DISHWALLA/Counting Blue Cars          |
| 44 | 44 | 25 | 37 | JEWEL/Who Will Save                   |
| 57 | 57 | 59 | 35 | TRACY CHAPMAN/Give Me One Reason      |
| -  |    | 2  | 35 | JOURNEY/When You Love                 |
| -  | -  | 16 | 33 | WONOERS/That Thing You Do!            |
| 44 | 44 |    | 30 | AMANDA MARSHALL/Birmingham            |
| 26 | 26 | 28 | 30 | TONY RICH PROJECT/Nobody Knows        |
| 11 | 11 | 26 | 28 | WILD ORCHID/At Night I Pray           |
| 43 | 43 | 40 | 27 | HOOTIE & BLOWFISH/Tucker's Town       |
| 45 | 45 | 26 | 27 | MERRIL BAINBRIDGE/Mouth               |
| 21 | 21 | 26 | 27 | ROBERT MILES/One And One              |
| 23 | 23 |    | 25 | NO DOU8T/Spiderwebs                   |
| 40 | 40 |    | 25 |                                       |
|    | 43 |    |    | PRIMITIVE RADIO GODS/Standing Outside |
|    | 28 |    |    | LOS DEL RIO/BAYSIDE/Macarena          |
| 21 | 21 | 18 | 22 | FUN FACTORY/I Wanna B With U          |
|    | 22 | -  | 22 | CELINE DION/Because You Loved Me      |
|    | 20 | 25 | 21 | KEITH SWEAT/Twisted                   |
| 15 | 15 |    | 21 | NATALIE MERCHANT/Jealousy             |
| 31 | 31 | 28 | 20 |                                       |
| 14 | 14 | 18 | 20 | NEW EDITION/I'm Still In Love         |
| 19 | 19 | 17 | 20 | EVERYTHING BUT/Missing                |
| 19 |    | 15 | 19 | LA BOUCHE/Be My Lover                 |
| 17 | 17 | 12 | 19 | ALANIS MORISSETTE/Ironic              |
| -  | *  | •  | 18 |                                       |
|    | -  |    | 18 |                                       |
| 13 |    |    | 14 |                                       |
| 19 | 19 |    | 14 |                                       |
| 9  | 9  | 15 |    |                                       |
| 7  | 7  | 12 | 7  | BRANDY, TAMIA /Missing You            |



ARTIST/TITLE

# MARKET #37

| 1 | 244 | 444 | r.ee | 1.00 |                                  |
|---|-----|-----|------|------|----------------------------------|
| ı | 53  | 58  | 55   | 66   | ALANIS MORISSETTE/You Learn      |
| ı | 37  | 39  | 51   | 53   | ALANIS MORISSETTE/Head Dver Feet |
| ı | 39  |     | 55   | 53   | CELINE DIDN/It's Ali Coming      |
| ı |     | 59  |      | 49   | DONNA LEWIS/I Love You Always    |
| ı | 33  | 38  | 38   |      | DISHWALLA/Counting Blue Cars     |
| ı | 54  | 50  | 32   |      | JANN ARDEN/Insensitive           |
| ı | 24  |     | 37   | 42   | NO MERCY/Where Do You Go         |
| ı | 34  | 31  | 46   | 39   | COLDR ME BADD/The Earth.         |
| ı | 19  | 27  | 25   | 36   | MERRIL BAINBRIDGE/Mouth          |
| ı | 32  | 34  | 28   | 36   | ERIC CLAPTON/Change The World    |
| ı | 13  | 20  |      | 36   | BLUES TRAVELER/But Anyway        |
| ı | 20  | 29  | 29   |      | QUAD CITY DJ'S/C'mon 'N Ride It  |
| ı | 29  | -   | -    | 33   | BRANDY/Sittin' Up in My          |
| ۱ | 39  | 48  | 40   | 31   | JEWEL/Who Will Save              |
| ı | 29  | 34  | 31   | 31   | NO DOUBT/Spiderwebs              |
| ı | 32  | 36  | 36   | 30   | TONY RICH PROJECT/Nobody Knows   |
| ı | 28  | 25  | 39   |      | LA BOUCHE/Sweet Dreams           |
| ı | -   | 13  | 19   |      | AMBER/This Is Your Night         |
| ŀ | -   | -   | 15   |      | HOOTIE & 8LOWFISH/Sad Caper      |
| ı | -   | -   | 5    |      | JOURNEY/When You Love            |
| Į | 24  |     |      |      | FUGEES/Killing Me Softly         |
| ۱ | 40  | 43  | 26   |      | TRACY CHAPMAN/Give Me One Reason |
| I | 11  | 14  | 19   |      | KEITH SWEAT/Twisted              |
| I | 13  | 16  | -    | 20   | NATALIE MERCHANT/Wonder          |
| I | 14  | 18  | -    | 19   | TLC/Waterfalis                   |
| ł | •   | 19  |      | 18   | KATALINA/DJ Girl                 |
| l | 22  | 14  | 18   | 18   | COOLIO/1.2,3,4 (Sumpin')         |
| I | 17  | -   | -    | 18   | COLLECTIVE SOUL/The World   Know |
| I | 8   | 11  | 14   | 16   | BUTTHOLE SURFERS/Pepper          |
| I | 16  | 19  |      | 15   | HOOTIE & BLOWFISH/I Go Blind     |
| I | -   | 6   | 15   | 14   | LA BOUCHE/Fallin' In Love        |
| l |     | -   | -    | 13   | BLUES TRAVELER/Run-Around        |
| 1 | 10  | 12  | 17   | 13   | CELINE DIDN/Because You Loved Me |
| 1 | 3   | 16  | 11   | 12   | BRAIDS/Bohemian Rhapsody         |
| ı | 33  | 28  | 25   | 11   | ALANIS MORISSETTE/Ironic         |
| 1 | 8   | 6   | 5    | 10   | BECK/Where It's At               |
| 1 | 11  | 14  | 13   | 10   | MELISSA ETHERIDGE/Nowhere To Go  |
| ١ | 12  | 11  | 12   | 9    | WILD ORCHID/At Night I Pray      |
| ı | -   | .:  | -    | 7    | WALLFLOWERS/6th Avenue Heartache |
| Į | 5   | 11  | 7    | 3    | SHERYL CROW/If It Makes You      |
| в | _   |     |      |      |                                  |



ARTIST/TITLE

PLAYS
3W 2W LW TW
26 26 74 81 ALANIS MORISSETTE/Head Over Feet
77 28 28 79 OUTHERE BROTHERS/Boom Boom Soom
74 77 80 79 KATALINA/DJ GIF
76 75 79 79 CELINE DION/ITS All Coming.
77 77 76 79 79 CELINE DION/ITS All Coming.
83 80 84 78 R. KELLY/I Can't Sleep...
81 78 83 78 GRASE MEGAMIX/Grase Megamix
74 76 75 78 BDNE THUGS-N-HARMONY/Tha Crossroads
79 69 78 WORLD CLASS WRECKING/Turr Off The Light
30 29 66 77 GHOST TOWN DJS/My 800
77 78 75 76 AZ YET/Last Night
75 72 72 76 LOS DEL RIOGBAYSIDE/Macarena
75 76 69 75 DONNA LEWIS/I Love You Always
75 74 74 74 NO DOUBTS/gliderwebs
75 78 77 74 74 NO DOUBTS/gliderwebs
75 78 78 39 36 LL. COOL J/LOUNIGN
81 31 30 - 36 NO MERCY/Where Do You Go
29 29 35 6 CELINE DION/REcause You Loved Me
76 78 43 35 OLAD CITY DJS/C'mon' N Ride It.
31 30 - 36 NO MERCY/Where Do You Go
29 29 35 15 CELINE DION/REcause You Loved Me
76 78 43 35 OLAD CITY DJS/C'mon' N Ride It.
31 26 34 55 TDNI RBAXTON/You'r Bakin' Me..
32 30 35 33 LOUISIANA LAREAUX/WOW Offeans Ladies
33 LOUISIANA LAREAUX/WOW Offeans Ladies
4 10 29 36 2 NAS/II Flued The World
5 13 1 31 31 31 ALANIS MORISSETTE/Fou Learn
7 7 1 15 WILLD ORCHIDA'R NIGHT Pray
7 5 5 14 JOHN MELLENCAMP/Rey West...
- 14 MELLSSA ETHERIDGE-Nowhere To Go
1 33 13 13 31 PLANET SOULS/SEL TIER
13 13 13 13 13 ALANIS MORISSETTE/Prou Oughta Know
13 13 13 13 1 ALANIS MORISSETTE/Fou Oughta Know
13 13 13 13 1 ALANIS MORISSETTE/Fou Oughta Know
13 13 13 13 1 ALANIS MORISSETTE/Fou Oughta Know
13 13 13 13 1 ALANIS MORISSETTE/Fou Oughta Know
14 10 10 10 WALLELOWERS/Glide Nevnue Heartache
15 15 10 HOOTIE & BLOWFISH/HOID Ny Wanna Be...
1 UTHER VANDROSSYOUR Secret Love



|           |          |          | B        | -97 <sub>FM</sub> |     |
|-----------|----------|----------|----------|-------------------|-----|
| PLA<br>3W | YS<br>2W | LW       | TW       | ARTIST/TITLE      |     |
| 51<br>57  | 55<br>54 | 55<br>54 | 55<br>54 | NO MERCY/Who      | S A |



|   | PLA<br>3W |    | LW | TW | ARTIST/TITLE                          |
|---|-----------|----|----|----|---------------------------------------|
|   | 56        | 56 | 54 | 56 | ND MERCY/Where Do You Go              |
|   | 50        |    | 54 | 56 | KEITH SWEAT/Twisted                   |
|   |           | 48 | 54 | 55 | DONNA LEWIS/I Love You Always         |
|   | 40        |    | 54 | 53 | ALANIS MORISSETTE/Head Over Feet      |
|   | 47        |    | 50 | 49 |                                       |
|   | 32        |    | 42 | 46 | CELINE DION/It's All Coming .         |
|   | 55        |    | 37 | 41 | JANN ARDEN/Insensitive                |
|   | 27        |    | 29 | 37 |                                       |
|   |           | 26 |    |    | LA BOUCHE/Sweet Dreams                |
|   | 20        |    | 33 |    |                                       |
|   | 28        |    |    |    | AMBER/This Is Your Night              |
|   |           |    |    | 34 | M.T.S./I'll Be Alright                |
|   | 33        |    | 33 |    | NO DOUBT/Spiderwebs                   |
| 1 | 49        |    | 24 | 29 |                                       |
|   | 25        |    |    |    | TONI BRAXTON/You're Makin' Me         |
|   | 21        |    |    | 26 |                                       |
|   | 39        |    | 37 | 24 | COLOR ME 8ADD/The Earth               |
|   |           | 19 |    | 21 | NATALIE MERCHANT/Jealousy             |
|   |           |    |    | 21 | PRIMITIVE RADIO GODS/Standing Outside |
|   | 15        | 19 | 14 | 20 | KATALINA/DJ Girl                      |
|   | 31        | 28 | 22 | 19 | CRANBERRIES/Free To Decide            |
|   | -         | 8  | 15 | 19 | QKUMBA ZOO/The Child (Inside)         |
|   | -         | -  | 11 | 19 | BRAIDS/Bohemian Rhapsody              |
|   | 16        | 21 | 22 | 18 | LA BOUCHE/Fallin' In Love             |
|   |           | -  | -  | 18 | OASIS/Champagne Supernova             |
|   | 19        | 18 | 20 | 18 |                                       |
|   | -         |    | 5  | 17 | JOURNEY/When You Love .               |

GARBAGE/Stupid Girl
JOURNEY/MAP You Love .
TRACY CHAPMAN/Give Me One Reason
SHERYL CROW/H It Makes You
GHOST TOWN D. U.S. My Boo
ALANIS MORISSETTE/You Learn
EN YOGUE/DIOTI Let Go (Love)
NEW EDITION/m Sitill in Love.
AMANDA MARSHALL/Birmingham
DISHWALLACOunting Blue Cars
JOHN MELLENCAMP/Key West .
ROBERT MILES/OINE AND ONe
DC TALK/Just Between You...
WORLD WIDE MESSAGE./The Real Thing - - 5 18 18 14 12 18 14 17 16 21 44 39 20 - - 5 - 9 13 - 5 16 6 10 7 10 9 13 - 7

# **CHR/POP PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WKSE/Buffato (716) 884-5101 O'Nei/Universal

| ı          | _  | _        |          | September 1997 Company of the Compan |
|------------|----|----------|----------|--|
| PLA'       | ۲s |          |          | ARTIST/TITLE   |
| 3W         | 2W | LW       | TW       |  |
| 55         | 59 | 57       | 62       | QUAD CITY OJ'S/C'mon 'N Ride It  |
| 56         | 54 | 56       | 61       | DONNA LEWIS/I Love You Always  |
| 54         | 52 | 56       | 55       | GOO GOO DOLLS/Long Way Down  |
| 53         | 57 | 51       | 54       | ALANIS MORISSETTE/You Learn  |
| 44         | 43 | 51       | 54       | JANN ARDEN/Insensitive   |
| 51         | 57 | 52       | 53       | ALANIS MORISSETTE/Head Over Feet   |
| 51         | 51 | 52       | 52       | CELINE DION/It's All Coming  |
| 43         | 40 | 46       | 52       | R. KELLY/I Can't Sleep   |
| 27         | 20 | 37       | 43       | SHERYL CROW/If It Makes You  |
| <b>3</b> 9 | 42 | 43       | 41       | NO DOUBT/Just A Girl   |
| 50         | 48 | 46       | 41       | OUTHERE BROTHERS/Boom Boom Boom  |
| 51         | 51 | 41       | 41       | OASIS/Champagne Supernova  |
| 39         | 39 | 43       | 40       | KEITH SWEAT/Twisted  |
| 24         | 22 | 38       | 40       | OASIS/Don't Look Back  |
| 43         | 43 | 44       | 40       | JEWEL/Who Will Save  |
| 41         | 41 | 43       | 39       | TONI BRAXTON/You're Makin' Me  |
| 27         | 26 | 27       | 39       | NO DOUBT/Spiderwebs  |
| 21         | 39 | 36       | 35       | CELINE DION/Because You Loved Me   |
| 1.5        |    | 24       | 29       | EN VOGUE/Don't Let Go (Love)   |
| 18         | 20 | 21       | 28       | L.L. COOL J/Loungin  |
| 18         | 24 | 26       | 27       | AMANDA MARSHALL/Birmingham   |
| 24         | 21 | 26       | 26       | MERRIL BAINBRIDGE/Mouth  |
| 23         | 25 | 29       | 26       | NEW EDITION/I'm Still In Love  |
| 15         | 20 | 20       | 21       | HOOTIE & BLOWFISH/Tucker's Town  |
| 21         | 18 | 28       | 21       | GHOST TOWN DJ'S/My Boo   |
| 24         | 21 | 20       | 20       | GARBAGE/Stupid Girt  |
| ٠.         | -  |          | 19       | BARENAKED LADIES/The Old Apartment   |
| -          |    | 18<br>16 | 19       | CRANBERRIES/Free To Decide   |
|            | -  |          | 19<br>19 | QKUMBA ZOO/The Child (Inside) LOS DEL RIO/BAYSIDE/Macarena   |
| 6          | 22 | 21       | 19       | GINA G/Ooh Ah. Just A  |
| 44         | 43 | 18       | 18       | LIVIN' JOY/Dreamer   |
| 16         | 19 | 15       | 18       | NAS/If I Ruled The World   |
| 18         | 18 | 15       | 18       | LA BOUCHE/Be My Lover  |
| 18         | 16 | 16       | 18       | REAL MCCOY/Automatic Lover   |
| 15         | 15 | 15       | 18       |  |
| 16         | 18 |          | 17       |  |
| 18         | 17 | 13       | 17       |  |
| 1 ''       | ., |          | 16       | JOURNEY/When You Love  |
|            |    |          | 16       | LA BOUCHE/Fallin' In Love  |
|            |    |          |          | CV DOCOURS SIMIL III FOAR  |



# WKSS/Hartford

|         | 78 |    |          | ARTIST/TITLE                     |
|---------|----|----|----------|----------------------------------|
| í       | 2₩ | LW | TW       |                                  |
| 3       | 63 | 58 | 54       | DONNA LEWIS/I Love You Always    |
| 5095371 | 40 | 42 | 44       | CELINE DION/It's All Coming      |
| )       | 59 | 45 | 44       | ERIC CLAPTON/Change The World    |
| 9       | 48 | 48 | 43       | ALANIS MORJSSETTE/Head Over Feet |
| 3       | 47 | 40 | 37       | JANN ARDEN/Insensitive           |
| 3       | 47 | 47 | 37       | NO MERCY/Where Do You Go         |
| 7       | 42 | 41 | 36       | DISHWALLA/Counting Blue Cars     |
| ı       | 33 | 27 | 28       | FUGEES/No Woman, No Cry          |
| 1       | 2B | 2B | 28       | TONI BRAXTON/You're Makin' Me    |
| 1       | 31 | 24 | 26       | LA BOUCHE/Sweet Dreams           |
| 5       | 29 | 29 | 25       | AMBER/This Is Your Night         |
| 6       | 30 | 27 | 25       | ALANIS MORISSETTE/You Learn      |
|         | 5  | 23 | 25       | EN VDGUE/Don't Let Go (Love)     |
| 3       | 47 | 37 | 25       | JEWEL/Who Will Save              |
| 5       | 31 | 35 | 23       | COLOR ME BADD/The Earth          |
|         | -  | 21 | 20       | BLUES TRAVELER/But Anyway        |
| 6       | 19 | 17 | 20       | BLUES TRAVELER/Hook              |
|         | 16 | 19 | 19       | KEITH SWEAT/Twisted              |
| 1       | 18 | 14 | 17       | COLLECTIVE SOUL/The World   Know |
| 3       | 17 | 16 | 17       | QUAD CITY DJ'S/C'mon 'N Ride It  |
| á       | 16 | 16 | 17       | BLUES TRAVELER/Run-Around        |
| 3 3 3 3 | 16 | 8  | 16       | NO DOUBT/Spiderwebs              |
| á       | 17 | 16 | 15       | OOG'S EYE VIEW/Everything Falls  |
| í       | 21 | 22 | 15       | HOOTIE & BLOWFISH/I Go Blind     |
| 'n      | 10 | 6  | 12       | HOOTIE & BLOWFISH/Tucker's Town  |
| •       | 5  | 6  | 12       | NEW EDITION/I'm Still In Love    |
|         |    |    | 12       | DC TALK/Just Between You         |
|         | 5  | 5  | 12       | MELISSA ETHERIDGE/Nowhere To Go  |
|         | -  |    | 10       | HOOTIE & BLOWFISH/Sad Caper      |
|         |    |    | 8        | R.E.M./Bittersweet Me            |
|         | 9  | 6  | 7        | MERRIL BAINBRIDGE/Mouth          |
|         | 5  | 5  | 6        | AMANDA MARSHALL/Birmingham       |
|         | 10 | 8  | 6        | R. KELLY/I Can't Sleep           |
|         | 9  | 5  | 6        | BRYAN ADAMS/Let's Make A         |
|         | 5  | 7  | 6        | 8A8YFACE/This Is For             |
| ı       | 5  | 5  | 5        | JOHN MELLENCAMP/Key West         |
| •       | 6  | 5  | 5        | BAYSIDE BOYS/Caliente            |
| 1       | 14 | 9  | 5        | CELINE DION/Because You Loved Me |
|         | 11 | 10 | 5        | GOO GOO DOLLS/Name               |
|         | 5  | 5  | 5        | BRAIDS/Bohemian Rhapsody         |
| _       | _  |    | <u> </u> | Di Prio di Donomani Mapaday      |
|         |    |    |          |                                  |



# WRVW/Nashville

| PLAY | 78 |         |    | ARTIST/TITLE                       |
|------|----|---------|----|------------------------------------|
| 3W   | 2W | LW.     | TW |                                    |
| 23   | 29 | 33      | 53 | DISHWALLA/Counting Blue Cars       |
| 22   | 27 | 51      | 52 | CELINE DION/It's All Coming        |
| 15   | 14 | 35      | 52 | BRYAN ADAMS/Let's Make A           |
| 52   | 44 | 39      | 52 | ALANIS MORISSETTE/You Learn        |
| 28   | 36 | 52      | 51 | DONNA LEWIS/I Love You Always      |
| 23   | 21 | 25      | 32 | AMANDA MARSHALL/Birmingham         |
| 7    | 17 | 30      | 32 | PHIL COLLINS/Dance Into The Light  |
| 25   | 17 | 23      | 29 | MELISSA ETHERIDGE/Nowhere To Go    |
| 2B   | 26 | 27      | 29 | LENNY KRAVITZ/Can't Get You Off    |
| -    | 8  | 28      | 28 | JOURNEY/When You Love              |
| 20   | 15 | 31      | 27 | NO MERCY/Where Oo You Go           |
| -    | 14 | 26      | 25 | ALANIS MORISSETTE/Head Over Feet   |
| 29   | 26 | 19      | 24 | JEWEL/Who Will Save                |
|      | 13 | 20      |    | WONDERS/That Thing You Do!         |
| 53   | 52 | 39      |    | ERIC CLAPTON/Change The World      |
| 13   | 14 | 20      | 21 | TRACY CHAPMAN/New Beginning        |
| 28   | 27 | 25      | 19 | JOHN MELLENCAMP/Key West           |
| 8    | 12 | 19      | 19 | MERRIL BAIN8RIDGE/Mouth            |
| 17   | 17 | 18      | 18 | ACE OF BASE/Lucky Love             |
| 15   | 15 | 17      | 18 | BLESSID UNION OF/Let Me Be The One |
| 19   | 29 | 23      | 18 | LA BOUCHE/Sweet Dreams             |
| 30   | 22 | 16      | 16 | FOO FIGHTERS/Big Me                |
| 13   | 11 | 15      | 16 | NATALIE MERCHANT/Wonder            |
| 30   | 13 | 15      | 16 | DOG'S EYE VIEW/Everything Falls    |
| 32   | 17 | 19      | 16 | MARIAH CAREY/Always Be My Baby     |
| 14   |    | 18      | 16 | DEL AMITRI/Roll To Me              |
| 15   |    | 13      | 15 | COLLECTIVE SOUL/The World   Know   |
|      | 15 | 17      | 15 | GIN 8LOSSOMS/Til I Hear It         |
| 40   | 51 | 36      | 14 | NATALIE MERCHANT/Jealousy          |
| 16   | 14 | -       | 14 | TONY RICH PROJECT/Nobody Knows     |
| 21   | 23 | 8       | 13 | COLOR ME BADO/The Earth            |
| -    | -  | -       | 13 | GOO GOO DOLLS/Name                 |
|      | -  |         | 13 | MARIAH CAREY/Fantasy               |
| 52   | 49 | 41      | 12 | BLESSID UNION OF/All Along         |
| 30   | 24 |         | 12 | JANN ARDEN/Insensitive             |
| 14   |    | 12      | 12 | FUN FACTORY/I Wanna B With U       |
| •    | 6  | 16      | 11 | SHERYL CROW/If It Makes You        |
| •    | -  | 12<br>7 | 9  | AMBER/This Is Your Night           |
|      | 17 |         | 9  | EN VOGUE/Don't Let Go (Love)       |
| 9    | 17 | 11      | 8  | INTRIGUE/If You've Ever            |



# MARKET #45 WPXY/Rochester, N (716) 454-2600 Ingram/Rice

ARTIST/TITLE

# 99.7 WDJX Today's BEST Musici

MARKET #49 WD.X/Louisville (502 589-4800

MARKET #54

| PLAY |    |    |    | ARTIST/TITLE                  |
|------|----|----|----|-------------------------------|
| 3W   |    |    | ₩  |                               |
| 52   | 48 | 52 | 47 | DONNA LEWIS/I Love You Always |
| 46   | 48 | 50 | 44 |                               |
| 24   | 23 | 42 | 43 |                               |
| 45   | 45 |    | 42 |                               |
| 20   | 21 | 34 | 33 |                               |
| 40   | 30 | 31 | 33 |                               |
| -    | -  | 26 |    |                               |
| 20   | 14 | 15 |    |                               |
| 32   | 2B | 40 |    |                               |
| 22   | 22 | 33 |    |                               |
| 46   | 44 |    |    |                               |
| 29   |    |    |    |                               |
| 45   | 44 |    |    |                               |
| 17   | 15 |    |    |                               |
| 25   | 27 | 30 |    |                               |
| 16   | 14 |    |    |                               |
| 48   | 45 | 45 |    |                               |
| 44   | 45 | 35 |    |                               |
| 25   | 14 |    |    |                               |
| 28   | 27 | 17 |    |                               |
| 16   | 13 | 20 |    | JANN ARDEN/Insensitive        |
| 39   | 28 | 24 |    |                               |
| 11   | 12 | 15 |    |                               |
| 9    | 12 | 19 |    |                               |
|      | 6  | 9  |    |                               |
|      | 8  | 16 |    |                               |
| 15   | 15 | 15 |    |                               |
| 11   | 11 | 13 |    |                               |
| 17   | 12 | 19 |    |                               |
| 23   | 16 | 17 | 13 |                               |
| 8    | 6  | 9  |    |                               |
| -    | 7  | 14 |    |                               |
|      |    |    |    |                               |
| 14   | 14 | 17 | 11 |                               |
| -    |    |    | 11 |                               |
|      |    |    | 11 | BECK/Where It's At            |
|      |    | 12 | 10 |                               |
|      |    |    |    |                               |
| 12   | 5  | 10 |    |                               |
| 6    | 6  | 9  | 9  | REPUBLICA/Ready To Bo         |



### MARKET #50

wDCG/Raleigh Durham (919) 361-1051

|   | L   |    | •  |    | Taylor                                      |
|---|-----|----|----|----|---|
| ı | PLA | Y8 |    |    | ARTIST/TITLE                                |
|   | 3W  | 2W | LW | TW |   |
|   | 50  | 48 | 44 | 47 | BLUES TRAVELER/But Anyway                   |
|   | 19  | 20 | 27 | 46 | DUNCAN SHEIK/Barely Breathing               |
| Į | 31  | 35 | 55 | 46 | SHERYL CROW/If It Makes You                 |
|   | 34  | 39 | 54 | 46 | BUTTHOLE SURFERS/Pepper                     |
| ļ | 52  | 50 | 42 | 44 | PRIMITIVE RADIO GODS/Standing Outsid        |
| ļ | 14  | 16 | 28 | 42 | SUBLIME/What I Got                          |
| ĺ | -   | 23 | 27 | 39 | R.E.M./Bittersweet Me                       |
| İ | 19  | 16 | 25 | 34 | TRACY CHAPMAN/New Beginning                 |
| ı | 29  | 29 | 31 | 30 | NO OOU8T/Spiderwebs                         |
| ı | 13  | 17 | 14 | 30 | GARBAGE/Stupid Girl                         |
| ı | 9   | 13 | 15 | 27 | 311/Down                                    |
|   | 19  | 21 | 20 | 26 | OASIS/Don't Look Back                       |
| ı | 21  | 19 | 21 | 26 | 8ECK/Where It's At                          |
| ı | 21  | 18 | 12 | 24 | SMASHING PUMPKINS/1979                      |
| ı | 38  | 37 | 35 | 23 | DONNA LEWIS/I Love You Always               |
|   |     |    | 6  | 21 | DC TALK/Just Between You                    |
|   | 37  | 38 | 38 | 18 | ERIC CLAPTON/Change The World               |
|   | 44  | 40 | 26 | 17 | OAVE MATTHEWS BANO/So Much To Say           |
|   | 44  | 45 | 44 | 17 | DISHWALLA/Counting 8lue Cars                |
| ı | 9   | 10 | 10 | 15 | EELS/Novocaine For                          |
| ı | -   |    |    | 15 | JOAN OSBORNE/St. Teresa                     |
| ı | 13  | 12 | 11 | 13 | <b>BETTER THAN EZRA/King Of New Orleans</b> |
| ı | -   | -  | -  | 13 | DOG'S EYE VIEW/Everything Falls             |
| ı | 8   | 11 | 11 | 12 | REPUBLICA/Ready To Go                       |
| ı | -   | -  | 3  | 12 | WALLFLOWERS/6th Avenue Heartache            |
|   | 11  | 12 | 11 | 12 | GOO GOO DOLLS/Name                          |
| ł | -   | 5  | 12 | 11 | JOURNEY/When You Love                       |
| ı | -   | 12 | 17 | 11 | PHIL COLLINS/Dance Into The Light           |
| ı | -   | 4  | 10 | 11 | GEGGY TAH/Whoever You Are                   |
| ı | -   | -  | 2  | 11 | HOOTIE & BLOWFISH/Sad Caper                 |
| ı | 10  |    | -  | 11 | TOAD THE WET/Good Intentions                |
| ١ | 16  | 15 | 12 | 11 | NATALIE MERCHANT/Jealousy                   |
| ı | -   |    |    | 10 | FUN LOVIN' CRIMINALS/Scooby Snacks          |
| ı |     |    |    | 10 | FOLK IMPLOSION/Natural One                  |
| ı | 9   | 9  | 9  | 9  | TRACY BONHAM/The One                        |
| ı |     |    |    | 7  | MERRIL BAINBRIDGE/Mouth                     |
| ı | 22  | 21 | 21 | 7  | POE/Angry Johnny                            |



11 5 11

### MARKET #51

KJYO/Oktahoma City (405) 840-5271 McCoy/Barreda

| PLAY8 |    |          | ARTIST/TITLE |  |
|-------|----|----------|--------------|--|
| 3W    | 2W | LW       | TW           |  |
| 60    | 58 | 58       | 60           | DONNA LEWIS/I Love You Always                              |
| 62    | 60 | 59       | 58           | TONI BRAXTON/You're Makin' Me                              |
| 31    | 31 | 35       | 52           | PRIMITIVE RADIO GODS/Standing Outside                      |
| -     | -  | 37       | 40           | GREASE MEGAMIX/Grease Megamix                              |
| 22    | 35 | 40       | 39           | KEITH SWEAT/Twisted  |
| 11    | 16 | 24       | 35           | QUAD CITY DJ'S/C'mon 'N Ride It                            |
| 41    | 31 | 34       | 34           | ERIC CLAPTON/Change The World                              |
| 30    | 28 | 26       | 34           | SHERYL CROW/If It Makes You                                |
| 59    | 63 | 60       | 32           | BLESSID UNION OF/All Along                                 |
| 31    | 31 | 32       | 32           | OASIS/Don't Look Back                                      |
| 8     | 12 | 14       | 32           | COLOR ME BAOD/Sexual Capacity                              |
| 29    | 14 | 22       | 31           | JOHN MELLENCAMP/Key West                                   |
| 9     | 14 | 26       | 31           | CELINE DION/It's All Coming                                |
| 54    | 33 | 25       | 30           | DISHWALLA/Counting Blue Cars                               |
| 17    | 13 | 13       | 30           | NATALIE MERCHANT/Jealousy                                  |
| -     |    | 31       | 27           | DC TALK/Just Between You                                   |
| 8     | 10 | 16       | 26           | WILD ORCHID/AI Night   Pray                                |
| 15    | 24 | 24       | 24           | MERRIL BAINBRIOGE/Mouth                                    |
| 29    | 33 | 31       | 23           | GHOST TOWN DJ'S/My 800                                     |
| 25    | 13 | 21       | 22           | NO MERCY/Where Do You Go                                   |
| 30    | 19 | 15       | 21           | NO DOUBT/Spiderwebs  |
| 31    | 31 | 16       | 18           | BRYAN ADAMS/Let's Make A                                   |
| 10    | 12 | 12       | 16           | MAXWELL/Ascension (Don't)                                  |
| 8     | 12 | 17       | 16           | QKUMBA ZOO/The Child (Inside)                              |
| 38    | 37 | 10<br>36 | 15<br>14     | JOURNEY/When You Love                                      |
|       |    | 5        | 12           | TRACY CHAPMAN/Give Me One Reason                           |
| 5     | 7  | 6        | 11           | GEGGY TAH/Whoever You Are<br>NEW EDITION/I'm Still In Love |
|       | ′. |          | 11           | HOOTIE & BLOWFISH/Sad Caper                                |
|       | 5  | 16       | 9            | WONDERS/That Thing You Do!                                 |
| 7     | 8  | 6        | 9            | MELISSA ETHERIOGE/Nowhere To Go                            |
|       |    | -        | 8            | BECK/Where It's At   |
| 13    | 11 | 6        | 8            | WALLFLOWERS/6th Avenue Heartache                           |
| 5     | 7  | 6        | 8            | FUN FACTORY/Don't Go Away                                  |
|       |    | 5        | 8            | SUBLIME/What I Got   |
| 7     | 7  | 6        | 7            | BRANDY, TAMIA/Missing You                                  |
|       | 8  | 7        | 7            | PATTI ROTHBERG/Inside                                      |
| 9     | 7  | 6        | 7            | TRACY CHAPMAN/New Beginning                                |
| 7     | 6  | 6        | 7            | WARREN G./What's Love Got To                               |
| 6     | 10 | 10       | 7            | REPUBLICA/Ready To Go                                      |
|       | _  | _        |              |  |



WGTZ/Dayton (513) 294-5858 Luczak/Corbett

MARKET #52

| PLA |    |    |            | ARTIST/TITLE                           |
|-----|----|----|------------|--|
| 3W  | 2W | LW | TW         |  |
| 11  | 8  | 48 | 61         | CELINE DION/It's All Coming            |
| 39  | 49 | 63 | 61         | QUAD CITY DJ'S/C'mon 'N Ride It        |
| 59  | 60 | 62 | 61         | TONI BRAXTON/You're Makin' Me          |
| 30  | 37 | 53 | 55         | ALANIS MORISSETTE/Head Over Feet       |
| 26  | 27 | 34 | 51         | NO MERCY/Where Do You Go               |
| 51  | 61 | 48 | 46         | PRIMITIVE RADIO GODS/Standing Outside. |
| 58  | 61 | 61 | 42         | JEWEL/Who Will Save                    |
| 45  | 44 | 41 | 39         | KEITH SWEAT/Twisted                    |
| 31  | 35 | 40 | 39         | BRANDY/Sittin' Up In My                |
| 34  | 32 | 35 | 39         | FUGEES/Killing Me Softly               |
| *   | 12 | 27 | <b>3</b> 7 | M.T.S./I'll Be Alright                 |
| 57  | 62 | 46 | 35         | DONNA LEWIS/I Love You Always          |
| 24  | 35 | 29 | 33         | MERRIL 8AINBRIDGE/Mouth                |
| 35  | 36 | 33 | 33         | SWV/You're The One                     |
| 32  |    | 26 | 31         | TRACY CHAPMAN/Give Me One Reason       |
| 42  | 35 | 25 | 29         | COLOR ME BADD/The Earth                |
| 21  | 25 | 2B | 26         | ALANIS MORISSETTE/Ironic               |
|     | -  | 19 | 25         | JOURNEY/When You Love                  |
| 40  | 45 | 35 | 24         | R. KELLY/I Can't Sleep                 |
|     |    | 16 | 23         | AM8ER/This Is Your Night               |
| 32  | 23 | 20 | 22         | ALANIS MORISSETTE/You Learn            |
| 24  | 26 | 23 | 21         | BONE THUGS-N-HARMONY/Tha Crossroad     |
| 12  | 12 | 10 | 20         | L.L. COOL J/Loungin                    |
| 39  | 44 | 2B | 20         | NO DOUBT/Spiderwebs                    |
| 38  | 33 | 31 | 20         | DISHWALLA/Counting Blue Cars           |
|     | 10 | 17 | 18         | SHERYL CROW/If It Makes You            |
| 10  | 9  | 15 | 17         | MELISSA ETHERIDGE/Nowhere To Go        |
| 25  | 23 | -  | 17         | ERIC CLAPTON/Change The World          |
| 12  | 12 | 21 | 16         | BONE THUGS-N-HARMONY/Days Of Our Li    |
| 8   | 8  | 17 | 15         | AMANDA MARSHALL/Birmingham             |
| 13  | 13 | 12 | 15         | FUN FACTORY/Don't Go Away              |
| 29  | 31 | 14 | 14         | GHOST TOWN DJ'S/My Boo                 |
| •   | 7  | 7  | 14         | LA 80UCHE/Fallin' In Love              |
| 37  | 33 | 21 | 14         | BLESSID UNION OF/All Along             |
| 21  | 20 | 15 | 13         | CRANBERRIES/Free To Decide             |
| -   | 7  | 11 | 12         | QKUMBA ZOO/The Child (Inside)          |
| •   | •  | 8  | 11         | BABYFACE/This Is For                   |
| 8   | 7  | 9  | 10         | JOHN MELLENCAMP/Key West               |
| 11  | 8  | 7  | 10         | WALLFLOWERS/6th Avenue Heartache       |
| 10  |    |    | 10         | HOOTIE & BLOWFISH/Tucker's Town        |
|     |    |    |            |  |



# MARKET ≠53

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

| _         |    | _  |    |                                      |
|-----------|----|----|----|--------------------------------------|
| PLA<br>3W |    | LW | tw | ARTIST/TITLE                         |
| 70        | 68 | 69 | 70 | DONNA LEWIS/I Love You Always        |
| 41        | 67 | 65 | 68 | ALANIS MORISSETTE/You Learn          |
| 66        | 67 | 68 | 68 | TRACY CHAPMAN/Give Me One Reason     |
| 45        | 43 | 41 | 67 | TONI BRAXTON/You're Makin' Me        |
| 68        | 68 | 69 | 67 | JEWEL/Who Will Save                  |
| 21        | 32 | 34 | 48 | JOCELYN ENRIQUEZ/De You Miss Me      |
| 38        | 40 | 46 | 47 | GINA G/Ooh Ah, Just A                |
| 19        | 33 | 35 | 46 | NO DOUBT/Spiderwebs                  |
| 44        | 42 | 43 | 45 | GHOST TOWN DJ'S/My Boo               |
| 31        | 43 | 42 | 44 | KEITH SWEAT/Twisted                  |
| 66        | 68 | 67 | 40 | R. KELLY/I Can't Sleep               |
| 33        | 36 | 33 | 40 | MARIAH CAREY/Always Be My Baby       |
| 68        | 45 | 3B | 39 | NO MERCY/Where Do You Go             |
| -         | 19 | 18 | 36 | PRIMITIVE RADIO GOES/Standing Outsid |
| 30        | 33 | 32 | 36 | FUGEES/Killing Me Softly             |
|           |    |    | 34 | CELINE DION/It's All Coming          |
| -         |    |    | 31 | ALANIS MORISSETTE/Head Over Feet     |
| 33        | 23 | 28 | 27 | ALANIS MORISSETTE/ronic              |
| 24        | 25 | 24 | 25 | KATALINA/DJ Girl                     |
| 13        | 12 | 23 | 25 | EVERYTHING BUT/Missing               |
| 32        | 36 | 24 | 24 | LOS DEL RIO/BAYSIDE Macarena         |
| -         | 33 | 34 | 23 | DISHWALLA/Counting Blue Cars         |
|           |    |    |    |                                      |

007 M Marie

leep...
Iways: Be My Baby
Oo You Go
GOCS/Standing Outside...
Softly
Ul Coming...
TTE/Head Over Feet
TTE/Fronic 11



## MARKET #56

| 1 |    |    |    |    |                                     |
|---|----|----|----|----|-------------------------------------|
| ۱ | 63 | 61 | 63 | 64 | QUAD CiTY DJ'S/C'mon 'N Ride It     |
| ۱ | 47 | 60 | 60 | 62 | ALANIS MORISSETTE/Head Over Feet    |
| ۱ | 66 | 60 | 60 | 62 | TONI BRAXTON/You're Makin' Me       |
| ł | 62 | 61 | 60 | 61 | MAXI PRIEST F/SHAGGY/That Girl      |
|   | 57 | 60 | 60 | 59 | DONNA LEWIS/I Love You Always       |
| ı | 37 | 3B | 46 | 55 | CELINE DION/It's All Coming         |
| ı | 64 | 54 | 49 | 54 | R. KELLY/I Can't Sleep              |
|   | 22 | 40 | 38 | 49 | NEW EDITION/I'm Still in Love.      |
| ı | 49 | 50 | 53 | 49 | COLOR ME BADO/The Earth             |
| ı | 55 | 53 | 53 | 48 | COOL10/1,23,4 (Sumpin')             |
| ı | 55 | 45 | 45 | 47 | TRACY CHAPMAN/Give Me One Reason    |
| ı | 66 | 55 | 3B | 42 | FUGEES/No Woman, No Cry             |
| ı | 44 | 41 | 41 | 40 | NO MERCY/Where Do You Go            |
| ı | 40 | 40 | 40 | 39 | ALANIS MORISSETTE/You Learn         |
| ľ | 23 | 44 | 45 | 38 | MERRIL BAINBRIDGE/Mouth             |
| ł | -  | -  | 16 | 38 | EN VOGUE/Don't Let Go (Love)        |
| ١ | 40 | 42 | 43 | 38 | FUGEES/Killing Me Softly            |
| l | 37 | 38 | 40 | 36 | KEITH SWEAT/Twisted                 |
| ı | 20 | 34 | 38 | 36 | GHOST TOWN DJ'S/My Boo              |
| l | -  | 14 | 26 | 33 | LA BOUCHE/Faltin' In Love           |
| l | 20 | 31 | 37 | 30 | DISHWALLA/Counting Blue Cars        |
| ŀ | 36 | 28 | 26 | 28 | BONE THUGS-N-HARMONY/Tha Crossroads |
| l | 34 | 26 | 29 | 26 | CELINE DION/Because You Loved Me    |
| Ł | 27 | 31 | 27 | 25 | BECK/Where It's At                  |
| Į | 8  | 20 | 20 | 25 | NO DOUBT/Spiderwebs                 |
| ķ | -  | 15 | 29 | 23 | HOOTIE & 8LOWFISH/Sad Caper         |
| Ì | 15 | 20 | 17 | 15 | GARBAGE/Stupid Girl                 |
| ۱ | -  | -  | -  | 13 | GINA G/Ooh Ah, Just A               |
| ۱ | -  | -  | -  | 13 | AMBER/This Is Your Night            |
| ۱ | -  | -  | 4  | 10 | GREASE MEGAMIX/Grease Megamix       |
| ۱ | -  | -  | -  | -  | WONDERS/That Thing You Do!          |
| ł |    |    |    |    |                                     |
| ł |    |    |    |    |                                     |
| 1 |    |    |    |    |                                     |
|   |    |    |    |    |                                     |



### MARKET #57

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

|   | PLAYS |    |          |          | ARTIST/TITLE                                   |
|---|-------|----|----------|----------|--|
|   | 3W    | 2W | LW       | TW       |  |
|   | 30    | 31 | 41       | 61       | ALANIS MORISSETTE/Head Over Feet               |
|   | 31    | 31 | 42       | 61       | MERRIL BAINBRIDGE/Mouth                        |
|   | 61    | 60 | 61       | 61       | CELINE DION/It's All Coming                    |
|   | 61    | 61 | 61       | 61       | NO MERCY/Where Do You Go                       |
|   | 61    | 61 | 60       | 60       | KEITH SWEAT/Twisted                            |
|   | 60    | 59 | 60       | 60       | DONNA LEWIS/I Love You Always                  |
|   | 19    | 19 | 19       | 40       | QUAD CITY DJ'S/C'mon 'N Ride It                |
| i |       | -  | 29       | 33       | JOURNEY/When You Love                          |
|   | 61    | 60 | 59       | 33       | ERIC CLAPTON/Change The World                  |
|   | 13    | 15 | 18       | 32       | AMANDA MARSHALL/Birmingham                     |
|   | 32    | 30 | 30       | 32       | SHERYL CROW/If It Makes You                    |
|   | 18    | 18 | 25       | 32       | WILD ORCHID/At Night I Pray                    |
|   | 33    | 30 | 31       | 32       | BRYAN ADAMS/Let's Make A                       |
|   |       | 13 | 22       | 31       | PHIL COLLINS/Dance Into The Light              |
|   | 60    | 61 | 49       | 31       | JOHN MELLENCAMP/Key West                       |
|   | 33    | 31 | 31       | 31       | GHOST TOWN DJ'S/My Boo                         |
|   | 32    | 31 | 31       | 31       | R. KELLY/I Can't Sleep                         |
|   | 5     | 18 | 27       | 30       | NEW EDITION/I'm Still In Love                  |
|   | 27    | 30 | 33       | 30       | BRAIDS/Bohernian Rhapsody                      |
|   | 16    | 30 | 31       | 30       | ROBERT MILES/One And One                       |
|   |       | -  | 17       | 27       | EN VOGUE/Don't Let Go (Love)                   |
|   | 31    | 32 | 31       | 23       | BLUES TRAVELER/But Anyway                      |
|   | 18    | 18 | 18<br>20 | 22<br>21 | CHARM FARM/Superstar AALIYAH/If Your Girl Only |
|   | 21    | 19 | 21       | 21       | KATALINA/DJ Girl                               |
|   | 12    | 18 | 18       | 20       | QKUMBA ZOO/The Child (Inside)                  |
|   | 19    | 20 | 20       | 20       | BLACKSTREET/No Diggity                         |
|   | 19    | 19 | 20       | 20       | MAXWELL/Ascension (Don't)                      |
|   | 12    | 18 | 19       | 20       | PUFF JOHNSON/Over And Over                     |
|   | 21    | 19 | 21       | 19       | NO DOUBT/Spiderwebs                            |
|   | 21    | 16 | 20       | 19       | L.L. COOL J/Loungin                            |
|   | - '   |    | 20       | 18       | TONI BRAXTON/Un-break My Heart                 |
|   |       |    |          | 18       | DENINE W/COLLAGE/Love Of A Lifetime            |
|   | 1     |    |          | 17       | HOOTIE & BLOWFISH/Sad Caper                    |
|   | 17    | 16 | 16       | 17       | LA BOUCHE/Fallin' In Love                      |
|   | 18    | 16 | 16       | 17       | KRISTINE W./One More Try                       |
|   | 18    | 17 | 16       | 17       | BILLIE RAY MARTIN/Your Loving Arms             |
|   | "     |    |          | 17       | CELINE DION/Because You Loved Me               |
|   | 17    | 15 | 16       | 17       | LA 80UCHE/Sweet Dreams                         |
|   | 17    | 15 |          | 17       | LOS DEL RIO/BAYSIDE/Macarena                   |
|   |       |    | _        |          |  |



# MARKET #59

|          | PLAYS    |          |          | ARTIST/TITLE                              |
|----------|----------|----------|----------|---|
| 3W       |          |          | TW       |   |
| 57       |          | 57       | 56       | DONNA LEWIS/I Love You Always             |
| 53       |          | 57       | 56       | CELINE DION/It's All Coming               |
| 42       |          |          | 54       | ERIC CLAPTON/Change The World             |
| 54       |          | 57       | 54       | ALANIS MORISSETTE/Head Over Feet          |
| 17       | 19       | 18       | 49       | QUAD CITY DJ'S/C'mon 'N Ride It           |
| 56       | 56       | 57       | 43       | R. KELLY/I Can't Sleep                    |
| 41       | 39       | 42       | 41       | BLUES TRAVELER/But Anyway                 |
| 39       |          | 40       | 41       | TONI BRAXTON/You're Makin' Me             |
| 42       | 37       | 40       | 39       | NIXONS/Sister                             |
| 23       | 25       | 24       | 39       | JOHN MELLENCAMP/Key West                  |
| 37       |          | 36       | 38       | KEITH SWEAT/Twisted                       |
| 32       | 24       | 29       | 38       | OISHWALLA/Counting Blue Cars              |
| 14       | 17       | 20       | 35       | GHOST TOWN OJ'S/My Boo                    |
| 41       | 37       | 38       | 35       | JEWEL/Who Will Save                       |
| -        | 17       | 28       | 31       | WALLFLOWERS/6th Avenue Heartache          |
| -        | -        | 19       | 29       | HOOTIE & BLOWFISH/Sad Caper               |
| 32       |          | 29       | 28       | AMANDA MARSHALL/Birmingham                |
| 26       | 25       | 33       | 28       | SHERYL CROW/If It Makes You               |
| -        | 15       | 26       | 28       | WILD ORCHID/At Night I Pray               |
|          |          |          | 27       | DC TALK/Just Between You                  |
| 25       | 27       | 23       | 26       | BRYAN ADAMS/Let's Make A                  |
| -        |          | 11       | 25       | NEW EDITION/I'm Still In Love             |
| 33       |          | 37       | 24       | TONY RICH PROJECT/Like A Woman            |
| 28       | 20       | 14       | 23       | LENNY KRAVITZ/Can't Get You Off           |
|          | -        |          | 22       | JOURNEY/When You Love                     |
| 22       | 35       | 39       | 20       | OASIS/Don't Look Back                     |
|          | 15       | 20       | 20       | PHIL COLLINS/Dance Into The Light         |
| 13       |          | 16       | 17       | MAXI PRIEST F/SHAGGY/That Girl            |
| 38       | 23       | 15       | 17       | OASIS/Champagne Supernova                 |
| 17<br>36 | 13<br>18 | 13<br>16 | 17<br>16 | TONY RICH PROJECT/Nobody Knows            |
|          |          |          |          | JANN ARDEN/Insensitive                    |
| 20<br>13 | 15       | 20<br>13 | 15<br>15 | COLOR ME BADD/The Earth                   |
|          |          |          |          | TRACY CHAPMAN/Give Me One Reason          |
| 14       | 15       | 12       | 15<br>14 | SMASHING PUMPKINS/1979                    |
|          | 9        | 18       | 14       | NO DOUBT/Spiderwebs<br>EELS/Novocaine For |
| -        | 9        | 7        | 14       |   |
| 29       |          |          | 14       |   |
| 23       | 20       | 21       | 14       |   |
| 12       | 11       | 15       | 13       | PRIMITIVE RADIO GODS/Standing Outside     |
| 12       | П        | 10       | 13       | LUMITIAE LYDIO GOD2/2010lud DRESIGE       |
|          |          |          |          |   |



PLAYS ARTIST/TITLE 3W 2W LW TW

# MARKET #60 KHTT/Tuisa (918) 492-2020 Rush

| 8 | 70 | 85         | 83 | KEITH SWEAT/Twisted                |
|---|----|------------|----|------------------------------------|
| 8 | 58 | 58         | 58 | QUAD CITY DJ'S/C'mon 'N Ride It    |
| 0 | 31 | 51         | 53 | CRUSH/Jellyhead                    |
| 1 | 42 | 43         | 44 | LA BOUCHE/Sweet Dreams             |
| 3 | 43 | 42         | 42 | LA BOUCHE/Be My Lover              |
| 2 | 44 | 43         | 40 | M.T.S./I'll Be Alright             |
| 4 | 41 | 42         | 40 | NO MERCY/Where Do You Go           |
| 2 | 43 | 34         | 34 | TONI BRAXTON/You're Makin' Me      |
| 2 | 43 | 36         | 33 | R. KELLY/I Can't Sleep             |
| 0 | 30 | 21         | 33 | AMBER/This is Your Night           |
| 5 | 3  | 6          | 33 | FUN FACTORY/Don't Go Away          |
| 1 | 29 | 33         | 32 | FUGEES/Killing Me Softly           |
| 1 | 31 | <b>3</b> 3 | 31 | LOS DEL RIO/BAYSIDE/Macarena       |
| 3 | 5  | 29         | 31 | HOOTIE & 8LOWFISH/I Go Blind       |
| 8 | 31 | 28         | 31 | COLOR ME BADO/The Earth            |
| 9 | 39 | 29         | 30 | BILLIE RAY MARTIN/Your Loving Arms |
| 4 | 26 | 25         | 26 | GHOST TOWN DJ'S/My Boo             |
| 3 | 23 | 23         | 22 | NO DOUBT/Spiderwebs                |
| 5 | 85 | 42         | 21 | KATALINA/DJ Girl                   |
| 9 | 19 | 20         | 19 | SCATMAN JOHN/Scatman               |
| - | 1  | 19         | 18 | JOURNEY/When You Love              |
| 1 | 13 | 16         | 17 | ERIC CLAPTON/Change The World      |
| 7 | 6  | 5          | 17 | PUFF JOHNSON/Over And Over         |
| 2 | 14 | 12         | 17 | JANN AROEN/Insensitive             |
| 8 | 37 | 6          | 13 | JEWEL/Who Will Save                |
| 3 | 7  | 6          | 10 | BRANDY, TAMIA/Missing You          |
| 3 | 6  | 6          | 8  | BRYAN ADAMS/Let's Make A           |
| 3 | 3  | 4          | 6  | COLOR ME BADD/Sexual Capacity      |
| - | -  | -          | •  | CELINE DION/It's All Coming        |
|   |    |            |    |                                    |



# MARKET #61 WEHT/Wilkes-Barr (717) 824-9000 Kel y/Ocean

PLAYS
W 2W LW TW
58 46 53 55
S CELINE DIONITIS All Coming...
52 54 50 55
ALANIS MORISSETTE You Learn
18 35 43 55
NO MERCY/Where Do You Go
15 47 54
S GAN 55
S GALINE DIONITIS All Coming...
58 58 45 51
ODNIA LEWIS/Love You Always...
26 45 56 45
S BLUES TRAYELE/BUR Anyway
57 57 56 45
S BLUES TRAYELE/BUR Anyway
17 57 56 45
S BLUES TRAYELE/BUR Anyway
18 14 12 42
TONI BRAXTON/YOU'R Makin' Me...
46 39 38 42
JEWEL/Who Will Save...
41 41 41 11 NO DOUBT/Spiderwebs
33 38 39 40
EVERCLEAR/Santa Monica...
43 30
S 42 35
ALANIS MORISSETTE/Head Over Feet
44 41 41 11 NO DOUBT/Spiderwebs
45 40 17 33
PRIMITIVE RADIO GCDS/Standing Outside...
47 - 7 31
HOOTIE & BLOWFIS/BNAS Caper
48 30 21
EVERCLEAR/Santa Monica...
49 23 21
HOOTIE & BLOWFIS/BNAS Caper
21 20 38 26
WALLFLOWERS/Sith Avenue Heartache
42 43 50
EVERCLEAR/Santa Monica...
41 14 17
END WALLE/OWERS/Sith Avenue Heartache
42 43 50
EVERCLEAR/Santa Monica...
41 14 17
END WALLE/OWERS/Sith Avenue Heartache
42 43 50
END STAN ARDEN/Insensitive
49 23 21
END STAN ARDEN/Insensitive
6 9 17 21
AMANIA DAMAS/Ler's take A...
31 17 21
BRYAN ADAMS/Ler's take A...
31 19 23 21
31 11/Down
19 16 18 20
DOG'S EYE VIEW/EVEY-Prining Falls...
41 17 17
18 MELISSA ETHERIOGE/Nowhere To GO
40 19 16 18
ALANIS MORISSETTE/Trionic
24 15 18 17
EOGO GOO DOLLS/Mame
7 12 14 16 19 JOHN MELLENCAMP/Key West...
19 10 JOHN WELLENCAMP/Key West...
19 10 JOHN WELLENCAMP/Key West...
19 10 JOHN WELLENCAMP/Key West...
19 11 15 ERIC CLAPTON/Change The World
21 - 11 15 LOS DEL RIO/BAYSIDE/Macarena

# RR

# **CHR/RHYTHMIC TOP 50**

OCTOBER 11, 1996

|     |                   |     |                 |  |      |      | PLAYS |            | TOTAL        |
|-----|-------------------|-----|-----------------|--|------|------|-------|------------|--------------|
| 3W  | 2W                | LW  | TW              | ARTIST TITLE LABEL(S)                                    | TW   | LW   | 2W    | 3W         | STATIONS/ADD |
| 1   | 1                 | 1   | 1               | KEITH SWEAT Twisted (Elektra/EEG)                        | 1804 | 1900 | 2002  | 2034       | 34/0         |
| 3   | 2                 | 2   | 2               | DONNA LEWIS I Love You Always Forever (Atlantic)         | 1546 | 1626 | 1624  | 1628       | 30/0         |
| 7   | 7                 | 5   | 3               | AZ YET Last Night (LaFace/Arista)                        | 1426 | 1364 | 1207  | 1165       | 32/1         |
| 6   | 4                 | 4   | 4               | BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)    | 1384 | 1424 | 1339  | 1285       | 37/0         |
| 2   | 3                 | 3   | 5               | GHOST TOWN DJ'S My Boo (So So Def/Columbia)              | 1355 | 1515 | 1604  | 1701       | 32/0         |
| 18  | 12                | 10  | 6               | BLACKSTREET No Diggity (Interscope)                      | 1246 | 1088 | 863   | 689        | 34/2         |
| 10  | 9                 | 7   | 0               | AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)    | 1223 | 1211 | 1127  | 1007       | 30/0         |
| 4   | 5                 | 6   | 8               | L.L. COOL J Loungin (Def Jam/RAL/Mercury)                | 1181 | 1263 | 1242  | 1377       | 28/0         |
| 9   | 8                 | 9   | 9               | NO MERCY Where Do You Go (Arista)                        | 1104 | 1095 | 1185  | 1071       | 26/0         |
| 5   | 6                 | 8   | 10              | TONI BRAXTON You're Makin' Me High (LaFace/Arista)       | 1057 | 1159 | 1214  | 1338       | 23/0         |
| 13  | 11                | 11  | 11              | NEW EDITION I'm Still In Love With You (MCA)             | 1030 | 1032 | 978   | 758        | 33/0         |
| _   | 32                | 13  | Ø               | BABYFACE This Is For The Lover In You (Epic)             | 1001 | 867  | 381   | _          | 35/0         |
| 8   | 10                | 12  | 13              | R. KELLY I Can't Sleep Baby (If I) (Jive)                | 973  | 1007 | 1038  | 1121       | 25/0         |
| 14  | 16                | 15  | 4               | GINUWINE Pony (550 Music)                                | 968  | 857  | 735   | 742        | 26/2         |
|     | 47                | 21  | Œ               | KEITH SWEAT Nobody (Elektra/EEG)                         | 910  | 611  | 261   | 107        | 28/5         |
| 11  | 13                | 14  | Œ               | QUAD CITY DJ'S C'mon (Quadra Sound/Big Beat/Atlantic     |      | 862  | 857   | 861        | 23/0         |
| _   | 45                | 20  | Ŏ               | EN VOGUE Don't Let Go (Love) (EastWest/EEG)              | 842  | 642  | 267   | _          | 30/0         |
| _   | 26                | 19  | 18              | BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)             | 809  | 650  | 447   | 191        | 25/4         |
| RR  |                   | KER | _               | TONI BRAXTON Un-break My Heart (LaFace/Arista)           | 733  | 487  | 243   | 73         | 29/3         |
| 16  | 14                | 16  | 20              | 112 Only You (Bad Boy/Arista)                            | 691  | 803  | 796   | 715        | 17/0         |
| 15  | 15                | 17  | 21              | SHADES Tell Me (I'll Be Around) (Motown)                 | 681  | 740  | 748   | 725        | 21/0         |
|     |                   |     |                 | SWV Use Your Heart (RCA)                                 | 593  | 664  | 703   | 622        | 21/0         |
| 2   | 17                | 18  | 22<br><b>23</b> | DRU HILL Tell Me (Island)                                | 586  | 538  | 495   | 396        |              |
| 32  | 24                | 25  | 2               | BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEC    |      | 558  | 573   | 350<br>457 | 21/0         |
| 8   | 20<br>- a a       | 23  | 25              | - · ·  |      | 450  |       |            | 23/0         |
|     | EAK               |     | =               | CELINE DION It's All Coming Back To Me Now (550 Music    | •    |      | 381   | 309        | 17/3         |
| 3   | 22<br>E <b>AK</b> | 26  | <b>3</b>        | AMBER This Is Your Night (Tommy Boy)                     | 546  | 517  | 526   | 594        | 15/1         |
|     |                   |     | <b>a</b>        | MAXWELL Ascension (Don't Ever Wonder) (Columbia)         | 543  | 473  | 402   | 416        | 21/0         |
| 7   | 19                | 24  | 28              | JOCELYN ENRIQUEZ Do You Miss Me (Classified)             | 509  | 556  | 632   | 703        | 14/0         |
| 2   | 18                | 22  | 29              | NAS If I Ruled The World (Columbia)                      | 478  | 600  | 652   | 839        | 13/0         |
| 6   | 39                | 32  | <b>1</b>        | MONTELL JORDAN Falling (Def Jam/RAL/Mercury)             | 467  | 390  | 318   | 262        | 20/4         |
| 25  | 27                | 34  | 3               | MARIAH CAREY Forever (Columbia)                          | 394  | 361  | 429   | 519        | 11/1         |
| 9   | 31                | 30  | 32              | SALT-N-PEPA Champagne (MCA)                              | 358  | 407  | 390   | 320        | 21/0         |
| 8   | 46                | 43  | 33              | ANGELINA I Don't Need Your Love (Upstairs)               | 342  | 286  | 266   | 251        | 13/3         |
| 9   | 21                | 33  | 34              | TOTAL Kissin' You (Bad Boy/Arista)                       | 335  | 389  | 556   | 660        | 12/0         |
| 0   | 30                | 35  | 35              | CASE F/FOXXY BROWN Touch Me (Def Jam/RAL/Mercury)        |      | 352  | 394   | 419        | 9/0          |
| 9   | 38                | 36  | 36              | WARREN G What's Love Got To Do With It (Interscope)      | 326  | 338  | 327   | 429        | 10/0         |
| 0   | 40                | 42  | 37              | ALANIS MORISSETTE You Learn (Maverick/Reprise)           | 314  | 291  | 295   | 311        | 6/0          |
| 8   | 36                | 40  | 38              | RICKY MARTIN Maria (Sony Latin)                          | 302  | 322  | 328   | 328        | 7/0          |
| 37  | 37                | 38  | 39              | 702 Steelo (Biv 10/Motown)                               | 297  | 332  | 327   | 333        | 13/1         |
| 4   | 43                | 45  | 40              | <b>NEW EDITION</b> Hit Me Off (MCA)                      | 295  | 272  | 274   | 366        | 9/0          |
|     | UT                | _   | 4               | DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)                 | 274  | 229  | 227   | 177        | 12/1         |
| EE  | UT                | •   | <b>42</b>       | <b>WESTSIDE CONNECTION</b> Bow Down (Lench Mob/Priority) |      | 201  | 160   | 152        | 18/4         |
| 4   | 41                | 41  | 43              | OUTKAST Elevators (LaFace/Arista)                        | 260  | 298  | 293   | 271        | 10/0         |
| 35  | 35                | 44  | 44              | BAYSIDE BOYS Caliente (Lava/Atlantic)                    | 258  | 274  | 360   | 362        | 9/0          |
| 12  | _                 | 50  | <b>4</b>        | GINA THOMPSON The Things That You Do (Mercury)           | 247  | 235  | 217   | 302        | 7/0          |
| E E | UT                |     | <b>4</b>        | MINT CONDITION What Kind Of Man (Perspective/A&M)        |      | 125  | 89    | 66         | 12/4         |
| E E | UT                | •   | <b>4</b>        | ROBERT MILES One And One (Arista)                        | 237  | 180  | 234   | 193        | 14/2         |
| 47  | 44                | 46  | 48              | 2 LIVE CREW Shake A Lil' Something (Lil' Joe)            | 235  | 270  | 271   | 255        | 9/0          |
| 36  | _                 | _   | 49              | WILD ORCHID At Night 1 Pray (RCA)                        | 230  | 232  | 248   | 336        | 12/0         |
| EE  | UT                | •   | <b>5</b> 0      | PUFF JOHNSON Over And Over (Work)                        | 227  | 165  | 107   | 68         | 14/2         |

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 CHR/Rhythmic reporters. 38 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

# **BREAKERS**®

**TONI BRAXTON** 

Un-break My Heart (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

733/246

29/3 **19** 

CHART

7

CELINE DION

It's All Coming Back To Me Now (550 Music)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

574/124 17/3

MAXWELL

Ascension (Don't Ever Wonder) (Columbia)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
543/70 21/0

# **MOST ADDED®**

ARTIST TITLE LABEL(S)

MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity) 16

A TRIBE CALLED QUEST Stressed Out (Jive) 5

ROCKELL I Fell In Love (Robbins) 5

KEITH SWEAT Nobody (Elektra/EEG) 5

BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) 4

MONTELL JORDAN Falling (Def Jam/RAL/Mercury) 4

MINT CONDITION What Kind Of Man... (Perspective/A&M) 4

WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) 4

# MOST INCREASED PLAYS 10

REITH SWEAT Nobody (Elektra/EEG)

TONI BRAXTON Un-break My Heart (LaFace/Arista)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)
BLACKSTREET No Diggity (Interscope)
MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)
BABYFACE This Is For The Lover In You (Epic)
CELINE DION It's All Coming Back... (550 Music)
H114
GINUWINE Pony (550 Music)

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+299

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# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
BONE THUGS N HARMONY Tha Crossroads (Ruthless Relativity)
MARIAH CAREY Always Be My Baby (Columbia)
FUGEES Killing Me Softly (Ruffhouse/Columbia)
MONICA Why I Love You So Much (Rowdy/Arista)
SWV You're The One (RCA)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
CELINE DION Because You Loved Me (550 Music)
EVERYTHING BUT THE GIRL Missing (Atlantic)
BRANDY Sittin' Up In My Room (Arista)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# One of the nicest things about MusicMaster is that you already know how to use it.





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### HIP HOP TOP 20 TOTAL PLAYS T TOTAL STATIONS/ADDS LW TW ARTIST TITLE LABEL(S) BONE THUGS-N-HARMONY Days... (EastWest/EEG) 3286 117/1 3254 L.L. COOL J Loungin (Def Jam/RAL/Mercurv) 1748 1867 53/0 95/3 **3** SALT-N-PEPA Champagne (MCA) 1574 1512 **4) DO OR DIE** Po' Pimp (Rap-A-Lot/Noo Trybe) 1477 1417 79/4 973 **5** E-40 Rappers Ball (Sick Wid' It/Jive) 762 86/7 6 QUAD CITY DJ'S C'mon...(Quadra Sound/Big Beat/Atlantic) 961 913 27/0 **BRAT** Sittin' On Top Of The World (So So Def/Columbia) 7 919 516 82/4 15 **CASE F/FOXXY BROWN** Touch Me... (Def Jam/RAL/Mercury) 835 880 32/1 NAS If I Ruled The World (Columbia) 815 1045 33/0 10 **CRUCIAL CONFLICT** Ride The Rodeo (Pallas/Universal) 746 718 55/2 10 **WESTSIDE CONNECTION** Bow Down (Lench Mob/Priority) 680 369 65/12 20 12 OUTKAST ATLiens (LaFace/Arista) 653 321 64/14 <sup>13</sup> **2PAC** How Do U Want It (*Death Row/Interscope*) 650 26/N 684 14 **FUGEES** Ready Or Not (Ruffhouse/Columbia) 637 915 39/0 Y0-Y0 Same Old Thang (EastWest/EEG) 12 15 589 662 45/1 **FUGEES** Killing Me Softly (*Ruffhouse/Columbia*) 460 457 21/1 17 17 BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity) 452 516 19/0 16 18 **OUTKAST** Elevators (*LaFace/Arista*) 450 624 22/0 13 19 **RZA F/METHOD MAN & CAPPADONNA** Wu-Wear (*Big Beat/Atlantic*) 447 549 37/0 14 20 **WARREN G** What's Love Got To Do With It (Interscope) 405 451 18/0 18



WPGC, POWER 96, KMEL

# **NEW & ACTIVE**

RFIGN Indestructible (H.O.L.A./Island) Total Plays: 224, Total Stations: 11, Adds: 1

ELISSA Show Me How You Love Me (Do You Love Me) (Metropolitan)

Total Plays: 208, Total Stations: 5, Adds: 0

INTRIGUE If You've Ever Been In Love (Universal) Total Plays: 197, Total Stations: 9, Adds: 0

LA BOUCHE Fallin' In Love (RCA)

Total Plays: 188. Total Stations: 11. Adds: 2

ORIGINAL I Love You Baby (Next Plateau) Total Plays: 185 Total Stations: 9, Adds: 1

E-40 Rappers Ball (Sick Wid' It/Jive) Total Plays: 181, Total Stations: 15, Adds: 0

MONIFAH Nobody's Body (Uptown/Universal) Total Plays: 180 Total Stations: 10 Adds: 1

FUN FACTORY Don't Go Away (Curb) Total Plays: 172, Total Stations: 7, Adds: 0

FUGFFS Ready Or Not (Ruffhouse/Columbia) Total Plays: 166, Total Stations: 6, Adds: 0

MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity) Total Plays: 154, Total Stations: 16, Adds: 16

2PAC | Ain't Mad At Ya (Death Row/Interscone) Total Plays: 146, Total Stations: 4, Adds: 1

BRAT Sittin' On Top Of The World (So So Def/Columbia) Total Plays: 124. Total Stations: 10. Adds: 1.

BUFFY First Love (Velocity)

Total Plays: 122, Total Stations: 2, Adds: 0

ARMAND VAN HELDEN Funk Phenomena (Henry St-Thug/Raging Bull)

Total Plays: 122, Total Stations: 7, Adds: 3

MERRIL BAINBRIDGE Mouth (Universal) Total Plays: 119, Total Stations: 5, Adds: 3

BECK Where It's At (DGC/Geffen)

Total Plays: 115, Total Stations: 5, Adds: 1

LUTHER VANDROSS Your Secret Love (LV/Epic) Total Plays: 113 Total Stations: 7 Adds: 0

ROCKELL | Fell In Love (Robbins)

Total Plays: 110. Total Stations: 7. Adds: 5.

OKUMBA ZOO The Child (Inside) (Arista) Total Plays: 107, Total Stations: 8, Adds: 1

2PAC Life Goes On (Death Row/Interscope) Total Plays: 106, Total Stations: 2, Adds: 0

Songs ranked by total plays

# SELECTED NEW RELEASES

Here are a few hot releases for next week. Release date is subject to change.

# ADDS OCTOBER 15

"The Way It Is" (Robbins) Chameleon

"You Must Love Me" (Mayerick/WB) Madonna

Maxi Priest "Watching The World Go By" (Virgin)

Richie Rich "Let It Ride" (Def Jam/Mercury)

Robi Rob's Club World "Shake That Body" (Columbia)

# CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

### KKSS/Albuquerque, NM

Jeff Andrews:
Jacque James
MARIAH CAREY "Forever"
MONTELL JORDAN "Falting"
K-CI & JOJO "How"
PUFF JOHNSON "Over"

### KKXX/Bakersfield, CA

### WERQ/Battimore, MD PD: Tom Calecocci 12 BRAIOS "Boher

WJMN/Boston, MA

# PD: Cadillac Jack McCartney APD/MD: Cat Collins K-Cl & JOJO "How"

WBBM/Chicago, IL

PD: Todd Cavanah MD: Erik Bradley 11 ROCKELL "Fell" 10 LA BOUCHE "Fallin"

# KZFM/Corpus Christi, TX

: Charlie Maxx D: Teny Manero MONTELL JOROAN "Falling" PUFF JOHNSON "Over"

# KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 7 GINUWINE "Pom

# KPRR/EI Paso, TX

PO: John Candelaria

10 ANGELINA "Need"
GINUWINE "Pony"
MO THUGS FAMILY "Thug"
WORLD WIDE MESSAGE... "Real'
ROBERT MILES "One"

### KBOS/Fresno, CA

### WJMH/Greensboro, NC

PD: Brian Douglas
MD: Mary Kay
29 MO THUGS FAMILY "Thug"
19 CRUCIAL CONFLICT "Rodeo"
17 NAS "Street"

# KiKi/Honolulu, Hi PD: Alan Dda MD: James Coles 19 TONI BRAXTON "Heart"

# KQMQ/Honolulu, HI

KBXX/Houston, TX PD: Rob Scorpio
MD: Greg Head
43 MO THUGS FAMILY "Thug"
22 T-BOZ "Touch"
6 WESTSIDE CONNECTION "Bow"

# WHHH/Indianapolis, IN

PD: Scott Wheeler MD: Carl Frye MO THUGS FAMILY "Thug" BRAIOS "Bohemian"

# WJBT/Jacksonville, FL

PD: Pace Lopez
Music Coord.: Jeff Lee
52 MYSTIKAL "Beware"
6 WESTSIDE CONNECTION "Bow
5 ATRIBE CALLED OUEST "Spessed
MO THUGS FAMILY "Thug"

# KLUC/Las Vegas, NV Interim PD: Cat Thomas 22 SHADY MONTAGE "Shake" CELINE OION "Coming"

# KPWR/Los Angeles, CA

MCA

PD: Michelle Mercer APD/MD: Bruce St. James 21 2PAC "Mad" ANGELINA "Need" JONNY Z "Latin"

# WPOW/Miami, FL

PD: Kid Curry
MD: Phil Jones
20 KEITH SWEAT "Nobody"
1 MESTI/ZO "Tongoneo"
1 GHOST FACE KILLER "Daytona"

# KHTN/Modesto, CA

PD: Pete Jones
MD: Mark Medina
MO THUGS FAMILY "Thug"
LA BOUCHE "Fallin"
A TRIBE CALLED QUEST "Stressed"
SABAT X "Lump"
MONIFAH "Body"

### KDON/Monterey, CA

PD: Jennifer Wilde
3 MO THUGS FAMILY "Thug"
TONI BRAXTON "Heart"

# WKTU/New York, NY PD: Frankie Blue MD: Andy Shane 23 COLOR ME BAOD "Earth"

# WQHT/New York, NY

PD: Steve Smith
APD/MD: Tracy Cloherty
3 MINT CONDITION "Man"
16 BUSH BABEES "Love"
14 KEITH SWEAT "Nobody"
12 112 "Come"
11 BOUNTY KILLA "Change"

KCAQ/Oxnard, CA

Dan Garite I: Kelli McKay MD: Steve Perez
MO THUGS FAMILY "Thug"
MINT CONDITION "Man"
OUTKAST "ATLIERS"
A TRIBE CALLED QUEST "Stres

# WWKX/Providence, RI

PD: Joe Dawson
MD: Becky Ianonne
MD: Becky Ianonne
MIN: BORNE TONDITION "Man"
RIOKELL "Feli"
MO THUGS FAMILY "Thug"
A TRIBE CALLED QUEST "Stress
ANGELINA "Need"

# KWNZ/Reno, NV

PD: Jeff Davis APD: Bill Shakespeare MONTELL JORDAN "Falling"

# WJJS/Roanoke, VA PD: David Lee Michae MD: Melissa Morgan 5 BECK "Where"

KSFM/Sacramento, CA APD/MD: Trejo BRAIDS "Bo

# WOCO/Salisbury, MD

PD: Wookie
MD: Marilou
6 WORLD WIDE MESSAGE... "Real"
OKUMBA ZOO "Child"
JOHNNY GILL "Mood"
WESTSIDE CONNECTION "Bow"
K-Cl & Jol O'How"
MO THUGS FAMILY "Thug"

# JOS FAMI JOS FAMI JOS FAMI PD: Chef Buchannan MD: Dr. Deug 24 KEITH SWEAT "Nob OB BLACKSTREET "" 11 GEORGIF" 8 A7 " KZHT/Salt Lake City, UT

KEITH SWEAT "Nobody"
BLACKSTREET "Olgofty"
GEORGIE PORGIE "Love"
AZ YET "Last"
ALANIS MORISSETTE "Head"
WESTSIDE CONNECTION "Bow"
WORLD WIDE MESSAGE... "Real"

# KTFM/San Antonio, TX

PD: Cliff Tredway
MD: Charlie Huero
DENINE W/COLLAGE "Lifetime"
KENNY G W/BABYFACE "Close"
MO THUGS FAMILY "Thug"

# XHTZ/San Diego, CA

HT1/JAH DIEGO, CA M/PD: Lisa Yazquez PD/MD: Jeff Nelson 5 QUINCY JONES "Stomp" 4 ARMAND VAN HELDEN "Phe 3 DENINE W/COLLAGE "Lifetin REIGN "Indestruct" ROBERT MILES "One JOHNNY GILL "Mood"

# : Joey Arbagey MO THUGS FAMILY "Thug"

KMEL/San Francisco, CA

# KYLD/San Francisco, CA

# KUBE/Seattle, WA

MD: Lindsey Cipcle 8 CELINE DION "Co

# KZZU/Spokane, WA

PD: Ken Hopkins

APD: Casey Christopher

30 MERRIL BAINBRIDGE "Mouth"

14 BLACKSTREET "Diggity"

# KWIN/Stockton, CA

RWIN/STOCKION, CA
PD: Steve Wall
MD: C.K.,
22 ARMAND VAN HELDEN "Phenomera"
12 BRAIOS "Bohemian"
9 A TRIBE CALLED DUEST "Stressed"
9 ROCKELL "Fell"
MOTHUGS FAMILY "Thug"

# 0 Total Reporters 40 Current Reporters 38 Current Playlists

WPGC/Washington, DC

PD: Jay Stevwas
MD: G-Sharp:
23 MONTELL JORDAN "Falling"
14 MO THUGS FAMILY "Thug"

KDGS/Wichita, KS

CIOGS/Wichita, KS

10 A.Willoughby

10 A.W. Willoughby

10 A.W. Jomes

11 IMMATURE "Lover's"

12 MINT CONOTTION "Man"

13 AMBER Night"

12 OC TALE "Just"

10 CELINE BION "Coming"

10 JOHNNY GILL "Mood"

17 HERT SWEAT "Nobody"

18 RAT "Sktin"

10 OUINCY JONES "Stomp"

10 OR DIE "Pimp"

Reported Frozen Playlist (1): KGGI/Riverside, CA Did Not Report,

Playlist Frozen (1): KQKS/Denwer, CO

# **CHR/RHYTHMIC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



### MARKET #1

| PLA |    |    |    | ARTIST/TITLE                      |
|-----|----|----|----|-----------------------------------|
| 3W  | 2W | LW | TW |                                   |
| 56  | 43 | 58 | 58 | NO MERCY/Where Do You Go          |
| 55  | 40 | 54 | 57 | FUN FACTORY/Close To You          |
| 57  | 41 | 55 | 54 | AMBER/This Is Your Night          |
| 49  | 40 | 51 | 53 | LIVIN' JOY/Dreamer                |
| 30  | 32 | 56 | 52 | DONNA LEWIS/I Love You Always     |
| 14  | 19 | 41 | 44 | QUAD CITY 0J'S/C'mon 'N Ride It   |
| 17  | 16 | 38 | 40 | LE CLICK/Tonight Is The Night     |
| 38  | 31 | 41 | 39 | ORIGINAL/I Love You Baby          |
| 18  | 14 | 33 | 37 | JOCELYN ENRIQUEZ/Do You Miss Me   |
| 20  | 13 | 23 | 27 | TONI BRAXTON/You're Makin' Me     |
| 27  | 20 | 29 | 26 | LA 80UCHE/Be My Lover             |
| ٠.  | -  | 14 | 25 | LA BOUCHE/Faltin' In Love         |
| 16  | 7  | 20 | 25 | BLACKOUT ALLSTARS/I Like It       |
| ١.  | 5  | 21 | 25 | MARIAH CAREY/Underneath The Stars |
| 5   | 7  | 16 |    | CELINE DION/It's All Coming       |
| 22  | 13 | 20 |    | BAD YARO CLUB/In The Ghetto       |
| 37  | -  | •  | 23 | COLOR ME BADD/The Earth           |
| 25  | 12 | 20 |    | CELINE OION/Because You Loved Me  |
| -   | -  | -  | 18 | BRAIOS/Bohemian Rhapsody          |
| -   | •  | -  | 17 | TONI BRAXTON/Un-break My Heart    |
| 8   | 5  | 14 | 15 | RUPAUL/Snapshot                   |
| 22  | 22 | 18 | 14 | SCATMAN JOHN/Scatman              |
| 16  | 15 | 17 | 14 | EVERYTHING BUT . /Missing         |
| 7   | 7  | 10 | 13 | GLORIA ESTEFAN/You'll Be Mine     |
| 40  | 27 | 21 | 13 | TONY RICH PROJECT/Nobody Knows    |
| 9   | 6  | 14 | 12 | KEITH SWEAT/Twisted               |
| 12  | 11 | 16 | 11 | FUGEES/Killing Me Softty          |
| 5   | 6  | 12 | 11 | QKUM8A ZOO/The Child (Inside)     |
| 8   | 6  | 13 | 10 | LOVE TRIBE/Stand Up               |
| 41  | 39 | 21 | 10 | LA 80UCHE/Sweet Dreams            |
| 10  | 8  | 13 | 9  | GABRIELLE/Give Me A Little        |
| 30  | 27 | 31 | 5  | ROSERT MILES/Children             |
|     |    |    |    |                                   |

# HOT S

WQHT/New York (212) 229-9797 Smith/Claher

| PLA |    |          |          | ARTIST/TITLE                                      |  |  |  |
|-----|----|----------|----------|---|--|--|--|
| 3W  | 2W | LW       | TW       |   |  |  |  |
| 41  | 38 | 37       | 43       | A+/All I See                                      |  |  |  |
| 31  | 35 | 35       | 42       | SWV/Use Your Heart                                |  |  |  |
| 42  | 41 | 42       | 41       | GINA THOMPSON/The Things That                     |  |  |  |
| 39  |    | 40       | 41       | KEITH SWEAT/Twisted                               |  |  |  |
| 8   | 26 | 37       | 41       | GHDST TOWN DJ'S/My Boo                            |  |  |  |
| 32  |    | 43       | 40       | BLACKSTREET/No Diggity                            |  |  |  |
| 31  | 36 | 40       | 40       | LOST BOYZ/Music Makes Me High                     |  |  |  |
| 30  | 30 | 35       | 40       | AZ YET/Last Night                                 |  |  |  |
| -   | •  | 25       | 35       | BABYFACE/This Is For                              |  |  |  |
| -   |    | 29       | 35       | SHADES/Tell Me (I'II)                             |  |  |  |
| 17  | 23 |          | 32       | OUTKAST/Elevators                                 |  |  |  |
| 31  |    | 23       | 31       | NAS/Affirmative Action                            |  |  |  |
| 17  | 15 | 21       | 31       | JAY-Z/MARY J. BLIGE/Can't Knock .                 |  |  |  |
| 41  | 36 | 30       | 30       | MONICA F/NAUGHTY/Ain't Nobody                     |  |  |  |
| 35  |    | 39       | 29       | AALIYAH/If Your Girl Only                         |  |  |  |
| 44  |    | 42       | 27       | 112/Only You                                      |  |  |  |
| 37  | 31 | 23       | 26       | MONTELL JORDAN/Falling                            |  |  |  |
|     |    | 13       | 25       | D'ANGELD/Me And Those                             |  |  |  |
| 29  | 29 |          | 24       | GROOVE THEORY/Baby Luv                            |  |  |  |
| -   | -  |          | 23       | MINT CONDITION/What Kind Of Man                   |  |  |  |
| •   | -  | 13       | 22       | ISLEY 8ROTHERS/Floatin' On Your                   |  |  |  |
| -   | •  | 14       | 21       | JERU THE DAMAJA/Ya Playin' Yaseff                 |  |  |  |
| 19  |    | 30       | 21       | NEW EDITION/I'm Still In Love                     |  |  |  |
| 21  | 20 | 25       |          | MAXWELL/Ascension (Oon't)                         |  |  |  |
| 29  | 27 |          | 18       | TOTAL/Kissin' You                                 |  |  |  |
| 36  | -  | -        | 16       | BUSH BABEES/The Love Song                         |  |  |  |
|     | 15 | 19<br>15 | 15<br>14 | GHOST FACE KILLER/Daytona 500<br>LIL' KIM/No Time |  |  |  |
| 15  |    |          | 14       |   |  |  |  |
| 12  | 15 | 15       | 14       | KEITH SWEAT/Nobody DE LA SDUL/Itzsoweezee         |  |  |  |
|     |    |          | 12       |   |  |  |  |
| 14  | 25 | 20       | 12       |   |  |  |  |
| 24  |    |          | 12       |   |  |  |  |
| 24  | 20 | 20       | 11       | BOUNTY KILLA/Change Like                          |  |  |  |
| -   | •  | •        |          | BOUNTT KILL-VONANGE LIKE                          |  |  |  |
|     |    |          |          |   |  |  |  |
|     |    |          |          |   |  |  |  |

# POWER 1064FM

### MARKET #2

| ı | 311 | 2.44 | CAA |    |  |
|---|-----|------|-----|----|--|
| ı | 46  | 61   | 70  | 72 | 112/Only You                           |
| ı | 61  | 65   | 64  | 68 | TOO SHORT/Gettin' It                   |
| ı | 15  | 44   | 62  | 68 | 2PAC F/SNDOP/2 Of Amerika's            |
| ı | 61  | 60   | 64  | 66 | L L CDOL J/Loungin                     |
| ı | 63  | 44   | 60  | 65 | NAS/II I Ruled The World               |
| ı | 26  | 27   | 39  | 47 | LISA MARIE/Keep On Jumpin'             |
| ı |     | 29   | 28  | 46 | QUAD CITY DJ'S/C'mon 'N Ride It        |
| ı | 62  | 63   | 47  | 45 | JAY-Z W/FOXXY BROWN/Ain't No Nigga     |
| ı | 63  | 45   | 46  | 43 | GHOST TOWN DJ'S/My Boo                 |
| ı | -   | 21   | 29  | 43 | BLACKSTREET/No Diggity                 |
| ı | 22  | 31   | 32  | 34 | WESTSIDE CONNECTION/Bow Oown           |
| ı | 30  | 44   | 35  | 32 | BONE THUGS-N-HARMONY/Days Of Our Livez |
| Į | -   | -    | 19  | 28 | SALT-N-PEPA/Champagne                  |
| ı |     | -    |     | 25 | NATE DOGG F/SNODP/Never Leave Me Alone |
| ı |     | •    | -   | 21 | 2PAC/I Ain't Mad At Ya                 |
| ı | 46  | 55   | 47  | 20 | ARMAND VAN HELDEN/Funk Phenomena       |
| Ì | 18  | 16   | 34  | 18 | 2PAC/How Do U Want It                  |
| ı | 12  | 17   | 15  | 17 | PLANET SOUL/Feel The Music             |
| Į | 16  | 14   | 15  | 17 | ENERGY/Take Me Higher                  |
| ı | 40  | 41   | 19  | 16 | CHARM FARM/Superstar                   |
| ı | 42  | 21   | 15  | 16 | EURYTHMICS/Sweet Oreams '96            |
| ı | 18  | 16   | 16  | 14 | 80NE THUGS-N-HARMONY/Tha Crossroads    |
| ١ |     | -    | •   | -  | ANGELINA/I Oon't Need Your             |
| ı |     | -    | -   | -  | JONNY Z/Latin Swing                    |



# MARKET #3

| w  | 2W | LW | TW |  | 3W   |
|----|----|----|----|--|------|
| 8  | 70 | 66 | 69 | JOCELYN ENRIQUEZ/Do You Miss Me        | 58   |
| 19 | 32 | 39 | 68 | L.L. COOL J/Loungin                    | 43   |
| 3  | 64 | 63 | 67 | DONNA LEWIS/I Love You Always          | 40   |
| 53 | 70 | 69 | 65 | ND MERCY/Where Do You Go               | 11   |
| 12 | 64 | 49 | 58 | GHOST TOWN DJ'S/My Boo                 | 53   |
| 51 | 37 | 58 | 52 | QUAD CITY DJ'S/C'mon 'N Ride It        | 57   |
| 38 | 39 | 26 | 47 | ROBERT MILES/One And One               | 49   |
| 12 | 43 | 34 | 39 | AMBER/This Is Your Night               | -    |
| 31 | 63 | 46 | 36 | R KELLY/I Can't Sleep                  | 45   |
| 6  | 49 | 56 | 34 | TONI BRAXTON/You're Makin' Me          | 22   |
| 12 | 27 | 32 | 30 | KEITH SWEAT/Twisted                    | 37   |
| 50 | 49 | 28 | 29 | CELINE DION/It's All Coming            | 33   |
| 14 | 23 | 27 | 29 | ROBI-ROB'S CLUBWORLD/Shake That Body   | -    |
| 12 | 40 | 39 | 26 | CULTURE BEAT/Crying In The Rain        | 38   |
| *  | 6  | 17 | 25 | TONI BRAXTON/Un-break My Heart         | l ti |
| 25 | 23 | 22 | 23 | RICKY MARTIN/Maria                     | 28   |
| •  | 10 | 15 | 22 | EN VOGUE/Don't Let Go (Love)           | -    |
| 4  | 24 | 19 | 18 | NAS/If I Ruled The World               | 47   |
| -  | 12 | 12 | 12 | NEW EDITION/I'm Still In Love          | -    |
| -  |    | -  | 11 | ROCKELL/I Fell In Love                 | 23   |
| 9  |    | -  | 10 | LA BOUCHE/Fallin' In Love              |      |
|    | 11 | 9  | 9  | 8RAIDS/Bohemian Rhapsody               | 36   |
| 8  | 7  | 9  | 8  | 80NE THUGS-N-HARMONY/Oays Of Our Livez |      |
| •  | 5  | 10 | 8  | 8A8YFACE/This Is For                   | 27   |
|    |    |    |    |  |      |
|    |    |    |    |  |      |
|    |    |    |    |  | 12   |
|    |    |    |    |  |      |



KMEL/San Francisco (415) 391-1061 Santos uosso/Arbag ey

| PLAY<br>3W |    | LW | TW  | ARTIST/TITLE                         |
|------------|----|----|-----|--------------------------------------|
| 58         | 62 | 62 | 71  | BLACKSTREET/No Diggety               |
| 43         | 58 |    | 58  |                                      |
| 40         | 54 |    | 54  |                                      |
| 11         | 24 | 24 | 53  |                                      |
| 53         | 55 | 55 |     | KEITH SWEAT/Twisted                  |
| 52         | 53 | 53 | 51  |                                      |
| 49         | 55 | 55 | 44  |                                      |
| -          | 32 | 32 | 42  | E-40/Rappers Ball                    |
| 45         | 56 | 56 | 41  |                                      |
| 22         | 33 | 33 | 40  | BRANDY, TAMIA . /Missing You         |
| 37         | 53 | 53 | 32  | AALIYAH/If Your Girl Only .          |
| 33         | 36 | 36 | 32  | WESTSIDE CONNECTION/Bow Oown         |
| -          | -  | -  | 32  | GINUWINE/Pony                        |
| 38         | 45 | 45 | 32  | TONI BRAXTON/You're Makin' Me        |
| 11         | 26 | 26 | 26  | NEW EOITION/I'm Still In Love        |
| 28         | 35 | 35 | 26  | AZ YET/Last Night                    |
| -          | 15 | 15 | 25  | BABYFACE/This is For                 |
| 47         | 43 | 43 | 21  | CASE F/FOXXY BROWN/Touch Me Tease Me |
| -          | 14 | 14 | 21  | D'ANGELO/Me And Those                |
| 23         | 34 | 34 | 20  | BONE THUGS-N-HARMONY/Days Of Our Liv |
| -          | 9  | 9  | 20  | DO OR DIE/Po' Pimp                   |
| 36         | 33 | 33 | 20  | MONICA/Why I Love You So             |
| -          | -  | -  | 20  |                                      |
| 22         | 27 | 27 | 20  |                                      |
|            |    | -  | 19  |                                      |
| -          | 8  | 8  | 12  |                                      |
| 12         | 16 | 16 | 12  |                                      |
| -          | -  | -  | -11 |                                      |
| 12         | 26 |    |     |                                      |
| 5          | 7  | 7  | 5   | BRAT/Sittin' On Top Of               |



### MARKET #4

| J |          |          | _        | _        |   |
|---|----------|----------|----------|----------|---|
| ı | PLA      | YS       |          |          | ARTIST/TITLE  |
| ı | 3 W      | 2W       | LW       | TW       |   |
| ı | 56       | 56       | 58       | 62       | KEITH SWEAT/Twisted                                     |
| ı | 34       | 34       | 44       | 58       | SUMMER JUNKIES/I'm Gonna Love                           |
| ı | 53       | 53       | 66       | 57       | 8LACKSTREET/No Diggity                                  |
| ı | 64       | 64       | 55       | 56       | OUTKAST/Elevators                                       |
| ı | 49       | 49       | 64       | 54       | 112/Only You  |
| ı | 55       | 55       | 43       | 53       | SHADES/Tell Me (I'II)                                   |
| ı | 66       | 66       | 52       | 51       | BONE THUGS-N-HARMONY/Days Of Dur Live:                  |
| ı | 34       | 34       | 49       | 51       | WESTSIDE CONNECTION/Bow Down                            |
| ı | -        | -        | 40       | 48       | 2PAC/Life Goes On                                       |
| ı | -        | -        | 29       | 40       | AALIYAH/If Your Girl Only                               |
| ı | 45       | 45       | 36       | 38       | ANGELINA/I Don't Need Your                              |
| ı | 56       | 56       | 45       | 38       | 2 LIVE CREW/Shake A Lil'"                               |
| ı | -        | -        |          | 38       | ROCKELL/I Fell In Love                                  |
| ı | 42       | 42       | 54       | 37       | HAT I HIM CENT HICK TOO DON'T HAVE TO                   |
| Ì | 57       | 57       | 61       | 35       | ARMAND VAN HELDEN/Funk Phenomena                        |
|   | 36       | 36       | 43       | 35       | NO MERCY/Where Do You Go                                |
|   | 47       | 47       | 54       | 33       | L.L. COOL J/Loungin                                     |
|   | 39       | 39       | 34       | 33       | CHARM FARM/Superstar                                    |
|   | -        | -        | -        | 32       | MO THUGS FAMILY/Thug Devotion                           |
|   | -        | -        | 10       | 31       | ZAE/Thyow   |
|   | 52       | 52       | 33       | 26       | CASE F/FOXXY BRDWN/Touch Me Tease Me                    |
|   | 38       | 38       | 31       | 19       | GHOST TOWN DJ'S/My Boo                                  |
|   |          |          | 10       | 18       | 00 OR DIE/Po' Pimp                                      |
|   | 17       | 17       | 19       | 17       | 2PAC/How Do U Want It                                   |
|   |          |          | 10       | 17       | BRAIDS/Bohemian Rhapsody                                |
|   | 31<br>50 | 31<br>50 | 28<br>21 | 16<br>15 | E-40/Rappers Ball<br>JAY-Z W/FOXXY BROWN/Ain't No Nigga |
|   | 17       | 17       | 31       | 13       | SADAT X/The Lump Lump                                   |
|   | - 17     |          | 12       | 11       | MONTELL JORDAN/Falling                                  |
|   | 32       | 32       | 17       | 9        | BRAT/Sittin' On Top Of.                                 |
|   | 17       | 17       | 7        | 7        | QKUM8A ZOO/The Child (Inside)                           |
|   | 7        | 7        | 6        | 6        | MAXWELL/Ascension (Don't)                               |
|   | ·-       | '.       | 8        | 5        | BABYFACE/This Is For                                    |
|   |          |          |          |          | KEITH SWEAT/Nobody                                      |
|   | "        |          |          |          | METTI OTTENINGOUGY                                      |



### MARKET #8

| ı |    | 77 | 00 | 00 | rat ve vicasi ingin                  |
|---|----|----|----|----|--------------------------------------|
| 1 | 24 | 41 | 58 | 58 | KEITH SWEAT/Nobody                   |
| ı |    |    | 53 | 58 | BLACKSTREET/No Oiggity               |
| ı | 29 | 30 | 43 | 56 | MINT CONDITION/What Kind Of Man      |
| Į | 57 | 50 | 41 | 48 | R. KELLY/I Can't Sleep               |
| ı | 31 | 45 | 47 | 46 | GINUWINE/Pony                        |
| ı | 46 | 48 | 30 | 44 | TONI BRAXTON/You're Makin' Me        |
| ı | -  |    | 39 | 39 | MAXWELL/Ascension (Don't)            |
| ı | -  |    | 35 | 39 | 2PAC/I Ain't Mad At Ya               |
| ı | 58 | 47 | 48 | 38 | MONIFAH/You                          |
| ı | 37 | 38 | 34 | 37 | GHOST TOWN DJ'S/My 800               |
| ı | -  | 29 | 30 | 35 | BABYFACE/This Is For                 |
| ı | 47 | 41 | 48 | 35 | KEITH SWEAT/Twisted                  |
| l | 50 | 52 | 38 | 31 | MONICA/Why I Love You So             |
| I | -  | -  | 21 | 30 | DRU HILL/Tell Me                     |
| I | 31 | 33 | 25 | 28 | AALIYAH/If Your Girl Only            |
| Ì | 23 | 41 | 20 | 26 | BRANDY, TAMIA/Missing You            |
| ı | 24 | 43 | 46 | 24 | SWV/Use Your Heart                   |
| ı | -  |    | 13 | 24 | DONNA LEWIS/I Love You Always        |
| ı | -  |    | -  | 23 | MONTELL JDRDAN/Falling               |
| Į | 55 | 26 | 28 | 22 | BONE THUGS-N-HARMONY/Days Of Dur Liv |
| ì | -  |    |    | 14 | MO THUGS FAMILY/Thug Devotion        |
| ı | 20 | 12 |    | 14 | DO OR DIE/Po' Pimp                   |
| ı |    |    | 16 | 12 |                                      |
| I | 21 | 16 |    |    | RARE ESSENCE/Body Snatchers          |
| I |    | 15 | 19 | 11 | EN VOGUE/Don't Let Go (Love)         |
| ı |    |    |    |    |                                      |



### MARKET #9

KBXX/Houston (713) 623-2108 Scorpio/Head

| ı | 3W | 2W | LW | TW |  |
|---|----|----|----|----|--|
| ı | 49 | 55 | 68 | 69 | 8LACKSTREET/No Diggity                 |
| I | 57 | 61 | 59 | 65 | BONE THUGS-N-HARMONY/Days Of Our Live. |
| 1 | 59 | 66 | 60 | 64 | 112/Only You                           |
| Į | 31 | 44 | 57 | 56 | 2PAC/How Do U Want It                  |
| 1 | ٠. | 46 | 47 | 55 | KEITH SWEAT/Nobody                     |
| ı | -  | 25 | 45 | 53 | BABYFACE/This Is For                   |
| 1 | 48 | 58 | 51 | 52 | AZ YET/Last Night                      |
|   | 37 | 49 | 46 | 49 | MINT CONDITION/What Kind Of Man        |
| Į | 38 | 36 | 32 | 45 | K-CI & JDJO/How Could You              |
| ı | -  | -  | -  | 43 | MO THUGS FAMILY/Thug Devotion          |
| ı | -  | 17 | 39 | 42 | EN VOGUE/Don't Let Go (Love)           |
| ı | 58 | 54 | 34 | 41 | KEITH SWEAT/Twisted                    |
| ı | 35 | 39 | 42 | 41 | AALIYAH/If Your Girl Only              |
| ı | 32 | 35 |    | 39 | NEW EDITION/I'm Still In Love          |
|   | 34 | 36 | 47 | 39 | JOHNNIE TAYLOR/Good Love               |
|   | 56 | 48 | 31 | 38 | NAS/If I Ruled The World               |
| ı | 40 | 29 |    | 32 | DRU HILL/Tell Me                       |
| ı | 12 | 27 | 30 | 30 | 702/Steelo                             |
| ı | 28 | 24 |    | 29 | QUAD CITY DJ'S/C'mon 'N Ride It        |
| ı | 44 | 44 |    | 29 | DO OR DIE/Po' Pimp                     |
|   | ١. | 23 |    | 25 | BRAT/Sittin' Dn Top Of                 |
|   | ١. | 12 | 14 | 22 | E-40/Rappers Ball                      |
|   | i  | .: | .: | 22 | T-BOZ/Touch Myself                     |
| ı | 40 |    | 29 | 20 | R. KELLY/I Can't Sleep                 |
|   | 10 | 19 | 16 | 20 | 112/Come See Me                        |
|   | 35 | 41 | 30 | 16 | OUTKAST/ATLiens                        |
|   | 21 | 22 |    | 16 | UGK/Diamond & Wood                     |
| ı | -  |    |    | 6  | WESTSIDE CONNECTION/Bow Oown           |



### MARKET #10

|   | PLAYS      |    |    |    | ARTIST/TITLE                         |
|---|------------|----|----|----|--------------------------------------|
|   | 3W         | 2W | LW | TW |                                      |
|   | 63         | 61 | 61 | 65 | TONI BRAXTON/You're Makin' Me        |
|   | 4B         | 63 | 63 | 64 | CASE F/FOXXY BROWN/Touch Me Tease Me |
|   | 63         | 65 | 65 | 63 | KEITH SWEAT/Twisted                  |
|   | 59         | 44 | 54 | 62 | R. KELLY/I Can't Sleep               |
|   | 44         | 52 | 49 | 58 | MONTELL JORDAN/I Like                |
|   | <b>5</b> 7 | 60 | 59 | 57 | L.L. CDOL J/Loungin                  |
|   | 27         | 17 | 35 | 47 | GHOST TOWN DJ'S/My 800               |
|   | 30         | 45 | 41 | 44 | TONI 8RAXTON/Un-break My Heart       |
|   | 58         | 49 | 52 | 43 | 112/Only You                         |
|   | 45         | 44 | 44 | 43 | NEW EDITION/I'm Still In Love        |
|   | 27         | 18 | 40 | 42 | MAXI PRIEST F/SHAGGY/That Girl       |
|   | 29         | 24 | 30 | 38 | NEW EDITION/Hit Me Off               |
|   | -          | 13 | 38 | 37 | BASYFACE/This Is For                 |
|   | 42         | 43 | 41 | 34 | MONICA/Why I Love You So             |
|   | 58         | 59 | 47 | 32 | DONNA LEWIS/I Love You Always        |
|   | -          | 10 | 26 | 30 | EN VOGUE/Don't Let Go (Love)         |
|   |            | 5  | 24 | 27 | BLACKSTREET/No Diggity               |
|   | 35         | 32 | 13 | 26 | QUAD CITY DJ'S/C'mon 'N Ride It      |
|   | •          | 27 | 26 | 25 | MONIFAH/Nobody's 8ody                |
|   | 19         | 26 | 23 | 25 | NAS/If I Ruled The World             |
|   | 55         | 50 | 42 | 25 | DEBDRAH COX/Who Do U Love            |
|   | 21         | 12 | 11 | 19 | NO MERCY/Where Do You Go             |
|   | 28         | 27 | 18 | 16 | AMBER/This Is Your Night             |
|   | 10         | 12 | 13 | 16 | EVERYTHING BUT/Missing               |
|   | 13         | 12 | 13 | 16 | MARIAH CAREY/Always Be My Baby       |
|   | 12         | 11 | 13 | 15 | MAX-A-MILLION/Sexual Healing         |
|   | 11         | •  | 12 | 14 | OUTHERE BROTHERS/Boom Boom Boom      |
|   |            |    | 12 | 14 | MARIAH CAREY/Fantasy                 |
|   | 12         | 14 | 13 | 13 | BRANDY/Sittin' Up In My              |
|   |            |    |    | 13 | TLC/Creep                            |
|   | 11         | 13 | 13 | 13 | GROOVE THEORY/Tell Me                |
|   | 11         | 12 | 12 | 11 | SHAGGY/Boombastic                    |
|   | 12         | 12 | 12 | 11 | SOUL FOR REAL/Every Little Thing.    |
|   | 10         | 10 | 13 | 11 | FUGEES/Killing Me Softly             |
|   | 10         | 10 | 10 | 10 | MAXWELL/Ascension (Don't)            |
|   | 8          | 8  | 10 | 10 | DRU HILL/Tell Me                     |
| l | 7          | 7  | 7  | 10 | GINUWINE/Pony                        |
|   |            | -  | -  | 10 | L.L. COOL J/Doin' It                 |



# MARKET #11

| ı | 3W  | 2W | LW | TW       |  |
|---|-----|----|----|----------|--|
| ı | 44  | 55 | 57 | 55       | KEITH SWEAT/Twisted                          |
| ı | 38  | 29 | 42 | 53       | QUAD CITY DJ'S/C'mon 'N Ride It              |
| ı | 32  | 47 | 52 | 52       | NO MERCY/Where Do You Go                     |
| ı | 35  | 33 | 41 | 43       | D.J. LAZ/Esa Morena                          |
| ı | 25  | 28 | 32 | 42       | L.L. COOL J/Loungin                          |
| ı | 26  | 30 | 45 | 42       | R. KELLY/I Can't Sleep                       |
| ı | 33  | 41 | 41 | 42       | BECK/Where It's At                           |
| ı | 22  | 39 | 43 | 38       | 8RAIDS/Bohemian Rhapsody                     |
| ı | 33  | 23 | 36 | 37       | FUGEES/No Woman, No Cry                      |
| ı | 50  | 46 | 29 | 37       | ARTIE THE 1 MAN/Esa Nena Linda               |
| ı | 25  | 31 | 35 | 35       | BONE THUGS-N-HARMONY/Days Of Dur Live:       |
| ı | 31  | 40 | 45 | 34       | JOCELYN ENRIQUEZ/Do You Miss Me              |
| ı |     | 29 | 33 | 33       | MIGHTY DUB KATS/Magic Carpet Ride            |
| ļ | 41  | 53 |    | 32       | GHOST TOWN DJ'S/My Boo                       |
| ı | 50  | 42 | 35 | 31       | RICKY MARTIN/Maria                           |
| ı | -   | -  | 13 | 30       | ROCKELL/I Fell In Love                       |
| ı | 28  | 25 | 28 | 27       | AMBER/This Is Your Night                     |
| ì | -   | 12 | 22 | 25       | AZ YET/Last Night                            |
| ı | 13  | 23 |    | 23       | TORRES BROTHERS/Feel The Vibe                |
| ı | 48  | 53 |    | 21       | DONNA LEWIS/I Love You Always                |
|   | 29  | 41 | 41 | 20       | REEL 2 REAL/Are You Ready For                |
|   | -   | -  | -  | 20       | KEITH SWEAT/Nobody                           |
| ı | 8   | 12 |    | 19       | BLACKSTREET/No Diggity                       |
| ł | 15  | 20 |    | 15       | LUKE/Scarred                                 |
| ı | 12  | 18 | 16 | 15       | 2 LIVE CREW/Shake A Lil'                     |
| ı | -   | 11 | 12 | 13       | FEVER EXPRESS/Fever                          |
| ı | 4.5 | 10 |    | 12       | PLANET SOUL/Set U Free                       |
| ı | 15  | 15 | -  | 12       | MARY J. BLIGE/Not Gon' Cry                   |
| ı |     | -  | 11 | 12<br>11 | MESTIZZO/Tongoneo SAMANTHA/Craving Your Love |
| ı | 21  | 15 | 13 | 11       | TOTAL/Kissin' You                            |
|   | ۷.  | 15 | 13 | 11       | LIVIN' JOY/Dreamer                           |
|   | 35  | 29 |    | 11       | CELINE DION/Because You Loved Me             |
| ı | 33  | 10 | 10 | 11       | DJ BOOM/Take Me To The Top                   |
|   |     | 10 | 11 | 11       | CORONA/Baby Baby                             |
|   | 14  | 15 | 12 | 10       | TONY RICH PROJECT/Nobody Knows               |
|   | 4   | 7  | 8  | 6        | GET SDME CREW/Run Forrest Run                |
|   | 12  | 19 |    | 4        | EL MARIACHI/Cuba                             |
|   | 4   | 5  | 5  | 4        | GROUP THERAPY/East Coast/West                |
|   | 3   | 4  | 5  | 4        | OUTKAST/Elevators                            |
|   |     | 4  | J  | -        | COTTONOT/LICVALUIS                           |



# MARKET #13 KUBE/Seattle (206) 285-2295 Tierney/Cipcic



# MARKET #15

XHTZ/San Diego (619) 585-9090

|   | PLA   |          |          |    | ARTIST/TITLE   |
|---|-------|----------|----------|----|--|
|   | 3W    | 2W       | LW       | TW |  |
| 1 | 12    | 29       | 52       | 55 | BRAIDS/Bohemian Rhapsody                                   |
|   | 56    | 57       | 58       | 53 | SHADES/Tell Me (I'II)                                      |
|   | 72    | 67       | 59       | 52 | AZ YET/Last Night  |
|   | -     | -        | 45       | 50 | KEITH SWEAT/Nobody   |
|   | 56    | 57       | 56       | 46 | BONE THUGS-N-HARMONY/Days Of Our Live                      |
|   | 8     | 14       | 44       |    | PUFF JOHNSON/Over And Over                                 |
| 1 | 5     | 10       | 7        |    | INTRIGUE/If You've Ever                                    |
|   | 5     | 20       | 30       |    | DRU HILL/Tell Me   |
|   | 11    | 18       | 26       |    | BLACKSTREET/No Diggity                                     |
|   | -     | -        | 9        |    | TONI BRAXTON/Un-break My Heart                             |
|   | 5     | 18       | 28       |    | MAXWELU/Ascension (Don't)                                  |
|   | 21    | 10       | 28       | 29 |  |
|   | -     | -        | 18       | 27 | GINUWINE/Pony  |
|   | -     | 18       | 26       |    | FUN FACTORY/Don't Go Away                                  |
|   | -     | -        |          |    | QUINCY JONES/Stomp   |
|   | 12    | 23       | 22       |    | BAYSIDE BOYS/Caliente                                      |
|   |       |          |          | 24 | ARMAND VAN HELDEN/Funk Phenomena                           |
|   | 31    | 27       | 27       | 23 | L L. COOL J/Loungin  |
|   | 9     | 22       | 27       | 22 | MONTELL JORDAN/Falling                                     |
|   | 18    | 32       | 23       | 20 | BRANDY, TAMIA /Missing You                                 |
|   | -     | 3        | 20       | 20 | SALT-N-PEPA/Champagne                                      |
|   | ٠.    | 2        | 15       |    | BABYFACE/This Is For                                       |
|   | -     | -        | 11       |    | ORIGINAL/I Love You Baby                                   |
|   | -     |          | 15       |    | K-CI & JOJO/How Could You                                  |
|   | 25    | 30<br>11 | 31<br>30 | 18 | AALIYAH/If Your Girl Only<br>NEW EDITION/I'm Still In Love |
|   | 5     | 8        | 13       |    | KENNY LATTIMORE/Just What It Takes                         |
|   |       | -        | 12       |    | MONIFAH/Nobody's Body                                      |
|   | 5     | 11       | 14       | 15 | CRUCIAL CONFLICT/Ride The Rodeo                            |
|   | -     | ''.      | 7        | 15 | MINT CONDITION/What Kind Of Man                            |
|   | :     |          |          |    | CASE/More To Love  |
|   | l :   |          | 9        |    | ANGELINA/I Don't Need Your                                 |
|   | 16    | 16       | 15       |    | YOUNG M.C./Rollin'   |
|   | l '.' | -        | -        |    | DENINE W/COLLAGE/Love Of A Lifetime                        |
|   | 10    | 11       | 14       |    | WESTSIDE CONNECTION/Bow Down                               |
|   | "     | ٠.       | 14       |    | EN VOGUE/Don't Let Go (Love)                               |
|   | 8     | 10       | 12       |    | WHD RIDAS/Shot Callin' Big                                 |
|   | 10    | 12       | 11       |    | DUTKAST/Elevators  |
|   | 14    | 9        | 7        |    | WILD ORCHID/At Night   Pray                                |
|   | 1     | 3        | 3        | 5  | CHINO XL/Kreep   |
|   | _     | _        | _        |    |  |



# MARKET #18

| _       |        |    |    |  |
|---------|--------|----|----|--|
| PLA     |        |    |    | ARTIST/TITLE   |
| 3W      | 2W     | LW | TW |  |
| 32      | 51     | 55 | 56 | AZ YET/Last Night  |
| 32      | 25     | 38 | 53 | BLACKSTREET/No Diggity                                       |
| 45      | 50     | 52 | 51 | L.L. COOL J/Loungin  |
| 51      | 55     | 54 | 49 | DRU HILL/Tell Me   |
| 46      | 25     | 33 | 48 | GINA THOMPSON/The Things That                                |
| 25      | 26     | 40 | 43 | R. KELLY/I Can't Sleep                                       |
| 16      | 23     | 28 | 35 | BRANOY, TAMIA/Missing You                                    |
| 46      | 49     | 52 | 35 | SWV/Use Your Heart   |
| 46      |        | 26 | 34 | MONIFAH/You  |
|         |        | 25 | 32 | 2PAC/I Ain't Mad At Ya                                       |
| -       | -      | 23 | 28 | KEITH SWEAT/Nobody   |
| 24      | 36     |    | 28 | MISTA/Blackberry Molasses                                    |
| 24      | 32     | 31 | 28 | AALIYAH/If Your Girl Only                                    |
| 21      | 16     | 25 | 26 | MONICA F/NAUGHTY/Ain't Nobody                                |
| 25      | 24     | 25 |    | KEITH SWEAT/Twisted  |
| -       | 10     | 21 | 25 | MINT CONDITION/What Kind Of Man                              |
| 22      | 29     | 38 | 24 | 112/Dnly You   |
| 44      | 23     | 27 | 23 | TON! BRAXTON/You're Makin' Me                                |
| 29      | 13     | 19 | 23 | GHOST TOWN DJ'S/My 800                                       |
| 17      | 27     | 34 | 21 | LUTHER VANDROSS/Your Secret Love                             |
| -       | 19     | 14 | 20 | TONI BRAXTON/Un-break My Heart                               |
| 23      | 35     |    | 20 | DEBDRAH CDX/Where Do We Go                                   |
| 24      |        | 24 |    | 702/Steelo   |
| 17      | 21     |    | 19 | MAXWELL/Ascension (Don't)                                    |
| 20      | 20     |    | 18 | MONIFAH/Nobody's Body  |
| -       | 12     |    | 17 | BABYFACE/This Is For.  |
| 5       | 5      | 5  | 16 | NEW EDITION/I'm Still In Love                                |
| 20      |        |    | 15 | A TRIBE CALLED QUEST/Stressed Out                            |
| 37      | 26     |    | 15 | BONE THUGS-N-HARMONY/Days Of Our Livez                       |
| 13      | 11     | 12 | 13 | MONTELL JORDAN/Falling                                       |
| -       | •      | ÷  | 12 | BRAIDS/Bohemian Rhapsody                                     |
| -       |        | 5  | 12 |  |
| 7       | 9      | 7  | 12 | SALT-N-PEPA/Champagne  |
| 15      | 22     |    | 11 | GINUWINE/Pony  |
| 10<br>7 | 13     | 9  | 6  | FAITH EVANS/Ain't Nobody (Who. )                             |
| 11      | 5<br>9 | 5  |    | LOST BOYZ/Music Makes Me HIGh<br>RZA F/METHOD MAN., /Wu-Wear |
| 5       | 6      | 7  | 5  | DO DR DIE/Po' Pimp   |
| 5       | -      | 5  | 5  | E-40/Rappers Ball  |
| ٠.      | -      | Э  | a  | C-MOLUMPHELS DAII  |



7 7 AALIYAH/If Your Girl Only... 6 7 SWV/Use Your Heart

# MARKET #23

KJMN/Denver (303) 721-9210

| 25 | 51 | 72 | 70 | NAS/if I Ruled The World               |
|----|----|----|----|--|
| 41 | 68 | 69 | 70 | L.L COOL J/Loungin                     |
| 72 | 73 | 71 | 69 | FUGEES/Ready Dr Not                    |
| 75 | 75 | 71 | 67 | KEITH SWEAT/Twisted                    |
| 56 | 52 | 53 | 65 | GHDST TOWN DJ'S/My Boo                 |
| 69 | 65 | 67 | 53 | TON! 8RAXTON/You're Makin' Me          |
| -  | -  | 40 | 52 | KEITH SWEAT/Nobody                     |
| 30 | 44 | 43 | 49 | DDNNA LEWIS/I Love You Always          |
| 42 | 58 | 44 | 46 | BONE THUGS-N-HARMONY/Days Of Dur Livez |
| 44 | 42 | 44 | 43 | AZ YET/Last Night                      |
| 38 | 41 | 44 | 41 | SHADES/Tell Me (I'll)                  |
| 28 | 21 | 24 | 39 | NEW EDITION/I'm Still In Love          |
|    | 18 | 30 | 35 | TONI BRAXTON/Un-break My Heart         |
| 76 | 50 | 55 | 35 | R. KELLY/I Can't Sleep                 |
| -  | 36 | 38 | 34 | EN VOGUE/Don't Let Go (Love)           |
| -  | -  |    | 31 | AALIYAH/If Your Girl Dnly              |
| 15 | 15 | 16 | 24 | DRU HILL/Tell Me                       |
|    | -  | 7  | 24 | 112/Only Vou                           |

- - 31 AAL/AH/H/Your Gin Only...

15 15 16 24 DRU HILL/Fell Me
- 5 7 24 112/Only You
- 6 21 22 BABYFACE/This Is For...

21 20 20 9 NEW EDITION/H Me Off
- 7 16 17 2PAC/How Do U Want It
44 40 35 16 BRANDY TAMIA ... AMISSING YOU
17 16 14 16 LOS DEL RIO/BAYSIDE/Macarena
- 15 15 ADINA HOWARD/Freak Like Me
- 15 15 40 UJAO CITY DIS\*C'mon \* Nielle IL..
14 15 14 14 REAL MCCOY/Another Night
- 16 15 15 13 MARIAH CAREY/Always Be My Baby
14 10 13 13 MONTELL JORDAN/This Is How We Do It
- 12 11 3 COLOR ME BADO/The Earth
- 12 14 12 GROOVE THEORY/Fell Me
- 11 11 11 10 MAXWELL/Ascension (Don't...)
10 10 10 18 SALT-N-PEROY/Fell Me
- 11 11 10 SALT-N-PEROY/Band Processor Me
- 25 15 8 NO MERCY/Where Do You Go
- - 8 DENINE WCOLLAGE/Love Of A Lifetime
- 7 GINLWINE/Pory

# KSFM 102.5

# MARKET #29 KSFM/Sacramento (916) 920-1025 West/Treio

PLAYS

W ZW LW TW

40 45 45 46 65 ALVET/Last Night

33 33 43 45 GHOST TOWN OLYSMy Boo

35 40 32 43 KWE EDITION/T M STILL IN LOVE...

46 45 45 42 KETH SWEAT/TWISTED

- 28 40 BABYFACE/This Is For..

48 49 45 40 800E THUSS-H-HARMONY/Tha Crossroads

- 27 37 TONI BRAXTON/LIN-break My Heart

30 29 37 37 ALANIS MORISSETTE/fronic

- 14 31 36 KETH SWEAT/ROBODY

- - 34 KENNY G W/BABYFACE/Everytime I Close...

33 33 23 24 CELINE DOIN/Decause You Loved Me

42 38 28 33 MARIAH CAREY/Forever

33 31 29 32 JOCELYM PRINIOLE/ZDU YOU MISS Me

30 39 25 32 ANGELINA/J Don't Need Your...

37 36 31 31 FUGESS/KIIIng Me Softhy

28 28 31 30 R KELLY/ Can't Sleep...

27 38 32 30 BOWE THUGS-H-HARMONY/PlayS Of Our Livez

46 48 31 30 DONNA LEWIST Love You Always...

30 29 29 29 10 TOTAL/KSSIN' You

27 25 35 28 MARIAH CAREY/Always Be My Baby

10 11 27 22 LL COOL J/Loungin

- 19 PUFF JOHNSON/OVER AND OVER

5 5 12 19 BLACKSTREET/No Digity

- 18 WESTSIDE CONNECTION/BOW Down

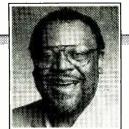
- 17 CELINE DIONYLS IN LOVE

20 10 14 SHADE STIEL IN ELIL.

5 5 17 9 LUTHER VANDROSS/YOU SECRE LOVE

WARREN G W/Mas's LOVE Got To...

BRAIDS/Bohemian Rhapsody



WALT LOVE

# **Radio's New Brotherly Love**

# ☐ For Philadelphia's Urban-oriented outlets, the competition is now family

In our continually changing radio world, especially since the passage of the Telecommunications Act, there are a lot of things we're all learning to adjust to, such as, "Who do we compete against?"



Dave Allan

In many cities, former foes are now friendly family members. With industry consolidation spreading like wildfire, it's not only hard to keep track of who owns what, but who owns you. With that in mind.

CHR/Pop WIOQ-FM (Q102) and mainstream Urban WUSL-FM (Power 99)/Philadelphia OM Dave Allan recently shared his views on some of the new challenges he's faced.

Just two years ago, the stations competed against each other. Now Allan must figure out how to attract listeners to each station without too much cross-pollinization; balance the sales and marketing budgets each station requires; and come to grips with managing multiple stations, staffs, and a huge amount of shared listenership.

In 1994, WUSL entered into an LMA with EZ Communications and was eventually sold by Tak Communications. At the time, WIOQ competed against 'USL with a CHR/Rhythmic format designed to attract listeners from WUSL's lower end. To create a distinct listener differentiation between the new siblings, Allan had Q102 return to the dance-leaning CHR/Pop format it debuted with in the late '80s. Much of the heavy hip-hop and rap product then moved exclusively to Power 99.

Then, like a sudden firestorm, Evergreen Media — owner of crosstown NAC-Hot AC combo WJJZ-FM & WYXR-FM (Star 104.5) — snatched Urban AC WDAS-AM & FM from the Beas-

# **Share Your Photos With Us!**

We'd love to report on any exciting station events you've recently sponsored. Just send photos and a brief explanation to Walt Love, R&R, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

ley Broadcast Group and EZ's WIOQ & WUSL. Suddenly, any station that attracted predominantly African-American or Hispanic listeners was now owned by the same company.

### Keeping A Winning Attitude

Allan has become synonymous with Philly radio programming excellence and winning results. He first garnered success as WUSL's PD, attracting more and more listeners with each ratings period. Now, Allan oversees two stations that aim for three distinct Urban targets: younger-end blacks, older blacks, and the city's large contingent of

"

The real key for companies is that many are buying a format while also buying, in most cases, competitors.

IJ

Italians and Hispanics. How does Allan motivate staff members at each of his stations to stay competitive — even though they're now brethren in the City of Brotherly Love?

Says Allan, "Based on all the things that have happened in this 'new climate' of operation, I've begun to talk with each station's staff about the whole nature of the business and remaining competitive in consolidation. The real key for companies is that many are buying a format while also buying, in most cases, competitors.

"But radio, as a business, is very competitive and always has been. A lot of people got into our business because of its competitive nature. Now they're trying to figure out ways to stay aggressive when, in a number of cases, several stations in a market are owned by the same company. I said to my staff, 'Would the Chicago Bulls play the New York Knicks as hard if they were both owned by the same company? Or would they play each other in a manner that would be more conducive to an inter-squad scrimmage game?

When it comes to time management, Allan comments, "I'm still about 15 minutes late getting to

Power 99. I've chosen to spend my mornings at WUSL and afternoons at WIOQ. Time management is the toughest thing to do under this new approach to business management. Some [group OMs] I know are choosing to spend one or two days at one station and then spend the next couple of days at their second station. I don't think it's good to let things set at one station or two for a whole day or more. I'd rather be on top of things each day."

# **Direction Decision**

Upon WUSL's purchase by EZ Communications, Allan's first goal was to re-evaluate WIOQ's programming and motivate its staff toward returning to its dance-oriented roots. "Once we got the whole 'Churban' vs. Urban debate out of the way, it became much easier to then separate each station's target demos. One station was targeting ethnic women 18-34, while the other was targeting non-ethnic women 18-34. The reason things became a lot easier was because there was a goal everyone could understand and achieve without hurting their sister radio station."

With Evergreen waiting in the wings, Allan and his staffs are all taking a wait-and-see attitude toward further changes on-air or behind the scenes. "[The WUSL/WIOQ relationship] may change once Evergreen arrives because we will then have a radio station positioned right above those 18-34 female demos — Star 104.5. [With WIOQ pitted against WYXR], there had been a situation that was every bit as competitive as there was between WUSL and WIOQ during Q102's 'Churban' phase.

"We did a lot of exercises with WIOQ and WUSL employees along the way to make sure they understood the targets and perceived the radio station as we perceived it, how we wanted the listeners to perceive it, and how the sales department was selling it. We conducted exercises like, 'What kind of car are you?' and things like that, just to make sure everyone was on the same page. I think we'll have to do the same kind of thing again, depending on what stations get added on, what formats they are, and whatever happens in this next Evergreen consolidation.'

Classical WFLN-FM is currently the only new Evergreen acquisition that has entered into an LMA with the company, having been sold from Marlin Broadcasting to Secret Communications to American Radio Systems to Evergreen within one year's time. Evergreen will be required to sell one FM in Philadelphia under current FCC regulations; the company had not



HAYES COMPATIBLE — Singer and WRKS/New York personality Isaac Hayes (r) welcomed Warner Bros. recording artist Eric Benet (c) and Regional Promotion Manager Jeff Grant during Benet's recent promotional tour.

officially announced which station will be divested as of presstime.

### **Aligning Demos**

Allan believes each station should "go out and win every day." Promotions, sales, and marketing strategies can best be implemented as each station targets different demos. "God help us if we're all shooting for the same demo. If you're looking for a 'spectrum' of the same demo, though — let's say 12-24 women as opposed to 25-49 women — there's little spillover. It would be very hard for either station to say to themselves, 'Our goal is this and their goal is that.'

"If one station is stepping on the other station in terms of gaining audience, I don't know if that's about managing as much as it is about them being individual jocks attracting listeners. If promotions cause

66

The unknown
causes less
motivation among
people who are
involved in these
ongoing and
continual
consolidations.
Keeping the staff
informed makes all
the difference in the
world.

that to happen, then it's up to the manager to organize himself and the promotions better to avoid that type of thing from happening again."

Even though individuality can exist under the same roof for 'IOQ and 'USL, what will the jocks, sales and promotion people, and management use to motivate themselves when they don't have someone across the street to hate? "Remember, we all got into this business because we wanted to be better than somebody else. We wanted to beat someone else in the popularity game."

Consolidation has also changed the way stations have emulated other stations, or how jocks have modeled themselves after other jocks in a different market. Says Allan, "Sometimes you'd hear someone in another market, such as [an air talent at then-Top 40] WLS/Chicago and you wanted to be like him because you felt he was really good and could improve yourself to be as good as he was. Now, [with syndication], that air talent can be in your market, too. But with that, you still have to find a way to beat them in a particular demographic. Even more, if that show is airing on a sister station, you still have to compete with 'em — even though you've tried to be them over all those years."

### **Making Motivation**

How can Allan, and other group OMs, motivate broadcasters in this "New Radio World Order?" "Things like good equipment and good people to work with are things that we have always looked for, and I still want to believe that this is true. You should make sure that you provide all of that, give them goals to reach for, and let them be competitive within their targeted demos. You need to provide a good understanding of what the company is trying to accomplish by giving them more knowledge than they've ever been given before. The overall plan has been mapped out for total company success in the marketplace.

# Sound Of The Future

With WDAS-AM & FM slated to become a sister combo by early next year, Allan has consistently kept his employees informed about what the future holds jobwise. "The unknown causes less motivation among people who are involved in these ongoing and continual consolidations. Keeping the staff informed makes all the difference in the world. Remember, we're all human beings and the unknown can be a really frightening thing for some. Our industry's in a different world, yet people still have to take charge of themselves and do what is necessary for them to succeed within the new framework.

"It's a challenge. But do you know what the bottom line is? You want a winner. You go out and hire winners, and you tell them what winning is. Then you let them win. If you've done all of that and they don't win, you have no choice but to go out and find people who can win ... It takes a winning attitude to make it in this business. It's still about winning and the true winners play as hard in practice as they do on game day!"



# **URBAN TOP 50**

OCTOBER 11, 1996

|     |    |    |           |   | -    | TOTAL | PLAYS |          | TOTAL         |
|-----|----|----|-----------|---|------|-------|-------|----------|---------------|
| 3W  | 2W | LW | TW        | ARTIST TITLE LABEL(S)   | TW   | LW    | 2W    | 3W       | STATIONS/ADDS |
| 4   | 2  | 2  | 0         | AZ YET Last Night (LaFace/Arista)   | 3328 | 3088  | 2919  | 2560     | 81/0          |
| 3   | 3  | 3  | 2         | DRU HILL Tell Me (Island)   | 3258 | 3070  | 2871  | 2601     | 81/0          |
| 1   | 1  | 1  | 3         | BLACKSTREET No Diggity (Interscope)   | 2934 | 3177  | 3225  | 3058     | 79/0          |
| 5   | 5  | 4  | 4         | AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)                       | 2818 | 2791  | 2697  | 2399     | 80/0          |
| 10  | 9  | 5  | Ŏ         | MINT CONDITION What Kind Of Man (Perspective/A&M)                           | 2614 | 2435  | 2203  | 1956     | 81/0          |
| 7   | 7  | 6  | 6         | LUTHER VANDROSS Your Secret Love (LV/Epic)                                  | 2411 | 2421  | 2334  | 2122     | 79/1          |
| 20  | 14 | 12 | 0         | KEITH SWEAT Nobody (Elektra/EEG)  | 2322 | 2001  | 1790  | 1416     | 80/0          |
| 17  | 13 | 10 | 8         | GINUWINE Pony (550 Music/Epic)  | 2286 | 2102  | 1853  | 1638     | 80/3          |
| 9   | 8  | 9  | 9         | JOHNNY GILL Let's Get The Mood Right (Motown)                               | 2228 | 2240  | 2205  | 2031     | 79/0          |
| 15  | 11 | 11 | <b>O</b>  | BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)                      | 2149 | 2032  | 1886  | 1720     | 78/2          |
| 29  | 21 | 16 | Ŏ         | NEW EDITION I'm Still In Love With You (MCA)                                | 1973 | 1647  | 1409  | 1008     | 81/0          |
| 6   | 6  | 7  | 12        | GINA THOMPSON The Things That You Do (Mercury)                              | 1919 | 2331  | 2400  | 2316     | 69/0          |
| _   | 41 | 17 | 1         | BABYFACE This Is For The Lover In You (Epic)                                | 1891 | 1603  | 822   | _        | 80/0          |
| 18  | 15 | 14 | Ŏ         | BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)                       | 1870 | 1862  | 1739  | 1494     | 80/1          |
| 2   | 4  | 8  | 15        | SWV Use Your Heart (RCA)  | 1852 | 2299  | 2745  | 2892     | 60/0          |
| 14  | 12 | 13 | 16        | ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)                        | 1791 | 1908  | 1873  | 1846     | 66/1          |
|     | 18 | 15 | Ø         | <b>702</b> Steelo ( <i>Biv</i> 10/Motown)                                   | 1788 | 1648  | 1524  | 1299     | 76/0          |
| 21  | 20 | 18 | 13        | MONTELL JORDAN Falling (Def Jam/RAL/Mercury)                                | 1741 | 1584  | 1421  | 1188     | 78/2          |
| 22  |    | 22 | Œ         | ALFONZO HUNTER Just The Way (Playas Play) (EMI)                             | 1516 | 1319  | 1194  | 1005     | 73/1          |
| 30  | 24 |    | 4         | TEVIN CAMPBELL   Got It Bad (Qwest/WB)                                      | 1507 | 1422  | 1262  | 1148     | 69/1          |
| 25  | 23 | 20 | 3         | <b>DONELL JONES</b> Knocks Me Off(Untouchables/LaFace/Arista)               |      | 1182  | 1014  | 880      | 71/2          |
| 40  | 29 | 27 | 2         | ME'SHELL NDEGEOCELLO Who Is He (Maverick/Reprise)                           |      | 1320  | 1184  | 995      | 61/3          |
| 31  | 25 | 21 | 96        | TONI BRAXTON Un-break My Heart (LaFace/Arista)                              | 1370 | 1176  | 902   | 343      | 78/2          |
| _   | 37 | 28 | 88        | SALT-N-PEPA Champagne (MCA)   | 1216 | 1105  | 956   | 854      | 74/3          |
| 42  | 34 | 29 | 6         | <b>DO OR DIE</b> Po' Pimp (Rap-A-Lot/Noo Trybe)                             | 1203 | 1188  | 1156  | 1098     | 67/3          |
| 26  | 26 | 26 | <b>3</b>  | ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)                     | 1202 | 1048  | 887   | 614      | 65/6          |
| -   | 38 | 32 |           | TINA TURNER Something Beautiful Remains (Virgin)                            | 1146 | 1264  | 1297  | 1178     | 61/6          |
| 24  | 22 | 24 | 27        | GHOST TOWN DJ'S My Boo (So So Def/Columbia)                                 | 1129 | 1292  | 1645  | 1951     | 47/0          |
| 11  | 16 | 23 | 28        | MEN OF VIZION Do Thangz (MJJ/550 Music)                                     | 1124 | 1082  | 978   | 920      | 66/1          |
| 36  | 32 | 30 |           | MAXWELL Ascension (Don't Ever Wonder) (Columbia)                            | 1103 | 1452  | 1890  | 2051     | 45/0          |
| 8   | 10 | 19 | 30        | NEW EDITION Hit Me Off (MCA)  | 1071 | 1227  | 1483  | 1852     | 43/0          |
| 13  | 19 | 25 | 31        |   | 1044 | 927   | 814   | 619      | 64/0          |
| -   | 44 | 37 | 32        | TOTAL Do You Think About Us? (Bad Boy/Arista) IMMATURE Lover's Groove (MCA) | 1028 | 1076  | 1047  | 973      | 49/1          |
| 33  | 28 | 31 | 33        |   | 974  | 843   | 604   | 225      | 66/2          |
|     | -  | 41 | 39        | K-CI & JOJO How Could You (MCA)   | 973  | 940   | 863   | 735      | 60/0          |
| 47  | 40 | 35 | 96        | SOUL FOR REAL Never Felt This Way (Uptown/Universal)                        | 942  | 928   | 926   | 828      | 60/0<br>60/2  |
| 44  | 35 | 36 | 30        | QUINDON Dream About You (Virgin)  | 942  | 668   | 221   | 37       | 70/1          |
| BRI |    |    | 3         | 112 Come See Me (Bad Boy/Arista)  |      |       | 739   | 705      | 49/1          |
| 48  | 46 | 42 | 33        | CHARISSE ARRINGTON Down With This (MCA)                                     | 904  | 828   |       |          |               |
| 50  | 42 | 40 | 39        | ZAKIYA Love Like Mine (DV8/A&M)   | 902  | 864   | 818   | 672      | 59/3          |
| BRI |    |    | 0         | EN VOGUE Don't Let Go (Love) (EastWest/EEG)                                 | 901  | 370   | 29    | 220      | 73/4          |
| BRI |    |    | 0         | CASE More To Love (Def Jam/RAL/Mercury)                                     | 888  | 770   | 616   | 220      | 67/2          |
|     |    | ER |           | MONIFAH Nobody's Body (Uptown/Universal)                                    | 862  | 769   | 618   | 456      | 59/1<br>72/2  |
| DE  |    |    | 13        | BRAT Sittin' On Top Of The World (So So Def/Columbia)                       | 795  | 426   | 106   | 61<br>65 | 72/3<br>71/7  |
| DE  | ΒU |    | 4         | E-40 Rappers Ball (Sick Wid' It/Jive)                                       | 792  | 608   | 292   | 65       | 71/7          |
| -   | 50 | 46 | <b>1</b>  | WILD ORCHID At Night   Pray (RCA)   | 776  | 734   | 669   | 644      | 54/1<br>61/2  |
| _   | _  | 48 | <b>49</b> | L.A. GANZ Like A Playa (Jive)   | 767  | 692   | 543   | 335      | 61/3          |
|     |    | 47 | 4         | KENNY LATTIMORE Just What It Takes (Columbia)                               | 764  | 702   | 605   | 529      | 58/5<br>50/4  |
| DE  | Вυ | T  | 48        | CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal)                          | 685  | 654   | 569   | 468      | 50/1          |
| 35  |    | 34 | 49        | FOR REAL Like I Do (Rowdy/Arista)   | 592  | 942   | 986   | 937      | 34/0          |
| DE  | ВU | T  | 50        | YO-YO Same Old Thang (EastWest/EEG)   | 589  | 662   | 634   | 560      | 45/1          |

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker 81 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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### **NEW & ACTIVE**

OUTKAST ATLiens (LaFace/Arista)
Total Plays: 586, Total Stations: 61, Adds: 13

LIL' KIM No Time (Undeas/Big Beat)
Total Plays: 483, Total Stations: 60, Adds: 11

ANTHONY HAMILTON Nobody Else (Uptown/MCA) Total Plays: 483, Total Stations: 51. Adds: 8

GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)
Total Plays: 473, Total Stations: 49, Adds: 5

GROOVE COLLECTIVE Lift Off (Giant Step/GRP)

BARKAYS Everybody Wants That Love (Curb)
Total Plays: 425, Total Stations: 34, Adds: 1

DALIA It Ain't Easy (Pure)
Total Plays: 425, Total Stations: 39, Adds: 3

WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)
Total Plays: 418, Total Stations: 47, Adds: 8

**BRAIDS** Bohemian Rhapsody (*Big Beat/Atlantic*) Total Plays: 401, Total Stations: 43. Adds: 1

CURTIS MAYFIELD New World Order (Warner Bros.)

