INSIDE

GMs, GSMs IN MARKETS 100+ ARE OPTIMISTIC

What are the key issues and the hottest ad categories for radio stations in markets 100+? A recent **Arbitron** survey of GMs & GSMs has the answers.

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RADIO'S FAVORITE FREEBIES

Clothes, condoms, coolers, keychains, and bumper stickers remain Rock radio's top giveaway items.

Page 75

FOCUS ON FOCUS GROUPS

Focus groups are extremely valuable — if you use them correctly. Consultant **Mark Kassof** offers some pointers.

Page 16

PEOPLE IN THE NEWS

- John Hogan named Jacor Sr. VP; Lee Armstrong Clear now GM at KATZ-AM & FM & KMJM/St. Louis; Dave Reinhart to be Market Mgr. for 13 Tampa & Sarasota stations
- Lorna Gladstone named OM at WMAQ-AM/Chicago
- Damon Williams becomes PD for WKYS/Washington

THIS #

KEITH SWEAT Nobody (Elektra/EEG)

• KEITH SWEAT Nobody (Elektra/EEG)

CHR/POP

URBAN AC

NAC

HOT AC

ROCK

ACTIVE ROCK

ALTERNATIVE

ADULT ALTERNATIVE

- Clark Ryan to be KISW/Seattle PD
- Bruce Blevins appointed GM at KPOP-AM & KGB-FM/San Diego

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

. MINT CONDITION What Kind Of Man ... (Perspective/A&M)

GEORGE STRAIT I Can Still Make Cheyenne (MCA)

CELINE DION It's All Coming Back To Me Now (550 Music)

ELTON JOHN You Can Make History (Young Again) (MCA)

. CHUCK LOEB The Music Inside (Shanachie)

BUSH Swallowed (Trauma/Interscope)

BUSH Swallowed (Trauma/Interscope)

R.E.M. Bittersweet Me (Warner Bros.)

VAN HALEN Me Wise Magic (Warner Bros.)

Page 3

WEEK



NOVEMBER 15, 1996

DOJ Clears Merger Between Westinghouse And Infinity

But groups will divest in Boston, Philly

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Westinghouse Electric Corp. cleared a major hurdle in its \$3.9 billion merger bid with Infinity Broadcasting on Tuesday (11/12) when the Department of Justice said it would allow the two companies to form the nation's largest radio group if they divest two

radio stations — one in Boston, the other in Philadelphia. When the deal is complete, the combined group will operate 79 stations in 17 markets, including 64 stations in the Top 10 markets.

"We're here to preserve competition, not prevent mergers," said **Joel Klein**, Acting Asst. At-

MERGER/See Page 23

Hard Liquor Group Opens Door To Radio, TV Advertisements

Regulators, politicians condemn the move

BY HEATHER VAN SLOOTEN

In a move that has raised the ire of the FCC, Senate Republican Leader Trent Lott, and President Clinton, the Distilled Spirits Council of the U.S. (DISCUS) this week changed its 62-year-old advertising code to include radio and television.

"For decades, beer and wine have been advertised on television and radio while the distilled spirits industry has upheld its own voluntary ban," said DISCUS President/CEO Fred Meister. "The absence of spirits from television and radio has contributed to the mistaken perception that spirits are somehow 'harder' or worse than beer or wine and thus deserving of harsher social, political, and legal treatment."

And now the pols are involved. In his first radio address since the election, Clinton condemned DISCUS for changing its advertising policy, saying it means "exposing our children to such ads before they know how to handle alcohol or are legally allowed to do so ... That is simply irresponsible."

Lott was quick to applaud the president. On NBC-TV's "Meet The Press" last Sunday (11/10), Lott said the policy "would have a bad impact on our children, on society as a whole. That is totally wrong."

Meister cited in a release that regulations and legislation have used DISCUS's previous advertising code as a justification for

LIQUOR/See Page 23

Who's Choosing, Who's Refusing?

Where do some of the major broadcast groups stand on the issue of hard alcohol advertising? Here are the results of R&R's poll:

WILL RUN ADS

Spanish Broadcasting Z Spanish Radio

WON'T RUN ADS

ABC Radio
American Radio Systems
Beasley Broadcast Group
Chancellor Broadcasting
Clear Channel Communications
Cox Radio
Emmis Broadcasting
Entercom
Evergreen Communications
EZ Communications
Gulfstar Communications
Heftel Broadcasting
Heritage Media
Infinity Broadcasting
Jacor Communications
Jefferson-Pilot Communications
Nationwide Communications
Patterson Broadcasting
Paxson Communications
Salem Communications
SFX Broadcasting
Southern Broadcasting
Susquehanna Radio
Viacom
Westinghouse/CBS

NO COMPANY POLICY

Osborn Communications Saga Communications

R&R Sets Talk Radio Seminar Advisory Panel

R&R this week announced the Advisory Panel for Talk Radio Seminar '97. The group of prominent format professionals will help set the agenda for the second annual R&R Talk Radio Seminar.

Panel members include: Westwood One Talk PD Larry Kahn; CBS Radio Networks VP/Programming Frank Murphy; ABC Radio Networks VF/Programming Frank Raphael; EFM Media Affiliate Relations Director Lee Vanden-Handel; Radio Today VP/Marketing & Program Development Tom Shovan; United Stations VP/Programming Andy Denemark; Sony's SW Networks Affiliate Marketing Director Amy Bolton; and ESPN Radio Exec. Producer Drew Hayes.

Distinguished R&R Talk Radio Seminar '97 advisory panelists also include Salem Radio

SEMINAR/See Page 23

Justice Dept., FCC Address Radio's Antitrust Concerns

Panel probes medium's relationship with DOJ

"What would attract our

attention most are large

transactions relative to

the size of the market.

Absolute size is

not important."

—Craig Conrath

The Westinghouse/Infinity deal with the Department of Justice (see story above) shouldn't give broadcasters reason to think they're off the hook. In a panel before the Federal Communica-

tions Bar Association last week, federal regulators indicated there's a long way to go before broadcasters and the government are on common ground.

"This is a clash of cultures," FCC Competitive Division Chief Jim Ol-

son said of the DOJ-radio relationship. "People from Justice were shocked and bemused when they heard [radio's] reaction to the investigations."

The room full of attorneys seemed as confused by Justice's actions as the radio industry is. **Craig Conrath**, Chief of the

DOJ's Merger Task Force, tried to explain that the DOJ has not set a numerical limit on the percentage of ad revenues allowed in a market. He also defended Justice's definition of radio advertis-

ing as a separate market from television and newspapers, adding that radio stations may say they compete with other media, but "that's not how they behave."

"This is a very common issue in every indistry,"

Conrath stated. He said that to consider radio a part of the entire ad market could theoretically—if not for the Telecommunications Act—result in a group owning all of the stations in a market. That would, in most cases, be only

DOJ/See Page 10

Emmis: Genesis And Prognosis

By MIKE KINOSIAN R&R AC EDITOR

The objective for most major group owners is owning properties in New York, Los Angeles, and Chicago. In addition to accomplishing that feat, Emmis Broadcasting also has sticks in St. Louis and Indianapolis.

It's been 15 years since Emmis was founded by President/CEO Jeff Smulyan, who named the company after the title of a book he was writing at the time. Since getting out of law school in the mid-'70s, Smulyan's been one of the industry's most admired and respected broadcasters.

And while some company heads come and go at dizzying speeds, he still oversees his Indianapolis-based operation. He recently talked candidly with **R&R** about the company's history, today's business,



Smulyan

and future plans. We also couldn't resist asking the forner Seattle Mariners owner to reflect about his involvement with the country's national pastime.

R&R: Who were the original players in the formation of your company?

Jeff Smulyan: There were a few fi-

nancial partners who were in the cable television business, but I was always the largest shareholder and operating guy. They're doing other things now and aren't with Emmis. Interestingly enough, almost all the original employees are still here. [Emmis flagship AC] WENS/Indianapolis Chief Engineer Bob Hawkins was our first employee and Rick Cummings—our head of programming

EMMIS/See Fage 60

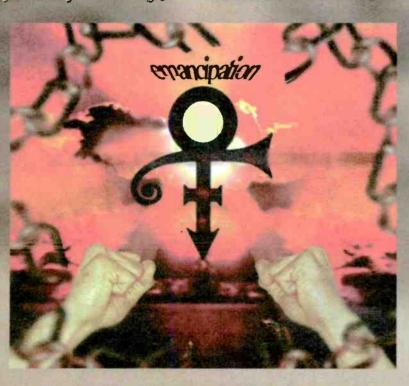
NEWSSTAND PRICE \$6.50

Same-Day Arbitrends Results: http://www.rronline.com

Betch

a By Gojly Woull

The first single and video from the forthcoming 3-CD album EMANCIPATION



Three hours of love, sex and liberty.

Produced, composed, arranged and performed by

The album he was born to make is finally here...times three

Album in-stores on EMANCIPATION DAY, November 19, Radio Impacts November 18

FEARLESS. UNPREDICTABLE VITAL.

"'Rusty Cage' has generated a tremendous amount of requests without one single negative. It's clearly our #1 most requested song, not just with our audience but with our entire staff. Everybody's talking about how special this record is."

Chris Baker KATT/Oklahoma City

"RUSTY CAGE"

Written by Chris Cornell of SOUNDGARDEN.
Performed by JOHNNY CASH, with TOM PETTY AND THE HEARTBREAKERS.
Produced by RICK RUBIN.

Management: Artist Consultants Productions, TOM PETTY AND THE HEARTBREAKERS appear courtesy of Warner Bros. Records Inc. 1996 American Recordings.

Negotiable Bill Board



WTGE (Cat Country 100.7)/Baton Rouge morning meisters Scott Innes and Big "D" man the bottom of this billboard (look closely), hoping to raise enough money to buy out Louisiana State University head football coach Gerry DiNardo's previous employment contract. It seems Vanderbilt University is holding DiNardo to his deal, making the coach responsible for his own buyout. In the first week of the ongoing promotion, more than \$25,000 was raised.

Gladstone Goes To 'MAQ/Chicago As OM

Lorna Gladstone has been appointed OM of CBS Radio's News/



stone, who has consulted the station over the past year, takes over the post left vacant when Chris Witting resigned to enter the syndication business This marks Glad-

Sports WMAQ/

Chicago. Glad-

Gladstone

stone's fulltime return to Chicago radio; she previously spent 12 years at crosstown WGN, the last six as PD.

"She is one of the most talented people I've met in the business, explained WMAQ VP/GM Weezie Kramer. "She's smart, has strategic vision, has great programming insight, is a terrific manager of talent, and has great Chicago roots. She understands the ins and outs of playby-play programming, and with our acquisition of the Chicago Bears [broadcast rights], there was no one else to look to but Lorna."

"Weezie and I had been working on getting the Bears to move from WGN to WMAQ," Gladstone told R&R. "Last Thursday, the Bears told us they would, and that clinched it - that's just too exciting to walk

GLADSTONE/See Page 23

R&R Observes Thanksgiving

n observance of the Thanksgiving Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Thursday, November 28 and Friday, November 29.

Jacor Ups Hogan To Sr. VP

Clear to St. Louis; Reinhart rises in FL

PCH-FM/Atlanta GM John Hogan has been promoted to the newly created Sr. VP post for parent Jacor Communications. He'll be responsible for Jacor's 26 radio stations in Salt Lake City; Las Vegas; Louisville; Charleston, SC; Des Moines; Lexington, KY; Boise. ID; and Cedar Rapids, IA.

In other Jacor news, WZAZ-AM, WJBT-FM & WSOL-FM/ Jacksonville GM Lee Armstrong Clear has transferred to a similar post at Urban trio KATZ-AM & FM & KMJM-FM/St. Louis. And WFLA-AM, WDUV-FM & WFLZ-FM/Tampa GM Dave Reinhart has assumed Jacor's new Market Manager/Florida Gulf Coast Broadcast Area post.

'As we continue to build Jacor, it is essential that we have strong senior managers who can oversee our operations on a regional basis," Jacor CEO Randy Michaels said of Hogan. "John has proven his ability to do this, and we're delighted that he is taking a key role in our management team."

Hogan began his radio career in 1981 as a member of WGST-AM & WPCH's sales staff. He has held a variety of sales and management positions with the stations since their acquisition by Jacor in 1986.

- who replaces Steve Mosier in St. Louis - joined Ja-Clear cor in December 1995 after stints as GSM at WBLX/Mobile and WYLD/New Orleans and GM at WLOK/Memphis. "I've done everything one can do in this business," he told R&R. "I'm extremely excited about the opportunity to operate these radio stations. Jacor is a player, and St. Louis is a very important Black market with 400,000 people."

Clear added that KATZ-FM is set to increase its power in less than two weeks, at which time a format modification will occur. Although Clear would not say what that change would be, he believes "we can be quite competitive with [crosstown Urban] KXOK-FM, and we're looking forward to the fight."

JACOR/See Page 23

WKYS/DC Welcomes New PD Williams

WPGC-AM/Washington PD Damon Williams has joined crosstown Urban WKYS-FM in a similar capacity. In his new position, he'll take over responsibility for the station's day-to-day operations from Radio One VP/Programming Steve Hegwood.

"I'm still at WHTA/Atlanta and trying to do this, so I needed someone to help me out," Hegwood told R&R. "And Damon was the person who impressed me the most. I'd talked to Damon for a while, and Damon is a very creative young guy who can help bring the station to life.

"I like his ability to bring promotional activities to life. He understands the packaging of a radio station, and he understands playing the hits and managing a staff."

NOVEMBER 15, 1996

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Ryan To Fill KISW/Seattle PD Vacancy

KPOP-AM & KGB-FM/San Diego PD Clark Ryan has been tapped to fill the five-month PD vacancy at Rock KISW/Seattle, effective November 18. Prior to joining KGB & KPOP, Ryan served as co-GM & VP/Operations at KLBJ-AM & FM/Austin.

Entercom Seattle Radio Group President G. Michael Donovan remarked,

"Clark has had great success in both San Diego and Austin. His Rock radio expertise and tremendous energy and team-building skills make him the perfect programming leader for 'Seattle's Best Rock, KISW."

Ryan told R&R, "I'm very excited to go to Seattle. Entercom is a



ple at KGB — we've had a very tight and strong family atmosphere — but I hope to build the same kind of chemistry with the folks in Seattle.3

very good company, and

they've done some amazing

things in Seattle in building

their cluster. KISW is a

great heritage Rock station,

Michael Donovan is a dy-

namic guy, and I'm looking

forward to working with

him along with the rest of the staff. I'll miss the peo-

Ryan joined KLBJ in 1981 as MD/mornings, was upped to PD

a year later, and became OM in 1986. Ryan has also worked at KATT/Oklahoma City and KMOD/Tulsa.

Blevins Becomes GM At KPOP & KGB/SD

Former Entercom Seattle Radio Group Bruce Blevins has joined Nationwide Communications as GM of Nostalgia-Classic Rock combo KPOP-AM & KGB-FM/ San Diego.

"I'm tickled to be involved with KGB - it's one of the great rock 'n' roll stations on the West Coast," Blevins remarked. "It has a profession-

al staff who have done a great job. There is a lot of turmoil in the mar-



Blevins

ket right now. But if we can focus on our listeners with passion, we'll survive very well. KPOP is a gem that's probably underutilized, but we have plans to improve that situation. And it's the only Nostalgia station in San Diego with a great morning show.'

Blevins has also held the VP/GM posts at KABL-AM, KNEW-AM, KBGG-

FM & KSAN-FM/San Francisco, KMLE/Phoenix, and KKCY/SF.

WEB SITE: http://www.rronline.com

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RADIO BUSINESS

FCC Considers Cross-Ownership Options

The FCC is still considering whether to eliminate or change the rule that prohibits owning a radio and a television station in the same market. Currently the Commission grants waivers for the Top 25 television markets or where the deal involves a failed station.

The Telecom Act requires the FCC to extend the waiver policy to the Top 50 markets, provided there

are more than 30 independent voices in the market.

Among the options the Com-

FCC Seeks Industry Input On Attribution Issue

The FCC last week (11/7) announced it's seeking further comment in its review of broadcast attribution rules. The Commission, which has set February 7, 1997 as the deadline for comments, expects to use the feedback to update its rule-making following the Telecom Act's passage earlier this year.

For the purpose of applying multiple ownership rules, the FCC hopes to identify those interests or relationships that give its holders "a degree of influence or control such that the holders have a realistic potential to affect programming decisions or other core operating functions of licensees."

Because ownership rules were relaxed by the Telecom Act, the Commission wants industry com-

ments on how ownership rule revisions should affect its review of the attribution rules. It also is looking for input on whether it should add a new attribution rule that would limit, but not eliminate, the single-majority shareholder and non-voting stock exceptions to the attribution rules, including proposals concerning attribution of LMAs and JSAs in specified circumstances.

EARNINGS

Jacor Dips, Infinity Posts Record Quarter

Jacor Communications (Nasdaq: JCOR) cited third-quarter 1996 earnings of \$100,000 (0 cents per share) on revenues of \$54.3 million. Third-quarter earnings last year were \$3.5 million (17 cents) on revenue of \$32.3 million.

The company said earnings were affected by "higher interest expense, higher depreciation, and amortization expense and an extraordinary loss, all of which relate to Jacor's recent acquisitions." Ja-

Continued on Page 10

mission is considering is whether the waiver policy should be extended to any market that has 30 voices or to groups that own more than one AM or FM. It is also asking whether to reduce the 30-voices rule, and whether a group that owns the maximum number of radio stations in a market should be allowed to also buy a television station.

Competition & Diversity Key

"If radio stations and television stations do not compete in the same local advertising, program delivery, or diversity markets, we propose to eliminate this rule entirely and rely on our local ownership rules to ensure competition and diversity at the local level," the Commission said. "If, on the other hand, radio and television did compete in some or all of the same local markets, then we proposed to modify the one-to-a-market rule to allow radio-television combinations."

Several radio and television station owners have already responded to the Commission's suggestions. Some owners, the FCC said, say that programming diversity would actually increase thanks to cost savings involved in having both properties. Others note the FCC already grants nearly all of the cross-ownership waivers that are requested.

While Citicasters pointed out that radio and television appeal to different audiences and have different peak listening times, the FCC said studies by economic groups "asserted that radio and television and other media were economic substitutes in the local advertising market and in the delivered programming markets."

The FCC still sees the issue as unclear, however, and is soliciting additional comments on radio-TV cross ownership.

BUSINESS BRIEFS

Introducing Telecom's New Faces

onservative Sen. John McCain (R-AZ) is set to take ousted Sen. Larry Pressler's (R-SD) seat as head of the Senate Commerce Committee and Communications Subcommittee. McCain was the only senator to vote against the Telecommunications Act; he favored an even more deregulatory approach.

His place at the helm could be a good sign for broadcasters, since McCain is likely to continue efforts to reform the FCC and deregulate telecommunications. However, many broadcasters are also nervous because McCain has said a bill that would require stations to give free air-time to senate candidates will be a top priority next year.

Rep. **Billy Tauzin** (R-LA) will likely succeed retiring Rep. **Jack Fields** (R-TX) as head of the House Telecommunications and Finance Subcommittee.

The Westinghouse Broadcasting Corp.?

Westinghouse Electric Corp.'s board met last week to consider whether the company will split into two separate entities, broadcasting and industrial. No decision has been reached as of yet. Although Westinghouse has not said what will be done, analysts believe it will create two separate stocks.

The board was expected to meet again earlier this week to consider its options. A decision could be reached by the end of the month, dependent upon shareholders' approval.

Financial Facts

witi-Market Radio Inc. (Nasdaq: RDIOA) Tuesday (11/12) closed its exchange of 368,000 shares of Class A common stock for its 1.84 million Class B warrants. A total of 1,090,540 (59.3%) of the outstanding warrants were tendered in exchange for 218,108 shares of common stock.

Under Multi-Market's merger agreement with SFX Broadcasting, MMR shareholders would receive less for their stock unless more than 50% of the Class B warrants were tendered. The deal is expected to close after the companies' respective meetings on November 22.

SFX also said it will pay a regular quarterly dividend of \$0.8125 per share to Series D cumulative convertible exchangeable preferred stock shareholders of record as of November 15. Payment will be made December 2.

In other Sillerman financial news, MMR said it redeemed all of its Class A warrants that were outstanding as of 5pm on November 7. About 4000 warrants were outstanding at the exercise deadline and were redeemed at \$.01 per warrant.

And in other financial news, **Donaldson Lufkin & Jenrette** upgraded **Emmis Broadcasting Corp.** to "buy" from "market perform."

Finley Heads RAB Board

Merican Urban Radio Networks chief Skip Finley has been elected Chairman of the RAB Board of Directors. Emmis Broadcasting Chairman Jeff Smulyan becomes Vice Chairman and Jacor Communications Radio Division President Dave Crowl is elected Finance Committee Chairman.

Continued on Page 10

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DEAL OF THE WEEK

WSOM-AM & WOXK-FM/Salem (Youngstown-Warren), OH \$13.5 million

1996 DEALS TO DATE

Dollars To Date: \$13,598,711,858

This Week's Action: \$16.200.601

Stations Traded This Year: 1994

(Last Year: 1210)

Stations Traded This Week: 16

(Last Year: 24)

TRANSACTIONS

Connoisseur's Appetite Grows In Ohio

Acquisition of Salem duo brings market total to six

Deal Of The Week

WSOM-AM & WQXK-FM/Salem (Youngstown-Warren)

PRICE: \$13.5 million

BUYER: Connoisseur Communications of Canton L.P., headed by President Jeffrey Warshaw. It owns WBBW-AM, WRTK-AM, WBBG-FM & WHOT-FM/ Youngstown and WPIC-AM & WYFM-FM/Sharon, PA. Phone: (203) 227-1978

SELLER: Lincoln Group L.P., headed by President Albert Wertheimer. Phone: (315) 478-5030 FREQUENCY: 600 kHz: 105.1 MHz POWER: 1kw; 88kw at 430 feet FORMAT: Nostalgia; Country

Alabama

WDJL-AM/Huntsville

PRICE: \$110,000

BUYER: 5th Ave. Broadcasting, headed by President James Sharp. Phone: (205) 534-8188

SELLER: Debco Productions Inc., headed by President Roger Jones. Phone: (205) 852-1223

FREQUENCY: 1000 kHz FORMAT: Nostalgia

Arkansas

KALR-FM/Hot Springs

PRICE: No cash consideration **BUYER: Applied Life Ministries** Inc., headed by President Timothy Brooks. Phone: (501) 623-2300 SELLER: Applied Life Educational Broadcasting Foundation. headed by President Timothy **Brooks**

California

KVVQ-AM/Hesperia & KVVQ-FM/Victorville

PRICE: \$1 million

BUYER: Power Surge Inc., headed by President John Power. Phone: (602) 488-2596 SELLER: William Rice. Phone:

(317) 844-7390

FREQUENCY: 910 kHz; 103.1 MHz POWER: 700 watts day/500 watts night; 95 watts at 1424 feet FORMAT: Nostalgia; Oldies

Florida

WZNO-AM/Pensacola

PRICE: \$85,000

BUYER: 1230-AM Broadcasting Corp., headed by President Micheal Glinter. Phone: (913) 894-

SELLER: Florida Information Radio Inc., headed by President David McDonald. Phone: (904) 432-

FREQUENCY: 1230 kHz POWER: 1kw FORMAT: News/Talk

Illinois

WEJM-FM/Chicago

PRICE: No cash consideration BUYER: Charles Giddens of Media Venture Partners, trustee. Phone: (703) 827-2727

SELLER: Evergreen Communications, headed by President Scott Ginsburg

FREQUENCY: 106.3 MHz POWER: 2kw at 397 feet FORMAT: Urban

COMMENT: WEJM is being placed in a trust so that Evergreen can complete its acquisition of WPNT-FM from Century Broadcasting Corp. in compliance with FCC market ownership limits.

Massachusetts

WCEG-AM/Middleboro

PRICE: \$150,000

BUYER: Steven Callahan. Phone: (617) 254-9267

SELLER: Metro South Broadcasting Network Inc., headed by President Donald Sandler. Phone: (508)

Michigan

WXYQ-FM/Manistee

PRICE: \$200,000

BUYER: Crystal Clear Communications Inc., headed by President Marc Rosseels. Phone: (616) 352-9603 **SELLER: Bay View Broadcasting** Inc., headed by President Patrick **Lopeman.** Phone: (414) 482-1959

Tennessee

WHDM-AM/McKenzie

PRICE: \$1

BUYER: Su-Mat Inc., headed by President Martha Bennett. Phone: (901) 352-3371

SELLER: Southwind Communications Inc., headed by President Martha Bennett

Texas

KDAE-AM/Sinton & KLTG-FM/Corpus Christi PRICE: \$945,600

TRANSACTIONS AT A GLANCE

• KALR-FM/Hot Springs, AR No cash consideration

• WDJL-AM/Huntsville, AL \$110,000

KVVQ-FM/Victorville, CA \$1 million

• WCEG-AM/Middleboro, MA \$150,000

KLTG-FM/Corpus Christi, TX \$945,600

WMON-AM & WZKM-FM/Montgomery & WVAR-AM/

• WEJM-FM/Chicago No cash consideration

• WZNO-AM/Pensacola, FL \$85,000

• WXYQ-FM/Manistee, MI \$200,000 • WHDM-AM/McKenzie, TN \$1

KVVQ-AM/Hesperia &

KDAE-AM/Sinton &

Richwood, WV \$210,000

BUYER: Broadcast Corporation of the Southwest, headed by President William York. It owns KCTA-AM, KOUL-FM & KRAD-FM/Corpus Christi. Phone: (512) 883-1600

SELLER: Stereo Broadcasting Corp., headed by President Stephen Dewalt. Phone: (512) 882-

FREQUENCY: 1590 kHz; 96.5 MHz POWER: 1kw day/500 watts night; 97kw at 955 feet

FORMAT: Nostalgia; Oldies

Nest Virginia

WMON-AM & WZKM-FM/ **Montgomery &** WVAR-AM/Richwood

PRICE: \$210,000

BUYER: J & K Broadcasting, headed by President James Hardman. It owns WAFD-FM/ Webster Springs, WV. (304) 847-

SELLER: R & S Broadcasting Inc., headed by President Jean Brown. It owns WCWV-FM/Summersville.

BROKER: Ray Rosenblum



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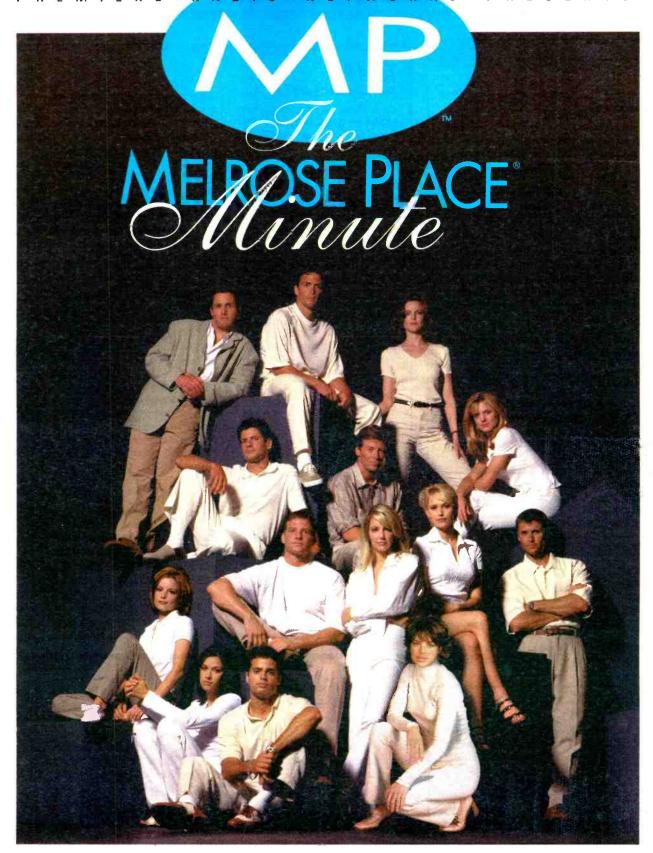
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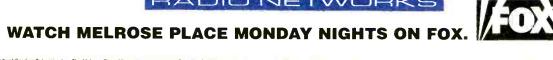
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BUSINESS BRIEFS

Continued from Page 6

Moody's Confirms Capstar

A bout three weeks after Capstar Broadcasting closed its purchase of Commodore Media, Moody's has confirmed its B3 rating of Commodore's \$76.8 million senior subordinated notes at 13.25%. The rating confirmation indicates that Moody's does not think the Capstar purchase has changed Commodore's credit risk.

Commodore has offered to repurchase the notes at 101% of the current accreted value

More Power To Them

he FCC has granted WCHB-AM/Detroit's 40th anniversary wish: a power increase to 50kw. The increase makes 'CHB the first station in the Detroit market to receive a grant for clear-channel service from the FCC in more than 40 years. Bell Broadcasting's WCHB is the only Black News/Talk station in the market. Bell itself was the first African-Americanowned broadcasting company to receive a new radio station license for WCHB in 1956.

FTC Green Lights Deals

he Federal Trade Commission has granted early antitrust clearance to the following deals:

Jacor Communications' purchase of Gannett's KIIS-AM & FM/Los Angeles, KSDO-AM & KKBH-FM/San Diego, and WDAE-AM & WUSA-FM/Tampa

 Infinity Broadcasting/CBS's sale of WYSY-FM/Chicago to Salem Communications for \$30 million.

 Evergreen Communications' \$103 million purchase of WDAS-AM & FM/Philadelphia from Beasley Broadcast Group.

 American Radio Systems' buyout of Zapis Communications' WWTM-AM & WAAF-FM/Boston for \$22.8 million.

SFX Broadcasting's purchase of Delsner/Slater Enterprises Inc.

CBC Receives \$15 Million Loan

hildren's Broadcasting Corp. (Nasdaq: AAHS) has received a \$15 million loan from Foothill Capital Corp., a division of Norwest Corp. The loan is secured by the company's assets. According to the company, the funds will provide working capital and cash for radio station acquisitions. Closing on the financing is expected to occur sometime this month.

Compiled from reports by the Associated Press, Dow Jones New Service, Reuters, United Press International, and R&R staff writers.

Clarification

A recent interview with FCC Audio Services Chief Linda Blair (R&R 10/11) should have noted that because of the tremendous increase in volume, her staff is still acting on sales applications that don't involve waivers and are not contested within 10 days from the close of the 30-day public notice period.

Under the Telecom Act, comparative renewal applications and therefore, comparative hearings, have been eliminated with respect to all renewal applications filed after May 1, 1995. Thus, the FCC has dismissed any application that is mutually exclusive with a renewal application after that date

EARNINGS

Continued from Page 6

cor attributes the extraordinary loss to the write-down of deferred financing costs for refinancing its senior credit facility

Broadcast cash flow was up 75% to \$16.1 million from \$9.2 million in the same period last year. On a same-station basis, cash flow was up 17%, from \$9 million in thirdquarter 1995 to \$10.6 million this

Infinity Broadcasting

nfinity Broadcasting (NYSE: INF) reported its 20th record quarter. Third-quarter 1996 earnings were \$25 million (21 cents) on revenues of \$201.1 million, compared to third-quarter 1995 eamings of \$15.9 million (16 cents) on revenues of \$84.1 million.

Operating cash flow rose 67%, from \$41.6 million for third-quarter 1995 to \$69.6 million this past

American Radio Systems

merican Radio Systems (Nasdaq: AMRD) posted third-quarter 1995 revenues of \$52.5 million, a 109.2% jump over last year's \$25.1 million. The company reported a loss of \$1.5 million (7 cents) compared to earnings of \$121,464 (1 cent) for the same period last year.

Broadcast cash flow increased 95.9% to \$17.1 million from \$9.2 million. Revenues and cash flow increased 12% and 18%, respectively. on a same-station basis.

"While the recent action of the Department of Justice with respect to radio consolidation has been challenging," said company Chairman/ CEO Steve Dodge, "we feel our announced settlement regarding the Rochester transaction provides at least a measure of predictability going forward. [Based] on what we have been able to learn about the DOJ's concerns, we do not anticipate a material alteration of our company's ability to execute its articulated business strategy."

Cox Radio Inc.

ox Radio Inc. (Nasdaq: CXR), which went public on October 2, reported third-quarter earnings of \$2.37 million (8 cents) on revenues of \$33 million. Eamings for the same period in 1995 were \$1.4 million (5 cents) on revenues of \$31.4 million.

Shortly after the announcement, Morgan Stanley raised Cox's rating from "outperform" to "strong buy." Cox also received an initial "buy" from CS First Boston one day later

Broadcast cash flow was \$10.6 million, a 26.7% increase over third-quarter 1995 cash flow of \$8.4 million.

Evergreen Media Corp.

vergreen Media Corp. (Nasdaq: EVGM) registered a net loss of \$2 million (7 cents), down from \$3.6 million (14 cents) for the 1995 period. Net revenues increased 64.9% to \$78.8 million from \$47.8 million last year, while broadcast cash flow rose 66.8% to \$32.6 million from \$19.6 million in third-quarter 1995.

Evergreen Chairman/CEO Scott Ginsburg added, "On October 17, Evergreen completed a public equity offering of 9 million shares of its Class A common stock. The approximately \$265 million in net proceeds from the offering are being used to reduce senior credit facility borrowings and to finance acquisitions.

Osborn Communications Corp.

sborn Communications Corp. (Nasdaq: OSBN) showed third-quarter earnings of \$426,000 (7 cents) on revenues of \$11.2 million. For the same period in 1995 Osborn reported a net loss of \$3.7 million (70 cents) on revenues of \$12 million. Cash flow also was down to \$3.1 million from \$3.4 million the previous third

Osborn attributes the decreases in revenue and cash flow to the disposition of its properties in Syracuse; Anniston, AL; Atlantic City; Daytona Beach: Jacksonville: and Raleigh, which was offset by properties in several other markets.

Frank Osborn, President and CEO, pointed out that operating cash flow increased 15% on a same-station basis.

Capstar Broadcasting Partners has signed a deal to merge with Osborn, set to close in February

DOJ

Continued from Page 1 about 7% of the total ad revenues for the market.

Still, Conrath admitted, "It is true that we're on a learning curve here. But we have a benefit in radio in that there are a lot of transactions at

The only concrete clue Conrath gave to the workings of the DOJ's collective mind is a fairly obvious one: DOJ is concerned with deals

that result in heavy concentration. "What would attract our attention most are large transactions relative to the size of the market. Absolute size is not important.'

He also acknowledged the volatility of radio stations' market share. "This is not a simple issue of adding up the market share like automobiles. We try to evaluate and get a real picture of what's going on in the market in terms of the station's history, its signal, its format, etc.'

'Paranoid Fantasy'

Regarding recent speculation in the radio industry that VP Al Gore's office is behind the DOJ's interest in radio deals, Olson called it "a paranoid fantasy."

Howrey & Simon attorney Edward Henneberry concurred. "To suggest there's any kind of political pressure is so far off the mark, and I think it can be dangerous. I know there's a lot of frustration out there, though."





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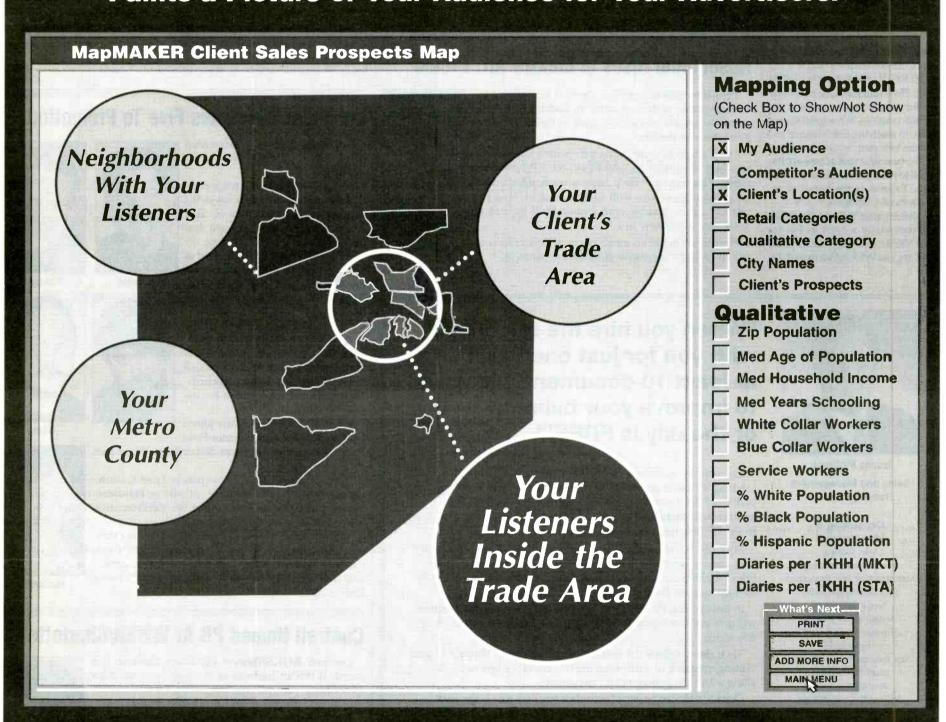




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Massie Moves To CA Country Combo's OM

WIL-FM/St. Louis PD Ray Massie has been named OM of Country combo KFRG-FM &



KOOJ-FM/ Riverside-San Bernardino as well as KXFG-FM/Sun City. CA, which will debut in January and simulcast with KFRG. He succeeds Lee Logan, who left in September to become Group

Head/Programming for South Central Communications (R&R 9/13).

KFRG, KOOJ & KXFG VP/GM Tom Hoyttold R&R, "I'm delighted Ray is joining our great group of radio stations. We wanted to continue to reach up, reach higher, and get the best programmer to help us be the best. The staff is looking forward to having him here as we continue to grow in the fastest growing area of California.

Massie joined WIL as PD in 1987. He previously served as PD for WYNK/Baton Rouge, KFKF/Kansas City, and WLLR/Davenport, IA.

EMI Prioritizes



EMI-Capitol Music Group North America has acquired a 50% equity share of rap label Priority Records, which it had been distributing. The joint ven-ture arises from an option EMI acquired in its 1994 distribution renegotiation. Sealing the deal are (I-r) EMI-Capitol Music Group North America Exec. VP/GM Terri Santisi and Chairman/CEO Charles Koppelman, and Priority President/CEO Bryan Turner and President/Sales Mark Cerami

Rosenblum Rises In Elektra Alt. Promo

Pete Rosenblum has been elevated to National Director/Alternative Promotion for the Elektra Entertainment Group. He previously served as Director/College Promotion for the label.

'Pete's a passionate music man with a keen understanding of promotion," said EEG Sr. VP/Promotion Greg Thompson. "He's been a tremendous asset throughout his tenure with Elektra, and we look forward to the invaluable contribution he'll be making to Elektra in his new role.

Rosenblum began his music career in 1991 as an assistant in Elektra's alternative promotion department.



Rosenblum

Universal Welcomes Five To Promotion

EXECUTIVE ACTION

K-LOVE Ups Parker To GM; Jenkins Now Chair

Parker was VP/GM at WLIX-AM/Long Island.

-LOVE Radio Network has promoted Operations Director Lloyd

Parker to Network GM. Prior to joining K-LOVE — which consists of 12 non-commercial Christian music outlets and 17 FM translator sta-

Meanwhile, K-LOVE President Richard Jenkins has added Chair-

man of the Board duties and will head the company's signal expan-

sion team. That team also welcomes current Controller/CPA Joseph

Miller on a parttime basis as well as Joseph Miller, who most re-

cently worked in the FM translator departments at Family Stations

"Our goal is to double the number of radio stations we serve within the

next 18 months," Jenkins stated. "And with our current team, we are well

Universal Records' promotion universe has expanded by five key ex-

on the way to accomplishing this goal,

and Calvary Chapel.

• Evan Forster has been tapped as Sr. Director/Crossover Promotion. His experience includes stints as Tuff Break Records' President and Immortal Records' VP/Marketing.

Charlie Foster has been hired as Sr. Director/Top 40 Promotion. He most recently was Arista Records' Regional Director/Midwest Promotion.

• Howard Leon and Kyle Wong have become co-National Directors/ Rock Format Promotions. Leon previously was Arista's AAA Promotion Head; Wong was Island Records' National Director/Alternative Promotion. West Coast.

• And Kay McCarthy has joined Universal as National Director/Field

Promotion, exiting American Recordings' West Coast Promotion Manager post.

These hirings complete our national ranks, allowing us to successfully compete not only on the streets but on the airwaves," said label Sr. VP/Promotion Steve Leeds.

VP/Promotion Monte Lipman added, "With extensive experience in the job of breaking artists, Evan, Charlie, Howard, Kyle, and Kay will make significant and immediate contributions to the success of









McCarthy

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My name is Irwin Pollack, and I'm sure you've heard of our radio sales and management training. My companies have helped more than 10,000 radio salespeople, 750 radio stations, and countless TV stations increase their billing.

In just one day, I'll identify at least 10 significant opportunities that will increase your billing and drive cash flow through the roof... or my

My training reflects the lessons I've gathered over the past 15 years visiting, speaking to, and observing this country's best radio stations, along with their managers and salespeople.

Quite frankly, the training I provide is for those who really want to out-perform their revenue shares. Those who want to "shake things up". Even rock the boat. In fact, if we don't help improve things at your station, we simply aren't doing our job... that's why l've put teeth into my guarantee.

Just ask a small sample of our client stations:

- KLSX-FM/KRLA-AM, Los Angeles WGTR-FM, Myrtle Beach
- WRKZ-FM, Harrisburg
- KHTQ-FM, Spokane
- WPRO AM/FM. Providence
- WHOT-FM, Youngstown
- WCBW-FM, St. Louis
- WJMX-AM/FM, Florence

As you can see, if you're in a larger market or a smaller one... right now, at this very moment, your station is capable of exponential improvement in its sales performance. You really don't have to settle for things as they are now. If you're ready, I'm ready.

Stop and think about it. Here's the way it goes — "more of the same" usually gives you more of the same.

When you would like to schedule a consultation, please give me a call at (603) 598-9300.

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Cantrell Named PD At WWSN/Charlotte

Onetime KQKS/Denver PD Stacy Cantrell has joined WWSN/Charlotte as PD. She succeeds John McFadden, who will continue doing his midday airshift at the Jefferson-Pilot Communications Hot AC.

GM Rick Jackson told R&R, "We wanted an out-ofthe-box thinker and someone who understands the complications of marketing. Stacy's very bright and has many unconventional ideas - and I like that. I've been in radio for 20 years and don't fully understand - and am frustrated by - Hot AC. But Stacy seems to have a good vision for what she'd like to do with the format and how it will work here. I wanted someone who was more than just a musicologist.



CANTRELL/See Page 23

Franco Fills PD Post At WGTZ/Dayton

Former WMXV/New York MD and Paxson Broadcasting exec Mary Franco has been named PD at Great Trails CHR WGTZ/Dayton. She replaces Louis Kaplan, who resigned to become PD at KLLC/San Francisco (R&R 9/13).

"We are very excited to have Mary join the team," WGTZ OM Michael Luczak told R&R. "Her market experience is broad-based — she's worked in a management capacity in Topeka, KS and New York City. She has a

FRANCO/See Page 23

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Mark Mason- Executive Editor & Program Director

ACCU # EAR

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Radio

- TOM LOVE has been named GM at Sabre Communications'WRQK-FM/ Canton-Akron, replacing Tom Collins. He most recently served as VP/GM of Patterson Broadcasting's WMGR-AM & FM & WOBB-FM/Albany, GA.
- CHRIS WEGMAN has joined Gulfstar Communications' WJBO-AM & WYNK-AM & FM/Baton Rouge as GM. He previously served as GM of Sunburst II Inc.'s KFRQ-FM, KKPS-FM & KVLY-FM/McAllen-Brownsville.

Records



DOUGLAS **KLUTHE** has been promoted from Sr. Director/ Artist Development to VP/Video Development at EMI Records.

- LEE DURHAM has been named Director/Promo at Word/Nashville. He most recently served as Director/Regional Promo at A&M/Nashville.
- GIA DeSANTIS has become Director/Video Promotion for Reprise Records. She was formerly Reprise's Associate Director/Video Promotion. In other Reprise news. ANNE **DONOGHUE** has risen from Nation-



Relations to Sr. National Director/Me-



dia Relations

Fleishman

• MARK PINCUS has been upped from Sr. Director/ Licensing & Special Products to GM/Special Marets at Rhino Records.



• JANA FLEISH-

MAN has been

elevated from

Manager/Media &

Artist Relations to

Associate Direc-

tor/Media & Artist

Relations at Mer-

cury Records.

Pincus

National Radio

- LINDA STERN has become VP/Affiliate Marketing at Shadow Broadcast Services. She most recently served as Regional Director/Affiliate Marketing at ABC Inc.
- WESTWOOD ONE's "Celebrity Connection" has added the following guests to this week's schedule:
- Mary Tyler Moore, November 20 and 22

CHRONICLE

BIRTHS

WLRW/Champaign-Urbana, IL Sales Mgr. Karen Cochrane, husband Scott, son Adam, No-

WLRW PD Mike Blakemore, wife Mary, son Bret, November 1

KSD-FM/St. Louis PD Steve Brill's father, Charles F. "Chuck' Brill, 66, November 9,

Jazz saxophonist Eddie Harris, 62, November 5.

WEJM-FM/Chicago late-night host Isadore "Rapmaster Pinkhouse" Pink, 31, November 2,

- Bob Goen, November 21 For additional information, call (212) 641-2066.
- KRIS STEVENS ENTERPRISES has released two new Christmas programs for the upcoming holiday season. "The Magic of Christmas" has been updated and digitally rerecorded on compact disc; "Christmas In The Air," designed for AC stations, is a music-intensive program featuring carols and contemporary holiday songs. For a demo presentation and further information, call (800) 231-6100.
- SPORTSFAN RADIO has acquired the rights to "John Madden's Sports

Changes

AC: Julie Stoeckel is the new MD

at Alternative-leaning Hot AC

KLLC-FM/San Francisco ... Jeff

Donovan, Cody White, and Mar-

ge Fizzy depart WIVY/Jacksonville

host Mary Turner and night talent

Gene Parker become co-MDs ..

Hot AC WMEE/Ft. Wayne adds

Alternative: WMRQ/Hartford wel-

comes former WNNX/Atlanta air

talent David Hill as MD/swings and

former WXRK/NY air talent Pike

for nights. Skip Isley rises from Pro-

motions Dir. to APD ... KXPK/Salt

Lake City MD Gary Schoenwetter

adds APD duties. LaLaine Bill and

CHR: WZPL/Indianapolis morning

show co-host Mark Vanness and

producer Craig Hixson exit. Co-

host Julie Patterson retains her

morning duties ... Darren Stone

becomes interim MD at KDON/

Monterey-Salinas as PD/MD Jen-

nifer Wilde goes on maternity leave

at WFLZ/Tampa in the wake of

Bubba The Love Sponge's exit to

concentrate on his syndicated show.

Meanwhile, back at WZYP, former WMJJ/Birmingham night jammer

Mindy Madison joins for nights ...

Scott Hawk is new to afternoons at

WXYK/Biloxi, MS ... KQXY/

Beaumont, TX parttimer Brandin

Shaw is elevated to morning show

Country: Martha Martinez joins

KYNG-FM/Seattle for morning

news anchor duties ... Sean Michael

producer/overnights.

.. WZYP/Huntsville, AL MD/night slammer Kramer takes over nights

Mike Wilson join for swings.

Coyote for nights.

WLHT/Grand Rapids afternoon

Quiz" and his "Sports Calendar"; "SportsFan Report" and "SportsFan Flashback," hosted by Pat O'Brien; and "Costas Coast-to-Coast," hosted by Bob Costas: (212) 681-1947.

- CSR MEDIA is set to launch "Eighties Energy," a weekly three-hour program focusing on CHR hits from the 1980s, on January 5. The program will include 18 minutes of local commercial time for affiliates and up to five minutes of local client copy per month. Special live appearances at station events will also be offered; (303) 420-7106 ext. 270.
- AMERICA ON THE AIR RADIO NETWORK is offering WTOP/Washington gardening show host Jack Eden's "The Garden Of Eden" for national syndication. The call-in program airs Saturdays from 8-10am ET; (800) 292-5881.
- OVER THE EDGE PRODUCTIONS has launched "Over The Edge," a talk show that "combines music and characters dealing with people living on the edge." The program is hosted by Scott Hardy and Greg Amour and is being syndicated on an market-exclusive basis. For further information, call toll free (888) 246-3343.
- Former Entertainment Radio Networks Production Director GLENN GORDON has formed GORDON AUDIO PRODUCTIONS, a new company focusing on voice imagery, promo work, and mixing of self-pro-

Lisle is now OM/PD/mornings at

KGRT-AM & FM/Las Cruces, NM.

He had most recently been morning

host at WQLT/Muscle Shoals, AL.

News/Talk: Kevin McCarthy re-

turns to KLIF-AM/Dallas for mid-

day duties ... Jim Alan joins KOGO-

AM/San Diego for overnights ...

WTVN/Columbus has announced

the following changes, effective 11/

18: Dr. Laura Schlessinger's syn-

dicated show has expanded to cov-

er the 9am-noon shift. "WTVN

NewsDay at Noon" airs noon-1pm,

while Rush Limbaugh's syndicat-

ed program shifts to the 1-4pm slot

and Gary Burbank takes the 4-6pm

Rock: Classic Rock KRKQ/Des

Moines adds WFBQ/Indianapolis's

syndicated Bob & Tom morning

opening.

duced syndicated programming; (818) 710-9067.

 CARMEL MEDIA INSTITUTE, an industry think-tank based in Carmel, CA. has opened an office in the nation's capital. Its address is 3905 Connecticut Ave. NW, Suite 575, Washington, DC 20008. Phone: (202) 965-3453.

Industry

- ALLIED RADIO PARTNERS, a division of the Interep Radio Store, has acquired REGIONAL REP SERVIC-ES, an independent rep firm serving the Northwestern US. Representation began on November 11.
- DWAYNE BOLT and TERESA HAENN have formed Take Out Productions, a radio production company. Bolt most recently held the Production Dir. post at WXTU/Philadelphia; Haenn was formerly National Sales & Marketing Asst. for WPGC-FM/Washington. The company's address is 45 E. City Avenue, Suite 536, Bala Cynwyd, PA 19004. Phone (610) 660-8298, fax (610) 660-8293.
- TERRILL FISCHER has rejoined Norman Fischer & Associates as VP. He departed the media brokerage and appraisal firm in 1991 to pursue other interests.
- FIRSTCOM MUSIC has released 10 new production CDs containing music beds and liners for commercial and promotional use. They include NAC-in-

show ... WZXL/Atlantic City AMD/

nights Kathy Pellicoro moves to

WONE/Akron for nights ... KBER-

FM's new address is 434 Bear Cat

Dr., Salt Lake City, UT 84115.

Phone: (801) 485-6700, fax (801)

Records: Coco Shinomiya is now

Art Dir. at MCA Records ... Jess

Auerbach has been appointed VP/

National Radio: Mark Elfenbein

pairs with Art Mehring as morning

Industry: Digital Equipment

Corp. has opened its new Digital

Call Center to provide additional

customer service and technical

support. Its new number is (800)

co-host at Prime Sports Radio.

Production for the label.

487-5369.

spired material, "edge effects," and country and alternative-flavored background music; (800) 858-8880.



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Starstation — Peter Stewart STREISAND & ADAMS I Finally Found Someone

Hot AC - Robert Hall

NO MERCY Where Do You Go

Classic Rock — Chris Miller BETTER THAN EZRA Desperately Waiting JOHN MELLENCAMP Just Another Day RUSH Half The World ZZ TOP Bang Bang

MR-35 --- Cary Pall SHAWN COLVIN Get Out Of This House CRASH TEST DUMMIES A Worm's Life CHRIS ISAAK Think Of Tomorrow JOHN MELLENCAMP Just Another Day WHY STORE Father

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

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TONI BRAXTON Un-break My Heart KENNY G The Momen MADONNA You Must Love Me

BABYFACE This is For The Lover In You TONI BRAXTON Un-break My Heart SIMPLY RED Angel

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Digital AC — J.J. Cook

STREISAND & ADAMS I Finally Found Someone SEAL Fly Like An Eagle

Digital Hot AC - J.J. Cook DC TALK Just Between You And Me R. KELLY | Believe | Can Fly

Digital CHR - J.J. Cook CRANBERRIES When You're Gone DONNA LEWIS Without Love ROD STEWART If We Fall In Love Tonight

Digital RHR — J.J. Cook JOCELYN ENRIQUEZ Do You Miss Me

ROCKELL | Fell In Love RUPAUL Snapshot

Digital Soft AC — Mike Bettelli

Digital AC Mix — Mike Bettelli TONY RICH PROJECT Leavin

Alternative — Leslie Cohan BETTER THAN EZRA Desperately Wanting **DISHWALLA** Charlie Brown's Parents KORN No Place To Hide

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Bright AC - Bill Michaels TONI BRAXTON Un-break My Heart SHERYL CROW If It Makes You Happy

Soft AC --- Andy Fuller ROD STEWART If We Fell In Love Tonight
STREISAND & ADAMS I Finally Found Someone

Enclave Conclave

344-4825.



Partying it up at the release party for the debut album from September '67 are (clockwise from left) the group's Kristin Asbury, Enclave President/ CEO Tom Zutaut, the group's Shannon Worrell, and Enclave Head/Sales Mike Worthington, Head/Business Affairs Steven Ehrlick and Head/Marketing Steve Backer.

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Getting The Most Out Of Focus Groups

Bv Mark Kassof

Rocus groups are probably one of the most powerful yet misunderstood and misused research tools. When I was doing CHR in the '70s, our group PD conducted what he called "focus groups" with 30 listeners or more. But these were not focus groups — you can't get spontaneity and depth from groups that large.

The "focus groups" that some stations do with selected listeners after a music test may be somewhat useful, but they're not true focus groups either. Respondents hardly come in with a fresh, unbiased point of view after hearing 400+ song hooks!

Focus Groups Defined

Focus groups gather from eight to 12 respondents who've been recruited by telephone and meet specific qualifications (such as demographics, listening behavior, attitudes, etc.). For around 90 minutes, the moderator conducts a discussion on topics of concern to the client, usually starting out in a very general way, then focusing in on key issues as the session progresses.

The size of a focus group is crucial. Too small and they're more easily dominated by one or two members. Fewer respondents also mean fewer points of view. Too large and they leave respondents frustrated and bored as they wait to get involved. Large groups also preclude the kind of probing follow-up that provides deep insights.

Much has been made of focus groups' disadvantages - small sample sizes, domineering individuals who can sway an entire group, and respondents who may not be representative of the average listener.

These criticisms miss the point. They are disadvantages only if you use focus groups for the wrong reasons

What They're For, What They're Not For

Don't use focus groups to decide on your station's format. Don't even adiust its music mix based on focus groups. Don't fire an air personality based solely on focus group responses.

Focus groups aren't intended to deliver definitive answers to big questions. Focus groups are an exploratory research tool. Use them to provide insights into particular issues - or to determine what the issues are.

• For example, your station's ratings are heading south and you have no idea why. Use focus groups to explore possible explanations.

t-shirts

key tags

• Research reveals that your morning team isn't succeeding with its target listeners. Use focus groups to understand why, and what you can do about it.

• You're considering a new positioning liner or TV campaign. Use focus groups to test it before you waste time and money airing it. (By the way, the issue is not how much respondents like a TV spot or a liner. The issue is what it communicates, how believable it is, and how interesting they find it. Focus groups are ideally suited to answer these questions.)

One reason focus groups are so powerful an exploratory research tool is the synergy between respon-

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"

Conducting focus groups is an art. Everyone can do it --not everyone can do it well.

dents. Often, there is a snowballing effect - where a comment by one individual triggers a chain of responses from others. Focus group respondents bounce ideas off of each other - even argue - and in the process come up with issues and insights we might not get otherwise.

Another reason focus groups are an excellent exploratory tool is they provide the opportunity to probe respondents. Telephone interviewers usually don't have the time or ability to follow up comments with further questions that delve into the why of what respondents say or do.

In focus groups, we can follow up, challenge respondents, play devil's advocate, watch body language, and dig into their attitudes, preferences, and perceptions in all sorts of ways.

The Art Of Moderating

There are certain things everyone thinks he or she can do. Everyone thinks he or she can create ads better than the ones on TV. Everyone thinks he or she can pick the hits.

Everyone seems to think he or she can conduct focus groups. Consultants, programmers, general managers - you know, everyone!

The truth is, conducting focus groups is an art. Everyone can do it not everyone can do it well.

So what makes a great focus group moderator?

A great focus group moderator really listens to what respondents say, so he can probe further. He or she also remembers what they've said (so he or she can follow up on any inconsistencies later).

A great moderator is objective, not leading respondents in any particular direction. He or she draws out shy respondents, and doesn't allow others to dominate the conversation. He or she never lets the discussion stray from the topic for long, but is flexible enough to abandon "Plan A" and pursue the unexpected if it could be helpful.

In essence, the moderator acts as a catalyst for the groups. The best focus groups are wide-open sessions that stay focused on acheiving the station's objectives.

My personal moderating style is to make respondents feel comfortable, relaxed, and loose. I want them to have fun, open up, and really speak their minds. It's a waste to run a focus group like a straight, dry, group interview. The spontaneity of the group — and the insights that can result — is what we're after.

The Art Of Viewing

All of this time, management is observing the process from behind a one-way mirror. It can be fun watching focus groups, munching on goodies from a deli tray and drinking beer or wine. Sometimes, though, I think it's a mistake to put food in the viewing room, because the general manager might choke on some of the things that come out of respondents' mouths!

One of the worst is when respondents credit your \$100,000 contest or \$500,000 TV campaign to your primary competitor. Yes, it happens, and it's enough to make a general manager slit his or her throat.

Similarly, it isn't very pleasant when they slam your station's morning talent, especially if you are that morning talent! (It's a mistake to

DATELINE

September 19 (through December 11) - Fall Arbitron

1997

- January 2 (through March 26) - Winter '97 Arbitron.
- January 27 American MusicAwards. ShrineAuditorium, Los Angeles; (213) 655-5960.
- February 3 Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 --- RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marguis, Atlanta: (800) 722-7355.
- February 21-22 Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111
- February 26 '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- February 27-March 2 R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822
- March 5-8 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- March 8-11 39th Annual NARM Convention. Orlando World Center; (609) 596-2221
- March 12-16 South By Southwest Conference, Austin Convention Center; (512) 467-7979.

- March 27 (through June 18) - Spring Arbitron
- April 4-7 Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center;
- April 5-10 NAB '97. Las Vegas Convention Center; (202) 775-4970.
- April 5-10 NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- April 23 Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-
- April 30-May 2 Radio Only Management Conference, Phoenician Hotel, Scottsdale, AZ; (609)
- May 21-24 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.
- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-7600
- June 11-14 46th Annual AWRT Convention, Adolphus Hotel, Dallas; (818) 783-7886
- June 16-22 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840
- June 26 (through September 7) — Summer Arbitron.

have talent watch a focus group. The results can be devastating to their egos. But sometimes the morning talent and the program director are the same person, and the PD really ought to be there.)

One of my most memorable focus group experiences was for a local TV news program. During one session, a female respondent was slamming the station's top female anchor. Her voice, her clothes, her hair, everything about her - this respondent hated.

This made the station's general manager --- who was involved personally as well as professionally with the anchor - increasingly angry. Finally, when the respondent said the anchor "looked like a whore," he lost it. Out from behind the mirror came a disembodied voice, screaming, "No she doesn't, you f***king bitch!

license plates

sun shades

That group didn't proceed much further.

Despite potentially unpleasant moments, observing focus groups can be a very helpful experience for radio managers. Watching respondents talk about radio is one of the best exercises I can think of for getting managers out of the radio zone and into the way listeners perceive radio.



Mark Kassof s President of Mark Kassof & Co., a research and strategy firm. He can be reached at (313) 662-5700

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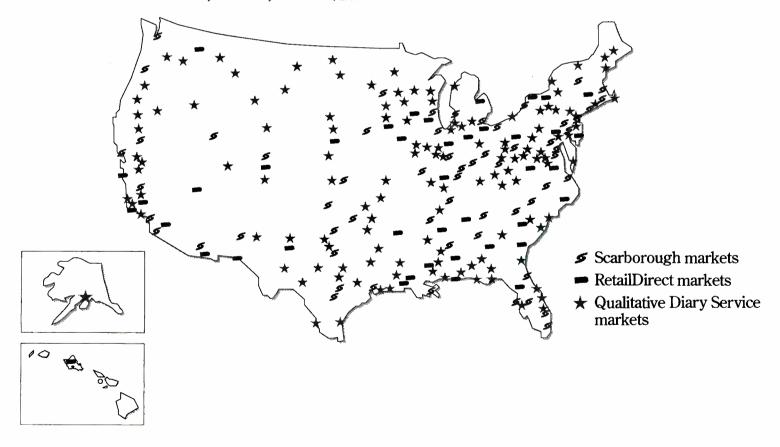
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Consum

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Contact your local Arbitron representative for more information about the local market qualitative services that can help your business grow.

*Number of markets as of November 11, 1996.



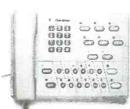
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GMs & GSMs In 100+ Markets Surveyed

By Pierre Bouvard

While megagroup consolidation dominates the headlines, what's happening in markets outside the Top 100? Things are extremely positive in these markets, according to a recent perceptual study conducted among 250 general managers and general sales managers.

Arbitron conducted this perceptual study to get an in-depth understanding of the state of 100+radio in terms of revenue opportunities, key station selling issues, and the hottest local ad categories.

Somerset, NJ-based Edison Media Research contacted 250 GMs and GSMs in markets 132-263. The interviews were conducted by phone in September 1996. Half the sample consisted of Arbitron clients. Half of the decision-makers were in markets 133-200 and the other half were in markets 200+.

Local Ads Rule

Not surprisingly, radio managers indicate that the majority (80%) of their sales comes from local advertisers. Of their local business, 71% comes directly from clients who purchase radio without the benefit of an agency.

Better Than '95

When asked to compare local business from 1995 to 1996, 31% said '96 revenues are "much better" and 40% said they're "a little better." While 20% said 1996 business was the same as 1995, only 10% said 1996 local revenues were worse than the previous year's.

Bright Future

What are manager expectations for local revenues in 1997? Bullish! When asked to indicate expectations for the coming year, 46% said things would be "much better" and 43% said things would be "a little better." Only 7% said it would be the same, and less than 4% said it would be worse.

Top Priorities

One of the most frequently asked questions of an Arbitron radio account executive is, "Do you know any good salespeople?" Of the Top 5 issues of importance to decision-makers, three relate to attracting, keeping, and training the sales staff. Attracting revenue from newspapers takes precedence over taking money away from TV stations, cable TV, or even other radio stations.

Only 33% of the respondents said obtaining reliable ratings information was very important. This finding was a key element in leading Arbitron to make the decision of implementing the qualitative diary in 100+ markets in 1997. With a large amount of local direct business in 100+ markets, stations feel that it's more important to talk to retailers about the type of people listening, as opposed to how many are listening.

Who's Listening?

By more than a four-to-one margin, managers felt that — to make sales — the *type* of person listening was more important than the number of listeners. The great majority (90%) of stations agreed that having more detailed information on the lifestyle and buying habits of their listeners would increase revenues. When pressed, the majority of stations felt that their sales staffs currently do not have sufficient information about the lifestyle and buying habits of their listeners.

How To Grow Revenues

When given the choice of enhancing revenues by either developing new business or raising

rates, broadcasters resoundingly pick new business. An overwhelming majority (76%) say new business development is more crucial than raising rates (10%).

Cars! Cars! Cars!

Resoundingly, 80% of GMs and GSMs say car dealers are a "major" category of business. The huge importance of car deal-

Hottest Categories

Stations were asked to rate the importance of 25 specific advertising categories. We will use this data to select the questions for the qualitative diary debuting in Spring 1997 in 129 markets outside the Top 100.

The table below indicates those advertisers citing as being a "major" category of business:

Category P	Percentag	e
Car Dealers	82	2%
Fumiture/Bedding St	ores 5	4
Fast Food	5	4
Groc, Stores/Supern	narkets 5	2
Soft Drinks	4	8
Banks	4	3
Beer	4	2
Nightclubs/Bars	3	3
Auto Parts/Service	2	9
Concerts	2	8
Clothing Stores	2	8
Consumer Electronic	cs 2	7
Home Improvements	s 2	6
Jewelry Stores	2	6
Malls	2	5
Discount/Dept. Store	es 2	3
Hospitals	2	3
Computers/Software	2	0
Carpeting	2	0
Drug Stores/Pharma	icies 1	8
Sporting Goods	1	7
Music/Video Stores	1	6
Local TV/Local Cable	_	2
Doctors/Lawyers		8
Travel/Tourism		7

Key Issues

The table below indicates the key issues that decision-makers cite as "vitally important":

Issue	Percentage
Retaining business from current clients	95%
Attracting quality salespeople	96
Proper training of sales staff	85
Instructing clients about radio's value	74
Keeping sales staff from turning over	74
Properly managing your inventory	68
Improving your station's rates	54
Taking business away from newspapers	52
Obtaining reliable ratings information	31
Taking business away from cable TV	29
Information you get from the RAB	28
Taking business away from local TV	23
Taking business away from other radio stations	16
Advice from a sales consultant	6

ers to 100+ market revenues is further demonstrated when broadcasters were asked to name the most crucial advertising category.

Stations were asked: "Thinking of all types of advertising on your station, what is the one category that you see as most important?" An enthusiastic 46% of radio stations say car dealers are the one category most crucial to their business. The next category was mentioned by less than 5%!

Local Qualitative Data Wanted

Broadcasters were asked to think about a service that will provide their sales staff with information on what people buy and where they shop in their market. When asked how much this information would assist in local direct sales efforts, 38% said "a lot" and 42% said "somewhat." Based upon the results of this Edison Media Research project, Arbitron made the decision to implement the qualitative diary in 129 markets in 1997.

In Conclusion

In the 100+ markets, there is a huge need for qualified salespeople. For those desiring to break into radio in smaller markets, this study reveals a career in sales is a great opportunity. Salespeople need to bone up on the automotive category because it's such an important factor in local revenues.

Comparing local revenues, managers feel that 1996 was better than 1995, and the 1997 revenue outlook is bright. This study paints a positive and optimistic view of the future for 100+ markets.



Pierre Bouvard is General Manager/Radio for the Arbitron Company. He can be eached at (212) 887-1300.

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A Marketing & Promotion Plan For '97

By Kim Stiles

he growing number of stations working under the same roof makes promotional planning and marketing more and more difficult. Staff members who are responsible for more than one station have to stay focused on the goals and objectives of each station. The best way to accomplish this is through proper planning for each station. Before the year-end holidays, have a meeting to plan 1997. A broad sketch for all of 1997 should be in place as well as a detailed plan for the first quarter of the upcoming year.

Preparing For The Meeting

A meeting date should be determined weeks in advance at a hotel or other location outside of the radio station for a full day (two half-days will also work). Each station should have its own planning day to ensure focus and creativity. Usually included are the general manager, program director, sales managers, promotion director, consultants, and members from the corporate office. Don't overlook other creative sources in the station, such as the morning show, copywriter, and maybe a creative sales assistant. Weeks before the meeting, each member

Preparations may look like this: The promotion director will bring calendars with all the station events and promotions from 1996 listed, plus 1997 calendars for each member of the group. Which promotions were successful and profitable and which ones weren't? What promotions would you like to be associated with next year that you weren't this year?

The sales manager will bring a list of major and annual accounts that must be included in a 1997 promotion along with the details. What promotions in 1996 were profitable and which ones weren't?

The program director will acquire a list of all 1997 annual community events from the Chamber of Commerce (along with the dates of these events). He or she also should bring a list of music venues as well as a list of 66

Which promotions were successful and profitable and which ones weren't? What promotions would you like to be associated with next year that you weren't this year?



other major local events. Which events does he or she want to be involved with and which ones doesn't he or she want to be involved with?

The general manager will state the goals and objectives for the station in 1997 and have some idea of the budget allotted for the major promotions per quarter.

All members should bring a wish list and a set of goals for 1997, with a copy for each member of the group

Meeting Day

Everything in the meeting should be recorded in writing and given to the staff after the meeting. The execution from beginning to end should be listed, followed by a deadline date and a name.

Assess Your Goals At The Meeting: Each member will state what they would like to achieve from the meeting.

The general manager will go over the stations' target audience, so that each member can draw a mental picture of that individual. All marketing and promotions should match the likes, wants, and

needs of that targeted individual. A mission statement also should be posted in the room.

What's Hot And Trendy: Brainstorm a list of all things that are important to your particular audience: work, play, day care, habits, environment, families, income, etc. Where do they go? What do they do? What are their needs, dreams, and desires?

If you've done research, this would be a good time to disclose that information. Post it on the wall for everyone to see during the meeting.

Need To Change: Now is the time to discuss any changes that affect all departments in the station. Do your logos, handouts and speciality items, station vehicles, newsletters, remotes, internal systems and procedures, and merchandise sales match your goals and your targeted audience?

A Plan For The Year

The yearly plan will be a broad overview. Put annual events and promotions on the calendar for the whole year. The last two hours should be spent detailing promotions for the first quarter. You should include:

Major Promotions: Big money, cars, trips, and big fundraisers.

Holiday Promotions: See the box at upper right.

On-air: Weekends, nights, lunch time, and all ongoing fea-

Community Events: All large crowd events that will benefit your station to be involved.

Annual Events: Events you did last year, or want to do this year.

Marketing: TV, billboards, telemarketing, direct mail, web

A Closer Look At The First Ouarter

This is where you have a complete plan for each of your promotions, including:

- Promotion name and description
- Timeline in writing
- Who'll get the prizes, make the contacts, write the promos, follow-up, etc.

All of this should be listed on a calendar.

Check out the box at lower left for some starter ideas for January.

Sample Detailed **Promotions**

"To The Rescue": Listeners fax in resolutions and items that will help them to meet these resolutions in 1997. Winners will be chosen and given prizes from clients.

1997 Promo Planner

January

- 1 New Year's Day
- 2 Begin Winter Arbitron
- 26 Super Bowl Sunday
- 27 American Music Awards

February

- 14 Valentine's Day
- 17 Presidents' Day
- 20 Mardi Gras 26 — Grammy Awards

March

- 17 St. Patrick's Day
- 20 First Day Of Spring
- 24 Academy Awards
- 26 End Winter Arbitron
- 27 Begin Spring Arbitron
- 28 Good Friday
- 30 Easter Sunday

April

- April Fool's Day
- 6 Daylight Savings Time
- 15 Tax Deadline Day
- 22 Earth Day
- 23 Secretaries Day
- 26 March Of Dimes Walk America

Mav

- 5 Cinco De Mayo
- 11 Mother's Day
- 25 Indianapolis 500
- 26 Memorial Day

June

- 15 Father's Day
- 18 End Spring Arbitron
- 21 First Day Of Summer
- 27 Begin Summer Arbitron Graduation
- **Bridal Events**

July

4 — Independence Day Christmas In July Sales

August

Back To School

September

- Labor Day
- 7 Grandparents Day
- 17 End Summer Arbitron
- 18 Begin Fall Arbitron
- Football Hunting & Fishing

October

- 2-3 --- Rosh Hashanah
- 13 Columbus Day
- 31 Halloween

November

- 4 Election Day
- 27 Thanksgiving Day 28 Busiest Shopping Day

December

- 10 End Fall Arbitron
- 21 First Day Of Winter
- 25 Christmas Day
- 31 New Year's Eve

ners will be called on the morning show at 7am.

Prizes will be acquired by January 2. (The names of the staffers in charge of this should be listed here.)

'Free Money Song": Listeners will pick up calendars from client location(s) and listen to win cash.

Dates: December 30 - March

December 1. Client location(s) acquired by sales manager. December 13. Calendars print-

December 21. Calendars in

stores with instructions. December 28. Breakfast for all

store managers explaining contest. Promos start to air.

January 5 - March 12. TV spots will run.

March 28. Meeting with client to follow-up.

A Final Note

A meeting should be held to plan in detail each quarter at least two months before the quarter begins. This simple plan will have everyone moving in the same direction in 1997.

Kim Stiles is the creator of the Stiles System Radio Day Planners, designed for sales managers, account managers, and promotion directors. Detailed planners for 1997 include daily, weekly, and monthly planning; more than 200 promotion ideas; and much more. She can be reached by phone or fax at (770) 974-6590 or e-mail at StilesSys@aol.com

Starter Ideas For January

- 1 New Year's Day
- 1-7 Diet Resolution Week Universal Letter Writing
- Week Begin Winter Arbitron
- 4 Trivia Day
- Nancy Kerrigan Assaulted
- Anniversary "Someday We'll Laugh About This" Week
 - Elvis Presley's Birthday 9 - Show & Tell At Work Day
 - International Thank You Day

12 - Clean Off Your Desk Day

13 — First Radio Broadcast - Martin Luther King Jr.

Day

- 21 Hugging Day
- 22 Chinese New Year
- 23 Pie Day 26 — Backwards Day
- 27 American Music Awards TBA — Golden Globe Awards
- 26 Super Bowl Sunday
- 28 Kazoo Dav

Month

- 29 Puzzle Day
- Beatles' Last Public Appearance

March Of Dimes Birth Defects

- **National January Events** Diet Month Eye Care Month Hot Tea Month Oatmeal Month
 - Dates: December 28 January 3. Promos will run January 3. Win-

Share Your Marketing Plan!

We hope you'll take part in the industry's newest weekly forum for marketing & promotion professionals.

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- How much time went into that station concert?
- Who chose the colors for that outdoor campaign?

 Why did you use film — or video — for those TV spots? R&R invites you to share your stories about any of the above topics or just about anything marketing- or promotion-related — with our readers. Your comments will contribute to an ongoing forum designed to attract attention to the importance of strong marketing and promotion in the

Please send your ideas, releases, and photographs to Scott Slaven, Director of Communications, PROMAX International, 2029 Century Park East, Suite 555, Los Angeles, CA 90067.

MUSIC & MOVIES

• ROMEO & JULIET (Capitol)
Singles: Lovefoction Singles: Lovefool/Cardigans (Mercury)

Number One Crush/Garbage
Other Featured Artists: Radiohead, Everclear, Des'ree
• SET IT OFF (EastWest/EEG)

Singles: Missing You/Brandy/Tamia/Knight/Khan Days Of Our Livez/Bone Thugs-N-Harmony Don't Let Go (Love)/En Vogue

Other Featured Artists: Brandy, Queen Latifah, Seal
• HIGH SCHOOL HIGH (Big Beat/Atlantic)

Single: I Just Can't/Faith Evans

Other Featured Artists: Braxtons, D'Angelo, De La Soul

• THE FIRST WIVES CLUB (Work)

Featured Artists: Puff Johnson, Dionne Farris, Brownstone
• THE ASSOCIATE (Motown)

Single: Keep Hope Alive/Tamia

Other Featured Artists: Wynonna, Patra, Shades

• THAT THING YOU DO!

Single: That Thing You Do!/Wonders (Epic)
• PHENOMENON (Reprise)

Single: Crazy Love/Aaron Neville

Other Featured Artists: Eric Clapton, Jewel, Peter Gabriel

CURDLED

Single: Obsession Confession/Slash (Geffen)
• BULLETPROOF (MCA)

Single: How Could You/K-Ci & Jojo Other Featured Artists: Nonchalant, Delinquent Habits

• SHE'S THE ONE (Warner Bros.)
Single: Climb That Hill/Tom Petty & The Heartbreakers

COMING

• SPACE JAM (Warner Sunset/Atlantic)

Singles: Fly Like An Eagle/Seal

I Believe I Can Fly/R. Kelly (Tavdash/Jive)
Other Featured Artists: Coolio, D'Angelo, All-4-One

• THE MIRROR HAS TWO FACES (Columbia)

Single: I Finally Found Someone/Barbra Streisand & Bryan Adams
Other Featured Artists: David Sanborn, Richard Marx

• JINGLE ALL THE WAY

Single: Jingle Bells/Brian Setzer Orchestra (TVT)

• DAYLIGHT

Single: Whenever There Is Love/Donna Summer (Universal) • BEAVIS AND BUTT-HEAD DO AMERICA (Geffen)

Singles: Love Rollercoaster/Red Hot Chili Peppers

Walk On Water/Ozzy Osbourne

Other Featured Artists: White Zombie, Butthole Surfers, L.L. Cool J.

Single: You Must Love Me/Madonna (Warner Bros.)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Crystal Bernard, Friday (11/ 15) at 10pm ET/7pm PT, America Online (keyword: LIVE).

The former Prince, Sunday (11/17) at 7pm ET/4pm PT, America Online (keyword: LIVE).

Greg Kihn, Thursday (11/ 21) at 10pm ET/7pm PT, CompuServe (go: CONFERENCE).

On The Web

Plug into an "unplugged" Susanna Hoffs performance, live from Houston on Saturday (11/16) at 7pm ET/4pm PT (http://www.audionet.com).

Cracker and Joan Osborne will be cybercasting live at http:/ /www.liveconcerts.com this week. Cracker's show is Sunday, and Osborne performs Wednesday (11/20); both shows start at 10:30pm ET/ 7:30pm PT.

Hear the Why Store and the Jerry Garcia Band in concert on Tuesday (11/19) and Wednesday (11/20), respectively; check http:// www.mmn.net for details.

Better Than Ezra hosts a web cyberchat Wednesday (11/ 20) at 8pm ET/5pm PT (http:// www.ticketmaster.com)

ZINE SCENE

Vedder Story A 'Stone' Cover-Up?

Rolling Stone sports a nine-page cover story centering on the pre-stardom past of Pearl Jam frontman Eddie Vedder who refused to be interviewed for the piece.

Fair Warning

Sony Music Entertainment Chairman Thomas Mottola and his wife, Mariah Carey, are the subject of 12-page Vanity Fair profile, which space does not permit us to excerpt here

Jackson Action

The Globe headline wonders "why is a blonde, frumpy, 37-yearold divorcee having wacko Jacko's baby?" Answer: Because the 5' 9", 140-pound medical technican they met at Michael Jackson's skincare clinic — worships him like a god. She even collected photos of boys aged 7-13 for him to look at while receiving treatments because it helped him ease his pain. The 'zine also claims she was artificially inseminated.

The National Enquirer has the woman claiming MJ was still married to Lisa Marie Presley when he first started trying to have a baby with her and that his idea of foreplay was to put on a horse's head or a suit of armor.

The Star also says the two trysted before MJ's marriage was over, and that they had to resort to artificial insemination to achieve the pregnancy. Meanwhile, People prints Jackson's denial of the artificial insemination story.

Tooth & Nails

One of Paul Anka's crowns flew out of his mouth during a Las Vegas performance and landed in the audience (Globe, People).

The IRS claims Stevie Nicks owes \$85,887 for taking improper business deductions for makeup, hairstyling, and stage clothes (Globe).

Madonnarama!

Madonna sent her pet chihauhua to a doggie shrink because the beast has been tearing up her house and peeing on the rug ever since the star brought her child home from the hospital (Star).

And ... Madonna offered Brigitte Bardot \$3 million for the film rights to her autobiography — but Bardot's holding out for \$7 million (Star).

Sick, Sick, Sick

Frank Sinatra, 80, was coughing up blood and suffering from pneumonia when he went into the hospital, where he's being tested for Alzheimer's (Globe). The National Enquirer claims Sinatra was raging 'round the hospital, yelling that he wants to die with dignity The Star and People recount similar stories

Prince and wife Mayte's baby boy was born with Cloverleaf skull syndrome, which has made the child deformed and retarded (National Enquirer)

Another 'Women In Rock' Story

Sharing the spotlight when Us does the obligatory "women in rock" story are: Tracy Bonham ("When somebody says that a song wouldn't leave their head, that's not necessarily because they like it"), Ani DiFranco ("It's one of those 'Your album accompanied me in my most fragile moments, and now if you don't have coffee with me, I'll kill myself"), Bjork ("I grew up with a nice mixture of fantasy and reality"), Me'Shell Ndegeocello ("I'm really no different from the mom that lives in Idaho"). Tori Amos ("I was a hit at parties"), Fiona Apple ("When I go home, all this stress will come out, and I'll kick my wall, going, 'I can't believe I chose this life. I can't believe all this bullshit.""), and Garbage frontwoman Shirley Manson ("I'm no more a bitch now than when I was a rabid failure").

Family Ties

A woman who claims to be Ray Charles's love child says he's stopped paying the \$3500 he was sending her mom every six weeks (Globe).

Paula Abdul and her new hubby left their Hawaiian honeymoon site after three days 'cause she was convinced every hotel quest and staffer was out to take her picture (Globe).

Say, Say, Say

"According to some people, I'm bankrupt and crazy. I woke up one day, and the radio said I was dead. People say, 'He changed his name; he doesn't even know who he is" - Prince discusses his public persona (Rolling Stone).

"I'm adventurous, I love to have fun, and I'm not afraid to jump where no man has jumped before. I'm silly like that - I'm just silly. And I love carrots" - R. Kelly, whose "I Believe I Can Fly" kicks off the "Space Jam" soundtrack, lists what he has in common with the movie's co-star. Bugs Bunny (Entertainment Weekly).

"Eventually, it'll come down to entertaining the dog, I suppose. He likes me. Tail wags every time I play" — Sting addresses being an aging pop star (Us).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, NOVEMBER 25

1968/The Beatles release the "White

Album."
1969/John Lennon returns his MBE (Member of British Empire) medal, protesting England's support of U.S. involvement in Vietnam.

1984/Several British and American stars convene as Band-Aid, and record the "Do They Know It's Christmas" famine relief single

1985/Bobby Brown leaves New Edition to go solo

1992/Whitney Houston makes her acting debut as "The Bodyguard" opens.

Born: Amy Grant 1960

TUESDAY, NOVEMBER 26

1968/Cream gives its farewell concert at London's Royal Albert

1976/The **Band** plays its last show at San Francisco's Winterland. Invitees to "The Last Waltz" include Fric Clanton, Neil Diamond, Bob Dylan, Joni Mitchell, Van Morrison, Muddy Wa-

ters, and Neil Young. Born: Tina Turner 1938, John McVie (Fleetwood Mac) 1945

WEDNESDAY, NOVEMBER 27

1987/Then-Eurythmics member Dave Stewart and then-Bananarama member Siobhan Fahev become parents to son Samuel Joseph Hurricane Stewart

1995/The Beatles' "Anthology I" sets a first-week sales record, moving 1.2 million units

Born: The late Jimi Hendrix 1942

THURSDAY, NOVEMBER 28

1974/Elton John convinces John Lennon to perform onstage for the first time in years. Backstage at Madison Square Garden, Lennon reunites with Yoko Ono. whom he hadn't seen in more than a

Berry Gordy Jr. 1929, Randy Born: Newman 1944

FRIDAY, NOVEMBER 29

1959/Frank Sinatra's "Come Fly With Me" wins Best Album at the second Grammy Awards. Bobby Darin's "Mack The Knife" wins Best Record.

1992/U2's first TV special ("U2's Zoo TV Outside Broadcast") airs on Fox-TV

Born: John Mayall 1933

SATURDAY, NOVEMBER 30

1976/Singers-songwriters-producers Nickolas Ashford and Valerie Simpson marry.

1988/L.L. Cool J performs the first rap concert held in Africa.

1994/Tupac Shakur is shot five times while being robbed outside a Manhattan studio

1995/TLC members make their TV acting debut on "Living Single."

Born: Dick Clark 1929, Billy Idol 1955



Tupac Shakur — voice of a generation

SUNDAY, DECEMBER 1

1957/Buddy Holly & The Crickets and Sam Cooke make their TV debuts on "The Ed Sullivan Show

1975/Bette Midler's birthday present is an emergency appendectomy. 1982/Michael Jackson releases his 'Thriller" album.

1988/Steve Winwood and wife Eugenia become parents to daughter Elizabeth Dawn.

1994/Tupac Shakur, still recovering from aunshot wounds, is convicted on charges of sexually abusing a woman in a hotel room.

Born Lou Rawls 1935, Richard Pryor 1940, Bette Midler 1944, John Densmore (Doors) 1945, Eric Bloom (Blue Oyster Cult) 1951

- Paul Colbert



ADDS

SMASHING PUMPKINS Thirty-Three (Virgin) SNOOP DOGGY ... Snoop's Upside Ya Head (Death Row/Interscope B. REAL/BUSTA ... Hit 'Em High ... (Warner Sunset/Atlantic MINT CONDITION What Kind Of Man... (Perspective/A&M A.F.K.A.P. Betcha By Golly Wow (EMI) CHEMICAL BROTHERS Setting Sun (Astrelwerks/Caroline DRU HILL Tell Me (Island) GARBAGE Milk (Almo Sounds/Geffen)

EXCLUSIVE

BUSH Swallowed (Trauma/Interscope) RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)

HEAVY

BECK Devils Haircut (DGC/Geffen) B) ACKSTREET f/DR. DRE No Oignity (Interscope) TDNI BRAXTON Un-break My Heart (LaFace/Arista) COUNTING CROWS Angels Of The Silences (DGC/Geffe SHERYL CROW If It Makes You Happy (A&M) DR. DRE Been There, Done That (Death Row/Interscope FUGEES No Woman, No Cry (Ruffhouse/Columbia) HODTIE & THE BLDWFISH Sad Caper (Atlantic) MAOONNA You Must Love Me (Warner Bros.) MARILYN MANSON The Beautiful People (Nothing/Int NO DOUBT Don't Speak (Trauma/Interscope) R.E.M. Bittersweet Me (Warner Bros.) SMASHING PUMPKINS Thirty-Three (Virgin) SNOOP DOGGY ... Snoop's Upside Ya Head (Death Row/Interscope SDUNDGARDEN Blow Up The Outside World (A&M) SUBLIME What I Got (Gasoline Alley/MCA) 311 All Mixed Up (Capricom/Mercury)

JAM OF THE WEEK

FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)

STRESS

FIONA APPLE Shadowboxer (Work) AZ YET Last Night (LaFace/Arista) BABYFACE This Is For The Lover In You (Epic) BONE THUGS-N-HARMONY Days Of Our Livez (EastWe BRAIDS Bohemian Rhapsody (Big Beat/Atlantic) CAKE The Distance (Capricorn/Mercury) DAVE MATTHEWS BAND Crash Into Me (RCA) CELINE OLON It's All Coming Back To Me Now (550 Music EN VOGUE Don't Let Go (Love) (EastWest/EEG) GINUWINE Pony (550 Music/Epic) METALLICA Hero Of The Day (Elektra/EEG) NAS Street Dreams (Columbia) NEW EDITION I'm Still In Love With You (MCA) PRESIDENTS OF THE UNITED STATES ... Mach 5 (Columbia SEAL Fly Like An Eagle (Atlantic) TOOL Track #1 (Zoo

ACTIVE

A.F.K.A.P. Betcha By Golly Wow (EMI) AMBER This Is Your Night (Tommy Boy) MERRIL RAINRRIDGE Mouth (Universal) BRAT Sittin' On Top Of The World (So So Def/Co. CRANBERRIES When You're Gone (Island) OD OR DIE Po Pimo (Rap-A-Lot/Noo Trybe) HEADS Damage I've Done (Radioactive/MCA) JEWEL You Were Meant For Me (Atlantic) R. KELLY | Believe | Can Fly (Tavdash/Jive) KULA SHAKER Tattva (Columbia) LOCAL H Bound For The Floor (Island) MINT CONDITION What Kind Of Man... (Perspective/A&M) SHAQUILLE O'NEAL You Can't Stop... (Trauma/Interscope B. REAL/BUSTA ... Hit 'Em High ... (Warner Sunset/Atlantic KEITH SWEAT Nobody (Elektra/EEG) SWV All About You (RCA) TONY TONI TONE Let's Get Down (Mercury) WALLFLOWERS One Headlight (Interscope) WESTSIDE CONNECTION Bow Down (Lench Mob/Priority) NEIL YDUNG This Town (Reprise)

ON

BETTER THAN EZRA Desperately Wanting (Elektra/EEG) CHEMICAL BROTHERS Setting Sun (Astrelwerks/Caroli CRASH TEST OUMMIES He Liked To Feel It (Arista) DISHWALLA Charlie Brown's Parents (A&M) FOUNTAINS OF WAYNE Radioactive Vibe (Atlantic) FUN LOVIN' CRIMINALS Scooby Snacks (EMI) GARBAGE Milk (Almo Sounds/Geffen) GRAVITY KILLS Enough (TVT) DRU HILL Tell Me (Island) LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic) PRODIGY Firestarter (Mute/XL Recordings) STING I'm So Happy I Can't Stop Crying (A&M)

Video airplay from November 18-24.

TONIC Open Up Your Eyes (Polydor/A&M)



50 8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

A.F.K.A.P. Betcha By Golly Wow (EMI)
ANI DIFRANCO Joyful Girl (Sub Pop)
GLORIA ESTEFAN I'm Not Giving You Up (Epic)
R. KELLY I Believe I Can Fly (Tavdash/Jive)
LINDA PERRY Fill Me Up (Interscope)

XL

TONI BRAXTON Un-break My Heart (LaFace/Arista) ERIC CLAPTON Change The World (Reprise) SHERYL CROW If It Makes You Happy (A&M) MADONNA You Must Love Me (Warner Bros.) ALANIS MORISSETTE Head Over Feet (Maverick/Reprise

LARGE

A.F.K.A.P. Betcha By Golly Wow (EMI)
COUNTING CROWS Angels Of The Silences (DGC/Geffen)
CELINE DION It's All Coming Back To Me Now (550 Music)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
CHRIS ISAAK Think Of Tomorrow (Reprise)
ELTDN JOHN You Make History (Young Again) (MCA)
JOHN MELLENCAMP Key West Intermezzo ... (Mercury)
ND DDUBT Don't Speak (Trauma/Interscope)
SEAL Fly Like An Eagle (Atlantic)
STREISAND & ADAMS I Finally Found Someone (Columbia)

MEDIUM

TORI AMOS I'm On Fire (Atlantic) FIDNA APPLE Shadowboxer (Work) MERRIL BAINBRIDGE Mouth (Universal)
DAVE MATTHEWS BAND Crash Into Me (RCA)
GARBAGE Milk (Almo Sounds/Geffen) GARDAGE MIII. (AIIII O SOURING POPEIRI) HOOTIE & THE BLOWFISH SAG Caper (Atlantic) JEWEL You Were Meant For Me (Atlantic) RUPAUL Snapshot (Rhino) ROD STEWART If We Fall In Love Tonight (Warner Bros.

CUSTOM

LEAH ANDREONE It'S Alright, It'S O.K. (RCA)
AZ YET Last Night (La/Face/Arista)
BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG) BRANDYTAMIA/NINGHT/KHAN Missing You (EastWest/EEG)
CARDIGANS Lovefool (Mercury)
CHALK FARM Lie On Lie (Columbia)
TRACY CHAPMAN New Beginning (Elektra/EEG)
NATALIE COLE W/NAT ... When I Fall in Love (Elektra/EEG)
SHAWN COLVIN Get Out Of This House (Columbia)
CRANBERRIES When You're Gone (Island)
DC TALK Between You And Me (Virgin)
ANI DIFRANCO Joyful Girl (Sub Pop)
EELS Novocaine For The Soul (DramWorks/Geffen)
GLORIA ESTEFAN I'm Not Giving You Up (Epic)
JOHNNY GILL Let'S Make The Mood Right (Motown)
SUSANNA HOFFS All I Want (London/Island)
R. KELLY I Believe I Can Fly (Tavdash/Jive)
MAXWELL Ascension ... (Columbia)
CURTIS MAYFIELO New World Order (Reprise)
ELEANOR McEVDY Precious Little (Columbia) ELEANOR MEEVDY Precious Little (Columbia)
MINT CONDITION What Kind Of Man... (Perspective/A&M)
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
NEW EDITION I'm Still In Love With You (MCA)
LINDA PERRY Fill Me Up (Interscope) LINUA FERRY I HIM OUT (MIESCOPE)
R.E. M. Bittersweet Me (Warner Bros.)
SEBADOH Willing To Wait (Sub Pop.)
DUNCAN SHEIK Barely Breathing (Atlantic)
KEITH SWEAT NObody (Elektra/EEG)
TONY RICH PROJECT Leavin' (LaFace/Arista) LUTHER VANDROSS YOU Secret Love (*LVEpic*)
SUZANNE VEGA NO Cheap Thrill (A&M)
WHY STORE Father (*Way Cool Music/MCA*)
WILO ORCHIO At Night I Pray (*RCA*)
Video airplay from November 18-24.

36 million households Lydia Cole, VP/Music Programming

Video Playlist

BRAT Sittin' On Top Of The World (So So Def/Col

2PAC I Ain't Mad At Ya (Death Row/Interscope)

GINUWINE Pony (*550 Music*)

BABYFACE This Is For The Lover In You (*Epic*)

KEITH SWEAT Nobody (Elektra/EEG)
AZ YET Last Night (LaFace/Arista)

SWV It's All About You (RCA)

DRU HILL Tell Me (Island)

elo (*Biv 10/Moto*v

TONI BRAXTON Un-break My Heart (LaFace/Arista)

MINIT CONDITION What Kind Of Man Whuld I Re (Perspective/A&M)

Information for week ending November 15.

Rap City Top 10

JERU THE DAMAJA Ya Playin' Yaself (Payday/London/Island)

DR. DRE Been There Done That (Aftermath/Interscope

DE LA SOUL Itzsoweezee (Tommy Boy)

JAY-Z w/MARY J. BLIGE Can't Knock ... (Roc-A-Fella/Priority)

LIL' KIM No Time (Undeas/Big Beat/Atlantic)

ROOTS Concerto Of The Desperado (Geffen)

DO OR DIE Po Pimp (Rap-A-Lot/Noo Trybe)

SADAT X The Lump, Lump (Loud/RCA)
Information for week ending November 15.

NAS Sweet Dreams (*Columbia*)

KEITH MURRAY The Rhyme (*Jive*)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)

FILMS

\$34 21

WEEKEND BOX OFFICE NOVEMBER 8-10

(Buena Vista)* 2 Romeo & Juliet \$9.02 (Fox)Set It Off (New Line)* Sleepers (WB) \$3.71 5 High School High \$3.08 (TriStar)

1 Ransom

6 The First Wives Club \$2.24 (Paramount)
Larger Than Life

(MGM/UA) 8 The Ghost And The \$1.72 Darkness (Paramount) \$1.50

9 Dear God (Paramount) 10 Michael Collins (WB) \$1.40

> All figures in millions First week in release

Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Space Jam." starring Chicago Bull Michael Jordan. The film's Warner Sunset/Atlantic soundtrack showcases current singles by Seal (his version of Steve Miller Band's "Fly Like An Eagle") and R. Kelly ("1 Believe I Can Fly") as well as "Hit 'Em High (The Monstars' Anthem)," featuring B Real, Busta Rhymes, Coolio, L.L. Cool J. and Method Man. Spin Doctors f/Biz Markie cover KC & The Sunshine Band's "That's The Way (I Like It)," while Salt-N-Pepa perform "Upside Down ('Round-N-'Round)" using the melody from Diana Ross's original. Cuts by Coolio ("The Winner"), D'Angelo ("I Found My Smile Again"), Monica ("For You I Will"), Robin S. ("Givin' U All That I've Got"). All-4-One ("I Turn To You"), Barry White & Chris Rock ("Basketball Jones"). and co-star Bugs Bunny ("Buggin'") - as well as the title tune by Quad City DJ's complete the LP.

Columbia recording artist Barbra Streisand directs and stars in "The Mirror Has Two Faces," which also opens this week. The film's Columbia soundtrack spotlights Streisand's "All Of My Life" and her duet with Bryan Adams ("I Finally Found Someone"), Richard Marx's "The Power Inside Of Me," David Sanborn's version of "Try A Little Tenderness," Luciano Pavarotti's take on "The Apology/Nessun Dorma," and Marvin Hamlisch's score

TELEVISION

TOP TEN SHOWS **NOVEMBER 4-10**

Total Audience (95.9 million households)

ER

Seinfeld

Suddenly Susan

Friends

Movie (Sunday) ("Pandora's Clock, Part 1")

(tie) The Single Guy

Monday Night Football (Broncos vs. Raiders)

Touched By An Angel

60 Minutes

10 Cosby

Adults 18-34

ER 1

Seinfeld 2

Friends

Suddenly Susan

The Single Guy

6 The X-Files

The Simpsons (8:30pm)

8 Metrose Place

Movie (Sunday)

("Pandora's Clock, Part 1")

Beverly Hills, 90210

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; sub-tract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 11/15

• Deryl Dodd, "Prime Time Country" (TNN, 9pm ET/6pm PT).
• Lionel Richie, "The Tonight

Show With Jay Leno."

• Natalie Cole performs and

Sugar Blue sits in with the band on "Late Show With David Letterman." • Elton John, "Late Night

With Conan O'Brien. • Midnight Oil and R.E.M., "ABC

In Concert" (check local listings).

Saturday, 11/16

• Willie Nelson guest-stars on CBS's "Dr. Quinn, Medicine Woman" (8pm).
• Fiona Apple, "Saturday

Night Live" (NBC, 11:30pm).

Monday, 11/18

• Harry Connick Jr., "Jay Leno.

• Reba McEntire, "David Let-

Tuesday, 11/19

• Reba McEntire and Terri

Clark, "Prime Time Country."
• Barry Manilow, "Jay Leno."
• Tony Toni Tone, "David

Wednesday, 11/20

· Alan Jackson and Oak Ridge Boys, "Prime Time Country."
• Michael Bolton, "Jay Leno."

Ani DiFranco, "Conan O'Brien."

Thursday, 11/21

• Tony Rich Project performs on Fox's "New York Undercover" (9pm).

• Trace Adkins and Rick
Trevino, "Prime Time Country." • Luther Vandross, "David Letterman.

• Garth Brooks, "Conan O'Brien.

KAZAAM (Touchstone) **NEW THIS WEEK** Twism/Trauma recording

VIDEO

• 311: ENLARGED TO SHOW DETAIL (PolyGram)

This hourlong compilation showcases live performances and behind-the-scenes footage from 311's concert tours, along with interviews with band members and two video clips: "Down" and "Homebrew." For a limited time only, the collection will be packaged with a companion CD of previously unreleased tracks.

artist and L.A. Laker Shaquille O'Neal stars in this feature film and contributes three tunes to its Perspective/A&M soundtrack: "We Genie" (with Wade Robson), "I Am Kazaam," and "Mr. Material." Cuts by Subway, Nathan Morris, Usher, Shyheim, Immature, Jason Weaver, Spinderella, Choice. Barrio Boyz, Tangi, YBTO, Backstreet Boys, Jamecia, and Almighty Arrogant complete the album



21 million households Liz Kiley,

National Top 20

MAKAVELI Toss It Up (Death Row/Interscope) MD THUGS FAMILY Thug Devotion (Mo Thug/Relativity) KEITH SWEAT Nobody (Elektra/EEG) ALFONZO HUNTER Just The Way (Playas Play) (EMI) BONE THUGS ... Days Of Our Livez (EastWest/EEG) JASON WEAVER Stay With Me (Motown) BRAIOS Bohemian Rhapsody (Big Beat/Atlantic) EN VOGUE Don't Let Go (Love) (Elektra/EEG) WILD ORCHID At Night | Pray (RCA) 2PAC | Ain't Mad At Ya (Death Row/Interscope) WESTSIDE CONNECTION Bow Down (Priority) FAITH EVANS | Just Can't (Big Beat/Atlantic)
TONI BRAXTON Un-break My Heart (LaFace/Arista) JAY-Z Can't Knock The Hustle (Roc-A-Fella) -40 Rappers Ball (Sick Wid' It/Jive) MISTA Lady (Elektra/EEG) OO OR OIE DO YOU Wanna Ride (Rap-A-Lot/Noo Trybe, NEW EDITION I'm Still In Love With You (MCA) GINDWINE Ponv (550 Music/Epic) BOUNTY HUNTER Change Like The Weather (TVT)

Most requested for week ending November 8.

PRILSTAR **CONCERT PULSE**

Pos. Artist

1 JIMMY BUFFETT	\$1001.6
2 NEIL DIAMOND	\$738.5
3 GARTH BROOKS	\$734.8
4 KISS	\$615.1
5 GLORIA ESTEFAN	\$570.8
6 GEORGE STRAIT	\$442.4
7 "H.O.R.D.E. FESTIVAL"	\$431.0
8 ALANIS MORISSETTE	\$385.9
9 STING	\$371.9
10 REBA McENTIRE	\$347.7
11 HOOTIE & THE BLOWFISH	\$323.9
12 STEELY DAN	\$319.7
13 DAVE MATTHEWS BAND	\$302.0
14 SMASHING PUMPKINS	\$301.3
15 JAMES TAYLOR	\$297.8
Among this week's new tou	ırs:

HARRY CONNICK JR. GRAVITY KILLS

JOHN WESLEY HARDING HAZIES I MOTHER EARTH BETTE MIDLER SMOKING POPES SUPER 8

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

Seminar

Continued from Page 1

Network President Greg Anderson; WOR/New York GM Bob Bruno; WWRL/New York GM Adriane Gaines; Jacor Director/Programming, Sector A Gabe Hobbs; Sports/Talk KTCK/Dallas PD Mike Thompson; Metro Traffic VP/Industry Relations Ted Dorf; and Associated Press Manager/Affiliate Relations, All-News Radio Ken Mellgren.

