FORMAT-BY-FORMAT FOCUS ON QUALITATIVE RESEARCH

While Arbitron General Manager/Radio Pierre Bouvard explains how using Scarborough qualitative research can help a station's programming and sales efforts, R&R's radio editors show how this information applies to each individual format.

Begins Page 18

Summer '96 Arbitron results from 12 major markets SEE PAGE 25

RADIO & THE INTERNET

What is the present — and future — value of the Internet to radio? Four NAB Radio Show sessions tried to find the answers.

Page 22

PEOPLE IN THE NEWS

- Gregg Steele new Paxson/Miami VP/Programming for FM outlets; Peter Bolger appointed VP/Programming for AMs
- Ken Lane becomes Arista VP/Promo
- Marc Benesch named Priority Sr VP/Promo & Marketing: Sean Lynch to be VP/Promo; Tony Smith new VP/A&R
- Sean "Bull" Robertson now WENZ/Cleveland PD
- Tommy Wilde named WLUM/Milwaukee PD

Page 3

THIS

. DONNA LEWIS I Love You Always Forever (Atlantic)

• KEITH SWEAT Twisted (Elektra/EEG)

• MINT CONDITION What Kind Of Man ... (Perspective/A&M)

HRRAN AC

• LUTHER VANDROSS Your Secret Love (LV/Epic)

. CLINT BLACK Like The Rain (RCA)

• DAVID SANBORN Spooky (Elektra/EEG)

• DONNA LEWIS | Love You Always Forever (Atlantic)

CELINE DION It's All Coming Back To Me Now (550 Music)

ACTIVE ROCK

• METALLICA Hero Of The Day (Elektra/EEG)

 VAN HALEN Me Wise Magic (Warner Bros.) ALTERNATIVE

• SUBLIME What I Got (Gasoline Alley/MCA)

ADULT ALTERNATIVE

DUNCAN SHEIK Barely Breathing (Atlantic)

NEWSSTAND PRICE \$6.50



Department Of Justice Shines Negative Light On Radio LMAs

Industry bristles at gov't agency's actions

of price-fixing."

Bill Steding

By Jeffrey Yorke r&r washington bureau chief

t may be a painful message to radioland, but for the past month the Department of Justice has been sending it out anyway: LMAs, when connected to a merger without

meeting the waiting requirements of the Hart-Scott-Rodino Act (HSR). are subject to the wrath of Justice. That could also mean fines of up to \$10,000 per day

But there is good news: Jus-

tice isn't likely to poke into the LMAs already announced. The department "won't seek civil penalties against merging parties that have entered into LMAs in the past, as a general rule. That is, unless there are unusual circumstances involved," Deputy Asst. Attornev General Lawrence Fullerton told R&R.

"One example of unusual circumstances that might lead us to deviate and seek civil penalties is if we asked the parties to unwind an LMA that we believe would be easy to unwind, and they refuse," Ful-

He had no specific deal in "By eliminating the mind in offering utility of an LMA, that example, [Justice] has ncreased adding that Justhe risk and accomplished tice wants to "leave ourselves net one minuscule thing some flexibility" toward protecting our and "look at each republic from the perils deal on a caseby-case basis."

The Department's recent

eyeballing of LMAs has been cause for concern by the industry. Weeks ago, communications attorney Irv Gastfreund of Washington, DC-based Kaye, Scholler, Fierman, Hays & Handler began warning clients to steer clear of LMAs based on "rumblings" from the Justice Dept. Fellow

LMA/See Page 32

OCTOBER 25, 1996

San Diego And Sacramento: Radio's Latest Swap Cities

Jacor, Entercom, ARS, Par take part in deal

Deal details: Page 6

BY HEATHER VAN SLOOTEN

And the swaps go on. Jacor Communications has announced it is purchasing Par Broadcasting's KCBQ-AM, KOGO-AM, KIOZ-FM & KKLQ-FM/San Diego for \$72 million. Meanwhile, Jacor is selling KRXQ-FM & KSEG-FM/Sacramento for \$45 million to Entercom, which is also ac-

quiring American Radio Systems' KXOA-FM/Sacra-

mento for \$27.5 million.

The Jacor transactions were brokered by Kalil & Co.; all three deals are expected to close in early 1997. Kalil broker Kelly Callan said this deal actually started a couple of years ago. Jacor had long wanted more properties in San Diego, but would only buy if it could sell somewhere else. That 'somewhere" turned out to be in Sacramento.

"These acquisitions fulfill our long-term desire to enter the Sac-

ramento market," said Entercom President/CEO Joseph Fields. 'We believe that by combining the resources of these three stations, we will be able to further enhance their capacity to entertain their listeners."

Par, meanwhile, is out of broadcasting proper, but will continue dealing in the tower industry, Callan said.

Jacor said the two deals will "occur in a manner that permits the transac-

tions to be treated as a tax-free exchange," but added that the deals aren't contingent upon each other. In San Diego, Jacor already owns XTRA-AM & FM & KHTS-FM and recently agreed to swap with Gannett for KSDO-AM & KKBH-FM.

Under current FCC rules which allow a group to own only five stations on any band in a market of Sacramento's size - ARS

SWAP/See Page 32

SFX Buys Concert Promoter

Delsener/Slater now a wholly owned division

By Corey Levitan R&R STAFF WRITER

It's not only radio stations being acquired by group owners these days. In the first transaction of its kind, SFX Broadcasting has agreed to purchase Northeastern concert promoter Delsener/ Slater Enterprises for an undisclosed sum. Independent since its 1966 inception, Delsener/Slater will become, as of January 1, a wholly owned SFX division with Ron Delsener and Mitch Slater helming as co-President/CEOs.

The nation's seventh-largest radio group, SFX owns 79 sta-

tions in 23 markets. Delsener's territory includes five of those markets: Albany; Springfield, MA; Hartford; New Haven; and Providence.

"SFX stations are adept at figuring out musical tastes and presenting a successful program of recorded music," said SFX Executive Chairman Robert Sillerman. "Delsener/Slater's expertise rests in similar strengths, but in live music, and the two entities working together will be able to create great opportunities for pro-

SFX/See Page 15

The Loop Taps Solk As VP/ **Programming**

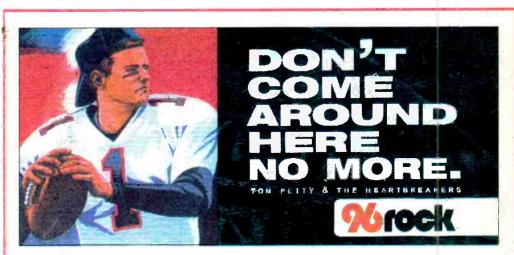


Evergreen Media has named Greg Solk VP/Programming at WLUP-FM/ Chicago, which recently flipped to a Hot AC format. Solk recently had

served as VP/ Programming for Sports/Talk sister WMVP-AM.

"I'm going to help bring, the Loop back to the dominance it had for nearly 10 years," commented Solk, who served as the

SOLK/See Page 32



Those NFL Quarterbacks Can Be So Petty!

ormer Falcons quarterback Jeff George — released on waivers effective last Wednesday (10/23) hangs all over Atlanta thanks to this WKLS-FM (96Rock) billboard. A recent argument between George and head coach **June Jones** (which was captured on national TV) prompted the controversial George to be placed on indefinite suspension. As PD **Michael Hughes** explained, "The people of Atlanta have had enough, and so have we!" Hence the billboard's admonition, courtesy of Tom Petty & The Heartbreakers.

Same-Day Arbitron, AccuRatings Results: http://www.rronline.com

Dave Mathews Band

on your desk now!

the new single and video from crash

produced by Steve Lillywhite remixed by Tom Lord-Alge video directed by Dean Karr

www.dmband.com

Ken Lane has segued to Arista Records as VP/Promotion. He pre-



viously worked in a similar capacity at Jive Records.

'Ken is a highly respected executive within the industry and brings a broad range of experience in promotion to Arista, said label Sr. VP/ Promotion Rich-

ard Palmese "His contacts at Top 40, Crossover, Rock, and Alternative radio guarantee his immediate contribution to our national promotion effort."

Lane told R&R, "Working at Arista has always been a dream of mine. I can't wait to get started working with Richard Palmese and his talented field staff."

Prior to Jive, Lane was Sr. VP/Promotion at EMI Records Group. Before that, he served as VP/Promotion for SBK Records and National Director/Top 40 Promotion for Chrysalis Records.

Robertson Rises To WENZ/Cleveland PD

WENZ/Cleveland MD Sean "Bull" Robertson has officially added PD duties at the Clear Channel Alternative outlet. He had been serving as interim PD since Bob Neumann exited for crosstown WMMS's PD post last month (R&R 9/20).

According to WERE-AM, WENZ & WNCX-FM VP/GM Walt Tiburski, "Bull has the respect of the music and radio industries and an outstanding reputation for his knowledge and sense of fair play."

Robertson — who will retain his 10am-2pm airshift - joined WENZ in 1993 as an air talent.

CIRCULATION:

R&R ONLINE SERVICES:

ADVERTISING/SALES:

NEWS DESK:

Chin-Waq



Westwood One Entertainment held a meet-and-greet for Jay Leno affiliates during the NAB Radio Show. Leno hosts WW1's daily "Last Night On Tonight With Jay Leno" feature. Partying are (I-r) Leno, WW1 Entertain-ment VP/Affiliate Relations, Music & Event Programming Liz Laud, WW1 Chairman of the Board Norm Pattiz, and WW1 Entertainment President Grea Batusic.

Benesch's Priority: SVP/Promo & Mktg. Lynch appointed VP/Promo; Smith to VP/A&R

Priority Records has made three key appointments:

*Former Interscope Records promotion head Marc Benesch has been named Sr. VP/Promotion & Marketing.

• Former EMI Records Sr. Director/National Promotion Sean Lynch has joined as VP/Promotion

· And former E-Double producer/A&R rep/consultant Tony "T-Smoov" Smith has been tapped as VP/A&R.

"There have been a lot of positive changes around here," Priority President/CEO Bryan Turner told R&R. "And each of these three guys has already made a tremendous impact. I expect they'll help take this label exactly where we hope to be in the future

Benesch told R&R, "I've always admired and respected the way Bryan and [Priority co-founder and President/Sales] Mark Cerami have approached the street, urban, hip-hop, and rap marketplace. I look forward to bringing to the label my experience and knowledge in the genre and, equally as important, developing some very young and extremely talented record people."

Benesch began his music career in 1978 in the mailroom at CBS Records (now Sony Music), which led to a position as Singles Record Coordinator. He then tackled local promotion in Denver, Chicago, and Cleveland before becoming National Director/Pop Promotion, VP/Promotion, and finally Sr. VP/Promotion at Columbia Records. In 1990. Benesch helped launch Interscope

PRIORITY/See Page 32

OCTOBER 25, 1996

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Steele, Bolger Now Paxson/Miami VPs

Overseeing FM & AM programming, respectively

Paxson Communications/Miami has elevated WZTA-FM PD Gregg Steele to VP/Programming FM and WINZ-AM PD Peter Bolger to VP/Programming AM. Steele will oversee Rock



ZTA as well as NAC WLVE-FM and Adult Alternative WPLL-FM; Bolger adds Talkers WFTL-AM and WIOD-AM to his all-News WINZ duties.

In their new roles, each will oversee the programming and content of



includes KRXX/ Minneapolis and KNAC/Los Angeles; prior to joining WINZ, Bolger worked in programming at WZTA and KGON/ Portland.

Paxson's present

and future FM

and AM Miami

stations, respec-

tively, and will re-

port to Paxson

VP/Program-

ming Alan Ma-

son. Steele's pre-

vious program-

ming experience

PAXSON/MIAMI/See Page 12

WEB SITE: http://www.rronline.com

Party Of Twelve



Captured at the recent Columbia/Island/Jeff McClusky & Associates NAB party are (standing, I-r) Columbia Sr. Dir. National Album Promotion Chris Woltman, McClusky's Scott Burton, Columbia Sr. VP/Rock Promotion Jim DelBalzo, Radio Corporation President Ed Levine, Columbia's Jerry Lembo, Kenny Loggins and wife, McClusky's Tom Barsanti, R&R Publisher/CEO Erica Farber, WZEE/Madison, WI interim PD Dana Lundon, Columbia Sr. VP/Promotion Jerry Blair, and (kneeling) WRVW/Nashville PD Charlie Quinn.

310-203-8727

310-203-9763

310-553-4056

310-203-8450

310-788-1625

310-553-4330

310-788-1675

310-553-4330

WLUM/Milwaukee Goes Wilde Over New PD

WLUM/Milwaukee acting PD Tommy Wilde has officially been named PD at the Alternative station. Wilde held the interim position for several months following the exit of Vince Richards, who now programs KKND/New Orleans.

GM Steve Sinicropi told R&R, "Tommy has been a dedicated employee, working his way through the ranks at WLUM. He started out on-air, did research, was our 'webmaster' and MD, and now becomes PD. He has earned his stripes and deserves this position.

In other WLUM news, KCXX/Riverside PD Chuck Summers has been appointed Asst. PD. Sinicropi added, "We are very fortunate to find an individual like Chuck within the ranks of our company [All-Pro Broadcasting]. I am looking forward to Tommy and Chuck working together to take WLUM to new heights.

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RADIO BUSINESS

Stern Indecency Charges Take Center Stage With FCC

The **FCC** has not forgotten the backlog of other indecency charges involving **Howard Stern** — even though the highly publicized \$1.7 million settlement by Stern employer **Infinity Broadcasting** was finalized last year.

The station in the current line of fire is WBZU-FM/Richmond, which last week received a notice of apparent liability (NAL) for \$10.000. At the time of the broadcasts, WBZU was WVGO (the stations later swapped calls) and was owned by Benchmark Communications. The current licensee is ABS Communications.

The broadcasts in question aired on October 23, 1995 and June 3, 1996 and involved a discussion of Stern's home sex life and another about whether a father could identify his daughter's vagina out of a lineup of five pictures.

Benchmark General Partner Joe Mathias said they haven't decided whether or how they will respond to the NAL. Under FCC rules Benchmark has 30 days to reply.

Originating Station Not Hit

There has been no indication from the Commission that other Stern affiliates that aired the segments will be targeted. FCC Enforcement Division Chief **Chuck Kelley** said the Commission, "generally doesn't make the assumption that other stations aired the broadcast, with the possible exception of the originating station."

That would be WXRK-FM/New York, and so far the FCC has not approached the station. Kelley also said the Commission is not using this case as ammunition against Westinghouse/Infinity.

Infinity attorney Steven Lerman told R&R he thinks this case will have no effect on the Westinghouse/Infinity merger. "Infinity's record was completely and irrevocably expunged, so Infinity has no record of

any indecency violation of any kind," he said. That means if Infinity were to receive a fine, it would be considered a first offense. Lerman said \$5000 is the typical fine for first offenses.

ABS dumped Stern in August while it was operating the station under a time-brokerage agreement. "We couldn't make any money; it's real simple. The station was losing money," ABS President **Ken Brown** said. Did community pressure have any affect on the decision? "Not directly," he said. Still, at least one community group, the "Coalition Against Stern" had been putting pressure on the station. Both ABS and Benchmark were unsure who sent the tapes to the FCC.

Lerman said he doesn't think the broadcasts were at all indecent. "Not under a fair application of the standard"

But the question on everyone's mind is whether the FCC will ever issue the indecency guidelines that were part of an agreement with Evergreen Media several years ago. "What did Howard Stern say or do that was more or less indecent than anything else he does." Brown asked, "Is it indecent, or is it simply in bad taste? I didn't realize the FCC was regulating taste ... Whatever they're doing, I don't think it's fair."

Kelley offered little encouragement. "Hopefully the guidelines will be out very soon. It still has to be coordinated with the Mass Media Bureau and the General Counsel." He added, "Don't ask me to define it soon."

EARNINGS

Market Frowns On Sinclair Announcement

Sinclair Broadcast Group Inc.'s (SBGI) stock fell 21.1% last Friday after an announcement that third-quarter cash flow and revenue would be lower than predicted.

Sinclair rushed to convince investors not to overreact. It emphasized that the company is strong, but the market will have to be patient. This summer, Sinclair purchased River City Broadcasting for approximately \$1.2 million and doesn't predict the effects of that deal will affect the company's bottom line until 1998.

The company estimates broadcast cash flow for the third quarter ended September 30 to be 4% to 5% below third quarter 1995, and said pro forma third-quarter revenues will be flat. It added it expects limited revenue and cash flow growth for the final quarter of 1996.

Alex. Brown & Co. analyst Drew Marcus Monday lowered Sinclair from "strong buy" to "buy."

Sinclair owns or has agreed to buy 33 radio stations and 28 television stations. The lower third-quarter results were owing to losses of NBC and Fox affiliations at Sinclair's television stations in Raleigh and Birmingham, respectively.

Continued on Page 8

BUSINESS BRIEFS

Metro Rides The Stock Market Freeway

etro Networks, which supplies news and traffic services, has completed its initial public offering of 7.2 million shares at \$16 per share. The stock will trade on Nasdaq for that price per share.

The company said it expects to use the net proceeds to repay existing debt and to fund its growth.

Underwriters are Goldman Sachs, CS First Boston, and Donaldson Lufkin & Jenrette Securities Corp. The underwriters have options to purchase an additional 1.08 million shares.

Heftel Sells Shares

eftel Broadcasting Corp. has filed to sell up to 3.5 million Class A common shares. Net proceeds will be used to reduce borrowing under a credit agreement and may be reborrowed for corporate purposes. After the offering, the company will have 15,047,731 shares of Class A common stock outstanding.

The offering will be made through Alex. Brown & Sons, SC First Boston, Lehman Bros., Montgomery Securities, and Smith Barney Inc. The underwriters have the option to buy up to 525,000 additional shares.

Financial Facts

B ankers Trust has upgraded Chancellor's rating to "strong buy" from "buy." Likewise, Prudential Securities bumped it up to "buy" from "hold" ... At their meeting Tuesday (10/22), Gannett's directors declared a regular quarterly dividend of 36 cents per share, payable January 2, 1997 to shareholders of record on December 13 ... Lehman Brothers analyst Tim Wallace started coverage of newly public Cox Radio Inc. with a "strong buy" rating and a target price of \$25 per share. Lehman Brothers was an underwriter for Cox's initial public offering last month.

Commodore Relinquishes Helm

apstar Broadcasting Partners has closed its \$200 million acquisition of Commodore Media. Commodore owns 34 stations in six markets. Capstar was formed earlier this year by Hicks, Muse, Tate & Furst Inc.

Commodore will be an autonomous subsidiary and continue to operate under its current management.

This is Capstar's first purchase. In May it announced plans to buy up to \$1 billion in middle-market radio stations.

KidStar Signs Up Impressive Client List

idStar Interactive Media, whose affiliates include radio stations tar geted toward pre-teens, has signed the following advertisers: Gap-Kids, Bubblicious/Warner Lambert, Bandai America, the Disney Channel and Disney Interactive. It also recently signed Mattel Inc., Barbie Fashion Designer CD-ROM, the Milk Advisory Board, and Old Navy Clothing Inc.

KidStar uses print, interactive phone, and the Internet to target six- to 11-year-olds.

Compiled from reports by the Associated Press, Dow Jones News Service, Reuters, United Press International, and R&R staff writers.

Air a program that appeals to more than 90% of the U.S. workforce.

Times sure have changed since the days of Ozzie and Harriet. Today, less than 10% of the U.S. workforce represents the traditional family, with father at work and mother at home with the kids* That means issues like child care, stress, burnout, time-management, even elder care are more critical than ever. Work & Family from *The Wall Street Journal** is the new talk radio program that offers true insight and sound advice on these important topics. Best of all, it's hosted by Sue Shellenberger, the creator and writer of the popular *Journal* column.

For more information on this truly relevant program featuring Sue Shellenbarger—the country's foremost expert—call Nancy Abramson, Marketing Manager, at 1-800-828-6397.

Available Now: Saturdays 10 a.m.-12 Noon (ET), Satcom C-5, Transponder 23, SEDAT Channel 56

SUE SHELLENBARGER'S



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Bureau of Labor Statistics

NUEVO MUNDO NUEVAS REGLAS NUEVAS RESPUESTAS

Tu mundo y tus reglas han cambiado. Tambien tienen las respuestas que tu necesitas para triunfar.

Para convertirte en lider del mercado, has demostrado la diferencia entre el triunfo, la mediocridad y el fracaso. Esto se debe a tu habilidad de usar el conocimiento en formas revolucionarias, reconociendo las oportunidades para triunfar y poder tomar una acción decisiva.

Para permanecer como lider en el mercado no solo has dejado atras la vieja guardia, sino que has mejorado hacia una nueva manera de triunfar.

El equipo humano con que cuentas, basado en una gran preparación academica y profesional, ha demostrado ser un equipo ganador. Felicitaciones!

Prometemos continuar enviando las innovaciones revolucionarias que ustedes han llegado a esperar de Variedad Verdadera - investigación musical, Nidos de Mercadeo - cultivo del oyente, Armamento Mental investigación perceptiva y Cuidado Verdadero.

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internet site: www.cmmnet.com

DEALS OF THE WEEK

- KCBQ-AM, KOGO-AM, KIOZ-FM & KKLQ-FM/San Diego \$72 million
- KRXQ-FM & KSEG-FM/ Sacramento \$45 million
- KXOA-FM/Sacramento \$27.5 million

1996 DEALS TO DATE

Dollars To Date: \$13,406,067,256 (Last Year: \$5,084,025,501)

This Week's Action: \$260,175,889 (Last Year: \$150.322.500)

Stations Traded This Year: 1902

(Last Year: 1128)

Stations Traded This Week:

39

(Last Year: 27)

TRANSACTIONS

Jacor's \$72 Million Chip-In Scores Par Four

■ Entercom builds Sacramento cluster with Jacor, ARS spinoffs

Deals of the Week

KCBQ-AM, KOGO-AM, KIOZ-FM & KKLQ-FM/San Diego

PRICE: \$72 million

BUYER: Jacor Communications Inc., headed by President Randy Michaels. It owns XTRA-AM & FM & KHTS-FM/San Diego. Phone: (513) 621-1300

SELLER: Par Broadcasting, headed by President **Steve Jacobs.** Phone: (619) 565-6006

FREQUENCY: 1170 kHz; 600 kHz; 105.3 MHz; 106.5 MHz

POWER: 5kw; 50kw day/1500 watts night; 29kw at 620 feet; 50kw at 440 feet

FORMAT: Talk; Talk; Rock; CHR BROKER: Kalil & Co.

KRXQ-FM & KSEG-FM/ Sacramento

PRICE: \$45 million

BUYER: Entercom, headed by President **Joseph Field.** Phone: (610) 660-5610

SELLER: Jacor Communications Inc., headed by President Randy Michaels. Phone: (513) 621-1300 FREQUENCY: 93.7 MHz; 96.9 MHz POWER: 25kw at 325 feet; 50kw at 499 feet

FORMAT: Rock; Classic Rock BROKER: Kalil & Co.

KXOA-FM/Sacramento

PRICE: \$27.5 million

BUYER: Entercom, headed by President Joseph Field. It is also acquiring KRQX-FM & KSEG-FM/Sacramento (see previous deal). Phone: (610) 660-5610

SELLER: American Radio Systems Corp., headed by President Steve Dodge. Phone: (617) 375-7500 FREQUENCY: 107.9 MHz POWER: 50kw at 404 feet FORMAT: Oldies

Arikanisas

KKIX-FM/Fayetteville & KKZO-FM/Lowell

PRICE: \$10 million

BUYER: Gulfstar Communications, headed by Chairman Steve Hicks. It owns KEZA-FM/Fayetteville. Phone: (512) 320-7222

SELLER: Noalmark Broadcasting Corp., headed by President William Nolan Jr. Phone: (502) 862-7777 FREQUENCY: 103.9 MHz; 101.9 MHz

POWER: 100kw at 482 feet; 50kw at 709 feet

FORMAT: Country; Classic Rock BROKER: Whitley Media

KWHN-AM & KMAG-FM/ Ft. Smith

PRICE: \$3.25 million
BUYER: Gulfstar Communications
Inc., headed by President John

Cullen. It owns 26 stations, including KKYR-AM & FM/Texarkana, **A**R. Phone: (512) 320-7232

SELLER: Ft. Smith FM Inc., headed by President David Baugher FREQUENCY: 1320 kHz; 99.1 MHz POWER: 5kw; 100kw at 1969 feet FORMAT: News/Talk; Country BROKER: Charles Giddens and

BROKER: Charles Giddens and George Otwell of Media Venture Partners

California

KTIP-AM/Porterville

PRICE: \$300,000

BUYER: Caldwell Broadcasting Co., headed by President Douglas Caldwell

SELLER: Double M Broadcasting Inc., headed by President Monte Moore

BROKER: Andrew McClure of the Exline Co.

Florida

WACC-AM/Hialeah (Miami)

PRICE: \$2.55 million

BUYER: Radio Peace Catholic Broadcasting Inc., headed by President Federico Capdepon. Phone: (305) 638-2722

SELLER: New Interamerican Broadcasting Inc., headed by President Adib Eden. Phone: (305) 513-9442

FREQUENCY: 830 kHz

TRANSACTIONS AT A GLANCE

- KKIX-FM/Fayetteville & KKZO-FM/Lowell, AR \$10 million
- KWHN-AM & KMAG-FM/Ft. Smith, AR \$3.25 million
- KTIP-AM/Porterville, CA \$300,000
- WACC-AM/Hialeah (Miami), FL \$2.55 million
- WKES-FM/Tampa-St. Petersburg \$35,323,000
 WRXB-AM/Tampa-St. Petersburg \$409,000
- WEMG-FM/Crete, IL \$2.5 million
- WAUR-AM/Sandwich (Aurora), IL \$3.9 million
- WQDY-AM & FM/Calais, ME \$925,000
- WBYA-FM/Searsport, ME No cash consideration
 WUOK-AM/West Yarmouth, MA No cash consideration
- KQMO-FM/Ash Grove, MO \$667,500
- KFSB-AM/Joplin, MO \$150,000
- KYLT-AM & KZOQ-FM/Missoula, MT \$3.9 million
- KFAB-AM & KGOR-FM/Omaha \$39 million
- WCBT-AM/Roanoke Rapids, WLGQ-FM/Gaston
 WXNC (FM CP)/Warrenton, NC \$638,784
- KQEN-AM/Roseburg, OR & KKMX-FM/Tri-City, OR \$633,605
- WCMB-AM, WWKL-FM & WYMJ-FM/Harrisburg \$11 million
- WSCA-FM/Georgetown, SC \$260,000
- KWMC-AM/Del Rio, TX \$50,000
- KBNU-FM/Uvalde, TX \$54,000
- WRRA-AM/Fredrikstad, St. Croix, VI \$165,000

Transactions' New Look

This week, R&R's Transactions section goes through some minor renovations aimed at presenting deal information in a more concise manner. Each deal listing will still contain information on prices, buyers, sellers, and brokers. Terms will no longer be listed, although unusual arrangements will be explained as "comments." Frequency, power, and format information will be printed for all deals taking place within Arbitron-rated markets or transactions with values of at least \$1 million.

POWER: 1kw FORMAT: Spanish

WKES-FM/St. Petersburg

PRICE: \$35,323,000

BUYER: Paxson Broadcasting Of Tampa L.P., headed by Lowell Paxson

SELLER: The Moody Bible Institute of Chicago, headed by President Joseph Stowell. Phone: (404) 888-0920

FREQUENCY: 101.5 MHz POWER: 99kw at 1352 feet FORMAT: Religious

BROKER: Media Services Group

WRXB-AM/St. Petersburg

PRICE: \$409,000

BUYER: Metropolitan Radio Group

of Florida Inc., headed by President GaryAcker. Phone: (817) 430-3548 SELLER: Rolyn Communications Inc., headed by President Eugene Danzey. Phone: (813) 327-9792 FREQUENCY: 1590 kHz POWER: 5kw day/1000 watts night

Illinois

WEMG-FM/Crete

PRICE: \$2.5 million

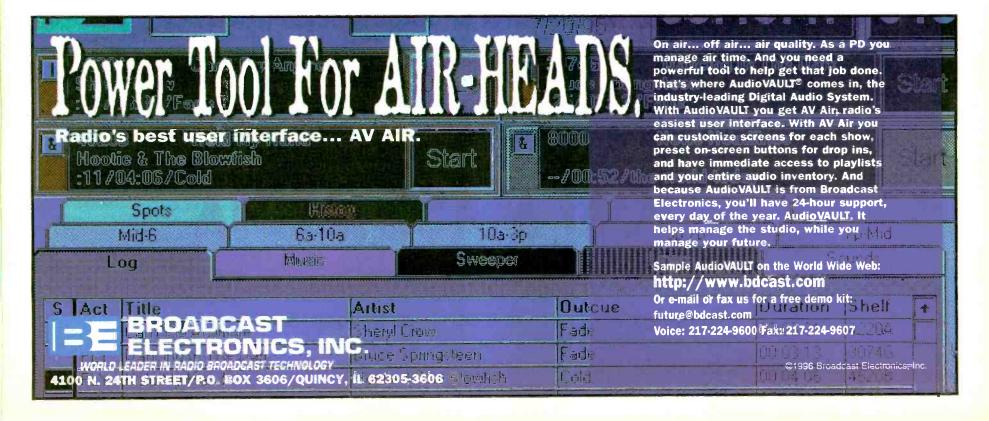
FORMAT: Urban

BUYER: Flinn Broadcasting Corp., headed by President George Flinn. Phone: (901) 726-8970

SELLER: Word of Faith Fellowship Inc. Phone: (312) 641-6777 FREQUENCY: 102.3 MHz

FREQUENCY: 102.3 MHz POWER: 3kw at 299 feet

Continued on Page 8



Congratulations to our 1996 NAB Marconi Award Winners



Major Market Personalities of the Year **Hudson & Harrigan**KILT-FM Houston



AC/EZ Station of the Year
WLTE-FM
Minneapolis

We honor their achievement and are proud to have them represent us to the industry and to our audience.

CBS Owned AM & FM Stations

CBS Radio Networks

CBS Radio Representatives

TRANSACTIONS

Continued from Page 6

FORMAT: Gospel

WAUR-AM/Sandwich (Aurora)

PRICE: \$3.9 million

BUYER: Children's Radio Group Inc., a wholly owned subsidiary of Children's Broadcasting Corp., headed by President Christopher Dahl. Phone: (612) 338-3300 SELLER: Nelson Broadcasting

Inc., headed by President Larry Nelson. Phone: (630) 552-1000 FREQUENCY: 930 kHz

POWER: 2.5kw day/2200 watts night FORMAT: Oldies

Maine

WQDY-AM & FM/Calais

PRICE: \$925,000

BUYER: Michael Goodine and William McVicar are acquiring WQDY Inc. Phone: (207) 454-7545 SELLER: Daniel Holingdale. Phone: (207) 454-7545

WBYA-FM/Searsport

PRICE: No cash consideration BUYER: James Pomfret and Daniel Spears are acquiring 475 shares of common stock in Searsport Broadcasting Inc., and Sheldon Friedman is acquiring 50 shares of common stock of Searsport Broadcasting Inc. for Searsport Broadcasting Partnership.

SELLER: Searsport Broadcasting Partnership. Phone: (207) 548-9914

Massachusetts

WUOK-AM/West Yarmouth

PRICE: Donation: no cash consider-

RECEIVER: Boston University, headed by President Jon Westling. It owns WBUR-FM/Boston. Phone: (617) 353-0909

DONATOR: Boch Broadcasting L.P., headed by President Ernest Boch. It owns four other stations. Phone: (508) 775-7400

BROKER: Media Services Group

Missouri

KQMO-FM/Ash Grove

PRICE: \$667,500

BUYER: Moon Song Communications Inc., headed by President Jerry Evans. Phone: (207) 942-3311 SELLER: GMR, MO Inc., headed by President Frank Copsidas Jr. Phone: (406) 863-4500

KFSB-AM/Joplin

PRICE: \$150,000

BUYER: Ozark Christian College, headed by President Ken Idleman. It also owns KOBC-FM/Joplin. Phone: (417) 624-2518

SELLER: Big Mack Broadcasting Inc., headed by President Jim Von Gremp. It owns KJKT-FM & KSYN-FM/Joplin. Phone: (417) 624-1025 FREQUENCY: 1310 kHz

POWER: 5kw day/1000 watts night FORMAT: News/Talk

Montana

KYLT-AM & KZQQ-FM/ Missoula

PRICE: \$3.9 million

BUYER: Sunbrook Communications Inc., a wholly owned subsidiary of Fisher Broadcasting Inc., headed by President Larry Roberts. It owns 16 stations, including KGRZ-AM & KGGL-FM/Missoula, Phone: (509) 326-9500 SELLER: JS Marketing & Communications Inc., headed by President J.M. Smith Jr. Phone: (406) 728-

FREQUENCY: 1340 kHz; 100.1 MHz POWER: 1kw; 13.5kw at -200 feet FORMAT: Oldies: Rock

Nebraska

KFAB-AM & KGOR-FM/ **Omaha**

PRICE: \$39 million

BUYER: Triathlon Broadcasting Co., headed by CEO Norman Feuer. It owns KTNP-FM & KXKT-FM/Omaha. SELLER: American Radio Systems Corp., headed by CEO Steve Dodge. Phone: (617) 375-7500

FREQUENCY: 1110 kHz; 99.9 MHz POWER: 50kw: 110kw at 1230 feet

FORMAT: News/Talk; Oldies BROKER: Elliot Evers of Media **Venture Partners**

North Carolina

WCBT-AM/Roanoke Rapids, WLGQ-FM/ Gaston & WXNC (FM CP)/ Warrenton

PRICE: \$638 784

BUYER: MainQuad Inc., headed by President Daniel Berman, It owns WSMY-AM/Weldon, NC & WPTM-FM/Roanoke Rapids. Phone: (919)

SELLER: WCBT Radio Inc., headed by President W.W. Jefferay, selling WCBT and WXNC; Draper Communications, headed by President Johnny Draper, selling WLGQ. Phone: (919) 537-9790

Oregon

KQEN-AM/Roseburg & KKMX-FM/Tri-City

PRICE: \$633,605

BUYER: Brooke Communications Inc., headed by co-trustees William Markham and William Markham Jr. It owns KRSB-FM/Roseburg. Phone: (503) 672-6641

SELLER: Markham Broadcasting Inc., headed by President Patrick Markham, is selling KQEN. Tri City Broadcasting, headed by President Michael Markham, is selling KKMX. Phone: (503) 672-6641

COMMENT: Markham Broadcasting President Patrick Markham will receive 91 shares (a 9.1% interest) in Brooke Communications. Tri City Communications President Michael Markham will receive 179 shares (a 17.9% interest) in Brooke Communications William Markham Trust will hold the remaining 730 shares (a 73% interest) in Brooke Communications.

Pennsylvania

WCMB-AM, WWKL-FM & WYMJ-FM/Harrisburg

WHP-AM & WRVV-FM/Harrisburg.

PRICE: \$11 million TERMS: Cash

BUYER: Dame Media Inc., headed by CEO Al Dame. It owns WKBO-AM, Phone: (518) 452-4800

SELLER: Barnstable Broadcasting Inc., headed by President David Gingold. Phone: (617) 647-0608 FREQUENCY: 1460 kHz; 99.3 MHz;

94.9 MHz

POWER: 5kw; 6kw at 328 feet; 25kw at 699 feet

FORMAT: News/Talk; Oldies; AC **BROKER: BIA Capital Corp.**

outh Carolina

WSCA-FM/Georgetown

PRICE: \$260,000 TERMS: Cash

BUYER: Carolina Broadcasting Inc., headed by President Stan Karas. It has agreed to buy WJKY-AM & FM/Conway-Myrtle Beach, SC. SELLER: VBX Broadcasters Inc., headed by President C.A. Posey **BROKER: Snowden Associates**

(C)(A)

KWMC-AM/Del Rio

PRICE: \$50,000

BUYER: Minerva Garza Valdez.

Phone: (210) 775-3544

SELLER: Faz Broadcasting Inc., headed by late President Ramiro Faz. Phone: (210) 775-3544

KBNU-FM/Uvalde

PRICE: \$54,000

dent Tim Walker

TERMS: Assumption of debt **BUYER: Horizon Broadcasting**

Inc., headed by President Tim Walk-

er. Phone: (210) 278-3693 SELLER: U.S. Ninety West Communications Inc., headed by Presi-

Virgin Islands

WRRA-AM/Frederikstad, St. Croix

PRICE: \$165,000

TERMS: Stock sale for cash **BUYERS: Hugh Pemberton, George** Mathew, Hulester Russell, and Alvin Southwell, acquiring Reef Broadcasting Inc. Phone: (809) 722-1290 SELLER: Richard Blom. Phone:

(809) 722-1290

EARNINGS

Continued from Page 4

Heritage Calls It A Quarter

eritage Media Corp. (NAS DAQ: HTG) reported increases in net revenue and cash flow for the third quarter of 1996, which ended September 30. Earnings were down 29% from 24 cents per share to 17 cents per share.

The company reported thirdquarter revenue of \$155.1 million, a 43% increase over third quarter 1995 and generated operating cash flow of \$37.1 million (up 41%). Heritage said the decrease in net income "reflects higher taxes in 1996 compared to 1995 due to a runoff of Heritage's previously generated tax loss carry- forwards."

Broadcasting contributed \$25 million of revenue and \$10.2 million of operating cash flow to the results - increases of 13% and 11%, respectively. Radio in particular produced a 25% increase in revenue and a 37% increase in operating cash flow.

In addition to its radio and television stations, Heritage has direct marketing and in-store marketing subsidiaries

DG Makes The Grade

igital Generation Systems (NASDAQ: DGIT) registered net revenues of \$2.3 million for its third quarter ending September 30, a 98% gain over the comparable period last year. Earnings were off \$1.2 million (21 cents) this quarter compared to a loss of \$1.7 million (25 cents) in the third quarter of '95. The company's DG Systems, which distributes commercials and other programming to more than 5000 radio and several hundred TV stations, delivered 184,000 audio commercials and music singles this quarter, compared to 91,000 deliveries in the comparable quarter last vear, DG also said it intends to acquire PDR Productions, a media duplication and distribution house

based in New York City.



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 - Gathers information ABOUT YOUR AUDIENCE (demographic, geographic, etc.)
 - Delivers information TO YOUR AUDIENCE... (far more than just news, sports and weather)
 - Collects QUALITATIVE information FROM YOUR AUDIENCE for your advertisers (i.e. purchase habits and product consumption)
 - Creates and maintains an accurate LISTENER DATABASE for purposes of marketing and promoting your station (using direct mail, outbound telemarketing, etc.)

Dick Bartley presents a Thanksgiving weekend music spectacular, "The Motown Story," a tribute to the sound that rocked America and the world!

Four Hours

Music Intensive

TIMELESS HITS

LEGENDARY STARS

Exclusive interview comments from: * Diana Ross * Berry Gordy, Jr.

* Stevie Worder * Legi Stubbs

★ Martha Reeves ★ Otis Williams ★ Mary Wilson ★ Smokey Rabinson

Also join AEC for:

"Merry Christmas with Dick Bartley," a four-hour celebrity-filled special.

"Dick Bartley's Rock & Roll New Year's Eve Live From Disneyland," his 8th annual holiday celebration.

ABC RADIO NETWORKS

West Affiliation: 972-991-9200

East Affiliation: 212-458-1777

Third-Quarter Trading Still Strong

☐ Despite slight dip, three-month period nets \$2.9 billion involving 548 stations

As the third quarter draws to a close, the second full quarter of post-telecom trading bore witness to \$2.9 billion in sales and 548 stations that were bought, sold, or traded in July, August, and September. That's a 15% decrease and 39% increase, respectively, compared to 1995's third-quarter totals of \$3.4 billion and 393 stations.

These numbers are surprising when you consider the decrease comes on the heels of \$7.4 billion in spring sales involving 725 stations. Topping out as the largest deal this quarter was **Heftel Broadcasting**'s acquisition of **Tichenor Media Systems**' 36 stations in 11 markets for a whopping \$690 million, resulting in the creation of **New Heftel**. As impressive as the New Heftel dollar tag is, this time last year the industry was still reeling from **Disney**'s \$1 billion acquisition of **Capital Cities/ABC**. Taking sec-

ond place was American Radio Systems, with its purchase of 23 EZ Communications stations in seven markets for \$655 million.

Swap Deals Slow

It was quality, not quantity, this quarter as the number of station swaps dipped slightly. But the dollar amount remained essentially the same as a year ago last quarter: \$454 million compared to \$500 million.

The top swap occurred between EZ Communications and Evergreen. Evergreen's six stations in

Charlotte (**Arbitron** market 37) and EZ's two stations in Philadelphia (market 5) were traded for a value of \$100 million. (Note: Swap values are not included in **R&R**'s total amount of dollars traded, but the properties count toward the total number of stations traded.)

The broker business was still going strong this quarter. Media Venture Partners maintained its No. 1 status with \$269.6 million involving 16 stations. Gary Stevens & Co. finished second with \$94.7 million (nine stations), followed by Blackburn & Co. with \$82.1 million (14 stations). Rounding out the top five were Star Media Group (\$34.1 million, 19 stations) and Media Services Group (\$32.8 million, 15 stations).

Washington 14 Minocotta 19 New York 26 California 39 Texas 34 Florida 29 State-By-State Transactions

\square 1996 third-quarter stations traded

State	AM	FM	AM CP	FM CP	Total
Alabama	4	3	0	0	7
Alaska	0	0	0	0	0
Arizona	5	7	0	0	12
Arkansas	3	5	0	0	8
California	18	20	0	1	39
Colorado	1	5	0	0	6
Connecticut	2	1	0		3
Delaware	1	0	0		1
DC	1	2	0	0	3
Florida	9	19	0	1	29
Georgia	5	10	0	<u>.</u>	15
Hawaii	0	1	0		1
Idaho	0	<u> </u>			
Illinois	8	10	0	3	
	2				21
Indiana		3	0	0	5
lowa	1	4	0	0	5
Kansas	4	2	0	0	6
(entucky	3	3	0	0	6
Louisiana	2	3	0	0	5
Maine	0	1	0	0	_ 1
Maryland	1	4	0	0	5
Massachusetts	1	1_	0	0	2
Michigan	1	7	0	0	8
Minnesota	7	12	0	0	19
Mississippi	2	3	0	0	5
Missouri	10	11	0	0	21
Montana	2	4	0	0	6
Nebraska	2	2	0	0	4
Nevada	3	1	0	0	4
New Hampshire	1	0	0	0	1
Yew Jersey	2	1	0	0	3
lew Mexico	3	6	0	0	9
lew York	9	16	0	1	26
North Carolina	6	6	1	0	13
lorth Dakota	1	2	0	2	5
 Dhio	3	8	0		11
Oklahoma	6	6	0	0	12
Oregon	1	1	0	0	2
Pennsylvania	11	8	0	1	20
Puerto Rico	<u></u>	0	0	0	1
Rhode Island	 0	0	0	0	0
South Carolina	2	2		0	4
South Dakota	3	3		0	6
Tennessee	<u></u>	6		0	10
	15	<u>0</u> 18	0	1	34
lexas Itah	19	18		1	34
	1			_	
/ermont		1	0_	1	3
/irginia	4	8	0	1	13
Washington	6	8	0	0	14
Nest Virginia	4	5	0	0	9
Wisconsin	5		0	0	12
Vyoming	1	1	0	1	3
fotal 3rd Qtr.	188	259	1	13	461
otal 2nd Qtr.	253	458	0	14	725
fotal 1st Qtr.	198	276	2	7	483
1996 Year To Date	639	993	3	34	1669

TOP THIRD-QUARTER TRANSACTIONS

Top 10 Sales

\$690 million

Tichenor Media Systems/Heftel Broadcasting merger*

36 stations in 11 markets: Chicago, Dallas-Ft. Worth, El Paso, Houston, Las Vegas, Los Angeles, New York,McAllen-Brownsville, Miami, San Antonio, San Francisco-Santa Cruz

\$655 million

9

EZ Communications/American Radio Systems. merger**

23 stations in seven markets: Charlotte-Gastonia-Rock Hill, Kansas City, Philadelphia, Pittsburgh, Sacramento, Seattle-Tacoma, St. Louis

\$365 million

\$237.75 million

Colfax Communications stations to Chancellor Broadcasting***
12 stations in four markets: Milwaukee, Minneapolis, Phoenix, Washington

8

WJLB-FM, WMXD-FM and WQRS-FM/Detroit and WFLN-FM/Philadelphia to Evergreen Media

\$110 million

WRMA-FM/Ft. Lauderdale & WXDJ-FM/Miami to American Radio

0

4

Systems

\$103 million

WDAS-AM & FM/Philadelphia to Evergreen Media

\$100 million

Ochon Ochon de Control Description

Ð

Osborn Communications to Capstar Broadcasting Partners****
17 stations in six markets: Asheville, NC; Birmingham; Dayton;
Ft. Myers-Naples; Gadsden, AL; Jackson, TN; Wheeling,WV

\$90 million

 $\textbf{WOCT-FM \& WWMX-FM/B} altimore \ to \ American \ Radio \ Systems$

\$68 million

WPNT-FM/Chicago to Evergreen Media

0

WEDR-FM/Miami to Evergreen Media

\$65 million

* Tichenor/Heftel Stations
WIND-AM, WLXX-AM & WOJO-FM/Chicago
KESS-AM, KINF-AM, KMRT-AM & FM, KHCK-FM
& KICI-FM/Dallas-Ft. Worth
KAMA-AM & KBNA-AM & FM/EI Paso
KLAT-AM, KMPQ-AM, KLTN-FM, KLTO-FM KLTP-FM
& KRTX-FM/Houston & KLSQ-AM/Las Vegas
KTNQ-AM & KLVE-FM/Los Angeles
WADO-AM & WYAT-AM/New York
KGBT-AM, KIWW-FM & KQXX-FM/McAllen-Brownsville
WAQI-AM, WOBA-AM, WAMR-FM & WRTO-FM/Miami
KCOR-AM, KXTN-AM & FM & KROM-FM/San Antonio
KSOL-FM & KYLZ-FM/San Francisco-Santa Cruz

*** Colfax Communications stations to Chancellor Broadcasting WOKY-AM & WMIL-FM/Milwaukee KQQL-FM & WBOB-FM/Minneapolis KISO-AM, KOY-AM, KOOL-FM, KYOT-FM & KZON-FM/Phoenix WTEM-AM, WBIG-FM & WGMS-FM/Washington ** American Radio Systems/EZ Communications merger
WSOC-FM & WSSS-FM/Charlotte-Gastonia-Rock Hill
KBEQ-AM & FM & KFKF-FM/Kansas City
WIOQ-FM & WUSL-FM/Philadelphia
WBZZ-FM & WZPT-FM/Pittsburgh
KHTK-AM, KNCI-FM & KRAK-FM/Sacramento
KRPM-AM, KMPS-AM & FM, KBKS-FM, KYCW-FM & KZOK-FM/
Seattle-Tacoma
KFNS-AM, KSD-AM & FM, KEZK-FM & KYKY-FM/St. Louis

**** Osborn Communications to Capstar Broadcasting Partners WWNC-AM & WKSF-FM/Asheville, NC WAAX-AM & WQEN-FM/Gadsden, AL WKII-AM, WEEJ-FM & WOLZ-FM/Ft. Myers-Naples WING-AM/Dayton WTJS-AM, WTNV-FM & WYNU-FM/Jackson, TN WBBD-AM, WWVA-AM, WEGW-FM, WHLX-FM, WKWK-FM & WOVK-FM/Wheeling, WV

Dealmakers

1996 Transactions

Lincoln, NE

KXTP-AM/WDSM-AM/KTCO-FM/KZIO-FM Duluth, MN

> WAYV-FM Atlantic City, NJ

KLTE-FM Kirksville, MO

KKYT-FM and FM CP McCook, NE

Eolin Broadcasting Elmira, NY **Acquisition Financing**

Big Horn Communications Billings, MT **Acquisition Financing**

\$\$\$\$ Brokerage, Financing and Appraisals



RMS MEDIA MANAGEMENT

REFINANCING OF

WDAD-AM WQMU-FM

Indiana, Pennsylvania

\$1,000,000



ANEVAN 1850 PARKWAY PLACE, SUITE 420 Marietta, Georgia 30067 (770) 499-8090 ROSS SECUNDA, PRESIDENT

SOLD: WSOK-AM WLVH-FM WAEV-FM

\$11.0 M

CLOSED! KIOT-FM, KZKL-FM KZRQ-FM, KIVA-AM KRLL-AM \$5.0 M



CLOSED! KZAK-FM KQNV-FM KPLY-AM Reno, NV \$7.5 M

SOLD!

KZHT-FM Salt Lake City, UT*

\$11.0 M

SOLD!

KIST-AM KMGQ-FM anta Barbara, CA

\$3.85 M

SOLD: WGT-FM, WRSI-FM AM-AM. WBFL-FM Keene, NH

\$2.0 M

WEAS-AM/FM

\$3.75 M

CLOSED:

WRXR-FM WKBG-FM Augusta, GA

\$5.0 M

CLOSED!

WKIX-FM

\$16.0 M

CLOSED!

WHUB-AM/FM

\$3.8 M

CLOSED: KGIR-AM

KCGQ-FM \$1.35 M

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Paxson Communications Corporation

\$24,200,000 Senior Debt Financing

Mel Wheeler, Inc.

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Swindel Now Arista SVP/Sales & Joint Venture Operations

Jim Swindel has been named Sr. VP/Sales & Joint Venture



Swindel

Operations at Arista Records. President of Qwest Records since 1992, he relocates from L.A. to New York with the appointment.

"Jim is a well-respected, major player in

our industry," said Arista President Clive Davis. "His broad range of experience in music will be a tremendous asset to Arista. I am pleased to congratulate him on this appointment and warmly welcome him to the Arista family."

Prior to Qwest, Swindel was VP/Sales and then Sr. VP/GM of Virgin Records. Before joining Virgin in 1987, he was VP/Marketing for Island Records, which he joined as VP/Sales in 1984.

Rock Solid



Snapped at the NAB's Rock format room were (I-r) KSHE/St. Louis PD Rick Balis, WLVQ/Columbus, OH PD Greg Ausham, R&R's Cyndee Maxwell, WRIF/Detroit PD Doug Podell, and WNEW/NY OM Steve Young.

Albright Exits BP To Run Consultancy

It was one year ago when **Broadcast Programming** GM **Jay Albright** temporarily stepped down following the announcement that he would change his gender and become **Jaye Albright**. Last week, Albright announced she's opted not to return to BP; rather, she will devote all of her time to her recently formed, Seattle-based consultancy, **Radio IQ**.

Albright did sign a two-year deal to write for BP publications, make presentations at BP seminars, and act as a consultant in a limited fashion.

In an e-mail to her clients, Albright said, "The freedom of working at home and the ability to spend 100% of my time serving clients has been an alluring combination. There are no 'philosophical differences,' let alone 'major conflicts' that underlie my decision to leave Broadcast Programming and resume consulting on my own effective November 1."

BP will continue with its consulting team, composed of **Ken Moultrie** and **L.J. Smith.**

EXECUTIVE ACTION

Vestuto, Loscalzo Named SW Dirs./Programming

ich Vestuto and John Loscalzo have been named Director/Adult Programming and Director/Rock Programming, respectively, at SW Networks. Vestuto has worked for SW since 1995; Loscalzo rejoins SW after a stint as *Rock Airplay Monitor* Managing Editor.

"Both Rich and John have a great deal of experience in the industry and understand the needs of SW affiliates," said SW President/ CEO **Dan Forth.** "They will play key roles in maximizing the potential of our current product and developing new program resources for our stations."

Prior to joining SW, Vestuto worked as a producer/writer for various **Unistar Radio Networks** formats between 1985-94. He was Production Director at Country **WKHK-FM/New York** from 1981 to 1984.

Currently on-air at WXRK/New York, Loscalzo had been an SW air personality from mid-1995 to early 1996. He also has hosted "After Dark" on the WDRE Modern Rock Network, served as *The Hard Report*'s Alternative Editor, and worked airshifts at KROQ/Los Angeles and NY-area stations WRCN-FM and WPDH-FM.

KTWV/L.A.'s GSM Duties Are Under Presher

PWR-FM (Power 106)/Los Angeles GSM Dave Presher has shifted to a similar post at CBS's crosstown KTWV-FM (The Wave). The position previously had been held by Earl Baer, who served as both KFWB-AM & KTWV GSM until relinquishing his duties at the Wave in August.

"Dave comes to the Wave with great leadership skills," commented KTWV VP/GM **Tim Pohlman.**"His experience in both radio and television management over the past eight years will help take our entire sales efforts to new levels. We are very excited to have him as part of the Wave family."

Prior to joining **Emmis**'s KPWR earlier this



Preshe

year, Presher served as GM of KCPM-TV/Redding, CA. Before that, he worked as GM at KMEN-AM & KGGI-FM/ Riverside-San Bernardino and Station Manager of KHYL-FM/Sac-

Festival for Radio Lovers

Live broadcasts, classic programs, and seminars.
October 28 through November 8

Drive-Time Radio: An Overview

Panelists: Tom Joyner, Dick Purtan, Anthony J. Rudel, Pat St. John Monday, October 28 12:30-2:00 p.m.

Scott & Todd in the Morning

Panelists: Scott Shannon, Todd Pettengill, Naomi DiClemente, John Machay, Joe Nolan Tuesday, October 29 12:30-2:00 p.m.

The Hot 97 Morning Show With Ed, Lisa, and Dre

Panelists: Ed Lover, Lisa G., Dr. Dre, Wayne Mayo, Pia James Wednesday, October 30 12:30-2:00 p.m.

Rambling with Gambling

Panelists: John R. Gambling, Joe Bartlett, Lisa Lopez, George Meade, Robert J. Pagliaro, Bob Papa Thursday, October 31 12:30-2:00 p.m.

City Folk Morning Show

Panelists: Darren DeVivo, Amy Eddings, Monique Fortuné, Rita Houston, Dr. Ralph Jennings, Liz Opoka, Chuck Singleton Friday, November 1 12:30-2:00 p.m.

Take Me Out to the Ball Game: Baseball on the Radio

Panelists: Joe Castiglione, Gary Cohen, Harry Kalas, Curt Smith, John Sterling, Bob Wolff Monday, November 4 6:00-7:30 p.m.

A Disco 92 Reunion: The Original WKTU-FM

Panelists: G. Keith Alexander, Johnny Allen, Al Bandiero, Joe Causi, Freddie Colon, Paco, Diane Prior, Ann Tripp, Frankie Blue, Kent Burkhart, Michael Ellis, David Rapaport Wednesday, November 6 6:00-7:30 p.m.

Pacifica Radio and the Counterculture

Panelists: Margot Adler, Charles Amirkhanian, Erik Bauersfeld, Larry Bensky, Ralph Engleman, Bob Fass, Paul Fisher, Larry Josephson, Chris Koch, Robert Krulwich, Julius Lester, Frank Millspaugh, Dale Minor, David Ossman, Steve Post Thursday, November 7 6:00-7:30 p.m.

Norman Corwin and the Art Of Radio

Friday, November 8 12:30-2:00 p.m.

Also During the Festival

Live Broadcasts with stars and stations from around the country including, WQCD, WPLJ, WOR, WFUV, WOMC, WNYC, WFMU, WZVU, WHUD, WQEW, and more

Listening Series specially curated from the permanent collection.

Family Events introduce children to the wonders of radio

For up-to-date information on all Radio Festival events, please call the Festival Hotline at 212-621-6709.

Seminar Tickets

General public: \$12 Museum members: \$10 Series (any 5 seminars): \$55 Museum members: \$45

Advance sales at Museum or through Ticketmaster 212-307-7171.



Major funding for the Second Annual Radio Festival has been generously provided by The Hearst Corporation, EFM Media Management,
Infinity Broadcasting Corporation, The Interep Radio Store, The Sillerman Companies and SFX Broadcasting, Inc.
The Museum would also like to thank Ralph Guild and Robert F.X. Sillerman for funding the Radio Festivol Coordinator position.

MR:R

THE MUSEUM OF TELEVISION & RADIO 25 West 52 Street, New York, NY (212) 621-6600

Lang Takes New ARS/Buffalo Dir./Sales Slot

Pian Lang has been appointed to the new Director/Sales position for **American Radio Systems**' Buffalo stations: **WECK-AM**, **WBLK-FM**, **WJYE-FM**, **WSJZ-FM** & **WYRK-FM**.

ARS/Buffalo VP/GM **Jeff Silver** observed, "I've known Brian for quite some time and hired him for his extensive sales and sales management experience."

Lang spent the last seven years with KABB-TV/San Antonio, most recently as Sales Manager. He also was GSM of KMQX-FM/Greensboro, NC and AE for WBAP/Dallas-Ft. Worth.

Paxson/Miami

Continued from Page 3

"Gregg has earned his way into this position with his performance over the past year and the strategic thinking he's demonstrated," Mason remarked. "Peter is uniquely qualified to oversee both the News and the two 'Hot Talk' operations by virtue of his background in both Rock and News. He's one of the world's most wonderful human beings."

Steele told R&R, "I'm excited

to tackle the additional tasks of working with two more quality radio stations, as well as the opportunity of working 'mano a mano' with [WPLL PD] Dave Stewart and [WLVE PD] Shirley Maldonado." Steele added that an Asst. PD for 'ZTA is currently being sought.

Bolger commented, "I'm humbled by the great trust and responsibility bestowed upon me by [President/Miami] Ronna Roulfe and Paxson Communications."

ABC News News



ABC News Radio affiliates attended an NAB breakfast meeting at which they were updated on current and future news services. The early risers included (I-r) WJR/Detroit OMAI Mayers, WBAP/Dallas-Ft. Worth PD Tyler Cox, KFBK & KSTE/Sacramento OM Ken Kohl, ABC News Radio VP Bernie Gershon, KCMO & KMBZ-AM/Kansas City PD John Butler, and WMAL/Washington News Dir. John Matthews.

SCOTT STUDIOS CONGRATULATES MARCONI AWARD WINNING MAJOR MARKET PERSONALITIES OF 1996: Hudson & Harrigan, KILT/Houston



Broadcaster Dean Sorenson is flanked by **KILT/Houston's** Marconi Major Market Personality Awardwinning team of **Mac Hudson** (left) and **Irv Harrigan**. 3000 packed the Los Angeles Westin Bonaventure Hotel for the October 12, 1996 awards dinner at the **NAB** Convention.

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"As good a show as we could produce, if we had the time." WMXV-FM New York

"A very good show!" WBEB-FM Philadelphia

"Excellent and easy to run!"
KHMX-FM Houston

"A presentation we can localize!" WCCO-AM Minneapolis

"Clearly, the best Christmas show!"
KXKL-FM Denver

"Sounds like we produced it in-house. Recommended!" KOST-FM Los Angeles

"Professional programming!" KRLD-AM Dallas

"Great music each year. Thanks!"
WBZ-AM Boston

"A terrific Christmas present!"
WWMX-FM Baltimore

"We love this show each year!"
WTIC-AM Hartford

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Cox Orlando Trombo Taps Gruver As OM

Fleetwood Gruver has been named OM at Nostalgia WHOO-

AM,



Rock WHTQ-FM, and Adult Alternative WMMO-FM/Orlando. He most recently served as NAC WQCD/New York's PD.

Cox Radio re-

Classic

Gruve

York's PD.

Cox Radio recently agreed to acquire the Or-

lando stations from **Infinity Broadcasting**; the deal is expected to close in the first half of 1997.

Gruver — who returns to Florida after once having inaugurated Cox AC WFLC-FM/Miami — commented, "My family has enjoyed living in Florida, and I'll certainly enjoy working again with one of the most professional radio groups in the country. Everything seems to be in place for a winning situation."

Cook Adds OM Duties For WJHM & WXXL

WXXL-FM/Orlando PD Adam Cook has added OM duties at the



Chancellor
CHR outlet and
Urban sister
WJHM-FM.
He replaces Duff
Lindsey.
"This is the log-

"This is the logical next step for Adam," WJHM & WXXL GM Mike Gonick told R&R, "He

Cook

is one of the best programmers in the country — the perfect person to strategically position our two stations. One of his first goals will be to hire a PD for WJHM."

Cook remarked, "I'm really excited about the opportunity. It broadens my format horizons and gives me an opportunity to work with another top-flight staff of people. Both stations have more room to grow, and I see opportunities for these stations to develop rating synergies and work together to mutually benefit [each other]."

Before joining WXXL, Cook held PD posts at KRBE/Houston, WSKZ/Chattanooga, and WXGT/Columbus, OH.

Nicholaw Suits Award Commission



KNX Newsradio VP/GM George Nicholaw was honored by the L.A. County Commission on Human Relations this week with a John Anson Ford Award in the News Media category. The honor recognizes a commitment toward resolving conflicts and establishing programs fostering better human relations. Posing are (I-r) Nicholaw. LACCHR Executive Dir. Ron Wakabayashi, LACCHR Human Resources Specialist Celia Zager, and KNX Community Services Dir. David Ysais.

UPDATE

EXCL's Marks Up To Parent Co. LCG's EVP/COO

EXCL Communications President/COO Athena Sofios Marks has been promoted to the Exec. VP/COO post at parent company Latin Communications Group (LCG). While LCG CEO Peter Davidson is based in New York, Marks will remain in the San Francisco Bay Area.

In her new post, Marks will oversee the company's newspaper, television, and radio holdings, which include New York's *El Diario-La Prensa* daily and Spanish-language **KLOK-AM & KBRG-FM/San Jose-San Francisco**.

Prior to her most recent position, Marks served as VP/GM of KLOK & KBRG from 1992 until earlier this year.

DC, Chicago Radio A.I.R. Out Their Views

□ Separate awards shows honor markets' best

Just five days after winning a coveted Marconi Award for Classical Station of the Year at the recent NAB Radio Show in Los Angeles (10/12), WGMS-FM/Washington last week captured three top honors at the 10th anniversary Achievement In Radio (A.I.R.) Awards in the nation's capital.

Veteran morning host **Dennis**Owens won for Best Morning Show, while **Diana Hollander** — who has been in radio for only three years — was noticed for Best Middayer. Overnight host **David Engel** led the way for Best Overnight Show.

While Hollander edged out four other nominees — including Classic Rock WARW-FM's Bill Bush, nephew of former President George Bush — the younger Bush captured top honors as the Best New Talent in the Market.

Sixty-one-year-old **Bill Trumbull** — who was heard on **WMAL-AM/Washington** for 36 of his 42 years in broadcasting until his retirement last July — was presented with the Lifetime Achievement Award. For years, Trumbull's vast imagination and quick wit have earned him a reputation as the funniest man in Washington radio.

The luncheon, attended by 350 DC-area radio broadcasters, raked in \$41,000, pushing the total to \$218,000 raised for the March of Dimes since the annual event's inception in Washington in 1987.

Meanwhile, about 510 broadcasters and listeners gathered in Chicago last week to watch the first A.I.R. Awards ceremony in the Windy City. With a \$50,000 donation from the Ford Motor Company, Chicago's in-

augural event raised a whopping \$115,000 for the March of Dimes. **Bruce DuMont,** President/founder of the Museum of Broadcast Communications and host of the nationally syndicated "Beyond the Beltway," was the emcee.

All-News WMAQ-AM/Chicago captured three awards: Jay Congdon as Best Newscaster; Best Spot News for coverage of the Fox River Grove crash; and Best News Series for stories on "Route 66 — From the Heartland to Hollywood."

Following are the rest of the A.I.R. Award winners in Washington, DC and Chicago:

Washington, DC

- Best News Story on a Maternal/ Infant Health Related Issue: WAMU-FM, Diane Rehm
- Community Event WTEM-AM, "The Joe Gibbs Hall of Fame Induction Gala." Linda Ricca, Tod Castleberry, Rich Cook
- Commercial Spot by a Radio Station — WRCY-FM, "Las Vegas Golf," Chris O'Brien, Don Walker
- Weekend Show WTEM, "Redskin Tailgate Show," Andy Pollin, Rich Cook
- Newscaster WTOP-AM, **Debbie Feinstein & Bob Madigan**
- Afternoon Drive Show —
 WBIG-FM, "Tom Kelly Show,"
 Tom Kelly, Kenny Franklin
- Commercial Spot By An Agency Chato Hill, Rob Striks, Dana Siller, Jerry's Subs & Pizza "Movie Suggestions"
- One-Time Programming Feature WMAL, "TWA Flight 800 From Our Hearts," **Brooke Stevens**,

Chris Core, Mike Jakaitis, Dave Kimber

- Spot News Coverage WTOP, "Tornadoes Hit DC," Debbie Feinstein, Bob Madigan
- Station Image Promotion WBIG, "Motown Weekend Alert," **Bob Karson**
- Sports Reporter WTOP, **Dave Johnson**
- Short Form Interview WMAL, "Michael Eisner Interview," John Matthews
- Station Event Promotion WMZQ-AM & FM, "Bull Run Country Jamboree Promo," Justin Taylor, Katy Daley, Mac Daniels, Jeff Davis
- Talk Show Host WWRC-AM, "The Joe Palka Show," Joe
- Evening Show WBIG, "The Goldy Show," **Jeff Golden**
- Individual Performance In A Radio Spot WXTR-FM, "Anthony Hopkins As Nixon," Wes Johnson
- Locally Produced Public Affairs
 WAMU, "Metro Connection,"
 Kathy Merritt, Richard Paul
- Radio Advertising Campaign
 Chato Hill, Mary O'Neil,
 Dana Siller, Jerry's Subs & Pizza
 "New Jingle. Spokes Chicken,
 Bob Clinton"
- Public ServiceAnnouncement— WBIG, "Somebody," Bob Karson
- On-Air Audience Promotion WEBR-FM, "Thousand Dollar An Hour Thursday," Craig Alexander, Jeff Silvers, Jim Curtis, Beverly Fox
- Long-Form Interview WHUR-FM, "Insight Special," Herman Washington, Bobby Adams
- Continuing Program Feature Radio Zone's Kenny Curtis, "Zone News Network"

- Traffic Reporter Metro Networks, Kim Alexander
- Community Service On-Air Campaign — WBIG, "Overly Aggressive Driving ... It's Just Not Worth It," Bob Karson
- News Series WAMU, "People Who Work In Washington," Richard Paul

Chicago

- Best New Talent WGCI-FM, Steve Harvey
- Morning Show WLS-AM, Don Wade & Roma
- Interview WLS, "Interview with Rolando Cruz," Don Wade & Roma
- Locally Produced Public Affairs

 WLIT-FM, "Let's Read," Mary

 Ann Meyers
- Infant & Maternal Health Issues
 WBBM-FM, Barry Kaufman
- Commercial/Radio Station WLUP-FM, "Kathy Lee Close Out Sale"
- Commercial/Agency J. Walter Thompson, "Song"
- Radio Ad Campaign BBDO, "Dominick's Fresh Report"
- Station Sponsored Community Event — WJMK-FM, "Variety Club Care for Kids"
- On-Air Audience Promotion WLUP, "Danny Sings the Grammys"
- Image Promo WTMX-FM, "Infoline/Apollo"
- Sports Coverage Shadow Broadcast Services, "Sox Win"
- Afternoon Drive Team —WLS, Roe Conn & Garry Meier
- Non-Drive Time Show —
 WBBM. "Private Lives," Karen
 Hand & Kelly Johnson
- Traffic Reporter WGCI, Elvis Armstrong
- Talk Host WSCR-AM, Mike North

SFX

Continued from Page 1

motional tie-ins. While this acquisition is immediately attractive on its own, it has the added dimension of benefiting all of our radio stations with a direct association with leading concert tours and shows."

Delsener told **R&R**, "The days of the independent concert promoter are over. You have to align yourself with somebody who has the resources to let you compete. I don't have the money on my own to build

an amphitheater, buy a management firm, or get into the record business. Bob [Sillerman] does." Delsener and Slater have known Sillerman for years, having promoted benefit shows at Long Island University's Southampton College, where Sillerman is a chancellor.

Delsener said the sale was somewhat precipitated by the joint venture between rival promoter **John Scher**'s **Metropolitan Entertainment** and venue management firm **Ogden Corporation** late last year, a deal that financed Metropolitan's expansion into label and video ventures.

"It did give us a little kick, although we were negotiating way before that — four years ago with **Paramount**, which didn't work out. But I think our deal is more in tune with the entertainment industry. Ogden is a food service corporation; this is strictly the radio stations and us."

'Could Be A Problem'

Not everyone's happy to see a radio group align with a concert promoter. "This could be a big prob

lem," said one PD whose station competes against an SFX Rock station and has promoted Delsener/Slater concerts in the past. "I'm not worrying about it yet, but we rely on tickets, advertising, and promotions from various concert promoters. Can they legally favor their own radio stations?"

"We'll definitely lean toward the SFX stations, but I'm sure we'll promote with other stations, too," Delsener said. "A lot of [SFX] stations are Country, which we're not going to use anyway. And SFX has

no stations in [metropolitan] New York, which is where most of our concerts are."

However, Sillerman said SEV in

However, Sillerman said SFX intends to expand Delsener's reach into new geographic areas. And — in addition to his venue, management, and label aspirations — Delsener told R&R he may purchase other concert promoters, ones that operate in the SFX markets where Delsener/Slater currently doesn't.

"We're going to bring SFX all kinds of projects in the entertainment business," Delsener said.

www.americanradiohistory.com

Radio

- BILL MILAM has become VP/GM of Champion Broadcasting Corp.'s KDBS-AM, KICR-FM & KRRV-FM/AIexandria, LA. He previously served as VP/GM of Charisma Communications. operator of six stations in Columbus/ Starkville, MS.
- CLAY GISH has been appointed GM of Bayport Broadcast Group's KHEN-FM & KLTR-FM/Bryan-College Station, TX. Gish most recently served as OM/ PD of WOKI-FM & WWZZ-FM (now WWST-FM)/Knoxville, TN.
- DEBBIE RABORN has been tapped as GM of Connoisseur Communications' newly acquired KOEL-AM & FM & KKCV-FM/Waterloo, IA. She previously held the VP/GM post at Citadel Communications' KKOH-AM, KBUL-FM & KNEV-FM/Reno, NV.
- ZACK OWEN has been promoted to OM for Gulfstar Communications' KKTK-AM, KBRQ-FM & KCKR-FM & WACO-FM/Waco, TX. He most recently served as PD/morning co-host at WACO.
- DAVID REDD has been named General Counsel of Bonneville International Corp., replacing ROBERT JOHNSON, who recently became Sr. VP/Law & Administration. Redd previously served as 14-year VP for Salt Lake City-based Kimball, Parr, Waddoups, Brown & Gee.

Records

 DAVID CLARK has been elevated. from VP/Controller to Sr. VP/Controller and HARLES CIONGOLI has risen from VP/Finance to Sr. VP/Finance at MCA Music Entertainment



Cionaoli



Group. In related news, MCA Records has restructured its artist development department, naming NICK LIGHT VP of that division, while DARREN WOLF has been promoted to Manager/Artist Development. Light most recently served as Sr. Director/Artist Development for Mercury Records, Wolf joined MCA as a department intern.

◆ EMI Records VP/International ADAM SEXTON has assumed product management responsibilities and will now oversee all product managers and their respective domestic marketing campaigns. Additionally, NICHOLAS MAN-VILLE has been named Director/International Marketing for the label. He previously served in Arista Records' International Department.

BOCK LE-GRAND has become Regional Director/Midwest Promotion for Arista Records. He ioins the label from Mercury Records. where he served as Midwest Promotion Manager



Legrand

• LISA GEPHARDT has assumed

the Director/Media Relations post at Sony Music Entertainment Communications. She most recently served as a senior associate at Robinson, Lerer & Montgomery, a New York-based public relations

• KATE TEWS has been promoted from Sr. Director/ Advertising & Merchandising to VP/ Advertising & Merchandising at Virgin Records. Addition-

Gephardt

ally. Virgin has formed an alliance with UGround, a Los Angeles-based independent, that

TORRIE DOR-

RELL has risen

from Sr. Director to

VP for Kid Rhino,

the children's and

family entertain-

ment division of

Rhino Records.

allows Virgin to release UGround's material.



Dorrell

National Radio

• JUDY GILLIARD has been appointed Midwest Regional Manager/Affiliate Relations for Westwood One Radio Networks, reporting to VP/Affiliate Sales, Western Division ERLE YOUNKER. She most recently held the

CHRONICLE

BIRTHS

WVRV-FM/St. Louis MD Mike Richter, wife Laura, son Jordan Cole, October 16.

KKRL-FM/Carroll, IA MD/ middays Todd Dale, wife Debbie, daughter Ariana Leigh, October 15.

Musician Stephen Stills. wife Kristen, son Henry Owen,

Arista Records VP/Artist Development Richard Sanders, wife Kay, daughter Sophie Grace, October 5.

Arista Records Associate Mgr./Video Production Samantha Lecca-Riba, husband Miguel Riba, son Matthew Scott, September 27.

CONDOLENCES

Lush drummer Chris Acland, 30. October 17.

PROS ON THE LOOSE

Bill Crawford - PD/MD KINY/Juneau, AK (907) 586-3787

Cepth Michaels - PD WZBH-FM/Salisbury-Ocean City, MD (302) 856-3993

VP/GM post at KPSI-FM/Palm Springs, CA. In related news, WWI Entertainment has added Notre Dame University head football coach LOU HOLTZ as a color commentator for its NFL coverage. In his first game, Holtz pairs with Harry Kalas for this Sunday's (10/27) contest between the Philadelphia Eagles and the Carolina Panthers: (212) 641-2066.

- CHARLIE TUNA has been named host of Entertainment Radio Network's "Weekly Top Thirty," a Country countdown program. Tuna will continue to serve as morning host of KIKF-FM/Orange County-L.A.
- S.IS ENTERTAINMENT presents the live premiere of Reba McEntire's latest album, "What If It's You," on Tuesday (10/29) at 10pm ET/7pm PT via satellite from McEntire's new Music Row studios. Hosted by R&R's LON **HELTON**, the 90-minute broadcast features selections from the album, plus

Changes

AC: KHMX/Houston MD Rich

Anhorn rises to APD. Lori Brad-

ley moves to middays, while Ann

Duran shifts to evenings and Mat-

thew Cain is elevated to overnights

... Rick Austin and Terry King de-

part KDMX/Dallas ... Chris Scott

succeeds Alice West in middays at

WMYI/Greenville, SC ... Rebecca

Ryan is the new MD/middays at

WLRW/Champaign, IL ... KYYA-

FM/Billings, MT MD Mike

O'Brian has joined KRUZ/Santa

Barbara, CA for nights ... Don

Brake joins WTTR-AM/Westmin-

Alternative: John DeSantis joins

KCXX/Riverside-San Bernardino

as Creative Dir./evenings ... Todd

Hollst becomes a morning co-host

at WXEG-FM/Dayton, replacing

Nikki ... Scott & Pat are elevated

Classic Rock: Rich Allen is the new

PD/morning co-host at KBRQ-FM

(The Bear)/Waco, TX ... KMSL-

AM & KQDI-FM have a new ad-

dress: P.O. Box 3129, Great Falls,

MT 59403. The Sports-Classic Rock

combo's new fax number is (406)

CHR: WNKI-FM/Elmira-Corning,

NY Creative Service Dir. Patty

"Skidder" Walsh adds morning

show duties ... **Randi West** is new to middays at WVKS/Toledo, effec-

tive November 1 ... The live airstaff

is back at WLSS/Baton Rouge; the

station had been jockless since its

August transformation from WFMF.

The entire staff remains, minus af-

ternoon driver Reggie Louque ...

WEBX/Champaign, IL night slam-

mer Tamera McDaniel is the new

morning show co-host at crosstown

WQQB ... Changes at WQSL/

727-7218.

to nights at KGDE/Omaha.

ster, MD for mornings.

a listener Q&A session; (212) 679-3200, ext. 224.

- ABC RADIO NETWORKS is offering "The Motown Story," a four-hour retrospective showcasing the record label's history, to affiliates during Thanksgiving weekend. The show, hosted by Dick Bartley, is slated for a broadcast window from November 28 to December 1, between 6am-10pm, In addition. the networks have signed a new multiyear contract with Owens Broadcasting to continue syndication of the 24hour Real Country format.
- RADIOTIME INTERNATIONAL and the BARRETT COMPANY have joined in producing a weekly, two-hour Nostalgia radio series, "Yesterday, Today and Tomorrow," set to debut in January 1997. The show features an eclectic mix of Big Band, show tunes, and contemporary titles from such artists as Celine Dion and Harry Connick Jr. The program is available for barter; toll-free (888) 466-6247

Industry

• TEESON MEDIA SERVICES has added the NAC format to its programming, marketing, and management consultancy. The Colorado-based company is led by President Jim Teeson, a former PD of KOAI-FM/Dallas; (303) 779-1846.

Wilmington, NC have Chris Ryan moving to afternoons, replacing the former PD Jake Edwards, who exits. Overnighter Brenda Fox rises to nights, while new overnighter J.T. Michaels stays on for morn-

Country: Lola Montgomery rises to late-nights at KATM/Modesto, CA, replacing Kelly McCoy ... Stacy Collins joins KBRQ-FM/Waco, TX as morning co-host ... KNCI/ Sacramento has moved. Its new office numbers are (916) 338-9200, fax (916) 338-9202.

ing drive assistance with new PD

James Gregory.

Full Service: Larry Nelson departs after 28 years as KOMO-AM/Seattle's morning host.

News/Talk: WTVN-AM/Columbus, OH adds the syndicated Dr. Laura Schlessinger program in the 9-11:45am slot. ABC Radio Networks' Paul Harvey's 15-minute "Midday Report" follows.

Oldies: Kasey Jones is the new evening talent at WQSR/Baltimore . Ken Stiles is now OM/PD/evenings at WFUN/Ashtabula, OH. Gary Kuhn shifts to Sports Dir./ mornings, Rob "T-Bone" Michaels takes Production Dir./midday duties, and Rich Geary segues to afternoons ... Amy Bock is the new evening news anchor at WMMA-FM/Lebanon, OH.

Rock: Former WCMF/Rochester Production Dir. Harry Legg has joined Jacor/Cincinnati's production

Sports: Tom Barfield has joined KKTK-AM (The Ticket)/Waco, TX to serve as afternoon host ... The One-On-One Sports Radio Network

Continued on Page 32

NATIONAL RADIO FORMATS

ADDED THIS WEEK **ABC RADIO NETWORKS**

Robert Hall ● (214) 991-9200

Starstation — Peter Stewart MICHAEL BOLTON Love Is The Power

Hot AC - Robert Hall

OC TALK Just Between You And Me MADONNA You Must Love Me. ALANIS MORISSETTE Head Over Feet WONDERS That Thing You Do!

Touch — Monica Logan AZ YET Last Night

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BAOLEES Gwendolyn SOUNOGAROEN Blow Up The Outside World

Mainstream AC

PHIL COLLINS Dance Into The Light JOURNEY When You Love A Woman REO SPEEDWAGON After Tonight

Urban Contemporary

BRAT Sittin' On Top Of The World **GINUWINE Pony** ME'SHELL NDEGEOCELLO Who is He And What is ...? QUINDON Dream About You

BROADCAST PROGRAMMING Walter Powers • (800) 426-9082

Digital Soft AC — Mike Bettelli MADONNA You Must Love Me

Digital AC Mix — Mike Bettelli HUEY LEWIS & THE NEWS 100 Years From Now

Digital AC — J.J. Cook

JORDAN HILL How Many Times MADONNA You Must Love Me

Digital Hot AC - J.J. Cook

MADONNA You Must Love Me NO MERCY Where Do You Go WONDERS That Thing You Do!

Digital CHR — J.J. Cook

DC TALK Just Between You And Me KENNY G Everytime I Close My Eyes MADONNA You Must Love Me

Digital RHR — J.J. Cook KENNY G Everytime I Close My Eyes SWV It's All About You

Modern Rock — Leslie Cohan

COUNTING CROWS Angels Of The Silences SCREAMING TREES Sworn And Broken SOUNOGARDEN Blow Up The Outside World

JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — J.J. McKay OC TALK Just Between You And Me

Rock Alternative — Bryan Schock

DAVE MATTHEWS BAND Two Step LEMONHEAOS If I Could Talk I'd Tell You

SUBLIME What I Got Soft Hits --- Rick Brady

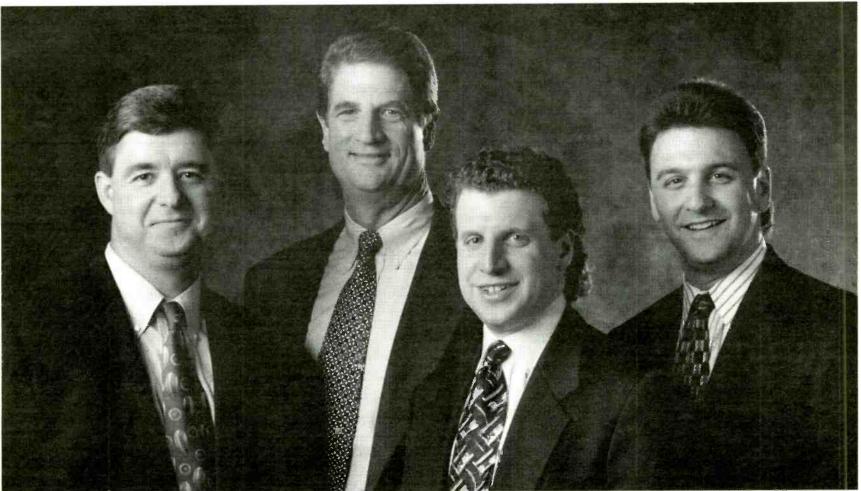
TONI BRAXTON Un-Break My Heart

MADONNA You Must Love Me

WESTWOOD ONE NETWORKS Bob McNeill ● (805) 294-9000

Soft AC — Andy Fuller KENNY G The Moment

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- KJR-FM in Seattle
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Bob Case, New Century Media, Seattle, WA

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Targeting Formats With Scarborough

By Pierre Bouvard

This week's issue of R&R is devoted to understanding the qualitative attributes of American radio formats. For years, the world has looked at radio formats through the two dimensions of age and sex. No more!

In particular, this week's **R&R** explores the qualitative attributes of each format through the multidimensional eyes of Scarborough qualitative research.

This exclusive qualitative analysis conducted for R&R was compiled with the assistance of Scarborough VP/Sales Barbara McFarland, Scarborough software wizard Rick Murphy, Scarborough Account Exec. Jerry Wiese, and Arbitron spreadsheet maven Scott Stinnett. Below, we'll walk you through the key terms to understanding and using Scarborough as well as applications for programmers and salespeople.

Four Terms You Need To Know

We're all pretty familiar with the basic dimensions of radio listenership such as AQH, cume, and TSL. Here's how to understand the four basic terms of qualitative. Consider the following example:

WXRK (K-Rock)/New York Shopped at Sears in the past three months

Shoppers:	612,700
Coverage:	12%
Composition:	42%
Index:	105

The cool thing about qualitative is that it focuses mostly on the biggest number radio's got, *cume!*

- 1) Shoppers: WXRK has 612,700 listeners that've shopped at Sears in the last three months.
- 2) Coverage: Of all the Sears shoppers in the New York metro, 12% of them listen to WXRK. The coverage number compares WXRK's Sears shoppers to all Sears shoppers.
- 3) Composition: 42% of WXRK's audience have shopped in the past three months at Sears. The composition number compares WXRK's Sears shoppers to its total audience.
- 4) Index: This compares the likelihood of WXRK's audience to shop at Sears against the market as a whole. With an index of 105, WXRK's listeners are 5% above the market norm in shopping at Sears.

If a station has an index of 100, that means its behavior is just like the market. An index below 100 means a station's audience is less likely than the norm to exhibit that behavior. A number greater than 100 means a station is more likely than the norm to exhibit this behavior.

Index and Composition are the dynamic duo here. Generally, the two numbers people tend to look at are the Index (how my station compares against the market norm) and the Composition (what percent-

age of my audience does this thing).

How The R&R/ Scarborough Analysis Was Conducted

Conducting the most extensive national format analysis began with inputting all of **R&R**'s reporting stations into Scarborough's database. The beauty of the **R&R** format designations is that they make the fine distinctions within broad formats. Thus, the **R&R** formats have two types of CHR, four types of Rock, etc.

To develop data for stations that program exclusively older music, we turned to **Jim Duncan**'s *American Radio* and input the most successful stations in the Classical, Soft AC, Religion/Gospel, Hispanic, Standards, and Oldies formats. The analysis spans 56 major markets and an in-tab of more than 130,000.

In addition to the data discussed in this issue of **R&R**, check out Pages 18-23 of the recently published **R&R** Ratings Report & Directory (Volume 2, 1996). There you'll find the top indexing Scarborough products and services by format as well as two large format spreadsheets indicating socio-economic characteristics, voting behavior, and key indices for automotive, beverages, computers, entertainment, groceries, etc.

Portrait Of A Format

The awesome thing about qualitative is that you really can paint a picture of the type of people attracted by that format. For example, News/Talk listeners index high for financial services such as money market accounts, insurance, and such upper-end cars as Lexus, Jaguar, and Infiniti.

High-indexing CHR qualitative categories include such products as Corona beer and Slice lemon/lime soda as well as such lifestyle attributes as attending night clubs, jogging, and using Sega videogames.

Country listeners index high for such outdoor activities as camping, fishing, and hunting as well as such big-ticket items as power boats, RVs, and trucks.

Baby, You Can Drive My Car

Car dealers are strong users of radio. Scarborough delivers a tremendous amount of detail on the allimportant automotive category. In addition to providing the actual make and model of a car owned, Scarborough shows which car dealers your listeners have visited. Here's a look at the highest-indexing formats for Toyota ownership.

National Average = 10	0 (Index)
Alternative:	141
Adult Alternative:	124
CHR:	121
NAC:	112
Classical:	112
AC:	110
Oldies:	110
Rock:	109
News/Talk:	105
Spanish:	104
Country:	97
Urban:	91
Nostalgia:	78

And here are the formats that index strongly for CD purchases:

National Average: 100 (Index)

146
144
137
123
120
115
109
107
102
100
99
96
54

As you can see, just because people listen to gold-based stations doesn't mean they don't buy CDs!

Programming Applications

Most stations subscribe to qualitative. However, programmers don't have the data on their computers. PDs, marketing directors, and promotion directors should walk down the hall to the sales department and pull up the data. Here are some qualitative applications to programming:

Learn more about your audience. Programming to a target isn't just about age and sex. It's about lifestyle, attitude, and a unique consumer profile. Have your air talents review the qualitative profile of your format. Learn what types of activities, products, and lifestyle choices excite your audience. What types of things are appropriate for on-air raps? Develop an ideal profile of your listener and post it in the control room.

Pick promotions that make sense. Intuitively, programmers know what promotions will work. Qualitative allows you to understand what types of events, products, and activities excite your audience. Instead of waiting for the sales promotions to come to programming, why not pull a format qualitative index ranker and seek out those things that are hot buttons for your audience? For ex-

DATELINE

- September 19 (through December 11) Fall Arbitron.
- October 23-26 RAP SHEET's Working Towards A Unified Hip Hop Nation III. Hollywood Roosevelt, Los Angeles; (213) 634-3528.
- October 27 '96 Radio Hall of Fame Induction Ceremony & Dinner. Radio Hall of Fame, Chicago; (800) 860-9559.
- October 28-November 8 Museum Of Television & Radio's Second Annual Radio Festival. New York; (212) 621-6735.
- October 30 John Bayliss Foundation Roast. Waldorf Hotel, New York; (408) 624-1536.
- October 30-November 2 Philadelphia Music Conference. Doubletree Hotel; (215) 426-4109.
- November 2-5 RAB Board Meeting. Ritz-Carlton, Dearborn, MI; (214) 753-6750.

1997

January 2 (through March 26)
 Winter '97 Arbitron.

ample, which malls are visited most frequently by your audience? You can be sure that a promotion at a mall that's heavily trafficked by your audience will pull much better than a mall few of your listeners visit.

Compare your audience against the format norm. Every station and market situation is unique. How does your station contrast against national norms? What's unique about your competitive situation in a market — that can be used to enhance your station's position?

Better target your advertising. Scarborough is filled with the wealth of knowledge about your listeners' media habits. Since Scarborough respondents keep a TV diary, you can hone in on exactly what shows are best to reach your listeners (or the competition's audience). You can find out which highways listeners use — the better to place your station's billboard advertising — or what cable networks, sections of the newspaper, or key local magazines are best to use to reach your format's life group.

Sales Applications

Use qualitative to prospect. Instead of simply grabbing the phone book, why not pull a qualitative index or composition ranker on your audience and use that to prospect and dig for new business?

Better promotional tie-ins. Crossindex qualitative categories to determine which events and activities make sense for your audience. In this world of consolidated stations, a promotion from a specific advertiser that doesn't work on one station could be a slam-dunk for another of your properties.

Justify your rates. Show why it's worth paying more on your station or group of stations, due to the delivery of the advertiser's qualitative profile or product consumption.

Be a marketer. Instead of being in the ranker mentality, use the data to help consult the advertiser. A radio station that never got bought by the lottery showed how people who buy lottery tickets frequently enjoy bowling. Using this piece of information, the station convinced the lottery to create a bowling "scratch and win" game. Not only did the station get rewarded for providing the marketing advice with a huge buy, it was way over cost-per-point!

Learn the seven-step Retail Pro-

filing System. The growth opportunity for radio lies with bringing new business into the medium. Stations can impress advertisers and retailers by putting together presentations that spend more time talking about the retailer than the station. The Scarborough Retail Profiling System was developed to provide these seven key elements to a customer-focused sales pitch:

- 1) Profile the market.
- Profile the brand/category & its competitors.
- 3) Profile the brand/category's consumers.
- 4) Explore marketing opportunities.
- 5) Profile consumer media habits.
- 6) Provide marketing solutions.7) Evaluate campaign results.

Overcome format bias. Many formats are unfairly categorized by listener stereotypes. Successful users of qualitative are able to dispel these format myths. WHUR/Washington Research Dir. Joe Shamwell has successfully overcome Urban format stereotypes through the creative and compelling use of Scarborough qualitative.

Document the true value of your audience. Multiply the number of your listeners in a product category by the typical cost of the item. Document the retail spending power of your audience. For example, if 10,000 of your listeners intend to buy a new car, multiply that by an average sticker price of \$15,000. Your audience represents \$150 million in new car purchases! Qualitative speaks directly to a retailer by saying, "Ms. Furniture Store Owner, we have the kind of people you need."

Qualitative data can assist programmers in better targeting and marketing to their audience. From a sales perspective, qualitative speaks the language of the retailer and can justify more spending on radio. Please enjoy this week's issue on the R&R/Scarborough national format analysis!

Pierre Bouvard is General Manager/Radio for the Arbitron Company. He can be reached at (212) 887-1300.



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We know how to listen to listeners without any agendas... so you get the most honest, and actionable answers.

Benchmark Perceptual Research uses open-ended questions... no boiler plate B.S. or endless agree/disagree questions which are the equivalent of 15 minutes of mental cruise control.

The Arbitron diary is a blank page. Top-of-mind awareness wins. Benchmark's open ended approach replicates, in a telephone interview, what the diary keeper faces. That's how our clients get the knowledge they need to win.

The Benchmark Perceptual Study.

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Using Creative Production Techniques To Increase Radio Station Revenue

By Ken Dardis

Regarding Gerry McGoldrick's Sales column titled "Radio: The Also-Ran Advertising Medium," (R&R 10/4) I remember being a teenager and hearing that Stan Freberg ad about the giant sundae in Lake Michigan. It left as vivid an image in my mind then as it does now. Using this legendary ad in an argument for bringing radio into the mainstream of advertising buys strengthens your point, but it doesn't drive it home. I believe the following will:

Most radio sales strategies don't use the creative/production qualities of the station as a marketing tool. By continuing to leave this in the background, you're strengthening the reasons why radio fails to receive its share of all advertising dollars.

Today's radio sales staffs regard the creative/production process as a "don't have to mention it 'cause we really don't understand it" element in their sales pitches. They continue to rely solely on "sales" techniques, while using none of the creative aspects of advertising to sell a client. All this does is strengthen the notion that radio is simply a delivery vehicle.

Five Suggestions

You want to increase radio's percentage of all advertising buys? Follow these five suggestions:

1) Make your sales team understand the production department is their "tool" — as important as the telephone. A properly run production department is the liaison between the customer and the idea. I've seen it many times over my 25 years in the business, a sales department that sells time without any idea of how to "use" that time.

2) Create ideas that sell — not just words to fill. The downside of radio is that it's filled with a lot of lazy people who don't take the extra steps required to service client accounts. Want proof?

"

Today's sales staff is taught to talk CPMs and demographics, not how to create — that's left up to the production department. Yet, the production department is never brought into the sales pitch.

Ask your sales staff, one-by-one, what copy is running for each of their clients, when does it end, and what's going to replace it?

Next, determine how many questions were asked and how many different ideas were presented for each client's campaign? Finally, when pitching the account, how many times was the production director brought to a meeting with the client to discuss the ideas?

3) Show the client you're prepared to act not only as their radio advertising medium, but as their creative department. This means becoming involved more for the client's interest than yours. Ask questions regarding the client's overall business — not just "what would you like to say in this ad?"

4) Demonstrate the broad creative brush that your station carries. *Make* your sales team uses a spec tape that shows your station's diverse creative ability with high-quality production.

Showcase your production department as a unique, idea-generating part of your station.

List previous and current advertisers who have had ads developed by your staff. This generates credibility, and may cause the client to remember hearing those ads. Everyone feels more comfortable purchasing a familiar product/service.

5) Give more lead-time in campaign/ad development. "Just get it on the air" is a term heard so often it's become part of the broadcast industry's lexicon.

How many times did you rewrite your article before is was ready for publication? How many times do you think the average radio spot is rewritten before it hits air?

Mostly, this is due to the stack of commercials that require less than 24 hours turn-around. Why, if an advertiser is going to dump a few hundred to a few thousand dollars on an ad buy, would anyone want to "hurry up and get it exposed?"

Radio is a vehicle that brings the theater to the mind. How often in the last 24 hours have you had an image planted in your mind by any of your town's radio stations? We don't do that very well anymore.

Today's radio doesn't have the bite of when Stan Freberg built his sundae because we've lost the ability to be an equal player in the development of advertising campaigns. Our sales reps don't do anything anymore except sell 30-or 60-second increments of time for as close to rate card as possible. Our production departments are so flush with "rush" orders, there's no time left to develop advertising strategies.

And ... how much time is wasted in trafficking a client's order? Sloppy trafficking orders, mistakes on daypart assignments and codes, last-minute changes because "the client just informed me ...," are all inefficiencies that could be rectified by simply forcing the sales staff to be more professional in its work habits. If the client "just informed" your station's account rep, he/she didn't ask the right questions from the start.

Why We're An Also-Ran

So why is radio the also-ran advertising medium? Radio is sold as a delivery vehicle. Today's sales staff is taught to talk CPMs and demographics, not how to create —that's left up to the production department. Yet, the production de-

Salespeople On The Move

• Richard Brody has joined American Radio Systems' WBMX-FM &

WBMX-FM & WEGQ-FM/Boston Sr. Acct. Mgr. He previously served as Sr. AE/Sales at crosstown WXKS-FM.

• Alan Gantman has become LSM of Greater Media's WCSX-



FM/Detroit. He had most recently served as GSM of crosstown WVMV-FM and its previous incarnation, WLLZ-FM.

• Michele Williams has been named LSM of Bonneville's WWVZ & WWZZ (Z104)/Washington. She spent the last 11 years in crosstown WPGC's sales department.

 Barry Levin is the new GSM of Infinity's WZGC (Z93)/Atlanta. He most recently served as Sales Mgr. of crosstown WNNX-FM's 99X Direct

• LeRoi Brashears and Tim Powers have joined Emmis's KSHE-FM/St. Louis as Acct. Mgrs. Brashears most recently served as Public Affairs Officer for FEMA's Kansas City bureau; Powers was previously an advertising rep for KPLR-TV/St. Louis.

• Randy Hoffus has become Sales Mktg. Dir. at KFSD-FM/San Diego

 Mark Granger ascends from Regional Sales Mgr. to GSM at Entercom's WKTK-FM/Gainesville-Ocala, FL. Nostalgia Broadcasting has named Michael Palmer NSM of its entertainment, nostalgia, and sports syndicated radio networks.

 Katz Media Group has announced several staff appointments:

At Katz Radio/NY, AEs Ken Nanus and Scott Taylor have been elevated to Dir./Suburban Sales and Sr. AE, respectively. Emily Polcek is promoted from AE trainee to AE.

Additionally, **Tony Vivacqua** has risen from AE to SM at Katz Radio/Seattle, and **Greg Spencer** moves up from AE trainee to AE.

At Christal Radio/SF, Sarah Buckley-Frakes has been promoted from AE to Sales Manager.

At Sentry Radio, AE Lisa Benio has been elevated to SM of its Atlanta bureau, while AE Valerie Sarver is also elevated to SM of Sentry's San Francisco office.

At KRG Sports Dimensions, Irene Beth Grossman and Anthony King join as Marketing Coordinator/NY and AE/Dallas, respectively. Meanwhile, Gregory Simonson has risen from coordinator to AE in KRG's NY office.

Lastly, Eastman Radio AE Susanne Salvador relocates from the company's L.A. office to NY.

• Zina Murray has risen to the VP/Radio Marketing Specialist post for the Interep Radio Store. In related news, Ed Bruno has been elevated from AE/Seattle to Dir./ Sales, Regional Manager of Mc-Gavren-Gulld Radio's SF office.

• Cathleen Kelly and Gail Falitz are now AEs in Westwood One Radio Networks' NY office.

partment is never brought into the sales pitch. Somewhere in these three sentences is your answer.

The production department's relationship with programming, sales, and traffic should be well-defined. It's not just a function of programming as most stations consider it. Instead, the production department is a company within a company — devoted to serving all these departments.

So how do you get a better image for producing quality radio commercials? Expect a high degree of creativity from your production department — one that pushes the envelope on ideas and style. If you can't get it with your current production director, hire one that delivers. Set reasonable production order deadlines that require account reps to plan their clients' campaigns.

Give your production director something to work with — something more than a simple "fact sheet." Having a face-to-face meeting with the client not only accomplishes this, it gives the image that your station is putting the client in touch with the creative talent on your staff ... a talent as valuable as any air personality.

An "under-utilized medium"

that's "demographically selective" with a "broad reach for low price" as Gerry McGoldrick's article suggests, isn't being paid attention to because we forgot to place the one item that ties all these together on the table — our creative ability.

Becoming An Equal Player

I have seen the enemy — and it is us. Until we start presenting ourselves as an equal player in the *development* of advertising campaigns, and not merely the messenger, we will maintain our course.

The sales department in most radio stations should take the responsibility for the clients' perception on what radio advertising can do for them — and by professionally selling a creative product (instead of time) they should take the credit.

Ken Dardis is the Production Director for WKNR (SportsRadio 1220)/Cleveland. He can be reached by phone at (216) 838-1220 or by e-mail at Kdardis524@aol.com

Do You Have A Sales Story To Tell?

he challenges facing a radio sales department are growing more difficult each day.

- How are you staying ahead of the game?
- In what new ways are you compensating and motivating your sales staff?
- Is your department using computer technology? How?
- Are you exploiting all possible new business sources?
- Is radio's slice of the advertising pie in your market growing?

R&R invites you to share your story about any of the above topics — or any other sales-related issues — with our readers. Your comments will contribute to an ongoing forum designed to raise the profile of radio sales in the advertising community.

Send your thoughts to Managing Editor $\mbox{\bf Ron}$ $\mbox{\bf Rodrigues}$ in any of the following ways:

Mail: 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067-4004 Phone: (310) 788-1646 Fax: (310) 203-9763 E-mail: ronr@rronline.com

One-On-One Sports' Affiliates score with Kevin Wall!

Austin/KFON up 10 Fall '95 Spring '96	1.0 2.0
Kansas City/KCTE	up 60%
Fall '95	
Spring '96	
Salt Lake City/KISN	up 36°
Fall '95	4
Spring '96	3.0
San Antonio/KTKR	up 43%
Fall '95	

Tucson/KFFN up 100%
Fall '951.3
Spring '962.6

Spring '962.3

For entertaining sports talk with a listener-friendly format, tune in to The Kevin Wall Show-weekdays 2pm-6pm Eastern.



847-509-1661 for a sample cassette.

Source: Arbitron Fall '95/Spring '96 Men 25-54, MSA, AQH shares, Custom Dayparts

Getting Radio's Web Feet Wet

■ NAB sessions discuss present & future value of the 'Net

By Jeff Axelrod R&R ASSOCIATE EDITOR

adio's presence on the Internet has come a long way from two years ago, when only a handful of stations had World Wide Web sites and there were no NAB Radio Show sessions devoted to the emerging medium. But one of the messages conveyed by the four 'Net sessions at this year's Radio Show is that radio still has a long way to go in using the Internet to its fullest — and rapidly evolving — potential.

From the bare-basics "Internet 101" lecture to the daylong "Internet Boot Camp," the sessions exposed participants to the web's opportunities now as well as in the future.

Where's The Cash?

The prin. "v question on many broadcasters' minds was "Are we going to make money off of this?" Panelists professed the need for patience: nobody's getting rich off the 'Net yet, but they will as the industry develops. According to an oft-quoted Jupiter Communications study, web advertising will generate \$5 billion in annual revenues by 2000. And AT&T Solutions' Larry Miller pointed out that merchandising over the web is another huge opportunity: In the same time frame, "e-commerce" will become a \$52 billion business.

To capitalize on that growth, however, stations must provide compelling content to draw in browsers. "Eighty percent of radio web sites are nothing more than business cards," said Intervox's Peggy Miles.

And with advertising agencies quickly developing "New Media" departments to handle Internet buys. the issue then becomes how radio stations will channel enough steady traffic through their sites to get a share of that money. Radio Data Group's Michael Rau noted, "Radio has a built-in infrastructure to drive people to web sites." And if one station's site alone doesn't draw enough visitors to interest national advertisers, CBS Radio Networks' Ted Kelly suggested, "The possibility of building networks of stations on the 'Net becomes a prototype for generating revenues.

(To that end, Katz Radio Group

and multimedia developer World Wide Radio unveiled joint plans for an ambitious web network that would create a pool of station web sites that could be sold as a single entity.)

Digital Delivery

Via the Internet, stations will have the chance to reach an expanded audience within and outside their home markets. Audio streaming software now makes radio-quality signals available to any PC user with a decent modem and sound card. And Arbitron has said it will credit Internet listening to cybercasting stations.

"The Internet answers a signal issue," Kelly commented. "There's now the possibility of the Internet penetrating the workplace market that AM stations haven't gotten into." Mentioning that CBS is looking into bringing affiliates online to generate at-work listening, he added, "This could be the renaissance and revitalization of AM

"A radio web site without audio is a waste of time," charged AudioNet's Mark Cuban, whose company now streams more than 80 stations' signals over the web. "What is more dynamic than your product? It's going to keep people coming back.'

Cuban as well as XTRA/San Diego's Howard Freedman proposed that stations could even develop niched Internet-only programming - in essence, creating additional stations and sales avails. But such opportunities present a double-edged sword, countered WMXJ/Miami PD Ed Scarborough from the audience: "We can't run our stations if we're coming up with Grateful Dead weekends on the In-

So Who'll Do It?

KCBS-FM/Los Angeles PD Tommy Edwards expressed similar sentiments when he opened the "Web Site Mania: Loyalty Builder Or PD Time-Waster" session by suggesting it be called "I Know We've Gotta Have One ... But Can't Somebody Else Do It?"

"If it's interfering with your job programming the radio station," Edwards continued. "the web site's got to take a back seat."

RDG's Rau added that while web sites definitely meet the criteria for a worthwhile business opportunity, "they must be integrated into the operation of the station. Maintaining a site must be simple enough that a secretary could do it.'

But how can stations balance ease of use with the increasingly complex tools that create today's cutting-edge sites? Internet Boot Camp attendees got an in-depth case study from WNNX (99X)/Atlanta VP/GM Mark Renier, who outlined his ideal scenario for building a web site:

- Find someone really technical in nature as your Internet service
- Have somebody in-house with HTML knowledge to revise text at least every two days.
- Hire an outside programmer for layouts.

In the case of 99X's web page (http:/ /www.com/99x), Renier explained that the station gains Internet access through barter, and the \$1500/month he pays 99X's outside programmer is small compared to his return on investment: "Our web site is a successful integrated marketing revenue generator. It's another way I can duopolize." Selling web sponsorships for as much as \$3500/month, Renier estimated his station's web site revenues are approaching \$1 million. Web advertising, he said, "is worth what you say it is ... go boldly! At some point, supply and demand will dictate whether it's too much or whether you can ask for more.'

November Promotional Opportunities

Opportunities

- Good Nutrition Month
- National Stamp Collecting Month
- Peanut Butter Lover's Month
- Fine Jewelry Month

Special Weeks & Days

November 1 — Birthday of the bra (1914)

November 3 — Frozen peas marketed for the first time (1952) National Housewife Day National Sandwich Day

November 3-9 — National Notary Public Week

National Chemistry Week November 4 — Celebrate Your Honeymoon Day

November 6 — "Meet The Press" premieres (1947)

November 7 — PMS Day November 8 — "Days Of Our Lives" premieres (1965)

November 9 — Rolling Stone magazine premieres (1967) November 10 — "Sesame Street"

Birthday November 10-16 — Hire A Veteran Week

National Split Pea Soup Week Operating Room Nurse Week November 12 - First "happy hour" held (1745)

November 13 — Press-on nails first marketed

Winter Weather Awareness Day November 17-23 — American **Education Week**

National Geography Awareness Week

National Stamp Collecting Week November 18 — Mickey Mouse's Birthday (1928)

Teddy bears' birthday (1902) November 19 — Pop-Tarts

Birthday

November 20 — National Clean Out Your Refrigerator Day

November 21 — Great American Smokeout

Wild Bikini Day

November 22 — National Hockey League established (1917) November 23 — National Moms

& Dads Day

November 24-30 - National Adoption Week

National Bible Week

National Eating Disorders Week National Family Week November 24 — Win Friends &

Influence People Day November 29 — Computer

Security Day

November 30 — Stay Home Because You're Well Day

For national sponsor addresses and phone numbers for any national month, week, or day, contact Irwin Pollack at (412) 952-0602.

Web Warnings

While it was generally agreed that radio has a bright future on the web, panelists offered advice on how to navigate around potential problem areas.

"Don't overestimate the knowledge and computer base of your target audience," warned KING/Seattle GM/ PD Peter Newman. "Stay one step behind the current technology to play it safe. Look at your page on a 14.4 modem if you want to see the real world.'

On the legal front, broadcast attorney Dave Oxenford issued this caveat: "Make sure the intellectual property isn't somebody else's before you put it on the 'Net, or else you're painting a bullseye on your forehead." Work with music licensers, syndicators, talent, and unions, he suggested, to eliminate any possible objections to putting real-time station audio on the Internet.

Personnel who understand the technology are critical, cautioned Renier. "You have to have people who can focus on this. If they aren't passionate about it, it doesn't get done.

And Freedman exhorted that broadcasters get on the 'Net and learn it quickly: "It's a tremendous investment, and now's a great time to position yourself. You don't want to be way behind the learning curve."

Jim Allison James Bartel Anthony Brienza Deborah Blackwell Chris Broullire Ed Channel

John Chester Bryan Chilton Patti Cochran

CONCINETATIONS John Chester Bryan Chilton Patti Cochran Bob Davis Susan Dedeyan Arnold DeShield Pat Doran Sherwood Dryden Scott Eagle William Elmquist DeSharmyn Falden Michael Fishman Karen Friedman Tuesday Georges Amy Goldberg Art Gliner Elizabeth Green Julia Hall Diana Hollander Eric Johnson Coretta Johnson Nicole Lacroix Loretta Lage Danielle Leflore Michele Martin Stacey Matthews John Meyer Ron Meyer Amy Michaels Flip Michaels Paul Neal Steve Nicklin Dennis Owens Delphia Porter Steve Small Cedric Smith Scott Thureen Jack Zimmerman

WASHINGTON'S CLASSICAL STATION

for winning

THE 1996 MARCONI AWARD Classical Station of the Year

---Catherine

MUSIC & MOVIES

CURRENT

• THE FIRST WIVES CI UB

Single: Over And Over/Puff Johnson (Work)

• THĔ LONG KISS GOODNIGHT (MCA)

Featured Aritsts: Neneh Cherry, Jars Of Clay, Muddy Waters

• THAT THING YOU DO!

That Thing You Do!/Wonders (Epic)

2 DAYS IN THE VALLEY (Edel America)

Featured Artists: Erin O'Hara, Junior Wells, Lyle Lovett

• BULLETPROOF (MCA)

Singles: Champagne/Salt-N-Pena How Could You/K-Ci & Jojo

Other Featured Artists: Nonchalant, Delinquent Habits

• PHENOMENON (Reprise)

Single: Crazy Love/Aaron Neville

Other Featured Artists: Eric Clapton, Jewel, Peter Gabriel

• SHE'S THE ONE (Warner Bros.)

Single: Climb That Hill/Tom Petty & The Heartbreakers • GRACE OF MY HEART (MCA)

Single: God Give Me Strength/Burt Bacharach & Elvis Costello Other Featured Artists: For Real, Shawn Colvin, J Mascis

EDDIE (Island/Hollywood) Single: Tell Me/Dru Hill

Other Featured Artists: J'son, Jodeci, House Of Pain

COMING

• THE ASSOCIATE (Motown)

Featured Artists: Wynonna, Patra, Shades

• SET IT OFF (EastWest/EEG)

Singles: Missing You/Brandy/Tamia/Knight/Khan

Days Of Our Livez/Bone Thugs-N-Harmony Don't Let Go (Love)/En Vogue

Other Featured Artists: Brandy, Queen Latifah, Seal

SPACE JAM

Siñgle: Fly Like An Eagle/Seal (Atlantic)

• HIGH SCHOOL HIGH (Big Beat/Atlantic)

Singles: Bohemian Rhapsody/Braids

Wu-Wear: The Garment .../RZA f/Method ...

I Just Can't/Faith Evans

Other Featured Artists: Braxtons, D'Angelo, De La Soul

• EVITA

Single: You Must Love Me/Madonna (Maverick/WB)

DAYLIGHT

Single: Whenever There Is Love/Bruce Roberts & Donna Summer (Universal)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Jon Bon Jovi, Monday (10/ 28) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Emmylou Harris, Monday at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Kenny Loggins, Monday at 10pm ET/7pm PT, CompuServe (go: CONFERENCE).

Jazz pianist Cyrus Chestnut, Monday at 10pm ET/7pm PT, Prodigy (jump: CHAT).

'60s teen idol Bobby Sherman, Tuesday (10/29) at 9pm ET/ 6pm PT, Prodigy (jump: CHAT).

Rita Coolidge, Tuesday at 9pm ET/6pm PT, CompuServe (go: CONFERENCE).

Natalie Cole, Wednesday (10/ 30) at 9pm ET/6pm PT, America Online (keyword: LIVE).

Iron Maiden's Dave Murray, Thursday (10/31) at 8pm ET/ 5pm PT, CompuServe (go: CONFERENCE).

On The Web

Catch live Lemonheads from Tramps in New York, Monday at 10pm ET/7pm PT on SonicNet (http://www.sonicnet.com).

Porno For Pyros' Halloween show will be cybercast on L.A. Live (http://www.lalive.com; check the site for details).

The Black Crowes have a new official web site at http:// www.tallest.com.

MUSIC DATEBOOK

MONDAY, NOVEMBER 4

1961/Bob Dylan makes his NYC debut and takes home \$20.

1963/The Beatles play a Royal Command Performance. John Lennon remarks, "Those of you in the cheap seats can applaud. The rest of you just rattle your jewelry.'

1977/The Band's concert film-documentary, "The Last Waltz," premieres in New York.

1991/ Bobby "Blue Bland, Booker T. & The M.G.'s, Johnny Cash, Jimi Hendrix, the Isley Brothers, Sam & Dave, and the Yardbirds are elected to the Rock & Roll Hall Of Fame

Born: Delbert McClinton 1940, the late James Honeyman-Scott (Pretenders) 1956, Najee 1957

TUESDAY, NOVEMBER 5

1960/ Johnny Horton is killed. Ironically, Horton and Hank Williams, Sr. both played their last shows at the Austin, TX Skyline, and both left the same widow. Billie Jean.

1965/ The Who release "My Generation." Born: Ike Turner 1931, Art Garfunkel 1941, the late Gram Parsons 1946, Peter Noone (ex-Herman's Hermits) 1947, Bryan **Adams** 1959

WEDNESDAY, NOVEMBER 6

1965/ Bill Graham promotes his first concert. Headliners include the Grateful Dead and the Jefferson Airplane.

1984/ Marvin Gaye Sr. receives five years probation for fatally shooting his son, Marvin Gaye.

Born: Glen Frey (Eagles) 1948

THURSDAY, NOVEMBER 7

1988/ John Fogerty wins his self-plagiarism court battle with Fantasv Records. The label claimed Fogerty copied his song "Run Through The Jungle" when writing "The Old Man Down The Road.

1991/ Frank Zappa is diagnosed as having prostate cancer.

Born: Joni Mitchell 1943

FRIDAY, NOVEMBER 8



Michael Jackson - Beatles for sale

1968/ Cynthia and John Lennon are divorced.

1985/Sting's concert-movie, "Bring On The Night," opens nationally.

1995/Michael Jackson sells the ATV music catalog, which includes the majority of Beatles songs, to Sony for \$95 million.

Born: The late Minnie Ripperton 1947, Bonnie Raitt 1949, Rickie Lee Jones 1954

SATURDAY, NOVEMBER 9

1961/ Brian Epstein sees the Beatles perform for the first time at a Cavern Club noon concert.

1967/Rolling Stone publishes its first issue, including a roach clip with every copy.

Also ... David Crosby quits the Byrds.

Born: The late Tom Fogerty (Creedence Clearwater Revival) 1941. Sandy "Pepa" Denton (Salt-N-Pepa) 1969

SUNDAY, NOVEMBER 10

1967/The Moody Blues release "Nights In White Satin."

1986/ Bruce Springsteen's "Live 1975-1985" box set hits stores.

1989/ Producer Antonio "L.A." Reid and singer Pebbles become parents to son Aaron Alexander.

Born: Greg Lake (Emerson, Lake & Palmer) 1948. Chris Joannou (Silverchair) 1976

– Paul Colbert

ZINE SCENE

Power To The People 101.5!

he Entertainment Weekly annual "101 Most Powerful People In Entertainment" issue features omitting all the chairmen/partners of the parent companies music mavens Thomas Mottola (No. 25, up one point from last year), Clive Davis (31, down one), Whitney Houston (debuting at 36), MTV's Tom Freston & Judy McGrath (39, down 16), Doug Morris (debuting at 54), Don lenner (debuting at 57), Jimmy lovine & Ted Field (59, down 10), Kenny "Babyface" Edmonds (66, up 13), Russ Thyret (71, down 14), Sylvia Rhone (73, up 18), Dr. Dre (77, up seven), Val Azzoli (79, down seven), Al Cafaro (81, down 18), Madonna (82, down six), Ed Rosenblatt (83, down 23). Mo Ostin & Lenny Waronker (90, down 43), R.E.M. (debuting at 94), and Madonna's baby (101.5),

Meanwhile, Alanis Morissette and rapper/actor Will Smith are spotlighted in the "rising power" section with actor/Dogstar bassist Keanu Reeves and Andre Harrell making the "power in flux" list.

Speaking of lists, Spy spotlights the "Top 40 Most Embarassing Faux Pas That Killed Rock 'N' Roll." Suffice to say that space does not permit us to catalog all the silliness contained therein.

Baby, Baby, Baby!

While the birth of Madonna's child is covered in Globe, National Enquirer, Star, and Newsweek, People devotes a four-page cover story to the event and Entertainment Weekly concocts an interview with the infant.

Michael Jackson has taken to squiring around an 11-year-old Michael Jackson lookalike on his world tour. The National Enquirer and the Star have the story and the eye-popping photos.

Now that record producer Emory Gordy Jr. - hubby of Patty Loveless — has recovered from pancreatitis, the duo are trying to have a baby (Star).

Having survived last year's removal of a pelvic fibroid "the size of a grapefruit" and this year's removal of an ovarian cyst, Toni Braxton now wants to have a child. She also calls her current beau Brvce Wilson - co-star of her "You're Making Me High" video — "chocolate molasses" (Star)

Oh, Pairs!

Jerry Hall is getting attorney's advice about divorcing Mick Jagger (Globe, National Enquirer, Star, Newsweek).

Lisa Marie Presley plans to remarry her first hubby - musician Danny Keough — at Graceland on Christmas Eve (Star).

Dwight Yoakam and VJ Karen **Duffy** are planning a December wedding (Star).

Stevie Nicks has lost 60 pounds and is romantically involved with Tom Petty - who's in the process of divorcing his wife -- for a second time (Star).

Don Henley and Sheryl Crow who sang backups on Henley's solo tours - have been seen together so often lately that people are beginning to wonder if they're more than friends (Star).

And ... Eddie Van Halen's wife (actress Valerie Bertinelli) moved out of the house for the two days that David Lee Roth spent at chez Van Halen recording those two tunes for the band's greatest hits package (Star).

It's Fur You!

Anyone who called that chiclooking ad for "Paul's Furs" that appeared in the October 14 issue of the New Yorker heard an uncredited Paul McCartney request the mailing info needed to send them a video showing animals being systematically slaughtered for their pelts (Newsweek):

You Said It!

"I don't need anything special - I've got these lips" — Mick Jagger's response to Arnold Schwarzenegger's wondering what kind of wardrobe the Rolling Stones frontman would need for a role as a gossip columnist in the forthcoming "Batman And Robin" film (Star)

How I am going to listen to that horrible noise I make without a gram of coke and a couple of double Jack Daniels?" - Iggy Pop voices his biggest fear about getting clean 'n' sober way back when (Newsweek).

"The trial, the fights, 'Pac's death. It's all been more heartache than I thought I'd get after finally getting my dream" - Snoop Doggy Dogg wakes up and smells the world-weariness (Newsweek).

"I don't pay bills. I don't pay rent. The only thing I pay is my phone bill and my car insurance" - Spin cover star/No Doubt frontwoman Gwen Stefani on the joys of still living at home.

'Yeah, there are musician movies, but they always die in airplane crashes at the end" -Actor/director Tom Hanks on what makes his "That Thing You Do!," film different (People).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



VP/Music Programming

ADDS

BUSH Swallowed (Trauma/Interscope) RED HOT CHILI PEPPERS Love Rollercoaster (Geffen FUGEES No Woman, No Cry (Ruffhouse/Columbia EN VOGUE Don't Let Go (Love) (EastWest/EEG) MERRIL BAINBRIOGE Mouth (Universal) CRANBERRIES When You're Gone (Island) GINSBURG w/McCARTNEY The... (Mouth Almighty/Men KEITH SWEAT Nobody (Elektra/EEG)

CRASH TEST OUMMIES He Liked To Feel It (Arista) SPIRITS Drive (Rocket/Island)

EXCLUSIVE

BUSH Swallowed (Trauma/Interscope) RED HOT CHILI PEPPERS Love Rollercoaster (Geffen

HEAVY

BECK Devils Haircut (DGC/Geffen) REACKSTREET I/DR ORE No Diggity (Interscape) BONE THUGS-N-HARMONY Davs Of Our Livez (EastWest/EEG) COUNTING CROWS Angels Of The Silences (DGC/Gett SHERYL CROW If It Makes You Happy (A&M) DR. DRE Been There. Done That (Death Row/Interscore FUGEES No Woman. No Cry (Ruffhouse/Columbia) HOOTIE & THE BLOWFISH Sad Caper (Atlantic) MADONNA You Must Love Me (Warner Bros.) MARILYN MANSON The Beautiful People (Nothing/In METALLICA Hero Of The Day (Elektra/EEG) NO OOUBT Don't Speak (Trauma/Interscope) R.E.M. Bittersweet Me (Warner Bros.) SUBLIME What I Got (Gasoline Alley/MCA) 311 Ali Mixed Up (Capricorn/Mercury)

JAM OF THE WEEK

BABYFACE This Is For The Lover In You (Epic

STRESS

FIONA APPLE Shadowboxer (Work) TONI BRAXTON Un-break My Heart (LaFace/Arista) CAKE The Distance (Capricorn/Mercury) CELINE DION It's All Coming Back To Me Now (550 Music) EN VOGUE Don't Let Go (Love) (EastWest/EEG) GEGGY TAH Whoever You Are (Luaka Bop/WB) ALANIS MORISSETTE Head Over Feet (Maverick/Rep NEW EDITION I'm Still In Love With You (MCA) POE Angry Johnny (Modern/Atlantic) PRESIDENTS OF THE UNITED STATES ... Mach 5 (Columbia SOCIAL DISTORTION | Was Wrong (550 Music) 2PAC | Ain't Mad At Ya (Death Row/Interscope) WEEZER EL Scorcho (DGC/Getten)

ACTIVE

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic AMBER This Is Your Night (Tommy Boy) AZ YET Last Night (LaFace/Arista) MERRIL BAINBRIDGE Mouth (Universal) BLACK CROWES Blackberry (American/Reprise) BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) CHINO XL Kreep (American) CRANBERRIES When You're Gone (Island) GINSBURG w/McCARTNEY The... (Mouth Almighty/Mercury) GINUWINE Pony (550 Music/Epic) PUFF JOHNSON Over And Over (Work) MDNTELL JORDAN Falling (Def Jam/RAL/Mercury) NAS Street Dreams (Columbia)

NO MERCY Where Do You Go (Arista) SHAQUILLE O'NEAL You Can't Stop The Reion (Trauma/Interscope KEITH SWEAT Nobody (Elektra/EEG) WESTSIDE CONNECTION Bow Down (Lench Mob/Price WILD ORCHID At Night I Pray (RCA)

ON

CRASH TEST DUMMIES He Liked To Feel It (Arista) DEFTONES 7 Words (Maverick/WB) DISHWALLA Charlie Brown's Parents (A&M) FUN LOVIN' CRIMINALS Scooby Snacks (EMI) GRAVITY KILLS Enough (TVT) JEWEL You Were Meant For Me (Atlantic)

EMONHEAOS If I Could Talk I'd Tell You (Tag/Atlantic) OCAL H Bound For The Floor (Island) PORNO FOR PYROS 100 Ways (Warner Bros.) PROOIGY Firestarter (Mute/XL Recordings) OXIIMRA 700 The Child Inside (Arista)

SCREAMING TREES Sworn And Broken (Epic) SPIRITS Drive (Rocket/Island)

FONIC Open Up Your Eyes (Polydor/A&M)

Video airplay from October 28-November 3.



Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

LEAH ANDREONE It's Alright, It's O.K. (*RCA*) AZ YET Last Night (*La/Face/Arista*) TRACY CHAPMAN New Beginning (Elektra/EEG) NATALIE COLE w/NAT When I Fall In Love (Flektra/FFG EN VOGUE Don't Let Go (Love) (EastWest/EEG)
SUSANNA HOFFS All I Want (London/Island)
SPIRITS Drive (Rocket/Island) WILD ORCHIO At Night I Pray (RCA)

TONI BRAXTON Un-break My Heart (LaFace/Arista) ERIC CLAPTON Change The World (*Reprise*)
CELINE DION It's All Coming Back To Me Now (*550 Music*) JOHN MELLENCAMP Key West Intermezzo ... (Mercury ALANIS MORISSETTE Head Over Feet (Mayerick/Repri

LARGE

BRYAN ADAMS Let's Make A Night To Remember (A&M) COUNTING CROWS Angels Of The Silences (DGC/Geffen) SHERYL CROW If It Makes You Happy (A&M) EN YOGUE Don't Let Go (Love) (EastWest/EEG)
MELISSA ETHERIDGE Nowhere To Go (Island)
ELTON JOHN You Make History (Young Again) (MCA) DONNA LEWIS | Love You Always Forever (Atlantic) MADONNA You Must Love Me (Warner Bros.) WALLFLOWERS 6th Avenue Heartache (Interscop

MEDIUM

ORI AMOS I'm On Fire (Atlantic) FIONA APPLE Shadowboxer (*Work*) MERRIL BAINBRIDGE Mouth (*Universal*) PHIL COLLINS Dance Into The Light (Atlantic)
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)
AMANDA MARSHALL Birmingham (Epic)
STING I'm So Happy I Can't Stop Crying (A&M)

LEAH ANDREDNE It's Alright, It's O.K. (RCA)

CUSTOM

AZ YET Last Night (La/Face/Arista) BLACK CROWES Blackberry (*American/Reprise*) BRANDY/TAMIA/KNIGHT/KHAN Missing You (*EastWest/EEG* IRIAN SETZER ORCHESTRA Rumble in Brighton (Interscope) TRACY CHAPMAN New Beginning (*Elektra/EEG*) NATALIE COLE w/NAT ... When I Fall In Love (*Elektra/EEG*) SHAWN COLVIN Get Out Of This House (*Columbia*) EELS Novocaine For The Soul (DreamWorks/Geffen) FOR REAL Like | Do (Rowdy/Arista) JOHNNY GILL Let's Make The Mood Right (*Mot*e SUSANNA HOFFS All I Want (*London/Island*) JEWEL You Were Meant For Me (Atlantic)
PUFF JOHNSON Over And Over (Work) KEB'MO' More Than One Way Home (Okeh/Epic)
MAXWELL Ascension ... (Columbia)
ELEANOR McEVOY Precious Little (Columbia) MINT CONDITION What Kind Of Man... (Perspective/A&M. ME'SHELL NDEGEOCELLO Who Is He ... (Mayerick/Repris ANN NESBY I'm Still Wearing Your Name (Perspection NEW EDITION I'm Still In Love With You (MCA) R.E.M. Bittersweet Me (Warner Bros.) RIPMUL Snapshot (Rhino)
DUNCAN SHEIK Barely Breathing (Atlantic)
SPIRITS Drive (Rocket/Island)
TINA TURNER Missing You (Virgin) LUTHER VANDROSS Your Secret Love (IV/Enic) SUZANNE VEGA No Cheap Thrill (A&M) LD ORCHID At Night I Pray (RCA)

Video airplay from October 28-November 3.

BRAT Sittin' On Top Of The World (So So Det/Co.

LUTHER VANDROSS Your Secret Life (LV/Epic)

2PAC | Ain't Mad At Ya (Death Row/Interscope

GINUWINE Pony (550 Music)

BABYFACE This Is For The Lover In You (Epic)

AALIYAH If Your Girl Only Knew (*BlackGround/Atlar* TONI BRAXTON Un-break My Heart (*LaFace/Arista*)

Information for week ending October 25.

Rap City Top 10

/MARY J. BLIGE Can't Knock ... (Roc-A-Fella/Priority)

00 OR DIE Po Pimp (Rap-A-Lot/Noo Trybe)
2PAC I Ain't Mad At Ya (Death Row/Interscop

ROOTS Concerto Of The Desperado (Geffen)

DE LA SOUL Itzsoweezee (*Tommy Boy*) A TRIBE CALLEO QUEST Stressed Out (*Jive*)

ERU THE DAMAJA Ya Plavin' Yaself (Pavdav/London

Information for week ending October 25

OUTKAST ATLIENS (LaFace/Arista) KEITH MURRAY The Rhyme (Jive)

IONE THUGS ... Days Of Our Livez (EastWest/EEG)

BLACKSTREET No Diggity (Interscope)

KEITH SWEAT Nobody (Elektra/EEG)

AZ YET Last Night (LaFace/Arista)

SWV It's All About U (RCA)

TELEVISION

Nielsen Media Research experienced technical difficulties in processing this week's ratings, making the listing of the Top 10 TV shows unavailable at presstime.

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 10/25

- Bryan Adams, David Bowie, Toni Braxton, and Garbage are slated to perform on the 1996 "VH1 Fashion Awards" (9pm ET/6pm PT)
- . Vernon Reid sits in with the band on "Late Show With David Letterman.
- Rusted Root, "Late Night With Conan O'Brien.
- Shawn Colvin and the Doobie Brothers, "ABC In Concert" (check local listings).

Saturday, 10/26

• Dr. Dre, "Saturday Night Live"

(NBC: 11:30pm)

Monday, 10/28

· Michael Des Barres queststars on "Melrose Place" (Fox. (mg8

Tuesday, 10/29

- BR5-49 and Sam Moore. "Prime Time Country" (TNN, 9pm ET/6pm PT).
- · Alan Jackson, "The Tonight Show With Jay Leno."
- Chris Isaak, "David Letterman."
- · Lemonheads. "Conan O'Brien.'

Wednesday, 10/30

- "Very Personal With Naomi Judd" — an hourlong interview special - airs on the Family Channel (9pm)
- Kathy Troccoli, "Prime Time Country.

Thursday, 10/31

 Quincy Jones, New Edition. Chuck D, Richie Rich, Busta Rhymes, and MC Lyte appear on Fox's "New York Undercover"

VIDEO

NEW THIS WEEK

· VAN HALEN'S VIDEO HITS. VOLUME 1 (Warner Reprise)

The video companion to the band's latest CD, this 65-minute compilation spotlights "Me Wise Magic," "Right Now," "Jump," "Poundcake," "Can't Stop Loving You," and more.
• OTTMAR LIEBERT + LUNA

NEGRA: WIDE-EYED + DREAMING LIVE (Epic)

Taped in Santa Fe. NM and the Calgary Centre for Performing Arts, this performance collection spotlights nine tunes, including "Lush," Snakecharmer." "Barcelona Nights," and others.

• ERASER (WB)

This feature film co-stars Mercury recording artist Vanessa Williams, whose "Where Do We Go From Here" was released as the movie's single.

GOLDENEYE (MGM/UA)

The Virgin soundtrack to this feature film — starring Pierce Brosnan as James Bond - contains Tina Turner's title track, which was written by U2's Bono and the Edge.

• TOY STORY (Walt Disney)

With voiceovers by Tom Hanks and Tim Allen, this animated feature film sports a Walt Disney soundtrack with score and cast recordings composed by Randy Newman; Newman also duets on 'You've Got A Friend In Me" with Lvle Lovett.

• MOLL FLANDERS (MGM/UA)

Robin Wright and Morgan Freeman star in this feature film, which carries a London soundtrack with Sarah McLachlan's "Full Of Grace" and classical selections by Bach, Handel, Offenbach, and Vivaldi.



21 million households Liz Kilev. VP/Programming

National Top 20

MAKAVELI Toss It Up (Death Row/Interscope) 2PAC | Ain't Mad At Ya (Death Row/Interscope)
BONE THUGS-N- ... Days Of Our Livez (EastWest/EEG) WESTSIDE CONNECTION Bow Down (Priority) KEITH SWEAT Nobody (Elektra/EEG) 702 Steelo (Biv 10/Motown) NEW EDITION I'm Still In Love With You (MCA) ALFONZO HUNTER Just The Way (Playas Play) (EMI) BLACKSTREET No Diggity (Interscope)

N. DOGG (SNOOP ... Never Leave ... (Death Row/Interscope)

MARRLYN MANSON The Beautiful People (Nothing/Interscope, SILKK The Shocker (Priority) BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) NO MERCY Where Do You Go (Arista) JOHNNY GILL Let's Get The Mood Right (Motown) TONI BRAXTON Un-Break My Heart (LaFace/Arista)

TEVIN CAMPBELL | Got It Bad (Owest/WB) TRIBE CALLEO QUEST Stressed Out (Jive) MR. III & OEVON Can You Swing It (Cellblock) BRAT Sittin' On Top Of The World (So So Det/Columbia

Most requested for week ending October 18.

PRUSTAR **CONCERT PULSE**

(in 000s) \$843.1 \$715.9 \$625.0 \$514.8 1 NEIL DIAMOND 2 GARTH BROOK 3 KISS 2 GARTH BROOKS
3 KISS
4 GLORIA ESTEFAN
5 "H.O.R.D.E. FESTIVAL" \$467.1 \$460.4 6 GEORGE STRAIT
7 HOOTIE & THE BLOWFISH
8 ALANIS MORISSETTE \$399.0 \$387.1 9 STING \$373.6

10 STEELY DAN
11 REBA MCENTIRE
12 DAVE MATTHEWS BAND
13 JAMES TAYLOR
14 NEIL YOUNG 14 NEIL YOUNG 15 SMASHING PUMPKINS Among this week's new tours

EVERYTHING BUT THE GIRL /ERYTHING BUT THE GIF GRANT LEE BUFFALO NIL LARA LEMONHEADS LYLE LOVETT LUSCIOUS JACKSON BUDDY MILES POPA CHURRY POPA CHUBBY RUSTED ROOT DAVID SANBORN

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE OCTOBER 18-20

1 Sleepers (WB)*

2 The Ghost And The \$7.50 Darkness (Paramount)

\$12.30

3 The First Wives Club \$6.73 (Paramount)

4 The Long Kiss Goodnight\$6.54 (New Line) 5 That Thing You Do! \$3.86

(Fox) 6 D3: The Mighty Ducks \$3.62

(Buena Vista) 7 The Chamber \$3.02

(Universal) 8 Get On The Bus \$2 15

(Columbia)* 9 The Glimmer Man \$2.14

(WB) 10 Fly Away Home \$1.40

> All figures in millions First week in relea Source: Entertainment Data Inc.

(Columbia)

COMING ATTRACTIONS:

This week's openers include "High School High," starring Jon Lovitz and Tia Carrere The film's Big Beat/Atlantic soundtrack sports the Braids' cover of Queen's "Bohemian Rhapsody," the Braxtons' "So Many Ways," Changing Faces' "I Got Somebody Else," Faith Evans's "I Just Can't." De La Soul's "I Can't Call It," KRS-One's "High School Bock." A Tribe Called Quest's "Peace, Prosperity & Paper," Jodeci's "Wild Side." and "C'Mon 'N Ride It (The Train-Part II) Bass Remix" by Quad City DJ's. Cuts by D'Angelo & Ervkah Badu, Large Professor & Pete Rock, the Roots, Lil' Kim, Real Live, Spice 1/E-40 & Click, Artifacts. Sadat X & Grand Puba. Scarface f/Facemob, RZA f/ Method Man & Cappadonna, and Inspectah Deck & U-God of the Wu-Tang Clan & Street round out the LP.

Whoopi Goldberg, also opens this week. The film's Motown soundtrack showcases Sophie B. Hawkins's cover of Elton John's "Border Song" and Queen Latifah. Shades & Free's version of "Mr. Big Stuff" (featuring a sample from Jean Knight's original). Taral Hicks, Chantay Savage, LaShaunda Reese, and the Pointer Sisters collaborate on "Yes We Can, Can," while B-52's members Kate Pierson & Cindy Wilson perform "Ain't No Stoppin' Us Now." Rounding out the LP are Wynonna's "Makin' My Way (Any Way That | Can)," CeCe Peniston's "All That I Need," Tamia's "Keep Hope Alive," James Brown's "It's A Man's World," and songs by Shades, Patra, Louis Hoffsten, and LaShaunda Reese.

"The Associate," starring

12+ SUMMER '96 ARBITRON RESULTS

Miami-Ft. Lauderdale

	Sp '96	Su '96
WEDR-FM (Urban)	5.7	5.9
WAMR-FM (Spanish)	4.6	5.6
WLYF-FM (AC)	5.4	5.4
WHQT-FM (Urban/AC)	4.3	5.3
WPOW-FM (CHR/Rhy)	5.6	4.9
WAQI-AM (Spanish)	4.0	4.7
WRMA-FM (Spanish)	5.4	4.3
WMXJ-FM (Oldies)	3.3	3.9
WZTA-FM (Rock)	3.7	3.9
WHYI-FM (CHR/Pop)	4.0	
WKIS-FM (Country)	3.3	3.6
WIOD-AM (News/Talk)	2.6	3.4
WLVE-FM (NAC)	3.5	3.0
WXDJ-FM (Spanish)	3.2	3.0
WFLC-FM (AC)	3.4	2.7
WTMI-FM (Classical)	3.1	2.7
WBGG-FM (Cl. Rock)	2.3	2.5
WPLL-FM (Adult Alt)*	2.1	2.5
WQBA-AM (Spanish)	2.2	2.3
WQAM-AM (Sports)	1.7	2.3
WCMQ-FM (Spanish)	2.1	2.2
WCMQ-AM (Spanish)	2.7	2.1
WINZ-AM (News)	1.7	1.5
WRTO-FM (Spanish)	1.5	
WSUA-AM (Spanish)	1.7	
WFTL-AM (Talk)	1.0	
WMBM-AM (Religious	1.3	1.1

*Was WSHE-FM until August

Tampa-St. Petersburg

S	p '96 S	u '96
WFLZ-FM (CHR/Pop)	8.4	8.2
WQYK-FM (Country)	7.3	7.7
WFLA-AM (News/Talk)	6.5	6.9
WDUV-FM (B/EZ)	6.6	6.5
WWRM-FM (AC)	4.3	6.0
WXTB-FM (Rock)	5.3	5.5
WRBQ-FM (Country)	5.7	5.2
WGUL-A/F (MOR)	6.1	4.7
WMTX-A/F (Hot AC)	6.4	4.5
WSJT-FM (NAC)	3.3	4.5
WDAE/WUSA (Hot AC)*	4.1	4.2
WYUU-FM (Oldies)	4.0	4.2
WCOF-FM (Oldies)	3.3	4.0
WHPT-FM (Adult Alt)	3.3	3.8
WTBT-FM (Cl. Rock)	2.2	2.0
WLVU-FM (Nostalgia)	1.5	1.6
WRBQ-AM (Urban/AC)	1.6	1.3
WSUN-AM (Sports)	1.3	1.3
WHNZ-AM (News)	.9	1.0
WQYK-AM (News/Talk)	.9	1.0
WTMP-AM (Urban/AC)	1.7	1.0

*Was AC until early June

Minneapolis-St. Paul

	Sp '96	Su '96
KQRS-A/F (Cl. Rock)	11.6	12.0
WCCO-AM (Full Serv)	10.5	11.4
KDWB-FM (CHR/Pop)	8.0	7.5
KEGE-FM (Alternative)	5.8	6.7
KSTP-FM (Hot AC)	6.1	5.8
KEEY-FM (Country)	6.1	5.7
WBOB-FM (Country)	4.7	5.3
KQQL-FM (Oldies)	5.2	5.2
KSTP-AM (Talk)	5.1	4.9
WLTE-FM (AC)	6.2	4.9
KTCJ/KTCZ.(Adult Alt)	4.7	3.8
KMJZ-FM (NAC)	3.0	3.0
KLBB/WLOL (Nostalg	ia) 2.0	1.8
KFAN-AM (Sports)	1.6	1.5
KREV/WREV (Alternative	9) 1.8	1.3

Cleveland

s	p '96 S	Su '96
WZAK-FM (Urban)	7.8	8.5
WGAR-FM (Country)	9.3	8.4
WMJI-FM (Oldies)	6.3	7.7
WDOK-FM (AC)	5.6	6.2
WNCX-FM (Cl. Rock)	5.7	6.2
WQAL-FM (Hot AC)	5.1	6.0
WRMR-AM (Nostalgia)	6.6	6.0
WKNR-AM (Sports)	5.2	5.6
WMMS-FM (Alternative)	6.0	5.5
WNWV-FM (NAC)	3.5	5.1
WZJM-FM (CHR/Pop)	4.7	4.7
WTAM-AM (News/Talk)*	4.6	4.0
WLTF-FM (AC)	4.6	2.6
WCLV-FM (Classical)	2.6	2.4
WJMO-AM (Urban/O)	1.4	2.0
WENZ-FM (Alternative)	2.1	1.9
WONE-FM (Cl. Rock)	1.2	1.3
WABQ-AM (Religious)	1.4	1.2

*Was WWWE-AM until July 29

Kansas City

	_	
	Sp '96 S	Su '96
KPRS-FM (Urban)	7.9	7.7
KCFX-FM (Cl. Rock)	7.1	7.0
WDAF-AM (Country)	8.4	6.9
KMBZ-AM (News/Talk)	5.2	6.4
KQRC-FM (Rock)	6.2	6.1
KFKF-FM (Country)	7.7	5.9
KCIY-FM (NAC)	3.3	5.6
KCMO-FM (Oldies)	4.5	5.4
KBEQ-FM (Country)	6.3	5.3
KMXV-FM (CHR/Pop)	5.1	5.3
KUDL-FM (AC)	3.5	4.8
KYYS-FM (Rock)	4.5	4.5 ੈ
KCMO-AM (News/Talk	3.8	4.2
KXTR-FM (Classical)	3.1	3.4
KLTH-FM (AC)	5.0	3.1
KISF-FM (Alternative)	2.6	2.1
KFEZ-AM (Nostalgia)	1.8	1.9
KPRT-AM (Religious)	1.7	1.2

Baltimore

	Sp '96	Su '9(
WBAL-AM (News/Talk)	8.9	8.2
WQSR-FM (Oldies)	7.4	6.7
WPOC-FM (Country)	8.5	6.5
WERQ-FM (CHR/Rhy)	5.8	6.4
WLIF-FM (AC)	6.3	6.0
WWMX-FM (Hot AC)	5.6	5.5
WWIN-FM (Urban/AC)	3.8	4.3
WXYV-FM (Urban)	4.4	4.3
WOCT-FM (Oldies)	3.7	4.2
WHFS-FM (Alternative)	4.2	3.7
WIYY-FM (Rock)	3.9	3.€
WCBM-AM (News/Talk	1.9	3.1
WCAO-AM (Religious)	2.2	2.9
WJFK-AM (Talk)	2.0	1.7
WHUR-FM (Urban/AC)	1.1	1.6
WRBS-FM (Religious)	1.5	1.6
WPGC-FM (CHR/Rhy)	1.1	1.4
WGRX-FM (Country)*	.9	1.3
WRQX-FM (Hot AC)	1.2	1.1
WTOP-AM (News)	1.0	1.1
WWDC-FM (Rock)	1.1	1.1
WWLG-AM (Nostalgia)	.7	1.0

* Was Rock until May 6

Denver-Boulder

	Sp '96	Su '96
KOA-AM (Talk)	8.7	8.9
KYGO-FM (Country)	8.7	8.9
KRFX-FM (Cl. Rock)	4.7	5.9
KOSI-FM (AC)	5.6	5.7
KBPI-FM (Rock)	5.6	5.3
KKHK-FM (Cl. Rock)	4.2	4.9
KXKL-FM (Oldies)	4.0	4.7
KBCO-FM (Adult Alt)	3.6	4.3
KALC-FM (Hot AC)	4.7	4.2
KHIH-FM (NAC)	3.6	4.0
KXPK-FM (Adult Alt)	4.0	3.6
KQKS-FM (CHR/Rhy)	3.6	3.0
KEZW-AM (Nostalgia)	2.7	2.9
KHOW-AM (Full Serv)	2.9	2.8
KJMN-FM (CHR/Rhy)	2.6	2.5
KVOD-FM (Classical)	2.6	2.4
KIMN-FM (Oldies)	3.3	2.3
KHHT-FM (CHR/Pop)	2.7	2.1
KTLK-AM (Talk)	1.6	1.9
KTCL-FM (Alternative)	1.1	1.5
KMXA-AM (Spanish)	.8	1.4
KYGO-AM (Country)	1.4	1.2
KKFN-AM (Sports)	1.8	1.1

*Was KWMX-FM until early August

SAME DAY RATINGS RESULTS http:// www.rronline.com

Pittsburgh

	Sp '96	Su '96
KDKA-AM (News/Talk)	12.8	12.7
WDVE-FM (Rock)	9.2	9.5
WDSY-A/F (Country)	7.8	8.2
WWSW-A/F (Oldies)	6.5	6.9
WBZZ-FM (CHR/Pop)	6.7	6.1
WXDX-FM (Alter)*	2.8	5.8
WSHH-FM (AC)	4.1	4.9
WJJJ-FM (NAC)**	3.0	4.0
WJAS-AM (Nostalgia)	3.8	3.9
WTAE-AM (Talk)	3.8	3.9
WVTY-FM (Hot AC)	4.2	3.9
WZPT-FM (Oldies)	3.6	3.3
WLTJ-FM (AC)	3.6	3.1
WRRK-FM (Cl. Rock)	2.7	2.9
WAMO-FM (Urban)*	3.4	2.8
KQV-AM (News)	1.3	1.1
WASP-FM (Country)	1.0	1.0

*WAMO-FM moved to 105.9 and WXDX-FM moved 106.7 in June. **Was WNRQ-FM (Alternative) until late June

Cincinnati

	Sp so	ou se
WEBN-FM (Rock)	9.2	10.3
WLW-AM (Full Serv)	11.0	9.5
WUBE-FM (Country)	8.6	8.1
WKRQ-FM (CHR/Pop)	5.8	6.6
WIZF-FM (Urban)	5.3	5.7
WCKY-AM (Full Serv)	4.8	5.6
WGRR-FM (Oldies)	5.9	5.6
WRRM-FM (AC)	5.1	5.3
WSAI-AM (Nostalgia)	4.9	4.2
WWNK-FM (AC)	4.3	3.6
WVAE-FM (NAC)	4.4	3.5
WYGY-FM (Country)	3.4	3.5
WOFX-FM (Cl. Rock)	3.2	3.4
WAQZ-FM (Alternative	1.8	2.3
WAKW-FM (Religious)	2.0	1.4
WPFB-FM (Country)	.8	1.2
WHKO-FM (Country)	1.2	1.1
WCIN-AM (Urban/AC)	1.1	1.0
WGTZ-FM (CHR/Pop)	.9	1.0

Sacramento

-	p 30 c	
KFBK-AM (News/Talk)	8.5	9.5
KSFM-FM (CHR/Rhy)	8.4	9.4
KNCI-FM (Country)	5.9	6.5
KHYL-FM (Oldies)	5.5	5.2
KGBY-FM (AC)	5.1	5.0
KYMX-FM (AC)	4.3	4.8
KRXQ-FM (Rock)	5.8	4.7
KCTC-AM (Nostalgia)	4.0	4.3
KXOA-FM (Cl. Hits)	5.2	4.3
KSTE-AM (News/Talk)	3.5	3.7
KWOD-FM (Alternative)	3.8	3.5
KQPT-FM (Adult Alt)	2.6	3.4
KSEG-FM (Cl. Rock)	4.0	3.3
KRAK-FM (Country)	3.2	3.2
KSSJ-FM (NAC)	2.7	2.6
KHTK-AM (Talk)	1.9	1.4
KGO-AM (News/Talk)	.9	1.3

Phoenix

s	p 196 S	Su '96
KMLE-FM (Country)	6.7	7.6
KTAR-AM (News/Talk)	6.2	7.1
KNIX-FM (Country)	6.6	6.1
KKFR-FM (CHR/Pop)	6.4	5.7
KOOL-FM (Oldies)	5.0	5.5
KOY-AM (Nostalgia)	4.5	5.5
KFYI-AM (News)	6.1	5.0
KKLT-FM (AC)	3.4	4.3
KEDJ/KHOT-FM (Aiter)	3.9	4.0
KZZP-FM (CHR/Pop)	3.5	3.9
KZON-FM (Alternative)	2.9	3.8
KYOT-FM (NAC)	51	3.7
KESZ-FM (AC)	2.8	3.5
KUPD-FM (Rock)	4.5	3.5
KDKB-FM (Rock)	4.1	3.4
KSLX-FM (Cl. Rock)	3.6	3.2
KHTC-FM (Oldies)	2.0	2.3
KBZR-FM (Alter)*	.B	1.4
KOAZ-FM (NAC)**	.9	1.4
KBUQ-FM (Country)	-	1.0
KVVA-AM (Spanish)	.6	1.0

*Switched to CHR/Rhythmic in early May **Was KTWC-FM (Nostalgia) until early May

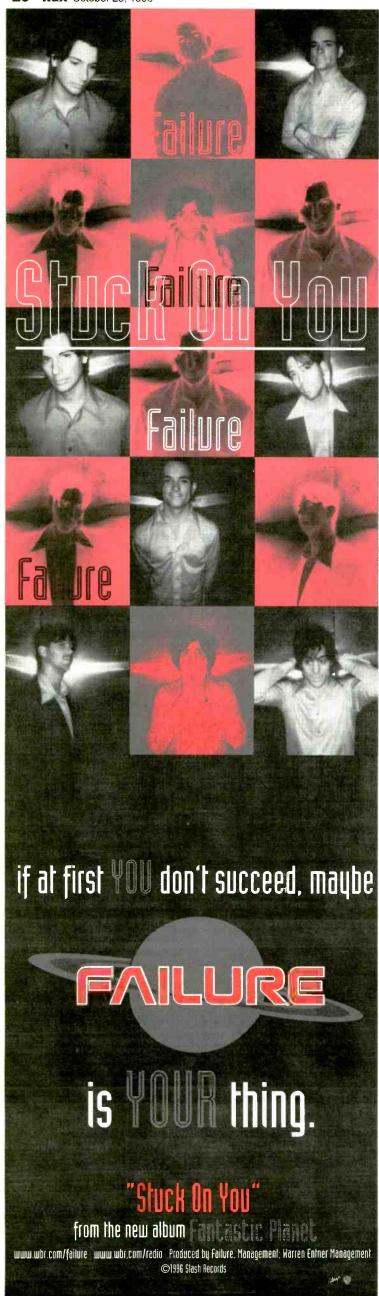
Portland, OR

	Sp '94 3	Su '96
KKRZ-FM (CHR/Pop)	7.3	7.7
KWJJ-FM (Country)	6.1	7.2
KKCW-FM (AC)	6.1	7.1
KUPL-FM (Country)	6.0	6.2
KXL-AM (News/Talk)	6.3	5.9
KKSN-FM (Oldies)	6.1	5.7
KUFO-FM (Rock)	5.1	5.4
KNRK-FM (Alternative	4.4	5.1
KGON-FM (Cl. Rock)	5.2	4.7
KEX-AM (Full Serv)	5.8	3.6
KKRH-FM (Cl. Rock)	3.1	3.5
KINK-FM (Adult Alt)	4.1	3.0
KKJZ-FM (NAC)	3.7	3.0
KKSN-AM (Nostalgia)	4.2	2.8
KOTK-AM (Talk)	1.6	2.2
KXL-FM (Oldies)	1.9	2.1
KWJJ-AM (Country)	1.4	1.7
KPDQ-FM (Religious)	1.2	1.6
KDBX-FM (Religious)*	1.7	1.3
KFXX-AM (Sports)	1.1	1.3

*Switched to Hot AC in late August

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AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC-New AC, News-News, Nostalgia-Nostalgia, New/Talk-News/Talk, Oldies-Oldies, Religious-Religious, Rock-Rock, Spanish-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.