SANDRA ST. VICTOR Rise (Warner Bros.)
Total Plays: 300 Total Stations: 38 Adds: 5

RONNY JORDAN It'S You (Island)
Total Plays: 285, Total Stations: 32, Adds: 1

A TRIBE CALLED QUEST Stressed Out (Jive)
Total Plays: 246, Total Stations: 48, Adds: 43

CHUCK D No (Mercury)
Total Plays; 218, Total Stations: 32, Adds: 5

MADDHEAD Tripp2Nite (Geffen)
Total Plays: 196, Total Stations: 25, Adds: 2

# **BREAKERS**®

112

Come See Me (Bad Boy/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 921/253 70/1

3

40

42

**EN VOGUE** 

Don't Let Go (Love) (EastWest/EEG)

TOTAL PLAYS/INCREASE 901/531

TOTAL STATIONS/ADDS 73/4

CASE

More To Love (Def Jam/RAL/Mercury)

TOTAL PLAYS/INCREASE 888/118

67/2

40

**MONIFAH** 

Nobody's Body (Uptown/Universal)

TOTAL PLAYS/INCREASE 862/93

59/1

# **MOST ADDED**®

| ARTIST TITLE LABEL(S)                           | ADDS |
|---|------|
| N. DOGG f/SNOOP Never (Death Row/Interscope)    | 44   |
| A TRIBE CALLED QUEST Stressed Out (Jive)        | 43   |
| JASON WEAVER Stay With Me (Motown)              | 39   |
| <b>BUSH BABEES</b> The Love Song (Warner Bros.) | 35   |
| KAYCEE GROGAN It's Alright (Columbia)           | 29   |
| SHAWNIE RANKS Goodie Good Love (Select)         | 16   |
| OUTKAST ATLiens (LaFace/Arista)                 | 13   |
| LIL' KIM No Time (Undeas/Big Beat/Atlantic)     | 11   |
| COLOUR CLUB Pearls (Vertex/JVC)                 | 10   |
| CURTIS MAYFIELD New World Order (Warner Bros    | .) 9 |

# **MOST INCREASED** PLAYS

|   | PLAY       |
|---|------------|
| ARTIST TITLE LABEL(S)                               | INCREASE   |
| EN VOGUE Don't Let Go (Love) (EastWest/EEG)         | +531       |
| BRAT Sittin' On Top Of The World (So So Def/Columbi | (a) + 369  |
| NEW EDITION I'm Still In Love With You (MCA)        | +326       |
| KEITH SWEAT Nobody (Elektra/EEG)                    | +321       |
| OUTKAST ATLiens (LaFace/Arista)                     | +314       |
| LIL' KIM No Time (Undeas/Big Beat/Atlantic)         | +303       |
| BABYFACE This Is For The Lover In You (Epic)        | +288       |
| SANDRA ST. VICTOR Rise (Warner Bros.)               | +260       |
| 112 Come See Me (Bad Boy/Arista)                    | +253       |
| WESTSIDE CONNECTION Bow Down (Lench Mob/Prior       | (t/) + 250 |

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) **112** Only You (Bad Boy/Arista)

KEITH SWEAT Twisted (Elektra/EEG)

R. KELLY I Can't Sleep Baby (If I) (Jive)

L.L. COOL J Loungin (Def Jam/RAL/Mercury)

CASE f/FOXXY BROWN Touch... (Def Jam/RAL/Mercury) MONICA Why I Love You So Much (Rowdy/Arista)

D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)

JODECI Get On Up (Uptown/MCA) NAS If I Ruled The World (Columbia)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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### **URBAN PLAYLISTS**

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MARKET #2 KKBT/Los Angeles

| _   |    |    |    |  |
|-----|----|----|----|--|
| PLA | rs |    |    | ARTIST/TITLE                             |
| 3W  | 2W | LW | TW |  |
| 51  | 51 | 55 | 55 | BLACKSTREET/No Diggity                   |
| 45  | 45 | 51 | 53 | AZ YET/Last Night                        |
| 53  | 53 | 49 | 51 | L.L COOL J/Loungin                       |
| 49  | 49 | 45 | 49 | 2PAC/How Do U Want It                    |
| 32  | 35 | 47 | 47 | SWV/Use Your Heart                       |
| -   | -  | +  | 45 | 2PAC/I Ain't Mad At Ya                   |
| 55  | 55 | 53 | 43 | D'ANGELO/Me And Those .                  |
| 41  | 43 | 43 | 40 | NAS/If   Ruled The World                 |
| 18  | 18 | 35 | 35 | AALIYAH/If Your Girl Only.               |
| 26  | 33 | 33 | 33 | MONTELL JORDAN/Falling                   |
| 26  |    | 30 | 30 | WESTSIDE CONNECTION/Bow Down             |
| 25  |    | 28 | 28 | GINUWINE/Pony                            |
| 5   | 25 | 26 | 26 | NATE DOGG F/SNOOP / Never Leave Me Alone |
| 28  | 31 | 31 | 25 | BONE THUGS-N-HARMONY/Days Of Our Livez   |
| 22  | 26 | 25 | 25 | NEW EDITION/I'm Still In Love            |
| 23  | 23 | 23 | 23 | MAXWELL/Ascension (Don't)                |
|     | 17 | 20 | 21 | CASE/More To Love                        |
| 17  | 17 | 19 | 20 | MINT CONDITION/What Kind Of Man          |
| 20  | 20 | 18 | 18 | LUTHER VANDROSS/Your Secret Love         |
| 14  | 16 | 16 | 17 | BRANDY, TAMIA/Missing You                |
| 13  | 15 | 15 | 16 | A TRIBE CALLED QUEST/Stressed Out        |
| 12  |    | 14 | 15 | DRU HILL/Teil Me                         |
| 8   | 10 | 13 | 14 | BRAT/Sittin' On Top Of                   |
|     | 10 | 12 | 13 | TONI BRAXTON/Un-break My Heart           |
| 10  | 11 | 11 | 12 | ME'SHELL NDEGEOCELLO/Who Is He And       |
|     | 8  | 10 | 11 | BABYFACE/This Is For                     |
| -   | -  | -  | 10 | E-40/Rappers Ball                        |
| -   | 7  | 9  | 9  | DO OR DIE/Po' Pimp                       |
| -   | -  | 8  | 8  | K-Ct & JOJO/How Could You                |
| -   | -  | -  | 7  | MD THUGS FAMILY/Thug Devotion            |
|     |    |    |    |  |



MARKET #3 WEJM/Chicago (708) 895-1400 Starr/Allan

| _   |    |    |    |                                    |
|-----|----|----|----|------------------------------------|
| PLA |    |    |    | ARTIST/TITLE                       |
|     | 2W |    |    |                                    |
| 39  | 48 |    | 50 | CRUCIAL CONFLICT/Ride The Rodeo    |
| 42  |    |    | 50 | BONE THUGS-N-HARMONY/Days Of Our L |
| 28  |    | 34 | 50 | AZ YET/Last Night                  |
| 48  | 47 |    | 48 | IMMATURE/Lover's Groove            |
| 28  | 33 |    | 48 | DONELL JONES/Knocks Me Off My      |
| 42  |    |    |    | BLACKSTREET/No Diggity             |
| 32  | 33 |    |    | SWV/Use Your Heart                 |
| ٠   | -  |    | 40 | DRU HILL/Tell Me                   |
| 48  | 30 |    |    | QUINDON/Dream About You            |
|     | 22 |    | 34 |                                    |
| -   | +  |    |    | LIL' KIM/No Time                   |
| 29  |    | 29 |    | GINUWINE/Pony                      |
| 19  |    | 34 |    | ALFONZO HUNTER/Just The Way.       |
| 26  |    |    | 30 | RZA F/METHOD MAN/Wu-Wear           |
| 22  |    |    | 30 | AALIYAH/If Your Girl Only          |
| 23  |    |    | 27 | MONTELL JORDAN/Falling             |
| 15  | 20 |    | 26 | TEVIN CAMPBELL/I Got It Bad        |
| 26  | 22 | 23 | 25 | NEW EDITION/I'm Still In Love.     |
| 7   | 7  |    | 25 | 702/Steelo                         |
| 16  | 20 | 13 |    | A TRIBE CALLED QUEST/Stressed Out  |
| 23  | 23 |    | 23 | KEITH SWEAT/Nobody                 |
| -   | -  |    | 20 | MINT CONDITION/What Kind Df Man    |
|     | 23 |    |    | BABYFACE/This Is For               |
| -   | 11 |    | 17 | E-40/Rappers Ball                  |
| -   |    | 11 | 14 | WESTSIDE CONNECTION/Bow Down       |
| 29  | 32 | 23 | 11 | SOUL FOR REAL/Never Fell This Way  |
| 16  | 10 |    | 11 | TOTAL/Do You Think                 |
| 10  | 10 |    | 10 | JOHNNY GILL/Let's Get The Mood     |
| 5   | 10 |    | 10 | SALT-N-PEPA/Champagne              |
| 7   | 10 | 10 | 10 | PHIL STORM/Can't Stop The Love     |
|     |    |    |    |                                    |



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| _    | _   | _  | _  |                                    |
|------|-----|----|----|------------------------------------|
| PLAY |     |    |    | ARTIST/TITLE                       |
|      | 2W  |    | TW |                                    |
| 53   | 5 - | 51 | 51 |                                    |
| 36   | 38  | 38 | 43 |                                    |
| 50   | 48  | 43 |    | NEW EDITION/Hit Me Off             |
| 9    | 27  | 29 |    | ME'SHELL NDEGEOCELLO/Who is He And |
| 22   | 28  | 36 | 39 | 702/Steelo                         |
| 46   | 37  | 38 |    | SWV/Use Your Heart                 |
| 21   | 35  | 30 |    |                                    |
| 35   | 41  | 36 |    | TONI BRAXTON/You're Makin' Me      |
| 31   |     | 34 |    | MINT CONDITION/What Kind Of Man    |
| 10   |     | 31 |    | KEITH SWEAT/Nobody                 |
|      | 9   | 25 |    | BABYFACE/This Is For               |
| 25   |     | 32 |    | AZ YET/Last Night                  |
| 15   | 24  | 35 |    | JOHNNY GILL/Let's Get The Mood     |
| 27   | 35  | 38 |    | ISLEY BROTHERS/Tears               |
| 39   | 37  | 33 |    | MAXWELL/Ascension (Don't)          |
| 29   | 29  | 30 |    | TINA TURNER/Something              |
| 29   | 32  | 26 |    | ANN NESBY/I'm Still Wearing        |
| 35   | 36  | 30 |    |                                    |
| 23   | 21  | 25 |    |                                    |
| 31   | 31  | 24 |    | KEITH SWEAT/Twisted                |
| 10   | 18  | 50 | 26 | K-CI & JOJO/How Could You          |
| 15   | 18  | 19 |    | LUTHER VANDROSS/Your Secret Love   |
| 31   | 17  | 19 |    | 112/Only You                       |
| 32   | 20  | 21 |    | R KELLY/I Can't Sleep              |
| 28   | 23  | 25 |    | QUINCY JONES/Moody's Mood For      |
| 23   | 14  | 23 |    |                                    |
| 19   | 16  | 17 |    |                                    |
| 17   | 15  | 13 |    | L.L COOL J/Loungin                 |
| •    | 5   | 16 |    | NEW EOITION/I'm Still In Love      |
| -    | -   | 8  | 14 | GINUWINE/Pony                      |

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| _   |    |    |    |                                      |
|-----|----|----|----|--------------------------------------|
| PLA | rs |    |    | ARTIST/TITLE                         |
| 3W  | 2W | LW | TW |                                      |
| 36  | 38 | 41 | 47 | MINT CONDITION/What Kind Of Man      |
| 33  | 32 | 35 | 42 | AZ YET/Last Night                    |
| 21  | 35 | 33 | 40 | NEW EDITION/I'm Still In Love.       |
| 27  | 26 | 25 | 35 | KEITH SWEAT/Nobody                   |
| 37  | 40 | 38 | 34 | DRU HILL/Tell Me                     |
| -   | 15 | 29 | 32 | SALT-N-PEPA/Champagne                |
| 32  | 27 | 25 | 32 | L.L. CDOL J/Loungin                  |
| 36  | 33 | 31 | 31 | BONE THUGS-N-HARMONY/Days Of Our Li  |
| 34  | 34 | 32 | 29 | R KELLY/I Can't Sleep                |
| -   | 8  | 28 | 28 | BABYFACE/This Is For                 |
| 36  | 32 | 32 | 28 | 112/Only You                         |
| 29  | 30 | 23 | 27 | TONI BRAXTON/You're Makin' Me        |
| 29  | 28 | 26 | 26 | GHOST TOWN DJ'S/My Boo               |
| 32  | 31 | 8  | 26 | SWV/Use Your Heart                   |
|     | -  | 25 | 25 | 2PAC/I Ain't Mad At Ya               |
| 25  | 26 | 33 | 24 | MONICA/Why I Love You So             |
| 5   | 8  | 18 | 24 | TONI BRAXTDN/Un-break My Heart       |
| 26  | 22 | 24 | 23 | CASE F/FOXXY BROWN/Touch Me Tease Ma |
| 26  | 29 | 21 | 23 | KEITH SWEAT/Twisted                  |
| 12  | 15 | 15 | 22 | DJ KOOL/Let Me Clear My              |
| 24  | 34 | 32 | 22 | BLACKSTREET/No Diggity               |
| 7   | 11 | 25 | 21 | BRANDY, TAMIA/Missing You            |
| -   | -  | -  | 21 | GINUWINE/Pony                        |
| 11  | 12 | 15 | 16 | D'ANGELO/Lady                        |
| 21  | 27 | 15 | 16 | BRAT/Sittin' On Top Of               |
| 28  | 25 | 20 | 15 | TOTAL/Kissin' You                    |
| 17  | 17 | 13 | 14 | LUTHER VANDRDSS/Your Secret Love     |
| 18  | 12 |    | 12 | JOE/All The Things                   |
| 7   | 8  |    | 12 | TERRY ELLIS/Where Ever You Are       |
| 10  | 12 | 7  | 12 | XSCAPE/Who Can I Run To              |





#### MARKET #7

| ╙   |         |         |          |   |
|-----|---------|---------|----------|---|
| PLA |         |         |          | ARTIST/TITLE  |
| 3W  | 2W      | LW      | TW       |   |
| 60  | 65      | 48      | 71       | AZ YET/Last Night   |
| 65  |         |         | 65       | BLACKSTREET/No Diggity  |
| 58  | 58      | 58      | 61       | DRU HILL/Tell Me  |
| 57  | 60      | 57      | 60       | 112/Only You  |
| 60  |         | 56      | 60       | SWV/Use Your Heart  |
| 22  |         | 27      | 60       | MINT CONDITION/What Kind Of Man .                                 |
| 46  |         | 63      | 60       | AALIYAH/If Your Girl Only.  |
| 60  |         | 56      | 59       | NEW EDITION/Hit Me Off  |
| ١.  | 32      | 29      | 58       | BABYFACE/This Is For.   |
| 42  | 62      | 56      | 53       | KEITH SWEAT/Twisted   |
| 5   |         |         | 51       | NEW EDITION/I'm Still In Love                                     |
| 17  |         |         | 46       | MONTELL JORDAN/Falling  |
| 22  |         |         | 40       | GINUWINE/Pony   |
| ٠.  | -       |         | 35       | WESTSIDE CONNECTION/Bow Down                                      |
| 5   | 17      |         | 30       | KEITH SWEAT/Nobody  |
| 20  |         |         | 26       | GHOST TOWN DJ'S/My Boo  |
| 10  |         | 14      | 21       | 702/Steelo  |
| 10  |         | 10      | 19       | BRANDY, TAMIA/Missing You   |
| 47  | 39      |         | 19       | L.L. COOL J/Loungin   |
|     | - :     | 5       | 17       | CASE/More To Love   |
| 5   | 5       |         | 17       | IMMATURE/Lover's Groove   |
| 38  | 22      |         | 17       | DO OR DIE/Po' Pimp  |
| 5   | 5       |         | 16       | E-40/Rappers Ball   |
| 1   | -       | ·       | 15       | ANN NESBY/I'm Still Wearing                                       |
| 45  | 5<br>20 | 5<br>32 | 15<br>14 | TONI BRAXTON/Un-break My Heart<br>ISLEY BROTHERS/Floatin' On Your |
| 45  | 20      | 32      | 14       | A TRIBE CALLED QUEST/Stressed Out                                 |
| 35  |         | 36      | 13       | BONE THUGS-N-HARMONY/Days Of Our Li                               |
| 27  | 55      |         | 12       | MC LYTE/Everyday  |
| 49  | 60      | 34      | 11       | MONIFAH/You   |
| 49  | υU      | 34      | • • •    | MUNIFAR/TUU   |



MARKET #8

WKYS/Washington (202) 686-9300

|     | Hegwood/Fox |    |    |                                       |  |  |  |  |  |  |
|-----|-------------|----|----|---------------------------------------|--|--|--|--|--|--|
| PLA | YS          |    |    | ARTIST/TITLE                          |  |  |  |  |  |  |
| 3W  | 2W          | LW | TW |                                       |  |  |  |  |  |  |
| 32  | 52          | 60 | 52 | MINT CONDITION/What Kind Of Man       |  |  |  |  |  |  |
| 54  | 55          | 58 | 50 | MONIFAH/You                           |  |  |  |  |  |  |
| 10  | 20          | 44 | 50 | AZ YET/Last Night                     |  |  |  |  |  |  |
| 56  | 57          | 58 | 49 | L L. CODL J/Loungin                   |  |  |  |  |  |  |
| 42  | 49          | 56 | 49 | SWV/Use Your Heart                    |  |  |  |  |  |  |
| 41  | 51          | -  | 48 | TOTAL/Kissin' You                     |  |  |  |  |  |  |
| 51  | 58          | 54 | 47 | BONE THUGS-N-HARMONY/Days Of Our Live |  |  |  |  |  |  |
| 40  | 46          | 51 | 46 | 112/Only You                          |  |  |  |  |  |  |
| 42  | 51          | 52 |    | NEW EDITION/Hit Me Off                |  |  |  |  |  |  |
| 57  | 56          | 51 | 42 | BLACKSTREET/No Diggity                |  |  |  |  |  |  |
| 22  | 44          | 48 | 41 | NEW EDITION/I'm Still In Love .       |  |  |  |  |  |  |
| 50  | 53          | 48 | 39 | KEITH SWEAT/Twisted                   |  |  |  |  |  |  |
| 35  | 50          | 45 | 38 | TONI BRAXTON/You're Makin Me          |  |  |  |  |  |  |
| 26  | 41          | 55 |    | ORU HILL/Tell Me                      |  |  |  |  |  |  |
| 44  | 44          | 38 | 35 | R. KELLY/I Can't Sleep.               |  |  |  |  |  |  |
| 34  | 56          | 44 |    | JOOECI/Get On Up                      |  |  |  |  |  |  |
| 42  | 48          | 43 |    | AALIYAH/II Your Girl Only             |  |  |  |  |  |  |
| 28  | 39          | 33 |    | KEITH SWEAT/Nobody                    |  |  |  |  |  |  |
|     | 14          | 29 |    | GINUWINE/Pony                         |  |  |  |  |  |  |
| 43  | 39          | 40 | 29 | CASE F/FOXXY BROWN/Touch Me Tease Me  |  |  |  |  |  |  |
| -   | 15          | 26 |    | BABYFACE/This is For                  |  |  |  |  |  |  |
| 9   | 26          | 27 | 22 | MAXWELL/Ascension (Don't)             |  |  |  |  |  |  |
| 18  | 10          | 17 | 17 | RARE ESSENCE/Body Snatchers           |  |  |  |  |  |  |
| 52  | 22          | 16 | 16 | NAS/If I Ruled The World              |  |  |  |  |  |  |
| 7   | 5           | 5  | 15 | ALFONZO HUNTER/Just The Way           |  |  |  |  |  |  |
| 39  | 35          | 25 | 13 | GINA THOMPSON/The Things That         |  |  |  |  |  |  |
| 7   | 14          | 14 | 12 | BRANDY, TAMIA/Missing You             |  |  |  |  |  |  |



| ╙   | With the Control of t |    |    |                                      |  |  |  |
|-----|--|----|----|--------------------------------------|--|--|--|
| PLA | YS<br>2W   |    | TW | ARTIST/TITLE                         |  |  |  |
| 12  | <b>5</b>   | 32 | 31 | ME'SHELL NDEGEOCELLO/Who Is He And.  |  |  |  |
| 29  | 31   |    | 30 | BLACKSTREET/No Diggity               |  |  |  |
| 9   | 13   |    | 28 | TEVIN CAMPBELL/I Got It Bad          |  |  |  |
| 9   | 20   |    | 23 | BONE THUGS-N-HARMONY/Days Of Our Liv |  |  |  |
| 22  |  | 21 | 23 | GHDST TOWN OJ'S/My Boo               |  |  |  |
| 29  | 13   |    | 22 | CHARISSE ARRINGTON/Down With This    |  |  |  |
| 9   | 9  |    | 22 | SALT-N-PEPA/Champagne                |  |  |  |
| 19  | 18   |    |    | GINA THOMPSON/The Things That        |  |  |  |
| 30  | 24   |    | 22 | TRACY CHAPMAN/Give Me One Reason     |  |  |  |
| 17  | 22   | 20 | 22 | JOOECI/Get On Up                     |  |  |  |
| 14  | 21   |    | 21 | AALIYAH/It Your Girl Only            |  |  |  |
| 18  | 17   | 19 | 21 | BRANDY, TAMIA/Missing You            |  |  |  |
| 8   | 17   |    |    | MINT CONDITION/What Kind Of Man      |  |  |  |
| 15  | 15   |    | 20 | DRU HILL/Tell Me                     |  |  |  |
| 9   | 15   |    |    | GINUWINE/Pony                        |  |  |  |
| 22  | 18   | 16 |    | TONI BRAXTON/You're Makin' Me        |  |  |  |
| 9   | 14   | 19 | 19 | TINA TURNER/Something                |  |  |  |
| 8   | 15   | 16 | 19 | LUTHER VANDROSS/Your Secret Love     |  |  |  |
| 13  | 20   | 19 | 18 | JOHNNY GILL/Let's Get The Mood       |  |  |  |
| 18  | 19   | 18 | 18 | ISLEY BROTHERS/Floatin' On Your .    |  |  |  |
| 18  | 18   | 18 | 18 | AZ YET/Last Night                    |  |  |  |
| 24  | 22   |    | 18 | CECE PENISTON/Movin* On              |  |  |  |
| 9   | 14   |    | 17 | RZA F/METHOD MAN/Wu-Wear             |  |  |  |
| 15  | 13   |    | 17 | ANN NESBY/I'm Still Wearing .        |  |  |  |
| 15  | 18   |    | 17 | IMMATURE/Lover's Groove              |  |  |  |
| 5   | 7  |    | 17 | NEW EDITION/I'm Still In Love        |  |  |  |
| 9   |  | 14 |    | DRAMATICS/Try Love Again             |  |  |  |
| 18  | 19   |    | 14 | NEW EDITION/Hit Me Off               |  |  |  |
|     | -  | 9  | 13 | ANTHONY HAMILTON/Nobody Eise         |  |  |  |
| 10  | 9  | 12 | 13 | MEN OF VIZION/Do Thangz              |  |  |  |



MARKET #12 WHTA/Atlanta (404) 765-9750 Hegwood/Zulu



MARKET #12



#### MARKET #17 KMJM/St. Louis

| <b>3W</b><br>33 |  |   | TW   |  |
|-----------------|--|---|--|--|
| 33              | 0.0  |   |  |  |
|                 | 33   | 33  | 34   | BLACKSTREET/No Diggity   |
| 27              | 25   | 26  | 30   | SWV/Use Your Heart   |
| 21              | 20   | 21  | 28   | AZ YET/Last Night  |
| 20              | 31   | 32  | 28   | DRU HILL/Tell Me   |
| 24              | 24   | 21  | 27   | GINUWINE/Pony  |
|                 | 7  | 27  | 27   | BABYFACE/This Is For   |
| 26              | 25   | 26  | 26   | MAXWELL/Ascension (Don't)  |
| 21              | 26   | 23  | 26   | MINT CONDITION/What Kind Of Man  |
| 14              | 25   | 27  | 25   | TOTAL/Do You Think   |
| 22              | 21   | 19  | 23   | DONELL JONES/In The Hood   |
| 17              | 16   | 17  | 23   | 702/Steelo   |
| 27              | 24   | 23  | 23   | AALIYAH/If Your Girl Dnly .  |
|                 |  |   | 23   | KEITH SWEAT/Nobody   |
|                 |  |   | 22   | NEW EDITION/Hit Me Off   |
|                 | 20   |   |  | KINO WATSON/Game Recognize   |
|                 |  |   | 21   | ISLEY BROTHERS/Floatin' On Your  |
|                 |  |   | 21   | ME'SHELL NDEGEOCELLO/Who Is He And   |
|                 |  |   | 21   | MONTELL JORDAN/Falling   |
|                 |  |   | 21   | NNEKA/Say It Again   |
|                 |  |   |  | MEN OF VIZIDN/Do Thangz  |
|                 |  |   |  | JOHNNY GILL/Let's Get The Mood:  |
|                 |  |   |  | LUTHER VANDROSS/Your Secret Love   |
|                 |  |   |  | ALFONZO HUNTER/Just The Way  |
|                 |  |   |  | 112/Come See Me  |
|                 |  |   |  | 4U/Home  |
| 14              | 18   | 17  |  | GINA THOMPSON/The Things That  |
|                 |  |   |  | EN VOGUE/Don't Let Go (Love)   |
|                 |  |   |  | GHOST TOWN DJ'S/My Boo   |
|                 |  |   |  | CASE/More To Love  |
| 14              | 15   | 18  | 15   | SOUL FOR REAL/Never Felt This Way  |
|                 | 26<br>21<br>14<br>22<br>17<br>27<br>5<br>30<br>16<br>19<br>23<br>15<br>20<br>15<br>24<br>5<br>16<br>17<br>21<br>14<br> | . 7<br>26 25<br>21 26<br>14 25<br>22 21<br>17 16<br>27 24<br>5 7<br>30 26<br>16 20<br>19 16<br>23 23 23<br>15 17<br>20 19<br>15 16<br>17 17<br>19 21<br>24 20<br>5 22<br>16 17<br>17 19<br>21 26<br>14 18 - | . 7 27 27 26 25 26 26 25 26 26 25 26 26 27 26 27 26 27 27 24 23 25 27 24 23 25 27 24 23 23 27 25 27 26 27 26 27 | . 7 27 27<br>26 25 26 23 26<br>21 26 23 26<br>21 26 23 26<br>21 26 23 26<br>22 21 19 23<br>17 16 17 23<br>25 7 6 23<br>30 26 24 20<br>18 10 15 22<br>18 20 15 22<br>19 19 19 21<br>15 17 20 18 20<br>24 20 18 20<br>24 20 18 20<br>24 20 18 20<br>24 20 18 20<br>24 20 18 20<br>24 20 18 20<br>24 20 18 20<br>24 20 18 20<br>24 20 18 20<br>24 20 18 20<br>24 20 18 20<br>24 20 18 20<br>25 26 19<br>26 27 28 28 29<br>27 28 28 28 28 28 28 28 28 28 28 28 28 28 |



### MARKET #18

WXYV/Baltimore

| PLA | 18 |    |    | AH1/SI/TITLE                     |
|-----|----|----|----|----------------------------------|
| 3W  | 2W | LW | TW |                                  |
| 35  | 40 | 40 | 38 | DRU HILL/Tell Me                 |
| 24  | 30 | 30 | 38 | AZ YET/Last Night                |
| 38  | 40 | 40 | 32 | BLACKSTREET/No Diggity           |
| 23  | 33 | 33 | 31 | AALIYAH/If Your Girl Only        |
| 34  | 34 | 34 | 31 | BRANDY, TAMIA/Missing You        |
| 29  | 33 | 33 | 30 | LUTHER VANDROSS/Your Secret Love |
| 38  | 31 | 31 | 29 | SWV/Use Your Heart               |
| 31  | 33 | 33 | 28 | L.L. COOL J/Loungin              |
| 20  | 21 | 21 | 27 | GINUWINE/Pony                    |
| 17  | 21 | 21 | 26 | MAXWELL/Ascension (Oon't)        |
| 20  | 22 | 22 | 26 | TONI BRAXTON/Un-break My Heart   |
| 22  | 21 | 21 | 25 | MINT CONDITION/What Kind Of Man  |
| 16  | 21 | 21 | 22 | KEITH SWEAT/Nobody               |
| 17  | 19 | 19 | 21 | 702/Steelo                       |
| 12  | 20 | 20 | 20 | JOHNNY GILL/Let's Get The Mood   |
| 20  | 23 | 23 | 20 | NEW EDITION/I'm Still In Love    |
| -   | 9  | 9  | 20 | 2PAC/I Ain't Mad At Ya           |
| 20  | 19 | 19 | 20 | ALFONZO HUNTER/Just The Way      |
| 32  | 33 | 33 |    | GINA THOMPSON/The Things That.   |
| 27  | 21 | 21 | 20 | 112/Only You                     |
| -   | 12 | 12 | 19 | ISLEY BROTHERS/Floatin' On Your  |
|     | 16 | 16 | 19 | BABYFACE/This Is For             |
| -   | -  | -  | 19 | EN VOGUE/Don't Let Go (Love)     |
| 22  | 16 | 16 | 18 | NEW EDITION/Hit Me Off           |
| 18  | 18 | 18 | 17 | KEITH SWEAT/Twisted              |
| 20  | 18 | 18 | 16 | MONIFAH/Nobody's Body            |
| 29  | 20 | 20 | 16 | GHOST TOWN DJ'S/My 800           |
| 6   | 6  | 6  | 15 | ANN NESBY/I'm Still Wearing      |
| 23  | 16 | 16 | 15 | A. KELLY/I Can't Sleep           |
| ٠   | -  | -  | 13 | R. KELLY/I Believe I Can Fly     |
|     |    |    |    |                                  |



MARKET #19 WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

| _    |    |    |    |                                      |
|------|----|----|----|--------------------------------------|
| PLA' |    |    |    | ARTIST/TITLE                         |
|      | 2₩ |    |    |                                      |
| 9    | 22 | 28 | 36 | DRU HILL/Tell Me                     |
| 15   | 22 | 38 | 35 | AZ YET/Last Night                    |
| 12   | 18 | 33 | 34 | GINUWINE/Pony                        |
| 34   | 36 | 31 | 34 | GHOST TOWN DJ'S/My Boo               |
| 42   | 41 | 36 | 33 | BLACKSTREET/No Diggity               |
| 24   |    | 36 | 33 | AALIYAH/If Your Girl Only            |
| 20   | 18 | 19 | 32 | MINT CONDITION/What Kind Of Man      |
| 27   | 33 | 30 | 28 | DONELL JONES/In The Hood             |
| 38   |    | 35 | 28 | GINA THOMPSON/The Things That        |
| 17   | 30 | 27 | 27 | LUTHER VANDROSS/Your Secret Love     |
| 14   | 21 | 25 | 25 | BONE THUGS-N-HARMONY/Oays Of Our Liv |
| 12   | 13 | 23 | 24 | ZAKIYA/Love Like Mine                |
| 35   | 36 | 31 | 23 | TONI BRAXTON/You're Makin' Me        |
| 12   | 21 | 21 | 23 | CECE PENISTON/Movin' On              |
| 19   |    | 21 | 20 | L.L. COOL J/Loungin                  |
|      | 18 | 14 | 19 | ALFONZO HUNTER/Just The Way          |
| 13   |    | 17 | 19 | DO OR DIE/Po' Pimp                   |
| 9    | 11 | 14 | 18 | KEITH SWEAT/Nobody                   |
| 7    | 13 | 13 | 17 |                                      |
| 19   | 18 | 14 | 17 |                                      |
| 5    | 10 | 15 | 16 | MONTELL JORDAN/Falling               |
| 35   | 22 | 21 | 16 | SWV/Use Your Heart                   |
| 23   | 19 | 20 | 15 |                                      |
| 14   | 15 | 15 | 15 |                                      |
| 16   | 13 | 13 | 15 |                                      |
| -    | -  | 5  | 15 | TOTAL/Do You Think                   |
| -    | 8  | 15 | 14 | BABYFACE/This Is For                 |
| 12   | 10 | 7  | 13 |                                      |
| -    | -  | 5  | 12 |                                      |
| 12   | 10 | 11 | 11 | OUTKAST/Elevators                    |



MARKET #22

| L   | •  |    | - 10 | Husivotephens                        |
|-----|----|----|------|--------------------------------------|
| PLA |    |    |      | ARTIST/TITLE                         |
|     | 2W | LW | TW   |                                      |
| 42  | 50 | 50 | 50   |                                      |
| 16  | 47 | 50 | 50   |                                      |
| 47  | 15 | 50 | 50   |                                      |
| 45  | 55 | 49 | 49   |                                      |
| 48  |    | 48 | 48   |                                      |
| 17  |    | 47 |      |                                      |
| 15  | 46 | 47 | 46   | AZ YET/Last Night                    |
| 55  | 45 | 46 | 45   | L.L. COOL J/Loungin                  |
| 14  | 45 | 46 | 45   | BRANDY, TAMIA/Missing You            |
| 44  | 45 | 45 | 45   |                                      |
| 43  | 44 | 44 | 44   | ME'SHELL NDEGEOCELLO/Who Is He And   |
| 12  | 43 | 44 | 44   | JOHNNIE TAYLOR/Good Love             |
| -   | 15 | 25 | 42   | BABYFACE/This Is For.                |
| 35  | 15 | 40 | 40   | ISLEY BROTHERS/Floatin' On Your      |
| 10  | 20 | 25 | 40   | DO OR DIE/Po' Pimp                   |
| 5   | 35 | 36 | 40   | MINT CONDITION/What Kind Of Man      |
| 38  | 39 | 39 | 39   | MAD COBRA/Big Long John              |
| 38  | 39 | 39 | 39   | NEW EDITION/I'm Still In Love        |
| 20  | 38 | 38 | 39   | KEITH SWEAT/Nobody                   |
| 0   | 36 | 37 | 38   | TDTAL/Do You Think                   |
| 35  | 35 | 36 | 38   | ALFONZO HUNTER/Just The Way          |
| 35  | 35 | 36 | 36   | ZAKIYA/Love Like Mine                |
| 35  | 35 | 36 | 36   | MONTELL JORDAN/Falling               |
| 35  | 35 | 36 | 35   | MEN OF VIZION/Do Thangz              |
| 15  | 34 | 35 | 35   | TON! BRAXTON/Un-break My Heart       |
| 30  | 34 | 35 |      | 702/Steelo                           |
| 30  | 34 | 35 | 34   | ORGANIZED NOIZE/Set It Off           |
| 30  | 33 | 34 | 34   | YO-YO/Same Old Thang                 |
| 30  | 32 | 33 |      | BONE THUGS-N-HARMONY/Days Of Our Liv |
| 30  | 32 | 33 | 33   | TEVIN CAMPBELL/I Got It Bad          |





### MARKET A26 KPRS/Kansas City (816) 763-2040 Weaver/Fears

PLAYS

Weaver/Fears

ARTIST/TITLE

Weaver/Fears

ARTIST/TITLE

ARTIST/TITLE

ARXWELL/AScension (Don't...)

52 52 52 52 52 52 AZ YET/Last Night

18 25 25 25 52 53 MAXWELL/Ascension (Don't...)

18 25 25 25 52 MINIME/Pony

18 25 25 25 DRI HILL/Tell Me

17 25 25 25 ALIVAHIT Your Gill Only.

24 24 24 25 BLACKSTREET/NO Diggity

24 24 24 24 TINAT UNREN/Something...

20 20 24 24 TINAT UNREN/Somethings...

20 20 24 24 GINA HOMPSOM/The Things That...

16 20 20 24 GINA HOMPSOM/The Things That...

16 20 20 24 GINA HOMPSOM/The Things That...

16 20 20 24 MINIT CONDITION/MAN KIND Of Man.

20 20 20 24 MINIT CONDITION/MAN KIND ON THE AND...

16 10 17 24 MINIT CONDITION/MAN KIND ON THE AND...

17 25 25 25 25 35 SW/USES YOU HEART

18 18 18 ISELEY BROTHERS/Floatin On Your...

10 10 14 18 DONELL JORGAM/Falling

10 10 14 18 DONELL JORGAM/Falling

15 17 15 15 TEVIN CAMPBELL/I GOI II BAD

15 10 14 15 JOHNNET RAYLON/GOOD Love

10 10 10 10 MANTERL EXVLON/GOOD Love

10 10 10 10 MINIMERIC OVER Groove

10 10 10 10 10 COLD REIPO Primp

10 10 10 10 10 ON BOILE FLUSS - HARMONY/Days Of Our Livez

10 10 10 10 BONET HUSS. - HARMONY/Days Of Our Livez

10 10 10 10 BONET HUSS. - HARMONY/Days Of Our Livez

10 10 10 10 BONET HUSS. - HARMONY/Days Of Our Livez

10 10 10 10 BONET HUSS. - HARMONY/Days Of Our Livez



### WKKV/Milwaukee (414) 321-1007 Bell/Hart

| 3W | 2₩ | LW | TW |  |
|----|----|----|----|--|
| 31 | 38 | 55 | 58 | AZ YET/Last Night                      |
| 42 | 43 | 57 | 58 | DRU HILL/Tell Me                       |
| 50 | 50 | 56 | 56 | AALIYAH/If Your Girl Only              |
| 28 | 42 | 55 | 55 | LUTHER VANDROSS/Your Secret Love       |
| 52 | 57 | 56 | 50 | BLACKSTREET/No Oiggity                 |
| 36 | 40 | 42 | 42 | ISLEY BROTHERS/Floatin' On Your        |
| 20 | 19 | 36 | 37 | MONTELL JORDAN/Falling                 |
| 23 | 17 | 36 | 36 | NEW EDITION/I'm Still In Love          |
| 57 | 58 |    | 35 | SWV/Use Your Heart                     |
| 22 | 20 | 31 | 34 | KEITH SWEAT/Nobody                     |
| 20 | 32 |    | 30 | JOHNNY GILL/Let's Get The Mood.        |
| 28 | 32 |    | 30 | BRANDY, TAMIA/Missing You              |
| 23 | 18 |    | 30 | MINT CONDITION/What Kind Of Man        |
| -  | 6  | 15 | 15 | BABYFACE/This Is For                   |
| 22 | 18 |    | 15 | K-CI & JOJO/How Could You              |
| 20 | 15 |    | 13 | DONELL JONES/Knocks Me Off My          |
| 5  | 6  | 10 | 12 | ANN NESBY/I'm Still Wearing            |
| 18 | 13 |    | 12 | GINUWINE/Pony                          |
| 10 | 7  | 12 | 12 | ALFONZO HUNTER/Just The Way            |
| 5  | 5  | 8  | 11 | KENNY LATTIMORE/Just What It Takes     |
| 5  | 5  | 10 | 11 | MEN OF VIZION/Do Thangz                |
| -  | 8  | 10 | 10 | TON! BRAXTON/Un-break My Heart         |
| 16 | 19 | 15 | 10 | BONE THUGS-N-HARMONY/Days 01 Our Livez |
| 10 | 5  | 9  | 10 | QUINDON/Dream About You                |
| 5  | 5  | 5  | 10 | ZAKIYA/Love Like Mine                  |
| 10 | 6  | 9  | 10 | TINA TURNER/Something                  |
| 11 | 9  | 9  | 8  | DO OR DIE/Po* Pimp                     |
| 5  | 8  | 6  | 7  | 702/Steelo                             |
| 5  | 6  | 7  | 7  | ME'SHELL NDEGEDCELLO/Who Is He And     |
| 5  | 5  | 6  | 7  | SOUL FOR REAL/Never Felt This Way      |



MARKET +28 WNOV/Milwaukee

| ı | _    |    |    |    |                                      |
|---|------|----|----|----|--------------------------------------|
| l | PLA' | rs |    |    | ARTIST/TITLE                         |
| ı | 3W   | 2W | LW | TW |                                      |
|   | 17   | 17 | 17 | 20 | AALIYAH/If Your Girl Only            |
|   |      | 8  | 18 | 20 | E-40/Rappers Ball                    |
| l | 12   | 20 | 18 | 19 | CRUCIAL CONFLICT/Ride The Rodeo      |
| l | 16   | 19 | 20 | 19 | GINUWINE/Pony                        |
|   | -    | 17 | 16 | 18 | DONELL JONES/Knocks Me Off My.       |
|   | 12   | 18 | 16 | 18 | MONTELL JORDAN/Falling               |
|   | -    | 16 | 16 | 18 | KEITH SWEAT/Nobody                   |
|   | 10   | 18 | 17 | 17 | BONE THUGS-N-HARMONY/Days Of Our Liv |
|   | 12   | 20 | 20 | 17 | SALT-N-PEPA/Champagne                |
|   | 19   | 15 | 19 | 17 | DRU HILL/Tell Me                     |
|   | 12   | 16 | 19 | 16 | TEVIN CAMPBELL/I Got It Bad          |
|   | 16   | 14 | 14 | 16 | MINT CONDITION/What Kind Of Man      |
|   | -    | -  | 8  | 16 | WESTSIDE CONNECTION/Bow Down         |
|   | 20   | 10 | 10 | 15 | AZ YET/Last Night                    |
|   | -    | -  |    | 15 | CHUCK D/No                           |
|   | 12   | 16 | 15 | 15 | MEN OF VIZIDN/Do Thangz              |
|   | -    | 12 | 14 | 15 | TOTAL/Do You Think                   |
|   | 12   | 12 | 14 | 15 | KENNY LATTIMORE/Just What It Takes   |
|   | -    |    | 14 | 15 | BABYFACE/This Is For                 |
|   |      | 8  | 12 | 14 | NEW EDITION/I'm Still In Love.       |
|   | -    | -  | -  | 14 | OUTKAST/ATLiens                      |
|   | -    |    | 5  | 14 | BRAT/Sittin' On Top Of               |
|   |      | 5  | 8  | 14 | DRAWZ/U Da 1                         |
|   | 12   | 15 | 15 | 12 | 702/Steelo                           |
|   | 10   | 12 | 12 | 12 | SOUL FOR REAL/Never Felt This Way    |
|   | ٠    | 12 | 12 | 12 | ZAKIYA/Love Like Mine                |
|   | 12   | 10 | 12 | 12 | ALFONZO HUNTER/Just The Way          |
|   | 12   | 12 | 10 | 12 | LUTHER VANDROSS/Your Secret Love     |
|   |      | 10 | 10 | 12 | TONI BRAXTON/Un-break My Heart       |
|   | 20   | 10 | 10 | 10 | BLACKSTREET/No Diggity               |
|   |      |    |    |    |                                      |



### MARKET #32 WCKX/Columbus\_ DH (614) 464-0020

| ı | $\overline{}$ |    |    |    |                                     |
|---|---------------|----|----|----|-------------------------------------|
| ı | PLA'          |    |    | ·  | ARTIST/TITLE                        |
| ı | 3W            |    | LW | TW | DDULLING (T-U.M-                    |
| ı | 32            | 29 | 33 | 38 | DRU HILL/Tell Me                    |
| ı | 36            |    | 37 | 36 | BLACKSTREET/No Diggity              |
| ı | 16            |    | 24 | 36 | AZ YET/Last Night                   |
| ı | 23            |    | 35 | 36 | GINUWINE/Pony                       |
| ı | 12            | 24 | 29 | 35 | ALFONZO HUNTER/Just The Way         |
| ı | 35            |    | 35 | 35 | MINT CONDITION/What Kind Of Man     |
| ı | 30            |    | 29 | 33 | MAXWELL/Ascension (Don't)           |
| ı |               | 26 | 26 | 32 | GINA THOMPSON/The Things That       |
| ı | 26            | 35 | 36 | 30 | BONE THUGS-N-HARMONY/Days Of Our Li |
| ı | 12            | 19 | 23 | 29 | 702/Steelo                          |
| ı | 12            | 27 | 28 | 29 | SOUL FOR REAL/Never Felt This Way   |
| ı | 10            | 16 | 15 | 28 | FDR REAL/Like i Do                  |
| ı | 10            | 29 | 29 | 28 | CHANGING FACES/I Got Somebody Else  |
| ı | 34            |    | 26 | 27 | AALIYAH/If Your Girl Only           |
| ı |               | 12 | 19 | 27 | ANTHONY HAMILTON/Nobody Else        |
| ı | 18            | 22 | 25 | 26 | MEN OF VIZION/Do Thangz             |
| ı | 11            | 18 | 23 | 26 | ZAKIYA/Love Like Mine               |
| ı | 12            | 23 | 25 | 26 | CHARISSE ARRINGTON/Down With This   |
| ı | 18            | 30 | 28 | 25 | JOHNNY GILL/Let's Get The Mood      |
| ı | 24            |    | 24 | 25 | CECE PENISTON/Movin' On             |
| ı | 28            | 15 | 24 | 24 | BRANDY, TAMIA/Missing You           |
| ı | -             | 15 | 18 | 23 | MONIFAH/Nobody's Body               |
| ı | -             | 10 | 18 | 23 | BABYFACE/This Is For,               |
| ı | 6             | 17 | 17 | 22 | KENNY LATTIMORE/Just What It Takes  |
| ı | 7             | 11 | 18 | 22 | CRUCIAL CONFLICT/Ride The Rodeo     |
| ı | 14            | 20 | 20 | 22 | MONTELL JOROAN/Falling              |
| ı | 18            |    | 18 | 20 | TEVIN CAMPBELL/I Got It Bad         |
| ı | 13            | 17 | 19 | 20 | LUTHER VANDROSS/Your Secret Love    |
| l | 10            | 9  | 15 | 19 | FUGEES/Ready Or Not                 |
| ı |               | Я  | 17 | 19 | 112/Come See Me                     |



W17F/Cincinnati



| PLA |    |    |    | AH1181/IIILE                           |
|-----|----|----|----|--|
| 3W  |    | LW | TW |  |
| 10  | 18 | 36 | 37 | DRU HILL/Tell Me                       |
| 7   | 26 | 26 | 37 | KEITH SWEAT/Nobody                     |
| 34  | 33 | 34 | 35 | MINT CONDITION/What Kind Of Man        |
| 31  | 29 | 33 | 35 | GINA THOMPSON/The Things That          |
| 20  | 29 | 36 | 33 | GINUWINE/Pony                          |
| 22  | 21 | 24 | 31 | BRANDY, TAMIA/Missing You              |
| 15  | 26 | 30 | 31 | BONE THUGS-N-HARMONY/Days Of Our Livez |
| 32  | 30 | 32 | 30 | BLACKSTREET/No Diggity                 |
| 26  | 29 | 28 | 28 | 702/Steelo                             |
| 21  | 29 | 32 | 28 | AALIYAH/If Your Girl Only              |
| 21  | 30 | 30 | 27 | AZ YET/Last Night                      |
| 9   | 9  | 16 | 25 | MDNIFAH/Nobody's Body                  |
| -   | -  | -  | 24 | KAYCEE GROGAN/li's Alright             |
| 26  | 19 | 20 | 23 | NEW EDITION/I'm \$till In Love         |
| 24  | 17 | 24 |    | SALT-N-PEPA/Cham pagne                 |
| -   | -  | 7  | 21 | EN VOGUE/Don't Let Go (Love)           |
|     |    |    | 21 | A TRIBE CALLED QUEST/Stressed Out      |
| 29  | 23 | 20 |    | GHOST TOWN DJ'S/My Boo                 |
| 14  | 18 | 22 | 21 | JOHNNY GILL/Let's Get The Mood         |
| 19  | 29 | 21 | 18 | MONICA F/NAUGHTY/Ain't Nobody          |
| 25  | 19 | 18 |    | LUTHER VANDROSS/Your Secret Love       |
| 18  | 22 | 18 | 18 | MAXWELL/Ascension (Don't)              |
| 13  | 25 | 22 | 18 | MONTELL JORDAN: Falling                |
| •   | •  |    | 17 | ANTHONY HAMILTON/Nobody Else           |
| 9   | 10 | 17 | 17 | MEN OF VIZION/Do Thangz                |
| 32  | 28 | 25 |    | SWV/Use Your Hea 1                     |
| -   | 24 | 23 |    |  |
| -   | 13 | 16 |    |  |
| 10  | 8  | 15 | 17 |  |
| 9   | 9  | 14 | 15 | LOST BOYZ/Music Makes Me High          |
| _   |    |    |    |  |

#### FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

| Ľ   | 100 | 311 | Jac | islaction.                             |
|-----|-----|-----|-----|--|
| PLA |     |     |     | ARTIST/TITLE                           |
| 3W  |     |     | TW  |  |
| 15  | 21  | 20  | 25  | DRU HILL/Tell Me                       |
| 20  | 22  | 19  |     | GINUWINE/Pony                          |
| 17  | 19  | 18  | 21  | AALIYAH/If Your Girl Only              |
| 10  | 19  | 19  | 21  | BRANDY, TAMIA/Missing You              |
| 5   | 6   | 18  | 28  | MINT CONDITION/What Kind Of Man        |
| 18  | 20  | 21  | 20  | LUTHER VANDRDSS/Your Secret Love       |
| 16  | 20  | 19  | 20  | NEW EDITIDN/I'm Still In Love          |
| 18  | 20  | 20  | 20  | JOHNNY GILL/Let's Get The Mood         |
|     | 16  | 15  | 20  | CASE/More To Love                      |
| 16  | 19  | 21  | 20  | GINA THOMPSON/The Things That          |
|     | 12  | 16  | 19  | K-CI & JOJO/How Could You              |
| 17  | 16  | 17  | 18  | MONTELL JORDAN/Falling                 |
| 14  | 17  | 18  | 18  | KEITH SWEAT/Nobody                     |
| 14  | 16  | 19  | 17  | TOTAL/Do You Think                     |
|     | 5   | 17  | 17  | TONI BRAXTON/Un-break My Heart         |
|     |     | 17  | 17  | BABYFACE/This Is For                   |
| 16  | 18  | 20  | 17  | AZ YET/Last Night                      |
| 17  | 21  | 22  | 16  | 8LACKSTREET/No Diggity                 |
| -   | -   |     | 15  | EN VOGUE/Don't Let Go (Love)           |
| 5   | 7   | 6   | 14  | 702/Steelo                             |
|     | 10  | 10  | 10  | CRUCIAL CONFLICT/Ride The Rodeo        |
| 13  | 13  | 10  | 10  | BONE THUGS-N-HARMONY/Days Of Our Livez |
| 12  | 12  | 9   | 9   | DO DR DIE/Po' Pimp                     |
| 5   | 5   | 5   | 8   | ME'SHELL NDEGEOCELLO/Who Is He And     |
|     |     | -   | 8   | LIL' KIM/No Time                       |
| -   |     | -   | В   | OUTKAST/ATLiens                        |
|     | 40  |     |     | ODIT DOMBIC Ven Contate                |



MARKET #36

| L   |    |    | <u> </u> | Duchanon Duchanon                 |
|-----|----|----|----------|-----------------------------------|
| PLA |    |    |          | ARTIST/TITLE                      |
|     | 2W | LW | TW       |                                   |
| 35  | 39 |    | 47       | AZ YET/Last Night                 |
| 37  | 40 |    | 43       |                                   |
| 33  | 35 |    | 39       |                                   |
|     | 32 |    | 36       |                                   |
|     |    |    | 36       |                                   |
| 28  |    |    | 35       |                                   |
| 33  | 33 |    | 35       |                                   |
| 23  | 29 |    | 34       |                                   |
| 25  | 26 |    | 33       |                                   |
| 37  |    |    | 32       |                                   |
| 33  |    |    | 32       |                                   |
| 17  |    |    | 31       |                                   |
| 28  |    |    | 31       |                                   |
|     | 18 |    | 30       |                                   |
|     | 26 | 28 | 29       | CHARISSE ARRINGTON/Down With This |
| 20  |    |    |          | TEVIN CAMPBELL/I Got it Bad       |
| 15  |    |    | 29       |                                   |
| 32  | 32 |    | 29       |                                   |
| 19  | 26 |    | 29       |                                   |
| 23  |    |    | 29       |                                   |
| 10  |    |    | 28       |                                   |
| 14  | 14 |    | 26       |                                   |
| 14  |    |    |          | TINA TURNER/Something             |
| 17  | 17 |    | 24       |                                   |
| 20  |    |    | 24       |                                   |
| 25  |    |    |          | GHOST TOWN DJ'S/My Boo            |
| 17  | 20 |    | 23       |                                   |
| 10  | 17 |    | 22       |                                   |
| 20  | 23 |    | 22       |                                   |
| 27  | 25 | 21 | 22       | MAXI PRIEST F/SHAGGY/That Girl    |



KJLH/Los Angeles (310) 330-5550

|   | 3W | 2W | LW | TW |                                   |
|---|----|----|----|----|-----------------------------------|
|   | 36 | 20 | 36 | 38 | AZ YET/Last Night                 |
| ŀ | 37 | 37 | 37 | 37 | MAXWELL/Ascension (Don't)         |
|   | 29 | 30 | 37 | 37 | JOHNNY GILL/Let's Get The Mood    |
|   | 17 | 20 | 23 | 25 | BRANDY, TAMIA /Missing You        |
| ŀ | 37 | 15 | 35 | 23 | KEITH SWEAT/Twisted               |
| ŀ | 21 | 22 | 20 | 20 | ISLEY BRDTHERS/Floatin' On Your   |
|   | -  | 5  | 18 | 20 | ANN NESBY/I'm Still Wearing       |
|   | 15 | 15 |    | 20 | TEVIN CAMPBELL/I Got It Bad       |
|   | 10 |    | 17 | 20 | DRU HILL/Tell Me                  |
|   | 10 | 10 |    |    | ME'SHELL NDEGEDCELLD/Who is He A  |
|   |    | 8  | 12 |    | NEW EDITION/I'm Still In Love     |
|   | 9  | 18 |    |    | TDNI BRAXTON/You're Makin' Me     |
|   |    | 17 |    |    | TONI BRAXTON/Un-break My Heart    |
| ľ | 5  | 15 | 15 |    | TINA TURNER/Something             |
|   | 6  | 6  | 10 |    | MINT CONDITION/What Kind Of Man   |
|   | 35 | 20 | 8  | 14 | SWV/Use Your Heart                |
|   | 10 | 10 | 12 | 10 | GROOVE COLLECTIVE/Lift Off        |
| I | -  | 6  | 10 | 10 | KEITH SWEAT/Nobody                |
| ŀ | •  | •  | 5  |    | K-CI & JOJO/How Could You         |
|   | 27 | 34 | 17 | 5  | WHITNEY HOUSTON/Why Does It Hurt. |
|   | 38 | 38 | 5  |    | LUTHER VANDROSS/Your Secret Love  |
|   | 28 | 33 |    | 5  | MONICA/Why I Love You Sa          |
|   | 12 | 18 |    | 5  | D'ANGELD/Me And Those             |
|   | 8  | 15 | 5  | 5  | R. KELLY/I Can't Sleep            |
|   |    |    |    |    |                                   |

RHYTHM 102.3 KJLH



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

| 18 |    |    | ARTIST/TITLE                       |     | Pi  |
|----|----|----|------------------------------------|-----|-----|
| 2W | LW |    |                                    |     | 31  |
| 30 |    |    | MAXWELL/Ascension (Don't)          | i ! | 2   |
|    |    |    | WHITNEY HOUSTON/Why Does It Hurt   | 1   | 1   |
|    |    | 30 |                                    | 1 1 | 1   |
| 15 | 21 | 30 | MINT CONDITION/What Kind Of Man    |     | 1   |
| 24 | 29 | 27 | TINA TURNER/Something              |     | 1   |
|    | 20 | 27 |                                    |     | 1   |
| 15 | 24 | 25 | AZ YET/Last Night                  |     | 1   |
|    |    | 25 |                                    |     | 1   |
|    |    |    | TONI 8RAXTDN/You're Makin' Me      | 1   | 1   |
| 17 |    |    | ME'SHELL NDEGEOCELLD/Who is He And | 1 1 |     |
| 18 |    |    | TEVIN CAMPBELL/I Got II Bad        |     | 1   |
|    |    |    | KENNY LATTIMORE/Never Too Busy     |     | 1   |
|    |    |    | QUINCY JONES/Moody's Mood For      |     |     |
|    | 11 | 14 |                                    |     | ١ : |
| 13 | 10 | 13 |                                    |     |     |
| -  | -  | 12 |                                    | ]   | ! ا |
| 11 | 16 | 11 | ISLEY BROTHERS/Floatin' On Your    |     | 1   |
| 10 |    | 10 | D'ANGELO/Lady                      |     |     |
|    |    | 10 | NEW EDITION/Hit Me Off             |     | 1   |
| 5  |    | 8  |                                    |     |     |
| 6  | 7  | 7  |                                    |     | 1   |
| 5  | 5  | 6  |                                    |     | !   |
| 5  |    | 6  |                                    |     | ١.  |
| 8  | 7  | 5  |                                    |     | ! ا |
| 5  | 5  | 5  |                                    |     |     |
| 5  | 5  | 5  |                                    |     | ļ   |
| 5  | 5  | 5  |                                    |     |     |
| 5  | 5  | 5  | ANN NESBY/I'll Oo Anything         |     | l   |



MARKET #5

WDAS/Philadelphia (215) 878-2000 Tamburo/Davis

MARKET #10

MARKET #18

WILD/Boston (617) 427-2222

| PLAY |    |     |    | ARTIST/TITLE                       |
|------|----|-----|----|------------------------------------|
|      |    | LW. |    |                                    |
| 25   | 23 |     | 27 | JDE/All The Things                 |
| 16   | 14 |     |    | LUTHER VANDROSS/Your Secret Love   |
| 10   | 21 |     |    | MINT CONDITION/What Kind Of Man    |
|      |    |     |    | DRU HILL/Tell Me                   |
| 16   | 15 |     |    | TONI BRAXTON/You're Makin' Me      |
| 14   | 14 | 14  | 14 | SWV/Use Your Heart                 |
| 22   |    |     | 13 | HOUSTON & WINANS/Count On Me       |
| 12   |    |     | 13 | JESSE POWELL/Gloria                |
| 10   |    |     | 12 |                                    |
| 10   |    |     |    | TINA TURNER/Something              |
| 10   |    |     |    | ME'SHELL NDEGEDCELLO/Who Is He And |
| 10   | 10 |     | 10 |                                    |
| 7    | 10 |     |    | WILD ORCHID/At Night 1 Pray        |
| 5    | 10 |     | 10 |                                    |
| •    | 7  |     |    | AZ YET/Last Night                  |
| 5    | 9  | 9   |    |                                    |
| 15   | 15 |     |    | MAXWELL/Ascension (Don't)          |
| 8    | 8  | 8   |    | DOC POWELL/You Won't Be Alone      |
| 5    | 7  | 7   |    | KEITH SWEAT/Nobody                 |
|      | 5  | 6   |    | TDNI BRAXTON/Un-break My Heart     |
| 10   | 10 | 5   |    | GROOVE COLLECTIVE/Lift Off         |
| 5    | 6  | 5   |    | RANDY CRAWFORD/Forget Me Nots      |
| 5    | 5  | 5   | 5  | TEVIN CAMPBELL/I Got It Bad        |
| 5    | 5  | 5   | 5  | KENNY LATTIMORE/Just What It Takes |
|      |    | 5   | 5  | KENNY G/The Moment                 |
| -    | -  | 5   | 5  |                                    |
|      |    |     |    | CURTIS MAYFIELD/New World Order    |
|      | -  |     |    | COLOUR CLUB/Pearls                 |

WILD AM 1090 Stereo



10

MARKET #37

WPEG/Charlotte (704) 333-0131 Carson/Online

| ┖    |    |    |    |                                    |
|------|----|----|----|------------------------------------|
| PLAY |    |    |    | ARTIST/TITLE                       |
| 3W   |    | LW | TW |                                    |
| 23   | 26 | 38 | 46 | KEITH SWEAT/Nobody                 |
| 41   | 41 | 43 | 43 | DRU HILL/Tell Me                   |
| 35   | 41 | 43 | 43 | AZ YET/Last Night                  |
| 42   | 45 | 42 | 40 | SWV/Use Your Heart                 |
| 2 t  | 19 | 27 | 39 | A+/All   See                       |
| 37   | 38 | 42 | 37 | BLACKSTREET/No Diggity             |
| 16   | 19 | 29 | 35 | DO OR DIE/Po' Pimp                 |
| 22   | 29 | 33 | 34 | OUTKAST/Elevators                  |
| 37   | 37 | 36 | 34 | GINA THOMPSON/The Things That      |
| 24   | 25 | 30 | 33 | AALIYAH/If Your Girl Only          |
| 21   | 31 | 35 | 33 | 2PAC/How Oo U Want It              |
| 21   | 34 | 36 | 32 | D'ANGELO/Me And Those              |
| 21   | 23 | 28 | 31 | MINT CONDITION/What Kind Of Man    |
| 20   | 21 | 23 | 30 | BRANDY, TAMIA/Missing You          |
| 19   | 21 | 26 | 30 | JOHNNY GILL/Let's Get The Mood     |
| 31   | 32 | 21 | 27 | LOST BOYZ/Music Makes Me High      |
| 18   | 17 | 23 | 26 | GINUWINE/Pony                      |
| 22   | 22 | 24 | 25 | BONE THUGS-N-HARMONY/Days Of Our L |
| 11   | 14 | 20 | 25 | ALFONZO HUNTER/Just The Way        |
| 27   | 27 | 25 | 24 | FAITH EVANS/Come Over              |
| 19   | 23 | 22 | 23 | 702/Steelo                         |
| 20   | 20 | 21 | 23 | LUTHER VANDROSS/Your Secret Love   |
| 24   | 21 | 23 | 23 | R, KELLY/I Can't Sleep             |
| 36   | 34 | 26 | 21 | NAS/If I Ruled The World           |
|      | 8  | 16 | 21 | K-CI & JOJO/How Could You          |
| 19   | 20 | 20 | 21 | IMMATURE/Lover's Groove            |
| -    | 13 | -  | 21 | 112/Only You                       |
|      | 10 | 16 | 20 | BABYFACE/This Is For               |
| 5    | 15 | 17 | 20 | NEW EDITION/I'm Still In Love      |
| 19   | 12 | 22 | 20 | K-CI HAILEY/Wildflower             |
|      |    |    |    |                                    |



| L   |     | 7  | -   | Sievens                            |
|-----|-----|----|-----|------------------------------------|
| PLA |     |    |     | ARTIST/TITLE                       |
| 3W  | 2W  | LW | TW  |                                    |
| 28  | 27  | 60 | 60  | AZ YET/Last Night                  |
| 56  | 57  |    | 59  |                                    |
| 50  |     |    |     |                                    |
|     |     | 52 |     |                                    |
| 54  | 56  |    | 58  |                                    |
|     | 45  |    |     |                                    |
| 10  | 39  |    |     | MINT CONDITION/What Kind Of Man.   |
| 41  | 43  | 47 | 46  | ISLEY BROTHERS/Floatin' On Your    |
| 40  | 45  | 47 | 45  |                                    |
| 30  | 35  | 45 |     |                                    |
|     | 27  | 48 | 45  | BABYFACE/This Is For               |
| 4D  | 49  | 56 | 45  | GINUWINE/Pony                      |
|     | 33  |    |     |                                    |
| 36  | 46  | 45 | 42  | TEVIN CAMPBELL/I Got It Bad        |
| 33  | 42  | 37 | 38  | AALIYAH/If Your Girl Only          |
| 41  | 38  | 38 | 37  | GINA THOMPSON/The Things That      |
| 37  | 34  | 36 | 36  | SWV/Use Your Heart                 |
| 14  | 25  | 35 | 35  | DONELL JONES/Knocks Me Off My      |
| 38  | 37  | 37 | 34  | JOHNNY GILL/Let's Get The Mood     |
| 27  | 26  | 27 | 27  | CHANGING FACES/I Got Somebody Else |
| 20  | 29  | 31 | 26  | YO-YO/Same Old Thang               |
| 10  | 20  | 26 | 26  | MONTELL JORDAN/Falling             |
| 42  | 25  | 24 | 22  | WILD ORCHID/At Night   Pray        |
|     | 10  | 19 | 21  | E-40/Rappers Ball                  |
| 30  | 26  | 24 | 21  | 80NE THUGS-N-HARMONY/Days Of Our   |
|     |     |    | 19  |                                    |
| -   | 10  |    |     |                                    |
| 9   | 15  | 12 | 19  | CASE/More To Love                  |
| 17  | 21  | 21 | 18  | KEITH SWEAT/Nobody                 |
| 16  | 19  | 17 |     |                                    |
| ,   | ,,, |    | , • |                                    |



|   | run | 10 |    |    | PRITO I/ FITEE                       |
|---|-----|----|----|----|--------------------------------------|
|   | 3W  | 2W | LW | TW |                                      |
|   | 29  | 27 | 29 | 34 | ISLEY BROTHERS/Tears                 |
|   | 20  | 29 | 29 | 31 | LUTHER VANDROSS/Your Secret Love     |
|   | 24  | 13 | 14 | 23 | TONI BRAXTON/You're Makin' Me        |
|   | 25  | 11 | 19 | 21 | JODECI/Get On Up                     |
|   |     | -  | 18 | 20 | AZ YET/Last Night                    |
|   | 27  | 28 | 26 | 20 | ANN NESBY/I'll Do Anything           |
|   | 15  | 25 | 24 | 19 | BRANDY, TAMIA/Missing You            |
|   | 25  | 24 | 20 | 18 | JOHNNIE TAYLOR/Good Love             |
|   | 23  | 19 | 17 | 16 | KIRK FRANKLIN/Melodies From Heaven   |
|   | 11  | 11 | 11 | 14 | JOE/All The Things                   |
|   | 26  | 24 |    | 13 | MAXWELL/Ascension (Oon't)            |
|   | 11  | 10 | 10 | 12 | TONY RICH PROJECT/Nobody Knows       |
|   | 10  |    | 10 | 12 | D'ANGELO/Lady                        |
|   |     | -  |    | 12 | CURTIS MAYFIELD/New World Order      |
|   | 11  | -  | -  | 11 | WHITNEY HOUSTON/Exhale (Shoop Shoop) |
|   | 10  | 10 |    | 11 | HOUSTON & WINANS/Count On Me         |
|   | 21  |    | -  | 10 | ISLEY BROTHERS/Let's Lay Together    |
|   | 16  |    | -  | 10 | R. KELLY/I Can't Sleep               |
|   |     |    |    | 10 | CHAKA KHAN/My Funny Valentine        |
|   | 18  | 23 | 13 | 9  | ANN NESBY/I'm Still Wearing          |
|   | -   | 20 | 14 | 8  | ME'SHELL NDEGEOCELLO/Who is He And   |
| l | -   | -  | -  | 8  | MINT CONDITION/What Kind OI Man      |
|   | 13  | 25 | 15 | 6  | GEORGE BENSON/Holdin' On             |
|   |     |    |    |    |                                      |



MARKET #8

WMMU-Washington DC (202) 686-9300

| PLAY   | '8     |    |    | ARTIST/TITLE                            | PLA | YS |    |    | ARTIST/TITLE                    |
|--------|--------|----|----|---|-----|----|----|----|---------------------------------|
|        |        |    | TW |   |     | 2W | LW | TW |                                 |
| 19     | 24     | 27 | 28 | MARVIN GAYE/Piece Of Clay               | 23  | 23 | 22 | 23 |                                 |
| 27     | 28     | 27 |    | R. KELLY/I Can't Sleep                  | 9   | 15 | 19 |    | ALFONZO HUNTER/Just The Way     |
| 25     | 27     | 27 |    | PHYLLIS HYMAN/I'm Truly Yours           | 10  | 21 | 21 | 22 |                                 |
| 3      | 23     | 22 |    | KIRK FRANKLIN/Melodies From Heaven      | 27  | 21 | 21 | 22 |                                 |
| 8      | 20     | 18 |    | TINA TURNER/Something                   | •   |    |    | 22 |                                 |
| 1      | 21     | 17 |    | LIONEL RICHIE/Don't Wanna Lose You      |     | 11 | 22 | 22 |                                 |
| 1      | 16     | 21 |    | JODECI/Get On Up                        | 28  | 20 | 22 | 21 |                                 |
| 8      | 18     | 18 | 19 | MAXWELL/Ascension (Oon't)               | 25  | 20 | 20 | 21 |                                 |
| 7      | 20     | 18 | 17 | ISLAND/Don't Give Up                    | 17  | 22 | 18 | 21 |                                 |
| 8      | 18     | 19 |    | BRANDY, TAMIA/Missing You               | 27  | 22 |    | 21 |                                 |
| 9      | 18     | 16 | 17 | LUTHER VANOROSS/Your Secret Love        | 16  | 22 | 22 | 21 | LUTHER VANOROSS/Your Secret L   |
| 6      | 13     | 16 | 17 | GERALD/EDDIE LEVERT/Aiready Missing You |     |    |    | 20 | ANTHONY HAMILTON/Nobody Else    |
| 8      | 18     | 18 | 17 | ANN NESBY/I'll Do Anything              | 17  | 17 | 21 | 19 | NEW EDITION/I'm Still In Love   |
| 25     | 18     | 17 | 14 | GERALD/EDDIE LEVERT/Wind Beneath My     | 13  | 14 | 10 | 18 | TINA TURNER/Something           |
| 7      | 19     | 16 | 11 | PHYLLIS HYMAN/I Refuse To Be            | 13  | 18 | 18 | 18 | FOR REAL/Like I Do              |
| 0      | 9      | 8  | 9  | TONI BRAXTON/Let It Flow                | 9   | 21 | 20 | 17 | KAYCEE GROGAN/It's Alright      |
| 8      | 9      | 9  | 9  | ISLEY BROTHERS/Floatin' On Your         | 15  | 15 | 19 | 17 | SOUL FOR REAL/Never Felt This W |
| 6      | 8      | 11 | 9  | JOHNNIE TAYLOR/Good Love                | 23  | 20 | 19 | 17 | BLACKSTREET/No Diggity          |
|        | 6      | 8  | 9  | ME'SHELL NDEGEOCELLO/Who Is He And      | 21  | 22 | 17 | 17 | MONICA F/NAUGHTY/Ain't Nobor    |
| 1      | 10     | 10 | 9  | JOHNNY GILL/Let's Get The Mood          | 15  | 15 | 16 | 16 | KENNY LATTIMORE/Just What It T  |
| 5      | 5      | 5  | 6  | WILL DOWNING/Sorry, I                   |     | 5  | 6  | 16 | TONI BRAXTON/Un-break My Hear   |
| 6      | 5      | 6  | 6  | JOE/All The Things                      | 12  | 10 | 16 | 16 | ISLEY BROTHERS/Floatin' On Your |
|        | 5      | 6  | 6  | CURTIS MAYFIELD/New World Order         | 26  | 20 | 15 | 15 | TEVIN CAMPBELL/I Got It Bad     |
| 5      | 6      | 8  | 6  | ARETHA FRANKLIN/It Hurts Like Hell      | 25  | 22 | 20 | 15 | AZ YET/Last Night               |
| 6      | 5      | 5  | 6  | BRANDY/Sittin' Up In My                 | 15  | 15 | 13 | 13 | SOLO/Blowin' My Mind            |
|        | 5      | 7  | 5  | TONI BRAXTON/Un-break My Heart          | 13  | 13 | 13 | 13 |                                 |
| 5      |        | 5  | 5  | MARIAH CAREY/One Sweet Day              | 5   | 6  | 5  | 12 | ANN NESBY/I'm Still Wearing     |
| 5<br>5 | 5<br>5 | 5  | 5  | ISLEY BROTHERS/Let's Lay Together       | 10  | 6  | 8  | 11 |                                 |
| 5      | 5      | 5  |    | WHITNEY HOUSTON/Why Does It Hurt        | 5   | 8  | 8  | 11 | RONNY JORDAN/It's You           |
| 6      | 5      | 5  | 5  |   | 5   | 5  | 5  | 11 | 112/Come See Me                 |



MARKET #39

WJHM/Orlando (407) 333-0072

| 34<br>35<br>20<br>27<br>35<br>15<br>15<br>20<br>13<br>28<br>20                        | 38<br>25<br>20<br>41<br>28<br>32<br>29<br>28<br>16<br>22                   | TW 48 43 43 38 35 32 32 32 32 32 32 32 37 30 28 27  | KEITH SWEAT/Nobody AZ YET/Last Night SHADES/Tell Me (I'll) MONTELL JORDAN/I Like   |
|---|--|---|--|
| 30<br>36<br>47<br>34<br>35<br>-<br>20<br>27<br>35<br>15<br>15<br>20<br>13<br>28<br>20 | 40<br>25<br>45<br>38<br>25<br>20<br>41<br>28<br>32<br>29<br>28<br>16<br>22 | 48<br>43<br>43<br>38<br>35<br>32<br>32<br>32<br>32<br>32<br>31<br>30<br>28<br>27              | KETH SWEAT/Nobody AZ YET/Last Night SHADES/Tell Me (*II) MONTELL JORDAN/Like EN VOGUE/Don't Let Go (Love) DRU HILL/Tell Me TONU BRAXTON/YOU'S Makin' Me NEW EDITION/NIK Me Off K-C1 & JOUD/HOW Could You GINUWINE/Pony BRAIDS/Bobemian Rhapsody DO OR DIE/Po'P Ipimp |
| 36<br>47<br>34<br>35<br>20<br>27<br>35<br>15<br>15<br>15<br>120<br>13<br>28<br>20     | 25<br>45<br>38<br>25<br>20<br>41<br>28<br>32<br>29<br>28<br>16<br>22       | 43<br>43<br>38<br>35<br>32<br>32<br>32<br>32<br>32<br>31<br>30<br>28<br>27                    | KETH SWEAT/Nobody AZ YET/Last Night SHADES/Tell Me (*II) MONTELL JORDAN/Like EN VOGUE/Don't Let Go (Love) DRU HILL/Tell Me TONU BRAXTON/YOU'S Makin' Me NEW EDITION/NIK Me Off K-C1 & JOUD/HOW Could You GINUWINE/Pony BRAIDS/Bobemian Rhapsody DO OR DIE/Po'P Ipimp |
| 47<br>34<br>35<br>-<br>20<br>27<br>35<br>15<br>15<br>15<br>20<br>13<br>28<br>20       | 45<br>38<br>25<br>20<br>41<br>28<br>32<br>29<br>28<br>16<br>22             | 43<br>38<br>35<br>32<br>32<br>32<br>32<br>31<br>30<br>28<br>27                                | ÄZ YET/Last Night SHADES/Fall Me (*III) MONTELL JORDÁN/I Live EN VOGUEDOn'I Let Go (Love) DRU HILL/Fall Me TONI BRAKTON/You're Makin' Me NEW EDITION/HM Me Off K-Cl & JOUD/How Could You GINUWINE/Poory BRAIDS/Bohemian Rhapsody DO OR DIE/Po'P Pimp                 |
| 34<br>35<br>20<br>27<br>35<br>15<br>15<br>20<br>13<br>28<br>20                        | 38<br>25<br>20<br>41<br>28<br>32<br>29<br>28<br>16<br>22                   | 38<br>35<br>32<br>32<br>32<br>32<br>31<br>30<br>28<br>27                                      | SHADES/Tell Me (TIL) MONTELL JORDAN/I Like EN VOGUE/Don't Let Go (Love) DRU HILL/Tell Me TONI BRAXTON/You're Makin' Me NEW EDITION/NI: Me Off K-C1 & JOUD/How Could You GINUWINE/Pony BRAIOS/Bohemian Rhapsody DO OR DIE/Po' Pimp                                    |
| 35<br>20<br>27<br>35<br>15<br>15<br>20<br>13<br>28<br>20                              | 25<br>20<br>41<br>28<br>32<br>29<br>28<br>16<br>22                         | 35<br>33<br>32<br>32<br>32<br>32<br>31<br>30<br>28<br>27                                      | MONTELL JORDÁNI LÍXE EN VOGUEDON ÉLE GO (Love) DRU HILLTÆII ME TONI BRAXTON/You're Makin' Me NEW EDITIDINHI ME O'II K-CI & JOJOPHOW Could You GINUMINE/Poory BRAIDS/Bohemian Rhapsody DO OR DIE/Po' Pimp   |
| 20<br>27<br>35<br>15<br>15<br>20<br>13<br>28<br>20                                    | 25<br>20<br>41<br>28<br>32<br>29<br>28<br>16<br>22                         | 33<br>32<br>32<br>32<br>32<br>31<br>30<br>28<br>27  | EN VOGUE/Don't Let Go (Love) DRU HILL/Telf Me TONI BRAXTON/You're Makin' Me NEW EDITION/HI Me Off K-C1 & JOJO/HOW Could You GINUWINE/Pony BRAIDS/Bohemian Rhapsody DO OR DIE/Po' Pimp  |
| 20<br>27<br>35<br>15<br>15<br>20<br>13<br>28<br>20                                    | 20<br>41<br>28<br>32<br>29<br>28<br>16<br>22                               | 32<br>32<br>32<br>32<br>31<br>30<br>28<br>27  | DRU HILL/Tell Me TONI BRAXTON/You're Makin' Me NEW EDITION/His Me O'll K-Cl & JOJD/How Could You GINUWINE/Pony BRAIOS/Bohemian Rhapsody DO OR DIE/Po' Pimp   |
| 27<br>35<br>15<br>15<br>20<br>13<br>28<br>20  | 41<br>28<br>32<br>29<br>28<br>16<br>22                                     | 32<br>32<br>32<br>31<br>30<br>28<br>27  | TOAH BRAXTON/You're Makin' Me NEW EDITION/Hit Me Off K-CI & JOJD/How Could You GINUWINE/Pony BRAIDS/Bohemian Rhapsody DO OR DIE/Po' Pimp   |
| 35<br>15<br>15<br>20<br>13<br>28<br>20  | 28<br>32<br>29<br>28<br>16<br>22   | 32<br>32<br>31<br>30<br>28<br>27  | NEW EDITION/Hit Me Off<br>K-CI & JOJD/How Could You<br>GINUWINE/Pony<br>BRAIOS/Bohemian Rhapsody<br>DO OR DIE/Po' Pimp   |
| 15<br>15<br>20<br>13<br>28<br>20  | 32<br>29<br>28<br>16<br>22   | 32<br>31<br>30<br>28<br>27  | K-CI & JOJD/How Could You<br>GINUWINE/Pony<br>BRAIDS/Bohemian Rhapsody<br>DO OR DIE/Po' Pimp   |
| 15<br>20<br>13<br>28<br>20  | 29<br>28<br>16<br>22   | 31<br>30<br>28<br>27  | GINUWINE/Pony<br>BRAIDS/Bohemian Rhapsody<br>DO OR DIE/Po' Pimp  |
| 20<br>13<br>28<br>20  | 28<br>16<br>2 <b>2</b>   | 30<br>28<br>27  | BRAIDS/Bohemian Rhapsody<br>DO OR DIE/Po' Pimp   |
| 13<br>28<br>20  | 16<br>2 <b>2</b>   | 28<br>27  | DO OR DIE/Po' Pimp   |
| 28<br>20  | 22   | 27  |  |
| 20  |  |   |  |
|   |  |   |  |
|   |  | 27  | ISLEY BROTHERS/Floatin' Dn Your  |
| 32  | 28   | 26  | BONE THUGS-N-HARMONY/Days Of Our Li  |
| 34  | 31   | 24  | AALIYAH/It Your Girl Only  |
|   |  |   | KEITH SWEAT/Twisted  |
|   |  |   |  |
|   |  |   |  |
|   |  |   |  |
| 16  |  |   |  |
| 10  |  |   |  |
|   |  |   | JDHNNY GILL/Let's Get The Mood   |
| 7   | 14   |   | MINT CONDITION/What Kind Of Man  |
| 13  | -  |   |  |
| 12  | -  |   |  |
|   |  |   |  |
| 16  |  |   |  |
| 12  | ٠  | 14  | MARIAH CAREY/Always Be My Baby   |
|   | 33<br>5<br>28<br>15<br>16<br>10<br>14<br>7<br>13<br>112                    | 33 32<br>5 5<br>5 8<br>16<br>15 30<br>16 16<br>10 16<br>14 16<br>7 14<br>13 -<br>12 -<br>16 - | 33 32 24<br>5 5 23<br>28 16 21<br>15 30 20<br>16 16 18<br>10 16 17<br>14 16 16<br>7 14 16<br>13 - 15<br>1 - 15<br>1 - 14   |



MARKET #40

WBLK/Buffalo (716) 852-5955 Dillard/Sims

| 41 | 44 | 14 | 92 | MONIFACTOU                       |
|----|----|----|----|----------------------------------|
| 41 | 42 | 43 | 42 | MONICA/Why I Love You So         |
| 35 | 42 | 43 | 41 | R, KELLY/I Can't Steep           |
| 39 | 40 | 35 | 37 | JODECI/Get On Up                 |
| 32 | 37 | 35 | 37 | BLACKSTREET/No Diggity           |
| 28 | 31 | 47 | 32 | CASE F/FOXXY BROWN/Touch Me Tea  |
| 31 | 32 | 31 | 32 | TONI BRAXTON/You're Makin' Me    |
| 30 | 28 | 27 | 31 | 2PAC/How Do U Want It            |
| 23 | 23 | 21 | 24 | SWV/Use Your Heart               |
| 42 |    | 22 | 23 | AZ YET/Last Night                |
|    |    | 21 | 22 | MINT CONDITION/What Kind Of Man. |
| 26 | 23 | 23 | 21 | MISTA/Blackberry Molasses        |
| 27 | 25 | 20 | 21 | ISLEY BROTHERS/Floatin' Dn Your  |
| 32 | 23 | 23 | 21 | LUTHER VANDROSS/Your Secret Love |
|    | -  | 17 | 20 | JOHNNY GILL/Let's Get The Mood   |
| 25 | 21 | 20 | 20 | 112/Only You                     |
|    | 15 | 17 | 20 | AALIYAH/If Your Girl Only        |
| 24 | 25 | 42 | 19 | ART N' SOUL/Ever Since You       |
| 21 | 16 | 17 | 19 | TOTAL/Kissin' You                |
| 32 | 27 | 23 | 18 | ERIC BENET/Let's Stay Together   |
|    | 14 | 15 | 18 | NEW EDITION/I'm Still In Love    |
| 15 | 16 | 21 | 18 | KEITH SWEAT/Twisted              |
| 15 | 10 | 20 | 17 | MARIAH CAREY/Always Be My Baby   |
| 11 | 12 | 19 | 17 | KEITH SWEAT/Nobody               |
| 18 | 15 | 18 | 17 | R. KELLY/Trade In My Life        |
|    |    | 16 | 17 | GINA THOMPSON/The Things That    |
|    | 16 | 17 | 17 | MAXWELL/Ascension (Don't)        |
|    |    | 11 | 17 | GHOST TOWN DJ'S/My Boo           |
| 25 | 19 | 19 | 17 | NEW EDITION/Hit Me Off           |
|    |    |    |    |                                  |



MARKET #11

| 25 | 24 | 36 | 36 | LUTHER VANOROSS/Your Secret Love     |
|----|----|----|----|--------------------------------------|
| 15 | 20 | 30 | 33 | JOHNNY GILL/Let's Get The Mood       |
| 30 | 34 | 35 | 33 | ANN NESBY/I'll Qo Anything           |
| 32 | 33 | 34 | 33 | TONI BRAXTON/You're Makin' Me        |
| 27 | 24 | 33 | 31 | JODECI/Get On Up                     |
| 32 | 33 | 31 | 29 | WHITNEY HOUSTON/Why Does It Hurt     |
| 17 | 23 | 28 | 26 | MAXWELL/Ascension (Oon't)            |
| 33 | 34 | 26 | 25 | KEITH SWEAT/Twisted                  |
| 18 | 22 | 22 | 25 | BRANDY, TAMIA/Missing You            |
| 24 | 25 | 31 | 23 | MDNICA/Why I Love You So             |
|    | 7  | 21 | 22 | AZ YET/Last Night                    |
| 17 | 16 | 17 | 21 | 112/Only You                         |
|    | 8  | 19 | 18 | NEW EDITION/I'm Still In Love        |
| 17 | 19 | 15 | 17 | JOHNNIE TAYLOR/Good Love             |
| 25 | 24 | 16 | 17 |                                      |
| 16 | 19 | 17 | 17 | ME'SHELL NDEGEOCELLO/Who Is He And   |
|    | 7  | 18 | 16 | MAXI PRIEST F/SHAGGY/That Girl       |
| 27 | 23 | 17 | 15 | TINA TURNER/Something                |
| 5  | 5  | 7  | 6  | TEVIN CAMPBELL/I Got It Bad          |
| 8  | 5  | 5  | 6  | MARCUS JOHNSON PROJ./All The Things. |
| 5  | 6  | 7  | 5  | CECE PENISTON/Movin' On              |
|    | -  | -  | 5  | KENNY LATTIMORE/Just What It Takes   |
|    | -  | -  |    | TRACY CHAPMAN/Give Me One Reason     |
|    |    |    |    |                                      |



MARKET #17

ARTIST/TITLE

V LW TW

2 42 24 LUTHER VANDROSS/Your Secret Love
24 42 41 ANN RESBY/I'm Still Wearing...
138 39 MAXWELL/Ascension (Don'L...)
138 39 MAINT CONDITION/What Kind Of Man...
138 39 MAINT CONDITION/What Kind Of Man...
139 MAINT CONDITION/What Kind Of Man...
130 30 35 WHITEV HOUSTON/Why Oose I Hurt...
130 30 35 WHITEV HOUSTON/Why Oose I Hurt...
137 37 35 ISLEY BROTHERS/Floatin' On Your...
138 33 30 WAY/Use Your Heart
138 33 30 WAY/Use Your Heart
138 33 35 WAY/Use Your Heart
138 30 32 QUINCY JONES/Moody's Mood For...
139 BRANDY TAMIA.../Missing You
130 32 AZ YET/Last Night
131 30 D'ANGELO/Me And Those...
130 27 NEW EOTIDIA/Hit Me Off
131 30 D'ANGELO/Me And Those...
130 27 NEW EOTIDIA/Hit Me Off
131 25 25 KENNY VATTIMORE/Newer Too Busy
132 42 35 JODECU/Get On Up
132 12 TIME ORCH LOTTE MAINT MAI

The Best Variety of Hits & Oldies PLAYS
PLAYS

ATTISTITLE

THE TENT TO THE TENT TH

**MAJIC 95.9** 



MARKET #43

KJMS/Memphis (901) 323-0101 Base/St. James

| PLAY |     |    |    | ARTIST/TITLE                           |
|------|-----|----|----|--|
| 3W   | 2W  | LW | TW |  |
| 23   | 27  | 27 | 30 | AZ YET/Last Night                      |
| 20   | 20  | 31 | 30 | DRU HILL/Tell Me                       |
| 18   | 21  | 30 | 28 | MINT CONDITION/What Kind Of Man        |
| 23   | 28  | 29 | 26 | AALIYAH/If Your Girl Dnly              |
| 21   | 26  | 28 | 26 | GINUWINE/Pony                          |
| 19   | 22  |    |    | LUTHER VANDROSS/Your Secret Love       |
| 15   | 16  | 16 | 21 | BRANDY, TAMIA/Missing You              |
| 19   | 21  | 26 |    | SWV/Use Your Heart                     |
| 12   | 16  | 21 | 20 | ME'SHELL NDEGEOCELLO/Who Is He And     |
| 12   | 19  | 18 | 20 | KEITH SWEAT/Nobody                     |
| 23   | 23  | 23 |    | BLACKSTREET/No Diggity                 |
| 9    | 14  |    |    | BONE THUGS-N-HARMONY/Days D1 Dur Live: |
| 16   | 18  |    | 17 | TINA TURNER/Something                  |
| 11   | 15  |    |    | NEW EDITION/I'm Still In Love          |
| 19   | 16  |    | 16 |  |
| 5    | 5   | 9  | 16 | ANN NESBY/I'm Still Wearing            |
| 12   | 15  |    | 15 | IMMATURE/Lover's Groove                |
| 10   | 15  |    |    | MONTELL JDRDAN/Failing                 |
| 16   | 17  |    |    | DO OR DIE/Po' Pimp -                   |
|      | 9   | 13 | 15 | TONI BRAXTDN/Un-break My Heart         |
| 11   | 11  |    |    |  |
| 5    | 7   |    |    |  |
| 6    | 10  |    | 13 | TEVIN CAMPBELL/I Got It Bad            |
| 6    | 11  |    | 13 | QUINDON/Dream About You                |
| 13   | 14  |    |    | SWEET SABLE/I'll Never Go Back         |
| 8    | 9   |    |    | CHANGING FACES/I Got Somebody Else     |
| 12   | 11  |    | 11 | BARKAYS/Everybody Wants                |
| 5    | -11 |    | 11 | ALFONZO HUNTER/Just The Way.           |
| -    | 5   |    | 11 | K-CI & JOJO/How Could You              |
| 5    | 5   | 6  | 11 | TOTAL/Do You Think                     |



|      | OJay |    |    |                                  |  |  |  |  |  |
|------|------|----|----|----------------------------------|--|--|--|--|--|
| PLAY | 18   |    |    | ARTIST/TITLE                     |  |  |  |  |  |
| 3W   | 2W   | LW | TW |                                  |  |  |  |  |  |
| 34   | 29   | 25 |    | AZ YET/Last Night                |  |  |  |  |  |
| 28   | 27   | 31 | 34 |                                  |  |  |  |  |  |
| 16   | 17   | 27 | 26 |                                  |  |  |  |  |  |
| 6    | 12   | 17 | 26 |                                  |  |  |  |  |  |
| 16   | 25   | 34 |    | DRU HILL/Tell Me                 |  |  |  |  |  |
| 20   | 34   | 29 | 25 |                                  |  |  |  |  |  |
| 34   | 31   | 26 | 26 |                                  |  |  |  |  |  |
| •    | 29   | 24 |    | MONICA/Why I Lave You So         |  |  |  |  |  |
| 34   | 31   | 26 | 25 |                                  |  |  |  |  |  |
| 35   | 26   | 27 |    | TONI BRAXTDN/You're Makin' Me    |  |  |  |  |  |
| ٠    | 28   | 27 | 24 |                                  |  |  |  |  |  |
| 14   | 20   | 23 |    | LUTHER VANDROSS/Your Secret Love |  |  |  |  |  |
| 34   | 31   | 26 | 23 | JOHNNY GILL/Let's Get The Mood   |  |  |  |  |  |
| 25   | 27   | 25 | 23 |                                  |  |  |  |  |  |
| 11   | 24   | 23 | 23 |                                  |  |  |  |  |  |
| 31   | 27   | 25 |    | TOTAL/Kissin' You                |  |  |  |  |  |
| 34   | 30   | 24 | 22 |                                  |  |  |  |  |  |
| 20   | 21   | 23 | 21 |                                  |  |  |  |  |  |
| 28   | 24   | 21 | 21 | NEW EDITION/Hit Me Off           |  |  |  |  |  |
| 28   | 22   | 21 | 21 | GHOST TOWN DJ'S/My Boo           |  |  |  |  |  |
| 28   | 22   | 23 |    | 112/Only You                     |  |  |  |  |  |
| 26   | 23   | 23 | 21 | MAXWELL/Ascension (Don't)        |  |  |  |  |  |
| 16   | 14   | 15 |    |                                  |  |  |  |  |  |
| 12   | 12   | 14 | 20 | KEITH SWEAT/Nobody               |  |  |  |  |  |
| 17   | 22   | 19 |    | 2PAC/How Do U Want It            |  |  |  |  |  |
|      |      |    |    |                                  |  |  |  |  |  |



MARKET #23

| rus |    |    |    | MULIO I/ III LE                    |
|-----|----|----|----|------------------------------------|
| 3W  |    |    |    |                                    |
| 33  | 33 | 39 | 42 | BLACKSTREET/No Diggity             |
| 35  | 35 | 40 | 42 | LUTHER VANDROSS/Your Secret Love   |
| 35  | 35 |    |    | AALIYAH/If Your Girl Only          |
| 34  | 34 |    | 40 | DRU HILL/Tell Me                   |
| 36  | 36 |    | 40 | GEDRGE BENSON/Summer Love          |
| 42  | 42 | 40 | 39 | GINUWINE/Pony                      |
| 31  | 31 | 34 | 39 | TEVIN CAMPBELL/I Got It Bad        |
| 36  | 36 | 36 | 39 | ME'SHELL NDEGEOCELLO/Who Is He An  |
| 28  | 28 | 33 |    | ANTHONY HAMILTON/Nobody Else       |
| 39  | 39 |    | 36 | ISLEY BROTHERS/Tears               |
| 39  | 39 |    |    | RONNY JORDAN/It's You              |
| 44  | 44 |    |    |                                    |
| 30  | 30 | 31 | 34 |                                    |
| 30  | 30 | 30 | 34 | MINT CONDITION/What Kind Of Man    |
| 27  | 27 | 28 |    | MONTELL JORDAN/Falling             |
| 21  | 21 | 30 |    | ART PORTER/One More Chance         |
| 41  | 41 | 32 | 31 | VALERIE GEORGE/Being Single        |
| 36  | 36 | 33 |    | SOLO/Blowin' My Mind               |
| 19  | 19 |    |    | CHANGING FACES/I Got Somebody Else |
| 43  | 43 |    |    | NEW EDITION/Hit Me Off             |
| 21  | 21 | 27 | 28 | KENNY LATTIMORE/Just What It Takes |
| 18  | 18 | 26 | 27 | DRAMATICS/Try Love Again           |
| 14  | 14 |    | 26 | ANN NESBY/I'm Still Wearing        |
| 12  | 12 |    |    | NEW EDITION/I'm Still In Love      |
| 25  |    |    |    | BRANDY, TAMIA/Missing You          |
| 37  | 37 |    |    | JOHNNY GILL/Let's Get The Mood     |
| 20  | 20 | 23 | 23 | FOR REAL/Like I Do                 |
| 27  | 27 | 23 | 23 | MAXWELL/Ascension (Don't)          |
| 19  | 19 |    |    | CURTIS MAYFIELD/New World Order    |
| 18  | 18 | 18 | 21 | AZ YET/Last Night                  |
|     |    |    |    |                                    |



MARKET #21

| $\mathbf{L}$ |    |    |    |                                   |
|--------------|----|----|----|-----------------------------------|
| PLAY         | 18 |    |    | ARTIST/TITLE                      |
| 3W           |    | LW | TW | 71117-7717-188                    |
| 12           | 20 | 33 | 34 | AZ YET/Last Night                 |
| 5            | 17 | 30 | 32 | BLACKSTREET/No Diggity            |
| 28           | 31 | 35 | 30 | LUTHER VANDROSS/Your Secret Love  |
| 26           | 32 | 30 | 26 | AALIYAH/If Your Girl Only         |
| 19           | 23 | 32 | 26 | ISLEY BROTHERS/Floatin' On Your   |
| 12           | 20 | 30 | 24 | KEITH SWEAT/Nobody                |
| 16           | 23 | 25 | 22 | DRU HILL/Tell Me                  |
| 22           | 27 | 24 | 22 | BRANDY, TAMIA/Missing You         |
| 26           | 18 | 18 | 22 | MONTELL JORDAN/Falling            |
| 34           | 28 | 27 | 22 | JOHNNIE TAYLOR/Good Love          |
| 31           | 23 | 24 | 22 | WHITNEY HOUSTON/Why Does It Hurt  |
| 18           | 20 | 26 | 20 | FUGEES/Ready Or Not               |
| 6            | 13 | 26 | 19 | ANN NESBY/I'm Still Wearing       |
| 20           | 24 | 16 | 19 | DALIA/It Ain't Easy               |
| 20           | 24 | 19 | 18 | SWV/Use Your Heart                |
| 11           | 15 | 19 | 17 | GINUWINE/Pony                     |
| 22           | 22 | 22 | 17 | GHOST TOWN DJ'S/My Boo            |
| 5            | 13 | 14 | 16 | MINT CONDITION/What Kind O1 Man   |
| 15           | 13 | 6  | 16 | TINA TURNER/Something             |
| 30           | 41 | 34 | 15 | JOHNNY GILL/Let's Get The Mood    |
| 5            | 9  | 16 | 14 | NEW EDITION/I'm Still In Love     |
|              | 11 | 14 | 14 | ALFONZO HUNTER/Just The Way       |
| 5            | 5  | 14 | 14 | DO OR DIE/Po' Pimp                |
|              |    |    | 14 | R. KELLY/I Can't Sleep            |
| 7            | 20 | 12 | 13 | CHARISSE ARRINGTON/Down With This |
| 6            | 8  | 11 | 13 | SALT-N-PEPA/Champagne             |
| 6            | 5  | 7  | 13 | DOC POWELL/You Won't Be Alone     |
| 14           |    | 13 | 13 | KEITH SWEAT/Twisted               |
| 11           | 14 | 12 | 12 | QUINDON/Dream About You           |
| 5            | 6  | 8  | 12 | TONI BRAXTON/Un-break My Heart    |



| 19 | 24 | 22 | 31 | JOHNNY GILL/Let's Get The Mood     |
|----|----|----|----|------------------------------------|
| 10 | 13 | 20 | 25 | DRU HILL/Tell Me                   |
| 23 | 24 | 24 | 24 | ISLEY BROTHERS/Floatin' On Your    |
| 20 | 23 | 25 | 23 | KEITH SWEAT/Nobody                 |
| 22 | 22 | 19 | 23 | CHANGING FACES/I Got Somebody Else |
| 20 | 22 | 23 | 23 | BRANDY, TAMIA/Missing You          |
| 18 | 20 | 24 | 22 | GINA THOMPSON/The Things That      |
| 18 | 21 | 23 | 22 | TINA TURNER/Something              |
| 21 | 23 | 24 | 22 | MINT CONDITION/What Kind Of Man    |
|    | 5  | 20 | 22 | BABYFACE/This Is For               |
| 11 | 11 | 18 | 22 | MONTELL JORDAN/Falling             |
| 20 | 24 | 18 | 22 | TEVIN CAMPBELL/I Got It Bad        |
| 21 | 23 | 24 | 21 | LUTHER VANDROSS/Your Secret Love   |
| 21 |    | 17 | 21 | MAXWELL/Ascension (Don't)          |
| 13 | 11 | 17 | 21 | CASE/More To Love                  |
| 21 | 21 | 19 |    | KINO WATSDN/Game Recognize         |
| 18 | 19 | 17 | 19 | 702/Steelo                         |
| 20 | 28 | 22 | 19 | BLACKSTREET/No Diggity             |
| 17 | 15 | 15 | 19 | SHADES/Tell Me (I'II)              |
| 19 | 16 | 16 | 19 | AALIYAH/If Your Girl Only          |
| 22 |    |    | 17 |                                    |
| 21 | 22 | 18 | 17 | NEW EDITION/HA Me Off              |
| 21 | 24 | 17 | 17 | TONI BRAXTON/You're Makin' Me      |
| -  | 10 | 15 | 17 | FOR REAL/Like I Do                 |
| 16 | 20 | 19 | 16 | KENNY LATTIMORE/Just What It Takes |
| 21 | 24 | 16 | 16 | BRAXTONS/So Many Ways              |
| 19 | 21 | 20 | 16 | CECE PENISTON/Movin' On            |
| -  | -  |    | 16 | TOTAL/Do You Think                 |
| 16 | 20 | 17 | 16 | ME'SHELL NDEGEOCELLO/Who is He And |
| -  | 5  | 10 | 16 | ALFONZO HUNTER/Just The Way        |
|    |    |    |    |                                    |

URBAN

### KBCF/Alexandria, LA

#### WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

### WVEE/Atlanta, GA PO: Tony Brown MD: Rajeeyah Shabazz

### WEXA/Augusta, GA PD: James Alexand MD: Lance Panton

E-40 "Rappers"
NATE DOGG F/SNOOP... "Never"
DONELL JONES "Feet"
WESTSIDE CONNECTION "Bow"
TONI BRAXTON "Heart"

### WXYV/Baltimore, MD

PD: Steve Crumbley MD: Lorenzo Thomas

### KQXL/Baton Rouge, LA

### WJ7D/Biloxi MS

WJZD/Biloxi, Mio PD/MO: Rob Neal 5 a TRIBE CALLED QUEST "Stressed" 5 BUSH BARES 1 love" 5 CRUCAL CONFLICT "Rodeo" 5 IAATE DOGE (FSNOOP. "Never 5 SANDRA ST VICTOR "Rise" SHAWINE FANKS "GOODE" KAYCEE GROGAN "Ainght"

#### WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

### KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

#### WBLK/Buttalo, NY PD: Skip Dillard MD: Debbie Sims

5 MONTELL JORDAN "Falling" 5 A TRIBE CALLED QUEST "Stressed" 5 CINI MANY "Popu"

### WPAL/Charleston, SC

### WWWZ/Charleston, SC

#### WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

### WJTT/Chattanoona TN

PD: Keith Landecker

10. GOODFELLAZ "Sugar"

5. WESTSIDE CONNECTION "Bow"

5. BRAIT "Strim"

A TRIBE CALLED DUEST "Stressed
BUSH BABEES "Love"

#### WEJM/Chicago, IL PD: Monica Starr MD: Jay Allan

7 KAYCEE GROGAN "Airight" 5 NATE DOGG F/SNOOP... "Never 5 JASON WEAVER "Stav"

#### WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

TINA TURNER "Wildest"
24 KARAT "Quiet"
TONI BRAXTON "Heart"
R. KELLY "FINANDY TAMIA. "Missing"
E-40 "Rappers"
CURTIS MAYPELD "Order"
CECE PENISTON "Lay."

### WIZE/Cincinnati. OH

PD: Bill Bailey
MD: Tony Rankin

JASON WEAVER "Stay"
NATE DOGG FS/NOOP... "Never
TEARDAOP "Lise"
BUSH BABEES "Love"

### WZAK/Cleveland, OH

15 RICHIE RICH "Ride" 10 JASON WEAVER "Stay" 10 A TRIBE CALLED QUEST "Stressed

#### WWDM/Columbia, SC PD/MD: Paul Jackson

EN VOGUE "Don't"
WESTSIDE CONNECTION "Bow"
ANTHONY HAMILTON "Nobody"
LIL' KIM "Time"
NATE DOGG F/SNOOP \_\_ "Never"
COLOUR CLUB "Pearls"
ROOTS "Concerto"

#### WEXE/Columbus GA PD: Philip D. March MD: Art Thomason

### WCKX/Columbus OH

WCKX/Columbus, OH
PD: Warren Slevens
10. That Tuthker Something
5 COLOUR CLUS Please
5 LASON WEAVER "Stay"
5 NATE DOGS FSNOOP "Meeer
5 A TRIBE CALLED OUEST "Stressed"
5 ASSE "Mont"
5 BUSH BASES" LEDW"
5 BUSH BASES "LEDW"

### KKDA/Dallas, TX PD/MD: Skip Cheatham

15 ANN NESBY "Wearing" 14 A TRIBE CALLED QUEST "Stressed 5 LIL' KIM "Time" K-CI & JOJO "How"

#### WROU/Dayton, OH PD/MD: Marco Si ANN NESBY "Wearing" CASE "More"

WJLB/Detroit, MI PD: Michael Saunde MD: Frankie Darcell

WJJN/Dothan, AL MD: Regina Dawkins AMD: Tony Black TIMA TURNER "Something"
KAYCEE GROGAN "Ainght"
OUTMAST "ATLens"
NATE DOGG FKNOOP \_ "Never"
JASON WEAVER "Stay"
BUSH BABEES "Love"
A TRIBE CALLED CHEST "Stressed
TRE + 6 "Tre0"

### W7FX/Favetteville, NC

PD: Bobby Jay MD: D. Cherie

### WDZZ/Flint, MI

PD: Ross Holland MD: Eugene Brown

#### WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

7 BUSH BABEES "Love"
7 ROOTS "Concerto"
7 ROOTS "Concerto"
A TRIBE CALLED QUESI "Stres
ALLED QUESI "Stres
BERNAPD LILTON "Goe"
NATE DOGG FISNOOP ... Never
AVCEE GROGAN "Avgret"
ITRE 16 "Tie"
CHUCK D "No"
CHUCK D "No"

### WFLM/Ft. Pierce, FL

OUTKAST "ATLIENS"

OUTKAST "ATLIENS"

NATE DOGG F.SNOOP... "Never"

A TRIBE CALLED OUEST "Stress
LIL 'KIM "Time"

KAYCEE GROGAN "Ainght"

NORMAN BROWN 'After"

COLOUR CLUB "Pearis"

### WJFX/Ft. Wayne, IN

WJFX/FI. Wayne
PD: B.J. Steele
MD: Geno Burgess
16 TINA TURNER "Something,
14 ALFONZO HUNTER "Way"
15 SANDRA ST. VICTOR "Ris
6 BUSH BABEES "Love"
5 SHA" "Nice"
5 CURTIS MAYFIELD "Order

#### WTMG/Gainesville, FL PD/MD: Don Cody

OUTMAST ATTEMS
BUSH BABEES "Love"
CURTIS MAYFIELD "Order"
SANDRA ST VICTOR "Rise"
ANTHONY HAMILITON "Nobody"
TRE 6 "Tre0"
BRAIDS "Boheman"
A TRIBE CALLED QUEST "Stressed"

### WJMZ/Greenville, SC

PD: Marvin Hankston MD: Kelly Berry 6 BRANDY TAMIA "Missing" 5 ANTHONY HAMILTON "Nobody

### WEUP/Huntsville, AL

PD: Steve Murray MD: Dwight Stone NATE DOGG F/SNOOP\_ "Never AAN NESSY "Wearing" SHA "Nice" GOOPFELLA "Sugar" CURTIS MAYFIELD "Cross" JASON WEAVER "Stay" BAHAMADIA "Biogest"

#### WTLC/Indianapolis, IN PD/MD: Vycki Buchanon

A TRIBE CALLED QUEST "Stre COLOUR CLUB "Pearls" RUDE BOYS "Lock" BARKAYS "Everybody"

### WJMI/Jackson, MS

#### WXOL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

ID: Steve carrington TRE -6 Tre0" MADDHEAD "Trops Nite" KAYCEE GROGAN "Anght" NATE DOGGES/SNOOP ... "Neve COLOUR CLUB "Pearls" BUSH BABEES "Love" CURTIS MAYFIELD "Order"

### KPRS/Kansas City, MO

PD: Sam Weaver MD: Myron Fears

#### KIIZ/Killeen, TX PD: Michael Mc MD: Babysitter

12 NATE DOGG F/SNOOP... "Never" 12 TINA TURNER "Something" 10 BRAT "Sethin" A TRIBE CALLED QUEST "Stress BUSH BABEES "Love"

### WKGN/Knoxville, TN

PD/MD: Wayne Swann LIL' KIM "Time"
SANDHA ST VICTOR "Rise"
CHUOK D "No"
NATE DOGGF/SNOOP "Never JASON WEAVER "Stay"
TRE + 6 "Tre0"
NEKT EXIT "Ride"

#### KNEK/Lafavette, LA PD: Tyrone Davis APD: Demetrius Lloyd

### KRRQ/Lafayette, LA

NAS:T "Ladies" A TRIBE CALLED QUEST "Str BASON WEAVER "Stay"

WQHH/Lansing, MI PD/MD: Brant Johnson JASON WEAVER "Stav" BUSH BABEES "Low" KAYCEE BORGAN "MENER!" NATE DOGG FISNOOP... "Never" SHAWNIE RANKS "Goodde" A TRIBE CALLED OULST "Stress

### WJMG/Laurel, MS

PO: LaDonna Jones
5 JASON WEAVER 'Stay
KAYCEE GROGAN 'Alright'
NATE DOGG F/SNOOP\_ "Nex
A TRIBE CALLED DUEST 'SE
SUSH BABEES "Love"
ZAKIYA "Mine"

### WTKT/Lexinaton KY PD: Lee Cruise MD: DJ Gold

### KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

JASON WAVER "Stay"
MISTA "Ladu"
KAYCEE GROGAN "Anght"
MOTE ENT "Ribe"
NATE DOGG F/SNOOP... "Never"
BUSH BABEES "Love"
TEARDROP "Life"
SHAWNIE RANKS "Goodle"

### KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard

THI JIRETATU

7 CASE FROXOY BROWN "Touch

7 MONIFAN "You"

1 FUGEES "Sorby"

5 SAM THE BEAST "Knock"

JASON WEAVER "Stay"

TEARDROP "Life"

NATE DOGG FSNOOP... "Never

BUSH BABEES "Love"

### WIBB/Macon, GA

PD/MD: Kevin Fox A TRIBE CALLED QUEST COLOUR CLUB "Pearls" CHUCK D "No" JASON WEAVER "Stav"

#### KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

E 40 "Rappers"
NEXT EXIT "Ride"
LIL' KIM "Time"
COLOUR GLUB "Pearis"
NATE DOGG FISNOOP... "Never"
JASON WEAVER "Stay"

#### WHRK/Memphis, TN PO: Bobby D'Jay MD: Stan Bell

### WEDR/Miami, FL

### WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart

### WNOV/Milwaukee, Wi

PD/MD: Sandra Robinson A TRIBE CALLED QUEST "Stress LIL" KIM "Time" NATE DOGG F/SNOOP. "Never" BUSH BABEES "Lowe" MADDHEAD "Tripp?Pitte" SHAYVNIE RANKS "Goodie"

### WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

#### KRVV/Monroe I A PD: Chris Collin MD: Vic Mathis

### KYEA/Monroe, LA

PD: Rockey Love

NATE DOGG F/SNOOP... "Never"

A TRIBE CALLED OUEST "Stressed"
BUSH BABEES "Love"

SHAWNIE RANKS "Goodle"

#### WZHT/Montgomery, AL MD: Michael Long

PU/MU: MICRAEL LONG
22 JOHNNIE TAYLOR "Side"
5 JASON WEAVER "Stay"
ANTHOMY HAMILTON THOODOY
UGK "DARRORD"
A TRIBE CALLED OUEST "Swesse
DAL IA "Easy"
NATE DOGG FSYNOOP. "Never"
SHAWNIE FANKS "Goodle"
ROOTS "Clones"

### WQQK/Nashville, TN PD/MD: Tony Wright

#### WQUE/New Orleans, LA PD/MD: Gerod Stevens

#### WOWI/Nortolk, VA PD: Hurricane Dave MD: Michael Mauzone

KAYCEE GROGAN "Ainght" A TRIBE CALLED QUEST "SI 112 "Come" OUTKAST "ATUERS" POOTS "Concerto"

#### KVSP/Oklahoma City, OK PD: Terry Monda MD: Maurice Prin

### WJHM/Orlando, FL

MD: Cedric Hollywoo

### WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper

GINUWINE "Pony" SHAQUILLE O'NEAL "Reigi R. KELLY "Hy" BUSH BABEES "Love" ANN NESBY "Wearing"

#### WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

III. A TRIBE CALLED QUEST "Stresse

QUITKAST "ATLIERS"

6 RODI'S "Concerto"

5 MES-NELL BROGEOCELLO "Who"

5 MEN OF VIZION "Thangs"

5 ANTHONY HAMILITON Nobody"

5 RRAT "Sim"

5 KCI & JOJO "How"

### WQOK/Raleigh, NC

WCDX/Richmond, VA

### PD: Aaron Maxwell MD: Eric Lee

ROOTS "Concerto"
KAYCEE GROGAN "Alright
E-40 "Rappers"
ANTHON E-90 Inappers Anthony Hamil Ton "Nobod Shawnie Ranks "Goodie" Jason Weaver "Stav"

#### WPLZ/Richmond, VA PD: Phil Daniels

CURTIS MAYFIELD "Order"
A TRIBE CALLED QUEST "Stress
SHAWNIE RANKS "Goodle"
BUSH BAREES "Love"
QUINDON "Dream"
DRU DOWN "Feel"
NATE DOGG F/SNOOP.... "Never"

### WTLZ/Saginaw, MI

PD: Kermit Crockett MD: Tony Lamptey 5 JASON WEAVER "Stay" 5 KAYCEE GROGAN "Arigin" A TRIBE CALLED QUEST "Stress NATE DOGG FISNOOP ... "Never" BUSH BABEES "Love" SHAWNIE RANKS "Goodie" HOUSE OF PAIN "Fed" TRE + 6 "Tre0"

### WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

10 2PAC "Mad"

5 SALT-N-PEPA "Champagne
JASON WEAVER "Stay"
KAYCEE GROGAN "Aingist"
KENNY LATTIMORE "Just"
A TRIBE CALLED QUEST "S
OUTKAST "ATLIERS"

### KSJL/San Antonio, TI PO: Michael Andrews MD: Rikko

### WEAS/Savannah, GA

DM: Don Wilson
MD: Vic Thomas

MESTSIDE CONNECTION "Bow"
A TRIBE CALLED OUTS! "Stress
LIL WIM "Time"
NATE DOGG FSNOOP... "Never"
JASON WEAVER "Stay"

### KDKS/Shreveport, L&

KUKS/Shreveport, L.
PD/MD: Sharon Flournoy

5 BUSH BAREES "Love"

5 KAYCEE GROGAN "Airlight"

5 ATRIBE CALLED OUES! "Stresse

5 JASON WEAVER "Stay"

5 WESTSIDE CONNECTION "Bow"

COLOUR CLUB "Pearls"

### KM.LI/Shreveport | A

PD: John Wilson MD: Candy Marshall KAYCEE GROGAN "Alright" NATE DOGG F'SMOOP. "Ne SHAWNIE RANKS 'Goode" BUSH BABEES "Love"

### BUSH BABEES "Love" NAS/T "Ladies" JASON WEAVER "Stay" A TRIBE CALLED QUEST "SI KM IM/St Louis MO

KMJM/ST. LOUIS, N DM/PD: Chuck Atkins 17 EN VOGUE 'DON'T 18 BEBE & CCCE WINANS Trees' 10 112 'Only' 7 TONI BRAXTON "Him" 5 DO OR DIE Primp" TEVIN CAMPSELL "Bad"

### KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

### WACR/Tupelo MS

WAL H/ IUDEIO, MS
PD/MD: Jerold Jackson
BOYS CHOIR OF HARLEM "Back
JASON WEAVER "Stay."
LL' KIM "Sime"
BUSH BABEES "Love"
NATE COGG "SMOOP "Never"
OUTAGST "AT Lens"
SHA" NICE SHAWNIE RANKS "Goodie"

### WESE/Tupelo, MS

### WTUG/Tuscaloosa, AL

PD/MD: Steve Sloan

### WKYS/Washington\_DC PD: Steve Hegwoo APD/MD: Mike Fox

48 TOTAL "Kissin" 8 LUTHER VANDROSS "Secret 5 SHAQUILLE O'NEAL "Reign"

#### WMNX/Wilmington NC PD/MD: Rod Cruise YO-YO "Thang" DO OR DIE "Pimp" SALT-N-PEPA "Champagne" GINLWINE "Pony"

81 Total Reporters 81 Current Reporters 81 Current Playlists

### URBAN AC

OM/PD: James Alexander MD: Ron Thomas 22 GROOVE COLLECTIVE "Lift"
22 MARILYN SCOTT "Close"
13 CHUCK LOEB "Music"
5 JEFF LORBER "Kathenne"

WAEG/Augusta, GA

### WWIN/Baltimore, MD PD: Kathy Brown AZ YET "Last" SWV "Use"

WILD/Boston, MA PD: Ken Johnson

### PD/MD: Jae Jackson

### WVAZ/CHILLAY., PD: MAXX Myrick MD: Jamillah Muhammad WVAZ/Chicago, IL

WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry 13 BRADS "Bohemian" NATE DOGG FSNOOP "Never"

### WVKO/Columbus, OH PD: Sam Nelson MD: Mike Anderson

KRRV/Dallas, TX PD: Thomas Bacote MD: Keith Solis 12 CURTIS MAYFIELD "Ords
8 MINT CONDITION "Max"

### KDKO/Denver, CO

D/MUT. HICK Walker

TOTA. "Their,"
TOTA 98AXTON "Near"

TON 98AXTON "Near"

NONICA FAULE GROWN Ampth

MONICA FAULE GROWN

ANTHOM THANKE GROWN

ANTHOM THANKE TON

BOND THANKE TON

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### WNFO/Gainesville Fl

WNFU/Gainesvill
PD/MD: Paul Dancer
TRE - 6 "Treo"
ART PORTER "Chance"
ZAKIYA "Mine"
IIONELL JONES "Feet"
K-Cl & 3,00 "How"
EN YOGUE "Don't"
HOOTS "Concerto"
KAYCEE GROGAN "Aingist"

WKXI/Jackson, MS PD/MD: Stan Branson

#### WJKX/Laurel, MS PD: J.J. Hug MD: J. Mac

5 EN VOGUE "Don't" 5 DOC POWELL "Alone" 6 MAYOSE CONCANTANCE

### WMJM/Louisville, KY PD: Tony Fields MD: Carlos Rowlett

KJLH/Los Angeles, CA PD/MD: Cliff Winston

MINT CONDITION "Man"
A2 YET "Last"
CHANA KHAN "Valentine"
ME'SHELL NDEGEOGELLO "Who"
ISLEY BROTHERS "Tears"
COLOUR CLUB "Pears"
GROOVE COLLECTIVE "Lit"
ASHFORD & SIMPSON "Found"

WHOT/Miami, FL

PD: Tony Kidd MD: Phil Michaels

### WMCS/Milwaukee, WI

WOLT/Mobile AL PD/MD Mark Dyla

### WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny

WNHC/New Haven, CT 8 KAYCEE GROGAN "Alright" 7 SANDRA ST VICTOR "Rise! 6 EN VOGUE "Don't" 6 GOODFELLAZ "Sugar"

### WYLD/New Orleans, LA

WDAS/Philadelphia, PA PD: Joe Tamburr MD: Daisy Davis CURTIS MAYFIELD "Ord COLOUR CLUB "Pearls"

### KMJK/Phoenix, AZ PD/MD: Art Jackson WFXC/Raleigh, NC PD/MD: Chris Co

WSOJ/Richmond, VA

15 JOHNNIE TAYLOR "Good" 7 GUINCY JONES F/TAMIA "Put" 5 MARIAH CAREY "Sweet"

#### MILTON "N KXOK/St. Louis. MO 8 KENNY LATTIMORE "Just" 5 DOC POWELL "Alone"

### WTMP/Tampa, FL

### D: Rick Eaves BONE THUS N HARMONY 'Dui ART PORTER 'Chance' EN VOGUE 'Don't' SHA' 'Noe' IAYCEE GROGAN 'Angiri' HOUSE OF PAN' Ted' ABOVE THE JAW' "Indonesia" SANDRA ST. VICTOR 'Rise" NATE DOGG FRONOP 'Never MADDHEAD 'TIPPEZMie' WIMX/Toledo, OH

### WMMJ/Washington, DC 5 DALIA "Easy" 5 MINT CONDITION "Man"

30 Total Reporters
30 Current Reporters
28 Current Playlists



### **URBAN AC TOP 30**

OCTOBER 11, 1996

|         |     |    |          |   |            | TOTAL | PLAYS |     | TOTAL               |
|---------|-----|----|----------|---|------------|-------|-------|-----|---------------------|
| 3W      | 2W  | LW | TW       | ARTIST TITLE LABEL(S)                                   | TW         | LW    | 2W    | 3W  | STATIONS/ADDS       |
| 1       | 1   | 1  | 1        | <b>LUTHER VANDROSS</b> Your Secret Love (LV/Epic)       | 843        | 875   | 882   | 858 | 3 <mark>0</mark> /0 |
| 2       | 2   | 2  | 2        | JOHNNY GILL Let's Get The Mood Right (Motown)           | <b>756</b> | 753   | 742   | 708 | 29/0                |
| 4       | 4   | 3  | 3        | BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)  | 711        | 712   | 649   | 560 | 29/0                |
| 9       | 6   | 6  | 4        | MINT CONDITION What Kind Of Man (Perspective/A&M)       | 602        | 553   | 536   | 487 | 26/4                |
| 5       | 5   | 5  | 5        | TINA TURNER Something Beautiful Remains (Virgin)        | 596        | 588   | 569   | 556 | 28/0                |
| 3       | 3   | 4  | 6        | MAXWELL Ascension (Don't Ever Wonder) (Columbia)        | 581        | 629   | 662   | 703 | 26/0                |
| 17      | 10  | 7  | 0        | ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) | 509        | 470   | 367   | 305 | 25/0                |
| 23      | 17  | 10 | B        | AZ YET Last Night (LaFace/Arista)                       | 421        | 387   | 309   | 240 | 19/2                |
| _       | 22  | 15 | 9        | TONI BRAXTON Un-break My Heart (LaFace/Arista)          | 416        | 328   | 262   | 76  | 25/2                |
| 8       | 9   | 9  | 10       | TONI BRAXTON You're Makin' Me High (LaFace/Arista)      | 406        | 432   | 477   | 522 | 20/0                |
| 18      | 15  | 12 | 0        | DRU HILL Tell Me (Island)                               | 372        | 352   | 317   | 286 | 17/0                |
| 7       | 7   | 8  | 12       | WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)        | 359        | 444   | 520   | 546 | 17/0                |
| 11      | 11  | 13 | 13       | JOHNNIE TAYLOR Good Love (Malaco)                       | 357        | 348   | 364   | 389 | 17/2                |
| _       | 2.7 | 17 | 1        | KEITH SWEAT Nobody (Elektra/EEG)                        | 342        | 304   | 227   | 154 | 19/1                |
| 20      | 16  | 16 | 15       | TEVIN CAMPBELL   Got   t Bad (Qwest/WB)                 | 341        | 325   | 309   | 264 | 19/0                |
| _       | 25  | 19 | 16       | NEW EDITION I'm Still In Love With You (MCA)            | 337        | 294   | 234   | 171 | 17/0                |
| 6       | 8   | 11 | 17       | SWV Use Your Heart (RCA)                                | 323        | 364   | 495   | 550 | 19/1                |
| 25      | 18  | 18 | B        | ME'SHELL NDEGEOCELLO Who Is He(Maverick/Reprise)        | 316        | 302   | 305   | 220 | 19/1                |
| 19      | 19  | 20 | 19       | GROOVE COLLECTIVE Lift Off (Giant Step/GRP)             | 304        | 286   | 292   | 280 | 20/2                |
| 10      | 13  | 21 | 20       | ANN NESBY I'll Do Anything For You (Perspective/A&M)    | 266        | 285   | 340   | 397 | 14/0                |
| 14      | 12  | 14 | 21       | ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)    | 263        | 347   | 354   | 317 | 15/0                |
| 21      | 24  | 22 | 22       | AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)   | 258        | 256   | 254   | 259 | 11/0                |
| 12      | 14  | 25 | 23       | R. KELLY   Can't Sleep Baby (If I) (Jive)               | 257        | 237   | 326   | 377 | 13/0                |
| 27      | 29  | 23 | 24       | BLACKSTREET No Diggity (Interscope)                     | 236        | 248   | 223   | 206 | 9/0                 |
| 26      | 26  | 24 | 25       | DRAMATICS Try Love Again (Hyped Int'I/Bellmark)         | 235        | 238   | 234   | 220 | 12/0                |
| 29      | 30  | 28 | 25       | KENNY LATTIMORE Just What It Takes (Columbia)           | 229        | 195   | 200   | 186 | 16/2                |
| _       | _   | 29 | 3        | MONTELL JORDAN Falling (Def Jam/RAL/Mercury)            | 208        | 189   | 143   | 158 | 9/0                 |
| D       | ΕBI | υT | 23       | KENNY G The Moment (Arista)                             | 201        | 149   | 56    | 16  | 19/0                |
| D       | ЕВ  | UI | 29       | DOC POWELL You Won't Be Alone (Discovery)               | 187        | 145   | 139   | 123 | 13/2                |
| week to | _   | 30 | <b>3</b> | BABYFACE This Is For The Lover In You (Epic)            | 176        | 159   | 30    | _   | 10/0                |

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker.

30 Urban AC reporters. 28 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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### **NEW & ACTIVE**

**CURTIS MAYFIELD** New World Order (Warner Bros.)
Total Plays: 160, Total Stations: 16, Adds: 4

**RONNY JORDAN** It's You *(Island)* Total Plays: 157, Total Stations: 12, Adds: 1

**GINUWINE** Pony (550 Music/Epic) Total Plays: 147, Total Stations: 7, Adds: 1

**BARKAYS** Everybody Wants That Love *(Curb)* Total Plays: 140, Total Stations: 9, Adds: 0

**JERALD DAEMYON** You Make Me Feel Brand New *(GRP)* Total Plays: 139, Total Stations: 12, Adds: 0

**CHANGING FACES** I Got Somebody Else *(Atlantic)* Total Plays: 138, Total Stations: 7, Adds: 0

**WILD ORCHID** At Night I Pray (*RCA*) Total Plays: 135, Total Stations: 9, Adds: 0

K-CI & JOJO How Could You (MCA) Total Plays: 134, Total Stations: 13, Adds: 2

**ISLEY BROTHERS** Tears (*T-Neck/Island*) Total Plays: 130, Total Stations: 6, Adds: 1

**ALFONZO HUNTER** Just The Way (Playas Play) *(EMI)* Total Plays: 129, Total Stations: 7, Adds: 0

Songs ranked by total plays.

### BREAKERS.

No Songs Qualified For Breaker Status This Week

### **MOST ADDED**®

| ARTIST TITLE LABEL(S)                              | ADDS  |
|--|-------|
| KAYCEE GROGAN It's Alright (Columbia)              | 8     |
| EN VOGUE Don't Let Go (Love) (EastWest/EEG)        | 6     |
| GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&/ | VI) 5 |
| CURTIS MAYFIELD New World Order (Warner Bros       | 5.) 4 |
| MINT CONDITION What Kind Of Man (Perspective/A&I   | VI) 4 |
| ANTHONY HAMILTON Nobody Else (Uptown/MCA)          | 3     |
| ART PORTER One More Chance (Verve Forecast)        | 3     |
| AZ YET Last Night (LaFace/Arista)                  | 2     |
| TONI BRAXTON Un-break My Heart (LaFace/Arista)     | 2     |
| GROOVE COLLECTIVE Lift Off (Giant Step/GRP)        | 2     |
| KENNY LATTIMORE Just What It Takes (Columbia)      | 2     |
| JOHNNIE TAYLOR Good Love (Malaco)                  | 2     |

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) TONI BRAXTON Un-break My Heart (LaFace/Arista) +88 EN VOGUE Don't Let Go (Love) (EastWest/EEG) +59 CURTIS MAYFIELD New World Order (Warner Bros.) +58 KENNY G The Moment (Arista) +52 K-CI & JOJO How Could You (MCA) +52 **COLOUR CLUB** Pearls (Vertex/JVC) +50 MINT CONDITION What Kind Of Man...(Perspective/A&M) +49 GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M) +47 **NEW EDITION** I'm Still In Love With You (MCA) +43 DOC POWELL You Won't Be Alone (Discovery) +42

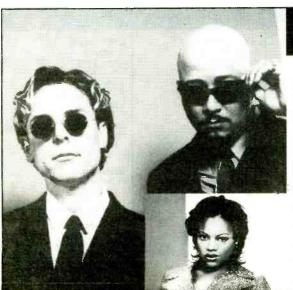
### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KEITH SWEAT Twisted (Elektra/EEG)
GEORGE BENSON Holdin' On (GRP)
KENNY LATTIMORE Never Too Busy (Columbia)
JOE All The Things (Your Man Won't Do) (Island)
JODECI Get On Up (Uptown/MCA)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)
D'ANGELO Me And Those Dreamin' Eyes Of Mine (EMI)
QUINCY JONES Moody's Mood For Love (Qwest/WB)
GHOST TOWN DJ'S My Boo (So So Def/Columbia)
GINA THOMPSON The Things That You Do (Mercury)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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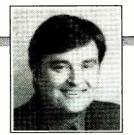
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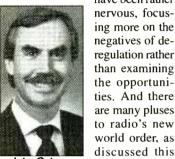
LON HELTON

### **Opening New Avenues Of Personal & Professional Growth**

### □ ARS's Gehron and Benchmark's Mathias discuss why bigger groups can equal bigger, better possibilities

Deregulation and consolidation — two words that have stirred angst and consternation in the hearts of radio denizens since the telecom bill's passage a few months ago.

Since the bill became law, a lot of folks on the programming side



ing more on the negatives of deregulation rather than examining the opportunities. And there are many pluses to radio's new world order, as discussed this

week by American Radio Systems' co-COO John Gehron and Benchmark's general partner Joe Mathias.

#### **Good People Plentiful**

As Gerhon points out, "There's no doubt there will be changes. Change shouldn't be feared. Deregulation and the resultant consolidation are good for this business. There are good people running this

Mathias adds, "There will be more personal options and lots more opportunities for people in the future. From a programming and talent standpoint, the bigger and financially stronger a company is, the more resources it can bring to bear, which is a good thing.

"The surviving radio companies will be better companies to work for, with better benefits and better treatment of their employees. It may be hard to see now because so many deals are going on and management is scattered. But as time goes on, it will become clear that the surviving radio companies will be successful and won't be subject to the knee-jerk reactions of smaller operators when things go wrong in one market. Bigger companies will be better able to absorb any individual problem stations.'

Gerhon sees the GMs as being most affected. They're asked to oversee a number of stations in a market, which also has put a number of GMs out of work. "I'm very surprised that so many programmers and air talent feel threatened by the consolidation. I don't see many programmers being asked to look over a large number of stations. The ones who are have unique capabilities, which is a positive — meaning they can grow within a company and not have to move.'

#### **Pluses For** Programmers, Talent

Both men believe larger companies and the effects of consolidation should be a boon to programmers. Gerhon points out, "We bring professionalism and resources that in many cases PDs and talent haven't had access to before. We have the assets within the company to provide programming tools, marketing, and programming expertise."

Programmers will also have access to more intra-company information than ever before. Notes Gehron, "Networking within a company will be a huge bonus for everybody. We have more Country stations than anybody. Individual programmers will have more opportunity than ever to talk to other good programmers within a company."