R&R Talk Radio Seminar '97 is set for February 27-March 1 at Washington, DC's Grand Hyatt Hotel. The registration fee — which includes access to all seminar events, including several meals and receptions --- is \$350 before January 31 and \$400 after February 1. For more information, call (202) 783-3826



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WASHINGTON, DC: 202-783-3822, FAX: 202-783-0260 BUREAU CHIEF: Jeffrey Yorke ASSOCIATE EDITOR: Heather Van Slooten LEGAL COUNSEL: Jason Shrinsky

NASHVILLE: 615*244*8822, FAX: 615*248*6655 BUREAU CHIEF: Lon Helton ASSOCIATE EDITOR: Calvin Gilbert OFFICE MANAGER: Ashley Selby

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Los Angeles: 310-553-4330, FAX: 310-203-8450
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A Perry Corp. Company

Gladstone

Continued from Page 3

away from. WMAQ has a great group of people, Chicago has the best pizza, and it's just a great city ... I love it!'

With all-News format competitor WBBM-AM now a co-owned entity, are there changes in the works aimed at separating the two formatically? "There's already some differentiation between WMAQ and WBBM-AM,' Gladstone pointed out. "Are we going to go into a Talk format? No. 'The Sports Huddle' has been on the air since Westinghouse started the station. While 'BBM holds the strong traditional news role in town, WMAQ has positioned itself effectively toward a younger audience — a little more non-traditional. There are things we can do with the station within the News format but not with a traditional News sound. We have some very interesting ideas.'

Gladstone will continue to operate her consultancy on a "very limited" basis. "My first commitment is toWMAO," she said. Prior to opening that business, Gladstone was Station Manager for all-Sports start-up WDFN-AM/Detroit and Operations Director at KFAN-AM & KEEY-FM/Minneapolis.

Jacor

Continued from Page 3

In his new position, Reinhart will assume responsibility for Jacor's 13 radio stations in Tampa and Sarasota-Bradenton, "Dave's one of the rare individuals who has come to station management through the programming side of our business," Michaels continued. "He's proven his ability to build our business in Tampa, and I'm excited about the contributions he will make to building our business on Florida's Gulf Coast. Reinhart served as PD of Jacor's WLW/Cincinnati for four years before relocating to Tampa in April 1990.

Cantrell

Continued from Page 12

"She has [several university] degrees, and one thing that scares me is that she may get bored with the job. So we want to make sure to keep her [active]. Radio's her first love, and when we discussed this opportunity she jumped at it."

Out of day-to-day programming the past year, Cantrell has been a web developer/designer for Architext Effects. Her last radio assignment was Director/Operations for QMI Radio Network. Cantrell has held various programming and on-air positions for Denver stations KBCO. KHIH, and KHOW and El Paso stations KFIM, KHEY, and KISO. She also has served as a rep for Mercury Records.

Franco

Continued from Page 12

strong research background and has a reputation for working hard and getting things done. She was the best man for the job!"

Franco commented, "I have great respect for GM David Macejko, and Michael Luczak and I really hit it off. I look forward to working with both of them on a day-to-day basis and carrying on the WGTZ winning tradition.

In addition to WMXV and Paxson, Franco's research and programming background includes stops at WRMF/ West Palm Beach and freelance work with consultant Bill Richards.

Liquor

Continued from Page 1

"discrimination" against distilled spirits advertising. He also said that in 1934, when the code was adopted, it was not as simple as it is today to direct advertisements to adult audiences. "At that time, there were only a few channels," he said.

Shortly after the announcement. FCC Chairman Reed Hundt gave a terse response: "This decision is disappointing for parents and dangerous for our kids."

"This is not a good thing," Hundt later said at a press conference. "We are going to do more to try to deal with this unwelcomed event. This is a simple request by the liquor industry that they want more. The question remains what broadcasters will do.

NAB President Eddie Fritts released a statement saying his association is unhappy with DISCUS's decision "despite NAB's staunch support of the First Amendment rights of broadcasters to advertise legal products." He added that decisions over whether to advertise hard alcohol should be left to individual stations.

"Broadcasters have a long history of educating the public on the dangers of alcohol abuse," Fritts said. "These positive pro-social efforts will continue regardless of the DISCUS action.'

The ad flap started last summer when Seagram began advertising its Royal Crown Whiskey; the Canada-based company is a member of DISCUS. Seagram spokesperson Bevin Gove said the company is not releasing the markets or stations on which it is advertising. "We firmly believe that as long as the ads are responsible, tasteful, and appropriate, we have every right to advertise our legal product," she said.

Since the DISCUS decision, most

publicly traded radio groups have instituted company policies not to accept liquor advertising. The most prominent of those groups is Infinity Broadcasting, whose President/ CEO, Mel Karmazin, said at Tuesday's (11/12) American Women In Radio & Television luncheon in New York, "I don't believe the government should tell us what products we should advertise if they are legal products ... I absolutely would fight for anyone's right to run those ads." Nevertheless, Infinity stations at least for now - are not accepting them. Karmazin qualified the company policy by saying, "We might revisit it again.'

Evergreen Media Chairman Scott Ginsburg was more vehement. "First [liquor companies] want to be able to buy advertising. But second, they want equal treatment even if equal treatment means getting beer and wine banned. It's so difficult to understand what they want here. The president, Trent Lott, and Reed Hundt all agree on this. The four major [TV] networks agree. [The distilled spirits lobby] is not going to get relief from the president, not going to get relief from Congress, and not going to get relief from the FCC. What's the purpose if not to take beer and wine advertising off the air?"

Jefferson-Pilot Radio Division President Clarke Brown took this stance: The DOJ's investigation of radio deals - not liquor advertising - is the issue on which the radio industry should go head to head with government. "We've done without [liquor advertising] for so long that for us to champion this cause now would be silly," Brown said. "We have bigger fish to fry."

But Brown also said there is reason to differentiate between beer/ wine advertising and hard liquor. "I am not a chemist, but generally I have a feeling that beer and wine are benign in comparison to hard liquor," he said.

At least one group is still considering the matter. "It's not a constructive move, but we can't bury our heads in the sand about it." said Osborn Communications President/ CEO Frank Osborn, "I'm inclined to say 'no,' but we haven't been confronted with it.'

'Alcohol Is Alcohol'

Meister and Hundt came face to face on ABC-TV's "Nightline" Monday (11/11), and both essentially reiterated the statements they had made earlier. Hundt stopped just short of saying the FCC would work toward banning the ads, calling it at the press conference a *long, long and hard road to travel."

But on the ABC program, Hundt said, "If I'm disappointed, which I don't want to be and don't think I'm going to be, then I believe there will be tremendous pressure in this country to have Congress write laws, to have the FCC go through the rulemaking process, and to write the right kind of rule that will help protect our kids from this dangerous product.

But Meister reiterated that DIS-CUS is not marketing liquor toward children and that, measured in standard servings, "alcohol is alcohol" beer, wine, and hard liquor have the same effect.

"What is Mr. Hundt saying to the broadcasters about accepting \$1 billion a year in beer and wine advertising?" Meister asked. "I'd like to point out that when we made this decision, we spent four years talking to parents, focus groups ... members of Congress, members of the administration, third-party groups. Frankly, their concern is not the medium as much as it is whether we are responsible."

Merger

Continued from Page 1

torney General in charge of DOJ's Antitrust Division. "If you do a deal that doesn't threaten competition, or you fix the parts of it that do, you won't have a problem with us. That's the message the radio industry should take away from this

His remarks were contained in a DOJ statement that reflected a surprisingly harmonious attitude toward the radio industry — a stark contrast to the department's October 24 news release announcing American Radio Systems must divest three Rochester, NY stations and drop a joint sales agreement with another.

That action sparked an industrywide cry of government interference that some observers suspect may have spawned DOJ's newfound conciliatory tone and could, perhaps, pave the way for less hostile regulating of future mergers.

'One Step Closer'

Acquisition of Infinity stations in Boston (which has an advertising revenue pie of about \$179 million)

and Philadelphia (about \$194 million) would give the new group over 40% of the radio advertising revenues in each city, the Justice Department said, and "would eliminate competition between them for radio advertisers trying to reach particular demographic groups." To satisfy regulators, Infinity and Westinghouse will exchange or sell Adult Alternative WBOS-FM/Boston and Rock WMMR-FM/Philadelphia. respectively.

"With this approval, we are on course to complete the Infinity acquisition within our anticipated time frame," said Westinghouse Chairman/CEO Michael Jordan. "With significant benefits for listeners, advertisers, and shareholders, it will be a merger of two outstanding radio groups with proven track records in outpacing the industry's revenue and profit growth.

Infinity President/CEO Mel Karmazin said, "We have cleared a major hurdle and are now one step closer to sharing the excitement of this radio group and these great stations with our audiences. We are looking forward to getting into the market and beginning our new business.'

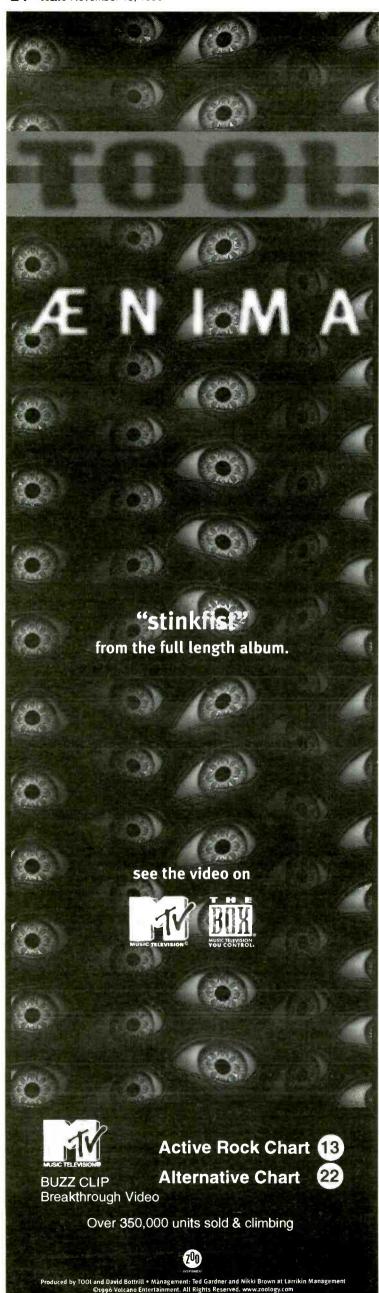
And it will be some new business:

The recent third-quarter earnings reports for both companies showed skyrocketing growth over 1995. For instance, Infinity's net income increased a whopping 57%, the 20th consecutive quarter of earnings growth since the company went public in January 1992. CBS Radio, which Westinghouse paid \$5.4 billion for a year ago, had a 52% profit increase and 14% revenue improvement.

Paper Trail

Since the merger was first announced in June, both companies have been the subjects of a thorough government review. According to R&R sources, the two companies have provided regulators with about 6200 boxes of documents — about 8 million pieces of paper in all - with the cost of copying the files said to be about \$5 million.

But wait ... it's not over yet. Final approval is still left to the FCC. "We are working diligently on it," said Commission spokesman David Fiske. "We have no timetable for approval. There have been some objections filed, and we're working through the public concerns.'



RADIO RECORDS STREET TALK®

KTFM/San Antonio Fined For 'Erotic City'

he FCC fined CHR KTFM/San Antonio \$7500 for playing the unedited version of Prince's "Erotic City." The fine — \$2500 higher than the usual for a first-time offense — was said to reflect a higher degree of culpability because the FCC had already judged that particular song to be obscene.

KTFM GM **Joe Ernest** told ST, "Our music is on a hard drive and we do not play unedited versions of obscene material. I'm baffled as to how we could have played that song at 5:20pm. We play an edited version, not an unedited version.

"I just got the notification from the FCC. If you give me 24 hours, I'd have a much better reaction to it. My PD [Cliff Tredway] is on vacation and I've had him call in; all I can tell you is we've got an edited version on our computer system."

WEBN/Cincy PD Brad Hardin segues to similar duties at WXTB/Tampa — full details next week. And speaking of Jacor ... ex-WFLZ/Tampa night slammer Bubba The Love Sponge soaks up another affiliate as his night show is added at Rock WLVQ/Columbus, OH. Meanwhile, rumors that he'll join WXTB in morning drive continue to rage.

Rumors

- Is Hot AC WMXV/NY about to become a Goldbased Alternative AC? Will the shift come as soon as Thursday (11/14)? Now that morning show producer Jeff Spurgeon and ND Liz White are o-u-t, are ex-WTIC-FM wakeup artists Kelly & Klein already in the morning driver's seat for the debut?
- Will Geffen Rock promo domo Alan Oreman exit for Almo, leaving Warren Christiansen to head up the department?
- Will WKEE/Huntington, WV segue from Hot AC to CHR? Is sister WAEB/Allentown PD Brian Check already in the house as a consultant?
- Will WZJM/Cleveland honcho Lynn Tolliver Jr.
 wait 'til after New Year's to pick his new PD? Does current MD "Big" Dave Eubanks have the inside track?
- Will ex-WRMF/West Palm Beach and KDMX/ Dallas PD Russ Morley cop the open WMC-FM/ Memphis PD slot?
- Is **Dwlght Douglas** on the case in the search for the new **WIXV & WSGF/Savannah** PD?
- CHR WZPL/Indy PD Tom Gjerdrum denies curb chatter that his station will be flipping to Hot AC, noting only that WZPL is trying to clean up an unwarfinted teen/rap image.

Arbitron is reissuing the Charleston, SC Summer '96 book. Apparently, a couple of diaries went to a household where someone affiliated with a local radio station lives. It was not immediately clear how the change will affect the market's numbers.

Look for **Epic Records** Chairman **Dave Glew** to receive the next **T.J. Martell** Humanitarian of the Year award, according to the *NY Post*.

Without taking action, the FTC ended its three-year investigation into alleged unfair distribution practices by the world's six largest music conglomerates. The inquiry had focused on allegations that the firms had threatened to withhold product and promotional allowances from retailers who sold CDs for less than the suggested retail price.

The FCC approved WCHB-AM/Detroit's application to increase power to 50,000 watts. The Bell Broadcasting "Black News/Talk"-formatted station — which celebrated its 40th year on the air on November 7 — is the first Detroit outlet to receive permission for 50,000-watt clear-channel service in more than 40 years.

WRCX/Chicago taps TM Century
Creative Dir. Rusty Humphries as Exec. Dir. of
Mancow's Morning Madhouse, overseeing the
programming, personnel, and syndication of the
show. Although leaving TM, Humphries will
continue to serve as Exec. Dir. for its Comedy
Network.

After 21 years of service, CBS Radio
Stations News Service will be shut down and merged into CBS News by the end of the year.
The service operates in concert with the CBS News Radio Washington bureau. About six fulltime employees are affected by the closure.

The Florida prison inmate who murdered fellow prisoner **Donald McDougall** last October 2 — allegedly after hearing a **WTKS-FM/ Orlando** broadcast in which morning hosts

Continued on Page 26.

- (advertisement) •

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McVay Media continues to offer program consulting services for multiple formats in multiopoly situations. AC, Country, Oldies, 70s Gold, CHR, and News/Talk are formats handled by the 7-person consulting team of McVay Media.

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STREET TALK®

Continued from Page 24

Russ & Bo supposedly joked about lynching McDougall, a convicted child-killer who was up for early release - pled guilty to seconddegree murder and received a life sentence to top off the 114 years he's serving for other

While prison inmates cited the broadcast as the impetus for McDougall's murder, last month WTKS GM Jenny Sue Rhoades told ST the station had done nothing wrong, and the local sheriff's department backed off a statement that it believed the broadcast was responsible. Nevertheless, Reuters reports that the McDougall family is considering a lawsuit over the broadcast.

KROQ/L.A.'s nationally syndicated "Loveline" program — hosted by Adam Carolla and Dr. Drew Pinsky — finally will be seen, not just heard, when MTV premieres the call-in advice show on November 25 at midnight ET/PT. The show will run in an hourlong form Monday-Friday.

ST's all-seeing eyes couldn't help notice WAMG/Milwaukee morning driver Greg Valentine's appearance on the recent NBC-TV miniseries "Pandora's Clock."

Congrats to R&R Computer Services guru Daniel Holcombe and wife Diane on the birth of their daughter, Emily, on November 7.

Thanks to Pure recording artist Scott Thomas, who wowed the crowd with his performance at the world-famous Club R&R on Friday (11/8).

Capping a nationwide search that began in September, three radio personalities displayed the best DICK-isms — that's Darn Interesting and Cute Komebacks, gentle readers — and won all-expenses-paid guest spots on the syndicated TV show "Night Stand." (Starring Dick Dietrick, the weekly comedy series spoofs talk shows and is

Rumbles

- KUJ/Walla Walla, WA hit the airwaves with 36 straight hours of Los Del Rio's "Macarena" before debuting a Hot AC format.
- CHR KZIO/Duluth, MN flips to Active Rock.
- WPDQ/Jacksonville flips from Adult Standards to all-Sports and a new handle, "The Ball." New calls
- KKCS-AM/Colorado Springs shifts from Country to News/Talk; KKCS-FM remains Country.
- KUPL-AM/Portland is now Classic Country. KAVS/Lancaster, CA flips to Alternative via satellite; the entire staff exits.
- · WSFL/Greenville, NC PD Jay Lopez adds programming duties for crosstown sister WXNR.
- KTOM-AM & FM/Monterey-Salinas names Carrieann Hamilton interim PD in the wake of Eric Foxx's exit.
- Oldies WOLX/Madison, WI welcomes new PD Mark Maloney, coming from the PD post at WYMJ-FM/Harrisburg, PA.
- · WXLK/Roanoke, VA MD Gary Blake cops the official interim PD nod. Meanwhile, crosstown WJJS middayer maven/Production Dir. Lisa Jo Elliott segues to Asst. Promotion Dir/nights at WXLK.





- Joe Riccitelli becomes Island Records Sr. VP/Promo.
- Dave Ervin upped to Bonneville Nat'l PD.
- New Houston PDs: Dennis Winslow at KLDE and John Roberts at KIKK-AM & FM.
- Elektra Entertainment hires Michelle Madison as VP/Black Music Promo and Rene McLean as Dir./Rap & Street Promo.
- Zeb Norris named KUMT/SLC PD.



- Steve Humphries elevated to TK Communications
- WKTWMilwaukee VP/GM Carl Gardner adds WTMJ duties
- Al Brady Law named WQFM/Milwaukee VP/GM. Ray Cal appointed WEZW/Milwaukee VP/GM.
- Kevin Robinson becomes WBUF/Buffalo PD.



- Cox Enterprises sets Bob Neil as WSB-AM & FM/ Atlanta Station Mgr. and Gregg Lindahl as WSOC-AM & FM/Charlotte GM.
- Tom Bender returns to Detroit as WHND & WMJC GM
- Steve West appointed KQKT/Seattle GM
- Rick Gillette becomes WHYT/Detroit PD
- Garry Wall named KLZZ-AM & FM/San Diego PD.



- Jim deCastro elevated to Heftel Broadcasting
- Frank Osborn upped to WYNY/NY VP/GM.
- Norm "Oogie" Pringle becomes WWWE/Cleveland OM
- Greg Solk appointed WLUP/Chicago APD.
- XTRA-AM/San Diego names Jeff Hunter PD and Jim Richards MD.



- Robert John appointed KROI/Sacramento Ops Dir.
- Judy McNutt named KMYR/Albuquerque MD
- Fred Winston joins WMAQ/Chicago for afternoons.
- Jim Zippo hired at KMEN/San Bernardino for momings.

marketed as an alternative to late-night, weekend programming.)

And the winners are (drum roll, please ...) WRCX-FM/Chicago's morning manatee Mancow Muller, KLOL-FM/Houston's Stevens & Pruett morning show producer Tom Lawler, and WCEZ-FM/Columbus, OH afternoon driver Jim Kane.

Records

- MCA hires Island's John Sigler as VP/Rock Promo.
 Ex-Lava Nat'l Promo Dir. Steve Kline segues to a Geffen East Coast promo post.
- Despite what you read here last week, it was Eulis Cathey - not Kathy Eulis - who exited Atlantic's Nat'l Dir./Jazz Promo post for NYC-based N2K, an interactive media entertainment company
- Red Ant welcomes Joanne Grand to its NYC-
- based Nat'l Rock Promo department.

 Discovery Nat'l Dir./Alternative Promo Tami Morrissey exits
- Magnatone Sr. VP/Artist Development Bob Bur-
- Virgin welcomes former RCA Sr. Dir./Publicity Kathy Acquaviva to a VP/Publicity post.











WHAT KIND OF MAN WOULD I BE" from the new release DEFINITION
OF A BAND
Produced and Arranged by Mint Condition for Mint Factory Productions



Executive Producers: Jimmy Jam & Terry Lewis and Mint Condition

Management: Larkin Arnold, Esq.

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CHR/RHYTHMIC TO URBAN AC 1 !! CHR MOST ADDED

KDWB KKFR

KHOM WDJX

KKRD KSMB

WZST WWCK

WMRV KCHX

WWKZ WMGI

KFFM KQIZ

CHECK THIS PLAY:

KMEL 40x WPGC 57x XHTZ 24x

WQHT 38x KYLD add KBXX 19x

WERQ 55x KQKS 20x WWKX 26x WJBT 43x KJMN 17x KSFM 36x KTFM 26x KDON add

ADD JAMS

SOUNDSCAN SINGLES 13* RHYTHM/CROSSOVER MONITOR 25*





SOUND DECISIONS



STEVE WONSIEWICZ

Active Rock Rocks On

□ Format pros look at music sharing with Alternative and other issues

Are the number of currents being shared by Active Rock and Alternative beginning to decline? It certainly appears that way now. And some programming and promotion execs predict that the lines will become even more defined in the months ahead.

Key issues facing Active Rock for the remainder of this year and into 1997 include making music decisions based on target listener prefer-

ences and their station expecta-KEGL/ Dallas PD Duane **Doherty** points to the simple fact of what works and what doesn't for KEGL and Dallas. "Being a hardedged Rock station, we thought Duane Doherty



people wanted to hear more alternative music. Given all the hype about the music, we decided to give it a shot and broaden the station by playing more. Over time, however, the ratings indicated otherwise. Some of the alternative music didn't fit the texture or tempo of our station. We learned that we had to be more focused, we had to be more of a Rock station.

"Listeners set up certain boundaries, and as a programmer you have to find that fine line. If you cross it you get your hand slapped. We did. But if you don't play [those songs] you'll never find out

Comments WRCX/Chicago PD Dave Richards, "Why are there more

exclusive stories at [Active Rock]? don't have a simple answer. What I can say is these records seem to be custom made for the format. I don't understand why Hunger the didn't work at Al-Dave Richards ternative. It cer-

tainly could have. "People are looking for rock music. We are finding that listeners are tiring of the same riffs and of copycat bands. There's a reason Jimi Hendrix and Led Zeppelin live on at Rock radio. The music doesn't get old and tired despite what some critics think. And some of the new stuff fits

Richards admits format lines still are "blurry as hell" and songs will continue to work at multiple Rockbased stations. Meantime, he's betting on an overall mainstream rock sound. 'We find a lot of success with Local H, Metallica, Soundgarden, Van Halen, etc. We're not going to fight over bands like No Doubt, Fun Lovin' Criminals, the Eels, or Cake, which do well at Alternative. We can't fight that war ... wouldn't even try. They own those bands and they belong on those stations."

Owning The Rock Side KBPI/Denver PD/MD Bob Rich-

ards agrees "There are more acts for each of the charts these days. But the most successful stations will continue to blend the

best of both. "We kind of own the rock side because nobody else is playing those records. We are the only station playing Metallica and Danzig in regular rotation. We're also playing Geggy Tah



Bob Richards

and the new Poe, but there are five other stations playing those records.

"It's still important to own certain acts. Quite frankly, it's a music scheduling nightmare to balance everything. But you can't let your station be niched into one particular style. If we were just a guitar-based Alternative we would be a 3.5-4.0 share. By exploring the pop side and stealing some cume we have a 5.5-6.0 share.

Richards also believes duopolies will help rather than hinder the labels. "The upside for the labels is that by having different niches, stations can break their own artists and step out on music that we may have in the past because we had a direct format competitor." In the long run, the massappeal hits will ultimately cross.

Crossover To Continue

Columbia Sr. VP/Album Promotion Jim Del Balzo cautions, however, that limited crossover isn't healthy for radio or records. "It's frustrating



duopolies and LMAs going on there is very little room for overlap. Now we might have only one sta-

tion playing a record where we used to have two. It's understandable given what they are trying to do, but it limits what

to some extent be-

cause with all the

we can do. Sharing, however, could also in-

crease between formats. Says Del Balzo, "[Crossover] doesn't always happen with the first track. Alice In Chains was played at Rock radio for years before Alternative could spell the name of the band. It wasn't until No Excuses' that the band was accepted at Alternative.'

He says the same thing could happen with bands such as Corrosion Of Conformity. "It's not that COC changed; Alternative changed. At some point we have to get the two together. Alternative has to realize that COC is not far afield."

Nevertheless, the subtle change is proving a boon to baby alternativeedged and mainstream rock bands such as the Hunger, the Hazies, Stir, Expanding Man, Darlahood, and Failure — all of whom are finding a home at Active Rock

Observes Capitol VP/Rock Promotion Dave Ross, "There's no

Counting The Differences

he Alternative and Active Rock formats shared 29 out of 50 titles on their respective charts last week (R&R 11/8). There were also a handful of shared records in the New & Active categories of both formats.

Which artists can each format call its own? Following is a list of titles exclusive to each format:

Alternative

NO DOUBT Don't Speak LEMONHEADS If I Could Talk I'd Tell You SHERYL CROW If It Makes You Happy **KULA SHAKER** Tattva 311 All Mixed Up WEEZER El Schorcho **ALANIS MORISSETTE** Head Over Feet **RED HOT CHILI PEPPERS** Love Rollercoaster **LUSCIOUS JACKSON Naked Eye** LEAH ANDREONE It's Alright, It's OK **GEGGY TAH Whoever You Are HEADS** Damage I've Done CRANBERRIES When You're Gone FIONA APPLE Shadowboxer GARBAGE Supervixen FACE TO FACE I Won't Lie Down

FOUNTAINS OF WAYNE Radiation Vibe

Active Rock

VAN HALEN Me Wise Magic STIR Looking For TOM PETTY & THE HEARTBREAKERS Climb That Hill **DARLAHOOD** Grow Your Own **CRACKER** Sweet Thistle Pie **ALICE IN CHAINS Would? BLACK CROWES Blackbern** SPONGE Have You Seen Mary **EXPANDING MAN Download (I Will)** CORROSION OF CONFORMITY Drowning In A Daydream **HAZIES** Trip Free Life **RUSH Test For Echo OZZY OSBOURNE** Walk On Water HUNGER Undone METALLICA Ain't My Bitch FRAMES DC Monument

question people are definitely looking for other records to play" because some projects didn't pan out. "If [Active Rock] bites on the first

single and it works, you have a 90% or better shot that they'll be there for the next track. That's opposed to Alternative, where we could literally spend hundreds of thousand of dollars on Stir to a get a track going



there even though the odds aren't that great that the stations will be

there for the second song."

Ross agrees the pipeline is flow-ing with better product. "As soon as **R&R** came up with Active Rock it kind of gave A&R guys a renewed interest in signing something other than alternative acts, which was the only game in town. They saw how the bands were appearing on the chart and wanted a piece of the action."

Nevertheless, Ross isn't overly concerned about increased competition for slots at radio. "People ask me if Darlahood gets in my way. I tell them the more bands that break, the better for the format because it shows the world how vibrant it is and gives radio an incentive to want to break more bands.'



OWWT STANDING - Filmmaker/actor Fred Williamson recently congratulated execs from the newly formed L.A. label Whey Owwt Records, which is gearing for the launch of debut act Jellie. Pictured are (I-r) label CEO/ President Tee Phillips, Williamson, Jellie, and label VP Roderick Johnson.



MCA GETS REEL — MCA Records has formed Reel-2-Real Music, a production company/record imprint with musician/producer James Mtume. MCA execs integral to the deal included (I-r) Sr. Dir./Administration & Planning, Black Music Kevin Bass; Sr. Dir./A&R, Black Music Madeline Randolph; Sr. VP/Black Music Hank Shocklee; Reel-2-Real Music President Damu Mtume; President/Black Music Ken Wilson; Mtume; President Jay Boberg; and Sr. Dir./A&R, Black Music Jeff Redd.

Bloodhound Gang Fire Up The Charts

↑ halk up another one for Alternative radio's specialty shows. The latest benefactor: Republic Records quintet Bloodhound Gang, who have just signed on with Geffen. The act's expletive-filled single "Fire Water which incorporates the chorus of Rock Master Scott's old school rap classic "The Roof Is On Fire"

ple of new members, and refocused its energies on Alternative and College radio with the release of the current, more rockflavored album. Says Alperowitz, "We knew it was going to be an uphill struggle but we wanted to establish the band as a rock act. We thought, 'What the fuck: let's do it. Maybe a major [label] will pick it up sometime down the road.'

It worked. A concentrated effort to win over College radio resulted in airplay for the track "Kiss Me Where It Smells Funny" and, later, "Why's Everybody Always Pickin' On Me." The next step was to win over Alternative specialty shows. "We sent people the album and a t-shirt and started to plant the seeds and get people talking about the record," Alperowitz continues. 'We suggested some tracks, but didn't ask anybody to play any certain

song. Some just gravitated to 'Fire Water Burn.

Alperowitz & Co. credit Alternative KNDD/Seattle MD Marco Collins with first breaking the band and KROQ MD Lisa Worden for giving the song key exposure in Los Angeles (Worden first heard the song on KNDD while visiting Seattle). After that, the floodgates opened.

One big fan of the song is Alternative KNRK/Portland PD Mark Hamilton, who picked up his copy from Alternative KITS/San Francisco via ISDN. The song "has been number one phones since the first day we played it over two weeks ago," says Hamilton, who is playing a new edit of the song every few days. "Not only are people - young and old demos requesting the song, but they're asking for their favorite version. We're going on our fourth or fifth edit. The edits not only give us a chance to add a different twist on the song, but to extend its life

and make the station sound more fun.' With the format "being attacked from

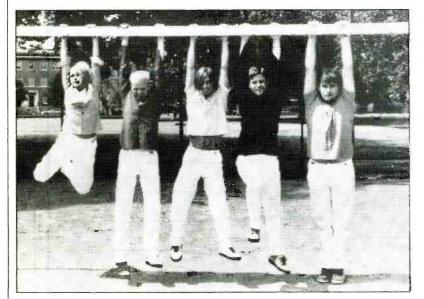
Bloodhound Gang

taking off at the format thanks to early specialty show airplay. This week, 23 stations are reporting the single, taken from the album "One Fierce Beer Coaster.

This isn't the first time around, however, for the Bloodhound Gang. The band was originally signed to indie Cheese Factory (which became Republic), owned by two somewhat influential brothers: Universal VP/Promotion Monte Lipman and Sony International Assoc. Dir./Contract Administration Avery Lipman. Brett Alperowitz, the label's informal Manager/Artist Development and Bloodhound Gang's manager, is the company's sole employee.

Republic released a six-song EP in '94, "Dingleberry Haze," that was picked up by Columbia. The label, in turn, worked the track "Mama Say" to CHR/Rhythmic radio in 1995. It was that experience, says Alperowitz, that set the wheels in motion for what's hap-

The group retrenched, recruited a cou-



Cardigans

all sides, this is something we can own for quite a while. Active Rock is probably scratching its head wondering what's going on. No one else is going to play it." Geffen plans to re-release the album on December 3.

Cardigans Get Box-Office Exposure

Mercury quintet the Cardigans received a nice shot in the arm last week thanks to several key adds at such stations as Alternatives KROQ/Los Angeles and KEGE/Minneapolis and CHR/Pop outlets WZJM/Cleveland and KHFI/Austin. It also didn't help that the band's current single, "Lovefool," is included on the soundtrack to "Romeo & Juliet" — last week's topgrossing film.

The critically acclaimed band from Sweden has been built an international fan base on the strength of its three albums, "Emmerdale," "Life," and "First Band On The Moon," its most recent album. Other early U.S. supporters include CHR/Pop's WXKS-FM/Boston and WVKS-FM/Toledo, Hot AC KFMB-FM (Star 100.7)/San Diego and Alternatives KITS (Live 105)/San Francisco, KTCL-FM/Denver and WFNX-FM/Boston.

KFMB APD/MD Greg Simms says he's on the single -- which was number one phones last week - because "it really defines the sound of our station. It's a short, three-minute, uptempo pop record that has a huge hook. It's not too fluffy and has a nice edge

Even though the single was first serviced to Alternative, Simms says, "I don't think our listeners see it as an alternative record. We're a song-driven, pop music station for adults. We can't worry about what gets worked where or we'd lock ourselves out of some. great music."

Mercury initially targeted Alternative and Adult Alternative, but moved up the CHR add date because the label felt the single hadn't reached its potential at those two formats after several weeks. The exposure "Romeo & Juliet" received on MTV probably played a role in that decision as well. Says Mercury VP/Singles & Field Promotion Tony Smith, "We've had the support from several leading Alternative stations but felt the time was ripe to take it beyond that format. So we moved the record up to CHR and Hot AC and immediately started getting results."

In some respects, Smith says the earlier move to pop forced Alternative's hand. Stations knew competitors were more than likely going to add the track. There was a buzz building at Alternative and some of the Pop stations that were on the record very early on, but we knew it hadn't reached its potential at Alternative. The staff loves the record and we all believe this is a multiformat act. We've been playing the record for other formats for quite a while so they were familiar with the band and song. The timing just seemed right.

Music News & Views

New INXS LP Due March

Album Update: Mercury is eyeing a March 1997 release for a new album from Aussie rockers INXS. The 12-

song set, called "Elegantly Wasted," was produced by Bruce Fairbairn. A world tour in support of the album is planned. In other release news, here's the updated lineup of quest artists gracing Cypress Hill member DJ Muggs's solo album "Soul Assassin," due from



Columbia on February 25: Wyclef (Fugees), MC Eiht, the Wu Tang Clan's RZA and GZA, the Darkman, Infa-

mous Mobb, Cypress Hill, Dr. Dre. Mobb Deep. Goodie Mobb, and KRS One. Muggs has completed about 85% of the recording ... Work drops British alterna-dance act Jamiroquai's "Travelling Without Moving" in the U.S. on January 14. The album, the



DJ Muggs

hand's third, was released to the rest of the world on September 9 and is double-platinum in Japan, platinum in the UK and Italy, and gold in France.

Look for the Cheap Trick tribute album on Grass Records to hit retail in late January. Among the contributing artists are Everclear, Dig, NY Loose, the Nixons, Deep Blue Something, and the Refreshments ... Revolution tentatively has slated February 11 as the release date for Big Head Todd & The Monsters' new "Beautiful World" album ... Hard rockers Megadeth are holed up at Nashville's the Castle with producer Dann Huff; expect a new album next vear

Sponge Returns; Republica **Ready To Go**

Sponge returns from Europe for a series of club dates beginning on November 21 in Rochester, NY and wnapping

on New Year's Eve with a homecoming Detroit concert. In other tour news, RCA alterna-pop act Republica hits the road for a headline radio show tour beginning November 18 in Phoenix ... Capitol alternative group Mazzy Star be-



gins its national tour November 30 in Philadelphia while labelmate and rock guitarist Eric Johnson starts his solo tour on November 22 in St. Louis.

A handful of unsigned bands is about to receive some impressive national exposure from the finals of the 1996 National Ticketmaster Music Showcase. Winning groups headed to the Palace in Los Angeles on November 21 include Bloom (Gainesville, FL), Hidden Persuaders (New York), Lughead (Albany, NY), Marigold (Eugene), and TV Fifty (Kansas City). Each band will receive \$2500 in development grants from Ticketmaster, \$2500 in musical equipment from Guitar Center, Ovation guitars, 500 CD copies, and a video of their showcase performance. Internet junkies can listen to the event live via Ticketmaster Online (http:/ /www.ticketmaster.com). Past participants include Dishwalla (A&M), the Verve Pipe (RCA), and the Refreshments (Mercury).

Renowned producer/singer/songwriter Kenneth "Babyface" Edmonds has inked a three-year deal to produce movies for Fox. The first project is "Soul Food" starring Vanessa Williams, Nia Long, and Vivica Fox ... A tip of the cap to the Four Tops, Smokey Robinson & The Miracles, Clarence "Gatemouth" Brown, the Spiriners, William Bell, and Gary U.S. Bonds, who will be honored at the 1997 Rhythm & Blues Foundation Pioneer Awards on February 27 in New York ... Producer-songwriter Dennis Lambert (the Righteous Brothers, Steely Dan, the Commodores) has bowed his own record company, Baby-Ion Entertainment

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JOHN MAINELLI

"

We expected KSFO to take a little cume from KGO and a little cume from a lot of other stations.

- Jack Swanson

"

Summer Ratings Roundup

☐ It was the best of times; it was the worst of times

News/Talk remains King of All Formats, ending the Summer '96 **Arbitron** with a combined audience share of 14.3. Urban was a distant second with 10.3, 12+.

In 1989, there were an estimated 308 News/Talk stations. Now there are 1272. Here's how some of them did between July and September.

Big Apple Action

In New York City, WOR—the station that hired Bob Grant—held its two-book lead over WABC, the station that fired Grant. But WOR's 12+ advantage (3.4 for eighth place vs. WABC's 3.3/10th) shrank to a tenth of a point, and WINS (3.7/seventh) emerged as the AM band leader. Sportstalk WFAN (2.7/16th)) led the 25-54 demo among News and Talk stations with a 3.3 share.

WOR's highest-rated time slot

"

Even for summer, this [book] was disappointing. We're treating it like a wakeup call to do better. — Greg Tantum was Grant's PM drive, followed by John Gambling in the morning. Rush Limbaugh led the roster on WABC, followed by former Mayor Ed Koch. WABC also got a boost from the World Series Champion Yankees at night. WFAN's top draw was Don Imus, seconded by Mike & The

In AM drive, **Howard Stern** ruled as always (7.6, 12+), in front of all-News stations WINS and **WCBS**, which finished second (6.5) and third (5.4).

New News Lows

In Los Angeles, all the News and Talk stations received bad news in varying degrees, except for ever-steady KFI. KFI was fourth in 12+ (4.0) and fifth in 25-54 (3.7). KABC (3.3/ninth) was up two-tenths from Spring '96, but much credit goes to the Dodgers and the final book of the Ken & Barkley Show (now Minyard & Tilden), which had K&B at fifth in the morning. FM Talker KLSX sank to a 1.7 share (and 22 rank) despite having the No. 3 morning show in Howard Stern. KABC's Talkradio sister, KMPC, barely registered with a 0.7.

Both L.A. all-News stations posted their lowest numbers in memory. KNX dropped to a 2.1

share for 19th place and **KFWB** dipped even more, to 1.9 and 21st. This means Los Angeles now has a combined all-News share of only 4%, three to four points lower than the News station totals in other major markets.

KFWB PD Greg Tantum explains the L.A. News numbers this way. "There was some interesting erosion in reported Hispanic listening, especially men. It was a particularly young book, too. Even for summer, this one was disappointing. Though the reported cume erosion seems too out of whack and more like a wobble, we're treating it like a wakeup call to do better." Tantum says the third phase of the summer book looked more encouraging.

The two top shows at format leader KFI were Rush Limbaugh, followed by Dr. Laura Schlessinger. KABC's were Ken & Barkley, then Michael Jackson.

Windy City Winners

Disney/ABC got some good news in Chicago, where WLS climbed again, this time to a 4.1 share and sixth rank. Longtime market leader WGN — with the Cubs — finished with a 6.8 for No. 1. In 25-54, WGN had a 3.4 share (10th) and WLS delivered a 2.6 (17th).

WLS PD Mike Elder replaced ESPN-bound Drew Hayes in August. Elder credits WLS's rise to "the addition of Dr. Laura, Roe [Conn] and Garry [Meier] getting

word of mouth in the afternoon, the consistency of **Don Wade & Roma** in the morning, and the **Loop** [WLUP-FM] dumping Talk around July."

All-News **WBBM** held steady with 3.6 (eighth). Sister-Newser **WMAQ** fell almost a full point, to a 2.1 and 20th place. WLUP-FM's last book as a Talk station registered 2.2 (19th) and Sportstalk **WSCR** was 2.1 (20th). Among 25-54s, WSCR topped WLS with a 2.9 share.

The two top Talk talents at WGN were Bob Collins, followed by Kathy & Judy. At WLS, the station was led by Limbaugh, then Don Wade & Roma. The current fall book will be interesting to see when Stern and Steve Dahl have more time under their belts at WCKG. They debuted on the Infinity station just before the Summer '96 book started — and the station's already up 2.1 to 2.8. 12+.

The Old 1-2

Our Arbitron tour of America heads back West to San Francisco, where **KSFO** seems to be taking a little bite out of big sister **KGO**. KGO's still No. 1, of course (6.6), but by a margin that's slightly lower than usual. KSFO, meantime, almost cracked the Top 10 by finishing 11th with 2.8, its fourth "up book" since last summer's feeble 1.1. Former KGO star **Jim Eason** segued to KSFO in the spring.

KGO/KSFO PD Jack Swanson says he's not worried about KSFO munching away at the Big Franchise. "We expected KSFO to take a little cume from KGO and a little cume from a lot of other stations. KSFO took the cume it got and did huge TSL with it." Swanson notes that KGO's tiny dip was a lot smaller than KSFO's rise.

KPIX-AM & FM, which lost about half the numbers it had last year when it aired gavel-to-gavel O.J. Simpson coverage, ended this summer with 1.4 (23rd). KPIX is also about to lose three hours of Dr. Laura Schlessinger (and her four-plus shares) to KGO, which will air just one hour at noon starting next month.

In the last book, Bay City Talk, News, and Sports AM stations delivered a 1-2-3 punch. This time, it's back to the old 1-2. All-News KCBS was steady and second with 4.8. But Sportstalk-and-Rush KNBR dropped nearly a point, from third to seventh place (3.6). In the 25-54 derby, KGO was No. 1 as always with a 4.9 share. KNBR had 3.7, KCBS had 3.6, and KSFO had 2.1.

KGO's top two shows were the AM newsblock with Jim Dunbar and Ted Wygant, followed by Ronn Owens. KNBR's top draws were Rush Limbaugh and Sportstalk host Gary Radnich. KSFO's were Jim Eason and the team of Lee Rogers & Melanie Morgan.

Continued on Page 32

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Summer Ratings Roundup

Continued from Page 31

Philly Ratings Stakes

On to Philadelphia, where there's no news in all-News KYW remaining No. 1 with 7.3 (5.2/seventh in 25-54). FM Talk-

We credit the addition of Dr. Laura, Roe and **Garry getting word of** mouth in the afternoon ... and the Loop dumping Talk.

- Mike Elder

er WWDB bounced back from 4.4 to 5.1 and sixth place. Sportstalk WIP dropped from 3.7 to 2.8 (17th), on par with last summer's 2.9. In 25-54, however, WIP netted a 3.5 to WWDB's 3.0. Rush Limbaugh was the No. 1 show on WWDB. In morning drive, Howard Stern is No. 2 on WYSP, after KYW.

Detroit's WJR had its lowest ratings ever this summer. It finished second, but its 6.2 share was down from 6.8 in spring and off from 7.9 a year ago. All-News WWJ was roughly steady with 5.4 (sixth) and Talker WXYT held at 3.8 (10th). Rankings are different in 25-54, where WWJ leads with a 3.9 share, followed by WJR's 3.5 and WXYT's 2.4.

WJR's top two hosts were Paul W. Smith (who took over for the late J.P. McCarthy near the start of the book) and Ken Calvert. At WXYT, Limbaugh led the pack, followed by Mark Scott.

In Dallas, WBAP and KRLD enjoyed their best books in awhile, while KLIF sagged a little, though it was up from a year ago. WBAP moved up to third place with 5.4 (from 4.9). Its 1-2 programs were Rush Limbaugh and the AM newsblock hosted by Hal Jay, Dan Potter, and Dick Siegel. KRLD moved into eighth place with 4.3. Dr. Laura Schlessinger is tops there, followed by Ernie Brown.

KLIF dipped from 2.6 to 2.3 and a rank of 20th. Its top listener-getters were Norm Hitzges (AM drive Sportstalk) and **Dav**id Gold. KLIF's 25-54 share was 2.6. WBAP's was 4.2, and KRLD had 3.9 in the demo.

Boston Talk Party

Washington, DC is a city that hasn't had a truly dominant News or Talk station in many years. This is all the more unusual because the nation's capital creates so much news and talk for stations everywhere else! WMAL was 11th (4.0), WJFK-FM 13th (3.7), all-News WTOP 15th (3.0), and WWRC 19th (1.3, down from 2.0).

Among listeners 25-54, the rankings were altogether different. WJFK-FM led with a 4.6 share, followed by WTOP (2.5), WMAL (2.3), and WWRC (1.1). In the morning, Howard Stern on WJFK-FM dominated all formats, shooting from 5.4 to 6.9 (12+)

Moving right along (I only have two pages): All-News KTRH/Houston was off nearly a point from last summer, coming in 10th this time with 3.7.

KPRC, also down from year-ago levels, finished 16th at 3.1. In the 25-54 demo, the stations were closer - KTRH with 3.2 and KPRC at 3.0

Boston is an ARS town when it comes to Talk. American Radio Systems' WRKO and Sportstalk WEEI are off a little from spring and a year ago, but they combine for a double-digit share (10.1 to be exact). WRKO ended summer in third place with 6.4. WEEI was 3.7/11th.

Interestingly, WRKO is one of the few Limbaugh affiliates (if not the only one) where the host doesn't dominate the talk show portion of the schedule. Its top two talkers are Howie Carr and Clapprood & Whitley.

No. 1 in Boston, as always, is all-News WBZ, steady at 7.8 (and a healthy 5.1 in 25-54). The syndicated Don Imus is the main attraction on WEEI.

Miami's WIOD rebounded from a discouraging spring to finish summer in 12th place at 3.4. It looked better in 25-54, where the station with Neil Rogers had 3.9 for 10th place. Sportstalk WQAM climbed from 1.7 to 2.3 and a rank of 19th. All-News WINZ, off almost a point from last year, had 1.5 for 23rd place. Apparently, the influx of new arrivals in recent years has overwhelmed the fabled Miami population of "seasoned citizens" who used to be counted on to deliver big numbers for Talk

Honorable Mentions

A quick scan of noteworthy Summer '96 book developments in other markets reveals that baseball is good for KFMB/San Di-

Summer's Biggest Movers

Here's a quick rundown of some major market News/ Talk stations' Spring '96-Summer'96 fluctuations:

1 KEX/Portland, OR	5.8-3.6
5 WLW/Cincinnati	11.0-9.5
4 WIP/Philadelphia	3.7-2.8
6 KNBR/San Francisco	4.5-3.6
2 KTRH/Houston	4.6-3.7
3 WMAQ/Chicago	2.9-2.1
8 KVI/Seattle	5.5-4.7
1 WWRC/Washington, DC	2.0-1.3
WJR/Detroit	6.8-6.2
	5 WLW/Cincinnati 4 WIP/Philadelphia 6 KNBR/San Francisco 2 KTRH/Houston 3 WMAQ/Chicago 8 KVI/Seattle 1 WWRC/Washington, DC

ego, which shot to third place with 6.1. Among San Diego's five Talk stations, L.A.'s KFI finished in the middle of the pack (3.0/ 12th).

In St. Louis, upstart WIBV has a four-book trend that reads 1.0, 1.5, 2.7, and 2.8. Longtime leader KMOX, No.1 with 13.2, might start to get nervous if its lead shrinks to below double-digits.

WFLA/Tampa had a solid book, finishing third with 6.9. WKNR in Cleveland is the only Sportstalk station that leads its market's general Talk stations in both 12+ and 25-54. It finished eighth in both demos, 5.6 and 5.8.

Portland's two Talk leaders had their softest books in memory, with KXL dropping to fifth (6.3 to 5.9) and KEX to 10th (5.8 to 3.6). Runner-up KOTK moved from 1.6 to 2.2 for 15th place.

Jacor won one and lost one in Cincinnati as longtime leader WLW fell out of first place, dropping from 11.0 to 9.5 to finish behind co-owned WEBN-FM (a 10.3 share AOR). Jacor's second Talk station, WCKY, moved up to sixth (4.8 to 5.6).

Last but not least, Milwaukee's WTMJ shot back into first place, climbing 9.4 to 10.5, almost 2-1/ 2 points above its 12+ number the year before. WISN stayed in eighth place, but moved 4.6 to 5.0.

Editor's Note: Many thanks to R&R's Hurricane Heeran for pulling vast numbers of digits out of Arbitron's computers.

John Mainelli's e-mail address is JPMain@aol.com.

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CONTEMPORARY HIT RADIO

Z100: Getting Back To The Center

GM Jeff Dinetz and PD Tom Poleman discuss rebuilding a market legend

Flash back to 1983 — the launch of soon-to-be world-famous WHTZ (Z100)/New York. Under the guidance of legendary programmer/morning driver Scott Shannon, Z100 leaped "from worst to first" and - almost overnight - became one of the most substantial forces Contemporary Hit Radio has ever seen.

From the very beginning, Z100 was put in a league with such renowned CHR success stories as WABC/NY, WNBC/NY, and WLS/Chicago, to name a few. Boasting an incredible array of



Jeff Dinetz

talent, Z100 became one of the most-copied stations of all time remember the copycat stations and "Morning Zoos" that popped up all over America?

"

There was a feeling around the station that we couldn't talk about the past. We can't live in the past, but six years of my career were spent here. I'll be damned if I forget what got us here. -Jeff Dinetz

Return to the present ... and my, how times have changed. Z100 has been through two owners and three GMs in the last two years. Its ratings and revenues have taken a rollercoaster ride while the station formatically tries to find and fill its niche.

Today, Z100 has been retooled under new owner Chancellor Broadcasting, GM Jeff Dinetz, and PD Tom Poleman. Dinetz came to Z100 from Emmis's crosstown WOHT & WRKS. where he'd been Director/Sales; Poleman arrived in the Big Apple after a PD stint at KRBE/ Houston.

In the first half of a two-part interview, Dinetz and Poleman discuss the challenges of rebuilding a legend — and explain how they plan to bring back Z100's glory davs

R&R: Jeff, when you were at Hot 97 and WRKS, what was your perception of Z100, and how did



Tom Poleman

you sell against them?

Jeff Dinetz: We positioned Z100 as a suburban station with a high cume, low TSL, and significant vulnerability ... as WKTU proved. It was a P2 station in

R&R: What made you want to take the Z100 job?

JD: That's simple. I came over here to win. Everybody told me I was walking into one tough job, but I haven't spent my whole career selling the No. 1 station. I've sold Country and Rap in New York - two of the toughest formats to sell. But if you surround yourself with good people, you'll be OK.

R&R: Did you have any idea what was ahead for you?

JD: Not really. I had worked closely with [Emmis GM] Judy Ellis at Hot 97 over the years, so I wasn't totally unprepared. It seems like 90% of the time when a GM leaves a station, the GSM moves up. What helped me here was that I'd been in the market since 1980, a manager since 1983, and spent six years at Z100 from '83-'89. I knew the station well because I'd either sold for or against Z100 since 1983.

R&R: What was your initial assessment after your first few weeks

JD: There was a feeling around the station that we couldn't talk about the past. We can't live in the

Z100 had a lot of successful books when it initially [leaned] Alternative. **Alternative was the** flavor of the month. We went overboard and became too polarized. We had to get back to the center. -Tom Poleman

past, but six years of my career were spent here. I'll be damned if I forget what got us here. The Z100 brand name didn't start in 1992. This is a 13-year-old station.

R&R: Once you got there, the plot thickened—WXRK's flip from Classic Rock to Alternative gave you a new competitor and precipitated a number of staff changes. How did you deal with that?

JD: We had to take into account that Z100 had also changed ownership for the second time in about two years. I was the third GM in about a year and a half. There was a lot of uncertainty. People were anticipating change and had left or were planning to leave before I arrived. I knew the station had a lot of people who'd been here a long time, but Z100 was in need of a major overhaul. It was time for some new ideas. The people who were here had taken it as far as it could go. It was time for someone with no preconceived notions to take it to the next level.

Programming Perspective

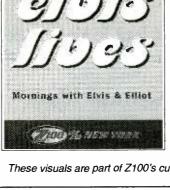
R&R: Tom, as the new PD, what were the initial programming challenges?

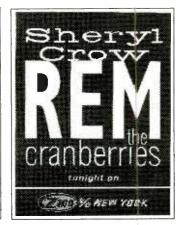
Tom Poleman: It was a very confusing time in music. In Houston we were facing a similar situation. Alternative was one of the hottest genres; it became a big part of the mainstream. A lot of people were asking themselves if they could continue riding the fence with their alternative [music] and maintain mainstream partisans. A lot of us felt you had to be more of a pure Alternative station to have credibility. Then, when WKTU came in and totally dismantled Z100's cume base, it became obvious that you could be a hit music station, and Alternative wasn't as hot as we thought it was.

R&R: Should Z100 have seen the 'KTU hole and plugged it before Evergreen did?

TP: Sometimes I look at our auditorium and strategic tests and wonder how they couldn't have noticed it. It was crystal clear. But everything is clear in hindsight. It's obvious a huge number of listeners stayed with Z100 because they didn't have a better place to go.

JD: [Shamrock] saw it coming. A study had been done the summer before we arrived at Z100 that showed there was a hole in the market for dance. They didn't fill it because Shamrock wasn't sure it was going to be selling at the time; in fact, Shamrock thought it was in line to buy O104 [now-Viacom Classic Rocker WAXQ]. The plan was to make Q104





These visuals are part of Z100's current TV & outdoor campaign.

the Dance station and keep Z100 as a female, Alternative-leaning station, though I don't think it's possible to be a female Rock station.

R&R: What are some of the other programming issues the station

JD: Z100 was always a compelling station to the trades, but it stopped being compelling to New York listeners. When I got here, there hadn't been a morning show in place since John Lander left. After a long search, they had brought in another morning show that, in the end, just didn't fit in with the station's future plans. So Z100 didn't have the strongest, most recognizable personalities in the market anymore. There just wasn't any passion about the station. We were winning by default. If you were a 24-year-old female, there wasn't anywhere else to go, except maybe WPLJ or WMXV. That audience was looking for a home.

TP: That's a real significant point — the morning show was in transition. We didn't have one! That made the station particularly vulnerable when 'KTU had Ru-Paul and WXRK had Howard Stern.

R&R: Did Z100 step over the line in moving from a Pop station to an Alternative-leaning station?

JD: You did a story in the last 18 months about how successful Steve Kingston was with this CHR hybrid. Let's be fair to everyone involved. Back in '94 the station had a resurgence in the ratings. A great programmer sees where the hot trends are. They just took it a little too far to the left.

TP: Z100 had a lot of successful books when it initially [leaned] Al-

Tarah jawan pangan

Z100 was always a compelling station to the trades, but it stopped being compelling to New York listeners. There just wasn't any passion about the station. We were winning by default. —Jeff Dinetz

ternative, as did KRBE/Houston. We had our strongest books in Houston when we saw Alternative really picking up. We just played the cream of the crop. We got into trouble when we started directly competing with pure Alternative stations. We ended up getting away from just playing the hits.

But that happens over and over in Top 40. We saw it with rap and New KidsOn The Block, Alternative was the flavor of the month. We went overboard and became too polarized. We had to get back

"

We can't expect to appear broad-based. I'm not sure if that exists in a market this size anymore, but we can sure as hell be more centered than we have been.

-Tom Poleman

to the center. It doesn't mean that we won't play Alternative at all. We'll just play the cream of the crop and balance the station with the other available product.

R&R: Where is New York's musical center, and what is Z100's musical focus?

TP: It's a blend of the best alternative, dance, and mainstream available. It's tough for New York because there are so many different stations here. But what people expect to hear out of Z100 is hits. Although urban music does really well here, that doesn't mean Z100 has to specialize in it. We can play a few of the biggest urban tunes, but our emphasis is still going to be on the **Donna Lewis**, **Dishwal**la, Alanis Morissette, Eric Clapton, and Shervl Crow kinds of records. We can't expect to appear broad-based. I'm not sure if that exists in a market this size anymore. but we can sure as hell be more centered than we have been.

Next week, in part two of our exclusive interview with Jeff Dinetz and Tom Poleman, we'll discuss research, morning shows, and the competitive New York City



RER

CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES NOVEMBER 15, 1996

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of October 21-27.

	CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)					
ARTIST TITLE LABEL(S)	TW TW	LW	2W	3W	TOTAL% FAMILIARITY	TOTAL% BURN
CELINE DION It's All Coming Back To Me Now (550 Music)	4.08	3.91	3.99	3.96	92.5%	26.0%
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	4.08	4.04	4.04	4.08	92.8%	27.5%
NO DOUBT Spiderwebs (Trauma/Interscope)	4.00	3.98	3.88	3.91	61.8%	13.5%
DONNA LEWIS I Love You Always Forever (Atlantic)	3.97	3.90	3.74	3.96	93.0%	31.8%
NO DOUBT Don't Speak (Trauma/Interscope)	3.96	3.88	_	_	62.3%	8.0%
KEITH SWEAT Twisted (Elektra/EEG)	3.91	3.86	3.82	3.84	65.3%	14.8%
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3.87	3.75	3.69	3.49	51.8%	8.0%
R. KELLY Believe Can Fly (Jive)	3.83	_	_	_	32.0%	4.8%
MERRIL BAINBRIDGE Mouth (Universal)	3.81	3.84	3.59	3.68	78.5%	21.0%
R. KELLY I Can't Sleep Baby (If I) (Jive)	3.78	3.77	3.83	3.79	74.5%	18.8%
QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	3.73	3.60	3.63	3.64	81.3%	30.5%
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	3.69	3.63	3.60	3.67	69.5%	21.5%
GREASE MEGAMIX Grease Megamix (Polydor/A&M)	3.69	3.68	3.62	3.50	83.5%	13.3%
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3.68	_	_	_	55.3%	9.3%
JOURNEY When You Love A Woman (Columbia)	3.67	3.51	3.49	3.48	50.8%	10.3%
SHERYL CROW If It Makes You Happy (A&M)	3.60	3.57	3.41	3.56	81.5%	23.3%
WALLFLOWERS 6th Avenue Heartache (Interscope)	3.56	3.65	3.54	3.59	51.3%	10.8%
WONDERS That Thing You Do! (Epic)	3.54	3.50	_	_	61.3%	13.0%
NO MERCY Where Do You Go (Arista)	3.49	3.30	3.36	3.44	85.0%	34.3%
AMBER This Is Your Night (Tommy Boy)	3.43	3.24	3.41	3.28	68.0%	20.5%
BRYAN ADAMS Let's Make A Night To Remember (A&M)	3.36	3.22	3.29	3.28	51.0%	12.5%
SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	3.34	_	_	_	73.5%	17.8%
JOHN MELLENCAMP Key West Intermezzo (Mercury)	3.31	3.28	3.30	3.26	64.5%	20.5%
MADONNA You Must Love Me (Warner Bros.)	3.26		_		46.5%	11.5%
DC TALK Just Between You And Me (Virgin)	3.13	3.22	3.19	_	34.0%	7.8%
HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	3.13	3.15	3.10	-	40.5%	12.5%
AMANDA MARSHALL Birmingham (Epic)	3.12	3.14	3.02	3.25	30.3%	8.5%
LA BOUCHE Fallin' In Love (RCA)	3.07	2.93	3.05	2.98	39.5%	13.0%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH**: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Denver, Los Angeles, Phoenix, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1996, **R&R Inc.**

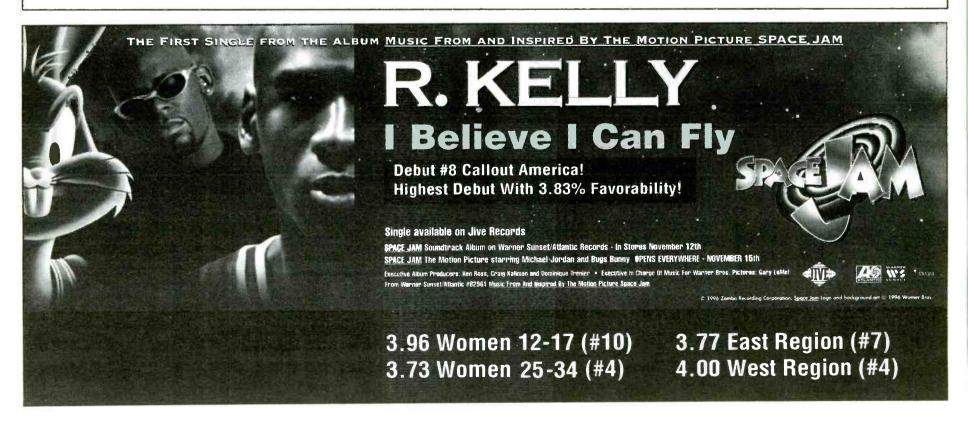
CALLOUT AMERICA. Hot Scores

BY KEVIN MCCABE

As 1996 winds down, it's important to point out its been another great year in the resurgence of CHR. The Summer '96 Arbitron books for 92 continuously measured markets shows CHR up nearly two full 12+ shares from last year. CHR now ranks fifth in national 12+ listening, and the total number of stations in the format is rising steadily. Those are some very encouraging statistics, considering that 633 CHR stations abandoned the format through the first half of the decade. What can be attributed to the growth and stability we're witnessing?

"It's a callout world," according to Guy Zapoleon, President of Zapoleon Media Strategies. Widely regarded as one of the top authorites on callout research, Zapoleon explains, "Requests can be used to structure some nighttime rotations, and sales remain a tool. The final determiner of a station's weekly rotations is callout—and the individual PD's interpretation of it."

R&R's Callout America was launched in February 1995. The need for a national callout survey was twofold. Callout America is aimed at helping programmers and record label executives alike measure overall favorability, familiarity, and burn on each week's most-played songs. In most weeks, it also tends to mirror national record sales and, in many cases, assists labels in finding and nuturing new songs to help increase sales. As the industry's only national overview of radio consumer tastes, it can be used as a weekly comparison for stations that conduct their own local callout. For stations without the resources to conduct local callout, it can be a valuable tool in structuring weekly rotations. R&R is committed to ensuring the data maintains the highest level of credibility and accuracy.





CHR/POP TOP 50

NOVEMBER 15, 1996

214/	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS —— 2W	3W	TOTAL STATIONS/ADDS
3W				ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	5704	5712	5471	5169	118/0
3	3	1	1	CELINE DION It's All Coming Back To Me Now (550 Music)	5515	5638	5660	5669	119/0
2	2	2	2	MERRIL BAINBRIDGE Mouth (Universal)	5356	5181	4991	4659	120/1
4	4	4	3	DONNA LEWIS Love You Always Forever (Atlantic)	5184	5484	5814	5906	119/0
1	1	3	4	SHERYL CROW If It Makes You Happy (A&M)	4316	4024	3616	3198	116/0
11	7	6	_	KEITH SWEAT Twisted (Elektra/EEG)	4117	4119	3999	3895	101/6
6	5	5	6 7	JOURNEY When You Love A Woman (Columbia)	3886	3831	3554	3283	113/0
10	8	8		NO MERCY Where Do You Go (Arista)	3793	3904	3961	4125	101/1
5	6	7	8 9	NO DOUBT Don't Speak (Trauma/Interscope)	3598	2722	1809	954	124/6
38	25	13	9	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3316	2985	2702	2409	113/1
15	13	11	0	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	3231	2707	2047	676	114/2
48	19	14	_	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	2963	3139	3329	3476	93/0
7	9	9	12	DC TALK Just Between You And Me (Virgin)	2776	2538	2250	1908	102/2
23	17	15	_	DISHWALLA Counting Blue Cars (A&M)	2651	2977	3160	3457	86/0
8	11	12	14	JOHN MELLEN COUNTING BIDE Cars (Adm) JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)		3033	3293	3319	84/0
9	10	10	15	LA BOUCHE Fallin' In Love (RCA)	2503	2454	2253	2080	97/2
19	16	16	D	AMBER This Is Your Night (Tommy Boy)	2437	2147	1973	1760	83/8
25	21	19	_	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	2352	2448	2687	2778	66/0
14	14 EAI	17 KED	18	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2284	1740	1270	983	103/11
			_	ERIC CLAPTON Change The World (Reprise)	2188	2304	2768	3166	86/0
12	12 E A I	18 KER	20	WONDERS That Thing You Do! (Epic)	2093	1969	1810	1536	75/ 0
,		KER	22	MADONNA You Must Love Me (Warner Bros.)	2014	1928	1740	1465	103/1
1 '	REAL		23	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	2009	1853	1740	1650	76/9
13	15	20	24	NO DOUBT Spiderwebs (Trauma/Interscope)	1799	2110	2503	2784	64/0
30	32	28	25	NEW EDITION I'm Still In Love With You (MCA)	1734	1571	1539	1515	82/3
26	23	24	26	HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	1582	1842	1810	1735	69/0
34	35	32	2	R.E.M. Bittersweet Me (Warner Bros.)	1536	1364	1226	1099	90/2
16	18	27	28	ALANIS MORISSETTE You Learn (Maverick/Reprise)	1486	1642	2092	2300	62/0
50	47	39	29	GREASE MEGAMIX Grease Megamix (Polydor/A&M)	1393	1028	736	618	72/18
_	41	35	<u>a</u>	JEWEL You Were Meant For Me (Atlantic)	1286	1130	847	459	77/6
41	36	37	<u>a</u>	HOOTIE & THE BLOWFISH Go Blind (Reprise)	1273	1065	1026	918	43/4
24	30	33	32	R. KELLY Can't Sleep Baby (If) (Jive)	1253	1268	1689	1843	40/0
20	27	31	33	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1192	1475	1787	1974	47/1
22	26	30	34	WALLFLOWERS 6th Avenue Heartache (Interscope)	1150	1530	1803	1932	49/0
_	_	43	35	BLACKSTREET No Diggity (Interscope)	1040	721	534	285	66/16
44	37	38	36	REPUBLICA Ready To Go (RCA)	1040	1046	991	900	63/3
17	20	29	37	AMANDA MARSHALL Birmingham (Epic)	959	1541	2010	2289	41/0
_	_	49	38	R. KELLY Believe Can Fly (Jive)	877	579	74	37	66/16
28	33	36	39	WILD ORCHID At Night Pray (RCA)	876	1101	1360	1577	53/0
39	38	40	40	FUN FACTORY Don't Go Away (Curb)	871	914	962	931	43/1
_	_	46	4	SUSANNA HOFFS All Want (London/Island)	841	683	533	376	66/7
21	31	34	42	PRIMITIVE RADIO GODS Standing Outside (Ergo/Columbia)	797	1186	1587	1964	36/0
_	46	41	43	GEGGY TAH Whoever You Are (Luaka Bop/WB)	789	800	738	593	51/0
D	ΕBL	IT	44	BARBRA STREISAND & BRYAN ADAMS Finally Found (Columbia,		144	7	_	82/14
D	ΕBL	ΙŤ	45	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	756	532	72	_	63/7
_	_	45	46	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)		706	678	565	39/0
_	_	47	47	SUBLIME What I Got (Gasoline Alley/MCA)	681	639	634	594	52/4
D	ЕΒι	JΤ	43	BODEANS Hurt By Love (Slash/Reprise)	643	463	330	90	44/8
	ЕΒί		49	GINUWINE Pony (550 Music)	611	504	345	229	26/4
D	ЕΒι	JΤ	5 0	CRANBERRIES When You're Gone (Island)	585	76	46	18	56/10

This chart reflects airplay from November 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 128 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

TONI BRAXTON

Un-break My Heart (LaFace/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 13 2284/544 103/11 **WONDERS** That Thing You Do! (Epic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 2 2093/124 75/0 **MADONNA**

You Must Love Me (Warner Bros.)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 2014/86 103/1

GHOST TOWN DJ'S

My Boo (So So Def/Columbia)

76/9

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2009/156

23

22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DONNA LEWIS Without Love (Atlantic)	40
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	39
SWV It's All About U (RCA)	20
GREASE MEGAMIX Grease Megamix (Polydor/A&M)	18
BLACKSTREET No Diggity (Interscope)	16
R. KELLY Believe Can Fly (Jive)	16
FINE YOUNG CANNIBALS The Flame (MCA)	14
BARBRA STREISAND & BRYAN ADAMS I Finally (Columbia)	14
MINT CONDITION What Kind Of Man (Perspective/A&M	12
TONI BRAXTON Un-break My Heart (LaFace/Arista)	11

MOST INCREASED

PLAYS PLAY INCREASE ARTIST TITLE LABEL(S) +876 NO DOUBT Don't Speak (Trauma/Interscope) BARBRA STREISAND & BRYAN ADAMS | Finally... (Columbia) +643 TONI BRAXTON Un-break My Heart (LaFace/Arista) +544 **SEAL** Fly Like An Eagle (Warner Sunset/Atlantic) +524 **CRANBERRIES** When You're Gone (Island) +509 **GREASE MEGAMIX** Grease Megamix (Polydor/A&M) +365 RED HOT CHILI PEPPERS Love Rollercoaster (Geffen) +355 EN VOGUE Don't Let Go (Love) (EastWest/EEG) +331 **BLACKSTREET** No Diggity (Interscope) +319 R. KELLY | Believe | Can Fly (Jive) +298

HOTTEST RECURRENTS

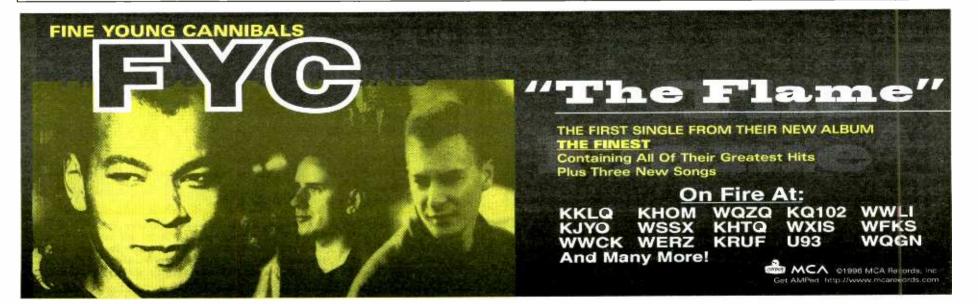
ARTIST TITLE LABEL(S)

JEWEL Who Will Save Your Soul (Atlantic) **EVERYTHING BUT THE GIRL Missing (Atlantic)** JANN ARDEN Insensitive (A&M) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) LA BOUCHE Sweet Dreams (RCA) COLOR ME BADD The Earth, The Sun, The Rain (Giant)

TONY RICH PROJECT Nobody Knows (LaFace/Arista) LA BOUCHE Be My Lover (RCA)

NATALIE MERCHANT Jealousy (Elektra/EEG)
MARIAH CAREY Always Be My Baby (Columbia)

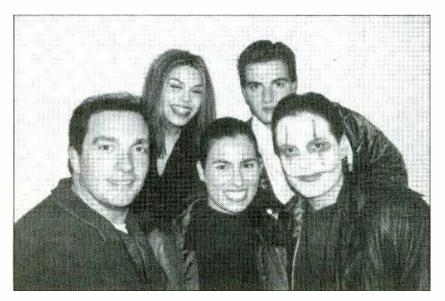
Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



POP/ALTERNATIVE TOP 20

-			TOTAL	PLAYS -	TOTAL
LW	TW	ARTIST TITLE LABEL(S)	TW	LW	STATIONS/ADI
1	1	ALANIS MORISSETTE Head Over(<i>Maverick/Reprise</i>)	6560	6767	152/0
3	2	NO DOUBT Don't Speak (Trauma/Interscope)	6312	5215	211/7
2	3	SHERYL CROW If It Makes You Happy (A&M)	5787	5729	178/0
4	4	R.E.M. Bittersweet Me (Warner Bros.)	3944	3788	180/2
5	6	SUBLIME What I Got (Gasoline Alley/MCA)	3560	3545	142/5
7	6	BUSH Swallowed (Trauma/Interscope)	3224	3192	94/1
6	7	DISHWALLA Counting Blue Cars (A&M)	3027	3333	110/0
8	8	COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	2649	2873	101/1
12	9	CAKE The Distance (Capricorn/Mercury)	2566	2359	89/0
11	10	SOCIAL DISTORTION Was Wrong (550 Music)	2444	2530	85/1
10	11	NO DOUBT Spiderwebs (Trauma/Interscope)	2187	2537	90/0
9	12	EELS Novocaine For The Soul (DreamWorks/Geffen)	2184	2695	82/0
15	B	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	2175	1958	100/5
17	4	LOCAL H Bound For The Floor (Island)	2076	1865	86/4
20	(SOUNDGARDEN Blow Up The Outside World (A&M)	1917	1707	84/2
13	16	WALLFLOWERS 6th Avenue Heartache (Interscope)	1893	2334	85/0
14	17	REPUBLICA Ready To Go (RCA)	1794	2068	105/4
_	18	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	1790	1601	88/2
16	19	PEARL JAM Hail, Hail (Epic)	1787	1954	77/2
_	4	311 All Mixed Up (Capricorn/Mercury)	1782	1461	100/11

This chart reflects airplay from November 4-10. Songs ranked by total plays. 128 CHR/Pop reporters and 96 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



BOOGIEMAN BALL —Angelina (second from left) helped make WKTU/New York's Boogieman Ball a success. Sharing a backstage fright are (I-r) WKTU air talent Al Bandero, Upstairs Records rep Jo, WKTU music coordinator Jeff Z, and MD Andy Shane.



DRU HILL DRU A CROWD — Dru Hill visited KMEL/San Francisco during a promotional swing. Gathering in the hall are (I-r) group member Woody, Island Sr. Dir./Crossover Promo Marthe Reynolds, Dru Hill's Sisquo, KMEL PD Michelle Santosuosso and MD Joey Arbagey, group members Jazz and Nokio, and Island's Brownyn Webber-Gregg.

NEW & ACTIVE

AZ YET Last Night (LaFace/Arista)

Total Plays: 557, Total Stations: 42, Adds: 6

DAVE MATTHEWS BAND Crash Into Me (*RCA*) Total Plays: 530, Total Stations: 43, Adds: 7

CRUSH Jellyhead (Robbins)

Total Plays: 477, Total Stations: 17, Adds: 0

DUNCAN SHEIK Barely Breathing *(Atlantic)*

Total Plays: 454, Total Stations: 27, Adds: 5

RED HOT CHILI PEPPERS Love Rollercoaster *(Geffen)*Total Plays: 431. Total Stations: 52, Adds: 39

CARDIGANS Lovefool (Mercury)

Total Plays: 431, Total Stations: 39, Adds: 10

TONY TONI TONE Let's Get Down (Mercury)

Total Plays: 417, Total Stations: 32, Adds: 3

BABYFACE This Is For The Lover In You *(Epic)* Total Plays: 388, Total Stations: 25, Adds: 0

FIONA APPLE Shadowboxer (Work)

Total Plays: 363, Total Stations: 31, Adds: 5

MAXI PRIEST Watching The World Go By (Virgin) Total Plays: 351, Total Stations: 21, Adds: 3 **TRACY CHAPMAN** Smoke And Ashes (*Elektra/EEG*)
Total Plays: 348, Total Stations: 33, Adds: 3

GINA G Ooh Aah...Just A Little Bit (Warner Bros.)
Total Plays: 344, Total Stations: 14, Adds: 2

SIMPLY RED Angel (EastWest/EEG)
Total Plays: 237, Total Stations: 19, Adds: 1

JOCELYN ENRIQUEZ Do You Miss Me *(Classified)* Total Plays: 229, Total Stations: 9, Adds: 1

GARBAGE Milk (Almo Sounds/Geffen)
Total Plays: 226, Total Stations: 31, Adds: 10

DONNA LEWIS Without Love (*Atlantic*)
Total Plays: 223. Total Stations: 46. Adds: 40

ORIGINAL I Luv U Baby (Next Plateau)
Total Plays: 197, Total Stations: 9, Adds: 1

311 All Mixed Up (Capricorn/Mercury)
Total Plays: 191, Total Stations: 20, Adds: 8

JANN ARDEN Good Mother *(A&M)*Total Plays: 190, Total Stations: 11, Adds: 0

GEORGE CLINTON F/COOLIO Atomic Dog '97 *(Capitol)* Total Plays: 178, Total Stations: 9, Adds: 1

Songs ranked by total plays

NEW RELEASES

Adds November 19

"AFKAP"

"Betcha By Golly Wow" (NPG/EMI)

Counting Crows

"A Long December" (DGC/Geffen)

Monstars

"Hit 'Em High" (Big Beat/Atlantic)

Lionel Richie

"Still In Love" (Mercury)

Smashing Pumpkins

"Thirty-Three" (Virgin)

Trans-Siberian Orchestra

"Christmas Eve" (Atlantic)



TONY TONI TONE TONY? — Two-thirds of Tony Toni Tone stopped by R&R's L.A. office to get the grand tour and seek out a third Tony. Stopping for this action shot are (I-r) R&R CHR Asst. Editor Paul Colbert, group member Dwayne Wiggins, R&R Urban Asst. Editor Lanetta Kimmons, Mercury Sr. VP/Urban Wayman Jones, the group's Timothy Riley, R&R CHR Editor Tony "You Don't Want To Hear Me Sing" Novia, and Mercury L.A. Local Promo Mgr. Jim Stein.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY

ELEANOR MCEVOY "Precious RED HOT CHILL.. "Love

WAEB/Allentown, PA PD: Brian Check

SUSANNA HOFFS "Want" TONI BRAXTON "Heart"

KOI7/Amarillo, TX

PD/MD: Ted Kelly 10 GHOST TOWN DJ'S "Boo" MONTELL JORDAN "Falling" MINT CONDITION "Man

KGOT/Anchorage, AK

OM: Mark Murphy PD: Paul Walker MO: Roxy Lennox DONNA LEWIS "Without"

STREISAND & ADAMS "Finally

WSTR/Atlanta, GA

WAYV/Atlantic City, NJ

PD: Tornmy Fram.

MD: Paul Kelly

18 DUNCAN SHEIK "Barely"

WZNY/Augusta, GA

PD: Bruce Stovens 16 AMBER "Night"

6 ROD STEWART "Fall" TONY TONI TONE "Let's"

DAVE MATTHEWS BAND

KHFI/Austin TY

MD: Fernando Ventura 44 NO MERCY "Where" TONI BRAXTON "Heart"

WLSS/Baton Rouge, LA

DM/PD: Chuck Geiger APD/MID: Spencer Kane 24 KEITH SWEAT "Twisted

RED HOT CHILL... "Love" DAVE MATTHEWS BAND

KOXY/Beaumont, TX PD: Dale Baird

DONNA LEWIS "Without"

STREISAND & ADAMS "Finally

WXYK/Biloxi. MS

SWV "Ali" DONNA LEWIS "Without"

WMRV/Binghamton, NY

PD: Bill Sheridan MD: Rick Kelly 13 FUGEES "No" 11 GREASE MEGAMIX "Grease 311 "Mixed" MINT CONDITION "Man SWV "AIT CARRAGE "Mille" DONNA LEWIS "Withou RED HOT CHILI... "Love

KZMG/Boise, 10 PD: Mike Kasper

MD: Carl Balla DONNA LEWIS "Without" DAVE MATTHEWS BAND "Crash"

WXKS/Boston, MA PD: John Ivey MD: Tad Bonvie

TONI BRAXTON "Heart" DONNA LEWIS "Without WKSE/Buffalo, NY

WLVY/Elmira, NY

GARRAGE "Milk"

WJET/Erie, PA

RED HOT CHILL... "Love" Fine young cannibals "Flame

SUBLIME "What"
GREASE MEGAMIX "Grease"

KDUK/Eugene, OR

JEWEL "You"

WSTO/Evansville, IN

KMCK/Fayetteville, AR

COUNTING CROWS "December STREISANO & ADAMS "Finally

MD: Mike Chase

GARBAGE "Milk"

WWCK/Flint, Mi

MINT CONDITION "Man"

DONNA I FWIS "Without

W.IMX/Finrence SC

RED HOT CHILL ... "Love"

DONNA LEWIS "Without"

WXKB/Ft. Myers, FL

9 DONNA LEWIS "Without

KISR/Ft. Smith, AR

FINE YOUNG CANNIBALS "Flame"

MAXI PRIEST "Watching" COUNTING CROWS "Dece

FIONA APPLE "Shade

ROBERTS & SUMM

WMEE/Ft. Wavne, IN

DAVE MATTHEWS BAND "Crash

DUNCAN SHEIK "Barely"

WYKS/Gainesville, FL

5 RED HOT CHILL... "Love"

311 "Mixed" BLACKSTREET "Diggity"

WSNX/Grand Rapids, MI

rim PD: Keith Cerr

R. KELLY "FW"

PD/MD: Jeri Banta

PD/MD: Fred Baker

GREASE MEGAMIX "Grease

MD: Jack Kahan

PD: Chris Cue

MO: Randy Sherwyn

KEB' MO' "Home"

APDAMO: Reign Stati

WROK/Canton, OH

PD/MD: Rick Michael

APD: Todd Downers STONE TEMPLE PILOTS "Lady

WSSX/Charleston, SC

PD/MD: Calvin Hicks RED HOT CHILI... "Love" DONNA I FWIS "Without

WVSR/Charleston, WV

PD: Bill Shahan APO: Mike Edwards FINE YOUNG CANNIBALS "Flame

WNKS/Charlotte, NC PD: Brian Bridgman

WZST/Chattanooga, TN

10 RED HOT CHILL ... "Love"

7 CRANBERRIES "Gone" 4 BLACKSTREET "Diggity"

1 R. KELLY "Fly" BODEANS "Hurt"

DONNA | FWIS "Without

ROBERTS & SUMMER "Wh

WKRO/Cincinnati, OH PD: Jimmy Steal APO: Race Taylor

25 RED HOT CHILI... "Love" 18 BLACKSTREET "Diggsty"

WZJM/Cleveland, OH

l: Action Jackson Jocelyn Enriquez "Miss" RED HOT CHILL ... "Love"

KKMG/Colorado Sorinos, CO

AZ YET "Last GINUWINE "Pony"

WNOK/Columbia, SC

PD: Jonathan Rush MD: T.J. McKay 13 BLACKSTREET "Diggity 10 AMBER "Night" 7 311 "Moxed

DONNA I FWIS "Witho

WNCI/Columbus, OH 1: John Dirnick TONI BRAXTON "Heart JEWEL "You" LA BOUCHE "Fallin"

KHKS/Dallas, TX

PO: Ed Lambert DONNA LEWIS "WI

WGTZ/Dayton, OH

STREISANO & ADAMS "Finally" AZ YET "Last CARDIGANS "Lovefool"

PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle TONI BRAXTON "Heart"

WKMX/Dothan, AL

GREASE MEGAMIX "Grease

RED HOT CHILL ... "Love"

GARRAGE "Milk"

R. KELLY "FW"

MD: Tim Godwin

WIXX/Green Bay, WI KHHT/Denver, CO

PD: Dan Stone MD: David Burns

24 SUSANNA HOFFS "Want 24 BRYAN ADAMS "Let's"

6 BLACKSTREET "Dinoity

WRHT/Greenville, NC

METALLICA "Day" R. KELLY "Fly"
RED HOT CHILL... "Love" GREASE MEGAMIX "Grease"
STONE TEMPLE PILOTS "Lady"
BODEANS "Hurt"

WFBC/Greenville, SC

TRACY CHAPMAN "Smo DUNCAN SHEIK "Barely' AMBER "Night"

WNNK/Harrisburg, PA

PD: John O'Des MD: Scott Shaw

12 BODEANS "Hurt" 8 REPUBLICA "Ready" 6 R. KELLY "Fly" ROD STEWART "Fall"

WKSS/Hartford, CT

PD: Jay Beau Jones MD: Christine Fex ROD STEWART "Fall"

KRBE/Houston, TX

MD: Jay Michaels
9 RED HOT CHILI... "Love STREISAND & ADAMS "Finally

WZYP/Huntsville, AL

PD: Marc Summers 15 GHOST TOWN DJ'S "Boo"

WZPL/Indianapolis, IN

PD: Tom Gjerdrum MD: Dave Decker

WAPE/Jacksonville, FL

14 GREASE MEGAMIX "Great GHOST TOWN DJ'S "Boo"

WGLU/Johnstown, PA PD: Rich Adams

MO: Mitch Edwards

WKFR/Kalamazoo, MI

PD/MD; Dave Michaels 12 DONNA LEWIS "Without" 10 GREASE MEGAMIX "Grease

KMXV/Kansas City, MO

PD: Jon Zeliner

14 GREASE MEGAMIX "Grease 12 DONNA LEWIS "Without

WWST/Knoxville, TN PD: Rich Bailey ROD STEWART "Fail"

KSMB/Lafayette, LA

R KELLY "EV MINT CONDITION "Mar CRANBERRIES "Gone

WLAN/Lancaster, PA

PD: Jordan Walsh APD/AMD: Vince D'Ambrosio

WHZZ/Lansing, MI

PD: Chris Kerr APD/MD: Woody Houston 6 DONNA LEWIS "Without CRANBERRIES "Gone"

KERX/Lincoln, NE

BODEANS "Hurt" DONNA LEWIS "Without RED HOT CHILL... "Love"

KIIS/Los Angeles, CA

15 GREASE MEGAMIX "Grease 9 GINUWINE "Pony" 1 STREISAND & ADAMS "Finally

WOJX/Louisville, KY PD: C.C. Matthews

APD/MO: Karen Rite MD: Jamme GREASE MEGAMIX "Gre 11 DONELL JONES "Feet" FINE YOUNG CANNIBA DONNA LEWIS "Without" JOHNNY GILL "Body" GHOST TOWN DJ'S "Boo" DONNA LEWIS "Without

PD: Jay Shannon 16D: Chris Kelly 18 NO DOUBT "Speak" BLACKSTREET "Diggity" AZ YET "Last"

KZłi/Lubbock, TX

WZEE/Madison, WI

interim PO: Dana Lundon 14 BLACKSTREET "Diggity 11 R.E.M. "Me"

10 REPUBLICA "Ready"

KBFM/McAllen, TX PD: Billy Santiago MD: Jeff DeWitt

14 GINA G "Ool 10 RED HOT CHILL.. "Love"

8 R. KELLY "Fly"
7 PROYECTO UNO "Pu

WAOA/Melhoume, FL

PD: Scott Chase MD: J.T. Daniels R. KELLY "FIV"

WHYI/Miami, FL

6 RED HOT CHILL ... "Love" ELEANOR MCEVOY "Precious

KDWB/Minneapolis, MN

19 HOOTIE & BLOWFISH "Blind 19 RED HOT CHILI ... "Love" 15 TONI BRAXTON "Heart"

WARB/Mobile, AL

16 RED HOT CHILL,, "Love" KEITH SWEAT "Twisted" 311 "Mixed"
COUNTING CROWS "Angels"

WVAQ/Morgantown, WV

DAVE MATTHEWS BAND "Crash" DONNA LEWIS "Without"

WWXM/Myrtle Beach, SC

FIONA APPLE "Shadowboxe DUNCAN SHEIK "Barely" R. KELLY "Fly" AMRER "Night"

WRVW/Nashville, TN PD: Charlie Quinn APD: Tom Peace

JEWEL "You" ROD STEWART "Fail"

WFHN/New Bedford, MA

SWV "All" NO DOUBT "Speak" GINA G "Ooh" LIL'SUZY ".hust"

WKCI/New Haven, CT PD: Tony Bristol APD/MD: Jeff McCartn

DONNA LEWIS "Withou WQGN/New London, CT DM/PD: Franco STREISAND & ADAMS "Finally"

FINE YOUNG CANNIBALS "Flame

KHOM/New Orleans, LA PD: Bill Thorn

WEZB/New Orleans, LA

WHTZ/New York, NY PD: Tom Polem

MO: Cubby Bryant

WNVZ/Nortolk, VA

PD: Don London MO: Jay West WPRO/Providence, RI BLACKSTREET "Dingity

KCHX/Odessa-Midland, TX

Acting PD: Leo Caro L.L. COOL J "Nobody"

PD: Mike McCoy MD: Jimmy Barreda GINUWINE "Porty" FNIGMA "Invisible

KJYO/Oklahoma City. OK

KOKO/Omaha, NE

MO: Jimi Jamm

5 GREASE MEGAMIX "Grease

WXXL/Orlando, FL DM: Adam Cook APD/MD: Pete DeGraafi

KPSI/Palm Springs, CA

WXLK/Roanoke, VA

WKZW/Peoria, IL

5 JONNY Z "Latin"

R KELLY "FIV

PD: B.J. SI

MO: Jack Shell 3 SWV "AII"

3 RED HOT CHILL "Love"

1 311 "Mixed" 1 DONNA LEWIS "Without

W10Q/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire

WPLY/Philadelphia, PA

PD: Chuck Tisa MO: Doug Kubinski

KKFR/Phoenix, AZ MERRIL BAINBRIDGE "Mouth" MINT CONDITION "Man

ROBI-ROB'S CLUBWORLD "SI

KZZP/Phoenix, AZ

4 CARDIGANS "Lovefool WBZZ/Pittsburgh, PA

PD: Keith Clark MD: John Cline BLACKSTREET "Diogity

KKR7/Portland, OR

12 GREASE MEGAMIX "Greas 4 STREISANO & ADAMS "Finally

WFRZ/Portsmouth, NH

LA BOUCHE "Failin" DOWNA I FWIS "Without

WSPK/Pouchkeepsie, NY

MD: Scotty Mac 19 FUGEES "No" TON! BRAXTON "Heart" DONNA I FWIS "Wife FINE YOUNG CANNIBALS "Flan

DUNCAN SHEIK "Barely" KHTO/Snokane, WA

MD: Tripp Rodgers MONTELL JORDAN "Falling" STREISAND & ADAMS "F DONNA LEWIS "Without"
FINE YOUNG CANNIBALS "Flame FIONA APPLE "Shadowboxe

SUBLIME "What"

BODEANS "Hurt"

REPUBLICA "Ready"

WNTQ/Syracuse, NY

WFLZ/Tampa, FL

WMGI/Terre Haute, IN

23 DONNA LEWIS "Without

WVKS/Toledo, OH

WPST/Trenton, NJ

15 DONNA LEWIS "Without

KRQQ/Tucson, AZ

KEITH SWEAT "Nobody

NO DOUBT "Speak" OUTHERE BROTHERS "BI

WD: Valerie Knight

KHTT/Tulsa, OK

OM: Sean Phillips PD/MD: Carly Rush

34 AMBER "Night"

TRACY CHAPMAN "Smoke

PD: Dave McKay

APD/MD; Mike Kaplan

PD: Mike Wheeler

MO: Rift Michaels

MINT CONDITION "Man

PD: B.J. Harris MD: Jeff Kapugi

PO; Beau Richard: MO: Rick O'Brien

KHTO/Springfield, MO

GARRAGE "MIK" LOUVETTE "Think" WHTS/Quad Cities, IL-IA

5 NEW EDITION "Still"
3 CARDIGANS "Lovefool"
DONNA LEWIS "Without" WOBR/Springfield, IL OM: Bill Klapro MO: Rik Blade

WDCG/Raleigh, NC OM: Brian Burns PN: Kin Tavini

WRFY/Reading, PA MD: Mike Browne
15 RED HOT CHILI... "Love"

WRVO/Richmond, VA

11 COUNTING CROWS "December

9 DEF LEPPARD "Sigh"

BLACKSTREET "Diggity"

iterim PD: Gary Blake

NEW EDITION "Still

WPXY/Rochester, NY

BLACKSTREET "Digoity"

OM: Clarke Ingram APD/MD: J.J. Rice 5 DC TALK "Just"
COUNTING CROWS "Decent ELEANOR MCEVOY "Precious

WZOK/Rockford, JL

DONNA LEWIS "W RED HOT CHILI... "Love"

WTCF/Saginaw, MI PD: Mark Mcl

MD: Scott Thomas STREISAND & ADAMS "Finally" GHOST TOWN DJ'S "Bo

WKBQ/St. Louis. MO PD: Michael St. John Interim MD: Michael Mattern 42 HOOTIE & BLOWFISH "Blind

18 BODEANS "Hurt" 5 KEITH SWEAT "Twisted" DONNA I FWIS "Without

KKLQ/San Diego, CA PD: Greg Stevens APO/MD: Ray Kalusa

50 FINE YOUNG CANNIBALS "Flame" 19 GLORIA ESTEFAN "Gwing" 4 FUN FACTORY "Dony"

WWKZ/Tupelo, MS KSLY/San Luis Obisoo. CA

28 RED HOT CHILL... "Love

KULA SHAKER "Tattva

PD/MD: Damion Young LUSCIOUS JACKSON "Na

WNDU/South Bend. IN

16 LOCALH "Round"

MD: Adam Burnes 40 STONE TEMPLE PILOTS "Lady"

8 FINE YOUNG CANNIBALS "FI MINT CONDITION "Man" FIONA APPLIE "Shadowboxe"

KHTY/Santa Barbara, CA KISX/Tyler, TX

PD: Michael Storm MD: Mick Felgham

KWTX/Waca, TX PD: Flash Phillips 42 TONI BRAXTON "Heart"

26 HOOTIE & BLOWFISH "Blind"

PD: Date D'Brian

WIFC/Wausau, WI

KKRD/Wichita, KS

JEWEL "You" MINT CONDITION "Man"

WBHT/Wilkes-Barre, PA

BLACKSTREE: "Diggity"
MADONNA "Mist"

WKRZ/Wilkes-Barre, PA

PD: Tony Banks APD/MD; Jerry Padden DOWNA LEWIS "Without" ROD STEWART "Fail"

WSTW/Wilmington, DE

JEWEL "You

128 Current Reporters 128 Current Playlists

ROBERTS & SUMMER "WI

PD: Michael Jack Kirby MD: Lisa Adams

GARBAGE "Milk BLACKSTREET "Diggity"

128 Total Reporters

WSKS/Litica, NY PD: Bill Catch

MD: Diane Chan

7 STREISAND & ADAMS "Finally"

WWZZ/Washington, DC

APD/MO: Ron Ross

PD: Rod Phillips 18 CARDIGANS (Lovetool) 12 SUSANNA HOFFS "Want"

PD: Kid Kelly APD/MD: Danny Ocean 11 RED HOT CHILI:... "Love"

PD: Mike Somers MD: Mike Rossi

KFFM/Yakima, WA

7 MINT CONDITION "Man" 1 STREISAND & ADAMS "Finally WYCR/York, PA OM: Rick McCauslie PD: Davy Crockett

RED HOT CHILL "Love WHOT/Youngstown, OH

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1 WHTZ/New York (212) 239-2300 Poleman/Bryant

L								
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
36	34	57	65	MERRIL BAINBRIDGE/Mouth				
35	59	61	64	SHERYL CROW/If It Makes You				
51	62	58	61	DONNA LEWIS/I Love You Always				
36	32	35	58	NO MERCY/Where Do You Go				
23	32	30	56	NO DOUBT/Don't Speak				
46	60	60	44	ALANIS MORISSETTE/Head Over Feet				
46	59	34	35	AMBER/This Is Your Night				
50	61	64	34	CELINE DION/It's All Coming				
-		14	27	SEAL/Ry Like An Eagle				
		15	27	ORIGINAL/1 Luv U Baby				
17	31	29	27	DC TALK/Just Between You				
24	28	26	26	JANN ARDEN/Insensitive				
26	27	24	25	MADONNA/You Must Love Me				
47	55	59	25	NO DOUBT/Spiderwebs				
-	19	17	24	LA BOUCHE/Fallin' In Love				
28	34	26	24	WALLFLDWERS/6th Avenue Heartache				
16	15	21	23	EVERYTHING BUT./Missing				
5	8	9	21	TRACY CHAPMAN/Smoke And Ashes				
46	31	19	21	DISHWALLA/Counting Blue Cars				
31	18	14	20	JOHN MELLENCAMP/Key West				
10	•	10	20	ALANIS MORISSETTE/Ironic				
17	10	16 19	20 18	PLANET SOUL/Set U Free				
17	16		17	LIVIN' JOY/Dreamer GHOST TOWN DJ'S/My Boo				
18	16	10	17	ALANIS MORISSETTE/You Learn				
10	19	16	16	EN VOGUE/Don't Let Go (Love)				
	-	16	16	R.E.M./Bittersweet Me				
18	19	13	15	JOURNEY/When You Love.				
14	15	13	15	LEAH ANDREONE/It's Airight, It's				
19	20		14	GARBAGE/Stupid Girl				
13	18	25	13	FUGEES/No Woman. No Cry				
-		-	13	ALANIS MORISSETTE/Hand In My Pocket				
14	13	-	13	GIN BLOSSOMS/Follow You Down				
		-	12	TONI BRAXTON/Un-break My Heart				
21	16	13	12	PRIMITIVE RADIO GODS/Standing Outside				
13	13		11	LE CLICK/Tonight Is The Night				
		14	11	OUTHERE BROTHERS/Boom Boom Boom				
-	15	-	11	OASIS/Don't Look Back				
		13	10	NATALIE MERCHANT/Carnival				
		12	10	OASIS/Wonderwall				



KIISFM 102.7	KII (81 Cod

IS/Los Angeles 18) 845-1027 ok/Austin

ı	ш	_	_		- 14
l	PLA	YS			ARTIST/TITLE
l	3W	2W	LW	TW	
l	77	76	72	75	NO MERCY/Where Do You Go
l	72	70	74	72	ALANIS MORISSETTE/Head Over Feet
ı	39	42	64	70	MERRIL BAINBRIDGE/Mouth
	53	70	72	70	CELINE DION/It's All Coming
	45	44	70	65	GHOST TOWN DJ'S/My Boo
	28	42	41	53	TONI BRAXTON/You're Makin' Me
l	31	33	42	46	WONDERS/That Thing You Do!
	79	75	47	45	AMBER/This Is Your Night
	37	43	42	44	QUAD CITY DJ'S/C'mon 'N Ride It
	42	41	41	44	CRUSH/Jellyhead
	26	40	45	43	KEITH SWEAT/Twisted
	79	73	47	43	DONNA LEWIS/I Love You Always.
	-	29	39	43	NO DOUBT/Don't Speak
	27	41		42	EN VOGUE/Don't Let Go (Love)
	23	21	39	34	ROBERT MILES/Children
	-	-	18	28	TONI BRAXTON/Un-break My Heart
	13	26	29	26	DC TALK/Just Between You
	15	24	27	24	DtSHWALLA/Counting Blue Cars
	28	20	23		8ILLIE RAY MARTIN/Your Loving Arms
	16	27	19		NO DOUBT/Spiderwebs
		19	20	22	REAL MCCOY/Another Night
	15		22		
	17	20	23		EVERYTHING BUT/Missing
	*	*	17	18	SEAL/Kiss From A Rose
	13	-	-	17	BRANDY/Sittin' Up In My
		18	17	17	ALANIS MORISSETTE/You Learn
	22	17	-	16	LA BOUCHE/Sweet Oreams
	27	25	26	16	MADONNA/You Must Love Me
	-	-	-	15	GREASE MEGAMIX/Grease Megamix
	-	17	17	12	LA BOUCHE/Be My Lover
	-	-	12	12	BLACKSTREET/No Diggity
	16	13	12	12	L.L. COOL J/Loungin
	•	11	11	11	BONE THUGS-N-HARMONY/Days Of Our Livez
	•	•		10	ACE OF BASE/All That She Wants
				9	GINUWINE/Pony
	11	2	6	7	NEW EDITION/I'm Still In Love
	•	•	•	3	ROD STEWART/If We Fall In