STREET TALK®

Williams To Be WQCD/NY PD?

ook for NAC WQCD/NY APD/MD Steve Williams — a five-year station veteran — to become the NAC outlet's PD. Williams has been handling programming ever since Fleetwood Gruver exited several months back. Gruver resurfaced as an Orlando trombo OM this week (See Page 15).

In the wake of his station's purchase by Jacor, Sports XTRA-AM/San Diego PD Howard Freedman exits.

Has **Golden West**'s **KSCA/L.A.** been sold? Golden West Prez **Bill Ward** told ST the company is still in discussions to sell the station and that a final price hadn't been established.

It's widely believed that just about every L.A. owner — none of which is at the five-FM limit — has kicked KSCA's tires and several have submitted bids on the Adult Alternative outlet. By the way, ST hears the bidding is getting into the \$100 million-plus neighborhood.

Country **KYCW/Seattle** PD **Matt Bruno** exits to start his own production company, effective November 1.

McFly On The Move

After less than two months in mornings at CHR WWZZ-FM/Washington, George McFly returns to the Windy City. WWZZ GM Allan Hotlen told ST that McFly is "a devoted family man" and that McFly's wife wanted to return to Chicago. Morning co-host Janet Elliott will take the controls as the search for a new partner begins.

Rumore

- Will **KDWB/Minneapolis APD/MD Rob Morris** cop the open PD slot at **Chancellor** sister **WJHW/Orlando?**
- With the impending sale of El Dorado Communications, is VP/Programming (and veteran CHR programmer) Bob Perry headed back to CHR in Houston or Dallas?
- Has WPXY/Rochester OM Clarke Ingram decided ed not to take the WYXR/Phility PD gig?
- Is Paul Barrette about to segue from MCA to Arista for similar regional promo duties, based out of Beantown?

Capitol/Nashville Exec. VP/GM Walt Wilson exits, citing philosophical differences.

Straighten Up & Fly Left?

Is Talk KMPC/L.A. starting to fly on something besides Southern California's right wing? This week the station dumped Premiere Radio Networks' syndicated conservative talk host Michael Reagan for onetime station host Joe Crummey, who takes over the 3-7pm slot. Earlier last week, KMPC replaced conservative 9am-noon host Bob Heckler with Marilyn Kagan. KMPC also adds WOR Networks-syndicated Dr. Joy Browne for overnights.

Magnatone Prez Brent Maher resigns to devote more time to writing, producing, and other business ventures. (Maher has produced all the Judds records and will be working on Wynonna's next Curb/MCA album.)

Sex & Drugs & Rock & Jocks

WOFX/Cincy's latest outdoor campaign has run afoul of Fox Broadcasting's legal beagles. The Jacor Rock station had barely unveiled its latest creations — one board sported Chicago Bulls forward Dennis Rodman with the caption "Dude Looks Like A Lady" (an Aerosmith reference), another depicted Dallas Cowboys wide receiver Michael Irvin next to the word "Cocaine" (referring to the Eric Clapton hit) — when Fox's attorneys took notice. They said WOFX violated trademark laws by using athletes who participate in leagues that Fox televises and tying them to illegal drugs.

WOFX OM **Jim Richards** told ST his station has complied with Fox's C&D, but pointed out, "We were merely parodying Mr. Irvin's situation not supplying him with drugs, hookers, and/or money to indulge in his postseason escapades."

Fair Air

Airtime is airtime, as WLEN-FM/Adrian, MI OM Doug Spade learned earlier this week. Spade, a Democrat running for a seat in the state legislature, has been barred from any on-

Continued on Page 28



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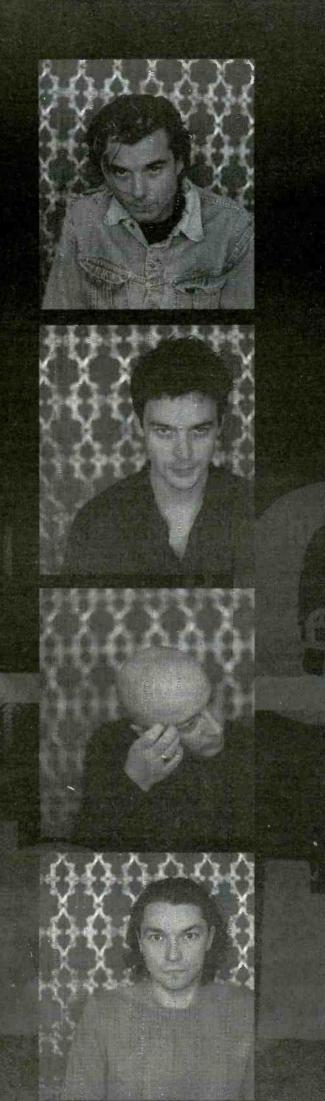
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STREET TALK®



NAKED TRUTH — For the latest in cheeky billboard campaigns, behold this bodacious beauty from Jacor Rock outlet WEBN/Cincy. (The campaign's other billboard showcases an equally nude dude.) The real eyebrow-raiser, however, appears on the direct mail piece, which the company freely admits the "billboard company was afraid might turn YOU on."

Continued from Page 26

air appearances — including commercials — because his opponent, Republican Rep. **Timothy Walberg**, is demanding equal time for every second Spade has the mike open.

Spade told ST he intended to give up the talk show, but not commercials and other

Rumbles, Pt. 1

- WJBT/Jacksonville PD/morning dude Paco Lopez exits.
- KTOM-AM & FM/Monterey-Salinas PD Eric Foxx resigns, effective mid-November.
- Adult Alternative KTMN/Santa Fe, NM welcomes new GM Fred Sena (coming from the Sales Mgr. slot at sister KNYN), ups Cole Croshaw from AMD to MD; and promotes Christina Aielo from Office Mgr. at KTMN and KNYN to OM. Rich Robinson remains
- KTMN PD.

 Prettyman Broadcasting merges Country WICO-FM/Salisbury-Ocean City, MD and Country WXJN/Lewes, DE for a "New Cat Country" simulcast. WICO-FM APD For I Form becomes PD for the due.
- FM APD E.J. Foxx becomes PD for the duo.

 KRRV/Alexandria, LA PD Lon Harrls is upped to OM for Champion Broadcasting, which also operates sister stations KICR and KDBS. APD/MD Michael Bailey is elevated to KRRV PD, and midday maven Scott Bryant becomes KRRV MD.
- Classic Rock KBFX-FM/Anchorage, AK PD John McGann becomes OM for KBFX and Country-News/ Talk sisters KASH-FM & KENI-AM. Current KASH & KENI OM Dennis Carter will exit at the end of No-
- WKRZ/Wilkes-Barre, PA welcomes new PD Tony Banks. He replaces Ken Medek, who became PD at WBLI/Long Island. Banks formerly did nights at WPLJ/NY and was Programming Asst./swing at WPRO-FM/Providence.
- KCHX/Odessa-Midland, TX PD Clayton Allen exits; consultant Bob Mitchell picks up the station as a client.
- Despite what you read here last week, Dennis Kinkaid remains PD at new Broadcast Architecture client KXLX/Wichita.

anonymous on-air appearances: "I didn't want to take advantage of the situation, but it was my livelihood." Walberg apparently wouldn't sign a waiver allowing Spade to remain on the air.

WLEN Prez **Julie Koehn** refused to comment on the issue. Spade — who's been a talk host on the AC station for more than 20 years — still has supervisory OM duties, but receives only one-third of the salary he'd been getting. Win or lose, however, he says he'll be back on the air November 6.

Walberg couldn't be reached for comment.

On Wednesday (10/16), WWRC-AM/
Washington talk host Joe Madison joined
human rights activist Dick Gregory in a hunger
strike that's designed to pressure the federal
government to admit it played a role in
America's crack explosion.

Team El Dorado Hispanic media reps
President Chris Nevil resigned Wednesday
(10/16) "to pursue other interests." Nevil will
continue to consult the company and parent El
Dorado Communications on selected
projects. Team El Dorado Chairman Barrett
Alley will assume Nevil's duties.

Drive-By Radio

Students at David Fairchild Elementary
School in Miami have begun the "Fairchild
News," a 60-second segment that airs
continuesly from 7am-7pm weekdays on WKID
(105.5 FM).

According to the *Miami Herald*, "The school is one of a handful of Dade County schools to

Continued on Page 30

COM QUEST

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R. KELLAY Believe I Can Fly

#1 MOST ADDED at Rhythm-Crossover!
Impacting TOP 40 radio: 10/28
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Single available on Jive Records

SPACE JAM Soundtrack Album on Warner Sunset/Atlantic Records - In Stores November 12th

SPACE JAM The Motion Picture starring Michael Jordan and Bugs Bunny OPENS EVERYWHERE - NOVEMBER 15th

Executive Album Producers: Ken Ross, Craig Kaliman and Dominique Trenier Executive in Charge Of Music For Warner Bros. Pictures: Gary LeMel

From Warner Sunset/Atlantic #82961 Music From And Inspired By The Motion Picture Space Jam









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One Of This Weeks Most Added!

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KHOM/New Orleans WZJM/Cleveland WWKX/Providence WXIS/ Johnson City KWIN/Stockton KKSS/Albuquerque KRUF/Shreveport KHTQ/Spokane WTWR/Toledo WJJS/Roanoke KWNZ/Reno **WMGI/Terre Haute** WSPK/Poughkeepsie KCHX/Modesto WMRV/Binghampton **WOCQ/Ocean City** W.IMX/Florence WSGF/Savannah WWKZ/Tupelo **KQIZ/Amarillo WQGN/New London** WHZZ/Lansing KHTN/Modesto and oh, so many more!!



STREET TALK®

Continued from Page 28

have its own 'drive-by' radio station — the signal can only be picked up by nearby residents or by motorists driving within two blocks of the school."

Thanks to **Work** recording artists **Elephant Ride**, who wowed the crowd with their performance at the world-famous **Club R&R** on Thursday (10/17).

Tricky Stix

WERO/New Bern, NC PD/morning weapon Tank Sherman unwittingly gave away \$100 to a competing morning show via

Rumbles, Pt. 2

• KLLC/SF APD Richard Boerner exits for similar duties at KLSX/L.A.. Speaking of KLLC, WGTZ/Dayton MD/midday maven Gretchen Corbett exits to join her former boss, Louis Kaplan, at 'LLC in a role TBD.

Meanwhile back at WGTZ, ex-WTVG/Tuscaloosa, AL morning crazy Zanie Glover (aka Jeff Powers) joins for nights, and interim night slammer Sean Stevens segues back to overnights.

- KIBB/L.A. welcomes Joe Servantez (2-6pm) and Jeff Scott (6-10pm). Look for Patty Lotz to join the station as News Dir./morning co-host on October 28 as well. Lotz previously worked for Metro Traffic, held morning shifts at L.A. outlets KPWR and KKBT, and was a VH1 VJ. Are two more L.A.-based air talents also set to come aboard?
- Veteran wakeup artist Alan Kabel resurfaces in mornings at KDMX/Dallas.
- •KHMX/Houston MD Rich Anhorn becomes APD.
- WHYI/Miami appoints Deidre Poyner AMD
- XTRA (91X)/San Diego hires KFRR/Fresno's David Craig for Promotion Dir./weekend duties.

In other San Diego news, KHTS welcomes new night slammer Boomer, coming from the same shift at WKBQ/St Louis.

 KGGI/Riverside-San Bernardino afternoon driver Jesse Duran becomes APD.

In other Riverside-San Bernardino news, Alternative KCXX afternoon driver Bruce Pulley becomes MD.

- KOME/San Jose moves Raddley into the afternoon slot once occupied by Carson Daly (now at KROQ/L.A.) and hires former KWOD/Sacramento night rider Ally Storm for nights.
- WEDG/Buffalo MD Rich Wall takes middays as Kit Missle shifts into afternoon drive.
- WKSS/Hartford welcomes new morning co-host
 Courtney Courtney (nom de aire o' the week).
- WRHT/Greenville, NC changes: Parttimer Tommy Collins segues to afternoons, PD J.T. Bosch shifts to early afternoons, and APD/MD/production whiz Glna Gray takes over middays.
- WTCF/Saginaw, MI welcomes new MD/night slammer Scott Thomas, coming from the PD post at WDJB/Ft. Wayne, IN, which flips to Alternativeleaning AC. Thomas replaces Flash Phelps, who becomes Production Dir. for the station.
- WXYK/Biloxi, MS welcomes new night slammer Jamie Thompson, coming from WPSK/Roanoke, VA. Thompson replaces Jonathan Reed, who exits.





- Danny Goldberg appointed Mercury Records
 President/CFO
- Frankie Crocker returns to WBLS/NY for his fourth stint as PD
- Skip Finley named American Urban Radio Network COO.
- Corinne Baldassano elevated to SW Networks Sr. VP/Programming.
- Mason Dixon promoted to Clear Channel/Tampa VP/Ops.



- Larry Snider becomes KRQR/SF PD.
- Rick Lambert appointed KNDD/Seattle PD.
- John Dimick chosen KISN/SLC PD
- Elvis Duran named KBTS/Austin PD/moming man.



- Group W Radio Sales established; Tom McKinley to be President.
- Philip Giordano appointed Sr. VP/ABC Radio Networks.
- Bill Mayne named WBAP & KSCS/Dallas Ops Dir.



- NBC promotes Bob Mounty to VP/Mktg. and Bob Sherman to Exec. VP/NBC Radio Stations.
- Randy Bongarten named General Electric Broadcasting VP/Radio.
- Herb McCord elevated to Greater Media VP/Radio.
- J. Robert Wood upped to CHUM-AM & FM/Toronto GM.
- Dave Hull and Humble Harv Miller join KRLA/L.A. for afternoons and nights, respectively.



- Greg Gillispie appointed WWWW/Detroit MD/morning man.
- Ed Scarborough lands MD/weekends at KSD/St. Louis.
- Don Geronimo joins the WROK/Rockford, IL airstaff.

Rick Stix (aka Rick Britt of crosstown CHR WRHT-WCBZ, who used his real name to win).

Sherman and co-host **Beth McCall** even gave Stix a chance to boost his booty, but Stix fell short in the bonus round.

Stix — along with his morning co-hosts **Britt Whitmire** and **Shani Richards** — made vague references to the event on-air; listeners called in or e-mailed for the details. Stix told ST he intends to collect his prize and donate the \$100 to charity.

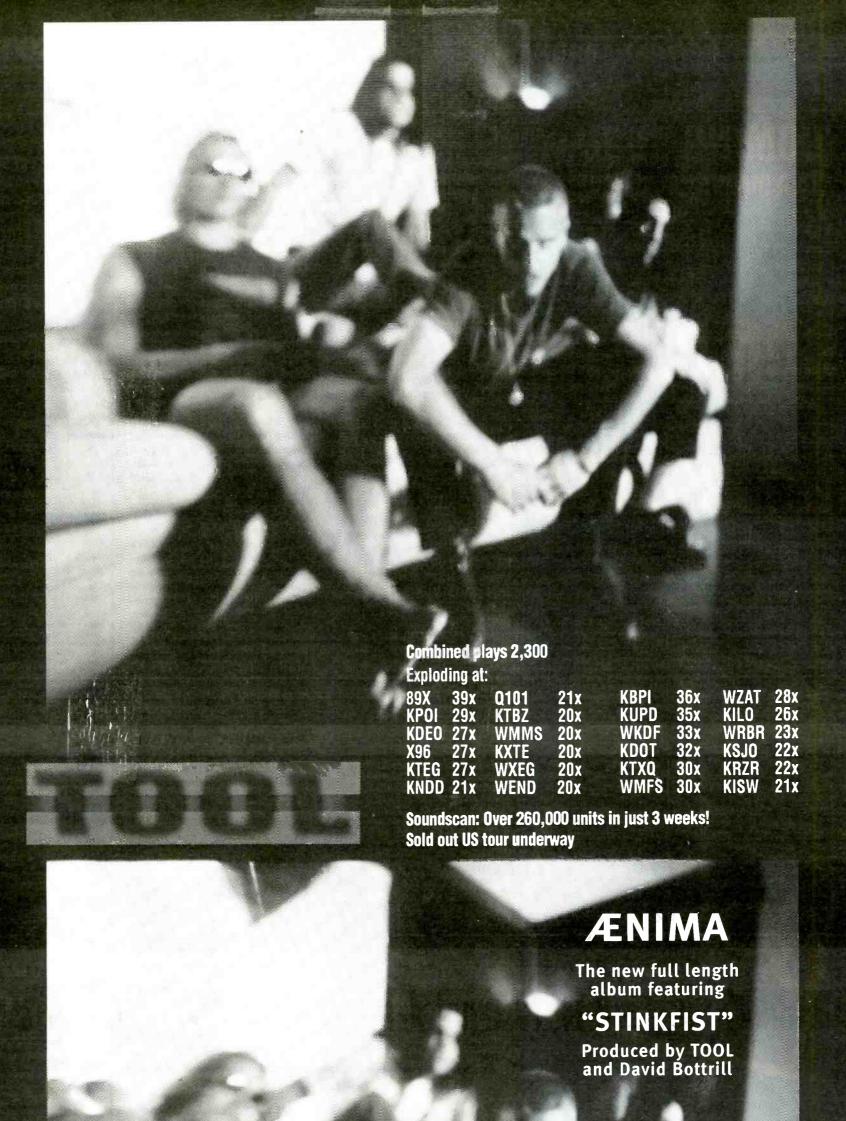
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NEWS

LMA

Continued from Page 1

counsel Jim Weitzman recalled that Gastfreund informed clients that taking over a radio station with an LMA in a pre-merger deal was "tantamount to having hands on the control stick of the station ... you need Hart-Scott-Rodino approval." (Gastfreund was unavailable for direct comment at press-

Speaking before the Business Development Associates Antitrust 1997 Conference in Washington last Monday (10/21), Fullerton said, "Our focus in reviewing these transactions has been primarily on the prospect of increased prices for radio advertising. Using traditional analytic techniques under our Horizontal Merger Guidelines, we have taken the position that radio advertising is a relevant product market for antitrust purposes and explored harm to advertisers.

"Some in the industry have pressed us for definitive antitrust 'rules of the road' ... Antitrust enforcement rarely lends itself to such bright-line treatment. And in candor, our investigations get richer and more sophisticated as we explore the various transactions that may raise concerns.'

Industry Ire

That is precisely the sort of verbiage that has drawn the ire of the radio industry since the mega-mergers began after the signing of the Telecommunications Act in February. Two weeks ago during a panel discussion on mergers during the NAB Radio Show in Los Angeles, Infinity Broadcasting President Mel Karmazin looked more like the top of a thermometer on a 100-degree day than a radio titan as he called for the Justice Dept. to back off its review of license transfers and stop slowing down business.

But Karmazin was not the first, nor the last, to take shots at Justice for its newfound interest in radio deals. In fact, getting the hairy eyeball from govemment has changed the way groups are cutting deals. When SFX Broadcasting sat down to work out its \$300 million purchase of Secret Communications' nine stations, "we discussed LMAs, and the parties collectively agreed to avoid them because of the Department of Justice's focus," Star Media Group Managing Partner Bill Steding told R&R.

"The beauty of the LMA, historically, has been that it decreases the amount of risk between deal announcement and deal closing. Effectively, the buyer doesn't lose property value with an interim LMA from adverse change [such as a drop in ratings]," Steding said, echoing a growing number of voices in the radio industry.

"But by eliminating the utility of an LMA," Steding continued, "[Justice] has increased the risk and accomplished not one minuscule thing toward protecting our republic from the perils of price-fixing. All this over an industry that captures 7% of the national advertising dollar."

'Building On Past Precedent'

But Fullerton — who is with the Justice Department's Antitrust Division - claims his agency has not singled out the radio industry. "We are not applying any rules differently to radio than we do to any other industry. We are building on past precedent, and we are just trying to enforce the Hart-Scott-RodinoAct as we do in any industry. They [the radio industry] are still sorting out the fact that antitrust rules can be more binding than statutory caps on the number of stations they can own."

Fullerton acknowledged that Justice is "quite busy in general. We are in the midst of a merger wave through-out the United States" and in the last fiscal year the department reviewed 3100 HSR notices — the most in 10 years and probably a record since the act was passed in 1976.

Solk

Continued from Page 1

Loop's PD between 1983-91. We're something of a hybrid, targeting adults 25-44. Our presentation is going to be very up, almost a 'Rock CHR' approach. I'm thrilled to be working with my friend and partner [Loop consultant] Steve Rivers on

WLUP GM Doug Sterne added, "In a consulting role, Greg was involved from the beginning when we

first did the perceptual back in June with Nova. As we went forward and the project began to take shape, it became clear to me that no matter how excellent the input was from Broadcast Design Architecture at a corporate level, having someone who understands music from a Chicago perspective is invaluable."

Solk also has programmed KFOG/ San Francisco. In other WLUP news, Vinnie Marino has been named Asst. PD/MD; he previously was MD at WAXQ (Q104)/New York.

Swap

Continued from Page 1

is one FM over budget in that market, where it owns KNCI. KOPT. KRAK, KSFM, KSSJ & KYMX. However, the FCC allows ARS to

own all six because the contour of Shingle Springs, CA-based KSSJ doesn't overlap the other five stations. ARS spokesman Bruce Danziger said the company plans to keep all six outlets.

Changes

Continued from Page 16

has added WXFN-AM/Muncie, IN and WWWI-AM/Brainerd, MN as

Urban: WERQ/Baltimore midday host Coka adds MD duties in the wake of Camille Cashwell's exit ... WQHT-FM & WRKS-FM have moved. Their new address is 395 Hudson Street, New York, NY 10014. Phone (212) 229-9797. (212) 242-9870. Fax (212) 929-8559; (212) 929-8784.

Priority

Continued from Page 3

as that label's head of promotion. Lynch — who began his music



Smith

ming Top 40 stations including KKRZ-FM/ Portland — has now been hired twice by Benesch, the first time being at Interscope as National Director/ Promotion in 1990. Smith

career program-

played pro football with the Kansas City Chiefs before a wrist injury forced him to move his parttime career as a music producer to the front



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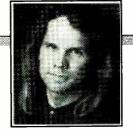
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SOUND DECISIONS



STEVE WONSIEWICZ

"

Should I resent it when CHRs let Alternative carry the burden of familiarizing songs? No way. If it's a hit for us and it's someone we believe in, then I don't care who else is playing it. -Brian Philips

Pop Goes Alternative's New Acts

Recent examples illustrate CHR/Pop and Alternative collision

Many saw it coming: Much of Alternative music is firmly in the mainstream. In fact, new acts are crossing to CHR/Pop simultaneously with their rollout to Alternative.

First releases from artists considered Alternative that break at Pop aren't landmark events. But what programmers are noticing these days is that a rising number of baby acts are crossing around the same time, citing as examples current airplay for bands such as Republica ("Ready To Go") Sublime ("What I Got"), and Geggy Tah ("Whoever You Are"). And it wasn't too long ago, they say, that No Doubt was considered mostly an alternative act. One more key consideration: It's happening in markets of all sizes.

Programmers on both sides of the fence cite another pair of factors taking place simultaneously at Pop and Alternative: The former's openness to more Alternative fare and the latter's desire to broaden its musical offerings, especially in terms of poppier tracks. When any genre catches fire — like grunge in the early '90s and disco in the '70s — the innovators of that style naturally cross over earlier and more frequently. As the music becomes more fully embraced by the mainstream, the newer acts are able to catch a ride.

'More Compatible'

Comments CHR/Pop WKBQ/ St. Louis PD Michael St. John, "I wish I could say we're all a bunch of musicologists and hip to what's going on. But what we do with a record from Sublime or Republica is more analytical than what we would do with a new pop mainstream record from somebody like Madonna.

The station we share the most audience with is [Alternative] KPNT, so we keep a close eye on them — not so much for what they have on their playlist but more for what records they're playing and which we're starting to get a response with. If we start getting calls on a record we find out the reasons why and see if it's something we think is real. Then we'll start playing it."

St. John agrees that airplay has trickled down to new alternative acts. "The music is much more compatible these days because CHRs simply play more alternative records. The environment's more friendly. The same thing happened in the '70s when disco and country were big. At first, those records probably sounded a little funny on your station, but as the environment shifted they started sounding normal. That's when you can take in the second tier of artists, so to speak.'

Having a reputation for playing alternative material or competing against a strong Alternative makes such programming decisions easier. St. John observes, "[Current Alternative KTBZ/Houston PD] Cruze had the station going in a more alternative direction when he was here. When I came aboard in February I took it more mainstream because of what was happening with KPNT. Because of the foundation Cruze put down, our audience expects to hear these records. If you don't have that, you would have a legitimate concern."

Songs In Driver's Seat

Hot AC KALC (Alice)/Denver PD Gregg Cassidy concurs that radio music legacies go a long way in determining what's appropriate for Pop stations. "Denver is to alternative music what Nashville is to country music. We have a history in the music thanks to KBCO and, prior to that station, the eclec-

tic album rock of KFML. People expect stations to be a little more eclectic.

Alternative's shift toward being more songdriven also makes it easier for mainstream Pop stations to



Gregg Cassidy

program certain cuts. "Alice is pretty much a song-driven rather than artist-driven station because when it comes right down to it, our audience has to like the record regardless of how we in the industry might classify it.

'We can't pigeonhole our listeners and say we can't play La Bouche because dance doesn't fit next to Geggy Tah. If the audience's emotional level for a record is high, then play it. If it falls under the OK category, then don't. If the song strikes an emotional chord, then chances are you have a mass-appeal record for your audience. And these days a lot of those types of records are coming from Alternative."

Breaking The Code

Alternative WNNX (99X)/Atlanta PD Brian Philips says he isn't surprised at how mainstream Pop stations deal with alternative music. "It was inevitable because so many Alternative stations came on and made an impact that Pop radio had to try and break the code and figure out how to skim the cream of the crop of the poppier singles. It happens all the time in CHR when a particular music style gets hot. At different times CHR has played the best of country and hard rock."

Philips dismisses notions that Alternative records are finished just because they ended up on a crosstown CHR,



Brian Philips

Hot AC, or AC. "The only other option I would have is to play records that nobody else would want. Should I resent it when CHRs let Alternative carry the burden of familiarizing songs?

No way. I've been in that position and loved that I could share the best records with other formats. If it's a hit for us and it's someone we believe in, then I don't care who else is playing it. Having songs from this format on CHR confers commercial credibility on alternative music. It reinforces to the world that we are the format that discovers and breaks those artists for the active audience and music buver."

Philips agrees that Pop radio's willingness to expand musically goes hand-in-glove with Alternative's growth in new directions. "You can almost hear a collective sigh of relief on the phones when we play something like Kula Shaker or Orbital. The audience is telling us to play more music that challenges them and doesn't sound like something they just heard a minute ago.

"A strong Alternative station is a showcase for new music and presents that music in an environment where CHRs can hear how it sounds on the air. It lets programmers hear how those songs might fit on their station and gives them the opportunity to address them at the earliest possible moment rather than when they've gone into recurrent with us and have a 35% burn.'

Because of Pop's encroachment onto Alternative's turf, Philips says Alternative programmers need to be careful about becoming too song-driven. "At the end of the day it's still all about a really trying to combat. The credo of this station is 'Only Artists. We want to make sure that if we're playing someone, they're worth owning, not just for the song but for the album, their sophomore effort, and beyond. We want to have a nice, long partnership with them. There are always going to be songs that are of the moment, but you can't become too dependent on them.'

Records' Spin

Promo execs readily admit it's getting confusing at radio. Comments Atlantic Sr. VP/Promotion Danny Buch, "You want to make sure Alternative has the first shot at an artist. But if it goes to AC or Pop then you might have problems coming back, even with established artists.

"I got a call from a programmer a couple of weeks ago who told me that because Jewel did a date for a Hot AC station that 'I forever

poisoned her for his audience' and that '[The audience] will no longer accept her' because his audience is too

hip.
"I don't think that kind of shit goes on with listeners. When a person hears Danny Buch



Alanis Morissette — whether it's on [Alternative KROQ/Los Angeles, CHR/Pop WHTZ/New York, or Hot AC WTMX/Chicago] — they go 'What a cool song.' I don't buy that the music and artist are no longer hip for Alternative. But whether I buy it or not, that's the reality of the radio

To get around such problems, Buch cites what Atlantic is doing with Phil Collins as a way to get more creative. "Phil has a massive base, but we're struggling with radio. I don't think we are struggling with consumers who want to hear his music. So in order to get to the consumer we're having Phil go on Howard Stern's show. Phil may have nothing to do with Howard and the way many of those stations are programmed, but I know that by doing Howard I'll put Phil in a hip context in about 20 major markets. Then the consumer can decide.'

Buch realizes that Alternative faces a big dilemma. "They need to play the hits because that's what people want to listen to and they can't become too edgy or no one is going to punch in to hear them.

song, which is something we are But the format can continue its imaging as cool and alternative and not make musical sacrifices.'

Words Of Encouragement

Pros and cons aside, Buch and MCA Sr. VP/Promotion Skip

Bishop are still encouraged by what's happening. Notes Bishop, "Something that is literally cool and hip is going to remain that way, regardless of where it's played. I saw that happen with the Dave



Skip Bishop

Matthews Band when I was at RCA, and it applies to a band like Sublime as well. There's nothing you can do to Sublime to make them uncool. The image of the band is so concrete that the other formats embracing them and similar bands have become just as hip. CHR certainly has become hipper, and there are some Adult CHRs and Adult Alternatives that have become extremely hip. It shows you how blurred the lines of formatics are right now.

"Just as importantly, it's also a sign of how healthy radio is in its current state. We are seeing the evolution of very female-driven, hip Alternative stations, more adult formats embracing new artists, and more adult and pop formats becoming more edgy. Frankly, those are major inroads for us in breaking new acts."

If an Alternative-based artist's music is affected by mainstream Pop airplay, then chances are it was bound to happen, says Bishop. "If it becomes uncool then it was already in the grooves in the first place.'

While mainstream Pop is more open to new alternative acts, Bishop says records still have to happen naturally; a push strategy from the label won't work. "We're not forcing anything with Sublime. When you have something as big as the band at retail, MTV, and Alternative, the CHR guys end up feeling it and coming to us. We're servicing the record, but we've never pushed any buttons until now. We've let it unfold and grow at other formats."

TALK BACK TO R&R!

Do you have questions. comments, or feedback regarding this column or other issues? Cail me at (615) 244-8677 or e-mail: swonz@aol.com

NAC Confesses To Slash Obsession

Can music from **Slash**, the guitarist for hard-rock bad boys **Guns N' Roses**, really be happening at NAC? Better believe it. His nuevo flamenco song "Obsession Confession," from the **Geffen** soundtrack to the **Miramax**

ROUTE

Slash

film "Curdled," was the Most Added at NAC last week (22 stations). This week the single, with its uncanny similarities to songs by Ottmar Leibert and Marc Antoine, is receiving airplay at major market outlets KTWV/LosAngeles, KKSF/San Francisco, WJJZ/ Philadelphia, and WLVE/Miami.

Slash joins a long list of contemporary rock guitarists — such as Jeff Beck, Santana, Craig Chaquico, and Neal Schon — whose jazz and fusion efforts have been welcomed at the burgeoning format. Comments WVMV/Detroit PD/MD Tom Sleeker, "Just because his full-time job is in a rock 'n' roll band doesn't mean he can't put together a credible jazz record. There are a lot of guitarists in rock and country who have an inner passion for contemporary and traditional jazz. Things like this give them a new avenue for musical expression."

The song also adds another element to NAC programming: "It's fun and a little bit unpredictable," says Sleeker. "It's something our audience might not expect. Once you become predictable you cease to be entertaining. The song makes a nice addition to the station; it gives us a little variety and freshens the

sound up a bit."

KOAI/Dallas PD Michael Fischer agrees, calling the single "a definite head-turner." He continues, "It's always kind of cool anytime a musician breaks out and does something new. Is it going

to open the floodgates to more rock guitarists at NAC? I don't think so. It's just a song that we believe people will embrace after a first listen."

Realizing that NAC programmers more than likely are aware of Slash's talent and reputation and that the music was quite a departure for the guitarist, Geffen kept its promotion efforts low-key. In fact, the label first serviced the single without Slash's name attached to it in order to avoid programmers prejudging the music. That move piqued their curiosity and got people talking.

While the older demos might not be aware of Slash, the younger audiences will be, says Fis-

cher. "If the parents have young kids they are going to know who Slash is. The kids probably will think it's cool. I can just hear it: 'Hey, Slash is playing on my mom's station.' NAC is at the

point where it needs to always be looking for musical spice and keep people talking. This record does both."

Chances are Slash won't hit the road at NAC to promote the track. He has, however, appeared on Active Rock KLOS/LosAn-

geles and performed the song acoustically and took part in the film's premiere in Miami.

Alternative Drinking From Fountains Of Wayne

Add TAG/Atlantic's Fountains Of Wayne to the list of groups that have Alternative programmers talking. The

see that the artist has a lot of depth. We're trying to stay away from being too song-driven."

According to Atlantic's new Sr. Director/National Alternative Promotion Gary Spivak, the album "generated a really healthy buzz before it was released. I have some great quotes I saved on my answering machine from people saying how much they like the record. It shows people are responding to the album and not just a single. I know it's still all about hit records, but I have a feeling that Alternative programmers are really dying to sink their teeth into a project."

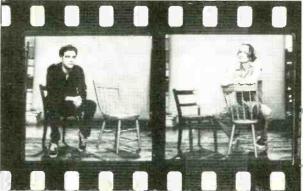
Spivak also admits Schlesinger's involvement with "That Thing You Do" has heightened interest in the group as well. Atlantic/TAG has already lined up tour dates with labelmate the Lemonheads, and talks are currently being held to team the band up with Columbia's Kula Shaker, another group making Alternative

Fountains Of Wayne's album hit retail on October 1.

New York-based duo's debut single "Radiation Vibe," taken from its self-titled album, picked up early adds at such tastemaker stations as WFNX/Boston, WNNX/Atlanta, KTCL/Denver, and KROQ/L.A.

Fountains Of Wayne consists of lead singer Chris Collingwood and Adam Schlesinger, who wrote the title song for Tom Hanks's 'That Thing You Do" movie and who also is a partnerwith the Smashing Pumpkins' D'Arcy and James Iha in Scratchie Records. The band also has some management muscle behind it in the form of Q-Prime, whose clients include Metallica, the Pumpkins, and Hole, among others.

WFNX MD Laurie Gail says the station has been living with the record for about a month, giving the track spins on its weekly specialty shows. Her confidence in the song and listener feedback resulted in the early add. "It has a great pop sound that reaches out of the radio and grabs you. Our audience definitely gets into pop—songs from the Cardigans or Geggy Tah—so we're more than happy to give bands like this a shot." Gail also likes what she hears on the rest of the album. "It's nice to hear a record and



Fountains Of Wayne

Music News & Views

DeGeneres To Host 39th Grammy Awards

Comedienne **Ellen DeGeneres** has been named as the host of the 1997 Grammy Awards, which will be broadcasting from the BigApple at Madison Square Garden. The 39th edition of the event is returning to New York after a two-year absence. The show will air on February 26 on **CBS**, which has aired the show for the past two decades and has scored the TV rights through the year 2002.

EMI Prince Set To Be 'Emancipated'

The artist formerly known as Prince (AFKAP) has pacted with EMI-Capitol Music North America and will release the three-disc "Emancipation" set worldwide on November 19 on AFKAP's New Power Generation Records. EMI will market, promote, press, and distribute the album. The first single slated to hit radio is "Betcha By Golly, Wow," a cover of the 1972 Stylistics hit.





AFKAP



Don Was

Former EMI exec Jay Barbieri officially bows J-Bird Records (www.j-birdrecords.com) on November 1. Some 40-plus artists have signed to the label, which will create web pages for each act featuring both RealAudio and Shockwave listening stations and artist information. J-Bird — which will handle sales, manufacturing, and distribution of all product — has teamed with San Francisco-based Global Interactive, which will oversee web site design and interactive marketing.

Expanding Man On STP Tour

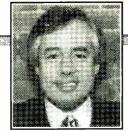
Tour news: Columbia rock-ternative band Expanding Man landed a coveted support slot on the eagerly anticipated Stone Temple Pilots tour, which begins on November 4 in Los Angeles. So far the band is slated to perform during six West Coast dates ... Arista's Crash Test Dummies kick off their U.S. tour on October 27 in Charleston, WV in support of the new album "A Worm's Life." The tour culminates in Los Angeles on December 10 and hits 30 cities ... The Cranberries have pulled the plug on the rest of their worldwide tour, saying lead singer Dolores O'Riordan needs time to recover from knee, leg, and other medical problems

Rapidly growing concert hall/restaurant chain the House Of Blues officially bows in Chicago on November 23. It will be HOB's biggest site to date, featuring a 1500-seat venue as well as a state-of-the-art broadcast and multimedia studio. Opening-week performances include such artists as Johnny Cash, Aretha Franklin, the Neville Brothers, and Little Feat ... On November 26 Priority and Buzztone drop the soundtrack to the Miramax documentary "Rhyme & Reason," which chronicles the realities of life in inner-city America. The first single is "Nothin' But The Cavi Hit," a duet between Mack 10 and Tha Dogg Pound. Also teaming up are A Tribe Called Quest and Busta Rhymes as well as Ras Kass and Heltah Skeltah. Other artists appearing on the disc include Master P, Guru, Lost Boyz, Delinquent Habits, Eightball & MJG, E-40, KRS-One, MC Eiht, and Crucial Conflict.

The **Moody Blues** plan to go into the studio to begin recording a new album slated for release next summer on **A&M/Atlas** ... Austin alterna-rock trio **Spoon** has recorded five new songs for the EP "Soft Effects" to be released on **Matador** on January 28.



A&M's Face To Face hung backstage with Dir./Rock Promotion Mike Rittberg after kicking off its current U.S. tour at L.A.'s Roxy. Facing the camera are (I-r) the band's Rob Kurth, Rittberg, and the band's Scott Shiflett and Trever Keith.



JOHN MAINELLI

News/Talk Puts The Quality In Qualitative

This column will contain very little modesty. News/Talk radio looks so good in the most recent **Scarborough** qualitative research that you'd think every station in America would toss out the records and start talking tomorrow. Of course, that opinion is mine and it reeks of personal bias and self-interest.

First, a few background statistics to set this up. Scarborough's latest survey covered about 107 million Americans (18+), of whom 18 million (17%) are News/Talk listeners. The spoken-word audience is slightly top-heavy with men (53% to 47%). Among 18-34 year olds — a group that has no money to spend

on anything other than sodas, sneakers, and movie tickets the format underdelivers the available audience by about half.

Among 35-54 year olds, an educated and discerning group that has unlimited amounts of disposable in-

come, News/Talk runs a little better than lock-step with the general population. And among those seasoned citizens who built this great nation and now sit on vast cash reserves (55+), News/Talk superserves the demo with an index factor of 157 (100 being average).

Money Matters

You ask about income? Well, 35% of the nation's households make more than \$50,000 a year. Among News/Talk listeners, it's 44%. Education? Nearly two-thirds of News/ Talk listeners have been to college. Only 7% never finished high school. And 71.4% own their homes and 27.2% rent. This means that 1.4% neither own nor rent which means, apparently, that these listeners can personally relate to Rush Limbaugh's "homeless updates."

Now we can move on to some

You need to sell Talk radio like a TV station,

with separate, independent programs

appealing to specific audiences.

Qualitative usually substantiated what we

always felt to be true.

Geo has the lowest index, a feeble 78. Incidentally, you'll notice that the most popular cars are foreignmade, which means News/Talk listeners aren't nearly as xenophobic as some of the format's critics might like to believe.

In "Automative Aftermarket" I found it interesting, and somewhat unsettling, that News/Talk listeners exceed the national average the most in two categories, "shocks or struts" and "brake repair." I have no idea what this means but I'm sure there's a revelation there somewhere.

> Now, let's talk about your "money demo." Every bank should open a branch next to the town's News/ Talk station and be done with it. Each item in the "Banking and Financial/Products and Services" index flies off the Scarborough charts when

you're talking about this format's listeners. They can't get enough CDs, money market accounts, stocks, bonds, whatever.

Take Keogh plans. The national average (index) is 100. Among News/Talk listeners, the Keogh index is a mammoth 207! Two-thirds of all N/T fans have some kind of investment working. Interestingly, the only real underperformer in this category is "auto loans." I think this is because News/Talk listeners walk into their dealers with a wad of cash

National News/Talk **Registered to vote** 78% 85% **Actually voted in last election** 73% 81% **Democrat** 32% 35% Republican 28% 31% Independent 13% 15% No party preference 25% 18% "Conservative" 26% 28% "Liberal" 11% 12% 26% 30% "Moderate" 37% "No ideology" 30%

Coke: Not The Real Thing

Ballot Box

Soft drinks: OK, so News/Talk might not be your most efficient buy in this category, but who cares? Soda pop is just sugar water in cans that 1.4% of the audience bring back to the supermarkets, all dented and disgusting. News/Talk listeners are especially suspicious of Caffeine Free Mountain Dew (a pitiful index of 52), also Dr. Pepper and Gatorade. If they have to drink something in a can, they prefer Caffeine Free Coke (the only triple-digit index, 104). What they really like is bottled mineral water (111), bottled spring water (110), and iced tea (102).

When it comes to beer, they love Heineken and, to a lesser degree, Coors Light. They go nuts for nonalcoholic beer (122). But don't even ask a News/Talk listener if he or she wants a Michelob Light or Ice Draft from Budweiser. Wine-wise, it's almost embarrassing. Has your AE

#1 AM Radio Station

ly? Or wholesalers of brown paper bags? News/Talk listeners blow ou the Scarborough indexes for every type and label of wine except, for some reason, Franzia, which they resoundingly reject. Franzia scored an anemic 77 while every other wine category was well into triple digits.

Computers: 43% of the format's followers have one at home vs. 41% for the nation. They lead the nation with modems (112 index) and online services (127). They bought those computers with credit cards and not just any piece of plastic. They overwhelmingly prefer American Express Gold/ Platinum and any card with "Gold" in it. The AmEx green card, however, is also in a lot of N/T wallets.

Entertainment and recreation/activities: Except for Ted Nugent, hardly any News/Talk fans hunt (3.6% for a way-below-average index of 67). They're also not too crazy about

Continued on next Page

very interesting Scarborough specifics. In the matter of cars, News/Talk listeners don't drive, they "motor." They're way over the national indexes among people who prefer Volvo, Mercedes, Saab, BMW, Cadillac, Infiniti, Lexus, Lincoln, and, especially, Jaguar. An index of 100 is the national average. Among News/Talk

listeners, the Jaguar index is a whopping 175. On the flip side, News/Talk listeners would apparently rather hitch-

hike than be caught dead in a Chevrolet, Ford, Geo, Mazda, or Saturn. and take home a Jaguar. pitched the Betty Ford Clinic late-This WOR Radio Network Team Helped WOR Become New York's

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NEWS/TALK

News/Talk Puts The Quality In Qualitative

Continued from Page 35

camping and power-boating. More bowl than you might think (almost one out of five). Of the 16 categories in this section, only four index above 100: gardening, golf, sail boating, and walking-for-exercise.

When it comes to learning lessons from "events attended" it's a good idea for News/Talk stations not to do remotes from rock concerts, country concerts, or nightclubs. Listener attendance at most other entertainment and sporting events is on par with the national averages. Did you know that 40% of Americans over 18 haven't been out to a movie in the last three months? It's about the same for N/T listeners. Did you also know that over half of all adults buy lottery tickets at least once a month? With News/Talk listeners it's a little more, 56%.

Healthy Listeners

Kindly don't snicker as we discuss hospital services and health insurance. News/Talk listeners might

tend to be a bit more experienced in life than listeners of certain other formats, but they're damn healthy in spite of it. They generally use hospital and medical services no more, and sometimes even less, than listeners of other formats. For some reason, maybe that cartoon bird, Met Life is the health insurance company they favor by a huge margin (141 index).

When it's time to dine, News/Talk listeners vote significantly under the national averages for every franchise eatery, especially Pizza Hut, Little Caesar's Pizza, Subway, and Wendy's. If they must eat somewhere in a hurry, you *might* find them at Red Lobster or TCBY.

When on the road, while motoring in their Jaguars, you'll most likely find N/T listeners turning in at an Inter-Continental hotel. If it's full up, look for them at the Sheraton, Westin (that's Westin, not Best Western), or Marriott. Don't even bother making up the beds at La Quinta, Ramada Inn, Motel 6, or Comfort Inn. If

they flew, chances are it was aboard Northwest Airlink (246 on an index scale where 100 is average), British Airways (152), America West (139), TWA (139), United (131), United Express (130), or Southwest (123). Airlines that are apparently only a notch above Russia's Aeroflot (would you fly on an airline with "flot" in the name?) include American Eagle (88), Northwest (88), and USAir Express (92).

Responsible And Responsive

Overall, 78% of America's adults say they're registered to vote, compared to 85% of News/Talk listeners. And N/T listeners are also 20% more likely to actually show up and vote. Since their favorite stations get credited — or blamed — for much of what happens around election time, please see the accompanying chart from Scarborough ("Ballot Box"). It puts some of the myths about format listener ideologies to rest once and for all.

At the end of the Scarborough number crunching and statistic reviewing, I talked to former WABC/New York GSM Stephanie McNamara. She's now GSM at WAXQ, which plays records (Classic Rock). McNamara says these findings are not news to her. "Talk radio has a totally upscale, attentive audience. It's for business owners who want to get past the headlines and people who want to get heavier into the day's events and politics."

McNamara says she had dozens of clients who stayed on year after year because listeners "couldn't listen and not listen," meaning, of course, they heard the commercials. They aren't in the background like they are on a music station, where listeners are prone to button-pushing when the commercials come on (my comment, not McNamara's — the new music GSM). In News and Talk radio, commercials with catchy music can even seem like a refreshing oasis in all that talk.

Likes And Dislikes

News/Talk listeners really like Mercedes BMW Jaguar	They really hate Geo Mazda Saturn
News/Talk listeners really like Heineken Coors	They really hate Michelob Light Budweiser Ice Draft
News/Talk listeners really like Mineral water Spring water Iced Tea	They really hate Mountain Dew Dr. Pepper Gatorade
News/Talk listeners really like Northwest Airlink British Airways TWA	They really hate American Eagle Northwest USAir Express

McNamara says she had the best success with "direct response advertisers because they knew we had the listeners' attention. They heard the phone numbers and they called." McNamara says the station had the usual News/Talk clients: airlines, banks, luxury cars, hospitals (I said no snickering). But she's especially pleased that a client who did nothing but industrial roofing took in enough business from WABC to stay on year after year with a heavy schedule.

She admits News/Talk stations have their own set of problems for advertisers, like a tendency toward controversy. She dealt with this by telling touchy clients that "everyone has their own opinion, and what you see as controversial others may just see as an alternative opinion. It's a forum of free ideas. Talk radio has replaced dinner table conversation for many people."

She points out that advertisers who answer to governments and regulators, like railroads and utilities,

get especially nervous when controversy shows up and quickly bail out. They usually come back when the heat's off.

McNamara says ratings and qualitative research are, obviously, very helpful in making a pitch. But she also says, "You need to sell Talk radio like a TV station, with separate, independent programs appealing to specific audiences. Qualitative usually substantiated what we always felt to be true. Ratings, even when high, never fully and accurately reflected the pulse of the station and its power to generate response for advertisers."

John Mainelli's e-mail address is JPMain@aol.com.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (202) 783-3822 or e-mail: rnrdc@aol.com



'HOME TEAM' — Radio Aahs midday host Amy (seated) chatted with RuthAnn Lobo (I) and her daughter Rebecca about their book, "The Home Team: Of Mothers, Daughters, and American Champions." Rebecca is the 1996 U.S. Olympic Team Gold medal basketball standout.

LEFT TO RIGHT — with Barry Farber & Alan Colmes

hear how opposites attract an audience and get your listeners involved in the fray

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Call Letters/Company Name			
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City	State	Zip	<u> </u>
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• NOTE: IF PAYING BY CHECK, MAKE OUT THE CHECK FOR YOUF HOTEL RESERVATION TO THE GRAND HYATT, AND A SEPARATE CHECK TO RAR FOR YOUR SEMINAR PAYMENT.

TYPE OF ROOM	NO. OF ROOMS	CONVENTION RATE
Single (1 person) *		\$145 / night
Double (2 people) *		\$165 / night
1 Bdrm Suite		\$475-1000 / night

Date of Arrival	Time of Arrival	Allount
	Part 1	☐ American Express ☐ Visa ☐ MasterCard ☐ Discover
Date of Departure		
		☐ Diners/Carte Blanche ☐ Check
Name		
		Account Number
Company		
		Expiration Date: Month Year
Address		Signature
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City	State Zip	Print Cardholder Name Here
Telephone #		Gold Passport #
Sharing Room with		Non-Smoking Room Requested 🖵



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The Programming Power Of Qualitative Research

☐ Knowing your audience's lifestyle can help you sell when your ratings are down

Programmers realize their report card is the ratings book. But what happens when the book is bad? You can't shut off the lights and go home. As the programming department makes plans to get better numbers, the sales department is under pressure to meet or exceed budgets — with or without ratings.

How can you maintain rates and sales volume without good numbers? On the other hand, what can your sales department do to meet or exceed everincreasing budget goals with good numbers?

A great starting point for both situations is qualitative research. While many see it as only a sales tool, it is also a very powerful programming secret weapon. Information is power, and you can never stop learning about your listeners — especially the trendy CHR audience. Qualitative research gives you the ability to describe your listeners in terms of their socioeconomic status, lifestyle, shopping behavior, purchase intentions, and media usage characteristics.

Arbitron owns two of the most recognized qualitative research companies, RetailDirect and Scarborough Research, a joint venture of Arbitron and VNU Marketing Infor-



mation Services. Scarborough Training Specialist Mike Holderle describes Scarborough Research as "a consumer media and retail study, done in the larger markets that pre-dated Arbitron."

By Spring 1997, Arbitron will be delivering qualitative information for local radio audiences to 231 markets. Scarborough is in 60 markets, Retail-Direct is in 43, and the new qualitative service (see sidebar) goes to 128 markets.

Holderle says, "RetailDirect is qualitative service for medium and soon smaller-sized markets. It's not quite as extensive as Scarborough and uses the telephone to collect the data instead of a combination of telephone and product booklet. It's a methodology and level of service designed specifically for medium and smaller markets that don't have as many national dollars heading their way."

If you haven't noticed, Arbitron offers limited market qualitative information for subscribers in the back of each ratings book.

Selling Your Audience

Qualitative research lets programmers examine their audience beyond



Mike Holderle

age and sex parameters. Through qualitative research, you can take a detailed look at what your listeners do and how they do it, providing you with a better understanding of who they are. You can gain great insight by examin-

ing an audience profile.

An audience profile is a more detailed description of your audience as defined by a characteristic or multiple characteristics and activities in which they participate. For example, are they married or single? Do they prefer bicycling or gardening? Do they go to movie theaters or rent videos? How often? By learning more about your listeners, your personalities can better relate to their lifestyle because they'll have specific topics to discuss with listeners on and off the air.

You can also use it for public service programming. For example, if a majority of your audience is working mothers, you'd probably want to talk about daycare and schools — topics that relate to their lives.

Knowing more about your listeners will also assist you in targeting giveaways, promotions, and contests. You'll know what prizes your listeners want and how and where to best give them away.

To more effectively market your radio station, qualitative research can tell you what other media your audience uses, such as TV, newspapers and magazines, and billboards. More importantly you'll know what media your *competition's* audience uses.

Selling A Down Book

The traditional radio sales pattern is to sell on cost per point and ratings strengths when the numbers are good. But when ratings are down, many stations use qualitative research to get in on buys they normally wouldn't. Which scenario happens more? Scarborough's Holderle says both, "I sold Spanish radio for five years and a number of other formats. I sold stations that ranked from number one to 31. You always want to find where your story is, and qualitative research can do that. If you're at a lower-rated station, you want to demonstrate how you have a higher concentration [of listeners]. If you're at

a higher-cuming station, you want

to show you don't just have a lot of listeners, but a lot of listeners who consume a particular product.

"Qualitative research has become more important in larger markets because of so many niche formats." Holderle points out, "Even if you've had a great book, there are still five stations within three-tenths of a point. How do you determine which is the best buy? A lot of advertisers use qualitative as the tie breaker."

As a training specialist, one of the first things Holderle does is examine a station's profile. He says, "We want to know what their audience's characteristics are — what are their hobbies, where do they shop and eat, and how often they go to movies. We evaluate 450 product categories. One of the first things I do is compile a Station Highlights report. It may be 112 pages long, but it will contain everything about the station's listeners.



"We've been trying to persuade users to look beyond the qualitative research rankers and look more into listener profiles. Then we can show how that profile relates to a consumer

how that profile relates to a consumer profile — shopping habits, etc. — and find matches between the listener and consumer profiles."

Untapped Resources

How should a CHR GM or PD use and/or educate their staff on qualitative data? Holderle answers "75.8% of CHR/Rhythmic listeners are between 18-34, so I'd want to play to our strengths and capitalize on the categories we do well in—soft drinks, back-to-school wear. etc.

"What I've done with most stations is demonstrate the buying power of that age group. First you have to overcome the stereotypes attached to 18-34s and minorities. Before I can convince you to buy my station, you have to buy into the audience I can deliver.

"I'd show that 48.2% of [my audience] has at least some college education or more, then I'd show what percentage is married and/or has kids. It's amazing that even though it's a young station, 23.7% of that audience has one kid, 19.7% have two, 14.5% have three or more. They're younger, but they are families. I'd capitalize on the fact that the 18-34 age group really is a viable market.

"From the programming side, make sure you're talking about things your listeners like to do. Turnover is very

Arbitron To Introduce Qualitative Research

Beginning in Spring 1997, Arbitron will introduce a new qualitative service in 128 markets and add qualitative questions to its benchmark, the radio diary. This new marketing initiative has been designed to enhance the radio audience information available to small-market broadcasters.

The new qualitative service will profile the lifestyle as well as consumer and media behavior patterns of radio station audiences by adding approximately 20 questions to the standard Arbitron diary.

Arbitron says the service is designed to give radio the information it needs to devise efficient and effective advertising programs for local retailers and advertisers.

Some retail categories under review for the qualitative diary are automotive, grocery, fast food, furniture & bedding, beer, soft drinks, and banking. Arbitron says information about competing media, such as TV and cable viewing and newspaper readership is under consideration.

The complete database will be delivered to stations through Maximi\$er, Arbitron's desktop application for analyzing respondent-level diary data. Stations already subscribing to Maximi\$er will receive the additional qualitative service as a part of their current service.

Who Are Our Listeners?

The following are products and activities CHR listeners are more likely to use or participate in than general radio listeners, according to **Scarborough**.

CHR listeners are:

- 102% more likely to be adults between the ages of 18-34
- 75% more likely to drink Corona Beer
- 57% more likely to use a travel agency
- 56% more likely to attend a nightclub
- 55% more likely to jog
- 52% more likely to own a Sega video game
- 48% more likely to use maternity care at a hospital
- 46% more likely to have added car radio/stereo equipment
- 46% more likely to have gone to the movies 12 or more times in the past three months

KTFM Case Study

ere's a qualitative profile of KTFM/San Antonio's audience, according to Scarborough.

KTFM's audience is:

- 40.3% single; KTFM is 99% more likely to have single listeners
 then other straiges.
- 42% 18-34-years-old and chief wage earners for their households
- 53% more likely to spend \$100 for long distance calls per month than other station's listeners
- 73% more likely to subscribe to an online/Internet service than other station's listeners
- 98% more likely to use "cents off" coupons to save \$20 or more a week on groceries than other station's listeners

Of KTFM's listeners:

- 19.9% have purchased a video game cartridge in the past 90 days
- 12,300 visited Disney World in Orlando last year that's 66% more likely than radio listeners in general
- 8.4% lease one or more vehicles 87% more than general radio listeners
- 54% spend 20 or more hours a week listening to radio 32% more than general radio listeners
- 15.5% have read TV Guide in the past week 79% more than general radio listeners

high with this audience. For example, if 33% of your cume goes bowling, you don't want your morning man bad-mouthing bowling. Make sure you address their interests and activities. When dealing with promotion or marketing, I'd also make sure we're using media that delivers our audience and our competition's. Qualitative data will help you decide whether to run your 30-second TV spot on the 9pm news or MTV. It will also help you decide what [prizes] to give away and when to give them away.

"For example, we have a Little

"For example, we have a Little

Rock station where 60% of their audience hasn't been to a movie in a month, but 70% have rented four or more videos in the last week. Is it more exciting to give them movie passes or video rentals? If they've got kids, that's a consideration."

For more information contact your local Arbitron representative. I'd also like to thank Arbitron's **Diane Streckfuss** and **Tom Mocarsky** for their assistance with this column.

CHR Asst. Editor Paul Colbert contributed to this column.

Callout America.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES OCTOBER 25, 1996

CALLOUT AMERICAD SONG SELECTION IS based on the top titles from the R&R CHR/Pop chart for the airplay week of September 30-October 6.

	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) TOTAL % TOTAL %						
					TOTAL%	TOTAL% BURN	
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY		
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	4.08	4.04	4.19	4.00	96.3%	22.8%	
CELINE DION It's All Coming Back To Me Now (550 Music)	3.96	3.90	3.98	3.94	84.0%	23.0%	
DONNA LEWIS I Love You Always Forever (Atlantic)	3.96	3.92	3.87	3.89	91.8%	29.5%	
NO DOUBT Spiderwebs (Trauma/Interscope)	3.91	3.95	3.94	3.98	63.3%	15.3%	
KEITH SWEAT Twisted (Elektra/EEG)	3.84	3.74	3.94	3.82	55.5%	11.8%	
R. KELLY Can't Sleep Baby (If I) (Jive)	3.79	3.76	3.79	3.79	70.3%	15.0%	
MERRIL BAINBRIDGE Mouth (Universal)	3.68	3.71	3.62	3.61	65.0%	14.3%	
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	3.67	3.54			65.0%	15.3%	
QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlanta	ic) 3.64	3.64	3.63	3.68	75.8%	29.0%	
DISHWALLA Counting Blue Cars (A&M)	3.59	3.48	3.64	3.56	88.8%	31.0%	
NEW EDITION I'm Still In Love With You (MCA)	3.59	3.45	_		33.8%	7.0%	
WALLFLOWERS 6th Avenue Heartache (Interscope)	3.59	3.47	3.55	3.55	44.0%	9.8%	
ERIC CLAPTON Change The World (Reprise)	3.58	3.46	3.46	3.44	89.0%	29.8%	
CRANBERRIES Free To Decide (Island)	3.57	3.64	3.56	3.34	70.5%	23.0%	
SHERYL CROW If It Makes You Happy (A&M)	3.56	3.53	3.45	3.30	68.5%	19.3%	
BECK Where It's At (DGC/Geffen)	3.54	3.59	3.40	3.58	46.0%	11.3%	
PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	3.51	3.57	3.52	3.44	78.0%	22.5%	
GREASE MEGAMIX Grease Megamix (Polydor/A&M)	3.50	3.56	3.66		82.0%	17.5%	
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3.49	_	_	_	34.0%	4.8%	
JOURNEY When You Love A Woman (Columbia)	3.48	3.53	3.33	_	37.0%	6.8%	
NO MERCY Where Do You Go (Arista)	3.44	3.34	3.32	3.40	81.3%	27.8%	
MELISSA ETHERIDGE Nowhere To Go (Island)	3.36	3.20	3.13	3.21	53.0 %	15.0%	
AMBER This Is Your Night (Tommy Boy)	3.28	3.32	_	_	61.8%	16.8%	
BRYAN ADAMS Let's Make A Night To Remember (A&M)	3.28	3.23	3.27	3.28	43.0%	11.0%	
JOHN MELLENCAMP Key West Intermezzo (Mercury)	3.26	3.16	3.19	3.19	53.0%	16.0%	
AMANDA MARSHALL Birmingham (Epic)	3.25	3.29	3.24	2.77	24.0%	6.0%	
PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	3.21	_	_	_	22.5%	6.0%	
LA BOUCHE Fallin' In Love (RCA)	2.98	_		_	30.5%	11.3%	
WILD ORCHID At Night I Pray (RCA)	2.94	3.07	_		23.5%	6.8%	

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, R&R Inc.

CALLOUT AMERICA. **Hot Scores**

BY KEVIN MCCABE

During times of format niches and fragmentation, the dilemma for radio often becomes whether or not to play a song that doesn't necessarily match the station's "core sound." This especially occurs in markets with multiple format competitors. There are presently a variety of musical genres working well for CHR/Pop, as evidenced by this week's exclusive R&R Callout America chart.

Two major-market examples where Callout America is conducted illustrate the diversity of songs receiving airplay. At top-rated KKRZ/Portland, Celine Dion, Alanis Morissette, Keith Sweat, R. Kelly, and No Doubt are among the most-played currents. No Mercy, Donna Lewis, Amber, and Dishwalla top the airplay data at WXKS/ Boston. "When You Love A Woman" by Journey (Columbia) ranks No. 5 among women 25-34 -- the band's core demo. It's receiving strong airplay at WEZB/New Orleans and WPRO/Providence.

"I'm Still In Love With You" by New Edition (MCA) surges to No. 2 among women 18-24 with a 3.98. WNVZ/Norfolk, KKFR/Phoenix, and KIIS/Los Angeles are finding early success.

Not all songs are right for all stations, but Callout America can be used as a tool to see which titles might be right for the masses. After numerous weeks at the top of the survey, it's clear that "Spiderwebs" by No Doubt (Trauma/Interscope) and Sweat's "Twisted" are big, mass-appeal hits. Each song is solid across all demos -- and overall familiarity continues to grow.

Weekly detail reports of Callout America data are available to you. Here's how to reach us: by phone, (310) 788-1695; by fax, (310) 203-9763; by e-mail, Anthony1@ rronline.com

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CHR/POP TOP 50

OCTOBER 25, 1996

211	211/		Ties	- mminer Title () 4 mm) (A)			AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	DONNA LEWIS I Love You Always Forever (Atlantic)	5906	5974	6149	6182	122/0
2	2.	2	0	CELINE DION It's All Coming Back To Me Now (550 Music)	5669	5494	5396	5079	120/1
8	4	3	3	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	5169	4863	4203	3487	114/1
6	6	4	4	MERRIL BAINBRIDGE Mouth (Universal)	4659	4290	3932	3576	122/3
3	3	5	5	NO MERCY Where Do You Go (Arista)	4125	4250	4523	4404	103/2
)	8	6	6	KEITH SWEAT Twisted (Elektra/EEG)	3895	3680	3592	3419	95/1
0	9	8	7	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	3476	3549	3456	3307	101/0
1	5	7	8	DISHWALLA Counting Blue Cars (A&M)	3457	3668	4034	4260	98/0
4	11	10	9	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	3319	3324	3180	3089	100/0
1	17	12	0	JOURNEY When You Love A Woman (Columbia)	3283	2993	2562	1948	114/0
3	16	14	0	SHERYL CROW If It Makes You Happy (A&M)	3198	2843	2597	2224	113/3
ò	7	9	12	ERIC CLAPTON Change The World (Reprise)	3166	3492	3931	4164	102/0
5	13	11	13	NO DOUBT Spiderwebs (Trauma/Interscope)	2784	3033	3046	2984	94/0
1	12	13	14	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	2778	2891	3143	3243	73/1
3	22	19	(1)	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	2409	2193	1862	1303	107/3
7	10	16	16	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2300	2621	3181	3561	79/0
9	18	18	17	AMANDA MARSHALL Birmingham (Epic)	2289	2337	2266	2084	94/0
3	14	15	18	JEWEL Who Will Save Your Soul (Atlantic)	2249	2697	2988	3131	79/0
JR.	EAK	ER	(B)	LA BOUCHE Fallin' In Love (RCA)	2080	1958	1595	1324	95/5
2	21	21	20	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1974	1996	1975	1886	78/2
2	15	17	21	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	1964	2439	2973	3205	71/0
4	24	23	2	WALLFLOWERS 6th Avenue Heartache (Interscope)	1932	1902	1771	1626	90/0
_	39	27	3	DC TALK Just Between You And Me (Virgin)	1908	1547	845	249	93/6
7	19	20	24	R. KELLY I Can't Sleep Baby (If I) (Jive)	1843	2042	2226	2274	61/0
8	28	24	23	AMBER This Is Your Night (Tommy Boy)	1760	1672	1445	1379	64/4
	34	29	3	HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	1735	1493	1115	314	83/4
)	29	26	3	GHOST TOWN DJ'S My Boo (So So Det/Columbia)	1650	1553	1436	1354	65/1
1	26	25	28	WILD ORCHID At Night I Pray (RCA)	1577	1591	1472	1362	86/0
	41	33	29	WONDERS That Thing You Do! (Epic)	1536	1125	818	534	71/5
)	30	32	(1)	NEW EDITION I'm Still In Love With You (MCA)	1515	1437	1316	1111	83/1
		T	Õ	MADONNA You Must Love Me (Warner Bros.)	1465	387	_		100/8
5	27	30	32	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	1330	1476	1463	1295	65/0
6	20	28	33	CRANBERRIES Free To Decide (Island)	1155	1542	1996	2451	48/0
		40	3	R.E.M. Bittersweet Me (Warner Bros.)	1099	869	264	90	77/12
)	23	31	35	MELISSA ETHERIDGE Nowhere To Go (Island)	1072	1458	1803	2046	51/0
4	37	34	36	QKUMBA ZOO The Child (Inside) (Arista)	994	1124	957	869	68/2
†	31	47	®	TONI BRAXTON Un-break My Heart (LaFace/Arista)	983	651	388	114	61/10
) F	ВU		33	NO DOUBT Don't Speak (Trauma/Interscope)	954	288	105	29	84/45
	40	39	39	FUN FACTORY Don't Go Away (Curb)	931	947	835	796	56/1
5	35	36	40	ROBERT MILES One And One (Arista)	928	1044	1057	894	56/2
3	44	43	4 0	HOOTIE & THE BLOWFISH Go Blind (Reprise)	918	788	751	705	33/4
7			_	BLUES TRAVELER But Anyway (A&M)	918	952	1126	1311	30/0
	33	38	42	LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)			1263		
•	31	37	43	, ,	915	969		1396	41/0
	48	42	1	REPUBLICA Ready To Go (RCA)	900	837	656	504	64/3
ì	32	35	45	NATALIE MERCHANT Jealousy (Elektra/EEG) RRAIDS Rehemian Phancady (Pig Peat/Atlantia)	872 740	1076	1183	1397	41/0
)	45	44	46	BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	740	749	745	690	48/1
-	-	48	D	BECK Where It's At (DGC/Geffen)	733	650	569	524	57/4
		T	43	SEAL Fly Like An Eagle (Atlantic)	676	23			89/86
2	43	45	49	MAXI PRIEST f/SHAGGY That Girl (Virgin)	653	739	794	909	24/0
) E	ВU	T.	1	GREASE MEGAMIX Grease Megamix (Polydor/A&M)	618	425	337	187	35/10

This chart reflects airplay from October 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 127 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

LA BOUCHE

Fallin' In Love (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2080/122 95/5

O

MOST ADDED®

moor Abbeb®	
ARTIST TITLE LABEL(S)	ADDS
SEAL Fly Like An Eagle (Atlantic)	86
NO DOUBT Don't Speak (Trauma/Interscope)	45
BODEANS Hurt By Love (Slash/Reprise)	19
JEWEL You Were Meant For Me (Atlantic)	19
SUSANNA HOFFS All I Want (London/Island)	14
SIMPLY RED Angel (EastWest/EEG)	13
R.E.M. Bittersweet Me (Warner Bros.)	12
JANN ARDEN Good Mother (A&M)	11
TONI BRAXTON Un-break My Heart (LaFace/Arista)	10
FLEMING & JOHN Love Songs (Universal)	10
GREASE MEGAMIX Grease Megamix (<i>Polydor/A&M</i>)	10

MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
MADONNA You Must Love Me (Warner Bros.)	+1078
NO DOUBT Don't Speak (Trauma/Interscope)	+666
SEAL Fly Like An Eagle (Atlantic)	+653
WONDERS That Thing You Do! (Epic)	+411
MERRIL BAINBRIDGE Mouth (Universal)	+369
DC TALK Just Between You And Me (Virgin)	+361
SHERYL CROW If It Makes You Happy (A&M)	+355
JEWEL You Were Meant For Me (Atlantic)	+343
SUSANNA HOFFS All I Want (London/Island)	+341
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+332

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

JANN ARDEN Insensitive (A&M)

LA BOUCHE Sweet Dreams (RCA)

EVERYTHING BUT THE GIRL Missing (Atlantic)

FUGEES Killing Me Softly (Ruffhouse/Columbia)

MARIAH CAREY Always Be My Baby (Columbia) TONY RICH PROJECT Nobody Knows (LaFace/Arista)

BRANDY Sittin' Up In My Room (Arista)

LA BOUCHE Be My Lover (RCA)

CELINE DION Because You Loved Me (550 Music)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



RADIO LUBE JOB GREASE MEGAMIX

CHR POP CHART DEBUT **50**

WOMEN 18-24

#8 CALLOUT

TOP 10 ADDED AGAIN! **GREASED** THIS WEEK:

WZJM WZPL WGTZ **WRVW** WAEB

AM



WHERE ELSE CAN YOU GET...

- Callout
- Request
- Instant Familiarity
- A record you can call your own

"The phones blew up to #6 this week. It's a daytime smash for sure!" —Tony Waitekus/WHTS "This is a smash. It's pulling Top 5 phones."—Dana Lundon/WZEE

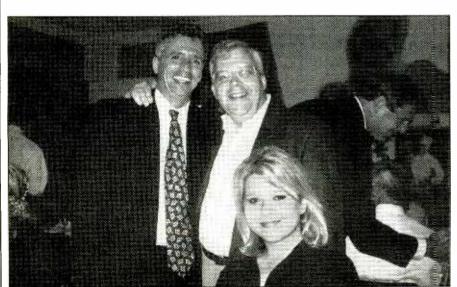
POP/ALTERNATIVE TOP 20

10.0					THE RESERVE OF THE PERSON NAMED IN
LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS -	TOTAL STATIONS/ADDS
1	0	ALANIS MORISSETTE Head (Maverick/Reprise)	6156	5860	151/3
2	2	SHERYL CROW If It Makes You Happy (A&M)	5174	4768	186/3
3	3	DISHWALLA Counting Blue Cars (A&M)	3871	4188	125/0
6	4	SUBLIME What I Got (Gasoline Alley/MCA)	3482	3275	130/2
4	5	WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	3388	3687	153/0
10	6	R.E.M. Bittersweet Me (Warner Bros.)	3317	2754	167/14
5	7	NO DOUBT Spiderwebs (Trauma/Interscope)	3310	3662	124/0
7	8	EELS Novocaine For The Soul (DreamWorks/Geffen)	2959	2996	102/0
19	9	NO DOUBT Don't Speak (Trauma/Interscope)	2813	1813	167/51
13	1	COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	2733	2606	101/0
12	0	REPUBLICA Ready To Go (RCA)	2454	2622	13 6/3
15	12	SOCIAL DISTORTION Was Wrong (550 Music)	2438	2412	94/1
11	13	ALANIS MORISSETTE You Learn (Maverick/Reprise)	2412	2750	8 5/0
9	14	JEWEL Who Will Save Your Soul (Atlantic)	2397	2829	90/0
8	15	PRIMITIVE RADIO GODS Standing (Ergo/Columbia)	2394	2927	9 6/0
-	1	BUSH Swallowed (Trauma/Interscope)	2332	670	87/25
16	17	GEGGY TAH Whoever You Are (Luaka Bop/WB)	2073	2130	123/5
14	1 18	311 Down (Capricorn/Mercury)	2014	2546	8 0/0
17	7 19	SMASHING PUMPKINS Muzzle (Virgin)	1986	2017	77/0
_	a	CAKE The Distance (Capricorn/Mercury)	1945	1758	87/2

This chart reflects airplay from October 14-20. Songs ranked by total plays. 128 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



MERRIL IN THE MORNING — Merril Bainbridge (c) brightened up the set during her appearance on "Regis And Kathy Lee" Enjoying the morning moment are Regis Philbin and Kathy Lee Gifford.



WHO ARE YOU BUYING NEXT, RANDY? — Jacor Communications Chief Randy Michaels (r) picks up some ownership tips with R&R's CHR Editor Tony Novia and (seated) Sales Rep. Kristy Reeves.

NEW & ACTIVE

SUBLIME What I Got (Gasoline Alley/MCA)
Total Plays: 594, Total Stations: 41, Adds: 2

GEGGY TAH Whoever You Are (Luaka Bop/WB)
Total Plays: 593. Total Stations: 54, Adds: 5

BONE THUGS-IN-HAPMONY Days Of Our Livez (EastWest/EEG)

Total Plays: 565, Total Stations: 34, Adds: 4

KIM STOCKWOOD Jerk (Curb)
Total Plays: 524, Total Stations: 33, Adds: 1

STING I'm So Happy I Can't Stop Crying (A&M)

Total Plays: 463, Total Stations: 27, Adds: 0

JEWEL You Were Meant For Me *(Atlantic)* Total Plays: 459, Total Stations: 56, Adds: 19

BABYFACE This Is For The Lover In You *(Epic)* Total Plays: 442. Total Stations: 40. Adds: 0

CRUSH Jellyhead *(Robbins)*Total Plays: 428, Total Stations: 16, Adds: 1

Susanna Hoffs Ali I Want (London/Island)
Total Plays: 376, Total Stations: 46, Adds: 14

KATALINA DJ Girl (Thump)

Total Plays: 371, Total Stations: 19, Adds: 1

INTRIGUE If You've Ever Been In Love *(Universal)*Total Plays: 338, Total Stations: 27, Adds: 0

SPIRITS Drive (Rocket/Island)

Total Plays: 329, Total Stations: 33, Adds: 1

AALIYAH If Your Girl Only Knew (*BlackGround/Atlantic*)
Total Plays: 312, Total Stations: 23, Adds: 1

ELTON JOHN You Can Make History Young Again *(MCA)* Total Plays: 289, Total Stations: 32, Adds: 3

BLACKSTREET No Diggity (Interscope)
Total Plays: 285, Total Stations: 26, Adds: 8

GINUWINE Pony *(550 Music)*Total Plays: 229, Total Stations: 12, Adds: 5

WORLD WIDE MESSAGE TRIBE The Real Thing *(Warner Bros.)*Total Plays: 221, Total Stations: 19, Adds: 3

EELS Novocaine For The Soul *(DreamWorks/Geffen)* Total Plays: 212, Total Stations: 13, Adds: 0

AZ YET Last Night (LaFace/Arista)
Total Plays: 208, Total Stations: 20, Adds: 9

COUNTING CROWS Angels Of The Silences (*DGC*Geffen*)
Total Plays: 194, Total Stations: 10, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

ADDS OCTOBER 29

Tracy Chapman

"Smoke And Ashes" (Elektra/EEG)

Dave Matthews Band

"Crash" (RCA)

Eleanor McEvoy

"Precious Little" (Columbia)

_ .

"Beyond The Invisible" (Virgin)

Enigma

"Barely Breathing" (Atlantic)

Duncan Sheik Tony Toni Tone

"Let's Get Down" (Mercury)

Rod Stewart

"If We Fall In Love Tonight" (Warner Bros.)



LOOKING SHARP, NAB STYLE — The gang at Polydor couldn't resist this R&P/NAB photo opp. Hanging at L.A.'s Palm Restaurant are (back, I-r) Polydor's Dave Darus, R&P's Tony Novia, Polydor's Barry Lyons, R&P's Kevin McCabe, and ex-KFRQ/McAllen PD Alan Sells; (front, I-r) R&P's Kristy Reeves, Polydor's Leslie Zavatkay, R&P's Cyndee Maxwell, Maty Monfort and Fay Lyons.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY

MD: Ron Williams

DC TALK "Just"

WAEB/Allentown, PA PO: Brian Check MD: Chuck McGee

SEAL "Fly"

KOI7/Amarillo TX

PD/MD: Ted Kelly

ALANIS MORISSETTE "Head SIMPLY RED "Angel" SUSANNA HOFFS "Want TONY RICH PROJECT "Leavin" CLINTON & COOLIO "Atomic" DRU HILL "Tell" FLEMING & JOHN "Love"

KGOT/Anchorage, AK

OM: Mark Murphy PO: Paul Walker

15 SEAL "Fly" 8 GINUWINE "Pony"

WSTR/Atlanta, GA

PD: Kevin Peterson MD: J.R. Ammons

WAYV/Atlantic City, NJ

SEAL "Fly GEGGY TAH "Whoeve CARDIGANS "Lovetool"

WZNY/Augusta, GA

12 GREASE MEGAMIX "Grease"

KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura

WLSS/Baton Rouge, LA

DM/PD: Chuck Geiger APD/MD: Spencer Kane

18 SEAL FM 16 SUSANNA HOFFS "Want

14 NO DOUBT "Speak" 13 GEGGY TAH "Whoeve 12 R.E.M. "Me

KOXY/Reaumont TX

PD: Dale Baird MD: Jammer 19 SEAL "EV

SUSANNA HOFFS "Want" BONE THUGS-N-HARMO WONDERS "Thing" BECK "Where'

WXYK/Biloxi, MS

MD: Ken Clark R.E.M. "Me

WMRV/Binghamton, NY PD: Bill Sheridar

MD: Rick Kelly AZ YET "Last" SEAL "Fty" BODEANS "Hurt" JEWEL "You" SIMPLY RED "Angel"

KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance

6 SEAL "FIV" GEGGY TAH "Whoever

WXKS/Boston, MA

PD: John Ivey MD: Tad Bonvie 10 FUGEES "No" NO DOUBT "Speak

WKSE/Buffalo, NY

PD: Sue D'Nell APD/MD: Dave Un 5 DJ KOOL "Clear NO DOUBT "Speak" JOCELYN ENRIQUEZ "Miss

WROK/Canton OH

APD: Todd Downerd BODEANS "Hurt"

FUN LOVIN' CRIMINALS "Scoot EMING & JOHN "Love

WSSX/Charleston_SC

16 HAZIES "Skin 15 FLEMING & JOHN "Love SEAL "Fly" SEAL "Hy" SUSANNA HOFFS "Warn!" JEWEL "You"

WVSR/Charleston WV

APD: Mike Edwards GREASE MEGAMIX "Grease NO DOLIBT "Speak BODEANS "Hurt"
SEAL "Ry"
MARIAH CAREY "Underneath"

MADONNA "Must WNKS/Charlotte, NC

PD: Brian Bridgman MD: Marcie Crescente 19 NO DOUBT "Speak

10 SEAL "Fly" NEW EDITION "Still"

WZST/Chattanooga, TN

PD; Robin Daniels APD/MD: Mike Gibson 8 NO DOUBT "Speak

8 SEAL "Fly"
6 JANN ARDEN "Mother"
5 CARDIGANS "Lovefool 1 FLEMING & JOHN "Love

WKRQ/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor

MD: Brian Douglas 27 NO DOUBT "Speak" 24 REPUBLICA "Ready" 20 DC TALK "Just" 18 SEAL "EN

WZJM/Cleveland, OH rim PO/APO: Dave Eut

MD: Action Jackson 28 GREASE MEGAMIX "Grease 17 GINA G "Ooh" TONI BRAXTON "Heart" SEAL "Fly" SIMPLY RED "Angel"

KKMG/Colorado Sprinos, CO

PD: Scooter B. Stevens Music Coord.: Tim McKenna R.E.M. "Me"

WNOK/Columbia, SC

12 SEAL "Fly"

WNCI/Columbus, OH

PD: John Dimick SEAL "Fly" HOOTIE & BLOWFISH "Blind"

KHKS/Dallas, TX PD: Ed Lambert MD: John Reynolds MARIAH CAREY "Und

GINUWINE "Pony"

WGTZ/Dayton, OH PD: Michael Luczak

NO DOLIRT "Speak

KHHT/Denver, CO

APD: Steve Douglas MD: Lee Cagle

WKMX/Dothan, AL

NO DOUBT "Speak

PD: Phil Thomas

WLVY/Elmira, NY PD: Mike Strobel APD/MD: Brian Stoll

SEAL "Fly"
STONE TEMPLE PILOTS "Ladv JANN ARDEN "Mother" FLEMING & JOHN "Love FIONA APPLE "Shadowboxi

WJET/Erie, PA

PD: Neal Sharpe MD: J.J. Foxx NO DOUBT "Speak

KDUK/Eugene, OR

PD: Barry McGuire CARDIGANS "Lovefo SEAL "Fly"

BECK "Where"

MAXI PRIEST "Watching"

WSTO/Evansville, IN

PD: Barry Witherspoon 33 NO MERCY "Where" NO DOUBT "Speak

KMCK/Fayetteville, AR

MD: Mike Chase 13 SEAL "Fly" BODEANS "Hurt"

WWCK/Flint, MI

PD/MD: Scott Seipel 10 SEAL "Fly" FIONA APPLE "Shadowbox FLEMING & JOHN "Love"

WJMX/Florence, SC

MD: Jack Kahan SEAL "FIV" SIMPLY RED "Angel BODEANS "Hurt

WXKB/Ft. Myers, FL

PD: Chris Cue MD: Randy Sherwyn REPUBLICA "Ready

KISR/Ft. Smith, AR

44 SEAL "Fly"

MARIAH CAREY "Underneath"

TONY RICH PROJECT "Leavin BODEANS "Hurt"
FUN LOVIN' CRIMINALS "Scooty" FLEMING & JOHN "Love"

WMEE/Ft. Wayne, IN

MD: Captain Chris Didier SEAL "Fly"

WYKS/Gainesville, FL

PD/MD: Jeri Banta 8 GARBAGE "Stupid" 8 ROBERT MILES "One

4 LA BOUCHE "Fallin" SEAL "FIV NO DOUBT "Speak"

WSNX/Grand Rapids, MI

WIXX/Green Bay, WI

16 HOOT!E & BLOWFISH "Blind" 13 TONI BRAXTON "Heart" 8 HOOTIE & BLOWFISH "Sad"

WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Grav 5 NO DOUBT "Speal EN VOGUE "Don't

SEAL "Fly AMBER "Night" AZ YET "Last" BLACKSTREET "Diggity
MAXI PRIEST "Watchin

KIIS/Los Angeles, CA

WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison

SEAL "Fly"

BLACKSTREET "Diggity"

WNNK/Harrisburg, PA PD: John O'Dea MO: Scott Shaw

EN VOGUE "Oon't SEAL "Fly" NO DOLIBT "Speak

WKSS/Hartford, CT PD: Jay Beau Jones

12 ORIGINAL "Love" 5 TONI BRAXTON "Heart" SHERYL CROW "Happy

KRBE/Houston, TX

REPUBLICA "Ready

PD: John Peake APD: Scotty Sparks MD: Jay Michaels
CELINE DION "Coming" AMBER "Night"

WZYP/Huntsville, AL

W7PI /Indiananolis IN

PD: Tom Gjerdrum MD: Dave Decker

22 GREASE MEGAMIX "Grease 2 SEAL "Fly" NO DOUBT "Speak

WAPE/Jacksonville, FL

18 SEAL "Fly HOOTIE & BLOWFISH "Sad

WGLU/Johnstown, PA

NO DOUBT "Speak SEAL "FIV"

WKFR/Kalamazoo, MI

PD/MD: Dave Michaels
BONE THUGS-N-HARMONY "Days SEAL "Fly" BLACKSTREET "Diggity

KMXV/Kansas City, MO Pff: Jon Zeliner 22 SEAL "Fly"

WWST/Knoxville, TN

PD: Rich Bailey MADONNA "Must DC TALK "Just" SEAL "Fly"

KSMB/Lafayette, LA

PD: Bobby Novosad MD: Bubba Boudreaux

15 K'S CHOICE "Addire ORIGINAL "Love" BODEANS "Hurt"

WLAN/Lancaster, PA PD: Jordan Walsh APD/AMD: Vince D'Ambrosk 13 BRYAN ADAMS "Lets"

WHZZ/Lansing, MI

9 BECK "Where 9 MADONNA "Must"

KFRX/Lincoln, NE

SEAL "Fly" R.E.M. "Me"

Sonny Valentine SEAL "Fly" NO DOUBT "Speak

PD: John Cook APD/MD: Tracy Austin

28 TONERRAXTON "Makin 27 EN VOGUE "Don't" 26 KEITH SWEAT "Twisted

13 DC TALK "Just" 13 LA BOUCHE "Failin 11 WORLD WIDE MESSAGE. "Rea

WDJX/Louisville, KY

LA BOUCHE "Fallin

PD: C.C. Matthews

TONI BRAXTON "Heart

KZII/Lubbock, TX PD: Jay Shannon 24 MERRIL BAINBRIDGE "Mouth" MADONNA "Must LOUIE CORDERO "Say"

DRU HILL "Tell"

W7FF/Madison WI

Interim PD: Dana Lundon 31 MARIAH CAREY "Always" 13 NO DOUBT "Speak

KBFM/McAllen, TX

BLACKSTREET "Diggity" AZ YET "Last"

WAOA/Melboume, FL

PD: Scott Chase
MD: J.T. Daniels
8 HUEY LEWIS & NEWS "Years"

WHYI/Miami, FL PD: Rob Roberts MD: Al Chio

AZ YET "Last" SEAL "Fly

KDWB/Minneapolis, MN PD: Dan Kieley APD/MD: Rob Morris

19 DONNA LEWIS "Without" 13 RONE THUGS-N-HARMONY "Day

WABB/Mobile, AL

PD: Brett Dumler MD: Crash NO DOUBT "Speak FLEMING & JOHN "Love SUSANNA HOFFS "Want" MAXI PRIEST "Watching"

JEWEL You WVAQ/Morgantown, WV

SEAL "Fly" NO DOUBT "Speak" MAXI PRIEST "Watching"

WWXM/Myrtle Beach, SC

PD: Nikki Nite MD: Wally B. 15 SEAL "Fly"

JEWEL "You"

ELTON JOHN "History"

WRVW/Nashville TN

AZ YET "Last

PD: Charlie Quinn APD: Tom Peace

10. GREASE MEGAMIX "Grease

WFHN/New Bedford, MA MD: Kevin Palana GINUWINE "Po GINUWINE "Pony" WORLD WIDE MESSAGE.. "Real

MAXI PRIEST "Watching"

WKCI/New Haven CT

21 SEAL "Fly" 15 GREASE MEGAMIX "Grease 13 NO DOUBT "Speak"

WQGN/New London, CT

OM/PD: Franco 10 NEVILLE & ROBERTSON "Crazv

SEAL "Fly"
WONDERS "Thin
BODEANS "Hurt" SIMPLY RED "Angel ELTON JOHN "History" SUSANNA HOFFS "Ward

KHOM/New Orleans, LA

MD: Jammer 23 GINUWINE "Pony" 14 DRU HILL "Tell" FUN LOVIN' CRIMINALS "Scor MONTELL JORDAN "Falling" MINT CONDITION "Mani FLEMING & JOHN "Love SIMPLY RED "Angel"

WEZB/New Orleans, LA

PD: Joe Larson APD/MD: Joev G.

TAMIA "Keep

WHT7/New York NY

PD: Tom Poleman MD: Cubby Bryant 17 DC TALK "Just 5 TRACY CHAPMAN "Smoke

WNVZ/Norfolk, VA PD: Don London

MD: Jay West
12 WORLD WIDE MESSAGE. "Real" ROBERT MILES "One

KCHX/Odessa-Midland TX

MD: Leo Caro 6 SEAL "Fly" 5 AZ YET "Last" 5 JANN ARDEN "Mother SEAL "FIV"

BLACKSTREET "Diggity" SIMPLY RED "Angel" WHTS/Quad Cities, IL-IA CARDIGANS "Lovefool KJYO/Oklahoma City, OK

MD: Jimmy Barreda TONI BRAXTON "Heart" 5 NO DOUBT "Si FIONA APPLE "Shadowboxe JANN ARDEN "Mother"

KOKO/Omaha, NE PD: Mike J. Steele MD: Jimi Jamm SUSANNA HOFFS "Want"

NO DOUBT "Speak WXXL/Orlando, FL

PD: Mike McCoy

DM: Adam Cook APD/MD: Pete DeGraaff 16 SEAL "Fly" 7 NO DOUBT "Speak"

KPSI/Palm Springs, CA

6 2PAC F/SNOOP... "Most 5 ANGELINA "Need"

WKZW/Peoria, IL

PD: B.J. Stone

MD: Jack Shell 3 NO OOUBT "Spea 2 SEAL "Fly" 2 JEWEL "You" 2 BODEANS "Hurt"

WIOO/Philadelphia, PA

MD: Dee Dee McGuire

WPLY/Philadelphia, PA PD: Chuck Tisa MD: Doug Kubinski PRESIDENTS OF ... "Mach

KKFR/Phoenix A7

17 SPICE GIRLS "Wanna 11 RICKY MARTIN "Maria" 8 SEAL "Fly L.L. COOL J "Nobody

(ZZP/Phoenix, AZ

PD: Dan Persigehl MD: Dave Cooner

30 SEAL "Fly"

FIONA APPLE "Shadow

JANN ARDEN "Mother"

WBZZ/Pittsburgh, PA PO: Keith Clark

MD: John Cline NO DOUBT "Speak"

KKRZ/Portland, OR

PD: Ken Benson APD/MD: Rick Thomas 27 SEAL "Fly"
21 TONI BRAXTON "Heart"
13 NO DOUBT "Speak"

SUSANNA HOFFS "Want

WERZ/Portsmouth, NH DM/PD: Jack O'Brien

MD: Liz Jordan JANN ARDEN "Mother" WILD COLONIALS "Charm

WSPK/Poughkeepsie, NY

MD: Scotty Mac JEWEL "You" SIMPLY RED "Angel BODFANS "Hurt

WPRO/Providence, RI

NO DOUBT "Speak MAXI PRIEST "Watching"

BRYAN ADAMS "Let's"

WRFY/Reading, PA

FIONA APPLE "Shadowboxe

NO DOUBT "Speak

STONE TEMPLE PILOTS "Lady WILD COLONIALS "Ch

NO DOUBT "Speak"

JEWEL "You"

WRVO/Richmond, VA SHERYL CROW "Happy"

HOOTIE & BLOWFISH "Blind"

WXLK/Roanoke, VA APD/MD: Gary Blake SUSANNA HOFFS "Want

WPXY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice 12 BARENAKED I ADIES "Apartment

WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson JANN ARDEN "Mother 10 NO DOUBT "Speak

10 SEAL "Fly" 9 GREASE MEGAMIX "Grease" 6 JEWEL "You" MERRIL RAINRRIDGE "Mouth" OKLIMBA 700 "Child"

PD: Mark McGill MD: Scott Thomas 50 NO MERCY "W NO DOUBT "Speak AMBER "Night"

CRUSH "Jellyhead"

WTCF/Saginaw, MI

WKBQ/St. Louis, MO PD: Michael St. John Interim MD: Michael Matte 9 BONE THUGS-N-HARMONY "Dave QKUMBA ZOO "Child

KKLQ/San Diego, CA

PD: Greg Stevens APD/MD: Ray Kalusa No Adds

KSLY/San Luis Obispo, CA

KHTT/Tulsa, OK

KRQQ/Tucson, AZ

PD: Tim Richards

MD: Valerie Knight 10 SEAL "Fly"

PD/MD: Rick Stevens FLEMING & JOHN "Love" SIMPLY RED "Angel"

AZ YET "Last"

MD: Mick Fulgham

WSKS/Utica, NY

NO DOUBT "Speak"

R.E.M. "Me"

PO: Tony Banks MD: Jerry Padden

NO DOUBT "Speak" LA BOUCHE "Fallin"

2 WONDERS "Thing" 1 MADONNA "Must"

WYCR/York, PA

Did Not Report, Playlist Frozen (1):

KHTY/Santa Barbara, CA

BETTER THAN EZRA "Wanting"

STONE TEMPLE PILOTS "Lady

PD/MD: Damion Young 40 NO DOUBT "Speak"

KORN "Place" TOOL "Stinkfist"

14 BODEANS "Hurt

10 SEAL "FW"

SEAL "Fly"

SEAL "FN"

PD: Dave Alexande MD: Ray Michaels

WNDU/South Bend, IN

SLISANNA HOFES "Want

KHTQ/Spokane, WA

SIMPLY RED "Angel

WDBR/Springfield, IL

KHTO/Springfield, MO

SEAL "Fly" SUSANNA HOFFS "Warrt

JEWEL "You"
SIMPLY RED "Angel"

JANN ARDEN "Moth

WNTQ/Syracuse, NY

NO DOUBT "Speak

WFLZ/Tampa, FL

14 MARIAH CAREY "Unde

WMGI/Terre Haute, IN

8 SEAL "Fly"
4 CLINTON & COOLIO "Atomic"

2 NATE DOGG F/SNOOP.. "Never

13 NO DOUBT "Speak

PD: Beau Richards MD: Rick O'Brien

16 SIMPLY RED "Ange

3 DRU HILL "Tell"
3 GINUWINE "Pony"
3 JANN ARDEN "Mothe

NO DOUBT "Speak

WVKS/Toledo OH

PD: Mike Wheeler

MD: Bill Michaels

AAI IYAH "Kr

MAXI PRIEST "Watch

WPST/Trenton, NJ

19 LA BOUCHE "Fallin

13 BODEANS "Hurt" 12 COUNTING CROWS "Dec

7 BRAIDS "Bohem

128 Total Reporters

128 Current Reporters

TONY RICH PROJECT "Leavin"

PD: B.J. Harris MD: Jeff Kapugi

PD: Tom Mitchell

BLACKSTREET "Diggity

W/WK7/Tunelo MS

SEAL "Fly"

JANN ARDEN "Mother

BODEANS "Hurt"

KISX/Tyler, TX

PD: Bill Catcher MD: Diane Chase 16 HOOTIE & BLOWFISH "Blind"

KWTX/Waco, TX PD: Flash Phillips

MERRIL BAINBRIDGE "Mouth

WIFC/Wausau, WI PD: Rod Phillips
4 HOOTIE & BLOWFISH "Sad"

WBHT/Wilkes-Barre, PA

SEAL "Fly" JEWEL "You"

WSTW/Wilmington, DE PD: Mike Somers
MD: Mike Rossi
4 SEAL "Fly"
MARIAH CAREY "Under

MD: Lisa Adams
4 BLACKSTREET "Diggity"

OM: Rick McCau PD: Davy Crocketi SEAL "Fly" NO DOUBT "Speak"

1 BLACKSTREET "Diggity

MARIAH CAREY "Unde CARDIGANS "Lovefoo

AZ YET "Last"

2 SEAL "Fly"

WWZZ/Washington, DC

KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard SEAL "Fly"

PD: Kid Kelly

APD/MD: Danny Ocean

SEAL "Fly"

FUN FACTORY "Don't"

WKRZ/Wilkes-Barre, PA

KFFM/Yakima WA

WHOT/Youngstown, OH

WDCG/Raleigh-Durham, NC

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York

3W	2W	LW	TW	
18	25	41	51	ERIC CLAPTON/Change The World
54	52	51	51	DONNA LEWIS/I Love You Always
23	22	32	50	CELINE DION/It's All Coming
56	49	50	47	NO DOUBT/Spiderwebs
25	22	26	46	AMBER/This Is Your Night
51	51	39	46	DISHWALLA/Counting Blue Cars
4B	50	52	46	ALANIS MORISSETTE/Head Over Feet
27	26	29	36	ND MERCY/Where Oo You Go
15	25	32	36	MERRIL BAINBRIDGE/Mouth
31	37	34	35	SHERYL CROW/If It Makes You
51	35	29	33	QUAD CITY DJ'S/C'mon 'N Ride It
35	37	47	32	CRANBERRIES/Free To Decide
14	25	25	31	JOHN MELLENCAMP/Key West
8	24	17	29	BLUES TRAVELER/But Anyway
17	18	23	28	WALLFLOWERS/6th Avenue Heartachi
		22	26	MADONNA/You Must Love Me
22	23	19	24	JANN AROEN/Insensitive
-	-	11	23	NO DOUBT/Don't Speak
7	12	16	23	AMANDA MARSHALL/Birmingham
18	18	20	22	OKUMBA ZOO/The Child (Inside)

7 12 16 23 AMANDA MARSHAL UBimmingham
18 18 20 22 OKUMBA ZOO/The Child (Inside)
30 31 29 21 PRIMITIVE RADIO GODS/Standing Outside...
34 36 32 19 GARBAGE/Supid Girl
- 6 18 JOURNE/When You Love...
21 12 20 18 ALANIS MDRISSETTE/You Learn
- 7 17 DC TALK/Just Between You...
- 19 17 LIVIN JOY/Dreamer
13 13 10 16 EVERYT HING BUT. /MISSING
37 28 26 15 LOVE SPIT LOVE/How Soon Is Now?
10 12 14 14 POE/Angry Johnny
17 21 20 14 LEAH ANDE ONE/ET SAIPBIL...
10 14 12 14 BLUES TRAVELER/Hook
13 13 12 14 GIR BLOSSOMS/FOILOW YOU DOWN
15 12 - 14 JEWEL/WING WIIS Zew.
29 31 19 13 FUGEES/NO Woman, No Cry
- 13 LE CLICK/Onight Is The Night
16 - 14 13 NATALLE MERGHANT/Jealousy
17 IN FACTOR YOU'RE TO YOU
- 13 12 LE CLICK/ORIGIN TO YOU
- 14 13 12 NO DOUBT/Just A Girl
- 10 13 12 PEARL JAM/Jetter Man
- TRACY CHAPMAN/Give Me One Reason 41 42 17 13 BRANDY/SRIffin' ID In My...
36 38 37 13 MARIAH CAREY/Forever
- - - 13 LOT TALK/Just Between You...
- - 14 23 11 NEW EOTTION/" m Still in Love...
9 19 - 11 WORLD WIDE MESSAGE./The Real Thing
12 12 11 8 ERIC CLAPTON/Change The World



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LA	/S			ARTIST/TITLE
W	2W	LW	TW	
13	83	80	79	AMBER/This Is Your Night
0	79	80	79	DONNA LEWIS/I Love You Always
3	66	83	77	NO MERCY/Where Do You Go
7	54	66	72	ALANIS MORISSETTE/Head Over Feet
-	-	13	53	CELINE DION/It's All Coming
5	39	50	45	GHOST TOWN OJ'S/My Boo
4	43	40	42	CRUSH/Jellyhead
88	40	35	40	JEWEL/Who Will Save
1	39	39	39	MERRIL BAINBRIOGE/Mouth
2	26	25	37	QUAD CITY DJ'S/C'mon 'N Ride It
	-	13	31	WONDERS/That Thing You Oo!
25	17	19	31	COLOR ME BADD/The Earth
	-	-	28	TONI BRAXTON/You're Makin' Me
2	43	39	28	BILLIE RAY MARTIN/Your Loving Arms
-	-	-	27	EN VOGUE/Don't Let Go (Love)
*	-	9	27	MADONNA/You Must Love Me
-	-	-	26	KEITH SWEAT/Twisted
	68	52	23	ROBERT MILES/Children
14	39	41	23	MARIAH CAREY/Always Be My Baby
13	43	39	22	LA BOUCHE/Sweet Dreams
0	29	35	20	ALANIS MORISSETTE/Ironic
88	37	40	19	GROOVE THEORY/Tell Me
72	45	35	19	ALANIS MORISSETTE/You Learn
22	22	21	18	KATALINA/DJ Girl
8	20	20	17	EVERYTHING BUT/Missing
20	19	20	16	L.L COOL J/Loungin
10	36	36	16	BRAIDS/Bohernian Rhapsody
-	-	-	16	NO DOUBT/Spiderwebs
12	13	10	15	FUN FACTORY/Close To You
			15	DISHWALLA/Counting Blue Cars
39	31	25	14	CELINE DION/Because You Loved Me
11	42	17	13	BRANDY/Sittin' Up In My



WIOQ/Philadelphia

	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
52	42	53	65	QUAD CITY DJ'S/C'mon 'N Ride It
69	71	66	65	DONNA LEWIS/I Love You Always
64	74	62	65	CELINE OION/It's All Coming
55	72	68	62	ALANIS MORISSETTE/Head Over Feet
43	46	33	61	R. KELLY/I Can't Sleep
51	41	44	50	GINA G/Ooh AahJust
28	27	42	50	OUTHERE 8ROTHERS/Boom Boom Boom
42	48	48	48	TONY RICH PROJECT/Nobody Knows
50	66	68	47	TONI BRAXTON/You're Makin' Me
31	24	37	46	GHOST TOWN DJ'S/My Boo
45	44	40	44	CRUSH/Jellyhead
47	49	36	43	KEITH SWEAT/Twisted
	25	22	43	GREASE MEGAMIX/Grease Megamix
15	42	47	42	JOCELYN ENRIQUEZ/Do You Miss Me
48	33	36	41	LA BOUCHE/Sweet Dreams
-		22	41	MADONNA/You Must Love Me
53	66	42	41	2 UNLIMITEO/Do What's Good
33	28	32	34	TRACY CHAPMAN/Give Me One Reason
27	27	34	34	EVERYTHING 8UT/Missing
21	29	27	30	LA BOUCHE/Fallin' In Love
22	21	28		MARIAH CAREY/Always Be My Baby
25	29	34		LE CLICK/Tonight Is The Night
5	6	22	28	MAXWELL/Ascension (Oon't)
26	27	25		LIVIN' JOY/Dreamer
23	32	19		EN VOGUE/Don't Let Go (Love)
22	23	20		BONE THUGS-N-HARMONY/Tha Crossroads
26	25	28		M.T.S./I'll Be Alright
27	27	30	26	DREAM WORLD/Movin' Up
-		-	23	TONI 8RAXTON/Un-break My Heart
16	19	23	22	LA 80UCHE/Be My Lover
17	15	20	21	COOLIO/1,2,3,4 (Sumpin')
16	23	19		WILD ORCHID/At Night Pray
17	18	18	19	BRANDY/Sittin' Up In My
19	15	17	16	L.L. CODL J/Laungin
13	-	15		ALANIS MORISSETTE/You Learn
24	29	29		DENINE W/COLLAGE/Love Of A Lifetime
19	16	16	12	FUGEES/No Woman, No Cry
23			18	BRAIDS/Bohemian Rhapsody
13	12	10	8	BONE THUGS-N-HARMONY/Days Of Our Livez
-	*	6	5	ROBERT MILES/One And One



MARKET #5 WPLY/Philadelphia (610) 565-8900

PLAYS

W 2W LW TW

29 42 44 47 SHERYL CROWN! II Makes You...
45 43 41 45 ALANIS MORISSETTE/Head Over Feet
43 46 34 44 GOO GOO DOLLS/Long Way Oown
40 45 36 43 BLUES TRAVELER/But Anyway
31 42 34 43 PATTI ROTH-BERG/Inside
29 30 28 42 WALLFLOWERS/Bith Avenue Heartache
33 30 35 33 BUSS-Machinehead
30 30 30 32 EELS/Novocaine For.
40 31 37 32 OASIS/Don't Look Back
40 33 39 32 REFRESHMENTS/Banditos
15 24 27 31 SUBLIME/What I Got
29 29 32 31 REFUBLICA/Peady To Go
19 21 27 31 REPUBLICA/Peady To Go
19 21 27 30 RAMENIES/Tree To Decide
25 20 SAMASHING PUMPKINS/Tonight, Tonight
26 29 29 CURCHINIC SURFERS/For Decide
27 30 26 29 CURCHINIC SURFERS/For Decide
28 27 30 CRANBERRIES/Tree To Decide
29 27 30 27 NIXONS/Sister
29 27 30 27 NIXONS/Sister
21 24 23 COUNTING CROWS/Angels Of...
24 26 24 23 RE.M./Bilters/weet Me
27 16 17 21 311/Down
29 18 11 11 10 16 GIN BLOSSOM/SA Long As It...
45 40 25 17 DONNA LEWIS/I LOVE YOU Always...
21 24 22 16 CHALK FARMINIC ON LIVE
5 17 10 16 GIN BLOSSOM/SA Long As It...
5 17 10 16 GIN BLOSSOM/SA Long As It...
5 17 10 15 GIN BLOSSOM/SA Long As It...
5 17 10 15 GIN BLOSSOM/SA Long As It...
5 17 11 12 LEAH ANDEON/SI LOVE YOU Always...
12 STONE TEMPLE PILOTS/Lady Picture Show
16 19 19 11 11 11 11 10 DOG'S FEY VIEW/Small Wonders
18 19 NIFWANA/Neurysm
19 11 11 11 10 DOG'S FEY VIEW/Small Wonders
19 11 11 11 10 DOG'S FEY VIEW/Small Wonders
19 NIFWANA/Neurysm
19 PRESIDENTS OF../Mach 5

106.1 **KISSFM**

KHKS/Dallas (214) 899-3400 Lambert/Revnol

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
85	84	88	86	DONNA LEWIS/I Love You Aways
84	85	82	85	NO MERCY/Where Do You Go
66	77	86	82	QUAD CITY OJ'S/C'mon 'N Ride It
21	22	63	69	CELINE OPON/It's All Coming.
88	85	70	68	CRUSH/Jellyhead
٠.	19	39	60	ALANIS MORISSETTE/Head Over Feet
24	25	43	49	KEITH SWEAT/Twisted
49	51	48	49	AMBER/This Is Your Night
49	43	45	46	COLOR ME BAOO/The Earthr .
76	73	59	45	ALANIS MORISSETTE/You Laborn
47	48	46	45	LA BOUCHE/Sweet Oreams
41	40	41	43	ROBERT MILES/Children
25	49	44	40	TONY RICH PROJECT/Nobody Knows
	51	47	39	MARIAH CAREY/Always Be Wy Baby
32	39	44	38	MERRIL BAINBRIDGE/Mouth
-	5	42	29	LA BOUCHE/Fallin' In Love
19	19	21	23	TLC/Waterfalls
28	30	32	22	COOLIO/1,2,3,4 (Sumpin'}
32	31	28	22	EVERYTHING BUT/Missing
21	21	22	21	GHOST TOWN DJ'S/My Boo
	35	37	21	FUGEES/Killing Me Softly
22	19	25	21	PLANET SOUL/Set U Free
	20	24	19	
30	29	27	18	SOPHIE 8. HAWKINS/As I Lay Me Down
23	21	24	18	2 UNLIMITE O/Get Ready For This
24	15	20	17	
41	16	17	17	3T/Anything
20	19	23	17	MONTELL JORDAN/This Is How We Do It
21	19	19	17	REAL MCCOY/Run Away
20		-	16	
١.				
10				
10				
Ι:				
_	_			INVESTIGATE LOS MISSE FORE ME
29 19 17 21 - - 10	28 17 18 16 - - 15	21 17 15 17 14 16 5	15 15 14 14 14 14 12 9	ERIC CLAPTON/Change The World



MARKET ₹8 WWZZ/Washington (301) 899-1041 O'Brian/Ross

Ш.	73	000	15 N	I MURIC		
PLA	PLAYS			ARTIST/TITLE		
3W	2W	LW	TW			
67	70	69	69	DONNA LEWIS/I Love You Always		
67	67	69	69	LA BOUCHE/Be My Lover		
68	70	69	69	QUAD CITY DJ'S/C'mon 'N Ride It		
68	70	69	69	REAL MCCOY/Another Night		
3D	56	68	69	ALANIS MORISSETTE/Head Over Feet		
6B	70	69	68	FUGEES/No Weman, No Cry		
41	41	38	62	TDNI BRAXTON/You're Makin' Me		
41	44	43	44	LIVIN' JOY/Dreamer		
68	51	43	43	CELINE DION/It's All Coming		
69	68	69	43	ALANIS MORISSETTE/You Learn		
41	42	41	42	CORDNA/The Rhythm Of		
39	40	41	42	NICKI FRENCH/Total Eclipse Of		
43	45	43	41	BONE THUGS-N-HARMONY/Tha Crossroads		
41	43	44	41	FUN FACTORY/I Wanna B With U		
42	42	45	41	COOLID/1,2,3,4 (Sumpin')		
28	28	26	37	GROOVE THEORY/Tell Me		
36	32	30	33	FUGEES/Killing Me Softly		
32	33	37	32	LA BOUCHE/Sweet Dreams		
36	34	30	31	NEW EDITION/I'm Still In Love		
35	31	34	29	COLOR ME BADD/The Earth		
-	17	23	29	NO MERCY/Where Do You Go		
28	29	29	26	R. KELLY/I Can't Sleep		
31	29	28	25	JEWEL/Who Will Save		
21	19	23	22	LOS DEL RIO/BAYSIDE/Macarena		
-	17	24	21	LA BOUCHE/Fallin' in Love		
19	17	18	20	CRYSTAL WATERS/100% Pure Love		
21	20	21	20	EVERYTHING BUT/Missing		
13	16	16	19	LE CLICK/Tonight Is The Night		
43	27	18	19 18	MADONNA/You Must Love Me GABRIELLE/Dreams		
17	19	16	17	MAXI PRIEST F/SHAGGY/That Girl		
21	17	18	17	SMASHING PUMPKINS/1979		
20	19	18	17	TRACY CHAPMAN/Give Me One Reason		
13	16	16	16	INI KAMOZE/Here Comes		
17	14	14	16	TONY RICH PROJECT/Nobody Knows		
18	13	12	12	BRANDY/Sittin' Up In My		
10	16	16	11	REAL MCCOY/Run Away		
10	9	13	10	PLANET SOUL/Set U Free		
9	9	11	10	CELINE DION/Because You Loved Me		
14	4	2	7	ALANIS MORISSETTE/fronc		
- 14	4			ALAMIO MONIOCE I DITUILE		



MARKET #9

		r	/KI	Peake/Michaels
	LAYS		TW	ARTIST/TITLE
58	56	66	59	DONNA LEWIS/I Love You Always
5B	58	65	57	NO MERCY/Where Do You Go
	31	43	47	NO DOUBT/Don't Speak
48	45	52	46	LA BOUCHE/Sweet Dreams
41	36	44	45	ERIC CLAPTON/Change The World
16	17	17	40	MERRIL BAINBRIDGE/Mouth
49	49	61	39	PRIMITIVE RADIO GODS/Standing Outside
31	35	45	38	BUTTHOLE SURFERS/Pepper
32	33	39	38	LA BOUCHE/Be My Lover
41	32	42	38	NO DOUBT/Spiderwebs
35	35	35	33	ALANIS MORISSETTE/Head Over Feet
28	32	33	32	CRUSH/Jellyhead
35	32	35	31	QUAD CITY DJ'S/C'mon 'N Ride It
33	32	36	30	NIXONS/Sister
22	28	31	28	QKUMBA ZOO/The Child (Inside)
	24	31	26	FUGEES/No Woman, No Cry
27	33	37	25	JOURNEY/When You Love
29	29	32	22	CRANBERRIES/Free To Decide
	21	25	22	ROBERT MILES/One And One
-	9	26	20	FIONA APPLE/Shadowboxer
22	21	25	18	EVERYTHING BUT/Missing
32	35	10	17	DISHWALLA/Counting Blue Cars
		12	16	REPUBLICA/Ready To Go
15	17	24	16	WALLFLOWERS/6th Avenue Heartache
•			16	GOO GOO DOLLS/Name
•		12	16	PLANET SOUL/Set U Free
•	20	24	15	SUSANNA HOFFS/All I Want
23	29	24	15	POE/Angry Johnny
	11	10	15	STONE TEMPLE PILOTS/Interstate Love Song
14	16	19	15	COLLECTIVE SDUL/The World Know
	10	15	15	ACE OF BASE/The Sign
17	12	12	15	GREEN OAY/When I Come Around
	9	19	14	JEWEL/You Were Meant
25	12	10	14	FUGEES/Killing Me Softly
-	-	11	13	LiVE/Lightning Crashes
		16	13	ROBERT MILES/Children
15	15	16	12	BLUES TRAVELER/Run-Around
13	-	11	12	CRANBERRIES/Dreams



MARKET 410

	PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	ARTHUT TITLE	
	62	60	63	61	CELINE DION/It's All Coming	
	56	30	47	60	ALANIS MORISSETTE/You Learn	
	53		57	60	CRANBERRIES/Free To Decide	
		58		59		
	62 61	63 60	62 61	58	OONNA LEWIS/I Love You Always ALANIS MORISSETTE/Head Over Feet	
	57	61			JEWEL/Who Will Save	
			46	53 50	JANN ARDEN/Insensitive	
	33	39	39			
	50	61	62	43	NO MERCY/Where Oo You Go	
	39	40	37	37	DISHWALLA/Counting Blue Cars	
	35	36	39	37	AM8ER/This Is Your Night	
	30	38	27	30	BLUES TRAVELER/But Anyway	
	20	27	28	26	JOURNEY/When You Love	
	24	21	30	25	LA BOUCHE/Sweet Dreams	
	20	18	14	25	JOHN MELLENCAMP/Key West	
	20	21	31	25	MELISSA ETHERIDGE/Nowhere To Go	
	16	19	20	24	MERRIL BAIN8RIDGE/Mouth	
	25	28	37	24	BRYAN ADAMS/Let's Make A	
	22	33	26	22	EVERYTHING BUT/Missing	
	20	24	21	22	WALLFLOWERS/6th Avenue Heartache	
	-	-	17	20	COUNTING CROWS/A Long December	
	11	14	16	20	SHERYL CROW/If It Makes You	
	31	-	16	19	ERIC CLAPTON/Change The World	
	-		9	18	LE CLICK/Tonight Is The Night	
	33	33	25	18	PRIMITIVE RADIO GODS/Standing Outside	
	24	21	23	18	GIN BLOSSOMS/Follow You Down	
	18		12	17	TRACY CHAPMAN/Grve Me One Reason	
	12	15	19	17	R.E.M./Bittersweet Me	
		-	11	16	MADONNA/You Must Love Me	
	5	14	9	14	CARDIGANS/Lovefool	
			13	14	SEAL/Fly Like An Eagle	
	22	30	18	13	ALANIS MORISSETTE/Ironic	
	16	11	14	13	OASIS/Champagne Supernova	
	15	15	15	13	ELEANOR MCEVDY/Precious Little	
			6	12	CRANBERRIES/When You're Gone	
		-	5	12	JEWEL/You Were Meant	
			8	12	ALANIS MORISSETTE/All I Really Want	
	9	12	11	12	DC TALK/Just Between You	
			5	11	HOOTIE & BLOWFISH/Sad Caper	
	20		5	11	NATALIE MERCHANT/Jealousy	
	21	15		10	FUGEES/No Woman, No Cry	
L	_	_				



MARKET #11

WHYI/Miami

PLAYS ARTIST/TITLE	
3W 2W LW TW	
44 43 46 47 NO MERCY/Where Do You Go	
32 28 42 47 BRYAN ACAMS/Let's Make A	
45 45 45 CELINE DION/It's All Coming	
29 24 36 45 ERIC CLAPTON/Change The World	
33 28 39 44 GLORIA ESTEFAN/You'll Be Mine	
39 42 34 42 DONNA LEWIS/I Love You Always	
36 2B 24 38 GINA G/Ooh AahJust	
19 21 26 33 MELISSA ETHERIDGE/Nowhere To 0	GO
25 23 37 31 AMBER/This Is Your Night	
28 30 30 30 JOURNEY/When You Love	
 - 18 28 TONI BRAXTON/Un-break My Heart 	
19 19 27 28 JOHN MELLENCAMP/Key West	
36 44 49 27 ALANIS MORISSETTE/Head Over Fe	et
45 47 34 27 QUAD CITY DJ'S/C'mon 'N Ride It	
45 45 28 25 DISHWAL_A/Counting Blue Cars	
29 27 23 24 MERRIL BAINBRIDGE/Mouth	
21 24 27 24 WILD ORCHID/At Night I Pray	
17 18 20 22 LA BOUCHE/Fallin' In Love	
35 43 31 22 TRACY CHAPMAN/Give Me One Rea	SON
 - 10 21 MADONNA/You Must Love Me 	
15 13 19 21 SHERYL CROW/If It Makes You	
21 21 19 21 PHIL COLLINS/Dance Into The Light	
 5 16 19 HOOTIE & BLOWFISH/Sad Caper 	
17 17 18 18 EVERYTHING BUT/Missing	
15 16 18 18 SMASHING PUMPKINS/1979	
 17 MINDS DF MEN/A Brand New Day 	
13 15 - 17 CELINE DION/Because You Loved M	e
26 22 18 17 ROBERT MILES/Children	
19 17 16 17 LA BOUCHE/Be My Lover	
17 16 14 16 ROBERT MILES/One And One	
15 17 15 16 COLLECTIVE SOUL/The World I Kno	W
17 15 17 16 REAL MCCOY/Another Night	
16 17 18 16 COLOR ME BADD/The Earth	
 - 12 16 JOCELYN ENRIQUEZ/Do You Miss N 	le .
16 17 17 15 KEITH SWEAT/Twisted	
17 18 14 15 GIN BLDSSOMS/Follow You Down	
13 17 14 15 MARIAH CAREY/Always Be My Baby	1
- 10 16 14 QKUMBA ZDO/The Child (Inside)	
13 17 17 14 WORLD WIDE MESSAGE. The Real	Thing
13 14 - 14 FUGEES/Killing Me Softly	



WSTR Atlanta (404) 251-2970 Peterson/Ammor

l					П	Peterson/Ammons
PLA'		LW	TW	ARTIST/TITLE		
58	55	55	58	DISHWALLAVCO)UC	nting Blue Cars
57	55	56	56	BLUES TRAVEL	EF	VBut Anyway
40	49	56	56	TONI BRAXTON	W	ou're Makm' Me
57	56	55	55			ove You Always
34	52	55	52	HOOTIE & 8LO	WI	ISH/I Go #lind
14	26	34	49	ALANIS MORIS	SE	TTE/Head-Over Feet
45	54	54	39	CELINE DION/N	's	All Comine
36	35	37	37	MERRIL BAINB	RI	DGE/Mouth
34	33	36	36	PRIMITIVE RAD)10	GODS/Standing Outside
18	26	32	35	JOHN MELLEN	CA	MP/Key West
33	35	36	35	NO MERCY/Wh	eri	Do You Go
33	36	33	34	EVERCLEAR/Sa	ınt	a Monica
	-		34	SEAL/Fly Like A	J.	Eagle
29	34	35	33	JOURNÉY/Whe		
48	38	34	32			TTE/Righ: Through You
28	26	26	27	DC TALK/Just B	tet	ween You .
11	23		27	LA BOUCHE/Fa	llin	' In Love
	11	15	26	SHERYL CROW		
52	49	33	23			hange The World
14	19	16	19			
24	23	21	18	BRANDY/Sittin		
.,		-:	17	JEWEL/You We		
14	16	19	17	NIXONS/Sister		
12	17	16	17		'n.	Let Go (Love)
16	17	16	16			C'mon 'N Ride It
16	19	17	15	CRANBERRIES		
23	16	14	15	LA BOUCHE/Sy		
14	20	17	15	NO DOUBT/Spi		
15	14	11	15	JANET JACKSO		
-	10	19	14	R.E.M./Bittersw		
16	16	16	14			ALL/Birm ngham
14	13	13	14			
10	11	11	12			Sth Avenur Heartache
21	18	19	12			ECT/Like A Woman
10	12	12	11	LA BOUCHE/Be		
12	12	13	11	FUGEES/Killing		
10	11	10	10	ELTON JOHN/Y		
15	15	12	5			ince Into The Light
13	10	12	4	MADONNA/You		
			4	NO DOUBT/Doo		
-				NO DOUBT/DOI	11	эрсак



MARKET #15

KKLQ/San Diego

PLATS				AMTIST/TITLE		
	2W	LW	TW			
-	-	47	70	NO DOUBT/Don't Speak		
48	49	48	69	AMANDA MARSHALL/Birmingham		
35	33	39	69	STING/I'm So Happy		
-	-	10	68	SEAL/Fly Like An Eagle		
36		39	67	WONDERS/That Thing You Do!		
11	38		66	DC TALK/Just Between You		
	45		58	DUNCAN SHEK/Barely Breathing		
9	34		50	HOOTIE & BLOWFISH/Sad Caper		
-		20	44	MAXI PRIEST/Watching The World		
20	16		42	JOURNEY/When You Love		
4B	48		39	ALANIS MORISSETTE/Head Over Feet		
49	48	50	34	JOHN MELLENCAMP/Key West		
-		19	27	TOAD THE WET/Good Intentions		
50		48	26	SHERYL CROW/If It Makes You		
	-	20	25	COLLECTIVE SOUL/December		
47	47	42	22	WALLFLOWERS/6th Avenue Heartache		
-	. :		22			
31			21	JEWEL/You Were Meant		
18	17	20	21	SPECIALS/A Little Bit Me		
-			20			
16	17	20	20	BLUES TRAVELER/Hook		
		19		NATALIE MERCHANT/Jealousy		
	5	17	20	MERRIL BAINBRIDGE/Mouth		
			19	FUGEES/Killing Me Softly		
	17		19	BLUES TRAVELER/Run-Around		
47	37	-	18	GIN BLOSSOMS/As Long As It		
-	17	16	18 18	ALANIS MORISSETTE/Right Through You		
-		20				
6	17	18	15 11			
		71	11			
30	31	26	10	FIONA APPLE/Shadowboxer		
30	ŞΙ	20	10	FIUNA APPLE/SHAUWUUXEI		



MARKET #16

44	62	43	62	TONI BRAXTON/You're Makin' Me			
59	57	61	61	ALANIS MORISSETTE/Head Over Feet			
60	60	62	60	KEITH SWEAT/Twisted			
60	61	42	50	CELINE DION/It's All Coming			
59	60	61	49	DONNA LEWIS/I Love You Always			
40	39	42	46	R. KELLY/I Can't Sleep			
61	26	59	43	ERIC CLAPTON/Change The World			
27	28	28	42	BRANDY/Sittin* Up In My			
40	41	60	42	COLOR ME BADD/The Earth			
26	41	45	42	MAXI PRIEST F/SHAGGY/That Girl			
33	19	44	41	NO DOUBT/Spiderwebs			
25	29	34	39	MERRIL BAINBRIDGE/Mouth			
33	34	38	34	EN VOGUE/Don't Let Go (Love)			
	10	22	32	SHERYL CROW/If It Makes You			
	18	21	28	NO DOUBT/Don't Speak			
20	36	30	28	AMBER/This is Your Night			
26	2B	28	27	MARIAH CAREY/Always Be My Baby			
21	21	27	27	LA BOUCHE/Sweet Dreams			
40	44	55	27	QUAD CITY DJ'S/C'mon 'N Ride It			
22	20	20	24	BECK/Where It's At			
			24	SEAL/Fly Like An Eagle			
23	12	24	22	FUGEES/Killing Me Softly			
25	25	26	21	NATALIE MERCHANT/Wonder			
11	24	20	21	DISHWALLA/Counting Blue Cars			
	-	7	20	MADONNA/You Must Love Me			
26	24	24	20	ALANIS MORISSETTE/Ironic			
			19	DONNA LEWIS/Without Love			
17	3B	39	19	COOLIO/1,2,3,4 (Sumpin')			
	10	12	17	DC TALK/Just Between You			
21	19	15	17	ALANIS MORISSETTE/You Learn			
17	14	16	17	8ABYFACE/This Is For			
13	14	17	17	TONY RICH PROJECT/Nobody Knows			
22	19	10	16	GHOST TOWN DJ'S/My Boo			
39	19	13	15	JANN ARDEN/Insensitive			
21	10	10	15	CRUSH/Jellyhead			
12	11	13	14	DIANA KING/Shy Guy			
13	-		14	REAL MCCOY/Another Night			
14	12	14	14	NICKI FRENCH/Total Eclipse Of			
-	-	15	13	GREASE MEGAMIX/Grease Megamix			
	-	-	13	BONE THUGS-N-HARMONY/Days Of Our Livez			



WKBQ/St. Louis (314) 205-0104 St. John/Mattern



MARKET #19 WBZZ/Pittsburgh

3W	2W	LW	TW	Allinoi	
42	52	49	56	TONI 8RAXTON/You're Makin' Me	
12	21	49	55	CELINE DION/It's All Coming	
49	52	65	55	ALANIS MORISSETTE/Head Over Feet	
60	50	63	49	DONNA LEWIS/I Love You Always	
42	38	40	48	JANN ARDEN/Insensitive	
39	39	61	47	COLOR ME BADD/The Earth	
35	41	40	46	MERRIL BAINBRIDGE/Mouth	
37	39	36	45	JEWEL/Who Will Save	
51	47	39	44	NO MERCY/Where Do You Go	
61	58	29	43	ALANIS MORISSETTE/You Learn	
40	41	44	43	QUAD CITY DJ'S/C'mon 'N Ride It	
41	49	47	42	DISHWALLA/Counting Blue Cars	
29	30	32	41	KEITH SWEAT/Twisted	
32	30	35	40	R. KELLY/I Can't Sleep	
39	42	39	36	OASIS/Champagne Supernova	
51	44	33	32	BLESSID UNION OF/All Along	
24	46	52	30	ERIC CLAPTON/Change The World	
30	34	34	30	SHERYL CROW/If It Makes You	
24	27	31	26	EN VOGUE/Don't Let Go (Love)	
37	36	17	24	CELINE CION/Because You Loved Me	
-	6	24	24	WONDERS/That Thing You Do!	
17	20	21	24	NO DOUBT/Spiderwebs	
-	-	-	21	DC TALKJust Between You	
	-	-	21	AMBER/This Is Your Night	
16	18	17	21	LA BOUCHE/Be My Lover	
19	-	19	19	BLUES TRAVELER/Run-Around	
-	3	20	18	REPUBLICA/Ready To Go	
-	21		18	DEL AMITRI/Roll To Me	
	3	18	17	LA BOUCHE/Fallin' In Love	
17	19	18	17	DEEP BLUE SOMETHING/Breakfast At	
-	14	17	16	JDURNEY/When You Love HOOTIE & BLOWFISH/Only Wanna Be	
		17	16 16	DOG'S EYE VIEW/Everything Falls	
20	•	20	15	REAL MCCOY/Another Night	
1	18	18	15	LA BOUCHE/Sweet Dreams	
14	21	13	13	NEW EDITION/I'm Still in Love	
20	22	22	12	JOHN MELLENCAMP/Key West	
20	22	22	12	JUTH MELLEHOMINY/KBY WEST	



KKFR/Phoenix (602) 258-6161 Parker/Douglas

62	62	62	61	KEITH SWEAT/Twisted
38	39	51	57	SHADES/Tell Me (I'll)
37	39	55	53	AALIYAH/If Your Girl Only
52	5B	40	49	GHOST TOWN DJ'S/My Boo
60	46	48	47	TONI BRAXTON/You're Makin' Me
44	42	49	44	EN VOGUE/Don't Let Go (Love)
56	60	43	42	GINUWINE/Pony
37	44	40	40	GROOVE THEORY/Baby Luw
38	40	37	39	NO MERCY/Where Do You Go
40	39	38	39	AMBER/This Is Your Night
43	40	45	39	8RAIDS/Bohemian Rhapscdy
21	24	36	38	NEW EDITION/I'm Still In Love
-		8	37	R. KELLY/I Believe Can Fly
26	26	22	32	SWV/Use Your Heart
32	32	37	30	CHANTAY SAVAGE/Don't Lat It Go
29	31	30	30	BONE THUGS-N-HARMONY/Days Of Dur Live
19	26	24	28	WASH & BROWN/Keep On Jumpin'
-	24	31	26	KEITH SWEAT/Nobody
15	16	20	26	L.L. COOL J/Loungin
22	28	23	26	BABYFACE/This Is For
-	16	26	24	ARMAND VAN HELDEN/Funk Phenomena
33	32	25	24	QUAD CITY DJ'S/C'mon 'N Ride IL
25	28	32		BRAXTONS/So Many Ways
-	24		22	WORLD WIDE MESSAGEThe Real Thing
17	20	22	22	8RANDY, TAMIA/Missing You
19	16	15	21	MAXWELL/Ascension (Don't)
-	15	17	21	BLACKSTREET/No Diggity
3B	21	21	20	DONNA LEWIS/I Love You Always
			19	CELINE DION/It's All Coming
20	16	19	18	MARIAH CAREY/Always B ₊ My Baby
		-	17	SPICE GIRLS/Wanna Be
-	-	15	14	LA BOUCHE/Fallin' In Love
-	•	14	14	PUFF JOHNSON/Over And Over
-	-	12	14	TONI BRAXTON/Un-break My Heart
-		11	13	MO THUGS FAMILY/Thug Hevotion
-	-	-	11	RICKY MARTIN/Maria
-	-	-	8	SEAL/Fly Like An Eagle
	-	3	5	MADONNA/You Must Love Me
-	-	-	-	L.L. COOL J/Ain't Nobody

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #20

ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
ı	47	46	45	48	ERIC CLAPTON/Change The World
ı	48	47	47	47	ALANIS MORISSETTE/Head Over Feet
ı	47	47	37	47	DISHWALLA/Counting Blue Cars
ĺ	48	46	47	46	DONNA LEWIS/I Love You Always
ı	36		47	46	CELINE DION/It's All Coming
ı	32	36	37	46	BRYAN ADAMS/Let's Make A
ı	45	48	37	42	HDOTIE & BLOWFISH/I Go Blind
ı	38	36	34	37	TRACY CHAPMAN/Give Me One Reason
ı	37	36	48	36	MERRIL BAINBRIDGE/Mouth
ı	24	29	36	36	STING/I'm So Happy
ı			28	36	JOHN MELLENCAMP/Key Wesl
ı	36	35	36	35	STING/You Still Touch Me
ı	37	36	36	35	MELISSA ETHERIDGE/Nowhere To Go
Į	32	36	46	35	JOURNEY/When You Love
ı	13			34	SMASHING PUMPKINS/1979
1	33	36	35	33	SARAH MCLACHLAN/I Will Remember You
ı	-	-	-	30	SEAL/Fly Like An Eagle
ı				30	NO DOUBT/Don't Speak
1		20		29	DC TALK/Just Between You
ı	29	30	30	29	AMANDA MARSHALL/Birmingham
1	20	21	24	29	SHERYL CROW/If It Makes You
ı	-		-	22	JEWEL/You Were Meant
ı	20	20		20	WALLFLOWERS/6th Avenue Heartache
ı	30		29		NO DOUBT/Spiderwebs
ı		1	23	20	HOOTIE & BLOWFISH/Sad Caper
1	14	13	14	16	DEL AMITRI/Roll To Me
ı	47	47	12		COLLECTIVE SOUL/The World I Know
ı			13 12	15	NATALIE MERCHANT/Jealousy
ı		11		14 14	NATALIE MERCHANT/Wonder
1	13	14	10	13	SOPHIE B. HAWKINS/As I Lay Me Down DEFP BLUE SOMETHING/Breakfast At
ł	-	12			NATALIE MERCHANT/Camival
I	14	13	12 13	13	JANN ARDEN/Insensitive
ł	15	20	13	13	GOO GOO DOLLS/Name
١		11	-	10	CELINE DION/Because You Loved Me
۱	46	47	-	10	ALANIS MORISSETTE/You Learn
l	13	23		4	WONDERS/That Thing You Do!
ı	-	23	16	3	GEGGY TAH/Whoever You Are
ı			10		FIONA APPLE/Shadowboxer
1	_			- 1	JANN ARDEN/Good Mother
L		_			AVAILA VLOCIA/GOOD MORKI

	9	3		FLZ	WFLZ/Tampa (813) 839-9393 Harris/Kapugi
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
70	76	77	76	NO DOUBT/Spid	lerwebs
40	74	74	74	CELINE DION/It	s Alf Coming
33	37	49	72	SHERYL CROW	/If It Makes You
68	60	60	61	DONNA LEWIS/	Love You Always
42	42	54	58	KEITH SWEAT/T	wisted
40	44	39	51	MERRIL BAINBE	RIDGE/Mouth
3B	55	60	40	AMBER/This Is 1	Your Night
59	50	34	39	ALANIS MORIS	SETTE/You Learn
41	41	38	39	BILLIE RAY MAR	RTIN/Your Loving Arr
39	43	33	39	GHOST TOWN D	J'S/My Boo
39	38	32	36		SHAGGY/That Girl
-	-	21	35	MADONNA/You	
46	41	37	34	NO MERCY/Who	
32	29	27	30	JEWEL/Who Wil	I Save

MARKET #21

PLA 3W		LW	TW	ARTIST/TITLE
		77	76	NO DOUBT/Spiderwebs
	74		74	CELINE DION/It's All Coming
	37	49	72	SHERYL CROW/If it Makes You
68	60	60	72 61	DONNA LEWIS/I Love You Always
42	42	54	58	KEITH SWEAT/Twisted
		39		MERRIL BAINBRIDGE/Mouth
3B	55	60	40	AMBER/This Is Your Night
		34		ALANIS MORISSETTE/You Learn
41	41	38	39	BILLIE RAY MARTIN/Your Loving Arms
39	43	33	39	BILLIE RAY MARTIN/Your Loving Arms GHOST TOWN DJ'S/My Boo
39	38	32	36	MAXI PRIEST F/SHAGGY/That Girl
-	-	21	35	MADONNA/You Must Love Me
46	41	37	34	NO MERCY/Where On You Go
32	29	27	30	NO MERCY/Where Oo You Go JEWEL/Who Will Save
20	30	34	30	R. KELLY/I Can't Sleep
12		15	30	CRANBERRIES/Free To Decide
35	35	31	29	CRANBERRIES/Free To Decide PRIMITIVE RADIO GODS/Standing Outside
28	36	32	29	NEW EDITION/I'm Still In Love
			29	
30	30	33	29	TONI BRAXTON/You're Makin' Me
41	30	30	29 27 25	COLOR MF BADD/The Farth
	14	25	25	REPUBLICA/Ready To Go
		20		EN VOGUE/Don't Let Go (Love)
			23	
16			23	
-			20	
30	25	22	20	ROBERT MILES/Children
60	69	51	19	ROBERT MILES/Children QUAD CITY DJ'S/C'mon 'N Ride It
-	17	16	18	BONE THUGS-N-HARMONY/Days Of Our Livez
37	18	16	17	ERIC CLAPTON/Change The World
	7	15	17	ERIC CLAPTON/Change The World ORIGINAL/I Love You Baby
16	17	14	15	BECK/Where It's At
21	18	9	15	KIM STOCKWOOD/Jerk
19	15	7	14	FUN FACTORY/Don't Go Away
-		-	14	KIM STOCKWOOD/Jerk FUN FACTORY/Don't Go Away MARIAH CAREY/Underneath The Stars
24	24	18	13	MELISSA ETHERIDGE/Nowhere To Go
-		-	13	NO DOUBT/Don't Speak
43	39	34	13	NO DOUBT/Don't Speak DISHWALLA/Counting Blue Cars
	-	7	12	SUBLIME/What I Got
12	12	11	11	JOURNEY/When You Love

NIMMAL 92.3

MARKET #22 WZJM/Cleveland (216) 621-9566 Eubanks/Jackson

PLAY\$			ARTIST/TITLE		
3W	2W	LW	TW		
40	49	52	54	GHOST TOWN DJ'S/My Boo	
27	44	49	53	KEITH SWEAT/Twisted	
		49		ALANIS MORISSETTE/Head Over Feet	
	55		51	MERRIL BAINBRIDGE/Mouth	
54		46	50	QUAD CITY DJ'S/C'mon 'N Ride ft	
	49		45	TONI BRAXTON/You're Makin' Me	
	50		45	MAXI PRIEST F/SHAGGY/That Girl	
	26		43	WONDERS/That Thing You Do!	
42	37		41	NO MERCY/Where Do You Go	
-			40	MADONNA/You Must Love Me	
	20		38	DC TALK/Just Between You	
11	13	29		LA BOUCHE/Fallin' In Love	
52	50	50	34	CELINE DION/It's All Coming	
-	.:		28	GREASE MEGAMIX/Grease Megamix	
38	44	36	26	L.L. COOL J/Loungin	
12	12	13	26	EN VOGUE/Don't Let Go (Love)	
36	41	34	26	FUGEES/No Woman, No Cry	
19		22	26	NEW EDITION/I'm Still In Love	
15	20	16	24	JOURNEY/When You Love	
25	34	26	24	JANN ARDEN/Insensitive	
21	22	24	23	HOOTIE & BLOWFISH/Sad Caper	
	13	21	23	R. KELLY/I Can't Sleep	
23	30 21	35	23 21	BRANDY, TAMIA/Missing You	
24	18	29 25	21	OKUMBA ZOO/The Child (Inside)	
19	34	32	21	WILD ORCHID/At Night I Pray	
14	11		20	ALANIS MORISSETTE/You Learn BRANDY/Sittin' Up in My	
15	23	33	20	ROBERT MILES/One And One	
15	-	-	20	NO DOUBT/Don't Speak	
25	19	17	19	M.T.S./I'll Be Alright	
20	18	15	19	LA BOUCHE/Sweet Dreams	
14	17	14	19	BRAIDS/Bohemian Rhapsody	
18	22	26	19	MARIAH CAREY/Always Be My Baby	
13	19	12	18	CELINE DION/Because You Loved Me	
13	16		18	MAX-A-MILLION/Sexual Healing	
-	-	9	18	PUFF JOHNSON/Over And Over	
		-	17	ALANIS MORISSETTE/Ironic	
		-	17	GINA G/Ooh AahJust	
-	11	11	17	BECK/Where It's At	
11	8	9	16	COOLIO/Gangsta's Paradise	
	_				



KHHT/Denver (303) 321-0950 Bower/Cagle

ı	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
ı	61	60	61	63	DONNA LEWIS/I Love You Always
ı	61	62	60	61	HDDTIE & BLOWFISH/I Go Blind
ı	45	47	54	61	JOHN MELLENCAMP/Key West
ı	22	49	60	60	ALANIS MORISSETTE/Head Over Feet
ı	49	47	47	60	MERRIL BAINBRIDGE/Mouth
ı	61	61	60	60	ERIC CLAPTON/Change The World
ı	56	65	59	59	DISHWALLA/Counting Blue Cars
l	49	50	51	50	NO MERCY/Where Do You Go
ŀ	25	27	44	49	WALLFLOWERS/6th Avenue Heartache
ŀ	48	49	50	49	TONI BRAXTON/You're Makin' Me
l	56	61	60	49	CRANBERRIES/Free To Decide
ı	45	48	49	48	PRIMITIVE RADIO GODS/Standing Outside.
ı	26	39	39	44	CELINE DION/It's All Coming
ı	44	46	43	44	SMASHING PUMPKINS/1979
l	45	42	42	44	NATALIE MERCHANT/Jealousy
ı	41	44	42	42	EVERCLEAR/Santa Monica
ı	31	2B	31	32	HOOTIE & BLOWFISH/Tucker's Town
ı	-	-	-	31	SEAL/Fly Like An Eagle
ı	25	27	2B	29	NO DOUBT/Spiderwebs
ı	-	-	18	28	DC TALK/Just Between You
l	25	29	24	27	KEITH SWEAT/Twisted
ı	26	24	25	26	AMANDA MARSHALL/Birmingham
L	-	13	20	24	LA BOUCHE/Fallin' In Love
ı	34		14	24	ALANIS MORISSETTE/You Learn
ı	-	20	27	23	
l	31	27	20	23	QUAD C!TY DJ'S/C'mon 'N Ride It
ı	18	25	24	21	EN VOGUE/Don't Let Go (Love)
ı	-	-	20	20	DEEP BLUE SOMETHING/Breakfast At
ı	-	-	18	19	FIONA APPLE/Shadowboxer
ı	20	-	18	19	TLC/Waterfalls
ı	-		14	16	GEGGY TAH/Whoever You Are
ı	-	20	15	16	ALL-4-ONE/I Can Love You
ı	-		18	15	DEL AMITRI/Roll To Me
ı		20	15	14	TOAD THE WET/Good Intentions
ı	13	14	10	12	JOURNEY/When You Love
ı	-		6	9	MADONNA/You Must Love Me
ĺ	7	6	5	7	WONDERS/That Thing You Do!
ı	-	-	-	-	JEWEL/You Were Meant
F	-	-	-	-	NO DOUBT/Don't Speak



KKRZ/Portland, OR

Į	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
I	64	62	71	70	ALANIS MORISSETTE/Head Over Feet
ı	60	61	71	69	
ı	59		66	66	
		43	52	58	KEITH SWEAT/Twisted
ł	37	44	47	57	MERRIL BAINBRIDGE/Mouth
ı	41	47	47	55	R. KELLY/I Can't Sleep
ı	53		6B	55	
ı	59		47	45	
	57	60	61	42	
	1B	23	26	42	SHERYL CROW/If It Makes You
	34		40	37	NO DOUBT/Spiderwebs
	30	32	33	35	AMBER/This Is Your Night
	22		44	33	BRANDY/Sittin' Up In My
ĺ	21			31	GHOST TOWN DJ'S/My Boo
1	32	33	29	31	
ı	30		31	29	
ı	9	23	25	29	WONDERS/That Thing You Do!
ı			5	28	ROBERT MILES/One And One
ı	16	22	21		NATALIE MERCHANT/Wonder
ı	-	•	-	27	SEAL/Fly Like An Eagle
ı			19	24	GINUWINE/Pony
ı	33			22	
ı	-		-		TONI BRAXTON/Un-break My Heart
l	17	21	19	19	
ı	17		14	17	JOURNEY/When You Love
Ì	21	12	10	14	CRANBERRIES/Free To Decide
l	20	21	15	14	HOOTIE & BLOWFISH/I Go Blind
I	18	13	18	14	NEW EDITION/I'm Still In Love
ł	45	33	20	13	MAXI PRIEST F/SHAGGY/That Girl
۱	-	-	-	13	ND DOUBT/Don't Speak
ı	19	26	13	11	CELINE DION/Because You Loved Me
ı	17	11	13	9	COOLIO/1,2,3,4 (Sumpin')
ŀ	-	-	3	7	MADONNA/You Must Love Me
ı	-	5	7	7	HOOTIE & BLOWFISH/Sad Caper
ŀ	-	-	5	5	KENNY G/The Moment
۱		12	12	5	AMANDA MARSHALL/Birmingham
ı	21	21	17	5	BRAIDS/Bohemian Rhapsody
Ì	-		:	5	INTRIGUE/If You've Ever
I	10	11	5		WILD ORCHID/At Night I Pray
l	-			-	SUSANNA HOFFS/All I Want



MARKET 425

WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

	ΙĿ		_		Carrier and a Ma
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	54	66	67	68	QUAD CITY DJ'S/C'mon 'N Ride It
	47	61	63	65	BLUES TRAVELER/But Anyway
	64	62	65	64	DONNA LEWIS/I Love You Always
	56	64	63	64	NO MERCY/Where Do You Go
J	45	65	63	61	CELINE DION/It's All Coming
	60	61	55	58	NATALIE MERCHANT/Jealousy
ł	22	32	36	53	CRANBERRIES/Free To Decide
	53	47	47	52	ERIC CLAPTON/Change The World
			45	51	AMBER/This Is Your Night
	3B		46	48	MERRIL BAINBRIDGE/Mouth
ļ	37	46		46	NO DOUBT/Spiderwebs
1	49	41		43	ALANIS MORISSETTE/You Learn
Į			42	39	HOOTIE & BLOWFISH/Tucker's Town
Į	43		41	39	JEWEL/Who Will Save
	39		45	38	LA BOUCHE/Fallin' In Love
	38	41		38	FUN FACTORY/Don't Go Away
	34	34		34	R. KELLY/I Can't Sleep
ı			34	34	
ı	67	54		34	DOG'S EYE VIEW/Everything Falls
1	38	39		33	SHERYL CROW/If It Makes You
	34	36		32	
1	28	17 42		31	EN VOGUE/Don't Let Go (Love)
1	39	41	32	31	JOURNEY/When You Love
	39	41	32	28	PRIMITIVE RADIO GODS/Standing Outside NEW EDITION/I'm Still In Love
	41		46	28	WONDERS/That Thing You Do!
ı		49	40	27	NO DOUBT/Don't Speak
1	24	29	23	27	LA BOUCHE/Sweet Dreams
ł	-	-	26	25	BECK/Where It's At
1	-		-	24	REPUBLICA/Ready To Go
	-		36	23	BODEANS/Hurt By Love
ı	_		-	20	DC TALK/Just Between You
1	26	22	23	18	BONE THUGS-N-HARMONY/Days Of Our Livez
ı				18	SEAL/Fly Like An Eagle
1	-	12	27	17	JOHN MELLENCAMP/Key West
J	-		17	16	MADONNA/You Must Love Me
J	6		7	7	
1	19	15	15	7	AMANDA MARSHALL/Birmingham
J					
-1					



MARKET #26

		•		11.1 fM Zellner
PLA	YS			ARTIST/TITLE
3W		LW	TW	
56	56	56	56	DONNA LEWIS/I Love You Always
50	50	56		CELINE DION/It's All Coming
56	56	56	54	
54	54	54	54	
52	52	52	52	PRIMITIVE RADIO GODS/Standing Outsid
48	48	50	50	
42	30	48	48	TONI BRAXTON/You're Makin' Me
34	46	46	46	ALANIS MORISSETTE/Head Over Feet
24	34	44	44	MERRIL BAINBRIDGE/Mouth
22	24	42	42	JOURNEY/When You Love
40	40	40	40	JOHN MELLENCAMP/Key West
56	56	38	38	DISHWALLA/Counting Blue Cars
32	32	32	34	SHERYL CROW/If It Makes You
24		28	28	WILD ORCHID/At Night I Pray
36	36	36	26	AMANDA MARSHALL/Birmingham
-	-	20	26	MADONNA/You Must Love Me
26	26	26	26	BRYAN ADAMS/Let's Make A
30	22	26	24	JANN ARDEN/Insensitive
46	44	34	24	NATALIE MERCHANT/Jealousy
	-	-	22	SEAL/Fly Like An Eagle
20	22	22	22	PHIL COLLINS/Dance Into The Light
18	18	20	20	TONI BRAXTON/Un-break My Heart
44	42	22	20	TRACY CHAPMAN/Give Me One Reason
14	18	20	20	EN VOGUE/Don't Let Go (Love)
38	38	24	20	NO MERCY/Where Do You Go
12	16	18	18	HOOTIE & BLOWFISH/Sad Caper
14	16	16	16	LA BOUCHE/Fallin' In Love
7	12	16	16	WALLFLOWERS/6th Avenue Heartache
14	14	14	16	ELTON JOHN/You Can Make
-	7	12	14	REPUBLICA/Ready To Go
-	7	10	12	R.E.M./Bittersweet Me
-	-	-	7	JEWEL/You Were Meant
:	-	7	7	NEW EDITION/I'm Still In Love WONDERS/That Thing You Do!



MARKET #31

IL		1	-		l	Shebel/Mascaro
	AYS V 2W	LW	TW	ARTIST/TITLE	•	
63	67	63	65	DISHWALLA/Co	uni	ing Blue Cars
62	61	56	63	CELINE DION/It	's A	Il Coming.
37	36	59	61	JOURNEY/When		
36	39	34	60	KEITH SWEAT/T	wis	ted
40	57	61	58	MERRIL BAINBI		
59	59	61	58	ALANIS MORIS	SE	TE/Head Over Feet
37	53	48	54	QUAD CITY OJ"	S/C	mon 'N Ride It
60	59	59	40	DONNA LEWIS/	L	ve You Always
36	40	45	39	JOHN MELLENC	AA;	IP/Key West
19	17	42	39	AMBER/This Is	You	r Night
28	38	38	37	AMANDA MARS	HA	LL/Birmingham
١.		38	37	SHERYL CROW	/If I	t Makes You
56	56	39	35	NO MERCY/Who	ere	Do You Go
61	42	41	35	NO DOUBT/Spic	lerv	vebs
28	26	27	34	EN VOGUE/Don'	ťΔ	et Go (Love)
15	23	24	34	LA BOUCHE/Fall	lin'	In Love
١.	-	-	28	WONDERS/That	Th	ing You Do!
٠.	16	20	27	DC TALK/Just B	etw	een You
١.	22	25	27	ROBERT MILES		
18		20	25	NEW EDITION/I	m	Still In Love
21	25	26	23	BRYAN ADAMS	Let	's Make A
١.		18	21	R.E.M./Bitterswi		
26	23	26	20	ОКИМВА 200/1		
١.	-	16	19	REPUBLICA/Rea	idy	To Go
١:		14	19	ORIGINAL/I Lov		
16		19	19			ce Into The Light
٠.		10	18	WILD ORCHID//		
37		17	17			GODS/Standing Outside.
20		16	17	BLUES TRAVEL		
17		14	15	HOOTIE & BLOV		
13		16	15	NATALIE MERCH		
1.1		10	14	MADONNA/You		
13		10	14	TAKE THAT/Back		
13		16	14	OASIS/Champag		
13		15	12	BRAIDS/Bohem		
1			12	JEWEL/Who Wil		
14		15	10	LOS OEL RIO/BA		
	13	-	10	BRANDY/Sittin'		
1	-	•	•	GHOST TOWN D		
- 1	-			NO DOUBT/Don	15	Deak



PLAYS

3W 2W LW TW

3W 2W LW TW

50 59 60 61 DONNA LEWIS/I Love You Aways...

52 59 60 60 CELINE DION/ITS AII Coming...

57 56 55 59 EIRIC CLAPTOIN/Drange The World

57 57 55 55 ALANIS MORISSETTE/YOU Earn

54 53 57 56 JEWEL/Who Will Save...

47 47 44 55 NO MERCYWhere Do You Go

49 54 51 50 OCELINE DION/Because You Loved Me

42 12 28 47 MERILL BAMBRIOGE/Mouth

57 56 56 45 LOS DEL RIO/BAYS DE/Macarena

12 15 23 42 WONDERS/TRat Thing You Do!

23 36 39 42 JOHN MELLENCAMP/Rey West...

44 38 34 42 DISHWALLA/Counting Blue Cars

49 41 40 40 TONI BRANTON/Your Machin Me...

37 36 39 37 BLUES TRAVELE/Florin Anyway

39 31 32 33 ALANIS MORISSETTE/Honder

40 TONI BRANTON/Your Must Love Me

11 15 50 JOURNEY/When You Love

57 6 17 HARRY CONNICK JR AHER HE II.

58 17 6 17 HARRY CONNICK JR AHER HE II.

59 11 31 7 ALANIS MORISSETTE/HOR Down-feet

51 13 16 DC TALK/Just Between You...

51 11 15 TS ANADOM MARS/SALL/Brimingham

52 17 HARRY ON HORS STIP HORE

53 17 PHILL COLLINE SORDY. HIER SORTY

54 11 12 9 15 WILL DORGHOAN SORTY.

55 EN YOGUEPON'T IN Makes You...

57 17 HARRY CONNICK JR AHER SORTY.

58 17 PHILL COLLINE/SORDY HIER SORTY.