Mathias agrees intra-company learning will be a very important part of these larger companies' new roles. "A company with 20 Country stations would be foolish to not have them work together and exchange ideas. People in small markets haven't been exposed to much of the information that most of us take for granted, so lots of professional growth can come from that

"It will be more practical to have meetings with all the PDs and ex-

From a programming and talent standpoint, the bigger and financially stronger a company is, the more resources it can bring to bear. —Joe Mathias

change ideas, not only between similar formats but overall. We'll be able to bring in high-quality people to talk to the group. It's more costeffective to bring in speakers for 30 people than five. And larger companies will also soon develop their own experts within the company and bring some things in-house.

Mathias also sees a shift in the PD's focus as consolidation eliminates the head-to-head format battles in many markets. "In three to five years there won't be many Country-Country battles — they don't make economic sense in this era of consolidation. PDs in competitive battles spend lots of time on things — like concert presents that don't make any money.

"With that gone from their plate, they'll be able to focus on how to better serve the listener and increase the audience. And, instead of focusing on the Country battle, they'll be able to concentrate on bringing others to this format from other formats. PDs will have more time for real stuff."

#### **Developing People**

As for air talent, in particular, Gehron thinks consolidation is a boon to them, as well. He says the best news is, "At least they're working for broadcasters who know talent. Broadcasters are reclaiming our business. Broadcasters who run successful companies are successful because they know how to run stations. Good talent is as important as

good marketing it's another way to differentiate your station and create loyalty with the audience.'

Bigger companies can also mean better training, according to Mathias. "There will be more training and more



Joe Mathias

development of people in bigger companies. The way it is now, there's just not much training for PDs or air talent. As companies grow, we'll have the resources and economies of scale to do a better job of that. Training is counter to the nature of this business, where knowledge is passed down. There will be more sophistication in training due to the increased resources available. There's a lot to be said for what a larger company can do."

Gehron believes good people have a great opportunity ahead. "Greater than ever before," he says. 'Our philosophy is we want to grow people faster than assets. Our primary goal is to grow people. It's easier to train people and promote them than it is to have to go outside and teach new people the company phiGood talent is as important as good marketing - it's another way to differentiate your station and create loyalty with the audience. -John Gehron

losophy and how we do business. So we're always looking for talented

#### The Farm Team

people at the stations we buy.'

An industry of bigger companies will also allow individuals to decide if they want to move up by changing jobs, companies, and cities, or stay and develop within a company - a choice that has not always been available in the past due to limited opportunities within the group sizes forced on the broadcasting business.

In the future, spending 20-30 years in a variety of jobs with one company may not be the aberration it is today. "There'll be more of a company culture in the future," suggests Mathias. "I can see a jock on the air in a large or medium market heading to a smaller market as PD and working his way back to the bigger market as PD. Talent will be able to move up through the ranks of a company's stations as well.'

Larger radio ownership groups can foster an individual's growth in a couple of ways, as owners use their properties like "farm teams" to develop people and use intra-market consolidation to allow a person to

Explains Gehron, "We have just over 100 stations. We can now move people from station to station, which we couldn't do as readily when we only owned seven. As a company we didn't have as many opportunities then; suddenly the opportunities are endless. Programmers will have the opportunity to master more stations, if they have the ability, and to grow in market size if they have the desire. Others can add stability to their lives, knowing they can work and grow in a market. A personality who grows out of a format can now go to another station in the same city in the same group — something they've never been able to do before.

#### **Syndication Synergy**

Bigger companies provide some interesting growth options for talent, too. Says Gehron, "There are lots of things on the plate that we could never even consider before. For instance, we can syndicate our own people on our own network. If have good talent, why not extend and give them greater reach?"

Mathias has done just that by syndicating WESC-FM/Greenville evening personality John Crenshaw. Currently on about 20 stations (five of which are Benchmark's), Mathias cites Crenshaw as a "perfect example" of how company growth can benefit an individual. "He didn't want to leave the city, so he now gets to live where he wants and make some very good money.

A decent-sized company owns his station and has the resources to foot the bill to get the syndicated night show going. Small operators couldn't afford to take the short-term loss on something like that.'

While Mathias admits that syndication of all kinds can cost jobs, he notes, "Everybody is responsible for their own career. There's more opportunity now, and good people will take advantage of that. Anybody not growing will be replaced. You have to constantly increase your skill levels to stay in this business and to keep moving up - much more than in the past. There are lots of jocks who go on autopilot and

We want to grow people faster than assets. It's easier to train people and promote them than it is to have to go outside and teach new people the company philosophy. -John Gehron

think they're irreplaceable. That's not a good career choice."

Mathias believes personalities displaced by syndication will be redeployed within a station. "There are other ways to utilize smart, talented people within a station. Radio stations still have to be marketed to the community, and a large part of that is having your people on the street. There will always be a need for local talent from sales and marketing standpoints. There's a limit to how much syndication can do. I could see personalities in a daypart that becomes syndicated moving to the morning show. Personalities and programmers will need to be versatile in the future. Of course, that's easier to do when working for a company committed to developing people.'

#### **Better Benefits**

Both Gehron and Mathias feel larger broadcast companies can better take care of people on both the personal and professional fronts. Better health, dental, and retirement plans are also a residual of larger broadcast companies. "Often times we can offer employees of stations we're buying more and better benefits than they previously had because

Continued on Page 80

### COUNTRY

### **Music City Celebrates CMA Awards**

The Nashville music industry traded jeans for tuxedos and evening gowns for the 30th annual CMA Awards show, hosted by Vince Gill and telecast October 2 on CBS-TV. In addition to the postshow parties, artists and executives were hard at work throughout one of country music's busiest weeks.



BMI LOVES IT, TOO - The night after "I Can Love You Like That" won ASCAP's Song Of The Year honor, BMI named it Most Performed Country Song Of The Year. With five award-winning songs each, Ronnie Dunn and Tom Shapiro shared this year's BMI Songwriter Qt The Year crown. Sony/ATV Tree execs took home their fifth consecutive Publisher Of The Year award. Sharing the stage following the awards dinner are (I-r) songwriter Steve Diamond, Diamond Cuts Music's Teri Muench, Shapiro, Sony/ATV Tree President/CEO Donna Hilley, Dunn, BMI President/CEO Frances Preston, songwriter Jennifer Kimball, and BMI/Nashville VP Roger Sovine



COLUMBIA COMBO — The post-awards party provided a chance for Columbia executives to unwind with the label's artists and their managers. Taking time for a photo op are (front row, I-r) Larry Stewart and Marcus Hummon; (back row, I-r) Ricochet's Junior Bryant, Rick Trevino, Sony Music/Nashville Sr. Director/A&R Cliff Audretch, Ricochet's Greg Cook, Sony Music/Nashville Exec. VP/GM Allen Butler, Wade Hayes, Columbia/Nashville VP/National Country Promotion Debi Fleischer, Ricochet's Heath Wright, Deryl Dodd, Sony Music Nashville Exec. VP Paul Worley and VP/Marketing Dean Broadhead, and Ricochet's Jeff Bryant.



CAPITOL IDEA - EMI Music President/CEO James Fifield joined Capitol/Nashville and its artists to celebrate following the CMA Awards show. Enjoying the festivities are (I-r) the River Road Band's Tony Ardoin, Fifield, Trace Adkins, Suzy Bogguss, the River Road Band's Steve Grisaffe, Capitol/Nashville Exec. VP/GM Walt Wilson, Dean Miller, John Berry, Emilio, Deana Carter, Capitol/Nashville President/CEO Scott Hendricks, and George Ducas.



ASCAP LOVES IT LIKE THAT — "I Can Love You Like That," recorded by John Michael Montgomery, was named ASCAP's Country Song Of The Year during last week's awards banquet. Robert John "Mutt" Lange won Songwriter Of The Year honors and Warner/Chappell Music Group was named Publisher Of The Year. Loving every moment are (front row, I-r) ASCAP's Connie Bradley, songwriters Jennifer Kimball and Maribeth Derry, ASCAP's Marilyn Bergman, and songwriter Steve Diamond; (back row, I-r) Full Keel Music's Evan Medow, Criterion Music's Liz Hudson, Montgomery, and Criterion's Bo Goldsen and Robert Schutt.



EPIC'S WINNER — Sony and Epic executives and artists had reason to celebrate after Patty Loveless was named the CMA's Female Vocalist of the Year. Pictured (front row, I-r) are Ty Herndon, James Bonamy, Sony Music/Nashville Exec. VP/GM Allen Butler, Epic VP/National Promotion Rob Dalton, Loveless, Epic Sr. VP Doug Johnson, and Collin Raye; (back row, I-r) Epic Assoc. Director/Media & Publicity Craig Campbell, Sony Music/Nashville Sr. VP/Sales & Marketing Mike Kraski, Epic Sr. VP/National Promotion Jack Lameier, Sony Music Distribution Sr. VP/Sales Craig Applequist, Epic Promotion Coordinator Wix Wichman, Sony Music/Nashville VP/Marketing Dean Broadhead, and Epic Manager/Regional Promotion Rick Hughes.



ASYLUM'S HORIZON - First-time CMA nominee Bryan White turned out to be a first-time winner when he received the coveted Horizon Award. It also marked the first CMA win for an Asylum artist. In addition to celebrating the night's victory, White's friends at the label surprised him with a gold plaque for the success of his latest album, "Between Now And Forever." Celebrating history at a post-awards party are (I-r) White's co-manager Stan Schneider, Elektra Entertainment Group Sr. VP/CFO Marty Greenfield, Asylum co-President/CEO Joe Mansfield, White, White's co-producer Billy Joe Walker Jr., White's co-producer and Asylum co-President Kyle Lehning, Elektra Entertainment Group Vice Chairman/COO Aaron Levy, and White's co-manager Marty Gamblin.

Continued on Page 80



### DOLLY "Just When I Needed You Most" LISTENING FOR AIRPLAY

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### **COUNTRY**

Continued from Page 78



ON THE MARK — Warner Bros. recording artist Mark O'Connor has the unique distinction of winning a CMA Award while enjoying acclaim as a classical musician. Picking up his sixth consecutive Musician Of The Year award for his country work, the master fiddler is widening his audience with Sony Classical's "Appalachian Waltz," a collaboration with cellist Yo-Yo Ma and bassist Edgar Meyer. Warner-Reprise/Nashville President Jim Ed Norman (I) congratulates O'Connor at a post-CMA show party.



LAWRENCE MARCHES ON — After his performance of "Time Marches On" during the CMA Awards show, Tracy Lawrence and date Stacy Drew marched over to Atlantic's late-night party. Enjoying the festivities are (I-r) are Atlantic/Nashville President Rick Blackburn's wife Suzie, Drew, Blackburn, Lawrence, and Atlantic VP/Sales & Marketing Bob Heatherly.



MCA WINS WITH A STRAIT — George Strait and Vince Gill were among MCA's winners at last week's CMA Awards. Strait picked up a Male Vocalist Of The Year trophy, along with two others for Single Of The Year ("Check Yes Or No") and Album Of The Year ("Blue Clear Sky"). Gill added two more awards to his collection — Song Of The Year ("Go Rest High On That Mountain") and Vocal Event (for his collaboration with Dolly Parton on "I Will Always Love You"). Sharing the post-awards glow are (I-r) MCA Inc. President/COO Ron Meyer, MCA Music Entertainment Group President Zach Horowitz, MCA Music Entertainment Group Chairman/CEO Doug Morris, MCA Music Entertainment Group Vice Chairman Mel Lewinter, MCA/Nashville President Tony Brown, George Strait and wife Norma, Vince Gill, and MCA/Nashville Chairman Bruce Hinton.



RLG GATHERING — The RCA Label Group's post-awards party was a star-studded affair with the presence of Clint Black, Martina McBride, Aaron Tippin, K.T. Oslin, Keith Gattis, Jim Lauderdale, Jason Sellers, the Thompson Brothers Band, and Alabama's Randy Owen and Teddy Gentry. All smiles are (I-r) WAMZ/Louisville PD Coyote Calhoun, WPOC/Baltimore PD Bob Moody and wife Karen, Mindy McCready, RLG Chairman Joe Galante, and Kenny Chesney.



SHANIA MAKES THE ROUNDS— Although the CMA Awards provided the anchor for the week's activities, artists seized the opportunity to renew old friendships with Country radio. Shania Twain took a break from the pre-show whirl to visit with WKIS/Miami PD Bob McKay.

### **Opening New Avenues Of Personal & Professional Growth**

Continued from Page 77

smaller operators couldn't afford to offer really good benefits," Gehron notes. "Excellent insurance coverage and 401k plans are becoming available to a lot more people than before."

One of the major concems I'm hearing from PDs and jocks concerns the fear that fewer companies mean fewer places to go when job hunting — especially if you've had a falling out with a city's major broadcast employer. Mathias says, "If you've burned a bridge you'll limit yourself. But this issue is one of character, not ability. Our world is getting smaller, and your reputation is better known because the industry is becoming better networked.

"But if you're with a company and have ability and do a good job, you can count more in the future on a company having other opportunities for you if the one you're in isn't working out. We now have more opportunity to offer other alternatives within the company to someone. We can say, 'You're not right for here, but here's a place where we think you can fit. It's your option ""

you can fit. It's your option."

Adds Gehron, "I can't imagine anyone who's smart and talented having that problem. People who are afraid of that are the ones who haven't done a good job or burned bridges — and they should worry. We'll avoid people who've had problems and a bad track record."

#### Advice For Uncertain Times

Finally, I asked both what advice they'd give those on the programming side as they watch the whirlwind of buying going on around them — many finding themselves working for a couple of new owners in a very short time span. There's still somewhat of a mind-set that the new owner is going to come in and fire everybody.

"When we buy a station, people ask, 'Are you going to fire us all and bring in your own people?' The implication is we have a couple hundred people we can deploy," Mathias says. 'That doesn't exist. All my folks have jobs. We evaluate every situation when we get there. If somebody's doing a good job, we jump up and down with excitement because we now have another great person in our company. Every company is moving so fast, no one has a huge bench. We're all looking for all

the good people we can."

Gehron advises, "I know the trading has been tough on people. But they need to wait it out and continue to do their job well. It'll all settle down and be better in the end. Don't get sidelined by rumor and uncertainty. Do a good job and continue to perform well. What maintains a station's value to whoever the owner might be is the people."

Congratulations

# BRYANWHITE

1996 CMA Horizon Award Winner

Thank you CMA members for your votes!

Asylum Records & 19 n Ed era Entertainment Group, a division of the Communications, Inc., a Time Warner group any



### **COUNTRY TOP 50**

OCTOBER 11, 1996

| 3W         | 2W        | LW                | TW        |  | TOTAL<br>STATIONS/ADDS | PLAY<br>RANK | TOTAL<br>PLAYS | +/+<br>PLAYS | TOTAL<br>POINTS | POINTS |
|------------|-----------|-------------------|-----------|--|------------------------|--------------|----------------|--------------|-----------------|--------|
| 8          | 3         | 2                 | 0         | PAUL BRANDT   Do (Reprise)                                   | 192/0                  | 1            | 6869           | +80          | 35490           | +322   |
| 12         | 9         | 5                 | <b>2</b>  | ALABAMA The Maker Said Take Her (RCA)                        | 190/1                  | 2            | 6396           | +356         | 33097           | +1889  |
| 15         | 10        | 7                 | 3         | CLINT BLACK Like The Rain (RCA)                              | 192/0                  | 3            | 6352           | +539         | 32979           | +2622  |
| 6          | 4         | 3                 | 4         | VINCE GILL Worlds Apart (MCA)                                | 181/0                  | 4            | 6128           | -455         | 31436           | -2308  |
| 19         | 15        | 10                | 6         | TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)       | 192/3                  | 5            | 5951           | +755         | 31239           | +4013  |
| 18         | 14        | 12                | 6         | KENNY CHESNEY Me And You (BNA)                               | 191/1                  | 7            | 5814           | +673         | 30127           | +3744  |
| 13         | 11        | 9                 | 0         | COLLIN RAYE Love Remains (Epic)                              | 190/0                  | 6            | 5933           | +298         | 30001           | +1329  |
| 4          | 2         | 1                 | 8         | TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)               | 177/0                  | 8            | 5681           | -1329        | 29686           | -6848  |
| 17         | 12        | 11                | 9         | DAVID LEE MURPHY The Road You Leave Behind (MCA)             | 192/0                  | 9            | 5671           | +368         | 28991           | +1797  |
| 21         | 16        | 13                | 1         | GEORGE STRAIT I Can Still Make Cheyenne (MCA)                | 192/0                  | 10           | 5493           | +534         | 28653           | +2781  |
| 22         | 17        | 15                | 0         | PATTY LOVELESS Lonely Too Long (Epic)                        | 192/0                  | 11           | 5272           | +455         | 27315           | +2416  |
| 2          | 1         | 4                 | 12        | TRACY LAWRENCE Stars Over Texas (Atlantic)                   | 164/0                  | 12           | 4906           | -1571        | 25706           | -7927  |
| 27         | 22        | 18                | <b>3</b>  | <b>DEANA CARTER</b> Strawberry Wine (Capitol)                | 192/0                  | 13           | 4775           | +542         | 24640           | +2677  |
| _          | 27        | 20                | Ø         | REBA MCENTIRE The Fear Of Being Alone (MCA)                  | 192/2                  | 15           | 4593           | +749         | 23885           | +3758  |
| 24         | 21        | 19                | Œ         | JOHN BERRY Change My Mind (Capitol)                          | 187/2                  | 17           | 4526           | +347         | 23440           | +1988  |
| 23         | 20        | 17                | Ŏ         | JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic    |                        | 14           | 4607           | +186         | 23366           | +851   |
| 16         | 13        | 14                | 17        | SAMMY KERSHAW Vidalia (Mercury)                              | 169/0                  | 16           | 4554           | -552         | 22792           | -3042  |
| 29         | 25        | 21                | 13        | BROOKS & DUNN Mama Don't Get Dressed Up (Arista)             |                        | 18           | 4146           | +259         | 20997           | +1353  |
| 28         | 24        | 22                | Õ         | RICOCHET Love Is Stronger Than Pride (Columbia)              | 186/1                  | 19           | 3999           | +212         | 20321           | +1245  |
| 9          | 8         | 8                 | 20        | JO DEE MESSINA You're Not In Kansas Anymore (Curb)           | 150/0                  | 20           | 3935           | -1862        | 19969           | -9187  |
| _          | 42        | . 27              | 4         | GARTH BROOKS That Ol' Wind (Capitol)                         | 189/19                 | 23           | 3772           | +1010        | 19742           | +5321  |
| 33         | 28        | 24                | 22        |  | 187/14                 | 21           | 3854           | +461         | 19578           | +2500  |
| 30         | 26        | 23                | <b>3</b>  | DIAMOND RIO It's All In Your Head (Arista)                   | 185/7                  | 22           | 3783           | +359         | 19176           | +1878  |
| 10         | 7         | 6                 | 24        | TOBY KEITH A Woman's Touch (Mercury)                         | 122/0                  | 24           | 3531           | -2548        | 18209           | -12611 |
| 32         | 29        | 25                | 25        | TY ENGLAND Irresistible You (RCA)                            | 179/9                  | 26           | 3373           | +314         | 17011           | +1611  |
| 35         | 33        | 29                | <b>3</b>  | DAVID KERSH Goodnight Sweetheart (Curb)                      | 162/10                 | 27           | 3112           | +446         | 16074           | +2378  |
| 31         | 30        | 26                | ð         | WESTERN FLYER What Will You Do With M-E (SOR)                | 156/2                  | 28           | 3000           | +59          | 15125           | +255   |
| 34         | 32        | 28                | <b>3</b>  | MILA MASON That's Enough Of That (Atlantic)                  | 169/5                  | 29           | 2974           | +150         | 15043           | +789   |
| 40         | 34        | 31                | 3         | CLAY WALKER Bury The Shovel (Giant)                          | 175/13                 | 30           | 2945           | +500         | 14717           | +2611  |
|            | 45        | 33                | <u>a</u>  | TERRI CLARK Poor Poor Pitiful Me (Mercury)                   | 175/36                 | 31           | 2804           | +867         | 14539           | +4233  |
| R.R        |           | KER               | Õ         | TIM MCGRAW Maybe We Should Just Sleep (Curb)                 | 154/74                 | 34           | 2365           | +1226        | 12386           | +6272  |
| 41         | 38        | 34                | 32        | TRACY BYRD Big Love (MCA)                                    | 158/15                 | 32           | 2443           | +419         | 12231           | +2411  |
| 37         | 36        | 37                | 3         | GARY ALLAN Her Man (Decca)                                   | 134/19                 | 35           | 2206           | +311         | 11121           | +1894  |
|            |           |                   | 3         | MARY CHAPIN CARPENTER Let Me Into (Columbia)                 | 141/32                 | 37           | 2047           | +593         | 10843           | +3524  |
|            |           | KER               | <b>3</b>  | MARTINA MCBRIDE Swingin' Doors (RCA)                         | 146/7                  | 36           | 2086           | +132         | 10172           | +883   |
| 36         | 35        | 36<br>K <i>ER</i> | <b>6</b>  | NEAL MCCOY Going, Going, Gone (Atlantic)                     | 122/13                 | 39           | 1830           | +298         | 8842            | +1508  |
|            |           |                   | 3         | WYNONNA My Angel Is Here (Curb/MCA)                          | 119/2                  | 43           | 1636           | +51          | 8411            | +295   |
| 38         | 39        | 38                | 33        | RHETT AKINS Love You Back (Decca)                            | 127/4                  | 41           | 1734           | +102         | 8249            | +499   |
| 42         | 40        | 39                | 9         | LONESTAR When Cowboys Didn't Dance (BNA)                     | 101/6                  | 46           | 1498           | +195         | 7236            | +954   |
| 46         | 44        | 42                | <b>4</b>  | RANDY TRAVIS Would I (Warner Bros.)                          | 112/20                 | 51           | 1304           | +294         | 6515            | +1516  |
| 40         |           | 45                | 9         | WADE HAYES Where Do I Go To Start (DKC/Columbia)             |                        | 50           | 1360           | +130         | 6156            | +559   |
| 48<br>D. F | 47<br>B L | 44<br>J T         | 49        | <b>LEANN RIMES</b> One Way Ticket (Because I Can) (MCG/Curb) | 82/54                  | 53           | 1064           | +656         | 5836            | +3665  |
| 2          |           |                   | 43        | KEVIN SHARP Nobody Knows (Asylum/EEG)                        | 74/18                  | 55           | 1028           | +306         | 5365            | +1768  |
| 40         | _         | 50                | 9         | BRADY SEALS Another You, Another Me (Reprise)                | 76/6                   | 57           | 1001           | +86          | 5148            | +474   |
| 49         | 50        | 46                | 45        | LEE ROY PARNELL We All Get Lucky Sometimes (Career           |                        | 56           | 1018           | +105         | 4946            | +498   |
| 50         | _         | 48                | 45        | MARK CHESNUTT It's A Little Too Late (Decca)                 | 84/13                  | 54           | 1029           | +203         | 4850            | +957   |
| 47         | 40        | 49                | 4         | SUZY BOGGUSS No Way Out (Capitol)                            | 81/3                   | 58           | 957            | +24          | 4778            | +152   |
| 47<br>D E  | 49<br>B I | 47<br>J T         | 43        | BR5-49 Cherokee Boogie (Arista)                              | 70/8                   | 60           | 787            | +144         | 3964            | +706   |
|            |           | UT                | 49        | BRYAN WHITE That's Another Song (Asylum/EEG)                 | 62/54                  | 61           | 771            | +671         | 3559            | +2998  |
|            |           | JT                | 60        | MINDY MCCREADY Maybe He'll Notice Her Now (BNA)              | 61/21                  | 63           | 659            | +261         | 3466            | +1569  |
| ט ב        |           |                   | <b>an</b> | MINED I MICONEAUT MAYDE HE II NOUGE HEI MOW (DIVA)           | 01/21                  | 03           | 003            | T201         | U400            | T 1303 |

This chart reflects airplay from October 7-13. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 190 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



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### **BREAKERS**®

#### **TIM MCGRAW**

Maybe We Should Just Sleep On It (Curb) 80% of our reporters on it (154 stations) 74 Adds • Moves 43-31

#### **MARY CHAPIN CARPENTER**

Let Me Into Your Heart (Columbia)
73% of our reporters on it (141 stations)
32 Adds • Moves 41-34

#### **NEAL MCCOY**

Going, Going, Gone (Atlantic)
63% of our reporters on it (122 stations)
13 Adds • Moves 40-36

#### **MOST ADDED®**

| ARTIST TITLE LABEL(S)  | ADDS |
|--|------|
| TIM MCGRAW Maybe We Should Just Sleep On It (Curb)           | 74   |
| <b>LEANN RIMES</b> One Way Ticket (Because I Can) (MCG/Curb) | 54   |
| BRYAN WHITE That's Another Song (Asylum/EEG)                 | 54   |
| FAITH HILL I Can't Do That Anymore (Warner Bros.)            | 41   |
| RICK TREVINO Running Out Of Reasons (Columbia)               | 37   |
| TERRI CLARK Poor Poor Pitiful Me (Mercury)                   | 36   |
| MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)      | 32   |
| BLACKHAWK King Of The World (Arista)                         | 30   |
| MINDY MCCREADY Maybe He'll Notice Her Now (BNA)              | 21   |
| RANDY TRAVIS Would I (Warner Bros.)                          | 20   |
|  |      |

### MOST INCREASED PLAYS

|  | PLAY          |
|--|---------------|
| ARTIST TITLE LABEL(S)                                  | INCREASE      |
| TIM MCGRAW Maybe We Should Just Sleep On It (Curb)     | +1226         |
| GARTH BROOKS That OI' Wind (Capitol)                   | +1010         |
| TERRI CLARK Poor Poor Pitiful Me (Mercury)             | +867          |
| TRAVIS TRITT More Than You'll Ever Know (Warner Bros.  | ) <b>+755</b> |
| <b>REBA MCENTIRE</b> The Fear Of Being Alone (MCA)     | +749          |
| KENNY CHESNEY Me And You (BNA)                         | +673          |
| BRYAN WHITE That's Another Song (Asylum/EEG)           | +671          |
| LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb   | +656          |
| MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia | +593          |
| <b>DEANA CARTER</b> Strawberry Wine (Capitol)          | +542          |

### MOST INCREASED

|   | POINT            |
|---|------------------|
| ARTIST TITLE LABEL(S)   | POINT<br>NCREASE |
| TIM MCGRAW Maybe We Should Just Sleep On It (Curb)            | +6272            |
| GARTH BROOKS That OI' Wind (Capitol)                          | +5321            |
| TERRI CLARK Poor Poor Pitiful Me (Mercury)                    | +4233            |
| TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)        | +4013            |
| REBA MCENTIRE The Fear Of Being Alone (MCA)                   | +3758            |
| KENNY CHESNEY Me And You (BNA)                                | +3744            |
| <b>LEANN RIMES</b> One Way Ticket (Because I Can) (IMCG/Curb) | +3665            |
| MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)       | +3524            |
| BRYAN WHITE That's Another Song (Asylum/EEG)                  | +2998            |
| GEORGE STRAIT   Can Still Make Cheyenne (MCA)                 | +2781            |
|   |                  |

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TY HERNDON Living In A Moment (Epic)
BRYAN WHITE SO Much For Pretending (Asylum/EEG)
JAMES BONAMY I Don't Think I Will (Epic)
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)
RICK TREVINO Learning As You Go (Columbia)
GEORGE STRAIT Carried Away (MCA)
FAITH HILL You Can't Lose Me (Warner Bros.)
MINDY MCCREADY Guys Do It All The Time (BNA)
MARK WILLS Jacob's Ladder (Mercury)
BILLY DEAN That Girl's Been Spyin' On Me (Capitol)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

### **NEW & ACTIVE**

Total Stations: 51, Total Points: 3262, Total Adds: 41, Including: WUBE 25, WWQQ 22, KTST 20, KLLL 19, WYAY 18, KKCS 17, KNAX 16, WTCR 16, KJUG 15, KKIX 15, WDEN 15, WIBW 15, WKHK 15, WKKX 15, WMZQ 15, WUSQ 14, WXCL 14, KYGO 13, WSIX 13, WAXX 12, WKNN 12, WROO 12, WWZD 12, KXDD 10, WTVY 10 FAITH HILL I Can't Do That Anymore (WarnerBros.)

PAM TILLIS Betty's Got A Bass Boat (Arista)
Total Stations: 68, Total Points: 3260, Total Adds: 11, Including:
KPLM 41, KRRV 12, WXBM 9, WQXK 8, KNFR 7, KRYS 7, WMSI 7, WCKT 6, WXCL 6,
WKLB 5, WKSF 5

Plays Include: WAMZ 22 (22), WRNS 22 (22), WBCT 18 (18), WGAR 18 (18), WZZK 16 (16), KJUG 15 (15), KKIX 15 (15), KORD 15 (15), WFGY 15 (15), WPKX 14 (14), WTCM 14 (14), WUSQ 14 (5), KYGO 13 (13), WGNA 13 (13), WSIX 13 (13)

DARYLE SINGLETARY Amen Kind Of Love (Giant)

Total Stations: 48, Total Points: 2859, Total Adds: 16, Including: KGNC 31, WCMX 18, KJUG 15, WKDQ 15, WXBQ 15, WMIL 14, WUSQ 14, KYGO 13, WTNT 12, WGTY 10, KNAX 9, WOW 9, KKIX 7, WOVK 7, WSM 6, WRKZ 5 Plays Include: KNIX 26 (26), KBEQ 24 (18), WDAF 20 (20), WGAR 18 (18), WIVK 17 (15), WTCM 17 (14), KPLX 15 (15), WDEN 15 (15), WFMB 14 (12), WTDR 14 (14)

BURNIN' DAYLIGHT Love Worth Fighting For (Curb)
Total Stations: 44, Total Points: 2499, Total Adds: 11, Including:
WRBQ 18, WKIS 14, WWWW 13, KBUL 11, WTCM 11, WKSJ 10, WOVK 7, KAJA 5, KGFF 5, WBCT 5, WQYK 5

RGEE 5, WBCL 5, WGTK 5 Plays Include: WKDQ 26 (15), WXBQ 26 (15), KKIX 25 (15), WSOC 25 (25), KBEQ 24 (18), WWQQ 22 (22), KRRV 17 (15), WEZL 16 (16), KJUG 15 (15), KSAN 15 (26), WFMB 14 (14), WRNS 14 (14), WSIX 13 (13)

BLACKHAWK King Of The World (Arista)

Total Stations: 34, Total Points: 2005, Total Adds: 30, Including: WFGY 35, WBCT 25, KGNC 22, KJJY 21, KBEQ 18, WXTA 16, WZZK 16, KJUG 15, KKIX 15, KYGO 13, WSIX 13, WKLB 12, KEEY 10, KIKF 10, WSSL 10, WTVY 10, WOW 9, KAYD 7, KSOP 7, KUBL 7, WFRG 7, WMJC 7, KFDI 5, KORD 5, KSAN 5, KTTS 5, KVOO 5, WDEN 5, WRKZ 5, WTCR 5

**DOLLY PARTON** Just When I Needed You Most *(Rising Tide)* Total Stations: 38, Total Points: 1986, Total Adds: 3, Including: WMIL 14, WSM 6, WKLB 5

Plays Include: WWQQ 22 (22), WXTA 21 (16), WPOC 20 (20), WBCT 18 (18), WCMS 18 (18), WGAR 18 (18), WEZL 16 (16), WFGY 15 (15), KPLM 14 (14), WGH 14 (14), WTCM 13 (12), KIKF 10 (5), WTVY 10 (10), WWYZ 10 (10), WXTU 10 (12), KHAY 9 (9), WGW 9 (9), WGTY 8 (7), KKIX 7 (7), KUZZ 7 (7), WMJC 7 (7), WMTZ 7 (7)

RICK TREVINO Running Out Of Reasons To Run (Columbia) Total Stations: 39, Total Points: 1655, Total Adds: 37, Including:
WGRL 23, WDAF 20, WXTA 16, KJUG 15, WKDQ 15, WPKX 14, WSIX 13, KRRV 12,
WACO 12, WKNN 12, KHAY 10, KRYS 10, WTVY 10, WXBQ 10, KNAX 9, KVOO 9,
WNCY 9, WOW 9, WRKZ 9, WGTY 8, KAYD 7, KSKS 7, KSOP 7, KUZZ 7, WIXY 7

JAMES BONAMY All I Do Is Love Her (*Epic*)
Total Stations: 26, Total Points: 1274, Total Adds: 18, Including:
WAMZ 22, KBEQ 18, WKDQ 15, WAXX 12, WTVY 10, KVQO 9, WDEZ 8, KAYD 7, KJUG
7, KSOP 7, KZSN 7, WUSY 7, KGEE 5, KORD 5, KTTS 5, WDEN 5, WRKZ 5, WTCR 5
Plays Include: KXKC 21 (12), WKSF 18 (5), WXBQ 15 (10), KYGO 13 (13), WGNE 11 (11), WWYZ 10 (5), WNCY 9 (9)

**AARON TIPPIN** How's The Radio Know (*RCA*)
Total Stations: 33, Total Points: 1271, Total Adds: 5, Including:
WUSQ 14, KIKF 10, WSSL 10, WMTZ 6, WCKT 5
Plays Include: WWQQ 22 (22), WFGY 15 (15), WIBW 15 (15), WXTA 15 (15), WAXX 12 (12), WLWI 12 (12), WTCR 11 (11), KGNC 10 (10), WTVY 10 (10), WWYZ 10 (10), KVOO 9 (9), WGTY 9 (10), KRYS 7 (7), KSOP 7 (7), KUZZ 7 (7), WAMZ 7 (7), WFRG 7 (7), WROO 7 (7), WSM 6 (6)

**STEVE AZAR** Nights Like This (River North)

Total Stations: 33, Total Points: 1187, Total Adds: 11, Including: WB0B 16, WAXX 12, WTCM 12, KRYS 7, WAMZ 7, WMSI 7, KFDI 5, KV00 5, KYG0 5,

WBCT 5, WBEE 5
Plays Include: WWQQ 22 (5), KRRV 17 (12), WFMB 12 (12), KBEQ 10 (10), WRNS 10 (10), WWYZ 10 (5), KJUG 7 (7), KKIX 7 (7), KNFR 7 (7), KNUE 7 (5), KSKS 7 (7), KAJA 5 (5), KTTS 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5), WTQR 5 (5), WTVY 5 (5), WXTA 5 (5), WYCD 5 (5)

**CARYL MACK PARKER** Better Love Next Time *(Magnatone)* Total Stations: 27, Total Points: 1021, Total Adds: 3, Including: WOVK 7, WKSF 5, WWQQ 5

WOVK 7, WKSF 5, WWQU 5
Plays Include: WRKZ 19 (16), KJUG 15 (15), WKKX 15 (15), KPLM 14 (14), KSON 12
(5), KTOM 10 (10), WKSJ 10 (10), WSSL 10 (7), WWYZ 10 (5), KKIX 7 (7), KUBL 7
(7), WMSI 7 (7), KASH 6 (6), WWZD 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), KWJJ
5 (5), KYGO 5 (5), WCKT 5 (5), WDEN 5 (5), WKNN 5 (5), WTCR 5 (5), WTVY 5 (5)

PAUL JEFFERSON I Might Just Make It (Almo Sounds)
Total Stations: 23, Total Points: 909, Total Adds: 0, Plays Include:
WWQQ 22 (22), WKSF 18 (5), WWWW 13 (5), WTCM 12 (12), WCMS 11 (11), WTVY
10 (10), WWYZ 10 (10), WTDR 9 (9), KTTS 8 (5), KNFR 7 (7), KSKS 7 (7), WFRG 7 (7),
WOVK 7 (7), KFDI 5 (5), KRST 5 (5), KSAN 5 (5), KTEX 5 (5), WDEN 5 (5), WKLB 5 (5). WSIX 5 (5), WSOC 5 (5), WTCR 5 (5), WXTA 5 (5)

MARK WILLS High Low And In Between (Mercury)
Total Stations: 16, Total Points: 803, Total Adds: 12, Including:
WBCT 18, WIVK 17, KEEY 10, KHAY 9, WBOB 8, KSOP 7, WFRG 7, WTHI 6, KORD 5, KWJJ 5. KZKX 5. WVLK 5

Plays Include: KYGO 13 (13), WWYZ 10 (5), KFDI 5 (5), WKCN 5 (5)

STEPHANIE BENTLEY Dead Ringer (Epic)

Total Stations: 15, Total Points: 487, Total Adds: 1, Including: KIKF 5 Plays Include: WWQQ 22 (22), WKSF 18 (5), WTVY 10 (10), WWYZ 10 (10), KV0O 9 (5), KNUE 7 (5), WMTZ 7 (7), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WKCN 5 (5), WSOC 5 (5), WTCR 5 (5), WXTA 5 (5)

CONFEDERATE RAILROAD The One You Love The Most (Atlantic) Total Stations: 12, Total Points: 442, Total Adds: 10, Including: KKIX 15, WXTA 15, WTVY 10, WSM 6, KTTS 5, KV00 5, WDEN 5, WKSF 5, WRKZ 5,

Plays Include: WWYZ 10 (5), WUSY 9 (9)

Songs Ranked By Total Points

### NATIONAL RADIO FORMATS

#### **ABC RADIO NETWORKS**

Mark Edwards • (214) 991-9200

#### **Country Coast To Coast**

#### Adds:

MARY CHAPIN CARPENTER Let Me Into Your Heart WADE HAYES Where Do I Go From Here NEAL McCOY Going, Going, Gone LEANN RIMES One Way Ticket (Because ...) RANDY TRAVIS Would I

Hottest:

TRAVIS TRITT More Than You'll Ever Know **DEANA CARTER** Strawberry Wine **KENNY CHESNEY** Me And You GEORGE STRAIT! Can Still Make Cheyenne ALABAMA The Maker Said Take Her

#### **Real Country**

Dave Nicholson • (602) 966-6236

GARTH BROOKS That OI' Wind ALAN JACKSON Little Bitty OAVIO KERSH Goodnight Sweetheart

Hottest:

TRAVIS TRITT More Than You'll Ever Know TRISHA YEARWOOD Believe Me Baby (I Lied)
OAVIO LEE MURPHY The Road You Leave Behind PAUL BRANOT I Do GEORGE STRAIT I Can Still Make Cheyenne

### **AFTER MIDNITE ENTERTAINMENT**

Craig Scott • (901) 755-9753

·2hhA

MARY CHAPIN CARPENTER Let Me Into Your Heart FAITH HILL I Can't Do That Anymore NEAL McCOY Going, Going, Gone

Hottest:

TRACY LAWRENCE Stars Over Texas TRISHA YEARWOOD Believe Me Baby (I Lied) ALABAMA The Maker Said Take Her PAUL BRANOT I Do **COLLIN RAYE** Love Remains

#### **ALTERNATIVE PROGRAMMING**

Steve Knoll • (800) 231-2818

RHETT AKINS Love You Back WADE HAYES Where Do I Go To Start All Over? LEE ROY PARNELL We All Get Lucky Sometimes Hottest:

TRISHA YEARWOOD Believe Me Baby (I Lied) PAUL BRANDT I Do

VINCE GILL Worlds Apart JO DEE MESSINA You're Not In Kansas Anymore KENNY CHESNEY Me And You

### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

### **Super Country/Pure Country**

GARTH BROOKS That OI' Wind TERRI CLARK Poor, Poor, Pitiful Me REBA McENTIRE The Fear Of Being Alone TIM McGRAW Maybe We Should Just Sleep On It

Hottest:

ALABAMA The Maker Said Take Her TRISHA YEARWOOD Believe Me Baby (I Lied) CLINT BLACK Like The Rain TRACY LAWRENCE Stars Over Texas PAUL BRANOT I Do

#### Digital Country — L.J. Smith

Adds:

**DAVID KERSH** Goodnight Sweetheart LEANN RIMES One Way Ticket (Because...)
RICK TREVINO Running Out Of Reasons To Run MARK WILLS High Low And In Between

Hottest:

TRACY LAWRENCE Stars Over Texas TRISHA YEARWOOD Believe Me Baby (I Lied) PAUL BRANOT I Do CLINT BLACK Like The Rain TOBY KEITH A Woman's Touch

BROADCAST PROGRAMMING CONTINUED

### Digital New Country — L.J. Smith

#### · shh A

**LEANN RIMES** One Way Ticket (Because...) **RICK TREVINO** Running Out Of Reasons To Run MARK WILLS High Low And In Between

#### **Hottest:**

TRACY LAWRENCE Stars Over Texas TRISHA YEARWOOO Believe Me Baby (I Lied) JO DEE MESSINA You're Not In Kansas Anymore CLINT BLACK Like The Bain

#### Jones Satellite Networks

Phil Barry • (303) 784-8700

### **CD Country — John Hendricks**

BILLY DEAN I Wouldn't Be A Man RICK TREVINO Running Out Of Reasons To Run

**Hottest:** 

**DEANA CARTER** Strawberry Wine REBA McENTIRE The Fear Of Being Alone TERRI CLARK Poor, Poor, Pitiful Me TRACY BYRO Big Love BR5-49 Cherokee Boogie

#### **U.S. Country — Jim Murphy**

TY ENGLANO Irresistible You NEAL McCDY Going, Going, Gone TIM McGRAW Maybe We Should Just Sleep On It

ALABAMA The Maker Said Take Her PAUL BRANDT I Do VINCE GILL Worlds Apart JO DEE MESSINA You're Not In Kansas Anymore TRISHA YEARWOOD Believe Me Baby (I Lied)

#### WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

### Hot Country — David Felker

Adds:

MARY CHAPIN CARPENTER Let Me Into Your Heart NEAL McCDY Going, Going, Gone TIM McGRAW Maybe We Should Just Sleep On It RANDY TRAVIS Would I

**Hottest:** 

CLINT BLACK Like The Rain TRISHA YEARWOOD Believe Me Baby (I Lied) PAUL BRANOT I Do TRACY LAWRENCE Stars Over Texas VINCE GILL Worlds Apart

#### **Mainstream Country** — David Felker

Adds:

TERRI CLARK Poor, Poor, Pitiful Me

**Hottest:** 

TY HERNOON Living In A Moment CLINT BLACK Like The Rain TRISHA YEARWOOD Believe Me Baby (I Lied)
PAUL BRANOT I Do TRACY LAWRENCE Stars Over Texas

### THE NASHVILLE NETWORK .

Traci Todd. Manager/Video Programming

#### **ADDS**

MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) CHRIS LeDOUX Five Dollar Fine (Capital) NEAL McCOY Going, Going, Gone (Atlantic)

#### HEAVY

PAUL BRANDT | Do (Reprise) BILLY RAY CYRUS Trail Of Tears (Meroury) KENNY CHESNEY Me And You (BNA) VINCE GILL Worlds Apart (MCA) SAMMY KERSHAW Vidalia (Mercury) TRACY LAWRENCE Stars Over Texas (Atlantic) PATTY LOVELESS Lonely Too Long (Epic) OAVID LEE MURPHY The Road You Leave Behind (MCA) TRAVIS TRITT More Than You'll Ever Know (Warner Bros.

JOHN BERRY Change My Mind (Capitol)

Information current as of October 7.



Paul Hastaba, VP/GiM

### **ADDS**

LISA BROKOP West Of Crazy (Capito) TERRI CLARK Poor, Poor, Pitiful Me (Mercury) HELEN DARLING Full Deck Of Cards (Decca) CLEDUST, JUDD (She's Got A Butt) Bioder Than The Beatles (Razor & Tie REBA McENTIRE The Fear Of Being Alone (MCA)

### TOP 10

DAVID LEE MURPHY The Road You Leave Behind (MCA) SAMMY KERSHAW Vidalia (Mercury KENNY CHESNEY Me And You (BNA) VINCE GILL Worlds Apart (MCA) BILLY RAY CYRUS Trail Of Tears (Mercury) JOHN BERRY Change My Mind (Capitol) TRACY LAWRENCE Stars Over Texas (Atlantic) TRAVIS TRITT More Than You'll Ever Knew (Warner Bros.) PAUL BRANDT I Do (Reprise) SHANIA TWAIN Home Ain't Where His Heart Is Anymore (Mercury)

### HEAVY

JOHN BERRY Change My Mind (Capitol) PAUL BRANDT | Do (Reprise) RRADOKS & DUNIN Marna Don't Get Dressed Up For Nothing (Arista) KENNY CHESNEY Me And You (BNA) BILLY RAY CYRUS Trail Of Tears (Mercury) VINCE GILL Worlds Apart (MCA) SAMMY KERSHAW Vidalia (Mercury) PATTY LOVELESS Lonely Too Long (Epic) JOHN MICHAEL MONTGOMERY Ain't GottNothin' On Us (Atlantic SHANIA TWAIN Home Ain't Where His Heart is Anymore (Mercury) TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)

#### HOT SHOTS JAMES BONAMY All I Do Is Love HHT (Epic)

LISA BROKOP West Of Crazy (Capital) MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) TERRI CLARK Poor, Poor, Pitiful Me (Mercury) HELEN DARLING Full Deck Of Cards (Decca) TIM McGRAW Maybe We Should Just Sleep On It (Curb) DOLLY PARTON Just When I Needed You Most (Rising Tide) LEANN RIMES One Way Ticket (MOG/Curb) DARYLE SINGLETARY AMen Kind Of Love (Gian RANDY TRAVIS Would | (Warner B≱os.) RICK TREVINO Running Out Of Reasons To Run (Columbia)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

BRYAN WHITE That's Another Song (Asylum)

Information current as of October 9

### Stations and their adds listed alphabetically by market

# WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiei 18 MILA MASON 18 RANDY TRAVIS 18 DARYLE SINGLETARY

### WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 BRYAN WHITE

KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 TRACY BYRD

### KRRV/Alexandria, LA

WFGY/Altoona, PA PD/MD: Polly Wogg 35 BLACKHAWK 15 LEANN RIMES 15 GARY ALLAN 15 TRACE ADKINS 15 TIM MCGRAW 15 NEAL MCCOY

# KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 DARYLE SINGLETARY 22 BLACKHAWK 10 BR5-49

### KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 10 GARY ALLAN 6 FAITH HILL

# WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 FAITH HILL 9 BRYAN WHITE 9 RICK TREVINO

PD: Dale Mitchell
MD: Nikki Thomas
5 LEANN RIMES
5 MINDY MCCREADY
5 CARYL MACK PARKER
6 RICK TREVION
5 CONFEDERATE RAILRO/
5 PAM TILLIS

### WKHX/Atlanta, GA

PD: Netl McGinley MD: Johnny Gray 18 REBA MCENTIRE 18 TRACE AOKINS 18 TY ENGLAND 18 GARTH BROOKS

### WYAY/Atlanta, GA

PD: Neil McGinley MD: Johnny Gray 32 GARTH BROOKS 18 TERRI CLARK 18 TIM MCGRAW 18 LEE ROY PARNELL 18 FAITH HILL

WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper

KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 TIM MCGRAW 5 RICK TREVINO

KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 TIM MCGRAW 7 RICK TREVINO

WPOC/Battimore, MD

MPD Bob Moody
MD: Greg Cole
16 TIM MCGRAW
16 MINDY MCCREADY
16 TRACY BYRD
16 LEANN RIMES

### WYNK/Baton Rouge, LA

KAYD/Beaumont, TX PD/MD: Frank Dawso 7 TIM MCGRAW 7 FAITH HILL 7 JAMES BONAMY 7 BRYAN WHITE 7 BLACKHAWK 7 RICK TREVINO

### WKNN/Biloxi, MS

: Rick Mize :: Kipp Greggory BILLY DEAN BRYAN WHITE FAITH HILL

### RICK TREVINO

WHWK/Binghamton, NY

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 DAVID KERSH

### WKLB/Boston, MA

PD: Mike Brophey APD/MD: Ginny Rogers 20 GARTH BROOKS CHAPIN CARPENTER AY WALKER KSCS/Dallas, TX

PD: Dean James MD: Linda D'Brian

KYNG/Dallas, TX

PD: Dan Pearman

D: Stacey Tackett

0 M. CHAPIN CARPENTER

20 ALAN JACKSON

20 PAM TILLIS

5 MARTINA MCBRIDE

WGNE/Daytona Beach, FL

PD: John Rivers
11 TIM MCGRAW
11 KEVIN SHARP

KYGO/Denver, CO

NTGUIDENVEY, CO PD: John St. John MD: Jennifer Page 13 BLACKHAWK 13 FAITH HILL 13 DARYLE SINGLETARY 5 STEVE AZAR 5 LEANN RIMES

KJJY/Des Moines, IA PD: Beverlee Brannle MD: Eddle Hattleld 21 TERRI CLARK 21 BLACKHAWK 21 BRYAN WHITE 7 TY ENGLAND

WWWW/Detroit, MI PD: Mark Hamlin MD: Carl E. 23 TIM MCGRAW 13 KEVIN SHARP 13 BURNIN' DAYLIGHT

WTVY/Oothan A

WTVY/Oothan, AL
PD/MO: Shannon O'Neal
10 RUBY LOVETT
10 TIM MGGRAW
10 FAITH HILL
10 LEANN RIMES
10 RICK TREVINO
10 JAMES BONAMY
10 BARYAN WHITE
10 BLACKHAWK
10 CONFEDERATE RAILROAD

WAXX/Eau Claire, WI

WAXA/CAU CIAITE, W
PD: George House
MD: Tim Wilson
12 LONESTAR
12 MINDY MCCREADY
12 FAITH HILL
12 BRYAN WHITE
12 JAMES BONAMY
12 STEVE AZAR

KHEY/EI Paso, TX

WXTA/Erie, PA
PD: Bill Shannon
MD: Chet Price
16 BLACKHAWK
16 RICK TREVINO
15 CONFEDERATE RAILROAD
5 WADE HAYES

KUGN/Eugene, OR

PD: Bruce Agler MD: Kelly Erickson 14 LEE ROY PARNELL 14 TIM MCGRAW 5 WADE HAYES

WKDQ/Evansville, IN

WADU/CVansville, IN PD: Dave Evans MD: K.C. Todd 15 JAMES BONAMY 15 DAYLE SINGLETARY 15 RANDY TRAVIS 15 LEANN RIMES 15 RICK TREVINO 10 DIAMOND RIO

KKIX/Fayetteville, AR
PD: Eric Marshall
MD: Tone Marconl
15 CONFEDERATE RAILROAD
15 TRACY BYRD
15 FAITH HILL
15 LEANN RIMES
15 BLACKHAWK
15 MARTINA MCBRIDE
15 TERRI CLARK
7 DARYLE SINGLETARY

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 9 TERRI CLARK 9 M. CHAPIN CARPENTER

# 12 CLAY WALKER 12 LEANN RIMES 12 TERRI CLARK 12 BLACKHAWK 5 WYNONNA 5 DOLLY PARTON 5 PAM TILLIS 5 GARY ALLAN 5 TIM MCGRAW

WYRK/Buffalo. NY PD: Ken Johnson MD: Pat O'Brien 12 TY ENGLAND 12 TERRI CLARK

WIXY/Champaign, IL PD/MD: Rob Kelley 18 TIM MCGRAW 18 TERRI CLARK 18 M. CHAPIN CARPENTER 7 BRYAN WHITE 7 RICK TREVINO

### WBUB/Charleston, SC PD: Charlle Lindsay MD: John Dixon 15 GARTH BROOKS 15 TERRI CLARK

### WEZL/Charleston, SC PD: TJ Philips MD: Gary Griffin 16 BRYAN WHITE 16 LEANN RIMES

WSOC/Charlotte, NC PD: Paul Johnson
MD: Rick McCracken
5 MINDY MCCREADY
5 SUZY BOGGUSS
5 MARK CHESNUTT
5 NEAL MCCOY

WTDR/Charlotte, NC

WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 RANDY TRAVIS 7 JAMES BONAMY 1 LONESTAR 7 LEE ROY PARNELL 7 FAITH HILL

### WKXK/Chicago, IL OM/PD: Ted Stecker MD: Matt McCann 10 TIM MCGRAW 10 TY ENGLAND

WUSN/Chicago, IL PD: Dean McNell MD: Tricla Biondo 14 M. CHAPIN CARPENTER 5 GARY ALLAN 5 FAITH HILL

### KALF/Chico, CA

### PD/MD: Scott Michaels 9 GARY ALLAN 9 NEAL MCCOY 9 M. CHAPIN CARPENTER 9 TIM MCGRAW

WUBE/Cincinnati, OH

### PD: Tim Closson MD: Duke Hamilton 25 FAITH HILL 5 M. CHAPIN CARPENTER 5 CLAY WALKER

### WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 18 TRACE ADKINS 18 RANDY TRAVIS

KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel 17 FAITH HILL

WCOS/Columbia, SC PD: Bob Raieigh MD: Glen Garrett 11 TRACE ADKINS 11 TERRI CLARK 11 DAVID KERSH

### WKCN/Columbus, GA

PD: Robin Lee

MD: Sheryn Green

12 RANDY TRAVIS

5 FAITH HILL

5 BRYAN WHITE

5 LEANN RIMES

5 RICK TREVINO

### WCOL/Columbus, OH

WCUL/COlumbus, UH PD: Gary Moss MD: John Crenshaw 19 Garth Brooks 19 Tim McGraw 19 Leann Rimes 19 Clay Walker

### WCKT/Ft. Myers, FL PD: Ron Eills APD/MD: Jeff Reed 6 PAM TILLIS 5 TERRI CLAS 5 MINOY MCCREADY 5 AARON TIPPIN WHOK/Columbus, OH

### KRYS/Corpus Christi, TX

D'ONDE DE GITTETI, IX
D'OMDE DANNY ME WILLIAM
19 TIM MCGRAW
10 BRYAN WHITE
10 RICK TREVINO
7 WESTERN FLYER
7 RANDY TRAVIS
7 PAM TILLIS
7 M. CHAPIN CAPPENTER
7 MINDY MCCREADY
7 STEVE AZAR

KPLX/Dallas TX

PD: Smokey Rivers
MD: Teresa Whitney
15 LEANN RIMES
15 MINDY MCCREADY
15 KEVIN SHARP
7 DIAMOND RIO

### WOHK/Ft. Wayne. IN

KTCS/Ft. Smith. AR

DM/MD: Mark Ha 15 TIM MCGRAW 15 BRYAN WHITE

### KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens

PD: BIII Hagy
MD: Reggie Neel
22 ALAN JACKSDN
15 RANDY TRAVIS
15 DARYLE SINGLE
10 LEANN RIMES
10 RICK TREVINO

### KSKS/Fresno, CA

KBEQ/Kansas City, MO

PD: Mike Kennedy MD: T.J. McEntire 18 JAMES BONAMY 18 BRYAN WHITE 18 BLACKHAWK 10 BROOKS & DUNN

WDAF/Kansas City, MO

WDAF/Kansas City, MO
PD: Ted Cramer
MD: David Bryan
20 M. CHAPIN CARPENTER
20 RICK TREVINO
20 TIM MCGRAW
10 MINDY MCGREADY
10 GARTH BROOKS
10 DIAMOND RIO
10 TERRI CLARK

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 24 DAVID MORGAN 12 BRYAN WHITE 12 RANDY TRAVIS

WIOV/Lancaster, PA

KFMS/Las Vegas, NV PD: Jay Philips APD/MD: Shari Singer No Adds

KWNR/Las Vegas, NV

PD/MD: Tom Jord 13 TIM MCGRAW 7 TERRI CLARK

WVLK/Lexington, KY PD/MD: Matt Austin 5 DAVID KERSH 5 LEANN RIMES 5 KEVIN SHARP 5 RICK TREVINO 5 MARK WILLS

KZKX/Lincoln NE

I.A./LINGUIN, NE
DIS CHARITE THOMAS
BR5-49
MARK CHESNUTT
SUZY BOGGUSS
TIM MCGRAW
MARK WILLS
M. CHAPIN CARPENTER
RICK TREVINO

KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 GARTH BROOKS

WMJC/Long Island, NY PD/MD: Jim Asker 15 TIM MCGRAW 7 BLACKHAWK

KIKF/Los Angeles, CA APD/MD: Carrie Dunne 10 RANDY TRAVIS 10 BLACKHAWK 10 AARON TIPPIN 10 M. CHAPIN CARPENTER 5 STEPHANIE BENTLEY

KZLA/Los Angetes, CA

PD: John Sebastian
APD/MD: Bill Fink
32 LEANN RIMES
32 M. CHAPIN CARPENTER
32 TIM MCGRAW
7 CLAY WALKER
7 BRYAN WHITE
7 RANDY TRAVIS
7 JOHN M. MONTGOMERY

WAMZ/Louisville, KY

KLLL/Lubbock, TX

PD: Jey Richards
MD: Heather Harris
19 BRYAN WHITE
19 FAITH HILL
19 LEANN RIMES

WDEN/Macon, GA

5 BRYAN WHITE
5 FAITH HILL
5 BILLY DEAN
1 BLACKHAWK
1 CONFEDERATE RAILROAD
2 LEANN RIMES
2 RICK TREVINO
3 JAMES BONAMY

WMTZ/Johnstown, PA PD/MD: Brian Cleary 10 TIM MCGRAW 10 TERRI CLARK 6 MARK CHESNUTT 6 AARON TIPPIN 6 LEE ROY PARNELL 6 BR5-49

### WBCT/Grand Rapids, MI

37 TIM MUCHAW
25 BLACKHAWK
18 MARK WILLS
18 TRACY BYRD
5 BURNIN' DAYLIGHT
5 WADE HAVES
5 STEVE AZAR
5 MARTINA MCBRIDE
5 KEVIN SHARP
5 BRYAN WHITE
5 MINDY MCCREADY

### WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair No Adds

WRNS/Greenville, NC PD: Wayne Carlisle MD: Daie Knippers 14 GARTH BROOKS 13 M. CHAPIN CAPPENTER 10 MINDY MCCREADY

WESC/Greenville, SC MD: John Landrum 5 TERRI CLARK 5 CLAY WALKER 5 TIM MCGRAW

# WSSL/Greenville, SC PD: Mike Chapman MD: Dude Walker 10 LEANN RIMES 10 BLACKHAWK 10 AARON TIPPIN 10 BILLY DEAN

### WAYZ/Hagerstown, MD PD: Dick Raymond MD: Selena Luther 30 TERRI CLARK 20 DAVID KERSH

# WRKZ/Harrisburg, PA PD: Mitch Mahan MD: Dandallon 19 TIM MCGRAW 16 BRYAN WHITE 9 RICK TREVINO 5 CONFEDERATE RAILROAD 5 BLACKHAWK 5 JAMES BONAMY 5 DARYE SINGLETARY 5 FAITH HILL

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 5 BRYAN WHITE 5 BILLY DEAN 5 JAMES T, HORN 5 ALAN JACKSON 5 MARTY STUART 5 TRISHA YEARWOOD 5 TRISHA YEARWOOD 5 TRACY LAWRENCE

### KIKK/Houston TX

PD: John Roberts
17 TERRI CLARK
17 BRADY SEALS
5 TRACE ADKINS KILT/Houston, TX

### PD: Debbie Murray 15 BRYAN WHITE 10 GARTH BROOKS 10 M CHAPIN CARPENTER WTCR/Huntington, WV

WTCR/Huntington, WV
OM: David McNeely
PD/MD: Dave Poole
16 FAITH HILL
16 BRYAN WHITE
5 BLACKHAWK
5 CONFEDERATE RAILROAD
5 LEANN RIMES
5 RICK TREVINO
5 JAMES BONAMY

### WFMS/Indianapolls, IN

PD: David Wood MD: J.D. Cannon 12 NEAL MCCOY 12 TERRI CLARK 12 LEANN RIMES

WGRL/Indianapolis, IN PD: Sam McGuire MD: John O. Morris 23 RICK 1REVINO 23 LEANN RIMES 23 TERRI CLARK 14 TRAVIS TRITI 13 WYNONNA 13 MARTY STUART 10 ALABAMA

WMSI/Jackson, MS

# WMSI/Jacksun, ms DM/PD: Buddy Van Ar: APD/MD: Rick Adams 7 M. CHAPIN CARPENT 7 MINDY MCCREADY 7 LEE ROY PARNELL 7 PAM TILLIS 7 STEVE AZAR

WQIK/Jacksonville, FL PD/MD: Jon Aller 12 TERRI CLARK 12 CLAY WALKER 12 TIM MCGRAW 6 GARY ALLAN

### WROO/Jacksonville, FL PD: Tom Kelly MD: Buzz Jackson 12 FAITH HILL

MINDY MCCREACY MARK CHESNUTT WXBQ/Johnson City, VA

### KTEX/McAllen, TX PD/MD: Jim Paczk

WWQM/Madison, WI DM/PD: Tom Dakes MD: Mel McKenzle

WGKX/Memphis, TN Interim PD: Mark Billing 10 GARY ALLAN

### WOGY/Memphis. TN

WUGT/Memphis, IN
PD: Polly Wogg
MD: Hopalong Cassidy
7 GARY ALLAN
7 TRACY BYRD
7 TIM MCGRAW
7 M. CHAPIN CARPENTER
7 MARTINA MCBRIDE

### WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 14 BURNIN' DAYLIGHT 14 LONESTAR 14 LEANN RIMES 14 CLAY WALKER 14 MCAL MCCOY 14 GARY ALLAN KFKF/Kansas City, MO

# WHILDMINUARES, WI PD: Kerry Wolfe MD: Mitch Morgan 14 DARYLE SINGLETARY 14 LEANN RIMES 14 DOLLY PARTON 5 GARY ALLAN

KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon 10 MARK WILLS 10 BLACKHAWK 5 WADE HAYES

### WBOB/Minneapolis, MN

### WKS.I/Mobile Al WKSJ/MUDIIC, AL PD: Scott Johnson MD: Bill Dotson 10 MARK CHESNUTT 10 BURNIN' DAYLIGHT 10 LEANN RIMES

KATM/Modesto, CA PD: Ed Hill MD: Chris Costa 9 FAITH HILL

### KTOM/Monterey, CA PD: Erik Foxx MD: Karyann Hamilto 21 TIM MCGRAW 10 BRYAN WHITE

WLWI/Montgo WLW/Montgomery, AL
PD: Al Mason
MD: Nancy Knight
12 RANDY TRAVIS
12 M. CHAPIN CARPENTER
7 LEE ROY PARNELL
7 LONESTAR

### WSIX/Nashville, TN

### WSM/Nashville, TN WOM/MASTIVITIE, IN Acting PD: Kyle Cantrell MD: Kim Lesile 6 LEANN RIMES 6 DOLLY PARTON 6 BRYAN WHITE 6 CONFEDERATE RAILROAD 6 DARYLE SINGLETARY 6 TIM MCGRAW

WNOE/New Orleans, LA

WCMS/Norfolk, VA PD/MD: Mike Meehan 22 TIM MCGRAW

# WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 14 MARK CHESNUTT 5 LEANN RIMES

WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 13 TIM MCGRAW 12 STEVE AZAR 12 KEVIN SHARP 12 BRYAN WHITE 11 LEANN RIMES 11 BURNIN' DAYLIGHT

KGEE/Odessa-Midland, TX PD: Mike Lawrence MD: Boomer Kingston 21 TIM MCGRAW 5 RANDY TRAVIS 5 M. CHAPIN CARPENTER 5 JAMES BONAMY 5 BURNIN' DAYLIGHT

# KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 20 FAITH HILL 20 TIM MCGRAW 20 BRYAN WHITE

KXXY/Oklahoma City, OK

### PD: Charlle Harriga MD: Bill Reed 10 WADE HAYES 10 DIAMOND RIO 10 NEAL MCCOY

KXKT/Omaha, NE

WOW/Omaha, NE

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 TRACY BYRD 5 FAITH HILL

# KHAY/Oxnard, CA PD/MD: Mark Hill 10 MINDY MCCREADY 10 RICK TREVINO 9 KEVIN SHARP 9 MARK WILLS

KPLM/Palm Springs, CA

RPLM/Palm Sprir PD/MD: Al Gordo 41 TIM MCGRAW 41 LEANN RIMES 41 PAM TILLIS 41 BRYAN WHITE 14 GARY ALLAN 14 BR5-49 14 WADE HAYES 14 RANDY TRAVIS

### WXBM/Pensacola, FL

PD: Lynn West
MD: Bruce Clark
15 TIM MCGRAW
15 M. CHAPIN CARPENTER
9 BRYAN WHITE
9 PAM TILLIS
9 LEANN RIMES

### WXCL/Peoria, IL

PD: Dan Dermody MD: Joe Cameron 14 FAITH HILL 14 TIM MCGRAW 6 LEANN RIMES 6 PAM TILLIS

### WXTU/Philadelphia, PA

PD: Kevin O'Neal Interim MD: Jim Radier 10 TRACY BYDI 10 M. CHAPIN CARPENTER 10 LEANN RIMES 9 TERRI CLARK 6 NEAL MCCOY 4 TRACE ADKINS

# KMLE/Phoenix, AZ PD/MD: Jeff Garriso 32 MINDY MCCREADY 28 GARTH BROOKS 28 TOBY KEITH 10 MILA MASON

KNIX/Phoenix A7

PD: Larry Daniels MD: Buddy Owens 13 JOHN BERRY 13 GARY ALLAN WDSY/Pittsburah. PA

### KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 12 TIM MCGRAW 12 LEANN RIMES 12 TERRI CLARK

KW.LI/Portland OR

### WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 TERRI CLARK

WCTK/Providence PD: Rick Everett MD: Tiffany Hill 10 NEAL MCGY 5 TIM MCGRAW 5 SUZY BOGGUSS

### WLLR/Quad Cities, IA-IL

WELK/VUI CHIES, IA-IL PD: Jim O'Hara MD: Ron Evans 10 M. CHAPIN CARPENTER 10 DAVID KERSH 10 MARK CHESNUTT 10 TIM MCGRAW

# WKIX/Raleigh, NC PD: Morgan Thoma: 22 GARTH BROOKS 22 TIM MCGRAW 7 MARK CHESNUTT 7 LONESTAR 7 LEANN RIMES 7 RANDY TRAVIS WQDR/Raleigh, NC PD: Len Shackelford 25 TRACE ADKINS 10 OIAMOND RIO 10 TY ENGLAND

BURNIN' DAYLIGHT TIM MCGRAW BR5-49

### WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 TIM MCGRAW 15 BRYAN WHITE 15 FAITH HILL

WIL/St. Louis, MO PD: Ray Massie MD: Mark Langston 21 RICOCHET 21 CLAY WALKER 20 MARTINA MCBRIDE 20 TRAVIS TRITT 20 TERRI CLARK

WWFG/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 RANDY TRAVIS 9 TIM MCGRAW

KKAT/Salt Lake City, UT

KSOP/Salt Lake City, UT

KUBL/Salt Lake City, UT PD/MD: Cary Roife
7 TERRI CLARK
7 M. CHAPIN CARPENTER
7 BLACKHAWK
7 LEANN RIMES
7 FAITH HILL

KAJA/San Antonio, TX

KCYY/San Antonio, TX PD/MD: Scott Huskey 12 TERRI CLARK 12 TIM MCGRAW

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 MINDY MCCREADY

KSAN/San Francisco, CA PD: Tim Roberts MD: Richard Ryan 26 TIM MCGRAW 5 BLACKHAWK 5 TERRI CLARK 5 FAITH HILL

KYCY/San Francisco, CA PD/MD: Eric Logan 20 GARY ALLAN 5 LEANN RIMES 5 NEAL MCCOY

KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 MARK CHESNUTT 25 TRACY BYRD 25 GARTH BROOKS 25 TERRI CLARK 14 TRAVIS TRITT

WJCL/Savannah, GA

KMPS/Seattle WA

KRMD/Shreveport, LA PD: John Swan MD: Rick Stephenson 14 TERRI CLARK 10 GARY ALLAN

WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kostl 21 ALAN JACKSON

KDRK/Spokane, WA PD: Tim Roberts APD/MD: T.C. Patrick

MD: Jay Morgan 15 Trace Adkins 15 M. Chapin Carpenter

KSUP/SAIL Lake Lij PD: Don Hilton MD: Debbie Turpin 7 BRYAN WHITE 7 JAMES BONAMY 7 RICK TREVINO 7 LEANN RIMES 7 BLACKHAWK 7 MARK WILLS

### WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 5 DIAMOND RIO 5 TY ENGLAND 5 TRACE ADKINS 5 MILA MASON WKKX/St. Louis, MD PD: Jeff Allen MD: Dave Louis 15 NEAL MCCOV 15 BRYAN WHITE 15 FAITH HILL 15 TIM MCGRAW 5 WADE HAYES

WTNT/Tallahassee, FL PD/MD: Tim Mercer 25 GARTH BROOKS 12 TERRI CLARK 12 DARYLE SINGLETARY 12 TIM MCGRAW 12 WADE HAYES 10 BR5-49

# WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 18 TIM MCGRAW 5 BURNIN' DAYLIGHT 5 WADE HAYES 5 MARTINA MCBRIDE 5 KEVIN SHARP

WRBQ/Tampa, FL WRBQ/Tampa, FL
PD/MD: Ronnie Lane
28 TIM MCGRAW
25 GARTH BROOKS
18 KEVIN SHARP
18 M. CHAPIN CARPENTER
18 RHETT AKINS
18 BURNIN' DAYLIGHT
18 NEAL MCCOY

### WTHI/Terre Haute IN PD: Barry Kent MD: Steve Hall 6 KEVIN SHARP 6 MARK WILLS 6 MINDY MCCREADY 6 RICK TREVINO

WIBW/Topeka, KS PD: Kevin Wagner MD: Pattl Cheek 23 TIM MCGRAW 15 FAITH HILL 15 BRYAN WHITE

### KORD/Tri Cities, WA

KIIM/Tucson, AZ

KVOO/Tulsa, DK
PD: Andy Oatman
MD: Steve Jackson
9 BRYAN WHITE
9 TIM MCGRAW
9 FAITH HILL
9 LEANN RIMES
9 RICK TREVINO
9 JAMES BONAMY
5 CONFEDERATE RAILROA
5 BLACKHAWK
5 STEVE AZAR

### KWEN/Tulsa, OK PD: Dave Block 18 TRACE ADKINS 18 TIM MCGRAW

WWZD/Tupelo, MS PD: T.J. McKay MD: Mark Summer 12 FAITH HILL 12 KEVIN SHARP

192 Total Reporters 192 Current Reporters

190 Current Playlists

Reported Frozen Playlist (1):

### KFRG/Riverside, CA MD: Don Jeffrey

WYYD/Roznoke, VA

### PD/MD: Robynn 16 CLAY WALKER 16 TRACY BYRD 16 RHETT AKINS 16 KEVIN SHARP

WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 5 TRACE ADKINS 5 STEVE AZAR

# KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 15 TIM MCGRAW 5 GARY ALLAN

PD: Jim Andrews
MD: Kevin Wright
21 TIM MCGRAW
14 RANDY TRAVIS
14 LEANN RIMES
14 RICK TREVINO WKCQ/Saginaw, PD/MD: Rick Wa 7 TIM MCGRAW 7 TY ENGLAND 7 BRYAN WHITE KTTS/Springfleld. MO

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 JOE NICHOLS
5 BRYAN WHITE
5 FAITH HILL
5 COMFEDERATE RAILROAD
5 BILACKHAWK
5 GENE WATSON
5 JAMES BONAMY

KNFR/Snokane WA

KNFK/Spokane, WA
PD: Jay Daniels
MD: Paul Neuman
14 M. CHAPIN CARPENTER
14 TIM MCGRAW
14 LEANN RIMES
7 PAM TILLIS

WFMB/Springfield, IL

WFMB/Springitelu, IL PD: Bob Grayson MD: John Spaulding 12 TIM MCGRAW 12 BRYAN WHITE 12 RHETT AKINS 12 TERRI CLARK

WPKX/Springfield, MA

# WMZLYWASHINGTON, PD/MD: Mac Danleis 15 KENNY CHESNEY 15 LEANN RIMES 15 RANOY TRAVIS 15 CLAY WALKER 15 FAITH HILL

WDEZ/Wausau, WI WDEZ/WAUSAU, WI
PD: Bob Jung
MD: Lou Stewart
8 RANDY TRAVIS
8 MINDY MCCREADY
8 MARK CHESNUTT
8 FAITH HILL
8 JAMES BONAMY
8 BRYAN WHITE

### WIRK/West Palm Beach, FL Interim PD/MD: J.R. Jackson 17 BROOKS & DUNN 17 DAVID KERSH 17 LEANN RIMES 5 DIAMOND RIO

KNUE/Tyler, TX
PD: Amy Austin
MD: Chuck McKinley
10 TIM MCGRAW
10 MINDY MCCREADY
10 LEANN RIMES

NJULY VISAIIA, LA
PD/MD: Dave Daniels
15 BLACKHAWK
15 FAITH HILL
15 RICK TREVINO
15 DARYLE SINGLETARY
15 BRYAN WHITE
7 JAMES BONAMY

WACO/Waco, TX DM/PD: Zack Owen APD/MD: Glenn Mic 12 RICK TREVINO 12 NEAL MCCOY 12 LEANN RIMES 12 BRYAN WHITE

WMZQ/Washington, DC

WOVK/Wheeling, WV PD/MD: Bill Berg 7 DARYLE SINGLETARY 7 GARY ALLAN 7 BURNIN' DAYLIGHT 7 MINDY MCCREADY 7 CARYL MACK PARKER

PDU John Speer
MD: Gary Hightower
5 LEANN RIMES
5 STEVE AZAR
5 FAITH HILL
5 RICK TREVINO
5 BRYAN WHITE
5 KEVIN SHARP
5 BLACKHAWK
5 TRACY LAWRENCE

### KZSN/Wichita, KS PD: Pat Moyer MD: Dan Hollday 7 JAMES BONAMY 5 GARY ALLAN 5 TIM MCGRAW WGGY/Wilkes-Barre, PA

### WWQQ/Wilmington, NC PD/MD: Clay McCauley APD: Ron Gray 22 TIM MCGRAW 22 LEANN RIMES 22 BRYAN WHITE 22 FAITH HILL 5 CARYL MACK PARKER WUSQ/Winchester, VA

PD: Randy Woodward
MD: Jennifer Woodward
14 FAITH HILL
14 DARYLE SINGLETARY
14 AARON TIPPIN KXDD/Yakima, WA
PD: Dewey Boynton
MD: Lia Knight
10 WADE HAYES
10 FAITH HILL
10 TIM MCGRAW
10 M, CHAPIN CARPENTER

WGTY/York, PA
PD: John Pellegrini
10 DARYLE SINGLETARY
9 LEANN RIMES
8 RICK TREVINO
8 BRYAN WHITE WQXK/Youngstown, OH

KHAK/Cedar Rapids, IA

Did Not Report, Playlist Frozen (1): WITL/Lansing, MI

### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KIKF/Los Angeles (714) 634-9494

| PLAYS |    |    | ARTIST/TITLE |                                      |
|-------|----|----|--------------|--------------------------------------|
| 3W    | 2W | LW | 1W           |                                      |
| 20    | 30 | 30 | 30           | CLINT BLACK/Like The Rain            |
| 20    | 20 | 30 | 30           | DAVID LEE MURPHY/The Road You        |
| 10    | 10 | 10 | 30           | KENNY CHESNEY/Me And You             |
| 20    | 20 | 20 | 30           | ALABAMA/The Maker Said               |
| 20    | 30 | 30 | 30           | VINCE GILL/Worlds Apart              |
| 20    | 20 | 30 | 30           | COLLIN RAYE/Love Remains             |
| 30    | 30 | 30 | 30           | PAUL BRANDT/I Do                     |
| 20    | 20 | 20 | 30           | TRAVIS TRITT/More Than You'll        |
| 10    | 20 | 20 | 30           | TY ENGLAND/Irresistible You          |
| 20    | 20 | 20 | 20           | JOHN M. MONTGOMERY/Ain't Got Nothin' |
| 10    | 10 | 10 | 20           | JOHN BERRY/Change My Mind            |
| 10    | 10 | 20 | 20           | PATTY LOVELESS/Lonely Too Long       |
| 10    | 20 | 20 | 20           | DEANA CARTER/Strawberry Wine         |
| 10    | 10 | 10 | 20           | RICOCHET/Love Is Stronger.           |
| 10    | 10 | 20 | 20           | CLAY WALKER/Bury The Shovel          |
| 10    | 10 | 10 | 20           | DIAMOND RIO/It's All In Your         |
| 10    | 10 | 20 | 20           | GEORGE STRAIT/I Can Still Make       |
| -     | 10 | 10 | 20           | REBA MCENTIRE/The Fear Of Being.     |
| 20    | 20 | 20 | 20           | MILA MASON/That's Enough Of          |
| 20    | 20 | 20 | 20           | SAMMY KERSHAW/Vidalia                |
| 10    | 20 | 20 | 20           | TRACY BYRD/Big Love                  |
| 20    | 20 | 20 | 20           | BROOKS & DUNN/Mama Don't Get         |
| -     | -  | 10 | 10           | TIM MCGRAW/Maybe We Should           |
| -     | +  | 30 | 10           | LEANN RIMES/One Way Ticket           |
|       |    | 10 | 10           | DARYLE SINGLETARY/Amen Kind Of Love  |
| -     |    |    | 10           | RANDY TRAVIS/Would                   |
|       |    |    | 10           | BLACKHAWK/King Of The World          |
| -     | -  | 10 | 10           | PAM TILLIS/Betty's Got A             |
| 10    | 10 | 10 | 10           | MARTINA MCBRIDE/Swingin' Doors       |
| -     | -  | 10 | 10           | RUBY LOVETT/He's Your Problem .      |
| 10    | 10 | 10 | 10           | WYNONNA/My Angel Is Here             |
| 10    | 10 | 10 | 10           | TRACE ADKINS/Every Light In          |
| -     | -  | -  | 10           | AARON TIPPIN/How's The Radio Know    |
| 10    | 10 | 10 | 10           | RHETT AKINS/Love You Back            |
|       |    | 10 | 10           | THREE HANKS/Move It On Over          |
| 10    | 10 | 10 | 10           | SUZY BOGGUSS/No Way Out              |
| 10    | 10 | 10 | 10           | WESTERN FLYER/What Will You Do       |
| 10    | 10 | 10 | 10           | LONESTAR/When Cowboys                |
| -     | 10 | 10 | 10           | GARTH BROOKS/That Of Wind            |
| 10    | 10 | 10 | 10           | MARK CHESNUTT/It's A Little Too      |



KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

| PLAY |    |    |    | ARTIST/TITLE                         |
|------|----|----|----|--------------------------------------|
| 3W   | 2W | LW | TW |                                      |
| 37   | 48 | 66 | 66 | GEORGE STRAIT/I Can Still Make       |
| 37   | 37 | 66 | 66 | TRAVIS TRITT/More Than You'll        |
| 48   | 48 | 48 | 66 | JOHN BERRY/Change My Mind            |
| -    |    | 37 | 66 | GARTH BROOKS/That Of Wind            |
|      | 7  | 37 | 66 | GARY ALLAN/Her Man                   |
| 37   | 37 | 66 | 48 | ALABAMA/The Maker Said               |
| 48   | 48 | 66 | 48 | CLINT BLACK/Like The Rain            |
| 37   | 37 | 48 | 48 | TRACE ADKINS/Every Light In          |
| 37   | 37 | 48 | 48 | WYNONNA/My Angel Is Here             |
| 37   |    | 37 | 48 | KENNY CHESNEY/Me And You             |
|      |    | 37 | 48 | DAVID KERSH/Goodnight Sweetheart     |
| 7    |    | 37 | 48 | PATTY LOVELESS/Lonely Too Long       |
| 7    |    |    | 32 | DIAMOND RIO/It's All In Your         |
| -    | 37 | 37 | 32 | REBA MCENTIRE/The Fear Of Being      |
| 37   | -  | 37 | 32 | RICOCHET/Love is Stronger            |
| -    | -  | -  | 32 | LEANN RIMES/One Way Ticket           |
| -    | -  | -  | 32 | M. CHAPIN CARPENTER/Let Me Into Your |
| -    | -  | -  | 32 | TIM MCGRAW/Maybe We Should.          |
| -    | -  | 7  | 32 | TRACY BYRD/Big Love                  |
| -    |    | 7  | 32 | TERRI CLARK/Poor Poor Pitiful Me     |
| -    | -  | 7  | 32 | MARTINA MCBRIDE/Swingin' Doors       |
| 66   |    | 66 | 20 | PAUL BRANDT/I Do                     |
| 37   | 37 | 48 | 20 | DEANA CARTER/Strawberry Wine         |
| 48   | 37 | 48 | 20 | MILA MASON/That's Enough Of          |
| 48   | 48 | 48 | 20 | DAVID LEE MURPHY/The Road You        |
| 66   |    | 48 | 20 | TRISHA YEARWOOD/Believe Me Baby      |
|      |    | 23 | 20 | TOBY KEITH/A Woman's Touch           |
| 37   |    | 37 | 20 | BROOKS & DUNN/Mama Don't Get         |
| 48   | 48 | 23 | 20 | JO DEE MESSINA/You're Not In.        |
| 66   | 66 | 23 | 20 | SHANIA TWAIN/Home Ain't Where .      |
| -    | -  | -  | 7  | CLAY WALKER/Bury The Shovel          |
| ٠    | -  | -  | 7  | BRYAN WHITE/That's Another Song      |
| -    | -  | -  | 7  | RANDY TRAVIS/Would I                 |
| 7    | -  | -  | 7  | JOHN M. MONTGOMERY/Ain't Got Nothin' |
|      |    |    |    |                                      |



WKXK/Chicago (312) 984-5425 Stecker/McCann

| PLA | rs |    |    | ARTIST/TITLE                     |
|-----|----|----|----|----------------------------------|
| 3W  | 2W | LW | T₩ |                                  |
| 35  | 35 | 35 | 35 | BRYAN WHITE/So Much For          |
| 35  | 35 | 35 | 35 | TRISHA YEARWOOD/Believe Me Baby. |
| 35  | 35 | 35 | 35 | VINCE GILL/Worlds Apart          |
| 35  | 35 | 35 | 35 | TRACY LAWRENCE/Stars Over Texas  |
| 20  | 20 | 35 | 35 | TOBY KEITH/A Woman's Touch       |
| 20  | 20 | 35 | 35 | COLLIN RAYE/Love Remains         |
| 20  | 20 | 35 | 35 | PAUL BRANDT/I Do                 |
| 20  | 20 | 20 | 35 | ALABAMA/The Maker Said           |
| 20  | 20 | 20 | 35 | GEORGE STRAIT/I Can Still Make   |
| 20  | 20 | 20 | 20 | JOHN BERRY/Change My Mind        |
| 20  | 20 | 20 | 20 | SAMMY KERSHAW/Vidalia            |
| 20  | 20 | 20 | 20 | CLINT BLACK/Like The Rain        |
| 20  |    | 20 | 20 | DAVID LEE MURPHY/The Road You    |
| 20  | 20 | 20 | 20 | JOHN M. MONTGOMERY/Ain't Got No  |
| 20  | 20 | 20 | 20 | TRAVIS TRITT/More Than You'll    |
| 21) |    | 20 | 20 | KENNY CHESNEY/Me And You         |
| 10  |    | 20 | 20 | BROOKS & DUNN/Mama Don't Get     |
| 10  |    | 20 | 20 | RICOCHET/Love Is Stronger        |
| 10  |    | 20 | 20 | PATTY LOVELESS/Lonely Too Long   |
|     | 10 | 20 | 20 | DEANA CARTER/Strawberry Wine     |
| 35  |    | 35 | 20 | MARK WILLS/Jacob's Ladder        |
|     | 35 |    | 20 | BILLY DEAN/That Girl's Been      |
| 10  | 10 | 10 | 20 | DAVID KERSH/Goodnight Sweetheart |
| ,   |    | 10 | 20 | REBA MCENTIRE/The Fear Of Being  |
| 14  | 14 | 14 | 14 | LEE ROY PARNELL/Givin' Water To  |

othin' . 10 20 REBA MCENTIRE/The Fear Of Being.
14 14 14 LEE ROY PARRELLUSAIN Water To...
14 14 14 14 LEE ROY PARRELLUSAIN Water To...
14 14 14 14 14 REPONS & DUNNY Am That Man
14 14 14 LONESTARFunnin' Away With...
14 14 14 14 LONESTARFunnin' Away With...
15 14 14 14 GARTH BROOKS:/it's Midnight...
16 14 14 14 GARTH BROOKS:/it's Midnight...
17 14 14 14 JAMES BONAMY/I Don't Think I Will
18 15 15 14 14 THERNOVALIVING IN A Moment
19 10 10 10 WYNONNA'NY Angel is Here
19 10 10 10 LOLAY WALKER/Bury The Shovel
10 10 10 10 RHEIT AKINSLOve YOU Back
10 10 10 RANDY TRAN/S/Would I
11 10 10 10 RANDY TRAN/S/Would I



MARKET #3 WUSN/Chicago (312) 649-0099 McNeil/Biondo

|      | _  |    |    | and the same of                       |
|------|----|----|----|---------------------------------------|
| PLA' | rs |    |    | ARTIST/TITLE                          |
| 3W   | 2W | LW | TW |                                       |
| 37   | 36 | 36 | 36 | VINCE GILL/Worlds Apart               |
| 37   | 36 | 36 | 36 | ALABAMA/The Maker Said                |
| 37   | 36 | 36 | 36 | PAUL BRANDT/I Do                      |
| 21   | 20 | 36 | 36 | TRAVIS TRITT/More Than You'll         |
| 21   | 36 | 36 | 36 | TRISHA YEARWOOD/Believe Me Baby       |
| 37   | 36 | 36 | 36 | TRACY LAWRENCE/Stars Over Texas       |
| 37   | 36 | 36 | 36 | TY HERNDON/Living In A Moment         |
| 21   | 20 | 36 | 36 | JO DEE MESSINA/You're Not In          |
| 21   | 20 | 20 | 36 | KENNY CHESNEY/Me And You              |
| 21   | 20 | 20 | 20 | PATTY LOVELESS/Lonely Too Long        |
| 21   | 20 | 20 | 20 | GEORGE STRAIT/I Can Still Make        |
| 21   | 20 | 20 | 20 | SAMMY KERSHAW/Vidalia                 |
| 21   | 20 | 20 | 20 | BROOKS & DUNN/Mama Don't Get          |
| 17   | 20 | 20 | 20 | RICOCHET/Love Is Stronger             |
| 17   | 14 | 20 | 20 | DEANA CARTER/Strawberry Wine          |
| -    | 20 | 20 | 20 | REBA MCENTIRE/The Fear Of Being.      |
| 21   | 20 | 20 | 20 | JOHN BERRY/Change My Mind             |
| 21   | 20 | 20 | 20 | DAVID LEE MURPHY/The Road You         |
| -    | 5  | 20 | 20 | GARTH BROOKS/That Of Wind             |
| 17   | 20 | 20 | 20 | DIAMOND RIO/It's All In Your          |
| 21   | 20 | 20 | 20 | COLLIN RAYE/Love Remains              |
| 21   | 20 | 20 | 20 | CLINT BLACK/Like The Rain             |
| 21   | 20 | 20 | 20 | JOHN M. MONTGOMERY/Ain't Got Nothin'. |
| ٠    | ٠  | 14 | 20 | TIM MCGRAW/Maybe We Should            |
| 17   | 14 | 14 | 14 | NEAL MCCOY/Going, Going, Gone         |
|      | 5  | 14 | 14 | TERRI CLARK/Poor Poor Pititul Me      |
| 17   | 14 | 14 | 14 | TY ENGLAND/Irresistible You           |
| 17   | 14 | 14 | 14 | DAVID KERSH/Goodnight Sweetheart      |
| 17   | 14 | 14 | 14 | WYNONNA/My Angel Is Here              |
| 17   | 14 | 14 | 14 | WESTERN FLYER/What Will You Do.       |
| 17   | 14 | 14 | 14 | TRACE ADKINS/Every Light In           |
| 17   | 14 | 14 | 14 | MILA MASON/That's Enough Of           |
| 17   | 14 | 14 | 14 | TRACY BYRD/Big Love                   |
| -    | -  | 5  | 14 | CLAY WALKER/Bury The Shovel           |
| -    | -  | -  | 14 | M CHAPIN CARPENTER/Let Me Into Your   |
| -    | 5  | 5  | 5  | MARTINA MCBRIDE/Swingin' Doors        |
| -    | -  |    | 5  | GARY ALLAN/Her Man                    |
|      |    |    |    |                                       |



KSAN/San Francisco

| PLAYS ARTIST/TITLE   |      |
|--|------|
| 3W 2W LW TW  |      |
| 45 45 45 CLINT BLACK/Like The Fain                         |      |
| 26 26 45 45 PAUL BRANDT/I Do                               |      |
| 45 26 45 45 DEANA CARTER/Strawberry Wine                   |      |
| 26 26 45 45 VINCE GILL/Worlds Apart                        |      |
| 26 26 45 45 SAMMY KERSHAW/Vidalia                          |      |
| 26 26 45 45 PATTY LDVELESS/Lonet Too Lor                   | ng   |
| 26 45 45 45 JO DEE MESSINA/You're Not In                   | -    |
| 15 26 26 45 GEORGE STRAIT/I Can Still Make                 |      |
| 26 26 26 26 ALABAMA/The Maker Said                         |      |
| 15 15 26 26 GARY ALLAN/Her Man                             |      |
| 26 26 26 26 GARTH BROOKS/That 0" Wind                      |      |
| 26 26 26 26 BROOKS & DUNN/Mamu Don't G                     |      |
| <ul> <li>45 26 26 REBA MCENTIRE/The Fear Of Bei</li> </ul> |      |
| <ul> <li> 26 TIM MCGRAW/Maybe Vie Should</li> </ul>        |      |
| 15 26 26 26 JOHN M. MONTGOMER //Ain't Go                   |      |
| 26 45 45 26 DAVID LEE MURPHY/The Road Y                    | DU   |
| 26 26 26 COLLIN RAYE/Love Remains                          |      |
| 26 26 26 RICOCHET/Love Is Stronger                         |      |
| 5 15 15 26 LEANN RIMES/One Way Ticket                      |      |
| 5 5 26 26 BRADY SEALS/Another You                          |      |
| 5 15 15 26 TRAVIS TRITT/More Than You'll.                  |      |
| 5 15 15 15 TRACE ADKINS/Every Light In                     |      |
| 15 20 15 15 JOHN BERRY/Change My Mind                      |      |
| 5 5 5 15 SUZY BOGGUSS/No Way Out                           |      |
| <ul> <li>5 26 15 BURNIN' DAYLIGHT/Love Worth</li> </ul>    |      |
| 15 15 15 KENNY CHESNEY/Me And You                          |      |
| 5 15 15 15 WYNONNA/My Angel Is Here                        |      |
| 15 15 15 DAVID KERSH/Goodniglt Sweeth                      | eart |
| <ul> <li>5 5 15 CLAY WALKER/Bury Thr Shovel</li> </ul>     |      |
| <ul> <li>- 15 15 JEFF WOOD/You Just Grt One</li> </ul>     |      |
| 15 15 15 15 PAUL BRANDT/My Hear: Has A                     |      |
| 15 15 15 15 BROOKS & DUNN/I Am That Man                    |      |
| 26 15 BILLY DEAN/That Girl's Reen                          |      |
| 45 - 15 15 TY HERNDON/Living In 3 Momen                    | t    |
| 45 45 15 15 FAITH HILL/You Can't Lose Me                   |      |
| 45 45 15 15 TRACY LAWRENCE/Stars Over Te                   |      |
| 15 15 15 15 MINDY MCCREADY/Gurs Do it Al                   |      |
| 15 15 15 15 TIM MCGRAW/She Never Lets It                   |      |
| 15 15 15 15 COLLIN RAYE/I Think About You                  |      |
| 15 15 15 GEORGE STRAIT/Carried Away                        |      |



#### MARKET #4

KYCY/San Francisco (415) 391-9330

| II  | 93.3⁴ |         |          |          |              |     | Logan                                       |
|-----|-------|---------|----------|----------|--------------|-----|---|
|     | LA'   |         | LW       | TW       | ARTIST/TITLE |     |   |
| L   | 50    | 50      | 50       | 50       | ALABAMA/The  |     | taker Said                                  |
| ľ   | -     | 50      | 50       | 50       |              |     | E/The Fear Of Being                         |
| L   | 40    | 50      | 50       | 50       | CLINT BLACK  |     |   |
|     | 30    | 50      | 50       | 50       | PAUL BRAND   |     |   |
|     | 40    | 40      | 50       | 50       |              |     | OOD/Believe Me Baby                         |
|     | 20    | 40      | 40       | 40       | TOBY KEITH/A |     |   |
|     | 40    | 40      | 40       | 40       |              |     | 7 Can Still Make                            |
|     | 10    | 40      | 40       | 40       |              |     | /That Ol' Wind                              |
|     | 10    | 20      | 20       | 40       | KEVIN SHARP  |     |   |
|     | 5     | 5       | 10       | 40       |              |     | S/Lonely Too Long                           |
|     | 20    | 30      | 30       | 40       |              |     | PHY/The Road You                            |
|     | 20    | 30      | 40       | 40       |              |     | ars Of The Wind                             |
| L   | 20    | 30      | 40       | 40       | JOHN BERRY/  | Ch  | ange My Mind                                |
| L   | 20    | 20      | 20       | 30       |              |     | lore Than You'll                            |
|     | 10    | 30      | 30       | 30       | TY ENGLAND/  | Irr | esistible You                               |
| L   | 30    | 30      | 30       | 30       | COLLIN RAYE  | Łc  | ve Remains                                  |
| ı   | -     | 5       | 10       | 30       |              |     | Every Light In                              |
| L   | 30    | 20      | 30       | 30       | JO DEE MESS  | IN. | A/You're Not In                             |
| ı   | ٠     | 20      | 30       | 30       |              |     | N/Mama Don't Get                            |
| ı   | -     | 10      | 20       | 30       |              |     | PENTER/Let Me Into Your                     |
| ı   | 5     | 5       | 5        | 20       | RICOCHET/Lov |     |   |
| ı   | -     | -       | -        | 20       | GARY ALLAN/  |     |   |
| ١.  | 10    | 10      | 20       | 20       |              |     | nat's Enough Of                             |
| ı   | *     | 10      | 20       | 20       |              |     | oor Poor Pitiful Me                         |
|     | 5     | 10      | 20       | 20       |              |     | IDE/Swingin' Doors                          |
| 1   | 20    | 10      | 10       | 10       |              |     | GOMERY/Ain't Got Nothin'                    |
| ı   | -     | 5       | 5        | 10       | TRACY BYRD/  |     |   |
| ı   | 5     | 5       | 10       | 10       | SUZY BOGGUS  |     |   |
| ١,  | -     |         | 5        | 10       |              |     | lury The Shovel                             |
|     | 10    | 5<br>10 | 10<br>10 | 10       |              |     | R/What Will You Do.                         |
|     | 50    | 10      | 10       | 10<br>10 | ALAN JACKSO  |     |   |
| 1   |       | 10      | 10       | 10       |              |     | earning As You Go<br>'/I Don'l Think I Will |
| ١,  | 50    | 50      | 10       | 10       | GEORGE STRA  |     |   |
|     | i0    |         | 10       | 10       |              |     | hat's What I Get                            |
|     | 0     | 10      | 10       | 10       | GARTH BROOM  |     |   |
|     | 0     | 10      | 10       | 10       |              |     | No One Needs To Know                        |
|     | 0     | 10      | 10       | 10       |              |     | N/I Am That Man                             |
|     | 0     | 10      | 10       | 10       |              |     | GOMERY/High School Heart                    |
|     | 10    | 10      | 10       | 10       | STEVE AZAR/I |     |   |
| L., |       |         |          |          | 0.2.2.101191 |     |   |



MARKET #5 WXTU/Philadelphia (610) 667-9000 O'Neal

| PLA | 3  |    |    | An II a I / I I I LE             |
|-----|----|----|----|----------------------------------|
| 3W  | 2W | LW | TW |                                  |
| 35  | 37 | 36 | 39 | VINCE GILL/Worlds Apart          |
| 36  | 38 | 35 | 38 | BILLY DEAN/That Girl's Been      |
| 35  | 38 | 36 | 38 | TRISHA YEARWOOD/Believe Me Baby  |
| 21  | 22 | 37 | 37 | TRAVIS TRITT/More Than You'll    |
| 36  | 38 | 36 | 36 | GEORGE STRAIT/Carried Away       |
| 22  | 24 | 22 | 35 | CLINT BLACK/Like The Rain        |
| 38  | 37 | 37 | 35 | TIM MCGRAW/She Never Lets It     |
| 22  | 22 | 36 | 35 | TRACY LAWRENCE/Stars Over Texas  |
| 11  | 21 | 23 | 33 | PAUL BRANDT/I Do                 |
| 10  | 18 | 23 | 33 | KENNY CHESNEY/Me And You         |
| 22  | 23 | 22 | 25 | JO DEE MESSINA/You're Not In     |
| 22  | 33 | 23 | 24 | BRYAN WHITE/So Much For          |
| 11  | 21 | 22 | 24 | JOHN M. MONTGOMERY/Ain't Got Not |
| 11  | 12 | 10 | 24 | COLLIN RAYE/Love Remains         |
| 22  | 23 | 23 | 24 | SAWYER BROWN/She's Gettin' There |
| 22  | 22 | 23 | 24 | JOHN BERRY/Change My Mind        |
|     | 22 |    | 24 | ALABAMA/The Maker Said           |
| 23  | 22 | 22 | 24 | JOE DIFFIE/Whole Lotta Gone      |
| 23  |    |    | 24 | MARK WILLS/Jacob's Ladder        |
| 22  | 23 | 22 | 24 | TY HERNDON/Living In A Moment    |

23 22 22 24 MARK WILLSURSON'S Ladder
22 33 22 24 TY HERNONAL Vining In A Moment
21 21 22 24 DAVID KERSH/Goodnight Sweetheart
12 21 22 23 MILA MASON/That's Enough Or...
11 12 10 23 PATTY LOYELESS/Lonely Too Long
12 12 12 23 TOBY KEITHA Woman's Douch
10 11 11 10 SAMMY KERSHAW/Vadaia
10 11 11 10 SAMMY KERSHAW/Vadaia
11 12 9 10 MARTINA MOBRIDE/Swingin' Doors
11 12 10 10 REBA MCENTIRE/The Fear Of Being...
12 12 10 OOLLY PARTON/Lust When I...
13 10 MARK CHESNUTT/Iris A Little Too...
14 10 MARK CHESNUTT/Iris A Little Too...
15 10 10 BERAM CARTER/Strawberry Wine
16 10 10 DEANA CARTER/Strawberry Wine
17 10 10 M. CHAPIN CARPENTER/LE Me Into Your...
18 11 12 10 9 WESTERN FLYER/What Will You Do ...
19 12 10 9 WESTERN FLYER/What Will You Do ...
11 12 10 9 WESTERN FLYER/What Will You Do ...
11 12 10 10 PARNON FLOREN FLYER/What Will You Do ...
11 12 10 10 PARNON FLOREN FLYER/What Will You Do ...
11 12 10 10 PARNON FLOREN FLYER/What Will You Do ...
11 12 10 10 PARNON FLOREN FLYER/What Will You Do ...
12 PERRIC LLARK/Poor Poor Prifful Me



MARKET #6

|       | _  |    |    |    |                                  |
|-------|----|----|----|----|----------------------------------|
| PLAYS |    |    |    |    | ARTIST/TITLE                     |
|       | 3₩ | 2W | LW | TW |                                  |
|       | -  | 33 | 33 | 33 | REBA MCENTIRE/The Fear Of Being  |
| İ     | -  | 33 | 33 | 33 | TERRI CLARK/Poor Poor Pitiful Me |
|       | 23 | 33 | 33 | 33 | CLINT BLACK/Like The Rain        |
|       | 23 | 23 | 23 | 33 | TRAVIS TRITT/More Than You'll    |
|       | 23 | 23 | 33 | 33 | PAUL BRANDT/I Do                 |
| ı     | 23 | 23 | 33 | 33 | JO DEE MESSINA/You're Not in     |
|       | 33 | 33 | 33 | 33 | VINCE GILL/Worlds Apart          |
|       | 33 | 33 | 33 | 33 | TRISHA YEARWOOD/Believe Me Baby. |
|       | 33 | 33 | 33 | 33 | TOBY KEITH/A Woman's Touch       |
|       |    |    | -  | 23 | TIM MCGRAW/Maybe We Should       |
|       | -  | 23 | 23 | 23 | GARTH BROOKS/That Of Wind        |
|       | 13 | 13 | 23 | 23 | BROOKS & DUNN/Mama Don't Get     |
|       | 13 | 23 | 23 | 23 | DEANA CARTER/Strawberry Wine     |
|       | 23 | 23 | 23 | 23 | GEORGE STRAIT/I Can Still Make   |
|       | 13 | 13 | 23 | 23 | DIAMOND RIO/It's All In Your     |



#### MARKET #5

|         |               |    | -        | UN       | (810) 799-0600<br>Haskeli/Marroso                       |
|---------|---------------|----|----------|----------|---|
|         | PLAYS<br>3W 2 |    | LW       | TW       | ARTIST/TITLE  |
| I       |               | 54 | 54       | 54       | STEVE AZAR/I Never Stopped                              |
|         |               | 37 | 37       | 54       | CLINT BLACK/Like The Rain                               |
| - 1     |               | 54 | 54       | 54       | PAUL BRANDT/I Do  |
|         |               | 37 | 37       | 54       | KENNY CHESNEY/Me And You                                |
| - 1     | 37 3          | 37 | 37       | 54       | VINCE GILL/Worlds Apart                                 |
| - 1     | 27 3          | 37 | 54       | 54       | TRACY LAWRENCE/Stars Over Texas                         |
| - 1     | 54 5          | 54 | 54       | 54       | JO DEE MESSINA/You're Not In                            |
| y       | 37 5          | 54 | 54       | 54       | TRISHA YEARWOOD/Believe Me Baby                         |
| ·       | 27 2          | 27 | 37       | 37       | ALABAMA/The Maker Said                                  |
| - 1     | 37 3          | 37 | 37       | 37       | JOHN BERRY/Change My Mind                               |
|         | 27            | 5  | 5        | 37       | DEANA CARTER/Strawberry Wine                            |
|         | 5             | 5  | 27       | 37       | DIAMOND RIO/It's All In Your                            |
|         | 27 3          | 37 | 37       | 37       | TY ENGLAND/Irresistible You                             |
|         | 27 2          | 27 | 27       | 37       | JOHN M MONTGOMERY/Aln't Got Nothin'.                    |
|         | 27 2          | 27 | 27       | 37       | DAVID LEE MURPHY/The Road You                           |
| - 1     | 27 3          | 37 | 37       | 37       | COLLIN RAYE/Love Remains                                |
| lothin' | 5 2           | 27 | 37       | 37       | RICOCHET/Love Is Stronger                               |
| - 1     | -             | 5  | 5        | 37       | KEVIN SHARP/Nobody Knows                                |
| - 1     | 37 3          | 37 | 37       | 37       | PAM TILLIS/It's Lonely Out                              |
| - 1     | 37 3          | 37 | 37       | 37       | TRAVIS TRITT/More Than You'll                           |
| .       |               | 37 | 37       | 37       | BRYAN WHITE/So Much For                                 |
| - 1     |               | 37 | 37       | 37       | MARK WILLS/Jacob's Ladder                               |
| - 1     |               | 27 | 27       | 27       | GARTH BROOKS/That OI' Wind                              |
| - 1     | 27 2          | 27 | 27       | 27       | BROOKS & DUNN/Mama Don't Get                            |
| - 1     | 1 .           | -  |          | 27       | M. CHAPIN CARPENTER/Let Me Into Your.                   |
|         |               | 27 | 27       | 27       | TERRI CLARK/Poor Poor Pitiful Me                        |
|         |               | 27 | 27       | 27       | SAMMY KERSHAW/Vidalia                                   |
|         |               | 27 | 27       | 27       | PATTY LOVELESS/Lonely Too Long                          |
|         | 5             | 5  | 5        | 27       | MILA MASON/That's Enough Of.                            |
| - 1     | 1 -           |    | 5        | 27       | MINDY MCCREADY/Maybe He'll Notice                       |
|         | 5             | 5  | 27<br>27 | 27<br>27 | REBA MCENTIRE/The Fear Of Being.                        |
|         | 1 3           | 5  | 21       |          | GEORGE STRAIT/I Can Still Make                          |
|         | 1 :           |    | 5        | 5        | TRACE ADKINS/Every Light In STEVE AZAR/Nights Like This |
|         | 1:            |    |          | 5<br>5   | BR5-49/Cherokee Boogie                                  |
|         | 1 .           | Ċ  |          | 5        | TRACY BYRD/Big Love                                     |
| t       |               | 5  | 5        | 5        | WADE HAYES/Where Do i Go To.                            |
| " I     | 1 .           | -  | 5        | 5        | WYNONNA/My Angel Is Here                                |
|         | 5             | 5  | 5        | 5        | DAVID KERSH/Goodnight Sweetheart                        |
|         | 1 -           |    |          | 5        | TIM MCGRAW/Maybe We Should.                             |



MARKET #7 KPLX Dallas (214) 526-2400 Rivers Whitney

| _    |    |    |    |                                      |
|------|----|----|----|--------------------------------------|
| PLAY |    |    |    | ARTIST/TITLE                         |
| 3W   | 2W | LW | TW |                                      |
| 40   | 40 | 40 | 40 | TRACY LAWRENCE/Star: Over Texas      |
| 40   | 40 | 40 | 40 | PAUL BRANDT/I Do                     |
| 40   | 40 | 40 | 40 | TRISHA YEARWOOD/Believe Me Baby      |
| 40   | 40 | 40 | 40 | GEORGE STRAIT/I Can Still Make       |
| 32   | 40 | 40 | 40 | KENNY CHESNEY/Me And You             |
| 32   | 32 | 40 | 40 | VINCE GILL/Worlds Apaid              |
| 20   | 32 | 40 | 40 | DAVID KERSH/Goodnight Sweetheart     |
| 40   | 32 | 32 | 32 | JOHN M. MONTGOMER"/Ain't Got Nothin' |
| 32   | 32 | 32 | 32 | SAMMY KERSHAW/Vidalia                |
| -    | 32 | 32 | 32 | REBA MCENTIRE/The Fear Of Being.     |
| 20   | 20 | 32 | 32 | PATTY LOVELESS/Lonely Too Long       |
| 20   | 20 | 32 | 32 | TRAVIS TRITT/More Than You'll        |
| 20   | 20 | 32 | 32 | TY ENGLANO/Irresistible You          |
| 20   | 20 | 20 | 32 | CLINT BLACK/Like The Fain            |
| 20   | 20 | 20 | 20 | DEANA CARTER/Strawberry Wine         |
| 20   | 20 | 20 | 20 | BRADY SEALS/Another You              |
| 20   | 20 | 20 | 20 | WESTERN FLYER/What 'Will You Do      |
| 20   | 20 | 20 | 20 | DAVID LEE MURPHY/The Road You        |
| 20   | 20 | 20 | 20 | GARY ALLAN/Her Man                   |
|      | 20 | 20 | 20 | TERRI CLARK/Poor Poor Pitiful Me     |
| 15   | 15 | 20 | 20 | TRACE ADKINS/Every Light In          |
| -    | -  | 20 | 20 | TIM MCGRAW/Maybe We Should.          |
| 15   | 15 | 15 | 20 | ALABAMA/The Maker Said               |
| 15   | 15 | 15 | 20 | RICOCHET/Love Is Stronger            |
| 40   | 20 | 20 | 20 | TY HERNDON/Living In A Moment        |
| 32   | 32 | 32 | 20 | TOBY KEITH/A Woman's Touch           |
| 15   | 15 | 15 | 15 | MILA MASON/That's Encugh Of          |
| 15   | 15 | 15 | 15 | COLLIN RAYE/Love Remains             |
| 15   | 15 | 15 | 15 | JOHN BERRY/Change My Mind            |
| 15   | 15 | 15 | 15 | BROOKS & DUNN/Mama Don't Get .       |
| 15   | 15 | 15 | 15 | NEAL MCCOY/Going, Geing, Gone        |
| 15   | 15 |    | 15 | TRACY BYRD/Big Love                  |
| 15   | 15 | 15 | 15 | M. CHAPIN CARPENTEF/Let Me Into Your |
|      | -  | 15 | 15 | DARYLE SINGLETARY/Amen Kind Of Love  |
| -    | -  | 15 | 15 | GARTH BROOKS/That Ci' Wind           |
|      | -  | 15 | 15 | CLAY WALKER/Bury The Shovel          |
|      | -  |    | 15 | LEANN RIMES/One Way Ticket .         |
|      |    |    | 15 | MINDY MCCREADY/Maybe He'll Notice .  |
| -    |    |    | 15 | KEVIN SHARP/Nobody Knows             |
| 7    | 7  | 7  | 7  | BR5-49/Cherokee Boogle               |
|      | _  |    |    |                                      |
|      |    |    |    |                                      |



#### MARKET #7

KSCS/Dallas (817) 640-1963 James/O'Brian

| ł | 36 | 34 | 34 | 34 | PAUL BRANDT/I Do                      |
|---|----|----|----|----|---------------------------------------|
| ı | 36 | 34 | 34 | 34 | GEORGE STRAIT/I Can Still Make        |
| ۱ | 22 | 20 | 34 | 34 | DAVID LEE MURPHY/The Road You .       |
| ı | 22 | 20 | 34 | 34 | CLINT BLACK/Like The Rain             |
| ı | 22 | 20 | 20 | 34 | KENNY CHESNEY/Me And You              |
| ı | 22 | 20 | 20 | 20 | COLLIN RAYE/Love Remains              |
| I | 22 | 20 | 20 | 20 | PATTY LOVELESS/Lonely Too Long        |
| ١ | 14 | 20 | 20 | 20 | TRAVIS TRITT/More Than You'll .       |
| ı | 14 | 16 | 20 | 20 | DEANA CARTER/Strawberry Wine          |
| I | -  | -  | 20 | 20 | REBA MCENTIRE/The Fear Of Being       |
| I | -  | -  | 20 | 20 | ALABAMA/The Maker Said .              |
| I | 14 | 16 | 16 | 20 | GARTH BROOKS/That OI' Wind            |
| I | 14 | 16 | 16 | 16 | DIAMOND RIO/It's All In Your          |
| I | 14 | 16 | 16 | 16 | GARY ALLAN/Her Man                    |
| ı | 14 | 16 | 16 | 16 | MARK CHESNUTT/It's A Little Too .     |
| I | 36 | 16 | 16 | 16 | JOHN M. MONTGOMERY/Ain't Got Nothin'. |
| Į | 22 | 16 | 16 | 16 | GEORGE JONES/Honky Tonk Song          |
| I | 36 | 16 | 16 | 16 | SAMMY KERSHAW/Vidalia                 |
| 1 | 36 | 20 | 16 | 16 | VINCE GILL/Worlds Apart               |
| ı | 14 | 16 | 16 | 16 | TY ENGLAND/Irresistible You           |
| ı | -  | -  | -  | 16 | JOHN BERRY/Change My Mind             |
| ı | 36 | 34 | 10 | 10 | TRACY LAWRENCE/Stars Over Texas       |
| ı | 36 | 34 | 34 | 10 | TRISHA YEARWOOD/Believe Me Baby.      |
| ı | 10 |    | 10 | 10 | MARK WILLS/Jacob's Ladder             |
| ı | 10 | 10 | 10 | 10 | MINDY MCCREADY/Guys Do It All         |
| ı | 10 |    | 10 | 10 | RICK TREVINO/Learning As You Go       |
| I | -  | 10 | 10 | 10 | BROOKS & DUNN/I Am That Man           |
| ı | -  | 10 | 10 | 10 | NEAL MCCOY/Then You Can Tell          |
| ı | -  |    | 10 | 10 | TIM MCGRAW/She Never Lets It          |
| ١ | -  | 10 | 10 | 10 | LEE ROY PARNELL/Givin' Water To       |
| ı |    | 10 | 10 | 10 | DIAMOND RIO/That's What I Get         |



#### MARKET #7

KYNG/Dalias= (214) 716-7800

| l    |    | .,. | 10       | 5.3           | П   | realitially lackett                       |
|------|----|-----|----------|---------------|-----|---|
| PLA' | rs |     |          | ARTIST/TITLE  | '   |   |
| 3₩   |    | LW  | TW       |               |     |   |
| 50   | 50 | 50  | 50       | PAUL BRANDT   | Γ/1 | Do  |
| 50   | 50 | 50  | 50       | GEORGE STRA   | ٩N  | 7/ Can Still Make                         |
| 40   | 40 | 50  | 50       | CLINT BLACK/  |     |   |
| 40   | 50 | 50  | 50       | GARTH BROOK   |     |   |
| 20   | 30 | 40  | 50       | KENNY CHESN   |     |   |
| 40   | 40 | 40  | 50       |               |     | PHY/The Road You                          |
| 20   | 40 | 40  | 50       | JOHN BERRY/   |     |   |
| 40   | 40 | 40  | 40       | COLLIN RAYE/  |     |   |
|      | 20 | 40  | 40       | TRACE ADKIN   |     |   |
| 30   | 40 | 40  | 40       |               |     | S/Lonely Too Long                         |
| 40   | 40 | 40  | 40       | TY ENGLAND/   |     |   |
| 5    | 10 | 20  | 40       | RICOCHET/Lov  |     |   |
| 10   | 30 | 40  | 40       |               |     | Strawberry Wine                           |
| 40   | 40 | 40  | 40       |               |     | lore Than You'll                          |
| -    | 30 | 40  | 40       |               |     | The Fear Of Being.                        |
| 20   | 20 | 30  | 40       | VINCE GILL/W  |     |   |
| 30   | 30 | 30  | 40       | DIAMOND RIO   |     |   |
| -    | -  | 5   | 30       |               |     | oodnight Sweetheart                       |
| 10   | 20 | 20  | 30       |               |     | nat's Enough Of                           |
| 20   | 20 | 30  | 30       | ALABAMA/The   |     |   |
| 10   | 20 | 30  | 30       | LITTLE TEXAS  |     |   |
| -    | -  | 10  | 20       | CLINT BLACK   |     |   |
| -    | -  | 10  | 20<br>20 |               |     | PENTER/Let Me Into Your<br>GOMERY/Friends |
| -    | 20 | 20  |          |               |     | SOMERY/Friends<br>Sor Poor Pitiful Me     |
| -    |    |     | 20       |               |     |   |
| -    | -  | *   | 20<br>20 | ALAN JACKSO   |     | ors Of The Wind                           |
| 10   | 10 | 10  | 20       | SUZY BOGGUS   |     |   |
| 10   | 10 | 20  | 20       | BR5-49/Cherol |     |   |
| 10   | 10 | 10  | 20       | GARY ALLANA   |     |   |
| 10   | 10 | 10  | 20       |               |     | GOMERY/Am't Got Nothin'                   |
| -    | 10 | 10  | 10       |               |     | N/Mama Don't Get                          |
|      |    | 5   | 10       |               |     | LL/We All Get Lucky                       |
| -    |    | 5   | 10       | TRACY BYRD/   |     |   |
|      |    | 5   | 10       |               |     | Bury The Shovel                           |
| 5    | 5  | 5   | 5        |               |     | R/What Will You Do .                      |
| -    | -  | -   | 5        |               |     | IDE/Swingin' Doors                        |
|      |    |     | -        |               |     |   |



### WMZQ/Washingto

MARKET #8

| PLA | YS  |     |    | ARTIST/TITLE                      |
|-----|-----|-----|----|-----------------------------------|
| 3₩  | 2W  | LW  | TW |                                   |
| 47  | 37  | 37  | 47 | ALABAMA/The Maker Said            |
| 47  | 37  | 37  | 47 | JAMES BONAMY/I Don't Think I Will |
| 47  | 37  | 37  | 47 | BROOKS & DUNN/I Am That Man       |
| 27  | 37  | 37  | 47 | VINCE GILL/Worlds Apart           |
| 47  | 37  | 37  | 47 | ALAN JACKSON/Home                 |
| 47  | 37  | 37  | 47 | GEORGE STRAIT/Carried Away        |
| 27  | 27  | 37  | 47 | TRAVIS TRITT/More Than You'll     |
| 15  | 27  | 27  | 27 | CLINT BLACK/Like The Rain         |
| 15  | 27  | 27  | 27 | PAUL BRANDT/I Do                  |
|     | 4.7 | 4.0 | 27 | CARTLI DROOVE (They OF ME-4       |



### MARKET #9

KIKK/Houston (713) 881-5957

| 28 28 42 42 DAVID KERSH/GOOdníght Sweetheart 42 42 42 42 PAUL BRANDT/I DO 28 28 42 42 PAUL BRANDT/I DO 28 28 42 42 FORGE STRAIT/I Can Still Make. 28 28 42 TRISHA YEARWOO/Deleive Me Baby 28 28 28 42 DAVID LEE MURPHY/The Road You 42 42 42 42 RICK TREVINO\01/2 and S You Go 42 42 42 42 RICK TREVINO\01/2 and S You Go 42 42 42 42 RICK TREVINO\01/2 and S You Go 43 44 42 42 42 RICK TREVINO\01/2 and S You Go 44 45 42 42 ARICK TREVINO\01/2 and S You Go 45 46 47 48 47 HERNOON/LINING IN A MOMENT 46 47 48 48 PAITY LOVELESS/Lone\01/2 To In In In In In In In In In In In In In  |   |
|--|---|
| 28 28 42 42 COLLIN RAYELOW Remains 17 17 28 42 GEORGE STRAIT/I CAn Shill Make. 28 28 42 TRIISHA YEARWOOO/Seleve Me Baby 28 28 28 42 AZ TRIISHA YEARWOOO/Seleve Me Baby 28 28 28 42 AZ TRIISHA YEARWOOO/Seleve Me Baby 29 28 29 28 28 ROWNEY STRAIT/I COLLIN STRAIT       |   |
| 17 17 28 42 GEORGE STRAIT/I Can Shill Make. 28 28 42 42 TRISHA YEARWOO/Believe Me Baby 24 42 42 42 42 AE RIGKY TREVINOVI Earning As You Go 42 42 42 42 JAYEN BONAMYI DON'T TINICH WILL 42 42 42 42 TY HERNDON/Living In A Moment 43 28 28 28 ARTYL (JOYLESS/Lonely Too Long) 47 17 17 72 8 WESTERN YERWAM WILL YOU DO. 4 17 28 JOHN BERRY/Change My Mind 5 5 17 28 JOHN BERRY/Change My Mind 6 17 17 7 28 GEBA MCENTIRE/TISTRWberry Wine 6 17 17 7 28 SEBA MCENTIRE/TISTRWberry Wine 7 17 7 28 28 SAMMY KERSHAW/YERJAL 28 28 28 28 KENNY CHESNEY/Me AND YOU 28 28 28 28 SAMMY KERSHAW/YERJAL 28 29 28 SAMMY KERSHAW/YERJAL 29 24 24 SAMMY KERSHAW/YERJAL 20 24 24 SAMMY KERSHAW/YERJAL 20 24 24 SAMMY KERSHAW/YERJAL 21 24 24 SAMMY KERSHAW/YERJAL 22 24 24 GEORGE STRAIT/Carried Away 24 24 24 24 GEORGE STRAIT/Carried Away 25 26 RICHOW STRAIT ON PRESIDENT ON |   |
| 28 28 42 42 TRISHA YEARWOOD/Believe Me Baby 28 28 28 42 DAVID LEE MURPHY/The Road You 29 24 24 24 27 HER WIRPHY/The Road You 20 24 24 24 24 27 HERDONOL/Lamin Josh You Go 20 24 24 24 27 HERDONOL/Lamin John Think I Will 21 25 28 28 28 28 PAITY LOVELESS/Lonely Too Long 22 26 27 28 WESTERN HYER/WHA WII You Do 29 27 28 WESTERN HYER/WHA WII You Do 20 27 28 JOHN SERRY/Dangle My Mind 20 27 28 JOHN SERRY/Dangle My Mind 21 27 28 JOHN SERRY/Dangle My Mind 22 28 28 28 ZERNY CHESNEY/ME AND YOU 22 28 28 28 ZERNY CHESNEY/ME AND YOU 23 28 28 28 ALABAMA/The Maker Said 24 24 24 24 ZERNY KERSHAW/WIGH 24 24 24 24 SAMMY KERSHAW/WIGH 25 25 ZERNY ZERN                     |   |
| 28 28 28 42 DAVID LEE MURPHY/The Road You 42 42 42 42 RICK TREVINO/Learning As You Go 42 42 42 42 RICK TREVINO/Learning As You Go 43 42 42 42 12 JAMES BONAMY/I DOri 1 Think I Will 44 42 42 42 14 THERNDON/LIVING In A Moment 57 17 17 28 B PATTY LOVELESS/LIDING TO LODG. 58 17 17 28 REBA MCDINIFIE/THE FAIR OF BORDING TO BORDING  |   |
| 42 42 42 42 RECK TRENINO\Larring As You Go 42 42 42 42 JAMES BONAMY/I Don't Trink I Will 42 42 42 42 17 HERNDOWL-Living In A Moment 48 28 28 28 PATTY LOVELESS/Lonely Too Long 47 17 17 28 WESTERN FYFER/MAY WIll You Do. 4 17 28 REBA MCENTIRE/The Fear Of Being 5 17 28 JOHN BERRY/Change My Mind 5 5 17 28 DEANA CARTER/Strawberry Wine 6 28 28 28 28 KENNY CHESNEY/Me And You 6 28 28 28 28 KENNY CHESNEY/Me And You 7 17 28 28 SAMMY KERSHAW/Vidala 8 28 28 10 VINCE GILL/World's Apar 9 24 24 24 24 SAMMY KERSHAW/Man To Be 9 24 24 24 GEORE STRAIT/Carried Away 9 24 24 24 SAMMY KERSHAW/Marie Her Right 9 24 24 24 SAMMY KERSHAW/Marie Her Right 9 24 24 24 SAMMY KERSHAW/Marie Her Right 9 24 24 24 SAMMY KERSHAW/MORIA HER RIGHT 9 25 SAMYER BROWN/Vicatile Her Right 9 26 SAMYER BROWN/Vicatile Her Right 9 27 SAMYER BROWN/Vicatile Her Right 9 28 28 SAMYER BROWN/Vicatile Her Right 9 29 24 24 24 RECORET TOWN/VICATILE HER RIGHT  |   |
| 42 42 42 42 MARS BONAMYI Don't Think I Will 42 42 42 42 TY HERNDOWLEWIN In A Moment 42 82 82 8 PAITY LOVELESS/Lonely Too Long 43 7 17 7 28 WESTERN FLYERWHAT WILL YOU. 45 17 17 28 JOHN BERRY/Change My Mind 46 5 5 17 28 JOHN BERRY/Change My Mind 47 17 17 28 JOHN BERRY/Change My Mind 48 18 28 28 28 CARTEN/STRWHETY WINE 49 18 29 28 LINT BLACK/LIKE The Rain 49 18 29 28 KENNY CHESNEY/MR AND YOU. 40 18 18 29 28 AMMY KERSHAW/VIGIAL 40 19 24 24 24 SAMMY KERSHAW/VIGIAL 41 24 24 24 SAMMY KERSHAW/LIC TO BE 42 42 42 42 SAMMY KERSHAW/LIC TO BE 43 45 18 BROOKS & DUNN/LAM THAT MAN 44 45 24 24 SAMMY RESHAW/MAG 45 24 24 24 SAMMY RESHAW/MAG 46 24 24 24 SAMMY RESHAW/MAG 47 24 24 24 SAMMY RESHAW/MAG 48 18 BROOKS & DUNN/LAM THAT MAN 49 18 BROOKS & DUNN/LAM THAT MAN 40 24 24 24 SAMMY RESHAW/MOGON 40 40 40 40 40 40 40 40 40 40 40 40 40 4  |   |
| 42   42   42   42   47   HERNDON/Linng In A Moment   |   |
| 28 28 28 28 RAITY LOVELESS/Lónely Too Long 17 17 17 28 WESTERN FLYER/WHAT WII You Do. 17 17 17 28 JOHN BERRY/Change My Mind 17 17 17 28 JOHN BERRY/Change My Mind 17 17 28 JOHN BERRY/Change My Mind 17 17 28 28 CENNE CARTER/STRWHEY WIE 17 17 28 28 CENNE CARTER/STRWHEY WIE 28 28 28 28 KENNY CHESNEY/ME AND YOU 28 28 28 28 KENNY CHESNEY/ME AND YOU 28 28 28 28 ALABAMA/The Maker Said 17 17 28 28 SAMMY KERSHAW/Victala 28 28 28 28 VINICE GILL World's Aparl 12 42 24 24 SAMMY KERSHAW/LORD TO BE 12 42 24 24 SAMMY KERSHAW/LORD TO BE 12 42 24 24 SAMMY KERSHAW/LORD TO BE 12 42 24 24 SAMMY KERSHAW/LORD TO BE 12 42 24 24 SAMMY KERSHAW/LORD TO BE 12 42 24 24 SAMMY KERSHAW/LORD TO BE 12 42 42 44 GEORGE STRAIT/Carried Away 12 42 42 42 SAMYRER BROWN/VIcrait Her Right 12 42 42 42 RICCOEFT/Daddy's Money 14 71 CONTROL OF THE |   |
| 17 17 17 28 WESTERN FLYER-What Will You Do 17 28 REBA MCENTIRE/The Fear Of Being 17 17 17 28 JOHN BERRY/Change My Mind 15 5 17 28 DEANA CARTER/STrawberry Wine 17 17 28 28 CLINT BLACK/Like The Rain 28 28 28 28 LEINT BLACK/Like The Rain 28 28 28 28 KENNY CHESNEY/Me And You 28 28 28 28 28 AMMY KERSHAW/Vidala 28 28 28 28 SAMMY KERSHAW/Vidala 28 28 28 28 VINDE GILL/Worlds Apart 24 24 24 24 TIM MCGRAW/She Never Lets It. 24 24 24 25 ASAMMY KERSHAW/Meant To Be 25 26 27 28 29 29 29 29 29 29 29 29 29 29 29 29 29  |   |
| - 17 28 REBA MCENTIFICTHE Fear Of Being 17 17 18 JOHN BERRY/Change My Mind 15 17 18 DEANA CARTER/Strawberry Wine 17 17 28 28 CLINT BLACK/Like The Rain 28 28 28 28 KENNY CHESNEY/Me And You 28 28 28 28 KENNY CHESNEY/Me And You 28 28 28 28 JOHN SERSHAW/Vidala 28 28 28 VINCE GILL/Worlds Apar 42 42 24 24 SAMMY KERSHAW/Man To Be 42 42 24 24 SAMMY KERSHAW/Man To Be 42 42 24 24 GEORGE STRAIT/Carried Away 24 24 24 24 GEORGE STRAIT/Carried Away 25 26 27 SAMMY KERSHAW/Mean Her Right 26 27 28 28 SAMYER BROWN/Frait Her Right 27 28 29 SAMYER BROWN/Frait Her Right 28 29 29 SAMYER BROWN/Frait Her Right 29 29 24 24 24 RECORE/TDAddy'S Money 20 24 24 24 RECORE/TDAddy'S Money   |   |
| 17   17   28 JOHN BERRY/Change My Mind   5   5   17   28 DEANA CARTER/Strawberry Wine   17   17   28   28 CLINT BLACK/Like The Rain   28   28   28 KENNY CHESNEY/Me And You   28   28   28   28   28   28   28   2   |   |
| 5 17 28 DEANA CARTER/Strawberry Wine 17 17 28 28 CLINT BLACK/LIE The Rain 28 28 28 KENNY CHESNEY/Me And You 28 28 28 28 KENNY CHESNEY/Me And You 18 28 28 28 28 28 AMAY KERSHAW/Vidala 28 28 28 28 VINCE GILL/Worlds Apart 42 42 24 24 SAMMY KERSHAW/Meant To Be 42 42 42 42 A SAMMY KERSHAW/Meant To Be 43 42 42 42 44 GEORGE STRAIT/Carried Away 44 24 24 24 SAMYER BROWN/Treat Her Right 24 24 24 24 SAMYER BROWN/Treat Her Right 24 24 24 24 RECORET/Daddy's Money   |   |
| 17 17 28 28 CLINT BLACK/Like The Rain 28 28 28 KENNY CHESNEY/Me And You 28 28 28 KENNY CHESNEY/Me And You 28 28 28 28 KENNY CHESNEY/Me And You 29 20 28 28 28 ALABAMA/The Maker Said 17 17 28 28 SAMMY KERSHAW/Midala 28 28 28 28 28 VINICE GILL World's Aparl 42 42 24 24 SAMMY KERSHAW/Meant To Be 42 42 24 24 SAMMY KERSHAW/Meant To Be 43 42 24 24 GEORGE STRAIT/Carried Away 44 24 24 SAMY KERSHAW/Meant Her Right 45 24 24 24 SAMY KERSHAW/Meant Her Right 46 24 24 24 SAMY ER BROWN/Fireat Her Right 47 24 24 24 SAMYER BROWN/Fireat Her Right 48 24 24 24 SAMYER BROWN/Fireat Her Right 49 24 24 24 SAMYER DEFORM/FIREAT HER RIGHT 40 24 24 24 SAMYER DEFORM/FIREAT HER RIGHT 40 24 24 24 SAMYER DEFORM/FIREAT HER RIGHT 40 24 24 24 24 RICCOEHT/Daddy's Money   |   |
| 28 28 28 KENNY CHESNEY/Me And You 28 28 28 28 ALABAMA/The Maker Said 17 72 28 SAMMY KERSHAW/Yidala 28 28 28 28 VINCE GILLWonds Apart 24 24 24 TIM MOGRAW/She Never Lets It. 24 24 24 SAMMY KERSHAW/Meant To Be 24 24 24 SAMMY KERSHAW/Meant To Be 24 25 24 GEORGE STRAIT/Carried Away 24 24 24 SAWYER BROWN/Treat Her Right 24 24 24 24 SAWYER BROWN/Treat Her Right 24 24 24 24 RECREIT/Carried Characteristics 28 28 28 28 XERVER BROWN/Treat Her Right 29 29 29 29 29 29 29 29 29 29 29 29 29 2   |   |
| 28 28 28 28 ALABAMA/The Maker Said 17 17 28 28 SAMMY KERSHAW/Vidalia 28 28 28 VINDE GILL/Worlds Apar 42 42 24 24 SAMMY KERSHAW/MARIA TO BE 42 42 42 45 SAMMY KERSHAW/MARIA TO BE 42 42 24 24 GEORGE STRAIT/Carried Away 24 24 24 SAMMY KERSHAW/MARIA HER PROMISS A DUNNU Am That Man 42 42 42 45 GEORGE STRAIT/Carried Away 42 42 42 45 ALAWAY BROWN/Virsa Her Right 44 42 42 48 RICOGEHT/Daddy's Money 45 46 ALABAMA TWAIN/NO One Needs To Know 46 47 48 CARCHET/Daddy's Money 47 48 47 RICOGEHT/Daddy's Money  |   |
| 17   28   28 SAMMY KERSHAW/Vidala   18   28   28   28   28   28   28   28  |   |
| 28 28 28 28 VINÖE GILL/Worlds Apart 42 42 42 41 TIM MCGRAW/She Never Lets It. 42 42 42 42 5AMMY KERSHAW/Meant To Be 42 42 42 44 6FORE STRAIT/Carried Away 42 42 42 44 GEORE STRAIT/Carried Away 43 44 42 42 43 SAWYER BROWN/Treat Her Right 44 42 42 48 RICOSCHET/Daddy's Money 45 46 RICCOSCHET/Daddy's Money 46 47 48 RICCOSCHET/Daddy's Money   |   |
| 42 42 24 24 71M MCGRAW/She Never Lets It. 42 42 42 42 43 ASAMMY KERSHAW/Meant To Be 42 42 42 48 PROKS & DUNNI Am That Man 42 42 42 45 GEORGE STRAIT/Carried Away 42 42 42 45 ASAMYER BROWN/Treat Her Right 43 45 ASAMYER BROWN/Treat Her Right 44 45 ASAMA TWAIN/NO De Needs To Know 45 46 ASAMA TWAIN/NO De Needs To Know 46 47 ASAMA TWAIN/NO De Needs To Know 47 ASAMA TWAIN/NO DE NEEDS TO KNOW  |   |
| 24 24 24 24 SAMMY KERSHAW/Meant To Be 42 42 24 24 BROOKS & DUNNIVI Am That Man 42 42 24 GEORGE STRAIT/Carried Away 42 42 42 42 SAMYER BROWN/Treat Her Right 42 42 42 4 SHANIA TWAINNO De Needs To Know 44 42 42 4 RICCOEHET/Daddy's Money  |   |
| 42 42 24 BROOKS & DUNN/I Am That Man 42 42 24 24 GEORGE STRAIT/Carried Away 42 42 42 45 AWYER BROWN/Treat Her Right 42 42 42 44 SHANIA TWAIN/NO One Needs To Know 42 42 42 RICCOEHET/Daddy's Money   |   |
| 42 42 24 GEORGE STRAIT/Carried Away 24 24 24 SAWYER BROWN/Treat Her Right 24 24 24 24 SHANIA TWAIN/NO One Needs To Know 24 24 24 24 RICOCHET/Daddy's Money   |   |
| 24 24 24 24 SAWYER BROWN/Treat Her Right 24 24 24 SHANIA TWAIN/No One Needs To Know 24 24 24 24 RICOCHET/Daddy's Money   |   |
| 24 24 24 24 SHANIA TWAIN/No One Needs To Know<br>24 24 24 24 RICOCHET/Daddy's Money  |   |
| 24 24 24 RICOCHET/Daddy's Money  |   |
|  |   |
| 5 5 5 17 DIAMOND DIO/H's All In Your   |   |
|  |   |
| <ul> <li>17 17 BROOKS &amp; DUNN/Mama Don't Get</li> </ul>   |   |
| <ul> <li> 17 TERRI CLARK/Poor Poor Pitiful Me</li> </ul>   |   |
| <ul> <li>- 17 17 JOHN M. MONTGOMERY/Ain't Got Nothin</li> </ul>  | ١ |
| 17 17 17 TRAVIS TRITT/More Than You'll .   |   |
| 5 5 5 17 WYNONNA/My Angel Is Here  |   |
| <ul> <li>- 17 17 GARTH BROOKS/That Of Wind</li> </ul>  |   |
| <ul> <li>- 17 BRADY SEALS/Another You</li> </ul>   |   |
| 5 5 5 GEORGE JONES/Honky Tonk Song   |   |
| 5 5 5 MARTINA MCBRIDE/Swingin' Doors   |   |
| 5 5 5 RICOCHET/Love is Stronger  |   |
| <ul> <li>5 5 MARK CHESNUTT/It's A Little Too</li> </ul>  |   |
| <ul> <li> 5 TRACE ADKINS/Every Light In</li> </ul>   |   |
| <u>.                                    </u>   | _ |



MARKET #9 KILT/Houston (713 881-5100

|    |    |    |    | (5-14 - 115°)                        |
|----|----|----|----|--------------------------------------|
| LA | rs |    |    | ARTIST/TITLE                         |
| W  | 2W | LW | TW |                                      |
| 3  | 33 | 33 | 33 | CLINT BLACK/Like The Rain            |
| 13 | 33 | 33 | 33 | PAUL BRANDT/I Do                     |
| 5  | 25 | 25 | 33 | VINCE GILL/Worlds Apart              |
| 13 | 33 | 33 | 33 | TY HERNDON/Living In A Moment        |
| 5  | 33 | 33 | 33 | TRACY LAWRENCE/Stars Over Texas      |
| 5  | 25 | 33 | 33 | COLLIN RAYE/Love Remains             |
| 5  | 33 | 33 | 33 | TRISHA YEARWOOD/Believe Me Baby      |
| 5  | 15 | 15 | 25 | ALABAMA/The Maker Said               |
| 0  | 15 | 15 | 25 | DEANA CARTER/Strawberry Wine         |
| 5  | 25 | 25 | 25 | PATTY LOVELESS/Lonety Too Long       |
| 5  | 15 | 25 | 25 | MILA MASON/That's Emough Of.         |
| -  | 25 | 25 | 25 | REBA MCENTIRE/The Fear Of Being.     |
| 5  | 25 | 25 | 25 | JO DEE MESSINA/You're Not In         |
| 5  | 15 | 25 | 25 | JOHN M. MONTGOMERY/Ain't Got Nothin' |
| 5  | 25 | 25 | 25 | GEORGE STRAIT/I Can Still Make       |
| 5  | 25 | 25 | 25 | WESTERN FLYER/What Will You Do       |
| 0  | 10 | 10 | 15 | JOHN BERRY/Change My Mind            |
| 5  | 15 | 15 | 15 | BROOKS & DUNN/Mariia Don't Get       |
| ٠  | 15 | 15 | 15 | TERRI CLARK/Poor Poor Pitiful Me     |
| 5  | 15 | 15 | 15 | TOBY KEITH/A Wornanis Touch          |
| 5  | 15 | 15 | 15 | DAVID KERSH/Goodnight Sweetheart     |
| 5  | 15 | 15 | 15 | SAMMY KERSHAW/Vidalia                |
| 5  | 15 | 15 | 15 | DAVID LEE MURPHY/The Road You        |
| 0  | 10 | 10 | 15 | RICOCHET/Love is Stronger            |
| 0  | 10 | 15 | 15 | TRAVIS TRITT/More Than You'll.       |
| ~  | -  | -  | 15 | BRYAN WHITE/That's Another Song      |
| -  | 15 | 15 | 15 | WYNONNA/My Angel Is Here             |
| -  | 10 | 10 | 10 | TRACE ADKINS/Every _ight In          |
| -  | -  | -  | 10 | GARTH BROOKS/That DI' Wind           |
| -  |    |    | 10 | M CHAPIN CARPENTER/Let Me Into Your. |
| 0  | 10 | 10 | 10 | KENNY CHESNEY/Me And You             |
| -  | -  | 10 | 10 | DIAMOND RIO/It's All In Your.        |
| -  | -  | 10 | 10 | TY ENGLAND/Irresistible You          |
| 0  | 10 | 1D | 10 | BRADY SEALS/Another You              |
| -  | 10 | 10 | 10 | KEVIN SHARP/Nobody Knows             |
| 0  | 10 | 10 | 10 | CLAY WALKER/Bury The Shovel          |
| Λ  | 10 | 10 | 10 | BHFTT AKINS/Don't Get Me Started     |

### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #10 WKLB/Boston (617) 542-0241 Brophey/Rogers

ARTIST/TITLE

7

TY HERNDON/Living In A Moment

BRYAN WHITE/So Much For...