WIOQ/Philadelphia

_			_				
PLA				ARTIST/TITLE			
3W	2W	LW	TW				
42	45	64	65	JOCELYN ENRIQUEZ/Do You Miss Me			
43	60	65	64	GREASE MEGAMIX/Grease Megamix			
41	35	34	60	2 UNLIMITED/Do What's Good			
62	48	60	59	ALANIS MORISSETTE/Head Over Feet			
65	48	29	57	DONNA LEWIS/I Love You Always			
43	46	50	55	KEITH SWEAT/Twisted			
50	47	50	52	OUTHERE BROTHERS/Boom Boom Boom			
61	63	63	48	R. KELLY/I Can't Sleep			
50	62	61	45	GINA G/Ooh AahJust			
23	36	40	42	TONI BRAXTON/Un-break My Heart			
65	45	46	42	QUAD CITY DJ'S/C'mon 'N Ride It			
46	38	43	40	GHOST TOWN DJ'S/My Boo			
-	22	43	39	MERRIL BAINBRIDGE/Mouth			
		44	39	AMBER/This is Your Night			
65	63	61	37	CELINE DION/It's All Coming			
47	58	48	37	TONI BRAXTON/You're Makin' Me			
41	43	34	34	MADONNA/You Must Love Me			
48	35	12	28	TONY RICH PROJECT/Nobody Knows			
29	29	25	26	LE CL1CK/Tonight Is The Night			
34	29	31	26	EVERYTHING BUT/Missing			
28	27	26	23	LIVIN' JOY/Dreamer			
41	23	23	22	LA BOUCHE/Sweet Dreams			
28	28	30	22	EN VOGUE/Don't Let Go (Love)			
22	21	20	21	LA BOUCHE/Be My Lover			
27	25	25	21	M T.S./I'll Be Alright			
-		24	21	R. KELLY/I Believe I Can Fly			
28	25	21	20	MAXWELL/Ascension (Don't)			
26	26	24	19	DREAM WORLD/Movin' Up			
30	21	25	18	MARIAH CAREY/Always Be My Baby			
27	28	16	18	BONE THUGS-N-HARMONY/Tha Crossroads			
-	-		17	NO DOUBT/Don't Speak			
	-	15	16	BLACKSTREET/No Diggity			
-			15	SEAL/Fly Like An Eagle			
20	18	18	14	WILD ORCHID/At Night I Pray			
16	17	17	14	L.L. COOL J/Loungin			
19	18		14	BRANDY/Sittin' Up In My			
14	11	15	13	DENINE W/COLLAGE/Love Of A Lifetime			
-		13	13	ROCKELL/I Fell In Love			
8	12	17	12				
10	9	10	11	BRAIDS/Bohemian Rhapsody			



MARKET #5 WPLY/Philadelphia (610) 565-8900 Tisa/Kubinski

Ł	3W	2W	Ľ₩	TW			31
ŀ			46	46	NO DOUBT/Don't Speak		8
ı	47	46	46	46	SHERYL CROW/If It Makes You	1 1	6
ı	45	44	43	45	ALANIS MORISSETTE/Head Over Feet		6
ı	31	31	40	44	BUTTHOLE SURFERS/Pepper	1	4
ı	43	46	35	44	BLUES TRAVELER/But Anyway		8
ı	44	45	39	36	GOO GOO DOLLS/Long Way Down		4
ł	31	33	36	34	REPUBLICA/Ready To Go		6
ı	31	30	32	33	SUBLIME/What I Got		В
ı	33	45	33	32	BUSH/Machinehead	1	4
ı	31	30	30	31	BARENAKED LADIES/The Old Apartment		4
ı	43	22	30	30	PATTI ROTHBERG/Inside		3
ı	15	23	31	30	GEGGY TAH/Whoever You Are		4
L	32	31	30	30	EELS/Novocaine For	1 1	
l	42	30	29	30	WALLFLOWERS/6th Avenue Heartache		
Ĺ	12	26	28	29	LEAH ANDREONE/It's Alright, It's	1 .	2
ı	32	31	29	29	REFRESHMENTS/Banditos	l i	4
ı	23	23	28	29	COUNTING CROWS/Angels Of		1
ı	19	27	28	26	BETTER THAN EZRA/King Of New Orleans	l i	2
l	-	-	26	26	NO DOUBT/Spiderwebs		2
l	32	29	25	25	OASIS/Don't Look Back		- 1
ı	15	21	28	25	SARAH MCLACHLAN/Possession		1
ı	21	23	20	24	LEMONHEADS/If I Could Talk		1
ı		10	25	23	PHISH/Free	1 1	2
ı	30	35	17	23	JEWEL/You Were Meant		Ę
ı	-		19	20	BUSH/Swaltowed		1
ı	16	23	22	20	GIN BLOSSOMS/As Long As It	1 1	
ı	23	21	21	19	R.E.M./Bittersweet Me		2
ı	16	16	20	18	CHALK FARM/Lie On Lie		4
l	12	12	19	18	STONE TEMPLE PILOTS/Lady Picture Show	1 1	
ı	21	25	27	16	311/Down		1
ı	31	28	23	15	DAVE MATTHEWS BAND/So Much To Say		1
ı			10	14	RED HOT CHILI/Love Rollercoaster		1
ı	17	15	14	13	DONNA LEWIS/I Love You Always		1
ı	12	11 7	12	12	SOCIAL DISTORTION/I Was Wrong		1
ı		-	10	11	PRESIDENTS OF/Mach 5 311/All Mixed Up		5
ı	10	12	11	11			٦
ı			7	10 10	PEARL JAM/Hail, Hail		7
ı	:	:	9	8	DISHWALLA/Charlie Brown's DAVE MATTHEWS BAND/Crash Into Me		3
ı		7	7	7	BODEANS/Hurt By Love		
L	_	′	′		DUDEMINORITUIT BY LUVE	1 1	

106.1 **KISSFM**

MARKET #7 KHKS/Dallas (214) 891-3400 Lambert/Reyno

_			_	
PLA 3W		LW	TW	ARTIST/TITLE
86	82	7B	73	DONNA LEWIS/I Love You Always
60	71	75	72	
69	59	62	66	
49	51	57	65	
82	79	77	65	
49	57	56	58	
68	65	30	57	
B5	74	76	57	
46	50	53	49	
40	34	43	48	
38	50	51	47	MERRIL BAINBRIOGE/Mouth
43		46	43	
-	37	45	42	MARIAH CAREY/Underneath The Stars
	٠.		42	NO DDUBT/Don't Speak
21	27	30	38	
45	41	32	30	
15	17	24	24	LA BOUCHE/Be My Lover
21	17	21	24	PLANET SDUL/Set U Free
22	23	27	23	EVERYTHING BUT/Missing
14	18	22	22	NEW EDITION/I'm Still In Love.
17	19	20	21	MONTELL JORDAN/This Is How We Do It
15	19	16	21	
29	33	25	20	
5	23	30	20	CELINE DION/Because You Loved Me
17	15	17	20	REAL MCCOY/Run Away
-	-	14	19	CRYSTAL WATERS/100% Pure Love
23	19	16	19	TLC/Waterfalls
45	44	33	18	ALANIS MORISSETTE/You Learn
-	17	13	18	CORONA/The Rhythm Of .
19	17	17	18	REAL MCCOY/Another Night
18	24	21	17	2 UNLIMITED/Get Ready For This
14	15	16	16	BRANDY/Sittin' Up In My
12	8	10	16	ERIC CLAPTON/Change The World
17	15	13	13	
-	13	15	11	GINUWINE/Pony
5	15	12	11	WILD ORCHID/At Night I Pray
-		5	10	8LACKSTREET/No Diggity
7	13	13	9	MADONNA/You Must Love Me
39	33	43	9	MARIAH CAREY/Always Be My Baby
		-	7	R. KELLY/I Believe I Can Fly

MARKET 412

WSTR/Atlanta (404) 261-2970 Peterson/Ammon



MARKET #8

WWZZ/Washington

\parallel		000	100	O'Brian/Ross
PL/ 3W	NYS 2W	LW	τw	ARTIST/TITLE
69	68	69	69	QUAD CITY DJ'S/C'mon 'N Ride It
69	67	69	69	ALANIS MORISSETTE/Head Over Feet
69	69	68	69	DONNA LEWIS/I Love You Always
69		69	69	REAL MCCOY/Another Night
32	58	69	68	LA BOUCHE/Sweet Dreams
69	68	69	68	LA BOUCHE/Be My Lover
29		34	64	NO MERCY/Where Do You Go
62	67	69	45	TONI BRAXTON/You're Makin' Me
	24	40	42	MERRIL BAINBRIDGE/Mouth
41	42	42	42	FUN FACTORY/I Wanna B With U
44	44	42	40	LIVIN' JOY/Dreamer
33	36	36	39	FUGEES/Killing Me Softly
68	49	42	38	FUGEES/No Woman, No Cry
37	37	35	38	GRODVE THEDRY/Tell Me
42	43	39	38	CORONA/The Rhythm Dt
43	31	32	36	CELINE DIDN/It's All Coming.
	19	22	33	GINA G/Ooh AahJust
		-	30	NO DOUBT/Spiderwebs
17	21	24	25	MAXI PRIEST F/SHAGGY/That Girl
29	17	23	25	COLOR ME BADD/The Earth .
		15	23	GHOST TOWN DJ'S/My Boo
19	19	24	20	LE CLICK/Tonight Is The Night
26	31	27	20	R. KELLY/I Can't Sleep
41	41	24	19	BONE THUGS-N-HARMONY/Tha Crossroads
31	15	14	18	NEW EDITION/I'm Still In Love
-	-	12	17	SHERYL CROW/If It Makes You
18	18	14	17	GA8RIELLE/Dreams
20	20	18	17	EVERYTHING BUT/Missing
41	26	20	17	COOLIO/1,2,3.4 (Sumpin')
19	30	21	17	MADONNA/You Must Love Me
42	40	21	15	NICKI FRENCH/Total Eclipse Of
25	33	40	15	JEWEL/Who Will Save
17	16	18	15	SMASHING PUMPKINS/1979
17	18	14	14	TRACY CHAPMAN/Give Me Dne Reason
20	17	19	14	CRYSTAL WATERS/100% Pure Love
21	8	14	13	LA BOUCHE/Fallin' In Love
16	17	16	13	INI KAMOZE/Here Comes
16	15	16	13	TONY RICH PROJECT/Nobody Knows
12	11	13	12	BRANDY/Sittin' Up In My
10	9	12	11	PLANET SOUL/Set U Free



MARKET #9

KRBE/Houstor (713) 266-1000 Peake/Michaels

PLA				ARTIST/TITLE
3W	2W	LW	TW	
57	59	59	57	NO MERCY/Where Do You Go
47	55	55	56	NO DOUBT/Don't Speak
38	50	56	54	NO DOUBT/Spiderwebs
59	58	56	51	DONNA LEWIS/I Love You Always
-	34	46	49	CELINE DION/It's All Coming
32	39	41	46	CRUSH/Jellyhead
40	44	43	43	MERRIL BAINBRIDGE/Mouth
31	47	49	42	QUAD CITY DJ'S/C'mon 'N Ride It
38	34	34	39	LA BOUCHE/Be My Lover
46	35	36	37	LA BOUCHE/Sweet Dreams
6	13	35	32	SHERYL CROW/If It Makes You
33	36	35	30	ALANIS MORISSETTE/Head Over Feet
38	33	28	29	BUTTHOLE SURFERS/Pepper
39	35	32	29	PRIMITIVE RADID GODS/Standing Outside
-	24	26	28	AMBER/This Is Your Night
15	19	15	20	SUSANNA HOFFS/All I Want
		14	20	EN VOGUE/Don't Let Go (Love)
18	25	21	20	EVERYTHING BUT. /Missing
10	7	9	19	MADONNA/You Must Love Me
20	18	15	19	FIONA APPLE/Shadowboxer
17	19	20	19	DISHWALLA/Counting Blue Cars
22	21	22	18	ROBERT MILES/One And One
	16	18	17	TLC/Waterfalls
13	20	1B	17	ROBERT MILES/Children
	-	13	16	ENIGMA/Beyond The Invisible
45	22	19	15	ERIC CLAPTON/Change The World
26	20	18	15	FUGEES/No Woman, No Cry
15	15 14	16	15	GREEN DAY/When I Come Around
15 12	14	11 14	15 15	COLLECTIVE SOUL/The World I Know BLUES TRAVELER/Run-Around
11	14	12	15	TRACY CHAPMAN/Give Me One Reason
15	16	12	14	STONE TEMPLE PILDTS/Interstate Love Song
16	13	11	14	REPUBLICA/Ready To Go
14	18	15	13	JEWEL/You Were Meant
14	-	10	13	FUGEES/Killing Me Softly
16			12	GOO GOO DOLLS/Name
25	13	11	11	JOURNEY/When You Love
25		11	11	JEWEL/Who Will Save
11	11		11	PEARL JAM/Better Man
12	"	10	11	CRANBERRIES/Dreams
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MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Bonvie

YS			ARTIST/TITLE
2W	LW	TW	
63	62	62	DONNA LEWIS/I Love You Always
58	59	61	CELINE DION/It's All Coming
39	53	60	NO MERCY/Where Do You Go
37	56	59	AMBER/This is Your Night
26	38	58	MERRIL BAINBRIDGE/Mouth
59	60	55	ALANIS MORISSETTE/Head Over Feet
59	59		JEWEL/Who Will Save
45	38	42	JANN ARDEN/Insensitive
42	38	36	JOHN MELLENCAMP/Key West
34	37	34	WALLFLOWERS/6th Avenue Heartache
31	37	33	SHERYL CROW/If It Makes You
23	30	33	MELISSA ETHERIDGE/Nowhere To Go
33	38	30	DISHWALLA/Counting Blue Cars
46	24	29	ALANIS MORISSETTE/You Learn
58	34	25	CRANBERRIES/Free To Decide
-	16	25	STREISAND & ADAMS/I Finally Found
17	19	25	LA BOUCHE/Sweet Dreams
28	27	24	JOURNEY/When You Love
21	22	23	GIN BLOSSOMS/Follow You Down
18	16	21	R.E.M./Bittersweet Me
11	10	18	ALANIS MORISSETTE/All I Really Want
17	14	18	TRACY CHAPMAN/Give Me One Reason
12	15	17	NO DOUBT/Don't Speak
17	16	16	LE CLICK/Tonight Is The Night
19	15	15	MADDNNA/You Must Love Me
10	16	14	SMASHING PUMPKINS/1979
13	11	14	OASIS/Champagne Supernova
13	12	13	FLIGEES/No Woman, No Cry





MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

		18		(305) 620-9299 Roberts/Chio				ΑTI	LAJ	VTA	(404) 261-2970 Peterson/Ammons
PLA 3W	78 2W	LW	TW	ARTIST/TITLE		AYS	W L1	v 1	w	ARTIST/TITLE	
31	26	39	46	AMBER/This Is Your Night	49	9 5	3 5	5 9	56	ALANIS MORISS	ETTE/Head Over Feet
27	21	41	45	ALANIS MORISSETTE/Head Over Feet	52				55	HOOTIE & BLOW	
38	46	45	45	GINA G/Ooh Aah. Just	58				55	DISHWALLA/Coi	
7	47	47	44	NO MERCY/Where Do You Go	35				54	ND MERCY/Whe	
5	47	47	43	CELINE DION/It's All Coming	55				54		Love You Always
4	20	21	38	MERRIL BAINBRIDGE/Mouth	35				19	JOHN MELLENC	
6	17	19	35	JOCELYN ENRIQUEZ/Do You Miss Me	56	6 5	3 5	6	12	BLUES TRAVELE	
)	29	28	33	JOURNEY/When You Love	27				36	DC TALK/Just Be	
7	46	46	30	BRYAN ADAMS/Let's Make A	34	1 3	6 3	6 :	35	SEAL/Fly Like An	
		19	28	BA8YFACE/Every Time I	17				34	NIXONS/Sister	
	19	27	28		37	7 3	5 3	6 3	34	MERRIL BAINBR	IDGE/Mouth
•	23	25	27	LA BOUCHE/Fallin' In Love	34	4 3	6 3	4 :	33	EVERCLEAR/San	ta Monica
3	29	28	27	TONI BRAXTON/Un-break My Heart	33	3	4 3	5 :	32	JOURNEY/When	You Love
5	48	30	25	ERIC CLAPTDN/Change The World	23	3	4 3	9 :	32	ERIC CLAPTONA	Change The World
1	45	45	24	GLORIA ESTEFAN/You'II Be Mine		1			31	NO DOUBT/Don'	
,	25	22	24	DISHWALLA/Counting Blue Cars	26	3	4 3	6 3	30	SHERYL CROW/	f It Makes You
•	46	34	24	DDNNA LEWIS/I Love You Always	32	2 3			30		ETTE/Right Through Y
	30	22	23	QUAD CITY DJ'S/C'mon 'N Ride It	17	7 2			27	JEWEL/You Were	
	23	21	23	SHERYL CROW/If It Makes You	27				25	LA BOUCHE/Falli	n' In Love
	19	18	22	MADONNA/You Must Love Me	1.7				19	EN VOGUE/Don't	
		8	21	STREISAND & ADAMS/I Finally Found	19					BRYAN ADAMS/I	
26		22	21	JOHN MELLENCAMP/Key West	10				19	ELTON JOHN/You	
19		20	20	ROBERT MILES/Children	15	5 2			19	CRANBERRIES/F	
	В	12	20	AZ YET/Last Night	12	2 1					6th Avenue Heartache
	29	25	19	MELISSA ETHERIDGE/Nowhere To Go	- 1 -		- 13		17	TONI BRAXTON/	Un-break My Heart
	16	15		COLDR ME BADD/The Earth	14					R.E.M./Bitterswe	et Me
	-	17		FUGEES/Killing Me Softty	16				16	QUAD CITY DJ'S	/C'mon 'N Ride It
	19	16	17	MINDS OF MEN/A Brand New Day	15					NO DOUBT/Spide	erwebs
	18	15		TRACY CHAPMAN/Give Me One Reason	14	1.1				EVERYTHING BU	
		17	17	ALANIS MORISSETTE/You Learn	- I -					R. KELLY/I Believ	
	14	19	16		15					JANET JACKSON	
	15	17	16	KEITH SWEAT/Twisted	56				11		You're Makin' Me
	15	19	15	WORLD WIDE MESSAGE. The Real Thing	-				0		DAMS/I Finally Found
	-	-	15	BLUES TRAVELER/Run-Around	4		9 10		0	MADONNA/You P	
	•	16		CELINE DION/Because You Loved Me	15					LA BOUCHE/Swe	
	-	13	15	DC TALK/Just Between You	-		- 1			MARIAH CAREY	
			14	GREASE MEGAMIX/Grease Megamix	11					LA BOUCHE/Be M	
		10	14	ROD STEWART/If We Fall In	18	3 10	3 1	1 1	0	BRANDY/Sittin' L	lp in My
8	17	14	14	SMASHING PUMPKINS/1979							
	8	14	14	EN VOGUE/Don't Let Go (Love)	- 1						

STAR +94

27 32 30 36 50 L ALKJUST BERWEEN YOU. 34 36 36 35 SEALPY Like An Eagle 17 21 31 34 NIXONS/SISTER 37 35 36 34 MERRIL BANDRIDGE/Mouth 34 36 34 33 EVERCLEAR/Santa Monica... 33 34 35 32 JOURNEY/When You Love... 23 34 39 32 ERIC CLAP/ON/Change The World - 13 25 31 NO DOUBT/Don't Speak 26 34 36 30 SHERYL CROWN'T IN Makes You... 32 32 28 30 ALANIS MORISSETTE/Right Through You 17 20 23 27 JEWEL/You Were Meant. 27 29 27 25 LA BOUCHE/Faillir In Love 17 20 19 19 RIV YOU Were Meant. 10 14 15 19 ELTON JOHN/YOU Can Make A. 10 14 15 19 ELTON JOHN/YOU Can Make A. 10 14 15 19 ELTON JOHN/YOU Can Make A. 11 16 16 17 16 RE.M. PRICENSING HAVENUE HEARTACHE - 12 17 TON BRAXTON/VID-toreak My Heart 14 15 16 16 R.E.M. PRICENSING HAVENUE HEARTACHE - 16 16 17 16 R.E.M. PRICENSING HAVENUE HEARTACHE 14 11 12 13 EVERYTHING BULT. MISSING 14 11 12 13 EVERYTHING BULT. MISSING 15 12 JANET JACKSON/Runaway 16 39 13 11 TONI BRAXTON/YOU'R Makin' Me... - 10 STREISAND & ADAMSF Innally Found... 4 9 10 10 MARJONIA/YOU MUST LOVE ME 10 11 10 BRANTON/YOU'R MAKIN' ME... - 11 10 MARJONIA/YOU MUST LOVE ME 11 10 BRANTON/YOU'R MAKIN' ME... - 11 10 MARJONIA/YOU MUST LOVE ME 11 10 BRANTON/YOU'R MAKIN' ME... - 11 10 MARJONIA/YOU MUST LOVE ME 12 11 10 BRANTON/YOU'R MAKIN' ME... - 10 LA BOUCHE/ER MY LOVEY 18 16 11 10 BRANTON/YOU'R MAKIN' ME...



MARKET +15

KKLQ/San Diego

PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
70	85	85	79	NO DOUBT/Don't Speak			
66	82	83	78	DC TALK/Just Between You			
58	77	79	77	DUNCAN SHEIK/Barely Breathing			
50	60	82	76	HOOTIE & BLOWFISH/Sad Caper			
44	59	82	75	MAXI PRIEST/Watching The World			
42	59	80	65	JOURNEY/When You Love			
68	56	59	61	SEAL/Fly Like An Eagle			
-	13	48	53	CARDIGANS/Lovefoot			
-		-	50	FINE YOUNG CANNIBALS/The Flame			
-	-	40	48	LA BOUCHE/Fattin' In Love			
21	27	48	37	JEWEL/You Were Meant			
34	58	30	33	JOHN MELLENCAMP/Key West			
-	-	12	31	NO MERCY/Where Do You Go			
22	25	24	30	ERIC CLAPTON/Change The World			
18	25	22	29	GIN BLOSSOMS/As Long As It			
	B1	64	29	ALANIS MORISSETTE/Head Over Feet			
22	27	20	28	WALLFLOWERS/6th Avenue Heartache			
69	67	27	27	STING/I'm So Happy			
-	-	17	26	TONI BRAXTON/You're Makin' Me			
20	25	22	25	TONY RICH PROJECT/Nobody Knows			
19	22		24	BLUES TRAVELER/Run-Around			
67	72	29	24	WONDERS/That Thing You Do!			
-	24		22	COLLECTIVE SOUL/The World I Know			
25	27	21	21	CDLLECTIVE SOUL/December			
-	-	В	20	AMBER/This is Your Night			
-			19	GLORIA ESTEFAN/I'm Not Giving			
69	38	21	18	AMANDA MARSHALL/Birmingham			
18	-		18	ALANIS MORISSETTE/Right Through You			
26	7	11	17	SHERYL CROW/If It Makes You			
٠	7	18	16	KEB' MO'/More Than One Way			
	13	16	15	GOO GOO DOLLS/Name			
11		10	15	MADONNA/You Must Love Me			
11	15	14 8	14 11	REPUBLICA/Ready To Go			
	-	11	8	RED HOT CHILL/Love Rollercoaster TONI BRAXTON/Un-break My Heart			
	13	21	7	JANN ARDEN/Good Mother			
10	1B	6	5	FIONA APPLE/Shadowboxer			
10	18	0	4	FUN FACTDRY/Don't Go Away			
15	20	8	3	R.E.M./Bittersweet Me			
13	20	0	3	D.C.M. Diffel 2 Meet 1416			



MARKET #16

KDWB/Minneapolis (612) 340-9000 Kieley/Morris

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	33	60	62	ND DOUBT/Don't Speak
61	42	40	61	ALANIS MORISSETTE/Head Over Feet
46	40	41	61	R. KELLY/I Can't Sleep
60	60	61	60	KEITH SWEAT/Twisted
62	61	61	59	TONI BRAXTON/You're Makin' Me
27	60	62	45	QUAD CITY DJ'S/C'mon 'N Ride It .
50	62	58	44	CELINE DION/It's All Coming
39	43	43	44	MERRIL BAINBRIDGE/Mouth
34	41	41	43	EN VOGUE/Don'i Let Go (Love)
42	16	28	41	MAXI PRIEST F/SHAGGY/That Girl
41	43	42	39	NO DOUBT/Spiderwebs
16	32	20	33	GHOST TOWN DJ'S/My Boo
32	38	25	33	SHERYL CROW/If It Makes You
49	63	42	31	DONNA LEWIS/I Love You Always
28	31	33	31	AMBER/This Is Your Night
27	27	26	29	LA BOUCHE/Sweet Dreams
19	26	27	28	COOLID/1,2,3,4 (Sumpin')
42	24	26	27	BRANDY/Sittin' Up In My
42	43	25	26	COLOR ME BADD/The Earth
17	23	23	26	ALANIS MORISSETTE/You Learn
20	25	26	26	ALANIS MORISSETTE/Ironic
27	26	26	24	MARIAH CAREY/Always Be My Baby
24		2 7	24	SEAL/Fly Like An Eagle
-	21	23	22	BLACKSTREET/No Diggity
15	16	20	21	JANN ARDEN/Insensitive
13	20	18	21	BONE THUGS-N-HARMONY/Days Of Our Livez
-	-	-	19	HOOTIE & BLOWFISH/I Go Blind
-	-	-	19	RED HDT CHILI/Love Rollercoaster
19	15	19	18	DONNA LEWIS/Without Love
17	13	18	18	DC TALK/Just Between You
21	18	18	18	NATALIE MERCHANT/Wonder
43	15	21	18	ERIC CLAPTON/Change The World
		16	16	GINUWINE/Pony
14	12	14	16	REAL MCCOY/Another Night
-		-	15	TDNI BRAXTON/Un-break My Heart
13	13	18	14	GREASE MEGAMIX/Grease Megamix
14	13	17	14	NICKI FRENCH/Total Eclipse Of
-	-	11	14	BIZARRE INC /I'm Gonna Get You
22	10		13	
21	17	22	13	DISHWALLA/Counting Blue Cars



PLAYS 3W 2W LW TW

WKBQ/St. Lpuis (314) 205-0104 St. John/Mattern

1	45	45	45	50	MERRIL BAINBRIDGE/Mouth
	45	46	43	47	ALANIS MORISSETTE/Head Over Feet
	47	47	44	47	DONNA LEWIS/I Love You Always
1	46	47	46	45	DISHWALLA/Counting Blue Cars
ı				42	HOOTIE & BLOWFISH/I Go Blind
1	22	32	42	41	SEAL/Fly Like An Eagle
	39	43	42	40	JOHN MELLENCAMP/Key West
	48	45	40	39	NO MERCY/Where Do You Go
ı	36	28	28	38	SHERYL CROW/If It Makes You
ł	40	35	34	37	JEWEL/Who Will Save
	23	18	26	35	JOURNEY/When You Love
	40	40	39	34	CELINE DION/It's All Coming
	41	42	42	33	
	-	В	25	2 7	GREASE MEGAMIX/Grease Megamix
ı	22	15	26	25	EN VOGUE/Don't Let Go (Love)
	21	30	39	25	DC TALK/Just Between You
	15	13	22	25	NO DOUBT/Don't Speak
ł	14	18		23	WONDERS/That Thing You Do!
ı	18	13	15	23	WALLFLOWERS/6th Avenue Heartache
1	14		14	23	
	19	21	21	21	ERIC CLAPTON/Change The World
	-	-	16	18	BLACKSTREET/No Diggity
				18	BODEANS/Hurt By Love
	18	18	14	16	GEGGY TAH/Whoever You Are
	12	19	19	16	MADONNA/You Must Love Me
	9	22	17	16	BONE THUGS-N-HARMONY/Days Of Dur Livez
			14	13	
	15	19	19	12	
	-	9	11	12	
	13	13	8		R E M /Bittersweet Me
	6	9	5		
	9		14	5 5	
	١.	•	•		
ı		•	•	•	DONNA LEWIS/Without Love
ı	ı				



MARKET #19

WBZZ/Pittsburgh (412) 920-9400 Clark/Cline

3W	2W	LW	TW	
55	47	58	64	ALANIS MORISSETTE/Head Over Feet
55	62	53	61	CELINE DION/It's All Coming
56	50	61	57	TONI BRAXTON/You're Makin' Me
49	61	63	55	DONNA LEWIS/I Love You Always
43	31	47	46	QUAD CITY DJ'S/C'mon 'N Ride It
44	45	49	44	NO MERCY/Where Do You Go
47	39	38	43	COLOR ME BADD/The Earth
30	38	39	42	SHERYL CROW/If It Makes You
45	46	43	38	JEWEL/Who Will Save
36			36	OASIS/Champagne Supernova
21	31	32	36	DC TALK/Just Between You
21	25	34	36	AMBER/This Is Your Night
	48	38	35	ALANIS MORISSETTE/You Learn
42	47	40	35	DISHWALLA/Counting Blue Cars
		18	32	SEAL/Fly Like An Eagle
48		39	31	JANN ARDEN/Insensitive
46	45	34	31	MERRIL BAINBRIDGE/Mouth
12		29	30	JOHN MELLENCAMP/Key West
17	20	27	30	LA BOUCHE/Fallin' In Love
	14	25	30	NO DOUBT/Don't Speak
40	44		29	R. KELLY/I Can't Sleep
17	17	21		DEEP BLUE SOMETHING/Breakfast At
19	20	20		BLUES TRAVELER/Run-Around
16	19		25	DOG'S EYE VIEW/Everything Falls
30	39		24	ERIC CLAPTON/Change The World
	17	22	23	GIN BLOSSOMS/Follow You Down
32	36	39	22	BLESSID UNION OF/All Along
-	-	18	22	SMASHING PUMPKINS/1979
26	28 35	23 22	20 20	EN VOGUE/Don't Let Go (Love)
41				KEITH SWEAT/Twisted
21	19	18	20 20	COLLECTIVE SOUL/The World I Know LA BOUCHE/Be My Lover
13		18	19	NEW EDITION/I'm Strit In Love.
-	20	-	19	NATALIE MERCHANT/Jealousv
-			18	TONI BRAXTON/Un-break My Heart
		18		LIVE/Lightning Crashes
		17		JOURNEY/When You Love
-	٠.		16	R.E.M./Bittersweet Me
			٠.	BLACKSTREET/No Diggety
				obiotomice mito biggery



MARKET #20

KKFR/Phoenix (602) 258-6161

3W	2W	LW	TW	
26	52	62	60	KEITH SWEAT/Nobody
61	57	60	58	KEITH SWEAT/Twisted
53	46	56	57	AALIYAH/If Your Girl Only
42	43	51	51	GINUWINE/Pony
47	49	49	48	TONI BRAXTON/You're Makin' Me
49	52	40	44	GHOST TOWN DJ'S/My Boo
		38	42	TONY TONI TONE/Let's Get Down
57	42	45	39	SHADES/Tell Me (I'll)
37	38	39	39	R. KELLY/I Believe I Can Fly
3B	38	38	38	NEW EDITIDN/I'm Still In Love
30	31	37	37	CHANTAY SAVAGE/Don't Let II Go
44	42	37	36	EN VOGUE/Don't Let Go (Love)
	19	27	35	MONIFAH/Nobody's Body
26	35	38	35	BABYFACE/This Is For
	-	24	32	SWV/It's All About U
21	20	24	31	BLACKSTREET/No Diggity
26	31	28	30	L.L. CODL J/Loungin
39	41	39	30	BRAIDS/Bohemian Rhapsody
-	-	23	27	ENERGY/Take Me Higher
11	14	21	27	RICKY MARTIN/Mana
39	40	25		AMBER/This is Your Night
19	-	20	25	CELINE DION/It's All Coming
24	25	27	24	ARMAND VAN HELDEN/Funk Phenomena
30	29	31	21	BDNE THUGS-N-HARMONY/Days Of Our Livez
8	21	20	21	SEAL/Fly Like An Eagle
22	23	27	21	BRANDY, TAMIA/Missing You
24	32	21	19	QUAD CITY DJ'S/C'mon 'N Ride it
		12	18	AZ YET/Last Night
20	16	19	16	DONNA LEWIS/I Love You Always
14	13	12	15	TONI BRAXTON/Un-break My Heart
14	17	15	14	LA BDUCHE/Falfin' In Love
14	15	16	12	PUFF JOHNSON/Over And Over
13	13	12	11	MO THUGS FAMILY/Thug Devotion
-	10	9	11	
5	7	6	5	MADONNA/You Must Love Me
-	- 1	-	-	DRU HILL/Tell Me
-		٠	•	MERRIL BAINBRIDGE/Mouth MINT CONDITION/What Kind Of Man
	-	-		ROBI-ROB'S CLUBWORLD/Shake That Body
· ·	-	-	•	HUBI-HUB 3 CLUDWOHLD/Shake Irial BODY
ı				

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #20

KZZP/Phoenix (602) 964-4000 Parsinehl/Coope

Ì	PLA 3W	7S 2W	LW	TW	ARTIST/TITLE
ı	46	48	46	48	DONNA LEWIS/I Love You Always
ı	13	48	47	47	GOD GOO DOLLS/Name
ı	46	47	47	47	CELINE DION/It's All Coming.
ı	33		37	47	SARAH MCLACHLAN/I Will Remember
ı	47		47	46	ALANIS MORISSETTE/Head Over Feet
ı	48	47	46	45	ERIC CLAPTON/Change The World
ı	42	44	42	40	HOOTIE & BLOWFISH/I Go Blind
ı	29	26	31	3 7	SHERYL CROW/If It Makes You
ı	36	34	35	35	STING/I'm So Happy
į	46	35	35	35	BRYAN ADAMS/Let's Make A
ı	35	35	34	35	JOURNEY/When You Love
ŀ	30	24	32	35	NO DOUBT/Don't Speak
Ì	36	35	35	35	JOHN MELLENCAMP/Key West.
1	15	46	44	34	COLLECTIVE SOUL/The World I Know
į	47	35	32	34	DISHWALLA/Counting Blue Cars
i	20	20	22	30	HOOTIE & BLOWFISH/Sad Caper
ì	36	35	35	30	MERRIL BAINBRIOGE/Mouth
1	30	29	29	30	SEAL/Fly Like An Eagle
	1		9	29	ROO STEWART/If We Fall In
	29	25	29	29	AMANDA MARSHALL/Birmingham
	-	19	30	29	JANN ARDEN/Good Mother
	22	20	23	27	JEWEL/You Were Meant
	-	21	23	26	FIONA APPLE/Shadowboxer
	29		22	25	DC TALK/Just Between You
	34	18	17	21	SMASHING PUMPKINS/1979
	13	15	18	18	DEEP BLUE SOMETHING/Breakfast At
	13	15	14	18	JANN ARDEN/Insensitive
	15 14		16 16	18 17	
	14		15	16	
			20	16	
		34		16	
	13	15		16	
	10	10	15	10	
į	-			5	GREASE MEGAMIX/Grease Megamix
i	i -	-	-	4	PHENOT MEMBERS MICHAELEY

SAFIZ

WFLZ/Tampa (813) 839-9393 Harris/Kapugi

	_				the state of the s
	PLA				ARTIST/TITLE
	3₩	2W	LW	TW	
	76	75	74	73	NO DOUBT/Spiderwebs
	51	74	72	71	MERRIL 8AINBRIDGE/Mouth
	72	65	65		SHERYL CROW/If It Makes You
	39	41	53		GHOST TOWN DJ'S/My Boo
		73	66		CELINE DION/It's All Coming
	13	31	34		NO OOUBT/Don't Speak
	29	29	29	44	TONI BRAXTON/You're Makin' Me
	39	40	36		BILLIE RAY MARTIN/Your Loving Arms
	40	39	37	39	AMBER/This Is Your Night
	20		40	39	DONNA LEWIS/Without Love
	34	36	34	38	NO MERCY/Where Do You Go
	24	30	31		EN VOGUE/Don't Let Go (Love)
	-	9	22		SEAL/Fly Like An Eagle
i	39	39	40	36	ALANIS MORISSETTE/You Learn
	14	27	27	33	FUN FACTORY/Don't Go Away
	58	27	34		KEITH SWEAT/Twisted
	23	31	29		LA 80UCHE/Fallin' In Love
	25	31	31	31	REPUBLICA/Ready To Go
		17	27	31	COLOR ME BAOO/The Earth
	29	28	26	30	NEW EDITION/I'm Still In Love
	30	29	26		JEWEL/Who Will Save
	-	-	17	24	DC TALK/Just Between You
	30	33	40		R. KELLY/I Can't Sleep
	30	30		24	CRANBERRIES/Free To Decide
	18	23	24		BONE THUGS-N-HARMONY/Days Of Our Liv
l	35	22	16		MADONNA/You Must Love Me
	61	49	36		DONNA LEWIS/I Love You Always
ļ		25	22		TONY RICH PROJECT/Leavin'
١	8	10	21	19	WILD ORCHID/At Night Pray
l	36	35		19	MAXI PRIEST F/SHAGGY/That Girl
l	17	14	17	18	ORIGINAL/I Luv U Baby
l	20	-		17	ROBERT MILES/Children
l		19	16	14	WORLD WIDE MESSAGE. /The Real Thing
ĺ	19	16	15	14	QUAD CITY DJ'S/C'mon 'N Ride It
l		14	15	13	GINUWINE/Porty
l	14	27	19	13	MARIAH CAREY/Underneath The Stars
ĺ	44	-	6	12	BLACKSTREET/No Diggity
l	11 17	10	5	10 10	JOURNEY/When You Love ERIC CLAPTON/Change The World
l	15	16	13	9	BECK/Where it's At
L	15	10	13	9	DECIN WHERE IT'S AT

IAMMIN 923

MARKET #22 WZJM/Cleveland

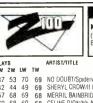
PLA				ARTIST/TITLE
3W	2W	LW	TW	
53	45	50	51	KEITH SWEAT/Twisted
40	36	44	51	MADONNA/You Must Love Me
51	48	50	49	ALANIS MORISSETTE/Head Over Feet
50	41	45	46	QUAD CITY DJ'S/C'mon 'N Ride It
51	54	43	46	MERRIL BAINBRIDGE/Mouth
38	51	45	43	OC TALK/Just Between You
20	26	42	43	NO DOUBT/Don't Speak
41	31	8	40	NO MERCY/Where Oo You Go
. 21	30	33	40	QKUMBA ZOO/The Child (Inside)
54		49	39	GHOST TOWN DJ'S/My Boo
26		40	39	EN VOGUE/Oon't Let Go (Love)
45	38	33	38	TONI 8RAXTON/You're Makin' Me
17	17	20	36	GINA G/Ooh AahJust
26		32	35	FUGEES/No Woman. No Cry
16		14	32	SHERYL CROW/If It Makes You
13	30	37	30	DONNA LEWIS/I Love You Always
١.	16	25	28	SEAL/Fly Like An Eagle
1.5	16	20	28	TONI BRAXTON/Un-break My Heart
43	8	33	27	WONDERS/That Thing You Do!
28	26	30	27	GREASE MEGAMIX/Grease Megamix
1.		18	26	R. KELLY/I Believe I Can Fly
36		32	26	LA BOUCHE/Fallin' In Love
34		40	23	CELINE DION/It's All Coming
14		26	23	MAXI PRIEST/Watching The World
26	23	21	23	NEW EDITION/I'm Still In Love
13		12	22	JOHN MELLENCAMP/Key West
19		16	22 22	MARIAH CAREY/Always Be My Baby JOURNEY/When You Love
24	21	23	20	STREISAND & ADAMS/I Finally Found
24	23	26	20	JANN ARDEN/Insensitive
.4	23	21	19	BODEANS/Hurt By Love
	-	11	19	TONY TONI TONE/Let's Get Down
19		15	18	LA BOUCHE/Sweet Dreams
20		20	18	BRANDY/Sittin' Up In My
21		29	17	WILD ORCHID/At Night Prav
- 21	۷,	23	17	CRANBERRIES/When You're Gone
	-		16	AZ YET/Last Night
11	10	17	16	DENINE W/COLLAGE/Love Of A Lifetime
l ''	-	٠.	16	TRACY CHAPMAN/Smoke And Ashes
2.3	26	24	15	BRANDY, TAMIA/Missing You
٤.,		2.7		C. S.



MARKET #23

KHHT/Denver (303) 321-0950 Bowen/Cagle

_		_	_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
61	63	59	63	HOOTIE & BLOWFISH/I Go Blind
60	65	61	63	MERRIL BAIN8RIDGE/Mouth
63		61	62	DONNA LEWIS/I Love You Always .
50	57	58	61	NO MERCY/Where Do You Go
59	61	59	59	DISHWALLA/Counting Blue Cars
60	63	59	59	ALANIS MORISSETTE/Head Over Feet
44		45	51	CELINE DION/It's All Coming
60		59	50	ERIC CLAPTON/Change The World
28	41	48	50	DC TALK/Just Between You
49		45	48	WALLFLOWERS/6th Avenue Heartache
61		45	47	JOHN MELLENCAMP/Key West
49		44	47	CRANBERRIES/Free To Decide
49	47	46	45	TONI BRAXTON/You're Makin' Me
23	28	38	44	SHERYL CROW/If It Makes You
12		34	40	JOURNEY/When You Love
31		47	32	SEAL/Fly Like An Eagle
32	30	27	30	HOOTIE & BLOWFISH/Tucker's Town
44	46	44	30	NATALIE MERCHANT/Jealousy
24	26	25	28	
	17	30	28	NO DOUBT/Don't Speak
27	29	28	28	KEITH SWEAT/Twisted
23	31	36	28	QUAD CITY DJ'S/C'mon 'N Ride It
1.0		22	27	
29	27	27	26	NO DOUBT/Spiderwebs
1.0	22	26	25	JEWEL/You Were Meant
21	23			
٠.	-	•	19	
٠.		-	19	
٠.	19	•		TONY RICH PROJECT/Nobody Knows
٠.	-		18	
٠.٠	22	5	17	
19			17	
24	26 14	26		LA BOUCHE/Fallin' In Love
16		20 20	17 17	
9	11	11	12	MADDNNA/You Must Love Me
	''.		6	
7	5	5		
Ľ	5	2	5	DONNA LEWIS/Without Love
H	- 1			TONI BRAXTON/Un-break My Heart
Ľ				TOTAL DIPAKTOR OF DIEAK MY FICALL



MARKET #24

KKRZ/Portland, OR

PLAYS 3W 2W LW TW



MARKET #25

WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

DEEP BLUE SOMETHING/Breakfast AL...
JANN ARDEN/insensitive
NATALLE MERCHANT/Jealousy
SOPHIE B. HAWKINS/AS L Lay Me Down
NATALLE MERCHANT/Monder
DEL AMITRI/ROII TO ME
TRACY CHAPMAN/Give Me One Reason
NATALLE MERCHANT/Carnival
CELINE DIDIN/Beasuse You Loved Me
GREASE MEGAMIN/Grease Megamix
CARDIGANS/Lovefool

	╙				Art I was high
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	51	50	66	65	AMBER/This Is Your Night
	33	52	62	64	SHERYL CROW/If It Makes You
	61	66	62	62	CELINE DION/It's All Coming
	53	62	62	61	CRANBERRIES/Free To Decide
	64	51	54	59	NO MERCY/Where Do You Go
	65	8	50	53	BLUES TRAVELER/But Anyway
	34	51	44	51	R. KELLY/I Can't Sleep
ı			46	51	MERRIL BAINBRIDGE/Mouth
			47	49	NO DOUBT/Spiderwebs
	64		48	46	DONNA LEWIS/I Love You Always
	52	50	42	45	ERIC CLAPTON/Change The World
1	39	59	48	45	JEWEL/Who Will Save
	-	- 27	-	44	MAXI PRIEST/Watching The World
	27	37	38	43	NO DOUBT/Don't Speak
			47	43	QUAD CITY DJ'S/C'mon 'N Ride It
	30	31	40	42	PRIMITIVE RADIO GODS/Standing Outs
	32 31	38 18	38 38	42 41	GHOST TOWN DJ'S/My Boo EN VOGUE/Don't Let Go (Love)
i	34		21	41	DOG'S EYE VIEW/Everything Falls
	43		65	40	ALANIS MORISSETTE/You Learn
	24	32	32	34	REPUBLICA/Ready To Go
	39	47	44	33	HOOTIE & BLOWFISH/Tucker's Town
	35	47	21	31	GREASE MEGAMIX/Grease Megamix
			23	27	KEITH SWEAT/Twisted
		26	27	26	CRANBERRIES/When You're Gone
	25	25	26	26	BECK/Where It's At
	17		23	25	JOHN MELLENCAMP/Kev West
	2B	33	25	25	NEW EDITION/I'm Still In Love
	16	24	23	25	MADDNNA/You Must Love Me
	-	-		25	RED HOT CHILL/Love Rollercoaster
	58	54	20	23	NATALIE MERCHANT/Jealousy
	31	31	24	21	JOURNEY/When You Love
	-	-	17	20	ROD STEWART/If We Fall In
	18		17	20	BONE THUGS-N-HARMONY/Days Of Oil
	28	24	22	20	WONDERS/That Thing You Oo!
			33	19	SEAL/Fly Like An Eagle
	34	27	25	19	R.E M./Bittersweet Me
	20	20	21	18	OC TALK/Just Between You
			-	18	BLACKSTREET/No Diggsty
	23	15	10	12	BODEANS/Hurt By Love
		_	_		



MARKET #26 KMXV/Kansas City

LAYS

W 2W LW TW

14 54 54 56 MERRIL BAINBRIDGE/Mouth
16 56 56 56 CELINE DION/It's All Coming...
16 46 50 56 ALANIS MORISSTTE/Head Over Feet
18 48 85 SHERYL CROWN II MAKES YOU...
17 52 52 52 52 PRIMITIVE RADIO GODS/Standing Outs
18 84 84 88 TON BRAXTON/You're Malori Me...
18 44 44 81 TON BRAXTON/You're Malori Me...
18 44 44 91 ERIC CLAPTON/Change The World
18 43 86 01 SEAL/PY, Uice An Eagle
18 38 26 38 DISHWALLA/Counting Blue Cars
19 24 26 34 EN VOGUE/DON't Let Go (Love)
10 28 30 32 TON BRAXTON/Hon'exp West.
19 20 24 30 WONDERS/TRAT TIMP You Dol
19 25 50 50 46 28 ALANIS MORISSETTE/YOU Learn
19 26 28 30 WONDERS/TRAT TIMP You Dol
20 20 20 20 20 WONDERS/TRAT TIMP You Dol
21 20 21 20 24 ROD STEWARTI/ West Fall In...
22 22 24 26 NATALLE MERCHANT/Jealousy
23 26 26 20 WILD ORCHID/AN Night I Pray
24 26 26 27 WILD ORCHID/AN Night I Pray
25 26 16 JANN ARDEW/Insensitive
26 16 16 BODEANS/Hur By Love
27 10 16 16 BODEANS/Hur By Love
28 26 16 JANN ARDEW/Insensitive
29 14 GREASE MEANMA HOPS/AIL I Want
29 20 VILL ORCHID/AN LEWIS/Wilthout Love
20 17 12 12 SUSANNA HOPS/AIL I Want
20 7 7 12 12 SUSANNA HOPS/AIL I Want
20 7 7 12 12 NEW EDITION/I'm Still In Love...



MARKET #31

n.a	15			AKTIST/TITLE
3W	2W	LW	TW	
60	60	60	63	KEITH SWEAT/Twisted
58	61	56	62	MERRIL BAINBRIDGE/Mouth
61	59	60	61	JDURNEY/When You Love
39	36	37	59	AMBER/This Is Your Night
37	35		58	SHERYL CROW/If It Makes You
63	5B		58	CELINE DION/It's All Coming
58	59		55	ALANIS MORISSETTE/Head Over Feet
-	17	35	46	SEAL/Fly Like An Eagle
28	16	3B	43	WONDERS/That Thing You Do!
27	37	43	40	DC TALK/Just Between You
34	32	33	37	LA BOUCHE/Fallin' In Love
54	56	48	37	QUAD CITY DJ'S/C'mon 'N Ride It
14	13	32	35	MADDNNA/You Must Love Me
-	17	25	35	NO DOUBT/Don't Speak
34	37	34	34	EN VOGUE/Don'! Let Go (Love)
25	26	24	33	NEW EDITION/I'm Still in Love
27	26			ROBERT MILES/One And One
-	26	28		MAXI PRIEST/Watching The World
-	-	-	24	TONI BRAXTON/Un-break My Heart
-	-	-	22	ELEANOR MCEVOY/Precious Little
		21		REPUBLICA/Ready To Go
21	22			R.E.M./Bittersweet Me
•		17		GHOST TOWN DJ'S/My Boo
	21		19	ORIGINAL/I Luv U Baby
17	20	16	19	PRIMITIVE RADIO GODS/Standing Outside
-	-	-	18	STREISAND & ADAMS/I Finally Found
-	-		17	RED HOT CHILL/Love Rollercoaster
15	18	16		HOOTIE & BLOWFISH/I Go Blind
-	•	10	16	ROD STEWART/If We Fall In
	-		16	GINA G/Ooh AahJust
14	13	14	16	OASIS/Champagne Supernova
65	55	46	15	DISHWALLA/Counting Blue Cars
			14	GARBAGE/Milk
17	23		14	BLUES TRAVELER/Run-Around
1B	17	16	13	WILD ORCHIO/At Night I Pray
14		14		TAKE THAT/Back For Good
			13	
15			12	NATALIE MERCHANT/Jealousy
35	37			
-	•	-	-	DONNA LEWIS/Without Love



MARKET #32 WNCI/Columbus, OH (614) 224-9624 Dimick

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

OF 16 CELINE DION/ITS All Coming...

58 60 WONDERS/That Thing You Do!

63 60 WONDERS/That Thing You Do!

63 60 WONDERS/That Thing You Do!

65 55 DONNAL LEWIS/I Love You Always...

55 55 FRIC CLAPTON/Change The World

55 55 FRIC CLAPTON/Change The World

50 49 CELINE DION/BEASURE YOU Loved Me

63 30 DISHWALLIA/Courting Blue Cars

64 33 BAMANDA MARSHALL/Birmingham

64 33 BAMANDA MARSHALL/Birmingham

64 33 BAMANDA MARSHALL/Birmingham

65 33 GNANDA MARSHALL/Birmingham

65 34 BAMANDA MARSHALL/Birmingham

65 34 BAMANDA MARSHALL/Birmingham

65 34 BAMANDA MARSHALL/Birmingham

65 36 MARCY/Where Do You Go

65 33 BAMANDA MARSHALL/Birmingham

65 33 BAMANDA MARSHALL/Birmingham

65 34 BAMANDA MARSHALL/Birmingham

65 34 BAMANDA MARSHALL/Birmingham

65 34 BAMANDA MARSHALL/Birmingham

65 35 BAMANDA MARSHALL/Birminghy Found...

7 18 BODEANSHALL By Love

7 19 BODOLINE/Where JVol Love...

7 10 ELTON JOHN/You Can Make...

7 10 STREISAND & ADAMS/ Finally Foun JOURNEY/When You Love... ELTON JOHN/You Can Make... NO DOUBT/Spiderwebs. HARRY COMINIC JIF./Hear Me In... R.E.M./Bittersweet Me JOHN MELLENCAMP/Rey West... TOMI BRAXTONI/In-break My Hearl JEWEL/You Were Meant ... LA BOUCHE/Fallin' In Love 20 18 8 6 17 19



WNV//Nortell

ARTIST/TITLE



MARKET #36

WZPL/Indianapolis (317) 816-4000 Gierdrum/Decker

PLAY8		ARTIST/TITLE		
3W	2W	FM	TW	
61	60	65	65	CELINE DION/It's All Coming
59	64	60	62	JOHN MELLENCAMP/Key West
58	46		59	TONI BRAXTON/You're Makin' Me
39	55	65	58	ALANIS MORISSETTE/Head Over Feet
42		49	51	MERRIL BAINBRIDGE/Mouth
22	43	53	48	GREASE MEGAMIX/Grease Megamix
	59		46	DONNA LEWIS/I Love You Always
43	39	41	46	DISHWALLA/Counting Blue Cars
43	44	48	42	JEWEL/Who Will Save
-	1B	3B	42	NO DOUBT/Don't Speak
42	37	36	42	ERIC CLAPTON/Change The World
43	42	41	40	JOURNEY/When You Love
41	40	40	40	WONDERS/That Thing You Do!
2		42	38	SEAL/Fly Like An Eagle
46	39		36	COLOR ME BADO/The Earth
29	29		31	DC TALK/Just Between You
27	31	29	30	SHERYL CROW/If It Makes You
٠.		18	29	TONI BRAXTON/Un-break My Heart
1.:	22	27	28	LENNY KRAVITZ/Can't Get You Off
20	19		28	NEW EDITION/I'm Still In Love
2B	27	2B	26	NATALIE MERCHANT/Jealousy
28		30	25	WILD ORCHID/AI Night I Pray
42	33	27	25	R. KELLY/I Can't Sleep
26	31		25	TONY RICH PROJECT/Nobody Knows
28	25	28	24	AMANDA MARSHALL/Birmingham
 		28	24	AMBER/This Is Your Night
26	22	24	22	KEITH SWEAT/Twisted
17	17		22	R.E.M./Bittersweet Me
18 16	22	26 20	20 18	EN VOGUE/Don't Let Go (Love) LA BOUCHE/Be My Lover
16		18	18	BRANDY/Sittin' Up In My
10	23	18	17	EVERYTHING BUT/Missing
15	12	13	17	MADONNA/You Must Love Me
25	15	-	17	TRACY CHAPMAN/Give Me One Reason
20	17		17	FUN FACTORY/I Wanna B With U
14	16	15	16	WALLFLOWERS/6th Avenue Heartache
17	6	В	16	BOOEANS/Hurt By Love
	-	21	13	BLUES TRAVELER/Run-Around
16		19	13	BODEANS/Closer To Free
12	13	12	9	BRYAN AOAMS/Let's Make A
, 'L	. 0			DITTION OF LOT UNIQUE PARTY.



MARKET #37

WNKS/Charlotte

PLA				ARTIST/TITLE
3W	2W	LW	TW	
63	61	57	58	ALANIS MORISSETTE/Head Over Feet
59	57	52	52	DONNA LEWIS/I Love You Always
53	53	51	52	ALANIS MORISSETTE/You Learn
45	44	47	51	NO MERCY/Where Do You Go
35	35	38	44	QUAD CITY DJ'S/C'mon 'N Ride It
33	36	31	43	BLUES TRAVELER/But Anyway
39	49	56	43	MERRIL BAINBRIDGE/Mouth
64	59	57	42	CELINE DION/It's All Coming
19	19	20	41	TONY RICH PROJECT/Nobody Knows
19	30	32	39	NO DOUBT/Don't Speak
26	22	27	36	JOURNEY/When You Love
29	32	34	35	AMBER/This Is Your Night
18		32	32	KEITH SWEAT/Twisted
50		55	31	DISHWALLA/Counting Blue Cars
36	31	2B	28	COLOR ME BADD/The Earth
6	12	29		SHERYL CROW/II It Makes You
4B	44			LA BOUCHE/Sweet Dreams
22	18	12	25	CELINE DION/Because You Loved Me
-	-	-	25	GREASE MEGAMIX/Grease Megamix
5	12			DC TALK/Just Between You
28	24	10	23	ERIC CLAPTON/Change The World
14	7	6	21	BRANDY/Sittin' Up In My
7	6	9	21	WALLFLOWERS/6th Avenue Heartache
36	50		19	NO DOUBT/Spiderwebs
21		14	18	COOLIO/1.2,3,4 (Sumpin')
	19		18	COLLECTIVE SOUL/The World I Know
	13		17	TRACY CHAPMAN/Give Me One Reason
17		21	16	FUGEES/Killing Me Softly
-	-	8	16	TONI BRAXTON/Un-break My Heart
4.5		13	15	GHOST TOWN DJ'S/My Boo
	14	9	13	EN VOGUE/Don't Let Go (Love)
10	14	14	10	SEAL/Fly Like An Eagle
5	5	5 27	10	SUSANNA HOFFS/All I Want
25	30		9	WONDERS/That Thing You Do! MADDNNA/You Must Love Me
5	5	5	7	R.E.M./Bittersweet Me
-	5	7	7	NEW EDITION/I'm Still In Love.
-	5	-	5	R KELLY/i Believe I Can Fly
		Ī	5	CRANBERRIES/When You're Gone
•	-		i)	CUMBELLUITS/MIREL TOR IS CROUS



MARKET #38

KHOM/New Orleans (504) 876-5466

2LA	Y3			ARTIST/TITLE
W	?W	LW	TW	
6	75	74	72	LOS OEL RIO/BAYSIOE/Macarena
5	٦6	37	71	NEW EDITION/I'm Still In Love
1	72	70	71	OUTHERE BROTHERS/Boom Boom Boom
5	77	75	71	CELINE DION/It's All Coming
7	77	76	71	NO DOUBT/Spiderwebs
5	77	71	70	DONNA LEWIS/I Love You Always
5	79	72	70	GHOST TOWN DJ'S/My Boo
5	74	74	70	ALANIS MORISSETTE/Head Over Feet
7	30	44	69	BLACKSTREET/No Diggity
2	72	71	69	SIR MIX-A-LOT/Jump On It
6	76	72	69	AZ YET/Last Night
3	30	48	68	GINUWINE/Pony
2	71	68	68	WORLD CLASS WRECKING/Turn Off The Light
5	45	72	68	TONI BRAXTON/Un-break My Heart
7	74	73	67	KEITH SWEAT/Twisted
9	22	33	43	BONE THUGS-N-HARMONY/Days Of Our Livez
7	32	32	35	MERRIL BAINBRIDGE/Mouth
2	29	31	33	GREASE MEGAMIX/Grease Megamix
1	31	30	30	QUAD CITY DJ'S/C'mon 'N Ride It
В	71	53	30	NO MERCY/Where Do You Go
9	26	29	30	80NE THUGS-N-HARMONY/Tha Crossroads
5	3	9	29	EN VOGUE/Don't Let Go (Love)
1	52	29	28	R. KELLY/I Can't Sleep
•	7	29	28	R. KELLY/I Believe I Can Fly
1	28	30	28	LA 80UCHE/Be My Lover
3	3	3	26	NO DOUBT/Don't Speak
1	22	26	26	LOUISIANA LAREAUX/New Orleans Ladies
0	23	28	25	MARIAH CAREY/Always Be My Baby
3	56	29	24	TRACY CHAPMAN/Give Me One Reason
9	23	23	23	WILD ORCHID/At Night I Pray
1	20	22	23	KATALINA/DJ Girl
8	20	18	22	CELINE DION/Because You Loved Me
1	23	21	21	REDNEX/Cotton Eye Joe
1	15	20	20	ALANIS MORISSETTE/You Oughta Know
6	25	19	19	ALANIS MORISSETTE/You Learn
В	16	18	19	ALANIS MORISSETTE/Ironic
3	61	4B	17	TONI BRAXTON/You're Makin' Me
1	13	18	16	JANN ARDEN/Insensitive
В	3	3	14	JOURNEY/When You Love
3	14	14	14	MELISSA ETHERIDGE/Nowhere To Go



MARKET #38

WEZB/New Orleans

3W		LW	TW	MINION TIEL
44	54	54	56	JOURNEY/When You Love
53		53	55	DONNA LEWIS/I Love You Always
52	52	53	54	CELINE DION/It's All Coming
55	55		54	HOOTIE & BLOWFISH/I Go Blind
53		55	53	NO MERCY/Where Do You Go
52	54	53	53	ALANIS MORISSETTE/Head Over Feet
49	4B	46	45	KEITH SWEAT/Twisted
41	42	40	42	WALLFLOWERS/6th Avenue Heartache
19	33	39	41	NO DOUBT/Don't Speak
41	40	39	41	MERRIL BAINBRIDGE/Mouth
35	37	40	41	SHERYL CROW/If It Makes You
43	42	42	40	JOHN MELLENCAMP/Key West
42	41	39	40	DISHWALLA/Counting Blue Cars
54	42	38	40	TONI BRAXTON/You're Makin' Me
38	38	38	40	ERIC CLAPTON/Change The World
15	31	3B	39	SEAL/Fly Like An Eagle
32	40	40	39	R. KELLY/I Can't Sleep
31	37	39	36	EN VOGUE/Don't Let Go (Love)
-	-	31	35	JEWEL/You Were Meant
36	34	34	34	NO DOUBT/Spiderwebs
29	31	36	34	DC TALK/Just Between You
28	30	32	26	LA BOUCHE/Fallin' In Love
	-		24	TONI BRAXTON/Un-break My Heart
17	19	18	21	GOO GOO DOLLS/Name
21	19	20	20	MARIAH CAREY/Always Be My Baby
19	18	19	20	JANN ARDEN/Insensitive
19	19	22	20	GIN BLOSSOMS/Follow You Down
-	-	47	19	AMBER/This Is Your Night .
18 21	20	17	19	NATALIE MERCHANT/Wonder
40	19 39	20 42	19 18	TONY RICH PROJECT/Nobody Knows BRYAN ADAMS/Let's Make A
19	19	1B	18	LA BOUCHE/Be My Lover
20	18	19	18	DEEP BLUE SOMETHING/Breakfast At
19	18	19	18	JOAN OSBORNE/One Of Us
22	20	17	18	JEWEL/Who Will Save
19	20	15	18	BRANDY/Sittin' Up In My
	16	13	17	TRACY CHAPMAN/Give Me One Reason
	19	19	17	LA BOUCHE/Sweet Dreams
32	16	14	17	ALANIS MORISSETTE/You Learn
	10	16	16	MADONNA/You Must Love Me
	10	10		MUNICIPALING MIGST FOAC MIC



MARKET #39 WXXL/@rlando (407) 339-1067 Cook/Definant

PLAYS
3W 2W LW TW
52 54 55 56 MERRIL BAINBRIOGE/Mouth
55 52 51 53 CELINE DIDNIN'S AIL Coming.
53 53 52 52 ALANIS MORISSETTE/Head 3Mer Feet
42 45 48 49 QUAD CITY CUTS/Comon'n Trade It...
55 56 47 48 49 QUAD CITY CUTS/Comon'n Trade It...
63 77 41 48 SHERYL CROWN II Makes Yell...
63 77 40 43 ANABET/This Is Your Night
45 41 42 42 NO MERCY/Mhere Do You Ge
45 47 47 41 DONNA LEWIST Love You Always...
34 38 41 40 NO DOUBT/Solderwebs
40 40 44 39 R. KELLYI Can't Slep...
19 - 20 36 TONI BRAXTON/You're Makin' Me...
27 22 27 33 GHOST TOWN DUST/My Boo
7 23 46 30 NO DOUBT/Don't Slep...
19 - 20 36 TONI BRAXTON/You're Makin' Me...
27 22 77 EN VOGUE/Don't Let Go (Low-)
25 34 35 25 BRAIDS/Bohemian Flaspsody
10 20 26 24 TONI BRAXTON/Tou're break MyHeart
- 19 21 WONDERS/That Thing You Dor'
16 23 26 19 SEAL/Fly Like An Eagle
26 33 29 18 M.TSJ.*Ill Be Airight
16 20 20 17 DO TAIL/Just Between You.
- 17 MARIAH CAREY/Myays Be M+ Baby
- 9 15 SEAL/Fly Like An Eagle
20 17 DO TAIL/Just Between You.
- 17 MARIAH CAREY/Myays Be M+ Baby
- 9 15 SEWEL/You Were Meant...
39 27 17 15 JEWEL/You Were Meant...
39 27 17 15 JEWEL/You Were Meant...
39 27 17 15 JEWEL/You Were Meant...
20 15 - 14 DISHWALLA/Counting Blue Cars
16 17 12 3 MAGONNAYON Must Love Me
34 21 15 31 ALANIS MORISSETTE/Foy Learn
17 13 8 12 ROBERT MILES/One And One
12 8 9 WORLEY/WIN WIN SEASE ACE /The Real Thing
- - 6 AZ YET/LASH NIGHT
- - 17 13 BOWE THUS-N-HARMONY/Dys Of Our Livi
- - 5 STREISAND & ADAMS/I Finally Found...

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #40 WKSE/Buffalo (716) 884-5101 O'Neil/Hoisersal

	_			510
PLA				ARTIST/TITLE
3W	2W	LW	TW	
58	56	56	60	DONNA LEWIS/I Love You Always
59		44	55	QUAD CITY DJ'S/C'mon 'N Ride It
44	46	50	55	TONI BRAXTON/You're Makin' Me
30	51	53	53	ALANIS MORISSETTE/You Learn
59	56	56	53	GOO GOO DOLLS/Long Way Down
56	51	52	52	ALANIS MORISSETTE/Head Over Feet
54	41	26	46	NO DOUBT/Spiderwebs
45	42	42	43	R. KELLY/I Can't Sleep
44	45	57	43	SHERYL CROW/If It Makes You
25	38	41	42	MERRIL BAINBRIDGE/Mouth
20	40	43	40	BARENAKED LADIES/The Old Apartment
43		44	39	KEITH SWEAT/Twisted
41		25	39	PRIMITIVE RADIO GODS/Standing Outside
54		38	37	CELINE DION/It's All Coming
26		27	36	EN VOGUE/Don't Let Go (Love)
-	19	25	33	NO DOUBT/Don't Speak
44	43	48	29	OUTHERE BROTHERS/Boom Boom Boom
22	21	38	28	GHOST TOWN DJ'S/My Boo
46	45	42	28	OASIS/Don't Look Back
23	22	27	26	L.L. COOL J/Loungin
27	29	28	26	GINA G/Ooh AahJust
		18	26	GREASE MEGAMIX/Grease Megamix
20	19	20	23	TRAGICALLY HIP/Ahead By A Century
	19	17	22	JOCELYN ENRIQUEZ/Do You Miss Me
1B	21	20	21	LA BOUCHE/Fallin' In Love
46	46	36	21	JANN ARDEN/Insensitive
15	19	25	21	CRANBERRIES/Free To Decide
26	27	29	20	NEW EDITION/I'm Still In Love
38	45	27	20	MADONNA/You Must Love Me
-	-		20	SEAL/Fly Like An Eagle
٠.	*	17	19	BONE THUGS-N-HARMONY/Days Of Our Livez
		13	19	TONI BRAXTON/Un-break My Heart
19	31	22	19	JOURNEY/When You Love
14	17	18	19	FUN FACTORY/Close To You
18	19	15	19	MARIAH CAREY/Always Be My Baby
-	16		18	KIM STOCKWOOD/Jerk
-	-	17	18	R. KELLY/I Believe I Can Fly
17			18	LA 80UCHE/Be My Lover
19	18	14	18	EVERYTHING 8UT/Missing
-	24	27	17	DC TALK/Just Between You

Kiss95.7

MARKET #41 WKSS/Hartford (860) 524-7819 Jones/Fox

L.				
PLA				ARTIST/TITLE
3W	2₩	LW	TW	
44	54	57	60	AMBER/This is Your Night
61	63	56	59	DONNA LEWIS/I Love You Always
57	58	56	58	NO MERCY/Where Do You Go
52	51	48	54	ALANIS MORISSETTE/Head Over Feet
37	48	47	47	MERRIL BAINBRIDGE/Mouth
59	56	51	44	CELINE DION/It's All Coming
24	32	42	43	KEITH SWEAT/Twisted
37	36	37	40	DISHWALLA/Counting Blue Cars
16	27	36	38	NO DOUBT/Don't Speak
-	16	36	37	SHERYL CROW/If It Makes You
25	30	33	34	JOURNEY/When You Love
36	30	36	32	COLOR ME BADD/The Earth
29	31	30	29	TONI BRAXTON/You're Makin' Me
23	30	29	28	JEWEL/Who Will Save
*	22	24	27	EVERYTHING BUT/Missing
20	21	22	26	FUGEES/No Woman, No Cry
44	37	31	26	NO OOUBT/Spiderwebs
23	23	23	26	QUAD CITY DJ'S/C'mon 'N Ride It
*	-	5	25	SEAL/Fly Like An Eagle
30	29	25	24	BLUES TRAVELER/But Anyway
-	18	21	23	TONY RICH PROJECT/Nobody Knows
9	-	5	23	NEW EDITION/I'm Still In Love
5	15	21	23	TONI BRAXTON/Un-break My Heart
	18	23	19	GIN BLOSSOMS/Follow You Down
36	28	17	19	ERIC CLAPTON/Change The World
14	5	11	17	JOHN MELLENCAMP/Key West
1B	17	16	16	COLLECTIVE SOUL/The World I Know
24	22	18	14	JANN ARDEN/Insensitive
12	12	12	14	ORIGINAL/I Luv U Baby
37	32	25	13	PRIMITIVE RADIO GODS/Standing Outside
10	8	7	12	EN VOGUE/Don't Let Go (Love)
22	23	8	10	WONDERS/That Thing You Do!
14	12	8	9	WALLFLOWERS/6th Avenue Heartache
15	16	10	9	AMANDA MARSHALL/Birmingham
32	26	22	8	CRANBERRIES/Free To Decide
5	5	6	8	WILD ORCHID/At Night Pray
	9	10	7	ROBERT MILES/Children
7	5	5	5	BRYAN ADAMS/Let's Make A

theRiver

MARKET #44 WRVW/Nashville (615) 664-2400

PLAY				ARTIST/TITLE
3W			TW	
51	53	53	53	DISHWALLA/Counting Blue Cars
17	21	38	52	ALANIS MORISSETTE/Head Over Feet
52	52		51	CELINE DION/It's All Coming
52	38		42	DONNA LEWIS/I Love You Always
31	39		41	MELISSA ETHERIDGE/Nowhere To Go
43	30	29	41	AMANDA MARSHALL/Birmingham
26	35	51	38	BRYAN ADAMS/Let's Make A
22	25	29	32	SHERYL CROW/If It Makes You
28	38	46	31	JOHN MELLENCAMP/Key West
22	26	27	29	JOURNEY/When You Love
31	31		29	PHIL COLLINS/Dance Into The Light
26	27		28	HOOTIE & BLOWFISH/Sad Caper
9	24	26	25	LA BOUCHE/Fallin' In Love
5	13	28	25	TONI BRAXTON/Un-break My Heart
21	25	29	24	WONDERS/That Thing You Do!
١.	10	26	24	SEAL/Fly Like An Eagle
9	12	12	23	DC TALK/Just Between You
10	14	30	23	GREASE MEGAMIX/Grease Megamix
7	21	25	23	MADONNA/You Must Love Me
8	9	12	21	EN VOGUE/Don't Let Go (Love)
37	40	16	21	ERIC CLAPTON/Change The World
18	19		21	NO MERCY/Where Do You Go
22	23	25	18	MERRIL BAINBRIDGE/Mouth
22	10		18	MARIAH CAREY/Always Be My Baby
17		15	16	FOO FIGHTERS/Big Me
29	15	15	16	DOG'S EYE VIEW/Everything Falls
33	25	15	16	NATALIE MERCHANT/Jealousy
18		14	16	COLOR ME 8ADD/The Earth
18	16	15	15	JEWEL/Who Will Save
53	39	13	15	ALANIS MORISSETTE/You Learn
18	-	15	15	COLLECTIVE SOUL/The World Know
١.	٠		14	TONI BRAXTON/You're Makin' Me
		-	14	TONY RICH PROJECT/Nobody Knows
8	14	24	13	AMBER/This Is Your Night
١.		15	13	MELISSA ETHERIDGE/I Want To Come Over
17	-	16	13	8LESSID UNION OF /All Along
13	-		13	JANN ARDEN/Insensitive
15	-		13	CELINE DION/Because You Loved Me
12	-		13	FUN FACTORY/I Wanna 8 With U
1B	-	13	13	ACE OF BASE/Lucky Love
_		_		



MARKET #45

WPXY/Rochester, NY (716) 454-2600 Ingram/Rice

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	49		54	52	MERRIL BAINBRIDGE/Mouth
	48		31	52	CELINE DION/It's All Coming
	28		50	51	JOHN MELLENCAMP/Key West
	39		24	50	QUAD CITY DJ'S/C'mon 'N Ride It
	28		23	46	R. KELLY/I Can't Sleep
	38		52	33	SHERYL CROW/If It Makes You
	23		22	29	CRANBERRIES/Free To Decide
	28			28	JOURNEY/When You Love
	29		30	27	BRYAN ADAMS/Let's Make A
	12		23	26	AALIYAH/If Your Girl Only
	30		29	25	DISHWALLA/Counting Blue Cars
	25		18	25	KEITH SWEAT/Twisted
	43		50	24	DONNA LEWIS/I Love You Always
	29			24	NO MERCY/Where Do You Go
	9	15		24	NO DOUBT/Don't Speak
	16		16	20	OASIS/Champagne Supernova
	11		9	19	EN VOGUE/Don't Let Go (Love)
	37			19	TONI BRAXTON/You're Makin' Me
	11		11	18	REPUBLICA/Ready To Go
	16		15	18	TRACY CHAPMAN/Give Me One Reason
	28	28 8	27 11	18	JEWEL/Who Will Save
- 1	12	29	22	15	LA BOUCHE/Fallin' In Love
- 1	8	14	10	15	WONDERS/That Thing You Do! JEWEL/You Were Meant
- (13	9	9	14 13	KIM STOCKWOOD/Jerk
	-	5	12	13	TONI BRAXTON/Un-break My Heart
	11	10	10	12	NEW EDITION/I'm Still In Love
- 1	12		15	12	AZ YET/Last Night
- 1	8	7	9	12	BODEANS/Hurt By Love
	11	5	14	11	HOOTIE & BLOWFISH/Sad Caper
		4	10	-11	TRACY CHAPMAN/Smoke And Ashes
	10	24	14	-11	AMBER/This Is Your Night
	11	9	9	10	DC TALK/Just Between You
	8	9	9	10	R.E.M./Bittersweet Me
	-	-		9	ROD STEWART/If We Fall In
	10	5	11	9	SEAL/Fly Like An Eagle
	-			9	8LACKSTREET/No Diggity
	-		-	8	GARBAGE/Milk
	7	6	6	7	GEGGY TAH/Whoever You Are
	-	-	7	7	SUSANNA HOFFS/Alf I Want

99.7 WDJX



MARKET 450

i L	_	_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
57	58	57	55	DUNCAN SHEIK/Barely Breathing
49	35	42	49	PRIMITIVE RADIO GODS/Standing Outside.
25	20	33	44	DC TALK/Just Between You
7	9	22	36	HOOTIE & BLOWFISH/Sad Caper
41	56	42	35	SHERYL CROW/If It Makes You
46	34	35	35	R.E.M./Bittersweet Me
32	17	24	34	TRACY CHAPMAN/New Beginning
	12	19	33	BODEANS/Hurt By Love
۱.	20	25	32	SEAL/Fly Like An Eagle
6	17	23	32	WALLFLOWERS/6th Avenue Heartache
١.	11	24	30	DAVE MATTHEWS BAND/Crash Into Me
42	45	35	29	SUBLIME/What I Got
40	15	28	28	BUTTHOLE SURFERS/Pepper
22	21	24	28	EELS/Novocaine For
29	27	28	27	311/Down
1 -	23	23	27	NO DOUBT/Don't Speak
18	33	27	23	DISHWALLA/Counting Blue Cars
١.	11	14	23	EVERCLEAR/Santa Monica
21	22	22	23	ERIC CLAPTON/Change The World
51	48	35	22	BLUES TRAVELER/But Anyway
14	26	26	20	FUN LOVIN' CRIMINALS/Scooby Snacks
26	18	21	19	SMASHING PUMPKINS/1979
14	21	21	18	REPUBLICA/Ready To Go
٠.	-	12	18	CAKE/The Distance
27	21	20	15	BECK/Where It's At
٠.	-	10	14	311/All Mixed Up
٠.	-	8	13	FLEMING & JOHN/Love Songs
12	12	10	13	GOO GOO DOLLS/Name
١.	12	12	12	FIONA APPLE/Shadowboxer
١.	12	13	12	JEWEL/You Were Meant
١		7	12	TRACY CHAPMAN/Smoke And Ashes
12	11	13	12	JOAN OSBORNE/St. Teresa
١.,		10	11	STONE TEMPLE PILOTS/Lady Picture Show
20	31	18	10	DONNA LEWIS/I Love You Always
11	24	-	10	FOLK IMPLOSION/Natural One
20	34	22	10	DAVE MATTHEWS BAND/So Much To Say RED HOT CHILI/Love Rollercoaster
16	20	11	7 6	GEGGY TAH/Whoever You Are
10		11	6	ALANIS MORISSETTE/Head Over Feet
1:		18	6	BARENAKED LADIES/The Old Apartment
ٺ			0	DANENAKEU LADIES/THE DIG APARIMENT



MARKET #51

ma City

_									
PLA	rs			ARTIST/TITLE					
3W	2W	LW	TW						
44	44	40	53	KEITH SWEAT/Twisted					
59	60	49	52	SHERYL CROW/If It Makes You					
33	35	48	50	CELINE DION/It's All Coming					
25	32	35	50	MERRIL BAINSRIDGE/Mouth					
61	57	49	41	DONNA LEWIS/I Love You Atways					
20	20	31	37	QUAO CITY DJ'S/C'mon 'N Ride It					
25	24	37	33	ERIC CLAPTON/Change The World					
33	32	31	33	JOHN MELLENCAMP/Key West					
28	32	35	33	WONDERS/That Thing You Do!					
5	16	19	32	NO DOUBT/Don't Speak					
28	26	28	31	DC TALK/Just Between You					
27	28	33	31	HOOTIE & BLOWFISH/Sad Caper					
16	17	13	27	NEW EDITION/I'm Still In Love					
	12	25	27	SEAL/Fly Like An Eagle					
30	29	26	26	TONI 8RAXTON/You're Makin' Me					
36	38	34	22	NO DOUBT/Spiderwebs					
13	15	13	22	JOURNEY/When You Love					
5	11	20	20	BRYAN ADAMS/Let's Make A					
13	15	22	19	GHOST TOWN DJ'S/My 800					
5	13	13	19	WILD ORCHID/At Night I Pray					
13	9	7	19	LA BOUCHE/Fallin' In Love					
-	9	17	19	FIONA APPLE/Shadowboxer					
			17	DUNCAN SHEIK/Barely Breathing					
5	9	14	16	R.E.M./Bittersweet Me					
	5	7	15	TONI BRAXTON/Un-break My Heart					
5	7	12	14	FUN FACTORY/Don't Go Away					
5	7	13	13	KIM STOCKWOOD/Jerk					
			13	RED HOT CHILI/Love Rollercoaster					
5	9	12	12	MADONNA/You Must Love Me					
5	7	7	8	EN VOGUE/Don't Let Go (Love)					
10	10	10	7	GEGGY TAH/Whoever You Are					
7	8	7	6	SUBLIME/What I Got					
5	7	7	6	STING/I'm So Happy					
	6	7	6	BLACKSTREET/No Diggity					
		5	6	JEWEL/You Were Meant					
5	7	7	5	BABYFACE/This Is For					
5	7	7	5	SPIRITS/Drive					
		5	5	TONY TONI TONE/Let's Get Down					
		5	5	ROD STEWART/If We Fall In					
	-	5	5	SUSANNA HOFFS/All I Want					



MARKET #52

PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
61	64	62	62	QUAD CITY DJ'S/C'mon 'N Ride it				
61	64	62	59	CELINE DION/It's All Coming				
59	63	60	59	ALANIS MORISSETTE/Head Over Feet				
46	64	59	59	KEITH SWEAT/Twisted				
61	65	59	58	TONI 8RAXTON/You're Makin' Me				
37	42	43	42	EN VOGUE/Don't Let Go (Love)				
34	39	39	41	TONI 8RAXTON/Un-break My Heart				
-	9	28	40	NO DOUBT/Don't Speak				
37	38	39	37	M.T.S./I'll Be Alright				
34	37	34	34	DONNA LEWIS/I Love You Always				
28	29	32	34	JEWEL/Who Will Save				
34	35	34	33	MERRIL BAINBRIDGE/Mouth				
30	32	30	32	PRIMITIVE RADIO GODS/Standing Outside				
24	26	29	30	R. KELLY/I Can't Sleep				
15	15	24	30	GHOST TOWN DJ'S/My Boo				
38	38	34	30	8RANDY/Sittin' Up In My				
31	32	31	30	SWV/You're The One				
22	28	32	29	NO DOUBT/Spiderwebs				
30	29	32	29	TRACY CHAPMAN/Give Me One Reason				
-		16	28	COLOR ME BADD/The Earth				
29	31	30	28	BONE THUGS-N-HARMONY/Tha Crossroads				
46	32	24	27	NO MERCY/Where Do You Go				
19	31	29	27	DISHWALLA/Counting Blue Cars				
-	15	21	26	GREASE MEGAMIX/Grease Megamix				
30	29	25	25	ALANIS MORISSETTE/You Learn				
28	28	25	25	ALANIS MORISSETTE/Ironic				
29	26	25	24	WONDERS/That Thing You Do!				
24	22	17	20	AMBER/This Is Your Night				
20	19	17	18	DC TALK/Just Between You				
8	16	14	18	BECK/Where It's At				
-	-	8	18	SEAL/Fly Like An Eagle				
21	21	18	18	LA 80UCHE/Fallin' In Love				
18	19	17	17	BONE THUGS-N-HARMONY/Days Of Our Livez				
7	14	15	16	BLACKSTREET/No Diggity				
17	16	15	16	ERIC CLAPTON/Change The World				
25	41	26	15	SHERYL CROW/If It Makes You.				
23	18	17	14	L.L. COOL J/Loungin				
15	18	20	14 12	FUN FACTORY/Don't Go Away				
11	13 7	12	11	CELINE DION/Because You Loved Me				
11	-/	10	11	NEW EDITION/I'm Still In Love				



MARKET #53

1	54	62	62	DONNA LEWIS/I Love You Always
0	40	39	61	JOURNEY/When You Love
0	50	58	61	CELINE DION/It's All Coming
0	50	62	59	MERRIL BAINBRIDGE/Mouth
3	45	53	52	ALANIS MORISSETTE/Head Over Feet
7	21	55	47	MAXI PRIEST F/SHAGGY/That Girl
9	46	55	45	QUAD CITY DJ'S/C'mon 'N Ride It
8	18	31	37	DISHWALLA/Counting Blue Cars
0	28	32	36	AMBER/This Is Your Night
4	15	23	33	NO DOUBT/Don't Speak
1	22	29	32	SHERYL CROW/If It Makes You
0	50	53	31	NO MERCY/Where Do You Go
-		15	31	TONI 8RAXTON/Un-break My Heart
8	23	30	30	SEAL/Fly Like An Eagle
1	-	-	25	HOOTIE & 8LOWFISH/I Go Blind
-		20	25	ROD STEWART/If We Fall In
8	20	28	25	EN VOGUE/Don't Let Go (Love)
•	-	-	18	STREISAND & ADAMS/I Finally Found
2	18	20	18	KATALINA/DJ Girl
4	28	20	17	ERIC CLAPTON/Change The World
-			17	RED HOT CHILL/Love Rollercoaster
3	11	18	16	JEWEL/Who Will Save
-	11	19	16	SUBLIME/What I Got
6	14	18	15	DEL AMITRI/ROII TO Me
+	-	•	14	GREASE MEGAMIX/Grease Megamix
3	13		14	BLUES TRAVELER/Run-Around
3	10	12	13	FUN FACTORY/I Wanna B With U
6	12	14	13	BODEANS/Closer To Free
-	-	14	13	LA 80UCHE/Sweet Dreams
4	10	11	13	EVERYTHING BUT/Missing
1	11	11	12	GOO GOO DOLLS/Name
0	23	23	11	ALANIS MORISSETTE/You Learn
2		12	11	NATALIE MERCHANT/Carnival
5	15	22	10	BECK/Where It's At
•	•	.:	10	BLIND MELON/No Rain
•	•	11	10	MARIAH CAREY/One Sweet Day
•	•	.:	10	MARIAH CAREY/Fantasy
:		11	10	BLESSID UNION OF. /Let Me Be The One
1			10	DAVE MATTHEWS BAND/What Would You Say
-	17	27	9	HOOTIE & BLOWFISH/Sad Caper



MARKET #54

MARKET #49

WDJX/Louisville (502) 589-4800

KHFI/Austin (512) 474-9233

KHFI KHFI

PLAYS
3W 2W LW TW
72 73 72 72 DONNA LEWIS/I Love You Always...
14 72 71 70 CELINE DION/IT'S All Coming...
25 23 45 70 KETH SWEAT/IWSted
27 17 70 70 TONIB RAX/TOW/You F Makin' Me...
68 69 70 70 ALANIS MORISSETTE/Head Over Feet
42 43 69 46 NO DOUBT/Spiderwebs
33 37 35 45 FUN FACTORY/Don't Go Away
- - - 44 NO MERCY/Where Do You Go
41 41 39 42 MARIAH CAREY/MWAYS Be My Baby
40 41 37 40 TRACY CHAPMAN/GNE Me One Reason
39 43 39 37 FLIGEES/KIRING MS SORINF
12 33 36 36 MADONNA/You Must Love Me
69 69 38 36 ALANIS MORISSETTE/Fou Learn
17 35 35 33 MERRIL BANRRIDGE/Mouth
16 18 18 33 8ABYFACE/This Is For...
17 19 20 31 EN VOGUE/Don't Let Go (Love)
24 23 24 29 LA BOUCHE/BE MY Lover
25 27 29 28 EVERYTHING BUT. MISSING
18 23 24 26 BLUES TRAVELE/RRUN-Around
21 19 25 25 HOOTIE & BLUES TRAVELE/RRUN-Around
21 19 25 25 HOOTIE & BLUES TRAVELE/RRUN-Around
21 19 25 24 GROVE THEORY/Fell Me
22 10 22 3 SOPHEL B. HAWKINS/SA I Lay Me Down
23 19 21 23 MARIAH CAREY/Fantasy
19 16 25 22 ALANIS MORISSETTE/Foroic
21 20 21 GOO GOO DOLLS/Mame
22 10 22 21 22 22 LALIS MORISSETTE/Foroic
21 20 21 GOO GOO DOLLS/Mame
22 20 22 17 3TIA/Anything
23 THEISANO & ADAMS/I Finally Found...
24 18 SEAL/KISS From A ROSE
25 TREISANO & ADAMS/I Finally Found...
25 TREISANO & ADAMS/I Finally Found...
26 TREISANO & ADAMS/I Finally Found...
27 FRIESANO & ADAMS/I Finally Found...
28 PLOSANNA HOFFS/AII I Want



MARKET #56

1	3W	2W	LW	TW	
1	61	64	64	66	ALANIS MORISSETTE/Head Over Feet
ı	20	24	54	65	GREASE MEGAMIX/Grease Megamix
ı	66	63	64	65	DONNA LEWIS/I Love You Always
ı	65	66	60	63	QUAD CITY DJ'S/C'mon 'N Ride It
ı	44	48	60	62	KEITH SWEAT/Twisted
ı	63	61	62	62	TONI BRAXTON/You're Makin' Me
ı	46	57	61	61	R. KELLY/I Can't Sleep
ı	33	45	46	56	GHOST TOWN DJ'S/My Boo
ł	40	47	52	48	MERRIL BAINBRIDGE/Mouth
ı	46	58	50	46	WONDERS/That Thing You Do!
Į	51	50	48	46	COLOR ME BADD/The Earth
i	40	36	36	45	EN VOGUE/Don't Let Go (Love)
l	64	64	48	43	MAXI PRIEST F/SHAGGY/That Girl
1	63	63		38	CELINE DION/It's All Coming
i		11	21	37	SHERYL CROW/If It Makes You
ı	45	38	39	37	ALANIS MORISSETTE/You Learn
ı	41	37	41	35	FUGEES/Killing Me Softly
ı	١.	-	13	34	NO DOUBT/Don't Speak
ı	١.	22		32	TONI BRAXTON/Un-break My Heart
ı	30	37		30	AMBER/This Is Your Night
ı	32	30	33	30	DISHWALLA/Counting Blue Cars
ı	36	35	34	29	LA BOUCHE/Fallin' In Love
ı	28	34		28	GINA G/Ooh AahJust
ı	34	51	37	27	MADONNA/You Must Love Me
ı	1::	10	18	25	HOOTIE & BLOWFISH/I Go Blind
ı	36	28			BONE THUGS-N-HARMONY/Tha Crossroad
ı	25	25	26	21	
ı			-	17	311/All Mixed Up
ļ	39	32	٠	1	NEW EDITION/I'm Still In Love
i	٠.	•		•	BLACKSTREET/No Diggity
	1				
	I				
	ł				



MARKET #57

ـــــ		_		
PLA'	rs 2W	LW	TW	ARTIST/TITLE
				CUERNI ORGUNALINA V
28	44	60	61	SHERYL CROW/If It Makes You .
61	62	60	61	CELINE DION/It's All Coming
61	62	61	61	DONNA LEWIS/I Love You Always
29	31	44	60	EN VOGUE/Don't Let Go (Love)
60	61	61	60	ALANIS MORISSETTE/Head Over Feet
60	62	61	60	MERRIL BAINBRIDGE/Mouth
27	55	60	59	JOURNEY/When You Love
29	30	33	35	JOHN MELLENCAMP/Key West
-	23	36	34	SEAL/Fly Like An Eagle
27	29	33	34	HOOTIE & BLOWFISH/Sad Caper
21	31	34	34	FUN FACTORY/Don't Go Away
27	29	35	34	GREASE MEGAMIX/Grease Megamix
٠	13	27	33	DC TALK/Just Between You
16	19	29	33	SUSANNA HOFFS/All I Want
29	30	31	33	GHOST TOWN DJ'S/My Boo
54	61	46	31	TONI BRAXTON/Un-break My Heart
23	27	29	30	MADONNA/You Must Love Me
25	26	34	28	NEW EDITION/I'm Still In Love
•		22	25	R. KELLY/I Believe I Can Fly
-		16	23	ROD STEWART/If We Fall In
16	12	14	22	BLACKSTREET/No Diggity
27	31	24	22	ROSERT MILES/One And One
61	25	19	22	KEITH SWEAT/Twisted
17	18	18	22	LA BOUCHE/Sweet Dreams
-	-	18	21	NO DOUBT/Don't Speak
18	18	18	21	LA BOUCHE/Fallin' In Love
24	18	19	21	NO MERCY/Where Do You Go
18	17	18	21	TRACY CHAPMAN/Give Me One Reason
17	17	19	21	FUGEES/Killing Me Softly
18	18	19	21	LOS DEL RIO/BAYSIDE/Macarena
14	13	20	20	JEWEL/You Were Meant
19	18	19	20	WILD ORCHID/At Night I Pray
19	16	18	20	NO DOUBT/Spiderwebs
	16	-	20	BLUES TRAVELER/But Anyway
16	17	19	20	MELISSA ETHERIDGE/Nowhere To Go
	-	٠.	19	DUNCAN SHEIK/Barely Breathing
5	10	17	19	WONDERS/That Thing You Do!
29	30		19	BRYAN ADAMS/Let's Make A
16	17	18	19	CRANBERRIES/Free To Decide
-	''-	10	19	TONI BRAXTON/You're Makin' Me.
-		•	13	TOTAL DEPARTOR FOU TO WARNIT INC.



MARKET #59

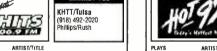
WFBC/Greenville, SC (864) 271-9200

ᆫ				A CONTRACTOR OF THE PARTY OF TH
PLA				ARTIST/TITLE
3W		LW	TW	
38	53	54	58	SHERYL CROW/ff It Makes You
55	57	55	54	ALANIS MORISSETTE/Head Over Feet
37	40	51	54	KEITH SWEAT/Twisted
58	55	42	49	QUAD CITY DJ'S/C'mon 'N Ride It
57		43	44	CELINE DION/It's All Coming
21	35	50	44	NEW EDITIDN/I'm Still In Love
43	39	40		NIXONS/Sister
39			40	TONI BRAXTON/You're Makin' Me
57	43	37	39	DONNA LEWIS/I Love You Always
28	39	37	38	WALLFLOWERS/6th Avenue Heartache
22		23	34	BRYAN ADAMS/Let's Make A
28		29	34	
10	14	23	33	NO DOUBT/Don't Speak
51	43	37	32	R. KELLY/I Can't Sleep
39	54		32	
9	10		30	
-	-	19		
-			27	
26		31		
26	29	29		
	•	٠	23	BODEANS/Hurt By Love
21	21	23	23	
40			21	
11		11		
22		25		
15	33		18	
-			17	
41			17	
22			17	
18		17	17	
16		17	15	
			15	
13	16	15	15	
-	-		15	
•	٠		14	
-	-	11	14	
			14	
			14	
36	17	-	14	
13	13	-	14	PEARL JAM/Better Man



MARKET #60

	7	AU	Che K3		IVS		KHTT/Tulsa (918) 492-2020 Phillips/Rush				1	Ų
I	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				-	PLA 3W	YS 2W	U
I	84	85	86	86	KEITH SWEAT/T	w	sted		- 1	63	61	6
I	85	85	86	85			C'mon 'N Ride It	l	- 1	56	65	6
I	34	34	71	85	CELINE DIDN/It	's	All Coming	1	- 1	44	42	5
I	35	35	87	84	ALANIS MORIS	ŠE	TTE/Head Over Feet	1	- 1	63	51	4
I	84	84	86	84			ove You Always	1	- 1	45	26	3
I	41	41	45	70	GHOST TOWN [)J	S/My Boo	1	- 1	45	40	4
I	34	36	36	69	R. KELLY/I Can'i	t S	leep	١.	- 1	39	39	2
I	-		43	42	ALL-4-ONE/(Sh	e's	Got) Skillz	1	- 1	39	17	4
I	42	42	41	42	NO MERCY/Who	ere	Do You Go	1	- 1	41	58	6
I	35	34	33	42			ou're Makin' Me	1	- 1	31	41	5
I	28	29	42	39	HOOTIE & BLOV			1	- 1	42	56	4
I	45	45	45	33	LOS DEL RIO/B			1	- 1	17	36	4
I	43	44	34	33	LA BOUCHE/Be			1	- 1	57	48	3
I	43	43	32	32	LA BOUCHE/Sw			1	- 1	19	32	3
I	30	32	28	32	FUGEES/Killing			1	- 1	18	12	3
I	12	7	29	29	EN VOGUE/Don			1	- 1	64	66	4
ļ	29	29	28	29	FUN FACTORY/		n't Go Away	1	- 1	36	35	3
I	20	30	30	27	CRUSH/Jellyhea			1	- 1	-	10	1
١	28	27	27	27	AMBER/This is			1		18	20	2
ł	23	24	26	23	NO DOUBT/Spic			1		14	19	1
i	44	43	20	20	M.T.S./I'll Be Air			1	- 1	64 20	63 17	5
ı	29	42	20 17	20 16			'IN/Your Loving Arms /Love Rollercoaster	1	- 1	20		1
Į	33	31	15	15	ALANIS MORIS			1	- 1	21	16	1
ı	12	14	12	13			hange The World	1		9	14	1
ı	7	29	8	12	JOURNEY/When			1		12	12	2
ı	-	2	7	8			X/Grease Megamix	1		16	13	1
ı	11	6	6	6	NEW EDITION			1		-	11	i
Į	'''			4	GINA G/Ooh Aa					16	15	i
١	7	6	4	4	LA BDUCHE/Fai			1		13		i
Į		-		-	KEITH SWEAT/N					-		
I	١.			-	NO DOUBT/Don			1			11	1
ı	-	-					ERS/Boom Boom 800m	1		-	-	1
1								1		12	20	1
1									- 1	38	41	2
ı								1		12	13	1





MARKET 461

WBHT/Wilkes-Barre (717) 824-9000

w	2W	LW.	TW	
3	61	63	63	CELINE DION/It's All Coming
6	65	64	63	DONNA LEWIS/I Love You Always
4	42	55	58	ALANIS MORISSETTE/Head Over Feet
3	51	43	56	TONI BRAXTON/You're Makin' Me
5	26	32	56	LENNY KRAVITZ/Can't Get You Off
5	40	42	54	NIXONS/Sister
9	39	25	51	BRYAN ADAMS/Let's Make A
19	17	49	48	LA BOUCHE/Sweet Dreams
11	58	65	45	SHERYL CROW/If It Makes You
11	41	58	44	JOURNEY/When You Love
2	56	46	43	NO MERCY/Where Do You Go
7	36	41	40	MERRIL BAINBRIDGE/Mouth
57	48	37	40	EVERCLEAR/Santa Monica
9	32	38	40	JOHN MELLENCAMP/Key West
8	12	32	40	JEWEL/Who Will Save
4	66	45	40	QUAD CITY DJ'S/C'mon 'N Ride It
6	35	33	34	NO DOUBT/Don't Speak
-	10	17	21	R.E.M./Bittersweet Me
8	20	20	20	GOO GOO DOLLS/Name
4	19	19	19	WONDERS/That Thing You Do!
4	63	55	18	ALANIS MORISSETTE/You Learn
0	17	11	18	SUBLIME/What I Got
-	-	14	17	DC TALK/Just Between You
1	16	14	16	REPUBLICA/Ready To Go

- - 14 17 DC TAI. K.Jusi Between You...
21 16 14 16 REPUBLICA/Ready To Go
9 14 16 16 RECKW/here it's AI
21 22 01 6 FIDNA A PPLEShadrowboxer
16 13 17 16 LOS DEL RIO/BAYS/IDE/Macarena
- 11 14 15 FUN FACTORY/DON 160 Away
16 15 18 15 JEWEL/You Were Meant...
13 - 13 15 MARIAH CAREY/AWays Be My Baby
- - 14 GREASE MECAMIN/Grease Megamix
- 11 18 14 SEAL/Fy Like An Eagle
- 12 14 ERIC CLAPTON/Change The World
12 20 10 13 LA BOUCHE/Failin' in Love
18 41 26 13 OASIS/Don't Look Back.
19 13 CARDICA/SIX/Lovelfool
- - 13 HOOTE & BLOWFISH/Tucker's Town
12 13 15 Jan Jan Fallor Missers Town
21 13 15 Jan Jan Robe/Missersithe
- - 11 RED HOT CHILL./Love Rollercoaster
20 22 14 11 ALANIS MORISSETTE/Ironic

RR

CHR/RHYTHMIC TOP 50

NOVEMBER 15, 1996

				[ТОТА	L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
1	2	1	0	KEITH SWEAT Nobody (Elektra/EEG)	1767	1690	1516	1382	36/1
2	1	2	2	BLACKSTREET No Diggity (Interscope)	1681	1609	1530	1392	36/0
1	4	3	3	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1627	1525	1354	1067	36/1
,	6	4	0	GINUWINE Pony (550 Music)	1420	1357	1320	1197	32/2
	8	5	6	NEW EDITION I'm Still In Love With You (MCA)	1377	1281	1209	1173	32/0
	10	8	6	BABYFACE This Is For The Lover In You (Epic)	1192	1138	1139	1048	34/0
	3	7	7	KEITH SWEAT Twisted (Elektra/EEG)	1170	1248	1395	1592	27/0
	5	6	8	AZ YET Last Night (LaFace/Arista)	1162	1270	1326	1338	28/2
3	14	10	9	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1158	1047	1035	1010	32/2
ì	13	9	Õ	R. KELLY Believe Can Fly (Jive)	1112	1071	1051	907	31/1
	9	13	Ŏ	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	1000	992	1185	1298	26/0
	11	14	12	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	885	986	1119	1178	30/1
	12	12	13	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	885	1013	1055	1141	25/0
)	7	11	14	DONNA LEWIS I Love You Always Forever (Atlantic)	856	1029	1218	1278	19/0
		15	15	NO MERCY Where Do You Go (Arista)	848	976	955	976	21/0
}	15		(TONY TONI TONE Let's Get Down (Mercury)	813	567	221	_	28/2
	49	24	Ø	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)		747	545	418	27/2
	25	17		• • • • • • • • • • • • • • • • • • • •	754	818	852	939	19/0
•	16	16	18	BRAIDS Bohemian Rhapsody (Big Beat/Atlantic)	738	707	656	619	19/0
	21	18	®	CELINE DION It's All Coming Back To Me Now (550 Music)				587	25/2
4	20	19	20	DRU HILL Tell Me (Island)	670	677	688 572		
	24	23	3	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	612	584	573	644	21/2
ļ	18	20	22	L.L. COOL J Loungin (Def Jam/RAL/Mercury)	593	640	755	824	16/0
)	19	22	23	QUAD CITY DJ'S C'mon 'N Ride It (Quadra Sound/Big Beat/Atlantic)	559	599	741	760	19/0
,	17	21	24	TONI BRAXTON You're Makin' Me High (LaFace/Arista)	549	629	757	844	16/0
RI	EAK	ER	25	ROCKELL Fell In Love (Robbins)	516	444	316	285	18/2
ı	22	26	26	112 Only You (Bad Boy/Arista)	511	514	603	629	12/0
,	23	28	27	MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	489	505	577	525	25/0
2	30	25	28	ANGELINA I Don't Need Your Love (Upstairs)	487	530	477	385	18/2
ı	28	30	29	AMBER This Is Your Night (Tommy Boy)	433	484	493	459	11/0
)	31	31	30	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	420	481	473	459	13/0
1	38	36	3	MERRIL BAINBRIDGE Mouth (Universal)	414	340	298	248	13/1
3	26	29	32	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	413	484	498	510	11/0
	_	48	33	SWV It's All About U (RCA)	385	248	61	_	19/2
3	33	34	34	WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)	381	376	386	377	22/0
	_	37	3	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercur		308	171	26	19/4
i	27	27	36	R. KELLY I Can't Sleep Baby (If I) (Jive)	349	506	496	575	12/0
	43	43	37	NATE DOGG (/SNOOP DOGGY DOGG Never (Death Row/Interscope		291	244	152	14/1
		33	38	SHADES Tell Me (I'll Be Around) (Motown)	316	382	492	590	9/0
3	29		39	L.L. COOL J Ain't Nobody (Geffen)	307	298	231	57	17/1
•	48	41	9	DR. DRE Been There Done That (Aftermath/Interscope)	303	224	157	57	16/2
•	_	50	_	•	297	305	362	375	7/0
ı	34	40	41	MARIAH CAREY Forever (Columbia)	289	307	316	318	10/1
j	37	38	42	DO OR DIE Po' Pimp (Rap-A-Lot/Noo Trybe)				232	7/0
7	45	44	43	REIGN Indestructible (H.O.L.A./Island)	281	284	242		
-	39	42	44	MARIAH CAREY Underneath The Stars (Columbia)	279	294	253	75 405	10/0
)	_	45	45	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	275	257	202	195	5/0
2	47	47	1	702 Steelo (Biv 10/Motown)	272	253	237	258	10/0
-	_	46	1	GEORGE CLINTON f/COOLIO Atomic Dog '97 (Capitol)	271	256	191	82	14/1
ŝ	32	35	48	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	258	370	438	537	9/0
) E	ΒU	Ī	49	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	245	207	153	22	10/0
		39	50	E-40 Rappers' Ball (Sick Wid' It/Jive)	243	305	324	281	12/1

This chart reflects airplay from November 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

40 CHR/Rhythmic reporters. 40 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS

ROCKELL

I Fell in Love (Robbins)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 516/72 18/2

CHART 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
FLESH & BONE World So Cruel (Def Jam/Mercury)	8
TONY RICH PROJECT Leavin' (LaFace/Arista)	5
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	4
BRUCE ROBERTS & DONNA SUMMER Whenever (Universal	4) 4
JOHNNY GILL It's Your Body (Motown)	3
JONNY Z No Senor (Quality)	3
CHAKA KHAN Never Miss The Water (Reprise)	3
LUKE Bounce To Da Beat (Luther Campbell)	3
JASON WEAVER Stay With Me (Motown)	3

MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
TONY TONI TONE Let's Get Down (Mercury)	+246
SWV It's All About U (RCA)	+137
TONY RICH PROJECT Leavin' (LaFace/Arista)	+113
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+111
TONI BRAXTON Un-break My Heart (LaFace/Arista) +102
NEW EDITION I'm Still In Love With You (MCA)	+96
DR. DRE Been There Done That (Aftermath/Interscop	e) +79
KEITH SWEAT Nobody (Elektra/EEG)	+77
MERRIL BAINBRIDGE Mouth (Universal)	+74
BLACKSTREET No Diggity (Interscope)	+72
ROCKELL I Fell In Love (Robbins)	+72

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

FUGEES Killing Me Softly (Ruffhouse/Columbia)
BRANDY Sittin' Up In My Room (Arista)
ALANIS MORISSETTE Ironic (Maverick/Reprise)
GROOVE THEORY Tell Me (Epic)
EVERYTHING BUT THE GIRL Missing (Atlantic)
SWV You're The One (RCA)
CELINE DION Because You Loved Me (550 Music)
LINA SANTIAGO Feels So Good...(Groove Nation/Universal)
MONICA Why I Love You So Much (Rowdy/Arista)

MARIAH CAREY Always Be My Baby (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the pravious week. If two songs are tied in number of plays, the song being played on more stations it placed first. Most increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R-ONLINE

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HIP HOP TOP 20 TOTAL PLAYS T TOTAL STATIONS/ADDS ARTIST TITLE LABEL(S) BONE THUGS-N-HARMONY Days... (EastWest/EEG) 1584 2004 66/2 2 MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity) 2 1551 1461 92/4 **3 FOXY BROWN** Get Me Home (Violator/Def Jam/RAL/Mercury) **1510** 1304 97/6 4 BRAT Sittin' On Top Of The World (So So Det/Columbia) 3 1373 1321 80/3 **5 NATE DOGG F/SNOOP DOGGY DOGG** Never... (Death Row/Interscope) 1219 1139 71/1 6 6 **E-40** Rappers' Ball (Sick Wid' It/Jive) 1176 1250 78/1 **WESTSIDE CONNECTION** Bow Down (Lench Mob/Priority) 1027 1053 70/0 10 **8 SNOOP DOGGY DOGG** Snoop's Upside... (*Death Row/Interscope*) 1018 968 77/8 15 **9 SHAQUILLE O'NEAL** You Can't Stop... (T.W.isM./Trauma/Interscope) 926 722 74/3 10 OUTKAST ATLiens (LaFace/Arista) 901 1067 57/1 12 11 LIL' KIM No Time (Undeas/Big Beat/Atlantic) 849 852 63/3 20 **DR. DRE** Been There Done That (Aftermath/Interscope) 840 397 85/57 14 **(3) MAKAVELI** Toss It Up (*Death Row/Interscope*) 810 760 52/4 16 **(1) ALMIGHTY RSO** You Could Be My Boo (*Rap-A-Lot/Noo Trybe*) 730 701 61/1 11 15 L.L. COOL J Loungin (Def Jam/RAL/Mercury) 717 875 23/0 - **15 MC LYTE** Cold Rock A Party (EastWest/EEG) 684 352 65/6 13 17 A TRIBE CALLED QUEST Stressed Out (Jive) 681 818 50/0 19 **NAS** Street Dreams (Columbia) 660 577 63/4 19 **DO OR DIE** Po' Pimp (Rap-A-Lot/Noo Trybe) 598 971 31/2 18 20 QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic) 581 637 21/0

This chart reflects airplay from November 4-10. Songs ranked by total plays. 40 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles ar lated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

SNOOP DOGGY DOGG Snoop's Upside Ya Head (Death Row/Interscope)

Total Plays: 224, Total Stations: 14, Adds: 0

2PAC | Ain't Mad At Ya (Death Row/Interscope) Total Plays: 216, Total Stations: 6, Adds: 1

SIMPLY RED Angel (EastWest/EEG)

Total Plays: 211, Total Stations: 11, Adds: 1

LA BOUCHE Fallin' In Love (RCA)

Total Plays: 209, Total Stations: 11, Adds: 1

TONY RICH PROJECT Leavin' (LaFace/Arista) Total Plays: 207, Total Stations: 13, Adds: 5,

MADONNA You Must Love Me (Warner Bros.)