59 10 7 8 NO DOUBT/Solderwebs

59 10 7 PHILL COLLINE/SOAMORE INTO HE Ight

59 5 GEGGY YRAH/Movever You Are

11 11 6 5 MELISSA ETHERIDE/ROWNER IG Blind

MARKET 432

WNCI/Columbus, OH (614) 224-9624 Dimick



MARKET #33

WNVZ/Norfolk (804) 497-2000 London/West

PLA				ARTIST/TITLE
3W	2W	LW	TW	
75	74	70	76	QUAD CITY DJ'S/C'mon 'N Ride It
75	75	73	74	GHOST TOWN DJ'S/My Boo
69	69	69	69	TONI BRAXTON/You're Makin' Me
	68	6B	66	R. KELLY/I Can't Sleep
69		70	66	DONNA LEWIS/I Love You Always
67		68	65	KEITH SWEAT/Twisted
54		48	62	L.L. COOL J/Loungin
	76	72	59	NO MERCY/Where Do You Go
55		43	49	BONE THUGS-N-HARMONY/Tha Crossroa
53		44	47	AMBER/This Is Your Night
21		45	45	LIVIN' JOY/Dreamer
54			45	
	46			FUN FACTORY/Don't Go Away
	42	47		EN VOGUE/Oon't Let Go (Love)
32		47	43	
33		41	40	NEW EDITION/I'm Still In Love
13	22	24	39	BRAIDS/Bohemian Rhapsody
١.	-	17	33	
5	24	24	28	ORIGINAL/I Love You Baby
5	24	22	27	JOCELYN ENRIQUEZ/Do You Miss Me
32	28	22	26	
22	24		25	
۰	-	16	23	LE CLICK/Tonight Is The Night
16 54	-	20	23	FUN FACTORY/Close To You
		28	23	LOS DEL RIO/BAYSIDE/Macarena
21 21	20		22	MARIAH CAREY/Always Be My Baby
21	23 24	20 19	21 20	DIANA KING/Shy Guy
19		22	20	SHAGGY/Boombastic LA BOUCHE/Sweet Dreams
17		21	20	LA BOUCHE/Sweet Dreams
20	20		20	TLC/Waterfalls
20		21	20	TLC/Diggin' On You
19		26	19	MARIAH CAREY/Fantasy
17	23	23	19	GROOVE THEORY/Tell Me
l ''	20	-	19	BOYZ II MEN/Thank You
١.			18	BABYFACE/This Is For
20		12	18	
17	19		18	
			12	
5	9	11	10	MAXWELL/Ascension (Don't)



MARKET #36

WZPL/Indianapolis (317) 816-4000 Gjerdrum/Decker

١Ļ				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
68	64	62	63	DONNA LEWIS/I Love You Always
46	58	62	61	CELINE DION/It's All Coming
62	64	60	59	JOHN MELLENCAMP/Key West
61	62	64	58	TONI BRAXTON/You're Makin' Me
40	44	43	46	COLOR ME BADD/The Earth
29	40	42	43	DISHWALLA/Counting Blue Cars
2	35	41	43	JOURNEY/When You Love
25	37	35	43	JEWEL/Who Will Save
38	41	45	42	R. KELLY/I Can't Sleep
26		41	42	MERRIL BAINBRIDGE/Mouth
58	44	39	42	ERIC CLAPTON/Change The World
16		37	41	WONDERS/That Thing You Do!
43	42	42	39	ALANIS MORISSETTE/Head Over Feet
20	25	32	34	ALANIS MORISSETTE/You Learn
12	19	28	32	ALANIS MORISSETTE/Ironic
-	18	27	29	DC TALK/Just Between You
26	28	27	28	WILD ORCHID/At Night I Pray
44	30	26	28	AMANDA MARSHALL/Birmingham
-	21	26	28	NATALIE MERCHANT/Jealousy
39	45	2B	27	SHERYL CROW/If It Makes You
28		26	26	TONY RICH PROJECT/Nobody Knows
25		24	26	KEITH SWEAT/Twisted
59		27	25	TRACY CHAPMAN/Give Me One Reason
26	27	27	25	ROBERT MILES/One And One
21	25	21	24	NO DOUBT/Spiderwebs
-	-	-	22	GREASE MEGAMIX/Grease Megamix
-	22	12	21	CELINE DION/Because You Loved Me
40	27	23	20	HOOTIE & BLOWFISH/Tucker's Town
18	22	17	20	FUN FACTORY/I Wanna B With U
18	20	14	20	NEW EDITION/I'm Still In Love
١.	-	13	18	EN VOGUE/Don't Let Go (Love)
١.	-		18	GROOVE THEORY/Tell Me
l .:.	-	13	17	R.E.M./Bittersweet Me
19	-		17	REAL MCCOY/Another Night
15		19	16	LA BOUCHE/Be My Lover
16		17	16	BRANDY/Sittin' Up In My
	18	14	16	BODEANS/Closer To Free
-	-	4	15	MADONNA/You Must Love Me
-	-	13	14	WALLFLOWERS/6th Avenue Heartach



MARKET #37

				Victoria III and the second
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	53	64	64	CELINE DION/It's All Coming
51	53	58	63	ALANIS MORISSETTE/Head Over Feet
54	49	56	59	DONNA LEWIS/I Love You Always
55	66	56	53	ALANIS MORISSETTE/You Learn
38		49	50	DISHWALLA/Counting Blue Cars
39	29	30	48	LA BOUCHE/Sweet Dreams
37	42	53	45	NO MERCY/Where Do You Go
25	36	40	39	MERRIL BAINBRIDGE/Mouth
31	31	38	36	NO DOUBT/Spiderwebs
46	39	47	36	COLOR ME BADD/The Earth
29	34	38	35	QUAD CITY DJ'S/C'mon 'N Ride It
24	36	34	33	BLUES TRAVELER/But Anyway
40	31	31	31	JEWEL/Who Will Save
19	25	24	29	AMBER/This Is Your Night
28		27	28	ERIC CLAPTON/Change The World
5	22	27	26	JOURNEY/When You Love
		5	25	WONDERS/That Thing You Do!
17	13	-	22	CELINE DION/Because You Loved Me
18	18	1B	21	COOLIO/1,2,3,4 (Sumpin')
32	44	37	20	JANN ARDEN/Insensitive
36	30	26	19	TONY RICH PROJECT/Nobody Knows
-	-	-	19	NO DOUBT/Don't Speak
21	1B	21	18	KATALINA/DJ Girl
26	22	16	18	TRACY CHAPMAN/Give Me One Reason
19	22	20	18	KEITH SWEAT/Twisted
21	22	18	17	FUGEES/Killing Me Softly
-	18	18	15	COLLECTIVE SOUL/The World Know
-	-	13	15	EN VOGUE/Don't Let Go (Love)
-	33	14	14	BRANDY/Sittin' Up In My
5	-	-	11	TONI BRAXTON/You're Makin' Me
17	-	t2	11	LOS DEL RIO/BAYSIDE/Macarena
-	-	-	10	SEAL/Fly Like An Eagle
-	7	9	7	WALLFLOWERS/6th Avenue Heartache
12	9	8	7	WILD ORCHID/At Night I Pray
-	-	5	6	JOHN MELLENCAMP/Key West
7	3	14	6	SHERYL CROW/If It Makes You
15	14	9	6	LA BOUCHE/Fallin' In Love
5	10	11	6	BECK/Where It's At
-	-	-	5	DC TALK/Just Between You
-	-	5	5	SPIRITS/Drive



MARKET #38

4					
1	PLA 3W	78 2W	LW	TW	ARTIST/TITLE
ı	74	74	72	77	NO DOUBT/Spiderwebs
ı	76	79	76	77	KEITH SWEAT/Twisted
ı	75	76	82	76	AZ YET/Last Night
ı	72	76	82	76	LOS DEL RIO/BAYSIDE/Macarena
ı	79	79	74	75	CELINE DION/It's All Coming
ı	66	77	75	75	GHOST TOWN DJ'S/My Boo
ı	74	81	76	75	ALANIS MORISSETTE/Head Over Feet
ı	69	75	76	75	DONNA LEWIS/I Love You Always
ı	74	74	71	73	TRACY CHAPMAN/Give Me One Reason
ł	24	33	74	72	SIR MIX-A-LOT/Jump On It
J	69	78	76	72	WORLD CLASS WRECKING/Turn Off The Ligit
	84	78	70	71	R. KELLY/I Can't Sleep
ı	82	79	79	71	OUTHERE BROTHERS/Boom Boom Boom
ŀ	-	36	32	48	NO MERCY/Where Do You Go
I	34	35	29	43	TONI BRAXTON/You're Makin' Me
I	80	79	67	41	KATALINA/DJ Girl
ı	75	78	69	39	BONE THUGS-N-HARMONY/Tha Crossroads
ı	83	78	31	32	GREASE MEGAMIX/Grease Megamix
ı	43	35	29	31	QUAD CITY DJ'S/C'mon 'N Ride It
ı	-	-	40	31	REDNEX/Cotton Eye Joe
ı	-	-	20	29	BONE THUGS-N-HARMONY/Days Of Our Live
ı	4	4	29	27	MERRIL BAINBRIDGE/Mouth
Į	41	33		26	ALANIS MORISSETTE/You Learn
ı	3	4	12	25	TONI BRAXTON/Un-break My Heart
ı	4	6	13	25	BRANDY, TAMIA/Missing You
ı	-	-	-	23	GINUWINE/Pony
ı	13	13	16	23	PLANET SOUL/Set U Free
ı	-		-	22	DEBBIE DEB/Lookout Weekend
ı	35	33	14	21	LOUISIANA LAREAUX/New Orleans Ladies
ı	15	12	12	21	LA BOUCHE/Be My Lover
ı	-	-	12	20	MARIAH CAREY/Always Be My Baby
ı	1		31	19	WILD ORCHID/At Night I Prey
ı	33		30	18	ALANIS MORISSETTE/Ironic
ı	35	36		18	CELINE OION/Because You Loved Me
I	3	3	7	17	BLACKSTREET/No Diggity
١	-	-	-	17	MARIAH CAREY/Forever MARIAH CAREY/One Sweet Day
	6	-	-		
	3	3			NEW EDITION/I'm Still In Love EN VOGUE/Dan't Let Go (Love)
	3	4	31	14	DRU HILL/Tell Me
l	_			14	DNO TILD TER IME



MARKET #38 WEZB/New Orleans (504) 581-7002 Larson/Giovingo

PD				ARTIST/TITLE
3W	2W	LW	TW	
42	44	52	55	HDOTIE & BLOWFISH/I Go Blind
56	54	54	54	TONI BRAXTON/You're Makin' Me
53	53	52	53	DONNA LEWIS/I Love You Always
55	55	53	53	NO MERCY/Where Do You Go
54	54	51	52	CELINE DION/It's All Coming
45	51	53	52	ALANIS MORISSETTE/Head Over Feet
39	37	41	49	KEITH SWEAT/Twisted
37		43	44	JOURNEY/When You Love
43		42	43	JOHN MELLENCAMP/Key West
		42	42	DISHWALLA/Counting Blue Cars
			42	PRIMITIVE RADIO GODS/Standing Outside.
38	37	36	41	WALLFLOWERS/6th Avenue Heartache
42			41	MERRIL BAINBRIDGE/Mouth
37	41	39	40	BRYAN ADAMS/Let's Make A
	46		38	ERIC CLAPTON/Change The World
		39		MELISSA ETHERIDGE/Nowhere To Go
28	36		36	NO DOUBT/Spiderwebs
١.	-		35	SHERYL CROW/If it Makes You
37			32	ALANIS MORISSETTE/You Learn
١.	27		32	R. KELLY/I Can't Sleep
18	24	24		EN VOGUE/Don't Let Go (Love)
-	-		29	DC TALK/Just Between You
22		26		LA BOUCHE/Fallin' In Love
24		32		QUAD CITY DJ'S/C'mon 'N Ride It
18	21	23		JEWEL/Who Will Save
21			21	MARIAH CAREY/Always Be My Baby
20			21	TONY RICH PROJECT/Nobody Knows
19	18		20	DEEP BLUE SOMETHING/Breakfast At
			19	NO DOUBT/Don't Speak
21	20		19	GIN BLOSSOMS/Follow You Oown
18	20		19	TRACY CHAPMAN/Give Me One Reason
17	16		19	LA 80UCHE/Be My Lover
25			19	JANN ARDEN/Insensitive
18			19	JOAN OSBORNE/One Of Us
40	40		19	LA BOUCHE/Sweet Dreams
17		17	19	BRANDY/Sittin' Up In My
1B			18	NATALIE MERCHANT/Wonder
40			18	NATALIE MERCHANT/Jealousy
21	21	-	17	G00 G00 DOLLS/Name
-	-	-	15	SEAL/Fly Like An Eagle



MARKET #39 WXXL/Orlando (407) 339-1067 Cook/DeGraaff

ARTIST/TITLE

54	56	57	55	KEITH SWEAT/Twisted
42	46	55	55	CELINE DION/It's All Coming
54	53	55	53	ALANIS MORISSETTE/Head Over Feet
33		44	52	MERRIL BAINBRIDGE/Mouth
54		49	45	DONNA LEWIS/I Love You Always
54		56	45	NO MERCY/Where Do You Go
50	49	42	42	QUAD CITY DJ'S/C'mon 'N Ride It.
28	26	32	40	R. KFL (Y/I Can't Sleep
24		39	39	JEWEL/Who Will Save
20	16	26	34	ALANIS MORISSETTE/You Learn
33	31	27	34	NO DOUBT/Spiderwebs
-	-	9	27	MADONNA/You Must Love Me
21	16	19	27	GHOST TOWN DJ'S/My Boo
30	36	36	26	AMBER/This Is Your Night
38		30	26	M.T.S./I'll Be Alright
14	17	19	26	SHERYL CROW/If It Makes You
22	18	15	25	LA BOUCHE/Fallin' In Love
11		15	25	BRAIDS/Bohernian Rhapsody
15	19	20	22	QKUMBA ZOO/The Child (Inside)
25	21	21	22	PRIMITIVE RADIO GODS/Standing Outside
37	41	29	20	JANN ARDEN/Insensitive
31	36	35	20	LA BOUCHE/Sweet Dreams
7	11	17	20	DISHWALLA/Counting Blue Cars
36		32	19	TONI BRAXTON/You're Makin' Me
19	21	21	19	NATALIE MERCHANT/Jealousy
7		18	17	ROBERT MILES/One And One
14		12	17	KATALINA/DJ Girl
22		19	17	CRANBERRIES/Free To Decide
13	14	10	16	NEW EDITION/I'm Still in Love
-	5	11	16	DC TALK/Just Between You
١.	-	-	16	SEAL/Fly Like An Eagle
29	37	26	16	ERIC CLAPTON/Change The World
5		14	14	EN VOGUE/Don't Let Go (Love)
5	17	20	14	JOURNEY/When You Love
-	5	13	12	WORLD WIDE MESSAGE./The Real Thing
-	-	9	12	GREASE MEGAMIX/Grease Megamix
-	.:	-	10	TONI BRAXTON/Un-break My Heart
16	14	8	10	AMANDA MARSHALL/Birmingham
-	-	-	7	NO DOUBT/Don't Speak
l				

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #40

WKSE/Buffalo (716) 884-5101 O'Neil/Universal

PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
56	55	53	59	GD0 G00 DOLLS/Long Way Down
57	62	57	59	QUAD CITY OJ'S/C'mon 'N Ride It
56	61	56	58	DDNNA LEWIS/I Love You Always
52	53	56	56	
27	39	50	54	NO DOUBT/Spiderwebs
52	52	56	54	CELINE DION/It's All Coming
		47	46	JANN AROEN/Insensitive
38	40	40	46	
46	52	47	45	
37	43	44	44	
-	19	39	44	
46	41	48	44	OUTHERE 8ROTHERS/Boom Boom 800m
43	39	42	44	TONI BRAXTON/You're Makin' Me
43	4 0		43	KEITH SWEAT/Twisted
23	16	37	41	
-	-	-	38	MADONNA/You Must Love Me
	41	35		NO DOUBT/Just A Girl
51	54	42	30	
21	19	24	27	
24	29	26	26	
29	26	28	26	
18	18	26	26	LIVIN' JOY/Dreamer
26	26	26	25	MERRIL BAINBRIDGE/Mouth
21	28	21	23	L.L. COOL J/Loungin
26	27	19	22	AMANOA MARSHALL/Birmingham
28	21	21	22	GHOST TOWN DJ'S/My Boo
١.	19	20	20	8ARENAKED LADIES/The Old Apartment
٠.	-	17	20	TRAGICALLY HIP/Ahead By A Century
-	16	17	19	JOURNEY/When You Love
20	20		19	
16	19	20	19	
ن ا	17	19 43	19	
44	40		19	
	16	21	18 18	LA 80UCHE/Fallin' In Love
15	18	16 19	18	MARIAH CAREY/Always Be My Baby NAS/If I Ruled The World
15 15	18 18	16	17	LA BOUCHE/Be My Lover
15	19		15	CRANBERRIES/Free To Decide
18	18	17	15	REAL MCCOY/Automatic Lover
14	14	12	15	COLLECTIVE SOUL/The World I Know
I '4	14	12	10	COLLECTIVE SOCIETING WORLD FRIOW

Kiss95.7

MARKET #41 WKSS/Hartford



PLAYS 3W 2W LW TW	_	_			
39 52 52 53 ALANIS MORISSETTEYOU Learn 51 52 51 52 CELINE DIOWINE AIL TOWNING. 52 51 52 52 ODNNA LEWIS/I LOVE YOU AMAYS 33 53 52 51 OISHIWALLA/COURTING BIUE CARS 33 53 52 51 OISHIWALLA/COURTING BIUE CARS 39 21 32 37 ERIC CLAPTON/Change The World 36 14 30 33 ATAALIE MERCHANT/Seisousy 30 32 30 31 PHIL COLLINS/Oance Into The Light 23 29 32 31 MELISSA ETHERIGE/Nowhere To GC 15 16 22 29 OOGS EV PLEW/EVERYING FAILS 25 19 24 28 JOHN MELLEN/CAMP/Key West - 3 12 26 HOOTIE & BLI DWFISH/Sad Caper 35 52 41 26 BRYAN ADAMS/Let'S Make A 25 26 TRACY CHAPMAN/Give Me Dine Reas - 22 25 BLUES TRAVELER/BIA HAYWAY 28 28 25 22 JOURNEY/When You Love 19 16 20 22 MERRIE BAINBRIDGE/Mouth 16 11 22 22 SHERV LER/BIA HAYWAYS BE MY BABY 20 21 21 21 WONDERS/Thai Thing You Do! 17 18 20 19 BLESSID UNION OF. /Let Me Be The 13 15 18 18 NO MERCRY/Where D' OX DO. 19 24 26 18 JEWFLL/Who Will SAVE 13 15 18 18 COLLECTIVE SOUL/The World I Know 18 16 16 18 DEL AMITRI/ROI TO ME 19 12 12 SHEVEL/Who Will SAVE 13 15 18 18 ACC DE RASSE/LL/GYL LOW OF FEE 16 16 19 T FOO FIGHTER SVIG ME 17 15 17 18 ANAIS MORISSETTE/Head Over Fee 18 15 15 16 LENNY KRAVITZ/CART CERV JOH 19 17 15 17 18 GIN BLESSID UNION OF. /JAI Along 15 16 16 16 LENNY KRAVITZ/CART CERV OU Off 17 15 17 3 GIN BLOSSOMS/TIL HEART 18 11 13 JANN ARDEN/MERSHIT CERY OU OH 19 16 12 12 PUN FACTORY/I WAnna B WITH U 11 16 12 GOO GOOD DOLLS/Name 11 16 12 GOO GOOD DOLLS/Name 12 10 12 PUN FACTORY/I WAnna B WITH U 13 16 12 GOO GOOD DOLLS/Name 14 12 10 12 PUN FACTORY/I WAnna B WITH U 15 16 LENNY KREFFAILM I LOVE 16 16 19 LA BOULEFFAILM I LOVE 17 18 10 PLA BOULEFFAILM I LOVE 18 18 18 18 19 LOVE 18 18 18 18 18 19 LOVE 18 18 18 18 18 18 18 18 18 18 18 18 18 1	PLA	YS			ARTIST/TITLE
51 52 51 52 CELINE DIONNITS AIL Coming. 52 51 52 52 ODMNA LEWIST Love You Always 53 53 52 51 OISHWALLU/Counting Blue Cars 53 53 52 51 OISHWALLU/Counting Blue Cars 53 53 53 53 52 51 OISHWALLU/Counting Blue Cars 54 53 34 34 AMANDA MARSHALL/Birmmingham 55 14 30 33 NATALLE MERCHANT/Jealousy 50 32 30 31 PHIL COLINS/Dance Into The Light 23 29 32 31 MELISSA ETHERIGE/Mowhere To Ge 51 51 62 29 OOGS EYE VIEW/Everything Falls 53 12 26 HOOTIE & BLDWFISH/SAG Caper 53 52 41 62 BRYAN ADMIS/LES Make A 54 52 65 TARAY CHAPMANGIVE Me One Reas 55 24 12 66 BRYAN ADMIS/LES MAKE A 55 26 TRACY CHAPMANGIVE Me One Reas 52 25 BLUES TRAVELER/But AJMAYS BE MY SULU. 51 61 12 22 MERRIL BAINBRIDGE/Mouth 51 11 22 22 SHERYL CROWN/I IN MAKE YOU 51 62 12 10 WONDERS/Thal Thing You Do 51 7 18 20 19 BLESSID UNION OF .Let Me Be The 51 27 18 18 NO MERCS/Thal Thing You Do 51 7 18 18 18 COLLECTIVE SOUT/The World I Know 51 18 18 18 AGE OF BASE/Lucky LOW. 51 61 16 19 17 FOOF IGHTERS/Big Me 51 19 15 LENNEY TO SHALL FROM TO ME OF THE TO THE	3W	2W	LW	TW	
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33 53 52 51 OISHWALLA/Counting Blue Cars 25 32 33 43 AMANDA MARSHALL/Birmingham 39 21 32 37 ERIC CLAPTION/Change The World 36 14 30 33 AMANDA MARSHALL/Birmingham 30 22 30 31 PHIL COLLINS/Dance Into The Light 23 29 32 31 MELISSA ETHERIGE/HOWHER TO 80 25 19 24 28 JOHN MELLENGAMP/Key West 2 3 12 26 HOWITE & BLUMFSHYSHYSAG Caper 35 52 41 26 BRYAN ADAMS/Let'S Make A. 25 26 TARCY CHAPMANGIVE Me OIR REAS 25 25 25 SHUES TRAVELER/BIA HAYWAY 28 28 25 22 JOURNEY/When YOU LOVE. 19 16 20 22 MARIJAH CARPY/AWAYS BE MY BABY 29 21 21 22 MERRIL BAINBRIDGE/MOUTH 16 11 22 22 SHERYL CROW/H I MAKES YOU. 19 16 20 22 MARIJAH CARPY/AWAYS BE MY BABY 20 12 12 12 WOMERE/STHAI THING YOU DO! 17 18 20 19 BLESSID UNION OF. J. et Me Be The 13 15 18 18 NO MERGE/MAY BE OF OIL 13 15 18 18 COLLECTIVE SOUL/The World I KNOW 18 16 16 18 DEL AMITRI/ROI TO ME 18 18 18 18 ACC OF BASE/LUKS LOW 26 25 20 17 ALANIS MORISSETTE/Head Over Fee 27 29 15 16 LENNY KARTIFE/SING HOW 27 29 15 16 LENNY KARTIFE/SING HOW 28 12 11 13 JANN ARDEN/INSERSITHORY 29 15 16 LENNY KARTIFE/SING ME 21 21 11 13 JANN ARDEN/INSERSITHORY 21 11 13 JANN ARDEN/INSERSITHORY 21 12 11 13 JANN ARDEN/INSERSITHORY 21 21 11 12 14 14 14 14 14 14 14 14 14 15 15 16 16 16 16 16 16 16 16 16 16 16 16 16	51	52	51	52	CELINE DION/It's All Coming
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28 28 25 22 JOURNEY/When YOU LOVE. 19 19 21 22 MERRIL BAINBRIDGE/Mouth 16 11 22 22 SHERYL CROWN! It I Makes YOU. 19 16 20 22 MARIAH CAREY/JAWAYS BE MY SOULD 17 18 20 19 BLESSID UNION OF. J. et Me Be The 31 27 18 18 NO MERGS/Thal Thing You Do! 17 18 20 19 BLESSID UNION OF. J. et Me Be The 31 27 18 18 NO MERGY/Where DO You Do! 18 16 16 18 NO LIESTID UNION OF. J. et Me Be The 31 15 18 18 COLLECTIVE SOULT The World I Know 18 16 16 18 DEL AMITRIROII TO ME 8 13 15 18 18 AGE OF BASE/Lucky Low 26 25 20 17 ALANIS MORISSETTE/Head Over Fee 16 16 19 17 FOO FIGHTERS/Big Me 11 12 20 17 BLESSID UNION OF. JAII Along 15 16 16 16 NATALLE MERCHANT/Winder 27 29 15 16 LENNY KANTIZ/CART CEY UO UTI 13 - 11 15 CELINE DION/BEGAUSE YOU LOVED ME 17 15 17 3 GIN BLOSSOMS/TII HEAD 18 11 13 JANN ARDEN/MERSHITCH 19 11 13 JANN ARDEN/MERSHITCH 19 11 13 JANN ARDEN/MERSHITCH 19 10 12 PUN FACTORY/I WANNA BWITH U 11 16 12 GOO GOOD DOLLS/Name 10 JERSES MEGAMIX/Grease Megamix 5 6 LA BOULE/Fallin' In Love	-	-			
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16 11 22 22 SHERVI CROW/H It Makes You 19 16 20 22 MARIAH CAREY/Always Be My Baby 20 21 21 21 WONDERS/Thai Thing You Do! 17 18 20 19 BLESSID UNION OF/Let Me Be The 31 27 18 18 18 NO MERGY/Where Do You 19 24 26 18 JEWFL/Who Will Save 13 15 18 18 COLLECTIVE SOUL/The World I Know 18 16 16 18 DEL AMITRI/Roil To Me 8 13 15 18 8 COLLECTIVE SOUL/The World I Know 18 18 18 18 AUG LO BASS/Lucky Lov 26 25 20 17 ALANIS MORISSETTE/Head Over Fee 16 16 19 17 FOO FIGHTERS/Big Me 11 2 20 17 BLESSID UNION OF/All Along 15 16 16 16 NATALLE MERCHANT/Wonder 27 29 15 16 LENNY KRAVITZ/Can't Get You Off 13 - 11 15 CELINE DION/Because You Loved Me 17 15 17 3 GIN BLOSSOMS/TII Head 17 15 17 3 GIN BLOSSOMS/TII Head 18 11 3 JANN ARDEM/INSENSITHME 19 10 12 PUN FACTORY/I Wanna B With U 11 13 16 12 GOO GOOD DOLLS/Name 10 JERASE MEGAMIX/Grease Megamix 15 6 LA BOULEFFAILM* In Love					
19 16 20 22 MARIAH CAREY/Always Be My Baby 20 21 21 WONDERS/That Thing You Do! 71 718 20 9 BLESSID UNINO NO: .ALE ME BE The 31 27 18 18 NO MERCY/Mhere Do You Go					
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17 18 20 19 BLESSID UNION OF. ÎLEI ME BE The 31 27 18 18 NO MERCY/Where Do You Go 19 24 26 18 JEWEL/Who Will Save. 13 15 18 18 COLLECTIVE SOUL/The World I Know 18 16 16 18 DEL AMITIF/ROII TO ME 18 18 18 18 AEF CE PE ASSELLUES, UDC. 16 18 18 18 AEF CE PE ASSELLUES, UDC. 16 16 19 17 FOO FIGHTER/BIG Me 16 19 17 FOO FIGHTER/BIG Me 16 16 16 NATALLE MERCHANT/Wonder 27 29 15 16 LENNY KRAITZ/CAT CEY UD OFF. 13 11 15 CELINE DION/BEGAUSE YOU LOVED ME 17 15 71 3 IN BLOSSOMS/TIL HEAD FOR VIOLENCE 12 10 12 PUN FACTORY/I Wanna B WITH U 13 16 12 GOO GOOD DOLLS/Name 10 AEF CENTER/BIG MEGAMIX/Grease Megamix 5 6 LA BOULE/Fallint' In Love					
31 27 18 18 NO MERCYM/here Do You Go 19 24 26 18 JEWEL/Who Will Save 13 15 18 18 COLLECTIVE SOUL/The World I Know 18 16 16 18 DEL AMITRU/Roll To Me 8 13 15 18 6 COLDR ME BADO/The Farth 18 18 18 18 ACE OF BASE/Lucky Love 26 25 20 17 ALAINS MORISSETTE/Head Over Fee 16 16 19 17 FOD FIGHTERS/Big Me 11 12 20 17 BLESSID UNION OF. JAII JAIN 15 16 16 MATALLE MERCHANTYMONDER 27 29 15 16 LENNY KRAVITZ/Can't Get You Off 17 15 17 13 GIN BLOSSOMS/Til Hear It 18 11 15 COLDR JAIN ARDEN/INSENSITIVE 19 11 13 JANN ARDEN/INSENSITIVE 11 13 16 12 GDO GDO DDLLS/Name 11 15 6 12 GDO GDO DDLLS/Name 11 15 9 LA BOULE/Fallin' In Love 15 9 LA BOULE/Fallin' In Love 16 9 LA BOULE/Fallin' In Love 17 19 1					
19 24 26 18 JEWFLI-Who Will Save. 13 15 18 18 COLLECTIVE SOUL/The World I Know 18 16 16 18 DEL AMITRI/Roil To Me 8 13 15 18 18 COLDR ME BADD/The Earth. 18 18 18 18 ACE OF BASE/Lucky Love 26 25 20 17 ALANIS MORISSETTE/Head Over Fee 16 16 19 17 FOO FIGHTERS/Big Me 41 12 20 17 BLESSID UNION OF. /AII Along 15 16 16 16 NATALLE MERCHANT/Wonder 17 29 15 16 LENNY KANTI/ZCANT Get YOU Off 13 - 11 15 CELINE DION/BEGAUSE YOU LOVED ME 17 15 17 3 GIN BLOSSOMS/TIL HEAD 18 11 13 JANN ARDEM/INSENSITIVE 19 10 12 PUN FACTORY/I Wanna B With U 13 16 12 GOO GOOD DOLLS/Name 10 GREASE MEGAMIX/Grease Megamix 5 6 P LA BOULEFFAILIN' In Love 5 6 P LA BOULEFFAILIN' In Love					
13 18 18 COLLECTIVE SOUL/The World I Know 18 16 16 18 DEL AMITRI/Roll TO Me 18 18 15 18 COLUR ME BADO/The Earth 18 18 18 18 AEE OF BASE/Lucky Love 16 16 19 17 FOD FIGHTER/S/BIG Me 11 12 20 17 BLESSID UNION DEL /AII ANDIG 15 16 16 NATALLE MERCHANT/Worder 17 17 17 18 18 19 19 18 19 19 19 19 19 19 19					
18 16 16 18 DEL AMITRURAI TO ME 8 13 15 18 COLOR ME BADD/The Farth 18 18 18 18 ACE OF BASE/Lucky Love 26 25 20 17 ALANIS MORISSETTE/Head Over Fee 16 16 19 17 FOD FIGHTERS/Big Me 11 12 20 17 BLESSID JUNION OF JAIL Along 15 16 16 16 MATALLE MERCHANT Wonder 27 29 15 16 LENNY KRAVITZ/Can't Get You Off 13 - 11 15 CELINE DIOW/Because You Loved Me 17 15 17 3 GIN BLOSSOMS/TIL HEAD 17 15 17 3 GIN BLOSSOMS/TIL HEAD 12 12 10 12 PUN FACTORYL WARDA BWITH U 13 16 12 GOO GOO DOLLS/Name 10 GREASE MEGAMIX/Grease Megamix 5 6 9 LA BOULE/Fallin' in Love					
8 13 15 18 COLOR ME BADD/The Earth 18 18 18 18 AB COLOR ME BADD/The Earth 16 16 19 17 FOO FIGHTERS/BIG ME 41 12 20 17 BLESSID UNION OF/AII Along 15 16 16 16 NATALLE MERCHANT/Monder 27 29 15 16 LENNY KRAVITZ/Can't Get You Off 13 - 11 5 CELINE DION/Decauses You Loved Me 17 15 17 13 GIN BLOSSOMS/TII I Hear It - 12 11 13 JANN ARDEN/Insensitive 1 21 10 12 FUN FACTORY/I Wanna B With U 13 16 12 GOO GOO DOLLS/Name - 10 GREASE MEGANIX/Grease Megamix 5 6 9 LA BOUCHE/Failin' In Love					
18 18 18 ACE OF BASE/Lucky Love 26 25 20 17 ALMIS MORISSETTE/Head Over Fee 16 16 19 17 FOO FIGHTERS/Big Me 14 12 20 17 BLESSID UNION OF: JAII Along 15 16 16 16 MATALLE MERCHANTYMONDER 27 29 15 16 LENNY KRAVITZ/Can't Get You Off 13 - 11 15 CELINE DION/BEGAUSE YOU LOVED ME 17 15 17 13 GIN BLOSSOMS/TIL Hear It 12 11 13 JANN ARDEM/Insensitive 1 21 21 01 2 FUN FACTORPYI Wanna B With U - 13 16 12 GDO GDO DDLLS/Name 10 GREASE MEGAMIX/Grease Megamix - 5 6 9 LA BOULEF/Fallin' In Love					
26 25 20 17 ALANIS MORISSETTE/Head Over Fee 16 16 19 17 FOO FIGHTERS/Big Me 11 12 20 17 BLESSID UNION OF. /All Along 15 16 16 16 NATALLE MERCHANT/Winder 27 29 15 16 LENNY KARTIZ/CIAT CEY UO Off 13 - 11 15 CELINE DION/BEGSUSE YOU LOVED ME 17 15 17 3 GIN BLOSSOMS/TIL HEAD 12 11 13 JANN ARDEN/INSENSITIVE 12 10 12 PUN FACTORY/I WARNA B WITH U 13 16 12 GOO GOO DOLLS/Name - 10 GREASE MEGAMIX/Grease Megamix 5 6 9 LA BOULEFFAILM* In Love					
16 19 17 FOO FIGHTER/S/Ig Me					
41 12 20 17 BLESSID JUNION OF, JAI Along 15 16 16 16 NATALLE MERCHANT Wonder 27 29 15 16 LENNY KRAVITZ/Can't Get You Off 13 - 11 15 CELINE DION/BEGAUSE YOU LOVED ME 17 15 17 3 GIN BLOSSOMS/TII Hear It 12 11 13 JANN ARDEN/Insensitive 12 12 10 12 PUN FACTORY/I Wanna B With U 13 16 12 GOO GOO DOLLS/Name - 10 GREASE MEGAMIX/Grease Megamix 5 6 9 LA BOULEFFallin' In Love - 10 GREASE MEGAMIX/Grease - 10 GREATE - 10 GREASE					
15 16 16 NATALIE MERCHANT/Wonder 27 29 15 16 LENNY KRAYT/Can't Get You Off 13 - 11 15 CELINE DION/Because You Loved Me 17 15 17 13 GIN BLOSSOMS/Till Hear it 12 11 13 GIN BLOSSOMS/Till Hear it 17 17 18 19 19 19 19 19 19 19					
27 29 15 16 LENNY KRAVITZ/Can't Get You Off 13 - 11 15 CELINE DION/Because You Loved Me 17 15 17 13 GIN BLOSSOMS/Til Hear it 12 11 13 JANN ARDEN/Insensitive 12 12 10 12 FUN FACTORY/J Wanna B With U 13 16 12 GOO GOO DOLLS/Name 10 GREASE MEGAMIX/Grease Megamix 5 6 9 LA BOULEF/Fallin' in Love 10 GREASE MEGAMIX/Grease Megamix 5 6 9 LA BOULEF/Fallin' in Love 10 GREASE MEGAMIX/Grease Megamix 10 GREASE MEGAMIX/Grease Megamix 15 GREASE MEGAMIX/Grease Megamix 15 GREASE MEGAMIX/Grease Megamix 10 GREASE MEGAMIX/GREASE MEGAMIX/GREA					
13					
17 15 17 13 GIN BLOSSOMS/Til I Hear it 12 11 13 JANN ARDENINGSSIMS B With U - 13 16 12 GD0 GD0 DDLLS/Mame 10 GREASE MEGAMIX/Grease Megamix - 5 6 9 LA BOUCHE/Fallin' In Love					
- 12 11 13 JANN ARDEN/Insensitive 12 12 10 12 FUN FACTORY/I Wanna B With U - 13 16 12 GOO GOO DDLLS/Name 10 GREASE MEGAMIX/Grease Megamix - 5 6 9 LA BOUL/FIE/Fallin In Love					
12 12 10 12 FUN FACTORY/I Wanna B With U - 13 16 12 GOD GOD DOLLS/Name - 10 GREASE MEGAMIX/Grease Megamix - 5 6 9 LA BOUCHE/Failin' In Love					
- 13 16 12 GOO GOO DDLLS/Name 10 GREASE MEGAMIX/Grease Megamix - 5 6 9 LA BOUCHE/Fallin' In Love					
10 GREASE MEGAMIX/Grease Megamix - 5 6 9 LA BOUCHE/Fallin' In Love					
- 5 6 9 LA BOUCHE/Fallin' In Love	L.	10	_		
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MARKET #45

WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

_	_	_		
PLA'	YS .			ARTIST/TITLE
3₩	2W	LW	₹₩	
45	49	53	53	TRACY CHAPMAN/Give Me One Reason
52	53	52	51	CELINE DION/It's All Coming
53	50	49	50	ALANIS MORISSETTE/You Learn
45	38	43	49	ALANIS MORISSETTE/Head Over Feet
60	55	48	48	OONNA LEWIS/I Love You Always
25	21	44	45	JANN AROEN/Insensitive
27	37	45	40	COLLECTIVE SOUL/The World Know
46	40	39	38	GIN 8LOSSOMS/Follow You Down
41	44	37	36	QUAD CITY DJ'S/C'mon 'N Ride It
31	37	35	35	MERRIL 8AINBRIDGE/Mouth
45	45	31	33	NATALIE MERCHANT/Wonder
34	31	32	31	HOOTIE & 8LOWFISH/I Go 81ind
25	17	24	29	BLUES TRAVELER/But Anyway
37	34	37	29	NO MERCY/Where Do You Go
36	33	34	27	CRAN8ERRIES/Free To Decide
27	32	32	27	JEWEL/Who Will Save
33	29	20	27	AM8ER/This Is Your Night
20	13		22	EDWIN MCCAIN/Solitude
20	19	21	21	GOO GOO DOLLS/Name
21	20	20	21	LA BOUCHE/Be My Lover
-	5	21	20	GHOST TOWN DJ'S/My 800
26	30	26	20	CELINE DION/Because You Loved Me
32	23	22	19	ERIC CLAPTON/Change The World
22	20	19	19	8LUES TRAVELER/Run-Around
14	18	18	18	DISHWALLA/Counting Blue Cars
-	-	10	17	NO DOUBT/Don't Speak
18	24	17	17	NATALIE MERCHANT/Jealousy
20	17	18	17	JOURNEY/When You Love
23	17	17	16	JOHN MELLENCAMP/Key West
16	12	22	16	AMANDA MARSHALL/Birmingham
18	17	13	16	8LESSID UNION OF., /All Along
17	16	15	16	NATALIE MERCHANT/Carnival
-	-	11	15	WILO ORCHID/At Night I Pray
-	-	-	14	SEAL/Fly Like An Eagle
11	16	13	14	EVERYTHING BUT/Missing
11	12	12	14	2 UNLIMITED/Get Ready For This
14	12	11	13	DENINE W/COLLAGE/Love Of A Lifetime
٠	12	-	13	NICKI FRENCH/Total Eclipse Of
	11	-	13	CORONA/The Rhythm Of
17	12	10	12	LA BOUCHE/Fallin' In Love

99.7 WDJX Today's SEST Musici

MARKET #49 WDJX/Louisville

_		_	_	
PLAY				ARTIST/TITLE
3W	2W	LW	T₩	
34	33	45	49	MERRIL BAINBRIDGE/Mouth
50	44		48	CELINE DION/It's All Coming
52	47	50	43	OONNA LEWIS/I Love You Always
42	43		39	
17	24	28	38	SHERYL CROW/If It Makes You
37	28		37	TONI BRAXTON/You're Makin' Me
47	42		35	BRANDY/Sittin' Up In My
30	27		30	DISHWALLA/Counting Blue Cars
33	29			8RYAN ADAMS/Let's Make A
17	17			NO MERCY/Where Oo "ou Go
26	32		28	JOURNEY/When You Live
30	27		28	JOHN MELLENCAMP/Key West
31	33			JEWEL/Who Will Save
19	16		28	R, KELLY/I Can't Sleep.
15		18		KEITH SWEAT/Twisted
34	28			CRAN8ERRIES/Free To Decide
	28			
17	13			
20				
19				
24				TRACY CHAPMAN/Give Me One Reason
16			13	INTRIGUE/If You've Ever
10				KIM STOCKWOOO/Jerk
-				
15	14			
-	-		12	
9	13			
9	16			WONDERS/That Thing You Do!
9	9			
9	8			
8	8			
	10			
12				
14				
-	11			
40	-			AMBER/This Is Your Night
-				
1	11			
			10	SEALITY LIKE AIT LAUIE



MARKET #S1 KJYO/Oklahoma City

PLA	12			AKTIST/TITLE
3₩	2W	LW	TW	
58	60	61	61	DONNA LEWIS/I Love You Always
60	32	31	59	BLESSIO UNION OF/All Along
26	34	36	59	SHERYL CROW/If it Makes You.
40	39	45	44	KEITH SWEAT/Twisted
21	22	22	41	NO MERCY/Where Oo You Go
15	21	20	36	NO DOUBT/Spiderwebs
	52	56	33	PRIMITIVE RADIO GOOS/Standing Outside
22	31	34	33	JOHN MELLENCAMP/Key West
32	32	30	33	OASIS/Don't Look Back
26	31	31	33	CELINE DION/It's All Coming
25	30	31	32	DISHWALLA/Counting 8lue Cars
37	40	42	31	GREASE MEGAMIX/Grease Megamix
59	58	60	30	TONI BRAXTON/You're Makin' Me.
16	9	11	28	WONDERS/That Thing You Do!
31	27	30	28	DC TALK/Just Between You
-	11	13	27	HOOTIE & BLOWFISH/Sad Caper
34	34	28	25	ERIC CLAPTON/Change The World
24	24	26	25	MERRIL BAINBRIOGE/Mouth
13	30	30	22	NATALIE MERCHANT/Jealousy
24	35	33	20	QUAD CITY 0J'S/C'mon 'N Ride It
36	14	18	18	TRACY CHAPMAN/Give Me One Reason
6	8	9	18	WALLFLOWERS/6th Avenue Heartache
12	16	13	16	MAXWELL/Ascension (Don't)
6	11	10	16	NEW EDITION/I'm Still In Love
31	23		13	GHOST TOWN OJ'S/My Boo
10	15	12	13	JOURNEY/When You Love
-	5	5	13	LA BOUCHE/Fallin' In Love
5	12	17	10	GEGGY TAH/Whoever You Are
5	8	5	7	SUBLIME/What I Got
10	7	14	6	REPUBLICA/Ready To Go
-	8	9	5	8ECK/Where It's At
16	18	15	5	BRYAN ADAMS/Let's Make A .
16	26	23	5	WILD ORCHIO/At Night I Pray
6	8	5	5	FUN FACTORY/Don't Go Away
6	7	5	5	BRAIDS/Bohemian Rhapsody
5	7	5	5	BABYFACE/This Is For
5	7	5	5	EN VDGUE/Don't Let Go (Love)
5	7	5	5	
-	5	5	5	
	5	5	5	R E.M./Bittersweet Me



WGTZ/Dayton (513) 294-5858 Luzack

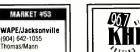
PLA)	10			ARTIST/TITLE
3W	2W	LW	TW	
48	61	61	61	CELINE DION/It's All Coming
62	61	62	61	TONI BRAXTON/You're Makin' Me.
63	61	61	61	QUAD CITY 0J'S/C'mon 'N Ride It
53	55	59	59	ALANIS MORISSETTE/Head Over Feet
41	39	31	46	KEITH SWEAT/Twisted
34	51	62	46	NO MERCY/Where Do You Go
40	39	43	38	BRANDY/Sittin' Up In My
35	39	37	38	FUGEES/Killing Me Softly
-	9	27	37	EN VOGUE/Oon't Let Go (Love)
27	37	39	37	M.T.S./I'll Be Alright
29	33	37	34	MERRIL BAINBRIDGE/Mouth
-	-	19	34	TONI BRAXTON/Un-break My Heart
46	35	35	34	DONNA LEWIS/I Love You Always
33	33	33	31	SWV/You're The One
48	46	37	30	PRIMITIVE RADIO GODS/Standing Outside
26	31	30	30	TRACY CHAPMAN/Give Me One Reason
20	22	23	30	ALANIS MORISSETTE/You Learn
-	-	20	29	WONDERS/That Thing You Do!
23	21	24	29	BONE THUGS-N-HARMONY/Tha Crossroads
28	26	27	28	ALANIS MORISSETTE/Ironic
61	42	26	28	JEWEL/Who Will Save
17	18	11	25	SHERYL CROW/If It Makes You.
35	24	19	24	R. KELLY/I Can't Sleep
16	23	24	24	AMBER/This Is Your Night
10	20	25	23	L L COOL J/Loungin
28	20	18	22	NO DOUBT/Spiderwebs
7	14	20	21	LA BDUCHE/Fallin' In Love
-	-	10	20	DC TALK/Just Between You
31	20	17	19	DISHWALLA/Counting Blue Cars
21	16	13	18	BONE THUGS-N-HARMONY/Days Of Our Livez
~	7	11	17	8RAIDS/Bohemian Rhapsody
-	17	13	17	ERIC CLAPTON/Change The World
21	14	16	17	BLESSID UNION OF JAII Along
12	15	15	15	FUN FACTORY/Don't Go Away
14	14	14	15	GHOST TOWN DJ'S/My Boo
11	9	7	14	TONY RICH PRDJECT/Like A Woman
9	10	9		JDHN MELLENCAMP/Key West
17	15		13	
7	7	11	-11	NEW EDITION/I'm Still in Love
-	-	-	11	CELINE DION/Because You Loved Me



WAPE/Jacksonville

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
61	61	54	61	DONNA LEWIS/I Love You Always
40	39	55	60	NO MERCY/Where Do You Go
63	68	57	60	MERRIL BAINBRIDGE/Mouth
58	58	55	60	CELINE DION/It's All Coming
56	58	52	59	QUAD CITY 0J'S/C'mon 'N Ride it
59	60	50	57	MAXI PRIEST F/SHAGGY/That Girl
57	51	47	53	ALANIS MORISSETTE/Head Over Feet
19	27	33	40	AMBER/This Is Your Night
	29			LA 80UCHE/Fallin' In Love
43				DISHWALLA/Counting Blue Cars
	23			ALANIS MORISSETTE/You Learn
39			30	JOURNEY/When You Love
	32		28	AMANDA MARSHALL/Birmingham
25	27		27	NO DOUBT/Spiderwebs
21	23		22	KATALINA/DJ Girl
-	-	21	21	SHERYL CROW/If It Makes You .
19	21	20	18	MELISSA ETHERIOGE/Nowhere To Go
-	-	-	18	SEAL/Fly Like An Eagle
	19		18	EN VOGUE/Don't Let Go (Love)
	15			
	17			BUTTHOLE SURFERS/Pepper
	18			
16		13	16	DEL AMITRI/Roll To Me

19 21 20 18 MELISSA ETHERIOGE/Nowhere To Go
- - - 18 SEAL/Fly Like An Eagle
16 19 18 18 EN WOGLE/Don't Let Go (Love)
20 15 15 17 BRAIDS/Goheman Rhapsody
18 17 21 17 BUTTHOLE SURFERS/Pepper
15 18 10 16 BODEANS/Gloser To Free
16 18 13 16 DEL AMITRI/Roll To Me
17 17 18 15 BECK/Where It's At
- 13 11 14 ERIC CLAPTON/Change The World
- - - 14 NO ODUSTOON'S POSSAK
14 12 13 14 EVERYTHING BUT...MISSING
19 16 6 13 JEWEL/MOW WIII SAVE...
14 14 11 13 BULIS TRAVELER/Run-Around
18 12 11 13 FUN FACTORY/J Wangs B With U
- 12 11 12 NATALLE MERCHANT/Carnival
11 16 - 12 MARIAH CAREY/ANAYS BE My Baby
36 30 17 11 HOOTIE AS ILOWIFSHING BUT. OB IIInd
10 - - 11 GREEN DAY/When I Come Around
11 - - 11 STONE TEMPLE PILOTS/Interstate Love Song
12 - - 11 DEEP BLUE SOMETHING/Breakfast At.
11 11 COLLECTIVE SOUL/The World I Know
13 11 11 REMBRANDTS/TII BE There For...
11 - - 11 DAVE MATTHEWS BAND/What Would You Say
10 - 10 11 COUNTING GROWS/Mr. Jones



067 W MSIC

KHFI/Austin (512) 474-9233 Roberts/Ventura

MARKET #54

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
69	70	69	72	OONNA LEWIS/I Love You Always
41	67	70	72	TONI BRAXTON/You're Makin' Me
69	67	69	72	JEWEL/Who Will Save
65	68	66	69	ALANIS MORISSETTE/You Learn
-	31	66	68	ALANIS MORISSETTE/Head Over Feet
34	4B	42	43	JOCELYN ENRIQUEZ/Do You Miss Me
35	46	47	42	NO DOUBT/Spiderwebs
-	34	42	41	CELINE DION/It's All Coming
43	45	42	41	GHOST TOWN 0J'S/My Boo
33	40	41	41	MARIAH CAREY/Always 8e My Baby
68	68	42	40	TRACY CHAPMAN/Give Me One Reason
32	36	42	39	FUGEES/Killing Me Softty
67	40	41	39	R KELLY/I Can't Sleep.
18	18	30	36	OC TALK/Just Between You
-	-	32	33	FUN FACTORY/Don't Go Away
18	36	34	28	PRIMITIVE RADIO GODS/Standing Outs
46	47	30	27	GINA G/Ooh AahJust
18	17	20	26	L.L. COOL J/Loungin
42	44	29	25	KEITH SWEAT/Twisted
23	25	27	25	EVERYTHING BUT/Missing
21	19	20	24	LA BOUCHE/Be My Lover
20	21	20	23	LA BOUCHE/Fallin' In Love
24		23	23	LOS DEL RIO/BAYSIDE/Macarena
19	19	17	23	MARIAH CAREY/Fantasy
-	-	-	22	HOOTIE & BLOWFISH/I Go Blind
18	21	18	22	3T/Anything
20	16	15	22	SOPHIE B. HAWKINS/As I Lay Me Down
20	22	22	21	GROOVE THEORY/Tell Me
28	27	17	19	ALANIS MORISSETTE/Ironic
	-	18	18	WILD ORCHID/At Night I Pray
17	18	17	18	
17	21	17	17	
-		-	17	
15		17	17	
.7	1B	18	16	
17	17	18	16	
٠	-	-	12	MADONNA/You Must Love Me



MARKET #S6

WAVQ/Richm

PLAYS 3W 2W LW TW 60 59 61 66 DONNA LEWIS/I Love You Always... 63 64 65 65 QUAD CITY DU'S/C'mon 'N Ride II... 60 61 62 64 MAXI PRIEST F/SHAGG/T/hat Girl 60 61 62 69 63 TONI RRAXTON/Nour EM Alan' Me... 46 55 61 63 CELINE DIDNI'RS AII Co ming. 60 62 69 61 ALAINS MORISSETTE/head Over Feet 33 49 52 51 COLUR ME BADO/The Earth... 41 14 WONDERS/That Ting You Qu'D 53 48 47 45 COULO/1.2.3 4 (Sumpin'...) 40 39 44 45 ALAINS MORISSETTE/hou Learn 41 38 43 41 FUGEES/KIIting Me Softry 43 84 44 5 ALAINS MORISSETTE/hou Learn 43 84 44 FIGUEES/KIIting Me Softry 45 47 45 41 TRACY CHAPMAN/Give Me One Reason 46 38 38 40 MERRILL BAINBRIDGE/Flouth 38 49 43 39 NEW EDITIONI'N Shill in Love... 49 63 33 85 6L A BOULDE/Frail in It Love... 41 MADONANYON MUST LEVE ME 48 38 64 33 GHOST TOWN 01/S/My BOO 37 30 32 32 DISHWALLA/COUNTING BILD CAS 38 36 34 33 GHOST TOWN 01/S/My BOO 37 30 32 32 DISHWALLA/COUNTING BILD CAS 39 31 30 AMBER/This Is Your Night 49 16 20 GRASE MEGAMIX/Greas Megamix 40 17 15 12 15 GANBAGG/Shupid Girl 41 16 20 GRASE MEGAMIX/Greas Megamix 41 - - - SHERYL COWNIT Makes You... 41 HOOTIE & BLOWFISH/LG O Blind

FLYSZ

MARKET #57

WFLY/Albany, NY 018) 786-6600 organ/Williams

3W	2 W	LW	TW	
61	61	60	61	CELINE DION/It's All Coming
60	60	61	61	DONNA LEWIS/I Love You Always
19	40	61	61	QUAD CITY DJ'S/C'mon 'N Ride It .
60	60	60	61	KEITH SWEAT/Twisted
41	61	59	60	ALANIS MORISSETTE/Head Over Feet
42	61	60	60	MERRIL BAINBRIDGE/Mouth
-	18	28	54	TDNI BRAXTON/Un-break My Heart
17	27	29	29	EN VOGUE/Don't Let Go (Love)
22	31	31	29	PHIL COLLINS/Dance Into The Light
31	32	29	29	BRYAN ADAMS/Let's Make A.
49	31	30	29	JOHN MELLENCAMP/Key West
31	31	29	29	GHOST TOWN DJ'S/My Boo
33		30	28	BRAIDS/Bohemian Rhapsody
30	32	30	28	SHERYL CROW/If It Makes You
-	17	30	27	HOOTIE & BLOWFISH/Sad Caper
29	33	29	27	JOURNEY/When You Love
18		29	27	AMANDA MARSHALL/Birmingham
31	30	30	27	ROBERT MILES/Dne And One
10	17	18	27	GREASE MEGAMIX/Grease Megamix
27		27	25	NEW EDITION/I'm Still In Love.
18		31	24	QKUMBA ZOO/The Child (Inside)
61	61	61	24	NO MERCY/Where Do You Go
		10	23	MADONNA/You Must Love Me
17	16	28	21	FUN FACTORY/Don't Go Away
	18	28	20	DENINE W/COLLAGE/Love Of A Lifetime
21	21	21	20	KATALINA/DJ Girl
25	32	30	19	WILD ORCHID/At Night I Pray
21	19	19	19	NO DOUBT/Spiderwebs
٠.	16	16	18	NATALIE MERCHANT/Jealousy
16	17	17	18	BILLIE RAY MARTIN/Your Loving Arms
1 -	17	16	18	TRACY CHAPMAN/Give Me One Reason LDS DEL RIO/BAYSIDE/Macarena
		16	18	
16	16	18	18	BRANDY/Sittin' Up In My
16	17	16 20	18 17	LA BOUCHE/Fallin' In Love BDNE THUGS-N-HARMDNY/Days Of Our Liv
- 10	22	20	17	CHARM FARM/Superstar
18 20		19	17	L.L. COOL J/Loungin
20	16	16	17	
16	17	17	17	LA BDUCHE/Sweet Dreams
10	17	17	16	R E.M./8ittersweet Me
		_	10	D ETMINORIGISMESTIMS



PLAYS 3W 2W LW TW

MARKET #59

WFBC/Greenville, SC

18	49	61	58	QUAD CITY DJ'S/C'mon 'N Ride It
57	56	61	57	CELINE DION/It's All Coming
57	56	60	57	OONNA LEWIS/I Love You Always
57	54	60	55	ALANIS MDRISSETTE/Head Over Feet
57	43	40	51	R. KELLY/I Can't Sleep
40	39	45	43	NIXONS/Sister
24	39	44	41	JOHN MELLENCAMP/Key West
20	35	44	41	GHDST TOWN DJ'S/My Boo
19	29	42	40	HDOTIE & BLOWFISH/Sad Caper
42	41	44	39	BLUES TRAVELER/But Anyway
40	41	45	39	TONI BRAXTON/You're Makin' Me
33	28	37	38	SHERYL CROW/If It Makes You
36	38	41	37	KE!TH SWEAT/Twisted
37	54	60	36	ERIC CLAPTON/Change The World
29	28	29	30	AMANDA MARSHALL/Birmingham
28	31	38	28	WALLFLOWERS/6th Avenue Heartache
-	27	33	28	OC TALK/Just Between You
26	28	32	28	WILD ORCHID/At Night I Pray
-	12	31	26	R.E.M./Bittersweet Me
-	22	30	26	JOURNEY/When You Love
23	26	28	22	BRYAN ADAMS/Let's Make A
-	-	19	22	JANN ARDEN/Good Mother
29	38	31	22	DISHWALLA/Counting Blue Cars
11	25	30	21	NEW EDITION/I'm Still In Love
14	23	29	21	LENNY KRAVITZ/Can't Get You Off
39	20	19	19	OASIS/Don't Look Back
20	20	21	18	PHIL COLLINS/Dance Into The Light
-	-	-	18	JEWEL/You Were Meant
15	17	22	18	OASIS/Champagne Supernova
12	14	16	16	NO DOUBT/Spiderwebs
-	-	13	16	BECK/Where It's At
20	15	15	15	COLOR ME BAOD/The Earth
15	-		15	DEEP BLUE SOMETHING/Breakfast At
16	16	17	15	JANN ARDEN/Insensitive
16	17	20	15	MAXI PRIEST F/SHAGGY/That Girl
-		11	14	REPUBLICA/Ready To Go
18	14	15	14	EELS/Novocaine For
13	-	15	14	BLUES TRAVELER/Hook
-		-	14	DAVE MATTHEWS BAND/Ants Marching
21	14	15	13	DOG'S EYE VIEW/Everything Falls



PLAYS 3W 2W LW TW

MARKET #60

KHTT/Tulsa (918) 492-2020 Phillips/Rush

	3 64	2 99	Lite	1 00	
	58	58	85	85	QUAD CITY DJ'S/C'mon 'N Ride it
	83	84	86	84	DONNA LEWIS/I Love You Always
	85	83	86	84	KEITH SWEAT/Twisted
	33	31	28	45	LOS DEL RIO/BAYSIDE/Macarena
	43	40	43	44	M.T.S./I'll Be Alright
	43	44	42	43	LA BDUCHE/Sweet Dreams
ı		42		43	LA BDUCHE/Be My Lover
	42	40	42	42	NO MERCY/Where Do You Go
	~	-		42	LDS DEL CHIPMUNKS/Macarena
	25	26		41	GHOST TOWN DJ'S/My Boo
	34	34			TONI BRAXTDN/You're Makin' Me
	-	-	12	35	ALANIS MORISSETTE/Head Over Feet
	36	33	35		R. KELLY/I Can't Sleep
l	•	-	9	34	CELINE DION/It's All Coming
	84	84		33	ALANIS MDRISSETTE/You Learn
	28	31	32	31	COLOR ME BADD/The Earth
	33				FUGEES/Killing Me Softly
	6	33		29	
	29	30	28	29	BILLIE RAY MARTIN/Your Loving Arms
	29	31		28	HOOTIE & BLOWFISH/I Go Blind
	21		28	28	AMBER/This Is Your Night
			26		NO 00UBT/Spiderwebs
			51	20	CRUSH/Jellyhead
	16	17	12	12	ERIC CLAPTON/Change The World
	-	-	5	12	EN VDGUE/Don't Let Go (Love)
	-	-	5	11	NEW EDITIDN/I'm Still In Love
	5	17	15	10	
	-	-	-	7	LA BOUCHE/Fallin' In Love
	19	18		7	JDURNEY/When You Love
	-	-	-	-	GREASE MEGAMIX/Grease Megamix



MARKET #61 WBHT/Wilkes-Barre (717) 824-9000 Kelly/Ocean

PLAYS ALASINS MORISSETTE/You Learn 40 45 46 64 QALANIS MORISSETTE/You Learn 47 56 68 64 64 ALANIS MORISSETTE/You Learn 42 26 66 63 TONI BRAKONI/You're Makin' Me 56 58 71 70 TOWNIGHAR/SARIA Monica 70 72 FUERINE DIGINITIS AII Coming 70 72 FUERINE ARSARIA Monica 70 POLINA LEWISZI Love You Always 70 POLINA LEWISZI Love You Always 70 NIXDNISSISTEY NIX	_				
Solution					ARTIST/TITLE
47 54 64 64 64 65 65 66 67 68 68 68 68 68 68	3W	2W	LW	TW	
42 42 60 63 TONI BRAXTON/You're Makin' Me 56 58 61 63 CELINE DION/ITS AIL Coming. 39 40 41 57 EVERCLEANSARIA Monica 45 51 48 56 ONNA LEWIST LOVE You Always 17 19 52 45 LEWINY KRAVITZ/GAT GE YOU Off. 43 55 44 42 NO MERCY/Where Do You Go 43 55 44 42 NO MERCY/Where Do You Go 44 15 59 45 39 HOTTLE & BLOWFISH-KS AIL 53 59 45 39 HOTTLE & BLOWFISH-KS AIL 54 39 39 BULES TRAVELE/FIXED AND AND SEAS AIL 55 45 39 39 BULES TRAVELE/FIXED AND AND SEAS AIL 56 45 39 39 BULES TRAVELE/FIXED AND AND SEAS AIL 57 19 18 30 ADSISSONOT LOOK BEAK. 58 40 40 20 BRAVAN ADMINISTER TO GO 51 19 14 19 SUBLIME/When You LOVE. 58 40 40 20 ALANIS MORISSETTE/IDRIC SEAS AIL 59 18 17 19 18 GOO GOOD LS/Name 51 74 19 18 GOO GOO DULS/Name 51 75 19 19 15 311/DOWN 51 15 15 15 16 AMANDA MARSHALL/Brimingham 51 10 19 15 311/DOWN 51 11 13 MARIAH CAREY/Always Be My Baby 51 12 12 13 19 POE/Angry Johnny 51 12 12 14 12 LA BOUCHE/Fallin' in Love 51 CAPOIGA/MS/Lovefool	50	55	61	64	ALANIS MORISSETTE/You Learn
56	47	54	64	64	QUAD CITY 0J'S/C'mon 'N Ride It
39 40 41 57 EVEROLEAR/Sanita Monica	42	42	60	63	TONI BRAXTON/You're Makin' Me .
45 51 48 56	56	58	61	63	CELINE DION/It's All Coming
56 45 75 45 MIXONS/Sister 1 1 1 1 1 1 1 1 1	39	40	41	57	EVERCLEAR/Santa Monica
17 19 15 15 16 17 17 17 17 17 17 17	45	51	48	56	DONNA LEWIS/I Love You Always
A	56	45	57	45	NIXDNS/Sister
43 55 44 42 ND MERCV/Where Do You Go 34 50 44 41 SHERYL CROW/II It Makes You 35 59 45 39 LA BOUCHE/Sweet Oreams - 31 41 39 HOOTIE & BLOWFISH/Sad Caper BRYAN ADAMSCLet's Make A. 56 45 39 39 BLUES TRAVELER/But Anyway - 7 32 36 NO DOUBT/On't Speak - 19 18 31 JUDINNEY/When You Love 19 20 JUDINNEY/When You Love 19 20 JUDINNEY/When You Love 19 20 JUDINNEY/When You Love 16 18 20 20 ALANIS MORISSETTE/Ironic - 19 20 SUBLINE/What I Go! - 19 20 SUBLINE/What I Go! - 19 14 19 JUDIN MELLENCAMP/Rey West 16 JUDIN MELLENCAMP/Rey West 16 JUDIN MERLENCAMP/Rey West 16 JUDIN MERLENCAMP/Rey West 16 JUDIN MARSHALL BIRMingham - 17 21 71 FOR JUDIN WHAT SHOWN WERN WHAT SHOWN WHAT SHOWN WERN WHAT SHOWN WERN WHAT SHOWN WERN WHAT SHOWN WERN WHAT SHOWN WERN WHAT SHOWN W	17	19	52	45	
34 50 44 41	42	36	41	44	ALANIS MORISSETTE/Head Over Feet
53 59 45 39	43	55	44	42	ND MERCY/Where Do You Go
- 31 41 39 HOOTIE & BLOWFISH/Sad Caper 17 21 32 39 BRYAN ADAMSC 4rs Make A 56 45 39 39 BRYAN ADAMSC 4rs Make A 19 34 39 38 OASIS/Don't Look Back 7 32 36 NO DOUBTYON'D Speak - 19 18 31 JUDINNEY/Mhen You Love. 51 44 40 25 BADLEES/Fac Of Falling - 23 22 21 REPUBLICA/Ready 10 Go - 19 20 SUBLINE/What I Got - 19 20 SUBLINE/What I Got - 19 14 19 JOHN MELLENCAMP/Rey West 18 17 19 18 GOO GOO DOLLS/Rame - 19 14 19 JOHN MELLENCAMP/Rey West 18 17 19 18 GOO GOO DOLLS/Rame - 19 14 19 JOHN MELLENCAMP/Rey West 16 JEWEL/MON WIL Save 16 JEWEL/MON WIL Save 17 21 17 16 JOED FLOW Were Meant 18 17 21 17 16 JOED FLOW Were Meant 19 15 15 16 LOS DEL RIO/BAYSIDE/Macarena - 19 15 311/Down - 10 14 16 15 13 SIR MIX-A-LOT/Jump On It - 10 14 16 15 13 FUGES/RAMP JOHN JOHN - 12 14 12 I FLOWERS/ING MAYON BE My Baby - 12 14 12 I FLOWERS/ING MAYON BE MY Baby - 12 14 12 LA BOUCHE/Fallin in Love - 2 APOIG/SMACK).corefool	34	50	44	41	SHERYL CROW/If It Makes You
17 21 32 39	53	59	45	39	
56 59 39 SUES TRAVELER/RUI Anyway	-				
19 34 39 38 OASIS/Don't Look Back. 7 32 36 NO DOUBT/OOn't Speak 19 18 31 JUURNEY/When You Love 30 32 32 22 21 REPUBLICA/Ready To Go 16 18 20 20 REPUBLICA/Ready To Go 16 19 14 19 JOHN MELLENCAMP/key West 18 42 24 18 JEWEL/Who Will Save 19 20 17 MERRIL BAINBRIDGE/Mouth 17 20 20 17 MERRIL BAINBRIDGE/Mouth 17 20 20 17 MERRIL BAINBRIDGE/Mouth 18 25 21 19 15 JIT/Down 10 15 15 16 LOS DEL RIO/BAYSIDE/Macarena 11 15 15 16 MAMADA MARSHALL/Brimingham 11 15 15 16 LOS DEL RIO/BAYSIDE/Macarena 12 21 19 15 JIT/Down 11 10 15 JIT/Down 12 12 12 13 MARIAH CAREY/ANWAYS BE My Baby 12 12 12 13 FUGESEX/Illing Me Softly 14 12 12 LA BOUCHE/Fallin in Love 14 AND HELES/RADOWOOKE					
- 7 92 36 NO DOUBT/Ont Speak - 19 18 31 JOURNEY/When You Love 19 18 31 JOURNEY/When You Love 19 20 SALDEES/Fear Of Falling - 19 20 SUBLINE/What I Got - 19 14 19 JOHN MELLER/CAMP/Key West 18 17 19 18 JEWEL/Who Will Save 17 20 20 17 MERIPEL MAINBRINGE/Mouth - 18 17 19 18 JEWEL/Who Were Meant 16 JEWEL/You Were Meant 17 21 17 16 AMANDA MARSHAL/DEImingham - 1 15 15 16 LOS DEL RIO/BAYSIDE/Macarena - 1 11 15 15 16 LOS DEL RIO/BAYSIDE/Macarena - 1 11 15 13 INFORMERY JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN					
- 19 18 31 JÜJURNEY/When You Love. 51 44 40 25 BADLEES/Fear O'F Falling 61 8 20 20 REPUBLICA/Ready To Go 61 8 20 20 REPUBLICA/Ready To Go 61 9 14 19 20 SUBLINEA/What I GO! 61 9 14 19 JOHN MELLENCAMP/Key West 81 42 24 18 JEWEL/MOW WIS Save. 17 19 18 GOO GOO DOLLS/Name 18 26 21 17 MERRIL BANDRIJDEE/MOWNH 17 21 17 16 JOHN WIS	19				
51 44 40 25 BADLEES/Fear Oil Falling	-				
23 22 21 REPUBLICA/Ready To Go 16 18 20 20 ALANIS MORISSETTE/Ironic 2 19 20 SUBLIME/What I Got 16 19 14 19 JOHN MELLENCAMP/Rey West 18 17 19 18 GOG GOD DOLLS/Rame 17 20 20 17 MERRIL BAINBRIDGE/Mouth 38 26 21 17 MERRIL BAINBRIDGE/Mouth 17 21 17 16 JOHN MELLENCAMP/Rey West 18 17 19 18 GOG GOD DOLLS/Rame 17 20 20 17 MERRIL BAINBRIDGE/Mouth 18 15 15 16 LOS DEL RIU/BAYSIDE/Macarena 19 19 15 311/Down 11 19 15 31 SIMMX-A-LOT/Jump On It 10 12 12 19 15 13 FUGE/SE/Millog Me Softy 11 11 13 MARIAH CAREY/ANWAYS BE My Baby 12 12 12 14 12 FIONA APPLE/Shadowboxer 14 12 12 LA BOUCHE/Fallin in Love 10 ARANIAN CAREY/ANWAYS COMMENTATION OF COMM	-				
16 18 20 20					
- 19 20 SUBLIME/What I Got 16 19 14 19 JOHN MELLENCAMP/Key West 18 17 19 18 SUBLIME/MON WIS Save 18 17 19 18 SUBLIME/MON WIS Save 18 26 21 17 MERRIE BAINBRIDGE/Mouth 18 26 21 17 WALLFLOWERS/6th Avenue Heartache 19 17 16 AMANDA MARSINAL/Birmingham 10 15 15 16 LOS DEL RIO/BAYSIDE/Macarena 11 15 15 16 LOS DEL RIO/BAYSIDE/Macarena 12 12 19 19 15 311/Down 10 14 16 15 13 POE/Angry Johnny 13 21 11 13 MARIAH CAREY/ANways Be My Baby 12 12 12 14 12 FIONA APPLE/Shadowboxer 14 12 12 LA BOUCHE/Fallin in Love 16 ARD MARIAN CAREY/ANAYS CONTROL OF THE MARIAN CAREY AND SAVE THE MARIAN CAREY AND SAVE THE MARIAN CAREY/ANAYS BE MY BABY 12 12 12 12 LA BOUCHE/Fallin in Love 17 CARDIGAMS/Lovefool					
16 19 14 19 JÖHR MELLENCAMP/key West	16	18			
38 42 24 18 JEWEL/Whro Will Save 8 17 19 18 00 000 DOLLS/mare 18 17 20 20 17 MERIAL BAINBRIDGE/Mouth 18 26 21 17 MERIAL BAINBRIDGE/Mouth 18 26 21 17 MERIAL BAINBRIDGE/Mouth 19 21 17 16 JEWEL/YOW Were Meant. 10 15 15 16 LOS DEL RID/BAYSIDE/Macarene 11 15 15 16 LOS DEL RID/BAYSIDE/Macarene 12 12 19 15 STI/DOWN 11 14 SIR MIX-A-LOT/Jump On It 18 16 15 13 POE/Angry Johnny 18 11 11 13 MARIAH CAREY//AWays Be My Baby 19 12 12 12 13 FUGES/RIJIII ME SOTIV 10 14 12 IL BAIDWELF/Shadowboxer 18 14 12 12 LAB BOUNEL/FEAIN in Love 18 20 CARDIGANS/Lovefool					
18 17 19 18 600 GOD DOLLS/Mare 17 20 20 17 MERRIL BAINBRIDGE/Mouth 38 26 21 T MERRIL BAINBRIDGE/Mouth 18 17 21 17 MERRIL BAINBRIDGE/Mouth 19 15 MANADA MARSHALL/Birmingham 10 10 15 15 16 LOS DEL RIO/BAYSIDE/Macarena 11 19 15 311/Down 12 22 24 18 MIX-A-LOT/Jump On It 14 16 15 13 FOE/Angry Johnny 15 12 12 13 FUGEES/Milling Me Softy 16 17 17 18 18 19 17 18 19 19 19 19 18 19 19 19 19 19 19 19					
17 20 20 17 MERRIL BAINBRIDGE/Mouth 38 26 21 17 MERRIL BAINBRIDGE/Mouth 40 21 17 16 MANDA MARSHALL/Birmingham 11 15 15 16 LOS DEL RIJO/BAYSIDE/Macarena 12 11 19 15 311/Down 1 10 15 13 POE/Angry Johnny 13 21 11 13 MARIAH CAREY/Always Be My Baby 12 12 12 13 14 12 FIONA APPLE/Shadowboxer 1 12 14 12 LA BOUCHE/Failm in Love 1 CARDIGANS/Lovefool					
38 26 21 17 WALLFLOWERS/6th Avenue Heartache 16 JEWEL/You Were Meant 17 21 17 16 AMANDA MARSHALL/Birmingham 11 15 15 16 LOS DEL RIO/BAYSIDE/Macarena 12 12 19 19 15 311/JOWN 14 WONDERS/That Thing You Do! 12 12 42 14 SIR MIX-A-LOT/Jump Dn It 14 16 15 13 POE/Angry Johnny 13 21 11 13 MARIAH CAREY/ANays Be My Baby 12 12 12 13 FUGEES/MIIIIN ME SOTIV - 12 14 12 LA BOUCH/EFAIN in Love - AND LANGER SAND AND LANGER SAND AND LANGER SAND LANGE					
16 JEWEL/You Were Meant. 17 21 17 16 AMANDA MARSHALL/Birmingham 11 15 15 16 LOS DEL RIO/BAYSIDE/Macarena 12 21 19 15 31/Down 12 24 22 14 SIR MIX-A-LOT/Jump On It 14 16 15 17 POE/Angry Johnny 13 21 11 13 MARIAH CAREY/Always Be My Baby 12 12 12 13 FUGESX/Illing Me Sorthy 14 12 LOS BOUCH/Erallin in Love 15 14 12 LA BOUCH/Erallin in Love 16 AND SANSTONE OF THE CONTROL OF THE CON					
17 17 16 AMANDA MARSHALL/Birmingnam 11 15 15 16 (SO DEL RI/DRA/SIDE/Macarena 21 21 19 15 311/Down 311/Down 21 24 22 14 SIR MIX-A-LOT/Jump On It 14 16 15 13 POE/Angry Johnny 33 21 11 13 MARIAH CAREY/Always Be My Baby 12 12 12 13 FIORMA PPLE/Shadowboxer 14 12 14 12 LA BOUCHE/Failm in Love CARDIGANS/Lovefool	38	26	21		
11 15 15 16 LOS DEL RIO/BAYSIDE/Macarena 21 21 19 15 311/Down 21 24 22 14 WONDERS/That Thing You Do! 21 24 22 14 SIR MIX-A-LOT/Jump Dn! 33 21 11 13 MARIAH CAREY/Always Be My Baby 12 12 12 13 FLORES/Killing Me Sothy 12 12 14 12 FLORES/Killing Me Sothy 14 12 12 LA BOUCHE/Fallin in Love 14 12 12 CARDIGANS/Lovefool					
21 21 19 15 311/Down 21 24 22 14 SIR MIX-LOT/Jump On It 14 16 15 13 POEAngry Johnny 33 21 11 13 MRIAH CAREY/Always Be My Baby 12 12 12 13 FUGESXIIIIng Me Sortly 12 12 14 12 FIONA APPLE/Shadowboxer 14 12 12 LA BOUCHE/Fallin' in Love CARDIGANS/Lovefool					
14 WONDERS/That Thing You Do! 21 24 22 14 SIR MIX-A-LOT/Jump On It 14 16 15 13 POE/Angry Johnny 33 21 11 13 MARIAH CAREY/Always Be My Baby 12 12 12 13 FUGESS/MIIIIO Me Softy - 12 14 12 ROUNE/FAINI in Love - 14 12 12 LA BOUNE/FAINI in Love CARDIGANS/Lovefool					
21 24 22					
14 16 15 13 POEAngry Johnny 33 21 11 13 RAIRIAH CAREY/Always Be My Baby 12 12 12 13 FUGEES/IIIIing Me Softly 12 14 12 FIONA APPLE/Shadowboxer 14 12 12 LA BOUCHE/Fallin' in Love CARDIGANS/Lovefool					
33 21 11 13 MARIAH ĆAREY/Álways Be My Baby 12 12 12 13 FUGES/Killing Me Softhy - 12 14 12 16 FUNA APPLE/Shadowboxer - 14 12 12 LA BOUCHE/Fallin' in Love 12 CARDIGANS/Lovefool					
12 12 13 FUGEES/Killing Me Softy - 12 14 12 FIONA APPLE/Shadowboxer - 14 12 12 LA BOUCHE/Fallin' in Love 12 CARDIGANS/Lovefool					
- 12 14 12 FIONA APPLE/Shadowboxer - 14 12 12 LA BOUCHE/Fallin' in Love 12 CARDIGANS/Lovefool					
- 14 12 12 LA BOUCHE/Fallin' in Love 12 CARDIGANS/Lovefool					
12 CARDIGANS/Lovefool					
50 26 18 12 JANN ARDEN/Insensitive					
	50	26	18	12	JANN AKUEN/INSENSITIVE





	48	51	50	ALANIS MORISSETTE-Head Over Feet
	45	51	49	N1XONS/Sister
23	3B	37	40	JEWEL/Who Will Save .
10	13	33	39	BRYAN AOAMS/Let's Make A
37	44	40	37	BLUES TRAVELER/But Anyway
17	24	35	37	ERIC CLAPTON/Change The World
	39	39	37	HDOTIE & BLDWFISH/Tucker's Town
39	40	38	34	CELINE DION/It's All Coming
27	26	33	33	JOURNEY/When You Lave
18	34	35	33	TONI BRAXTON/You're Makin' Me
49	36	27	30	EVERCLEAR/Santa Monica.
27	26	24	28	WALLFLOWERS/6th Arenue Heartache
4B	44	28	28	LENNY KRAVITZ/Can't Get You Off.
	28	26	27	BADLEES/Fear Of Falling
	47	28	26	R.E M./Bittersweet Me
23	25	22	26	OASIS/Don't Look Bacx
37	26	26	26	AMANDA MARSHALL/Sirmingham
-	-	22	26	JANN ARDEN/Good Mother
		27	26	BAOLEES/Angeline Is.
		26	24	SHERYL CROW/If It Makes You
	24	26	24	WILD ORCHID/At Night I Pray
	25	24	24	JANN AROEN/Insensitive
		24	24	TONY RICH PROJECT/Nobody Knows
	18	25	23	DC TALK/Just Betweer You
31	23	21	23	JOHN MELLENCAMP/Key West
٠.	6	20	22	LA BOUCHE/Fallin' In Love
25	23	17	19	LA BOUCHE/Sweet Oreams
٠.		17	17	HOOTIE & BLDWFISH Sad Caper
	12	18	17	NO DOUBT/Spiderwebs
	16	20	15	DASIS/Champagne Subernova
15	12	14	13	ALANIS MORISSETTE YOU Learn
9	9	13	12	PHIL COLLINS/Dance into The Light
١.	٠	9	11	VAN HALEN/Me Wise Magic
9 5	11	12	11	REPUBLICA/Ready To 3o
5	11	12	11	KEITH SWEAT/Twisted
١.	-	8	10	QKUMBA ZOD/The Child (Inside)
11	10	11	9	NO MERCY/Where Do You Go
-	9	10	9	COUNTING CROWS/Angels Of
_				



CHR/RHYTHMIC TOP 50

OCTOBER 25, 1996

						тот	AL PLAYS		TOTAL
3W	2W	FM	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	1592	1714	1804	1900	33/0
10	6	4	2	BLACKSTREET No Diggity (Interscope)	1392	1367	1246	1088	35/1
21	15	8	3	KEITH SWEAT Nobody (Elektra/EEG)	1382	1145	910	611	34/2
5	3	3	4	AZ YET Last Night (LaFace/Arista)	1338	1398	1426	1364	29/1
7	7	6	5	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	1298	1265	1223	1211	30/0
2	2	2	6	DONNA LEWIS I Love You Always Forever (Atlantic)	1278	1414	1546	1626	27/0
15	14	10	0	GINUWINE Pony (550 Music)	1197	1069	968	857	30/3
4	4	5	8	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	1178	1318	1384	1424	35/0
1	11	9	9	NEW EDITION I'm Still In Love With You (MCA)	1173	1123	1030	1032	32/0
3.	5	7	10	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	1141	1216	1355	1515	31/0
7	19	14	O	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1067	921	733	487	35/2
3	12	12	12	BABYFACE This Is For The Lover In You (Epic)	1048	1028	1001	867	34/0
0.0	17	16	13	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1010	915	842	642	30/0
9	9	1,1	14	NO MERCY Where Do You Go (Arista)	976	1040	1104	1095	22/0
9	18	15	(BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	939	917	809	650	25/0
R	EAH	ER	16	R. KELLY I Believe I Can Fly (Tavdash/Jive)	907	330			32/4
8	10	17	17	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	844	887	1057	1159	19/0
6	8	13	18	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	824	970	1181	1263	22/0
4	16	18	19	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	760	848	906	862	23/0
2	30	26	20	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	644	554	467	390	22/0
6	20	22	2	112 Only You (Bad Boy/Arista)	629	623	691	803	15/0
9	25	19	22	CELINE DION It's All Coming Back To Me Now (550 Music)	619	702	574	450	19/1
7	21	21	23	SHADES Tell Me (I'll Be Around) (Motown)	590	658	681	740	15/1
5	23	23	24	DRU HILL Tell Me (Island)	587	607	586	538	24/2
2	13	20	25	R. KELLY I Can't Sleep Baby (If I) (Jive)	575	663	973	1007	16/0
8	27	24	26	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	537	578	543	473	21/0
R	EAK	ER	27	MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	525	384	154		28/4
3	24	25	28	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)		558	574	558	16/0
4	28	28	29	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	459	493	509	556	13/0
6	26	27	30	AMBER This Is Your Night (Tommy Boy)	459	522	546	517	13/0
-	46	34	31	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)		340	239	125	19/4
3	33	32	32	ANGELINA Don't Need Your Love (Upstairs)	385	360	342	286	15/2
_	42	33	33	WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)	377	346	262	201	22/2
1	31	31	34	MARIAH CAREY Forever (Columbia)	375	370	394	361	9/0
	41	39	35	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)	318	280	274	229	11/1
_		37	36	NAS If I Ruled The World (Columbia)	307	301	478	600	10/0
2	29	35	37	SALT-N-PEPA Champagne (MCA)	293	331	358	407	13/0
	29 32		_						
		49	38	ROBERT MILES One And One (Arista)	290	246	23/	180	1.3/U
0	32	_	38 39	ROBERT MILES One And One (Arista) ROCKELL I Fell in Love (Robbins)	290 285	246 206	237 110	180 13	13/0 12/1
0 - D E	32 47	T	39	ROCKELL I Fell in Love (Robbins)	285	206	110	13	12/1
0 - D E	32 47 B U B U	T	39	ROCKELL I Fell In Love (Robbins) E-40 Rappers Ball (Sick Wid' It/Jive)	285 281	206 213	110 181	13 1 <mark>5</mark> 4	12/1 18/1
0 - D E D E	32 47 B U	T	39	ROCKELL I Fell In Love (Robbins) E-40 Rappers Ball (Sick Wid' It'Jive) SWV Use Your Heart (RCA)	285 281 281	206 213 436	110 181 593	13 154 664	12/1 18/1 13/0
) E	32 47 B U B U	29 42	41 42	ROCKELL I Fell In Love (Robbins) E-40 Rappers Ball (Sick Wid' It/Jive) SWV Use Your Heart (RCA) 702 Steelo (Biv 10/Motown)	285 281 281 258	206 213 436 271	110 181 593 297	13 154 664 332	12/1 18/1 13/0 11/2
) E	32 47 B U B U 22 39	29 42	39 40 41	ROCKELL I Fell In Love (Robbins) E-40 Rappers Ball (Sick Wid' It'Jive) SWV Use Your Heart (RCA) 702 Steelo (Biv 10/Motown) MERRIL BAINBRIDGE Mouth (Universal)	285 281 281 258 248	206 213 436 271 171	110 181 593 297 119	13 154 664 332 53	12/1 18/1 13/0 11/2 10/2
0 E B B B E 66	32 47 B U B U 22 39 B U	29 42	41 42 43	ROCKELL I Fell in Love (Robbins) E-40 Rappers Ball (Sick Wid' It/Jive) SWV Use Your Heart (RCA) 702 Steelo (Biv 10/Motown) MERRIL BAINBRIDGE Mouth (Universal) 2 LIVE CREW Shake A Lil' Something (Lil' Joe)	285 281 281 258 248 239	206 213 436 271 171 254	110 181 593 297 119 235	13 154 664 332 53 270	12/1 18/1 13/0 11/2 10/2 9/0
0 E B B B E 66	32 47 B U 22 39 B U 48	29 42 T	41 42 43 44 45	ROCKELL I Fell In Love (Robbins) E-40 Rappers Ball (Sick Wid' It/Jive) SWV Use Your Heart (RCA) 702 Steelo (Biv 10/Motown) MERRIL BAINBRIDGE Mouth (Universal) 2 LIVE CREW Shake A Lil' Something (Lil' Joe) WARREN G What's Love Got To Do With It (Interscope)	285 281 281 258 248 239 236	206 213 436 271 171 254 261	110 181 593 297 119 235 326	13 154 664 332 53 270 338	12/1 18/1 13/0 11/2 10/2 9/0 7/0
0 E 8 8 E 6 6	32 47 B U 22 39 B U 48	29 42 T 47 45 50	39 40 41 42 43 44 45 46	ROCKELL I Fell In Love (Robbins) E-40 Rappers Ball (Sick Wid' It/Jive) SWV Use Your Heart (RCA) 702 Steelo (Biv 10/Motown) MERRIL BAINBRIDGE Mouth (Universal) 2 LIVE CREW Shake A Lil' Something (Lil' Joe) WARREN G What's Love Got To Do With It (Interscope) LA BOUCHE Fallin' In Love (RCA)	285 281 281 258 248 239 236 235	206 213 436 271 171 254 261 233	110 181 593 297 119 235 326 188	13 154 664 332 53 270 338 167	12/1 18/1 13/0 11/2 10/2 9/0 7/0 13/1
60 E 88 8 E 66 66	32 47 B U 22 39 B U 48	29 42 T 47 45 50 48	41 42 43 44 45 46 47	ROCKELL I Fell In Love (Robbins) E-40 Rappers Ball (Sick Wid' It/Jive) SWV Use Your Heart (RCA) 702 Steelo (Biv 10/Motown) MERRIL BAINBRIDGE Mouth (Universal) 2 LIVE CREW Shake A Lil' Something (Lil' Joe) WARREN G What's Love Got To Do With It (Interscope) LA BOUCHE Fallin' In Love (RCA) REIGN Indestructible (H.O.L.A./Island)	285 281 281 258 248 239 236 235 232	206 213 436 271 171 254 261 233 250	110 181 593 297 119 235 326 188 224	13 154 664 332 53 270 338 167 149	12/1 18/1 13/0 11/2 10/2 9/0 7/0 13/1 10/0
8 8 0 E 6 6	32 47 B U 22 39 B U 48 36 — —	29 42 T 47 45 50 48	39 40 41 42 43 44 45 46	ROCKELL I Fell In Love (Robbins) E-40 Rappers Ball (Sick Wid' It/Jive) SWV Use Your Heart (RCA) 702 Steelo (Biv 10/Motown) MERRIL BAINBRIDGE Mouth (Universal) 2 LIVE CREW Shake A Lil' Something (Lil' Joe) WARREN G What's Love Got To Do With It (Interscope) LA BOUCHE Fallin' In Love (RCA)	285 281 281 258 248 239 236 235	206 213 436 271 171 254 261 233	110 181 593 297 119 235 326 188	13 154 664 332 53 270 338 167	12/1 18/1 13/0 11/2 10/2 9/0 7/0 13/1

This chart reflects airplay from October 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.

40 CHR/Rhythmic reporters. 40 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS.

R. KELLY

I Believe I Can Fly (Tavdash/Jive)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

907/577

32/4

CHART

MO THUGS FAMILY

Thug Devotion (Mo Thug/Relativity)
PLAYS/INCREASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE
525/141

2

CHART 27

MOST ADDED®

ARTIST TITLE LABEL(S) ADD	OS
GEORGE CLINTON f/COOLIO Atomic Dog '97 (Capitol)	8
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	7
SIMPLY RED Angel (EastWest/EEG)	7
SNOOP DOGGY DOGG Snoop's Upside (Death Row/Interscope)	7
TONY RICH PROJECT Leavin' (LaFace/Arista)	6
MARIAH CAREY Underneath The Stars (Columbia)	5
DR. DRE Been There Done That (Aftermath/Interscope)	5
L.L. COOL J Ain't Nobody (Geffen)	5
SEAL Fly Like An Eagle (Atlantic)	5
R. KELLY I Believe I Can Fly (Tavdash/Jive)	4
MADONNA You Must Love Me (Warner Bros.)	4
MINT CONDITION What Kind Of Man (Perspective/A&M)	4
MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	4

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
R. KELLY I Believe I Can Fly (Tavdash/Jive)	+577
KEITH SWEAT Nobody (Elektra/EEG)	+237
TONI BRAXTON Un-break My Heart (LaFace/Arista)	
MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	+141
GINUWINE Pony (550 Music)	+128
MADONNA You Must Love Me (Warner Bros.)	+119
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+95
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	+90
ROCKELL Fell In Love (Robbins)	+79
MINT CONDITION What Kind Of Man (Perspective/A&N	1) +78

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LOS DEL RIO/BAYSIDE BOYS MIX Macarena (RCA)
MARIAH CAREY Always Be My Baby (Columbia)
FUGEES Killing Me Softly (Ruffhouse/Columbia)
BONE THUGS-N-HARMONY Tha Crossroads (Ruthless/Relativity)
MONICA Why I Love You So Much (Rowdy/Arista)
SWV You're The One (RCA)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
BRANDY Sittin' Up In My Room (Arista)
LA BOUCHE Sweet Dreams (RCA)
CELINE DION Because You Loved Me (550 Music)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20 TOTAL STATIONS/ADDS LW TW ARTIST TITLE LABEL(S) **BONE THUGS-N-HARMONY** Days... (EastWest/EEG) 3135 3234 114/0 1602 78/1 **DO OR DIE** Po' Pimp (Rap-A-Lot/Noo Trybe) 1594 2 82/0 SALT-N-PEPA Champagne (MCA) 1510 1581 1267 1138 87/2 5 **4 BRAT** Sittin' On Top Of The World (So So Def/Columbia) 5 L.L. COOL J Loungin (Def Jam/RAL/Mercury) 1229 1459 41/0 6 **6 E-40** Rappers Ball (Sick Wid' It/Jive) 1178 1100 92/3 80/19 11 **MO THUGS FAMILY** Thug Devotion (*Mo Thug/Relativity*) 1033 654 983 76/3 **8 WESTSIDE CONNECTION** Bow Down (Lench Mob/Priority) 896 OUTKAST ATLiens (LaFace/Arista) 946 891 71/3 10 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 796 878 26/0 525 63/8 NATE DOGG F/SNOOP DOGGY DOGG Never Leave... (Death RowInterscope) 754 12 A TRIBE CALLED QUEST Stressed Out (Jive) 749 581 72/6 67/0 13 (13 LIL' KIM No Time (Undeas/Big Beat/Atlantic) 711 622 14 CRUCIAL CONFLICT Ride The Rodeo (Pallas/Universal) 560 759 41/0 477 516 22/0 15 NAS If I Ruled The World (Columbia) 200 59/12 **(B) ALMIGHTY RSO** You Can Be My Boo (Rap-A-Lot/Noo Trybe) 470 19/0 12 17 CASE F/FOXY BROWN Touch Me... (Def Jam/RAL/Mercury) 646 18/0 ¹⁸ **2PAC** How Do U Want It (*Death Row/Interscope*) 428 536 360 338 48/3 **19 BUSH BABEES** The Love Song (Warner Bros.) **MAKAVELI** Toss It Up (Death Row/Interscope) 314 77 45/42

This chart reflects aimlay from October 14-20. Songs ranked by total plays, 40 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

K-Ci and JoJo "HOW COULD YOU" FROM THE BUTTLETPROOF SOUNDTRACK NEW THIS WEEK: 92Q, KCAQ ALREADY ON: KBXX, WIMN, WWKX, WIBT, Z90, KWIN, KKSS, WOCQ URBAN SPINS OVER 1100 BOX 🖈 🖹 SINGLE IN STORES OCTOBER 29TH MCA

NEW & ACTIVE

ORIGINAL I Luv U Baby (Next Plateau) Total Plays: 186, Total Stations: 8, Adds: 0

INTRIGUE If You've Ever Been In Love (Universal) Total Plays: 181, Total Stations: 6, Adds: 0

FLISSA Show Me How You Love Me... (Metropolitan) Total Plays: 173, Total Stations: 4, Adds: 0

MADONNA You Must Love Me (Warner Bros.) Total Plays: 168, Total Stations: 12, Adds: 4

MONIFAH Nobody's Body (Uptown/Universal) Total Plays: 165, Total Stations: 10, Adds: 1

ARMAND VAN HELDEN Funk Phenomena (Henry St/Thuo/Raging Bull)

Total Plays: 163, Total Stations: 5, Adds: 0

WILD ORCHID At Night I Pray (RCA) Total Plays: 159, Total Stations: 8, Adds: 0

GINA THOMPSON The Things That You Do (Mercury) Total Plays: 156, Total Stations: 6, Adds: 1

2PAC | Ain't Mad At Ya (Death Row/Interscope) Total Plays: 152 Total Stations: 5. Adds: 0

NATE DOGG F/SNOOP DOGGY DOGG Never...(Death Row/Interscope)

Total Plays: 152, Total Stations: 7, Adds: 3

A TRIBE CALLED QUEST Stressed Out (Jive) Total Plays: 139, Total Stations: 9, Adds: 0

FOR REAL Like I Do (Rowdy/Arista)

Total Plays: 128, Total Stations: 4, Adds: 1

SNOOP DOGGY DOGG Snoop's Upside... (Death Row/Interscope) Total Plays: 126, Total Stations: 12, Adds: 7

BUFFY First Love (Velocity)

Total Plays: 123, Total Stations: 4, Adds: 2

OUTKAST ATLiens (LaFace/Arista) Total Plays: 114, Total Stations: 4, Adds: 0

2PAC Life Goes On (Death Row/Interscope) Total Plays: 110, Total Stations: 2, Adds: 0

WORLD WIDE MESSAGE TRIBE The Real Thing (Warner Bros., Total Plays: 109, Total Stations: 7, Adds: 1

LUTHER VANDROSS Your Secret Love (LV/Epic) Total Plays: 103, Total Stations: 5, Adds: 1

WHIGFIELD Close To Me (Curb)

Total Plays: 100, Total Stations: 2, Adds: 1

K-CI & JOJO How Could You (MCA) Total Plays: 98, Total Stations: 11, Adds: 2

KENNY G W/BABYFACE Everytime I Close My Eyes (Arista) Total Plays: 98, Total Stations: 3, Adds: 0

Songs ranked by total plays

SELECTED NEW RELEASES

Adds October 29

Da 5 Footaz

Anthony Hamilton

Chaka Khan

Passion

Quad City DJ's

Snoop Doggy Dogg

SWV

Tony Toni Tone

"Da Heist" (Mercury)

"Nobody Else" (Uptown/MCA)

"Never Miss The Water" (Reprise)

"Gigolos Get Lonely Too" (MCA)

"Let's Do It" (Quadra Sound/Big Beat/Atlantic)

"Snoops Upside Ya Head" (Death Row/Interscope)

"It's All About U" (RCA)

"Let's Get Down" (Mercury)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

Jeff Andrews:
Jacque James
ALANIS MORISSETTE "Head"
MAOONNA "Must"
LUTHER VANDROSS "Secret"
TONY RICH PROJECT "Leavin"
SIMPLY REO "Angel"

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

PD: Tom Calecocci
MD: Coka
8 K-Cl & JOJO "How"
3 FOXY BROWN "Get"

WJMN/Boston, MA
PD: Caddilac Jack McCartney
APD/MD: Cat Collins
MADONNA "Must"
LA BOUCHE "Fallin"

WBBM/Chicago, IL

KZFM/Corous Christi. TX

KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Olckinson 5 MINT CONDITION "Man" VANESSA OAOU "Two"

KQKS/Denver, CO

PD: Dan Bowen
MD: Lee Cagle
41 CLINTON & COOLIO "Atomic"
11 SIR MIX-A-LOT "Jump"
ORU HILL "Tell"

KPRR/Ei Paso, TX

KBOS/Fresno, CA /MD: Mark Adams
ALANIS MORISSETTE "Head"
MADONNA "Must"
BLACKSTREET "Diggity"

GINUWINE "Pony"
TONY RICH PROJECT "Leavin"

WJMH/Greensboro, NC

KIKI/Honolulu HI

PD: Alan Dda MD: James Coles 38 WHIGHELO "Close" 25 KEITH SWEAT "Nobody" 10 MARIAH CAREY "Underneath"

KQMQ/Honolulu, HI

KBXX/Houston, TX KBAX/HOUSIUH, FA
PD: Rob Scorpio
MD: Greg Head
22 MC LYTE "Cold"
18 ALMIGHTY RSO "Boo"
10 DR. DRE "Been"
8 GINUWINE "Pony"

WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Cart Frye
17 SEAL "Fly"
SNOOP DOGGY DOGG "Snoop's"
CLINTON & COOLIO "Atomic"

WJBT/Jacksonville, FL

APD: Hitman Haze
MD: Jeff Lee
BG: Jeff Lee
BG: GINA THOMPSON "Things"
12 Ax "See"
8 MOMEAH "Body"
8 SNOOP DOGGY DOGG "Snoop's"
7 ISLEY BROTHERS "Floatin"
5 OR ORE "Been"
5 702 "Steelo"

KLUC/Las Vegas, NV Interim PD: Cat Thomas No Adds

KPWR/Los Angeles, CA

PD: Michelle Mercer APD/MD: Bruce St. James 20 MO THUGS FAMILY "Thug" E-40 "Rappers"

WPOW/Miami, FL

TONI BRAA LOTE IN ANGELINA "Need" ROB-ROB'S CLUBWORLD "Shake" SNOOP DOGGY DOGG "Snoops" WESTSIDE CONNECTION "Bow"

KHTN/Modesto, CA

PD: Pete Jones
MD: Mark Medina
TONY RICH PROJECT "Leavin"
L.L. COOL J "Nobody"
SIMPLY RED "Angel"
SNOOP DOGGY OOGG "Snoop's"

KDON/Monterey, CA : Jenniter Wilde R. KELLY "Fly" CLINTON & COOLIO "Atomic"

WKTU/New York, NY PD: Frankie Blue MD: Andy Shane MERRIL BAINBRIDGE "Mouth"

WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Clokerty 26 R. KELLY "Fly" 26 FOR REAL "Like" 12 T-BOZ "Touch"

KCAQ/Oxnard, CA

PD: Dan Garite
APD: Kell McKay
MD: Steve Perez
ANGELINA "Need"
CLINTON & COOLIO "Atomic"
MARIAH CAREY "Underneath"
K-CI & Jollo "How"
OR. DRE "Been"

WWICK/Providence, RI

PD: Jee Dawson
MD: Becky Janonne
38 GINUWINE "Pony"
DR. ORE "Been"
CLINTON & COOLIO "Atomic"
112 "Come"
NATE DOGG F/SNOOP... "Never"
FOXY BROWN "Get"
SIMPLY RED "Angel"

KWNZ/Reno, NV

PD: Jeff Davis
APD: Bill Shakespeare
TONY RICH PROJECT "Leavin"
CELINE DION "Coming"
MO THUGS FAMILY "Thug"
SIMPLY REO "Angel"

KGGI/Riverside, CA PD: Diane Laird APD/MD: Michael Steele 40 SHADES "Tell" 18 KATALINA "Girl" 5 SEAL "Fly"

WJJS/Roanoke, VA

PD: David Lee Michaels
MD: Melissa Morgan
9 SIMPLY RED "Angel"
CLINTON & COOLIO "Atomic
GINA G "Ooh"
MINT CONDITION "Man"
SEAL "Fly"

KSFM/Sacramento, CA

PD: Bob West APD/MD: Trejo 21 GREASE MEGAMIX "Grease" WOCQ/Salisbury, MD

PD: Wookle
MD: Marilou
21 MARIAH CAREY "Underneath"
SIMPLY RED "Angel"
NATE DOGG F/SNOOP.. "Never'
MERRIL BAINBRIDGE "Mouth"
FOXY BROWN "Get"

KZHT/Salt Lake City, UT

KTFM/San Antonio, TX

PD: Cliff Tredway
MD: Charlie Huero
45 LQS OEL RIO/BAYSIDE "Macarena'
BUFFY "First"
MADONNA "Must"
JONNY Z "Senor"
TONY RICH PROJECT "Leavin'"

XHTZ/San Diego, CA

XHTZ/San Diego, CA
DM/PD: Lisa Vazquez
APD/MD: Jeff Neison
16 VANESSA DAOU "Two"
15 MO THUGS FAMILY "Thug"
10 BOOM "Pushin"
702 "Sleelo"
7 WORLO WIDE MESSAGE... "Real"
7 ROCKELL "Fell"
6 EURGE PORGIE "Love"
5 R. KELLY "Fly"
5 NATE DOGG FSNOOP... "Never"
5 DO OR DIE "Plmp"
5 SNOOP DOGGY DOGG "Snoop's"
FOXY BROWN "Get"

KMFL/San Francisco, CA

MD: Joey Arbagey
L.L. COOL J "Nobody"
MINT CONDITION "Ma

KYLD/San Francisco, CA

RYLLI/SAN Francisco, CA
PD: Michael Martin
MD: Jose Mein
14 L.L. COOL J "Nobody"
8 AZ YET "Last"
7 CLINTON & COOLIO "Atomic"
FOXY BROWN "Get"

KUBE/Seattle, WA MD: Lindsey Cipcic

5 L.L. COOL J "Nobody

5 FOXY BROWN "Get"

KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 21 TONI BRAXTON "Heart" 16 KEITH SWEAT "Nobody PD: AJ Willoughbr
MD: A.J. Jones
MO THUGS FAMILY "Thug"
WESTSIDE CONNECTION "Bow
SEAL "Fly"
TOTAL "Think"
112 "Come"

R WIN/Stockton, CA
PD: Stere Wall
MD: C.K.
31 SIMPLY RED "Angel"
12 LL. COOL J "Abobody"
11 CIMA" Good
9 CLINTON & COOLIO "Atomic"
9 O.D.M. "HE PROJECT "Leavin"
0/THERE BROTHERS "Ole"
BUFFY "First"

WPGC/Washington, DC

FOXY BROWN "Get" RARE ESSENCE "Body"

KDGS/Wichita, KS

KWIN/Stockton, CA

40 Total Reporters 40 Current Reporters 40 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

	3 W	2W	LW	TW	
	55	54	53	43	AMBER/This Is Your Night
	54	57	56	42	FUN FACTORY/Close To You
	56	52	52	42	DONNA LEWIS/I Love You Always .
	58	58	56	42	NO MERCY/Where Do You Go
	16	24	33	33	CELINE DIDN/It's All Coming
	33	37	32	29	JOCELYN ENRIQUEZ/Do You Miss N
	41	39		27	ORIGINAL/I Love You Baby
		27		27	TON! BRAXTON/You're Makin' Me
	38			27	LE CLICK/Tonight Is The Night
	41	44	42	24	QUAD CITY DJ'S/C'mon 'N Ride It
	100	23		22	COLOR ME BADO/The Earth
l	14	15	27	22	RUPAUL/Snapshot
	14	25		21	LA BOUCHE/Fallin' In Love
ľ	51	53	43	20	LIVIN' JOY/Dreamer
ŀ	31	5	18	20	ROBERT MILES/Children
		25		20	MARIAH CAREY/Underneath The St
	-	17	24	20	TONI BRAXTON/Un-break My Heart
	20	25		19	BLACKOUT ALLSTARS/I Like it
	10	13		12	GLORIA ESTEFAN/You'll Be Mine
	20	24	20	10	BAO YARO CLUB/In The Ghetto
	12		12	9	QKUMBA ZOO/The Child (Inside)
		-	6	8	ANGELINA/I Don't Need Your
	v	18	14	7	BRAIOS/Bohemian Rhapsody
	13	10	11	5	LOVE TRIBE/Stand Up
					MERRII RAINRRINGE/Mouth



2.5	LT	H1:	HIP	10:21VE
PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	43	41	45	A+/All i See
43	40	41	44	BLACKSTREET/No Diggity
35	42	41	44	SWV/Use Your Heart
21			43	JAY-Z/MARY J. BLIGE/Can't Knock
37	41	43	43	GHOST TOWN DJ'S/My Boo
39		36	43	AALIYAH/If Your Girl Only
29	35	36	42	SHADES/Teil Me (I'll)
30	30	30	39	MONICA F/NAUGHTY/Ain't Nobody
-	23	29	35	MINT CONDITION/What Kind Of Man.
23	26	33	34	MONTELL JORDAN/Falling
-	14	37	34	KEITH SWEAT/Nobody
13		25	33	ISLEY BROTHERS/Floatin' On Your
40		40	33	KEITH SWEAT/Twisted
	12	21	32	A TRIBE CALLED QUEST/Stressed Ou
	35	33	31	BABYFACE/This Is For
23	31	34	31	NAS/Affirmative Action
-	-	-	26	R. KELLY/f Believe I Can Fly
40	40	38	26	LOST BOYZ/Music Makes Me High
	-	-	26	FOR REAL/Like Do
	*	14	26	L.L. COOL J/Ain't Nobody
25	21	28	24	MAXWELL/Ascension (Don't)
	-	13	23	DRU HILL/Tell Me
13	25	21	22	D'ANGELO/Me And Those
	12	23	22	112/Come See Me
30	21	22	21	NEW EDITION/I'm Still In Love
-	-	14	19	NAS/Street Oreams
	16		15	BUSH BABEES/The Love Song
14		25		JERU THE DAMAJAYA Playin' Yaself
19	15	15	14	GHOST FACE KILLER/Oaytona 500
-	-	-	12	T-BOZ/Touch Myself



KPWR/Los Angeles (818) 953-4200 Mercer/St. James

ı	,				MINISTRICE
ı	3W	2W	LW	TW	
ı	70	72	68	68	112/Only You
ı	62	68	62	62	
ı	64	66	61	62	L.L. COOL J/Loungin
ı	28	46	41	62	QUAD CITY DJ'S/C'mon 'N Ride It
ł	47	20	17	55	ARMAND VAN HELDEN/Funk Phenomena
ı	32	34	65	50	WESTSIDE CONNECTION/Bow Down
	29	43	61	46	BLACKSTREET/No Diggsty
ı	35	32	45	46	BONE THUGS-N-HARMONY/Days Of Our L
ı	12	-	26	43	JONNY Z/Latin Swing
ı	46	43	44		GHOST TOWN OJ'S/My Boo
Į	-	25	30	30	NATE DOGG F/SNOOP. /Never Leave Me Al
ĺ		-	25		ANGELINA/I Don't Need Your
ı	17.15	21	25	28	2PAC/I Ain't Mad At Ya
ı		٠.		27	OUTKAST/ATLiens
ı	-	-	9		DR ORE/Been There Oone That
ı			10	24	SNOOP DOGGY DOGG/Snoop's Upside Ya.
l	47	45	46	23	JAY-Z W/FOXXY BROWN/Ain't No Nigga
Į	64	68	45	22	TOO SHORT/Gettin' It
ı	60	65	22	21	NAS/If I Ruled The World
ı	-		-	20	MO THUGS FAMILY/Thug Devotion
ı	16	14	15	17	
ı	34	18	-	17	2PAC/How Do U Want It
١	-		-		E-40/Rappers Ball



MARKET #3 WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLA	YS			ARTIST/TITLE
3W	2₩	UV	TW	
26	47	64	72	ROBERT MILES/One And One
69	65	70	68	NO MERCY/Where Do You Go
66	69	68	66	JOCELYN ENRIQUEZ/Oa You Miss Me
63	67	63	66	DDNNA LEWIS/I Love You Always
49	58	48	57	GHOST TOWN DJ'S/My Boo
32		38	50	KEITH SWEAT/Twisted
39		61	46	L.L. COOL J/Loungin
34	39	29	42	AMBER/This is Your Night
58			39	QUAD CITY DJ'S/C'mon 'N Ride it
27	29	32	29	ROBI-ROB'S CLUBWORLD/Shake That Body
28		30	29	CELINE DION/It's All Coming
-	10	27	28	LA BOUCHE/Fallin' In Love
4 6	36	49	27	R. KELLY/I Can't Sleep
17	25	26	22	TONI BRAXTON/Un-break My Heart
	23	26	22	RICKY MARTIN/Maria
	22	20	21	EN VOGUE/Don't Let Go (Love)
19	18	17	20	NAS/If I Ruled The World
-	11	25	19	ROCKELL/I Fell In Love
9	9	9	13	8RAIOS/Bohemian Rhapsody
9	8	12	8	BONE THUGS-N-HARMONY/Days Of Our Live
10	8	7	5	BABYFACE/This Is For
12	12	6	5	NEW EDITION/i'm Still in Love



KMEL/San Francis (415) 391-1061

_	_	_		
PLAY		ĹW	734	ARTIST/TITLE
		64	64	
58			49	
	53			2PAC/How Do U Want It
		45		WESTSIDE CONNECTION/Bow Down
		48		AALIYAH/If Your Girl Only
33		43	44	
		44		L.L. COOL J/Loungin
		48	38	
32		39		E-40/Rappers Ball
-	32		34	GINUWINE/Pony
55		39		112/Only You
	26			AZ YET/Last Night
		29	29	OUTKAST/Elevators
14	21	29		O'ANGELO/Me And Those
	-			R. KELLY/I 8elieve I Can Fly
9		26		DO OR DIE/Po' Pimp
27	20			MONTELL JOROAN/Failing
55	52			KEITH SWEAT/Twisted
-	-	5		RICHIE RICH/Let's Ride
	32	29	21	TONE BRAXTON/You're Makin' Me
15		27	16	BABYFACE/This is For
-		14	16	TONI BRAXTON/Un-break My Heart
26		28	15	NEW EDITION/I'm Still In Love
8		13	13	ORU HILL/Tell Me
-	19	10	13	MO THUGS FAMILY/Thug Devotion
34		10	12	BONE THUGS-N-HARMONY/Days Of Our Livez
-	11	5	10	EN VOGUE/Don't Let Go (Love)
16	12	6	9	A TRIBE CALLED QUEST/Stressed Out
-	-		9	KEITH SWEAT/Nobody
7	5	5	5	BRAT/Sittin' On Top Of
-	-	-		L.L. COOL J/Ain't Nobody
-	-	-		MINT CONDITION/What Kind Of Man



IL		Į.	<u>U</u>	Martin/Mein
PLA 3W		TM	τw	ARTIST/TITLE
44	58	63	65	SUMMER JUNKIES/I'm Gonna Love
49		64	64	WESTSIDE CONNECTION/Bow Down
55	56	64	63	OUTKAST/Elevators
40	48	64	61	2PAC/Life Goes On
28	16	33	55	E-40/Rappers Ball
66		68	53	BLACKSTREET/No Diggity
52	51	47	52	80NE THUGS-N-HARMONY/Days Of Our Livez
64	54	53	51	112/Only You
29	40	39	51	AALIYAH/If Your Girl Only
58	62	60	49	KEITH SWEAT/Twisted
10	31	27	48	ZAE/Thyow
-	-	23		GINUWINE/Pony
10	18	25		DO OR DIE/Po' Pimp
-	38	44	40	ROCKELL/I Fell In Love
45	38	52	39	2 LIVE CREW/Shake A Lil'
43	35	35		NO MERCY/Where Do You Go
54	37	39	29	RHYTHMCENTRIC/You Don't Have To
-	32	39		MO THUGS FAMILY/Thug Devotion
61	35	16	23	ARMAND VAN HELDEN/Funk Phenomena
31	19	19		GHOST TOWN DJ'S/My Boo
36	38	32	19	ANGELINA/I Don't Need Your
34	33	15	19	CHARM FARM/Superstar
19	17	17	17	2PAC/How Do U Want It
33	26	18	16	CASE F/FOXY BROWN/Touch Me Tease Me
-		13	15	SNOOP DOGGY DOGG/Snoop's Upside Ya
17	0	10	14	L L. COOL J/Ain't Nobody
6	9	15	10	BRAT/Sittin' On Top Of
	0		8	MAXWELL/Ascension (Don'1)
~	i.	-	8	AZ YET/Last Night OUTKAST/ATLiens
		8	7	KEITH SWEAT/Nobody
-		-	7	CLINTON & COOLIO/Atomic Dog '97
		-	6	R. KELLY/I Believe Can Fly
12	11	6	5	MONTELL JORDAN/Falling
-	' '	-	-	FOXY 8ROWN/Get Me Home
	-	-	-	LOVI DUOMMOREI ME HOUSE



WPGC/Washington (301) 441-3500 Stevens/Albie D.

	PLA	YS			ARTIST/TITLE
	3 W	2W	LW	TW	
	58	58	48	66	KEITH SWEAT/Nobody
	43	56	61	64	MINT CONDITION/What Kind Of Man
	53	58	56	58	BLACKSTREET/No Oiggity
	47	46	55	56	GINUWINE/Pony
			54		AZ YET/Last Night
			54	44	2PAC/I Ain't Mad At Ya
	39		35	41	MAXWELL/Ascension (Don't)
	41	48	28	38	R KELLY/I Can't Sleep .
	-	-	25	33	R. KELLY/I Believe I Can Fly
	48			33	KEITH SWEAT/Twisted
	28			30	BONE THUGS-N-HARMONY/Days Of Our
	38		-	30	MONICA/Why I Love You So
			17	29	BRAIDS/Bohemian Rhapsody
	-		31	29	NEW EDITION/I'm Still In Love
1	25	28	39	29	AALIYAH/If Your Girl Only
		14	17	29	MO THUGS FAMILY/Thug Devotion
	30	44		28	TONI BRAXTON/You're Makin' Me
	22	-	27	28	TONI BRAXTON/Un-break My Heart
	21	30		26	DRU HILL/Tell Me
ı	30	35	25	25	BABYFACE/This is For
١.	-		15	24	SNOOP DOGGY DOGG/Snoop's Upside Yo
	20	26		23	BRANDY, TAMIA/Missing You
	13		19	23	DONNA LEWIS/I Love You Always .
	-	23		22	MONTELL JOROAN/Falling
	-		9	18 18	FOXY BROWN/Get Me Home
l.	48	38		17	BRAT/Sittin' On Top Of MONIFAH/You
•	+0	30	11	15	E-40/Rappers Ball
	11	11	11	12	RARE ESSENCE/Body Snatchers
	16	12	19	8	CRUCIAL CONFLICT/Ride The Rodeo
	ı	12	19	0	CHUCIAL CONFLICT/RIDE THE HOUSE



KBXX/Houston (713) 623-2108

L		-		Scorpro/Head
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
60	64	68	64	112/Only You
68		72	62	BLACKSTREET/No Diggity
47	55		54	KEITH SWEAT/Nobody
71	-	18	50	NATE DOGG F/SNOOP. /Never Leave Me A
-	43	54	50	MO THUGS FAMILY/Thug Devotion
57		53	50	2PAC/How Do U Want It
45		45	49	BABYFACE/This Is For
		56		BONE THUGS-N-HARMONY/Days Of Our L
	49		48	MINT CONDITION/What Kind Of Man
51				AZ YET/Last Night
		21		R. KELLY/I Believe I Can Fly
42	41	46	43	AALIYAH/If Your Giri Onty
	32		37	DRU HIL L/Tell Me
	41	52	35	KEITH SWEAT/Twisted
35	29	31	33	DO OR DIE/Po' Pimp
14	22	33	30	E-40/Rappers Ball
47	39	34	30	JOHNNIE TAYLOR/Good Love
32	45	42	24	K-Cl & JOJO/How Could You
-	22	33	23	T-BOZ/Touch Myself
23	25	30	23	BRAT/Sittin' On Top Of
-	-		22	MC LYTE/Cold Rock A Party
26	29	27	20	QUAD CITY OJ'S/C'mon N Ride It
31	38	33	18	NAS/If I Ruled The World
	-	-	18	ALMIGHTY RSO/You Can Be My Boo
3 9	42	48	17	EN VOGUE/Don't Let Go (Love)
-	-	11	16	TONI BRAXTON/Un-break My Heart
-	-	18	14	SNOOP DOGGY DOGG/Snoop's Upside Ya.
-	6	7	11	WESTSIDE CONNECTION/Bow Down
×	-	-	10	DR. ORE/Been There Oone That
5	1	-	8	GINUWINE/Pony



_	_	_	_	
PLA				ARTIST/TITLE
3₩		LW	TW	
65	63	62	64	KEITH SWEAT/Twisted
61	65	65	62	TONI BRAXTON/You're Makin' Me
59		58	58	L.L. COOL J/Loungin
63		64	55	CASE F/FOXY BROWN/Touch Me Tease Me
		44	54	NEW EDITION/I'm Still In Love
41	44	51	53	TONI BRAXTON/Un-break My Heart
54	62	65	52	R. KELLY/I Can't Sleep
	47	46	49	GHOST TOWN DJ'S/My Boo
	38	36	44	NEW EDITION/Hit Me Off
26	30	36	44	
-	-	29	44	R. KELLY/I Believe I Can Fly
49	58	50	44	MONTELL JORDAN/I Like
13	26		42	QUAD CITY DJ'S/C'mon 'N Ride Jt
41	34		36	MONICA/Why I Love You So
38		29	32	8ABYFACE/This Is For
11		24	30	NO MERCY/Where Do You Go
26		26	28	MONIFAH/Nobody's 8ody
24		28	27	BLACKSTREET/No Diggity
18	16	35	26	AMBER/This is Your Night
7		12	26	GINUWINE/Pony
23		25	23	NAS/If Ruled The World
40		31	17	MAXI PRIEST F/SHAGGY/That Girl
-	5	7	13	KEITH SWEAT/Nobody
10		10	12	
			10	
		19	10	112/Only You
-		14	10	TLC/Creep
		14	10	MARIAH CAREY/Fantasy
	11	13	10	SHAGGY/Boombastic
13		13	10	EVERYTHING BUT. JMissing
13		13	10	GROOVE THEORY/Tell Me
13		13	10	BRANDY/Sittin' Up In My
12		13	10	OUTHERE BROTHERS/Boom Boom Boom
13		13	10	MAX-A-MILLION/Sexual Heating
42		13	10	DE80RAH COX/Who Oo U Love
13		12	10	MARIAH CAREY/Always Be My Baby
	11		10	FUGEES/Killing Me Softly
	11		10	SOUL FOR REAL/Every Little Thing
-	10	10		L L. COOL J/Doin' It
-	-	10	10	FUGEES/No Woman, No Cry





MARKET #13

KUBE/Seattle (206) 285-2295 Tierney/Cipcic

	66	86	77	85	BLACKSTREET/No Diggity
	66	35	39	77	NEW EDITION/I m Still In Love
	76	80	81	77	L.L. COOL J/Loungin
	66	74	72	71	KEITH SWEAT/Twisted
ı	53	66	80	67	BRAIDS/Bohemian Rhapsody
1	33	64		66	KEITH SWEAT/Nobody
		50			
ı		79	71	54	NEW EDITION/Hit Me Off
Ì			58		TON! 8RAXTON/You're Makin' Me
			42		GINUWINE/Pony
ı	21	15	10		AALIYAH/If Your Girl Only
			35		R. KELLY/I Believe I Can Fly
1	-	-	21	40	QUINCY JONES/Stomp
1	44	48	39	40	NO MERCY/Where Do You Go
ı	19		27	37	
ı	66	49		34	AZ YET/Last Night
1	24	20			FUGEES/Killing Me Softiy
	45		29		BABYFACE/This Is For
	52	10	48	21	SIR MIX-A-LOT/Jump On It
	-	-	14	18	MADONNA/You Must Love Me
ł	-	8			CELINE DION/It's All Coming
ı	27		21		MAXWELL/Ascension (Don't)
ı	-	5		6	WESTSIDE CONNECTION/Bow Down
	7	7	6	5	BRANDY, TAMIA/Missing You
	-	-	-	5	DRU HILL/Tell Me
		-	-	5	TONY RICH PROJECT/Leavin'
	6	41	35	5	MONIFAH/Nobody's Body
ı	-	-	-	5	L.L. COOL J/Ain't Nobody
1	37	57	35		BONE THUGS-N-HARMONY/Days Of Our Livez
ľ	-	*		5	FOXY BROWN/Get Me Home
ı					



MARKET #15

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

MONTELL JORDAN/Failing
INTRIGUE/If You've Ever
BRAIDS/Bohemian Rhapsody
KEITH SWEAT/Nobody
AZ YET/Last Night
BLACKSTREET/No Diggity
DRU HILL/Tell Me
CASE/More To Love
MAXWELL/Ascension (Opn't)
ARMAND VAN HELDEN/Funk Phenomena
MONIFAH/Nobody's Body
AALIYAH/If Your Girl Only
BABYFACE/This Is For
ORIGINAL/I Love You Baby
FUN FACTORY/Don't Go Away
WILO ORCHID/At Night Pray
VANESSA DAOU/Two To Tango
MO THUGS FAMILY/Thug Devotion
ANGELINA/I Don't Need Your
EN VOGUE/Don't Let Go (Love)
DENINE W/COLLAGE/Love Of A Lifetime
K-Cl & JOJO/How Could You
E-40/Rappers Ball
CRUCIAL CONFLICT/Ride The Rodeo
WHO RIDAS/Shot Callin' Big
NEW EDITION/I'm Still In Love
BOOM/Keep Pushin'
WORLD WIDE MESSAGE /The Real Thing
PUFF JOHNSON/Over And Over
ROCKELL/I Fell in Love
REIGN/Indestructible
GEORGIE PORGIE/I'm in Love
R. KELLY/I Believe I Can Fly



MARKET #18

_				
PLA	YS			ARTIST/TITLE
3₩	2W	LW	T₩	
21	25	38	56	MINT CONDITION/What Kind Of Man
38	53	50	51	BLACKSTREET/No Diggity
54	49	47	48	DRU HILL/Tell Me
55	56	51	47	AZ YET/Last Night
28	35	44	45	BRANDY, TAMIA /Missing You
23	28	45	44	KEITH SWEAT/Nobody
52	51	41	34	L.L. COOŁ J/Loungin
25	32	34	30	2PAC/I Ain't Mad At Ya
-		12	28	R. KELLY/I Believe I Can Fly
38		25	28	DEBORAH COX/Where Do We Go
18	12		28	BRAIDS/Bohemian Rhapsody
31	28		27	AALIYAH/If Your Girl Only
21		28	26	MISTA/Blackberry Molasses
34		23	26	LUTHER VANDROSS/Your Secret Love
-		11	25	MD THUGS FAMILY/Thug Devotion
26	34		25	MONIFAH/You
24			25	702/Steelo
5		25		NEW EDITION/I'm Still in Love
38	24	22	25	112/Only You
-	-	14	23	DONELL JONES/Knocks Me Off My
33		41	22	GINA THOMPSON/The Things That
25	26		22	MONICA F/NAUGHTY. /Ain't Nobody
		21	22	BABYFACE/This Is For
	11	15	19	GINUWINE/Pony
14		17	18	TONI BRAXTON/Un-break My Heart
		22	16	EN VOGUE/Don't Let Go (Love)
52		12	16	SWV/Use Your Heart
12		14	13	MONTELL JORDAN/Failing
19		17	13	GHOST TOWN DJ'S/My Boo
	26		12	KEITH SWEAT/Twisted
		14	11	80NE THUGS-N-HARMONY/Days Of Our Liv
		12	11	A TRIBE CALLED QUEST/Stressed Out
	19		11	MAXWELL/Ascension (Don't)
5	5	8	8	E-40/Rappers Ball
7	12	12	8	K-CI & JOJO/How Could You
1	12	5	7	SALT-N-PEPA/Champagne JERU THE DAMAJA/Ya Playin' Yaself
9	8	12	6	FAITH EVANS/Ain't Nobody (Who)
9	8	12	3	FOXY BROWN/Get Me Home
	-	_	J	LOVI DUOMINGES ME LIQUIE



MARKET #23

KJMN/Denver (303) 721-9210 Feather/Hayes/Di

3W	2W	LW	TW	
72	70	74	74	NAS/It I Ruled The World
69	70	69	70	L.L. COOL J/Loungin
71	67	67	68	
	65			GHOST TOWN DJ'S/My Boo
40	52	50	64	
71	69	70	54	FUGEES/Ready Or Not
	49		47	DONNA LEWIS/I Love You Always
	53			
	43		46	
	46			
	39		40	NEW EDITION/I'm Still In Love
	34			
44	41			SHADES/Tell Me (I'II)
-	7	13	32	
	35			
	24			DRU HILL/Tell Me
	24			112/Only You
			24	
	22			
			17	
				QUAD CITY DJ'S/C'mon 'N Ride It
				2PAC/How Do U Want It
-				BRANDY/Best Friend
				MARIAH CAREY/Always Be My Baby
14				LOS DEL RIO/BAYSIDE/Macarena
13		14	15	
	14		15	
	12		14	
-	-	10	13	
-	0		12	
- 11		10	10	DENINE W/COLLAGE/Love Of A Lifetime
.,	ıU	10		
		-		MINT CONDITION/What Kind Of Man
-	-			VANESSA DAOU/Two To Tango



KQKS/Denver (614) 764-0956 Bowen/Cagle

3W	2W	LW	TW	
73		69	69	L.L. COOL J/Loungin
		70	68	112/Only You
	54	71	68	GHOST TOWN DJ'S/My Boo
	82	70	67	KEITH SWEAT/Twisted
72	72		65	
-		60	57	
74		40	55	
	57		53	BONE THUGS-N-HARMONY/Days Of Our L
	52		47	
41			47	AALIYAH/If Your Girl Only
	13		47	
21	21	28	47	
39			47	
	40		46	QUAD CITY DJ'S/C'mon 'N Ride It
30		41	46	
58			44	
-		23	43	
	49		43	
	13		42	
-	-	-	41	CLINTON & COOLIO/Atomic Dog '97
7.			41	
-	-		39	WESTSIDE CONNECTION/Bow Down
	52		38	
49		26	32	NO MERCY/Where Do You Go
			31	KEITH SWEAT/Nobody
41			31	2PAC/How Do U Want It
-		9	29	
-			28	
-	-	9	24	
2	-	- c	21	
3	3	6	20	
37	37	5 10	19	R. KELLY/I Believe I Can Fly TOTAL/Kissin' You
3/	3/	10	18	
35	35		17	MAX-A-MILLION/Sexual Healing SWV/You're The One
		-	17	MONICA/Why I Love You So
	-		16	BRANDY/Sittin' Up In My
14	14	23	12	MAXWELL/Ascension (Don't)
- 14	14	23	11	SIR MIX-A-LOT/Jump On It
			5	MADONNA/You Must Love Me
_	_	_	J	INVOCATION IN THE FOREING



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A New Day For Urban With Research

■ Recent qualitative info from Scarborough opens additional ad revenue opportunities

Now that **Scarborough** has debuted its qualitative information according to format, Urban radio can disseminate key facts about its listeners that will directly affect advertisers. (Check out the current issue of the **R&R** Ratings Report & Directory for a detailed format-by-format look.) The volume of information derived from this data has prompted me to cover this subject in two columns.

Helping to explain the nuts and bolts behind Scarborough's qualitative research and how it can offer a



Barbara McFarland

fresh perspective for ad clients is company Sr. VP/ Sales, Radio & Cable Barbara McFarland. Giving a local angle is WHUR-FM/Washington, Director/Research & New Business Development Joe Shamwell, who is knowledgeable

about Scarborough's methodology and applicable use in the marketplace. He also serves on the Scarborough Advisory Board.

Information = Ad Dollars

In looking at this excellent mass of information, it's hard to zero in on one area of interest because there are so many. For example, it's important to know who listens to any format, and in the UC/UAC category the format is targeted to women, primarily women 18-34 with a secondary target of women 25-54.



Some basic facts derived from the Scarborough findings include total Urban radio listeners from the 56 markets surveyed: 10,858,700. Adult women listeners make up 57.1% of that group (6,196,950 with an index of 109). Adult men comprise 42.9% (4,661,750) of the audience with an index of 90.

Here's the kicker: 18-34 year olds are 61.6% of our audience, indexing at 172; 35-54 year olds make up 31.8% of our audience (83 index). As you can see with this one simple exercise, Urban radio is right on with the target its zeroed in on and now should edu-

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Remember that we measure radio in all formats. The Scarborough report is a consumer study. Media usage is one of the most significant pieces of that research. There are about 450 categories with over 2000 different pieces or brands of detail in the report. —Barbara McFarland

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cate potential clients, current clients, and buyers at advertising agencies about this important information.

McFarland explains, "In 1997 we will measure 60 individual markets across the country. They're the largest markets, but not necessarily the top 60 in the country. Remember that we measure radio in all formats. The Scarborough report is a consumer study. Media usage is one of the most significant pieces of that research. But we also measure shopping behavior, leisure-time activities, types of phone services that people subscribe to, and more. There are about 450 categories with over 2000 different pieces or brands of detail in the report."

Practical Use

"In addition to doing the local markets individually, we also do a composite report that would include approximately 140,000 samples in the entire country," McFarland continues. "This way you can find out if the Urban radio listeners in L.A. are like the UC listeners in Miami." It's important to remember this study is about Urban listeners, not the stereotype people might have that only black people listen to Urban radio. The

data I've had the opportunity to look at is exciting. This info will make you much more consumer savvy.

"One way to begin to understand this data is to look at the index numbers," she explains. "The index number compares each format to the general market overall. I think the index is good because it draws attention to a number. For example, the Urban listener may have a particularly high index as far as owning Chevrolets. A high index means there is a higher concentration of Urban listeners who own Chevrolets than there is in the general population.

"So you use the index as a guide to point you to situations where [your format audience listeners] overachieve. You will quickly develop a profile in your mind of what the listener likes to do, what they look like, what their shopping behavior is like, what they like to purchase, where they shop, what fast-food restaurants they like to frequent. That's just one way to develop a quick profile using the index

dex.

"The other thing to use is the percent composition number. For example, you can look at the report you have and see that almost 60% of your format's listeners are females."

Local Application

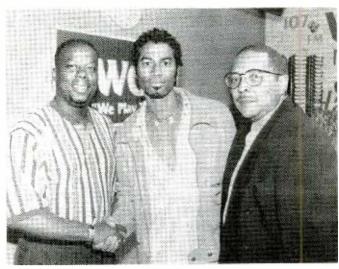
Of course, having the information is great, but to be able to use it to increase ad revenue, listener loyalty, etc. is what it's all about. So that's where Shamwell's experience comes in handy. "It's very extensive in the way we use it," he begins. "First, we used it to take a look at our audience. Not only

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We also do a composite report that would include approximately 140,000 samples in the entire country. This way you can find out if the Urban radio listeners in L.A. are like the UC listeners in Miami.

—Barbara McFarland



SPIRITS RISING—Warner Bros. artist Eric Benet (c) and promotion rep Kirkland Burke (r) stopped by WGCl/Chicago to talk about a "Spiritual Thang" with midday talent Crazy Howard McGee.

are we able to look at how many people are in our 18+ audience and their gender, but we're able to go into their income levels, occupations, where they live, home ownership, and spending habits on a wide range of consumer goods, including automobiles and other bigticket items.

"For instance, with **Arbitron** most PDs know how many people



Joe Shamwell

are in their audience, but they don't know the particular characteristics of the listener in their audience. However, a programmer can look at the Scarborough and really get good, qualitative, composite characteristics of

who their audience is.

"When looking at spending habits for African Americans across the country, we find the expenditure levels for most items, with the exception of big-ticket items like houses or investments, is extra disposable income in the household. In your everyday kinds of expenditures such as clothing apparel, grocery store shopping, etc., we find that African Americans index very competitively against other segments of the marketplace.

"We can be competitive because this is the most affluent area in the country for African Americans," Shamwell continues. The median income here for African Americans rivals that of whites anywhere in the country. Therefore, we're able to demonstrate a very good audience.

"We're also able to look at lifestyles. We can tell whether our listeners index well in everything from hiking and jogging to entertainment, such as at the Kennedy Center, Arena Stage, a Washington Redskins football game, or a Bullets/Wizards basketball game. It gives us a good line on the correct type of promotions we can run on this radio station.

"Another thing you can do with Scarborough is profile your station

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We have very successfully positioned ourselves as the absolute resource in the marketplace for research in general and for African Americans in particular.

—Joe Shamwell

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with a store. If there's a mall that you run a profile on and we find that 40%-50% of their clientele is African American, we can then go in armed to the teeth with data. There just might be a promotion that works particularly well with their customers. We can see it in the data from Scarborough, and that gives us a very good handle on making things happen with a client.



"We have very successfully positioned ourselves as the absolute resource in the marketplace for research in general, and for African Americans in particular. To that end, we publish a bi-annual market report, which includes a tremendous amount of Scarborough data along with other information we've gathered from the U.S. Census, trade magazines, and other sources. We distribute this to all the major agencies."

www.americanradiohistory.com



URBAN TOP 50

OCTOBER 25, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	Was.		AL PLAYS —		TOTAL
5	5	3	0	MINT CONDITION What Kind Of Man (Perspective/A&M)	7W	LW	2W	3W	STATIONS/A
	7	5	2	KEITH SWEAT Nobody (Elektra/EEG)	3042	2810	2614	2435	81/0
	2		_	DRU HILL Tell Me (Island)	2953	2629	2322	2001	81/0
		1	3		2945	3324	3258	3070	81/0
	8	7	4	GINUWINE Pony (550 Music/Epic)	2666	2450	2286	2102	80/0
	1	2	5	AZ YET Last Night (LaFace/Arista)	2477	2979	3328	3088	74/0
	11	10	6	NEW EDITION I'm Still In Love With You (MCA)	2367	2117	1973	1647	<mark>81/</mark> 0
	10	8	0	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	2357	2284	2149	2032	78/0
	4	4	8	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	2345	2664	2818	2791	73/0
	3	6	9	BLACKSTREET No Diggity (Interscope)	2281	2546	2934	3177	69/0
7	13	11	0	BABYFACE This Is For The Lover In You (Epic)	2277	2116	1891	1603	80/0
5	17	14	Q	702 Steelo (Biv 10/Motown)	2026	1894	1788	1648	74/0
В	18	12	Ø	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	1993	1947	1741	1584	79/2
4	14	13	3	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	1957	1916	1870	1862	79/0
В	23	17	4	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1878	1582	1370	1176	78/0
2	19	16	(ALFONZO HUNTER Just The Way (Playas Play) (EMI)	1850	1754	1516	1319	71/0
	21	19	Œ	DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)	1684	1555	1407	1182	68/0
)	20	18	O	TEVIN CAMPBELL Got t Bad (Qwest/WB)	1591	1557	1507	1422	65/0
	6	9	18	LUTHER VANDROSS Your Secret Love (LV/Epic)	1565	2150	2411	2421	62/0
	26	21	19	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	1501	1362	1202	1048	69/4
RE	AK	ER	20	R. KELLY I Believe I Can Fly (Tavdash/Jive)	1373	663	28	1040	78/3
6	25	23	21	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)	1276	1322	1203	1188	67/0
	40	28	22	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1272	1108	901	370	74/0
	32	27	23	TOTAL Do You Think About Us? (Bad Boy/Arista)	1228	1145	1044	927	65/2
ı	24	25	24	SALT-N-PEPA Champagne (MCA)	1217	1250	1216	1105	
	29	26	2	MEN OF VIZION Do Thangz (MJJ/550 Music)	1191	1161	1124		69/0
	9	15	26	JOHNNY GILL Let's Get The Mood Right (Motown)	1176			1082	59/0
	34	29	2	K-CI & JOJO How Could You (MCA)	1167	1830	2228	2240	55/0
	15	20		SWV Use Your Heart (RCA)		1092	974	843	67/1
			28 29	KENNY LATTIMORE Just What It Takes (Columbia)	1112	1469	1852	2299	45/0
	47	38	(1)		1108	905	764	702	60/4
	39	32		ZAKIYA Love Like Mine (DV8/A&M)	1107	1050	902	864	58/0
	37	33	9	112 Come See Me (Bad Boy/Arista)	1093	1027	921	668	71/0
	41	30	3	CASE More To Love (Def Jam/RAL/Mercury)	1093	1063	888	770	67/1
	43	34	33	BRAT Sittin' On Top Of The World (So So Def/Columbia)	1065	983	795	426	74/2
	22	22	34	ME'SHELL NDEGEOCELLO Who Is He And What Is He (Maverick/Reprise)	975	1353	1390	1320	46/0
	42	36	35	MONIFAH Nobody's Body (Uptown/Universal)	903	950	862	769	53/0
	44	40	®	E-40 Rappers Ball (Sick Wid' It/Jive)	897	887	792	608	74/2
	12	24	37	GINA THOMPSON The Things That You Do (Mercury)	887	1261	1919	2331	34/0
	46	42	33	L.A. GANZ Like A Playa (Jive)	846	840	767	692	56/0
	45	44	9	WILD ORCHIO At Night I Pray (RCA)	838	825	776	734	52/0
	AKE		40	OUTKAST ATLiens (LaFace/Arista)	832	782	586	272	67/3
E	3 U T		0	FAITH EVANS Just Can't (Big Beat/Atlantic)	770	269	53	31	65/7
		50	42	ANTHONY HAMILTON Nobody Else (Uptown/MCA)	729	607	483	314	55/2
	_	49	43	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	684	609	483	180	64/0
EE	3 U T		44	GOOOFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)	664	581	473	267	54/3
E E	3 U T		45	CURTIS MAYFIELO New World Order (Warner Bros.)	612	521	381	229	44/1
EE	3 U T	•	4 5	A TRIBE CALLED QUEST Stressed Out (Jive)	610	494	246	92	63/6
Ė E	3 U T		Ŏ	WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)	606	550	418	168	54/1
E E	3 U T		4 3	NATE DOGG t/SNOOP DOGGY DOGG Never Leave (Death Row/Interscope)	602	450	170	32	56/5
	3 U T		49	JASON WEAVER Stay With Me (Motown)	581	379	110		54/7
		-	1	(motorn)	001	010	. 10		U**/ I

This chart reflects airplay from October 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

BRAIDS Bohemian Rhapsody (*Big Beat/Atlantic*) Total Plays: 540, Total Stations: 42, Adds: 1

MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)
Total Plays: 508, Total Stations: 52, Adds: 15

ERIC BENET Spiritual Thang (Warner Bros.)

SANDRA ST. VICTOR Rise (Warner Bros.)
Total Playe: 488 Total Stations: 44 Adde: 2

BEBE & CECE WINANS Feels Like Heaven (EMI)

ALMIGHTY RSO You Can Be My Boo (*Rap-A-Lot/Noo Trybe*) Total Plays: 417, Total Stations: 57. Adds: 11

JESSE POWELL You (Silas/MCA)
Total Plays: 367, Total Stations: 47, Adds: 7

BUSH BABEES The Love Song (Warner Bros.)
Total Plays: 345, Total Stations: 47, Adds: 3

TAMIA Keep Hope Alive (Motown) Total Plays: 320, Total Stations: 31, Adds: 1

MAKAVELI Toss It Up (Death Row/Interscope)
Total Plays: 314, Total Stations: 45, Adds: 42

Total Plays: 314, Total Stations, 43, 7038 RONNY JORDAN It's You (Island)

COLOUR CLUB Pearls (Vertex/JVC)
Total Plays: 294, Total Stations: 35, Adds: 0

SHAQUILLE O'NEAL You Can't Stop The Reign *(T.W.isM./Trauma/Interscope)* Total Plays: 266, Total Stations: 33, Adds: 15

FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)

RICHIE RICH Let's Ride (Def Jam/Mercury)
Total Plays: 212, Total Stations: 35, Adds: 7

Songs ranked by total plays.

BREAKERS

R. KELLY

I Believe I Can Fly (Tavdash/Jive)

PLAYS/INCREASE TOTAL STATIONS/ADDS 1373/710

78/3

20

OUTKAST

ATLiens (LaFace/Arista)

TOTAL PLAYS/INCREASE

832/50

TOTAL STATIONS/ADDS 67/3

40

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	60
MISTA Lady (EastWest/EEG)	52
SEAL Fly Like An Eagle (Atlantic)	46
GEORGE CLINTON f/COOLIO Atomic Dog '97 (Capitol)	44
CECE PENISTON Before I Lay (She Drives) (A&M)	43
MAKAVELI Toss It Up (Death Row/Interscope)	42
NAS Street Dreams (Columbia)	41
SOMETHIN' FOR THE PEOPLE Can You Feel (Warner Bros.)	25
, , , , , , , , , , , , , , , , , , , ,	20
MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	
SHAQUILLE O'NEAL You Can't (T.W.isM/Trauma/Interscope)	15

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) R. KELLY I Believe I Can Fly (Tavdash/Jive) +710 FAITH EVANS | Just Can't (Big Beat/Atlantic) +501 ERIC BENET Spiritual Thang (Warner Bros.) +390 KEITH SWEAT Nobody (Elektra/EEG) +324 JESSE POWELL You (Silas/MCA) +297 TONI BRAXTON Un-break My Heart (LaFace/Arista) +296 BEBE & CECE WINANS Feels Like Heaven (EMI) +293 ALMIGHTY RSO You Can Be My... (Rap-A-Lot/Noo Trybe) +273 **NEW EDITION** I'm Still In Love With You (MCA) +250 TAMIA Keep Hope Alive (Motown) +239

HOTTEST RECURRENTS

KEITH SWEAT Twisted (Elektra/EEG)

112 Only You (Bad Boy/Arista)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

L.L. COOL J Loungin (Def Jam/RAL/Mercury)

R. KELLY I Can't Sleep Baby (If I) (Jive)

QUINOON Dream About You (Virgin)

IMMATURE Lover's Groove (MCA)

CASE f/FOXY BROWN Touch Me... (Def Jam/RAL/Mercury)

MONICA Why I Love You So Much (Rowdy/Arista) 2PAC How Do U Want It (Death Row/Interscope)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



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Saturday, November 2, 1996
Hyatt Regency Hotel
12:00pm - 2:00pm
(doors close at 12:15pm)

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Performing Live!!!