FAITH HILL/You Can't Lose Me

TRISHAY PERWOO/Delieve Me Baby...

JO DEE MESSINA/You're Not In...

VINCE GILL/Worlds Apart

ALABAMA/The Maker Said...

DAVID LEE MURRHY/The Road You...

CLINT BLACKIÆ The Rain

JOHN BERRY/Change My Mind

COLITH BRACKIÆ The Rain

JOHN BERRY/Change My Mind

COLITH RAYE/Love Remains

TRAN'S TRITT/More Than You'll...

PATTY LOVELESS/Lonely Too Long

REBA MCENTIBE/The Fear Of Being...

TOBY KEITH/A Woman's Touch

PAUL BRANDTI DO

JOHN M. MONTGOMERY/Ain'I Got Nothin'...

GEORE STRAIT CAN Still Make.

GARTH BROOKS/That O' Wind

M. CHAPIN CARPENTER Let Me Into Your...

BROOKS & DUNNWama Don't Get...

SAMMY KERSHAW/Vidalia

RICCOHET/LOVE IS Stronger...

MARTINA MCBRIDE/Swingin' Doors

KENNY CHESNEW/Me And COORS

KENNY CHESNEW/Me And OORS

KENNY CHESN 12 MRJUHL MCBRIDES/wingin' Doors
12 KENBY CHESNEY/Me And You
12 MILA MASON/That's Enough Of.
12 MILA MASON/That's Enough Of.
12 LEANN RIMES/ONE WBY Ticket.
13 LEANN RIMES/ONE WBY Ticket.
14 TERRI CLARK/Poor Poor Pintul Me
15 BLACKHAWK/King Of The World
16 MINDY MCCREAD/YGUys Do It All...
16 BILLY DEAN/That Girt's Been...
16 PAUL JEFFERSON/I Might Just Make I
17 WYNONAMA/N Angel Es Here
18 OOLLY PARTON/Just When I...
18 DEANA CARTER/Strawberry Wine
17 ENGLAND/Irresis/bible You
18 WESTERN FLYER/What Will You Do...
18 TRACE ADKINS/Every Light In 40 40 5

### 999 KISS FM

MARKET #11

WKIS/Miami

| 1   |    |    |    | The tag is a second   |
|-----|----|----|----|---|
| PLA |    |    | _  | ARTIST/TITLE  |
| 3W  | 2W | LW | TW | ARTIST/TILE   |
| 24  | 36 | 36 | 36 | ALABAMA/The Maker Said                                      |
| 24  | 24 | 36 | 36 | CLINT BLACK/Like The Rain                                   |
| 36  | 36 | 36 | 36 | PAUL BRANDT/I Do  |
| 14  | 24 | 24 | 36 | KENNY CHESNEY/Me And You                                    |
| 24  | 36 | 36 | 36 | SAMMY KERSHAW/Vidalia                                       |
| 14  | 24 | 24 | 36 | PATTY LOVELESS/Lonely Too Long                              |
| 24  | 24 | 36 | 36 | DAVID LEE MURPHY/The Road You                               |
| 24  | 24 | 24 | 36 | COLLIN RAYE/Love Remains                                    |
| 14  | 24 | 24 | 36 | TRAVIS TRITT/More Than You'll                               |
| 24  | 27 | 24 | 36 | DEANA CARTER/Strawberry Wine                                |
| -   | -  | 14 | 24 | TRACE ADKINS/Every Light In                                 |
| 24  | 24 | 24 | 24 | JOHN BERRY/Change My Mind                                   |
| 14  | 14 | 14 | 24 | BR5-49/Cherokee Boogie                                      |
| -   | -  | 14 | 24 | GARTH BROOKS/That Of Wind                                   |
| 24  | 24 | 24 | 24 | DIAMOND RIO/It's All In Your                                |
| -   | 14 | 24 | 24 | BROOKS & DUNN/Mama Don't Get                                |
| -   | 14 | 14 | 24 | TY ENGLAND/Irresistible You                                 |
| -   | 14 | 14 | 24 | REBA MCENTIRE/The Fear Of Being                             |
| 14  | 24 | 24 | 24 | JOHN M. MONTGOMERY/AIn't Got Nothin                         |
| 14  | 14 | 24 | 24 | RICOCHET/Love Is Stronger                                   |
| 14  | 14 | 24 | 24 | GEORGE STRAIT/I Can Still Make                              |
| -   | -  | 14 | 14 | RHETT AKINS/Love You Back                                   |
| -   | -  | 14 | 14 | SUZY BOGGUSS/No Way Out                                     |
| -   | ~  | 14 | 14 | TRACY BYRD/Big Love   |
| -   | -  | 14 | 14 | TERRI CLARK/Poor Poor Pitiful Me                            |
| -   |    |    | 14 | BURNIN' DAYLIGHT/Love Worth                                 |
| 14  | 14 | 14 | 14 | WESTERN FLYER/What Will You Do                              |
| 14  | 14 | 14 | 14 | GEORGE JONES/Honky Tonk Song                                |
|     | -  |    | 14 | LONESTAR/When Cowboys                                       |
| 14  | 14 | 14 | 14 | MILA MASON/That's Enough Of                                 |
| -   | 14 | 14 | 14 | LEE ROY PARNELL/We All Get Lucky LEANN RIMES/One Way Ticket |
| -   | -  | -  | 14 | CLAY WALKER/Bury The Shovel                                 |
| -   | 14 | 14 | 14 | WYNONNA/My Angel Is Here                                    |
| -   | 14 | 14 | 14 | NEAL MCCOY/Going, Going, Gone                               |
|     |    |    | 14 | GARY ALLAN/Her Man  |
|     | 10 | -  | 10 | RHETT AKINS/Don't Get Me Started                            |
|     | 10 | 10 | 10 | PAUL BRANDT/My Heart Has A                                  |
| 10  | 10 | 10 | 10 | TERRI CLARK/If I Were You                                   |
| 10  | -  | 10 | 10 | DIAMOND RIO/That's What I Get                               |
| 10  |    | 10 | .0 | DIFFERENCE FROM FROM FORE                                   |

### Kicks

WKHX/Atlanta

|   | _        | _        |          |          |   |
|---|----------|----------|----------|----------|---|
|   | PLA      | rs       |          |          | ARTIST/TITLE  |
|   | 3W       | 2W       | LW       | TW       |   |
|   | 38       | 38       | 38       | 38       | TRISHA YEARWOOD/Believe Me Baby                       |
|   | 38       | 38       | 38       | 38       | VINCE GILL/Worlds Apart                               |
|   | 38       | 38       | 38       | 38       | PAUL BRANDT/I Do                                      |
|   | 28       | 38       | 38       | 38       | CLINT BLACK/Like The Rain                             |
|   | 28       | 38       | 38       | 38       | TOBY KEITH/A Woman's Touch                            |
|   | 28       | 38       | 38       | 38       | JO DEE MESSINA/You're Not In                          |
|   | 28       | 28       | 28       | 38       | COLLIN RAYE/Love Remains                              |
|   | 18       | 28       |          | 38       | ALABAMA/The Maker Said                                |
|   | 18       | 28       |          | 38       | TRAVIS TRITT/More Than You'll                         |
|   | 28       | 28       |          | 28       | KENNY CHESNEY/Me And You                              |
|   | 28       | 28       |          |          | DAVID LEE MURPHY/The Road You                         |
|   | 18       | 28       | 28       |          | DEANA CARTER/Strawberry Wine                          |
|   | 28       | 28       | 28       | 28       | SAMMY KERSHAW/Vidalia                                 |
|   | 18       | 18       | 18       | 28       | GEORGE STRAIT/I Can Still Make                        |
|   | 18       | 18       | 18       | 28       | PATTY LOVELESS/Lonely Too Long                        |
|   | 18       | 18       | 18       | 28       | JOHN M. MONTGOMERY/Ain't Got Noth                     |
|   | 18       | 18       | 18       | 18       | JOHN BERRY/Change My Mind                             |
|   | -        | 18       | 18       | 18       | BROOKS & DUNN/Mama Don't Get                          |
|   | -        | 18       | 18       |          | DIAMOND RIO/It's All In Your.                         |
|   | -        | 18       | 18       | 18       | RICOCHET/Love Is Stronger                             |
|   | -        | -        | -        | 18       | REBA MCENTIRE/The Fear Of Being                       |
|   | -        | -        | -        | 18       | TRACE ADKINS/Every Light In                           |
|   | -        |          | -        | 18       | TY ENGLAND/Irresistible You                           |
|   |          |          | -        | 18       | GARTH BROOKS/That Of Wind                             |
|   | 16       | 16       | 16       | 16       | BROOKS & DUNN/I Am That Man                           |
|   | 16       | 16       | 16       | 16       | JAMES BONAMY/I Don't Think I Will                     |
|   | 38       | 38       | 38       | 16       | TRACY LAWRENCE/Stars Over Texas                       |
|   | 38       | 38       | 38       | 16       | FAITH HILL/You Can't Lose Me                          |
|   | 16       | 16       | 16       | 16       | NEAL MCCOY/Then You Can Tell                          |
|   | 38       | 16       | 16       | 16       | MINDY MCCREADY/Guys Do It All.                        |
|   | 16       | 16       | 16       | 16       | TIM MCGRAW/She Never Lets It.                         |
| ļ | 16<br>38 | 16       | 16<br>16 | 16<br>16 | BILLY DEAN/That Girl's Been MARK WILLS/Jacob's Ladder |
|   | 38       | 16<br>16 | 16       | 16       |   |
|   | 38       | 38       | 38       | 16       | BRYAN WHITE/So Much For TY HERNDON/Living In A Moment |
|   | 38       | 30       | 38       | 10       | IT DETINDONVLIVING IN A MOMENT                        |



WYAY/Atlanta

| _     |      |    |    |  |
|-------|------|----|----|--|
| PLA   |      |    |    | ARTIST/TITLE   |
|       | 2W   |    |    |  |
| 28    |      | 41 | 41 | TOBY KEITH/A Woman's Touch                                       |
| 28    |      | 41 | 41 | CLINT BLACK/Like The Rain  |
| 28    |      |    | 41 | SAMMY KERSHAW/Vidalia  |
| 28    |      | 41 | 41 | JOHN BERRY/Change My Mind  |
| 41    |      | 41 | 41 | VINCE GILL/Worlds Apart  |
| 41    |      | 41 | 41 | ALABAMA/The Maker Said   |
| 41    |      | 41 | 41 |  |
| 41    |      | 41 | 41 |  |
| 41    |      | 41 | 41 |  |
| 41    |      | 41 | 41 |  |
| 5     |      |    | 28 |  |
| 16    |      |    | 28 |  |
| 16    |      |    | 28 |  |
| 16    |      |    | 28 |  |
| 28    |      |    | 28 |  |
| 28    |      |    | 28 | PAUL BRANDT/I Do   |
| - 28  |      |    | 28 |  |
| 28    |      |    | 28 |  |
| 28    |      |    | 28 |  |
| 28    |      |    | 28 |  |
| 16    |      |    | 28 |  |
| 16    |      |    | 22 |  |
| 27    |      |    |    | MORGAN & RANDALL/By My Side                                      |
| 41    |      |    |    |  |
| 4     |      |    | 22 |  |
| 22    |      |    | 22 | MINDY MCCREADY/Ten Thousand Angels TIM MCGRAW/She Never Lets It. |
| 4     |      |    | 22 |  |
| 22    |      |    |    |  |
| 28    |      |    | 22 |  |
| 1 20  |      |    |    |  |
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| 5     |      |    |    |  |
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| - Lii |      |    |    |  |
| 1 10  |      |    |    |  |
| 1 10  |      |    |    |  |
|       | - '' | 0  | 10 | STATES SOLKSWITH DOLL THINK LAME                                 |



| Ľ         | Country 94.3 |    |    |                                  |  |  |  |  |  |
|-----------|--------------|----|----|----------------------------------|--|--|--|--|--|
| PLA<br>3W | YS<br>2W     | LW | TW | ARTIST/TITLE                     |  |  |  |  |  |
| 38        | 38           | 38 | 38 | TY HERNDON/Living In A Moment    |  |  |  |  |  |
| 38        | 38           | 38 | 38 | ALABAMA/The Maker Said           |  |  |  |  |  |
| 38        | 38           | 38 | 38 | VINCE GILL/Worlds Apart          |  |  |  |  |  |
| 38        | 38           | 38 | 38 | TRACY LAWRENCE/Stars Over Texas  |  |  |  |  |  |
| 22        | 38           | 38 | 38 | TRISHA YEARWOOD/Believe Me Baby  |  |  |  |  |  |
| 22        | 38           | 38 | 38 | PAUL BRANDT/I Do                 |  |  |  |  |  |
| 22        | 22           | 38 | 38 | COLLIN RAYE/Love Remains         |  |  |  |  |  |
| 22        | 22           | 38 | 38 | TRAVIS TRITT/More Than You'll    |  |  |  |  |  |
| 22        | 22           | 22 | 38 | KENNY CHESNEY/Me And You         |  |  |  |  |  |
| 22        | 22           | 22 | 22 | JO DEE MESSINA/You're Not In     |  |  |  |  |  |
| 22        | 22           | 22 | 22 | SAMMY KERSHAW/Vidalia            |  |  |  |  |  |
| 22        | 22           | 22 | 22 | DAVID LEE MURPHY/The Road You    |  |  |  |  |  |
| 22        | 22           | 22 | 22 | PATTY LOVELESS/Lonely Too Long   |  |  |  |  |  |
| 22        | 22           | 22 | 22 | JOHN M. MONTGOMERY/Ain't Got Not |  |  |  |  |  |
| 22        | 22           | 22 | 22 | CLINT BLACK/Like The Rain        |  |  |  |  |  |
| 22        | 22           | 22 | 22 | JOHN BERRY/Change My Mind        |  |  |  |  |  |
|           | 22           | 22 | 22 | RICOCHET/Love Is Stronger        |  |  |  |  |  |

RICOCHET/Love is Stronger.

DEANA CARTIE/Strawberry Wine
DIAMOND RIO/tis All In Your.

TRACE ADKINS/Every Light In.
GEORGE STRAIT/I Can Still Make...

TY ENGLAND/Irresisable You
REBA MCENTIRE/The Fear Of Being...
BRYAN WHITE/SO Much For...

RICK TRE/VINO/Learning As You Go
JAMES BONAMY/I Don't Think I Will
GEORGE STRAIT/Carried Away
MARIK WILLS/Jacob's Ladder
MINDY MCCREADY/Guys Do It All...
BROCKS & DUNNI/M THAT MAN
BROCKS & DUNNI/M THAT MAN
BROCKS & DUNNI/M THAT MAN
BROCKS & DUNNI/M THAT WAN
LOW MALKER/Bury The Shovel
WADE HAYES/Where Do I Go To...
TRACY BYRD/Big Love
TERRI CLARK/Poor Poor Pitiful Me
GARTH BROCKS/That O' Wind
DAVID KERSI-VGoodnight Sweetheart
NEAL MCCOY/Going, Going, Gone DEANA CARTER/Strawberry Wine



#### MARKET #15

KSON/San Diego (619) 291-9797 Shepard/Upton

|   |      |    | 94 | 200      | 100                                 |
|---|------|----|----|----------|-------------------------------------|
|   | PLAY | 18 |    |          | ARTIST/TITLE                        |
|   | 3W   | 2W | LW | TW       |                                     |
|   | 31   | 31 | 31 | 31       | TRISHA YEARWOOD/Believe Me Baby     |
|   | 31   | 31 | 31 | 31       | PAUL BRANDT/I Do                    |
|   | 20   | 31 | 31 | 31       | VINCE GILL/Worlds Apart             |
|   | 20   | 31 | 31 | 31       | TRACY LAWRENCE/Stars Over Texas     |
|   | 20   | 20 | 31 | 31       | DAVID LEE MURPHY/The Road You       |
|   | 20   | 20 | 31 | 31       | ALABAMA/The Maker Said              |
|   | 20   | 20 | 20 | 31       | CLINT BLACK/Like The Rain           |
|   | 20   | 20 | 20 | 31       | RICOCHET/Love Is Stronger           |
|   | 20   | 20 | 20 | 31       | JOHN BERRY/Change My Mind           |
|   | 20   | 20 | 20 | 20       | KENNY CHESNEY/Me And You            |
|   | 20   | 20 | 20 | 20       | PATTY LOVELESS/Lonely Too Long      |
|   | 20   | 20 | 20 | 20       | DEANA CARTER/Strawberry Wine        |
|   | 20   | 20 | 20 | 20       | TRAVIS TRITT/More Than You'll       |
|   | 20   | 20 | 20 | 20       | GARY ALLAN/Her Man                  |
|   | 14   | 20 | 20 | 20       | COLLIN RAYE/Love Remains            |
|   | 14   | 20 | 20 | 20       | GEORGE STRAIT/I Can Still Make      |
|   | 14   | 20 | 20 | 20       | JOHN M. MONTGOMERY/Ain't Got Nothin |
|   |      | 20 | 20 | 20       | GARTH BROOKS/That Of Wind           |
|   | 14   | 14 | 20 | 20       | TRACE ADKINS/Every Light In         |
|   | 14   | 14 | 20 | 20       | BROOKS & DUNN/Marna Don't Get       |
|   | 14   | 14 | 14 | 20       | DIAMOND RIO/It's All In Your.       |
|   | 14   | 14 | 14 | 20       | KEVIN SHARP/Nobody Knows            |
|   | •    | 14 | 14 | 20       | REBA MCENTIRE/The Fear Of Being     |
|   |      | 5  | 14 | 20       | CLAY WALKER/Bury The Shovel         |
|   | 14   | 14 | 14 | 14       | GEORGE STRAIT/Carned Away           |
|   | 31   | 31 | 31 | 14       | BILLY DEAN/That Girl's Been         |
|   | 14   | 14 | 14 | 14       | NEAL MCCOY/Then You Can Tell        |
|   | 14   | 14 | 14 | 14       | TIM MCGRAW/She Never Lets It        |
|   | 31   | 31 | 14 | 14       | RICK TREVINO/Learning As You Go     |
|   | 31   | 31 | 14 | 14       | BRYAN WHITE/So Much For             |
|   | 31   | 14 | 14 | 14       | MARK WILLS/Jacob's Ladder           |
|   | 31   | 14 | 14 | 14       | MINDY MCCREADY/Guys Do It All       |
|   | 31   | 31 | 31 | 14       | TY HERNDON/Living In A Moment       |
|   | 31   | 31 | 31 | 14       | TOBY KEITH/A Woman's Touch          |
| i | 14   | 14 | 14 | 12       | MILA MASON/That's Enough Of.        |
| İ | 14   | 14 | 14 | 12       | KEITH STEGALL/My Life               |
| l | 5    | 14 | 14 | 12       | WYNONNAMy Angel Is Here             |
| ı | 5    | 14 | 14 | 12       | WADE HAYES/Where Do I Go To         |
| l | 5    | 5  | 14 | 12<br>12 | BR5-49/Cherokee Boogie              |
| l | -    | -  | 14 | 12       | TRACY BYRD/Big Love                 |
|   |      |    |    |          |                                     |



#### MARKET #16

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

|   |          | _        |          |          | Charles and the same of the sa |
|---|----------|----------|----------|----------|--|
|   | PLA      | rs       |          |          | ARTIST/TITLE   |
|   | 3W       | 2W       | LW       | TW       |  |
|   | 40       | 40       | 40       | 40       | PAUL BRANDT/I Do   |
| i | 40       | 40       | 40       | 40       | TRISHA YEARWOOD/Believe Me Baby.   |
|   | 40       | 40       | 40       | 40       | KENNY CHESNEY/Me And You   |
|   | 26       | 40       | 40       | 40       | ALABAMA/The Maker Said   |
|   | 26       | 26       | 40       | 40       | DEANA CARTER/Strawberry Wine   |
|   | 26       | 26       | 40       | 40       | JOHN BERRY/Change My Mind  |
|   | 26       | 26       | 40       | 40       | GEORGE STRAIT/I Can Still Make   |
|   | 26       | 26       | 26       | 40       | TRAVIS TRITT/More Than You'll  |
|   | -        | 26       | 26       | 40       | REBA MCENTIRE/The Fear Of Being  |
|   | 40       | 40       | 40       | 26       | COLLIN RAYE/Love Remains   |
|   | 26       | 26       | 26       | 26       | BROOKS & DUNN/Mama Don't Get   |
|   | 26       | 26       | 26       | 26       | DIAMOND RIO/It's All in Your   |
|   | 26       | 26       | 26       | 26       | BRADY SEALS/Another You.   |
|   | 18       | 26       | 26       | 26       | MILA MASON/That's Enough Of  |
|   | 18       | 26       | 26       | 26       | CLINT BLACK/Like The Rain  |
|   | -        | 26       | 26       | 26       |  |
|   | -        | 26       | 26       |          | GARTH BROOKS/That Of Wind  |
|   | 18       | 18       | 26       | 26       | M. CHAPIN CARPENTER/Let Me Into Your   |
|   | 10       |          | 26       | 26       | DAVID LEE MURPHY/The Road You  |
|   | 18       |          | 18       | 26       | LEANN RIMES/One Way Ticket   |
|   | 10       | 10       | 18       | 26       | KEVIN SHARP/Nobody Knows   |
|   | -        | -        | 1B       | 26       | BRYAN WHITE/That's Another Song  |
|   | 18       | 18       | 18       | 18       |  |
|   | 18       | 18<br>18 | 18       | 18       | LEE ROY PARNELL/We All Get Lucky   |
|   | 18<br>10 | 18       | 18<br>18 | 18<br>18 | LONESTAR/When Cowboys CLAY WALKER/Bury The Shovel  |
|   | 10       | 10       | 18       | 18       | PATTY LOVELESS/Lonely Too Long   |
|   | 10       | 10       | 18       | 18       | MINDY MCCREADY/Maybe He'll Notice  |
|   | 1        | -        | 18       | 18       | TIM MCGRAW/Maybe We Should   |
|   | [        |          | 18       | 18       | FAITH HILL/I Can't Do That   |
|   | 18       |          | 10       | 18       | GARY ALLAN/Her Man   |
|   | 26       | 26       | 26       | 10       | VINCE GILL/Worlds Apart  |
|   | 10       | 10       | 10       | 10       | TY ENGLAND/trresistible You  |
|   | 10       | 10       | 10       | 10       | RICOCHET/Love is Stronger  |
|   | 10       |          | 10       |          | RHETT AKINS/Love You Back  |
|   | 10       |          | 10       | 10       |  |
|   | 10       | 10       | 10       | 10       | WYNONNA/My Angel Is Here   |
|   | -        | 10       | 10       | 10       | RANDY TRAVIS/Would   |
|   | -        | 10       | 10       | 10       | DARYLE SINGLETARY/Amen Kind Of Love  |
|   | 5        | 5        | 5        | 10       | TRACE ADKINS/Every Light In  |
|   | _        |          | _        |          |  |



WBOB/Minneapolis

| ш   |    | •  | •  | - CATINI                          |
|-----|----|----|----|-----------------------------------|
| PLA |    |    |    | ARTIST/TITLE                      |
| 3W  | 2W | LW | TW |                                   |
| 36  | 36 | 36 | 36 | COLLIN RAYE/Love Remains          |
| 23  | 23 | 36 | 36 | KENNY CHESNEY/Me And You          |
| 36  | 36 | 36 | 36 | PAUL BRANDT/I Do                  |
| 23  | 36 | 36 | 36 | JOHN BERRY/Change My Mind         |
| 23  | 36 | 36 | 36 | ALABAMA/The Maker Said            |
| 23  | 36 | 36 | 36 | CLINT BLACK/Like The Rain         |
| 16  | 23 | 23 | 36 | TRAVIS TRITT/More Than You'll     |
| 23  | 23 | 23 | 36 | DAVID LEE MURPHY/The Road You     |
| 23  | 23 | 23 | 36 | PATTY LOVELESS/Lonely Too Long    |
| 36  | 36 | 24 | 24 | FAITH HILL/You Can't Lose Me      |
| 36  | 24 | 24 | 24 | BRYAN WHITE/So Much For           |
| 36  | 24 | 24 | 24 | MARK WILLS/Jacob's Ladder         |
| 36  | 24 | 24 | 24 | TIM MCGRAW/She Never Lets It      |
| 24  | 24 | 24 | 24 | RICOCHET/Daddy's Money            |
| 36  | 24 | 24 | 24 | JAMES BONAMY/I Don't Think I Will |
| 24  | 24 | 24 | 24 | DIAMOND RIO/That's What I Get     |
| 24  | 24 | 24 | 24 | GEORGE STRAIT/Carried Away        |
| 23  | 36 | 24 | 24 | BILLY DEAN/That Girl's Been       |
| 24  | 24 | 24 | 24 | RICK TREVINO/Learning As You Go   |
| 36  | 24 | 24 | 24 | MINDY MCCREADY/Guys Do It All     |
| 36  | 36 | 36 | 24 | TY HERNDON/Living In A Moment     |
| 23  | 23 | 36 | 24 | TRISHA YEARWOOD/Believe Me Baby   |
| 23  | 36 | 36 | 24 | TRACY LAWRENCE/Stars Over Texas   |
| 23  | 23 | 23 | 24 | SAMMY KERSHAW/Vidalia             |
| 8   | 23 | 23 | 23 | MILA MASON/That's Enough Of       |
| 23  | 23 | 23 | 23 | WESTERN FLYER/What Will You Do    |
| 23  | 23 | 23 | 23 | DIAMOND RIO/It's All In Your      |
| 23  | 23 | 23 | 23 | BROOKS & DUNN/Mama Don't Get      |
| -   | 16 | 23 | 23 | TERRI CLARK/Poor Poor Pitifui Me  |
| -   | 23 | 23 | 23 | REBA MCENTIRE/The Fear Of Being   |
| 23  | 23 | 23 | 23 | TRACY BYRD/Big Love               |
| 16  | 16 | 23 | 23 | LONESTAR/When Cowboys             |
| 16  | 23 | 23 | 23 | DEANA CARTER/Strawberry Wine      |
| 8   | 16 | 23 | 23 | BRADY SEALS/Another You           |
| •   | 16 | 16 | 23 | GARTH BROOKS/That OI' Wind        |
| •   |    | 16 | 23 | TIM MCGRAW/Maybe We Should        |
| •   | 16 | 16 | 23 | RANDY TRAVIS/Would I              |
| 16  | 16 | 16 | 23 | GEORGE STRAIT/I Can Still Make    |
| 16  | 16 | 16 | 23 | MARTINA MCBRIDE/Swingin' Doors    |
| -   |    | 16 | 16 | FAITH HILL/I Can't Do That        |



MARKET #17

WIL/St. Louis (314) 781-9600 Massie/Langsto

| ı | 3W       | 2W       | LW       | TW       |   |
|---|----------|----------|----------|----------|---|
|   | 22       | 22       | 39       | 40       | VINCE GILL/Worlds Apart   |
|   | 22       | 38       | 40       | 40       | TRISHA YEARWOOD/Believe Me Baby                                     |
| 1 | 23       | 23       | 22       | 39       | KENNY CHESNEY/Me And You  |
|   | 23       | 41       | 39       | 39       | TY ENGLAND/Irresistible You   |
|   | 22       | 22       | 22       | 39       | JOHN BERRY/Change My Mind   |
|   | 22       | 23       | 39       | 39       | SAMMY KERSHAW/Vidalia   |
|   | 22       | 23       | 23       | 39       | CLINT BLACK/Like The Rain   |
|   | 23       | 22       | 22       | 39       | TOBY KEITH/A Woman's Touch  |
|   | 38       | 38       | 39       | 39       | TY HERNDON/Living In A Moment                                       |
|   | 16       | 22       | 22       | 23       | JO DEE MESSINA/You're Not In  |
|   | 16       | 22       | 23       | 23       | TRACY LAWRENCE/Stars Over Texas                                     |
| ľ | -        | 22       | 22       | 23       | REBA MCENTIRE/The Fear Of Being                                     |
|   | 16       | 22       | 22       | 23       | DAVID LEE MURPHY/The Road You.                                      |
|   | 39       | 40       | 22       | 23       | ALABAMA/The Maker Said  |
|   | 16       | 20       | 18       | 21       | DAVID KERSH/Goodnight Sweetheart                                    |
|   | -        | -        | -        | 21       | RICOCHET/Love Is Stronger   |
|   | 22       | 23       | 23       | 21       | DEANA CARTER/Strawberry Wine  |
|   | -        | -        | 23       | 21       | BROOKS & DUNN/Mama Don't Get  |
|   | 16       | 20       | 18       | 21       | PATTY LOVELESS/Lonely Too Long                                      |
|   | 22       | 23       | 22       | 21       | PAUL BRANDT/I Do  |
|   | 22       | 22       | 22       | 21       | JOHN M. MONTGOMERY/Ain't Got Nothin                                 |
|   |          | -        | •        | 21       | CLAY WALKER/Bury The Shovel   |
|   | 16       | 20       | 18       | 21       | TRACE ADKINS/Every Light In   |
|   | -        | 22       | 18       | 21       | GARTH BROOKS/That OI' Wind  |
|   | 23       | 22       | 22       | 21       | WESTERN FLYER/What Will You Do                                      |
|   | ١.       | -        | -        | 20       | MARTINA MCBRIDE/Swingin' Doors                                      |
|   | ١.       | -        | 18       | 20       | CDLLIN RAYE/Love Remains  |
|   |          | -        |          | 20       | TRAVIS TRITT/More Than You'il                                       |
|   | 16       | 20       | 18       | 20       | GEORGE STRAIT/I Can Still Make                                      |
|   | 39       |          | -        | 20       | TERRI CLARK/Poor Poor Pitiful Me                                    |
|   | 39<br>11 | 12<br>12 | 11<br>11 | 11<br>11 | MARK WILLS/Jacob's Ladder   |
|   | ;;       | 12       | 11       | 11       | RICK TREVINO/Learning As You Go<br>RHETT AKINS/Don't Get Me Started |
|   | l ¦;     | 12       | 11       | 11       | DIAMOND RIO/That's What I Get                                       |
|   | 11       | 12       | 11       | 11       | SHANIA TWAIN/No One Needs To Know                                   |
|   | 38       | 39       | 39       | 11       | BRYAN WHITE/So Much For   |
|   | 39       |          | 11       | 11       | BILLY DEAN/That Girl's Been   |
|   | 39       |          | 11       | 11       | MINDY MCCREADY/Guys Do It All                                       |
|   | 11       | 12       | 11       | 11       | CLAY WALKER/Only On Days That                                       |
|   | 11       | 12       | 11       | 11       | WADE HAYES/On A Good Night  |
|   | . ''     | 12       | ( )      | • •      | HUDE UNITED ON A GOOD HIGHT   |



#### MARKET #17

WKKX/St. Louis (314) 434-0106 Allen/Louis

| PLA | YS | ARTIST/TIT |    |           |
|-----|----|------------|----|-----------|
| 3W  | 2W | LW         | TW |           |
| 42  | 42 | 42         | 42 | VINCE GIL |



### MARKET #18

WPOC/Baltimore (410) 366-3693 Moody/Cole

| _   | _  |    | _          |  |
|-----|----|----|------------|--|
| PLA | YS |    |            | ARTIST/TITLE   |
| 3W  | 2W | LW | TW         |  |
| 38  | 38 | 38 | 38         | SHANIA TWAIN/Home Ain't Where                          |
| 38  | 38 | 38 | 38         | TRISHA YEARWOOD/Believe Me Baby                        |
| 34  | 38 | 38 | 38         | ALABAMA/The Maker Said                                 |
| 34  | 38 | 38 | 38         | PATTY LOVELESS/Lonely Too Long                         |
| 26  | 34 | 38 | 38         | SAMMY KERSHAW/Vidalia                                  |
| 26  | 34 | 38 | 38         | TRACY LAWRENCE/Stars Over Texas                        |
| 26  | 34 | 38 | 38         | PAUL BRANOT/I Do                                       |
| 26  | 26 | 26 | 34         | TRAVIS TRITT/More Than You'll                          |
| 26  | 26 | 26 | 34         | KENNY CHESNEY/Me And You                               |
| 24  | 26 | 26 | 26         | JO DEE MESSINA/You're Not In                           |
| 26  | 26 | 26 | 26         | DAVID LEE MURPHY/The Road You                          |
| 26  | 26 | 26 | 26         | MILA MASON/That's Enough Of                            |
| 26  | 26 | 26 | 26         | JOHN BERRY/Change My Mind                              |
| 26  | 26 | 26 | 26         | DIAMOND RIO/It's All In Your                           |
| 26  | 26 | 26 | 26         | JOHN M. MONTGOMERY/Ain't Got Nothin'                   |
| 26  | 26 | 26 | 26         | RICOCHET/Love Is Stronger                              |
| 20  | 24 | 26 | 26         | GEORGE STRAIT/I Can Still Make                         |
| 20  | 24 | 26 | 26         | DEANA CARTER/Strawberry Wine                           |
| 26  | 26 | 26 | 26         | CLINT BLACK/Like The Rain                              |
| 26  | 26 | 26 | 26         | BROOKS & DUNN/Mama Don't Get                           |
| 20  | 24 | 26 | <b>2</b> 6 | TY ENGLAND/Irresistible You                            |
| 20  | 24 | 26 | 26         | SUZY BOGGUSS/No Way Out                                |
| 20  | 24 | 26 | 26         | TRACE ADKINS/Every Light In                            |
| 16  | 24 | 26 | 26         | CLAY WALKER/Bury The Shovel                            |
| 20  | 20 | 24 | 26         | WESTERN FLYER/What Will You Do                         |
| ١-  | 16 | 24 | 26         | REBA MCENTIRE/The Fear Of Being                        |
| -   | 16 | 20 | 24         | M. CHAPIN CARPENTER/Let Me Into Your                   |
|     | 16 | 20 | 24         | BRYAN WHITE/When You Wish                              |
| 26  | 26 | 21 | 20         | MARTINA MCBRIDE/Swingin' Doors                         |
| -   | 16 | 20 | 20         | DOLLY PARTON/Just When I                               |
| -   | 16 | 20 | 20         | TERRI CLARK/Poor Poor Pititul Me                       |
| -   | 16 | 20 | 20         | LEE ROY PARNELL/We All Get Lucky.                      |
| -   | -  | 16 | 20         | GARTH BROOKS/That Of Wind                              |
| ١.  | -  | -  | 16         | TIM MCGRAW/Maybe We Should                             |
| -   | -  | -  | 16<br>16   | MINDY MCCREADY/Maybe He'li Notice. TRACY BYRD/Big Love |
|     | -  |    | 16         | LEANN RIMES/One Way Ticket                             |
| 38  | 38 | 38 | 6          | COLLIN RAYE/Love Remains                               |
| 34  | 38 | 38 | 6          | VINCE GILL/Worlds Apart                                |
| J-4 | 50 | 50 | J          | ALMOR OFFICEARONDS WANT                                |
|     |    |    |            |  |



### MARKET #19

WDSY/Pittsburgh

| N | 2W | LW | TW       |  |
|---|----|----|----------|--|
| 0 | 40 | 40 | 40       | BROOKS & DUNN/I Am That Man                              |
| 9 | 29 | 40 | 40       | TRACY LAWRENCE/Stars Over Texas                          |
| ) | 40 | 40 | 40       | GEORGE STRAIT/Carried Away                               |
| 9 | 29 | 40 | 40       | NEAL MCCOY/Then You Can Tell                             |
| 9 | 29 | 29 | 29       | TIM MCGRAW/She Never Lets It                             |
| 0 | 40 | 29 | 29       | SAWYER BROWN/Treat Her Right                             |
| 9 | 29 | 29 | 29       | WADE HAYES/On A Good Night                               |
| 9 | 29 | 29 | 29       | RHETT AKINS/Don't Get Me Started                         |
| 3 | 23 | 29 | 29       | TRAVIS TRITT/More Than You'll                            |
| 9 | 29 | 29 | 29       | FRAZIER RIVER/Tangled Up in Texas                        |
| 3 | 23 | 29 | 29       | ALABAMA/The Maker Said                                   |
| 3 | 23 | 29 | 29       | MINDY MCCREADY/Guys Do It All                            |
| 3 | 23 | 29 | 29       | CLINT BLACK/Like The Rain                                |
| 0 | 40 | 29 | 29       | SAMMY KERSHAW/Meant To Be                                |
| 9 | 29 | 29 | 29       | JAMES BONAMY/I Don't Think I Will                        |
|   | 7  | 23 | 23       | REBA MCENTIRE/The Fear Of Being                          |
| 3 | 23 | 23 | 23       | WESTERN FLYER/What Will You Do                           |
| • | 7  | 23 | 23       | TRISHA YEARWOOD/Believe Me Baby                          |
| 3 | 23 | 23 | 23       | TOBY KEITH/A Woman's Touch                               |
| , | 7  | 23 | 23       | TY HERNDON/Living In A Moment                            |
| 9 | 29 | 23 | 23       | BRYAN WHITE/So Much For                                  |
| , | 7  | 7  | 23       | GEORGE STRAIT/I Can Still Make                           |
| 3 | 23 | 29 | 23       | VINCE GILL/Worlds Apart                                  |
|   | 7  | 7  | 7        | COLLIN RAYE/Love Remains                                 |
| • | 7  | 7  | 7        | JOHN BERRY/Change My Mind                                |
| , | 7  | 7  | 7        | DAVID LEE MURPHY/The Road You.                           |
| , | 7  | 7  | 7        | JO DEE MESSINA/You're Not In                             |
| , | 7  | 7  | 7        | TY ENGLAND/Irresistible You                              |
|   | 7  | 7  | 7        | KENNY CHESNEY/Me And You                                 |
| , |    |    | 7        | JOHN M. MONTGOMERY/Ain't Got Nothin'                     |
| , | 7  | 7  | 7        | PATTY LOVELESS/Lonely Too Long                           |
|   | 7  | 7  | 7        | RICOCHET/Love is Stronger<br>TRACE AOKINS/Every Light In |
| , | 7  | 7  | 7        | DEANA CARTER/Strawberry Wine                             |
|   | 7  | 7  | 7        | BROOKS & DUNN/Mama Oon't Get                             |
|   | 7  | 7  | 7        | DIAMONO RIO/It's All In Your.                            |
|   | 7  | 7  | 7        | MILA MASON/That's Enough Of.                             |
|   | 7  | 7  | 7        | WADE HAYES/Where Do I Go To                              |
|   | 7  | 7  | 7        | DAVID KERSH/Goodnight Sweetheart                         |
|   | 7  | 7  | 7        | TRACY BYRD/Big Love                                      |
| _ |    |    | <u> </u> | TIMOT DITIONING COVE                                     |



### MARKET #20 KMLE/Phoenix

| ÷  |  |  |  |
|----|--|--|--|
| YS |  |  | ARTIST/TITLE   |
| 2W | LW                                       | TW   |  |
| 45 | 45                                       | 45   | GEORGE STRAIT/I Can Still Make   |
| 45 | 45                                       | 45   | KENNY CHESNEY/Me And You   |
| 28 | 28                                       | 45   | DEANA CARTER/Strawberry Wine   |
| 45 | 45                                       | 45   | PAUL BRANDT/I Do   |
| 45 | 45                                       | 45   | CLINT BLACK/Like The Rain  |
| 32 | 32                                       | 45   | BRYAN WHITE/So Much For  |
| 45 | 45                                       | 45   | JAMES BONAMY/I Don't Think I Will  |
| 45 | 45                                       | 32   | TIM MCGRAW/She Never Lets It   |
| 45 | 45                                       | 32   | GEORGE STRAIT/Carried Away   |
|    | -  | 32   | MINDY MCCREADY/Guys Do It All  |
| 32 | 32                                       | 32   | TRACY LAWRENCE/Stars Over Texas  |
| 10 | 10                                       | 32   | VINCE GILL/Worlds Apart  |
| 32 | 32                                       | 32   | SHANIA TWAIN/No One Needs To Know  |
| 32 | 32                                       | 32   | PATTY LOVELESS/Lonety Too Long   |
| 32 | 32                                       | 32   | GARY ALLAN/Her Man   |
| 28 | 28                                       | 32   | TERRI CLARK/Poor Poor Pitiful Me   |
| 32 |  | 32   | BRADY SEALS/Another You  |
| 32 | 32                                       | 32   | COLLIN RAYE/Love Remains   |
| 32 | 45                                       | 32   | TRISHA YEARWOOD/Believe Me Baby  |
| 32 | 32                                       | 32   | DAVID KERSH/Goodnight Sweetheart   |
|    |  |  | TRACE ADKINS/Every Light In  |
|    | 32                                       | 32   | DAVID LEE MURPHY/The Road You  |
|    |  | 28   | CLAY WALKER/Bury The Shovel  |
|    |  |  | REBA MCENTIRE/The Fear Of Being  |
| 28 | 28                                       |  | TIM MCGRAW/Maybe We Should   |
| •  | -  |  | GARTH BROOKS/That Of Wind  |
|    |  |  | BROOKS & DUNN/Mama Don't Get   |
|    |  |  | TRACY BYRD/Big Love  |
| 28 |  |  | MARTINA MCBRIDE/Swingin' Doors   |
| -  |  |  | KEVIN SHARP/Nobody Knows   |
| -  |  |  | TOBY KEITH/Me Too  |
| -  |  |  | MILA MASON/That's Enough Of  |
|    |  |  | JOHN M. MONTGOMERY/Ain't Got Nothin'   |
|    |  |  | TRAVIS TRITT/More Than You'll  |
|    |  |  | JOHN BERRY/Change My Mind  |
|    |  |  | TY ENGLAND/Irresistible You  |
| -  |  |  | RICOCHET/Love Is Stronger  |
|    |  |  | ALABAMA/The Maker Said   |
| -  | 10                                       | 10   | WYNONNA/My Angel Is Here   |
|    |  |  |  |
|    | 45 45 45 45 45 45 45 45 45 45 45 45 45 4 | zw Lw W 45 45 45 45 45 45 45 45 45 45 45 45 45 | zw Lw Tw 45 45 45 45 45 45 45 45 48 28 28 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 32 46 5 45 32 47 32 3 |



MARKET #20 KNIX/Phoenix

| PLA    |    |          |          | ARTIST/TITLE  |
|--------|----|----------|----------|---|
| 3W     | 2W | LW       | TW       |   |
| 38     | 38 | 39       | 39       | KENNY CHESNEY/Me And You                                    |
| 38     | 38 | 39       | 39       | OAVID LEE MURPHY/The Road You                               |
| 38     | 38 | 39       | 39       | PAUL BRANOT/I Do  |
| 38     | 38 | 39       | 39       | GEORGE STRAIT/I Can Still Make                              |
| 15     | 25 | 26       | 39       | DAVID KERSH/Goodnight Sweetheart                            |
| 15     | 38 | 39       | 39       | PATTY LOVELESS/Lonely Too Long                              |
| 15     |    | 39       | 39       | CLINT BLACK/Like The Rain                                   |
| 15     | 25 | 26       | 39       | TRACE ADKINS/Every Light In                                 |
| ٠      | 25 | 26       | 39       | REBA MCENTIRE/The Fear OI Being                             |
| 15     | 10 | 5        | 26       | COLLIN RAYE/Love Remains                                    |
| 15     | 25 | 26       | 26       | TRAVIS TRITT/More Than You'l                                |
| 15     | 25 | 26       | 26       | JOHN M. MONTGOMERY/Ain't Got Nothin'.                       |
| 15     | 25 | 26       | 26       | RICOCHET/Love Is Stronger                                   |
| 15     | 25 | 26       | 26       | MARTINA MCBRIDE/Swingin' Doors                              |
| 5<br>5 |    | 13       | 26       | DIAMOND RIO/It's All In Your                                |
|        | 25 | 26       | 26       | CLAY WALKER/Bury The Shovel                                 |
| :      | 25 | 26       | 26       | TERRI CLARK/Poor Poor Pitiful Me                            |
| 5      | 25 | 26       | 26       | ALABAMA/The Maker Said                                      |
| 5      |    | 13       | 26       | BROOKS & DUNN/Mama Don't Get                                |
| 5      | 10 | 26       | 26       | DEANA CARTER/Strawberry Wine                                |
| -      | •  | 26       | 26       | LONESTAR/When Cowboys.                                      |
| ٠.     | •  | 26       | 26       | TIM MCGRAW/Maybe We Should                                  |
| -      | -  | 26       | 26       | DARYLE SINGLETARY/Amen Kind Of Love                         |
| 16     | 16 | 13       | 26       | GARTH BROOKS/That Of Wind                                   |
| 16     | 16 | 18<br>18 | 18<br>18 | GEORGE STRAIT/Blue Clear Sky TRACY LAWRENCE/Time Marches On |
| 16     | 16 | 18       |          |   |
| 16     | 16 | 18       | 18<br>18 | ALAN JACKSON/Home<br>SAMMY KERSHAW/Meant To Be              |
| 16     | 16 | 18       | 18       | SHANIA TWAIN/No One Needs To Know                           |
| 16     | 16 | 18       | 18       | TIM MCGRAW/She Never Lets It                                |
| 16     | 16 | 18       | 18       | JAMES BONAMY/I Don't Think I Will                           |
| 16     | 16 | 18       | 18       | RICK TREVINO/Learning As You Go                             |
| 16     | 16 | 18       | 18       | MARK WILLS/Jacob's Ladder                                   |
| 38     | 16 | 18       | 18       | TY HERNDON/Living In A Moment                               |
| 38     | 38 | 39       | 18       | TOBY KEITH/A Woman's Touch                                  |
| 38     | 38 | 39       | 18       | TRISHA YEARWOOD/Believe Me Baby                             |
| 15     | 25 | 5        | 18       | SAMMY KERSHAW/Vidalia                                       |
| 16     |    | 18       | 18       | LONESTAR/Runnin' Away With                                  |
| 5      | 10 | 13       | 13       | MILA MASON/That's Enough Of                                 |
| 5      | 10 | 13       | 13       | RHETT AKINS/Love You Back                                   |
|        |    |          |          | TOTAL TRANSPORTED TO TOU DOOR                               |

### **COUNTRY PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

### MOYK

| PLA | ٧s |    |    | ARTIST/TITLE                           |
|-----|----|----|----|--|
|     | 2W | LW | TW |  |
| 18  | 18 | 18 | 32 | ALABAMA/The Maker Said .               |
| 18  | 18 | 18 | 32 | CLINT BLACK/Like The Rain              |
| 1B  | 18 | 32 | 32 | PAUL BRANDT/I Do                       |
| 32  | 32 | 32 | 32 | VINCE GILL/Worlds Apart                |
| 32  | 32 | 32 | 32 | TY HERNDON/Living In A Moment          |
| 18  | 32 | 32 | 32 | TOBY KEITH/A Woman's Touch             |
| 1B  | 32 | 32 | 32 | TRACY LAWRENCE/Stars Over Texas        |
| 1B  | 18 | 18 | 32 | COLLIN RAYE/Love Remains               |
| 32  | 32 | 32 | 32 | TRISHA YEARWOOD/Believe Me Baby        |
| 18  | 18 | 32 | 20 | JO DEE MESSINA/You're Not In           |
| 32  | 32 | 32 | 20 |  |
| 32  | 32 | 32 | 20 |  |
| -   | 10 | 18 | 18 | GARTH BROOKS/That Of Wind              |
| 18  | 18 | 1B | 18 | BRODKS & DUNN/Mama Don't Get .         |
| 10  | 18 | 18 | 18 | DEANA CARTER/Strawberry Wine           |
| 1B  | 18 | 1B | 18 | KENNY CHESNEY/Me And You               |
| 10  | 10 | 10 | 18 | TY ENGLAND/Irresistible You            |
| 10  | 18 | 18 | 18 | PATTY LOVELESS/Lonely Too Long         |
| -   | 10 | 1B | 18 |  |
| -   | *  | +  | 18 | TIM MCGRAW/Maybe We Should .           |
|     | 1B | 18 | 18 | JOHN M. MONTGOMERY/Ain't Got Nothin' . |
| 1B  | 18 | 18 | 18 | DAVID LEE MURPHY/The Road You          |
| 18  | 18 | 1B | 18 | GEORGE STRAIT/I Can Still Make.        |
| 1B  | 1B | 18 | 18 | TRAVIS TRITT/More Than You'll          |
| 10  | 18 | 18 | 18 | CLAY WALKER/Bury The Shovel            |
| 10  | 10 | 10 | 18 |  |
| -   | 10 | 10 | 18 |  |
| 12  | 12 | 12 | 12 | RHETT AKINS/Don't Get Me Started       |
| 32  | 20 | 12 | 12 | JAMES BONAMY/I Don't Think I Will      |
| 12  | 12 | 12 | 12 | BROOKS & DUNN/I Am That Man            |
| 12  | 12 | 12 | 12 |  |
| 32  | 32 | 20 |    |  |
| 12  | 12 | 12 |    |  |
| 32  | 20 |    | 12 |  |
| 20  | 12 |    | 12 |  |
| 12  | 12 |    | 12 |  |
| 20  | 12 | 12 |    | GEORGE STRAIT/Carried Away             |
|     |    |    |    |  |

### Q105

| _   |    |    |    |                                      |
|-----|----|----|----|--------------------------------------|
| PLA | rs |    |    | ARTIST/TITLE                         |
| 3W  | 2W | LW | TW |                                      |
| 25  | 45 | 45 | 45 | TY ENGLAND/Irresistible You          |
| 25  | 25 | 25 | 45 | DAVID LEE MURPHY/The Road You        |
| 25  | 45 | 45 | 45 | VINCE GILL/Worlds Apart              |
| 45  | 45 | 45 | 45 | BRYAN WHITE/So Much For              |
| 25  | 25 | 25 | 45 | COLLIN RAYE/Love Remains             |
| 28  | 45 | 45 | 45 | CLINT BLACK/Like The Rain            |
| 45  | 45 | 45 | 45 | TY HERNDON/Living In A Moment        |
| 45  | 45 | 45 | 45 | PAUL BRANDT/I Do                     |
| 45  | 45 | 45 | 45 | TRACY LAWRENCE/Stars Over Texas      |
| 18  | 25 | 25 | 45 | ALABAMA/The Maker Said               |
| 28  | 28 | 28 | 45 | MILA MASON/That's Enough Of          |
| -   | 18 | 18 | 28 | TERRI CLARK/Poor Poor Pitiful Me     |
| 1B  | 28 | 28 | 28 | BROOKS & DUNN/Mama Don't Get         |
| 28  | 28 | 28 | 28 | DEANA CARTER/Strawberry Wine         |
| 28  | 28 | 28 | 28 | CLAY WALKER/Bury The Shovel          |
| -   | -  | -  | 28 | TIM MCGRAW/Maybe We Should           |
| 18  | 1B | 18 | 25 | TRAVIS TRITT/More Than You'll        |
| 25  | 25 | 25 | 25 | PATTY LOVELESS/Lonely Too Long       |
| 25  | 25 | 25 | 25 | JOHN BERRY/Change My Mind            |
| 18  | 1B | 1B | 25 | GEORGE STRAIT/I Can Still Make       |
| -   | 25 | 25 | 25 | REBA MCENTIRE/The Fear Of Being      |
| 1B  | 18 | 18 | 25 | KENNY CHESNEY/Me And You             |
| -   |    | -  | 25 | GARTH BROOKS/That Ol' Wind           |
| 25  | 25 | 25 | 25 | TOBY KEITH/A Woman's Touch           |
| 25  | 25 | 25 | 25 | WESTERN FLYER/What Will You Do       |
| 28  | 28 | 28 | 25 | JOHN M. MONTGOMERY/Ain't Got Nothin' |
| 45  | 45 | 45 | 25 | TRISHA YEARWOOD/Believe Me Baby      |
| 25  | 25 | 25 | 25 | GEORGE STRAIT/Carried Away           |
| 45  | 45 | 45 | 25 | TIM MCGRAW/She Never Lets It         |
| 25  | 25 | 25 | 25 | DIAMOND RIO/That's What I Get        |
| 45  | 25 | 25 | 25 | JAMES BONAMY/I Don't Think I Will    |
| 25  | 25 | 25 | 25 | NEAL MCCOY/Then You Can Tell         |
| 45  | 45 | 45 | 25 | FAITH HILL/You Can't Lose Me         |
| 45  | 25 | 25 | 25 | MARK WILLS/Jacob's Ladder            |
| -   | ^  | -  | 25 | COLLIN RAYE/I Think About You        |
| 45  | 45 | 45 | 25 | SAMMY KERSHAW/Vidalia                |
| -   | -  | -  | 25 | PAUL BRANDT/My Heart Has A           |
| 18  | 18 | 18 | 18 | TRACE ADKINS/Every Light In          |

## WEAR

| -    |     |    |    |                                      |
|------|-----|----|----|--------------------------------------|
| PLA  | ¥S. |    |    | ARTIST/TITLE                         |
| 3W   | 2W  | LW | TW |                                      |
| 36   | 36  | 36 | 36 | ALABAMA/The Maker Said               |
| 25   | 33  | 36 | 36 | PAUL BRANDT/I Do                     |
| 25   | 25  | 25 | 36 | KENNY CHESNEY/Me And You             |
| 36   | 36  | 36 | 36 | VINCE GILL/Worlds Apart              |
| 25   | 36  | 36 | 36 | TDBY KEITH/A Woman's Touch           |
| 25   | 36  | 36 | 36 | TRACY LAWRENCE/Stars Over Texas      |
| 25   |     | 36 | 36 | COLLIN RAYE/Love Remains             |
| 25   | 33  | 36 | 36 | TRAVIS TRITT/More Than You'll        |
| 36   | 36  | 36 | 36 | TRISHA YEARWOOD/Believe Me Baby      |
| 25   | 25  | 25 | 25 | JDHN BERRY/Change My Mind            |
| 25   |     | 25 | 25 | CLINT BLACK/Like The Rain            |
| 1B   | 25  | 25 | 25 | BROOKS & DUNN/Mama Don't Get         |
| -    | 18  | 18 | 25 | GARTH BROOKS/That OI' Wind           |
| -    | 25  |    | 25 | M CHAPIN CARPENTER/Let Me Into Your  |
| 1B   | 1B  | 25 | 25 | DEANA CARTER/Strawberry Wine         |
| ١.   | -   | 25 | 25 | TERRI CLARK/Poor Poor Pitiful Me     |
| 18   | 1B  | 1B | 25 | TY ENGLAND/Irresistible You          |
| 25   | 25  | 25 | 25 | SAMMY KERSHAW/Vidalia                |
| 25   |     | 25 | 25 | PATTY LOVELESS/Lonely Too Long       |
| 25   | 25  |    | 25 | NEAL MCCOY/Going, Going, Gone        |
| ٠.   | 25  | 25 | 25 | REBA MCENTIRE/The Fear Of Being      |
|      | -   | 25 | 25 | TIM MCGRAW/Maybe We Should           |
| 25   | 25  | 25 | 25 | JO DEE MESSINA/You're Not In         |
| 25   | 25  |    | 25 | JOHN M. MONTGOMERY/Ain't Got Nothin' |
| 25   | 25  | 25 | 25 | DAVID LEE MURPHY/The Road You        |
| 18   | 25  | 25 | 25 | RICOCHET/Love is Stronger            |
| 25   |     |    |    | GEORGE STRAIT/I Can Still Make.      |
| 25   | 25  |    |    | CLAY WALKER/Bury The Shovel          |
|      | *   | -  | 18 | TRACE ADKINS/Every Light In          |
| 18   | 1B  |    | 18 | WYNONNA/My Angel Is Here             |
| 18   |     |    | 18 | MILA MASON/That's Enough Of          |
| ١.   | 18  | 18 | 18 | DOLLY PARTON/Just When I             |
| 18   |     | 1B | 18 | LEANN RIMES/One Way Ticket           |
| ١.   | -   | 18 | 18 | DARYLE SINGLETARY/Amen Kind Of Love  |
|      | •   | 18 | 18 | PAM TILLIS/Betty's Got A             |
| l .: |     | -  | 18 | RANDY TRAVIS/Would I                 |
| 36   |     |    | 15 | JAMES BONAMY/I Don't Think I Will    |
| 15   |     | 15 |    | BROOKS & DUNN/I Am That Man          |
| 36   |     |    | 15 | BILLY DEAN/That Girl's Been          |
| 3€   | 15  | 15 | 15 | TY HERNDON/Living In A Moment        |



### MARKET #23

| _    |    | _  |    |                                      |
|------|----|----|----|--------------------------------------|
| PLA' | ۲S |    |    | ARTIST/TITLE                         |
| 3W   | 2W | LW | TW |                                      |
| 30   | 30 | 30 | 30 | ALABAMA/The Maker Said.              |
| 30   | 30 | 30 | 30 | TRACY LAWRENCE/Stars Over Texas      |
| 22   | 30 | 30 | 30 | CLINT BLACK/Like The Rain            |
| 30   | 30 | 30 | 30 | DAVID KERSH/Goodnight Sweetheart     |
| 30   | 30 | 30 | 30 | CDLLIN RAYE/Love Remains             |
| 30   | 30 | 30 | 30 | RICOCHET/Love Is Stronger            |
| 22   | 30 | 30 | 30 | KENNY CHESNEY/Me And You             |
| 22   | 30 | 30 | 30 | PAUL BRANDT/I Do                     |
| 22   | 22 | 30 | 30 | TRACE ADKINS/Every Light In          |
| 22   | 22 | 30 | 30 | GEORGE STRAIT/I Can Still Make       |
| 22   | 22 | 22 | 30 | DAVID LEE MURPHY/The Road You        |
| 13   | 22 | 22 | 30 | TRAVIS TRITT/More Than You'll .      |
| 22   | 22 | 22 | 30 | LDNESTAR/When Cowboys                |
| 13   | 22 | 30 | 30 | RHETT AKINS/Love You Back            |
| 13   | 22 | 22 | 22 | PATTY LOVELESS/Lonely Too Long       |
| 22   | 22 | 22 | 22 | JOHN BERRY/Change My Mind            |
| 22   | 22 | 22 | 22 | WESTERN FLYER/What Will You Do.      |
| 22   | 22 | 22 | 22 | DEANA CARTER/Strawberry Wine         |
| 13   | 13 | 22 | 22 | MILA MASON/That's Enough Of          |
| 13   | 13 | 22 | 22 | NEAL MCCOY/Going, Going, Gone        |
| -    | 13 | 22 | 22 | REBA MCENTIRE/The Fear Of Being      |
|      | 13 | 13 | 22 | TERRI CLARK/Poor Poor Pitiful Me     |
| -    | 13 | 13 | 22 | GARTH BROOKS/That OI' Wind           |
| 13   | 13 | 13 | 22 | BROOKS & DUNN/Mama Don't Get         |
| 13   | 13 | 13 | 22 | TRACY BYRD/Big Love                  |
| 13   | 13 | 13 | 22 | MINDY MCCREADY/Maybe He'll Notice.   |
| 13   | 13 | 13 | 13 | JOHN M. MONTGOMERY/Ain't Got Nothin' |
|      | 13 | 13 | 13 | M. CHAPIN CARPENTER/Let Me Into Your |
| -    | 13 | 13 | 13 | PAM TILLIS/Betty's Got A             |
| 13   | 13 | 13 | 13 | CLAY WALKER/Bury The Shovel          |
| 13   | 13 | 13 | 13 | MARK CHESNUTT/It's A Little Too      |
| -    | 5  | 13 | 13 | GARY ALLAN/Her Man                   |
| -    | -  | 13 | 13 | TIM MCGRAW/Maybe We Should           |
| -    | -  | 13 | 13 | JAMES BONAMY/All I Do Is Love Her    |
| -    |    | 13 | 13 | MARK WILLS/High Low And In           |
| 5    | 5  | 5  | 13 | TY ENGLAND/Irresistible You          |
| -    | -  | -  | 13 | BLACKHAWK/King Of The World          |
| -    | -  | -  | 13 | FAITH HILL/I Can't Do That .         |
| -    | -  | -  | 13 | DARYLE SINGLETARY/Amen Kind Of Love  |
| 13   | 5  | 13 | 13 | SAMMY KERSHAW/Vidalia                |



#### MARKET #24

KUPL/Fortland, OR

| 98 <sup>5</sup> |   |
|-----------------|---|
|                 | L |

| ı | _    | _  | -  |     |  |
|---|------|----|----|-----|--|
| ı | PLA\ |    |    |     | ARTIST/TITLE   |
| 1 | 3₩   | 2W | LW | TW  |  |
| ı | 36   | 36 | 36 | 36  | GEORGE STRAIT/Blue Clear Sky                           |
| ı | 36   | 36 | 36 | 36  | RICK TREVINO/Learning As You Go                        |
| ı | 36   | 36 | 36 | 36  | TIM MCGRAW/She Never _ets It .                         |
| ı | 36   | 36 | 36 | 36  | BILLY DEAN/That Girl's Been                            |
| ŀ | 25   | 36 |    |     | ALABAMA/The Maker Saic                                 |
| i | 25   | 25 | 25 | 36  | JO DEE MESSINA/You're not In                           |
| ı | 12   |    |    |     | TRACY LAWRENCE/Stars Over Texas                        |
| ı | 36   |    |    |     | COLLIN RAYE/Love Remains                               |
| Ì | 12   |    |    |     | TRACE ADKINS/Every Light In                            |
| l | 25   |    |    |     | TRISHA YEARWOOD/Believe Me Baby                        |
| ı | 25   |    |    |     | JDHN BERRY/Change My Mind                              |
| ı | 25   |    |    |     |  |
| ı | 12   |    |    |     |  |
| l | 25   |    |    |     | PAUL BRANDT/I Do                                       |
| ۱ | 25   |    |    |     | CLINT BLACK/Like The Rain                              |
| l | 12   |    |    |     | MILA MASON/That's Enough Of                            |
| ı | 12   |    |    |     | JOHN M. MONTGOMERY. Ain't Got Nothin                   |
| ı | 12   |    | 25 |     | GEORGE STRAIT/I Can Still Make                         |
| ı | 12   |    |    |     | BROOKS & DUNN/Mama Don't Get                           |
| ı | 12   |    |    |     | TRAVIS TRITT/More Tharr You'll.                        |
| ı | *    | 25 |    |     | CLAY WALKER/Bury The Shovel                            |
| ı | -    | -  |    |     |  |
| ı | 12   |    |    |     |  |
| l | 12   |    |    |     |  |
| l | 12   |    |    |     |  |
| ۱ | 12   |    |    |     | WYNONNA/My Angel Is Here                               |
| ı |      | -  |    |     |  |
| ı | -    | -  | 7  |     |  |
| ı | -    | -  | -  | 12  | TIM MCGRAW/Maybe We Should  LEANN RIMES/One Way Ticket |
| ı | -    | -  | -  |     |  |
| I | 26   | 25 | 7  |     | TOBY KEITH/A Woman's Touch                             |
| ۱ | 36   |    |    |     | VINCE GILL/Worlds Apart                                |
|   | 12   |    |    |     | TY ENGLAND/Irresistible You                            |
|   | 12   |    |    |     | SUZY BOGGUSS/No Way Out                                |
|   | - 12 |    | 7  |     | TRACY BYRD/Big Love                                    |
| ۱ |      |    |    | - 1 | THAT DITHOLOG LOVE                                     |



#### MARKET #24

KWJJ/Portland, OR

| ╙        |          |         |          |  |
|----------|----------|---------|----------|--|
| PLA'     | YS       |         |          | ARTIST/TITLE   |
| 3W       | 2W       | LW      | TW       |  |
| 38       | 38       | 45      | 38       | TRISHA YEARWOOD/Believe Me Baby                      |
| 38       | 38       | 38      | 38       | GEORGE STRAIT/I Can Still Make                       |
| 38       | 3B       | 38      | 38       | PAUL BRANDT/I Do                                     |
| 38       | 38       | 38      | 38       | JAMES BONAMY/I Don't Think I Will                    |
| 38       | 38       | 38      | 38       | MARK WILLS/Jacob's Ladder                            |
| 18       | 25       | 38      | 38       | CLINT BLACK/Like The Rain                            |
| 38       | 38       | 38      | 38       | TRACY LAWRENCE/Stars Over Texas                      |
| 25       | 25       | 38      | 38       | BILLY DEAN/That Girl's Been                          |
| 25       | 25       | 38      | 38       | VINCE GILL/Worlds Apart                              |
| 25       | 38       | 38      | 38       | COLLIN RAYE/Love Remains                             |
| 18       | 18       | 38      | 38       | TOBY KEITH/A Woman's Touch                           |
| 25       | 25       | 25      | 25       | GEORGE STRAIT/Carried Away                           |
| 10       | 18       | 25      | 25       | TRACE ADKINS/Every Light In                          |
| 38       | 38       | 25      | 25       | MINDY MCCREADY/Guys Do It All                        |
| 38       | 38       | 25      | 25       | RICK TREVINO/Learning As You Go                      |
| 38       | 38       | 25      | 25       | TY HERNDON/Living In A Moment                        |
| 18       | 25       | 25      | 25       | PATTY LOVELESS/Lonely Too Long                       |
| 18       | 1B       | 25      | 25       | TIM MCGRAW/She Never Lets It                         |
| 25       | 25       | 25      | 25       | BRYAN WHITE/So Much For                              |
| 38       | 38       | 25      | 25       | DEANA CARTER/Strawberry Wine                         |
| 18       | 18       | 25      | 25       | DAVID LEE MURPHY/The Road You                        |
| 18       | 18       | 25      | 25       | SAMMY KERSHAW/Vidalia                                |
| 18       | 25       | 25      | 25       | JO DEE MESSINA/You're Not In                         |
| 10       | 25       | 25      | 25       | FAITH HILL/You Can't Lose Me                         |
| 10       | 10       | 10      | 25       | TRAVIS TRITT/More Than You'll                        |
| 18       | 18       | 18      | 25       | GARY ALLAN/Her Man                                   |
| 1B       | 18       | 18      | 18       | JOHN M. MONTGOMERY/Ain't Got No                      |
|          | 5        | 18      | 18       | TRACY BYRD/Big Love                                  |
| 18       | 18       | 18      | 18       | CLAY WALKER/Bury The Shovel                          |
| 18       | 18       | 18      | 18       | MARK CHESNUTT/It's A Little Too                      |
| -        | -        | 18      | 18       | TERRI CLARK/Poor Poor Pitiful Me                     |
| -        | 5        | 18      | 18       | GARTH BROOKS/That Of Wind                            |
| -        | 5        | 1B      | 18       | REBA MCENTIRE/The Fear Of Being                      |
| -        | 5        | 18      | 18       | RANDY TRAVIS/Would I                                 |
| 18<br>18 | 18       | 18<br>5 | 18<br>18 | JOHN BERRY/Change My Mind<br>SUZY BOGGUSS/No Way Out |
| 10       | 18<br>18 | 18      | 18       | BROOKS & DUNN/Mama Don't Get                         |
| 5        | 18       | 15      | 18       | ALARAMA/The Maker Said.                              |
| 5        | 5        | 15      | 15       | ALABAMA/The Maker Said.<br>KENNY CHESNEY/Me And You  |
| 5        | 5        | 5       | 15       | RICOCHET/Love Is Stronger                            |
| ٦.       | 9        | 3       | 10       | NIOUGILITEUVE IS SHOUGEI                             |
|          |          |         |          |  |



18 18 18 18 RICOCHET/Love is Stronger...
18 18 18 18 DIAMOND RIO/It's All In Your

#### MARKET #25

| ┖       |         |         |          | NAME AND ADDRESS OF THE RES                      |
|---------|---------|---------|----------|--|
| PLAY    | rs      |         |          | ARTIST/TITLE                                     |
| 3W      | 2W      | LW      | TW       |  |
| 25      | 25      | 35      | 35       | TRISHA YEARWOOD/Believe Me Baby                  |
| 25      | 35      | 35      | 35       | PAUL BRANDT/I Do                                 |
| 35      | 25      | 25      | 35       | MARK WILLS/Jacob's Ladder                        |
| 25      | 25      | 25      | 35       | GEORGE STRAIT/I Can Still Make                   |
| 35      | 35      | 35      | 35       | CLINT BLACK/Like The Rain                        |
|         | 25      | 35      | 35       | REBA MCENTIRE/The Fear Of Being                  |
| 35      | 35      | 35      | 35       | DEANA CARTER/Strawberry Wine                     |
| 35      | 35      | 35      | 35       | BRYAN WHITE/So Much For                          |
| 25      | 35      | 35      | 35       | TRACY LAWRENCE/Stars Over Texas                  |
| -       | 18      | 1B      | 25       | LEANN RIMES/One Way Ticket                       |
| 18      | 25      | 25      | 25       | TRACE ADKINS/Every Light In .                    |
| 25      | 25      | 25      | 25       | BRADY SEALS/Another You                          |
| 25      | 25      | 25      | 25       | TRAVIS TRITT/More Than You'll                    |
| -       | -       | -       | 25       | FAITH HILL/I Can't Do That                       |
| 18      | 25      | 25      | 25       | VINCE GILL/Worlds Apart                          |
| 18      | 25      | 25      | 25       | PATTY LOVELESS/Lonely Too Long                   |
| 25      | 25      | 25      | 25       | WESTERN FLYER/What Will You Do                   |
| 25      | 18      | 18      | 25       | KENNY CHESNEY/Me And You                         |
| 35      | 35      | 35      | 25       | SAMMY KERSHAW/Vidalia                            |
| 25      | 18      | 25      | 25       | GARY ALLAN/Her Man                               |
| 18      | 25      | 25      | 25       | ALABAMA/The Maker Said                           |
| 18      | 18      | 18      | 18       | TOBY KEITH/A Woman's Touch                       |
| 25      | 18      | 18      | 18       | GARTH BROOKS/That Of Wind                        |
| 18      | 18      | 18      | 18       | JO DEE MESSINA/You're Not in                     |
| 5       | 5       | 5       | 18       | BROOKS & DUNN/Mama Don't Get                     |
| ċ       | ċ       | 25      | 18       | TERRI CLARK/Poor Poor Pitiful Me                 |
| 5<br>18 | 5<br>18 | 5<br>18 | 18<br>18 | TRACY BYRD/Big Love<br>RICOCHET/Love is Stronger |
| 18      | 18      | 1B      | 18       | JOHN M. MONTGOMERY/Ain't Got Nothin'             |
| 18      | 18      | 18      | 18       | COLLIN RAYE/Love Remains                         |
| -       | -       | 18      | 18       | TIM MCGRAW/Maybe We Should                       |
| 18      | 18      | 18      | 18       | JOHN BERRY/Change Mv Mind                        |
| 18      | 18      | 18      | 18       | RANDY TRAVIS/Would I                             |
| 18      | 18      | 18      | 18       | DAVID LEE MURPHY/The Road You                    |
| 5       | 5       | 5       | 18       | DIAMOND RID/It's All In Your                     |
| 13      | 13      | 13      | 13       | BROOKS & DUNN/I Am That Man                      |
| 13      | 13      | 13      | 13       | BRYAN WHITE/I'm Not Supposed                     |
| 13      | 13      | 13      | 13       |  |
| 13      | 13      | 13      | 13       | RHETT AKINS/Don't Get Me Started                 |
| 13      | 13      | 13      | 13       | SAWYER BROWN/Treat Her Right                     |
|         |         |         |          |  |



### MARKET #26

| _    | _  | _  |    |                                       |
|------|----|----|----|---------------------------------------|
| PLA' | YS |    |    | ARTIST/TITLE                          |
| 3W   | 2W | LW | TW |                                       |
| 30   | 30 | 37 | 37 | ALABAMA/The Maker Said                |
| 30   | 30 | 37 | 37 | STEPHANIE BENTLEY/Once I Was          |
| 30   | 37 | 37 | 37 | PAUL BRANDT/I Do                      |
| 30   | 37 | 37 | 37 | KENNY CHESNEY/Me And You              |
| 30   | 30 | 30 | 37 | VINCE GILL/Worlds Apart               |
| 30   | 30 | 37 | 37 | SAMMY KERSHAW/Vidalia                 |
| 30   | 30 | 30 | 37 | DAVID LEE MURPHY/The Road You         |
| 30   | 30 | 30 | 37 | COLLIN RAYE/Love Remains              |
| 30   | 37 | 37 | 37 | TRISHA YEARWOOD/Believe Me Baby       |
| 24   | 30 | 30 | 30 | TRACE ADKINS/Every Light In           |
| 24   | 24 | 30 | 30 | RHETT AKINS/Love You Back             |
| 30   | 30 | 30 | 30 | JOHN BERRY/Change My Mind             |
| 24   | 30 | 30 | 30 | CLINT BLACK/Like The Rain             |
| 24   | 24 | 30 | 30 | SUZY BOGGUSS/No Way Out               |
| 18   | 18 | 24 | 30 | TRACY BYRD/Big Love                   |
| 10   | 18 | 24 | 30 | DEANA CARTER/Strawberry Wine          |
| 24   | 30 | 30 | 30 | DIAMOND RIO/It's All In Your          |
| 30   | 30 | 30 | 30 | TY ENGLAND/Irresistable You           |
| 24   | 30 | 30 | 30 | WYNONNA/My Angel is Here              |
| 30   | 30 | 30 | 30 | DAVID KERSH/Goodnight Sweetheart      |
| 30   | 30 | 30 | 30 | TRACY LAWRENCE/Stars Over Texas       |
| 24   | 24 | 30 | 30 | PATTY LOVELESS/Lonely Too Long        |
| 30   | 30 | 30 | 30 | MILA MASON/That's Enough Of           |
| 30   | 30 | 30 | 30 | MARTINA MCBRIDE/Swingin' Doors        |
| 24   | 30 | 30 | 30 | JOHN M. MONTGOMERY/Ain't Got Nothin'. |
| 30   | 30 | 30 | 30 | RICOCHET/Love is Stronger             |
| 18   | 24 | 30 | 30 | BRADY SEALS/Another You               |
| 30   | 30 | 30 | 30 | TRAVIS TRITT/More Than You'll         |
| 30   | 30 | 30 | 30 | SHANIA TWAIN/Home Ain't Where .       |
| 18   | 24 | 24 | 30 | CLAY WALKER/Bury The Shovel           |
| 30   | 30 | 30 | 30 | WESTERN FLYER/What Will You Do        |
|      | 18 | 24 | 24 | TERRI CLARK/Poor Poor Pitiful Me      |
|      | 18 | 18 | 24 | BURNIN' DAYLIGHT/Love Worth           |
| 18   | 24 | 24 | 24 | WADE HAYES/Where Do 1 Go To           |
| 18   | 24 | 24 | 24 | LONESTAR/When Cowboys                 |
| 18   | 18 | 24 | 24 | NEAL MCCOY/Going, Going, Gone         |
| -    | 18 | 24 |    |                                       |
| -    | 10 | 18 | 24 |                                       |
| •    | 18 | 18 | 24 | DARYLE SINGLETARY/Amen Kind Of Love   |



#### MARKET #26

KFKF/Kansas City (816) 753-4000

|        |    |    |    | Garter/Stevens                       |
|--------|----|----|----|--------------------------------------|
|        |    |    |    | E I I II I                           |
| PLA    | Ys |    |    | ARTIST/TITLE                         |
| w      | 2W | LW | TW |                                      |
| 35     | 35 | 35 | 35 | VINCE GILL/Worlds Apart              |
| 35     | 35 | 35 | 35 | PAUL BRANDT/I Do                     |
| 25     | 35 | 35 | 35 | ALABAMA/The Maker Said               |
| 25     | 35 | 35 | 35 | KENNY CHESNEY/Me And You             |
| 25     | 35 | 35 | 35 | TRISHA YEARWOOD/Believe Me Baby      |
| 35     | 35 | 35 | 35 | TOBY KEITH/A Woman's Touch           |
| 25     | 35 | 35 | 35 | DAVID KERSH/Goodnight Sweetheart     |
| 25     | 35 | 35 | 35 | CLINT BLACK/Like The Rain            |
| 25     | 25 | 35 | 35 | COLLIN RAYE/Love Remains             |
| 35     | 25 | 25 | 25 | FAITH HILL/You Can't Lose Me         |
| 35     | 25 | 25 | 25 | BRYAN WHITE/So Much For              |
| 25     | 25 | 25 | 25 | WESTERN FLYER/What Will You Do       |
| 35     | 35 | 25 | 25 | TRACY LAWRENCE/Stars Over Texas      |
| 15     | 15 | 25 | 25 | TRACE ADKINS/Every Light In          |
| 25     | 25 | 25 | 25 | GEORGE STRAIT/I Can Still Make       |
| 35     | 25 | 25 | 25 | TY HERNDON/Living In A Moment        |
| 15     | 25 | 25 | 25 | RICOCHET/Love Is Stronger            |
| 15     | 15 | 25 | 25 | MARTINA MCBRIDE/Swingin' Doors       |
| 15     | 15 | 25 | 25 | BROOKS & DUNN/Mama Don't Get         |
| ٠      | 25 | 25 | 25 | REBA MCENTIRE/The Fear Of Being      |
| 25     | 25 | 25 | 25 | PATTY LOVELESS/Lonely Too Long       |
| 25     | 25 | 25 | 25 | TRAVIS TRITT/More Than You'll        |
| 25     | 25 | 25 | 25 | DAVID LEE MURPHY/The Road You        |
| 25     | 25 | 25 | 25 | DIAMOND RID/It's All in Your         |
| 25     | 25 | 25 | 25 | TY ENGLAND/Irresistible You          |
| 25     | 25 | 25 | 25 | JOHN BERRY/Change My Mind            |
| 25     | 25 | 25 | 25 | JO DEE MESSINA/You're Not In         |
| 15     | 25 | 15 | 15 | SHANIA TWAIN/Home Ain't Where        |
| 15     | 15 | 15 | 15 | WYNONNA/My Angel Is Here             |
| 15     | 15 | 15 | 15 | DEANA CARTER/Strawberry Wine         |
| 8      | 8  | 15 | 15 | MILA MASON/That's Enough Of          |
| 8      | 15 | 15 | 15 | CLAY WALKER/Bury The Shovel          |
| 15     | 15 | 15 | 15 | JOHN M. MONTGOMERY/Ain't Got Nothin' |
| -      | 8  | 15 | 15 | KEVIN SHARP/Nobody Knows             |
| 8      | 8  | 15 | 15 | BRADY SEALS/Another You              |
| 8      | 8  | 15 | 15 | LONESTAR/When Cowboys                |
| -<br>D | 15 | 15 | 15 | GARTH BROOKS/That Of Wind            |
| 8      | 8  | 8  | 8  | GARY ALLAN/Her Man                   |
| 15     | 8  | 8  | 8  | SAMMY KERSHAW/Vidaila                |
| -      | ō  | ď  | ۰  | RHETT AKINS/Love You Back            |



#### MARKET #26

WDAF/Kansas City (816) \$31-6100 Crame /Bryan

|   | 3W | 2W   | LW | TW       | ANTISTATICE   |
|---|----|------|----|----------|---|
|   | 28 | 28   | 28 | 28       | PAUL BRANDT/I Do  |
|   | 20 | 28   | 2B | 28       | TRISHA YEARWOOD/Believe Me Baby                         |
|   | 28 | 28   |    | 28       | DAVID KERSH/Goodnight Sweetheart                        |
|   | 20 | 28   |    | 28       | GEORGE STRAIT/I Can Still Make.                         |
|   | 20 | 20   | 2B | 28       | ALABAMA/The Maker Said                                  |
|   | 20 | 20   | 2B | 28       | DAVID LEE MURPHY/The Road You.                          |
|   | 20 | 28   |    | 28       | COLLIN RAYE/Love Remains                                |
|   | 10 | 20   |    | 28       | TRAVIS TRITT/More Than You'll                           |
|   | 20 | 20   | 20 | 28       | DEANA CARTER/Strawbe ty Wine                            |
|   | -  | 20   | 20 | 20       | RANDY TRAVIS/Would I                                    |
|   | 20 | 20   | 20 | 20       | BR5-49/Cherokee Boogie                                  |
|   | -  | 20   | 20 | 20       | TRACE ADKINS/Every Light In                             |
|   | 20 | 20   | 20 | 20       | MARTINA MCBRIDE/Swingin' Doors                          |
|   |    | 20   | 20 | 20       | DARYLE SINGLETARY/Arnen Kind Of Love                    |
|   | 20 | 20   | 20 | 20       | JEFF FOXWORTHY/Pure Bred Redneck                        |
|   | 20 | 20   | 20 | 20       | CLINT BLACK/Like The Rain                               |
|   | 20 | 20   | 20 | 20       | NEAL MCCDY/Going, Going, Gone                           |
|   | 20 | 20   | 20 | 20       | PATTY LOVELESS/Lonely Too Long                          |
|   | 20 | 20   | 20 | 20       | CLAY WALKER/Bury The Shovel                             |
| i | 20 | 20   |    | 20       | JOHN BERRY/Change My Mind                               |
|   | 20 | 20   | 20 | 20       | JOHN M. MONTGOMER's/Ain't Got Nothin                    |
|   | 20 | 20   | 20 | 20       | KENNY CHESNEY/Me And You                                |
|   | -  | 20   | 20 | 20       | REBA MCENTIRE/The Fear Of Being                         |
|   | 20 | 20   | 20 | 20       | WYNONNA/My Angel Is Here                                |
|   | ٠  |      | 20 | 20       | LEANN RIMES/One Way Ticket                              |
|   | 10 | 10   | 10 | 20       | RICOCHET/Love is Stronger                               |
|   |    |      | 20 | 20       | FAITH HILL/I Can't Do That                              |
|   | 20 | 20   | 20 | 20       | WESTERN FLYER/What ₩ill You Do                          |
|   | 20 | 20   | 20 | 20       | SAMMY KERSHAW/Vidaiia                                   |
|   | 20 | 20   | 20 | 20       | VINCE GILL/Worlds Apar                                  |
|   |    | •    | -  | 20       | M. CHAPIN CARPENTER Let Me Into Your                    |
|   | -  | -    | -  | 20<br>20 | RICK TREVINO/Running Dut Of TIM MCGRAW/Maybe We Should. |
|   | 20 | 20   | 20 | 10       | SUZY BOGGUSS/No Way Out                                 |
|   | 10 | 10   | 10 | 10       | LEE RDY PARNELL/We All Get Lucky                        |
|   | 10 | 10   | 10 | 10       | MILA MASON/That's Encugh Of                             |
|   | 10 | 10   | 10 | 10       | TY FNGLAND/Irresistible You                             |
|   | '0 | - 10 | 10 | 10       | GARY ALL AN/Her Man                                     |
|   | 10 | 10   | 10 | 10       | GEORGE JONES/Honky Tionk Song                           |
|   |    | -    | 10 | 10       | BLACKHAWK/King Of The World                             |
|   | Щ. | _    |    |          |   |



#### MARKET #27

KFRG/Riverside

| 3W  | 2W | LW  | TW       |  |
|-----|----|-----|----------|--|
| 37  | 37 | 37  | 37       | TRISHA YEARWOOD/Believe Me Baby                                  |
| 24  | 24 | 37  | 37       | COLLIN RAYE/Love Remains   |
| 37  | 37 | 37  | 37       | TOBY KEITH/A Woman's Touch                                       |
| 37  | 37 | 37  | 37       | TRACY LAWRENCE/Stars Over Texas                                  |
| 24  | 24 | 37  | 37       | ALABAMA/The Maker Said   |
| 37  | 37 | 37  | 37       | VINCE GILL/Worlds Apart  |
|     |    | 37  |          | TRAVIS TRITT/More Than You'll                                    |
|     |    | 37  |          | PAUL BRANDT/I Do   |
| 24  | 37 | 37  |          | DAVID LEE MURPHY/The Road You                                    |
| 24  |    | 24  | 24       | JOHN BERRY/Change My Mind  |
| 16  |    | 24  |          | MILA MASON/That's Enough Of                                      |
| 24  |    | 24  |          | WESTERN FLYER/What Will You Do                                   |
| 24  | 24 | 24  | 24       | SHANIA TWAIN/Home Ain't Where                                    |
| 24  | 24 | 24  | 24       | SAMMY KERSHAW/Vidalia  |
| 16  | 24 | 24  |          | PATTY LOVELESS/Lonety Too Long                                   |
| -   | -  | 24  | 24       | REBA MCENTIRE/The Fear Of Being                                  |
| 24  |    | 24  | 24       | KENNY CHESNEY/Me And You   |
| 24  | 24 | 24  | 24       | CLINT BLACK/Like The Rain  |
| 16  | 16 | 24  |          | JOHN M. MONTGOMERY/Ain't Got Nothin'                             |
| 16  | 24 | 24  |          | GEORGE STRAIT/I Can Still Make                                   |
| 16  | 16 | 24  | 24       | BROOKS & DUNN/Mama Don't Get.                                    |
| 10  | 16 | 16  | 24       | DAVID KERSH/Goodnight Sweetheart                                 |
| 16  | 16 | 16  | 16       | RICOCHET/Love is Stronger  |
| 16  | 16 | 16  | 16       | TY ENGLAND/Irresistible You                                      |
| 10  | 10 | 16  | 16       | DIAMOND RIO/It's All In Your                                     |
| 10  | 10 | 16  | 16       | TRACE ADKINS/Every Light In.                                     |
| 10  | 16 | 16  | 16       | DEANA CARTER/Strawberry Wine                                     |
|     | *  | 16  | 16       | GARTH BROOKS/That Of Wind  M. CHAPIN CARPENTER/Let Me Into Your. |
|     | 10 | 10  | 16<br>10 | MARTINA MCBRIDE/Swingin' Doors                                   |
| 10  | 10 | 10  | 10       | CLAY WALKER/Bury The Shovel                                      |
| -   | 10 | 10  | 10       | TRACY BYRD/Big Love  |
|     | 5  | 10  | 10       | TERRI CLARK/Poor Poor Pitiful Me                                 |
| l i | -  | 10  | 10       | NEAL MCCOY/Going, Going, Gone                                    |
|     |    | . • |          |  |



### MARKET +28

WMIL/Milwaukee

| l | PLAYS ARTIST/TITLE |    |    |    |                                       |
|---|--------------------|----|----|----|---------------------------------------|
| I | 3W                 | 2W | LW | TW |                                       |
| I | 34                 | 34 | 34 | 34 | PAUL BRANDT/! Do                      |
| I | 21                 | 21 | 34 | 34 | COLLIN RAYE/Love Remains              |
| I | 21                 | 34 |    | 34 | TRAVIS TRITT/More Than You'll.        |
| I | 34                 | 34 | 34 | 34 | ALABAMA/The Maker Said                |
| ı | 34                 | 34 | 34 | 34 | VINCE GILL/Worlds Apart               |
| ł | 34                 | 34 | 34 | 34 | TY HERNDON/Living In A Moment         |
| ı | 34                 | 34 |    | 34 | TRACY LAWRENCE/Stars Over Texas       |
| I | 21                 | 21 | 21 | 34 | KENNY CHESNEY/Me And You              |
| I | 21                 | 34 | 34 | 34 | TRISHA YEARWOOD/Believe Me Baby       |
| ŀ | 21                 | 21 | 21 | 21 | CLINT BLACK/Like The Rain             |
| I | 12                 | 21 | 21 | 21 | DEANA CARTER/Strawberry Wine          |
| ł | 12                 | 12 | 14 | 21 | DIAMOND RIO/It's All In Your          |
| 1 | 21                 | 21 | 21 | 21 | GEORGE STRAIT/I Can Still Make        |
| ı | 21                 | 21 | 21 | 21 | SAMMY KERSHAW/Vidalia                 |
| ı | 21                 | 21 | 21 | 21 | DAVID KERSH/Goodnight Sweetheart      |
| ı | 12                 | 12 |    | 21 | BROOKS & DUNN/Mama Don't Get          |
| ı | 21                 | 21 |    | 21 | RICOCHET/Love Is Stronger             |
| ı | -                  | 21 |    | 21 | REBA MCENTIRE/The Fear Of Being       |
| 1 | 12                 | 12 |    | 21 | JOHN BERRY/Change My Mind             |
| ı | 12                 | 21 | 21 | 21 | PATTY LOVELESS/Lonely Too Long        |
| ı | 21                 | 21 | 21 | 21 | DAVID LEE MURPHY/The Road You         |
| Ì | 12                 | 12 | 14 | 21 | TRACE ADKINS/Every Light In           |
| ı | 21                 | 21 |    | 21 | JOHN M. MONTGOMERY/Ain't Got Nothin'  |
| ı | 12                 | 12 | 21 | 21 | WESTERN FLYER/What Will You Do .      |
| Į | 12                 | 12 | 14 | 14 | CLAY WALKER/Bury The Shovel           |
|   |                    | *  | -  | 14 | DARYLE SINGLETARY/Amen Kind Of Love   |
|   |                    | 12 | 14 | 14 | M. CHAPIN CARPENTER/Let Me Into Your. |
|   | 1.5                | 12 | 14 | 14 | NEAL MCCOY/Going, Going, Gone         |
|   | 12                 | 12 | 14 | 14 | LONESTAR/When Cowboys                 |
|   | -                  | 5  | 14 | 14 | TRACY BYRD/Big Love                   |
| i | ١.                 | 12 | 14 | 14 | TERRI CLARK/Poor Poor Pitiful Me      |
| ľ | ٠.                 | 12 | 14 | 14 | GARTH BROOKS/That Of Wind             |
|   |                    |    |    | 14 | LEANN RIMES/One Way Ticket            |
|   | 12                 | 12 | 14 |    | TY ENGLAND/Irresistible You           |
|   | -                  | -  | 14 | 14 | TIM MCGRAW/Maybe We Should            |
| , |                    |    | -  | 14 | DOLLY PARTON/Just When I              |
| ı | 14                 |    | 12 |    | NEAL MCCOY/Then You Can Tell          |
|   | 14                 | 14 | 12 |    |                                       |
| ı | 14                 | 14 | 12 |    |                                       |
| 1 | 14                 | 14 | 12 | 12 | GARTH BROOKS/It's Midnight            |



### MARKET #29

| Ľ   | _  | _  | _        | 16.0          |   | Lyans/14000                              |
|-----|----|----|----------|---------------|---|--|
| PLA |    |    |          | ARTIST/TITLE  |   |  |
| 3₩  | 2W | LW | TW       |               |   |  |
| 45  | 45 | 45 | 45       |               |   | ring In A Moment                         |
| 45  | 45 | 45 | 45       |               |   | CE/Stars Over Texas                      |
| 25  | 25 | 25 | 45       | TOBY KEITH/A  |   |  |
| 25  | 25 | 45 | 45       |               |   | OOD/Believe Me Baby                      |
| 25  | 45 | 45 | 45       | PAUL BRANDT   |   |  |
| 25  | 25 | 25 | 45       | KENNY CHESN   |   |  |
| 25  | 25 | 45 | 45       | CLINT BLACK/L |   |  |
| 25  | 45 | 45 | 25       | SAMMY KERSI   |   |  |
| 15  | 15 | 25 | 25       | VINCE GILL/Wo |   |  |
| 25  | 25 | 25 | 25       |               |   | ore Than You'll                          |
| 25  | 25 | 25 | 25       |               |   | S/Lonely Too Long                        |
| 15  | 15 | 15 | 25       | COLLIN RAYE/I |   |  |
| 25  | 25 | 25 | 25       |               |   | PHY/The Road You                         |
| 25  | 25 | 25 | 25       | ALABAMA/The   |   |  |
| 15  | 25 | 25 | 25       | DIAMOND RIO   |   |  |
| 25  | 25 | 25 | 25       |               |   | /I Can Still Make                        |
|     | 25 | 25 | 25       |               |   | GOMERY/Ain't Got Nothin'                 |
| 15  | 25 | 25 | 25       |               |   | What Will You Do                         |
| 15  | 15 | 15 | 25       | TY ENGLAND/I  |   |  |
| 25  | 25 | 25 | 25       |               |   | Strawberry Wine                          |
| 15  | 15 | 25 | 25       | KEVIN SHARP   |   |  |
| 15  | 25 | 25 | 25       |               |   | N/Mama Don't Get                         |
| -   | 25 | 25 | 25       |               |   | The Fear Of Being                        |
| 5   | 15 | 25 | 25       |               |   | A/You're Not In                          |
| -   | 15 | 15 | 25       | GARTH BROOM   |   |  |
| 15  | 15 | 15 | 15       | RICOCHET/Lov  |   |  |
| 6   | 15 | 15 | 15       |               |   | Bury The Shovel                          |
| 6   | 6  | 15 | 15       |               |   | nat's Enough Of                          |
| 6   | 6  | 15 | 15       | JOHN BERRY/   |   |  |
| -   | 15 | 15 | 15       | RANDY TRAVIS  |   |  |
| 5   | 5  | 15 | 15       | TRACE ADKINS  |   |  |
| -   | 6  | 6  | 15       | BR5-49/Cherol |   |  |
|     | ٠  | 6  | 15       |               |   | oor Poor Pitiful Me                      |
|     |    |    | 15       |               |   | laybe We Should.                         |
| 45  | 15 | 15 | 15       |               |   | //I Don't Think I Will                   |
| 15  | 15 | 15 | 15       | GEORGE STRA   |   |  |
| 15  | 15 | 15 | 15       |               |   | the Never Lets It                        |
| 45  | 45 | 15 |          |               |   |  |
| 45  | 15 | 15 | 15<br>15 |               |   | ADY/Guys Do It All<br>_earning As You Go |
| 45  | 45 | 45 | 15       | RICK TREVING  | W | earring AS 100 G0                        |



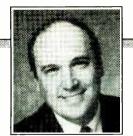
KRTY/San Jose





MARKET #31 WCTk/Providence

| 17 17 17 DIAMOND RIO/It's All In Your   |        |
|---|--------|
| 25 25 25 25 25 KENNY CHESNEY/MA And You 25 25 25 25 SAMMY KERSHAW/MCIAI a 25 25 25 SAMMY KERSHAW/MCIAI a 25 25 25 PAITY LOVELESS/Lonely Too Long 17 25 25 25 JOHN M. MONTGOMERY/AIN TOO THE 25 25 25 25 ADMIN LEW MURPHY/TIA ROAD YOU. 17 17 17 25 RICCO-EIT/Love Is Stronger. 17 17 25 25 GEORGE STRAITI Can Still Make. 25 25 25 25 TRAINS TRITT/MORE THAN YOU!T 17 17 17 17 25 WESTERN FLYER/MRAY WIII YOU DO. 10 17 17 TRACE ADMINS/EVERY Light In 17 GARTH BROOKS/That O'Y Wind  |        |
| 25         25         25         ARTTY LOVELESS/Lonely Too Long           17         25         25         3DA/IN LEE MURPHY/The Road You.           25         25         25         20 LUIN RAYELove Remains           17         17         17         25         RICOCHET/Love Is Stronger.           17         17         25         25         GEORGE STRAITI/ Can 'Still Make.           25         25         25         TRAVIS TRITT/More I'Tran You'll.           17         17         17         25         WESTERN HYER/Whay Will You Do.           10         10         17         TRACE ADKINS/Every Light In. |        |
| 17         25         25         JOHH M. MONTGOMEEY/JAIn't Gof' In           25         25         25         DAVID LEE MURPHY/The Road You.           25         25         25         COLLIN RAYE/Love Remains           17         17         25         RICOCHET/Love Is Stronger.           17         17         25         GEORGE STRAIT (Lan Still Make.           25         25         25         ETRAIN'S TRITT/More Than You'll.           17         17         17         25           WESTERN FLYERWARE WIN VOLUD.         U.S.  |        |
| 25 25 25 25 26 27 25 26 27 26 27 27 27 27 27 27 27 27 27 27 27 27 27  | othin' |
| 25         25         25         COLLIN RAYELove Remains           17         17         71         25         RICCHET/LOVE IS Stronger.           17         17         25         GEORGE STRAITI Can Still Make.         25         25         18AVIS TRITTMORE Than You'll.           17         17         17         17         25         WESTERN HYERWAW Will You Do.           10         10         17         TRACE ADKINS/Every Light In.  |        |
| 17   17   25   RICOCHET/Love is Stronger<br>  17   17   25   25   GEORGE STRAIT// Can Still Make<br>  25   25   25   25   25   25   TRAVIS TRIIT/More Than You'll<br>  17   17   17   25   WESTERN HYER/Wha: Will You Do  |        |
| 25 25 25   25 TRAVIS TRITT/More Than You'll   17 17 25 WESTERN FLYER/Whar Will You Do   10 10 17 17 TRACE ADKINS/Every Light In   |        |
| 17 17 17 <b>25</b> WESTERN FLYER/Whar Will You Do<br>10 10 17 <b>17</b> TRACE ADKINS/Every Light In   |        |
| 10 10 17 17 TRACE ADKINS/Every Light In   |        |
|   |        |
| 17 17 GARTH RROOKS/That Of Wind   |        |
|   |        |
|   |        |
| 10 10 10 17 TY ENGLAND/Irresistible You   |        |
| 10 10 17 17 DAVID KERSH/Goodnight Sweetheart<br>17 17 17 17 MILA MASON/That's Eigough Of  |        |
|   |        |
| <ul> <li>17 17 17 REBA MCENTIRE/The Fear Of Being.</li> <li>17 17 17 SHANIA TWAIN/Home Ain't Where.</li> </ul>  |        |
| - 10 10 17 CLAY WALKER/Bury The Shovel  |        |
| 5 5 5 10 RHETT AKINS/Love You Back  |        |
| 10 10 10 10 GARY ALLAN/Her Man  |        |
| - 5 10 10 TRACY BYRD/Big Love   |        |
| - 10 10 10 M. CHAPIN CARPENTER/Let Me Into  | Your   |
| - 10 10 TERRI CLARK/Poor Poor Pitiful Me  |        |
| <ul> <li>10 10 10 LONESTAR/When Cowboys</li> </ul>  |        |
| 10 10 10 10 MARTINA MCBRIDE/Swingin' Doors  |        |
| <ul> <li> 10 NEAL MCCOY/Going, Going, Gone</li> </ul>   |        |
| 8 8 8 RHETT AKINS/Don't Get Me Started  |        |



MIKE KINOSIAN

### **The Numbing Reality Of Station Swapping**

"There will be no staff changes" is one of the most commonly spoken lines when stations or groups are sold. That remark notwithstanding, there can be — and usually are — changes.

These changes, of course, know no limits. We've seen interns and longtime GMs lose jobs with the



Marijane Milton

arrival of new owners. Soft AC KRWM/Seattle GM Marijane Milton began contemplating a career move when owner Brown Broadcasting informed her that it was planning to sell its properties.

"One of the downsides of consolidation is that a great radio group like Brown is lost," she remarks. "It was once earth-shattering news when a station was sold, but people today are numb to it."

#### Radio's Humanity

Duopolies and LMAs may be fabulous for business, but Milton maintains, "They're very hard on humanity. Radio stations are things, and people make them go. We often focus on the 'thing' and assign values based on stick and cash flow. What we often fail to realize is the heart of that entity is the people who make it go every day. We're not providing our people with enough social skills to help them get through the incredible changes they must deal with."

In some situations, consolidation eliminates entire station departments. "Our industry will lose some great people because of this," Milton laments. "Some companies aren't taking enough time to evaluate talent before making hiring decisions. They're going with what they know and feel safe with, which may not always be the right thing."

#### Sleepless In... Syracuse?

Milton's Seattle roots extend back four generations, but that didn't prevent her from extending her career search beyond the Great Northwest. A station's top job wasn't a prerequisite, either. "I was open to looking outside the market and never even sought a GM job," she explains. "People spend their whole careers hoping to become a GM. I imagine it's very difficult emotionally to achieve that and then be forced to step back. But the market's

"

Radio stations are things, and people make them go. We often focus on the 'thing' and assign values based on stick and cash flow. What we often fail to realize is the heart of that entity is the people who make it go every day.

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flooded with general managers trying to find sales jobs. From day one, I worked with really great people I know from around the country and went after a GSM job."

About one month after she began looking, Milton landed her prize: the GSM slot at NewCity Hot AC/CHR combo WYYY-FM & WWHT-FM/Syracuse. "It actually wasn't as long as I was prepared for," she says of her job search. "I know it happened so quickly because I was open to many different opportunities, and NewCity was at the top of my short list of companies I really wanted to work for. It was essential to me that I aligned myself with a company that I felt shared my values about people."

While Syracuse may not have been Milton's first market choice, she explains, "The more I got to know about NewCity and its unique situation here, the more interesting it became. The fact that I was open to many different opportunities opened more doors. People who think they must stay in certain markets shut themselves out of many opportunities."

#### **Peaceful Merger**

NewCity was subsequently acquired by Cox, but as Milton points out, "It's a merging of two similar cultures. That's not the case in many other situations, where it's more like a clashing of cultures. This deal was very open, and some of Cox's upper management came from NewCity. This company checks out its people very thoroughly, and I feel like I have a bright future here."

### **Sleeping With The Enemy?**

In light of the recent flood of ownership changes, the old line about politics making strange bedfellows can very easily be adapted to radio. In market after market, former adversaries are now in the same building under common ownership.

It's been about seven years since Tampa Bay first witnessed a clash of two CHR titans, as Jacor's "Power Pig," WFLZ, challenged Mason Dixon-programmed market legend WRBQ. The resulting battle is still considered one of that format's toughest struggles ever. WRBQ is now Country, WFLZ is still CHR, and Dixon (after programming Hot AC WMTX) now programs Gannett Hot AC WUSA — which was just purchased by ... Jacor.

#### **Format Monopoly**

We've watched AC owners gobble up a crosslown market competitor. One such case was in St. Louis, where EZ Communications acquired Par Broadcasting Soft AC KEZK-FM to team with its Hot AC KYKY-FM. (Also in the EZ/St. Louis mix: Sports/Talk KFNS-AM, Talk KSD-AM, and Classic Rock KSD-FM.)

"While competitive in a broad sense, KEZK and Y98 have distinct programming profiles," explains EZ/St. Louis OM and KYKY PD Smokey Rivers. "The ongoing challenge is to protect both ends of the format spectrum while not abdicating our position toward the middle, where usage overlap usually occurs.

"The greatest asset in our successful combination of KEZK and Y98 is that they both achieve their strategic programming mission. Short listens to each station will quickly demonstrate differences between the two."

KEZK is no stranger to ownership changes, having had five owners the last four years. To further compound the latest scenario, American Radio Systems merged with EZ, but as Rivers comments, "Our people feel great about being part of such a dynamic group. KEZK's staff is eager to benefit from operational stability, and KYKY's people are well-rehearsed in accepting change

rehearsed in accepting change through growth."

#### **Friendly Adversaries**

As far as its programmers are concerned, EZ/St. Louis's hallways appear to be harmonious. "[KEZK PD] Pat McMahon and I aren't trying to get each other out of joint with guerilla promotion tactics and counterpositioning trash talk," notes Rivers. "We know our listeners and limitations and can help each other maximize our respective audience share by better serving our own listeners' tastes."

That doesn't, however, mean it's all one big lovefest. "In some instances, we'll still compete like heated rivals. If there's only one radio event sponsor, only one AC on a buy, or only one radio partner for a promotion, we'll each take our best shot and hope to bring home the prize. Both stations will hopefully get their share of wins."

Prior to being united under a single owner, KEZK and KYKY staffers respected each other's strengths, Rivers adds. "Words like 'quality' and 'pride' play well in our operations. To a person, I don't believe there's a KEZK or KYKY employee who is anxious to trade places with their sister station's counterpart."

### **Some Programmers Doubling Their Pleasure**

Those of us who have simultaneously programmed two competitive stations — typically an AM/FM combo — know that time management can be a real challenge. But it's getting more common in today's world to see programmers working on *four* stations.

"There are days when it's very time-consuming and days when it's not too bad," notes C.C. Mat-

thews. PD for Regent/Louisville AC WVEZ-FM, CHR WDJX-NAC FM. WSJW-FM, and '70s Oldies WSFR-FM. "My job is to help station each completely maximize its



C.C. Matthews

goals and not run into each other. We're trying to get ratings gains without hurting one of our other stations. I'm still adapting to WVEZ and hope to have things under control shortly."

#### Big Dog's Bite

WVEZ is his most recent addition to Matthews's programming portfolio; he took on those duties last month when **Bob Bronson** left to program **WRSN/Raleigh.** Prior to joining Regent/Louisville, Matthews logged a considerable amount of AC time, having programmed **WVOR/Rochester** and **WWNK/Cincinnati.** 

"I can't take my eyes off WDJX, because that's the big dog in billing," Matthews points out. "It took me a while to grasp NAC because I wanted to fully understand all the systems. I think I have a good idea of where [WSJW consultant] **Broadcast Architecture** is coming from and know our own station goals. WSJW seems to take care of itself."

#### **Product Manager**

While Matthews can't devote as much time to critiquing his stations' morning shows, he remarks, "I still think I can give the same attention to monitoring each station. My monitoring time hasn't changed at all."

However, he'd like to get away from the office to conduct that listening. "Many programmers get hung up at the office in meetings. We should listen to the product and think about ways of improving it for the listener. My biggest goal is to spend as much time listening to each station and evaluating the product."

"

My job is to help each station completely maximize its goals and not run into each other. We're trying to get ratings gains without hurting one of our other stations.

One stumbling block for Matthews — and some others in similar situations — is that all four stations aren't under the same roof. His office is in the building that houses WDJX, WSJW, and WSFR, so that's where he starts his days. "After I feel things are under control, I go to [McVay-consulted] WVEZ, which is located about a block away."

#### No Big Deal

All things considered, Matthews enjoys the challenge of programming four stations. "This is like a dream come true for me. It's like being a mini-consultant. The difference is that I'm here in themarket, and these stations have 100% of my attention. I have assistant PDs who sometimes function as PDs.

"I'm not the only one in the company who took on more responsibilities. Having four stations is a great way for us to have a hold on the Louisville market."

Should the opportunity arise, Matthews is even ready to program a fifth local property. "I already have a format in mind that I think would perform very well. As soon as we get a facility, I'm ready to have them tell me to go plug it in."



### AC TOP 30

OCTOBER 11, 1996

|    |     |    |          |  |      | TOTAL | PLAYS |      | TOTAL         |
|----|-----|----|----------|--|------|-------|-------|------|---------------|
| 3W | 2W  | LW | TW       | ARTIST TITLE LABEL(S)  | TW   | LW    | 2W    | 3W   | STATIONS/ADDS |
| 3  | 2   | 2  | 0        | <b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)    | 2229 | 2183  | 2221  | 2131 | 94/2          |
| 11 | 1   | 11 | 2        | ERIC CLAPTON Change The World (Reprise)                          | 2196 | 2186  | 2333  | 2341 | 96/0          |
| 4  | 4   | 3  | 3        | DONNA LEWIS   Love You Always Forever (Atlantic)                 | 2062 | 2040  | 2004  | 1964 | 86/1          |
| 8  | 5   | 4  | 4        | ELTON JOHN You Can Make History Young Again (MCA)                | 1997 | 1866  | 1727  | 1469 | 96/2          |
| 2  | 3   | 5  | 5        | MARIAH CAREY Forever (Columbia)                                  | 1750 | 1855  | 2065  | 2216 | 87/0          |
| 18 | 12  | 7  | 6        | PHIL COLLINS Dance Into The Light (Face Value/Atlantic)          | 1494 | 1315  | 1094  | 687  | 77/1          |
| 7  | 6   | 6  | 7        | LIONEL RICHIE Ordinary Girl (Mercury)                            | 1460 | 1505  | 1508  | 1499 | 78/0          |
| 12 | 11  | 8  | 8        | BRYAN ADAMS Let's Make A Night To Remember (A&M)                 | 1312 | 1226  | 1149  | 1088 | 67/1          |
| _  | 20  | 12 | 9        | JOURNEY When You Love A Woman (Columbia)                         | 1292 | 1019  | 575   | _    | 81/8          |
| 6  | 8   | 9  | 10       | VANESSA WILLIAMS Where Do We Go From Here (Mercury)              | 1101 | 1204  | 1398  | 1566 | 64/1          |
| _  | 21  | 16 | O        | MICHAEL BOLTON Love Is The Power (Columbia)                      | 1071 | 863   | 527   | 118  | 76/10         |
| 15 | 15  | 14 | 12       | TINA TURNER Missing You (Virgin)                                 | 1030 | 940   | 837   | 751  | 70/1          |
| 5  | 7   | 10 | 13       | WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)                 | 1007 | 1175  | 1420  | 1703 | 61/0          |
| 20 | 19  | 18 | 4        | KENNY G The Moment (Arista)                                      | 939  | 820   | 705   | 450  | 77/3          |
| 13 | 13  | 15 | 15       | CELINE DION Because You Loved Me (550 Music)                     | 863  | 865   | 917   | 1027 | 68/0          |
| 9  | 9   | 11 | 16       | PETER CETERA One Clear Voice (River North)                       | 856  | 1042  | 1293  | 1333 | 54/0          |
| 3R | EAK | ER | 0        | TONI BRAXTON Un-break My Heart (LaFace/Arista)                   | 819  | 511   | 280   | 13   | 64/14         |
| 11 | 14  | 17 | 18       | TRACY CHAPMAN Give Me One Reason (Elektra/EEG)                   | 779  | 827   | 911   | 1107 | 54/0          |
| 17 | 18  | 19 | 19       | JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)            | 726  | 707   | 715   | 708  | 42/0          |
| 10 | 10  | 13 | 20       | BEACH BOYS f/KATHY TROCCOLI   Can Hear Music (River North)       | 605  | 945   | 1204  | 1270 | 43/1          |
| 22 | 24  | 24 | 3        | DAVE KOZ Don't Look Back (Capitol)                               | 464  | 432   | 418   | 403  | 46/0          |
| 14 | 16  | 20 | 22       | MICHAEL ENGLISH Your Love Amazes Me (Curb)                       | 460  | 593   | 747   | 878  | 37/0          |
| 24 | 25  | 25 | <b>3</b> | AARON NEVILLE F/ROBBIE ROBERTSON Crazy Love (Reprise)            | 449  | 411   | 369   | 334  | 39/3          |
| 21 | 23  | 26 | 24       | MELISSA ETHERIDGE Nowhere To Go (Island)                         | 387  | 406   | 446   | 407  | 24/0          |
| 19 | 22  | 22 | 25       | BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)           | 371  | 477   | 492   | 481  | 35/1          |
| _  | _   | 28 | 20       | JORDAN HILL How Many Times (143/Atlantic)                        | 341  | 297   | 214   | 160  | 42/4          |
| 27 | 29  | 29 | 27       | HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)                   | 236  | 261   | 275   | 253  | 13/0          |
| 16 | 17  | 23 | 28       | HARRY CONNICK JR. Hear Me In The Harmony (Columbia)              | 231  | 447   | 716   | 741  | 20/0          |
| ΣE | ВU  | T  | 29       | NATALIE COLE w/NAT "KING" COLE When I Fall In Love (Elektra/EEG) | 207  | 171   | 160   | 127  | 24/5          |
| 26 | 26  | 27 | 30       | SORAYA Stay Awhile (Island)                                      | 174  | 312   | 320   | 294  | 16/0          |

This chart reflects airplay from October 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 86 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1996, R&R Inc.

### **NEW & ACTIVE**

BRIAN McKNIGHT Remember The Magic (Walt Disney)

Total Stations: 23, Adds: 9, Plays: 168, WEZN 5, WRCH 7 (7), WWLI 5, WYJB 5 (5), WAFY 12 (12), WTCB 2, WLRQ 6, WDEF 5 (5), WAHR 10 (5), WVEZ 5, KQXT 7 (7), WROE 7, WLIT 17 (10), WRRM 5 (5), WLQT 10, WAJI 5 (2), WOOD 5 (6), WFMK 20 (10), WGLM 7 (7), WRVF 5 (1), WLTE 5 (5), KELO 8, KOSI 5.

WILD ORCHID At Night I Pray (RCA)
Total Stations: 18, Adds: 1, Plays: 138, WLIF 9 (9), WLZW 10 (10), WKWK 5 (5), WTCB 7 (7),
WTVR 5 (5), WAHR 10 (10), WJXB 7, K0XT 7 (7), WLQT 7 (7), WIKY 5 (5), WTPI 12 (12), WFMK
10 (10), WGLM 7 (7), WLTE 8 (8), KELO 8 (8), KKLI 7 (7), KWAV 5 (5), KISC 9 (9).

ANNE MURRAY What Would It Take (*EMI*)
Total Stations: 14, Adds: 0, Plays: 132, WLIF 9 (9), WYJB 5 (5), KKLI 13 (13), WOOF 8 (15), WOOD 3 (5), WRCH 14 (17), WLTE 5 (5), WWLI 18 (20), KRNO 5 (5), WTVR 10 (10), KELO 18 (18), KISC 9 (9), WEAT 5 (6), WKWK 10 (10).

ORLEANS I'm On Your Side (*Dinosaur*)
Total Stations: 13, Adds: 3, Plays: 112, WRCH 7 (7), WLIF 8 (8), WLZW 10 (10), WKWK 20 (10), WAHR 10 (10), KTDY 6 (6), WLTS 7, KQXT 5, WLIT 10, WLQT 10 (10), WGLM 7 (10), KKLI 7 (7),

**GEORGE BENSON** Holdin' On *(GRP)*Total Stations: 16, Adds: 1, Plays: 110, WEZN 5 (5), WMAS 10 (10), WLIF 9 (9), WAFY 19 (19), WLZW 10, WLRQ 6, WOOF 8 (8), KKMJ 5 (5), WLQT 7 (7), WAJI 5 (5), WOOD 1 (5), WMGN 3 (3), KEZG 1 (1), WLTE 8 (8), KELO 8 (8), KKLI 5 (5).

**CELINE DION** Send Me A Lover *(MMI)*Total Stations: 11, Adds: 2, Plays: 101, WYJB 14 (14), WLRQ 6 (6), WMGF 3 (3), WOOF 15 (8), KMXR 11 (5), WWNK 5, WAJI 5 (5), WTPI 12 (10), WGLM 7, KELO 8 (8), KKCW 15 (15).

INTRIGUE If You've Ever Been In Love (Universal)
Total Stations: 11, Adds: 1, Plays: 95, WWLI 10 (5), WLEV 5 (5), WARM 6, WTVR 5 (5), WOOF 15 (8), KOXT 7 (7), WFMK 10 (10), WGLM 10 (7), WRVF 17 (1), WLTE 5 (5), KWAV 5 (5).

REO SPEEDWAGON After Tonight (Castle)
Total Stations: 11, Adds: 6, Plays: 76, WAFY 12, WTVR 5, WDEF 5, WAHR 10 (5), KQXT 5 (5), WROE 7, WIKY 5, WAJI 5 (5), WFMK 10, WGLM 7 (7), KWAV 5 (5).

RICHARD PAGE The Best Thing (Blue Thumb)

Total Stations: 10, Adds: 2, Plays: 76, WWLI 10 (5), WAFY 12 (12), WKWK 5 (5), WTCB 7, WTFM 10 (10), KMXR 5 (5), KQXT 5 (5), WFMK 10 (10), WGLM 7 (7), KWAV 5.

MICHAEL ENGLISH Freedom (Curb)
Total Stations: 11, Adds: 11, Plays: 74, WRCH 7, WWLI 5, WLEV 10, WKWK 5, WTCB 3, WLRQ 6, WTVR 5, WDEF 5, WLTS 7, KQXT 14, WGLM 7.