Total Plays: 204, Total Stations: 13, Adds: 0 BABYFACE Every Time I Close My Eyes (Epic)

Total Plays: 176, Total Stations: 8, Adds: 2

WILD ORCHID At Night I Pray (RCA) Total Plays: 175, Total Stations: 8, Adds: 0

ORIGINAL I Luv U Baby (Next Plateau) Total Plays: 173, Total Stations: 6, Adds: 0

OUTKAST ATLiens (LaFace/Arista) Total Plays: 173, Total Stations: 5, Adds: 1 A TRIBE CALLED QUEST Stressed Out (Jive) Total Plays: 169, Total Stations: 8, Adds: 0

K-CI & JOJO How Could You (MCA) Total Plays: 141, Total Stations: 9, Adds: 1

MC LYTE Cold Rock A Party (EastWest/EEG) Total Plays: 141. Total Stations: 4. Adds: 1

NAS Street Dreams (Columbia)

Total Plays: 133, Total Stations: 11, Adds: 0

ELISSA Show Me How You... (Do You Love Me) (Metropolitan) Total Plays: 127, Total Stations: 3, Adds: 0

WHIGFIELD Close To Me (Curb)

Total Plays: 127, Total Stations: 2, Adds: 0

ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island) Total Plays: 123, Total Stations: 3, Adds: 0

WORLD WIDE MESSAGE TRIBE The Real Thing (Warner Bros.)

Total Plays: 111, Total Stations: 6, Adds: 0

GINA G Ooh Aah...Just A Little Bit (Warner Bros.) Total Plays: 105, Total Stations: 6, Adds: 2

SHAQUILLE O'NEAL You Can't Stop The Reign (T.W.isM./Trauma) Total Plays: 105, Total Stations: 7, Adds: 2

Songs ranked by total plays

NEW RELEASES

ADDS NOVEMBER 19

"AFKAP"

Mariah Carey

Faith Evans

K5

Game Related

MC Lyte

"Betcha By Golly Wow" (NPG/EMI)

"Underneath The Stars" (Columbia)

"I Just Can't" (Big Beat/Atlantic)

"Passion" (Robbins)

"Soak Game" (Robbins)

"Cold Rocka Party" (EastWest/EEG)

DR. DRE BEEN THERE, DONE THAT" FIRST SINGLE FROM THE ALBUM DR. DRE PRESENTS....THE AFTERMATH IN STORES 11/26 R&R Hip Hop 20 - 12 New Adds At: 92Q KDON R&R CHR/Rhy 50 -40 Major Airplay At: (0) POWER 106 27x WJMH 17x **KBXX** 34x **WILD 107 HOT 97** 26x 15x WPGC 18x KMEL 11x WHHH 10x WWKX 9x and more!!!

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Jeff Andrews MD: Jacque James 23 RED HOT CHILL . "Love"

KKXX/Rakersfield CA

WERQ/Baltimore, MD

PD: Tom Calococci MD: Coka 9 BABYFACE "Close" 7 OR. ORE "Been"

WJMN/Boston, MA

WBBM/Chicago, IL

PD: Todd Cavanah MD: Erik Bradiey

KZFM/Corpus Christi, TX

MD: Tony Manero ANGELINA "Need

KJMN/Denver, CO

MONTELL JORDAN "Falling" 00 OR DIE "Pimp" FLESH & BONE "Cruel"

KOKS/Denver CO PD: Dan Bowen MD: Lee Cagle ENXY BROWN "Get"

KPRR/EI Paso, TX

KBOS/Fresno, CA

WJMH/Greensboro, NC

- WJWH/DreensDord, NC-PD: Brian Douglas
 MD: Mary Kay
 49 MC LYTE "Cold"
 28 ORU HILL Teil"
 26 SHAQUILLE O'NEAL "Reign
 26 TONY TONI TONE "Let's"
 19 SADAT X "Lump"
 19 XZIBIT "Foundation"

KIKI/Honolulu, Hi

KOMO/Honolulu, HI

PD: Jamie Hyatt MD: Mars Frehley

KBXX/Houston, TX

WHHH/Indianapolis, IN

Scott Wheeler I: Carl Frye FLESH & BONE "Cruel" JASON WEAVER "Stay CHAKA KHAN "Water"

WJBT/Jacksonville, FL

APD: Hitman Haze
MD: Jeft Lee
7 LUKE "Bounce"
7 KEITH MURRAY "Rhyme"
6 MONSTARS "High"
SHAQUILLE O'NEAL "Reign'
FLESH & BONE "Cruel"

KLUC/Las Vegas, NV

KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James

WPOW/Miami, FL

KHTN/Modesto, CA

KH I N/MUUESTU, LA PD: Pete Jones MD: Mark Medina FLESH & BONE "Cruel" DEBORAH COX "Sound" ROCKEL "Fell" CLINTON F/COOLIO "Aton

KDON/Monterey, CA

PD: Jennifer Wilde DRU HILL "Tell" DR DRE "Been" MINT CONDITION "Man

WKTU/New York, NY

PD: Frankie Blue MD: Andy Shane CHAKA KHAN "Wate EN VOGUE "Don't"

WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty

26 TOTAL "Boy" 25 BONE THUGS-N-HARMONY 14 GINUWINE "Pony" 12 BRAT "Sittin" 11 MOBB "Front"

KCAQ/Oxnard, CA

PD: Dan Garite
APD: Kelli McKay
MD: Steve Perez
MACK 10 & DOGG POUND
JONNY Z "Latin"
BOOM "Pushin"
SLOW PAIN "Ride"

WWIOX/Providence, RI

POIL Jee Dawson MD: Becky Janonon MD: Becky Janonon 13 MINOS OF MEN "Brand" 13 MINOS OF MEN "Brand" 15 LUKE "Bounce" PREMIERE "Something" CHAKA KHAN "Water" ROBERTS & SUMMER "Wheneve XZBIT "Foundation"

KWNZ/Reno, NV

PD: Jeff Davis APD: Bill Shakespeare K-CI & JOJO "How" FOXY BROWN "Cet" MERRIL BAINBRIDGE "Mouth"

KGGI/Riverside, CA PD: Diane Laird APD/MD: Jesse Duran 22 GROOVE THEORY "Tell"

WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan RED HOT CHILL . "Love ROBERTS & SUMMER

KSEM/Sacramento CA PD: Bob West APD/MD: Trejo FOXY BROWN "Get" SUMMER JUNKIES "Gonna"

WOCQ/Salisbury, MD

WOCQ/Sonc...
PD: Wookie
MD: Marilou
DONELL JONES "Feet"
TONY RICH PROJECT "Leavin'
KEITH MURRAY "Rhyme"
JASON WEAVER "Stay"

KZHT/Salt Lake City, UT

PD: Chet Buchannan
MD: Dr. Doug
43 TONY RICH PROJECT "Leavin"
SWY"All"
TONY TON! TONE "Let's"
SIMPLY REO "Ange!"
JOHNNY GILL "Body"

KTEM/San Antonio TX

MD: Charlie Huero
AZ YET "Sorry"

XHTZ/San Diego, CA

DM/PD: Lisa Vazquez
APD/MD: Jeft Nelson
15 DONELL JONES "Feet"
14 JONNY Z "Senor"
14 K5 "Passion"
9 JOHNNY GILL "Body"
L L. COOL J "Nobody"

KMEL/San Francisco, CA

KYLD/San Francisco, CA

JOSE Mein
LUKE "Bounce"
TONI BRAXTON "Heart"
NATE DOGG F/SNOOP "Never"
2PAC "Mad"
MINT CONOTION "Man"
MACK 10 & DOGG POUND "Nothin'
EN VOGUE "Don't"

KUBE/Seattle, WA

PD: Mike Tierney
MD: Lindsey Cipcic
50 ROCKELL "Fell"

KZZU/Spokane, WA

PD: Ken Hopkins APD: Casey Christopher 44 SHERYL CROW "Happy 34 LA BOUCHE "Fallin"

KWIN/Stockton, CA

National Care Mail MD: C.K., 22 GOODFELLAZ "Sugar" 17 JONNY Z "Senor" 8 ENIGMA "Invisible" 7 GINA G "Ob!" VANESSA DAOU "Two" FLESH & BONE "Cruel"

WPGC/Washington, DC

KDGS/Wichita, KS

KULS/WICHITA, KS
PD: AJ Willoughby
MD: A.J. Jones
15 TONY RICH PROJECT "Leavin"
14 ROBERTS & SUMMER "Whenever
13 FOXY BROWN "Get"
JASON WEAVER "Stay"
SCIENCE "Groove"
GINA G "Ooh"
JOHNNY GILL "Body"

40 Total Reporters 40 Current Reporter 40 Current Playlists

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York

PLAYS ARTIST/TITLE 3W 2W LW TW

HOT NYSTRE HIP HIP THE S

MARKET #1 WQHT/New York

POWER 1064FM

MARKET #2 KPWR/Los Angeles (818) 953-4200 Mercer/St. James

32 22 21

2PAC/How Do U Want It XZIBIT/Foundation JERU THE DAMAJA/Ya Playin' Yaself

JONE OF THE PARTY OF THE PARTY

MARKET #3 WBBM/Chicago

ARTIST/TITLE

LL COOL J/Loungin

EN VOGUE/Don't Let Go (Love)

JOCELYN ENIGUE/TOO You Miss Me

ROBERT MILES/One And One

TONI BRAXTON/Un-break My Heart

KETH SWEAT/Twisted

NAS/RI 1 Ruled The World

CELINE DION/INS AII Coming...

DONNA LEWIS/I Love You Always...

NO MERCY/Where Do You Go

GHOST TOWN DJ/S/My Boo

AMBER/TWIS IS YOU MISM

UNAD CITY OJ S/C'mon 'N Ride It...

ROCKELL/I Fell In Love

BLACKSTREET/Mo Diggirb

TONI BRAXTON/You're Makin' Me...

R. KELLY/I Can't Sleep...

AZ YET/ALS Night

NEW EDITION/I'm Still In Love...

KETH SWEAT/Robody

AMBER/Colour Of Love

BONE THUGS-N-HARMONY/Days Of Our Livez

NO MERCY/Please Don't Go

DONNA LEWIS/SWINDA LEVE

NO MERCY/Please Don't Go

DONNA LEWIS/SWINDA LEVE

ROB-HUGS-N-HARMONY/Days Of Our Livez

NO MERCY/Please Don't Go

DONNA LEWIS/SWINDA LEVE

ROB-HOSS SCLUBWORLD/Shake That Body

LA BOUCHE/Failer' In Love

ABOYFACE/TRIS IS For... 66 66 57 57 55 52 45 43 39 36 31 28 25 24 17 13 5 3 12 10 6 LA BOUCHE/Fallin' In Love BABYFACE/This Is For...

KMEL 106.1

KMEL/San Francisco



MARKET #4 KYLD/San Francisc



MARKET #8 WPGC/Washingto

1.475

W 2W LW TW
66 62 64 62

KEITH SWEAT/Nobody
28 47 30 58 TONI BRAXTON/Un-break My Heart
64 66 62 57 MINT CONDITION/What Kind Of Man.
44 42 54 55 2PAC/A in 1 Mad At Y
50 51 62 53 AZ YET/Last Night
56 57 58 48 GINUWINE/Pony
33 44 33 48 R. KELLY/I Believe I Can Fly
58 58 45 45 BLACKSTREET/No Diggity
66 43 31 42 ORU HILL/Teli Me
18 18 35 37 FOXY BROWN/Get Me Home
18 18 35 37 FOXY BROWN/Get Me Home
19 27 28 34 NEW EDITION/I'm Still In Love...
41 41 40 33 MAXWELL/Ascension (Don't...)
23 22 22 32 BRANDY, TAMIL. Anissing You
29 19 27 31 MC THUGS FAMILY/Thug Devotion
25 31 36 AGS STANDY, TAMILA Missing You
29 19 27 31 MC THUGS FAMILY/Thug Devotion
21 31 C-C1 3 JOJOHOw Could You
25 28 27 BABYFACE/Every Time I...
26 37 41 24 FUGSES/NO Woman, No Gry
27 27 SALTA-NFPA/Champagne
28 18 15 OR, DRE/Been There Done That
29 10 16 15 BRAT/Stimir On Top Of That
29 10 17 SALTA-NFPA/Champagne
29 11 16 15 BRAT/Stimir On Top Of That
29 11 16 15 BRAT/Stimir On Top Of That
29 11 16 16 BRAT/Stimir On Top Of That
29 12 10 13 LA BOUCHE/Fallin' In Love
20 17 BLAS BOUCHE/Fallin' In Love
21 22 14 7 DONNAL EWIST LOVE YOU Alway
22 14 7 CELINE DIONNIS All Coming...



KBXX/Houster (713) 623-2108 Scorpio/Head

MARKET +9

LAYS
W 2W LW TW
1 39 58 71 GINUWINE/Porry
2 66 62 65 BLACKSTREET/NO Diggity
5 55 56 56 R. KELLY/I Believe I Can Fly
58 59 55 KEITH SWEAT/Nobody
56 54 52 NATE DOGG F/SNOOP...Never Leave M
- 51 DO OR DIE/Paya Like Me And..
65 65 50 112/Only You
18 44 47 TONI BRAXTON/Un-break My Heart
54 04 22 TONY TONI TONE/Let's Get Down
43 35 39 BAPFACE/This Is For..
53 43 36 AZ YE/T-Last Night
2 32 36 DR. ORLE/Been There Done That
5 37 34 E-40/Rappers Bail
2 32 36 DR. ORLE/Been There Done That
5 37 34 E-40/Rappers Bail
5 27 28 SHAQUILLE O'NEAL/YOU Can't Stop..
11 23 NEW EDITON/I'm Still in Love..
17 20 BABYFACE/Seven Seas
29 19 MO THUGS FAMILY/Thug Devotion
37 19 MINT CONDITION/Mark Kind O'Man..
26 15 SNOOP DOGGY DOGG/Snoop's Upside Ya..
18 W GOTON Let Go (Love)
10 14 WESTSIDE CONNECTION/Bow Down
15 12 BABYFACE/When Your Body..

8 ILESH & BONE/World SO Gruel
5 6 NAS/Street Dreams



MARKET #10

LAYS
W 2W LW 1W
3.6 64 63 58 TONI BRAXTON/Un-break My Heart
4 63 61 66 NEW EDITION/I'm Still in Love...
77 34 47 65 BLACKSTREET/NO Diggity
54 63 62 64 KEITH SWEAT/Iwsted
58 57 58 64 LL, COOL J/Loungin
52 64 60 55 TONI BRAXTON/Un'er Makin' Me...
13 24 34 53 KEITH SWEAT/Iwsted
43 42 48 EN YOGUE/DON' Let Go (Love)
49 56 49 45 GHOST TOWN DU'S/My Boo
55 45 45 45 CASE F/FDXY BROWN/TOUCH Me Tease Me
30 41 43 45 NO MERCYMYNER De YOU GO
44 51 48 44 NEW EDITION/HI HIS OF HEAD
53 39 43 BABYFACE/This Is For...
56 39 30 43 BABYFACE/This Is For...
57 40 MONICA/My I Love You So...
58 31 26 40 GINUWINE/Pony
58 32 27 R. KELLY/I Beleve I Can Fly
59 43 ANASIN'T Ruled The World
40 27 27 R. KELLY/I Beleve I Can Fly
59 47 7 73 25 AALTYAHI Your Garl Only...
50 11 11 11 13 GROOVE THEORY/Fell Me
50 - 10 12 12 14 BRANDY/Sittin' Up In My...
51 11 11 13 GROOVE THEORY/Fell Me
51 12 12 TORN REAL/Every Little Thing.
51 12 12 DRU HILL/Fell Me
51 12 12 DRU HILL/Fell Me
51 12 12 12 DRU HILL/Fell Me
51 11 11 12 MAX-AMILLON/Sexual Healing
51 12 12 DRU HILL/Fell Me
51 11 11 11 CM AX-A-MilloN/Sexual Healing
51 12 13 SMAXIP RED SAND COV. JODIN II
51 11 11 11 CM AX-A-MILLON/Sexual Healing
51 12 13 MAXIP RED SAND COV. JODIN II
51 11 11 11 CM AX-A-MILLON/Sexual Healing
51 12 13 MAXIP RED SAND COV. JODIN II
51 11 11 11 CM AX-A-MILLON/Sexual Healing
51 12 13 MAXIP RED SAND COV. JODIN II II LOVE
51 14 MADONNAYOU Must Love Me



MARKET #11 WPDW,Miami (305) 653-6796 Curry/Jones



MARKET #13

2PAC/I Ain't Mad At ya MINT CONDITION/What Kind Of Man... MACK 10 & DOGG POUND/Nothin' But. EN VOGUE/Don't Let Go (Love)

KUBE/Seattle (206) 285-2295



MARKET #15 XHTZ/San Diego (619) 585-9090 Vasquez/Nelson



MARKET #18 WERQ/Baltimore (410) 332-8200 Calococci/Coka

| PLAYS | Name | ARTIST/TITLE 112/Only You
SWY/Use Your Heart
BRAT/Sittin On Top Of...
KEITH SWEAT/Invisted
BRAFYACE/Every Time I..
DR. ORE/Been There Done That
JERU THE DAMAJAYa Playin' Yaself
MO THUGS FAMILY/Thug Devotion
BONE THUGS-N-HARMONY/Days Of Our Livez



MARKET #23

| PLAYS | ARTIBITITIE | 3W 2W LW TW | ARTIBITITIE | 3W 2W LW TW | G4 75 77 78 | KEITH SWEAT/Nobody | 32 47 55 75 | GINUMINE/Pony | 70 74 71 70 | LL COOL J/Loungin | 46 46 55 8 AZ YET/Last Night | 65 66 61 50 G HOST TOWN DJ'S/MY Boo | 74 73 47 | ANSJII Ruised The World | 68 70 55 46 | KEITH SWEAT/Wested | 72 73 43 | BLAGKSTREE/NO Diggity | 40 47 40 48 | NEW EDITION/I'm SBII In Love... | 23 19 26 39 | BABYFACC/TINS Is For... | 76 20 39 | TONY TON TONE/Let's Set Down | 25 23 28 3 | T12/Only You | 15 14 12 30 | FUGEES/Ready Or Not | 46 34 35 38 | TONH BRAXTON/Vou're Makin | Me... | 30 34 33 29 | TONH BRAXTON/Vou're Makin | Me... | 33 32 25 23 EN VIGUE/DON'L Let G6 (Love) | 12 44 12 32 | MONTELL JORDAN/L Like | 5 20 19 | 22 | MARIAH CAREY/Always Be My Baby | 18 20 20 | BRANDY/Stim' Up In My... | 7 16 19 LL COOL J/Ain't Nebody | 18 16 18 | SWV/You're The One | 7 7 17 | MINT CONDITION/What Kind Of Man... | 11 20 CENTRE W/COLLAGE/D. Lev Of A Lifetime | 5 12 | WESTSIDE CONNECTION/Bow Down | 11 MONTELL JORDAN/Falling | 12 10 MONTELL JORDAN/Falling | 13 10 JUDA CITY D. 15 CTON'FON DOWN | 14 16 LL | 15 16 BONE/World So Cruel | 14 16 MONTELL JORDAN/Falling | 15 16 MONTEL JORDAN/Falling | 15 16 MONTEN JORDAN/FAlling | 15 16 MONTEN JORDAN/FAlling | 15 16 MONTEN JORDAN/FALL JORDAN/FA



MARKET #23 KQKS/Demver (614) 764-0956 Bowen/Caule

PLAYS
3W 2W LW TW
47 61 65 69 GINLUWINE/Pony
47 61 65 69 GINLUWINE/Pony
47 60 58 67 AALIYAH/II Your Girl Only...
57 62 64 67 BLACKSTREET/NO Diggity
69 64 63 65 LL, COOL, J/Loungin
68 68 65 65 GHOST TOWN DIS/My Boo
53 54 51 63 BOME THUGS-N-HARMONY/Days Of Our Livez
13 32 26 53 KEITH SWEAT/NOBODY
68 65 53 50 112/Only You
47 50 49 50 SHADES/Teit Me (TIL...)
42 49 49 50 BRAUDS/Bohemian Rhapsody
46 46 46 50 BABYFACE/The Is For...
47 49 49 50 BRAUDS/Bohemian Rhapsody
46 46 46 50 BABYFACE/The Is For...
47 49 49 50 EN YOGUE/Pon't Let Go (Love)
38 45 49 49 32 YET/LAST Night
44 22 47 48 NEW EDITION/I'm Still in Love...
55 48 50 47 R. KELLY/I Can't Sleep...
41 42 38 47 CLINTON FCOOLIO/Atomic Dol. 197
67 63 63 44 KETH SWEAT/TWISTED
65 62 49 44 TOMI BRAXTON/YOU'R MAIN'N BIB...
43 41 37 7 REIGN/INGESTUCIBLE
41 40 39 37 MONTELL JORDAN/FAIling
57 37 SWYITS All About U
58 30 38 36 MO THUGS FAMILY/Thug Devoltion
39 30 29 34 WESTSIDE CONNECTION/BOW Bown
58 22 27 67 TONI BRAXTON/YOL'RE MAIN'N BIB...
59 15 19 NAS/Street Dreams
50 12 26 71 67 19 R. KELLY/I Believe I Can Fly
50 11 19 17 16 19 R. KELLY/I Believe I Can Fly
51 19 19 17 16 19 R. KELLY/I Believe I Can Fly
52 30 34 18 NOMERCY/Where Do You Go
51 26 21 17 8 MAXY-A-MILL/Ton/Sexual Healing
59 30 31 18 NOMERCY/Where Do You Go
51 26 11 17 MAXY-A-MILL/Ton/Sexual Healing
51 18 18 16 GROOVE THEORY/Teil ME
51 19 15 18 MAXY-A-MILL/Ton/Sexual Healing
51 16 18 MAXY-A-MILL/Ton/Sexual Healing
52 17 MAXY-MAILLLON/Sexual Healing
53 17 MAXY-MAILLION/Sexual Healing
54 18 18 16 GROOVE THEORY/Teil Me
55 17 MAXY-MAILLION/SEXUAL Healing
56 18 18 18 18 GROOVE THEORY/Teil Me
57 49 20 15 NAS/FIT RIWED THE WOrld
58 18 18 18 GROOVE THEORY/Teil Me
59 20 15 NAS/FIT RIWED THE WOrld
59 21 26 17 17 MAXY-MAILLION/SEXUAL Healing
59 30 31 MAXY-LA-LOT/Jump On it
50 30 15 NAS/FIT RIWED THE WORld

URBAN



WALT LOVE

The Summit To Stop Teen Violence

□ WQUE/New Orleans's fourth annual event draws record crowd as it tackles serious issues

The fourth annual WQUE-FM (Q93)/New Orleans Teen Summit was a huge success. Close to 14,000 children, parents, city officials, board of education members, and city, state, and federal law enforcement officials turned out in support of the event and to address problems associated with the city's youth.

WIDT-AM & WQUE-FM PD Gerod Stevens and his staff have been the driving force behind the event since its inception in 1992. As the leader of the top-rated station overall in the New Orleans Arbitron for the past six years, Stevens has successfully attracted the attention of his stations' listening core — younger African-Americans — and tackled the issues they confront on a regular basis. Each year the Teen Summit has been held, its attendance has increased dramatically.

This year the event took place at the Kiefer University of New Orleans Lakefront Arena. Unfortunately, many listeners were turned away because the facility had reached its capacity. The good news was 3000 more people were able to participate this year, since the 1995 site could hold only 11,000. To accommodate the growing crowds, WQUE is looking to move to the Superdome—home to the New Orleans Saints football club—and attract even more participants in 1997.

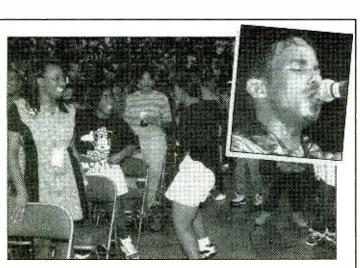
Mass Forum

What led Stevens and the Q93 staff to establish such a popular annual community event? "Unfortunately, we've had the misfortune of being called the 'murder capital of the world' because of our high crime rate. A lot of our young adults have been the perpetrators of these crimes. Four years ago, a young man carrying a gun walked into Nichols High School to settle an argument that he



and another boy were having. When he found him, he shot the boy five times — emptying his gun. After that incident, we called the president of the New Orleans city school board, who said there had to be something that could be done to curb the violence among our young adults, especially within the schools.

"Here in New Orleans, our kids have to wear uniforms because another young man got [held up] for his tennis shoes and was shot and killed. When that happened, we decided there had to be some kind of mass forum we could put together that would include students, parents, school administrators, and government and law enforcement officials. The first year we held the event, we chose the State Place Theater on Canal Street, which holds 2500 people. We also had entertainment from the Lords Of The Underground. But we didn't really understand the kind of crowd we were going to get with this type of outreach event — while we had 2500 inside, another 4000 were outside trying to get in. It's a shame, but we didn't know what a sensitive nerve we had touched in this community, starting with the kids themselves.



Quest/WB recording artist Tevin Campbell (inset) sings "Can We Talk" onstage at Kiefer University of New Orleans's Lakefront Arena.

The capacity crowd enjoys music by Motown recording act Shades.

Stevens says many teens in attendance spoke out about key concerns they face. "Some of the kids said they wanted to have more in their school curriculum about their own [African-American] culture to go along with American history classes. They talked about wanting to know where they came from to better know where they're going. It was really enlightening for me as an adult, to not only hear what these intelligent, articulate kids had on their minds, but also how they expressed themselves."

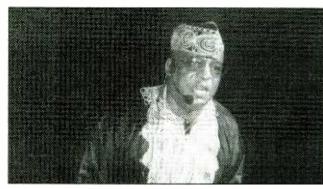
This year's entertainment attracted the most participation from record labels yet. After explaining to the execs that this was a free community event designed as an outreach effort for the benefit of children, most labels were enthusiastic about making the event a success. Participating were Mista, CeCe Peniston, Gina Thompson, Shades, Tevin Campbell, and Immature. "As you can see, all these artists are geared toward young adults," Stevens says.

Getting Schooled On Issues

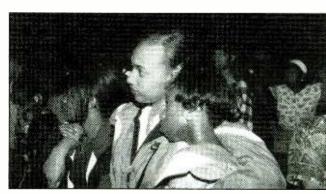
Stevens continues, "We continue to do this event so the children of New Orleans know we really do care about them with all of our hearts and souls. We may not be their mothers and fathers, but they're our kids, too. This violence has got to stop. The kids have told us before to ask them how they feel and what they think should be done. We've done that and will continue to do what they suggest. That's why we ask parents to come out, so they know what their children are facing and what they're saying to us and others."

Official dignitaries included the New Orleans superintendent of schools, who answered questions about the present state of the city's public schools. "If I remember correctly, one of the statistics that came out put our public school system at the bottom of the list," Stevens recalls. "We asked the superintendent to address the situation as it pertains to rebuilding and renovating some of our schools, including air conditioning, and safety issues, along with academics.

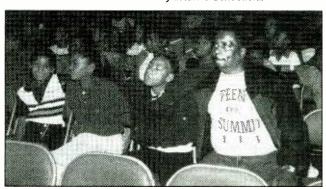
"A number of parents commented that some of the city's public school teachers need to be better trained in handling students," Stevens says. He also said the parents wanted tougher hiring standards and that higher qualifications should be implemented. "Just having the school board explain their daily actions to parents and students is very important because people can then understand and reason what's going on and what needs to be done to correct anything. By having them ex-



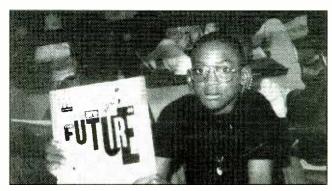
Motivationalist Stanley Schoefield delivers a heartfelt message on violence at WQUE/New Orleans's fourth annual Teen Summit.



Teens console each other while they listen to Schoefield.



One caring father shares the moment with his daughters.



One boy holds up the summit's program in response to the question, "Who can change the course of the future?"

plain to the public when they're going to move on certain issues, we can then know when to expect them to happen."

Some of the other issues discussed included teenage sex, drugs, gangs, and violence. Stevens continued, "For our sex education panel, we had members of the New Orleans Department of Health talk about everything you can imagine, especially the inordinate amount of teenage pregnancy and sexually transmitted diseases that kids are exposed to in today's world. We also had the No AIDS Task Force talk about the high amount of HIV found among African Americans. They need to know the facts and how to protect themselves because this is happening in our community. Parents can then talk with their children and give them the proper guidance if their children are sexually active."

When it came to addressing violence and crime, the assistant to New Orleans's chief of police took a tactful approach to reaching out to teens. "He didn't want to just get up and say to a bunch of kids, 'Hey, [if] you do wrong, we're gonna lock you up.' Instead, he asked them to tell him what was going on and what out in the streets was negatively affecting them," Stevens says. "He took a lot of notes and listened to what the participants had to say so the police could help stop crime in some specific areas. Our new chief of police is revamping the department; there have been reports that the New Orleans police department ranked No. 1 in brutality.

"The mayor was scheduled to speak as he does each year, but wasn't able to make it because he was running late and due out of town. He's been there every year to talk with the kids one-on-one, and he did call to apologize. The kids love him and so do we."

URBAN TOP 50

NOVEMBER 15, 1996

_						TOTA	L PLAYS		TOTAL
3W	2W	TM	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	1	KEITH SWEAT Nobody (Elektra/EEG)	3028	3139	3093	2953	81/0
4	3	2	2	GINUWINE Pony (550 Music/Epic)	2892	2880	2781	2666	81/0
6	5	5	3	NEW EDITION I'm Still In Love With You (MCA)	2890	2612	2416	2367	80/2
0	4	4	4	BABYFACE This Is For The Lover In You (Epic)	2661	2621	2428	2277	81/1
20	14	8	6	R. KELLY I Believe I Can Fly (Jive)	2435	2200	1890	1373	80/0
12	8	6	Ğ	MONTELL JORDAN Falling (Def Jam/RAL/Mercury)	2302	2270	2111	1993	79/1
11	7	7	Ŏ	702 Steelo (Biv 10/Motown)	2279	2267	2175	2026	76/1
1	2	3	8	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	2262	2641	3010	3042	70/0
14	11	9	9	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2231	2192	1988	1878	77/0
16	16	10	Ŏ	OONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)	2115	2078	1862	1684	70/1
15	13	11	11	ALFONZO HUNTER Just The Way (Playas Play) (EMI)	1883	1937	1910	1850	70/1
_	49	18	1	TONY TONI TONE Let's Get Down (Mercury)	1858	1467	658	10	81/0
19	18	13	Œ	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	1834	1712	1693	1501	71/3
22	20	16	Ō	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1712	1525	1365	1272	76/1
9	12	14	15	BLACKSTREET No Diggity (Interscope)	1503	1638	1922	2281	51/0
11	23	19	•	112 Come See Me (Bad Boy/Arista)	1451	1346	1259	1093	72/0
5	10	15	17	AZ YET Last Night (LaFace/Arista)	1443	1616	2014	2477	48/0
27	22	21	13	K-CI & JOJO How Could You (MCA)	1386	1332	1260	1167	67/4
	28	23	Œ	CASE More To Love (Def Jam/RAL/Mercury)	1359	1244	1119	1093	65/1
32	21	22	a	TOTAL Do You Think About Us? (Bad Boy/Arista)	1340	1321	1268	1228	61/0
23		25	3	FAITH EVANS I Just Can't (Big Beat/Atlantic)	1207	1156	1063	770	68/3
41	29	26	2	BRAT Sittin' On Top Of The World (So So Def/Columbia)	1203	1145	1144	1065	70/2
33	27 9	17		DRU HILL Tell Me (Island)	1172	1481	2096	2945	47/0
3			23 24	AALIYAH One In A Million (BlackGround/Atlantic)	1149	906	374	5	69/1
_	_	33	4	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	1145	996	618	223	78/2
_	_	28	49	SWV It's All About U (RCA)	1118	878	434	42	68/2
-	-	34		BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	1068	1875	2344	2357	50/0
7	6	12	27	MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	1062	956	774	508	67/4
_	38	30		AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	1039	1338	1695	2345	42/0
8	17	20	29 30	ERIC BENET Spiritual Thang (Warner Bros.)	965	852	712	502	60/1
_	43	36		E-40 Rappers' Ball (Sick Wid' It/Jive)	933	945	918	897	66/0
36	33	31	31	KAYCEE GROGAN It's Alright (Columbia)	932	874	762	574	55/1
50	40	35	32	KENNY LATTIMORE Just What It Takes (Columbia)	928	1235	1254	1108	43/0
29	24	24	33	GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)	890	820	784	664	53/1
44	37	40	3		885	848	729	602	57/0
48	42	37		NATE DOGG (SNOOP DOGGY DOGG Never Leave (Death RowInterscope)	857	747	563	181	63/1
/	EAK		35	MISTA Lady (EastWest/EEG)	833	842	795	729	52/0
42	36	38	37	ANTHONY HAMILTON Nobody Else (Uptown/MCA)	826	725	619	460	59/2
,	EAN		38	BEBE & CECE WINANS Feels Like Heaven (EMI)	823	823	731	684	60/3
43		39	39	LIL' KIM No Time (Undeas/Big Beat/Atlantic)					67/1
/	EAN	A 36 (2-28)	9	SHAQUILLE O'NEAL You Can't Stop The Reign (T.W.isM./Trauma/Interscope)		669	482	266	69/9
,		(ER	0	LUTHER VANDROSS I Can Make It Better (LV/Epic)	807	358	544	314	51/3
	EAN		P	MAKAVELI Toss It Up (Death Row/Interscope)	801	760	544	47	68/8
ט ב	ВU		®	ISLEY BROTHERS Tears (T-Neck/Island)	799	314 727	49 390	91	63/8
-	-	45	Ø	SNOOP OOGGY DOGG Snoop's Upside Ya Head (Death Row/Interscope)	794				55/1
49	44	42	(5)	JASON WEAVER Stay With Me (Motown)	768	767 650	702 504	581	
	ВU		®	CECE PENISTON Before I Lay (She Drives Me Crazy) (A&M)	738	650 406	504	108	58/5 60/2
	Вυ		•	DEBORAH COX The Sound Of My Tears (Arista)	729	496	106	9	60/2 52/0
40	32	32	48	OUTKAST ATLiens (LaFace/Arista)	728	941	950	832	52/0 70/15
	ВU		49	JOHNNY GILL It's Your Body (Motown)	707	346	29	24	70/15
13	15	27	50	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	699	1018	1889	1957	36/1

This chart reflects airplay from November 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker.

81 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

ALMIGHTY RSO You Could Be My Boo (Rap-A-Lot/Noo Trybe)
Total Plays: 628. Total Statione: 50. Adde: 1

SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
Total Plays: 608, Total Stations: 50, Adds: 1

JESSE POWELL You (Silas/MCA)
Total Plays: 588, Total Stations: 50, Adds: 3

TINA TURNER In Your Wildest Dreams (Virgin)

DAY TA DAY Smile (MCA)
Total Plays: 546, Total Stations: 48, Adds: 3

MC LYTE Cold Rock A Party (EastWest/EEG)
Total Plays: 543, Total Stations: 61, Adds: 5

DR. DRE Been There Done That (Aftermath/Interscope)
Total Plays: 537, Total Stations: 69, Adds: 55 CHAKA KHAN Never Miss The Water (Reprise)
Total Plays: 533, Total Stations: 51, Adds: 4

NAS Street Dreams (Columbia) Total Plays: 527, Total Stations: 52, Adds: 4

SOUL FOR REAL Love You So (Uptown/Universal)
Total Plays: 506, Total Stations: 50, Adds: 4

FLESH & BONE World So Cruel (Def Jam/Mercury) Total Plays: 494, Total Stations: 59, Adds: 16

SOMETHIN' FOR THE PEOPLE Can You Feel Me (Warner Bros.)

MAXWELL Sumthin' Sumthin' (Columbia)
Total Plays: 451, Total Stations: 46, Adds: 11

MONIFAH You Don't Have To Love Me (Uptown/Universal)
Total Plays: 346, Total Stations: 45, Adds: 10

MONSTARS Hit 'Em High (Warner Sunset/Atlantic)
Total Plays: 318, Total Stations: 51, Adds: 13

Songs ranked by total plays.

BREAKERS:

Lady (EastWest/EEG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 857/110 63/1

826/101

CHART 3

38

BEBE & CECE WINANS

Feels Like Heaven (EMI) TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS 59/2

SHAQUILLE O'NEAL

You Can't Stop The Reign (T.W.isM./Trauma/Interscope) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 40 821/152 67/1

LUTHER VANDROSS

I Can Make It Better (LV/Epic)

TOTAL STATIONS/ADDS 1 807/449 69/9

MAKAVELI

Toss It Up (Death Row/Interscope) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1 51/3 801/41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DR. DRE Been There Done That (Aftermath/Interscope)	55
TONY RICH PROJECT Leavin' (LaFace/Arista)	47
MACK 10 & DOGG POUND Nothin' But (Buzztone/Friority)	23
HORACE BROWN How Can We Stop (Motown)	21
FLESH & BONE World So Cruel (Def Jam/Mercury)	16
JOHNNY GILL It's Your Body (Motown)	15
TINA TURNER In Your Wildest Dreams (Virgin)	15
MONSTARS Hit 'Em High (Warner Sunset/Atlantic)	13
II D EXTREME You Got Me Goin' (Gasoline Alley/MICA)	12
MAXWELL Sumthin' Sumthin' (Columbia)	11

MOST INCREASED

	PLAYS	TOTAL PLAY
	ARTIST TITLE LABEL(S)	INCREASE
	ISLEY BROTHERS Tears (T-Neck/Island)	+485
	LUTHER VANDROSS I Can Make It Better (LV/Epic)	+449
	TINA TURNER In Your Wildest Dreams (Virgin)	+428
	TONY TONI TONE Let's Get Down (Mercury)	+391
	DR. DRE Been There Done That (Aftermath/Interscope	
	JOHNNY GILL It's Your Body (Motown)	+361
	FLESH & BONE World So Cruel (Def Jam/Mercury	
i	MC LYTE Cold Rock A Party (EastWest/EEG)	+281
	NEW EDITION I'm Still In Love With You (MCA)	+278
	MONIFAH You Don't Have To Love Me (Uptown/Universal	+265

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

SWV Use Your Heart (RCA)

GINA THOMPSON The Things That You Do (Mercury)

KEITH SWEAT Twisted (Elektra/EEG)

MAXWELL Ascension (Don't Ever Wonder) (Columbia)

112 Only You (Bad Boy/Arista)

NEW EDITION Hit Me Off (MCA)

SALT-N-PEPA Champagne (MCA)

TONI BRAXTON You're Makin' Me High (LaFace/Arista) JOHNNY GILL Let's Get The Mood Right (Motown)

GHOST TOWN DJ'S My Boo (So So Def/Columbia)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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URBAN PLAYLISTS

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MARKET #2

KKBT/Los Angeles (213) 634-1800

_	_	_	_	
PLA	48			ARTIST/TITLE
3W	2W	LW	TW	
27	43	49	55	MINT CONDITION/What Kind Of Man
55	51	51	51	BLACKSTREET/No Diggity
33	33	41	48	GINUWINE/Pony
50	49	46	46	2PAC/I Aın't Mad At Ya
44	46	44	40	WESTSIDE CONNECTION/Bow Down
11	24	38	37	E-40/Rappers' Ball
48	37	35	35	SWV/Use Your Heart
34	34	32	32	NATE DOGG F/SNOOP/Never Leave Me Alone
12	12			KEITH SWEAT/Nobody
30	31	30		AZ YET/Last Night
26	26		28	NEW EDITION/I'm Still In Love
28	28		26	MONTELL JOROAN/Falling
-	5	22	25	L.L. COOL J/Ain't Nobody
15	22		23	DR. DRE/Been There Done That
25	26		21	BONE THUGS-N-HARMONY/Days Of Our Livez
	5	12	18	TONY TONI TONE/Let's Get Down
13	15	13		SNOOP DOGGY DOGG/Snoop's Upside Ya
-	5		15	R KELLY/I Believe I Can Fly
38	42	42	14	AALIYAH/If Your Girl Only
11	13	17	13	TONI BRAXTON/Un-break My Heart
	5	10	12	NAS/Street Dreams
13	10	6	11	
10	11		10	MO THUGS FAMILY/Thug Oevotion
18	17	14	9	BRAT/Sittin* On Top Of
8	7	8	8	EN VOGUE/Don't Let Go (Love)
	•	7	7	OUTKAST/ATLiens
٠	-	5	7	ISLEY BROTHERS/Tears
-	-		6	AALIYAH/One in A Million
			5	MACK 10 & DOGG POUND/Nothin' But
5	5	5	5	BABYFACE/This Is For

MARKET #3

WEJM/Chicago

PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
			46	46	SNOOP DOGGY DOGG/Snoop's Upside Ya
	30	35	35	46	MINT CONDITION/What Kind 01 Man
	35	42	44	46	MO THUGS FAMILY/Thug Devotion
	40	46	46	46	GINUWINE/Pony
	23	30	46	46	KEITH SWEAT/Nobody
l	40	-	-	46	NEW EOITION/I'm Still In Love
	46	47	46	45	MAKAVELI/Toss It Up
	44	45	45	44	DONELL JONES/Knocks Me Off My
	20	26	40	40	NAS/Street Dreams
	40	40	40	40	ALFONZO HUNTER/Just The Way
	15	-	-	49	K-CI & JOJO/How Could You
	35	35	36	35	LIL' KIM/No Time
	-	-	28	33	
		-	34	32	
			8	32	
	-	-		31	DR, DRE/Been There Oone That
	5	5		29	
	31	35	20	28	BRAT/Sittin' On Top Ot
	24	24	27	27	702/Steelo
	-	-	20	25	
	25	29		25	
	-	-	23	25	MC LYTE/Cold Rock A Party
	-	-	28	24	JOHNNY GILL/It's Your Body
	17			20	MONTELL JORDAN/Falling
	15	23		20	R. KELLY/I Believe I Can Fly
	15	20	20	20	NATE DOGG F/SNOOP/Never Leave Me Alon
	17	18	20	16	FAITH EVANS/I Just Can't
	17	21	23	16	JASON WEAVER/Stay With Me
	-	-	8	15	
	16	16	16	15	WESTSIDE CONNECTION/Bow Down

Power 99tm

MARKET #5 WUSL/Philadelphi (215) 483-8900 Young/Cooper

П	, 15				AIIIIONTITEE
	3W	2W	LW	TW	
	37	42	35	39	AZ YET/Last Night
ı	32	32	34	38	R. KELLY/I Believe I Can Fly
Į			27	37	FOXY BROWN/Get Me Home
1	45	45	39	36	MINT CONDITION/What Kind Of Man
j	34	31	37	36	NEW EDITION/I'm Still In Love
ı		15	23		ALFONZO HUNTER/Just The Way
ı	27	29	30	33	KEITH SWEAT/Nobody
1	31	32			GINUWINE/Pony
ı	٠	22		31	TONY TONI TONE/Let's Get Down
ł	25	29		30	112/Only You
ı	38	30		29	DRU HILL/Teil Me
ı	32	36	32	29	TONI BRAXTON/Un-break My Heart
ı	20		27	27	EN VOGUE/Don't Let Go (Love)
ı	20	21	23	25	LIL' KIM/No Time
ı	26	28	31	24	BLACKSTREET/No Diggity
ı	20	18	19	23	TONI BRAXTON/You're Makin' Me
ı	14	17	23	22	2PAC/I Ain't Mad At Ya
ı	32		21		BRANDY, TAMIA/Missing You
ı	28	24	22		L.L. COOL J/Loungin
ı	٠.	-	-	20	MAXWELL/Ascension (Don't)
ı	25	23	17	19	KEITH SWEAT/Twisted
ı	26	22			MONICA/Why I Love You So
ı	8	7	5		112/Come See Me
ı	19	23			R. KELLY/I Can't Sleep
ı	14	22		16	NATE DOGG F/SNOOP/Never Leave Me Alone
ı	-	10			DR. DRE/Been There Done That
ı	20	16		13	CASE F/FOXY BROWN/Touch Me Tease Me
ı	10	8		12	
ı	10	9	7	11	MARIAH CAREY/Always Be My Baby
1	10	Q.	q	10	TERRY FILLISAWhere Ever Von Are

PLAYS 3W 2W LW TW 43 43 45 49 40 40 47 45 32 30 39 36 33 33 63 33 33 34 34 34 34 32 31 35 35 32 31 35 35 32 31 35 35 32 31 37 37 29 29 29 29 29 28 34 34 36 30 37 37 29 29 29 29 29 28 34 34 36 35 35 37 29 37 37 29 20 3

MARKET #6

WJLB/Detroit (313) 965-2000 Saunders/Darce

PLA'	18			ARTIST/TITLE
3W	2W	LW	TW	
53	62	63	65	NEW EDITION/I'm Still In Love
66	66	63	63	
63	39	53	61	
60	58	59	61	AZ YET/Last Night
63	61	60	60	KEITH SWEAT/Nobody
66	58	58	58	AALIYAH/If Your Girl Only
•	17	58	58	
55	51	47	56	BABYFACE/This Is For
42	51	47	55	BRAT/Sittin' On Top Ot
5	15	60	50	
64	61	58	48	
٠		47	47	FLESH & BONE/World So Cruel
27	25	26	44	DO OR DIE/Po' Pimp
18	19	37	42	LIL' KIM/No Time
55	61	33	39	
٠	7	25	38	
65	33	49	36	
46	55	37	35	
23	37	38	35	MO THUGS FAMILY/Thug Devotion
10	29	47	33	
48	52	34	30	
		13	30	
10	10	7	28	TONI BRAXTON/Un-break My Heart
-	21	50	24	SNOOP DOGGY DOGG/Snoop's Upside
	16	16	23	SHAQUILLE O'NEAL/You Can't Stop
5	7	10	20	
5	5	5	18	
20	19		18	
10	32	47	17	
14	47	22	15	OUTKAST/ATLiens

MARKET #7

MARKET #17

KKDA/Dallas



MARKET 48

WKYS/Washington (202) 686-9300 Williams/Fox

PLA	48			ARTIST/TITLE
3W	2W	LW	TW	
50	49	48	49	MINT CONDITION/What Kind Of Man
49	47	50	48	KEITH SWEAT/Nobody
41	45	47	48	AZ YET/Last Night
40	49	46	46	GINUWINE/Pony
26	40	44	46	MAXWELL/Ascension (Don't)
46	45	43	46	BLACKSTREET/No Diggity
48	41	48	44	NEW EDITION/I'm Still In Love
45	47	49	44	DRU HILL/Tell Me
25	26	37	43	R. KELLY/I Believe I Can Fly
15	25	35	42	TONI BRAXTON/Un-break My Heart
35	36	39	40	BRANDY, TAMIA/Missing You
42	38	38	39	AALIYAH/If Your Girl Only
24	29	34	35	BABYFACE/This Is For
31	29	30	35	702/Steelo
-	27	39	34	2PAC/I Ain't Mad Al Ya
13	15	26	32	FOXY BROWN/Get Me Home
38	35	29	32	KEITH SWEAT/Twisted
-11	7	5	20	K-CI & JOJO/How Could You
21	25	18	15	MO THUGS FAMILY/Thug Devotion
	11	11	15	TONY TONI TONE/Let's Get Down
		10	12	ANN NESBY/I'm Still Wearing
13	14	15	11	112/Come See Me
-			10	NAS/Street Dreams
-	-	11	9	JOHNNY GILL/It's Your Body
7		10	9	
12	15	9	7	MONTELL JORDAN/Falling
7	8	5	7	SNOOP DOGGY DOGG/Snoop's Upside Ya.
-		•	5	L.L. COOL J/Ain't Nobody
	-	5	5	DR. DRE/Been There Done That
5	5	5	5	CASE/More To Love



MARKET A11

WEDR/Miami (305) 623-7711 Thomas

PLA	 'S			ARTIST/TITLE
	2W	LW	TW	
27	32	34	35	CASE/More To Love
17	14	27	34	BABYFACE/This Is For
15	19	31	34	ALFONZO HUNTER/Just The Way
15	15	17	28	702/Steelo
13	17	14	26	ERIC BENET/Spiritual Thang
18	18	16	24	ANTHONY HAMILTON/Nobody Else
18	18	15	24	DALIA/It Ain't Easy
8	13	16	21	TONI BRAXTON/Un-break My Heart
21	23	22	21	GHOST TOWN DJ'S/My Boo
14	16	16	20	MONTELL JORDAN/Falling
33	24	20	20	ME'SHELL NDEGEOCELLO/Who Is He And
12	13	15	19	NEW EDITION/I'm Still In Love
8	13	17	19	DONELL JONES/Knocks Me Dff My
14	13	16	19	KEITH SWEAT/Nobody
9	13	16	18	KENNY LATTIMORE/Just What It Takes
18		16	18	GINUWINE/Pony
21	22		18	TRACY CHAPMAN/Give Me One Reason
8	8	14	17	TOTAL/Do You Think
19	17	16	17	KAYCEE GROGAN/It's Alright
-	-		17	TONY TONI TONE/Let's Get Down
20	16		17	R. KELLY/I Believe I Can Fly
•	•	10	16	CHAKA KHAN/Never Miss The Water
8	8	12	16	K-CI & JOJO/How Could You
	-	10	15	MIKI HOWARO/Something I've
30	33		16	SALT-N-PEPA/Champagne
30	19	15	16	BLACKSTREET/No Diggity
14	19		15	BEBE & CECE WINANS/Feels Like Heaven
9	6		15	BRAT/Sittin' On Top Of
9	17	16	14	FAITH EVANS/I Just Can't
-	10	14	14	SOMETHIN' FOR/Can You Feel Me



MARKET #12

	•			Hegwood/Zulu	- 11
PLA				ARTIST/TITLE	P
	2W		TW		31
40	48	59	55	OUTKAST/Two Dope Boyz	3
27	50	57	55	MO THUGS FAMILY/Thug Devotion	3
11	21	33	53	GINUWINE/Pony	2
29	35	43	53	E-40/Rappers' Ball	4
16	36	42	51	FREAK NASTY/Da Dip	3
40	47	56	51	OUTKAST/ATLiens	2
42	48		48	BONE THUGS-N-HARMONY/Days Of Our Livez	3 2 3 3
29	19	22	47	DO OR DIE/Playa Like Me And	3
29	36	43	41	WESTSIDE CONNECTION/Bow Down	
16	33	38	41	SHAQUILLE O'NEAL/You Can't Stop	3
38	34	41	41	BLACKSTREET/No Diggity	3
5	5	5	40	NEW EDITION/I'm Still In Love	3 2 2
-	33	37	37	MONSTARS/Hit 'Em High	2
16	31	37	33	OR. DRE/Been There Done That	2
24	30	34	33	AALIYAH/If Your Girl Only	
17	30	36	32	FOXY BROWN/Get Me Home	2 2 2
		5	28	FLESH & BONE/World So Cruel	2
36	46	52	26	SWV/Use Your Heart	2
20	14	18		MINT CONDITION/What Kind Of Man	
16	-	19		MASTER P/Break You Off Some	2
10	13	15	18	JERU THE DAMAJA/Ya Playin' Yaself	2
8	15		18	EIGHTBALL & MJG/Pimpin' My Own Rhyme	
11	17	19	18	BRAT/Sittin' On Top Of	1
15	13	16	18	702/Steelo	1.1
12	13	14	16	SNOOP DOGGY OOGG/Snoop's Upside Ya	1
8	10	14	15	LIL' KIM/No Time	- 1
19	13	14	14	BUSH BABEES/The Love Song	
6	15	14	14	MC LYTE/Cold Rock A Party	1
6	11	12	13	KEITH SWEAT/Nobody	
8	14	13	13	T-BOZ/Touch Mysell	Ľ



ARTIST/TITLE

MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz ATIST/TITLE

(7 2W LW TW

(7 37 35 40 BRANDY TAMIA../Missing You

(8 14 25 38 38 MINT CONDITION/What Kind OI Man...

(8 14 25 38 38 MINT CONDITION/What Kind OI Man...

(9 14 25 38 38 MINT CONDITION/What Kind OI Man...

(9 14 26 38 AZ YET/Last Night

(1 24 28 32 R. KELLY/I Believe I Can Fly

(1 33 30 20 ZPAC/How Do U Want It

(1 33 20 PARCHOW DO U Want It

(1 34 25 28 MONICA/Why I Love You So...

(8 14 40 36 28 MONICA/Why I Love You So...

(8 14 25 27 28 27 KETH SWEAT/Twisted

(9 29 25 26 TONI BRAXTON/You're Makin' Me...

(9 27 28 27 28 27 Love BROWN/Get Me Home

(8 24 20 20 TONIA/KISSIN' You

(9 25 27 18 P. KELLY/I Sear' Sleep...

(9 27 18 16 MISTA/Blackberry Molasses

(9 27 10 11 11 15 TONY CONT TOME Let's Get Own

(9 21 11 11 15 TONY CONT TOME Let's Get Own

(9 21 10 10 16 BABYFACE/This Is For...

(9 21 11 11 15 TONY CONT TOME Let's Get Own

(9 21 10 11 11 SNOUP DOGGY DOGGYSnoup's Upside Ya...

(9 21 13 13 10 MONTELL HOROM/Flow Down

1	_	_		Atk	ins		
PLA	Y8			ARTIST/TITLE			
3W	2W	LW	TW				
37	29	31	36	KEITH SWEAT/Nobody	,		
30	34	28	33	GINUWINE/Pony			
32	27	25	31	BLACKSTREET/No Dig	igity		
17	22	26	28	BABYFACE/This is For			
29	33	31	27	MINT CONDITION/Wh	at Kind C		
24	19	17	26	EN VOGUE/Don't Let 0	o (Love		
22	27	23	26	DONELL JONES/Knock	ks Me Of		
22	31	28	25	NEW EDITION/I'm Still	I In Love		
22	27	26	24	MAXWELL/Ascension	(Oon't		
12	19	22	24	NATE DOGG F/SNOOP.	/Never		
16	27	24	24	R. KELLY/I Believe I C	an Fly		
23	27	26	23	702/Steelo			
17	20	22	23	MONTELL JORDAN/Fa	lling		

) If My... 23 27 26 23 702/Steelo
7 20 22 23 MONTELL JORDAN/Falling
26 18 23 23 TOTAL/Do You Think...
- 5 22 23 JOHANY GILL/It's Your Body
- - 16 22 SWW/Tis All About U
25 23 23 21 ANN KESBY/Tim Still Wearing...
17 17 20 20 MEN DE YIZION/Do Thangz
- 17 18 20 20 MEN DE YIZION/Do Thangz
- 18 6 15 20 CASE/More To Love
- - 19 ISLEY BROH/THERS/Fars
- 16 - 5 19 11Z/Come See Me
- 17 18 19 K-CL & JOJO/How Condid You
- 19 19 19 TONY YOUR TOOL TO KEY
- 19 19 TONY YOUR TOOL TO KEY
- 19 19 TONY YOUR TOOL TO KEY
- 18 17 T JOHANIE TAYLOR/GOOD Love
- 17 18 17 17 JOHANIE TAYLOR/GOOD Love
- 18 18 17 17 BEBE & CECE WINANS/Feels Like Heaven



MARKET #18

4	PLA				ARTIST/TITLE
1	3W	2W	LW	TW	
1	34	34	40	48	BLACKSTREET/No Diggity
ı	36	35	41	45	KEITH SWEAT/Nobody
1	33	40	46	45	AZ YET/Last Night
	30	35	44	43	MINT CONDITION/What Kind Of Man
	31	36	41	43	GINUWINE/Pony
	28	34	34	40	DRU HILL/Tell Me
	33	37	43	38	TONI BRAXTON/Un-break My Heart
	34	38	45	37	LUTHER VANDRGSS/Your Secret Love
ŀ	22			35	
	28			34	ERICKA BAOU/On And On
1		21		30	R. KELLY/I Believe I Can Fly
	23	21	16	30	702/Steelo
ı	22	35	33	30	AALIYAH/If Your Girl Only
	-	-	31	30	DONELL JONES/Knocks Me Off My
i	20		25	30	NEW EDITION/I'm Still In Love .
	25			26	
	24	20	28	26	
		-	29	25	
	18	20	18	23	
		-	5	21	
			14	21	CASE F/FOXY BROWN/Touch Me Tease M
		•	12	19	
	-			18	
		7	15	18	FOXY BRDWN/Get Me Home
	٠.		14	18	GINA THOMPSON/The Things That
		-	13	16	NEW EDITION/Hit Me Off
	٠.	-	10	15	
	-	-	٠	15	
				13	
	10	13	11	12	112/Come See Me
	_	_	_		



MARKET #19

28	28	30	30	ALFONZO HUNTER/Just The Way
29	28	33	29	DONELL JONES/In The Hood
12	15	22	29	TONI BRAXTON/Un-break My Heart
23		23	27	702/Steelo
5	7	14	27	R. KELLY/I Believe I Can Fly
24	23	25	26	MONTELL JORDAN/Falling
8	8	13	25	ANN NESBY/I'm Still Wearing
32	31	20	25	BLACKSTREET/No Diggity
24	22	22	22	GINUWINE/Pony
23	20	20	22	ZAKIYA/Love Like Mine
30	23	20	21	DRU HILL/Tell Me
19	23	21	19	L.L. COOL J/Loungin
12	15	16	19	NEW EDITION/I'm Still In Love
15	15	13	18	BABYFACE/This Is For
17	17	17	17	SWV/Use Your Heart
19	20	20	16	CECE PENISTON/Movin' Dn
16	14	16	14	DO OR DIE/Po' Pimp
5	15	13	14	BRAT/Sittin' On Top Of
5	5	14	14	FAITH EVANS/I Just Can't
	8	6	14	SHAQUILLE O'NEAL/You Can't Stop
11	12	14	13	TONI BRAXTON/Come On Over Here
13	13	13		
8	5	5	12	CASE/More To Love
10	7	9	12	EN VDGUE/Don't Let Go (Love)



MARKET #22 WZAK/Clevela (216) 621-9300 Rush/Stephens

-2		- 17	70	Rusivstephens
PLA				ARTIST/TITLE
	2W		TW	
46	47	50	50	BABYFACE/This Is For
50	50	48	48	GINUWINE/Pony
44	46	46		
44	46		48	
32	34		47	K-CI & JOJO/How Could You
43	45	45		
43	45	45	47	ALFONZO HUNTER/Just The Way
42	44	44		MONTELL JORDAN/Falling
40	42	42		TONI BRAXTON/Un-break My Heart
40	42	42	46	702/Steeto
48	40	40	45	
	27	31	45	
35	36	38	44	RUDE BOYS/Lock Oown
34	35	37		
32	34	36	43	BRAT/Sittin' On Top Of
32	33	35	42	112/Come See Me
28	29	33	42	RICHIE RICH/Let's Ride
31	32	35	41	E-40/Rappers' Ball
31	32	35	41	
30	31	34	40	KENNY G/The Moment
29	30	34	40	EN VOGUE/Don't Let Go (Love)
28	29	33	39	OUTKAST/ATLiens
25	28	32	39	JASON WEAVER/Stay With Me
25	28	32	38	A TRIBE CALLED QUEST/Stressed Out
20	25	31	38	WESTSIDE CONNECTION/Bow Down
20	25	30	37	R. KELLY/I Believe I Can Fly
10	25	30	37	MISTA/Lady
20	24	29	36	CON FUNK SHUN/Throw It Up
15	20	29	36	BEBE & CECE WINANS/Feels Like Heaven
15	20	28	35	



MARKET #25 WIZF/Cincinnati (513) 351-5900 Bailey/Rankin

39	37	42	45	BLACKSTREET/No Diggity
37	36	34	40	DRU HILL/Tell Me
35	35	33	39	AZ YET/Last Night
7	19	37	38	DONELL JONES/Knocks Me Off My
46	46	46	37	AALIYAH/II Your Girl Only
33	37	35	37	702/Steelo
37	41	35	34	NEW EDITION/I'm Still in Love
26	27	25	31	ANN NESBY/I'm Still Wearing
25	24	25	26	
5	t4	13	26	R. KELLY/I Believe I Can Fly
21	16	24	24	GINUWINE/Pony
٠	٠	5	18	
10	5	8	15	
5	6	11	14	MO THUGS FAMILY/Thug Devotion
5	5	5	11	EN VOGUE/Don't Let Go (Love)
5	5	5	8	ANTHONY HAMILTON/Nobody Else
5	5	5	8	GOODFELLAZ/Sugar Honey Ice Tea
5	5	5	8	RUDE BOYS/Lock Down
٠	5	-	8	MAKAVELI/Toss II Up
5	5	5	7	SHAQUILLE O'NEAL/You Can't Stop
-	11	7	7	SNOOP DOGGY DOGG/Snoop's Upside Ya
-	-	5	6	OEBORAH COX/The Sound Of My
	5	5	5	MISTA/Lady
-	5	5	5	FDXY BROWN/Get Me Home
٠	•	5	5	AALIYAH/One In A Million
5	5	5	5	WESTSIDE CONNECTION/Bow Down
5	5	5	5	JESSE PDWELL/You



MARKET #26

25	25	25	25	GINUWINE/Pony
25	25	25	25	MINT CONDITION/What Kind Of Mar
24	25	25	25	KEITH SWEAT/Nobody
20	24	24	25	MONTELL JORDAN/Falling
18	23	23	25	NEW EDITION/I'm Still In Love
18	18	20	25	DONELL JONES/Knocks Me Off My
24	24	24	24	702/Steelo
15	16	18	23	ANN NESBY/I'm Still Wearing
25	25	25	20	BLACKSTREET/No Diggity
24	25	25	18	BRANDY, TAMIA/Missing You
14	17	17	17	TONI BRAXTON/Un-break My Heart
5	14	17	17	R. KELLY/I Believe I Can Fly
14	15	16	16	GOODFELLAZ/Sugar Honey Ice Tea
14	14	16	16	CASE/More To Love
10	10	15	15	TOTAL/Do You Think
5	10	14	14	ERIC BENET/Spiritual Thang
-	8	14	14	KAYCEE GROGAN/II's Alright
	5	14	14	MISTA/Ladv

KAYLEE GRUGAN'NS AHIGHT
MISTALAGY
9ABYFAGE/This Is For...
MAXWELL/Sumthin' Sumthin'
TEVIN CAMPBELL/I Got It Bad
MEN OF VIZION/Do Thangz
DO OR DIE/Po' Pinin
GRUGIAL COBHELIOT/Filde The Rodeo
DRAMATICS/Try Love Again
E-40/Rappers' Ball
KENNY LATITMORE/Just What It Takes
CURTIS MAYFIELD/New World Order
A TRIBE CALLED QUEST/Stressed Out



MARKET 428

PLAYS				ARTIST/TITLE
3W		LW	TW	
56	56	54	54	KEITH SWEAT/Nobody
54	56	50	53	MINT CONDITION/What Kind Of Man
53	53	52	52	GINUWINE/Pony
16	36	51	50	BABYFACE/This Is For
17	33	36	46	R. KELLY/I Believe I Can Fly
		36		NEW EDITION/I'm Still in Love
12			37	DONELL JONES/Knocks Me Off My
37	36	36	37	MONTELL JORDAN/Falling
21	31	32	33	TONI BRAXTON/Un-break My Heart
25	30	30	32	ALFONZO HUNTER/Just The Way
12	13	14	25	K-CI & JOJO/How Could You
	8	18	21	TONY TONI TONE/Let's Get Down
٠.	9	16	19	SWV/It's All About U
5	10	17	16	EN VOGUE/Don't Let Go (Love)
5	10	16	16	CASE/More To Love
١.	18	16		702/Steelo
5	13			TOTAL/Do You Think
I٠	5		15	
10			15	
6	9		13	FAITH EVANS/I Just Can't
	7	5	12	
		-	12	
-			18	
5	6			
5	7	5		
5 5 5	5	7		
5	6	6		
5	8			
5	10	7		
١.		5	7	DEBORAH COX/The Sound Of My



MARKET #28

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
	15	15	15	ALFONZO HUNTER/Just The Way
15	14	14	15	E-40/Rappers' Ball
12	15	14	14	KEITH SWEAT/Nobody
•	12	12	14	SNOOP DOGGY DOGG/Snoop's Upside Ya
10	12	12	14	MAKAVELI/Toss It Up
12	14	14	12	DONELL JONES/Knocks Me Off My
12	14	15	12	BABYFACE/This Is For
•	-	12	12	TONY TONI TONE/Let's Get Down
10	10	12	12	LłL' KIM/No Time
•	8	10	12	NAS/Street Dreams
5	8	12	12	ERIC BENET/Spiritual Thang
12		12	12	BRAT/Sittin* On Top Of
12	12	12	12	DRAWZ/U Da 1
٠	12	12	12	112/Come See Me
5	10	12	12	R. KELLY/I Believe I Can Fly
٠	-		12	ISLEY BROTHERS/Tears
٠	-		12	LUTHER VANDROSS/I Can Make It Better
		10	12	CHAKA KHAN/Never Miss The Water
5	8	10	12	MO THUGS FAMILY/Thug Devotion
10	10	10	10	KAYCEE GROGAN/It's Airight
12		-	10	NEW EDITION/I'm Stiff in Love
5	-	-	10	K-CI & JOJO/How Could You
5	8		10	ALMIGHTY RSO/You Could Be My Boo
5	8	10	10	FAITH EVANS/I Just Can't
	5	10	10	FOXY BROWN/Get Me Home
+	5	10	10	SOMETHIN' FOR/Can You Feel Me
٠	5	8	10	CECE PENISTON/Before Lay
12	12	10	10	OUTKAST/ATLiens
10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	18	BUSH BABEES/The Love Song



MARKET #32 WCKX/Columbus, OH (614) 464-0020 Stevens

ľ	3W	ZW	LW	TW	
Ĭ	43	43	46	46	MINT CONDITION/What Kind Of Man
l	32	43		44	KEITH SWEAT/Nobody
i	19	22	42	44	NEW EDITION/I'm Still In Love
ı	40	39	43	43	ALFONZO HUNTER/Just The Way
ı	37	38		43	702/Steelo
ı	13	40		42	MD THUGS FAMILY/Thug Devotion
ı	18	27	40	41	BABYFACE/This Is For
ı	39	38	40	40	GINUWINE/Pony
ı	35	32	38	39	MONTELL JORDAN/Falling
ı	25	30	36	38	KENNY LATTIMORE/Just What It Takes
ı	5	20		35	SOMETHIN' FOR/Can You Feel Me
ı	33	30			ANTHONY HAMILTON/Nobody Else
ı	15	25			CASE/More To Love
ı	14	29		31	SWEET SABLE/I'll Never Go Back
ı		10			TONY TONI TONE/Let's Get Down
ı	27	28		29	MEN OF VIZION/Do Thangz
ł	24	25			NATE DOGG F/SNOOP/Never Leave Me Alon
ı	10		25		ERIC BENET/Spiritual Thang
ı	11	21	27	27	KAYCEE GROGAN/It's Alright
ı	19	26		27	ANN NESBY/I'm Still Wearing
ı		10		26	SOUL FOR REAL/Love You So
ı	12	15		25	EN VOGUE/Don't Let Go (Love)
ı	16	22		24	GOODFELLAZ/Sugar Honey Ice Tea
ı	12	24		24	WILO ORCHIO/At Night I Pray
Į	7	11	20	24	JASON WEAVER/Stay With Me
۱	12	18		23	MAKAVELI/Toss It Up
۱	12	23		23	
۱	13	20			
۱	19	19			
١	14	21	21	21	A TRIBE CALLED QUEST/Stressed Out



LA	18			ARTIST/TITLE
W	2W	LW	TW	
34	35	34	34	KEITH SWEAT/Nobody
23	30	31	33	NEW EDITION/I'm Still In Love
21	17	29	30	TONI BRAXTON/Un-break My Heart
23	21	30	30	BRAIDS/Bohemian Rhapsody
21	36	31	29	BABYFACE/This Is For
17	17	27	28	BRAT/Sittin' On Top Of
27	29	28	27	702/Steelo
20	27	25	27	R. KELLY/I Believe I Can Fly
29	30	30	25	AZ YET/Last Night
31	29	28	25	GINUWINE/Pony
35	27	30	24	MINT CONDITION/What Kind Of Man
9	11	16	23	CASE/More To Love
30	31	30	23	2PAC/I Ain't Mad At Ya
		19	22	TONY TONI TONE/Let's Get Down
27	20	20	22	A TRIBE CALLED QUEST/Stressed Out
•		16	21	L.L. COOL J/Ain't Nobody
16	17	18	21	MONTELL JORDAN/Falling
	10	18	21	CHUBB ROCK/East Vs. West
18	17	18	20	EN VDGUE/Don't Let Go (Love)
8	23	23	19	FAITH EVANS/I Just Can't
20	17	17	18	ANTHONY HAMILTON/Nobody Else
-	11	16	18	ERICKA BADU/On And Dn
17	21	20	18	TOTAL/Do You Think
	-	15	18	ISLEY BROTHERS/Tears
	22	19	18	DG/Hush
20	24	19	18	SHAQUILLE O'NEAL/You Can't Stop
18	17	18		SALT-N-PEPA/Champagne
18	18	18	17	ALFONZO HUNTÉR/Just The Way
16	19	18	16	KAYCEE GROGAN/It's Airight
9	13	10	15	KENNY LATTIMORE/Just What It Takes

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t		
	1	





MARKET #34

Ľ	riddit Satisfaction.								
PLAYS				ARTIST/TITLE					
2.M		LW	TW						
19	19	21	22	NEW EDITION/I'm Still In Love					
18	21	18	21	GINUWINE/Pony					
	19	21	20	KEITH SWEAT/Nobody					
16		20	20	702/Steelo					
17	18	17	19	MONTELL JORDAN/Falling					
17	18	20	19	TONI BRAXTON/Un-break My Heart					
17	18		19	BABYFACE/This is For					
18			18	K-CI & JOJO/How Could You					
17	16	17	18	CASE/More To Love					
		14	18	TDNY TONI TONE/Let's Get Down					
		13	18	AALIYAH/One In A Million					
-			18	TINA TURNER/In Your Wildest					
8	18	17	17	FAITH EVANS/I Just Can't					
5	15	15	17	ANN NESBY/I'm Still Wearing					
18	18	17	16						
16	16	16	16	EN VOGUE/Don't Let Go (Love)					
		14	14	SWV/It's All About U					
16	15	14	13	R. KELLY/I Believe I Can Fly					
7	7	5	8	WESTSIDE CONNECTION/Bow Down					
	٠	6	7	SNDOP DOGGY DOGG/Snoop's Upside Ya					
7	7	5	7	E-40/Rappers' Ball					
٠.		5	6	SOMETHIN' FOR/Can You Feel Me					
5	5	5	6	CURTIS MAYFIELD/New World Order					
١.	-	-	6	LUTHER VANDROSS/I Can Make it Better					
٠.	-		6	MC LYTE/Cold Rock A Party					
	•	5	- 6	FOXY BROWN/Get Me Home					
10	10	6	6	MO THUGS FAMILY/Thug Devotion					
7	7	5	6	BRAT/Sittin' On Top Of					
5	5	5	5	NATE DOGG F/SNOOP/Never Leave Me Alo					
5	5	5	5	ALFONZO HUNTER/Just The Way					

URBAN PLAYLISTS



MARKET #36

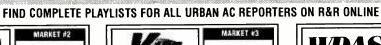
WTLC/Indianapolis (317) 923-1456 Ruchanon/Buchanon

	PLA				ARTIST/TITLE
	3W		LW	TW	
	36	33		40	GINUWINE/Pony
			37		ALFONZO HUNTER/Just The Way .
	29		33		TDNI BRAXTDN/Un-break My Heart
			34	37	NEW EDITION/I'm Still In Love
	32	33	37	37	KEITH SWEAT/Nobody
	31	32		35	MONTELL JORDAN/Falling
i	29	32			BABYFACE/This Is For
	34	31		31	ANN NESBY/I'm Still Wearing.
	33	34	32	30	702/Steeto
		36		28	DONELL JONES/Knocks Me Off My
				28	CASE/More To Love
	17	19		26	R. KELLY/I Believe I Can Fly
	23	23		24	112/Come See Me
ı	25	21		23	EN VOGUE/Don't Let Go (Love)
ı	16	18		21	BEBE & CECE WINANS/Feels Like Heaver
ı	34	31		21	TEVIN CAMPBELL/I Got It Bad
ı	39	36		21	MINT CONDITION/What Kind Of Man
ı	23	22		20	K-C! & JOJO/How Could You
l	37	40		20	BRANDY, TAMIA/Missing You
ı	21	19	20	19	KENNY LATTIMORE/Just What It Takes
l	12	20		19	JESSE POWELL/You
l	28	23		18	TOTAL/Do You Think
l		12		17	FAITH EVANS/I Just Can't
l	29			17	MEN OF VIZION/Oo Thangz
ŀ	17	12		16	BRAT/Sittin' On Top Of
l	23	24		16	BLACKSTREET/No Diggity
ļ	15	14	12		BARKAYS/Everybody Wants
ı		-	-	15	TINA TURNER/In Your Wildest.
ı	20				!MMATURE/Lover's Groove
١	16	14	10	14	RUDE BOYS/Lock Down
Ĺ		_			



MARKET #37

PLAYS				ARTIST/TITLE
3W		LW		
27	33	36	42	R. KELLY/I Believe I Can Fly
46	46	46		KEITH SWEAT/Nobody
24	29	39	39	NEW EDITION/I'm Still In Love.
37	37	39	39	BABYFACE/This Is For
22	29	37	38	GINA THOMPSDN/The Things That
27	27	30	37	K-CI & JOJO/How Could You
33	31	35	36	GINUWINE/Pony
46	46	46	35	MINT CONDITION/What Kind Of Man
13	22	22	34	MONTELL JORDAN/Falling
27	29	33	33	SWV/Use Your Heart
19	25	28	32	DONELL JONES/Knocks Me Off My
24	26	26		702/Steela
20	21	22	31	JAY-Z/MARY J. BLIGE/Can't Knock
22	24			AALIYAH/If Your Girl Only
25	27	27		TONI BRAXTON/Un-break My Heart
22	22	19	28	OUTKAST/ATLiens
-	8	18		TONY TON1 TONE/Let's Get Down
41	39		27	DRU HILL/Tell Me
25	25	26	27	ALFONZO HUNTER/Just The Way
16	22	41	25	SALT-N-PEPA/Champagne
36	39		25	BLACKSTREET/No Diggity
24	25		25	BRANDY, TAMIA. /Missing You
-	6	21	24	AALIYAH/One In A Million
32	30	24		AZ YET/Last Night
5	13	28		MISTA/Lady
11	18	19		FOXY BROWN/Get Me Home
36	31	37	22	A+/All I See
17	18	18		FAITH EVANS/I Just Can't
18	20		20	ANTHONY HAMILTON/Nobody Else
13	13	16	20	112/Come See Me



KJLH/Los Angeles

╙				
	YS			ARTIST/TITLE
3W		LW		**************************************
17	27	37	38	TONI BRAXTON/Un-break My Heart
35	37		38	MINT CONDITION/What Kind Of Man
35				SWV/Use Your Heart
10	12	19		KEITH SWEAT/Nobody
38	39	35		AZ YET/Last Night
25				ANN NESBY/I'm Still Wearing
20		25		NEW EDITION/I'm Still In Love
20	25	25		BRANDY, TAMIA/Missing You
7	10	15	1 B	R. KELLY/I Believe I Can Fly
5	31	34	16	LUTHER VANDROSS/Your Secret Love
-	-	-	15	ISLEY BROTHERS/Tears
7	8	10	11	CURTIS MAYFIELD/New World Order
5	5	10	11	BEBE & CECE WINANS/Feels Like Heaver
25	25	16	10	DRU HILL/Tell Me
8	8	8	10	K-CI & JOJO/How Could You
	5	5	10	OONELL JONES/Knocks Me Off My
-	5	5	В	JESSE POWELL/You
		5	6	CECE PENISTON/Before Lay
-	-	5	6	DEBORAH COX/The Sound Of My .
34	22	10	5	KEITH SWEAT/Twisted
21	24	8	5	MAXWELL/Ascension (Don't)
10	5	5	5	TDNI BRAXTDN/You're Makin' Me .
	5	5	5	ERIC BENET/Spiritual Thang
-	-		5	CHAKA KHAN/Never Miss The Water
	-		-	LUTHER VANDROSS/I Can Make It Better
	-	-	-	JOHNNY GILL/It's Your Body
				BILLY PORTER/Love Is Dn The Way

RHYTHM



URBAN AC PLAYLISTS

MARKET #3

WVAZ/Chicago

Ì	IOS Apriso	3 F	M a	WDAS/Philadelphia (215) 878-2000 Tampurro/Davis
PLA			•	ARTIST/TITLE
3W 24	2W 26	LW 27	7W 28	MINT CONDITION/Whar Kind Of Man.
25	28	27	28	LITHER VANDROSS/Your Secret Love
17	15		23	JESSE POWELL/Gloria
17	17	17	17	AZ YET/Last Night
14	14	16	16	
12	15	15	15	
10	10	11	10	
10	10	10	10	
8	8	8	10	
5	5	5	10	CURTIS MAYFIELD/New World Order
17	17	10	10	DRU HILL/Tell Me
	5	5	8	MONTELL JDRDAN/Falling
	8	7	7	DOC PDWELL/You Wort Be Alone
7	7	7	7	KENNY G/The Moment
5	7	7	7	
6	- 7	7	7	TONI BRAXTON/Un-break My Heart
5	5	6	7	KEITH SWEAT/Nobody
-	-	-	7	ISLEY BROTHERS/Tears
5	5	5	6	COLOUR CLUB/Pearls
	5	5	6	BEBE & CECE WINANS/Feels Like Heaven
5	5	5	5	ERIC BENET/Spiritual Thang
5	5	5	5	KAYCEE GROGAN/It's Alright
-	5	5 5	5 5	JESSE POWELL/You CHAKA KHAN/Never Miss The Water
•		5	5	
		5	5	
		-	5	
		-	5	
			5	
	-	-	5	

ı											
	PLA	rs 2W		TW	ARTIST/TITLE						
ı	21	22	LW 45	62	BONE THUGS-N-HARMONY/Days DI Ou						
ı	59	58	59	61							
ı	30	43	53	60							
ı	56	61	60	60	GINUWINE/Pony						
Į	30		28	60							
ı	39	41	49	57							
ı	22			50							
ı	28	43	45	48							
1		-	27	47	SWV/It's All About U						
		42	47	46	ANN NESBY/I'm Still Wearing						
	26	30	37	45	MONTELL JORDAN/Falling						
	13	15	32	40	112/Come See Me						
	-	41	49	36	TONY TONI TONE/Let's Get Down						
	-	-	9	34	OEBORAH COX/The Sound Df My						
	-	+		34	ISLEY BROTHERS/Tears						
	-	18	24	3 3	DAY TA DAY/Smile						
	28	30	30	32	CASE/More To Love						
	12	15	23	31	EN VDGUE/Dan't Let Go (Love)						
	12	10	17	29	TONI BRAXTON/Un-break My Heart						
	41		60	29							
	20	23		26	DO OR DIE/Po' Pimp						
	13	13		23	L A GANZ/Like A Playa						
	12	12		22	QUINDON/Oream About You						
	-	-	29	20	MC LYTE/Cold Rock A Party						
		9		20							
	- 7	19		19							
		-	13	19							
١			11	19							
	15	14	15	17	JAY-Z/MARY J. BLIGE/Can't Knock						



MARKET #39

WJHM/Orlando (407) 333-0072 Hollywood

_			•	
PLA				ARTIST/TITLE
3W 28	2W 35	LW 44	TW 45	R. KELLY/I Believe I Can Fly
43		45	45	AZ YET/Last Night
32	42	44	44	NEW EDITION/I'm Still in Love
41	41	38	42	KEITH SWEAT/Nobody
42	46	39	40	BLACKSTREET/No Diggity
48	42	40	39	TONI BRAXTON/Un-break My Heart
21	30	35	35	MDNTELL JORDAN/Falling
-	18	29	32	TONY TONI TONE/Let's Get Down
31	37	36	30	BRAtDS/Bohemian Rhapsody
27	27	27	26	BONE THUGS-N-HARMONY/Days Of Our L
38	29	26	26	DRU HILL/Tell Me
7	12	26	26	CASE/More To Love
-	27	27	25	SWV/It's All About U
26	24	27	25	EN VOGUE/Don'i Let Go (Love)
34	32	26	24	SHADES/Tell Me (I'II)
-	22	27	23	MDNTELL JORDAN/I Like
25	36		20	MINT CONDITION/What Kind Of Man
12	14		20	BABYFACE/This Is For
32	26	20	20	GINUWINE/Pony
14	10	10	18	DDNELL JONES/Knocks Me Off My
17	14	15	16	GHOST TOWN DJ'S/My Boo
20	19	15	15	MO THUGS FAMILY/Thug Devotion
6	15	15	15	112/Come See Me
11	11	13	14	ADINA HDWARD/Freak Like Me
11	12	12	13	SHAGGY/Boombastic
	-	12	12	BRANDY/Sittin' Up In My MARIAH CAREY/Fantasy
13			11	MONICA/Oon't Take It
13 13	12	14	11	QUAD CITY DJ'S/C'mon 'N Ride it.
14	13	12	11	GROOVE THEORY/Tell Me
14	13	12	• • •	UNUVE HIEUNITIER ME



MARKET #7

MARKET KRBV/Dallas (214) 630-3011 Bacote/Solis

	_				
	PLAYS 3W 2W		LW	TW	ARTIST/TITLE
	25	34	37	35	AZ YET/Last Night
	14	28	37	35	MINT CONDITION/What Kind Of Man.
	20	38	36	33	LUTHER VANDROSS/Your Secret Love
	21		22	32	BRANDY, TAMIA. /Missing You
	20	32	34	30	ISLEY BROTHERS/Tears
	18	29	30	27	MAXWELL/Ascension (Don't)
	15	20	18	25	ANN NESBY/I'm Still Wearing.
	14	26	26	24	KIRK FRANKLIN/Melodies From Heaven
	-	-	11	23	JOHNNY GILL/Let's Get The Mood .
	- 7	14	18	22	R. KELLY/I Believe I Can Fly
		6	17	21	KEITH SWEAT/Nobody
	10	14	10	13	JOHNNIE TAYLOR/Good Love
	-		11	12	D'ANGELO/Lady
		12	10	11	TDNI BRAXTON/You're Makin' Me
			10	11	TONY RICH PROJECT/Nobody Knows
		-	15	11	LUTHER VANDROSS/I Can Make It Better
		10	10	10	JOE/All The Things
	-11	10	11	10	JODECI/Get On Up
	14		10	10	ANN NESBY/I'll Do Anything
	13	22		8	CURTIS MAYFIELD/New World Order
ı		-	12	7	MONTELL JORDAN/Falting
ı	F	6	5	7	BEBE & CECE WINANS/Feels Like Heaven
ı	*		11	6	BABYFACE/This Is For

WMMJ/Washington DC (202) 686-9300 Gilmore

MARKET #8

ı				Gillitore
_				
PLA	rs			ARTIST/TITLE
3W		LW		
26	25	26		
26		25		
23	22	22		
27	25	28		
24		26		
15		14		
8		- 7		
22		19		
17	13	16	17	
-	20	18		
23		18		
16		17		ISLAND /Don't Give Up
23		19		
22	18	15		
16	12	13		
16	14	12		
5	6	9	12	
6	5	5		TONI BRAXTON/Un-break My Heart
-	-	6	В	
7	8	6	8	
14	13		8	
7	6	6	7	
7	5	6	5	
5	5	5	5	HDUSTON & WINANS/Count On Me
5	6	5	5	
5 5 5 5	5	6	5	
5	6	5	5	
5	6	6	5	
5	5	5		WILL DOWNING/Serry, 1
5	5	5	5	PHYLLIS HYMAN/I'm Truly Yours



MARKET #9

KMJ0/Houston

FLA				ANTISTATLE
		LW		
22	23			R. KELLY/I Believe I Can Fly
38	40		37	BRANDY, TAMIA/Missing You
-	-		35	ISLEY BROTHERS/Tears
37	32	32	34	LUTHER VANDROSS/Your Secret Love
17	29	32		KEITH SWEAT/Nobody
36	34	32	33	DRAMATICS/Try Love Again
32	38	33	33	ANN NESBY/I'm Still Wearing
34	35	32	33	JDHNNIE TAYLOR/Good Love
16	15	32	32	TONI BRAXTON/Un-break My Heart
33	31	31	32	MAXWELL/Ascension (Den't)
35	35	32	32	MINT CONDITION/What Find Of Man.
21	27	29	29	BLACKSTREET/No Diggit
13	19	29	29	GROOVE COLLECTIVE/Lift, Off
26	26	27	28	CURTIS MAYFIELD/New World Order
30	29	29	26	SOMETHIN' FOR . /With You
15	17	25	23	JOHNNIE TAYLOR/Sending You A Kiss
-	-	-	17	MONTELL JORDAN/Falling
5	14	14	16	TEVIN CAMPBELL/I Got It Bad
23	11	16	15	WHITNEY HOUSTON/Why Does It Hurt
5	5	6	15	DRU HILL/Tell Me
14	16	11	15	
	9	17	15	TONY TONI TONE/Let's Get Down
28	15	15	14	KEITH SWEAT/Twisted
29	32	20	13	TONI BRAXTON/You're Makin' Me
-	-	-	13	SEAL/Fly Like An Eagle
+	-		13	TINA TURNER/In Your Wildest.
-		17	12	LUTHER VANDROSS/I Cap Make It Better
-	5		12	
19	11		11	TRACY CHAPMAN/Give Me Dine Reason
-	-	5	10	MAXWELL/Sumthin' Sumthin'



MARKET #40

WBLK/Buffalo

ı	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
Į	41	41	41	37	AZ YET/Last Night
ì	40	44	44	37	MINT CONDITION/What Kind Of Man
ı	25	26	26		KEITH SWEAT/Nobody
	40	41	41	34	DRU HILL/Tell Me
1	37	34	34		JODECI/Get On Up
ı	37	30	30		BLACKSTREET/No Diggity
i	22	21	21	31	112/Only You
	37	37	37		LUTHER VANDROSS/Your Secret Lov
	41	41	41	29	R. KELLY/I Can't Sleep
			٠	25	MONIFAH/You Don't Have To
	22	21	21	25	MONICA/Why I Love You So
	23	22	22	24	SWV/Use Your Heart
	31	28	28		TONI BRAXTON/You're Makin' Me
	17	15	15		702/Steelo
	-	19	19	22	TONY TONI TONE/Let's Get Down
	19	16	16	22	NEW EDITION/I'm Still In Love
	17	16	16	21	MAXWELL/Ascension (Don't)
	17	15	15	21	JOHNNY GILL/Let's Get The Mood
	23	21	21	26	ERIC BENET/Let's Stay Together
	11	12	12	20	BABYFACE/This Is For
	24			19	ART N' SOUL/Ever Since You
	22	23	23	18	NEW EDITION/Hit Me Off
	26	21	21	17	2PAC/Hew Do U Want It
	16		16	17	GINA THOMPSON/The Things That
	14	13	13	15	R. KELLY/Trade in My Lite
i		+		14	ANN NESBY/I'm Still Wearing
ı		5			TEVIN CAMPBELL/I Got It Bad
ı	11			13	
1	-	10	10		GHOST TOWN DJ'S/My Boo
ŀ	14	16	16	12	TONI BRAXTON/I Love Me Some Him



MARKET #43 KJMS/Memphis

PLAYS				ARTIST/TITLE		н
	2W		TW			н
29	30	19				١.
18	24	26			1	1
30	31	25				1
24	32	27		MINT CONDITION/What Kind Of Man	1	П
16	18	26	25	R. KELLY/I Believe I Can Fly		ı
19	23	23	23	TONI BRAXTON/Un-break My Heart	. 1	П
22	22	22	22	ANN NESBY/I'm Still Wearing	1	П
17	20	22	22	DONELL JONES/Knocks Me Off My		н
17	21	21	21			ı
23	19	21	21	BRANDY, TAMIA/Missing You		1
14	14	19	21	702/Steelo		П
		15	20	AALIYAH/One In A Million		н
15	18	16	19	112/Come See Me		н
14	16	16	19			н
16	16	17				н
20	20	18	18	AZ YET/Last Night		н
11	16	20	17	BRAIDS/Bohemian Rhapsody		н
5	11	17	17	EN VOGUE/Don't Let Go (Love)		н
14	18	18	16	K-CI & JOJO/How Could You		н
7	10	12	16	GOODFELLAZ/Sugar Honey Ice Tea		н
16	18	18		MONTELL JORDAN/Falling		н
17	15	15		BARKAYS/Everybody Wants		н
15	15	15	15	ALFONZO HUNTER/Just The Way		н
15	15	15	15	TEVIN CAMPBELL/I Got It Bad		н
5	15	15		SHAQUILLE O'NEAL/You Can't Stop		н
	٠	10	15	OEBORAH COX/The Sound Of My		L
22	20	15	15	BLACKSTREET/No Diggity		1
18	14	14				П
11	11	12		CASE/More To Love		Т
•	٠	11	13	MAXWELL/Sumthin' Sumthin'		L



MARKET #10

MARKET #18

WILD/Boston

VI	103	o stereo
		ARTIST/Tit

s			ARTIST/TITLE
2W	LW	TW	
22	22	22	MINT CONDITION/What Kind Of Man
22	22	22	BRANDY, TAMIA/MisSing You
22	22	22	GOODFELLAZ/Sugar Honey Ice Tea
22	22	22	BABYFACE/This Is For
21	21	21	112/Come See Me
21	21	21	NEW EDITION/I'm Still In Love
21	21	21	ALFONZO HUNTER/Just The Way
21	21	21	KEITH SWEAT/Nobody
8	21	21	TONY TONI TONE/Let's Get Down
16	20	20	EN VOGUE/Don't Let Go (Love)
40	20	20	CEAL Chi. Libraria Canta

PLAYS 3W 2 23 23 23 23 19 23 23 23 23 - 8 21 21 TONY TONI TONE/LETS GET DOWN
2 16 20 20 EN YOGIL/DOM'L LET GO (LOVE)
3 19 20 20 SEAL/Fly Like An Eagle
5 7 16 19 CHAKK HAN/Never Miss The Water
5 7 16 19 CHAKK HAN/Never Miss The Water
9 11 18 18 GINLUMHE/PONY
17 22 22 18 KERNY LATTIMORE/Just What II Takes
16 16 17 17 17 ANN NESSWI/I'm Still Wearing...
16 17 17 17 70/Siteelo
12 11 16 16 MISTALady
15 15 16 16 AZ YET/Last Night
16 16 16 16 16 KAYCEE GROGAW/HIS AIRIGHT
17 14 ISLEY BROTHERS/TEARS
14 14 14 17 TONI BRAXTON/Un-break My Heart
14 13 MEN OF VIZION/DO Thangz
15 17 18 BERE & CECE WINANS/Feels Like Heaven
15 5 7 11 JESSE POWELL/YOU
15 15 5 9 JASON WEAVER/STay With Me
17 18 SESE POWELL/YOU
18 18 SESE POWELL/YOU
18 18 SESE POWELL/YOU
19 9 10 12 BERE & CECE WINANS/Feels Like Heaven
15 5 5 9 JASON WEAVER/STay With Me 12 9



MARKET #11

WHQT/Miami

PLAYS					ARTIST/TITLE
;	w	2W	LW	TW	
	31	36	33	35	LUTHER VANDROSS/Your Secret Love
	27	29	3D	34	AZ YET/Last Night
	21	29	32	34	TRACY CHAPMAN/Give Me One Reason
	24	22	21	30	KEITH SWEAT/Twisted
	13	18	17	28	ANN NESBY/I'm Still Wearing
	19	31	37	27	BRANDY, TAMIA/Missing You
		12	13	27	BLACKSTREET/No Diggity
	22	28	23	27	JOHNNY GILL/Let's Get The Mood
	÷.	10	13		MINT CONDITION/What Kind Of Man



MARKET #17

KXOK/St. Louis



MARKET #43

23	20	30	30	GIN CHALLE LEGILA
28	29	29	36	NEW EDITION/I'm Still In Love
17	30	29	29	MONTELL JORDAN/Falling
28	28	31	29	BRANDY, TAMIA /Missing You
28	29	30	28	KEITH SWEAT/Nobody
31	30	30	28	AZ YET/Last Night
15	-	7	27	EN VOGUE/Don't Let Go (Love)
28	13	-	27	GINA THOMPSON/The Things That
25	24	25	27	GHOST TOWN DJ'S/My Boo
27	28	25	27	KEITH SWEAT/Twisted
32	29	29	27	MINT CONDITION/What Kind Of Man
25	27	26	27	BLACKSTREET/No Diggity
30	29	29	27	DRU HILL/Tell Me
13	28	28	26	TONI BRAXTON/Un-break My Heart
23	27	27	26	BABYFACE/This is For
24	24	24	26	112/Only You
14	25	30	25	R KELLY/I Believe 1 Can Fly
27	28	27	25	SWV/Use Your Heart
28	26	26	25	BONE THUGS-N-HARMONY/Days Of Our
23	29	30	25	AALIYAH/II Your Girl Dnly
15	18	19	24	702/Steeto
	20	21	21	AALIYAH/One In A Million
15	21	21	21	K-CI & JOJO/How Could You
21	19	21	21	BRAT/Sittin' On Top Ot
٠.	*		19	DO OR DIE/Po' Pimp
19	18	19	19	2PAC/How Do U Want It
	5	16	18	SOUL FOR REAL/Love You So



MARKET #44

WQQK/Nashville (615) 227-147D Wright

ı	3W	2W	LW	TW	
l	31	35	40	51	NEW EDITION/I'm Still In Love .
l	38	50	50	48	KEITH SWEAT/Nobody
l	39	40	43	48	GINUWINE/Peny
l	26	34	45	46	BABYFACE/This Is For.
l	57	57	50	44	MINT CONDITION/What Kind Of Man
l	33		40		702/Steelo
l	17	17	20	40	E-40/Rappers' Ball
l	34	36	38	39	MONTELL JORDAN/Falling
l	29	31	33	35	TONI BRAXTON/Un-break My Heart
l	15	17	32	35	R. KELLY/I Believe I Can Fly
l	27	29	30		DONELL JONES/Knocks Me Off My
İ		28	29		ALFONZD HUNTER/Just The Way
ı	18	18			EN VOGUE/Don't Let Go (Love)
ı	-	7	16		TONY TONI TONE/Let's Get Down
ı		24			K-CI & JOJO/How Could You
ı	21				ANN NESBY/I'm Still Wearing
ı	20				112/Come See Me
ı			24		CASE/More To Love
ı		21			SWV/It's All About U
l	-	21			SNOOP DOGGY DOGG/Snoop's Upside Ya
ı	17	18			BRAT/Sittin' On Top Of
ı	-			22	
ı	17	17			OUTKAST/ATLiens
ı	12	14			FAITH EVANS/I Just Can't
ı		15			FDXY BROWN/Get Me Home
ı					ISLEY BROTHERS/Tears
ı	13			17	
ı		.7	10		AALIYAH/One In A Million
ı	13				LIL' KIM/No Time
Į	15	16	17	17	ANTHONY HAMILTON/Nobody Else



MAJIC 95.9 The Best Variety of Hits & Oldies MARKET #18 WWIN/Baltimore (410) 332-8200 Brown 7he Best Variety of Wits & Oldies

L	-0			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
27	31	35	31	MAXWELL/Ascension (Don't)
30	30	31	30	BRANDY, TAMIA/Missing You
27	23	30	27	LUTHER VANDROSS/Your Secret Love
18	17	16	27	MINT CONDITION/What Kind Of Man
19	24	24	26	TINA TURNER/Something,
17	17	22	21	JOHNNY GILL/Let's Get The Mood
-	5	18	18	TONI BRAXTON/Un-break My Heart
17	13	10	14	DRU HILL/Tell Me
11	11	13	12	BEBE & CECE WINANS/Feels Like Heavy
18	21	10	10	TONI BRAXTON/You're Makin' Me
10	-	10	10	WHITNEY HOUSTON/Why Opes It Hurt.
10	10	10	10	GERALD/EDDIE LEVERT/Wind Beneath
13	-11	10	10	ANN NESBY/I'll Oo Anything
			40	IOC (All The This



MARKET #20 KMJK/Phoenix (602) 265-2442 Jackson

PLAYS ARTIST/TITLE
3W 2W LW TW
3W 39 40 34 37 MINT CONDITION/What Kind Of Man.
41 41 34 37 ART PORTER/One More Chance

	42	41	34	36	ANTHONY HAMILTON/Nobody Else
۱	34	36	33	36	BRANDY, TAMIA/Missing You
	40	39	33	35	ME'SHELL NDEGEOCELLO/Who is He And
ı	38	39	33	35	
I	33	35	33	34	DRAMATICS/Try Love Again
Į	30	31	32	33	BABYFACE/This Is For
ı	30	34	31		
ı	31	31	30	31	CURTIS MAYFIELD/New World Order
ı	29	30	30	31	BEBE & CECE WINANS/Feels Like Heaven
ı	22	25	27	30	ERIC BENET/Spiritual Thang
ı	42	41	32	30	BLACKSTREET/No Diggity
ı	29	29	27	29	112/Come See Me
ı	28	29	26	29	EN VOGUE/Don't Let Go (Love)
	32	30	29		KENNY LATTIMORE/Just What It Takes
	26	27	24	27	TON: 8RAXTON/Un-break My Heart
	12	20	22	27	CECE PENISTON/Before I Lay
	-	11	21	26	CHAKA KHAN/Never Miss The Water
	-	10	21	26	MAXWELL/Sumthin' Sumthin'
	42	41	30		
	30	32	30	25	ORGANIZED NOIZE/Set It Off
	38	38	29	24	ANN NESBY/I'm Still Wearing
ı	40	33	27		DRU HIŁL/Tell Me
	34	34	28		
	24	26	25	23	KEITH SWEAT/Nobody
	25	28	24	23	K-Cl & JOJO/How Could You
	21	23	21	22	R KELLY/I Believe I Can Fly
	14	20	19	22	FAITH EVANS/I Just Can't
	12	19	19	22	SOMETHIN' FOR/Can You Feel Me





PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	35	38	36	GINUW1NE/Pony
36	40	32	36	KEITH SWEAT/Nobody
23	33	31	36	MONTELL JORDAN/Falling
36	34	32	35	BLACKSTREET/No Diggity
27	34	32	34	NEW EDITION/I'm Still In Lore
25	34	32		
14	16	21	32	R. KELLY/E Believe I Can Fly
34	31	28	28	ALFONZO HUNTER/Just The Way.
9	16	14	28	EN VOGUE/Don't Let Go (Love)
24	27	25	24	CASE/More To Love
17	24	23		
20	24	23		
10	16	16		
34	34	17		MINT CONDITION/What Kind Of Man
35	32	15	17	AZ YET/Last Night
22	24	24		DALIA/II Ain't Easy
5	14	13		
-	18	14		
27	22	20		
6	16	12		
13	13		13	
5	5	5	12	ABOVE THE LAW/Endonesia
12	9	21		CURTIS MAYFIELD/New World Order
5	6	12	11	FAITH EVANS/I Just Can't
6	8	7	11	BEBE & CECE WINANS/Feels _ike Heaven
5	6	- 7	11	ERIC BENET/Spiritual Thang
-	-		11	GEORGE BENSON/The Thinke
7	15	14	11	
9	12	12	10	
12	13	8	10	NATE DOGG F/SNOOP/Never Leave Me Alor

URBAN

KBCE/Alexandria, LA

WHTA/Atlanta, GA

PD: Steve Hegwood MD: Chaka Zulu BONETHUGS-N-HARMONY "Days" 3. EIGHTBALL & MJG "Pimpin" NAS "Street" 5. SNOOP DOGGY DOGG "Vapors" MACK 10 & DOGG POUND "Nothin"

WVFF/Atlanta GA PD: Tony Brown MD: Rajeeyah Shabazz

WEXA/Augusta, GA PD: James Alexan MD: Lance Panton

WXYV/Baltimore, MD

PD: Steve Crumbley MD: Lorenzo Thomas

WJZD/Biloxi, MS PD/MD: Rob Neal

WENN/Birmingham, AL

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

8 OR ORE "Been"
7 HOPACE BROWN "Stop"
5 GEORGE BENSON "Thinker"
TON'Y RICH PROJECT "Leavn!"
MACK 10 & DOGG POUND "Nothin
CORNELL STONE "Week
ROGER & ZAPP "Living"

WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

AUX DEBDIE SITTS

MONIFAN "Have"
ANN NESPY "Mearing"
LUTHER VANDROSS "Better
MAKAVELI "Toos"
LU" KIM "Time"
FOXY BROWN "Gelt"
MO THUGS FAMILY "Thug"
DONELL JONES "Feet"
JOHNNY GILL "Body"

WPAL/Charleston, SC

PD: Jae Jackson
7 TINA TURNER "Midest"
6 TONY RICH PROJECT "Lei
5 MONSTARS "High"
5 FLESH & BONE "Cruet"
5 OR DRE "Been"
5 MIKH HOWARD "Somethin

WPFG/Charlotte, NC PD: Andre Carso MD: Nate Quick

WJTT/Chattanooga, TN

PD: Keith Landecker

10. RESH & BONE "Crue"

15. DR. ORE "Been"

15. TONY ROCH PROJECT "Leave II D EXTREME "Got"
MONSTARS "High"

WWIN/Baltimore, MD

WILD/Boston, MA
PD: Ken Johnson
5 MAXWELL "Summin"
5 GEORGE BENSON "Thinker"
TONY RICH PROJECT "Leave"
AAL YAPI-Million"
HORACE BROWN "Stop"

PD/MD: Jae Jackson
12 TONY RICH PROJECT "Leavin"
8 GEORGE BENSON "Thinker"

WVAZ/Chicago, IL

PD: Maxx Myrick MD: Jamillah Muhammad

WJZA/Columbus, OH

PD: Phil Davis MD: Theresa Terry

WPAL-AM/Charleston, SC

WEJM/Chicago, IL

WIZF/Cincinnati, OH PD: Bill Bailey MD: Tony Rankin

8 MAKAYELI "Toss" 5 DR DRE "Been" LUKE "Bounce" HORACE BROWN "Stop" TONNY RICH PROJECT "Leavin" NAS "Street" FLESH & BONE "Cruef"

W7AK/Cieveland OH

WZAK/Cleveland, U PD: Bobby Rush MD: Langford Stephens 10 TINA TURNER "Widest" 10 PR.OEES "No" 10 RUGESS "No" 10 JOHNNY GILL "Body" 10 TOMY RICH PROJECT "Leawn"

WWDM/Columbia, SC PD/MD: Paul Jackson

WFXE/Columbus, GA

PD: Philip D. March MD: Art Thomason DR. DRE "Been"
DEBORAH COX "Sound"
MONIFAH "Have"
MONSTARS "High!"