Mint Condition, CeCe Peniston and Special Guest: (JoJo Hailey), Ann Nesby, Zakiya, Goodfellaz, & Our Newest Sensation Billy Porter



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



MARKET #2

_	_		_	
PLAY				ARTIST/TITLE
3W :	2₩	LW	TW	
55	55	55	55	BLACKSTREET/No Diggity
	51	51	53	L.L. COOL J/Loungin
	45	49	50	2PAC/I Ain't Mad At Ya
47		47	48	SWV/Use Your Heart
30		30	44	WESTSIDE CONNECTION/Bow Down
35		27	38	AALIYAH/II Your Girl Only
	26	34	34	NATE DOGG F/SNOOP/Never Leave Me Alor
	28	33	33	GINUWINE/Pony
	53	53	30	AZ YET/Last Night
	23	23	29	MAXWELL/Ascension (Don't)
	33	28	28	MONTELL JORDAN/Falling
19		25	27	MINT CONDITION/What Kind Df Man
25		22	26	NEW EDITION/I'm Still In Love
31			25	BONE THUGS-N-HARMONY/Days Of Out.Live
20		24	20	CASE/More To Love
13	14	20	18	BRAT/Sittin' On Top Of
	. 15	8	15	DR. DRE/Been There Done That
14	15	18	13	DRU HILL/Tell Me
-	-	7	13	SNOOP DOGGY DOGG/Snoop's Upside Ya
-	-		12	KEITH SWEAT/Nobody
-	10	10	11	E-40/Rappers Ball
12	13	15	11	TONI BRAXTON/Un-break My Heart
-	7	14	10	MD THUGS FAMILY/Thug Devotion
		18	10	LUTHER VANDROSS/Your Secret Love
		16	9	A TRIBE CALLED QUEST/Stressed Out
	17	17	8	BRANDY, TAMIA. /Missing You
9	9	12	8	DO DR DIE/Po' Pimp
	-	10	В	EN VOGUE/Don't Let Go (Love)
	11	13	5	BABYFACE/This Is For
8	8	11	5	K-CI & JOJD/How Could You



WEJM/Chicago (708) 895-1400

	_	77	F APP 1	АІАП
PLA				ARTIST/TITLE
	2 W		TW	
47	50	45	50	BONE THUGS-N-HARMONY/Days 01 Our Live
10	40	50	49	DRU HILL/Tell Me
48	50	43	48	CRUCIAL CONFLICT/Ride The Rodeo
-	-		46	MAKAVELI/Toss It Up
46	48	46	44	DONELL JONES/Knocks Me Dtf My
29	34	30	40	GINUWINE/Pany
34	30	40	40	ALFONZO HUNTER/Just The Way
23	25	30	40	NEW EDITION/I'm Still In Love
35	34	33	35	LIL' KIM/No Time
-	-	23	35	MO THUGS FAMILY/Thug Devotion
30	30	30	31	AALIYAH/If Your Girl Only
27	34	24	31	8RAT/Sittin' On Top D1
5	20	23	30	MINT CONDITION/What Kind Of Man
16	17	23	27	E-40/Rappers Bail
23	20	22	25	BABYFACE/This Is For
16			24	702/Steelo
21	23	24	23	KEITH SWEAT/Nobody
-		-	20	NAS/Street Dreams
13	25	24	20	A TRIBE CALLEO QUEST/Stressed Out
-	-	20	17	FAITH EVANS/F Just Can't
27	27	26	17	MONTELL JORDAN/Falling
	5	15	17	JASON WEAVER/Stay With Me
11	14	15	16	WESTSIDE CONNECTION/Bow Down
-	-	15	15	R. KELLY/I Believe I Can Fly
5	6	15	15	K-CI & JOJO/How Could You
10	10	15	15	PHIL STORM/Can't Stop The Love
-	5	10	15	NATE DOGG F/SNDOP/Never Leave Me Alone
-		11	11	JERU THE DAMAJA/Ya Playin' Yaself
	-	15	10	RtCHIE RICH/Let's Ride
10	10	13	10	SALT-N-PEPA/Champagne



MARKET #3

WGCI/Chicago (312) 427-4800

PLA	rs			ARTIST/TITLE
3W		LW	TW	
51	51		54	BLACKSTREET/No Diggity
38	43		46	DONELL JONES/Knocks Me Off My
31	36			KEITH SWEAT/Nobody
30	37		39	AALIYAH/It Your Girl Only
38	38		35	SWV/Use Your Heart
38	32	41	35	ISLEY BROTHERS/Tears
32	34		35	AZ YET/Last Night
36	39	34	33	702/Steelo
33	31		31	MAXWELL/Ascension (Oon't)
36	37		31	
34	36		31	
30	28			DRU HILL/Tell Me
25	34			BABYFACE/This is For
24	27			KEITH SWEAT/Twisted
*	8	33	27	R. KELLY/I Believe I Can Fly
43	40		27	NEW EDITION/Hit Me Off
35	33	27	26	JOHNNY GILL/Let's Get The Mood.
20	26	19	26	K-Ci & JOJD/How Could You
25	28	26	26	CHANTAY SAVAGE/Callin'
	-	18	24	JOHNNY GILL/It's Your Body
	9	18	24	TINA TURNER/In Your Wildest
29	39	36	23	ME'SHELL NDEGEOCELLO/Who is He And
30	29		23	TINA TURNER/Something
16	15	27	22	NEW EOIT!ON/I'm Still In Love
19	24	22	22	LUTHER VANDROSS/Your Secret Love
26	29	27	21	ANN NESBY/I'm Still Wearing
8	14	18	21	GINUWINE/Pony
-	7		18	BRANDY, TAMIA/Missing You
8		18	17	MONTELL JOROAN/Falling
17	17	20	17	BONE THUGS-N-HARMONY/Days Of Dur Live



WUSL/Philadelphia (215) 483-8900 Young/Cooper

MARKET #5

MARKET #12

WHTA/Atlanta (404) 765-9750 Hegwood/Zulu

FLATS				ARTIST/TITLE
3W		LW	TW	
				MINT CONDITION/What Kind Of Man.
				DRU HILL/Teil Me
				AZ YET/Last Night
				NEW EDITION/I'm Still in Love
18				TONI BRAXTON/Un-break My Heart
				R. KELLY/I Believe I Can Fly
25				BRANDY, TAMIA/Missing You
				GINUWINE/Pony
			30	SWV/Use Your Heart
				GINA THOMPSON/The Things That
				L.L. COOL J/Loungin
				KEITH SWEAT/Nobody
				MONICA/Why I Love You So
				BLACKSTREET/No Diggity
				KEITH SWEAT/Twisted
				112/Only You
				CASE F/FOXY BROWN/Touch Me Tease
23	27			TON! BRAXTON/You're Makin' Me
-	-			EN VOGUE/Don't Let Go (Love)
				LIL' KIM/No Time
				DJ KODL/Let Me Clear My
				R. KELLY/I Can't Sleep
				BONE THUGS-N-HARMONY/Days Of D
25	25	24		2PAC/I Ain't Mad At Ya
-	+			NATE OOGG F/SNODP/Never Leave N
				TOTAL/Kissin' You
15	16	10		D'ANGEL O/Lady
-		-		MO THUGS FAMILY/Thug Devotion
				SALT-N-PEPA/Champagne
8	10	10	11	JODECI/Love U 4 Life
	41 38 35 33 18 - 25 - 8 14 25 25 33 32 21 32 24 23 - 7 15 32 31 25 - 25 31 25 32 32 32 32 32 32 32 32 32 32 32 32 32	41 47 47 43 43 44 47 47 48 48 48 48 48 48 48 48 48 48 48 48 48	31 34 34 36 35 42 35 42 35 31 42 35 21 21 34 86 31 34 36 38 42 35 21 21 34 8 23 22 28 32 21 23 26 21 21 34 8 21 23 26 21 23 26 21 23 26 21 23 26 21 23 26 21 23 27 27 - 17 7 7 7	11 7 00 43 38 34 36 35 37 33 40 38 34 22 32 - 7 27 32 - 2 1 34 31 14 8 23 30 14 8 23 30 14 8 23 30 15 32 22 28 26 21 26 32 21 28 25 32 21 28 26 21 23 27 27 20 23 27 27 20 25 22 1 19 30 27 27 20 27 27 20 28 29 16 17 20 29 20 21 19 30 31 20 17 20 15 8 14 20 15 8 14 13 5 16 10 14 15 5 16 10 14 15 5 10 10 14 15 5 10 10 14 13 5 30 20 12



WJLB/Detroit

		,	-	Saunders/Darcell
PLA				ARTIST/TITLE
3₩		LW	TW	
23	29	34	43	MINT CONDITION/What Kind Of Man.
36	35	42	40	AZ YET/Last Night
42	40	40	40	BLACKSTREET/No Diggity
24	24	30	37	MONTELL JORDAN/Falling
39	39	38	35	AALIYAH/If Your Girl Only
34	33	33	34	MONICA/Why I Love You So
38	38	35	34	GHOST TOWN OJ'S/My Boo
35	34	34	33	SWV/Use Your Heart
38	40	36	33	TONI BRAXTON/You're Makin' Me
24	20	18	33	R. KELLY/I Can't Sleep
33	34	33	33	NEW EDITION/Hit Me Off
39	38	34	32	112/Only You
32	38	35	32	
20	30	36	32	JODECI/Get On Up
39	39	35	32	MONIFAH/You
28	31	30	32	2PAC/How Do U Want It
28	33	29	29	BRIAN MCKNIGHT/Still In Lave
12	12	23	25	ANN NESBY/I'm Still Wearing
22	25	26	25	MAXWELL/Ascension (Oon't)
23	23	23	23	KEITH SWEAT/Twisted
16	20	21	21	NEW EDITION/I'm Still In Love
24	24	15	21	CASE F/FOXY BROWN/Touch Me Tease Me
15	19	19	19	KEITH SWEAT/Nobody
18	18	18	18	702/Steelo
18	18	18	18	MARIAH CAREY/One Sweet Day
17	19	18	17	GINUWINE/Pony
16	16	16	16	FAITH EVANS/Soon As I Get Hame
17	17	15	15	ERIC BENET/Let's Stay Together
-	-	17	15	ERIC BENET/Spiritual Thang



KKDA/Dallas

PLA	VS.			ARTIST/TITLE
3W		LW	TW	71110 771122
63	60	65	66	AALHYAH/It Your Girl Only
		57	66	
56	60	68	65	
27	60	67	64	
41	46	62	63	MONTELL JORDAN/Falling
26	30	55	63	KEITH SWEAT/Nobody
48	71	59	60	AZ YET/Last Night
57	60	42	60	112/Only You
58	61	65	58	DRU HILL/Tell Me
29	58	67	55	BABYFACE/This Is For
56	53	27	55	KEITH SWEAT/Twisted
22	51	25	53	NEW EDITION/I'm Still In Love
65	65	67	50	BLACKSTREET/No Diggity
56	59	37	48	NEW EDITION/Hit Me Off
45	40	45	46	GINUWINE/Pony
5	11	12	42	BRAT/Sittin' On Top Ot
42	17	54	27	DO OR DIE/Po' Pimp
5	10	25	25	ALFONZO HUNTER/Just The Way
-	-	35	23	MO THUGS FAMILY/Thug Devotion
36	13	15	20	BONE THUGS-N-HARMONY/Oays Of Our Live
*	5	5	20	EN VOGUE/Don't Let Go (Love)
15	35	22	20	WESTSIDE CONNECTION/Bow Down
17	16	17	19	E-40/Rappers Ball
	5	5	18	LIL' KIM/No Time
44	26		15	GHOST TOWN DJ'S/My Boo
15	10	14	14	OUTKAST/ATLiens
10	19	12	13	
	. ^		10	
14	21	12	10	702/Steelo
5	17	12	10	CASE/More To Love



MARKET #8

WKYS/Washingt

3₩	2W	LW	TW	
	52	53	50	MINT CONDITION/What Kind Of Man
33	31	38	49	KEITH SWEAT/Nobody
48	41	42	48	NEW EDITION/I'm Still In Love
58		47	47	MONIFAH/You
51	42	45	46	BLACKSTREET/No Diggity
55	37	50	45	DRU HILL/Tell Me
43	33		42	AALIYAH/If Your Girl Only
44	50	31	41	AZ YET/Last Night
29	30	38	40	GINUWINE/Pony
56	49	46	39	SWV/Use Your Heart
51	46	45	38	112/Only You
48	39	38	38	KEITH SWEAT/Twisted
58	49	44	37	L.L. COOL J/Loungin
14	12	23	35	BRANDY, TAMIA/Missing You
45	38	35	31	TONI BRAXTON/You're Makin' Me
18	10	19	31	702/Steel0
52	44	34	31	NEW EDITION/Hit Me Off
44	34	33	31	JODECI/Get On Up
54	47	43	29	BONE THUGS-N-HARMONY/Days Of Our t
27	22	23	26	MAXWELL/Ascension (Oon't)
	-	17	25	R. KELLY/I Belleve I Can Fly
26	25	23	24	BABYFACE/This Is For
	-	13	21	MO THUGS FAMILY/Thug Devotion
10	11	10	15	TON: BRAXTON/Un-break My Heart
5	15	15	15	ALFONZO HUNTER/Just The Way
17	17	15	14	RARE ESSENCE/Body Snatchers
5	5	5	13	112/Come See Me
-	-		13	FOXY BROWN/Get Me Home
-	8	13	13	LUTHER VANDROSS/Your Secret Love
5	5	15	12	MONTELL JORDAN/Falling



١	rs			ARTIST/TITLE
	2W	LW	TW	
	31	31	33	ME'SHELL NDEGEOCELLO/Who is He And,
	28	30	32	TEVIN CAMPBELL/I Get it Bad
	-22	31	30	SALT-N-PEPA/Champagne
	30	30	30	BLACKSTREET/No Diggity
	13	15	27	MEN OF VIZION/Do Thangz
	13	12	27	CASE/More To Love
	22	23	22	CHARISSE ARRINGTON/Down With This
	23	23	21	GHOST TOWN DJ'S/My Boo
	22	20	21	TRACY CHAPMAN/Give Me One Reason
		-	20	R. KELLY/I Believe I Can Fly
	-	10	19	KAYCEE GROGAN/It's Airight
	9	12	19	LIL' KIM/No Time
	22	20	19	JODECI/Get On Up
	12	14	18	OALIA It Ain't Easy
	13	14	18	ANTHONY HAMILTON/Nobody Else
	13	13	18	GOOOFELLAZ/Sugar Honey Ice Tea
	12	16	18	MONIFAH/Nobody's Body
		18	18	GINUW:NE/Pony
	23	20	17	BONE THUGS-N-HARMONY/Days Df Out Liv
		13	17	BABYFACE This Is For
	20	18	17	TONI BRAXTON/You're Makin' Me
	-	13	17	2PAC/How Do U Want It
	20	20	16	DRU HILL/Tell Me
	8	13	15	ALFONZO HUNTER/Just The Way
	7	16	15	702/Steelo
	-	-	14	BEBE & CECE WINANS/Feels Like Heaven
	8	14	14	KEITH SWEAT/Nobody
	18	19		AZ YET/Last Night
	21	18	14	AAL IYAH/If Your Girl Only
	21	18	14	MINT CONDITION/What Kind Of Man

'	(305) 623-7711 Thomas
LE	

-				
PLA 3W	YS 2₩	LW	τw	ARTIST/TITLE
54	58		42	DOME THINGS IN CORD
		58		BONE THUGS-N-HARMO
54	56	52	40	L.L. COOL J/Loungin
57	56	55	40	OUTKAST/Two Dope Boy
57	56	61	40	OUTKAST/ATLiens
59	57	60	38	BLACKSTREET/No Diggit
29		55	38	DO OR DIE/Po' Pimp
44	35	49	36	SWV/Use Your Heart
40	37	39	29	E-40/Rappers Ball
5	32	39	29	WESTSIDE CONNECTION
39	-	56	29	DO OR DIE/Player Like M
32	-		28	MYSTIKAL/Here I Go Bev
	12	41	27	MO THUGS FAMILY/Thug
54	50	35	27	NAS/If I Ruled The World
34	29	32	24	AALIYAH/If Your Girl Only
9	7	12	20	MINT CONDITION/What I
40	33	26	19	OUTKAST/Jazzy Beile
*	9	35	19	BUSH BABEES/The Love
-			17	FOXY BRDWN/Get Me Ho
		-	16	OR. DRE/Been There Don
-	19	21	16	SHAQUILLE O'NEAL/YOU
-		-	16	MASTER P./Break You Off
	-	-	16	FREAK NASTY/Da Dio

HOT 975

NY/Days Of Our Liv N/Bow Down Me... eware ug Devotion y... Kind Of Man Song





MARKET #12

WVEE/Atlanta

2008

MARKET #17

KMJM/St. Louis (314) 692-5108 Atkins

	1 LAIS				ANTIGI/TITEE
	3₩	2W	LW	TW	
ı	6	23	34	37	KEITH SWEAT/Nobody
ı	33	34	32	32	BLACKSTREET/No Diggity
ı	21	27	29	30	GINUWINE/Pony
ı	26	30	29	29	SWV/Use Your Heart
Į	23	26	22	29	MINT CONDITION What Kind Of Man
l	32	28	29	28	DRU HILL/Tell Me
I	27	25	25	26	TOTAL/De You Think
l	23	23	26	25	AALIYAH/It Your Girl Dnly
ı	-	6	22	25	ANN NESBY/I'm Still Wearing
ı	-	17	19	24	EN VOGUE/Don't Let Go (Love)
ı	17	23		23	702/Steela
ļ	26	26		22	MAXWELL/Ascension (Don't)
ĺ	21	28	29	22	AZ YET/Last Night
ı	5	6		22	NEW EDITION/I'm Still In Love
ı	14	13		22	DONELL JONES/Knocks Me Off My
l	-		18	21	TEVIN CAMPBELL/4 Got it Bad
I	15	22	18	19	KINO WATSON/Game Recognize
1	18	20		19	JOHNNY GILL/Let's Get The Mood
ı	26	19		19	LUTHER VANDROSS/Your Secret Love
ľ	23	21	17	19	ISLEY BROTHERS/Floatin' On Your
ı	14	16	16	18	CASE/More To Love
ı	17	18	19	17	GINA THOMPSON/The Things That
ı	17	19	17	17	ALFONZO HUNTER/Just The Way
ı		- 27	24	17	BABYFACE/This Is For
ı	17	21	21	17	ME'SHELL NDEGEOCELLO/Who is He And
ı	5	12	17	17	MONIFAH/Nobody's Body
ı	17	20	18	17	MEN OF VIZION/Do Thangz
ŀ	20	21	26	17	MONTELL JORDAN/Falling
ı	22	10	13	16	
L	22	18	14	16	112/Come See Me



MARKET #18

3₩	2W	LW	TW	
21	22	22	36	KEITH SWEAT/Nobody
33	30	30	34	LUTHER VANOROSS/Your Secret L
40	32	32	34	BLACKSTREET/No Diggity
30	38	38	33	AZ YET/Last Night
22	26	26	33	TONI BRAXTON/Un-break My Heart
21	26	26	33	MAXWELL/Ascension (Don't)
21	27	27	31	GINUWINE/Pony
16	15	15	30	R. KELLY/I Can't Sleep
21	25	25	30	MINT CONDITION/What Kind Of Ma
40	38	38	28	DRU HILL/Teil Me
34	31	31	28	BRANDY, TAMIA/Missing You
31	29	29	28	SWV/Use Your Heart
-	-	-	28	ERICKA BADU/On And On
			25	DEBORAH COX/Where Do We Go
-		5	25	K-CI & JOJO/How Could You
12	19		25	ISLEY BROTHERS/Floatin' On Your.
18	17	17	24	KEITH SWEAT/Twisted
21	20	20	24	112/Only You
-	10	10	24	TONI BRAXTON/You're Makin' Me
19	21	21	23	702/Steelo
-		13	22	R. KELLY/L Believe Can Fly
16	19	19	22	BABYFACE/This Is For
6	15	15	22	ANN NESBY/I'm Still Wearing
33	31	31	22	AALIYAH/II Your Girl Only
10	12	12	21	ORGANIZED NDIZE/Set It Off
23	20		20	NEW EDITION/I'm Stitl In Love
-		19	18	EN VOGUE/Don't Let Go (Love)
9	20	20	17	2PAC/I Ain't Mad At Ya
18	16	16	16	MONIFAH/Nebody's Body
33	28	28	12	L.L. COOL J/Loungin



MARKET #19

WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

3 ***	2 W	L 99	1 99	
36	33	33	35	AALIYAH/if Your Girl Only
25			35	BONE THUGS-N-HARMONY/Days Of Ou
19	32	34	34	MINT CONDITION What Kind Of Man
38	35	36	34	AZ YET/Last Night
31	34	35	33	GHOST TOWN DJ'S/My Boo
3 6	33	32	32	BLACKSTREET/No Diggity
14	18	23	30	KEITH SWEAT/Nobody
28	36	26	30	DRU HILL/Tell Me
30	28	34	29	DONELL JONES/In The Hood
27	27	35	29	LUTHER VANDROSS/Your Secret Love
14	19	26	28	ALFONZO HUNTER/Just The Way
33	34	35	24	GINUWINE/Pony
15	16	22	24	MONTELL JORDAN/Falling
35	28	20	23	GINA THOMPSON/The Things That
13	17	22	23	702/Steelo
		21	23	ZAKIYA/Love Like Mine
21	20		19	L.L. COOL J/Loungin
21			19	CECE PENISTON/Movin' On
14	17	17	17	MAXI PRIEST F/SHAGGY/That Girl
		15	17	SWV/Use Your Heart
17	19	16	16	DO OR DIE/Po' Pimp
13	15	16	15	MAXWELL/Ascension (Don't)
15	14	8	15	BASYFACE/This Is For
15	15	13	14	JAY-Z/MARY J. BLIGE/Can't Knock
20	15	11	13	2PAC/How Do U Want It
5	15	14	13	TOTAL/Oo You Think
-	11	6	13	A TRIBE CALLED QUEST/Stressed Out
10	7	6	12	CRUCIAL CONFLICT/Ride The Rodeo
5	6	12	12	NEW EDITION/I'm Still In Love
5	11	1.8	12	TONI REATTON/IIIn-break My Heart



WZAK/Cleveland (216) 621-9300 Rush/Stephens

ARTISI/TITLE

AR



MARKET #25

WIZF/Cincinnati

ARTIST/TITLE

MINIT CONDITION/What Kind Of Man.
NEW EDITION/Hit Me Ort

AALIYAHIT Your Gir' Only.
TONI BRAXTON/YOU'R Makin' Me...
112/Only YOU

KEITH SWEAT/Wisted
BLACKSTREE/IND Diggity

SWY/Use Your Heart
KEITH SWEAT/Nobody

DRU HILL/Teil Me

MONTELL JORDAN/Falling

NEW EDITION/T'm Still in Love...
GHOST TOWN DI S/My Boo

AZ YET/ILAS Night

MAXWELL/Ascension (Don't...)
702/Steelo

ANN NESBY/I'm Still Wearing.
BABYFACE/This Is For...
GINUWINE/Pony ANN NESSY/I'm Still Wearing.
BABYRACE/This Is for.
GINDUNINE/Pony
BONE THUGS-N-HARMONY/Days Of Our Li
OD OR DIE/Fo? Pimp
BRANDY TAMIA. //Missing You
LUTHER YANDROSSY/Our Secret Love
R KELLY/I Carl' Sleep.
TONI BRAX TOWUN-Dreak My Heart
OONELL JONES/K:nocks Me Off My...
ALFONZO HUNTER/JUST The Way...
E-4-Wrappers But.



PLA				ARTIST/TITLE
3W			TW	
25	25		25	AZ YET/Last Night
25	25	25	25	MAXWELL/Ascension (Don't)
25	25	25	25	GINUWINE/Pony
25	25	25	25	DRU H/LL/Tell Me
25	25	25	25	AALIYAH/II Your Girl Only
24	25	25	25	BLACKSTREET/No Diggity
24	24	25	25	MINT CONDITION/What Kind D! Man
20	24	24	24	BRANDY, TAMIA/Missing You
15	20	24	24	KEITH SWEAT/Nobody
14	20	21	24	702/Steelo
20	20	21	21	ME'SHELL NDEGEOCELLO/Who is He And
15	16	20	20	MONTELL JORDAN/Falling
24		24	18	LUTHER VANDROSS/Your Secret Love
24		24	18	JOHNNY GILL/Let's Get The Mood
18	18	18	18	NEW EDITION/I'm Still In Love
14	18	18	18	DONELL JONES/Knacks Me Off My
14	16	17	17	MEN OF VIZION/Do Thangz
15	15	17	17	TEVIN CAMPBELL/I Got It Bad
14		15	15	JOHNNIE TAYLOR/Good Love
10	10	15	15	ANN NESBY/I'm Still Wearing
10	10	14	14	TON! BRAXTON/Un-break My Heart
5	10	14	14	GOODFELLAZ/Sugar Honey Ice Tea
10	10	10	14	CASE/More To Love
24	24	20	10	TINA TURNER/Something
24	24	20	10	GINA THOMPSON/The Things That
10	10	10	10	K-Cl-HAILEY/Wildflower
10	10	10	10	DO OR DIE/Po' PImp
10	10	10	10	CRUCIAL CONFLICT/Ride The Rodeo
10	10	10	10	BDNE THUGS-N-HARMONY/Days 01 Our Live
10	10	10	10	MONIFAH/Nobody's Body



WKKV/Milwaukee (414) 321-1007 Bell/Hart

MARKET #28

57	58	57	57	DRU HILL/Tell Me
31	34	49	56	KEITH SWEAT/Nobody
55	58	55	55	AZ YET/Last Night
16	30	47	54	MINT CONDITION/What Kind Of Man
13	12	26	53	GINUWINE/Pony
56	50	49	51	BLACKSTREET/No Diggity
56	56	55	48	AALIYAH/It Your Girl Only
36	36	38	38	NEW EDITION/I'm Still In Love
36	37	37		MONTELL JORDAN/Falling
30	30	13	30	BRANDY, TAMIA/Missing You
12	12	25	25	ALFONZO HUNTER/Just The Way
10	10		21	TONI BRAXTON/Un-break My Heart
15	10		17	BONE THUGS-N-HARMONY/Days Of Our Li
-	٠	5	17	R. KELLY/I Believe I Can Fly
15	15	20	16	BABYFACE/This Is For
8	11	15	15	KENNY LATTIMORE/Just What It Takes
5	10	13	13	ZAKIYA/Love Like Mine
12	15	14	12	K-CI & JOJD/How Could You
12	13	11	12	DONELL JONES/Knocks Me Off My
10	11	11	11	MEN OF VIZION/Do Thangz
10	12	11	10	ANN NESBY/I'm Still Wearing
8	5	8	9	TEVIN CAMPBELL/I Got It Bad
		-	6	FAITH EVANS/I Just Can't
	-	5	5	ERIC BENET/Spiritual Thang
٠		-	5	CLINTON & COOLIO/Atomic Dog '97
		1	5	SEAL/Fly Like An Eagle
-	5	8	5	DALIA/It Ain't Easy
*	٠		5	SANORA ST. VICTOR/Rise
5	5	6	5	KENNY G/The Moment
5	5	6	5	TOTAL/Do You Think



MARKET #28

WNOV/Milwaukee (414) 449-9668 Robinson

PLA'				ARTIST/TITLE	PI
	2 W		TW	DOME THE OWNER AND ADDRESS OF THE OWNER OF THE OWNER OF THE OWNER OF THE OWNER	31
17	17	19	15	BDNE THUGS-N-HARMONY/Days Of Dur Livez	3
18	20	20	15	E-40/Rappers Ball	3
14	16	19	14	WESTSIDE CONNECTION/Bow Down	3
	16 18	10	14	MINT CONDITION/What Kind Of Man	2
16 16	18	18 17	14		3
16	18	17	12		3
14	15	16	12		
14	15	16	12		2
14	15	16			\perp !
12	14	15	12		1 2
	14	15	12		2
5	14	15	12		2
8	14	15	12	BRAT/Sittin' On Top Of DRAWZ/U Da 1	2
12	12	15	12	ALFONZO HUNTER/Just The Way	1
10	10	14	12	GASE/More To Love	Li
8	10	14	12	L.A. GANZ/Like A Plava	1 '
	10	8	12	MADDHEAO/Tripp2Nite	L
5	8	10	12	OE LA SOUL/Itzsoweezee	1
8	10	12	12	NAS/T/Ladies And Players.	Ì
8	10	12	12	OALIA/It Ain't Easy	1
-	-	12	10	MAKAVELI/Toss It Un	1
	8	10	10	EN VOGUE/Don't Let Go (Love)	1
	5	10	10	SANDRA ST. VICTOR/Rise	1
-	-	10	10	A TRIBE CALLED QUEST/Stressed Out	1
		10	10	LIL' KIM/No Time	2
14	15	10	10	TDTAL/Do You Think	1
	-	8	10	BUSH BABEES/The Love Song	Li
		8	10	SHAWNIE RANX/Goodie Good Love	1
		8	10	NATE DOGG F/SNOOP/Never Leave Me Alone	1



MARKET #32 WCKX/Columbus, OH (614) 464-0020 Stevens

PLAYS
3W ZW LW TW
3W ZW LW TW
3W ZW LW TW
3TO A STATEMENT ON DISTRIBUTION OF THE STATEMENT OF THE STATEMENT



MARKET #33 WOWI/Norfolk (804) 466-0009 Dave/Mauzone

	2 14		1 20	
34	35	33	35	MINT CONDITION/What Kind DI Man
26	37	33	34	KEITH SWEAT/Nobody
36	33	32	31	G:NUW:NE/Pony
-	-	29	30	2PAC/I Am't Mad At Ya
30	27	30	29	AZ YET Last Night
36	37	29	29	DRU HILL/Tell Me
33	35	28	28	GINA THOMPSON/The Things That
28	28	28	27	702/Steelo
30	31	28	27	BONE THUGS-N-HARMONY/Days Of Our I
	21	25	27	A TRIBE CALLED QUEST/Stressed Out
32	30	31	26	BLACKSTREET/No Diggity
32	28	29	24	AALIYAH/If Your Girl Only
23	17	22	23	BRAIDS/Bohemian Rhapsody
20	23	21	23	NEW EDITION/I'm Still In Love
16	17	17	21	BABYFACE/This Is For
11	12	23	21	TONI BRAXTON/Un-break My Heart
-	-	7	20	SHAQUILLE O'NEAL/You Can't Stop:
-	17	23	20	ANTHONY HAMILTON/Nobody Else
	-	8	20	R. KELLY/I Believe I Can Fly
24	22	17	18	SALT-N-PEPA/Champagne
7	21	14	18	EN VOGUE/Don't Let Go (Love)
15	17	18	18	ALFONZO HUNTER/Just The Way
24	31	26	18	BRANDY, TAMIA/Missing You
9	10	18	17	BRAT/Sittin' On Top Of
14	9	16	17	TOTAL/Do You Think
17	17	18	17	MEN OF VIZION/Do Thangz
22	18	17	16	MONTELL JORDAN/Falling
	24	21	16	KAYCEE GROGAN/It's Alright
-	5	9	12	LIL' KIM/No Time
16	20	10	12	MONIE AU/Mohodu's Rady

URBAN PLAYLISTS

96.1

MARKET #34

KSJL/San Antonio

3W			TW	ORU HILL/Tell Me
		22		
18		21		MINT CONDITION/What Kind Of Man
18		20		KEITH SWEAT/Nobody
19		19		NEW EDITION/I'm Still In Love
19	21	19		BRANDY, TAMIA/Missing You
		18		GINUWINE/Pony
		18		K-CI & JDJO/How Could You
19		18		TOTAL/Do You Think
		18		BABYFACE/This Is For
		18		CASE/More To Love
17	17	17	17	
17	18	17	17	MDNTELL JORDAN/Falling
6	14	17	16	702/Steelo
-	15	16	16	EN VOGUE/Don't Let Go (Love)
			16	R. KELLY/I Believe I Can Fly
5	5	10	15	TEVIN CAMPBELL/I Got It Bad
18	21	775	12	AALIYAH/If Your Girl Only
20	17	15	12	AZ YET/Last Night
5	8	10	12	ME'SHELL NDEGEOCELLD/Who Is He And
-	-		10	MO THUGS FAMILY/Thug Oevotion
	8	8	10	OUTKAST/ATLiens
10	10	10	10	
10		10	10	BONE THUGS-N-HARMONY/Days Df Our Liv
+				FAITH EVANS/I Just Can't
				A TRIBE CALLED QUEST/Stressed Out
	-	-	2	SHAWNIE RANX/Goodie Good Love
1	1	3		LIL' KIM/No Time
- 15	7	- 8	7	DRU DDWN/Can You Feel Me
8		. 8	7	BRAT/Sittin' On Top O1 .
6.0		- 1	-	E-40/Rappers Ball



MARKET #35

	WTLC/Indianap (317) 923-1456 Buchanon/Buchan
TIST/TITLE	

		_	<u> 7</u>	Buchanon/Buchanon
LA				ARTIST/TITLE
w	2W	LW	TW	
4	36	37	39	MINT CONDITION/What Kind Of Man
0	34	34	37	BRANDY, TAMIA. JMissing You
0	43	45	37	ORU HILL/Tell Me
1	33	33	36	ALFONZO HUNTER/Just The Way
4	35	34	36	GINUWINE/Pony
4	29	31	34	TEVIN CAMPBELL/I Got It Bad
3	30	31	34	ANN NESBY/I'm Still Wearing
8	39	39	34	AALIYAH/If Your Girl Only
5	29	31	33	702/Steelo
0	17	25	32	QUINDON/Dream About You
1	26	29	32	NEW EDITION/I'm Still In Love
5	29	30	32	DDNELL JONES/Knocks Me Off My
0	28	31	32	KEITH SWEAT/Nobody
6	31	31	31	MONTELL JORDAN/Falling
0	24	28	31	ME'SHELL NDEGEDCELLO/Who is He And
7	18	22	29	MEN DF VIZION/Do Thangz
0	17	24	29	BABYFACE/This Is For
9	20	25	29	TONI BRAXTON/Un-break My Heart
10	47	36	29	AZ YET/Last Night
9	22	22	28	TOTAL/Do You Think
8	29	29	27	CHARISSE ARRINGTON/Down With This
6	18	20	27	CASE/More To Love
	15	19	25	EN VOGUE/Don't Let Go (Love)
6	21	21	25	ZAKIYA/Love Like Mine
?7	20	21	25	MAXWELL/Ascension (Don't)
2	24	32	25	TINA TURNER/Something
21	23	23	24	BONE THUGS-N-HARMONY/Days Of Dur Livez
35	36	34		LUTHER VANDROSS/Your Secret Love
10	16		23	112/Come See Me
14	19	20	23	K-CI & JOJO/How Could You
_	_	_	_	

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



KJLH/Los Angeles

ı	PLAYS			ARTIST/TITLE	
ı	3₩	2W	LW	TW	
ı	36	38	38	38	AZ YET/Last Night
ı	10	15	35	35	MINT CONDITION/What Kind 01 Man
١	8	14	10	35	SWV/Use Your Heart
	35	23	15	34	KEITH SWEAT/Twisted
	18	20	22	25	ANN NESBY/I'm Still Wearing
	17	20	22	25	DRU HILL/Tell Me
	37	37	36	21	MAXWELL/Ascension (Don't)
	37	37	37	20	JOHNNY GILL/Let's Get The Mood
	17	20	20	20	TEVIN CAMPBELL/I Got It Bad
	12	16	18	20	NEW EDITION/I'm Still In Love
	23	25	15	20	
	17	15	16	17	
	15	17	17	15	ME'SHELL NDEGEOCELLO/Who is He And
	23	15	35	10	
	10	10	10	10	KEITH SWEAT/Nobody
	5	6	6	8	K-CI & JOJD/How Could You
Į		5	6	7	CURTIS MAYFIELD/New World Order
	٠.	-	-	7	R KELLY/I Believe I Can Fly
	15	15	15		TINA TURNER/Something
	17	5	5	5	WHITNEY HOUSTON/Why Does It Hurl
	5 5	5	5		LUTHER VANDROSS/Your Secret Love
	5	5	5	5	D'ANGELO/Me And Those
	٠.	-		5	BEBE & CECE WINANS/Feels Like Heaven
	١.	-	-		DONELL JONES/Knocks Me Off My
	-		-	-	JESSE POWELL/You
	-				ERIC BENET/Spiritual Thang



MARKET #3

WVAZ/Chicago

3W	2 W	LW	TW	
32	32	35	37	MAXWELL/Ascension (Don't)
	20	38	36	KENNY LATTIMORE/Never Too Busy
21	30	34	34	MINT CONDITION/What Kind Of Man
20	27	28	32	LUTHER VANOROSS/Your Secret Love
33	25	27	32	JDHNNY GILL/Let's Get The Mood
25	30	30	32	ANN NESBY/I'm Still Wearing
29	27	24	28	TINA TURNER/Something
24	25	25	21	AZ YET/Last Night
20	21	20	21	ME'SHELL NOEGEOCELLO/Who is He And
7	5	10	15	BRANDY, TAMIA/Missing You
20	21	20	15	TEVIN CAMPBELL/I Got It Bad
31	32	19	14	WHITNEY HOUSTON/Why Ooes It Hurt
16	11	15	14	ISLEY BROTHERS/Floatin' Dn Your
5	8	9	13	CURTIS MAYFIELD/New World Order
24	25	13	11	TONI BRAXTON/You're Makin' Me
	12	10	11	JODECI/Get Dn Up
10	13	13	11	GROOVE COLLECTIVE/Lift Off
	-	5	10	R. KELLY/I Believe I Can Fly
-	-		10	ART N' SOUL/Ever Since You
	10		10	D'ANGELO/Lady
			10	JOE/All The Things
5	5	5	7	TDNI BRAXTON/Un-break My Heart
5	6	5	7	NORMAN BRDWN/After The Love Is
5	5	7	6	ANN NESBY/I'll Oo Anything
7	7	5	6	SWEETBACK/You Will Rise
5	5	5	5	WILL DOWNING/Inseparable
5	5		5	JOHNNIE TAYLDR/Good Love
	-	5	5	ERIC BENET/Spiritual Thang
	-	5	5	BEBE & CECE WINANS/Feels Like Heaven
		5	5	FAITH EVANS/I Just Can't
_				



MARKET #5

WDAS/Philadelphia (215) 878-2000

PLAYS				ARTIST/TITLE
	2 W	LW	TW	
14			25	LUTHER VANDROSS/ Your Secret Love
22	15	17	24	MINT CONDITION/What Kind Of Man.
15	14	13		TONI BRAXTON/You're Makin' Me
10	10	10		AZ YET/Last Night
14	14	14	17	DRU HILL/Tell Me
11	13	15	17	JESSE POWELL/Gloria
26	27	26	16	JOE/All The Things
26	13	12	14	HOUSTON & WINANS/Count On Me
10	10	10	12	
12	12	12	10	
10	10	10		
10	10	10	10	
10	10	10	10	
9	10	10	10	ANN NESBY/I'm Still !!Vearing
5	5	10	10	
5	5	6		
5 5 6 5	5	7	7	
6	5	6		
5	5	6	6	
7	5	5	5	
5	5	5	5	
-		5	5	
-	-	5	5	
	-		5	
-	-		5	
-	-	-	5	
	-			
		-	-	
				MONTELL JORDAN/Fæiling



MARKET #37

WPEG/Charlotte

				_
AY	s			ARTIST/T/1
w	2W	ıw	TW	



MARKET #38

_				
PLA				ARTIST/TITLE
3W		LW	TW	
57	59	59	60	IMMATURE/Lover's Groove
52	58	56	59	BRANDY, TAMIA/Missing You
60	58	-	59	GHOST TOWN DJ'S/My Boo
38	37	40	5B	GINA THOMPSON/The Things That
45	55		57	DRU HILL/Tell Me
56	45		56	GINUWINE/Pony
45	45		47	LUTHER VANDROSS/Your Secret Love
49	48	46	45	MINT CONDITION/What Kind Of Man
60	60	59	44	AZ YET/Last Night
37	38	37	41	AALIYAH/If Your Girl Only
7	9	22	40	ORGANIZED NDIZE/Set It Off
35	35	37	39	DDNELL JDNES/Knocks Me Dff My
37	34	35	38	JDHNNY GILL/Let's Get The Mood.
36	36	34	36	SWV/Use Your Heart
14	19	37	30	NEW EDITION/I'm Still In Love
12	19	43	30	KEITH SWEAT/Nobody
49	44	29	29	ME'SHELL NDEGEOCELLD/Who Is He And .
14	19	43	2B	CASE/More To Love
48	45	29	28	BABYFACE/This Is For
26	26	25	26	MONTELL JORDAN/Falling
45	42	29	25	TEVIN CAMPBELL/I Got It Bad
		10	22	R. KELLY/I Believe I Can Fly
24	21	22	21	BONE THUGS-N-HARMONY/Days Of Dur Livez
17	18	22	20	DO OR OIE/Po' Pimp
13	14	15	15	JAY-Z/MARY J. BLIGE/Can't Knock
47	45	34	15	CECE PENISTON/Movin' On
59	59	44	15	BLACKSTREET/No Diggity
12	13	15	14	702/Steelo
-	10	14	13	112/Come See Me
7	10	11	13	UGK/Diamond & Wood



MARKET #7

KRBV/Dallas

l	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
١	18	20	20	25	AZ YET/Last Night
ı	24	19	19	21	BRANDY, TAMIA/Missing You
ı	29	31	31	20	LUTHER VANDROSS/Your Secret Love
ı	29	34	34	20	ISLEY BROTHERS/Tears
١	26	13	13	18	MAXWELL/Ascension (Don't)
ı		10	10	18	ISLEY BROTHERS/Let's Lay Together
ı	13	9	9	15	ANN NESBY/I'm Still Wearing
ı	17	16	16	14	KIRK FRANKLIN/Melodies From Heaven
1		8	8	14	MINT CONDITION/What Kind Of Man
ı	26	20	20	14	ANN NESBY/I'll Do Anything .
ı	-	12	12	13	CURTIS MAYFIELD/New World Order
ı	19	21	21	11	JODECI/Get On Up
ı	20	18	18	10	JOHNNIE TAYLOR/Good Love
1				7	R. KELLY/I Believe I Can Fly
ı		-		7	BEBE & CECE WINANS/Feels Like Heaven



MARKET #8

LA	rs			ARTIST/TITLE
w	2W	LW	TW	
8	17	27	27	ANN NESBY/I'll Do Anything.
27	28	30	26	MARVIN GAYE/Piece Of Clay
19	17	21	26	BRANDY, TAMIA/Missing You
16	17	25	24	LUTHER VANDROSS/Your Secret Love
18	19	18	23	MAXWELL/Ascension (Don't.)
22	24	28	23	KIRK FRANKLIN/Metodies From Heaver
	5	16	23	MINT CONDITION/What Kind Of Man
10	9	17	22	JDHNNY GILL/Let's Get The Mood.
	-	13	22	ANN NESBY/I'm Still Wearing
17	20	12	17	LIDNEL RICHIE/Don't Wanna Lose You

13 22 ANN NESBY/I'm Still Wearing.
14 17 LIDDER RICHLE/DON' Wanna Lose You
15 18 GERAL D/EDDIE LEVERT/Mord Beneath My...
15 16 GERAL D/EDDIE LEVERT/Mord Beneath My...
17 16 ISLAND...Don't Give Up
18 15 17 PHYLLIS HYMANNI Refuse To Be ...
18 11 14 JODECI/GET On Up
18 11 14 JODECI/GET On Up
19 17 14 JODECI/GET On Up
19 18 DRAMATICS/Try Love Again
19 17 17 TON ISBAXTON/LIN LINE LIKE Hell
19 17 TON ISBAXTON/LIN LINE LIKE Hell
19 18 TON ISBAXTON/LIN LINE WHEAT
19 18 18 STEPPER STYP LINE WAS AND TONE WORLD TONE WORLD TONE STYP LINE TONE STYP LINE TONE WAS AND TONE WORLD TONE STYP LINE TONE STYP LINE TONE WAS AND TONE WAS AND TONE STYP LINE TONE WAS AND TONE WAS AND



KMJQ/Houston (71.8) 623-2108



WJHM/Drlando

MARKET #39

PLA				ARTIO I/III LE
	2W	TM.	TW	
5	23	38	48	
45	43	#7	43	AZ YET/Last Night
40	48	48	42	
25	43	45		KEITH SWEAT/Nobody
20	32	5	38	DRU HILL/Tell Me
38	38	23		
22	27	30	32	NEW EDITION/I'm Still In Love
29	31	25	32	GINUWINE/Pony
28	30	33		BRAIDS/Bohemian Rhapsody
		31	28	R KELLY/I Believe I Can Fly
28	26	227	27	BONE THUGS-N-HARMONY/Days O! Our
28	32	25	27	NEW EDITION/Hit Me Off
25			25	
14	16	90	25	MINT CONDITION/What Kind Of Man
-		36		BRANDY, TAMIA /Missing You
16	18	:9	21	MDNTELL JORDAN/Falling
			20	MO THUGS FAMILY/Thug Devotion
41	32	27		TONI BRAXTON/You're Makin' Me
32	24	16	17	KEITH SWEAT/Twisted
16	21	23	17	GHOST TOWN DJ'S/My Boo
32	32	24		
16	28	20	14	DO OR DIE/Po' Pimp
	13		14	GROOVE THEORY/Tell Me
5		15	14	WILD ORCHID/At Night I Pray
	4	17	14	DONELL JONES/Knocks Me Off My.
17		17	14	
	12		13	
		11		
7 +	12	13	13	QUAD CITY DJ'S/C'mon 'N Ride It.
	14	14	13	TLC/Creep



MARKET #40

WBLK/Buffalo

PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
43	41	41	41	R. KELLY/I Gan't Sleep		
22	23	20	41	AZ YET/Last Night		
21	22	41	40	MINT CONDITION/What Kind 01 Man		
39	45	43	40	DRU HILL/Tell Me		
35	37	37	37	BLACKSTREET/No Diggity		
23	21	18	37	LUTHER VANDROSS/Your Secret Love		
35	37	37	37	JODECI/Get On Up		
47	32	32	32	CASE F/FOXY BROWN/Touch Me Tease Me		
31	32		31	TONI BRAXTON/You're Makin' Me		
27	31	24	26	2PAC/How Do U Want It		
19	17	22	25	KEITH SWEAT/Nobody		
20	21	21	24	ISLEY BROTHERS/Floatin' On Your .		
42	19	18	24	ART N' SOUL/Ever Since You		
23	21	18	23	MISTA/Blackberry Molasses		
23	18	19		ERIC BENET/Let's Stay Together		
21	24	21		SWV/Use Your Heart		
12	42	11	22	MONIFAH/You		
19	17	22		NEW EDITION/Hit Me Off		
43	42	39		MONICA/Why I Love You So		
20	20	19	22	112/Only You		
15	18	17		NEW EDITION/I'm Still In Love		
20		19	18	MARIAH CAREY/Always 8e My Baby		
21	18	15	18	KEITH SWEAT/Twisted		
17	19	15	18	TOTAL/Kissin' You		
17	17	17		MAXWELL/Ascension (Don't)		
17	20	17	17	JOHNNY GILL/Let's Get The Mood		
5	15	17	17	702/Steelo		
16		15		GINA THOMPSON/The Things That		
17		18		TONI BRAXTON/I Love Me Some Him		
18	17	13	14	R. KELLY/Trade In My Life		



MARKET #10

WILD/Boston (617) 427-2222

_	_		_	
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
21	19	21	23	NEW EDITION/I'm Still In Love
22	21	20	23	AALIYAH/II Your Girl Only.
18	21	21	23	KEITH SWEAT/Nobody
-	22	22	23	GOODFELL AZ/Sugar Honey Ice Tea
19	22	23	23	ALFONZO HUNTER/Just The Way
22	22	23	23	BABYFACE/This Is For
22	21	22	23	MINT CONDITION/What Kind Of Man
	8	23	23	CHARISSE ARRINGTON/Down With This
21	22	22	23	BRANDY, TAMIA . /Missing You
			21	MISTA/Lady
		6	21	ERIC BENET/Spiritual Thang
22	21	23	21	LUTHER VANDROSS/Your Secret Love
20	21	23	20	JOHNNY GILL/Let's Get The Mood.
5	11	15	19	112/Come See Me
-		8	18	FAITH EVANS/I Just Can't
22	23	23	18	DRU HILL/Tell Me
8	11	16	18	RONNY JOROAN/It's You
16	16	15	17	KENNY LATTIMORE/Just What It Takes
5	12	15	16	ANN NESBY/I'm Still Wearing
20	17	15	16	
21	22	20	16	
15	15	16	16	TEVIN CAMPBELL/I Got It Bad
20	15	15	15	AZ YET/Last Night
6	16	10	14	TONI BRAXTON/Un-break My Heart
16	16	13	13	ISLEY BROTHERS/Floatin' On Your
8	11	10	12	MEN OF VIZION/Do Thangz
-			12	
10				
13	10			
*		5	9	BEBE & CECE WINANS/Feels Like Heaven
		_		



MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels

ARTIST/TITLE

W LW TW

ARTIST/TITLE

S LW TW

MAXWELL/Ascension (Don't...)
3 29 33 5 MAXWELL/Ascension (Don't...)
3 29 35 TONI BRAXTON/You're Makin' Me...
3 33 32 ANN NESBY/TII Do Anything.
3 29 JODECI/GEI On Up.
3 29 928 MONICA/Why I Love You So...
3 29 28 MONICA/Why I Love You So...
3 29 22 MAY S LAND THE MAY SEAT OF THE MAY SEAT



MARKET #17 KXOK/St. Louis



MARKET #43

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
18	20	27	20	KEITH SWEAT/Nobody
28	26	26	29	GINUWINE/Pony
29	26	25	28	AALIYAH/If Your Girl Only
30	28	23	24	MINT CONDITION/What Kind Of Man
16	21	21	23	BRANDY, TAMIA . /Missing You
9	16	21	22	ANN NESBY/I'm Still Wearing
23	19	19	22	BLACKSTREET/No Diggity
27	30	23	20	AZ YET/Last Night
13	15	15	19	TONI BRAXTON/Un-break My Heart
21	20	18	18	
14	16	18	18	NEW EDITION/I'm Still In Love
18	19	17	18	BONE THUGS-N-HARMONY/Days Of Our Liv
6	11	16	17	TOTAL/Do You Think
11	11	14	17	BARKAYS/Everybody Wants
5	1.2	5	17	DONELL JONES/Knocks Me Off My
17	113	17	17	TINA TURNER/Something
27	23	17	17	LUTHER VANDROSS/Your Secret Love
15	15	16	16	MONTELL JORDAN/Falling
1.4		11	16	NATE DOGG F/SNOOP/Never Leave Me Ald
		, ,	15	R. KELLY/I Believe I Can Fly
12	10	16	16	JOHNNY GILL/Let's Get The Mood
11	1:	15	15	
13	13			
6		13		
11	15	15	15	WILD ORCHID/At Night I Pray
31	30	30	14	
11		14		
8				BABYFACE/This Is For
7		14		CURTIS MAYFIELD/New World Order
8	8	14	14	L.A GANZ/Like A Playa



MARKET #43

WHRK/Memphis (901) 529-4397 O'Jay

PLAYS 3W 2W LW TW 17 26 26 32 MINIT CONDITION/What Kind OI Man 25 35 35 31 AV EVET/Last Night 29 25 36 29 GINALIJEI Me 29 25 26 29 GINUWINE/Pony 27 26 26 28 BRANDY, TAMIA/Missing You 28 23 23 28 EVETI-SWEAT/Nobody 28 23 23 28 BOWE THUGS-W-HARMONY/Days Of Dur Livez 29 25 27 EX EITH SWEAT/Nobody 20 25 27 EX EITH SWEAT/Nobody 20 25 27 EX EITH SWEAT/Nobody 20 26 25 22 28 GINA THOMPSON/The Things That 20 27 26 27 EX EITH SWEAT/Nobody 28 29 27 R. RELLY/I Can't Sleep 29 29 27 R. RELLY/I Can't Sleep 20 29 27 KEITH SWEAT/Wisted 20 25 25 27 SWYJUSE YOUR HEART 20 25 25 27 SWYJUSE YOUR HEART 21 25 25 GHOST TOWN DU'S MN BOO 21 21 23 24 NEW EDITION/HE ME Off 23 21 26 24 112/ONIY DU 28 21 26 24 112/ONIY DU 29 21 23 24 NEW EDITION/HE ME Off 29 21 26 24 112/ONIY OU 21 23 24 NEW EDITION/HE ME Off 21 21 25 23 ALIYAHI/I YOUR GIT ONIY 29 23 ALIYAHI/I YOUR GIT ONIY 29 21 26 29 29 ALIYAHI/I YOUR GIT ONIY 30 21 28 ALIYAHI/I YOUR GIT ONIY 31 32 SARAT/SITLIF ON TOP ON L 31 34 31 29 PAC/HOW DU WAIN! IT 31 35 17 CASEMORE TO LOVE 31 35 17 CASEMORE TO LOVE 31 36 17 I TO TIAL/DO OU TOWN THINK 31 35 17 CASEMORE TO LOVE 31 36 17 I TO LL. COOL J. LOURGII 31 17 I TO LL. COOL J. LOURGII 31 18 16 16 16 16 17 L/CLOOR J. LOURGII 31 18 16 16 16 16 18 MN OF VIZION/DO Thangz	L			≦	
17					ARTIST/TITLE
25 35 35 31 AZ VET/Last Night 32 25 36 30 DRI HILL/IEII Me 39 25 36 28 GNUWINE/Popy 21 26 26 28 GNUWINE/Popy 22 26 28 ERRANDY, TAMIA/Missing You 23 28 KEITH SWEAT/Robody 24 23 28 KEITH SWEAT/Robody 25 22 28 GNUE THOUSE-HARMONY/Days Of Dur Livez 26 25 22 28 GNUE THOUSE-HARMONY/Days Of Dur Livez 27 25 23 28 TON BRAXIONY/Day's Makin Me 24 22 25 27 R. KELLY/I Can't Sleep 25 23 26 TON BRAXIONY/Gay's Makin Me 26 25 25 27 KEITH SWEAT/Twisted 27 24 25 27 KEITH SWEAT/Twisted 28 25 25 27 SWYJUSE YOUR HEART 29 25 26 SHOST TOWN DU'S My Boo 21 21 23 24 NEW EDITION/HE ME Off 21 21 25 25 GHOST TOWN DU'S My Boo 21 21 23 24 NEW EDITION/HE ME Off 23 21 26 24 112/Johly You 25 23 24 22 UTHER VANDROSS/YOUR Secret Love 26 25 25 28 JUTHER VANDROSS/YOUR SECRET LOVE 27 28 28 29 29 20 UTHER VANDROSS/YOUR SECRET LOVE 28 28 29 29 29 20 UTHER VANDROSS/YOUR SECRET LOVE 29 18 18 19 2PAC/HOW DU WAINT III 16 17 17 17 MONTELL JORDAN/Falling 16 17 17 17 TOTALOV DOUT Think 19 17 19 17 1 TOTALOV DOUT THINK 19 17 19 17 LL COOL JLOUNGIN 15 16 16 17 12/COM SEEM					
34 25 35 30 DR JHLL/Tell Me 29 25 26 29 GINUVINISPON 15 20 27 28 NEW FOITION/I'M SNII IN Love 27 26 26 28 BRANDY, TAMIA/Missing You 28 23 28 KETH SWEAT/Nobody 29 23 23 28 BORNE THUGS-N-HARMONY/Days Of Dur Livez 20 25 22 28 GINA THOMPSON/The Things That 27 25 23 28 TON BRAXTON/YOU'R Makin' Me 24 25 27 R. ELLY Clart SNeps. 27 24 25 27 R. ELLY Clart SNeps. 28 25 24 27 MONICA/Why I Love You So 29 29 20 29 25 BLACKSTREET/No Diggiry 20 21 21 25 25 GHOST TOWN DJ S/My Boo 21 21 23 24 NEW EDITION/HI ME Off 21 21 23 24 NEW EDITION/HI ME Off 21 21 25 25 GHOST TOWN DJ S/My Boo 21 21 26 24 112/Johly You S For 28 23 23 23 23 23 LUTHER VANDROSS/YOU SECREL LOVE 29 31 35 12 38 BARTSKIN ON Too Top Of 39 18 18 19 2PAC/How Do U Want II 46 17 17 17 MONTELL JORDON/HIRING 47 17 17 MONTELL JORDON/HIRING 48 17 17 TO TALL/DO YOU Think 49 13 15 17 CASSEMORE TO LOVE 49 17 17 I T LL. COOL J. Loungin 4 16 17 17 T LL. COOL J. Loungin 5 16 16 17 12/Com See Me					
29 25 26 29 GINUWINE/Pony 15 20 27 29 NEW POTION/m Sull In Love 27 26 26 28 BRANDY, TAMIA. //Missing You 14 20 23 28 KEHT NSWEA/Nobody 12 23 28 32 28 BOWE THUGS-N-HARMONY/Days Of Dur Livez 16 25 22 28 GINA THOMPSON/The Things That. 27 25 23 26 10 NI BRANTOWYOU'r Makin' Me 28 22 25 27 R. KELLY/ Can't Sleep 29 25 27 KEHT SWEA/TWISE 20 25 25 27 KEHT SWEA/TWISE 20 25 25 27 KEHT SWEA/TWISE 21 25 25 27 SWYJUSE YOU'R HEAT 22 25 27 SWYJUSE YOU'R HEAT 23 26 25 SHOST TOWN DU'S MY BOO 24 21 23 24 NEW EDITION/HE ME Off 25 26 1 12/O NIVN DU'S MY BOO 25 21 21 25 24 NEW EDITION/HE ME Off 26 11 27 28 21 UTHER VANDROSS/YOU'S SECRE LOVE 27 28 28 29 21 BRAT/STILIN OFD OFL 28 29 21 BRAT/STILIN OFD OFL 29 18 18 19 2PAC/HOW DO U Want II 16 17 17 17 IOTALO VOU TINIK 29 13 15 17 CASSEMORE TO LOVE 16 17 17 TO TILLO VOU TINIK 29 17 19 17 1 TO LL. COOL JUL Oungin 20 16 11 12/COMP SEE ME					
15					
27 26 26 28 BRANDY, TAMIA/Missing You 48 20 23 28 KEHT SWEA/Nobody 28 23 23 28 BORE THUGS-N-HARMONY/Days Of Dur Livez 28 25 22 28 GINA THOMPSOWTHE Things That 29 22 28 27 R. KELLY/I Can T Sleep. 20 25 27 R. KELLY/I Can T Sleep. 20 25 27 KELLY SWEA/T Wisted 20 25 25 27 KELLY SWEA/T Wisted 21 25 25 27 KELLY SWEA/T Wisted 22 25 27 KELLY SWEA/T WISTED 23 26 25 SHOST TOWN DUS SMY BOO 21 21 23 26 MOST CONVIN DUS SMY BOO 21 21 23 24 NEW EDITION/HE ME Off 23 21 26 24 112/ONly You 25 23 24 25 UTHER VANDROSS/YOU SECRE LOVE 26 21 23 24 SWEA/T WISTED 27 28 28 28 28 BRALYAN/HI Your GIT Only 28 29 29 28 28 BRALYAN/HI YOUR GIT Only 29 18 18 19 2PAC/HOW DO U Want II 29 17 19 17 TO TALO OVO Think 29 17 17 TO TALO OVO THINK 29 17 17 T L. L. COOL J. Loungin 20 16 17 17 T L. L. COOL J. Loungin 21 16 16 17 17 L. L. COOL J. Loungin 22 16 16 17 17 LL COOL J. Loungin					
14 20 23 28 KETH SWEAT/Nobody					
23 23 28 BORE THUGS-N-HARMONY/Days Of Dur Livez 26 25 22 26 IGNA THOMPSON/The Things That 27 25 23 28 TON BRAXTON/Tou're Makin' Me 28 25 27 R. KELITH Can't Sheep 29 24 25 27 R. KELITH Can't Sheep 20 25 25 27 R. WELITH SWEAT/Twisted 20 25 26 27 SWYUSe Your Heart 21 25 24 27 MONICA/WHY Love You So 25 23 26 25 BLAKST REET/NO DIGRITY 21 25 25 GHOST TOWN DU S/MY BOO 21 21 23 24 NEW EDITION/HE ME Off 23 21 26 24 112/Johly You Secret Love 31 34 31 23 ARMYFACE/This Is For 32 32 23 23 23 UTHER VANDROSS/YOU Secret Love 31 34 31 23 ARMYFACE/This Is For 31 34 31 23 ARMYFACE/This Is For 32 32 32 32 32 UTHER VANDROSS/YOU SECRET LOVE 31 36 31 37 TOTALOV TO THOM 31 36 18 19 2PAC/THOW DO U Want It 31 77 17 TOTALOV YOU THINK 31 35 17 CASSEMORE TO LOVE 31 77 TOTALOV YOU THINK 31 17 IT ALL COOL JUL Oungin 31 17 IT JUL LOOL JUL Oungin 31 16 17 17 T IL L. COOL JUL Oungin					
26 25 22 28 GIMA THOMPSON/The Things That 27 25 23 25 10 NI BRAXION/Tou're Makin' Me 28 26 27 R. KELLY/I Can't Sleep 29 24 25 27 R. KELLY/I Can't Sleep 20 24 25 27 KEITH SWEAT/Twisted 20 25 25 27 SWY/IJSE YOU HEART 24 25 24 27 MONICA/Why I Love You So 25 23 26 25 BLACKSTREET/No Diggity 21 21 25 25 GROST TOWN DU'S/My Boo 21 21 23 24 NEW EDITION/HI ME Off 23 21 26 24 I 112/Only You 29 21 26 24 LITLY AND ROSS/YOU SECRET LOVE 21 23 23 23 23 24 NEW EDITION TO TOO JON 29 13 34 31 23 AALIYAH/II YOUR GIRT Only 29 18 18 19 2PAC/HOW DO U WANT II 29 17 17 MONTEL JOROAN/Failing 29 17 19 17 LL COOL JOROAN/Failing 20 17 17 17 TORAJOD YOU Think 20 18 16 16 FAITH EVANS/J JUST Can't 21 16 16 17 17 TORAJOD YOU Think 21 16 16 FAITH EVANS/J JUST Can't					
27 25 23 28 TON BRAXTON/Tou're Makin' Me 28 26 27 R. KELIYN Can't Sheep 29 24 25 27 R. KELIYN Can't Sheep 29 24 25 27 R. SELIYN Can't Sheep 20 25 25 27 SWYUSe Your Heart 20 25 25 27 SWYUSe Your Heart 21 25 24 27 MONICAWNJ Love You So 25 23 26 25 BLACKST REET/NO DIGGITY 21 23 25 GHOST TOWN DU S/MY BOO 21 21 23 24 NEW EDITION/HE ME Off 25 21 26 24 112/Only You Secret Love 26 21 22 23 23 23 23 UTHER VANDROSS/YOU SECRET LOVE 27 28 28 29 28 BRAITSHIFT ON TOP Oft 29 18 18 19 2PAC/How Do U Want It 16 17 7 7 TOTAL/DO You Think 29 13 15 17 CASSEMORE TO LOVE 21 7 17 IT LL. COOL J. LOungin 21 16 16 17 17 T. LL. COOL J. LOungin 22 16 11 12/COMP See Me					
24 22 25 27 R. KELLYN Can't Sheep 27 24 25 27 KELTH SWEAI/Twisted 28 25 27 KEVTH SWEAI/Twisted 24 25 24 27 MONICA/Why! Love You So 25 23 26 25 BLACKSTREET/No Diggity 21 21 25 25 GHOST TOWN DJ S/My Boo 21 21 23 24 NEW EDITIONHE Me Off 23 21 26 24 HIZ/Only You 15 13 13 23 BABYFACE/This Is For 28 23 23 23 LUTHER VANDROSS/Your Secret Love 31 34 31 23 AALIYAHJI Your Girl Only 49 18 18 19 2PAC/How Do U Want II 6 17 17 17 MONTEL JOROAN/Falling 16 17 17 17 TOTAL/Do You Think 9 13 15 17 CASE/More To Love 19 17 19 17 LL. COOL JR Joungin 1 19 17 19 17 LL. COOL JR JOUNGE ON 1					
27 24 25 27 KEITH SWEAT/Twisted 26 25 25 25 WeV/Use You Heart 24 25 24 27 MONICA/Why I Love You So 25 23 26 28 IGAKSI REET/No. Diggity 21 21 25 25 GHOST TOWN DUS/My Boo 21 21 23 24 NEW EDITION/HI ME Off 23 21 26 24 12/Johly You Secret Love 23 23 23 23 24 24 24 24					
28					
24 25 24 27 MONICA/Why LLove You So 25 26 26 28 LBACKSTREET/No Dignity 21 21 25 25 GHOST TOWN DJ/S/My Boo 21 21 23 24 NEW EDITION/HI ME OT 1 23 12 26 24 112/Dnly You Sol. 25 23 23 23 23 23 24 UTHER VANDROSS/YOU Secret Love 23 23 25 22 32 LUTHER VANDROSS/YOU Secret Love 24 37 25 LOTHER VANDROSS/YOU SECRET LOVE 25 8 23 25 BRAT/SEIT On Too Do U 26 18 18 19 2PAC/How Do U Want II 27 17 17 MONTEL JODOAN/Falling 28 17 17 17 TOTAL/DO YOU THINK 29 13 15 17 CASSEMORE TO LOVE 29 17 19 17 19 17 LL. COOL JOU Loungin 20 16 16 17 1/7 LL. COOL JOU Loungin 31 16 16 16 17 1/7 COM SEE ME					
25 26 25 BLACKSTREET/No Diggity					
1 25 25 GHOST TOWN DUTSINY BOO					
21 21 23 24 NEW EDITION/HE ME Off 22 21 26 24 112/John You L 15 13 13 23 BARYFACE/This Is For 23 23 23 23 23 24 ILTHER VANDROSS/YOU Secret Love 23 23 23 23 23 LUTHER VANDROSS/YOU SECRET Love 24 25 BART/SITLIN OF TO PO I 19 18 18 18 29 ZPAC/HOW DO TO WAIT II 16 17 17 17 MONTELL JORDAN/Falling 16 17 17 17 TOTALO VOU Think 19 13 15 17 CASE/MORE TO Love 19 17 19 17 LL. LCOOL Jr. Longin 1 - 16 16 FAITH EVANS/J Just Can't 15 16 16 16 172/Com See Me					
23 26 24 12/Only You 15 13 13 23 8ABY/AEC/This Is for 23 23 BABY/AEC/This Is for 23 23 BABY/AEC/This Is for 24 25 25 EVAIVAINI Your Girf Only 25 82 23 BRAT/SIRII On Top Oft 26 27 27 27 27 27 27 27					
15 13 13 28 BARYÄGE/This Is For 23 23 23 23 21 UTHER VANDROSSAYOU Secret Love 31 34 31 23 AALIYAH/II Your Girl Only 5 8 23 21 BRAT/SHIII YOUR GIR ONL 19 18 18 19 2PAC/How Do U Want II 16 17 17 17 IOTALO YOU Think 9 13 15 17 CASE/More To Love 19 17 19 17 LL. COOL Jr. Longin					
23 23 23 23 LITHER VANDROSS/Your Secret Love 31 34 31 23 AALIYAH/II Your Girl Only 19 18 18 19 2PAC/How Do U Want It 16 17 17 17 MONTEL JOROAN/AIling 16 17 17 17 TOTAL/Do You Think 9 13 15 17 CASE/More To Love 19 17 19 17 LL. COOL J/L oungin - 16 16 FAITH EVANS/J Just Can't 15 16 16 16 112/Come See Me					
31 34 31 23 AAL/YAH/II Your Grif Only 5 8 23 21 BRAI/SHI'I Your Grif Only 19 18 18 19 2PAC/How Do U Want It 16 17 17 17 MONTELL JORDAN/Halling 16 17 17 17 TOTAL/DO You Think 9 13 15 17 CASE/MORE TO Love 19 17 19 17 LL. COOL Jr. Jr. Jonglin - 16 16 FAITH EVANS/J Just Can't 5 16 16 112/Com See Me					
5 8 23 21 BRAT/Sittin On Top Of 9 18 18 19 2PAC/How Do U Want II 16 17 17 17 MONTEL J JORDAN/Falling 16 17 17 17 TOTAL/Do You Think 9 13 15 17 C ASE/MOR To Love 19 17 19 17 L.L. COOL J/L oungin - 16 16 FATH EVANS/J Just Can't 15 16 16 16 112/Come See Me					
19 18 18 19 2PAC/How Do U Want II 6 17 17 17 MONTEL JORDAN/Falling 16 17 17 17 TOTAL/Do You Think 9 13 15 17 CASE/More To Love 19 17 19 17 L.L. COOL J/L oungin - 16 16 FAITH EVANS/J Just Can't 15 16 16 16 172/Com See Me					
16 17 17 17 MONTELL JORDAN/Falling 16 17 17 17 TOTAL/DO You Think 9 13 15 17 CASE/More To Love 19 17 19 17 LL COOL J.I. Oudgin - 16 16 FAITH EVANS/I JUST Can't 15 16 16 16 112/Come See Me					
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9 t3 15 17 CASE/More To Love 19 17 19 17 L.L. COOL J.T. oungin - 16 16 FAITH EVANS/I Just Can't 15 16 16 16 112/Come See Me					
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16 16 FAITH EVANS/I Just Can't 15 16 16 16 112/Come See Me					
15 16 16 16 112/Come See Me	_				
TO TO TO MEN OF VIZION/DO TRANGZ					
	16	16	16	16	MEN OF VIZION/DO HISINGZ

MAJIC 95.9

The Best Variety of Hits & Oldies PLAYS
3W 2W LW TW
18 18 27 30 BRANDY, TAMIA.../Missing You
36 26 29 27 LUTHER VANDROSS/Your Secret Love

WWIN/Baltimore (410) 332-8200

MARKET #18

9	28	27	27	MAXWELL/Ascension (Don't)
19	20	19	19	TINA TURNER/Something
26	27	17	18	TONI BRAXTDN/You're Makin' Me
7	8	17	18	MINT CONDITION/What Kind Of Man
20	19	11	17	DRU HILL/Tell Me
18	16	18	17	JOHNNY GILL/Let's Get The Mood
20	14	20	13	ANN NESBY/I'll Do Anything
7	10	13	12	ME'SHELL NDEGEOCELLO/Who Is He And
11	15	11	11	BEBE & CECE WINANS/Feels Like Heaven
10	10	10	10	WHITNEY HOUSTON/Why Does It Hurt
11	10	10	10	ISLEY BROTHERS/Floatin' On Your
10	10	10	10	GERALD/EDDIE LEVERT/Wind Beneath My
10		-	10	JOE/All The Things
-	-	7	7	AZ YET/Last Night
-		7	6	KEITH SWEAT/Nobody
-		5	5	SWV/Use Your Heart
	5	5	5	NORMAN BROWN/After The Love Is
		-		ANN NESBY/I'm Still Wearing

Majik 107 KMJK/Phoenix (602) 265-2442 Jackson

MARKET #20

'S 2W 42			
			ARTIST/TITLE
	LW	TW	
	44	42	BLACKSTREET/No Diggity
37	42	42	ANTHONY HAMILTON/Nobody Else
			TEVIN CAMPBELL/I Got It Bad
			MONTELL JORDAN/Falling
			ART PORTER/One More Chance
			DRU HILL/Tell Me
			ME'SHELL NDEGEDCELLO/Who Is He And
			MINT CONDITION/What Kind Of Man
			ANN MESBY/I'm Still Wearing
			NEW EDITIDN/I'm Still in Love
42			LUTHER VANDROSS/Your Secret Love
41			AALIYAH/I1 Your Girl Only
			RONNY JORDAN/It's You
	30		JOHNNY GILL/Let's Get The Mood
	33		BRANDY, TAMIA/Missing You
			DRAMATICS/Try Love Again
28			KENNY LATTIMORE/Just What It Takes
21			CURTIS MAYFIELD/New World Order
			ISLEY BROTHERS/Tears
21			AZ YET/Last Night
17			BABYFACE/This Is For
16			ORGANIZED NOIZE/Set It Off
-			BEBE & CECE WINANS/Feels Like Heaven
19			112/Come See Me
18			EN VOGUE/Don't Let Go (Love)
			TONI BRAXT DN/Un-break My Heart
			K-C1 & JOJO/How Could You
20	24		KEITH SWEAT/Nobody
17	21	23	BOYS CHOIR OF HARLEM/Back To You
18	21	23	GROOVE COLLECTIVE/Lift Off
	39 32 31 40 39 34 26 24 41 35 24 27 28 21 17 16 19 15 20 17	39 43 32 40 31 39 40 40 43 39 41 34 42 43 41 44 35 38 27 31 29 35 21 29 36 34 21 26 16 26 17 25 18 22 19 25 18 22 20 24	39 43 42 32 40 41 41 41 41 41 41 41 41 41 41 41 41 41





PLAYS

3W 2W LW TW

30 24 38 36 KEITH SWEAT/Nobody
30 24 36 BLACKSTREET/NO Digoty
31 32 42 36 BLACKSTREET/NO Digoty
33 34 28 35 AZ YET/LASI Night
14 16 30 34 MINIC DOINITION/MAR Kind Of Man...
14 14 29 34 ALFONZO HUNTER/Just The Way...
19 17 27 28 GINUWINE/Pony
6 10 24 27 KENNY LATTIMORE/Just What It Takes
16 14 17 27 NEW EDITION/TM Shill in Love...
6 7 13 25 BABYRACT/Finis Is For...
34 15 31 25 JOHNNY GILL/Let's Get The Mood..
6 6 20 24 CASE/MOR' To Love
18 22 22 23 MONTELL JORDAN/Falling
19 14 22 DALIAIT HAM' Easy
30 26 29 21 AALIYA-HIT Your GITI Only...
18 11 20 20 BARKAYS-Verybody Wants...
24 22 26 17 BRANDY, TAMIA-/MIS-Bng You
- 10 17 17 BONE THIOS-N-HAMBMAY/DayS OI Our Livez
6 6 13 15 TEVIN CAMPBELL/I GGT IT Bad
- 5 14 R. KELLY/I Believe I Car Fly
7 22 20 14 JOHNNIE TAYLOR/GOOC LOVE
6 16 17 14 TINAT TURNER/Something...
17 18 GHOST TOWN OJ S/MY Booc
18 22 17 18 GHOST TOWN OJ S/MY Booc
18 22 17 18 10 GR DIEPO Pimp
9 8 15 13 GROOVE COLLECTIVE/Rith Off
19 14 14 15 13 00 OR DIEPO Pimp
9 8 15 13 GROOVE COLLECTIVE/Rith Off
12 13 12 12 CHARISES ARRINGTONDOWN WITH This
15 6 12 CURTIS MAYFIELD/New World Order
- 5 6 12 NATE ORGE F/SNOOP. New Yorker Leave Me Alone
15 6 8 11 DENIECE WILLIAMS/The Last Time

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA

PD/MD: Donnie Taylor

ATRIBE CALLED QUEST "Stressee
NATE DOGG ESNOOP... "Never"
SOMETHIN FOR "Feel"
GEGE PENISTON "Lay"
KENNY LATTHIMDRE "Lust"
MAXAVELU" Toss"
CLINTON & COOLIO "Atomic"

WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu

HDT - CHARGE ZUIU

A MYSTIKAL, "Beware"
FOLYY BROWN "Get"
FOLYY BROWN "Get"
FOR A MASTER P. "Breat"
FOR FAR MASTY "Dop"
2 MACE P. "Breat"
MACE P. "Bre

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA PO: James Alexander MD: Lance Panton

22 SEAL "Fly" 20 FAITH EVANS "Carit" ALMIGHTY RSO "Boo"

WXYV/Baltimore, MO PD: Steve Crumbley MD: Lorenzo Thomas

KQXL/Baton Rouge, LA PD: Chris Clay

D: Chris Clay
CUNTON & CODULO "Atomic"
DAY YS DAY "Smine"
DEBORAH COX "Sound"
SEAL "Fly"
FOXY BROWN "Get"
SOMETHIN FOR "Feet"
MO THUGS FAMILY "Thug"
NAS "Street"
BEBE & GCEC WINAVS "Feets"
JOHNNET FAYLOR "Sending"
SWY" AI"

WJZD/Biloxi, MS

MISTA "LOS WEST

FOXY BROWN "Ge"

CUNTON & COOLID "Atomic
MO THUGS FAMILY "Thug"

FROTS "Concerto"

GRAV "Sex"

CECE PENISTON "Lay"

MAKAYEL! "Toss"

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

ID. MYUTACH STATT
SWY "AL"
MOTHUSS FAMILY "Thug"
FOXY BROWN "Get"
KAYCEE GROCAN "Anght"
AALIYAH "INBloot"
SEA. "Thy
ALMIGHTY PSO "Boo"
BEBE & CECE WINANS "Feels
NAS "Street"

KHRN/Bryan, TX

HU. Privital marshall Jr.

MANAVELL "foss"
FOXY BROWN "Ge"
NAS Stinet"
OLINTON & COULD "Alonies"
SEAL "Fy"
SOMETHIN FOR. "Fee"
CECE PENSION "Lay"
PRESSHA" Ince"
DIGITAL UNGERFROUND "Walk"
REMAZZANCE "Slow"

WBLK/Buffalo, NY PD: Skip Diltard MD: Debbie Sims

12 SNOOP DOGGY DOGG "Snoop's 5 OUTNAST "ATLIERS" 5 2PAC "Mart"

WPAL/Charleston, SC

WPAL/Charleston, S
PD: Jae Jackson
Georgenston Lay*
15 MAAWBI Toos*
13 MISTA Labo*
13 FOOV BROWN Teef*
10 MAS "Starte"
5 DIGITAL INDERGROUND "Walk"
5 ERIC BENET "Spiritual"
5 ERIC BENET "Spiritual"

WWWZ/Charleston, SC

PD: George Hamilton Cook

19 MAS Steet*
11 FOXY BROWN Ge*
10 TONY TON TONE "Lafs"
5 BEE & CECE WINAMS "Feets"
5 MAI LA "Eas"
5 MINTON & COOLUD "Atomic"
5 MINTON & COOLUD "Atomic"

WPEG/Charlotte, NC

FOXY BROWN "Get"
NAS "Street"
ERIC BENET "Spiritual"
MISTA "Lady"
CECE PENISTON "Lay"
MAKANELI "Toss"

WJTT/Chattanooga, TN

WEJM/Chicago, IL PO: Jay Alan 46 MAKAVELI "Toss" 20 NAS "Street" 5 MISTA "Lady" 5 FOXY BROWN "Get"

WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin

CLINION & COOLIO "Alorme"
DIGITAL UNDERGROUND "No
JERU THE DAMAJA "Playin"
MAKAYELI "Toss"
CECE PENISTON "Lay"
MISTA "Laby"
FOXY BROWN "Ge"
KAYCEE GROGAN "Aloght"
SEAL TRY"

WZAK/Cleveland, OH

10 FOXY BROWN "Get"
10 CLINTON & COOLLO "Atomic"
10 ERIC BENET "Sprintual"
10 SV/V "Auf"
10 MISTA "Lady"
ANTHONY HAMILTON "Nobody
MO THUGS FAMILY "Thug"

WWDM/Columbia, SC PD/MD: Paul Jackson

PU/MU: Paul Jacks

1 SIMPLY RED "Angel"
9 E-40 "Rappers"
6 SEAL "Fly"
CECE PENISTON "Lay"
ALMIGHTY RSO "Boo"
OUTKAST "ATLIENS"
BUSH BABEES "Love"
JESSE POWELL "You"
FOXY BROWN "Get"

WFXE/Columbus, GA PO: Philip D. March MD: Art Thomason

MD. ATT INDHIASON

9 POXYBROWN "Get"

5 MAYAYELI "Toss"

888 & CECE WIRANS "Feels"

MO THUGS FAMILY "Thug"

CECE PENISTON "Lay"

WCKX/Columbus, OH

PD: Warren Stevens

MAKAVELL "Toss" SOMETHIN FOR "Feel" CEC PENISTON "Lay" JESSE POWELL "You" ROOTS "Concerto" SHAQUILLE O NEAL "Reign" ROOTS
SHADUILLE O NEAL
NAS "Street"
CLINTON & COOLIO "Atomic
SEAL "Fy"
FIXY BROWN "Set"

"""
TOXY BROWN "Set"

KKDA/Dallas, TX

WROU/Dayton, OH

WJJN/Dothan, AL MD: Regina Dawkins AMD: Tony Black

MANAPEL TOUS DISTAR
MANAPEL TOES
MISTA "Lady"
CECE PRINSTON "Lay"
MAS "Street
GRAV "See"
CUNTON & COOLID "Atomic"
SOMETHIN FOR. "TOES
DIGTA LINDERGROUND "Walk"
SEAL "Fy"
CRANG T. COOPER "Senativ."

SEAL TRY CRAIGT, COOPER "Sensitiv." WZFX/Fayetteville, NC

PO: Bobby Jay MO: D. Cherie MU. D. CHERTE

9 MAXWELL "Surnthri"

14 CUNTON & COOLIO "AU

12 ERIC BENET "Spriftual"

9 CECE PENISTON Lay

8 BRAXTONS "Boss"

6 BAHAMADIA "Roguest"

5 ALMIGHTY RSO "Boo

FOXY BROWN "Get"

CHUCK D "No"

WDZZ/Flint, MI

PD: Ross Holland
MD: Eugene Brown
FAITH EVANS "Can't"
SHAQUILLE O'NEAL "Reign"
TOTAL "Think"
A TRIBE CALLED QUEST "Stree

WYNN/Florence SC

INJ. TAITISH BYOWN

I MAS "Street"
SDIMETHIN FOR "Feet"
FOXY BROWN "Ge"
CEGE PENISTON "Lay"
MAKANEL! TO'S
CUNTON & COOL 10" "Anomic"
RICHE RICH "Red"
DIGITAL UNDERGROUND "Wask"
SEAL TRY

SEAL TRY

WFLM/Ft. Pierce, FL

PO/MD: Michael James
CUINTON & COULD *Atomic*
RICHER RICH* Rich*
FOXY 8ROWN "Get"
SOMETHINF FOR "feet"
CECE PENISTON "Lay"
NAS "Street"
NAS "Street"

WJFX/Ft. Wayne, IN PO: B.J. Steele MO: Geno Burgess

WTMG/Gainesville, FL PD/MD: Oon Cody

**JUMID. CUIT COLD

9 SEAL TSY

8 BEBE & CECE WINANS Teels*

7 ALMIGHTY RSO "Boo"

MO TRIJOS FAMILY "Thug"

6 MANAVELI "Toss"

5 JASON WEARTH "Stay"

CECE PENISTON "Lay"

CECE PENISTON "Lay"

CINTON & COCC. 10 "Momic"

FOXY BROWN "Get"

WJMZ/Greenville, SC

WFUP/Huntsville, Al

MAKAVEL! "Toss"
FOXY BROWN "Get"
SEAL "Fly"
SHADUILLE O'NEAL "Reign"
SW "ALI"
CLINTON & COOLIO "Atomic"
CECE PENISTON "Lay"
MISTA "Lady"

WTLC/Indianapolis, IN

WJMI/Jackson, MS

SNOOP DOGGY DOGG "Snoop's" MO THUGS FAMILY "Thug A TRIBE CALLED OUST "Stressed NATE DOGG F/SNOOP... "Never" BUSH BABEES "Love" FOXY BROWN "Get" CLINTON & COOLIO "Atomic"

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

IN ACCEPT CHITTING IN INTERPRETATION TO A STATE OF THE PROPERTY OF THE PROPERT

KPRS/Kansas City, MO

KPRS/Kansas City
PD: Sam Weaver
MD: Myron Fears
S SANDRA ST INCTOR "Rec"
S INSSE POWELL "You"
SHAQUILLE OWNEL "Reco"
FORY BROWN "Get
KAYCEE GROCAN "Airght"
(CECE PENISTON "Lay"
MSTS "Law"
MS "Street" NAS "Street" MO THUGS FAMILY "Thug' SEAL "FIV"

KliZ/Killeen, TX PD: Michael Mc MD: Babysitter

JIM HENRY JR "Precious" MAKAVELI "Toss" SEAL "Hy" SOMETHIN' FOR ... "Feel" DIGITAL UNDERGROUND "I

WIKS/Greenville.NC

PD: B.K. Kirkland MD: Dennis Lee

BRAT "Sittin" R. KELLY "Fly"

WKGN/Knoxville, TN

PUMU: Wayne swam

5 SAL 179;
5 MISTA Tady;
5 MISTA Tady;
5 MISTA Sweet
6 CCE PRINTON Tay;
5 MISTS Sweet
7 FOXY BROWN TGet
6 CRAY See
7 CUNTON & COOLD Alomic:
5 MANAVELT TGS;
5 MIDS BOYS TOOK
5 A TRIBE CALLED OUEST Stresse

KNEK/Lafavette, LA PD: Tyrone Davis APD: Demetrius Lloyd

BO Southern'
KRRU/Lafayette, LA
PO/MO: Frank Tray
5. JOHNNE TAYLOR Sending'
5. MANAVELL TIDES'
5. MARTH-MOD. Free!
6. MATTH-MOD. Free!
6. MATTH-MOD. Free!
6. MATTH-MOD. FREEDOMO TWAIN
6. FREEDOMO TO MARTH-MOD.
6. MATTH-MOD.
6.

KZWA/Lake Charles, LA

MD: James Williams

10. SANDRAST VIOTOR Fise?

7. CHUCK D'No?

7. HENAIZZANCE "Slow"
DIGITAL UNDERGOUND TW.
SOMETHIN FOR "Feel"
SEAL "Fly"
M STA "Lagy"
FOXY BROWN "Gee" SEAL "Fly" M STA "Lady" FOXY BROWN "Get" CECE PENISTON "Lay" JERU THE DAMAJA "Play!

WQHH/Lansing, MI

PU/MUL: Bram Jorinson

0 SAL "Ty"

5 RIODIS "Concerto"

MANAVELI "Toos"

MAS "Street

GEC PRINSTON "Lay"

DIGITAL JURGERGOUND "Walk"

GRAN "Ser"

FOOY BROWN "Get"

REMAZZANCE "Slow"

SOMETIMER TOR. "Fee"

CLINTON & COOLIG "Atomic"

WJMG/Laurel, MS

MAKAVELI "Toss"
CECE PENISTON "Lay"
GOODFELLAZ "Sugar"
MISTA "Lady"
NAS "Street"
RENALIZANCE "Slow"
ROOTS "Concerto"
CLINTON & COOLIO "Atomic

WTKT/Lexington, KY

PO: Lee Cruise
MD: DJ Gold
A FRIBE CALLED QUEST "Stri
SEAL "Fly"
MISTA "Lady"
MASS "Striet"
QUINTON 8 COOLIO "Alomic"
MAKAVELI "Toss"

KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

MULTERTY TERREIT

5 CLINTON A COOLED "Atomic"

10 DORNECE WILLIAMS TLEST
FORV BROWN TGET
SEAL "Fly"
SOMETHINF FOR. "Feet"
MAXAVELI "Toos"
JERU THE DAMALA "Peyin"
DIGITAL UNDERGROUND "Walk"
NAS "STIEST"
RICHE RICH "Ride"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard

S MATE DOGGE F/SNOOP "Never CLINTON & COOLIO "Atomic" DIGITAL UNDERGROUND "Val ERU THE DAWALA "Paym" MAKAVELI "Toss" CECE PENISTON "Lay" MISTA "Lady" FOXY BROWN "Bet" KAYCEE GROGAN "Aright" SEAL "Fly"

URBAN AC

WIBB/Macon, GA PD/MD: Kevin Fox

SEAL "Fly"
NAS "Sireet"
MISTA "Lady"
FOXY BROWN "Get"
SOMETHIN FOR __Feel
JESSE POWELL "You"
CLINTON & COOLIO "Alomic

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

MAKAVELI "Toss"
CECE PENISTON "Lay"
FOXY BROWN "Get"
NAS "Street"
CLINTON & COOLIO "Aforni
TAMIA "Keep" ROOTS "Concerto" MrSTA "Lady"

WHRK/Memphis, TN

WYNTHA/MEMPINS,
PD: Bobby O'Jay
MD: Stan Bell
6 Fory Brown 'Get
6 MAS 'Shee'
6 MAS 'Shee'
6 MAS 'Shee'
6 SEAL 'Ray
5 SEAL 'Ray
7 SEAL 'Ray
7 SHADRILLE ONEAL 'Regot'
7 SHOWN JORDAN 'You'
7 DIOKTAL MORPERGOUND "Wa
7 TOMYA 'Right'

WEOR/Miami, FL

WKKV/Milwaukee, Wi

VKK V/MII/waukei
D: Nate Bell
ID: Kevin Hart
CLINTON & COOLIO Tatom
SSAL "By"
MAKAKELI "Toss"
MAS "Street
DR Diel" Been"
FONY BROWN "Get"
CECE PRISTION Tay"
BRADS "Shorman"
FOOTS "Concento"
SHAWNIE RANK "Goode"
SHAWNIE RANK "Goode"
SHAWNIE RANK "Goode"
NAWNIE RANK "FELD "Order"
(WISTA "Lady"

WNOV/Milwaukee, WI PO/MO: Sandra Robi

MANAPEL TOSS'
K-CI & JOUO' How'
NAS 'Street
FOO's BROWN 'Get'
SOMETHIN FOR "Seef
CECE PENSION 'Lay"
SEAL TRY
MISTA' Laby"
MISTA' Laby"
MISTA' Laby"
MISTA' Laby
MI

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

PU: JIIIITIY Mack

MAKAVELI "Toss"

MAN NESBY "Wearing"

BRAT "Settin"

FOXY BROWN "Get"

A TRIBE CALLED QUEST "Stressed"

DALIA "Eagy"

RIÜHE RICH "Rice"

KRVV/Monroe, LA

I) MOTHUGS FAMILY Thug' GRAV Sex* BENAUZZANCE "Slow" OALIA "Exp" CECE PENISTON "Lay" AMAXAYELI "Tioss" MAS Street SEA. "Fy' CUINTON & COOLO "Allomic" DIGITAL UNDERGROUND "Walk" MSTA "Lady"

KYEA/Monroe, LA

WZHT/Montgomery, AL PD/MO: Michael Long 5-8647 Sehrin MS-Sheer Foot Brown rice CUHTON & COURT John S SARETHM FOR - Teef WESTSEC COMECTION "Sow" JRN INE DAMALA Physic AL CONTROL BOOK S MSTA" Laby"

WOOK/Nashville, TN

U/MU! Tony Wright
MISTA*Lapy*
MISTA*Lapy*
MAS*Street*
DIGITALINDERGROUND*Walk
CECE PENISTON "Lapy*
MAKAWELL "Toss"
SOMETHIN FOR. "Feef"

WQUE/New Orleans, LA

PD/MD: Gerod Stevens SHAQUILLE O'NEAL "Resgr ANN NESBY "Wearing" CECE PENISTON "Lay" FOXY BROWN "Get" NAS "Street"

WOWI/Nortolk, VA

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

WJHM/Orlando, FL

WUSL/Philadelphia, PA PD: Gary Young MO: Glenn Cooper

WAMO/Pittsburgh, PA

PD: Ron Atkins MD: Kris Kelley 5 NAS "Street" 5 FAITH EVANS "Can't" 5 SEAL "Fly" 5 FOXY BROWN "Get" 5 BEBE & CECE WINANS "Feel

WOOK/Raleigh, NC PD: Hosie Ma MD: Jerry Jan

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

SAL THY

WPLZ/Richmond, VA

PD: Phil Daniels

5 MSON WEAVER 'SSA'

5 MSON WEAVER 'SSA'

5 MSON STANDARD 'Wate'

AMMIGHT WEAP

MISS A WAY

LESS POWEL IVA

MISS POWEL TWO

SAL THY

JOHNNE THAT OF Sending'

ROOTS TOWERTO'

LOWN FOR THAT OF "CHARTO"

CANTON & COOL OF "Abonic"

WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

MULTURY Lampery

5 MOTHUS FAMILY "Ties"

5 MOTHUS FAMILY "Ties"

5 ECC PRINSION "Lay"

5 ECC PRINSION "Lay"

5 FOXY BROWN "Get

5 FOXY BROWN "Get

5 FOXY BROWN "Get

TOWN RICH PROJECT "Layer"

FORTING IN MOSFIGHICKING "Was

DOC POWELL "After"

CLINTON & COOLIG "Asomic"

WRKE/Salisbury, MO

KSJL/San Antonio, TX PD: Michael Andrews
MD: Rikko
6 ANTHONY HAMILTON Nobody

WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas

CECE PENISTON "Lay"
FAITH EVANS "Carl"
BEBE & CECE WINAMS"
JESSE POWELL "You"
SOMETHIN FOR... "Fee"
R. KELLY "Fly"
MISTA "Lady"

KMJJ/Shreveport, LA

PD: John Wilson MD: Candy Marshall AD: Candy Marshall
JOHNE FAND (Seeing)
SHADULE O'NEAL 'Rego'
FOOY BEDWIN' STEE
FOOY BEDWIN' STEE
DISTAL UNDERSOUND 'NAME
STEE
CECE PRINTON 'Lay'
MISTA 'Lay'
SEAL 'Ty'
GUATON & GOOLIO 'Nome'
MANAYEL 'Too
MANAYEL 'Too
D' S

KMJM/St. Louis, MO DM/PD: Chuck Atkins

PASSION "From"
IMMATURE "Lover's"
JOHNNIE TAYLOR "Good"
FOXY BROWN "Get"
JASON WEAVER "Stay"
CLINTON'& COOLIO "ADON"
MO THUGS FAMILY "Thug"
KENNY LATTIMORE "Just"

KJMM/Tulsa, OK

MAKAYELI "Toss"
R. KELLY "Fly"
MISTA "Lady"
SEAL "Fly"
CLINTON & COOL+O "Atomic CECE PENISTON "Lay"
JERU THE DAMALA "Playin"
SONG THIN FOR. "Fee!"
FOXY BROWN "Get"

WACR/Tupelo, MS PD/MD: Jerold Jackson

NEXT EXIT "Ride"
GEGE PENISTON "Lay"
DIGITAL UNDERGROUND "Walk
FOXY BROWN "Get"
CLINTON & COOLIO "Atomic"
MAKAYEL "Toss" MISTA "Lady"
RENALZZANCE "Slow"
SOMETHIN' FOR "Feel"

WESE/Tupelo, MS

F D/MU. Stall Alirel

5 MANAVELI "TOSS"

15 CLINTON & CODULO "Aroma

15 NAS "Street"

10 MISTA "Laby"

10 ECCE PENISTON "Lay"

10 SEAL "Fy"

10 FON' BROWN "Ger"

5 RENAZZANCE "Slow"

5 ROOTS "Concento"

5 GRAY "Sex"

WTUG/Tuscaloosa, AL

WKYS/Washington, DC PD: Steve Hegwood APD/MD: Mike Fox

13 FOXY BROWN "Get"
7 SNOOP DOGGY DOGG "Snoop's" MISTA "Lady"
ANN NESBY "Wearing"
JERU THE DAMAJA "Playin"
SEAL "Fly"

WMNX/Wilmington, NC

PD/MD: Rod Cruise
12 ANN NESBY "Wearing"
10 fOTAL "Think"
10 KENNY MATTIMORE Just
10 E40 "Rappers"
10 OUTKAST "ATLERS"

81 Total Reporters

81 Current Reporters 81 Current Playlists

WWIN/Baltimore, MO PD: Kathy Brown

'U. RED JUILISED MISTA "Lady" SEAL "Py" EVERYTHING BUT... "Single" TOTAL "Think" ALMIGHTY RSO "Boo"

WIL O/Boston, MA

5 EN VOGUE "Don't" 5 RENAIZZANCE "Skow" WVAZ/Chicago, IL

WPAL-AM/Charleston SC

PD: Maxx Myrick MD: Jamillah Muhammad 5 MONTELL JORDAN "Falling" WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry

ERIC BENET "Spiritual" NATE DOGG F-SHOOP... D'ANGELO "Precous" LA GANZ "Playa" COLOUR CAUDE DE COMMENTE DE COMME

WVKO/Columbus, OH

KRBV/Dallas, TX PD: Thomas Baco MD: Keith Sotis

KOKO/Denver, CO

PD/MD: Rick Walker

14 SOMETHIN FOR. "Feet"

13 GINLAMM: "Pony"

10 MONICA FAAUGHTY. "Nobody"

17 R KELLY "Fly"

15 CHAKA KHAN "Water"

15 GEORGE BENSON "Thinker"

WNFQ/Gainesville, FL PD/MD: Paul Dance

EN VOGUE "Don't"
MONTEL± JORDAN "Falling"
BEBE & CECE WINANS "Feels

KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner 7 R. KELLY "Ry"

WKXI/Jackson, MS PD/MD: Stan Branson ISLEY BROTHERS "Tears" BEBE & CECE WINANS "Feels"

WJKX/Laurel, MS PD: J.J. Hughes MD: J. Mac 5 CLINTON & CODEIO "Atomic 5 SOMETHIN FOR... "Feel" 5 REMAITZANCE TIME

KJLH/Los Angeles, CA DONELL JONES "Feet"
JESSE POWELL "You"
FRIC RENET "Souther"

WMJM/Louisville, KY WHJ.M/LOUISVIILE, PD: Tony Fields MD: Carlos Rowlett 5 807/21 MM "Naka" 5 00/20 CARDS STAMAR PAIL 5 10N BRACTON Flow 5 10N BRACTON Flow 5 ART N SOUL "New? 5 PDF JOHNSON" Flower 5 BRACH STAMAR PAIL 5 10N PROJECT Flower 5 10N PAIL PROJECT Flower 5 10N PAIL PROJECT Flower 6 10N PA

WHQT/Miami, FL

WMCS/Milwaukee, WI

MD: Jackson, Tyrene

WOLT/Mobile, AL PD/MD: Mark Dylar R. KELLY "Fly" MISTA "Lady" RENAIZZANCE "Slow" FAITH EVANS "Can't"

WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny NESHELL NDEGEOCELLO "Who!" NATE DOGG PS/NOOP... "Never"

WNHC/New Haven, CT PD: Lamonda William MD: Earnest Johnson

WYLO/New Orleans, LA

WOAS/Philadelphia, PA PD: Joe Tamburr MD: Daisy Davis JESSE POWELL "You" BERE & CECE WINANS "Feels MONTELL JORDAN "Failing"

KMJK/Phoenix, AZ PD/MD: Art Jackson 17 DONELL JONES "Feet"
16 CRAIG T. COOPER "Sensitiv
14 FAITH EVANS "Can")"
12 SOMETHIN FOR... "Feet"
12 CECE PENISTON "Lay"

WFXC/Raleigh, NC PD/MD: Chris Conn 10 MINT CONDITION "Man" 5 DRU HILL "Tell" 5 KEFTH SWEAT "Nobody

KXDK/St. Louis, MO PD: Mike Love MD: Ronn Scott

WTMP/Tampa, FL PU: HICK Edves 5. NAS 'Street' 5. FOXY BROWN "Get" 5. ANTHORY HAMILTON " 6. RENAIZZANCE "Slow" 6. ERIC BENET "Spuritual" 6. SEAL "PM" 6. SEAL "PM" 6. TRUG'S "Rain" 6. MAKAVELI "Toss"

WIMX/Toledo, OH

16 JOHNNIE TAYLOR "Good 14 MINT CONDITION "Man" 6 JESSE POWELL "You" 6 TEVIN CAMPBELL "Bad" WMMJ/Washington, OC

29 Total Reporters

Reported Frozen Playlist (1): WSOJ/Richmond, VA

No Longer A Reporter (1): WAEG/Augusta, GA

4

CHART

W



URBAN AC TOP 30

OCTOBER 25, 1996

						TOTAL	PLAYS -		TOTAL
sw	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
	1	1	1	LUTHER VANDROSS Your Secret Love (LV/Epic)	787	816	843	875	29/0
	3	2	2	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	785	738	711	712	29/0
	4	4	3	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	749	687	602	553	28/2
	2	3	4	JOHNNY GILL Let's Get The Mood Right (Motown)	633	701	756	753	28/0
	7	6	6	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	602	574	509	470	27/1
	5	5.	6	TINA TURNER Something Beautiful Remains (Virgin)	550	605	596	588	27/0
	6	7	7	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	526	560	581	629	22/0
)	.8	8	8	AZ YET Last Night (LaFace/Arista)	511	460	421	387	19/0
ŝ	9	9	9	TONI BRAXTON Un-break My Heart (LaFace/Arista)	491	452	416	328	25/1
7	14	10	10	KEITH SWEAT Nobody (Elektra/EEG)	482	428	342	304	22/1
9	16	11	0	NEW EDITION I'm Still In Love With You (MCA)	442	386	337	294	19/0
2	11	13	12	DRU HILL Tell Me (Island)	384	370	372	352	19/1
6	15	14	13	TEVIN CAMPBELL I Got It Bad (Qwest/WB)	331	365	341	325	18/1
3	18	16	14	ME'SHELL NDEGEOCELLO Who Is He And What (Maverick/Reprise)	313	335	316	302	18/1
3	13	15	15	JOHNNIE TAYLOR Good Love (Malaco)	309	343	357	348	15/1
)	10	12	16	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	308	376	406	432	16/0
3	26	18	•	KENNY LATTIMORE Just What It Takes (Columbia)	303	291	229	195	17/0
	12	17	18	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	303	319	359	444	16/0
R	EAK	ER	1	BABYFACE This Is For The Lover In You (Epic)	273	236	176	159	11/0
1	20	19	20	ANN NESBY I'll Do Anything For You (Perspective/A&M)	270	279	266	285	13/0
R	EAK	ER	4	CURTIS MAYFIELD New World Order (Warner Bros.)	264	218	160	102	18/1
3R	EAK	ER	2	R. KELLY Believe Can Fly (Tavdash/Jive)	259	76	I	_	18/5
1	17	21	23	SWV Use Your Heart (RCA)	257	257	323	364	11/0
R	EAK	ER	2	BEBE & CECE WINANS Feels Like Heaven (EMI)	255	121	37	17	24/6
9	27	26	4	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	243	223	208	189	14/4
3	24	23	26	BLACKSTREET No Diggity (Interscope)	233	239	236	248	8/0
2	22	22	27	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	232	250	258	256	9/0
Œ	ВU	T	23	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	222	174	115	56	14/2
0	19	20	29	GROOVE COLLECTIVE Lift Off (Giant Step/GRP)	210	276	304	286	14/1
14	21	30	①	ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)	208	206	263	347	12/0

29 Urban AC reporters. 28 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

GINUWINE Pony (550 Music/Epic) Total Plays: 196, Total Stations: 9, Adds: 1

DOC POWELL You Won't Be Alone (Discovery) Total Plays: 190, Total Stations: 11, Adds: 0

RONNY JORDAN It's You (Island) Total Plays: 190, Total Stations: 13, Adds: 0

K-CI & JOJO How Could You (MCA) Total Plays: 171, Total Stations: 12, Adds: 0

ALFONZO HUNTER Just The Way (Playas Play) (EMI) Total Plays: 169, Total Stations: 7, Adds: 0

BARKAYS Everybody Wants That Love (Curb) Total Plays: 140, Total Stations: 6, Adds: 0

ISLEY BROTHERS Tears (*T-Neck/Island*) Total Plays: 128, Total Stations: 7, Adds: 1

ERIC BENET Spiritual Thang (Warner Bros.) Total Plays: 123, Total Stations: 12, Adds: 5

MEN OF VIZION Do Thangz (MJJ/550 Music) Total Plays: 120, Total Stations: 7, Adds: 0

KAYCEE GROGAN It's Alright (Columbia) Total Plays: 115, Total Stations: 10, Adds: 0

Songs ranked by total plays.

BREAKERS.

BABYFACE

This Is For The Lover In You (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1 273/37 11/0

CURTIS MAYFIELD

New World Order (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 18/1 264/46

R. KELLY

I Believe I Can Fly (Tavdash/Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

> 18/5 **BEBE & CECE WINANS**

259/183

Feels Like Heaven (EMI) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 24 24/6 255/134

MOST ADDED

MOS I ADDED®	
ARTIST TITLE LABEL(S)	ADDS
BEBE & CECE WINANS Feels Like Heaven (EMI)	6
ERIC BENET Spiritual Thang (Warner Bros.)	5
R. KELLY Believe Can Fly (Tavdash/Jive)	5
RENAIZZANCE Slow Jam (All Net)	5
MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	4
JESSE POWELL You (Silas/MCA)	4
CRAIG T. COOPER Sensitivity (Sin-Drome)	3
FAITH EVANS Just Can't (Big Beat/Atlantic)	3
MISTA Lady (EastWest/EEG)	3
SEAL Fly Like An Eagle (Atlantic)	3
SOMETHIN' FOR THE PEOPLE Can You Feel Me (Warner Bro	xs.) 3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) INCREASE +183 R. KELLY | Believe | Can Fly (Tavdash/Jive) BEBE & CECE WINANS Feels Like Heaven (EMI) +134ERIC BENET Spiritual Thang (Warner Bros.) +67 CRAIG T. COOPER Sensitivity (Sin-Drome) +65 MINT CONDITION What Kind Of Man... (Perspective/A&M) +62 FAITH EVANS | Just Can't (Big Beat/Atlantic) +61 NEW EDITION I'm Still In Love With You (MCA) +56 KEITH SWEAT Nobody (Elektra/EEG) +54AZ YET Last Night (LaFace/Arista) +51 EN VOGUE Don't Let Go (Love) (EastWest/EEG) +48 GINUWINE Pony (550 Music/Epic)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KEITH SWEAT Twisted (Elektra/EEG) **NEW EDITION** Hit Me Off (MCA)

KENNY LATTIMORE Never Too Busy (Columbia) JOE All The Things (Your Man Won't Do) (Island)

JODECI Get On Up (Uptown/MCA) GEORGE BENSON Holdin' On (GRP)

112 Only You (Bad Boy/Arista) CECE PENISTON Movin' On (A&M)

WHITNEY HOUSTON & CECE WINANS Count on Me (Arista) **SOMETHIN' FOR THE PEOPLE** With You (Warner Bros.)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



Featuring vocals by Lalah Hathaway "One More Chance"

From the album "Lay Your Hands On Me"

Already on: WNHC WENN WNFQ WTMP WDLT



COUNTRY



ION HEITON

Getting To Know Your Listeners

The impact of Scarborough's new qualitative research on sales and programming

Knowing what Country listeners like, where they like to go, and what they like to do can be a huge part of a station's sales efforts.

Radio brags about its ability to target an audience for its advertisers, and qualitative research can show the way. The current issue of the R&R Ratings

Report & Directory (Volume 2/1996) contains six pages of Scarborough qualitative research which, for the first time, has taken its 56-market database and broken it out format by format.

This week, we've highlighted a fraction of the findings to provide a small glimpse of your listeners' proclivities. Take a look at these figures, along with your own sales department's information, and see if knowing your listeners' preferences can't help you get even closer to them. (For more info, check out the RR&D. or call Scarborough's Barbara McFarland at 212/789-3575)

A note about the accompanying boxes: Figures shown are the percentages of the Country audience falling into a particular category, and that category's index. The index base is 100. Thus, an index of 110 indicates Country listeners are 10% more likely to participate in that activity or buy that product than radio listeners in general.

National Overview

As Director/Sales for Clear Channel Chicago, Lynn Kite puts national ad dollars into local stations. And she says ad agencies rely heavily on qualitative information, estimating that 70% of the proposals going to agencies from her company quote at least some qualitative research. And the significance of such research is only going to rise.

"Radio is always talking about being such a targeted medium and asking how to deliver the audience they're looking for. Without qualitative, we can't show that. It behooves us all to learn to use it in our favor."

That's not to say Kite doesn't have some problems with qualitative research. "The database for a lot of the research is very small — there aren't enough people answering the questions. But we're stuck with it. We have to have it because that's what the agencies buy from. Yet it doesn't give the complete picture of what a station can do for an advertiser. I cringe when I see qualitative research that doesn't make Country look very good, because we know that in some markets Country stations are so strong that the qualitative research isn't giving fair shakes with what's really going on.'

Kite also isn't a fan of using the indices found in qualitative research to sell Country radio. "Never look at an index; it doesn't tell the story. Country's cume is huge - it's still the highest of all formats nationally. But because the major portion of this country's population is in the Northeast - and because Country is not as strong in the Northeast as it is in the other quadrants — it throws off all the index numbers for the rest of

with regard to the number of people it

Soft Drinks, Past Week Ranked by %; index in parentheses 1. Coke 39.7% (103) 32.9% (99)

What They Drink

2. Pepsi 3. Dr. Pepper 19.5% (139) 4. Sprite 17.8% (91) 5. Bottled spring water 16.4% (85)

Hanked by Index; % in pare	ntneses	
1. Dr. Pepper	139	(19.5%)
2. Mountain Dew	124	(13.8%)
3. Caffeine-Free Mountain. Dew	112	(1.6%)
4. Caffeine-Free Pepsi	105	(5.0%)
5. Store brand regular soda	104	(9.6%)

Beer, Past Month Ranked by %: index in parentheses 1. Bud Light 14.0% (114)2. Budweiser 11.8% 3. Miller Lite 9.7% (115)4. Coors Light 9.0% (96)5. Miller Genuine Draft (103)Ranked by index; % in parentheses 1. Michelob Light (4.0%)120 2. Miller Lite 115 (9.7%) 3. Bud Lite 114 (14.0%)4. Michelob 104 (2.9%)5. Miller Genuine Draft 103 (5.9%)

Win	Wine Types, Past Month				
	Ranked by %; index	in parentheses			
1. White w	rine	18.9%	(86)		
2. Red win	е	14.3%	(76)		

4. Champagne 7.0% (84) (Above are also the Top 4 by index) **Brands** Ranked by %; index in parentheses (91)2. Sutter Home 6.8% (97)3. Glen Ellen 2.6% (83) 4. Robert Mondavi 2.5% (81)5. Franzia 2.4% (115) Ranked by index; % in parentheses 1. Franzia 115 (2.4%) 2. Sutter Home (6.8%)3. Kendall-Jackson (2.3%) 93 (8.0%) 5. Gallo Livingstone Cellars (1.7%)

the country."

If the index isn't the answer, what is? "People selling Country radio need to focus on the qualitative cume," says Kite. "This format's qualitative cume is so huge it can't be ignored, even in category segments with low indexes. The sheer number of bodies individual Country stations deliver in each product category is huge, and that's what counts. There are a lot of cases where an index may be low, and yet a station can be the highest in its market

delivers who use the product. An index just doesn't mean much. Sellers have to get buyers more interested in the actual number of bodies a station delivers to a product than its index.

3. Blush or rose

The Local Perspective

Providing the local perspective on qualitative research is KEEY/Minneapolis GSM Leslie Scheinman, who notes, "It's extremely helpful, especially in developing new business. We can profile the customer's business, profile our audience, and show them the match. It's a great prospecting tool. We can find clients whose target matches the audience we deliver.

"We use qualitative to set the tone as a platform to sell the radio station. On a direct level we can give information to the advertiser they don't have while also dispelling any myths and preconceptions about this format they may have

11.2% (93)

'With Country, the people who don't listen to it don't know much about it and don't have any idea about the people who do listen. It gets better every year, but we still have to deal with it on a day-to-day basis. I don't care what anyone says, there's something about this format that requires you to first explain to someone who doesn't listen to it that if listeners drive pickups, they're nice pickups. And that we all don't live in trailer parks. Qualitative allows us to paint a picture of what Country is. We can say definitively, 'We rank fifth in medium income and our listeners make \$50,000-\$75,000 a year.'

"It also allows us to develop a profile of a customer's business. Often times, the client may not have as good

Continued on Page 58

What They Drive

Make Of Vehicle Ranked by %; index in parentheses 32.9% (123) 2. Chevy 31.3% (125) 3. Dodge 11.7% (122) 3. Toyota 11.7% (97) 5. Oldsmobile 8.3% (100) 5. Honda 8.3% (91)

Ranked by inde		
I. UIVIC	143	(4.2%)
2. Chevy	125	(31.3%)
3. Ford	123	(32.9%)
4. Dodge	122	(11.7%)
5. Geo	121	(1.9%)

Model Of Vehicle Ranked by %; index in parentheses 1. Domestic trucks 28.9% (154) 2. Domestic mid-size 28.7% (107) 21.6% (112) 3. Domestic compact 4. Foreign subcompact 17.2% 5. Domestic vans 14.5% (128) Ranked by index: % in parentheses 1. Domestic trucks 154 (28.9%) 2. Foreign trucks 128 (6.9%) 3. Domestic vans 126 (14.5%) 4. Domestic sport/utility 122 (11.6%) 5. Domestic subcompact 113 (10.4%)

Where They Play

Ranked by %; ind	iex iii pareiitiieses
1. Walking	67.1% (99)
2. Gardening	51.7% (109)
3. Swimming	38.0% (108)
4. Bicycling	33.0% (102)
5. Fishing	28.4% (132)

1	Ranked by index;	% in p	arentheses		
	1. Hunting	162	(8.8%)		
	2. Camping	134	(24.1%)		
	3. Fishing	132	(28.4%)		
	4. Power boat	128	(14.6%)		
-	5. Bowling	111	(25.2%)		

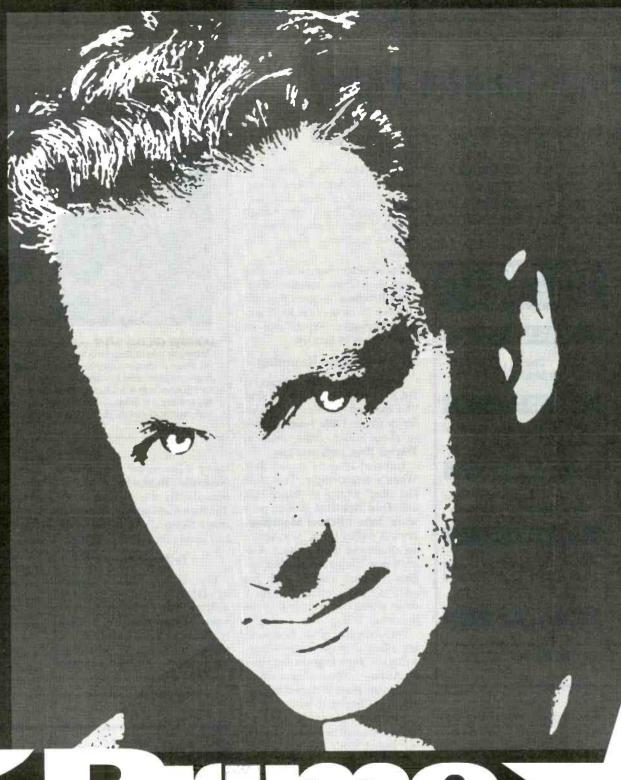
Entertainment & Recreation Events Attended

 	Ranked by %; index in	parentheses	
1.	Any events attended	87.5%	(101)
2.	Pro sports event	38.0%	(107)
3.	Other nightclub	22.0%	(101)
 4.	Country music concert	19.0%	(194)
5.	Rock concert	16.4%	(99)

Movies Attended, Past Three Months

1. None	41.0%	(102)
2. One	17.7%	(105)
3. Two	14.3%	(103)
4. Three	9.6%	(90)
5. Four	6.6%	(96)
5. Five-six	6.6%	(92)

1. One	105	(17.7%)
2. Two	103	(14.3%)
3. None	102	(41.0%)
4. 7-11	100	(2.8%)
5. Four	96	(6.6%)



FILME JAMES COUNTY SM

With Host Gary Chapman 9-10 pm et weeknights on

EBTRING
THE NASHVILLE NETWORK.
We are Country.

A GAYLORD ENTERTAINMENT COMPANY

Country's Final-Quarter Flurry

Top format acts set stage for strong sales season

New albums by superstars **Alan Jackson** and **Reba McEntire** head the list of releases to be delivered during the final quarter of 1996. Additionally, new discs by hitmakers **Mary Chapin Carpenter, Terri Clark**, and **Tracy Byrd** will start filling store shelves before sales make them bare.

The final three months of the year usually bring a lower volume of albums as labels attempt to maximize holiday sales by emphasizing proven commodities. For Jackson, his last project — a greatest hits package — is followed up with "Everything I Love." Set for release Tuesday (10/29) on Arista, Jackson's album further solidifies his Country superstar status by way of its first single, "Little Bitty."

After a slight departure via an album of her favorite songs popularized by other artists, McEntire is making her presence known at Country radio again with "The Fear Of Being Alone," the first single from her MCA album, "What If It's You," scheduled for release November 5.

"Big Love." Byrd's latest single, also serves as the title track for his fourth MCA album, which arrived in stores this week. Riding high with a remake of the **Warren Zevon**-penned **Linda Ronstadt** hit "Poor Poor Pitiful Me," Clark's second **Mercury** album, "Just The Same," will be released on November 5.

Mark Chesnutt's latest single, "It's A Little Too Late," is a new track from his **Decca** "Greatest Hits" album. Look for the album to be released November 19.

As for holiday albums slated for release during the fourth quarter, "The Gift" has been the most popular title — it's been assigned to Collin Raye's latest Epic album (released last Tuesday) and Kenny Rogers's Magnatone collection (slated for a November 5 release). Furthermore, "Gifts" — the Nashville Mandolin Ensemble's collection of holiday instrumentals — will be released by Columbia on Tuesday (10/29).

New Acts

When it comes to a recognition factor, one new singer has a decided edge. Crystal Bernard, known for her roles on NBC-TV's

COUNTRY FLASHBACK

1 YEAR AGO

 No. 1: "Check Yes Or No" -George Strait

5 YEARS AGO

• No. 1: "Someday" - Alan Jackson

10 YEARS AGO

• No. 1: "Touch Me When We're Dancing" - Alabama

15 YEARS AGO

 No. 1: "Fancy Free" - The Oak Ridge Boys (second week)

20 YEARS AGO

• No. 1: "Cherokee Maiden" - Merle Haggard

"Wings" and the old ABC-TV sitcom "It's A Living," went for adds this week with her solo debut, "Have We Forgotten What Love Is," available on River North. Bernard sang with Peter Cetera on "Forever Tonight," a smash that hit No. 20 on R&R's 1995 AC chart. River North also released Bernard's first album, "The Girl Next Door," this week. Billy Dean makes a guest appearance on the

Abilene, TX native Caryl Mack Parker's self-titled debut album for Magnatone/Square West will be released on December 3. Parker continues to secure adds for her first single, "Better Love Next Time."

Asylum goes for adds Monday (10/28) for Royal Wade Kimes's debut single, "Leave My Mama Out Of This." His debut album,

"Another Man's Sky," arrives the next day. The Arkansas-born singer-songwriter co-wrote the "Bury The Hatchet" track with **Garth Brooks**; the song appeared on Brooks's album "Ropin' The Wind."

Texas singer-songwriter Ray Vega — a former member of the Vega Brothers — goes for adds October 28 on his first RCA single, "Remember When." An album follows in January.

New Release Roundup

Brady Seals already appears on **R&R's** Country singles chart with "Another You, Another Me." Look for the former **Little Texas** member to release his solo debut album on **Warner Bros.** early next year.

Imprint recently issued Jeff Wood's debut single, "You Just Get One," written by Vince Gill and Don Schlitz. Wood, who wrote John Michael Montgomery's "Cowboy Love," won't have an album out until January. Giant's new female duo Regina Regina will have a single ready for adds in early December, with a debut album following in the first quarter of '97.

Nashville labels will be releasing albums by two singer-songwriters — Jack Ingram and Harley Allen — although there are no immediate plans to market singles aimed at Country radio:

• Ingram's "Live At Adair's" will be released by **Rising Tide** on November 5. It's a re-issue of an independent album that sold 30.000 copies.

• Mercury has set a November 5 release date for "Another River," Allen's debut album. The son of bluegrass great **Red Allen**, he's penned songs recorded by Brooks, Jackson, Ronstadt, **Hal Ketchum**, and **Alison Krauss**.

Byrd Meets 'Love Monster'

To celebrate the release of his "Big Love" album, Tracy Byrd and his band were scheduled to perform a free concert Tuesday (10/22) near the familiar MCA billboard on Broadway near Music Row.

According to the label, Byrd agreed to do the free concert after



JOHNNY ON THE SPOT — When Mercury/Nashville learned that John Anderson was looking for a new deal, the label wasted no time in courting his favor. Anderson plans to return to the studio in December for his first sessions produced by Mercury/Nashville VP/A&R Keith Stegall, known for his work with Alan Jackson and Sammy Kershaw. Signing on the dotted line are (I-r) Mercury/Nashville President Luke Lewis, Stegall, Anderson, manager Bobby Roberts, and attorney Malcolm Mimms.

losing a fishing bet with WSIX/ Nashville's Bubba Skynyrd. Supposedly, Byrd's "Lifestyles Of The Rich And Famous" lure didn't match Skynyrd's "Love Monster" bait during the recent challenge.

Telling Stories

Garth Brooks filmed an episode of VH1's "Storytellers" this week, which will air during the first two weeks of December. The critically acclaimed series features acoustic performances by prominent singer-songwriters, who explain how they wrote their songs.

Brooks is the first country artist

to be invited to perform on the program, which has featured previous appearances by Elvis Costello, Jackson Browne, the Kinks' Ray Davies, and Sting.

In other Brooks news, don't plan to see him anywhere near the upcoming "Tailgator '96 Festival" in Jekyll Island, GA. Contrary to published reports and flyers distributed in the area, Brooks is not appearing or performing at the November 2 festival. If you really want to see him that day, head to Tennessee — where he'll be performing the second of two soldout shows in Knoxville.

Getting To Know Your Listeners

Continued from Page 56

a handle as we'd expect on who theirclientele is. Qualitative gives us the capability to show prospective clients the other places their customers shop for things they sell. And if those other places advertise with us, we can show [the prospect] they should be with us, too. We can say, 'Your business is comprised of this demo — and guess what, that's our audience.'"

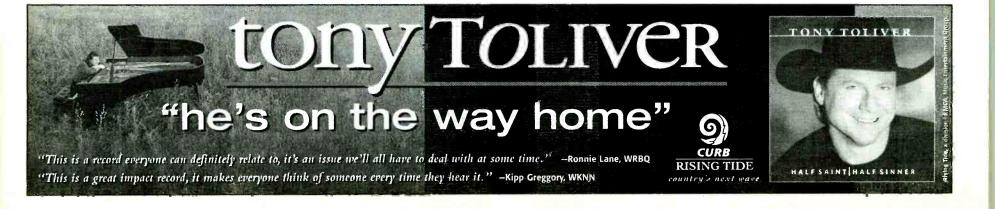
A Programmer's View

Qualitative research provides lots of fascinating information for programming as well as sales. WPOC/Baltimore PD Bob Moody says that while qualitative doesn't necessarily influence formatic decisions, it can nevertheless be a valuable on-nit tool

"It can help us determine what kinds of events we want to be associated with and what the best prizes are to give away.

"For instance, if the fall RV show is coming up, it would be useful to know the distribution of RVs among our audience so we can decide to what extent we might want to be involved. Or it may show us a sports utility vehicle is a more desirable prize that a sports car. Qualitative research can influence those decisions."

Citing a recent specific example, Moody said, "Everybody characterizes the Country listener as a beerdrinker. But we saw that wine had a high usage here, especially among women, so we did a few club promotions around wine."



RR

COUNTRY TOP 50

OCTOBER 25, 1996

_										
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- Plays	TOTAL POINTS	+/- POINTS
7	3	1	0	CLINT BLACK Like The Rain (RCA)	192/0	1	7021	+280	36592	+1563
10	5	3	ĕ	TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)	192/0	2	6858	+296	35661	+1622
12	6	4	3	KENNY CHESNEY Me And You (BNA)	192/1	3	6741	+283	34718	+1493
11	9	6	4	DAVID LEE MURPHY The Road You Leave Behind (MCA)		4	6621	+516	34251	+2820
15	11	5	6	PATTY LOVELESS Lonely Too Long (Epic)	192/0	5	6615	+459	34153	+2448
13	10	7	Ğ	GEORGE STRAIT I Can Still Make Cheyenne (MCA)	192/0	6	6533	+532	33855	+2594
18	13	10	ŏ	DEANA CARTER Strawberry Wine (Capitol)	192/0	7	5902	+564	30555	+3009
19	15	12	8	JOHN BERRY Change My Mind (Capitol)	190/3	8	5770	+594	29611	+3002
20	14	11	9	REBA MCENTIRE The Fear Of Being Alone (MCA)	192/0	9	5594	+412	28878	+1930
5	2	2	10	ALABAMA The Maker Said Take Her (RCA)	164/0	10	4957	-1762	25926	-8967
27	21	14	Õ	GARTH BROOKS That Ol' Wind (Capitol)	190/0	11	4879	+444	24993	+2109
24	22	18	Õ	TRACE ADKINS Every Light In The House (Capitol)	192/1	12	4758	+466	24575	+2667
21	18	15	Œ	BROOKS & DUNN Mama Don't Get Dressed Up (Arista)	187/1	13	4679	+273	23857	+1349
2	1	8	14	PAUL BRANDT Do (Reprise)	161/0	15	4495	-1462	23741	-7469
22	19	16	15	RICOCHET Love Is Stronger Than Pride (Columbia)	189/0	14	4653	+279	23691	+1388
	_	26	Ö	ALAN JACKSON Little Bitty (Arista)	192/13	16	4346	+1116	22736	+5956
23	23	19	Õ	DIAMOND RIO It's All In Your Head (Arista)	186/0	17	4320	+287	21923	+1561
33	30	22	B	TERRI CLARK Poor Poor Pitiful Me (Mercury)	190/6	18	4229	+756	21818	+3763
29	26	20	19	DAVID KERSH Goodnight Sweetheart (Curb)	186/11	19	4216	+564	21770	+2784
1	31		20	TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	190/7	20	4005	+662	20463	+3442
43		25	3	TY ENGLAND Irresistible You (RCA)	181/1	21	3902	+237	19671	+1184
25	25	21	2	CLAY WALKER Bury The Shovel (Giant)	184/4	22	3748	+333	18983	+1850
31	29	24	3	MILA MASON That's Enough Of That (Atlantic)	174/4	23	3464	+240	17767	+1321
28	28	27	24	TRACY BYRD Big Love (MCA)	179/9	24	3366	+508	16956	+2768
34	32	29	25	_ , ,	178/11	25	3127	+476	16017	+2389
41	34	30	3	GARY ALLAN Her Man (Decca)	167/15	26	3083	+476	15357	+2477
37	33	31	2	, ,	175/42	27	2829		14910	+5304
-	42	35	_	, , , , , , , , , , , , , , , , , , , ,	114/0	29	2810	+1006		
9	7	9	28	COLLIN RAYE Love Remains (Epic)		31		-3140	14831	-15153
17	16	13	29 3D	JOHN MICHAEL MONTGOMERY Ain't Got Nothin' (Atlantic)			2502	-2213	12251	-11547
40	36	33	3	NEAL MCCOY Going, Going, Gone (Atlantic) MARTINA MCBRIDE Swingin' Doors (RCA)	149/12	32 33	2445	+340	11762	+1625
36	35	32	=	The state of the s	142/0		2247	+35	11037	+132
1 1 1		KER	32	BRYAN WHITE That's Another Song (Asylum/EEG)	143/31	34	2200	+701	11011	+3398
	. 71007001100	KER		FAITH HILL I Can't Do That Anymore (Warner Bros.)	151/44	37	2090	+743	10650	+3473
	40		34	RANDY TRAVIS Would I (Warner Bros.)	141/15	38	2014	+288	10038	+1384
50	43	41	35	KEVIN SHARP Nobody Knows (Asylum/EEG)	112/22	41	1899	+517	9941	+2749
39	38	37	36	RHETT AKINS Love You Back (Decca)	136/4	39	2013	+136	9707	+639
1		KER	37	TRACY LAWRENCE Is That A Tear (Atlantic)	127/72	40	1920	+1170	9529	+6033
42	39	39	33	LONESTAR When Cowboys Didn't Dance (BNA)	111/5	42	1736	+61	8373	+271
44	41	44	39	WADE HAYES Where Do I Go To Start All (DKC/Columbia)	129/8	43	1701	+212	7778	+986
49	46	45	40	MARK CHESNUTT It'S A Little Too Late (Decca)	99/8	45	1419	+233	6952	+1124
_	50	48	4	MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	101/21	50	1231	+291	6124	+1380
48	45	46	42	LEE ROY PARNELL We All Get Lucky Sometimes (Career		49	1237	+139	6014	+658
46	44	47	4 3	BRADY SEALS Another You, Another Me (Reprise)	80/6	54	1101	+76	5722	+466
26	27	28	44	WESTERN FLYER What Will You Do With M-E (SOR)	55/0 75/74	59 50	986	-1928	5362	-9255
	Вι		45	TRISHA YEARWOOD Everybody Knows (MCA)	75/74	58 57	987	+982	4988	+4947
_	48	49	46	BR5-49 Cherokee Boogie (Arista)	81/3	57	1007	+128	4954	+573
1			4	RICK TREVINO Running Out Of Reasons To Run (Columbia)	85/26	56	1018	+392	4762	+1742
			48	DARYLE SINGLETARY Amen Kind Of Love (Giant)	62/12	61	748	+180	3780	+861
			49	JOHN MICHAEL MONTGOMERY Friends (Atlantic)	36/33	68	665	+590	3712	+3194
LD E	BL	T	50	BLACKHAWK King Of The World (Arista)	65/18	63	721	+200	3606	+1007

This chart reflects airplay from October 21-27. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



BREAKERS®

FAITH HILL

I Can't Do That Anymore (Warner Bros.)
78% of our reporters on it (151 stations)
44 Adds • Moves 42-33

BRYAN WHITE

That's Another Song (Asylum/EEG)
74% of our reporters on it (143 stations)
31 Adds • Moves 40-32

TRACY LAWRENCE

Is That A Tear (Atlantic)
66% of our reporters on it (127 stations)
72 Adds • Moves 50-37

MOST ADDED®

ARTIST TITLE LABEL(S)	DDS
TRISHA YEARWOOD Everybody Knows (MCA)	74
TRACY LAWRENCE Is That A Tear (Atlantic)	72
FAITH HILL I Can't Do That Anymore (Warner Bros.)	44
TY HERNDON She Wants To Be Wanted Again (Epic)	42
LEANN RIMES One Way Ticket (Because) (MCG/Curb)	42
JOHN MICHAEL MONTGOMERY Friends (Atlantic)	33
BRYAN WHITE That's Another Song (Asylum/EEG)	31
DERYL DODD That's How I Got To Memphis (Columbia)	29
The state of the s	26
MARTY STUART You Can't Stop Love (MCA)	24
MARK WILLS High Low And In Between (Mercury)	24

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)	INCREASE
TRACY LAWRENCE Is That A Tear (Atlantic)	+1170
ALAN JACKSON Little Bitty (Arista)	+1116
LEANN RIMES One Way Ticket (Because) (MCG/Curb)	+1006
TRISHA YEARWOOD Everybody Knows (MCA)	+982
TERRI CLARK Poor Poor Pitiful Me (Mercury)	+756
FAITH HILL I Can't Do That Anymore (Warner Bros.)	+743
BRYAN WHITE That's Another Song (Asylum/EEG)	+701
TIM MCGRAW Maybe We Should Just Sleep (Curb)	+662
JOHN BERRY Change My Mind (Capitol)	+594
JOHN MICHAEL MONTGOMERY Friends (Atlantic)	+590

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	POINT
TRACY LAWRENCE Is That A Tear (Atlantic)	+6033
ALAN JACKSON Little Bitty (Arista)	+5956
LEANN RIMES One Way Ticket (Because) (MCG/Curb)	+5304
TRISHA YEARWOOD Everybody Knows (MCA)	+4947
TERRI CLARK Poor Poor Pitiful Me (Mercury)	+3763
FAITH HILL I Can't Do That Anymore (Warner Bros.)	+3473
TIM MCGRAW Maybe We Should Just Sleep On It (Curt	b)+3442
BRYAN WHITE That's Another Song (Asylum/EEG)	+3398
JOHN MICHAEL MONTGOMERY Friends (Atlantic	+3194
DEANA CARTER Strawberry Wine (Capitol)	+3009

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TRISHA YEARWOOD Believe Me Baby (I Lied): (MCA)
TRACY LAWRENCE Stars Over Texas (Atlantic)
VINCE GILL Worlds Apart (MCA)
TY HERNDON Living In A Moment (Epic)
BRYAN WHITE SO Much For Pretending (Asykum/EEG)
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)
JAMES BONAMY I Don't Think I Will (Epic)
RICK TREVINO Learning As You Go (Columbia)
GEORGE STRAIT Carried Away (MCA)
JO DEE MESSINA You're Not In Kansas Anymore (Curb)

Breakers: Song has achieved airplay at 50% of our reportees for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases is total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

JAMES BONAMY All I Do Is Love Her (Epic)

Total Stations: 64, Total Points: 3455, Total Adds: 20, Including: KTST 20, WCOL 19, WEZL 16, KRMD 15, WIBW 15, WRNS 13, KRRV 12, WFMB 12, WLWI 12, KBUL 11, KATM 9, WGTY 8, WQXK 8, WFRG 7, WSM 6, WTHI 6, WBCT 5, WCKT 5, WMIL 5, WXTA 5

Plays Include: KXKC 32 (31), WKDQ 26 (15), KBEQ 24 (18), WAMZ 22 (22), WWQQ 22 (22), WXBQ 22 (15)

MARK WILLS High Low And In Between (Mercury)

Total Stations: 67, Total Points: 3356, Total Adds: 24, Including: KPLM 41, WKIX 20, KHEY 19, KBEQ 18, WRBQ 18, KRMD 15, WGNA 13, WRNS 13, WFMB 12, WFMS 12, WKNN 12, KGNC 10, KALF 9, KATM 9, WGTY 9, KAJA 8, WMTZ 7, WXCL 6, KRST 5, KTCS 5, KYCY 5, WIOV 5, WMIL

Plays Include: WWQQ 22 (22)

DOLLY PARTON Just When I Needed You Most (Rising Tide) Total Stations: 54, Total Points: 3028, Total Adds: 13, Including: WAYZ 20, WPKX 14, WYYD 14, WAXX 12, WLWI 12, KXDD 10, WRNS 10, WWFG 9, KJUG 7, KPLX 7, KNCI 6, WJCL 5, WRKZ 5

Plays Include: WPOC 26 (24), WWQQ 22 (22), WXTA 21 (21), WXTU 19 (9), WBCT 18 (5), WCMS 18 (18), WGAR 18 (18), WKSF 18 (18), WMTZ 17 (11), WEZL 16 (16), WDEN 15 (15), WFGY 15 (15)

BURNIN' DAYLIGHT Love Worth Fighting For *(Curb)*Total Stations: 54, Total Points: 3022, Total Adds: 5, Including: KALF 9,

KUPL 7, KASH 6, KRYS 5, WBYT 5
Plays Include: KBEQ 30 (24), WKDQ 26 (26), WXBQ 26 (26), KKIX 25 (25), WSOC 25 (25), WWQQ 22 (22), WDAF 20 (10), WKSF 18 (18), WRBQ 18 (18), KRRV 17 (17), WEZL 16 (16), KJUG 15 (15), KSAN 15 (15), WXTA 15 (15), WFMB 14 (12), WKIS 14 (14), WRNS 14 (14), WSIX (13), WATCM 13 (13) 13 (13), WTCM 13 (12)

MARTY STUART You Can't Stop Love (MCA)

Total Stations: 63, Total Points: 2954, Total Adds: 24, Including: WGRL 23, KKCS 17, KJUG 15, KKIX 15, WFGY 15, KNFR 14, KGNC 10, KMLE 10, WTCM 10, KALF 9, KNAX 9, KHAK 8, KSOP 7, WIXY 7, WWQM 7, KASH 6, WXCL 6, KRST 5, KTEX 5, KWJJ 5, KYCY 5, WKCN 5, WVLK 5,

Plays Include: WWQQ 22 (22)

BILLY DEAN I Wouldn't Be A Man *(Capitol)*Total Stations: 53. Total Points: 2595, Total Adds: 20, Including: KPLM 41, WWQQ 22, KTST 20, WKIX 20, WIVK 14, WPKX 14, WRNS 14, KYGO 13, KASH 10, KXDD 10, WKSJ 10, KUZZ 7, WMTZ 7, WXCL 6, KIKF 5,

KMPS 5, KWJJ 5, WBCT 5, WKCN 5, WVLK 5
Plays Include: KAYD 23 (23), KGEE 21 (21), WEZL 16 (16), WTCR 16 (16), KJUG 15 (15), KORD 15 (15), WDEN 15 (15), WKKX 15 (5), WXTA

TY HERNDON She Wants To Be Wanted Again (Epic)

Total Stations: 45, Total Points: 2277, Total Adds: 42, Including: KPLM 41, WWQQ 22, KTST 20, KBEQ 18, KLLL 17, WEZL 16, KJUG 15, KKIX 15, WIBW 15, WXTA 15, KNFR 14, WUSQ 14, WXCL 14, KYGO 13, WSIX 13, WAXX 12, KXKC 11, WTCR 11, KIKF 10, KPLX 10, KYNG 10, WDAF 10, WTVY 10, KHAY 9, KNAX 9, KVOO 9, WRKZ 9

JEFF WOOD You Just Get One (Imprint)

Total Stations: 37, Total Points: 1806, Total Adds: 14, Including: WPOC 16, WFMB 12, WCMS 11, KBEQ 10, KFMS 10, KHEY 8, KSKS 7, WIXY 7,

KASH 6, WSM 6, KIKF 5, KTCS 5, WSIX 5, WYCD 5
Plays Include: WWQQ 22 (22), WGNE 20 (11), WRBQ 18 (18), KRRV 17 (12), KJUG 15 (15), KSAN 15 (15), WDEN 15 (5), WKNN 12 (12), WTCM 12 (10), KPLX 10 (10), WGTY 10 (10), WKSJ 10 (10), WTVY 10 (5),

CARYL MACK PARKER Better Love Next Time (Magnatone) Total Stations: 37, Total Points: 1395, Total Adds: 5, Including: WFMB 12, WRNS 10, WMTZ 7, KGEE 5, WXTA 5
Plays Include: WWQQ 22 (5), KJUG 15 (15), WKKX 15 (15), KPLM 14

(14), WYNK 13 (13), KSON 12 (12), WKNN 12 (5), WTCM 12 (10), KTOM 10 (10), WKSJ 10 (10), WSSL 10 (10), WTVY 10 (5), WWYZ 10 (10), KVOO 9 (5), KKIX 7 (7), WAMZ 7 (7), WMSI 7 (7), WOVK 7 (7), KASH 6 (6), WWZD 6 (6)

DERYL DODD That's How I Got To Memphis (Columbia) Total Stations: 32, Total Points: 1236, Total Adds: 29, Including: WWQQ 22, KKIX 15, WKKX 15, WSM 15, KRTY 14, WPKX 14, WFMB 12, KXKC 11, WCMS 11, WTCM 10, WTVY 10, KALF 9, KV00 9, WGTY 8, KSKS 7, KSOP 7, WAMZ 7, WMTZ 7, KFDI 5, KGEE 5, KORD 5, KTTS 5, KWJJ 5, KYGO 5, WCKT 5, WDEN 5, WRKZ 5, WTCR 5, WXTA 5

PAM TILLIS Betty's Got A Bass Boat (Arista)

Total Stations: 24, Total Points: 1000, Total Adds: 0 Plays Include: WBCT 18 (18), KRRV 17 (17), WKKX 15 (15), WTCM 15 (15), KPLM 14 (14), WTHI 12 (12), WTVY 10 (10), WXBM 9 (9), WQXK 8 (8), WAMZ 7 (7), WDSY 7 (7), WEZL 7 (7), WOVK 7 (7), WQIK 6 (6), KNCI 5 (5), KTST 5 (5), KTST 5 (5), KZSN 5 (5), WESC 5 (5), WIOV 5 (5), WKLB 5 (5), WNOE 5 (5), WTQR 5 (5), WVLK 5 (5)

STEVE AZAR Nights Like This (River North)

Total Stations: 25, Total Points: 980, Total Adds: 0
Plays Include: WWQQ 22 (22), KRRV 17 (17), WBOB 16 (16), WTCM 13 (12), KNUE 12 (12), KBEQ 10 (10), WTVY 10 (10), WWYZ 10 (10), KJUG 7 (7), KRYS 7 (7), KSKS 7 (7), WKCQ 7 (7), WMJC 7 (7), WMSI 7 (7), KTTS 5 (5), KVOO 5 (5), KYGO 5 (5), WBEE 5 (5), WDEN 5 (5), WSOC 5 (5), WTCR 5 (5), WTQR 5 (5), WXTA 5 (5), WYCD 5 (5)

CRYSTAL BERNARD Have We Forgotten What Love is (River North) Total Stations: 25, Total Points: 914, Total Adds: 22, Including: WWQQ 22, WKKX 15, WAXX 12, WTCR 11, KEEY 10, WDAF 10, WRNS 10, WWFG 9, KKIX 7, KNFR 7, KAJA 5, KFDI 5, KIKF 5, KTTS 5, KVOO 5, WBCT 5, WKCN 5, WKSF 5, WRKZ 5, WSIX 5, WTVY 5, WUBE 5 Plays include: KYGO 5 (5), WDEN 5 (5), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Real Country

Dave Nicholson • (602) 966-6236

TRACY BYRD Big Love DEANA CARTER Strawberry Wine TRACY I AWRENCE Is That A Tear

Hottest:

DAVID LEE MURPHY The Road You Leave Behind GEORGE STRAIT | Can Still Make Chevenne TRACE ADKINS Every Light In The House PATTY LOVELESS Lonely Too Long JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us

Coast-To-Coast

Mark Edwards • (214) 991-9200

MINDY McCREADY Maybe He'll Notice Her Now TRISHA YEARWOOD Everybody Knows

Hottest:

ALAN JACKSON Little Bitty GARTH BROOKS That OI' Wind PATTY LOVELESS Lonely Too Long TERRI CLARK Poor Poor Pitiful Me BROOKS & DUNN Mama Don't Get Dressed Up For ..

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

JAMES BONAMY All I Do Is Love Her TY HERNDON She Wants To Be Wanted Again TRACY LAWRENCE Is That A Tear KEVIN SHARP Nobody Knows RICK TREVINO Running Out Of Reasons To Run BRYAN WHITE That's Another Song

Hottest:

PATTY LOVELESS Lonely Too Long CLINT BLACK Like The Rain DAVID LEE MURPHY The Road You Leave Behind KENNY CHESNEY Me And You TRAVIS TRITT More Than You'll Ever Know

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

GARTH BROOKS That Of Wind TERRI CLARK Poor Poor Pitiful Me REBA MCENTIRE The Fear Of Being Alone GEORGE STRAIT | Can Still Make Cheyenne

Hottest:

CLINT BLACK Like The Rain ALABAMA The Maker Said Take Her KENNY CHESNEY Me And You PATTY LOVELESS Lonely Too Long **COLLIN RAYF** Love Remains

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country – Ken Moultrie

BILLY OEAN | Wouldn't Be A Man TY HERNDON She Wants To Be Wanted Again ALAN JACKSON Little Bitty TRACY LAWRENCE Is That A Tear MARTY STUART You Can't Stop Love

ALABAMA The Maker Said Take Her TRISHA YEARWOOD Believe Me Baby (I Lied) **CLINT BLACK** Like The Rain GEORGE STRAIT I Can Still Make Cheyenne PAUL BRANDT | Do

Digital Country - L.J. Smith

BILLY DEAN I Wouldn't Be A Man FAITH HILL | Can't Do That Anymore TY HERNDON She Wants To Be Wanted Again ALAN JACKSON Little Bitty TRACY LAWRENCE Is That A Tear MARTY STUART You Can't Stop Love

BROADCAST PROGRAMMING CONTINUED

Hottest:

CLINT BLACK Like The Rain TRAVIS TRITT More Than You'll Ever Know KENNY CHESNEY Me And You PATTY LOVELESS Lonely Too Long ALABAMA The Maker Said Take Her

Digital New Country - L.J. Smith

BILLY DEAN I Wouldn't Be A Man FAITH HILL I Can't Do That Anymore TY HERNDON She Wants To Be Wanted Again. ALAN JACKSON Little Bitty TRACY I AWRENCE Is That A Tear MARTY STUART You Can't Stop Love

Hottest:

GEORGE STRAIT I Can Still Make Cheyenne CLINT BLACK Like The Rain TRAVIS TRITT More Than You'll Ever Know KENNY CHESNEY Me And You PATTY LOVELESS Lonely Too Long

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

Adds:

JAMES BONAMY All I Do Is Love Her TERRI CLARK Poor Poor Pitiful Me FAITH HILL | Can't Do That Anymore CLEDUS T. JUDD Butt Bigger Than The Beatles SAMMY KERSHAW Politics, Religion And Her TRISHA YEARWOOD Everybody Knows

DAVID LEE MURPHY The Road You Leave Behind DIAMOND RIO It's All In Your Head **DEANE CARTER Strawberry Wine** KENNY CHESNEY Me And You **LEANN RIMES** One Way Ticket REBA McENTIRE The Fear Of Being Alone

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

GARY ALLAN Her Man TRACY LAWRENCE IS That A Tear BRYAN WHITE That'S Another Song

Hottest:

ALABAMA The Maker Said Take Her **CLINT BLACK** Like The Rain KENNY CHESNEY Me And You REBA McENTIRE The Fear Of Being Alone DAVID LEE MURPHY The Road You Leave Behind

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country - David Felker

Adds:

FAITH HILL I Can't Do That Anymore ALAN JACKSON Little Bitty KEVIN SHARP Nobody Knows BRYAN WHITE That's Another Song

TRAVIS TRITT More Than You'll Ever Know CLINT BLACK Like The Bair KENNY CHESNEY Me And You PATTY LOVELESS Lonely Too Long
ALABAMA The Maker Said Take Her

Mainstream Country - David Felker

TRACY BYRD Big Love ALAN JACKSON Little Bitty RANDY TRAVIS Would I

Hottest:

TRISHA YEARWOOD Believe Me Baby (LLied) CLINT BLACK Like The Rain ALARAMA The Maker Said Take Her PAUL BRANDT I Do PATTY LOVELESS Lonely Too Long

Traci Todd.

ADDS

TERRI CLARK Poor Poor Pitiful Me (Mercury) FAITH HILL | Can't Do That Anymore (Warner Bros.) REBA McENTIRE The Fear Of Being Alone (MCA)

HEAVY

TRACE ADKINS Every Light In The House (Capitol) JOHN BERRY Change My Mind (Capitol) BROOKS & DUNIN Marna Don't Get Dressed Up For Nothing (Arista) DEANA CARTER Strawberry Wine (Capitol) KENNY CHESNEY Me And You (BNA)

PATTY LOVELESS Lonely Too Long (Epic) REBA McENTIRE The Fear Of Being Alone (MCA) JOHN MCHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic DAVID LEE MURPHY The Road You Leave Behind (MCA) RICOCHET Love Is Stronger Than Pride (Columbia)

BILLY RAY CYRUS Trail Of Tears (Mercury)

TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) Information current as of October 21



Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

ADDS

BILLY DEAN I Wouldn't Be A Man (Capitol) DERYL DODD That's How I Got To Memphis (Colu ALAN JACKSON Little Bitty (Arista) MINDY McCREADY Maybe He'll Notice Her Now (BNA)

TOP 10

BILLY RAY CYRUS Trail Of Tears (Mercury) JOHN BERRY Change My Mind (Capitol) TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) PATTY LDVELESS Lonely Too Long (Epic) KENNY CHESNEY Me And You (BNA) JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic)

DEANA CARTER Strawberry Wine (Capitol) DAVID LEE MURPHY The Road You Leave Behind (MCA) RICOCHET Love Is Stronger Than Pride (Columbia) TRACE ADKINS Every Light In The House (Capitol)

TRACE ADKINS Every Light In The House (Capitol)

HEAVY

JOHN BERRY Change My Mind (Capitol) BROOKS & DUNN Marma Don't Get Dressed Up For Nothing (Arista) DEANA CARTER Strawberry Wine (Capitol) KENNY CHESNEY Me And You (BNA) DAVID KERSH Goodnight Sweetheart (Curb) PATTY LOVELESS Lonely Too Long (Epic) JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic) DAVID LEE MURPHY The Road You Leave Behind (MCA) RICOCHET Love Is Stronger Than Pride (Columbia) TRAVIS TRITT More Than You'll Ever Know (Warner Bros.

HOT SHOTS

CRYSTAL BERNARD Have We Forgotten What Love Is / River North MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) TERRI CLARK Poor Poor Pitiful Me (Mercury) **DERYL DOOD** That's How I Got To Memphis (Columbia) TY HERNDON She Wants To Be Wanted Again (Epic) FAITH HILL | Can't Do That Anymore (Warner Bros.) SAMMY KERSHAW Politics, Religion And Her (Mercury) MINDY McCREADY Maybe He'll Notice Her Now (BNA) REBA McENTIRE The Fear Of Being Alone (MCA) RANDY TRAVIS Would I (Warner Bros.) BRYAN WHITE That's Another Song (Asylum/EEG) TRISHA YEARWOOD Everybody Knows (MCA)

Heavy rotation songs receive four to five plays per day Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

nation current as of October 23.

Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 TERRI CLARK 18 DAVID KERSH 18 BRADY SEALS

OM: Fred Horton MD: Bill Earley 20 TRACY LAWRENCE

TRACT C... FAITH HILL LEANN RIMES CANDY TRAVIS 13 MARK WILLS 13 TRISHA YEARWOOD

KRST/Albuquerque NM NASI/Albuquerque, NA PD: Jim Patrick MD: Chaz Mailbu 12 WADE HAYEN 12 TRACY LAWRENCE 5 RICK TREVINO 5 MARK WILLS 5 MARTY STUART 5 DARYLE SINGLETARY

KRRV/Alexandria I A KHHY/AICXANDTIA, LA
PD: Lon Harris
MD: Scott Bryant
12 BLACKHAWK
12 BLACKHAWK
12 FAITH HILL
12 JAMES BONAMY
12 M. CHAPIN CARPENTER
12 TRACY LAWRENCE

WFGY/Altoona, PA PD/MD: Polity Wogg 35 TRACY LAWRENCE 15 MARTY STUART 15 BRYAN WHITE 15 MINDY MCCREADY KGNC/Amarillo, TX

PD: Tim Butler
MD: Patrick Clark
31 TRACY LAWRENCE
22 KEVIN SHARP
10 MARTY STUART
10 MARK WILLS

KASH/Anchorage, AK

NADT/ANCROTAGE, AK
PD: Dennis Carter
MD: Eddle Maxwell
18 DAVID KERSH
10 TRACY LAWRENCE
6 BURNIN 'DAYLIGHT
6 TY HERNDON
6 MARTY STUARE
6 JEFF WOOD

WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 TRISHA YEARWOOD 9 JO DEE MESSINA

WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 5 TRACY LAWRENCE 5 TRISHA YEARWOOD 5 CRYSTAL BERNARD 5 FAITH HILL 5 TY HERNDON 5 ALISON KRAUSS

WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 TERRI CLARK 18 TIM MCGRAW 18 ALAN JACKSON

WYAY/Atlanta, GA PD: Neil McGinley
MD: Johnny Gray
18 TRACY LAWRENCE
18 TRISHA YEARWOOD

WKXC/Augusta, GA PD: Tompy Gentry
MD: Tony Cooper
18 MILA MASON
18 JOHN M. MONTGOME
18 LEANN RIMES
18 TRACY LAWRENCE

KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 TRISHA YEARWOOD 5 MARK CHESNUTT

KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22 DARYLE SINGLETARY 7 JOHN BERRY 7 BILLY DEAN 7 SAMMY KERSHAW

WPOC/Baltimore, MD

WPOC/DAIRMORE, MD PD: Bob Moody MD: Greg Cole 16 TRISHA YEARWOOD 16 DAVID KERSH 16 GARY ALLAN 16 JEFF WOOD 16 JUNIOR BROWN

WYNK/Baton Rouge, LA PD/MD: Brian King 13 LEANN RIMES 13 LONESTAR 13 MINDY MCCREADY

KAYD/Beaumont, TX PD/MD: Frank Dawson 39 JOHN M MONTGOMER 15 LEANN RIMES 7 RANDY TRAVIS 7 TY HERNDON 7 TRISHA YEARWOOD

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 LEANN RIMES 12 MARK WILLS 12 TRACY BYBD 12 TRACY LAWRENCE 12 JDHN M. MONTGOMER'

WHWK/Binghamton, NY PD/MD: John Davison 13 TRACY LAWRENCE 13 RICK TREVINO 13 KEVIN SHARP

WZZK/Birmingham, AL

PD: Jim Tice
MD: Scott Stewart
16 MILA MASON
16 TRACY BYRD
16 M. CHAPIN CARPENTER
16 TRACY LAWRENCE

WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Roger
No Adds

KPLX/Dallas, TX

KSCS/Dallas, TX PD: Dean James MD: Linda D'Brian 20 ALAN JACKSON

KYNG/Dallas, TX

KYGO/Denver, CO
PD: John St. John
MD: Jennifer Page
13 BILLY DEAN
13 TY HERNDON
13 TRISHA YEARWOOD
5 SAMMY KERSHAW
5 DERYL DODD

WYCD/Detroit, MI PD/MD: Eddie Haskell 27 ALAN JACKSON 27 JOHN M. MONTGOMERY 5 FAITH HILL 5 MARTY STUART 5 JEFF WODD

WAXX/Eau Claire, WI

PD: George House
MD: Tim Wilson
12 TRISHA YEARWOOD
12 TY HERNDON
12 TRACY LAWRENCE
12 CRYSTAL BERNARD
12 DOLLY PARTON

KHEY/EI PASO, TX
PD: Jay J. McCrae
MD: Jordan Lee
26 TIM MCGRAW
19 RAY VEGA
19 RAY VEGA
19 RAY FEVIND
19 TRACY LAWRENCE
8 JEFF WOOD
8 RHETT AKINS
8 TRISHA YEARWOOD
8 RANDY TRAVIS
8 LEANN RIMES

WXTA/Erle, PA

PD: BIII Shannon
MD: Chet Price
15 TY HERNDON
15 FAITH HILL
15 TRISHA YEARWOOD
5 DERYL DODD
5 CARYL MACK PARKER
5 JAMES BONAMY

KUGN/Eugene, OR PD: Bruce Agler MD: Kelly Erickson 20 TRACY LAWRENCE

20 TRACY LAWRENCE 14 BR5-49 14 BRYAN WHITE 14 KEVIN SHARP 14 MINDY MCCREADY 14 LEANN RIMES

WKDQ/Evansville, IN

WYRK/Buffalo, NY

KHAK/Cedar Rapids, IA PD: Jeff Winfleid MD: Dawn Johnson 23 JOHN M. MONTGOM 15 TRISHA YEARWOOD 8 MARTY STUART

PD: Dan Pearman
MD: Stacey Tackett
30 KEVIN SHARP
10 TY HERNDON
10 NEAL MCCOY
10 TRACY LAWRENCE
5 LONESTAR WiXY/Champaign, IL PD/MD: Rob Kelley 18 TRACY LAWRENCE 7 JEFF WOOD 7 MARTY STUART 7 KEVIN SHARP 7 MINDY MCCREADY 7 LONESTAR WGNE/Daytona Beach, FL PD: John Rivers 11 BRYAN WHITE 11 FAITH HILL 11 TRACY LAWRENCE 10 TRISHA YEARWOOD

WBUB/Charleston, SC PD: Charlle Lindsay MD: John Dixon 15 TRACY BYRD 15 WADE HAYES 15 TRACY LAWRENCE

WEZL/Charleston, SC PD: TJ Phillips MD: Gary Griffin 16 TY HERNDON 16 TRISHA YEARWOOD 16 JAMES BONAMY

WSOC/Charlotte, NC

WTDR/Charlotte, NC PD/MD: Loyd Ford 9 FAITH HILL 9 MINDY MCCREADY

WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 JOHN M. MONTGOMERY 9 BRYAN WHITE 7 M. CHAPIN CARPENTER 7 TRISHA YEARWOOD 7 WADE HAYES

WKXK/Chicago, (L OM/PD: Ted Stecker MD: Matt McCann 10 LEANN RIMES 10 TRACY LAWRENCE 10 RICK TREVINO 10 GARY ALLAN

WUSN/Chicago, IL

KALF/Chico. CA

WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 18 DAVID KERSH 18 TRACY LAWRENCE 5 CRYSTAL BERNARD

WGAR/Cleveland, OH

KKCS/Colorado Springs

KKCS/Colorado Springs
PD: Charlie Cassidy
MD: Dave Shepel
17 TRACY LAWRENCE
17 TRISHA YEARWOOD
17 MARTY STUART
17 RICK TREVINO
17 KEVIN SHARP

WCOS/Columbia SC

WCUS/COIUMDIA, SC PD: Bob Raleigh MD: Gien Garrett 11 LEANN RIMES 11 RANDY TRAVIS 11 GARY ALLAN 11 M CHAPIN CARPENTER

WKCN/Columbus, GA

KKIX/Fayetteville, AR PD: Eric Marshall MD: Tone Marconi 15 DERYL DDD0 15 TIM MCGRAW 15 MARTY STUART 15 ALAN JACKSON 15 TY HERNDON 7 BRADY SEALS 7 BROOKS & DUNN 7 CRYSTAL BERNARD WACN/Columbus, GA
PD: Robin Lee
MD: Sheryn Green
5 CRYSTAL BERNARD
5 BLACKHAWK
5 BILLY DEAN
1 TY HERNDON
5 DARYLE SINGLETARY
5 MARTY STUART
5 TRISHA YEARWOOD

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown LONESTAR LEANN RIMES BRYAN WHITE MARK CHESNUTT

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 GARY ALLAN 19 JAMES BONAMY 19 TRISHA YEARWOOD

WCKT/Ft. Myers, FL PD: Ron Ellis APD/MD: Jeff Reed TRACY LAWRENCE B BLACKHAWK TRISHA YEARWOOD DARYLE SINGELTARY JAMES BONAMY DERYL DODD WHOK/Columbus, OH PD: Max Raines
MD: Mark Clark
15 LEANN RIMES
15 TRACY LAWRENCE
15 RANDY TRAVIS
15 NEAL MCCOY

KTCS/Ft. Smith, AR
DM/MD: Mark Harper
15 FAITH HILL
4 MARK CHESNUTT
5 MINDY MCCREADY
5 JEFF WOOD
5 TRISHA YEARWOOD
5 MARK WILLS KRYS/Corpus Christi, TX PD/MD: Danny McWilliam 23 FAITH HILL T LEE ROY PARNELL 5 OARYLE SINGLETARY 5 KEVIN SHARP 5 TRISHA YEARWOOD 5 BURNIN' DAYLIGHT

WOHK/Ft. Wayne, IN KPLX/Dallas, TX
PD: Smokey Rivers
MD: Teress Whitney
20 TRACY LAWRENCE
20 BRYAN WHITE
10 JOHN M MONTGOMERY
10 TY HERNDON
10 ALAN JACKSON
7 DOLLY PARTON WUHK/Ft. Wayne, IN PD: Jeff Davis MD: Jeff Moore 13 BRYAN WHITE 13 LEANN RIMES 13 TRACY LAWRENCE 5 RANDY TRAVIS 5 FAITH HILL

KNAX/Fresno, CA PD: Larry Santiago
MD: Scott Stevens
16 JOHN M. MONTGOME
9 TY HERNDON
9 BLACKHAWK
9 TRISHA YEARWOOD
9 MARTY STUART

KSKS/Fresno, CA PD: Ken Boesen 16 John M. Montgomery 7 Jeff Wood 7 Tracy Lawrence 7 Deryl Dodd 7 Trisha Yearwood

WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 37 FAITH HILL 25 TRISHA YEARWOOD 5 BILLY DEAN 5 JAMES BONAMY 5 DARYLE SINGLETARY 5 CRYSTAL BERNARD

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 5 LEANN RIMES

KJJY/Des Moines, (A PD: Beveriee Brannig MD: Eddie Hatfield 21 LEANN RIMES 21 TRISHA YEARWOOD 7 GARY ALLAN

MD: Dale Knippers
22 FAITH HILL
20 RICK TREVINO
5 TERRI CLARK
14 BILLY DEAN
13 MARK WILLS
13 JAMES BONAMY
10 CRYSTAL BERNARD
10 CARYL MACK PARKER
10 JOE NICHOLS
10 KEITH PERRY
10 DOLLY PARTON WWWW/Detroit, MI PD: Mark Hamlin MD: Carl E. 23 M. CHAPIN CARPENTER 13 SAMMY KERSHAW 13 TRACY LAWRENCE

WESC/Greenville, SC

WSSI /Greenville SC

WTVY/Dothan, AL
PD/MD: Shannon O'Neal
10 RAY VEGA
10 DERYL DODD
10 TY HERNDON
10 TRISHA YEARWOOD
5 CRYSTAL BERNARD WAYZ/Hagerstown, MD PD: David Burd MD: Selena Luther 30 BRYAN WHITE 30 KEVIN SHARP 20 RICK TREVINO 20 RICK TREVINO 20 FAITH HILL 20 MINDY MCCREADY 20 DOLLY PARTON

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon
28 LEANN RIMES
16 JO DEE MESSINA
9 TY HERNDON
5 CRYSTAL BERNARD
5 DERYL DODD
5 KEITH PERRY
5 DOLLY PARTON
6 GENE WATSON

WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 10 JOHN M. MONTGON 5 HELEN DARLING 5 WYNONNA 5 TOBY KEITH 5 MICHELLE WRIGHT

KIKK/Houston, TX PD: John Roberts 5 TRACY BYRD 5 LEANN RIMES 5 BR5-49

KILT/Houston, TX PD: Debble Murray 15 TRACY BYRD 15 JOHN M. MONTGOMERY 10 RHETT AKINS 10 NEAL MCCOY

WTCR/Huntington, WY
OM: David McNeely
PD/MD: Dave Poole
16 JOHN M. MONTGOMERY
16 TRISHA YEARWOOD
11 TY HERNDON
11 CRYSTAL BERNARD
5 DERYL DODD 5 GENE WATSON 5 LORRIF MORGAN

WFMS/Indianapolis, IN METMO/INUIANAPOLIS,
PD: David Wood
MD: J.D. Cannon
12 MARK WILLS
12 BRYAN WHITE
12 MINDY MCCREADY
12 MARK CHESNUTT
12 KEVIN SHARP

WGRL/Indianapolis, II
PD: Sam McGuire
MD: John Q. Morris
23 TRISHA YEARWOOD
23 MARTY STUART
15 BRYAN WHITE
12 GEORGE STRAIT
12 COLLIN RAYE
7 DAVID KERSH

WMSI/Jackson, MS OM/PD: Buddy Van Ars APD/MD: Rick Adams 16 TRACY LAWRENCE 7 GARY ALLAN 7 FAITH HILL 7 BRYAN WHITE 7 TRISHA YEARWOOD

WQIK/Jacksonvi PD/MD: Jon Alle 12 LEANN RIMES

WROO/Jacksonville, FL

7 LEANN RIMES 7 TY HERNDON 7 SAMMY KERSHAW

WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggle Neel 15 GARY ALLAN 10 FAITH HILL

WMTZ/Johnstown, PA PD/MD: Brian Cleary 7 DERYL DODD 7 CARYL MACK PARKER 7 MARK WILLS 7 DARYLE SINGLETARY 8 BILLY DEAN

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 M. CHAPIN CARPENTER 18 TY HERNDON 18 TRACY LAWRENCE 18 MARK WILLS 10 JEFF WOOD

KFKF/Kansas City, MO PD. Daie Carter MD: Tony Stevens 8 BRYAN WHITE 8 TRISHA YEARWOOD 8 NEAL MCCOY

WDAF/Kansas City, MO

PD: Ted Cramer
MD: David Bryan
20 KEITH PERRY
10 TRACY LAWRENCE
10 TY HERNDON
10 CRYSTAL BERNARD WIVK/Knoxville, TN

PD/MD: Les Acree

14 TRISHA YEARWOOD

14 JOHN M. MONTGOMERY

14 BILLY DEAN

14 RICK TREVINO

KXKC/Lafayette, LA

1° DERYL DODD 11 LEANN RIMES 11 TY HERNDON WIOV/Lancaster, PA
PD: Brother Weems
MD: Robin Williams
5 LEANN RIMES
5 MARK WILLS
5 BLACKHAWK
5 MINDY MCCREADY

WITL/Lansing, MI PD: Steve Cherry APD/MD: A.J. Wilson 10 BRYAN WHITE 10 GARY ALLAN 10 WADE HAYES

KFMS/Las Vegas, NV

PD: Jay Phillips APD/MD: Sharl Singer 16 JOHN M. MONTGOMERY 10 JEFF WOOD KWNR/Las Vegas, NV PD/MD: Tom Jordan

PD/MD: Tom Jordan *3 JOHN M. MONTGOMER 13 FAITH HILL 13 ALAN JACKSON

WVLK/Lexington, KY PD/MD: Mett Austin 5 Billy Dean 5 TY HERNDON 5 TRACY LAWRENCE 5 MARTY STUART

KZKX/Lincoln, NE PD: Charlie Thomas
5 TRACY LAWRENCE
5 LEANN RIMES

KSSN/Little Rock, AR PD: Greg Mozing MD: Tom Travis 25 TERRI CLARK

WMJC/Long Island, NY PD/MD: Jim Asker 15 MARK CHESNUTT 15 TRACY LAWRENCE 15 TRISHA YEARWOOD 15 DARYLE SINGLETARY

KIKF/Los Angeles, CA MAT/LUS ANGEIES, CA
APD/MD: Carrie Dunn
10 JIM AUSTON
10 TY HERNDON
10 TY HERNDON
10 RAY VEGA
10 MINDY MCCREADY
10 RICK TREVINO
5 JEFF WOOD
5 CRYSTAL BERNARD
5 BILLY DEAN

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink No Adds

WAMZ/Louisville, KY PD: Coyote Calhoun
MD: Ron Hazard
22 TRISHA YEARWOOD
22 RAY VEGA
22 JOHN M. MONTGOMERY
7 DERYL DODD

KLLL/Lubbock, TX
PD: Jay Richards
MD: Heather Harris
30 JOHN M. MONTGOMERY
17 TY HERNDON
17 TRACY BYRD
17 MINDY MCCREADY
17 RICK TREVINO

WDEN/Macon, GA

WWDM/Madison, WI THE WEATH MAINTENANCE TO THE MAINTENANCE TO MAINTENANCE THE MARTY STUART THRASHER SHIVER BLACKHAWK

KXXY/Oklahoma City, OK

PD: Tom Goodwin
MD: John Glenn
14 JOHN M. MONTGOMERY
14 FAITH HILL
14 BRYAN WHITE
14 TRACY LAWRENCE
7 LEANN RIMES

PD: Ken Brooks
MD: Tom Scott
9 LEANN RIMES
9 TRACY LAWRENCE

WWKA/Orlando, FL

KHAY/Oxnard, CA

PD/MD: Mark Hill 13 FAITH HILL 9 TY HERNDON 9 TRISHA YEARWOOD

KPLM/Paim Springs, CA

WXBM/Pensacola, FL

PD: Mike Moore MD: Shadow Stevens 17 M. CHAPIN CARPENTER 17 LEANN RIMES 17 BRYAN WHITE

PD: Charlle Harris MD: Bill Reed 10 LEANN RIMES 10 ALAN JACKSON 10 FAITH HILL 10 GARY ALLAN

KXKT/Omaha, NE

KTEX/McAilen, TX PD/MD: Jim Paczkowski 14 FAITH HILL 9 TRACY LAWRENCE 5 KEITH PERRY 5 MARTY STUART 5 BLACKHAWK

WGKX/Memphis, TN Interim PD: Mark Billing 22 TRACY LAWRENCE 10 FAITH HILL 10 BRYAN WHITE 10 TRISHA YEARWOOD

WOGY/Memphis, TN PD: Hopalong Cas MD: Polly Wogg 7 RANDY TRAVIS 7 FAITH HILL 7 BRYAN WHITE

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 22 DAVID KERSH 14 FAITH HILL 14 TIM MCGRAW

WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 TRISHA YEARWODD 14 BRYAN WHITE 14 TRACY LAWRENCE 5 JAMES BONAMY 5 MINDY MCCREAOY 5 BRADY SEALS 5 BLACKHAWK 5 VEVINI SHADD

KEEY/Minneapoils, MN RECT/MINICAPUTS, min PD: Gregg Swedberg MD: Travis Moon 26 JOHN M. MONTGOMERY 26 LITTLE TEXAS 18 TRISHA YEARWOOD 10 TRACY LAWRENCE 10 PAUL BRANDT 10 CRYSTAL BERNARD

KATM/Modesto, CA

PD: Ed HIII
MD: Chris Costa
13 TRACY LAWRENCE
9 MARK WILLS
9 JAMES BONAMY
9 TRISHA YEARWOOD
5 LEANN RIMES

KTOM/Monterey, CA PD: Erik Foxx MD: Karyann Hamilton 21 NEAL MCCOY 10 FAITH HILL 10 RICK TREVINO 10 TRISHA YEARWOOD

WLWI/Montgomery, AL PD: AI Mason MD: Nancy Kright 12 JAMES BONAMY 12 WADE HAYES 12 JOHN M. MONTGOMERY 12 TRISHA YEARWOOD 12 DOLLY PARTON

WSIX/Nashville, TN

WOLANASINITIE, IN PD/MD: Dave Kelly 13 TY HERNDON 13 TRISHA YEARWOOD 5 JEFF WOOD 5 CRYSTAL BERNARD

WSM/Nashville, TN
Acting PD: Kyle Can
MD: Kim Lealie
15 GENE WATSON
15 DERYL DODD
6 JAMES BONAMY
6 FAITH HILL
6 JEFF WOOD
6 TY HERNDON
6 TRACY LAWRENCE

WNOE/New Orleans, LA Acting PD: Eddle Edward MD: Cadillac Jack 20 KEVIN SHARP 10 LEANN RIMES 10 TRACY LAWRENCE 10 RICK TREVINO

WCMS/Nortolk, VA PD/MD: Mike Meehan 22 TRISHA YEARWOOD 11 LEANN RIMES 11 BLACKHAWK 11 JEFF WOOD 11 DERYL DODD 11 KEVIN SHARP

WGH/Nortolk, VA PD: Randy Brook MD: Mare Carmod 14 BRYAN WHITE 14 BLACKHAWK

5 TRISHA YEARWOOD 5 CLAY WALKER

KGEE/Odessa-Midland, TX

RGE: // UDESSA-MIDIAND,
PD: MIKE LAWYENCE
MD: Boomer Kingston
21 TRISHA YEARWOOD
5 KEVIN SHARP
5 LEANN RIMES
5 CARYL MACK PARKER
5 DERYL DODD

KTST/Dkłahoma City, OK PD: Charlie Harrigan MD: Kelth Marlow 20 TRACY LAWRENCE 20 BLACKHAWK 20 JAMES BONAMY 20 BILLY DEAN 20 TY HERNDON

WTCM/NW Michigan

PD: Lynn West
MD: Bruce Clark
15 TRACY LAWRENCE
15 KEVIN SHARP
9 MINDY MCCREADY
9 RAY VEGA WBOB/Minneapolis, MN

WXCI /Peoria U PD/MD: Bob Wo 23 LITTLE TEXAS 8 BR5-49 8 GARY ALLAN PD: Dan Dermody
MD: Joe Cameron
14 TRISHA YEARWOOD
14 TY HERNDON WKSJ/Mobile, AL WKSJ/Mobile, AL
PD: Bill Black
MD: Bill Dotson
19 ALAN JACKSON
17 BLACKHAWK
17 TRACY LAWRENCE
17 TRACY LAWRENCE
10 BILLY DEAN
10 FAITH HILL
10 DARYLE SINGLETARY

WXTU/Philadelphia, PA

KMLE/Phoenix, AZ PD/MD: Jeff Garris 28 Leann Rimes 10 Marty Stuart

KNIX/Phoenix A7 PD: Larry Daniels
MD: Buddy Owens
26 LEANN RIMES
26 TRACY LAWRENCE
26 JOHN M. MONTGOMERY

WDSY/Pittsburgh, PA PD: Justin Case MD: Rick Dalton 23 ALAN JACKSON 7 LEANN RIMES

WPOR/Portland, ME PD: Thomas Hennes
MD: Hai Knight
13 FAITH HILL
13 TRACY LAWRENCE
13 LONESTAR
13 NEAL MCCOY
13 LEANN RIMES

KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 7 RANDY TRAVIS 7 BURNIN' DAYLIGHT 7 MARK CHESNUTT 7 BRYAN WHITE

KWJJ/Portland, OR PD: Robin Mitchell
MD: Kelle McCrae
25 ALAN JACKSON
18 TRISHA YEARWOOD
18 TRACY LAWRENCE
5 MARTY STUART
5 DERYL DODD
5 BILLY DEAN
5 BLACKHAWK

WOKQ/Portsmouth, NH

WLLR/Quad Cities, IA-IL PD: Jim D'Hara
MD: Ron Evans
15 NEAL MCCOY
10 TRISHA YEARWOOD
10 FAITH HILL
10 TRACY LAWRENCE
10 BRYAN WHITE

WKIX/Raleigh, NC Acting PD: Morgan Thomas 20 BILLY DEAN 20 MARK WILLS 7 FAITH HILL 7 LEE ROY PARNELL

WQDR/Raleigh, NC PD: Len Shackelford 15 TERRI CLARK 15 TERRI CLARK
KBUL/Heno, NV
PD: Randy Black
MD: Chuck Reeves
11 M. CHAPIN CARPENTER
11 JAMES BONAMY
11 MINDY MCCREADY
11 TRACY LAWRENCE

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 MINDY MCCREADY 15 GARY ALLAN 15 TRACY LAWRENCE 15 TRISHA YEARWOOD

KFRG/Riverside, CA MD: Don Jeffrey 10 KEVIN SHARP 10 MINDY MCCREADY 10 FAITH HILL

WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 TIM MCGRAW 14 DOLLY PARTON

WBEE/Rochester, NY PD: Bob Barnett
MD: Coyote Collins
15 LITTLE TEXAS
5 BLACKHAWK
5 KEVIN SHARP

KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 15 BRYAN WHITE 6 RICK TREVINO 6 DOLLY PARTON

WKCQ/Saginaw, MI PD/MD: Rick Walker 15 M. CHAPIN CARPEN 7 LEANN RIMES 7 NEAL MCCOY 7 RANDY TRAVIS WFMB/Springfield, IL PD: Bob Grayson
MD: John Spaulding
12 TRACY LAWRENCE
12 TRISHA YEARWOOD
12 DERYL DODD
12 JAMES BONAMY
12 MARK WILLS
12 CARYL MACK PARKER
12 JEFF WOOD WIL/St. Louis, MO

PD: Ray Massie MD: Mark Langston 23 TRACY BYRD 20 MILA MASON WKKX/St. Louis. MO

WRAZ-SI. LOUIS, MO
PD: Jeff Allen
MD: Dave Louis
15 TRACY LAWRENCE
15 TRISHA YEARWOOD
15 DERYL DOOD
15 RICK TREVINO
15 CRYSTAL BERNARD

WWFG/Salisbury, MD PD: Bob Maxwell
MD: Ray Romano
16 BRYÁN WHITE
11 RICK TREVINO
10 FAITH HILL
9 CRYSTAL BERNARD
9 DOLLY PARTON

KKAT/Salt Lake City, UT PD: Don Cristi MD: Jim Mickelson No Adds

KSOP/Salt Lake City, UT

D: Don Hilton
D: Debbie Turpin
SAMMY KERSHAW
TY HERNDON
DERYL DODD
TRISHA YEARWOOD
MARTY STUART
JOHN M. MONTGOMERY KUBL/Salt Lake City, UT

KA IA/San Antonio TY

KCYY/San Antonio, TX PD: R.J. Curtis 12 Daryle Singletary

KSON/San Diego, CA

KSAN/San Francisco, CA PD: Tim Roberts MD: Richard Ryan 26 JOHN M. MONTGOMERY

KYCY/San Francisco, CA KYCY/San Francisco, CA
PD/JMD: Eric Logan
40 KENNY CHESNEY
30 ALAN JACKSON
20 JOHN M. MONTGOMERY
10 BLACKHAWK
10 TRISHA YEARWOOD
10 FAITH HILL
10 TIM MCGRAW
10 WADE HAYES
5 MARK WILLS
5 RICK TREVINO
5 TY HERNDON
5 MARRY STUART

KRTY/San Jose CA PD: Julie Stevens
MD: Tony Michaels
25 DAVID KERSH
25 TY ENGLAND
25 MILA MASON
14 DERYL DODD

WJCL/Savannah, GA WJCL/SAYANNAIN, GA MD: Jay Morgan 15 NEAL MCCOY 15 MINDY MCCREADY 15 KEVIN SHARP 15 RANDY TRAVIS 15 RICK TREVINO 5 DOLLY PARTON

PD: Alan Sledge
MD: Tony Thomas
16 JOHN M. MONTGOMERY
16 TRISHA YEARWOOD

KRMD/Shreveport, LA PD: John Swan
MD: Rick Stephenson
15 JAMES BONAMY
15 MARK WILLS
15 TRACY LAWRENCE
15 BRYAN WHITE
15 FAITH HILL WBYT/South Bend, IN PD: Ralph Cherry MD: Lisa Kosti 18 TRISHA YEARWOOD 5 BURNIN' DAYLIGHT 5 FAITH HILL 5 RICK TREVINO

KDRK/Spokane, WA

WPKX/Springfield, MA

WPKX/Springfield, MA
PD: Jim Andrews
MD: Kevin Wright
14 BLACKHAWK
14 RHETI AKINS
14 TRACY LAWRENCE
14 FAITH HILL
14 GARY ALLAN
14 JOHN MONTGOMERY
14 BILLY DEAN
14 DERYL DODD
14 DOLLY PARTON

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
34 TRISHA YEARWOOD
5 TY HERNDON
6 CRYSTAL BERNARD
5 DERYL DODD
5 KEITH PERRY

WBBS/Syracuse, NY

PD: Rich Lauber
MD: Meg Stevens
13 TERRI CLARK
13 LEANN RIMES
13 TISHA YEARWOOD
5 CLAY WALKER
5 DAVID KERSH

WTNT/Tailahassee, FL

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 10 FAITH HILL

WRBQ/Tampa, FL PD/MD: Ronnie Lane 18 WADE HAYES 18 MARK WILLS 18 LEE ROY PARNELL

WTHI/Terre Haute, IN

WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 15 LEE ROY PARNELL 15 JAMES BONAMY 15 TY HERNDON

KORD/Tri Cities, WA

KiiM/Tucson, AZ

KVOO/Tulsa, OK
PD: Andy Oatman
MD: Steve Jackson
9 TY HERNON
9 DERYL DODD
5 RAY YEGA
5 KEITH PERRY
5 CRYSTAL BERNARD
5 ROYAL WADE KIMES
5 ALISON KRAUSS

KWEN/Tulsa, OK

PD: Dave Block 18 DAVID KERSH 18 TRACY BYRD 18 M. CHAPIN CARPENTER 18 NEAL MCCOY

PD/MD: Rick Stewart
15 JOHN M. MONTGOMERY
15 TRISHA YEARWOOD
5 BRADY SEALS
5 TY HERNDON
5 DERYL DODD

WWZD/Tupelo, MS
PD: T.J. MeKay
MD: Mark ∜ummer
12 MINDY MCCREADY
12 TRISHA YEARWOOD
12 RICK TREVINO
12 JOHN № MONTGOMERY

KNUE/Tyler, TX PD: Amy Austin
MD: Chuck McKinley
10 TRACY LAWRENCE
10 KEVIN SHARP
10 RANDY TRAVIS

WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 JAMES BONAMY 7 KEVIN SHARP 7 THRASHER SHIVER 7 RICK TREVINO 7 TRISHA YEARWOOD

KJUG/Visalia, CA RJUGYVISAIIA, CA
PD/MD: Diave Daniels
22 JOHN W. MONTGOMERY
15 TY HEUNDON
15 MARTY STUART
15 TRISHIN YEARWOOD
7 DOLLY PARTON
7 KEITH PERRY

WACO/Waco, TX
OM/PD: Zack Owen
APD/MD: Glenn Mich
12 RANDY TRAVIS
12 FAITH-INLE
12 TRACT LAWRENCE
12 GARY ALLAN

WMZQ/Washington, DC PD/MD: Mac Danlels 15 TRACE ADKINS 15 JOHN BERRY

WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 8 LEANN RIMES

WIRK/West Palm Beach, FL InterIm PD: J.R. Jackson MD: J.R. Jackson 22 ALAM JACKSON 22 TIM MCGRAW 16 JOHN BERRY 16 KEVIN SHARP 16 RAMIDY TRAVIS 5 MINBY MCCREADY

KFDI/Wiichita, KS
PD: John Speer
MD: Gary Hightower
5 TRISHA YEARWOOD
5 TY HERNDON
5 DERYL DODD
5 SAMMY KERSHAW
5 CRYSTAL BERNARD
5 KEITH PERRY
5 GENE WATSON

KZSN/Wichita, KS

WGGY/Wilkes-Barre, PA PD: Hopalong Casaldy MD: John "Tadpole" Parker 7 TRACY BYRD

WWQC/Wilmington, NC
PD/MD: Clay McCauley
APD: Ron Gray
22 DAINYLE SINGLETARY
22 RICK TREVINO
22 BILLY DEAN
22 CRYSTAL BERNARD
22 THESHA YEARWOOD
21 THERNOON
22 DERYL DODD

WUSC/Winchester, VA PD: Rendy Woodward
MD: Jennifer Woodward
14 TY HERNDON
14 TRACY LAWRENCE
14 LEANN RIMES
14 TRISHA YEARWOOD

KXDD/Yakima, WA PD: Diwey Boynton
MD: Lia Knight
10 Delly PARTON
10 BBLLY DEAN
10 TRACY LAWRENCE
10 MINDY MCCREADY
10 DARYLE SINGLETARY

WGTY/York, PA PD: John Pellegrini
10 Tilisha Yearwood
9 Mark Wills
8 James Bonamy
8 Deryl Dodd
6 Faith Hill

192 Total Reporters 192 Current Reporters 191 Current Playlists

Reported Frozen Playlist (1): WOVK/Wheeling, WV

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

L							
	PLAYS			ARTIST/TITLE			
3W	2W	LW	TW				
20		30	30	MILA MASON/That's Enough Of			
20	20	20	30	BROOKS & DUNN/Mama Don't Get			
30	30	30	30	CLINT BLACK/Like The Rain			
20		30	30	PATTY LOVELESS/Lonely Too Long			
20		30	30	TRAVIS TRITT/More Than You'll			
10		30	30	KENNY CHESNEY/Me And You			
20		20	30	DEANA CARTER/Strawberry Wine			
20		30	30	GEORGE STRAIT/I Can Still Make			
30		30	30	DAVID LEE MURPHY/The Road You			
10		20	20	MARTINA MCBRIDE/Swingin' Doors			
10		10	20	TIM MCGRAW/Maybe We Should			
10		20	20	JOHN BERRY/Change My Mind			
10		10	20	TERRI CLARK/Poor Poor Pitrful Me			
10		20	20	RICOCHET/Love Is Stronger			
20		20	20	CLAY WALKER/Bury The Shovel			
10		20	20	DIAMOND RIO/It's All In Your			
10		20	20	TRACE ADKINS/Every Light In			
10		20	20	REBA MCENTIRE/The Fear Of Being			
10		20	20	GARTH BROOKS/That OI' Wind			
20		10	20	TY ENGLAND/Irresistible You			
20		20	20	TRACY BYRD/Big Love			
10		10	20	DAVID KERSH/Goodnight Sweetheart			
5	5	10	20	BR5-49/Cherokee Boogie			
-	-		10	JIM AUSTON/My Hat's Off To Him			
30		10	10	LEANN RIMES/One Way Ticket			
10		10	10	DARYLE SINGLETARY/Amen Kind Of Love			
	10	10	10	RANDY TRAVIS/Would I			
-	10	5	10 10	BLACKHAWK/King Of The World FAITH HILL/I Can't Do That			
-		10	10	ALAN JACKSON/Little Bitty			
_		10	10	MARTY STUART/You Can't Stop Love			
		10	10	GARY ALLAN/Her Man			
		10	10	NEAL MCCOY/Going, Going, Gone			
1	-	5	10	TRACY LAWRENCE/IS That A Tear			
10	10	10	10	RHETT AKINS/Love You Back			
10	10	5	10	JAMES BONAMY/All I Do Is Love Her			
		5	10	KEVIN SHARP/Nobody Knows			
		-	10	TY HERNDON/She Wants To Be			
10	10	10	10	LONESTAR/When Cowbovs			
10	10	10	10	WADE HAYES/Where Do I Go To			
		.0		TOTAL TOTAL CONTINUE DO TOO TO			

KZLA/Los Angeles

1	100	SHID	ALUFOR	HA'S COUNTRY	Šebastiari/Fink
PLA	rs			ARTIST/TITLE	
3W	2W	LW	TW		
37	66	48	48	GARTH BROOKS	7/That DI' Wind
48	48	37	48	TRACE ADKINS/	Every Light In
66	48	48	48	CLINT BLACK/Li	ke The Rain
66	66	48	48	TRAVIS TRITT/N	lore Than You'll
-	32	27	48	LEANN RIMES/C	ine Way Ticket
48	66	48	48	JOHN BERRY/CI	nange My Mind
37	48	48	48	DAVID KERSH/G	oodnight Sweetheart
66	48	48	37	ALABAMA/The N	Maker Said
66	66	48	37	GEORGE STRAFT	7/1 Can Still Make
37	66	37	37	GARY ALLAN/He	er Man
37	48	37	37	KENNY CHESNE	Y/Me And You
37	48	37	37		S/Lonety Too Long
37	32	37	37	REBA MCENTIR	E/The Fear Of Being
37	32	37	37	RICOCHET/Love	Is Stronger
-	-	27	37	KEVIN SHARP/N	obody Knows
48		27	37	WYNONNA/My A	Angel is Here
37		37	27	BROOKS & DUN	N/Mama Don't Get
7	32	37	27		oor Poor Pititul Mé
7	32	37	27	MARTINA MCBF	RIDE/Swingin' Doors
7	32		27	TRACY BYRD/Bi	g Love
٠	32	27	27		PENTER/Let Me Into Your
*	-	27	27	MARK CHESNUT	TT/It's A Little Too
~	-	27	27	ALAN JACKSON	
	32	27	27	TIM MCGRAW/N	laybe We Should
*	7	27	27	RANDY TRAVIS/	Would I
7	7	27	27	BRYAN WHITE/T	hat's Another Song
	7	27	27	CLAY WALKER/E	Bury The Shovel
66	20	23	23	PAUL BRANDT/1	Do
48	20	23	23	DEANA CARTER	Strawberry Wine
48	20	23	23	MILA MASON/TI	nat's Enough Of
23			23	JO DEE MESSIN	
48		23	23		PHY/The Road You
23		23	23		Home Ain't Where
48	20	23	23	TRISHA YEARW	ODD/Believe Me Baby
37	32	- 5	7	DIAMOND BIO/B	's All In Your

94.7 KICKS

WKXK/Chicago (312) 984-5425 Steckers

┖				
PLAY				ARTIST/TITLE
3W	2W	L W	TW	
35	35	35	35	TRISHA YEARWOOD/Believe Me Baby
35	35	35	35	COLLIN RAYE/Love Remains
35	35	35	35	PAUL BRANDT/I Do
20	35	35	35	ALABAMA/The Maker Said
20	35	35	35	GEORGE STRAIT/I Can Still Make
20	20	35	35.	CLINT BLACK/Like The Rain
20	20	35	35	DAVID LEE MURPHY/The Road You
20	20	35	35	KENNY CHESNEY/Me And You
20	20	20	35	TRAVIS TRITT/More Than You'll
20	20	20	20	JOHN BERRY/Change My Mind
20	20	20	20	BROOKS & DUNN/Mama Don't Get
20	20	20	20	RICOCHET/Love Is Stronger
20	20	20	20	PATTY LOVELESS/Lonely Too Long
20	20	20	20	DEANA CARTER/Strawberry Wine
10	20	20	20	DAVID KERSH/Goodnight Sweetheart
10	20	20	20	REBA MCENTIRE/The Fear Of Being
10	10	20	20	M. CHAPIN CARPENTER/Let Me Into Your
10	10	20	20	DIAMOND RID/It's All In Your
10	10	20	20	GARTH BROOKS/That OI' Wind
	-	20	20	ALAN JACKSON/Little Bitty
35	35	35	20	VINCE GILL/Worlds Apart
	~	10	20	KEVIN SHARP/Nobody Knows
*	~	10	20	TRACE ADKINS/Every Light In
		10	20	TERRI CLARK/Poor Poor Pitiful Me
14	14	14	14	JAMES BONAMY/I Don't Think I Will
14	14	14	14	MINDY MCCREADY/Guys Do It All
14	14	14	14	TY HERNDON/Living In A Moment
20	14	14	14	RICK TREVIND/Learning As You Go
35	35	14	14	BRYAN WHITE/So Much For
35	20	14	14	MARK WILLS/Jacob's Ladder
35	20		14	BILLY DEAN/That Girl's Been
20 35	10 35	-	14 14	JO DEE MESSINA/You're Not In
35	35	20 20	14	TRACY LAWRENCE/Stars Over Texas TOBY KEITH/A Woman's Touch
10	10	10	10	
10	10	10	10	CLAY WALKER/Bury The Shovel RHETT AKINS/Love You Back
10	10	10	10	RANDY TRAVIS/Would I
10	10	10	10	TRACY BYRD/Big Love
10	10	10	ıu	I DAOL D LUD/DIA FOAR



MARKET #3 WUSN/Chicago (312) 649-0099 McNeil

	ARTIST/TITLE
W	
36	PATTY LOVELESS/Lonely Too Long
36	KENNY CHESNEY/Me And You
36	ALABAMA/The Maker Said
36	PAUL BRANDT/I Do
36	TRAVIS TRITT/More Than You'li
36	CLINT BLACK/Like The Rain
36	GEORGE STRAIT/I Can Still Make
36	DEANA CARTER/Strawberry Wine
36	DAVID LEE MURPHY/The Road You
20	DAVID KERSH/Goodnight Sweetheart
20	TERRI CLARK/Poor Poor Pitiful Me
20	BROOKS & DUNN/Mama Don't Get
20	RICOCHET/Love is Stronger
20	REBA MCENTIRE/The Fear Of Being
20	JOHN BERRY/Change My Mind
20	TIM MCGRAW/Maybe We Should
20	GARTH BROOKS/That Of Wind
20	DIAMOND RIO/It's All In Your
20	ALAN JACKSON/Little Bitty
20	JOHN M. MONTGOMERY/Ain't Got Nothin'
20	LEANN RIMES/One Way Ticket
20	NEAL MCCDY/Going, Going, Gone
20	CLAY WALKER/Bury The Shovel
20	MILA MASON/That's Enough Of

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- - - 5 14
36 36 36 11
36 36 36 11
36 36 36 11
36 36 36 11
36 36 36 11 MILA MASON/Thats Enough Of...
TY ENGLAND/Inresistible You
FAITH HILL/I Can't Do That.
M. CHAPIN CARPENTER/Let Me Into Your...
TRACE ADKINS/Every Light In...
TRACY BYRD/Big Love
TRACY LAWRENCE/Is That A Tear
KEVIN SHARP/Mobody Knows
RANDY TRANS/SWould I
TIRISHA YEARWOOD/Everybody Knows
GRIV ALL MANGER Men.

I HISHA YEARWOUDLE-Verybody Know GARY ALLAN/Her Man BRYAN WHITE/Thark Another Song TRISHA YEARWOOD/Belleve Me Baby TRACY LAWRENCE/Stars Over Texas TY HERNDONL/Jung In A Moment MARTIMA MOBRIDE/Swingin' Doors MINDY MCCREADY/Maybe He'll Notice





MARKET #4

000	93.3"	Logan
PLAYS	ARTIST/TITLE	
3W 2W LW T		
	O ALABAMA/The	
		/Nobody Knows
	O CLINT BLACK	
		Change My Mind
		(S/That Of Wind
		RE/The Fear Of Being
		AT/I Can Still Make
		More Than You'll
		One Way Ticket
		SS/Lonely Too Long
		JRPHY/The Road You
		BRIDE/Swingin' Doors
		IEY/Me And You
	TY ENGLAND/	
		S/Every Light In
		INN/Mama Don't Get
		RPENTER/Let Me Into Your
		Goodnight Sweetheart
		R/Strawberry Wine
		e Is Stronger
	O GARY ALLANA O MILA MASONA	That's Enough Of
	O TRACY BYRDA	
		Poor Poor Pititul Me
		TGOMERY/Friends
		At's All In Your
		Ging Of The World
		WOOD/Everybody Knows
	O FAITH HILL/I C	
		Maybe We Should
		Where Do I Go To
	0 BR5-49/Cherol	
		Don't Get Me Started
		Never Stopped
		/Y/I Don't Think I Will
50 50 50 1	0 PAUL BRANDT	71 Do
		KS/It's Midnight
		INN/1 Am That Man
10 10 10 1	O LINDA DAVIS/A	A Love Story In



WXTU/Philadelphia (610) 667-9000 O'Neal

PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	24	34	37	DAVID KERSH/Goodnight Sweetheart
10		19	35	PATTY LOVELESS/Lonely Too Long
23	24	31	35	JOHN BERRY/Change My Mind
22	24	35	35	TY HERNDON/Living In A Moment
37	37	22	34	TRAVIS TRITT/More Than You'll
22	35	35	34	CLINT BLACK/Like The Rain
22	23	32	33	MiLA MASON/That's Enough Of
23	24	21	33	SAWYER BROWN/She's Gettin' There
36	35	34	32	TRACY LAWRENCE/Stars Over Texas
10	10	19	22	DEANA CARTER/Strawberry Wine
10	24	21	22	COLLIN RAYE/Love Remains
23	33	22	21	PAUL BRANDT/I Do
		19	21	ALAN JACKSON/Little Bitty
9	9	20	21	GEORGE STRAIT/I Can Still Make
22	23	19	21	DAVID LEE MURPHY/The Road You
10	10	18	21	REBA MCENTIRE/The Fear Of Being
	9	9	20	TERRI CLARK/Poor Poor Pitiful Me
23	33	20	20	KENNY CHESNEY/Me And You
22	21	19	20	TIM MCGRAW/Maybe We Should
			19	BILLY RAY CYRUS/Trail Of Tears
	10	9	19	LEANN RIMES/One Way Ticket
11	10	11	19	MARK CHESNUTT/It's A Little Too
10	10	9	19	BROOKS & DUNN/Mama Don't Get
12	10	9	19	DOLLY PARTON/Just When I
12	9	10	17	RICOCHET/Love Is Stronger
15	-	-	13	CLAY WALKER/Bury The Shovel
	-	+	13	GENE WATSON/Change Her Mind
10	9	9	13	DIAMOND RIO/It's Alf In Your.
	4	11	13	TRACE ADKINS/Every Light In
7	7	10	12	TY ENGLAND/Irresistible You
		-	12	BLACKHAWK/King Of The World
-	-	10	12	RHETT AKINS/Love You Back
T	10	10	12	TRACY BYRD/Big Love
10	10	10	12	M. CHAPIN CARPENTER/Let Me into Your
-	6	6	7	NEAL MCCOY/Going, Going, Gone
9	10	9	7	MARTINA MCBRIDE/Swingin' Doors
*	-	5	7	MARK WILLS/High Low And In
7	6	7	7	BR5-49/Cherokee Boogle
-	*		7	TY HERNDON/She Wants To Be
-	-	6	6	GARY ALLAN/Her Man
	_			

W4 Country

MARKET #6

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
23	23	23	33	DEANA CARTER/Strawberry Wine
33	33	33	33	REBA MCENTIRE/The Fear Of Being
33	33	33	33	TERRI CLARK/Poor Poor Pitiful Me
23	23	33	33	GEORGE STRAIT/I Can Still Make
23	23	23	33	PATTY LOVELESS/Lonely Too Long
23	23	33	33	KENNY CHESNEY/Me And You
33	33	33	33	CLINT BLACK/Like The Rain
23	33	33	33	TRAVIS TRITT/More Than You'll
23	23	23	33	DAVID LEE MURPHY/The Road You
-	-	-	23	M. CHAPIN CARPENTER/Let Me Into
-	-	5	23	LEANN RIMES/One Way Ticket
-	~	23	23	ALAN JACKSON/Little Bitty
5	13	13	23	OAVID KERSH/Goodnight Sweetheart
-	13	23	23	KEVIN SHARP/Nobody Knows
13	13	13	23	MARTINA MCBRIDE/Swingin' Doors
-	23	23	23	TIM MCGRAW/Maybe We Should
13	13	23	23	TRACE ADKINS/Every Light In
13	13	23	23	TY ENGLAND/Irresistible You
13	13	13	23	TRACY BYRD/Big Love
23			23	GARTH BROOKS/That Of Wind
22	22	22	22	BROOKS & DUNNAMama Don't Cat

COUNTRY 99.5 ARTIST/TITLE

MARKET #6

WYCD/Detroit (810) 799-0600 Haskell/Marroso

	(E	,	DI.	X 9935
PLA'		LW	TW	ARTIST/TITE
40	40	40	40	GEORGE S
40	40	40	40	KENNY CH
32	32	40	48	TRAVIS TO
20	20	40	40	DEANA CA
22	22	20	40	DATTVIO

MARKET #7

MARKET #4

KSAN#

KPLX/Dallas

	40	40	40	40	GEORGE STRAIT/I Can Still Make
	40	40	40	40	KENNY CHESNEY/Me And You
	32	32	40	40	TRAVIS TRITT/More Than You'll
	20	20	40	40	DEANA CARTER/Strawberry Wine
	32	32	32	40	PATTY LOVELESS/Lonety Too Long
	32	32	32	40	TY ENGLAND/Irresistible You
	20	20	32	40	TRACE ADKINS/Every Light In
ı	40	40	32	32	DAVID KERSH/Goodnight Sweetheart
	20	32	40	32	CLINT BLACK/Like The Rain
	32	32	32	32	REBA MCENTIRE/The Fear Of Being
	20	20	32	32	TERRI CLARK/Poor Poor Pitiful Me
	20	20		32	TIM MCGRAW/Maybe We Should
	15	20	20	32	RICOCHET/Love Is Stronger
	-	-	20	32	ALAN JACKSON/Little Bitty
	20	20	20	20	DAVID LEE MURPHY/The Road You
ı	20	20	20	20	GARY ALLAN/Her Man
1	15	15		20	JOHN BERRY/Change My Mind
1	15	15	20	20	GARTH BROOKS/That OI' Wind
			20	20	FAITH HILL/I Can't Do That
	٠.	-	20	20	JAMES BONAMY/All I Do is Love Her
	15		10	20	MILA MASON/That's Enough Of
Ì	15	15	10	20	BROOKS & DUNN/Mama Don't Get
ĺ	-	-		20	TRACY LAWRENCE/Is That A Tear
ł		-	-	20	BRYAN WHITE/That's Another Song
	40	40	15	15	TRISHA YEARWOOD/Believe Me Baby
	40	40	40	15	PAUL BRANDT/I Do
	40	40	40	15	VINCE GILL/Worlds Apart
	20	20	7	15	BRADY SEALS/Another You
	15	20	32	15	ALABAMA/The Maker Said
	15	15	10	10	NEAL MCCOY/Going, Going, Gone
	15	15	10	10	TRACY BYRD/Big Love
	15	15	10	10	M. CHAPIN CARPENTER/Let Me Into You
	15	15	10	10	DARYLE SINGLETARY/Amen Kind Of Lo
	15	15	10	10	CLAY WALKER/Bury The Shovel
	-	15	10	10	LEANN RIMES/One Way Ticket
	-	15	10	10	MINDY MCCREADY/Maybe He'll Notice.
ı	2.5	15	10	10	KEVIN SHARP/Nobody Knows
		٠	10	10	JEFF WOOD/You Just Get One
1	1	7	10 7	10	RANDY TRAVIS/Would I
		-/	- (10	DIAMOND RIO/It's All In Your



MARKET #7 KSCS/Dallas (817) 640-1963 James/D'Brian



PLAYS 3W 2W LW TW

MARKET #7

KYNG/Dallas (214) 716-7800 Pearman/Tackett

50	50	40	50	CLINT BLACK/Like The Rain
50	50	50	50	GEORGE STRAIT/I Can Still Make
10	50	50	50	KENNY CHESNEY/Me And You
40	40	40	50	TRACE ADKINS/Every Light In
10	50	50	50	JOHN BERRY/Change My Mind
40	50	50	50	DAVID LEE MURPHY/The Road You
40	40	40	50	TY ENGLAND/Irresistible You
10	40	40	40	DEANA CARTER/Strawberry Wine
10	40	40	40	PATTY LOVELESS/Lonely Too Long
50	50	50	40	GARTH BROOKS/That Of Wind
30	40	40	40	DIAMOND RIO/It's All In Your
20	40	40	40	RICOCHET/Love Is Stronger
40	40	40	40	REBA MCENTIRE/The Fear Of Being
10	20	30	40	JOHN M. MONTGOMERY/Friends
40	40	40	40	TRAVIS TRITT/More Than You'll
30	30	40	40	LITTLE TEXAS/Kiss The Girl
5	30	40	40	DAVID KERSH/Goodnight Sweetheart
20	30	40	40	MILA MASON/That's Enough Of
10	20	30	40	GARY ALLAN/Her Man
-	-	-	30	KEVIN SHARP/Nobody Knows
-	20	30	30	ALAN JACKSON/Little Bitty
5	10	20	30	CLAY WALKER/Bury The Shovel
-	20	20	30	M. CHAPIN CARPENTER/Let Me Into You
5	10	20	20	TRACY BYRD/Big Love
10	10	10	20	BROOKS & DUNN/Mama Don't Get
20	20	20	20	TERRI CLARK/Poor Poor Pitiful Me
*	5	10	20	MARTINA MCBRIDE/Swingin' Doors
20	20	20	20	BR5-49/Cherokee Boogle
*		20	20	TIM MCGRAW/Maybe We Should
5	10	10	10	LEE ROY PARNELL/We All Get Lucky
-	8	*	10	TY HERNDON/She Wants To Be
*			10	NEAL MCCOY/Going, Going, Gone
-	-		10	TRACY LAWRENCE/Is That A Tear
	-	-	5	LONESTAR/When Cowboys



MARKET #8

WMZQ/Washingtor (202) 362-8330 Daniels

PLA	vs.	_		ARTIST/TITLE
3W		LW	TW	A THOUSANTEE
37	47	47	47	ALABAMA/The Maker Said
37	47	47	47	JAMES BONAMY/! Don't Think I Will
27	27	27	47	CLINT BLACK/Like The Rain
27	27	27	47	PAUL BRANDT/I Do
37			47	VINCE GILL/Worlds Apart
	47		47	TY HERNDON/Living in A Moment
		47	47	GEORGE STRAIT/Carried Away
27	27	47	47	TRAVIS TRITT/More Than You'll
37	47	47	27	GARTH BROOKS/That Of Wind
37	47	47	27	BROOKS & DUNN/Mama Don't Get
15	27	27	27	M. CHAPIN CARPENTER/Let Me into You
15	15	27	27	DEANA CARTER/Strawberry Wine
15	27	27	27	ALAN JACKSON/Little Bitty
15	27	27	27	PATTY LOVELESS/Lonely Too Long
-	-	15	27	TIM MCGRAW/Maybe We Should
27	27	27	27	DAVID LEE MURPHY/The Road You
15	15	15	27	REBA MCENTIRE/The Fear Of Being
15	15	27	27	COLLIN RAYE/Love Remains
15	27	27	27	GEORGE STRAIT/I Can Still Make
15	15	27	15	TRACE ADKINS/Every Light In
27	27	27	15	JOHN BERRY/Change My Mind
-		-	15	KENNY CHESNEY/Me And You
			15	TERRI CLARK/Poor Poor Pitiful Me
-	15	15	15	DIAMOND RIO/It's All In Your
		15	15	FAITH HILL/I Can't Do That
15	15	15	15	RICOCHET/Love Is Stronger
-	15	15	15	LEANN RIMES/One Way Ticket
-		15	15	RANDY TRAVIS/Would !
-	15	15	15	CLAY WALKER/Bury The Shovel
	15	15	15	BRYAN WHITE/That's Another Song
-	15	15	10	BROOKS & DUNN/ Am That Man
-		15	10	BROOKS & DUNN/My Maria
37		10	10	ALAN JACKSON/Home
10	10	10	10	SAMMY KERSHAW/Meant To Be
37	47	10	10	TIM MCGRAW/She Never Lets It
10	10	10	10	NEAL MCCOY/Then You Can Tell
10	10	10	10	RICOCHET/Daddy's Money
37	10	10	10	SAWYER BROWN/Treat Her Right
10	10	10	10	GEORGE STRAIT/Blue Clear Sky
10	10	10	10	RANDY TRAVIS/Are We In Trouble



MARKET #9 KIKK/Houston (713) 881-5957 Roberts



MARKET #9

KILT/Houston (713) 881-5100 Murray

	15	25	25	33	ALABAMA/The Maker Said
	33	33	33	33	CLINT BLACK/Like The Rain
	33	33	33	33	PAUL BRANDT/I Do
	25	25	25	33	PATTY LOVELESS/Lonely Too Long
	25	25	33	33	MILA MASON/That's Enough Of
	33	33	33	33	COLLIN RAYE/Love Remains
ı	25	25	33	33	GEORGE STRAIT/I Can Still Make
	10		15	25	JOHN BERRY/Change My Mind
	15	15	15	25	BROOKS & DUNN/Mama Don't Get
1	15	25	25	25	DEANA CARTER/Strawberry Wine
1	15	15	25	25	TERRI CLARK/Poor Poor Pitiful Me
1	-	-	15	25	ALAN JACKSON/Little Bitty
	15		15	25	DAVID KERSH/Goodnight Sweetheart
Į	25	25	25	25	REBA MCENTIRE/The Fear Of Being
ł	15	15	25	25	DAVID LEE MURPHY/The Road You
	15		25	25	TRAVIS TRITT/More Than You'll
ı	10		10	15	TRACE ADKINS/Every Light In
1	-	10	15	15	GARTH BROOKS/That Of Wind
1		-	-	15	TRACY BYRD/Big Love
1	-	10	15	15	M. CHAPIN CARPENTER/Let Me Into Your
1	10	10	15	15	KENNY CHESNEY/Me And You
ı	-	-	10	15	TIM MCGRAW/Maybe We Should
1	-	-		15	JOHN M. MONTGOMERY/Friends
1	10	15	15	15	RICOCHET/Love is Stronger
ı	-	-	10	15	RANDY TRAVIS/Would I
	10	10	15	15	CLAY WALKER/Bury The Shovel
1	-	15	15	15	BRYAN WHITE/That's Another Song
1	-	-		10	RHETT AKINS/Love You Back
ı	10		10	10	DIAMOND RIO/It's All In Your
1	10	10	10	10	TY ENGLAND/Irresistible You
1	-		-	10	NEAL MCCOY/Going, Going, Gone
1	10	10	10 10	10	BRADY SEALS/Another You
1		10	10	10 10	KEVIN SHARP/Nobody Knows
١		10	10	10	JAMES BONAMY/I Don't Think I Witt BILLY DEAN/That Girl's Been
1	25	33			
١			33 10	10 10	VINCE GILL/Worlds Apart TY HERNDON/Living In A Moment
1	33		10	10	TRACY LAWRENCE/Stars Over Texas
1	10	33 10	10	10	MINDY MCCREADY/Guys Do It All
ı	10	10	10	10	GEORGE STRAIT/Carried Away
ı	10	10		10	GEORGE STRAIT/Garried Away

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	TRISHA YEARWOOD/Believe Me Baby
20	40	40	40	ALABAMA/The Maker Said
20	40	40	40	DAVID LEE MURPHY/The Road You .
20	40	40	40	CLINT BLACK/Like The Rain
20	20	40	40	TRAVIS TRITT/More Than You'll.
20	20	40	40	PATTY LOVELESS/Lonely Too Long
20	20	40	40	REBA MCENTIRE/The Fear Of Being
20	20	20	40	JOHN BERRY/Change My Mind
12	20	20	40	DIAMOND RIO/It's All In Your.
20	20	20	20	COLLIN RAYE/Love Remains
20	20	20	20	PAUL BRANDT/I Do
20	20	20	20	JOHN M. MONTGOMERY/AIn't Got Nothin'
12	20	20	20	GEORGE STRAIT/I Can Still Make
-	20	20	20	GARTH BROOKS/That OI' Wind
-	20	20	20	
5	20	20	20	
12	12	20	20	
5	12	20	20	MILA MASON/That's Enough Of
-	12	20		CLAY WALKER/Bury The Shovel
-	~	20	20	ALAN JACKSON/Little Brity
-	12	12	20	LEANN RIMES/One Way Ticket
5	5	12	20	
40	40	40		
12	12		12	
12	12	12		KENNY CHESNEY/Me And You
-	12	12		
-	12	12		BLACKHAWK/King Of The World
5	5	12		
-		12	12	SUZY BOGGUSS/No Way Out
-	5	12	12	TIM MCGRAW/Maybe We Should.
-	-	12	12	MARTY STUART/You Can't Stop Love
. 5	5	5	12	TRACE ADKINS/Every Light In.
5	5	5	12	DAVID KERSH/Goodnight Sweetheart
5	5	5	12	TRACY BYRD/Big Love
40	40	40	7	BRYAN WHITE/So Much For
40	40	7	7	TY HERNDON/Living In A Moment
40	40	7	7	FAITH HILL/You Can't Lose Me
40	40	7	7	JO DEE MESSINA/You're Not In
-	5	5	5	DOLLY PARTON/Just When I
-	-	5	5	KEVIN SHARP/Nobody Knows

999 **KISS** FM

MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

PLA				ARTIST/TITLE		
3W	2W	LW	TW			
24	24	24	36	JOHN BERRY/Change My Mind		
36	36	36	36	CLINT BLACK/Like The Rain		
24	36	36	36	KENNY CHESNEY/Me And You		
24	36	36	36	DEANA CARTER/Strawberry Wine		
24	36	36	36	PATTY LOVELESS/Lonely Too Long		
14	24	24	36	REBA MCENTIRE/The Fear Of Being		
36	36	36	36	DAVID LEE MURPHY/The Road You .		
24	24	36	36	GEORGE STRAIT/I Can Still Make .		
24	36	36	36	TRAVIS TRITT/More Than You'll		
14	24	24	22	TRACE ADKINS/Every Light In.		
14	24	24	22	BR5-49/Cherokee Boogie		
14	24	24	22	GARTH BROOKS/That Of Wind		
14	14	24	22	TERRI CLARK/Poor Poor Pitiful Me		
24	24	24	22	DIAMOND RIO/It's All In Your.		
24	24	24	22	BROOKS & DUNN/Mama Don't Get		
14	24	24	22	TY ENGLAND/Irresistible You		
-	-	14	22	ALAN JACKSON/Little Bitty		
		-	22	DAVID KERSH/Goodnight Sweetheart		
-	14	24	22	LONESTAR/When Cowboys		
14	14	24	22	MILA MASON/That's Enough Of		
24	24	24	22	RICOCHET/Love Is Stronger		
14	14	14	14	RHETT AKINS/Love You Back		
	14	14	14	GARY ALLAN/Her Man		
14	14	14	14	TRACY BYRD/Big Love		
-	-	-	14	FAITH HILL/I Can't Do That		
	14	14	14	BURNIN' DAYLIGHT/Love Worth		
	14	14	14	NEAL MCCOY/Going, Going, Gone		
-	-	-	14	TIM MCGRAW/Maybe We Should		
14	14	14	14	LEE ROY PARNELL/We All Get Lucky		
-	14	14	14	LEANN RIMES/One Way Ticket		
-		14	14	RANDY TRAVIS/Would I		
-	14	14	14	CLAY WALKER/Bury The Shovel		
-	10	-	10	RHETT AKINS/Don't Get Me Started		
10	10	-	10	PAUL BRANDT/My Heart Has A		
10	10	10	10	TERRI CLARK/If I Were You		
10		10	10	DIAMOND RIO/That's What I Get		
10		10	10	BROOKS & DUNN/I Am That Man		
10	10	10	10	TOBY KEITH/Does That Blue		
		-				
10	10	10	10	NEAL MCCOY/You Gotta Love That		
10 10 10		_	10 10 10	TRACY LAWRENCE/Time Marches On NEAL MCCOY/You Gotta Love That		



MARKET #12 WKHX/Atlanta

99	E. 99			
38	38	38	38	CLINT BLACK/Like The Rain
38	38	38	38	PAUL BRANDT/I Do
28	38	38	38	TRAVIS TRITT/More Than You'll
28	28	38	38	KENNY CHESNEY/Me And You
28	28	38	38	DAVID LEE MURPHY/The Road You
28	28	28	38	DEANA CARTER/Strawberry Wine
18	28	28	38	PATTY LOVELESS/Lonely Too Long
18	28	28	38	GEORGE STRAIT/I Can Still Make
28	38	38	38	ALABAMA/The Maker Said
18	28	28	28	JOHN M. MONTGOMERY/Ain't Got I
18	18	28	28	JOHN BERRY/Change My Mind
18	18	28	28	BROOKS & DUNN/Mama Don't Get.
-	18	28	28	REBA MCENTIRE/The Fear Of Being.
_	18	18	28	GARTH BROOKS/That Of Wind

3 28 28 REBA MCENTIRE/The Fear Of Being...
3 18 28 GARTH BROOKS/That Of Wind
3 18 28 RICOCHET/Love Is Stronger...
3 18 28 DIAMOND RION'S All In Your ...
3 18 18 TACE ADKINS/EVERY Light In
3 18 18 TACE ADKINS/EVERY Light In
5 18 18 TY ENGLAND/Irresistible You
5 18 18 WESTERN FLYER/What Will You Do
5 18 TERRI CLARW/Poor Poor Pitful Me
5 18 18 IM WESTERN FLYER/What Will You Do
5 18 TERRI CLARW/Poor Poor Pitful Me
5 18 TIM MCGRAW/Maybe We Should...
5 18 ALAN JACKSONLINTIE Bitty
5 16 TRACY LAWRENCE/Stars Over Texas
5 16 TRACY LAWRENCE/Stars Over Texas
5 16 TRISHA YEARW/OO/Delieve Me Baby...
5 16 TOBY KETHVA Woman'S Touch
5 16 TOBY KETHVA Woman'S Touch
5 16 TOBY KETHVA Woman'S Touch
5 16 TOBY CET MITTE/SO Much For...
5 16 TO DEE MESSIAN/You're Not In...
5 16 TY HERINDONLINING In A Moment
5 16 MINDY MCCREADY/Guys Do It All...

ARTIST/TITLE
TW

2 DEANA CARTER/Strawberry Wine
2 CLINT BLACK/Like The Rain
2 GEORGE STRAITI Can Still Make...
24 EKNBY CHESNEY/Me And You
25 PATTY LOVELESS/Lonely Too Long
26 TRAVIS TRITT/More Than You'll
28 REAM CROTITIRE/The Fear Of Being ...
29 JOHN M. MONTGOMERY/An't Got Nothin'
29 DAVID LEE MURPHY/The Road You.
20 JOHN SERRY/Change My Mind
21 BROOKS & DUNNYMAMA Don't Get.
20 JOHN SERRY/Change My Mind
22 BROOKS & DUNNYMAMA Don't Get.
23 DIAMOND RIGUIS All In Your ...
24 JOHN SERRY/Change My Mind
25 RICOCHET/Love Is Stronger...
27 CLAY WALKER/Bury The Shovel
28 TERRI CLARK/Poor Poor Pitful Me
29 RICOCHET/Love Is Stronger...
21 TRACE ADKINS/Every Light In ...
22 DAVID KERSH/Goodnight Sweetheart
21 TIM MGRAW/Maybe We Should...
24 ALAN JACKSOM/Little Bitty
26 WESTERN HYER/WHA WIll You Do...
27 TY ENGLAND/Inressitible You
28 MILA MASSOM/That's Enough O'...
29 RICOCHET/LOVE IS STRONGER.
20 MARTINA MCBRIDE/Swingin' Doors
29 MARTINA MCBRIDE/Swingin' Doors
20 MARTINA MCBRIDE/Swingin' Doors
21 RHACT AKINS/Love You Back
21 NEAL MCCOY/Gong, Gong, Gone
22 MARTINA MCBRIDE/Swingin' Doors
23 RHEIT AKINS/Love You Back
24 LIAN/Her Man
25 BRYAN WHITE/That's Another Song
26 ARTH HILLI Can't Do That...
26 LONESTRAWHEN COMODYS...
27 BATH HILLI Can't Do That...
28 LER ROY PARRELL/WE MI If CLEVIN...
38 MARK WILLS/High Low And In ...
39 TRACY LAWRENCE/IS That A Tear
31 TRIALY EARWENCE/IS That A Tear
31 TRIALY LAWRENCE/IS That A Tear

Y106.7

RMPSE

MARKET #13 KMPS/Seattle (206+ 443-9400 Sledge/Thomas

PLAYS				ARTIST/TITLE	
3W	2W	LW	T₩		
-		41	41	ALAN JACKSON/Little Bitty	
28	28	41	41	PAUL BRANDT/I Do	
41	41	41	41	TOBY KEITH/A Woman's Touch	
28	28	41	41	KENNY CHESNEY/Me And You	
41	41	41	41	JOHN BERRY/Change My Mind	
41	41	41	41	CLINT BLACK/Like The Rain	
41	41	41	41	ALABAMA/The Maker Said	
41	41	41	41	TRISHA YEARWOOD/Believe Me Baby.	
28	28	28	41	DAVID LEE MURPHY. The Road You	
28	28	28	41	TRAVIS TRITT/More "han You'll	
16	16	28	28	REBA MCENTIRE/The Fear Of Being .	
16	16	28	28		
16	28	28	28	DEANA CARTER/Strævberry Wine	
28	28	28	28	GEORGE STRAIT/I Can Still Make	
28					
28					
28					
28					
16					
16					
16				KEVIN SHARP/Nobody Knows	
41		41	22	FAITH HILL/You Can' Lose Me	
-	10				
10			22	LEANN RIMES/Blue	
41		22	22	BRYAN WHITE/So Much For	
22			22	BROOKS & DUNN/I Am That Man	
22				TY HERNDON/Living In A Moment	
22				MINDY MCCREADY Ten Thousand Angels	
-	-				
-	5				
5	5				
16					
16					
16					
5					
5					
-					
41	41				
41					
10	10	10	10	JAMES BUNAMITA DOLLI LIBRIK I WILL	



PLAYS 3W 2W LW TW

MARKET #14

ARTIST/TITLE

ALABAMA/The Maker Said...
PAUL BRANDT/I DO
TRAVIS TRITT/More Than You'II...
KENNY CHESNEY/Me And You
PATTY LOVELESS/Lonely Too Long
CLINT BLACK/Like The Rain
JOHN BERRY/Change My Mind
DAVID LEE MURPHY/The Road You...
GEORGE STRAIT/Can Still Make...
BROCKS & DUNIN/Maran Don't Get...
RICOCHET/Love Is Stronger...
DEANA CARTER-Strawberry Wine
DIAMOND RIOM'S All In Your.
TRACE ADKINS/Every Light In...
TY ENGLAND/Irresistible You
REBA MCENTIRE/Tire Fear O'l Being...
CLAY WALKER/Bury The Shovel
TERRI CLARK/Poor Poor Pritful Me
GARTH BROCKS/That O'l Wind
MILA MASON/That's Enough O'l
ALAY JACKSCON/LITLE Birby
TRACY BY STORIES
TRACY BY TROPS LOVE
NEAL MCCOY/Going, Going, Gone
TIM MCGRAW/Maybe We Should...
TRACY LAWRENCE/Sars Over Texas
TY HERNDOWLAVING In A Moment
JAMES BONAMY/J Don't Thaik I Will
TIM MOGRAW/She Never Lets It..
BRYAN WHITE/SO Much For...
RICK TREVINO/Learning As You Go
MINDY MCGREADY/Guys Do It AU.
GEORGE STRAIT/Carried Away
VINCE GILL/Works Apart
TRISHAY YEAR/WOOL/Beinve Me Baby...
COLLIN RAYEL/Love Bemans
WADE HAYES/Where Do I Go To.
RRICTT AKINSLOVE YOU Back
RANDY TRANS/WOULG!
MARTINA MCBRIDE/Swingin' Doors 38 ALABAMA/The Maker Said...
3 38 PAUL BRANDT/I DO
3 38 TRAITS/I STRITT/MORE Than IV.
3 38 TRAITS STRITT/MORE THAN IV.
3 38 PATTY LOVELESS/Lonely For And IV.
3 38 PATTY LOVELESS/Lonely For And IV.
3 38 DAYN BERRY/Change My ME SAID SAID LEF MURPHY/The ROOF AND IV.
3 38 DAYN LEF MURPHY MY ME ROOF AND IV.
3 38 DAYN LEF MURPHY MY ME ROOF STRIPLE STRONGE STRAIT/I CAN SMI II.
3 38 JOHN BERRY/Change My ME STRONGE STRO 15 15 15 15 - 15 38 38 38 38 22 22

WMJC/Long Island (516) 423-6740 Asker

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Asset)

PLAYS
31W ZW LW TW
31 31 31 31 TARACY LAWRENCE/Stars Over Texas
32 31 31 31 TARACY LAWRENCE/Stars Over Texas
31 31 31 TARACY LAWRENCE/Stars Over Texas
31 31 31 TARACY LAWRENCE/Stars Over Texas
32 20 20 31 TRICOCHETA/Over Is Stronger...
31 31 JUHN BERRY/Change My Mind
32 20 20 31 TRACE ADKINS/Every Light In...
32 20 20 20 31 TRACE ADKINS/Every Light In...
32 20 20 20 TRANTS TRITI/More Than You'll...
32 20 20 20 GARTH BROOKS/That Of Wind
32 20 20 20 REPA MCENTIRE/The Fear Of Being...
34 20 20 20 REPA MCENTIRE/The Fear Of Being...
34 20 20 20 WADE HAYES/Where Do I Go To...
34 12 20 20 WADE HAYES/Where Do I Go To...
35 20 TERRIC CLARK/Poor Poor Pritful Me
36 21 20 TRACE ADKINS/Every Light Min.
36 21 21 21 TRACE ADKINS/Ever Lest It.
37 21 41 41 41 MINDY MCOREADY/Guys Do It All...
38 41 41 41 MINDY MCOREADY/Guys Do It All...
39 41 41 41 MINDY MCOREADY/Guys Do It All...
40 41 41 41 MINDY MCOREADY/Guys Do It All...
42 42 MINDY MCOREADY/Guys Do It All...
43 41 41 MINDY MCOREADY/Guys Do It All...
44 41 41 MINDY MCOREADY/Guys Do It All...
45 41 41 MINDY MCOREADY/Guys Do It All...
46 41 41 MINDY MCOREADY/Guys Do It All...
47 41 41 MINDY MCOREADY/Guys Do It All...
48 41 41 MINDY MCOREADY/Guys Do It All...
49 41 41 MINDY MCOREADY/Guys Do It All...
40 41 41 MINDY MCOREADY/Guys Do It All...
40 41 41 MINDY MCOREADY/Guys Do It All...
40 41 41 MINDY MCOREADY/Guys Do It All...
41 41 41 MINDY MCOREADY/Guys Do It All...
41 41 41 MINDY MCOREADY/Guys Do It All...
42 42 GUYS MARCE MY MONTH STOR...
43



KEEY/Minneapolis (612) 820-4200

MARKET #16

				Swedberg/Moon		
LA	YS 2W	ıw	TW	ARTIST/TITLE		
10		40	40	KENNY CHESNEY/Me And You		
	40	40	40	DEANA CARTER/Strawberry Wine		
10	40	40	40	JOHN BERRY/Change My Mind		
10	40	40	40	GEORGE STRAIT/I Can Still Make		
26	40	40	40	REBA MCENTIRE/The Fear Of Being.		
26	26	40	40	DIAMOND RIO/It's All In Your		
26	40	26	40	TRAVIS TRITT/More Than You'll		
26	26	26	40	BROOKS & DUNN/Mama Don't Get		
_		26	40	ALAN JACKSON/Little Ritty		

BOB 100 %

MARKET #16

MARKET #12

WYAY/Atlanta



MARKET #17

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	23	39	40	DAVID LEE MURPHY/The Road You
22	23	22	40	REBA MCENTIRE/The Fear Of Being
39		40	40	TY ENGLAND/Irrese-tible You
22	39	39	40	KENNY CHESNEY/Me And You
23	23	40	39	TRACY LAWRENCE Stars Over Texas
39	39	40	39	SAMMY KERSHAW-Vidalia
-	-	22	39	ALAN JACKSON/Little Bitty
18	21	39	39	DAVID KERSH/Goodnight Sweetheart
23	39	22	39	CLINT BLACK/Like The Rain
22	39	22	39	JOHN BERRY/Change My Mind
18	21	22	23	PATTY LOVELESS/Lonely Too Long
*			23	TRACY 8YRD/Big Love
39	40	22	23	VINCE GILL/Worlds Apart
18	21	22	23	TRACE ADKINS/Every Light In
18	20	22	23	GEORGE STRAIT/I Can Still Make
-	20	20	23	MARTINA MCBRICE/Swingin' Doors
22	23	40	22	JO DEE MESSINA/You're Not In
23	21	23	22	DEANA CARTER/S rawberry Wine
-	21	23	22	RICOCHET/Love is Stronger
	21	20	22	CLAY WALKER/Bury The Shovel
23	21	23	22	BROOKS & DUNN. Mama Don't Get.
-	-	10	22	TIM MCGRAW/Maybe We Should
-	20	22	22	TERRI CLARK/Poor Poor Pitiful Me
22	21	23	22	PAUL BRANOT/I Eo
18	21	19	21	GARTH BROOKS/That Of Wind
	-	10	21	NEAL MCCOY/Going, Going, Gone
-	-	19	20	BRYAN WHITE/That's Another Song
-	20	20	20	TRAVIS TRITT/More Than You'll
18	20	20	20	COLLIN RAYE/Love Remains
-	-	-	20	MILA MASON/That's Enough Of
11	11	12	11	MARK WILLS/Jacob's Ladder
11	11	12	11	SHANIA TWAIN/No One Needs To Know
11	11	12	11	RICK TREVINO/Learning As You Go
11	11	12	11	BILLY DEAN/That Girl's Been
11	11	12	11	DIAMOND RIO/That's What I Get
11	11	12	11	RICOCHET/Daddy's Money
11	11	12	11	WADE HAYES/On A Good Night
40	40	39	11	TRISHA YEARWCOD/Believe Me Baby
11	11	12	11	BROOKS & DUNBI/I Am That Man
11	11	12	11	CLAY WALKER/Only On Days That
				, , ,,-



MARKET #17

WKKX/St. Louis

42	42	42	42	KENNY CH
42	42	42	42	ALABAMA
42	42	42	42	GEORGE S
25	42	42	42	TRAVIS TE
25	42	42	42	DAVID LEE
25	42	42	42	PATTY LOV
25	25	42	42	BROOKS &
25	25	42	42	GARTH BR
25	25	25	42	DEANA CA
25	25	25	42	JOHN BER
25	25	25	42	TRACE AD
25	25	25	25	GARY ALL

HESNEY/Me And You

KENNY CHESNEY/Me And You
ALABAMA/The Maker Sad.
GEORGE STRAIT/I Can Still Make...
TRAUS TRITT/More Than You'il...
DAVID LEE MURPHY/The Road You...
PATTY LOVELESS/Lonely Too Long
BROOKS & OUNN/Mama Don't Get...
GARTH BROOKS/That Of Wind
DEANA CARTER-Strawberry Wine
JOHN BERRY/Change My Mind
TRACE ADKINS/Every Light In...
GARY ALLAWHEr Man
MARTINA MCBRIDE/Swringin Doors
RICOCHET/Love Is Stronger...
BRS-49/Cherokee Boogie
TERRI CLARK/Poor Poor Pitiful Me
REBA MCENTIRE/The Fear Of Being...
TY ENGLAND/Tress/stible You
DAVID KERSH/Goodright Sweetheart
TRACY BYRD/Big Love
KEVIN SHARP/Nobody Knows
ALAN JAGKSON/Little Birty
CLAY WALKER/Bury The Shovel
MILA MASON/Trait's Enough Of.
LONESTAR/When Cowdoys...
LEANN RIMES/One Way Ticket...
MINDY MCCREADY/Maybe He'll Notice...
CARTIL MACK PARKER/Better Love Next ...
M. CHAPIN CARPENTER/LE Me Into Your.
MARK CHESNUT/TIS's A Little Too...
NEAL MCCOYGONG, Gong, Gone
BRYAN WHITE/That's Another Song
FATTH HILL/I Can't Do That...
TIM MCGRAW/Maybe We Should...
PAM TILLIS/Betty's Got A...
TRACY LAWRENCEST That A Tear
TRISHA YEARWOOLO/Everybody Knows
DERYL DODD/Trait's How I Got ...
CRYSTAL BERNARO/Have We Forgotten...



MARKET #18 WPOC/Baltimore

38	38	38	38	PATTY LOVELESS/Lonely Too Long
26	34	38	38	TRAVIS TRITT/More Than You'll
38	38	38	38	PAUL BRANDT/I Do
26	26	34	38	DAVID LEE MURPHY/The Road You
26	26	34	38	MILA MASON/That's Enough Of
26	34	38	38	KENNY CHESNEY/Me And You
26	26	34	38	JOHN M. MONTGOMERY/Ain't Got Nothin'
26	26	26	34	JOHN BERRY/Change My Mind
26	26	26	34	DEANA CARTER/Strawberry Wine
26	26	26	26	GEORGE STRAIT/I Can Still Make
26	26	26	26	DIAMOND RIO/It's All In Your
26	26	26	26	CLINT BLACK/Like The Rain
26	26	26	26	RICOCHET/Love Is Stronger
26	26	26	26	BROOKS & DUNN/Mama Don't Get
26	26	26	26	SUZY BOGGUSS/No Way Out
24	26	26	26	REBA MCENTIRE/The Fear Of Being
26	26	26	26	TRACE ADKINS/Every Light In
26	26	26	26	TY ENGLAND/Irresistible You
20	24	26	26	BRYAN WHITE/When You Wish
20	24	26	26	M. CHAPIN CARPENTER/Let Me Into Your.
26	26	26	26	CLAY WALKER/Bury The Shovel
20	20	24	26	DOLLY PARTON/Just When I
16	20	24	26	GARTH BROOKS/That OF Wind
20	20	24	26	TERRI CLARK/Poor Poor Pitiful Me
20	20	24	26	LEE ROY PARNELL/We All Get Lucky
	16	20	24	MINDY MCCREADY/Maybe He'll Notice.
-	16	20	24	LEANN RIMES/One Way Ticket
-	-	16	24	ALAN JACKSON/Little Bitty
-	-	16	20	FAITH HILL/I Can't Do That
-	16	20	20	TRACY BYRD/Big Love
-	-	16	20	MARK CHESNUTT/It's A Little Too
-	16	20	20	TIM MCGRAW/Maybe We Should
-			16	TRISHA YEARWOOD/Everybody Knows
-		-	16	DAVID KERSH/Goodnight Sweetheart
	-		16	GARY ALLAN/Her Man
-	-	-	16	JEFF WOOD/You Just Get One
			16	JUNIOR BROWN/Surf Medley
38		38	6	ALABAMA/The Maker Said
38	38	38	6	SHANIA TWAIN/Home Ain't Where



ARTIST/TITLE

MARKET #15

WDSY/Pittsburgh (412) 471-9950 Case

40	40	40	GEURGE STRAIT/Camed Away
*	40	40	ALAN JACKSON/Home
29	40	40	TRAVIS TRITT/More Than You'll.
29	40	40	WADE HAYES/On A Good Night
29	29	29	SAWYER BROWN/Treat Her Right
29	29	29	MINDY MCCREADY/Guys Do It All
29	29	29	ALABAMA/The Maker Said
29	29	29	CLINT BLACK/Like The Rain
23	29	29	BRYAN WHITE/So Much For.
29	29	29	JAMES BONAMY/I Don't Think I Will
40	29	29	TRACY LAWRENCE/Stars Over Texas
23	29	29	TOBY KEITH/A Woman's Touch
40	29	29	NEAL MCCOY/Then You Can Tell
23	29	29	GEORGE STRAIT/I Can Still Make
29	29	29	TIM MCGRAW/She Never Lets It
23	23	23	REBA MCENTIRE/The Fear Of Being
7	23	23	PATTY LOVELESS/Lonely Too Long
23	23	23	VINCE GILL/Worlds Apart
23	23	23	TY HERNDON/Living In A Moment
23	23	23	TRISHA YEARWOOD/Believe Me Baby
7	23	23	PAUL BRANDT/I Do
		23	ALAN JACKSON/Little Bitty
7	7	7	COLLIN RAYE/Love Remains
7	7	7	JOHN BERRY/Change My Mind
7	7	7	DAVID LEE MURPHY/The Road You
7	7	7	TY ENGLAND/Irresistable You
7	7	7	KENNY CHESNEY/Me And You
7	7	7	JOHN M. MONTGOMERY/Ain't Got Nothin'
7	7	7	RICOCHET/Love Is Stronger
7	7	7	TRACE ADKINS/Every Light In
7	7	7	DEANA CARTER/Strawberry Wine
7	7	7	BROOKS & DUNN/Mama Don't Get
7	7	7	DIAMOND RIQ/It's All In Your
7	7	7	MILA MASON/That's Enough Of
7	7	7	WADE HAYES/Where Do I Go To
7	7	7	DAVID KERSH/Goodnight Sweetheart
7	7	7	TRACY BYRD/Big Love
7	7	7	RANDY TRAVIS/Would I



MARKET #20 KMLE/Phoenix (602) 264-0108 Garrison



MARKET #20

ч					
ļ	39	39	39	39	KENNY CHESNEY/Me And You
ı	39	39	39	39	DAVID LEE MUFPHY/The Road You
j	39	39	39	39	GEORGE STRAIT/I Can Still Make
	39	39	39	39	PATTY LOVELESS/Lonely Too Long
	39	39	39	39	CLINT BLACK/Like The Rain
	26	39	39	39	TRACE ADKINS Every Light In
	26	39	39	39	REBA MCENTIFE/The Fear Of Being
	26	26	39	39	DEANA CARTER/Strawberry Wine
	26	26	26	39	TERRI CLARK/Poor Poor Pitiful Me
ı	26	26	39	26	TRAVIS TRITT/More Than You'll
ı	26	39	26	26	DAVID KERSH//Goodnight Sweetheart
ı	26	26	26	26	RICOCHET/Lovi is Stronger
ı	26	26	26	26	MARTINA MCB-IDE/Swingin' Doors
	13	13	26	26	TRACY BYRD/Eig Love
ı	13	26	26	26	BROOKS & DU IN/Mama Don't Get
ı	26	26	26	26	LONESTAR/When Cowboys
ı	26	26	26	26	TIM MCGRAWAtaybe We Should
ı	13	26	26	26	GARTH BROOkS/That Of Wind
ı		-	26	26	ALAN JACKSOH/Little Bitty
ł	13	13	26	26	M. CHAPIN CARPENTER/Let Me Into Your
	١.	13	26	26	GARY ALLAN/Her Man
	١-	-	-	26	LEANN RIMES/One Way Ticket
	٠.	-	-	26	TRACY LAWRENCE/Is That A Tear
	-	-	-	26	JOHN M. MONTGOMERY/Friends
		18	20	20	GEORGE STRAIT/Blue Clear Sky
	18	18	20	20	TRACY LAWRENCE/Time Marches On
1	18	18	20	20	ALAN JACKSON/Home
ľ	18	18	20	20	SAMMY KERSHAW/Meanl To Be
	18	18	20	20	SHANIA TWAIN/No One Needs To Know
	18	18	20	20	TIM MCGRAW/She Never Lets it
	18	18	20	20	JAMES BONAWIY/I Don't Think I Will
	18	18	20	20	RICK TREVINO/Learning As You Go
	18	18	20	20	MARK WILLS Jacob's Ladder
	18	18	20	20	TY HERNDON/Living In A Moment
	39	18	20	20	TOBY KEITH/A Woman's Touch
	39	18	20	20	TRISHA YEAFWOOD/Believe Me Baby
	5	18	20	20	SAMMY KERSHAW/Vidalia
	39	39	20		
	13	13	13	13	
ļ	13	26	26	-13	DIAMOND RIGHT'S All In Your

GARTH BROOKS/That Of Wind PAM TILLIS/Betty's Got A...

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

WGAR/Cleveland

WEAR



MARKET #21

PLAYS 3W 2W LW TW ALABAMA/The Maker Said. . CLINT BLACK/Like The Rain PAUL BRANDT/I Do DEANA CARTER/Strawberry Wine

CLINI BLACKULKE I BE Hair PAUL BRANDT I DO DEANA CARTER/Strawberry Wine KENHY CHESNEY/Me And YOU PATTY LDVELESS/Lonely Too Long DAVID LEE MURRHY/The Road YOU. GEORGE STRAIT CAN SIM Make... TRAVIS TRITTMORE THAN YOU'II... VINCE GILL/WOrlds Apart TRACY LAWRENCE/Stars Over Texas TRISHAY PARWOOD/Believe Me Baby... BRS-49/Cherokee Boogle TRACE ADKINS/Every Light In... JOHN BERRY/Change My Mind GARTH BROOKS/TBAT O'F Wind BROOKS & DUNN/Mama Don't Get... M. CHAPIN CARPENTERLET ME Into YT YE INGLANDI/TRESISTIBLE YOU ALAN JACKSON/Little Bitty DAVID KERSH/Goodnight Sweetheart REBA MICE/THE/ETME Fear O'R Being... TIM MCGRAW/Maybe We Should... MILA MASON/That's Enough O'f... RICCOHET/LOVE IS Stronger... CLAY WALKER/Bury The Shovel JAMES BONAMY JOON THINK! WILL BROOKS & DUNN/I Am That Man WADE HAYES/ON A GOOD MIGHT HERNON/CONTENT OF THE MIND WILL HAVE SOON A GOOD MIGHT HERNON/CONTENT OF THE MIND MY HERNON HERNON HER MY HERNON HERNO Q105

ARTIST/TITLE

ALABAMA/The Maker Said...
CLINT BLACKL/ke The Rain
PAUL BRANDI/I DO
TY ENGLAND/Irresistible You
VINCE GILL/Worlds Apart
TY HERNDOWL/ving in A Moment
PATTY LOVELESS/Lonely Too Long
MILA MASOW/That's Enough O'L...
REBA MICEN/ITBE/The Faar O'l Being...
DAVID LEE MURPHY/The Road You ...
DEANA CARTER/Strawberry Wine
TRACY BYB/D/Big Love
M. CHAPIN CARPEN/TER/LET ME Into You...
TERRI CLARI/POOT POOT PRIMI ME
ALAN JACKSON/Little Birty
TIM MCGRAW/Maybe We Should...
JOHN BERRY/Change My Mind
GARTH BROOKS/That D'I Wind
LAW CHESREY/MAY BOYN
CHESREY/MAY CHESNEY/MAY
BROOKS D'I WIND
MATTINA MCBRIDE/SWingin' DOOTS
TRAVIS TRITT/More Than You'll...
CLAY WALKER/Bury The Shove!
COLLIN RAYEL/Love Remains
BRYAN WHITE/SO MUCH For.
TIM MCGRAW/She Never Lets II ..
LONESTAVRUINITH GO'N BOYN
BRYAN WHITE/SO MUCH For.
TIM MCGRAW/She Never Lets II ..
LONESTAVRUINITH GO'N BOYN
MARK WILL S/JACOS Ladder
DIAMOND RIO/Tharts Wina I Get.
DAVIO KERSH/GOOdnight Sweetheart
TRACE AD KINS-Every Light III.
RHETT AKINSL Over You Back
WADE HAYES-Where Do I Go To.
NEAL MCCOV/Going, Going, Gone
RICOCHET/Love Is Stronger. 25 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 25 25 45 28 45 45 28 28 45 28 28 45 28 28 45 28 28 45 28 28 45 28 28 45 28 28 45 28 28 45 28 28 45

MARTY STUART/You Can't Stop Love RANDY TRAVIS/Would I TRISHA YEARWOOD/Everybody Knows PAUL BRANDT/I Do BILLY DEAN/That Girls Been. VINCE GILL/Worlds Apart TY HERNDON/Living In A Moment TOBY KETH/A Woman's Touch TRACY LAWRENGE/Stars Over Texas JD DEE MESSINA/You're Not In...

(YGO 98.5

MARKET #23

KYGD/Denver

ARTIST/ITLE

W LW TW
O 30 30 DAVID KERSH/Goodnight Sweetheart
O 30 30 COLLIN RAYEL ove Remains
TRACE ADKINS/Every Light In...
O 30 30 CRAIL NEAS AND SWEETHEAST
O 30 30 CRAIL SWEETHEAST
O 30 30 C 30 30 30 30 30 30 30 30 22 30 22 30 22 22 22 30 30 30 30 30 30 30 22 22 22 22 13 22 22 22 13 22 22 22 13 32 13 13 13 13 13 13 13 13 13 13 13 13 13 13 - 13 5 13 - 5 13 13

MARKET #24

KUPL/Portland, OR

PLAYS
3W 2W LW TW
36 36 36 36 36 RICK TREVINO/Learning As You Go
36 36 - 36 35 AL ABAMA/The Maker Said...
36 38 36 36 ALABAMA/The Maker Said...
36 38 36 36 TRACY LAWFER/CE/Stars Over Texas
36 38 36 36 TRACY LAWFER/CE/Stars Over Texas
36 38 36 36 TRACY LAWFER/CE/Stars Over Texas
35 25 25 36 COLUN RAYEL/OVER Peramans
25 25 25 36 TRACY LAWFER/CE/Stary Light In...
26 25 25 25 36 CLINT BLACK/Like The Rain
27 21 23 TERRI CLARK/POOR POOR Prifful Me
28 25 25 25 DEANA CARTEN/STAWDERTY WIND
29 25 25 25 DEANA CARTEN/STAWDERTY WIND
20 27 25 25 25 DEANA CARTEN/STAWDERTY WIND
20 28 25 25 DEANA CARTEN/STAWDERTY WIND
21 21 22 25 PAITY LOVELESS/Lonely Too Long
22 25 25 25 MILLA MASON/That'S FROUGH Of...
25 25 25 25 SMILLA MASON/That'S FROUGH Of...
26 27 28 27 28 CHANGE OF TRAITY CARTEN STAWDERT OF WIND
27 28 29 29 COLON STANTING THAT YOU'L...
28 29 29 29 COLON STANTING THAT YOU'L...
29 20 20 20 CARTH STAWDERT THAT YOU'L...
21 21 21 21 CARTH STAWDERT AND IN YOU'L...
21 21 21 21 CARTH ALAWA/HER MAIN
21 21 21 21 CARTH ALAWA/HER

RANDY TRAVIS/Would I
BURNIN' DAYLIGHT/Love Worth.
MARK CHESNUTT/It's A Little Too.
BRYAN WHITE/That's Another Song



MARKET #24

KWJJ/Portland, DR

PLAYS 3W 2W LW TW ARTIST/TITLE

TRACE ADKINS/Every Light In...
GEDRGE STRAIT/I Can Still Make...
JAMES BONAMY/I Don't Think I Will
MARK CHESNUTT/Irt's A Little Too...
MARK WILLS/Galob's Ladder
I CLINT BLACK/Like The Rain
YY HERNDOWLT-WING In A Moment
PATTY LOVELESS/Lonely Too Long
SAMMY KERSHAWA/Idala
TRANIS TRITT/More Than You'll..
COLLIN RAYE/Love Remains
TOBY KEITH/A Worman's Touch
DAVID LEE MURPHY/The Road You...
TRISHAY EARWOOD/Believe Me Baby...
MINDY MCGREADY/Guys Do It All...
GARY ALLAWHER Man
PAUL BRANDTIO RICK TESTING
BRANDTIO RICK TREVINO/Learning As You Go
ALAN JACKSOM/Little Bitty
TIM MCGRAW/Maybe We Should...
BRYAN WHITE/SO Much Foc...

ALAN JACKSON/Little Birly
TIAM MCGRAW/Maybe We Should...
BRYAN WHITE-SO Much For...
TRACY LAWRENCE/SISTS OVET Texas
DEANA CARTER/Strawberry Wine
BILLY DEAW/THA Girl'S Been...
VINCE GILL/WOrds Apart
BROOKS & DUNNAMama Don't Get...
KENNY O'HESNEY/Me And You
JO DEE MESSINA/You're Not in...
TRACY BYRD/Big Love
CLAY WALKER/Bury The Shove!
TRISHA YEAR/WOOD/Everybody Knows
TRACY LAWRENCE/SI That A TEAT
LEANN RIMES/One Way Ticke!
TERRI CLARK/POOF POOP Prifful ME
BARTH BROOKS/That O' Wind
BEAR MCENTIRE/The Fear O'l Being...
RANDY TRAVIS/Would I
JOHN BERRY/Change My Mind
ALABAMIA/The Maker Said...
RICOCHET/Love Is Stronger... 25 38 25 38 18 15 25 18 18



25 25

MARKET #25

WUBE/Cincinna (513) 721-1050

PLAYS
3W ZW LW TW
25 35 35 35 GEORGE STRAIT/I Can Sili Make...
25 25 25 35 TRAYS TRAIT/I Can Sili Make...
25 25 25 35 TRAYS TRAIT/I Can Sili Make...
26 27 28 27 38 28 REBA MCENTIRE/The Fear Of Being...
27 28 28 29 35 TRAYS TRAIT/I Can Sili Make...
28 29 20 20 35 TRAYS TRAIT/I Can Sili Make...
36 30 36 37 36 37 PATY LOVELESS/Lonely Too Long
37 35 35 35 35 DEANIA CARTER/Strawberry Wine
38 35 35 35 35 TRAYS LAWNER/DE/STAST Over Teas
25 25 25 35 TRAYS LAWNER/DE/STAST Over Teas
25 25 25 35 TRAYS LAWNER/DE/STAST Over Teas
25 26 25 25 WESTERN FLYER/WHAT WII YOU DO...
26 26 27 28 28 CHANY CHESNEY/Me And You
27 28 28 29 ALABAMA/The MARCH SAIT
28 29 ALABAMA/THE MARCH WII YOU DO...
28 29 20 25 26 ARAY ALLAWHER MARCH WII
29 20 25 27 28 ARAY ALLAWHER MARCH SAIT
29 29 29 29 ALAWNER/DE/STAY ON THE MARCH SAIT
29 29 29 29 ALAWNER/DE/STAY ON THE MARCH SAIT
29 29 29 29 ALAWNER/DE/STAY ON THE MARCH SAIT
29 29 29 29 ALAWNER/STAY ON THE MARCH SAIT
29 29 ALAWNER/STAY ON TH



MARKET #26

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

ARTIST/TITLE

JOHN BERRY/Change My Mind
CLINT BLACK/Like The Rain
KENRY CHESNEY/Me And You
VINCE GILL/Worlds Aparl
DAVID KERSH/Goodnight Sweetheart
DAVID KERSH/Goodnight Sweetheart
DAVID LEE MURPHY/The Road You...
MILA MASO/Tharts Enough Of...
TRAVIS TRITT/More Than You'll.
SHANIA TAWAIN/Home Ain't Where...
TRACE ADKINS/Every Light In
RHETT AKINS/Love You Back
SUZY BOGGISS/No Way Out
GARTH BROOKS/That O' Wind
TRACY BYRO/Big Love
DEANA CARTER/Strawberry Wine
TERRI CLARK/POO' POOP PIBHIM ME
BURNIN'D DAYLIGHT/Love Worth...
DUAMOND RIOTIS All In Your.
TY ENGLAN/In/resistable You
WADE HAYES/Where Do I Go To...
WYNONNA/My Angel Is Here
LONES TARAWNen Cowboys...
PAITY LOVELESS/Lonely Too Long
MARTHAM MEBRIDE/Swingin' Doors
NEA. MCCOY/Going, Going, Gone
REBA MCCNITRE/The Face of Deing ,
RICOCHET/Love Is Stronger...
BRADY SEALS/Another You..
KEVIN SHARP/Nobody Knows
GEORGE STRAIT/I Can Still Make .
CLAY WALKER/Bury The Shovel
BLACKHAWNK/King Of The World
JAMES BONAMY/All I Do Is Love Her
BROOKS & DUNIN/Mama Don't Get .
FAITH HILL/I Can't Do That...
ALAN JACKSONULITIE Bitty
MINDY MCCREADY/Maybe He'll Notice..
TIM MCGRAW/Maybe We Should
DARYLE SINGLETARY/Amen Kind Of Love
BRYAN WHITE/That's Another Song



MARKET #26

ARTIST/TITLE

GEORGE STRAIT/I Can SIII Make.
PATTY LOVELESS/Lonely Too Long
TRAVIS TRITT/More Than You'II..

ALABAMA/The Maker Said..

KENNY CHESNEY/Me And You
DAVID LEE MURPHY/The Road You...

DAVID KERSH/Goodnight Sweetheart
TRACE ADMINS-Kevey Light III.

JOHN BERRY/Change My Mind

CLINT BLACK/Like The Rain
TRISHA YEAR/WOO/D/Believe Me Baby...
TOBY KETHYA Womans Touch
FAITH HLL/YOU Can't Lose Me
TERRI CLARK/POOP POOP Pitiful Me
WESTERN RY/ERWHAT WIII YOU D...

TRACY LAWRENO-EO'SINS Over Texas
BRAD YEALS/Another You..

PAUL BRANDT IO D.

LONESTAR/When Cowboys...
RICOCHET/Love Is Stronger.

MARTINA MCBRIDE/Swirgin' Doors
BROOKS & DUNNYMARIA DON'T Get...

PEBA MCENTIRE/The Fear Of Being...

DEANS CARTIFICITY SIND THE MILLY

JOHN M. MONTGOMERY/An't Got Nothin'

KEVIN SHARP/NObOdy Knows
TY PINGLAND/TIA'S FOUGH Of.

JOHN M. MONTGOMERY/An't Got Nothin'

KEVIN SHARP/NOBOdy Knows
TY PINGLAND/TIA'S FOUGH

AND TRANIS/WOULD II.

GARTY ALLAW-Her Man

RHETT AKINS/LOVE YOU Back

M. CHAPIN CARPENTE/FILE He Into Your...

RANDY TRANIS/WOULD I

LAY WALKER FRUIT THE Shove

FAITH HLL/C Can't Do That

TIM MCGRRAW/Maybe We Should.

ALAN JAKKSON/Little Bitty

MINDY MCCREADY/Maybe He'll Notice...



MARKET #26



MARKET #27

24	24	24	37	JOHN BERRY/Change My Mind
37	37	37	37	COLLIN RAYE/Love Remains
37	37	37	37	ALABAMA/The Maker Said
37	37	37	37	VINCE GILL/Worlds Apart
37	37	37	37	TRAVIS TRITT/More Than You'ii
24	24	37	37	MILA MASON/That's Enough Of
	37	37	37	PAUL BRANDT/I Do
37	37	37	37	DAVID LEE MURPHY/The Road You
24			37	CLINT BLACK/Like The Rain
24		24	24	PATTY LOVELESS/Lonely Too Long
	16	24		RICOCHET/Love Is Stronger
24		24	24	REBA MCENTIRE/The Fear Of Being
24		24	24	KENNY CHESNEY/Me And You
16	16	24	24	TY ENGLAND/Irresistible You
24	24	24	24	GEORGE STRAIT/I Can Still Make
16	16	24	24	TRACE ADKINS/Every Light In
24	24	24	24	BROOKS & DUNN/Mama Don't Get
16	24		24	DAVID KERSH/Goodnight Sweetheart
10	10		24	MARTINA MCBRIDE/Swingin' Doors
10			24	TERRI CLARK/Poor Poor Pitiful Me
16	16		24	GARTH BROOKS/That Of Wind
-	-		24	ALAN JACKSON/Little Bitty
	16		16	DIAMOND RIO/It's All In Your
16	16	16	16	DEANA CARTER/Strawberry Wine
10		10	16	CLAY WALKER/Bury The Shovel
10		10	16	TRACY BYRD/Big Love
10	10	10	16	NEAL MCCOY/Going, Going, Gone
٠	16	16	16	M. CHAPIN CARPENTER/Let Me Into You
•	-	10	16	TIM MCGRAW/Maybe We Should
•		10	10	RANDY TRAVIS/Would I
-		5	10	LEANN RIMES/One Way Ticket
-			10	KEVIN SHARP/Nobody Knows
•			10	MINDY MCCREADY/Maybe He'll Notice
•	٠	-	10	FAITH HILL/I Can't Do That
•	•	5	10	MARTY STUART/You Can't Stop Love



MARKET #28

WMIL/Milwaukee

W	2 W	LW	TW	
1	21	34	34	CLINT BLACK/Like The Rain
21	21	21	34	DEANA CARTER/Strawberry Wine
1		21	34	DAVID LEE MURPHY/The Road You
1	21	34	34	GEORGE STRAIT/I Can Still Make
34	34	34	34	TRAVIS TRITT/More Than You'll
4	21	21	34	JOHN BERRY/Change My Mind
4	21	21	34	TRACE ADKINS/Every Light In
1	21	34	34	PATTY LOVELESS/Lonely Too Long
1	34	34	34	KENNY CHESNEY/Me And You
4	14	14	21	M. CHAPIN CARPENTER/Let Me Into Your
4	14	21	21	GARTH BROOKS/That OI' Wind
-	14	14	21	LEANN RIMES/One Way Ticket
4	14	14	21	TERRI CLARK/Poor Poor Pitiful Me
		14	21	ALAN JACKSON/Little Bitty
4	14	21	21	TY ENGLAND/Irresistible You
1	21	21	21	RICOCHET/Love Is Stronger
4	14	21	21	CLAY WALKER/Bury The Shovel
1	21	21	21	BROOKS & DUNN/Mama Don't Get
4	14	14	21	TRACY BYRD/Big Love
-	5	14	21	GARY ALLAN/Her Man
1	21	21	21	REBA MCENTIRE/The Fear Of Being
4	21	21	21	DIAMOND RIO/It's All In Your
4	14	21	21	TIM MCGRAW/Maybe We Should
1	21	21	21	DAVID KERSH/Goodnight Sweetheart
-	-	14	14	FAITH HILL/I Can't Do That
-	-	-	14	TRISHA YEARWOOD/Everybody Knows
4	14	14	14	NEAL MCCOY/Going, Going, Gone
5	5	5	14	MILA MASON/That's Enough Of
+	-	-	14	BRYAN WHITE/That's Another Song
4	14	14	14	LONESTAR/When Cowboys
-	14	14	14	DOLLY PARTON/Just When I
-	-	-	14	TRACY LAWRENCE/Is That A Tear
5	5	14	14	RANDY TRAVIS/Would I
-	14	14	14	DARYLE SINGLETARY/Amen Kind Of Love
2	12	12	12	GEORGE STRAIT/Carried Away
2	12	12	12	TIM MCGRAW/She Never Lets It
2	12	12	12	BROOKS & DUNN/I Am That Man
2	12	12	12	RICK TREVINO/Learning As You Go
4	34	12	12	VINCE GILL/Worlds Apart
4	34	12	12	TY HERNDON/Living In A Moment
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IDEL KNCI

MARKET #29 KNCI/Sacramento

	PLA				ARTIST/TITLE	
	3W		LW	£M		
	45	45	45	45	TRISHA YEARWOOD/Believe Me Baby	
1	45	45	45	45		
ĺ		45	45	45	KENNY CHESNEY/Me And You	
	25	25	45	45	TRAVIS TRITT/More Than You'll	
		45	45	45	CLINT BLACK/Like The Rain	
			45	45	ALABAMA/The Maker Said	
	25	25	25	45	DAVID LEE MURPHY/The Road You	
	25	25	25	25	PATTY LOVELESS/Lonety Too Long	
	25	25	25	25	DIAMOND RIQ/It's All In Your	
		25	25	25	GEORGE STRAIT/I Can Still Make	
	25	25	25	25	WESTERN FLYER/What Will You Do	
ı	15	25	25	25	TY ENGLAND/Irresistible You	
	25	25	25	25	DEANA CARTER/Strawberry Wine	
	25	25	25	25	KEVIN SHARP/Nobody Knows	
	15	15	25	25	RICOCHET/Love is Stronger	
	25	25	25	25	BROOKS & DUNN/Mama Don't Get	
	25	25	25	25	REBA MCENTIRE/The Fear Of Being	
	15	15	25	25	CLAY WALKER/Bury The Shovel	
	15	25	25	25	GARTH BROOKS/That OI' Wind	
	-		25	25	TIM MCGRAW/Maybe We Should	
	15	15	15	25	JOHN BERRY/Change My Mind	
	6	15	15	25	TERRI CLARK/Poor Poor Pitiful Me	
	٠.		15	25	ALAN JACKSON/Little Bitty	
	-		15	25	TRACY LAWRENCE/Is That A Tear	
	25	25	25	15	VINCE GILL/Worlds Apart	
	15	15	15	15	MILA MASON/That's Enough Of .	
	15	15	15	15	RANDY TRAVIS/Would I	
1	15	15	15	15	TRACE ADKINS/Every Light In	
1	6	15	15	15	BR5-49/Cherokee Boogie	
1			-	15	BRYAN WHITE/That's Another Song	
	25		45	15	TOBY KEITH/A Woman's Touch	
	15	15	15	15	NEAL MCCOY/Then You Can Tell	
	25	15	15	15	MARK WILLS/Jacob's Ladder	
	15		15	15	BRYAN WHITE/So Much For	
	45	15	15	15	RICK TREVINO/Learning As You Go	
	45	45	15	15	TRACY LAWRENCE/Stars Over Texas	
	15	15	15	15	MINDY MCCREADY/Guys Do It All	
1	15			15	BILLY DEAN/That Girl's Been	
1	45			15	TY HERNDON/Living In A Moment	
J	15	15	15	15	TIM MCGRAW/She Never Lets It.,	
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MARKET #30

KRTY/San Jose (408) 293-8030

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	TRISHA YEARWOOD/Believe Me Baby
40	40	40	40	TRACY LAWRENCE/Stars Over Texas
40	40	40	40	PAUL BRANDT/I Do
25	40	40	40	KENNY CHESNEY/Me And You
25	40	40	40	JOHN BERRY/Change My Mind
25	25	40	40	DAVID LEE MURPHY/The Road You
25	25	40	40	CLINT BLACK/Like The Rain
25	25	40	40	ALABAMA/The Maker Said
25	25	25	40	GARY ALLAN/Her Man
25	25	25	40	DEANA CARTER/Strawberry Wine
25	25	25	25	RICOCHET/Love Is Stronger
25	25	25	25	DIAMOND RIO/It's All In Your
25	25	25	25	PATTY LOVELESS/Lonely Too Long
25	25	25	25	GEORGE STRAIT/I Can Still Make
25	25	25	25	MARTINA MCBRIDE/Swingin' Doors
25	25	25	25	TRACE ADKINS/Every Light In
25	25	25	25	BROOKS & DUNN/Mama Don't Get
25	25	25	25	CLAY WALKER/Bury The Shovel
25	25	25	25	REBA MCENTIRE/The Fear Of Being
25	25	25	25	M. CHAPIN CARPENTER/Let Me Into Your.
-	25	25	25	TRACY BYRD/Big Love
•	25	25	25	GARTH BROOKS/That Of Wind
•	25	25	25	TERRI CLARK/Poor Poor Pitiful Me
-	14	25	25	TRAVIS TRITT/More Than You'll
-	-	25	25	ALAN JACKSON/Little Bitty
-	•	25	25	TIM MCGRAW/Maybe We Should
-	-	25	25	LEANN RIMES/One Way Ticket
-	-	-	25	DAVID KERSH/Goodnight Sweetheart
-	•	-	25	TY ENGLAND/Irresistible You
-			25	MILA MASON/That's Enough Of
25		25	25	BROOKS & DUNN/I Am That Man
25	25	25	25	MINDY MCCREADY/Guys Do It All
40	25	25	25	RICK TREVINO/Learning As You Go
40	25	25	25	TY HERNDON/Living In A Moment
40	25	25	25	BILLY DEAN/That Girl's Been
40	25	25	25	VINCE GILL/Worlds Apart
40	40	25	25	JO DEE MESSINA/You're Not In
-25	40	25	25	SAMMY KERSHAW/Vidalia
40	40	40	25	FAITH HILL/You Can't Lose Me
-	-	•	14	DERYL DODD/That's How I Got



MARKET #31 WCTK/Providence (401) 467-4366

PLAYS
3W 2W LW TW
25 35 35 35 35 ALABAMA/The Maker Said...
25 35 35 35 35 CLIMB BLACK/Like The Rain
35 35 35 35 S ALUB AND TO D
25 25 25 35 35 KENNY CHESNEY/Me And You
26 35 35 35 S KENNY CHESNEY/Me And You
27 27 28 ALABAMA/The Maker Said...
27 28 29 29 30 AND LEE WILL PHYTH'RE Road You...
28 25 25 25 35 APATY LOVELESS/Lonely Too Long
28 25 25 25 35 APATY LOVELESS/Lonely Too Long
28 25 25 25 35 APATY LOVELESS/Lonely Too Long
28 25 25 25 35 TRISHAY PARHYODO/Believe Me Baby...
28 27 28 29 APATH BROWSKYTHAT D'Wind
29 25 25 25 25 APATH BROWSKYTHAT D'Wind
20 25 25 25 25 B GARAT BROWSKYTHAT D'Wind
20 25 25 25 25 DEANA CARTER/Strawberry Wine
27 17 25 25 DEANA CARTER/Strawberry Wine
28 29 29 APATH BROWSKY AND TO WIND
29 29 29 APATH BROWSKY AND TO WIND
20 20 20 APATH BROWSKY AND TO WIND
20 20 20 APATH BROWSKY AND TO WIND
21 25 25 25 25 DEANA CARTER/Strawberry Wine
22 25 25 25 25 DEANA CARTER/Strawberry Wine
23 25 25 25 25 COLLIN RAYE/Love Remains
24 25 25 25 25 COLLIN RAYE/Love Remains
25 25 25 25 COLLIN RAYE/Love Remains
26 27 28 28 ARTH BROWSKY AND THAT WIND
27 28 ARTH ALAN/HER MAN
28 29 APATHY LOVELESS/LOVELSS/LOVELESS/LOVELESS/LOVELESS/LOVELESS/LOVELESS/LOVELESS/LOVELE

TRACE ADKINS Every Light In The House (Capitol 7087)

r: Kent Robbins Pub: Irving Music, Inc. (BMI)/Colter Bay Prod: Scott Hendricks Wr: Kent Robbin Music (BMI) Mgr: Borman Entertainment

RHETT AKINS Love You Back (Decca 55223)
Prod: Mark Wright Wr: Bob Di Piero, Craig Wiseman Pub: Little Big Town Music/
American Made Music (BMI)/Almo Music Corp./Daddy Rabbit Music (ASCAP) Mgr:

ALABAMA The Maker Said Take Her (RCA 07863)

Prod: Emory Gordy, Jr., Alabama Wr: Ronnie Rogers, Mark Wright Pub: Maypop Music (a div. of Wildcountry Inc.)/Route Six Music (adm. by Maypop Music)/EMI Blackwood Music Inc. (BMI) Mgr: Dale Morris & Associates

GARY ALLAN Her Man (Decca 55227)
Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins Pub: Irving Music, Inc/Colter Bay
Music (BMI) Mgr:

STEVE AZAR Nights Like This (River North 51416)
Prod: Joe Thomas Wr: Steve Azar, Bob Regan Pub: Murrah Music Corp./Top Of The
Levy Music (adm. by Murrah Music Corp.) (BMI)/AMR Publications, Inc./Sierra Home
Music (adm. by AMR Publications, Inc.) (ASCAP) Mgr: Gold Mountain Entertainment

CRYSTAL BERNARD Have We Forgotten What Love Is (River North 51416) Prod: Steve Devick, Biff Watson Wr.: Billy Dean, Crystal Bemard Pub: EMI Blackwood Music Inc./BTK Songs (ATK rights for BTK Songs Controlled and Administered by EMI Blackwood Music) (BMI)/Girl Next Door Music (BMI)/All rights on behalf of Girl Next Door Music adm. by Wamer-Tamerlane Publishing Corp. (BMI) Mgr:

JOHN BERRY Change My Mind (Capitol 10349)
Prod: Chuck Howard Wr: Jason Blume, A.J. Masters Pub: Zomba Enterprises Inc.
(ASCAP)/Bull's Creek Publishing, Inc. (BMI) Mgr: Corlew-O'Grady Management

CLINT BLACK Like The Rain (RCA)

Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music (adm. by Irving MusicInc.) (BMI) Mgr: Left Bank Organization

BLACKHAWK King Of The World (Arista 3049)

Prod: Tim DuBois, Mike Clute and Mark Bright Wr: Jeff Black Pub: Warner-Tamerlane Piblishing Corp (BMI) Mgr: Rick After Management, Inc.

JAMES BONAMY All I Do Is Love Her (Epic 67069)

Prod: Doug Johnson Wr: Skip Ewing, Wayland Patton Pub: Acutl-Rose Music, Inc. (BMI)/MCA Music Publishing (a div of MCA Inc.)/Delta Kappa Twang (ASCAP) Mgr: Hallmark Direction Company

BR5-49 Cherokee Boogie (Arista 3039)
Prod: Jozef Nuyens, Mike Janas Wr: Moon Mullican, Chief William Redbird Pub: Fort
Knox Music Inc./Trio Music Co., Inc (BMI) Mgr: Ten Ten Management

PAUL BRANDT | Do (Reprise 8276)
Prod: Josh Leo Wr: Paul Brandt Pub: WarnerTamerlane Pub.Corp/Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS That OI' Wind (Capitol 7087)
Prod: Allen Reynolds Wr: Leigh Reynolds, Garth Brooks Pub: Feelbilly Music (BMI)/
Breon's Island (BMI)/Major Bob Music Co., Inc. (ASCAP)/No Fences Music (adm. by
Major Bob Music Co., Inc.) (ASCAP) Mgr: GB Management, Inc.

BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (Arista 3043)
Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Kix Brooks, Ronnie Dunn and Don
Cook Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Music,
Showbilly Music, Don Cook Music (BMI) Mgr: Titley & Associates

BURNIN' DAYLIGHT Love Worth Fighting For (Curb 1296)

Prod: Mark Bright Wr: Marc Beeson, Sonny Lemaire and Kurt Howell Pub: EMIApril
Music Inc./K-Town Music (ASCAP)/EMI Blackwood Music Inc/Ticket to Ride Music (BMI)/
Warner-Tamerlane Publishing Corp./Mac Truk Music (BMI) Mgr: Warner-Avalon

TRACY BYRD Big Love (MCA 3817)
Prod: Tony Brown Wr: Michael Clark, Jeff Stevens Pub: Warner-Chappell Music (BMI) Mgr: Ritter Carter Managemnt

MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia 78417) Prod: John Jennings, Mary Chapin Carpenter Walk Music (ASCAP) Mgr: Studio One Artists

DEANA CARTER Strawberry Wine (Capitol 10367)
Prod: Chris Farren Wr: Matraca Berg, Gary Harrison Pub: Longitude Music Co.
(BMI)/August Wind Music (BMI)/Great Broad Music (BMI)/Georgian Hill (BMI) Mgr: Left

KENNY CHESNEY Me And You (BNA 66908)

Prod: Barry Beckett Wr: Skip Ewing, Ray Hemdon Pub: BMG Music/Acuff-Rose Music, Inc. (BMI) and Songs of Raymon (Admin. by CMI) (BMI) Mgr: IMS Management

MARK CHESNUTT It's A Little Too Late (Decca 55231)

Prod: Tony Brown Wr: Mark Chesnutt, Slugger Morisette and Roger Springer Pub: EMI Blackwood Music, Inc./Songs of Jasper (BMI)/The Fat Rat Publishing Co./EMIApril Music Inc. (ASCAP) Mgr: BDM Management

TERRI CLARK Poor, Poor Pitiful Me (Mercury 130)

Prod: Keith Stegall, Chris Waters Wr: Warren Zevon Pub: Wam Corp./Dark Room Music (BMI) Mgr: Woody Bowles Company r-Tamerlane Publishing

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BILLY DEAN I Wouldn't Be A Man (Capitol 30525)
Prod: Tom Shapiro Wr: Mike Reid, Rory Michael Bourke Pub: BMG Songs, Inc. (ASCAP)/Polygram International Publishing, Inc. (ASCAP)/Songs De Burgo (ASCAP) Mgr: Starstruck Entertainment

DIAMOND RIO It's All In Your Head (Arista 3019)

Prod: Michael D. Clute, Tim Dubois and Diamond Rio Wr: Tony Martin, Van Stephenson and Reese Wilson Pub: Mamstein Cumberland Music/Bobby Mae Music/Give ReeseA Chance Music (BMI) Mgr: International Artist Management

DERYL DODD That's How I Got To Memphis (Columbia 78462)
Prod: Chip Young, Blake Chancey Wr: Tom T. Hall Pub: Unichappell Music, Inc./Morris
Music/Tom T. Hall/John D. Lent (BMI) Mgr:

TY ENGLAND Irresistable You (RCA 08763)

Prod: James Stroud, Byron Gallimore Wr: Billy Lawson Pub: Sony/ATV Tunes LLC, (all rights adm. by Sony/Music Publishing Mgr: Bob Doyle & Associates

WADE HAYES Where Do I Go To Start All Over (Columbia 78369)
Prod: Don Cook, Chick Rains Wr: Wade Hayes, Chick Rains Pub: Sony/ATV Songs
LLC DBATree Publishing Co. (BMI) Mgr: Mike Robertson Management

TY HERNDON She Wants To Be Wanted Again (Epic 78448)

Prod: Doug Johnson Wr: Steven Dale Jones, Billy Henderson Pub: Sony Music
Enetertainment Mgr: Image Management

FAITH HILL I Can't Do That Anymore (Warner Bros. 8386) Prod: Scott Hendricks, Faith Hill Wr: Alan Jackson Pub: Yee Haw Music (adm. by WB Music Corp.)/WE Music Corp. (ASCAP) Mgr: Borman Entertainment

ALAN JACKSON Little Bitty (Arista 3048)
Prod: Keith Stegall Wr: Tom T. Hall Pub: Hallnote Music, Inc. (BMI) Mgr: Gary
Overton Management

DAVID KERSH Goodnight Sweetheart (Curb 1262)
Prod: Pat McMakin Wr. Kim Williams, L. David Lewis, Randy Boudreaux Pub: Sony/
ATV Tunes LLC dba Cross Keys Publishing Co. (ASCAP)/Sony/ATV Songs LLC dba
Tree Publishing Co./Thanxamillion Music (BMI) Mgr: Mark Hybner

TRACY LAWRENCE IS That A Tear (Atlantic 82866)
Prod: Tracy Lawrence, Flip Anderson Wr: John Jarrard, Kenny Beard Pub: Alaba
Band Music (A Division of Wild Country, Inc.)/Miss Blyss Music (adm. by Alabama Ba
Music)/Lac Grand Musique, Inc. (ASCAP) Mgr: TLE Management, Inc.

LONESTAR When Cowboys Didn't Dance (BNA 07863)
Prod: Don Cook, Wally Wilson Wr: Richie McDonald, T. Kyle Green Pub: Music Genesis (ASCAP)/Pepe Morchips Music (BMI) Mgr: William N. Carter Career Management

PATTY LOVELESS Lonely Too Long (Epic 67269)
Prod: Emory Gordy, Jr. Wr: Mike Lawler, Bill Rice and Sharon Rice Pub: Bash Music
(ASCAP)/Cootermo Music (ASCAP) (adm. by Bluewater Music Corp.)/BMG Songs, Inc.
(ASCAP) Mgr: The Fitzgerald Hartley Co.

MILA MASON That's Enough Of That (Atlantic 6825)
Prod: Blake Mevis Wr: Mark D. Sanders, Randy Albright, Lisa Silver Pub: MCA Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver Music (ASCAP)
Mgr: Lapis Artist Management

MARTINA McBRIDE Swingin' Doors (RCA 07863)
Prod: Martina McBride, Paul Woorley and Ed Seay Wr: Chapin Hartford, Bobby Boyd
and Jim Foster Pub: Sony Tree Pub. Co., Inc./Careers-BMG Music Pub., Inc./Electric
Mule Music Pub., Inc. (BMI) Mgr: Bruce Allen Talent

NEAL McCOY Going, Going, Gone (Atlantic 6875)
Prod: Barry Beckett Wr: Steve Cropper, John Scott Sherrill and Bob DiPiero Pub:
Sixteen Stars Music/Sony-ATV Songs LLC dbaTree Publishing Co/All Over Town Music/
New Wolf Music/Little Big Town/American Made Music, BMI Mgr: ManagementAssociates

MINDY McCREADY Maybe He'll Notice Her Now (BNA 07863)
Prod: David Malloy, Norro Wilson Wr: Tim Johnson Pub: Big Giant Music (B
by WB Corp.) Mgr: Moress Nanas Entertainment

REBA MCENTIRE The Fear Of Being Alone (MCA 11500)
Prod: Reba McEntire, John Guess Wr: Walt Aldridge, Bruce Miller Pub: Rick Hall
Music, Inc./Watertown Music (ASCAP)/Fame Publishing Co., Inc. (BMI) Mgr: Starstruck

TIM McGRAW Maybe We Should Just Sleep On It (Curb 1289)
Prod: James Stroud, Byron Gallimore Wr: Jerry Laseter, Kerry Kurt Phillips
Noosa Heads Music, Inc. (BMI)/Emdar Music Music/Texas Wedge Music (adm. by EMusic) (ASCAP) Mgr: TMR II

JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic 6874)
Prod: Csaba Petocz Wr: Wendell Mobley, Jim Robinson Pub: Warner-Tamerlane
Publishing Corp./New Works Music Co., (BMI)/WB Music Corp./J.E. Robinsongs (ASCAP)
Mgr: Hallmark Direction Company

JOHN MICHAEL MONTGOMERY Friends (Atlantic 6950)
Prod: Csaba Petocz Wr: Jerry Holland Pub: That's A Smash Publishing Inc., (BMI) Prod: Csaba Petocz Wr: Jerry Holla Mgr: Hallmark Direction Company

DAVID LEE MURPHY The Road You Leave Behind (MCA 55205)
Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Pub
Company, Inc. (ASCAP) Mgr: D. Management Company

CARYL MACK PARKER Better Love Next Time (Magnatone 1112)
Prod: C. DiNapoli, C.M. Parker, S. Parker, B.D. Willis and A. Martin Wr: Caryl Mack
Parker, Kim Patton Pub: Howlin' Hits Music, Inc./Square West Music, Inc./EMI April
Music, Inc. (ASCAP) Mgr: Square West Entertainment

DOLLY PARTON Just When I Needed You Most (Rising Tide 53041)
Prod: Steve Buckingham Wr. Randy Van Warmer Pub: Warmer Bros Music Corp
(ASCAP)/Fourth Floor Music (ASCAP)/Terraform Music (ASCAP) Mgr. Gallin-Morey

COLLIN RAYE Love Remains (Epic 67033)

Prod: John Hobbs, Ed Seay, Paul Worley Wr: Tom Douglas, Jim Daddario Pub: Sony/ ATV Songs LLC dba Tree Publishing Co. (BMI) Mgr: Scott-Dean Management

RICOCHET Love Is Stronger Than Pride (Columbia 67223)

Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (adm. by Maypop Music)/Sydney Erin Music (BMI) Mgr: William Morris

LEANN RIMES One Way Ticket (MCG/Curb 77821)

Prod: Wilbur C. Rimes, Chuck Howard Wr: Judy Rodman, Keith Hinton Pub: Wamer-Tamerlane Publishing Corp. (BMI)/WB Music Corp./Global Nomad Music (ASCAP) Mgr: LeAnn Rimes Entertainment, Inc.

S

BRADY SEALS Another You Another Me (Reprise 8277)
Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irving Music, Inc./Baby Dumplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Moumtain

KEVIN SHARP Nobody Knows (Asylum/EEG 61930)
Prod: Chris Farren Wr: Joseph Richards, Don Dubose Pub: Hitco Music (adm. by Longitude Music Co.)/Joe Shade Music (adm. by Longitude Music Co.) Diponsongs (adm. by EMI Blackwood Music, Inc.) (BMI) Mgr: Sound & Serenity

DARYLE SINGLETARY Amen Kind Of Love (Giant 8423)
Prod: James Stroud, David Malloy Wr: Trey Bruce, Wayne Tester Publ:
Publishing, A division of MCA Inc. (ASCAP) Mgr: The Lib Hatcher Agency

GEORGE STRAIT I Can Still Make Cheyenne (MCA 11428)
Prod: Tony Brown, George Strait Wr. Aaron Barker, Erv Woolsey Pulls: O-Tex Music/
Hit Street Music (BMI) Mgr: The Erv Woolsey Company

MARTY STUART You Can't Stop Love (MCA 55270)

Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Kostas Pub: Witmer-Tamerlane
Publishing Corp://Marty Party Music/Songs of Polygram International, Inc./Seven Angels
Music (BMI) Mgr: Rothbaum & Gamer

PAM TILLIS Betty's Got A Bass Boat (Arista 3045)

Prod: Pam Tillis, Mike Poole Wr: Bernie Nelson, Craig Wiseman Pub: Screen-Gems-EMI Music Inc. (BMI)/AlmoMusic Corp.Daddy Rabbit Music (ASCAP) Mgr: Mike

AARON TIPPIN How's The Radio Know (RCA)
Prod: Steve Gibson Wr: Aaron Tippin, Michael P. Heeney Pub: Acutf⊸lose Music, Inc./
Bantry Bay Music (BMI) Mgr: Tip Top Entertainment

RANDY TRAVIS Would I (Warner Bros. 8479)
Prod: Kyle Lehning Wr: Mark Winchester Pub: Starstruc
Mgr: The Lib Hatcher Agency ter Pub: Starstruck Writers Group, Inc. (ASCAP)

RICK TREVINO Running Out Of Reasons To Run (Columbia 78331)
Prod: Steve Buckingham, Doug Johnson Wr: George Teren, Bob Regan Pub: Zomba
Songs Inc. (BMI)/AMR Publications, Inc. (ASCAP)/Sierra Home Music (ASCAP)/admin.
by AMR Publications, Inc. (ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT More Than You'll Ever Know (Warner Bros. 8304)
Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing (BMI)
Kragen & Company in association with Falcon Management

CLAY WALKER Bury The Shovel (Giant 8397)

Prod: James Stroud Wr. Chuck Jones, Chris Arms Pub: Great Cumberland Music/ Fugue Music BMI/Windowcheese Music/Arms Songs ASCAP Mgr: The Erv Woolsey

WESTERN FLYER What Will You Do With M-E (SOR 507)

Prod: Ray Pennington, Western Flyer Wr: Craig Marlin, Rick Tiger Pub: Cro-Jo Music,BMI, Dennis Morgan Music (A Div. of Morgan Music Group, In∉.) (BMI) Mgr: The Hallmark Direction Company

BRYAN WHITE That's Another Song (Asylum/EEG 9687)
Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: John Paul Daniel, Nonty Powell, Doug Pincock and Jule Medders Pub: High Steppe Music, adm by High Seas Music (ASCAP) Acuff-Rose Music, Inc. (adm by Acuff-Rose Music, Inc.)/Locust Fork Music, Acuff-Rose Music, Inc. adm. by Acuff-Rose Music, Inc./Sony/ATV Songs LLC dba Tree Publishing Co., adm by Sony/ATV Music Publishing, (BMI) Mgr: GC Management

MARK WILLS High Low And In Between (Mercury 127)
Prod: Carson Chamberlain, Keith Stegall Wr: David Kent, Harley Ca ey Campbell Pub: Tom Collins Music Corp. (BMI) Mgr:

JEFF WOOD You Just Get One (Imprint)

Prod: Mark Bright, Kevin Beamish Wr: Don Schlitz, Vince Gill Pub: Benefit Music (BMI)/New Don Songs/New Hayes Music (ASCAP) Mgr: We Two Management, Inc.

TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA 55211)

Prod: Garth Fundis Wr: Kim Richey, Angelo, Larry Gottlieb Pub: Mighty Nice Music/ Wait No More Music (Admin. by Bluewater Music Corporation (BMI), Polygram International, Inc., Julann Music (ASCAP) Mgr: Kragen & Company.



MIKE KINOSIAN

Profiling AC Listeners

From luxury cars to caffeine-free Diet Coke, AC listeners love to spend

The latest **Scarborough Research** results confirm that AC listeners are well-educated and well-compensated white-collar workers (\$25,000+ per year), who generally own — rather than rent — their homes.

In studying Scarborough's qualitative data (which is based on responses from approximately 60 selected markets), particular areas where AC listeners differed significantly from national averages were sought. In terms of lifestyle and buyer preferences, AC and Soft AC listeners are extremely consistent with the standard index. In only 11% of AC and 14% of Soft AC cases were there 20% plus or minus variances.

It's quite another story, however, for Hot AC. Approximately one-third of the time, there was a plus or minus 20% deviation in this format wing. Some of these situations, though, are easily explained because of relatively small sample response cells.

You Auto Know

As is the case nationally, Ford, Chevrolet, and Toyota are the top three car choices for AC, Soft AC, and Hot AC. Honda holds down fourth place for AC and Hot AC; while Dodge is No. 4 for Soft AC.

Noteworthy plus/minus 20% national index variances include the following:

• Don't be surprised to see a Soft AC listener driving a Jaguar, Saturn, Lincoln, or BMW, but he's less likely to own an Eagle. • More so than the national average, AC partisans are likely to drive a Jaguar, Saturn, Mazda, Infiniti, or Lexus.

• Best car performers against the national index among Hot AC listeners are Saab, BMW, Mitsubishi, Acura, GEO, Lexus, Plymouth, and Eagle; they're less likely to own a Jaguar, Cadillac, or Chrysler.

Reflecting national averages, Coca-Cola's the consensus pick to add soft drink smiles to AC, Soft AC, and Hot AC listeners. Soft AC partisans give Coke its largest margin over runner-up Pepsi; the Coke-Pepsi contest is tightest among Hot AC listeners.

Noteworthy plus/minus 20% national index variances:

• Caffeine-free Coke is a hit among Soft AC listeners, who don't favor Mountain Dew or caffeine-free Mountain Dew.

• Slice flavors (other than lemonlime) and Mountain Dew don't seem to impress AC partisans.

Have plenty of iced tea in bottles or cans and bottled spring water for Hot AC fans, but don't worry if you completely forget caffeine-free Mountain Dew.

Plastic Pals

In any given week, slightly more than eight out of 10 Soft AC, AC, and Hot AC listeners whip out some sort of plastic to make a purchase.

Noteworthy plus/minus 20% national index variances:

• By more than 70% above the national norm, Soft AC listeners use American Express's Optima card; AE's green card also scores well.

Hot AC yuppies and twentysomethings don't leave home without the AE gold/platinum, AE green, and Optima cards.

We're a nation of walkers, with seven of 10 going for strolls with all AC forms basically in line with this stat.

Noteworthy plus/minus 20% national index variances:

• Don't look for too many Soft AC listeners playing racquetball or squash.

• Chances are fairly good that one of your bowling team's members listens to Hot AC. Tennis is also a favorite Hot AC listener pastime and its partisans are 30% more likely than the national average to be health club members.

Hunting's a format no-no — it was below the national index among AC, Soft AC, and Hot AC listeners.

Fast Food

When it comes to getting a quick bite, there's not much argument that McDonald's and Burger King are the

Understanding Your Audience Power

Q ualitative selling for formats such as HotAC can sometimes require creativity.

"People may think young adults don't typically make decent money, but we can start building cases that 25-44s are important consumers," notes KFMB-AM & FM/San Diego Director/Sales Bobby Salvato.

"Much of the story we tell is the value of 25-34s and 35-44s. When someone gets married at age 30, they don't usually have the best home furnishings. People in this age group are just beginning to acquire loyalties and — through qualitative characteristics — we try to show how valuable they'd be to an advertiser."

Living The Lifestyle

Using qualitative information, Salvato explains, helps break a typical routine. "It gets salespeople away from going to a client and [simply saying] 'we're second' or 'we're third.' You'll never win the battle unless you break things down and look at the benefits of your particular audience and how they relate to an advertiser.

"An easy way to get [Hot AC] salespeople to understand your audience's value is go around the room and ask them what they did over the weekend. Ask them if they bought anything or if they made plans to go on

vacation. You get a feeling for what that age group is all about — and they're very much big consumers."

Suggesting that stations look at qualitative information as closely as they do **Arbitron** books, Salvato says, "[Salespeople] should make a big deal about it when the informa-

tion is released, and look for real stories that will lead to a more conceptual audience sell. If you're lucky, both the Arbitron and qualitative will show you doing well. Unfortunately, though, the majority of stations do well in only one."

country's one-two punch and AC/Soft AC/Hot AC mirror the numbers.

Noteworthy plus/minus 20% national index variances: Soft and Hot AC listeners enjoy their yogurt from TCBY.

For road trips, Holiday Inn, Best Western, Days Inn, and Marriott are the country's most frequently used hotels. AC and Soft AC listeners concur with those national numbers,

"

but Hot AC partisans have Marriott beating out Days Inn.

Noteworthy plus/minus 20% national index variances:

• Soft and Hot AC fans have been known to sign their share of guest registers at the upscale Four Seasons.

 Mainstream AC listeners find Southern California's Universal Studios/Hollywood and Disneyland especially popular vacation sites.

Qualitative Research Comes Of Age

□ Closing the gap between local and national advertisers

While considerable emphasis is understandably placed on selling ratings numbers, three-year **Scarborough Research** President **Bob Cohen** estimates that 90% of stations also use some form of qualitative figures.

Asserts Cohen, "Our obligation is to be the definitive, dynamic, and comprehensive barometer of consumer behavior on a local market level. We strive to be the source for people who want to understand how Bostonians, for example, shop, think, behave, and consume media.

"There's no question that qualitative has come of age in the radio industry. Our business has really taken off the last seven or eight years and [we're fortunate] to have the commitment and expertise of [Arbitron GM/Radio] Pierre Bouvard behind us."

Qualitative is perhaps best considered a logical approach to selling. As Cohen notes, "Advertisers are trying to reach a target audience. That audience could be current users or prospects and you need to define those people on the basis of consumer behavior."



Cohen, who has an extensive research background, is quick to point out that, from a research standpoint, qualitative is a no-brainer. "When you look at the marketing process, you'll see fairly sophisticated research and analytical techniques used in new product development, audience segmentation, and positioning."

Pulling no punches when it comes to the way media is bought and sold in this country, Cohen says, "It's abominable because it's conducted on the basis of simple demographic approximations. It's very simplistic in relation to the sophistication of the other parts of those processes."

Compiling The Data

The extensive nuts and bolts of Scarborough numbers are derived from two-part interviews, with the company providing cash incentives to participants. Says Cohen, "Every research company in the late 20th century has its challenges getting respondent cooperation. Since we see ourselves as a full-service company, we ask for a lot of information. We try to comprehensively measure those products and services on a local market level that will reflect advertising expenditure allocations. Radio's advertising categories tend to be diverse, and we try to provide our clients with the necessary ammunition.

"We start with a phone interview that averages 15 minutes and follow it with a 25-page product booklet that we send through the mail. Completing the product booklet takes another 30-35 minutes. In Los AngeOur obligation is to be the definitive, dynamic, and comprehensive barometer of consumer behavior on a local market level.

les [for example], we interview 7000 people and have a ton of information about people who live there."

Qualitiative research provides media salespeople with a way to look at their customers in a variety of classifications. "It's a client-focused sell," remarks Cohen. "A general proposition in sales today is that the focus must be on client needs. This goes way beyond media sales—it's true in every business and industrial sector. If used properly, it will begin to get advertisers excited about their business."

In addition to a philosophy of selling. Scarborough offers a technical training program that teaches salespeople how to put together qualitative sales presentations. "It's not very complicated and well within the skill set of the majority of salespeople I've met, As qualitative research becomes more central to the sales process, stations will need to hire people who have at least some reasonable analytical aptitude. They don't have to be experi-

mental psychologists, but it's ultimately a numbers and concept game. [In the future], selling will be less and less about golf outings and expense account lunches."

Closer Spending Scrutiny

Cohen believes that this shift is being driven, in part, by wiser local advertisers. "When I first came to Scarborough, I noticed some of the relationship dynamics between advertisers and the media. You don't expect local retailers to be as sophisticated as IBM, AT&T, or Colgate/Palmolive. But the gap between national and local advertisers is narrowing.

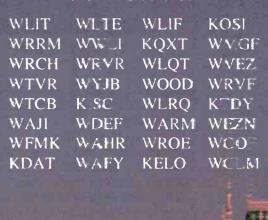
"Advertising dollars are now much more carefully scrutinized. That [scrutiny] is happening quicker locally than nationally. It must be overwhelming to be a local advertiser because they're bombarded by every sales rep. As a result, local advertisers are getting smarter and asking tougher questions."

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"REMEMBER THE MAGIC" FROM *Music from the park* sung by

AC CHART 26

NOW PLAYING:





Album's "Remember The Magic" incorporated into all television advertising campaigns.

Major consumer print advertising support and premotional tie-ins.

Brian McKnight performance and interviews as a part of 25th anniversary kick-off event.







AC TOP 30

OCTOBER 25, 1996

						TOTA	L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	CELINE DION It's All Coming Back To Me Now (550 Music)	2288	2211	2229	2183	95/2
4	4	3	2	ELTON JOHN You Can Make History Young Again (MCA)	2169	2134	1997	1866	96/0
1	2	2	3	ERIC CLAPTON Change The World (Reprise)	2073	2141	2196	2186	94/0
3	3	4	4	DONNA LEWIS I Love You Always Forever (Atlantic)	2059	2108	2062	2040	88/0
2	9	6	5	JOURNEY When You Love A Woman (Columbia)	1743	1571	1292	1019	90/6
7	6	7	6	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	1617	1585	1494	1315	81/2
3	8	8	0	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1451	1409	1312	1226	71/2
5	5	5	8	MARIAH CAREY Forever (Columbia)	1401	1590	1750	1855	78/0
6	11	10	9	MICHAEL BOLTON Love Is The Power (Columbia)	1352	1204	1071	863	83/4
4	12	11	1	TINA TURNER Missing You (Virgin)	1139	1079	1030	940	72/1
8	14	12	0	KENNY G The Moment (Arista)	1137	1002	939	820	81/2
1	17	14	12	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1116	990	819	511	78/6
	7	9	13	LIONEL RICHIE Ordinary Girl (Mercury)	950	1280	1460	1505	60/0
Ē	10	13	14	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	844	996	1101	1204	55/0
_	_	25	15	MADONNA You Must Love Me (Warner Bros.)	660	296	_	_	57/28
9	19	17	16	JOHN MELLENCAMP Key West Intermezzo (I SawYouFirst) (Mercury	658	721	726	707	37/0
0	13	15	17	WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)	597	802	1007	1175	41/0
4	21	20	18	DAVE KOZ Don't Look Back (Capitol)	593	547	464	432	49/3
1	16	19	19	PETER CETERA One Clear Voice (River North)	575	637	856	1042	40/0
5	23	21	20	AARON NEVILLE 1/ROBBIE ROBERTSON Crazy Love (Reprise)	519	474	449	411	43/4
В	26	22	2	JORDAN HILL How Many Times (143/Atlantic)	437	376	341	297	51/4
6	24	23	22	MELISSA ETHERIDGE Nowhere To Go (Island)	311	361	387	406	19/1
	_	29	23	WONDERS That Thing You Do! (Epic)	299	209	118	50	22/9
) E	ВЦ	ΙT	24	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	295	179	20	_	27/9
	29	26	25	NATALIE COLE W/NAT "KING" COLE When I Fall In Love (Elektra/EEG)	284	247	207	171	33/4
_	_	27	26	BRIAN MCKNIGHT Remember The Magic (Walt Disney)	266	237	168	87	32/2
3	20	24	27	BEACH BOYS I/KATHY TROCCOLI I Can Hear Music (River North	200	359	605	945	17/0
D E	ЕΒι	JT	28	MICHAEL ENGLISH Freedom (Curb)	190	136	74	-	21/5
) E	В	II	29	HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	179	162	119	60	12/1
29	27	28	30	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)	175	214	236	261	8/0

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 87 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

WILD ORCHID At Night I Pray (RCA)
Total Stations: 21, Adds: 4, Plays: 164, WLIF 8 (8), WBEB 5 (4), WLZW 10 (10),
WKWK 10 (10), WTCB 7 (7), WTVR 5 (5), WDEF 5, WAHR 10 (10), WJXB 7 (7),
WLQT 7 (7), WIKY 5 (5), WTPI 15 (12), WFMK 10, WGLM 7 (7), WMGN 17, WRVF 1, KEZG 3 (5), WLTE 8 (8), KELO 8 (8), KKLI 7 (7), KISC 9 (9).

REO SPEEDWAGON After Tonight (Castle)

Total Stations: 17, Adds: 2, Plays: 135, WRCH 10, WWLI 10 (5), WLIF 9 (9), WAFY 13 (12), WTVR 5 (5), WDEF 5 (5), WAHR 10 (10), KQXT 5 (5), WROE 10 (10), WIKY 5 (5), WCRZ 7 (7), WAJI 7 (5), WOOD 4, WFMK 20 (10), WGLM 7 (7), KEZG 3 (5), KWAV 5 (5).

RICHARD PAGE The Best Thing (Blue Thumb)

Total Stations: 18, Adds: 3, Plays: 134, WRCH 10 (7), WWLI 10 (10), WLEV 5 (5), WAFY 12 (12), WKWK 10 (10), WTCB 7 (7), WOOF 8, WTFM 10 (10), WRVR 7, KMXR 5 (5), KQXT 5 (5), WROE 7 (7), WAJI 5, WOOD 4 (3), WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KWAV 5 (5).

CELINE DION Send Me A Lover (MMI)

Total Stations: 15, Adds: 0, Plays: 132, WYJB 18 (14), WBBQ 2 (2), WLRQ 6 (6), WMGF 4 (3), WOOF 15 (15), KMXR 17 (11), WWNK 5 (5), WCRZ 5 (4), WAJI 5 (5), WTPI 15 (15), WGLM 7 (7), KEZG 3 (5), KELO 8 (8), KKLI 5 (5), KKCW 17 (17).

ORLEANS I'm On Your Side (Dinosaur)

Total Stations: 10, Adds: 0, Plays: 95, WRCH 7 (7), WLIF 9 (9), WLZW 10 (10), WKWK 20 (20), WAHR 10 (10), KTDY 4 (2), WLTS 10 (7), KOXT 5 (5), WLIT 10 (10), WLQT 10 (10).

JANN ARDEN Good Mother (A&M)

Total Stations: 11, Adds: 3, Plays: 94, WRCH 7 (7), WWLI 5, WLEV 12 (12), WAFY 12 (13), WLRQ 6, KMXR 5 (5), KQXT 7 (7), WTPI 10 (10), WGLM 7 (7), WQLR 18 (15), KWAV 5

TONY RICH PROJECT Leavin' (LaFace/Arista)
Total Stations: 12, Adds: 11, Plays: 93, WWLI 5, WLEV 7, WAFY 12, WMGS 5, WDEF 10, KMXR 5, KQXT 7, WDOK 9 (9), WFMK 10, WGLM 17, WRVF 1, KWAV 5.

PETER CETERA w/RONNA REEVES S.O.S. (River North)

Total Stations: 10, Adds: 10, Plays: 87, WYJB 5, WTCB 4, WOOF 8, KVIL 8, KQXT 7, WAJI 10, WFMK 10, WGLM 17, KELO 8, KSNE 10.

BAD COMPANY I Still Believe In You (EastWest/EEG)
Total Stations: 10, Adds: 4, Plays: 60, WEZN 5, WWLI 5, WYJB 5, KMXR 5 (5), KQXT 7 (7), WLQT 7 (7), WGLM 7 (7), KWAV 5, KGBY 5 (5), KLSY 9 (9).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

• • • • • • • •	
ARTIST TITLE LABEL(S)	ADDS
MADONNA You Must Love Me (Warner Bros.)	28
TONY RICH PROJECT Leavin' (LaFace/Arista)	11
PETER CETERA w/RONNA REEVES S.O.S. (River North	h) 10
HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EE	G) 9
SEAL Fly Like An Eagle (Atlantic)	9
WONDERS That Thing You Do! (Epic)	9
TONI BRAXTON Un-break My Heart (LaFace/Arista)	6
JOURNEY When You Love A Woman (Columbia)	6
MICHAEL ENGLISH Freedom (Curb)	5

MOST INCREASED **PLAYS**

ARTIST TITLE LABELIS MADONNA You Must Love Me (Warner Bros.) +364 JOURNEY When You Love A Woman (Columbia) +172 +148 MICHAEL BOLTON Love Is The Power (Columbia) KENNY G The Moment (Arista) +135 TONI BRAXTON Un-break My Heart (LaFace/Arista) +126 HUEY LEWIS & THE NEWS 100 Years From ... (Elektra/EEG) +116 **WONDERS** That Thing You Do! (Epic) +qn PETER CETERA w/RONNA REEVES S.O.S. (River North) +87 TONY RICH PROJECT Leavin' (LaFace/Arista) +84 **SEAL** Fly Like An Eagle (Atlantic) +78

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CELINE DION Because You Loved Me (550 Music) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) TONY RICH PROJECT Nobody Knows (LaFace/Arista)

GLORIA ESTEFAN Reach (Epic)

JANN ARDEN Insensitive (A&M)

MICHAEL ENGLISH Your Love Amazes Me (Curb) **EVERYTHING BUT THE GIRL Missing (Atlantic)**

MARIAH CAREY Always Be My Baby (Columbia) SEAL Don't Cry (ZTT/WB)

NATALIE MERCHANT Jealousy (Elektra/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

Quality **Auditorium Test Hook Tapes**

Digitally Produced Hooks

Clear Sound

Consistent Length



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MARKET #2 KOST/Los Angeles

ARTIST/TITLE ARTISTITILE

28 DONNA LEWIS/IL ove You Always

1 TINA TURNER/Missing You

29 ELTON JOHN/YOU Can Make.

28 ERIC CLAPTON/Change The World

29 TONY RICH PROJECT/Nobody Knows

28 MARIAH CAREY/Always Be My Baby

29 EVERYTHING BUT.../Missing

21 GIN BLOSSOMS/Follow You Down

21 PHIL COLLINS/Dance Into The Light

21 ELINE DION/Because You Loved Me

31 GLORIA ESTFEAN/Read

31 GLORIA ESTFEAN/Read

32 TRACY CHAPMAN/Give Me One Reason

33 MARIAH CAREY/Forever



WLiT/Chicago (312) 329-9002 Edwards



WBEB/Philadelphia (610) 667-8400 Conley

PLAYS 3W 2W LW			ARTIST/TITLE
2W	LW	TW	
21	21	24	MARIAH CAREY/Always Be My Baby
-	-	24	ELTON JOHN/Blessed
18	20	24	GLORIA ESTEFAN/Reach
		24	TAKE THAT/Back For Good
	-	24	MARIAH CAREY/One Sweet Day
17	19	24	CELINE DIDN/Because You Loved Me
22	23	24	ERIC CLAPTON/Change The World
10	13	17	PHIL COLLINS/Dance Into The Light
2	8	17	JOURNEY/When You Love
13	16	17	ELTDN JOHN/You Can Make
12	12	17	WHITNEY HOUSTON/Why Ooes It Hurt.
-	16	17	AMANDA MARSHALL/Birmingham
6	10	17	TINA TURNER/Missing You
22	24	17	CELINE DIDN/It's All Coming
18	19	17	DDNNA LEWIS/I Love You Always
2	5	5	JORDAN HILL/How Many Times
-	4	5	MICHAEL BOLTDN/Love Is The Power
-	4		WILD ORCHID/At Night I Pray
-	5		TONI BRAXTON/Un-break My Heart
-	2	5	KENNY G/The Moment
5	2	5	LIONEL RICHIE/Ordinary Girl
	21 - 18	2W LW 21 21	2W LW TW 21 21 22 24 18 20 24 24 24 24 24 10 13 17 22 23 24 10 13 17 12 12 17 13 16 17 12 12 17 16 10 17 22 24 18 19 17 2 5 5 - 4 5 - 5 5 - 4 5 - 5 5



MARKET #7 KVIL/Dallas (214) 691-1037 Curtis/O'Neal

ARTIST/TITLE

24 25 FRIC CLAPTON/Change The World
24 24 CELINE DION/IS All Coming .
23 23 CELINE DION/IS All Coming .
23 23 JIM BRICKMAN/Angel Eyes
22 22 PETER CETERA/Forever Tonight
22 22 TONY RICH PROJECT/Nobody Knows
22 22 TONY RICH PROJECT/Nobody Knows
23 23 JIM BRICKMAN/Angel Eyes
24 22 ETON JOHN/BISSED ON SEAUTHOR TO THE COMMINION OF THE



ARTIST/TITLE



MARKET #11 WFLC/Miami

HODTIE & BLOWFISH/Tucker's Town
TINA TURNER/Missing You
MARIAH CAREY/Forever
ERIC CLAPTON/Change The World
COLLECTIVE SOUL/The World I Know
CELINE DION/IT'S All Coming.
GIN BLOSSOMS/Follow You Down
DONNA LEWIS/I Love You Always...
ALANIS MORISSETTE/You Learn
GLORIA ESTEFAN/Reach
BODEANS/Closer To Free
MARIAH CAREY/Always Be My Baby
HOOTIE & BLOWFISH/Old Man & Me
ALANIS MORISSETTE/Ironlic
MELISSA ETHENIDGE/I Want To Come Over 32 32 32 32 31 31 31 31 31 31 31 31 31 31 31 31 30 30 - 10 10 10 10 10 10 10



MARKET #13 KLSY/Seattle

ARTIST/TITLE

W LW TW
4 24 24 DONNA LEWIS/I Love You Always...
4 24 24 PETER CETERA/One Clear Voice
4 24 24 CELINE DION/It's All Comming.
2019 24 JOURNEY/When You Love.
4 24 19 ELTON JOHNY'Ou Can Make...
24 19 ERIC CLAPTON/Change The World
29 19 19 GELINE DION/TO Love You More
319 19 GELINE DION/TO Love You More
319 19 TOURL ASSTRANGENCH
317 17 LIONER LICHE/COMMANS GING YOU LOVE ME
317 17 LONER LICHE/COMMANS GING YOU LOVE ME
317 17 COURS LICHE/COMMANS GING YOU LOVE ME
318 19 THAY JOURS LICHE/COMMANS GING YOU LOVE ME
319 9 PHIL COLLINS/OANCE INTO The LIGHT
317 17 CELINE DION/BEQUISE YOU LOVE ME
319 9 BARAINA CAREY/Forever
319 9 BARAINA CAREY/Forever
320 9 BARAINA CAREY/Forever
321 14 14 CHAPTY AND AND SILE'S Make A...
322 9 PRAYAN ADAMS/LE'S Make A...
323 9 PREVILLE & ROBERTSON/Crazy Love



MARKET #14

WALK/Long Island



MARKET #16

WLTE/Minneapolis (612) 339-1029 Notan

ARTIST/TITLE PLAYS 3W 2W LW TW ARTIST/TITLE

ARTIST/TITLE

22 ELTON JOHN/YOU Can Make ...
18 ERIC CLAPTON/Change The World
18 BRIC CLAPTON/Change The World
18 MARIAH CAREY YOR revent
15 JORDAN HILL/How Many Times
15 PHIL COLLINS/Chance Into The Light
16 CELINE DION/REXT ONLY CHANGE.
15 TONI BRAXT ONLY IN-TERM MY HEART
15 LIONER BICHE/FLOOR! WARNA LOSE YOU
15 CHANGE SETERAN/REACH
15 TONY RICH PROJECT/NOBODY Knows
16 CELINE DION/BEGAUSE YOU LOVED ME
17 PETER CETERA/ONE CERAL YOLIC
18 KENNY GYTHE MOMENT
18 LIONER, BEJOTON/LOVE ST The POWER
18 TINA TUNNER/MISSING YOU
18 GEORGE BENSON/H-IOIGIN ON
18 WILLD ORCHID/AN NIGHT PRAY
18 DAYE KOZ/DON'L NOSH BENSON/H-IOIGIN ON
18 WILLD ORCHID/AN NIGHT PRAY
18 DAYE KOZ/DON'L NOSH BENSON/H-IOIGIN ON
18 WILLD ORCHID/AN NIGHT PRAY
18 DAYE KOZ/DON'L LOSE BENSON/H-IOIGIN ON
18 WILLD ORCHID/AN NIGHT PRAY
19 DAYE KOZ/DON'L LOSE BENSON/H-IOIGIN ON
18 WILLD ORCHID/AN NIGHT PRAY
18 DAYE KOZ/DON'L LOSE BENSON/H-IOIGIN ON
18 WILLD ORCHID/AN NIGHT PRAY
19 DAYE KOZ/DON'L LOSE BENSON/H-IOIGIN ON
18 WILLD ORCHID/AN NIGHT PRAY
19 DAYE KOZ/DON'L LOSE BENSON/H-IOIGIN ON
18 WILLD ORCHID/AN NIGHT PRAY
19 DAYE KOZ/DON'L LOSE BENSON/H-IOIGIN ON
18 WILLD ORCHID/AN NIGHT PRAY
20 DAYE KOZ/DON'L LOSE BENSON/H-IOIGIN ON
3 WILLD ORCHID/AN NIGHT PRAY
3 DAYE KOZ/DON'L LOSE BENSON/H-IOIGIN ON
3 WILLD ORCHID/AN NIGHT PRAY
4 DAY KOZ/DON'L LOSE BENSON/H-IOIGIN ON
5 BRIAN MCKNIGHT/FREMEMBET THE MAGIC
5 DAYBON'NA WAS LOVE ME
5 STREISAND & ADAMS/I Finally Found.