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**®

#### **TONI BRAXTON**

Un-break My Heart (LaFace/Arista)

819/308 64/14

TOTAL STATIONS/ADDS

Ø

#### MOST ADDED

| ARTIST TITLE LABEL(S)                                  | ADDS  |
|--|-------|
| TONI BRAXTON Un-break My Heart (LaFace/Arista)         | 14    |
| MICHAEL ENGLISH Freedom (Curb)                         | 11    |
| MICHAEL BOLTON Love Is The Power (Columbia)            | 10    |
| BRIAN MCKNIGHT Remember The Magic (Walt Disne          | ey) 9 |
| JANN ARDEN Good Mother (A&M)                           | 8     |
| JOURNEY When You Love A Woman (Columbia)               | 8     |
| FOR REAL Like I Do (Rowdy/Arista)                      | 7     |
| REO SPEEDWAGON After Tonight (Castle)                  | 6     |
| NATALIE COLE W/NAT "KING" COLE When I Fall (Elektra/EE | G) 5  |
| WONDERS That Thing You Do! (Epic)                      | 5     |
|  |       |

### **MOST INCREASED**

| PLAYS   | TOTAL    |
|---|----------|
|   | PLAY     |
| ARTIST TITLE LABEL(S)                                   | INCREASE |
| TONI BRAXTON Un-break My Heart (LaFace/Arista)          | +308     |
| JOURNEY When You Love A Woman (Columbia)                | +273     |
| MICHAEL BOLTON Love is The Power (Columbia)             | +208     |
| PHIL COLLINS Dance Into The Light (Face Value/Atlantic, | +179     |
| ELTON JOHN You Can Make History (Young Again) (MC       | A)+131   |
| KENNY G The Moment (Arista)                             | +119     |
| TINA TURNER Missing You (Virgin)                        | +90      |
| BRYAN ADAMS Let's Make A Night To Remember (A&A         | 1) +86   |
| BRIAN MCKNIGHT Remember The Magic (Walt Disney          | /) +81   |
| MICHAEL ENGLISH Freedom (Curb)                          | +74      |

### HOTTEST RECURRENTS

ARTIST TITLE LABELIS

JANN ARDEN Insensitive (A&M)

TONY RICH PROJECT Nobody Knows (LaFace/Arista)

GLORIA ESTEFAN Reach (Epic)

**EVERYTHING BUT THE GIRL** Missing (Atlantic)

MARIAH CAREY Always Be My Baby (Columbia)

**SEAL** Don't Cry (ZTT/WB)

ROD STEWART So Far Away (Lava/Atlantic) NATALIE MERCHANT Jealousy (Elektra/EEG)

WHITNEY HOUSTON & CECE WINANS Count On Me (Arista)

JIM BRICKMAN Hero's Dream (Renegade)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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**WIKY** 

WTVR **WFMK** WAFY

KWAV WAHR WGLM WAJI WROE

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### **AC PLAYLISTS**

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### KOST 103.5FM

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

| A | LAYS |    |    | ARTIST/TITLE                      |  |
|---|------|----|----|-----------------------------------|--|
| N | 2W   | LW | ₹₩ |                                   |  |
|   | -    |    | 28 | OONNA LEWIS/I Love You Always     |  |
|   | 7    | 7  | 28 | TINA TURNER/Missing You           |  |
|   | 28   | 28 | 28 | PHIL COLLINS/Dance Into The Light |  |
|   | 28   | 28 | 28 | ELTON JOHN/You Can Make           |  |
| 3 | 28   | 28 | 28 | ERIC CLAPTON/Change The World     |  |
| 3 | 28   | 28 | 28 | GIN BLOSSOMS/Follow You Down      |  |
| 3 | 28   | 28 | 28 | TONY RICH PROJECT/Nobody Knows    |  |
| 3 | 28   | 28 | 28 | MARIAH CAREY/Always Be My Baby    |  |
| 3 | 28   | 28 | 28 | EVERYTHING BUT /Missing           |  |
| 3 | 18   | 18 | 18 | CELINE DION/Because You Loved Me  |  |
| 3 | 18   | 18 | 18 | GLDRIA ESTEFAN/Reach              |  |
| 3 | 18   | 18 | 18 | MARIAH CAREY/One Sweet Day        |  |
| 3 | 18   | 18 | 18 | JANET JACKSON/Runaway             |  |
| 3 | 28   | 28 | 7  | TRACY CHAPMAN/Give Me One Reason  |  |
| , | 7    | 7  | -  | MADIAU CADEV/Enrouge              |  |



MARKET #3 WLIT/Chicago (312) 329-9002 Edwards

| PLA | YS |    |    | ARTIST/TITLE                      |
|-----|----|----|----|-----------------------------------|
| 3W  | 2W | LW | TW |                                   |
| 19  | 19 | 19 | 19 | ERIC CLAPTON/Change The World     |
| 15  | 17 | 19 | 19 | PHIL COLLINS/Dance Into The Light |
| 17  | 17 | 19 | 19 | HARRY CONNICK JR./Hear Me In      |
| 17  | 17 | 19 | 19 | ELTON JOHN/You Can Make           |
| 11  | 11 | 17 | 19 | KENNY G/The Moment                |
|     | 10 | 11 | 17 | TONI BRAXTON/Un-break My Heart    |
| 19  | 19 | 17 | 17 | MARIAH CAREY/Forever              |
| 19  | 19 | 19 | 17 | CELINE DION/It's All Coming       |
| 17  | 17 | 17 | 17 | WHITNEY HOUSTON/Why Ooes II Hurt  |
| 17  | 17 | 17 | 17 | LIONEL RICHIE/Ordinary Girl       |
|     | -  | 10 | 17 | BRIAN MCKNIGHT/Remember The Magin |
| 10  | 11 | 11 | 11 | NEVILLE & ROBERTSON/Crazy Love    |
| 10  | 11 | 11 | 11 | TINA TURNER/Missing You           |
| -   |    | 10 | 10 | MICHAEL BOLTON/Love Is The Power  |
|     |    |    | 10 | ORLEANS/I'm Dn Your Side          |
|     | -  |    | 10 | JOURNEY/When You Love             |
| 11  | 10 | 10 | 10 | LUTHER VANDRDSS/Your Secret Love  |
| 8   | 8  | 8  | 8  | JANN ARDEN/Insensitive            |
| 8   | 8  | 8  | 8  | PETER CETERA/Forever Tonight      |
| 8   | 8  | 8  | В  | CELINE DION/Because You Loved Me  |
| 8   | 8  | 8  | 8  | EVERYTHING BUT/Missing            |
| 8   |    |    | 8  | TONY RICH PROJECT/Nobody Knows    |
|     |    |    |    |                                   |



| 1 | PLAYS       |    |    |    | ARTIST/TITLE                         |
|---|-------------|----|----|----|--------------------------------------|
| ı | 3W          | 2W | LW | TW |                                      |
| ı | 23          | 23 | 25 | 24 | ERIC CLAPTON/Change The World        |
| ı | 16          | 16 | 25 | 24 | CELINE OION/It's All Coming          |
| ı | 23          | 23 | 23 | 23 | JIM BRICKMAN/Angel Eyes              |
| ı | 25          | 25 | 23 | 23 | CELINE OION/Because You Loved Me     |
| ı | 23          | 22 | 23 | 23 | PETER CETERA/Forever Tonight         |
| ı | 23          | 22 | 23 | 23 | ELTON JOHN/Blessed                   |
| 1 | 13          | 16 | 23 | 23 | TONY RICH PROJECT/Nobody Knows       |
| ı | 17          | 17 | 23 |    | MICHAEL BOLTON/A Love So Beautiful   |
| ı | 16          | 16 |    | 17 | ELTON JOHN/You Can Make              |
| ı |             |    | 17 | 17 | TINA TURNER/Missing You              |
| ı | 16          | 16 | 16 | 16 | MICHAEL ENGLISH/Your Love Amazes Me  |
| I | 10          | 10 | 16 | 16 | KENNY G/The Moment                   |
| ı | -           |    | 16 | 16 | MICHAEL BOLTON/Love Is The Power     |
| ı | 23          | 22 | 16 | 16 | SARAH MCLACHLAN/I Will Remember Yo   |
| ı | 25          | 25 | 16 | 16 | PETER CETERA/One Clear Voice         |
| ı | ٠           | 8  | 8  | 12 | TDNI BRAXTON/Un-break My Heart       |
| ı | -           | 8  | 8  | 12 | JORDAN HILL/How Many Times           |
| ı | 10          | 10 | 10 | 8  | LIONEL RICHIE/Ordinary Girl          |
| ł | 23          | 22 | 8  | В  | TAKE THAT/Back For Good              |
|   | -           |    | 7  | 8  | NEVILLE & ROBERTSON/Crazy Love       |
|   | 14          | 14 | 14 | 8  | BEACH BOYS/TROCCOLI/I Can Hear Music |
|   | 5           | 5  | 5  | 5  | ROD STEWART/So Far Away              |
|   | 5<br>5<br>5 | 5  | 5  | 5  | SEAL/Kiss From A Rose                |
| ľ | 5           | 5  | 5  | 5  | JIM BRICKMAN/If You Believe          |
|   | 5           | 5  | 5  | 5  | SELENA/I Could Fall In Love          |
|   | 5           | 5  | 5  | 5  | EAGLES/Love Will Keep Us             |



MARKET #8 WASH/Washing

| PLA | YS |    |    | ARTIST/FITLE                        |
|-----|----|----|----|-------------------------------------|
| 3W  | 2W | LW | TW |                                     |
| 35  | 35 | 35 | 35 | ERIC CLAPTON/Change The World       |
| 28  | 28 | 35 | 35 | DONNA LEWIS/I Love You Always       |
| 35  | 35 | 35 | 35 | CELINE DION/It's All Coming         |
| 28  | 28 | 28 | 28 | GLORIA ESTEFAN/Reach                |
| 28  | 28 | 28 | 28 | JANN ARDEN/Insensitive              |
| 28  | 28 | 28 | 28 | VANESSA WILLIAMS/Where Do We Go     |
| 28  | 28 | 28 | 28 | SARAH MCLACHLAN/I Will Remember You |
| 7   | 7  | 28 | 28 | LIONEL RICHIE/Ordinary Girl         |
| 21  | 28 | 28 | 28 | ELTON JOHN/You Can Make             |
| -   | 28 | 28 | 28 | JOURNEY/When You Love               |
|     | -  |    | 28 | TONI BRAXTON/Un-break My Heart      |
| 21  | 21 | 21 | 21 | HDOTIE & BLOWFISH/I Go Blind        |
| 21  | 21 | 21 | 21 | TRACY CHAPMAN/Give Me Dne Reason    |
| 12  | 21 | 21 | 21 | WONDERS/That Thing You Do!          |
|     | 12 | 21 | 21 | PHIL COLLINS/Dance Into The Light   |
| 21  | 21 | 21 | 21 | MERRIL BAINBRIDGE/Moulh             |
| 28  | 10 | 10 | 10 | CELINE DION/Because You Loved Me    |
| 21  | 10 | 10 | 10 | LOS DEL RIO/BAYSIDE/Macarena        |
| 10  | 10 | 10 | 10 | HOUSTON & WINANS/Count On Me        |
| 10  | 10 | 10 | 10 | SEAL/Don't Cry                      |
| 10  | 10 | 10 | 10 | SOPHIE B. HAWKINS/As I Lay Me Down  |
|     |    |    |    |                                     |



WMJX/Boston (617) 542-0241 Kelley/Laurence

| 3W | 2W | LW | TW |  |
|----|----|----|----|--|
| 25 | 26 | 25 | 26 | MARIAH CAREY/Forever                   |
| 26 | 26 | 6  | 26 | ERIC CLAPTON/Change The World          |
| 24 | 25 | 26 | 25 | CELINE DION/It's All Coming            |
| 26 | 24 | 24 | 25 | EVERYTHING BUT/Missing                 |
| 24 | 25 | 25 | 25 | DONNA LEWIS/I Love You Always          |
| 26 | 26 | 24 | 25 | TONY RICH PROJECT/Nobody Knows         |
| 14 | 12 | 15 | 17 | ELTON JOHN/You Can Make                |
| 11 | 12 | 17 | 17 | SELENA/I Could Fall In Love            |
| 8  | 10 | 13 | 14 | MARIAH CAREY/Always Be My Baby         |
| 10 | 13 | 12 | 14 | MADONNA/You'll See                     |
|    | -  | 10 | 14 | NATALIE MERCHANT/Wonder                |
| 15 | 15 | 14 | 14 | TAKE THAT/Back For Good                |
| 15 | 13 | 14 | 13 | CELINE DION/Because You Loved Me       |
| 10 | 14 | 15 | 13 | SEAL/Don't Cry                         |
| 15 | 12 | 12 | 13 | VANESSA WILLIAMS/Where Do We Go        |
| 9  | 14 | 12 | 12 | BEACH BOYS/TROCCOLI/I Can Hear Music   |
| 9  | 12 | 12 | 12 | ROD STEWART/So Far Away                |
| 7  | 5  | 6  | 9  | M. CHAPIN CARPENTER/Grow Old With Me   |
|    |    | -  | 5  | KENNY G/The Moment                     |
|    |    |    | 1  | NATALIE & NAT COLE/When I Fall In Love |
| 1  | 1  | 1  | 1  | DAVE KOZ/Don't Look Back               |
| ١. |    |    | 1  | GEORGE WINSTON/Cast Your Fale          |
| 1  |    |    |    |  |
|    |    |    |    |  |



WFLC/Miami (305) 759-4311 Landay/Bennett

| PLA |    |    |    | ARTIST/TITLE                          |
|-----|----|----|----|---------------------------------------|
| 3W  | 2W | LW | TW |                                       |
| 16  | 16 | 16 | 32 | HOOTIE & BLOWFISH/Tucker's Town       |
|     | -  | *  | 32 | TINA TURNER/Missing You               |
| 31  | 31 | 31 | 31 | MARIAH CAREY/Forever                  |
| 31  | 31 | 31 | 31 | ERIC CLAPTON/Change The World         |
| 31  | 31 | 31 | 31 | COLLECTIVE SOUL/The World   Know      |
| ١.  | 31 | 31 | 31 | CELINE DION/It's All Coming           |
| 31  | 31 | 31 | 31 | GIN BLOSSOMS/Follow You Down          |
| 31  | 31 | 31 | 31 | DONNA LEWIS/I Love You Always         |
| 31  | 31 | 31 | 31 | ALANIS MDRISSETTE/You Learn           |
| 31  | 31 | 31 | 30 | GLORIA ESTEFAN/Reach                  |
| 31  | 31 | 31 | 10 | BODEANS/Closer To Free                |
| 10  | 10 | 10 | 10 | MARIAH CAREY/Always Be My Baby        |
| t6  | 16 | 16 | 10 | HOOTIE & BLOWFISH/Old Man & Me        |
| 10  | 10 | 10 | 10 | ALANIS MORISSETTE/Ironic              |
| 10  | -  | 10 | 10 | MELISSA ETHERIDGE/I Want To Come Over |
| 1   |    |    |    |                                       |
|     |    |    |    |                                       |



KLSY/Seattle (206) 454-1540

| PLAYS |    |    |    | ARTIST/TITLE                      |
|-------|----|----|----|-----------------------------------|
| 3W    | 2W | LW | TW |                                   |
| 24    | 24 | 24 | 24 | ERIC CLAPTON/Change The World     |
| 24    | 24 | 24 | 24 | DONNA LEWIS/I Love You Always     |
| 24    | 24 | 24 | 24 | PETER CETERA/One Clear Voice      |
| 13    | 19 | 24 | 24 | CELINE DION/It's All Coming       |
| 9     | 19 | 19 | 24 | ELTON JOHN/You Can Make           |
| 24    | 24 | 19 | 19 | GLORIA ESTEFAN/Reach              |
| 19    | 19 | 19 | 19 | CELINE DION/To Love You More      |
| 14    | 19 | 19 | 19 | TINA TURNER/Missing You           |
| 9     | 9  | 17 | 19 | LIONEL RICHIE/Ordinary Girl       |
| 19    | 19 | 19 | 17 | CELINE DION/Because You Loved Me  |
| 22    | 22 | 17 | 17 | HOUSTON & WINANS/Count On Me      |
| -     | 9  | 12 | 12 | KENNY G/The Moment                |
|       | 9  | 12 | 12 | DAVE KOZ/Don't Look Back          |
| -     |    | 9  | 12 | JOURNEY/When You Love             |
| 13    | 9  | 9  | 9  | MARIAH CAREY/Forever              |
|       |    | 9  | 9  | PHIL COLLINS/Dance Into The Light |



### MARKET #14

WALK/Long Island (516) 475-5200

| PLWS   W   W   W   W   W   W   W   W   W  |   | ᆫ  |    |    |    | A CONTRACTOR OF THE PARTY OF TH |
|---|---|----|----|----|----|--|
| 30   30   30   30   30   30   30   30   |   |    |    | ıw | TW | ARTIST/TITLE   |
| 20 30 30 30 CELINE DION/It's All Common.  |   |    |    |    |    | DONNA I FWIS/I I nye You Always  |
| 30 30 30 30 Series CLAPTION/Change The World  |   |    |    |    |    |  |
| 30 30 30 30 JO JOHN MELLENCAMP/Key West   28 28 28 28 B PHIL COLLINS/Gance into The Light   28 28 28 28 MARIAH CAREY/Foreer   10 10 28 30 JOHN MELLENGAMP/Key West   20 10 JOHN MERCY/Mhere 00 Fou Go   21 12 NO MERCY/Mhere 00 Fou Go   21 12 NO MERCY/Mhere 00 Fou Go   22 25 25 10 JOHN MERCY/Mhere 00 Fou Go   25 25 25 10 JOHN MERCY/Mhere 00 Fou Go   26 10 10 10 RATO/MHYOU Gan Make   27 25 25 10 JOHN MERCY/Mhere 00 Fou Go   28 10 10 NO BRAXTONILE IF IN WARE   28 10 10 10 TO THE MERCY CHAPMAN/Give Me One Reason CELINE DION/Recause You Loved Me   38 10 10 TO THE MERCY CHAPMAN/Give Me One Reason CELINE DION/Recause You Loved Me   38 10 10 TO THE MERCY CHAPMAN/Give Me One Reason CELINE DION/Recause You Loved Me   39 18 WHITENY FOUND/Recause You Loved Me   30 10 TO THE MERCY CHAPMAN/GIVE Me   30 10 TO THE MERCY CHAPMAN/GIVE Me   30 10 TO THE MERCY CHAPMAN/GIVE Me   31 10 TO THE MERCY CHAPMAN/GIVE Me   32 10 TO THE MERCY CHAPMAN/GIVE ME   31 10 TO THE MERCY CHAPMAN/GIVE ME   31 10 TO THE MERCY CHAPMAN/GIVE ME   32 10 TO THE MERCY CHAPMAN/GIVE ME   32 10 TO THE MERCY CHAPMAN/GIVE ME   33 10 TO THE MERCY CHAPMAN/GIVE ME   34 10 TO THE MERCY CHAPMAN/GIVE ME   35 10 TO THE MERCY CHAPMAN/GIVE ME   35 10 TO THE MERCY CHAPMAN/GIVE ME   36 10 TO THE MERCY CHAPMAN/GIVE ME   37 10 TO THE MERCY CHAPMAN/GIVE ME   38 10 TO THE MERCY CHAPMAN/GIVE ME   39 10 TO THE MERCY CHAPMAN/GIVE ME   30 TO THE MERCY CHAPMAN/GIVE ME   30 TO THE MERCY CHAPMAN/GIVE ME   31 TO THE MERCY CHAPMAN/GIVE ME   31 TO THE MERCY CHAPMAN/GIVE ME   32 TO THE MERCY CHAPMAN/GIVE ME   31 TO THE MERCY CHAPMAN/GIVE ME   32 TO THE MERCY CHAPMAN/GIVE ME   31 TO THE MERCY CHAPMAN/GIVE ME   32 TO THE MERCY CHAPMAN/GIVE ME   32 TO THE MERCY CHAPMAN/GIVE ME   33 TO THE MERCY CHAPMAN/GIVE ME   34 TO THE MERCY CHAPMAN/GIVE ME   35 TO THE MERCY CHAPMAN/GIVE ME   35 TO THE MERCY CHAPMAN/GIVE ME   36 TO THE MERCY CHAPMAN/GIVE ME   37 TO THE |   |    |    |    |    |  |
| 10  |   |    |    |    |    | JOHN MELLENCAMP/Key West   |
| 10  |   |    |    |    |    | PHIL COLLINS/Dance Into The Light  |
| 15   15   15   15   15   15   15   15   |   | 28 | 28 | 28 | 28 | MARIAH CAREY/Forever   |
| 12  |   |    | 10 | 10 | 28 | JOURNEY/When You Lave  |
| 10  |   | 15 | 15 | 15 | 16 | LOS DEL RIO/BAYSIDE/Macarena   |
| 25 25 25 10   |   | -  |    | 12 | 12 | NO MERCY/Where On You Go   |
| 10  |   | -  |    | -  | 10 |  |
| 26   10   10   10   TARCY CHAPMANGURE Me One Reason   CELINE DION/Recause You Loved Me   10   10   10   10   10   MARIAH CAREY/JAWays Be My Baby   8   9   8   WHITHEY HOUSTONMYN DOES IT HUHT.   10   10   7   8   FORNY RICH PROJECT/Nobody Knows   10   10   7   8   HOUSTON & WINANS/COUNT On Me   10   8   7   8   HOUSTON & WINANS/COUNT On Me   10   8   7   8   EUES TRAVELER/Run-Around   10   10   10   10   10   10   10   1   |   | 25 | 25 | 25 | 10 | TONI BRAXTON/Let II Flow   |
| 10  |   | 10 |    |    |    |  |
| 10   10   10   10   MARIAH CAREY/IAWays Be My Baby WHITNEY HOUSTON/WHY Does It Hurt.  |   |    |    |    |    |  |
| 8   |   |    |    |    |    |  |
| 9 8 9 8   8   8   8   8   8   8   8   |   |    |    |    |    |  |
| 10  |   |    |    |    |    |  |
| 10   10   7   8   HOUSTON & WINANS/Count On Me  |   |    |    |    |    |  |
| 8   |   |    |    |    |    |  |
| 10  |   |    |    |    |    |  |
| 8   |   |    |    |    |    |  |
| 8 8 7 8 FVERYTHING BULMissling 8 8 7 8 TAKE THAT/BROK FOR GOOD 8 8 7 8 GIN BLOSSOMS/TII I Hear It. 8 8 7 8 MARIAH CAREY/One Sweet Day 8 8 7 8 CEL AMIRTROII To Me - 8 7 8 REMBRANDTS/I'II Be There For 8 8 7 8 SEAL/MISS From A Rose  |   |    |    |    |    |  |
| 8   |   |    |    |    |    |  |
| 8 8 7 8 GIN BLOSSOMS/Til I Hear It. 8 8 7 8 MARIAH CAREY/One Sweet Oay 8 8 7 8 DELAMITAI/Roll To Me - 8 7 8 REMBRANDTS/I'll Be There For 8 8 7 8 SEAL/Kiss From A Rose  |   |    |    |    |    |  |
| 8 8 7 8 MARIAH CAREY/One Sweet Day 8 8 7 8 DEL AMITRI/Roll To Me - 8 7 8 REMBRANDTS/I'll Be There For 8 8 7 8 SEAL/XISS From A Rose   | ļ |    |    |    |    |  |
| 8 8 7 8 DEL AMITRI/Roll To Me - 8 7 8 REMBRANDTS/I'll Be There For 8 8 7 8 SEAL/Kiss From A Rose  |   |    |    |    |    |  |
| - 8 7 8 REMBRANDTS/I'll Be There For 8 8 7 8 SEAL/Kiss From A Rose  |   |    |    |    |    |  |
| 8 8 7 8 SEAL/Kiss From A Rose   |   |    |    |    |    |  |
|   |   |    |    |    |    |  |
| 0 0 7 B SOFFIE B. HAWKING/AST Cay We DOWN   |   |    |    |    |    |  |
|   |   | 0  | 0  |    |    | SOFFIE D. HAWKING/AS I Cay Me DOWN   |



| PLA<br>3W | YS  |  |  |  |
|-----------|---|--|--|--|
| 3W        |   |  |  | ARTIST/TITLE                             |
|           | 2W  | LW   | TW                                       |  |
| 18        | 18  | 18   | 18                                       | ERIC CLAPTON/Change The World            |
| 18        | 18  | 18   | 18                                       | MARIAH CAREY/Forever                     |
| 18        | 18  | 18   | 18                                       | WHITNEY HOUSTON/Why Does It Hurt         |
| 5         | 5   | 5  | 15                                       | PHIL COLLINS/Dance Into The Light        |
| 13        | 13  | 13   | 15                                       | CELINE DION/It's All Coming              |
| 13        | 13  | 13   | 15                                       | ELTON JDHN/You Can Make                  |
| 5         | 5   | 5  | 15                                       | KENNY G/The Moment                       |
| 13        | 13  | 13   | 15                                       | LIONEL RICHIE/Don't Wanna Lose You       |
| 13        | 13  | 13   | 15                                       | GLORIA ESTEFAN/Reach                     |
| 13        | 13  | 13   | 15                                       | TONY RICH PROJECT/Nabody Knaws           |
| 13        | 13  | 13   | 15                                       | CELINE DION/Because You Loved Me         |
| 14        | 14  | 14   | 14                                       | PETER CETERA/One Clear Voice             |
| 14        | 14  | 13   | 13                                       | HARRY CONNICK JR./Hear Me In             |
| 13        | 13  | 13   | 13                                       | LIONEL RICHIE/Ordinary Girl              |
| 13        | 13  | 13   | 13                                       | VANESSA WILLIAMS/Where Do We Go          |
| 8         | 8   | 8  | 8  | TINA TURNER/Missing You                  |
|           | 8   |  | 8  | GEORGE BENSON/Holdin' On                 |
|           | 8   |  |  | WILD ORCHID/At Night I Pray              |
|           | 8   |  |  | DAVE KOZ/Don't Look Back                 |
|           |   |  |  | GROVER WASHINGTON/Can You Stop           |
| 5         | 5   |  |  | INTRIGUE/ft You've Ever                  |
| -         |   |  |  | TONI BRAXTON/Un-break My Heart           |
| -         | -   |  |  | ANNE MURRAY/What Would It Take           |
| ٠         |   | 5  | 5  | MICHAEL BOLTON/Lave is The Power         |
|           | 18<br>18<br>5<br>13<br>5<br>13<br>13<br>13<br>13<br>13<br>13<br>13<br>13<br>8<br>8<br>8<br>8<br>8 | 18 18 18 18 5 5 5 13 13 13 13 13 13 13 13 13 13 13 13 13 | 18 18 18 18 18 18 18 18 18 18 18 18 18 1 | 18 18 18 18 18 18 18 18 18 18 18 18 18 1 |



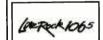
KEZK/St. Louis (314) 727-2160 McMahon

# 



WDOK/Cleveland (216) 696-0123 Wilson/Miller

|   | , 5 |    |    |    | MIII 10 17 11 1 L L                    |
|---|-----|----|----|----|--|
|   | 3W  | 2W | LW | TW |  |
|   | 22  | 21 | 21 | 21 | MARIAH CAREY/Forever                   |
|   | 22  | 21 | 21 | 21 | CELINE DION/It's All Coming            |
|   | 22  | 21 | 21 | 21 | WHITNEY HOUSTON/Why Does It Hurt       |
|   | 22  | 21 | 21 | 20 | ERIC CLAPTON/Change The World          |
|   | 21  | 20 | 20 | 20 | VANESSA WILLIAMS/Where Do We Go        |
|   | 21  | 20 | 20 | 20 | LIONEL RICHIE/Ordinary Girl            |
|   | 12  | 12 | 12 | 20 | ELTON JOHN/You Can Make                |
|   | 20  | 20 | 20 | 20 | MICHAEL BOLTON/Love Is The Power       |
| ı | 20  | 20 | 20 | 20 | BRYAN ADAMS/Let's Make A               |
|   |     | 20 | 20 | 20 | JOURNEY/When You Love                  |
|   |     |    | 17 | 17 | NEVILLE & ROBERTSON/Crazy Love         |
|   | 18  | 16 | 16 | 16 | TRACY CHAPMAN/Give Me One Reason       |
|   | 16  | 16 | 16 | 16 | HARRY CONNICK JR./Hear Me In           |
|   | 12  | 12 | 12 | 12 | JANN ARDEN/Insensitive                 |
| ľ | 12  | 12 | 12 | 12 | CELINE DIDN/Because You Loved Me       |
|   | 12  | 12 | 12 | 12 | MICHAEL ENGLISH/Your Love Amazes M     |
|   | 12  | 12 | 12 | 12 | GLORIA ESTEFAN/Reach                   |
|   | 12  | 11 | 11 | 11 | PETER CETERA/One Clear Voice           |
|   | 12  | 11 | 11 | 11 | BRANDY, TAMIA/Missing You              |
|   | 7   | 10 | 10 | 10 | MICHAEL LEARNS /That's Why (You)       |
|   | ٠   | -  |    | 9  | TONY RICH PROJECT/Leavin'              |
|   | -   | 9  | 9  | 9  | KENNY G/The Moment                     |
|   | 9   | 9  | 9  | 9  | NATALIE & NAT COLE/When I Fall In Love |
|   | -   | •  |    | 9  | PUFF JOHNSON/Over And Over             |
|   | 8   | 8  | 8  | 8  | TINA TURNER/Missing You                |
|   | 7   | 7  | 7  | 7  | DAVE KOZ/Don't Look Back               |
|   |     |    |    |    |  |
|   |     |    |    |    |  |



WLTF/Cleveland (216) 696-4444 LaBeau/Hudson

| 3W | 2W | LW | TW |                                    |
|----|----|----|----|------------------------------------|
| 28 | 26 | 26 | 27 | TONY RICH PROJECT/Nobody Knows     |
| 26 | 26 | 26 | 27 | JANN ARDEN/Insensitive             |
| 26 | 26 | 26 | 26 | VANESSA WILLIAMS/Where Do We Go    |
| 28 | 26 | 28 | 26 | GLORIA ESTEFAN/Reach               |
| 26 | 27 | 26 | 26 | ERIC CLAPTON/Change The World      |
| 26 | 26 | 28 | 26 | CELINE DION/It's All Coming        |
| 13 | 14 | 14 | 26 | PUFF JOHNSON/Dver And Over         |
| 14 | 13 | 15 | 26 | LIONEL RICHIE/Ordinary Girl        |
| 12 | 15 | 15 | 17 | ELTON JOHN/You Can Make            |
|    | 13 | 13 | 17 | PHIL COLLINS/Dance Into The Light  |
| -  | 13 | 14 | 16 | JOURNEY/When You Love              |
| 16 | 14 | 14 | 16 | JOHN MELLENCAMP/Key West           |
| 14 | 15 | 14 | 16 | TINA TURNER/Missing You            |
| 26 | 26 | 26 | 15 | DONNA LEWIS/I Love You Always      |
| 15 | 14 | 13 | 14 | BRYAN ADAMS/Let's Make A           |
| 15 | -  | 12 | 13 | TRACY CHAPMAN/Give Me One Reason   |
| 14 |    |    | 12 | FOREIGNER/Until The End Of         |
| 13 |    |    | 12 | COLOR ME BADD/The Earth            |
| 13 | 12 | 12 | 12 | SOPHIE B. HAWKINS/As I Lay Me Down |
| -  | 13 | -  | 12 | TAKE THAT/Back For Good            |
|    |    |    |    |                                    |



### MARKET 423

| 3W | 2W | LW | TW |  |
|----|----|----|----|--|
| 2  | 12 | 12 | 12 | CELINE DION/It's All Coming            |
| 2  | 12 | 12 | 12 | DDNNA LEWIS/I Love You Always          |
| 2  | 12 | 12 | 12 | ELTON JOHN/You Can Make                |
| 2  | 12 | 12 | 12 | LIONEL RICHIE/Ordinary Girl            |
| 12 | 12 | 12 | 12 | PHIL COLLINS/Dance Into The Light      |
| 12 | 12 | 12 | 12 | BRYAN ADAMS/Let's Make A               |
|    |    | 10 | 12 | JOURNEY/When You Love                  |
| 12 | 12 | 12 | 12 | TINA TURNER/Missing You                |
| -  | 10 | 12 | 12 | MICHAEL BOLTON/Love Is The Power       |
| 5  | 12 | 12 | 12 | KENNY G/The Moment                     |
|    |    | 5  | 12 | TONI BRAXTON/Un-break My Hearl         |
| 10 | 10 | 10 | 10 | NEVILLE & ROBERTSON/Crazy Love         |
| 5  | 5  | 5  | 5  | DAVE KOZ/Don't Look Back               |
|    | 5  | 5  | 5  | NATALIE & NAT COLE/When I Fall In Love |
| -  |    |    | 5  | JORDAN HILL/How Many Times             |
|    |    |    | 5  | BRIAN MCKNIGHT/Remember The Magic      |
|    |    |    |    |  |



### MARKET #25

|    | ARTIST/TITLE                         |
|----|--------------------------------------|
| TW |                                      |
| 25 | ERIC CLAPTON/Change The World        |
| 25 | MARIAH CAREY/Forever                 |
| 25 | DDNNA LEWIS/I Love You Always        |
| 25 | LIONEL RICHIE/Ordinary Girl          |
| 25 | BEACH BOYS/TROCCOLI/I Can Hear Music |
| 25 | CELINE DION/It's All Coming          |
| 25 | JOURNEY/When You Love                |
| 20 | BRYAN AOAMS/Let's Make A             |
| 20 | ELTON JOHN/You Can Make              |
| 20 | MICHAEL BOLTON/Love is The Power     |
| 20 | VANESSA WILLIAMS/Where Do We Go      |
| 15 | MICHAEL ENGLISH/Your Love Amazes Me  |
| 15 | PHIL COLLINS/Dance Into The Light    |
| 15 | TINA TURNER/Missing You              |
| 5  | CELINE OION/Send Me A Lover          |
| 5  | MARIAH CAREY/Always Be My Baby       |
| 5  | WHITNEY HOUSTON/Why Does It Hurt     |
| 5  | JANN ARDEN/Insensitive               |
| 5  | GLORIA ESTEFAN/Reach                 |
| 5  | TRACY CHAPMAN/Give Me One Reason     |
| 5  | TONI BRAXTON/Un-break My Heart       |
| 3  | DAVE KOZ/Don't Look Back             |
|    |                                      |



#### MARKET #29

KGBY/Sacramento (916) 929-5325 Laurence

| PLAYS |    |    | ARTIST/TITLE |                                   |
|-------|----|----|--------------|-----------------------------------|
| 3W    | ZW | LW | TW           |                                   |
| 34    | 34 | 34 | 34           | MARIAH CAREY/Forever              |
| 34    | 34 | 34 | 34           | TRACY CHAPMAN/Give Me One Reason  |
| 34    | 34 | 34 | 34           | ERIC CLAPTON/Change The World     |
| 34    | 34 | 34 | 34           | CELINE DION/It's All Coming       |
| 34    | 34 | 34 | 34           | SEAL/Don't Cry                    |
| 34    | 34 | 34 | 34           | HOOTIE & BLOWFISH/Old Man & Me    |
| 18    | 34 | 34 | 34           | ELTON JOHN/You Can Make           |
| 18    | 18 | 34 | 34           | DONNA LEWIS/I Love You Always     |
| 18    | 18 | 18 | 18           | BRYAN ADAMS/Let's Make A          |
| 18    | 18 | 18 | 18           | LUTHER VANDROSS/Your Secret Love  |
| 18    | 18 | 18 | 18           | PHIL COLLINS/Dance Into The Light |
| 5     | 18 | 18 | 18           | TINA TURNER/Missing You           |
| -     | -  | 18 | 18           | JOURNEY/When You Love             |
| 34    | 10 | 10 | 10           | GLORIA ESTEFAN/Reach              |
| 10    | 10 | 10 | 10           | PETER CETERA/One Clear Voice      |
| 10    | 10 | 10 | 10           | ELTON JOHN/Blessed                |
| 10    | 10 | 10 | 10           | TONY RICH PROJECT/Nobody Knows    |
| 34    | 34 | 10 | 10           | VANESSA WILLIAMS/Where Do We G    |
| ٠     | 5  | 5  | 5            | KENNY G/The Moment                |
|       | 5  | 5  | 5            | MICHAEL BOLTON/Love Is The Power  |
|       |    |    | 5            | BAD CDMPANY/I Still Believe       |
|       |    |    |              |                                   |



### MARKET #31

WWLI/Providence (401) 433-4200 Holt/Boisvert

| ı | 3W | 2W | ΓW | IW     |   |
|---|----|----|----|--------|---|
| ı | 21 | 21 | 21 | 21     | ERIC CLAPTON/Change The World                 |
| ı | 21 | 21 | 21 | 21     | CELINE DION/It's All Coming                   |
| ı | 21 | 21 | 21 | 21     | LIONEL RICHIE/Ordinary Girl                   |
| ł | 16 | 21 | 21 | 21     | ELTDN JOHN/You Can Make                       |
| 1 | 17 | 18 | 21 | 21     | BRYAN ADAMS/Let's Make A                      |
|   | 5  | 10 | 18 | 21     | PHIL COLLINS/Dance Into The Light             |
|   | 21 | 21 | 21 | 20     | MARIAH CAREY/Forever                          |
|   | 19 | 19 | 20 | 20     | TINA TURNER/Missing You                       |
| ı | 10 | 15 | 19 | 19     | NEVILLE & ROBERTSON/Crazy Love                |
|   |    | 5  | 15 | 19     | JOURNEY/When You Love                         |
| ı | 15 | 20 | 20 | 1 B    | ANNE MURRAY/What Would It Take                |
|   | 18 | 18 | 18 | 18     | BRANDY, TAMIA/Missing You                     |
|   | 5  | 10 | 16 | 17     | KENNY G/The Moment                            |
|   | 19 |    | 16 | 16     | LIVINGSTON TAYLOR/I Believe                   |
|   | 5  | 10 | 16 | 16     | JORDAN HILL/How Many Times                    |
|   | 15 | 15 | 15 | 15     | SARI/Forever True                             |
|   | 10 | 10 | 10 | 15     | DAVE KOZ/Don't Look Back                      |
|   |    | 5  | 10 | 15     | TONI BRAXTON/Un-break My Heart                |
|   |    | -  | 5  | 15     | MICHAEL BOLTON/Love is The Power              |
|   | 21 | 21 | 17 | 15     | PETER CETERA/One Clear Voice                  |
|   | 21 | 20 | 16 | 15     | BEACH BOYS/TROCCOLI/I Can Hear Mus            |
|   | 16 | 15 | 10 | 10     | VANESSA WILLIAMS/Where Oo We Go               |
|   | ١. | 5  | 10 |        | NATALIE & NAT COLE/When I Fall in Lov         |
|   | 1: |    | 5  | 10     |   |
| ì | ١. | +  |    | 10     | INTRIGUE/If You've Ever                       |
|   | -  | -  |    | 10     | GYPSY SOUL/Silent Tears                       |
| i | ٠. |    | -  | 5      | BRIAN MCKNIGHT/Remember The Magic             |
| ı | -  | •  | •  | 5<br>5 | MICHAEL ENGLISH/Freedom<br>FOR REAL/Like   Do |
| i |    | -  | -  | 3      | FOR REAL/LIKE 1 00                            |
|   |    |    |    |        |   |



KQXT/San Antonio (210) 736-9700 Scott/Norris

| PLAYS |    |    | ARTIST/TITLE |  |
|-------|----|----|--------------|--|
| 3W    | 2W | LW | TW           |  |
| 21    | 21 | 21 | 21           | ERIC CLAPTON/Change The World          |
| 21    | 21 | 21 | 21           | MARIAH CAREY/Forever                   |
| 21    | 21 | 21 | 21           | DONNA LEWIS/I Love You Always          |
| 21    | 21 | 21 | 21           | CELINE DION/It's All Coming            |
| 21    | 21 | 21 | 21           | LIONEL RICHIE/Ordinary Girl            |
| 21    | 21 | 21 | 21           | BRYAN AOAMS/Let's Make A               |
| 21    | 21 | 21 | 21           | ELTON JOHN/You Can Make                |
| 14    | 14 | 21 | 21           | PHIL COLLINS/Dance Into The Light      |
| -     | 14 | 21 | 21           | MICHAEL BOLTON/Love Is The Power       |
| 14    | 14 | 14 | 21           | KENNY G/The Moment                     |
| 21    | 21 | 21 | 14           | WHITNEY HOUSTON/Why Does It Hurt       |
| 14    | 14 | 14 | 14           | TINA TURNER/Missing You                |
| 14    | 14 | 14 | 14           | MELISSA ETHERIDGE/Nowhere To Go        |
| 14    | 14 | 14 | 14           | BRANDY, TAMIA/Missing You              |
| 14    | 14 | 14 | 14           | DAVE KOZ/Oon't Look Back               |
| 14    | 14 | 14 | 14           | NEVILLE & ROBERTSON/Crazy Love         |
|       | 14 | 14 | 14           | TONI BRAXTON/Un-break My Heart         |
| 7     | 7  | 14 | 14           | JORDAN HILL/How Many Times             |
| -     | -  | 7  | 14           | JDURNEY/When You Love                  |
| -     | •  |    | 14           | MICHAEL ENGLISH/Freedom                |
| 7     | 7  | 7  | 7            | NATALIE & NAT COLE/When I Fall In Love |
| 7     | 7  | 7  | 7            | BENNY MARDONES/Stand By Your Man       |
| 5     | 7  | 7  | 7            | WILO ORCHID/At Night I Pray            |
| 5     | 5  | 7  | 7            | INTRIGUE/II You've Ever.               |
| -     |    | 7  | 7            | BRIAN MCKNIGHT/Remember The Magic      |
| -     | -  | 5  | 7            | BAD COMPANY/I Still Believe            |
|       | -  | -  | 7            | JANN ARDEN/Good Mother                 |
| -     | -  | -  | 7            | CHRIS ISAAK/Think Df Tomorrow          |
|       | -  | -  | 7            | FOR REAL/Like I Oo                     |
| 5     | 5  | 5  | 5            | MERRIL BAINBRIDGE/Mouth                |



KSFI/Salt Lake City (801) 524-2600 Craig/Morris

| LAYS |    |    |    | ARTIST/TITLE                     |
|------|----|----|----|----------------------------------|
| w    | 2W | LW | TW |                                  |
| 4    | 24 | 12 | 17 | CELINE DION/It's All Coming      |
| В    | 24 | 13 | 17 | ELTON JOHN/You Can Make          |
| 4    | 17 | 13 | 17 | LIONEL RICHIE/Ordinary Girl      |
| 7    | 17 | 13 | 17 | BRYAN ADAMS/Let's Make A         |
| 4    | 24 |    | 17 | PETER CETERA/One Clear Voice     |
| 4    | 24 | 13 | 16 | ERIC CLAPTON/Change The World    |
| 4    | 24 | 12 | 16 | MARIAH CAREY/Forever             |
| 4    | 24 | 12 | 16 | WHITNEY HOUSTON/Why Does It Hurt |
|      | -  | 6  | 7  | TONY RICH PROJECT/Nobody Knows   |
|      |    | 6  | 6  | HOUSTON & WINANS/Count On Me     |
| 4    | 24 |    | 6  | VANESSA WILLIAMS/Where Oo We Go. |
|      | -  |    | 6  | SEAL/Don't Cry                   |
|      | -  |    | 6  | MADONNA/You'll See               |
|      |    |    |    |                                  |



#### MARKET 436

WENS/Indianapoli (317) 266-9700 Dunkin/Cerone

| ٧ | 2W | LW | TW |                                   |
|---|----|----|----|-----------------------------------|
|   | 41 | 41 | 41 | TRACY CHAPMAN/Give Me One Reason  |
|   | 41 | 41 | 41 | ERIC CLAPTON/Change The World     |
|   | 41 | 41 | 41 | COLOR ME BADD/The Earth           |
|   | 30 | 30 | 41 | CELINE DION/It's All Coming       |
|   | 30 | 30 | 30 | COLLECTIVE SOUL/The World   Know  |
|   | 30 | 30 | 30 | NATALIE MERCHANT/Jealousy         |
|   | 25 | 25 | 30 | JOHN MELLENCAMP/Key West .        |
|   | 41 | 41 | 30 | HOOTIE & BLOWFISH/Tucker's Town   |
|   | 30 | 30 | 30 | MARIAH CAREY/Forever              |
|   | 25 | 25 | 25 | DONNA LEWIS/I Love You Always     |
|   | 25 | 25 | 25 |                                   |
|   | 25 | 25 | 25 | PHIL COLLINS/Dance Into The Light |
|   |    |    | 25 | JEWEL/Who Will Save               |
|   | 25 | 25 | 25 | MELISSA ETHERIDGE/Nowhere To Go   |
|   |    |    | 25 | ALANIS MORISSETTE/You Learn       |
|   |    | 14 |    | CELINE OION/Because You Loved Me  |
|   | 14 |    | 14 | NATALIE MERCHANT/Wonder           |
|   |    |    | 14 | BODEANS/Closer To Free            |
|   |    | 30 |    | JANN AROEN/Insensitive            |
|   | 14 | 14 | 14 | GOO GOO DOLLS/Name                |
|   | 7  | 7  | 7  | WHITNEY HOUSTON/Why Ooes It Hurt  |
|   | 7  | 7  | 7  | BRYAN ADAMS/Let's Make A          |
|   | 7  | 7  | 7  | NEVILLE & ROBERTSON/Crazy Love    |
|   |    | -  | 7  | JOURNEY/When You Love             |
|   |    | -  | 7  | TONI BRAXTON/Un-break My Hearl    |
|   |    |    |    |                                   |



### MARKET #35

WTPI/Indiana (317) 816-4000 Havens/Cooper

| PLA | Y8 |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
| 3W  | 2W | LW | TW |                                      |
| 20  | 20 | 20 | 20 | ERIC CLAPTON/Change The World        |
| 20  | 20 | 20 | 20 | LIONEL RICHIE/Ordinary Girl          |
| 18  | 18 | 18 | 18 | CELINE DION/It's All Coming          |
| 18  | 18 | 18 | 18 | OONNA LEWIS/I Love You Always        |
| 15  | 18 | 18 | 18 | ELTON JOHN/You Can Make              |
| 8   | 10 | 18 | 18 | PHIL COLLINS/Oance Into The Light    |
| 15  | 15 | 15 | 18 | SORAYA/Stay Awhile                   |
| 12  | 15 | 15 | 15 | NEVILLE & ROBERTSON/Crazy Love       |
| -   | 8  | 12 | 15 | JOURNEY/When You Love                |
| -   | 8  | 10 | 15 | MICHAEL BOLTON/Love Is The Power     |
| 20  | 20 | 20 | 15 | PETER CETERA/One Clear Voice         |
| 10  | 12 | 12 | 15 | DAVE KOZ/Don't Look Back             |
| 18  | 18 | 18 | 12 | BEACH BOYS/TROCCOLI/I Can Hear Music |
| 10  | 12 | 12 | 12 | WILD ORCHIO/At Night I Pray          |
|     | 8  | 10 | 12 | CELINE DION/Send Me A Lover          |
| 20  | 20 | 15 | 12 | HARRY CONNICK JR./Hear Me In         |
| 20  | 15 | 10 | 8  | MARIAH CAREY/Forever                 |
| 15  | 10 | 8  | 8  | WHITNEY HOUSTON/Why Ooes It Hurt     |
| 12  | 10 | 8  | 8  | VANESSA WILLIAMS/Where Do We Go      |
| 5   | 5  | 6  | 8  | KENNY G/The Moment                   |
|     | ٠  |    | 8  | JANN ARDEN/Good Mother               |
| 6   | 6  | 5  | 6  | PETER WHITE/Caravan Of Oreams        |
| -   | -  |    | 4  | GROVER WASHINGTON/Can You Stop       |
|     |    |    |    |                                      |

WMXB/Richmond, VA PD/MD: Barry WcKay No Adds

KYKY/St. Louis, MO

KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

PD: Burke Alles MD: Brad Kelly 16 MERRIL BAINBRIDGE "Mouth"

KSMG/San Antonio, TX

KFMB/San Oiego, CA

APD/MD: Greg Simms
33 ALANIS MORISSETTE "Head"
20 GEGGY IAH Whyses"

PD: Casey Kesting MD: Jay Naches

WAEV/Savannah, GA

KPLZ/Seattle, WA

WNSN/South Bend, IN

PD: Phil Britzen APD/MD: Steve O'Brien No Adds

WYYY/Syracuse, NY

WMTX/Tampa, FL

KMAJ/Topeka, KS PD: John Leel Hooker MD: Rose Rues No Adds

PD: Randy J. mes MD: Carol Parker 5 STING "Happy"

WRQX/Washington, OC

WGNI/Wilmington, NC

PD: Mike Fa row
MD: Craig Thomas

16 NEVILLE & ROBERTSON "Crazy
16 TON! BRASTON "Hear!"

16 NO MERC!" "Where"

PD: Mike Reeves MD: Yvonne Bass 5 DC TALK "Just"

No Adds

PD: Smokey Rivers APD/MD: Greg Hew 18 WONDERS 'Thing'

### Stations and their adds listed alphabetically by market

| 1  |   |
|--|---|
|  | WYJB/Albany, NY<br>OMPD: Buzz Brindle<br>MD: Pat Ryan<br>5 JOURNEY "Woman"  |
|  | WLEV/Allentown, PA<br>OM/PD: John Lodge<br>10 JANN ARDEN "Mother"<br>10 MICHAEL ENGLISH "Freedom  |
| THE REAL PROPERTY AND ADDRESS OF THE PARTY AND | WROE/Appleton, WI<br>PD/MD: Ford Colley<br>21 TOMI BRAXTON "Hear!"<br>10 NATALLE & NAT COLE "Fail"<br>7 BRAN MCKNIGHT "Magoc"<br>7 REO SPEEDWAGON "Tonight" |
|  | WBBQ/Augusta, GA<br>PD/MD: John Patrick<br>No Adds  |
|  | KKMJ/Austin, TX<br>OM/PD: Stan Main<br>MD: Anna Hoover<br>5 ELTON JOHN "History"  |
|  | WMJJ/Birmingham, A<br>OM: John Jenkins<br>PD/MD: John Stuart<br>No Adds   |
|  | WMJX/Boston, MA PD: Don Keiley MD: Mark Laurence 5 KENNY G*Moment* 1 MATALLE & NAT COLE "Fall" 1 GEORGE WINSTON "Cast"                                      |
|  | WEZN/Bridgeport, CT<br>PD/MD: Steve Marcus<br>5 TONI BRAXTON "Heart"<br>5 BRIAN MCKNIGHT "Magic"  |
|  | WMJQ/Buttalo, NY<br>PD: Rob Lucas<br>M0: Roger Christian<br>28 WONDERS "Thing"  |
|  | KDAT/Cedar Rapids, In<br>PD: Dick Stadlen<br>MD: Tom Cook<br>9 JORDAN HILL "Times"<br>8 TONI BRAXTON "Heart"  |
|  | WOEF/Chattanooga, T<br>PD/MD: Danny Howard<br>5 MICHAEL ENGLISH "Freedom<br>5 FOR REAL "Like"<br>5 REO SPEEDWAGON "Tonight"                                 |
|  | WLIT/Chicago, IL<br>PD/MD: Mark Edwards<br>10 ORLEANS "Side"<br>10 JOURNEY "Woman"  |
|  | 97 Total Reporte<br>97 Current Repo<br>86 Current Playli  |

rters 97 Current Reporters 86 Current Playlists Reported Frozen Playlist (5): WFPG/Atlantic City, NJ WSNY/Columbus, OH

WKTK/Gainesville, FL

WSRS/Worcester, MA

WKBN/Youngstown, OH

WMGN/Madison WI KKCW/Portland, OR Did Not Report, Playlist Frozen (6): WLIF/Baltimore, MD WRRM/Cincinnati, OH WPEZ/Macon, GA WBEB/Philadelphia, PA

WWNK/Cincinnati, OH

MICHAEL BOLTON "Pr CELINE DION "Send"

WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller

WLTF/Cleveland, OH

KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green No Adds

WTCB/Columbia, SC

DC TALK "Just"
RICHARD PAGE "Best"
WONDERS "Thing"
MICHAEL ENGLISH "Free
MICHAEL W SMITH "Cry
BRIAN MCKNIGHT "Magi , AL

KMXR/Corpus Christi, TX

KVIL/Dallas, TX

WLOT/Dayton, OH

D/MD: Mary Fleenor
BRIAN MCKNIGHT "Magic"
JORDAN HILL "Times"
MICHAEL BOLTON "Power"
BAD COMPANY "Believe"

KOSI/Denver. CO s, IA OM: Scott Taylor PD: Steve Hamilton

, TN

KLYF/Des Moines, IA PD: Kenn McCl MD: Jim White

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

PD: John Malone
MD: Bonny O'Brien
5 HOOTIE & BLOWFISH "
5 WONDERS "Thirds"

OM/PD: Greg Dun MD: Jim Cerone D: Jim Cerone

ALANIS MORISSETTE "Learn
JOURNEY "Woman"

TONI BRAXTON "Heart"

WTPI/Indianapolis, IN PD: Gary Haver MD: Steve Coop

WTFM/Johnson City, TN PD/MD: Mark E. McKi No Adds

WQLR/Kalamazoo, MI

4C

WXKC/Erie, PA

WIKY/Evansville, IN

MICHAEL BOLTON "Power REO SPEEDWAGON "Tonio

KEZA/Fayetteville, AR

OM/PD: ChipArledge APD/MD: Rich Kelly 12 JOURNEY "Woman"

WCRZ/Flint, MI

WAJI/Ft. Wayne, IN

WAFY/Frederick, MD

PD: John Fieseler MD: Norman Henry Schmidt 12 JANN ARDEN "Mother" 12 REO SPEEOWAGON "Tonight"

KTHT/Fresno, CA

WLHT/Grand Rapids, MI

WOOD/Grand Banids, MI

WMAG/Greensboro, NC

D/MD: Nick Allen
MICHAEL BOLTON "Powe

WSPA/Greenville, SC

OM: Jim Kirkland PD/MD: Greg McKinney 15 HOOTIE & BLOWFISH

OM/PD/MD: Stan Atkinson 5 NATALIE & NAT COLE "Fall"

TONI BRAXTON "Heart"

PD: Mark Thomas MD: Mike Alexander No Adds

WJXB/Knoxville, TN PD: Jeff Jarnigan
MD: Barbara Bridges
7 MICHAEL BOLTON "P
7 WILD ORCHID "Night"

WGLM/Lafayette, IN PD/MD: Dan McKay
7 JANN ARDEN "Mother"
7 MICHAEL ENGLISH "Freedom
7 FOR REAL "Like
7 CELINE DION "Send"
7 FRAZIER CHORUS "Driving"

KTDY/Lafayette, LA OM/PD: Michael W. Kay MD: Ed Perkins 5 NEVILLE & ROBERTSON "Crazy

KHLA/Lake Charles, LA 18 MICHAEL BOLTON "Power

WFMK/Lansing, MI PD/MD: Ray Marshali

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry

KEZG/Lincoln, NE MICHAEL BOLTON "Powe

WALK/Long Island, NY
PD: Gene Michaels
MD: Charlie Lombardo
10 EUTON JOHN "History"
7 WONDERS "Thing"
4 MICHAEL BOLTON "Power"

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chian 28 DONNA LEWIS "Always

WVEZ/Louisville, KY

WRCH/Hartford, CT PD:Alian Camp MD: Joe Hann 7 JANN ARDEN "Mother 7 MICHAEL ENGLISH"

KVLY/McAllen, TX WAHR/Huntsville, AL PD: Roger Scott MD: Brenda Lynn

WLRQ/Melbourne, FL
PD: Dave Kelty
MD: Mark Cantoni
6 MICHAEL ENGLISH "Freedom"
6 BRIAN MCKNIGHT "Magic"

WENS/Indianapolis, IN

WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Manley 16 PHIL COLLINS "Light" 7 DC TALK "Just"

PD: Tip Landay MD: Wendy Bennett 32 TINA TURNER "Missing"

WITE/Minneapolis MN No Adds

KJSN/Modesto, CA

KWAV/Monterey, CA

WLAC/Nashville, TN

WLTS/New Orleans, LA

KMGL/Oklahoma City, OK

WMGF/Orlando, FL

WWLI/Providence, RI PD: Tom Hoft MD: Bob Boisvert 5 BRIAN MCKNIGHT 5 MICHAEL ENGLISH 5 FOR REAL "Like"

KRNO/Reno, NV

WTVR/Richmond, VA D/MD: Scott O'Brien MICHAFL ENGLISH "Freedom REO SPEEDWAGON "Tonight" TONI BRAXTON "Hearl"

WSLQ/Reanoke, VA PD: Don Morrison MD: Dick Daniels 15 TON BRAXTON "Heart

KGBY/Sacramento, CA PD/MD: Bob Laurence 5 BAD COMPANY "Believe"

WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly 17 CELINE DION "Coming

KEZK/St. Louis, MO

KSFI/Salt Lake City, UT

PD: Dain Craig MD: Lyle Morris No Adds

NUA I/San Antonio,
OMPD: Mike Scott
MD: Bill Norris
14 MICHAEL ENGLISH "Freedx
7 JANN ANDEN "Mother"
7 CHRIS ISAAK "Tomorrow"
7 FOR BEAL "Like"
5 FRAZIER: CHORUS "Onving"
5 ORLEANS "Side" KOXT/San Antonio, TX

KSBL/Santa Barbara, CA

10 JOURNEY "Woman

6 JORDAN HILL "Times 6 TONI BRAXTON "Hea 6 INTRIGUE "Ever"

KZST/Santa Rosa, CA 3 TONI BRAXTON "Heart" 3 MICHAEL BOLTON "Pow

KLSY/Seattle, WA

KELO/Sioux Falls, SD PD: Rext Holsen
MD: Kathy James

18 NATALE & NAT COLE "Fall
8 RELIAN MOVEMENT "Magnet

KISC/Spokane, WA PD Rob Harder MD. Dawn Marcel No Adds

WMAS/Springfield, MA

WRVF/Toledo, OH PD/MD: Kim Carson

NEVILLE & ROBERTSON "Crazy
CELINE DION "Coming"

KMXZ/Tucson, AZ D/MD: Bobby Rich TONI BRAXTON "Heart

WLZW/Utica, NY PD: Randy Jay
MD: Heather Bishop
10 GEORGE BENSON "Holdin
7 PUFF JOHNSON "Over"
7 MICHAEL W SMITH "Cry"

WRMF/West Palm Beach, FL PD/MD: Ken Payne 5 JOURNEY "Wornan"

WKWK/Wheeling, WV

WMGS/Wilkes-Barre, PA

WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks

WARM/York, PA

PD: Mike Edwards MD: Stan Phillips 14 JOURNEY "Woman' 14 PETER CETERA "Fo 5 FOR REAL "Like"

WASH/Washington, DC

WEAT/West Palm Beach, FL WEAT/WEST Pall Beach,
DM/PD: Les Howard Jacoby
APD/MD: Chad Perry
19 VANESSA WILLIAMS "Where"
18 ROD STEWART "Away"
7 BEACH BOYS/TROCCOLI "Mus

WTMX/Chicago, IL PD: Barry James APD/MD Jaime Kartak 19 REM "Me"

WQAL/Cleveland, OH WONDERS "Thing" ALANIS MORISSETTE "Head"

KDMX/Dallas, TX PD: Kim Ashley MD: Lisa Thomas 9 WONDERS "Thing"

WMMX/Dayton, OH PD: Jeff Ballentine MD: Dean Taylor No Adds

KALC/Denver, CO RALC/DERIVER, CU
PD: Gregg Cassidy
MD: Jim Lawson
25 H00TIE & BLOWFISH "Sad"
15 EN VDGUE "Dont"
15 R.E.M. "Me"
7 DC (ALK. "Just"

KSTZ/Des Moines, IA

WKQI/Detroit, MI

WQSM/Favetteville, NC

WMYI/Greenville, SC

WIKZ/Hagerstown, MD

WTIC/Hartford, CT

KHMX/Houston, TX

WKEE/Huntington, WV

PD: Jim Davis APD/MD: Gary Miller

WJOX/Jackson, MS

20 DC TALK "Just"
20 HOOTIE & BLOWFISH "Sad"

WKYF/Johnstown, PA

WAZY/Lafavette, IN

PD: Pat Paxton MD: Rich Anhorn

MD: Eric Rogers

8 DAVE KOZ "Loo

5 ELTON JOHN "H

KMXS/Anchorage, AK KSII/EI Paso, TX PD: Mark Carlson MD: Rick Sparks PD: Courtney Neise MD: Mike Martinez

WKDD/Akron, OH

WWMX/Baltimore, MD WRTS/Erie, PA PD: Ron Kline MD: Shane Taylor No Adds PD: Todd Fisher
MD: Steve Cross

0 MERRIL BAINBRIDGE "Mouth"
15 MELISSA ETHERIDGE "Nowhere

KKMY/Beaumont, TX MD: Robert X, Brown
MD: Robert X, Brown
MICHAEL BOLTON "Power"
CHRIS ISAAK "Tomorrow"
DITALK "JUST
JANN ARDEN "Mother"
MICHAEL ENGLISH "Freedr

WKZL/Greensboro, NC PD: Jeff McHugh MD: Doug McKnight No Adds WMJY/Biloxi, MS

PD: Walter Brown
MD: Heather Williams
5 NO MERCY "Where"
5 WONDERS "Thing"
5 SHERYL CROW "Happy

WBMX/Boston, MA VP/Prog.: Greg Strasse APD/MD: Tim Richards 20 ELEANOR MCEVOY "Pro

WHBC/Canton, OH

WVAF/Charleston, WV

OM: Rick Johnson PD: Kat Simons 11 MICHAEL ENGLISH "Freedom 5 KENNY G "Moment" WWSN/Charlotte, NC

OM: Tom Jackson PD/MD: John McFadden 14 HOOTIE & BLOWFISH "Sr WQMZ/Charlottesville, VA

PD: Dann Miller
APD/MD: Angie Logan
24 JOURNEY "Woman"
14 ALANIS MORISSETTE "Head

WMXL/Lexington, KY

OMPD: Doug Hamand MD: Mike Graves 9 ALANIS MORISSETTE "Head" 9 WONDERS "Thind" KURB/Little Rock, AR

PD: Randy Cain MD: Kevin Miller 5 MELISSA ETHERIDGE "Nowhere WBLI/Long Island, NY

PD: Ken Medek MD: Al Levine 15 DC TALK "Just" 15 HOOTIE & BLOWFISH "Blind" 15 LA BOUCHE "Fallin"

KBIG/Los Angeles, CA

KYSR/Los Angeles, CA Interim PD: Angela Per APD/MD: Chris Ebbott 25 STING "Happy" 15 NO DOUBT "Speak"

WMC/Memphis, TN
OM/PD: Chuck Morgan
MD: Frank Brinsley
10 WILD ORCHID "Night"
5 HOOTIE & BLOWFISH "Sad
5 FOR REAL "Like"

HOT AC

KSTP/Minneapolis, MN Ierim PD/MD: Leighton Pe ALANIS MORISSETTE "Head

KOSO/Modesto, CA

WJLK/Monmouth-Ocean, NJ PD: Gary Guida MD: Dan Turi 15 ROBERT MILES 'Childre

WMXV/New York, NY PD: Steve Weed APD/MD: Linda Silver

WPLJ/New York, NY 5 DC TALK "Jus

WHUD/Newburgh, NY VP/Prog: Steven P OM/MD: Jim Valle 5 SORAYA AMARIA

WWOE/Norfolk, VA PD: Don London
MD: Jeff Moreau
6 JOHN MELLENCAMP "Ke;
6 TONI BRAXTON "Heart"

WOMX/Orlando, FL PD: David Isreal MD: Tim Baldwin 12 MERRIL BAINBRIDGE "Mou 12 HOOTIE & BLOWFISH "Sad" 12 BAD COMPANY "Believe"

WXIL/Parkersburg, WV

WYXR/Philadelphia, PA MD: HICH DAVIS

25 MERRIL BAINBRIDGE "Mouth"

14 FITON JOHN "History"

WVTY/Pittsburgh, PA

MD: Scott Alexander 28 ALANIS MORISSETTE "Head" WSNE/Providence, RI PD: Bill Weston MD: Jack Casey

TONI BRAXTON "Heart"
MICHAEL BOLTON "Power
ALANIS MORISSETTE "He KMXG/Quad Cities, IA-IL

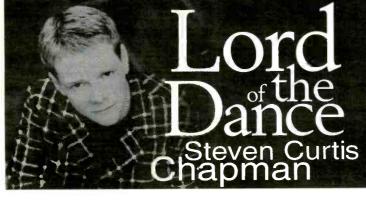
NATUJUUID CITIES, I/
PD: Mart Williams
MD: Art Monroe
21 DC TALK "Just"
2 MICHAEL BOLTON "Power"
2 TONI BRAXTON "Heart"
2 HARRY CONNICK JR. "Hear"
1 KENNY G "Moment"

WRAL/Raleigh, NC 27 ALANIS MORISSETTE "Head" 22 HOOTIE & BLOWFISH "Town" 18 MERRIL BAINBRIDGE "Mouth"

> 72 Total Reporters 72 Current Reporters 68 Current Playlists

Reported Frozen Playlist (2): WDAQ/Danbury, CT WMXS/Montgomery, AL

Did Not Report, Playlist Frozen (2): WLRW/Champaign, IL KSSK/Honolulu, HI



Going for immediate ads

From the album SIGNS OF LIFE



### HOT AC TOP 30

OCTOBER 11, 1996

|   |     |     |             | Γ   |       | — TOTAL |      |      | TOTAL        |
|---|-----|-----|-------------|---|-------|---------|------|------|--------------|
| W | 2W  | LW  | TW          | ARTIST TITLE LABEL(S)   | TW    | LW      | 2W   | 3W   | STATIONS/ADD |
| ı | 1   | 1   | 1           | <b>DONNA LEWIS</b> I Love You Always Forever (Atlantic)       | 2752  | 2752    | 2650 | 2623 | 72/0         |
| 9 | 2   | 2   | 2           | ERIC CLAPTON Change The World (Reprise)                       | 2672  | 2706    | 2619 | 2610 | 71/0         |
|   | 3   | 3   | 3           | <b>CELINE DION</b> It's All Coming Back To Me Now (550 Music) | 2567  | 2490    | 2293 | 2134 | 68/0         |
|   | 6   | 5   | 4           | JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)         | 1912  | 1890    | 1810 | 1754 | 62/1         |
|   | 7   | 7   | 6           | MELISSA ETHERIDGE Nowhere To Go (Island)                      | 1783  | 1736    | 1611 | 1561 | 65/2         |
|   | 4   | 4   | 6           | ALANIS MORISSETTE You Learn (Maverick/Reprise)                | 1723  | 1963    | 2041 | 2127 | 51/0         |
|   | 19  | 11  | 7           | JOURNEY When You Love A Woman (Columbia)                      | 1716  | 1316    | 715  | 15   | 67/4         |
|   | 8   | 8   | 8           | <b>DISHWALLA</b> Counting Blue Cars (A&M)                     | 1715  | 1734    | 1607 | 1645 | 58/0         |
| , | 5   | 6   | 9           | TRACY CHAPMAN Give Me One Reason (Elektra/EEG)                | 1582  | 1757    | 1831 | 1913 | 53/0         |
|   | 9   | 9   | 10          | JEWEL Who Will Save Your Soul (Atlantic)                      | 1375  | 1510    | 1516 | 1647 | 54/0         |
| ; | 15  | 16  | 0           | MERRIL BAINBRIDGE Mouth (Universal)                           | 1346  | 1121    | 989  | 817  | 57/7         |
| 3 | 13  | 10  | 12          | BRYAN ADAMS Let's Make A Night To Remember (A&M)              | 1344  | 1332    | 1181 | 1151 | <b>59/1</b>  |
| 9 | 14  | 13  | 13          | PHIL COLLINS Dance Into The Light (Face Value/Atlantic)       | 1328  | 1252    | 999  | 766  | 56/0         |
|   | 10  | 12  | 14          | NATALIE MERCHANT Jealousy (Elektra/EEG)                       | 1266  | 1304    | 1370 | 1632 | 52/0         |
| 1 | 16  | 17  | <b>(</b>    | AMANDA MARSHALL Birmingham (Epic)                             | 1124  | 1057    | 839  | 747  | 50/1         |
|   | 12  | 15  | 16          | JANN ARDEN Insensitive (A&M)                                  | 1103  | 1131    | 1196 | 1154 | 45/0         |
|   | 11  | 14  | 17          | HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)                | 1085  | 1176    | 1208 | 1204 | 43/1         |
| R | EAN | (ER | 13          | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)           | 1077  | 777     | 584  | 418  | 43/11        |
| 3 | 21  | 19  | 19          | HOOTIE & THE BLOWFISH   Go Blind (Reprise)                    | 910   | 813     | 639  | 580  | 31/5         |
|   | 17  | 18  | 20          | PRIMITIVE RADIO GODS Standing (Ergo/Columbia)                 | 794   | 839     | 793  | 800  | 34/1         |
| 2 | 23  | 21  | 2           | <b>ELTON JOHN</b> You Can Make History Young Again (MCA)      | 770   | 706     | 611  | 587  | 36/2         |
| ) | 27  | 24  | 22          | NO MERCY Where Do You Go (Arista)                             | 603   | 467     | 370  | 248  | 24/5         |
|   | 30  | 26  | 23          | WONDERS That Thing You Do! (Epic)                             | 555   | 407     | 267  | 126  | 31/6         |
| 7 | 26  | 25  | 24          | STING I'm So Happy I Can't Stop Crying (A&M)                  | 495   | 423     | 383  | 366  | 27/2         |
| E | ВU  | T   | 25          | DC TALK Just Between You And Me (Virgin)                      | 403   | 223     | 99   | _    | 24/12        |
| _ | _   | 28  | 20          | SHERYL CROW If It Makes You Happy (A&M)                       | - 347 | 315     | 256  | 225  | 20/4         |
| Ε | ВU  | T   | 3           | HOOTIE & THE BLOWFISH Sad Caper (Atlantic)                    | 318   | 167     | 5    | -    | 18/8         |
| 0 | 29  |     | 28          | WALLFLOWERS 6th Avenue Heartache (Interscope)                 | 293   | 301     | 292  | 239  | 16/0         |
|   | ВU  |     | 29          | MICHAEL BOLTON Love Is The Power (Columbia)                   | 252   | 189     | 140  | _    | 14/3         |
|   | BU  |     | <b>(II)</b> | NO DOUBT Spiderwebs (Trauma/Interscope)                       | 230   | 218     | 208  | 180  | 8/0          |

This chart reflects airplay from October 7-13. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Hot AC reporters. 68 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

#### **NEW & ACTIVE**

TONI BRAXTON You're Makin' Me High (LaFace/Arista)
Total Stations: 8, Adds: 0, Plays: 211, WBLI 15, WYXR 38 (39), WYYY 5 (5), WQMZ 24 (34), KSII
45 (46), WKQI 29 (25), KSSK 24 (24), KPLZ 31 (31).

**WILD ORCHID** At Night I Pray *(RCA)*Total Stations: 12, Adds: 1, Plays: 205, WDAQ 13 (13), WVAF 5 (5), WRTS 15 (15), WQMZ 33 (24), WKYE 17 (15), WMC 10, KKMY 10 (10), KSII 26 (23), WKDD 16 (15), WAZY 23 (22), WKTI 23 (25), KMAJ 14 (14).

**TONI BRAXTON** Un-break My Heart *(LaFace/Arista)*Total Stations: 14, Adds: 4, Plays: 177, WSNE 14, WVAF 11 (5), WHUD 9 (6), WYXR 27 (27), WRQX 10 (10), WMYI 18 (7), WKYE 5 (5), WWDE 6, WGNI 16, WMC 12 (9), KKMY 10 (10), KSII 23 (22), KMXG 2, KMAJ 14 (14).

**TINA TURNER Missing You (Virgin)**Total Stations: 9, Adds: 0, Plays: 157, WVAF 11 (11), WHUD 19 (18), WMYI 20 (17), WKYE 5 (5), WGNI 32 (32), WJDX 21 (21), WMXS 25 (25), KKMY 10 (10), KMAJ 14 (14).

BAD COMPANY I Still Believe In You (EastWest/EEG)
Total Stations: 11, Adds: 3, Plays: 134, WOSM 15 (10), WKYE 5, WOMX 12, WMTX 5 (5), WMC 5 (5), WMXS 25 (25), KKMY 10 (10), WKDD 14 (14), WAZY 14, KMAJ 9 (9), KOSO 20 (5).

**DAVE MATTHEWS BAND** So Much To Say *(RCA)*Total Stations: 8, Adds: 0, Plays: 99, WBMX 7 (10), WDAQ 13 (13), WQMZ 24 (24), WMC 12 (12), WKDD 15 (16), WTMX 8 (8), KALC 15 (20), KMXS 5 (5).

TRACY CHAPMAN New Beginning (Elektra/EEG)
Total Stations: 8, Adds: 0, Plays: 95, WRTS 15 (15), WQMZ 24 (25), WMTX 5 (5), WMC 7 (7), WMXS 12 (12), WQAL 18 (17), WNSN 9 (9), KMXS 5 (5).

**JANN ARDEN** Good Mother *(A&M)*Total Stations: 7, Adds: 5, Plays: 76, WBMX 10, WQMZ 24 (18), WQSM 10, WKYE 7, WMXS 12 (12), KKMY 8, KOSO 5.

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**

#### **ALANIS MORISSETTE**

Head Over Feet (Maverick/Reprise)

TOTAL PLAYS/INCREASE 1077/300

TOTAL STATIONS/ADDS 43/11



#### MOST ADDED®

| moor Abbab  |        |
|---|--------|
| ARTIST TITLE LABEL(S)                                 | ADDS   |
| DC TALK Just Between You And Me (Virgin)              | 12     |
| ALANIS MORISSETTE Head Over Feet (Maverick/Repris     | se) 11 |
| <b>HOOTIE &amp; THE BLOWFISH</b> Sad Caper (Atlantic) | 8      |
| MERRIL BAINBRIDGE Mouth (Universal)                   | 7      |
| WONDERS That Thing You Do! (Epic)                     | 6      |
| JANN ARDEN Good Mother (A&M)                          | 5      |
| <b>HOOTIE &amp; THE BLOWFISH</b>   Go Blind (Reprise) | 5      |
| NO MERCY Where Do You Go (Arista)                     | 5      |
| TONI BRAXTON Un-break My Heart (LaFace/Arista         | a) 4   |
| SHERYL CROW If It Makes You Happy (A&M)               | 4      |
| JOURNEY When You Love A Woman (Columbia)              | 4      |
| R.E.M. Bittersweet Me (Warner Bros.)                  | 4      |
|   |        |

### **MOST INCREASED** PLAYS

ARTIST TITLE LABEL(S)

JOURNEY When You Love A Woman (Columbia) +400 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) +300 MERRIL BAINBRIDGE Mouth (Universal) +225 DC TALK Just Between You And Me (Virgin) +180 HOOTIE & THE BLOWFISH Sad Caper (Atlantic) +151 **WONDERS** That Thing You Do! (Epic) +148 +136 NO MERCY Where Do You Go (Arista) **HOOTIE & THE BLOWFISH | Go Blind (Reprise)** +97 CELINE DION It's All Coming Back... (550 Music) +77 PHIL COLLINS Dance Into The Light (Face Value/Atlantic) +76

### HOTTEST RECURRENTS

**CELINE DION** Because You Loved Me (550 Music) NATALIE MERCHANT Wonder (Elektra/EEG) CRANBERRIES Free To Decide (Island) GIN BLOSSOMS Follow You Down (A&M) MARIAH CAREY Forever (Columbia) ALANIS MORISSETTE Ironic (Maverick/Reprise) TONY RICH PROJECT Nobody Knows (LaFace/Arista) GOO GOO DOLLS Name (Metal Blade/WB) DEL AMITRI Roll To Me (A&M) MARIAH CAREY Always Be My Baby (Columbia)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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### **HOT AC PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

**K-BIG** 

104

MARKET #2

KBIG/Los Angeles



#### MARKET #1

WMXV/New York (212) 704-1051 Weed/Silver

### MARKET #1

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pre

**HEW YORK** 

PLAYS

W 2W LW TW

43 45 43 44 DONNA LEWIS/I Love You Always...

45 41 42 43 SERIC CLAPTON/Change The World

42 40 38 41 CELINE DION/It's All Coming...

36 38 35 40 JANN ARDEWINSensitive

41 41 40 40 HOUTIE & BLOWFISH/Tucker's Town

42 43 41 40 ALWIS MDRISSETTE/You Learn

42 5 30 30 NO MERCY/Where Do You Go

31 30 30 JOHN MELENCAMP/Yey West...

45 27 24 29 ALWIS MORISSETTE/Head Over Feet

46 33 11 28 MERRIL BAUNBERIGE/Mouth

47 27 03 30 JOHN MELENCAMP/Yey West...

48 26 26 27 27 OISHWALL/Gounting Blue Cars

49 28 PRIMITIVE RADIO GODS/Standing Outside...

49 29 20 21 W NATALL MERCHANT/Wonder

40 21 NATALL MERCHANT/Wonder

51 20 22 BYAN ALB MERCHANT/Wonder

52 26 26 27 PHIL COLLINS/Dance Into The Light

53 11 20 TRAYC VARPAMA/Give Me One Reason

54 27 TO TRAYC VARPAMA/Give Me One Reason

55 19 17 20 TRAYC VARPAMA/Give Me One Reason

56 26 26 27 TO TRAYC VARPAMA/Give Me One Reason

57 27 22 12 10 JEWEL/MIR/RIOI To Me

58 10 12 10 SHERYL CROW/HI Makes You...

59 21 15 10 CRANBERRIES/Fee To Decide

50 10 10 12 10 SHERYL CROW/HI Makes You...

50 10 10 10 10 GIN BLOSSOMS/Follow You Down

ARTIST/TITLE

### MARKET #2

KYSR/Los Angeles

101.9 km

### MARKET #3



MARKET #4

KIOI/San Francisco
(415) 956-5101
Keating/Nachlis



### MARKET #5 WYXR/Philadelphia (610) 668-0750 Davis

| PLAYS | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW | SW 2W LW |



### WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

MARKET 46 MIX 1028

### MARKET #7 KDMX/Dailas (214) 991-1029 Ashley/Thomas

### MIX 107.3 FM Washington's Best Music Mix

MARKET 48

WRQX Washington (202) 686-3100 James/Parker

### MIX Best Mix Of The 70s, '80s And '90s

#### MARKET #9

KHMX/Houston (713) 790-0965 Paxton/Anhorn

| Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoon | Pattor/Anhoo



#### MARKET #10

WBMX/Boston (617) 236-6898 Strassell/Richards

PLAYS
3W 2W LW TW
26 35 37 38 ALANIS MORISSETTE/Head Over Feel
37 37 34 37 OONNA LEWISA! Love You Always.
38 36 38 38 36 ERIC CLAPTON/Change The Morn Reason
39 37 34 ERIC CLAPTON/Change The World
39 37 34 28 JANN ANDEWISA! Love You Always.
36 38 38 36 ERIC CLAPTON/Change The World
39 37 34 28 JANN ANDEWISA! LOVE WEST.
31 32 23 35 AMANDA MARSHALL/Birmingham
31 10 10 25 25 30 MALUSA ATTAING BUE CATS
31 32 23 35 CELINE DIONITY SHI Coming.
37 38 25 23 CELINE DIONITY SHI Coming.
38 25 23 CELINE DIONITY SHI Coming.
39 24 24 29 JEWEL/Who Yill SAVE.
21 21 23 PHILL COULINS/Dance Into The Light
28 21 24 28 ANDEWISA ETHERIDES/THOM THE HE LIGHT
28 21 24 29 NATILE HE PROFITS HE ANDEWIS AND LOVE AND L

### STAR \$101.5

KPLZ/Seattle (206) 223-5700 Phillips

MARKET +13



#### MARKET \*14

WBLI/Long island (516) 732-1061 Medek/Levine



#### MARKET #15

KFMB<sub>2</sub>San Diego



#### MARKET #16

KSTP/Minneapolis (612) 642-4141 Peck

| 34 | 34 | 52  | 56 | JOHN MELLENCAMP/Key West         |
|----|----|-----|----|----------------------------------|
| 23 | 23 | 52  | 56 | HOOTIE & BLOWFISH/I Go Blind     |
| 50 | 50 | 52  | 55 | ALANIS MORISSETTE/You Learn      |
| 52 | 52 | 55  | 54 | ERIC CLAPTON/Change The World    |
| 26 | 26 | 56  | 53 | TRACY CHAPMAN/Give Me One Reas   |
| 53 | 53 | -56 | 52 | DONNA LEWIS/I Love You Always    |
| 25 | 25 | 30  | 38 | CELINE DION/It's All Coming      |
| 51 | 51 | 32  | 37 | JEWEL/Who Will Save              |
| 35 | 35 | 42  | 36 | DISHWALLA/Counting Blue Cars     |
| 35 | 35 | 29  | 35 | MELISSA ETHERIDGE/Nowhere To Go  |
| -  | -  | 23  | 34 | DC TALK/Just Between You         |
| -  | -  | 37  | 31 | BRYAN ADAMS/Let's Make A         |
| _  | -  |     | 29 | COLLECTIVE SDUL/December         |
| -  | -  | -   | 29 | ALANIS MORISSETTE/Head Over Fee  |
| 29 | 29 | -   | 28 | DEL AMITRI/Roll To Me            |
| 29 | 29 | 29  | 28 | DOG'S EYE VIEW/Everything Falls  |
| 31 | 31 | 25  | 26 | SMASHING PUMPKINS/1979           |
| 46 | 46 | 42  | 25 | CELINE DION/Because You Loved Me |
| 53 | 53 | 28  | 23 | JANN AROEN/Insensitive           |
| 24 | 24 | 28  | 20 | CRANBERRIES/Free To Decide       |
| 26 | 26 | 41  | 16 | MERRIL BAINBRIDGE/Mouth          |
|    |    | 10  | 12 | IOUR NEVAMban You Love           |



ARTIST/TITLE

### MARKET #17

KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt



#### MARKET #18

WWMX/Baltimore

| _     |    |    |              |                                       |
|-------|----|----|--------------|---------------------------------------|
| PLAYS |    |    | ARTIST/TITLE |                                       |
| 3₩    | 2W | LW | TW           |                                       |
| 42    | 42 | 45 | 44           | DONNA LEWIS/I Love You Always         |
| 45    | 45 | 45 | 44           | HDOTIE & BLOWFISH/I Go Blind          |
| 45    | 45 | 45 | 44           | REAL MCCOY/Another Night              |
| 45    | 45 | 45 | 44           | CELINE OIDN/It's All Coming           |
| -     | -  | 39 | 44           | ALANIS MORISSETTE/Head Over Feet      |
| 45    | 45 | 45 | 44           | ERIC CLAPTON/Change The World         |
| 45    | 45 | 45 | 44           | TRACY CHAPMAN/Give Me One Reason      |
| 28    | 28 | 25 | 25           | JEWEL/Who Will Save                   |
| 26    | 25 | 25 | 25           | DOG'S EYE VIEW/Everything Falls       |
| 21    | 24 | 25 | 25           | JOHN MELLENCAMP/Key West              |
|       |    | 25 | 25           | JOURNEY/When You Love                 |
|       | -  | 25 | 25           | AMANDA MARSHALL/Birmingham            |
| 25    | 25 | 25 | 25           | NATALIE MERCHANT/Jealousy             |
| 24    | 24 | 25 | 25           | PRIMITIVE RADIO GODS/Standing Outside |
| 24    | 24 | 25 | 25           | DISHWALLA/Counting Blue Cars          |
| 25    | 25 | 25 | 25           | JANN ARDEN/Insensitive                |
|       | -  | •  | 20           | MERRIL BAINBRIDGE/Mouth               |
| 25    | 25 |    | 15           | MELISSA ETHERIDGE/Nowhere To Go       |
|       |    | 15 | 15           | CELINE DION/Because You Loved Me      |
| 25    | 25 |    | 15           | GIN BLOSSOMS/Follow You Down          |
| 15    | 15 |    | 15           | BODEANS/Closer To Free                |
| 15    | 15 | 15 | 15           | MARIAH CAREY/Always Be My Baby        |
| 25    | 25 | 25 | 10           | HOOTIE & BLOWFISH/Old Man & Me        |



### MARKET #19

WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

| 58<br>58<br>58<br>58<br>58<br>58 | 58<br>58<br>58<br>58<br>58   | TW<br>58<br>58<br>58<br>58   | ARTIST/TITLE  ALANIS MORISSETTE/You Learn ERIC CLAPTON/Change The World CELINE 010N/Because You Loved Me |
|----------------------------------|--|--|--|
| 58<br>58<br>58<br>58             | 58<br>58<br>58<br>58<br>26   | 58<br>58<br>58   | ERIC CLAPTON/Change The World<br>CELINE OION/Because You Loved Me  |
| 58<br>58<br>58                   | 58<br>58<br>58<br>26   | 5 B<br>5 B   | ERIC CLAPTON/Change The World<br>CELINE OION/Because You Loved Me  |
| 58<br>58                         | 58<br>58<br>26   | 5 B  | CELINE DION/Because You Loved Me   |
| 58<br>58                         | 58<br>26   |  |  |
| 58                               | 26   | 5B   |  |
|                                  |  |  | TRACY CHAPMAN/Give Me One Reason   |
| 58                               |  | 58   | ALANIS MORISSETTE/Ironic   |
|                                  | 58   | 58   | CELINE DION/It's All Coming  |
| 26                               | 26   | 58   | NATALIE MERCHANT/Wonder  |
| 26                               | 58   | 30   | JEWEL/Who Will Save  |
| 30                               | 30   | 30   | NATALIE MERCHANT/Jeatousy  |
| 28                               | 28   | 30   | OASIS/Champagne Supernova  |
| 30                               | 30   | 30   | DONNA LEWIS/I Love You Always  |
| 28                               | 30   | 30   | DISHWALLA/Counting Blue Cars   |
|                                  |  | 28   | ALANIS MORISSETTE/Head Over Feet   |
| 28                               | 28   | 28   | JOHN MELLENCAMP/Key West   |
| 30                               | 30   | 28   | BRYAN ADAMS/Let's Make A   |
| 28                               | 28   | 28   | MERRIL BAINBRIDGE/Mouth  |
| 28                               | 28   | 28   | JOURNEY/When You Love  |
| 26                               | 26   | 24   | GIN BLOSSOMS/Til I Hear It   |
| 26                               | 26   | 24   | JANN ARDEN/Insensitive   |
| 26                               | 26   | 24   | SOPHIE B. HAWKINS/As I Lay Me Down   |
|                                  | -  | 24   | COLLECTIVE SOUL/The World I Know   |
|                                  | -  | 24   | MELISSA ETHERIOGE/I Want To Come Over  |
| 26                               | 26   | 24   | HOOTIE & BLOWFISH/Old Man & Me   |
| 26                               | 26   | 24   | MARIAH CAREY/One Sweet Day   |
| 26                               | 26   | 24   | GIN BLOSSOMS/Follow You Down   |
| 26                               | 26   | 24   | BLUES TRAVELER/Run-Around  |
| 26                               | 26   | 24   | MARIAH CAREY/Always Be My Baby   |
| 26                               | 26   | 24   | OEL AMITRI/Roll To Me  |
| 58                               | 58   | 24   | TONY RICH PROJECT/Nobody Knows   |
|                                  | 26<br>30<br>28<br>30<br>28<br>30<br>28<br>30<br>28<br>28<br>30<br>28<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26 | 26 58<br>30 30<br>28 28<br>30 30<br>28 30<br>28 30<br>28 28<br>30 30<br>28 28<br>28 28<br>26 26<br>26 br>26 26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>26<br>2 | 26 58 30 30 30 30 30 30 30 30 30 30 30 30 30   |



### MARKET #21

| _  | _  |    |    |                                    |
|----|----|----|----|------------------------------------|
| LA |    |    |    | ARTIST/TITLE                       |
| W  | 2W | LW | TW |                                    |
| 15 | 39 | 41 | 43 | DONNA LEWIS/I Love You Always .    |
| 12 | 39 | 42 | 41 | JEWEL/Who Will Save                |
| 14 | 42 | 41 | 41 | NATALIE MERCHANT/Jealousy          |
| 9  | 24 | 18 | 41 | MELISSA ETHERIDGE/Newhere To Go    |
| 9  | 39 | 42 | 40 | DISHWALLA/Counting Blue Cars       |
| 25 | 41 | 43 | 39 | CELINE DION/It's All Coming        |
| 11 | 41 | 41 | 39 | ERIC CLAPTON/Change The World      |
| -  | 5  | 21 | 25 | JOURNEY/When You Love              |
| 5  | 5  | 8  | 25 | ALANIS MORISSETTE/Head Over Feet   |
| 5  | 6  | 6  | 22 | MERRIL BAINBRIDGE/Mouth            |
| 31 | 24 | 21 | 20 | JANN AROEN/Insensitive             |
| 23 | 16 | 17 | 20 | HOOTIE & BLOWFISH/Tucker's Town    |
| 2  | 19 | 17 | 20 | MARIAH CAREY/Always 3e My Baby     |
| 6  | 10 | 23 | 19 | ROBERT MILES/Children              |
|    | 15 | 17 | 19 | EVERYTHING BUT/Misaing             |
| 8  | 16 | 21 | 18 | JOHN MELLENCAMP/Ker West           |
| 30 | 22 | 19 | 17 | TRACY CHAPMAN/Give # One Reason    |
| -  | -  | -  | 17 | SOPHIE B. HAWKINS/As I Lay Me Down |
| 10 | 43 | 40 | 16 | ALANIS MORISSETTE/Yeu Learn        |
| 14 | 6  |    | 16 | CELINE DION/Because You Loved Me   |
| 18 | 22 | 17 | 15 | GOO GOO DOLLS/Name                 |
| 23 | 23 | 19 | 12 | TONY RICH PROJECT/Nebody Knows     |
| 5  | 7  | 6  | 7  | AMANDA MARSHALL/Birmingham         |
| 6  | 6  | 6  | 7  | BRYAN ADAMS/Let's Make A           |
| 5  | 5  | 5  | 5  | TRACY CHAPMAN/New Reginning        |
| 5  | 5  | 5  | 5  | STING/I'm So Happy                 |
| 5  | 5  | 5  | 5  | PHIL COLLINS/Dance Into The Light  |
|    | -  | 5  | 5  | WONDERS/That Thing You Do!         |
| -  | -  | 5  | 5  | NO MERCY/Where Oo You Go           |
| *  |    | 5  | 5  | BAO COMPANY/I Still Believe        |
|    |    |    |    |                                    |



CAROL ARCHER

### **Management Skills In A Changing Landscape**

### Dallas VP/GM Schmidt says focus is the top priority in a multistation scenario

When Herb McCord formed Granum Communications and acquired his first station — KOAI (The Oasis)/Dallas in June 1991, his first hire was GM Skip Schmidt. With the purchase of the Summit group, Granum added UAC KRBV (V100) and Gospel-formatted KHVN-AM (Heaven 97) to its Dallas holdings.

Then in June 1995, Infinity paid \$410 million for Granum. Today, VP/GM Schmidt continues to manage the three stations for new owner Mel Karmazin.

#### **Smarter, Quicker Decisions**

Goal-setting and staff motivation are among a GM's most important responsibilities. Since it's difficult enough to achieve that at one station, how do you accomplish this feat at three? Schmidt explains, "It's really important to understand that all three of our stations in Dallas are differentiated. Each is their own distinct format. Nationally, we do sell V100 and Heaven 97 together, but these three are totally separate radio stations.

"The downside of consolidation

"

When your people are smart and wellfocused, motivating them isn't even an issue. When they are clear on the mission, smart people find a way to get it done.

is that there are a lot of very good — and even great — general managers out of work. The other side is that those [surviving] managers who



Skip Schmidt

running one radio station are now being asked to operate and manage more than one. This thrusts upon you the opportunity to focus much more clearly. Your management skills are re-

ally tested in this situation because you are asked to make smarter, quicker decisions.

'We've been very fortunate here because we have a lot of peak performers. Our department heads have always run, and been responsible for, their own departments and have been focused on goals. I've been fortunate to have been surrounded by some of the brightest people, ones who are extremely well-educated in their specific fields. As Maya Angelou said, 'Smart people want to get smarter.' These folks have worked so diligently, and they were already here.

"When your people are smart and well-focused, motivating them isn't even an issue. When they are clear on the mission, smart people really find a way to get it done. For me,

the fun part of this is that we take a lot more risks than we used to. Owners want you to get 10%, 15%, or 20% growth per year, so that applies pressure on the manager to innovate or expand ... and it puts you into several areas at one time.

"Focus is the number one necessity in achieving results. To differentiate your product, you really must

Your management skills are really tested in this situation because you are asked to make smarter. quicker decisions.

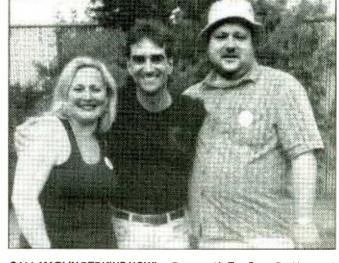
innovate. If you did the same thing year after year, you wouldn't be able to achieve the numbers that they want you to achieve. You must watch your company very closely, and because you are moving in so many different directions, focusing on the plan is critical. But you don't have to motivate those who are clear on the plan.'

### 'You Can't Do It Alone'

Sharing his advice for GMs who find themselves managing one radio station one day — and several stations the next — Schmidt says, "It's simple: Ask for help!

"I don't care who you think you are or how smart you think you are: You can't do it alone. There are so many great people — smart people in this business. Take people like [SW Networks VP/Program Development and former KOAI PD] Paul Goldstein and [Broadcast Architecture CEO] Frank Cody. I talk to these guys all the time. Paul was our founding PD, and I love talking with him because he has great, creative ideas. I communicate closely with [current] PD Mike Fischer because of the quality of his ideas, too.

"There are people out there who are absolute specialists in these formats. We used [consultant] Barry Mayo on our Urban AC, and he is one of the preeminent UAC guys on this planet. He's been a PD, a general manager, and an owner as a partner in Broadcast Partners, He's worn all those hats and he's absolutely the best in his field. And I ask Mel Karmazin for help. He's one of the brightest and most focused people you could ever meet. Just imagine how many managers and em-



CALL MARLIN PERKINS NOW! — Because it's Zoo Story. Positive Music President and keyboardist Ken Navarro (c) recently played a WJZl/Mil-waukee-sponsored concert at that city's zoo. He's seen here schmoozing with the station MD Kathryn Vaughn and PD Fred Heller.

ployees he's in touch with, yet that never prevents him from taking a call or returning it quickly.'

#### In-House Rivals?

Curious about potential ratings rivalry between KOAI and KRBV. I asked Schmidt about their differences in the face of a shared 25-54 target demo, "Each is differentiated and used for different services. To describe the Oasis, listeners use words like 'smooth,' 'genuine,' 'relaxing,' and 'sincere.' Those are the character words [for our brand of NAC]. The character words people use for the 'V' are 'fun,' 'your companion,' and all the things that go with UAC. There are character words for every format, but they are separate and differentiated."

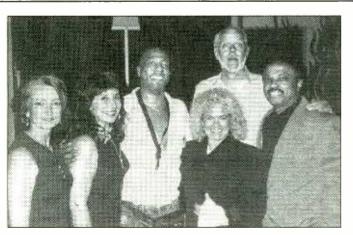
When it comes to selling advertising, Schmidt maintains a full complement of sales staffers whose duties are relegated to either NAC or to Urban and Gospel. "We have sellers who are dedicated to each radio station. We have two separate national sales managers, two separate local sales managers, two separate general sales managers, and a total of 30 sellers for the three stations.'

As for the near future, Schmidt says it's difficult to make predictions about his stations. "Infinity is three FM stations over the limit in Dallas. Consequently, three FMs must be either sold or swapped. I know that's in the works, but we don't know [the outcome] yet.

"But I can tell you that the Oasis has been an extremely healthy radio station for a long time, and next year will mark the 10th anniversary of its existence. With that type of a track record, we're looking forward to a great year in 1997 and all indications economically indicate that we will. We have newer radio stations, like V100, which is already top five 25-54 in the market and is less than one year old, so we look for economic success with that one next year, too. It is getting stronger as it matures."

I don't care who you think you are or how smart you think you are: You can't do it alone.

77



McMURRAY AND FRIENDS AT ATLAS — When Warner Bros. artist David McMurray (third from left) played a searing sax set at the elegant Atlas Bar and Grill in L.A., plenty of appreciative fans were on hand to cheer him. He's captured in a casual moment with (I-r) WB VP/Product Mgt./Jazz Marylou Badeaux, KTWV/L.A. midday personality Talaya Trigueros, Carol Archer, KQBR/Sacramento PD Lawrence Tanter, and WB Sr. Dir. of Nat'l Promotion/Jazz Chris Jonz.



GREAT SAX -- KBLX/San Francisco invited listeners to its annual party at Oakland's Jack London Square and 10,000 showed up to enjoy the soulful sax stylings of Pamela Williams (c). After the performance, Williams posed with (I-r) PD "Cuz" Kevin Brown and MD Ron Cadet.

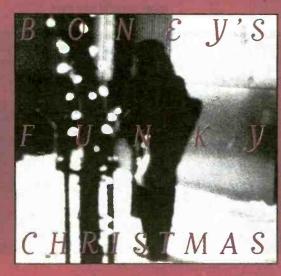
Sure, playing Seduction was fun for a while.

But really, don't you want something that will last year after year after year?

B O N E Y
J A M E S
B O N E Y ' S
F U N K Y
CHRISTMAS

With "Christmas Time is Here," "Sleigh Ride," "What Are You Doing New Year's Eve?" (Featuring Bobby Caldwell), and "This Christmas" (Featuring Tee Harvey)

The Christmas record to put on when you put the kids to bed.



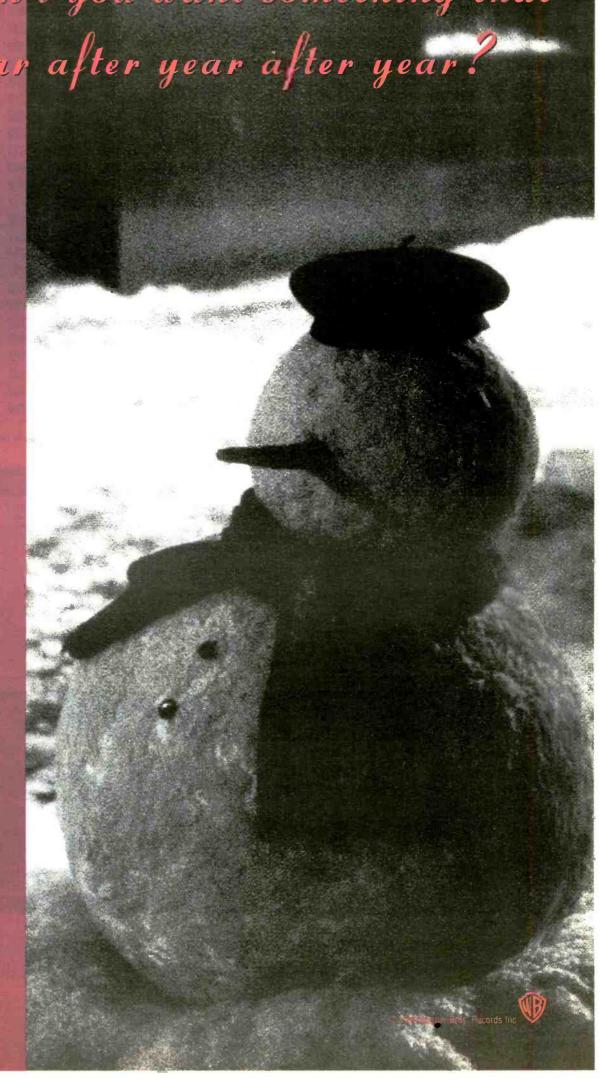
Produced by Paul Brown and Buncy James

Management thereof tower to the climp State Bashi Contesting

Anith Salauri Spring State of the Brane Contest And

www.wbjazz.com

www.wbr.com/radio





### NAC TOP 30 TRACKS

OCTOBER 11, 1996

|    |     |    |    |  |     | тота | L PLAYS |     | 1 TOTAL      |
|----|-----|----|----|--|-----|------|---------|-----|--------------|
| 3W | 2W  | LW | TW | ARTIST TITLE LABEL(S)  | TW  | LW   | 2W      | 3W  | STATIONS/ADD |
| 5  | 2   | 1  | 0  | DAVID SANBORN Spooky (Elektra/EEG)                               | 763 | 710  | 657     | 554 | 51/0         |
| 1  | 1   | 2  | 2  | DAVE KOZ Let Me Count The Ways (Capitol)                         | 725 | 703  | 664     | 651 | 50/0         |
| _  | 6   | 3  | 3  | KENNY G The Moment (Arista)                                      | 714 | 673  | 492     | 67  | 50/1         |
| 3  | 3   | 4  | 4  | PETER WHITE Caravan Of Dreams (Columbia)                         | 702 | 641  | 569     | 581 | 51/0         |
| 7  | 5   | 5  | 5  | PAUL HARDCASTLE Bird Island (JVC)                                | 667 | 589  | 495     | 465 | 49/0         |
| 4  | 9   | 7  | 6  | CHUCK LOEB The Music Inside (Shanachie)                          | 495 | 461  | 433     | 388 | 47/0         |
| 11 | 15  | 14 | 0  | DOC POWELL Laid Back (Discovery)                                 | 491 | 379  | 389     | 400 | 43/0         |
| _  | 14  | 9  | 8  | GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)           | 471 | 427  | 392     | 237 | 45/1         |
| 0  | 13  | 8  | 9  | ART PORTER Lake Shore Drive (Verve Forecast)                     | 432 | 427  | 402     | 409 | 51/1         |
| 2  | 4   | 6  | 10 | NORMAN BROWN Better Days Ahead (MoJazz/Motown)                   | 430 | 482  | 509     | 616 | 41/0         |
| 5  | 16  | 13 | •  | LUTHER VANDROSS Your Secret Love (LV/Epic)                       | 415 | 402  | 379     | 358 | 44/0         |
| _  | 24  | 19 | 12 | JEFF LORBER Katherine (Verve)                                    | 386 | 307  | 279     | 213 | 39/1         |
| 6  | 7   | 12 | 13 | COUNT BASIC On The Move (Instinct)                               | 381 | 412  | 485     | 486 | 35/0         |
| 7  | 18  | 16 | 14 | ANDY SNITZER My Dream Come True (Warner Bros.)                   | 368 | 349  | 321     | 278 | 43/1         |
| 2  | 12  | 11 | 15 | HERB ALPERT Flamingo (Almo Sounds/Geffen)                        | 340 | 414  | 405     | 411 | 36/1         |
| 9  | 8   | 10 | 16 | AVENUE BLUE Naked City (Mesa/Bluemoon)                           | 325 | 427  | 450     | 459 | 30/0         |
| 7  | 17  | 18 | 17 | ERIC CLAPTON Change The World (Reprise)                          | 313 | 330  | 337     | 338 | 37/0         |
| _  | _   | 25 | 18 | NATALIE COLE w/NAT "KING" COLE When I Fall In Love (Elektra/EEG) | 307 | 275  | 218     | 132 | 35/0         |
| 3  | 11  | 15 | 19 | RAMSEY LEWIS Les Fleur (GRP)                                     | 298 | 369  | 410     | 465 | 34/0         |
| 6  | 23  | 21 | 20 | RICHARD ELLIOT City Speak (Blue Note)                            | 293 | 301  | 289     | 277 | 32/0         |
| 9  | 19  | 20 | 21 | RIPPINGTONS First Time I Saw Her (GRP)                           | 292 | 305  | 319     | 324 | 35/0         |
| R  | EAK | ER | 22 | SOUNDSCAPE Morning Song (Instinct)                               | 291 | 252  | 239     | 237 | 42/1         |
| 1  | 25  | 22 | 23 | CHIELI MINUCCI Anything And Everything (JVC)                     | 287 | 292  | 278     | 293 | 39/1         |
| 1  | 10  | 17 | 24 | BILL EVANS The Sunday After (Escapade)                           | 286 | 331  | 418     | 567 | 32/0         |
| 5  | 27  | 26 | 25 | HARVEY MASON It's You (Atlantic)                                 | 275 | 271  | 266     | 280 | 31/0         |
| 4  | 22  | 24 | 26 | GLORIA ESTEFAN I'm Not Giving You Up (Epic)                      | 272 | 280  | 294     | 295 | 34/0         |
| 0  | 21  | 23 | 27 | AARON NEVILLE I Can't Imagine (A&M)                              | 269 | 288  | 305     | 301 | 34/0         |
| E  | ВU  | T  | 28 | JOE MCBRIDE After Sunset (Heads Up)                              | 261 | 234  | 217     | 142 | 36/1         |
| 8  | 29  | 29 | 29 | LIONEL RICHIE Ordinary Girl (Mercury)                            | 261 | 265  | 252     | 267 | 30/0         |
| 22 | 26  | 28 | 30 | VANESSA WILLIAMS Erase (Mercury)                                 | 251 | 265  | 271     | 294 | 32/0         |

This chart reflects airplay from September 25-October 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 47 current playlists. © 1996, R&R Inc.

### **BREAKERS**®

### **SOUNDSCAPE**

Morning Song (Instinct)

291/39

42/1

22

### **MOST ADDED®**

| ARTIST TITLE LABEL(S)                              | ADDS |
|--|------|
| TONY GUERRERO For Your Love (Nu Groove)            | 11   |
| TONI BRAXTON Un-break My Heart (LaFace/Arista)     | 9    |
| LARRY CORYELL Feel Like Makin' Love (Shanachie)    | 7    |
| FATTBURGER Oye Como Va (Shanachie/Cachet)          | 6    |
| RONNY JORDAN Closer Than Close (Island)            | 6    |
| PAMELA WILLIAMS A Matter Of Time (Heads Up)        | 6    |
| DOUBLE VISION Summer Never (Acid Jazz/Hollywood    | d) 4 |
| KEIKO MATSUI Bridge Over The Stars (Countdown/Unit |      |

### **MOST INCREASED**

+53

PLAY INCREASE ARTIST TITLE LABEL(S) DOC POWELL Laid Back (Discovery) +112 KEIKO MATSUI Bridge Over The... (Countdown/Unity) +89 JEFF LORBER Katherine (Verve) +79 PAUL HARDCASTLE Bird Island (JVC) +78 RONNY JORDAN Closer Than Close (Island) +75 TONI BRAXTON Un-break My Heart (LaFace/Arista) +74 BRIAN CULBERTSON After Hours (Mesa/Bluemoon) +72 LARRY CORYELL Feel Like Makin' Love (Shanachie) +65 PETER WHITE Caravan Of Dreams (Columbia)

Breakers: Songs registering 275 plays or more for the first time Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played or more stations is placed first. Most increased Plays lists the songs with the greatest week levels level to the songs with the greatest week levels level to the songs with the greatest week levels level to the songs with the greatest week levels level to the songs with the greatest week levels level to the songs with the greatest week levels level to the songs with the greatest week levels level to the songs with the greatest week levels level to the songs with the greatest week levels lev with the greatest week-to-week increases in total plays. Weigh chart appears on R&R ONLINE.

### **NEW & ACTIVE**

GEORGE BENSON Holdin' On (GRP) Total Plays: 236, Total Stations: 30, Adds: 1

**DENNY JIOSA** Lights Of The City (Blue Orchid)
Total Plays: 212, Total Stations: 34, Adds: 3

KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)
Total Plays: 204, Total Stations: 36, Adds: 4

BRIAN CULBERTSON After Hours (Mesa/Bluemoon)
Total Plays: 203, Total Stations: 25, Adds: 2

RONNY JORDAN Closer Than Close (Island)

DAVE KOZ Don't Look Back (Capitol)
Total Plays: 136, Total Stations: 15, Adds: 2

TONI BRAXTON Un-break My Heart (LaFace/Arista)
Total Plays: 124, Total Stations: 22, Adds: 9

PETER WHITE F/BASIA Just Another Day (Columbia)
Total Plays: 123, Total Stations: 16, Adds: 0

RANDY CRAWFORD All The King's Horses (Bluemoon/Atlantic)
Total Plays: 121, Total Stations: 20, Adds: 0

NORMAN BROWN After The Love Is Gone (MoJazz/Motown)
Total Plays: 108, Total Stations: 20, Adds: 2

TINA TURNER Something Beautiful Remains (Virgin)
Total Plays: 108, Total Stations: 12, Adds: 0

PAMELA WILLIAMS A Matter Of Time (Heads Up)
Total Plays: 106, Total Stations: 25, Adds: 6

DOTSERO Essensual (Ichiban)

HEAVY SHIFT L.A. Nights (Discovery)
Total Plays: 102, Total Stations: 12, Adds: 0

**GEORGE BENSON** Johnnie Lee *(GRP)* Total Plays: 84, Total Stations: 13, Adds: 1

PAUL JACKSON JR. End To A Perfect Day (Blue Note)
Total Plays: 78, Total Stations: 10, Adds: 0

**WAYMAN TISDALE** Don't Take Your Love Away *(MoJazz/Motown)* Total Plays: 69, Total Stations: 14, Adds: 3

DAVID SANBORN Spooky (Elektra/EEG)

Total Plays: 69, Total Stations: 14, Adds: 3

GROVER WASHINGTON JR. Soulful Strut (Columbia)

LARRY CORYELL Feel Like Makin' Love (Shanachie)
Total Plays: 67, Total Stations: 18, Adds: 7

BOB JAMES & KIRK WHALUM Kickin' Back (Warner Bros.)
Total Plays: 61, Total Stations: 10, Adds: 3

Total Plays: 61, Total Stations. 10, August MARILYN SCOTT Close Enough (Warner Bros.)
Total Plays: 56, Total Stations: 9, Adds: 1

CHIELI MINUCCI Cause We've Ended As Lovers (JVC)
Total Plays: 56, Total Stations: 9, Adds: 0

TONY GUERRERO For Your Love (Nu Groove)
Total Plays: 53, Total Stations: 20, Adds: 11

Songs ranked by total plays

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**NAC**<sup>™</sup> from Jones Satellite Networks. To learn more, call Gene Ferry,

National Affiliate Sales Manager, (303) 784-8700.



The brand new single and video from Simply Red Greatest Hits.

Simply Red

Angel

Produced by Wyclef Jear for Ref. gee Camp Entertainment Co-produced by Pras Michel and Jerry Pe-Bass" Duplessis for Refugee Camp Entertairment and Simply Red

### Album in stores October 22

Management: Elliot Rashman and Andy Dodd for So What Arts Limited in association with Lisa Barbaris for Sc What Media and Management

Wyclef Jean Pras Miche, anj Lauryn Fill appear c5urtesy d Ruffhouse. Columbia R≥cords. Special thanks to Ruffhouse/Columbia Records.

On Eastwest Records America compact discs and was a cassettes www.elektra.com

Impact Date At NAC: 10/10 Impact Date At AC: 10/28



### **NAC TOP 30 ALBUMS**



OCTOBER 11, 1996

| Ŵ | 2W | LW | TW | ARTIST TITLE LABEL(S)                                   | TOTAL<br>PLAYS | PLAYS |                   | EMPHASIS TRACKS (PLAY | S)                |
|---|----|----|----|---|----------------|-------|-------------------|-----------------------|-------------------|
|   | 2  | 2  | 0  | PETER WHITE Caravan Of Dreams (Columbia)                | 915            | +65   | "Caravan" (702)   | "Just" (123)          | "Lights" (28)     |
|   | 1  | 1  | 2  | DAVE KOZ Off The Beaten Path (Capitol)                  | 888            | +34   | "Count" (725)     | "Look" (136)          | "Lullaby" (12)    |
|   | 5  | 3  | Ö  | DAVID SANBORN Songs From The Night Before (Elektra/EEG) | 780            | +59   | "Spooky" (763)    | "Rikke" (14)          | "Exposure" (3)    |
| - | 11 | 6  | 4  | KENNY G The Moment (Arista)                             | 725            | +52   | "Moment" (714)    | "Northern" (5)        | "Somebody" (4)    |
| 2 | 3  | 5  | 6  | JEFF LORBER State Of Grace (Verve)                      | 692            | +15   | "Katherine" (386) | "State" (208)         | "Spaces" (36)     |
| 5 | 8  | 8  | Ğ  | PAUL HARDCASTLE Hardcastle 2 (JVC)                      | 689            | +74   | "Island" (667)    | "Jokers" (16)         | "Got" (5)         |
| 5 | 4  | 4  | 7  | GEORGE BENSON That's Right (GRP)                        | 672            | -28   | "Holdin" (236)    | "Right" (169)         | "Summer" (139)    |
| , | 7  | 9  | 8  | DOC POWELL Laid Back (Discovery)                        | 619            | +101  | "Laid" (491)      | "Sunday" (74)         | "Dance" (37)      |
|   | 6  | 7  | 9  | NORMAN BROWN Better Days Ahead (MoJazz/Motown)          | 604            | -29   | "Days" (430)      | "After" (108)         | "Time" (43)       |
| - | 18 | 11 | 1  | GROVER WASHINGTON JR. Soulful Strut (Columbia)          | 580            | +71   | "Stop" (471)      | "Soulful" (69)        | "Bordertown" (24) |
|   | 15 | 12 | Ŏ  | CHUCK LOEB The Music Inside (Shanachie)                 | 522            | +39   | "Music" (495)     | "Cruzin"" (9)         | "Breathe" (8)     |
| 6 | 19 | 15 | Ø  | ART PORTER Lay Your Hands On Me (Verve)                 | 468            | +9    | "Lake" (432)      | "Chance" (14)         | "Just" (9)        |
| 7 | 23 | 20 | Œ  | ANDY SNITZER In The Eye Of The Storm (Warner Bros.)     | 460            | +42   | "Dream" (368)     | "Road" (44)           | "Lane" (18)       |
| 3 | 16 | 14 | 14 | CHIELI MINUCCI Renaissance (JVC)                        | 451            | -10   | "Anything" (287)  | "Cause" (56)          | "Come" (37)       |
| 0 | 9  | 10 | 15 | HERB ALPERT Second Wind (Almo Sounds/Geffen)            | 443            | -67   | "Flamingo" (340)  | "Second" (37)         | "Valentine" (24)  |
| 3 | 21 | 19 | 13 | <b>LUTHER VANDROSS</b> Your Secret Love (LV/Epic)       | 436            | +15   | "Secret" (415)    | "Feet" (10)           | "Love" (9)        |
| 2 | 14 | 17 | 17 | JOE MCBRIDE Keys To Your Heart (Heads Up)               | 430            | -5    | "Sunset" (261)    | "Highland" (80)       | "Chit-Chat" (40)  |
| 7 | 20 | 16 | 18 | RICHARD ELLIOT City Speak (Blue Note)                   | 419            | -37   | "City" (293)      | "Make" (50)           | "Lights" (33)     |
| 0 | 22 | 22 | 19 | SOUNDTRACK Phenomenon (Reprise)                         | 384            | -13   | "Change" (313)    | "Dance" (41)          | "Crazy" (30)      |
| 1 | 12 | 21 | 20 | COUNT BASIC Movin' In The Right Direction (Instinct)    | 384            | -34   | "Move" (381)      | "Joy" (3)             |                   |
| 4 | 10 | 13 | 21 | AVENUE BLUE Naked City (Mesa/Bluemoon)                  | 374            | -101  | "Naked" (325)     | "Conversation" (34)   | "Yohimbe" (9)     |
| 2 | 26 | 23 | 22 | BONEY JAMES Seduction (Warner Bros.)                    | 361            | -15   | "Sara" (224)      | "Lights" (104)        | "Sunshine" (13)   |
|   | 13 | 18 | 23 | RAMSEY LEWIS Between The Keys (GRP)                     | 358            | -77   | "Fleur" (298)     | "Cold" (24)           | "Goddess" (16)    |
| 9 | 25 | 27 | 24 | BRIAN CULBERTSON After Hours (Mesa/Bluemoon)            | 342            | +22   | "After" (203)     | "Close" (103)         | "Take" (26)       |
|   | _  | 28 | 25 | DENNY JIOSA Inner Voices (Blue Orchid)                  | 337            | +34   | "Lights" (212)    | "Always" (48)         | "Kiss" (45)       |
| 5 | 27 | 26 | 20 | HARVEY MASON Ratamacue (Atlantic)                       | 333            | +5    | "You" (275)       | "Take" (43)           | "Tee" (14)        |
| Ε | вυ | T  | Ž  | SOUNDSCAPE Life Force (Instinct)                        | 332            | +67   | "Morning" (291)   | "Around" (14)         | "Round" (10)      |
| 5 | 24 | 25 | 28 | RIPPINGTONS Brave New World (GRP)                       | 320            | -28   | "First" (292)     | "Hideaway" (18)       | "Urban" (6)       |
| 6 | 17 | 24 | 29 | BILL EVANS Escape (Escapade)                            | 316            | -40   | "Sunday" (286)    | "Escape" (27)         | "Coravilas" (3)   |
| E | вυ | T  | 30 | NATALIE COLE Stardust (Elektra/EEG)                     | 313            | +37   | "Fall" (307)      | "Morning" (3)         | "Blues" (2)       |

This chart reflects airplay from September 25-October 1. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 47 current playlists. © 1996, R&R Inc.

### NAC NOTES By Jay J. Levy

Looks like we're in for a long hard battle for the top spot on the tracks chart in the coming weeks. Nine out of the top 10 songs have bullets, with most of those hearty leaps from the week before. In spite of who wins the top spot week to week, it's a win/win/win situation for labels, programmers, and listeners alike. It's kind of "Spooky" how David Sanborn's (Elektra/EEG) track keeps growing since its release. He holds onto the top spot for a second week this period with Dave Koz (Capitol) and Kenny G. (Arista) both right behind him trying to "...Count The Ways" on how to seize "The Moment" themselves.

Conversely, Peter White's "Caravan Of Dreams" (Columbia) reclaims the top spot on the Album chart, surpassing Dave Koz after his two-week reign. Ten tracks from "Caravan" are currently being reported -- undeniable proof of the album's success. Other major movers include Paul Hardcastle (JVC), up from eight to six thanks to the continuing growth of "Bird Island"; Grover Washington Jr.'s "Soulful Strut" (Columbia) cracks the top 10 this week at No. 10, and Soundscape's "Life Force" (Instinct) and Natalie & Nat "King" Cole's "Startdust" (Elektra/EEG) both make debuts at No.

27 and No. 30, respectively.

New releases making waves include the WLVE/Miami, WVMV/Detroit, and KMJZ/Minneapolis-endorsed "For Your Love" by Tony Guerrero (Nu Groove). Eleven stations added the track, bringing the total to 20 overall. Also, the passionate vocals of Toni Braxton's "Un-Break My Heart" (LaFace/Arista) are making themselves known. Nine stations were moved to cheers this week, including KKJZ/Portland, KOAI/Dallas, and WLVE earning the song second Most Added overall



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### NAC REPORTERS

### Stations and their adds by track listed alphabetically by market

#### KNIK/Anchorage, AK PD/MD: Dean Williams

ROGER SMITH "Stand" DOUBLE VISION "Summer JASON MILES "Memphis" JOE MCBRIDE "Chit-Chat" KENNY BLAKE "Swing"

#### WJZF/Atlanta, GA PD/MD: Mark Edwards

JAMES & WHALUM "Kickin" LARRY CORYFLL "Feel" MICHAEL PAULO "Heart"
KENNY G W/BABYFACE "Close"

#### KAJZ/Austin, TX PD: Doc Burns

LARA & REYES "Morning JOE MCBRIDE "Sunset"

#### WOAZ/Boston, MA PD/MD: Bill George

PAMELA WILLIAMS "Matter" LARRY CORYELL "Fee!"

#### WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

TONI BRAXTON "Heart" TONY GUERRERO "For

#### WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

WJZK/Charleston, SC PD/MD: Tom Kennedy

#### WVAE/Cincinnati, OH PD: Rich McMillan

NORMAN BROWN "After" PAMELA WILLIAMS "Matter" KEIKO MATSUI "Bridge" LARRY CORYELL "Feel" TONI BRAXTON "Heart" RONNY JORDAN "Closer TOM SCOTT "Only"
BRIAN CULBERTSON "After" HERR AL PERT "Flag

#### WNWV/Cleveland OH PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD: Bill Harman

#### KOAI/Dallas, TX PD: Michael Fischer

MD: Ken Glaser AVENUE BLUE "Conversati" KENNY G "Northern" KENNY G W/T BRAXTON "Somebody GEORGE BENSON "Johnnie" TONI BRAXTON "Heart" SOUNDSCAPE "Around" PAMELA WILLIAMS "Matter"

#### WVMV/Detroit, MI PD/MD: Tom Sleeker

RONNY JORDAN "Closer TONY GUERRERO "For"

### WGUF/Ft. Myers, FL PD: Michael Bode

MD: Greg Hammonds JEFF LORBER "Katherine" WAYMAN TISDALE "Take" FATTBURGER "Everybody"

#### KEZL/Fresno, CA PD/MD: Mike Vasquez

### KUCD/Honolulu, HI PD: Mahlon Moore

BRIAN CULBERTSON "After" TONY GUERRERO "For"

#### WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

RONNY JORDAN "Closer SOUNDSCAPE "Morning"

#### KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

#### WEZV/Lafavette, IN PD/MD: Bob Miller

BRIAN HUGHES "Pamela BRIAN HUGHES "Nights TONI BRAXTON "Heart" KEIKO MATSUI "Bridge" WAYMAN TISDALE "Take"

#### KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

MICHAEL PAULO "World"
KENNY G W/BABYFACE "Close"

#### WSJW/Louisville, KY PD: C.C. Matthews MD: Brian Conn

WAYMAN TISDALE "Take" FATTBURGER "Oye"

WALJ/Macon, GA
GM/PD: Stan Bush
JESSE COOK "Mario"
JAMES & WHALUM "Cold"
LARRY CORYELL "Fun"
ERIC JOHNSON "Manhattan"
LARRY CARLTON "Town"
LARRY CARLTON "Treasure"
SOUNDSCAPE "Source"
FATTBURGER "Lo-Cal"
JAMES & WHALUM "Midnight"
SOUNDSCAPE "Round"
LARRY CORYELL "Feel"
HERB ALPERT "Fliritation"
FATTBURGER "Oye"
FISHBELLY BLACK "Combustion"
OLETA ADAMS "Sun"
CORNELL DUPREE "Hucklebuck"
FISHBELLY BLACK "V.I.P."
HERB ALPERT "Sneakin"
FISHBELLY BLACK "Movin"
LORIE LINE "Thread"
PAMELA WILLIAMS "Matter"
MARK ALMONO "Dreams"
NEVILLE & ROBERTSON "Crazy"
SAM RINEY "Reminds"
TONY GUERRERO "For"
MAX GROOVE "Fire-" SAM RINEY "Reminds"
TONY GUERRERO "For"
MAX GROOVE "Time"
DENNY JIOSA "Lights"
TONY GUERRERO "Mysterie"
GROVER WASHINGTON... "Groud DOUBLE VISION "Summer"
MICHAEL ROSS "Letter"
PAMELA WILLIAMS "Saxtress"
DAVID ROMINE "Slick"
BENITA HILL "Letters"
JOHN ALBERTI "Josie"
MAX GROOVE "Gentle" "Groove

### WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

MAX GROOVE "Gentle

FRANKIE MARCOS... "Think'
TONI BRAXTON "Heart" DENNY JIOSA "Lights"
ART PORTER "Lake"
TONY GUERRERO "For" KENNY G "Havana

#### WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn

GROVER WASHINGTON... TONY GUERRERO "For" . "Soulfu

#### KSBR/Mission Viejo, CA PD/MD: Terry Wedel

#### KRVR/Modesto, CA PD: Jim Bryai

MD: Doug Wulff
TON! BRAXTON "Heart"
LARRY CORYELL "Fee!"
FATTBURGER "Oye"
JAMES & WHALUM "Kickin"
JAMES & WHALUM "Midnight"
GROVER WASHINGTON... "Soulful

#### KXDC/Monterey, CA PD/MD: Scott O'Brien

SW/New York, NY

#### WQCD/New York, NY APD/MD: Steve Williams

FATTBURGER "Oye" KENNY G W/T. BRAXTON "Somebody KENNY G "Norther

#### WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

FATTBURGER "Everybody" LARRY CORYELL "Feel"

#### KTNT/Oklahoma City, OK MD: Stephanie Stewart

RONNY JORDAN "Closer ANDY SNITZER "Dream" DALIA "Easy"

#### WLOO/Orlando, FL PD: Steve Huntington MD: Bob Church

DAVE KOZ "Look" GROVER WASHINGTON... "Soulful" KENNY G "Always" KENNY G "Havana" BILLY MANN "Flower KENNY BLAKE "Intimate' BILLY MANN "World"

#### WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

NORMAN BROWN "After" CRAIG T. COOPER "Never

#### KYOT/Phoenix, AZ PD/MD: Nick Francis

#### WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

TONY GUERRERO "For" KENNY BLAKE "Sunday

#### KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

ND: Hal Murray
KENNY G W/BABYFACE "Close"
CHIELI MINUCCI "Anything"
TONI BRAXTON "Heart"
TONY GUERRERO "For"
EXODUS QUARTET "Summer"
KENNY BLAKE "Swing"

#### KQBR/Sacramento, CA PD: Lawrence Tanter

MAXWELL "Suite"
JAMES & WHALUM "Kickin'"
TIM CUNNINGHAM "This"
MICHAEL PAULO "Nature"

#### KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

RONNY JORDAN "Closer" FATTBURGER "Oye" JASON MILES "Memphis" SIMPLY RED "Angel

#### KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

GREG VAIL "Sax"
DOUBLE VISION "Summer KENNY BLAKE "Sunday" MICHAEL PAULO "Bumpin"
WIND MACHINE "Timeline" ROGER SMITH "Know

#### KBZN/Salt Lake City, UT PD: Rob Riesen

#### KCJZ/San Antonio, TX PD/MD: Norm Miller

TONY GUERRERO "Fo

#### KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

BRIAN HUGHES "Fruit" KEIKO MATSUI "Passage KEIKO MATSUI "Desert MICHAEL PAULO "Heart' DOUBLE VISION "Summer

#### KBLX/San Francisco, CA PD: Kevin Brown **MD: Ron Cadet**

#### KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KENNY G "Moment"
MARILYN SCOTT "Close"
GROVER WASHINGTON... "Stop"

#### KWJZ/Seattle, WA PD: Carol Handley

LARRY CORYELL "Feel"
RONNY JORDAN "Closer"
KEIKO MATSUI "Bridge"
FATTBURGER "Oye"
PAMELA WILLIAMS "Matter"

#### WSJT/Tampa, FL PD/MD: Ross Block

BONEY JAMES "Sara" KEIKO MATSUI "Bridge

#### KOAS/Tulsa, OK PD: Steve Fernandez

GEORGE BENSON "Holdin'" FATTBURGER "Everybody" PAMELA WILLIAMS "Matter

### WJZW/Washington, DC PD/MD: Steve Kosbau

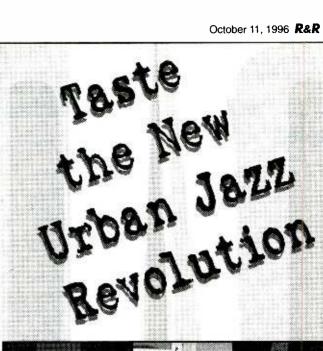
51 Total Reporter 51 Current Reporter 47 Current Playlists

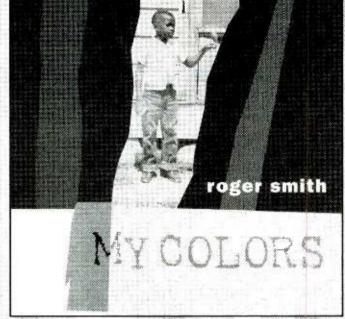
#### Reported Frozen Playlist (3):

KRZN/Albuquerque, NM KMJZ/Minneapolis, MN KKSF/San Francisco, CA

Did Not Report, Playlist Frozen (1):

KHIH/Denver, CO





POCUS TRACKS: "can you stand the rain" "only we know" "hopscotch"

roger smit MY COLORS

for more information contact:

David Kunert (213)878-0101 xt. 37 or All That Jazz (310)395-6995

### **NAC PLAYLISTS**

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|   |    |     |    | www.wqed.com   |
|---|----|-----|----|--|
| A | YS | LW  | TW | ARTIST/TITLE   |
|   |    |     |    | HARMEN AND CONTRACT OF THE PERSON OF THE PER |
| 2 | 10 | 13  | 14 |  |
|   |    | 12  | 14 |  |
|   | 8  | 15  | 14 |  |
|   | 12 | 15  | 13 |  |
| 4 | 6  | 12  | 13 |  |
|   | -  | -   | 13 |  |
| • | 7  | 14  | 12 |  |
| ļ | 2  | 13  | 12 | OLETA ADAMS/Life Keeps Moving On   |
| 1 | 13 | 15  | 12 | DAVID SANBORN/Spooky   |
|   | 9  | 14  | 11 | KENNY G/The Moment   |
|   |    | •   | 11 | CECE WINANS/Feels Like Heaven  |
| 2 | 12 | 11  | 11 | PIECES OF A DREAM/The Cool Side  |
| i | 6  | 5   | 10 |  |
| ì | 5  | 4   | 10 |  |
|   | -  | -   | 10 | PONCHO SANCHEZ/Watermelon Man  |
|   |    |     | 10 | ANDY SNITZER/East Oak Lane   |
| ŀ | 7  | 4   | 9  | CRAIG T. COOPER/When You Love  |
| 1 | 8  | 9   | 9  | NESTOR TORRES/Talk To Me   |
| ì | 4  | 5   | 9  | MISHA/Through The Rain   |
|   | -  | 5   | 9  | JEFF LORBER/Katherine  |
|   | -  | 7   | 9  | NORMAN BROWN/Facts Of Love   |
| ļ | 4  | 4   | 8  | KIM PENSYL/That's The Way Of   |
|   | -  | -   | 8  | KEIKO MATSUI/Bridge Over   |
| ) | 11 | 10  | 8  | NORMAN BROWN/Better Days Ahead   |
|   |    |     | 8  | LARRY CORYELL/Big Fun  |
|   | -  | - : | 7  | TIM CUNNINGHAM/This Is The Life  |
|   |    | -   | 7  | ANDY SNITZER/Remembrance   |
|   | -  | 8   | 7  | BRIAN CULBERTSON/After Hours   |
| į | 5  | 8   | 7  | PAUL HARDCASTLE/Bird Island  |
|   |    | 5   | 6  | RORRY MCFFRRIN/Heaven's Design   |



MARKET #2

|    | ς  | 47 | ΚT | W V            | Drouic ote nan         |
|----|----|----|----|----------------|------------------------|
| A' | rs |    |    | ARTIST/TITLE   |                        |
| N  | 2W | LW | TW |                |                        |
| 1  | 12 | 12 | 12 | HERBIE HANCOC  | K/Thieves In           |
| 0  | 10 | 10 | 12 | BLUE KNIGHTS/I | Missing You            |
| 2  | 14 | 12 | 12 | COUNT BASIC/O  | n The Move             |
| 3  | 11 | 10 | 11 | HERB ALPERT/M  | ly Funny Valentine     |
| 1  | 12 | 10 | 11 | JOE SAMPLE/Hip | pies On A Corner       |
| 0  | 12 | 11 | 11 | BRIAN CULBERT  | SON/After Hours        |
| 1  | 12 | 12 | 11 | JEFF LORBER/St | ate Of Grace           |
|    |    | 10 | 11 | KENNY G/The Mo | ment                   |
| 3  | 10 | 10 | 10 | PETE ESCOVEDO  | VAII This Love         |
| 0  | 10 | 9  | 10 | BONEY JAMES/A  |                        |
| 0  | 10 | 10 | 10 |                | Just My Imagination    |
| D  | 12 | 11 | 10 |                | 「/When The Lights      |
| ,  | 11 | 12 | 10 | DOUG CAMERON   |                        |
|    | 11 | 8  | 10 |                | NGTON/Can You Stop     |
| D  | 11 | 8  | 9  | TONI BRAXTON/  |                        |
| 0  | 8  | 7  | 9  | DOC POWELL/La  |                        |
| 3  | 8  | 9  | 9  | CHUCK LOEB/Th  |                        |
| }  | 10 | 7  | 9  |                | BASIA/Just Another Day |
| 0  | 8  | 9  | 9  |                | OSS/Your Secret Love   |
| }  | 10 | 8  | 9  |                | RD/All The King's      |
|    | -  | 6  | 9  | KEIKO MATSUI/E |                        |
| 3  | 7  | 9  | 8  | JOE MCBRIDE/H  |                        |
| )  | 10 | 10 | 8  |                | Change The World       |
| 6  | 8  | 7  | 8  |                | My Oream Come True     |
|    | 7  | 8  | 8  | ART PORTER/Lai |                        |
| 3  | 8  | 9  | 8  | PAUL HAROCAS   |                        |
|    |    | 4  | 8  | TINA TURNER/S  | mething                |



MARKET #3

| PLA' | 48 |    |    | ARTIST/TITLE                           |
|------|----|----|----|--|
| 3W   | 2W | LW | T₩ |  |
| 12   | 18 | 14 | 15 | GROVER WASHINGTON/Can You Stop         |
| 4    | 17 | 18 | 15 | KENNY G/The Moment                     |
| t4   | 13 | 13 | 13 | DAVIO SANBORN/Spooky                   |
| 11   | 17 | 15 | 13 | NATALIE & NAT COLE/When I Fall In Love |
| 8    | 9  |    | 13 | TONI BRAXTON/How Could An              |
| 10   | 11 | 11 | 12 | LIONEL RICHIE/Ordinary Girl            |
| 9    | 11 | 11 | 12 | EVERYTHING BUT/The Heart Remains       |
| 13   |    | 13 | 12 | GEORGE BENSON/Holdin' Dn               |
| 9    | 10 | 10 | 11 | VANESSA WILLIAMS/Where Do We Go        |
| 9    |    | 11 | 11 | PETER WHITE/Caravan Of Dreams          |
| 5    |    | 12 | 11 | PETER WHITE F/BASIA/Just Another Day   |
| 9    | 10 |    | 11 | LUTHER VANDROSS/Your Secret Love       |
| 11   | 10 |    | 11 | ANDY SNITZER/My Dream Come True        |
| 10   | 9  | 9  | 11 | JOE SAMPLE/Hippies On A Corner         |
| 11   | 11 | 9  | 11 | ART PORTER/Lake Shore Drive            |
| -    |    | 10 | 11 | CHUCK LDEB/The Music Inside            |
| 9    | 9  | 11 | 11 | EARL KLUGH/Sunset Island               |
| 10   | 10 | 10 | 11 | BONEY JAMES/Without A Doubt            |
| 10   | 12 | 10 | 11 | COUNT BASIC/Dri The Move               |
| 9    | 10 | 11 | 10 | JOSEPH VINCELLI/Friendly Advice        |
| 10   | 11 | 10 | 10 | J MICHAEL VERTA/Time Line              |
| 10   | 11 | 9  | 10 | TOM SCOTT/In Your Eyes                 |
| 11   | 9  | 10 | 10 | DOC POWELL/Let's Dance                 |
| 9    | 10 | 10 | 10 | DAVE KOZ/Let Me Count                  |
| 11   | 9  | 12 | 10 | PAUL JACKSON JR./Da Boardwalk          |
| 9    | 11 | 9  | 10 | WHITNEY HOUSTON/Why Does It Hurt       |
| 11   | 8  |    | 10 |  |
| 11   | 11 | 8  | 10 |  |
| 8    | 9  | 11 | 10 | ERIC CLAPTON/Change The World          |
| tn   | 12 | 10 | 10 | DAVE CAMP/Torrid Pain                  |



MARKET +4

| _   |    |    |    |                                  |
|-----|----|----|----|----------------------------------|
| PLA | YS |    |    | ARTIST/TITLE                     |
| 3W  | 2W | LW | TW |                                  |
| 14  | 14 | 14 | 14 | JEFF LDRBER/Katherine            |
| 13  | 14 | 14 | 14 | MAXWELL/Ascension (Don't)        |
| 13  | 13 | 13 | 13 | MARILYN SCOTT/I'm Calling You    |
| 10  |    | 13 | 13 | RDNNY JORDAN/Laidback            |
| 12  | 12 | 13 | 13 | LUTHER VANDROSS/Your Secret Love |
| 9   | 9  | 10 | 12 | GEORGE BENSON/That's Right       |
| 8   | 8  | 8  | 12 | GEORGE BENSON/Johnnie Lee        |
| 11  | 12 | 12 | 12 | PHAREZ WHITTEO/A Different Kind  |
| 13  | 12 | 12 | 12 | DOC PDWELL/Laid Back             |
| 8   | 11 | 12 | 12 | DAVID SANBORN/Spooky             |
| 10  | 10 | 10 | 12 | NORMAN BROWN/Better Days Ahead   |
| 8   | 8  | 8  | 11 | ESQUE/Sky View                   |
| 11  | 11 | 11 | 11 | KIM WATERS/The Story Of Love     |
| 10  | 10 | 10 | 10 | JEFF LORBER/PCH (Pacific)        |
| ٠   | ٠  | 10 | 10 | KENNY G/The Moment               |
| 12  | 13 | 13 | 10 | RICHARD ELLIOT/Unspoken Words    |
| -   | 7  | 7  | 9  | GROVER WASHINGTON/Soulful Strut  |
| -   | 6  | 6  | 9  | GROVER WASHINGTON. /I Can Count  |
| 9   | 9  | 9  | 9  | SOLAR SYSTEM/Wes 4 Prez          |
| 8   | 9  | 9  | 9  | CHIELI MINUCCI/Cause We've Ended |
| 8   | 8  | 8  | 9  | CHUCK LOEB/The Music Inside      |
| 12  | 12 | 8  | 8  | JOE MCBRIDE/After Sunset         |
| 5   | 7  | 7  | 8  | HIROSHIMA/Koto Blues             |
| 5   | 5  | 5  | 7  | PETER WHITE/Caravan Of Dreams    |
| 7   | 7  | 7  | 7  | ANDY SNITZER/My Dream Come True  |
| 8   | 9  | 9  | 6  | GEDRGE BENSON/Holdin' On         |
|     | 3  | 3  | 6  | WAYMAN TISOALE/Don't Take Your   |
| -   | 3  | 3  | 6  | WAYMAN TISOALE/Thinking Of You   |
| 11  | 12 | 12 | 6  | BRYAN SAVAGE/Cat Food            |
| ٠   | 6  | 6  | 6  | BEN TANKARD/You Will Know        |
|     |    |    |    |                                  |



MARKET #5 WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

ARTIST/TITLE

BONEY JAMES/Sara Smile
GROVER WASHINGTON.../Can You Stop...
DAVID SANBONI-Spooky
KENNY G/The Momen!
DAVE KOZ/LAI ME COUNT...
RICHARD ELLIOT/GITY Speak
OOC POWELL/LAIG Back
BRIAN CULBERTSON/After Hours
HERB AL PERI/Flamingo
LUTHER VANDROSS/YOU Secret Love
KIM PENSYL/That's The Way O'...
CHELI MINUCCI/Anything And...
PETER WHITE/Caravan Of Dreams
RIPPINGTONS/FIRST Time I Saw Her
AARON NEVILLE/I Can't Imagine
EARL KLUGH/Sunset Island
TONI BRAXTON/How Could An...
ANDY SNITZER/My Dream Come True
PAUL HABOCASTILE/Bird Island
VANESSA WILLIAMS/Erase
LONEL RICHIE/Ordinary Girl
ART PORTER/Lake Shore Orive
GLORIA ESTERANI'm Not Giving...
TOM SCOTT/Only You
NATALLE ANT COLE/When I Fall In Love
ERIC CLAPTON/Change The World
EXODUS QUARTET/Summer Soulstice
GEORG BENSON/Holdin' On
HARVEY MASON/H'S YOU
DENNY JIOSA/Lights Of The City ARTIST/TITLE



10 11 10

### MARKET #6

WVMV/Detroit (810) 855-5100

| PLA |    |    |    | AHTIST/TITLE                           |
|-----|----|----|----|--|
| 3W  | 2W | LW | TW |  |
| 22  | 24 | 23 | 24 | DAVID SANBORN/Speaky                   |
| 14  | 13 | 22 | 23 | PETER WHITE/Caravan Of Dreams          |
| 5   | 22 | 23 | 22 | KENNY G/The Moment                     |
| 13  |    | 14 | 22 | DOC POWELL/Laid Back                   |
| 12  | 11 | 21 | 22 | PAUL HARDCASTLE/Bird Island            |
| 23  | 22 | 24 | 21 | HERB ALPERT/Flaminge                   |
| 23  | 23 | 23 | 21 | DAVE KOZ/Let Me Count                  |
| -   | 3  | 12 | 14 | GROVER WASHINGTON/Can You Stop         |
| 6   | 12 |    | 13 | CHUCK LOEB/The Music Inside            |
| 24  | 22 |    | 13 | COUNT BASIC/On The Move                |
| 24  | 3  | 12 | 13 | BILL EVANS/The Sunday After            |
| 9   | 12 | 12 | 12 | JEFF LORBER/Katherine                  |
| 13  | 12 | 13 | 12 | BONEY JAMES/Sara Smile                 |
| 12  | 11 | 12 | 12 | HARVEY MASON/It's You                  |
| -   | 12 | 13 | 12 | JOE MCBRIDE/After Sunset               |
| 13  | 13 | 12 | 12 | RIPPINGTONS/First Time I Saw Her       |
| -   | -  | 12 | 12 | BRIAN CULBERTSON/After Hours           |
| 11  | 13 | 13 | 11 | ANDY SNITZER/My Dream Come True        |
| 8   | 10 | 10 | 11 | GLORIA ESTEFAN/I'm Not Giving.         |
| 12  | 13 | 12 | 11 | RICHARD ELLIOT/City Speak              |
| 9   | 11 | 6  | 9  | EVERYTHING BUT/The Heart Remains       |
| 10  | 9  | 8  | 9  | NATALLE & NAT COLE/When I Fall In Love |
| -   | -  | -  | 9  | TONI BRAXTON/Un-break My Heart         |
| 10  | 9  | 10 | 9  | LIONEL RICHIE/Ordinary Girl            |
| 9   | 10 | 8  | 9  | ERIC CLAPTON/Change The World          |
| 9   | 8  | 8  | 8  | GEORGE BENSON/Holdin' On               |
| 9   | 9  | 9  | 8  | VANESSA WILLIAMS/Erase                 |
| 9   | 8  | 10 | 7  | LUTHER VANDROSS/Your Secret Love       |
|     |    | 5  | 7  | DENNY JIOSA/Lights Of The City         |
| 8   | 2  | 8  | 6  | EARL KLUGH/Sunset Island               |



### MARKET #7

| $\blacksquare$ |     |     |    |  |
|----------------|-----|-----|----|--|
| PLA            | YS  |     |    | ARTIST/TITLE                           |
| 3W             | 2W  | LW  | TW |  |
| 17             | 17  | 18  | 19 | DAVID SANBORN/Spooky                   |
| 6              | 15  | 19  | 18 | DAVE KOZ/Let Me Count                  |
| 7              | 19  | 17  | 17 | GROVER WASHINGTON J Can You Stop       |
| 16             | 21  | 16  | 17 | JEFF LORBER/State Of Grace             |
| 9              | 20  | 18  | 14 | KENNY G/The Moment                     |
| 7              | 7   | 10  | 10 | ANDY SNITZER/My Dream Come True        |
| 7              | 9   | 9   | 10 | HERB ALPERT/Flamingo                   |
| -              | 10  | 10  | 10 | NEVILLE & ROBERTSON/Crazy Love         |
| 5              | 8   | -   | 10 | AVENUE BLUE/Conversation               |
| 7              | 9   | 8   | 10 | PAUL JACKSON JR./End To A Perfect Day  |
| 16             | 10  | 9   | 9  | LUTHER VANDROSS/Your Secret Love       |
| 5              | 12  | 10  | 9  | LUTHER VANDROSS/Love Don't Love        |
| 6              | 9   | 9   | 9  | DOC POWELL/Let's Dance                 |
| 7              | 8   | 10  | 9  | DENNY JIDSA/Lights Of The City         |
| 8              | 7   | 9   | 9  | CHUCK LOEB/The Music Inside            |
| 9              | 8   | 10  | 9  | ART PORTER/Lake Shore Drive            |
| 7              | 9   | - 7 | 9  | RIPPINGTONS/First Time I Saw Her       |
| 9              | 8   | 9   | 9  | EVERYTHING BUT/The Heart Remains       |
| 9              | 12  | 9   | 9  | VANESSA WILLIAMS/Erase                 |
| 9              | 11  | 9   | 9  | LIONEL RICHIE/Paradise                 |
| 6              | 7   | 9   | 9  | CHRIS CAMOZZI/Ring Of Gold             |
| 7              | 8   | 10  | 8  | DOC POWELL/Sunday Mornin'              |
| 7              | 7   | 8   | 8  | THOM ROTELLA/Don'tchou Worry           |
| 7              | 8   | 9   | 8  | THOM ROTELLA/Talk 2 Me                 |
| 17             | 6   | 9   | 8  | PETER WHITE/Caravan Of Dreams          |
| 6              | 8   | 9   | 8  | RICHARD ELLIOT/When The Lights         |
| 7              | 10  | 12  | 8  | NATALIE & NAT COLE/When I Fall In Love |
| 8              | 7   | 9   | 8  | PAUL HARDCASTLE/Bird Island            |
| 7              | 12  | 10  | 8  | WHITNEY HOUSTON/Why Does It Hurt       |
| 6              | - 8 | 8   | 8  | HARVEY MASON/It's You                  |



### MARKET 48

WJZW/Washington (703) 683-3000 Kosbau

| _                |    |    |    | 7001711                                |
|------------------|----|----|----|--|
| PLA              |    |    |    | ARTIST/TITLE                           |
|                  | 2W |    | TW |  |
| 10               | 11 | 20 | 28 | PAUL HARDCASTLE/Bird Island            |
| 4                | 28 | 28 | 28 | KENNY G/The Moment                     |
| 12               | 10 | 20 | 27 |  |
| 27               | 27 | 28 |    |  |
| 18               | 28 |    | 27 |  |
| 11               | 12 |    | 19 | DOC POWELL/Laid Back                   |
| 29               | 28 |    | 17 |  |
|                  |    |    | 12 |  |
| 20               | 10 |    | 12 |  |
|                  |    |    | 12 |  |
| 8                | 11 |    | 12 | ANDY SNITZER/My Dream Come True        |
| 28               |    | 18 |    | COUNT BASIC/On The Move                |
|                  | 12 |    | 11 | RICHARD ELLIOT/City Speak              |
| 11               | 11 |    | 11 | CHUCK LDEB/The Music Inside            |
| 3                | 8  | 12 | 11 | JOE MCBRIDE/After Sunset               |
| 12               | 12 |    | 11 |  |
| 11               | 10 |    | 11 |  |
| 12               | 11 |    | 11 | RAMSEY LEWIS/Les Fleur                 |
| 10               | 12 |    | 10 |  |
| 5                | 12 | 11 | 10 | JEFF LORBER/Katherine                  |
| 5<br>7<br>8<br>7 | 8  | 9  | 10 | LIONEL RICHIE/Ordinary Girl            |
| 8                | 8  | 8  | 9  | LUTHER VANDROSS/Your Secret Love       |
| 7                | 8  | 8  | 9  | EVERYTHING BUT/The Heart Remains       |
| 9                | 7  | 8  | 9  | CHIELI MINUCCI/Anything And            |
| 9<br>3<br>8      | 8  | 8  | 8  | GEORGE BENSON/Holdin' On               |
| 8                | 8  | 8  | 8  | VANESSA WILLIAMS/Erase                 |
| 8                | 10 | 8  | 8  | ERIC CLAPTON/Change The World          |
| 3                | 8  | 8  | 7  | NATALIE & NAT COLE/When I Fall In Love |
| 7                | 8  | 10 | 7  | RANDY CRAWFORD/All The King's .        |
| 8                | 8  | 8  | 7  | GLORIA ESTEFAN/I'm Not Giving          |