WCKX/Columbus, OH

KKDA/Dallas, TX

PD/MD: Skip Cheatham 5 MACK 10 & DOGG POUND "Nother 5 MONSTARS "Hight" 5 LLL COOL J "Nobody" DAY TA DAY "Smile"

WROU/Dayton, OH PD/MD: Marco Sin

W.II R/Detroit MI

WJJN/Dothan, AL

MD: Regina Dawkins AMD: Tony Black SOUL FOR REAL TONE DR ORE "Been" TONY RICH PROJECT TLEAVED KEITH MURRAY "Ryme"

WZFX/Favetteville, NC PD: Bobby Jay MD: D. Cherie

AU: U. Cherne

I IMMATURE "Thing"

DAY TA DAY "Smile"

JA: "Parly"

DINNY RICH PROJECT "Leavin"

DR. DRE "Been"

JORN FISH "Soundation"

ANDRE "Foundation"

SARIET "Soundation"

SHOWER AT State

SHOWD POOGS' DOGG "Snoop's"

FREAK NASTY "Dig"

WDZZ/Flint, MI

WUZZ/FIIM, MI
PD: Ross Holland
MD: Eugene Brown
SW "Ar"
CHAKA KHAN "Water"
JOHNNY GILL "Body"
OR DRE "Been"
BLACKSTREET "Never"

WVKO/Columbus, OH

PD: Sam Nelso MD: Mike Ande

KRBV/Dallas, TX

KDKO/Denver, CO PD/MD: Rick Walker

JOHNNIE TAYLOR "Sending" MAXWELL "Sumthin" ASHFORD & SIMPSON "Found"

WNFQ/Gainesville, FL

PD/MD: Paul Dancer TO/MU. Facili Darrice!

10. GOODFELLAZ "Supar"

10. ANON/TED Trifluence!

9. DR DRE "Been"

9. TAMIA "Neep!

5. TRUGS "Rain"

5. TRUGS "Rain"

5. TYGA "Party"

WYNN/Florence, SC

TONY RICH PROJECT "U HORACE BROWN "Stop" BILLY PORTER "Love" MC LYTE "Cold"

WFLM/Ft. Pierce, FL

PD/MD: Michael James

WJFX/Ft. Wayne, IN

26 CECE PENISTON "Lay"
25 TINA TURNER "Wildest"
14 MAXWELL "Sumbin"
5 DR. DRE "Beer!"
TONY RICH PROJECT "Leavin"

WTMG/Gainesville, FL

DAMD: Don Cody
MONIFA1*HAN*
MONIFA1*HAN*
JESSE POWELL "You"
USINOY JONES* "Storms"
ILD EXTREME "Got"
TINA TURNER "Widest"
OR Die "Bean"
IMMODINI "Lady
MONISTARS "Hight"
TONY RICH PROLECT "LEBMIN"

WJMZ/Greenville, SC PD: Marvin Hank MD: Kelly Berry

WEUP/Huntsville, AL PD: Steve Murray MD: Dwight Stone

WTLC/Indianapolis, IN PD/MD: Vycki Buchanon 7 MONEAH flaver MAXWELL "Summer" 1004 Rich PROLECT Leaver" GEO PHOSTON "Lay MICH HOWARD Something" RESIDAN COX "Sound" DR. DRE "See

WJMI/Jackson, MS

WXQL/Jacksonville, FL PD: Roger Moore MD: Steve Carrington

55 HORACE BROWN "Stop"
5 MACK 10 & DOGG POUND "Nothin"
5 CHACK HAN "Walser"
5 JOHNNY GILL "Body"
5 JOHNNY GILL "Feel"
5 DR. DRI: "Seen"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

DR. ORE "Been"
MIKI HOWARD "Something"
MC LYTE "Cold"
BOUNTY KILLA "Change"
TONY RICH PROJECT "Leavin"

KIIZ/Killeen, TX PD: Michael McGui MD: Babysitter

U: Badysmer
Horace Brown "Stop"
II O EXTREME "Got"
TONY RICH PROJECT "Lear
GRAY "Sex"
ROGER & ZAPP "Living"

WIKS/Greenville.NC

KMJQ/Houston, TX

WKXI/Jackson, MS

WJKX/Laurel, MS

WJKX/Laurel, MS
PD: J.J. Hughes
MD: J. Mac
5 CURTIS MAYNELD Tolder
5 GEORGE BENSON Thinker
5 ANOINTED "Influence"
5 II D EXTREME "Got"

13 SEAL "Fly"
13 TINA TURNER "Wisdes

WKGN/Knoxville, TN

PD/MD: Wayne Swann

KEITH MURHAY INTINE
 ANOINTED "Influence"
 MACK 10 & DOGG POUND "Nothin"

KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

APU. DEHIERITUS LIDYU

2 DR. DRE "Been"

5 MACK 10 & DOGG POUND "Norther"

5 CONNELL STONE "Weak"

TOMYA "RICH "Subda"

10 EXTREME "Got"

TOMY RICH PROJECT "Leavin"

HORACE BROWN "Stop"

ISLEY BROTHERS "Tears"

KRRQ/Lafayette, LA PD/MD: Frank Tray

KZWA/Lake Charles, LA

MD: James Williams 7 HORACE BROWN "Stop"
5 SNOOP DOGGY DOGG "Snoop's"
MC LYTE 'Cold"
RESH & BONE "Crue"
DR. DRE "Bean"
TONY RICH PROJECT "Leavin"
MACK 10 & DOGG POUND "Nothin"

WQHH/Lansing, MI PD/MD: Brant Joh

WJMG/Laurel, MS PD: LaDonna Jones

5 DR DRE "Been"
5 ERIC BENET "Spiritual"
WHODINI "Lady"
TONY RICH PROJECT "Leaven"

WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

17 LOT 1, TOTAL 18 CONTROL 18 CON

KKBT/Los Angeles, CA

PD: Harold Austin MD: Mariama Snider

WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard

5 MAKAYELI "Toss" 5 ISLEY BROTHERS "Tears" 5 DERU THE DAMAIA "Playm" 5 DIGITAL UNDERGROUND "Walk" DR. DEE "Been" LIKE "BOUND" "Stop" TON' RICH PROLECT "Leavn" NAS "Steep" FLESH & BONE "Cruel"

WIRR/Maron GA

KJMS/Memphis, TN PD: Terry Base MD: Toni St. James

U. 1 ON 15. JAIMES
ID EXTREME "God"
RENAZZANCE "Slow"
TOM RICH PROJECT "Law!
TOM RICH PROJECT "Law!
MONIFAR "Haw!
TIMA TOMBER "How!
MILLY PORTER "Low!"
SLEY BROTHERS "Tears"

WHRK/Memphis, TN PD: Bobby D'Jay MD: Stan Bell

WEDR/Miami, FL PD/MD: James Th

WKKV/Milwaukee, Wi PD: Nate Bell MD: Kevin Hart

WNOV/Milwaukee, WI PD/MD: Sandra Robinson

TUMPUL SANDTA ROBINSON

NEWEDTION "Solf"

KOLD ADDO THOM

BOTH BORN

CHEET BORN

MANYALL SENDER

MONERAH "BORN

TOP RICH PROJECT LINEARY

TOP RICH PROJECT LINEARY

DATTOR FAMILY "GREEN

DATTOR FAMILY "GREEN

MACK TO A DOOR POUND "Nother

FLESH & BONE "Court"

WRI X/Mobile Al

PD: Niecy Davis
APD: Jimmy Mack

19 DR DRE Been'
5 MONSTARS High'
SNOOP DOGGY DOGG "Snoop's"
TONY RICH PROJECT "Leavin"

POT V/MONTOE, LA
PD: Chris Collins
MD: Vic Mathis
22 LESSE POWELL "Vou"
5 DR. DRE "Been"
5 TONY RICH PROJECT "Lessen"
5 GOODFELLU "Sour"
5 ROGER & ZAPP "Lwing"
5 TYGA "Parly"

KYEA/Monroe, LA

PD: Rockey Love

DR. ORE "Been"
TONN RICH PROJECT "LEIVIN"
CHAKA KHAN "Water"
II D EXTREME "Got
TINAT TURNER! "Widest"
MACK 10 & DOGG POUND "No

WZHT/Montgomery, AL
PD/MD: Michael Long

22 MADDEL Tamerer

23 MADDEL Tamerer

24 FOR FRACH, Morring

3 ERRAN, Morring

3 SHANDE TAMER TAMER

5 SHOOP DOGGET DOGGET SHOOD'S

MONTANT TAMER

MONTANT TAMER

1 SHANDE THORY

1 CLC PRISTON T. M.

1 PROAGE STRONG

MAD TO STOCK POUND THORITING

MEDITAL TAMER

1 STOCK POUND THORITING

1 STOCK POUND THORI

WQQK/Nashville, TN
PD/MD: Tony Wright

15 DR. DRE "Been"
TONY RICH PROJECT "Leaven"
MACK 10 & DOGG POUND "Nothin"
II D EXTREME "Got"

WQUE/New Orleans, LA

PD/MD: Gerod Stevens K-CI & JOJO "How" ALMIGHTY RSO "Boo" TONY RICH PROJECT "Leaven

WOWI/Norlolk, VA PD: Hurricane Dave MD: Michael Mauzone

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

DR. DRE "Been"
TONY RICH PROJECT "Leavin"
HORACE BROWN "Stop"
TONY A "Right"
ROGER & ZAPP "Living"
MACK 10 & DOGE POUND "Nothin"
BIG MELLO "Southside"

WJHM/Orlando, FL

WIISI /Philadelphia PA

PD: Gary Young MD: Glenn Cooper

20 MAXWELL "Ascent 7 M/C LYTE "Cold" 6 702 "Steelo" 6 BABYFACE "Lover" WAMO/Pittsburgh, PA

PD: Ron Alkins MD: Kris Kelley

5 MACK 10 & DOGG POUND 5 BOUNTY (OLLA "Change" 5 DR. DRE "Been" 5 XZBIT "Foundation" 5 BILLY PORTER "Love" 5 JOHNNY GILL "Body" 5 TINA TURNER "Wildest"

WOOK/Raleigh, NC PD: Hosie Mack MD: Jerry Jam 11 ANN NESBY 'Wearing'

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee TONY RICH PROUET TLEAST
TONY RICH PROUET TONY RICH PROUET TLEAST THIS TONY RICH PROUET TLEAST TONY RICH PROUET TONY RICH PROUET TLEAST TONY RICH PROUET TONY RICH PROUE

WPLZ/Richmond, VA

PD: Phil Daniels
7 O'ANGELO "higher"
5 RLESH & BONE "Cruel"
TONY RICH PROJECT "Les
SOMETHIN FOR ... "Feel"
TINA TURNER "Wildest"

WTLZ/Saginaw, MI

W ILL/Saginaw, PD: Kermit Crockett MD: Tony Lamptey 5 DR DR: Been' 5 HORACE BROWN 'Stop' OUINCY JONES 'Stomp' XIRIT "Foundation" LIKE "Bounce" GRAV "Sex"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

FUGEES "No"
TONY RICH PROJECT "Leav
KEITH MURRAY "Rhyme"
DR. DRE "Been"
JOHNNY GILL "Body"

KS.II /San Antonio TX PD: Michael Andrew MD: Rildo JOHNNY GILL "Body" DR. DRE "Been"

WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas

AD: VIC Thomas

I NELLY 'Seps'

I RRAT 'Seps'

A FORDO-HIMTER 'Way'

ANN IN SEPS' 'Westrong'

SOMETHER 'RAS'

ANN IN SEPS' Westrong'

OCER PREAS TON IL'

I LIL' KIM 'Time'

AND HOWARD 'Something'

I SES ROWALL 'Tou'

AUST ROWAL

KDKS/Shreveport, LA

J/MUJ. STRIPOT FTOURTING/ ROGER & ZAPP "Lwing" GEORGE BENSON "Thinking" DR. DRE "Been" HORACE BROWN "Stop" CORNIELL STONE "Weak" TOMY RICH PROLECT "Leavin" MACK 10 & DOGG POLIND "Weak" DIGITAL UNDERGROUND "Walk"

KMJJ/Shreveport, LA PD: John Wilson

PD: John Wilson MD: Candy Marshall CASE "Wore"
TOMY RICH PROJECT "Leaven"
DR ORE "Been"
ROGER & ZAPP "Living"
TRE + 6 "Treo"
HORACE BROWN "Stop"
MACK 10 & DOGG POUND "Nothin
KEITH MURRAY "Rhyme"

KMJM/St. Louis, MO DM/PD: Chuck Alkins

MAXWELL "Sumbin"
SNOOP DOGGY DOGG "Snoop's
FAITH EVANS "Can't"
SOUL FOR REAL "Love"
AALIYAH "Million"
DR ORE "Been"

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince DR DRE "Been"
TONY RICH PROJECT "Leavin"
HORACE BROWN: "Stop"
TONY "Right"
ROGER & ZAPP "Living"
MACX 10 & DOGG POUND "Nothin"
BIG MELLO "Southeside"

WACR/Tupelo, MS PD/MD: Jerold Jackson

PO/MD: Jeroid Jackson
23 Montel Lohoan Traing*
5 Sandra St Victor Rise*
DE DRE "Been"
RESH & BONE "Crust"
NORACE BROWN "Stop"
LUKE "Bounce"
MONSTARS "Hight"
SHAQUILLE OWEAL "Regin"
TINA TURNER "Widest"
TONY RICH PROJECT "LISEN

WESE/Tupelo, MS PD/MD: Stan Allen

WTUG/Tuscaloosa, AL

WKYS/Washington, DC VP/Programming: Stev PD: Damon Williams APD/MD: Mike Fox

10 NAS "Street"
5 L.L. COOL J. 'Nobody"
5 FLESH & BONE "Cruet"
5 KAYCEE GROGAN "Arront"

WMNX/Willmington, NC PD/MD: Rod Cruise 6 JAY/Z/MAYY J. BLIGE "Hustle" 5 DO RD E: "Permy" JUMHAY WORLD ST. BRODY THAY TOPHE TO BRODY THAY TOPHE TO BE TO SEARCH TO BE TO SEARCH TO BE TO SEARCH TO SE

81 Total Reporters 81 Current Reporters 78 Current Playlists

Reported Frozen Playlist (1): KQXL/Baton Rouge, LA

Did Not Report, Playlist Frozen (2): WWWZ/Charleston, SC WGCI/Chicago, IL

URBAN AC

KJLH/Los Angeles, CA PD: B.K. Kindan MD: Dennis Lee

WHQT/Miami, FL

PD: Tony Kidd MD: Phil Michaels

WMJM/Louisville, KY

WMCS/Milwaukee, WI MD: Jackson, Tyrene CRAIGT COOPER Sensith," GEORGE BENSON "Thinker" JCHNNY GILL "Body"

WDLT/Mobile, AL PD/MD: Mark Dv NEW EDITION "Still" MIKI HOWARD "Something"

WDAI/Myrtle Beach, SC

WNHC/New Haven, CT PD: Lamonda Williams MD: Earnest Johnson

WYLD/New Orleans, LA 14 BILLY PORTER "Love" 12 TINA TURNER "Widest"

WDAS/Philadelphia, PA PD: Joe Tambumo MD: Daisy Davis

KMJK/Phoenix, AZ

WFXC/Raleigh, NC

WSOJ/Richmond, VA

WSOJ/Richmond
PD/MO: Kevin Kofax

10 SEAL "Fy"
8 112 "Dorne"
GEORGE RENSON "Thinks
AALIYAH "Million"
FATH EVANS "Can"
BILLY PORTER "Love"
CECE PENISTON "Lay"

KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott

WTMP/Tampa, FL

PD: Rick Eaves

11 GEORGE BENSON "Thinker"

5 DR DRE "Been"

5 HORACE BROWN "Stop"

5 LUTHER VANDROSS "Better"

5 TELA "Twisted"

5 TONY GUERRERO "Mysterie"

WIMX/Toledo, OH

WMMJ/Washington, DC

URBAN AC TOP 30

NOVEMBER 15, 1996

				ſ		ТОТАІ	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	3	2	0	MINT CONDITION What Kind Of Man (Perspective/A&M)	834	798	773	749	29/0
2	2	1	2	Brandy, Tamia, Knight, Khan Missing You (EastWest/EEG)	756	824	788	785	28/0
5	4	4	3	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)	676	652	651	602	29/0
1	1	3	4	LUTHER VANDROSS Your Secret Love (LV/Epic)	662	759	824	787	27/0
10	6	6	5	KEITH SWEAT Nobody (Elektra/EEG)	662	624	553	482	25/0
9	5	5	6	TONI BRAXTON Un-break My Heart (LaFace/Arista)	652	636	554	491	27/0
22	12	7	0	R. KELLY Believe Can Fly (Jive)	585	493	333	259	25/0
11	11	10	8	NEW EDITION I'm Still In Love With You (MCA)	492	447	454	442	20/1
8	8	8	9	AZ YET Last Night (LaFace/Arista)	490	483	524	511	21/0
24	15	12	1	BEBE & CECE WINANS Feels Like Heaven (EMI)	445	417	314	255	28/0
4	7	9	11	JOHNNY GILL Let's Get The Mood Right (Motown)	425	477	545	633	21/0
		15	12	ISLEY BROTHERS Tears (T-Neck/Island)	424	330	185	128	21/0
9	16	13	13	BABYFACE This Is For The Lover In You (Epic)	409	379	312	273	17/1
21	17	16	1	CURTIS MAYFIELD New World Order (Warner Bros.)	350	324	301	264	24/4
7	10	11	15	MAXWELL Ascension (Don't Ever Wonder) (Columbia)	341	434	455	526	17/0
3RI	EAK	ER	1	LUTHER VANDROSS Can Make t Better (LV/Epic)	316	147	_	-	26/5
28	22	18	1	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	311	270	250	222	15/0
25	21	19	18	MONTELL JOROAN Falling (Def Jam/RAL/Mercury)	287	253	260	243	16/0
12	14	20	19	DRU HILL Tell Me (Island)	267	229	319	384	18/0
6	9	14	20	TINA TURNER Something Beautiful Remains (Virgin)	246	343	498	550	12/0
26	25	21	4	BLACKSTREET No Diggity (Interscope)	234	226	230	233	8/0
17	13	17	22	KENNY LATTIMORE Just What It Takes (Columbia)	218	298	331	303	13/0
		27	23	ERIC BENET Spiritual Thang (Warner Bros.)	216	181	151	123	16/1
_	28	24	24	K-CI & JOJO How Could You (MCA)	215	203	191	171	12/0
DE	ВU	T	25	CHAKA KHAN Never Miss The Water (Reprise)	207	165	63	5	16/0
DΕ	ВŲ	T	20	JOHNNY GILL It's Your Body (Motown)	201	98	-	_	18/3
DE	ВŲ	T	2	TONY TONI TONE Let's Get Down (Mercury)	197	157	43		12/0
	ВU		28	MAXWELL Sumthin' Sumthin' (Columbia)	194	125	39	9	15/5
	ВU		29	TINA TURNER In Your Wildest Dreams (Virgin)	188	98	5		18/4
		T	30	SWV It's All About U (RCA)	187	142	66	10	12/0

This chart reflects airplay from November 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker 29 Urban AC reporters. 29 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

KAYCEE GROGAN It's Alright (Columbia) Total Plays: 182, Total Stations: 11, Adds: 0

ART PORTER One More Chance (Verve Forecast) Total Plays: 172, Total Stations: 8, Adds: 0

CRAIG T. COOPER Sensitivity (Sin-Drome) Total Plays: 150, Total Stations: 11, Adds: 1

ALFONZO HUNTER Just The Way (Playas Play) (EMI) Total Plays: 149, Total Stations: 6, Adds: 0

FAITH EVANS I Just Can't (Big Beat/Atlantic) Total Plays: 146, Total Stations: 12, Adds: 1

DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista) Total Plays: 138, Total Stations: 9, Adds: 0

JESSE POWELL You (Silas/MCA) Total Plays: 130, Total Stations: 13, Adds: 1

COLOUR CLUB Pearls (Vertex/JVC) Total Plays: 117, Total Stations: 10, Adds: 0

GEORGE BENSON The Thinker (GRP) Total Plays: 105, Total Stations: 12, Adds: 6

GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M) Total Plays: 105, Total Stations: 8, Adds:

Songs ranked by total plays.

BREAKERS®

LUTHER VANDROSS

I Can Make It Better (LV/Epic)

TOTAL PLAYS/INCREASE 316/169

TOTAL STATIONS/ADDS

26/5

1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GEORGE BENSON The Thinker (GRP)	6
MAXWELL Sumthin' Sumthin' (Columbia)	5
LUTHER VANDROSS Can Make It Better (LV/Epic)	5
CURTIS MAYFIELD New World Order (Warner Bros.)	4
TINA TURNER In Your Wildest Dreams (Virgin)	4
JOHNNY GILL It's Your Body (Motown)	3
BILLY PORTER Love Is On The Way (DV8/A&M)	3
TONY RICH PROJECT Leavin' (LaFace/Arista)	3
AALIYAH One In A Million (BlackGround/Atlantic)	2
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury	v) 2
HORACE BROWN How Can We Stop (Motown)	2
SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	2

MOST INCREASED DI AVC

PLATS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
LUTHER VANDROSS Can Make t Better (LV/Epic)	+169
JOHNNY GILL It's Your Body (Motown)	+103
ISLEY BROTHERS Tears (T-Neck/Island)	+94
R. KELLY Believe Can Fly (Jive)	+92
TINA TURNER In Your Wildest Dreams (Virgin)	+90
MAXWELL Sumthin' Sumthin' (Columbia)	+69
NEW EDITION I'm Still In Love With You (MCA)	+45
SWV It's All About U (RCA)	+45
CHAKA KHAN Never Miss The Water (Reprise)	+42
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+41
RILLY PORTER Love Is On The Way (DV8/A&M)	+41

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SWV Use Your Heart (RCA)

WHITNEY HOUSTON Why Does It Hurt So Bad (Arista) TONI BRAXTON You're Makin' Me High (LaFace/Arista) **DRAMATICS** Try Love Again (Hyped Int'l/Bellmark) AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) KENNY LATTIMORE Never Too Busy (Columbia) GROOVE COLLECTIVE Lift Off (Giant Step/GRP) KEITH SWEAT Twisted (Elektra/EEG) R. KELLY | Can't Sleep Baby (If I) (Jive) ISLEY BROTHERS Floatin' On Your Love (T-Neck/Island)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



americantadiohistory com

COUNTRY



LON HELTON

King Of All Media Goes Country

■ WCLB faces the music as format's first to air Howard Stern

I thought there were some incontrovertible truths in the world: We all pay taxes, we all die, hell is never going to freeze over, and no Country station will ever carry **Howard Stern.**

I was wrong. In mid-September, WCLB-FM/West Palm Beach became the nation's first Country outlet to air the syndicated, much-storied morning mouth and self-proclaimed King Of All Media.



George Johns

Before you dismiss the notion too quickly, consider the reasoning of Fairbanks Corporate Director/Programming George Johns, who notes that nothing is as it once was in radio. "It's no longer our station against their station. It's now our company against their company. West Palm Beach is Fairbanks versus ARS. It's like having two stations in town, we each just have a bunch of transmitters."

Mixing Stern And Country

The post-Telecom world has created some strange bedfellows as decisions are based on very different criteria than before. Explaining this strategy for West Palm Beach, Johns says, "We're always trying to figure out how our company can beat their com-

pany. The argument at the station level is, 'How can you mix Country and Howard Stern?' On the corporate level it's, 'How does it affect my company [in this market]?' What is the one move I can make that doesn't just affect one of my competitors' stations. but affects three of their stations?

Putting Howard Stern on the air is one of those moves."

Johns isn't worried about Stern's ability to generate ratings in West Palm Beach. "He's already a huge hit here. He was #4 in this market for the ratings he gets from WBGG/Miami, so that's not a concern. The two biggest acts in town are our [WRMF-FM morning personality] Robert Murphy

and ARS's Kevin Kitchens on WEAT-FM. Stern on WCLB gives me two of the market's top three morning shows. My concern is getting people to listen after Howard goes off."

Howard Ain't Country

Despite the fact that Stern once spun country records at WWWW/Detroit, Johns admits a lot of people are skeptical because Stern "isn't part of the Country lifestyle." He counters by noting, "A lot of Country stations carry baseball and football. What has that got to do with Country? Everybody assumes Country is a lifestyle. I think it's music. The only people who live the lifestyle are the artists and the DJs. They all look like they own ranches.

"The worst thing a Country station can do to a Country fan is play a bad record. Die-hard Country fans know where the Country stations are, they go back and forth. They'll stay if you're playing a hit —they're not going to leave just because you have Stern on in the morning. The chance you're taking is that the image isn't exactly perfect."

Not only does Howard not exactly live the Country lifestyle, he's been known to blast the music, its artists, and fans pretty hard on occasion. Shortly after debuting on

We were going to go

'Young Country.' But

his audience isn't

young, and neither is

Howard. So we're

'Outlaw Country' and

we promote Howard

as 'the biggest outlaw

of all time.'

WCLB, Howard held an on-air press conference, fielding questions from local media. He told them, "The music on the station doesn't matter, listeners will like me."

Perhaps leopards can change spots. Johns says Stern even gave the CMA awards show a positive review the moming after the tele-

cast. Johns notes, "You never hear him slamming Country at all."

Turning Stern Fans Into Country Fans

WCLB's position shifted the same time that Stern debuted on the Country outlet. But the study of Stern's audience altered WCLB's direction. "We were going to go the 'Young Country' route. But his audience isn't young, and neither is Howard. So we decided to buffer his being on the station by calling it 'Outlaw Country' and we promote Howard as 'the biggest outlaw of all time.'"

Contrary to what you might think, Johns and company aren't trying to run two separate stations—one for Stern fans in the morning and one for Country fans the rest of the day. Explaining his strategy, Johns says, "We're the No. 2 Country station in the market. We looked at WIRK-FM's exclusive cume, and it's only 6-7%. So a lot of their listeners tune into other stations.

"We have put on a great cumebuilder in Howard. Already, more people listen to Howard than to WIRK's morning show. We already beat them, so what am I going to do but see if we can't get some of them to stick. Our job is to convert [Stern's fans] into Country fans.

"Most people assume Stern attracts a certain kind of audience. Like so many things, people in this business predetermine the way they think things are. But we looked at Stern's ratings from around the Country, and whatever image Howard has to people who don't air him is just not true. His demos are heavy 35-44 men — a demo that's always done very well with Country stations."

Before getting into exactly how Johns hopes to convert Stern fans into Country fans, it's important to understand some of the mechanics of the Stern show.

Stern's is a cash show. That means, of course, that there are no network commercials to run. If you've ever listened to Howard, you know that at any given point he may go on for quite a while without doing a spot set — and then stop-down for six-seven minutes. It's during those breaks — which normally contain local spots and/or promos — that Johns goes on his conversion mission.

"We start each spot set with promos trying to get people hooked on the music. They begin with, 'Here's some of the great music playing on Outlaw Country 95.5.' Then we'll play squibs of some of the biggest hits. Or we'll count down the Top 5 or Top 10 with squibs of each song. Or we may say, 'Here's some of the dance mixes we're playing,' and play squibs of those songs. They're total music promos."

Toe-To-Toe In West Palm Beach

Understanding some of George Johns's comments in this week's main piece may require an overview of the West Palm Beach market.

Between them, **Fairbanks** and **ARS** own 11 of the 17 stations listed above the line in the Summer '96 West Palm Beach **Arbitron**, and 11 of the 14 top-rated (12+) stations. Each company has a pair in the Top 5. Fairbanks places four in the Top 10, ARS three. Tabulating the 12+ shares, Fairbanks weighs in at 24.1, ARS at 22.4.

Here are the stations each company owns, their formats, 12+ shares, and 12+ ranks from the Summer '96 Arbitron

	Fairbanks	SU '96 Rating	SU 96 Rank
• WCLB-FM	Country	3.0	9
• WJNO-AM	News/Talk	4.4	6
• WRLX-FM	B/EZ	7.3	2
• WRMF-FM	AC	8.2	1
• WYFX-AM	Urban AC	1.2	14
	ARS		
• WBZT-AM	News/Talk/Sports	2.4	11
• WEAT-AM	News/Talk	1.5	13
• WEAT-FM	AC	7.2	3
• WIRK-FM	Country	5.5	4
• WKGR-FM	Classic Rock	4.1	7
• WOLL-FM	Oldies	1.7	12
Harana Albakai			

What is the one move

I can make ... that

affects three of [my

competitors'] stations?

Putting Howard Stern

on the air is one of

those moves.

No-Music Mornings

Stern, for those who haven't heard him, plays absolutely zero music. Some of this format's biggest personalities may be down in the six-seven records an hour

range. But I can't think of a Country station in America that doesn't play any music in the morning.

In his position with Fairbanks, Johns was also heavily involved with WKLB/Boston, a station with a morning show — at the

time Loren Owen and Wally Brine — that didn't play a lot of music. (WKLB has since been sold to Greater Media, which shifted Loren and Wally to its new Oldies WROR — the former Country WBCS.) I wondered if that made WCLB execs feel better about putting on a show with no music at all. "Boston did give us some insight. One of the reasons WBCS never beat WKLB was Loren and Wally. That made us think that maybe we could press the envelope even a little further."

Listener, Client Relations

Johns says listeners have reacted pretty much as expected and that there's been no adverse reaction from the sales community. In fact, Johns says sales are way up. "It helped that Stern was already a factor here. A lot of the ad dollars come from Ft. Lauderdale agencies which were already aware of his success

in the Miami market. And they're smart enough to figure the ratings will go up because listeners will take the hometown product over that from far away. So they know it's a good buy."

Any negatives from previous advertisers who liked buying a Country station but weren't too sure about Stern? "That's hard to answer. When you're the upstart Country station, the heritage station tries to strangle you financially; they've been

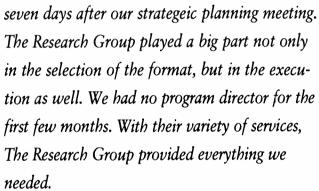
attacking us since we went on. But no advertisers we had have left — we still have all the country nightclubs and bars that have been with us — and we haven't heard any complaints at all."

The fan calls have gone about as you'd expect, as well. "Of course we get some complaints. Howard's new to a lot of Country fans. But we've found a lot of them are inquisitive and listen to see what's going on. We get calls that say 'How can you have Howard Stern on a Country station?' and others who say he's great. We get lots of both every day."

Finally, Johns says of the move, "The upside is just so big. And there's not that big a downside—we're already the No. 2 Country station in town. Besides, we're 'Outlaw Country,' we can afford to do things differently. Is it going to work? Who the hell knows? But it sure is a lot of fun."

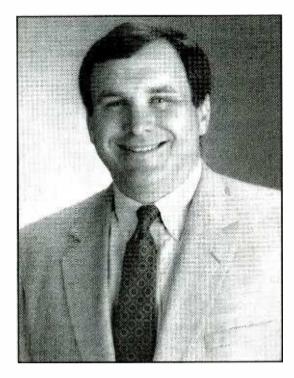
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- Jeff Jacoby President & General Manager "My 102," WMYU-FM/ Knoxville

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*Winter to Spring to Summer 1996 Arbitron. AQH share, A25-54, M-S, 6A-12M, MSA

Country Goes To Classroom, Courts

Artists get involved in university courses, professional sports

This isn't likely to set any trends, but country music artists have taken two interesting turns that no one could have expected.

University students in Oklahoma will get firsthand experience in managing a veteran act, while the lead singer of a popular country group is seriously pursuing professional sports.

Studying Oaks

Imagine being a college student and majoring in "Oak Ridge Boys Management." No such degree exists, but Oklahoma City University is offering the course as part of its Music & Entertainment Industry program.

The course will be taught by industry veteran Jim Halsey, the program's director who recently renewed his business relationship with the Oaks. Halsey managed the group for almost two decades before resigning in 1993 to pursue other projects. Halsey recently began managing the Oaks again, and the group has also returned to the William Morris Agency.

Halsey's OCU management course

Halsey's OCU management course is apparently the first time college students have been actively involved in managing a major established act. Halsey says, "We'll allow students to become directly involved to a limited extent in all facets of management responsibilities, and their ideas will be points of consideration by me, the Oaks, and the entire organization."

Miller's Court Appearances

Discussing the latest signing to his basketball team, Ft. Wayne Fury owner **Jay Fry** said, "I was looking for a short point guard who could dance, and he's the best I've ever seen."

Sawyer Brown's Mark Miller recently signed a one-year contract with the team, which plays in NBA developmental league the Continental Basketball Association.

Miller — who if the game calls for can sing and dance at the same time — has a long-standing devotion to hoops. During his college days, he was on the University Of Central Florida's varsity squad. Aside from repeatedly proving his basketball prowess at celebrity games, he has an NBA-sized court at home.

Short of an injury, Miller's athletic endeavors will not affect his work with Sawyer Brown. The Ft. Wayne Fury season opener against the Rockford Lightning takes place November 15.

Bits 'N' Pieces

Vince Gill will be performing with local symphony orchestras during his first-ever Christmas tour, which begins December 4 in Mankato, MN.

COUNTRY FLASHBACK

1 YEAR AGO

No. 1: "Who Needs You Baby"
 Clay Walker

5 YEARS AGO

• No. 1: "Forever Together" – Randy Travis

10 YEARS AGO

• No. 1: "Hell And High Water" – T. Graham Brown

15 YEARS AGO

No. 1: "If I Needed You" –
 Emmylou Harris & Don Williams

20 YEARS AGO

 No. 1: "Thinking Of A Rendezvous" – Johnny Duncan

• Newlyweds **Tim McGraw** and **Faith Hill** ring in 1997 with **Black-Hawk** and comic **Bill Engvall** during a New Year's Eve concert at the new Nashville Arena. The show is sponsored by **CMT**, but McGraw's publicist says it will not be televised.

– Calvin Gilbert

Crystal Bernard

NEW ARTIST FACT FILE

Current Single: "Have We Forgotten What Love Is"
Current Album, Label: "The Girl Next Door," River North
Influences: Jerry Wayne Bernard (her father)

Background

Best known for her work on NBC-TV's "Wings," Texas-born Crystal Bernard began her recording career at eight, completing 12 albums with her family's gospel group. She tells R&R, "My dad was an evangelist. We had a trio — me, my sister, and my dad. We traveled all over the south, singing in churches, tent revivals and gospel jubiles."

vivals, and gospel jubilees."
Citing father Jerry Wayne Bernard as her primary musical influence, she explains, "All I knew was southern gospel, which was very country."

After singer **Bobbie Gentry** saw the family perform at a church in Mississippi, she invited them to assist with a gospel segment in her Las Vegas revue.

No Return Call

At 17, Bernard was in a SantaAna, CA church when she realized, "I'm an hour from Hollywood. I'll never get this close again." After riding a bus into L.A., she immediately phoned **Brandon Tartikoff**, then President of NBC-TV. "He didn't call me back," Bernard laughs.

Still optimistic, Bernard eventually landed roles on "Happy Days," "It's A Living," and "Wings." She says, "I would write music at night. When I had a little more money, I bought a four-track recorder and started writing more. I'd been writing since I was eight."

Her songs have been recorded by Paula Abdul, Lisa Stansfield, Tracie Spencer, and others.

Artistic Statement

Bernard's break as a singer came after teaming with **Peter Cetera** on the pop hit "Forever Tonight," which she wrote. The success of the **River North** single led to her own deal with the label, but company execs assumed she wanted to make an AC album.

"I thanked them, but I told them I thanked them, but I told them's a

couldn't," Bernard says. "There's a passion that's inside you that you have to protect. For me to do a record, the lyrical integrity is better for country music. It's the musical slant that I naturally go to."

The Single

Bernard's heart was in country, but she had few Nashville connections. When a **BMI** executive in L.A. asked her who she'd like to write with, her short list included **Billy Dean**. Ironically, Dean was scheduled to visit L.A. the following week.

L.A. the following week.

Bernard has writing credits on most songs contained in her Nashville-produced debut album "The Girl Next Door." She and Dean co-wrote the first single "Have We Forgotten What Love Is." Dean also sings on the track.

She explains the song: "Psychologists say you have to give 50-50 [in relationships] ... that it's a 'give



Crystal Bernard

and take. Those are good principles, but what we forget is real love. When you love, you don't expect anything back. Not a thing. That's true, true love. Otherwise, you're making a business partnership."

The Future

Bernard's radio tour is squeezed into her "Wings" schedule. But she says, "Every week I'm off, we go out and do three cities a day."

What will she do if the album becomes successful?

"I know exactly what I want to do," she says with a smile. "When we finish 'Wings' in March, I'm going to go to more radio stations. I'm going to tour. I'm going to do some acoustic shows and open for a few people. I'm going to write songs.

I'm going to write songs.

"The dream come true is that this record gets accepted and country music embraces me. My life would be so great. I could do a film a year and do music the rest of the year."



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TOP 50 COUNTRY



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> Steve Gary, MD/KASE, 100.7FM, Austin, TX

"Simply stated- C. Lynne Garcia got everyone off on the right track as she sang the National Anthem with such pride. The calls and comments we have received from our guests and members have been great. We look forward to having her back at the Texas Thoroughbred Champion Day. It will truly fit her style—A true Texas Champion!"

Rachel Mujica, Dir. of Public Relations/VIP SVS. Sam Houston Race Park

"To have an artist with the vocal and performance abilities of C. Lynne Garcia is what record labels dream about. If you can listen to this whole album and honestly say it's not great, I WILL KISS YOUR ASS ON T.V."

Gib Shackelford, President/Rival Records

	Artist	
0	⇒GARCIA,C.LYNNE	
2	CARPENTER, MARY CHAPIN	
3	BYRD,TRACY	
4	BROOKS,GARTH	
5	RIMES,LEANN	
6	BLACK,CLINT	
7	STRAIT,GEORGE	
8	PRESLEY, ELVIS	
9	CARTER, DEANA	DID I :
10		
11		G
	BROOKS & DUNN	
	KERSH,DAVID	
	ANDERSON, JOHN	
15		
	BEST OF COUNTRY	
	EMILIO	
	PARTON, DOLLY	
	KRAUSS,ALISON	1
	BR5-49 LOVELESS,PATTY	THE
	CLINE, PATSY	Inc
	KEEN,ROBERT EARL JR.	
24		
	GILLVINCE	
26		
	CHESNEY,KENNY	
28	MONTGOMERY, JOHN MICHAEL	
29	MAVERICKS	
30	BRANDT,PAUL	
31	·	
32	YEARWOOD, TRISHA	
33	SHARP, KEVIN	
34	TREVINO,RICK	
35	TREVINO, RICK	
~~		

Title	Catalog #
ORDINARY PEOPLE	RIA 1003
A PLACE IN THE WORLD	CBS 67501
BIG LOVE	MCA 11485
THE HITS	CAP 29689
BLUE	ATL 77821
GREATEST HITS	RCA 66671
BLUE CLEAR SKY	MCA 11428
GREAT COUNTRY SONGS	RCA 66880
DID I SHAVE MY LEGS FOR THIS?	CAP 37514
THE WOMAN IN ME	PLG 522886
GREATEST HITS COLLECTION	ARI 18801
BORDERLINE	ARI 18810
GOODNIGHT SWEETHEART	ATL 77848
GREATEST HITS	BNA 66982
TEN THOUSAND ANGELS	BNA 66806
VAR:CHILDREN'S COUNTRY	DSN 60902
LIFE IS GOOD	CAP 32392
TREASURES	MCA 53041
NOW THAT I'VE FOUND YOU	RND 325
BR5-49	ARI 18818
THE TROUBLE WITH THE TRUTH	CBS 67269
12 GREATEST HITS	MCA 12
NO.2 LIVE DINNER	SUH 1051
TIME MARCHES ON	ATL 82866
WHEN LOVE FINDS YOU	MCA 11047
IT MATTERS TO ME	WB 45872
ME & YOU	BNA 66908
WHAT I DO THE BEST	ATL 82947
MUSIC FOR ALL OCASIONS	MCA 11257
CALM BEFORE THE STORM	WB 46180
THE RESTLESS KIND	WB 46304
EVERYBODY KNOWS	MCA 11477
KEVIN SHARP	EA 61930
LEARNING AS YOU GO	CBS 67452
MI VIDA ERES TU	CBI 82024
BRAND NEW MAN	ARI 18658
MY ROOTS ARE SHOWING	ENA 66920
BETWEEN NOW & FOREVER	EA 61880
SUPER HITS	RCA 66944
LIVE ALBUM	SUH 1024
FRESH HORSES	CAP 32080
DREAMIN' OUT LOUD	CAP 37222
GREATEST HITS	MCA 5567
LONESTAR	BNA 66642
I THINK ABOUT YOU	CBS 67033
ONE RIDE IN VEGAS	CBS 67544
NEAL MCCOY	ATL 82907
TEN STRAIT HITS	MCA 10450
3 GENERATIONS OF HANK	ATL 77868
VAR:TRIBUTE/TRUE LIFE BLUES	SUH 2209

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If you need

1. Giveaways To Listeners

2. Full CD Copy

3. Any Additional Information

CONTACT: Jim Bratcher Director of A&R



36 BROOKS & DUNN

38 WHITE, BRYAN 39 GILL, VINCE

41 BROOKS,GARTH 42 ADKINS,TRACE

43 STRAIT.GEORGE

44 LONESTAR

45 RAYE, COLLIN 46 DODD, DERYL

47 MCCOY, NEAL

50 MONROE, BILL

48 STRAIT.GEORGE

49 WILLIAMS, HANK SR., JR. &II

40 KEEN.ROBERT EARL JR.

37 OSLIN,K.T.

October 28th
Issue of the Informant



Phone: 210-598-5412 Fax: 210-598-1816



COUNTRY TOP 50

NOVEMBER 15, 1996

										_
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINT
6	4	2	0	GEORGE STRAIT I Can Still Make Cheyenne (MCA)	192/0	1	7030	+112	36663	+718
7	7	3	2	DEANA CARTER Strawberry Wine (Capitol)	192/0	2	6859	+127	35347	+682
16	12	8	3	ALAN JACKSON Little Bitty (Arista)	192/0	4	6436	+815	33509	+4296
9	9	5	4	REBA MCENTIRE The Fear Of Being Alone (MCA)	192/0	3	6449	+314	33349	+1491
12	10	6	5	TRACE ADKINS Every Light In The House (Capitol)	192/0	5	6383	+347	32767	+2105
5	2	1	6	PATTY LOVELESS Lonely Too Long (Epic)	178/0	6	5718	-1223	29672	-6436
11	11	9	0	GARTH BROOKS That Ol' Wind (Capitol)	191/0	8	5698	+300	29169	+1592
15	14	11	8	RICOCHET Love is Stronger Than Pride (Columbia)	191/2	7	5713	+496	28947	+2220
18	15	13	9	TERRI CLARK Poor, Poor Pitiful Me (Mercury)	192/0	9	5448	+513	27759	+243
19	16	15	O	DAVID KERSH Goodnight Sweetheart (Curb)	190/2	10	5326	+554	27486	+2792
13	13	14	Ŏ	BROOKS & DUNN Mama Don't Get Dressed Up (Arista)	184/0	11	5051	+79	25520	+429
20	18	16	1	TIM MCGRAW Maybe We Should Just Sleep On it (Curb)	192/0	12	4887	+308	25022	+166
27	24	19	Œ	LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)	191/3	13	4540	+545	23665	+274
8	8	4	14	JOHN BERRY Change My Mind (Capitol)	155/0	14	4427	-1860	22840	-917
:4	22	22	15	TRACY BYRD Big Love (MCA)	191/0	15	4335	+343	22222	+1783
:3	21	21	Œ	MILA MASON That's Enough Of That (Atlantic)	184/2	16	4230	+267	21817	+1375
25	23	23	Ŏ	MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia		17	4196	+322	21414	+1609
2	19	18	B	CLAY WALKER Bury The Shovel (Giant)	184/0	18	4188	+38	21276	+18
3	3	7	19	KENNY CHESNEY Me And You (BNA)	148/0	24	3903	-1923	20992	-9504
19	33	27	20	JOHN MICHAEL MONTGOMERY Friends (Atlantic)	190/10	21	4074	+897	20978	+4373
6	25	24	3	GARY ALLAN Her Man (Decca)	186/5	20	4091	+376	20794	+2189
7	27	25	2	TRACY LAWRENCE IS That A Tear (Atlantic)	187/7	19				
			23	DIAMOND RIO It's All In Your Head (Arista)	169/0		4095	+626	20616	+3272
7	17	17	23	KEVIN SHARP Nobody Knows (Asylum/EEG)		22	4063	-527	20468	-2768
5	31	29	23	· · · · · · · · · · · · · · · · · · ·	173/17	26	3459	+581	18232	+3127
3	28	28		FAITH HILL I Can't Do That Anymore (Warner Bros.)	182/9	25	3569	+576	18173	+3002
2	1	10	26 27	TRAVIS TRITT More Than You'll Ever Know (Wamer Bros.)	137/0	27	3276	-1825	17428	-9517
2	29	30	_	BRYAN WHITE That's Another Song (Asylum/EEG)	178/7	28	3213	+319	16054	+1507
5	35	33	23	TRISHA YEARWOOD Everybody Knows (MCA)	178/18	29	3128	+705	15950	+3679
-	40	34	29	VINCE GILL Pretty Little Adriana (MCA)	179/20	30	3075	+783	15675	+3824
4	32	31	30	RANDY TRAVIS Would (Warner Bros.)	162/2	31	2842	+265	14336	+1200
1	5	20	31	DAVID LEE MURPHY The Road You Leave Behind (MCA)	105/0	33	2355	-1458	13057	-7437
0	38	35	32	MARK CHESNUTT It's A Little Too Late (Decca)	161/23	32	2544	+602	12806	+3034
1	39	36	33	MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	150/21	34	2167	+442	10780	+2178
7	41		34	RICK TREVINO Running Out Of Reasons To Run (Columbia)	153/18	35	2158	+439	10473	+2344
		,	35	DARYLE SINGLETARY Amen Kind Of Love (Giant)	117/24	40	1548	+373	7617	+1854
			36	JAMES BONAMY All I Do Is Love Her (Epic)	121/20	38	1647	+392	7561	+1757
RE			37	MARK WILLS High Low And In Between (Mercury)	121/21	42	1497	+373	7414	+1938
3	43		33	BRADY SEALS Another You, Another Me (Reprise)	86/6	45	1316	+152	7112	+854
RE	AK	ER	39	TY HERNDON She Wants To Be Wanted Again (Epic)	120/28	44	1412	+438	7012	+2319
	_	47	1	MARTY STUART You Can't Stop Love (MCA)	103/19	46	1180	+351	5797	+1759
E	ВU	T	•	COLLIN RAYE What If Jesus Came Back Like That (<i>Epic</i>)	88/42	47	1167	+525	5524	+2266
0	50	46	1	BLACKHAWK King Of The World (Arista)	86/8	49	1053	+131	5171	+560
-	_	50	43	SAMMY KERSHAW Politics, Religion And Her (Mercury)	98/33	48	1099	+409	5131	+1844
	ВU		_	TOBY KEITH Me Too (Mercury)	77/68	51	991	+880	5072	+4294
	ВU	_	45	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	65/59	57	829	+765	4400	+4037
E	ΒU		4 6	BILLY DEAN I Wouldn't Be A Man (Capitol)	89/24	54	906	+213	4236	+1038
-	_	48	47	BURNIN' DAYLIGHT Love Worth Fighting For (Curb)	66/5	58	828	+93	4054	+469
E	ΒU	T	43	PAUL BRANDT I Meant To Do That (Reprise)	80/33	56	839	+340	4017	+1478
					56/1	60	782	-525		
2	42	39	49	LEE ROY PARNELL We All Get Lucky Sometimes (Career)	JU/ I	UU	102	-020	3952	-2470

This chart reflects airplay from November 11-17. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 188 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.



BREAKERS®

JAMES BONAMY

All I Do Is Love Her *(Epic)*63% of our reporters on it (121 stations)
20 Adds • Moves 41-36

MARK WILLS

High Low And In Between (Mercury) 63% of our reporters on it (121 stations) 21 Adds • Moves 43-37

TY HERNDON

She Wants To Be Wanted Again (Epic) 62% of our reporters on it (120 stations) 28 Adds • Moves 45-39

DARYLE SINGLETARY

Amen Kind Of Love (Giant)
60% of our reporters on it (117 stations)
24 Adds • Moves 42-35

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
TOBY KEITH Me Too (Mercury)	68
TRAVIS TRITT Where Com Don't Grow (Warner Bros.)	59
COLLIN RAYE What If Jesus Came Back (Epic)	42
CLINT BLACK Half Way Up (RCA)	37
PAUL BRANDT Meant To Do That (Reprise)	33
SAMMY KERSHAW Politics, Religion And Her (Mercury)	33
TY HERNDON She Wants To Be Wanted Again (Epic)	28
MAVERICKS I Don't Care If You Love Me Anymore (MCA)	27
BILLY DEAN I Wouldn't Be A Man (Capitol)	24
DARYLE SINGLETARY Amen Kind Of Love (Giant)	24

MOST INCREASED PLAYS

	DIAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
JOHN MICHAEL MONTGOMERY Friends (Atlantic)	+897
TOBY KEITH Me Too (Mercury)	+880
ALAN JACKSON Little Bitty (Arista)	+815
VINCE GILL Pretty Little Adriana (MCA)	+783
TRAVIS TRITT Where Com Don't Grow (Warner Bros	+765
TRISHA YEARWOOD Everybody Knows (MCA)	+705
TRACY LAWRENCE Is That A Tear (Atlantic)	+626
MARK CHESNUTT It's A Little Too Late (Decca)	+602
KEVIN SHARP Nobody Knows (Asylum/EEG)	+581
FAITH HILL I Can't Do That Anymore (Warner Bros.)	+576

MOST INCREASED

ı	1011110	POINT
I	ARTIST TITLE LABEL(S)	INCREASE
	JOHN MICHAEL MONTGOMERY Friends (Atlantic)	+4373
I	ALAN JACKSON Little Bitty (Arista)	+4296
I	TOBY KEITH Me Too (Mercury)	+4294
I	TRAVIS TRITT Where Com Don't Grow (Warner Bros.)	+4037
I	VINCE GILL Pretty Little Adriana (MCA)	+3824
ı	TRISHA YEARWOOD Everybody Knows (MCA)	+3679
	TRACY LAWRENCE Is That A Tear (Atlantic)	+3272
	KEVIN SHARP Nobody Knows (Asylum/EEG)	+3127
I	MARK CHESNUTT It's A Little Too Late (Decca)	+3034
l	FAITH HILL I Can't Do That Anymore (Warner Bros.)	+3002

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CLINT BLACK Like The Rain (RCA)
PAUL BRANDT | Do (Reprise)
ALABAMA The Maker Said Take Her (RCA)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)
TY HERNDON Living In A Moment (Epic)
TRACY LAWRENCE Stars Over Texas (Atlantic)
GEORGE STRAIT Carried Away (MCA)
TIM MCGRAW She Never Lets It Go To Her Heart (Curb)
BRYAN WHITE So Much For Pretending (Asylum/EEG)
VINCE GILL Worlds Apart (MCA)

Breakers: Song has achieved airpiay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total play or plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

NEW & ACTIVE

DOLLY PARTON Just When I Needed You Most (Rising Tide) Total Stations: 56, Total Points: 3404, Total Adds: 2, Including: KALF 9, WCOL 7
Plays Include: WXTU 27 (29), WPOC 26 (26), WWOQ 22 (22), WXTA 21 (21), WAYZ
20 (20), WBCT 18 (18), WCMS 18 (18), WGAR 18 (18), WKSF 18 (18), WMTZ 18
(18), WWFG 16 (16), WYYD 16 (12), KJUG 15 (15), KKIX 15 (15), WDEN 15 (15),
WFGY 15 (15), WJCL 15 (15), WSM 15 (15), KPLM 14 (14), WGH 14 (14), WMIL
14 (14), WPKX 14 (14), WTCM 14 (12)

WYNONNA Somebody To Love You (*Curb/MCA*)
Total Stations: 57, Total Points: 3352, Total Adds: 21, Including: KBE0 18, WYAY 18, KZSN 17, KGEE 14, WUSN 14, WUSQ 14, WXCL 14, WSIX 13, WWWW 13, WACO 12, WTCM 12, WYRK 12, KIKF 10, KXDD 10, WLLR 10, WMJC 10, KATM 9, WTHI 6,

12, WTCM 12, WYRK 12, KIKF 10, KXDD 10, WLLR 10, WMJC 10, KATM 9, WTHI 6, KTEX 5, WKCN 5, WOKQ 5
Plays Include: WYCD 27 (27), WGRL 23 (23), WTVY 20 (10)

DERYL DODD That'S How I Got To Memphis (Columbia)
Total Stations: 64, Total Points: 3013, Total Adds: 8, Including: WRBQ 18, WYYD 16, KRRV 12, WWZD 12, KPLX 10, KNFR 7, KTOM 5, WBYT 5
Plays Include: KKIX 25 (15), WKKX 25 (25), WKSF 24 (24), KUZZ 22 (7), WWQQ 22 (22), KEEY 18 (10), WFMB 18 (18), WIXY 18 (7), KJUG 15 (15), WFGY 15 (15), WJCL 15 (15), WKQQ 15 (15), WSM 15 (15), KRTY 14 (14), WGH 14 (14), WPKX 14 (14), WTCM 14 (12)

CLINT BLACK Half Way Up (RCA)
Total Stations: 38, Total Points: 2757, Total Adds: 37, Including: WBCT 25, KHAK
23, WGRL 23, KJUG 22, KCYY 21, WSSL 20, KWEN 18, WIXY 18, WKSF 18, WYAY
18, KKCS 17, KFMS 16, KNAX 16, KFKF 15, KORD 15, WDEN 15, WXTA 15, WITL
14, KNIX 13, KWNR 13, WPOR 13, WSIX 13, WYRK 12, KTOM 11, WTCR 11

JO DEE MESSINA DO YOU Wanna Make Something Of It (*Curb*)
Total Stations: 52, Total Points: 2692, Total Adds: 16, Including: WWYZ 19, KJUG
15, WFGY 15, KYGO 13, WKLB 12, WLWI 12, WTNT 12, KEEY 10, WGTY 10, KNFR
7, WIXY 7, WSM 6, KORD 5, KTCS 5, KTEX 5, KVOO 5
Plays Include: KGEE 45 (45), WBOB 23 (16), KUZZ 22 (7), WGNA 20 (13), KKCS 17
(17), KLLL 17 (17), WWFG 16 (10), WTATA 15 (5), KPLM 14 (14), WUSQ 14 (14)

CRYSTAL BERNARD Have We Forgotten What Love Is (*River North*) Total Stations: 59, Total Points: 2630, Total Adds: 11, Including: WRBQ 18, KXKC 11, WCMS 11, KFKF 8, KHEY 8, KSKS 7, WCOL 7, WXCL 6, KTEX 5, WGH 5, WXTA 5 Plays Include: KPLM 26 (14), WWQQ 22 (22), WBOB 16 (16), KRRV 15 (12), KTCS 15 (5), WBEE 15 (15), WKDQ 15 (15), WKKX 15 (15), WXBQ 15 (15), WTCM 13 (13), KFDI 12 (5), WAXX 12 (12), WKNN 12 (12), WTNT 12 (12)

JEFF WOOD YOU JUST Get One (Imprint)
Total Stations: 50, Total Points: 2452, Total Adds: 6, Including: WNCY 11, KALF 9, WWFG 9, WMTZ 7, KORD 5, WGH 5
Plays Include: WWQQ 46 (46), WKSF 24 (24), WPOC 24 (20), KJUG 22 (15), WGNE 20 (20), KHEY 19 (8), WRBQ 18 (18), KFMS 16 (10), WFMB 16 (14), KRRV 15 (15), WDEN 15 (15), WIVK 14 (14), WTCM 14 (14), WKNN 12 (12), WCMS 11 (11), KBEQ 10 (10), KPLX 10 (10), WKSJ 10 (10), WRNS 10 (10), WTVY 10 (10), WWYZ 10 (10), WTVY 10 (10), WWYZ

RAY VEGA Remember When (BNA)

HAT VEGA HEMEMBER When (BNA)
Total Stations: 39, Total Points: 2075, Total Adds: 6, Including: WFMB 12, KGNC 10,
KXDD 10, KEEY 5, KZLA 5, WKCN 5
Plays Include: KPLM 26 (26), WWYZ 26 (19), WAMZ 22 (22), WWQQ 22 (22),
KXKC 21 (21), WPOC 20 (16), KHEY 19 (19), WKSJ 17 (17), KRRV 15 (15), WKDQ
15 (15), WXBM 15 (15), WXBQ 15 (15), WGTY 11 (10), KIKF 10 (10), WRNS 10
(10), WTVY 10 (10), KHAY 9 (9), WRKZ 9 (9), WTDR 9 (9), WWFG 9 (9)

CARYL MACK PARKER Better Love Next Time (Magnatone)

CAPTL MACK PARKEN BETTER LOVE NEXT 11THE (Magnatone) Total Stations: 45, Total Points: 2018, Total Adds: 4, Including: WRBQ 18, WITL 10, KRYS 7, KUPL 7
Plays Include: WTVY 30 (10), WKKX 25 (15), KRRV 24 (15), WWQQ 22 (22), WTCM 18 (14), WYYD 16 (12), KJUG 15 (15), KPLM 14 (14), WYNK 13 (13), KSON 12 (12), WFMB 12 (12), WKNN 12 (12), WCMS 11 (11), WKSJ 10 (10), WRNS 10 (10), WSSL 10 (10), WWYZ 10 (10), KALF 9 (9), WMTZ 8 (6), KKIX 7 (7), KSKS 7 (7), KZSN 7 (7), WAMZ 7 (7), WOVK 7 (7)

MAVERICKS | Don't Care If You Love Me Anymore (MCA)
Total Stations: 31, Total Points: 1621, Total Adds: 27, Including: KPLM 41, WYCD
27, WWQQ 22, WRKZ 16, KJUG 15, WFGY 15, KNFR 14, WUSQ 14, WGNA 13, WHWK 13, KRRV 12, WAXX 12, WKNN 12, WWFG 11, WTVY 10, WGTY 9, KUZZ 7, WFRG 7, KASH 6, KNCI 6, KFDI 5, KORD 5, KTTS 5, KVOO 5, WDEN 5, WTCR 5, WXTA 5

TONY TOLIVER He's On The Way Home (Rising Tide/Curb) Total Stations: 29, Total Points: 1120, Total Adds: 10, Including: WWQQ 22, KSON 12, WKSJ 10, WRNS 10, KATM 9, WXCL 6, KTCS 5, WKCN 5, WRKZ 5, WXTA 5 Plays Include: WEZL 16 (16), KJUG 15 (15), WYNK 13 (5), WKNN 12 (12), WTNT 12 (12), WTVY 10 (5), WWYZ 10 (10), KNAX 9 (9), WGTY 9 (9), WMTZ 8 (6), WSM 6 (6), KFDI 5 (5), KORD 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WTCR 5 (5)

GEORGE DUCAS Every Time She Passes By (Capitol)
Total Stations: 23, Total Points: 1100, Total Adds: 5, Including: WKDQ 15, WAXX 12, WXBQ 10, KJUG 7, KHAY 6

Plays Include: WWYZ 19 (10), WKSF 18 (18), WXTA 15 (15), KPLM 14 (41), WFRG 14 (14), WKLB 12 (12), KEEY 10 (10), KIKF 10 (10), WTVY 10 (10), WRKZ 9 (16), WXBM 9 (9), WB0B 7 (8), KFDI 5 (5), KTTS 5 (5), KV00 5 (5), WDEN 5 (5), WS0C 5 (5), WTCR 5 (5)

STEPHANIE BENTLEY Once I Was The Light Of Your Life (Epic)
Total Stations: 23, Total Points: 1061, Total Adds: 21, Including: KPLM 41, WWQQ
22, WKSF 18, WFRG 14, WSIX 13, WNCY 11, KBEQ 10, KFMS 10, KXKC 10, WTVY
10, KNAX 9, WRKZ 9, KKIX 7, KZSN 7, WMTZ 7, WXCL 6, KFDI 5, KIKF 5, KTTS 5,

KV00 5, WDEN 5 Plays Include: WWYZ 10 (5), WTDR 9 (9)

LONESTAR Heartbroke Every Day (BNA)
Total Stations: 16, Total Points: 783, Total Adds: 13, Including: KKIX 15, KCYY 12, KSON 12, KFMS 10, WITL 10, WWYZ 10, WKIX 9, KSOP 7, KUPL 7, KFDI 5, KMPS 5. KTTS 5. WOKQ 5

Plays Include: KWNR 13 (13), WSOC 13 (13), WKSF 5 (5)

HELEN DARLING Full Deck Of Cards (*Decca*)
Total Stations: 17, Total Points: 628, Total Adds: 1, Including: WAXX 12
Plays Include: WWQQ 22 (22), WKSF 18 (18), WGH 14 (5), WWYZ 10 (10), KAYD 7 (7), KNFR 7 (7), KSOP 7 (7), KASE 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (9), WTCR 5 (5), WTVY 5 (5), WWKA 5 (5), WXTA 5 (5)

KEITH PERRY All I Give A Darn About Is You (Curb)

Total Stations: 15, Total Points: 611, Total Adds: 1, Including: KTCS 5
Plays Include: WDAF 20 (20), KJUG 15 (15), WIVK 14 (14), WRNS 10 (10), WR00
7 (7), KFDI 5 (5), KTEX 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5),
WTCR 5 (5), WTCV 5 (5)

GENE WATSON Change Her Mind *(SOR)*Total Stations: 12, Total Points: 533, Total Adds: 3, Including: WKSF 5, WRKZ 5, WTVY 5

WTVY 5
Plays Include: WFMB 16 (14), WTCR 16 (5), KKIX 15 (7), WSM 15 (15), WXTU 10 (10), KTTS 8 (8), KFDI 5 (5), KV00 5 (5), WS0C 5 (5) **THREE HANKS** Move It On Over (MCG/Curb)
Total Stations: 13, Total Points: 399, Total Adds: 10, Including: KFDI 5, KSAN 5, KTTS 5, KV00 5, WDEN 5, WRKZ 5, WTCR 5, WTVY 5, WXTA 5, WXTU 5
Plays Include: KIKF 10 (10), WWYZ 10 (10), KHAY 8 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Real Country

Dave Nicholson • (602) 966-6236

DERYL DODD That's How I Got To Memphis KEVIN SHARP Nobody Knows
TRAVIS TRITT Where The Com Don't Grow MARK WILLS High, Low And In Between

TRACE ADKINS Every Light In The House GARTH BROOKS That Ol' Wind REBA McENTIRE The Fear Of Being Alone TERRI CLARK Poor, Poor Pitiful Me AI AN JACKSON Little Bitty

Coast-To-Coast

Mark Edwards • (214) 991-9200

CLINT BLACK Half Way Llp DOLLY PARTON Just When I Needed You Most COLLIN RAYE What If Jesus Comes Back Like That

ALAN JACKSON Little Bitty LEANN RIMES One Way Ticket (Because I Can)
GEORGE STRAIT I Can Still Make Cheyenne JOHN MICHAEL MONTGOMERY Friends **KEVIN SHARP** Nobody Knows

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

TOBY KEITH Me Too COLLIN RAYE What If Jesus Comes Back Like That BRADY SEALS Another You, Another Me MARK WILLS High, Low And In Between

Hottest:

KENNY CHESNEY Me And You GEORGE STRAIT I Can Still Make Cheyenne **DEANA CARTER Strawberry Wine** REBA MCENTIRE The Fear Of Being Alone TRACE ADKINS Every Light In The House

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

MARK CHESNUTT It's A Little Too Late LONESTAR When Cowboys Didn't Dance
MINDY McCREADY Maybe He'll Notice Her Now BRADY SEALS Another You, Another Me DARYL SINGLETARY Amen Kind Of Love

Hottest:

TRAVIS TRITT More Than You'll Ever Know PATTY LOVELESS Lonely Too Long KENNY CHESNEY Me And You GEORGE STRAIT I Can Still Make Cheyenne REBA McENTIRE The Fear Of Being Alone

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital Country – L.J. Smith

JAMES BONAMY All I Do Is Love Her SAMMY KERSHAW Politics, Religion And Her COLLIN RAYE What If Jesus Comes Back Like That **DARYL SINGLETARY** Amen Kind Of Love

DEANA CARTER Strawberry Wine PATTY LOVELESS Lonely Too Long ALAN JACKSON Little Bitty TRAVIS TRITT More Than You'll Ever Know GEORGE STRAIT I Can Still Make Cheyenne

Digital New Country - L.J. Smith

JAMES BONAMY All I Do Is Love Her SAMMY KERSHAW Politics, Religion And Her COLLIN RAYE What If Jesus Comes Back Like That **DARYL SINGLETARY** Amen Kind Of Love

BROADCAST PROGRAMMING CONTINUED

Hottest:

DEANA CARTER Strawberry Wine PATTY LOVELESS Lonely Too Long ALAN JACKSON Little Bitty TRAVIS TRITT More Than You'll Ever Know GEORGE STRAIT I Can Still Make Cheyenne

Super Country/Pure Country -**Ken Moultrie**

SAMMY KERSHAW Politics, Religion & Her COLLIN RAYE What If Jesus Comes Back Like That DARYLE SINGLETARY Amen Kind Of Love

DEANA CARTER Strawberry Wine ALAN JACKSON Little Bitty TERRI CLARK Poor, Poor Pitiful Me PATTY LOVELESS Lonely Too Long GARY ALLAN Her Man

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

CD Country - John Hendricks

Adds:

STEPHANIE BENTLEY Once I Was The Light. CRYSTAL BERNARD Have We Forgotten What Love Is BR-549 Even If It's Wrong LONESTAR Heartbroke Every Day SHANIA TWAIN God Bless The Child

GARY ALLAN Her Man **DEANA CARTER** Strawberry Wine PATTY LOVELESS Lonely Too Long MILA MASON That's Enough Of That RICOCHET Love Is Stronger Than Pride

U.S. Country – Jim Murphy

Adds:

CLINT BLACK Half Way Up MES BONAMY All I Do Is Love H DARYL SINGLETARY Amen Kind Of Love

Hottest:

JOHN BERRY Change My Mind **DEANA CARTER** Strawberry Wine TERRI CLARK Poor, Poor Pitiful Me REBA McENTIRE The Fear Of Being Alone GEORGE STRAIT I Can Still Make Cheyenne

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country - David Felker

Adds:

JAMES BONAMY All I Do Is Love Her LEE ROY PARNELL We All Get Lucky Sometimes COLLIN RAYE What If Jesus Comes Back Like That MARK WILLS High, Low And In Between

REBA McENTIRE The Fear Of Being Alone JOHN BERRY Change My Mind GEORGE STRAIT I Can Still Make Cheyenne PATTY LOVELESS Lonely Too Long DEANA CARTER Strawberry Wine

Mainstream Country - David Felker

Adde∙

MARK CHESNUTT It's A Little Too Late MINDY McCREADY Maybe He'll Notice Her Now John Michael Montgomery Friends TRISHA YEARWOOD Everybody Knows

Hottest:

PATTY LOVELESS Lonely Too Long TRAVIS TRITT More Than You'll Ever Know CLINT BLACK Like The Rain **DEANA CARTER Strawberry Wine** KENNY CHESNEY Me And You

Traci Todd. Manager/Video Programming

ADDS

PAUL BRANDT | Meant To Do That (Reprise) CHARLIE DANIELS Somebody Was Prayin' For Me (Spar WALYON JEMMINGS & JESSI COLTER Deep in Thei/Vest (Justice) CLEDUS T. JUDD (She's Got A Butt)... (Razar & Tie) ALISON KRAUSS Baby Mine (Walt Disney) MARK WILLS High Low And In Between (Mercury)

HEAVY

TRACE ADKINS Every Light In The House (Capitol) GARY ALLAN Her Man (Decca) JOHN BERRY Change My Mind (Capitol) PAUL BRANDT | Meant To Do That (Reprisa) BROOKS & DUNN Marna Don't Get Dressed Up For illothing (Arista, TRACY BYRD Big Love (MCA) MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) DEANA CARTER Strawberry Wine (Capito) KENNY CHESNEY Me And You (BNA) TERRI CLARK Poor, Poor Pitiful Me (Mercury) BILLY RAY CYRUS Trail Of Tears (Mercury) ALAN JACKSON Little Bitty (Arista) DAVID KERSH Goodnight Sweetheart (Curis) PATTY LOVELESS Lonely Too Long (Epic) REBA MCENTIRE The Fear Of Being Alone (MCA) TIM McGRAW Maybe We Should Just Sleep On It (Curb) RICOCHET Love Is Stronger Than Pride (Columbia)

Information current as of November 11



Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

ADDS

DAVID LEE MURPHY She's Really Something To See (MCA) CHRIS WARD When You Get To Be You (Giant)

TOP 10

DEANA CARTER Strawberry Wine (Capitoi) TRACE ADKINS Every Light In The House (Capitol) JOHN MICHAEL MONTGOMERY Ain't Got Nothin' ... (Atlantic) PATTY LOVELESS Lonely Too Long (Epic) RICOCHET Love is Stronger Than Pride (Columbia) BROOKS & DUNN Mama Don't Get Dressed Up... (Arista) DAVID KERSH Goodnight Sweetheart (Curb) TIM McGRAW Maybe We Should Just Sleep On It (Curb) TRAVIS TRITT More Than You'll Ever Know (Warner Bros.) MARY CHAPIN CARPENTER Let Me Into Your... (Columbia)

HEAVY

TRACE ADKINS Every Light In The House (Capitol) BROOKS & DUNNMama Don't Get Dressed Up For Nothing (Arista) TRACY BYRD Big Love (MCA) MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia) DEANA CARTER Strawberry Wine (Capitel) TERRI CLARK Poor, Poor Pitiful Me (Mercury) DAVID KERSH Goodnight Sweetheart (Curb) REBA MCENTIRE The Fear Of Being Alone (MCA) TIM McGRAW Maybe We Should Just Sleep On It (Curb) JOHN MICHAEL MONTGOMERY Ain't Got Nothin' On Us (Atlantic) RICOCHET Love Is Stronger Than Pride (Columbia) LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)

HOT SHOTS

PAUL BRANDT I Meant To Do That (Reprise) BILLY DEAN I Wouldn't Be A Man (Capital) DERYL DODD That's How I Got To Memphis (Columbia) FAITH HILL I Can't Do That Anymore (Warner Bros.) ALAN JACKSON Little Bitty (Arista) TOBY KEITH Me Too (Mercury) SAMMY KERSHAW Politics, Religion And Her (Mercury) TRACY LAWRENCE Is That A Tear (Atlantic) MAVERICKS I Don't Care If You Love Me Anymore (MCA) MINDY McCREADY Maybe He'll Notice eler Now (BNA)

CRYSTAL BERNARD Have We Forgotten What Leve Is (River North,

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays penday. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

TRISHA YEARWOOD Everybody Knows.(MCA)

Information current as of November 13.

Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 VINCE GILL 18 RICK TREVINO 18 MINDY MCCREADY 18 SAMMY KERSHAW

WGNA/Albany, NY OM: Fred Horton MD: BIII Earley 13 MARK CHESNUTT 13 TOBY KEITH 13 MAVERICKS 13 COLLIN RAYE

KRST/Albuquerque, NM

PD: Jim Patrick
MD: Chaz Malibu
12 VINCE GILL
12 MINDY MCCREADY
5 CLINT BLACK
5 TRAVIS TRITT

WFGY/Altoona, PA PD/MD: Poller ***

rgy/Artoona, Pa D/MD: Polly Wogg John M. Montgom Kevin Sharp Mavericks Movericks James Bonamy Toby Keith Billy Dean

KGNC/Amarillo, TX

KASH/Anchorage, AK PD: Dennis Carter MD: Eddle Maxwell 6 MAVERICKS 6 DARYLE SINGLETARY

NCY/Appleton, WI
D: Mark Shannon
D: Steve Davis
TRAVIS TRITT
MILA MASON
JEFF WOOD
DARYLE SINGLETARY
STEPHANIE BENTLEY

WKSF/Asheville, NC
PD: Dale Mitchell
MD: Nilki Thomas
24 JOHN M. MONTGOMERY
18 STEPHANIE BENTLEY
18 CLINT BLACK
18 TRAVIS TRITT
5 BLACKHAWK
5 GENE WATSON
5 CHRISWARD

WKHX/Atianta, GA
PD: Neil McGinley
MD: Johnny Gray
18 GARY ALLAN
18 TACCY LAWRENCE
18 JOHN M. MONTGOMERY
18 KEVIN SHARP

WYAY/Atjanta, GA

WYAY/Atlanta, GA
PD: Neil McGinley
MD: Johnny Gray
18 MARTY STUART
18 BURNIN DAYLIGHT
18 BRADY SEALS
18 TOBY KEITH
18 TRAVIS TRITI
18 DARYLE SINGLETARY
18 CLINT BLIACK
18 WYNONNA

WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 TRISHA YEARWOOD 18 TOBY KEITH

KASE/Austin, TX PD: Brad Hanser MD: Steve Gary 5 TRAVIS TRITT 5 TOBY KEITH 5 TY HERNDON 5 BILLY DEAN

KUZZ/Bakersfield, CA

I/L/DARCISIRIU, vo.

//MD: Evan Bridwei

**TOBY KEITH

**VINCE GILL

JAMES BONAMY

MAVERICKS

TRISHA YEARWOOD

WPOC/Baltimore
PD: Bob Moody
MD: Greg Cole
16 TRAVIS TRITT

TOBY KEITH RICK TREVINO MARTY STUART

WYNK/Baton Boune | A

TRISHA YEARWOO VINCE GILL MARK CHESNUTT RICK TREVINO

KAYD/Beaumont, TX

O/MD: Frank Da KEVIN SHARP TOBY KEITH

WKNN/Biloxi, MS
PD: Rick Mize
MD: Kipp Greggory

12 MAVERICKS 12 JAMES BONAMY 12 TRAVIS TRITT WHWK/Binghan

PD/MD: John Davis 13 MINDY MCCREADY 13 MARTY STUART 13 MAVERICKS 13 PAUL BRANDT

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 16 TRAVIS TRITT 16 SAMMY KERSHAW 16 KEVIN SHARP

WYRK/Buffalo, N.
PD: Ken Johnson
MD: Pat O'Brien
12 TY HERNDON
12 WYNONNA
12 CLINT BLACK

KHAK/Cedar Rapids, IA

PD: Jeff Winfleld MD: Dawn Johnson 23 CLINT BLACK 8 TRAVIS TRITT 8 LITTLE TEXAS 8 TOBY KEITH

WIXY/Champaign, IL
PD/MD: Rob Kelley
18 SAMMY KERSHAW
18 CLINT BLACK
12 BILLY DEAN
7 MARKWILLS
7 TRAVIS TRITT
7 COLLIN RAYE
7 JO DEE MESSINA

WRUR/Charleston, SC

PD: TJ Philips
MD: Gary Griffin
16 TOBY KEITH
16 TRAVISTRITT
7 CDLLIN RAYE
7 PAUL BRANDT

WKXK/Chicago, iL OM/PD: Ted Stecker MD: Matt McCann 10 MARK CHESNUTT 10 FAITH HILL

WUSN/Chicago, IL
PD: Dean McNeH
MD: Tricla Blondo
14 T08Y KEITH
14 WYNONNA
14 MARK CHESNUTT
14 TY HERNDON

KALF/Chico, CA

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
25 TRAVIS TRITT
18 TOBY KEITH
5 MILA MASON
5 MARK CHESNUTT

PD: Denny Nugent MD: Chuck Coiller 18 MARK CHESNUTT 18 FAITH HILL 18 KEVIN SHARP 18 TRAVIS TRITT

WCOS/Columbia, SC PD: Bob Raielgh MD: Glen Garrett 11 COLLIN RAYE 11 TRAVIS TRITT 11 TRISHA YEARWOOD 11 MINDY MCCREADY

WKCN/Columbus, GA

PD: Robin Lee
MD: Sheryn Green
12 TOBY KEITH
5 TONY TOLIVER
5 TRAVIS TRITT
5 RAY VEGA
5 WYNONNA

WCOL/Columbus, OH
PD: Gary Moss
MD: John Crenshaw
19 TRAVIS TRITT
7 CRYSTAL BERNARD
7 DOLLY PARTON
7 MARK WILLS

WHOK/Columbus, OH PD: Max Raines MD: Mark Clark 15 MARK CHESNUTT 15 MINDLY MCCREADY 15 RICK TREVINO 15 SAMMY KERSHAW

KRYS/Corpus Christi, TX PD/MD: Danny McWilliams 13 TY HERNDON 7 MARTY STUART 7 CARYL MACK PARKER

KYNG/Dallas, TX PD: Dan Pearman MD: Stacey Tackett No Adds

WGNE/Daytona Beach, FL PD: John Rivers 11 MARK WILLS 11 TRAVIS TRITT 11 RICK TREVINO 11 MARK CHESNUTT

KYGO/Denver, CO

KJJY/Des Moines, IA PD: Beverlee Branni MD: Eddle Hatfield 21 MARK CHESNUTT 7 SAMMY KERSHAW 7 TRAVIS TRITT

PD: Mark Hamlin MD: Carl E. 23 TRAVIS TRITT 13 MARK CHESNUTT 13 WYNONNA 5 TY HERNDON

WYCD/Detroit, MI PD/MD: Eddle Haskell 27 MAVERICKS 5 LYLE LOVETT 5 DARYLE SINGLETARY

WTVY/Dothan, AL
PD/MD: Shannon O'Neal
10 PAUL BRANDI
10 PSTEPHANIE BENTLEY
10 TOBY KEITH
10 TOBY KEITH
10 TRANTS TRITT
5 CHRIS WARD
5 THREE HANKS
5 GENE WATSON

WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 GEORGE DUCAS 12 MAVERICKS 12 SHANIA TWAIN 12 COLLIN RAYE 12 HELEN DARLING

KHEY/EI Paso, TX
PD: Jay J. McCrae
MD: Jordan Lee
8 SAMMY KERSHAW
8 MARK CHESNUTT
8 CRYSTAL BERNARD
8 MARTY STUART
8 JAMES BDNAMY

WXTA/Erie, PA
PD: Bill Shannon
MD: Chet Price
15 CLINT BLACK
15 TOBY KEITH
15 STEVE KOLANDER
5 CRYSTAL BERNARD
5 PAUL BRANDT
5 MAVERICKS
5 THREE HANKS
5 TONY TOLIVER
5 8R5-49

KUGN/Eugene, OR PD: Bruce Agler MD: Keily Erickson 10 CLINT BLACK 10 TOBY KEITH 10 COLLIN RAYE 5 BILLY DEAN 5 PAUL BRANDT

WKDQ/Evansville, IN

PD: Dave Evans MD: K.C. Todd 15 JOHN M. MONTGOMERY 15 GEORGE DUCAS 15 RICOCHET

KKIX/Favetteville, AR

PD: Eric Marshall MD: Tone Marconi 15 TOBY KEITH 15 LONESTAR 7 STEPHANIE BENTLEY

WKMI /Favetteville NC

PD: Don Chase APD/MD: Andy Brown 9 SAMMY KERSHAW 5 PAUL BRANDT 5 BILLY DEAN

WCKT/FI. Myers, FL

PD: Ron Ellis APD/MD: Jeff Reed 6 BILLY DEAN 6 PAUL BRANDT 5 TÖBY KEITH 5 COLLIN RAYE 5 TRAVIS TRITT

KTCS/Ft. Smith, AR OM/MD: Mark Harpe 15 SAMMY KERSHAW 5 PAUL BRANDT 6 COLLIN RAYE 6 BLACKHAWK 5 JO DEE MESSINA 6 KEITH PERRY 6 TONY TOLIVER

PD: Jeff Davis
MD: Jeff Moore
13 TRISHA YEARWOOD
5 PAUL BRANDT
5 DARYLE SINGLETARY
5 BILLY DEAN

PD/MD: Brian Cleary
8 COLLIN RAYE
7 STEPHANIE BENTLEY
7 TRAVIS TRIT
7 JEFF WOOD
5 PAUL BRANDT KNAX/Fresno, CA
PD: Larry Santlago
MD: Scott Stevens
16 CLINT BLACK
9 TOBY KEITH
9 STEPHANIE BENTLEY
9 JAMES BONAMY
9 TRAVIS TRITT
9 SAMMY KERSHAW

KSKS/Fresno, CA

RSKS/Fresno, CA
PD: Ken Boessen
16 COLLIN RAYE
7 TOBY KEITH
7 MINDY MCCREADY
7 TY HERNOON
7 MARK WILLS
7 CRYSTAL BERNARD

WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 25 CLINT BLACK 18 TOBY KEITH

WTOR/Greenshorn NC

PD: Paul Franklin MD: Deano St.Clair 15 SAMMY KERSHAW 5 BURNIN DAYLIGHT

WRNS/Greenville, NC PD: Wayne Carlisie MD: Dale Knippers 15 KEVIN SHARP 13 TY HERNDON 13 SAMMY KERSHAW 10 TONY TOLIVER

WESC/Greenville, SC MD: John Landrum 18 TOBY KEITH 5 DARYLE SINGLETARY 5 PAUL BRANDT 5 BILLY DEAN

WSSL/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Dude Walker 20 TRAVIS TRITT 20 CLINT BLACK 10 TRISHA YEARWOOD 10 MINDY MCCREADY 10 BRYAN WHITE 10 TY HERNDON

WAYZ/Hagerstown, MD PD: David Burd MD: Selena Luther 10 SAMMY KERSHAW

WRKZ/Harrisburg, PA
PD: Mitch Mahan
MD: Dandallon
16 MAVERICKS
9 TOBY KEITH
9 TRAVIS TRIIT
9 STEPHANIE BENTLEY
5 THREE HANKS
5 TONY TOLIVER
5 GENE WATSON

WWYZ/Hartford, CT
PD: Greg Roche
MD: John Saville
19 JO DE MESSIMA
10 CLINT BLACK
10 BRS-49
10 CHRIS WARD
10 SHANIA TWAIN
10 RHETT AKINS
10 K.T. DSLIN
10 KAITY WATTEA
10 WESTERN FLYER

WTCR/Huntington, WV
OM: David McNeely
PD/MD: Dave Poole
16 TRAVIS TRITT
11 TOBY KEITH
11 CLINT BLACK
5 THREE HANKS
5 MAVERICKS

WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 12 COLLIN RAYE 12 SAMMY KERSHAW 12 RICK TREVINO

WGRL/Indianapolis, IN PD: Sam McGuire MD: John Q. Morris 23 TRAVIS TRITT 23 CLINT BLACK 12 REBA MCENTIRE 12 JOHN BERRY 7 KEVIN SHARP 7 VINCE GILL 7 GARY ALLAN

WMSI/Jackson MS

WMSI/Jackson, MS
OM/PD: Buddy Van
Arsdaie
APD/MD: Rick Adams
7 TY HERNDON
7 TOBY KEITH
7 SAMMY KERSHAW
7 COLLIN RAYE

PD/MD: Jon Allen 12 TRISHA YEARWOOD

PD: Tom Kelly
MD: Buzz Jackson
CLINT BLACK
JAMES BONAMY
DARYLE SINGLETARY

WXBQ/Johnson City, VA

PD: Bill Hagy MD: Reggie Nee! 10 JOHN M. MONTGOMERY 10 GEORGE DUCAS 10 RICOCHET

WQIK/Jackso

WROO/ lackson

KZKX/Lincoln, NE
PD: Charile Thomas
5 JOHN M. MONTGOMER
5 VINCE GILL
5 KEVIN SHARP
5 COLLIN RAYE
5 TRAVIS TRITT
5 MARTY STUART KIKK/Houston, TX PD: John Roberts
17 TRISHA YEARWOOD
5 VINCE GILL
5 JOHN M. MONTGOMERY
5 TY HERNDON

KILT/Houston TX

WMJC/Long Island, NY PD/MD: Jim Asker 15 TRAVIS TRITT 15 COLLIN RAYE 15 TOBY KEITH 10 WYNONNA

KIKF/Los Angeles, CA PD:Frank Cisco APD/MD: Carrie Dunne 10 WYNONNA 5 TOBY KEITH 5 TRAVIS TRITT 5 STEPHANIE BENTLEY

KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 17 TY HERNDON 5 BRADY SEALS 5 RAY VEGA

KLLL/Lubbock, TX

PD: Jay Richards MD: Heather Harris 17 JAMES BONAMY 17 TOBY KEITH

WWOM/Madison OM/PD: Tom Oakes
MD: Mei McKenzie
7 CDLLIN RAYE
7 DARYLE SINGLETARY
7 DAVID KERSH
7 TRAVIS TRITT

KTEX/McAilen, TX
PD/MD: Jim Paczkow
25 VINCE GILL
9 MINDY MCCREADY
5 MARK WILLS
5 CRYSTAL BERNARD
5 WYNONNA
5 COLLIN RAYE
5 JO DEE MESSINA

WOGY/Memphis, TN PD: Hopalong Cassidy MD: Polly Wogg 7 VINCE GILL 7 MARK CHESNUTT 7 MARK WILLS

WKIS/Miami, FL
PD: Bob McKay
MD: Darlene Evans
12 VINCE GIL
12 MINDY MCCREADY
12 BRADY SEALS
12 MARK WILLS
12 TRISHA YEARWOOD

PD: Kerry Wolfe
MD: Mitch Morgan
14 COLLIN RAYE
5 BILLY DEAN
5 PAUL BRANDT

KEEY/Minneapolis, MN

PD: Gregg Swedbe
MD: Travis Moon
18 TOBY KEITH
10 JO DEE MESSINA
10 CLINT BLACK
10 TRAVIS TRITT
5 RAY VEGA

WBOB/Minneapolls, MA PD/MD: Bob Wood 7 CLINT BLACK 7 MINDY MCCREADY

WKSJ/Mobile, AL PD: Bill Black MD: Bill Dotson 17 MARKWILLS 10 TY HERNDON 10 MARTY STUART 10 TONY TOLIVER 10 TRAVIS TRITT

KBEO/Kansas City, MO

RBELI/RAINSAS LITY, MU
PD: Mike Kennedy
MD: T.J. McEntire
18 WYNONNA
18 TOBY KEITH
18 COLLIN RAYE
18 MARTY STUART
10 STEPHANIE BENTLEY WGKV/Memphis, TN Interim PD: Mark Bill 25 JOHN M. MONTGON 15 TOBY KEITH 15 VINCE GILL 15 TRAVIS TRITT 15 KEVIN SHARP 15 MINDY MCCREADY

KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 CLINT BLACK 8 CRYSTAL BERNARD 8 MARK CHESNUTT

WIOV/Lancaster, PA
PD: Brother Weems
MD: Robin Williams
5 SAMMY KERSHAW
5 DARYLE SINGLETARY
5 BILLY DEAN
5 PAUL BRANDT

WITL/Lansing, Mi
PD: Steve Cherry
MD: Doug Wagner
14 CLINT BLAGE
14 TRISHA YEARWOOD
10 BRADY SEALS
10 LONESTAR
10 CARYL MACK PARKER

KFMS/Las Vegas, NV

PD: Jay Phillips
APD/MD: Sharl Singer
34 TAMMY GRAHAM
16 CLINT BLACK
10 MARKWILLS
10 LONESTAR
10 TOBY KEITH
10 STEPHANIE BENTLEY
10 TRAVISTRITT

KWNR/Las Vegas, NV

KTOM/Monterey, CA Interim PD/MD: Karyar Hamilt 11 CLINT BLACK 5 JAMES BONAMY 5 DERYL DODD 5 SAMMY KERSHAW 5 DARYLE SINGLETARY

WLWI/Montgomery, AL WLW/Montgomery, AL PD: Al Mason MD: Nancy Knight 12 TRAVIS TRITT 12 MARK CHESNUTT 12 MINDY MCCREADY 12 DARYLE SINGLETARY 12 MARK WILLS 12 JO DEE MESSINA

WSIX/Nashville, TN PD/MD: Dave Kelly 13 TOBY KEITH 13 WYNONNA 13 TRAVIS TRITT 13 CLINT BLACK 13 STEPHANIE BENTLEY WSM/Nashville, TN

WSM/Nashville, IN Acting PD: Kyle Ca MD: Kim Lesile 6 TOBY KEITH 6 JO DEE MESSINA 6 SAMMY KERSHAW 6 BLACKHAWK 6 CHRIS WARD

WNOE/New Drieans, LA
Acting PD: Eddie Edwa
MD: Cadillac Jack
10 MARK WILLS
5 BILLY DEAN
5 PAUL BRANDT
5 DARYLE SINGLETARY

WCMS/Norlolk, VA WUMS/NOTIOIK, VA
PD/MD: Mike Meehan
22 TRAVIS TRITT
11 FAITH HILL
11 RICK TREVINO
11 MINDLY MCCREADY
11 COLLIN RAYE
11 CRYSTAL BERNARD

WGI/NOTION, VA PD: Randy Brooks MD: Mare Carmody 14 PAUL BRANDT 14 TRACY LAWRENCE 5 CRYSTAL BERNARD 5 JEFF WOOD

WTCM/NW Michigan PD: Mark Staycer
MD: Ryan Dobry
12 WYNONNA
12 COLLIN RAYE
12 BILLY DEAN
12 PAUL BRANDT
12 LYLE LOVETT

KXXY/Oklahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 KEVIN SHARP 10 MARK CHESNUTT

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 DARYLE SINGLETARY 7 MARTY STUART 7 COLLIN RAYE 7 JAMES BONAMY

KTST/Okiahoma City, DK PD: Charile Harrigan MD: Keith Marlow 20 PAUL BRANDT 20 TOBY KEITH 20 COLLIN RAYE 20 DARYLE SINGLETARY 20 MARKWILLS

WOW/Omaha, NE

PD: Ken Brooks
MD: Tom Scott
9 JAMES BONAMY
9 MARK WILLS
9 TY HERNDON
9 MARTY STUART
9 BURNIN' DAYLIGHT KNCI/Sacramento PD: Mark Evans MD: Jennifer Wo 6 MARK WILLS 6 TOBY KEITH 6 MAVERICKS 5 BILLY DEAN

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 JAMES BONAMY 17 MARK CHESNUTT

KHAY/Oxnard, CA RHAY/OXRATU, CA PD/MD: Mark Hill 9 TOBY KEITH 8 CLINT BLACK 8 COLLIN RAYE 8 TRAVISTRITT 7 CHRIS WARD 6 GEORGE DUCAS

KPLM/Palm Springs, CA

KPLM/Palm Springs, Ci PD/MD: Al Gordon 41 STEPHANIE BENTLEY 41 TOBY KEITH 41 MAVERICKS 41 COLLIN RAYE 14 BLACKHAWK 14 MARTY STUART

WXBM/Pensacola, PD: Lynn West MD: Bruce Clark 9 JAMES BONAMY 9 MARK WILLS 9 BRADY SEALS

WXCL/Paoria, il.
PD: Dan Dermody
MD: Joe Cameron
14 TOBY KEITH
14 TRAVIS TRITT
14 WYNONNA
6 CRYSTAL BERNARD
6 STEPHANIE BENTLEY
6 TONY TOLIVER

WXTU/Philadelphia, PA
PD: Kevin O'Neal
Interim MD: Jim Radier
9 KEVIN SHARP
6 FAITH HILL
5 THREE HANKS

KNIX/Phoenix, AZ
PD: Larry Daniels
MD: Buddy Owens
13 TRAVIS TRITT
13 MARTY STUART
13 CLINT BLACK
13 RANDY TRAVIS
13 BRYAN WHITE

KUPL/Portland, OR PD: Lee Rogers MD: Rick Taylor 12 DAVID KERSH 7 CARYL MACK PARKER 7 BILLY DEAN 7 VINCE GILL 7 LONESTAR

KWJJ/Portland, OR PD: Robin Mitchell MD: Keile McCrae 18 KEVIN SHARP 5 TOBY KEITH

WCTK/Providence, RI

WKIX/Raleigh, NC Acting PD: Morgan Thomas 20 TOBY KEITH 20 JOE DIFFIE 9 LONESTAR

KBUL/Reno. NV

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 TRAVISTRITT

WBYT/South Bend, IN PD: Raiph Cherry MD: Lisa Kosti 18 PAUL BRANDT 18 TRAVISTRITT 5 JAMES BONAMY 5 DERYL DODD 5 MINDY MCCREADY

WYYD/Roanoke, VA PD/MD: Robynn Jay 16 TRACY LAWRENCE 16 RICK TREVINO 16 DERYL DODD 16 TY HERNDON 16 VINCE GILL 16 MARK CHESNUTT

KNFR/Spokane, WA
PD: Jay Daniels
MD: Paul Neuman
14 PAUL BRANDT
14 TRAVIS TRITT
14 MAVERICKS
14 TOBY KEITH
7 JO DEE MESSINA
7 DERYL DODD WBEE/Rochester, NY WBEL/Hochester, NY
PD: Bob Barnett
MD: Coyote Collins
15 GARY ALLAN
15 FAITH HILL
5 TRISHA YEARWOOD
5 TRAVIS TRITT
5 TOBY KEITH