MARKET #17

KEZK/S1. Louis
(3:4) 727-2160
M. Mahon



MARKET #22 WLTF/Cleveland

ARTIST/TITLE DONNA LEWIS/I Love You Always
BRYAN ADAMSCILe'Is Make A.
LIONEL RICHIE/Ordnary Girl
PHIL COLLINS/Dance Into The Light
TONY RICH PROJECT/Nobody Knows
PUFF JOHNS/ON/Over And Over
GLORIA ESTETAN/Reach
CELINE DIONIT'S all Comming..
ELTON JOHN/You Can Make
MADONNA/You Wast Love Me
JOHN MELLENGAMP/Key West
MICHAEL BOLTONILOVE Is The Power
JOHN MELLENGAMP/Key West
MICHAEL BOLTONILOVE IS THE WORLD
TAKE THAT/Back For Good
VANESSA WILLIAMS/Mymer Do We Go...
EVERTYTHING BUT _MILSSINg
SELENA/Dreaming Of You
FOREIGNER/JUNII THE End OI.
WYNONNA/TO BE LOVED BY You DONNA LEWIS/I Love Yo



MARKET #23

KOSI/Denver (303) 696-1714 Taylor/Hamilton ARTIST/TITLE

PLAYS
3W 2W LW TW
12 12 12 12 12
12 12 12 12 12
12 12 12 12 12
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15 12 12 12
15 15 5 5 5 5
5 5 5 5 5
5 5 5 5 5 ARTIST/TILE

CELINE DION/It's All Coming ...
ELTON JOHN/You Can Make

DONNA LEWIS/I Love You Always ...
JOURNEY/When You Love...
PHIL COLL INS/Jance Into The Light

BRYAN ADAMS/Let's Make A...
MICHAEL BOLTON/Love Is The Power
TINA TURNER/Missing You

KENNY G/The Moment
TONI BRAXTON/JIn-break My Heart

MADONNA/You Must Love Me

REVILLE & ROBERTSON/Cray Love

NATALIE & NAT COLLEWHEN I Fall In Love
JORDAN HILL/HOW Many Times

BRIAN MCKNIGHT/Remember The Magic

DAVE KOZ/Don't Look Back



MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

ARTIST/TITLE

ARTIST/TITLE

M ARIAH CAREY/Forever
7 ERIC CLAPTON/Change The World
7 DONNA LEWIS/I Love You Always...
7 TINA TURNER/MISSING YOU
MICHAEL BOLTOWLOVE IS THE POWER
C CELLINE DION/Send Mee A Lover
ELT ON JOHN/YOU Can Make...
KENNY G/The Moment
TONI BRAXTON/JIn-break My Heart
GEORGE WINSTON/CAST You'r
GEORGE WINSTON/CAST You'r
MET CON THE MOMENT OF THE MET OF THE ME



MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland

ARTIST/TITLE

JOURNEY/When You Love...
ERIC CLAPTON/Change The World
ROD STEWART/So far Away
VANESSA WILLIAMS/Where Oo We Go
MARIAH CABEY/Forever
ELTON JOHN/You Can Make..
CELINE DIO/MIT'S All Coming..
LIONEL RICHIE/Ordinary Girl
DONNA LEWIS/I Love You Jiways...
CELINE DIO/MSeeause You Loved Me
KENNY G/The Moment
WHITNEY HOUSTON/Why Does It Hurt..
GLORIA ESTEFAN/Reach
PETER OETERA/Forever Tompht
PHIL COLLINS/Somewhere
HOUSTON & WINANS/Gount On Me
BRIAN MCKNIGHT/Remember The Magic
MARIAH CAREY/One Sweet Day
CELINE DIO/MTPe Power O...
BRYAN ADAMS/Let's Make A...
PHIL COLLINS/Dance Into The Light



MARKET #25 WWNK/Cincinnati (513) 471-9465 Mason/Maxwell



MARKET #29

KGBY/Sacramento (916) 929-5325

ARTIST/TITLE ARTIST/TITLE

W MARIAH CAREY/Forever
ITRACY CHAPMAN/Give Me One Reason
ERIC CLAPTON/Change The World
CELINE DION/ITS AII Goming.
SEAL/Don't LOTOPS/YOU Secret Love
BRYAN ADAMS/Let's Make A.
DONNA LEWIS/I Love You Always.
ELTON JOHN/YOU Gan Make A.
ELTON JOHN/YOU Gan Make A.
HUFY LEWIS & NEWS/100 Years From Now
WONDERS/Fahat Thing You Ou'
ITINA TURNER/Missing You
JOURNEY/When You Love...
MADONNA/YOU MUST Love Me
GL ORIA ESTERAN/Reach
PETER CETER/RO/ne Clear Voice
TON Y RICH PROJECT/Nobody Knows
VANESSA WILLIAMS/Where Do We Go...
HOOTIE & BLOWFISH/JOH Man & Me
BAD COMPANY/I SHI Beleve...
KENNY G/The Moment
MICHAEL BOLTON/Love Is The Power



MARKET #31

WWLI/Providence (401) 433-4200

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	21	21	21	ERIC CLAPTON/Change The World
21	21	21	21	CELINE DIDN/It's All Coming
21	21	21	21	ELTON JOHN/You Can Make
21	21	21	21	BRYAN AOAMS/Let's Make A
18	21	21	21	PHIL COLLINS/Dance Into The Light
5	15	21	21	MICHAEL BOLTON/Love Is The Power
16	17	20	20	KENNY G/The Moment
20	20	20	20	TINA TURNER/Missing You
19	19	19	19	NEVILLE & ROBERTSON/Crazy Love
15	19	19	19	JOURNEY/When You Love
10	15	17	18	TONI 8RAXTON/Un-break My Heart
21	20	18	18	MARIAH CAREY/Forever
16	16	17	17	JORDAN HILL/How Many Times
10	15	16	17	DAVE KOZ/Don't Look Back
16	16	16	15	LIVINGSTON TAYLOR/I Believe
10	10	15	16	NATALIE & NAT COLE/When I Fall In Lo
15	15	15	15	SARI/Forever True
*	5		15	BRIAN MCKNIGHT/Remember The Mag
-	5	15	15	MICHAEL ENGLISH/Freedom
5	10	10	10	RICHARD PAGE/The Best Thing
5	10	10	10	INTRIGUE/If You've Ever
5	10	10	10	GYPSY SOUL/Silent Tears
-		5	10	E.J. WATERS/Colours Of The World
-	-	5	10	REO SPEEOWAGON/After Tonight
-	-	5	10	FRAZIER CHORUS/Driving
-	-	-	5	BAO COMPANY/J Still Believe
-	-	*	5	TONY RICH PROJECT/Leavin'
-	*	*	5	JANN ARDEN/Good Mother
	-	-	5	MADONNA/You Must Love Me



MARKET #34

KQXT/San Antonio

PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	21	21	21	DONNA LEWIS/I Love You Always
21	21	21	21	CELINE DION/It's All Coming
21	21	21	21	BRYAN ADAMS/Let's Make A
21	21	21	21	ELTON JOHN/You Can Make
21	21	21	21	PHIL COLLINS/Dance Into The Light
21	21	21	21	MICHAEL BOLTON/Love Is The Power
14			21	KENNY G/The Moment
14			21	
7			21	JOURNEY/When You Love
14		14	21	TINA TURNER/Missing You
21			14	ERIC CLAPTON/Change The World
14			14	DAVE KOZ/Don't Look Back
14			14	NEVILLE & ROBERTSON/Crazy Love
14			14	TONI BRAXTON/Un-break My Heart
14		14	14	JORDAN HILL/How Many Times
-		14	14	MICHAEL ENGLISH/Freedom
7	7	14	14	NATALIE & NAT COLE/When I Fall In Love
7	7		14	BRIAN MCKNIGHT/Remember The Magic
-	*	7	14	MADONNA/You Must Love Me
٠		-	14	SEAL/Fly Like An Eagle
5	7	7	7	BAD COMPANY/I Still Believe
-	7	7	7	JANN ARDEN/Good Mother
-	7	7	7	CHRIS ISAAK/Think Of Tomorrow
-	7	7	7	FOR REAL/Like I Do
•	-	7	7	HUEY LEWIS & NEWS/100 Years From Now
	-	7	7	SUSANNA HOFFS/All I Want
5	5	5	7	MERRIL BAINBRIDGE/Mouth
•	•	•	7	TONY RICH PROJECT/Leavin'
-	-		7	PETER CETERA/S.O.S.
5	- 5	5	5	GYPSY SOUL/Silent Tears



MARKET #36

WENS/Indianapolis (317) 266-9700 Dunkin/Cerone

PLA	YS			ARTIST/TITLE
3W		LW	TW	
41	41	41	41	ERIC CLAPTON/Change The World
41	41	41	41	TRACY CHAPMAN/Give Me One Reason
30	30	30	41	NATALIE MERCHANT/Jealousy
30	41	41	41	CELINE DION/It's All Coming
30	30	30	30	COLLECTIVE SOUL/The World Know
25	30	30	30	JOHN MELLENCAMP/Key West
41	30	30	30	HOOTIE & BLOWFISH/Tucker's Town
30	30	30	30	MARIAH CAREY/Forever
			30	DISHWALLA/Counting Blue Cars
25	25	25	25	PHIL COLLINS/Dance Into The Light
25	25	25	25	MELISSA ETHERIDGE/Nowhere To Go
25	25	25	25	DONNA LEWIS/I Love You Always
25	25	25	25	ELTON JOHN/You Can Make
	25	25	25	ALANIS MORISSETTE/You Learn
25	25	25	25	JEWEL/Who Will Save
14	14	14	14	CELINE DION/Because You Loved Me
41	41	41	14	COLOR ME BADD/The Earth
14	14	14	14	BODEANS/Closer To Free
30	14	14	14	JANN ARDEN/Insensitive
14	14	14	14	NATALIE MERCHANT/Wonder
7	7	7	7	BRYAN AOAMS/Let's Make A
	7	7	7	JOURNEY/When You Love
	7	7	7	TONI BRAXTON/Un-break My Heart
7	7	7	7	NEVILLE & ROBERTSON/Crazy Love



MARKET #36

WTPI/Indianapolis (317) 816-4000 Havens/Cooper

344	4 11			
18	18	18	18	CELINE DION/It's All Coming
18	18	18	18	DONNA LEWIS/I Love You Always
18	18	18	18	ELTON JOHN/You Can Make.
18	18	18	18	PHIL COLLINS/Dance Into The Light
12	15	18	18	JOURNEY/When You Love
10	15	18	18	MICHAEL BOLTON/Love Is The Power
20	20	20	18	ERIC CLAPTON/Change The World
12	15	15	15	DAVE KOZ/Don': Look Back
10	12	15	15	CELINE DION/S and Me A Lover
6	8	12	15	KENNY G/The Moment
12	12	12	15	WILD ORCHID/at Night I Pray
15	15	18	15	NEVILLE & ROBERTSON/Crazy Love
20	20	15	12	LIONEL RICHIE/Drdinary Girl
15	18	12	12	SDRAYA/Stay Awhile
-	8	10	10	JANN ARDEN/Good Mother
-	-	8	10	TONI BRAXTON/Un-break My Heart
20	15	12	10	PETER CETERA/One Clear Voice
18	12	10	10	BEACH BOYS/TROCCOLI/I Can Hear Music
-	-	8	10	HUEY LEWIS & NEWS/100 Years From Now
-			8	MADONNA/You Must Love Me
5	6	6	6	PETER WHITE/Garavan Of Dreams
-	4	4	4	GROVER WASHINGTON/Can You Stop
		-	4	NATALIE & NAT COLE/When I Fall In Love

Stations and their adds listed alphabetically by market

		A	C				НОТ	AC	
WYJB/Albany, NY	WLTF/Cleveland, OH	WCRZ/Flint, MI	WGLM/Lafayette, IN	WLTE/Minneapolis, MN	KQXT/San Antonio, TX	WKDD/Akron, OH	WKQl/Detroit, MI	WMC/Memphis, TN	KMXG/Quad Cities, IA-IL
OM/PD: Buzz Brindle MD: Pat Ryan	PD: Steve LaBeau MD: Jey Hudeon	OM/PD: J. Patrick MD: George McIntyre	PD/MD: Den McKey 17 PETER CETERA "S.O.S."	PD/MD: Gery Noten 5 JOURNEY "Woman"	OM/PD: Mike Scott MD: Bill Norris	PD/MD: Chuck Collins 15 NO DOUBT "Solderwebs"	PD: Tom O'Brien MD: Fred Buchalter	MO: Frank Brinsley 17 DC TALK "Just"	PD: Mett Williams MD: Art Monroe
5 PETER CETERA "S.O.S." 5 BAD COMPANY "Believe"	No Adds	7 JORDAN HILL "Times"	17 TONY RICH PROJECT "Leavin" 17 SEAL "Ry"	5 MADONNA "Must" 5 Streisano & Adams "Firelly"	14 SEAL "Fly" 7 TONY RICH PROJECT "Leave"	14 HOOTIE & BLOWFISH "Sad" 14 SEAL "Fly"	18 SEAL "Fly" 12 GREASE MEGAMIX "Grease"	5 SEAL "RY"	21 HUEY LEWIS & NEWS "Years"
			7 MICHAEL W. SMITH "Cry" 7 E.J. WATERS "Colours"		7 PETER CETERA "S.O.S." 5 GEORGE WINSTON "Cast"	9 TONI BRAXTON "Heart"	12 NEITH SWEAT "Twisted"	WKTI/Milwaukee, WI	WRAL/Raleigh, NC
WLEV/Allentown, PA	KKLI/Colorado Springs, CO	WAJI/Ft. Wayne, IN	7 CHRIS ISAAK "Tomorrow" 7 HOOTIE & BLOWFISH "Sad"	KJSN/Modesto, CA	5 MICHAEL W. SMITH "Cry"	KMXS/Anchorage, AK	KSII/EI Paso, TX	PD: Denny Clayton MD: Leonard Peace	PD/MD: Steve Reynolds 18 BRYAN ADAMS "Lets"
OM/PD: John Lodge 10 SEAL "Ry"	MD: Sharon Green 13 MICHAEL W. SMITH "Cry"	OM: Lee Tobin PD: Barb Richards	3 GROVER WASHINGTON "Stop"	PD/MD: Gary Michaels 5 DAVE KOZ "Look"		PD: Mark Carteon MD: Rick Sparks	PO: Courtney Nelson MD: Mike Martinez	15 BRYAN ADAMS "Lets" 15 BODEANS "Hurt"	KNEV/Reno, NV
7 TONY RICH PROJECT "Leavin"	13 WONDERS "Thing" 5 GEORGE WINSTON "Cast"	10 PETER CETERA "S.O.S." 5 TONI BRAXTON "Heart"		5 DAVE NOZ LOOK	KSBL/Santa Barbara, CA PDMD: Peter Bio	12 ELTON JOHN "History" 5 NO DOUBT "Spiderwebs"	20 JOURNEY "Woman" 18 JEWEL "Save"	KSTP/Minneapolis, MN	PD/MD: Rusty Keys
	3 debrige was low case	5 RICHARO PAGE "Best"	KTDY/Latayette, LA OM/PD: Michael W. Key	101101178	10 JORDAN HILL "Times" 10 NEVILLE & ROBERTSON "Crazy"	5 GEGGY TAH "Whoever" 5 JEWEL "You"	15 LA BOUCHE "Fallin"	Interim PD/MD: Leighton Peck	13 AMANDA MARSHALL "Birmingham" 13 HUEY LEWIS & NEWS "Years"
WROE/Appleton, WI	MITTER Columbia CC		MD: Ed Perkins 28 CELINE DIDN "Coming"	KWAV/Monterey, CA PD/MD: Bernie Moody	10 GRETCHEN PETERS "Old"	WWMX/Baltimore, MD	WRTS/Erie, PA PD: Ron Kline	35 WALLFLOWERS "Heartache" 20 AMANDA MARSHALL "Birmingham" 19 NO DOUBT "Speak"	WMXB/Richmond, VA
PD/MD: Ford Colley 10 MADONNA "Must"	WTCB/Columbia, SC PD/MD: Brent Johnson	WAFY/Frederick, MD PD: John Fleesler	4 HUEY LEWIS & NEWS "Years" 4 MADONNA "Must"	5 BAD COMPANY "Believe" 5 JANN ARDEN "Mother"		PD: Todd Fisher MD: Steve Cross	MD: Shane Taylor 15 DC TALK "Just"		PD/MD: Barry McKay 7 MADONNA "Must"
	4 PETER CETERA "S.O.S." 4 FRAZIER CHORUS "Driwng"	IMD: Norman Henry Schmidt 12 TONY RICH PROJECT "Leavin"		5 MICHAEL W. SMITH "Cry" 5 TONY RICH PROJECT "Leavin"	KZST/Santa Rosa, CA	24 BRYAN ADAMS "Lets"	15 JEWEL "You" 15 SEAL "Fly"	KOSO/Modesto, CA PD: Max Miller	7 NO DOUBT "Speak" 7 SEAL "Fly"
KKMJ/Austin, TX		12 MADONNA "Must" B JONATHAN CAIN "River"	KHLAバットつ Charles, LA		PD: Brent Farris MD: Pat Schaffer	KKMY/Beaumont, TX	15 WONDERS "Thing"	MD: Donne Miller 20 SEAL "Ry"	KYKY/St. Louis, MD
OM/PD: Sten Mein MD: Anne Hoover	KMXR/Corpus Christi, TX		OM/PO tivers 5 SEAL	WLAC/Nashville, TN	3 JORDAN HILL "Times" 3 MADONNA "Must"	PD: Kurt Glichrist MD: Robert X. Brown	WQSM/Fayetteville, NC	5 HUEY LEWIS & NEWS "Years"	PD: Smokey Rivers
18 CELINE DION "Coming"	PD/MID: Jeese DeLeon 5 NATALIE & NAT COLE "Fail"	KTHT/Fresno, CA	5 30AL	PD: Billy Shears MD: Bryan Sargent		8 BODEANS "Hurt" 8 GREASE MEGAMIX "Grease"	PDMID: Dave Stone 30 SEAL "Ry"	WJLK/Monmouth-Ocean, NJ PD: Gary Guide	APD/MD: Greg Hewitt 28 SEAL "Ry"
	5 TONY RICH PROJECT "Leavin"	PD: Mark Thomas MD: Mike Alexander	WENG A	7 JORDAN HILL "Times" 6 MADONNA "Must"	KLSY/Seattle, WA	WBMX/Boston, MA	10 BOOEANS "Hurt"	MD: Den Turi 39 HOOTIE & BLOWFISH "Blind"	18 LA BOUCHE "Sweet"
WMJJ/Birmingham, AL OM: John Jenkine		22 JOURNEY "Woman"	WFMK/Lansing, MI PD/MD: Ray Marshall		PD: Bobby Irwin MD: Bob Brooks	VP/Prog.: Greg Strasseti 24 BLUES TRAVELER "But"	WKZL/Greensboro, NC PD: Jeff McHugh	15 MADONNA "Must" 15 GOO GOO DOLLS "Name"	KBEE/Salt Lake City, UT
PD/MD: John Stuart No Adds	KVIL/Dallas, TX		10 WILD ORCHID "Night" 10 TONY RICH PROJECT "Leavin"	WLTS/New Orleans, LA	9 NEVILLE & ROBERTSON "Crazy"	13 SEAL "Fly" 5 SHAWN COLVIN "House"	MD: Doug McKnight 8 SEAL "Fly"	14 BODEANS "Closer" 14 DC TALK "Just"	APD/MD: Sean Michaels 12 DC TALK "Just"
No Aus	MD: Alex O'Noni B PETER CETERA "S.O.S."	WKTK/Gainesville, FL PD: Briton Jon	10 PETER CETERA "S.O.S." 10 MICHAEL ENGLISH "Freedom"	PD: Steve Suter MD: Jim Heruzo		WHBC/Canton, OH	8" AMANDA MARSHALL "Birmingham"		6 MADONNA "Must"
WM IV Postos MA	V Televidence doub	MD: Heather Shea 14 MADONNA "Must"		15 MADONNA "Must" 4 SEAL "Fly"	KELO/Sioux Falls, SD PD: Reid Holeen	PD: Terry Simmons	WMYI/Greenville, SC	WMXS/Montgomery, AL PD: Al Meson	KISN/Salt Lake City, UT
WMJX/Boston, MA PD: Don Kelley	WLQT/Dayton, OH	14 KENNY G "Mornent" 14 MICHAEL BOLTON "Power"	KSNE/Las Vegas, NV	, a.c. 117	MD: Kathy James 8 MADONNA "Must"	MD: Brice Lewis 18 MADONNA "Must"	PD/MD: Mark Politt 18 SEAL "Fly"	MD: John Rogers 25 SEAL "Fly"	PO: Burke Allen MD: Brad Kelly
MD: Merk Leurence No Adds	PD/MD: Mary Fleenor	A MICHAEL BOOK FORMS	PD: Tom Chase MD: John Berry	VMCI /Ohlohama City OV	8 HUEY LEWIS & NEWS "Years" 8 PETER CETERA "S.O.S."	WLRW/Champaign, IL	7 GLORIA ESTEFAN "GMING"	25 TONI BRAXTON "Heart" 25 MICHAEL ENGLISH "Freedom"	14 SEAL TRY
	7 TONI BRAXTON "Heart"	WI UT/Count Donids MI	10 MADONNA "Must" 10 PETER CETERA "S.O.S."	KMGL/Oklahoma City, OK PD: Steve O'Brien		PD: Mike Blekemore MD: Rebecce Ryan	WIKZ/Hagerstown, MO PD/MO: Rick Alexander	25 MADONNA "Must"	KSMG/San Antonio, TX
WEZN/Bridgeport, CT		WLHT/Grand Rapids, MI PD/MD: Steve Diricen		MD: Kathi Yenger No Adds	WMAS/Springfield, MA	28 ALANIS MORISSETTE "Head" 9 MADONNA "Must"	16 WONDERS "Thing"	WMXV/New York, NY PD: Steve Weed	MD: Daria Thomas 5 BODEANS "Hurt"
PDMMD: Steve Marcus 21 MADONNA "Must"	KOSI/Denver, CO OM: Scott Taylor	8 DAVE KOZ "Look"	KEZG/Lincoln, NE		PD: Paul Cannon APO/MD: Keith Stephena	9 SEAL "Fly"	WTIC/Hartford, CT	APD/MD: Linda Silver 21 SEAL*RV	5 SUSANNA HOFFS "Want"
21 HUEY LEWIS & NEWS "Years" 5 BAD COMPANY "Believe"	PD: Steve Hamilton No Adds		PD: Scott Larson MD: Jeff Scott	WMGF/Orlando, FL	18 MADONNA "Must" 10 WONDERS "Thing"	WVAF/Charleston, WV	PD: Bill Stairs MD: David Simpson	6 SUSANNA HOFFS "Want"	KFMB/San Diego, CA
		WOOD/Grand Rapids, MI OM/PD/MD: Sten Attonson	10 KENNY G "Moment" 8 MADONNA "Must"	PD: Laura Dene MD: Dean Miuccio	TO HOROLIS MAN	OM: Rick Johnson PD: Kat Simons	22 BRYAN ADAMS "Let's"	WPLJ/New York, NY	PD: Tracy Johnson APD/MD: Greg Simms
KDAT/Cedar Rapids, IA	KLYF/Des Moines, IA	4 HUEY LEWIS & NEWS "Years" 4 REO SPEEDWAGON "Tonight"	8 WONDERS "Thing"	12 MADONNA "Musi"	WRVF/Toledo, OH	11 SEAL "Fly" 11 JANN ARDEN "Mother"	KSSK/Honolulu, HL OM/MD: Michael Shiehido	VP/Prog: Tom Cuddy PD: Scott Shennon MD: Mike Preston	No Adds
PD: Dick Stadien MD: Tom Cook	PD: Kenn McCloud MD: Tim White				PD/MD: Kim Carson 1 TONY RICH PROJECT "Leavin"	WWSN/Charlotte, NC	PD: Dick Walnwright 10 WONDERS "Thing"	25 SEAL "Fly"	KIDI/San Francisco, CA PD: Casey Keeting
8 MADONNA "Must" 5 BRIAN MCKNIGHT "Magic"	3 WONDERS "Thing"	WSPA/Greenville, SC	WALK/Long Island, NY PD: Gene Michaels	WBEB/Philadelphia, PA PD/MD: Chris Conley	1 WILD ORCHIO "Night" 1 MICHAEL ENGLISH "Freedom"	OM: Tom Jackson PD/MD: John McFadden	10 MERRIL BAINBRIDGE "Mouth"	20 NO DOUBT "Speak"	MD: Jey Nachlis 7 MADONNA "Must"
3 WONDERS "Thing"		OM: Jim Kirkland PD/MD: Greg McKinney	MD: Charlie Lombardo No Adds	24 ELTON JOHN "Blessed" 24 TAKE THAT "Back"	1 GLORIA ESTEFAN "GMING"	19 DC TALK "Just" 18 MADONNA "Must"	KHMX/Houston, TX	WHUD/Newburgh, NY VP/Prog: Steven Petrone	WAEV/Savannah, GA
	WOOF/Dothan, AL GM/PD: Leigh Simpson	15 TIMA TURNER "Missing"		24 MARIAH CAREY "Sweet"	1	WQMZ/Charlottesville, VA	PD: Pat Paxton MD: Rich Anhorn	OM/MD: Jim Valle 11 DC TALK "Just"	OM/PD: Scotty Snipes
WDEF/Chattanooga, TN PD/MD: Denny Howard	OM/MD: Mike Holderfield 15 MADONNA "Must"		KOST/Los Angeles, CA		KMXZ/Tucson, AZ PD/MD: Bobby Rich	PD: Dann Miller APD/MD: Angle Logan	27 SEAL "Fly"	9 WONDERS "Thing" 5 HUEY LEWIS & NEWS "Years"	23 DC TALK "Just" 23 JOURNEY "Woman"
10 SEAL "Fly" 10 TONY RICH PROJECT "Leavin"	8 BRIAN MCKNIGHT "Magic" 8 SEAL "Fly"	WRCH/Hartford, CT	Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chlang	KKCW/Portland, OR PD/MD: Bill Minckler	No Adds	22 SEAL "Fly" 19 MERRIL BAINBRIDGE "Mouth"	WKEE/Huntington, WV	WWDE/Norfolk, VA	5 JOHN MELLENCAMP "Køy" 2 SEAL "Fly"
5 WILD ORCHID "Night"	8 HUEY LEWIS & NEWS "Years" 8 JOE COCKER "Anybody"	MD: Joe Hann 10 REO SPEEDWAGON "Yonight"	No Adds	14 JOURNEY "Worman"			APD/MD: Gary Miller 21 SEAL "Fly"	PD: Don London MD: Jeff Moreau	KPLZ/Seattle, WA
	8 RICHARD PAGE "Best" 8 PETER CETERA "S.O.S."				WLZW/Utica, NY	WTMX/Chicago, IL PD: Berry James		No Adds	PD/MD: Kent Phillips 21 SEAL "Fly"
WLIT/Chicago, IL PD/MD: Mark Edwards		WAHR/Huntsville, AL	WVEZ/Louisville, KY	WWLI/Providence, RI	PD: Randy Jay MD: Heather Bishop	APD/MD: Jaime Kartak 37 DC TALK "Just"	WJDX/Jackson, MS PD/MD: Wayne Scott	WOMX/Orlando, FL	21 DC TALK "Just"
17 HUEY LEWIS & NEWS "Years" 10 MADONNA "Must"	WXKC/Erie, PA	PD: John Malone MD: Bonny O'Brien	APD: Joe Fedele	MD: Bob Boisvert 5 BAD COMPANY "Believe"	7 TONI BRAXTON "Heart"	21 ALANIS MORISSETTE "Head" 6 SEAL "Fly"	No Adds	PD: Devid Isreel MD: Tim Baidwin	WNSN/South Bend, IN
	PD: Ron Arien MD: Paul Davies	5 MADONNA "Must" 5 SEAL "FIV"	5 MADONNA "Must"	5 TONY RICH PROJECT "Leavin" 5 JANN ARDEN "Mother"		WQAL/Cleveland, OH	WKYE/Johnstown, PA PD: Jack Michaele	21 AMANDA MARSHALL "Birmingham" 7 HUEY LEWIS & NEWS "Years"	APD/MD: Steve O'Brien 9 DC TALK "Just"
WRRM/Cincinnati, OH	15 MADONNA "Musi" 15 NEVILLE & ROBERTSON "Crazy"	5 JOE COCKER "Anybody"	WDC784 CA	5 MADONNA "Must"	WEAT/West Palm Beach, FL OM/PD: Lee Howard Jacoby	PD/MD: Mary Ellen Kachinske 39 SHERYL CROW "Happy"	MD: Brian Wolfe 17 MADONNA "Must"	WXIL/Parkersburg, WV	
PD/MD: T.J. Holland 5 BRYAN ADAMS "Lets"	7 HUEY LEWIS & NEWS "Years"		WPEZ/Macon, GA PD/MD: Jim Frenklin		APD/MD: Ched Perry 5 JOURNEY "Wornan"	39 DC TALK "Just"	17 DC TALK "Just" 13 HUEY LEWIS & NEWS "Years"	PD: Lerry E. Hughes MD: Jeck Horton	WYYY/Syracuse, NY PD: Alan Furst
5 PHIL COLLINS "Light"		WENS/Indianapolis, IN	No Adds	KRNO/Reno, NV PD: Larry trons	5 MICHAEL BOLTON "Power"	WCGQ/Columbus, GA	10 SEAL "FRY" 10 SUSANNA HOFFS "Want"	29 HUEY LEWIS & NEWS "Years" 22 SEAL "Ry"	MD: Jeanne Ashley No Adds
	WIKY/Evansville, IN PD/MD: Mark Baker	OMPD: Greg Dunkin MD: Jim Cerone		MD: Jenny Rolen 14 DAVE KOZ "Look"		12 WONDERS "Thing"	WAZY/Latayette, IN		WMTX/Tampa, FL
WWNK/Cincinnati. OH	No Adds	30 DISHWALLA "Cars"	WMGN/Madison, WI VP/Prog: Pet O'Nelli		WRMF/West Palm Beach, FL PD/MD: Ken Payne	KDMX/Dallas, TX	PD/MD: John Flint 18 SEAL "Fly"	WYXR/Philadelphia, PA MD: Rich Devie	PD: Chuck Morgan MD: Yvonne Bass
PD: Dave Mason APD/MD: Bobbi Maxwell			MD: Leigh Smith 17 WILD ORCHIO "Night"	WTVR/Richmond, VA	7 TONI BRAXTON "Heart"	PD: KimAshley MD: Lise Thomes	16 NO MERCY "Where" 14 SHERYL CROW "Happy"	55 HOOTIE & BLOWFISH "Only" 26 SEAL "Fly"	5 SUSANNA HOFFS "Want" 5 SEAL "Fly"
15 MICHAEL ENGLISH "Freedom" 15 MADONNA "Nust"	KEZA/Fayetteville, AR OM/PD: Chip Arledge	WTPI/Indianapolis, IN	3 GEORGE WINSTON "Cast"	PD/MD: Scott O'Brien 18 MADONNA "Must"		10 NO DOUBT "Speak" 10 SHERYL CROW "Happy"	11 LA BOUCHE "Fallin" 7 JEWEL "You"		5 NO DOUBT "Speak"
15 HUEY LEWIS & NEWS "Years" 5 NATALIE & NAT COLE "Fail"	APDYMD: Rich Kelly 12 MICHAEL BOLTON "Power"	PD: Gary Havens MD: Steve Cooper			WKWK/Wheeling, WV PD/MD: Doug Deniels	WDAQ/Danbury, CT	WMXL/Lexington, KY	WVTY/Pittsburgh, PA ContacPD: Bruce Gilbert	KMAJ/Topeka, KS PD: John Lee Hooker
		8 MADONNA "Must" 4 NATALIE & NAT COLE "Fait"	KVLY/McAilen, TX PD: Roger Scott	WSLQ/Roanoke, VA	5 WONDERS "Thing" 5 MADONNA "Must"	PD: Bill Trotta MD: Ryan Carrington	OM/PD: Doug Hermand MD: Miles Graves	MD: Scott Alexander 31 HOOTIE & BLOWFISH "Blind"	MD: Rose Russ 9 SUSANNA HOFFS "Want"
		T WALK WING SOLE IN	MID: Brende Lynn 24 MICHAEL ENGLISH "Love"	PD: Don Morrison MD: Dick Deniets	WMGS/Wilkes-Barre, PA	12 SHERYL CROW "Happy" 11 JANN ARDEN "Mother"	7 DC TALK "Just"	26 WONDERS "Thing" 26 SEAL "Fly"	9 BODEANS "Hurt"
		WTFM/Johnson City, TN	19 SARAH MCLACHLAN "WIII" 16 JIM BRICKMAN "Angel"	No Adds	PD: Mike Edwards MD: Stan Phillips	WMMX/Dayton, OH	KURB/Little Rock, AR		WRQX/Washington, DC PD: Randy James
		PD/MD: Mark E. McKinney	15 TAKE THAT "Back" 14 MICHAEL BOLTON "Beautiful"		5 TONY RICH PROJECT "Leavin" 5 MICHAEL BOLTON "Power"	PD: Jeff Ballentine	PD: Randy Cain MD: Kevin Miller	WSNE/Providence, RI PD: 848 Weston	PD: Randy James MD: Carol Parker 15 SEAL "Ry"
97 Total Reporters 97 Current Reporte	we.	10 HUEY LEWIS & NEWS "Years" 10 MICHAEL ENGLISH "Freedom"		KGBY/Sacramento, CA	WJBR/Wilmington, DE	MD: Dean Taylor 20 MADONNA "Must"	23 TONI BRAXTON "Heart"	MD: Jack Casey 14 DC TALK "Just"	5 BODEANS "Hurt" 5 SUSANNA HOFFS "Want"
87 Current Playlist			WLRQ/Melboume, FL	18 WONDERS "Thing"	PD: Michael Welte MD: Dave Banks	10 MERRIL BAINBRIDGE "Mouth" 10 HOOTIE & BLOWFISH "Sad" 10 AMANDA MARSHALL "Birmingham"	WBLI/Long Island, NY PD: Ken Medek	14 WONDERS "Thing" 14 WILD ORCHID "Night"	WGNI/Wilmington, NC
Reported Frozen P	Playlist (4)	WQLR/Kalamazoo, MI	PD: Dave Kally MD: Mark Cantoni	18 MADONNA "Must"	8 JOURNEY "Woman"	10 AMANDA MANSHALL "Birmingnam" 10 JANN ARDEN "Mother" 10 FIONA APPLE "Shadowboxe"	MD: Al Levine 18 SEAL "Fly"	14 MADONNA "Must" 14 FIONA APPLE "Shadowboxe"	PD: Miles Farrow MD: Craig Thomas
WDOK/Cleveland,	OH	PD: Bill Wertz	22 WONDERS "Thing" 6 JANN ARDEN "Mother"	WIOG/Saginaw, MI	WSRS/Worcester, MA PD/MD: Stave Peck	10 SEAL "FLY"	18 OKUMBA ZOO "Child" 18 JOCELYN ENRIQUEZ "Miss"		16 MERRIL BAINBRIDGE "Mouth"
WSNY/Columbus, KSFVSalt Lake City		MD: Brian Wertz 7 MICHAEL ENGLISH "Freedom"		PD: Mike MecDoneld MD: Kelth Kelly	5 NEVILLE & ROBERTSON "Crazy" 5 TONI BRAXTON "Heart"				
WASH/Washington		5 SEAL "Fly" 5 WONDERS "Thing"	WRVR/Memphis, TN	19 MELISSA ETHERIOGE "Nowhere"	5 NATALIE & NAT COLE "Fail"	KALC/Denver, CO PD: Gregg Cassidy	KBIG/Los Angeles, CA		
Did Not Report, Pla	which Erossa (6):		OM/PD: Joel Burks MD: Kay Menley	18 NATALIE MERCHANT "Jeakousy" 17 BRYAN ADAMS "Lets"	WARM/York, PA PD/MD: Kelly West	MD: Jim Lawson 25 NO DOUBT "Speak"	PD: Dave Ervin MD: Dave Verdery	72 Total Reporters	
WFPG/Atlantic City	y, NJ	WIVE/Keemille Tu	7 RICHARD PAGE "Best"		6 MADONNA "Must"	15 SEAL "Ry"	21 PHIL COLLINS "Light" 21 MADONNA "Must"	72 Current Reporter 70 Current Playlists	S
WBBO/Augusta, G WLIF/Baltimore, M		WJXB/Knoxville, TN PD: Jeff Jamigan		KEZK/St. Louis, MO			21 MARIAH CAREY "Forever"		
WMJQ/Buffalo, NY	,	MD: Berbers Bridges 14 MICHAEL ENGLISH "Love" 7 IOURNEY Statemen"	WFLC/Miami, FL PD: Tip Landay	PD/MD: Pat McMahon	WKBN/Youngstown, OH OMPD: Den Rivers	KSTZ/Des Moines, IA	KYSR/Los Angeles, CA	Reported Frozen Pla WMJY/Biloxi, MS	ylist (2):
WMAG/Greensbor		7 JOURNEY "Woman" 7 MADONNA "Must"	MD: Wendy Bennett No Adds	9 TONI BRAXTON "Heart" 9 PHIL COLLINS "Light"	MD: Mark French No Adds	MD: Carol Vonn 5 SEAL "Fly"	Interim PD: Angela Perelli APD/MD: Chris Ebbott	KATF/Dubuque, IA	
KISC/Spokane, WA	•					U SUZE 117	No Adds		



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CHAR1 B



HOT AC TOP 30

OCTOBER 25, 1996

						тот	L PLAYS -		1 TOTAL
3W	2W	LW.	TW	ARTIST TITLE LABEL(S)	TW	LW	2 W	3W	STATIONS/ADDS
1	1.	1	1	DONNA LEWIS I Love You Always Forever (Atlantic)	2621	2669	2752	2752	72/0
3	3	3	2	CELINE DION It's All Coming Back To Me Now (550 Music)	2614	2571	2567	2490	68/0
2	2	2	3	ERIC CLAPTON Change The World (Reprise)	2503	2589	2672	2706	70/0
11	7	4	4	JOURNEY When You Love A Woman (Columbia)	2155	1931	1716	1316	69/2
5	4	5	5	JOHN MELLENCAMP Key West Intermezzo (I SawYouFirst) (Mercur)	/) 1858	1902	1912	1890	61/1
В	8	7	6	DISHWALLA Counting Blue Cars (A&M)	1597	1609	1715	1734	53/0
10	12	11	0	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1583	1425	1344	1332	61/4
16	11	9	8	MERRIL BAINBRIDGE Mouth (Universal)	1522	1497	1346	1121	62/4
20	18	13-	9	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1506	1285	1077	777	53/2
7	5	6	10	MELISSA ETHERIDGE Nowhere To Go (Island)	1470	1641	1783	1736	58/0
4	6	8	11	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1425	1534	1723	1963	44/0
6	9	10	12	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1361	1476	1582	1757	51/0
3	13	12	13	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	1324	1343	1328	1252	57/1
7	15	14	14	AMANDA MARSHALL Birmingham (Epic)	1262	1183	1124	1057	57/5
9	19	18	15	HOOTIE & THE BLOWFISH Go Blind (Reprise)	1098	963	910	813	35/2
2	14	17	16	NATALIE MERCHANT Jealousy (Elektra/EEG)	1012	1082	1266	1304	40/0
BR.	EAR	ER	0	DC TALK Just Between You And Me (Virgin)	979	644	403	223	50/14
3R	EAN	ER	18	WONDERS That Thing You Do! (Epic)	895	789	555	407	42/7
9	10	15	19	JEWEL Who Will Save Your Soul (Atlantic)	894	1147	1375	1510	40/1
R	EAK	ER	20	MADONNA You Must Love Me (Warner Bros.)	803	512	-		49/12
21	21	21	3	ELTON JOHN You Can Make History Young Again (MCA)	754	749	770	706	34/1
DΕ	ВU	T	22	SEAL Fly Like An Eagle (Atlantic)	719	115		-	40/34
4	22	22	23	NO MERCY Where Do You Go (Arista)	668	661	603	467	27/1
8	26	25	24	SHERYL CROW If It Makes You Happy (A&M)	644	471	347	315	29/4
4	17	20	25	HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)		762	1085	1176	26/0
_	27	27	26	HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	471	406	318	167	26/2
25	24	26	27	STING I'm So Happy I Can't Stop Crying (A&M)	461	466	495	423	25/0
-	_	30	23	TONI BRAXTON Un-break My Heart (LaFace/Arista)	357	278	177	115	20/3
	29	29.	29	MICHAEL BOLTON Love Is The Power (Columbia)	290	282	252	189	16/0
29	28	28.	30	WALLFLOWERS 6th Avenue Heartache (Interscope)	287	293	293	301	14/1

This chart reflects airplay from October 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Hot AC reporters, 70 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

HUEY LEWIS & THE NEWS 100 Years From Now *(Elektra/EEG)*Total Stations: 18, Adds: 7, Plays: 272, WHUD 5, WMYI 7 (8), WKYE 13, WOMX 7, WXIL 29, WMTX 8 (5), WJDX 20 (20), WMC 20 (8), WMXS 25 (25), KKMY 18 (8), WKDD 17 (19), WAZY 20 (13), KMXG 21, WNSN 9 (9), KMAJ 28 (28), KNEV 13, KOSO

TONI BRAXTON You're Makin' Me High (LaFace/Arista)
Total Stations: 9, Adds: 0, Plays: 232, WRTS 15 (15), WBLI 10 (10), WYXR 40 (26),

WYYY 5 (5), WRQX 15 (15), WQMZ 22 (24), KSII 43 (43), WKQI 41 (36), KPLZ 41 (31). NO DOUBT Don't Speak (Trauma/Interscope) Total Stations: 11, Adds: 6, Plays: 222, WKEE 24 (24), WBLI 18 (18), WPLJ 20, WMXB 7.

WMTX 5, KDMX 10, KHMX 26 (21), KSTP 19, KALC 25, KYSR 32 (30), KFMB 36 (35).

WILD ORCHID At Night | Pray (RCA)
Total Stations: 14, Adds: 1, Plays: 213, WDAQ 13 (11), WSNE 14, WVAF 5 5), WRTS 15 (15), WBLI 18 (18), WQMZ 34 (35), WKYE 17 (17), WMC 4 (4), KKMY 10 (10), KSII 24 (24), WKDD 16 (16), WAZY 7 (23), WKTI 22 (23), KMAJ 14 (14).

NO DOUBT Spiderwebs (Trauma/Interscope)
Total Stations: 9, Adds: 2, Plays: 199, WTIC 23 (24), WRTS 34 (34), WBLI 25 (25), KDMX 15 (11), WKDD 15, WKQI 18 (16), KMXS 5, KYSR 15 (40), KFMB 49 (61).

TINA TURNER Missing You (Virgin)
Total Stations: 8, Adds: 0, Plays: 147, WVAF 11 (11), WHUD 19 (19), WKYE 5 (5), WGNI 32 (32), WJDX 21 (20), WMXS 35 (25), KKMY 10 (10), KMAJ 14 (14).

BAD COMPANY I Still Believe In You (EastWest/EEG)
Total Stations: 11, Adds: 0, Plays: 132, WQSM 7 (13), WKYE 5 (5), WQMX 21 (12), WMTX 5 (5), WMC 7 (7), WMXS 25 (25), KKMY 10 (10), WKDD 16 (16), WAZY 22 (16), KMAJ 9 (9), KOSO 5 (5)

JANN ARDEN Good Mother (A&M)

Total Stations: 10, Adds: 3, Plays: 121, WBMX 10 (10), WDAQ 11, WVAF 11, WQMZ 24 (25), WQSM 20 (15), WKYE 10 (7), WMXS 12 (12), KKMY 8 (8), WMMX 10, KOSO 5 (5). R.E.M. Bittersweet Me (Warner Bros.)

Total Stations: 9, Adds: 0, Plays: 107, WBMX 8 (8), WBLI 18 (18), WQSM 15 (15), WXIL 22 (22), KKMY 8 (8), WTMX 7 (22), KMAJ 9 (9), KALC 15 (15), KOSO 5 (5).

JEWEL You Were Meant For Me (Atlantic)

Total Stations: 8, Adds: 3, Plays: 103, WBMX 8 (8), WRTS 15, WMC 5 (5), KHMX 15 (5), WAZY 7, KMXS 5, KYSR 18 (20), KFMB 30 (8).

FIONA APPLE Shadowboxer (Work)
Total Stations: 7, Adds: 2, Plays: 96, WBMX 7 (7), WSNE 14, WQSM 15 (10), WMMX 10, KALC 15 (15), KYSR 18 (20), KFMB 17 (27).

SUSANNA HOFFS All I Want (London/Island)
Total Stations: 10, Adds: 6, Plays: 76, WBMX 15 (8), WMXV 6, WRQX 5, WKYE 10, WMTX 5, WMC 6 (6), KKMY 8 (8), KSMG 5, WAZY 7 (12), KMAJ 9.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

DC TALK

Just Between You And Me (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 0 979/335 50/14

WONDERS

That Thing You Do! (Epic)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADD 895/106 42/7

MADONNA

You Must Love Me (Warner Bros.)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 803/291 49/12 20

MOST ADDED®

ARTIST TITLE LABELIS ADDS SEAL Fly Like An Eagle (Atlantic) 34 DC TALK Just Between You And Me (Virgin) 14 MADONNA You Must Love Me (Warner Bros.) 12 HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) 7 WONDERS That Thing You Do! (Epic) BODEANS Hurt By Love (Slash/Reprise) 6 SUSANNA HOFFS All I Want (London/Island) 6 NO DOUBT Don't Speak (Trauma/Interscope) 6 AMANDA MARSHALL Birmingham (Epic) BRYAN ADAMS Let's Make A Night To Remember (A&M) MERRIL BAINBRIDGE Mouth (Universal) SHERYL CROW If It Makes You Happy (A&M)

> MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) SEAL Fly Like An Eagle (Atlantic) +604 DC TALK Just Between You And Me (Virgin) +335 MADONNA You Must Love Me (Warner Bros.) +291 JOURNEY When You Love A Woman (Columbia) +224 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) +221 SHERYL CROW If It Makes You Happy (A&M) +173 BRYAN ADAMS Let's Make A Night To Remember (A&M) +158 HOOTIE & THE BLOWFISH | Go Blind (Reprise) +135 HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) +122 WONDERS That Thing You Do! (Epic)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JANN ARDEN Insensitive (A&M)

CELINE DION Because You Loved Me (550 Music)

GIN BLOSSOMS Follow You Down (A&M)

NATALIE MERCHANT Wonder (Elektra/EEG)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) TONY RICH PROJECT Nobody Knows (LaFace/Arista)

ALANIS MORISSETTE Ironic (Maverick/Reprise)

MARIAH CAREY Forever (Columbia)

GOO GOO DOLLS Name (Metal Blade/WB)

BLUES TRAVELER Run-Around (A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ited in number of plays, the song being played os more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



CHRIS ISAAK "think of tomorrow"

WATCH FOR THE HOUR-LONG TV SPECIAL, FILMED IN BAJA, AIRING THIS FALL.

ed by Chris Isaak. From the album; "Baja Sessions"

THE FOLLOW-UP TO "CLOSER TO FREE".
ONE OF THE BIGGEST AIRPLAY RECORDS OF THE YEAR!

THE FIRST SINGLE FROM THE NEW ALBUM "BLEND"

ALREADY ON: WROX, WKTI, KSMG, WQSM, KKMY, KMAJ



WWW.REPRISEREC.COM

11

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WMXV/New York (212) 704-1051 Weed/Silver

3W	2W	LW	TW	
28	40	40	40	JOURNEY/When You Love
40	40	40	40	ERIC CLAPTON/Change The World
40	40	40	40	CELINE DION/It's All Coming
28	28	40	40	ALANIS MORISSETTE/Head Over Feet
21	21	28	28	AMANDA MARSHALL/Birmingham
40	28	28	28	ALANIS MORISSETTE/You Learn
28	28	28	28	DISHWALLA/Counting Blue Cars
40	40	28	28	MELISSA ETHERIDGE/Nowhere To Go
28	28	28	28	HOOTIE & BLOWFISH/Tucker's Town
28	28	28	28	JOHN MELLENGAMP/Key West
10	10	28	28	SHERYL CROW/It It Makes You
28	28	28	28	BRYAN ADAMS/Let's Make A
		28	28	MADONNA/You Must Love Me
		28	28	WONDERS/That Thing You Do!
		21	21	HOOTIE & BLOWFISH/Sad Caper
28	28	21	21	PHIL COLLINS/Dance Into The Light
	12	21	21	DC TALK/Just Between You
			21	SEAL/Fly Like An Eagle
-	28	21	15	NO MERCY/Where On You Go
28	28	28	10	ELTON JOHN/You Can Make
40	40	,	10	DONNA LEWIS/I Love You Always
-	-	10	10	TRACY CHAPMAN/Give Me One Reason
10	10		10	BODEANS/Closer To Free
10	10		10	GIN BLOSSOMS/Follow You Down
21	21	10	10	MERRIL BAINBRIDGE/Mouth
			6	SUSANNA HOFFS/All I Want
1			٠	OCOMITA HOLLOWARD MAIN



WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pres

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
43	44	45	44	DONNA LEWIS/I Love You Always
30	30	38	43	ND MERCY/Where Do You Go
24	29	35	43	ALANIS MORISSETTE/Head Over Feet
40	40	38	41	HOOTIE & BLOWFISH/Tucker's Town
42	43	41	38	ERIC CLAPTON/Change The World
38	41	38	37	CELINE DION/It's All Coming
35	40	39	36	JANN ARDEN/Insensitive
31	28	29	30	MERRIL BAINBRIDGE/Mouth
30	30	29	28	JOHN MELLENCAMP/Key West
41	40	34	28	ALANIS MORISSETTE/You Learn
	-	21	27	MADONNA/You Must Love Me
30	31	29	27	HOOTIE & BLOWFISH/I Go Blind
14	23	25	26	AMANDA MARSHALL/Birmingham
20	22	24	26	BRYAN ADAMS/Let's Make A
23	26		26	JOURNEY/When You Love
	15	22	26	DC TALK/Just Between You
		-	25	SEAL/Fly Like An Eagle
	-	-	20	NO DOUBT/Don'l Speak
23	27		17	GDO GOO DOLLS/Name
26	23	20	17	PHIL COLLINS/Dance Into The Light
17	20	16	16	TRACY CHAPMAN/Give Me One Reason
12	10	14	15	SHERYL CROW/If It Makes You.
14	13	14	13	DEL AMITRI/Roll To Me
13	11	12	12	BODEANS/Closer To Free
10		10	11	COLLECTIVE SOUL/December
	11	10		GIN BLOSSOMS/Til I Hear It
12	10	10	11	GIN BLDSSOMS/Follow You Down
			10	DEEP BLUE SOMETHING/Breakfast At
10	10	11	10	BLUES TRAVELER/Run-Around
12	10		10	JEWEL/Who Will Save

K·BIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS				ARTIST/TITLE	
	3W	2W	LW	TW	
	28	28	28	28	ERIC CLAPTON/Change The World
	28	28	28	28	DONNA LEWIS/I Love You Always
	28	28	28	28	CELINE DION/It's All Coming
	28	28	28	28	TRACY CHAPMAN/Give Me One Reason
		28	27	27	ALANIS MORISSETTE/You Learn
		21	22	27	JOURNEY/When You Love
	21	26	26	26	MELISSA ETHERIDGE/Nowhere To Go
	26	26	26	26	NATALIE MERCHANT/Jealousy
	27	26	26	26	CELINE DION/Because You Loved Me
	26	26	26	26	NATALIE MERCHANT/Wonder
	21	21	21	21	ALANIS MORISSETTE/Head Over Feet
		21	21	21	MERRIL BAINBRIDGE/Mouth
	21	22	21	21	BRYAN ADAMS/Let's Make A
			-	21	PHIL COLLINS/Dance Into The Light
			-	21	MADONNA/You Must Love Me
		*		21	MARIAH CAREY/Forever
	21	21	21	21	SEAL/Don't Cry
	21	21	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
	22	22	21	21	GIN BLOSSOMS/Follow You Down
			21	21	DEEP BLUE SOMETHING/Breaktast At.
		-	21	21	GIN BLOSSOMS/Til I Hear It .
		-	13	13	SEAL/Kiss From A Rose
	13	13	13	13	HOOTIE & BLOWFISH/Only Wanna Be
	-		-	13	HOOTIE & BLOWFISH/Time



KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

			_			_		_	_	
A	YS			ARTIST/TITLE		PLA	YS			ARTIST/TITLE
ı	2W	LW	TW			3W	2W	LW	TW	
	51	51	45	TRACY CHAPMAN/Give Me One Reason		39	39	36	37	JOHN MELLENCAMP/Key Wes
	51	51	45	DISHWALLA/Counting Blue Cars		36	38	37	37	AMANDA MARSHALL/Birmingi
	51	51	45	ALANIS MORISSETTE/Head Over Feel		36	38	36	37	SHERYL CRDW/If It Makes You
	51	51	45	JARS OF CLAY/Flood		39	37	37	37	HOOTIE & BLOWFISH/I Go Blir
ı	40	51	45	NATALIE MERCHANT/Jealousy		21	20	22	37	MELISSA ETHERIDGE/Nowher
	51	40	45	JEWEL/Who Will Save		-			37	DC TALK/Just Between You
	51	51	35	ALANIS MORISSETTE/You Learn		39	36	38	36	DISHWALLA/Counting Blue Ca
	51	40	32	DONNA LEWIS/I Love You Always		8	20	21	22	PHIL CDLLINS/Dance Into The
ı	40	40	32	CRANBERRIES/Free To Decide		38	20	22	21	TRACY CHAPMAN/Give Me On
,	40	40	32	HOOTIE & BLOWFISH/I Go Blind		21	21	16	21	CRANBERRIES/Free To Decide
		40	32	GARBAGE/Stupid Girl		21	21	18	21	ERIC CLAPTON/Change The W
	15	30	32	NO DOUBT/Don't Speak					21	ALANIS MORISSETTE/Head Or
ı	25	51	28	ERIC CLAPTON/Change The World		22	37	37	18	PRIMITIVE RADIO GODS/Stand
		30	28	SEAL/Fly Like An Eagle		17	21	21	18	DONNA LEWIS/I Love You Alw
,	35	30	28	MERRIL BAINBRIDGE/Mouth		19	12	14	14	COLLECTIVE SOUL/The World
	35	30	28	SARAH MCLACHLAN/Possession		14	15	13	14	EVERYTHING BUT/Missing
	20	20	28	DC TALK/Just Between You		16	15	16	13	ALANIS MORISSETTE/Ironic
	15	20	20	JANN ARDEN/Insensitive	1	12	14	14	13	FOO FIGHTERS/Big Me
١	40		20	HOOTIE & BLOWFISH/Tucker's Town	•	12	15	14	13	GIN BLOSSOMS/Follow You Di
١	25	25	20	STING/You Still Touch Me		14	15	13	12	TOAD THE WET/Good Intenti
	35	20	18	AMANDA MARSHALL/Birmingham	1	15	13	15	12	BODEANS/Closer To Free
	-	20	18	JEWEL/You Were Meant		36	36	37	11	JEWEL/Who Will Save
١	20	20	18	FIONA APPLE/Shadowboxer	I	8	8	7	9	NATALIE MERCHANT/Jealousy
	25	20	18	STING/I'm So Happy		8	8	8	9	GEGGY TAH/Whoever You Are
١	40	4D	15	MELISS A ETHERIDGE/Nowhere To Go	l I	8	8	9	9	DUNCAN SHEIK/Barely Breathi
ı	40	40	15	NO OOUBT/Spiderwebs	ł	8		8	8	DAVE MATTHEWS BAND/So M
,	20	30	15	SHERYL CROW/If It Makes You			19	22	7	R.E.M./Bittersweet Me
١	15	15	15	SMASHING PUMPKINS/Tonight, Tonight	i i	8	8	7	6	NATALIE MERCHANT/Wonder
ı	40	-	15	OASIS/Champagne Supernova					6	SEAL/Fly Like An Eagle
	-		15	DEEP BLUE SOMETHING/Breakfast At		6	6	7	2	WDNDERS/That Thing You Oo
-										



MARKET #3

PLA	YS			ARTIST/TITLE
3W		LW	TW	
39	39	36	37	JOHN MELLENCAMP/Key West
36	38	37	37	AMANDA MARSHALL/Birmingham
36	38	36	37	SHERYL CRDW/II It Makes You
39	37	37	37	HOOTIE & BLOWFISH/I Go Blind
21	20	22	37	MELISSA ETHERIDGE/Nowhere To Go
-	-		37	DC TALK/Just Between You
39	36	38	36	DISHWALLA/Counting Blue Cars
8	20	21	22	PHIL CDLLINS/Dance Into The Light
38	20	22	21	TRACY CHAPMAN/Give Me One Reason
21	21	16	21	CRANBERRIES/Free To Decide
21	21	18	21	ERIC CLAPTON/Change The World
			21	ALANIS MORISSETTE/Head Over Feet
22	37	37	18	PRIMITIVE RADIO GODS/Standing Outside.
17	21	21	18	DONNA LEWIS/I Love You Always
19	12	14	14	COLLECTIVE SOUL/The World I Know
14	15	13	14	EVERYTHING BUT/Missing
16	15	16	13	ALANIS MORISSETTE/Ironic
12	14	14	13	FOO FIGHTERS/Big Me
12	15	14	13	GIN BLOSSOMS/Follow You Down
14	15	13	12	TOAD THE WET/Good Intentions
15	13	15	12	BODEANS/Closer To Free
36	36	37	11	JEWEL/Who Will Save
8	8	7	9	NATALIE MERCHANT/Jealousy
8	8	8	9	GEGGY TAH/Whoever You Are
8	8	9	9	DUNCAN SHEIK/Barety Breathing
8	8	8	8	DAVE MATTHEWS BAND/So Much To Say
	19	22	7	R.E.M./Bittersweet Me
8	8	7	6	NATALIE MERCHANT/Wonder



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	41	ERIC CLAPTON/Change The World
30	40	40	40	OONNA LEWIS/I Love You Always.
36	40	40	40	CELINE DION/It's All Coming
40	41	41	28	TONY RICH PROJECT/Nobody Knows
40	23	32	28	TRACY CHAPMAN/Give Me One Reason
23	28	28	28	JOURNEY/When You Love
20	23	22	26	BRYAN ADAMS/Let's Make A
	-	20	25	TONI BRAXTON/Un-break My Heart
23	23	25	25	ELTON JOHN/You Can Make
20	22	25	25	DC TALK/Just Between You.
26	23	25	23	BLUES TRAVELER/Run-Around
27	23	28	1 B	MARIAH CAREY/Always Be My Baby
28	26	18	15	JANN ARDEN/Insensitive
14	14	18	15	SOPHIE B HAWKINS/As I Lay Me Down
18	18	18	15	SEAL/Kiss From A Rose
11	11	14	14	CELINE DION/Because You Loved Me
	-	7	7	HUEY LEWIS & NEWS/100 Years From No
			7	MADONNA/You Must Love Me



MARKET #5

WYXR/Philadelphia (610) 668-0750 Davis

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
56	56	56	58	CELINE DION/It's All Coming
56	56	55	57	ERIC CLAPTON/Change The World
56	55	55	56	CELINE DION/Because You Loved Me
35	35	54	55	MELISSA ETHERIDGE/I Want To Come Of
53	16		55	HOOTIE & BLOWFISH/Only Wanna Be
		39	54	GREASE MEGAMIX/Grease Megamix
54	54	55	53	ALANIS MORISSETTE/You Learn
36	52	53	5 3	HOOTIE & BLOWFISH/Time
39	38	26	40	TONI BRAXTON/You're Makin' Me
56	40	56	40	TONY RICH PROJECT/Nobody Knows
-	40	37	40	MARIAH CAREY/Forever
39	57	39	39	TRACY CHAPMAN/Give Me One Reason
58	55	38	39	DONNA LEWIS/I Love You Always
27	25	36	37	ALANIS MORISSETTE/Head Over Feet
52	54	52	36	ALANIS MORISSETTE/Ironic
38	40	40	29	JANN ARDEN/Insensitive
27	27	29	28	TONI BRAXTON/Un-break My Heart
-			26	SEAL/Fly Like An Eagle
26	23		24	HDOTIE & BLOWFISH/I Go Blind
25	24	24	23	ND MERCY/Where Do You Go
-	-	18	2 0	JAKI GRAHAM/Ain't Nobody
22	20	17	1 B	2 UNLIMITED/Get Ready For This
21	20	19	18	REAL MCCOY/Another Night
20	22	19	17	BLUES TRAVELER/Run-Around
*			17	EVERYTHING BUT . /Missing
19	19	17	17	FUN FACTORY/J Wanna B With U
18	20	18	16	FUGEES/Killing Me Softly
	-		16	SOPHIE B. HAWKINS/As I Lay Me Down
-	25	25	14	MERRIL BAINBRIDGE/Mouth
٠	14	6	6	ELTON JOHN/You Can Make .



WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

PLA	YS			ARTIST/TITLE
w	2W	LW	TW	
60	62	61	63	NO MERCY/Where Do You Go
58	58	62	62	FUN FACTORY/I Wanna B With U
53	63	61	61	DONNA LEWIS/I Love You Always
36	59	59	61	CELINE DION/It's All Coming
34	36	56	60	TONY RICH PROJECT/Nobody Knows
59	55	56	58	LA BOUCHE/Be My Lover
25	29	36	41	TONI BRAXTON/You're Makin' Me
37	37	38	40	JANN ARDEN/Insensitive
36	36	36	39	ERIC CLAPTON/Change The World
57	36	37	37	SARAH MCLACHLAN/# Will Remember
36	58	54	3 6	LA BOUCHE/Sweet Dreams
15	10	36	36	JEWEL/Who Wifl Save .
20	22	24	36	ALANIS MORISSETTE/Head Over Feet
50	27	32	34	JOURNEY/When You Love
12	22	28	30	AMBER/This Is Your Night
12	14	26	28	QUAD CITY DJ'S/C'mon 'N Ride II
60	61	18	18	ALANIS MORISSETTE/You Learn
33	34	18	18	DISHWALLA/Counting Blue Cars
15	18	18	1B	WDNDERS/That Thing You Do!
15	15	18	18	TRACY CHAPMAN/Give Me One Reaso
16	16	16	18	NO DOUBT/Spiderwebs
	12	12	18	MERRIL BAINBRIDGE/Mouth
	-		18	SEAL/Fly Like An Eagle
33	31	35	17	FUGEES/Killing Me Sottiy
16	16	16	16	MELISSA ETHERIDGE/Nowhere To Go
12	14	14	12	
			12	GREASE MEGAMIX/Grease Megamix
_			12	KEITH SWEAT/Twested



MARKET #7

KDMX/Dallas (214) 991-1029 Ashley/Thomas

Love You Always (FISH/I Go Blind (a All Coming		3W				AF
FISH/I Go Blind	- 1		2W	LW	TW	
		44	44	38	38	Н
Alt Coming		44	44	37	37	E١
m coming		44	44	37	37	C
inting Blue Cars		44	44	35	35	D
Change The World		44	44	35	35	DI
You Love		31	31	35	35	JE
ETTE/You Learn	- 1	31	31	29	29	A
IDGE/Mouth		31	31	29	29	J(
ETTE/Head Over Feet	- 1	21	21	20	29	М
UL/The World Know	- 1	٠.		29	29	Н
O GOOS/Standing Outside	- 1	١.		20	29	A
N/Give Me One Reason		44	44	25	25	EI
.et's Make A	- 1	31	31	25	25	P
IDGE/Nowhere To Go	- 1	31	31	25	25	H
fouch Me	- 1	٠.	-	17	25	М
Save	- 1	31	31	20	20	D
HALL/Birmingham	- 1	10	15	20	2 0	S
tween You	- 1			15	15	T
ippy	- 1	٠.	-	-	15	S
erwebs		10	10	10	10	W
AMP/Key West	- 1	21	21	10	10	C
Eagle	- 1	5	5	5	5	S
Speak	- 1	٠.	5	5	5	S
I It Makes You		١.			5	В
ANT/Wonder		١.	-		5	S
R/Run-Around	- 1	ı				
Til I Hear It		l				
	r	l				
To Me		ı				
2		RIDGE/I Want To Come Over				

MIX 107.3 FM

MARKET #8 WRQX/Washington

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
44	44	38	38	HOOTIE & BLOWFISH/I Go Blind
44	44	37	37	EVERYTHING BUT JMissing
44	44	37	37	CELINE OION/It's All Coming
44	44	35	35	DONNA LEWIS/I Love You Always .
44	44	35	35	DISHWALLA/Counting Blue Cars
31	31	35	35	JEWEL/Who Will Save .
31	31	29	29	ALANIS MORISSETTE/You Learn
31	31	29	29	JOURNEY/When You Love
21	21	20	29	MERRIL BAINBRIDGE/Mouth
		29	29	HOOTIE & BLOWFISH/Sad Caper
		20	29	ALANIS MORISSETTE/Head Over Feet
44	44	25	25	ERIC CLAPTON/Change The World
31	31	25	25	PRIMITIVE RADIO GODS/Standing Outs
31	31	25	25	HOOTIE & BLOWFISH/Tucker's Town
	-	17	25	MADONNA/You Must Love Me
31	31	20	20	DOG'S EYE VIEW/Everything Falls
10	15	20	20	SHERYL CROW/If It Makes You .
		15	15	TONI BRAXTON/You're Makin' Me
	-	-	15	SEAL/Fly Like An Eagle
10	10	10	10	WALLFLOWERS/6th Avenue Heartache
21	21	10	10	CRANBERRIES/Free To Decide
5	5	5	5	SHAWN COLVIN/Get Out Of This
	5	5	5	STING/I'm So Happy
			5	BODEANS/Hurt By Love
			5	SUSANNA HOFFS/All I Want



MARKET #9

KHMX/Houston (713) 790-0965

PLA	YS 2W	LW	TW	ARTIST/TITLE
29	32	32	44	JOURNEY/When You Love .
41	42	32	43	CELINE DION/It's All Coming
42	41	32		ERIC CLAPTON/Change The World
			41	
32	30	32	41	ALANIS MORISSETTE/Head Over Feet
30	31	32	41	BRYAN ADAMS/Let's Make A
30	31	23	41	HOOTIE & BLOWFISH/I Go Blind
41	41	32	41	STING/You Still Touch Me
33	41	24	31	MERRIL BAINBRIDGE/Mouth
26	25	22	31	AMANDA MARSHALL/Birmingham
24	28	21	31	JOHN MELLENCAMP/Key West
30	32	32	30	MELISSA ETHERIDGE/Nowhere To Go
41	41	23	30	PRIMITIVE RADIO GOOS/Standing Outs
42	41	22	30	GOO GOO OOLLS/Name
22	29	22	30	STING/I'm So Happy
31	30	24	30	DISHWALLA/Counting Blue Cars
	-	-	27	SEAL/Fly Like An Eagle
13	27	21	26	NO DOUBT/Oon't Speak
25	28	20	26	DC TALK/Just Between You
-		5	25	SHERYL CROW/It It Makes You
	-	9	25	MADONNA/You Must Love Me
41	41	21	20	DONNA LEWIS/I Love You Always
20	17	16	17	WALLFLOWERS/6th Avenue Heartache
5	17	14	17	HOOTIE & BLOWFISH/Sad Caper
31	29	20	16	TRACY CHAPMAN/Give Me One Reason
		5	15	JEWEL/You Were Meant
12	15		12	SEAL/Kiss From A Rose
21	14	-	12	CHER/One By One
23	14	11	12	JEWEL/Who Will Save
13	14	12	11	JANN ARDEN/Insensitive



MARKET #10

WBMX/Boston

	24	26	26	42	DISHWALLA/Counting Blue Cars
	25	23	23	41	MELISSA ETHERIDGE/Nowhere To Go
	35	36	36	40	DOG'S EYE VIEW/Everything Falls
ı	25	23	23	40	CELINE OION/It's All Coming
ı	38	36	36	40	ERIC CLAPTON/Change The World
١	37	38	38	39	HOOTIE & BLOWFISH/Tucker's Town
	10	7	7	29	SHERYL CROW/If It Makes You
	10	25	25	27	WONDERS/That Thing You Do!
	21	25	25	27	JOURNEY/When You Love
	15	26	26	25	JOHN MELLENCAMP/Key West
	22	23	23	25	WALLFLOWERS/6th Avenue Heartache
		18		25	GIN BLOSSOMS/Til I Hear It
	22	20	20	24	HOOTIE & BLOWFISH/Old Man & Me
			٠	24	BLUES TRAVELER/But Anyway
	24	22	22	24	JEWEL/Who Will Save
	23	25	25	24	AMANDA MARSHALL/Birmingham
	37	38	38	23	ALANIS MORISSETTE/Head Over Feet
	34	37	37	23	OONNA LEWIS/I Love You Always
	24	22	22	22	NATALIE MERCHANT/Jealousy
	19	17	17	22	HOOTIE & BLOWFISH/I Go Blind
		19	•	20	BLUES TRAVELER/Run-Around
	٠	20	20	19	ELEANOR MCEVOY/Precious Little
	11	6	8	19	BRYAN ADAMS/Let's Make A
ı	34	28	28	19	JANN ARDEN/Insensitive
1	37	36	36	19	TRACY CHAPMAN/Give Me One Reason
ı		-	18	18	DC TALK/Just Between You
1		18	18	18	CHER/Paradise Is Here
١	٠	9	8	15	SUSANNA HOFFS/All I Want
	٠		+	13	SEAL/Fly Like Ari Eagle
	12	11	11	11	STING/I'm So Happy



MARKET #13 KPLZ/Seattle (206) 223-5700 Phillips

L				Fillinps
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
31	31	31	41	TONI BRAXTON/You're Makin' Me
41	41	41	41	ERIC CLAPTON/Change The World
41	41	41	41	CELINE DION/It's All Coming
41	41	41	41	JEWEL/Who Will Save
41	41	41	41	NATALIE MERCHANT/Wonder
41	41	41	41	ALANIS MORISSETTE/You Learn
21	31	31	41	NO MERCY/Where Do You Go
31	31	31	31	JANN ARDEN/Insensitive
21	21	21	31	SHERYL CROW/II It Makes You
31	31	31	31	DISHWALLA/Counting Blue Cars
31	31	31	31	MELISSA ETHERIDGE/Nowhere To Go
-	21	21	31	HOOTIE & BLOWFISH/I Go Blind
	21	21	31	HOOTIE & BLOWFISH/Sad Caper
31	31	31	31	HOOTIE & BLOWFISH/Time
31	31	31	31	JOURNEY/When You Love
41	4 t	41	31	DONNA LEWIS/I Love You Always
21	21	21	31	AMANDA MARSHALL/Birmingham
31	31	31	31	JOHN MELLENCAMP/Key West
31	31	31	31	NATALIE MERCHANT/Jealousy
	21	21	31	ALANIS MORISSETTE/Head Over Feet
21	21	21	31	KENNY G/The Moment
21	21	21	21	BRYAN ADAMS/Let's Make A
21	21	21	21	MERRIL BAINBRIDGE/Mouth
21	21	21	21	PHIL COLLINS/Dance Into The Light
21	21	21	21	ELTON JOHN/You Can Make
		21	21	MADONNA/You Must Love Me
-		-	21	SEAL/Fly Like An Eagle
-	-	-	21	DC TALK/Just Between You
17	17	17	17	TRACY CHAPMAN/Give Me One Reason
17	17	17	17	SARAH MCLACHLAN/I Will Remember Y



MARKET #14

Ľ				Medek/Levine
PLA				ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	AMBER/This Is Your Night
24	24	25	42	MERRIL BAINBRIOGE/Mouth
42	42	42	42	CELINE DION/It's All Coming
24	24	42	42	FUN FACTORY/Close To You
24	42	42	42	LIVIN' JOY/Dreamer
42	42	42	42	ALANIS MORISSETTE/Head Over Feet
42	42	42	42	QUAD CITY DJ'S/C'mon 'N Ride It
15	24	25	25	SHERYL CROW/If It Makes You
15	15	18	25	EN VOGUE/Don't Let Go (Love)
15	15	18	25	GHOST TOWN DJ'S/My Boo
	15	25	25	HOOTIE & BLOWFISH/I Go Blind
15	24	25	25	JOURNEY/When You Love
24	24	25	25	AMANDA MARSHALL/Birmingham
15	15	25	25	NO DOUBT/Spiderwebs
15	24	25	25	WALLFLOWERS/6th Avenue Heartache
	15	18	25	DC TALK/Just Between You
15	15	18	18	BRYAN ADAMS/Let's Make A
*		18	18	TONI BRAXTON/Un-break My Heart
15	15	18	18	PHIL COLLINS/Dance Into The Light
-	15	18	18	LA BOUCHE/Fallin' In Love
		18	18	LE CLICK/Tonight Is The Night
24	24	25	18	JOHN MELLENCAMP/Key West
		18	18	NO DOUBT/Don't Speak
15	15	18	18	ORIGINAL/I Love You Baby
		18	18	R.E.M./Bittersweet Me
15	15	18	18	SCATMAN JOHN/Scatman
-			18	SEAL/Fly Like An Eagle
		18	18	WILD ORCHIO/At Night I Pray
*			18	QKUMBA ZOO/The Child (Inside)
-			18	JDCELYN ENRIQUEZ/Do You Miss Me



MARKET +15 KFMB/San Diego



MARKET #16

KSTP/Minneapolis

l PL	AYS			ARTIST/TETLE
3₩	2W	LW	TW	
52	56	56	55	HOOTIE & BLOWFISH/I Go Blind
56		52	55	DONNA LEWIS/I Love You Always
52	55	55	55	ALANIS MORISSETTE/You Learn
55	54	54	55	ERIC CLAPTON/Change The World
30		38	54	CELINE DION/It's All Coming
52	56	56	54	JOHN MELLENCAMP/Key West
56	53	53	52	TRACY CHAPMAN/Give Me Dne Reas
37	31	31	37	BRYAN ADAMS/Let's Make A
29	35	35	36	MELISSA ETHERIDGE/Nowhere To Go
		-	35	WALLFLOWERS/6th Avenue Heartach
Ι.	29	29	32	ALANIS MORISSETTE/Head Over Feel
18	12	12	27	JOURNEY/When You Love
32	37	37	26	JEWEL/Who Will Save
42	36	36	26	DISHWALLA/Counting Blue Cars
29	-	-	26	NATALIE MERCHANT/Jealousy
23	34	34	25	DC TALK/Just Between You
Ι.		-	25	GIN BLOSSOMS/Follow You Down
١.		-	24	NATALIE MERCHANT/Wonder
١.			23	BLUES TRAVELER/Hook
26			22	GOO GOO DOLLS/Name
41	16	16	28	MERRIL BAINBRIDGE/Mouth
۱.			20	AMANDA MARSHALL/Birmingham
١.	-		19	NO DOUBT/Don't Speak
ı				



MARKET #17

KYKY/St. Louis (1314) 531-0000

w	2 W	LW	3 W	
5	29	39	41	JOURNEY/When You Love
0	40	40	40	ERIC CLAPTON/Change The World
13	39	42	39	CELINE DIDN/It's All Coming
8	27	35	39	ALANIS MORISSETTE/Head Dver Feet
1	41	39	38	DONNA LEWIS/I Love You Always
5	25	25	29	AMANDA MARSHALL/Birmingham
0	23	28	29	HOOTIE & BLOWFISH/I Go Blind
			28	SEAL/Fly Like An Eagle
	18	28	25	WONDERS/That Thing You Do!
	-	20	23	MERRIL BAINBRIDGE/Mouth
-	-	-	18	LA BOUCHE/Sweet Dreams
-	-	14	15	GOO GOO DOLLS/Name
0	35		15	NATALIE MERCHANT/Jealousy
-		-	13	TONY RICH PROJECT/Nobody Knows
6	-	12	12	REAL MCCOY/Another Night
4		-	11	BODEANS/Closer To Free
2	25	26	10	PHIL COLLINS/Dance Into The Light
-	-	10	10	MADONNA/You Must Love Me
5	5	5	5	BRYAN ADAMS/Let's Make A



MARKET #18 WWMX/Baltimore

3W	2W	LW	ŦW	
39	44	45	45	ALANIS MORISSETTE/Head Over Feet
45	44	45	45	TRACY CHAPMAN/Give Me One Reason
45	44	45	45	REAL MCCOY/Another Night
45	44	45	45	DONNA LEWIS/I Love You Always
45	44	45	45	ERIC CLAPTON/Change The World
45	44	45	45	CELINE DION/It's All Coming
45	44	45	45	HOOTIE & BLOWFISH/I Go Blind
25	25	24	24	JEWEL/Who Will Save
25	25	24	24	PRIMITIVE RADIO GODS/Standing Outsid
25	25	24	24	JANN ARDEN/Insensitive
25	25	24	24	JOHN MELLENCAMP/Key West
25	25	24	24	JOURNEY/When You Love
-	20	24	24	MERRIL BAINBRIDGE/Mouth
25	25	24	24	NATALIE MERCHANT/Jealousy
25	25	24	24	DISHWALLA/Counting Blue Cars
25	25	24	24	DOG'S EYE VIEW/Everything Falls
25	25	24	24	AMANDA MARSHALL/Birmingham
-	-	-	24	BRYAN ADAMS/Let's Make A
-	-	15	15	GIN BLOSSOMS/TILL Hear It
	15	15	15	BODEANS/Closer To Free
15	15	15	15	CELINE DION/Because You Loved Me
٠		15	15	NATALIE MERCHANT/Carnival
15	15	15	15	MARIAH CAREY/Always Be My Baby
	15	12	12	MELISSA ETHERIDGE/Nowhere To Go
-	-	12	12	MELISSA ETHERIDGE/Like The Way I Do



MARKET #19 WVTY/Pittsburgh



MARKET #21 WMTX/Tampa (813) 536-9600 Morgan/Bass

l	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	41	43	43	44	DONNA LEWIS/I Love You Always
ı	42	41	41	40	JEWEL/Who Will Save
ı	43	39	39	40	CELINE DION/It's All Coming
ı	41	41	41	39	NATALIE MERCHANT/Jealousy
ı	42	40	40	38	DISHWALLA/Counting Blue Cars
ı	41	39	39	38	ERIC CLAPTON/Change The World
ı	18	41	41	37	MELISSA ETHERIDGE/Nowhere To Go
ı	21	25	25	24	JOURNEY/When You Love
ı	8	25	25	24	ALANIS MORISSETTE/Head Over Feet
ı	6	22	22	24	MERRIL BAINBRIOGE/Mouth
ı	23	19	19		ROBERT MILES/Children
l	40	16	16	19	ALANIS MORISSETTE/You Learn
l	6	7	7	18	BRYAN ADAMS/Let's Make A
ı	21	18	18	17	JDHN MELLENCAMP/Key West
ı	17	15	15	17	GOO GOO DOLLS/Name
ı	21	20	20	16	JANN ARDEN/Insensitive
ı	17	20	20	14	HDOTIE & BLOWFISH/Tucker's Town
ı	-	17	17	14	SOPHIE B. HAWKINS/As I Lay Me Down
ı	17	20	20	13	MARIAH CAREY/Always Be My Baby
ı		16	16	13	CELINE DION/Because You Loved Me
ı	19	17	17	12	TRACY CHAPMAN/Give Me One Reason
ı	17	19	19	12	EVERYTHING BUT/Missing
l	-	5	5	18	DC TALK/Just Between You
			5	8	HUEY LEWIS & NEWS/100 Years From N
	6	7	7	7	AMANDA MARSHALL/Birmingham
ı	5	5	5	6	WONDERS/That Thing You Do!
١	5	5	5	5	PHIL COLLINS/Dance Into The Light
	5	5	5	5	NO MERCY/Where Do You Go
	5	5	5	5	BAD COMPANY/I Still Believe
	٠	٠	5	5	MADDNNA/You Musi Love Me
-					



CAROL ARCHER

To Reach The Most Affluent Listeners, Advertisers Need This Format

$\ \square$ Scarborough study reveals qualitative so high, buyers may be unable to resist

In the third qualitative study this year (previous 1996 studies were produced by **Interep** and **Banner Radio)**, **Scarborough** reconfirms what the savviest advertisers already know—that NAC listeners possess the most desirable demographic and qualitative characteristics. From luxury imported cars and high-end travel to fine wines and grocery spending, 25-54 fans of the format have plenty of discretionary income—and they spend it freely on purchases to enhance their lifestyles.

Let's begin with the demos. NAC radio delivers males and females nearly equally — about 52% men to 48% women. AC, in comparison, splits 37% to 63%, and Adult Alternative 57% to 43%. NAC listeners are also divided almost evenly between those who are married and unmarried.

The NAC format effectively spans the gamut of adult listeners, producing a demographic bell curve advertisers find enticing. The largest age cell is 35-54 at nearly 55%; 32% of the NAC audience is 18-34, and about 14% is 55+.

And if their potential consumers' earning power is important to your advertising clients — and you can be certain it is — they need to understand that 43.6% of NAC listening households have income of more than \$50,000 annually. That's an index of 126, compared to the national average of 100. Nearly 70% of the format's partisans have some or more college education. Seventy-eight percent are employed, and nearly 60% work in white-collar jobs.

Trappings Of Affluence

When it comes to the finer things in life. NAC listeners are a paragon of conspicuous consumption. Let's look at their autos, for example. Remember that the index reflecting the national average is 100. Among NAC listeners, Jaguar buyers index at 269, almost three times the national average! Similarly, Mercedes owners who listen to NAC index at 190, nearly twice the national average. Volvo owners index at 167; BMW at 171.

Armed with this knowledge, your city's Jaguar, Mercedes, BMW, and Volvo dealers can be confident in reaching potential customers using the vehicle of NAC radio advertising. And don't forget the automotive aftermarket — continuing services for luxury cars — as a potential revenue center because affluent car buyers are

conscientious about maintenance. Pitch new tire dealers, car stereo purveyors, and body shops that specialize in high-end imports.

NAC listeners index above the national average in the following banking and financial products and services, too: Keogh plan (152), home improvement loans (127), personal loans (110), employer stocks or stock options (110), money market accounts (107), and 401-K plans (107). These consumers have a sense of the future and the means to protect it financially.

Credit card usage among your listeners is high, too: Optima card users index at 153; American Express Green, 123; and Amex Gold or Platinum, 113. Do they hear all of these services advertised on your station?

In their workplaces, NAC listeners participate considerably in decision-making about goods and services: They index at 140

in decisions regarding office photocopiers, for example, and at 130 for temporary personnel services and office equipment and supplies, including fax machines. Forty-six percent own a personal computer, and their usage of computer online services index at 134, compared to the national average of 100.

More Goodies

This desirable advertising target has worked up quite a thirst while climbing the corporate ladder. NAC listeners index significantly above average in high-end beverage consumption: Bottled mineral water (149), flavored sparkling water (136), bottled spring water (132), and iced tea in bottles or cans (125) are all favorites of your listening audience. Do they hear spots for those products on your station?

Among alcoholic beverages, NAC listeners prefer imported beers and finer wines. Heineken scores highest with an index of 157, followed by Corona with 130. In the realm of wines, both red and white wine consumption is high overall: Reds index at 124; whites, 122. Vintners such as Kendall-Jackson (156), Peter Vella (155), and Robert Mondavi (146) all score well. And champagne and sparkling wines are huge with the NAC crowd, indexing at 146. Are

Take Another Look At P1s

■ WNNA's Hansen: Not always what they seem

ere, WNUA/Chicago PD Lee Hansen responds to a column (R&R 8/23) on what Arbitron calls "first preference listeners" with information that puts P1 state in perspective.

Hansen says the stations that score high in converting cume to P1 should feel rightfully proud and that his observations aren't intended to take anything away from their accomplishments. Rather, he thinks it's important to understand both the methodology involved in obtaining the data and what the results may really say about your audience.

"The first preference listener is the one that, in an Arbitron diary, listens to your station the most," Hansen observes. "If this person is a 10-quarter-hours-a-week radio listener and listens to you for nine of them, then the person is a P1 diary for you. Someone who's a 200-quarter-hour-a-week listener can listen to his or her primary station 101 quarter hours and to yours for 99 — and you're not a P1, you're a P2. That's the potential fallacy. Someone could be considered a P1 in the makeup and composition of your crowd and not really contribute a lot of quarter hours.

"However to clarify the point, there is an old axiom — the 80/20 rule — which believes you get 80% of your listening from 20% of your cume. With some stations, it's been that skewed. But across the board, it tends to be that you get about 72% of your listening from about 35% of your audience, which squares with the majority of figures printed in the article in R&R.

"My point is accurate, but it doesn't happen much. I didn't know the actual defin tion of a P1; I assumed a P1 was a heavy user, so this information may be interesting and educational for others who hold the same belief. There are P1s who are not heavy users, but they don't account for much of the audience."

commercials for such beverages heard on your station?

And food? NAC listeners *love* their gustatory pleasures: Those who spend between \$125-\$149 per week on groceries index at 119, and those who spend \$150 or more index at 107.

The Fun Zone

As persuasive a portrait the above paints of the NAC radio audience, it is among indices for leisure, recreational, and travel pursuits that these consumers really distinguish themselves by their discretionary spending. Their motto may be, "Let's have fun — and enrich our lives and well-being while we're at it." Just look at the indices for the following activities:

- Sailing/boating, 142
- Jogging/running, 133
- Weight training/Nautilus, 128
- Health club membership, 130
- No. of movies in past three months, 7-11
- Concert attendance, 163
- Dance/ballet concert, 127
- Nightclub attendance, 125
- Video game cartridge purchase, 122
- CD purchase, 120

Everyone wants to travel in comfort and style, and NAC listeners do just that. They prefer four-star accommodations. Among their top hotel choices, Fairmont Hotels score highest with an index of 158, with Ritz-Carlton (156), Westin (150), and Hyatt (146) following closely. Is business from these hotel groups booked on your station?

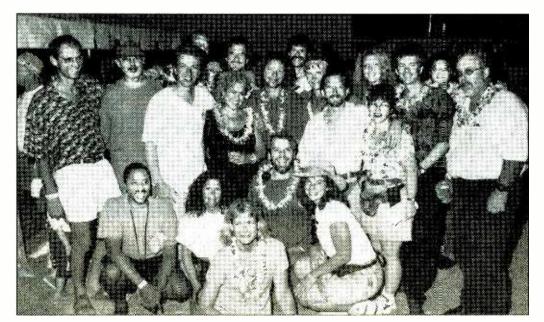
Airlines of choice for the NAC audience reflect the same discriminating tastes. Most commonly used carriers include: Northwest Airlink (183), Continental Express (162), British Airways (147), United (147), and Alaska (137).

Lastly, here's a glimpse of the political terrain in the world of NAC listening: 79.4% of NAC radio listeners are registered to vote, and they participate in national, state, and local elections at a rate higher than average. More than one-third (37.4%) identify themselves as Democrats, 24.3% as Republicans, and 11.7% as Independent, while 24.6% say they have no party preference.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1665 or e-mail: archer@rronline.com



MAUI BUDS — Labor Day's Maui Music Festival was one of the stand-out music events of 1996. The music performances were as inspired as the tropical setting, but a lot of action centered around the NAC radio and music family. See how many artists, PDs, MDs, and label reps you can identify in this backstage shot.



NAC TOP 30 TRACKS

OCTOBER 25, 1996

				١		TOTAL	PLAYS		TOTAL
3W	2W	LW	T₩	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	DAVID SANBORN Spooky (Elektra/EEG)	798	766	763	710	51/0
3	3	3	2	KENNY G The Moment (Arista)	772	720	714	673	50/0
4	4	4	3	PETER WHITE Caravan Of Dreams (Columbia)	740	719	702	641	51/0
2	2	2	4	DAVE KOZ Let Me Count The Ways (Capitol)	719	721	725	703	50/0
5	5	5	5	PAUL HARDCASTLE Bird Island (JVC)	715	687	667	589	49/0
7	6	8	6	CHUCK LOEB The Music Inside (Shanachie)	577	487	495	461	48/0
14	7	6	7	DOC POWELL Laid Back (Discovery)	574	533	491	379	41/0
8	9	7	8	ART PORTER Lake Shore Drive (Verve Forecast)	544	492	432	427	51/0
9	8	9	9	GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)	493	465	471	427	47/1
19	12	10	1	JEFF LORBER Katherine (Verve)	444	418	386	307	45/5
13	11	11	11	LUTHER VANDROSS Your Secret Love (LV/Epic)	408	411	415	402	43/0
16	14	12	12	ANDY SNITZER My Dream Come True (Warner Bros.)	391	386	368	349	44/0
30	22	17	13	SOUNDSCAPE Morning Song (Instinct)	330	314	291	252	44/0
25	18	16	14	NATALIE COLE W/NAT "KING" COLE When I Fall In Love (Bektra/EEG)	324	320	307	275	38/1
12	13	14	15	COUNT BASIC On The Move (Instinct)	323	326	381	412	34/0
18	17	18	16	ERIC CLAPTON Change The World (Reprise)	313	314	313	330	36/0
BR	EAK	ER	0	DENNY JIOSA Lights Of The City (Blue Orchid)	305	265	212	201	37/1
21	20	21	18	RICHARD ELLIOT City Speak (Blue Note)	305	286	293	301	32/0
24	26	22	19	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	300	284	272	280	35/0
11	15	15	20	HERB ALPERT Flamingo (Almo Sounds/Geffen)	298	321	340	414	32/0
-	28	19	2	JOE MCBRIDE After Sunset (Heads Up)	296	294	261	234	34/0
BR	EAN	ER	22	KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	280	254	204	115	41/3
22	23	20	23	CHIELI MINUCCI Anything And Everything (JVC)	276	290	287	292	36/0
20	21	23	24	RIPPINGTONS First Time I Saw Her (GRP)	262	281	292	305	30/0
	1—	28	25	GEORGE BENSON Holdin' On (GRP)	261	237	236	214	35/1
23	27	25	26	AARON NEVILLE Can't Imagine (A&M)	259	259	269	288	32/0
6	10	13	27	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	255	357	430	482	30/0
_	_	29	28	BONEY JAMES Sara Smile (Warner Bros.)	242	236	224	230	27/2
D E	BU	T	29	TONI BRAXTON Un-break My Heart (LaFace/Arista)	241	182	124	50	31/6
DE	BU	T	30	RONNY JORDAN Closer Than Close (Island)	236	227	178	103	38/1

This chart reflects airplay from October 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 47 current playlists. © 1996, R&R Inc.

BREAKERS

DENNY JIOSA

Lights Of The City (Blue Orchid)

TOTAL STATIONS/ADDS 305/40 37/1

CHART

KEIKO MATSUI

Bridge Over The Stars (Countdown/Unity) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

280/26 41/3

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SLASH Obsession Confession (Geffen)	22
PETER WHITE F/BASIA Just Another Day (Columbia)	11
EXODUS QUARTET Summer Soulstice (Instinct)	7
TONI BRAXTON Un-break My Heart (LaFace/Arista)	6
WAYMAN TISDALE Don't Take Your Love (MoJazz/Motow	vn) 6
JEFF LORBER Katherine (Verve)	5
ALFONZO BLACKWELL Hermina (Street Life/All America	n) 4
DOTSERO Essensual (Ichiban)	3
FATTBURGER Oye Como Va (Shanachie/Cachet)	3
KENNY G Eastside Jam (Arista)	3
KEIKO MATSUI Bridge Over The Stars (Countdown/Unity	/) 3

MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S) CHUCK LOEB The Music Inside (Shanachie) +90 DOTSERO Essensual (Ichiban) +89 WAYMAN TISDALE Don't Take Your Love... (Moulazz/Motown) TONI BRAXTON Un-break My Heart (LaFace/Arista) KENNY G The Moment (Arista) ART PORTER Lake Shore Drive (Verve Forecast) +52 SIMPLY RED Angel (EastWest/EEG) +51 MARK PORTMANN No Truer Words (Zebra) +46 TONY GUERRERO For Your Love (Nu Groove) +44 DOC POWELL Laid Back (Discovery)

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BRIAN CULBERTSON After Hours (Mesa/Bluemoon) Total Plays: 226, Total Stations: 24, Adds: 0

DOTSERO Essensual *(Ichiban)* Total Plays: 192, Total Stations: 28, Adds: 3

PAMELA WILLIAMS A Matter Of Time (Heads Up) Total Plays: 178, Total Stations: 27, Adds: 1

TONY GUERRERO For Your Love (Nu Groove) Total Plays: 178, Total Stations: 27, Adds: 1

WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)

Total Plays: 164, Total Stations: 34, Adds: 6

LARRY CORYELL Feel Like Makin' Love (Shanachie)

NORMAN BROWN After The Love Is Gone (MoJazz/Motown) Total Plays: 154, Total Stations: 21, Adds: 0

RANDY CRAWFORD All The King's Horses (Bluemoon/Atlantic)

PETER WHITE I/BASIA Just Another Day (Columbia)

Total Plays: 146, Total Stations: 29, Adds: 11

TINA TURNER Something Beautiful Remains (Virgin)
Total Plays: 105, Total Stations: 12, Adds: 0

HEAVY SHIFT L.A. Nights (Discovery)

GROVER WASHINGTON JR. Soulful Strut (Columbia)

Total Plays: 95, Total Stations: 14, Adds: 2

GEORGE BENSON Johnnie Lee (GRP)

AARON NEVILLE F/ROBBIE ROBERTSON Crazy Love (Reprise)

FATTBURGER Oye Como Va (Shanachie/Cachet)
Total Plays: 75, Total Stations: 14, Adds: 3

MARILYN SCOTT Close Enough (Warner Bros.)

Total Plays: 69, Total Stations: 10, Adds: 0 **EXODUS QUARTET** Summer Soulstice (Instinct)

Total Plays: 69. Total Stations: 14. Adds: 7

TONY GUERRERO Mysterie (Nu Groove)

HIROSHIMA Through My Eyes (Qwest/WB)
Total Plays: 66, Total Stations: 8, Adds: 0
BOB JAMES & KIRK WHALUM Kickin' Back (Warner Bros.)

SIMPLY RED Angel (EastWest/EEG)

Total Plays: 66. Total Stations: 12. Adds: 2

Songs ranked by total plays

If you want the best NAC programming, just ask for it by name.



We play the smooth jazz and soft hits that rate highest with NAC listeners throughout the nation.

Of all the commercial NAC stations in the U.S., more than 20% choose

NAC[™] from Jones Satellite Networks. To learn more, call Gene Ferry,

National Affiliate Sales Manager, (303) 784-8700.





OCTOBER 25, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
2	1	1	0	PETER WHITE Caravan Of Dreams (Columbia)	982	+44	"Caravan" (740)	"Just" (146)	"Lights" (29)
6	4	3	2	KENNY G The Moment (Arista)	899	+84	"Moment" (772)	"Northern" (29)	"Somebody" (27)
	2	2	3	DAVE KOZ Off The Beaten Path (Capitol)	877	-10	"Count" (719)	"Look" (124)	"Lullaby" (16)
	3	4	4	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	824	+33	"Spooky" (798)	"Rikke" (24)	"Exposure" (2)
	6	5	5	PAUL HARDCASTLE Hardcastle 2 (JVC)	766	+51	"Island" (715)	"Jokers" (24)	"Peace" (12)
	8	7	6	DOC POWELL Laid Back (Discovery)	678	+35	"Laid" (574)	"Sunday" (63)	"Dance" (24)
	7	8	0	GEORGE BENSON That's Right (GRP)	675	+34	"Holdin" (261)	"Right" (167)	"Summer" (113)
	5	6	8	JEFF LORBER State Of Grace (Verve)	672	+5	"Katherine" (444)	"State" (139)	"PCH" (35)
	10	9	9	GROVER WASHINGTON JR. Soulful Strut (Columbia)	643	+37	"Stop" (493)	"Soulful" (95)	"Bordertown" (25
	11	12	1	CHUCK LOEB The Music Inside (Shanachie)	603	+94	"Music" (577)	"Breathe" (11)	"Cruzin'" (7)
	12	11	O	ART PORTER Lay Your Hands On Me (Verve)	596	+60	"Lake" (544)	"Chance" (15)	"Forever" (11)
	9	10	12	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	488	-54	"Days" (255)	"After" (154)	"Time" (55)
	13	13	13	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	478	+7	"Dream" (391)	"Road" (41)	"Lane" (1B)
	17	14	14	JOE MCBRIDE Keys To Your Heart (Heads Up)	456	-3	"Sunset" (296)	"Highland" (54)	"Chit-Chat" (52)
	25	20	15	DENNY JIOSA Inner Voices (Blue Orchid)	443	+52	"Lights" (305)	"Always" (59)	"Kiss" (48)
1	18	17	16	RICHARD ELLIOT City Speak (Blue Note)	438	+27	"City" (305)	"Make" (39)	"Lights" (35)
	19	19	D	SOUNDTRACK Phenomenon (Reprise)	432	+36	"Change" (313)	"Crazy" (82)	"Dance" (37)
	16	15	18	LUTHER VANDROSS Your Secret Love (LV/Epic)	431	-10	"Secret" (408)	"Feet" (13)	"Love" (E)
	14	16	19	CHIELI MINUCCI Renaissance (JVC)	416	-4	"Anything" (276)	"Cause" (55)	"Renaissance" (2
	27	21	20	SOUNDSCAPE Life Force (Instinct)	401	+26	"Morning" (330)	"Around" (34)	"Round" (14)
	15	18	21	HERB ALPERT Second Wind (Almo Sounds/Geffen)	392	-19	"Flamingo" (298)	"Second" (32)	"Flirtation" (26)
	22	23	22	BONEY JAMES Seduction (Warner Bros.)	366	+11	"Sara" (242)	"Lights" (84)	"Sunshine" (17)
	24	22	23	BRIAN CULBERTSON After Hours (Mesa/Bluemoon)	340	-15	"After" (226)	"Close" (89)	"Take" (16)
	30	25	24	NATALIE COLEStardust (Elektra/EEG)	332	+6	"Fall" (324)	"Morning" (3)	"Teach" (2)
	20	24	25	COUNT BASIC Movin' In The Right Direction (Instinct)	327	-2	"Move" (323)	"Joy" (4)	
	\rightarrow	27	26	GLORIA ESTEFAN Destiny (Epic)	311	+15	"Giving" (300)	"Well" (11)	
	_	30	27	KEIKO MATSUI Dream Walk (Countdown/Unity)	304	+34	"Bridge" (280)	"Passage" (11)	"Desert" (10)
	-	28	28	TONI BRAXTON Secrets (LaFace/Arista)	296	+9	"Heart" (241)	"Angel" (49)	"There's" (6)
E	ВU	T	29	RONNY JORDAN Light To Dark (Island)	288	+21	"Closer" (236)	"Laidback" (19)	"Grand" (12)
5	28	26	30	RIPPINGTONS Brave New World (GRP)	288	-21	"First" (262)	"Hideaway" (14)	"Urban" (8)

This chart reflects airplay from October 9-15. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 47 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Will wonders never cease? Proving once again that NAC is a song-driven—not artist-driven—format, Guns 'N Roses' lead guitarist Slash scored NAC's Most Added track this week. A musician with broader sensibilities than some might imagine, Slash's track "Obsession Confession" (Geffen) (whose haunting, Moorish-influenced melody bears an uncanny resemblance to both Ottmar Leibert, and Marc Antoine's "Latin Quarter" and "Unity") from the soundtrack of the film "Curdled" is in-pocket for this format: It earned a recommendation from Broadcast Architecture and instant adds at KTWV/L.A., KOAI/Dallas, WJJZ/Philadelphia, and WNWV/Cleveland, among

others, for a total of 22 new reports! Talk about a perfect "format fit"! Jocks may be interested to learn that Slash was born **Sol Hudson** in Stoke-On-Trent, England in 1965. Could **Eddie Vedder** be next on NAC playlists?

Peter White's duet with Basia, "Just Another Day" (Cohumbia), is second MostAdded with 11 new reports this week, including WNWV, WVMV/Detroit, and WLVE/Miami.

Chuck Loeb's "The Music Inside" (Shanachie) enjoyed a resurgence this week, moving 8-6* with +90 plays on a very tight chart. WJJZ increased rotation on Loeb from six to 23!

Both Denny Jiosa's "Lights Of The City" (Blue Orchid) and Keiko Matsui's luminous "Bridge Over The Stars" (Countdown/Unity) are Breakers: Jiosa moved 24-17* and Matsui 26-22*.

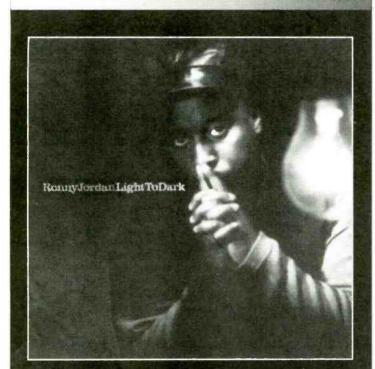
Mark Portmann's outstanding "No Truer Words" (Zebra) is gaining strength with +46 plays this week. Tracks like Portmann's genuinely enhance NAC's musical credibility — especially when the "jazz nazis" start complaining that "it's not jazz" — not to mention the way their pulse will keep stations from sounding sleepy.

Also worth your attention: Alfonzo Blackwell's lovely ode to his mother, "Hermina" (Street Life), and the self-titled Sweetback CD (Epic), which was added at KKSF/San Francisco.



Stations and their adds by track listed alphabetically by market

Double Debut



Konny Jordan

"Closer Than Close"

> **DEBUT NAC** TRACKS 80

"Light o Dark"

DEBUT NAC ALBUMS 29

Thanks NAC On Tour Now



KRZN/Albuquerque, NM PD/MD: Mark McGuire

GROVER WASHINGTON. RICHARD ELLIOT "Walk"

KNIK/Anchorage, AK PD/MD: Dean Williams

JEFF LORBER "Katherine" WAYMAN TISDALE "Take" BRIAN HUGHES "Fruit" MICHAEL PAULO "Bumpin'

WJZF/Atlanta, GA PD/MD: Mark Edwards

FATTBURGER "Oye"
ALFONZO BLACKWELL "Hermina"

WDAZ/Boston, MA PD/MD: Bill George

PETER WHITE F/BASIA "Just" WAYMAN TISDALE "Take" KEIKO MATSUI "Bridge TONI BRAXTON "Heart"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller

KENNY G "Eastside" DAVID SANBORN "Rikke" JEFF LORBER "Katherine" EXODUS QUARTET "Summer"

WJZK/Charleston, SC PD/MD: Tom Kennedy

TONI BRAXTON "Heart" EXODUS QUARTET "Summer FATTBURGER "Lo-Cal" GREG VAIL "Sax"

WVAE/Cincinnati, OH

OOTSERO "Essensual" WAYMAN TISDALE "Take"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

SLASH "Obsession" FATTBURGER "Everybody" MICHAEL PAULO "Heart" PETER WHITE F/BASIA "Just"

WZJZ/Columbus, OH PD: Bill Harman

KENNY BLAKE "Sunday" SIMPLY RED "Ange!" PATROL "Tender"

KOAI/Dallas, TX PD: Michael Fischer

MD: Ken Glaser

KHIH/Denver, CO PD: Becky Taylor

TONI BRAXTON "Heart" JEFF LORBER "Katherine"

WVMV/Detroit, MI PD/MD: Tom Sleeker

SLASH "Obsession" PETER WHITE F/BASIA "Just"

WGUF/Ft. Myers, FL PD: Michael Bode

EXODUS QUARTET "Sum NESTOR TORRES "Talk" SANDY OWEN "Know" ED CALLE "You"

KEZL/Fresno, CA PD/MD: Mike Vasquez

EXODUS QUARTET "Su

KUCD/Honolulu, HI PD: Mahlon Moore

SLASH "Obsession" PETER WHITE F/BASIA "Just"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

WEZV/Lafavette, IN PD/MD: Bob Miller

BONEY JAMES "Sara SLASH "Obsession" SIMPLY RED "Angel"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WSJW/Louisville, KY PD: C.C. Matthews MD: Brian Conn

SLASH "Obsession" PETER WHITE F/BASIA "Just"

WALJ/Macon, GA GM/PD: Stan Bush

NATALIE COLE "Teach" MAC GOLLEHON "One" PAUL HARDCASTLE "Dreams PAUL HARDCASTLE "Livin'"
PAUL HARDCASTLE "Money" **HEAVY SHIFT "Nights** SLASH "Obsessio HEAVY SHIFT "Tango" HEAVY SHIFT "Swamp"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

ED CALLE "You" ATHENAS "Talk" PETER WHITE F/BASIA "Just" SLASH "Obsession"

WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn

SLASH "Obsession"
DOTSERO "Essensual"
RONNY JORDAN "Closer"
PAMELA WILLIAMS "Matter"

KSRR/Mission Vieto CA PD/MD: Terry Wedel

SLASH "Obsession" MICHAEL PAULO "Renaissanc" ALFONZO BLACKWELL "Hermina' DELUCIA/DI MEOLA... "Mirage"

KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff
ROBERTO PERERA "Place"
ROBERTO PERERA "Romantica"
MARK PORTMANN "Truer"

KXDC/Monterey, CA PD/MD: Scott O'Brien

SLASH "Obsession"
WAYMAN TISDALE "Take"
BRAXTON BROTHERS "Around"
MICHAEL PAULO "World"
MARK PORTMANN "Truer"
LUTHER VANDROSS "Feet"

SW/New York, NY

GROVER WASHINGTON... "Soulful" LARRY CORYELL "Feel" KENNY G "Northern" DAVE KOZ "Lullaby" KEIKO MATSUI "Bridge"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

KENNY G W/BABYFACE "Close" FATTBURGER "Oye"

KTNT/Dklahoma City, DK MD: Stephanie Stewart MICHAEL BOLTON "Power" WAYMAN TISDALE "Take"

WLOQ/Drlando, FL PD: Steve Huntington

MD: Bob Church ID: BOD CHUICC KENNY G W/T. BRAXTON "Son BRIAN MCKNIGHT "Magic" JAMES & WHALUM "Kickin" KEIKO MATSUI "Dream" TONY GUERRERO "Mysterie" LARRY CARLTON "Osaka" ERIC JOHNSON "Lynette"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

TONI BRAXTON "Heart SLASH "Obsession" GROVER WASHINGTON... "Soulful"

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

PETER WHITE F/BASIA "Just" SLASH "Obsession"

KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

KQBR/Sacramento, CA

PD: Lawrence Tanter ALFONZO BLACKWELL "Hermina

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

KBZN/Salt Lake City, UT PD: Rob Riesen
PETER WHITE F/BASIA "Just"

SLASH "Obsession" FATTBURGER "Oye" EXODUS QUARTET "Summer"

KCJZ/San Antonio, TX PD/MD: Norm Miller

SLASH "Obsession" EXODUS QUARTET "Summer" PETER WHITE F/BASIA "Just"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KENNY G "Eastside" KENNY G "Northern" JEFF LORBER "Katherine" SLASH "Obsession" ALFONZO BLACKWELL "Hermina"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

NORMAN BROWN "Time" TONI BRAXTON "Heart"

KKSF/San Francisco, CA MD: Blake Lawrence

KENNY G "Gettin" TOM SCOTT "Bluestreak" TIM CUNNINGHAM "Drastic" SWEETBACK "Cloud"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KENNY G "Eastside"
TIM CUNNINGHAM "This"
LARRY CORYELL "Feel"
KEIKO MATSUI "Chimney"
SOUNDSCAPE "Around"
LARRY CORYELL "Moon"
LARRY CORYELL "Sketch"

KWJZ/Seattle, WA PD: Carol Handley

JEFF LORBER "Katherine" NATALIE & NAT COLE "Fall" PETER WHITE F/BASIA "Just" SLASH "Obsession"

WSJT/Tamna, FL PD/MD: Ross Block

TONI BRAXTON "Heart" TONY GUERRERO "For DENNY JIOSA "Lights"

KOAS/Tulsa, OK PD: Steve Fernandez

NEVILLE & ROBERTSON Crazy MICHAEL BOLTON "Power" PETER WHITE F/BASIA "Just" DOTSERO "Essensual" KEIKO MATSUI "Desert"

WJZW/Washington, DC PD/MD: Steve Kosbau

SLASH "Obsession" EXODUS QUARTET "Summer"

51 Total Reporters 51 Current Reporters 47 Current Playlists

Reported Frozen Playlist (1): KAJZ/Austin, TX

Did Not Report, Playlist Frozen (3): KCIY/Kansas City, MO KMJZ/Minneapolis, MN WQCD/New York, NY

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #2 KTWV/Los Angeles

Ц.		7-7-2	10.1	** *
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
10	12	12	12	BLUE KNIGHTS/Missing You
10	11	10	12	JOE SAMPLE/Hippies On A Corner
11	11	12	12	BRIAN CULBERTSON/After Hours
12	11	12	12	JEFF LDRBER/State Dt Grace
11	10	12	11	RICHARD ELLIDT/When The Lights.
12	10		11	DDUG CAMERON/Rendezvous
12	12		11	COUNT BASIC/On The Move
10	10	10	10	GEORGE JINDA/Just My Imagination
10	11	9	10	HERB ALPERT/My Funny Valentine
10	11	12	10	KENNY G/The Moment
9	10	10	9	BONEY JAMES/Ain t No Sunshine
9	8	9	9	JOE MCBRIDE/Highland Park
9	6	10	9	AVENUE BLUE/Naked City
9	9	8	9	CHUCK LDEB/The Music Inside
7	7	8	9	PAUL JACKSON JR./Da Boardwalk
7	9	9	9	PETER WHITE F/BASIA Just Another Day
9	9	6	9	LUTHER VANDROSS/Your Secret Love
8	10	11	9	GROVER WASHINGTON /Can You Stop.
4	8	8	9	TINA TURNER/Something
5	7	8	8	TONI BRAXTON/Un-break My Heart
8	8	8	8	ART PORTER/Lake Shore Drive
8	9	8	8	RANDY CRAWFORD/All The King's
8	7	9	8	SOUNDSCAPE/Morning Song
5	6	10	8	DAVID SANBORN/Spooky
q	7	7	R	GEORGE RENSON/Holdin' On



WNUA/Chicago (312) 645-9550

_				
PLA'		LW	TW	ARTIST/TITLE
13	13	10	16	DAVID SANBORN/Spooky
18	15	13	16	KENNY G/The Moment
15	13	12	13	NATALIE & NAT COLE/When I Fall In Love
13	12	11	13	GEORGE BENSON/Holdin' On
11	12	11	12	LIONEL RICHIE/Ordinary Girl
9	10	11	12	WHITNEY HOUSTON/Why Does It Hurt
	-	3	12	COLORS IN MOTION/Foreign Nature
11	10	11	12	ERIC CLAPTON/Change The World
10	11	12	11	VANESSA WILLIAMS/Where Do We Go
14	15	10	11	GROVER WASHINGTON /Can You Stop
13	11	12	11	LUTHER VANDROSS/Your Secret Love
9	10	10	11	TOM SCOTT/In Your Eyes
	-	3	11	KEIKO MATSUI/Bridge Over
10	10	11	11	PAUL HAROCASTLE/Bird Island
	-	4	11	TONY GUERRERD/Mysterie
8	10	10	11	BILL EVANS/The Sunday After
		4	11	GLORIA ESTEFAN/I'm Not Giving
-	3	10	11	RANDY CRAWFORD/All The King's .
10	11	10	11	COUNT BASIC/On The Move
10	10	11	11	CHRIS CAMOZZI/Ring O1 Gold
11	9	9	11	GEORGE BENSON/The Thinker
9	9	11	11	HERB ALPERT/Flamingo
11	10	11	10	JOSEPH VINCELLI/Friendly Advice
10	10	9	10	J MICHAEL VERTA/Time Line
11	9	12	10	CHIELI MINUCCI/Anything And.
10	11	10	10	BONEY JAMES/Without A Doubt
12	10	11	10	PAUL JACKSON JR./Da Boardwalk
11	9	10	10	HEAVY SHIFT/L.A Nights
11	9	10	10	RICHARD ELLIOT/City Speak
10	10	9	10	DAVE CAMP/Torrid Bain



KBLX/San Francisco

Ц.				
PLA	/S			ARTIST/TITLE
3W	2W	LW	TW	
13	13	14	14	LUTHER VANDROSS/Your Secret Love
* 4			14	JEFF LORBER/Katherine
14		14	14	MAXWELL/Ascension (Don t)
- 5	12	13	13	DAVID SANBORN/Spooky
13		13	13	RDNNY JORDAN/Laidback
8	12	12	12	GEORGE BENSON/Johnnie Lee
10	12	12	12	GEORGE BENSON/That's Right
10		12	12	NORMAN BROWN/Better Days Ahead
3	6	12	12	WAYMAN TISDALE/Don't Take Your
				PHAREZ WHITTED/A Different Kind
12	12		12	DOC POWELL/Laid Back
5	5		11	ART PORTER/Forever Love
8	11		11	ESQUE/Sky View
11	11		11	KIM WATERS/The Story Of Love
10	10	10	10	KENNY G/The Moment
13	10	10	10	RICHARD ELLIDT/Unspaken Words
7	8	8	10	HIRDSHIMA/Koto Blues
7	9	9	9	GROVER WASHINGTON ./Soulful Strut
6	9	9	9	GROVER WASHINGTON /I Can Count .
9	9	9	9	SDLAR SYSTEM/Wes 4 Prez
9	9	9	9	CHIELI MINUCCI/Cause We've Ended .
8	9	9	9	CHUCK LDEB/The Music Inside
w	-	8	8	KENNY G W/T BRAXTON/That Somebody Was
5	7	7	7	PETER WHITE/Caravan Dt Oreams
7	7	7	7	ANDY SNITZER/My Dream Come True
6	6	7	7	BEN TANKARD/You Will Know
9	6	6	6	GEORGE BENSON/Holdin' On
v	*	6	6	KENNY G/Eastside Jam
		-	6	NORMAN BROWN/This Time Around
6	6	6	6	TONI BRAXTON/There's No Me



KKSF/San Francisco

Ł	ᆫ	_			
	PLA				ARTIST/TITLE
Г	3W	2W	LW	TW	
н	9	9	9	10	DAVID SANBORN/Spooky
Ŀ	9	9	9	10	PETER WHITE/City Of Lights
L	8	8	8	9	BRAXTON BROTHERS/When Love Comes
L	8	8	8	9	KENNY G/The Moment
ŀ.	8	8	9	9	BRIAN HUGHES/Soul Fruit
L	9	9	9	9	JEFF LORSER/Katherine
L	9	9	9	9	JEFF LORBER/State Df Grace
Ł	9	9	9	9	ART PDRTER/Lake Shore Orive
Ł	9	9	9	9	PHIL UPCHURCH/Bee's Blues
L	9	9	9	9	SOUNDSCAPE/Morning Song
L	10	10	10	8	GEDRGE BENSON/That's Right
ı	8	8	8	В	GLORIA ESTEFAN/I'm Not Giving
L	8	8	8	8	PAUL HARDCASTLE/Bird Island
ŀ	8	8	8	8	DAVE KOZ/Let Me Count .
L	8	8	8	8	DAVE KOZ/Don't Look Back
ŀ	8	8	8	8	ERIC CLAPTON/Change The World
L	7	7	8	8	GROVER WASHINGTON/Soulful Strut
L	8	8	8	8	PETER WHITE/Caravan D1 Dreams
ı	10	10	10	В	PETER WHITE F/BASIA/Just Another Day
ı		~		7	KENNY G/Gettin' On The Step
L	7	7	7	7	NORMAN BROWN/Better Days Ahead
ı	7	7	7	7	NORMAN BROWN/This Time Around
ı	5	5	7	7	JESSE COOK/Mario Takes A Walk
ı	7	7	7	7	BRIAN HUGHES/Pamela
L	7	7	7	7	CHUCK LOEB/The Music Inside
ı	7 7 5 7 7 7 7 7 7 7	7	7	7	CHIELI MINUCCI/Cause We've Ended
ı	5	5	6	7	DAVID SANBDRN/Rikke
ı	7	7	7	7	ANDY SNITZER/A River's Road
l	7	7	7	7	NEVILLE & ROBERTSON/Crazy Love
1	7	7	7	7	DICHADO FLUIOTAWhen The Lights



MARKET #5 WJJZ/Philadelphia (610) 667-3939 Grese/Tozzi

1	_				
ı	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
1	32	30	30	33	KENNY G/The Moment
1	12	21	31	33	DOC POWELL/Laid Back
J	24	34	30	32	BONEY JAMES/Sara Smile
١	12	11	26	31	ART PORTER/Lake Shore Drive
1	31	33	32	30	GROVER WASHINGTON ./Can You Stop
1	8	5	6	23	CHUCK LOEB/The Music Inside
1	31	31	31	20	DAVID SANBORN/Spooky
ı	13	13	14	17	PETER WHITE/Caravan 31 Dreams
ı	13	12	14	14	ANDY SNITZER/My Dream Come True
ı	25	12	14	14	
ı	12	15	14	14	
ı	5	8	8	13	EXODUS QUARTET/Summer Soulstice
ı	-	6	14	13	JEFF LORBER/Katherini
ı	11	10	12	13	NATALIE & NAT COLE/When I Fall in Love
ı	31	27	9	13	RICHARD ELLIDT/City Speak
ı	12	12	10	12	
ı	12	12	13		
ı	13	13	13		
ı	31	28	21	12	DAVE KOZ/Let Me Court .
ı	9	11	10	12	LIONEL RICHIE/Ordina y Girl
ı	14	11	11	12	TOM SCOTT/Only You
ı	11	13	13	11	LUTHER VANDROSS/Your Secret Love
ı	11	10	12	11	ERIC CLAPTON/Change The World
ı	11	12	11	11	VANESSA WILLIAMS/Erase
ı	7	6	8	11	KEIKO MATSUI/Bridge Over
ı	11	11	12	11	GLORIA ESTEFAN/I'm Not Giving .
ı	12	8	10	9	GEORGE BENSON/Holi in' On
ı	9	6	8	9	LOUIE SHELTON/Reflections
ı	7	7	8	7	HARVEY MASON/It's You
ļ	6	4	7	7	AVENUE BLUE/Conversation



MARKET #6 WVMV/Detroit (810) 855-5100 Sleeker



MARNET #7 KOAI/Dallas (214) 630-3011 Fischer/Glaser



MARKET #8 **WJZW/Washington** (703) 683-3000

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #10 WOAZ/Boston

PLAYS	Count . ghts Down Law ment ked City
20 24 23 25 PETER WHITE/Ca 12 19 23 24 DAVE KOZ/Lei Me 22 24 24 BONEY JAMES/Li 21 24 24 KENNY G/The Mo 21 24 24 WENUE BLUE/Na 21 24 24 QUENUE SANBORNA	Count . ghts Down Law ment ked City
12 19 23 24 DAVE KOZ/Let Me 22 24 24 24 BONEY JAMES/Li 21 24 24 Z4 KENNY G/The Mo 21 24 25 24 AVENUE BLUE/Na 21 24 24 22 DAVIO SANBORN.	ghts Down Law ment ked City
22 24 24 24 BONEY JAMES/Li 21 24 24 24 KENNY G/The Mo 21 24 25 24 AVENUE BLUE/Na 21 24 24 22 DAVIO SANBORN.	ment ked City
21 24 24 24 KENNY G/The Mo 21 24 25 24 AVENUE BLUE/Na 21 24 24 22 DAVIO SANBORN	ment ked City
21 24 24 22 DAVID SANBORN	
	(C = = = 1 ···
12 11 13 20 PAUL HARDCAST	SDOOKY
	LE/Bird Island
22 24 24 15 COUNT BASIC/On	The Move
11 12 11 14 RIPPINGTONS/Fir	st Time I Saw Her
12 16 13 13 GEORGE BENSON	/Holdin' On
12 20 13 12 LUTHER VANDRO	SS/Your Secret Love
10 12 11 12 DOC POWELL/Las	d Back
12 12 12 12 ART PORTER/Lak	e Shore Drive
12 11 10 12 HARVEY MASON/	it's You
12 12 12 12 CHUCK LOEB/The	Music Inside
12 12 12 BILL EVANS/The:	Sunday Atter
	/I'll Make Love To.
12 12 12 12 BRIAN CULBERTS	
	I/Better Oays Ahead
	ly Dream Come True
12 12 11 HERB ALPERT/Fit	
	IGTON ./Can You Stop.
9 7 7 9 LIONEL RICHIE/O	rdinary Girl
	OLE/When ! Fall In Love
10 7 9 8 VANESSA WILLIA	
11 8 8 8 TINA TURNER/So	
11 6 7 8 ERIC CLAPTON/C	
	MS/A Matter Of Time
6 7 6 7 SOUNDSCAPE/M	
7 7 6 7 CHIELI MINUCCI/	Anything And .



MARKET #11

WILVE/Miami (365) 654-9494 Maldonado/Fisch

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	11	11	13	13	DOC POWELL/Laid Buck
ı	12	12	12	13	HERB ALPERT/Flamingo
ı	14	10	11	12	GROVER WASHINGTON. /Can You Stop
ı	12	13	11	12	DAVE KOZ/Let Me Count
ı	12	11	11	12	COUNT BASIC/On The Move
ı	14	12	12	12	CHUCK LOEB/The Music Inside
ı	10	12	15	12	JEFF LORBER/Kather ne
ı	12	11	10	12	KENNY G/The Mome #1
ı	11	14	13	12	PETER WHITE/Caravan Dt Oreams
ı	10	12		12	AVENUE BLUE/Nakec City
ı	10	13	13	11	PAUL HARDCASTLE/Bird Island
ı	12	10		10	DAVIO SANBORN/Spooky
ı	7	8		10	BONEY JAMES/Sara Smile
ı	-	2	8	10	TONI BRAXTON/Un- reak My Heart
ı	8	5	9	9	AARON NEVILLE/I Can't Imagine
ı	9	9	8	9	GLORIA ESTEFAN/I'm Not Giving .
ı	11	7	9	9	ERIC CLAPTON/Change The World
I	9	6	7	8	NATALIE & NAT COLE/When ! Fall In Love
ı	7	10		7	GEORGE BENSON/Haldin' On
ı	4	5	4	7	ANOY SNITZER/My Dream Come True
1	7	9	9	7	LIONEL RICHIE/Ord mary Girl
i	7	5	7	6	LUTHER VANDROSS/Your Secret Love
1	11	8	7	5	NESTOR TORRES/Talk To Me
Ì	-	-	-	5	WAYMAN TISDALE/Jon't Take Your
ı	7	9	8	5	VANESSA WILLIAMô/Frase
ı	-	-		5	ED CALLE/You Are The One
ı	8	11	8		ROBERTO PERERA Place In The Sun
ı	6	5	4	4	BRIAN CULBERTSON/After Hours
ı				4	ATHENAS/Can We Talk
ı		4	3	4	FRANKIE MARCOS /When I Think Of You



MARKET #12 WJZF/Atlanta (776) 996-9341

11 12 13 LUTHER VANDROSS/Your Secret Love	3W	2W	LW	TW	
13 12 12 12 10NI BRAXTON/Un-break My Heart	11	12	12	13	LUTHER VANDROSS/Your Secret Love
12 13 13 12 PHAREZ WHITE/D/Grapheyyre	13	12	12	13	KENNY G/The Moment
13	13	12	12	12	TONI BRAXTON/Un-break My Heart
13 12 11 12 ART PORTER/Lake Shore Drive	12	13	13	12	PHAREZ WHITTED/Grapevyne
13 12 12 ANDY SNITZER/MY Dream Come True	13	13	11	12	TINA TURNER/Something.
10	13	12	11	12	
13 12 12 RONNY_JORDAN/Closer Than Close 1 12 12 REINO MASU/Bridge Over 1 12 12 FINGER ROLL/In The Zone 6 12 12 FINGER ROLL/In The Zone 6 12 12 LARRY CARLLON/GSAKE GOOI 7 7 12 MICHAEL PAUL-OWHY HEART AND SOUI 1 PTER WHITE-GRAVAN OI OTGERMS 11 13 12 11 PTER WHITE-GRAVAN OI OTGERMS 11 13 12 11 CHIELL MINICOL/ANYTHING AND. 12 13 12 11 CHIELL MINICOL/ANYTHING AND. 13 14 WAYMAN TISDALE/DON'I Take Your 12 12 11 10 DOTSER/OEXSENSUAL 13 14 WAYMAN TISDALE/LON'I Take YOUR 14 12 13 JOSE MOBRIDER/CAN Never Get 14 14 15 DOTSER/CRYGE COMO VA 14 FATURISER/CRYGE COMO VA 14 FATURISER/CRYGE COMO VA 15 FATURISER/CRYGE COMO V			12	12	ANDY SNITZER/My Dream Come True
7 13 12 12 KEIKO MATSUIB/Indige Over 7 12 12 12 FINGER ROUL/In The Zone 1 6 12 12 LARRY CARLTON/Osaka Cool 2 7 12 LARRY CORYELL/Feel Like Makin' 17 12 LARRY CORYELL/Feel Like Makin' 18 12 12 11 PETER WHITE/Garavan OI Oreams 18 12 12 11 GLORIA ESTEFANI/ Know You Too Well 19 13 12 11 GLORIA ESTEFANI/ Know You Too Well 10 13 12 11 GLORIA ESTEFANI/ Know You Too Well 11 13 11 11 WAYMAN TISOLA! CHOOT Take Your 12 12 11 11 WAYMAN TISOLA! CHOOT Take Your 12 12 11 11 DOTSER/OK-Sensous 12 11 12 11 JOOSE MOBRIDE! Can Never Gel 14 11 12 11 JOE MOBRIDE! Can Never Gel 15 11 11 10 CHOK LOBE/The Music inside 16 17 18 19 CHOK LOBE/The Music inside 17 18 11 12 10 PAUL HARDOCATILE/BIRD Island 18 11 11 10 CRAIG TOOPER/When You Love 19 10 PAUL HARDOCATILE/BIRD Island 19 10 PAUL HARDOCATILE/BIRD Island 19 10 PAUL HARDOCATILE/BIRD Island 10 10 PAUL HARDOCATILE/BIRD Island 10 10 DENNY JOSALUPINS OT The City	10	14	11	12	HEAVY SHIFT/L.A Nights
7 12 12 12 11NGER ROLL/IN The Zone					RONNY JORDAN/Closer Than Close
- 6 12 12 LARRY CARLICON/Gaska Cool - 7 7 12 LARRY CORYELL/Feel Like Makin' 7 12 LARRY CORYELL/Feel Like Makin'. 13 12 11 17 EFER WHITE/Garavan Of Oreams 13 12 11 GLORIA ESTERANI/ Know You Too Well 12 13 12 11 GLORIA ESTERANI/ Know You Too Well 13 13 11 11 WAYMAN TISOLA/E/DORI' Take Your 12 12 11 11 WAYMAN TISOLA/E/DORI' Take Your 12 12 11 11 DOTSER/OKSesnesual 12 11 12 11 JOOTSER/OKSesnesual 12 11 12 11 JOOTSER/OKSesnesual 13 11 12 11 JOOTSER/OKSER	7		12	12	KE!KO MATSUI/Bridge Over
- 7 12 LARRY CORVELL'Feel Like Makin' 7 12 MICHAEL PAULO/MY Heart And Soul 13 12 12 11 PETER WHITE/Garavan Of Oreams 11 13 12 11 GETER WHITE/Garavan Of Oreams 11 13 12 11 GHEL MINIOCI/ANY IK NOW YOU TO Well 11 13 11 11 CHIEL MINIOCI/ANY IK NOW YOU TO Well 12 12 11 I DAVIO SANOGRIN'S POOK 11 12 11 DAVIO SANOGRIN'S POOK 11 12 11 DOTSERO/Essensual 12 11 12 11 DOTSERO/Essensual 12 11 12 11 DOTSERO/Essensual 13 12 11 SEMBRITICE/ Can Never Get 14 17 11 TERMINER/FOYE FOR WISHAELY EVERYTHEE I Close 15 17 11 TERMINER/FOYE FOR WISHAELY EVERYTHEE I CLOSE 16 11 11 10 GHUCK LOEBT I'M MUSIC INSIDE 17 11 11 10 CHUCK LOEBT I'M GEOUNT. 18 12 10 10 DAVE KOZ/LET ME COUNT. 19 11 11 10 CHUCK LOEBT I'M GEOUNT. 11 11 10 GHORN COUNT. 11 11 10 CHORN COUNT. 11 11 10 TO CRAIG I COOPER/When You Love 11 OF TOR TO SANOGRIPH ON COVE	7				FINGER ROLL/In The Zone
- 7 12 MICHAEL PAUL OWN, Heart And Soul 13 12 12 11 PETER WHITE/Caravan O'I O'Reams 11 13 12 11 GLORIA ESTEFANI Know You Too Well 12 13 12 11 GLORIA ESTEFANI Know You Too Well 13 13 11 WAYMAN TISOALE/JOAN THAN YOU 12 12 11 11 WAYMAN TISOALE/JOAN TARE YOUR 12 11 12 11 JOOTSER/OKSesensual 12 11 12 11 JOOTSER/OKSESENSUAL 13 11 12 11 JOOE MOBRIDEA! Can Never Gel 14 12 11 JOOE MOBRIDEA! Can Never Gel 15 11 11 10 CHUCK LOEB/The Music Inside 16 11 11 10 CHUCK LOEB/The Music Inside 17 11 11 10 CHUCK LOEB/The Music Inside 18 11 12 10 JEFL LORBEL/GYTHE GOUNT. 19 11 11 10 PAUL HANDLOSATLE/BIRD ISIAN 19 11 11 10 PAUL HANDLOSATLE/BIRD ISIAN 19 11 11 10 PAUL HANDLOSATLE/BIRD ISIAN 19 10 PANU NOSAVLIGHS OT THE CITY		6			
13					
11 13 12 11 GLORIA ESTEFANI KNOW YOU TOO WEll 12 13 12 11 CHIELE MINUCCI/ANYTHING AND 13 11 TO HIELE MINUCCI/ANYTHING AND 12 12 11 11 WAYMAN TISDALE/DON'T Take Your 12 11 12 11 DOTSER/OVESSENSUAL 12 11 12 11 JODE MOBRIDER (CAN Never Get 12 11 12 11 ATTEMBER (T/OY & COMO VA 1- 7 11 KENNY G. W/BABYFACE (FLVERYTHINE I Close 12 11 11 10 CHUCK LOEB/THE MUSIC INSIDE 13 10 10 DAYE KOZ/LET ME. COUNT 14 11 12 CHUCK LOEB/THE MUSIC INSIDE 15 11 11 10 PAUL HADDASTLE/BERG I Island 16 10 9 10 PANUL HADDASTLE/BERG I Island 17 11 10 CRAIG I COOPER/When You Love 10 10 10 PANUL HADDASTLE/BERG I ISLAND 11 11 10 CRAIG I COOPER/When You Love 11 12 10 OENNY JOSALUSHS OT THE CITY					
12 13 12 11 CHIELL MINUCCI/Anything And. 11 13 11 WAYMAN TISOAL E/FOOT Take Your 12 12 11 11 WAYMAN TISOAL E/FOOT Take Your 12 11 11 DOTSER/OKSenstrual 12 11 12 11 JOE MOBRIDE/I Can Never Get 13 14 12 11 JOE MOBRIDE/I Can Never Get 14 15 THE TRUBURGER/OKE Como Va 15 17 THE KINNY G WRABNY FACE / Leverytime Close 16 17 18 THE WAYMAN TISOAL CHANGE 17 11 10 CHICAL COBE/TIPE MUSIC Inside 18 19 19 THE WAYMAN TISOAL CHANGE 19 11 11 10 PAUL I HARDOCASTILE/BRID Island 10 11 11 10 CRAIG T COOPER/When You Love 10 10 10 THE WIND SAVLIGHTS Of The City					
11 13 11 11 MAYMAN TISDALE/Gon's Take Your					
12 11 11 DAVIO SANGORN/Spooky 10 11 12 11 DOTSERO/Sesensual 12 11 12 11 DOTSERO/Sesensual 12 11 12 11 13 14 14 15 15 16 16 16 16 16 16					
10					
1					
11 FATTBURGER/Oye Como Va 7 11 KENNY G WRABYFACE/Leverytime i Close 4 10 JEFF LORBER/PCH (Pachic) 12 11 11 10 CHUCK LOBER/The Music Inside 10 13 10 10 DAVE KOZI-EH ME COUNT. 11 12 10 10 PAUL HARDCASTLE/Bird Island 12 11 11 10 JENNY JIOSA/Lights Of The City					
- 7 11 KENNY G W/BABYAGE/Everytime I Close - 4 10 JEFE LOBER/JPCH PACIGN () 12 11 11 10 CHUCK LOEB/The Music Inside 10 13 10 10 DAVE KOZZEL MR COUNT. 11 12 10 10 PAUL HANDGASTLE/BEIG I Island 12 11 11 10 CRAIG I COOPER/When You Love 6 10 9 10 DENNY JOSAL/Lights Of The City	12	11			
4 10 JEFF LORBER/PCH (Pachic) 12 11 11 10 CHUCK LOBE/The Music Inside 10 13 10 10 DAVE KOZZET ME COUNT . 11 12 10 10 PAUL HARDCASTLE/Brd Island 12 11 11 10 CRAIG T COOPER/When You Love 5 10 9 10 DENNY JUSA/Lights Of The City					
12 11 11 10 CHUCK LOEB/The Music Inside 10 13 10 10 DAYE KOZ/Let Me Count 11 12 10 10 PAUL HARDCASTLE/Bird Island 12 11 11 10 CRAIG COOPER/When You Love 6 10 9 10 DENNY JIOSA/Lights 01 The City		*			
10 13 10 10 DAVE KOZ/Let Me Count 11 12 10 10 PAUL HARDCASTLE/Bird Island 12 11 11 10 CRAIG I COOPER/When You Love 6 10 9 10 DENNY JIOSA/Lights 01 The City					
11 12 10 10 PAUL HARDCASTLE/Bird Island 12 11 11 10 CRAIGT COOPER/When You Love 6 10 9 10 DENNY JIOSA/Lights DI The City					
12					
6 10 9 10 DENNY JIOSA/Lights Of The City					
9 11 11 9 BILL EVANS/The Sunday After					
	9	11	11	9	BILL EVANS/The Sunday After



MARKET #13

KWJZ/Seattle

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
10	9	9	12	DOTSERO/Essensual
10	10	11	11	KENNY G/The Moment
10	10	10	11	GROVER WASHINGTON. /Bordertown
9	10	11	11	DAVID SANBORN/Spooky
9	10	10	11	COUNT BASIC/On The Move
5	9	11	11	JOE MCBRIDE/After Sunset
9	9	9	11	RICHARD ELLIOT/City Speak
10	11	11	11	PETER WHITE/Caravan Of Dreams
10	11	10	10	HERB ALPERT/Flamingo
5	6	7	10	ART PORTER/Lake Shore Orive
6	5	8	10	DENNY JIOSA/Lights Of The City
10	9	11	10	PAUL HARDCASTLE/Jokers Wild
10	10	11	10	BRYAN SAVAGE/Cat Food
10	11	10	10	NORMAN BROWN/Better Days Ahead
10	10	10	9	DAVE KOZ/Let Me Count .
7	8	7	9	RANDY CRAWFORD/All The King's
7	8	8	8	TONI BRAXTON/How Could An
8	6	7	8	ERIC CLAPTON/Change The World
9	8	7	8	CHER/One By One
6	8	7	7	LUTHER VANDROSS/Your Secret Love
8	7	8	7	EVERYTHING BUT ./The Heart Remains
6	8	7	7	AARON NEVILLE/I Can't Imagine
4	8	9	7	GEORGE BENSON/Holdin' On
8	7	8	7	MARILYN SCOTT/I'm Calling You
9	8	6	7	GLORIA ESTEFAN/I'm Not Giving
7	6	7	6	LIONEL RICHIE/Ordinary Girl
6	4	5	5	EXODUS QUARTET/Summer Soulstice
5	5	5	5	CHUCK LOEB/The Music Inside
-	8	7	5	LARRY CORYELL/Fee! Like Makin'
10	9	6	5	BONEY JAMES/Lights Down Low



ARTIST/TITLE

HIROSHIMA/Through My Eyes
MARK PORT MANN/Here I Go Again
ARDY SNITZER/Time
CRAIG 1: COOPER/She Loves Me. She.
DANK KOZLET Me Count...
DENNY JIGS/AUghts Of The City
EVERYTHING BUT.../Single
EXOULS QUARTET/ARE
HARRY CARLTON/Shop Till You Orop
LUTHER VANDORD'S YOUNG
EKIKO MATS UB/Bridge Over.
LARRY CARLTON/Shop Till You Orop
LUTHER VANDORD'S AND OR ON OR OF THE WATER
MAXI PRIEST/AIR Kinds OI People
NAJEZJOY
PETER WHITE/Jogether Again
PHAREZ WHITE/Jogether Again
PHAREZ WHITE/Jogether Again
PHAREZ WHITE/Jogether Again
PHARE WHITE/Jogether Again
PHARE WHITE/Jogether Again
PHARE WHITE/Jogether Again
PHARE WHITE/Jogether Again
JUMP S REVANDED
JINA TURNER/Something
PETER WHITE/Long Ride Home
ALPHONSE MOUZON/Seduction
ANDY SNITZER/A River's Road
JAMES & WHALUMOUT OI The Cold
BRIAN HUGHES/Soul Fruit
CARMEN CUSTA/TIEI ME Something
CHUOK LOEB/TINE MISSIC Inside
CHUCK LOEB/TINE MISSIC Inside
CAVE KOZ/JOn't Look Back
OAVE KOZ/JOn't Look Back
OAVE KOZ/JOn't Look Back
OAVE KOZ/JON'T LOOK Back

KIFM/San Diego



MARKET #19 WJJJ/Pittsburgh

PLAY				ARTIST/TITLE			
3W	2W	LW	TW				
11	11	11	12	GROVER WASHINGTON /Can You Stop			
11	11	13	12	BDNEY JAMES/Sara Smile			
11	11	11	12	DAVE KOZ/Let Me Count			
5	6	8	12	DENNY JIOSA/Lights Of The City			
11	11	12	12	PETER WHITE/Caravan Of Dreams			
11	12	11	11	CHUCK LDEB/The Music Inside			
11	11	12	11	DENNY JIOSA/Liphts Of The City PETER WHITE/Caravan OI Dreams CHUCK LDEB/The Music Inside KENNY G/The Moment JEFF LORBER/KAIHErine DAVID SANBGRIN/Spooky HERB ALPER/Frimingo HARVEY MASOM/ITS You COUNT BASIC/ON The Move ART PORTER/Lake Shore Drive PAUL HARDCASTLE/Bird Island GEORGE BENSOM/Holdin' On RAND'Y CRAWFORD/AII The King's. AARON NEVILLE/I Can't Imagine TONI BRAX/TON/LIn-break My Heart LUTHER VANDROSS/Your Secret Love NATALLE & NAT COLE/When I Fall In Lov LARRY CORFULFIEL IF All In Fall In Lov LARRY CORFUL/Feel Like Makin'			
11	11	11	11	JEFF LORBER/Katherine			
12		11	11	DAVID SANBORN/Spooky			
11	11	11	11	HERB ALPERT/Flamingo			
11	11	11	11	HARVEY MASON/It's You			
12	11	11	11	COUNT BASIC/On The Move			
-	1	5	11	ART PORTER/Lake Shore Drive			
11	11	11	11	GEORGE BENSON/Holdin' On			
7	8	7	9	GEORGE BENSON/Holdin' On			
	6	9	9	RANDY CRAWFORD/All The King's			
8	8	7	8	AARON NEVILLE/I Can't Imagine			
-	5	8	8	TONI BRAXTON/Un-break My Heart			
9	8	8	7	LUTHER VANOROSS/Your Secret Love			
8	8	8	7	NATALIE & NAT COLE/When I Fail In Love			
	3	5	7	LARRY CORYELL/Feel Like Makin'			
-	3	5	7	PAMELA WILLIAMS/A Matter Of Time			
8	7	7	7	ERIC CLAPTON/Change The World			
7	7	7	7	LIONEL RICHIE/Drdinary Girl			
8	7	7	7	VANESSA WILLIAMS/Erase			
8	7	8	7	GLORIA ESTEFAN/I'm Not Giving			
7	5	5	7	RICHARD ELLIOT/City Speak			
7	7	6	6	OOC POWELL/Laid Back			
	4	6	6	KEIKO MATSUI/Bridge Over			
2	6	4	6	NORMAN BROWN/After The Love Is			



MARKET #20 KYOT/Phoenix

PLAYS 3W 2W LW TW

11	9	9	12	KENNY G/The Mornent
9	11	9	11	ANDY SNITZER/M 1 Dream Come True
10	10	11	10	DAVE KOZ/Let Me Count.
10	9	9	10	DAVID SANBORN/Spooky
10	9	9	10	GROVER WASHINGTON. /Southul Strut
9	10	8	9	BONEY JAMES/Lights Down Low
9	11	9	9	NORMAN BROWN/Better Days Ahead
10	10	10	9	ART PORTER/Lake Shore Orive
11	9	9	9	PETER WHITE/Cit / Of Lights
9	10	10	9	BILL EVANS/The Sunday After
10	9	9	9	GEORGE BENSON That's Right
10	8	10	9	RICHARO ELLIOT I'll Make Love To
9	7	8	8	ERIC CLAPTON/Change The World
8	6	9	8	PLACE OF HOPE/That's The Way Of .
7	8	8	В	HtROSHIMA/Through My Eyes
8	7	8	8	GLORIA ESTEFAN/I'm Not Giving
5	6	6	8	PETER WHITE F/EASIA/Just Another Day
7	7	8	8	LUTHER VANDRCSS/Your Secret Love
1	4	7	8	NATALIE & NAT COLE/When I Fall In Lov
4	5	6	7	KEIKO MATSUI/B~idge Over
1	6	7	7	MAXWELL/Ascersion (Oon't)
5	5	5	6	KIM WATERS/Blues For Mickey
6	5	5	6	SHAHIN & SEPE#R/Return To Jakarta
7	6	4	6	PAUL HAROCASTLE/Bird Island
4	6	4	6	DENNY JIOSA/Lights Of The City
1	3	5	6	JAMES & WHALIJM/Out Of The Cold
7	5	6	6	GEORGE BENSO4/Holdin' On
8	8	6	6	KHANI COLE/Everyday
1	4	5	5	BRIAN HUGHES/Soul Fruit
5	5	5	5	JOE MCBRIDE/Aiter Sunset



MARKET #21 WSJT/Tampa

3W	2W	LW	TW	
8	9	10	10	CHRIS CAMOZZI/Ring Of Gold
6	5	9	10	KENNY G/The Moment
9	10	10	10	
10	9	9	10	JEFF LORBER/State Of Grace
10	9	9	10	RIPPINGTONS/First Time I Saw Her
8	9	9	10	RAMSEY LEWIS/Les Fleur
8	10	8	10	
10	10	10	9	CHIEL: MINUCCI/Anything And .
5	8	10	9	DAVE KOZ/Let Me Count .
8	10	9	9	CDUNT BASIC/On The Move
10	10	8	9	PETER WHITE/Caravan Of Dreams
4	5	9	8	DAVID SANBORN/Spooky
6	5	9	8	PAUL HARDCASTLE/Bird Island
. 6	6	5	6	DAVE CAMP/Torrid Rain
2	-	6	6	CHUCK LOEB/The Music Inside
5	6	5	6	GEORGE BENSON/Summer Love
3	6	6	6	MARILYN SCOTT/Close Enough
6	5	6	6	ERIC CLAPTON/Change The World
6	4	5	6	VANESSA WILLIAMS/Erase
2	5	5	6	GROVER WASHINGTON /Can You Stop
9	9	6	6	BONEY JAMES/Lights Down Low
3	4	5	6	HERB ALPERT/Flamingo
5	5	5	6	HARVEY MASON/It's You
6	-	6	6	PAUL JACKSON JR./Da Boardwalk
-	3	5	6	MAXWELL/Ascension (Don't.)
5	5	6	6	LIONEL RICHIE/Ordinary Girl
5	6	5	6	RONNY JOROAN/Closer Than Close
6	5	6	6	ANDY SNITZER/My Dream Come True
2	2	5	6	RICHARO ELLIOT/City Speak
6	6	5	5	LUTHER VANDROSS/Your Secret Love



MARKET #22

ı	3W	2W	LW	TW	
ı	22		23	24	DAVID SANBORN/Spooky
ı	18	19	23	24	PETER WHITE/Caravan Of Oreams
	17	22	23	23	PAUL HARDCASTLE/Bird Island
ı	10	18	23	23	
l	24			21	
	21	18	23	20	KENNY G/The Moment
l	10	11	10	11	RICHARO ELLIOT/City Speak
l	5	7	8	11	
ŀ	5	10	11	11	BRIAN CULBERTSON/After Hours
	10	10	10	11	CHUCK LOEB/The Music Inside
l	8	10	11	10	JEFF LORBER/Katherine
	14	10	9	10	AVENUE BLUE/Naked City
l	15	11	10	10	
l	10	10	9	10	ANDY SNITZER/My Dream Come True
l	10	10	8	10	GROVER WASHINGTON /Can You Stop
l	4	4	7	10	ART PORTER/Lake Shore Drive
ı	11	11	10	9	BONEY JAMES/Sara Smile
	11	10	11	9	HARVEY MASON/It's You
	9	7	8	9	GLORIA ESTEFAN/I'm Not Giving
	22	15	11	9	HERB ALPERT/Flaming0
	10	8	9	9	RIPPINGTONS/First Time I Saw Her
	6	9	8	9	VANESSA WILLIAMS/Erase
	10	9	10	9	JOE MCBRIDE/After Sunset
ı	-	5	8	9	TONI BRAXTON/Un-break My Heart
ı	8	7	7	9	NATALIE & NAT COLE/When I Fall In Love
ı	6	7	5	8	EARL KLUGH/Sunset Island
ŀ	8	8	6	8	
ŀ	8	7	8	7	
ı	8	8	9	7	GEORGE BENSON/Holdin' On
ı	7	α.	g	7	EDIC CLADTON/Change The World



MARKET #23

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
5	5	5	19	KENNY G/The Moment
5	5	5	18	RICHARD ELLIDT/City Speak
20	20	22	18	DAVE KOZ/Let Me Count.
7	7	5	17	DOC POWELL/Laid Back
6	6	5	16	DAVID SANBORN/Spooky
5	5	5	14	PAUL HARDCASTLE/Bird Island
5	5	6	14	PETER WHITE/Caravan Of Oreams
		5	10	LARRY CORYELL/Feel Like Makin'
21	21	20	10	GROVER WASHINGTON. /Can You Stop
-	-		10	TONY GUERRERO/For Your Love
10	10	8	9	VANESSA WILLIAMS/Erase
8	8	8	9	LUTHER VANOROSS/Your Secret Love
6	6	5	9	CHUCK LOEB/The Music Inside
1	1	5	9	PAMELA WILLIAMS/A Matter Of Time
4	4	5	9	CHIELI MINUCCI/Anything And
21	21	18	9	COUNT BASIC/On The Move
9	9	8	9	ERIC CLAPTON/Change The World
5	5	5	9	SDUNDSCAPE/Morning Song
~	-		9	KEIKO MATSUI/Bridge Over
9	9	9	8	AARON NEVILLE/I Can't Imagine
	-	-	8	GEORGE BENSON/Holdin' On
12	12	9	8	LIONEL RICHIE/Ordinary Girl
6	6	4	В	DENNY JIOSA/Lights Of The City
10	10	9	8	GLORIA ESTEFAN/I'm Not Giving
	-	9	7	NATALIE & NAT COLE/When I Fall In Love
5	5	5	7	BONEY JAMES/Sara Smile
8	8	7	7	GEORGE MICHAEL/Move On
8	8	8	7	RANDY CRAWFORD/All The King's.
6	6	5	7	ANDY SNITZER/My Oream Come True
4	4	5	7	TOM SCOTT/Only You



MARKET #24

L				Yu/Murray			
PLA			TW	ARTIST/TITLE			
3W 9	2W 12	1W	24	GEORGE BENEGON (There's Break)			
11	12	13	22	GEORGE BENSON/That's Right PAUL HARDCASTLE/Bird Island			
	12						
13 12	13	11	21				
11	11	11	21				
10	10	13	21				
11		12	21				
	12	12	19	DAVE KOZ/Let Me Count . ANDY SNITZER/My Dream Come True			
8	9	8	15				
8	9	9	14	JOE MCBRIDE/After Sunset			
8	8		14	DENNY JIOSA/Always With You			
		8	13	HERB ALPERT/Flamingo			
8	7	8	13	CHUCK LOEB/The Music Inside SOUNDSCAPE/Morning Song			
	5	9	13				
		8	13				
	*	8	12				
7	-	10	12				
	8	9	12				
		8	12				
7	10	8	12				
-	8	8	12				
-		9	11				
-	-	- 0	11	RANDY VILLARS/Nathan's Song			
8	7 5	8	11	ART PORTER/Lake Shore Drive			
			11				
11	12	10	10				
10	11	10	10	MAXWELL/Ascension (Don't)			
8	10	8	10	PETER WHITE/Venice Beach			
9	11	10	9	AARON NEVILLE/I Can't Imagine			
8 10	8		9	DAVE KOZ/My Back Porch			
10	12	10	9	ERIC CLAPTON/Change The World			



MARKET #25 WVAE/Cincinnati

'LA	YS			ARTIST/TITLE
w	2W	LW	TW	
85	28	28	28	KENNY G/The N-oment
8	28	28	28	DAVID SANBDPIN/Spooky
8	11	28	28	PAUL HAROCASTLE/Bird Island
27	28	28		
9			28	
9			28	
7			12	
8				BONEY JAMES Sara Smile
8	12	11	12	
7			12	
7	12	11	12	NDRMAN BRO VN/Better Days Ahead
-	-		11	
				HERB ALPERT, Flamingo
6	9			DENNY JIOSA/Lights Of The City
27				GROVER WASHINGTON /Can You Stop.
8	12			CHUCK LOEB/The Music Inside
8	11		11	
8	11	12	11	RIPPINGTONS/First Time I Saw Her
28	28	10	11	COUNT BASIC On The Move
8	11			JEFF LORBER Katherine
6	7	8	10	
8		12	10	
7	8	8	9	NATALIE & NAT COLE/When I Fall In Love
-	-	7	8	
	-	6	8	LARRY CORY'ELL/Feel Like Makin'
		8	8	TONI BRAXTGN/Un-break My Heart
	+	8	8	TOM SCOTT/@nly You
7	11	5	8	EARL KLUGH/Sunset Island
9	9	7	8	
6	8	6	8	CHIELI MINUSCI/Anything And



CYNDEF MAXWELL

Building A Storyboard Of Your Listeners

Active Rock

in that same cell.

Active Rock 16%

in the same cell).

Ageless

Again, compared to the general

population, Active Rock is 107%

more likely to be in the 18-34 cell,

with Rock 81% more likely to be

Dollars And Cents

Rockers ranked highest in the

\$50K or higher category with Ac-

tive Rock slightly ahead (13%

more likely be in that bracket)

than Rock (12% more likely to be

Computer Coup

audience, 45% of the Rock audi-

ence owns a computer. That's

19% and 9%, respectively, more

than the general population.

Twenty-two percent of Active

Rockers, 20% of the Rockers,

Fifty percent of the Active Rock

74%

65%

\$50K or \$25K-\$50K higher

39%

39%

45%

45%

35-54

25%

One reason qualitative research is becoming a more important research tool for radio is that advertisers expect more than just numbers. They tell you that with all the requests for value-added promotions. Qualitative also becomes vital when those "flukey" books make the rounds, with those unexplainable dips in average quarter-hour share.

Qualitative data can help the sales staff get beyond selling strictly by the numbers, as well as help programmers gain more factual info about their audience. Personalities can use the info to help them paint a mental picture of the people they're talking to.

Scarborough Research conducted an exclusive survey on listeners of R&R's reporting stations in the top 56 Arbitron markets. How did listeners of our Active Rock and Rock panel fare compared to the average adult? The figures in the following two charts show the percentage of listeners within the format (66% of the Active Rock audience is male), while the percentages below each chart reflect how the specific audience compares to the general population.

Battle Of The Sexes

	Male	Female
General population:	48%	52%
Active Rock	66%	34%
Rock	62%	38%

The Active Rock audience is 38% more likely to be male, while Rock is 31% more likely male than in the general population.

ers. In comparison, the Active
Rock audience is 26% more likely to have a modem than the average adult, the Rock audience is 14% more likely. Thus, the computer revolution is more likely to include listeners of Active Rock and Rock.

Make sure your sales force is tapping all the co-op dollars possible!

have a modem on their comput-

Lifestyle, Lifestyle, Lifestyle

	% of Active Rock	% more likely than average	% of Rock	% more likely than average
Rock concert	33%	101%	31%	90%
Country music concert	11%	12%	10%	3%
Other nightclub	37%	68%	34%	56%
Any pro sports event	47%	33%	46%	28%
Belong to a health club	22%	40%	18%	17%

Items Personally Purchased

Compact discs	55%	41%	51%	30%
Video game cartridges	17%	40%	18%	49%

Why aren't more record company retail dollars spent on radio air time? Record promo people: take this to your retail department! Radio sales people: take this to your clients! C'mon, retailers, our listeners are your buyers!