MARKET 410

| 1 | _   |    |    |    |                                  |
|---|-----|----|----|----|----------------------------------|
|   | PLA |    |    |    | ARTIST/TITLE                     |
|   | 3W  |    | LW |    | PETER HUNTEIN OLD                |
| ı | 19  | 17 |    |    | PETER WHITE/Caravan Of Dreams    |
|   | 16  | 18 | 21 | 24 |                                  |
|   | 16  | 17 | 22 | 24 | BONEY JAMES/Lights Down Low      |
|   | 2   |    | 21 | 24 | KENNY G/The Moment               |
|   | 17  | 18 | 22 | 24 | COUNT BASIC/On The Move          |
|   | 16  | 17 | 21 | 24 | AVENUE BLUE/Naked City           |
|   | 10  | 16 |    |    | LUTHER VANDROSS/Your Secret Love |
|   | 11  | 11 |    |    | BRYAN SAVAGE/Cat Food            |
|   | 10  |    |    |    |                                  |
|   | 5   |    |    |    | GEORGE BENSON/Holdin' On         |
|   | 6   | 10 |    | 12 | ANDY SNITZER/My Dream Come True  |
|   | 10  |    |    | 12 | RIPPINGTONS/First Time I Saw Her |
|   | 10  | 11 |    | 12 | DOC POWELL/Laid Back             |
|   | 15  |    |    |    | ART PORTER/Lake Shore Drive      |
|   | 8   |    |    | 12 |                                  |
|   |     |    |    |    | RAMSEY LEWIS/Les Fleur           |
|   |     |    | 12 | 12 | BILL EVANS/The Sunday After      |
|   |     | 14 |    |    | RICHARO ELLIOT/I'll Make Love To |
|   | 10  | 10 |    | 12 |                                  |
|   | 13  |    |    | 12 |                                  |
|   | 10  |    |    | 12 |                                  |
|   | 10  | 11 |    | 11 | HARVEY MASON/It's You            |
| ł | 8   | 11 |    | 11 | PAUL HAROCASTLE/Bird Island      |
|   | 9   | 10 | 11 | 8  | TINA TURNER/Something            |
|   |     | 2  | 4  |    |                                  |
| ł | 12  | 11 | 10 |    | VANESSA WILLIAMS/Erase           |
| ı | 5   | 6  | 6  |    | SOUNDSCAPE/Morning Song          |
| i | 9   | 9  | 9  | 7  |                                  |
|   | 7   | 7  | 7  | 7  |                                  |
| i | 8   | 10 | 6  | 7  | EVERYTHING BUT/The Heart Remains |
|   |     |    |    |    |                                  |



MARKET #11

WLVE/Miami (305) 654-9494 Maldonado/Fische

# PLAYS 3W 2W LW TW 10 7 11 14 7 4 10 13 7 6 14 12 13 7 6 14 12 13 7 6 14 12 12 10 9 10 12 12 10 11 8 11 8 12 12 10 12 10 11 8 11 8 12 12 10 12 10 11 8 11 8 12 12 11 10 12 10 11 8 11 8 10 17 9 10 11 11 8 10 7 9 7 9 7 9 7 9 7 9 7 9 7 8 8 8 9 14 10 10 12 11 8 9 10 9 9 7 8 8 8 9 8 11 7 8 9 8 11 7 8 7 9 6 9 6 4 5 - - 6 6 9 6 4 5 - - 6 6 9 6 4 5 - - 6 6 9 6 4 5 - - 6 6 9 6 8 8 ARTIST/TITLE PETER WHITE/Caravan Of Dreams PAUL HARDCASTLE/Bird Island OAVE KOZ/LE ME COUNT... CHUCK LOEB/The Music Inside HERB ALDER/Triamingo JEFF LORBER/Katherine AVENUE BILLE/Naked City ROBERTO PERERA/Piace In The Sun COUNT BASIC/On The Move DOC POWELULand Back KENNY G/The Moment DAVID SANBORN/Spooky GEORGE BENSOM/Holdin On GROVER WASHINGTON../Can You Stop... LIONEL RICHIE/Ordinary Girl GLORIA ESTEAN/I'm NO Giving... VANESSA WILLIAM/SFrase CHIELI MINICC/Manything And... FATTBURGER/Oye Como Va NESTOR TORRES/Tails To Me BILL EVANS/The Sunday After BONEY JAMES/Sara Smile ERIC CLAPTON/Change The World BOBBY CALDWELL/Walk On By NATALIE & ANT COLE/When I Fall In Love JOE MCBRIDE/After Sunset AND Y SNITZE/My Dream Come Irue BRIAN CULBERTSON/After Hours AARON NEVILLE/ Can't Imagine LARRY CORYELL/Feel Like Makin'. ARTIST/TITLE



### MARKET #12 **WJZF/Atlanta** (776) 996-9341 Edwards



### MARKET #13

KWJZ/Seattle (206) 441-3699 Handley

| PLAYS |    |    |    | ARTIST/TITLE                     |
|-------|----|----|----|----------------------------------|
| 3W    | 2W | LW | TW |                                  |
| 11    | 9  | 10 | 11 | HERB ALPERT/Flamingo             |
| 10    | 9  | 10 | 11 | PETER WHITE/Caravan Of Dreams    |
| 11    | 8  | 10 | 11 | NORMAN BROWN/Better Days Ahead   |
|       | 6  | 10 | 10 | KENNY G/The Moment               |
| -     | 7  | 10 | 10 | GROVER WASHINGTON/Bordertown     |
| 10    | 9  | 9  | 10 | OAVID SANBORN/Spooky             |
| 11    | 9  | 10 | 10 | DAVE KOZ/Let Me Count            |
| 1D    | 9  | 9  | 10 | COUNT BASIC/On The Move          |
| 10    | 9  | 10 | 10 | BRYAN SAVAGE/Cat Food            |
| 11    | 7  | 10 | 9  | BONEY JAMES/Lights Down Low      |
|       | -  | 5  | 9  | JOE MCBRIDE/After Sunset         |
|       | 7  | 10 | 9  | PAUL HARDCASTLE/Jokers Wild      |
| 9     | 9  | 10 | 9  | DOTSERO/Essensual                |
| 10    | 9  | 9  | 9  | RICHARO ELLIDT/City Speak        |
| 8     | 7  | 6  | 8  | LUTHER VANDROSS/Your Secret Love |
| 8     | 6  | 6  | 8  | AARON NEVILLE/I Can't Imagine    |
| •     |    | 4  | 8  | GEORGE BENSON/Holdin' On         |
| -     | -  | -  | 8  | LARRY CORYELL/Feel Like Makin'   |
| 8     | 7  | 7  | 8  | TDNI BRAXTON/How Could An        |
| 8     | 7  | 7  | 8  | RANDY CRAWFORD/All The King's    |
| 8     | 5  | 9  | 8  | CHER/Dne By One                  |
| 7     | 5  | 9  | 8  | GLORIA ESTEFAN/I'm Not Giving    |
| 6     | 7  | 8  | 7  | EVERYTHING BUT/The Heart Remains |
| 7     | 6  | 8  | 7  | MARILYN SCOTT/I'm Calling You    |
| 7     | 6  | 8  | 6  | ERIC CLAPTON/Change The World    |
| 5     | 5  | 5  | 6  | AVENUE BLUE/Naked City           |
| 4     | 4  | 8  | 6  | TONY GUERRERO/For Your Love      |
| 8     | 7  | 7  | 6  | LIONEL RICHIE/Ordinary Girl      |
| 5     | 4  | 5  | 6  | ART PORTER/Lake Shore Drive      |
| 5     | 5  | 5  | 5  | CHUCK LOEB/The Music Inside      |



MARKET #15

| LA | YS |    |    | ARTIST/TITLE                         |
|----|----|----|----|--------------------------------------|
| W  | 2W | LW | TW |                                      |
| 8  | 8  | 7  | 8  | HIROSHIMA/Through My Eyes            |
| 5  | 5  | 5  | 7  | CHUCK LOEB/Cruzin' South             |
| ٠  | 1  | 7  | 7  | EVERYTHING BUT/Single                |
| 8  | 7  | 5  | 7  | GLORIA ESTEFAN/I'm Not Giving        |
| 7  | 6  | 8  | 7  | LIONEL RICHIE/Ordinary Girl          |
| 8  | 6  | 5  | 7  | NAJEE/Joy                            |
| 7  | 5  | 5  | 7  | TINA TURNER/Something                |
| 5  | 6  | 5  | 7  | TONY GUERRERO/For Your Love          |
| •  |    | 1  | 7  | CARMEN CUESTA/Tell Me Something      |
| 4  | 5  | 7  | 6  | ANDY SNITZER/A River's Road          |
| 6  | 5  | 5  | 6  | CHUCK LOEB/The Music Inside          |
| 4  | 5  | 4  | 6  | DAVE KOZ/Don't Look Back             |
| 5  | 6  | 5  | 6  | DAVID SANBORN/Spooky                 |
| 5  | 6  | 6  | 6  | DENNY JIDSA/Lights Of The City       |
| 6  | 6  | 6  | 6  | DDTSERO/Essensual                    |
| 8  | 7  | 8  | 6  | GEORGE BENSDN/Holdin' On             |
| 5  | 5  | 5  | 6  | GEORGE BENSON/That's Right           |
| 5  | 6  | 5  | 6  | GEORGE MICHAEL/Move On               |
| 5  | 6  | 6  | 6  | HARVEY MASON/It's You                |
| 7  | 8  | 5  | 6  | PETER WHITE F/BASIA/Just Another Day |
| 4  | 6  | 6  | 6  | PHIL UPCHURCH/Bee's Blues            |
| 5  | 6  | 6  | 6  | RDNNY JORDAN/Closer Than Close       |
| 6  | 5  | 6  | 6  | SAM RINEY/Everything Reminds         |
| 5  | 5  | 5  | 6  | SOUNDSCAPE/Morning Song              |
| ٠  | 2  | 5  | 5  | JAMES & WHALUM/Out Of The Cold       |
| 6  | 6  | 5  | 5  | HIROSHIMA/Koto Blues                 |
|    | 2  | 4  | 5  | JESSE COOK/Brio                      |
| 1  | 4  | 6  | 5  | KEIKO MATSUI/Bridge Over.            |
| 1  | 3  | 6  | 5  | KENNY G/The Moment                   |
| •  | 2  | 6  | 5  | LARRY CARLTON/Shop 'Till You Drop    |



### MARKET #19

WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

| PLAYS |        |    | ARTIST/TITLE |    |  |
|-------|--------|----|--------------|----|--|
|       | 3W     | 2₩ | F.M.         | TW |  |
|       | 5      | 11 | 11           | 12 | CHUCK LOEB/The Music Inside            |
| ľ     | 11     | 11 | 11           | 12 | RAMSEY LEWIS/Les Fleur                 |
|       | 12     | 12 | 12           | 12 | NORMAN BROWN/Better Days Ahead         |
|       | -      | 5  | 11           | 11 | KENNY G/The Moment                     |
|       | 7      | 12 | 11           | 11 | JEFF LORBER/Katherine                  |
| ł     | 6      | 12 | 11           | 11 | GROVER WASHINGTON / Can You Stop       |
| ł     | 11     | 11 | 12           | 11 | DAVID SANBORN/Specky                   |
|       | 13     | 11 | 11           | 11 | BONEY JAMES/Sara Smile                 |
| ı     | 11     | 11 | 11           | 11 | HERB ALPERT/Flamingo .                 |
|       | 11     | 12 | 11           | 11 | HARVEY MASON/It's You                  |
|       | 11     | 11 |              | 11 | DAVE KOZ/Let Me Count                  |
|       | 12     | 11 |              | 11 | AVENUE BLUE/Naked City                 |
|       | 12     | 12 |              | 11 | COUNT BASIC/On The Move                |
|       | 12     | 11 | 11           | 11 | PAUL HARDCASTLE/Bird Island            |
| 1     | 11     | 11 | 11           | 11 | PETER WHITE/Caravan Of Dreams          |
| 1     | 9<br>7 | 7  | 9            | 8  | LUTHER VANOROSS/Your Secret Love       |
| I     | 7      | 8  | 8            | 8  | AARON NEVILLE/I Can't Imagine          |
| ı     | 4<br>5 | 7  | 7            | 8  | GEORGE BENSON/Holdin' On               |
| 1     | 5      | 8  | 8            | 8  | NATALIE & NAT COLE/When I Fall In Love |
| l     | 6      | 8  | 5            | 8  | RIPPINGTONS/First Time I Saw Her       |
| 1     | 7      | 7  | 7            | 7  | EVERYTHING BUT /The Heart Remains      |
| I     | 8      | 8  | 8            | 7  | ERIC CLAPTON/Change The World          |
| ۱     | 7      | 8  | 7            | 7  | LIONEL RICHIE/Ordinary Girl            |
| 1     | 8      | 6  | 7            | 7  | DOC POWELL/Laid Back                   |
| I     | 6      | 5  | 6            | 7  | BILL EVANS/The Sunday Atter            |
| I     | 8      | 7  | 8            | 7  | VANESSA WILLIAMS/Erase                 |
| ı     | 7      | 8  | 8            | 7  | GLORIA ESTEFAN/I'm Not Giving          |
| 1     | 5      | 7  | 7            | 7  | TOM SCOTT/Only You                     |
| ı     | -      | -  | 3            | 7  | BRIAN CULBERTSDN/After Hours           |
| Į     | 6      | 6  | 4            | 6  | KIM PENSYL/That's The Way Dt           |
|       |        |    |              |    |  |



MARKET #20 KYDT/Phoenix (602) 258-8181 Francis



### MARKET #21

| , 170 |    |    |    | POLITO I) TITLE                  |
|-------|----|----|----|----------------------------------|
| 3W    | 2W | LW | T₩ |                                  |
| 9     | 10 | 9  | 10 | EARL KLUGH/Sunset Island         |
| 10    | 8  | 10 | 10 | CHIELI MINUCCI/Anything And      |
| 8     | 10 | 8  | 10 | COUNT BASIC/On The Move          |
| 10    | 10 | 9  | 10 | BRYAN SAVAGE/Cat Food            |
| 9     | 9  | 10 | 10 | PETER WHITE/Caravan Of Dreams    |
| 9     | 9  | 8  | 10 | NORMAN BROWN/Better Days Ahead   |
| 10    | 10 | 8  | 9  | CHRIS CAMOZZI/Ring Of Gold       |
| 10    | 9  | 9  | 9  | BONEY JAMES/Lights Oown Low      |
| 9     | 10 | 10 | 9  | RIPPINGTONS/First Time I Saw Her |
| 8     | 10 | 8  | 9  | RAMSEY LEWIS/Les Fleur           |
| 10    | 9  | 10 | 9  | JEFF LORBER/State Of Grace       |
| 5     | 6  | 5  | 8  | DAVE KOZ/Let Me Count            |
| 10    | 9  | 10 | 8  | BRIAN CULBERTSON/Close To You    |
| 5     | 5  | 6  | 6  | LUTHER VANDROSS/Your Secret Love |
| 6     | 6  | 5  | 6  | KEN NAVARRO/Morning Glory        |
| 6     | 5  | 6  | 6  | DAVE CAMP/Torrid Rain            |
| 5     | 6  | 5  | 6  | AARON NEVILLE/I Can't Imagine    |
| 6     | 5  | 5  | 6  | GEORGE BENSON/Summer Love        |
| 5     | 6  | 5  | 6  | GEORGE BENSON/That's Right       |
|       | -  | 3  | 6  | MARILYN SCOTT/Close Enough       |
| 5     | 6  | 5  | 6  | NAJEE/Knocks Me Off My           |
| 6     | 6  | 5  | 6  | FREDDIE RAVEL/Sailaway           |
| 6     | 4  | 4  | 6  | TONI BRAXTON/How Could An        |
| 3     | 3  | 5  | 6  | RONNY JORDAN/Closer Than Close   |
| 9     | 9  | 11 | 6  | JOE MCBRIDE/Highland Park        |
|       | 4  | 6  | 6  | GLORIA ESTEFAN/I'm Not Giving    |
| 6     | 5  | 5  | 6  | JOSEPH VINCELLI/Friendly Advice  |
| :     | 5  | 6  | 5  | KENNY G/The Moment               |
| 5     | 3  | 6  | 5  | ERIC CLAPTON/Change The World    |
| 1     | 3  | 2  | Ð  | GROVER WASHINGTON/Can You Stop   |



### MARKET #22

| PLAYS |    |    | ARTIST/TITLE |                                  |  |  |  |
|-------|----|----|--------------|----------------------------------|--|--|--|
| ЭW    | 2W | LW | TW           |                                  |  |  |  |
| 17    |    | 22 | 22           | DAVIO SANBORN/Spooky             |  |  |  |
| 11    | 10 | 17 | 22           | PAUL HARDCASTLE/Bird Island      |  |  |  |
| 23    | 21 | 24 | 21           | DAVE KOZ/Let Me Count            |  |  |  |
| 9     | 11 | 18 | 19           | PETER WHITE/Caravan Of Dreams    |  |  |  |
| -     | 24 | 21 | 18           | KENNY G/The Moment               |  |  |  |
| 10    | 10 | 10 | 18           | DOC POWELL/Laid Back             |  |  |  |
|       |    |    | 15           |                                  |  |  |  |
|       |    |    | 11           |                                  |  |  |  |
| 10    | 10 | 10 | 11           | RICHARD ELLIOT/City Speak        |  |  |  |
| 10    | 11 |    | 11           | BONEY JAMES/Sara Smile           |  |  |  |
| 8     | 10 | 10 | 10           | ANDY SNITZER/My Dream Come True  |  |  |  |
| 11    | 11 | 9  | 10           | PAUL JACKSON JRJOa Boardwalk     |  |  |  |
| 11    | 9  |    | 10           | CHUCK LOEB/The Music Inside      |  |  |  |
| -     |    | 5  | 10           |                                  |  |  |  |
| 16    | 11 | 12 | 10           | NORMAN BROWN/Better Days Ahead   |  |  |  |
| 10    | 10 | 11 | 10           | HARVEY MASON/It's You            |  |  |  |
| 5     | 10 | 8  | 10           |                                  |  |  |  |
| 22    | 23 |    | 10           |                                  |  |  |  |
| 8     | 9  | 10 | 10           | GROVER WASHINGTON/Can You Stop.  |  |  |  |
| 5     | 8  | 10 | 9            | JOE MCBRIDE/After Sunset         |  |  |  |
| 9     | 9  | 7  | 9            | ERIC CLAPTON/Change The World    |  |  |  |
| 9     | 8  | 6  |              | VANESSA WILLIAMS/Erase           |  |  |  |
| 10    | 8  | 10 |              |                                  |  |  |  |
| 8     | 7  | 8  | 8            | LUTHER VANDROSS/Your Secret Love |  |  |  |
| 8     | 8  | 9  | 8            | RANDY CRAWFORD/All The King's    |  |  |  |
| 3     | 6  | 8  | 8            | GEORGE BENSON/Holdin' On         |  |  |  |
| 2     | 6  | 6  | 7            | PAMELA WILLIAMS/A Matter Of Time |  |  |  |
| 8     | 9  | 7  | 7            | AARON NEVILLE/I Can't Imagine    |  |  |  |
| 6     | 5  | 6  | 7            | EARL KLUGH/Sunset Island         |  |  |  |
| 5     | 6  | 8  | 7            | CHIELI MINUCCI/Anything And      |  |  |  |



### MARKET #24

KKJZ/Portland (503) 223-030D Yw/Murray

| PLAYS |    |    | ARTIST/TITLE |                                      |  |  |  |  |
|-------|----|----|--------------|--------------------------------------|--|--|--|--|
| 3W    | 2W |    | TW           |                                      |  |  |  |  |
| 3     |    | 12 | 13           |                                      |  |  |  |  |
| 9     |    | 11 |              | DAVE KOZ/Let Me Count                |  |  |  |  |
| -     |    | 13 | 12           | KENNY G/The Moment                   |  |  |  |  |
| 9     | 10 |    | 12           |                                      |  |  |  |  |
| 8     |    | 11 |              | PAUL HARDCASTLE/Bird Island          |  |  |  |  |
| 10    |    | 10 |              |                                      |  |  |  |  |
| 9     | 7  | 9  |              |                                      |  |  |  |  |
| 9     | 9  |    | 11           | AARON NEVILLE/I Can't Imagine        |  |  |  |  |
| 9     | 9  |    | 11           |                                      |  |  |  |  |
| 11    | 9  | 11 | 11           |                                      |  |  |  |  |
| 10    | 9  | 8  | 10           |                                      |  |  |  |  |
| 9     | 7  | 10 | 10           | DAVIO SANBORN/Spooky                 |  |  |  |  |
| 10    | 10 | 7  | 10           | JEFF LORBER/Katherine                |  |  |  |  |
| -     | 7  | 9  | 10           |                                      |  |  |  |  |
| 3     | 8  | 8  | 9            | JOE MCBRIDE/After Sunset             |  |  |  |  |
| 9     | 8  | 8  | 9            | ANDY SNITZER/My Dream Come True      |  |  |  |  |
| -     | 8  | 7  | 8            | KEIKO MATSUI/Bridge Over             |  |  |  |  |
|       | 8  | 8  | 8            | DENNY JIOSA/Always With You          |  |  |  |  |
|       |    |    | 8            | LARRY CARLTON/The Gift               |  |  |  |  |
| -     | 7  | 8  | 8            | DAVE KOZ/My Back Porch               |  |  |  |  |
| -     | 9  | 8  | 7            | CHUCK LOEB/The Music Inside          |  |  |  |  |
|       | -  | -  | 7            | HERB ALPERT/Flamingo                 |  |  |  |  |
| 10    | 6  | 8  | 7            |                                      |  |  |  |  |
| 10    | 11 | 8  | 7            | AVENUE BLUE/Naked City               |  |  |  |  |
| -     | -  |    | 5            | SOUNDSCAPE/Morning Song              |  |  |  |  |
| -     | 7  | 9  | 5            | PAMELA WILLIAMS/A Matter Of Time     |  |  |  |  |
| 2     | 3  | 3  | 2            | PETER WHITE/Lullaby                  |  |  |  |  |
| -     | -  | -  | 2            | GEORGE WINSTON/Cast Your Fate        |  |  |  |  |
| -     | 2  | 3  | 2            | BONEY JAMES/Sara Smile               |  |  |  |  |
| -     |    | -  |              | KENNY G W/BABYFACE/Everytime I Close |  |  |  |  |



MARKET #25

| _    |    |    |    |  |
|------|----|----|----|--|
| PLA' | YS |    |    | ARTIST/TITLE                           |
| 3W   | 2W | LW | TW |  |
| 2    | 28 | 28 | 28 | KENNY G/The Moment                     |
| 8    | 27 | 27 | 28 | GROVER WASHINGTON. JCan You Stop .     |
| 25   | 27 | 28 | 28 | OAVID SANBORN/Spooky                   |
| 27   | 28 | 27 | 28 | DAVE KOZ/Let Me Count                  |
| 27   | 28 | 28 | 28 | COUNT BASIC/On The Move                |
| 28   | 27 | 28 | 28 | AVENUE BLUE/Naked City                 |
| 9    | 8  | 8  | 12 | CHUCK LOEB/The Music Inside            |
| 6    | 8  | 8  | 12 | RICHARD ELLIOT/City Speak              |
| 11   | 7  | 7  | 12 | NORMAN BROWN/Better Days Ahead         |
| ٠    | 9  | 7  | 11 | JOE MCBRIDE/After Sunset               |
| 5    | 8  | 8  | 11 | JEFF LORBER/Katherine                  |
| 7    | 7  | 8  | 11 | BONEY JAMES/Sara Smile                 |
| 9    | 8  | 8  | 11 | PAUL HARDCASTLE/Bird Island            |
| 5    | 7  | 7  | 11 | EARL KLUGH/Sunset Island               |
| 10   | 9  | 8  | 11 | ART PORTER/Lake Shore Drive            |
| 8    | 9  | 7  | 11 | ANDY SNITZER/My Oream Come True        |
| 6    | 8  | 9  | 11 | DOC POWELL/Laid Back                   |
| 8    | 8  | 8  | 11 | RIPPINGTONS/First Time I Saw Her       |
| 8    | 7  | 9  | 11 | PETER WHITE/Caravan Of Dreams          |
| 7    | 7  | 8  | 11 | HARVEY MASON/It's You                  |
| 28   | 8  | 9  | 11 | BILL EVANS/The Sunday After            |
| 6    | 5  | 6  | 9  | DENNY JIOSA/Lights Of The City         |
| 7    | 7  | 9  | 9  | GLORIA ESTEFAN/I'm Not Giving          |
| 6    | 7  | 5  | 9  | CHRIS CAMOZZI/Ring Of Gold             |
| 9    | 8  | 7  | 9  | RAMSEY LEWIS/Les Fleur                 |
| 7    | 6  | 5  | 9  | DAVE CAMP/Torrid Rain                  |
| -    | 5  | 7  | 8  | NATALIE & NAT COLE/When I Fall In Love |
| 7    | 7  | 8  | 8  | GEORGE BENSON/Holdin' On               |
| 6    | 6  | 6  | 8  | CHIELI MINUCCI/Anything And            |
| 9    | 7  | 7  | 8  | EVERYTHING BUT The Heart Remains       |



MARKET #26 KCIY/Kansas City

| PLA |    |    |    | ARTIST/TITLE                           |  |  |  |
|-----|----|----|----|--|--|--|--|
| 3₩  | 2W | LW | T₩ |  |  |  |  |
|     | 19 | 26 | 24 | KENNY G/The Moment                     |  |  |  |
| 14  | 16 | 12 | 16 | PAUL HARDCASTLE/Bird Island            |  |  |  |
| 6   | 7  | 7  | 16 | GROVER WASHINGTON/Can You Stop         |  |  |  |
| 12  | 13 | 13 | 15 | RICHARD ELLIOT/I'll Make Love To       |  |  |  |
| 14  | 12 | 15 | 14 | RIPPINGTONS/First Time I Saw Her       |  |  |  |
| 15  | 13 | 16 | 14 | BILL EVANS/The Sunday After            |  |  |  |
| 19  | 16 | 12 | 13 | DAVID SANBORN/Spooky                   |  |  |  |
| 14  | 13 | 15 | 13 | DAVE KOZ/Let Me Count                  |  |  |  |
| 13  | 14 | 13 | 13 |  |  |  |  |
| -   | -  |    | 12 | TONI BRAXTON/Un-break My Heart         |  |  |  |
| 15  | 13 | 15 | 12 | BONEY JAMES/Lights Down Low            |  |  |  |
| 14  | 15 | 16 | 11 | COUNT BASIC/On The Move                |  |  |  |
| 7   | 10 | 9  | 10 | LUTHER VANDROSS/Your Secret Love       |  |  |  |
| 2   | 9  | 6  | 9  | NATALIE & NAT COLE/When I Fall in Love |  |  |  |
| 8   | 7  | 7  | 9  | GEORGE BENSON/Holdin' On               |  |  |  |
| 12  | 11 | 9  | 9  | LIONEL RICHIE/Ordinary Girl            |  |  |  |
| 8   | 9  | 11 | 8  | AARON NEVILLE/I Can't Imagine          |  |  |  |
| ٠   | -  |    | 7  | WALTER BEASLEY/For Loves Sake          |  |  |  |
| -   | -  |    | 7  | LARRY CARLTON/Osaka Cool               |  |  |  |
| 6   | 5  | 7  | 7  | TOM SCOTT/Only You                     |  |  |  |
| 8   | 7  | 8  | 7  | WHITNEY HOUSTON/Why Ones It Hurt       |  |  |  |
| 5   | 6  | 5  | 7  | PETER WHITE/Caravan Of Dreams          |  |  |  |
| 10  | 9  | 10 | 7  | VANESSA WILLIAMS/Erase                 |  |  |  |
| 6   | 5  | 5  | 6  | ANDY SNITZER/My Dream Come True        |  |  |  |
| 6   | 9  | 6  | 6  | JEFF LORBER/Katherine                  |  |  |  |
| 5   | 6  | 5  | 6  | PAUL JACKSON JR./End To A Perfect Day  |  |  |  |
| 9   | 8  | 8  | 6  | OOC POWELL/Laid Back                   |  |  |  |
| 5   | 5  | 7  | 6  | CHIELI MINUCCI/Anything And            |  |  |  |



### **Streamlining Station Management: Could It Happen To You?**

### ☐ Corporate dealmakers share their views concerning consolidation of GMs & PDs

The odds of losing your job due to consolidation increase as you move up the radio station food chain. And while there will always be exceptions, a recent Miller, Kaplan, Arase & Co. survey of the top 150 markets reveals that in three-station clusters, the positions that are most frequently streamlined belong to the general manager and general sales manager.

Miller, Kaplan's George Nadel Rivin says of the study, "Virtually

all two- and three-significant-station duopolies are going with one GM. It's so rare [to have more than one GM] that only 3% of the respondents to our

salary survey had two GMs in place rather than one. This finding was true throughout all market sizes. The position we found most

likely to be separate for each station was the PD.



ent programming staffs.



"The exception is a smaller mar-





Jay Kelley [at KBSG] to Station

Managers, so they have actually seen

their responsibilities expanded as a

to grow into the GM position, but

few have been able to achieve that

goal. Field says, "A lot of them had

glass ceilings in the old paradigm. However, there is much greater op-

Many programmers have desired

result of this consolidation."



#### **Unique Individuals**

However, Evergreen Media President/COO Jim de Castro says it works differently at his company. "We have totally separate GMs. We're not condensing that position in any case when we go to two, three, four, five, or nine radio stations. We believe in having unique individual GMs and PDs over each property, and when we add properties we don't condense and put two managers over one."

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A lot of PDs had glass ceilings in the old paradigm. However, there is much greater opportunity for career expansion for talented individuals who are capable of climbing the ladder further in today's world. —David Field

Evergreen is known to encourage station originality - "totally different radio stations competing with each other," adds de Castro. "Because each is programmed differently, each probably needs [its own GM and PD]. In most cases -- even with similar genres such as Hot AC and mainstream AC, or Classic Rock and 'Modern Rock' - both have differ-

ket, such as how [Secret Communications President/CEO] Bo Wood has [WDSY-AM & FM, WDVE-FM, WJJJ-FM & WXDX-FM/ Pittsburgh OM] Gene Romano over multiple stations. But you're not going to find that in the major markets. In any of the top 10 markets, each individual station has its own PD and GM.'

On the other hand, ABC President/Radio Bob Callahan acknowledges that when it comes to the consolidation of GMs, "That's the route we're traveling - to have one market 'kahuna,' so long as they're driving people, product, and profits [and getting results]. The idea of having one head for a number of stations is certainly not unique to our industry, nor a novel approach."

Still, Callahan wishes to remain flexible. "I will not have a cookiecutter organization chart. There are markets where we don't have one GM over both stations, as in Chicago and Washington, DC. It's not something we'll force in markets where it doesn't make sense or where the operation is already working very well.'

### **PD Glass Ceilings**

Entercom COO/CFO David Field remarked, "We have centralized authority with a market leader who becomes the point person. I think it's critically important to have a single leader to make certain all market-wide decisions are optimal. We also have a director/sales to similarly oversee our strategies in the sales arena.

"On the programming side, we see additional opportunities for our PDs. In Seattle for instance, we promoted both Chris Mays [at KMTT] and portunity for career expansion for talented individuals who are capable of climbing the ladder further in today's world.'

Saga Communications is still feeling its way around this new world order. Exec. VP/Group PD Steve Goldstein quips, "I can tell you with surety that we don't know what we're doing yet. Hopefully, that will enable us to figure it out correctly. Each of our markets is different, and we're basing our decisions on a number of things — such as the strength of the management, the number of stations in the market, the unique competitive situation, the stations goals, and the market size.

"We have not found a single way that we're comfortable with, and I'm fairly sure that what we're doing today is not where we'll be a year from now. We haven't combined any PDs, except in a couple of our smaller markets where an FM PD is supervising an AM station. It's very market-specific, and I think that's the most intelligent way to begin.'

#### 'Super Manager'

In order to optimize the performance of each SFX Broadcasting station, President/CEO Mike Ferrel says, "[Regardless of how many stations we have in a market], we want individual radio stations that perform to their maximum. I like to refer to it as 'creative tension' between them, which I believe is maintained by having individual PDs who care exclusively about the success of that radio station. I want people who are going to fight for exclusive turf in the representation of one or two formats.

"In this business, we're promising the benefits of consolidation. Part



afternoon driver Lou Brutus (r) this sculpture for the living room. Geffen's Billy Burrs looks on in envy.

of that benefit financially - when you have the right market mix and the right kind of 'super manager who can handle the responsibility is to consolidate under one GM. That being said, there certainly will be exceptions and some markets may end up with more than one GM.

"But for the majority, I do believe the GM positions are the ones that are going to be - and, in fact, have - consolidated. Individual radio stations need to be programmed in format and with the same level of skill that existed prior to consolidation. Perhaps now, with so many public companies always being measured by analysts and others, I don't think one can afford anything less than individual PDs per radio station.

Does Ferrel think programmers should be multi-formatic? "I look at a good PD as one who understands the formatics of radio. I don't mean to oversimplify it, but we can all get to the music through research. But a good PD is adept in multiple formats and — while he may have a primary skill in one format - understands good programming. Obviously music is a good portion of programming, but so much of it is determined by research that the call on it isn't as subjective as it once was."

### **Growing Pains**

American Radio Systems co-COO David Pearlman knows that growing up is hard to do. "Our company size has tripled in size in one year, and you can't go through that kind of growth without going through growing pains and a lot of assessment of people and today's situations. But we're very bullish on the future of radio. You're going to end up with fewer operators in a market, but they will be financially stronger. Therefore, there's a real benefit to the consumer and the advertiser, and it ultimately makes [radio] a better place to work.

"From a management point of view, some very talented managers will now have bigger stages on which to exhibit their skills. We've gone, in many cases, to a marketleader kind of concept, which is really the equivalent of a group manager job of several years ago. Instead of jumping on a plane to cover your stations, you're hopping in a cab or walking down the hall.

"Programming options, I think,

are going to be more plentiful. You'll find less homogenized formats, whereas everybody — in one stage of life — was trying to be some form of AC and trying to be a 25-54 station. If you have a cluster of stations and are looking to expand the horizons of what you deliver overall to an advertiser, you can experiment and expand your demographic appeal. You might take a chance on a particular format or devote more resources to the development of an undeveloped property in a market to go with a strong one you may already have. We've spent more time and money developing stations than maybe we could have if we were stand-alone or with two stations."

#### Assist As Needed

The recent merger of powerhouses CBS Radio and Infinity Broadcasting and the subsequent lack of personnel changes speaks to the "if it ain't broke, don't fix it" theory. CBS President Dan Mason remarks. 'The function of the PD is so specialized and unique that it's difficult to apply that function to group situations. We saw group PDs in the '70s and '80s before the level of competition was as intense as it is today.

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**GM** positions are the ones that are going to be consolidated. Individual radio stations need to be programmed in format and with the same level of skill that existed prior to consolidation. -Mike Ferrel

'Winning' takes the lead over the number of people involved in the programming process. If a station is winning, it doesn't need help from a

"I can't see a distinct benefit of a group PD today. I would rather invest in the best individual PDs and let them assist other stations within the company on an 'as needed' basis."



### **ACTIVE ROCK TOP 50**

OCTOBER 11, 1996

|         |          |   |                       | TOTAL        | PLAYS -  |   | TOTAL        |
|---------|----------|---|-----------------------|--------------|----------|---|--------------|
| 2W LW   | TW       | ARTIST TITLE LABEL(S)   | TW                    | LW           | 2W       | 3W                                      | STATIONS/ADI |
| 1 1     | 1        | <b>TONIC</b> Open Up Your Eyes (Polydor/A&M)                    | 1926                  | 2081         | 2110     | 1964                                    | 74/0         |
| 2 2     | 2        | ALICE IN CHAINS Over Now (Columbia)                             | 1785                  | 1934         | 2030     | 1995                                    | 69/0         |
| 6 5     | 3        | METALLICA Hero Of The Day (Elektra/EEG)                         | 1772                  | 1645         | 1387     | 1115                                    | 69/1         |
|         | 4        | RUSH Test For Echo (Atlantic)                                   | 1607                  | 1740         | 1682     | 1641                                    | 60/0         |
| 4 4     | _        | SMASHING PUMPKINS Muzzle (Virgin)                               | 1526                  | 1368         | 1200     | 1063                                    | 74/4         |
| 9 8     | 5        |   | 1491                  | 1751         | 2012     | 2234                                    | 65/0         |
| 3 3     | 6        | SOUNDGARDEN Burden In My Hand (A&M)                             | 1437                  | 1480         | 1385     | 1380                                    | 66/0         |
| 7 6     | 7        | STABBING WESTWARD Shame (Columbia)                              |                       |              |          |   |              |
| 5 11 11 | 8        | SOCIAL DISTORTION   Was Wrong (550 Music)                       | 1259                  | 1190         | 1054     | 921                                     | 71/2         |
| REAKER  | 9        | COUNTING CROWS Angels Of The Silences (DGC/Geffen)              |                       | 512          | 40040444 | *************************************** | 68/3         |
| REAKER  | 1        | VAN HALEN Me Wise Magic (Warner Bros.)                          | 1218                  |              | 4 4 4 6  |   | 64/64        |
| 5 7     | 11       | BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EE)         | <i>G)</i> <b>1209</b> | 1411         | 1440     | 1447                                    | 56/0         |
| 0 10 10 | 12       | NIRVANA Aneurysm (DGC/Geffen)                                   | 1201                  | 1250         | 1175     | 617                                     | 74/1         |
| 8 9     | 13       | 311 Down (Capricorn/Mercury)                                    | 1163                  | <b>126</b> 6 | 1239     | 1189                                    | 65/0         |
| 2 14 12 | 14       | PEARL JAM Hail, Hail (Epic)                                     | 1162                  | 1099         | 918      | 711                                     | 68/6         |
| 7 16 13 | Œ        | LOCAL H Bound For The Floor (Island)                            | 1090                  | 1030         | 901      | 820                                     | 67/2         |
| 19 14   | Œ        | BLACK CROWES Blackberry (American/Reprise)                      | 1058                  | 963          | 803      | 541                                     | 57/2         |
| 17 15   | Ď        | <b>TOOL</b> Stinkfist (Zoo)                                     | 1016                  | 934          | 852      | 677                                     | 71/2         |
| 23 19   | B        | CHALK FARM Lie On Lie (Columbia)                                | 934                   | 821          | 745      | 622                                     | 57/1         |
|         | 9        | <b>DISHWALLA</b> Charlie Brown's Parents (A&M)                  | 896                   | 751          | 590      | 454                                     | 61/5         |
|         |          | EXPANDING MAN Download (I Will) (Qdivision/Columbia             |                       | 891          | 832      | 770                                     | 58/4         |
| 18 17   | 20       | VERVE PIPE Cup Of Tea (RCA)                                     | 806                   | 913          | 908      | 873                                     | 51/0         |
| 15 16   | 21       |   | <b>79</b> 9           | 788          | 766      | 642                                     | 40/1         |
| 21 20   | 22       | ZZ TOP What's Up With That (RCA)                                | 762                   | 502          | 307      | 173                                     | 47/6         |
| REAKER  | 23       | R.E.M. Bittersweet Me (Warner Bros.)                            |                       | 847          | 985      | 1228                                    | 47/0         |
| 12 18   | 24       | STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic,            |                       |              |          |   |              |
| REAKER  | 25       | MATCHBOX 20 Long Day (Lava/Atlantic)                            | 715                   | 569          | 225      | 7                                       | 54/3         |
| REAKER  | 26       | <b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)              | 697                   | 433          | 165      | 126                                     | 58/21        |
| - 35 23 | <b>3</b> | MARILYN MANSON The Beautiful (Nothing/Interscope)               |                       | 642          | 486      | 319                                     | 60/3         |
| REAKER  | 28       | SUBLIME What I Got (Gasoline Alley/MCA)                         | 672                   | 539          | 395      | 309                                     | 41/5         |
| 7 34 26 | 29       | <b>EELS</b> Novocaine For The Soul ( <i>DreamWorks/Geffen</i> ) | 576                   | 567          | 515      | 485                                     | 35/4         |
| 48 37   | 30       | PHISH Free (Elektra/EEG)  | 549                   | 462          | 335      | 130                                     | 39/5         |
| - 48    | 3        | TOM PETTY & THE HEARTBREAKERS Climb That Hill (Wamer Bro        |                       | 354          | 179      | 161                                     | 36/1         |
| 44 34   | 32       | CRACKER Sweet Thistle Pie (Virgin)                              | 538                   | 501          | 391      | 292                                     | 41/3         |
| 7 27 24 | 33       | FILTER Jurassitol (Hollywood)                                   | 520                   | 610          | 618      | 663                                     | 39/1         |
| 2 39 35 | 34       | LIFTER Headshot (Interscope)                                    | 518                   | 494          | 473      | 403                                     | 45/0         |
| 1 26 27 | 35       | METALLICA Until It Sleeps (Elektra/EEG)                         | 506                   | 557          | 648      | 712                                     | 41/0         |
| 13 22   | 36       | SCREAMING TREES All I Know (Epic)                               | 494                   | 751          | 962      | 1190                                    | 29/0         |
| EBUT    | 37       | DARLAHOOD Grow Your Own (Reprise)                               | 468                   | 242          | 101      | 73                                      | 42/4         |
|         |          | REFRESHMENTS Down Together (Mercury)                            | 449                   | 522          | 516      | 492                                     | 31/0         |
| 33 30   | 38       |   | 422                   | 331          | 191      | 77                                      | 34/5         |
| EBUT    | 39       | SPONGE Have You Seen Mary (Columbia)                            | 416                   | 328          | 165      | 19                                      | 46/8         |
| EBUT    | 410      | STIR Looking For (Capitol)                                      |                       | 416          | 373      | 392                                     | 22/1         |
| 45 41   | 41       | SHERYL CROW If It Makes You Happy (A&M)                         | 407                   |              |          |   |              |
| 47      | 42       | HUNGER Undone (Universal)                                       | 390                   | 370          | 288      | 279                                     | 30/2         |
| 3 24 29 | 43       | SEVEN MARY THREE My My (Mammoth/Atlantic)                       | 361                   | 537          | 739      | 923                                     | 21/0         |
| 5 38 40 | 44       | BUTTHOLE SURFERS Pepper (Capitol)                               | 360                   | 422          | 474      | 529                                     | 31/0         |
| 3 31 44 | 45       | METALLICA Ain't My Bitch (Elektra/EEG)                          | 360                   | 393          | 560      | 709                                     | 22/0         |
| EBUT    | 46       | STONE TEMPLE PILOTS Lady Picture Show (Atlantic)                | 344                   | 149          | 68       | 89                                      | 49/33        |
| EBUT    | 47       | MIDNIGHT OIL Underwater (Work)                                  | 339                   | 232          | 61       | 5                                       | 26/2         |
| 3 36 45 | 48       | PEARL JAM Red Mosquito (Epic)                                   | 317                   | 390          | 479      | 566                                     | 20/0         |
| 2 20 36 | 49       | I MOTHER EARTH One More Astronaut (Capitol)                     | 301                   | 484          | 780      | 1005                                    | 22/1         |
|         |          |   |                       |              |          |   |              |

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

### **NEW & ACTIVE**

CAKE The Distance (Capricorn/Mercury)
Total Plays: 275, Total Stations: 27, Adds: 4

JOURNEY Message Of Love (Columbia)
Total Plays: 247, Total Stations: 12, Adds: 0

FUN LOVIN' CRIMINALS Scooby Snacks (EMI)
Total Plays: 225, Total Stations: 21, Adds: 1

HEADS Damage I've Done (Radioactive/MCA)
Total Plays: 225, Total Stations: 16, Adds: 0

WHY STORE Father (Way Cool Music/MCA)
Total Plays: 211, Total Stations: 21, Adds: 2

KORN No Place To Hide (Immortal/Epic)

BADLEES Gwendolyn (Once Upon A Time) (Polydor/A&M)
Total Plays: 176, Total Stations: 16, Adds: 0
ORANGE 9MM Failure (Atlantic)
Total Plays: 176, Total Stations: 24, Adds: 2
REPUBLICA Ready To Go (RCA)
Total Plays: 168, Total Stations: 9, Adds: 1
D GENERATION No Way Out (Columbia)
Total Plays: 159, Total Stations: 26, Adds: 8

Songs ranked by total plays.

### BREAKERS.

#### **COUNTING CROWS**

Angels Of The Silences (DGC/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1234/722 68/3 9

VAN HALEN

Me Wise Magic (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
1218/1218 64/64

R.E.M.

Bittersweet Me (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
762/260 47/6 23

MATCHBOX 20

Long Day (Lava/Atlantic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
715/146 54/3 25

SOUNDGARDEN

Blow Up The Outside World (A&M)
TOTAL PLAYS/NCREASE TOTAL STATIONS/ADDS CHART

58/21 SUBLIME

What I Got (Gasoline Alley/MCA)

TOTAL PLAYS/NCREASE TOTAL STATIONS/ADDS

672/133 41/5

BLACKBERRY

ROCK

PEARL JAM Hail, Hail (Epic)



ACTIVE ROCK

26

CHART 28

6

+145

r

MOST ADDED®

ARTIST TITLE LABE ADDS VAN HALEN Me Wise Magic (Warner Bros.) CORROSION OF CONFORMITY Drowning... (Columbia) 34 STONE TEMPLE PILOTS Lady Picture Show (Atlantic) 33 **SOUNDGARDEN** Blow Up The Outside World (A&M) 21 D GENERATION No Way Out (Columbia) 8 STIR Looking For (Capitol) 8 FRAMES DC Monument (Elektra/EEG) 7 FAILURE Stuck On You (Slash/WB) KORN No Place To Hide (Immortal/Epic)

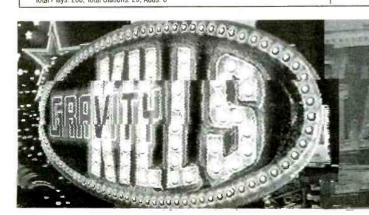
R.E.M. Bittersweet Me (Warner Bros.)

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** VAN HALEN Me Wise Magic (Warner Bros.) +1218 COUNTING CROWS Angels... (DGC/Geffen) +722 **SOUNDGARDEN** Blow Up The... (A&M) +264 +260 R.E.M. Bittersweet Me (Warner Bros.) DARLAHOOD Grow Your Own (Reprise) +226 **STONE TEMPLE PILOTS** Lady Picture Show (Atlantic) +195 TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.) +186 SMASHING PUMPKINS Muzzle (Virgin) +158 MATCHBOX 20 Long Day (Lava/Atlantic) +146

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.

**DISHWALLA** Charlie Brown's Parents (A&M)



DEBUT SINGLE "GUILTY"
#1 AT KUPO, WACX WLZR,
KBPI, WIYY, KROO, WXRK,
91X, Q101 AND MORE

ON TOUR THOUGHOUT THE FALL
WITH SPECIAL GUESTS
REPUBLICA & LOVE IN REVERSE &

....DVER 350,000 ALBUMS SDLD...

IT'S NOT "ENOUGH"

ALBERDY ON: KUPOT WIYY, KRXO, WOZR, WBXO, WHMH! WTKXT WZRT, KZBB! KTUX! KFMX

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### **ACTIVE ROCK PLAYLISTS**

STONE TEMPLE PILOTS/Tringin' On A Hole

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Los Angeles

ARTIST/TITLE

COUNTING CROWS/Angels Of .

METALLICA/Hero Of The Day
BETTER THAN EZRA/King Of New Orleans
RUSH/Test For Echo
VAN HALE/N/ME Wise Magic
SUBLIME/What I Got
STONE TEMPLE PILLOTS/Lady Picture Show
PEARL JAM/Smile
SOCIAL DISTORTION/I Was Wrong
WALLELOWERS/6th Avenue Heartache
SOUNDGARD/N/Burden in My Hand
BLACK CROWES/Blackberry
SMASHING PUMPKINS/Muzde
TOM PETTY & HØ/Climb That Hill
CHALK/FARM/LIE On Lie
ZZ TOP/MATS Up With That
MIDNIGHT DIL/Underwater
SMASHING PUMPKINS/1979
GREEN DAY/Walking.
PHISH/Free
MATCHBOX 2001.0 ng Day
JARS OF CLAY/Flood
STONE TEMPLE PILLOTS/Trippin' On A Hole..
NIRVAMA/MAGINSYS NIRVANA/Aneurysm
R.E.M./Bittersweet Me
DISHWALLA/Counting Blue Cars
TONIC/Open Up Your Eyes
ERIC JOHNSON/Pavilion
ALICE IN CHAINS/Again
LOCAL H/Bound For The Floor



WRCX/Chicago (312) 861-8100 Richards/Robinso

METALLICA/An't My Bitch
RUSH/Test For Echo
SEVEN MARY THREE/MY MY
GRAVITY KILLS/Guilty
LOCAL HYBOUND For Floor
SOUNDGARDEN/Blow Up...
METALLICA/HOF O'T The Day
EVFRCLEAR/Santa Monica...
FREADHARDUN/Big Chair
MARILYN MANSON/The Beautiful People
COUNTING CROWSAngles O'...
ZZ TOP/MHAT'S Up With That
HUNGER/Vanishing Cream
STONE TEMPLE PILLOTS/Trippin' On A Hole...
GREEN DAY/Brain Stew
SMASHING PUMPKINS/Zero
CRACKER/Sweet Thistle Pie
TONIC/Open Up Your Eyes
SEVEN MARY THREE/Water's Edge
STABBING WESTWARDOWNAT DO I Have To...
RUSH/Driven
RUS MY BRETTEN BENEVEL TO...
RUSH/Driven
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RUSH/Driven
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RUSH/Driven
RUSH METERS WESTWARDOWNAT DO I Have To...
RUSH/Driven
RUSH METERS WESTWARDOWNAT DO I Have To...
RUSH/Driven



WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

102.7 WDZR Detroit's only REAL ROCK STRING

MARKET #6

WDZR/Detroit
(810) 589-7900

MARKET #8 101 WRIF WRIF/Detroit (810) 547-0101 Podell/Wellington 

EAGLE 971 PURE ROCK

MARKET #7

KEGL/Dalias (214) 869-9700 Doherty/Scull

ARTIST/ITLE

ALICE IN CHAINS/Over Now
METALLICA/Hero Of The Day
TONIC/Open Up Your Eyes
RUSH/Fest For Echo
SOCIAL DISTORTIONA Was Wrong
SOUNDGARDEN/Burden in My Hand
BETTER THAN EZRAVKING Of New Orleans
STABBING WESTWARD/Shame
PEARL JAM/Red Mosquisto
VAN HALE WINNEW Wise Magic
SMASHING PUMPKINS/Muzzle
BLACK CROWES/Blackberry
MATCH60X 20L ong Day
ERIC JOHNSO/MPavilion
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COUNDY MOUTH/Jenny Says
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SOUNDGARDEN/BIOW Up... PLANS
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WZTA/Miami (305) 654-9494 Steele/Hess

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KISW/Seattle (206: 285-7625 Faulkner



MARKET #15 KIOZ/San Diego (619) 560-5464 Stevens/Leder



ARTIST/TITLE

MARKET #18 WIYY/Baltimore (410) 889-0098 Strauss/Heckman

ARTISTITILE

METALLICA/Hero DI The Day
PEARL JAM/Hail. Hail
311/Down
BETTER THAN EZHA/King OI New Orleans
RUSH/Has I for Exho
SOUNDGARDEN/Blow Up.
TONIC/Open Up Your Eyes
SEVEN MART HIREE/My MY
R E M./The Wake-Up Bomb
SOCIAL DISTORTION/I Was Wrong
EXPANDING MAN/Download (I Will)
STABBING WESTWARD/Shame
HUNGER/Undone
STONE TEMPLE PILOTS/Lady Picture Show
NIXONS-Wire
COUNTING GROWS/Angels Of.
ALICE IN CHAINS/Over Now
LOCAL H/Bound for I five Floor
I MOTHER EARTH-V/One More Astronaut
CHALK FARM/LIE ON LIE
SUBLIME/Whail LOO
METALLICA/AM THY BITCH
CRACKER/Sweet Thistle Pie
PHISH/Free
VAN HALE N/Me Wise Magic
TOOL/Stinkids
MARILYN MANSON/The Beautiful People
GRAVITY KILLS/Enough
OISHWALLA/Charile Brown'S.



ARTIST/TITLE

TW

TW

TOUL/Stinches

ST TOOL/Stinches

INIVANA/Aneurysm

NIRVANA/Aneurysm

NIRVANA/Aneurysm

SOCIAL DISTORTIONI/ Was Wrong

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SOCIAL



ARTIST/TITLE

MARKET #21

ARTIST/TITLE

311/Down
SOUNOGARDEN/Burden In My Hand
METALLICA/Hero Of The Day
SEVEN MARY THREE/My My
FOO FIGHTERS/Down In The Park
BETTER THAN EZRA/King Of New Orleans
ALICE IN CHAINS/Over Now
FILTER/LUTASSITO!
GOLDFINGERAHER In Your Bedroom
LOCAL H/Bound For The Floor
SMAS-HING PUMPKINS/Muzzle
COUNTING CROWS/angles Of...
NIEVANA/Aneurysm

STONE TEMPLE PILOTS/Trippin' On A Hole..
PHISH/Free
TOOU/Stinkflist
SOCIAL DISTORTION/I Was Wrong
R.E.M/Bittersweet Me
DISHWALL A/Charlie Brown's...
PEARL JAMP/resent Tense
GRAVITY KILLS/Guity
PEARL JAMP/all, Hall
STABBING WESTWARD/What Do I Have To...
SMASHING PUMPKINS/Tonight, Tonight
BUITHOLE SURFERS/Pepper
STABBING WESTWARD/Shame
CAKE/The Distance
ALICE IN CHAINS/Again
EELS/Novocaine For...



MARKET #23 KBPI/Denver (30%) 899-4201 Richards

| PLAYS | W | W | TW | Richards | Richards | Richards | W | ZW | LW | TW | Richards | W | ZW | LW | TW | Richards | W | ZW | Richards | W | ZW | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards | W | Richards |



MARKET #24

KUFO/Portland, OR
(503) 222-1011

Numme/Scott

PLAYS
3W 2W LW TW
28 30 31 31
27 31 30 30
28 17 19 30
16 28 30 32
25 27 29 29
27 27 31 29
26 - 19 29
18 28 28 27
27 24 STABBING WESTWARD/Shame
HUNGER/Vanishing Cream
STONE TEMPLE PILOTS/Trippin' On A Hole..
TONIC/Open Lib Your Eyes
LIFTER/Headshot
ALICE IN CHAINS/Over Now
METALLICA/Until II Sieeps
REACHAROUNO/Big Chair
VAN HALEN/ME Wise Magic
PEARL LAM/MAIA, Hall
NEUROTIC OUTSIDERS/Jerk
LOCAL H/BOUND For The Floor
SOUNDGARDEN/Blow Up..
METALLICA/HORNER Floor
SOUNDGARDEN/Blow Up.
METALLICA/HORNER Floor
SOUNDGARDEN/Blow Up.
METALLICA/HORNER Floor
SOUNDGARDEN/Blow Up.
METALLICA/HORNER Floor
SOUNDGARDEN/Blow Up.
METALLICA/HOR For The Day
SOUNDGARDEN/Blow Up.
METALLICA/HORNER Floor
SOUNDGARDEN/Blow Up.
METALLICA/HORNER Floor
SOUNDGARDEN/Blow
SUBMATHARE FOR THE DAY
SOUNDGARDEN/Blow
SUBMARY THE FLOTS/Lady Picture Show
NIRVANA/Aneurysm
BUSH/Comedown
SEVEN MARY THREE/Water's Edge
SMASHING PUMPKINS/Builet With..
MARILYN MANSON/The Beautiful People
SOCIAL DISTORTION/I Was Wrong
KORN/NO Place To Hide
BUSH/LITER Thongs
SMASHING PUMPKINS/Zero
EVERCLEAR/Santa Monica.
BUSH/Everything Zen STABBING WESTWARD/Shame 21 24 21 20 26 30 25 27 28 18 29 16 16 15 14 14 14 8 13



MARKET #26 KQRC/Kansas City

ARTISTITILE

V TW
2 33 SOUNDGAROEN/Burden In My Hand
33 SOUNDGAROEN/Burden In My Hand
33 SIABBING WESTWARD/Shame
33 HANGER/Aanishing Cream
4 31 ALICE IN CHAINS/Over Now
23 VAN HALEN/Me Wise Magic
21 NIRVANK/Aneurysm
22 VAN HALEN/Me Wise Magic
21 NIRVANK/Aneurysm
22 TO TOUS Strickler
20 100 STRICKLICA/Hero Of The Day
21 OF TOUS Strickler
21 PEARL JAM/Hail, Hall
21 PEARL JAM/Hail, Hall
22 TOUS STRICKLER
23 FOR THE MARCH DE STRICKLER
24 THE MATCHES YOUNG DAY
25 TOUR STRICKLER
26 THE MATCHES YOUNG DAY
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20 THE STRICK ARTIST/TITLE - - 14 14 16 17 13 16 15 7 9 12 - - 13 9 16 15 - 10 9 9 14 14 10 12 10 10 13 13



MARKET #28 WLZR/Milwaukee (414) 454-0900 Masters

| _   |    |    |    |  |
|-----|----|----|----|--|
| PLA | YS |    |    | ARTIST/TITLE                           |
| 3W  | 2W | LW | TW |  |
| 38  | 38 | 37 | 35 | SOUNDGARDEN/Burden In My Hand          |
| 34  | 38 | 37 | 34 | ALICE IN CHAINS/Again                  |
| 37  | 39 | 36 | 34 | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 30  | 35 | 33 | 32 | METALLICA/Ain't My Bitch               |
| 23  | 23 | 30 | 30 | \$TABBING WESTWARD/Shame               |
| 31  | 36 | 36 | 30 | HUNGER/Vanishing Cream                 |
| 24  | 24 | 27 | 25 | RUSH/Test For Echo                     |
| 24  | 24 | 27 | 25 | PEARL JAM/Hail, Hail                   |
| 5   | 8  | 22 | 24 | RUSH/Driven                            |
| 18  | 25 | 26 | 23 | NIRVANA/Aneurysm                       |
| 11  | 9  | 20 | 22 | SOUNDGARDEN/Blow Up                    |
| 22  | 24 | 28 | 21 | EXPANDING MAN/Download (I Will)        |
| 18  | 24 | 25 | 20 | TONIC/Open Up Your Eyes                |
| 8   | 7  | 19 | 20 | TOM PETTY & HB/Climb That Hill         |
| 15  | 16 | 22 | 19 | METALLICA/Hero Of The Day              |
| -   | -  | -  | 15 | VAN HALEN/Me Wise Magic                |
| 11  | 10 | 12 | 15 | LOCAL H/Bound For The Floor            |
| 15  | 20 | 20 | 15 | ALICE IN CHAINS/Over Now               |
| 10  | 9  | 12 | 14 | MARILYN MANSON/The Beautiful People    |
| 14  | 11 | 12 | 13 | GUFS/Smile                             |
| 14  | 12 | 15 | 13 | TOOL/Stinkfist                         |
| 10  | 9  | 12 | 12 | 311/Down                               |
| 12  | 9  | 8  | 11 | HUNGER/Undone                          |
| 7   | 11 | 13 | 11 | GRAVITY KILLS/Guilty                   |
|     | -  | 4  | 10 | STONE TEMPLE PILOTS/Lady Picture Show  |
| 8   | 9  | 10 | 10 | DISHWALLA/Charlie Brown's.             |
| 15  | 13 | 14 | 9  | WHITE ZOMBIE/I'm Your Boogie Man       |
| 8   | 8  | 9  | 9  | LIFTER/Headshot                        |
| 8   | 8  | 8  | 8  | ALICE IN CHAINS/Would?                 |
| 7   | 8  | 11 | 8  | SMASHING PUMPKINS/Muzzle               |



PLAYS ARTIST/TITLE
3W 2W LW TW

MARKET #29 KRXQ/Sacramento (916) 334-7777 Johnson/Martin

| 15   15   31   METALLICA/Hero ÖT The Day  | 31 | 31 | 31 | 32 | HUNGER/Vanishing Cream            |  |  |  |
|---|----|----|----|----|-----------------------------------|--|--|--|
| 30 32 31 31   SUBRIME/What Floot  | 15 | 15 | 31 | 31 | METALLICA/Hero Of The Day         |  |  |  |
|   | 18 | 18 | 31 | 31 |                                   |  |  |  |
| 16   16   18   TOL/CSINKINS   | 30 | 32 | 31 | 31 | SUBLIME/What   Got                |  |  |  |
| 18  |    |    |    | 31 | VAN HALEN/Me Wise Magic           |  |  |  |
| 16  | 16 | 16 | 16 | 18 | TOOL/Stinkfist                    |  |  |  |
| - 18 18 18 LIFER/Headshol - 19 19 18 PHISW/Fee - 18 18 OLEANDER/Down When I'm Loaded - 18 17 17 PATTI ROTHBERD/Teas Me Like Dir - 18 17 17 SMASHING PUMPKINS/MUZDE - 16 18 17 17 SMASHING PUMPKINS/MUZDE - 17 17 18 17 STABRING WESTWARD/Shame - 18 17 STABRING WESTWARD/Shame - 18 17 STABLOS OLEANS/Down Now - 18 17 STABLOS OLEANS/Down Now - 18 17 STRALOS/MISS/Down Now - 18 17 TP ALICE, IN CHAINS/Down Now - 17 17 18 17 CURAL MOUNT OILE - 17 17 MATCHBOX 201 on Day - 18 17 TO METTY & HBC/ILIME That HII - 18 16 COLIN THE OROM/SANDES Of 18 17 COLIN THE OROM/SANDES Of 18 17 MATCHBOX 201 on Day - 18 18 16 EXPANDING MAN/Download (I Will) - 18 18 16 EXPANDING MAN/Download (I Will) - 18 19 9 9 BUSH/MASKinehead | t8 | 17 | 17 | 18 | SUGARSPOON/Like Shine             |  |  |  |
| 19  | 16 | 18 | 17 | 18 | DISHWALLA/Charlie Brown's         |  |  |  |
| 18  | -  | 18 | 18 | 18 | LIFTER/Headshol                   |  |  |  |
|   | -  | 19 | 19 | 18 | PHISH/Free                        |  |  |  |
| 17  | -  | -  | 18 | 18 | OLEANDER/Down When I'm Loaded     |  |  |  |
| 16  |    |    | -  | 18 | PATTI ROTHBERG/Treat Me Like Dirt |  |  |  |
| 16   16   17   17   STABBING WESTWARD/Shame   | 17 | 18 | 17 | 17 | SMASHING PUMPKINS/Muzzle          |  |  |  |
| 17   16   15   17   NIRVANN/Aneurysm  | 16 | 18 | 17 | 17 | SOUNDGARDEN/Blow Up               |  |  |  |
| 32   32   17   ALICE IN CHANIS/Over Now   | 16 | 16 | 17 | 17 | STABBING WESTWARD/Shame           |  |  |  |
| 17   18   17   STIRAL,ooking For  | 17 | 16 | 16 | 17 | NIRVANA/Aneurysm                  |  |  |  |
| - 18 17 PEARL JAM/Hail Hall 20 17 17 17 LOGAL HBOUNT For The Floor 11 17 18 17 CHALK FARMALIE ON Lie 11 17 18 17 CHALK FARMALIE ON Lie 12 17 17 MATCHENG V20 Long Day 13 15 16 METALLIONAIN HB 981ch 16 18 16 EXPANDING MAN/Download (LWII) 16 15 16 MARILY MANSON/The Beautiful People 18 19 9 SUSK/MARGhomebad 19 9 SUSK/MARGhomebad  | 32 | 31 | 32 | 17 | ALICE IN CHAINS/Over Now          |  |  |  |
| 20   17   17   17   LOGAL H/Bound For The Floor   1   17   18   17   CHALK FARM/Lie On Lie  | 17 | 17 | 18 | 17 | STIR/Looking For                  |  |  |  |
| 11   17   18   17   CHALK FARM/Lie On Lie   | -  |    |    |    |                                   |  |  |  |
| - 17 17 MAICHBOX 201 on Day T 17 17 TOM PETTY & HBICHIMD That Hill COUNTING CROWS/Angels Off 31 31 15 16 METAL LICARINI My Bitch 16 18 18 16 EXPANDION MAN/Download (I Will) 16 15 16 15 MARILYM MANSON/The Beautiful People 18 19 9 9 SUSH/MARICHMEND  | 20 | 17 | 17 | 17 | LOCAL H/Bound For The Floor       |  |  |  |
| - 17 17 TOM PETTY & HBC//imb That Hill TOUNTING PORMS/Angles Of 31 31 15 16 METALLICA/Ain't My Bitch 16 18 16 EXPANDING MAN/Download (I Will) 16 15 16 15 MARILY MANSON/The Beautiful People 18 10 8 9 9 BUSH/Machinehad  | 11 | 17 | 18 | 17 | CHALK FARM/Lie On Lie             |  |  |  |
| 17 COUNTING CROWS/Angels Of 31 31 15 15 MARTALLICA/AIT My Bitch 16 18 18 16 EXPANDING MAN/Download (I Will) 16 15 16 15 MARILYN MANSON/The Beautiful People 8 10 8 9 BUSH/Connedown 8 9 9 BUSH/Kachinehead  | -  | -  | 17 | 17 | MATCHBOX 20/Long Day              |  |  |  |
| 31   31   15   16 METALLICA/AIN'1 My Bitch   16   18   18   16 EXPANDING MAN/Download (I Will)   16   15   16   15 MARIL'N MANSON/The Beautiful People   8   9   9 BUSH/Comedown   9 BUSH/Machinehead   | -  |    | 17 | 17 | TOM PETTY & HB/Climb That Hill    |  |  |  |
| 16  |    | -  | -  | 17 | COUNTING CROWS/Angels Of          |  |  |  |
| 16 15 16 15 MARILYN MANSON/The Beautiful People<br>8 10 8 9 BUSH/Comedown<br>8 9 9 9 BUSH/Machinehead   | 31 | 31 | 15 | 16 |                                   |  |  |  |
| 8 10 8 9 BUSH/Comedown<br>8 9 9 9 BUSH/Machinehead  | 16 |    |    |    |                                   |  |  |  |
| 8 9 9 BUSH/Machinehead  |    |    |    |    |                                   |  |  |  |
|   |    | 10 |    |    | BUSH/Comedown                     |  |  |  |
| 8 9 8 9 SEVEN MARY THREE/Cumbersome   |    |    |    |    |                                   |  |  |  |
|   | 8  | 9  | 8  | 9  | SEVEN MARY THREE/Cumbersome       |  |  |  |

**K\$J**0923

KSJO/San Jose (408) 453-5400 Jæng/Free

### KEYJ/Abilene, TX

KEYJ/Abitene, TX
OM/PD: Randy Jones
MO: Dave Andrews
9 SOUNDGARDEN "Blow"
5 WAN HALE N' Habge"
STONE TEMPLE PILOTS "Lady"
R.E. M. "Me"
CORROSSION OF. "Drowning"
CAKE "Distance"
GRANTY KILLS "Enough"
KORRI "Pace"
0 GENERATION "Way"

### KZRR/Albuquerque.

### WZZO/Allentown, PA

### WBXQ/Altoona, PA

VAN HALEN "Magic"
SOUROGARDEN "Blow"
STONE TEMPLE PILOTS "Lady"
R.E.M. "Me"
CORROSION OF... "Drowning"

### WIQB/Ann Arbor, MI

### KWHL/Anchorage: AK OM/PD: J.J. Michaels APD/MD: Dan Thomas PEARL JAM "Hail" MATCHBOX 20 "Long"

WRXR/Augusta, GA

WHAT/AUGUSTA, GA
PD: Chuck Williams
MD: Jordan Zah

ALANIS MORISSETTE "Head"
TOOL "Stankts!"
STONE TEMPLE PILOTS "Lady"
MARILYN MANSON "People"

### KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe

VAN HALEN "Magic"

STONE TEMPLE PILOTS "Lady"
PHISH "Free"
ERIC JOHNSON "Carners"

### KRAB/Bakerstield, CA

### WIYY/Baltimore, MD

### WCPR/Biloxi, MS OM: Kenny Vest PD: Wayne Watkins APD/MD: Scot Fox

VAN HALEN "Magic"
NO DOUBT "Speak"
LEMONHEADS "Could"
SPIRITS "Drive"
SEMISONIC "FIN I."
GRAVITY KILLS "Enough"
ORANGE 9MM "Failure"

### WAAF/Boston, MA

PD: Dave Douglas MD: John Osterlind DARLAHOOD "Grow"

VAN HALEN "Magic"

CAKE "Distance"

STONE TEMPLE PILOTS "Lady"

CORROSION DE... "Drowning"

KORN "Place"

### WKPE/Cape Cod, MA

### WAVF/Charleston, SC

PD: Rob Cressman
MD: Hollie Anderson
C PAOKER "Rocket"
IGGY POP "List"
PATT ROTHERRO "Read"
SECK "Devis"
UGLY AMERICAN "Turn"
WILDO "Outside"
WALLFLOWERS "Headight"

WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robinson VAN HALEN "Magic"
CORROSION OF., "Drowning" ORFIUSIUM ..... PONGE "Mary" TONE TEMPLE PILOTS "Lady"

76 Total Reporters

76 Current Reporter 76 Current Playlists

### PD: Rich Hawk APD/MD: Peg Pollard VAN HALEN "Magic" FAILURE "Stuck" STONE TEMPLE PHLOTS "Lady

KCMQ/Columbia, MO PD: Aaron Worsham MD: Debbie Wilde

KILO/Colorado Sorinos, CO

### VAN HALEN "Magic" DISHWALLA "Parents" SOUNDGARDEN "Blow" URGE "Brainless" CORROSION OF... "Drowning

WARQ/Columbia, SC

# PO/MD: Susan Grove WHY STORE "Father" HAZIES "Trip" REPUBLICA "Ready" PURE "Speed" LOCAL H "Bound"

WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter

### KNCN/Corpus Christi, T)

PO: Kelli Cluque
APD/MD: Matt Vaughan
8 VAN HALEN "Magic"
4 STIR "Looking"
4 CORROSION OF... "Drownin
5 STEVE VAI "Alligator"

KRAD/Corpus Christi, TX Int.PO: Kenny Mann 1 VAN HALEN "Majot" CORROSION OF... "Drowning" SOUNDCARDEN "Blow" STIR "Looking"

### KEGL/Dallas, TX

### KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard

ID: Recibeard

VAN HALEN "Magic"

SOUNDGARDEN "Blow"

LOCAL H "Bound"

BLACK CROWES "Blackberry"

### WTUE/Dayton, OH

OM: Tom Carroll
APDMAD: John Beautieu

VAN HALEN "Mage"

STONE TEMPLE PILOTS "Lady"
SPONGE "Mary"
STIR "Looking"

### KBPI/Denver, CO

POMO: Bob Richards
POE "Angry"
SMASHING PUMPKINS "Muzzle"
COUNTING GROWS "Angels"
IGGY POP "Lust"
SHERRIC DROW "Happy"
ELES "Movocares"
TYPE O NEGATIVE "Gartnend"
WEEZER "Scorcho"

WDZR/Detroit, MI

VAN HALEN "Magic" CORROSION OF... "Drov SOUNDGARDEN "Blow" D GENERATION "Way"

### WRIF/Detroit, MI

PD: Doug Podell
APD/MD: Dave Weltington
VAN HALEN "Magic"
CORROSION OF. "Drowning"
STIR "Looking"
DETIONES "Words"
CHALK FARM "Lie"

### WGBF/Evansville, IN

PO/MD: Mike Sanders

VAN HALEN "Major"

MARILYN MANSON "People"
PHISH "Free"

FRAMES DC "Monument"
STONE TEMPLE PILOTS "Lady"
SPIRITS "Drive"

### KQWB/Fargo, ND

PD: Guy Dark
MD: Mike Simmons

VAN HALEN "Magic"
CORROSION OF... "Dro
SOUNDGARDEN "Blow
DARLAHOOD "Grow"
D GENERATION "Way"

### WRCQ/Fayetteville, NC

PD: Howard Johnson MD: Ann Thomas VAN HALEN "Magic" SOUNDGARDEN "Blov EXPANDING MAN "Do PHISH "Free" EELS "Novocaine"

### KZBB/Ft, Smith, AR

KL/BB/F1. Smith, AR

OMI: Dennis Snow
POMID: Cindy Wilson
VAN HALEN "Najoc"
NIEVAN. "Amoursm"
METALICA "Day'
CORROSION OF. "Drowning"
ZANK WYLDE "Empty"
SEMSONIC "EN IT"
STONE TEMPLE PILOTS "Lady'
USLY AMERICANS "Turn"

WHY/Newburg
PD: Greg O'Brien
MD: Andrew Borls
SOUNDGARDEN "Blow"
PATH ROTHBERG "Treat"
VAN HALLEN "Magic"
WEEZER "Scorcho"
WHY STORE "Father"
JUHNNY BRAYD "Daughtu
D GEMERATION! "Way"

### KRZR/Fresno. CA

**ACTIVE ROCK** 

VAN HALEN "Magic" STONE TEMPLE PILOTS "Lady WRUF/Gainesville, F

### PD: Harry Gusc MD: Derol Nail VAN HALEN "Magic" STONE TEMPLE PILOTS "Lady EXPANOING MAN "Download" D. GENERATION "Way"

### WKLQ/Grand Rapids, M

OM: Torn Marshall
MD: Andy O'Riley
26 VAN HALEN "Magic"
3 DORROSION OF... "Dirowning"
2 STONE TEMPLE PILOTS "Lady"
STIR "Loolang"

### WXRA/Greensborg, NO PD: Tim Satterfield APD: Marcia Gan MD: Andy Sims

STONE TEMPLE PILOTS "Lady" 311 "Mixed" CORROSION OF... "Orowring" RAGING SLAB "Should'a"

### WTPA/Harrisburg, PA PD: Chris James APD/MD: Dina Wagner

### WQKK/Johnstown & WQWK/State College, F

WILWINSTATE LOTINGE
Int. PD: Pat Urban
ID: Chris Prospero
3 VAN HALEN "Mayic"
8 I MOTER FARTH "Astronaut"
GRAVITY KILLS "Enough"
SCPANDING MAN "Download"
311 "Mozed"
SCREAMING TREES "Sworn"

### KORC/Kansas City, MC

PD: Doug Sorensen
MD: Valorie Knight
VAN HALEN "Magic"
CORROSION OF... "Drowning"
STONE TEMPLE PILOTS "Lady"
UGLY KIO JOE "Lie"

### WVIC/Lansing, MI PD: Todd Thomas MD: Kristin Burns

MO: Kristin Burns
VAN HALEN "Magic"
NIRVANA "Drain"
NIRVANA "Stiver"
CORROSION OF... "Drowning"
URGE "Brainless"
STONE TEMPLE PILOTS "Lady"

### KIBZ/Lincoln, NE

### KLOS/Los Angeles, C/

### KFMX/Lubbock, TX

OM/PD: Wes Nes MD: Kid Manning IO: KId Manning
VAN HALEN "Magic"
CORROSION OF. "Drowning
D GENERATION "Way"
RITH RUTH "Jerome"
SKOLD "Neverland"
DEFTONES "Words"
SOUNDGARDEN "Blow"
MIDNIGHT OIL "Underwater
UGLY AMERICANS "Turn"

WGIR/Manchester, N

WMFS/Memphis, TN PD: Jim Fox MD: Bob Curry 8 VAN HALEN "Magic" CORROSION OF... "Drowning" KORN "Place" STONE TEMPLE PILOTS "Lady"

### WZTA/Miami, FL

PD: Gregg Steele MD: Heldi Hess 9 VAN HALEN "Magic" WLZR/Milwaukee, WI

### VAN HALEN "Magic" CORROSION DE., "Drown

KHOP/Modesto, CA PD/MD: Dave Taylor APD: Chris Lloyd 1 VAN HALEN "Magic" CORROSION OF... "Di

### WKDF/Nashville, TN

WRRV/Newburgh, NY

### KBAT/Odessa, TX

### W.IRR/Orlando El

### KCLB/Palm Springs, CA

POLMD: Ron Stryker

VAN HALEN "Magic"

SOCIAL DISTORTION "Wrong"

SOUNDGARDEN "Blow"

EELS "Novoccaine"

TOOL "Stinidist"

STIR "Looking"

### WDRK/Panama City, FL

"DMD: Addison Wakeford VAN HALEN "Magie" STONE TEMPLE PILOTS "Lady" CORROSION OF "Drowning" RUSTED ROOT "Sister" JOHENNY BRAVO "Caughters" CARC "Ostano" SAMASHING PUMPKINS "Muzzde" SUNDOGS "Pan" SUNDOGS "Pan"

### WTKX/Pensacola, FL

PD: Joel Sampson
MD: Alexander

17 VAN HALEN "Majoc"

4 SOUNGGARDEN "Blow"

4 HUNGER "Unatone"

SCREAMING TREES "Sworn"

FAILURE "Stuck"

KORN "Plaze"

### WYSP/Philadelphia, PA

PD: Tim Sabeen
APD/MD: Mark Thompson
VAN HALEN "Magic"
TOM PETTY & HB "Hill"
CORROSION OF... "Orowning
FRAMES DC "Monument"

### KUPD/Phoenix, AZ

AUP D/PROPHIX, AZ
OM: Tim Maranville
APD/MD: J.J. Jeffries
4 VAN HALEN "Magic"
8 STONE TEMPLE PILOTS "Lady"
7 CORROSION DE... "Drowning"
D GENERATION "Way"

### KUFD/Portland, OR PD: Dave Numme APD/MD: Al Scott

WHER/Portsmouth NH

KDOT/Reno, NV

### VAN HALEN "Magic" RUSH "World" FRAMES DC "Monument" STONE TEMPLE PILOTS "Lady" CORROSION OF... "Drowning"

KRXQ/Sacramento, CA PD: Curtiss Johnson
APD/MD: Pat Martin
1 VAN HALEN "Mage:"
8 PATTI ROTHBERG "Treal"
7 COUNTING CROWS "Angels"
7 GRAVITY KILLS "Enough"
7 CORROSION OE... "Drowning

WHMH/St Cloud MN WYTHT/O.C. LIDUID, M PD: Scott Klohn MD: Dan Peterson 4 VAN HALEN "Nagic" PEARL JAM "Hal" STONE TEMPLE PILOTS "Lady" SOUNDGARDEN "Blow" JOHNNY BRAVO "Daughters" KORN "PBee" SKOLD "Chaos"

KBER/Salt Lake City, UT PD: Randy Rose
APD: Evan Lake
MD: Chris Heggin
3 VAN HALEN "Mago."
3 SUBLIME "What"
3 CORROSION Of... "Drowning"
ZZ 10P "What"
DISHWALLA "Parents"

KISS/San Antonio, TX

# KISS/San Antonio, 1 OM: Virgil Thompson APD: Kevin Vargas 2 VAN HALEN "Mage" DISHWALLA "Parents" RE.M. "Me" FALURE "Stuck" STONL TEMPLE PILOTS "Lady' PEARL JAM "Haii"

KIOZ/San Diego, CA PD: Greg Stevens MD: Shanon Leder MD: Shanon Leder
VAN HALEN "Mapic"
ROCKET FROM... "Born"
DARLAHOOD "Grow"
3 PENNY MEEDLE "Lemming"
FACE TO FACE "Lie"
FUN LOVIN CRIMINALS "Scooby
BLACK CROWES "Blackberry"
DESCENDENTS "One"

### KSJO/San Jose, CA

PD: Dana Jang
MD: Laurie Free
5 VAN HALEN "Magic"
R E M "Me"
CORROSION DE., "Drow
HUNGER "Undone"

### KWBR/San Luis Obispo, CA PO: John Mackey MD: Joe Alvino

MD: Joe Ahvino
STORINE TEMPLE PILOTS "Lady"
SPONGE "Mary"
SEMISONIC "FIN T."
BECK "Devils"
CATHERINE "Cloves"
GRAVITY KILLS "Enough"
CORROSION DE... "Drowning"

### KTYD/Santa Barbara CA

STONE TEMPLE PILOTS "Lady" HOOTIE & BLONVFISH "Be" SPIRITS "Drive"

### WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MD: Tripp West - CORROSION OE..."Drov

CORROSION OF... "Drowning" KORN "Pace" BRIAN SETZER ORCH "Brighton PEARL JAM "Haif" VAN HALEN "Magic" FAILURE "Stack" FRAMES DC "Monument"

### KISW/Seattle, WA

KTUX/Shreveport, LA
PD: Bobby Cook
APD/MD: Mojo Meaon
8 WAN HALEN: "Mojo:
DEFTONES "Words"
SOUNDCARDEN "Blow"
SOUNDCARDEN "Blow"
SPONGE "Mary
CORROSSION OF... "Torwning"
FRAMES DO: "Morument"
UGLY KID JUE"
LE

WRBR/South Bend, IN 7 VAN HALEN "Magic"
7 VAN HALEN "Magic"
5 3 PENNY MEEDLE "Lemming"
URGE "Brainless"
SUBLIME "What"
BECK "Devils"

### WQLZ/Springfield, IL

WULL-ZSpringfield,
PD: Jeff Braun
MD: Jehn "Crash" Cerroli
6 VAN NALEN "Major"
SOURGO-AROP" Blow'
CRADKER "Theste"
PHISH "Tree"
DARLAMOOD "Grow"
MININGT OL "Urdwister"
SPONGE "Major"
STONE TEMPLE PILOTS "Lac

WGLF/Tallahassee, FL POMID: Paul Devis

VAN HALEN "Magoc"

R.E.M. "Me"

FRAMES DC "Monument"

FAILURE "Stuck"

MATCHBOX 20 "Long"

EXPANDING MAN "Downs

WXTB/Tampa, FL OM: Greg Mull MD: Brian Medlin

WBUZ/Toledo, OH
OM: Dan Bozyk
PD/MO: Matt Willauser

VAN HALEN "Magic"
CORROSION OF. "Drowning"
STONE TEMPLE PILOTS "Lady"
O GENERATION "Way"
DEFTONES "Words"

### wSFM/Wilmington. PD: John Stevens MD: Janice Sutter

WRKT/Erie, PA

PD: Greg Gillispie MD: Susan Stone

22 VAN HALEN "Magic RUSH "World"

WZZR/Ft. Pierce, FL

PD: Rich Dickerson APD/MD: Christie Banks VAN HALEN "Magic" SPONGE "Mary" DARIJAHOOD "Grow"

WBYR/Ft. Wayne, IN

WBY PL/FL. Tropyroup.
OM/PD: Derrin Arriens
MD: Roxanne McVay
23 VAN HALEN "Magic"
SOUNDGAROEN "Blow"
STONE "EMPLE PILOTS "Lady'
SUNCOGS "Pain"
DRANGE SMM "Failure"

WNDD/Gainesville, FI

WSFL/Greenville, NC PDMO: Jey Lopex 4 VAN HALEN "Major" BAD COMPANY "One" PHISH "Free"

WCCC/Hartford, CT

PD: Ron Dreener
APD/MD: Mike Kerotyl
88 VAN HALEN "Magic"
5 ALICE IN CHAINS "Would
CRACKER "Thistle"
VERVE PIPE "Tea"
KORN "Place"

WSTZ/Jackson, MS

WSTZ/Jackson, MS PD: Tiane Patterson APD/MD: Kevin Ketin 4 VAN HALEN "Mago" CRACKER "Thistle" WHY STORE "Father" NEW WORLD SPIRTS "Bed" ORANGE SHM" Failura" MDNIGHT OIL "Underwater" BAD COMPANY "One"

WRKR/Kalamazoo, MI

PD: Mike Ferrie
APOMD: Chris Winters

4 VAN HALEN "Magic"
PHISH "Free"
SPONGE "Mary"
STONE TEMPLE PILOTS "Lady"

WKHY/Latavette, IN

VMD: Mike Morg VAN HALEN "Magic

VP/Prog.: Mark Ste MD: Bob Otson

VAN HALEN "Magic R.E.M. "Me"

KLAQ/EL Pasn. TX WONE/Akron, OH PD/MD: "Magic" Mike AMD, "Big" Al Jones No Arese VAN HALEN "Magic

### WPYX/Albany, NY MMPD: Fred Horto ID: John Cooper VAN HALEN "Magic

WAPL/Appleton, WI

### WKLS/Allanta, GA

PD: Michael Hughes
MD: Beth Kopple

VAN HALEN "Magic"
SMASHING PUMPKINS "Muzzle"
STONE TEMPLE PILOTS "Lady"

### WZXL/Atlantic City, NJ

WZXL/Attantic
PO: Steve Raymond
MD: Rich DeSisto
VAN HALEN "Magic"
JOURNEY "Message"
SOUNDGARDEN "Blow
SPONGE "Mary"
RUSTED ROOT "Sister'

### WKGB/Binghamton N

### WIZN/Burlington, VT PD: Steve Cormier MD: Mike Luoma 5 VAN HALEN "Magic"

WPXC/Cape Cod, MA R.E.M. "Me"

VAN HALEN "Magic"

TOM PETTY & HB "H

SOCIAL DISTORTION

BADLEES "Gwendoly

### KRNA/Cedar Rapids, M

OM/MD: Rob Norton
PD: Joe Nugent
VAN HALEN "Magic"
SPONGE "Mary"
BECK "Devils"
STONE TEMPLE PILOTS "Lady"

### PD: Sturgis MD: Stacy Conner VAN HALEN "Magic" STONE TEMPLE PILLOTS "Larky"

WZNF/Champaign, IL

WKLC/Charleston, WV VAN HALEN "Magic" STONE TEMPLE PILOTS "Lady

# PD: Tom Basis MD: Kym McKay 88 VAN HALEN "Magic" 1 PHSH "Free" SMASHING PUMPKINS "Muzzle" R.E. M. "Me" STONE TEMPLE PILOTS "Lady"

KFMF/Chico, CA

PD: Marty Griffin

APD/MD: Lisa Kelly

VAN HALEN "Magic"

SOUNDGARDEN "Blo

### WERN/Cincinnati OH PD: Brad Hardin MD: Scott Reinhart VAN HALEN "Magic" D GENERATION: "Way" CORROSION DE... "Dro

KFMZ/Columbia, MO PD: Paul Meloney MD: Rick Bradford ALANIS MORISSETTE "Head" NO DOUBT "Speak" SOUNDGARDEN "Blow" O GENERATION "Way"

### WVRK/Columbus, GA

PRISH Tree

KQDS/Ouluith, MN
PO: Paul St. Andrew
APDAMD. Bill Jones
8 VAN HALEN "Magor"
TOOL "Stinds"
BAD COMPANY "One"
OISHWALLA "Parents"

NV YHW COUNTINGS, GAI YD/MD: Brain Waters STONE TEMPLE PILOTS "Lady" VAN HALEN "Magic" SOUNDGARDEN "Blow" MATCHBOX 20 "Long" MARILYN MANSON "People" WRKI/Danbury, CT

### KGGO/Oes Moines, IA KMJX/Little Rock, AR PD: Torn Wood MD: Jimmy Edwards 2 VAN HALEN "Magic" STORYVILLE "Good"

WBAB/Long Island, NY

VP/Programming: Ror MD: Tim Stephens 5 VAN HALEN "Magic" DARLAHOOD "Grow" COREY STEVENS "Blue VAN HALEN "Magic" STIR "Looking"

### KKEG/Fayetteville, AR DM/PD: Deve J. Jacksor VAN HALEN "Magic" ZAKK WYLDE "Empty" PHISH "Free" FRAMES DC "Monument"

WTFA/LDUISVITE, NT
PD: Michael PD: Michael PD: APO: Future Bob
4 VAN HALEN "Nago:
3 STORYVILE "Good"
1 KORN "Pace"
5TONE TEMPLE PILOTS "Lady"
ALICE IN CHANGE "WOOLD"
CORROSION DE. "Drowning"
GOUD'S THUMB "29"

### WRXK/Ft. Myers, FL

PD: Sarina Scott MD: Vance Shepherd 7 VAN HALEN "Magic" SUBLIME "What" MATCHBOX 20 "Long"

### WTAO/Marion, IL

WTAO/Marton, is.
POMO: Aeron Roberts
6 MAN HALEN "Magor"
BLACK CROWES "Blackberry"
SMASHING PUMPKINS "Muzzel"
R.E.M. "Me"
BAD COMPANY "One"

WDHA/Morristown, NJ

### WQCM/Hagerstown, MD PD: David Miller MD: Will Kauffman 9 VAN HALEN "Nago" 3 HOOTIE & BLOWFISH "Sad" STOM: TEMPLE PILOTS "Lady" BLACK CROWES "Blackberry" PD: Lenny Bloch APD/Mo: Kevin Thompson VAN HALEN "Mage" SOUNDGARDEN "Blow" SPONGE "Mary" RUSTEO ROOT "Sister"

PD: John Griffin MD: Pam Landry ( VAN HALEN "Magic" STONE TEMPLE PILOTS "Lady" R.E.M. "Me" DAVE MATTHEWS BAND "Tripping"

### GM: Skil Level Van Halen "Magic" Marilyn Manson "People" Soundgarden "Biow" Stone Temple Pilots "Lady"

OM/PD: Steve Young MD: Amy Winslow VAN HALEN "Magic" STONE TEMPLE PILOTS "Lady

WKLT/NW Michigan PD/MD: Terri Ray 4 VAN HALEN "Magic" PHISH "Free" CHALK FARM "Lie" WJXQ/Lansing, MI

### PD: Mike Culotta MD: Big Marty VAN HALEN "Magic" TOM PETTY & HB "Hill" R.E.M. "Me" KOMP/Las Vegas, NV WTBB/Panama City, FL

WWCT/Peoria, IL WKQQ/Lexinaton, KY PD: Tony Tithord
MD: Braid Hart
25 VAN HALEN "Nagoc"
6 LOCAL H "Bound"
2 STONE TEMPLE PILOTS "Lady"
STIR "Looking" D/MD: Jamie Martdey
VAN HALEN "Magic"
STONE TEMPLE PILOTS "Lady"
SPONGE "Mary
CORROSION OF... "Drowning"

# KDKB/Phoenix, AZ OM: Tim Maranville MD: Paul Peterson O VAN HALEN "Magic" SHAWN COLVIN "House" HAZIES "Ting"

WDVE/Pittsburgh, PA

PD: Herb kry
MD: Brian James

VAN HALEN "Magic"
HOOTIE & BLOWFISH "Be"
STIR "Looking"
STONE TEMPLE PILOTS "Lady"

### WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifino 8 VAN HALEN "Magic"

### WXLP/Quad Cities, IA-IL

PD/MD: Guy Perry 10 VAN HALEN "Magic" 2 SPONGE "Mary"

### WRXL/Richmond, VA PD: Brinn Hiles APD/MD: Rik Maybee 8 VAN HALEN "Magic" R.E.M. "Me" SOUNDGARDEN "Blow" STONE TEMPLE PILOTS "Lady"

KCAL/Riverside CA OM: Rick Shew MD: M.J. Matthews 7 VAN HALEN "Maoic"

WROV/Roanoke, VA
PD: Buzz Casey
MD: Byzan Shaw
13 SEVEN MARY THREE "Blackwing"
2 VAN HALEN "Magic"

### WCMF/Rochester, NY PD: Harry Jacobs APD: Blok MecKenzie MD: Deve Kane 0 VAN HALEN "Majic" BLACK CROWES "Blackberry" COUNTING GROWS "Angels"

WXRX/Rockford, IL

### WKQZ/Saginaw, MI

PD: Rick Church MD: Paul Oslund ID: Paul Oslund

VAN HALEN "Magic"
COUNTING CROWS "J
PHISH "Free"
KORN "Place"
HUNGER "Undone"
O GENERATION "Way
FAILURE "Stuck"

### WZBH/Salisbury, MD

KZOZ/San Luis Obispo, C/

KXFX/Santa Rosa, CA

PD: Chris White MD: Opie Taylor 6 VAN HALEN "Mage" COUNTING CROWS "Angels" PHISH "Free"

WYNE/Sarasota El

WIXV/Savannah, GA

KTAL/Shreveport, LA

KRRO/Sioux Falls, SD

D/MD: Susan Gate VAN HALEN "Magic"

### PD: Grag Bergen APOMAD: Lester St. James VAN HALEN "Magic" STIR "Looking" STONE TEMPLE PILOTS "Lady PD: Rich Creeger APD/MD: Rick Andrews VAN HALEN "Magic" BAD COMPANY "One" HOOTIE & BLOWFISH "Sad" MATCHBOX 20 "Long"

PD: Rob Lipshutz
MD: Paul "Maddog" Kelly
VAN HALEN "Magdo
STONE TEMPLE PILOTS "Lady"
JOHN MELLENCAMP "Day" WEZX/Wilkes Barre, PA

KATS/Yakima, WA
POMD: Denny White
2 VAN HALEN Magic'
HAZES Tirp'
SKOLD "Nevertural'
BAD COMPINITY "One"
DARLIAHODO "Grow'
SPONSE "Mary"
HUNGER "Undone"

87 Total Reporters 87 Current Reporters 85 Current Playlists

Did Not Report, Playlist Frozen (2): WFYV/Jacksonville, FL KLPX/Tucson, AZ

### ROCK

WRCN/Long Island, NY

WQMF/Louisville, KY

### WTFX/Louisville, KY

### WQBZ/Macon, GA

### KERO/McAllen TY

WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell 29 VAN HALEN "Magic" SUBLIME "What" MATCHBOX 20 "Long" KBOY/Medford, OR

### PD: Jim Zinn MD: Jenifer Wilde 7 KENY WAYNE SHEPHERD "Gets" VAN HALEN "Magic" FILTER "Jurasstot" TOOL "Stinidist" WCLG/Morgantown, WV PD: Jeff Miller APD/MD: Chris Zambito 9 VAN HALEN "Magic" SOUNDGARDEN "Blow"

### WPI R/New Haven, CT

WCKW/New Orleans, LA

### WNEW/New York, NY

WNOR/Nortolk, VA
PD: Harvey Kojan
APD/MD: Tim Parker
9 VAN HALEN "Majec"
SOUNDGARDEN "Blow"
LLV JUMNIES "Super"
DISHWALLA "Parents"

KATT/Oklahoma City, Ok OM/PD: Chrie Baker MD: Kelley Davis

### PD: Tom Russell APD/MD: Bud Wilson

### OM: Gene Romano MID: Cris Winter VAN HALEN "Magic" BLACK CROWES "BI

### WRI M/Portland MF

KXUS/Springfield, MO

WAOR/South Rend IN

# PO: Todd Holmen MD: Tim Austin SHERYL CROW "Happy" NO THOMPS "Happy" NO THOMPS "Happy" DISHWALLA "Parents" WALLFLOWERS "Headight" SOUNDGARDEN "Blow

WZZQ/Terre Haute, IN PD: Jim Stone
MD: Denny Wayne
4 VAN HALEN "Magic"
TOOL "Stinkfist"
H00TIE & BLOWFISH "Be"
STONE TEMPLE PILOTS "Lady"
SPONGE "Mary"

WIOT/Toledo, OH
OMPO: Lyn Ceaye
APDMID: Don Devie
18VM HALEN "Mago"
STONE TEMPLE PIOTS "Lady"
FALURE "Stack"
STR "Looking"
ALICE CODEPER "Elected"
STONE TEMPLE PILOTS "Tumble"

### KMOD/Tulsa, OK VAN HALEN "Magic" STONE TEMPLE PILOTS "Lady STEVE VAI "Alligator"

WOUR/Ulica, NY PD: Peter Hirsch MD: Alison Ryan 1 VAN HALEN "Magic" 6 SOUNDGARDEN "Burden 6 RUSH "World"

# POMID: Mark Alan Hansen VAN HALEN "Magic" TOM PETTY & HB "HET" COUNTING CROWS "Anges" R.E.M. "Me" CAKE "Distance" BECK "Devis"

WEGW/Wheeling, WV

KFMW/Waterloo, IA

Int. PD: Dana Kelly
MD: Jeff Jagger
VAN HALEN "Magic"
STORYVILLE "Good"
HOOTIE & BLOWFISH "Sad"
BAD COMPANY "One"

KR77/Wichita KS

### WNCD/Youngstown, OH

CHART

6



### **ROCK TOP 50**

OCTOBER 11, 1996

| 2141 | 2044 | 114/ | The        | ADTICT TITLE (ABELIC)  | TW   | LW TOTAL | PLAYS      | 3W   | TOTAL<br>STATIONS/ADDS |
|------|------|------|------------|--|------|----------|------------|------|------------------------|
| 3W   | 2W   | LW   | TW         | RUSH Test For Echo (Atlantic)                                | 1867 | 1891     | 2w<br>1850 | 1901 | 84/0                   |
| 1    | 1    | 1    | 2          | <b>ZZ TOP</b> What's Up With That (RCA)                      | 1797 | 1773     | 1760       | 1609 | 82/0                   |
| 4    | 2    | 2    | 3          | <b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> )    | 1519 | 1483     | 1430       | 1340 | 79/1                   |
| 6    | 6    | 4    | _          |  | 1422 | 1517     | 1633       | 1642 | 69/0                   |
| 3    | 3    | 3    | 4          |  | 1306 | 1317     | 1033       | 1042 | 83/83                  |
|      |      | ER   | 5          | VAN HALEN Me Wise Magic (Warner Bros.)                       |      | 1220     | 1456       | 1521 |                        |
| 5    | 5    | 5    | 6          | SOUNDGARDEN Burden In My Hand (A&M)                          | 1279 | 1330     | 1456       | 1531 | 70/1                   |
| 18   | 9    | .8   | 0          | METALLICA Hero Of The Day (Elektra/EEG)                      | 1183 | 1081     | 864        | 672  | 76/0<br>75/4           |
| 27   | 15   | 9    | 8          | BLACK CROWES Blackberry (American/Reprise)                   | 1147 | 1002     | 764        | 470  | 75/4                   |
| 7    | 7    | 6    | 9          | ALICE IN CHAINS Over Now (Columbia)                          | 1143 | 1241     | 1246       | 1242 | 64/0                   |
| -    | 24   | 11   | 0          | JOURNEY Message Of Love (Columbia)                           | 1111 | 930      | 501        |      | 65/2                   |
| RE   | EAK  | ER   | 0          | COUNTING CROWS Angels Of The Silences (DGC/Geffen)           | 1016 | 398      |            |      | 79/5                   |
| 17   | 12   | 12   | 12         | CHALK FARM Lie On Lie (Columbia)                             | 961  | 916      | 825        | 683  | 75/1                   |
|      | 36   | 20   | 13         | R.E.M. Bittersweet Me (Warner Bros.)                         | 937  | 628      | 337        | 169  | 71/9                   |
| _    | 39   | 16   | 14         | TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) | 926  | 643      | 297        | 130  | 66/3                   |
| 10   | 8    | 10   | 15         | BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)     |      | 988      | 997        | 969  | 64/0                   |
| 31   | 27   | 15   | 16         | PEARL JAM Hail, Hail (Epic)                                  | 795  | 656      | 479        | 383  | 62/1                   |
| 9    | 11   | 13   | 17         | <b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)         | 736  | 739      | 833        | 978  | 51/0                   |
| 2    | 4    | 7    | 18         | TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)           | 718  | 1102     | 1554       | 1761 | 53/0                   |
| 22   | 21   | 18   | 19         | STORYVILLE Good Day For The Blues (Code Blue/Atlantic)       | 638  | 640      | 600        | 571  | 51/4                   |
| 12   | 13   | 14   | 20         | STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)         | 626  | 723      | 807        | 860  | 50/0                   |
| 21   | 19   | 21   | 2          | SHERYL CROW If It Makes You Happy (A&M)                      | 622  | 615      | 628        | 582  | 35/1                   |
| 47   | 28   | 25   | 22         | NIRVANA Aneurysm (DGC/Geffen)                                | 573  | 543      | 461        | 223  | 56/0                   |
| 19   | 18   | 19   | 23         | ERIC JOHNSON Pavilion (Capitol)                              | 548  | 639      | 677        | 670  | 49/0                   |
| 20   | 20   | 22   | 24         | DISHWALLA Counting Blue Cars (A&M)                           | 542  | 573      | 627        | 638  | 54/0                   |
| RE   | EAK  | ER   | 25         | PHISH Free (Elektra/EEG)                                     | 523  | 407      | 295        | 135  | 52/8                   |
| 8    | 10   | 17   | 26         | <b>BLACK CROWES</b> Good Friday (American/Reprise)           | 511  | 640      | 836        | 1052 | 46/0                   |
| 13   | 17   | 24   | 27         | METALLICA Until It Sleeps (Elektra/EEG)                      | 492  | 552      | 729        | 854  | 49/0                   |
| 10   | 30   | 27   | 28         | <b>COREY STEVENS</b> Blue Drops Of Rain (Eureka/Discovery)   | 442  | 466      | 434        | 415  | 36/2                   |
| _    |      | 46   | 29         | MATCHBOX 20 Long Day (Lava/Atlantic)                         | 435  | 245      | 118        | 18   | 49/5                   |
| 15   | 41   | 36   | 30         | SMASHING PUMPKINS Muzzle (Virgin)                            | 429  | 365      | 288        | 230  | 35/3                   |
| 4    | 16   | 23   | 31         | SCREAMING TREES All I Know (Epic)                            | 399  | 565      | 755        | 825  | 30/0                   |
| 37   | 35   | 33   | 32         | EXPANDING MAN Download (I Will) (Qdivision/Columbia)         | 396  | 388      | 346        | 295  | 47/0                   |
| 42   | 42   | 40   | 33         | WHY STORE Father (Way Cool Music/MCA)                        | 380  | 315      | 279        | 236  | 42/2                   |
| 32   | 34   | 34   | 34         | STABBING WESTWARD Shame (Columbia)                           | 378  | 374      | 363        | 355  | 37/0                   |
|      | _    | 41   | 35         | <b>DISHWALLA</b> Charlie Brown's Parents (A&M)               | 359  | 301      | 219        | 124  | 37/5                   |
|      | 47   | 43   | <b>3</b>   | SOCIAL DISTORTION   Was Wrong (550 Music)                    | 343  | 284      | 259        | 194  | 34/2                   |
| 26   | 26   | 29   | 37         | DEEP PURPLE Vavoom: Ted The Mechanic (CMC International)     | 323  | 410      | 482        | 478  | 28/0                   |
| 24   | 29   | 37   | 38         | SMASHING PUMPKINS Tonight, Tonight (Virgin)                  | 311  | 364      | 441        | 503  | 33/0                   |
| 5    | 22   | 28   | 39         | DAVE MATTHEWS BAND So Much To Say (RCA)                      | 298  | 411      | 565        | 772  | 28/0                   |
| _    | _    | 48   | 40         | TOOL Stinkfist (Zoo)   | 275  | 230      | 196        | 124  | 39/4                   |
| 14   | 37   | 42   | 41         | VERVE PIPE Cup Of Tea (RCA)                                  | 270  | 285      | 315        | 312  | 33/1                   |
| 25   | 32   | 39   | 42         | WHY STORE Lack Of Water (Way Cool Music/MCA)                 | 264  | 322      | 387        | 493  | 27/0                   |
|      | BU   |      | 43         | SPONGE Have You Seen Mary (Columbia)                         | 259  | 183      | 100        | 9    | 34/13                  |
| 29   | 31   | 32   | 44         | PEARL JAM Red Mosquito (Epic)                                | 255  | 392      | 413        | 417  | 19/0                   |
|      | BU   |      | <b>(3)</b> | BAD COMPANY One On One (EastWest/EEG)                        | 252  | 74       | 24         | 14   | 27/8                   |
| 16   | 23   | 35   | 46         | PEARL JAM Who You Are (Epic)                                 | 249  | 369      | 557        | 754  | 27/0                   |
| 3    | 25   | 38   | 47         | BLUES TRAVELER But Anyway (A&M)                              | 243  | 353      | 483        | 527  | 24/0                   |
| 11   | 43   | 45   | 48         | HUNGER Vanishing Cream (Universal)                           | 237  | 265      | 267        | 256  | 16/0                   |
| 11   | 14   | 26   | 49         | R.E.M. E-Bow The Letter (Warner Bros.)                       | 234  | 513      | 774        | 952  | 18/0                   |
| 28   | 33   | 44   | 50         | SEVEN MARY THREE My My (Mammoth/Atlantic)                    | 213  | 280      | 372        | 448  | 19/0                   |
| 20   | JJ   | 74   | 30         | or the mean initial way way (manimout/manuto)                | -10  | 200      | UIL        | 770  | 13/0                   |

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 85 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

### **NEW & ACTIVE**

CRACKER Sweet Thistle Pie (Virgin) Total Plays: 205, Total Stations: 23, Adds: 3
STIR Looking For (Capitol) Total Plays: 194, Total Stations: 33, Adds: 6 **BADLEES** Gwendolyn (Once Upon A Time) (*Polydor/A&M*) Total Plays: 193, Total Stations: 19, Adds: 1

SOUNDGARDEN Blow Up The Outside World (A&M) Total Plays: 190, Total Stations: 27, Adds: 13 KINKS To The Bone (Guardian) Total Plays: 152, Total Stations: 14, Adds: 0

DARLAHOOD Grow Your Own (Reprise)
Total Plays: 150, Total Stations: 25, Adds: 4

JOHN MELLENCAMP Just Another Day (Mercury) Total Plays: 148, Total Stations: 13, Adds: 1 METALLICA King Nothing (Elektra/EEG)
Total Plays: 131, Total Stations: 6, Adds: 0
STONE TEMPLE PILOTS Lady Picture Show (Atlantic) Total Plays: 129, Total Stations: 37, Adds: 24

LOCAL H Bound For The Floor (Island) Total Plays: 128, Total Stations: 16, Adds: 1

Songs ranked by total plays.

### BREAKERS.

#### **VAN HALEN**

Me Wise Magic (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1306/1306

TOTAL PLAYS/INCREASE

523/116

83/83

**COUNTING CROWS** 

Angels Of The Silences (DGC/Getten) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1016/618 79/5 O

PHISH

Free (Elektra/EEG)

TOTAL STATIONS/ADDS 52/8

CHART 25

### **MOST ADDED®**

| ARTIST TITLE LABEL(S)                              | ADDS        |
|--|-------------|
| VAN HALEN Me Wise Magic (Warner Bros.)             | 83          |
| STONE TEMPLE PILOTS Lady Picture Show (Atlantic,   | 24          |
| <b>SOUNDGARDEN</b> Blow Up The Outside World (A&M) | 13          |
| SPONGE Have You Seen Mary (Columbia)               | 13          |
| R.E.M. Bittersweet Me (Warner Bros.)               | 9           |
| BAD COMPANY One On One (EastWest/EEG)              | 8           |
| PHISH Free (Elektra/EEG)                           | 8           |
| STIR Looking For (Capitol)                         | 6           |
| COUNTING CROWS Angels Of The Silences (DGCIGeffe   | n) <b>5</b> |
| DISHWALLA Charlie Brown's Parents (A&M)            | 5           |
| MATCHBOX 20 Long Day (Lava/Atlantic)               | 5           |

### MOST INCREASED DI AVE

| PLATS   | TOTAL            |
|---|------------------|
| ARTIST TITLE LABEL(S)                           | INCREASE         |
| VAN HALEN Me Wise Magic (Warner Bros.)          | +1306            |
| COUNTING CROWS Angels Of The Silences (DGC/Geff | en) +618         |
| R.E.M. Bittersweet Me (Warner Bros.)            | +309             |
| TOM PETTY & THE HEARTBREAKERS Climb (Warner Bro | os.) <b>+283</b> |
| MATCHBOX 20 Long Day (Lava/Atlantic)            | +190             |
| JOURNEY Message Of Love (Columbia)              | +181             |
| BAD COMPANY One On One (EastWest/EEG)           | +178             |
| BLACK CROWES Blackberry (American/Reprise)      | +145             |
| PEARL JAM Hail, Hail (Epic)                     | +139             |
| HOOTIE & THE BLOWFISH Be The One (Atlantic)     | +117             |

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) BUSH Machinehead (Trauma/Interscope) SPACEHOG In The Meantime (HiFi/Sire/EEG) **SOUNDGARDEN** Pretty Noose (A&M) **COLLECTIVE SOUL** Where The River Flows (Athantic) SEVEN MARY THREE Cumbersome (Mammoth/Atlantic) COLLECTIVE SOUL The World I Know (Atlantic) ALICE IN CHAINS Heaven Beside You (Columbia) **REFRESHMENTS** Banditos (Mercury)

HAZIES Skin & Bones (EMI)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

### OVER 60 ROCK AND AA STATIONS INCLUDING:

ROCK NEW & ACTIVE

WEZX **KMOD** WPLR WAPL WKLC WKGB WQCM KZOZ KKEG WKLT **KBOY** KQDS WIZN WKHY

ADULT ALTERNATIVE

KSCA WXRT WXRV **KMTT** WMMO WRLT KRSH KTHX KOTR WNCS KTMN **KBXR** 





### Kinks To The Bone Double-CD set.

Plus 27 new recordings of time-less Kinks songs. Street date: October 15th. On GUARDIAN Records.
Don't miss Ray Davies' live
Storyteller Tour as seen on



### ROCK PLAYLISTS

#### FINO COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



#### MARKET #1

WNEW/New York (212) 489-1027

| _   |    |    |    |                                    |
|-----|----|----|----|------------------------------------|
| PLA | YS |    |    | ARTIST/TITLE                       |
| 3W  | 2W | LW | TW |                                    |
| 12  | 14 | 22 | 26 | BLACK CROWES/Blackberry            |
| 26  | 27 | 26 | 25 | RUSH/Test For Echo                 |
| 15  | 15 | 14 | 25 | TONIC/Open Up Your Eyes            |
| 14  | 13 | 13 | 24 | TOM PETTY & HB/Change The Locks    |
| 29  | 26 | 25 | 24 | JOHN MELLENCAMP/Key West           |
| 16  | 14 | 14 | 24 | ALICE IN CHAINS/Over Now           |
| 11  | 10 | 15 | 14 | CHALK FARM/Lie On Lie              |
|     | 14 | 15 | 14 | PHISH/Free                         |
|     |    | 10 | 14 | COUNTING CROWS/Angels Of           |
| -   | -  | 11 | 14 | MIDNIGHT OIL/Underwater            |
| ٠   |    | -  | 14 | VAN HALEN/Me Wise Magic            |
|     | 12 | 14 | 13 | METALLICA/Hero Of The Day          |
| 17  | 16 | 12 | 13 | PATT1 SMITH/Gone Again             |
| 14  | 13 | 15 | 13 | ZZ TOP/What's Up With That         |
| 16  | 14 | 15 | 13 | SHERYL CROW/If It Makes You        |
|     | -  | 10 | 13 | STORYVILLE/Good Day For            |
| 13  | 14 | 16 | 12 | TRAGICALLY HIP/Gift Shop           |
| 7   | 4  | 6  | 12 | PEARL JAM/Smile                    |
| 14  | 15 | 14 | 12 | SCREAMING TREES/All I Know         |
|     | 9  | 15 | 12 | SPONGE/Have You Seen Mary          |
|     | -  |    | 12 | RUSTED ROOT/Sister Contine         |
|     |    |    | 11 | SOUNDGARDEN/Blow Up                |
| 11  | 11 | 7  | 11 | R.E.M./Bittersweet Me              |
| -   | -  | 8  | 11 | BETTER THAN EZRA/King Of New Orlea |
| -   | -  | -  | 10 | EXPANDING MAN/Download (I Will)    |
|     | -  |    | 10 | MATCHBOX 20/Long Day               |
| 11  | 12 | 9  | 9  | KRISTEN BARRY/Created              |
| 8   | 9  | 7  | 8  | BRIAN SETZER ORCH/Rumble In Brigi  |
|     | -  |    | 7  | DISHWALLA/Charlie Brown's          |
| 8   | 10 | 7  | 7  | LEAH ANDREONE/It's Airight         |
|     |    |    |    |                                    |

### •

### MARKET #12

| Worock       | WKLS/Atla<br>(404) 325-0<br>Hughes/Kep |
|--------------|--|
| ARTIST/TITLE |  |

| PLA | YS |     |    | ARTIST/TITLE                          |
|-----|----|-----|----|---------------------------------------|
| 3W  |    | LW  |    |                                       |
| 17  | 26 | 34  | 34 | SCREAMING TREES/All I Know            |
| 14  | 27 | 34  | 30 | METALLICA/Hero Of The Day             |
| 35  | 19 | 17  | 26 | METALLICA/Until It Sleeps             |
| 13  | 12 | 15  | 25 | ALICE IN CHAINS/Over Now              |
|     | -  | -   | 18 | VAN HALEN/Humans Being                |
| -   | 1  | 10  | 18 | SOUNDGARDEN/Blow Up                   |
|     |    | -   | 18 | VAN HALEN/Me Wise Magic               |
| 7   | 12 | 18  | 17 | PEARL JAM/Hait, Hail                  |
| 12  | 15 | 14  | 17 | TONIC/Open Up Your Eyes               |
| 14  | 15 | 16  | 16 | HUNGER/Vanishing Cream                |
| 15  | 17 | 17  | 15 | BLACK CROWES/Blackberry               |
| 8   | 11 | 17  | 13 | EXPANDING MAN/Download (I Will)       |
| 9   | 12 | 11  | 13 | BUTTHOLE SURFERS/Pepper               |
| 17  | 12 | 18  | 13 | RUSH/Test for Echo                    |
| 8   | 12 | 7   | 11 | METALLICA/King Nothing                |
| 12  | 13 | 11  | 11 | SOUNDGARDEN/Pretty Noose              |
| -   | 1  | 8   | 10 | MATCHBOX 20/Long Day                  |
|     |    | - 1 | 9  | COUNTING CROWS/Angels Of              |
| 5   | 4  | 6   | 8  | SEVEN MARY THREE/My My                |
| -   | 7  | 7   | 7  | R.E.M./Bittersweet Me                 |
| -   |    |     | 7  | TOM PETTY & HB/Climb That Hill        |
| 7   | 8  | 7   | 7  | ZZ TOP/What's Up With That            |
| 8   | 6  | 7   | 6  | NIRVANA/Aneurysm                      |
| 9   | 8  | 4   | 6  | BETTER THAN EZRA/King Of New Orleans  |
| 3   | 6  | 7   | 6  | SOCIAL DISTORTION/I Was Wrong         |
| 8   | 9  | 5   | 6  | STABBING WESTWARD/Shame               |
| 5   | 7  | 9   | 5  | SEVEN MARY THREE/Devil Boy            |
| -   | -  | -   | -  | SMASHING PUMPKINS/Muzzle              |
| •   |    | -   | -  | STONE TEMPLE PILOTS/Lady Picture Show |

### WBAB 95.3/102.3

### WBAB/Long Island (516) 587-1023 Levine

PLAYS
3W 2W LW TW
25 25 27 28 WALLFLOWERS/6th Avenue Heartache
17 26 26 27 ALANIS MORISSETTE/Head Over Feet
26 29 26 27 DISHWALLA/Counting Blue Cars
25 27 26 27 JOHN MELLENOAMP/Rey West...
24 24 25 24 TOM PETTY & HB/Walls
24 VAN HALE/NAW Wise Magic
25 VAN HALE/NAW Wise Magic
26 VAN HALE/NAW WISE MAGIC
27 VAN HALE/NAW WISE MAGIC
27 VAN HALE/NAW WISE MAGIC
27 VAN HALE/NAW WISE MAGIC
27 VAN HALE/NAW WISE MAGIC

|    | -  |    | 21 | VAN HALERVINE WISE MAGIC              |
|----|----|----|----|---------------------------------------|
|    |    | 18 | 20 | COUNTING CROWS/Angels Of.             |
| 15 | 19 | 15 | 20 | STORYVILLE/Good Day For               |
| 15 | 15 | 17 | 20 | WHY STORE/Lack Of Water               |
| 18 | 22 | 21 | 20 | ZZ TOP/What's Up With That            |
| 18 | 19 | 18 | 18 | BLUES TRAVELER/But Anyway             |
| 18 | 21 | 17 | 17 | BLACK CROWES/Good Friday              |
| 15 | 16 | 13 | 15 | KENNY WAYNE SHEPHERD/Born With A Brok |
| 8  | 18 | 15 | 15 | R.E.M./Bittersweet Me                 |
| 9  | 13 | 8  | 11 | PEARL JAM/Mankind                     |
|    | 10 | 11 | 10 | JOURNEY/Message Of Love               |
|    | 10 | 11 | 9  | PHISH/Free                            |
| 9  | 9  | 9  | 7  | CHALK FARM/Lie On Lie                 |
| 13 | 7  | 6  | 7  | RUSH/Totem                            |
| 9  | 7  | 10 | 6  | TOM PETTY & HB/Climb That Hill        |
| 7  | 6  | 7  | 6  | TOM PETTY & HB/Hope You Never         |
| 5  | 6  | 5  | 5  | BETTER THAN EZRA/King Of New Orleans  |
| 5  | 6  | 5  | 5  | DOG'S EYE VIEW/Small Wonders          |
| 7  | 6  | 9  | 5  | JOHN MELLENCAMP/Just Another Day      |
| 9  | 9  | 6  | 5  | JOHN MELLENCAMP/Life Is Hard          |
| 8  | 9  | 7  | 5  | RUSH/Half The World                   |
| 5  | 9  | 5  | 5  | RUSH/Test For Echo                    |
|    |    |    |    |                                       |

### MARKET #14

WRCN/Long Island (516) 423-6740

| _         |    |    |    |                                      |
|-----------|----|----|----|--------------------------------------|
| PLA<br>3W |    | LW | TW | ARTIST/TITLE                         |
| 15        | 19 | 28 | 33 | ZZ TOP/What's Up With That           |
| 28        | 30 | 28 | 30 | RUSH/Test For Echo                   |
| -         | -  | -  | 25 | VAN HALEN/Me Wise Magic              |
| 29        | 30 | 30 | 22 | ALICE IN CHAINS/Over Now             |
| 30        | 29 | 29 | 22 | SOUNDGARDEN/Burden In My Hand        |
| 15        | 16 | 20 | 22 | CHALK FARM/Lie On Lie                |
| 13        | 18 | 21 |    | BETTER THAN EZRA/King Of New Orleans |
|           |    | 15 | 17 | COUNTING CROWS/Angels Of             |
| -         | 12 | 17 | 16 | PHISH/Free                           |
| 15        | 17 | 16 | 16 | TONIC/Open Up Your Eyes              |
| 15        | 16 | 16 | 16 | JOHN MELLENCAMP/Key West             |
| -         | 12 | 13 | 16 | SMASHING PUMPKINS/Muzzle             |
| 16        | 20 | 16 | 14 | DEEP PURPLE/Vavoom: Ted              |
| 5         | 11 | 15 | 14 | PEARL JAM/Hail, Hail                 |
| 14        | 14 | 14 | 14 | HOT WATER/Same Day Twice             |
| 9         | 14 | 14 | 14 | VERVE PIPE/Cup Of Tea                |
| 11        | 13 | 13 | 14 | NIRVANAVAneurysm                     |
| 12        | 15 | 13 | 14 | SCREAMING TREES/AH I Know            |
| 11        | 14 | -  | 14 | WALLFLOWERS/6th Avenue Heartache     |
| 13        | 17 | 16 | 13 | EXPANDING MAN/Download (I Will)      |
| 11        | 17 | 16 | 12 | SEMISONIC/If I Run                   |
|           | 9  | 10 | 12 | R.E.M./Bittersweet Me                |
|           | 7  | 10 | 12 |                                      |
| 10        | 12 | -  |    | HAZIES/Skin & Bones                  |
| 11        | 13 | -  | 12 |                                      |
|           | -  | -  | 11 |                                      |
| 17        | 15 | -  | 11 |                                      |
| 10        | 13 | -  | 11 |                                      |
| 10        | 15 | -  | 11 |                                      |
| 11        | 13 | -  | 11 | DISHWALLA/Counting Blue Cars         |

### MARKET ≠19 ••WDYE WDVE/Pittsburgh (412) 937-1441 Romano/Winter



### MARKET #20

KDKB/Phoenix (602) 897-9300 Maranville/Peterson

| PLA | YS |     |    | ARTIST/TITLE                     |
|-----|----|-----|----|----------------------------------|
| 3W  | 2W | LW  | TW |                                  |
| 1   | 5  | 11  | 33 | JOHN MELLENCAMP/Just Another Day |
| -   | 9  | 25  | 33 | JOURNEY/Message Of Love          |
| 25  | 23 | 32  | 33 | SHERYL CROW/II It Makes You      |
| 34  | 23 | 33  | 32 | STORYVILLE/Good Day For          |
| 28  | 31 | 32  | 32 | ZZ TOP/What's Up With That       |
| -   | 2  | 11  | 23 | SUBLIME/What   Got               |
| 4   | 18 | 25  | 22 | BLACK CROWES/Blackberry          |
|     | -  | 3   | 22 | COUNTING CROWS/Angels Of         |
| 3   | 20 | 25  | 22 | TOM PETTY & HB/Climb That Hill   |
| 33  | 23 | 30  | 20 | RUSH/Test For Echo               |
| 4   | 20 | 26  | 20 | WALLFLOWERS/One Headlight        |
| 27  | 19 | 24  | 19 | BADLEES/Angels Of Mercy          |
| -   | -  | 2   | 15 | STEVE VAI/The Crying Machine     |
| 9   | 17 | 23  | 13 | ERIC JOHNSON/Pavilion            |
| -   | -  |     | 10 | VAN HALEN/Me Wise Magic          |
| 6   | 4  | 8   | 9  | CHALK FARM/Lie On Lie            |
| -   |    | - 1 | 9  | MATCHBOX 20/Long Day             |
| 27  | 18 | 20  | 9  | R.E.M./Binky The Doormat         |
| 6   | 4  | 8   | 9  | WHY STORE/Father                 |
| 25  | 12 | 6   | 9  | TONIC/Open Up Your Eyes          |
| -   |    | 1   | 9  | ZAKK WYLDE/Way Beyond Empty      |
| 1   | 4  | 8   | 8  | PHISH/Free                       |
| 5   | 3  | 7   | 8  | JEWEL/Who Will Save              |
| 6   | 4  | 6   | 7  | ALANIS MORISSETTE/You Learn      |
| 28  | 3  | 5   | 7  | BLACK CROWES/Good Fnday          |
| 8   | 6  | 7   | 7  | DAVE MATTHEWS BAND/Too Much      |
| 7   | 7  | 6   | 7  | GOO GOO DOLLS/Long Way Down      |
| 5   | 4  | 7   | 7  | JOAN OSBORNE/One Of Us           |
| 7   | 4  | 6   | 6  | COLLECTIVE SOUL/The World I Know |
| 7   | 6  | 8   | 6  | DOG'S EYE VIEW/Everything Falls  |
|     |    |     |    |                                  |



| 25 | MARKET #25   |
|----|--|
| 31 | WEBN/Cincinnati<br>(513) 621-9326<br>Hardin/Reinhart |

| _     |    |    | _  |   |
|-------|----|----|----|---|
| PLAYS |    |    |    | ARTIST/TITLE                            |
| 3W    | 2W | LW | TW |   |
| 40    | 29 | 22 | 39 | METALLICA/King Nothing                  |
| 37    | 31 | 24 | 29 | METALLICA/Until It Sleeps               |
| 15    | 25 | 36 | 26 | METALLICA/Hero Of The Day               |
| 23    | 23 | 24 | 25 | PEARL JAM/Hall, Hail                    |
| 23    | 23 | 22 | 24 | PEARL JAM/Red Mosquito                  |
| 20    | 26 | 23 | 24 | HUNGER/Vanishing Cream                  |
| 17    | 19 | 21 | 24 | RUSH/Half The World                     |
|       | 11 | 25 | 22 | SOUNDGAROEN/Rhinosaur                   |
| ١.    | 12 | 15 | 22 | SPONGE/Have You Seen Mary               |
| 16    | -  | 20 | 22 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
|       |    | -  | 21 | VAN HALEN/Me Wise Magic                 |
| 20    | 23 |    | 21 | ALICE IN CHAINS/Again                   |
| 21    | 23 | 23 | 21 | BUSH/Testosterone                       |
| 15    | 20 | 21 | 18 | RUSH/Virtuality                         |
| 14    | 14 | 14 | 15 | SEVEN MARY THREE/My My                  |
| 24    | 23 | 14 | 15 | TONIC/Open Up Your Eyes                 |
| 29    | 31 | 20 | 14 | RUSH/Test For Echo                      |
| 6     | 3  | 8  | 12 | METALLICA/Ain't My Bitch                |
| 10    | 9  | 10 | 12 | SOCIAL DISTORTION/I Was Wrong           |
| 7     | 14 | 15 | 12 | METALLICA/Poor Twisted Me               |
| 8     | 8  | 9  | 11 | STABBING WESTWARO/Shame                 |
| 5     | 8  | 9  | 10 | NIRVANA/Aneurysm                        |
| 19    | 24 | 15 | 10 | SCREAMING TREES/All I Know              |
| 19    | 14 | 16 | 9  | SOUNDGAROEN/Blow Up                     |
| 16    | 16 | 16 | 9  | SOUNDGAROEN/Burden In My Hand           |
| 8     | 8  | 8  | 8  | VERVE PIPE/Cup Of Tea                   |
|       | 3  | 6  | 8  | STIR/Looking For                        |
| 9     | 6  | 7  | 7  | BLACK CROWES/Blackberry                 |
| 10    | 10 | 10 | 7  | EXPANDING MAN/Download (I Will)         |
| 5     | 6  | 5  | 7  | TOOL/Stinkfist                          |
|       |    |    |    |   |



### MARKET #27 KCAL/Riverside (909) 793-3554 Shaw/Matthews

| PLA      |          |    |          | ARTIST/TITLE                                      |
|----------|----------|----|----------|---|
| 3W<br>22 | 2W<br>23 | 20 | TW<br>23 | SOUNDGARDEN/Burden In My Hand                     |
| 10       | 19       | 21 | 22       | ALICE IN CHAINS/Again                             |
| 22       | 19       | 22 | 22       | METALLICA/Until It Sleeps                         |
| 15       | 20       | 20 | 22       | TONIC/Open Up Your Eyes                           |
| 20       | 23       | 20 | 22       | STONE TEMPLE PILOTS/Trippin' On A Hole            |
| 16       | 15       | 14 | 21       | WALLFLOWERS/6th Avenue Heartache                  |
| 8        | 15       | 10 | 16       | BETTER THAN EZRA/King Of New Orleans              |
| 14       | 21       | 15 | 14       | RUSH/Test For Echo                                |
|          |          | 14 |          | SMASHING PUMPKINS/Muzzle                          |
| 12       | 15       | 11 | 14       | SOCIAL DISTORTION/I Was Wrong                     |
| 8        | 10       |    | 11       |   |
| 9        | 9        | 5  | 11       | CHALK FARM/Lie On Lie<br>ALICE IN CHAINS/Over Now |
| 8        | 6        | 12 | 11       |   |
| 20       | 13       | 11 | 10       | AC/DC/Boogie Man                                  |
| 8        | 6        | 6  | 10       | R.E.M./Bittersweet Me                             |
| 9        | 14       | 9  | 10       | ERIC JOHNSON/Pavilion                             |
| 11       | 8        | 8  | 10       | BUSH/Machinehead                                  |
|          |          |    | 9        | BLACK CROWES/Blackberry                           |
| -        | -        | 13 | 9        | JOURNEY/Message Of Love                           |
| -        |          | -  | 9        | COUNTING CROWS/Angels Of                          |
| 8        | 11       | 12 | 9        | GREAT WHITE/Lil' Mama                             |
| 3        | 8        | 7  | 9        | TOM PETTY & HB/Climb That Hill                    |
| 10       | 10       | 9  | 9        | KENNY WAYNE SHEPHERO/Born With A Brok             |
|          | 8        | 9  | В        | SPONGE/Have You Seen Mary                         |
| 7        | 7        | 7  | 8        | ZZ TOP/What's Up With That                        |
| 9        | 8        | 6  | 8        | LOCAL H/Bound For The Floor                       |
| ٠        | -        | 8  | 8        | MIDNIGHT OIL/Underwater                           |
| -        | -        |    | 8        | MATCHBOX 20/Long Day                              |
| 4        | 9        | 6  | 8        | PEARL JAM/Hail. Hail                              |
|          | 8        | 9  | 8        | COLLECTIVE SOUL/Where The River                   |
| 10       | 12       | 8  | 8        | EVERCLEAR/Santa Monica                            |



### MARKET #31 WHJY/Providence (401) 438-6110 Weston/Schifino

PLAYS

ARTIST/TITLE

401 / 438-6110

Weston/Schriftino

ARTIST/TITLE

29 28 25 29 PRIMITIVE RADIO GOODS/Standing Outside...

- 20 VAN HALEN/ME Wise Magic

17 16 23 28 RUSI/TEST FOR ECON

10 12 13 27 METALLICA/HERO TITLE DAY

14 15 14 27 JOHN MELLENCAMPREY West...

29 29 26 18 DAYE MATHEWS BANDS Much To Say

12 15 11 17 GOO GOO DOLLS/Rame

16 18 13 17 BLUES TRAYELER/Rut Anyway

12 15 11 17 SPACEHOG/In The Meantlime

- 12 16 BLAYE MATHEWS BANDS Much To Say

10 15 16 15 BLANC ROMY ESMBACKBURY

10 11 10 15 SINAS-HILD FUNDRY MINSTYP9

11 19 12 16 JEWEL-WYMO WIII Save...

15 16 14 15 SOUNOGARDEN/Burden In My Hand

10 11 10 15 STONE TEMBLE PILOTS/Interstate Love Song

15 16 14 15 BRIAN SCTZER ORCH/Rumble In Brighton

15 28 15 1 ALICE IN CHAINS/Chow How

15 28 15 1 ALICE IN CHAINS/Chow How

16 17 12 14 EVEROLEA/ROMID GOOWS/Angels Of...

3 13 12 14 EVEROLEA/ROM MIN GOOWS/Angels Of...

3 13 12 14 EVEROLEA/ROM MIN GOOWS/Angels Of...