KDRK/Spokane, WA
PD: Tim Roberts
APD/MD: T.C. Patrick
8 TY HERNDON
8 COLLIN RAYE
8 SAMMY KERSHAW
8 TOBY KEITH

WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 14 BILLY DEAN 14 RICK TREVINO 14 FAITH HILL 12 SAMMY KERSHAW 12 KEVIN SHARP 12 RAY VEGA KNCI/Sacramento, CA

WPKX/Springfield, MA
PD: Jim Andrews
MD: Kevin Wright
14 SAMMY KERSHAW
14 MARK CHESNUTT
14 TY HERNDON
14 MARK WILLS
14 MINDY MCCREADY
14 DARYLE SINGLETARY
14 MARTY STUART WKCQ/Saginaw, MI PD/MD: Rick Walker 15 KEVIN SHARP 7 MARK CHESNUTT 7 SAMMY KERSHAW 7 PAUL BRANDT

WIL/St. Louis, MO KTTS/Springfield MO

KTTS/Springfield, MO
PD: Don Paul
MD: Warren McDonald
32 TRAVIS TRITT
5 MAVERICKS
5 COLLIN RAYE
5 LONESTAR
5 STEPHANIE BENTLEY
5 THREE HANKS
5 CHRIS WARD
5 TOBY KEITH

WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 5 TRACY LAWRENCE 5 KEVIN SHARP 5 FAITH HILL

KKAT/Salt Lake City, UT

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 5 JAMES BONAMY 5 RICK TREVINO

WRBQ/Tampa, FL
PD/MD: Ronnie Lane
18 CRYSTAL BERNARD
18 DERYL DODD
18 BRYAN WHITE
18 TRISHA YEARWOOD
18 TY HERNDON
18 CARYL MACK PARKER
18 BLACKHAWK

WTHI/Terre Haute WTHI/TETTE HBULE, IN PD: Barry Kent MD: Steve Half 6 TRAVIS TRITT 6 WYNONNA 6 TOBY KEITH 6 BURNIN' DAYLIGHT

WIBW/Topeka, KS PD: Kevin Wagne MD: Pattl Cheek 15 BLACKHAWK 15 TOBY KEITH 15 PAUL BRANDT

KORD/Tri Cities, WA

PD/MD: Rick Stew
15 CLINT BLACK
5 TOBY KEITH
5 MAVERICKS
5 COLLIN RAYE
5 JO DEE MESSINA
5 TRAVIS TRITT
5 JEFF WOOD KHM/Tucson, AZ PD: Herb Crowe
MD: Phil Williams
18 JOHN M. MONTGOMERY
18 TOBY KEITH
18 TRISHA YEARWOOD
18 M. CHAPIN CARPENTER

PD: Andy Oatman
MD: Steve Jackson
5 TOBY KEITH
5 JO DEE MESSINA
5 MAVERICKS
5 STEPHANIE BENTLEY
5 THREE MANKS
5 CHRIS WARD

KWEN/Tulsa, OK PD: Dave Block 18 CLINT BLACK 18 TY HERNDON 18 TOBY KEITH

WW7D/Tunelo MS PD: T.J. McKay MD: Mark Summer 12 TRAVISTRITT 12 DERYL DODD

KNUE/Tyler, TX
PD: Amy Austin
MD: Chuck McKinley
7 TY HERNDON
7 RICK TREVINO
7 TRISHA YEARWOOD

WFRG/Utica-Rome, NY

PD/MD: Chris Atk 14 STEPHANIE BEN 7 TY HERNDON 7 MAVERICKS KJUG/Visalia, CA

PD/MD: Dave Dani 22 CLINT BLACK 22 TRAVISTRITT 22 TOBY KEITH 15 JO DEE MESSINA 15 MAVERICKS 7 GEORGE DUCAS

WACO/Waco, TX WALU/Waco, IX
OM/PD: Zack Owen
APD/MD: Glenn Mich
12 WYNONNA
12 SAMMY KERSHAW
12 COLLIN RAYE
12 TY HERNDON
12 TOBY KEITH

WMZQ/Washington, DC PD/MD: Mac Danlels No Adds

WDEZ/Wausau, WI WDEZ/Wausau, WI PD: Bob Jung MD: Lou Stewart 8 RICK TREVINO 8 TY HERNDON 8 SAMMY KERSHAW 8 COLLIN RAYE

WIRK/West Palm Beach, FL Interim PD: J.R. Jackson MD: J.R. Jackson 16 TRISHA YERWODD 5 LEE ROY PARNELL 5 MARTY STUART WOVK/Wheeling, WV PD/MD: Bill Berg 7 COLLIN RAYE

NT DV WICHITA, KS
PD: John Speer
MD: Gary Hightower
5 TRAVISTRITT
5 TRAVISTRITT
5 THREE HANKS
5 MAVERICKS
5 TOBY KEITH
5 STEPHANIE BENTLEY
5 LONESTAR

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Holiday 17 WYNONNA 17 CDLLIN RAY 17 TOBY KEITH 17 STEPHANIE BENTLEY 5 DARYLE SINGLETARY 5 BILLY DEAN

WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: John "Tadpole" Parker 13 TRACY LAWRENCE 7 BRYAN WHITE 7 FAITH HILL

KXDD/Yakima, WA PD: Dewey Boyntor MD: Lla Knight 10 WYNONNA 10 SAMMY KERSHAW 10 COLLIN RAYE 10 RAY VEGA

WGTY/York, PA

WOXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee 18 RICK TREVINO 18 DARYLE SINGLETARY 7 PAUL BRANDT 7 CLINT BLACK

Did Not Report, Playlist Frozen (4):

192 Current Reporters **188 Current Playlists**

192 Total Reporters

KMLE/Phoenix, AZ WDSY/Pittsburgh, PA KRMD/Shreveport, LA

WKLB/Boston, MA PD: Mike Brophey APD/MD: Ginny Roger 12 JO DEE MESSINA 5 BILLY DEAN 5 PAUL BRANDT 5 DARYLE SINGLETARY

WBUB/Charleston, SC PD: Charile Lindsay MD: John Dixon 15 TRISHA YEARWOOD 15 VINCE GILL 15 MARK CHESNUTT 15 MINDY MCCREADY

WEZL/Charleston, SC

WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 COLLIN RAYE 5 TY HERNDON 5 RICK TREVINO 5 BILLY DEAN

WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 CLINT BLACK 7 SAMMY KERSHAW 7 DARYLE SINGLETARY 7 PAUL BRANDT

WGAR/Cleveland, OH

KKCS/Colorado Springs, CC PD: Charlie Cassidy MD: Dave Shepel 17 CLINT BLACK 17 TOBY KEITH

KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 20 MARTY STUART 20 MARTY STUAR 10 DERYL DODD 10 RICK TREVINO

PD: Dean James MD: Linda O'Brian 16 LEANN RIMES

WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 TRAVIS TRITT 10 BRADY SEALS 10 TRISHA YEARWOOD

WIVK/Knoxville, TN PD/MD: Les Acree 14 JAMES BONAMY

KXKC/Lafayette, LA
PD: Renee Revett
MD: Kelly Thompson
11 CRYSTAL BERNARD
11 TOBY KEITH
10 MARK WILLS
10 STEPHANIE BENTLEY
10 COLLIN RAYE

KATM/Modesto, CA
PD: Ed Hill
MD: Chris Costa
13 TOBY KEITH
9 TONY TOLIVER
9 WYNONNA 5 BILLY DEAN 5 DARYLE SINGLETARY

WVLK/Lexington, KY PD/MD: Matt Austin 5 JAMES BONAMY 5 SAMMY KERSHAW 5 COLLIN RAYE

KSSN/Little Rock PD: Greg Mozin MD: Tom Travis 25 LEANN RIMES

WAMZ/Louisville, KY PD: Coyote Calhour MD: Ron Hazard 7 CLINT BLACK

WUEN/Macon, GA PD: Gerry Marshall MD: Laura Starling 15 TOBY KEITH 15 CLINT BLACK 15 TRAVIS TRITT 5 CHRIS WARD 5 MAVERICKS 5 THREE HANKS 5 STEPHANIE BENTLEY

KGEE/Odessa-Midland, TX

WPOR/Portland, ME
PD: Thomas Henne
MD: Hal Knight
13 CLINT BLACK
13 VINCE GILL
13 SAMMY KERSHAW
13 COLLIN RAYE
13 RICK TREVINO

WOKQ/Portsmouth, PD: Mark Ericson MD: Dan Lunnie 5 JAMES BONAMY 5 SAMMY KERSHAW 5 LONESTAR 5 WYNONNA

PD: Rick Everett MD: Titfany Hill 10 DARYLE SINGLETARY 5 PAUL BRANDT 5 BILLY DEAN WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans 15 COLLIN RAYE 10 WYNONNA 10 GARY ALLAN 10 KEVIN SHARP

WQDR/Raleigh, NC PD: Len Shackeffo 15 LEANN RIMES

PD: Randy Black
MD: Chuck Reeves
17 TOBY KEITH
11 TY HERNDON
11 BLACKHAWK
11 TRAVIS TRITT
11 SAMMY KERSHAN

WIL/S1. LOUIS, MU PD: Ray Massie MD: Mark Langeton 17 MINOY MCCREADY 17 RICK TREVINO 17 MARK WILLS 17 GARY ALLAN WKKX/St. Louis, MO

WWFG/Salisbury, MD
PD: Bod Maxwell
MD: Ray Romano
16 KEVIN SHARP
11 MAVERICKS
10 JAMES BONAMY
9 DARYLE SINGLETARY
9 JEFF WOOD

PD: Don Cristi
MD: Jim Mickelson
10 TOBY KEITH
10 MINDY MCCREADY
10 DARYLE SINGLETARY
10 RANDY TRAVIS
10 RICK TREVINO

KSOP/Salt Lake City, UT

KSOP/Salt Lake City PD: Don Hilton MD: Debble Turpin 7 TOBY KEITH 7 CLINT BLACK 7 LONESTAR 7 MARK CHESNUTT 7 RHETT AKINS KUBL/Salt Lake City, UT

DE/Sant Lake Lify, OI erim PD: Rich Cromb erim MD: Greg Thom COLLIN RAYE TRAVIS TRITT PAUL BRANDT TOBY KEITH SAMMY KERSHAW BILLY DEAN KAJA/San Antonio, TX PD: Randy Carroll MD: Keith Montgomery 15 TRISHA YEARWOOD 8 MARK CHESNUTT 8 JAMES BONAMY 5 MARTY STUART 5 TY HERNDON

KCYY/San Antonio, TX PD: R.J. Curtis 21 CLINT BLACK 12 MINDY MCCREADY 12 MARK WILLS 12 TOBY KEITH 12 LONESTAR

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 TOBY KEITH 12 LONESTAR 12 TONY TOLIVER

PD/MD: Eric Logan 10 TOBY KEITH 5 BILLY DEAN 5 BRYAN WHITE KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 TRACY LAWRENCE 25 VINCE GILL 5 BILLY DEAN

KYCY/San Francisco, CA

WJCL/Savannah, GA MD: Jay Morgan 20 VINCE GILL 20 FAITH HILL 5 BURNIN' DAYLIGHT

PD: Alan Sledge MD: Tony Thomas 16 TRAVIS TRITT 5 CLINT BLACK 5 LONESTAR

WTNT/Tallahassee, FL PD/MD: Tim Mercer 12 MINDY MCCREADY 12 JO DEE MESSINA 12 MARTY STUART 12 MARK WILLS

WWQQ/Wilmington, NC PD: Ron Gray 46 COLLIN RAYE 22 STEPHANIE BENTLEY 22 PAUL BRANDT 22 MAVERICKS 22 TONY TOLIVER

WUSQ/Winchester, VA
PD: Randy Woodward
MD: Jennifer Woodwar
14 TOBY KEITH
14 MARTY STUART
14 MAVERICKS
14 TRAVIS TRITT
14 WYNONNA

WOT7/JUR, PA
PD: John Pellegrini
13 TRAVIS TRITT
13 JOHN M. MONTGOMERY
10 TY HERNDON
10 JO DEE MESSINA
9 MAVERICKS

WTDR/Charlotte, NC

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KIKF/Los Angeles

3W	2W	LW	TW	
30	30	30	30	MILA MASON/That's Enough Of
30	30	30	30	BROOKS & DUNN/Mama Don't Get
10	10	30	30	LEANN RIMES/One Way Ticket
10	20	20	30	ALAN JACKSON/Little Bitty
20	20	20	30	GARTH BROOKS/That Of Wind
20	20	30	30	REBA MCENTIRE/The Fear Of Being.
30	30	30	30	DEANA CARTER/Strawberry Wine
30	30	30	30	GEORGE STRAIT/I Can Still Make
20	20	30	30	TERRI CLARK/Poor, Poor Pitiful .
-	5	10	20	JOHN M. MONTGOMERY/Friends
20	20	20	20	TIM MCGRAW/Maybe We Should .
20	20	20	20	CLAY WALKER/Bury The Shovel
20	20	20	20	DIAMOND RIO/It's All In Your
20	20	20	20	TRACE ADKINS/Every Light In
10	10	10	20	MARK CHESNUTT/It's A Little Too
20	20	20	20	TRACY BYRD/Big Love
20	20	20	20	DAVID KERSH/Goodnight Sweetheart
10	10	20	20	M. CHAPIN CARPENTER/Let Me Into Your .
10	10	20	20	GARY ALLAN/Her Man
10	10	10	20	TRACY LAWRENCE/Is That A Tear
20	20	20	20	RICOCHET/Love is Stronger.
10	10	20	20	LEE ROY PARNELL/We All Get Lucky
10	10	10	10	JIM AUSTON/My Hat's Off To Him
-	10	10	10	TRISHA YEARWOOD/Everybody Knows
10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love
10	10	10	10	RANDY TRAVIS/Would I
10	10	10	10	BLACKHAWK/King Of The World
10	10	10	10	FAITH HILL/I Can't Do That
10	10	10	10	MARTY STUART/You Can't Stop Love
	10	10	10	JO DEE MESSINA/Do You Wanna Make
10	10	10	10	NEAL MCCOY/Going, Going, Gone
-	-	5	10	PAUL BRANDT/I Meant To Do That
10	10	10	10	BRYAN WHITE/That's Another Song
10	10	10	10	JAMES BONAMY/All I Do Is Love Her
10	10	10	10	KEVIN SHARP/Nobody Knows
10	10	10	10	TY HERNDON/She Wants To Be
-	-	5	10	VINCE GILL/Pretty Little
*		5	10	COLLIN RAYE/What If Jesus.
10		10	10	RICK TREVINO/Running Out Of.
10	10	10	10	DAV VECA/Demember Milhon



KZLA/Los Angeles

GEORGE STRAIT/I Can Sbill Make...
TRAV/S TRITT/More Than You'll...
KENNY CHESNEY/Me And You
ALAN JACKSON/Little Bill'
DAVID KERSH/Goodnight Sweetheart
GARY ALLAN/Her Man
MARK CHESNUTT/Mrs A Little Too.
KEYIN SHARPRObody Knows
GARTH BROOKS/That O' Wind
LEANN RIMES/One Way Ticket...
TRACY BYDROBIG Love
COLLIN RAYE/Mrait II JESUS...
TRACY EXPRING LOVE
FAITH HILL/I Can't Do That...
TRACY LAWNER/CPIS Triat A Teat
TRISHA YEARWOOD/Everybody Knows
TY HERNOONSNE Wards To Be.
REBA MCENTIRE/The Fear Of Being...
VINCE GILL/PETSI Little.
JOHN M. MONTGOMERY/Friends
DENNA CARTER/Stravberry Wine
TERRI CLARR/POOR, Poor Pritful
JOHN BERRY/Change My Mind
LUIN BLACK/Like The Rain
JAMES BONAMY/I DON'T Think I Will
PAUL BRAND/IT DO
PAITY LOVELESS/Lonely Too Long
MILL MASON/That'S Enough Of...
MARTINA MCRB/EIDES/Wingin' Doors
DAVID LEE MURPHY/The Road You
MARTINA MCRB/EIDES/Wingin' Doors
DAVID LEE MURPHY/The Road You
MARTINA MCRS/BURY The Shovel
BRADY TAJANY/HOUTE All In Your.
RANDY TRANS/Would I BRADY SEALS/Another You...
RANY YEA/RAYEMENEDEW
Then
TIM MCGRAW/Maybe We Should...



WKXK/Chicago

ARTIST/TITLE

AR



MARKET #3 WUSN/Chicago (312) 649-0099 McNeil/Biondo



MARKET #4 KSAN/San Francisco (415) 251-0202 Roberts Ryan

PL					ARTIST/TITLE
3₩	24		LW	TW	
		26	45	45	DEANA CARTER/Strawberry Wine
		26	45		ALAN JACKSON/Little Bitry
	õ	5	26		TRACY LAWRENCE/Is That A Tear
		15	45		REBA MCENTIRE/The Fear Of Being
		26	26		RICOCHET/Love Is Stronger.
		26	26		LEANN RIMES/One Way Ticket
		45	45		GEORGE STRAIT/I Can Still Make
		15	15		TRACE ADKINS/Every Light In
		15	26		GARTH BROOKS/That Of Wind
		15	26		TRACY BYRD/Big Love
		26	26		M. CHAPIN CARPENTER Let Me Into Your
		26	26		DIAMOND RIO/It's All In Your
	5	5	26		FAITH HILL/I Can't Do Trat
		26	26		TIM MCGRAW/Maybe We Should
			15		JOHN M. MONTGOMERY/Friends
		15	15		BRADY SEALS/Another You
		15	45		KEVIN SHARP/Nobody knows
			45		RANDY TRAVIS/Would I
			26		CLAY WALKER/Bury The Shovel
			26		BROOKS & DUNN/Marna Don't Get
_		26	26		GARY ALLAN/Her Man
	•	•	15		PAUL BRANDT/I Meant To Do That
			15		BURNIN' DAYLIGHT/Love Worth
		15	t5		TERRI CLARK/Poor, Poor Pitiful
		15	15		DAVID KERSH/Goodnight Sweetheart
	5	5	15		MILA MASON/That's Enough Of
	5	5	15		BRYAN WHITE/That's Another Song
			5		TRISHA YEARWOOD/Everybody Knows
		26	26		JOHN BERRY/Change My Mind
		15	15		CLINT BLACK/Like The Rain
		15	15		JAMES BONAMY/I Don't Think Will
		15			BROOKS & DUNN/I Am That Man
		45	15		KENNY CHESNEY/Me And You
			15		BILLY DEAN/That Girl's Been.
		15 45	15 45		SAMMY KERSHAWA/icalia
		45 15	45 15		PATTY LOVELESS/Lonely Too Long TIM MCGRAW/She Never Lets it
		15 15	15		JO DEE MESSINA/You're Not In
		45	15		DAVID LEE MURPHY/The Road You
		15	15		GEORGE STRAIT/Carried Away
<u></u>	J	ij	10	15	GLONGE STRAIT/Odlfied Away



MARKET #4

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
40	40	50	50	GEORGE STRAIT/I Can Still Make
50	50	50	50	KEVIN SHARP/Nobody Knows
30	30	50	50	BROOKS & DUNN/Mama Don't Get
50	50	50	50	GARTH BROOKS/That Of Wind
40	40	40	50	REBA MCENTIRE/The Fear Of Being.
50	50	40	40	JOHN BERRY/Change My Mind
30	30	40	40	TRACE ADKINS/Every Light In
40	40	40	40	LEANN RIMES/One Way Ticket.
30	30	40	40	DEANA CARTER/Strawberry Wine
40	40	40	40	DAVID LEE MURPHY/The Road You
30	30	40	40	ALAN JACKSON/Little Bitty
40	40	40	40	KENNY CHESNEY/Me And You
30	30	30	30	TY ENGLAND/Irresistible You
20	20	30	30	MILA MASON/That's Enough Of.
20	20	30	30	JOHN M. MONTGOMERY/Friends
30	30	30	30	M. CHAPIN CARPENTER/Let Me Into Your.
20	20	30	30	TRACY BYRD/Big Love
20	20	30	30	GARY ALLAN/Her Man
20	20	30	30	TERRI CLARK/Poor, Poor Pitiful
20	30	20	20	RICOCHET/Love Is Stronger
30	30	20	20	DAVID KERSH/Goodnight Sweetheart
10	10	20		FAITH HILL/I Can't Do That
10		20		TIM MCGRAW/Maybe We Should
-	10	20		TRACY LAWRENCE/Is That A Tear
10	10	10	10	BLACKHAWK/King Of The World
10	10	10		TRISHA YEARWOOD/Everybody Knows
٠	-	10	10	VINCE GILL/Pretty Little
-	-		10	TOBY KEITH/Me Too
50		10	10	ALABAMA/The Maker Said
10	10	10	10	STEVE AZAR/I Never Stopped



7 -27 7

MARKET #5

WXTU/Philadelphia (610) 667-9000

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
37	31	29	29	DAVID KERSH/Goodnight Sweetheart
35	23	28	29	PATTY LOVELESS/Lonely Too Long
21	29	29	29	DAVID LEE MURPHY/The Road You
33	30	29	27	MILA MASON/That's Enough Of
19	27	29	27	DOLLY PARTON/Just When I
34	30	30	27	CLINT BLACK/Like The Rain
21	22	26	27	ALAN JACKSON/Little Bitty
-	25	29	26	TRISHA YEARWOOD/Believe Me Baby
17	26	22	25	RICOCHET/Love Is Stronger
12	19	19	25	RHETT AKINS/Love You Back
21	21	21	24	GEORGE STRAIT/I Can Still Make
33	22	18	22	SAWYER BROWN/She's Gettin' There
19	21	19	22	BROOKS & DUNN/Mama Don't Get
13	9	19	22	TRACE ADKINS/Every Light In
20	21	19	22	KENNY CHESNEY/Me And You
22	21	21	22	DEANA CARTER/Strawberry Wine
20	21	21	22	TIM MCGRAW/Maybe We Should
21	22	19	21	PAUL BRANDT/I Do
19	20	20	21	LEANN RIMES/One Way Ticket
19	21	20	20	MARK CHESNUTT/It's A Little Too.,
-	-	10	19	VINCE GILL/Pretty Little
20	18	18	19	TERRI CLARK/Poor, Poor Pitiful.
21	21	21	19	REBA MCENTIRE/The Fear Of Being.
-		9	18	RANDY TRAVIS/Would I
-	8	9	18	JOHN M. MONTGOMERY/Friends
-	9	9	17	GARTH BROOKS/That Of Wind
19	22	20	12	BILLY RAY CYRUS/Trail Of Tears
12	9	18	11	M. CHAPIN CARPENTER/Let Me Into Your
12	10	19	11	TY ENGLAND/Irresistible You
12	9	9	10	TRACY BYRD/Big Love
13	9	10	10	GENE WATSON/Change Her Mind
-	8	9	10	MICHELLE WRIGHT/The Answer Is Yes
7	11	9	10	NEAL MCCOY/Going, Going, Gone
6	10	9	9	GARY ALLAN/Her Man
-	8	9	9	TRISHA YEARWOOD/Everybody Knows
		9	9	TRACY LAWRENCE/Is That A Tear
12	10	10	9	BLACKHAWK/King Of The World
13	9	10	9	CLAY WALKER/Bury The Shovel
	٠		9	KEVIN SHARP/Nobody Knows
7	6	8	9	TY HERNDON/She Wants To Be.



MARKET #6

ZLAY		LW	TW	ARTIST/TITLE
				AL ARL LA CAYOO CALIF INV. Dist.
23	23 23	23	33	ALAN JACKSON/Little Bitty
23		23	33	TRACE ADKINS/Every Light In
23				GARTH BROOKS/That Ol' Wind
33				REBA MCENTIRE/The Fear Of Being
23				RICOCHET/Love Is Stronger
33				
	33			TERRI CLARK/Poor, Poor Pitiful
	33		33	GEORGE STRAIT/I Can Still Make
23	23		33	JOHN BERRY/Change My Mind
-	-	-	23	TRAVIS TRITT/Where Corn Don't
-		12	23	VINCE GILL/Pretty Little
-	13	12	23	JOHN M MONTGOMERY/Friends
13	13	12	23	TRACY LAWRENCE/Is That A Tear
13	13	12	23	FAITH HILL/I Can't Do That
23	23			M. CHAPIN CARPENTER/Let Me Into Yo
23				LEANN RIMES/One Way Ticket
23	23	23		DAVID KERSH/Goodnight Sweetheart
13		12	23	MILA MASON/That's Enough Of
23	23			KEVIN SHARP/Nobody Knows
13				CLAY WALKER/Bury The Shovel
23				
23				TRACY BYRD/Big Love
23				BROOKS & DUNN/Mama Don't Get
33	33	33		CLINT BLACK/Like The Rain
-	-	-	13	
-	-	-	13	WYNONNA/Somebody To Love You
	-	5	13	TRISHA YEARWOOD/Everybody Knows
-	5	5	13	GARY ALLAN/Her Man
5	5	5	13	MARTY STUART/You Can't Stop Love
5	5	5	13	MARK WILLS/High Low And In
	13		13	BRYAN WHITE/That's Another Song
13	13	12	13	SAMMY KERSHAW/Politics, Religion
13	13	12	13	TOBY KEITH/Me Too
13	13	12	13	RANDY TRAVIS/Would I
			5	TY HERNDON/She Wants To Be
5	5	5	5	LEE ROY PARNELL/We All Get Lucky
5	5	5	5	BURNIN' DAYLIGHT/Love Worth



MARKET #6

WYCD/Detroit (810) 799-0600 Haskell/Marrosc

LAY	rs			ARTIST/TITLE
W	2W	LW	TW	
37	37	37	54	ALABAMA/The Maker Said
54	54	54	54	CLINT BLACK/Like The Rain
37	37	37	54	GARTH BROOKS/That OI' Wind
54	54	54	54	KENNY CHESNEY/Me And You
37	37	37	54	PATTY LOVELESS/Lonety Too Long
54	54	54	54	REBA MCENTIRE/The Fear Of Being
54	54	54	54	DAVID LEE MURPHY/The Road You
54	54	54	54	KEVIN SHARP/Nobody Knows
37	37	37	54	GEORGE STRAIT/I Can Still Make
27	27	27	37	TRACY BYRD/Big Love
37	37	37	37	DEANA CARTER/Strawberry Wine
37	37	37	37	TERRI CLARK/Poor, Poor Pitiful
37	37	37	37	DIAMOND RIO/It's All In Your
27	37	37	37	ALAN JACKSON/Little Bitty
37	54	54	37	MILA MASON/That's Enough Of
27	37	37	37	TIM MCGRAW/Maybe We Should
54	54	54	37	JO DEE MESSINA/You're Not In
27	27	27	37	JOHN M. MONTGOMERY/Friends
37	37	37	37	RICOCHET/Love is Stronger
27	37	37	37	LEANN RIMES/One Way Ticket
54	54	54	37	TRAVIS TRITT/More Than You'll
27	37	37	37	CLAY WALKER/Bury The Shovel
5	5	5	27	TRACE ADKINS/Every Light In.
27	27	27	27	M CHAPIN CARPENTER/Let Me Into Your.
-		5	27	VINCE GILL/Pretty Little
-	27	27	27	WYNONNA/Somebody To Love You
5	27	27	27	DAVID KERSH/Goodnight Sweetheart
-	27	27	27	TRACY LAWRENCE/Is That A Tear
-			27	MAVERICKS/I Don't Care #
27	27	27	27	MINDY MCCREADY/Maybe He'll Notice .
27	27	27	27	BRYAN WHITE/That's Another Song
:	27	27	27	TRISHA YEARWOOD/Everybody Knows
5	5	5	5	GARY ALLAN/Her Man
-		5	5	CRYSTAL BERNARD/Have We Forgotten
5	5	5	5	BR5-49/Cherokee Boogie
5	5	5	5	FAITH HILL/I Can't Do That
-	•	٠	5	LYLE LOVETT/Private Conversation
5			5	DARYLE SINGLETARY/Amen Kind Of Love
	5	5	5 5	MARTY STUART/You Can't Stop Love
-	٥	5	5	MARK WILLS/High Low And In



MARKET #7

	3W	2W	LW	TW	ANTIOTATICE
	40	40	40	40	GEORGE STRAIT/I Can Still Make
	40	40	40	40	DEANA CARTER/Strawtærry Wine
	40	40	40	40	TRACE ADKINS/Every Light In
	32	32	40	40	ALAN JACKSON/Little Entry
	20	32	40	40	MILA MASON/That's Enough Of
	32	32	32	40	TIM MCGRAW/Maybe We Should.
	32	32	32	40	RICOCHET/Love Is Stronger
١	. 32	32		32	REBA MCENTIRE/The Fear Of Being
ı	32	32	32	32	TERRI CLARK/Poor, Poor Pitiful
	20	20		32	GARY ALLAN/Her Man
	20	20		32	FAITH HILL/I Can't Do That
İ	20	20		32	TRACY LAWRENCE/Is That A Tear
	15	15	15	32	BRADY SEALS/Another You
	10	20		32	KEVIN SHARP/Nobody Knows
	20	20	32	20	GARTH BROOKS/That Ol' Wind
	20	20	32	20	JAMES BONAMY/All I Bo Is Love Her
	20	20	32	20	BROOKS & DUNN/Marna Don't Get
	20	20	32	20	BRYAN WHITE/That's Another Song
	10 10	10		20	TRACY BYRD/Big Love LEANN RIMES/One Way Ticket
	10	10	32	20 20	JOHN M MONTGOME RY/Friends
i		10	20	20	TRISHA YEARWOOD/E-/er/body Knows
i	10	10	10	20	M. CHAPIN CARPENTER/Let Me Into Your
Ì	- 10	10	10	20	MARTY STUART/You Can't Stop Love
	32	40	32	20	DAVID KERSH/Goodnight Sweetheart
	32	15	15	15	CLINT BLACK/Like The Rain
1	40	40	15	15	KENNY CHESNEY/Me And You
	40	40	15	15	TRAVIS TRITT/More Than You'll.
	40	40	40	15	PATTY LOVELESS/Lonely Too Long
	20	20	40	15	JOHN BERRY/Change My Mind
	40	32	32	15	TY ENGLAND/Irresistible You
	10	10	10	10	DARYLE SINGLETARY Amen Kind Of Love
i	10	10	10	10	CLAY WALKER/Bury The Shovel
	10	10	10	10	MINDY MCCREADY/Maybe He'll Notice
	10	10	10	10	DIAMOND RIO/It's All in Your
	10	10	10	10	JEFF WOOD/You Just Get One
	10	10	10	10	RANDY TRAVIS/Woule
	10	10	10	10	TY HERNDON/She Wants To Be
	10	10	10	10	ALAN JACKSON/A House With No
	-	-	10	10	SAMMY KERSHAW/Politics, Religion



MARKET #7

KSCS/Dalfas (817) 640-1963 James/O'Brian

rs			ARTIST/TITLE
2W	LW	TW	
20	20	34	ALAN JACKSON/Little Bitty
16	20	34	DAVID KERSH/Goodnight Sweetheart
20	20		
			DEANA CARTER/Strawberry Wine
			GEORGE STRAIT/I Can Still Make
			MARK CHESNUTT/It's A Little Too.
			DIAMOND RIO/It's All In Your.
			GARTH BROOKS/That Of Wind
20	20		
-	-		LEANN RIMES/One Way Ticket.
			VINCE GILL/Pretty Little
			TERRI CLARK/Poor, Poor Pitrful
			CLAY WALKER/Bury The Shovel
			TRACY BYRD/Big Love
			JOHN BERRY/Change My Mind
			PATTY LOVELESS/Lonely Too Long KENNY CHESNEY/Me And You
			CLINT BLACK/Like The Rain
			COLLIN RAYE/Love Remains
10	10		TAGE DIVINO 1/1 UU
	20 16 20 20 34 16 16 16 16 20 20 16 20 34 16 16 16 16 16 16 16 16 16 16 16 16 16	2w Lw 2w	2w Lw Tw 20 20 34 420 20 34 430 20 34 34 34 34 34 34 16 16 16 20 16 16 62 0 20



MARKET 47

KYNG/Dattas (214) 716-7800 Pearman/Tacket

l	40	40	50	50	DEANA CARTER/Strawberry Wine
I	50	50	50	50	TRACE ADKINS/Every Light In
Į	40	40	50	50	DAVID KERSH/Goodnight Sweetheart
I	50	50	50	50	GEORGE STRAIT/I Can Still Make
ı	30	40	50	50	KEVIN SHARP/Nobody Knows
I	30	40	40	50	ALAN JACKSON/Little Bitty
I	40	40	40	58	REBA MCENTIRE/The Fear Of Being.
Į	40	40	40	40	GARTH BROOKS/That Of Wind
ı	40	40	40	48	LITTLE TEXAS/Kiss The Girt
ı	40	40	40	40	DIAMOND RIQ/It's All In Your .
ı	40	40	40	40	JOHN M. MONTGOMERY/Friends
ı	40	40	40	40	MILA MASON/That's Enough Of.
ı	-	10	30	40	LEANN RIMES/One Way Ticket
ı	40	40	40	40	GARY ALLAN/Her Man
ı	20	40	40	40	BROOKS & DUNN/Mama Don't Get
ı	40	40	40	40	RICOCHET/Love Is Stronger
ı	50	50	50	30	JOHN BERRY/Change My Mind
ı	-	10	30	30	BRYAN WHITE/That's Another Song
ı	30	40	30	30	M. CHAPIN CARPENTER/Let Me Into You
ı	20	40	30	30	TIM MCGRAW/Maybe We Should
ı	10	20	20	30	TRACY LAWRENCE/Is That A Tear
ı	30	40	30	30	CLAY WALKER/Bury The Shovel
ı	50	50	40	30	TY ENGLAND/Irresistible You
ı	10	20	20		TY HERNDON/She Wants To Be
ı	-	-	20	30	CLINT BLACK/Hall Way Up
ı	20	20	20	20	TRACY BYRD/Big Love
ı	20	20	20	20	TERRI CLARK/Poor, Poor Pitiful
ı	-		10	20	FAITH HILL/I Can't Do That.
ı	-	10	10	20	MARK CHESNUTT/It's A Little Too
ı	-		20	20	
ı	-	-	10	20	TRISHA YEARWOOD/Everybody Knows
ı			40	40	DDADY CCALC/Another Very



PLAYS ARTIST/TITLE 3W 2W LW TW

MARKET #8

WMZQ/Washingto (202) 362-8330 Daniels

7	37	27	37	JAMES BONAMY/I Don't Think I Will
7	37	47	37	DEANA CARTER/Strawberry Wine
7	37	47	37	VINCE GILL/Worlds Apart
7	37	27	37	TY HERNDON/Living In A Moment
7	27		37	ALAN JACKSON/Little Bitty
7	27	47	37	PATTY LOVELESS/Lonely Too Long
7	37	47	37	GEORGE STRAIT/Carried Away
7	37	47	37	GEORGE STRAIT/I Can Still Make
7	37	47	37	TRAVIS TRITT/More Than You'll
5	17	17	27	TRACE ADKINS/Every Light In
7	27	27	27	GARTH BROOKS/That OI' Wind
9	27	27	27	M. CHAPIN CARPENTER/Let Me Into Y
,	27	27	27	KENNY CHESNEY/Me And You
)	17	27	27	TERRI CLARK/Poor, Poor Pitiful
ò	17	27	27	FAITH HILL/I Can't Do That
		27		TIM MCGRAW/Maybe We Should
7		27	27	DAVID LEE MURPHY/The Road You
7		47	27	REBA MCENTIRE/The Fear Of Being .
,		17	27	RICOCHET/Love Is Stronger
,	27	27	27	LEANN RIMES/One Way Ticket
7	27	27	27	RANDY TRAVIS/Would I
7	27	17	27	BROOKS & DUNN/Mama Don't Get
,		17	17	JOHN BERRY/Change My Mind
,		17		DIAMOND RIO/ft's All In Your
	17	17	17	VINCE GILL/Pretty Little
	-	17	17	MILA MASON/That's Enough Of .
		17	17	JOHN M MONTGOMERY/Friends
	-	17	17	KEVIN SHARP/Nobody Knows
5	17	17	17	CLAY WALKER/Bury The Shovel
)	17	17	17	BRYAN WHITE/That's Another Song
7	37	10	10	ALABAMA/The Maker Said
7	37	10	10	PAUL BRANDT/I Do
)	10	10	10	BROOKS & DUNN/I Am That Man
)	10	10	10	BROOKS & DUNN/My Maria
)	10	10	10	ALAN JACKSON/Home
)		10	10	SAMMY KERSHAW/Meant To Be
)	10	10		TIM MCGRAW/She Never Lets It
)	t0	10		NEAL MCCOY/Then You Can Tell
)	10	10	10	RICOCHET/Daddy's Money
)	10	10	10	SAWYER BROWN/Treat Her Right



MARKET #9

310	244	r.w	100	
49	49	49	49	DAVID KERSH/Goodnight Sweetheart
49	49	49	49	TRAVIS TRITT/More Than You'll
49		49	49	PATTY LOVELESS/Lonely Too Long
49		49	49	DAVID LEE MURPHY/The Road You
49	49	49	49	GEORGE STRAIT/I Can Still Make
28	28	49	49	JOHN BERRY/Change My Mind
49	49	49	49	KENNY CHESNEY/Me And You
28	28	28	28	TERRI CLARK/Poor, Poor Pitiful
17	17	28	28	TRACE ADKINS/Every Light In
17	28	28	28	ALAN JACKSON/Little Bitty
28	28	28	28	RICOCHET/Love Is Stronger
28	49	28	28	GARTH BROOKS/That Of Wind
28	28	28	28	REBA MCENTIRE/The Fear Of Being
17	17	28	28	BRADY SEALS/Another You
28	28	28	28	DEANA CARTER/Strawberry Wine
28	28	28	28	WESTERN FLYER/What Will You Do
5	5	17	28	TRACY BYRD/Big Love
5	17	17	28	LEANN RIMES/One Way Ticket.
17	17	17	28	TIM MCGRAW/Maybe We Should.
24	24	24	24	BROOKS & DUNN/I Am That Man
49	49	24	24	TRACY LAWRENCE/Stars Over Texas
24	24	24	24	TIM MCGRAW/She Never Lets It .
24	24	24	24	TY HERNDON/Living In A Moment
49		24	24	RICK TREVINO/Learning As You Go
24	24	24	24	PAUL BRANDT/I Do
24	24		24	JAMES BONAMY/I Don't Think I Will
-	5	17	17	TRACY LAWRENCE/Is That A Tear
	17	17	17	M CHAPIN CARPENTER/Let Me Into Your
	-	-	17	TRISHA YEARWOOD/Everybody Knows
17	17	17	17	FAITH HILL/I Can't Do That
17	17	17	17	GARY ALLAN/Her Man
-	-	5	17	KEVIN SHARP/Nobody Knows
	-	5	17	BRYAN WHITE/That's Another Song
28		28	5	DIAMOND RIQ/It's All In Your
28	28	5	5	BROOKS & DUNN/Mama Don't Get .
5	5	5	5	BR5-49/Cherokee Boogie
		5	5	DARYLE SINGLETARY/Amen Kind Of Love
-	-	-	5	VINCE GILL/Pretty Little
	-	٠	5	JOHN M. MONTGOMERY/Friends
-		-	5	TY HERNDON/She Wants To Be



MARKET #9

3W	zw	LW	TW	
25		25	33	DEANA CARTER/Strawberry Wine
25		33	33	ALAN JACKSON/Little Bitty
25		33	33	DAVID KERSH/Goodnight Sweetheart
33		33	33	PATTY LOVELESS/Lonely Too Long
33		33	33	MILA MASON/That's Enough Of
25		33	33	REBA MCENTIRE/The Fear Of Being
33	33	33	33	GEORGE STRAIT/I Can Still Make
25		33	33	TRAVIS TRITT/More Than You'll.
15	15	25	25	TRACE ADKINS/Ever Light In .
25		25	25	JOHN BERRY/Change My Mind
25		25	25	BROOKS & DUNN/Msma Don't Get
15	25	25	25	KENNY CHESNEY/Me And You
25		25	25	TERRI CLARK/Poor, Door Prtiful
25		25	25	DAVID LEE MURPHY-The Road You .
15		25	25	RANDY TRAVIS/Would 1
15		25	25	CLAY WALKER/Bury The Shovel
15	15	15	15	GARTH BROOKS/That Of Wind
15	15	15	15	TRACY BYRD/Big Love
15	15	15	15	M. CHAPIN CARPENTER/Let Me Into Your
10	15	15	15	TY ENGLAND/Irresistible You
15	15	15	15	TIM MCGRAW/Maytre We Should.
15	15	15	15	JOHN M MONTGOMERY/Friends
15	15	15	15	RICOCHET/Love Is Stronger
10	10	15	15	BRADY SEALS/Another You
10	10	15	15	KEVIN SHARP/Nobcity Knows
15	15	15	15	BRYAN WHITE/That's Another Song
٠		10	10	GARY ALLAN/Her Man
	10	10	10	LEANN RIMES/One 'Way Ticket.
10	10	10	10	DIAMOND RIO/It's All In Your.
٠	•	10	10	VINCE GILL/Pretty Little.
-	-	10	10	FAITH HILL/I Can't Eo That
-	40	10	10	TY HERNDON/She Wants To Be
10	10	10	10	TRACY LAWRENCE Is That A Tear
	10	10	10	NEAL MCCOY/Going, Going, Gone
-		10	10 10	DARYLE SINGLETARY/Amen Kind Of Love
33	10	10	10	TRISHA YEARWOOD/Everybody Knows

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #10

WKLB/Boston (617) 542-0241 Brophey/Rogers

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
40	40	40	40	CLINT BLACK/Like The Rain
40	40	40	40	PATTY LOVELESS/Lonely Too Long
40	40	40	40	REBA MCENTIRE/The Fear Of Being
40	40	40	40	JOHN BERRY/Change My Mind
40	40	40	40	DIAMOND RIO/It's All in Your
20	40	40	40	GEORGE STRAIT/I Can Still Make
20	40	40	40	MILA MASON/That's Enough Of
20	20	20	40	ALAN JACKSON/Little Bitty
12	20	20	46	DEANA CARTER/Strawberry Wine
20	20	20	20	PAUL BRANDT/I Do
20	20	20	20	GARTH BROOKS/That OF Wind
20	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your
20	20	20	20	BROOKS & DUNN/Mama Don't Get
20	20	20	20	RICOCHET/Love is Stronger
20	20	20	20	CLAY WALKER/Bury The Shovel
20	20	20	28	LEANN RIMES/One Way Ticket
20	20	20	28	RANDY TRAVIS/Would I
12	20	20	20	MARTINA MCBRIDE/Swingin' Doors
. 12	20	20	20	TERRI CLARK/Poor, Poor Pitiful
12	20	20	20	TIM MCGRAW/Maybe We Should
12	12	12	20	DAVID KERSH/Goodnight Sweetheart
12	12	12	28	TRACY BYRO/Big Love
	12	12	12	8LACKHAWK/King Of The World
12	12	12	12	MARTY STUART/You Can't Stop Love
5	12	12	12	KEVIN SHARP/Nobody Knows
12	12	12	12	TRACE ADKINS/Every Light in
-	12	12	12	TRACY LAWRENCE/Is That A Tear
-	12	12	12	TRISHA YEARWOOD/Everybody Knows
-	12	12	12	GEORGE DUCAS/Every Time She
-	5	5	12	MARK WILLS/High Low And In
-	•	5	12	VINCE GILL/Pretty Little
-	•	-	12	JO DEE MESSINA/Do You Wanna Make
40	40	40	7	DAVID LEE MURPHY/The Road You
40	40	40	7	TRAVIS TRITT/More Than You'll
5	5	5	5	DOLLY PARTON/Just When I
5	5	5	5	FAITH HILL/I Can't Do That
5	5	5	5	GARY ALLAN/Her Man
5	5	5	5	NEAL MCCOY/Going, Going, Gone
-	-	5	5	JOHN M. MONTGOMERY/Friends
-	5	5	5	BRYAN WHITE/That's Another Song

999 KISS FM

WKIS/Miami (954) 431-6200 McKay/Evans

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
22	24	36	36	GARTH BROOKS/That Ol' Wind
36	36	36	36	DEANA CARTER/Strawberry Wine
22	24	22	36	TERRI CLARK/Poor, Poor Pitiful
22	36	36	36	BROOKS & DUNN/Mama Don't Get
22	24	36	36	ALAN JACKSON/Little Bitty
36	36	36	36	REBA MCENTIRE/The Fear Of Being
14	13	13	36	TIM MCGRAW/Maybe We Should
22	24	36	36	RICOCHET/Love is Stronger
36	36	36	36	GEORGE STRAIT/I Can Still Make
22	24	22	22	TRACE ADKINS/Every Light In
14	13	13	22	TRACY BYRD/Big Love
-	13	13	22	M. CHAPIN CARPENTER/Let Me Into You
22	24	22	22	DIAMOND RIO/It's All In Your
14	13	13	22	FAITH HILL/I Can't Do That
22	13	22	22	DAVID KERSH/Goodnight Sweetheart
	24	22	22	MILA MASON/That's Enough Of
14	13	13		NEAL MCCOY/Going, Going, Gone
-		13		JOHN M. MONTGOMERY/Friends
14		22		LEANN RIMES/One Way Ticket
14	24	22		CLAY WALKER/Bury The Shovel
14	13	22	12	GARY ALLAN/Her Man
		13		MARK CHESNUTT/It's A Little Too
14	13	13	12	BURNIN' DAYLIGHT/Love Worth
	13	13	12	BILLY DEAN/I Wouldn't Be A Man
-			12	VINCE GILL/Pretty Little
		13	12	TRACY LAWRENCE/Is That A Tear
-			12	MINDY MCCREADY/Maybe He'll Notice
14	13	13	12	LEE ROY PARNELL/We All Get Lucky
		13	12	DOLLY PARTON/Just When I
			12	BRADY SEALS/Another You
		13	12	MARTY STUART/You Can't Stop Love
14	13	13	12	RANDY TRAVIS/Would I
			12	MARK WILLS/High Low And In
			12	TRISHA YEARWOOD/Everybody Knows
10		10	10	RHETT AKINS/Don't Get Me Started
36		10	10	CLINT BLACK/Like The Rain
•		10	10	JAMES BONAMY/I Don't Think I Will
10		10	10	PAUL BRANDT/My Heart Has A
-	-	10	10	
		10	10	BILLY DEAN/That Girl's Been

***	101,5 FM
NR	KS
AYS V 2W LW TW	ARTIST/TITLE

MARKET #12

				diameter and the second
LA	YS			ARTIST/TITLE
₩	2W	LW	TW	
38	38	38	38	OEANA CARTER/Strawberry Win
38	38	38	38	PATTY LOVELESS/Lonely Too Lo
88	38	38	38	GEORGE STRAIT/I Can Still Make
89	38	38	38	REBA MCENTIRE/The Fear Of Be
88	38	38	38	CLINT BLACK/Like The Rain
89	38	38	38	JOHN BERRY/Change My Mind
89	28	28	38	GARTH BROOKS/That Of Wind
8	28	28	38	ALAN JACKSON/Little Bitty
18	28	28	38	TRACE ADKINS/Every Light In
8	28	28	28	BROOKS & DUNIN/Mama Don't (
8	28	28	28	RICOCHET/Love Is Stronger
18	28	28	28	DAVID KERSH/Goodnight Sweet
8	18	18	28	TERRI CLARK/Poor, Poor Pitiful.
R	18	18	28	TIM MCGRAW/Mauhe We Should

ı	LU				Direction of Dollar Halling South Cott
l	28	28	28	28	RICOCHET/Love is Stronger
ı	18	28	28	28	DAVID KERSH/Goodnight Sweetheart
ľ	18	18	18	28	TERRI CLARK/Poor, Poor Pitiful
l	18	18	18	28	TIM MCGRAW/Maybe We Should
l	18	18	18	28	CLAY WALKER/Bury The Shovel
l	28	28	28	28	DIAMOND RIOM'S All In Your
ı	-	18	18	18	LEANN RIMES/One Way Ticket
i	-	18	18	18	M. CHAPIN CARPENTER/Let Me Into Your
ı	-	18	18	18	TRACY BYRD/Big Love
ı	-	~	18	18	MILA MASON/That's Enough Of
ı	~	-	-	18	GARY ALLAN/Her Man
ı	-	-	-	18	TRACY LAWRENCE/Is That A Tear
İ	-	-	-	18	JOHN M. MONTGOMERY/Friends
ı	-	-	-	18	KEVIN SHARP/Nobody Knows
ı	38	38	38	16	KENNY CHESNEY/Me And You
ı	18	18	18	16	WESTERN FLYER/What Will You Do
ĺ	16	16	16	16	TOBY KEITH/A Woman's Touch
ı				16	TRACY LAWRENCE/Stars Over Texas
ı	16	16		16	TRISHA YEARWOOD/Believe Me Baby
l				16	PAUL BRANDT/I Do
ı				16	TRAVIS TRITT/More Than You'il
l	16			16	VINCE GILL/Worlds Apart
l		16		16	TY HERNDON/Living In A Moment
l	38		38	16	DAVID LEE MURPHY/The Road You
ı		16	16	16	JOHN M. MONTGOMERY/Am't Got Nother'
ı				16	MARK WILLS/Jacob's Ladder
ı					

Y106.7

MARKET #12

12	42	42	42	DEANA CARTER/Strawberry Wine
12	42	42	42	REBA MCENTIRE/The Fear Of Being
12	42	42	42	GARTH BROOKS/That Of Wind
32	42	42	42	TRACE ADKINS/Every Light In
32	32	42	42	ALAN JACKSON/Little Bitty
12	42	42	42	GEORGE STRAIT/I Can Still Make
32	32	32	42	TERRI CLARK/Poor, Poor Pitiful
32	32	32	42	DAVID KERSH/Goodnight Sweetheart
32	32	32	42	TIM MCGRAW/Maybe We Should
32	32	32	42	RICOCHET/Love Is Stronger
8	32	32	42	LEANN RIMES/One Way Ticket
32	32	32	32	BROOKS & DUNN/Mama Don't Get
-	18	32	32	JOHN M. MONTGOMERY/Friends
8	18	18	32	GARY ALLAN/Her Man
32	32	32	32	CLAY WALKER/Bury The Shovel
8	18	18	32	TRACY BYRD/Big Love
8	18	18	32	M CHAPIN CARPENTER/Let Me Into
8	18	18	32	TRACY LAWRENCE/Is That A Tear
8	18	18	32	KEVIN SHARP/Nobody Knows
8	18	18	32	TRISHA YEARWOOD/Everybody Kno

PAPRMPS

MARKET #13

3W	2W	LW	TW	
28	28	41	41	DEANA CARTER/Strawberry Wine
41	41	41	41	ALAN JACKSON/Little Bitty
28	28	41	41	GEORGE STRAIT/I Can Still Make
41	41	41	41	PAUL BRANDT/I Do
28	41	41	41	PATTY LOVELESS/Lonely Too Long
41	41	41	41	DAVID LEE MURPHY/The Road You
41	41	41	41	KENNY CHESNEY/Me And You
41	41	41	41	CLINT BLACK/Like The Rain
28	28	28	41	LEANN RIMES/One Way Ticket
28	28	28	41	REBA MCENTIRE/The Fear Of Being
16	16	28	28	JOHN M. MONTGOMERY/Friends
16	16	28	28	TIM MCGRAW/Maybe We Should
16	16	28	28	TERRI CLARK/Poor, Poor Pitiful
16		28	28	M. CHAPIN CARPENTER/Let Me into Your
28		28	28	GARTH BROOKS/That Of Wind
28	28	28	28	KEVIN SHARP/Nobody Knows
16	28	28	28	DIAMOND RIQ/It's All In Your
28	28	28	28	TRACE ADKINS/Every Light In
28		28	28	BROOKS & DUNN/Mama Don't Get
16	16	16	28	TRACY BYRD/Big Love
5	5	16	28	GARY ALLAN/Her Man
10	10	10	22	JO DEE MESSINA/You're Not in
41	22	2 2	22	TRISHA YEARWOOD/Believe Me Baby
22	22	22	22	FAITH HILL/You Can't Lose Me
22	2 2	22	22	BRYAN WHITE/So Much For
22	2 2	22	22	BROOKS & DUNN/I Am That Man
22	22	22	22	TY HERNDON/Living In A Moment
22	22	22	22	MINDY MCCREADY/Ten Thousand Angels
-	22	22	22	TIM MCGRAW/She Never Lets It
22	22	22	22	WADE HAYES/OR A Good Night
5	5	16	16	TRACY LAWRENCE/Is That A Tear
5	5	16	16	MARTY STUART/You Can't Stop Love
•	16	16	16	COLLIN RAYE/What If Jesus
5	5	16	16	CLAY WALKER/Bury The Shovel
16	16	16	16	TRISHA YEARWOOD/Everybody Knows
16	16	16	16	FAITH HILL/I Can't Do That
16	16	16	16	BRYAN WHITE/That's Another Song
16	16	16	16	RICOCHET/Love Is Stronger
-	5	5	16	VINCE GILL/Pretty Little
-	•	-	16	TRAVIS TRITT/Where Corn Don't
		_		*************************************

MANG Country 94.3

MARKET #14

WMJC/Long Island (516) 423-6740 Asker

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
22	38	38	41	DEANA CARTER/Strawberry Wine
38	38	38	38	KENNY CHESNEY/Me And You
38	38	38	38	PATTY LOVELESS/Lonely Too Long
38	38	38	38	CLINT BLACK/Like The Rain
38	38	38	38	JOHN BERRY/Change My Mind
38	38	38	38	GEORGE STRAIT/I Can Still Make
22	38	38	38	TRACE ADKINS/Every Light In
22	22	38	38	RICOCHET/Love is Stronger
15	15	15	38	DAVID KERSH/Goodnight Sweetheart
22	22	22	22	BROOKS & DUNN/Mama Don't Get
22	22	22	22	DIAMOND RIO/It's All In Your
22	22	22	22	REBA MCENTIRE/The Fear Of Being
22	22	22	22	CLAY WALKER/Bury The Shovel
22	22	22	22	TERRI CLARK/Poor, Poor Pitiful.
22	22	22	22	GARTH BROOKS/That OF Wind
22	22	22	22	MILA MASON/That's Enough Of
22	22	22	22	ALAN JACKSON/Little Bitty
22	22	22	22	TRACY BYRD/Big Love
22	22	22	22	TIM MCGRAW/Maybe We Should
15	22	22	22	TRACY LAWRENCE/Is That A Tear
15	22	22	22	M. CHAPIN CARPENTER/Let Me Into You
15	15	22	22	LEANN RIMES/One Way Ticket
-	15	15	22	JOHN M. MONTGOMERY/Friends
15	15	15	22	GARY ALLAN/Her Man
15	15	15	15	MINDY MCCREADY/Maybe He'll Notice
15	15	15	15	FAITH HILL/I Can't Do That
15	15	15	15	RANDY TRAVIS/Would
15	15	15	15	BRYAN WHITE/That's Another Song
15	15	15	15	BLACKHAWK/King Of The World
15	15	15	15	MARK CHESNUTT/It's A Little Too
15	15	15	15	TRISHA YEARWOOD/Everybody Knows
15	15	15	15	DARYLE SINGLETARY/Amen Kind Of Lov
-	15	15	15	KEVIN SHARP/Nobody Knows
-	15	15	15	VINCE GILL/Pretty Little
7	7	15	15	MARK WILLS/High Low And In
-	7	15	15	JAMES BONAMY/All Do is Love Her
-	7	15	15	RICK TREVINO/Running Out Of
-	-	-	15	TRAVIS TRITT/Where Corn Don'l
:	-	-	15	COLLIN RAYE/What If Jesus
7	7	7	15	MARTY STUART/You Can't Stop Love



KSON/San Diego

_							
PLA				ARTIST/TITLE			
3W	2W	LW	TW				
31	31	31	31	CLINT BLACK/Like The Rain			
31	31	31	31	RICOCHET/Love is Stronger			
31	31	31	31	KENNY CHESNEY/Me And You			
31	31	31	31	PATTY LOVELESS/Lonely Too Long			
31	31	31	31	GEORGE STRAIT/I Can Still Make			
31	31	31	31	TRACE ADKINS/Every Light In			
20	31	31	31	TRAVIS TRITT/More Than You'll			
20	20	31	31	DEANA CARTER/Strawberry Wine			
20	20	20	31	MILA MASON/That's Enough Of			
20	20	20	20	GARY ALLAN/Her Man			
20	20	20	20	GARTH BROOKS/That Of Wind			
20	20	20	20	BROOKS & DUNN/Mama Don't Get			
20	20	20	20	DIAMOND RIO/It's All In Your			
20	20	20	20	KEVIN SHARP/Nobody Knows			
20	20	20	20	REBA MCENTIRE/The Fear Of Being			
20	20	20	20	CLAY WALKER/Bury The Shovel			
20	20	20	20	TRACY BYRD/Big Love			
20	20	20	20	TERRI CLARK/Poor, Poor Pitiful .			
20	20	20	20	FAITH HILL/I Can't Do That			
20	20	20	20	JOHN M. MONTGOMERY/Friends			
12	20	20	20	ALAN JACKSON/Little Bitty			
12	12	20	20	M. CHAPIN CARPENTER/Let Me Into Your			
12	12	12	20	TRACY LAWRENCE/Is That A Tear			
12	12	12	20	LEANN RIMES/One Way Ticket			
14	14	14	14	TIM MCGRAW/She Never Lets It			
14	14	14	14	RICK TREVINO/Learning As You Go			
14	14	14	14	GEORGE STRAIT/Carried Away			
14	14	14	14	TRISHA YEARWOOD/Believe Me Baby			
14	14	14	14	ALABAMA/The Maker Said			
14	14	14	14	TOBY KEITH/A Woman's Touch			
14	14	14	14	VINCE GILL/Worlds Apart			
14	14 31	14 14	14	PAUL BRANDT/I Do DAVID LEE MURPHY/The Road You			
31 31	31	31	14 14	JOHN BERRY/Change My Mind			
12	12	12	12	CARYL MACK PARKER/Better Love Next			
12	12	12	12	MINDY MCCREADY/Maybe He'll Notice			
12	12	12	12	TIM MCGRAW/Maybe We Should			
12	12	12	12	TRISHA YEARWOOD/Everybody Knows			
12	12	12	12	RICK TREVINO/Running Out Of			
	12	12	12	DAVID KERSH/Goodnight Sweetheart			
				Division Control Control Control			



AJS W	YS 2W	LW	TW	ARTIST/TITLE
40	40	40	40	GEORGE STRAIT/I Can Still Make
40	40	40	40	REBA MCENTIRE/The Fear Of Being
40	40	40	40	ALAN JACKSON/Little Bitty
26	40	40	40	TERRI CLARK/Poor, Poor Pitiful
26	40	40	40	GARTH BROOKS/That Of Wind
26	26	40	40	KEVIN SHARP/Nobody Knows
26	26	26	40	LEANN RIMES/One Way Ticket
26	26	26	48	JOHN M. MONTGOMERY/Friends
40	40	26	26	DEANA CARTER/Strawberry Wine
26	26	26	26	BRADY SEALS/Another You
40	26	26	26	BROOKS & DUNN/Mama Don't Get
26	26	26	26	M. CHAPIN CARPENTER/Let Me Into Your
26	26 26	26	26 26	BRYAN WHITE/That's Another Song LITTLE TEXAS/Kiss The Girl
26 18	26	26 26	26	GARY ALLAN/Her Man
18	26	26	26	TRACE ADKINS/Every Light In
18	26	26	26	TRISHA YEARWOOD/Everybody Knows
18	18	26	26	DAVID KERSH/Goodnight Sweetheart
-	18	26	26	COLLIN RAYE/What If Jesus
-	10	26	26	SHANIA TWAIN/God Bless The Child
18	18	18	26	FAITH HILL/I Can't Do That
10	18	18	26	PAUL BRANDT/I Meant To Do That
10	10	18	26	DARYLE SINGLETARY/Amen Kind Of Love
-	10	18	26	VINCE GILL/Pretty Little
18	18	18	18	CLAY WALKER/Bury The Shovel
18	18	18	18	MINDY MCCREADY/Maybe He'll Notice
18	18	18	18	TIM MCGRAW/Maybe We Should
10	10	18	18	RICK TREVINO/Running Out Of
10	10	10	18	BLACKHAWK/King Of The World
10	10	10	18	TRACY LAWRENCE/Is That A Tear
-	-	10	18	DERYL DODD/That's How I Got
			18	TOBY KEITH/Me Too
10	10	10	10	MILA MASON/That's Enough Of
10	10	10	10 10	RICOCHET/Love is Stronger RANDY TRAVIS/Would I
10	10	10 10	10	MARK WILLS/High Low And In
10	10	10	10	MARTY STUART/You Can't Stop Love
10	10	10	10	TRACY BYRD/Big Love
10	10	10	10	
-	-	10	10	SAMMY KERSHAW/Politics, Religion



PLAYS 3W 2W LW TW

MARKET #16

7	
	ARTIST/TITLE
V	,,
6	DAVID LEE MURPHY/The Road You
6	TERRI CLARK/Poor, Poor Pitiful.
6	JOHN BERRY/Change My Mind
6	DIAMOND RIO/It's All in Your
6	GEORGE STRAIT/I Can Still Make
5	REBA MCENTIRE/The Fear Of Being
6	ALAN JACKSON/Little Bitty
6	DEANA CARTER/Strawberry Wine
6	GARTH BROOKS/That Of Wind
1	8ROOKS & DUNN/Mama Don't Get
1	ALABAMA/The Maker Said
1	BRYAN WHITE/So Much For
1	KENNY CHESNEY/Me And You
ŧ	TRISHA YEARWOOD/Believe Me Baby
1	PAUL BRANDT/I Do
1	TY HERNDON/Living In A Moment
ŧ	TRAVIS TRITT/More Than You'll
ŧ	DIAMOND RIO/That's What I Get
ŧ	CLINT BLACK/Like The Rain
1	COLLIN RAYE/Love Remains
1	PATTY LOVELESS/Lonety Too Long
•	GEORGE STRAIT/Carried Away
•	TIM MCGRAW/She Never Lets It
1	JAMES BONAMY/I Don't Think I Will
3	TRACY BYRD/Big Love
3	BR5-49/Cherokee Boogie
	LEANN RIMES/One Way Ticket VINCE GILL/Pretty Little
3	BRYAN WHITE/That's Another Song
3	BRADY SEALS/Another You
3	TIM MCGRAW/Maybe We Should
3	DAVID KERSH/Goodnight Sweetheart
3	GARY ALI AN/Her Man
3	LITTLE TEXAS/Kiss The Girl
3	COLLIN RAYE/What If Jesus
3	LONESTAR/When Cowbovs
3	JOHN M. MONTGOMERY/Friends
3	KEVIN SHARP/Nobody Knows
3	JO DEE MESSINA/Do You Wanna Make
6	MILA MASON/That's Enough Of
-	



MARKET #17

WIL/St. Louis (314) 781-9600 Massie/Langston

PLA	PLAYS			ARTIST/TITLE	
3W	2W	LW	TW		
23	38	38	41	PATTY LOVELESS/Lonely Too Long	
39	38	38	40	TRACY LAWRENCE/Stars Over Texas	
22	22	23	39	TERRI CLARK/Poor, Poor Pitiful.	
40	41	39	39	REBA MCENTIRE/The Fear Of Being	
23	39	38	39	TRACE ADKINS/Every Light In	
39	38	40	39	DAVID KERSH/Goodnight Sweetheart	
22	22	23	39	DEANA CARTER/Strawberry Wine	
39	39	40	38	ALAN JACKSON/Little Bitty	
23	22	40	38	GEORGE STRAIT/I Can Still Make	
21	23	21	23	GARTH BROOKS/That Of Wind	
-	20	22	23	VINCE GILL/Pretty Little	
22	22	23	23	CLAY WALKER/Bury The Shovel	
22		22	23	TIM MCGRAW/Maybe We Should	
20		22	23	TRAVIS TRITT/More Than You'll	
20		22	23	BRYAN WHITE/That's Another Song	
	20	20	22	M. CHAPIN CARPENTER/Let Me Into You	
40		22	22	DAVID LEE MURPHY/The Road You	
20	22	23	22	MILA MASON/That's Enough Of	
	-	21	22	LEANN RIMES/One Way Ticket	
	20	22	22	JOHN M. MONTGOMERY/Friends	
23		22	22	TRACY BYRD/Big Love	
-	20	19	22	FAITH HILL/I Can't Do That	
22	23	22	22	BROOKS & DUNN/Mama Don't Get	
22	39	40		RICOCHET/Love is Stronger	
-	-	21	17	TRISHA YEARWOOD/Everybody Knows	
-	-	-	17	MINDY MCCREADY/Maybe He'll Notice .	
-	20	19	17	RANDY TRAVIS/Would I	
-	-	-	17	RICK TREVING/Running Out Of	
-			17	MARK WILLS/High Low And In	
-	20	20	17	KEVIN SHARP/Nobody Knows	
			17	GARY ALLAN/Her Man	
11	11	11	11	SHANIA TWAIN/No One Needs To Know	
11	11	11	11	TIM MCGRAW/She Never Lets It	
40	11	11	11	TY ENGLAND/Irresistible You	
11	11	11	11	DIAMOND RIO/That's What I Get	
11	11	11	11	CLAY WALKER/Only On Days That	
11	11	11	11	BILLY DEAN/That Girl's Been	
	11	11	11	ALABAMA/The Maker Said	
40	11	11	11	KENNY CHESNEY/Me And You	
11	11	11	11	RICK TREVINO/Learning As You Go	



WKKX/St. Louis (314) 434-0106

PLAYS			ARTIST/TITLE	
3W	2W	LW	T₩	
42	40	40	40	GEORGE STRAIT/I Can Still Make
42	40	40	40	PATTY LOVELESS/Lonely Too Long
42	40	40	40	BROOKS & DUNN/Mama Don't Get
42	40	40	40	GARTH BROOKS/That Of Wind
42	40	40	40	DEANA CARTER/Strawberry Wine
42	40	40	40	JOHN BERRY/Change My Mind
42		40	40	TRACE ADKINS/Every Light In
	40	40	40	ALAN JACKSON/Little Bitty
	25	40	40	MILA MASON/That's Enough Of
	25	40	40	RICOCHET/Love Is Stronger
25	25	25	40	REBA MCENTIRE/The Fear Of Being
15	15	25	40	TRACY LAWRENCE/Is That A Tear
25	25	25	25	GARY ALLAN/Her Man
25	25	25	25	TERRI CLARK/Poor, Poor Pitiful.
25	25	25	25	DAVID KERSH/Goodnight Sweetheart
25	25	25	25	TRACY BYRD/Big Love
25	25	25	25	KEVIN SHARP/Nobody Knows
	25	25	25	CLAY WALKER/Bury The Shovel
	25	25	25	LEANN RIMES/One Way Ticket
15	25	25	25	DERYL DODD/That's How I Got
	25	25	25	JOHN M. MONTGOMERY/Friends
15	15	25	25	TRISHA YEARWOOD/Everybody Knows
-	15	25	25	VINCE GILL/Pretty Little
15	15	25	25	M. CHAPIN CARPENTER/Let Me Into Your.
15	15	15	25	CARYL MACK PARKER/Better Love Next
15	15	15	25	MARK CHESNUTT/It's A Little Too
15	15	25	25	BRYAN WHITE/That's Another Song
15	15	15	15	MINDY MCCREADY/Maybe He'll Notice
15	15	15	15	NEAL MCCOY/Going, Going, Gone
15	15	15	15	FAITH HILL/I Can't Do That
15	15	15	15	TIM MCGRAW/Maybe We Should
15	15	15	15	RICK TREVINO/Running Out Of
15		15	15	CRYSTAL BERNARD/Have We Forgotten
١.		15	15	BLACKHAWK/King Of The World
١.	-	15	15	SAMMY KERSHAW/Politics, Religion
- 1	-	15	15	TY HERNDON/She Wants To Be
٠ ا	•	15	15	DARYLE SINGLETARY/Amen Kind Of Love
١.	-	-	15	PAUL BRANDT/I Meant To Do That
يّ ا		-	15	COLLIN RAYE/What If Jesus
42	40	40	12	DAVID LEE MURPHY/The Road You



34 38 38 DEANA CARTER/Strawberry Wine

MARKET #18

26	34	38	38	GEORGE STRAIT/I Can Still Make
38	38	38	38	KENNY CHESNEY/Me And You
38	38	38	38	MILA MASON/That's Enough Of
26	26	34	38	BROOKS & DUNN/Mama Don't Get
26	26	34	38	REBA MCENTIRE/The Fear Of Being
26	26	34	38	GARTH BROOKS/That Of Wind
26	26	26	34	TRACE ADKINS/Every Light In
26	26	26	34	TERRI CLARK/Poor, Poor Pitiful
26	34	38	28	CLINT BLACK/Like The Rain
26	26	26	26	M. CHAPIN CARPENTER/Let Me Into
26	26	26	26	RICOCHET/Love is Stronger
26	26	26	26	DOLLY PARTON Just When I
24	26	26	26	MINDY MCCREADY/Maybe He'll Notic
26	26	26	26	CLAY WALKER/Bury The Shovel
24	26	26	26	ALAN JACKSON/Little Bitty
20	24	26	26	TIM MCGRAW/Maybe We Should
24	26	26	26	LEANN RIMES/One Way Ticket
26	26	26	26	LEE ROY PARNELL/We All Get Lucky
20	24	26	26	FAITH HILL/I Can't Do That
16	24	26	26	TRISHA YEARWOOD/Everybody Know
20	24	26	26	TRACY BYRD/Big Love
16	20	24	26	DAVID KERSH/Goodnight Sweetheart
20	20	24	26	MARK CHESNUTT/It's A Little Too
-	16	24	26	JOHN M. MONTGOMERY/Friends
16	20	20	24	GARY ALLAN/Her Man
16	20	20	24	JEFF WOOD/You Just Get One
-	16	20	24	VINCE GILL/Pretty Little
•	16	20	20	TRACY LAWRENCE/Is That A Tear
-	-	16	20	RANDY TRAVIS/Would I
-	-	16	20	BRYAN WHITE/That's Another Song
-	-	16	20	KEVIN SHARP/Nobody Knows
-	-	16	20	RAY VEGA/Remember When
-	-	-	16	TRAVIS TRITT/Where Corn Don't
-	-	-	16	TOBY KEITH/Me Too
-	-	-	16	RICK TREVINO/Running Out Of
-		-	16	MARTY STUART/You Can't Stop Love
38	38	38	6	PATTY LOVELESS/Lonely Too Long



MARKET #20

KNIX/Phoenix (602) 966-6236 Daniels/Ours

39	39	39	39	GEORGE STRAIT/I Can Still Make
26	26	39	39	DAVID KERSH/Goodnight Sweetheart
39	39	39	39	TRACE ADKINS/Every Light In
26	26	26	39	RICOCHET/Love Is Stronger
39	39	39	39	REBA MCENTIRE/The Fear Of Being
39	26	39	39	DEANA CARTER/Strawberry Wine
26	26	26	39	GARTH BROOKS/That Of Wind
26	39	39	39	ALAN JACKSON/Little Bitty
26	26	26	39	GARY ALLAN/Her Man
26	26	26	26	TRACY BYRD/Big Love
26	26	26	26	BROOKS & DUNN/Mama Don't Get
39	39	39	26	TERRI CLARK/Poor, Poor Pitiful
26	26	26	26	TIM MCGRAW/Maybe We Should
26	26	26	26	M. CHAPIN CARPENTER/Let Me Into Yo
26	26	26	26	LEANN RIMES/One Way Ticket
26	26	26	26	TRACY LAWRENCE/Is That A Tear
26	26	26	26	JOHN M. MONTGOMERY/Friends
13	26	26	26	KEVIN SHARP/Nobody Knows
13	13	26	26	DARYLE SINGLETARY/Amen Kind Of Lo
13	13	26	26	FAITH HILL/I Can't Do That
-	-	26	26	MARK CHESNUTT/It's A Little Too
-	-	26	26	VINCE GILL/Pretty Little
-	-	13	26	RICK TREVINO/Running Out Of
-	-	13	26	TRISHA YEARWOOD/Everybody Knows
-	-	13	26	TY HERNDON/She Wants To Be
20	20	20	20	TRACY LAWRENCE/Time Marches On
20	20	20	20	SAMMY KERSHAW/Meant To Be
20	20	20	20	SHANIA TWAIN/No One Needs To Know
20	20	20	29	TIM MCGRAW/She Never Lets It
-	-	20	20	GEORGE STRAIT/Carried Away
20	20	20	20	RICK TREVINO/Learning As You Go
20	20	20	20	MARK WILLS/Jacob's Ladder
20	20	20	20	TY HERNDON/Living In A Moment
20	20	20	20	TRISHA YEARWOOD/Believe Me Baby
20	20	20	20	PAUL BRANDT/I Do
39	39	20	20	KENNY CHESNEY/Me And You
39	39	20	20	DAVID LEE MURPHY/The Road You
26	39	39	20	TRAVIS TRITT/More Than You'll
39	39	39	20	PATTY LOVELESS/Lonely Too Long
	-	13	13	BILLY DEAN/I Wouldn't Be A Man



MARKET #21

WQYK/Tampa (813) 576-6055

380	200	LW	144	
32	32	32	37	GEORGE STRAIT/I Can Still Make
18	18	18	32	TRACE ADKINS/Every Light In
32	32	32	32	CLINT BLACK/Like The Rain
18	32	32	32	GARTH BROOKS/That Of Wind
32		32		DEANA CARTER/Strawberry Wine
32	32	32	32	KENNY CHESNEY/Me And You
18	18	18	32	ALAN JACKSON/Little Bitty
32	32	32	32	PATTY LOVELESS/Lonely Too Long
18	32	32	32	REBA MCENTIRE/The Fear Of Being
32		32	20	DAVID LEE MURPHY/The Road You
32	32	32	20	TRAVIS TRITT/More Than You'll
10		10		GARY ALLAN/Her Man
18	18	18	18	BROOKS & DUNN/Mama Don't Get .
18	18	18		M. CHAPIN CARPENTER/Let Me Into Your
10		18	18	TERRI CLARK/Poor, Poor Pitiful
٠.		18		VINCE GILL/Pretty Little
10	10	10	18	FAITH HILL/I Can't Do That
18	18	18	18	DAVID KERSH/Goodnight Sweetheart
18	18	18	18	MILA MASON/That's Enough Of
18	18	18	18	TIM MCGRAW/Maybe We Should
-		18	18	JOHN M. MONTGOMERY/Friends
18	18	18	18	RICOCHET/Love is Stronger
10	10	18	18	LEANN RIMES/One Way Ticket
18	t 8	18	18	CLAY WALKER/Bury The Shovel
32		12	12	ALABAMA/The Maker Said
12		12		JAMES BONAMY/I Don't Think I Will
32	20	12	12	PAUL BRANDT/I Do
20	12	12	12	VINCE GILL/Worlds Apart
12	12	12	12	TY HERNDON/Living In A Moment
12		12	12	TOBY KEITH/A Woman's Touch
20	12	12	12	TRACY LAWRENCE/Stars Over Texas
12	12		12	MINDY MCCREADY/Guys Do It All
	12	12	12	TIM MCGRAW/She Never Lets It
12		12	12	GEORGE STRAIT/Carried Away
12			12	RICK TREVINO/Learning As You Go
12	12	12	12	BRYAN WHITE/So Much For
20	12	12	12	
18	18	18	10	BR5-49/Cherokee Boogle
10	10	10	10	TRACY BYRD/Big Love
5	5	10	10	MARK CHESNUTT/It's A Little Too



MARKET #21

30W 2W LW TW 45 45 45 45 45 45 65 DEANA CARTER/Strawberry Wine 45 25 25 25 45 45 45 EKINY CHESNEY/Me And You 45 45 45 45 45 45 PAILE SHOWN CHESNEY/Me And You 46 45 45 45 45 45 PAILE SHOWN CHESNEY/ME And You 46 45 45 45 45 45 PAILE SHOWN CHESNEY/ME And You 47 45 45 45 45 45 PAILE SHOWN THAT Encopy Off. 48 45 45 45 45 PAILE SHOWN THAT ENCOPY OF LONG 48 45 45 45 45 PAILE SHOWN THAT ENCOPY OF LONG 48 45 45 45 PAILE SHOWN THAT ENCOPY OF LONG 48 45 45 45 PAILE SHOWN THAT ENCOPY OF LONG 48 46 PAILE SHOWN THAT ENCOPY OF LONG 48 46 PAILE SHOWN THAT SHOWN THAT ENCOPY 48 47 PAILE SHOWN THAT SHOWN THAT PAILE SHOWN 48 48 49 PAILE SHOWN THAT SHOWN THAT PAILE 48 48 49 PAILE SHOWN THAT SHOWN THAT PAILE 49 49 PAILE SHOWN THAT PAILE 49 49 PAILE SHOWN THAT PAILE 49 49 PAILE SHOWN THAT PAILE 40 49 PAILE SHOWN THAT PAILE 40 49 PAILE SHOWN THAT PAILE 40 49 PAILE SHOWN THAT PAILE 41 45 45 45 25 TRACY BYRD THE PAILE 42 45 45 45 25 TRACY BYRD THE PAILE 43 48 18 25 PAILE BRAND THE PAILE 44 45 45 45 25 PAULE BRAND THE PAILE 45 45 45 25 PAULE BRAND THE PAILE 46 46 47 PAILE SHAWN THE PAILE 47 48 18 18 18 26 PAILE BRAND THE PAILE 48 18 18 18 26 PAILE BRAND THE PAILE 49 PAILE SHAWN THE PAILE 40 PAILE SHAWN THE PAILE 40 PAILE SHAWN THAT PAILE 41 PAILE SHAWN PAILE 41 PAILE SHAWN THAT PAILE 42 PAILE SHAWN THAT PAILE 43 PAILE SHAWN THAT PAILE 44 PAILE SHAWN THAT PAILE 45 PAILE BRAND THE PAILE 46 PAILE SHAWN THAT PAILE 47 PAILE SHAWN THAT PAILE 48 PAILE SHAWN THAT PAILE 48 PAILE SHAWN THAT PAILE 49 PAILE SHAWN THAT PAILE 49 PAILE SHAWN THAT PAILE 40 PAILE SHAWN PAILE 40 PAILE SHAWN THAT PAILE 40 PAILE SHAWN THAT PAILE 41 PAILE SHAWN THAT PAILE 41 PAILE SHAWN THAT PAILE 41 PAILE SHAWN PAILE 41 PAILE SHAWN THAT PAILE 41 PAILE SHAWN THAT PAILE 42 PAILE SHAWN THAT PAILE 43 PAILE SHAWN THAT PAILE 44 PAILE SHAWN THAT PAILE 45 PAILE SHAWN THAT PAILE 46 PAILE SHAWN THAT PAILE 47 PAILE SHAWN THAT PAILE 48 PAILE SHAWN THAT PAILE 48 PAILE SHAWN THAT PAILE 49 PAILE SHAWN THAT PAILE 40 PAILE SHAWN	PLAYS			ARTIST/TITLE	
45 45 45 45 45 MS DEAMA CARTER-Strawberry Wine 25 25 25 45 45 KENNY CHESNEY/Me And You 25 25 25 45 45 MS PATTY LOYELESS/Lonely Too Long 45 45 45 45 45 MS PATTY LOYELESS/Lonely Too Long 46 45 45 45 45 MS PATTY LOYELESS/Lonely Too Long 46 125 45 45 MS PATTY LOYELESS/Lonely Too Long 46 126 MILLA MASON/THATE FROIGH OF CIT. 26 127 MILLA MASON/THATE FROIGH OF CIT. 27 128 MILLA MASON/THATE FROIGH OF CIT. 28 129 MILLA MASON/THATE FROIGH OF CIT. 28 129 MS PATTY LOYELESS/LONEly Too Long 28 129 MS PATTY LOYELESS/LONEly The Fror Of Being 28 129 MS PATTY LOYELESS/LONEly The Fror Of Being 28 129 MS PATTY LOYELESS/LONEly The Fror MS PATTY LOYELESS/LONEly The Fror MS PATTY LOYELESS/LONELS/MS PATTY THE PATTY LOYELESS/LONELS/MS PATTY THE PATTY LOYELESS/LONELS/MS PATTY THE PATTY LOYELESS/LONELS/MS PATTY LOYELESS/LONELS					
25 25 45 45 45 KENNY CHESNEY/Ne And You 26 25 25 45 45 45 MA CHESNEY AND FOR AND YOU 46 45 45 45 45 45 MA CHESNEY AND FOR AND YOU 47 45 45 45 45 45 MA CHESNEY AND FOR AND YOU 48 45 45 45 45 MA CHESNEY AND YOU 48 45 45 45 45 MA CHESNEY AND YOU 48 45 MA CHESNEY AND YOU 48 45 MA CHESNEY AND YOU 48 45 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 48 46 MA CHESNEY AND YOU 49					
25 25 25 25 25 25 25 25					
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28 28 28 25 TRACY BYRD/Big Love 28 28 25 25 M. CHAPIN CARPENTER/Let Me Into Your 25 25 25 25 25 25 15 DAMOND RIO/ITS AI In Your 26 28 25 25 25 ALAN JACK/Jack/DAMOND RIO/ITS AI In Your 27 28 28 25 25 ALAN JACK/Jack/DAMOND RIO/ITS AI In Your 28 28 29 25 25 ALAN JACK/Jack/DAMOND RIO/ITS AI In Your 28 28 29 25 ALAN JACK/Jack/DAMOND RIO/ITS AI In Your 28 28 29 25 ALAN JACK/Jack/DAMOND RIO/ITS AI In Your 28 29 20 20 ALAN JACK/Jack/DAMOND RIO/ITS AI IN YOUR 29 20 20 20 YERGI AND LINE SAIN AND THE AID AND THE AID AID AID AID AID AID AID AID AID AID					
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45 45 45 25 CLINT BLACKLike The Rain 45 45 45 25 TY ENGLAND/Irresistable You 45 45 25 25 VINCE GILL/Wordts Apart 45 25 25 25 25 SHAWAN WHITE/SO Match Foc. 45 25 25 25 TY HERNDON/Lwing in A Moment 46 25 25 25 25 THERNDON/Lwing in A Moment 47 25 25 25 25 25 MARK WILLS/Lacobs Ladder Away 48 25 25 25 25 MARK WILLS/Lacobs Ladder 48 25 26 26 NEAL MCCOY/Then You Can Tell 48 18 18 18 18 GARY ALMAN/HE Man 49 27 28 29 18 GARY ALMAN/HE Man 40 29 20 20 20 20 20 20 20 20 20 20 20 20 20					
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45 45 25 25 VINCE GILL/Mords Apart					
25 25 25 25 25 SRYAN WHITE:SO Makeh For 45 25 25 25 TY HERNDONLIMING In A Moment 25 25 25 GEORGE STRATI/Carried Away 25 25 25 25 MARK WHILLS/Jacob's Ladder 25 25 25 25 MARK WHILLS/Jacob's Ladder 26 25 25 25 MARK WHILLS/Jacob's Ladder 27 28 MEAL MCCOV/Then You Can Tell 28 18 18 18 18 GARY ALMANDE/Stars Over Texas 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20					
45 25 25 25 74 HERNDON/Living in A Moment 25 25 25 6 GEORGE STRATI/Camied Away 25 25 35 MARKE SIGNAMAY/I Don't Thank I Will 25 25 25 25 MARK WILLS/Jacobs Ladder 26 25 25 25 MEA. MCOV/Then You Can Tell 27 25 25 25 TARCY LAWRENCE/Stars Over Texas 28 18 18 18 GARY ALAWHER MCS-Mark Over Texas 29 20 20 20 20 20 20 20 20 20 20 20 20 20					
- 25 25 25 GEORGE STRATT.Carried Away 25 25 25 MARIS BONAMY/I Don't Think I Will 26 27 28 28 MARIS WILLS/Jacobs Ladder 27 25 25 MARIS WILLS/Jacobs Ladder 28 27 28 18 18 18 18 GARY ALLAW/Her Man 29 29 20 20 20 20 20 20 20 20 20 20 20 20 20					
- 25 - 25 JAMES BONAMY/I Don't Think I Will 25 - 25 25 MARK WILLS/Jacob's Ladder - 25 25 MEAL MCCOV/Then You Can Tell 25 25 25 TRACY LAWRENCE/Stars Over Texas - 18 18 18 18 GARY ALAWHER MISS - 18 - 18 CRYSTAL BERNARD/Have We Forgotten 18 DERVL DODD/That's How! 16 Got					
25 25 25 MARK WILLS/Jacob's Ladder					
- 25 25 NSAL MCCOV/Then You Can Tel 25 25 25 TRACY LAWRENCE/Stars Over Texas 18 18 18 18 GARY ALLAW/Her Man 18 CRYSTAL BERNARD/Have We Forgotten 18 18 18 MARK CHESNUTT/It's A Little Too 18 DERYL DODD/Thafs How I Got					
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- 18 18 18 MARK CHESNUTT/It's A Little Too 18 DERYL DODD/That's How I Got	18	-			
18 DERYL DODD/That's How I Got					
18 18 18 18 MINDY MCCREADY/Maybe He'll Notice					
	18	18	18	18	MINDY MCCREADY/Maybe He'll Notice

COUNTRY PLAYLISTS

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MARKET #22

ᆫ			- Y	7.5
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
36	36	36	36	JOHN BERRY/Change My Mind
36	36	36	36	CLINT BLACK/Like The Rain
25	25	33	36	DEANA CARTER/Strawberry Wine
36	36	36	36	ALAN JACKSON/Little Bitty
25	25	33	36	REBA MCENTIRE/The Fear Of Being.
36	36	36	36	DAVID LEE MURPHY/The Road You
33	36	36	36	GEORGE STRAIT/I Can Still Make
25	25	25	33	TRACE ADKINS/Every Light In .
25	25	25	25	BROOKS & DUNN/Mama Don't Get
25	25	25	25	GARTH BROOKS/That OI' Wind
٠	18	23	25	TRACY BYRD/Big Love
25	25	25	25	M. CHAPIN CARPENTER/Let Me Into Your
25	25	25	25	TERRI CLARK/Poor, Poor Pitiful
*	25	25	25	VINCE GILL/Pretty Little
25	25	25	25	DAVID KERSH/Goodnight Sweetheart
18	25	25	25	TRACY LAWRENCE/Is That A Tear
25	25	25	25	MILA MASON/That's Enough Of .
25	25	25	25	TIM MCGRAW/Maybe We Should
-	25	25	25	JOHN M. MONTGOMERY/Friends
25	25	25	25	RICOCHET/Love Is Stronger
25	25	25	25	LEANN RIMES/One Way Ticket
18	18	18	25	DARYLE SINGLETARY/Amen Kind Of Love
25	25	25	25	CLAY WALKER/Bury The Shovel
25	25	25	25	BRYAN WHITE/That's Another Song
18	18	18	25	TRISHA YEARWOOD/Everybody Knows
٠	*	-	18	MARK CHESNUTT/It's A Little Too
-	-	-	18	FAITH HILL/I Can't Do That
		18	18	WYNONNA/Somebody To Love You
18	18	18	18	OOLLY PARTON/Just When I
-			18	KEVIN SHARP/Nobody Knows
18	18	18	18	MARTY STUART/You Can't Stop Love
18	18	18	18	RANDY TRAVIS/Would I
	-		18	TRAVIS TRITT/Where Corn Don't
21	15	15	15	ALABAMA/The Maker Said
15	15	15	15	PAUL BRANDT/I Do
15	15	15	15	VINCE GILL/Worlds Apart
15	15	15	15	TOBY KEITH/A Woman's Touch
15	15	15	15	TRACY LAWRENCE/Stars Over Texas
	15	15	15	TIM MCGRAW/She Never Lets It
15	15	15	15	JO DEE MESSINA/You're Not In



MARKET #23 KYGO/Denver (303) 321-0950 St John/Page

	Park and Alle States of
PLAYS	ARTIST/TITLE
3W 2W LW TW	
30 30 30 30	DAVID KERSH/Goodnight Sweetheart
30 30 30 30	TRACE ADKINS/Every Light In
22 22 30 30	BROOKS & DUNN/Mama Don't Get
30 30 30 30	GEORGE STRAIT/I Can Still Make
22 22 30 30	MARK CHESNUTT/It's A Little Too
30 30 30 30	DAVID LEE MURPHY/The Road You.
30 30 30 30	RHETT AKINS/Love You Back
22 22 30 30	GARTH BROOKS/That Of Wind
30 30 30 30	TRACY BYRD/Big Love
30 30 30 30	PATTY LOVELESS/Lonely Too Long
22 22 22 30	DEANA CARTER/Strawberry Wine
22 22 22 30	GARY ALLAN/Her Man
30 30 30 30	RICOCHET/Love Is Stronger
22 22 22 22	CLAY WALKER/Bury The Shovel
22 22 22 22	TERRI CLARK/Poor, Poor Pitiful.
22 22 22 22	MILA MASON/That's Enough Of
22 22 22 22	REBA MCENTIRE/The Fear Of Being
22 22 22 22	MINDY MCCREADY/Maybe He'll Notice
22 22 22 22	TIM MCGRAW/Maybe We Should
13 22 22 22	ALAN JACKSON/Little Bitty
13 13 22 22	BLACKHAWK/King Of The World
13 13 22 22	KEVIN SHARP/Nobody Knows
13 13 22 22	LEANN RIMES/One Way Ticket
- 13 13 22	JOHN M. MONTGOMERY/Friends
13 13 13 22	M. CHAPIN CARPENTER/Let Me Into Your
13 13 13 13	JAMES BONAMY/All I Do Is Love Her
- 13 13 13	VINCE GILL/Pretty Little
13 13 13 13	MARK WILLS/High Low And In
13 13 13 13	BILLY DEAN/I Wouldn't Be A Man
13 13 13 13	FAITH HILL/I Can't Do That
13 13 13 13	TRISHA YEARWOOD/Everybody Knows
5 5 13 13	RANDY TRAVISAWould I
13 13 13 13 13 13 13	TY HERNDON/She Wants To Be
	BRYAN WHITE/That's Another Song
5 5 13 13 13 13 13	BRADY SEALS/Another You
	TRACY LAWRENCE/Is That A Tear
13 13 13 13	DARYLE SINGLETARY/Amen Kind Of Love
13 13 - 5 5 13	TOBY KEITH/Me Too
- 5 5 13	RICK TREVINO/Running Out Of JO DEE MESSINA/Do You Wanna Make
- 13	JU DEC MESSINAVUO YOU WARINA MAKE



_	_	_		
PLA'	YS.			ARTIST/TITLE
3W	2W	LW	TW	
36	36	36	36	TRACY LAWRENCE/Stars Over Texas
36	36	36	36	COLLIN RAYE/Love Remains
25	25	36	36	DEANA CARTER/Strawberry Wine
36	36	36	36	PAUL BRANDT/I Do
36	36	36	36	TRACE ADKINS/Every Light In
36	36	36	36	CLINT BLACK/Like The Rain
25	36	36	36	GEORGE STRAIT/I Can Still Make
36	36	36	36	TERRI CLARK/Poor, Poor Pitiful.
25	25	36	36	ALAN JACKSON/Little Bitty
25	25	25	25	DAVID LEE MURPHY/The Road You
12	25	25	25	GARY ALLAN/Her Man
25	12	12	25	MILA MASON/That's Enough Of
12	25	25	25	REBA MCENTIRE/The Fear Of Being
12	25	25	25	TRACY BYRD/Big Love
12	25	25	25	TIM MCGRAW/Maybe We Should
12	12	25	25	LEANN RIMES/One Way Ticket
12	12	12	25	FAITH HILL/I Can't Do That
12	12	25	25	M. CHAPIN CARPENTER/Let Me Into Your.
7	7	25	25	RANDY TRAVIS/Would I
-	12	25	25	RICOCHET/Love is Stronger
-	7	12	25	COLLIN RAYE/What If Jesus
25	25	12	12	GARTH BROOKS/That Of Wind
12	12	12	12	BLACKHAWK/King Of The World
7	7	12		BURNIN' DAYLIGHT/Love Worth
7	7	7	12	MARK CHESNUTT/It's A Little Too
7	7	12	12	BRYAN WHITE/That's Another Song
-	12	12		TRISHA YEARWOOD/Everybody Knows
-	12	12	12	TRACY LAWRENCE/Is That A Tear
-	-	7	12	RICK TREVINO/Running Out Of
		-	12	DAVID KERSH/Goodnight Sweetheart
-	•	7	7	JOHN M. MONTGOMERY/Friends
	-	•	7	CARYL MACK PARKER/Better Love Next
-	-	-	7	BILLY DEAN/I Wouldn't Be A Man
	•	-	7	VINCE GILL/Pretty Little
	-	-	7	LONESTAR/Hearthroke Every Day



MARKET #24 KWJJ/Portland, OR

E	BETTER COUNTRY								
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
25	38	38	45	BROOKS & DUNN/Mama Don't Get					
18	18	38	38	TRACY BYRD/Big Love					
38	25	38	38	TRACE ADKINS/Every Light In.					
25	25	38	38	GARY ALLAN/Her Man					
38	38	38	38	MARK CHESNUTT/It's A Little Too					
25	t8	38	38	ALAN JACKSON/Little Bitty					
38	38	38	38	TY HERNDON/Living In A Moment					
38	38	38	38	PATTY LOVELESS/Lonely Too Long					
38	38	3B	38	TRAVIS TRITT/More Than You'll					
18	18	38	38	LEANN RIMES/One Way Ticket					
25	25	38	38	KENNY CHESNEY/Me And You					
25	38	3B	38	DEANA CARTER/Strawberry Wine					
18	38	38	38	GARTH BROOKS/That OI' Wind					
38	38	25	38	GEORGE STRAIT/I Can Still Make					
18	25	25	38	TERRI CLARK/Poor, Poor Pitiful					
10	25	25	25	DIAMOND RIO/It's All In Your					
25	25	25	25	TRISHA YEARWOOD/Believe Me Baby					
	18	25	25	JOHN M. MONTGOMERY/Friends					
38	38	25	25	JAMES BONAMY/I Don't Think I Will					
18	18	25	25	TRACY LAWRENCE/Is That A Tear					
38	38	25	25	MARK WILLS/Jacob's Ladder					
25	38	25	25	RICK TREVINO/Learning As You Go					
25	25	25	25	TIM MCGRAW/Maybe We Should					
25	25	25	25	BILLY DEAN/That Girl's Been					
18	25	25	25	REBA MCENTIRE/The Fear Of Being					
38	25	25	25	DAVID LEE MURPHY/The Road You					
18	25	25	25	RANDY TRAVIS/Would I					
18	18	18	18	CLAY WALKER/Bury The Shovel					
18	18	18	18	TRISHA YEARWOOD/Everybody Knows					
-		18	18	FAITH HILL/I Can't Do That					
	18	18	18	VINCE GILL/Pretty Little					
25	25	18	18	TRACY LAWRENCE/Stars Over Texas					
38	-	18	18	SAMMY KERSHAW/Vidalia					
		18	18	COLLIN RAYE/What If Jesus					
25	25	18	18	VINCE GILL/Worlds Apart					
•	25	18	18	FAITH HILL/You Can't Lose Me					
			18	KEVIN SHARP/Nobody Knows					
5	18	18	18	BILLY DEAN/I Wouldn't Be A Man					
-	5	18	18	MINDY MCCREADY/Maybe He'll Notice.					
5	5	5	18	MARK WILLS/High Low And In					



MARKET #25 WUBE/Cincinnati (513) 721-1050

ı	_		_	_	
	PLAY				ARTIST/TITLE
ı	3W				
ł	25		25	35	GARTH BROOKS/That Ol' 'Wind
Į	25			35	ALAN JACKSON/Little Britty
1	35			35	DEANA CARTER/Strawberry Wine
ı	25				TRACE ADKINS/Every Light In
ł	35				REBA MCENTIRE/The Fear Of Being .
ı	25				KENNY CHESNEY/Me And You
ı	35				CLINT BLACK/Like The Rasn
ı	35				PATTY LOVELESS/Lonely Too Long
ı	35	35	35		GEORGE STRAIT/I Can Still Make
I	-	*	-	25	TRAVIS TRITT/Where Com Don't
I	35		25	25	ALABAMA/The Maker Said
ı	18		18	25	DIAMOND RIO/It's All In Your
١	-	25			JOHN M. MONTGOMERY/Friends
ı	-	18		25	TRISHA YEARWOOD/Everybody Knows
ı	25			25	GARY ALLAN/Her Man
I	18			25	TERRI CLARK/Poor, Poon Pitiful
ı	25			25	BRADY SEALS/Another You.
Į	18			25	RANDY TRAVIS/Would
ı	25			25	JOHN BERRY/Change My Mind
I	25			25	DAVID LEE MURPHY/The Road You
ı	25				LEANN RIMES/One Way Ticket
١	18		18	18	TIM MCGRAW/Maybe We Should
ı	18			18	FAITH HILL/I Can't Do That
ı	18				DAVID KERSH/Goodnight Sweetheart
ı	18		18		CLAY WALKER/Bury The Shovel
ı	:		18		KEVIN SHARP/Nobody Knows
I	5	18	18		M. CHAPIN CARPENTERALet Me Into Your
Į	25				BRYAN WHITE/That's Another Song
1	35	35		18	TRACY LAWRENCE/Stars Over Texas
l	18		18	18	TRACY BYRD/Big Love
ĺ	•	:		18	TOBY KEITH/Me Too
ĺ		5	5	18	MARK WILLS/High Low And In
۱	18				RICOCHET/Love is Stronger
۱	18				BROOKS & DUNN/Mama Don'l Get
۱		18		18	VINCE GILL/Pretty Little
١	18	18		18	TRACY LAWRENCE/Is That A Tear
ļ	13		13	13	MINDY MCCREADY/Guys Do It All
Į	25		18	13	
١	35		13	13	TRISHA YEARWOOD/Believe Me Baby
l	35	35	3 5	13	TRAVIS TRITT/More Than You'll