Stating The Qualitative Case

The Media Audit's Phil Beswick explains why more stations are relying on qualitative research to help sell air time. "Qualitative takes a station's listeners and converts them into consumers; talking to an advertiser's consumers is what advertising is all about. Qualitative is actually more important than quantitative numbers because you're talking the language of the advertiser.

"Quantitative ratings, like Arbitron, allows radio to do only one thing — to compete with itself," continues Beswick. "When the ratings come out stations can only compare how they do against each other. With qualitative data you see information about television, newspapers, direct mail, and the yellow pages.

"Thus you can compare your station with other media in the market-place, allowing radio to look at expanding its share of the pie from competing with other radio stations to competing in the whole ad business, which is 100% of the pie instead of just the slice of seven to nine percent."

One way proponents of the Telecom Act believe they'll be able to increase the overall revenues in radio is by controlling rate integrity via ownership of multiple radio stations. Beswick cites the cable industry's success in pitching the strength of cable itself, and because cable companies don't compete against each other, each company reaps sizable profits. "All this time radio has been shooting itself in the foot. But now what will happen is that if you own six, seven, eight radio stations in a market, you're not going to be shooting at yourself but targeting against newspaper, for example.

"Traditionally radio has been considered niche programming — we deliver 25-34 year old males. But you'll find the result of totaling the quarter hours of eight radio stations will be the same number of people who view a television program.

That's very powerful because TV has been perceived as being a mass medium.

"Now we'll have the ability to deliver target niches (using two or three stations) and mass numbers (using all the stations in the group). Now radio has a shot at getting the buy that would have gone straight to 'Hard Copy' or 'Wheel Of Fortune.' Radio buys will be more efficient as stations can send out one bill to deliver a huge audience."

Young Optimists

One interesting category of Media Audit info is called "Financial Optimists." Beswick explains, "Heavy radio listeners tend to be more financially optimistic than light radio consumers." Why? He says there's a general, sociological rule that's in play, "If there is a skew, radio listening tends to be from younger people, who tend to be more optimistic about the future. The older you get, the more newspapers you read and the more television you view; the older you get the more pessimistic you get.

"The key to Financial Optimists is that those people will be more liberal in their spending. If they're thinking about buying a stereo, they're more likely to actually go out and do it instead of sitting around waiting."

Beswick cites the auto industry's high interest in Financial Optimists: "Dealers only make about \$1000 selling a car, but they can dramatically increase their profits by sell-

ing extras like a hipped up stereo, sunroof, and fancy wheels. Radio delivers more financial optimists than other mediums."

Consider the numerous auto commercials on TV and in the newspapers. Beswick suspects that newspapers are the biggest sponge and says, "If you take a profile of the strongest age cells for purchasing a vehicle, it'd be 25-49 — not a heavy newspaper sector. The next heaviest cell would be 18-34 — definitely a non-newspaper reading sector, and lighter TV viewers.

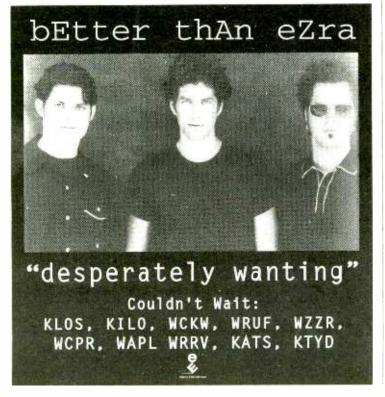
"Radio is really the natural place for the auto industry to: a) talk to people who are planning on purchasing a vehicle, and b) talk to people who are growing into the number one cell of auto buyers, who also buy the more expensive cars."

Beswick believes this is an opportune time for AEs to rethink their techniques and stop comparing their rank against all the other radio stations. "We need to put on a new set of glasses that gives added clarity to where people are spending their money, matching the clients needs, and showing the value of your respective station.

"You need to learn to position yourself against other media such as the Wall Street Journal and the business section [of your local paper] as beacons people can use to compare your station against, rather than against the other radio stations."

For The Record

In the "Talent With Tenure" column (R&R 9/20), Dave Pratt should have been credited with working mornings at KUPD/Phoenix for 15 years.



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CHART

3

RER

ACTIVE ROCK TOP 50

OCTOBER 25, 1996

214/	214/	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	L PLAYS -	3W	TOTAL STATIONS/ADDS
3W	2W						2W		
5	3	1	0	METALLICA Hero Of The Day (Elektra/EEG)	1924	1910	1772	1645	68/0 66/0
-	10	3	3	VAN HALEN Me Wise Magic (Warner Bros.)	1848 1684	1798	1218	1260	66/0
8	5	4		SMASHING PUMPKINS Muzzle (Virgin) TONIC Open Up Your Even (Polydor/A 8 AA)	1671	1682	1526	1368	74/2
1	1	2	4	TONIC Open Up Your Eyes (Polydor/A&M)		1811	1926	2081	74/1
31	9	6	5	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	1450	1380	1234	512	68/0
12	14	9	6	PEARL JAM Hail, Hail (Epic)	1412 1370	1328	1162	1099	70/1
111	8	10	8	SOCIAL DISTORTION I Was Wrong (550 Music)		1321	1259	1190	70/0
39	26	15		SOUNDGARDEN Blow Up The Outside World (A&M)	1303	1132	697	433	71/5
13	15	13	9	LOCAL H Bound For The Floor (Island) STABBING WESTWARD Shame (Columbia)	1280	1193	1090	1030	66/0
6	7	7	10		1270	1376	1437	1480	59/1
BRI			0	BUSH Swallowed (Trauma/Interscope) STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1199 1162	290 843	344	149	73/38 66/6
_	46	24			1125				
4	4	5	13	RUSH Test For Echo (Atlantic)	1111	1484	1607	1740	53/0
33	23	19		R.E.M. Bittersweet Me (Warner Bros.)		960	762	502	53/3
14	16	14	15	BLACK CROWES Blackberry (American/Reprise)	1104	1155	1058	963	56/0
15	17	16	16	TOOL Stinkfist (Zoo)	1070	1099	1016	934	71/0
2	2	8	17	ALICE IN CHAINS Over Now (Columbia)	1058	1365	1785	1934	57/0
.10	12	11	18	NIRVANA Aneurysm (DGC/Geffen)	1045	1211	1201	1250	69/0
21	19	18	19	DISHWALLA Charlie Brown's Parents (A&M)	1011	994	896	751	65/4
3	6	12	20	SOUNDGARDEN Burden In My Hand (A&M)	991	1210	1491	1751	57/2
25	25	23	a	MATCHBOX 20 Long Day (Lava/Atlantic)	915	874	715	569	56/1
19	18	20	22	CHALK FARM Lie On Lie (Columbia)	907	951	934	821	56/0
28	28	25	23	SUBLIME What I Got (Gasoline Alley/MCA)	891	799	672	539	47/2
17	20	21	24	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	875	903	870	891	58/0
9	13	17	25	311 Down (Capricorn/Mercury)	817	1056	1163	1266	57/0
37	30	28	20	PHISH Free (Elektra/EEG)	782	674	549	462	49/5
23	27	26	2	MARILYN MANSON The Beautiful People (Nothing/Interscop		747	686	642	60/0
BRI			8	STIR Looking For (Capitol)	709	536	416	328	55/1
48	31	30	29	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	687	620	540	354	41/1
26	29	29	3	EELS Novocaine For The Soul (DreamWorks/Geffen)	676	628	576	567	39/0
BRI			8	CRACKER Sweet Thistle Pie (Virgin)	661 643	561	538	501	48/4
BRE				DARLAHOOD Grow Your Own (Reprise)		566	468	242	51/5
7	11	22	33	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEC		880	1209	1411	41/0
BRE	EAN		33	SPONGE Have You Seen Mary (Columbia)	601	529	422	331	43/3
_	_	38	35	CORROSION OF CONFORMITY Drowning (Columbia)	530	426	117	14	49/2
20	22	27	36	ZZ TOP What's Up With That (RCA) LIFTER Headshot (Interscope)	501	712	799	788	29/0
35	34	36	37		460	527	518 275	494	39/0
	-	42	38	CAKE The Distance (Capricorn/Mercury)	430	363	275	199	34/2
27	35	37	39 41 0	METALLICA Until It Sleeps (Elektra/EEG)	424	437	506	557	35/0
47	42	41	_	HUNGER Undone (Universal)	384	380	390	370	27/0
41 D E	41 B II	39	41	SHERYL CROW If It Makes You Happy (A&M) ALICE IN CHAINS Would? (Columbia)	378	418	407	416	18/0
DE				,	377	156	58	57	36/9
DE	47 B II	43 T	43	MIDNIGHT OIL Underwater (Work)	370	363	339	232	27/0
			_	WHY STORE Father (Way Cool Music/MCA)	323	260	211	152	27/2
40	44	45	45	BUTTHOLE SURFERS Pepper (Capitol) FILTER Jurassitol (Hollywood)	314	317	360	422	26/0 23/0
24	33	40	46		286	393	520	610	23/0
44	45	50		METALLICA Ain't My Bitch (Elektra/EEG)	281	266	360	393	21/0
DE	B II	49 T	3	KORN No Place To Hide (Immortal/Epic)	280	273	208	142	37/4
DE			49 60	GRAVITY KILLS Enough (TVT)	278	172	128	51	30/4
DE	0 V		W	HAZIES Trip Free Life (EMI)	277	65	3	1	36/11

This chart reflects airplay from October 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

FAILURE Stuck On You (Slash/WB) Total Plays: 248, Total Stations: 28, Adds: 5

JOURNEY Message Of Love *(Columbia)*Total Plays: 242, Total Stations: 12, Adds: 1

HEADS Damage I've Done (Radioactive/MCA)
Total Plays: 236, Total Stations: 18, Adds: 2

O GENERATION No Way Out *(Columbia)* Total Plays: 233, Total Stations: 29, Adds: 2

ORANGE 9MM Failure *(Atlantic)* Total Plays: 215, Total Stations: 27, Adds: 2 PATTI ROTHBERG Treat Me Like Dirt (EMI)
Total Plays: 204, Total Stations: 16, Adds: 2
FRAMES OC Monument (Elektra/EEG)
Total Plays: 176, Total Stations: 18, Adds: 2
WALLFLOWERS One Headlight (Interscope)
Total Plays: 173, Total Stations: 20, Adds: 10
DANZIG Sacrifice (Hollywood)
Total Plays: 170, Total Stations: 33, Adds: 10
BECK Devils Haircut (DGC/Geffen)

Total Plays: 156, Total Stations: 15, Adds: 2

Songs ranked by total plays.

BREAKERS®

BUSH

Swallowed (Trauma/Interscope)
TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS

STIR
Looking For (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
709/173 55/1

73/38

CRACKER
Sweet Thistle Pie (Virgin)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
661/100 48/4

DARLAHOOD

Grow Your Own (Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
643/77 51/5

SPONGE

Have You Seen Mary (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

601/72 43/3

BLACKBERRY

ROCK 8

 \mathbf{r}

1199/909



ACTIVE ROCK 15

Sant Safes to

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS BUSH Swallowed (Trauma/Interscope) PRESIDENTS OF THE UNITED STATES Mach \$ (Columbia) 23 HAZIES Trip Free Life (EMI) 11 VAN HALEN Can't Get This Stuff No More (Warner Bros.) 11 **DANZIG** Sacrifice (Hollywood) 10 WALLFLOWERS One Headlight (Interscope) 10 ALICE IN CHAINS Would? (Columbia) 9 BETH HART BAND Immortal (143/Lava/Atlantic) 8 GARY HOEY Desire (Surf Dog) 6 SEMISONIC F.N.T. (MCA) **STONE TEMPLE PILOTS** Lady Picture Show (Atlantic)

MOST INCREASED PLAYS

PLAY ARTIST TITLE LABEL(S) **BUSH** Swallowed (Trauma/Interscope) +909 STONE TEMPLE PILOTS Lady Picture Show (Atlantic) +319 ALICE IN CHAINS Would? (Columbia) +221 HAZIES Trip Free Life (EMI) +212 STIR Looking For (Capitol) +173 SOUNDGARDEN Blow Up The Outside World (A&M) +171 R.E.M. Bittersweet Me (Warner Bros.) +151 WALLFLOWERS One Headlight (Interscope) +140**DANZIG** Sacrifice (Hollywood) +119 VAN HALEN Can't Get This Stuff No More (Warner Bros.) +119

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



T'S A LIE!

New: WRRV WRBR

KQRC Top 5 Phones! Increased Spins On KUPD!

e-mail: joagra@aent.com

kadio contact Joanne Grand at Castle (212) 685-6303 ext. 208

Continuous "Liars":

KRXQ WRBR
KISS WGLF
KTUX KFMX
KRAD WHMH
KDOT KEYJ
WRRY WBXQ

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #2

4.A	YS			ARTIST/TITLE			
	2W	LW	TW				
8	16	23	31				
-	23	29	29				
6	29	25	29	CDUNTING CROWS/Angels Of			
8	22	23	29	SUBLIME/What I Got			
9	29	22	21	METALLICA/Hero Of The Day			
8	20	21	21	PEARL JAM/Smile			
0	20		20	STONE TEMPLE PILOTS/Lady Picture Show			
-	11	17	20	R.E.M./Bittersweet Me			
7	19	20	18	SOCIAL DISTORTION/I Was Wrong			
11	13	13	17	PHISH/Free			
12	16	15	15	BLACK CROWES/Blackberry			
7	9	10	16	LOCAL H/Bound For The Floor			
	-	-	16	BETTER THAN EZRA/Desperately Wanting			
9	13	17	15	MATCH8OX 20/Long Day			
16	14	16	15	MIDNIGHT OIL/Underwater			
14	15	12	14	TOM PETTY & HB/Climb That Hill			
12	10	12	14	DISHWALLA/Counting Blue Cars			
11	10	11	13	TONIC/Open Up Your Eyes			
3	13		12	GREEN DAY/Walking			
10	12	12	12	JARS OF CLAY/Flood			
10	14	9	12	SMASHING PUMPKINS/1979			
	-	-	12	SOUNDGARDEN/Blow Up			
19	28	19	11	BETTER THAN EZRA/King Of New Orleans			
25	16	13	10	SOUND GARDEN/Burden In My Hand			
9	12	12	10	STONE TEMPLE PILOTS/Trippin' On A Hole.			
-	8	9	10	EXPANDING MAN/Download (I Will)			
-	7	9	10	STIR/Looking For			
5	26	19	9	RUSH/Test For Echo			
5	5	5	9	CRACKER/Sweet Thistle Pie			
12	12	11	8	NIRVANA/Aneurysm			

PLA 3W		LW	TW	ARTIST/TITLE					
-:-		51	35	BUSH/Swallowed					
33	32	30	34	SOUNDGARDEN/Burden In My Hand					
	36	33	34	VAN HALEN/Me Wise Magic					
31	35	31	34	STABBING WESTWARD/Shame					
33	32	29	30	METALLICA/Ain't My Bitch					
35	29	29	30	RUSH/Test For Echo					
17	18	16	21	LOCAL H/Bound For The Floor					
10	16	11	15	METALLICA/Hero Of The Day					
12	14	17	16	MARILYN MANSON/The Beautiful People					
10	14	16	15	COUNTING CROWS/Angels Of					
13	16	12	14	SOUNDGARDEN/Blow Up					
14	14	9	14	ALICE IN CHAINS/Would?					
13	12	12	14	RUSH/Driven					
12	13	12	14	TONIC/Open Up Your Eyes					
34	26	12	14	SEVEN MARY THREE/My My					
17	19	12	13	GRAVITY KILLS/Guilty					
13	13	8	13	SEVEN MARY THREE/Water's Edge					
31	34	30	13	SMASHING PUMPKINS/Muzzle					
12	12	11	12	SOCIAL DISTORTION/I was Wrong					
6	12	9	12	R.E.M./Bittersweet Me					
9	13	8	12	STABBING WESTWARD/What Do I Have To					
10	14	9	12	SMASHING PUMPKINS/Zero					
11	7	8	11	TOM PETTY & HB/Climb That Hill					
9	10	10	11	DISHWALLA/Charlie Brown's					
5	8	10	11	STIR/Looking For					
14	15	15	11	REACHAROUND/Big Chair					
14	16	11	11	EVERCLEAR/Santa Monica					
13	9	9	11	SOUNDGARDEN/Pretty Noose					
15	13	11	10	CRACKER/Sweet Thistle Pie					
14	14	7	10	GREEN DAY/Brain Stew					

94WYSP

WYSP/Philadelphia (610) 668-9460 Sabean/Thompson

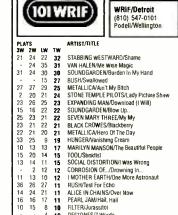
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20		26	32	RUSH/Test For Echo
18	16	27	32	ALICE IN CHAINS/Over Now
-	18	27	30	VAN HALEN/Me Wise Magic
31	31		29	SOUNDGARDEN/Burden in My Hand
25	24	25	25	STABBING WESTWARD/Shame
18	20	23	24	METALLICA/Hero Of The Day
24	22	26	24	PEARL JAM/Hail, Hail
24	24	23	23	EXPANDING MAN/Download (1 Will)
25		24	23	SEVEN MARY THREE/My My
25			22	ZZ TOP/What's Up With That
	5		20	TOM PETTY & H8/Climb Thal Hill
15	20		18	SOUNDGARDEN/Blow Up
		8	17	BUSH/Swallowed
7	9	- 7	14	LOCAL H/Bound For The Floor
23			12	TONIC/Open Up Your Eyes
15	22		12	COUNTING CROWS/Angels Of.
13	11	13	12	GREEN DAY/Brain Stew
10	11	9	11	SMASHING PUMPKINS/Bullet With
12	11	10	11	SMASHING PUMPKINS/1979
25	23	24	11	BLACK CROWES/Blackberry
30	30	15	10	METALLICA/Until It Sleeps
9	11	9	9	ALICE IN CHAINS/Again
19	14	13	9	HUNGER/Vanishing Cream
17	14	22	9	SOUNDGARDEN/Pretty Noose
31	33	14	9	STONE TEMPLE PILOTS/Trippin' On A Hole.
9	9	10	9	STONE TEMPLE PILOTS/Big Bang Baby
9	9	7	8	CRACKER/Sweet Thistle Pie
10	9	9	8	BUSH/Machinehead
7	9	9	8	STABBING WESTWARD/What Do I Have To
Ŀ	-	4	7	CORROSION OF, /Drowning In.

102.7 WDZR

MARKET #6

WOZR/Detroit (810) 589-7900 Bevilacqua

$\overline{}$	_				ı	╙				
PLA	YS 2W	LW	tw	ARTIST/TITLE		PLA 3W		LW	TW	ARTIST/TITLE
	41	33	21	VAN HALEN/Me Wise Magic	l	21	24	22	32	STABBING WE
28	31	31	21	METALLICA/Hero Of The Day	ı		24	35	31	VAN HALEN/N
30	30	30	20	STABBING WESTWARD/Shame	ı	31	24	30	30	SOUNDGARD
26	28	29	20	PEARL JAM/Hail, Hail	ı	١.		15	27	BUSH/Swallov
28	29	29	19	RUSH/Test For Echo		27	27	29	25	METALLICA/A
28	28	28	19	TOOL/Stinkfist	l	2	20	21	24	STONE TEMPI
-	4	18	19	SOUNDGARDEN/Blow Up	1	23	26	25	23	EXPANDING N
28	25	26	19	ALICE IN CHAINS/Over Now	l	15	16	22	22	SOUNDGARD
22	26	24	18	LOCAL H/Bound For The Floor	l	25	23	21	22	SEVEN MARY
13	13	13	13	EXPANDING MAN/Download (I Will)	ŀ	23	21	22	21	BLACK CROW
15	19	19	13	SOCIAL DISTORTION/I Was Wrong	l	22	21	20	21	METALLICA/H
15	18	18	13	TONIC/Open Up Your Eyes	l	33	25	9	19	HUNGER/Vani
15	16	18	12	SPONGE/Have You Seen Mary		10	13	13	17	MARILYN MAI
28	29	28	12	SOUNDGARDEN/Burden In My Hand	[15	20	14	15	TOOL/Stinkfis
16	18	16	12	SMASHING PUMPKINS/Muzzle	l .	13	14	11	15	SOCIAL DISTO
30	23	16	12	METALLICA/Ain't My Bitch	ı	١.	2	12	12	CORROSION
11	16	16	12	STEVE VAI/Little Alligator	ı	11	13	10	12	1 MOTHER EA
-		-	12	BUSH/Swallowed	ı	36	26	27	11	RUSH/Test Fo
16	18	21	12	311/Down	ı	14	24	21	11	ALICE IN CHA
11	11	13	11	NIRVANA/Aneurysm	ı	16	16	17	11	PEARL JAM/H
15	13	16	11	KORN/No Place To Hide		10	15	8	10	FILTER/Jurass
14	13	13	11	HUNGER/Undone		٠.	-	4	10	DEFTONES/7
-	4	11	11	CORROSION Of/Drowning In	i	14	9	9	9	ALICE IN CHA
16	18	16	11	ZAKK WYLDE/Sold My Soul		15	9	8	9	TONIC/Open (
	12	11	10	COUNTING CROWS/Angels Of.	i	6	9	10	8	COREY STEVE
12	16	14	9	DARLAHOOD/Grow Your Own	I	3	4	9	8	COUNTING CF
4	11	11	9	GRAVITY KILLS/Enough	I	1	6	7	8	D GENERATIO
14	13	13	8	MARILYN MANSON/The Beautiful People	ı	13	8	7	8	SPONGE/Have
15	14	10	8	NIXONS/Sister	I	-	-	-	В	SEVEN MARY
22	-	9	8	STONE TEMPLE PILOTS/Trippin' On A Hole	l	-	-	6	8	GRAVITY KILL





KEGL/Oallas (214) 869-9700

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	35	31	38	TONIC/Open Up Your Eyes
34	35	28	36	METALLICA/Hero Of The Day
	23	31	36	VAN HALEN/Me Wise Magic
27	34	32	36	SOCIAL DISTORTION/I was Wrong
-	-	18	33	SOUNOGARDEN/Blow Up
19	21	20	24	ERIC JOHNSON/Pavilion
	14	20	22	COWBOY MOUTH/Jenny Says
-	-		21	BUSH/Swallowed
-	-	13	21	PEARL JAM/Hail, Hail
16	21	19	21	MATCHBOX 20/Long Day
24	23	18	20	SMASHING PUMPKINS/Muzzle
-	12	16	19	COUNTING CROWS/Angels Of
16	17	11	16	ORANGE 9MM/Failure
	•	-	14	HAZIES/Trip Free Life
-	•	-	14	DARLAH00D/Grow Your Own
13			14	MARILYN MANSON/The Beautiful Peo
16	18	16	14	HUNGER/Undone
13	14	12	14	CHALK FARM/Lie On Lie
٠		13	13	DANZIG/Sacrifice
19	14	13	13	TDOL/Stinkfist
-	-	-	13	STIR/Looking For
-	-	•	12	CORROSION OF/Orawning In
17	15	16	12	EXPANDING MAN/Download (I Wifl)
•	9	9	12	OEFTONES/7 Words
-	-	٠	12	FAILURE/Stuck On You
8	7	11	11	JOURNEY/Message Of Love
			10	GRAVITY KILLS/Enough
15	14	17	5	NIRVANA/Aneurysm
-	-	-	-	R.E.M./Bittersweet Me
				PRESIDENTS DF./Mach 5



KTXQ/Dallas (214) 528-5500

_			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
-	-	13	42	BUSH/Swallowed
8	39	41	41	COUNTING CROWS/Angels Of
41	40	39	41	SMASHING PUMPKINS/Muzzle
	23	40	41	VAN HALEN/Me Wise Magic
21	22	38	40	METALLICA/Hero Of The Day
39	40	39	40	SOCIAL DISTORTION/I Was Wrong
16	41	39	40	R.E.M./Bittersweet Me
40	39	38	39	EELS/Novocaine For
15	39	39	38	ERIC JOHNSON/Pavilion
30	30	33	32	PEARL JAM/Hail, Hail
16	30	29	30	TOOL/Stinkfist
29	27	27	29	PEARL JAM/Red Mosquito
39	20	22	27	REPUBLICA/Ready To Go
24	24	23	26	COWBOY MOUTH/Jenny Says
22	22	23	25	HEADS/Damage I've Done
10	22	23	25	NIRVANA/Aneurysm
39	24	26	25	STABBING WESTWARD/Shame
16	19	15	18	EXPANDING MAN/Download (I Will)
٠		12	18	LOCAL H/Bound For The Floor
-	-	13	17	BLACK CROWES/Blackberry
-	18	16	17	CHALK FARM/Lie Dn Lie
-	18	16	15	MATCHBOX 20/Long Day
14	19	15	15	TOM PETTY & HB/Climb That Hill
	17	16	15	COURSE OF EMPIRE/New Maps
		13	14	SOUNDGARDEN/Blow Up
8	13	8	11	JACKOPIERCE/River
41	38	10	9	ALICE IN CHAINS/Over Now
8	7	9	9	FASTBALL/Make Your Mama Proud



WAAF/Boston (617) 236-1073

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
34	33	38	43	NIRVANA/Aneurysm
40	37	41	41	PEARL JAM/Hail, Hail
39	39	40	40	STABBING WESTWARD/Shame
36	36	39	40	SMASHING PUMPKINS/Muzzte
37	38	38	39	METALLICA/Hero Of The Day
34	39	43	39	SOUNDGAROEN/Blow Up
-	4	34	35	STONE TEMPLE PILOTS/Lady Picture S
41	39	41	34	311/Down
34	29	31	32	BLACK CROWES/Blackberry
-	18	35	31	OARLAHOOD/Grow Your Own
32	33	35	30	KICKING HAROLD/Kill You
30	31	34	27	BETH HART BANO/Immortal
19	19	23	24	RAGE AGAINST / People Of The Sun
	-	4	24	BUSH/Swallowed
22	26	22	24	VERVE PIPE/Cup Of Tea
11	18	24	23	ORANGE 9MM/Failure
13	17	15	22	FILTER/Jurassitol
	•	3	20	REACHAROUND/Big And Mean
29	27	20	20	TONIC/Open Up Your Eyes
24	24	15	19	I MDTHER EARTH/One More Astronaut
12	13	17	18	MARILYN MANSON/The Beautiful People
15	17	21	18	TOOL/Stinkfist
19	22	18	17	RU\$H/Test For Echo
40	35			LOCAL H/Bound For The Floor
13	15	11	16	HUNGER/Vanishing Cream
-	2	12	15	KDRN/No Place To Hide
13	13	12	14	
14	18	14	14	ALICE IN CHAINS/Again



WZTA/Miami (305) 654-9494

LA W		LW	TW	ARTIST/TITLE
7	22	34	30	SMASHING PUMPKINS/Muzzle
	-	3	27	RUSH/Swallowert
7	20	22	24	SOUNDGARDEN/Blow Up
9	38	30	21	CRACKER/Sweet Thistie Pie
8	18	21	21	METALLICA/Hero Of The Day
5	21	27	20	DISHWALL A/Charlie Brown's.
4	38	25	20	MATCH8OX 20/Long Oav
	22	22	16	R.E.M./Bittersweet Me
5	29	22	16	VAN HALFN/Me Wise Magic
9	14	18	16	COUNTING CROWS/Angels Of
				PEARL JAM/Hail. Hail
9	23		15	EXPANOING MAN/Download (I Will)
9	18	19		
	-	-	14	STONE TEMPLE PILOTS/Lady Picture Show
0	20	23	14	BLACK CROWES/Blackberry
4	19	22	14	SPONGE/Have You Seen Mary
0	15	13	14	RUSH/Test For Echo
6	18	20		STONE TEMPLE PILOTS/Trippin' On A Hole
6	25		13	NIRVANA/Aneurysm
5	33	19	13	TONIC/Open Up Your Eyes
7	18	21	13	SCREAMING TREES/Ail I Know
2	20	23		311/Down
3	22	20	12	STABBING WESTWARD/Shame
6		16	12	ALICE IN CHAINS/Over Now
1	8	19		LOCAL H/Bound For The Floor
6	17	21	11	SDCIAL DISTORTION/I Was Wrong
6	12	15		SMASHING PUMPKINS/Tonight, Tonight
0	18	19	10	SOUNDGARDEN/Burden In My Hand
-	-	-	10	ALICE IN CHAINS/Would?
1	11	9	10	BLACK CROWES/Good Friday



MARKET #6

KISW/Seattle (206) 285-7625 Faulkner

- 1	PLA	Y8			ARTIST/TITLE
	3₩	2W	LW	TW	
	26	26	27	25	RUSH/Test For Echo
	16	18	20	25	
	26	25	24	24	SOUNDGARDEN/Burden In My Hand
	17	17	15	24	TOM PETTY & HB/Change The Locks
	16	20	26	24	MFTALLICA/Hero Of The Day
- 1	17	19	23	24	TONIC/Open Up Your Eyes
1	24	22	26	24	HUNGER/Vanishing Cream
	28	26	26	23	STABBING WESTWARO/Shame
- 1	20	19	21	21	TOOL/Stinkfist
	-	-	6	21	BUSH/Swallowed
1	-	15		19	VAN HALEN/Me Wise Magic
1	19	19	18	18	BLACK CROWES/Blackberry
	15	18		18	
				18	CORROSION OF/Drowning In
	13	19	17	18	PEARL JAM/Hail, Hall
	-	-	-	17	PRESIDENTS OF/Mach 5
		•		11	SCREAMING TREES/Dying Days
	١.		12	11	
	15			11	
	12	11	12	10	NIRVANA/Aneurysm
	٠.	8	11	9	COUNTING CROWS/Angels Of
	9	4		9	GOODNESS/Goodbye
	9	9	10	9	TYPE O NEGATIVE/My Girffriend's
	٠.	-	10		STONE TEMPLE PILOTS/Ride The Cliche
	٠.	-	7	9	FAILURE/Stuck On You
	10	11	10		MELVINS/The Bit
	24	24	23		SEVEN MARY THREE/My My
-	8	8	7		RUSH/Virtuality
	6	6		7	METALLICA/Ain't My Brtch
	9	7	10	7	OISHWALLA/Charlie Brown's



MARKET #15

KIOZ/San Diego (619) 560-5464

- 1	PLA				ARTIST/TILE
ı	3W	2W	LW	TW	
ı	-		12	34	BUSH/Swallowed
	٠	11	29	33	SOUNDGARDEN/Blow Up
	-	20	32	33	
4	16	17	28	32	SMASHING PUMPKINS/Muzzle
	17	27	31	30	SOCIAL DISTORTION/I Was Wrong
	15	15	28	27	METALLICA/Hero Of The Day
ı	25	28	31	27	FILTER/Jurassitol
1	16	16	15	26	LOCAL H/Bound For The Floor
ı	15	13	27	25	
ı	15		17	20	AUNT BETTYS/Jesus
	-	16	27	19	
ı		-	13	17	DARLAHOOD/Grow Your Own
ı	13	14	17		L1FTER/Headshot
Į	9				STONE TEMPLE PILOTS/Lady Picture Sh
	25				STABBING WESTWARD/Shame
ı	10	12	14	16	
1	14	15	18	16	TOOL/Stinkfist
	9	13			
ı	٠.	10		14	
	٠.	-		13	
	17				RUSH/Test For Echo
i	9	12			
	29	17	14	12	
	-	-	1	12	
	10	9			
	14	13	13		
ı	13	16			KENNY WAYNE SHEPHERD/Deja Voodoo
ı	٠.	13		11	
			13		TOADIES/I Come From
	14	12		10	ALICE IN CHAINS/Again



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #18

WIYY/Baltimore (410) 889-0098 Strauss/Heckman

23	31	33	33	311/Down
27	31	35	32	METALLICA/Hero Of The Day
19	23	24	31	SOCIAL DISTORTION/I Was Wrong
	16	30	31	VAN HALEN/Me Wise Magic
16	22	19	31	STABBING WESTWARD/Shame
-		7	29	BUSH/Swallowed
26	25	29	28	TONIC/Open Up Your Eyes
27	29	27	27	BETTER THAN EZRA/King Of New Orle
21	31	30	26	PEARL JAM/Hail, Hail
15	22	22	24	COUNTING CROWS/Angels Of
19	23	23	24	SEVEN MARY THREE/My My
	27	31	23	SOUNDGARDEN/Blow Up
20	22	19	22	STONE TEMPLE PILOTS/Lady Picture
18	18	19	21	CRACKER/Sweet Thistle Pie
19	23	22	21	EXPANDING MAN/Download (I Will)
20	21	23	21	1 MOTHER EARTH/One More Astronau
13	19	20	21	SUBLIME/What I Got
20	22	21	20	LOCAL H/Bound For The Floor
17	22	20	19	NIXONS/Wire
27	22	22	19	ALICE IN CHAINS/Over Now
21	20	23	19	SMASHING PUMPKINS/Muzzle
16			19	HUNGER/Undone
12	17	21	18	PHISH/Free
15	19	19	17	METALLICA/Ain't My Bitch
-	-		17	R.E.M./Bittersweet Me
6	21	21	14	CHALK FARM/Lie On Lie
9	11	10	12	NIRVANA/Aneurysm
	12			GRAVITY KILLS/Enough
13	12	12	12	DISHWALLA/Charlie Brown's
٠	٠	٠	11	PEARL JAM/Red Mosquito



MARKET #20 KUPD/Phoenix (602) 345-5921 Maranville/ teffer

	YS.			ARTIST/TITLE
ř	2W	LW	TW	
	32	35	43	CDUNTING CROWS/Angels Of
	34	42	43	SOUNOGARDEN/Blow Up.
	51	46	42	NIRVANAVAneurysm
	26	40	42	STIR/Looking For
	36	33	42	HUNGER/Undone
	50	46	41	METALLICA/Hero Of The Day
	-	17	41	BUSH/Swallowed
	23	29	36	SMASHING PUMPKINS/Muzzle
	12	26	35	BLACK CROWES/Blackberry
	52		35	TOOL/Stinkfist
	31		32	EXPANDING MAN/Download (I Will)
	13	24	31	DARLAH000/Grow Your Own
	31		31	TONIC/Open Up Your Eyes
			30	GRAVITY KILLS/Enough
١	26	21	29	MARILYN MANSON/The Beautiful People
	7	14	27	CORROSION OF/Drowning In
	34	42	26	VAN HALEN/Me Wise Magic
ì		46	24	SOCIAL DISTORTION/I was Wrong
ŧ	13	13	23	
ì	49	45	19	
		7	17	
	-		16	VAN HALEN/Can't Get This
	11	9	15	PEARL JAM/Hail, Hail
)		16	16	
)	28	20	16	
	8	23	16	
			16	
			16	
ţ			15	
}	12	13	15	SUPER 8/Natural



MARKET #21

WXTB/Tampa (813) 572-9808 Muli/Medlin

_		_				
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
-	-	-	32	VAN HALEN/Me Wise Magic		
	-		31	TOM PETTY & HB/Climb That Hill		
45	48	50	30	METALLICA/Hero Of The Day		
51	52	51	30	311/Down		
36	34	35	29	BETTER THAN EZRA/King Of New Orleans		
34	36	32	29	SEVEN MARY THREE/My My		
49	49	48	29	SOUNDGARDEN/Burden In My Hand		
32	35	31	28	FOO FIGHTERS/Down In The Park		
	23	32	28	PHISH/Free		
29	33	27	27	ALICE IN CHAINS/Over Now		
27	22	22	27	SOCIAL DISTORTION/I Was Wrong		
22	21	24	26	PEARL JAM/Present Tense		
	12	14	24	CHALK FARM/Lie On Lie		
18	17	17	24	BUTTHOLE SURFERS/Pepper		
-	-	-	23	RUSH/Test For Echo		
	-	-	22	STONE TEMPLE PILOTS/Lady Picture Show		
-			22	TONIC/Open Up Your Eyes		
-	-	-	22	ZZ TOP/What's Up With That		
-	22	22	21	A.E.M./Bittersweet Me		
18	19	20		STABBING WESTWARD/Whal Do I Have To.		
-	•	-	21	MIGHTY JOE PLUM/Live Through This		
-	16	13		METALLICA/Until It Sleeps		
-	24	21	20	COUNTING CROWS/Angels Of		
-	-	-	20	WALLFLOWERS/One Headlight		
24	23	21	20	STONE TEMPLE PILOTS/Trippin' On A Hole		
13	13	15	20	SOUNDGARDEN/Pretty Noose		
17	25	26	19	SMASHING PUMPKINS/Muzzle		
17	14	19	19	SMASHING PUMPKINS/Bullet With		
-	-	-	18	JOHN MELLENCAMP/Key West		
19	17	18	18	ALICE IN CHAINS/Again		



MARKET #23

_		_	_=	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	37	34	37	METALLICA/Ain't My Bitch
34	37	34	36	I MOTHER EARTH/One More Astronaut
	10	12	36	WHITE ZOMBIE/EI Phantasmo And
18	16	35	36	TOOL/Stinktisl
17	31	37	35	SUBLIME/What I Got
17	16	36	35	REPUBLICA/Ready To Go
34	36	35	35	STABBING WESTWARD/Shame
35	35	37	34	SOUNDGARDEN/Burden in My Hand
37	34	37	33	ALICE IN CHAINS/Over Now
11	11	18	17	DISHWALLA/Charlie Brown's
-	12	17	17	SMASHING PUMPKINS/Muzzle
11	12	12	17	FUN LOVIN' CRIMINALS/Scooby Snacks
-	-	-	17	STIR/Looking For
18	16	18	16	SOCIAL DISTORTION/I Was Wrong
8	13	18	16	PEARL JAM/Hail. Hall
	12	17	16	COUNTING CROWS/Angels Of
11	11	10	16	CAKE/The Distance
-			15	STONE TEMPLE PILOTS/Lady Picture Show
-	-		16	HAZIES/Trip Free Lile
-	7	17	15	WEEZER/El Scorcho
	12	16	15	POE/Angry Johnny
-		-	15	BUSH/Swallowed
16	16	14	14	REACHAROUND/Big Chair
18	33	33	14	SCREAMING TREES/All I Know
36	33	16	13	TONIC/Open Up Your Eyes
16	16	15	13	CRANBERRIES/Salvation
16	16	13	13	BUTTHOLE SURFERS/Pepper
16	16	13	13	GOLDFINGER/Here In Your Bedroom
37	37		13	SEVEN MARY THREE/My My
-	7	12	12	TYPE O NEGATIVE/My Girltnend's



MARKET #24

ᆫ		_				
PLAYS ARTIST/TITLE						
3W	2W	LW	TW			
31	31	27	31	STABBING WESTWARD/Shame		
-		6	30	BUSH/Swallowed		
29	29	27	29	LIFTER/Headshot		
-	24	30	29	VAN HALEN/Me Wise Magic		
30	30	29	28	TONIC/Open Up Your Eyes		
14		11	28	METALLICA/Ain't My Bitch		
26	22	24	27	METALLICA/Hero Of The Day		
30	30	29	27	HUNGER/Vanishing Cream		
27	23	22	25	PEARL JAM/Hail, Hail		
		19	23	SOCIAL DISTORTION/I Was wrong		
24	23	19	23	SOUNDGARDEN/Blow Up		
27	22	24	22	311/Down		
25	23	18	22	NEUROTIC OUTSIDERS/Jerk		
27	20	24	21	NIRVANA/Aneurysm		
10	20	18	21	STONE TEMPLE PILOTS/Lady Picture Show		
30	22	23	21	RUSH/Test For Echo		
26	23	21	21	LOCAL H/Bound For The Floor		
-			21	3 PENNY NEEDLE/Lemming Song		
17	13	13	19	FILTER/Jurassitol		
-	-	+	19	CORROSION OF/Drowning In		
-	6	22	19	SMASHING PUMPKINS/Muzzle		
28	27	30	15	REACHAROUND/Big Chair		
16	17	16	13	SEVEN MARY THREE/Water's Edge		
-		-	13	GOO GDO DOLLS/Long Way Down		
-	-		13	NIRVANA/All Apologies		
16			12			
15			12			
10	15		12	KORN/No Place To Hide		
14	15	•		SMASHING PUMPKINS/Zero		
17	15	16	12	EVERCLEAR/Santa Monica		



PLAYS 3W 2W LW TW

ARTIST/TITLE

MARKET #26

KQRC/Kansas City (913) 384-9900 Sorensen/Knight

33	33	37	33	TONIC/Open Up Your Eyes
34	31	34	33	ALICE IN CHAINS/Over Now
30	33	39	33	STABBING wESTWARD/Shame
	23	39	31	VAN HALEN/Me Wise Magic
20	21	22	20	NIRVANA/Aneurysm
17	14	21	20	SMASHING PUMPKINS/Muzzle
21	20	23	20	TOOL/Stinkfist
32	33		19	SOUNDGARDEN/Burden In My Hand
20	20	21	19	METALLICA/Hero Of The Day
		-	19	BUSH/Swallowed
-	-	18	18	CORROSION OF/Drowning In
	14	21	18	PHISH/Free
20	19	20	18	PEARL JAM/Hail, Hail
15	13	19	17	EXPANDING MAN/Download (I Will)
•14	14	16	17	MATCHBOX 20/Long Day
	9	18	16	OARLAHOOD/Grow Your Own
13	13	16	14	STIR/Looking For
18	18	21	13	BLACK CROWES/Blackberry
9	11	21	13	SOUNDGARDEN/Blow Up
10	9	15	13	LOCAL H/Bound For The Floor
-		11	12	STONE TEMPLE PILOTS/Lady Picture Show
13	9	13	12	CRACKER/Sweet Thistle Pie
-	9	12	11	FAILURE/Stuck On You
9	9	15	11	HUNGER/Undone
-	-	3	10	UGLY KID JOE/It's A Lie
	9	11	9	COUNTING CROWS/Angels Of
	8	10	9	TOM PETTY & HB/Climb That Hill
17	16	15	9	SOCIAL DISTORTION/I Was Wrong
7	2	2	6	R.E.M./Bittersweet Me
12	13	12	4	CHALK FARM/Lie On Lie
_	-	_	_	

LAZER 103

MARKET #28

ı	PLA	YS			ARTIST/TITLE
	3W		LW	TW	
	30	30	34	38	STABBING WESTWARD/Shame
		15	30	35	VAN HALEN/Me Wise Magic
ı	37	35	35	33	SOUNDGARDEN/Burden in My Hand
	22	19	21	30	METALLICA/Hero Of The Day
	36	30	31	29	HUNGER/Vanishing Cream
	-		16	27	BUSH/Swallowed
	33	32	28	25	METALLICA/Ain't My Bitch
	20	22	23	23	SOUNDGARDEN/Blow Up
	28	21	28	23	EXPANDING MAN/Download (I Will)
	27	25	24	22	RUSH/Test For Echo
	27	25	23	22	PEARL JAM/Hail, Hail
	8	8	23	22	ALICE IN CHAINS/Would?
	25	20	24	21	TONIC/Open Up Your Eyes
	22	24	26	19	RUSH/Oriven
	12	13	14	19	GUFS/Smile
	19	20	23	19	TOM PETTY & HB/Climb That Hill
1	4	10	9	18	STONE TEMPLE PILOTS/Lady Picture Show
	15	13	16	16	TOOL/Stinkfist
	10	10	11	15	DISHWALLA/Charlie Brown's
1	12	15	14	15	LOCAL H/Bound For The Floor
	36	34	32	14	STONE TEMPLE PILOTS/Trippin' On A Hole
	12	14	11	11	MARILYN MANSON/The Beautiful People
	-	7	12	11	CORROSION Of/Drowning In
ı	8	7	12	11	SOCIAL DISTORTION/I was Wrong
ı	8	11	9	9	HUNGER/Undone
ı	5	7	7	9	STIR/Looking For
Ì	9	9	8	8	LIFTER/Headshot
١	7	7	8	9	DARLAHOOD/Grow Your Own
ı	26	23	14	9	NIRVANA/Aneurysm
١	20	15	3	9	ALICE IN CHAINS/Over Now



MARKET #29

	Y8			ARTIST/TITLE
٧	2W		TW	
	9			
	31		29	
	31		29	
	31	31	29	VAN HALEN/Me Wise Magic
	-	12	29	BUSH/Swallowed
	-	16	20	HAZIES/Tnp Free Life
•	17	17	18	STABBING WESTWARD/Shame
•	17	17	17	SMASHING PUMPKINS/Muzzle
•	17	17	17	SOUNDGARDEN/Blow Up
;	17	17	17	NIRVANA/Aneurysm
ļ	17	16	17	STIR/Looking For
	17	17	17	PEARL JAM/Hail. Hail
1	17	16	17	MATCHBOX 20/Long Day
•	17	16	17	TOM PETTY & H8/Climb That Hill
	-		17	PRESIDENTS OF/Mach 5
5	18	19	16	TOOL/Stinkfist
!	31	27	16	SOCIAL DISTORTION/I Was Wrong
3	18	18	16	LIFTER/Headshot
•	18	17	16	PHISH/Free
3	18	18	16	OLEANDER/Down When I'm Loaded
	17	18	16	COUNTING CROWS/Angels Of
	18	17	16	PATTI ROTHBERG/Treat Me Like Dirt
	-	18	16	ALICE IN CHAINS/Would?
	8	15	15	STONE TEMPLE PILOTS/Art School Girl
,	16	14	15	METALLICA/Ain't My Bitch
;	15	15	15	MARILYN MANSON/The Beautiful People
ļ	17	17	14	CHALK FARM/Lie On Lie
	18	14	11	SUGARSPOON/Like Shine
	9	9	9	BUSH/Machinehead
	8	9	9	EVERCLEAR/Santa Monica

K\$J0923

MARKET #30

KSJO/San Jose (408) 453-5400 Jang/Free

PLA				ARTIST/VIILE			
	2W	LW	TW				
24	22	21	31	TONIC/Open Up Your Eyes			
30		31		STABBING WESTWARD/Shame			
	18	21	23	STONE TEMPLE PILOTS/Lady Picture Show			
	25	37		VAN HALEN/Me Wise Magic			
9	7		22				
		21	22	R.E.M./Bittersweet Me			
22	21	31	22	BLACK CROWES/Blackberry			
8	10	20	22	TOOL/Stinkfist			
28	26	26	22	311/Down			
19	19	27	22	METALLICA/Hero Of The Day			
11	8	9	21	LOCAL H/Bound For The Floor			
21	20	24	21	DISHWALLA/Charlie Brown's			
		7	21	HUNGER/Undone			
20		21	21	SOUNDGARDEN/Blow Up			
12		22					
21	26	27	18				
			15	SOUNDGARDEN/Burden In My Hand			
-	12		12	COUNTING CROWS/Angels Of			
14	12	15	11	CHALK FARM/Lie On Lie			
13	10	12	10	TOM PETTY & HB/Climb That Hill			
8	10	9	9	DEFTONES/7 Words			
9	8	9	9	SILVERCHAIR/Pure Massacre			
8	10	8	8	NICKELBAG/Love Song			
10	9	8	8	MARILYN MANSON/The Beautiful People			
9	9	9	8	KORN/No Place To Hide			
•	-	7	8	CORROSION OF/Drowning In			
1D	9	8	8	WHITE ZOMBIE/More Human Than			
7	7		8	SMASHING PUMPKINS/Zero			
9	8	8	. 8	TOADIES/Possum Kingdom			
	10	7	8	SEVEN MARY THREE/Cumbersome			

ACTIVE ROCK KEYJ/Abilene, TX KILO/Colorado Springs, CO KZBB/Ft. Smith, AR WLZR/Milwaukee, WI KBER/Salt Lake City, UT WONE/Akron, OH KE YJ/ADITIENE, I MMPD: Randy Jones 40: Deve Andrews DEF LEPPARO "Sang" PRESIDENTS DE. "Mach" SUSH "Swallowed" SEMISONIC "FINIT" LIGLY AMERICANS "Turn" PATTE ROTHERRG "Treat" WALLE LOWERS Theadigh STEVE VAI "Aliquator" DM: Dennis Snow "D/MD: Cindy Wilso BUSH "Swallowed" SUNDOGS "Pan" GARY HOEY "Desire" SEAL "Fly" PD: Rich Hawk APD/MD: Peg Polland GRAVITY KILLS "Enough HAZIES "Tip" PRESIDENTS OF... "Mach PD: Randy Rose APD: Evan Lake MD: Chris Haggin SIJINDGARDEN "Bi VAN HALEN "Can" VAN HALEN "Can't" BLISH "Swallowed" WPYX/Albany, NY KHOP/Modesto, CA OM/PD: Fred Horton MD: John Cooper 2 STONE TEMPLE PILOTS "Lady WALLFLOWERS "Headlight" YES "America" JOHN MELLENCAMP "Day" KCMQ/Columbia, MO PD: Aaron Worsham MO: Debble Wylde 2 BUSH "Swallowed" HAZES "Tip" KRZR/Fresno, CA KISS/San Antonio, TX OM: Virgil Thompson APD: Kevisi Vargas FRESIDENTS OF... "Mach" TYPE O NEGATIVE "Gritnend DANZIG "Sacrifice" SOUNDGARDEN "Blow" CAKE "Oistance" KZRR/Albuquerque, NN KZHRVAIDUQUERQU PD: Frank Jaxon MO: Phil Mahoney 7 DISHWALLA "Parents" VAN HALEN "Cant" FAILURE "Stuck" GRAVITY KILLS "Enough" WKOF/Nashville, TN WAPL/Appleton, WI OMPD: Gerrett Hert MID: Randy Hawke WALLFLOWERS "Headign!" BOOKANS "Hur" BUSH "Swatowed" PFARL JAM "Hail" PEARL JAM "Smile" WRUF/Gainesville, FI WARQ/Columbia, SC PD: Harry Guscott MD: Deroi Nail 6 BUSH "Swallowed" SOUNDGARDEN "BU BETTER THAN EZRA HAZIES "Trip" FAILURE "Stuck" KIDZ/San Diego, CA WRRV/Newburgh, NY PO: Greg Stevens MD: Shanon Leder DANZIG "Sacrifice" GARY HOEY "Desire" PD: Greg O'Brien MD: Andrew Boris WZZO/Alientown, PA ID: Andrew Goris PRESIDENTS OF... "Mach" SEMISONIC "FN.T" NEW WORLD SPIRITS "Bed" UGLY KID JOE "Lie" MAIDS OF GRAVITY "Half" PD: Robin Lee MD: Keith Moyer WBZX/Columbus, OH WKLS/Atlanta, GA PD: Hai Flah APD/MD: Ronni Hunter ALICE IN CHAINS "Would" CORROSION OF... "Drownir KORN "Place" PD: Micheel Hugh MD: Beth Kapple 1 VAN HALEN "Can't RUSH "World" WKLQ/Grand Rapids, M OM: Tom Marishail MD: Andy O'Ritey ALICE IN CHAINS "Would" HAZIES "Trip" SUBLIME "What" GRAVITY KILLS "Enough" KSJO/San Jose, CA WBXQ/Altoona, PA WDA Q/AITUDITA, P DM/PD: Miku: Thomas BUSH "Swallowed" ALICE IN CHAINS "Would" PRESIDENTS DF... "Mach" CRACKER "Thistle" GARBAGE "Supervisen" KBAT/Odessa, TX PD: Bob Gerhard MD: Dru Dewson WZXL/Atlantic City, NJ PD: Steve Raymon MD: Rich DeState 12 VAN HALEN "Can't" 5 STIR "Looking" 5 ALICE IN CHAINS " 5 TOOL "Stinkfist" KNCN/Corpus Christi, TX PD: Kelli Ckique APD/MD: Matt Vaughan WXRA/Greensboro, I PD: Tim Setterfield APD: Mercia Gen MD: Andy Sama MD: Andy Sama B Setter Stationed 8 PRESIDENTS OF. "Mean" WALLPLOWERS "Headignt" HEADS "Inde" DANZIG "Sacrifice" APD/MD: Mert Vaughen PHISH "Free" BUSH "Swallowed" Whry STORE "Father" STONE TEMPLE PILOTS "Lady" 311 "Mozed" PRESIDENTS OF., "Mach" KWBR/San Luis Obispo, CA PD: John Mackey MD: John Mackey MD: John Mackey MD: John Mackey MD: John Mackey MELEOWERS The Major WALELOWERS THEADING MELEOWERS THEADING MELEOWERS THEADING DESCENDENTS "One" WJRR/Orlando, FL WIQB/Ann Arbor, MI WKGB/Binghamton, NY KRAD/Corpus Christi, TX InLPO: Kernry Mann 3 BUSH "Swakowed" DEFTONES "Words" DEFNOWES Words" DUHNNY BRAVO "Daughters" PRESIDENTS OF... "Mach" KCLB/Palm Springs, CA PDMD: Ron Stryker 0 BUSH "Swallowed" WALLFLOWERS "Headlight" SCREAMING TREES "Sworn" DARLAHDOD "Grow" WTPA/Harrisburg, PA WPXC/Cape Cod. MA KWHL/Anchorage, AK KTYD/Santa Barbara, CA MID: Dayria Birtoley 7 ALICE IN CHAINS "Would" 4 SMASHING PUMPKINS "Muzzle" KEGL/Dallas, TX PD: Duene Doherty APD/MD: Cindy Scell RE.M. "Me" PRESIDENTS OF... "Mach" DISHMALLA "Parents" GARY HOEY "Desire" KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent 9 BUSH "Swallowed" HAZIES "Trp" WOKK/Johnstown & WORK/Panama City, Fl WQWK/State College Int. PD: Pat Urban MD: Chris Prospero BUSH "Swallowed" WZAT/Savannah, GA WRXR/Augusta, GA PD: Dr. Dave APD: Kevin Mitchell IIID: Tripp West DARLAHOOD "Grow" DANZIG "Sacnike" WALFLOWERS "Headight ALICE IN CHAINS "Would" BUSH "Swallowed" D: Chuck William D: Jordan Zeh WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner BUSH "Swallowed" ALICE IN CHAINS "Would" CRACKER "Thistle" KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeard KLBJ/Austin, TX KORC/Kansas City, MO PD: Doug Sorenaen MD: Valorie Knight 9 SOUNDGARDEN "Burden" KORN "Place" DANZIG "Sacrifice" ALICE IN CHAINS "Would" WTKX/Pensacola, FL KISW/Seattle, WA PD: Joel Samp MD: Alexander WKLC/Charleston, WV WTUE/Dayton, OH VAN HALEN "Can't" BUSH "Swallowed" WHY STORE "Fathe MATCHBOX 20 "Lor KRAB/Bakersfield, CA WVIC/Lansing, MI WVIC/Lansing, PD: Todd Thomas MD: Kristin Burns 0 VAN HALEN "Can't" 1 SUBLIME "What" 1 FAILURE "Stuck" 1 D GENERATION "Way" WYSP/Philadelphia, PA PD: Tim Sabeen APD/MD: Mark Thompson PD: Chris Squires MD: Bruce Wayne KTUX/Shreveport, LA WWW/Charlottesville, 1 PD: Tom Bass MD: Kym McKay DAVE MATTHEWS BAND "Crash" HAZIES "TIOP" SPONGE "Mary" D: Bobby Cook LPD/MD: Mojo Mason BUSH "Swallower" ZAKK WYLDE "Empty" PRESIDENTS OF... "Mach" KBPI/Denver, CO WALLFLOWERS "Headlight" HEADS "Damage" WIYY/Baltimore, MO WRBP/South Bend, IN PONID: Joe Turner 3 9LSH "Sealowed" 5 JOURNEY "Nessage" 5 XIOLD HOWERS WOULD" ALLE M CHAUNS "WOULD" AND WORLD SPIRITS BED" FRAMES DC "MADALITHE" LIGHY KID JOE "Lie" WDZR/Detroil, MI KIBZ/Lincoln, NE KUPD/Phoenix, AZ OM: Tim Merenville APD/MD: J.J. Jeffries KEME/Chico. CA WOLT/Detroit, MI OM/PD: Joe Bevilacqua BUSH "Swallowed" VAN HALEN "Can't" OANZIG "Sacrifice" STONE TEMPLE PILOTS "Lady" FAILLIRE "Stuck" PD: Tim Sheridan APD/MD: Jon Terry DEF LEPPARD "Stang BUSH "Swallowed" HAZIES "Trip" CAKE "Distance" PD: Marty Griffin APD/MD: Lisa Kelly WCPR/Biloxi, MS WEBN/Cincinnati, OH KUFO/Portland, OR BUSH "Swalloved" VAN HALEN "Can't" 311 "Mored" DANZIO "Sacrifice" PRESIDENTS OF,,, "Mach" BETH HART BAND "Immort DEF LEPPARD "Slang" WALLFLOWERS "Headilight WRIF/Detroit, Mi KLOS/Los Angeles, CA WHIT/DETOIL, MI PD: Doug Podell APDAMO: Deve Wellington SMASHING PUMPKINS "Muzzle CRACKER "Thisse" GRAVITY KILLS "Enough" UNIVERSAL HONEY "Road" KORN "Place" WQLZ/Springfield, IL PD: Carey Curel MD: Rita Wilde KFMZ/Columbia, MO PD: Jeff Braun MD: John "Crash" Cerroti PRESIDENTS OF "Mach" BUSH "Swallowed" PD: Paul Maloney MD: Rick Bradford PRESIDENTS DE, "Mach WHER/Portsmouth, NH WTICE/FORS TOURING PD: Glenn Stewart MD: Scott Lauden 2 STONE TEMPLE PILOTS "Lady" BUSH "Swallowed" HOOTIE & BLOWFSH "Be" BETH HART BAND "Immortaf" FIRESIDE "Notlon" DARLAHOOD "Grow" WHY STORE "Father" WYRK/Columbus, GA POMO Brain Wetere HAZIES "Trp" CORROSON OF. "Drowning" BUSH "Swidbleed" DARAHOOD "Groot" SEMSONIC "FILT" EELS "Noorcame" USAY AMERICANS "Turn" GARY HOEY "Desire" WGBF/Evansville, IN WGLF/Tallahassee, FL PD/MD: Paul Davie B BUSH "Swallowed" HAZIES "Ting" ALICE NO CHAINS "Would" UGLY AMERICANS "Turn" KFMX/Lubbock, TX WAAF/Boston, MA POVIND: Mike Senders BUSH "Swallowed" HEADS "Damage" PRESIDENTS OF... "Mach" SPONGE "Mary" BETH HART BAND "Immortal" OMPTO: Wee Nessmann: MD: Kid Manning STONE TEMPLE PILOTS "Lady" BLSH "Swallowed" DAXIOS "Sacrifice" BETH HART BAND "Immortal" ORANGE SAMI "Failure" BECK "Devis" TOM PETTY & HB "Har" SEMISONIC "FIN.T." PD: Deve Douglas MD: John Osterlind 2 STIR "Looking" 2 FAILURE "Stuck" DANZIG "Sacrifice" KQWB/Fargo, ND PD: Guy Derk MD: Mike Simmons BUSH "Swallowed" KDOT/Reno, NV PD/MD: Steve Funk 5 PRESIDENTS OE... "Mach" HAZIES "Top" DANZIG "Sacrifice" WXTB/Tampa, FL WKPE/Cape Cod, MA OM: Greg Mull MD: Brian Medilin 2 TOHIC Teyes* 0 WALFLOWERS "Hea 6 METALLICA "Mothing" 6 BUSH "Swallowed" WRKI/Danbury, CT STONE TEMPLE PILOTS "Lady" WGIR/Manchester, NF WRCQ/Fayetteville, NC KGGO/Des Moines, IA PD: Howard Johnso MD: Ann Thomas BUSH "Swallowed" VAN HALEN "Can" GARY HDEY "Desire" CATFISH "Invisible" PRESIDENTS OF... "W KRXQ/Sacramento, CA WRCX/Chicago, IL PD: Dave Richards APD/MD: Jo Robiner STEVE VA: "Aligator" HAZIES "Trip" PD: Curties Johnson APDAID: Pat Mertin WBUZ/Toledo, OH OM: Den Bozyk PD/MD: Matt Willauer DARLAHOOD "Grow" SCREAMING TREES "Sworn" MOLLY MCGUIRE "Plastic" PRESIDENTS OF ... "Mach KQOS/Duluth, MN PD: Paul St. Andrew APD/MD: Bill Jones BUSH "Swallowed" WMFS/Memphis, TN WMT o... PD: Jim Fox MD: Bob Curry BUSH "Swallowed" ZAKK WYLDE "Empty" BETTA HART BAND "In WHMH/St. Cloud, MN WHMH/St. Cloud, PD: Scott Klohn MD: Dan Peterson IR REM, "Me" CORROSION OF "Drowning STEVE VM. "Aligato" UGLY AMERICANS "Tum" BISH "Swallowed" ZAKK WYLDE "Emply" REDU HARTI BAND "Immorts BETH HARTI BAND "Immorts WSFM/Witmington, MC PD: John Stavens MD: Jurice Sutter 20 IOULS STACE "Since" 18 PATT ROTHERG Text" 18 INST SWALLOWERS "Haddight" 13 BUSH SWALLOWERS THOUGHT SOUTH SOW' FRAMES DO "Morument" 76 Total Reporters KLAQ/El Paso, TX WKQQ/Lexington, KY 76 Current Reporters 75 Current Playlists PD/MD: "Megic" Milas Ramee AMD: "Big" Al Jones CAKE "Distance" STONE TEMPLE PILOTS "Lady" WZTA/Miami, FL PD: Gregg Stee MD: Heid! Hees No Adds

Did Not Report, Playlist Frozen (1): WAVF/Charleston, SC

ROCK WRKT/Erie, PA KMJX/Little Rock, AR WTBB/Panama City, FL WIXV/Savannah, GA r: 10m Hussell PDMID: Bud Wilson COUNTING CROWS "An WBAB/Long Island, NY PD: Just Luvine 7 VAN HALEN "CAN" BEAUES "Guide" BEAUES "Recoon" BEAUES "Lafe" BEAUES "Cute" BEAUES "Care BEAUES "Get Back" WWCT/Peoria, IL PDNIO: Jamie Markey 6 VAN HALEN GENE 8 BUSH "Swallowed" PRESIDENTS OF... "Mach" EELS "Novocaine" KKEG/Favetteville, AR KTAL Shreveport, LA PD: Koven West MD: Ragen King 16 DAVE MATTHEWS BAND "Crash" 15 BRYAN ADAMS "Lets" 6 WALLIEUWERS "Headight" 3 JOHN WELLENCAMP "Day" YES "Amenca" UGLY AMERICANS "Turn" JASON AND SCORCHERS "Victory KDKB/Phoenix, AZ WRXK/Ft. Myers, FL PD: Greg Gillisple MD: Susan Stone 1 WHY STORE "Father" 1 BUSH "Swallowed" DEF LEPPARD "Stang" WRCN/Long Island, NY KRRO/Sioux Falls, SO PD: John Ford MD: Brian Wheeler VAN HALEN "Can" BUSH "Swallowed" PRESIDENTS OF... "Nach" HAZIES "Inp" STONE TEMPLE PILOTS "Lady WOVE/Pittsburgh, PA OM: Gene Romano MD: Cris Winter 4 JOURNEY "Lon" 4 STONE TEMPLE PILOTS "Lady" WALLELOWERS Theadtash" WZZR/Ft. Pierce. FL WQMF/Louisville, KY WACR/South Bend, IN WACH/Journal PD: Bit Murtin OMMII: Sue Frey 6 ZT TIP Bang' STONE TEMPLE PILOTS TLady BLSB "Swallowed" WALLFLOWERS "Headingh?" WBLM/Portland, ME PD: Herb Ny MD: Brian James ALANIS MORISSETTE "Head DISHWALLA "Parents" WTFX/Louisville, KY PD: Michael Lee APD: Future Bob 1 VAN HALEN "Can't 6 BUSH "Swallowed" 1 BETH HART BAND WBYR/Ft. Wavne. IN WBTR/FT. Wdyne, OM/PD: Derrin Artiens MD: Roxenne McVay ALICE W CHAINS "Would" SPONGE "Mary" PHISH "Free" WALLFLOWERS "Headlight KXUS/Springfield, MO WHJY/Providence, RI WHJT/FTUVINGTICG, ... PD: Bill Weston MD: Sharon Schifino 8 BLSH "Svaliowed" TOM PETTY & HB THIT SAUCHING PIMPRINS TAUZIE" SAUCHING PIMPRINS TAUZIE" SIGNWALLA "Parens" SEMISONIC "FILT" PD: Teidd Holman MD: Twn Austin SPCINGE "Mary" ZAKK WYLDE "Emdry" CRAUXER "Thistle" STONE TEMPLE PILOTS "Lady" WOBZ/Macon, GA WXKE/Ft, Wayne, IN WZZQ/Terre Haute, IN PD: Jam Stone MD, Benny Wayne BUIH "Swallowed" BAM COMPANY "One LPD: Buzz Maxwell ZAKK MYLDE "Empty" D GENERATION "Way" BAD COMPANY "One" KINKS "Bone" MOUNTAIN "Face" HOOTIE & BLOWFISH "Be" WXLP/Quad Cities, IA-IL WTAO/Marion, IL WMT/Toledo, OH OMAID: Lyn Casye APOMO: Don Davis VAR HALEN "Can" ALEE IN CHAINS "WO MITALLICA "Twisted" PEARL JAM "ON" WRXL/Richmond, VA WNDD/Gainesville, FL PD: Brian lifes APD/MD: Rik Maybee D/MD: Bob Forster STONE TEMPLE PILOTS "Lady" BUSH "Swallowed" SOUNDGARDEN "Blow" KFRQ/McAllen, TX PD: Chris Russell MD: Tony Forina KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews 5 BUSH "Swallowed" PHISH "Frie" STIR "Looking" WALL FLOWERS "Headingth" SOUNDCARDEN "Blow" KLIPX/Tucson, AZ WSFL/Greenville, NC OMIPD: Larry Miles MD: Charlie Morriss DuRLAHOOD "Grow" STIR "Loolong" KBOY/Medford, C PD: Jim Zhin Mio: Jenifrer Wilde SOUNDGARDEN "Blow" VAN NALEM "Can" YES "Anneraa" RED HOT CHILL. "Live" DEF LEPPARD "Sang" SPONGE "Many" SEVEN MARY THREE "Shelf DARLHANDOR "STEAMING "WAY SULFANDAY THREE "Shelf DARLHANDOR "STEAMING "WAILTOWERS" "Neadighat" SURLIMC WERS" "Neadighat" SURLIMC "What" KBOY/Medford, OR KMOD/Tulsa, OK WOCM/Hagerstown, MO OMPD: Phil Stone MD: Rob Hurt SIMISONIC "EN T" CHACKER "Tristle" PD: Devict Miller MD: Will Kauffman JOURNEY "Wornan" COUNTING CROWS "Daylight" SPONGE "Many" WROV/Roanoke, VA KFMW/Waterloo, IA PDMD: Mark Alan Hansen GEGGY TAH "Whoever BUSH "Swallowed" CIDRADSION OF... "Drowning" IID DOUBT "Speak" WCCC/Hartford, CT WCMF/Rochester, NY PD: Ron Dreener APD/MD: Mike Karolyl, 4 COUNTING CROWS "Angels HA7/ES "Tron" PD: Harry Jecobs APD: Rick MacKenzie MD: Dave Kane 10 VAN HALEN "Can't" WCLG/Morgantown, WV WXRX/Rockford, IL WEGW/Wheeling, WV Int PD: Dana Kelly Mill; Jeff Jagger RUSH "Swallowed" WALLFLOWERS "Headkight" WXRX/Hockford, PD: Keith Edwards MD: Jean Taylor 10 BUSH "Swalkowed" STR "Looking" ALICE IN CHAINS "Would" PRESIDENTS OF... "Mach" DARLAHOOD "Grow" WSTZ/Jackson, MS PD: Time Patterson APD/MD: Kevin Keith WOHA/Morristown, NJ PD: Lenny Bloch APD/MD: Kevin Thompson 5 VAN HALEN "Can" " DISHWALLA "Parents" HAZIES "Tinp" APDIMUL NATIONAL SANDLE NATION KRZZ/Wichita, KS RM.Z.Z./WIChitta, KS Pet: Greg Bergen A. 'O/MO: Louter St. James 5 MAN HALEN "Cant" 4 BUSH "Swallowed" 27 TOP "Bang" DORROSION OF "Drowning WKQZ/Saginaw, MI WPLR/New Haven, CT MD: Paim Landry VAN HALEN "Can't" JOHN MELLENCAMP "Day" HAZIES "TIOP BAD COMPANY "One" BETH HART BAND "Immortal" ERIC JOHNSON "S.R.V." WFYV/Jacksonville, FL D: David Moore POIND: Charle Waters VAN HALEN "Cant" WHY STORE "Father" CRACKER "Thistle" HAZIES "Tro" SOUNDGARDEN "Blow" WEZX/Wilkes Barre, PA PD: Rob Lipshutz NiD: Paul "Maddog" Kelly 9 VAN HALEN "Can't" SOUNDGARDEN "Blow" OASIS "Anger" WZBH/Salisbury, MO WCKW/New Orleans, LA GM: Sid Lovel Bush "Snakowed" Phish "Free" Better Than Ezra "Wanting" WRKR/Kalamazoo, Mi PD: Mitte Ferris APD/MD: Chris Winters 5 DAVE MATTHEWS BAND "Crash" WALLE-OWERS "Headight" CATESH "Invisible" TOOL "Swidst" KZOZ/San Luis Ohisoo, CA KATS/Yakima, WA #DMID: Denny White BUSH "Swallowed" PRESIDENTS OF "Mach" WALLE OWERS "Headlight" BETTER THAN EZRA "Wartin PD: Rich Crieger APD/MD: Rick Andrews DISHWALLA "Give" JOURNEY "Lion" WALLELOWERS "Headlight VAN HALEN "Can" WNEW/New York, NY OM/PD: Steve Young MD: Army Winslow RULA SHAKER "Tativa" ALICE IN CHAINS "Would" STIR "Looking" JOURNEY "Message" WKHY/Lafavette, IN KXFX/Santa Rosa, CA PD: Chris White MD: Opie Teylor WJXQ/Lansing, Mil VP/Prog.: Mark Stevens, MD: Bob Olson 8 VAN HALEN "Cant" BETH HART BAND "Immortal" WNOR/Norfolk, VA PD: Hervey Kojen APD/MD: Tien Pertoer 4 VAN HALEN "Cant" STIR "Looking" GRAVITY KILLS "Enough" KOMP/Las Vegas, NV PD: Millian Culotta MD: Big Marty 15 VAN HALEN "Cant" JOURNEY "Castles" JOURNEY "Castles" JOURNEY "Lion" WKLT/NW Michigan POMID: Terri Ray 8 VAN HALEN "Cant" 4 STIR "Looking" 1 SPONGE "Mary" METALLICA "Day" 87 Total Reporters 87 Current Reporters 84 Current Playlists

KATT/Oklahoma City, OK OM/PD: Chris Below MD: Kelley Devis 3 PRESIGENTS DE. "Mach" SOUNDGARDEN "Blow"

Did Not Report, Playlist Frozen (3): WIZN/Burlington, VI WYNF/Sarasota, FL WOUR/Utica, NY



ROCK TOP 50

OCTOBER 25, 1996

							AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
-	5	1	1	VAN HALEN Me Wise Magic (Warner Bros.)	1978	1989	1306	-	85/0
2	2	2	2	ZZ TOP What's Up With That (RCA)	1625	1757	1797	1773	79/0
4	3	4	3	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	1452	1481	1519	1483	79/1
11	1	3	4	RUSH Test For Echo (Atlantic)	1444	1747	1867	1891	78/0
8	7	7	5	METALLICA Hero Of The Day (Elektra/EEG)	1315	1239	1183	1081	77/1
16	14	10	6	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.		1109	926	643	73/2
31	1,1	8	O	COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	1240	1206	1016	398	84/3
9	8	5	8	BLACK CROWES Blackberry (American/Reprise)	1220	1269	1147	1002	75/0
20	13	12	9	R.E.M. Bittersweet Me (Warner Bros.)	1157	1097	937	628	75/0
11	10	9	10	JOURNEY Message Of Love (Columbia)	1126	1168	1111	930	65/1
12	12	14	0	CHALK FARM Lie On Lie (Columbia)	1096	1029	961	916	77/1
3	4	6	12	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1021	1261	1422	1517	63/0
6	9	1.3	13	ALICE IN CHAINS Over Now (Columbia)	961	1081	1143	1241	55/0
5	6	11	14	SOUNDGARDEN Burden In My Hand (A&M)	957	1103	1279	1330	63/0
15	16	15	1	PEARL JAM Hail, Hail (Epic)	844	829	795	656	64/1
30	25	18	Œ	PHISH Free (Elektra/EEG)	765	601	523	407	63/4
46	29	24	Ø	MATCHBOX 20 Long Day (Lava/Atlantic)	706	507	435	245	59/1
	EAK		13	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	621	441	129	61	66/13
18	19	17	19	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	612	668	638	640	46/0
10	15	16	20	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	605	772	899	988	48/0
4	20	20	21	STONE TEMPLE PILOTS Trippin' On A Hole In (Atlantic)	580	584	626	723	51/0
13	17	21	22	WALLFLOWERS 6th Avenue Heartache (Interscope)	532	579	736	739	51/0
25	22	22	23	NIRVANA Aneurysm (DGC/Geffen)	525	558	573	543	53/0
	27	26	24	METALLICA Until It Sleeps (Elektra/EEG)	505	466	492	552	49/0
24 21	21	23	25	SHERYL CROW If It Makes You Happy (A&M)	480	519	622	615	30/0
_	_	35	25	SOUNDGARDEN Blow Up The Outside World (A&M)	478	374	190	136	49/12
			7	SMASHING PUMPKINS Muzzle (Virgin)	472	444	429	365	40/1
36	30	27		TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.		586	718	1102	46/0
7	18	19	28 29	· · · · · · · · · · · · · · · · · · ·	441	397	380	315	
40	33	30		WHY STORE Father (Way Cool Music/MCA)					51/6
_	43	31	30	SPONGE Have You Seen Mary (Columbia)	432	396	259	183	45/7
41	35	29	3	DISHWALLA Charlie Brown's Parents (A&M)	419	408	359	301	42/3
_	45	38	32	BAD COMPANY One On One (EastWest/EEG)	400	350	252	74	35/3
27	28	32	33	COREY STEVENS Blue Drops Of Rain (Eureka/Discovery)	388	386	442	466	32/0
43	36	36	34	SOCIAL DISTORTION Was Wrong (550 Music)	382	360	343	284	38/0
DE	ВИ	T	35	BUSH Swallowed (Trauma/Interscope)	371	16	_		53/42
48	40	41	36	TOOL Stinkfist (Zoo)	361	333	275	230	45/3
33	32	33	37	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	349	382	396	388	42/0
23	31	40	38	SCREAMING TREES All I Know (Epic)	319	344	399	565	23/0
-	_	44	39	STIR Looking For (Capitol)	315	277	194	144	44/8
34	34	39	40	STABBING WESTWARD Shame (Columbia)	310	349	378	374	31/0
17	26	34	41	BLACK CROWES Good Friday (American/Reprise)	304	376	511	640	38/0
	-	46	42	DARLAHOOD Grow Your Own (Reprise)	279	217	150	88	39/5
	-	45	43	CRACKER Sweet Thistle Pie (Virgin)	263	227	205	186	32/4
37	38	43	44	SMASHING PUMPKINS Tonight, Tonight (Virgin)	247	295	311	364	30/0
28	39	42	45	DAVE MATTHEWS BAND So Much To Say (RCA)	228	296	298	411	23/0
45	48	47	45	HUNGER Vanishing Cream (Universal)	220	215	237	265	15/0
	ВU		Đ	HOOTIE & THE BLOWFISH Be The One (Atlantic)	212	187	123	6	19/1
19	23	37	48	ERIC JOHNSON Pavilion (Capitol)	202	351	548	639	23/0
	BU		49	WALLFLOWERS One Headlight (Interscope)	198	42	32	37	30/15
_	ВU		50	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	195		_	_	27/27
			-	The state of the s					/

This chart reflects airplay from October 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters, 84 current playlists, Songs below No. 25 are moved to recurrent after 26 weeks, © 1996, R&R inc.

NEW & ACTIVE

RUSH Half The World (Atlantic)

JOHN MELLENCAMP Just Another Day (Mercury)

ALICE IN CHAINS Would? (Columbia) vs: 143, Total Stations: 21, Adds: 8

SUBLIME What | Got (Gasoline Alley/MCA)

Total Plays: 131, Total Stations: 19, Adds: 3 HAZIES Trip Free Life (EMI)

EELS Novocaine For The Sout *(DreamWorks/Geffen)*Total Plays: 130, Total Stations: 15, Adds: 3

Total Plays: 128, Total Stations: 16, Adds: MARILYN MANSON The Beautiful People (Nothing/Interscope)

KINKS To The Bone (Guardian)

LOCAL H Bound For The Floor (Island)

FILTER Jurassitol (Hollywood)

Total Plays: 97, Total Stations: 15, Adds:

Songs ranked by total plays.

BREAKERS

STONE TEMPLE PILOTS

Lady Picture Show (Atlantic)

TOTAL PLAYS/INCREASE 621/180

TOTAL STATIONS/ADDS 66/13



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BUSH Swallowed (Trauma/Interscope)	42
VAN HALEN Can't Get This Stuff No More (Warner Bros.)	27
WALLFLOWERS One Headlight (Interscope)	15
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	13
SOUNDGARDEN Blow Up The Outside World (A&M)	12
PRESIDENTS OF THE UNITED Mach 5 (Columbia)	11
ALICE IN CHAINS Would? (Columbia)	8
HAZIES Trip Free Life (EMI)	8
STIR Looking For (Capitol)	8
SPONGE Have You Seen Mary (Columbia)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) INCREASE BUSH Swallowed (Trauma/Interscope) +355 MATCHBOX 20 Long Day (Lava/Atlantic) +199 VAN HALEN Can't Get This Stuff No More (Warner Bros.) +195 STONE TEMPLE PILOTS Lady Picture Show (Atlantic) +180 PHISH Free (Elektra/EEG) +164 TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.) +160 WALLFLOWERS One Headlight (Interscope) +156 SOUNDGARDEN Blow Up The Outside World (A&M) +104 ALICE IN CHAINS Would? (Columbia) +99 HAZIES Trip Free Life (EMI) +98

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DISHWALLA Counting Blue Cars (A&M)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)

SPACEHOG In The Meantime (HiFi/Sire/EEG)

311 Down (Capricorn/Mercury)

BUSH Machinehead (Trauma/Interscope)

WHY STORE Lack Of Water (Way Cool Music/MCA)

BLUES TRAVELER But Anyway (A&M)

COLLECTIVE SOUL Where The River Flows (Atlantic)

SOUNDGARDEN Pretty Noose (A&M)

SEVEN MARY THREE Cumbersome (Mammoth/Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

STEVE

Add date: October 28

"It's Over" The follow-up to the hit single "Blue Drops of Rain"

Contact: Jack Ashton/Discovery Records 800 • 377 • 9620 x212 Joel Werman/Eureka Records 310-859-9482

Visit Corey at the Discovery Records web site at http://www.discoveryrec.cor

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #1

WNEW/New York

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
22	26	23	27	BLACK CROWES/Blackberry
26	25	24	27	RUSH/Test For Echo
13	24	23	26	TOM PETTY & HB/Change The Locks
15	14	14	22	PHISH/Free
15	13	15	22	ZZ TOP/What's Up With That
14	13	12	18	METALLICA/Hero Of The Day
-	12	14	14	RUSTED ROOT/Sister Contine
-	14	16	14	VAN HALEN/Me Wise Magic
15	14	16	14	CHALK FARM/Lie On Lie
7	11	16	14	R.E.M./Bittersweet Me
10	14	15	14	COUNTING CROWS/Angels Of
16	12	13	14	TRAGICALLY HIP/Gift Shop
-	11	14	13	SOUNDGARDEN/Blow Up
11	14	16	13	MIDNIGHT OIL/Underwater
10	13	15	13	STORYVILLE/Good Day For
-	-	9	13	STONE TEMPLE PILOTS/Lady Picture Show
15	12	15	13	SPONGE/Have You Seen Mary
6	12	14	13	PEARL JAM/Smile
-	7	8	11	DISHWALLA/Charlie Brown's
-	10	6	10	MATCHBOX 20/Long Day
-	-	-	10	WHY STORE/Father
-	-	-	10	WALLFLOWERS/One Headlight
8	11	8	9	BETTER THAN EZRA/King Of New Orleans
7	6	8	7	CRACKER/Sweet Thistle Pie
7	8	6	6	BRIAN SETZER ORCH./Rumble In Brighton
14	25	24	6	TDNIC/Open Up Your Eyes
-	-	-	6	SMASHING PUMPKINS/Muzzle
6	6	5	6	RUSH/Virtuality
-	-	-	6	DARLAHODD/Grow Your Own
3	6	7	5	PEARL JAM/Hail, Hail



PLA			TW	ARTIST/TITLE
3 W	2W 34	30	30	SCREAMING TREES/All I Know
10	18	27	29	SOUNOGARDEN/Blow Up
15	25	26	29	ALICE IN CHAINS/Over Now
34	30	28	29	METALLICA/Hero Of The Day
17	26	25	26	METALLICA/Until It Sleeps
٠,	-		20	BUSH/Swallowed
	18	22	17	VAN HALEN/Me Wise Magic
17	13	17	17	EXPANDING MAN/Download (I Will)
17	15	16	17	BLACK CROWES/Blackberry
16	16	15	16	HUNGER/Vanishing Cream
14	17	19	15	TONIC/Open Up Your Eyes
-		5	14	STONE TEMPLE PILOTS/Lady Picture Show
	7	11	13	TOM PETTY & HB/Climb That Hill
18	17	17	13	PEARL JAM/Hail, Hail
8	10	7	12	MATCHBOX 20/Long Day
			11	ALICE IN CHAINS/Would?
-	-	- 1	8	HAZIES/Trip Free Life
9	5	6	8	SEVEN MARY THREE/Devil Boy
7	7	5	8	R.E.M./Bittersweet Me
7	11	9	8	METALLICA/King Nothing
1	9	9	7	COUNTING CROWS/Angels Of
5	6	6	6	STABBING WESTWARD/Shame
7	6	6	6	SOCIAL DISTORTION/I Was Wrong
7	7	7	6	ZZ TOP/What's Up With That
6	8	8	5	SEVEN MARY THREE/My My
•	-	5	5	SMASHING PUMPKINS/Muzzle
7	6	6	4	NIRVANA/Aneurysm
18	13	13	3	RUSH/Test For Echo
		-	1	VAN HALEN/Can't Get This



WBAB/Long Island (516) 587-1023 Levine

ARTIST/TITLE

W
WALLFLOWERS/6th Avenue Heartache
JOHN MELLENCAMP/Key West...

B. R.E. M /Bittersweet Me
HINE LONS/This Music

DISHWALLA/Counting Blue Cars

TOM FETTY & HEW Mails

VAN HALEN/Me Wisse Magic

ZZ TOP/MATS Up With That

VAN HALEN/Me Wisse Magic

ZZ TOP/MATS Up With That

OUNTING CROWS/Rackberry

HINE LONS/TORELACK OF Water

TOM PETTY & HB/Climb That Hill

BLACK CROWES/Backberry

CHALK RAM/Lie On Lie

JDURNEY/Message Of Love

BETTER THAN EZRA/King Of New Drieans
JOHN MELLENCAMP/ALUS Another Day
PEARL JAM/Mankind

BLEATLES/MT The World

BEATLES/MT The World

BEATLES/MORNEY BLOST

BEATLES/MORNEY BLOST

BEATLES/MORNEY BEACON

BEATLES/MORNEY BEACON

BEATLES/MORNEY BEACON

BEATLES/MORNEY BEACON

BEATLES/MEN LINE

BEAT



MARKET #14

WRCN/Long Island (516) 423-6740

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
-	-	28	37	METALLICA/Hero Of The Day			
28		35	37	RUSH/Test For Echo			
28	33	34	36	ZZ TOP/What's Up With That			
20	22	26	34	CHALK FARM/Lie On Lie			
15	14	24	34	PEARL JAM/Hail. Hail			
17	16	15	31	PHISH/Free			
10	12	14	22	R.E.M./Bittersweet Me			
16	16	16	22	TONIC/Open Up Your Eyes			
16	13	15	21	EXPANDING MAN/Download (1 Will)			
13	16	15	21	SMASHING PUMPKINS/Muzzle			
•	14	20	21	WALLFLOWERS/6th Avenue Heartache			
-	•	14	20	TOM PETTY & HB/Climb That Hill			
10	12	13	19	311/Down			
13	14	17	19	NIRVANA/Aneurysm			
6	8	13	17	RUSH/Hail The World			
14	14	14	16	HDT WATER/Same Day Twice			
16	16	13	15	JOHN MELLENCAMP/Key West			
-	-	-	14	BUSH/Swallowed			
30	22	17	14	ALICE IN CHAINS/Over Now			
21	20	18	13	BETTER THAN EZRA/King Of New Orleans			
18	10	11	13	METALLICA/Ain't My Bltch			
15	17	22	12	COUNTING CROWS/Angels Of			
	11	12	12				
29	22	15	11	SOUNDGARDEN/Burden In My Hand			
13	14	13	11	SCREAMING TREES/All I Know			
	11	13	11	DISHWALLA/Counting Blue Cars			
15	10	6	10	STORYVILLE/Good Oay For			
10	10	10	10				
	25	25	10	VAN HALEN/Me Wise Magic			
12	10	11	10	TOOL/Stinkfist			



MARKET #19 WDVE/Pittsburgh (#12) 937-1441 R#mano/Winter

			_	
LA				ARTIST/TITLE
W	2W	LW	TW	ALICE IN CHAINCIO
1	13	10	23	ALICE IN CHAINS/Over Now
26	23	21	21	WALLFLOWERS/6th Avenue Heartache
3	22		21	MATCHBOX 20/Long llay
24	21	21	20	CHALK FARM/Lie On Lie
7	14	14	18	WHY STORE/Lack Of Water
20		19	17	STORYVILLE/Good Day For .
1	16	17	17	GOO GOO DOLLS/Long Way Down
11	26	21	15	COUNTING CROWS/aingels Of
22	20	20	15	ZAKK WYLDE/Betwenn Heaven
4		17	14	DAVE MATTHEWS BAINO/So Much To Say
8	12	11	13	
7	18		13	R.E.M./Bittersweet M
2	12	9	13	JOHN MELLENCAMPIKey West
1	14	14	13	TONIC/Open Up You Eyes
6	13	14	12	CLARKS/Caroline
3	17	13	12	BLACK CROWES/Good Friday
12	14	10	11	RUSH/fest For Echo
	3	9	11	VAN HALEN/Me Wisi Magic
8	11	8	10	METALLICA/Hero Of The Day
12	10	10	10	CLARKS/Stop
	-	12	10	BLACK CRDWES/Blackberry
9	11	9	9	GATHERING FIELO/Bhapsody in Blue
	-	-	9	COUNTING CROWSA Long December
5	5	5	8	GATHERING FIELD/Lost In America
li	8	11	8	OZZY OSBOURNE/I Just Want You
5	11	7	8	RUSTED ROOT/Sister Contine
4	4	11	7	JOHN MELLENCAMP/Life is Hard
	-	9	7	KENNY WAYNE SHEPHERD/Deja Voodoo
7	3	7	5	ZZ TOP/What's Up With That
-	-	-	5	ALICE IN CHAINS/Reloster



MARKET +20

KDKB/Phoenix (602) 897-9300 Maranville/Peters

_	_			
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
11	33	19	34	JOHN MELLENCAMP/Just Another Day
		19	33	WALLFLOWERS/One Headlight
		24		ZZ TOP/What's Up With That
-	10			VAN HALEN/Me Wise Magic
-	-	6	25	DISHWALLA/Give
	-	7	25	JOURNEY/When You Love .
1	9	10	24	MATCHBOX 20/Long Day
32	33	24	24	SHERYL CROW/If It Makes You
8	9	13	23	CHALK FARM/Lie Dn Lie
3	22	19	23	COUNTING CROWS/Angels 01
2	15	16	22	STEVE VAI/The Crying Machine
25	22	20	22	TOM PETTY & HB/Climb That Hill
25	22	16	16	BLACK CROWES/Blackberry
-	-	6	11	HAZIES/Trip Free Life
8	8	6	10	PHISH/Free
-	-	6	9	SHAWN COLVIN/Get Out Of This.
٠.	-	3	9	SPONGE/Have You Seen Mary
3	6	7	9	BADLEES/Angeline Is
6	6	4	9	TOM PETTY & HB/Walls
8	9	6	8	WHY STORE/Father
6	9	5	8	TONIC/Open Up Your Eyes
1	9	5	8	ZAKK WYLDE/Way Beyond Empty
6	7	3	8	ALANIS MORISSETTE/You Learn
6	6	5	8	COLLECTIVE SOUL/The World I Know
7	7	5	8	OAVE MATTHEWS BAND/Too Much
7	6	5	8	EVERCLEAR/Santa Monica
6	7	7	8	GOO GDO DOLLS/Long Way Down
33	32	4	8	STORYVILLE/Good Day For
7	7	5	7	JOAN OSBORNE/One Of Us
30	6	5	7	JOHN MELLENCAMP/Key West



MARKET #25

WEBN/Cincinnati

_	_			
PLA	48			ARTIST/TITLE
3W	2W	LW	TW	
-	21	38	39	ALICE IN CHAINS/Again
36	26	23	36	METALLICA/Hero Of The Day
23	24	32	32	HUNGER/Vanishing Cream
24	29	30	27	METALLICA/Until It Sleeps
5	7	14	25	MATCHBOX 20/Long Day
-	21	31	24	VAN HALEN/Me Wise Magic
6	8	14	24	STIR/Looking For
15	22	23	20	SPONGE/Have You Seen Mary
	-	11	20	STONE TEMPLE PILOTS/Lady Picture Short
-	-	4	15	BUSH/Swallowed
14	15	17	15	TONIC/Open Up Your Eyes
16	9	14	14	SDUNOGAROEN/Blow Up
16	9	15	14	SOUNDGARDEN/Burden In My Hand
14	15	14	14	SEVEN MARY THREE/My My
20	22	14	14	STONE TEMPLE PILOTS/Trippin' On A Hole
21	24	21	13	RUSH/Half The World
15	10	7	13	SCREAMING TREES/All I Know
3	3	6	13	PEARL JAM/Smile
21	18	14	13	RUSH/Virtuality
4	3	7	12	PEARL JAM/In My Tree
10	7	9	10	EXPANDING MAN/Download (I Will)
10	12	11	9	SOCIAL DISTORTION/I Was Wrong
8	12	12	9	METALLICA/Ain't My Bitch
22	39	28	9	METALLICA/King Nothing
9	11	11	9	STABBING WESTWARD/Shame
22	24	20	9	PEARL JAM/Red Mosquito
15	12	11	9	METALLICA/Poor Twisted Me
5	7	8	8	TOOL/Stinkfist
24	25	17	8	PEARL JAM/Hail, Hail
9	10	10	7	NIRVANA/Aneurysm



_				
PLA				ARTIST/TITLE
3W		LW	TW	
	7	27	24	VAN HALEN/Me Wise Magic
20	23	20	23	SOUNDGARDEN/Burden in My Hand
20	22	24	23	STONE TEMPLE PILOTS/Trippin On A Hole
22	22	23	23	METALLICA/Until It Sleeps
20		24		TDNIC/Open Up Your Eyes
14	21	22		WALLFLDWERS/6th Avenue Heartache
10	16	19		BETTER THAN EZRA/King Of New Orleans
١.	9	10	16	BLACK CRDWES/Blackberry
11	11	14	15	SOCIAL DISTORTION/I Was Wrong
15	14	13		RUSH/Test For Echo
9	10	7	14	ERIC JOHNSON/Pavilion
12	9	7	13	GREAT WHITE/Lil' Mama
	3	14	13	SEVEN MARY THREE/Cumbersome
8	8	14	13	EVERCLEAR/Santa Monica
9	9	12	13	KENNY WAYNE SHEPHERD/Born With A Broke
14	14	16	12	
12	11	12		ALICE IN CHAINS/Over Now
8	10	9	12	BUSH/Machinehead
٠.	3	12	12	TOADIES/Possum Kingdom
7	7	7	11	SCORPIONS/Wild Child
	6	11	11	SDUNDGARDEN/Pretty Noose
6	10	9	10	R.E.M./Bittersweet Me
٠.	8	8	10	MATCHBOX 20/Long Oay
9	8	10	10	COLLECTIVE SOUL/Where The River
8	8	8	9	MIONIGHT OIL/Underwater
٠.	9	10	9	COUNTING CROWS/Angels Of
6	8	8	9	LOCAL H/Bound For The Floor
5	11	8	9	CHALK FARM/Lie On Lie
13	9	8	9	JOURNEY/Message Of Love
21	22	11	9	ALICE IN CHAINS/Again
_			_	



MARKET #31

WHJY/Providence (401) 438-6110 Weston/Schifino

PLAYS			ARTIST/TITLE	
3W 25	2 W 32	26	TW 27	WALLFLOWERS/6th Avenue Heartache
13	27	28	26	METALLICA/Hero Of The Day
14	27	27	24	JOHN MELLENCAMP/Key West.
15	14	29	24	ALICE IN CHAINS/Over Now
23	28	28	23	RUSH/Test For Echo
	7	16	20	STORYVILLE/Good Day For
13	15	16	16	SEMISONIC/II I Run
7	14	16	15	COUNTING CROWS/Angels Of
15	16	17	15	JOURNEY/Message Of Love
12	16	17	15	BLACK CROWES/Blackberry
5	8	8	14	COREY STEVENS/Blue Orops Of Rain
-	28	22	14	VAN HALEN/Me Wise Magic
6	7	7	13	EXPANDING MAN/Download (I Will)
-	8	9	13	TERRELL/Hopeful Sinner
14	15	16	13	SOUNDGARDEN/Burden In My Hand
14	15	15	13	BRIAN SETZER ORCH./Rumble In Brighton
8	9	13	12	R.E.M./Bittersweet Me
14	12	12	12	PEARL JAM/Hail, Hail
7	8	7	12	DARLAH000/Grow Your Own
10	10	11	12	311/Down
12	16	14	12	JEWEL/Who Will Save
12	14	14	12	EVERCLEAR/Santa Monica
9	6	7	11	ZZ TOP/What's Up With That
13	17	15	11	BLUES TRAVELER/But Anyway
25	29	14	11	RIMITIVE RADIO GODS/Standing Outside
	8	15	11	ALANIS MORISSETTE/You Learn
13	13	15	11	COLLECTIVE SDUL/The World 1 Know
	6	13	11	TOM PETTY & HB/Walls
14	16	14	10	OISHWALLA/Counting Blue Cars
10	11	10	10	DAVE MATTHEWS BAND/What Would You Say



MARKET #33

WNOR/Norfolk

PLATS				AMI131/IIILE				
3W		LW	TW					
32	31		36	HUNGER/Vanishing:Cream				
-	9	34	35	VAN HALEN/Me Wise Magic				
29	29	28	31	METALLICA/Hero C# The Day				
32	30		26	ALICE IN CHAINS/Again				
-		8	21	ALICE IN CHAINS/Would?				
-	-		21	STONE TEMPLE PH.OTS/Trippin* On A Hole .				
-	10	13	17	BLACK CROWES/Blackberry				
16	16	14	16	STABBING WESTWARD/Shame				
11	26	14	16	COUNTING CROW's/Angels 01.				
17	17	14	16	EXPANDING MAN/Download (I Will)				
-	-		16	BUSH/Swalfowed				
11	15	13	16	RUSH/Test For Echo				
15	16	14	16	TONIC/Open Up Your Eyes				
	-	7	15	DISHWALLA/Charne Brown's				
		-	15	METALLICA/Until Ir Sleeps				
15	16	15	15	SPONGE/Wax Ecstillic (To)				
	-	6	14	SOUNOGAROEN/Bow Up				
32	29	19	14	VERVE PIPE/Photograph				
14	14	14	13	NIRVANA/Aneurysan				
7	7	8	11	MARILYN MANSOM/The Beautiful People				
19	17	18						
16	14	15	10	JERRY CANTRELL-Leave Me Alone				
18	19	18	10	SOUNOGAROEN/Surden In My Hand				
7	7	8	9	T00L/Stinkfist				
14	12	16	9	ALICE IN CHAINS#Over Now				
5	8	7	9	LOCAL H/Bound For The Floor				
8	6	7	9	DARLAHOOD/Grow Your Own				
12	13	13	9	HUNGER/Undone				
12	12	12	8	METALLIC A/Ain't My Bitch				
-	-	•	8	STONE TEMPLE PILOTS/Lady Picture Show				



MARKET #38 WCKW/New Orleans (504) 831-8811 Levet

		_	
LAYS			ARTIST/TITLE
N 2W		TW	
- 14	28	31	VAN HALEN/Me Wise Magic
	28	31	ZZ TOP/What's Up With That
9 29	30	30	RUSH/Test For Echo
5 23	29	27	JOURNEY/Message Of Love
8 26	27	26	SOUNOGARDEN/Burden In My Hand
2 21			PEARL JAM/Hail, Hail
32	19	17	BETTER THAN EZRA/King Of New Orlean
2 11	16	17	STORYVILLE/Good Day For
12	16	16	COREY STEVENS/Blue Drops Of Rain
1 12	13	16	ALICE IN CHAINS/Over Now
7 8	9	15	SCREAMING TREES/ALL Know
6 18	14	14	JOHN MELLENCAMP/Key West.
3 9	10	13	TONIC/Open Up Your Eyes
- 11	15	12	COUNTING CROWS/Angels Of .
1 11	12	12	TOAOIES/Pessum Kingdom
- 7		11	TOM PETTY & HB/Chmb That Hill
		11	METALLICA/Until It Sleeps
		11	OASIS/Wonderwall
			MATCHBOX 20/Long Day
			R.E.M./Bittersweet Me
			DISHWALLA/Charlie Brown's.
			BLACK CROWES/Blackberry
			WHY STORE/Lack Of Water
			GOO GOO OOLLS/Name
			SEVEN MARY THREE/My My
			EVERCLEAR/Santa Monica .
			TOM PETTY & HB/Walls
			SEVEN MARY THREE/Cumbersome
			VAN HALEN/Humans Being
1 12	12	10	SILVERCHAIR/Tomorrow
	144 7 344 7	W 2W LW 4 28 4 28 4 28 4 28 4 28 4 28 4 28 4 28	W 2W LW TW



WCCC/Hartford (860) 233-4426 Dresner/Karolyi

ARTIST/TITLE

ARTIST/TILE

VAN HAL EN/Me Wise Magic

TONIC/Open Up Your Eyes

BETTER HAN EZRAKING O'New Orleans

R. M. Bittlesweet Me

RUSH/Test For Echo
JOHN MELLENCAMP/Rey West...

CHALK FARMIL'O IO. Lie

SPONGE/Have You Seen Mary

PHISH/Free

MATCHBOX 20/L ong Oay

SMASHING PUMPKINS/Muzzle

SOUNDGARDEN/SWENDER IN MY HAND

BLACK CROWES/Blackberry

BAOLEES/SWENDGING IN S.) SUNDGARDEN/Burden in My Hand BLACK CROWES/Blackberry BADLEES/Gwendolyn (Dnce.) STOME TEMPLE PILLOTS/Lady Picture Show TOM PETTY & HB/Climb That Hall METALLICA/Hero Of The Day SHERYL CROWN/II IM Makes You. PEARL JAM/Hail. Hall COUNTING GROWS/Angels Off. ALICE IN CHAINS/Would? CRACKER/SwelThistle Pie ZZ TOP/Mhars Up With That GEEP PUBPLE-Chavoom Ted... BUSH/Swellowed SOCIAL OISTORTION/I Was Wrong DISHWALLA/Charlie Browns ... VERVE PIEP/Cup Of Tea TOOL/STINKS! MANSON/The Beautiful People



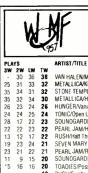
MARKET ±45 WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane



MARKET #48

KOMP/Las Vegas
(702) 876-1460
Culotta/Marty

	l
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	1



MARKET #49 **WQMF/Louisville** (502) 896-4400 Mel

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

WAN HALEN/Me twise Magic

33 32 METAL LICA/King Nothing

31 32 STONE TEMPLE PILLOTS/Tinpipin' On A

43 0M ETAL LICA/King Nothing

43 130 METAL LICA/King Nothing

43 130 METAL LICA/King Nothing

44 25 EVAL LICA/King Nothing

45 24 TO SEVAN LICA/KING NOT HE NOTHING

46 HUNGER/Vanshing Ciram

47 22 22 PEARL JAM/Hal Hall

47 22 RUSH/Hall The World

47 21 SEVAN MARY THREE/My My

48 22 21 PEARL JAM/Hal Hall

48 ALDE IN CHAINS/Again

49 17 REFRESHMENT T/Bandridos

49 18 ALDE IN CHAINS/Again

49 17 REFRESHMENT T/Bandridos

40 11 14 SEVEN MARY THREE/Cumber some

40 15 16 GREEN DAY/Bran Stew

41 14 ALDE IN CHAINS/Down In A Hole

41 21 LEVEN MARY THREE/Cumber Some

41 14 ALDE IN CHAINS/Down In A Hole

41 21 10 EVEROLEAN/Sexta Monica...

41 11 11 BUSH/TIST STONE NO.

41 11 11 IN STONE STONE NO.

41 11 11 IN STONE STONE STONE STONE

42 11 11 IN STONE STONE STONE STONE

43 11 11 IN STONE STONE STONE

44 10 IN STONE STONE

45 11 ALDE IN CHAINS/TOWN IN A HOLE

46 11 ALDE IN CHAINS/TOWN IN A HOLE

47 11 IN STONE STONE

48 11 IN S 23 15 14 19 15 16 17 15 14 16 12 13 22 19 14 14 25 31



ARTIST/TITLE

MARKET #49

3W	2W	LW	TW					
25	29	27	27	SOUNDGAROEN/Blow Up				
-	14	27	27	VAN HALEN/Me Wise Magic				
25	12	27	25	METALLICA/Hero Of The Day				
-	9	25	23	RUSH/Virtuality				
5	15	18	19	PEARL JAM/Hail, Hail				
25	25	19	18	PEARL JAM/Red Mosquito				
-	1	10	15	COUNTING CROWS/Angels Of				
16	16	15	15	HUNGER/Vanishing Cream				
-	-	6	13	STONE TEMPLE PILOTS/Lady Picture Show				
10	10	12	13	STONE TEMPLE PILOTS/Trippin' On A Hole				
16	16	14	13	BLACK CROWES/Blackberry				
13	16		13	TONIC/Open Up Your Eyes				
7	5	6	12	NIRVANA/Aneurysm				
	-	-	11	VAN HALEN/Can't Get This				
10	10	12	11	GREEN OAY/Brain Stew				
-	-	6	11	ALICE IN CHAINS/Would?				
11	11	12	11	COLLECTIVE SOUL/Where The River				
11	10	12	11	EVERCLEAR/Santa Monica				
12	9	9	11	DISHWALLA/Counting Blue Cars				
8	11	12	11	BUSH/Machinehead				
10	10	12	11	STONE TEMPLE PILOTS/Big Bang Baby				
10	- 7	10	11	SEVEN MARY THREE/Water's Edge				
12	9	13	10	REFRESHMENTS/Banditos				
8	9	12	10	METALLICA/Until It Sleeps				
14	14	12	10	ALICE IN CHAINS/Again				
28	25	13	9	RUSH/Test For Echa				
18	14	12	9	ZZ TOP/What's Up With That				
2	6	6	9	TOM PETTY & HB/Climb That Hill				
13	14	12	9	SEVEN MARY THREE/Shell Life				
10	8	8	9	SOUNOGAROEN/Borden In My Hand				



KATT/Oklahoma City (405) 848-0100 Baker/Davis

-	R	ũΚ,	100	-5 FA
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
		3	29	BUSH/Swallowed
24	24	23		ALICE IN CHAINS/Over Now
22	26	24	23	STONE TEMPLE PILOTS/Trippin' On A Hole
23	25	24		SOUNOGARDEN/Burden In My Hand
24	24	22	21	STABBING WESTWARO/Shame
18	23	21	19	TONIC/Open Up Your Eyes
-	13		18	VAN HALEN/Me Wise Magic
19	18	14		CRACKER/Sweet Thistle Pie
20	13	16	18	METALLICA/Until It Sleeps
16	15	12	15	SCREAMING TREES/All I Know
	-		13	PRESIDENTS OF/Mach 5
9	14	14	13	PEARL JAM/Hail, Hall
21	17	15	13	DISHWALLA/Charlie Brown's
14	17	14	12	METALLICA/Hero Of The Oay
8	11	13	11	JERRY CANTRELL/Leave Me Alone
7	8	10	11	BETTER THAN EZRA/King Of New Orleans
8	10	13	11	SMASHING PUMPKINS/Muzzie
-	4	6	11	COUNTING CROWS/Angels Of
9	11	13	10	R.E.M./Brttersweet Me
8	7	9	10	TOOL/Stinkfist
•	-	4	10	JOURNEY/Message OI Love
5	8	15	9	ZZ TOP/What's Up With That
15	12	5	8	NIRVANA/Aneurysm
-	5	6	7	LOCAL H/Bound For The Floor
5	10	8	7	SOCIAL DISTORTION/I Was Wrong
10	8	7	7	CHALK FARM/Lie On Lie
6	7	7	7	MARILYN MANSON/The Beautiful People
5	6	6	7	LIFT ER/Headshot
-	5	8	6	EXPANDING MAN/Download (I Will)
9	8	7	6	SUBLIME/What Got



MARKET ±53 WFYV/Jacksonville (904) 642-1055 Moore/Waters

ARTIST/TITLE PLAYS 3W 2W LW TW 28 28 29 32 16 16 30 28 ARTIST/TITLE

RUSH/Tast for Echo
TOM PETTY & HB/Climb That HBI
VAN NAL EN/Me Wise Magic
TONI/Clopen ID your Eyes
ZZ TOP/What's Up With That
ERIC JOHNSOMP-Patilion
CHAL K FARMLIE On Lie
BLACK CROWES/Blackberry
WALLEL OWERS/Bith Avenue Heartache
ALICE IN CHAINS/Over Now
SCREAMING TREES/AIL Know
JOURNEY/Message Of Love
COUNTING CROWS/Angels Of...
R.E. M.-Bittersweet Me
OISHWALL ACOUNTING BUS OF...
STABBING WESTWARO/Shame
COLLECTIVE SOUL/The Word of I Know
NIPWANA/AneurySm

NIPWANA/AneurySm

SARGERIG/GIO The Meaching COLLECTIVE SOUL/The World I Know MIRVAMA/AGENLYSM
SPACEHOG/In The Meantime
STIRALooking For
REO HOT CHILL...My Friends
BUSHMAschinebead
SEVEN MARY THREE/Cumbersome
DARLAHODO/Grow Your Own
PRESIDENTS OF. / Lump
SOCIAL DISTORTION/I Was Wrong
METALLICA/HerO Of The Day
EVERCLEAN/Santa Monica.
GREEN DAY/Brain Stew
ALICE IN CHAINS/Heaven Beside You



MARKET #56

WRXL/Richmond (804) 756-6400 Illes/Maybee

PLA	YS			ARTIST/TITLE
3W	2W 18	29	TW 30	VAN HALEN/Me Wise Magic
17			29	ALICE IN CHAINS/Over Now
31				DZZY OSBOURNE/I Just Want You
25			28	OAVE MATTHEWS BAND/So Much To Say
19		30		BLACK CROWES/Good Friday
	20		18	JOHN MELLENCAMP/Jerry
		22		PEARL JAM/Hail, Hail
		12	18	TOM PETTY & HB/Climb That Hill
	19	21		ZZ TDP/What's Up With That
10	10	11	17	BETTER THAN EZRA/King Of New Orleans
14	17	22	17	COUNTING CROWS/Angels Of
+	- 13	22	17	R.E.M /Bittersweet Me
15	17	22	17	RUSH/Test For Echo
16	17	17	14	NIRVANA/Aneurysm
-	- 0		14	STONE TEMPLE PILOTS/Lady Picture Show
	4		13	SOUNDGARDEN/Blow Up
11	12		13	METALLICA/Hero Of The Oay
100	-		12	BUSH/Swallowed
15	15	14	12	SEVEN MARY 11-REE/My My
14		14	11	TDOL/Stinkfisi
15	14	14	11	SOCIAL DISTURTION/I Was Wrong
13	13	12	11	RUSH/Virtuality
15	13	14	10	GRAVITY KILL STRUTE
15	13	13	10	LOCAL H/Bourn For The Floor





3W	2W	LW	IW	
7	12	14	29	TOM PETTY & HB/Climb That Hill
9	29	29	29	R.E.M /Bittersaveet Me
17	32	28	28	JOURNEY/Message Of Love
13	25	25	25	RUSH/Test For Echo
-	-	1	25	ALANIS MORIBSETTE/Head Over Feet
•	11	14	24	VAN HALEN/Me Wise Magic
7	12	18	15	PHISH/Free
9	14	15	15	BLACK CROWIES/Blackberry
-	12	10	13	BAO COMPAIÇY/One On One
-	12	13	12	HOOTIE & BLDWFISH/Be The One
-			12	JOURNEY/Wijen You Love
-	10	11	11	BRIAN SETZER ORCH/Rumble In Brighton
30	30	31	11	JOHN MELLENCAMP/Key West
-	•	- 1	10	JEWEL/You Were Meant
-	6	8	10	COUNTING CROWS/Angels Of
11	26	27	10	MELISSA ETI ERIOGE/Nowhere To Go
-	6	8	8	METALLICA/#ero Of The Day
24	12	14	8	BLUES TRAV≰LER/But Anyway
•	5	5	7	RUSTED RO T/Sister Contine
-	7	9	7	SMASHING PUMPKINS/Muzzle
25	10	9	7	JEWEL/Who: Will Save
13	10	8	7	TRACY CHAIMAN/Give Me One Reason
16	10	12	7	NATALIE ME#CHANT/Jealousy
28	29	29	7	SHERYL CRAW/If It Makes You
10	8	10	6	TONIC/OpeniUp Your Eyes
6	3	6	6	CHALK FARM/Lie On Lie
25	10	9	6	BADLEES/A geline Is
-	6	6	5	STORYVILLI/Good Oay For
15	10	11	5	WALLFLOW RS/6th Avenue Heartache
14	10	10	5	OISHWALL Counting Blue Cars



SKY DANIELS

'Are Age And Sex Enough?'

☐ Scarborough Research: Alternative qualitative 'amazing'

"It depends on how you look at it." I've probably heard that phrase applied a thousand times to station ratings, music research, and countless other measures of success used in radio. As a programmer, I even learned to incorporate such rationale into my own thinking ... sort of as a defense mechanism. But then a new term came to the forefront of sales managers' pitches: "We've got great qualitative!" That usually meant the ratings were lousy, so they'd try to throw buyers off somehow, hoping the buyers wouldn't know how to interpret what they were saying. For a lot of years, I didn't know what they were saying, either — but it sounded good.

Scarborough Research, a company affiliated with Arbitron, has begun to conduct a series of training seminars meant to enlighten managers and programmers about understanding and properly using qualitative data. Scarborough Director/Training David Oglevee, along with Arbitron's Thom Mocarsky, offered to assess how radio utilized such information and, specifically, how Alternative radio fared in Scarborough's recent study of 140,000 people nationwide.

Cutting right to the point, Oglevee asks, "Are age and sex enough? Can you really gain an accurate assessment of an audience using that basic demographic analysis? We found, in our interaction with stations that people would proclaim, 'We're great in qualitative.' Then we'd ask them how they were using qualitative. We'd get them to show us how they do their presentations. Typically, they'd show a one-page ranker on BMW owners in their

dustry. There are over 500 categories in Scarborough qualitative. Radio happens to be one of them. Scarborough is a measurement of local consumer behavior. Generally, people take a myopic view toward the infor-



mation by saying, 'Show us how we rank in one of those categories.3 Instead of asking how they rank in BMW owners, we suggest they examine the profile of those owners first and find the comparable tendencies.

Oglevee outlines a typical scenario: "When a buy comes up, instead of running a one-page BMW ranker, it's better to show the comparison between the Alternative audience and BMW buyers. Dig into the similarities of the type of people.'

PD Awareness

Typically, it is sales that uses Scar-According to Oglevee, Scarborough intends "to move out of the data borough data, though Oglevee is noticing a "new breed" of programindustry and into the marketing in-NEW ROOS APPROACHING GOLDIIII GUEST REPUBLICA & LOCAL H THIS FALL

mer within the Alternative ranks. 'For the longest time, there was an 'us and them' mentality when it came to using this data. Programmers felt this information was the province of sales departments. Now we are seeing younger Alternative PDs dive in, recognizing the symbiotic relationship between sales and their station's identity. A lot of times, sales and programming use the information to help the staff define its

Oglevee describes one exercise that usually produces good results: "Bring the airstaff in and ask them to describe the mental image of who they're relating to on the air. Every jock creates a categorical description of the 'typical' listener, citing age, sex, income, profession, leisure habits, and the like. We then reveal the actual results of our findings to see how their image compares with what we've determined. We then help the staff paint a better picture of the audience. Alternative jocks may be on the air, goofing on bowlers. Well, imagine their surprise when they discover that one out of three Alternative listeners loves to bowl.'

Dispelling stereotypes about audiences has always been one of qualitative's hallmarks, notes Oglevee. "Country really used qualitative to demonstrate that their listenership wasn't the truck-driving, tobaccochewing audience buyers may have pictured. Alternative now has a great opportunity to utilize some pretty wonderful profile approaches to dispel similar biases toward its listenership. Our findings show a complete and consistent pattern nationally that is telling an amazing story for Alternative. This audience has the attributes that buyers really seek. They are fairly young, upscale, and mobile: 46% of this audience makes more than \$50,000 annually! Only 15% make less than \$25,000 annually. This is compelling information to buyers.'

Better Contests Through Science

Oglevee suggests that programmers can use such data to determine how to create station promotions as well. "On-air contesting is always an issue for PDs. Should you give away a trip? You can determine that they're almost twice as likely to go to Universal Studios in Los Angeles than to Universal Studios in Orlando. Should you give away a boat? Alternative listeners are 50% more likely to go sailboating. Checking the index of entertainment and recreation activities can help determine a better promotion."

Can using this information help determine how to better reach those listeners? Yes, says Oglevee. "We can provide information that helps

Is Scarborough Fair?

Research shows a surprisingly favorable Alternative profile

eviewing the results of Scarborough's findings among adults 18+ reveals a number of significant stats relating to the Alternative audience profile. (Index numbers represent the relation of Alternative audience percentages to general population percentages.)

• The Basics: Who	are Alternative	listener	s? Check out th	e number
Alternative	GeneralAudi	ience	Population	Index
Male	5	8.7%	47.8%	123
Female	4	1.3%	52.2%	79
18-34	7	7.1%	35.8%	215
35-54	2	1.0%	38.2%	55
Income <\$25k	1.	4.8%	23.3%	63
Income \$25k-\$50)k 4:	2.6%	42.2%	101
Income >\$50k	4	2.6%	34.5%	124
Education: Som	e College+ 6	5.6%	53.9%	122
Employment: W	hite Collar 5	5.4%	44.6%	124

 Autos — A Saab Story: Alternative listeners are more likely to purchase foreign cars, and Saab indexes highest at 167.

• Beverages — Just "Dew" It: Amongst the higher consumption of soft drinks as a whole, Mountain Dew indexes highest at 145. One thing is apparent — this audience needs a buzz, as the caffeine-free versions of Coke and Pepsi register low index figures of 83 and 71, respectively. Among beers, Alternative listeners go over the top for the South-ofthe-border appeal of Corona, which indexes at 179.

• Activities — Making A "Racquet": As expected, this segment is very active. In the "Entertainment and Recreation Activities" category, racquetball indexes a smashing 211, tennis nets a 186, and golf isn't just the "sport of Kings" — Afternative listeners tee it up 42% more often than

• Going Out — A "Concert"-ed Effort: The Alternative audience likes to go out. A lot. Rock concerts rule, performing at a whopping 223 index. Pro sports teams get great support from Alternative fans (131 index). Movies are big business for Alternative, too. Its listeners are 53% more likely to have attended 12 or more movies in the past three months! And they don't leave home without... cash - Alternative listeners' credit card usage indexes at a very average 102.

Check out full details of Scarborough's qualitative study in the Fall '96 R&R Ratings Report & Directory. Contact your Scarborough rep for letails on forthcoming training seminars in your area.

Our findings show a complete and consistent pattern nationally that is telling an amazing story for Alternative.

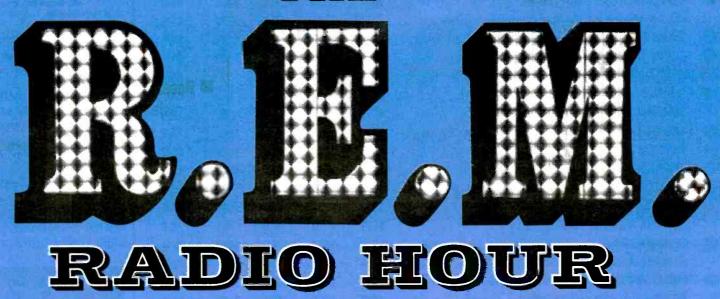
programmers reach their audience If you are doing a TV campaign, find the shows and dayparts that Alternative listeners are most likely to view. We can help determine which roads they are likely to travel for better billboard placement. We can show you which newspapers they are likely to read.

Still, isn't qualitative ultimately going to be used by sales? Not if you want the best possible station, Oglevee believes. "One of a PD's biggest trials is being confronted by sales with an inappropriate sales promotion request. Using this information can help both determine what is meaningful to the audience. Sales can also utilize PDs to make a more informed, compelling presentation to advertisers.

Mocarsky adds that there's a need for more compelling presentations, stating, "Advertisers are bored with the typical rankers. They appreciate a deeper, more informed presentation. Having sales and programming departments voice a more aware and detailed analysis will help further strengthen Alternative's positive image.'

Programmers who want to learn more about understanding and utilizing the data are being given the opportunity through a series of Scarborough seminars. According to Mocarsky, the seminars conducted thus far have been a resounding success. "Alternative PDs really get a kick out of finding out who their audience really is. They want to have a better firsthand understanding of who comprises the Alternative universe. As a newer format, there still is a lot to be discovered.'

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A LIVE CONVERSATION WITH BERRY, BUCK, MILLS & STIPE



(6-7 PM P/EIFIC STANDARD TIME)
ALL FOUR BAND MEMBERS WILL BE TALING CALLS, ANSWERING QUESTIONS, AND SPINNING UNRELEASED TRACKS AS WELL AS NEW MESIC FROM NEW ADVENTURES IN HI-FI. MATION CALL GLOBAL SATELLITE NETWORK AT 818.906.1885. TO CARRY THIS BROADCAST OR FOR MORE IN





ALTERNATIVE TOP 50

OCTOBER 25, 1996

0111	0111	1111	The state of the s	ADTICT TITLE LADEL(C)			AL PLAYS -		TOTAL
3W	2W	LW	TW	SUBLIME What I Got (Gasoline Alley/MCA)	2888	2833	2768	^{3W} 2461	STATIONS/ADDS 89/0
3	1	1	_						•
1	2	2	2	EELS Novocaine For The Soul (DreamWorks/Geffen)	2747	2786	2767	2721	89/0
24	5	3	3	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	2539	2417	2124	1110	91/0
4	4	4	4	SOCIAL DISTORTION Was Wrong (550 Music)	2386	2361	2277	2166	91/1
		(ER	6	BUSH Swallowed (Trauma/Interscope)	2300	657	4004	, 	85/24
30	21	8	6	R.E.M. Bittersweet Me (Warner Bros.)	2218	1885	1364	957	90/2
8	6	6	7	SMASHING PUMPKINS Muzzle (Virgin)	1976	2000	2021	1861	76/0
9	7	7	8	SHERYL CROW If It Makes You Happy (A&M)	1976	1925	1979	1855	73/0
25	18	12	9	CAKE The Distance (Capricorn/Mercury)	1934	1758	1420	1090	86/2
18	13	9	0	PEARL JAM Hail, Hail <i>(Epic)</i>	1873	1840	1667	1327	82/5
48	28	18	O	NO DOUBT Don't Speak (Trauma/Interscope)	1859	1525	1076	555	83/6
2	3	5	12	311 Down (Capricorn/Mercury)	1816	2264	2484	2636	66/0
12	12	13	13	NIRVANA Aneurysm (DGC/Geffen)	1677	1679	1678	1631	79/0
27	22	17	14	LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)	1556	1534	1359	1046	82/4
10	10	10	15	REPUBLICA Ready To Go (RCA)	1554	1785	1806	1817	72/0
19	23	19	16	FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	1549	1480	1351	1265	76/0
17	17	16	17	WEEZER El Scorcho (DGC/Geffen)	1543	1562	1532	1420	87/1
20	19	21	18	LOCAL H Bound For The Floor (Island)	1532	1463	1403	1234	76/6
13	14	15	19	GEGGY TAH Whoever You Are (Luaka Bop/WB)	1480	1618	1667	1587	69/0
_	49	25	20	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1478	1068	542	347	77/8
11	9	11	21	WALLFLOWERS 6th Avenue Heartache (Interscope)	1456	1785	1820	1777	63/0
23	24	23	22	BECK Devils Haircut (DGC/Geffen)	1412	1358	1327	1200	77/2
7	8	14	23	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	1248	1628	1874	2036	51/0
_	43	29	24	SOUNDGARDEN Blow Up The Outside World (A&M)	1224	1009	591	347	65/6
29	27	24	25	TOOL Stinkfist (Zoo)	1222	1159	1098	996	81/0
39	30	26	2	TONIC Open Up Your Eyes (Polydor/A&M)	1189	1058	957	785	62/5
5	11	20	27	SOUNDGARDEN Burden In My Hand (A&M)	1145	1471	1780	2158	48/1
14	16	22	28	STABBING WESTWARD Shame (Columbia)	1026	1378	1600	1539	54/0
3R	EAR	ER	a	MARILYN MANSON The Beautiful People (Nothing/Interscope)	1006	999	862	830	74/2
35	31	31	30	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	987	997	879	807	37/2
41	33	33	3	LEAH ANDREONE It's Alright, It's O.K. (RCA)	923	912	855	760	52/2
43	36	35	32	CHALK FARM Lie On Lie (Columbia)	857	798	735	650	47/1
_	_	50	3 3	KULA SHAKER Tattva (Columbia)	848	477	138	39	62/15
45	37	36	3	PHISH Free (Elektra/EEG)	843	780	729	580	49/2
46	41	39	65	HEADS Damage I've Done (Radioactive/MCA)	828	727	622	572	57/2
70	71	47	3	311 All Mixed Up (Capricorn/Mercury)	794	551	355	235	58/12
	_	41	9	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	793	679	441	172	52/6
	25		_	POE Angry Johnny (Modern/Atlantic)	773	1022	1302	1506	32/0 38/0
15	25	28	38	ALICE IN CHAINS Over Now (Columbia)	752	944	1128	1227	30/0 32/ 0
21	26	32	39	·	732 719	686	648		
47	39	40	9	IGGY POP Lust For Life (Capitol)				566	46/0 57/4
_	_	43	•	CRANBERRIES When You're Gone (Island)	714	652	423	64	57/4
22	29	37	42	BUTTHOLE SURFERS Pepper (Capitol)	698	773	1032	1214	38/0
50	42	45	3	SCREAMING TREES Sworn And Broken (Epic)	681	622	601	506	46/0
	ВU		4	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	639	19 750	704		64/60
40	34	38	45	WILD COLONIALS Charm (DGC/Geffen)	639	759	781	774	40/0
16	20	27	46	SEBADOH Ocean (Sub Pop)	637	1045	1390	1422	35/0
-	50	46	1	FACE TO FACE I Won't Lie Down (A&M)	590	559	512	345	52/2
34	38	44	48	GARBAGE Stupid Girl (Almo Sounds/Geffen)	571	634	686	816	36/0
DΕ	ВU	Ī	49	FIONA APPLE Shadowboxer (Work)	559	383	254	221	39/4
6	15	34	50	R.E.M. E-Bow The Letter (Warner Bros.)	484	852	1643	2063	31/0

This chart reflects airplay from October 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 95 Alternative reporters. 94 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

BUSH

Swallowed (Trauma/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2300/1643

CHART 6

85/24 **MARILYN MANSON**

The Beautiful People (Nothing/Interscope)
YS/INCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 74/2

29

MOST ADDED®

1006/7

ARTIST TITLE LABEL(S)	ADDS
PRESIDENTS OF THE UNITED Mach 5 (Columbia)	60
BUSH Swallowed (Trauma/Interscope)	24
GARBAGE Supervixen (Almo Sounds/Geffen)	22
KULA SHAKER Tattva (Columbia)	15
311 All Mixed Up (Capricorn/Mercury)	12
SEMISONIC F.N.T. (MCA)	12
DANZIG Sacrifice (Hollywood)	11
FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	9
KORN No Place To Hide (Immortal/Epic)	9
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	8
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	8



MOST INCREASED

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
BUSH Swallowed (Trauma/Interscope)	+1643
PRESIDENTS OF THE UNITED Mach 5 (Columbia)	+620
STONE TEMPLE PILOTS Lady Picture Show (Atlantic	+410
KULA SHAKER Tattva (Columbia)	+371
NO DOUBT Don't Speak (Trauma/Interscope)	+334
R.E.M. Bittersweet Me (Warner Bros.)	+333
311 All Mixed Up (Capricorn/Mercury)	+243
SOUNDGARDEN Blow Up The Outside World (A&M)	+215
FIONA APPLE Shadowboxer (Work)	+176
CAKE The Distance (Capricorn/Mercury)	+176

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) NO DOUBT Spiderwebs (Trauma/Interscope) PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)

DISHWALLA Counting Blue Cars (A&M)

SMASHING PUMPKINS Tonight, Tonight (Virgin) BECK Where It's At (DGC/Geffen)

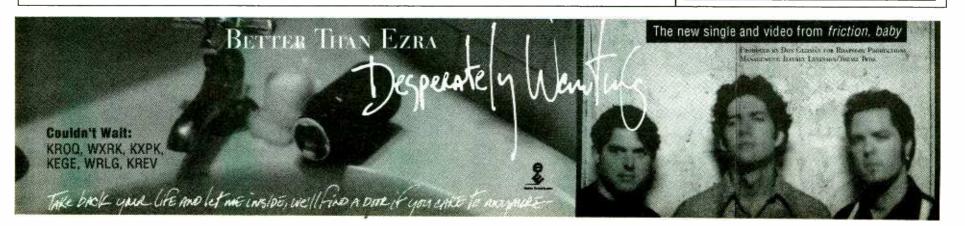
EVERCLEAR Santa Monica (Watch The World) (Capitol)

BUSH Machinehead (Trauma/Interscope)

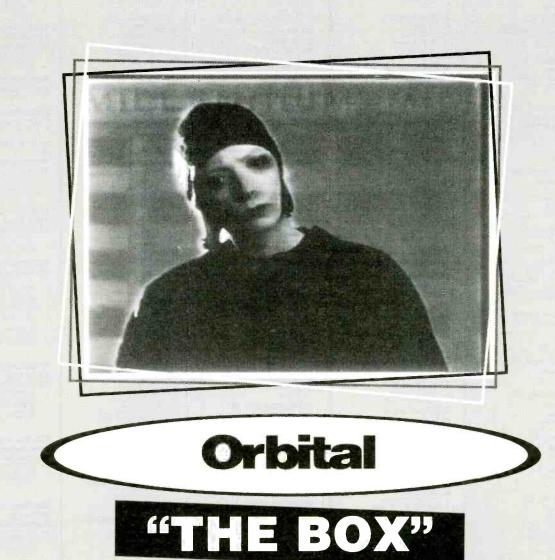
JEWEL Who Will Save Your Soul (Atlantic)

SPACEHOG In The Meantime (HiFi/Sire/EEG)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



"When somebody cumes your station, how will they know it's Alternative?"



99X KROQ X96 LIVE105 WERX
WKRO WNTX KTCL WBCN GROOVE
WOXY KDEO XHRM KNDD RADIO



Stations and their adds listed alphabetically by market WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan 6 SETTER THAN EZRA "Wanting" 5 SEMISONIC "FN " 5 PATTI ROTHBERG "Treat" 5 DISHWALLA "Parents"

WEQX/Albany, NY

PURE "Anna" BOMB THE BASS "Empire"

WQBK/Albany, NY OM/PD: Dan Binder

OM/PD: Dan Binder
MD: Kelly McMamara
STONE TEMPLE PILOTS "Lady"
DANZIG "Sacrifice
BECK "Devils"
GARBAGE "Superviven"
PRESIDENTS OF "Mach"
PEARL JAM "Hall"
HEADS "Indie"

KTEG/Albuquerque, NM

WNNX/Atlanta, GA APD: Leslie Fram

MD: Sean Demery

WJSE/Atlantic City, NJ OM/PD/MD: Dave King

WCHZ/Augusta, GA DM/PD: Eric Hall APD: Todd Haller MD: Jay Bradley

KNNC/Austin, TX MD: Andy Meadors

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WGRG/Binghamton,NY PD/MD: Steve Gilinsky

WRAX/Birmingham, AL

PD: Dave Rossi
MD: Hurricane Shane
17 ALANIS MORISSETTE "He
10 VALLEJO" JUST'
10 BUSH "Swallowed"
PRESIDENTS OF "Mach"
SUPERDRAG "Major"
DANZIG "Sacrifice" KORN "Place" MARILYN MANSON "People"

WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan

WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail

METALLICA Hero Of The Day (Elektra/EEG)
Total Plays: 381 Total Stations: 22 Adds: 2

WHY STORE Father (Way Cool Music/MCA)
Total Plays: 348, Total Stations: 24, Adds: 1

BARENAKED LADIES The Old Apartment (Reprise)
Total Plays: 326, Total Stations: 16, Adds: 0

ALICE IN CHAINS Would? (Columbia)
Total Plays: 349, Total Stations: 17, Adds: 2

GRAVITY KILLS Enough (TVT)
Total Plays: 319 Total Stations: 33 Adds: 6

KQXR/Boise, ID

WEDG/Buffalo, NY MD: Rich Wall

10 PRESIDENTS OF "Mach'
SOUNDEAROEN "Blow"
STONE TEMPLE PILOTS "Lady"
KULA SHAKER "Tattva"

WBTZ/Burlington,VT

PD: Stephanie Hindley
MD: Steve Picard
32 PRESIDENTS OF "Mach"
15 LUSCIOUS JACKSON "Nak
1 FOUNTAINS OF WAYNE "RI
RED HOT CHILL "Love"

WPGU/Champaign, IL PD: Ben Ponzio MD: Jacent Jackson RISH "Swallnwort"

BUSH "Swallowed"
PRESIDENTS OF "Mach"
311 "Mixed"
310 Mixed"
FIONA APPLE "Shadowbox
MAZZY STAR "December"
SUPERORAG "Major"
SEMISONIC "FN T"

WEND/Charlotte, NC

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessler

WOXY/Cincinnati, OH

PD: Dave Tellmann
MD: Dorsie Fyffe
COULDHING "Collapse Dorsie Fyffe
SOUL COUGHNG "Collapse"
BECK "Hotwar"
POSIES "Riche"
WEDDING PRESENT "Snake"
LAZY "Cur"
ROBYN HITOHOOK "Sunster
FIONA APPLE" Commani"
HEAUS Index HONON "Pretty"
WALLEIO "Last"
SKOLD "Newritand"
METAL MOULY "Conge"
JACKOPIERCE "Sun"
SUZJAMNE VEGA "Britt"-day"
RED FIVE "Turn"
ARRILEY MADISAAC "Glenorthy"
THROWING MUSES "Tar

WENZ/Cleveland, OH

MD: Sean Robertson

15 PRESIDENTS OF "Mach"
311 "Mixed"
GARBAGE "Supervixen"
LEAH ANDREONE "Alright"

WMMS/Cleveland, OH

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

KDGF/Dallas TX PD: Joel Folger MD: Mike Peer

BT "Skies" CRANBERRIES "Gone" RADISH "Arctica"

WXEG/Dayton, OH
PD: Jeff Stevens
MD: Allen Rants
PRESIDENTS OF. "Mach"
GARBAGE "Supervixen"
GRAVITY KILLS "Enough"
PURE "Ama"
DISHWALLA "Parents"

WKRO/Daytona Beach, FL

KTCL/Denver, CO PD: John Hayes

KKDM/Des Moines, IA

PD: J. Michael McKoy
MD: Sophia John
STONE TEMPLE PILOTS "Lady'
PRESIDENTS OF "Mach"
ENIOMA "Immsbile
NO MERCY Where'

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WHYT/Detroit, MI

KNRQ/Eugene, OR PD: Stu Allen MD: Jared Aman

KFRR/Fresno, CA

PD: Don O'Neal

R E M "Me"

LEMONHEADS "Could"

SOUNDGARDEN "Blow"

WEJE/Ft. Wayne, IN

PD: Sean Smyth

MD: Weasel
3 311 "Mixed"
2 PRESIDENTS OF "Mach"
1 DANZIG "Sacrifice"
1 KULA SHAKER "Tativa"

WGRD/Grand Rapids, MI

PD: Allan Fee
32 R E M "Me"
PRESIDENTS OF "Mach"
KULA SHAKER "Taftva"
FOUNTAINS OF WAYNE "Radiation
CRASH TEST DUMMIES "Liked" WXNR/Greenville.NC

WQXA/Harrisburg, PA

MD: Scott McFadden

KDEO/Honolulu, HI PD: Norm Winter
MD: Don Lips Fugiyama

LUSH "Ciao!"
LUSH "500"
MU 330 "La"
BABY FOX "Curlylocks"
DJ HONDA "Straight"
DANZIG "Sacrifice"
GOUD'S THUMB "29"
GARBAGE "Supervixen"

KPOI/Honolulu, HI

KTBZ/Houston, TX

MD: David Sado!

PRESIDENTS OF. "Mach"

STONE TEMPLE PILOTS "Lady" WRZX/Indianapolis, IN

WPLA/Jacksonville, FL

BUSH "Swallowed" PRESIDENTS Of. "Mach' PHISH "Free" DAVE MATTHEWS BAND "Crash" GRAVITY KILLS "Enough"

KISF/Kansas City, MO

KLZR/Kansas City, MO

PD: Roger The Dodger
MD: Bob Osburn
16 PRESIDENTS OF "Mach GARBAGE "Superivian" MAZZY STAR "December' KULA SHAKER "Tattva"

WNFZ/Knoxville, TN

OM/PD/MD: Jonathan Pirkle

STONE TEMPLE PILOTS "Lady
GARBAGE "Supervixen"

KORN: "Place"

MAZZY STAR "December"

CARDIGANS "Loveloot"

PIESIDENTS OF "Mach"
BUSH "Swallowed"

WWDX/Lansing, MI

KEDG/Las Vegas, NV

PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV MD: Chris Ripley

WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart

WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller

: Tony Williams I: Dianna Gee No Adds

PD: Tommy Wilde MD: Zerrin Bulut

WLUM/Milwaukee, WI

HIONA APPLE 'Shadowboxe' KEGE/Minneapolis, MN
PD: John Lassman
MD: Wade Linder
22 PRESIDENTS OF "Mach"
18 BETTER THAN EZRA "Wanting"
18 GARBAGE "Milk"
5 MAZZY STAR "becamber"

KREV/Minneapolis, MN

PD: Kevin Cole MD: Shawn Stewart

KROO/Los Angeles, CA

MD: Lisa Worden 5 PRESIDENTS OF, "Mach ORBITAL "Box" BLOODMOUND "Burn"

WXDX/Pittsburgh, PA WMAD/Madison, WI PD: Ali Castellini MD: Lenny Diana 33 PEARL MAN Who

PEARL JAM "Who KULA SHAKER "Tattva LEMONHEADS "Could" WCYY/Porfland,ME WRXQ/Memphis, TN

PD: Herb by
MD: Brian James
PRESIDENTS OF. "Mach"
SOUNDGARDEN "Blow"
BUSH: "Swallowed"
USSCIOUS JACKSON "Naked"
FIRESIDE "Kilotin"

WRLG/Nashville, TN

OM: John Lenac PD: Julie Forman MD: Kevin Kline 40 PRESIGNITS OF "Mach" LOCAL H "Bound" BETTER THAN EZRA "Wanling" RED HOT CHILI "Love"

WZRH/New Orleans, LA

PD: Jack Snyder
MD: Darren Gauthier

8 MAZZY STAR "Decembe
ASH "Mars"
GARBAGE "Supervixen"
SEMISONIC "FN Y"
WILCO Outtaste'
MORCHEEBA Trigger"

WXRK/New York, NY

WROX/Norfolk, VA

PD: Perry Stone APD/MD: Al Mitchell

KGDE/Omaha, NE

MD: John Barstow
MD: John Stewart
30 BUSH "Swallowed"
16 PRESIDENTS OF Mach'
2 DANZIE "Swarthce"
FAILURE "Stuck"
DAVE MATTHEWS BAND "Crash"
PLACEBO "Degrees"

KNRX/Oklahoma City, OK

WDRE/Philadelphia, PA

OM: Jim McGuinn CD-MD: Marllyn Russell Co-MD: Preston Elliot

KEDJ/Phoenix A7

MD: Chris Patyk
36 PRESIDENTS OF "Mach

KZON/Phoenix, AZ

PD: Mike McCoy MD: Geno Pearson

KNRK/Portland OR

RYSTITE PD: Mark Hamilton
MD: Mark Souther
17 PRESIDENTS OF "Mach"
10 DESCENDENTS "One"
TONIC "Eyes"
FOUNTNINS OF WAYNE "Radiation"
PATTI HOTHER RG "Ireat"
BLESSED ETHEL "Veronica"

WDST/Poughkeepsie, NY

PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt No Adds

WBRU/Providence, RI

WDGE/Providence, RI

PD/MD: Brent Petersen APD: John Allers 12 PRESIDENTS OF "Mach"

KORB/Quart Cities IA

PD: Steve Gunner

15 BUSH "Swallowed"
PHISH "Free"
KULA SHAKER "Tattva"
GARBAGE "Superryxen"
PRESIDENTS OF "Mach"

KRZQ/Reno, NV

WBZU/Richmond, VA

MD: Mike Scott

KCXX/Riverside, CA

WNVE/Rochester, NY

KWOD/Sacramento, CA

KPNT/St. Louis, MO

PD: Alex Luke
APD: Eric Schmidt
MD: Tim Virgin
16 PRESIDENTS OF "Mach"
3 KORN "Place"
FIONA APPLE "Shadowboxe
FACE TO FACE "Lie

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Si MD: Sean Ziebarth 8 DANZIG "Sacrhice" LOCAL H "Bound" CRANBERRIES "Gone"

XHRM/San Diego, CA

XTRA/San Diego, CA

OM: Tim Dukes
MD: Chris Muckley

16 PRESIDENTS OF. "Mach"
9 LOCAL H. "Bound"
8 GARBAGE "Supervixen"
6 BT "Skies"
2 DEFTONES "Words"

KITS/San Francisco, CA VP/Programming: MD: Roland West

RED HOT CHILL. "Love" NO DOUBT "Speak" PRESIDENTS OF... "Mach" 311 "Mixed"

KOME/San Jose, CA

OM: Ron Nenni
PD/MD: Jay Taylor
PRESIDENTS OF . "Mach"
PRESIDENTS OF WAYNE "Radiabon"
RED HOT CHILL "Love"
KORN "Place"

KJEE/Santa Barbara, CA

GM/PD: Eddie Gutierrez MD: Deanne Saffren DESCENDENTS "One" KULA SHAKER "Tattva

KNDD/Seattle, WA

PD: Rick Lambert MD: Marco Collins

WHMP/Springfield, MA

KTOZ/Springfield, MO

WKRL/Syracuse, NY

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz

6 GARBAGE "Supervixe 4 LOCAL H "Bound" 4 DANZIG "Sacrifice"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK PD: Paul Kriegler MD: Jane Shassererre

WHFS/Washington, DC

WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

BUSH "Swallowed"
PRESIDENTS OF. "Mach"
MARILYM MANSON "People"
GARBAGE "Supervixen"
DAVE MATTHEWS BAND "Crash"
POE "Hello"
PATTI ROTHBERG "Treat"
PURE "Arina"

95 Total Reporters 95 Current Reporters 94 Current Playlists

Reported Frozen Playlist (1): WMRQ/Hartford, CT

NEW & ACTIVE

DISHWALLA Charlie Brown's Parents (A&M) Total Plays. 440, Total Stations: 30, Adds: 4 CRASH TEST DUMMIES He Liked To Feel It (Arista) KORN No Place To Hide (Immortal/Epic) Total Plays: 425, Total Stations: 45, Adds: 9 MATCHBOX 20 Long Day (Lava/Atlantic)
Total Plays: 306 Total Stations: 21 Adds: 2

> PURE Anna (Mammoth/Atlantic)
> Total Plays: 292, Total Stations: 26, Adds: 4 THEY MIGHT BE GIANTS S-E-X-X-Y (Elektra/EEG) Total Plays: 263, Total Stations: 19, Adds: 1

CARDIGANS Lovefool (Mercury) Total Plays: 188, Total Stations: 13, Adds: 2 DANZIG Sacrifice (Hollywood)
Total Plays: 183 Total Stations: 27 Adds: 11

GOUD'S THUMB 29 (Critique) Total Plays: 262, Total Stations: 21, Adds: 1

MAZZY STAR Flowers In December (Capitol) FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)

GARBAGE Supervixen (Almo Sounds/Geffen)
Total Plays: 166, Total Stations: 31, Adds: 22 **DESCENDENTS** I'm The One (Epitaph) Total Plays: 158, Total Stations: 17, Adds: 5

SUPERDRAG Destination Ursa Major (*Elektra/EEG*) Total Plays: 157, Total Stations: 17, Adds: 4 PATTI ROTHBERG Treat Me Like Dirt (EMI)
Total Plays: 145 Total Stations: 18 Adds: 6

Songs ranked by total plays.

From The New Album

Rour Lear Clover 120 Minutes

Contact: Gary Jay, John Perrone Or Zach Lanier At TVT Records

Phone: 212-979-6410 Fax: 212-979-6489 Management By Jaffe 212-869-6912

HOT SAKI AND BEDTIME STORIES

New Adds: WROX, KTEG

Already On: Q101, WOXY, KNNC, KIOC, KDEO, REV 105

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 750-0550 Milkman/Tobin

PLA	Y8			ARTIST/TITLE		
w	2W	LW	TW			
37	38	38	28	NIRVANA/Aneurysm		
27	32	38:	37	SUBLIME/What I Got		
12	26	34	37	SOUNDGARDEN/Blow Up		
21	36	3 €	37	COUNTING CROWS/Angels Of		
36	40	37	36	311/Down		
40	37	3 1	35	SMASHING PUMPKINS/Muzzie		
		12	35	BUSH/Swallowed		
14	18	25	32	STONE TEMPLE PILOTS/Lady Picture		
		+2	.90	CAKE/The Distance		



KROQ/Los Angeles (818) 567-1067

l				_	worden
	PLA				ARTIST/TITLE
l	3W		LW	TW	***************************************
l	40	38	38	40	SUBLIME/What Got
l	36		38	39	SOCIAL DISTORTION/I Was Wrong
l		34	38	38	311/Down
l		32	29	38	SOUND GARDEN/Blow Up
l		42	37	38	NIRVANA/Aneurysm
ı		30		36	NO DOUBT/Don't Speak
	37	36	27	33	311/All Mixed Up
l	-	-	16	31	BUSH/Swallowed
l	17	15	16	30	CAKE/The Distance
	27	20	24	25	
l	24	25	21	24	LOCAL H/Bound For The Floor
ı	36	28	17	22	REPUBLICA/Ready To Go
	21	22	28	22	SMASHING PUMPKINS/Muzzle
	29	24	21	21	EELS/Novocaine For
	15	25	25	21	IGGY POP/Lust For Life
	-	-	9	19	KULA SHAKER/Tattva
			-	19	FOUNTAINS DF WAYNE/Radiation Vibe
	19	26	14	16	SHERYL CROW/If It Makes You
		6	19	14	STONE TEMPLE PILOTS/Lady Picture Sho
	7	14	14	14	T00L/Stinktist
	13	14	16	13	RAGE AGAINST/People Of The Sun
	-	6	21	13	BETTER THAN EZRA/Desperately Wanting
	18	15	5	12	FUN LOVIN' CRIMINALS/Scooby Snacks
	16	14	9	12	WILD COLONIALS/Charm
	14		12		FIONA APPLE/Shadowboxer
		11	10	11	R.E.M./Bittersweet Me
	7	12	14	10	MARILYN MANSON/The Beautiful People
	13	12	12	10	WALLFLOWERS/6th Avenue Heartache
	-	-	5	В	PEARL JAM/Hail. Hail
	-	6	7	6	WEEZER/EI Scorcho



MARKET #3



MARKET #4

PLAYS

W LW TW

21 31 26 30 SUBLIME/What I Got

- 31 32 9 BUSH/Swallowed

5 5 29 28 REFUBLICA/Ready To Go

8 15 20 27 NIRVANA/Aneurysm

23 28 18 27 EELS/NOVocciané Fort.

- - - 24 SOUNDGANDE/NBIOW Up...

4 25 30 22 KULA SHAKE/MISHOW Up...

4 25 30 22 KULA SHAKE/MISHOW Up...

4 25 30 22 KULA SHAKE/MISHOW Up...

2 21 FAIL URE/Stuck On You Up...

8 5 19 FUN LOUN' CRIMMAL S/Scooby.

19 19 19 LUSCIOUS JACKSDM/Naked Eye

17 19 18 BT/Blue Skies

22 18 17 LEMONHEADS/HI Could Talk..