3 17 14 12 PEARL JAMFHAH, Hail

3 17 14 12 PEARL JAMFHAH, Hail

1 10 11 10 311/Down

1 7 8 9 RE.M. Brittersweet Me

1 DARLA HOOD Grow Your Own

1 TERRELL/Hopeful Sinner



M99WNOR

PLAYS

WNOR/Norti
(757) 366-99
(Kojan/Parker)

ARTIST/ITLE

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#### MARKET #38

| 2W<br>20<br>32<br>25<br>31<br>4<br>9<br>20<br>15<br>29 | 27<br>28<br>29<br>28<br>15<br>16<br>16<br>31                                 | TW<br>34<br>32<br>29<br>25<br>23<br>21<br>18<br>17<br>17                             | ZZ TOP/What's Up With That<br>BETTER THAN EZRA/King 0f New Orleans<br>RUSH/Test FOr Echo<br>SOUNDGARDEN/Burden In My Hand<br>JOURNEY/Message 0f Love<br>PEARL JAM/Hal. Hall<br>JOHN MELLENCAMP/Key West<br>WALLELOWERS/6th Avenue Heartsche<br>TOM PETTY & BIB/Walls |
|--|--|--|--|
| 32<br>25<br>31<br>4<br>9<br>20<br>15<br>29             | 28<br>29<br>28<br>15<br>12<br>16<br>16<br>31                                 | 32<br>29<br>25<br>23<br>21<br>18<br>17   | BETTER THAN EZRA/King Of New Orleans RUSH/Test For Echo SOUNDGANDEN/Burden In My Hand JOURNEY/Message Of Love PEARL JAM/Hail, Hall JOHN MELLENCAMP/Key West WALLELOWERS/8th Avenue Heartache   |
| 25<br>31<br>4<br>9<br>20<br>15<br>29                   | 29<br>28<br>15<br>12<br>16<br>16<br>31                                       | 29<br>26<br>23<br>21<br>18<br>17   | RUSH/Test For Echo SOUNDGARDEN/Burden in My Hand JOURNEY/Message Of Love PEARL JAM/Hail. Hail JOHN MELLEN/CAMP/Key West WALLFLOWERS/8th Avenue Heartache   |
| 31<br>9<br>20<br>15<br>29                              | 28<br>15<br>12<br>16<br>16<br>31   | 25<br>23<br>21<br>18<br>17   | SOUNDGARDEN/Burden In My Hand<br>JOURNEY/Message Of Love<br>PEARL JAM/Hail, Hall<br>JOHN MELLENGAMP/Key West<br>WALLELOWERS/6th Avenue Heartache   |
| 4<br>9<br>20<br>15<br>29                               | 15<br>12<br>16<br>16<br>31   | 23<br>21<br>18<br>17   | JOURNEY/Message Of Love<br>PEARL JAM/Hail, Hail<br>JOHN MELLENCAMP/Key West<br>WALLFLOWERS/6th Avenue Heartache  |
| 9<br>20<br>15<br>29                                    | 12<br>16<br>16<br>31   | 21<br>18<br>17<br>17   | PEARL JAM/Hail, Hail JOHN MELLENCAMP/Key West WALLFLOWERS/6th Avenue Heartache   |
| 20<br>15<br>29<br>6                                    | 16<br>16<br>31   | 18<br>17<br>17   | JOHN MELLENCAMP/Key West WALLFLOWERS/6th Avenue Heartache  |
| 15<br>29<br>6  | 16<br>31   | 17<br>17   | WALLFLOWERS/6th Avenue Heartache   |
| 29   | 31   | 17   |  |
| 6  |  |  | TOM PETTY & HRAMalic   |
| 6  |  | 4.4  | (Charlet in a line) stalls   |
|  | 11   | 14   | VAN HALEN/Me Wise Magic  |
|  | - 11   | 13   | OASIS/Wonderwall   |
|  | 11   | 13   | R.E.M./Bittersweet Me  |
| 15   | 13   | 13   | WHY STORE/Lack Of Water  |
|  | 12   | 13   | BLACK CROWES/Blackberry  |
| 13   | 12   | 13   | STONE TEMPLE PILOTS/Trippin' On A Hole   |
| 8  | 9  |  | METALLICA/Until It Sleeps  |
| -  |  |  | COREY STEVENS/Blue Drops Of Rain   |
| 18   | 11   |  | ALICE IN CHAINS/Over Now   |
| 6  | 11   |  | ALICE IN CHAINS/Heaven Beside You  |
|  | 11   |  |  |
|  |  |  |  |
|  |  |  | STORYVILLE/Good Day For  |
| 7  | 9  |  | SMASHING PUMPKINS/1979   |
|  |  |  | COUNTING CROWS/Angels Of   |
|  |  |  | METALLICA/Hero Of The Day  |
| 7  |  |  | SEVEN MARY THREE/Cumbersome  |
| 8  |  |  | SMASHING PUMPKINS/Muzzle   |
|  |  |  | OISHWALLA/Counting Blue Cars   |
|  | 9  | 11   | GOD GOO DOLLS/Long Way Down  |
| 6  | 11   | 11   | SPACEHOG/In The Meantime   |
|  | 15<br>13<br>8<br>-<br>18<br>6<br>4<br>7<br>18<br>7<br>11<br>7<br>8<br>8<br>7 | 15 13 12 13 12 8 9 - 10 18 11 7 10 18 12 7 9 - 11 11 7 11 7 11 11 7 11 8 12 8 13 7 9 | 15 13 13 13 - 12 13 13 12 13 13 12 13 13 12 13 14 11 12 14 11 11 11 11 11 17 11 17 9 11 11 11 11 17 9 11 11 11 11 17 9 11 11 11 17 9 11 11 11 11 17 9 11 11 11 17 9 11 17 9 11 17 9 11 17 9 11 17 9 11 17 9 11 17 9 11   |



#### MARKET #41

WCCC/Hartford (860) 233-4426 Dresner/Karolyi

| PLA |    |    |    | ANTIAI/IIILE                         |
|-----|----|----|----|--------------------------------------|
| 3W  | 2W | LW | TW |                                      |
| 48  | 48 | 51 | 47 | RUSH/Test For Echo                   |
| 24  | 26 | 48 | 46 | BETTER THAN EZRA/King Of New Orleans |
| 22  | 14 | 42 | 45 | TONIC/Open Up Your Eyes              |
|     | 47 | 49 | 41 | ZZ TOP/What's Up With That           |
| 47  | 42 | 43 | 39 | JOHN MELLENCAMP/Key West             |
| -   |    |    | 38 | VAN HALEN/Me Wise Magic              |
| -   |    | 18 | 36 | R.E.M./Bittersweet Me                |
| -   | -  | 18 | 24 | BLACK CROWES/Blackberry              |
|     | -  | 10 | 24 | SMASHING PUMPKINS/Muzzle             |
| 15  | 12 | 20 | 24 | PHISH/Free                           |
| 24  | 28 | 22 | 24 | CHALK FARM/Lie On Lie                |
| 8   | 8  | 20 | 22 | BADLEES/Gwendolyn (Once)             |
| 16  | 7  | 16 | 22 | SOUNDGARDEN/Burden in My Hand        |
| 18  | 28 | 55 | 18 | SHERYL CRDW/II It Makes You          |
| 24  | 24 | 24 | 18 | STORYVILLE/Good Day For              |
|     | -  | 11 | 17 | SPONGE/Have You Seen Mary            |
|     |    | 10 | 17 | DISHWALLA/Chartie Brown's            |
|     | 8  | 16 | 16 | METALLICA/Hero Of The Day            |
| -   |    |    | 14 | TOM PETTY & HB/Climb That Hill       |
| -   |    | 5  | 14 | PEARL JAM/Hail, Hail                 |
| 24  | 10 | 24 | 13 | HOT WATER/Same Day Twice             |
| -   | -  |    | 7  | TOOL/Stinkfist                       |
| 9   | 7  | 6  | 7  | EXPANDING MAN/Download (I Will)      |
| 7   | 8  | 5  | 7  | STABBING WESTWARD/Shame              |
| -   |    | 5  | 6  | MARILYN MANSON/The Beautiful People  |
| -   | 7  | 18 | 6  | MATCHBOX 20/Long Day                 |
|     |    | -  | 5  | ALICE IN CHAINS/Would?               |
| *   | -  |    | 5  | SOCIAL DISTORTION/I Was Wrong        |
|     | -  |    | 5  | RUSTED ROOT/Sister Contine           |
| 20  | 28 | 7  | 5  | DEEP PURPLE/Vavoom' Ted              |



### MARKET 445 WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

ARTIST/TITLE

N LW TW

RUSH/Test For Echo
1 22 22 SOUNDGARDER/Burden in My Hand
2 18 21 JOHN MELLENGAMP/Key West
4 16 21 JOHN MELLENGAMP/Key West
3 23 21 TOM PETTY & HB/Walls
1 22 14 BTALLICA/Hero Of The Day
9 20 17 WHY STORE/Lack Of Water
2 15 17 JARS OF CLAY/Teod
5 18 17 BLACK CROWES/Good Friday
1 6 16 ZZ TOP/Whats Up With That
1 13 14 STONE TEMPLE PILLOTS/Trippin 'D n A Hole
1 13 14 STONE TEMPLE PILLOTS/Trippin 'D n A Hole
1 15 12 ALICE IN CHAIRS/ONE/MOW
3 15 12 ALICE IN CHAIRS/ONE/MOW
3 15 12 BLUES TRAVELER/Bul Anyway
1 11 TOW/Clopen Up Vour Eves
7 11 11 COLLECTIVE SOUL/December
1 11 10 KISS/Rock And Roll All.
1 11 ONE/Clopen Up Vour Eves
1 11 0 KISS/Rock And Roll All.
1 11 ONE/CORP ONE OF COUNTIES OF COUNTIES
1 10 SEVEN MARY THREE/Cumbersome
1 14 10 SEVEN MARY THREE/Cumbersome
1 19 GOOD ODLIS/MENT DEW LORD LIP

10 13 11 13 8 8 11 14 13 9 DEEP PURPLE/Vavoom: Ted...
RUSH/Half The World
CHALK KARM/Lie On Lie
DOG'S EYE VIEW/Everything Falls...
HOLLE CTIVE & BLOWFISH/Only Wanna Be
COLLECTIVE SOUL/The World I Know
ALICE IN CHAINS/Heaven Beside You



| PLAYS |    |    |    | ARTIST/TITLE                         |
|-------|----|----|----|--------------------------------------|
| 3W    |    | LW | TW |                                      |
| 33    | 32 | 32 | 34 | ZZ TOP/What's Up With That           |
| -     | 23 | 34 | 33 | JOURNEY/Message Of Love              |
| 10    | 12 | 16 | 33 | BLACK CROWES/Blackberry              |
| 32    | 33 | 33 | 32 | RUSH/Test For Echo                   |
|       | -  | -  | 27 | VAN HALEN/Me Wise Magic              |
|       |    | 16 | 17 | CHALK FARM/Lie On Lie                |
| 20    | 18 | 18 | 16 | ERIC JOHNSON/Pavition                |
| 13    | 16 | 20 | 16 | SOUNDGARDEN/Burden In My Hand        |
| 13    | 11 | 14 | 16 | BETTER THAN EZRA/King Of New Orleans |
| 12    | 10 | 15 | 15 | SCREAMING TREES/All I Know           |
| 16    | 14 | 17 | 15 | DEEP PURPLE/Vavoom; Ted              |
| 14    | 12 | 16 | 15 | TONIC/Open Up Your Eyes              |
|       | -  |    | 14 | DARLAHOOD/Grow Your Own              |
| 8     | 5  | 14 | 11 | SEVEN MARY THREE/Shelf Life          |
| 8     | 9  | 10 | 10 | METALLICA/Ain't My Bitch             |
| 6     | 9  | 8  | 9  | METALLICA/Hero Of The Day            |
| 5     | 9  | 7  | 7  | RUSH/Hatt The World                  |
| 6     | 6  | 6  | 7  | RUSH/Virtuality                      |
| 5     | 3  | 7  | 7  | PEARL JAM/Smile                      |
| 4     | 5  | 9  | 6  | PEARL JAM/Red Mosquito               |
|       | 3  | 4  | 4  | ZZ TOP/Hairdresser                   |
|       | 2  | 4  | 2  | ZZ TOP/Bang Bang                     |
|       |    |    | -  | TOM PETTY & HB/Climb That Hill       |
|       |    |    |    | R.E.M./Bittersweet Me                |



PLAYS

### MARKET \$49

MARKET #33
WNOR/Norfolk

WQMF/Louisville

| - 1 | 3W | 2W | LW | TW |                                      |
|-----|----|----|----|----|--------------------------------------|
|     | 38 | 36 | 35 | 34 | STONE TEMPLE PILOTS/Trippin' On A Ho |
|     | 27 | 33 | 35 | 32 | METALLICA/Hero Of The Day            |
|     | 14 | 19 | 25 | 31 | SOUNDGARDEN/Pretty Noose             |
|     | 19 | 16 | 25 | 31 | METALLICA/King Nothing               |
|     | -  |    |    | 30 | VAN HALEN/Me Wise Magic              |
|     | 16 | 19 | 25 | 26 | SPONGE/Wax Ecstatic (To)             |
|     | 16 | 26 | 24 | 24 | TONIC/Open Up Your Eyes              |
|     | 23 | 26 | 26 | 23 | HUNGER/Vanishing Cream               |
|     | 15 | 6  | 19 | 23 | SEVEN MARY THREE/My My               |
|     | 14 | 19 | 22 | 22 | PEARL JAM/Hail, Hail                 |
|     | 14 | 16 | 23 | 21 | PEARL JAM/Red Mosquito               |
|     | 25 | 18 | 22 | 19 | RUSH/Test For Echo                   |
| - 1 | 26 | -  | 14 | 19 | REFRESHMENTS/Banditos                |
| -   | 26 | 36 | 28 | 17 | SOUNDGARDEN/Blow Up                  |
|     | 18 | 14 | 18 | 16 | ALICE IN CHAINS/Over Now             |
| 1   | 17 | 19 | 15 | 16 | TOADIES/Possum Kingdom               |
|     | 13 | 16 | 14 | 16 | SEVEN MARY THREE/Water's Edge        |
|     | 19 | 17 | 15 | 16 | SEVEN MARY THREE/Cumbersome          |
|     | 38 | 33 | 23 | 15 | ALICE IN CHAINS/Again                |
|     | 16 | 31 | 17 | 15 | GREEN DAY/Brain Stew                 |
|     | 17 | 16 | 14 | 14 | EVERCLEAR/Santa Monica               |
|     | 14 | 28 | 12 | 14 | BUSH/Machinehead                     |
|     | 9  | 11 | 11 | 14 | ALICE IN CHAINS/Man In The Box       |
|     | 16 | 16 | 16 | 14 | STONE TEMPLE PILOTS/Vasoline         |
|     | 10 | 12 | 13 | 13 | RUSH/Virtuality                      |
|     | 9  | 13 | 12 | 13 | ALICE IN CHAINS/Down in A Hole       |
|     | 9  | 11 | 13 | 12 | RUSH/Half The World                  |
|     | 5  | 5  | 10 | 12 |                                      |
|     | 1  | 3  | 11 | 11 | BLACK CROWES/Blackberry              |
|     | 10 | 6  | 12 | 11 | SCREAMING TREES/All I Know           |
|     |    |    |    |    |                                      |



#### MARKET ¥49

WTFX/Louisville

| ΙЦ. |       |                 |          |  |  |  |  |  |
|-----|-------|-----------------|----------|--|--|--|--|--|
|     | PLAYS |                 |          | ARTIST/TITLE                                       |  |  |  |  |
| 3W  | 2W    | <b>L₩</b><br>25 | TW<br>29 | SOUNDGARDEN/Blow Up                                |  |  |  |  |
| 26  | 27    | 28              | 25       | RUSH/Test For Echo                                 |  |  |  |  |
| 16  | 16    | 25              | 25       | PEARL JAM/Red Mosquito                             |  |  |  |  |
| 15  | 14    | 13              | 22       | JOHN MELLENCAMP/Key West                           |  |  |  |  |
| 14  | 14    | 16              | 16       | HUNGER/Vanishing Cream                             |  |  |  |  |
| 12  | 13    | 13              | 16       | TONIC/Open Up Your Eves                            |  |  |  |  |
| 1   | 3     | 16              | 16       | BLACK CROWES/Blackberry                            |  |  |  |  |
|     | 4     | 11              | 15       | METALLICA/King Nothing                             |  |  |  |  |
| -   | -     | 5               | 15       | PEARL JAM/Hail, Hail                               |  |  |  |  |
| ١.  | -     |                 | 14       | VAN HALEN/Me Wise Magic                            |  |  |  |  |
| 6   | 12    | 14              | 14       | ALICE IN CHAINS/Again                              |  |  |  |  |
| 12  | 13    | 14              | 14       | ALICE IN CHAINS/Over Now                           |  |  |  |  |
| 13  | 13    | 13              | 14       | SEVEN MARY THREE/Shelf Life                        |  |  |  |  |
| 26  | 27    | 18              | 14       | ZZ TOP/What's Up With That                         |  |  |  |  |
| 13  | 23    | 25              | 12       | METALLICA/Hero Of The Day                          |  |  |  |  |
| 14  | 13    | 11              | 11       | COLLECTIVE SOUL/Where The River                    |  |  |  |  |
| 12  | 13    | 8               | 11       | BUSH/Machinehead                                   |  |  |  |  |
| 8   | 10    | 10              | 10       | GREEN DAY/Brain Stew                               |  |  |  |  |
| 8   | 9     | 10              | 10       | SPACEHOG/In The Meantime                           |  |  |  |  |
| 12  | 12    | 11              | 10       | EVERCLEAR/Santa Monica                             |  |  |  |  |
| 14  | 10    | 10              | 10       | STONE TEMPLE PILOTS/Trippin' On A Hole             |  |  |  |  |
| 10  | 10    | 10              | 10       | STONE TEMPLE PILOTS/Big Bang Baby                  |  |  |  |  |
| 25  | 10    | 8               | 9        | METALLICA/Until It Sleeps                          |  |  |  |  |
| 11  | 9     | 12              | 9        | DISHWALLA/Counting Blue Cars                       |  |  |  |  |
| 10  | 14    | 12              | 9        | REFRESHMENTS/Banditos                              |  |  |  |  |
|     |       |                 | 9        | RUSH/Virtuality                                    |  |  |  |  |
| 26  | 29    | 10              | 8        | SOUNDGARDEN/Burden In My Hand                      |  |  |  |  |
| 5   | 3     | 5               | 8        | METALLICA/Ain't My Britch<br>R.E.M./Bittersweet Me |  |  |  |  |
| 12  | 13    | 8               | 8        | BLACK CROWES/Good Friday                           |  |  |  |  |
|     |       |                 |          |  |  |  |  |  |



#### MARKET #51 KATT/Oklahoma City

|    |          |        | -        | - 24 PA42   |
|----|----------|--------|----------|---|
|    | LY S     |        |          | ARTIST/TITLE  |
| 5  | 2W<br>24 | 22     | TW<br>26 | STONE TEMPLE PILOTS/Trippin' On A Hole.               |
|    | 27       |        |          |   |
| 4  |          |        | 24       | ALICE IN CHAINS/Over Now                              |
| 4  |          | 24     |          | STABBING WESTWARD/Shame                               |
| 6  | 16       |        | 23       | TONIC/Open Up Your Eyes                               |
| -  |          | 19     | 18       | CRACKER/Sweet Thistle Pie                             |
|    | 9        |        | 17       | DISHWALLA/Charlie Brown's                             |
| 7  | 11       | 14     | 17       | METALLICA/Hero Of The Day                             |
| 5  | 16       | 16     | 15       | SCREAMING TREES/All I Know                            |
| 0  | 8        | 9      | 14       | PEARL JAM/Hail, Hail                                  |
|    | -        |        | 13       | VAN HALEN/Me Wise Magic                               |
| 15 | 19       | 20     | 13       | METALLICA/Until It Sleeps                             |
| 6  | 21       | 18     | 12       | PRIMITIVE RADIO GODS/Standing Outside                 |
| 2  | 14       | 15     | 12       | NIRVANA/Aneurysm                                      |
| 0  | 11       | 8      | 11       | JERRY CANTRELL/Leave Me Alone                         |
| 2  | 5        | 9      | 11       |   |
| 6  | 7        | 5      | 10       | SOCIAL DISTORTION/I Was Wrong                         |
| •  | -        | 10     | 10       | FILTER/Jurassitol                                     |
| 4  | 8        | 7      | 10       |   |
| 6  | 9        | 8      | 10       | SMASHING PUMPKINS/Muzzle                              |
| 0  | 10       | 9      | 10       | REACHAROUND/Big Chair                                 |
| -  | 5        | 6      | 9        | ERIC JOHNSON/Pavilion                                 |
| 5  | 7        | 5      | 8        | ZZ TOP/What's Up With That                            |
| 1  | 8        | 7      | 8        | BETTER THAN EZRA/King Of New Orleans                  |
| •  | 5        | 9      | 8        | SUBLIME/What I Got                                    |
| 9  | 12       | 10     |          | CHALK FARM/Lie On Lie                                 |
| 5  | 8        | 7      | 8        | METALLICA/Ain't My Bitch                              |
| 3  | 9        | 6<br>8 | 7        | MARILYN MANSON/The Beautiful People<br>TOOL/Stinkfist |
| 4  | 13       | 12     | <b>'</b> | 311/Down  |
|    |          |        |          |   |



### MARKET #56

WRXL/Richmond (804) 756-6400 Illes/Maybee

| LA | LAYS     |          |          | ARTIST/TITLE                          |
|----|----------|----------|----------|---------------------------------------|
| W  | 2W<br>20 | LW<br>19 | TW<br>34 | BLACK CROWES/Good Friday              |
| i  |          |          | 32       |                                       |
| i  |          |          | 31       |                                       |
| 9  |          |          | 29       |                                       |
| 2  |          | 25       | 20       |                                       |
| 9  | 18       | 17       | 20       |                                       |
|    |          |          | 20       |                                       |
| 3  | 20       |          | 19       |                                       |
| 3  | 22       |          | 18       |                                       |
|    |          | ''.      | 18       |                                       |
| 3  | 18       |          | 17       |                                       |
|    |          | 14       | 17       |                                       |
|    | 16       |          | 17       |                                       |
| 3  | 14       |          | 15       |                                       |
| 2  |          |          | 14       |                                       |
| ,  |          |          | 14       |                                       |
| 3  | 14       |          | 14       |                                       |
| 4  | 15       |          | 13       | METALLICA/Ain't My Bitch              |
| Ċ  |          | 14       | 13       |                                       |
| 3  | 13       | 13       | 13       |                                       |
| 3  | 13       |          | 13       |                                       |
| 2  | 14       | 15       | 13       |                                       |
| 5  | 14       | 15       | 13       | GRAVITY KILLS/Blame                   |
|    | -        | 11       | 12       |                                       |
|    |          | 12       |          |                                       |
| ļ  | 14       | 10       | 10       | BETTER THAN EZRA/King Of New Orleans  |
|    | -        | -        |          | R.E.M./Bittersweet Me                 |
|    | -        | -        |          | SOUNDGARDEN/Blow Up                   |
|    |          |          | -        | STONE TEMPLE PILOTS/Lady Picture Show |
|    |          |          |          |                                       |



#### MARKET #57

WPYX/Albany, NY

| V | 2W | LW | TW |                                      |
|---|----|----|----|--------------------------------------|
|   |    | 17 |    | JOURNEY/Message Of Love              |
| 3 | 29 |    | 30 |                                      |
| ! | 27 | 28 | 29 | SHERYL CROW/If it Makes You .        |
|   | 3  | 9  | 29 | R.E.M./Bittersweet Me                |
| 3 |    | 11 | 26 | MELISSA ETHERIDGE/Nowhere To Go      |
| , |    | 13 | 25 |                                      |
|   | 8  | 9  | 14 |                                      |
| ) |    |    | 14 |                                      |
| ŀ | 15 |    | 14 |                                      |
| ļ |    |    | 13 | COLLECTIVE SOUL/The World   Know     |
| ) | 7  | 7  | 12 | PHISH/Free                           |
|   | 1  | 7  | 12 |                                      |
|   |    |    | 12 |                                      |
|   | -  | -  | 12 |                                      |
| • | 27 | 24 | 12 | BLUES TRAVELER/But Anyway            |
|   |    | •  | 11 | VAN HALEN/Me Wise Magic              |
|   | -  | -  | 10 | BRIAN SETZER ORCH/Rumble In Brighton |
| ŀ |    |    | 18 |                                      |
| ١ | 15 | 16 | 10 |                                      |
|   |    | 15 | 10 | WALLFLOWERS/6th Avenue Heartache     |
|   |    | 14 | 18 | DISHWALLA/Counting Blue Cars         |
|   |    | 13 | 10 | TRACY CHAPMAN/Give Me One Reason     |
|   | 25 | 25 | 10 | BADLEES/Angeline Is                  |
|   | 11 | 12 | 10 | SEVEN MARY THREE/Cumbersome          |
|   | 11 | 10 | 8  | TONIC/Open Up Your Eyes              |
|   | 12 | 14 | 8  | DOG'S EYE VIEW/Everything Falls      |
|   | -  | -  | 7  | SMASHING PUMPKINS/Muzzle             |
|   | •  | -  | 6  | METALLICA/Hero Of The Day            |
|   | -  | -  | 6  | STORYVILLE/Good Day For              |
|   |    |    | 6  | COUNTING CROWS/Angels Of             |
|   |    |    |    | • .                                  |



### MARKET #60

KMOD/Tulsa (918) 664-2810 Stone/Hurt PLAYS

|   | 3W | 2W | LW | TW |                                       |
|---|----|----|----|----|---------------------------------------|
| ı | 25 | 24 | 24 | 25 | JOHN MELLENCAMP/Key West              |
| ı | 22 | 24 | 25 | 24 | ZZ TOP/What's Up With That            |
| ı | 22 | 21 | 24 | 24 | CDREY STEVENS/Blue Drops Of Rain      |
| ı | 24 | 24 | 21 | 21 | STORYVILLE/Good Day For               |
| ı | 17 | 16 | 19 | 20 | BLACK CROWES/Blackberry               |
| ı |    | 9  | 18 | 18 | JOURNEY/Message Of Love               |
| ı | 7  | 14 | 16 | 17 | KINKS/To The Bone                     |
| ı | 17 | 15 | 14 | 17 | RUSH/Test For Echo                    |
| ı | -  |    | 14 | 16 | BAD COMPANY/One On One                |
| ı |    | 4  | 15 | 16 | TOM PETTY & HB/Climb That Hill        |
| ı | 15 | 16 | 15 | 15 | TONIC/Open Up Your Eyes               |
| ı | 24 | 25 | 25 | 15 | DOOBLE BROTHERS/Slow Burn             |
| ı |    | 5  | 14 | 14 | DOYLE BRAMHALL II/The Reason I Live   |
| ı | -  | 5  | 13 | 13 | PHISH/Free                            |
| ı | ٠. |    |    | 16 | VAN HALEN/Me Wise Magic               |
| ı | 13 | 14 | 15 | 9  | ERIC JOHNSON/Pavilion                 |
| ł | 13 | 13 | 10 | 8  | DEEP PURPLE/Vavoom: Ted               |
| ı |    | -  |    | 8  | HOOTIE & BLOWFISH/Be The One          |
| ı | 7  | 10 | 7  | 8  | CHALK FARM/Lie On Lie                 |
| ł |    | 3  | 7  | 7  | STIR/Looking For                      |
| 1 |    | 2  | 7  | 7  | DARLAHOOD/Grow Your Own               |
| Į | -  |    |    | 5  | R.E.M./Bittersweet Me                 |
| ı | -  | 2  | 2  | 5  | WONDERS/That Thing You Do!            |
| I | 7  | 7  | 7  | 4  | ALICE IN CHAINS/Over Now              |
| ı |    |    | -  |    | STONE TEMPLE PILOTS/Lady Picture Show |
| ı | •  | -  | -  |    | STEVE VAL/Little Alligator            |
| 1 |    |    |    |    |                                       |

KJEE/Santa Barbara, CA

GM/PD: Eddie Gutierrea

311 "Mozed" SOUNDGARDEN "Blow NO DOUBT "Speak" PEARL JAM "Had" DISHWALLA "Parents" CRANBERRIES "Gone"

KNOO/Seattle, WA

WHMP/Springfield, MA

PD: Adam Wright
MD: Nick Danjer
STONE TEMPLE PILO'IS "Lady"
SPONGE "Mary"
SCREAMING TREES "Lowern"
CAKE "Distance"
DISHWALIA "Parents"
SUPERORAG "Major"

KTOZ/Springfield, MO

D: Julie Bahre
HEADS "Damage"
CRASH TEST DUMMIES "Liked"
STONE TEMPLE PILO'S "Lady"
RE.M. "Me"
REFRESHMENTS "GIPV"

WKRL/Syracuse, NY
MD: Mimi Griswold
17 PEARL JAM "Hali"
18 ALICE IN GMUNE' Boogse"
SUPERGRAG "Halpor"
DISTRIBLA "Parental
CHARGE "GONE
HEW WORLD SPRIIT: Bed"

WXSR/Tallahassee, FL

APD: Fran Dela

JAME JENSEN "More DRILL "Innuends"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK

PD: Paul Kriegier

MD: Jane Shassererme

SOUNGGARDEN "Budden"

REM "Me"

GRAVITY KILLS "Endagh"

LUSCIOUS JACKSON "Bak

STONE TEMPLE PILOTS "L

LEMONHEADS "Could"

SUPPROPRAG "Major"

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 311 "Mesod" CAK" "Distance" RDI ASWART "Iston" NO OCUB! "Speak" OCAM BULL "Whenever"

WPBZ/West Palm Beach, FL

KICT/Wichita, KS

PTO: Ron Eric Taylor

MD: Sherry McKinnon

4 FACE 10 FACE "List"

3 SOUNDGARDEN "Billis"

1 EAH ANDREONE "Billis"

3 STONE TEMPLE PILISTS "Lady"

3 SCHLEPPOKC "Solumbia"

4 LUSCOIDS JACKSON "Naked"

ALICE IN CHAIKS "Mould"

### Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: Ian Harrison APO/MD: Marc Alghini

WQBK/Albany, NY **MD: Kelly McNamara** 

KTEG/Albuquerque, NM I:: Li/AIDUQUE'QUE

: Sandy Horowitz

:: Mark Copeland

ALICE IN CHAINS "Would"
HEADS "Damage"
PURE "Speed"
SOUNDGARDEN "Blow"
URIGE "Brannless"

WNNX/Atlanta, GA PD: Brian Philips APD: Lestie Fram MD: Sean Demen

WJSE/Atlantic City, NJ POMID: Dave King
STONE TEMPLE PILOTS "Lady"
NEW WORLD SPIRITS "Bed"
RUSTED ROOT "Sisser"
SUPERPRIA "Major"
LUSCIOUS JACKSON "Maked"
THEY MIGHT BE GIANTS "S-E-X-X-Y'
RED FIVE "Space"

WCHZ/Augusta, GA KULA SHAKER "Tattva" STONE TEMPLE PILOTS "Lady" R.E.M. "Me" HOOTIE & BLOWFISH "Be"

KNNC/Austin, TX APD: Kim Soliz

MD: Andy Meadors

5 KORN "Placa"

4 DESCENDENTS "One"

0 GEMERATION "Way"
LUSCOUS JACKSON "Maked"

DRIL "Innumental"

KROX/Austin, TX

WGRG/Binghamton, NY iRG/Binghamton, N MD: Steve Gilinsky PEARLJAM "Smile" FIOMA APPLE "Shadowboxe" DISHWALLA "Parents" DISHWALLA "Parents" MARILYN MARSON "People" NEW WORLD SPRITTS "Bed" SUPERDRAG "Major" URIGE "Brainless"

WRAX/Birmingham, AL

WBCN/Boston, MA VP/Programming: Oedipus
MD: Carter Alan
APD: Steven Strick
REM "Mel"
SOUNDGARDEN "Blow"
STOM ETAILEA, "Day"
METALLEA, "DAY"
ME

WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gall

ELEVATOR DROPS "Lamonhead" R.E.M. "Leave" STONE TEMPLE PHLOTS "Lady" FIONA APPLE "Shadowboxe" TREE "Homefront" BT "Stone" MORCHEEBA "Tape" CHAINSUCK "Son"

KQXR/Boise, IO PD: Dan McColf MD: Tim Johnst

CRANBERRIES "Gone"
MIONIGHT OIL "Underwater"
PLACEBO "Degrees"
PURE "Speed"
STONE TEMPLE PILOTS "Lady" WEOG/Buffalo, NY

MARILYN MANSON "People" CAKE "Distance" ALANIS MORISSETTE "Head" WBTZ/Burlington,VT

PD: Stephanie Hindley
MD: Steve Picard

CHEMICAL BROTHERS "Setting"
DESCENDENTS "One"
STONE TEMPLE PILOTS "Lady"
FACE TO HACE "Lib"
SOUNDEROFEN "Blow"

WPGU/Champaign, IL

WENO/Charlotte, NC

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH

PD/MD: Matthew Harris APD: Sterling Schiessler 19 R.E.M. "Me" SCREAMING TREES "Sworn" IGGY POP "Lust" LUSCIOUS JACKSON "Maked"

WOXY/Cincinnati, OH

PD: Dave Tellmann
MD: Dorsie Fyfie

Densie Fyfie

PAUL WESTERBERG "Ant"
ARRISH & HARVEY "Hoole"
PAUT RICH RICHIES "Factfully"
PAUT ROTHBERG "Frast"
UNIVERSAL HONEY "Road
DESCRIBERG "Frast"
THUMBERS TENT"
SOULD DISTORTION "Pleasu

WENZ/Cleveland, OH

WMMS/Cleveland, OH PD: Bob Neumann
21 STONE TEMPLE PILOTS "Lady"
LEMONHEADS "COM"
R.E.M. "Me"
TOM PETTY & HB "Hall"

WWCO/Columbus, OH

PD: Jane Purcell
MD: Andy Davis
3 IGGY POP "Lust"
MANIC STREET... "Design
WILCO "Outlasite" KOGE/Dallas, TX

MIKE PEER
CAKE "Distance"
LUSCIOUS JACKSON "Naked"
SOUNDGARDEN "Blow"
FIONA APPLE "Shadowboxe"
LEMONHEADS "Could"
KULA SHAKER "Tathva"
STONE TEMPLE PILOTS "Lady" WXEG/Dayton, OH

MD: Allen Rants
STONE TEMPLE PILOTS "Lady"
SOUNDGARDEN "Blow"
CRAMBERRIES "Gone"
311 "Mixed"
D. CENEDATION "Mary"

WKRO/Daytona Beach, FL PD: Taft Moore MD: Delia Rae

KTCL/Denver, CO PD: Jon Anthony MD: Jason Justice

John Hayes
FIONA APPLE "Shadowboxa"
DRILL "Innuendo"
MARILYN MANSON "People"
BRENDAN BENSON "Pretty" KKOM/Des Moines, IA

RNUMI/UES MOTINES, IA
PD: J. Michael McKoy
MD: Sophia John
7 WONDERS 'Thing'
NERF HERDER "Van'
BEOK "Devises"
NO DOUBT "Speak"
CHEMICAL BROTHERS "Setting"
WHY STORE "Father"

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 30 NO DOUBT "Speak"

WHYT/Detroit, MI PD: Garett Michaels
MD: Alex Tear
FUN LOVIN' CRIMINALS "Scooby"
LUSCIOUS JACKSON "Naked"
R.E.M. "Me"
311 "Moved"

KNRQ/Eugene,OR

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN ID: Wease!

ALANIS MORISSETTE "Hea SOUNDGARDEN "Blow" ALICE IN CHAINS "Would"

WGRO/Grand Rapids, MI

Alian Fee LEMONHEADS "Could" 311 "Mixed" SOUNDGARDEN "Blow" DISHWALLA "Parents" SCREAMING TREES "SI WXNR/Greenville.NC

PD: B.K. KIMITANO
MD: All Taylor
TONIC "Eyes"
COUNTING CROWS "Ang

WQXA/Harrisburg, PA

: Scott McFadden

WMRQ/Hartford, CT

PD: Jay Beau Jones
MD: Gina Crash
8 IGGY POP "Lust"
LUSCIOUS JACKSON "N KPOI/Honolulu, HI PD: Brock Whaley
MD: Nikki Basque
Stone TEMPLE PILOTS "Lady"

KTBZ/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadot

NO DOUBT "Speak" BECK "Devils" MATCHBOX 20 "Long" SUPFRORAG "Major" WRZX/Indianapolis, IN

WPLA/Jacksonville, FL

PD: Jim Randall
APD: Beaner
MD: Greg Brady
27 GARBAGE "Stupiot"
24 SOUNDGARDEN "Burder
KORN "Place"
KULA SHAKER "Tativa"
SHERYL CROW "Happy"

KISF/Kansas City, MO

KLZR/Kansas City, MO

WNFZ/Knoxville, TN FUN LOVIN' CRIMINALS "Scooby" SOUNDGARDEN "Blow" THEY MIGHT BE GIANTS "S-E-X-X-Y" LUSCIOUS JACKSON "Naked"

KEOG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV PD: Mike Stern
MD: Chris Ripley
20 ALICE IN CHAINS "Again"
6 COUNTING CROWS "Ange

WXZZ/Lexington, KY PD: Dennis Dillon
MD: Brad Hart

14 LEMONHEADS "Could"
13 R.E.M. "Me"
12 311 "Mixed"
4 BECK "Oevits"
SPONGE "Mary"

WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller

KROQ/Los Angeles, CA PD: Kevin Weatherly APD: Gene Sandbloom D: Gene Sandbloom
): Lisa Worden
STONE TEMPLE PILOTS "Lady"
WEEZER "Scorpho"
BETTER THAN EZRA "Wanting"
KULA SHAKER "Tativa"
PEARL JAM "Hail"
KORN "Place"

WMAO/Madison, WI

WRXO/Memohis, TN

TALL/Memphis, TN: Tony Williams:
Dianna Gee
STONE TEMPLE PILOTS "Lady"
ALANIS MORISSETTE "Head"
SOUNDGARDEN "Blow"
GRAVITY KILLS "Enough"
PHISH "Free"

WLUM/Milwaukee, WI APD: Tommy Wilde MD: Zerrin Bulut LEMONHEADS "Could" FACE TO FACE "Lie"

KEGE/Minneapoiis, MN PD: John Lassmai MD: Wade Linder

KREV/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan GRAYITY KILLS "Enough" BRENDAN BENSON "Pretty"

WRLG/Nashville, TN OM: John Lenac PD: Julie Forman MD: Kevin Kline

WZRH/New Orleans, LA

PD: Jack Snyder MD: Darren Gauthier WXRK/New York, NY

WROX/Norfolk, VA

KGOE/Omaha, NE

PD: Lynn Barstow
MD: John Stewart
CHALK FARM "Lie
D GENERATION "V
HEADS "Damage" KNRX/Oklahoma City,OK

NO DOUBT "Speak" LEAH ANDREONE "Ainght" LUSCIOUS JACKSON "Naked WORE/Philadelphia, PA

KEOJ/Phoenix, AZ PD: Shellie Hart
MD: Chris Patyk
23 R.E.M. "Me"
22 311 "Moxed"
STOME TEMPLE PILOTS "Lady"

KZON/Phoenix, AZ PD: Bill Pugh MD: Erika Smith

WXOX/Pittsburgh, PA

J: All Castellini D: Lenny Diana Luscious Jackson "Naked 311 "Mixed"

WCYY/Portland.ME : Herb Ivy ): Brian James BFTAR JAMES
FACE TO FACE "Lie"
STONE TEMPLE PILOTS "Lady"
KORN "Place"
CHALK FARM "Lie"

KNRK/Portland, OR SOUNDGARDEN "Blow" STONE TEMPLE PILOTS "Lady" NO DOUBT "Speak" PLUTD "Happy" 311 "Mixed" KULA SHAKER "Tattva" CHRIS ISAAK "Dancin"

WOST/Poughkeepsie, NY

**APD: Dave Doud** I: DAVE DOUG NIC HARCOURT RE.M. "Me" KULA SHAKER "Tattva" PEARL LAM "Haai" STONE TEMPLE PILOTS "Lady" JANE JENSEN "More" PAULA COLE "Cowboys" NEW WORLD SPIRITS "Bed"

WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney

RE.M. "Me"
CAKE "Distance"
STONE TEMPLE PILOTS "Lady"
SUPERORAG "MAJOr"
LEAH ANDREONE "Alnight"

WOGE/Providence, RI

WULEL/Frovidence, HI
PD/MD: Brent Petersen
APD: John Allers
6 CAKE "Destance"
5 SOUNDARAPEN "Mould
GRAYTY KILLS "Enough"
STONE TEMPLE PILOTS "Lady"
TONE "TEMPLE PILOTS "Lady"
HEADS "India"

KORB/Quad Cities, IA PD: Steve Gunner
NO DOUBT 'Speak'
R.E.M 'Me'
WHY STORE 'Father'
TONIC "Eyes'

KRZQ/Reno, NV PD: Rob "Blaze" Bro

PURE "Speed" STONE TEMPLE PILOTS "Lady WBZU/Richmond, VA

KCXX/Riverside, CA

WNVE/Rochester, NY

KW00/Sacramento, CA PD/MD: Alex Cosper
1 CRASH TEST DUMMIES "Liked"

KPNT/St. Louis. MO APD: Eric Schmidt MD: Tim Virgin

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Se MD: Sean Ziebarth 18 PEARL JAM "Haif" 11 R.E.M "Me" 3 SCHLEPROCK "Suburba" 3 CHEMICAL BROTHERS "Se GRAVITY KILLS "Enough"

XHRM/San Diego, CA

XTRA/San Oiego, CA
DM: Tim Dukes
MD: Todd Shannon
11 R.E.M. "Me"
10 GEGGY TAH "Whoever"
7 C.AKE "Distance"
HEADS "Damage"

KITS/San Francisco, CA

NI 3/38II FTAIRCISCO, UA VP/PTugramming: Richard Sands MD: Roland West STONE TEMPLE FILOTS "Lady FIONA APPLE "Stadywoode" CHEMICAL BROTHERS "Setting" FALLURE "Stack" MEAT BEAT MANUFESTO "Asbestos" MCKNEEDA "Togger" KOME/San Jose, CA

93 Current Playlists Reported Frozen Playlist (2): KDFD/Honolulu Hi WWDX/Lansing, MI

95 Total Reporters

### **NEW & ACTI**

MIDNIGHT OIL Underwater (Work)
Total Plays: 486, Total Stations: 30, Adds: 1

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)
Total Plays: 441, Total Stations: 43, Adds: 18

**DUNCAN SHEIK** Barely Breathing (Atlantic) Total Plays: 431, Total Stations: 22, Adds: 0 CRANBERRIES When You're Gone (Island)
Total Plays: 423, Total Stations: 44, Adds: 10

311 All Mixed Up (Capricorn/Mercury)
Total Plays: 355, Total Stations: 28, Adds: 11 METALLICA Hero Of The Day (Elektra/EEG)
Total Plays: 350, Total Stations: 21, Adds: 2

SCHLEPROCK Suburbia (Warner Bros.) Total Plays: 344, Total Stations: 28, Adds: 2

KORN No Place To Hide (Immortal/Epic)
Total Plays: 335. Total Stations: 34. Adds: 7

BARENAKED LADIES The Old Apartment (Reprise)
Total Plays: 319, Total Stations: 18, Adds: 1

WHY STORE Father (Way Cool Music/MCA)
Total Plays: 296, Total Stations: 23, Adds: 4 PLUTO When She Was Happy (Virgin)
Total Plays: 296, Total Stations: 21, Adds: 2 SPONGE Have You Seen Mary (Columbia)
Total Plays: 259, Total Stations: 19, Adds: 2

FIONA APPLE Shadowboxer (Work)
Total Plays: 254, Total Stations: 22, Adds: 8 MATCHBOX 20 Long Day (Lava/Atlantic) Total Plays: 253, Total Stations: 19, Adds: 1 CRASH TEST DUMMIES He Liked To Feel It (Arista)
Total Plays: 243. Total Stations: 19. Adds: 4

OM: Ron Nenni PD/MD: Jay Taylor TONIC "Eyes" CRANBERRIES "Gone"

GOUD'S THUMB 29 (Critique) Total Plays: 241, Total Stations: 19, Adds: 0

DISHWALLA Charlie Brown's Parents (A&M)
Total Plays: 239, Total Stations: 22, Adds: 9 MANIC STREET PREACHERS A Design For Life (Epic)

GRAVITY KILLS Enough (TVT)
Total Plays: 205, Total Stations: 24, Adds: 1

PURE Anna Is A Speed Freak (Mammoth/Atlantic)
Total Plays: 197, Total Stations: 19, Adds: 3

Songs ranked by total plays.

# bobyfox

For more information contact Sean Knight 212.274.7548

"Curlylocks" going for airplay NOW

from the debut album a normal family

street date: 10/22



SKY DANIELS

### **Time-Shares: Formats, Not Condos**

Managing more than one property can be a boon or bust depending on your approach

NCI Communications' CEO Steve Berger recently suggested when reviewing certain time-sharing manager scenarios resulting from consolidation, one should presuppose the managers were originally only working half the time. We all know that isn't the case, yet it raises the issue: Can programming executives oversee more than one property and still provide fully realized results?

One Alternative programmer who is determined to do so is XTRA(91X)/San Diego's Tim Dukes. Dukes is OM for the Jacor-owned Alternative and sister CHR/Rhythmic KHTS. Dukes is representative of



Tim Dukes

Jacor's consciousness toward developing programmers, who, in turn, create product. While everyone is in an acquisition mode, the ownership at Jacor is already dedicating itself to "furnishing the house." according to Dukes

### 'Brand Management'

Coming to San Diego by way of Jacor's WEBN/Cincinnati, Dukes saw a glimpse of things to come in the Queen City. "Jacor early on had a full complement of stations in Cincinnati when I was there. I watched the company align [Classic Rocker] WOFX and WEBN. That introduced me to the now-common notion of 'brand management' that is becoming prevalent in the industry. People used their respective skills

and strengths for what was the overall good of Jacor/Cincinnati. Coming here, I was prepared to utilize that insight."

Alternative, allows Dukes, requires a deep and active understanding of still-emerging nuances. "91X has a strong legacy, yet no one lives on legacy alone. The marketplace continues to evolve, which requires high maintenance toward 91X's needs. One style I adopted as a manager applies well at 91X. I don't tightly micromanage the affairs of 91X. You won't find me poring over the Selector screen as the music is manualed."

Dukes believes the only way for managers to succeed while overseeing more than one property is to find, train, and utilize support staffs with individual proficiencies. "Most of my effort goes into real, proper, strategic planning for the properties. I have a finite responsibility toward handling budgets, staff hiring, research, and other departmental concerns. If you are cognizant of your tactical needs, you will develop an eye for the people who can fulfill those needs.

"[Asst. MD] Chris Muckley brings the awareness and authentici-

e over-Comze that

I feel that one upside of this change is now groups will become big enough to allow hierarchical advancement for managers while remaining on the creative side!

"

ty to find music that 91X's Alternative legacy requires. [KHTS] PD Todd Shannon possessed the qualities that we knew were necessary to launch 93.3 FM in its current form. You need people dedicated to providing specialized strengths to the overall concept."

Dukes also feels that empowering these individuals helps prevent an area of key concern for shared management --- homogeneity. He offers, 'Shared positions within the new cluster grouping must be minimalized for a variety of reasons. Burnout is one key concern. Give one guy two jobs and see how long he thrives. The other is to not allow one perspective to overwhelm the product. For each station to establish and retain individual identities, you have to have independent perspectives. People will eventually realize this is being done to make radio as a whole more attractive to advertisers, not to strip stations of their creative identity.

#### 'Controversial' Corporate Attitude

Rebuking the prevalent notion of homogeneity being a by-product of consolidation is a sensitive issue to Dukes. "Jacor heard the charges of 'cookie-cutter' before most groups thought about it. Our corporate attitude has always been a controversial and challenging one. These are broadcasters, not bankers.

"Look at how the company is creating regional programming managers like our own **Jack Evans**," he points out. "Each one has unique sensibilities, none have formulas. If there is a corporate mandate we all share, then it's listeners bring revenue — not revenue brings listeners. We are challenging ourselves as a corporation to develop programming that will attract listeners. Once all the house buying is done, then you better be able to furnish the house. For us that means paying particular attention to the creative-side demands."



☐ WFNX/Boston declares 'Radio Anarchy' against today's corporate consolidations

On Monday, September 30, WFNX/Boston launched "Radio Anarchy Boston." PD Bill Glasser states that the concept is designed, in part, as a reaction to the large corporate clusters being created both in Boston and in general.

"As a stand-alone property, we have always felt part of a sort of 'David vs. Goliath' scenario," he explains. "We wanted to further set ourselves apart. I've always believed that differentiation required more than just music. It was established through personality, produc-

tion, and other elements helping foster a unique identity. We are clearly stating to our listener— 'we are different"

Glasser believes that listeners, and society as a whole, are aware of corporate factors and wanted to estab-

lish a singular identity. "Look at the appeal of microbreweries on a marketing basis. Small, but authentic. We are going to establish this notion through more than just music.

"[Crosstown Alternative] WBCN has attempted to utilize more of our music over the last year anyway. I still believe that with larger groups there are only minor risks attempted anyway. We will take risks, both with musical selection and in dealing with conventional thinking."

#### Intellect Vs. Hormones

Glasser is quick to note that his concept is not aligned with any generalized, "slacker"-sense of alienation. "We are testing certain pre-

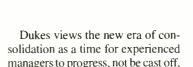
cepts like young listeners are angstfilled, alienated beings who don't want a sense of community. In fact, we believe they want to subscribe to something, it just can't be trivial. This isn't to be confused with an earlier concept, that of 'Pirate Radio.' We don't go for the 'rebel' ma-

chismo that approach utilized. We attempt to appeal to the intellect of listeners, not their hormones."

On-air, the station is utilizing positioners that, Glasser suggests, capture the necessary ironic tone. "For example, going into spots we

have drops that say, 'If you change the station now, you know we'll talk trash about you.' Another reads, "If you stick through the spots, there might be a back rub in it for you.' We don't lord over the audience, we let them in on life's big joke. This is the opposite of the hipper-than-thou condescension that a lot of Alternative expresses. We play to the notion that most of us are smarter than given credit for."

Glasser hopes that Radio Anarchy Boston will reaffirm WFNX's standing as an Alternative icon by saying, "Ultimately, this is consciously stating an act of resurrection. We're rising again. After all, our ownership group is named Phoenix."



"

Once all the house buying is done, then you better be able to furnish the house. For us that means paying particular attention to the creative-side demands.

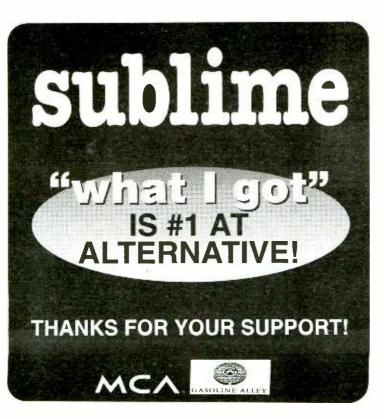
77

as some fear. "I hear all the doomsayers of post-telecom deregulation crying that jobs will be lost, there won't be enough to go around. I feel that one upside of this change is now groups will become big enough to allow hierarchical advancement for managers while remaining on the creative side!

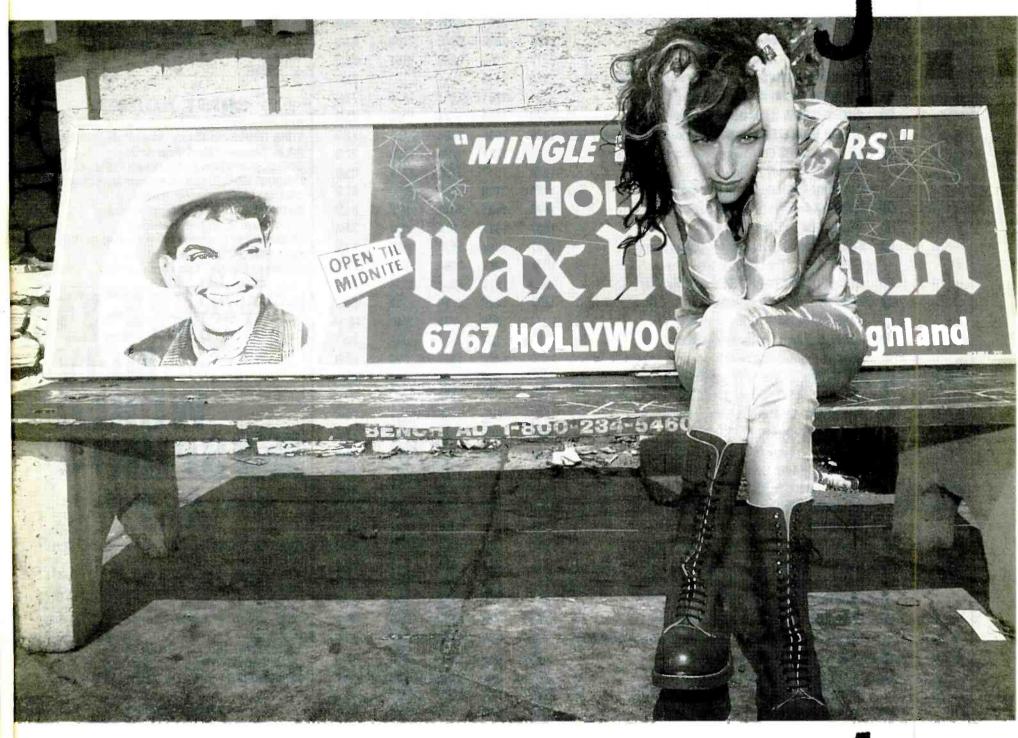
"Prior to this, programmers were forced to abdicate their involvement in programming in order to advance. You had to leave the creative side to immerse yourself in the sales side. Growth was singular — PD to GM. Creative side to sales side. Now there are opportunities to grow, without leaving the creative side. People will be better able to play to their strengths, not compensate for their deficiencies."

Dukes has used this opportunity to forge a broader perspective in his own approach. "I have to be more flexible and responsive in my thinking. I go from the cultural demands of one format to the other. All of us reach plateaus in our productivity if we only do one thing. If all I had chosen to do was remain in Top 40, I would have become pretty tired of the single universe.

"Now I have to challenge myself to see a bigger picture, not paint the same canvas over and over."



# Patti Rothberg



# Treat Me Like Dirt

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## **ALTERNATIVE TOP 50**

OCTOBER 11, 1996

| 3W  | 2W  | LW   | TW         | ARTIST TITLE LABEL(S)                                     | TW          | TOTAL | PLAYS | 3W   | TOTAL<br>STATIONS/ADD |
|-----|-----|------|------------|---|-------------|-------|-------|------|-----------------------|
| 6   | 5   | 3    | 0          | SUBLIME What I Got (Gasoline Alley/MCA)                   | 2768        | 2461  | 2275  | 1998 | 91/1                  |
| 4   | 2   | 1    | 2          | EELS Novocaine For The Soul (DreamWorks/Geffen)           | 2767        | 2721  | 2603  | 2482 | 90/0                  |
| 1   | 1   | 2    | 3          | 311 Down (Capricorn/Mercury)                              | 2484        | 2636  | 2713  | 2704 | 81/0                  |
| 9   | 7   | 4    | <b>4</b>   | SOCIAL DISTORTION I Was Wrong (550 Music)                 | 2277        | 2166  | 2039  | 1864 | 89/0                  |
| _   | _   | 24   | ő          | COUNTING CROWS Angels Of The Silences (DGC/Geffen)        | 2124        | 1110  |       | -    | 92/5                  |
| 14  | 11  | 8    | 6          | SMASHING PUMPKINS Muzzle (Virgin)                         | 2021        | 1861  | 1744  | 1474 | 77/0                  |
|     | 12  | 9    | 0          | SHERYL CROW If It Makes You Happy (A&M)                   | 1979        | 1855  | 1721  | 1682 | 75/2                  |
| 1   |     |      | 8          | BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)  | 1874        | 2036  | 2155  | 2235 | 73/2<br>72/0          |
| 5   | 6   | 7    | 9          | WALLFLOWERS 6th Avenue Heartache (Interscope)             | 1820        | 1777  | 1790  | 1679 | 72/0<br>72/0          |
| 2   | 9   | 11   | _          | REPUBLICA Ready To Go (RCA)                               | 1806        | 1817  | 1759  | 1766 | 83/0                  |
| 0   | 10  | 10   | 10         | <b>SOUNDGARDEN</b> Burden In My Hand (A&M)                | 1780        | 2158  | 2450  | 2589 | 67/2                  |
| _   | 4   | 5    | 11         |   |             | 1631  |       |      |                       |
| 7   | 16  | 12   | 12         | NIRVANA Aneurysm (DGC/Geffen)                             | 1678        |       | 1472  | 978  | 84/0                  |
| 3   | 30  | 18   | <b>3</b>   | PEARL JAM Hail, Hail (Epic)                               | 1667        | 1327  | 970   | 825  | 74/6                  |
| 1   | 15  | 13   | <b>(1)</b> | GEGGY TAH Whoever You Are (Luaka Bop/WB)                  | 1667        | 1587  | 1475  | 1306 | 73/2                  |
| -   | 3   | 6    | 15         | R.E.M. E-Bow The Letter (Warner Bros.)                    | 1643        | 2063  | 2464  | 2681 | 62/0                  |
| 5   | 14  | 14   | <b>(1)</b> | STABBING WESTWARD Shame (Columbia)                        | 1600        | 1539  | 1532  | 1394 | 71/0                  |
| 5   | 21  | 17   | 0          | WEEZER EI Scorcho (DGC/Geffen)                            | 1532        | 1420  | 1258  | 1114 | 84/2                  |
| 7   | 31  | 25   | <b>13</b>  | CAKE The Distance (Capricorn/Mercury)                     | 1420        | 1090  | 963   | 740  | 78/14                 |
| 9   | 26  | 20   | 19         | LOCAL H Bound For The Floor (Island)                      | 1403        | 1234  | 1081  | 941  | 70/1                  |
| 6   | 17  | 16   | 20         | SEBADOH Ocean (Sub Pop)                                   | 1390        | 1422  | 1434  | 1393 | 69/0                  |
| R   | EAI | KER  | 3          | R.E.M. Bittersweet Me (Warner Bros.)                      | 1364        | 957   | 573   | 318  | 86/24                 |
| -   | 50  | 27   | 22         | LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)    | 1359        | 1046  | 471   | 105  | 77/11                 |
| 6   | 23  | 19   | <b>3</b> 3 | FUN LOVIN' CRIMINALS Scooby Snacks (EMI)                  | 1351        | 1265  | 1198  | 1101 | 75/4                  |
| 4   | 29  | 23   | 24         | BECK Devils Haircut (DGC/Geffen)                          | 1327        | 1200  | 1009  | 791  | 72/6                  |
|     | 8   | 15   | 25         | POE Angry Johnny (Modern/Atlantic)                        | 1302        | 1506  | 1802  | 1928 | 56/0                  |
| 8   | 18  | 21   | 26         | ALICE IN CHAINS Over Now (Columbia)                       | 1128        | 1227  | 1375  | 1341 | 47/0                  |
|     |     | KER  | 27         | TOOL Stinkfist (Zoo)                                      | 1098        | 996   | 900   | 745  | 81/0                  |
| R   | EAI | KER  | 28         | NO DOUBT Don't Speak (Trauma/Interscope)                  | 1076        | 555   | 231   | 69   | 66/12                 |
| 3   | 19  | 22   | 29         | BUTTHOLE SURFERS Pepper (Capitol)                         | 1032        | 1214  | 1356  | 1609 | 51/0                  |
| )   | 40  | 39   | <b>1</b>   | <b>TONIC</b> Open Up Your Eyes ( <i>Polydor/A&amp;M</i> ) | 957         | 785   | 681   | 510  | 55/4                  |
| 5   | 34  | 35   | <b>1</b>   | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)       | 879         | 807   | 839   | 770  | 35/4                  |
| 3   | 36  | 33   | <b>3</b>   | MARILYN MANSON The Beautiful People (Nothing/Interscope)  |             | 830   | 745   | 612  | 68/3                  |
| 5   | 39  | 41   | <b>3</b>   | <b>LEAH ANDREONE</b> It's Alright, It's O.K. (RCA)        | 855         | 760   | 704   | 589  | 50/5                  |
| 2   | 38  | 40   | 34         | WILD COLONIALS Charm (DGC/Geffen)                         | 781         | 774   | 709   | 628  | 49/0                  |
| 9   | 20  | 28   | 35         | STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)      | 757         | 1032  | 1270  | 1337 | 38/0                  |
| 9   | 45  | 43   | <b>®</b>   | CHALK FARM Lie On Lie (Columbia)                          | 735         | 650   | 566   | 515  | 46/4                  |
| -   | _   | 45   | <b>3</b>   | PHISH Free (Elektra/EEG)                                  | 729         | 580   | 458   | 259  | 46/2                  |
| 2   | 28  | 34   | 38         | GARBAGE Stupid Girl (Almo Sounds/Geffen)                  | 686         | 816   | 1036  | 1281 | 40/1                  |
|     | _   | 47   | <b>3</b>   | IGGY POP Lust For Life (Capitol)                          | 648         | 566   | 470   | 284  | 50/5                  |
|     | 37  | 42   | 40         | FILTER Jurassitol (Hollywood)                             | 630         | 670   | 726   | 711  | 51/0                  |
| -   |     | 46   | 4          | HEADS Damage I've Done (Radioactive/MCA)                  | 622         | 572   | 394   | 101  | 50/9                  |
| -   | _   | 50   | 42         | SCREAMING TREES Sworn And Broken (Epic)                   | 601         | 506   | 235   | 49   | 45/5                  |
| ) E | Вι  | J.T. | 43         | <b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)        | <b>59</b> 1 | 347   | 135   | 78   | 48/24                 |
| 4   | 27  | 36   | 44         | DAVE MATTHEWS BAND So Much To Say (RCA)                   | 575         | 802   | 1054  | 1258 | 31/0                  |
| В   | 13  | 26   | 45         | PEARL JAM Who You Are (Epic)                              | 573         | 1070  | 1616  | 1928 | 31/0                  |
| 3   | 24  | 37   | 46         | PRIMITIVE RADIO GODS Standing (Ergo/Columbia)             | 569         | 799   | 1100  | 1276 | 31/0                  |
| 0   | 33  | 38   | 47         | SOUL COUGHING Soundtrack To Mary (Slash/WB)               | 559         | 792   | 892   | 932  | 30/0                  |
| 0   | 25  | 31   | 48         | BECK Where It's At (DGC/Geffen)                           | 553         | 859   | 1087  | 1318 | 31/0                  |
| E   | Вυ  | ΙŢ   | 49         | STONE TEMPLE PILOTS Lady Picture Show (Atlantic)          | 542         | 347   | 253   | 165  | 54/29                 |
|     |     | JT   | <b>1</b>   | FACE TO FACE I Won't Lie Down (A&M)                       | 512         | 345   | 251   | 135  | 48/7                  |

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 93 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

#### **BREAKERS**®

| Bit                  | tersweet Me (Warner Bros.)          |            |
|----------------------|-------------------------------------|------------|
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS                 | CHART      |
| 1364/407             | 86/24                               | <b>3</b>   |
|                      | TOOL                                |            |
|                      | Stinkfist (Z00)                     |            |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS                 | CHART      |
| 1098/102             | 81/0                                | <b>4</b>   |
|                      | NO DOUBT                            |            |
| Don                  | 't Speak <i>(Trauma/Interscope)</i> |            |
| TOTAL PLAYS/INCREASE | TOTAL STATIONS/ADDS                 | CHART      |
| 1076/521             | 66/12                               | <b>2</b> 3 |

#### MOST ADDED

| MOOI ADDED®  |      |
|--|------|
| ARTIST TITLE LABEL(S)                                  | ADDS |
| STONE TEMPLE PILOTS Lady Picture Show (Atlantic)       | 29   |
| R.E.M. Bittersweet Me (Warner Bros.)                   | 24   |
| SOUNDGARDEN Blow Up The Outside World (A&M)            | 24   |
| LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)       | 18 ( |
| CAKE The Distance (Capricorn/Mercury)                  | 14   |
| NO DOUBT Don't Speak (Trauma/Interscope)               | 12   |
| 311 All Mixed Up (Capricorn/Mercury)                   | 11   |
| LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic) | 11   |
| KULA SHAKER Tattva (Columbia)                          | 11   |
| CRANBERRIES When You're Gone (Island)                  | 10   |

# LOOK WHO JUST GOT

| MOST INCREASEI                                | )                         |
|---|---------------------------|
| ARTIST TITLE LABEL(S)                         | TOTAL<br>PLAY<br>INCREASE |
| COUNTING CROWS Angels Of (DGC/Geffen)         | +1014                     |
| NO DOUBT Don't Speak (Trauma/Interscope)      | +521                      |
| R.E.M. Bittersweet Me (Warner Bros.)          | +407                      |
| CRANBERRIES When You're Gone (Island)         | +359                      |
| PEARL JAM Hail, Hail (Epic)                   | +340                      |
| CAKE The Distance (Capricorn/Mercury)         | +330                      |
| LEMONHEADS If I Could Talk I'd (Tag/Atlantic  | +313                      |
| SUBLIME What   Got (Gasoline Alley/MCA)       | +307                      |
| LUSCIOUS JACKSON Naked Eye (Grand Royal/Capit | ol) <b>+269</b>           |
| SOUNDGARDEN Blow Up The Outside (A&M)         | +244                      |

#### **HOTTEST** RECURRENTS

ARTIST TITLE LABEL(S)

NO DOUBT Spiderwebs (Trauma/Interscope) **DISHWALLA** Counting Blue Cars (A&M) **SMASHING PUMPKINS** Tonight, Tonight (Virgin) BUSH Machinehead (Trauma/Interscope) REFRESHMENTS Banditos (Mercury) EVERCLEAR Santa Monica (Watch...) (Capitol) JEWEL Who Will Save Your Soul (Atlantic) **GRAVITY KILLS** Guilty (TVT) **SOUNDGARDEN** Pretty Noose (A&M) GOLDFINGER Here In Your Bedroom (Mojo/Universal)

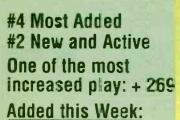
Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

- Over 110,000 Shipped
- Over 1000 spins in 3 formats! Including: Q101, WENZ, WRZX, WEND, WEJE, KTOZ, WCHZ, KZON R&R New & Active
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Watch for the new video directed by famed movie director John Schlesinger!

The Follow Up to the #1AAA Single! "Lack Of Water" Over 107,000 Shipped





KDGE WHYT

WHYT WLUM WXDX

WAQZ WMRQ

KREV

KNNC

WMAD

**KMYZ** 

KROX WGMR

KFMA

KICT

KRZQ WNFZ

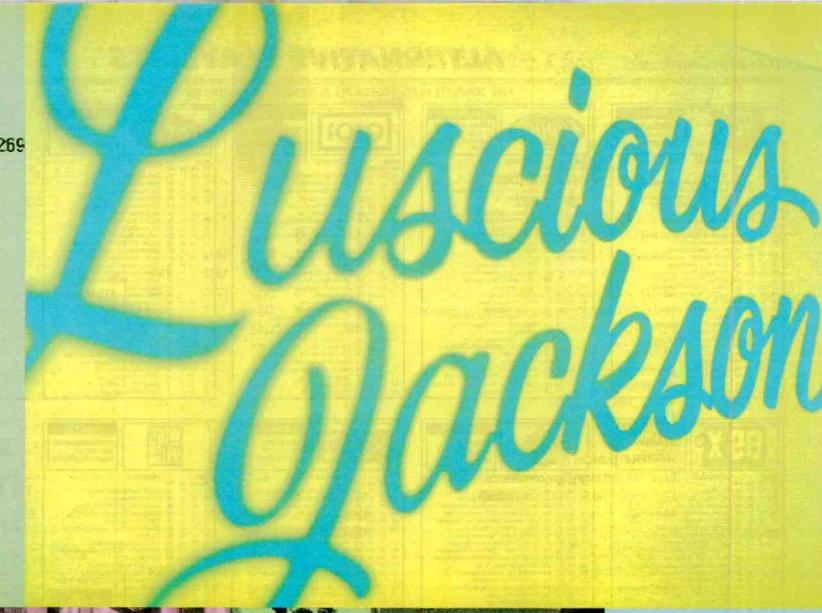
WXPS WJSE

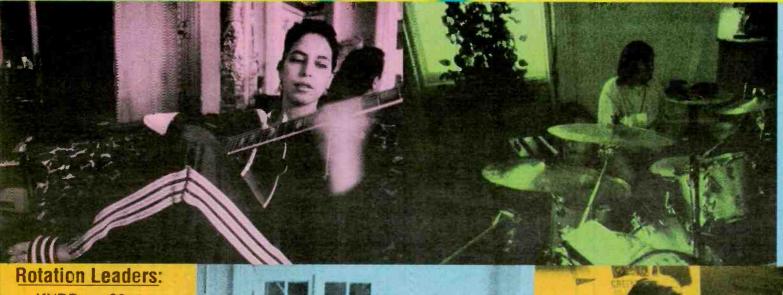
WEQX

KNRX

WKRO

and many more!!





KNDD \$3x KITS 20x CIMX 42x KEGE 31x WBCN 26x WFNX 20x Q101 19x KOME 18x KXRK 17x WZRH 15x WBRU 15x WHFS 13x KNRK 13x KNRK 13x KNRK 13x

In tour in October & November



naked eye

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## ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



| _   |    |    |    |                                       |
|-----|----|----|----|---------------------------------------|
| PLA | YS |    |    | ARTIST/TITLE                          |
| 3W  | 2W | LW | TW |                                       |
| 40  | 41 | 36 | 40 | 311/Down                              |
| 25  | 28 | 34 | 38 | LOCAL H/Bound For The Floor           |
| 26  | 34 | 37 | 38 | NIRVANA/Aneurysm                      |
| 30  | 41 | 40 | 37 | SMASHING PUMPKINS/Muzzle              |
| ١.  | -  | 21 | 36 | COUNTING CROWS/Angels Of              |
| 39  | 40 | 27 | 32 | SUBLIME/What I Got                    |
| 25  | 28 | 34 | 31 | METALLICA/Until It Sleeps             |
| 26  | 28 | 27 | 29 | 311/All Mixed Up                      |
| 32  | 34 | 35 | 28 | SOCIAL DISTORTION/I Was Wrong         |
| 31  | 32 | 25 | 28 | EELS/Novocaine For.                   |
| ۱.  | -  | 12 | 26 | SOUNDGARDEN/Blow Up                   |
| 14  | 13 |    | 26 | RAGE AGAINST/People Of The Sun        |
| 22  | 23 |    | 24 | ALICE IN CHAINS/Again                 |
| 20  | 21 | 21 | 23 | POE/Angry Johnny                      |
| l · |    | 18 | 22 | SPONGE/Have You Seen Mary             |
| 13  | 21 | 22 | 22 | STABBING WESTWARD/Shame               |
| 12  | 14 | 17 | 21 | SHERYL CROW/If It Makes You           |
| 20  | 20 | 15 | 21 | PEARL JAM/Smile                       |
| 20  |    | 19 | 21 | ALICE IN CHAINS/Over Now              |
| 14  | 21 | 21 | 21 | IGGY POP/Lust For Life                |
| l · | -  | •  | 21 | METALLICA/Hero Of The Day             |
| 11  | 10 | 15 | 20 | PEARL JAM/Hail, Hail                  |
| 32  | 40 | 24 | 20 | BLUES TRAVELER/But Anyway             |
| 38  | 30 | 20 | 20 | SOUNDGARDEN/Burden In My Hand         |
| 12  | 15 | 20 | 19 | FUN LOVIN' CRIMINALS/Scooby Snacks    |
| 21  | 15 | 18 | 18 | R.E.M./Bittersweet Me                 |
| ١.  | -  | 14 | 18 | STONE TEMPLE PILOTS/Lady Picture Show |
| 11  |    | 8  | 17 | REPUBLICA/Ready To Go                 |
| 15  | 17 | 19 | 16 | WALLFLOWERS/6th Avenue Heartache      |
| 25  | 25 | 18 | 16 | R.E.M./E-Bow The Letter               |
|     |    |    |    | *                                     |

## (TROUT)

KROQ/Los Angeles (818) 567-1067 Weatherly/Sandhian

| •    |    |    | Worden                        |
|------|----|----|-------------------------------|
| NYS. |    |    | ARTIST/TITLE                  |
| 2W   | LW | TW |                               |
| 20   | 36 | 42 | N1RVANA/Aneurysm              |
| 39   | 40 | 38 | SUBLIME/What I Got            |
| 16   | 36 | 38 | SOCIAL DISTORTION/I Was Wrong |
| 30   | 37 | 36 | 311/All Mixed Up              |
| 40   | 32 | 34 | 311/Down                      |
|      | 20 | 32 | SOUNDGARDEN/Blow Up           |
| 19   | 35 | 30 | NO DOUBT/Don't Speak          |
| 22   | 36 | 28 | REPUBLICA/Ready To Go         |
| 11   | 19 | 26 | SHERYL CROW/II II Makes You   |
| 20   | 24 | 25 | LOCAL H/Bound For The Floor   |
| 16   | 15 | 25 | IGGY POP/Lust For Life        |
| 38   | 20 | 24 | FFI S/Mouncaine For           |

| 41 | 39 | 40 | 36 | SUBLIME/What I GOL                      |
|----|----|----|----|---|
| 21 | 16 | 36 | 38 | SOCIAL DISTORTION/I Was Wrong           |
| 30 | 30 | 37 | 36 | 311/All Mixed Up                        |
| 41 | 40 | 32 | 34 | 311/Down                                |
|    |    | 20 | 32 | SOUNDGARDEN/Blow Up                     |
| -  | 19 | 35 | 30 | NO DOUBT/Don't Speak                    |
| 27 | 22 | 36 | 28 | REPUBLICA/Ready To Go                   |
| 8  | 11 | 19 | 26 | SHERYL CROW/If It Makes You             |
| 22 | 20 | 24 | 25 | LOCAL H/Bound For The Floor             |
| 15 | 16 | 15 | 25 | IGGY POP/Lust For Life                  |
| 39 | 38 | 29 | 24 | EELS/Novocaine For                      |
| -  | -  | 14 | 22 | FIONA APPLE/Shadowboxer                 |
| 18 | 20 | 21 | 22 | SMASHING PUMPKINS/Muzzie                |
| -  | -  | 27 | 20 | COUNTING CROWS/Angels Of.               |
| 13 | 13 | 14 | 18 | PEARL JAM/Smile                         |
| 14 | 14 | 16 | 17 | BECK/Devils Haircut                     |
| 40 | 29 | 21 | 17 | NO DOUBT/Happy Now?                     |
| 22 | 18 | 15 | 16 | GARBAGE/Supervixen                      |
| 33 | 23 | 13 | 15 | SOUNDGARDEN/Burden in My Hand           |
| -  | -  | 16 | 15 | MANIC STREET /A Design For Life         |
|    | -  | 17 | 15 | CAKE/The Distance                       |
| 5  | 5  | 11 | 15 | GEGGY TAH/Whoever You Are               |
| 14 | 9  | 18 | 15 | FUN LOVIN' CRIMINALS/Scooby Snacks      |
| 10 | 12 | 13 | 14 | RAGE AGAINST . /People Of The Sun       |
| 5  | 5  | 7  | 14 | TODL/Stinkfist                          |
| 14 | 18 | 16 | 14 | WILD COLONIALS/Charm                    |
| 15 | 21 | 17 | 13 | ALANIS MDRISSETTE/Head Over Feet        |
| 24 | 21 | 14 | 13 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| 34 | 30 | 18 | 13 | R.E.M /E-Bow The Letter                 |
|    |    |    |    |   |



ago 48 iinas

|     | 9  | 3  | 1   | 01             | WKQX/Chica<br>(312) 527-834<br>Gamble/Shumi |
|-----|----|----|-----|----------------|---|
| PLA | YS |    |     | ARTIST/TITLE   |   |
| 3W  | 2W | LW | TW  |                |   |
| 58  | 55 | 55 | 56  | SMASHING PUM   | PKINS/Muzzle                                |
| 40  | 43 | 41 | 40  | STABBING WEST  | WARD/Shame                                  |
| 25  | 40 |    | 2.0 | OFFICE TALLAND |   |

| 40 | 43 | 41 | 40 | STABBING WESTWARD/Shame       |
|----|----|----|----|-------------------------------|
| 35 | 40 | 41 | 36 | GEGGY TAH/Whoever You Are     |
| 32 | 31 | 29 | 35 | EELS/Novocame For             |
| 6  | 23 | 28 | 33 | SOUNDGARDEN/Blow Up           |
| 31 | 37 | 41 | 32 | SUBLIME/What I Got            |
| 27 | 28 | 25 | 29 | ALANIS MORISSETTE/Head Over F |
| -  | 15 | 20 | 28 | NO DOUBT/Don't Speak          |
| 24 | 25 | 23 | 28 | SHERYL CROW/If It Makes You   |
| 28 | 25 | 30 | 28 | PEARL JAM/Hail, Hail          |
| 15 | 24 | 26 | 27 | OASIS/Morning Glory           |
| 29 | 38 | 25 | 26 | ALICE IN CHAINS/Would?        |
| 28 | 26 | 21 | 26 | DAVE MATTHEWS RAND/So Much    |

| 15 | 24 | 26 | 27 | OASIS/Morning Glory        |
|----|----|----|----|----------------------------|
| 29 | 38 | 25 | 26 | ALICE IN CHAINS/Would?     |
| 28 | 26 | 21 | 26 | OAVE MATTHEWS BANO/So Mui  |
| -  | 8  | 23 | 24 | CAKE/The Distance          |
| 12 | 13 | 14 | 22 | NIRVANA/Aneurysm           |
| 12 | 15 | 21 | 21 | REPUBLICA/Ready To Go      |
| 10 | 12 | 14 | 21 | TOOL/Stinktist             |
|    | -  | 15 | 21 | WEEZER/EI Scorcho          |
|    | 10 | 20 | 18 | R E.M./Bittersweet Me      |
|    | -  | 10 | 18 | LUSCIOUS JACKSON/Naked Eye |

- 10 18 LUSCIOUS JACKSON/Waked Eye
- 13 18 SOCIAL DISTORTION (ASSON Angles OT 1
29 27 20 18 SOCIAL DISTORTION) (Was Wrong
10 20 18 15 LOCAL H/Bound For The Floor
- 17 15 KORN/NO Place To Hide
- 12 15 14 FUN LOVIN CRIMINAL S/Scooby Snacks
- 20 16 14 SCREAMING TREES/Swort And Broken
10 14 13 14 WALLFLOWERS/6th Avenue Heartache
19 18 20 12 BECK/Devis Harrout
14 16 10 12 FILLER/Jurassitol
19 20 20 12 GOLDFINGER/Mable



#### MARKET #4

KITS/San Francisco

| PLA' |    |    |    | ARTIST/TITLE                                |
|------|----|----|----|---|
| ₩E   | 2W | LW | TW |   |
| 17   | 25 | 21 | 31 | SUBLIME/What I Got                          |
|      | 11 | 18 | 30 | ORBITAL/The Box                             |
| 20   | 31 |    | 28 |   |
| 28   | 30 |    | 28 |   |
| ٠    | -  |    | 28 |   |
| 32   |    |    | 26 |   |
| 25   |    |    | 25 |   |
| 16   |    |    | 25 |   |
|      |    |    | 23 |   |
| 27   |    |    | 22 |   |
| ٠    |    |    | 22 |   |
| 16   | 16 |    | 22 |   |
|      | -  |    | 20 |   |
|      | -  | 12 | 20 | FOUNTAINS OF WAYNE/Sink To The Botton       |
| ٠    | •  | 12 | 19 | LUSCIOUS JACKSON/Naked Eye<br>BT/Blue Skies |
| -    | -  |    |    |   |
| ٠    | -  | 8  | 15 |   |
|      | •  |    | 10 |   |
| ٠    | -  | 5  | 10 |   |
| 26   |    |    | 10 |   |
| 17   | 19 | 13 | 8  | OMD/Walking On                              |
| 19   |    | 12 | 8  | CARDIGANS/Lovefool                          |
| 12   |    | 10 | В  | FUN LOVIN' CRIMINALS/Scooby Snacks          |
| 28   |    | 14 | 7  | PEARL JAM/Hail, Hail                        |
| 13   |    | 8  | 5  | WALLFLOWERS/6th Avenue Heartache            |
| 12   | 7  | 7  | 5  | SHERYL CROW/If It Makes You                 |
| 17   | 18 |    | 5  | REACHAROUND/Big Chair                       |
| 15   |    | 5  | 5  | REPUBLICA/Ready To Go                       |
| 5    | 5  | 5  | 5  | IGGY POP/Lust For Life                      |
| 5    | 5  | 5  | 5  | SCHLEPROCK/Suburbia                         |

| WD<br>MODERN         | RE           |
|----------------------|--------------|
| PLAYS<br>3W 2W LW TW | ARTIST/TITLE |

MARKET #5

MARKET #9

KTBZ/Houston (713) 968-1000 Cruze/Sadot

| D E | )<br>R N | KE<br>ROCK      | WDRE/Philadelphi<br>(215) 884-9400<br>McGuinn/Russell/Ellio |
|-----|----------|-----------------|---|
|     |          | ARTIST/TITLE    |   |
| LW  | TW       |                 |   |
| 37  | 42       | SOUNDGARDEN     | l/Burden In My Hand   |
| 39  | 42       | STABBING WES    | TWARD/Shame   |
| 40  | 40       | EELS/Novocaine  | For   |
| 30  | 40       | CHIRLIBAE AMbat | I Cot   |

| 3 99 | F 44 |    | ,  |                                      |
|------|------|----|----|--------------------------------------|
| 40   | 40   | 37 | 42 | SOUNDGARDEN/Burden In My Hand        |
| 21   | 38   | 39 | 42 | STABBING WESTWARD/Shame              |
| 24   | 24   | 40 | 40 | EELS/Novocaine For                   |
| 25   | 25   | 30 | 40 | SUBLIME/What   Got                   |
| 23   | 24   | 27 | 40 | PEARL JAM/Hail. Hail                 |
| 38   | 42   | 39 | 39 | SHERYL CROW/II It Makes You          |
| 40   | 40   | 39 | 38 | BETTER THAN EZRA/King OI New Orleans |
| 39   | 37   | 37 | 38 | 311/Down                             |
| 24   | 30   | 27 | 35 | LDCAL H/Bound For The Floor          |
|      |      | 21 | 27 | COUNTING CROWS/Angels Of             |
| 23   | 22   | 24 | 26 | DAVE MATTHEWS BAND/So Much To Say    |
| 28   | 30   | 29 | 26 | FUN LOVIN' CRIMINALS/Scooby Snacks   |
| 25   | 26   | 27 | 25 | GEGGY TAH/Whoever You Are            |
| 23   | 28   | 27 | 25 | REPUBLICA/Ready To Go                |
| 23   | 24   | 22 | 25 | TRACY BONHAM/The Dne                 |
| -    | 17   | 17 | 24 | SMASHING PUMPKINS/Muzzle             |
| 24   | 26   | 22 | 24 | POE/Angry Johnny                     |
| -    |      | 13 | 23 | R.E.M./Bittersweet Me                |
| 16   | 18   | 18 | 21 | SOCIAL DISTORTION/I Was Wrong        |
| 19   | 19   | 21 | 20 | NIRVANA/Aneurysm                     |
| -    | 18   | 19 | 19 | LEMONHEADS/If I Could Talk           |
| 19   | 19   | 17 | 19 | SDUL COUGHING/Soundtrack To Mary     |
| 15   | 21   | 22 | 19 | TRIP 66/One Desire                   |
| 5    | 18   | 18 | 18 | TONIC/Open Up Your Eyes              |

5 18 18 18 10 TONIC/Open Up Your Eyes
13 17 17 18 LOVE HUSKIES/Emotional Statches
16 17 15 18 WEEZER/EI Scorcho
9 7 20 17 PHISH/Free
16 16 16 17 GOLDFINGER/Mable
20 17 18 17 SEBADOH/Ocean
11 11 12 16 MARILYN MANSON/The Beautiful People

BUZZ

#### MARKET 46

| PLA |    |    |    | ARTIST/TILE                           |
|-----|----|----|----|---------------------------------------|
| 3W  | 2W | LW | TW |                                       |
| 50  | 46 | 49 | 82 | 311/Down                              |
| 26  | 21 | 39 | 81 | EELS/Novocaine For                    |
| 41  | 47 | 49 | 80 | SUBLIME/What I Got                    |
| 23  | 23 | 27 | 78 | ALANIS MORISSETTE/Head Over Feet      |
| 5   | 36 | 42 | 72 | CAKE/The Distance                     |
| -   |    | 31 | 72 | COUNTING CROWS/Angels Of              |
| 46  | 48 | 47 | 69 | SMASHING PUMPKINS/Muzzle              |
| ٠   | 2  | 19 | 43 | ALICE IN CHAINS/Would?                |
| -   |    | 18 | 41 | LUSCIOUS JACKSON/Naked Eye            |
| 10  | 11 | 16 | 40 | SOCIAL DISTORTION/I Was Wrong         |
| -   |    | -  | 39 | WALLFLOWERS/6th Avenue Heartache      |
| 38  | 37 | 36 | 37 | SHERYL CRDW/If It Makes You           |
| -   | 5  | 36 | 36 | SOUNDGARDEN/Blow Up                   |
| 21  | 21 | 2D | 36 | STONE TEMPLE PILOTS/Lady Picture Show |
| 25  |    | 25 | 34 | PEARL JAM/Hail, Hail                  |
| 46  |    |    | 34 | TOOL/Stinkfist                        |
| 24  | 27 | 25 | 32 | WEEZER/EI Scorcho                     |
| -   | -  | -  | 30 | NO DOUBT/Don't Speak                  |
| 47  | 47 |    | 29 | SPONGE/Have You Seen Mary             |
| 26  | 22 | 25 | 28 | PLUTO/When She Was Happy              |
| 2   | 4  | 24 | 26 | LOCAL H/Bound For The Floor           |
| 14  | 45 | 42 | 26 | NIRVANA/Aneurysm                      |
| ٠   | ٠  | 7  | 25 | TRAGICALLY HIP/Gift Shop              |
| 4   | 19 | 17 | 24 | PURE/Anna Is A Speed                  |
|     |    | 17 | 22 | COWBOY JUNKIES/A Common Disaster      |
| -   | 16 | 25 | 22 | BECK/Devils Haircut                   |
| -   |    | 14 | 21 | IGGY POP/Lust For Life                |
| 31  | 32 |    | 19 | MARILYN MANSON/The Baautiful People   |
| 13  | 17 | 18 | 18 | SANDBOX/Curious                       |
| 28  | 28 | 27 | 18 | FILTER/Jurassitol                     |
|     |    |    |    |                                       |



## MARKET ≠6

WHYT/Detroit (313) 871-3030 Michaels/Tear

| <u>_</u> |    |    | •  |                                      |
|----------|----|----|----|--------------------------------------|
| PLA'     |    |    |    | ARTIST/TITLE -                       |
| WE       | 2W | LW | TW |                                      |
| 45       | 44 | 45 | 44 | NO DOUBT/Spiderwebs                  |
| 45       | 44 | 45 | 44 | DISHWALLA/Counting Blue Cars         |
| 23       | 27 | 41 | 44 | WALLFLOWERS/6th Avenue Heartache     |
| 44       | 43 | 40 | 44 | ALANIS MORISSETTE/Head Over Feet     |
| 38       | 44 | 42 | 42 | BARENAKED LADIES/The Old Apartment   |
| 26       | 30 | 27 | 39 | SHERYL CROW/If It Makes You          |
| 42       | 37 | 35 | 36 | DONNA LEWIS/I Love You Always        |
| 16       | 27 | 24 | 31 | SOUNDGARDEN/Burden In My Hand        |
| 25       | 30 | 30 | 31 | BETTER THAN EZRA/King Of New Orleans |
| 25       | 40 | 33 | 29 | PRIMITIVE RADIO GODS/Standing Outsid |
| 18       | 19 | 27 | 29 | REPUBLICA/Ready To Go                |
| 42       | 33 | 27 | 29 | CRANSERRIES/Free To Decide           |
| 25       | 28 | 25 | 29 | REFRESHMENTS/Banditos                |
| 45       | 35 | 29 | 29 | GOO GOO DOLLS/Long Way Down          |
| 21       | 26 | 22 | 29 | GARBAGE/Stupid Girl                  |
| 13       | 17 | 24 | 28 | SUBLIME/What I Got                   |
|          | -  | 19 | 28 | OASIS/Oon't Look Back                |
| 26       | 30 | 38 | 28 | BUTTHOLE SURFERS/Pepper              |
| 11       | 24 | 24 | 27 | BLUES TRAVELER/But Anyway            |
| ٠        | -  | 14 | 27 | COUNTING CROWS/Angels Of             |
| 13       | 25 | 23 | 27 | 311/Down                             |
| 25       | 25 | 26 | 24 | PATTI ROTHBERG/Inside                |
| 24       | 20 | 23 | 24 | LENNY KRAVITZ/Can't Get You Off      |
| ٠        | 10 | 14 | 22 | SARAH MCLACHLAN/Possession           |
| 22       | 18 | 13 | 20 | SMASHING PUMPKINS/Tonight, Tonight   |
| 18       | 19 | 19 | 18 | EELS/Novocaine For                   |
| 18       | 18 | 17 | 18 | GEGGY TAH/Whoever You Are            |
| 17       | 18 | 20 | 16 | POE/Angry Johnny                     |
| 11       | 12 | t8 | 15 | STONE TEMPLE PILOTS/Trippin' On A Ho |
| -        | ٠  | 8  | 15 | PHISH/Free                           |



## MARKET \*7

| 'S |    |     | ARTIST/TITLE                     |
|----|----|-----|----------------------------------|
| 2W | LW | TW  |                                  |
| 31 | 31 | 56  | ALANIS MORISSETTE/Head Over Feet |
| 35 | 56 | 53  | NO DOUBT/Spiderwebs              |
| 16 | 40 | 39  | OASIS/Don't Look Back            |
| 36 | 29 | 29  | EELS/Novocaine For               |
| 36 | 49 | 27  | TOADIES/Tyler                    |
| 35 | 27 | 25  | GEGGY TAH/Whoever You Are        |
| 29 | 22 | 25  | SMASHING PUMPKINS/Muzzle         |
| -  | 14 | 23  | COUNTING CROWS/Angels Of         |
| 27 | 23 | 23  | R.E.M./Bittersweet Me            |
| 19 | 14 | 22  | 311/Down                         |
| 32 | 22 | 21  | REPUBLICA/Ready To Go            |
| 14 | 13 | 21  | SOCIAL DISTORTION/I Was Wrong    |
| 11 | 19 | 21  | WEEZER/EI Scorcho                |
| 29 | 21 | 21  | SUBLIME/What   Got               |
| 22 | 24 | 18  | MATCHBOX 20/Long Day             |
| 22 | 11 | 17  | PEARL JAM/Hail, Hail             |
|    |    | 17  | NO DOUBT/Don't Speak             |
| 14 | 17 | 16  | 311/All Mixed Up                 |
|    |    | 4.0 | DECHLIC D. LL. I.                |

311/AM Mixed Up
BECK/Devils Hairout
SHERYL CROW/II It Makes You...
NIRVANA/Aneurysm
WALLELOWERS/GIA Avenue Heartache
STABBING WESTWARD/Shame
DC TALK/USIA Between You..
FUN LOVIN CRIMINALS/Scooby Snacks
CHAL K FARM/Lie On Lie
IGGY POP/Lust For Life
JACKOPIERCE/Trials
LEAH ANDREON/EITS Alright...
BARENAKED LADIES/The Old Apartment

18 14 17 16
- - 14 18
28 20 15 15
- 6 14 15
14 10 7 14
- - 11 14
- - 11 15 2 11
15 10 9 11
- 16 13 13 10
25 13 11 10
- - 7 9

## MARKET #8

WHFS/Washington (301) 306-0991 Benjamin/Waugh/Ferrise

ARTIST/TITLE

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THEend

107.7

KNDD/Seattle (206) 622-3251 Lambert/Collins

ARTIST/TITLE

NIRVANA/Aneurysm
EELS/Novocaine For...
311/Down
LUSCIOUS JACKSON/Naked Eye
R.E.M./E-Bow The Letter
SUBLIME/What I Got
STABBING WESTWARD/Shame
BECK/Devils Haircut
SOUNDGANDE N/Bow Up...
PERAIL JAM/SIMINI IS/Nuzzle
SOUNDGANDE N/Bow Up...
PERAIL JAM/SIMINI IS/Nuzzle
SOUNDGANDE N/Bow In My Hand
CAKE/The Distance
NO OOUBT/OOn'T Speak
COUNTING CROWS/Angels Of...
FUN LOVIN' CRIMINALS/Scooby Snacks
COUNTING CROWS/Angels Of...
FUN LOVIN' CRIMINALS/Scooby Snacks
SOCIAL DISTORTION/I Was Wrong
SEBADOH/Ocan
SPONGE/Have You Seen Mary
WEEZER/EI Scorcho
GARBAGE/Supervixen
MARILYM MANSON/The Beautiful People
WALLE/OURFS/6th Avenue Heartache
WILD COLONIALS/Charm
TOOU/Stinicks
LEMONNEADS/II I Could Talk...
KULLA SHAKER/Tatva
REPUBLICA/Ready To Go
PEARL JAMA/In My Tree
RAGE AGAINST.../People Of The Sun

OWLIN'S

## MARKET #14

WLIR/Long Island (516) 222-1103 Taylor/Miller

| PLA<br>3W |    |    |    | ARTIST/TITLE                        |
|-----------|----|----|----|-------------------------------------|
| 3W        |    | LW | TW |                                     |
|           | 32 | 32 | 39 | DAVE MATTHEWS BAND/So Much To Sa    |
| 33        | 34 | 35 | 39 | GIN BLOSSOMS/As Long As It          |
| 34        | 33 | 32 | 38 | WALLFLOWERS/6th Avenue Heartache    |
| 33        | 32 | 36 | 38 | GARBAGE/Stupid Girl                 |
| 35        | 31 |    | 38 | SHERYL CROW/If It Makes You         |
| 35        | 30 |    | 38 | R.E.M./E-Bow The Letter             |
| 35        |    | 35 | 37 | TRACY CHAPMAN/New Beginning         |
| 9         | 16 |    | 37 | NO OOUBT/Don't Speak                |
| 11        | 13 |    | 21 | CHALK FARM/Lie On Lie               |
| 26        |    | 24 | 21 | LEAH ANDREONE/It's Alright          |
| 19        | 18 | 24 | 21 | DUNCAN SHEIK/Barely Breathing       |
| -         | -  | -  | 20 | LEMONHEAOS/If I Could Talk          |
| 21        | 20 |    | 19 | STING/I'm So Happy                  |
| 20        | 21 | 19 | 19 | DOG'S EYE VIEW/Small Wonders        |
| 34        |    | 20 | 19 | CURE/Strange Attraction             |
| 16        | 19 | 20 | 19 | GEGGY TAH/Whoever You Are           |
| 19        | 22 |    | 17 | FIONA APPLE/Shadowboxer             |
| 2         | 8  | 22 | 16 | SUSANNA HOFFS/Aii I Want            |
| 19        | 16 | 18 | 15 | WILD COLONIALS/Charm                |
| 16        | 17 |    | 14 | REPUBLICA/Ready To Go               |
| 16        | 12 | 12 | 12 | BETTER THAN EZRA/King Of New Orlean |
|           |    | -  | 11 | THEY MIGHT BE GIANTS/S-E-X-X-Y      |
| 14        |    | 11 | 10 | ALANIS MORISSETTE/Head Over Feet    |
| 19        | 14 | 12 | 18 | MANIC STREET/A Oesign For Life      |
| 9         | 8  | 11 | 9  | MIKE PETERS/Shine Dn                |
| 10        | 12 | 10 | 9  | EELS/Novocaine For                  |
| -         | -  |    | 5  | COUNTING CROWS/Angels Of            |
| 13        | 8  | 8  | 4  | CONNELLS/Fifth Fret                 |
|           | ٠  | •  | 2  | CRANBERRIES/When You're Gone        |
| ٠         | •  | •  | ٠  | CHRIS ISAAK/Think Of Tomorrow       |
|           |    |    |    |                                     |

WBCN

WBCN/Boston (617) 266-1111 Oedipus/Alan/St



MARKET #10

|     | PLA' | YS |     |    | ARTIST/TITLE                       |
|-----|------|----|-----|----|------------------------------------|
| 1   | 3W   | 2W | LW  | TW |                                    |
| 1   | 33   | 33 | 34  | 29 | FUN LOVIN' CRIMINALS/Scooby Snacks |
| 1   | -    |    |     | 27 | COUNTING CROWS/Angels Of           |
| 1   | 31   | 31 | 32  | 26 | SEBADOH/Dcean                      |
| 1   | -    | -  | 23  |    |                                    |
| 1   | 30   | 30 | 32  | 22 |                                    |
| 1   | 22   | 22 | 25  | 21 |                                    |
| 1   | 11   | 11 | 30  |    |                                    |
| 1   | 23   |    |     | 20 |                                    |
| 1   | 20   |    |     | 20 |                                    |
| 1   | 24   |    |     | 19 |                                    |
| 1   | 22   |    |     | 19 | POE/Angry Johnny                   |
| 1   |      |    |     | 19 | LOCAL H/Bound For The Floor        |
| ı   | 20   |    |     | 18 |                                    |
| 1   | 18   |    |     | 17 |                                    |
| 1   | 9    |    |     | 17 |                                    |
| 1   | -    | -  |     | 17 |                                    |
|     | -    | -  | -   | 17 |                                    |
|     | 31   | 31 | 31  | 16 |                                    |
|     | ٠.   | -  | . • | 16 |                                    |
| 1   | 18   |    |     | 15 |                                    |
| - 1 | ٠.   | -  | -   |    |                                    |
| 1   | ٠.   | -  | -   | 15 |                                    |
| 1   | ::   |    | - : |    |                                    |
| 1   | 26   |    |     | 14 |                                    |
| 1   | 18   |    |     | 14 |                                    |
| 1   | 18   |    |     | 14 |                                    |
| 1   | 21   |    |     | 14 |                                    |
| 1   | 17   |    |     | 14 |                                    |
| 1   | 22   |    |     | 14 |                                    |
|     | 17   | 17 | 20  | 14 | TRACY BONHAM/Navy Bean             |



MARKET #12

| ЭW | 2W | LW | T₩ |  |
|----|----|----|----|--|
| 14 | 14 | 29 | 34 | 311/Down '                             |
| 28 | 28 | 31 | 33 | DISHWALLA/Counting Blue Cars           |
| 21 | 25 | 30 | 31 | ALICE IN CHAINS/Over Now               |
| -  | -  | 18 | 31 | COUNTING CROWS/Angels Ot .             |
| 28 | 28 | 31 | 30 | WALLFLOWERS/6th Avenue Heartache       |
|    |    | 25 | 30 | R.E.M./Bittersweet Me                  |
| -  | 19 | 19 | 28 | NO DOUBT/Don't Speak                   |
| 17 | 22 | 26 | 28 | FLEMING & JOHN/Love Songs              |
| +  | 15 | 21 | 25 | PHISH/Free                             |
| -  |    | 12 | 23 | CRASH TEST DUMMIES/He Liked To Feel II |
|    |    | 13 | 21 | SOUNDGARDEN/Blow Up                    |
| -  | -  | -  | 20 | LEMONHEADS/II   Could Talk             |
| -  | -  | 14 | 20 | IGGY POP/Lust For Life                 |
|    | -  | -  | 20 | KULA SHAKER/Tattva                     |
| 19 | 21 | 20 | 20 | TOAD THE WET/Grazy Life                |
| 21 | 20 | 19 | 19 | NIRVANA/Aneurysm                       |
| 14 | 7  | 12 | 16 | BARENAKED LADIES/The Old Apartment     |
| 22 | 27 | 30 | 16 | SCREAMING TREES/All   Know             |
| 28 | 29 | 29 | 16 | SEMISONIC/If I Run                     |
| 24 | 21 | 16 | 16 | GARBAGE/Stupid Girl                    |
|    | •  | 14 | 15 | DRILL/Innuendo                         |
| •  | 15 | 14 | 15 | WILD COLONIALS/Charm                   |
| 26 | 27 | 16 | 15 | SUBLIME/What   Got                     |
| 27 | 27 | 19 | 14 | BUTTHOLE SURFERS/Pepper                |
| 14 | 16 | 14 | 14 | STABBING WESTWARD/Shame                |
| •  | 13 | 13 | 14 | CAKE/The Distance                      |
| 14 | 13 | 12 | 14 | REPUBLICA/Ready To Go                  |
| 11 | 13 | 13 | 13 | FUN LOVIN' CRIMINALS/Scooby Snacks     |
| 16 | 16 | 11 | 13 | SOCIAL DISTORTION/I Was Wrong          |
| 18 | 16 | 18 | 13 | SEBADOH/Ocean                          |

## REVALUE NAMES

## MARKET #16

| ΙL   | RE | :VOI | UTR | ON RADIO                               |
|------|----|------|-----|--|
| PLA  | YS |      |     | ARTIST/TITLE                           |
| 3W   | 2W | LW   | TW  |  |
| 10   | 16 | 18   | 30  | CAKE/The Distance                      |
| 27   | 29 |      | 29  | SOCIAL DISTORTION/I Was Wrong          |
| 26   | 27 | 26   | 28  | BETTER THAN EZRA/King Of New Orleans   |
| 27   | 30 | 28   | 27  | BECK/Oevils Haircut                    |
| 28   | 26 | 28   | 27  | SEBAOOH/Ocean                          |
| 30   | 28 |      | 27  | EELS/Novocaine For                     |
| 28   | 27 | 27   | 27  | R.E.M./E-Bow The Letter                |
| 26   | 27 | 27   | 27  | SOUL COUGHING/Soundtrack To Mary       |
| 28   | 26 | 28   | 26  | WEEZER/EI Scorcho                      |
| 27   | 26 | 25   | 26  | SEMISDNIC/If I Run                     |
| 10   | 12 | 12   | 26  | TOOL/Stinkfist                         |
| 23   | 28 | 28   | 25  | NIRVANA/Aneurysm                       |
| 16   | 18 | 18   | 19  | GEGGY TAH/Whoever You Are              |
| 1 -  | -  |      | 19  | SPONGE/Have You Seen Mary              |
| 18   | 18 | 17   | 18  | ASH/Goldfinger                         |
| ٠.   | ٠  | -    | 18  | LEMONHEADS/If   Could Talk             |
| 18   | 18 | 18   | 17  | REPUBLICA/Ready To Go                  |
| 18   | 17 | 17   | 17  | CATHERINE/Four Leaf Clover             |
| 25   | 28 |      | 16  | 311/Down                               |
| 16   | 16 |      |     | ANI DIFRANCO/Shameless                 |
| 16   | 17 |      |     | CHIMERAS/Catch Me                      |
| 1 .: |    |      | 16  | 311/All Mixed Up                       |
| 20   | 16 | 18   | 16  | IMPERIAL TEEN/You're One               |
| 15   | 14 | 18   | 15  | BOB MOULD/Fort Knox, King              |
| 17   | 16 | 17   | 15  | DOWN BY LAW/Radioragga                 |
| 13   | 13 | 17   | 14  | TRACY BONHAM/The One                   |
| 1.5  | -  | 15   | 14  | PEARL JAM/Hail, Hail                   |
| 11   | 13 | 14   | 14  | STONE TEMPLE PILOTS/Trippin' On A Hole |
| 12   | 11 | 12   | 14  | PORNO FOR PYROS/Tahitian Moon          |
| 18   | 17 | 17   | 13  | PERFECT/Sometimes                      |



## MARKET #17

92,5 Te Clast

#### MARKET ≠15

XHRM/San Diego (619) 336-4900 Jones/Capella

| _     |    | _        |          |   |
|-------|----|----------|----------|---|
| PLAYS |    |          |          | ARTIST/TITLE                            |
| 3W    | 2W | LW       | TW       |   |
| 22    | 35 | 36       | 48       | EELS/Novocaine For                      |
| 22    | 24 | 33       | 41       | BETTER THAN EZRA/King Of New Orleans    |
| 23    | 22 | 23       | 41       | GEGGY TAH/Whoever You Are               |
| 34    | 36 | 34       | 38       | WALLFLOWERS/6th Avenue Heartache        |
| 19    | 33 | 38       | 37       | SHERYL CROW/If It Makes You             |
| 20    | 20 | 20       | 36       | LEAH ANDREONE/It's Airight              |
| 20    | 21 | 33       | 35       | REFRESHMENTS/Down Together              |
| 19    | 23 | 20       | 34       | DUNCAN SHEIK/Barely Breathing           |
| 30    | 29 | 30       | 31       | 311/Down                                |
|       | 17 | 17       | 22       | MIONIGHT OIL/Underwater                 |
| 17    | 20 | 21       | 22       | CARDIGANS/Lovefool                      |
| 21    | 24 | 21       | 21       | SUBLIME/What I Got                      |
| 14    | 20 | 20       | 20       | WILD COLONIALS/Charm                    |
| 20    | 17 | 18       | 20       | SOUNDGARDEN/Burden In My Hand           |
| 19    | 19 | 20       | 20       | PEARL JAM/Red Mosquito                  |
| 19    | 19 | 20       | 20       | OCEAN COLOUR SCENE/You've Got It Bad    |
| -     | -  | 17       | 20       | COUNTING CROWS/Angels Ot                |
| 19    | 17 | 18       | 19       | CHALK FARM/Lie On Lie                   |
| 8     | 12 | 15       | 19       | BECK/Devils Haircut                     |
| 13    | 19 | 16       | 19       | FUN LOVIN' CRIMINALS/Scoopy Snacks      |
| 2     | 14 | 15       | 19       | LEMONHEADS/if I Could Talk              |
| 40    | 42 | 41       | 18       | SUPER DELUXE/She Cama On                |
| 13    | 17 | 18       | 18       | MATCHBOX 20/Long Day                    |
| ٠.    | -  | 15       | 18       | SCREAMING TREES/Sworn And Broken        |
| 14    | 19 | 17       | 17       | ASH/Goldfinger                          |
|       |    | 2        | 16       | THEY MIGHT BE GIANTS/S-E-X-X-Y          |
| 15    | 14 | 13       | 16       | SOCIAL DISTORTION/I Was Wrong           |
| 1     | 15 | 16       | 16       | PAUL WESTERBERG/Ain't Got Me            |
| 39    | 39 | 40<br>16 | 16<br>16 | STONE TEMPLE PILOTS/Trippin' On A Hole. |
| -     | 14 | 10       | 10       | ALANIS MORISSETTE/Head Over Feet        |



#### MARKET #15

| PLA |    |    |    | ARTIST/TITLE                          |
|-----|----|----|----|---------------------------------------|
|     | 2W |    |    |                                       |
| 22  | 24 |    | 35 | SMASHING PUMPKINS/Muzzle              |
| *   |    | 17 |    | SOUNDGARDEN/Blow Up                   |
| 30  | 25 | 22 |    | EELS/Novocaine For                    |
| 25  | 35 | 29 |    | NIRVANA/AneurySm                      |
| +   |    | 17 | 26 | COUNTING CROWS/Angels Of              |
| 24  |    | 22 | 22 | FUN LOVIN' CRIMINALS/Scooby Snacks    |
| 9   | 12 | 16 | 21 | CHALK FARM/Lie On Lie                 |
| 22  | 23 | 22 | 21 | SOCIAL DISTORTION/I Was Wrong         |
| -   | 5  | 12 | 21 | 311/All Mixed Up                      |
|     |    | 14 | 20 | PEARL JAM/Hail. Hail                  |
| 15  | 17 | 18 | 20 | PLUTO/When She Was Happy              |
| -   | -  | 15 | 20 | PEARL JAM/Smile                       |
| 22  | 23 | 21 | 20 | LEAH ANDREONE/It's Airight            |
| 10  | 15 | 16 | 19 | METAL MOLLY/Oranga                    |
| 11  | 22 | 22 | 19 | GOLDFINGER/Mable                      |
| •   | 9  | 12 | 18 | UNWRITTEN LAW/Denled                  |
| 15  | 14 | 17 | 17 | STABBING WESTWARD/Shame               |
| 22  | 30 | 20 | 17 | MY HEAD/Humbucker                     |
| 11  | 22 | 20 | 17 | STONE TEMPLE PILOTS/Lady Picture Show |
| 10  | 14 | 13 | 16 | FACE TO FACE/I Won't Lie Down         |
| 8   | 17 | 15 | 16 | LEMDNHEADS/If I Could Talk            |
|     | -  | 4  | 15 | NO DOUBT/Oon't Speak                  |
| 8   | 14 | 12 | 15 | SCREAMING TREES/Sworn And Broken      |
| 14  | 16 | 16 | 15 | SEBADOH/Ocean                         |
| 30  |    |    | 15 |                                       |
|     |    | 12 |    |                                       |
| 15  | 14 |    | 14 |                                       |
| -   | -  | 5  |    |                                       |
| 8   | 10 | 11 |    |                                       |
| -   | -  | 6  | 12 | NERF HERDER/Van Haien                 |
|     |    |    |    |                                       |



#### MARKET #16 KEGE/Minneapolis (612) 545-5601 Lassman/Linder

| 3W |    |    | TW | 10.00.00.0                            |
|----|----|----|----|---------------------------------------|
| 40 | 40 | 40 | 43 | NO DOUBT/Don't Speak                  |
| 40 | 40 | 40 | 43 | BETTER THAN EZRA/King Of New Orleans  |
| 40 | 40 | 29 | 35 | FUN LOVIN' CRIMINALS/Scooby Snacks    |
| 9  | 28 | 25 | 35 | STONE TEMPLE PILOTS/Lady Picture Show |
| 23 |    | 23 | 35 | SUBLIME/What   Got                    |
| 10 | 31 | 31 | 31 | REPUBLICA/Ready To Go                 |
| 26 | 20 | 40 | 31 | PEARL JAM/Hail, Hail                  |
| ١. | -  | 29 | 31 | LUSCIOUS JACKSON/Naked Eye            |
| ١. |    | 24 | 31 | COUNTING CROWS/Angels Of              |
| 33 | 23 | 40 | 30 | TONIC/Open Up Your Eyes               |
| ١. |    | 15 | 27 | ALICE IN CHAINS/Would?                |
| 27 | 28 | 30 | 27 | R.E.M./Bittersweet Me                 |
| ١. | 40 | 22 | 26 | 311/0own                              |
| 24 | 23 | 23 | 25 | EELS/Novocaine For                    |
| 14 | 13 | 18 | 24 | METALLICA/Hero Of The Oay             |
| 16 | 15 | 15 | 20 | MARILYN MANSON/The Beautiful People   |
| 31 | 32 | 31 | 20 | SOCIAL DISTORTION/I Was Wrong         |
| 20 | 16 | 18 | 18 | SOUNDGARDEN/Burden In My Hand         |
| 24 | 22 | 21 | 18 | GARBAGE/Stupid Girl                   |
| 10 | 9  | 15 | 18 | SMASHING PUMPKINS/Muzzle              |
|    | 13 | 15 | 16 | NO DOUBT/Spiderwebs                   |
| 28 | 29 | 16 | 16 | LEAH ANOREDNE/It's Airight .          |
| ٠. | 5  | 10 | 15 | LDCAL H/Bound For The Floor           |
| 12 | 10 | 11 | 15 | SOUNDGARDEN/Blow Up                   |
| 16 | 15 | 15 | 15 | METALLICA/Until It Sleeps             |
| 14 | 16 | 17 | 15 | STABBING WESTWARD/Shame               |
|    |    | 8  | 14 | KORN/No Place To Hide                 |
| -  | 40 |    | 42 | TO 01 101 11 11                       |

#### ALTERNATIVE PLAYLISTS

#### FINO COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #19 WXDX/Pittsb

ARTIST/TITLE

V TW

5 37 PATTI ROTHBERG/Inside

3 36 SPONGE/Wax Ecstatic (To...)

4 36 SOUNDGANDEW/Burden In My Hand

31 35 DAVE MARTHEWS BAND/SO Much To Say

33 34 SCREAMING TREES/All I Know

34 34 31 1/Down

35 34 SMASHING PUMPKINS/Muzzle

24 34 SHERYL CROW/Everyday Is...

4 38 SPASH JAM/Who You Are

24 34 SHERYL CROW/Everyday Is...

36 39 AE PUBLIC ANRAB 47 NG

29 30 R.E. M/The Wake-Up Bomb

27 29 STABBING WESTWARD/Shame

28 28 SUBLIME/What I Got

29 30 R.E. M/The Wake-Up Bomb

27 29 STABBING WESTWARD/Shame

28 28 SUBLIME/What I Got

29 31 PACY SOUNTING CROW/Skangels OT...

7 27 28 RUSTED ROD/TSister Contine

20 COUNTING CROW/Skangels OT...

7 27 28 FIRACY BONHAW/The One

8 33 28 EEL.S/Novocaine For...

19 22 COUNTING CROWS/Angels OT...

14 35 26 BECK/Where It's At

19 22 LOCAL HROUND FOR THE Floor

29 31 21 SELF/So Low

20 21 19 KRISTEN BODH OF OT THE Floor

29 31 21 SELF/So Low

20 21 19 KRISTEN BARRY/Crealed

10 13 12 NIRVANA/Aneurysm



MARKET #20 KEOJ/Phoenix

## ARTIST/TITLE

## LW TW

## 75 45 66 RAGE AGAINST.../Buils On Parade

## 33 55 65 SOUNDGARDEN/Burden In My Hand

## 19 41 54 METALLICA/UNII II Sleeps

## 57 53 BUSH/Machinehead

## 19 52 311/Down

## 20 26 47 SOUNDGARDEN/Pretty Noose

## 33 33 22 CARE/The Distance

## 33 33 22 CARE/The Distance

## 33 33 23 IMARILYM MANSON/The Beautiful People

## 25 15 31 SUBLIME/What I Got

## 25 15 31 SUBLIME/What I Got

## 25 15 31 SUBLIME/What I Got

## 30 29 27 SOCIAL DISTORTION/I Was Wrong

## 30 29 27 SOCIAL DISTORTION/I Was Wrong

## 30 26 BUTTHOLE SURFERS/Peoper

## 32 42 66 NO DOUBT/TOON'S Speak

## 30 26 BUTTHOLE SURFERS/Peoper

## 32 42 66 NO DOUBT/TOON'S Speak

## 30 26 BUTTHOLE SURFERS/Peoper

## 32 26 BECK/Where It's AI

## 31 25 EBCK/Where It's AI

## 32 33 R.E.M./F-Bow The Latter

## 23 31 R.E.M./F-Bow The Latter

## 23 31 R.E.M./F-Bow The Latter

## 23 11/AI Mixed Up

## 31 16 ALANIS MORISSETTE/Head Over Feet

## 31 16 ALANIS MORISSETTE/Head Over Feet

## 32 14 16 IN ALIGN IN ORLANIS/OVER NOW

## 31 16 ALANIS MORISSETTE/Head Over Feet

## 32 16 ALANIS MORISSETTE/Head Over Feet

## 32 16 ALANIS MORISSETTE/Head Over Feet

## 32 16 ALANIS MORISSETTE/Head Over Feet

## 32 16 ALANIS MORISSETTE/Head Over Feet

## 32 16 ALANIS MORISSETTE/Head Over Feet

## 34 17 ALOCAL H/Round For The Floor

## 10 15 TOOL/Strikfist

## 10 15 TOOL/Strikfist

## 10 15 TOOL/Strikfist

## 10 15 TOOL/Strikfist

## 10 15 TOOL/Strikfist

## 10 15 TOOL/Strikfist

## 10 15 TOOL/Strikfist

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## 10 15 TOOL/Strikfist

## 10 15 TOOL/Strikfist

## 10 15 TOOL/Strikfist

## 10 15 TOOL/Strikfist

## 10 15 TO

25 22

ONE 101.5FM ARTIST/TITLE

MARKET #20 K70N/Phoenix

ARTIST/TITLE

DAVE MATTHEWS BAND/So Much To Say BETTER THAN EZRA/King Of New Orleans CHALK FARM/LE On Lie WALLFLOWERS/BIN Avenue Heartache SHERYL CROW/WITH MAKES YOU...
EELS/Novocaine For...
WHY STORE/Lack Of Water LEMONHEADS/ITL Could Talk...
PATTI ROTHBERG/Inside SEMISONIC/CIVIL Fluid Talk...
PATTI ROTHBERG/Inside SEMISONIC/CIVIL Fluid Talk...
PATTI ROTHBERG/Inside SEMISONIC/CIVIL Fluid Talk...
PATTI ROTHBERG/Inside SEMISONIC/CIVIL Fluid Talk...
PATTI ROTHBERG/Inside SEMISONIC/CIVIL Fluid Talk...
PATTI ROTHBERG/Inside SEMISONIC/CIVIL Fluid Talk...
PATTI ROTHBERG/INSIde SEMISONIC/CIVIL Fluid Talk...
PATTI ROTHBERG/INSIde STORE SEMISONIC/CIVIL Fluid Talk...
SEMISONIC/CIVIL Fluid Talk...
SHAWN COLVIN/GEO LUI Of This...
CURE/SISTANG ATTICATED ATTICATED TALK...
NO DOUBT/SONIC/CIVIL Fluid Talk...
NO DOUBT/SONIC/CIVIL Fluid Talk...
NO DOUBT/SOIGHEMS/SIGHE 4 14 9 16 15 14 14 15

107.1

PLAYS 3W 2W LW TW

ARTIST/TITLE

SUBLIME/What I Got ELEANOR MCEVOY/Precious Little

ARTIST/TITLE

LW TW
36 53 REPUBLICA/Ready To Go
45 FINN L'OVIN' CRIMINAL S/Scooby Snacks
39 48 EELS/Novocaine For...
43 45 BITTHOLE SURFERS/Pepper
36 45 311/Down
45 41 R.E.M./Z-Bow The Letter
16 36 CHALK FARMINLE On LIE
16 38 CHALK FARMINLE ON LIE
17 33 34 MAGNAPOP/Open The Door
18 30 SOUL COUGHING/Soundtrack To Mary
18 29 SECK/Where It's A
20 21 SUBLIME/What I Got
18 22 GEGY TAH/Mhover You Are
18 21 WEZER/EI Scorcho
18 21 WEZER/EI Scorcho
19 21 MIDNIGHT OIL/Underwater
19 21 WEZER/EI Scorcho
19 21 SEBADDH/Goean
19 19 PISSH/Free
19 R.E.M./Bitterswet Me
19 21 GOLDFINGER/Prier In Your Bedroom
12 15 SEBADDH/Goean
11 14 HADS/Damage I've Done
14 13 CAKE/The Distance
19 12 31 WILD COLONIALS/Charm
19 12 SIGNIAM MARCH SCORT
11 I MADS/Damage I've Done
14 13 CAKE/The Distance
19 12 31/MI Mixed Up
19 12 SOCIAL DISTORTION/I Was Wrong
10 10 SOCIAL DISTORTION/I Was Wrong

MARKET 425

WAQZ/Cincinnati (513) 621-9326 Harris/Schiessler

1079END

MARKET 422 WENZ/Cleveland

R.E.M.JE-Bow The Letter
PEARL JAM/Hail, Hail
WALLEL, OWERS/Sith Avenue Heartache
SOCIAL DISTORTION/I Was Wrong
STABBING WESTWARD/Shame
SOUNOGARDEN/Burden in My Hand
SUBLIME/What I Got
ALICE IN CHAINS/Over Now
EELS/Novocaine For...
SEBADDH/JOCann
REPUBLICA/Ready To Go
IGGY POP/LUST For Life
LEMONNEADS/II I Gould Talk...
NEUBOTIC GUTSIGERS/Jerk
SHERYL CROWNT II Makes You...
WEEZEPIS ESOCION
SCREAMING TREES/Sworn And Broken
WILD COLONIALS/Gharm
PHISH/Free
TONIC/Open Lip Your Eyes
FONE/CHAIP You Seen Mary
GEGGY TAH/Whoever You Are
LOCAL H/Bound For The Floor
FILTER/Jurassitol
NO DOUBT/Joon'S peak
CAKE/The Distance
CRANBERRIES/When You're Gone
WHY STORE/FAITE
METALLICA/Hero O'The Day
NIRVANA/Aneurysm 22 23 20 43 22 20 20 21 19 - - 23 23 23 21 - 23 20 20 19 20 - - 19 - 21 18 18 20 18 14 15 15

WMMS 1000 A GA

MARKET #22 WMMS/Cleveland

ARTIST/TITLE

N LW TW
3 45 41 TONIC/Open Up Your Eyes
9 25 39 BETTER THAN EZRA/King Of New Orleans
1 37 39 SHERYL CROW/fil it Makes You
1 37 39 SHERYL CROW/fil it Makes You
1 37 30 REPUBLICA/Ready To Go
1 39 30 TE SUBLIME/MRAI TOO
1 30 TE SUBLIME/MRAI TOO
1 30 TE SUBLIME/MRAI TOO
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#### MARKET #23 KTCL/Denver (303) 623-9330 Hayes

#### MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbur

75 ARTIST/TITLE

78 LW TW TW

15 35 35 37 R.E.M./E-Bow The Letter
32 34 34 37 SEBADDH/Gean
36 36 34 36 SAMSHING PUMPKINF
19 33 36 35 SUBLIMEN/hat I Got
13 20 33 34 MINKAN/AA/nausuysm
36 36 35 34 SUGIAL DISTORY
21 22 22 32 34 SOGIAL DISTORY
35 35 34 SETTER THAN F
36 37 35 34 SETTER THAN F
24 22 25 GEGGY TA
12 19 20 24 LOCAL H
21 17 22 24 YOOL/S
19 20 20 23 WEE'
19 20 20 23 WEE'
19 20 20 23 WEE'
21 22 24 SCRE/
19 20 20 23 SEF R.E.M./E-Bow The Letter
SEBAODH/Ocean
SMASHING PUMPKINS/Muzzle
SUBLIMEA/MAT I Got
NIRVANA/Ansurysin
CAKE/The Distance
SOCIAL DISTORTION/I Was Wrong
SOCIAL DISTORTION/I Was Wrong
SETTER THAN EZRA/King Of New Orleans
STABBING WESTWARD/Share
EELS/Novocaine For...
COUNTING CROWS/Angels Of ...
GEGGY TAH/Whoever You Are
LOCAL H/Bound For The Floor
TOOL/Stinkfist







#### MARKET #24 KNRK/Portland, OR (503) 223-1441 Hamilton/Souther



MARKET #27



## KCXX/Riverside



MARKET #31

WDGE/Providence (401) 823-3343 Petersen/Allers



#### MARKET #28 WLUM/Milwaukee

## 97 WOXY WOXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

MARKET #25

ARTIST/TITLE

OUNCAN SHEIK/Barely Breathing
SOCIAL DISTORTION! Was Wrong
MIDNIGHT OUL/Underwater
FIONA APPLE/Shadowboxer
NY LOOSE/SORT
ROBYN HITCHCOCK/The Devil's Radio
SAMPLES/I be lost Children...
SAMPLES/I be lost Children...
SAMPLES/I be lost Children...
SAMPLES/I be lost Children...
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SAMPLES/I be lost ANTIST/TITLE

W
20 UNICAN SHEK/Barely Breathing
21 SOCIAL DISTORTION/I Was Wrong
21 MIDNIGHT OIL/Underwaler
15 FIDNA APPLE/Shadowboxer
22 NY LOSE/Spit
23 ROBYN HITCHCOCK/The Devil's Radii
24 ROBYN HITCHCOCK/The Devil's Radii
25 SAMPLE SCHIED LOSE CHIRICHEN
26 SEBADOH/Doean
26 SEBADOH/Doean
27 SEBADOH/Doean
28 SEBADOH/Doean
29 PEARL JAMPHai, Hall
29 HOODE OIL BUSHAND PROLET TO MAR
21 SUSANNA HOFFS/AII Want
20 THAOWING MUSES/Feeloader
20 THAOWING MUSES/Feeloader
21 HAOWED SOVS/MURGE, MURGE
21 SEBADOH/Willing To Walt
21 CONNELLS/ABY
21 SOVS/MURGE, MURGE
21 SEBADOH/Willing To Walt
21 CONNELLS/ABY
21 SUSANNA HOFFS/AII Want
21 HAOWED SOVS/MURGE, MURGE
21 SEBADOH/Willing To Walt
21 CONNELLS/ABY
22 SOVS/MURGE, MURGE
23 SOVS/MURGE, MURGE
24 SUSANNA HOFFS/AII Want
25 SOVS/MURGE, MURGE
26 SOVS/MURGE, MURGE
26 SOVS/MURGE, MURGE
26 SOVS/MURGE, MURGE
26 SUSANNA HOFFS/AII WANT
26 SOVS/MURGE, MURGE
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26 SOVS/MURGE, MURGE
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26 SUSANNA HOFFS/AII WANT
26 SOVS/MURGE, MURGE
26 SUSANNA HOFFS/AII WANT
26 SOVS/MURGE, MURGE
26 SUSANNA HOFFS/AII WANT
26 SOVS/MURGE, MURGE
26 SUSANNA HOFFS/AII WANT
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#### MARKET ≠26 KISF/Kansas City



#### MARKET #29 KW00/Sacramento

Cosper

W LW TW
ARTIST/TITLE
3 33 AL LEMONHEADS/H1 Could Talk...
3 33 AL SUBLIME/What I Got
3 33 AS USBLIME/What I Got
3 AS COUNTING CROWS/Angels Of...
2 33 AM USBLIME/What I Got
3 AS COUNTING CROWS/Angels Of...
2 32 SOCIAL DISTORTION/I Was Wrong
30 30 BECK/Devils Haircut
22 SY SEADOH/Decan
23 22 PHISH/Free
23 PHISH/Free
24 SOUNCARDEWISH Avenue Heartache
25 SCREAMING TREES/Sworn And Broken
26 29 PSARU JAM/Hail, Hall
27 SKERYL CROW/HI II Makes You...
28 29 PHISH/Free
29 SCREAMING TREES/Sworn And Broken
29 SCREAMING TREES/Sworn And Broken
20 29 PEARL USAM/Hail, Hall
21 SKEN/E-ROW/HI MAKES/Swuzzle
22 POE/Angry Johnny
23 R.E.M./E-Row The Letter
24 SWASHING PUMPKINS/Muzzle
25 SCREAMING PUMPKINS/Muzzle
26 THALK FARIM/LE On Lie
27 SKASHING PUMPKINS/Morjah, Tonight
28 THACS/Damage Tye Done
38 ALICE IN CHAINS/Over Now
39 ALICE IN CHAINS/Over Now
31 NIRVANA/Aneurysm
31 WILD COL ONIAL S/Charim
31 STABBING WESTWARD/Shame
31 OUS/Shrkist
31 SUPER 8/Natural
31 MARILYN MANSON/The Beautiful People A 36 5 4 33 4 33 4 5 5 34 4 8 35 32 34 5 16 3 37 37 26 28 37 26 26 27 34 32 15 26 37 37 37 21 7 - - 5 15 - - 15 14 27 19 13 10 12 9 11 - 7 11 8 12 11 11 6 9 9 10 24 28 17 10 8 8 11 10



#### MARKET #30 KOME/San Jose (408) 985-9800 Nenru/Taylor

ARTIST/TITLE ARIIS/ITILE
SUBLIME/Whall Got
NIRVANA/Aneurysm
SOCIAL DISTORTION: Was Wrong
NO DOUBT/OON: Speak
311/Town
SMASHING PUMPKINSAMuzzle
FUNL LOVIN: CRIMINAL://Scooby Sni
SOUNDGARDEN/Blow Lip.
CAKE/The Distance
REPUBLICA/Ready To Go
COLAL H/Bound for The Floor
COUNTING CROWS/Aneels O!...
KUIL A SHAKE/RETATUA LOCAL H/Bound for The Floor
COUNTING COWS/Anels O...
KULA SHAKER/Tattva
31-1/All Mived Up
GARBAGE/Supervixen
IGGY POP/Lust for Lite
BECK/Devits Hafricut
EEL S/Novocalne For...
F. M. //Bittersweet Me
SEBAODH/Docan
LUSCIOUS JACKSON/hauked Eve
BETTER THAN EZRAKING Of New Drieans
ALICE IN CHAINS/Overn'Now
SOUNGGARDEN/Burdien In My Hand
STABBING WESTWARD/Shame
STONE TEMPLE PILOTS/Tippin' On A Hole.
R.E. M./E-Bow The Leftar
GEGGY TAH/Moever' low Are
FACE TO FACE/I Won't Lie Down
STONE TEMPLE PILOTS/Tumble In The Rough 23 23 19 25 25 19 22 22 14 17 17 24 36 36 34 - - 13 12 12 19 10 10 13 17 17 16 12 12 12 27 27 34 12 12 12 21 21 22 28 28 30 5 5 9 19 19 13 17 17 17



#### MARKET 431

|   | PLA |    |    |    | ARTIST/TITLE                         |
|---|-----|----|----|----|--------------------------------------|
|   | 3W  | 2W | LW | ₹₩ |                                      |
|   | 9   |    | 42 | 44 | PEARL JAM/Smile                      |
|   | 21  |    | 44 | 43 |                                      |
|   | 41  | 42 | 42 | 42 | R.E.M./E-Bow The Letter              |
|   | 40  |    | 45 | 42 | EELS/Novocaine For                   |
| ı | 39  |    | 44 | 42 | PDE/Angry Johnny                     |
|   | 21  | 21 | 22 | 40 | SUBLIME/What I Got                   |
|   | 21  | 21 |    | 39 | SOCIAL DISTORTION/I Was Wrong        |
|   | 7   | 20 |    | 21 | GOLDFINGER/Mable                     |
|   | 21  | 21 |    | 21 | SMASHING PUMPKINS/Muzzle             |
|   | 21  | 21 |    | 21 | BETTER THAN EZRA/King Of New Orleans |
|   | 20  | 21 | 22 | 21 | ALANIS MORISSETTE/Head Over Feet     |
|   |     | •  | 19 | 21 | COUNTING CROWS/Angels Of             |
|   | 17  | 21 | 21 | 21 | METALLICA/Hero Of The Day            |
|   |     | 1  | 16 | 21 | LEMONHEADS/II I Could Talk           |
|   | 21  |    |    | 21 | WALLFLOWERS/6th Avenue Heartache     |
|   | 21  | 21 |    | 21 |                                      |
|   | 20  | 21 |    | 21 |                                      |
| 1 | 21  |    |    | 21 |                                      |
|   | 21  |    | 21 | 21 |                                      |
|   | 21  |    |    | 21 |                                      |
|   | 22  |    | 21 | 21 | ALICE IN CHAINS/Over Now             |
|   | 1   |    | 19 |    | IGGY POP/Lust For Life               |
|   | •   | 7  |    | 19 | HEADS/Damage I've Done               |
|   | 9   | 8  | 8  | 19 | PEARL JAM/Hail, Hail                 |
|   | -   | •  | 1  | 19 | PHISH/Free                           |
|   | -   | •  | 5  | 18 |                                      |
|   | 16  |    |    | 17 |                                      |
|   | 14  | 14 | 14 | 16 |                                      |
|   | ١.  | 7  |    | 15 |                                      |
|   | 14  | 14 | 14 | 14 | R.E.M./The Wake-Up Bomb              |
|   |     | _  |    |    |                                      |

99.7

THEEDGE

100.3



#### MARKET #32 WWCD/Columbus, OH (614) 221-9923 Purcell/Davis

ARTIST/TITLE

R.E.M./Bittersweet Me
NO DOUBT/Spiderwebs
WALLFLOWERS/Gih Avenue Heartache
BETTER THAN EZRA/King O'l New O'rleans
SHERYL CROWY! It Makes You...
GEGGY TAHWhoever You Are
REPUBLICA/Ready To Go
WHY STORE/Father
LEMONHEADS/H I COuld Talk...
COUNTING GONOWS/Angels O!...
PAULA COLE/Where Have All..
CRANDERRIES/When You're Gone
HOWLIN' MAGGIE/Long Live Doug.
THEY MIGHT BE GIANTS/S-E-X-X-Y
BELS/Novocaine Fox..
THEY MIGHT BE GIANTS/S-E-X-X-Y
BELS/Novocaine Fox..
SEADONUCOCain
FOX...
SEADONUCOCain
SEADONUCOCain
SEADONUCOCain
LICAN SHORT SAIRING
SEADONUCOCAIN
SEADONUCOCAIN
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CONSTRUCTION
SEADONUCOCAIN
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#### MARKET +33 WROX/Norfolk (804) 640-8500 Stone/Mitchell



#### MARKET #35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

| ı | PLA | 48 |    |    | ARTIST/TITLE                        |
|---|-----|----|----|----|-------------------------------------|
| ı | 3W  | 2W | LW | TW |                                     |
|   | 27  | 24 | 23 | 28 | WEEZER/EI Scorcho                   |
|   | 28  | 28 | 28 | 28 | SUBLIME/What ! Got                  |
| Į | 29  | 28 | 29 | 28 | SEBADOH/Ocean                       |
| 1 | 28  |    | 21 | 26 | R.E.M./Departure                    |
| ı | 30  | 27 | 26 | 26 | KRISTEN BARRY/Created               |
| Į | 32  | 25 | 27 | 25 | SOUNDGARDEN/Burdein In My Hand      |
| 1 | 30  | 25 | 25 | 25 | EELS/Novocaine For                  |
|   | 5   | 22 | 19 | 25 | BECK/Devils Haircut                 |
|   | 23  | 28 | 22 | 25 | MARILYN MANSON/The Beautiful People |
|   | 27  | 28 | 25 | 24 | SDCIAL DISTORTION/ Was Wrong        |
|   |     | 17 | 23 | 23 | FUN LOVIN' CRIMINAL S/Scooby Snacks |
|   | 23  | 24 | 23 | 23 | RAGE AGAINST/People Of The Sun      |
|   |     | t0 | 20 | 22 | CAKE/The Distance                   |
|   | 19  | 27 | 23 | 21 | TOOL/Stinkfist                      |
|   | -   | 23 | 19 | 21 | NO DOUBT/Don't Speak                |
|   | -   | -  | 13 | 19 | LEMONHEAOS/If I Could Talk          |
|   |     | 14 | 18 | 19 | MIDNIGHT OIL/Underwater             |
|   |     |    | 8  | 19 | COUNTING CROWS/Aigels Of            |
|   | 29  | 25 | 27 | 18 | REACHAROUND/Big Chair               |
|   | ٠.  |    | -  | 18 | PEARL JAM/Hail, Ha.l                |
|   |     | 6  | 11 | 16 | KORN/No Place To Hirle              |
|   | 19  | 9  | 16 | 15 | OCEAN BLUE/Whenevir You're          |
|   |     | -  | 8  | 14 | LUSCIOUS JACKSON/Naked Eye          |
|   | 29  | 26 | 25 | 14 | GEGGY TAH/Whoever You Are           |
| ı | 8   | 14 |    | 13 | NIRVANA/Aneurysm                    |
|   | 8   | 7  | 10 | 12 | DRBITAL/The Box                     |
|   | 32  | 29 | 14 | 11 | 311/Down                            |
|   |     | -  | ٠  | 11 | R.E.M./Bittersweet M                |
|   | 10  | 11 | 9  | 10 |                                     |
|   | 19  | 20 | 11 | 10 | SCREAMING TREES/III I Know          |
| 1 |     |    |    | _  |                                     |

#### **NEW MUSIC SPECIALTY SHOWS**

## **Only The Blind Could Miss 'Naked Eye'**

Hail the all-wise R&R Specialty Show hosts! Their infinite wisdom made my record of the moment, Luscious Jackson's "Naked Eye" No.1. KOME/San Jose (already a fulltime add), XHRM/San Diego (ditto), and WHFS/ Washington (likewise) all came in. While David Lee Roth gets screwed (again), Nerf Herder's "Van Halen" gets superstar treatment from the panel. Play at KPNT/St. Louis, WDST/ Poughkeepsie, and KTBZ/Houston help propel it to No. 2. Suicide Machines sends no distress signal over coming in at No. 3. Meanwhile, Kula Shaker begins its assault on the States, and, of course, it's the R&R Specialty Show panel that will lead the way...