MARKET #26

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

PLAYE						
30					ARTIST/TITLE	
37 37 37 37 37 37 37 37						
30						
30 37 37 37 37 37 37 37						
37 37 37 37 JAPAID KERSH-Goodnight Sweetheart						
30						
37 37 37 37 MILA MASSON/TIAI'S Enough Of 3 03 03 73 7 RICOCHET/LOVE Is Stronger. 24 24 30 30 BLACKHAWK/King Of The World 24 24 24 30 30 BLACKHAWK/King Of The World 24 24 30 30 GARTHE BROOKS/That Of Wind 24 24 30 30 GARTHE BROOKS/That Of Wind 24 24 30 30 GARTHE BROOKS/That Of Wind 30 30 30 GARTHE BROOKS/That Of Wind 30 30 30 TRACK WROPO/BIO LOVE 30 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO LOVE 30 TRACK WROPO/BIO LOVE 30 TRACK WROPO/B						
30 37 37 RICCO-HETTLOVE IS Stronger.						
24 24 30 30 BLACKHAWKKING Of The World						
24 24 30 JAMES BONAMYANJAII TO IS Love Her						
30 30 30 30 GARTH BROOKS/That OT Wind						
24 24 30 30 BROOKS & DUNN/Mama Don't Get						
30 30 30 30 TRACY BYRD/Rig Love						
30 30 30 30 DEANA CARTER/STRAWberry Wine						
30 30 30 30 TERRI CLARK/Poor. Poor Printul.						
30						
24 24 30 30 FATTH HILL/I Can't Do That.						
24 24 30						
30 30 30 30 PATTY LOVELESS/Lonely Too Long 24 24 30 30 MINDY MCCREADY/Maybe He'll Notice 30 30 30 AREBA MCENTIRE/The Fear Of Being 24 30 30 30 TREBA MCENTIRE/The Fear Of Being 30 30 30 TREBA MCENTIRE/The Fear Of Being 30 30 30 TREBA MCENTIRE/The Fear Of Being 30 30 30 TREBA MCENTIRE/The Fear Of Being 30 30 TREBA MCENTIRE/The You 30 30 TREBA MESS/ONE WAY TOOK 30 TREBA MESS/ONE WAY TOOK 30 TREBA MESS/ONE WAY TOOK 30 TREBA MESS/ONE WAY TOOK 30 TREBA MESS/ONE WAY TOOK 30 TREBA MESS/ONE WAY TOOK 30 TREBA MESS/ONE WAY TOOK 30 TREBA MESS/ONE WAY TOOK 30 TREBA MESS/ONE WAY TREBA MESS/ONE WAY TOOK 30 TREBA MESS						
24 24 30 30 MINDY MCGREADY/Maybe He1 Notice						
30 30 30 30 REBA MCENTIFICTHE Fear Of Being						
24 30 30 30 TIM MGGRAW/Maybe We Should .						
18						
30 30 30 30 BRADY SEALS/Another You					LEANN RIMES/One Way Ticket	
24 30 30 30 30 DARYLE SINGLETARY/Amen Kind Of Love						
24 30 30 30 BARYLE SINGLETARY/Amen Kind Of Love 30 30 30 GEORGE STRAIT/I Can Silli Make 34 24 30 GEORGE STRAIT/I Can Silli Make 30 30 30 30 GEORGE STRAIT/I Can Silli Make 4 24 30 30 GEORGE STRAIT/I Can Silli Make 5 24 24 30 30 GEORGE STRAIT/I STRAIT SHORT SONG 10 10 18 24 STEPHANIE BENTLEY/Dead Ringer 18 18 24 24 MOHANIE CAN STRAIT SHORT SONG 18 18 24 24 TY HERNOON/She Wants To Be. 18 18 24 24 JOHN M MONTGOMERPY/Friends 18 24 24 GEORGE STRAIT SHORT	30	30	30	30	KEVIN SHARP/Nobody Knows	
18 24 24 30 RICK TREVINO/Rumming Out Of		30	30	30		
30 30 30 30 CLAV WALKER/Bury The Shovel	30	30	30	30	GEORGE STRAIT/I Can Still Make.	
24 4 30 30 BRYAN WHITE/That's Another Song 10 10 18 24 STEPHANIE BENTLEY/Dead Ringer 18 18 24 24 M CHAPIN CARPENTERUL the Me Into Your - - 18 24 24 THERNOOWShE Wants To Be. 18 18 24 24 THERNOOWShE Wants To Be. - 18 18 24 24 JOHN M MONTGOMERY/Friends 18 18 24 24 RANDY TRAVIS-Would In. 18 18 24 AMRK WILLS/High Low And In. - 18 18 24 TRISHA YEARWOOD/Everybody Knows		24				
10						
18 24 24 M. CHAPIN CARRENTER/Let Me Into Your - 18 24 VINCE GILL/Pretty Little. 18 24 24 TY HERNOOM/She Wants To Be. 18 18 24 24 TAKEY LAWRENCE/Is That A Tear - 18 18 24 24 JOHN M MONTGOMERY/Friends 18 24 24 RANDY TRAVIS/Would 18 18 24 24 RANDY TRAVIS/Would 18 18 24 24 RANDY TRAVIS/WOULD LOW AND In. - 18 18 24 24 TRISHA YEARWOOD/Everybody Knows						
- 18 24 VINCE GILL/Pretty Little. 18 18 24 24 YIRENOOWS he Wants To Be. 18 18 24 24 TRACY LAWRENCE/IS That A Tear 18 18 24 24 JOHN M MONTGOMERY/Friends 18 24 24 ARANDY TRAVIS-Would 18 18 24 24 MARK WILLS/High Low And In. 18 18 24 TRISHA YEARWOOD/Everybody Knows						
18 18 24 24 TY HERNOON/She Wants To Be. 18 18 24 24 TRACY LAWRENCE/Is That A Tear - 18 18 24 JOHN M MONTGOMERTYFriends 18 24 24 RANDY TRANIS/Would I 18 18 24 MARK WILLS/High Low And In. - 18 18 24 TRISHA YEARWODD/Everybody Knows	18					
18 18 24 24 TRACY LAWRENCE/Is That A Tear - 18 18 24 JOHN M MONTGOMERY/Friends 18 24 24 PANDY TRAVIS/Would I 18 18 24 24 MARK WILLS/High Low And In 18 18 24 TRISHA YEARWOOD/Everybody Knows						
- 18 18 24 JOHN M MONTGOMERY/Friends 18 24 24 24 RANDY TRAVIS/Would I 18 18 24 24 MARK WILLS/High Low And In. - 18 18 24 TRISHA YEARWOOD/Everybody Knows						
18 24 24 24 RANDY TRAVIS/Would I 18 18 24 24 MARK WILLS/High Low And In 18 18 24 TRISHA YEARWOOD/Everybody Knows						
18 18 24 24 MARK WILLS/High Low And In 18 18 24 TRISHA YEARWOOD/Everybody Knows						
 18 18 24 TRISHA YEARWOOD/Everybody Knows 						
18 18 PAUL BHANDT/I Meant To Do That						
			18	18	PAUL BRANUT/I Meant To Do That	



MARKET #26 KFKF/Kansas City (816) 753-4000 Carter/Stevens

۱	3W	2W	FW	TW	
i	35	3 5	35	35	GEORGE STRAIT/I Can Still Make
	15	25	25	35	ALAN JACKSDN/Little Bitty
	25	25	35	35	RICOCHET/Love is Stronger.
	25	25	25	35	REBA MCENTIRE/The Fear Of Being.
	25	25	35	35	KEVIN SHARP/Nobody Knows
	25	35	35	35	DEANA CARTER/Strawberry Wine
	25	25	25	35	MILA MASON/That's Enough Of.
	25	25	25	35	TERRI CLARK/Poor, Poor Pitiful
	35	35	35	35	DAVID KERSH/Goodnight Sweetheart
	35	35	35	35	TRACE ADKINS/Every Light In
	35	35	35	35	JOHN BERRY/Change My Mind
	35	25	25	25	DIAMOND RIO/It's All In Your
	25	25	15	25	BROOKS & DUNN/Mama Don't Get
	25	25	25	25	WESTERN FLYER/What Will You Do
	35	25	25	25	CLINT BLACK/Like The Ram
	25	25	25	25	BRADY SEALS/Another You .
	25	35	35	25	MARTINA MCBRIDE/Swingin' Doors
	35	35	35	25	PATTY LOVELESS/Lonety Too Long
	15	15	15	25	TIM MCGRAW/Maybe We Should
	15	25	25	25	RANDY TRAVIS/Would I
	15	15	15	25	FAITH HILL/I Can't Do That
	8	15	15	25	NEAL MCCOY/Going, Going, Gone
	15	25	25	25	CLAY WALKER/Bury The Shovel
	15	15	25	25	GARY ALLAN/Her Man
	8	15	25	25	TRACY BYRD/Big Love
	25	25	25	25	GARTH BROOKS/That OI' Wind
	15	15	25	25	M. CHAPIN CARPENTER/Let Me Into Your.
	8	15	25	25	MINDY MCCREADY/Maybe He'll Notice
ĺ	8	25	25	25	LEANN RIMES/One Way Ticket
	8	8	8	15	TY HERNDON/She Wants To Be
		8	15	15	TRISHA YEARWOOD/Everybody Knows
	8	8 15	15 15	15	VINCE GILL/Pretty Little
	_	8	15	15 15	BRYAN WHITE/That's Another Song
	25				TRACY LAWRENCE/Is That A Tear
		25 8	25 8	15 15	LONESTAR/When Cowboys.
		8	15		JOHN M. MONTGOMERY/Friends COLLIN RAYE/What If Jesus
				15 15	
		8	8	8	CLINT BLACK/Half Way Up BURNIN' DAYLIGHT/Love Worth
	-		8	8	RAY VEGA/Remember When
l			0	0	NAT VEGAVREITEITIDET WITEIT



MARKET #26 WDAF/Kansas City (816) 931-6100 Cramer/Bryan

PLA	Ys			ARTIST/TITLE
3W	2W	LW	TW	Airright
28	28	28	28	GEORGE STRAIT/I Can Still Make
20	20	28	28	TIM MCGRAW/Maybe We Should
23	28	28	28	REBA MCENTIRE/The Fear Of Being
20	28	28	28	LEANN RIMES/One Way Ticket
23	28	28	28	PATTY LOVELESS/Lonely Too Long
28	28	28	28	ALABAMA/The Maker Said
2.0	20	28	28	TRACE ADKINS/Every Light In.
20	20	20	28	ALAN JACKSON/Little Bitty
20	20	20	28	RICOCHET/Love Is Stronger
2:0	20	20	20	DARYLE SINGLETARY/Amen Kind Of Love
٠.	20	20	20	VINCE GILL/Pretty Little
20	20	20	20	M CHAPIN CARPENTER/Let Me Into Your
20	20	20	20	BURNIN' DAYLIGHT/Love Worth
10	20	20	20	SUZY BOGGUSS/No Way Out
10	20	20	20	LEE ROY PARNELL/We All Get Lucky
20	20	20	20	RICK TREVINO/Running Out Of
20	20	20	20	GARY ALLAN/Her Man
20	20	20	20	KEITH PERRY/All I Give A Dam
10	20	20	20	TRACY LAWRENCE/Is That A Tear
10	20	20	20	MINDY MCCREADY/Maybe He'll Notice
10	10	20	20	BLACKHAWK/King Of The World
20	20	20	26	NEAL MCCOY/Going, Going, Gone
	10	20	20	JOHN M MONTGOMERY/Fnends
20	20	20	20	JOHN BERRY/Change My Mind
10	10	20	20	GARTH BROOKS/Thall OI' Wind
٠.	20	20	20	COLLIN RAYE/What If Jesus
	t0	10 10	20 20	KEVIN SHARP/Nobody Knows
20	20	20	20	TRACY BYRD/Big Love
50	20	20	20	RANOY TRAVIS/Would I
20	20	20	20	CLAY WALKER/Bury The Shovel FAITH HILL/I Can't Oo That
28	28	20	20	DEANA CARTER/Strawberry Wine
- 0	20	20	20	TRAVIS TRITT/Where Corn Don't
		10	10	MARK CHESNUTT/It's A Little Too.
10	10	10	10	MILA MASON/That's Enough Of
10	10	10	10	TY HERNDON/She Wants To Be
10	10	10	10	JO DEE MESSINA/Do You Wanna Make
10	10	10	10	CRYSTAL BERNARD/Have We Forgotten
-	10	10	10	BRYAN WHITE/That's Another Song
10	10	10	10	TERRI CLARK/Poor, Poor Patiful



MARKET #27 KFRG/Riverside (909) 825-9525 Jeffrey

PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	MILA MASON/That's Enough Of
37	37	37	37	PAUL BRANDT/I Do
37	37	37	37	DAVID LEE MURPHY/The Road You.
24	37	37	37	PATTY LOVELESS/Lonely Too Long
24	24	37	37	REBA MCENTIRE/The Fear Of Being
24	24	37	37	TY ENGLAND/Irresistible You
24	24	24	37	GEORGE STRAIT/I Can Still Make
24	24	24	37	BROOKS & DUNN/Mama Don't Get .
24	24	37	37	DAVID KERSH/Goodnight Sweetheart
24	24	24	24	RICOCHET/Love Is Stronger.
24	24	24	24	KENNY CHESNEY/Me And You
16	24	24	24	DIAMOND RIO/It's All In Your
24	24	24	24	TRACE ADKINS/Every Light In
16	16	24	24	DEANA CARTER/Strawberry Wine
16	16	24	24	CLAY WALKER/Bury The Shovel
16	16	24	24	TRACY BYRD/Big Love
24	24	24	24	TERRI CLARK/Poor, Poor Pitiful
24	24	24	24	GARTH BROOKS/That Ol' Wind
16	16	24	24	M. CHAPIN CARPENTER/Let Me Into Your
16	16	16	24	TIM MCGRAW/Maybe We Should
24	24	24	24	ALAN JACKSON/Little Bitty
10	16	16	24	LEANN RIMES/One Way Ticket.
10	10	16	16	RANDY TRAVIS/Would I
10	10	10	16	KEVIN SHARP/Nobody Knows
10	10	10	16	FAITH HILL/I Can't Do That
-	10	16	16	TRISHA YEARWOOD/Everybody Knows
-	-	16	16	JOHN M MONTGOMERY/Friends
-		16	16	TRACY LAWRENCE/Is That A Tear
-		-	16	VINCE GILL/Pretty Little .
	16	16	10	NEAL MCCOY/Going, Going, Gone
10	10	10	10	MINDY MCCREADY/Maybe He'll Notice
	5	10	10	MARK WILLS/High Low And In
		10	10	RICK TREVINO/Running Out Of



MARKET #28 WMIL/Milwaukee (414) 545-8900 Wolfe-Morgan



MARKET #29

KNCI/Sacramento (916) 338-9200 Evans/Wood

PLA	TS.			ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	45	TRAVIS TRITT/More Than You'll.
45	45	45	45	CLINT BLACK/Like The Rain
25	45	45	45	PATTY LOVELESS/Lonely Too Long
25	45	45	45	GEORGE STRAIT/I Can Still Make
25	25	25	45	KEVIN SHARP/Nobody Knows
25	25	45	45	REBA MCENTIRE/The Fear Of Being
15	25	45	45	TRACE ADKINS/Every Light In
25	25	25	25	DIAMOND RIO/It's All In Your.
25	25	25	25	OEANA CARTER/Strawberry Wine
25	25	25	25	RICOCHET/Love Is Stronger
25	25	25	25	CLAY WALKER/Bury The Shovel
25	25	25	25	GARTH BROOKS/That OF Wind
25	25	25	25	JOHN BERRY/Change My Mind
15	25	25	25	MILA MASON/That's Enough Of.
25	25	25	25	TIM MCGRAW/Maybe We Should .
25	25	25	25	TERRI CLARK/Poor, Poor Pitiful.
25	25	25	25	ALAN JACKSON/Little Bitty
25	25	25	25	TRACY LAWRENCE/Is That A Tear
15	15	25	25	DAVIO KERSH/Goodnight Sweetheart
6	15		25	TRACY BYRD/Big Love
15 د	15	25	25	LEANN RIMES/One Way Ticket
6	15	15	25	FAITH HILL/I Can't Do That .
٠	15	15	25	JOHN M. MONTGOMERY/Friends
5	15	15	25	M CHAPIN CARPENTER/Let Me Into Your.
25	25	25	15	BROOKS & DUNN/Mama Don't Get
15	15	15	15	RANDY TRAVIS/Would I
15	15	15	15	BRYAN WHITE/That's Another Song
6	6	15	15	RICK TREVINO/Running Out Of .
-	-	15	15	TRISHA YEARWOOO/Everybody Knows
-	-	15	15	VINCE GILL/Pretty Little
-	6	6	15	MINDY MCCREADY/Maybe He'll Notice.
		6	15	DARYLE SINGLETARY/Amen Kind Of Love
15	15	15	15	GEORGE STRAIT/Carned Away
15	15	15	15	TIM MCGRAW/She Never Lets It
15	15	15	15	BILLY OEAN/That Girl's Been
45	45	45	15	KENNY CHESNEY/Me And You
45	45	15	15	PAUL BRANDT/I Oo
15	15	15	15	RICK TREVINO/Learning As You Go
15	15	15	15	
15	15	15	15	MARK WILLS/Jacob's Ladder



ARTIST/TITLE

PLAYS

MARKET #30

KRTY/San Jose (408) 293-8030 Sievens/Michaels

3W	2W	LW	TW	All the transfer of the transf
40	40	40	40	TRISHA YEARWOOD/Believe Me Baby
40	40	40	40	PAUL BRANDT/I Do
40	40	40	40	KENNY CHESNEY/Me And You
40	40	40	40	JOHN BERRY/Change My Mind
40	40	40	40	DAVID LEE MURPHY/The Road You
40	40	40	40	CLINT BLACK/Like The Rain
40	40	40	40	ALABAMA/The Maker Said
40	40	40	40	GARY ALLAN/Her Man
40	40	40	40	DEANA CARTER/Strawberry Wine
25	25	25	40	RICOCHET/Love Is Stronger
25	25	25	25	DIAMOND RIO/It's All In Your.
25	25	25	25	PATTY LOVELESS/Lonely Too Long
25	25	25	25	GEORGE STRAIT/I Can Still Make
25	25	25	25	TRACE ADKINS/Every Light In
25	25	25	25	BROOKS & DUNN/Mama Don't Get
25	25	25	25	CLAY WALKER/Bury The Shovel
25	25	25	25	REBA MCENTIRE/The Fear Of Being
25	25	25	25	M. CHAPIN CARPENTER/Let Me Into Your.
25	25	25	25	TRACY BYRD/Big Love
25	25	25	25	GARTH BROOKS/That OI' Wind
25	25	25	25	TERRI CLARK/Poor, Poor Pitrful
25	25	25	25	ALAN JACKSON/Little Birty
25	25	25	25	TIM MCGRAW/Maybe We Should
25 25	25 25	25 25	25 25	LEANN RIMES/One Way Ticket
25		25	25	DAVID KERSH/Goodnight Sweetheart
- 23	25	25	25	MILA MASON/That's Enough Of TRISHA YEARWOOD/Everybody Knows
-	25	25	25	JOHN M MONTGOMERY/Friends
-		20	25	TRACY LAWRENCE/IS That A Tear
			25	VINCE GILL/Pretty Little .
		25	25	MINDY MCCREACY/Guys Do It All .
25	25	25	25	RICK TREVINO/Learning As You Go
25	25	25	25	TY HERNDON/Living In A Moment
25	25	25	25	BILLY DEAN/That Girl's Been
25	25	25	25	VINCE GILL/Worlds Apart
	25	25	25	JO OEE MESSINA/You're Not In
	25		25	SAMMY KERSHAW/Vidalia
	25	25	25	FAITH HILL/You Can't Lose Me
40	40	40	25	TRACY LAWRENCE/Stars Over Texas
14	14	14	14	DERYL DODD/That's How I Got .



MARKET 431

WCTK/Providence (401) 467-4366 Everett/Hill

RACE ADKINS/Every Light In.,.
OHN BERRY/Change My Mind
LINT BLACK/Like The Rain
EANA CARTER/Strawberry Wine
ENNY CHESNEY/Me And You
ATTY LOVELESS/Lonely Too Long
EBA MCENTIRE/The Fear Of Being.
EORGE STRAIT/I Can Still Make.
RAVIS TRITT/More Than You'll
ARTH BROOKS/That Of Wind
ROOKS & DUNN/Mama Don't Get
RACY BYRD/Big Love
CHAPIN CARPENTER/Let Me Into Your
ERRI CLARK/Poor, Poor Pitiful
IAMOND RIO/It's All In Your
LAN JACKSON/Little Bitty
AVID KERSH/Goodnight Sweetheart
IILA MASON/That's Enough Of
IM MCGRAW/Maybe We Should.
ICOCHET/Love Is Stronger.
EANN RIMES/One Way Ticket
LAY WALKER/Bury The Shovel
ARY ALLAN/Her Man
INCE GILL/Pretty Little.
AITH HILL/I Can't Do That
RACY LAWRENCE/Is That A Tear
EAL MCCOY/Going, Going, Gone
OHN M MONTGOMERY/Friends
EVIN SHARP/Nobody Knows
ANDY TRAVIS/Would I
RISHA YEARWOOD/Everybody Knows
IARK CHESNUTT/It's A Little Too
IINDY MCCREADY/Maybe He'll Notice
OLLIN RAYE/What If Jesus.
ARYLE SINGLETARY/Amen Kind Of Love
ICK TREVINO/Running Out Of.
RYAN WHITE/That's Another Song
YNONNA/Somebody To Love You
LABAMA/The Maker Said
AMES BONAMY/I Don't Think I Will



MARKET #32 WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

ARTIST/ITLE

ARTIST/ITLE

TW

TW

38 TRACE ADKINS/Every Light In...

538 DIAMOND RIOH's All In Your.

539 TERRI CLARK/Poor, Poor Prifful.

539 DIAMOND RIOH's All In Your.

530 ALAN JACKSONALittle Bitty

538 RIADA JACKSONALittle Bitty

538 RICOCHET/Love Is Stronger.

538 RICOCHET/Love Is Stronger.

538 RICOCHET/Love Is Stronger.

539 REBA MCENTIRE/The Fear Of Being.

539 RICOCHET/Love Is Stronger.

540 GARTY ALLAM/Her Man

541 BELACK/HAWK/King Of The World

542 GARTY ALLAM/Her Man

542 BROOKS & DUNN/Mama Don't Get.

543 BROOKS & DUNN/Mama Don't Get.

546 FAITH HILL/I Can't Do That.

546 THAE/C LAWRENCE/Is That A Tear

547 MILA MASON/That's Enough Of

547 TIM MGGRAW/Maybe We Should.

547 TIM MGGRAW/Maybe We Should.

548 LEANIR RIMES/One Way Tisket.

549 RICK TREVINO/Running Out Of.

540 CLAY WALKER/Bury The Shovel

540 LASAM/MTHE Maker Said.

541 LASAM/MTHE Maker Said.

542 LASAM/MTHE MAKER Said.

543 LEANIR VERSHOWLY THE SHOVEL

544 LEANIR VERSHOWLY THE SHOVEL

545 LEANIR VERSHOWLY THE SHOVEL

546 RICK TREVINO/RUNNING IN A MOMENT

547 LAWRENCE/BUry THE SHOVEL

548 LEANIR VERSHOWLY THE SHOVEL

549 LEANIR VERSHOWLY THE SHOVEL

549 LEANIR VERSHOWLY THE SHOVEL

540 LEANIR VERSHOWLY THE SHOVEL

540 LEANIR VERSHOWLY THE SHOVEL

541 LEANIR VERSHOWLY THE SHOVEL

542 LEANIR VERSHOWLY THE SHOVEL

543 LEANIR VERSHOWLY THE SHOVEL

544 LEANING THE SHOVEL

545 LEANIR VERSHOWLY THE SHOVEL

546 LEANIR VERSHOWLY THE SHOVEL

546 LEANIR VERSHOWLY THE SHOVEL

546 LEANIR VERSHOWLY THE SHOVEL

547 LEANING THE SHOVEL

548 LEANING THE SHOVEL

548 LEANING THE SHOVEL

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540 LEANING THE SHOVEL

540 LEANING THE SHOVEL

541 LEANING THE SHOVEL

541 LEANING THE SHOVEL

541 LEANING THE SHOVEL 26 26 26 26

BRYAN WHITE/SO Much For

JAMES BONAMY/All I Do Is Love Her

TRACY BYRD/Big Love

M CHAPIN CARPENTER/Let Me Into You



MARKET #32 WHCK/Columbus, OH (614] 653-4373 Raines/Clark

ARTIST/TITLE PLAYS 3W 2W LW



MIKE KINOSIAN

Emmis: Genesis And Prognosis

Continued from Page 1

— was our second. I don't know whatever happened to Rick, but I think he's still around somewhere.

R&R: How did the company blossom?

JS: My dream was always to start my own radio company. It began with WENS ["We're Ninety Seven"] and when we purchased WLOL/

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I always laugh at rumors on Wall Street that we're going to be sold. It always comes from sources who don't know us. We're not controlled by venture capital firms or major entities where radio is a small division — radio is our lifeblood.

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Minneapolis in 1982. Then came KSHE/St. Louis in 1984 and what was then "Magic" [KMGG] in Los Angeles [which is now "Power 106," KPWR].

R&R: You just purchased St. Louis properties WKBQ-AM & FM and WKKX from Zimmer Broadcasting. Is it safe to say Emmis is in a buying mode today?

JS: Absolutely. Positively. But having said that, I believe that our strategy has been different from most other companies.

R&R: How so?

JS: We've been doing this for a long time and intend to do it for a lot longer. We don't see prices that make very much sense for us. That doesn't mean we wouldn't pay world-record prices for certain things we think we can create value. Emmis started as a company that did nothing but buy turnaround FMs. For years, we never bought a station with positive cash flow. We must now, however, adapt to the realities of the new business.

We don't feel consolidation will happen in six months to a year. It's a longer term proposition — especially in markets we're in. We feel very comfortable with managing properties in this business and think this is still a business where we must buy them and run them. There will always be a place for us to buy assets.

R&R: Today's Emmis roster (not counting the three new pending St. Louis properties) lists eight stations, including legendary Classic Rocker KSHE, which had another great book. Is that the most you've owned at a given time? JS: No. When we bought the NBC chain, we had 11.

R&R: Among the stations you've sold are WLOL/Minneapolis, WFAN/New York, WAVA/ Washington, and WCDJ/Boston. Any regrets about selling any of these properties?

JS: I've never been in the business to sell stations, so I think I regret selling all of them. But, those were different times, and the economy was such that we needed to satisfy bankers. You have to do what it takes, and it taught us some great lessons. It may have even tempered our vision today.

WFAN was my baby and something I wanted to do since my college days. The idea of inventing the all-Sports concept was a big thing for me. When we first put it on the air, everybody said we were nuts—but it became a success. I have a wonderful wife and great family and friends, and I haven't lost sleep over anything we've ever done.

R&R: To have Emmis be respected means more to you than owning the biggest radio group. But are you surprised at how many stations some other chains control?

JS: We knew this was going to happen. Everybody has a different plan and a different view of the world. There are very few deals that we weren't aware of. A year ago, people felt Jacor wasn't doing anything and look at how many stations they've bought this year. [Jacor CEO] Randy [Michaels] is one of the brightest guys in the business. [Emmis] really enjoys the things we do. I don't know if we'd have that same enjoyment if we ran 80 sta-

tions, but it's gratifying to hear people tell us that we have the management to run anything in the business.

business.

R&R: Owning facilities in the top three markets makes

Emmis an attractive group.

How often do other group

owners call you wanting to make a deal?

JS: Most people in the business know that we're in a unique situation and don't view us as likely sellers. I always laugh at Wall Street rumors that we're going to be sold. It always comes from sources who don't know us. We're not controlled by venture capital firms or major entities where radio is a small division. We have magazines, but radio is our lifeblood.

I swear that everybody in the industry has a prospectus and calcula-

tor because they tell me how much money I could make by selling stations. If I were in this business to make a lot of money, I would've sold in the early-'80s. I love this business, have fun, and have a company of people who enjoy themselves. We've created a tremendous amount of wealth for many people in this company and that's as gratifying to me as anything.

R&R: Have there been times when you didn't get a facility you wanted?

JS: I think I've set the world record for finishing second or third in more bids in the last year in the history of American communications. We'll take our time and buy when we like the deal and when the time is right. We're not under any pressure to do anything. We were the first company with a New York duopoly deal, and it helped us strategically. This game doesn't end tomorrow because somebody else has three FMs in a market and we have

R&R: Speaking of New York, how does the emergence of Evergreen CHR/Rhythmic WKTU-FM affect your two stations: Urban AC WRKS-FM ("Kiss") and CHR/Rhythmic WQHT-FM?

JS: WKTU has done a wonderful job, but WQHT just went up a half-point in the last book. WKTU is, clearly, closer to WQHT than WRKS. But so far, 'KTU hasn't had an impact on our two stations. In WRKS's first year, we knew there was no way we could maintain our incredible numbers. The idea is to make a station one of the top players in a market.

R&R: Regarding another "Kiss," what are

My dream was

always to start my

own radio

company. It began

[in 1981] with

WENS ['We're

Ninety Seven'].

"Kiss," what are your thoughts about Gannett's recent sale of KIIS/Los Angeles to Jacor, and how will it affect your Power 106?

JS: We'd been a tooth-and-nail competitor with Gannett and KIIS for years, but Kiss isn't as close to us as it once had

been. We weren't surprised in the least about the sale. As a matter of fact, we've known for the better part of a year that Gannett's primary goal was to trade for television stations.

R&R: Chicago has always been a good Rock market and your Alternative property, WKQX, is right in the middle of things. How do you view the scenario with WLUP, WPNT, and WTMX?

JS: It's hard to tell because WLUP has changed quite a bit. There's room for Chicago's 17 or 18 competitive FMs.

The Emmis Lineup

ere's how **Emmis Broadcasting-**owned stations performed among 18-34, 25-54, and 35-64 *persons* in the summer **Arbitron**. Summer-summer fluctuations follow market rank.

	Ne	w York (Mar	ket No. 1)	
CHR UAC	WQHT-FM WRKS-FM	<i>18-34</i> No. 2 -10% No. 8 -43%	25-54 No. 11 +3% No. 3 -34%	<i>35-64</i> No. 20 +33% No. 3 -28%
	Los	Angeles (Ma	rket No. 2)	
CHR	KPWR-FM	<i>18-34</i> No. 3 -15%	25-54 No. 15 <i>-</i> 21%	<i>35-64</i> No. 29 +18%
	C	hicago (Mark	et No. 3)	
Alt	WKQX-FM	<i>18-34</i> No. 4 <i>-</i> 5%	25-54 No. 19 -4%	<i>35-64</i> No. 26 +9%
	St.	Louis (Mark	et No. 17)	
CR CHR CHR CHR	KSHE-FM WKBQ-AM* WKBQ-FM* WKKX-FM*	18-34 No. 1 +5% DNA — No. 5 -4% No. 11-29%	25-54 No. 1 +13% DNA — No. 13 -15% No. 14 -32%	35-64 No. 6 -10% DNA No.19 -30% No.14 -21%
	India	anapolis (Ma	rket No. 36)	
N/T AC CH	WIBC-AM WENS-FM WNAP-FM	18-34 No. 11 +35% No. 3 +40% No. 4 +47%	25-54 No. 5 +33% No. 4 -8% No. 3 +46%	35-64 No. 3 +28% No. 6 -29% No. 4 +92%
* Pend	ing acquisitions	from Zimmer Br	oadcasting.	

* Pending acquisitions from **Zimmer Broadcasting.**DNA means the station did not appear in the particular demo.

R&R: Flagship WENS finished No. 1 and No. 2 this summer among 18-34 and 25-54 females, respectively. AC competitor, WTPI, does better in the upper demos, finishing fourth 35-64. How has WENS changed over the years?

JS: AC is totally different today from what it was. The format [then] could be broad because there were undeveloped FMs. Our first [television spot] focused on Neil Diamond, Barbra Streisand, and the Eagles. You have to decide if you age with your audience or pick up a new audience every four or five years.

WENS has evolved and become a bit younger. You have to figure out who your audience is and superserve it. As FMs have developed, niches have narrowed. In the beginning at 'ENS, I picked every record, wrote TV commercials, put sales presentations together, and decided on every piece of equipment. Corporate bylaws probably prevent me from ever doing those things.

R&R: Let's switch gears from radio to baseball. Owning the Seattle Mariners must have been a tremendous kick for you.

JS: It really was. Watching Ken Griffey Jr. play baseball every night and getting to know him as a person was a tremendous joy. But trying to figure out how to get a television or cable contract, or how to make the stadium work wasn't fun at all. I love baseball, and one of the great experiences was making some very nice friends along the way. [Another owner] once told me that every man in America wants to own a baseball team — except the 28 guys who do.

In my first two years in Seattle, people wrote things about me that

were so nice that I don't think my own mother believed it. But, in my last year, it was very tough and remarkably unfair. You should never get smug or cocky about anything in life. I loved the experience and wouldn't trade it for anything, but I'll never leave the day-to-day operation of my company. This is what I was born to do. And if we buy a sports team along the way, so be it. It won't be something that's a top priority.

R&R: Was it tough for you to watch the World Series?

JS: Sure. But on the other hand, [I remembered] the monumental pressures of being in a market where you can't or don't generate revenues. We lost millions of dollars in a few years and the people who bought the team have exceeded our losses. I've never met anybody — in any venture — who loses money gladly and doesn't have a sick feeling when they do it.

R&R: Did you learn anything from the experience that you can apply to radio?

.IS: No matter what - vou serve your audience. There's so much emotion in sports. It was the first winning team in franchise history. We won just about every sports marketing award. We were tremendously successful in [improving both] attendance and the perception of the team. However, the bottom line was we couldn't generate enough revenue to make the economics work. It was also destroying our other business and we had to look at the big picture. Unfortunately, sports today is a game of government involvement and corporate commitment. If you don't have either one, it's impossible [to compete] in a smaller market.



"ANGELS WE HAVE HEARD ON HIGH" The new single from Mannheim Steamroller's triple-platinum Christmas in the Aire.

AC IMPACT DATE: NOVEMBER 25

Chip Davis and Mannheim Steamroller will participate in the Christmas Pageant of Peace national tree-lighting ceremony at the White House on December 5. Watch local and national television outlets for coverage of this event.

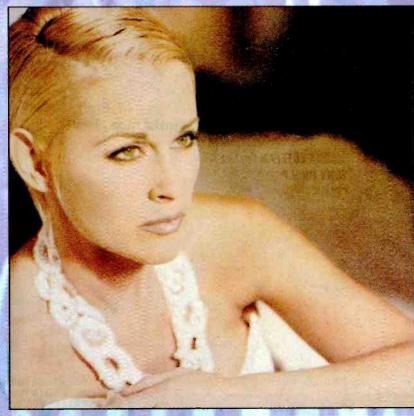
For your Mannheim Steamroller Christmas promotion call: Dan Wieberg, American Gramaphone, 402-457-4341 Fom Callahan, Callahan & Associates, 800-797-7666 Donna Brake, Donna Brake Promotion, 615-297-5969

Tom Mazzetta, Mazzetta Promotion, 847-831-0550



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AC TOP 30

NOVEMBER 15, 1996

						тот/	AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	2	1	1	ELTON JOHN You Can Make History (Young Again) (MCA)	2148	2275	2139	2169	93/0
5	4	3	2	JOURNEY When You Love A Woman (Columbia)	2139	2022	1904	1743	95/1
1	H	2	3	CELINE DION It's All Coming Back To Me Now (550 Music)	2041	2182	2295	2288	93/0
3	5	4	4	ERIC CLAPTON Change The World (Reprise)	1694	1791	1894	2073	86/0
4	3	5	5	DONNA LEWIS I Love You Always Forever (Atlantic)	1634	1749	1914	2059	81/0
12	9	8	6	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1624	1482	1322	1116	87/2
_	15	11	7	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	1534	1133	688	_	88/10
7	7	7	8	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1504	1499	1464	1451	71/0
6	6	6	9	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	1444	1586	1617	1617	74/1
9	8	9	1	MICHAEL BOLTON Love Is The Power (Columbia)	1442	1430	1411	1352	82/0
11	10	10	O	KENNY G The Moment (Arista)	1370	1314	1245	1137	85/0
BR	EAN	(ER	12	BARBRA STRESAND & BRYAN ADAMS I Finally Found Someone (Columbia	1196	732	274	5	81/23
15	13	12	13	MADONNA You Must Love Me (Warner Bros.)	1192	1030	918	660	76/6
8	11	13	14	MARIAH CAREY Forever (Columbia)	903	962	1179	1401	63/0
24	21	20	(15)	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	680	536	448	295	51/7
21	20	19	1	JORDAN HILL How Many Times (143/Atlantic)	637	547	495	437	57/2
18	17	16	17	DAVE KOZ Don't Look Back (Capitol)	609	653	643	593	47/0
20	19	18	18	AARON NEVILLE (ROBBIE ROBERTSON Crazy Love (Reprise)	599	591	555	519	46/0
14	14	17	19	VANESSA WILLIAMS Where Do We Go From Here (Mercury)	560	595	706	844	40/0
10	12	15	20	TINA TURNER Missing You (Virgin)	498	705	1133	1139	33/1
_	_	29	4	LIONEL RICHIE Still In Love (Mercury)	478	241	5	_	52/22
23	23	21.	22	WONDERS That Thing You Do! (Epic)	466	436	425	299	30/1
	30	26	23	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	433	288	191	78	31/11
26	25	. 24:	24	BRIAN MCKNIGHT Remember The Magic (Walt Disney)	401	353	300	266	44/4
25	24	23	25	NATALIE COLE W/NAT "KING" COLE When I Fall In Love (Elektra/EEG)	396	373	330	284	42/2
28	27	25	26	MICHAEL ENGLISH Freedom (Curb)	395	312	256	190	33/3
DΕ	ВU	T	27	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	313	180	49	1	32/15
_		27	23	TONY RICH PROJECT Leavin' (LaFace/Arista)	304	254	181	93	34/5
_	-	30	29	CELINE DION Send Me A Lover (MMI)	299	225	176	132	34/5
13	16	22	30	LIONEL RICHIE Ordinary Girl (Mercury)	280	386	652	950	22/0

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1996, R&R Inc.

NEW & ACTIVE

WILD ORCHID At Night | Pray (RCA)

Total Stations: 33, Adds: 1, Plays: 263, WWLI 10 (10), WSRS.5 (5), WLEV 5 (5), WLIF 7 (7), WMJQ 14 (14), WBEB 5 (5), WLZW 10 (10), WKWK 10 (10), WTCB 7 (7), WTVR 5 (5), WDEF 5 (5), WAHR 15 (10), WTFM 10 (10), WJXB 7 (7), WRVR 7, KQXT 7 (7), WROE 7 (7), WLQT 7 (7), WIKY 5 (5), WOOD 5 (4), WTPI 15 (15), WFMK 10 (10), WGLM 7 (7), WMGN 17 (17), WRVF 6 (4), WQLR 7 (7), KEZG 5 (5), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), WMNY 7 (7), KEZG 5 (5), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), WMNY 7 (7), KEZG 5 (5), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), WMNY 7 (7), KEZG 5 (5), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), WMNY 7 (7), KEZG 5 (5), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), WMNY 7 (7), KEZG 5 (5), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), WMNY 7 (7), KEZG 5 (5), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), KEZG 5 (5), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), KEZG 5 (7), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), KEZG 5 (7), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), KEZG 5 (7), WLTE 9 (9), KELO 8 (8), KKLI 7 (7), KEZG 5 (8), KKLI 7 (7), KEZG 5 (8), KKLI 7 (7), KEZG 5 (8), KKLI 7 (7), KEZG 5 (8), KKLI 7 (7), KEZG 5 (8), KKLI 7 (7), WROY 7 (8), KEZG 5 (8), KKLI 7 (7), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KEZG 5 (8), KKLI 7 (8), KEZG 5 (8), KEZG 5 (8), KEZG 5 (8), KWAV 7 (7), KZST 3 (3), KISC 9 (9).

PETER CETERA w/RONNA REEVES S.O.S. (River North)

Total Stations: 25, Adds: 4, Plays: 232, WWL 10 (5), WVJB 5 (10), WBEB 17 (15), WKWK 5 (10), WMGS 10, WTCB 7 (4), WTVR 5 (5), WDEF 10 (10), WOOF 15 (15), WAHR 15 (10), WTFM 19 (15), WJXB 7 (7), WLTS 5, KMXR 5, KVIL 8 (8), K0XT 7 (7), WAJI 10 (10), WTPI 10 (10), WFMK 10 (10), WFMK 17 (7), WAJI 10 (10), WTPI 10 (10), WFMK 10 (10), WFMK 17 (7), WAJI 10 (10), WTPI 10 (10), WFMK 10 10 (10), WGLM 7 (7), WQLR 7, KEZG 11 (11), KELO 8 (8), KSNE 10 (5), KLSY 9 (12).

HOOTIE & THE BLOWFISH Sad Caper (Atlantic)
Total Stations: 13, Adds: 0, Plays: 203, WLEV 7 (7), WMJQ 28 (28), WKWK 10 (10), WTCB 26 (26), WSPA 14 (15), WOOF 8 (8), WAHR 25 (25), WTFM 25 (25), KTDY 5 (6), WRVR 16 (16), WAJI 12 (10), WGLM 7 (7), WQLR 20 (20).

RICHARD PAGE The Best Thing (Blue Thumb)

Total Stations: 23, Adds: 1, Plays: 192, WRCH 10 (10), WWLI 10 (10), WLEV 5 (5), WAFY 13 (12), WKWK 20 (10), WTCB 7 (7), WTVR 5 (5), WDEF 5, WOOF 8 (8), WTFM 10 (10), WRVR 9 (9), WLTS 5 (5), KMXR 17 (17), KMGL 7 (7), KQXT 7 (5), WRDE 7 (7), WAJI 5 (5), WOOD 4 (5), WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KWAV 5 (5), KISC 9 (7).

DC TALK Just Between You And Me *(Virgin)*Total Stations: 11, Adds: 3, Plays: 178, WLEV 10, WLIF 17 (17), WMJQ 28 (28), WAFY 19 (19), WALK 9 (9), WLZW 10, WTCB 16 (7), WRVR 16 (16), WLAC 21 (21), WWNK 15 (15),

JANN ARDEN Good Mother (A&M)

Total Stations: 12, Adds: 0, Plays: 110, WRCH 10 (7), WWLI 15 (15), WLEV 12 (12), WAFY 12 (12), WLRQ 6 (6), WOOF 8 (8), KHLA 5 (5), KMXR 5 (5), WTPI 12 (12), WGLM 7 (7), KKLI 13 (13), KWAV 5 (5).

BRUCE ROBERTS & DONNA SUMMER Whenever There Is Love (Universal) Total Stations: 12, Adds: 5, Plays: 82, WRCH 7 (7), WWLI 10, WLEV 5, WMJQ 14, WTVR 5 (5), WDEF 5 (5), WAHR 5, WRVR 7, KQXT 7 (5), WGLM 7 (7), KKLI 5 (5), KOSI 5 (5).

SIMPLY RED Angel *(EastWest/EEG)*Total Stations: 10, Adds: 4, Plays: 62, WLZW 7 (7), WTVR 5 (5), WOOF 8, WAHR 5, KMXR 5 (5), KQXT 5 (5), WLQT 10, WGLM 7 (7), KKLI 5, KWAV 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS_®

BARBRA STREISAND & BRYAN ADAMS

I Finally Found Someone (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1196/464

81/23

Ø

MOST ADDED®

ARTIST TITLE LABELIS BARBRA STREISAND & BRYAN ADAMS | Finally... (Columbia) 23 LIONEL RICHIE Still In Love (Mercury) 22 GLORIA ESTEFAN I'm Not Giving You Up (Epic) 15 SEAL Fly Like An Eagle (Warner Sunset/Atlantic) ROD STEWART If We Fall In Love Tonight (Warner Bros.) 10 HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) 7 FINE YOUNG CANNIBALS The Flame (MCA) 6 MADONNA You Must Love Me (Warner Bros.) 6 BRUCE ROBERTS & DONNA SUMMER Whenever... (Universal) 5 CELINE DION Send Me A Lover (MMI) TONY RICH PROJECT Leavin' (LaFace/Arista)

MOST INCREASED **PLAYS**

TOTAL PLAY

ARTIST TITLE LABEL(S) BARBRA STREISAND & BRYAN ADAMS | Finally... (Columbia) +464 ROO STEWART If We Fall In Love Tonight (Warner Bros.) +401 LIONEL RICHIE Still In Love (Mercury) +237 MADONNA You Must Love Me (Warner Bros.) +162 +145 SEAL Fly Like An Eagle (Warner Sunset/Atlantic) HUEY LEWIS & THE NEWS 100 Years From Now (Bektra/EG) +144 TONI BRAXTON Un-break My Heart (LaFace/Arista) +142 GLORIA ESTEFAN I'm Not Giving You Up (Epic) +133 JOURNEY When You Love A Woman (Columbia) +117 JORDAN HILL How Many Times (143/Atlantic) +90

HOTTEST RECURRENTS

ARTIST TITLE LARFL(S)

CELINE DION Because You Loved Me (550 Music) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) TONY RICH PROJECT Nobody Knows (LaFace/Arista) JOHN MELLENCAMP Key West Intermezzo (I Saw You First) (Mercury) GLORIA ESTEFAN Reach (Epic) **PETER CETERA** One Clear Voice (River North) JANN ARDEN Insensitive (A&M) **EVERYTHING BUT THE GIRL Missing (Atlantic)** MICHAEL ENGLISH Your Love Amazes Me (Curb)

Breakers: Songs registering 800 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

MARIAH CAREY Always Be My Baby (Columbia)

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MARKET #Z

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Kaye/Chiang

PLAYS ARTIST/TITLE 3W 2W LW TW



ARTIST/TITLE

ARTIST/TITLE

4 24 MARIAH CAREY/Always Be My Baby

- 24 ARTIST/TITLE

24 ARTIST/TITLE

25 ARTIST/TITLE

26 ARTIST/TITLE

27 ARTIST/TITLE

28 ARTIST/TITLE

29 ARTIST/TITLE

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20 ARTIST/TITLE

21 ARTIST/TITLE

22 ARTIST/TITLE

23 ARTIST/TITLE

24 CELINE DION/BEAUS YOU LOVE MY

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MARKET #7

| No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No. | No.



MARKET #8 WASH/Washington (202) 895-5000 Stret/Martin

MAGIC 106.7

MARKET #10 WMJX/Boston

ARTIST/TITLE



MARKET #11

WFLC/Miami (305) 759-4311 Landay/Bennett ARTIST/TITLE

ARTIST/TITLE

25 26 BRYAN ADAMS/Let's Make A ...
26 26 MARIAN CAREY/Forever
26 26 ERIC CLAPTON/Change The World
26 26 ECHIC CLAPTON/Change The World
26 26 GLORIA ESTERAI/Reach
26 26 MOOTIE & BLOWFISH/Tucker's Town
27 DONNALENTS/ILOW YOU ANways...
28 26 ALAIMS MORISSETTE/YOU Earn
29 TINATURNER/MISSing YOU
9 P OCCUE-CTIVE SOUL/TWO World I Know
9 P BODE ANS/Closer To Free
9 DEEP BLUE SOMETHING/Breaktast AL...
9 GIN BLOSSOMS/Follow You Down

925 KLSY

MARKET #13 KLSY/Seattle (206) 454-1540 Invin/Brooks



WALK/Long Island (516) 475-5200 Metaels London

MARKET #14

PLAYS
3W 2W LW TW
30 30 30 30 ELIC CLAPTOM/Change The World
30 30 30 30 DONNAL EMISTI Love You Always...
30 30 30 30 DONNAL EMISTI Love You Always...
30 30 30 30 DONNAL EMISTI Love You Always...
30 30 30 TON DIRECTION TO HEAD TO LOVE...
12 12 30 30 30 NO MERCY/Molere Do You Go
38 28 28 28 JOURNEY When You Love...
10 12 15 12 ELITON JOHN/YOU Can Make...
11 12 20 STRESAND & ADAMST Finally Found...
10 10 10 10 10 MADONNAYOU MUST Love Me
10 10 10 10 SEAL/TIY, Like An Eagle
10 10 10 10 MARIAN CAREY/Forever
10 10 10 10 MARIAN CAREY/Forever
10 10 10 10 TON BRAXTOM/LU HT Flow
10 10 10 10 TON BRAXTOM/LU HT Flow
10 10 10 10 TON BRAXTOM/LU HT Flow
10 10 10 10 TON BRAXTOM/LU HT Flow
10 10 10 10 TON BRAXTOM/LU HT Flow
10 10 10 10 TON BRAXTOM/LU HT Flow
10 10 10 10 CELINE DIOWYBECUSE WHO LOVED ME
10 8 9 8 9 BYWAN ADAMST/LETS Make A...
30 9 9 9 JOHN MELLENCAMP/Kroy West...
28 28 9 9 WONDERS/That Thing You Dol
29 10 TAKL/USUB Edween You. Bus. Bus.
29 10 CTAILX/USUB Edween You. Bus. Bus.
20 10 10 10 TON WILLIAM STANDAYS/COUT ON ME.
20 28 8 8 BOEEP BLUE SOMETHING/Granklast At...
20 20 10 14 ELI DES OMETHING/Granklast At...
20 20 14 ELI DOWS/STHOM WILL SOW...
20 20 14 ELI DOWS/STHOM WILLIAM SOW...
20 20 14 ELI DOWS THING/Granklast AT...
20 21 TAKE THING/Franklast AT...
21 21 22 22 23 24 ELI DOWS/STHOM WILLIAM SOW...



MARKET #16 WLTE/Minneapolis (612) 339-1029 Notan

PLAYS 3W 2W LW TW 5 6 ROD STEWART/If We Fall In.
5 6 LIONEL RICHIE/SIII In Love



MARKET ≠17

KEZK/St. Louis (314) 727-2160 McMahon

ERIC CLAPTON/Change The World STREISAND & ADAMAS/ Finally Found... ELTON JOHN/You Can Make... TONI BRAXTONU-breask My Heart ROD STEWART/IT WE Fall In... CELINE DIO/MIT'S All Comming. DONNAL EWIST LOVE YOU AlwayS... MICHAEL BOLTON/LOVE IS The Power JOURNEY/When You Love... KENNY GYTHE MOMENT MARIAN CARE/FOOFWEY LIONEL RICHIE/Shill In Love NEVILLE & ROBERTISON/Cray Love VANESSA WILLIAMS/Where Do WE GO... JANN APOEN/MISSISSISS HOS MARIAN CARE/YAIWAYS BE MY Baby GLORIA ESTERAM/REACH GLORIA STEFAM/REACH GLORIA STEFA



MARKET #18 WLIF/Baltimore (410) 823-1570 Baltien Thone

ARTIS T/TITLE

KENNY G/The Moment
DAVE KDZ/Don't Look Back
OC TALK/JUS Between You...
ELTON JOHN/You Can Make...
MICHAEL BOLYDM. Ove Is The Power
JOUJBNEY/When You Love.
PHIL COL LINGS/ance Into The Light
TONI BRAXTON/In-break My Heart
TINA TUNNER/Missing You
ROD STEWART/We Fall In.
STREISAND & ADAMS/ Finally Found...
STREISAND & ADAMS/ Finally Found...
STREISAND & ADAMS/ Finally Found...
STREISAND & ADAMS/ Finally Found...
STREISAND & ADAMS/ Finally Found...
STREISAND & ADAMS/ Finally Found...
STREISAND & ADAMS/ Finally Found...
STREISAND & ADAMS/ Finally Finally
MICHAEL ENGLISH/Your Love Amazes Me
JANN ADDENISHONE SHE'NE
GLORIA ESTEFAW/Reach
TONY RICH PROLECTAL Ravin
NEYLLE & ROBERTSON/Crazy Love
JORDAN HILL/Yow Many Times
BRYAN ADAMS/Let's Make A.
BRIAN MCKNIGHT/Remember The Magic
WILD ORCHURA Night I Pay
T LIONEL RICHE/Siki In Love
GLORIA ESTEFAW/TIM Not Giving... ARTIST/TITLE



WDOK/Cleveland (216)696-0123 Wilson/Milter

| LIUZ.1.FM | Continuous Soft Favorites | Whok/Clevelan | (216)696-0123 | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/Ailler | Wison/A



PLAYS 3W 2W LW TW

MARKET #23

NTW

12 ELTON JOHN/You Can Make...
12 CELINE DIONATE AL Goming.
13 DURNEYWhen You Love...
14 PHIL COLLINS/Dance Into The Light
15 BRYAN ADMS/Let's Make A...
15 TONI BRAXTON/Lin-break My Heart
16 MICHAEL BOTTOM/Love IS The Power
17 MICHAEL BOTTOM/Love IS The Power
18 MADON MAYON MAST Love IMP
19 TREISAND & ADMS/I Finally Found...
19 MADON MAYON MAST Love IMP
10 STEWART/I WE Fall In...
10 HOYLLE & ROBERTSON/CIrcyar Love
10 HUFY LEWIS & NEWS/100 Years From Now
11 LIONER INCHIFSMII In Love
15 NATALIE & NAT COLE/Mhen I Fall In Love
16 JOPAN HILL /Now Many Times
17 SIRVE AND MORE AND MAYON MAYON MORE AND MAYON MAYON MAYON MAYON MORE AND MAYON MAY



ARTIST/TITLE

ARTIST/TITLE

STELINE OION/Send Me ALlover

STELINE OION/Send Me ALlover

STELINE ARD ADAMS/S Finally Found...

NEVILLE & ROBERTSON/Crazy Love

MICHAEL BOLION/Love Is The Power

MICHAEL BOLION/Love Is The Power

MICHAEL BOLION/Love Is The Power

MICHAEL BOLION/Love Is The Power

MICHAEL BOLION/Love Is The Power

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

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MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love You Aways...

MICHAEL BOLION/Love Awazes Me

MICHAEL BOLION/Love Awazes Me

MICHAEL BOLION/MICHAEL YOU Awases Me

MICHAE



ARTIST/TITLE

MARKET #25

WRRM/Cincinnati



MARKET #29 KGBY/Sacramento (916) 929-5325 Laurence



MARKET #31 WWLI/Providence (401) 433-4200 Holt/Boisvert



MARKET #32 WSNY/Colu (614) 451-2191 Knight/Nurally

ARTIST/TITLE

**TRACY CHAPMAN/Give Me One Reason
CELINE DIOW/Because You Loved Me
ERIC CLAPTON/Change The World
CELINE DIOW/Is All Coming...
LETON JOHN/You Gan Make...
VANESSA WILLIAM/SYMbre Do We Go...
PHIL COLLINY/Ou Gan Make...
VANESSA WILLIAM/SYMbre Do We Go...
PHIL COLLINY/Ou Mast Love Me
BRYAN ADAM/SI atts Make A...
STREISAND & ADAM/SI Finally Found...
GLORIA ESTEFAN/Paeach
TONY RICH PROJECT/Mobody Knows
MARIAH CAREY/Always Be My Baby
PETER CETERA/Torever Tonigh
SEAL/Don't CERA/Torey
SEAL/Don't Or
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PLAYS 3W 2W LW TW

MARKET #34

KOXT/San Antonio (210) 736-9700 Scott/Norris

ARTIST/TITLE

CELINE DIOM/It's All Coming...

BRYMA ADAMSA It's Make A...

ELTON JOHN/YOU Can Make...

MICHAEL BOLTOM/LOVE IS The Power

KEMRY G/The Moment

JOURNEY/When You Love...

MADONNA/YOU MIST LOVE ME

TONI BRAXTOM/LOVE FAIL IN...

JORDAN HILL/HOW MANY Times

PHIL COLLINS/Dance Into The Light

DAVE KOZ/DON'LOVE Back

NEVILLE & ROBERTS/ON/Crazy Love

MICHAEL BEALISM/Freedom

NATALIE & NAT COLE/When I Fall In Love

BRIAN MCKNIGHT/Remember The Magic

SEAL/TRY LINE An Eagle

HILLY LEWIS & NEWS/TO Years From Now

GLORIA ESTERAN/T in Mo GWing...

STREISAND & ADAMSA Finally Found...

TONY RICH PROJECT/LEASING...

CETERA & REEVESS, O. S.

WILL D'ROLING/MID ME ALOVER

LIONEL RICHE/SAIL IN LOVE

RICHARD PAGE/TIME Best Thing

ROBERTS & SUMMER/Whenever There Is...

R. KELLY/I Believe I Can Fly

DA/ID SANDORN/Spooky

E.J. WATERS/Colours Of The World



MARKET #35 KSFI/Salt Lake City

| PLAYS | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITLE | NATIST/TITL

Stations and their adds listed alphabetically by market

				and their dudy i	isted alphabetical	iy by market			
		A	C		A STATE OF THE STA		НОТ	AC	
WYJB/Aibany, NY	KKLI/Colorado Springs, CO	WCRZ/Flint, MI	KTOY/Latayette, LA	KMGL/Oklaho/na City, OK	KLSY/Seattle, WA	WKDD/Akron, DH	KSII/EI Paso, TX	KBIG/Los Angeles, CA	WSNE/Providence, RI
OM/PD: Buzz Brindle MD: Pet Ryan	PD: Steve Larson MO: Sharon Green	OM/PD: J. Petrick MD: George McIntyre	OM/PO: Michael W. Kay MD: Ed Perkins	PD: Steve O'Brien MD: Kethi Yeeger	PD: Bobby Irwin MD: Bob Brooks	PD/MD: Chuck Colline 19 SUSANNA HOFFS "Want"	PD: Courtney Nelson MD: Mike Mertinez	PD: Dave Ervin MD: Dave Verdery	PD: Bill Weston MD: Jack Cassy
5 STREISAND & ADAMS 'Finally'	13 LIONEL RICHIE "SUI" 13 GLORIA ESTEFAN "Gwng"	8 WONDERS "Thing"	4 SEALTRY	5 STREISAND & ADMAS "FIRMY"	No Adds	12 CRANBERRIES "Gone"	25 SELENA "Only"	21 NO MERCY "Where"	14 ROD STEWART "Fat"
	13 BRIAN MCKNIGHT "Magic"	7 GLORIA ESTEFAN "Gwing"				12 STREISAND & ADAMS "Finally" 10 GREASE MEGAMIX "Grease"	20 MARIAH CAREY "Underneath" 20 EN VOGUE "Don'Y"	21 SEAL "Fly" 21 WONDERS "Thing"	
WLEV/Allentown, PA	13 MICHAEL ENGLISH "Freedom" 5 SIMPLY RED "Angel"		KHLA/Lake Charles, LA	WMGF/Orlando, FL	KELO/Sioux Falls, SD			20 HOOTIE & BLOWFISH "Town"	KMXG/Quad Cālies, IA-IL PD: Mett Williams
OM/PD: John Lodge		WAJI/Ft. Wayne, IN	OMPD: Don Rivers	PD: Laura Dene	PD: Reid Hotsen	KMXS/Anchorage, AK PD: Mark Carlson	WRTS/Erie, PA PD: Ron Kline	KYSR/Los Angeles, CA	MD: Art Monroe 21 NO DOUBT "Sosaic
10 DCTALK"Just" 5 ROBERTS & SUMMER "Whenever"	MITCHIO-III-bi- no	OM: Lee Tobin PD: Berb Richards	18 MADONNA "Na.sz" 18 ROD STEWART "Fair"	MD: Dean Miluccia 12 STREISAND & ADAMS "Finally"	MAD: Kethy Jernee No Adds	MD: Rick Sparks	MD: Shane Taylor	Interim PD: Angels Perelli APD/MD: Chris Ebbott	21 STREISAND & ADMANS "Finally"
	WTCB/Columbia, SC PDMD: Brent Johnson	10 SEAL TRY		12 LIONEL RICHIE "SM"		34 STREISAND & ADAMS "Firally" 5 ASHLEY MACISAAC "Maggie"	45 FUGEES "No" 45 GREASE MEGAMIX "Grease"	26 COUNTING CROWS "December"	
WEST	7 STREISAND & ADAMS "Finally" 7 GLORIA ESTEFAN "Gwing"	6 ¹				5 RODSTEWART "Fall"	30 FUN FACTORY "Wanna" 30 JANN ARDEN "Insensitiv"	16 FUGEES "No" 13 RED HOT CHILL_"Love"	WRAL/Raleigh, NC PD/MD: Steve Reywolds
WROE/Appleton, WI PD/MD: Ford Colley	7 FINE YOUNG CANNIBALS "Flame"	WAFY/Frederick, MD	WFMK/Lansing, MI PD/MD: Rey Mershall	WBEB/Philadelphia, PA	KISC/Spokane, WA PD: Rob Herder	WWMX/Baltimore, MD	30 TRACY CHAPMAN "Reason" 30 LA BOUCHE "Lover"		15 SEAL THY
10 LIONEL RICHIE "SAIT"	7 LIONEL RICHIE "SUIT" - 7 CELINE DION "Send"	PD: John Fleester	10 GLORIA ESTEFAN "GWING"	PD/MD: Chris Conley 17 STREISAND & ADAMS "Finally"	MD: Dawn Marcel	PD: Todd Fisher	30 ALANIS MORISSETTE "Learn" 30 BONE THUCS NHARMONY "Crossroads"	WMC/Memphis, TN	VAITUR MI
7 GLORIA ESTEFAN "Giving"		MD: Norman Henry Schmidt 13 ROD STEWART "Fall"	10 STREISAND & ADAMS "Finally" 10 LIONEL RICHIE "SIII"	1/ STREISAND & ALPANS TIDARY	7 STREISAND & ADAMS "Finally" 7 TONY RICH PROJECT "Leavin"	MID: Steve Cross 20 SEAL "Ry"	20 NO DOUBT "Speak"	MD: Frank Brineley 12 ELEANOR MCEVOY "Precious"	KNEV/Reno, Ni/ PD/MD: Rusty Keys
	MICHARD I - 6 - OU	9 STREISAND & ADAMS 'Finally'			7 LLIONEL RICHIE "Stil" 7' DONNA LEWIS "Without"		20 LIMIN' JOY "Dreamer" 20 AMBER "Night"	5 GREASE MEGAMIX "Grease" 5 TRACY CHAPMAN "Smoka"	NoAdds
WBBQ/Augusta, GA	WSNY/Columbus, 0H PD: Chuck Knight		NONEA on Maria MM	KKCW/Portland, DR		KKMY/Beaumont, TX PD: Kurt Glichrist	20 BLACKSTREET "Dogge/" 20 LL COOL J "Loungin"		WMXB/Richmend, VA
PD/MD: John Patrick 21 UONEL RICHIE "SM"	MD: Bob Numerly 26 STREISAND & ADAMS 'Finally'	KTHT/Fresno, CA	KSNE/Las Vegas, NV PD: Tom Chase	PD/MD: BU Minciber 14 STEVIE WONDER "Seasons"	MIN 10 10 10 10 10 10 10 10 10 10 10 10 10	MD: Robert X. Brown		WKTI/Milwaukee, WI	PD/MD: Barry McRay
	7 SEAL DON'T	PD/MD: Mark Thomas 20 TNATURNER "Missing"	MD: John Berry No Adds	10 PETER CETERA "Voice"	WMAS/Springfield, WA PD: Paul Cannon	B SHE YOUNG CANNIBALS "Flame" B SHERYL DROW "Happy"	WQSM/Fayetteville, NC	PD: Danny Clayton MD: Leonard Peace	41 JOHN MELLENCAMP "Key" 2 BODEANS "Hurt"
		20 MADONNA "Must"	MOMES		APD/MEI Kelth Stephrate		PD/MD: Dave Stone 30 NO DOUBT "Speak"	11 STREISAND & ADAMS "Finally"	2 SUSANNA HOFFS "Alant"
CAPPO: Stan Main	KMXR/Corpus Christi, TX			WWLI/Providence, RI	17 SEAL "Ry" 7 HUEY LEWIS & NEWS "Years"	WWJY/Bilaxi, NS PD: Welter Brown	10 TRACY CHAPMAN "Smoke" 10 CARDIGANS "Loveloof"	KSTP/Minneapolis, MN	KAKA (a.v.im MO
MD: Anna Hoover	PD/MD: Jesse DeLeon	WWTW/Coincoville El	WALK/Long Island, NY	PD: Tom Holt MD: Bob Bolsvert	7 GLORIA ESTEFAN "Gwing"	MD: Heather Wittiams	10 FINE YOUNG CANNIBALS "Flame"	Interim PD/MD: Leighton Peck	KYKY/St. Louis, MO PD: Smokey Rivers
5 LIONEL RICHIE "SHIT"	5 CETERA & REEVES "S.O.S."	WKTK/Gainesville, FL PD: Briton Jon	PD: Gene Michaels MD: Charlie Lombardo	10 ROBERTS & SUMMER "Whenever"		7 NO DOUBT "Speak" 7 DUNCAN SHEIK "Barely"	MINTE /Connections AIC	20 SHERYL CROW "Happy" 20 TONI BRAXTON "Heart"	APD/MD: Greg Hewitt 10 SHERYL CROW "Happy"
		MD: Heather Shee M LIONEL RICHIE "Sail"	10 SEAL "Fly" 4 LIONEL RICHIE "SM"	5 FINE YOUNG CAMNIBALS "Flame" 5 R. KELLY "Fly"	WRVF/Toledo, DH	100000	WKZL/Greensboro, NC PD: Jeff McHugh	- Indiana Paristra	io anichtichum rappy
WLJF/Baltimore, MO	KVIL/Dallas, TX	H LONGLINGTIC DOI	- CONTROLLED ON	5 HUEY LEWIS & NEWS "Years" 5 ROOSTEWART "Fail"	PD/MD: Kim Carson NoAdds	WBMX/Boston, MA	MD: Doug McKnight NoAdds	KOSO/Modesto, CA	KBEE/Salt Lake City, UT
OM/PD: Gary Belaben MO: Mark Thoner	PD: Bitl Curtie		1	J HUUSICWANI Tall	nu/us	VP/Prog.: Greg Strassell 22 LEMONHEADS "Could"	HUMALS	PD: Max Miller MD: Donne Miller	OM/PD: Steve Kelly APD/MD: Seen Michaels
15 STREISAND & ADAMS "Finally"	MD: Alex O'Neel 8 LIONEL RICHIE "SHI"	WLHT/Grand Rapids, MI	KOST/Los Angeles, CA	1	1	13 MERRIL BANBRIDGE "Mouth" 7 DUNCAN SHEIK "Barely"	WMYI/Greenville, SC	5 NO DOUBT "Speak" 5 CARDIGANS "Loveloof"	37 HOOTIE & BLOWPISH "Town"
7 LIONEL RICHIÉ "Still" 7 GLORIA ESTEFAN "Gwing"	8 STREISAND & ADAMS THINKY	PD: Steve Diriceon 8 STREISAND & ADAMS 'Finally'	Sta Mgr/PD: Jhani Kaye APD/MO: Johnny Chlang	KRNO/Reno, NV	MI THANKS IN	I DUNGAN SPEIN BARBY	PD/MD: Mark Politt 18 LIONEL RICHIE "Sbil"	J CANTINOANS TOWNEDO.	37 NATALIE MERCHANT "Jealousy" 12 STREISAND & ADMAS "Finally"
			28 JOURNEY "Woman" 21 SEAL "Ry"	PD: Larry irons MD: Jenny Rolen	WLZW/Utica, NY PD: Randy Jay	WHBC/Canton, OH	18 STREISAND & ADAMS Timely	WJLK/Monmouth-Ocean, NJ	9 NO DOUBT "Speal" 9 HUEY LEWIS & NEWS "Years"
	WLQT/Dayton, OH		1 32.17	21 STREISAND & ADAMS "Finally"	MD: Heather Bishop	PD: Terry Simmons MD: Brice Lewis	8 DC TALK "Just" 7 LA BOUCHE "Fallin"	PD: Gery Guide MD: Den Turl	7 TONI BRAXTON "reart"
WMJJ/Birmingham, AL OM: John Jenkine	PD/MD: Mary Fleenor	WOOD/Grand Rapids, MI OM/PD/MD: Stan Atkinson	1		10 SEAL "RY" 10 DCTALK "Just"	33 STREISAND & ADAMS "Finally"		14 SHERYLCROW "Happy"	VICHEOU LANGE CIN. IIT
PD/MD: John Stuart	17 GLORIA ESTEFAN "Gwing" 17 ROD STEWART "Fail"	6 TONY RICH PROJECT "Leavin"	WVEZ/Louisville, KY OM/PD: C.C. Matthews	WTVR/Richmond, VA		18 ROD STEWART "Fail" 18 OCTALK "Just"	WIKZ/Hagerstown, MD PD/MD: Rick Alexander		KISN/Salt Lake City, UT PD: Burke Allen
No Adds	10 STREISAND & ADAMS "Finally" 10 HUEY LEWIS & NEWS "Years"	6 GLORIA ESTEFAN "GMING"	APD: Joe Fedele	PD/MD: Scott O'Brien	1		17 STREISAND & ADAMS "Finally"	WMXS/Montgomery, AL.	MD: Brad Kelly NoAdds
	10 SIMPLY RED "Angel" 7 MADONNA "Must"		5 HUEY LEWIS & NEWS "Years" 5 LIONEL RICHIE "Sair"	5 FINE YOUNG CANNIBALS "Rame" 5 HUEY LEWIS & MEWS "Years"	WASH/Washington, OC	WVAF/Charleston, WV OM: Rick Johnson	16 SHERYL CROW "Happy" 13 GREASE MEGAMIX "Grease"	MD: John Rogers	MUMAK
WMJX/Boston, MA	/ MACCARINA MALES	WMAG/Greensboro, NC		5 GRETCHEN PETERS "Old"	PD: Steve Streit MD: Rendi Mertin	PD: Kat Simons		25 STREISANO & ADAMS "Finally" 25 NO DOUBT "Speak"	KSMG/San Antonio, TX
PD: Don Kelley MD: Mark Laurence		PD/MO: Nick Allen 10 STRESANO & ADAMS "Finally"			21 PHILODULINS TUDY	11 GREASE MEGAMIX "Grease"	WTIC/Hartford, CT	25 LIONEL RICHIE "SNI"	PD: Pat Evens MD: Deris Thomas
7 STREISAND & ADAMS "Finally"	KOSI/Denver, CO	10 ROD STEWART "Fall"	WPEZ/Macon, GA PD/MD: Jim Franklin	WSLQ/Roaneke, VA	10 ROD STEWART "Fail"	WWSN/Charlotte, NC	PD: Bill Stairs MD: David Simpson	WPLJ/New York, NY	No Adds
	OM: Scott Taylor PD: Steve Hamilton	5 MADONNA "Musi"	10 ROO STEWART "Fair"	PD: Don Morrison		OM/PD: Tom Jackson	No Adds	VP/Prog: Tom Cuddy	
WEZN/Bridgeport, CT	5 GLORIA ESTEFAN "Gwing" 5 R. KELLY "FW"		10 STREISAND & ADAMS "Finally"	MD: Dick Deniels 15 STREISAND & ADAMS "Finally"		19 R. KELLYTHY	VCCV Manakulu 111	PD: Scott Shennon MD: Mike Preston	KIDI/San Francisco, CA PD: Cassy Keeting
PD/MD: Steve Marcus	3 RACLE 14	WSPA/Greenville, SC			WEAT/West Palm Beach, FL OM/PD: Lee Howard Jacoby	WQMZ/Charlottesville, VA	KSSK/Hanatutu, HI OM/MD: Michael Shishido	15 LA BOUCHE "Fallin" 15 JEWEL "You"	MD: Jay Nachlis
5 LIONEL RICHIE "SIII"		OM: Jim Kirkland PD/MD: Greg McKinney	WMGN/Madison, WI		APD/MD: Chad Perry	PD: Dann Miller	PD: Dick Wainwright 40 H00TE & BLOWFISH "Blind"	15 JEWEL YOU	No Adds
	KLYF/Des Moines, IA	15 LIONEL RICHIE "SIII"	VP/Prog: Pat O'Neill MD: Leigh Smith	KGBY/Sacramento, CA	6 MADONNA "Must"	APD/MD: Angle Logan 18 NO DOUBT "Speak"	10 SEAL "Ry"	WHUD/Newburgh, NY	WAEV/Savannah, GA
WMJQ/Buffalo, NY	PD: Kenn McCloud MD: Tim White		17 DC YALK "Just"	24 STREISAND & ADAMS "Finally"		15 COUNTING CROWS "December"		VP/Prog: Steven Petrone OM/MD: Jim Valle	OM/PD: Scotty Silipes
PD: Rob Lucas MD: Roger Christian	3 LIONEL RICHE "Sull" 3 JORDANHILL "Times"	WRCH/Hartford, CT	17 SEAL TRY	24 MERRIL BANBRIDGE "Mouth"		WTMX/Chicago, IL	KHMX/Houston, TX PD: Pat Paxton	6 GLORIA ESTEFAN "GMINU"	10 GREASE MEGAN IX "Grease"
14 LIONEL RICHIE "SM"	o constitute tenso	PD: Allen Camp		•	WRMF/West Palm Beach, FL.	PD: Barry James	MD: Rich Anhorn	5 LIONEL RICHIE "SNI" 4 CELINE DION "Send"	KPLZ/Seattle, WA
14 ROBERTS & SUMMER "Whenever"		MD: Joe Hann 7 CELINE DION "Send"	KVLY/McAllen, TX	WIOG/Saginaw, MI	7 LIONEL RICHIE "SUI"	APD/MD: Jaime Kartak 22 ELEANOR MCEVOY "Precious"	16 GREASE MEGAMIX "Grease" 7 STREISAND & ADAMS "Finally"		PD/MD: Kent Phikips
	WDOF/Dothan, AL GMPD: Leigh Simpson	7 GLORIA ESTEFAN "Gwing" 7 DAVID SANBORN "Spooly"	PD: Roger Scott MD: Brenda Lynn	PD: Mile MecDeneld MD: Keith Kelly		10 CRANBERRIES "Gone"	5 CARDIGANS "Lovelbol"	WWDE/Norfolk, VA PD: Don London	No Adds
KDAT/Cedar Rapids, IA	OM/MD: Mike Holderfield	7 DAVID SANBUHW SPOORY	No Adds	ZZ MADONNA "Must"		6 JOHN MELLENCAMP "Day"	WKEE/Huntington, WV	MD: Jeff Moreau	WNSN/South Bend, IN
PD: Dick Stadien MD: Torn Cook	15 MICHAEL ENGLISH "Freedom" 8 SIMPLY RED "Angel"			22. SEALTHY 19. ALANIS MORISSETTE "Head"	WKWK/Wheeling, WV	WQAL/Cleveland, OH	PD: Jim Devis	6 ALANIS MORISSETTE "Head"	PD: Phili Britain APD/MD: Steve 6 Brien
6 SEAL THY	•	WAHR/Huntsville, AL	WLRQ/Melbourne, FL	j	PD/MD: Doug Daniels	PD/MD: Mary Ellen Kachinske 12 REM."Me"	APD/MD: Gery Miller 18 DUNCAN SHEIK "Barely"	WOMX/Orlando, FL	9 TONI BRAXTON "Heart"
5 LIONEL RICHIE "SHIP"		PD: John Malone MD: Bonny O'Brien	PD: Dave Kelly MD: Mark Cantoni	WENN I - I - 100	5 GLORIA ESTEFAN "Gwing" 5 GRETCHEN PETERS "Old"	IZ KEM ME	17 STREISAND & ADAMS "Finally" 7 SUSANNA HOFFS "Want"	PD: David Isreel	
	WXKC/Erie, PA PD: Ron Arlen	5 GLORIA ESTEFAN "GWng" 5 SIMPLY RED "Angel"	6 TON BRAXTON "Heart" 6 CELINE DION "Send"	KEZK/St. Louis, MD PD/MD: Pet McMehon		WCGQ/Columbus, GA	T GOOTHINGTO THE	MD: Tim Baldwin 20 HOOTIE & BLOWFISH "Blind"	WYYY/Syraciise, NY PD: Alan Funst
WDEF/Chattanooga, TN	MD: Paul Davies	5 ROBERTS & SUMMER "Whenever"	6. CECIME DION SHIP	13 ROOSTEWART "Fall"		PD/MD: t.ee McCard 10 HUEY LEWIS & NEWS "Years"	WJDX/Jackson, MS		MD: Jeanne Ashrey
PD/MD: Denny Howard 10 GLDRIA ESTEFAN "Gwng"	7 SEAL "Fly" 7 NATALIE & NAT COLE "Fall"		WRVR/Memphis, TN	9 LIONEL RICHIE "SMI"	WMGS/Wilkes-Barre, PA	IN THUS INCTION OF THE TOTAL	PD/MD: Wayne Scott 20 H00TIE & 8LDWFISH "Blind"	WXIL/Parkersburg, WV PD: Larry E. Hughes	No Adds
5 RICHARD PAGE "Best"		WTPI/Indianapolis, IN	OM/PD: Joel Burks		PD: Mike Edwards MD: Stan Phillips	KDMX/Dallas, TX	20 TONI BRAXTON "Heart"	MD: Jack Horton	KMAJ/Topeka, KS
	MINTY Francis III	PD: Gary Havens	MD: Kay Manley 7 WILD ORD: Night"	KSFI/Salt Lake City, UT	10 CETERA & REEVES "S.O.S."	PD: KimAshley MD: Lise Thomas	WKYE/Johnstown, PA	29 NO DOUBT "Speak" 22 DCTALK "Just"	PD: John Lee Heolar MD: Rose Rues
WRRM/Cincinnati, OH	WIKY/Evansville, IN PD/MD: Mark Baker	MD: Steve Cooper 5 DAVID SANBORN "Spooky"	7 ROBERTS & SUMMER "Whenever"	PD: Dein Craig MD: Lyle Morris	5 R. KELLYTRY	16 TRACY CHAPMAN "Smoke" 9 ELEANOR MCEVOY "Precious"	PD: Jack Michaels		9 FINE YOUNG C# MNIBALS "Flame"
PD/MD: T.J. Holland	No Adds			17 ROD STEWART "Fall" 6 NATALLE & NAT COLE "Fall"		9 CARDIGANS Loveloor	MD: Brien Wolfe 10 FINE YOUNG CANNIBALS "Flame"	MOOND OF A TAX	was a second
5 TONI BRAXTON "Heart"			WFLC/Miami, FL		W IDD ANII-in-to-	WD40/P	7 GLORIA ESTEFAN "Giving" 7 SHERYL CROW "Happy"	WYXR/Philadelphia, PA MD: Rich Devis	WRQX/Washington, DC PD: Randy James
		WTFM/Johnson City, TN PD/MD: Mark E. McKinney	PD: Tip Landey MD: Wendy Bennett		WJBR/Wilmington, DE PD: Michael Walte	WDAQ/Danbury, CT PD: Bill Trotta	- STEEL COUNTY TRANSPY	37 GINAG "Ooh"	MD: Carol Parker
WDOK/Cleveland, OH	KEZA/Fayetteville, AR	15 STREISAND & ADAMS "Finally"	9 GINBLOSSOMS Follow*	KQXT/San Antonio, TX OM/PD: Mike Scott	MD: Deve Bentos 8 JORDANHEL "Times"	MD: Ryan Carrington 29 ROOSTEWART "Fall"	WAZY/Latayette, IN	29 STREISAND & ADAMS "Finally"	7 ROOSTEWART Fair
PD: Sue Wilson MD: Scott Miller	OM/PD: Chip Arledge APD/MD: Rich Kelly			MD: Bill Norris	o JUNUANI RELL'TIMES	13 STREISAND & ADAMS "Finally"	PD/MD: John Flint 16 TONI BRAXTON "Heart"	WVTY/Pittsburgh, PA	WGNI/Wilmington, NC
10 HUEY LEWIS & NEWS "Years"	No Adds	WQLR/Kalamazoo, MI	WLTE/Minneapolis, MN	7 R. KELLY "Fly" 7 DAVID SANBORIN "Spooky"	1	13 NO DOUBT "Speak"	14 STREISAND & ADAMS "Finally"	PD: Bruce Gilbert	PD: Mike Farrovi MD: Craig Thomas
		PD: Bill Wertz	PD/MD: Gary Notes No Adds	5 FINE YOUNG CANNIBALS "Flame" 5 JUSTIN HAYWARD "Way"	WODEAN.	WMMX/Dayton, OH	11 CRANBERRIES "Gone" 7 DONNALEWIS "Without"	MD: Scott Alexander 27 NODOUBT "Speak"	16 HUEY LEWIS & NEWS "Years"
		MD: Brian Wertz 7 CETERA & REEVES "S.O.S."		3 200	WSRS/Warcester, MA PD/MD: Stave Pack	PD: Jeff Ballentine	7 DUNCAN SHEIK "Bazely"	7	
97 Total Reporters		7 FINE YOUNG CANNIBALS "Flame"	KJSN/Modesto, CA		5 TONY RICH PROJECT "Leavin"	MID: Deen Taylor No Adds	WMXL/Lexington, KY		
97 Current Reporte	ers	3 GREASE MEGAMIX "Grease"	PD/MD: Gary Michaels	KSBL/Santa Barbara, CA	5 HUEY LEWIS & NEWS "Years"		OM/PD: Doug Hemand		
89 Current Playlist			5 BRIAN MCKNIGHT "Magic"	PD/MD: Peter Bio 10 CELINE DION "Send"		KSTZ/Des Moines, IA PD: Jim Schnefer	MD: Mike Graves No Adds	72 Total Reporters	
December 1	No. diat (E)	WJXB/Knoxville, TN		10 TONY RICH PROJECT "Leavin" 10 BRIAN MICKNIGHT "Magic"	WARM No # Po	MD: Carol Vonn		72 Current Reporters	3
Reported Frozen P WFPG/Atlantic City		PD: Jeff Jernigen MD: Berbere Bridges	WLAC/Nashville, TN PD: Billy Sheers	10 BEATLES "Bevause"	WARM/York, PA PD/MO: Kelly West	No Adds	KURB/Little Rock, AR	67 Current Playlists	
WENS/Indianapoli		24 ROOSTEWART Fair	MO: Bryan Sargent		6 LIONEL RICHIE SHIT	WKQI/Detroit, MI	PD: Randy Cain MD: Kevin Miller	Reported Frozen Pia	ylist (2):
KEZG/Lincoln, NE		7 STREISAND & ADAMS "Finally"	7 STREISAND & ADAMS "Finally"		6 TONY RICH PROJECT "Leavin"	PD: Tom O'Brien MD: Fred Buchelter	7 SEAL "Ry" 7 SHERYL CROW "Happy"	WMXV/New York, NY	
KWAV/Monterey, C	A			KZST/Santa Rosa, CA		21 NO DOUBT "Speak"	г општи социу	WMTX/Tampa, FL	
KMXZ/Tucson, AZ		WGLM/Lafayette, IN	WLTS/New Orleans, LA PD: Stove Subor	PD: Brent Farris MD: Pat Schaffer	l 1	16 BODEANS "Huit"	WBLI/Long Island, NY	Did No Decorate	tiot Francisco
Did Not Banant Die	wijet Emzen /2\-	PD/MD: Den McKay 7 DONNALEWS "Without"	MD: Jim Henzo	9 SEALTRY	WKBN/Youngstown, DH OM/PD: Den Rivers	KATF/Dubuque, IA	PD: Ken Medek MD: Al Levine	Did Not Report, Play WLRW/Champaign,	
Did Not Report, Pla	ynst Frozen (3):	5 DAVID SANBORN "Spooky"	5 GLORIA ESTEFAN "GWING" 5 CETERA & REEVES "S.O.S."	9 MICHAEL ENGLISH "Freedom" 3 LIONEL RICHE "SM"	MD:Mark French	PD: Tim Dillion MD: Jackie Livingston	18 BABYFACE "Lover"	KALC/Denver, CO	
WILLIACIDICAGO II		5 FINE YOUNG CANNIBALS "Flame"		3 CELINE DION "Send"	11 STREISAND & ADAMS "Finally"		18 GREASE MEGAMIX "Grease"		
WLIT/Chicago, IL WWNK/Cincinnati,	OH	į.	5 BRIAN MCKNIGHT "Magic"	3 CELINE DIGHT SOIL	1	33 HUEY LEWIS & NEWS "Years" 5 STREISAND & ADAMS "Finally"		KFMB/San Diego, C/	4



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HOT AC TOP 30

NOVEMBER 15, 1996

						TOTA	L PLAYS		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
2	1	1	1	CELINE DION It's All Coming Back To Me Now (550 Music)	2501	2588	2620	2614	68/0
1	4	3	2	JOURNEY When You Love A Woman (Columbia)	2478	2410	2335	2155	69/0
1	2	2	3	DONNA LEWIS I Love You Always Forever (Atlantic)	2470	2496	2494	2621	70/0
3	3	4	4	ERIC CLAPTON Change The World (Reprise)	2192	2262	2360	2503	65/0
9	6	5	5	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	2055	1848	1725	1506	61/1
5	5	6	6	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	1678	1704	1838	1858	58/1
8	9	7	7	MERRIL BAINBRIDGE Mouth (Universal)	1662	1671	1568	1522	61/1
7	8	8	8	BRYAN ADAMS Let's Make A Night To Remember (A&M)	1631	1628	1605	1583	59/0
2	14	10	9	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	1578	1351	1194	719	69/5
6	7	9	10	DISHWALLA Counting Blue Cars (A&M)	1544	1576	1625	1597	51/0
5	11	11	0	HOOTIE & THE BLOWFISH Go Blind (Reprise)	1378	1314	1243	1098	44/3
7	17	12	12	DC TALK Just Between You And Me (Virgin)	1238	1190	1106	979	56/3
2	13	14	13	TRACY CHAPMAN Give Me One Reason (Elektra/EEG)	1061	1100	1217	1361	44/1
3	10	13	14	PHIL COLLINS Dance Into The Light (Face Value/Atlantic)	1059	1181	1247	1324	44/0
4	22	20	15	SHERYL CROW If It Makes You Happy (A&M)	1014	861	703	644	44/7
20	18	16	16	MADONNA You Must Love Me (Warner Bros.)	1000	1059	975	803	53/0
1	15	15	17	ALANIS MORISSETTE You Learn (Maverick/Reprise)	952	1086	1189	1425	40/1
0	12	17	18	MELISSA ETHERIDGE Nowhere To Go (Island)	945	1058	1235	1470	41/0
4	16	18	19	AMANDA MARSHALL Birmingham (Epic)	859	1054	1177	1262	36/0
	EAR		20	NO DOUBT Don't Speak (Trauma/Interscope)	834	497	353	222	34/12
3R	EAN	ER	1	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	825	635	467		47/5
8	19	19	22	WONDERS That Thing You Do! (Epic)	807	908	966	895	37/1
8	27	24	23	TONI BRAXTON Un-break My Heart (LaFace/Arista)	743	564	401	357	35/5
3	24	21	24	NO MERCY Where Do You Go (Arista)	736	680	667	668	27/1
_	_	28	25	BAPERA STRESAND & BRYAN ADAMS I Finally FoundSomeone (Columb	ia) 679	353	93	_	39/15
21	23	22	26	ELTON JOHN You Can Make History (Young Again) (MCA)	550	643	703	754	23/0
26	26	26	27	HOOTIE & THE BLOWFISH Sad Caper (Atlantic)	492	454	446	471	28/0
	30	27	23	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	464	371	340	272	28/4
D E	BU		29	GREASE MEGAMIX Grease Megamix (Polydor/A&M)	317	189	127	74	18/8
29		29	30	MICHAEL BOLTON Love Is The Power (Columbia)	304	327	299	290	14/0

This chart reflects airplay from November 11-17. Songs ranked by total plays. Highlighted songs indicate Breaker. 72 Hot AC reporters. 67 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

SUSANNA HOFFS All I Want (London/Island)

Total Stations: 24, Adds: 3, Plays: 298, WBMX 10, WTIC 12 (10), WKEE 7, WMXV 15 (15), WRQX 5 (5), WQSM 15 (15), WKYE 13 (10), WXIL 22 (22), WMXB 2, WMTX 5 (5), KURB 7 (8), WMC 15 (10), WMXS 25 (25), KKMY 18 (10), KSMG 5 (5), WKDD 19, WTMX 10 (19), WQAL 42 (42), WMMX 10 (10), WAZY 7 (7), KYKY 5 (5), KMAJ 14 (9), KALC 10 (10), KMXS 5 (5).

DUNCAN SHEIK Barely Breathing (Atlantic)
Total Stations: 16, Adds: 4, Plays: 263, WBMX 7, WKEE 18, WQMZ 26 (25), WCGQ 13 (9), WQSM 13 (15), WMTX 5 (5), WMJY 7, WMC 14 (5), WMXS 12 (12), KKMY 8 (8), WKDD 15 (12), WTMX 38 (8), WAZY 7, KMAJ 14 (14), KALC 45 (45), KPLZ 21 (21).

BODEANS Hurt By Love (Slash/Reprise)
Total Stations: 15, Adds: 2, Plays: 218, WBMX 7 (7), WDAQ 13 (13), WKEE 27 (23), WRQX 5 (5), WWSN 19 (18), WQSM 15 (15), WMXB 2, KKMY 18 (8), KHMX 15 (7), KŠMG 5 (5), WTMX 20 (7), WKQI 16, WKTI 13 (11), KSTP 34 (18), KMAJ 9 (9)

WILD ORCHID At Night I Pray *(RCA)*Total Stations: 13, Adds: 0, Plays: 186, WDAQ 5 (13), WSNE 14 (14), WVAF 5 (5), WRTS 30 (15), WBLI 18 (18), WQMZ 25 (33), WKYE 17 (17), WMTX 7 (7), KKMY 10 (10), KSII 18 (23), WKDD 16 (17), WAZY 7 (7), KMAJ 14 (14).

JEWEL You Were Meant For Me (Atlantic)
Total Stations: 12, Adds: 1, Plays: 167, WBMX 8 (8), WPLJ 15, WQSM 15 (10), WMC 7 (7), KKMY 8 (8), KDMX 9 (9), KHMX 17 (12), WAZY 18 (7), KMAJ 14 (14), KMXS 5 (5), KYSR 16 (17), KFMB 35 (35).

JANN ARDEN Good Mother (A&M)

Total Stations: 9, Adds: 0, Plays: 144, WBMX 6 (6), WDAQ 28 (28), WVAF 11 (11), WQMZ 25 (25), WMXS 12 (12), KKMY 8 (8), WMMX 40 (20), KMAJ 9 (9), KOSO

FIONA APPLE Shadowboxer *(Work)*Total Stations: 7, Adds: 0, Plays: 116, WBMX 8 (8), KHMX 22 (17), WMMX 20 (20), WKQI 18 (16), KALC 7 (7), KYSR 16 (17), KFMB 25 (25).

CARDIGANS Lovefool (Mercury)

Total Stations: 8, Adds: 4, Plays: 112, WBMX 7 (7), WQSM 10, KDMX 9, KHMX 5, KALC 25 (25), KYSR 16 (17), KOSO 5, KFMB 35 (35).

R.E.M. Bittersweet Me (Warner Bros.)

Total Stations: 8, Adds: 1, Plays: 112, WBMX 8 (8), WBLI 18 (18), WXIL 22 (22), KKMY 8 (8), WKDD 15 (12), WQAL 12, KMAJ 9 (9), KALC 20 (20).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

NO DOUBT

Don't Speak (Trauma/Interscope)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 834/337 34/12

20

ROD STEWART

If We Fall In Love Tonight (Warner Bros.) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2 825/190 47/5

MOST ADDED®

ARTIST TITLE LABEL(S) BARBRA STREISAND & BRYAN ADAMS | Finally ... (Columbia) 15 NO DOUBT Don't Speak (Trauma/Interscope) 12 GREASE MEGAMIX Grease Megamix (Polydor/A&M) 8 SHERYL CROW If It Makes You Happy (A&M) 7 TONI BRAXTON Un-break My Heart (LaFace/Arista) 5 SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 5 ROD STEWART If We Fall In Love Tonight (Warner Bros.) CARDIGANS Lovefool (Mercury) 4 FINE YOUNG CANNIBALS The Flame (MCA) HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) 4 **DUNCAN SHEIK** Barely Breathing (Atlantic)

MOST INCREASED PLAYS

ARTIST TITLE LABELISI

PLAY

+84

+337 NO DOUBT Don't Speak (Trauma/Interscope) BARBRA STREISAND & BRYAN ADAMS | Finally... (Columbia) +326 SEAL Fly Like An Eagle (Warner Sunset/Atlantic) +227 ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) +207 ROD STEWART If We Fall In Love Tonight (Warner Bros.) +190 TONI BRAXTON Un-break My Heart (LaFace/Arista) +179 SHERYL CROW If It Makes You Happy (A&M) +153

GREASE MEGAMIX Grease Megamix (Polydor/A&M) +128 HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) +93

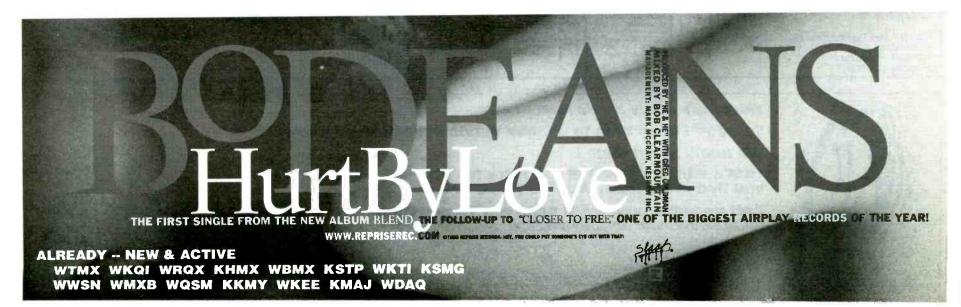
DUNCAN SHEIK Barely Breathing (Atlantic)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NATALIE MERCHANT Jealousy (Elektra/EEG) JANN ARDEN Insensitive (A&M) JEWEL Who Will Save Your Soul (Atlantic) HOOTIE & THE BLOWFISH Tucker's Town (Atlantic) GIN BLOSSOMS Follow You Down (A&M) **CELINE DION** Because You Loved Me (550 Music) NATALIE MERCHANT Wonder (Elektra/EEG) TONY RICH PROJECT Nobody Knows (LaFace/Arista) GOO GOO DOLLS Name (Metal Blade/WB) ALANIS MORISSETTE Ironic (Maverick/Reprise)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weeko-week increases in total plays. Weighted chart appears on R&R



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET *1

PLA	13			ARTIBI/TILLE
3W	2W	LW	TW	
43	30	47	43	ND MERCY/Where Do You Go
44	30	45	42	DONNA LEWIS/I Love You Always
27	27	45	40	HOOTIE & BLDWFISH/I Go Blind
37	29	43	39	CELINE DION/It's All Coming
43	28	45	39	ALANIS MDRISSETTE/Head Over Feet
26	19	26	37	JOURNEY/When You Love
	15	19	32	STREISAND & ADAMS/I Finally Found
38	27	40	30	ERIC CLAPTON/Change The World
30	28	41	29	MERRIL BAINBRIDGE/Mouth

ERIC CLAPTON/Change The World MERRIL BAINBRIDGE/MOUTH NO DOUBT/Don't Speak JOHN MELLENCAMP/Key West... SHERYL CROW/II II MAKEN You ... HOOTIE & BLOWFISH/Tucker's Town ALANIS MORISSETTE/YOU Learn SEAL/Fly Like An Eagle MADONNA/YOU MUST LOVE ME DC TALK/JUST Between You... BRYAN ADAMS/Let'S Make A... GOO GOO DOUL S/Name ROD STEWART/II WE Fall In. JANN ARDEN/INSENSITIVE LA BOUCHE/Fallin' In Love LEWEL/YOU WERE MEANT... DOG'S EYE WIEW/Everything Falls. COLLECTIVE SOUL/The World I Know GIN BLOSSOMS/Follow You Down DEL AMITRI/ROII To ME REAL MCCOV/Another Night NATALLE MERCHANT/Wonder BLUES TRAVELER/Frun-Around 30 28 41 20 17 27 28 21 31 15 12 29 41 19 27 28 15 26 25 16 26 27 17 27 26 15 26 26 16 23 17 14 19 - 12 36 32 16

10 10 10 10 -



_				
PLA 3W		LW	TW	ARTIST/TITLE
28	28	28	28	CELINE DION/It's All Coming
28	28	28	28	DONNA LEWIS/I Love You Always
28	28	28	28	ERIC CLAPTON/Change The World
28	28			TRACY CHAPMAN/Give Me One Reason
26				MELISSA ETHERIDGE/Nowhere To Go
26	26	27	27	CELINE DION/Because You Loved Me
21	21		26	SDPHIE B. HAWKINS/As I Lay Me Dow
21	21		26	SEAL/Don't Cry
13	13	26	26	SEAL/Kiss From A Rose
26	26	26	26	NATALIE MERCHANT/Wonder
27		27	22	JOURNEY/When You Love
21	21	22	22	ALANIS MORISSETTE/Head Over Feet
27	27	21	21	ALANIS MORISSETTE/You Learn
-	21	22	21	OISHWALLA/Counting Blue Cars
			21	JANN ARDEN/Insensitive
-			21	NO MERCY/Where Do You Go
	-		21	SEAL/Fly Like An Eagle
-	-		21	WONDERS/That Thing You Do!
21	21	22	20	PHIL COLLINS/Dance Into The Light
21	21	21	20	GIN BLOSSOMS/Follow You Down
٠		21	20	GDO GOO DOLLS/Name
	-	21	20	ALANIS MORISSETTE/Ironic
21	21	21	20	GIN BLOSSOMS/Til I Hear It
+	-	-	20	HOOTIE & BLOWFISH/Tucker's Town



MARKET #2

KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

3W	2W	LW	TW	
45	45	45	45	TRACY CHAPMAN/Give Me One Reason
45	45	45	45	DISHWALLA/Counting Blue Cars
45	45	45	45	ALANIS MORISSETTE/Head Dver Feet
45	45	45	45	JARS DF CLAY/Flood
32	45	45	45	ND DOUBT/Don't Speak
15	35	35	45	SHERYL CROW/If It Makes You
28	50	20	45	ERIC CLAPTON/Change The World
45	45	45	35	NATALIE MERCHANT/Jealousy
45	45	45	35	JEWEL/Who Will Save
32	35	35	35	HOOTIE & BLOWFISH/I Go Blind
28	24	24	35	SEAL/Fly Like An Eagle
28	24	24	35	SARAH MCLACHLAN/Possession
32	35	35	35	DONNA LEWIS/I Love You Always

FIONA APPLE/Shadowborer
CARDIGANS/Lovefool
FUGEES/NO Woman, No Cry
SUBLIME/What I Got
SMASHING PUMPKINS/Tonight, Tonight
OASIS/Champagne Super nova
ALANIS MORISSETTE/You Learn
OC TALK/Just Between You...
STING/I'm SO Happy,
DEEP BLUE SOMETHING/Breaktast At...



MARKET #3

WTMX/Chicago (312) 946-1019 James/Kartak

PLA				ARTIST/TITLE
	2W	LW	TW	
9	11	8	38	DUNCAN SHEIK/Barely Breathing
37	34	36	37	JOHN MELLENCAMP/Key West
37	35	36	36	DC TALK/Just Between You
36	32	37	35	DISHWALLA/Counting Blue Cars
37	36	36	35	HOOTIE & BLDWFISH/I Go Blind
37	35	36	35	AMANDA MARSHALL/Birmingham
21	21	20	34	ALANIS MORISSETTE/Head Over Feet
22	20	21	22	PHIL COLLINS/Dance Into The Light
37	38	41	22	MELISSA ETHERIDGE/Nowhere To Go
-	21	21	22	NO DOUBT/Don't Speak
	-	-	22	ELEANOR MCEVOY/Precious Little
		7	20	80DEANS/Hurt By Love
37	35	37	20	SHERYL CROW/If It Makes You
11	14	12	15	JEWEL/Who Will Save
21	12	12	15	ERIC CLAPTON/Change The World
14	13	14	14	COLLECTIVE SOUL/The World I Know
18	20	21	14	DONNA LEWIS/I Love You Always
13	14	11	14	GIN BLOSSOMS/Follow You Down
21	12	14	14	TRACY CHAPMAN/Give Me One Reason
6	5	7	13	SEAL/Fly Like An Eagle
6	7	6	12	NATALIE MERCHANT/Wonder
	19	19	10	SUSANNA HOFFS/All I Want
18	10	8	10	PRIMITIVE RADIO GODS/Standing Outs
9	20	20	10	GEGGY TAH/Whoever You Are



MARKET #4

K101/Saw Francisco (415) 95%-5101 Keating/hachtis

3W	2W	LW	TW	
41	41	41	40	ERIC CLAPTON/Change The World
40	40	40	40	DONNA LEWIS/I Love You Aways .
40	40	40	39	CELINE DION/It's All Comins
28	28	28	28	JOURNEY/When You Love
28	28	27	28	TRACY CHAPMAN/Give Me One Reason
		20	26	ROD STEWART/If We Fall In
28	28	26	26	TDNY RICH PROJECT/Nobody Knows
25	25	26	26	ELTON JOHN/You Can Make
26	26	25	25	BRYAN ADAMS/Let's Make 1
25	25	24	24	TONI BRAXTON/Un-break My Heart
23	23	26	22	BLUES TRAVELER/Run-Around
-		15	20	STREISAND & ADAMS/I Figgily Found
18	18	18	18	MARIAH CAREY/Always Be My Baby
15	15	18	15	SOPHIE B HAWKINS/As I tay Me Down
15	15	15	15	SEAL/Kiss From A Rose
15	15	18	14	JANN ARDEN/Insensitive
14	14	15	12	CELINE DION/Because Youn Oved Me
7	7	9	10	MADONNA/You Must Love Me
25	25	20	10	DC TALK/Just Between You
7	7	7	7	HUEY LEWIS & NEWS/10 Years From Now



MARKET #6 WYXR/Philadelphia (610) 668-0750 Davis

PLAYS
3W 2W LW TW
28 23 25 56
58 56 56 56 56
39 39 56 55
57 38 54 55
56 56 55 55 54
54 37 55 53
23 54 54 53
37 37 37
37 37
37 37 37 ARTIST/TITLE

ARTIST/TITLE

TONI BRAXTON/Un-break My Heart

CELINE DION/ITS All Coming...

CELINE DION/ITS All Coming...

CELINE DION/ITS All Coming...

CELINE DION/ITS All Coming...

ERIC CLAPTON/Change The World

CELINE DION/Because You Loved Me

CALL AND CONTROL TO THE MARKET OF YOU GO

ALANIS MORESCY Where Do You Go

ALANIS MORISSETTE/Head Over Feet

ALANIS MORISSETTE/TYOU Learn

GINA GYOON ABIA. Just ...

TON COMING ALANIS ALANIS ALANIS ALANIS MORISSETTE/YOU Learn

STREISANO & ADAMS/I Finally Found...

STREISANO & ADAMS/I Finally Found...

STREISANO & ADAMS/I Finally Found...