20 19 17 FOUNTAINS OF WANNES/Ink To The Bottom

- 26 16 STONE TEMPLE PILOTS/Lady Picture Show

10 20 16 R.E.M. Piktersweel Me

13 18 15 CAKE/The Distance

16 10 15 BECK/DEVIS Haricut

2 20 14 ORBITAL/The Box

18 13 HEADS/Oamage I've Done

18 13 IGGY POPULIST FOR LIFE

18 13 IGGY POPULIST FOR LIFE

19 12 ESBADOH/JOCCAN

18 12 ESBADOH/JOCCAN

18 12 ESBADOH/JOCCAN

18 12 FOUNA TOPPLUST TO LIFE

19 12 DESCENDENT S/I'm The One

5 12 DESCENDENT S/I'm The One

5 12 CHRIS ISSAAK/DAncin

1 12 CHRIS ISSAA



_	THE PERSON NAMED IN COLUMN NAM							
PLA'		LW	TW	ARTIST/TITLE				
21	27	37	43	COUNTING CROWS/Ancels Of				
30	40	41	41					
40	40	39	39	FELS/Novocaine For				
13	23	25	39	R.E.M./Bittersweet Me				
39	42	38	39	STABBING WESTWARD Shame				
27	40	38	39	PEARL JAM/Hail, Hail				
39	39	41	37	SHERYL CROW/H It Makes You				
17	24	25	35	SMASHING PUMPKINS-Muzzle				
29	26	24	30	FUN LOVIN' CRIMINALS/Scooby Snacks				
27	25	23	29	REPUBLICA/Ready To Co				
27	35	26	28	LOCAL H/Bound For The Floor				
18	21	19	28	SOCIAL DISTORTION/I Was Wrong				
15	18	28	28	WEEZER/EI Scorcho				
	-	4	26	BUSH/Swallowed				
27	25	25	24	GEGGY TAH/Whoever You Are				
18		22	23	STONE TEMPLE PILOTS/Lady Picture Show				
22	24	22	23	POE/Angry Johnny				
	-	16	22	SOUNDGARDEN/Blow Up				
21	20	20	22					
-	-	4	21	NO DOUBT/Den't Speak				
20	17	17	20					
18	18	16	19	TONIC/Open Up Your Eyes				
		20	19	HEADS/Indie Hair				
-	-		18	KULA SHAKER/Tattva				
19	19	21	18	LEMONHEADS/II Cou'd Talk				
-	-	18		CAKE/The Distance				
11	11	17						
-	-	-	17	DISHWALLA/Charfie Bi own's				
8	. 7	9	16	IGGY POP/Lust For Life				
22	19	16	16	TRIP 66/One Desire				



MARKET 46

١L		doru	Res	- BB.7 FM
PLA 3W		LW	TW	ARTIST/TITLE
3₩	214	LW	85	BUSH/Swallowed
27	78		84	ALANIS MORISSETTE/Head Over Feet
49	80		84	SUBLIME/What I Got
-	30		73	NO DOUBT/Don't Speak
20	36		69	STONE TEMPLE PILOTS/Lady Picture Sho
10	-	-	61	SOUNDGARDEN/Burden In My Hand
-		20	58	KULA SHAKER/Tattva
42	72	78	53	CAKE/The Distance
18	41	43	40	LUSCIOUS JACKSON/Naked Eye
39	81	60	40	EELS/Novocaine For
47	69	74	40	SMASHING PUMPKINS/Muzzle
49	34	37	39	TOOL/Stinkfist
31	72	72	39	COUNTING CROWS/Angels Of
19	43	41	38	ALICE IN CHAINS/Would?
	37	37	33	SHERYL CROW/If It Makes You
	29		32	SPONGE/Have You Seen Mary
	28		32	PLUTO/When She Was Happy
25	32		31	WEEZER/EI Scorcho
-	-	2	27	311/All Mixed Up
17	22	24	26	COWBOY JUNKIES/A Common Disaster
42	26	24	25	NIRVANA/Aneurysm
7	25	26	24	TRAGICALLY HIP/Gift Shop
16	40	21	20	SOCIAL DISTORTION/I Was Wrong
	39	35	20	WALLFLOWERS/6th Avenue Heartache
14	18	22	19	DOUGHBOYS/Everything And After
25 14	34	29	17 15	PEARL JAM/Hail, Hail
24	15 26	15 26	15	SCREAMING TREES/Sworn And Broken LOCAL H/Bound For The Floor
36	36		15	SOUNDGARDEN/Blow Up
-	30	4	12	CHEMICAL BROTHERS/Setting Sun
_	_	4	12	CHEMICAL BROTHERS/SECURY SEC



WHYT/Detroil (313) 871-3030 Michaels/Tear

ı	Ш		3	4	Wilchaets/ leal
	PLA	ys			ARTIST/TITLE
ı	3₩	2W	LW	TW	
	42	42	42	43	BARENAKED LADIES/The Old Apartmen
١	40	44	44	43	ALANIS MORISSETTE/Head Over Feet
	30		31	43	BETTER THAN EZRA/King Of New Orlean
1		44	44	37	DISHWALLA/Counting Blue Cars
i	35	36	36	36	DONNA LEWIS/I Love You Always
	41	44	44	36	WALLFLOWERS/6th Avenue Heartache
	14	22	22	36	SARAH MCLACHLAN/Possession
	19			32	OASIS/Don't Look Back
	29			31	GOO GOO DOLLS/Long Way Down
		29		30	REFRESHMENTS/Banditos
ı	14		27	28	COUNTING CROWS/Angels 01
ł	17	18	18	28	GEGGY TAH/Whoever You Are
				27	
	9	9		26	
ı	24			26	
	27	29	29	26	CRANBERRIES/Free To Decide
	45	44	44	26	NO 00UBT/Spiderwebs
	38		28	26	BUTTHOLE SURFERS/Pepper
	27			26	SHERYL CROW/If It Makes You
	24	27	27	25	BLUES TRAVELER/But Anyway
	5	8	8	25	TONIC/Open Up Your Eyes
	23			24	311/Down
	22		29		GARBAGE/Stupid Girl
	23		24	23	
	27		29		
	13		20		
	26	24		22	PATTI ROTHBERG/Inside
	19		18	21	
	27			21	
	11	11	11	15	SMASHING PUMPKINS/Muzzle



_	_			
PLA'	rs			ARTIST/TITLE
3W		LW	TW	
31		54	55	ALANIS MORISSETTE/Head Over Feet
22	21	19	49	REPUBLICA/Ready To Go
29	29	45	42	EELS/Novocaine For
	6	10	35	CAKE/The Distance
-	-	-	33	BUSH/Swallowed
-	17	25	32	NO DOUBT/Don't Speak
13	21	24	28	SOCIAL DISTORTION/I Was Wrong
24	18	22	26	MATCHBOX 20/Long Day
22	25	24	26	SMASHING PUMPKINS/Muzzle
-	-	21	25	SOUNDGARDEN/Blow Up
17			24	
14	23	23	24	COUNTING CROWS/Angels Of
14	22	27	24	311/Dewn
56	53	56	24	NO DOUBT/Spiderwebs
27	25	19	23	
		28	23	KULA SHAKER/Tattva
23	23	18	22	R.E.M./Bittersweet Me
-	-	20	22	STONE TEMPLE PILOTS/Lady Picture Sh
		11		
11	14	12	19	DC TALK/Just Between You
9	11	14	18	CHALK FARM/Lie On Lie
14	15	15	16	NIRVANA/Aneurysm
21	21	14	15	SUBLIME/What I Got
-			15	
12	14	11	15	STABBING WESTWARD/Shame
11	17		14	
14			11	
11				LEAH ANDREONE/It's Alright
-				LEMONHEADS/If I Could Talk
15	15	11	10	SHERYL CROW/If It Makes You



MARKET #8 WHFS/Washington (301) 306-0991 Benjamin/Waugh/Ferris

ARTIST/TITLE

3 The SUSH/Swallowed

3 SUSH/Swallowed

3 SULLA SHAKER/Tatva

3 SULLA SHAKER/Tatva

3 SUBLIME/What I Got

3 SUBLIME/What I Got

3 BABRANKED LADIES/The Did Apartment

5 EA E.M./Bittersweet Me

2 SALLELOWERS/Gih Avenue Heartache

3 SALLELOWERS/Gih Avenue Heartache

3 SALLELOWERS/Gih Avenue Heartache

3 SALLELOWERS/Gih Avenue Heartache

5 SALLEL IN CHAINS/Over Now

5 CALLELOWERS/Gih Avenue Heartache

5 CALLELOWERS/Gih Avenue Heartache

5 SALLEL IN CHAINS/Over Now

5 CALLELOWERS/Gih Avenue Heartache

6 CALLELOWERS/Gih Avenue Heartache

6 CALLELOWERS/Gih ARTIST/TITLE



MARKET #9

KT3Z/Houston

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	-	15	42	BUSH/Swallowed
19	20	36	42	BETTER THAN EZRA/Fing Of New Orleans
39	42	39	40	EELS/Novocaine For .
19	24	20	40	ASH/Goldfinger
43	42		37	311/Down
30	42	41	28	STABBING WESTWA#D/Shame
18	18			WALLFLOWERS/6th Evenue Heartache
19			23	
	42		21	
22	23		21	DRILL/Innuendo
	22	20	21	KRISTEN BARRY/Created
	23		21	
	37		20	
15		20	20	
٠		18	20	
13	12		20	
33	40		19	
21	20	21	19	
22			19	
17				TONIC/Open Up Your Eyes
6	6		19	
40			18	
18	21		18	SOUL COUGHING/Soundtrack To Mary
13	18	19	18	LOCAL H/Bound For The Floor
18	20	15	18	SHERYL CROW/If It Wakes You
-	6		18	CAKE/The Distance
14		11	17	
9	16		15	
24	8			TRACY BONHAM/Th» One
11	13	10	13	FILTER/Jurassitol



MARKET #10 WBCN/Boston (617) 266-1111 Oedipus/Alan/Str

PLAYS 3W 2W 35 38 ARTIST/TITLE FUN LOVIN' CRIMINALS/Scooby Snacks
BUSH/Swallowed
SUBLIME/What 1 Got
311/Down
SMASHING PUMPKINS/Muzzle
SITUPOWN
SMASHING PUMPKINS/Muzzle
SITUPOWN
SMASHING PUMPKINS/Muzzle
SITUPOWN
STONE TEMPLE PILOTS/Lady Picture Show
PEARL LAMM/AIL Hail
COUNTING GROWS/Snapels D1
CAKE/The Old Apartment
LUS/CIOUS JACKSON/Naked Eye
KULA SHAKEH/Tativa
GEGGY TAH/Whoever You Are
PHISH/Free
PURE/Anna
ELLS/Novocane For.
NO DOUBT/Don's Speak
WEEZE/RE/E Scorbo
LOCAL H/Bound For The Floor
SOUNDGARGN/Blow ID.
SOCIAL DISTORTION/I Was Wrong
BECK/Devils Halicut
LEMONHEADS/IT I Gould Talk.
R.E.M. Jöltersweet Me
HEADS/GIANAGE I'VE Done
REPUBLICA/Ready To Go
STABBING WEST/WARD/Shame
ELEVATOR DROPS/BE A Lemonhead
SAMPLES/The Lost Children. FUN LOVIN' CRIMINALS/Scooby Snacks 29 28 35 32 30 32 32 33 27 29 27 22 27 25 - 20 27 - - 18 19 28 27



WFNX/Boston (617) 595-6200 Glasser/Gail

MARKET #10



MARKET #12

ı	PLA				ARTIST/TITLE
	3₩	2W	LW	TW	
ì	18	31	29	31	COUNTING CROWS/Angels Of
	30	31	32	28	ALICE IN CHAINS/Over Now
	-	20	32	28	KULA SHAKER/Tattva
	25	30	28	28	R.E.M./Bittersweet Me
	-	-	-	27	BUSH/Swallowed
	21	25	22	27	PHISH/Free
	26	28			FLEMING & JOHN/Love Songs
	19	28	30	24	
	-	-	-	20	STONE TEMPLE PILOTS/Lady Picture Show
	20			18	
	14		17	18	
	13	21	15	17	
	-	-	-	16	METALLICA/Hero Of The Day
	14	15			WILD COLONIALS/Charm
	12		18		CRASH TEST OUMMIES/He Liked To Feel II
	19	14	16	16	
	19	19		16	
	14			16	
	12		17	16	
					FILTER/Jurassitol
		16			SCREAMING TREES/All I Know
	31				WALLFLOWERS/6th Avenue Heartache
	11			15	
	14	14		15	STABBING WESTWARD/Shame
	16		16	15	GARBAGE/Stupid Girl
	-			14	FOUNTAINS OF WAYNE/Radiation Vibe
1	13				TOOL/Stinkfist
ı	10				SHERYL CROW/II It Makes You
	29				SEMISONIC/II I Run
1	13	14	16	14	CAKE/The Distance



MARKET #13 KNDD/Seattle

ARTIST/TITLE

NIRVANA/Aneurysm
SOCIAL DISTORTION/I Was Wrong
PEARL JAM/In My Tree
EELS/Novocame For...
LUSCIOUS JACKSOM/Naked Eye
BUSH/Swallowed
PRESIDENTS OR../Mach 5
SUBLIME/What I Got
NO DOUBT/Oon't Speak
SOUNDGARDE/NiBrow Up...
SOUNDGARDE/NiBrow In...
STITLOW IN...
STITLOW IN...
STITLOW IN...
STITLOW IN...
SOUNDE/NIBROW IN...
SOUNDE/NIBROW IN...
SOUNDE/NIBROW IN...
SOUNDE/NIBROW IN...
STITLOW IN...
STABBING WESTWARD/Shame
WILD COL ONIALS/Charm
CAKE/The Distance
SMASHING PUMPKINS/MUZZIE
MARILYN MANSON/The Beauthful People
TOOU/STITLOW IN...
METALLICA/Hero Of The Day ARTIST/TITLE



MARKET #14 WLIR/Long Island

LEAH ANDREONE/ITS Alright...

NO DOUBT/Don't Speak
ALANIS MOISSET E/Head Over Feet
TRACY CHAPMAN/hew Beginning
DUNCAN SHEIK/Baraly Breathing
WALLEL OWERS/Git Avenue Heartache
FIONA APPLE/Shad whoover
SHERYL CROWIT IF Makes You.
SUSANNA HOFES/AI I Want
SUZANNE YEGA/NG Cheap Thrui
CHALK FARMAL IE On Lie
CHRIS ISSAM/Thinh OI Tomorrow
JOHN MELLENCAM-Yeey West...
LEMONHEADS/IT I Louid Talk...
COUNTING CROWS'A Long December
OOG'S EYE VIEW/Shall Wooders
STING/I'M SO HAPLYS...
DC TALK/JUSI Between You...
R.E. M/SRIETSweet Me
WILD COLONIALS/Charm
REPUBLICA/Ready To Go
CRAMBERRIES/Withon You're Gone
MANIC STREET../A Design for Life
BETTER THAN EZFR/Xing D New Orleans
THEY MIGHT BE GIANTS/S-E-X-X-Y
LUSCIOUS JACKSOM/Naked Eye
SHAWN COLVINI/S-I OUT OT This...
HOOTIE & BLOWFISH/SAG Caper



ARTIST/TITLE

MARKET #15

XHRM/San Diege (619) 336-4900 Capella

ı	3W	2W	LW	TW	
ı	36	48	44	40	EELS/Novocaine For
ı	20	36	37	40	LEAH ANDREONE/It's Airight
ı	33	41	43	38	BETTER THAN EZRA/King Of New Orleans
ı	38	37	37	37	SHERYL CROW/If It Makes You
ı	20	34	36	37	DUNCAN SHEIK/Barely Breathing
ı	21	21	20	35	SUBLIME/What I Got
l	34	38	37	34	WALLFLOWERS/6th Avenue Heartache
l	16	16	14	28	ALANIS MORISSETTE/Head Over Feet
ľ	30	31	30	26	311/Down
ı	-	- 1	18	24	R.E.M /Bittersweet Me
ı	18	20		24	SOUNDGAROEN/Burden in My Hand
ı	17	20	23	23	COUNTING CROWS/Angels Of
ı	2	16	21	22	THEY MIGHT BE GIANTS/S-E-X-X-Y
ı	18	18	19	22	MATCHBOX 20/Long Day
ı	7	16	18	22	STONE TEMPLE PILOTS/Lady Picture Show
ı	15	19	20	22	LEMONHEADS/IT Could Talk
ı	20	20	21	22	OCEAN COLOUR SCENE/You've Got It Bad
ı	21	22	20	21	CARDIGANS/Lovetool
ı	20		19	21	WILO COLONIALS/Charm
ı	17	17		20	ASH/Goldfinger
ı	13	16		20	SOCIAL DISTORTION/I Was Wrong
ı	23	41		19	GEGGY TAH/Whoever You Are
ı	7	8	11	19	CAKE/The Distance
ı	15	18	19	19	SCREAMING TREES/Sworn And Broken
ı	18	19	19	19	CHALK FARM/Lie On Lie
ı	2	13	15	19	311/All Mixed Up
ı	14	16		19	MANIC STREET/A Design For Life
ı	17			19	MIDNIGHT OIL/Underwater
ı	1	14	17	19	LUSCIOUS JACKSON/Naked Eye
ı	20	20	20	18	PEARL JAM/Red Mosquito



MARKET #15 XTRA/San Diego (619) 291-9191 Dukes/Muckley

| PLAYS | SATIST/TITLE | SATIST/TITL



MARKET #15

PLA	YS			ARTIST/TITLE
3W	2W		TW	
40	43	45	45	NO DOUBT/Don't Speak
23	35	45	45	SUBLIME/What I Got
-	-		41	BUSH/Swallowed
	25	27	41	EELS/Novocaine For
15	27	40	41	ALICE IN CHAINS/Would?
		30	30	
29	35	40	30	FUN LOVIN' CRIMINALS/Scooby Snacks
24	31	29	30	COUNTING CROWS/Angels 01
29	31	28	28	LUSCIOUS JACKSON/Naked Eye
-	-	22	28	KULA SHAKER/Tattva.
25	35	26	26	STONE TEMPLE PILOTS/Lady Picture Show
22	26	24	26	311/Down
12	12	12	26	SHERYL CROW/II It Makes You
40	43	40	24	BETTER THAN EZRA/King Of New Orleans
40	30	24	23	TONIC/Open Up Your Eves
-		14	22	CAKE/The Distance
15	10	10	22	BECK/Devils Haircut
			22	PRESIDENTS OF/Mach 5
21	18	21	21	GARBAGE/Stupid Girl
		15	28	STIR/Looking For
18	24		20	
18	18		19	
15	20		19	
-			18	
	_	-	18	GARBAGE/Milk
	1	9	16	
40			14	
31			14	
11	13		13	
16	16	11	12	



MARKET #16 KREV/Minneapolis (612) 603-5700 Cole/Stewart

	ь	ь	29	H.E.M./BITTETSWEET ME
	-	29	26	COUNTING CROWS/Angels Of
7	27	27	28	EELS/Nevocaine For
9	29	26	26	SOCIAL DISTORTION/I Was Wrong
В	25	24	28	NIRVANA/Aneurysm
8	27	28	27	BECK/Devils Haircut
В	26	27	27	WEEZER/EI Scorcho
В	17	27	27	REPUBLICA/Ready To Go
В	30	28	26	CAKE/The Distance
8 5 7	26	26	26	SEMISONIC/If Run
7	27	29	25	SOUL COUGHING/Soundtrack To Mary
2	26	26	25	TOOL/Stinkfist
	-	5	19	MAZZY STAR/Flowers In December
	-	-	19	ASH/Girl From Mars
3	19	17	16	GEGGY TAH/Whoever You Are
	-	-	1 B	PRESIDENTS OF/Mach 5
	19	19	17	SPONGE/Have You Seen Mary
	16		17	311/All Mixed Up
	-		16	LUSCIOUS JACKSON/Naked Eye
В	16	19	15	ANI DIFRANCO/Shameless
ô	28	26	15	BETTER THAN EZRA/King Of New Orleans
	18	19	15	LEMONHEADS/If I Could Talk
5	14		14	TRACY BONHAM/The One
5			14	SCREAMING TREES/All I Know
5			13	PEARL JAM/Hail, Hail
7	17	16	13	CATHERINE/Four Leaf Clover
2	14		13	PORNO FOR PYROS/Tahitian Moon
3			12	
				PERFECT/Sometimes
3	12	11	12	EVERCLEAR/Heartspark



MARKET #17 KPNT/St. Louis (314) 231-1057 Luke/Schmidt/Virgin

PLAYS

3W 2W LW TW

28 23 33 35 PEARL JAM/Hall, -tail

31 22 33 35 PEARL JAM/Hall, -tail

31 22 33 35 PEARL JAM/Hall, -tail

32 24 31 33 SOUNDGARDEN/Eurden In My Hand

29 17 23 31 SOUNDGARDEN/Eurden In My Hand

20 17 23 31 SOCIAL DISTORT-OWN WAS Wrong

20 27 28 ALANIS MORISSETTE/Head Over Feet

15 17 22 25 METALLICA/Hero DT The Cay

30 20 27 28 ALANIS MORISSETTE/Head Over Feet

15 17 22 25 METALLICA/Hero DT The Cay

21 13 21 22 4 EELS/NOVOCCINE FOR THE OWN T

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET +19 WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

3W 34 27	2W 33		TW		
	22				
27	33	36	36	REPUBLICA/Ready To Go	
21	28	31	35	TRACY BONHAM/The One	
	-	29	35		
35	37	34	35	5 PATTI ROTHBERG/Inside	
24	34		34	SHERYL CROW/Everyday Is	
33	28	31	34	EELS/Novocaine For.	
32	34	-		33 PEARL JAM/Who You Are	
35	34	35		33 SMASHING PUMPKINS/Muzzle	
33	34	34	33		
34	34	33	32	311/Down	
34	36	36	31	SOUNOGARDEN/Burden In My Hand	
18		29	31	GEGGY TAH/Whoever You Are	
	29		29		
			29		
19	22	27	28		
-	-	-	28	BUSH/Swallowed	
29	30	29	28	R.E.M./The Wake-Up Bomb	
33	36		28		
21	28	29	27		
28		29	27	SUBLIME/What 1 Got	
27		29	27		
	12			PEARL JAM/Hail, Hail	
-		18	22		
11	19	19		WEEZER/EI Scorcho	
21	19	20	19		
-			19		
-	13	12	18	D GENERATION/No Way Out	
-	-		15	CAKE/The Distance	
31	35				
13	12	15	13	FUN LOVIN' CRIMINALS/Scooby Snacks	

KEOJ/Phoenix (602) 266-1360 Hart/Patyk



KZON/Phoenix (602) 258-8181 Pugh/Smith

1	PLAYS				ARTIST/TITLE		
ı	3W	2W	LW	TW			
1	28	27	30	27	EELS/Novocaine For		
ı	29	29	28	27	SHERYL CROW/If It Makes You		
ı	31	30	27	27	WALLFLOWERS/6th Avenue Heartaci		
ı	21	30	29	26	CHALK FARM/Lie On Lie		
ı	11	11	19	26	SUBLIME/What I Got		
ı	18	22	27	25	LEMONHEAOS/If I Could Talk		
ı			14		NO DOUBT/Don't Speak		
ı	17	17	18	17	JEWEL/Under The Water		
1	10	14	17	17	LEAH ANDREONE/It's Airight		
ı	17	18	13	17	SEMISONIC/If I Run		
ı	13	15	16	16	CURE/Strange Attraction		
1	16	14	17	16	GEGGY TAH/Whoever You Are		
1	13	13	15	16	PEARL JAM/Smile		
1	8	17	18	16	SEBADOH/Ocean		
	17	17	15	16	SHAWN COLVIN/Get Out Df This		
	9	13	15	15	MATCHBOX 20/Long Day		
	8	9	12	15	R.E.M /Bittersweet Me		
	12	15	14	14	HDOTIE & BLOWFISH/Tucker's Town		
	10	10	15	14			
	-	-	5	12			
	-	5		12			
	14	14	15	12	TRACY CHAPMAN/New Beginning		
	-	-	5	11	ASHLEY MACISAAC/Sleepy Maggie		
	-	5	9	11	PHISH/Free		
	9	11	10	11	POE/Angry Johnny		
	8	5	11	11	REPUBLICA/Ready To Go		
	10	10	7	9	ELEANOR MCEVOY/Precious Little		
	٠	4	10	9	FIONA APPLE/Criminal		
	4	11	11	9	PAUL WESTERBERG/Ain't Got Me		
1	11	10	9	9	R.E.M./So Fast, So Numb		

107.9END

MARKET #22 WENZ/Cleveland

PLA1	18			ARTIST/TITLE	ıl	PLAY	rs	
	2W	LW	TW		1 1	3W	2W	L
48	49	46	49	SDCIAL DISTORTION/I Was Wrong		29	31	3
44	47	47	48	ALICE IN CHAINS/Over Now	1 1	45	41	ć
-	50	48	47	PEARL JAM/Hail, Hail	1 1			
		25	46	BUSH/Swallowed	1 1	-	28	1
20	48	49	45	SUBLIME/What I Got	i I	37	39	1
20	47	49	44	EELS/Novocaine For	ıı	31	28	1
16	18	49	44	COUNTING CROWS/Angels Of	1 1	36	35	
45	49	46	43	STABBING WESTWARD/Shame	1 I	19	32	1
18	19	18	43	LOCAL H/Bound For The Floor	1 1	30	32	
-	19	20	21	CAKE/The Distance		30	31	1
		20	21	KULA SHAKER/Tattva			21	4
3	19	19	20	SCREAMING TREES/Sworn And Broken	, ,	-	20	1
7	18	22	19	REFRESHMENTS/Down Together	1 I	25	39	-
0	20	19	19	SHERYL CROW/If It Makes You	ıı	-	-	1
4	21	20	19	IGGY POP/Lust For Life	1 1	27	29	4
1	19	18	19	WILD COLONIALS/Charm	ıı	37	38	
0	19	18	19	TONIC/Open Up Your Eyes	ıı	19	19	
9	19	18	19	SPDNGE/Have You Seen Mary	ıı	26	27	3
19	18	17	19	NIRVANA/Aneurysm	ıı	19	25	1
-	-	20	18	RUSTED ROOT/Sister Contine	I I	5	23	1
17	18	17	18	MARILYN MANSON/The Beautiful People	ıı	16	14	
	18	13	18	FACE TD FACE/I Won't Lie Down	1 1	44	28	1
	-	-	18	STONE TEMPLE PILOTS/Lady Picture Show	1 1	25	18	1
18	19	21	17	GEGGY TAH/Whoever You Are		8	9	
20	19	19	17	PHISH/Free	1 1	23	21	1
19	20	18	17	WEEZER/EI Scorcho	ıı	39	37	1
21	18	17	17	WHY STORE/Father	il	17	16	
	-	-	17	SMASHING PUMPKINS/Muzzle	lí	10	17	
19	18	22	16	METALLICA/Hero Df The Day	ı I			
-	19	21	16	CRANBERRIES/When You're Gone	i I	-		

WMMS 1000 GW

MARKET #22 WMMS/Cleveland

_		-	-	
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
29	31	39	43	LOCAL H/Bound For The Floor
45	41	43	43	TONIC/Open Up Your Eyes
			41	BUSH/Swallowed
-	28	36	40	PEARL JAM/Hail. Hail
37	39	34	39	SHERYL CROW/If It Makes You
31	28	32	38	EELS/Novocaine For
36	35	30	37	R.E.M./E-Bow The Letter
19	32	30	33	COUNTING CROWS/Angels Of
30	32	33	32	SUBLIME/What I Got
30	31	32	32	SOCIAL DISTORTION/I Was Wrong
	21	3D	31	STONE TEMPLE PILOTS/Lady Picture Show
-	20	26		
25	39	40	29	BETTER THAN EZRA/King Of New Drieans
-	-	21	29	TOM PETTY & HB/Climb That Hill
27	29	31	28	
37	38	37	28	
19	19	19	27	
26	27	26		
19	25	26		
5	23	25	26	
16	14	18		
44	28	22		
25	18	22		
8	9	11	22	
23	21	21	22	
39	37	27		
17	16	18		
10	17	18		
٠.	-			KULA SHAKER/Tattva
		18	17	R.E.M./Bittersweet Me



MARKET #23

KTCL/Denver (303) 623-9330

_				
PLA 3W		LW	TW	ARTIST/TITLE
25	24	24	26	SUBLIME/What I Got
23	24	25	25	CARDIGANS/Lovetool
25	24	21	25	BECK/Devils Haircut
21	24	25	24	EELS/Novocaine For
24	24	24	24	GEGGY TAH/Whoever You Are
17	17	20	23	CAKE/The Distance
15	23	24	22	R.E.M./Bittersweet Me
5	21	24	22	LUSCIOUS JACKSON/Naked Eye
23	22	22	22	PEARL JAM/Smile
19	18	19	22	FUN LOVIN' CRIMINALS/Scooby Snacks
24	23	24	18	CHARM FARM/Superstar
18	19	18	17	LOCAL H/Bound For The Floor
20	16	17	17	SOCIAL DISTORTION/I Was Wrong
٠	-	7	17	KULA SHAKER/Tattva
17	18	18	16	MIDNIGHT DIL/Underwater
6	15	18	16	ORBITAL/The Box
-		17	16	GARBAGE/Supervixen
5	14	16	16	LEAH ANDREONE/It's Alright
-	-	16	16	HEADS/Punk Lolita
17	18	18	15	REFRESHMENTS/Down Together
18	17	17	15	LEMONHEADS/If I Could Talk
17	17	17	15	WEEZER/El Scorcho
18	15	17	15	WILD COLONIALS/Charm
21	19	16	15	SOUL COUGHING/Soundtrack To Mary
13	19	16	15	SCREAMING TREES/Sworn And Broken
5	22	20	14	COUNTING CROWS/Angels Of
23	15	14	14	R.E.M./Departure
11	11	11	13	SEBADOH/Ocean
17	15	11	12	IGGY POP/Lust For Life
11	12	9	12	OCEAN BLUE/Whenever You're



MARKET #24

KNRK/Portland, OR

ı	PLA				ARTIST/TITLE	
ŀ	3W		LW	TW		
l	26	30		38		
ı	35	35	36	37	SUBLIME/What I Got	
ł	12	10				
1	-		6			
ŀ	23	22	37	36		
ľ	-	14		36	SOUNDGARDEN/Blow Up	
ſ	11	17	37	33	FUN LOVIN' CRIMINALS/Scooby Snacks	
ŀ	20	24		24		
l	9	8	23		LUSCIOUS JACKSON/Naked Eye	
ı	8	10				
ı	11	12		22		
ı	35	34		21	EELS/Novocaine For	
l	18	19			WEEZER/EI Scorcha	
ı	-	18				
ı	21	20		19		
ı	•	•		19		
ı			18	19		
ı	35	30				
l	32	34				
ı	-	-	•	18		
ı	-	-	-			
ı	-	-			CHRIS ISAAK/Dancin'	
ı	8	8	20	17		
ı	21	22	20	17		
ĺ	10	13		15	TOOL/Stinkfist	
۱	16	10	11	14	MARILYN MANSON/The Beautiful People	
۱	18	10				
ı	24	23				
١	14	19				
L	23	22	23	12	BECK/Devils Haircut	



MARKET 425 nati

	7	4	74	1 107.1	WAQZ/Cincing 513) 621-9326 Harris/schiessle
PLA	Y8			ARTIST/TITLE	
3W	2W	LW	TW		
20	24	54	51	SUBLIME/What I Go	ot
46	51	52	48	FUN LOVIN' CRIMIT	ALS/Scooby Sn

	46	51	52	48	FUN LOVIN' CRIMINALS/Scooby Snac
	16	38	39	43	CHALK FARM/Lie On Lie
	24	44	41	39	COUNTING CROWS/Angels Of
	39	48	42	39	EELS/Novocaine For
	36	45	41	37	311/Down
	43	45	51	36	BUTTHOLE SURFERS/Pepper
		19	31	33	R.E.M./Bittersweet Me
	-	-	43	33	ALANIS MORISSETTE/Head Over Feet
	36	53	40	31	REPUBLICA/Ready To Go
	19	30	37	28	NO DOUBT/Spiderwebs
	33	34	22	26	
	-		11	25	BUSH/Swallowed
	18	22	24	24	GEGGY TAH/Whoever You Are
		-	13	20	IGGY POP/Lust For Life
	15	19	19	20	
	2D	2D		18	
	11	14	16	17	HEADS/Damage I've Done
	14	21	22	17	MIONIGHT OIL/Underwater
	14	13	17	17	
- 1	18	21	23	17	
			10		
	13	19		16	
	14	13	12		CAKE/The Distance
- 1	9			14	
	32		17		
	6			14	BECK/Devils Harrout
	44	36	13		
	8	10	10	13	
		٠		13	ENIGMA/Beyond The Invisible



97 WOXY/Cincinnati (513) 523-4114 Tellmann/Fyrfe

	ᆫ		_		
	PLA				ARTIST/TITLE
		2W			
	3	21	21	20	MIDNIGHT OIL/Underwater
	10	9	10	19	RED FIVE/Space
	١.		1	19	WILCO/Outtasite (Outta)
	22	21		19	SOCIAL DISTORTION/I Was Wrong
	10	10	10	19	HEADS/Damage I've Done
	٠.	-	- 1	19	WILD COLONIALS/II
	1D	10	18	18	LEMONHEADS/If I Could Talk
	16	15	15	14	FIONA APPLE/Shadowboxer
	-	1	8	14	
	٠.	3	9	13	PARRISH & HARVEY/Heela
		-	-	12	MORCHEEBA/Trigger Hippie
	11	10	11	11	R.E.M./Undertow
	3	11	10	11	
	10	9	8	11	SQUIRREL NUT ZIPPERS/Put A Lid On
	9	10	8	10	DRAG/Our Race Cars
	1	10	10	18	
	11	10	11	10	CONNELLS/Any
	2	11	10	10	CONNELLS/Let It Go
1		2	10	10	R.E.M /Bittersweet Me
ı	2	10	18	10	LUSCIOUS JACKSON/Naked Eye
Į	9	10	10	10	BECK/Devils Haircut
1	2	11	10	10	PEARL JAM/Hail, Hail
ı	11	10	11	10	PEARL JAM/Mankind
ı	٠.	•	1	10	LEAH ANDREONE/Come Sunday Mornin
ı	2	10	9	10	TOBIN SPROUT/The Natural Alarm
Į	٠.	•		10	SOUL COUGHING/Collapse
ı	11	10	10	10	SOUL COUGHING/Super Bon Bon
	10	10	11	10	CAKE/The Distance
ł	11	10	9	10	
i	10	11	10	10	SAMPLES/Learjet



MARKET #26 KISF/Kansas City

ı	PLA	48			ARTIST/TITLE
ı	3W	2W	LW	TW	
	28	35	43	45	EELS/Novocaine For
	43	43	44	44	BETTER THAN EZRA/King Of New Drieans
	28	33	45	44	DAVE MATTHEWS BAND/So Much To Say
	27	39	43	43	SUBLIME/What Got
	43	43	45	43	ALANIS MORISSETTE/Head Over Feet
	44	38	31	43	SHERYL CROW/II It Makes You
	27	28	29	33	311/Down
	28	28	28	28	TONIC/Open Up Your Eyes
		7	25	28	R.E.M /Bittersweet Me
	17	17	20	28	PHISH/Free
	11	21	28	28	COUNTING CROWS/Angels Of
	-		17	28	STONE TEMPLE PILOTS/Lady Picture Show
			25	28	PEARL JAM/Hail, Hail
	-	16	28	27	CAKE/The Distance
	27	27	28	23	WALLFLOWERS/6th Avenue Heartache
	27	27	28	22	GEGGY TAH/Whoever You Are
	14	19	28	19	LEMONHEADS/If Could Talk
			9	18	NO DDUBT/Don't Speak
	-	-	8	18	DISHWALLA/Charlie Brown's
		12	18	17	BECK/Devils Harrout
	22	18	11	17	SMASHING PUMPKINS/Muzzle
	11	9	11	15	LOCAL H/Bound For The Floor
	43	37	28	12	ALICE IN CHAINS/Over Now
	28	19	14	12	REFRESHMENTS/Down Together
	-	7	12	11	311/All Mixed Up
	11	10	8	10	WEEZER/El Scorcho
	8	12		10	URGE/Braintess
	-	6	9	10	FUN LOVIN' CRIMINALS/Scooby Snacks
	10	8	11	10	
	-		6	10	CRANBERRIES/When You're Gone



MARKET #26

KLZR/Kansas City 13) 843-1320 oper The Dodger/Osbur

PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
35	34	37	39	CAKE/The Distance	
36	35	36	38	SUBLIME/What I Got	
12	25	23	37	COUNTING CROWS/Angels 01.	
-		10	35	BUSH/Swallowed	
33	34	40	31	NIRVANA/Aneurysm	
32	34	39	31	SOCIAL DISTORTION/I Was Wrong	
34	37	30	31	SEBADOH/Ocean	
35	34	30	31	EELS/Novocaine For	
34	36	31	30	SMASHING PUMPKINS/Muzzle	
22	24	21		SCREAMING TREES/Sworn And Broken	
20	23	23	24	WEEZER/El Scorcho	
22	24	22		T00L/Stinkfist	
20	19	22	23	R.E.M./Bittersweet Me	
19	22	22	23	WILD COLONIALS/Charm	
-	-	18		NO DOUBT/Don't Speak	
21	21	22	23	311/Oown	
21	23	23	23	LEMONHEADS/If I Could Talk	
-		20	23	STONE TEMPLE PILOTS/Lady Picture Sho	
22	22	22		POE/Angry Johnny	
17		21			
20	18	21			
21	22	22			
35	34	27			
-	-	20	22	WILCO/Outtasite (Outta)	
17	22	23	22	THEY MIGHT BE GIANTS/S-E-X-X-Y	
21	23	24	22	FUN LOVIN' CRIMINALS/Scooby Snacks	
35	34	30			
21	22	19			
20	24	22			
35	37	21	21	R.E.M./E-Bow The Letter	



KCXX/Riverside (909) 384-1039 Summers/Arnold

MARKET #27

ı	32	32	31	33	SUBLIME/What I Got
	17	25	20	26	FIONA APPLE/Shadowboxer
ı	19	26	23	25	REFRESHMENTS/Down Together
	-	17	20	24	HOOTIE & BLOWFISH/Sad Caper
	-	-	-	23	SEAL/Fly Like An Eagle
	31	31	31	22	WALLFLOWERS/6th Avenue Heartache
ŀ	22	21	18	18	LEAH ANDREONE/It's Airight
ŀ	-		18	18	CRANBERRIES/When You're Gone
l	-	11	12	18	COUNTING CROWS/Angels 01
	12	18	20	17	CRASH TEST DUMMIES/He Liked To Feel I
	13	19	20	17	MIDNIGHT OIL/Underwater
	16	19	19	17	MIKE PETERS/Shine On
	13	19	19	17	ELEPHANT RIDE/Wash Me
	17	17	16	17	ALANIS MORISSETTE/Head Over Feet
	20	20	19	17	SKELETONES/Razor Back
ı	30	27	20	17	GEGGY TAH/Whoever You Are
l	18	20	18	16	LEMONHEADS/IT Could Talk
ı	11	16	17	16	WHY STORE/Father
ŀ	13	19	16	16	ALANIS MORISSETTE/Right Through You
ı	23	20	16	16	EELS/Novocaine For
ļ	31	23		16	BETTER THAN EZRA/King Of New Drieans
ŀ	15	16	15	15	FUN LOVIN' CRIMINAL S/Scooby Snacks
	9			15	R E M./Bittersweet Me
	-	11		15	VERVE PIPE/Reverend Girl
	15	16		15	REPUBLICA/Ready To Go
	9			14	STING/I'm So Happy
		11		13	
	11	11	10	13	PEARL JAM/Smile



MARKET #28 WLUM/Milwaukee (414) 771-1021 Wilde/Bulut

PLAYS

ARRIST/TITLE

3W 2W LW TW

45 45 46 46 GUFS/Smile

27 40 46 45 311/Down

45 45 49 46 BUTS/Smile

27 40 46 45 BUTS/Smile

27 40 46 45 BUTS/Smile

28 43 43 45 COUNTING CROWS/Angels Of.

18 26 26 34 NO DOUBT/Don't Speak

29 17 34 CARE/The Distance

26 34 34 33 R.E.M/Bittersweet Me

28 34 32 28 SOUNDGARDEN/Blow Up..

10 31 37 27 SUBLIMEA/Mail Got

1 9 11 27 IGGY POP/Lust For Life

4 15 14 26 WALLELOWERS/Bit Avenue Heartache

1 22 27 23 DISHWALLA/Chartile Brown's.

1 34 33 22 PEARL JAM/Hail. Hail

1 19 22 LEMONHEADS/HI LOUID Taik.

15 13 22 CHALK RAM/Lie Of Lie.

19 19 21 NIRVANA/Aneurysm

30 24 20 EELS/NOVOCane For.

26 24 20 SOUL COUGHING/Soundtrack To Mary

27 25 19 ALICE IN CHAINS/Soundtrack To Mary

27 25 19 ALICE IN CHAINS/Soundtrack To Mary

27 25 19 ALICE IN CHAINS/Soundtrack To Mary

27 25 19 ALICE IN CHAINS/MORISSETTE/head Over Feet

12 15 15 LOCAL H/BOUND For The Floor

16 14 16 SHERYL GROW/HI Makes You...

14 14 15 MARILYN MANSON/HI Beaufitul People

16 9 15 STONE TEMPLE PLICTS/RADY PICTURE Show

16 22 14 SMASHING PUMPKINS/Muzzle

8 19 14 CRANBERRIES/When You're Gone



MARKET #29

KWOD/Sacramento

Œ	ME
-	
LAYS	ARTIST/TITLE

MARKET #30 KOME/San Jose

ARTIST/TITLE

3 311/Down
BUSH/Swatlowed
5 SUBLIME/What I Got
NIRVARWAneurysm
NO DOUBT/Don't Speak
COUNTING CROWS/Angels Of.
FUN LOUN CRIMINALS/Scooby Snacks
SOCIAL DISTORTION/I Was Wrong
KULA SHAKER/Tathya
TONIC/Open Lip Your Eyes
LOCAL H/ROBUNG For The Floor
SOUNDGANDEN/Blow Up...
REPUBLICA/Ready To Go
PEARL JAM/Hail, Hail
CAKE/The Distance
BECK/Devils Haircut
STABBING WESTWAND/Shame
PRESIDENTS OF ../Mach 5
311/All Mixed Up
EELS/Movocalme For... 311/AII Mixed Up
EELS//Woodsaine For.
SMASHING PUMPKINS/Muzzle
FOUNTAINS OF WAYNE/Radiation Vibe
GARBAGE/Supervixen
FACE TO FACE/I Won'l Lie Down
R.E.M./Bittersweet Me
BETTER THAN EZRA/King Of New Orleans
LUSCIOUS JACKSOM/Näved Eye
MARILYN MANSON/The Beautiful People
RED HOT CHIL J./Love Rollercoaster
ALICE IN CHAINS/Over Now



MARKET #31

WBRU/Providence (401) 272-9550 Schlavelli/Malogov

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
		25	49	BUSH/Swallowed
29	33	31	32	PEARL JAM/Hail, Hail
33	32	33	32	FUN LOVIN' CRIMINALS/Scooby Snacks
31	34	33	31	LOCAL H/Bound For The Floor
33	32	34	31	EELS/Novocaine For
24	35	31	31	SUBLIME/What I Got
26	32	33	31	COUNTING CROWS/Angels Of
36	36	34	30	SOCIAL DISTORTION/I Was Wrong
19	28	26	29	NIRVANA/Aneurysm
31	32	32	29	SMASHING PUMPKINS/Muzzle
21	24	25	26	WALLFLOWERS/6th Avenue Heartache
21	24	24	26	SHERYL CROW/If It Makes You
	11	21	24	R.E.M./Bittersweet Me
-		26	24	CAKE/The Distance
22	26	25	23	WEEZER/EI Scorcho
15	18	18	22	PURE/Anna
22	25	24	22	SOUL COUGHING/Soundtrack To Mary
23	21	22	22	REPUBLICA/Ready To Go
			22	PRESIDENTS OF/Mach 5
25	23	21	21	LEMONHEADS/If I Could Talk
16	17	19	20	BECK/Devils Haircut
		20	19	STONE TEMPLE PILOTS/Lady Picture Show
	20	24	19	SOUNOGARDEN/Blow Up
19			18	GEGGY TAH/Whoever You Are
17		19		IGGY POP/Lust For Life
	17		17	FACE TO FACE/I Won't Lie Down
-	-		16	
14	11		15	LUSCIOUS JACKSON/Naked Eye
-1	25		14	KULA SHAKER/Tattva
1	13	13	13	BT/Blue Skies



ARTIST/TITLE

PLAYS

MARKET 431 WDGE/Providence (401) 823-3343 Petersen/Allers

	TENTO ANTIGUE				
	2W				
21	21	41	42	ALICE IN CHAINS/Over Now	
	42	42	42	EELS/Novocaine For	
22	21	39	42	WALLFLOWERS/6th Avenue Heartache	
٠		24			
22			42	SUBLIME/What I Got	
21		42	42	SOCIAL DISTORTION/I Was Wrong	
44		42	42	SHERYL CROW/II It Makes You	
8	19	40	41	PEARL JAM/Hail, Hail	
42	42	43	26	R.E.M./E-Bow The Letter	
19	20	21	22	IGGY POP/Lust For Life	
-	-	8	22	TONIC/Open Up Your Eyes	
1	19	21	22	PHISH/Free	
19	21	22		COUNTING CROWS/Angels Ot	
	1	18	22	SOUNDGARDEN/Blow Up	
14	14	20	21	R.E.M./Bittersweet Me	
5	18	21	21		
-	14	20	21	LOCAL H/Bound For The Floor	
21	21	21	21	FILTER/Jurassitol	
20			21		
42	44		21		
-	-	12	21	STONE TEMPLE PILOTS/Lady Picture Show	
-	-	15			
16	21		21		
21			21		
22			21		
			21		
			16	MARILYN MANSON/The Beautiful People	
	15	6		SCREAMING TREES/Sworn And Broken	
15	14	15		GOUD'S THUMB/29	
٠	٠	٠	14	BARENAKEO LADIES/The Old Apartment	



MARKET #32 WWCD/Columbus, OH

_	_			
Pi	AYS			ARTIST/TETLE
31	N 2W	LW	TW	
3	30	28	31	NO 00UBT/Spiderwebs
3	2 30	9	30	WALLFLOWERS/6th Avenue Heartache
34	30	25	30	SHERYL CROW/If It Makes You
1!	5 15	27	30	GEGGY TAH/Whoever You Are
21	3 31	27	30	R.E.M./Bittersweet Me
9	13	10	14	POE/Angry Johnny
1	5 14	12	13	WHY STORE/Father
1;	2 12	10	13	SEBADOH/Ocean
1	3 10	11	13	TRACY CHAPMAN/New Beginning
11	0 10	11	13	SUBLIME/What I Got
1	5 14	8	13	LEMONHEADS/If I Could Talk
1.	4 12	13	13	LEAH ANDREONE/It's Alright
2	14	11	13	THEY MIGHT BE GIANTS/S-E-X-X-Y
		8	13	PAULA COLE/Where Have All
	- 14	13	13	HOWLIN' MAGGIE/Long Live Ooug
	- 14	8	13	CRANBERRIES/When You're Gone
		10	13	WILCO/Outtasite (Outta)
10		10	13	ALANIS MORISSETTE/Head Over Feet
11		7	12	REPUBLICA/Ready To Go
1			12	EELS/Novocaine For
1		6	12	PHISH/Free
1		9	12	SMASHING PUMPKINS/Tonight, Tonight
1			12	OASIS/Don't Look Back
1		10	12	GARBAGE/Stupid Girl
3			12	BETTER THAN EZRA/King Of New Orleans
1		8	11	CHALK FARM/Lie On Lie
ti			11	SOCIAL DISTORTION/I Was Wrong
13		10	11	SCREAMING TREES/Sworn And Broken
5		11	11	COUNTING CROWS/Angels Of
٠		•	11	311/All Mixed Up



MARKET #33 WROX/Nortolk (804) 640-8500 Stone/Mitchell



MARKET #35 KXRK/Salt Lake City

PLAYS ARTIST/TITLE		ARTIST/TITLE		
3W	2W	LW	TW	
20	22	26	30	CAKE/The Distance
29	28	25	30	SEBADOH/Ocean
21	26	26	30	R.E.M./Departure
28	28	25	29	SUBLIME/What I Got
22	25	26	29	MARILYN MANSON/The Beautiful People
27	25	25	29	SOUNDGARDEN/Burden In My Hand
-	5	18	29	IGGY POP/Lust For Life
25	25	26	29	EELS/Novocaine For
25	24	21	28	SOCIAL DISTORTION/I Was Wrong
23	28	26	28	WEEZER/EI Scorcho
19	21	21	27	NO DOUBT/Don't Speak
23	21	24	27	TOOL/Stinkfist
	15	23	27	OCEAN BLUE/Whenever You're
13	19	19	26	LEMONHEADS/If I Could Talk
	-	-	26	BUSH/Swallowed
	11	16	24	
8		16		COUNTING CROWS/Angels Of
23	23	20	22	FUN LOVIN' CRIMINALS/Scooby Snacks
18	19	18	21	MIONIGHT OIL/Underwater
25	14	12	20	GEGGY TAH/Whoever You Are
	18	16		PEARL JAM/Hail, Hail
-	-	14		
8	14	12	18	LUSCIOUS JACKSON/Naked Eye
19	25	21	16	BECK/Devils Haircut
	3	10	14	SCHLEPROCK/Suburbia
10	12	12	14	ORBITAL/The Box
14	13	11	13	
26	26	10	13	
-	-	7	13	MAZZY STAR/Flowers in December
25	Ω	Ω	12	COLIL COLICENSIC/Coundtrack To Many

NEW MUSIC SPECIALTY SHOWS

Chemical Bros Find An 'Oasis' In The Panel

Who needs Liam when you've got the groovy Chemical Brothers? Not Noel or the R&R Specialty Show panel. They raised "Setting Sun" to No.1 with play at KDGE/Dallas, WDRE/Philadelphia, KOME/San Jose and more. The fab Fountains of Wayne found friends for "Radiation Vibe" at WBCN/Boston, KNDD/Seattle, and more to place second on the panel, but first in the fans of informed pop. Kula Shaker, which broke out of the **R&R** panel to mainstream acceptance, still retains a firm grip on No. 3. Suicide Machines captured the fourth slot with play at KFMA/Tucson, WLUM/Milwaukee, and others. Watch for Hope Sandoval to come bearing the gift of "Flowers in December," as Mazzy Star shone brightly in its first week.

WQBK/Albany, NY

Over The Edge Sunday, October 14



CHEMICAL BROTHERS Setting Sun (Caroline)

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)

SUPER FURRY ANIMALS Something For The Weekend (Epic)

WESTON New Shirt (Go-Kart)

KULA SHAKER Tattva (Columbia)

ORBITAL The Box (London/Island)

FAR In The Aisle, Yelling (Immortal/Epic)

NEW WORLD SPIRITS Bed (Universal)

3 PENNY NEEDLE Lemming Song (Nu.millenia)

SOUNDGARDEN Nothing To Say (Sub Pop)

FROGPOND Talk To Me (Tristar)

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

CHEMICAL BROTHERS (Caroline) FOUNTAINS OF WAYNE (Tag/Atlantic) KULA SHAKER (Columbia) SUICIDE MACHINES (Hollywood) **DESCENDENTS** (Epitaph) JANE JENSEN (Flip/Ichiban) THEY MIGHT BE GIANTS (Elektra/EEG) LUSCIOUS JACKSON (Grand Royal/Capitol) NERF HERDER (My) WILCO (Reprise)

GAINING MOMENTUM

MAZZY STAR (Capitol)

Airplay Includes: KDGE, KTBZ, WBCN JON SPENCER BLUES EXPLOSION (Matador) Airplay Includes: WDRE, WHFS, WROX

ARCHERS OF LOAF (Alias/Elektra/EEG) Airplay Includes: KPNT, WHFS, WLUM SOUL COUGHING (Slash/WB)

Airplay Includes: KNRQ, WEQX, XTRA LAZY (Roadrunner)

Airplay Includes: WBTZ, WOXY, WZRH UNDERWORLD (TVT)

Airplay Includes: KJEE, WCHZ, WROX

FROGPOND (Tristar)

Airplay Includes: KISF, WQBK, WWDX SEBADOH (Sub Pop)

Airplay Includes: KPNT, WBTZ, WMRQ

ZUMPANO (Sub Pop)

Airplay Includes: KDGF, KOMF, WDST

MORCHEEBA (Discovery)

Airplay Includes WBRU, WEJE, WEQX

• Artist: Luscious Jackson

• Track: "Naked Eye"

• LP: "Fever In Fever Out"

• Producer: Daniel Lanois with Tony Mangurian/Jill Cunniff

• Label: Grand Royal/Capitol

• Essentials: At a time when Alternative radio is seeking image enhancement, Luscious **Jackson** has provided it a track that works on a variety of levels. With its rhythmic intro, "Naked Eye" immediately appeals to the club-conscious set. Daniel Lanois creates a sound ambience representative of a new pop sensibility. The Luscious ladies - Jill Cunniff (vocals/guitars), Gabrielle Glaser (vocals/quitar), Kate Schellenbach (drums), Vivian Trimble (vocals/keyboards) - lay down a pop vocal shimmering with mass appeal. If the Bangles were produced by Tricky we might see similar results.

With its roots in Manhattan's early hip-hop scene and its will-



Luscious Jackson

ingness to explore new pop terrain, Luscious Jackson represents an opportunity for Alternative to fuse its rhythmic past to its pop present and end up with an improved future.

• Influences: Slits, Beastie Boys, Siouxie & The Banshees

• Artist POV: "All the touring we've done taught us to play as a band," claims Cunniff. "There's a huge difference between being competent on an instrument and having the ability to play as part of a group. Touring gave us the confidence to play simpler, more guitar-based songs.'

-Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Counting Crows "Angels Of The Silences"

WQBK/Albany, NY

WUBK/Alidany, NY
Over The Edge
Sunday-Monday Midnight-2am
Kelli McNamara
Fountains Of Wayne "Radiation Vibe"
Weston "New Shrr/Heather Lewis"
Super Furry Annals "Something For The Weekend"
Chemical Brothers "Setting Sun"
Scott Thomas "Wonderful"

WNNX/Atlanta, GA Planet Jill Weeknights 11-midnight

Illi Melancon
Catherine "Four Leaf Clover"
Fountains Of Wayne "Sink To The Bottom"
Titanic Love Affair "Every Little Chance"
Tool "46 And 2" They Might Be Giants "Exquisite Dead Guy"

WCHZ/Augusta, GA

WUCHZ/AUGUSTA; UA Renegade Radio Sunday Spm-10:30pm Steve Bingham Magnsferkt Duckoshture ib Paish The Spring' Lisa Germano "Baby On The Plane" Lilys "A Manny In Manhattan' Screamfeeder "Dart" Aftershock "Templation"

WBCN/Boston, MA

Mocurnal Emissions
Sunday 8-10pm
Oedipus
Fountains Of Wayne "Radiation Vibe"
Kula Shaker "Tattva"
Rev Horton Heat "It's Marthri Time"
Gravify Kills "Enough"
Mazzy Star "Flowers In December"

WBTZ/Burlington, VT

Spinning Unrest Sunday 9-10:30pm Sleve Picard Yatsura "Plastic Ashtray" Sebadoh "Willing To Wart Bawl "Unfinished" Butter 08 "Butter 01'69" Jon Spencer Blues Explosi

KDGE/Dallas, TX

KUTL/Dallas, TX
The Adventure Club
Sunday 7-10pm
Josh & Kevin
Jennyanykind "Revelation In Practice Room 13"
Mazzy Star "Flowers In December"
Chemical Brothers "Setting Sun"
Zumpano "Let's Fight"
Lilys "Baby's A Dealer"

KNRQ/Eugene, OR

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

ease!
Baby Fox "Curlylocks"
Cardigans "Lovetool"
Morcheeba "Trigger Hippie"
Oversoul 7 "Noffling Like Tor
Suicide Machines "S.O.S"

WMRO/Hartford, CT

Yatsura "Plastic Ashtray" Sebadoh "Willing To Wait' Bawl "Untinished" Butter 08 "Butter 01 '69" Jon Spencer Blues Explos sion "2 Kindsa Love

KTBZ/Houston, TX

Lunar Rotation
Sunday 7-9:30pm
David Sador
Kula Shaker "Tattva"
Sebadoh "Willing To Wait"
Social Distortion "Dear Lover'
Soul Couphing "4 Out 0f 5"
Telstar Ponies "Innerhalb Wen

KROQ/Los Angeles, CA

WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon

ISON MOON 60 Ft Dolls "Happy Shopper" Descendents "I'm The One" Chemical Brothers "Setting Sun" Lisa Germano "I Love A Snot" Fountains Of Wayne "Radiation V

W7RH/New Orleans, LA

WDRE/Philadelphia, PA

arilyn Russell
Kula Shaker "Tattva"
Chemical Brothers "Setting Sun"
Johnny Cash "Rusty Cage"
Squirrel Nut Zippers "Put A Lid On It"
Soul Coughing "Super Bon Bon"

WXDX/Pittsburgh, PA

nday 9-11pm Wilco "Outtasite (Outta Mir If I "David Grow" Gus "Tomorrow Man"

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron

Baby Bird "You're Gorgeous"
Chemical Brothers "Setting Sun"
Ruth Ruth "Jerome"
Fine Young Cannibals "Flame"
Archers Of Loaf "Assassination"

XHRM/San Diego, CA

XHIMI/San Diego, CA
The Flash Zone
Saturday 9pm-2am
Greg Pearson
B T w/Tori Amos "Blue Skies
Space "Female Of The Specie
Lionrock "Fire Up The Shoes
Chemiab "Vera Blue (96/69)"
Baby Fox "Curlylocks"

XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Christ Muckley Legion Of Green Nem "Synaptic Res Lisa Germano "Small Heads" Hillbilly Helicats "White Trash" Posies "Ontario" Flutly "Scream"

KOME/San Jose, CA

KNDD/Seattle, WA

KNUD/Jobatin,
Loudspeaker
Sunday 10-11pm
Bill Reid or Marco Collins
Aleem "Why Hawaii"
Fountains Of Wayne "Radiation Vibe"
Hardfloor "Strikeout"
Plexs "Forest Ranger"
Heatmiser "Get Lucky"

WXSR/Tallahassee, FL

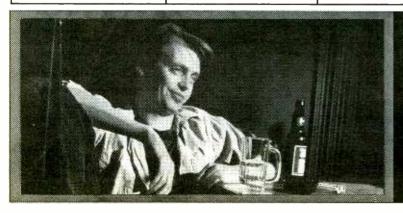
Underground Lounge Sunday 8-10:30pm Rob The Lounge Lizard Urge "Brainless" Suicide Machines "No Face" Pigeonhed "Fire's Comag Down" Poets & Slaves "Vertiggo"

KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Suzie Dunn & Chuck Illoast
Chemical Brothers "Setting Sun"
Gluey Brothers "Group Brothers Creep"
Underworld "Born Slippy"
Jimmy Eat World "Call It In The Air"
Billy Bragg "Upfield"

WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh

ave Marsh
Descendents "Sick-O-Me"
Lazy "Cut It"
Sebadoh "Willing To Wait"
Red Aunts "Palm Trev Swing"
New Bomb Turks "Hammerless Nail"



Trees Lounge

The Title Song From The Motion Picture Marking Acclaimed Actor Steve Buscemi's Directorial Debut Soundtrack Also Features Songs From: **CRAIG ROSS & SHANE MACGOWAN AND THE POPES**

Airplay At: WLIR WEDG WEQX KTBZ KROX KNNX KNRX WROX CIMX and more!



Sketching A National Portrait Of The Format's Audience

☐ Latest Scarborough study compares listeners' preferences to overall population

By Cyndee Maxwell

Power boating

Is your target audience *really* 35-44? Are they more likely to own a Lexus than the average American?

In a format that's always boasted about its qualitative numbers, this data from **Scarborough Research** may come as a bit of a surprise. The following conclusions were compiled using listeners of **R&R** reporting stations in the Top 56 **Arbitron** markets, 18+ adults, 1995. This data, then, is based on 4,472,070 adults who listen to over half of our Adult Alternative panel.

Scarborough Training Specialist Jennifer Thompson, who teaches stations how to interpret and best utilize qualitative data, draws a sketch of the format's national audience. She says, "Generally speaking, it's a young, male audience that earns over \$50,000 a year, is college educated, single, and perhaps with one or two children in the household. They're clearly employed fulltime and generally in white-collar positions. That's not to say everyone in the audience fits that mold. It's just that you're more likely to find those types of people listening to Adult Alternative stations."

Thompson explains that compared to traditional Top 40 stations whose audiences represent a snapshot of the overall marketplace, niche formats attract certain lifestyles. And that's where qualitative data comes in. "This information quickly points out the lifestyle trends of the audience and helps advertisers reach exactly who they're targeting."

With the presidential election less than two weeks away, how are the format's listeners likely to vote? Thompson relates that "they're about average in voter registration, tend to be either liberal or moderate, and lean toward either the Independent platform or have no party preference." What may be more surprising is that they're even more likely than the Alternative listeners to be liberals.

Vehicles Of Choice

This audience rated highest as owners of foreign cars with Acura (85% more likely to own), Volkswagen (70% more likely), and Saab (53% more likely) leading the pack. However, Saturn had a strong showing with 46% of the audience more likely to own one, which makes those Saturn commercials look like they're hitting home runs.

And what about those foreign luxury cars? Infiniti does well with 27% of the audience more likely to own that model. But Lexus isn't as lucky: The audience is 11% less likely to own one. Jaguar fares even worse as the audience is 62% less likely to own it, while both Mercedes and Oldsmobile are approximately 15% less likely to be owned by Adult Alternative listeners.

Thompson points out that the format's listeners also dabble in Wall Street. "They're approximately 20% more likely to have employer stocks or stock options and mutual funds, 31% more likely to have a 401K plan, 15% more likely to have an investment of any kind, and that much more likely to use a stockbroker."

Home loans are another area in the financial realm where the audience overperforms: 45% are more likely to have a home improvement loan; 18% are more likely to have a home mortgage. But that doesn't necessarily mean their homes are a ball and chain. Look at these astounding statistics:

ActivityAv	More Likely Than erage To Participate
Rock concert	112%
Hiking/Backpacking	101%
Sailboating	98%
Racquetball/Squash	92%
Tennis	75%
Weight training/Naut	ilus 67%

I ower bouting	05 70
Nightclubs	52%
Belong to a health	club 54%
Movie Attendance/ Past 3 Months	More Likely Than Average To Participate
7 to 11 times	44%
5 to 6 times	30%
12 or more times	27%
3 times	26%
Items Personally Purchased	More Likely Than The Average
Compact discs	44%
Hardcover books	28%
Paperback books	26%
Film	22%

Home Improvement

And yet, pride in home ownership remains high as only 14% of the Adult Alternative audience is less likely to not have done any home improvements/repairs in the past year. The largest cell was for installing a pool or spa (43% more likely), landscaping (22% more likely), installing siding (21%), interior paint/wallpaper (19%), and remodeling family room/den (18%) or bathroom (17%).

Although hotel use wasn't broken out by personal or business travel, Adult Alternative listeners are more likely than the average adult to travel in style with stays at the Inter-Continental (80%), Ritz Carlton (74%), Four Seasons (73%), and Hyatt (55%).

Here are a few more national stats to chew on. The composition figure reflects the percentage of members within the format, while the index compares listeners of the format to average adults in the U.S. Thus, using household income as an example: 49% of the Adult Alternative audience earns \$50K or more; 41% of the Adult Alternative audience is more likely than the average adult to be in that bracket.



DARDEN SMITH HEADLINES — He came, he conquered. Darden Smith (c) flanked by yours truly and former R&Rer, now Microsoft Music Man, Ken Barnes.

Blue collar

	Gender	
	Composition	Index
Men	57%	119
Women	43%	82

It's interesting to note the format's similarities to Alternative (59% men/41% women) and Rock (65% men/35% women) in the gender split.

	Age	
18-34	57%	160
31-54	40%	105
Very strong	g in the 18-34	cell!

Household Income

Less than \$25K	11%	49
\$25K-\$50K	40%	95
\$50K or higher	49%	141

Marital Status

arried 499	6 88
igle 519	6 115
<u> </u>	

Children In Household

One	19%	112
Two	17%	114
Three or more	8%	91

Employ	yed	
Full/parttime	84%	127
White collar	61%	138

22% 104

Registered To Vote Yes 80% 102 No 20% 93

Voted In Last Election Presidential 70% 102 Statewide 55% 100 Local 46% 92 Did not vote 26% 94

Political Party

Democrat	28%	87
Republican	28%	98
Independent	17%	127
Other party	2%	124
No party preference	26%	104

Political Ideology

Conservative	23%	88
Liberal	19%	164
Moderate	29%	110
No ideology	30%	82



THE BEGINNING — Virgin artist Kristen Barry caught our attention with an acoustic performance, then caught our lensman for this lovely shot. Shown (I-r) are R&R's Lynn Beaudoin, Jeff Gelb, yours truly, and Kristy Reeves, Virgin's Dawn Hood, Barry, and R&R's Skyboy Daniels and Missy Haffley.



CLOSE & PERSONAL FRIENDS — Jim Lauderdale's infectious enthusiasm and humor made our day. You know who we are in this group hug with Mr. Congeniality (c).



ADULT ALTERNATIVE TOP 30 ALBUMS

OCTOBER 25, 1996

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
	1	1 ,	1	SHERYL CROW Sheryl Crow (A&M)	40/0	950	-35	"Happy" (657)	"Everyday" (137)	"Change" [70]
	3	3	2	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	40/0	949	+49	"Me" (658)	"Electro" (117)	"Letter" (70)
	2	2	3	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	37/0	821	-119	"Key" (497)	"Day" (230)	"Full" (29)
	4	4	4	WALLFLOWERS Bringing Down The Horse (Interscope)	38/1	758	-15	"Headlight" (363)	"Heartache" (351)	"Difference" (30)
	5	5	5	DUNCAN SHEIK Duncan Sheik (Atlantic)	37/0	744	+65	"Barely" (739)	"Runs" (5)	STATE OF THE
	12	10	6	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	36/1	615	+173	"Angels" (237)	"Daylight" (154)	"December" (10
	6	6	7	DAVE MATTHEWS BAND Crash (RCA)	35/1	600	-58	"Two" (316)	"Say" (227)	"Crash" (44)
	8	7	8	SHAWN COLVIN A Few Small Repairs (Columbia)	35/1	583	-4	"House" (511)	"Sunny" (26)	"Suicide" (12)
	10	9	9	MELISSA ETHERIDGE Your Little Secret (Island)	28/2	455	+6	"Nowhere" (446)	"Come" (5)	"Shriner's" (4)
	7	8	10	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros) 30/0	431	-133	"Hill" (241)	"Walls" (142)	"Angel" (15)
	18	12	0	CHRIS ISAAK Baja Sessions (Reprise)	28/1	407	+4	"Tomorrow" (359)	"Pretty" (10)	"Dancin" (8)
	16	15	12	SUZANNE VEGA Nine Objects Of Desire (A&M)	32/0	400	+40	"Thrill" (375)	"Stockings" (16)	"World" (4)
	9	11	13	TRACY CHAPMAN New Beginning (Elektra/EEG)	26/0	400	-12	"Beginning" (286)	"Reason" (100)	"Smoke" (12)
	11	13	14	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	15/0	392	-5	"Head" (285)	"Learn" (66)	"Ironic" 35)
	15	17	1	WHY STORE Why Store (Way Cool Music/MCA)	28/0	355	+17	"Father" (297)	"Water" (58)	
	14	14	16	PHISH Billy Breathes (Elektra/EEG)	27/0	355	-7	"Free" (319)	"Character" (20)	"Waste" (10)
	30	20	D	PAULA COLE This Fire (Imago/WB)	29/2	342	+35	"Cowboys" (309)	"Mississippi" (9)	"Hush" (7)
	21	19	18	CRASH TEST DUMMIES A Worm's Life (Arista)	29/0	336	+27	"Liked" (264)	"Outlived" (37)	"Enemies" (19)
	23	18	(19)	FIONA APPLE Tidal (Work)	25/2	319	+1	"Shadowboxer" (213)		"Sleep" (40)
	13	16	20	CHALK FARM Notwithstanding (Columbia)	24/0	296	-50	"Lie" (296)		
	20	21	21	ELEANOR MCEVOY What's Following Me (Columbia)	23/0	287	-12	"Precious" (276)	"Biochem" (11)	
	19	22	22	LEAH ANDREONE Veiled (RCA)	24/0	286	-11	"Alright" (282)	"Who" (4)	ED CONTRACTOR OF STATE
	25	23	23	CRANBERRIES To The Faithful Departed (Island)	16/0	257	-8	"Decide" (141)	"Gone" (104)	"Still" (12)
	22	28	24	HOOTIE & THE BLOWFISH Fairweather Johnson (Atlantic)	19/ 0	243	+26	"Sad" (189)	"Town" (22)	"Be" (18)
	26	25	25	NIL LARA Nil Lara (Metro Blue/Capitol)	23/1	238	-9	"How" (215)	"Baby" (8)	"Bleeding" (5)
	24	24	26	STORYVILLE A Piece Of Your Soul (Code Blue/Atlantic)	22/1	236	-26	"Good" (221)	"Blind" (15)	
	_	27	27	ASHLEY MACISAAC Hi How Are You Today (A&M)	21/3	235	+3	"Maggie" (223)	"Delight" (12)	
	17	26	28	PEARL JAM No Code (Epic)	16/1	223	-22	"Off" (102)	"Who" (59)	"Smile" (26)
		IT		EELS Beautiful Freak (DreamWorks/Geffen)	12/1	220	+9	"Novocaine" (220)	ELLY ENGSE	
E	Вι	IT	30	LEMONHEADS Car Button Cloth (Tag/Atlantic)	17/1	206	-1	"Could" (206)	41 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -	

REPORTERS WTTS/Indianapolis, IN KMBY/Monterey, CA WXPN/Philadelphia, PA (cont.) KENZ/Salt Lake City, UT KOTR/San Luis Obispo, CA (cont.) WRNX/Springfield, MA PAY INICIDENT AND THE CONTROL OF THE 10: Rich Berlin

8 R.E.M. "Electro"

7 BECK "Devils"

5 PRESIDENTS OF... "Mach"

4 DC TALK "Just"

3 ASHLEY MACISAAC "Maggie"

3 FOUNTAINS OF WAYNE "Radiation" PD: Bruce Jones
MD: Dom Casual
22 COUNTING CROWS "Decembe
7 BUSH "Swallowed"
6 HOOTIE & BLOWFISH "Blind"
5 SEAL "Fly" D/MD: Rich Anton

1 WALLFLOWERS "Headlight"

1 ASHLEY MACISAAC "Maggie"
EELS "Novocaine" PD: Sean B'Mealy
MD: Bruck Stebbins
10 UGLY AMERICANS "Turn"
7 V-ROYS "Sooner" Stations and their adds by track listed alphabetically by market WXLE/Albany, NY WXRV/Boston, MA KBXR/Columbia, MO PD: Cliff Nesh

1 BODEANS "Hurt"

HEADS "Indie"

SHERYL CROW "Everyday"

SHERYL CROW "Hard" PD: Joanna Doody
MD: Mile Mulianey
2 ERIC HAMILTON BAND "Sunset
2 KULA SHAKER "Tattva" PD/MO: Dave "Keeler" Fulgham 10: Dave "Kealar" Fulghar
MARSHALL CRENSHAW
DAVE MATTHEWS BAND
BODEANS "Hur"
BEATLES "Helter"
BEATLES "She"
BEATLES "Baby"
BEATLES "Guitar" KXPT/Las Vegas, NV
PD: Richard Read
MD: J.D. Devis
8 SEAL "Fy"
3 DAYE MATTHEWS BAND "Crash"
2 SHAWN COLVIN "Rouse"
COUNTING CROWS "December" KTMN/Santa Fe, NM WHPT/Tampa, FL PD/MD: Rich Robinson NEW WDRLD SPIRITS "Bed" V-ROYS "Sooner" KUMT/Salt Lake City, UT KPIG/Monterey, CA KTHX/Reno, NV N.T.A./TREHIO, NV
PD: Bruce Van Dyks
Mil. David Chaney
7 WILCO "Outtasile"
7 HOLLY PAL MER "Languages"
7 AL ANDERSON "Came"
7 JUNIOR WELLS "Monkey"
7 BEATLES "Helter"
4 PAOLO "Mystic" PD; Zeb Norris APD/MD: Kally Monson V-ROYS "Sooner"
UGLY AMERICANS "Turn"
CARL PERKINS "Job"
FIONA APPLE "Criminal"
MELISSA ETHERIDGE "Could"
LUTHER GROUSUENOR "Fize"
RED HOUSE PAINTERS "Mixed WNCS/Burlington, VT KGSR/Austin, TX PD: Glena Roberts
MD: Jody Peterson
WILCO "Outtasite"
CURE "Gone!" BORROWERS "Struggle NIL LARA "How" PD: Jody Denbary
MD: Susan Castla
3 FIONA APPLE "Shat
BEATLES "Baby"
BEATLES "Guitar"
SEAL "Fly"
ENIGMA "Invisible"
FILE "Bayou"
KINKS "Friends" AL ANDERSON "Bang"
MICHELLE SHOCKED "Eddie"
AMY RIGBY "Questions"
COUNTING CROWS "Decembe
KEB' MO' "Home"
LYLE LOVETT "Mistake"
MOTHER HIPS "Sleep" WXKF/Toledo, OH KBCO/Denver, CO PD: Dust| Scoti MD: Mics McIniyre 6 PEARL JAM "Mosquito" 1 MI)THER HIPS "Honeydew RI BERT BRADLEY "Blackw KUPR/San Diego, CA PD: Mike Hellorae

MD: Clark Novek

JONATHAN RICHMAN "Dank

JOHNNY CASH "Rusty"

BOMB THE BASS "Empire"

FROSTEO "Crazy" WMVY/Cape Cod, MA
PD/MD: Barbara Dasey
1 DC TALK "Just"
1 SLOLEAX "Cry"
1 BOODEANS "Hurt"
1 MICHELLE SHOCKED "Mard" WMMM/Madison, WI KRSH/Santa Rosa, CA PD: Pat Gellegher
MD: Tom Teuber
BEATLES "Guitar"
PAULA COLE "Cowb
WILCO "Outlasite" WRLT/Nashville, TN PD: Joa Peterson APD: David Hall BODEANS "Hurt" WMAX/Rochester, NY CO-PD: Jenalisr Vanderslice CO-PD: Tom Sheridae LEMONHEADS "Could" JEWEL "You" WALLFLOWERS "Headlight" CHRIS ISAAK "Tomorrow" KXPK/Denver, CO KFXD/Boise, ID PD: Greg Roberts
MD: Kevin Welch
CRASH TEST DUMMIES "Like
IRIS DEMENT "Wasteland" 42 Total Reporters 41 Current Reporters 39 Current Playlists KFOG/San Francisco, CA WXRC/Charlotte, NC
PD: Anthony Michaels
ASHLEY MACISAAC "Maggie
MAZZY STAR "December"
SEMISONIC "F.N.T."
BORROWERS "Strupgle" PD: Paul Marszalek MD: Bill Evans JOE COCKER "Anybody" STEVE FORBERT "Moon CHRIS ISAAK "Dancin'" WILCO "Monday" CIDR/Detroit, MI WPLL/Miami, FL WXPN/Philadelphia. PA Reported Frozen PD: Murray Broakshaw

ND: Aae Delisi

SEAL "Fly"

JOHN MELLENCAMP "Day"

MOTHER HIPS "Honeydew"

KEB' MO' "Just" WXFW/Philadelphia, PA
PO: Kim Alexander
MD: Bruce Warrae
8 MADELEINE PEYROUX "Nackdess
7 MADELEINE PEYROUX "Nakin
7 MADELEINE PEYROUX "Sweet
6 SHERYL GROW "Good"
5 SHAWN COLVIN "Suicide"
3 SHAWN COLVIN "Brave"
1 LYLE LOVETT "MISTAN
1 TORRYVILLE "GOOT"
LISSONIS JACKSON "NAKET" KQPT/Sacramento, CA Playlist (1): WMMO/Orlar KMTT/Seattle, WA SEAL "Fly" LUSCIOUS JACKSON Did Not Report, Playlist Frozen (1): KINK/Portland, OR KOTR/San Luis Obispo,CA WBOS/Boston, MA WXRT/Chicago, IL
VP/Programming: Norm Wis
MD: Pathy Martia
5 PHISH "Character"
5 NIL LARA "Money"
4 HEADS "King" PD: Draw Ross
MD: Dean Kettari
9 YES "America"
4 COUNTING CROWS "Angels"
4 WILCO "Dutbaste"
4 JOE COCKER "Can't"
6 DELUCIA/DI MEDIA..." "Espiritu" BUS/BOSTOR, MA

MID. Him Herroe

SHERYL CROW "Happy"

SEAL "Fly"

BODEANS "Hurt"

KULA SHAKER "Taittva"

ROBERT BRADLEY "Time" KTCZ/Minneapolis, MN
PD: Laures MacLeash
APO/MD: Jane Fraderickses
9 DAVE MATTHEWS BAND "Crash"
1 PAUL WESTERBERG "Ain" WJBX/Ft. Myers, FL Note: Airplay data for WVRV/St. Louis, MO KSCA/Los Angeles, CA PD: Boczyneki MO: Chad Chumly No Adds LUSCIOUS JACKSON "Naked KULA SHAKER "Tattva" KAEP/Spokane, WA PD: Scott Strong MD: Mike Richter 1 BODEANS "I is not available this Scott Souhrada
STONE TEMPLE PILOTS "Lady"

It's a beautiful struggle



when the tracks end here





New This Week:

KMTT, KUMT, WXRC

Plus:

WXRT, WXPN, WBOS, WXRV, WRLT, WRNX. KRSH, WMMM, KTHX, WMVY, KTMN, KBXR





Produced by: Jay Joyce Management: Mark Shim © 1996 GUARDIAN Records

but the train's gotta run.



ADULT ALTERNATIVE TOP 30 TRACKS

OCTOBER 25, 1996

				١		TOTAL	PLAYS -		TOTAL
3W	2W	£W.	TW	ARTIST TITLE LABEL(S)	TW	ĽW	2W	3 W	STATIONS/ADD
3	2	2	0	DUNCAN SHEIK Barely Breathing (Atlantic)	739	673	678	688	37/0
4	6	4	2	R.E.M. Bittersweet Me (Warner Bros.)	658	534	438	302	34/0
1	1	1	3	SHERYL CROW If It Makes You Happy (A&M)	657	717	743	747	31/1
5	4	5	4	SHAWN COLVIN Get Out Of This House (Columbia)	511	495	477	483	35/1
2	3	3	5	JOHN MELLENCAMP Key West Intermezzo (1 Saw) (Mercury)	497	613	677	746	29/0
7	7	6	6	MELISSA ETHERIDGE Nowhere To Go (Island)	446	440	414	398	26/1
7	15	11	0	SUZANNE VEGA No Cheap Thrill (A&M)	375	337	304	290	32/0
12	9	13	8	WALLFLOWERS One Headlight (Interscope)	363	328	357	316	29/3
8	14	8	9	CHRIS ISAAK Think Of Tomorrow (Reprise)	359	360	308	203	27/1
4	5	7	10	WALLFLOWERS 6th Avenue Heartache (Interscope)	351	417	476	512	20/0
6	12	9	11	PHISH Free (Elektra/EEG)	319	348	332	293	27/0
19	20	12	12	DAVE MATTHEWS BAND Two Step (RCA)	316	332	279	260	24/1
-	_	20	13	PAULA COLE Where Have All The Cowboys (Imago/WB)	309	279	172	115	29/2
25	21	18	14	WHY STORE Father (Way Cool Music/MCA)	297	285	242	225	28/0
8	11	10	15	CHALK FARM Lie On Lie (Columbia)	296	346	338	365	24/0
11	10	14	16	TRACY CHAPMAN New Beginning (Elektra/EEG)	286	308	356	327	20/0
20	17	19	17	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	285	285	297	257	15/0
18	16	16	18	LEAH ANDREONE It's Alright, It's O.K. (RCA)	282	290	304	267	24/0
9	18	17	19	ELEANOR MCEVOY Precious Little (Columbia)	276	287	294	358	23/0
BR	EAK	ER	20	CRASH TEST DUMMIES He Liked To Feel It (Arista)	264	247	240	237	23/1
24	23	22	21	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	241	259	233	227	20/0
_	8	15	22	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	237	300	371	149	20/1
	_	28	23	JOHN MELLENCAMP Just Another Day (Mercury)	230	220	181	178	24/1
10	19	21	24	DAVE MATTHEWS BAND So Much To Say (RCA)	227	269	291	340	18/0
_	27	27	25	ASHLEY MACISAAC Sleepy Maggie (A&M)	223	223	200	159	20/3
26	24	25	26	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	221	245	227	217	21/1
_	28	29	2	EELS Novocaine For The Soul (DreamWorks/Geffen)	220	211	197	181	12/1
_	25	26	28	NIL LARA How Was I To Know (Metro Blue/Capitol)	215	234	225	159	21/1
_	_	30	29	FIONA APPLE Shadowboxer (Work)	213	207	194	175	19/1
DE	BU	T	30	LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)	206	207	160	105	17/1

This chart reflects airplay from October 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 39 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

GEGGY TAH Whoever You Are (Luaka Bop/WB) Total Plays: 205, Total Stations: 13, Adds: 0

BODEANS Hurt By Love (Slash/Reprise) Total Plays: 190, Total Stations: 25, Adds: 7

HOOTIE & THE BLOWFISH Sad Caper (Atlantic)

Total Plays: 189, Total Stations: 15, Adds: 0 DC TALK Just Between You And Me (Virgin)

Total Plays: 182, Total Stations: 13, Adds: 2 MICHELLE SHOCKED The Hard Way (Private)

Total Plays: 165, Total Stations: 17, Adds: 1

COUNTING CROWS Daylight Fading (DGC/Geffen)

Total Plays: 154, Total Stations: 14, Adds: 0

SHERYL CROW Everyday Is A Winding Road (A&M) Total Plays: 137, Total Stations: 16, Adds: 1

STING I'm So Happy I Can't Stop Crying (A&M) Total Plays: 132, Total Stations: 11, Adds: 1

SUBLIME What I Got (Gasoline Alley/MCA) Total Plays: 126, Total Stations: 9, Adds: 0

HOOTIE & THE BLOWFISH I Go Blind (Reprise) Total Plays: 120, Total Stations: 6, Adds: 1

Songs ranked by total plays.

BREAKERS_®

CRASH TEST DUMMIES He Liked To Feel It (Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

264/17 23/1



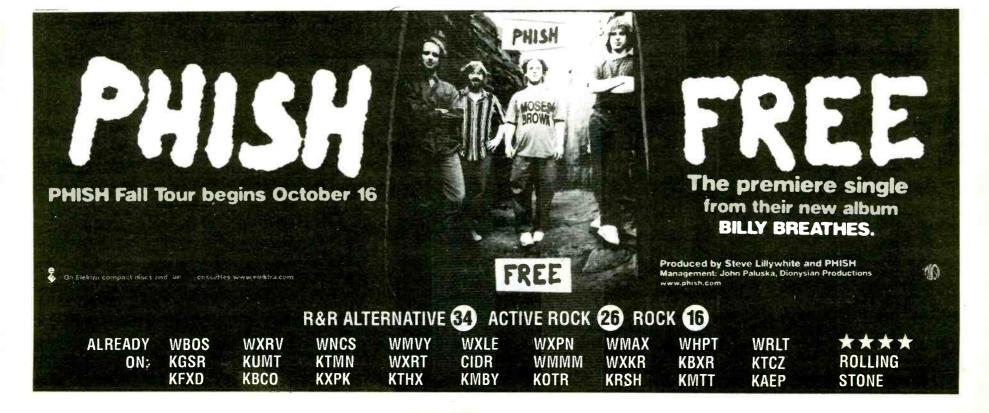
MOST ADDED®

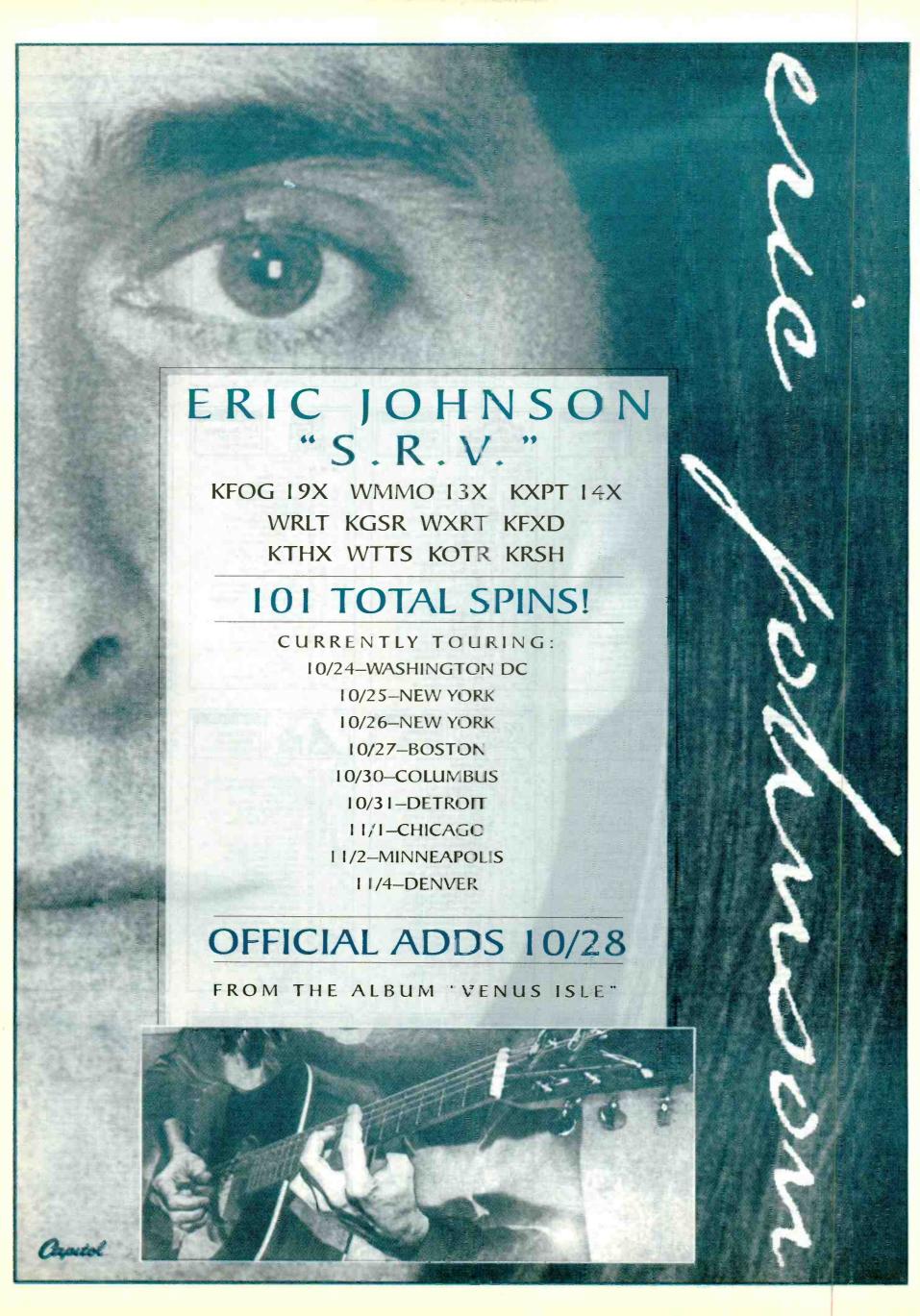
ARTIST TITLE LABEL(S)	ADDS
BODEANS Hurt By Love (Slash/Reprise)	7
SEAL Fly Like An Eagle (Atlantic)	7
WILCO Outtasite (Outta Mind) (Reprise)	5
COUNTING CROWS A Long December (DGC/Geffen)	4
BEATLES While My Guitar Gently Weeps (Apple/Capitol)	3
BORROWERS Beautiful Struggle (Guardian)	3
KULA SHAKER Tattva (Columbia)	3
ASHLEY MACISAAC Sleepy Maggie (A&M)	3
MOTHER HIPS Honeydew (American)	3
WALLFLOWERS One Headlight (Interscope)	3

MOST INCREASED PLAYS TOTAL

PLAY INCREASE ARTIST TITLE LABELIS) +130 BODEANS Hurt By Love (Slash/Reprise) R.E.M. Bittersweet Me (Warner Bros.) +124 COUNTING CROWS Daylight Fading (DGC/Geffen) +115 COUNTING CROWS A Long December (DGC/Geffen) +77 **DUNCAN SHEIK** Barely Breathing (Atlantic) +66 MICHELLE SHOCKED The Hard Way (Private) +55 WILCO Outtasite (Outta Mind) (Reprise) +47 **HEADS** Indie Hair (Radioactive/MCA) +44 UGLY AMERICANS You Turn Me On (Capricom/Mercury) +43 SUZANNE VEGA No Cheap Thrill (A&M) +38

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.





ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

PLA	rs			ARTIST/TITLE			
3 W	2W	LW	TW				
-		21	14	BODEANS/Hurt By Love			
10	12	10	11	ROBYN HITCHCOCK/Alright, Yeah			
13	11	6	10	WALLFLOWERS/6th Avenue Heartag			
7	7	6	10	JOHN MELLENCAMP/Circling Aroun			
10	10	7	10	SHERYL CROW/Everyday Is			
9	8	7	10	PATTI SMITH/Gone Again			
10	9	8	10	SHERYL CROW/If It Makes You			
9	7	8	10	SUZANNE VEGA/No Cheap Thrill			
13	11	10	10	MELISSA ETHERIDGE/Nowhere To 0			
10	9	7	10	ALICE IN CHAINS/Over Now			
6	8	9		R.E.M./Bittersweet Me			
6	8	6	9	TOM PETTY & HB/California			
6	11	11	9	PHISH/Free			
8	7	8	9	TRAGICALLY HIP/Gift Shop			
-		7	9	COUNTING CROWS/Recovering			
10	8	11	9	ZZ TOP/What's Up With That			
9	8	6	8	PAUL WESTERBERG/Ain't Got Me			
-	-	4	8	NIL LARA/Baby			
8	8	10	8	PAUL WESTERBERG/Century			
7	11	7	В	SHAWN COLVIN/Get Out O! This			
7	10	7	8	JOHN MELLENCAMP/Key West			
5	6	8	8	SMASHING PUMPKINS/Muzzle			
	-	7	8	WALLFLOWERS/One Headlight			
-	5	6	8	WILCO/Outtasite (Outta)			
10	11	9	8	LOS LOBOS/Revolution			
10	7	10	8	MIDNIGHT OIL/Underwater			
9	9	9	8	PEARL JAM/Who You Are			
7	6	8	7	DUNCAN SHEIK/Barely Breathing			
5	6	6	7	BLUES TRAVELER/But Anyway			
6	7	8	7	TOM PETTY & HB/Climb That Hill			



_	_	_	_	
PLA'				ARTIST/TITLE
3₩	2W	LW	TW	
	-		20	COUNTING CROWS/Daylight Fading
20	18	18	20	R.E.M./Bittersweet Me
19	19	19	20	SUZANNE VEGA/No Cheap Thrill
19	21	19	19	CHRIS ISAAK/Think Of Tomorrow
20	20	20	19	ERIC JOHNSON/S.R.V.
8	13	19	19	FIONA APPLE/Criminal
5	16	18	19	KEB' MO'/More Than One Way
9	7	15	19	SAMPLES/The Lost Children
18	19	18	18	SHAWN COLVIN/Get Out Of This
8	6	9	18	ZZ TOP/What's Up With That
5	9	6	17	SHERYL CROW/Hard To Make A Stand
20	21	18	17	UGLY AMERICANS/Vulcan Death Grip
19	10	4	15	JOHN MELLENCAMP/Key West
-	-	8	13	BODEANS/Hurt By Love
4	15	21	10	JOHN MELLENCAMP/Just Another Day
	7	7	9	MIDNIGHT OIL/E-Beat
17	19	18	9	TOM PETTY & HB/Walls
7	7	9	8	BRIAN SETZER ORCH./Legend Of Johnny
-			8	DUNCAN SHEIK/Barely Breathing
19	17	20	8	SHERYL CROW/If It Makes You
16	21	9	7	COUNTING CROWS/Angels Of
5	6	8	7	CRASH TEST DUMMIES/He Liked To Feei It
	6	8	7	FINN BROTHERS/Suffer Never
7	7	6	7	LYLE LOVETT/Private Conversation
20	11	7	7	TRACY CHAPMAN/New Beginning
8	7	6	6	BLACK CROWES/Good Friday
8	6	6	5	LINDA PERRY/Fill Me Up
			5	MELISSA ETHERIDGE/Nowhere To Go
6	6	6	5	PAUL WESTERBERG/Ain't Got Me
		5	5	ROBERT BRADLEY/Beily Bone

WXPN

MARKET #5 WXPN/Philadelphia (215) 898-6677 Alexander/Warren/Raines

ᄔ			_	
	AYS	LW	TW	ARTIST/TITLE
		5	16	MICHELLE SHOCKED/The Hard Way
١.	_	5	15	BOXING GANDHIS/Promised Land
9		10	12	DUNCAN SHEIK/Barely Breathing
8		9	10	NIL LARA/How Was I To Know
7	7	8	9	BILLY BRAGG/Upfield
5		7	В	ASHLEY MACISAAC/Sleepy Maggre.
9	9	5	8	LEAH ANDREONE/It's Airight
7	7	3	8	CARDIGANS/Lovetool
			8	KER' MO'/More Than One Way
			8	THEY MIGHT BE GIANTS/S-E-X-X-Y
8		3	8	SHAWN COLVIN/Get Out Of This
	-	-	8	MADELEINE PEYROUX/Reckless Blues
1 8	8	5	7	FIONA APPLE/Shadowboxer
8 7	7	10	7	CRASH TEST DUMMIES/He Liked To Feel It
			7	IRIS DEMENT/Wasteland Of
16	16	5	7	MIONIGHT OIL/Underwater
١.		1	7	RUSTED ROOT/Sister Contine
1 4	. 4	5	7	SHERYL CROW/Maybe Angels
5	5	5	7	STEVE FORBERT/Moon Man (I'm)
		16	7	PAULA COLE/Where Have All
8	8	7	7	DAVE MATTHEWS BAND/Two Step
6	6	5	7	SEBADOH/Ocean
9	7	8	7	SUZANNÉ VEGA/No Cheap Thrill
9	9	6		ME'SHELL NDEGEOCELLO/Who Is He And
١.		5	7	MARSHALL CRENSHAW/What Oo You Dream
L.	-	-	7	MADELEINE PEYROUX/Walkin' After
Ι.	-	-		MADELEINE PEYROUX/Hey Sweet Man
6	6			WILD COLONIALS/This Misery
6	6			CHRIS ISAAK/Think Of Temorrow
4	4	4	6	DOYLE BRAMHALL II/Bleeding From



3₩	2W	LW	TW		
31	31	31	32	SHERYL CROW/If It Makes You	
9	16	32	32	R.E.M./Bittersweet Me	
29	32	31	32	JOHN MELLENCAMP/Key West	
15	16	15	31	BRIAN SETZER ORCH/Rumble in Brighton	-
29	28	32	30	TOM PETTY & HB/Climb That Hill	-
25	26	25	26	DUNCAN SHEIK/Barety Breathing	
8	17	26	26	COUNTING CROWS/Angels Of	
31	31	32	25	SHAWN COLVIN/Get Out Of This	
15	26	26	25	NIL LARA/How Was I To Know	
24	24	24	25	MIDNIGHT OIL/Underwater	
	-	19	24	PAULA COLE/Where Have All	-1
19	20	23	23	DRIVING BLIND/Anything Can Happen	
	21	22	22	CHANTAL KREVIAZUK/God Made Me	
19	20		21	CRASH TEST OUMMIES/He Liked To Feel It	
18	19		21	COWBOY JUNKIES/Angel Mine	
8	12	17	21	ASHLEY MACISAAC/Steepy Maggie	
25	25		19	BLACK CROWES/Good Friday	
19	26		16	TRAGICALLY HIP/Gift Shop	
16	16		16	ROBERT BRADLEY/California	
14	13		15	WHY STORE/Father	
8	8	19	15	STORYVILLE/Good Day For	
	-	16	15	DAVE MATTHEWS BAND/Two Step	
1	17	25	15	CHRIS ISAAK/Think Of Tomorrow	
13	12			SAMPLES/The Lost Children	
14	13		14	SUZANNE VEGA/No Cheap Thrill	
9	11	9	13	WALLFLOWERS/One Headlight	
14	14		13	FIONA APPLE/Shadowboxer	
11	10		13	ALANIS MORISSETTE/Head Over Feet	
14	12		12		
9	9	11	11	ALANIS MORISSETTE/You Learn	_
	_	- 1			

WBOS 92.9 FM | MARKET # WBOS/Boston (617) 254-9267 | Herron

MARKET #10

L	L	=	_	riellon
PLA				ARTIST/TITLE
3W	2₩	LW	TW	
24	24	24	33	EELS/Novocaine For
	٠	33	33	WONDERS/That Thing You Do!
-	33	33	33	R.E.M./Bittersweet Me
33	33	33	33	ALANIS MORISSETTE/Head Over Feet
33	33	33	33	CRANBERRIES/Free To Decide
8	8	8	24	DUNCAN SHEIK/Barely Breathing
8	8		24	SUBLIME/What I Got
33	33		24	MELISSA ETHERIDGE/Nowhere To Go
12	12	24	24	ELEANOR MCEVOY/Precious Little
33	20		24	DAVE MATTHEWS BAND/So Much To Say
33	33		24	JOHN MELLENCAMP/Key West
24	24	24	24	LEMONHEADS/IT Could Talk
-	-	8	12	ASHLEY MACISAAC/Sleepy Maggie
-	24	12	12	CRANBERRIES/When You're Gone
-	-	12	12	JOHN MELLENCAMP/Life is Hard
	12	12	12	HOOTIE & BLOWFISH/Sad Caper
-	12	12	12	PETER WOLF/Break This Chain
-	-	-	8	STONE TEMPLE PILOTS/Lady Picture Show
24	24	24	8	SOUL COUGHING/Soundtrack To Mary
	-	8	8	REPUBLICA/Ready To Go
3	3	8	8	GEGGY TAH/Whoever You Are
8	12	8	8	PHISH/Free
8	. 8	8	3	REFRESHMENTS/Down Together
*	-	24	3	DC TALK/Just Between You
			3	COUNTING CROWS/Recovering
	-	3	3	DASIS/Don't Look Back
8	8	3	3	PEARL JAM/Who You Are
٠	3	3	3	FINN BROTHERS/Suffer Never
-		3	3	PAULA COLE/Where Have All
	3	3	3	ETHERIDGE & OSBORNE/Bring Me Some Wat



MARKET #10

_	_	_	-	
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
20	20	25	30	DUNCAN SHEIK/Barely Breathing
	-	16	24	SHAWN COLVIN/Get Out O! This
12	10	18		ASHLEY MACISAAC/Sleepy Maggie
22	20	24	23	CHRIS ISAAK/Think Of Temerrow
45	26	19	22	PAULA COLE/Where Have All
8	10	18	22	DC TALK/Just Between You
21	23	25	22	PHISH/Free
.11	14	12	20	WALLFLOWERS/One Headlight
20	21	19	19	LEMONHEADS/H Could Talk
6	9	12	16	KINKS/To The Bone
9	15	15	15	JOHN MELLENCAMP/Jerry
10	9	8	15	CRASH TEST DUMMIES/He Liked To Feel It
11	11	12	15	ME'SHELL NOEGEOCELLO/Who is He And.
14	13	13	14	JOHN MELLENCAMP/Key West
2	8	10	14	MIDNIGHT DIL/Underwater
9	12	9	14	GRAHAM PARKER/Get Over It And
1	8	11	14	BILL WHITEACRE/Att 4 Love
12	13	12	14	ZZ TOP/What's Up With That
1	8	10	14	BOXING GANDHIS/Promised Land
10	9	11	13	LEAH ANDREONE/It's Alright
2	8	10	13	JOHN CALE/Dancing Undercover
-	-	5	13	COUNTING CROWS/Daylight Fading
8	12	13	13	ERIC JOHNSON/Pavilion
13	10	10	13	ELEANOR MCEVOY/Precious Little
11	11	13	13	LINDA PERRY/Fill Me Up
18	13	13	12	SUZANNE VEGA/No Cheap Thriff
8	8	13	12	SPIRITS/Drive
8	9	14	12	WILD COLONIALS/Charm
12	13	11	11	TOM PETTY & HB/Walls
	5	10	18	SUZANNE VEGA/Stockings



MARKET #11

	_	-		V.	
PLAY	s			ARTIST/TITLE	
	2W	LW	TW		
33	36	35	38	DONNA LEWIS/I	Love You Always
40	37	38	38	JOHN MELLENCA	
37	36	36	38	MERRIL BAINBR	
36	36		38	DISHWALLA/Cou	
39	38	40	38	STING/I'm So Ha	
26	29		38		IDGE/Nowhere To Go
39	34	40	37		ETTE/Head Over Feel
39	35	40	37	NATALIE MERCH	
37	36	41	37	HDOTIE & BLOW	
39	38	41	37		Change The World
39	37	41	36	JARS OF CLAY/F	
37	36	39	36	CRANBERRIES/F	
26	24		26	GARBAGE/Stupii	
22	25		25	DC TALK/Just Be	
24	25		25	DUNCAN SHEIK	
25	23				PKINS/Tonight, Tonight
21	19		23		N/Give Me One Reason
25	26	25	23		S BAND/So Much To Say
23	25	22	22		HALL/Birmingham
22	24	23	21	FIONA APPLE/SI	
	19		20	NIL LARA/How V	
19	25		20	NO DOUBT/Spid	
21	23		20	SHERYL CROW/	
18	21	22	19		N/New Beginning
20	18		19	OASIS/Don't Loc	
-	16	17	18	COUNTING CRO	
	-		18	R.E.M./Bitterswe	
18	17	18	14		OY/Precious Little
			12	SEAL/Fly Like Ar	
	-	_		NO DOUBT/Oon	1 Speak



MARKET #13 KMTT/Seattle

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
19	19	18	19	R.E.M./E-Bow The Letter
10	18	17	19	SHERYL CROW/Everyday is
18	19	17	19	JOHN MELLENCAMP/Key West
18	19	17	18	SHAWN COLVIN/Get Out Of This
10	19	18	18	WALLFLOWERS/One Headlight
10	10	9	18	PAULA COLE/Where Have All
9	8	9	16	CHRIS ISAAK/Think Of Tomorrow
6	5	8	11	CHALK FARM/Lie On Lie
5	6	10	11	BRIAN SETZER ORCH./Rumble In Brighton
5	9	7	10	FIONA APPLE/Shadowboxer
19	18	18	10	ASHLEY MACISAAC/Sleepy Maggie
19	18	19	10	TOM PETTY & HB/Walis
12	18	12	9	COUNTING CROWS/Angels Of
	-	4	9	COUNTING CROWS/Another
9	9	12	8	DUNCAN SHEIK/Barely Breathing
3	5	8	8	PHISH/Free
4	5	3	8	CRASH TEST DUMMIES/He Liked To Feel It
7	6	9	8	SUZANNE VEGA/No Cheap Thrill
8	8	7	8	FINN BROTHERS/Only Talking Sense
6	3	5	8	DAVE MATTHEWS BAND/Two Step
13	8	6	7	WALLFLOWERS/6th Avenue Heartache
	-	-5	7	ORIVING BLIND/Anything Can Happen
4	4	6	7	STORYVILLE/Good Day For
4	5	6	7	SHERYL CROW/Maybe Angels
7	7	5	7	TRACY CHAPMAN/New Beginning
7	6	6	7	WILD COLONIALS/This Misery
4	7	5	7	KINKS/To The Bone
			-	MERCUSAL INDECEDES LOSSES IN No. 4-4



MARKET #15

PLA				AH 1151/111LE
3W	2W	LW	TW	
	1	39	45	KULA SHAKER/Tattva
11	37	37	37	COUNTING CROWS/Angels Ot
35	36		37	
13	34	37		
24	37	37	36	BILLY BRAGG/Upfield
37	37	34	36	TRAGICALLY HIP/Gift Shop
10	34	37	36	PAUL WESTERBERG/Ain't Got Me
36	35	36	35	SHERYL CROW/H It Makes You.
22	21	36		FIONA APPLE/Sleep To Oream
46	46	38	33	ASHLEY MACISAAC/Sleepy Maggie
12	22			ANI DIFRANCO/Untouchable Face
15	22	19		
-		7	23	HEADS/Indie Hair
22	21			R.E.M./The Wake-Up Bomb
22	22			
23	21			
21	21			
22	20	19		LDS STRAIGHTJACKETS/Lonely Apache
13	13			WHY STORE/Father
22	21			
19	18			
	. =			
19	22			
16	20			
13	13	16		
12	14	13		
14	13	13		
14	13			CAKE/The Distance
14	13			
	12	14	15	SPONGE/My Baby Said

Cities 97

MARKET #16

KTCZ/Minneapolis (612) 339-0000 MacLeash/Fredericks

ľ	PLAYS			ARTIST/TITLE	
ı	3W	2W	LW	TW	
ı	16	20	22	22	CHALK FARM/Lie On Lie
ı	10	13	16	21	STORYVILLE/Good Day For
ı	22		21		WALLFLOWERS/One Headlight
	11		23		OUNCAN SHEIK/Barely Breathing
ı	17		14		R.E.M./Electrolite
ı	21		23		SHERYL CROW/II It Makes You
ı	10	13		14	SHAWN COLVIN Get Out Of This
ì	-		8	14	UGLY AMERICANS/You Turn Me On
ı	-	-	11	14	COUNTING CROWS/Daylight Fading
ı	12	10	11		PHISH/Free
ı	13	12	11	13	JOHN MELLENCAMP/Key West
l	-	-	8		BODEANS/Hurt By Love
l	10	6	5		DAVE MATTHEWS BAND/So Much To Say
ı	9	9	10		CHRIS ISAAK/Think Of Tomorrow
ţ	-	7	12	10	WHY STORE/Father
ŀ	16	16	12	9	KEB' MO'/That's Not Love
Ì	12	13	13	9	JOHN MELLENCAMP/Just Another Day
I	-	-	-	9	DAVE MATTHEWS BAND/Crash Into Me
Ī	12	11	12	7	BLACK CROWES/Good Friday
ı	5	5	3	7	SUZANNE VEGA/No Cheap Thrill
ı	*		4	7	COUNTING CRDWS/Have You Seen Me
l	6	7	8	6	
I		-	-	6	ODYLE BRAMHALL II/The Reason Live
ı	6	6	5	6	J.J. CALE/Guitar Man
ı	6	3	4	6	G.B. LEIGHTON/Man In The Moon
١	7	8	5	6	WHY STORE/Lack Of Water
Į	7	9	10	6	BRIAN SETZER ORCH /Rumble In Brighton
ı	7	4	6	6	
ı	11	7	7	6	ZAKK WYLOE/Between Heaven
Ĺ	. 4	6	4	5	HOOTIE & BLOWFISH/Old Man & Me



MARKET #17

3W	2W	LW	TW	
25	36	41	44	DUNCAN SHEIK/Barely Breathing
42	39	39	40	SHERYL CRDW/If It Makes You
41	35	37	39	MELISSA ETHERIDGE/Nowhere To Go
39	44	38	39	WALLFLOWERS/6th Avenue Heartache
41	41	41	37	ALANIS MORISSETTE/Head Over Feet
27	28	23	36	AMANDA MARSHALL/Birmingham
38	40	35	36	TRACY CHAPMAN/New Beginning
-	1	21	26	DC TALK/Just Between You
20	25	24	26	LEAH ANDREONE/It's Afright
1	24	26	25	NEW WORLD SPIRITS/Bed
27	27	24	25	ELEANOR MCEVOY/Precious Little
26	27	23	24	JEWEL/You Were Meant
19	27	26		HOOTIE & BLOWFISH/I Go Blind
17	25	21		SHAWN COLVIN/Get Out Of This
-		16	22	SUZANNE VEGA/No Cheap Thrill
27		23		R.E.M./Bittersweet Me
		1	20	FIDNA APPLE/Shadowboxer
	-	1	19	GEGGY TAH/Whoever You Are
-	-	1	18	JOHN MELLENCAMP/Just Another Day
21	21	19	18	DISHWALLA/Counting Blue Cars
26	26	25	17	SOVORY/Did You Mean What
41	41	40	17	CHALK FARM/Lie On Lie
16	20	16		LENNY KRAVITZ/Can't Get You Off
18	16	17		PATTI ROTHBERG/Inside
9	7	10	14	ERIC CLAPTON/Change The World
17	16	16		JANN AROEN/Insensitive
19	17	14	13	SMASHING PUMPKINS/Tonight. Tonight
19	10	9		JOHN MELLENCAMP/Key West
13	10	11	11	DAVE MATTHEWS BAND/So Much To Say
-			1	BODEANS/Hurt By Love



MARKET #21

	PLMI 5			MULISIALIE
3W	2W	LW	T₩	
31	30	29	31	WALLFLOWERS/6th Avenue Heartache
18	28	30	30	WALLFLOWERS/One Headlight
23	20	29	30	SHERYL CROW/If It Makes You
19	29	28	30	WHY STORE/Lack Of Water
18	12	17	29	R.E.M./Bittersweet Me
22	15	14	23	SHAWN COLVIN/Get Out Of This
5	25	22	23	HOOTIE & BLOWFISH/Sad Caper
6	11	14	23	COUNTING CROWS/Angels 01
12	19	23	20	PHISH/Free
12	20	22	20	DAVE MATTHEWS BAND/Two Step
29	22	21	19	JOHN MELLENCAMP/Key West
	10	16	18	ASHLEY MACISAAC/Sleepy Maggie
4	13	5	15	LEAH ANDREONE/It's Alright
12	11	15	14	CHRIS ISAAK/Think Of Tomorrow
-		3		FIONA APPLE/Shadowboxer
19	19	22	14	STORYVILLE/Good Day For
-		-	14	SUZANNE VEGA/No Cheap Thrill
10	10	14		WHY STORE/Father
29	7	4		DUNCAN SHEIK/Barely Breathing
11	2	1	11	MELISSA ETHERIOGE/Nowhere To Go
	2	1	4	LEMONHEADS/IT Could Talk
11	9	10	4	TOM PETTY & HB/Climb That Hill
	-	5	3	MATCHBOX 20/Long Day
	4	4	3	PAULA COLE/Where Have Ail
3	3	3	3	CRASH TEST DUMMIES/He Liked To Fee
10	18	3	1	ALANIS MORISSETTE/Head Over Feet



ARTIST/TITLE

MARKET #23

29	33	30	30	DUNCAN SHEIK/Barely Breathing
17	22	19	29	R.E.M./Bittersweet Me
18	22	18	27	PEARL JAM/Off He Goes
13	38	31	27	LYLE LOVETT/Private Conversation
27	36	26	25	NATALIE MERCHANT/San Andreas Fault
	-	7	20	COUNTING CROWS/Daylight Fading
	18	19	19	CHRIS ISAAK/Think Of Tomorrow
-	-		19	BDDEANS/Hurt By Love
22	25	20	19	DAVE MATTHEWS BAND/Two Step
19	19	19	19	BETTER THAN EZRA/Normal Town
1	12	17	18	SAMPLES/Did You Ever Look
16	20	15	17	KEB' MO'/That's Not Love
	-	17	17	SHERYL CROW/Everyday Is
-	-	2	17	UGLY AMERICANS/YOU Turn Me On
17	20	15	16	BLUES TRAVELER/But Anyway
5	13	14	15	SEMISONIC/If I Run
19	13	13	16	SHERYL CROW/H It Makes You
12	25	11	15	TRACY CHAPMAN/New Beginning
	16	17	15	SHAWN CDLVIN/Get Out Df This
14	20	15	15	STORYVILLE/Good Day For
-	6	7	14	PAULA COLE/Where Have All.
5	15	14	14	PRIMITIVE RADIO GODS/Standing Outside
-	13	15	14	NIL LARA/How Was + To Know
15	19	15	12	WALLFLOWERS/6th Avenue Heartache
13	16	12	12	OEL AMITRI/Tell Her This
	-	4	12	STING/You Still Touch Me
14	18	13	12	
9	7	5	8	FINN BROTHERS/Only Talking Sense
6	9	7	7	PHISH/Free
		4	5	SUZANNE VEGA/No Cheap Thrill



KXPK/Denver (303) 989-1340

MARKET #23

MARKET #37

ARTIST/TITLE



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	46	42	49	CRANBERRIES/Free To Decide
46	43	49	49	SHERYL CROW/If It Makes You
42	37	47	48	DAVE MATTHEWS BAND/So Much To Say
48	44	48	48	JOHN MELLENCAMP/Key West
42	42	44	45	TRACY CHAPMAN/Give Me One Reason
44	46	49	44	ALANIS MORISSETTE/You Learn
-	35	34	44	DC TALK/Just Between You
19	24	40	43	EELS/Novocarne For
47	43	46	41	GEGGY TAH/Whoever You Are
41	42	41	41	MELISSA ETHERIDGE/Nowhere To Go
47	45		41	WALLFLOWERS 6th Avenue Heartache
42		40	39	OASIS/Don't Look Back
	41		38	BLUES THAVELER/Hook
17		38	37	HOOTIE & BLOWFISH/I Go Blind
1	13	31	36	HOOTIE & BLOWFISH/Sad Caper
48	44	35	35	ALANIS MORISSETTE/Ironic
-		32	28	TRACY CHAPMAN/New Beginning
29		22	26	DUNCAN SHEIK/Barely Breathing
26		19	25	BOOTH AND THE BAD /I Believe
25		19	23	ELEANOR MCEVOY/Precious Little
19	16	13	20	CRASH TEST DUMMIES/He Liked To Feel It
-	-	10	19	R.E.M./Bittersweet Me
19	17		17	ALANIS MORISSETTE/Head Over Feet
	-	11	14	SUBLIME/What I Got
9	5	5	6	ALANIS MORISSETTE/Right Through You
	.*			NO DOUBT/Don't Speak
	-		-	
		-	-	LUSCIOUS JACKSON/Naked Eye



MARKET #35

3₩	2W	LW	TW	
16	24	28	29	NO DOUBT/Don't Speak
30	29	23	26	R.E.M./Bittersweet Me
29	28	28	28	ALANIS MORISSETTE/Head Over Feet
15	14	23	28	EELS/Novocaine For
13	24	27	27	OASIS/Don't Look Back
30	30	27	26	WALLFLOWERS/6th Avenue Heartache
18	13	15	26	GEGGY TAH/Whoever You Are
	-		22	COUNTING CROWS/A Long December
28	28	24	20	LEAH ANDREONE/It's Airight
27	28	12	18	DUNCAN SHEIK/Barely Breathing
14	10	12	14	BOOTH AND THE BAD. J Believe
28	28	29	14	PETER GABRIEL/I Have The Touch
13	13	14	13	BLUES TRAVELER/But Anyway
15	15	17	13	GARBAGE/Stupld Girl
13	11	13	13	WHY STORE/Father
		1	12	HEAOS/Indie Hair
12	13	14	12	SUZANNE VEGA/No Cheap Thrill
11	13	12	11	LEMONHEADS/If I Could Talk
11	9	10	11	BETTER THAN EZRA/King Of New Orleans
9	9	9	11	SUBLIME/Whall Got
1.	25	21	10	COUNTING CROWS/Angels 01
9	8	10	10	SHERYL CROW/If It Makes You
		10	10	PAULA COLE/Where Have All
19	16	12	10	CHALK FARM/Lie On Lie
14	9	10	10	MIDNIGHT OIL/Underwater
7	8	7	8	SOCIAL DISTORTION/I Was Wrong
-	13	12	8	CRASH TEST DUMMIES/My Enemies
7	7	7	7	NO DOUBT/Spiderwebs
		-	7	BUSH/Swallowed
10	10	10	7	JACKOPIERCE/Trials



MARKET #35 KUMT/Salt Lake City (801) 262-9797 Norris/Monson

PLA	Y3			ARTIST/TITLE
3W	2W	LW	TW	
-	6	15	24	PETER GABRIEL/I Have The Touch
24	23	23	23	JOHN MELLENCAMP/Key West
3	14	24	23	R.E.M./Bittersweet Me
23	23	23	23	SHERYL CROW/II It Makes You
14	16	14	22	MELISSA ETHERIDGE/Nowhere To Go
13	21	23	22	CHRIS ISAAK/Think Of Tomorrow
15	16	22	22	DAVE MATTHEWS BAND/Two Step
16	15	24	18	SHAWN COLVIN/Get Out Of This
9	9	15	16	ZZ TOP/What's Up With That
24	15	15	15	DUNCAN SHEIK/Barely Breathing
	7	7	15	PAULA COLE/Where Have All
12	15	13	15	WALLFLOWERS One Headlight
15	14	14	15	CRASH TEST DUMMIES/He Liked To Feel It
-	4	15	14	HOOTIE & BLOWFISH/Sad Caper
23	22	14	14	TRACY CHAPMAN/New Beginning
22	22	22	14	STORYVILLE/Good Day For
	-	5	14	COUNTING CROWS/A Long December
	-		13	BODEANS/Hurt By Love
-	-	-	9	DC TALK/Just Between You
6	8	8	9	WILD COLONIALS/This Misery
15	15	16	8	SUZANNE VEGA/No Cheap Thrill.
-	- 1	6	В	LEAH ANDREONE/It's Airight
9	8	6	8	WHY STORE/Fatner
-	-		7	MICHELLE SHOCKED/The Hard Way
9	7	6	7	ELEANOR MCEVOY/Precious Little
8	8	9	7	
7	6	8	7	FIONA APPLE/Shadowboxer
15	7	9	6	PHISH/Free
16	12	5	6	PHIL COLLINS/Dance Into The Light
	2	C		TOMA DETTY & UD/Climb That Hill



WTTS/Indianapolis (812) 332-3366 Anton

3W	2 W	LW	TW	
21	20	19	23	WHY STDRE/Father
9	9	9	22	STING/I'm So Happy
22	21	20	21	DUNCAN SHEIK/Barely Breathing
7	4	5	21	R.E.M./Bittersweet Me
22	21	22	21	2Z TOP/What's Up With That
2	5	21	19	JDHN MELLENCAMP/Just Another Day
20	22	21	17	SHERYL CROW/If It Makes You
1	11	11	15	PAULA COLE/Where Have Ali
-		2	14	COUNTING CROWS/Daylight Fading
11	10	10	14	TOM PETTY & HB/Walls
10	11	11	13	BETTER THAN EZRA/King Of New Orleans
11	13	13	12	SHAWN COLVIN/Get Out Of This
11	11	11	12	STORYVILLE/Good Day For
8	9	10	12	ALANIS MORISSETTE/Head Over Feet
12	12	11	12	BRIAN SETZER OACH /Rumble In Brighton
12	12	11	12	ERIC JOHNSON/S.R.V.
11	11	10	12	PRIMITIVE RADIO GODS/Standing Outside
20	20	21	11	WALLFLOWERS/6th Avenue Heartache
11	10	13	11	ZAKK WYLOE/Between Heaven
10	9	10	11	CRASH TEST DUMMIES/He Liked To Feel It
13	11	14	11	CHALK FARM Lie On Lie
9	10	8	11	TRACY CHAPMAN/New Beginning
9	10	10	10	ROBERT BRAOL EY/California
-		-	10	BOOEANS/Hurt By Love
10	10	10	10	LEAH ANDREONE/It's Alright
10	11	10	10	ELEANOR MCEVOY/Precious Little
5	7	6	10	R.E.M./Electrolite
11	9	10	9	BLACK CROWES/Good Friday
19	17	5	9	JOHN MELLENCAMP/Key West
1	11	11	9	RUSTED ROOT/Sister Contine



WXRC/Charlotte (704) 464-4041 PLAYS ARTIST/TITLE 3W 2W LW TW

	3W	2 W	LW	TW	
	13	15	18	20	KEB' MO'/More Than One Way
	4	15	18	18	MICHELLE SHOCKED/The Hard Way
		13	13	18	CHRIS ISAAK/Think Of Tomorrow
	2	16	16	17	PAULA COLE/Where Have All
			7	17	SUZANNE VEGA/No Cheap Thrill
	4	15	19	16	VAN DELECKI'S/Moonlight
	15	13	16	16	WALLFLOWERS/One Headlight
			5	15	HOOTIE & BLOWFISH/Sad Caper
	- 1	-	7	15	STIR/Ten Dances
	13	12	12	15	BOXING GANDHIS/Promised Land
	10	11	13	14	ZZ TOP/What's Up With That
	8	4	5	14	DUNCAN SHEIK/Barely Breathing
	8	8	10	13	SHAWN COLVIN/Get Out Of This
	13	9	16	13	HOLLY PALMER/Scandinavian Ladies
	13	13	18	13	ERIC JOHNSON/Manhattan
	11	9	11	12	SEM/SONIC/If I Run
	11	13	14	12	JEWEL/You Were Meant
	10	8	9	11	KINKS/Animat
	8	9	12	11	TOAD THE WET/Crazy Life
	2	7	10	11	WHY STORE/Father
	6	10	10	11	NIL LARA/How Was I To Know
	11	12	12	11	FIONA APPLE/Shadowboxer
	10	5	14	10	ELEANOR MCEVOY/Precious Little
	10	12	14	9	DOG'S EYE VIEW/Small Wonders
	10	5	9	8	PETER GABRIEL/I Have The Touch
	11	8	13	8	JOHN MELLENCAMP/Key West
ı	9	9	7	8	STORYVILLE/Good Day For
			-	-	1 4 O 41 C 10 14 14

MARKET #44 VRLT/Nashville

ı		PLAYS			ARTIST/TITLE
1	3W	2 W	LW	TW	
1	11	11	9		TRACY CHAPMAN/New Beginning
	29	30	29		SHAWN COLVIN/Get Out Of This
1	30	31	30		MELISSA ETHERIDGE/Nowhere To Go
ı	14	12	27	31	
ł	14	16	21	31	
١	12	25	30	31	
J	23		31	30	
1	32	30	31		ELEANOR MCEVOY/Precious Little
1	29	30	30	29	DUNCAN SHEIK/Barely Breathing
1	-	8	12	27	R.E.M./Bittersweet Me
1	14	15	13	16	BORROWERS/Beautiful Struggle
1	11	12	15		PHISH/Free
ł	8	9	5		SAMPLES/The Lost Children
1	12	13	15		WHY STORE/Father
1	14	12	22		LEAH ANDREONE/It's Airight
	27	30	24		MARSHALL CRENSHAW/Starless Summer Sky
Ų	6	5	6		SHERYL CROW/Everyday Is
	4	5	11		SHERYL CROW/A Change
	15	14	15	14	JIMMY HALL/Rendezvous With
	12	12	15	14	STORYVILLE/Good Day For
ì	9	8			SARAH MASEN/AII Fall Down
	7	12	11	12	CHRIS ISAAK/Think Of Tomorrow
1	10	9	9	12	JOHN MELLENCAMP/Just Another Day
i	8	8	7	12	TOM PETTY & HB/Climb That Hill
	14	15	15	12	2Z TOP/What's Up With That
ı	10	8	10	10	WALLFLOWERS/Three Marlenas
ł	5	7	9	9	BOXING GANDHIS/Promised Land
1	8	9	-8	9	CHALK FARM/Lie On Lie
1	10	6	.8	9	JASON FALKNER/I Live
ı	8	10	8	9	JOHN GORKA/Lightning's Blues
ı,					

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

INTERNATIONAL

LIFE'S A BEACH

Get your feet wet... all positions available for new FM in Caribbean! Format Adult Contemporary serving Puerto Rico and Virgin Islands!!

General Manager, Sales Manager, Account **Executives Program Director Production** Specialist, On-air Personalities, News Director, Chief Engineer, Traffic Director, Life Guard!

Send Tape & Resume to: Radio & Records, 10100 Santa Monica Bl., #179, 5th Floor, Los Angeles, CA 90067. EOE

EAST

AC weekends. Great pay. Seasoned vets only. T&R: WMGS, Mike Edwards, 600 Baltimore Dr., Wilkes-Barre, PA, 18702. EOE (10/25)

Cape Cod AC seeks experienced F/T& P/TAT.T&R: WCOD,Chris Boles, 745 West Main Street, Hyannis, MA, 02601. EOE (10/25)

VICE PRESIDENT PROGRAMMING AND **PRODUCTION OPERATIONS**

Responsible for all operations required to support diverse lineup of specialized programs; text-based and audio-based news and entertainment services, special events, and remote broadcasts. Oversee creative and production staff of 30, mostly NY-based.

Our ideal candidate has outstanding leadership and communication skills, tech savvy and unparalleled commitment to content and staff development. We seek 12-15 years of progressive responsibility in station or network programming, on-air news production, broadcast journalism, or publishing operations.

Competitive compensation package and unparalleled opportunity in fast-growing industry leader.

Fax resume and salary history, in confidence VPO @212-974-0772 EOE

Nassau Broadcasting Partners, a growing radio group between New York and Philadelphia, is accepting tapes and resumes for ALL POSITIONS in ALL FORMATS. We're a people-oriented organization that believes in building radio stations with creative, self-motivated, tenacious individuals. If you want to be part of this challenging environment, send your tape and resume to: Michelle Stevens, VP Programming, 221 Wall and St. Princeton NI 08542 221 Witherspoon St. Princeton, NJ 08542 EOE Nassau Broadcasting Partners

2 RARE OPENINGS

Professional team, great company, high ratings, and high standards, in a coastal New England setting.

Morning drive co-host: Minimum 2-3 years experience, preferably with a morning team. Show me how you interact and hold your own doing it while being a real person. Females encouraged.

Production Director: We give you the tools, you take it from there! Off-air wiz must be creative, think rock and roll, and unafraid to push the boundaries. Minimum 2-3 years experience, preferably on ADX Digital workstation.

T&R to :Glenn Stewart, WHEB, 815 Lafayette Road, Portsmouth, NH 03801. EOÉ

East Coast station is in need of a morning show or morning personality also looking for midday talent. Females encouraged to apply T&R's to: Radio & Records, 10100 Santa Monica Bl., #183, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Top 100 market! PD sought! HAC. Selector & Digital systems capable.T&R: WNST, T.K. O' Grady, 59 Windmere Blvd., Charleston, SC 29407. EOE (10/25)

AC /Raleigh seeking P/T AT. Great company, excellent pay. T&R: WRSN, Bob Bronson, 1000 Park Forty Plaza Ste.120, Durham, NC 27713. EOE (10/25)

Excellent career opportunity! F/T Operations position. Five station group. No calls. T&R: Chris Frazee, 1101 S. Davis, Cleveland, MS 38732. EOE (10/25)

Seeking midday/production wizard. T&R: WKBC-FM, Jon Reilly Box 938, N. Wilkesboro, NC 28659. EOE (10/25)

Production Director/Airshift - Creative mind and team player for a progressive growing FM in S.W. FL. Heavy work load for the right person. Radio & Records, 10100 Santa Monica Bl.,#178, 5th Floor, Los Angeles, CA 90067. EOE

Top 10 market seeks midday talent. 70s/Classic Rock/Arrow/Hot AC experience would give you an edge. Can you communicate to a 35 to 44 year old, play well with others, take direction, have fun and focus on winning? 3-4 years major or medium market experience, professionalism and stability required. RCS Master Control experience helpful. Females and minorities strongly encouraged to apply. EOE. Send tapes and resumes to: Cindy Alford KRRW 4131 N. Central Expressway, Suite 1200, Dept. A, Dallas, TX 75204. No Calls.

PRODUCTION DIRECTOR WLTY-FM

When can you start? WLTY-FM (Oldies format) a Susquehanna Radio Corp. in VA. Beach has an IMMEDIATE OPENING for a qualified Production Director. Minimum of 2+ years prior radio production/DSE experience necessary. Duties include copywriting, commercial production, and administration of department. Fax resume to: Kathy Taylor, (757) 671-1010; or mail T&R to 168 Business Park Drive, Ste. 201 VA. Beach, VA 23462 FOF

Top 25 market seeks morning talent and/or sidekick for CHR. Must be topical and able to relate to adult women. This is a rare opportunity with a great company. Must be willing to do whatever it takes to win. T&Rs to: Radio & Records, 10100 Santa Monica Bl., #177, 5th Floor, Los Angeles, CA 90067. EOE

MORNING SHOW PRODUCER

News/Talk WBT-AM&FM seeks strong Morning Show Producer for evolving in-formation-intensive program. Will play key role in conception, execution of show. Candidates must be well informed curious, creative and tenacious.

WBT also needs a Producer with same traits to handle three daily shows. Resumes to Randall Bloomquist, WBT-AM/FM, One Julian Price Place, Charlotte, NC 28208 Fax: (704) 374-3777

MIDWEST

Seeking morning co-host for Hot Country show. T&R: KTST, Charlik Harrigan, 101 NE 28th, Oklahoma City, OK, 73105. EOE (10/25)

Seelding News Director, PBP and/or sales a plus, T&R; WTHD, Randy Tanner, 206 S. High Street, LaGrange, IN, 46761. EOE (10/25)

Seeking morning show host with great production skills. T&R: WiOU-AM, Alian James, 671 E. 400 South Kokomo, IN, 46904. EOE (10/25)

Sales Manager-WIOT-FM AOR . Recruit, train, lead, budget. Resume: Jacor, Mike Wheeler, 125 S. Superior, Toledo, OH, 43602. EOE (10/25)

Rock station seeks a station voice. T&R: KSEZ, Rich Randall, 901 Steuben St., Sioux City, IA, 51101. EOE (10/25)

Seeking AM drive Country. One-year F/T experience please T&R: WHZR, Jason Addams, Box 103, Logansport, IN, 46947. EOE (10/25)

KQDS-AOR seeking evening/promotions person. Females en-couraged. T&R: KQDS, Paul St. Andrew, 2001 London Rd., Duluth, MN, 55812. EOE (10/25)

ATTENTION MORNING SHOWS:

If you're not kicking ass in your market, don't bother responding to this ad. Major market Rock legend looking to create morning show history. Send tapes and resumes to: Radio & Records, 10100 Santa Monica Bl., #182, 5th Floor, Los Angeles, CA 90067. EOE

Major market powerhouse looking for high profile, creative, comedy minded radio talent. You can't be afraid of heights. Send tape, resume and photo to: Mitch Rosen, 875 N. Michigan, Ave., Ste. 3750, Chicago, IL 0611. Equal Opportunity Employer

PROGRAM DIRECTOR Cincinnati's All Sports 1160 AM THE SCORE

Chancellor Broadcasting Cincinnati has a prime opening for an All Sports Program Director. We're looking for a leader with a true passion for Sports and great radio! A winning track record in sports programming is preferred. Overnight your resume, station tapes and programming philosophy to: John Rohm, General Manager, WKYN-AM "The Score", 625 Eden Park Drive, Suite 1050, Cincinnati, Ohio 45202. Chancellor Broadcasting is an Equal Opportunity Employer.

We need Cronkite & Cossell rolled into one! News & Sports gig available w/multistation group 2-3 years experience.T&R and writing samples. Radio & Records, 10100 Santa Monica Bl., #181, 5th Floor, Los Angeles, CA 90067. EOE

Help!!! Jacor just hired our top airtalent... can you replace him??? 100.5 THE FOX, the

Tri-Cities only CHR, is searching for America's next great afternoon personality. If you're an out-



going, charismatic, personality driven air-talent, who'd like to become our next music director, we'd love to hear from you today!!! We offer a state-ofthe-art, 100% digital facility, great working atmosphere, the opportunity to advance within the company and good money. If you're ready to join our top-rated CHR, send a tape and resume today!!! Mark McGill, PD, 3070 Kabobel Drive, Saginaw, MI 48604. EOE

GEN. MGR

Sarkes Tarzian Inc. needs radio GM for WGCL/WTTS Bloomington, IN. Successful small mkt. mgmt. desirable. Strong leadership, client development, team-building, problem solving skills needed. Big Ten college mkt. Attractive compensation college mkt. Attractive compensation package. FAX info on background to: Geoff Vargo 812-331-4575 FOE





CREATIVE PRODUCTION GENIUS

One of America's most successful Classic Rock radio stations, Milwaukee's WKLH, has an immediate opportunity for a brilliant Production Director. If voiceover-music-bed-assembly-line-production is your strength, STOP READING. If you have passion, understand 'stationality" and create amazing production, let's hear from you now! Digital experience necessary, RUSH your presentation to: Bob Bellini, PD, WKLH, 5407 W. McKinley Ave., Milwaukee, 53208. EOE

OPPORTUNITIES

OPENINGS

Sioux City Radio Group seeking creative and organized person to be our production director... Salary is 25+... No beginners! Send tape and resume to:Mark Hahn, Box 1737, Sioux City, IA 51102. Women & Minorities Encouraged.

WEST

Seeking experienced Country talent for full and part-time positions. T&R: KRKT, Glenn Nobel, 1207 9th Ave. SE, Albany, OR 97321. EOE (10/25)

Seelding Classic Rocker P.D. Moming personality, T&R: Sun Valley Radio, Michael Steele, 810 W 200 N., Logan, UT.84321. EOE (10/25)

Seeking all shifts at new HAC FM. No beginners please. T&R: KFBC, Larry Proietti, 1806 Capitol Ave., Cheyenne, WY 82001. EOE (10/25)

Classic/AOR seeking AT for future. Two years minimum. T&R: KZGL, Gary Shannon, 2690 E. Huntington, Flagstaff, AZ 86004. EOE (10/25)

RICHARDS RADIO CONSULTING

Need to fill: Western U.S. client has immediate opening for a morning show host. Great opportunity with a major group. Also need updated T&Rs for midday, afternoon, and night opportunities at other client stations. No phone calls please. EEO employer. 771 S. Kirkman Rd. Ste 108, Orlando, FL 32811

Traffic Reporter/Assistant Van Operator. Must love talking, driving, & helping others 7 days/wk. Highly skilled driver with clean record. \$16/hr. + overtime. Women/People of Color strongly encouraged. Mixx 96fm KXXO, Olympia, Washington 360-943-9937.

K-LOVE Radio, a rapidly growing Contemporary Christian Music Network on the West Coast, has an immediate production opening. This person will produce and voice spots and promos. Experience in digital multitrack recording a must. On-air experience a plus! Send tapes and resumes to: Lloyd Parker, K-LOVE Radio Network, 1425 North Market Blvd., Suite 9, Sacramento, CA 95834. EOE

OPENINGS

Major Market Sports Radio station looking for an aggressive, energetic executive producer to take charge. Must have attention to detail and solid people skills. Deep rolodex, must be creative and tireless worker with team commitment. Is this you? Send resume immediately to Rick Scott & Associates, 2509 152nd N. E., Suite D, Redmond, WA 98052. EOE

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EDITOR/PRODUCER, ABC RADIO NETWORKS, NY

Requires compiling breaking news stories and current issues that will dominate each days talk radio discussion. Overnight shift weekdays 5+ years talkradio producing or hosting experience, and a total command of current issues and events. No calls. Send resume to ABC Inc., Human Resources Dept., 77W 66th St., 13th Floor, NY, NY 10023, att:SS. EOE

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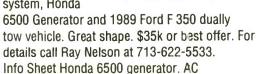
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CHR/POP

LW **DONNA LEWIS** I Love You Always Forever (Atlantic) **CELINE DION** It's All Coming Back To Me Now (550 Music) **ALANIS MORISSETTE** Head Over Feet (Maverick/Reprise)

MERRIL BAINBRIDGE Mouth (Universal)

NO MERCY Where Do You Go (Arista)

KEITH SWEAT Twisted (Elektra/EEG) QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)
DISHWALLA Counting Blue Cars (A&M)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

10

JOURNEY When You Love A Woman (Columbia) SHERYL CROW If It Makes You Happy (A&M)

ERIC CLAPTON Change The World (Reprise) NO DOUBT Spiderwebs (Trauma/Interscope)
TONI BRAXTON You're Makin' Me High (LaFace/Arista) 11

13 EN VOGUE Don't Let Go (Love) (EastWest/EEG)

19 ALANIS MORISSETTE You Learn (Maverick/Reprise)

17 AMANDA MARSHALL Birmingham (Epic)

15 JEWEL Who Will Save Your Soul (Atlantic) 22

LA BOUCHE Fallin' In Love (RCA)
BRYAN ADAMS Let's Make A Night To Remember (A&M)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia) 17 WALLFLOWERS 6th Avenue Heartache (Interscope)

DC TALK Just Between You And Me (Virgin)
R. KELLY I Can't Sleep Baby (If I) (Jive)
AMBER This Is Your Night (Tommy Boy) 27 20 24

29 HOOTIE & THE BLOWFISH Sad Caper (Atlantic)

GHOST TOWN DJ'S My Boo (So So Def/Columbia)

25 WILD ORCHID At Night | Pray (RCA) WONDERS That Thing You Do! (Epic)
NEW EDITION I'm Still In Love With You (MCA) 33

CHR begins on Page 38.

HOT AC

DONNA LEWIS I Love You Always Forever (Atlantic) CELINE DION It's All Coming Back To Me Now (550 Music)

ERIC CLAPTON Change The World (Reprise)
JOURNEY When You Love A Woman (Columbia) 2

0 JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

DISHWALLA Counting Blue Cars (A&M)
BRYAN ADAMS Let's Make A Night To Remember (A&M) 11 MERRIL BAINBRIDGE Mouth (Universal)

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
MELISSA ETHERIDGE Nowhere To Go (Island)
ALANIS MORISSETTE You Learn (Maverick/Reprise)

TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
AMANDA MARSHALL Birmingham (Epic) 10 12 14

HOOTIE & THE BLOWFISH | Go Blind (Reprise) NATALIE MERCHANT Jealousy (Elektra/EEG)

18 17 23 19 15 DC TALK Just Between You And Me (Virgin)
WONDERS That Thing You Do! (Epic)
JEWEL Who Will Save Your Soul (Atlantic)
MADONNA You Must Love Me (Warner Bros.)
ELTON JOHN You Can Make History... (MCA)
SEAL Ely Like An Esale (Atlantic)

21

SEAL Fly Like An Eagle (Atlantic)
NO MERCY Where Do You Go (Arista)
SHERYL CROW If It Makes You Happy (A&M)
HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) 22 25 20 27 26 30 29

HOOTIE & THE BLOWFISH Sad Caper (Atlantic)

STING I'm So Happy I Can't Stop... (A&M)
TONI BRAXTON Un-break My Heart (LaFace/Arista) MICHAEL BOLTON Love Is The Power (Columbia)

WALLFLOWERS 6th Avenue Heartache (Interscope)

CHR/RHYTHMIC

LW TW KEITH SWEAT Twisted (Elektra/EEG)

BLACKSTREET No Diggity (Interscope)

8 KEITH SWEAT Nobody (Elektra/EEG) AZ YET Last Night (LaFace/Arista)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) 2 DONNA LEWIS I Love You Always Forever (Atlantic)

0

GINUWINE Pony (550 Music)
BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)

NEW EDITION I'm Still In Love With You (MCA)

GHOST TOWN DJ'S My Boo (So So Def/Columbia) TONI BRAXTON Un-break My Heart (LaFace/Arista) BABYFACE This Is For The Lover In You (Epic)

EN VOGUE Don't Let Go (Love) (EastWest/EEG) NO MERCY Where Do You Go (Arista) BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) 16

ø 15

R. KELLY I Believe I Can Fly (Tavdash/Jive)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
L.L. COOL J Loungin (Def Jam/RAL/Mercury) 17

13 18 QUAD CITY DJ'S C'mon 'N Ride It... (Quadra Sound/Big Beat/Atlantic)

MONTELL JORDAN Falling (Def Jam/RAL/Mercury) 112 Only You (Bad Boy/Arista) 26 22

CELINE DION It's All Coming Back To Me Now (550 Music)

21 SHADES Tell Me (I'll Be Around) (Motown)

DRU HILL Tell Me (Island) 23 24

R. KELLY I Can't Sleep Baby (If I) (Jive)

MAXWELL Ascension (Don't Ever Wonder) (Columbia) 24 30

MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

JOCELYN ENRIQUEZ Do You Miss Me (Classified)

AMBER This Is Your Night (Tommy Boy)

CHR begins on Page 38.

AC

CELINE DION It's All Coming Back To Me... (550 Music)

ELTON JOHN You Can Make History... (MCA)
ERIC CLAPTON Change The World (Reprise)
DONNA LEWIS I Love You Always Forever (Atlantic)

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TINA TURNER Missing You (Virgin)

KENNY G The Moment (Arista)

TONI BRAXTON Un-break My Heart (LaFace/Arista) LIONEL RICHIE Ordinary Girl (Mercury)

13 VANESSA WILLIAMS Where Do We Go From Here (Mercury) MADONNA You Must Love Me (Warner Bros.)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 17

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)

DAVE KOZ Don't Look Back (Capitol)
PETER CETERA One Clear Voice (River North) 20 19 A. NEVILLE I/R. ROBERTSON Crazy Love (Reprise)

JORDAN HILL How Many Times (143/Atlantic)
MELISSA ETHERIDGE Nowhere To Go (Island) 22 23 29

WONDERS That Thing You Do! (Epic) HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)
NATALIE COLEW/NAT "KING" COLEWhen I Fall In Love (Elektra/EEG) 26

BRIAN MCKNIGHT Remember The Magic (Walt Disney) BEACH BOYS I/KATHY TROCCOLII Can Hear Music (River North)
MICHAEL ENGLISH Freedom (Curb) 24

HOOTIE & THE BLOWFISH Sad Caper (Atlantic) 28

HOOTIE & THE BLOWFISH Tucker's Town (Atlantic)

No Songs Qualified For Breaker Status This Week

AC begins on Page 66.

URBAN

MINT CONDITIONWhat Kind Of Man... (Perspective/A&M)

KEITH SWEAT Nobody (Elektra/EEG)

DRU HILL Tell Me (Island)
GINUWINE Pony (550 Music)

LW

3

10

AZ YET Last Night (LaFace/Arista)
NEW EDITION I'm Still In Love With You (MCA)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
BLACKSTREET No Diggity (Interscope)

BABYFACE This Is For The Lover In You (Epic) 702 Steelo (Biv 10/Motown) 11

MONTELL JORDAN Falling (Def Jam/RAL/Mercury)
BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
ALFONZO HUNTER Just The Way (Playas Play) (EMI) 13 17

16 DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)

TEVIN CAMPBELL | Got It Bad (Qwest/WB) LUTHER VANDROSS Your Secret Love (LV/Epic) 18

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) 47

R. KELLY I Believe I Can Fly (Tavdash/Jive) DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe) EN VOGUE Don't Let Go (Love) (EastWest/EEG) 23

TOTAL Do You Think About Us? (Bad Boy/Arista)
SALT-N-PEPA Champagne (MCA)
MEN OF VIZION Do Thangz (MJJ/550)
JOHNNY GILL Let's Get The Mood Right (Motown)
K-CI & JOJO How Could You (MCA) 27 25 26

29 SWV Use Your Heart (RCA)

38 KENNY LATTIMORE Just What It Takes (Columbia) 32

ZAKIYA Love Like Mine (DV8/A&M) **40 OUTKAST ATLiens (LaFace/Arista)**

URBAN begins on Page 49.

ACTIVE ROCK

METALLICA Hero Of The Day (Elektra/EEG)

VAN HALEN Me Wise Magic (Warner Bros.) SMASHING PUMPKINS Muzzle (Virgin) TONIC Open Up Your Eyes (Polydor/A&M)

COUNTING CROWS Angels Of The Silences (DGC/Geffen)

PEARL JAM Hail, Hail (Epic) SOCIAL DISTORTION | Was Wrong (550 Music)

10 SOUNDGARDEN Blow Up The Outside World (A&M) 13

LOCAL H Bound For The Floor (Island) STABBING WESTWARD Shame (Columbia) 47

BUSH Swallowed (Trauma/Interscope)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic) 24 RUSH Test For Echo (Atlantic)

R.E.M. Bittersweet Me (Warner Bros.)
BLACK CROWES Blackberry (American/Reprise) TOOL Stinkfist (Zoo) 16 16

ALICE IN CHAINS Over Now (Columbia) 11

NIRVANA Aneurysm (DGC/Geffen)
DISHWALLA Charlie Brown's Parents (A&M) 18 1 SOUNDGARDEN Burden In My Hand (A&M)

MATCHBOX 20 Long Day (Lava/Atlantic) CHALK FARM Lie On Lie (Columbia) 23 20

SUBLIME What I Got (Gasoline Alley/MCA) EXPANDING MAN Download (I Will) (Qdivision/Columbia) 311 Down (Capricorn/Mercury) 21 17

PHISH Free (Elektra/EEG)

MARILYN MANSON The Beautiful People (Nothing/Interscope) 26 34 TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)

EELS Novocaine For The Soul (DreamWorks/Geffen)

33 CRACKER Sweet Thistle Pie (Virgin) 31 35 DARLAHOOD Grow Your Own (Reprise)

ROCK begins on Page 78.

SPONGE Have You Seen Mary (Columbia)

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ADULT ALTERNATIVE

8

10

11

KSCA **WXRT WXRV**

KMTT WMMO WRLT

KRSH KTHX KOTR

WNCS **KTMN KBXR**

WMVY **WXPN**



30

29

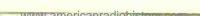


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10 DRU HILL Tell Me (Island)

TEVIN CAMPBELL | Got It Bad (Qwest/WB) ME'SHELL NDEGEOCELLO Who Is He And What... (Maverick/Reprise)
JOHNNIE TAYLOR Good Love (Malaco) 16 15

16 TONI BRAXTON You're Makin' Me High (LaFace/Arista) KENNY LATTIMORE Just What It Takes (Columbia)

18 17 24 18 19 WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) 19 27 ANN NESBY I'll Do Anything For You (Perspective/A&M)

CURTIS MAYFIELD New Worl KELLY | Believe | Can Fly (Tavdash Jive)

__ 21 23 24 SWV Use Your Heart (RCA) Like Heaven (FMI)

26 ø MONTELL JORDAN Falling (Def Jam/RAL/Mercury) **BLACKSTREET** No Diggity (Interscope)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)

GROOVE COLLECTIVE Lift Off (Giant Step/GRP)

ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

URBAN begins on Page 49.

ROCK

VAN HALEN Me Wise Magic (Warner Bros.)

TOM PETTY & THE HEARTBREAKERS Climb That Hill (Wamer Bros.)
COUNTING CROWS Angels Of The Silences (DGC/Geffen)

JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

ZZ TOP What's Up With That (RCA)

TONIC Open Up Your Eyes (Polydor/A&M) RUSH Test For Echo (Atlantic) METALLICA Hero Of The Day (Elektra/EEG)

BLACK CROWES Blackberry (American/Reprise)

R.E.M. Bittersweet Me (Warner Bros.)
JOURNEY Message Of Love (Columbia)
CHALK FARM Lie On Lie (Columbia)

ALICE IN CHAINS Over Now (Columbia) SOUNDGARDEN Burden In My Hand (A&M)

MATCHBOX 20 Long Day (Lava/Atlantic)

METALLICA Until It Sleeps (Elektra/EEG)

SMASHING PUMPKINS Muzzle (Virgin)

WHY STORE Father (Way Cool Music/MCA)

SPONGE Have You Seen Mary (Columbia)

STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

WALLFLOWERS 6th Avenue Heartache (Interscope)
NIRVANA Aneurysm (DGC/Geffen)

SHERYL CROW If It Makes You Happy (A&M) SOUNDGARDEN Blow Up The Outside World (A&M)

ROCK begins on Page 78.

TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)

STORYVILLE Good Day For The Blues (Code Blue/Atlantic)
BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

PEARL JAM Hail, Hail (Epic)

PHISH Free (Elektra/EEG)

COUNTRY

CLINT BLACK Like The Rain (RCA)

TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) KENNY CHESNEY Me And You (BNA)

DAVID LEE MURPHY The Road You Leave Behind (MCA) PATTY LOVELESS Lonely Too Long (Epic)

7 10 GEORGE STRAIT I Can Still Make Cheyenne (MCA) **DEANA CARTER** Strawberry Wine *(Capitol)* **JOHN BERRY** Change My Mind *(Capitol)*

12 11 REBA MCENTIRE The Fear Of Being Alone (MCA)

ALABAMA The Maker Said Take Her (RCA)
GARTH BROOKS That OI' Wind (Capitol)
TRACE ADKINS Every Light In The House (Capitol) 2 14

18

BROOKS & DUNN Mama Don't Get Dressed Up... (Arista)

PAUL BRANDT I Do (Reprise)
RICOCHET Love Is Stronger Than Pride (Columbia) 16

ALAN JACKSON Little Bitty (Arista) DIAMOND RIO It's All In Your Head (Arista)
TERRI CLARK Poor Poor Pitiful Me (Mercury) 19 22

DAVID KERSH Goodnight Sweetheart (Curb) TIM MCGRAW Maybe We Should Just Sleep... (Curb)

25 21 24 TY ENGLAND Irresistible You (RCA)
CLAY WALKER Bury The Shovel (Giant) 27

MILA MASON That's Enough Of That (Atlantic)
TRACY BYRD Big Love (MCA)
MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) 29

30

GARY ALLAN Her Man (Decca)

31 35 LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)

COLLIN RAYE Love Remains (Epic) JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic) 13

29 **30** 33 **NEAL MCCOY** Going, Going, Gone (Atlantic)

BRYAN WHITE That's Another Song (Asylum/EEG) FAITH HILL I Can't Do That Anymore (Warner Bros)
TRACY LAWRENCE IS That A Tear (Atlantic) 42

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ALTERNATIVE

SUBLIME What | Got (Gasoline Alley/MCA) 0

EELS Novocaine For The Soul (DreamWorks/Geffen)

COUNTING CROWS Angels Of The Silences (DGC/Geffen) SOCIAL DISTORTION I Was Wrong (550 Music)

42 6

R.E.M. Bittersweet Me (Warner Bros.) SMASHING PUMPKINS Muzzle (Virgin) SHERYL CROW If It Makes You Happy (A&M)

12 CAKE The Distance (Capricorn/Mercury)

PEARL JAM Hail, Hail (Epic)

NO DOUBT Don't Speak (Trauma/Interscope)
311 Down (Capricorn/Mercury) 18

NIRVANA Aneurysm (DGC/Geffen) LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic) 13

Õ REPUBLICA Ready To Go (RCA) 15 **15**

FUN LOVIN' CRIMINALS Scooby Snacks (EMI)

WEEZER EI Scorcho (DGC/Geffen)
LOCAL H Bound For The Floor (Island)

Ö 21

GEGGY TAH Whoever You Are (Luaka Bop/WB) 1

STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
WALLFLOWERS 6th Avenue Heartache (Interscope) 25 11

BECK Devils Haircut (DGC/Geffen)

BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG) SOUNDGARDEN Blow Up The Outside World (A&M) 29

23 20 27 27 TOOL Stinkfist (Zoo)

24 26 TONIC Open Up Your Eyes (Polydor/A&M) SOUNDGARDEN Burden In My Hand (A&M) 20

28 STABBING WESTWARD Shame (Columbia)

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

NAC

DAVID SANBORN Spooky (Elektra/EEG)

KENNY G The Moment (Arista)

LW

PETER WHITE Caravan Of Dreams (Columbia)

DAVE KOZ Let Me Count The Ways (Capitol)

PAUL HARDCASTLE Bird Island (JVC)

CHUCK LOEB The Music Inside (Shanachie) 6

DOC POWELL Laid Back (Discovery)
ART PORTER Lake Shore Drive (Verve Forecast)

GROVER WASHINGTON JR. Can You Stop The Rain (Columbia) 10

JEFF LORBER Katherine (Verve)
LUTHER VANDROSS Your Secret Love (LV/Epic)
ANDY SNITZER My Dream Come True (Warner Bros.)

12 SOUNDSCAPE Morning Song (Instinct)

16

NATALIE COLE w/NAT "KING" COLEWhen I Fall In Love (Elektra/EEG)
COUNT BASIC On The Move (Instinct) 14

ERIC CLAPTON Change The World (Reprise)

24 21 RICHARD ELLIOT City Speak (Blue Note)

22 GLORIA ESTEFAN I'm Not Giving You Up (Epic)

15 HERB ALPERT Flamingo (Almo Sounds/Geffen) JOE MCBRIDE After Sunset (Heads Up) 19

26

20 CHIELI MINUCCI Anything And Everything (JVC)

RIPPINGTONS First Time I Saw Her (GRP) 23 GEORGE BENSON Holdin' On (GRP) 28

AARON NEVILLE | Can't Imagine (A&M)

13

NORMAN BROWN Better Days Ahead (MoJazz/Motown) BONEY JAMES Sara Smile (Warner Bros.) TONI BRAXTON Un-break My Heart (LaFace/Arista) 29

RONNY JORDAN Closer Than Close (Island)

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ADULT ALTERNATIVE

DUNCAN SHEIK Barely Breathing (Atlantic)

R.E.M. Bittersweet Me (Warner Bros.)

SHERYL CROW If It Makes You Happy (A&M)
SHAWN COLVIN Get Out Of This House (Columbia)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

MELISSA ETHERIDGE Nowhere To Go (Island)

SUZANNE VEGA No Cheap Thrill (A&M)
WALLFLOWERS One Headlight (Interscope)

13 CHRIS ISAAK Think Of Tomorrow (Reprise)

WALLFLOWERS 6th Avenue Heartache (Interscope)
PHISH Free (Elektra/EEG)

LW

DAVE MATTHEWS BAND Two Step (RCA) 12

20 PAULA COLE Where Have All The Cowboys... (Imagc/WB)

WHY STORE Father (Way Cool Music/MCA)
CHALK FARM Lie On Lie (Columbia) 18

10

TRACY CHAPMAN New Beginning (Elektra/EEG) 19

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
LEAH ANDREONE It's Alright, It's O.K. (RCA)
ELEANOR MCEVOY Precious Little (Columbia)

16

CRASH TEST DUMMIES HE LIKED TO FEEL IT (Arista)
TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) 24 22 15

COUNTING CROWS Angels Of The Silences (DGC/Geffen)

28 21 JOHN MELLENCAMP Just Another Day (Mercury)
DAVE MATTHEWS BAND So Much To Say (RCA)
ASHLEY MACISAAC Sleepy Maggie (A&M)

STORYVILLE Good Day For The Blues (Code Blue/Atrantic)

25 29 EELS Novocaine For The Soul (DreamWorks/Geffen)
NIL LARA How Was I To Know (Metro Blue/Capitol)

FIONA APPLE Shadowboxer (Work)

LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)

ALTERNATIVE begins on Page 84.

ADULT ALTERNATIVE begins on Page 92.

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