## KXTE/Las Vegas

It Hurts When I Pee Sunday, September 29



TOOL Forty Six & Two (Zoo)

DARLAHOOD Grow Your Own (Reprise)

NERF HERDER Van Halen (My)

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

PURE Anna (Mammoth/Atlantic)

FAILURE Stuck On You (Slash/WB)

SUICIDE MACHINES SOS (Hollywood)

NY LOOSE Dragonfly (Hollywood)

GARBAGE Supervixen (Almo Sounds/Geffen)

SUPERDRAG Destination Ursa Major (Elektra/EEG)

MARILYN MANSON Antichrist Superstar (Nothing/Interscope)

CATHERINE Four Leaf Clover (TVT)

#### SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

LUSCIOUS JACKSON (Grand Royal/Capitol)

**NERF HERDER** (M<sub>V</sub>)

SUICIDE MACHINES (Hollywood)

SEBADOH (Sub Pop)

CAKE (Capricorn/Mercury)

JANE JENSEN (Flip/Ichiban)

**CATHERINE** (TVT) PURF (Mammoth/Atlantic)

THEY MIGHT BE GIANTS (Elektra/EEG)

PLACEBO (Caroline)

#### GAINING MOMENTUM

BABY FOX (Roadrunner)

Airplay Includes: KFMA, WDST, XHRM

KULA SHAKER (Columbia)

Airplay Includes: KDGE, KOME, WNNX EVERCLEAR (Mammoth/Atlantic)

Airplay Includes: KNRQ, KNDD, WBTZ

BUTTER 08 (Grand Royal)

Airplay Includes: KXRK, WHFS, WRLG

BILLY BRAGG (Elektra/EEG) Airplay Includes: KCXX, WNNX, WZRH

FASTBACKS (Sub Pop)

Airplay Includes: WBCN, WDST, WEJE

FAILURE (Slash/WB)

Airplay Includes: KJEE, WDRE, WROX

LAZY (Roadrunner)

Airplay Includes: WMRQ, WOXY, WZRH

SUPERDRAG (Elektra/EEG)

Airplay Includes: KXTE, KISF, WRLG

**DESCENDENTS** (Epitaph)

Airplay Includes: KDGE, KROQ, XTRA

# NEW MUSIC SCENE

• Artist: Tonic

• Track: "Open Up Your Eyes"

• LP: "Lemon Parade"

• Producer: Jack Joseph Puig

• Label: Polydor/A&M

• Essentials: Once a record establishes an undeniable presence in a marketplace. then comes the call, "all-format." Such is the case for Tonic, which, after going No. 1 at Active Rock, is now beginning to call-out for the first tier of supporters at Alternative.

Dan Rothchild (bass) proved himself to be a capable producer in his own right with his work with Better Than Ezra. So knobtwister Jack Joseph Puig (Belly, Jellyfish) had a band that was more than studio-aware. Emerson Hart (vocals/guitar), Jeff Russo (guitar), and Kevin Shepard (drums) round out a band that also has built a live following.



playing arenas in some markets. If you're looking to get in touch with your masculine side. open up your ears to "Eyes."

• Influences: Minor Threat, Dada, Cracker

• Artist POV: Says Russo, "Our music is a little heavy, a little light. We try to find an emotional feel. The songs are like our children; we pour our hearts into them."

- Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

#### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

#### WEQX/Albany, NY Sunday 7-10pm Mark Dark

## WNNX/Atlanta, GA

NYNYA, Atlantia, GA
Planet Jill
Weeknights 11-midnight
Jill Melancon
Heads "Damage I've Done"
Luscious Jackson "Naked Eye"
Titanic Love Affair "Every Little Chance"
Kula Shaker "Tattva"
Cake "Stickshifts And Safetybelts"

WBCN/Boston, MA

Nocturnal Emissions
Sunday 8-10pm
Oedipus
Sandbox "Currous"
Patti Rothberg "Treat Me Like Dirt"
Catherine "Four Leaf Clover"
Placebo "36 Degrees"
Pure "Anna"

WBTZ/Burlington, VT Steve Picard

Bawi "Unfinished" Butter 08 "Butter 0f '69" Skeleton Key "World's Most Famous

#### WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am

## WOXY/Cincinnati, OH

Gridloxx Sunday 11pm-1am Rob Ervin & Dan Cromer

## KDGE/Dallas, TX

## KNRQ/Eugene, OR

Riding The Fringe Sunday 10-11pm Jared Aman Chronic Future "Surreal" Flufty "Nothing" Nerl Herder "Van Hallen" Salt "Honour Me" Everything But The Girt "Single"

#### WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Fastbacks "Just Say"

## WMRQ/Hartford, CT

## KTBZ/Houston, TX

vio Sado) Catherine "Whisper" Fountains Of Wayne "Radiation Vibe" Jane Jensen "More Than I Can Do" Phish "Free" They Might Be Giants "Till My Head Fails OH"

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Nert Herder "Van Halen" Luscious Jackson "Naked Eye"

## KROQ/Los Angeles, CA

KROU/Lus Arrigetics, ...

Rodney On The ROQ
Sunday 10pm-1am
Rodney Bingenhelmer
Betinda Carliste "Always Breaking My Heart"
Bluetones "Marblehead Jonnson"
Super Furry Animals "Something For The Weekend'
Neurotic Oxidaders "Revolution"
Descendents "I'm The Dine"

#### WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon

#### WDRE/Philadelphia, PA irst 120 Minutes unday 10pm-midnight

#### WBRU/Providence, RI Breaking & Entering Wednesday Midnight-2am Matt Maloney Jon Spencer Blues Explosion

w americantadiohistory co

Jon Spencer Blues Explosion "2 Kindsa Love" Komeda "Boogie Woogie/Rock N'Roll" Chemical Brothers "Setting Sun' Alari Teenage Riot "Deutschland Has Gotta Die" Suede "Lazy"

## KPNT/St. Louis, MO

New Music Sunday Sunday 7-9:30pm Les Aaron Chemical Brothers "Setting Sun" Placebo "36 Degrees" Nerf Herder "Sorry" New World Spirits "Phillip" Urge "Killing Is Easy"

#### XHRM/San Diego, CA e Flash Zone turday 9pm-2am Greg Pearson

## XTRA/San Diego, CA

X I KAVSATI DIEGIJO, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley Kula Shaker "Tattva" Land Of The Loops "Multi-Family Garage Sale" Jawbreaker "Sister" Trashcan Sinatras "How Can I Apply 2" Descendents "When I Get Did"

## KOME/San Jose, CA

## KJEE/Santa Barbara, CA

Dissonate Tendrils Sunday 10:20pm-midnight John Schroeter Fulle; "Work In This Universe" Luscious Jackson "Maked Eye" Satchel "Isn't That Right" Diesel Boy "Happy Street" Buck Wild "Flowerstand Girl"

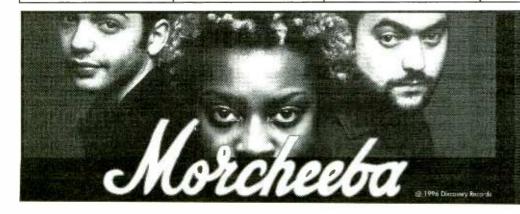
#### KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins

#### KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast

Gravity Kills "Enough"
Jane Jensen "More Than I Can Do"
Kula Shaker "Tattva"
Baby Fox "Curly Locks"
Charley "Who Shot Flair Harper Down"

## WHFS/Washington, DC

Now Hear This
Sunday 8-10:30pm
Dave Marsh
Luscious Jackson "Naked Eye"
Girls Against Boys "Disco 666"
Sebadon "Willing To Wait"
Red Aunts "Ruby"
Butter 08 "Shut Up"



## "Trigger Hippie"

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## **From Specialist To Group Leader**

☐ For KMTT/Seattle's Mays, management duties have gone beyond 'the Mountain'

By Sky Daniels

One recurring theme has been commonly found among format programmers facing today's new era of consolidation. These individuals were trained to focus their efforts on honing the sound of one station and one format.

Their collective mission was to become specialists in their selected format, designing a product to compete — sometimes intensely — with other stations they shared listeners with. With consolidation has come the concept of "group clusters," as owners pair stations in strategic alignment to form market franchises.

A perhaps unforeseen condition of these changes is how once-competitive "enemy PDs" can expect to now co-exist amicably in the same workplace. Some, fueled by their competitive spirit, are finding it harder to focus on the concept of "brand management." It will be a challenge for group programmers to instill this new vision among each team's individuals.

When Entercom announced the acquisition and clustering of its Seattle properties — including Oldies KBSG-AM & FM, Rock KISW-FM, Adult Alternative KMTT-FM (The Mountain), and Alternative KNDD-FM — it would become one of the most defined rock clusters in the early days of consolidation. KMTT Station Manager Chris Mays added expanded responsibilities for the cluster following the

## Don't Be Shy!

Since the format's artists are very radio-friendly and out there making the rounds at your stations, why not share those moments with the rest of the world? We'd love to include your snapshots in future issues of R&R, so develop your film and mail those pics to Cyndee Maxwell or Sky Daniels, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA, 90067-4004. Color shots are perfectly acceptable.



Chris Mays

company's purchase. She chronicles the work adjustment by saying, "Different groups will utilize different methodologies in their approach. Here in Seattle, Entercom created the overall group positions of Pres-

ident (G. Michael Donovan), VP/GM (Bruce Blevins), Sales Manager (Lucy Rice), and the station managers that report to this group."

#### Redirecting Competitive Spirit

Mays recognizes that a new mindset is required in approaching the task of multiple-station management. "There has been a pronounced paradigm shift in how programmers must think. I have expanded responsibilities in on-site development, dealing with everything from how the receptionist answers the phone to the largest marketing strategies for the cluster.

"I know there are things that must happen for these clusters to be effective. One is improved communication amongst the divisions. In programming, everyone must understand the group strategy and know how they can work together to complement each other. In effect, they become brand managers buying in to provide a collective benefit."

Mays admits this paradigm shift hasn't always been a natural one. "Not everyone is able to adjust their thinking as readily or to the same degree. Programmers were trained to be fierce competitors. In the case of KISW and KNDD, there was an amazing rivalry. Now everyone at the stations are asked to redirect their energy to work together. That is a huge internal philosophical shift."

#### Infinite Possibilities

Mays believes that once radio accepts this new mindset, it will offer an infinite amount of possibilities. "We have an opportunity to create a powerful front to present to advertisers and the industry. Imagine the rock cluster of KISW, KMTT, and KNDD in the eyes of concert promoters. Think about what opportunities we offer to advertisers to reach the total demo. We are developing areas of economies of scale that we could never approach before.

"Tandem packaging can be applied to a number of ideas. Think of going to a service provider to say you want to develop technologies for three stations' web sites instead of one. Think of how we can now focus on true client services. Opportunities that were once too rich for one property are now attainable. Could 'the Mountain' have afforded to buy a luxury box

"

In programming, everyone must understand the group strategy and know how they can work together to complement each other. In effect, they become brand managers buying in to provide a collective benefit.

—Chris Mays

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at [Seattle's] Key Arena for clients and listener promotions? No, but it is possible in this new era of consolidation."

Mays feels strongly about another possibility — the combined impact of the stations in charitable and community issues. "[Entercom COO/CFO] David Field and I have discussed the combined stations' community service potential. Think of the impact in our ability to benefit charity, in terms or our combined personnel and total audiences. We recently joined to support a Seattle Diversity Job Fair, giving people opportunities to seek employment and career counsel. The combined output of the stations exceeded anything that had previously been attempted. Audiences will relate to the notion of what they perceive as competitors joining together, if it's under the aegis of a charitable cause."

Does Mays feel that, with an expanded role, there could be cause for concern over burnout? "No. Entercom isn't just trying to get more out of each individual. They are giving us the ability to grow as strategists while providing the people and resources to think bigger. Certainly, the hiring of [KMTT APD] Jason Parker demonstrates that the company will give you the help you need."

## **Where The Similarities End**

## ☐ KBCO & KRFX/Denver PD O'Connor splits two comparable demos

In the state of the said about programmers overseeing stations with dissimilar formats as a result of consolidation. But what's it like to oversee two stations with the same demographic targets? Mike O'Connor can best answer that.

As PD for both Adult Alternative KBCO-FM & Classic Rock KRFX-FM/Denver, O'Connor recognizes his challenge is to maintain different identities for two **Jacor** stations that possess, in his words, the same pure demographic target.

"On one hand, both properties desire 30-40-yearold men. But as any programmer will tell you these days, psychographics are where it's at. The audiences for these stations live in different places, have different musical demands, and have different lifestyle 'hot buttons.' I'm continuing to discover just how many ways there are to distinguish the two."

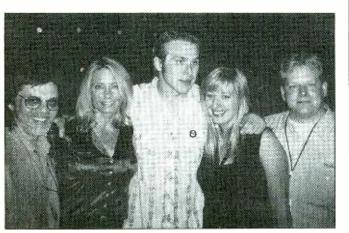
Mike O'Connor

In O'Connor's vigilance, he uses a physical reminder. "I keep the stations individual mission statements taped above my desk as a constant reminder. KBCO is a stylistically broad station that will employ a deeper musical base than that of its narrowly focused competitor, KXPK-FM. KRFX is a station with a big morning show that goes beyond the limited classic hits of its main competitor. While the two may seek adult men, they can be done with very different approaches. I'm like the portfolio manager of a balanced fund versus one in a single category."

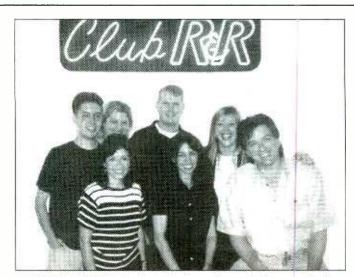
O'Connor must also keep KBCO and KRFX listeners in a separate demographic than listeners of Rock **KBPI-FM**, which Jacor also owns. In doing so, he echoes others beliefs in the need for dedicated, able support staffs. "In order for anyone to oversee multiple stations, they have to have people at each property who advocate precise execution points. These people, now considered APDs or MDs, in reality are single-focus managers that will supplant much of what previously was considered the PDs' role. As far as consolidation goes, the proper management model is still in the 'R&D' phase now."

While O'Connor defines single-focus as a role for support staff, he knows the managers who oversee multiple properties must maintain a singular focus. "We still have defined, express functions that we must uphold. We are to grow overall share for the stations, minimize duplication of each, and get cume sharing down to 10% each. I strive to eliminate cross-station cannibalization. It wasn't long ago that seven stations in Denver were playing the same **Goo Goo Dolls** song. We are going to manage identities with stronger awareness now."

One factor in radio's "new world order" that isn't defined for O'Connor is a legislative one. He states, "One amazing facet of deregulation is while the FCC may have approved an eight-station market complement, the **Department of Justice** still scrutinizes it. You have two bodies of the government that aren't in synch with each other as to what is allowed. We couldn't talk to the staff of KBPI until the Justice Department felt secure. Now how many PDs are prepared to deal with those considerations?"



SNIDER'S DIAMOND—Margaritaville/MCA artist Todd Snider made his latest stop in L.A. a memorable one for all those in attendance. Shown propping Snider up are (I-r) MCA's David Fleischman, KZLA/L.A.'s Susan Baxter, Snider, R&R's Missy Haffley, and MCA's Bruce Wheeler.



ALL WANT HOFFS—London/Island recording artist Susanna Hoffs recently played a thrilling set at Club R&R with selections from her latest, and, yes, the Bangles legacy. Shown beaming are (I-r) Island's Howie Miura, R&R's Cyndee Maxwell, Kristy Reeves and Kevin McCabe, Hoffs, R&R's Missy Haffley and Sky Daniels.



#### ADULT ALTERNATIVE TOP 30 TRACKS

OCTOBER 11, 1996

|    |     |    |          |   |     | ТОТА | L PLAYS |     | TOTAL         |
|----|-----|----|----------|---|-----|------|---------|-----|---------------|
| 3W | 2W  | LW | TW       | ARTIST TITLE LABEL(S)   | TW  | LW   | 2W      | 3W  | STATIONS/ADDS |
|    | 1   | 1  | 1        | <b>SHERYL CROW</b> If It Makes You Happy (A&M)                  | 743 | 747  | 769     | 730 | 35/0          |
| 3  | 3   | .3 | 2        | DUNCAN SHEIK Barely Breathing (Atlantic)                        | 678 | 688  | 641     | 627 | 37/0          |
|    | 2   | .2 | 3        | JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)           | 677 | 746  | 718     | 753 | 35/0          |
|    | 6   | 5  | 4        | SHAWN COLVIN Get Out Of This House (Columbia)                   | 477 | 483  | 481     | 448 | 35/1          |
|    | 4   | 4  | 5        | <b>WALLFLOWERS</b> 6th Avenue Heartache (Interscope)            | 476 | 512  | 516     | 504 | 24/0          |
|    | 26  | 14 | 6        | R.E.M. Bittersweet Me (Warner Bros.)                            | 438 | 302  | 218     | 169 | 33/4          |
|    | 8   | 7  | 0        | MELISSA ETHERIDGE Nowhere To Go (Island)                        | 414 | 398  | 350     | 308 | 27/1          |
| R  | EAK | ER | 8        | COUNTING CROWS Angels Of The Silences (DGC/Geffen)              | 371 | 149  |         |     | 24/0          |
|    | 15  | 12 | 9        | WALLFLOWERS One Headlight (Interscope)                          | 357 | 316  | 276     | 274 | 25/1          |
|    | 12  | 11 | 1        | TRACY CHAPMAN New Beginning (Elektra/EEG)                       | 356 | 327  | 304     | 327 | 24/2          |
|    | 10  | 8  | 11       | CHALK FARM Lie On Lie (Columbia)                                | 338 | 365  | 335     | 339 | 28/0          |
|    | 18  | 16 | Ø        | PHISH Free (Elektra/EEG)  | 332 | 293  | 247     | 155 | 28/0          |
|    | 5   | 6  | 13       | TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)              | 312 | 407  | 507     | 578 | 25/2          |
| R  | EAK | ER | 1        | CHRIS ISAAK Think Of Tomorrow (Reprise)                         | 308 | 203  | 47      |     | 26/2          |
|    | 19  | 17 | <b>(</b> | SUZANNE VEGA No Cheap Thrill (A&M)                              | 304 | 290  | 243     | 221 | 31/5          |
|    | 22  | 18 | 1        | LEAH ANDREONE It's Alright, It's O.K. (RCA)                     | 304 | 267  | 234     | 206 | 26/2          |
|    | 21  | 20 | <b>O</b> | ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)             | 297 | 257  | 235     | 214 | 14/0          |
|    | 13  | 9  | 18       | <b>ELEANOR MCEVOY</b> Precious Little (Columbia)                | 294 | 358  | 300     | 299 | 27/0          |
|    | 7   | 10 | 19       | DAVE MATTHEWS BAND So Much To Say (RCA)                         | 291 | 340  | 419     | 474 | 21/0          |
|    | _   | 19 | 20       | DAVE MATTHEWS BAND Two Step (RCA)                               | 279 | 260  | 172     | 123 | 24/1          |
|    | 30  | 25 | 4        | WHY STORE Father (Way Cool Music/MCA)                           | 242 | 225  | 198     | 180 | 26/3          |
|    | 27  | 22 | 22       | CRASH TEST DUMMIES He Liked To Feel It (Arista)                 | 240 | 237  | 211     | 176 | 23/1          |
|    |     | 24 | 23       | TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)    | 233 | 227  | 139     | 126 | 21/1          |
|    | 29  | 26 | 23       | STORYVILLE Good Day For The Blues (Code Blue/Atlantic)          | 227 | 217  | 203     | 221 | 23/2          |
| E  | BU  | T  | 25       | NIL LARA How Was I To Know (Metro Blue/Capitol)                 | 225 | 159  | 155     | 111 | 21/0          |
|    | 11  | 13 | 26       | UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury)            | 214 | 304  | 321     | 372 | 18/0          |
| E  | ВU  | T  | 2        | ASHLEY MACISAAC Sleepy Maggie (A&M)                             | 200 | 159  | 156     | 105 | 18/1          |
|    | ВU  |    | 23       | <b>EELS</b> Novocaine For The Soul ( <i>DreamWorks/Geffen</i> ) | 197 | 181  | 171     | 149 | 12/0          |
| 3  | 14  | 21 | 29       | JACKOPIERCE Trials (A&M)  | 196 | 245  | 287     | 324 | 16/0          |
|    | 9   | 15 | 30       | R.E.M. E-Bow The Letter (Warner Bros.)                          | 194 | 298  | 350     | 447 | 17/0          |

This chart reflects airplay from September 30-October 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 41 current playlists. © 1996, R&R Inc.

#### **NEW & ACTIVE**

FIONA APPLE Shadowboxer (Work) Total Plays: 194, Total Stations: 16, Adds: 2

ZZ TOP What's Up With That (RCA) Total Plays: 183, Total Stations: 16, Adds: 0

JOHN MELLENCAMP Just Another Day (Mercury) Total Plays: 181, Total Stations: 21, Adds: 1

GEGGY TAH Whoever You Are (Luaka Bop/WB) Total Plays: 177, Total Stations: 13, Adds: 0

PAULA COLE Where Have All The Cowboys... (Imago/WB) Total Plays: 172, Total Stations: 25, Adds: 8

MIDNIGHT OIL Underwater (Work) Total Plays: 171 Total Stations: 19 Adds: 0

LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)

Total Plays: 160, Total Stations: 16, Adds: 5 HOOTIE & THE BLOWFISH Sad Caper (Atlantic)

Total Plays: 141. Total Stations: 15. Adds: 4

DC TALK Just Between You And Me (Virgin)

Total Plays: 98, Total Stations: 8, Adds: 3

BORROWERS Beautiful Struggle (Guardian) Total Plays: 95, Total Stations: 12, Adds: 2

Songs ranked by total plays.

#### **BREAKERS**®

**COUNTING CROWS** 

Angels Of The Silences (DGC/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 371/222 24/0 8

**CHRIS ISAAK** 

Think Of Tomorrow (Reprise)

REASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 308/105 26/2 0

#### **MOST ADDED®**

| ARTIST TITLE LABEL(S)                                  | ADDS |
|--|------|
| PAULA COLE Where Have All The Cowboys (Imago/WB)       | 8    |
| FINN BROTHERS Suffer Never (Discovery)                 | 6    |
| LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic) | 5    |
| SUZANNE VEGA No Cheap Thrill (A&M)                     | 5    |
| WILCO Outtasite (Outta Mind) (Reprise)                 | 5    |
| HOOTIE & THE BLOWFISH Sad Caper (Atlantic)             | 4    |
| R.E.M. Bittersweet Me (Warner Bros.)                   | 4    |
| ROBERT BRADLEY California (RCA)                        | 3    |
| BILLY BRAGG Upfield (Elektra/EEG)                      | 3    |
| CRANBERRIES When You're Gone (Island)                  | 3    |
| DC TALK Just Between You And Me (Virgin)               | 3    |
| PATTI ROTHBERG Treat Me Like Dirt (EMI)                | 3    |
| RUSTED ROOT Sister Contine (Mercury)                   | 3    |
| DARDEN SMITH Running Kind (Plump)                      | 3    |
| WHY STORE Father (Way Cool Music/MCA)                  | 3    |
|  |      |

#### **MOST INCREASED PLAYS**

ARTIST TITLE LABELIST

COUNTING CROWS Angels Of The Silences (DGC/Geffen) +222 R.E.M. Bittersweet Me (Warner Bros.) +136 CHRIS ISAAK Think Of Tomorrow (Reprise) +105 HOOTIE & THE BLOWFISH Sad Caper (Atlantic) +78 NIL LARA How Was I To Know (Metro Blue/Capitol) +56 PAULA COLE Where Have All The Cowboys... (Imago/WB) +57 CRANBERRIES When You're Gone (Island) +56 LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic) +55 DC TALK Just Between You And Me (Virgin) +43 ASHLEY MACISAAC Sleepy Maggie (A&M) +41 **RUSTED ROOT** Sister Contine (*Mercury*) +41 WALLFLOWERS One Headlight (Interscope) +41

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# "How Was I To Know" **AA CHART DEBUT**

**MOST INCREASED PLAY+66 ON 21 STATIONS INCLUDING: KBCO** CIDR **KSCA KUPR WMMO WXRV WXPN** WRLT

**TOURING WITH: LOS LOBOS: 10/8-10/19** RUSTED ROOT 10/30-11/30 ...MORE TBA! Capitol



## ADULT ALTERNATIVE TOP 30 ALBUMS

OCTOBER 11, 1996

| N | 2W            | LW     | TW          | ARTIST TITLE LABEL(S)                                    | TOTAL<br>STATIONS/ADDS | TOTAL<br>PLAYS | PLAYS |                     | EMPHASIS TRACKS (PLAYS) |                                       |
|---|---------------|--------|-------------|--|------------------------|----------------|-------|---------------------|-------------------------|---------------------------------------|
| 5 | 3             | 2      | 0           | SHERYL CROW Sheryl Crow (A&M)                            | 41/0                   | 998            | +17   | "Happy" (743)       | "Everyday" (105)        | "Change" (66)                         |
| 2 | 1             | 1      | 2           | JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)             | 39/0                   | 942            | -68   | "Key" (677)         | "Day" (181)             | "Full" (37)                           |
| 1 | 2             | 3      | 3           | R.E.M. New Adventures In Hi-Fi (Warner Bros.)            | 40/0                   | 895            | -20   | "Me" (438)          | "Letter" (194)          | "Electro" (133)                       |
| 3 | 4             | 4      | 4           | WALLFLOWERS Bringing Down The Horse (Interscope)         | 39/0                   | 855            | +5    | "Heartache" (476)   | "Headlight" (357)       | "Marleans" (8)                        |
| 7 | 7             | 6      | 5           | DUNCAN SHEIK Duncan Sheik (Atlantic)                     | 37/0                   | 683            | -10   | "Barely" (678)      | "Runs" (5)              |                                       |
| 6 | 6             | 7      | 6           | DAVE MATTHEWS BAND Crash (RCA)                           | 36/0                   | 627            | -36   | "Say" (291)         | "Two" (279)             | "Crash" (27)                          |
| 4 | 5             | 5      | 7           | TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bro  | s.) 34/1               | 613            | -93   | "Walls" (312)       | "Hill" (233)            | "Angel" (25)                          |
| В | 8             | 8      | 8           | SHAWN COLVIN A Few Small Repairs (Columbia)              | 35/1                   | 562            | +48   | "House" (477)       | "Sunny" (30)            | "Wichita" (16)                        |
| 9 | 9             | 9      | 9           | TRACY CHAPMAN New Beginning (Elektra/EEG)                | 29/2                   | 457            | +24   | "Beginning" (356)   | "Reason" (93)           | "Tell" (4)                            |
| 9 | 11            | 10     | 0           | MELISSA ETHERIDGE Your Little Secret (Island)            | 28/1                   | 423            | +16   | "Nowhere" (414)     | "Come" (5)              | "Shriner's" (4)                       |
| 6 | 12            | 11     | 0           | ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)  | 16/0                   | 420            | +27   | "Head" (297)        | "Learn" (74)            | "tronic" (44)                         |
| Œ | Вι            | ΙT     | Ø           | COUNTING CROWS Recovering The Satellites (DGC/Geffen)    | 25/0                   | 371            | +222  | "Angels" (371)      |                         |                                       |
| ò | 13            | 12     | 13          | CHALK FARM Notwithstanding (Columbia)                    | 28/0                   | 338            | -27   | "Lie" (338)         |                         |                                       |
|   | 26            | 18     | 4           | PHISH Billy Breathes (Elektra/EEG)                       | 28/0                   | 332            | +39   | "Free" (332)        |                         | 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 |
| 7 | 17            | 15     | Œ           | WHY STORE Why Store (Way Cool Music/MCA)                 | 28/1                   | 327            | +2    | "Father" (242)      | "Water" (85)            |                                       |
| 9 | 22            | 16     | <b>(1</b> ) | SUZANNE VEGA Nine Objects Of Desire (A&M)                | 31/4                   | 326            | +16   | "Thrill" (304)      | "Stockings" (12)        | "World" (7)                           |
|   | 10            | 14     | 17          | PEARL JAM No Code (Epic)                                 | 21/0                   | 326            | -23   | "Who" (121)         | "Off" (104)             | "Smile" (49)                          |
|   | ~             | 30     | B           | CHRIS ISAAK Baja Sessions (Reprise)                      | 27/2                   | 321            | +113  | "Tomorrow" (308)    | "Wonder" (7)            | "Wrong" (3)                           |
| ) | 29            | 19     | 1           | LEAH ANDREONE Veiled (RCA)                               | 26/2                   | 309            | +37   | "Alright" (304)     | "Who" (5)               |                                       |
|   | 16            | 13     | 20          | <b>ELEANOR MCEVOY</b> What's Following Me (Columbia)     | 27/0                   | 304            | -54   | "Precious" (294)    | "Biochem" (10)          |                                       |
|   | 30            | 22     | 3           | CRASH TEST DUMMIES A Worm's Life (Arista)                | 28/1                   | 293            | +27   | "Liked" (240)       | "Outlived" (27)         | "Worm's" (13)                         |
| 3 | 14            | 20     | 22          | HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)     | 22/2                   | 283            | +15   | "Sad" (141)         | "Town" (115)            | "Old" (12)                            |
| 0 | 24            | 24     | <b>3</b> 3  | FIONA APPLE Tidal (Work)                                 | 20/3                   | 265            | +11   | "Shadowboxer" (194) | "Sleep" (35)            | "Criminal" (32)                       |
|   | $\overline{}$ | 29     | 24          | STORYVILLE A Piece Of Your Soul (Code Blue/Atlantic)     | 24/2                   | 244            | +12   | "Good" (227)        | "Blind" (17)            |                                       |
| ) | 21            | 5      | 25          | CRANBERRIES To The Faithful Departed (Island)            | 16/2                   | 240            | +53   | "Decide" (163)      | "Gone" (56)             | "Still" (19)                          |
|   | -             | $\neg$ | 26          | NIL LARA Nil Lara (Metro Blue/Capitol)                   | 22/0                   | 236            | +59   | "How" (225)         | "Bleeding" (6)          | "Free" (5)                            |
| j | 27            | 26     | 27          | KEB' MO' Just Like You (Okeh/Epic)                       | 16/0                   | 228            | -20   | "That's" (97)       | "Home" (78)             | "Standin" (17)                        |
|   | 15            | 17     | 28          | UGLY AMERICANS Stere ophonic Spanish (Capricorn/Mercury) | 19/0                   | 226            | -78   | "Vulcan" (214)      | "Turn" (12)             |                                       |
| ı | _             | _      | 29          | LYLE LOVETT The Road To Ensenada (Curb/MCA)              | 18/0                   | 213            | +21   | "Private" (104)     | "Right" (36)            | "Mistake" (24)                        |
| D | ĒΒ            | UΤ     |             | PAULA COLE This Fire (Imago/WB)                          | 27/8                   | 210            | +64   | "Cowboys" (172)     | "Hush" (8)              | "Fire" (7)                            |

This chart reflects airplay from September 30-October 6. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters. 41 current playlists. © 1996, R&R Inc.

#### REPORTERS

Stations and their adds by track listed alphabetically by market

#### WXLE/Albany, NY

PO: Cliff Nash
PAULA COLE "Cowboys"
RUSTED ROOT "Sister"

#### KGSR/Austin, TX

PD: Judy Denberg MD: Susan Castle

Sutan Castle
SYD STRAW "Time"
IRIS DEMENT "Wasteland"
JOHN CALE "Dancing"
WILCO "OUITSTREE
BILLY BRAGG "Upfield"
SOURIREL NUT ZIPPERS "Lid"
SOLANNE VEGA "Casual"
FINN BROTHERS "Suffer"
BELA FLECK "South"
WALLFLOWERS "Marleans"
VAN MORRISON "Count"
KATE & ANNA... "Hariem"
MAZZY STAR "Occember"

## KFXD/Boise, ID

PD: Greg Roberts
MD: Kevin Wetch
13 CRASH TEST OUMMIES

Ilived"
PATTI ROTHBERG "Treat"
JEWEL "You"
ERIC HAMILTON BAND "Wali'
UGLY AMERICANS "Turn"
MELISSA ETHERIDGE "Nowher WMVY/Cape Cod, MA

#### WBOS/Boston, MA

BUS/BUSTON, MA

Minc Jim Herron

FINN BROTHERS "Suffer"
DC TALK "Just"
SHERYL GROW "Everyday"
JOHN MELLENCAMP "Lite"
OASIS "Anger"
ASHLEY MACISAAC "Maggie"
WONDERS "Thing"

VP/Programming: Norm Winer
MD: Patty Martin
5 WILCO "Outtasite"
STDRYVILLE "Good"
RUSTED ROOT "Faith" WXRV/Boston, MA

WATHY/DUSUII, MA

PD: Joanne Doody

MD: Mike Mullaney

5 SUZANNE VEGA "Stockings

4 V-ROYS "Sooner"

2 JASON FALKNER "Bed"

2 DRIVING BLIND "Fly"

I TORI AMOS "Fire"

SHAWN COLVIN "House" KBXR/Columbia, MO

NOM: Michael Perry
PD/MD: Dave "Keeler" Fulgham
HOOTIE & BLOWFISH "Sad"
PAULA COLE "Cowboys"
ROBERT BRADLE" "Callionin
NEW WORLD SPIRITS "Bed"
MICHELLE SHOCKEO "Hard"
FIONA APPLE "Shadowbor"
BORROWERS "Struggle"

WXRC/Charlotte, NC

STIR "Dances"

WXRT/Chicago, IL

nthony Michaels

TOM PETTY & HB "Walls"

HODTIE & BLOWFISH "Sad"

SUZANNE VEGA "Thrill"

KBCO/Denver, CO

PD: Mike D'Connor
MD: Scott Arbough

T LEAH ANDREONE "Alright"

6 PAULA COLE "Cowboys"

"" STIPP "Father"

D/MO: Barbara Dacey

1 WHY STORE "Fatner"

1 LEMONHEADS "Could"

1 CRANBERRIES "Gone"

1 KEB' MO' "Home"

1 DARDEN SMITH "Running"

WNCS/Burtington, VT

PD: Glenn Roberts
MD: Jody Pelerson
4 FINN BROTHERS "Suffer

KXPK/Denver, CO
PD: Doug Clitton
MD: Cary Schoenwetter
10 TRACY CHAPMAN "Beginning"
4 NO DUBIT "Speak"
1 CHRIS ISAAK "Tomorrow"

#### CIOR/Detroit MI

Ann Delisi

PAULA COLE "Cowboys"

OAVE MATTHEWS BAND "Two"

RUSTED ROOT "Sister"

WJBX/Ft. Myers, FL

PD: Buczynski
MD: Chad Chumly
R.E.M. "Me"
FIONA APPLE "Criminal"
OC TALK "Just"

WTTS/Indianapolis, IN PD/MD: Rich Anton No Adds

KXPT/Las Vegas, NV MD: J.D. Davis

8 STORYVILLE "Good"

KSCA/Los Angeles, CA

PD: Michael Morrison
MD: Nicole Sandler
10 JOHN MELLENCAMP "Day"
LEMONHEADS "Could"
CRASH TEST DUMMIES "Liked"

WMMM/Madison, WI

WPLL/Miami, FL

KTCZ/Minneapolis, MN

KMBY/Monterey, CA

R.E.M. "Me"

R.E.M. "Me"

CRANBERRIES "Gone"

NO DOUBT "Speak"

SOUNDGAROEN "Blow"

KPIG/Monterey, CA
PO/Mo: Laura Hopper
6 DARDEN SMITH "Running"
5 IRIS DEMENT "Invasteland"
4 ROBERT BRADLEY "California"
4 SHAWN COLVIN "Wichita"
4 MARTIN ZELLAR... "Boy"
6 CHUCK BRODSKY "Lawyer"

CHUCK BRODSKY "Lawyer"
LYLE LDYETT "Halt
GRAHAM PARKER "Get"
WILCD "Outlasite"
IRIS DEMENT "Duality"
STIR "Oances"
STIR "Star"
DARDEN SMITH "Different"
HOOTIE & BLOWFISH "Sad"

WRLT/Nashville, TN

PD: Jon Peterson
APD: David Hall
OAROEN SMITH "Running"
WILCO "Outlastle"
ERIC HAMILTON BAND "Sunset"

WMMO/Orlando.FL

PD: Paul Warren
MD: Jessie Scott
13 JUSTIN HAYWARD "Way
6 SUZANNE VEGA "Thrill"

KINK/Portland, OR

PD: Carl Widing
APD: Anita Garlock
Chris Isaak "Side"
Chris Isaak "Lonely"
Chris Isaak "Dancin"
ALAN PARSONS "Cloud

KTHX/Reno, NV

PD: Bruce Van Dyke
MO: David Chaney
6 STEVE FORBERT "Moon"
6 GRAHAM PARKER "Sharpening
6 MARSHALL CRENSHAW "Drea
6 MICHAEL HEDGES "Tomorrow
6 SLOLEAK "Cry"
8 BLU S BROCK "Indexid" BILLY BRAGG "Upfield" BORROWERS "Struggle

WMAX/Rochester, NY

1 PAULA COLE "Cowboys" 1 WHY STORE "Father" OCEAN BLUE "Whenever"

CO-PD: Jenniler Vanderslice CO-PD: Tom Sheridan 1 HOOTIE & BLOWFISH "Sad"

KFOG/San Francisco, CA

WVRV/St. Louis, MO KOTR/San Luis Obispo,CA PD: Scott Strong
MD: Mika Richter

1 DC TALK "Just"
SUZANNE VEGA "Thrill"

RUTH/SAIR LUIS UDISPO
POO Prev Ross
MD: Dean Kettari
7 SHERVIL CROW "Change"
6 SHAWN COLVIN "Sunny"
4 BILLY BRAGG "Upiteld"
4 V-ROVS "Sooner"
4 SPIRITS "Drive"
5 FINN BROTHERS "Suffer"
5 SUZANNE VEGA "Thrill"
2 REM. "Me"
2 PATTI ROTHERG "Treat"
1 TOM PETTY & HB "HII"

KENZ/Salt Lake City, UT

PD: Bruce Jones MD: Dom Casua! PAULA COLE "Cowboys"

KUMT/Salt Lake City, UT KTMN/Santa Fe. NM

PD: Zeb Norris APD/MD: Kelly Monson 1 LEAH ANDREONE "Airight

KQPT/Sacramento, CA

DM/PD: Jim Trapp APD/MD: Carrie Owens R.E.M. "Me" SUBLIME "What"

KUPR/San Oiego, CA

AN/Santa Pe, Rim

10: Rich Robinson

BRIAN SETZER ORCH. "Legend'

MARSHALL CRENSHAW "Dream'

CRAMBERRIES "Gome"

FINN BROTHERS "Suffer

ERIC HAMILTON BAND "Wali"

K'S CHOICE "Paradise"

KRSH/Santa Rosa, CA

42 Total Reporters 42 Current Reporters

KMTT/Seattle, WA

KAEP/Spokane, WA

PD: Scott Souhrada

DAVE MATTHEWS BAND "Crash"

LEMONHEADS "Could"

WRNX/Springfield, MA

PD: Saan D'Mealy
MD: Bruce Slebbina
7 ROBERT BRADLEY "California"
8 BDXING GAMDHIS "Promised"
7 WILD CDLOWIALS "Misery"

WHPT/Tampa, FL

PD: Chuck Beck APD/MD: Chris Taylor 2 LEMONHEADS "Co

WXKR/Toledo, OH

PD: Dusty Scott
MD: Miles McIntyrs
3 PAULA COLE "Cowboys"
STONE TEMPLE PILOTS "Lady"

PO: Chris Mays

MD: Dean Carlson

RUSTED ROUT "Sister"

MICHELLE SHOCKED "Hard"

DRIVING BLUND "Anything"

Reported Frozen Playlist (1): WXPN/Philadelphia, PA

but a dog won't listen

once she's tasted blood

AA NEW & ACTIVE!

HITS APM CHART DEBUT 25\* **OVER 60 STATIONS INCLUDING:** 

WXRT WBOS WRLT KRSH KTHX KTMN WXPN WXRV WRNX WMMM WMVY KBXR KFXD KOTR

THE BORROWERS



GUARDIAN Records

## ADULT ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



#### MARKET #2

## KSCA/Los Angeles (213) 845-1600 Morrison/Sandler

| PLA' | YS |    |    | ARTIST/TITLE                         |
|------|----|----|----|--------------------------------------|
| 3W   | 2W | LW | TW |                                      |
| 21   | 22 | 24 | 24 | FIONA APPLE/Shadowboxer              |
| 21   | 24 | 24 | 24 | SHERYL CROW/II It Makes You          |
| 10   | 16 | 22 | 24 | EELS/Novocaine For                   |
| -    |    | -  | 22 | COUNTING CROWS/Angels Of             |
| 22   | 21 | 23 | 22 | JOHN MELLENCAMP/Key West             |
| 24   | 21 | 23 | 21 | R.E.M./E-Bow The Letter              |
| 10   | 10 | 12 | 17 | DUNCAN SHEIK/Barely Breathing        |
| 14   | 13 | 15 | 16 | DAVE MATTHEWS BAND/So Much To Say    |
| 12   | 16 | 16 | 14 | SOUTHERN CULTURE/Camel Walk          |
| 11   | 10 | 15 | 14 | BETTER THAN EZRA/King Of New Orleans |
| 11   | 11 |    | 13 | UGLY AMERICANS/Vulcan Death Grip     |
| 7    | 11 |    |    | NIL LARA/How Was I To Know           |
| 10   | 11 | 12 |    | STING/I'm So Happy                   |
|      | 6  | 11 | 12 | LEAH ANDREONE/It's Airight           |
| 11   | 11 | 13 | 12 | PHISH/Free                           |
| 21   | 20 | 22 | 12 | WALLFLOWERS/6th Avenue Heartache     |
| 11   | 11 | 12 | 12 | WALLFLOWERS/One Headlight            |
| 11   | 10 | 14 | 12 | FINN BROTHERS/Suffer Never           |
| -    | 8  | 12 |    | KINKS/To The Bone                    |
| -    | -  | 10 |    | TOM PETTY & HB/Climb That Hill       |
| 13   | 10 | 11 | 12 | CHALK FARM/Lie On Lie                |
| -    | -  | 12 | 12 | CHRIS ISAAK/Think Of Tomorrow        |
| 13   | 11 | 13 |    | SHAWN COLVIN/Get Out Of This         |
| 10   | 11 | 12 | 11 | DAVE MATTHEWS BAND/Two Step          |
| 5    | 5  | 7  | 11 | TOM PETTY & HB/Hope You Never        |
| -    | 7  | 10 | 10 | FIONA APPLE/Sleep To Dream           |
| 8    | 7  | 11 | 10 | PEARL JAM/Smile                      |
|      | -  | 11 | 10 | MIDNIGHT QIL/Underwater              |
| 9    | 6  | 10 | 10 | LYLE LOVETT/Private Conversation     |
| 9    | 6  | 6  | 10 | COMMON SENSE/Never Give Up           |



WXRT/Chicago (312) 777-1700 Winer/Martin

| RADIO CHICAGO Winer/Martin |     |    |    |                  |                       |  |  |  |  |
|----------------------------|-----|----|----|------------------|-----------------------|--|--|--|--|
| PLA'                       | rs  |    |    | ARTIST/TITLE     |                       |  |  |  |  |
| 3W                         | 2 W | LW | TW |                  |                       |  |  |  |  |
|                            | -   | 17 | 15 | COUNTING CROV    | VS/Angels Of          |  |  |  |  |
| 9                          | 12  | 10 | 12 | ROBYN HITCHCO    | CK/Airight, Yeah      |  |  |  |  |
| 13                         | 12  | 13 | 11 | WALLFLOWERS/     | 6th Avenue Heartache  |  |  |  |  |
| 10                         | 9   | 6  | 11 | PHISH/Free       |                       |  |  |  |  |
| 7                          | 7   |    | 11 | SHAWN COLVIN     |                       |  |  |  |  |
| 9                          | 10  | 13 | 11 | MELISSA ETHER    | IDGE/Nowhere To Go    |  |  |  |  |
| 10                         |     | 10 | 11 | LOS LOBOS/Revo   |                       |  |  |  |  |
|                            | 5   | 10 | 10 | SHERYL CROW/E    | veryday is            |  |  |  |  |
| 7                          | 8   | 7  | 16 | JOHN MELLENCA    |                       |  |  |  |  |
| 14                         | 11  |    | 9  | SHERYL CROW/I    |                       |  |  |  |  |
| 11                         | 9   | 10 | 9  | ALICE IN CHAINS  |                       |  |  |  |  |
| 8                          | 10  | 8  | 9  | TOM PETTY & H    |                       |  |  |  |  |
| 8                          | 8   | 9  | 9  | PEARL JAM/Who    |                       |  |  |  |  |
| 10                         | 8   | 9  | В  | PAUL WESTERBI    |                       |  |  |  |  |
| 6                          | 5   | 6  | 8  | R.E.M./Bitterswe |                       |  |  |  |  |
| 5                          | 6   | 6  | В  | TOM PETTY & HI   |                       |  |  |  |  |
| 7                          | 10  | 8  | 8  | PAUL WESTERBI    |                       |  |  |  |  |
| 11                         | 11  | 9  | 8  | PATTI SMITH/Go   |                       |  |  |  |  |
| 9                          | 8   | 8  | 8  | SAM PHILLIPS/P   |                       |  |  |  |  |
| 8                          | 7   | 7  | 8  |                  | S BAND/So Much To Say |  |  |  |  |
| 8                          | 7   | 4  | 8  | KEB' MO'/That's  |                       |  |  |  |  |
| •                          | -   | 5  | 8  | CHRIS ISAAK/Th   |                       |  |  |  |  |
| 9                          | 9   | 10 | 8  | ZZ TOP/What's U  |                       |  |  |  |  |
| 7                          | 6   | 7  | 7  |                  | AMP/Circling Around   |  |  |  |  |
| ٠                          | -   | 6  | 7  | TOM PETTY & H    |                       |  |  |  |  |
| 4                          | 9   | 8  | 7  | TRAGICALLY HIP   |                       |  |  |  |  |
| 7                          | 8   | 6  | 7  |                  | AMP/Just Another Day  |  |  |  |  |
| 5                          | 12  | 9  | 7  | SUZANNE VEGAV    |                       |  |  |  |  |
| 6                          | 8   | 8  | 7  |                  | ZRA/Normal Town       |  |  |  |  |
| 6                          | 10  | 9  | 7_ | PEARL JAM/Off    | He Goes               |  |  |  |  |
|                            |     |    |    |                  |                       |  |  |  |  |



## KFOG/San Francisco (415) 543-1045 Marszałek/Evans

|   |    | 4  |    |                                       |
|---|----|----|----|---------------------------------------|
| A | rs |    |    | ARTIST/TITLE                          |
| N | 2W | LW | TW |                                       |
|   | 11 | 19 | 21 | CHRIS (SAAK/Think Of Tomorrow         |
|   | -  | 16 | 21 | COUNTING CROWS/Angels 01              |
| 9 | 20 | 20 | 21 | UGLY AMERICANS/Vulcan Death Grip      |
| 7 | 17 | 20 | 20 | ERIC JOHNSON/S.R.V.                   |
| 0 | 20 | 19 | 20 | PRIMITIVE RADIO GODS/Standing Outside |
| 9 | 20 | 18 | 19 | SHAWN COLVIN/Get Out Of This          |
| 0 | 19 | 19 | 19 | SUZANNE VEGA/No Cheap Thrill          |
| 8 | 20 | 17 | 19 | TOM PETTY & HB/Walls                  |
| 6 | 21 | 20 | 18 | R.E.M./Bittersweet Me                 |
| 8 | 20 | 19 | 17 | SHERYL CROW/II It Makes You           |
| - | 5  | 5  | 16 | KEB' MO'/More Than One Way            |
| 5 | 6  | 4  | 15 | JOHN MELLENCAMP/Just Another Day      |
| В | 9  | 8  | 13 | FIONA APPLE/Criminal                  |
| 0 | 18 | 20 | 11 | TRACY CHAPMAN/New Beginning           |
| 8 | 19 | 19 | 10 | JOHN MELLENCAMP/Key West              |
| 9 | 18 | 20 | 9  | KEB' MO'/That's Not Love              |
| - |    | 5  | 9  | SHERYL CROW/Hard To Make A Stand      |
| õ | 8  | 8  | 7  | BLACK CROWES/Good Friday              |
| 0 | 6  | 7  | 7  | BRIAN SETZER ORCH./Legend Of Johnny   |
| 5 | 6  | 7  | 7  | LYLE LOVETT/Private Conversation      |
| - | -  |    | 7  | MIDNIGHT OIL/E-Beat                   |
|   |    |    |    |                                       |



## MARKET #6

| _   | _  | _   |    | 21741                                  |
|-----|----|-----|----|--|
| PLA |    |     |    | ARTIST/TITLE                           |
| 3W  | 2W | LW  | TW |  |
| 31  | 32 | 29  | 32 | JOHN MELLENCAMP/Key West               |
| 30  | 30 | 31  | 31 | SHERYL CROW/If It Makes You            |
| 25  | 31 | 31  | 31 | SHAWN COLVIN/Get Out Of This           |
| 32  | 32 | 29  | 28 | TOM PETTY & HB/Climb That Hill         |
| 21  | 20 | 19  | 26 | TRAGICALLY HIP/Gift Shop               |
| 16  | 15 | 15  | 26 | NIŁ LARA/How Was I To Know             |
| 26  | 26 | 25  | 26 | DUNCAN SHEIK/Barely Breathing          |
| 33  | 24 | 25  | 25 | BLACK CROWES/Good Friday               |
| -   | 25 | 24  | 24 | PHISH/Free                             |
|     | -  | 24  | 24 | MIDNIGHT DIL/Underwater                |
| *   |    | •   | 21 | CHANTAL KREVIAZUK/God Made Me          |
| 19  | 19 | 18  | 20 | SARAH MCLACHLAN/Full Of Grace          |
| 22  | 20 | 19  |    | DRIVING BLIND/Anything Can Happen      |
| 16  | 17 | 19  |    | CRASH TEST DUMMIES/He Liked To Feel It |
| 16  | 15 | 18  |    | COWBOY JUNKIES/Angel Mine              |
| 18  | 18 | 19  |    | BARENAKED LADIES/The Old Apartment     |
| -   | -  | 8   | 17 | CDUNTING CROWS/Angels Of               |
|     |    | - 1 | 17 | CHRIS ISAAK/Think Of Temerrow          |
| 32  | 31 | 23  | 16 | R.E.M./E-Bow The Letter                |
| -   | -  | 9   | 16 | R.E.M./Bittersweet Me                  |
| -   | -  | 16  | 16 | ROBERT BRADLEY/California              |
| 16  | 14 | 13  | 16 | MARSHALL CRENSHAW/Starless Summer S    |
| -   | 17 | 15  | 16 | BRIAN SETZER ORCH./Rumble In Brighton  |
| 25  | 16 | 15  | 15 | PETE DROGE/Mr. Jade                    |
|     | 16 | 14  |    | FIONA APPLE/Shadowboxer                |
| 18  | 13 | 14  | 13 | WHY STORE/Father                       |
| 8   | 14 | 14  | 13 | SUZANNE VEGA/No Cheap Thrill           |



PLAYS 3W 2W LW TW

MARKET #10 WBOS/Boston

| (617) 234-9267<br>Herron    |   |  |  |  |  |
|-----------------------------|---|--|--|--|--|
| TITLE                       |   |  |  |  |  |
| ittersweet Me               | l |  |  |  |  |
| A ETHERIDGE/Nowhere To Go   | ŀ |  |  |  |  |
| MORISSETTE/Head Over Feet   | ı |  |  |  |  |
| ELLENCAMP/Key West          | ı |  |  |  |  |
| RRIES/Free To Decide        | ı |  |  |  |  |
| IEADS/It I Could Talk       | ı |  |  |  |  |
| RRIES/When You're Gone      | ı |  |  |  |  |
| DUGHING/Soundtrack To Mary  | ı |  |  |  |  |
| wocaine For                 | ı |  |  |  |  |
| OWERS/6th Avenue Heartache  |   |  |  |  |  |
| ATTHEWS BAND/So Much To Say |   |  |  |  |  |
| APTON/Change The World      | ı |  |  |  |  |
| ree                         |   |  |  |  |  |
| R RI OWEISH/Sart Caper      | ı |  |  |  |  |

|   | 3W  | 2 W | LW | TW |   |
|---|-----|-----|----|----|---|
|   |     |     |    | 33 | R.E.M./Bittersweet Me                   |
|   | 33  | 33  | 33 | 33 | MELISSA ETHERIDGE/Nowhere To Go         |
|   | 33  | 33  | 33 | 33 | ALANIS MORISSETTE/Head Over Feet        |
|   | 33  | 33  | 33 | 33 | JOHN MELLENCAMP/Key West                |
|   | 33  | 33  | 33 | 33 | CRANBERRIES/Free To Decide              |
|   | -   | 8   | 24 | 24 | LEMONHEADS/If I Could Talk              |
|   | -   | -   | -  | 24 | CRANBERRIES/When You're Gone            |
|   | 24  | 24  | 24 | 24 | SOUL COUGHING/Soundtrack To Mary        |
|   | 24  | 24  | 24 | 24 | EELS/Novocaine For                      |
|   | 24  | 24  | 24 | 24 | WALLFLOWERS/6th Avenue Heartache        |
|   | 24  | 33  | 33 | 20 | DAVE MATTHEWS BAND/So Much To Say       |
|   | 24  | 24  | 24 | 20 | ERIC CLAPTON/Change The World           |
|   | -   | 3   | 8  | 12 | PH/SH/Free                              |
|   |     |     |    | 12 | HOOTIE & BLOWFISH/Sad Caper             |
|   | -   | -   | -  | 12 | PETER WOLF/Break This Chain             |
|   | - 8 | 12  | 12 | 12 | ELEANOR MCEVOY/Precious Little          |
| ı | 12  | 12  | 12 | 12 | ALICE IN CHAINS/Over Now                |
|   |     | 8   | 8  | 8  | SUBLIME/What I Got                      |
|   |     | 8   | 8  | 8  | REFRESHMENTS/Down Together              |
| l | -   | 8   | 8  | 8  | DUNCAN SHEIK/Barely Breathing           |
|   | 8   | 8   | 8  | 8  | PEARL JAM/Who You Are                   |
| ı | 8   | 8   | 8  | 3  | SAMPLES/The Lost Children               |
|   | -   | 12  | 12 | 3  | TOM PETTY & HB/Climb That HIII          |
|   |     | 3   |    | 3  | FINN BROTHERS/Suffer Never              |
|   | -   | -   | -  | 3  | PAULA COLE/Where Have All               |
|   |     |     |    | 3  | ETHERIOGE & OSBORNE/Bring Me Some Water |
|   |     | 40  | 2  |    | CHCANNA HOCCC/ANAMA                     |



**WXRV/Boston** (508) 374-4733 Doody/Mullaney

| _     |     | _  |              |                                     |
|-------|-----|----|--------------|-------------------------------------|
| PLAYS |     |    | ARTIST/TITLE |                                     |
| 3W    | 2W  | LW | TW           |                                     |
|       |     | 45 | 26           | PAULA COLE/Where Have All           |
| 21    | 29  | 22 | 25           | MARSHALL CRENSHAW/Starless Summer 5 |
| 10    | 19  | 21 | 23           | PHISH/Free                          |
| 4     | 25  | 20 | 21           | LEMONHEADS/If I Could Talk          |
|       | 6   | 22 | 20           | CHRIS ISAAK/Think Of Tomorrow       |
| 21    | 22  | 20 | 20           | OUNCAN SHELK/Barely Breathing       |
| -     |     | 9  | 15           | JOHN MELLENCAMP/Jerry               |
| 7     | 13  | 8  | 15           | NIL LARA/How Was I To Know          |
| -     |     | 9  | 14           | SHERYL CROW/Everyday Is             |
| 18    | 11  | 12 | 14           | DAVE MATTHEWS BAND/Crash Into Me    |
| 6     | 5   | 12 | 14           | DAVE MATTHEWS BAND/So Much To Say   |
| 12    | 15  | 11 | 14           | WALLFLOWERS/One Headlight           |
| 12    | 11  | 18 | 13           | SUZANNE VEGA/No Cheap Thrill        |
| 23    | 24  | 14 | 13           | JOHN MELLENCAMP/Key West            |
| 13    | 13  | 12 | 13           | TOM PETTY & HB/Climb That Hill      |
| 14    | 12  | 12 | 13           | TOM PETTY & HB/Walls                |
| 11    | 14  | 12 | 13           | WALLFLOWERS/6th Avenue Heartache    |
| 11    | 13  | 13 | 13           | SOUL ASYLUM/When I Ran Off          |
| - 1   | 9   | 12 | 13           | ZZ TOP/What's Up With That          |
| 10    | 13  | 14 | 12           | FIONA APPLE/Shadowboxer             |
| 19    | 17  | 15 | 12           | SHERYL CROW/If It Makes You         |
| 12    | 10  | 9  | 12           | NO DOUBT/Don't Speak                |
| 15    | 14  | 19 | 12           | CRANBERRIES/I'm Still               |
| 11    | 8   | 8  | 12           | ERIC JOHNSON/Pavilion               |
| 1     | 5   | 9  | 12           | GRAHAM PARKER/Get Over It And       |
| 7     | 10  | 11 | 12           | BORROWERS/Beautiful Struggle        |
| 6     | 11  | 9  | 11           | R.E.M./Bittersweet Me               |
| 8     | 12  | 11 | 11           | ME'SHELL NDEGEOCELLO/Who is He And  |
| 9     | 10  | 11 | 11           | LINDA PERRY/Fill Me Up              |
| -     | - 1 | 8  | 18           | DC TALK/Just Between You            |



WPLL/Miami (954) 587-1035 Stewart

| L   |    | ٠, |    | <b>.</b>          | Stewart                |
|-----|----|----|----|-------------------|------------------------|
| PLA | Y8 |    |    | ARTIST/TITLE      |                        |
| 3W  | 2W | LW | TW |                   |                        |
| 36  | 38 | 39 | 38 | ERIC CLAPTON/C    | hange The World        |
|     | 34 | 39 | 38 | STING/I'm So Har  | ру                     |
| 36  | 40 | 39 | 37 | JARS DF CLAY/FIG  | ood                    |
| 40  | 34 | 40 | 37 | JOHN MELLENCA     |                        |
| 35  | 38 | 37 | 36 | CRANBERRIES/Fr    | ee To Decide           |
| 37  | 38 | 33 | 36 |                   | .ove You Always        |
| 35  | 39 | 36 | 36 | DISHWALLA/Cou     |                        |
| 26  | 34 | 37 | 36 | MERRIL BAINBRI    |                        |
| -   | 32 | 37 | 36 | HOOTIE & BLOWI    |                        |
| 39  |    |    | 35 | NATALIE MERCHA    |                        |
| 40  | 37 | 39 |    |                   | TTE/Head Over Feet     |
| 24  |    | 26 | 29 |                   | DGE/Nowhere To Go      |
| 34  |    |    | 27 | SPECIALS/A Little |                        |
| 24  | 26 | 25 | 26 |                   | BAND/So Much To Say    |
| •   | -  | 22 | 25 | OC TALK/Just Bet  |                        |
| -   | 21 | 23 | 25 | AMANDA MARSH      |                        |
| 26  | 26 | 24 | 25 | DUNCAN SHEIK/E    |                        |
| 19  | 19 | 19 | 25 | NO DOUBT/Spide    |                        |
| 24  | 25 |    | 24 | FIONA APPLE/Sha   |                        |
| 25  |    |    | 24 | GARBAGE/Stupid    |                        |
| 23  | 28 | 25 | 23 |                   | PKINS/Tonight, Tonight |
| 25  | 25 |    | 23 | SHERYL CROW/H     |                        |
| 24  | 26 | 25 |    | GIN BLOSSOMS/     |                        |
|     |    | 18 | 21 | TRACY CHAPMAI     |                        |
| 38  | 37 | 21 | 19 |                   | l/Give Me One Reason   |
| .:  |    |    | 19 | NIL LARA/How W    |                        |
| 20  | 19 |    |    |                   |                        |
|     | •  | 18 | 17 |                   |                        |
| -   | -  | -  | 16 | COUNTING CROW     | /5/Arigels Ut          |
|     |    |    |    |                   |                        |



19 21

## MARKET #13

KMTT/Seattle (206) 233-1037 Mays/Carlson

MIDNIGHT DILVE-Beat
SAMPLES/The Lost Children...
CRASH TEST DIJMMIES/He Liked To Feel It
FINN BROTHERS/Suffer Never
HOOTIE & BLOWFISM/Tucker's Town
LINDA PERRY/Fill Me Up
PAUL WESTERBERG/ANT Got Me
PETE DROGE/TU Doesn't Have...
ZZ TOP/Mhat's Up With That
E M #-F-80 Whe Letter

| _    | _  | _  |    |                                       |
|------|----|----|----|---------------------------------------|
| PLA' | 18 |    |    | ARTIST/TITLE                          |
| 3W   | 2W | LW | TW |                                       |
| 19   | 18 | 19 | 19 | R.E.M./E-Bow The Letter               |
| 17   | 19 | 18 | 19 | SHAWN COLVIN/Get Out Of This          |
| 18   | 19 | 18 | 19 | JOHN MELLENCAMP/Key West              |
| 3    | 8  | 10 | 19 | WALLFLOWERS/One Headlight             |
| 17   | 18 |    | 19 | OAVE MATTHEWS BAND/So Much To Say     |
|      |    | 12 | 18 | COUNTING CROWS/Angels Of              |
|      |    | 10 | 18 | SHERYL CROW/Everyday Is               |
| 19   |    | 19 | 18 | ASHLEY MACISAAC/Sleepy Maggie         |
| 17   |    | 19 | 18 | TOM PETTY & HB/Walls                  |
| 9    | 11 | 10 |    | WHY STORE/Lack Of Water               |
| -    | 7  | 10 | 10 | PAULA COLE/Where Have All             |
| 8    | 9  | 9  | 9  | DUNCAN SHEIK/Barely Breathing         |
| -    |    | 5  | 9  | FIONA APPLE/Shadowboxer               |
| 17   |    | 13 |    | WALLFLOWERS/6th Avenue Heartache      |
| 7    | 4  | 7  | 8  | EELS/Novocaine For                    |
| 9    | 8  | 8  | 8  | FINN BROTHERS/Only Talking Sense      |
| -    | 5  | 9  | 8  | CHRIS ISAAK/Think Of Tomorrow         |
| 8    | 8  | 8  | 8  | ZZ TDP/What's Up With That            |
| 9    | 8  | 10 | 7  | DISHWALLA/Counting Blue Cars          |
| 8    | 8  | 8  | 7  | LYLE LOVETT/Her First Mistake         |
| 8    | 8  | 7  | 7  | TRACY CHAPMAN/New Beginning           |
| 16   | 19 | 13 | 7  | PEARL JAM/Off He Goes                 |
| 8    | 7  | 4  | 7  | KINKS/To The Bone                     |
|      | 4  | 4  | 6  |                                       |
| 7    | 6  | 4  | 6  | BLACK CROWES/Good Friday              |
| 5    | 5  | 4  | 6  | PETE DROGE/It Doesn't Have            |
| 5    | 7  | 7  | 6  | SUZANNE VEGA/No Cheap Thrill          |
| -    | -  | 5  | 6  | BRIAN SETZER ORCH./Rumble In Brighton |
| 4    | 4  | 7  | 6  | WILD COLONIALS/This Misery            |
| -    | ٠  | 3  | 6  | ME'SHELL NOEGEOCELLO/Who is He And    |



#### MARKET #15 KUPR/San Diego (619) 729-5945 Halloran/Novak

AYS

N 2W LW TW

ASHLEY MACISAAC/Sleepy Maggie

6 24 37 SILLY BRAGG/Upfield

- 11 37 COUNTING CROWS/Angels Of...

7 37 36 37 STEV EARL EMark-Core Troubadour

8 37 37 37 TRAGICALLY HIP/Gift Shop

22 23 53 56 LEAH ANDREOME/TIS Aright...

8 37 37 36 WALLFLOWERS/One Headlight

27 36 36 55 SHERYL CROWIT II Makes You...

10 34 PAUL WESTERBERG/Ain't Gol Me

11 13 34 LEMONHEADS/II Could Talk...

10 34 PAUL WESTERBERG/Ain't Gol Me

11 13 12 22 ANI DIFFANCO/Unfourbable Face

17 21 19 22 CAST/Walkaway

18 22 27 RUGBURNS/LOCKIAW

19 21 21 CINDY LE BERRYHILD/Diane

20 22 22 21 FONA APPLE/Sleep To Dream

20 12 22 21 COANS/Bellbound

15 26 22 21 RE.M/The Wake-Up Bomb

15 26 22 21 RE.M/The Wake-Up Bomb

16 20 CHRIS ISAAC/Tink Of Tomorrow

18 22 20 LOS STRAIGHTJACKETS/Lonely Apache

20 21 21 20 SOUTHER'R CULTURE... Firethy

14 15 19 18 PEARL JAMON'H & Goss

11 21 13 11 16 SHAWBILES/Change

13 6 12 15 COMMON SENSE/Mever Give Up

11 14 13 14 DESCENDENTS/Cast In Shadow

13 11 12 14 RE.M/Electrolite



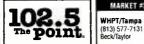
MARKET #16 KTCZ/Minneapotis (612) 339-0000 MacLeash/Fredericks

# | PLAYS | 3W 2W LW TW | 23 22 21 21 | SHERYL CROW/If It Makes You... | 16 21 22 21 | WALLFLOWERS/One Headlight | 7 10 16 20 | CHALK FARMLE On Lie | 17 10 16 20 | CHALK FARMLE On Lie | 18 10 | HOTTLE & BLOWFISH/Sardy Breathing | 9 7 16 16 16 KEE MONTHARS HOLKBARE'S Breathing | 9 7 16 16 16 KEE MONTHARS HOLKBARE'S BREATHING | 18 15 17 15 R.E.M./Electrolite | 18 15 17 15 R.E.M./Electrolite | 18 16 11 13 SHAWN COLVIN/Get Out 0f This... | 8 9 10 13 STORY/ILLE/GOOD Day For. | 8 14 12 13 JOHN MELLENCAMP/LISS Another Day | 3 9 10 12 CRASH TEST DUMMIES/He Liked To Feel It | 16 13 13 12 JOHN MELLENCAMP/LISS Another Day | 3 9 10 12 CRASH TEST DUMMIES/He Liked To Feel It | 16 13 13 12 JOHN MELLENCAMP/LISS Another Day | 3 11 BLACK FORWES/GOOF FINES. | 18 11 BLOK FORWES/GOOF FINES. | 19 12 10 PHISHYFIRE | 19 12 10 PHISHYFIRE | 19 12 10 PHISHYFIRE | 19 12 10 PHISHYFIRE | 19 12 10 PHISHYFIRE | 19 10 PHISHYFIRE | 19 12 10 PHISHYFIRE | 19 12 10 PHISHYFIRE | 19 10 PHISHYFIRE | 19 12 10 PHISHYFIRE | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT. | 19 12 11 BLACK FORWES/GOOF OUT.



#### MARKET #17 WVRV/St. Lauis (314) 231-3699 Strong/Richter

| _   |     |     | _  |                                       |
|-----|-----|-----|----|---------------------------------------|
| PLA |     |     |    | ARTIST/TITLE                          |
| 3W  |     | LW  | TW |                                       |
| 39  | 40  | 39  | 44 | WALLFLOWERS/6th Avenue Heartache      |
| 26  | 40  | 41  | 41 | ALANIS MORISSETTE/Head Over Feet      |
| 36  | 41  | 41  | 41 | CHALK FARM/Lie On Lie                 |
| 26  | 24  |     | 40 | TRACY CHAPMAN/New Beginning           |
| 42  | 40  |     | 39 | SHERYL CROW/II It Makes You           |
| 27  | 26  |     | 36 | DUNCAN SHEHOBarely Breathing          |
| 23  | 34  |     | 35 | MELISSA ETHERIDGE/Nowhere To Go       |
| 1   | 18  | 27  | 28 | AMANDA MARSHALL/Birmingham            |
|     | - 1 | 19  | 27 | HOOTIE & BLOWFISH/I Go Blind          |
| - 1 | 19  | 26  | 27 | JEWEL/You Were Meant                  |
| 25  | 27  | 27  | 27 | ELEANOR MCEVOY/Precious Little        |
| 20  | 26  | 27  | 26 | R.E.M./Bittersweet Me                 |
| 28  | 23  | 27  | 26 | UGLY AMERICANS/Vulcan Death Grup      |
| 26  | 26  |     |    | SOVORY/Did You Mean What              |
|     | - 1 | 17  | 25 | SHAWN COLVIN/Get Out Of This          |
| -   | - 1 | 20  | 25 | LEAH ANDREONE/It's Airight            |
| ٠.  | -   | - 1 | 24 | NEW WORLD SPIRITS/Bed                 |
| 23  | 24  | 24  |    | JACKOPIERCE/Trials                    |
| 17  | 16  | 21  | 21 | DISHWALLA/Counting Blue Cars          |
| 13  | 17  | 16  | 20 | LENNY KRAVITZ/Can't Get You Off       |
| 14  | 14  | 19  | 17 | SMASHING PUMPKINS/Tonight, Tonight    |
| 16  | 13  | 20  |    | PRIMITIVE RADIO GOOS/Standing Outside |
| 40  | 21  |     |    | PATTI ROTHBERG/Inside                 |
| 12  | 13  |     | 16 | JANN ARDEN/Insensitive                |
| 43  | 39  | 19  | 18 | JOHN MELLENCAMP/Key West              |
| 24  | 27  | 13  | 10 | DAVE MATTHEWS BAND/So Much To Say     |
| 20  | 10  | 9   | 7  | ERIC CLAPTON/Change The World         |
| Ι.  | -   | •   | 1  | DC TALK/Just Between You              |
| l - | -   |     | •  | SUZANNE VEGA/No Cheap Thrill          |
| ŀ   |     |     |    |                                       |



PLAYS
3W 2W LW
TW
3W 2W LW
TW
3W 2W LW
TW
3W 2W LW
TW
3W 2W LW
TW
19 32 31 30 JACKOPIERCE/Trials
19 32 31 30 WALLFLOWERS/SM Avenue Heartache
17 22 19 29 WHY STORELack Of Water
17 12 18 28 WALLFLOWERS/SM e Headlight
17 5 5 25 HOOTIE & BLOWFISH/Sad Caper
20 31 29 22 JOHN MELLENCAMP/RKP West...
1 12 12 20 DAYE MATTHEWS BANJO/TWO Step
15 19 23 05 SHEFEY LORDWITH MARKES You...
16 14 19 19 STORY/VILLE/Good Day For...
16 13 12 PHISM/TRY HBAWAIS
19 21 10 IB ALANIS MORISSETTE/Head Over Feet
17 21 22 15 SHAWN COLVIN/BG1 Out Of This...
- 4 13 LEAN ANDREOME/ITS Auright...
- 11 18 12 R.E.M./Bittersweet Me
- 2 12 11 COUNTING CONS/SANGES Off...
- 5 10 10 WHY STORE/CANS/Sieepy Maggie
- 5 10 10 WHY STORE/STORE HAW ALL
- 10 10 WHY STORE/STORE HAW ALL
- 4 PAULA COLE/Where Have All...
18 14 23 CHALK FARMAILE On LIE
6 5 2 3 GEAGY TANAMICE On LIE
6 5 2 3 GEAGY TANAMICE ON LIE
6 5 2 3 GEAGY TANAMICE ON LIE
6 13 2 MELLS A ETHERIDEE/Nowhere To Go
17 11 11 12 MELLSAGE FINERIDE/Nowhere To Go



#### MARKET #23 KBCO/Denver (303) 444-5600 O'Connor/Arbou

| PLA | YS |    |    | ARTIST/TITLE                                    |
|-----|----|----|----|---|
| 3W  | 2W | LW | TW |   |
| 13  | -  | 13 | 38 | LYLE LOVETT/Private Conversation                |
| 28  | -  | 28 | 36 | JOHN MELLENCAMP/Key West                        |
| 29  |    | 27 | 36 | NATALIE MERCHANT/San Andreas Fault              |
| 27  | -  | 29 | 33 | DUNCAN SHEIK/Barely Breathing                   |
| 12  | -  | 22 | 25 | DAVE MATTHEWS BAND/Two Step                     |
| 15  |    | 12 | 25 | TRACY CHAPMAN/New Beginning                     |
| 20  | ٠  | 18 | 22 | PEARL JAM/Off He Goes                           |
| 9   | -  | 17 | 22 | R.E.M./Bittersweet Me                           |
| 16  |    | 16 | 20 | KEB' MO'/That's Not Love                        |
| 15  |    | 14 | 20 | STORYVILLE/Good Day For                         |
| 15  |    | 17 | 20 | BLUES TRAVELER/But Anyway                       |
| 21  |    | 19 | 19 | BETTER THAN EZRA/Normal Town                    |
| 14  | •  | 15 | 19 | WALLFLOWERS/6th Avenue Heartache                |
| -   | -  | -  | 19 | COUNTING CROWS/Angels 01                        |
| 13  |    | 14 | 18 | COLLECTIVE SDUL/Reunion                         |
| -   | -  |    | 18 | CHRIS ISAAK/Think Of Tomorrow                   |
| -   | •  | -  | 16 | SHAWN COLVIN/Get Out Of This                    |
| 12  | -  | 13 | 16 | DEL AMITRI/Tell Her This                        |
| *   | -  | 1  | 15 | FIONA APPLE/Shadowboxer                         |
|     | -  | 5  | 15 | PRIMITIVE RADIO GODS/Standing Outside           |
| •   |    |    | 13 |   |
| 18  |    | 19 | 13 |   |
| 7   | -  | 5  | 13 | SEMISONIC/If I Run                              |
| 10  |    | 10 | 13 |   |
| 29  |    | 29 | 13 | JACKOPIERCE/Trials                              |
| 1   | •  | 1  | 12 |   |
| 15  |    | 13 | 9  |   |
| 5   | -  | 6  | 9  |   |
| 3   | •  | 6  | 9  | PHISH/Free<br>LIGIY AMERICANS/Vulcan Death Grip |
| 16  | -  | 16 | Я  | LISTY AMERICANS/VUICAN DRATE GOD                |



## MARKET #23

| 14     |          |    | "        |  |
|--------|----------|----|----------|--|
| PLA    |          |    |          | ARTIST/TITLE   |
| 3W     | 2W       | LW | TW       |  |
| 22     | 29       | 22 | 28       | WALLFLOWERS/6th Avenue Heartache                     |
| 8      | 20       | 18 | 27       | EELS/Novocaine For                                   |
| 19     | 27       | 15 | 26       | SHERYL CROW/II It Makes You                          |
| 11     | 18       | 16 | 23       | R.E.M./Bittersweet Me                                |
|        | 16       | 13 | 20       | REFRESHMENTS/Down Together                           |
| 5      | 20       | 12 | 19       | MELISSA ETHERIDGE/Nowhere To Go                      |
| 7      | 19       | 13 | 19       | SUBLIME/What I Got                                   |
| 7      | 19       | 14 | 18       | DUNCAN SHEIK/Barely Breathing                        |
| -11    | 18       | 14 | 18       | GEGGY TAH/Whoever You Are                            |
| 9      | 16       | 11 | 17       | CRASH TEST DUMMIES/He Liked To Feel It               |
|        | -        | 5  | 16       | COUNTING CROWS/Angels Of                             |
| 10     |          | 13 | 16       | WHY STORE/Father                                     |
| 12     | 20       | 12 | 16       |  |
| ٠.     | -        | •  | 16       |  |
| 7      |          | 11 | 15       | SUSANNA HOFFS/All 1 Want                             |
| 11     | 20       |    | 14       | JACKOPIERCE/Trials                                   |
| 2      | 16       | 11 | 13       |  |
| 7      | 15       | 7  | 12       |  |
| ٠.     | 12       | 7  | 12       | WALLFLOWERS/One Headlight                            |
| ١.     | 13       | 6  | 12       | EVERCLEAR/Santa Monica                               |
| 1:     | 6        | 10 | 11       |  |
| 8<br>7 | 11       | 8  | 11       |  |
|        | 9        | 9  | 11       | NO DOUBT/Spiderwebs                                  |
| ;      |          | 12 | 11       |  |
| 6      | 13<br>16 | 14 | 10       | STING/I'm So Happy                                   |
| 11     | 11       | 8  | 10<br>10 | TRACY CHAPMAN/New Beginning<br>PEARL JAM/Off He Goes |
| 5      | 12       | 9  | 10       | PEARL JAM/Who You Are                                |
| 10     | 6        | 7  | 9        | MATCHBOX 20/Long Day                                 |
| 7      | 9        | 6  | 8        | SUZANNE VEGA/No Cheap Thrill                         |
|        | y        | ь  | 8        | SUZMANE AERINAMO PUGAD LILLIN                        |



#### MARKET #24 KINK/Portland, OR (503) 226-5071 Widing/Garlock

ARTIST/ITLE

W

PAULA COLE/Where Have All...
8 PAULA COLE/Where Have All...
8 PAULA COLE/Where Have All...
8 PAULA COLE/Where Have All...
9 STING/I'm So Happy...
8 CHRIS ISAAK/Think O'T Tomorrow
1 LYLE LOVETT/Private Conversation
7 SHAWN COLVIN/Which Skyline
7 SHAWN COLVIN/Which Blue
7 CRAIG CAROTHERS/Jomone 1 toft...
7 CRAIG CAROTHERS/Jomone 1 toft...
7 CRAIG CAROTHERS/Jomone 1 toft...
7 CRAIG CAROTHERS/Jomone 1 toft...
7 CRAIG CAROTHERS/Jomone 1 toft...
7 CRAIG CAROTHERS/Jomone 1 toft...
7 JOHN MELLENCAMP/Key Wist...
7 SHERYL CROW/Home
7 JOHN MELLENCAMP/Key Mist...
7 SHERYL CROW/Home
7 JOHN MELLENCAMP/Lost Another Day
8 DINNIE RAITT/Pride And Joy
7 AMANDA MARSHALL/DA'R Horse
7 PRIMITIVE RADIO GODS/Standing Outside...
7 KEB MO/Crapped Out Again
8 R.E.M./Selectroite
9 R.E.M./Selectroite
1 R.E.M./Selectroite
1 R.E.M./Selectroite
1 R.E.M./Selectroite
1 R.E.M./Selectroite
1 R.E.M./Selectroite
1 R.E.M./Selectroite
1 R.E.M./Selectroite
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1 R.E.M./Selectroite
1 R.E.M./Selectroite
1 R.E.M./



## KQPT/Sacramento (916) 923-6800 Trapp/Owens

MARKET #29

| 310 | ₹₩ | ra. |    |  |
|-----|----|-----|----|--|
|     | 36 | 44  | 45 | ALANIS MORISSETTE/You Learn            |
| 24  | 39 | 43  | 46 | CRANBERRIES/Free To Decide             |
| 24  | 44 | 47  | 45 | WALLFLOWERS/6th Avenue Heartache       |
|     | 24 | 48  | 44 | JOHN MELLENCAMP/Key West               |
| -   | 38 | 48  | 44 | ALANIS MORISSETTE/fronic               |
|     | 41 | 47  | 43 | GEGGY TAH/Whoever You Are              |
| 18  | 42 | 46  | 43 | SHERYL CROW/If It Makes You            |
| -   | 39 | 42  | 42 | TRACY CHAPMAN/Give Me One Reason       |
|     | 23 | 41  | 42 | MELISSA ETHERIDGE/Nowhere To Go        |
|     | 34 | 40  | 41 | BLUES TRAVELER/Hook                    |
| 14  | 38 | 39  | 39 | HOOTIE & BLOWFISH/Tucker's Town        |
| 15  | 39 | 42  | 38 | OASIS/Don't Look Back                  |
| 24  | 39 | 42  | 37 | DAVE MATTHEWS BAND/So Much To Say      |
|     | -  | -   | 35 | DC TALK/Just Between You               |
|     | 7  | 17  | 30 | HOOTIE & BLDWFISH/I Go Blind           |
| -   |    |     | 30 | TRACY CHAPMAN/New Beginning            |
| 25  | 16 | 26  | 24 | BDOTH AND THE BAD/I Believe            |
| 24  | 19 | 19  | 24 | EELS/Novocaine For                     |
| 29  | 27 | 29  | 23 | DUNCAN SHEIK/Barely Breathing          |
| 21  | 23 | 25  | 20 | ELEANOR MCEVOY/Precious Little         |
| 13  | 10 | 19  | 17 | ALANIS MORISSETTE/Head Over Feel       |
| -   | -  | 19  | 16 | CRASH TEST DUMMIES/He Liked To Feel It |
| -   | -  | -   | 13 | HOOTIE & BLOWFISH/Sad Caper            |
|     |    | 9   | 5  | ALANIS MORISSETTE/Right Through You    |
|     | -  | -   |    | R E.M./Bittersweet Me                  |
| -   | -  | -   |    | SUBLIME/What I Got                     |
|     |    |     |    |  |
|     |    |     |    |  |



## MARKET #35

KENZ/Salt Lake City (801) 264-1075 Jones/Casual

| PLA |    |    |    | ARTIST/TITLE                         |
|-----|----|----|----|--------------------------------------|
| 3W  | 2W | LW | TW |                                      |
| 30  | 25 | 30 | 30 | WALLFLDWERS/6th Avenue Heartache     |
| 28  | 26 | 30 | 29 | R.E.M./Bittersweat Me                |
| 32  | 25 | 29 | 28 | ALANIS MORISSETTE/Head Over Feet     |
| 28  | 24 | 28 | 28 | PETER GABRIEL/I Have The Touch       |
| 11  | 23 | 28 | 28 | LEAH ANDREONE/It's Airight           |
| 28  | 25 | 27 | 28 | DUNCAN SHEIK/Barely Breathing        |
| -   | -  |    | 25 | COUNTING CROWS/Angels Of             |
| 13  | 12 | 13 | 24 | OASIS/Don't Look Back                |
| -   | -  | 16 | 24 | NO DOUBT/Don't Speak                 |
| 28  | 26 | 30 | 20 | DISHWALLA/Counting Blue Cars         |
| 26  | 27 | 26 | 18 | PATTI RDTHBERG/Inside                |
| 30  | 26 | 19 | 15 | CHALK FARM/Lie Dn Lie                |
| 17  | 14 | 15 | 15 | GARBAGE/Stupid Giri                  |
| 9   | 12 | 15 | 14 | EELS/Novocaine For                   |
| 13  | 13 | 13 | 13 | BLUES TRAVELER/But Anyway            |
| -   | -  | 11 | 13 | LEMONHEADS/If I Could Talk, .        |
| -   | 10 | 12 | 13 | SUZANNE VEGA/No Cheap Thrill         |
| 11  | 12 | 18 | 13 | GEGGY TAH/Whoever You Are            |
| -   | -  | -  | 13 | CRASH TEST DUMMIES/My Enemies        |
| 13  | 10 | 13 | 11 | SAMPLES/Did You Ever Look            |
|     | 11 | 13 | 11 | WHY STORE/Father                     |
| 15  | 12 | 14 | 10 | SOOTH AND THE BAD/I Believe          |
| 15  | 13 | 10 | 10 | JACKOPIERCE/Trials                   |
| 10  | 10 | 11 | 9  | BETTER THAN EZRA/King Of New Orleans |
| -   | -  | 14 | 9  | MIDNIGHT OIL/Underwater              |
| -   | -  | 9  | 9  | SUBLIME/What I Get                   |
| 8   | 7  | 7  | 8  | SCREAMING TREES/All I Know           |
| 7   | 10 | 9  | 8  | SHERYL CROW/II It Makes You .        |
| 8   | 7  | 7  | 8  | SOCIAL DISTORTION/I Was Wrong        |
| 9   | 7  | 7  | 7  | NO DOUBT/Spiderwebs                  |
|     |    |    |    |                                      |
|     |    |    |    |                                      |



#### MARKET #35 KUMT/Salt Lake City (801) 262-9797

| 1.4 | 18 |    |    | ARTIST/TITLE                           |
|-----|----|----|----|--|
| W   | 2W | LW | TW |  |
| 31  | 27 | 23 | 23 | SHERYL CROW/It It Makes You            |
| 31  | 26 | 24 | 23 | JOHN MELLENCAMP/Key West               |
| 27  | 27 | 23 | 22 | TRACY CHAPMAN/New Beginning            |
| 31  | 26 | 22 | 22 | STORYVILLE/Good Day For                |
|     |    | 13 | 21 | CHRIS ISAAK/Think Of Tomorrow          |
| 6   | 11 | 15 | 16 | DAVE MATTHEWS BAND/Two Step            |
| 9   | 12 | 14 | 16 | MELISSA ETHERIDGE/Nowhere To Go        |
| -   | -  | 12 | 15 | WALLFLOWERS/One Headlight              |
| 23  | 19 | 16 | 15 | SHAWN CDLVIN/Get Out Of This           |
| 7   | 10 | 14 | 15 | LYLE LOVETT/Private Conversation       |
| 7   | 14 | 15 | 15 | SUZANNE VEGA/No Cheap Thrill           |
| 23  | 23 | 24 | 15 | DUNCAN SHEIK/Barely Breathing          |
| 24  | 17 | 15 | 14 | CRASH TEST DUMMIES/He Liked To Feet It |
| 2   | 5  | 3  | 14 | R.E.M./Bittersweet Me                  |
| 14  | 17 | 16 | 12 | PHIL COLLINS/Dance Into The Light      |
| 5   | 6  | 8  | 9  | DISHWALLA/Counting Blue Cars           |
| 16  | 11 | 9  | 9  | ZZ TOP/What's Up With That             |
| -   | -  | 6  | 8  | WILD COLONIALS/This Misery             |
| 8   | 10 | ₿  | 8  | MARSHALL CRENSHAW/Starless Summer Sky  |
| 9   | 8  | 9  | 8  | WHY STORE/Father                       |
| *   |    |    | 7  | PAULA COLE/Where Have All              |
| 8   | 10 | 15 | 7  | PHISH/Free                             |
| -   | 6  | 9  | 7  | ELEANOR MCEVOY/Precious Little         |
|     |    | 7  | 6  | FIDNA APPLE/Shadowboxer                |
| 4   | 5  | 6  | 5  | JOHN MELLENCAMP/Just Another Day       |
| +   | -  |    | 6  | PETER GABRIEL/I Have The Touch         |
|     |    | 3  | 5  | STING/I'm So Happy                     |
| -   |    | 6  | 5  | JASON FALKNER/I Live                   |
|     | -  | :  | 5  | COUNTING CROWS/Angels Of               |
| 7   | 7  | 6  | 5  | CHALK FARM/Lie On Lie                  |



#### MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton

| ı | 3W | 2W | LW  | TW |  |
|---|----|----|-----|----|--|
| ı | 10 | 21 | 20  | 22 | SHERYL CROW/II It Makes You            |
| ı | 11 | 21 | 22  | 21 | DUNCAN SHEIK/Barely Breathing          |
| ı | 11 | 11 | 22  | 21 | ZZ TOP/What's Up With That             |
| ı | 22 | 22 | 20  | 20 | WALLFLOWERS/6th Avenue Heartache       |
| ı | 12 | 21 | 21  | 20 | WHY STORE/Father                       |
| ı | 10 | 19 | 22  | 20 | MELISSA ETHERIDGE/Nowhere To Go        |
| ı | 8  | 14 | 19  | 17 | JOHN MELLENCAMP/Key West               |
| ı | 11 | 11 | -11 | 13 | SHAWN COLVIN/Get Out Of This           |
| ı | 11 | 11 | 13  | 12 | DISHWALLA/Counting Blue Cars           |
| ı | 9  | 11 | 12  | 12 | BRIAN SETZER DRCH./Rumble In Brighton  |
| ı |    | 10 | 12  | 12 |  |
| ı | -  | -  | 12  | 11 | COUNTING CROWS/Angels Of               |
| ı | 12 | 9  | 11  | 11 | STORYVILLE/Good Day For                |
| ı | 9  | 11 | 10  | 11 | BETTER THAN EZRA/King Of New Orleans   |
| ı | 11 | 9  | 13  | 11 | CHALK FARM/Lie On Lle                  |
| ı | 8  | 10 | 10  | 11 | ELEANOR MCEVOY/Precious Little         |
| 1 |    |    | - 1 | 11 | RUSTED ROOT/Sister Contine             |
| ı | 22 | 11 | 11  | 11 | PRIMITIVE RADIO GODS/Standing Outside  |
| ı | 10 | 11 | 9   | 11 | JACKOPIERCE/Trials                     |
| ı | -  |    | 1   | 11 |  |
| ı | 11 |    | 11  | 18 | ZAKK WYLDE/Between Heaven              |
| ı |    | 5  | 9   | 10 | ROBERT BRADLEY/California              |
| ı | 13 | 10 | 10  | 10 | LEAH ANDREONE/It's Airight             |
| ł | 10 | 10 | 9   | 10 | TRACY CHAPMAN/New Beginning            |
| I | 20 | 10 | 11  | 10 | DAVE MATTHEWS BAND/So Much To Say      |
| ı | 12 | 11 | 13  | 10 | UGLY AMERICANS/Vulcan Oeath Grip       |
| ١ | 20 | 21 | 11  | 10 | TOM PETTY & HB/Walls                   |
| l | 20 | 9  | 11  | 9  | BLACK CROWES/Good Friday               |
| ı | 1  | 9  | 10  | 9  | CRASH TEST DUMMIES/He Liked To Feel It |
| ı |    | -  | 8   | 9  | ALANIS MORISSETTE/Head Over Feet       |
|   |    |    |     |    |  |

## music one 95.7 FM WXRC/Charlotte (704) 464-4041 Michaels

MARKET #37

| П  | С    | HAR | LOT | TE'S | DEEP CUTS Michaels               |
|----|------|-----|-----|------|----------------------------------|
|    | PLA' | 78  |     |      | ARTIST/TITLE                     |
| L  |      | 2W  | LW  | TW   |                                  |
| ı  | -    | -   | 2   | 16   | PAULA COLE/Where Have All        |
| ı  |      | -   | 4   | 15   | MICHELLE SHOCKED/The Hard Way    |
| ı  | 11   | 13  | 13  |      | KEB' MO'/More Than One Way       |
| 1  | -    | -   | 4   | 15   | VAN DELECKI'S/Moonlight          |
| ı  |      |     |     | 13   |                                  |
| ı  | 13   | 12  |     |      | JEWEL/You Were Meant             |
| ı  | 12   |     | 13  |      | ERIC JOHNSON/Manhattan           |
| L  | 12   | 13  |     |      | WALLFLOWERS/One Headtight        |
| ١. | ٠    | 6   |     |      | BOXING GANDHIS/Promised Land     |
| ı  | 15   | 14  |     |      | DOG'S EYE VIEW/Small Wonders     |
| ı  | •    | 6   |     |      | FIONA APPLE/Shadowboxer          |
| ı  | 12   | 10  |     |      | ZZ TOP/What's Up With That       |
| ı  | 7    | 9   |     | 10   | NIL LARA/How Was I To Know       |
| ı  | 8    | 12  |     |      |                                  |
| ı  | 14   | 10  |     |      | SEMISONIC/II I Run               |
| ı  | 12   | 14  |     |      | HOLLY PALMER/Scandinavian Ladies |
| ı  | 11   | 10  |     |      | JARS OF CLAY/Sinking             |
| ı  | 13   | 12  |     |      | TOAD THE WET/Crazy Life          |
| ı  | 9    | 6   |     |      | SHAWN COLVIN/Get Out Of This     |
| ı  | 14   | 13  |     |      | JOHN MELLENCAMP/Key West.        |
| ı  | -    | 6   | 10  |      |                                  |
| ı  | •    |     | 2   |      | WHY STORE/Father                 |
| ı  | 5    | 7   | 6   | 7    | K'S CHOICE/Song For Catherine    |
| ı  | -    | -   | 4   | 7    | DAVE MATTHEWS BAND/Two Step      |
|    | 4    | 7   | 5   | 7    | WILD COLONIALS/This Misery       |
|    |      | 6   | 6   |      | CHALK FARM/Lie On Lie            |
|    | 11   | 11  | 7   | 6    | SUSANNA HOFFS/All I Want         |
|    | 4    | 5   | 4   | 6    | R.E.M./Electrolite               |
|    | 15   | 14  | 10  | 5    | ELEANOR MCEVOY/Precious Little   |
|    | -    | 6   | 5   | 5    | DOYLE BRAMHALL II/Bleeding From  |

**OPENINGS** 

**OPENINGS** 

## NATIONAL

## Entry Level (Trained) Needed

If you have completed training with an accredited radio school, or have your degree in communications, or are in your first year or two of commercial radio, there are thousands of small market radio stations seeking your services. NATIONAL makes the complete presentation for you. Our reputation speaks for itself. Check us out with most any radio station. For complete registration, call.

NATIONAL BROADCAST TALENT (205) 608-0294

ACT NOW!



## **Job Tip Sheet**



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all tormats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

**800-231-7940** 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

Do you have a funny, innovative character or feature that you think can be successfully syndicated nationwide? A leading radio comedy syndicator would like to hear it. Please send tape and resume: Radio & Records, 10100 Santa Monica Bl., #168, 5th Floor, Los Angeles, CA 90067, EOE

#### EAST

WBHT Wilkes-Barre/Scranton future FT on-air openings. T&R: WBHT, Kid Kelly, 600 Baltimore Dr., Wilkes Barre, PA, 18702. EOE (10/11)

FT chief engineer for Philadelphia station. Resume: WDRE, Jim McGuinn, 100 Old York Rd. #A-1, Jenkintown, PA, 19046. EOE (10/11)

A/C weekends. Great pay. Seasoned vets only. T&R: WMGS, Mike Edwards, 600 Baltimore Dr., Wilkes- Barre, PA,18702. EOE (10/11)

#### **GREAT ON-AIR TALENT**

Can you do a radio talk show for an audience that doesn't like Talk radio? Can you apply Top 40 format principles to performing a Talk format? Can you entertain a growing cume audience of over 700,000? If you answer "yes" to all of the above, rush C&R to: New Jersey 101.5 Talent Search P.O. Box 5698, Trenton, NJ 08638. NJ101.5 is an Equal Opportunity Employer.



#### PROGRAM DIRECTOR

Saga Communications needs a program director for our northern New England powerhouse Talk stations, heritage News/Talk WGAN, and Hot talk WZAN. You must have a good understanding of local and syndicated Talk radio, excellent computer skills, be able to create sizzling stationality, and have a passion for the format. Please send a tape of your current station, along with your programming philosophy to: Randi Kirshbaum, WGAN, 420 Western Ave., South Portland, Maine 04106 EOE.

http://www.rronline.com

METRO NETWORKS in Wash./ Balt, has an immediate need for top professionals in both news and traffic positions. Candidates must have 3-5 yrs' of medium to major mkt. news or traffic broadcast exp., be team players and committed to be the very best. No calls pls. Rush tapes and resumes to Reg. Dir. of Ops, C/O Metro Networks, 5454 Wisconsin Ave., Ste #1215, Chevy Chase, MD 20815. EOE

Chancellor Broadcasting under its L.I. LMA (Market #14) has rare opening at Long Island's perennial rock leader.

#### **PM DRIVE CO-HOST**

Strong sports knowledge, great sense of humor and timing. Females strongly encouraged. Rush tape and resume to: Jeff Levine, Box 1240 Long Island, NY 11704. EOE

#### VICE PRESIDENT PROGRAMMING AND **PRODUCTION OPERATIONS**

Responsible for all operations required to support diverse lineup of specialized programs; text-based and audio-based news and entertainment services, special events, and remote broadcasts. Oversee creative and production staff of 30, mostly NY-based.

Our ideal candidate has outstanding leadership and communication skills, tech savvy and unparalleled commitment to content and staff development. We seek 12-15 years of progressive responsibility in station or network programming, on-air news production, broadcast journalism, or publishing operations.

Competitive compensation package

and unparalleled opportunity in fast-growing industry leader

Fax resume and salary history, in confidence VPO @212-974-0722 EOE

Great opportunity for morning co-host/ news in exciting new Alternative format in scenic New England. High energy, enthusiasm a must. Females encouraged. Radio & Records, 10100 Santa Monica Bl., #174, 5th Floor, Los Angeles, CA 90067. EOE

#### **OPENINGS**

#### **ASSISTANT PRODUCTION** DIRECTOR

WMTR/WDHA looking for a creative Production Assistant. Excellent broadcast production and copywriting skills neces sary. Must have a voice and delivery that is compatible with Album Rock and Adult standards formats. This is an AFTRA position, and requires fill-in on-air shifts on our AM station. 2 years commercial broad-casting experience a plus.

Please send T&R and writing samples to Steve Lanzone, Production Director, WMTR/WDHA Radio, 55 Horsehill Road, Cedar Knolls, NJ 07927. EOE

#### **PROGRAM DIRECTOR Urban Music Radio** NYC

Join leading programming company to manage daily operations supporting highquality lineup of music and entertainmentbased programs. Producer and writing exp. important, as is leadership talent and track record of accomplishments in Urban radio programming.

Emphasis on delivering quality, daily, newsbased programs, long forms and specials, plus staff management and contribution to program development. Network or group background a plus.

Fax resume, including salary requirements, in confidence to UM @ 212-974-0772, EQE

#### SOUTH

Seeking P/T copywriter/ assistant. Scripts/ T&R: KISS, Ric Gonzalez, 8930 Four Winds Dr. #500, San Antonio, TX, 78239. EOE (10/11)

Excellent career expanding opportunity! F/T operations position. Five station group. No calls. T&R: Chris Freeze, 1101 S. Davis, Cleveland, MS, 38732. EOE (10/11)

KCKR has an IMMEDIATE opening for evenings! We're seeking someone who is selfmotivated and goal-oriented. If you're up to the challenge... Rush T&R to Dewayne Wells, 4949 Franklin Ave., Waco, TX 76701. EOE

The MS Gulf Coast is looking for an air talent with 3 years' experience as a professional broadcaster. Must be a good communicator, quality production skills, and ready to go to work with the listeners. Please send T&R and picture to WMJY, Attn: Walter Brown, P.O. Box 4606, Biloxi. MS 39535 EOE

#### CO-HOST AND AIR TALENT NEEDED BY EXPANDING VIRGINIA GROUP

our top-rated Country and Hot AC FMs are looking to add to the staff that won us the Crystal Award. We are an Arbitron-rated market near Roanoke with two large universities in one of the most liveable areas anywhere. T&R: Johnny Randolph, Operations/Group Development, New River Media Group, 6030 Lee Highway Radford, VA 24141 FOE

#### **OPENINGS**

#### **WE HIT HOME RUNS**

Assisting in opening doors for talent, we argently need entertainers, jocks, PDs, news and females for current openings. If you're hitting a dmad-end. call now and receive free information from THE radio placement service, in contact with stations NATIONWIDE. WE PLACE TALENT

STATIONS ACCESS AIRCHECKS INSTAITLY

NETWORK (407) 679 809·) ·

#### **MORNING SHOW**

Jacor Communications of Tampa Bay wants razor-sharp morning talent now for instant opening. Our demands are simple: 1) Kickbutt sidekick. 2) Production monster. 3) Knowledge of everything on earth. 4) A faster brain than a Pentium® 200mhz. Fedex tape, resume, and morning show philosophy to: Milton Fludgecow VP/Prog. Jacor-Sector B 4002 Gandy Blvd., Tampa, FL 33611 EOE M/F

SFX Broadcasting's Oldies 100.7 has immediate opening for production director. Need organized multitrack wizard to help us stay on top. Fill-in air duties. T&R: Tom Guild, PD WTRG, 3100 Smaketree Court, Suite 700, Raleigh, NC 27604

#### **EMPLOYMENT OPPORTUNITY**

KDMX in Dallas is seeking qualified applicants for the position of parttime air personality. Applicant must have at least 3 years of on-air experience in medium or large markets. They must possess a desire to win, ability to get along and work well with others, be a good "self editor" and willing to work holidays, nights, and weekends.

Please send aircheck and resume to: Lisa Thomas KDMX Radio 14001 N. Dallas Parkway, #1210 Dallas, TX 75240

KDMX/Nationwide Communications Inc. is an equal opportunity employer. Women and Minorities are strongly encouraged to apply.

#### AFTERNOONS/ **COUNTRY**

Little Rock's K-DUCK 100 is seeking professional air talent for afternoons, personal appearances, sharp production. Must be dedicated and energetic with at least 2 years' country experience. We require someone with a positive personality and a strong commitment to winning! We want a personality who can relate to our audience! If you fit the criteria, I'd love to hear from you. Tapes/resumes to: Kevin King, Program Manager, K-DUCK 100, 314 Main, N. Little Rock, AR 72114. An Affirmative Action/Equal Opportunity Employer. Please, No Calls.

## **OPPORTUNITIES**

#### **OPENINGS**

Immediate opening for qualified and experienced AOR Program Director. Individual must have a minimum of three years programming experience.

gramming experience. WFYV-FM... ROCK 105... Jacksonville, Florida's top-rated and heritage rocker is accepting applications



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# ABC RADIO NETWORKS INTERNATIONAL OPERATIONS MANAGER

ABC Radio International has an opportunity for an experienced Operations Manager with a can-do attitude, a creative mind for programming development, a sense of urgency that understands the connection to the bottom line, and a strong ability to manage. Responsibilities include; management of daily operations, working with sales to develop new programming concepts; acting as liaison between Intl. and rest of ABC to stay current of new opportunities; supervision of production, fulfillment and shipping; quality control and customer service; development of costing analysis of production & sales servicing; and interacting with engineering.

Proficiency in Microsoft Word and Excel a plus. Knowledge of International marketplace and either Spanish, French or other language preferred.

We offer competitive salary and excellent benefits. Please forward resume and salary history to: ABC Radio Networks, Attn: Rafael Eli, 13725 Montfort Dr., Dallas, TX 75240. Equal Opportunity Employer. No Phone Calls Please.

#### MIDWEST

P/T pm News anchor/ street reporter. Experience preferred Writing sample and T&R: WMMA. Bill Cochrane, Box 27, Lebanon, OH, 45036. EOE (10/11)

Seeking middley/ promotions wiz. Overnight T&R: WSNX, John Thomas, 2610 Horizon Dr. Ste.F, Grand Rapids, MI,49546. EOE (10/11)

#### **ADULT MORNING HOST**

Highly successful FM with stable, local ownership in market of 200,000 has a long-term opportunity. Live and work in the fastest-growing and most popular County in Michigan. Great music, great promotions, heavy involvement in a great community. Competitive salary and benefits. T&R to: Reed Kittredge, WHMI, Box 935, Howell, MI 48844 EOE

#### **OPENINGS**



Two openings on Hot Country: Nights; great phones, CHR attitude. Middays; personality driven. Work for a great company in a great city. T&R: Brad/KICK 99, 4590 E. 29th St., Tulsa, OK 74114. EOE

#### **NEWS ANCHOR**

WTVN Radio, Ohio's Top Radio News Operation, needs a morning co-anchor. The ideal candidate is an all-around news veteran. Your writing must sell the story, your reporting skills must take the listener to the scene, and your delivery must keep listeners glued to our sound. No rookies and no phone calls please. Send tape and resume to: News Director, WTVN Radio, 1301 Dublin Rd., Columbus, OH, 43215. Women and Minorities encouraged to apply. EOE

#### **MISSOURI COUNTRY POWERHOUSE**

KZNN, Rolla seeks PD/Anncr. Position open immediately. Salary benefits. \$18,000 or more based on experience. Rush T&R to A. Olander, KZNN, Box 727, Rolla, MO 65402. EOE



Jacor Communications has a rare opening for a passionate Program Director for its legendary 50,000-watt 700 WLW/Cincinnati. Can you drive the bus for a premier full-service station? Send your resume and ideas on progressive Talk Radio and Sports play-by-play for the year 2000 and beyond to: Bill Wills, 700 WLW, 1111 St. Gregory Street, Cincinnati, OH 45202 EOE

How would you like creative freedom??? How 'bout an excellent work-

ing environment??? What about good pay and benefits for a job well done??? 100.5 THE FOX,



the Tri-Cities top-rated P-2 CHR, is looking for a charismatic, outgoing, female friendly night personality who can work the phones, do excellent production, and be part of a "team." In return, you'll be provided with a new, digital on-air and production facility, the freedom to be a personality, and all the tools you need to help us win!!! Rush T&R to Mark McGill, PD, 3070 Kabobel Dr. Saginaw, MI 48604 EOE

## WEST

Wanted: Morning host/ team."Country." Computer background a plus! T&R: KRAZ-FM, Melissa McConnell, 3565 Standish, Santa Rosa, CA, 95407. EOE (10/11)

Seeking AM News Director-Op's Manager for News/Talk. T&R: Laura, Commonwealth Broadcasting, 2550 Fifth Ave. #1100, San Diego, CA, 92103. EOE (10/11)

Seeking PT Jazz host. Must have knowledge of jazz and conversational style. T&R: KPLU, Joe Cohn, Tacoma, WA, 98447. EOE (10/11)

#### **OPENINGS**

## OPERATIONS MANGER NEEDED FOR FOUR-STATION COMBO

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FROGGY 92.9
We need a seasoned Ops Manager for our newly acquired Rock, Country, Oldies, and News/Talk stations. We're located 45 minutes north of San Francisco in Sonoma County, California. Please send your resume to: Lawrence Amaturo, P.O. Box 2158, Santa Rosa, CA 95405 Fax: (707) 545-3115 EOE

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NETWORKS

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Design & launch new Modern AC satellite delivered format. State-of-the-art technology. Live/work in beautiful mountain resort. Looking for mature, management oriented "team player" with good communication skills and great attitude! Rush resume/tape by delivery to: 82 E. Beaver Creek Blvd., Avon, CO 81620 or FAX resume to 970-949-6208. EOE

## The Research Group

Are you a medium or small-market PD/MD looking for your next opportunity? The Research Group, the world's foremost strategic advisor to radio, is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass FAX: (206) 443-3900. No Calls Please. EOE

GSM for top-rated station in Central Washington State. Outdoor paradise. Great schools, no crime. Looking for idea person with strong sale skills/experience. Salary/commission. Bob Berry 509-754-4661 EOE

Dynamic International company seeks a creative, personable, experienced professional to fill the role of VP/Music Programming. Reporting to the Sr. VP, this highly visible person will have the responsibility of interfacing with the media and record labels and managing and motivating a creative staff in a competitive environment. Successful candidate must be strong in management and communication skills, entrepreneurial and innovative. Degree in Business Management desired, experience in the music industry essential. Radio & Records, 10100 Santa Monica Bl., #175, 5th Floor, Los Angeles, CA 90067. EOE

#### **OPENINGS**

Two great gigs. Our Hot AC in great market needs music director-middays, and morning female news sidekick. Both positions available now! You have a passion for AC and the drive to win. We'll give you the tools. Overnite T&R's photos, references, tell us about yourself. Radio & Records, 10100 Santa Monica BI., #176, 5th Floor, Los Angeles, CA 90067. EOE

## K-Bull 93 fm

Join Citadel's #1 Country in Salt Lake! We need a PD who can lead and inspire, with a genius for stationality! Also, an MD/Midday talent. Both must love Hot Country and possess a winning passion. We're already #1. Can you keep us there? Overnite materials to Steve Kelly, Operations Manager, KUBL-FM, 434 Bearcat Drive, Salt Lake City, UT 84115. EOE

## CREATIVE PRODUCTION EXPERT

Looking for energetic production whiz to join our News/Talk AM and our Hot AC FM. Must be versatile, possessing the ability to create promos and sweepers and results-oriented commercials. Digital/computer experience (Session 8/AudioVault), writing skills a must. Character voices, on-air ability and experience with networks a plus. Send tape, resume, along with samples of writing to: Tim McNamara/ General Manager or Michael Dirkx/ Operations Manager KXL-AM/FM Radio, 0234 S.W. Bancroft, Portland, OR 97201. No phone calls. Equal Opportunity Employer.

Three openings in Medford, OR, a paradise. Afternoons with dominant Heritage Country. Evenings at our Rocker. Mornings at new Young Country. Join highly talented staffs. Tape, resume: KRWQ, Box 388, Gold Hill, OR 97527. EOE

Channel 933, the new beat of San Diego, is seeking Radio Kamikazes who can eat, live, and breathe fun radio! If you think you can rough it out in one of the most beautiful cities in the world and press some flesh in the streets, we want to talk to you. We are looking for warm bodies for the following:

- Assistant Program Director
- Music Director
- Promotions Director
- Full and parttime air talent
- **Production Director**
- **Programming Assistant**
- Full/parttime Promotions Assistants

Interested? Send you stuff to: Todd Shannon, PD 4891 Pacific Highway, San Diego, CA 92110. EOE Females and minorities encouraged to apply.

## **OPPORTUNITIES**

#### **OPENINGS**

K-LOVE Radio, a rapidly growing Contemporary Christian Music Network on the West Coast, has an immediate production opening. This person will produce and voice spots and promos. Experience in digital multitrack recording a must. On-air experience a plus! Send tapes and resumes to: Lloyd Parker, K-LOVE Radio Network, 1425 North Market Blvd., Suite 9, Sacramento, CA 95834. EOE



#### JONES SATELLITE NETWORKS GOOD TIME OLDIES MORNING PERSONALITY

This is NOT another radio station ad! America's largest provider of 24-hour formats is looking for an exceptional talent to host a compelling, consistent, energetic, topical solo morning show. If you love Oldies, have experience in the top-50 markets, relate to 35-50 year olds, enjoy doing show prep, take pride in the continuing refinement of your craft, have exceptional technical skills and previous Oldies or morning show experience. Send T&R along with letter and show prep samples to:

Jones Satellite Networks Jon Holiday/Good Time Oldies Operations Manager 8250 S. Akron Street, Suite 205 Englewood, CO 80112

#### **NEW MEXICO**

No Teams, No Calls Please, EOE

KGRT AM/FM Great Country Radio seeks Program Director/morning personality. Super staff, great ratings, excellent place to live. Energetic people-person to lead current staff. Community involvement, Tapes and resumes to: Allen Lumeyer, P.O. Box 968, Las Cruces, NM 88004. EOE

#### HOT HITS UNCORKED K.V.Y.N. NAPA VALLEY

Looking for upbeat air talent middays, some production and possible music programming backup for PD. Apply now. Females strongly encouraged. EOE Send T&R to Gareth J. Nicholas, PD, 1124 Foster Rd., Napa, CA 94558, No Calls Please.

#### KHTY-FM MODERN ROCK SANTA BARBARA,

has an immediate opening for a nighttime personality/host. If you or someone you know can be hip, energetic, and entertaining while relating to our core (26-year-old female), please send/leave an aircheck for me ASAP!! All inquiries will be held in the strictest confidence. KHTY is an equal opportunity employer. Females and minorities encouraged to apply.

To: Damion Young/PD c/o Lynette Hanson (business mgr.) KHTY-FM P.O. Box 4458 Santa Barbara, CA 93140

## http://www.rronline.com

#### **OPENINGS**

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Looking for chief engineer position. Lost job of 10 years, due to sale of station. Experienced with computers, DCR, UDS and broadcast equipment. Have great references! Call Robert King at (702) 876-5151

Ted the Bear Richards heard on CKLW in the '70s and '80s number two in morning drive adults 25-54 Spring '96 playing oldies in Raleigh, available for AC/Oldies/ Country (919) 847-6293

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Morning team! M/F co-hosts, Top 50 now, seeking Top 75. CHR/Alternative/AOR/Rock. BRUCE: (919) 460-9056 or RadioBoy73@aol.com (10/11)

Personality, creativity and ratings! I refuse to be #2! PD/APD/MD/AC/CHR all shifts! Everything considered. ANTHONY: (407) 255-9306. (10/11)

11 year veteran looking for stable, team oriented atmosphere. Rock/CHR/AC. Currently an APD. K.C. ALLEN: (419) 523-6107. (10/11)

Seeking morning talent & numbers? Phones/fun/humor! Impeccable references! HAC/Country/Adult CHR/Classic hits. JOHN: (219) 255-6390. (10/11)

#### **OPENINGS**

I got your greatest hits of all time right here, buddy! Immediate availability. Call now! JIM: (312) 866-2135. (10/11)

Multiple format OM/PD/MD with winning track record ready for the next challenge. ANGE CANESSA: (219) 426-8784. (10/11)

Veteran AT seeking position with Oldies or Classic Country station. Strong pipes. Team player. KEITH: (561) 664-2009. (10/11)

**Radio sucks!** I don't wanna job, so don't call. STEVE: (406) 778-3582. (10/11)

Experienced professional. HAC/CHR/Dance/AC/Oldies/Classics. In Florida now. West/south/east. J.J. SHANNON: (561) 770-4749. (10/11)

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#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

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To post your ad on R&R's website (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

#### RADIO & RECORDS

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#### **AIRCHECKS**

#### AUDIO & VIDEO AIRCHECKS

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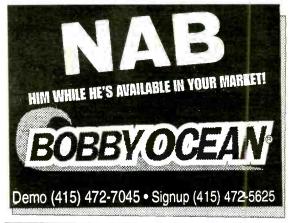
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## THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW OCTOBER 11, 1996

Breakers in Blue

#### CHR/POP

LW **DONNA LEWIS I Love You Always Forever (Atlantic)** CELINE DION It's All Coming Back To Me Now (550 Music)

NO MERCY Where Do You Go (Arista)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
DISHWALLA Counting Blue Cars (A&M)

MERRIL BAINBRIDGE Mouth (Universal) ERIC CLAPTON Change The World (Reprise)
KEITH SWEAT Twisted (Elektra/EEG)

QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
ALANIS MORISSETTE You Learn (Maverick/Reprise)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 10

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

NO DOUBT Spiderwebs (Trauma/Interscope)
JEWEL Who Will Save Your Soul (Atlantic) 13

PRIMITIVE RADIO GODS Standing Outside. (Ergo/Columbia)

SHERYL CROW If It Makes You Happy (A&M) 21 19 JOURNEY When You Love A Woma

AMANDA MARSHALL Birmingham (Epic) R. KELLY | Can't Sleep Baby (If I) (Jive)

12

LW

CRANBERRIES Free To Decide (Island)
BRYAN ADAMS Let's Make A Night To Remember (A&M) 16 22 33 20 24 31 29 35 28 30 EN VOGUE Don't Let Go (Love) (EastWest/EEG)

MELISSA ETHERIDGE Nowhere To Go (Island)

WALLFLOWERS 6th Avenue Heartache (Interscope)
LA BOUCHE Fallin' In Love (RCA)

WILD ORCHID At Night I Pray (RCA)

PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
AMBER This Is Your Night (Tommy Boy)

GHOST TOWN DJ'S My Boo (So So Def/Columbia)

NEW EDITION I'm Still In Love With You (MCA)

#### CHR/RHYTHMIC

KEITH SWEAT Twisted (Elektra/EEG)

DONNA LEWIS I Love You Always Forever (Atlantic)

AZ YET Last Night (LaFace/Arista)
BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)

GHOST TOWN DJ'S My Boo (So So Def/Columbia) 10

BLACKSTREET No Diggity (Interscope)
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)

NO MERCY Where Do You Go (Arista)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
NEW EDITION I'm Still In Love With You (MCA)

BABYFACE This Is For The Lover In You (Epic)

R. KELLY I Can't Sleep Baby (If I) (Jive) GINUWINE Pony (550 Music) 12 15

KEITH SWEAT Nobody (Elektra/EEG)

QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic) EN VOGUE Don't Let Go (Love) (EastWest/EEG) 14 20

BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)

19 27 16 TONI BRAXTON Un-break My Heart (LaFace/Arista)
112 Only You (Bad Boy/Arista)

SHADES Tell Me (I'll Be Around) (Motown)

SWV Use Your Heart (RCA)
DRU HILL Tell Me (Island)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

18 25 23 29 26 28 24 CELINE DION It's All Coming Back To Me Now (550 Music)

AMBER This Is Your Night (Tommy Boy)

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

JOCELYN ENRIQUEZ Do You Miss Me (Classified)

NAS If I Ruled The World (Columbia)
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)

#### URBAN

AZ YET Last Night (LaFace/Arista)

DRU HILL Tell Me (Island)

BLACKSTREET No Diggity (Interscope)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)

LUTHER VANDROSS Your Secret Love (LV/Epic) KEITH SWEAT Nobody (Elektra/EEG) GINUWINE Pony (550 Music/Epic)

JOHNNY GILL Let's Get The Mood Right (Motown)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
NEW EDITION I'm Still In Love With You (MCA) 11

GINA THOMPSON The Things That You Do (Mercury)
BABYFACE This Is For The Lover In You (Epic)
BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG) 17

SWV Use Your Heart (RCA)
ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)
702 Steelo (Biv 10/Motown) 13 15

MONTELL JORDAN Falling (Def Jam/RAL/Mercury)

ALFONZO HUNTER Just The Way (Playas Play) (EMI) TEVIN CAMPBELL | Got It Bad (Qwest/WB) 22 20

DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)

ME'SHELL NDEGEOCELLO Who Is He... (Maverick/Reprise)

TONI BRAXTON Un-break My Heart (LaFace/Arista) SALT-N-PEPA Champagne (MCA)

26 32 24 DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
TINA TURNER Something Beautiful Remains (Virgin)

23 GHOST TOWN DJ'S My Boo (So So Det/Columbia)

MEN OF VIZION Do Thangz (MJJ/550)

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

50

112 Come See Me (Bad Boy/Arista)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
CASE More To Love (Def Jam/RAL/Mercury)

MONIFAH Nobody's Body (Uptown/Universal)

URBAN begins on Page 71.

#### HOT AC

CHR begins on Page 60.

**DONNA LEWIS** I Love You Always Forever (Atlantic)

ERIC CLAPTON Change The World (Reprise) CELINE DION It's All Coming Back To Me Now (550 Music) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)
MELISSA ETHERIDGE Nowhere To Go (Island)

ALANIS MORISSETTE You Learn (Maverick/Reprise)

JOURNEY When You Love A Woman (Columbia)
DISHWALLA Counting Blue Cars (A&M)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

JEWEL Who Will Save Your Soul (Atlantic)
MERRIL BAINBRIDGE Mouth (Universal)

BRYAN ADAMS Let's Make A Night To Remember (A&M) PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
NATALIE MERCHANT Jealousy (Elektra/EEG)
AMANDA MARSHALL Birmingham (Epic)

JANN ARDEN Insensitive (A&M)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

20 19 HOOTIE & THE BLOWFISH I Go Blind (Reprise)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) ELTON JOHN You Can Make History... (MCA) NO MERCY Where Do You Go (Arista)

WONDERS That Thing You Do! (Epic)
STING I'm So Happy I Can't Stop... (A&M)
DC TALK Just Between You And Me (Virgin)
SHERYL CROW If It Makes You Happy (A&M)
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)

29 WALLFLOWERS 6th Avenue Heartache (Interscope) AC

**CELINE DION** It's All Coming Back... (550 Music) 0

CHR begins on Page 60.

ERIC CLAPTON Change The World (Reprise)

DONNA LEWIS I Love You Always Forever (Atlantic) ELTON JOHN You Can Make History... (MCA) MARIAH CAREY Forever (Columbia)

PHIL COLLINS Dance Into The Light (Face Value/Atlantic) LIONEL RICHIE Ordinary Girl (Mercury)
BRYAN ADAMS Let's Make A Night To Remember (A&M)

JOURNEY When You Love A Woman (Columbia)
VANESSA WILLIAMS Where Do We Go From Here (Mercury)
MICHAEL BOLTON Love Is The Power (Columbia) 9 16

TINA TURNER Missing You (Virgin)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
KENNY G The Moment (Arista) 13 **(b)** 

CELINE DION Because You Loved Me (550 Music) 11 21 PETER CETERA One Clear Voice (River North)
TONI BRAXTON Un-break My Heart (LaFace/Arista)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) BEACH BOYS I/KATHY TROCCOLII Can Hear Music (River North) 19

DAVE KOZ Don't Look Back (Capitol) MICHAEL ENGLISH Your Love Amazes Me (Curb)

A. NEVILLE 1/R. ROBERTSON Crazy Love (Reprise)

MELISSA ETHERIDGE Nowhere To Go (Island)

13 24 20 25 26 22 28 29 BRANDY, TAMIA, KNIGHT, KHAN Misgray You (EastWest/EEG)
JORDAN HILL How Many Times (143/Atlantic)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) HARRY CONNICK JR. Hear Me In The Harmony (Columbia) NATALIE COLE W/NAT "KING" COLEWhen I Fali In Love (Elektra/EEG)

SORAYA Stay Awhile (Island)

ACTIVE ROCK

TONIC Open Up Your Eyes (Polydor/A&M) ALICE IN CHAINS Over Now (Columbia)
METALLICA Hero Of The Day (Elektra/EEG)

RUSH Test For Echo (Atlantic)

LW

SMASHING PUMPKINS Muzzle (Virgin) SOUNDGARDEN Burden In My Hand (A&M) STABBING WESTWARD Shame (Columbia)

SOCIAL DISTORTION | Was Wrong (550 Music)

COUNTING CROWS Angels Of The Silences (DGC/Geffen) VAN HALEN Me Wise Magic (Warner Bros.)

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)

NIRVANA Aneurysm (DGC/Geffen) 311 Down (Capricorn/Mercury) PEARL JAM Hail, Hail (Epic)

LOCAL H Bound For The Floor (Island)
BLACK CROWES Blackberry (American/Reprise) TOOL Stinkfist (Zoo)

CHALK FARM Lie On Lie (Columbia)
DISHWALLA Charlie Brown's Parents (A&M)
EXPANDING MAN Download (I Will) (Qdivision/Columbia)

VERVE PIPE Cup Of Tea (RCA)

ZZ TOP What's Up With That (RCA)

R.E.M. Bittersweet Me (Warner Bros.)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

MATCHBOX 20 Long Day (Lava/Atlantic)

SOUNDGARDEN Blow Up The Outside World (A&M)

MARILYN MANSON The Beautiful People (Nothing/Interscope) 28 26 SUBLIME What I Got (Gasoline Alley/MCA)
EELS Novocaine For The Soul (DreamWorks/Geffen)

PHISH Free (Elektra/EEG)

AC begins on Page 88.

MICHAEL BOLTON Love Is The Power (Columbia)

NO DOUBT Spiderwebs (Trauma/Interscope)

ROCK begins on Page 101.

## If it's on THE BACK PA

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#### **URBAN AC**

LW **LUTHER VANDROSS** Your Secret Love (LV/Epic) JOHNNY GILL Let's Get The Mood Right (Motown)

BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
MINT CONDITIONWhat Kind Of Man Would I Be (Perspective/A&M)

TINA TURNER Something Beautiful Remains (Virgin) MAXWELL Ascension (Don't Ever Wonder) (Columbia)

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
AZ YET Last Night (LaFace/Arista) 10

15 TONI BRAXTON Un-break My Heart (LaFace/Arista) TONI BRAXTON You're Makin' Me High (LaFace/Arista)
DRU HILL Tell Me (Island) 9 12 Õ

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

JOHNNIE TAYLOR Good Love (Malaco) KEITH SWEAT Nobody (Elektra/EEG) TEVIN CAMPBELL I Got It Bad (Qwest/WB) 13 17 16 NEW EDITION I'm Still In Love With You (MCA)

SWV Use Your Heart (RCA)
ME'SHELL NDEGEOCELLO Who Is He... (Maverick/Reprise) 11 18 GROOVE COLLECTIVE Lift Off (Giant Step/GRP)

20 21 14 22 25 23 24 ANN NESBY I'll Do Anything For You (Perspective/A&M) ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) R. KELLY I Can't Sleep Baby (If I) (Jive)

BLACKSTREET No Diggity (Interscope)
DRAMATICS Try Love Again (Hyped Int'l/Bellmark)

KENNY LATTIMORE Just What It Takes (Columbia) MONTELL JORDAN Falling (Def Jam/RAL/Mercury) KENNY G The Moment (Arista)

DOC POWELL You Won't Be Alone (Discovery) 30 BABYFACE This Is For The Lover In You (Epic)

No Songs Qualified For Breaker Status This Week

#### URBAN begins on Page 71.

#### ROCK

RUSH Test For Echo (Atlantic)

**ZZ TOP** What's Up With That (RCA) TONIC Open Up Your Eyes (Polydor/A&M)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) VAN HALEN Me Wise Magic (Warner Bros.) 6

SOUNDGARDEN Burden In My Hand (A&M) METALLICA Hero Of The Day (Elektra/EEG)
BLACK CROWES Blackberry (American/Reprise)

ALICE IN CHAINS Over Now (Columbia)

JOURNEY Message Of Love (Columbia)
COUNTING CROWS Angels Of The Silences (DGC/Geffen) 11 31

CHALK FARM Lie On Lie (Columbia)

R.E.M. Bittersweet Me (Warner Bros.)
TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) 20 16 BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)

1 15

PEARL JAM Hail, Hail (Epic)
WALLFLOWERS 6th Avenue Heartache (Interscope)

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 18

STORYVILLE Good Day For The Blues (Code Blue/Atlantic) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) SHERYL CROW If It Makes You Happy (A&M)

25 19 NIRVANA Aneurysm (DGC/Geffen) ERIC JOHNSON Pavilion (Capitol)

24 **25** DISHWALLA Counting Blue Cars (A&M)

PHISH Free (Elektra/EEG)
BLACK CROWES Good Friday (American/Reprise) 30 17 26

METALLICA Until It Sleeps (Elektra/EEG)

COREY STEVENS Blue Drops Of Rain (Eureka/Discovery)
MATCHBOX 20 Long Day (Lava/Atlantic) 27 46 SMASHING PUMPKINS Muzzle (Virgin)

#### COUNTRY

PAUL BRANDT | Do (Reprise) 2 0

ALABAMA The Maker Said Take Her (RCA) CLINT BLACK Like The Rain (RCA)

3 10

LW

3

VINCE GILL Worlds Apart (MCA)
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)

KENNY CHESNEY Me And You (BNA) 12

COLLIN RAYE Love Remains (Epic)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA) 11

DAVID LEE MURPHY The Road You Leave Behind (MCA) GEORGE STRAIT I Can Still Make Cheyenne (MCA)

PATTY LOVELESS Lonely Too Long (Epic)
TRACY LAWRENCE Stars Over Texas (Atlantic) 15 18 DEANA CARTER Strawberry Wine (Capitol)

REBA McENTIRE The Fear Of Being Alone (MCA)
JOHN BERRY Change My Mind (Capitol) 20 19 17

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic)

14 21 22 SAMMY KERSHAW Vidalia (Mercury) BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)

RICOCHET Love Is Stronger Than Pride (Columbia) JO DEE MESSINA You're Not In Kansas Anymore (Curb)

8 27 24 23 GARTH BROOKS That OI' Wind (Capitol) TRACE ADKINS Every Light In The House (Capitol) DIAMOND RIO It's All In Your Head (Arista)

6 25 TOBY KEITH A Woman's Touch (Mercury)
TY ENGLAND Irresistible You (RCA)

DAVID KERSH Goodnight Sweetheart (Curb) 26 28 WESTERN FLYER What Will You Do With M-E (SOR)
MILA MASON That's Enough Of That (Atlantic)

31 CLAY WALKER Bury The Shovel (Giant) 33 TERRI CLARK Poor Poor Pitiful Me (Mercury)

43 TIM McGRAW Maybe We Should Just Sleep... (Curb) 41 MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) NEAL McCDY Going, Going, Gone (Atlantic)

#### COUNTRY begins on Page 77.

#### ALTERNATIVE

LW **SUBLIME** What I Got (Gasoline Alley/MCA)

EELS Novocaine For The Soul (DreamWorks/Geffen) 311 Down (Capricorn/Mercury)

SOCIAL DISTORTION | Was Wrong (550 Music) COUNTING CROWS Angels Of The Silences (DGC/Geffen)

SMASHING PUMPKINS Muzzle (Virgin) SHERYL CROW If It Makes You Happy (A&M) 9

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)

WALLFLOWERS 6th Avenue Heartache (Interscope)
REPUBLICA Ready To Go (RCA)
SOUNDGARDEN Burden in My Hand (A&M) 10

NIRVANA Aneurysm (DGC/Geffen) PEARL JAM Hail, Hail (Epic) GEGGY TAH Whoever You Are (Luaka Bop/WB) 13 R.E.M. E-Bow The Letter (Warner Bros.)

STABBING WESTWARD Shame (Columbia) WEEZER El Scorcho (DGC/Geffen)

CAKE The Distance (Capricorn/Mercury) LOCAL H Bound For The Floor (Island) SEBADOH Ocean (Sub Pop) 20 16

R.E.M. Bittersweet Me (Warner Bros.)

LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic) FUN LOVIN' CRIMINALS Scooby Snacks (EMI) 27 19 BECK Devils Haircut (DGC/Geffen)

POE Angry Johnny (Modern/Atlantic) ALICE IN CHAINS Over Now (Columbia) 21

TOOL Stinkfist (Zoo) 48

NO DOUBT Don't Speak (Trauma/Interscope) **BUTTHOLE SURFERS** Pepper (Capitol)

TONIC Open Up Your Eyes (Polydor/A&M)

#### NAC

DAVID SANBORN Spooky (Elektra/EEG)

DAVE KOZ Let Me Count The Ways (Capitol) KENNY G The Moment (Arista)

3 5 7

PETER WHITE Caravan Of Dreams (Columbia)

PAUL HARDCASTLE Bird Island (JVC)
CHUCK LOEB The Music Inside (Shanachie) DOC POWELL Laid Back (Discovery)

14 GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)

9 8 6 ART PORTER Lake Shore Drive (Verve Forecast) NORMAN BROWN Better Days Ahead (MoJazz/Motown)

13 19 12 LUTHER VANDROSS Your Secret Love (LV/Epic)

JEFF LORBER Katherine (Verve)
COUNT BASIC On The Move (Instinct)

16 ANDY SNITZER My Dream Come True (Warner Bros.)

15 16 10

HERB ALPERT Flamingo (Almo Sounds/Geffen)
AVENUE BLUE Naked City (Mesa/Bluemoon)
ERIC CLAPTON Change The World (Reprise)
NATALIE COLE W/NAT "KING" COLE When I Fall... (Elektra/EEG)
RAMSEY LEWIS Les Fleur (GRP)
RICHARD ELLIOT City Speak (Blue Note)
RICHARD ELLIOT City Speak (Blue Note) 18 13

25 15 21

21 22 20

RIPPINGTONS First Time I Saw Her (GRP) SOUNDSCAPE Morning Song (Instinct) CHIELI MINUCCI Anything And Everything (JVC) 30 22

24 **25** BILL EVANS The Sunday After (Escapade) HARVEY MASON It's You (Atlantic) GLORIA ESTEFAN I'm Not Giving You Up (Epic)

26 24 23 AARON NEVILLE I Can't Imagine (A&M)

JOE MCBRIDE After Sunset (Heads Up) LIONEL RICHIE Ordinary Girl (Mercury) 29 VANESSA WILLIAMS Erase (Mercury)

NAC begins on Page 94.

#### ADULT ALTERNATIVE

LW TW

SHERYL CROW If It Makes You Happy (A&M)

DUNCAN SHEIK Barely Breathing (Atlantic)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

SHAWN COLVIN Get Out Of This House (Columbia)

WALLFLOWERS 6th Avenue Heartache (Interscope)
R.E.M. Bittersweet Me (Warner Bros.) 14

67899 MELISSA ETHERIDGE Nowhere To Go (Island)

COUNTING CROWS Angels Of The Silences (DGC/Geffen)
WALLFLOWERS One Headlight (Interscope)
TRACY CHAPMAN New Beginning (Elektra/EEG)

— 12 11 8 11 CHALK FARM Lie On Lie (Columbia)

PHISH Free (Elektra/EEG)
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.) 16 6 28 CHRIS ISAAK Think Of Tomorrow (Reprise)

SUZANNE VEGA No Cheap Thrill (A&M)
LEAH ANDREONE It'S Alright, It'S O.K. (RCA)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 17 18 20

ELEANOR MCEVOY Precious Little *(Columbia)*DAVE MATTHEWS BAND So Much To Say *(RCA)*DAVE MATTHEWS BAND Two Step *(RCA)* 9 10 19

19 WHY STORE Father (Way Cool Music/MCA)
CRASH TEST DUMMIES He Liked To Feel It (Arista)
TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) 25 22 24

STORYVILLE Good Day For The Blues (Code Blue/Atlantic)

NIL LARA How Was I To Know (Metro Blue/Capitol)
UGLY AMERICANS Vulcan Death Grip (Capricorn/Mercury) 13 ASHLEY MACISAAC Sleepy Maggie (A&M)

EELS Novocaine For The Soul (DreamWorks/Geffen) 21 29 JACKOPIERCE Trials (A&M)

R.E.M. E-Bow The Letter (Warner Bros.)

ROCK begins on Page 101.



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