TON COMING ALANIS ALAN 53 55 55 54 53 53 36 37

MARKET #6

WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
63	63	63	63	NO MERCY/Where Do You Go
62	62	62	62	FUN FACTORY/I Wanna B With U
36	59	57	60	ALANIS MORISSETTE/Head Over Feet
60	58	60	58	TONY RICH PROJECT/Nobody Knows
61	63	61	56	DONNA LEWIS/I Love You Always
61	61	61	56	CELINE DION/It's All Coming
34	41	41	41	JOURNEY/When You Love
41	41	41	38	TONI BRAXTON/You're Makin' Me
12	35	37	37	GREASE MEGAMIX/Grease Megamix
39	41	40	35	ERIC CLAPTON/Change The World
28	37	35	35	QUAD CITY DJ'S/C'mon 'N Ride It
30	31	29	35	AMBER/This Is Your Night
-			32	HOOTIE & BLOWFISH/Tucker's Town
40	3D	30	30	JANN ARDEN/Insensitive
18	29	29	29	MERRIL BAINBRIDGE/Mouth

| 18 29 29 | MERRIL BAINBRIDGE/Myoth | 37 28 28 28 SARAH MCLACHLAM/ Will Rememb | 18 27 27 27 SEAL/Ply Like An Eagle | 16 21 26 BRYAN ADAMS/LE'S Make A... | 18 21 24 TONI BRAXTON/LI-n-Fack My Heart | 24 TONI BRAXTON/LI-n-Fack My Heart | 24 TONI BRAXTON/LI-n-Fack My Heart | 24 TONI BRAXTON/LI-n-Fack My Heart | 24 TONI BRAXTON/LI-n-Fack My Heart | 24 TONI BRAXTON/LI-N-Fack My Heart | 25 TONI BRAXTON/LI-N-FACK | 25 TONI BRAXTON/LI-N-FACK | 25 TONI BRAXTON/LI-N-FACK | 25 TONI BRAXTON/LI-N-FACK | 25 TONI BRAXTON/LI-N-FACK | 25 TONI BRAXTON B



MARKET #7 KDMX/Dallas (214) 991-1029 Ashley/Thomas

AShley/Tnomas

ARTIST/TITLE

V LW TW

1 31 30 ERIC CLAPTON/Change The World

7 28 30 JUDRNEY/When You Love...

31 29 DISHWALLA/COUNTING Blue Cars

3 29 27 HOOTIE & BLOWFISH/I Go Blind

13 22 TO CELINE DION/IT'S AH Coming...

27 26 ELINE DION/IT'S AH Coming...

27 27 CELINE DION/IT'S AH Coming...

27 29 PRIMITIVE RADIO GODS/Standing Dutside...

3 32 27 CELINE DION/IT'S AH Coming...

24 23 PRIMITIVE RADIO GODS/Standing Dutside...

3 22 21 MERISSA ETHERIDGE/Nowhere To Go

27 22 DONNA LEWIS/I Love You Always...

11 7 22 SEALFRy Like An Eagle

22 19 JEWEL/Who Will Save.

23 21 MERRIL BANNBRIDGE/Mouth

16 19 STING/You Still Touch Me

22 19 JEWEL/Who Will Save.

29 19 JANAIS MORISSETTE/You Learn

29 19 JEWEL/Who Will Save.

16 17 ANANO AMSAFALL Jürmingham

9 16 SHERYL CROW/IT It Makes You...

16 17 RADO STEWART/IT WE Fall In.

16 17 ANANO AMSAFALL Jürmingham

9 16 SHERYL CROW/IT It Makes You...

16 17 HOOTIE & BLOWFISH/Sad Caper

9 JOHN MELLENCAMP/Key West...

9 ELEANOR MCEVO/Precious Little

9 CARDIGANS/Loverboal

9 JOHN MELLENCAMP/Key West...

9 ELEANOR MCEVO/Precious Little

7 MELISSA ETHERIOGE/I Want To Come Over

7 BLUES TRAVELER/Run-Around

18 17 10 7



MARKET #8 WRQX/Washington

PLAYS

3W 2W LW TW
29 37 38 38 ALANIS MORISSETE/Head Over Feet
38 38 37 37 HODITE & BLOWFISH/I Go Blind
37 37 37 37 EVERYTHING BUT.../MissIng
35 29 29 37 DONNA LEWIS/I Love You Always...
25 25 25 37 ERIC CLAPTON/Change The World
20 20 20 37 SHERYL CROW/II It Makes You...
37 37 37 29 CELINE DIDIN/ITS All Coming.
37 37 37 29 CELINE DIDIN/ITS All Coming.
38 35 35 35 35 29 DISHWALL/ACOMINING BIDE Cars
29 29 29 29 39 JOURNE/When You Leve..
29 29 29 3 JOURNE/When You Love..
29 20 15 HOOTIE & BLOWFISH/Tucker's Town
20 20 20 25 DOGS EYE VIEW/Everything Falls..
29 20 15 15 HOOTIE & BLOWFISH/Tucker's Town
20 20 20 25 DOGS EYE VIEW/Everything Falls..
29 20 15 15 HOOTIE & BLOWFISH/GAG Caper
25 25 25 15 MADONNA/You Must Love Me
29 29 15 15 SEAL/Fly Like An Eagle
27 15 15 15 15 SEAL/Fly Like An Eagle
28 15 15 15 SEAL/Fly Like An Eagle
29 29 15 15 SEAL/Fly Like An Eagle
20 15 15 15 SEAL/Fly Like An Eagle
20 25 SUSANNA HOFFS/AII Wen Tall II...
25 5 5 5 SUSANNA HOFFS/AII Wan II...
26 5 5 TREISAND & ADAMS/I Finally Found...

MİX.

MIRKET #9 KHMXMHouston (713) 290-0965 Paxtor#Anhorn

| Rest Mix Of Tex | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox | Tox



MARKET #10

WBMX/Boston

STAR \$\$101.5

MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips ARTIST/TITLE

ARTIST/TITLE

TONI BRAXTON/You're Makin' Me.
ERIC CLAPTON/Change The World
DISHWALLA/Counting Bibe Cars
JEWEL/MNO Will Save.
NATALE MERCHANT/Monder
ALANIS MORSSETTE/You Learn
NO MERCY/Where Do You Go
BRYAN ADAMS/Let's Make A.
SHERYL CROW/II It Makes You.
CELINE DIOM'N'S All Coming...
MELISSA ETHERIDE/MOWHERE TO GO
HOOTIE A BLOWTISH/Time
JOURNEY/When You Love...
KENRY G/The Moment
DONNA LEWIST Love Mo
JOHN MELICH/CAMP/Key West...
NATALE MERCHANT/Jealousy
ALANIS MORISSETTE/Head Over Feet
SEAL/Fly Like An Eagle
HOOTIE & BLOWFISH/TG OB BIND
HOOTIE & BLOWFISH/TG OB BIND
HOOTIE & BLOWFISH/TG OB BIND
HOOTIE & BLOWFISH/TG OB BIND
HOOTIE & BLOWFISH/TG OB BIND
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HOOTIE & BLOWFISH/TG OB 41 41 41 41 41 41 31 31 31 31 31 31 31 31 31 21 21 21 21 21 21 21 21



ARTIST/TITLE

MARKET #14 WBLI/Long Island (516) 732-1061 Medek/Levine



54 54 56

MARKET #16 KSTP/Minneapolis (612) 642-4141

JOHN MELLENCAMP/Key West. HDOTIE & BLOWFISH/I Go Blind

JOHN MELLENCAMP/Key West.
H00TIE & BLOWFISH/I Go Blind
DISHWALLE/Counting Blue Cars
WALLELOWERS/6th Avenue Heartache
NO OOUBT/Oon'I Speak
DONNA LEWIS/I Love You Always.
ALANIS MORISSETTE/Head Over Feet
BRYAN ADAMS/Let'S Make A .

SEAL/Fly Like An Eagle
BODEANS/Hurt By Love
JOUNNEY/When You Love.
AMANDA MARSHALL/Birmingham
MELISSA ETHERIDGE/Mowhere To Go
DCTALK/Just Between You.
MERRIL BAINBRIDGE/Mouth
JEWEL/Who Will Save.
ALANIS MORISSETTE/You Learn
DOG'S EYE WEW/Everything Falls
ERIC CLAPTON/Change The World
TRACY CHAPMAN/Give Me One Reasor
SHERYL CROWNI II Makes You.

TONI BRAXTON/Un-break My Heart
CELINE DION/It's All Coming...



MARKET #17 KYKY/St. Louis (1314) 531-0000 River√Hewitt



MARKET ≠18

WWMX/Balti

ARTIST/TITLE

DISHWALLA/Counting Blue Cars
HOOTIE & BLOWFISH/I GO Blind
DONNA LEWIS/I Love You Always...
FRIC CLAPTON/Change The World
AL ANIS MDISSETTE/Head Over Feet
CELINE DIDN/IT's All Coming...
JOURNEY/When You Love
JOHN MELLENCAMP/Key West...
MERRIL BAINBRIDGE/Mouth
AMANDA MARSHALL/Birmingham
DOG'S FEV WIEW/Every/hing Falls
MELISSA ETHERIDGE/Like The Way 1 DO
PRIMITIVE RADIO GOOS/Standing Outside
MADONNA/YOU MUST Love Me
SHERYL CROW/II I MAKES YOU...
SARAH MGLACHLAMP/DSSESSION
NATALE MERCHANT/Jealousy
BRYAN ADAMS/Let'S Make A
SEAL/Fly Like An Eagle
TRACY CHAPMAN/Give Me One Reason
BODEANS/Closer To Free
CELINE DION/Because You Loved Me
JEWEL/Who Will Save.
JANN ARDEN/Insensivive 45 45 17 15 14 14 15 14 14 24 14 14 24 19 14

Variety 96 FM

MARKET #19 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

ARTIST/TITLE

ERIC CLAPTON/Change The World
CELINE DION/It's All Coming...
JOURNEY/When You Love...
ALANIS MORISSETTE/Head Over Feet
DISHWALLA/Counting Blue Cars
MERRIL BAINBRIDGE/Mouth
TRACY CLAPMAN/Give Me One Reason
OASIS/Champagne Supernova
BRYAN ADAMS/Let's Make A...
NATALE MERCHANT/Wonder
DONNA LEWIS/A Love You Always...
HOOTIE & BLOWFISH/I Go Blind
WONDERS/That Thing You Do'
NOD DUBLT/Joon't Speak
SEAL/Fly Like An Eagle
BLUES TRAVELE/HOW You Down
COLLECTIVE SOUL/The World I Know
ALANIS MORISSETTE/YOU Learn
NATALE MERCHANT/Jeabusy
DEL AMITER/BRIOT To Me
SOPHE B HAWKIN/SAS I Lay Me Down
MELISSA ETHERIOGE/I Want To Come Over
HOOTIE & BLOWFISH/IG Man To Come Over
HOOTIE & BLOWFISH/IG Man To Come Over
HOOTIE & BLOWFISH/IG Man To Come Over
HOOTIE & BLOWFISH/IGM Man & Me
TION YRICH PROJECT/Nobody knows
CELINE DIOMBERGLUS VINDSEGUEVE
GELINE DIOMBERGLUS VINDSEGUEVE
JANN ARDEN/INSEGUEVE
JANN ARDEN/INSEGUEVE
LOVE VINDSEGUEVE
VE VINDSEGUEVE
LOVE VINDSEGUE
LOVE V



MARKET #22 WQAL/Cleveland (216) 696-6666 Kachinske

| PLAYS | SW 2W LW TW | ARTIST/TITLE | ARTIST/TITLE | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW TW | SW 2W LW ARTIST/TITLE



MARKET #28 WKTI/Milwaukee (414) 967-5339 Clayton/Peace





CAROL ARCHER

Use The Right Approach, And This Format Has Power To Sell Records

☐ Verve's Rachel Lewis discusses which factors turn airplay into retail sales

The Verve Group has a long, consistent history of sales success in both jazz and NAC. In recent months, the label has had top 10 NAC projects with Herbie Hancock, Jeff Lorber, and Art Porter, as well as jazz hits with Hancock, Van Morrison, Nicholas Payton, Christian McBride, and Ahmad Jamal. I asked Director/National NAC & Jazz Promotion Rachel Lewis to outline the confluence of circumstances that create an environment in which sales can flourish.

Lewis says her perspective is filtered through the experience of working within PolyGram Group Distribution (PGD). "That's an important distinction," she begins, "because each label



Rachel Lewis

and each distribution system have their own strategies, strengths, and weaknesses. Our regional sales managers — who work classical, jazz, and NAC music — have to work our music not just to major record retailers across the country, but also to our overall distribution company, PGD. PGD in turn looks after our interests at retail, competing against all of the other distributors for rack space, positioning, pricing, and promotional opportunities."

Sibling Rivalry

Lewis continues, "Most people outside a label don't think about it, but we're competing for attention by our own distribution company against our sister label groups. such as Mercury, Motown and MoJazz, Island. and A&M. At the label level, all of us PolyGram-owned labels get along superbly. We often share mailing lists and sometimes even give a hand to each other at radio in formats where one label has more expertise than another.

"At the sales level, though, it's a feeding frenzy. Since almost all positioning at record retail now is simply bought — and often there just aren't enough dollars to go around — it's extremely important for the radio promotion team to know the goals, strengths, and weaknesses of its own regional sales force and, on a larger scale, its distribution company.

"Let's say there are two markets of roughly the same size, each with an NAC station that is equally supportive of a release in terms

portive of a release in terms of airplay, back-announcing, and promotions, and that these stations have identical ratings and demos within their respective markets. Furthermore, let's suppose the financial resources devoted to each release are identical in the two markets; press is identical; and no other terms of the suppose the financial resources devoted to each release are identical in the two markets; press is identical; and no other terms of the suppose the financial resources devoted to each release are identical in the two markets; press is identical; and no other terms of the suppose the financial resources devoted to each release are identical; and no other terms of the suppose the financial resources devoted to each release are identical; and no other terms of the suppose the financial resources devoted to each release are identical; and no other terms of the suppose the financial resources devoted to each release are identical; and no other terms of the suppose the financial resources devoted to each release are identical; and no other terms of the suppose the financial resources devoted to each release are identical; and no other terms of the suppose the financial resources devoted to each release are identical; and no other terms of the suppose the financial resources devoted to each release are identical; and no other terms of the suppose the suppos

press is identical; and no other formats are playing the release. However, in the **SoundScan** DMAs (market-by-market breakdowns of sales), one market is selling twice as many copies as the other. How — and why — could this be?

"There may be one or more factors at play. Some markets simply have more active buying audiences than others. Detroit, Norfolk, Columbus, Albany, Richmond, and Las Vegas consistently sell **Verve Forecast** releases better than other markets of similar size with similar air-

play. We even did well in Norfolk and Richmond *before* NAC stations appeared, and it's getting even better. I've observed that markets where demos lean more urban have an edge in sales over those that don't."

Conservative Chains

"Some markets are almost exclusively chain store-oriented." Lewis adds. "Stores that are part of large chains are traditionally more conservative in what they'll stock than individual stores or small chains. Also, some chain stores cater more to adults than others do. My mother will shop in a Virgin Megastore or Borders with a good jazz section, but she won't shop in a generic chain where she has to ask someone with a pierced lower lip where she can find the new Jeff Lorber.

"In some cities, our distribution system has served us better

than in other markets of
the same size. A sales
rep may find it's easier to load a ton of
our Ella Fitzgerald
catalog into a local
retailer than it is to
push for a new Verve
Forecast release.
These salespeople want
to make quotas; they re

less concerned with breaking artists at an adult format.

"It's easy for radio promotion reps to say, 'I'm going to change all that and expand our sales in an underachieving market.' But the cold, hard fact is any given record has a limited time in which to prove its viability in a market. And if your distribution folks aren't campaigning with you to expand your record's horizons in a market, it's more effective to cut your losses and concentrate on a market where you know you can sell records, even if the market is smaller. Hopefully, the record will then explode nationally. forcing the formerly underachieving market to deal with the release after, that is, someone coughs up some co-op dollars.

"And then, of course," Lewis adds with a bemused tone, "the local sales rep gets to take credit for the great sales in that new market."

Sales + Promotion

Lewis points to a recent Verve release, **Freddie Ravel**'s "Sol To Soul," to illustrate how sales and promotion intersect — and why some markets are hotter than others. "There are some interesting successes on this project. But while the airplay was a team effort between [Promotion Manager] **Bud Harner**,



GIANTS OF JAZZ UNITE — Legendary musicians Lee Ritenour (I) and Bob James (r) are seen hanging out with WNWV/Cleveland PD Bernie Kimble and his wife, Charlie.

[Promotion Coordinator] Julie Kerr, and myself, the credit for most of the sales of this release goes directly to Bud and PolyGram Classics & Jazz Western Regional Sales Manager Mark Bodien.

"Here's a record with NAC radio airplay only (except for Spanish-language radio in New York City). It got very respectable NAC plays, and not as much co-op dollar support as we and our sales force would like to have seen allocated. Yet due to the sweat of Harner and Bodien — and the commitment of NAC stations on the West Coast — many cost-effective promotional events and listener appreciation parties were constructed, with retailers in the loop from the outset and not thrown in later as an afterthought.

"Freddie got in front of thousands of fans on a regional level, with retailers on hand to sell product very successfully in a climate where regular bookings are hard to come by and retail is remarkably tough. The fact that Freddie Ravel and his management were completely willing to go anywhere and do anything — even though the immediate financial rewards to them were zilch — was a real asset in the development of this artist's profile at retail.

"More than half of all the 'Sol To Soul' CDs were sold in L.A., San Francisco. Phoenix, Sacramento, and Fresno. We sold six times more records in Fresno (which is market 65) than we did in Washington, DC (market eight), although our airplay in Washington was consistent. It was promotional opportunities — like listener parties in Fresno, where retailers sold lots of CDs — that jump-started our sales efforts."

Cross Formats

Lewis can't emphasize enough the importance of crossing an NAC project to other formats. "NAC isn't the only radio format out there, even though it is the base to which we remain loyal. If we get most of our plays and mentions in a market out of NAC radio — and we've got a shot at plays at secondary formats — we're going to go for it.

"Art Porter, Herbie Hancock, and Incognito have all received multiple-format airplay. Herbie Hancock got heavy airplay in Philadelphia—not only regular rotations at NAC WJJZ and traditional jazz public station WRTI, but on specialty shows at Urban AC WDAS and Adult Alternative WXPN. KLJZ/

New Orleans and Urban sister WYLD both played 'Thieves In The Temple.' We sold many more copies in these markets than we would have otherwise — not just because of the added plays, but because of the cumulative effect of multiformat airplay registering with consumers.

"Frankly, it was a huge asset to have an interesting story like multiformat airplay to pitch to PGD and to retail buyers who have a justifiably short attention span. If your sales force feels they have something more compelling to talk about than the 'typical B-flat marketing plan' for your release, they will feel empowered to advocate for your release to retail more than they would otherwise. That can mean loading product into stores more effectively and backing it up with co-op dollars

66

My mother will shop in a [store that caters to adults], but she won't shop in a generic chain where she has to ask someone with a pierced lower lip where she can find the new Jeff Lorber.

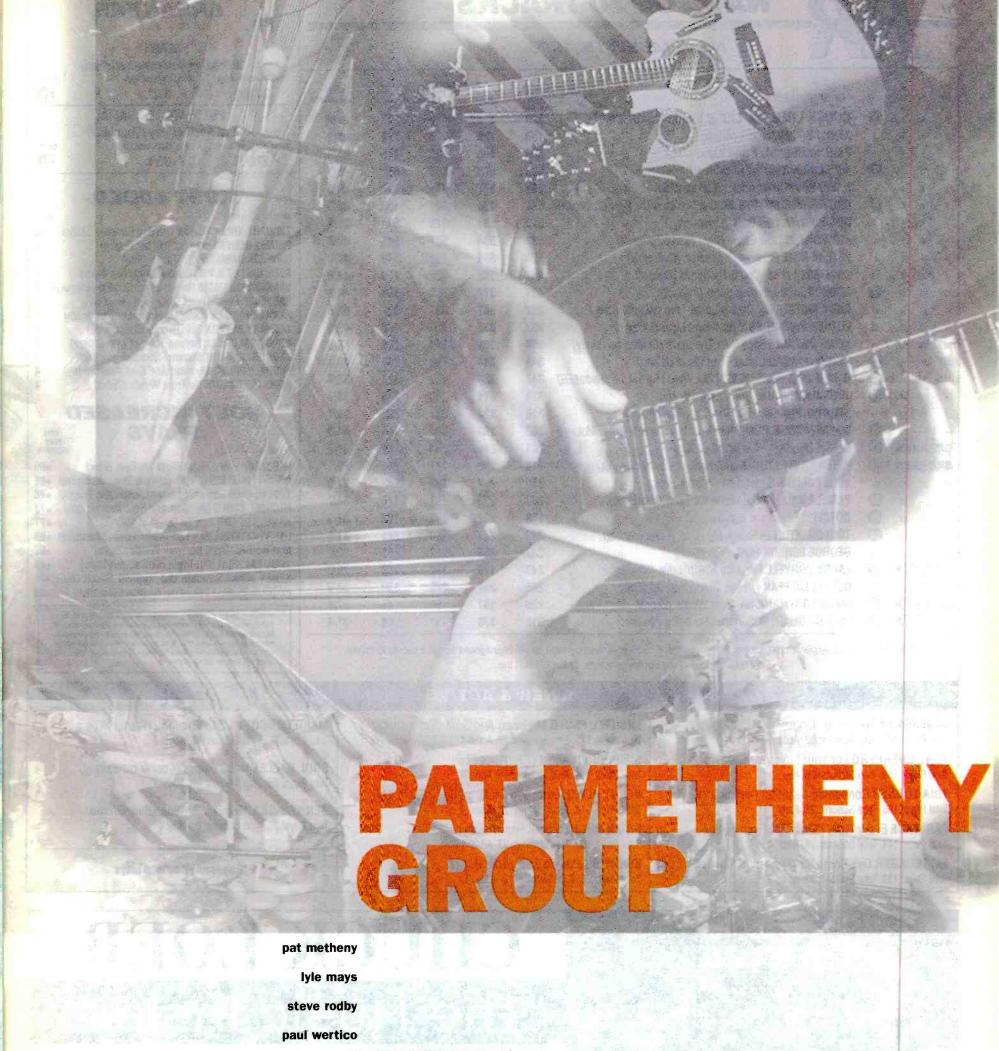
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"The point is, NAC is only part of the picture, albeit a hugely important one. The formula that works for us is: knowing individual markets' idiosyncracies; working with NAC stations to create unique promotional opportunities for our artists that are well-timed for optimum sales; knowing and using our company's sales structure (that is, recognizing their goals, strengths, and weaknesses regionally and nationally); and trying diligently to remain creative in a tough financial climate.

"If we get a second format of airplay or [some] press (which remains elusive for most NAC artists), then that's an added bonus. Teamwork among the label, label group sales force, national distribution company, individual radio stations, and local retail can't be underestimated. This sounds like such a cliche, but it's so true. Now all we need is power rotation!"



KOZ CHRISTENS BA'S NEW OFFICES — Sax idol Dave Koz (third from right) is the first artist to visit Broadcast Architecture's new offices and studios. On his recent pilgrimage to Princeton, he posed with (l-r) BA Dir./Affiliate Relations/MD Lorraine Bergman, CEO Frank Cody, VP/Programming Allen Kepler, PD Rene DePuy, and associate Shari Daniel.



two track pro-cd for nac featuring "when we were free" and "sometimes I see".

from the new album "quartet". featuring the core members of the grammy award-winning group performing fifteen new studio tracks.



METHENY
GROUP
PRODUCTIONS
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NAC TOP 30 TRACKS

NOVEMBER 15, 1996

				٦		ТОТАІ	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
6	5	2	0	CHUCK LOEB The Music Inside (Shanachie)	725	718	670	577	47/0
2	2	1	2	KENNY G The Moment (Arista)	700	722	728	772	48/0
5	3	3	3	PAUL HARDCASTLE Bird Island (JVC)	688	698	720	715	46/0
0	10	7	4	JEFF LORBER Katherine (Verve)	616	585	459	444	45/1
1	1	4	5	DAVID SANBORN Spooky (Elektra/EEG)	597	677	785	798	49/0
9	9	10	6	GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)	584	488	481	493	43/0
7	7	6	7	DOC POWELL Laid Back (Discovery)	573	594	579	574	38/1
8	8	8	8	ART PORTER Lake Shore Drive (Verve Forecast)	537	564	577	544	48/0
3	4	5	9	PETER WHITE Caravan Of Dreams (Columbia)	528	656	702	740	47/0
4	6	9	10	DAVE KOZ Let Me Count The Ways (Capitol)	467	530	620	719	44/0
13	13	13	0	SOUNDSCAPE Morning Song (Instinct)	401	377	356	330	44/2
12	12	11	12	ANDY SNITZER My Dream Come True (Warner Bros.)	392	397	397	391	42/0
11	11	12	13	LUTHER VANDROSS Your Secret Love (LV/Epic)	362	385	402	408	42/0
22	16	14	14	KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	358	363	316	280	43/0
30	20	15	(RONNY JORDAN Closer Than Close (Island)	348	344	291	236	40/1
14	14	16	16	NATALIE COLE W/NAT "KING" COLE When I Fall in Love (Elektra/EEG)	347	338	332	324	38/0
21	17	18	•	JOE MCBRIDE After Sunset (Heads Up)	324	311	300	296	33/1
17	15	17	18	DENNY JIOSA Lights Of The City (Blue Orchid)	318	324	327	305	36/1
		19	19	WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)	302	293	200	164	44/3
3R	EAK	ER	20	SLASH Obsession Confession (Geffen)	281	250	144	14	37/2
BR	EAK	ER	3	PETER WHITE f/BASIA Just Another Day (Columbia)	278	250	227	146	35/1
8	27	21	22	BONEY JAMES Sara Smile (Warner Bros.)	256	267	253	242	27/0
-	_	28	23	PAMELA WILLIAMS A Matter Of Time (Heads Up)	253	223	197	178	34/2
_	28	27	24	DOTSERO Essensual (Ichiban)	253	232	232	192	32/3
29	26	25	3	TONI BRAXTON Un-break My Heart (LaFace/Arista)	249	247	254	241	31/0
25	24	20	26	GEORGE BENSON Holdin' On (GRP)	247	288	267	261	32/0
D E	ВU	T	2	LARRY CORYELL Feel Like Makin' Love (Shanachie)	247	179	182	158	29/0
19	21	22	28	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	245	257	286	300	30/0
DΕ	ВU	T	29	MARK PORTMANN No Truer Words (Zebra)	239	187	59	46	37/4
DE	ВU	T	1	EXODUS QUARTET Summer Soulstice (Instinct)	215	176	147	69	31/4

This chart reflects airplay from October 30-November 5. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 46 current playlists. © 1996, R&R Inc.

BREAKERS

SLASH

Obsession Confession (Geffen)

AL PLAYS/INCREASE TOTAL STATIONS/ADDS 281/31 37/2

20

CHART

4

PETER WHITE I/BASIA

Just Another Day (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 278/28 35/1

MOST ADDED®

,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
ARTIST TITLE LABEL(S)	DDS
ZACHARY BREAUX Never Can Say Goodbye (Zebra)	19
BRIAN HUGHES Soul Fruit (Higher Octave)	14
VANESSA DAOU Two To Tango (MCA)	7
SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	7
VANESSA WILLIAMS Baby It's Cold Outside (Mercury)	5
BABYFACE Every Time I Close My Eyes (Epic)	4
KENNY BLAKE European Underground (Heads Up)	4
ZACHARY BREAUX Cafe Reggio (Zebra)	4
BOBBY CALDWELL Beyond The Sea (Sin-Drome)	4
EXODUS QUARTET Summer Soulstice (Instinct)	4
MICHAEL PAULO My Heart And Soul (Noteworthy)	4
MARK PORTMANN No Truer Words (Zebra)	4

MOST INCREASED PLAYS

RARTIST TITLE LABEL(S) 1 PLAY
INCREASE

BABYFACE Every Time I Close My Eyes (Epic) 499

GROVER WASHINGTON JR. Can You Stop... (Columbia) 496

TINA TURNER Something Beautiful Remains (Virgin) 478

MICHAEL PAULO My Heart And Soul (Noteworthy) 473

VANESSA DAOU Two To Tango (MCA) 471

LARRY CORYELL Feel Like Makin' Love (Shanachie) 468

MARK PORTMANN No Truer Words (Zebra) 452

SOUL BALLET N.Y.C. Tripin (Countdown/Unity) 447

KENNY BLAKE European Underground (Heads Up) 440

EXODUS QUARTET Summer Soulstice (Instinct) 439

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

VANESSA DAOU Two To Tango (MCA) Total Plays: 197, Total Stations: 32, Adds: 7

TONY GUERRERO For Your Love *(Nu Groove)* Total Plays: 189, Total Stations: 28, Adds: 1

TINA TURNER Something Beautiful Remains (Virgin) Total Plays: 168, Total Stations: 23, Adds: 2

BABYFACE Every Time I Close My Eyes (*Epic*) Total Plays: 144, Total Stations: 26, Adds: 4

FATTBURGER Oye Como Va *(Shanachie/Cachet)* Total Plays: 133, Total Stations: 23, Adds: 2

MICHAEL PAULO My Heart And Soul *(Noteworthy)* Total Plays: 125, Total Stations: 23, Adds: 4

SIMPLY RED Angel (EastWest/EEG)
Total Plays: 114, Total Stations: 16, Adds: 1

KENNY BLAKE European Underground *(Heads Up)* Total Plays: 114, Total Stations: 23, Adds: 4

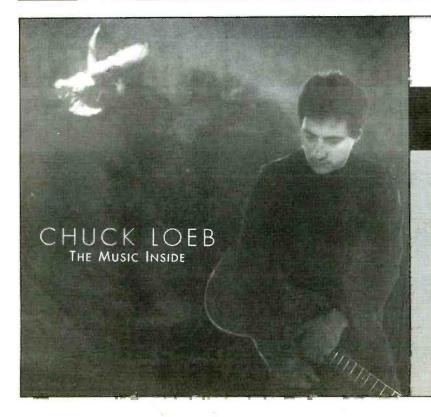
BRIAN HUGHES Soul Fruit (*Higher Octave*) Total Plays: 100, Total Stations: 27, Adds: 14

KENNY G Eastside Jam *(Arista)* Total Plays: 78, Total Stations: 12, Adds: 0 **MARILYN SCOTT** Close Enough (Warner Bros.)
Total Plays: 77, Total Stations: 15, Adds: 2

SOUL BALLET N.Y.C. Tripin *(Countdown/Unity)*Total Plays: 75, Total Stations: 16, Adds: 7

DENNY JIOSA Always With You (*Blue Orchid*) Total Plays: 63, Total Stations: 8, Adds: 0

Songs ranked by total plays



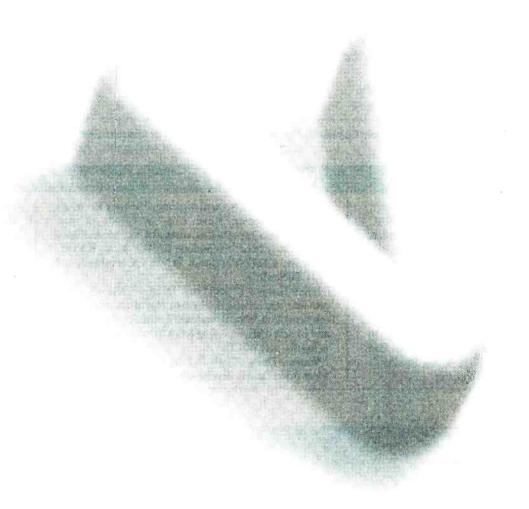
"The Music Inside"

1 R&R NAC Tracks5 R&R NAC Albums

THANK YOU NAC RADIO!

Contact: Claudia Navarro/Shanachie Entertainment (213) 258-3817 Kim Clark/Michele Clark Promotion (609) 589-0354





"In the Bleak Mid-Winter" track 7 going for adds Nov. 21

Follow-up to the #1 NAC track "Can't Get Enough"

Enjoy, from Hollywood Records

for more information contact Mike Lieberman 818,560,6386



NAC TOP 30 ALBUMS



NOVEMBER 15, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
1	1	4	i	PETER WHITE Caravan Of Dreams (Columbia)	910	-99	"Caravan" (528)	"Just" (278)	"Lights" (34)
2	2	2	2	KENNY G The Moment (Arista)	897	+11	"Moment" (700)	"Eastside" (78)	"Northern" (44)
5	A	3	3	PAUL HARDCASTLE Hardcastle 2 (JVC)	751	-49	"Island" (688)	"Jokers" (21)	"Peace" (20)
9	9	8	4	GROVER WASHINGTON JR. Soulful Strut (Columbia)	749	+57	"Stop" (584)	"Soulful" (122)	"Bordertown" (24)
10	6	5	5	CHUCK LOEB The Music Inside (Shanachie)	749	+5	"Music" (725)	"Cruzin" (11)	"Breathe" (10)
R	8	4	6	JEFF LORBER State Of Grace (Verve)	748	-1	"Katherine" (616)	"State" (74)	"PCH" (35)
3	5	7	7	DAVE KOZ Off The Beaten Path (Capitol)	644	-59	"Count" (467)	"Look" (122)	"Lullaby" (34)
4	3	6	8	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	631	-83	"Spooky" (597)	"Rikke" (32)	"Exposure" (2)
6	7	9	9	DOC POWELL Laid Back (Discovery)	617	-50	"Laid" (573)	"Dance" (22)	"Sunday" (19)
1	11	10	10	ART PORTER Lay Your Hands On Me (Verve)	602	-26	"Lake" (537)	"Just" (17)	"Chance" (14)
7	10	11	11	GEORGE BENSON That's Right (GRP)	513	-85	"Holdin" (247)	"Right" (110)	"Johnnie" (61)
15	13	13	12	DENNY JIOSA Inner Voices (Blue Orchid)	472	+2	"Lights" (318)	"Always" (63)	"Kiss" (59)
3	12	12.	13	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	468	-10	"Dream" (392)	"Road" (33)	"Lane" (16)
20	16	14	14	SOUNDSCAPE Life Force (Instinct)	448	-14	"Morning" (401)	"Around" (36)	"Round" (7)
14	15	15	15	JOE MCBRIDE Keys To Your Heart (Heads Up)	433	-4	"Sunset" (324)	"Chit-Chat" (48)	"Steppin" (34)
27	22	18	16	KEIKO MATSUI Dream Walk (Countdown/Unity)	398	-2	"Bridge" (358)	"Chimney" (16)	"Passage" (12)
29	23	19	17	RONNY JORDAN Light To Dark (Island)	398	-1	"Closer" (348)	"Laidback" (27)	"Heart" (13)
18	17	17	18	LUTHER VANDROSS Your Secret Love (LV/Epic)	393	-22	"Secret" (362)	"Feet" (21)	"Love" (10)
12	14	16	19	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	392	-38	"After" (174)	"Days" (143)	"Time" (47)
24	24	20	20	NATALIE COLE Stardust (Elektra/EEG)	355	-1	"Fall" (347)	"Blues" (4)	"Morning" (3)
_	_	30	21	LARRY CORYELL Sketches Of Coryell (Shanachie)	335	+58	"Feel" (247)	"Fun" (66)	"Sketch" (10)
-	30	26	22	DOTSERO Essensual (Ichiban)	316	+25	"Essensual" (253)	"Candlelight" (27)	"Quiet" (17)
	_	25	23	WAYMAN TISDALE In The Zone (MoJazz/Motown)	309	+10	"Take" (302)	"Washington" (5)	"Thinking" (2)
17	18	22	24	SOUNDTRACK Phenomenon (Reprise)	309	-12	"Change" (213)	"Crazy" (74)	"Dance" (22)
22	25	21	25	BONEY JAMES Seduction (Warner Bros.)	297	-25	"Sara" (256)	"Lights" (25)	"Sunshine" (10)
19	19	24	26	CHIELI MINUCCI Renaissance (JVC)	290	-28	"Anything" (183)	"Cause" (40)	"Renaissance" (23)
	BU		27	MARK PORTMANN No Truer Words (Zebra)	283	+53	"Truer" (239)	"Here" (30)	"Walla" (14)
_	ВU		28	SOUNDTRACK Curdled (Geffen)	281	+31	"Obsession" (281)		
28	29	28	29	TONI BRAXTON Secrets (LaFace/Arista)	281	0	"Heart" (249)	"Angel" (32)	
	BU		30	TONY GUERRERO Mysterie (Nu Groove)	266	+4	"For" (189)	"Mysterie" (60)	"Uptown" (17)

This chart reflects airplay from October 30-November 5. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 46 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Although Shanachie Records is unassuming, the Sohobased label is emerging as a real force in the NAC world. This year alone, small-but-mighty Shanachie has racked up significant success with George Jinda's appealing "Just My Imagination," which went top five, as well as with CDs from Angela Bofill and Tom Grant. Fattburger and Larry Coryell releases are simmering in the airplay pot at present, with Coryell's album moving 30-21* and Fattburger New & Active. Until now, the top slot on our chart has eluded the label, but no more: Congratulations to Chuck Loeb and all involved for attaining Number One—Shanachie's very first — with "The Music Inside." Is that the sound of champagne corks popping?

Zebra Records' second offering, Zachary Breaux's delicious cover of "Never Can Say Goodbye," garnered 19 new reports this week for top Most Added status. Early believers include KTWV/L.A., KYOT/Phoenix, KKJZ/Portland, WNWV/Cleveland, and WJCD/Norfolk.

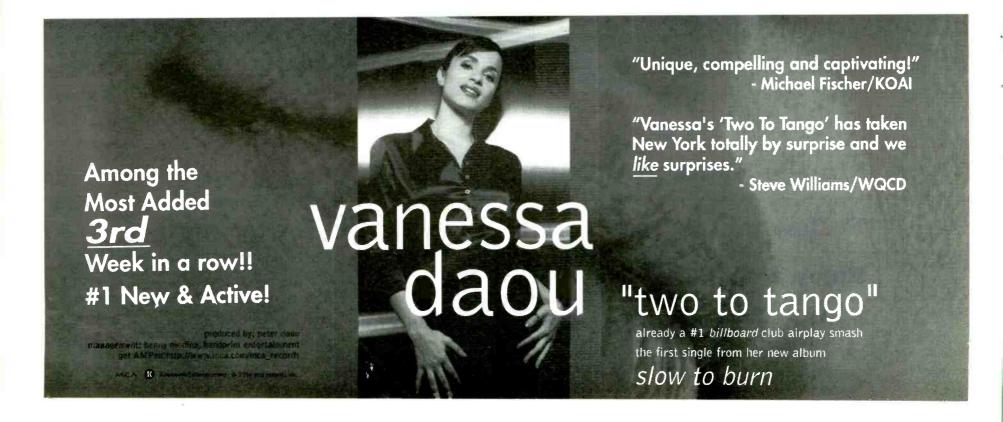
Brian Hughes's "Soul Fruit" (Higher Octave), which provides much-needed tempo to playlists, earned a recommendation from Broadcast Architecture this week and 14 new adds, including KOAI/Dallas, KMJZ/Minneapolis, and WJCD.

Vanessa Daou's "Two To Tango" (MCA) tied for third Most Added and is developing strong momentum where

played, like at **WQCD/NY**, where it got 13 plays. New adds include **KKSF/S.F.** and **SW Networks'** Smooth FM.

Watch Soul Ballet's "N.Y.C. Tripin (Unity/Countdown) explode within the next couple of weeks. This track tied Daou for Most Added, picking up KKSF, KYOT, and KCIY/Kansas City, among others. When you consider the tremendous ratings performance of stations such as these, you've really got to ask yourself, "Is it the music?"

Don't overlook Exodus Quartet's "Summer Solstice" (Instinct). It's in hot current rotation on Smooth FM (27 plays), with KOAI and KKJZ each giving this cool entry 12 plays apiece.



Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK PD/MD: Dean Williams GEORGE WINSTON "Cast" PAMELA WILLIAMS "Matter"

RANDY VILLARS "Never SOUL BALLET "N.Y.C." VANESSA DAOU "Two"

KAJZ/Austin, TX PD: Doc Burns

DON IRWIN "Anniversar"
GROVER WASHINGTON... "Soulful" MICHAEL PAULO "Spring" ZACHARY BREAUX "Told" BRYAN SAVAGE "Paris" TOM KENNEDY "Eyes" GEORGE BENSON "Brother"

WOAZ/Boston, MA PD/MD: Bill George

BRIAN CULBERTSON "After"
LOUIE SHELTON "Reflection"
EXODUS QUARTET "Summer"
VANESSA DAOU "Two"

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham

WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller PETER WHITE "Venice" DENNY JIOSA "Lights" SOUNDSCAPE "Morning"

WJZK/Charleston, SC PD/MD: Tom Kennedy KENNY BLAKE "European" ZACHARY BREAUX "Never"

WVAE/Cincinnati, OH ZACHARY BREAUX "Never' BRIAN HUGHES "Fruit"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

BRIAN HUGHES "Fruit" JAMES & WHALUM "Soweto" ZACHARY BREAUX "Never"

WZJZ/Columbus, OH PO: Bill Harman

KOAI/Dallas, TX PD: Michael Fischer

MD: Ken Glaser
ZACHARY BREAUX "Cafe"
BRIAN HUGHES "Fruit"
JEFF LORBER "Spaces"
CHIELI MINUCCI "Cause"

KHIH/Denver, CO

PO: Becky Taylor EXODUS QUARTET "Summer" BRIAN HUGHES "Fruit" MICHAEL PAULO "Heart"

WVMV/Detroit, MI PD/MD: Tom Sleeker

ZACHARY BREAUX "Never' BRIAN HUGHES "Fruit"

WGUF/Ft. Myers, FL PD: Michael Bode

ZACHARY BREAUX "Never' BABYFACE "Close" MARILYN SCOTT "Close" Vanessa Williams "Baby"

KEZL/Fresno. CA PD/MD: Mike Vasquez FATTBURGER "Oye" BRIAN HUGHES "Fruit"

KUCD/Honolulu, Hi PD: Mahlon Moore ZACHARY BREAUX "Never" BRIAN HUGHES "Fruit"

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams BABYFACE "Close"
PAMELA WILLIAMS "Matter"
MICHAEL PAULO "Heart"

KCIY/Kansas City, MO PD: Bret Michael

MD: Michelle Chase DAVE KOZ "Lullaby"
SOUL BALLET "N.Y.C."
ZACHARY BREAUX "Never'
KENNY BLAKE "European"

WEZV/Lafavette, IN PD/MD: Bob Miller

PAUL HANDCASTLE PEACE
BRYAN SAVAGE "Paris"
DANIEL HO & KILAUEA "Avalon"
DANIEL HO & KILAUEA "Loved"
VANESSA WILLIAMS "Baby"
TINA TURNER "Something" BOBBY CALDWELL "Dream" BOBBY CALDWELL "Beyond"

KTWV/Los Angeles, CA PO: Chris Brodie APD/MD: Raiph Stewart

ZACHARY BREAUX "Never"
MARK PORTMANN "Truer"
BRAXTON BROTHERS "Around"

WSJW/Louisville, KY PD: C.C. Matthews MD: Brian Conn MICHAEL PAULO "Heart"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

BABYFACE "Close" RONNY JORDAN "Closer MARK PORTMANN "Truer"
MICHAEL PAULO "Heart" SOUNDSCAPE "Morning"
DOTSERO "Essensual"
BRIAN HUGHES "Fruit"
ZACHARY BREAUX "Never"

WJZI/Milwaukee, WI PO: Fred Heller MD: Kathryn Vaughn

VANESSA DAOU "Two" BRYAN SAVAGE "Paris" GILBERTO & MICHAEL "Desafinado" FATTBURGER "Oye" DOC POWELL "Laid"

KMJZ/Minneapolis, MN PD: Rob Moore

RONNY JORDAN "Laidback" SOUL BALLET "N.Y.C." GREG VAIL "Sax"
BRIAN HUGHES "Fruit"
ANDY SNITZER "Trance" ANDY SMITZER "Trance"
ZACHARY BREAUX "Cafe"
HERB ALPERT "Second"
PETER WHITE F/BASIA "Just"
MARILYN SCOTT "Close"
BOBBY CALDWELL "Beyond"

KSBR/Mission Vieto, CA PD/MD: Terry Wedel

VANESSA WILLIAMS "Baby" SOUL BALLET "N.Y.C." ZACHARY BREAUX "Cafe" AL JARREAU "Compared PAOLO "Get" TIM BOWMAN "Speak"

KRVR/Modesto, CA PD: Jim Bryan

PD: Jim Bryan
MD: Doug Wulff
DOTSERO "Essensual"
EXODUS QUARTET "Summer"
JASON MILES "Memphis"
LOUIE SHELTON "Fly"
LOUIE SHELTON "Reflection"
DANIEL HO & KILAUEA "Avalon"
DANIEL HO & KILAUEA "Island"

KXDC/Monterey, CA PD/MD: Scott O'Brien

ZACHARY BREAUX "Never"
DANIEL HO & KILAUEA "Dreams"

Smooth FM/New York, NY KENNY BLAKE "European VANESSA DAOU "Two"

WQCD/New York, NY PD/MD: Steve Williams

ZACHARY BREAUX "Cafe" ALFONZO BLACKWELL "Hermina" SOUNDSCAPE "Second" RICHARD ELLIOT "Amazon" BOBBY CALDWELL "Beyond"

WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, OK MD: Stephanie Stewart

WLOO/Orlando, FL PD: Steve Huntington

PD: Steve Huntington
MD: Bob Church
TINA TURNER "Something"
VANESSA WILLIAMS "Baby"
LOUIE SHELTON "Reflection"
DANIEL HO & KILAUEA "Avalon"
ANDY SNITZER "Road"
VANESSA DAOU "Two"
LARRY CARLTON "Buddy"
ALAN PARSONS "Close"
AL JARREAU "Compared"
BOBBY CALDWELL "Beyond"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

KYOT/Phoenix, AZ PD/MD: Nick Francis

TONY GUERRERO "For"
WAYMAN TISDALE "Take"
SOUL BALLET "N.Y.C."
ZACHARY BREAUX "Never" SIMPLY RED "Angel" SOUNDSCAPE "Magic"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

ZACHARY BREAUX "Never" BRIAN HUGHES "Fruit"

KKJZ/Portland, OR MD: Hal Murray

ZACHARY BREAUX "Never" Vanessa Williams "Baby"

KQBR/Sacramento, CA PD: Lawrence Tanter

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garret

PHIL COLLINS "Same"
TONI BRAXTON "Angel"
ALAN PARSONS "Far"
BRIAN HUGHES "Fruit"
BRYAN SAVAGE "Enchantment"
DANIEL HO & KILAUEA "Island"
JAZZ CRUSADERS "Far"

KCLC/St. Charles, MO PD: Rich Reighard

MD: Scott Nenninger
DANIEL HO & KILAUEA "Circle"
SOUL BALLET "N.Y.C."
ZACHARY BREAUX "Never"

KBZN/Salt Lake City, UT PD: Rob Riesen

BRIAN HUGHES "Fruit" ZACHARY BREAUX "Never"

KCJZ/San Antonio, TX PD/MD: Norm Miller

BABYFACE "Close" ZACHARY BREAUX "Never" BRIAN HUGHES "Fruit"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet KENNY BLAKE "Intimate

KKSF/San Francisco, CA **APD: Roger Coryell** MD: Blake Lawrence

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle, WA PD: Carol Handley

WSJT/Tampa, FL PD/MD: Ross Block MARK PORTMANN "Truer" WAYMAN TISDALE "Take"

KOAS/Tulsa, OK

RUAS/Iulsa, OK
PD: Steve Fernandez
VANESSA DAOU "Two"
RICKY PETERSON "Who'll"
SLASH "Obsession"
ZACHARY BREAUX "Never"
JOE MCBRIDE "Sunset"
KENNY BLAKE "Stand"
EXODUS QUARTET "Summe

51 Total Reporters 49 Current Reporters 46 Current Playlists

Reported Frozen Playlist (1): KIFM/San Diego, CA

Did Not Report, Playlist Frozen (2): WJZF/Atlanta, GA WJZW/Washington, DC

Did Not Report For Two Consecutive Weeks; Data Consecutive Weel Not Used (1): WALJ/Macon, GA

Did Not Report For 3 Consecutive Weeks; Data Not Used (1): KRZN/Albuquerque, NM

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NAC PLAYLISTS

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MARKET FI	
WQCD/New York	
(212) 210-2769	
Williams	

	<u></u>	U1		(212) 210-2769 Williams
PLA	rs			ARTIST/TITLE
3W	2W	LW	T₩	
15	6	14	16	GROVER WASHINGTON/Soulful Strut
-		14	15	WAYMAN TISDALE/Don't Take Your
12	3	16	14	KENNY G W/T BRAXTON/That Somebody Was
14	15	15	14	HARVEY MASON/Take Five
14	15	15	14	GROVER WASHINGTON ./Can You Stop
13	16	16	13	PAUL TAYLOR/Exotica
14	15	13	13	NATALIE & NAT COLE/When I Fall in Love
		14	13	VANESSA DADU/Two To Tango
15	16	15	12	DAVID SANBDRN/Spooky
8	14	13	12	KENNY G/Northern Lights
12	14	12	12	OLETA ADAMS/Lite Keeps Moving On
٠.	9	11	10	KEIKO MATSUI/A Cat On The Chimney
6	5	7	10	BOBBY MCFERRIN/Heaven's Design
١.	~	-	10	DOTSERO/Someone Like You
6	9	3	10	PHIL UPCHURCH/Bee's Blues
13	12	5	10	KENNY G/The Moment
-	-	10	9	SHAHIN & SEPEHR/More Of You
11	9	8	9	TIM CUNNINGHAM/This Is The Life
- 7	- 7	-11	9	FATTBURGER/Oye Como Va
4	7	4	9	GLORIA ESTEFAN/I'm Not Giving .
١.	-	6	9	SWEETBACK/Gaze
8	8	5	8	MISHA/Through The Rain
7	8	12	8	NESTOR TORRES/Talk To Me
	-	-	8	WILL LEE/Georgie Porgy
	-	-	8	GILBERTO & MICHAEL/Desatinado
l:	-	-	8	SIMPLY RED/Angel
8	10	9	7	LARRY CORYELL/Big Fun
10	13	6	7	ANDY SNITZER/East Oak Lane
	-	-	7	SLASH/Obsession Confession EXODUS QUARTET/Summer Soulstice
-	13	10	7	EXDUDS QUARTET/Summer Soulstice

KTWV/Los Angeles

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PLA				ARTIST/TITLE
3W		LW	TW	
7	12	11	12	DDC POWELL/Laid Back
9	10	13	12	
12	11	12	11	BLUE KNIGHTS/Missing You
10	10	11	11	GEORGE JINDA/Just My Imagination
12	13	11	11	JDE SAMPLE/Hippies On A Corner
12	11	13	11	BRIAN CULBERTSDN/Atter Hours
12	11	11	11	JEFF LORBER/State Of Grace
9	8	9	11	GRDVER WASHINGTON/Can You Stop .
11	11	11	10	RICHARO ELLIOT/When The Lights
11	12	11		
10	10	10	10	
11	11	13	10	COUNT BASIC/On The Move
8	10	7	10	SOUNDSCAPE/Morning Song
9	10	8	9	BONEY JAMES/Ain't No Sunshine
8	9	9	9	TON: BRAXTON/Un-break My Heart
7	7	8		ERIC CLAPTON/Change The World
9	7	9		PAUL JACKSON JR./Da Boardwalk
8	8	9	9	
7	8	8	9	
10	10	8	9	
7	9	10		DENNY JIDSA/Lights Of The City
7	9	9	9	
1	6	9		
7	9	8		ANDY SNITZER/My Dream Come True
9	7	8	8	LUTHER VANOROSS/Your Secret Love
8	8	10	8	
-	7	8		
8	9	8		
7	8	9		
6	8	7	7	NORMAN BROWN/Better Days Ahead



WNUA/Chicago

_	_	_	_	
PLA'		LW	TW	ARTIST/TITLE
-	-	4	12	TINA TURNER/Something
12	10	11	12	WHITNEY HOUSTON/Why Does It Hurt
11	12	11	12	GLORIA ESTEFAN/I'm Not Giving
11	11	9	12	GEORGE BENSON/The Thinker
9	10	11	11	PETER WHITE F/BASIA/Just Another Day
9	11	10	11	DOC POWELL/Laid Back
10	12	10	11	CHIELI MINUCCI/Anything And .
-	4	11	11	JEFF LORBER/Katherine
8	11	9	11	DAVE KDZ/Let Me Count
-	4	10	11	RONNY JORDAN/Closer Than Close
10	11	10	11	HEAVY SHIFT/L A. Nights
16	13	11	11	KENNY G/The Moment
13	12	13	11	
11	9	9	11	CHRIS CAMOZZI/Ring Of Gold
9	10	10	11	AVENUE BLUE/Naked City
11	10	10	10	GROVER WASHINGTON/Can You Stop
16	12	10	10	DAVID SANBORN/Spooky
-	4	11	10	DAVID SANBORN/Rikke
9	10	11	10	ART PORTER/Lake Shore Drive
1	4	12	10	KENNY G/Eastside Jam
-	4	9	10	EXDDUS QUARTET/Summer Soulstice
-11	9		10	COUNT BASIC/On The Move
12	11		10	COLORS IN MOTION/Foreign Nature
13	9		10	GEORGE BENSON/Holdin' On
11	9		10	HERB ALPERT/Flamingo
-	4		9	J MICHAEL VERTA/Night Of Orion
-11	13		9	LUTHER VANDROSS/Your Secret Love
-		3	9	TOM SCOTT/Only You
12	11		9	LIONEL RICHIE/Ordinary Girl
11	11	9	9	KEIKO MATSUI/Bridge Over



KBLX/San Francisco



MARKET #4 KKSF/San Francis (415) 975-5555

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
9	10	10	10	KENNY G/The Moment
. 9	9	9	9	BRAXTON BROTHERS/When Love Comes
9	9	9	9	JEFF LORBER/Katherine
9	9	9	9	ART PORTER/Lake Shore Orive
10	10	10	9	DAVID SANBORN/Spooky
5	7	8	9	SOUNDSCAPE/I'll Be Around
8	8	8	8	PAUL HARDCASTLE/Bird Island
9	9	9	8	BRIAN HUGHES/Soul Fruit
٠.	7	7	8	DENNY JIDSA/Angel's Kiss
8	8	8	8	DAVE KOZ/Don't Look Back
7	8	8	8	KEIKD MATSUI/Passage
5	6	8	8	ANDY SNITZER/My Dream Come True
9	9	8	8	SOUNDSCAPE/Morning Song
8 7	8	8	8	ERIC CLAPTON/Change The World
	7	8	8	NEVILLE & ROBERTSON/Crazy Love
8	8	8	8	GROVER WASHINGTON/Soultul Strut
5	5	8	8	PETER WHITE/Long Ride Home
8 8	7	8	8	PETER WHITE F/BASIA/Just Another Day
8	8	7	7	GEORGE BENSON/That's Right
7 7 7 5 5 7	7	7	7	NORMAN BROWN/Better Days Ahead
7	7	7	7	NORMAN BROWN/This Time Around
7	7	7	7	JESSE COOK/Mario Takes A Walk
5	5	6	7	JESSE COOK/Azul
5	7	7	7	KENNY G/Havana
14	7	7	7	KENNY G/Gettin' On The Step
8	7	7	7	
7	8 7	8 7	7	
9	9		7	JEFF LORBER/State Of Grace
7	7	7	7	CHIFLI MINUCCI/Cause We've Ended
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WJJZ/Philadelphia

PLAYS 3W 2W LW TW 3W 2W LW TW 3W 2W LW TW 3W 2W LW TW 31 29 32 29 ARTIST/TITLE 31 29 32 29 ARTIPORTER/Lake Shore Drive 32 26 31 29 CHUCK LOEBT he Music Inside CHUCK LOEBT	ı					0
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- 13 32 13 GROVEN WASHINGTON/Southul Strul 9 12 12 12 12 LOUIF SHELTON/Reflections 11 12 12 12 12 LOUIF SHELTON/Reflections 11 12 12 12 EXEKIO MARISUL/Bridge Over 13 12 13 12 RICHARD ELLIOT/Chy Speak 14 12 12 12 BRIAN CULBERTSOM/Alter Hours 15 11 13 11 EXDIVES QUARTET/Summer Soutstice 16 11 13 11 EXPLOIS QUARTET/Summer Soutstice 17 11 13 11 CHIELI MINUCCI/Anything And 17 11 13 11 PEFER WHITE/Caravan Of Dreams 18 10 13 10 JEFER WHITE/Caravan Of Dreams 19 10 13 10 JEFE ORBERI/Kahlerine 11 10 10 11 TOM SORTO/TOM SANBORN/Spooky 10 11 10 10 TOM BRAXTON/LON-Break My Heart 11 10 10 10 REIN CLARATION/LON-Break My Heart 11 10 10 10 REIN CLARATION/LON-Break MY Heart 11 10 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 10 11 TOM SANBORN/Spooky 11 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 11 10 TOM BRAXTON/LON-Break MY Heart 11 10 11 10 TOM BRAXTON/LON-Break MY Heart 11 10 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 11 10 TOM BRAXTON/LON-Break MY Heart 11 10 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 10 10 TOM BRAXTON/LON-Break MY Heart 11 10 11 10 TOM BRAXTON/LON-Break MY Heart 11 10 11 10 TOM BRAXTON/LON-Break MY HEART 11 10 11 10 TOM BRAXTON/LON-Break MY HEART 11 10 11 10 TOM BRAXTON/LON-Break MY HEART 11 11 11 11 11 11 11 11 11 11 11 11 11	ı				26	BONEY JAMES/Sara Smile
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14 14 14 PALL HARDCASTLE/Brd Island 11 11 12 GLORIA ESTEAM/I'M NO LIVING. 17 18 19 GLORIA ESTEAM/I'M NO LIVING. 17 18 11 TOM SCOTTONION YOU 17 11 12 11 CARGO ET COPER/NEVE TO MUCH 11 10 10 10 10 LUTHER WANDROSS/YOUR SCETT LOW LIVING. 13 10 13 10 SEFT LORBER/KSAIBERINE 13 10 13 10 SEFT LORBER/KSAIBERINE 14 11 10 10 10 SEFT LORBER/KSAIBERINE 15 10 11 10 10 SEFT LORBER/KSAIBERINE 15 10 10 10 SEFT LORBER/KSAIBERINE 15 10 10 10 SEFT LORBER/KSAIBERINE 15 10 10 10 SEFT LORBER/KSAIBERINE 15 10 10 10 SEFT LORBER/KSAIBERINE 15 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 SEFT LORBER/KSAIBERINE 10 10 10 SEFT LORBER/KSAIBERINE 10 10 SEFT LORBER/KSAIBERINE 10 10 SEFT LORBER/KSAIBERINE 10 10 SEFT LORBER/KSAIBERINE 10 SEFT L	ı	12	11			
11 12 11 GLORIA ESTEFANI'M NO GIVING 17 11 31 PETER WHITE/Caravan Of Dreams 12 11 At 11 PETER WHITE/Caravan Of Dreams 12 11 At 11 TOM SCOTT/Johly You 11 12 11 CARIG T. COOPER/Never Too Much 11 10 10 LUTHER WANDROSS/Your Secret Love 13 10 12 10 LUTHER WANDROSS/Your Secret Love 13 10 12 10 NATIALE & NAT COLE/When Fall In L 20 12 10 OAVID SAMBORN/Spooky 4 10 11 10 10 TOMI BRAXTON/How Could An 11 10 10 RIC CLAPTON/Change The World 12 10 -10 LIONEL RICHE/Ordinary Girl 14 10 14 10 AMDY SNITZER/My Oream Come True 19 12 VANESSA WILLIAMS/Fras	Ì	12				
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12 11 14 11 TOM SCOTT/Only You 7 11 21 11 CRAIG T. COOPER/Neve Too Much 11 10 10 LUTHER VANDROSS/Your Secret Love 13 10 13 10 12 10 NATALLE 8 NAT COLER/When Fall In L 20 10 12 10 OAVID SANBORN/Spooky 4 10 11 10 TON IN BRAXT ON/How Could An. 11 10 10 10 ERIC CLAPTON/Change The World 12 10 -1 10 10 10 LIONEL RICHE/Ordinary Grid 14 10 14 10 ANDY SNITZER/MY Oream Come True 19 12 VANESSA WILLIAMS/Frase 10 10 10 10 10 10 10 1	ı					
7 11 12 11 CARIG T. COOPER/Never Too Much 11 10 10 10 LUTHER WANDROSS/YOUR Secret Love 13 10 13 10 JEFF LORBER/Katherine 13 10 12 10 NATALIE 8. NAT COLE/When I Fall In L 20 10 12 10 OA/10 SANBORIVS,pooks My Heart 12 10 13 10 TONI BRAXTON/How-Eould An 11 10 10 10 ERIC CLAPTON/Change The World 12 10 - 10 LIONEL RICHE/Ordinary Orean 14 10 14 10 ANDY SNITZER/MY, Orean Come True 19 12 VANESS AWILLIANS/Fress 19 VANESS AWILLIANS/Fress 19 19 12 VANESS AWILLIANS/Fress 10 MILLIANS/FRESS 10 MILLIANS/FRESS 11 10 MILLIANS/FRESS 11 10 MILLIANS/FRESS 11 10 MILLIANS/FRESS 11 10 MILLIANS/FRESS 11 10 MILLIANS/FRESS 11 10 MILLIANS/FRESS 11 11 11 11 11 11 11 11 11 11 11 11 11	l					
11 10 10 10 LUTHER VANDROSS/Your Secret Love 13 10 13 10 JEFF LORBER/Kählerine 13 10 12 10 NATALLE & NAT COLE/When Fall In L. 20 10 12 10 OAVID SANBORN/Spooky 4 10 11 10 10 TONI BRAXTON/Hove Could An. 11 10 10 10 ERIC CLAPTON/Change The World 12 10 -10 LIONEL RICHE/Ordinary Girl 14 10 14 10 ANDY SNITZER/My Gream Come True 19 12 VANESSA WILLIAMS/Frash Come True 19 12 VANESSA WILLIAMS/Frash Come True 10 10 10 10 VANESSA WILLIAMS/Frash Come True 10 10 10 VANESSA WILLIAMS/Frash Come True 10 10 VANESSA WILLIAMS/Frash Come True 10 VANESSA WILLIAMS/Frash Come True 10 VANESSA WILLIAMS/Frash Come True VANESSA WILLIAMS/Frash Come True VANESSA WILLIAMS/Frash Come True VANESSA WILLIAMS/Frash Come True VANESSA WILLIAMS/Frash Come True VANESSA WILLIAMS/Frash Come True VANESSA WILLIAMS/Frash Come True VANESSA WILLIAMS/Frash VANE	۱					
13 10 13 10 15F LORBER/Katherine 13 10 12 10 NATALL IS - NAT COLE M'hen I Fall In L 20 10 12 10 OAVID SANBORN/Spocky 4 10 11 10 10 10 10 10	ı					
13 10 12 10 MATALLE & NAT COLEFWhen I Fall in L	I					
20 12 10 0AVID SAMBORN/Spooky	ı					
4 10 11 10 TONI BRAXTON/Un-break My Heart 12 10 13 10 TONI BRAXTON/Un-break My Heart 11 10 10 10 TONI BRAXTON/HOW Could An 11 10 10 10 ERIC CLATON/Change The World 12 10 - 10 LIONEL RICHIE/Ordinary Girl 14 10 14 10 AMD'S MIZTER/My Dream Come True 11 9 12 9 VANESS MULLIAMS/Erase	I					
12 10 13 10 TONI BRAXTON/How Could An 11 10 10 10 ERIC CLAPTON/Change The World 12 10 - 10 LIONEL RICHE/Ordinary GIT 14 10 14 10 ANDY SNITZER/My Oream Come True 11 9 12 9 VANESSA WILLIAMS/Erase	ı					
11 10 10 10 ERIC CLAPTON/Change The World 12 10 - 10 LIONEL RICHE/Ordinary Girl 14 10 14 10 ANDY SNITZER/My Dream Come True 11 9 12 9 VANESSA WILLIAMS/Erase	I					
12 10 - 10 LIONEL RICHIE/Ordinary Girl 14 10 14 10 ANDY SNITZER/My Oream Come True 11 9 12 9 VANESSA WILLIAMS/Erase	ı					
14 10 14 10 ANDY SNITZER/My Dream Come True 11 9 12 9 VANESSA WILLIAMS/Erase	Į					
11 9 12 9 VANESSA WILLIAMS/Erase	ı					
	ı					
9 / 6 / GEURGE BENSUN/HOIBIN UII	١					
	١	9	- 7	6		GEURGE DENOUN/HOIDIN UN



WVMV/Detroit

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PLAYS				ARTIST/TITLE
3₩	2W	LW	TW	
12	22	23	23	CHUCK LOEB/The Music Inside
22	23	22	23	KENNY G/The Moment
11	12	23	23	JEFF LORBER/Katherine
12	21	22	23	GROVER WASHINGTON/Can You Stop
22	23	23	23	PAUL HARDCASTLE/Bird Island
11	12	13	22	BONEY JAMES/Sara Smile
23	22	20	21	DOC POWELL/Laid Back
7	5		13	SOUNDSCAPE/Marning Song
13				
11	12			
٠.	6			
12	13			
20	23	12		
١.		-	12	
7	8	7		
6	5			
7	11		12	
13	12			
12	13			
6	8	12		
-	-	•	9	BABYFACE/Every Time I
10	9	9	9	TONI BRAXTON/Un-break My Heart
9	9			ERIC CLAPTON/Change The World
9	9		8	LUTHER VANDROSS/Your Secret Love
10	9			GEORGE BENSON/Holdin' On
9	6	9		NATALIE & NAT COLE/When I Fall In Love
٠.		10		VANESSA DAOU/Two To Tango
7	9	-		GLORIA ESTEFAN/I'm Not Giving
٠.	-	-		TINA TURNER/Something
			_ 7	MICHAEL PAULO/My Heart And Soul



MARKET #7 KOAI/Dallas (214) 630-3011 Fischer/Glaser

'LA'	rs			ARTIST/TITLE
w	2W	LW	T₩	
17	17	14	14	KENNY G/Northern Lights
18	16	14	13	DAVE KOZ/Let Me Count
12	12	14	13	SOUNDSCAPE/I'll Be Around
8	9	10	13	CHUCK LOEB/The Music Inside
17	16	13	13	GROVER WASHINGTON/Can You Stop
16	15	12	12	EXODUS QUARTET/Summer Soulstice
10	8	7	12	ANDY SNITZER/My Dream Come True
8	9	9	10	LUTHER VANOROSS/Love Oon't Love
9	7	9	10	PAUL HARDCASTLE/Bird Island
11	7	6	10	ART PORTER/Lake Shore Orive
9	8	8	10	THOM ROTELLA/Don'tchou Worry
9	9	6	9	PETER WHITE/Caravan Of Oreams
•		4	9	MARK PORTMANN/No Truer Words
٠	-	7	9	VANESSA WILLIAMS/Baby It's Cold
•	1	8	9	VANESSA DADU/Two To Tango
8	7	8	9	KEIKO MATSUI/Bridge Over
8	9	9	9	NATALIE & NAT COLE/When I Fall In Love
9	9	9	9	DENNY JIOSA/Lights Of The City
10	8	9	9	WHITNEY HOUSTON/Why Does It Hurt
8	9	8	9	COLORS IN MOTION/Foreign Nature
9	8	10	9	NEVILLE & ROBERTSON/Crazy Love
10	9	5	9	AARON NEVILLE/I Can't Imagine
9	6	8	8	PETER WHITE/Together Again
-		-	8	MARIAH CAREY/Underneath The Stars
٠	-	6	8	TONY GUERRERO/Uptown
4	6	8	8	PAMELA WILLIAMS/A Matter Of Time
6	8	10	8	WAYMAN TISDALE/Don't Take Your
4	9	10	8	BRIAN MCKNIGHT/Remember The Magic
10	8	9	В	TONI BRAXTON/Un-break My Heart



MARKET #10 WOAZ/Boston (617) 254-9267 George



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fisc

ED CALLE/You Are The Or



MARKET #13 KWJZ/Seattle

ı	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	11	10	11	12	JOE MCBRIDE/After Sunset
I	9	12	11	11	DAVE KOZ/Let Me Count
ı	12	9	12	11	DOTSERO/Essensual
ı	10	10	11	11	NORMAN BROWN/Better Days Ahead
ı	5	5	9	10	CHUCK LOEB/The Music Inside
ı	11	10	12	10	GROVER WASHINGTON/Bordertown
ł	11	11	11	10	DAVID SANBORN/Spooky
	10	11	12	10	PAUL HARDCASTLE/Jokers Wild
	10	10	12	10	BRYAN SAVAGE/Cat Food
	11	11	11	10	PETER WHITE/Caravan Of Dreams
ı	-	7	12	9	JEFF LORBER/Katherine
	11	11	12	9	COUNT BASIC/On The Move
	10	10	12	9	ART PORTER/Lake Shore Drive
	10	11	11	9	DENNY JIOSA/Lights Of The City
ı	11	9	12	9	RICHARD ELLIOT/City Speak
	11	9	12	9	KENNY G/The Moment
	- 7	8	4	9	GLORIA ESTEFAN/I'm Not Giving
	7	4	8	7	AARON NEVILLE/I Can't Imagine
		-	8	7	
	8	8	5	7	
	9	5	8	7	
	6	3	9	7	
	8	6	6	7	
	-	-		6	BABYFACE/Every Time I
	8	7	8	6	TDNI BRAXTON/How Could An
	5	5	6	6	
		6	6	6	
	5	4	7	6	FATTBURGER/Oye Como Va
	5	6	6	5	
	4	5	6	5	BRIAN HUGHES/Pamela



MARKET #16 KMJZ/Minneapolis (612) 941-5774 Moore

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
11	10	10	10	DAVID SANBORN/Spooky
		10	10	GEORGE BENSON/The Thinker
4	9	9	10	SOUNDSCAPE/Morning Song
9	9	9	10	PETER WHITE/Caravan Of Dreams
	8	8	10	KENNY G/Eastside Jam
	8	8	10	KEIKO MATSUI/Bridge Over
-	7	7	10	GROVER WASHINGTON/Soutful Strut
11	8	8	10	DOC POWELL/Sunday Mornin'
3	3	7	7	TOM SCOTT/Gotta Give it Up
-		-	7	RONNY JORDAN/Laidback
4	7	7	7	WAYMAN TISDALE/Don't Take Your .
		7	7	NORMAN BROWN/Better Days Ahead
-		7	7	PAUL HARDCASTLE/Acoustic Dreams
-	6	6	6	PAMELA WILLIAMS/A Matter Of Time
5	5	6	6	HERBIE HANCOCK/Thieves In
4	6	6	6	DENNY JIOSA/Always With You
5	6	6	6	BILL EVANS/The Sunday After
-	6	6	6	RANDY CRAWFORD/All The King's
12	6	6	6	HARVEY MASON/It's You
-	-	-	6	SDUL BALLET/N.Y.C Tripin
10	6	6	6	DAVE KDZ/Let Me Count
9	6	6	6	CHIELI MINUCCI/Anything And
11	6	6	6	RAMSEY LEWIS/Les Fleur
9	9	6	6	LOUIE SHELTON/Fly Like An Eagle
-	5	5	5	DOUBLE VISION/Summer Never Ending
-	-	•	5	JOE SAMPLE/Hippies Dn A Corner
-	5	5	5	ME'SHELL NDEGEOCELLO/Who Is He And
٠.	5	5	5	DOTSERO/Essensual
	5	5	5	DOTSERO/Having A Great Day
3	3	5	5	LARRY CARLTON/Osaka Cool



WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

	_			
LA	rs 2W	LW	TW	ARTIST/TITLE
1	12	20	29	JEFF LORRER/Katherine
		19	27	CHUCK I OFB/The Music Inside
1	12			KENNY G/The Moment
1	12	19	27	
6	4		27	DOC POWELL/Laid Back PAUL HARDCASTLE/Bird Island
1	10	21	27	
2		10	18	GROVER WASHINGTON/Can You Stop.
2	10		17	PETER WHITE/Caravan Of Dreams
5	5	9	13	RONNY JORDAN/Closer Than Close
2	12	11	12	DENNY JIOSA/Lights Of The City
6	6	9	12	BRIAN CULBERTSON/After Hours
1	12	12	11	DAVIO SANBORN/Spooky
2	11	11	11	BONEY JAMES/Sara Smile
2	11	11	11	DAVE KOZ/Let Me Count.
5	7	10	11	SOUNDSCAPE/Morning Song
11	12	11	11	ART PORTER/Lake Shore Orive
6	11	11	11	NORMAN BROWN/After The Love Is
	3	9	11	SLASH/Obsession Confession
7	7	7	10	LARRY CORYELL/Feel Like Makin'
7	4	7	10	PAMELA WILLIAMS/A Matter O1 Time
6	6	9	10	KENNY BLAKE/Sunday Serenade
7	8	10	9	LUTHER VANDROSS/Your Secret Love
9	9	- 7	9	RANDY CRAWFORD/All The King's .
7	7	9	В	NATALIE & NAT COLE/When I Fall In Love
8	7	- 7	8	TONI BRAXTON/Un-break My Heart
11	10	13	8	HARVEY MASON/It's You
4	6	7	8	ANDY SNITZER/My Dream Come True
7	7	7	8	GLORIA ESTEFAN/I'm Not Giving
	5	- 7	8	PETER WHITE F/BASIA/Just Another Day
	-	3	7	EXODUS QUARTET/Summer Soulstice
۵	7	7	7	CEODOE BENSON/Holdin' On



MARKET #20 KYOT/Phoenix (602) 258-8181 Francis



MARKET #21

	3W	200	F.M.	1.44	
	6	5	9	10	CHUCK LOEB/The Music Inside
	10	10	9	10	KENNY G/The Moment
	10	8	9	10	EARL KLUGH/Sunset Island
	8	10	10		DAVID SANBORN/Spooky
	9	10	9	10	DAVE KDZ/Let Me Count
	8	10	10	10	PAUL HARDCASTLE/Bird Island
	6	6	7	9	GROVER WASHINGTON/Can You Stop.
	5	9	9	9	DOC POWELL/Laid Back
	9	9	10	9	PETER WHITE/Caravan Of Dreams
	10	9	10	9	RIPPINGTONS/First Time I Saw Her
	9	9	10	8	CHIELI MINUCCI/Anything And
	5	9	10	8	ART PORTER/Lake Shore Drive
	6	5	6	8	ANDY SNITZER/My Dream Come True
١	9	10	9	7	COUNT BASIC/On The Move
	5	6	6	6	EVERYTHING BUT /The Heart Remains.
ı	6	5	6	6	DAVE CAMP/Torrid Rain
	6	6	5	6	GEORGE BENSON/Summer Love
	5	6	5	6	GEORGE BENSON/That's Right
	6	6	5	6	ERIC CLAPTDN/Change The World
	5	6	5	6	NAJEE/Knocks Me Off My
	١.	3	6	6	TONI BRAXTON/Un-break My Heart
	6	5	6	6	HERB ALPERT/Flamingo
	6	5	6	6	HARVEY MASON/It's You
	5	6	5	6	AVENUE BLUE/Conversation
	6	5	5	6	MAXWELL/Ascension (Don't)
	6	5	6	6	LIONEL RICHIE/Ordinary Girl
	6	6	5	6	RDNNY JORDAN/Closer Than Close
	3	5	5	6	KEIKO MATSUI/Bridge Over
	6	6	5	6	RICHARD ELLIOT/City Speak
	5	6	6	5	LUTHER VANDROSS/Your Secret Love
	5	. 0	b	- 3	LUTHER VANDROSS/ TOUT SECTED LOV



WNWV/Cleveland

23	23	22	24	PAUL HARDCASTLE/Bird Island
23	22	22	24	DOC POWELL/Laid Back
11	18	23	22	CHUCK LOEB/The Music Inside
10	9	18	26	JEFF LORBER/Katherine
20	19	19	18	KENNY G/The Moment
10	9	12	18	GROVER WASHINGTON /Can You Stop
24	24	19	15	PETER WHITE/Caravan Of Dreams
10	10	12	12	ART PORTER/Lake Shore Drive
7	8	11	11	RONNY JORDAN/Closer Than Close
6	10	9	11	NORMAN BROWN/After The Love Is
11	10	10	11	BRIAN CULBERTSON/After Hours
10	10	9	11	ANDY SNITZER/My Dream Come True
6	5	7	11	SOUNDSCAPE/Morning Song
11	10	12	10	DENNY JIOSA/Lights Of The City
21	16	10	10	DAVÉ KOZ/Let Me Count
	4	10	10	SLASH/Obsession Confession
24	20	17	9	DAVID SANBORN/Spooky
9	11	11	9	JOE MCBRIDE/After Sunset
9	6	9	9	GLORIA ESTEFAN/I'm Not Giving
9	8	8	9	NATALIE & NAT COLE/When I Fall In Love
9	11	9	9	BONEY JAMES/Sara Smile
5	6	4	8	LARRY CORYELL/Feel Like Makin'
9	7	7	8	TONI BRAXTON/Un-break My Heart
7	10	8	8	ERIC CLAPTON/Change The World
7	6	7	7	GEORGE BENSON/Holdin' On
6	6	5	7	PAMELA WILLIAMS/A Malter Of Time
4	7	5	7	DOTSERO/Essensual
8	7	7	7	LUTHER VANDROSS/Your Secret Love
6	6	6	6	TONY GUERRERO/For Your Love
7	7	6	6	CHIELI MINUCCI/Anything And



KHIH/Denver

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
}	9	17	18	CHUCK LOEB/The Music Inside
4	17	11	16	PETER WHITE/Caravan Of Dreams
9	16	12	15	KENNY G/The Moment
6	13	14	15	DAVID SANBORN/Spooky
5	12	16	15	ART PORTER/Lake Shore Drive
7	17	18	15	DOC POWELL/Laid Back
4	15	15	13	PAUL HARDCASTLE/Bird Island
8	16	17	13	DAVE KOZ/Let Me Count
9	8	8	10	VANESSA WILLIAMS/Erase
-	8	6	10	TONI BRAXTON/Un-break My Heart
-	2	8	10	PETER WHITE F/BASIA/Just Another Day
9	7	8	9	ERIC CLAPTON/Change The World
3	8	10	8	LUTHER VANDROSS/Your Secret Love
	4	- 7	8	JEFF LORBER/Katherine
7	10	9	8	NATALIE & NAT COLE/When I Fall In Love
9 9 8	6	7	8	COUNT BASIC/On The Move
3	11	6	8	SOUNDSCAPE/Morning Song
В	6	7	7	GEORGE BENSON/Holdin' On
0	8	7	7	LARRY CORYELL/Feel Like Makin'
7	6	6	7	BONEY JAMES/Sara Smile
6 7 5	7	7	7	HARVEY MASON/It's You
5	7	5	7	JOE MCBRIDE/After Sunset
7	6	6	7	ANDY SNITZER/My Oream Come True
5	7	8	7	DOTSERO/Essensual
	6	8	7	BRIAN CULBERTSON/Close To You
0	10	6	7	TONY GUERRERO/For Your Love
7 5	6	8	7	RIPPINGTONS/First Time I Saw Her
•	6	6	6	GEORGE BENSON/That's Right
	9	6	6	CHIELI MINUCCI/Anything And
3	9	10	6	LIONEL RICHIE/Ordinary Girl



MARKET #24

KKJZ/Portland (503) 223-0300 Yu/Murray

LA	YS			WRII21/)11/FE
w	2W	LW	TW	
1	22	23	25	DAVIO SANBORN/Spooky
2	13	15	24	JEFF LORBER/Katherine
9	22	20	22	DAVE KOZ/Let Me Count
2	21	24	22	PAUL HARDCASTLE/Bird Island
1	20	18	21	KENNY G/The Moment
1	21	20	21	GROVER WASHINGTON/Can You Stop .
1	21	21	19	PETER WHITE/Caravan Of Dreams
4	14	11	13	DENNY JIOSA/Always With You
1	14	12	12	PAMELA WILLIAMS/A Matter Dt Time
3	11	12	12	CHUCK LOEB/The Music Inside
1	13	13	12	TONY GUERRERO/For Your Love
2	14	13	12	EXDDUS QUARTET/Summer Soulstice
2	12	13		LARRY CARLTON/The Gift
3	12	12		SOUNDSCAPE/Morning Song
3	12	14		HERB ALPERT/Flamingo
1	14			
1		14		ART PORTER/Lake Shore Drive
2				KENNY BLAKE/Contemplation Swing
3	12	13	12	CHIELI MINUCCI/Anything And
-	-		12	TIM BOWMAN/I'll Be There
4	11	14	12	JOE MCBRIDE/After Sunset
-	-	5	12	MARK PORTMANN/No Truer Words
5	12	13		ANDY SNITZER/My Dream Come True
2	14			KEIKO MATSUI/Bridge Over
9	13		11	DAVE KOZ/My Back Porch
0	11	11	10	PETER WHITE/Venice Beach
0	8	10	9	LUTHER VANDROSS/Your Secret Love
2	9	9	9	TONI BRAXTON/Un-break My Heart
7	9	10	9	NATALIE & NAT COLE/When I Fall in Love
7	6	6	9	TONI BRAXTON/How Could An
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MARKET #25 WVAE/Cincinnati (513) 241-9500

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
28	28	29	28	KENNY G/The Moment
11	10	28	28	CHUCK LOEB/The Music Inside
28	28	28	28	PAUL HARDCASTLE/Bird Island
28	28	28	28	DOC POWELL/Laid Back
10	12	11	23	JEFF LORBER/Katherine
11	12	11	23	GROVER WASHINGTON/Can You Stop
11	12	28	16	BRIAN CULBERTSON/After Hours
28	28	28	16	DAVID SANBORN/Spooky
7	8	11	13	RONNY JORDAN/Closer Than Close
28	28	11	13	PETER WHITE/Garavan Of Oreams
-	-	9	12	SLASH/Obsession Confession
3	3	11	11	NORMAN BROWN/After The Love Is
8	6	7	11	PAMELA WILLIAMS/A Matter Of Time
12	11	12	11	JOE MCBRIDE/After Sunset
12	10	11	11	BONEY JAMES/Sara Smile
11	11	11	11	DENNY JIOSA/Lights Of The City
10	7	9	11	SOUNDSCAPE/Morning Song
11	11	12	11	ART PORTER/Lake Shore Drive
28	28	10	11	DAVE KOZ/Let Me Count
12	12	12	11	ANDY SNITZER/My Oream Come True
8	8	7	10	LARRY CORYELL/Feel Like Makin'
9	8	7	9	NATALIE & NAT COLE/When I Fall In Love
7	9	8	9	RANDY CRAWFORD/All The King's
	-	5	8	VANESSA DAOU/Two To Tango
-	-	5	8	PETER WHITE F/BASIA/Just Another Day
8	7	8	8	TONI BRAXTON/Un-break My Heart
8	7	9	8	GLORIA ESTEFAN/I'm Not Giving
10	11	7	В	HARVEY MASON/It's You
-	-	7	7	EXODUS QUARTET/Summer Soulstice
-	-	4	7	MARK PORTMANN/No Truer Words



MARKET #26 KCIY/Kansas City (816) 561-7400 Michael/Chase

PLA 3W			TW	ARTIST/TITLE
15	15	14	18	KENNY G/The Moment
-	13	, ,	18	RICHARO ELLIOT/I'll Make Love To
15	18	15	17	
15	16	17	17	GROVER WASHINGTON/Can You Stop
18	16	19	16	OAVID SANBORN/Spooky
8	15	16	16	PETER WHITE/Caravan Of Dreams
17	15	15	14	DAVE KOZ/Let Me Count
9	14	17	14	DOC POWELL/Laid Back
17	17	17	13	SOUNDSCAPE/Morning Song
9	9	10	12	GEORGE BENSON/Holdin' On
9	11	12	12	LUTHER VANDROSS/Your Secret Love
11	9	12	11	TONI BRAXTON/Un-break My Heart
	10	8	10	RONNY JORDAN/Deep In Your Heart
7	6	8	10	NORMAN BROWN/After The Love Is
7	10	9	10	NATALIE & NAT COLE/When I Fall In Love
10	10	12	10	WHITNEY HOUSTON/Why Does It Hurt
11	10	11	10	LIONEL RICHIE/Ordinary Girl
-	-	12	10	VANESSA DAOU/Two To Tango
	-	-	9	BABYFACE/Every Time I
		7	9	WAYMAN TISDALE/Don't Take Your
8	8	7	9	ANDY SNITZER/My Dream Come True
9	8	7	9	JEFF LORBER/Katherine
6	8	9	9	ART PORTER/Lake Shore Drive
	3	7	8	PAMELA WILLIAMS/A Matter Of Time
	5	9	8	BRIAN HUGHES/Soul Fruit
6	7	5	8	JOE MCBRIDE/After Sunset
-	6	6	7	TONY GUERRERO/For Your Love
	6	۵	7	EXOBITS DITARTET/Summer Souleties



CYNDEF MAXWEL

We're Giving 'Em Away!

□ Clothing, condoms, coolers rank among Rock radio's favorite freebies

Promotional giveaways and merchandise for sale emblazoned with station logos are still the most conventional methods for spreading the word about your station. Here are the most popular goodies the following Rock stations use to try to keep their stations in the forefront of their listeners' minds.

Sex A Safe Sell

WAAF/Boston PD Dave Douglas says his most-requested promotional item is a condom keychain. "We're promoting safe sex—or sex—whenever possible. Last Thanksgiving we gave away WAAF turkey basters with our logo on the top of the rubber handle. We're not doing them this year, but they went over pretty well."

WAAF has always done a lot of commemorative bumper stickers featuring band names, but their recent sticker featuring Smashing Pumpkins album cover artwork was by far the station's most elaborate effort. Douglas explains, "When we started the process of trying to replicate the lady coming out of the star, we found the only way to do it justice was to do a four-color process, which is the next step beyond just four-color. It's better than anything we've ever done. We ordered a huge number of them to keep the cost down.

"We did a run of 20,000 that cost 15 cents each. Normally we spend 15 cents each for 2000-3000. But if we hadn't ordered 20,000 it would have been much higher." Did the station share the cost with **Virgin**? Douglas reveals, "We did this all on our own. We gave the commemorative stickers away to listeners *after* the shows so the venues don't have them all stuck to the seats."

'Got T-Shirts?'

WRCX/Chicago Promotion Director Natalie DiPietro observes that T-shirts are still listeners'

TRO77253 LFLX I le Smeshing Parrollins night booths

most-requested items. "Wherever we go, the first thing people ask for are T-shirts. It's not even, 'Do you have a sticker or a keychain?' They go straight for the jugular and say 'Got any Tshirts?' - even in the winter, which is weird. You'd think they'd ask for sweatshirts. We haven't even gotten into long sleeves. Our listeners wear a Tshirt to a concert and throw a flannel over it. Once inside the venue, they'll wrap the flannel around their waists anyway because it's a million degrees inside.

"We also have magnets, keychains, balloons, and hats that we give away at events and appearances, but as far as premium items are concerned, T-shirts are the way to go. Although we haven't changed styles for winter, we do switch shirt designs. We have different shirts for Man-

cow, Lou [Brutus], and Turd, and we've just received a new design of rock shirt."

Selling In Seattle

KISW/Seattle Promotion Director Gus Swanson also notes the popularity of T-shirts. "We've had success with our normal logo T-shirts. We're in the young men's department in 21 of the 29 Fred Meyer stores. They sell them at \$16 apiece and pay us \$8 a shirt.

Last year I didn't spend a dollar on any of our give-aways and still made \$9000. We're the No. I seller in the chain's young men's department.
"At 'Pain In The Grass'
our 10-week free Friday

night concert series — we have booths where we sell our shirts for \$12 each. We sell around two dozen every week.

"If listeners go to the radio station and ask for T-shirts, I'm fairly generous with them. We still give away a pretty incredible amount of apparel."

T's With A 'Tude

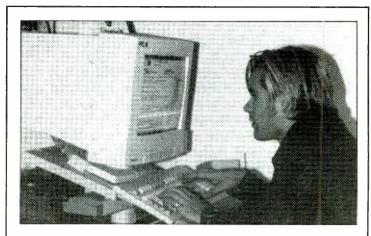
Merchandising is big with KEGL (The Eagle)/Dallas Promotions Director Cindy Coyle, who agrees that T-shirts are the most preferred item. She describes the station's two most popular shirts: "They have the Eagle logo on the front. On the back, one shirt reads, 'Quit looking at my ass.' People go nuts for that shirt; I can't keep them in stock. The back of the other shirt reads 'un-freakin-believable' in broken letters.

"There's a store in all the malls called Embroid-It. We've authorized them to put our logo on any item people want. We have embroidered briefcases — both leather and cloth — gym bags, jean jackets, etc. Listeners can even bring in something they already own, like a favorite shirt, and have our logo embroidered on it for a few bucks.

"We do have a stock of items with our logo on them that we sell out of the station. But as for personality/station appearances, the No. 1 freebie item that we take everywhere for giveaways is the 'Eagle coozie.' Naturally we have bumper stickers, both for the station and for **Howard Stern**, and a special commemorative Dallas Stars sticker for our hockey team."

Tattoo You

WLZR/Milwaukee Marketing Director Scott Schubert says listeners in his sun-starved market



HEY MAN, NICE SITE — WRIF/Detroit recently celebrated the launch of its www.wrif.com web site with a party at the Big Surf Cyber Cafe. Brian Liesegang (pictured) and Richard Patrick of Filter flew in to officially kick off the site by hosting WRIF's chat room.

like to bare their skin in the summer, so temporary tattoos are a great way for them to show off. "People love them. This was our second summer with them. We went through about 30,000 ... and probably could have done 40,000 or 50,000 easily.

"In Milwaukee — where there are all these summer festivals crammed into three months — people go nuts, and tattoos are great to wear all over their bodies. Tattoos are so cheap that it's OK if somebody takes a handful as opposed to a handful of keychains, which cost a buck apiece.

"We also have **Bob & Brian** morning show shirts that people gladly pay for. They say 'Have a

crappy day' on the front and 'Enjoy your crummy job' on the back, which are the show's phrases."

One company that specializes in creating such promo items is Lee Arnold Marketing; Lee Arnold reveals the items most sought by his radio clients: "T-shirts are number one, but tattoos come in real close behind. Can coolers are still a very big item, as well as beverage wrenches. Ice scrapers are huge in the winter months. Of course bumper stickers are always big, but there are companies that only sell bumper stickers and decals, so they can offer better price breaks on orders in the 500,000piece range. Refrigerator magnets are popular too.



SLATHER, RINSE, REPEAT — Some people buy Pearl Jam tickets from greasy scalpers. But here, a couple of WIQB/Ann Arbor listeners tried to win Pearl Jam tix by dunking their scalps in five-gallon buckets of used fryer grease from Wendy's.



PENNIES AND NEEDLES — Nu.millenia's 3 Penny Needle swung by Club R&R to play for nickles and dimes. Supporting the cause are: (front, I-r) 3PN's Doug Heffeman, nu.millenia's Todd Bissen, and Humane Managements Cal Curtis; (rear, I-r) 3PN's Danny Parker and Brent Hoffort, promo gal Kim Langbecker, 3PN's Steve Biles, R&R's Kristy Reeves and Cyndee Maxwell, Humane's Kathleen Watts, and R&R's Lynn Beaudoin.



RIDE ON — Work's Elephant Ride recently played Club R&R for peanuts (I-r): Elephant Ride's Jim Cheydleur, Eric Brenner, David Martin and Andrew Woodworth, R&R's Sky Daniels, Ride's Mike Sammut, R&R's Frank Correia and Cyndee Maxwell, Work's Geordie Gillespie, R&R's Kristy Reeves. Work's Pam Edwards, and R&R's Lynn Beaudoin.



ACTIVE ROCK TOP 50

NOVEMBER 15, 1996

1 1 2 8	1 2	3	TW 1	BUSH Swallowed (Trauma/Interscope) METALLICA Hero Of The Day (Elektra/EEG)	1985 1962	1820 1974	2W 1703	зw 1199	TOTAL STATIONS/ADDS 75/0
1 1 2 8	4 3 1 1 2 1	3	2	BUSH Swallowed (Trauma/Interscope)	1985	1820	1703	1199	75/0
1 2 8	1 2	1	2						
2	2			MICHAELIGA DELO OLI ILIGIDAY ILIGADA/LLOT		14/4	2008	1924	70/0
8		2		VAN HALEN Me Wise Magic (Warner Bros.)	1770	1871	1890	1848	65/0
			3	SOUNDGARDEN Blow Up The Outside World (A&M)	1713	1580	1428	1303	75/0
3		7	0	SMASHING PUMPKINS Muzzle (Virgin)	1706	1778	1777	1684	72/0
		4	5		1616	1632	1591	1450	72/1
5		5	6	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	1545	1584	1628	1671	71/0
4		6	7	TONIC Open Up Your Eyes (Polydor/A&M)	1454	1371	1334	1280	70/1
		10	8	LOCAL H Bound For The Floor (Island)	1452	1418	1278	1162	68/0
12		9	9	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1418	1538	1496	1412	67/1
6		8	10	PEARL JAM Hail, Hail (Epic)	1260	1337	1346	1370	62/0
		11	11	SOCIAL DISTORTION I Was Wrong (550 Music)	1200	1188	1141	1111	52/0
		12	12	R.E.M. Bittersweet Me (Warner Bros.)	1145	1127	1089	1070	71/1
16		13	(B)	TOOL Stinkfist (Zoo)		1012	936	891	56/4
23		15	0	SUBLIME What Got (Gasoline Alley/MCA)	1140	1012	951	915	59/3
21	16 1	16	(1)	MATCHBOX 20 Long Day (Lava/Atlantic)	1064	1063		1011	65/0
19.	15 1	14	16	DISHWALLA Charlie Brown's Parents (A&M)	1026		1042	782	54/0
26	23	17	0	PHISH Free (Elektra/EEG)	1019	967	853		
28	26	19	18	STIR Looking For (Capitol)	959	863	811	709	63/1
27	24	18	19	MARILYN MANSON The Beautiful People (Nothing/Interscope)	947	882	849	765	61/2
42	35 2	26	20	ALICE IN CHAINS Would? (Columbia)	810	730	554	377	45/0
32	28	23	4	DARLAHOOD Grow Your Own (Reprise)	791	758	754	643	57/2
10	14	21	22	STABBING WESTWARD Shame (Columbia)	775	806	1058	1270	40/0
22	20	20	23	CHALK FARM Lie On Lie (Columbia)	762	836	879	907	47/1
-	38	29	24	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	759	654	420	74	52/2
29	29	22	25	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	758	774	745	687	43/0
31	30	25	26	CRACKER Sweet Thistle Pie (Virgin)	728	735	725	661	42/2
34	33	30	3	SPONGE Have You Seen Mary (Columbia)	680	643	603	601	51/4
BRE	AKE	ER	28	HAZIES Trip Free Life (EMI)	671	525	447	277	50/3
35	34	32	4	CORROSION OF CONFORMITY Drowning In A Daydream (Columbia)	667	601	580	530	61/5
BRE	AKE	ER	30	CAKE The Distance (Capricorn/Mercury)	628	543	478	430	43/4
BRE	AKE	ER	3	OZZY OSBOURNE Walk On Water (Geffen)	625	436	57		50/3
_	_	44	32	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	596	350	106	71	45/6
17	19	24	33	ALICE IN CHAINS Over Now (Columbia)	583	755	895	1058	40/0
_	49	40	34	WALLFLOWERS One Headlight (Interscope)	537	402	291	173	36/5
25	31	33	35	311 Down (Capricorn/Mercury)	516	591	706	817	37/0
18	21	34	36	NIRVANA Aneurysm (DGC/Geffen)	471	563	863	1045	30/0
15	17	27	37	BLACK CROWES Blackberry (American/Reprise)	457	706	937	1104	27/0
	вит		38	RUSH Half The World (Atlantic)	455	256	43	18	31/2
44		41	39	WHY STORE Father (Way Cool Music/MCA)	413	393	347	323	29/1
49		42	4	GRAVITY KILLS Enough (TVT)	410	360	308	278	42/5
_		45	Ō	FAILURE Stuck On You (Slash/WB)	396	350	307	248	39/4
48		43	42	KORN No Place To Hide (Immortal/Epic)	390	354	335	280	42/0
30		38	43	EELS Novocaine For The Soul (DreamWorks/Geffen)	380	448	657	676	28/1
		31	44	EXPANDING MAN Download (I Will) (Qdivision/Columbia)	359	643	791	875	26/0
24		47	45	DANZIG Sacrifice (Hollywood)	351	331	273	170	44/4
24	_		-		303	274	262	176	27/3
24			46	FRAMES DE MONUMENT (Elektra/EEG)	000			170	21/0
_	-	50	4 5	FRAMES DC Monument (Elektra/EEG) SEMISONIC F.N.T. (MCA)		202	100	48	23/2
_ _ D E	— В U 1	50	4	SEMISONIC F.N.T. (MCA)	298 295				
_	B U 1	50			298	202	100	48	23/2

This chart reflects airplay from November 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker 76 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

311 All Mixed Up (Capricorn/Mercury)

BECK Devils Haircut (DGC/Geffen) Total Plays: 250, Total Stations: 25, Adds: 4

PATTI ROTHBERG Treat Me Like Dirt (EMI) Total Plays: 230, Total Stations: 17, Adds: 1

ORANGE 9MM Failure (Atlantic)

Total Plays: 189, Total Stations: 27, Adds: 4

GARY HOEY Desire (Surf Dog) Total Plays: 187, Total Stations: 17, Adds: 0 DAVE MATTHEWS BAND Crash Into Me (RCA)

Total Plays: 181, Total Stations: 16, Adds: 4

VAN HALEN Can't Get This Stuff No More (Warner Bros.)

Total Plays: 180. Total Stations: 16. Adds: 4

UGLY KID JOE It's A Lie (Castle)

Total Plays: 178, Total Stations: 18, Adds: 0 TYPE O NEGATIVE Love You To Death (Roadrunner)

Total Plays: 178, Total Stations: 28, Adds: 9

UGLY AMERICANS You Turn Me On (Capricorn/Mercury)

Total Plays: 176, Total Stations: 13, Adds: 0

Songs ranked by total plays.

BREAKERS

HAZIES

Trip Free Life (EMI)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 28 671/146 50/3

CAKE

The Distance (Capricorn/Mercury)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 30 628/85 43/4

OZZY OSBOURNE

Walk On Water (Geffen)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 50/3

625/189

1

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS TYPE O NEGATIVE Love You To Death (Roadrunner) 9 311 All Mixed Up (Capricorn/Mercury) TRACY BONHAM Sharks Can't Sleep (Island) SPACEHOG Candyman (HiFi/Sire/EEG) **ZZ TOP** Bang Bang (RCA) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) JOHNNY CASH Rusty Cage (American) CORROSION OF CONFORMITY Drowning In.... (Columbia) 5 GRAVITY KILLS Enough (TVT) JOHN MELLENCAMP Just Another Day (Mercury) WALLFLOWERS One Headlight (Interscope)

Rusty Cage

WAAF ADD!

#1 PHONES AT KISW. KQRC AND KATT!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

+135

+133

+128

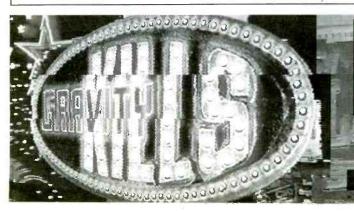
+108

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) +246 **RUSH** Half The World (Atlantic) +199 OZZY OSBOURNE Walk On Water (Geffen) +189 **BUSH** Swallowed (*Trauma/Interscope*) +165 HAZIES Trip Free Life (EMI) +146

WALLFLOWERS One Headlight (Interscope) SOUNDGARDEN Blow Up The Outside World (A&M)

SUBLIME What I Got (Gasoline Alley/MCA) TYPE O NEGATIVE Love You To Death (Roadrunner) PRESIDENTS OF THE UNITED... Mach 5 (Columbia) +105

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R Active Rock 40

New adds this week: KUFO WGBF KHOP WQLZ KIBZ WZZQ

ON TOUR THOUGHOUT THE FALL
WITH SPECIAL GUESTS
REPUBLICA & LOVE IN REVERSE

Over 400,000 Albums Sold...



MARKET #5

WYSP/Philadelphia

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

74WYSP



MARKET #2

KLOS/Los Angeles

20 21 25	L W 28 27 31	TW 32 31	ARTIST/TITLE PEARL JAM/Smile
20 21 25	28 27	32	PEARL JAM/Smile
21 25	27		PEARL JAM/Smile
25			
	31		SOCIAL DISTORTION/I Was Wrong
26		29	SMASHING PUMPKINS/Muzzle
			SUBLIME/What I Got
			R.E M./Bittersweet Me
			METALLICA/Hero Of The Day
			SOUNDGARDEN/Blow Up
			COUNTING CROWS/Angels Of
			MATCHBOX 20/Long Day
			DISHWALLA/Charlie Brown's
			VAN HALEN/Me Wise Magic
			LOCAL H/Bound For The Floor
			PRESIDENTS OF ./Mach 5
			BETTER THAN EZRA/Desperately Wantin
			PHISH/Free
			TOM PETTY & HB/Climb That Hill
			COUNTING CROWS/Another
			STONE TEMPLE PILOTS/Lady Picture Sh
			MIDNIGHT OIL/Underwater
			TONIC/Open Up Your Eyes
			JARS OF CLAY/Flood
			METALLICA/Until It Sleeps
			BETTER THAN EZRA/King Of New Orlean
			DISHWALLA/Counting Blue Cars
			STIR/Looking For
			SMASHING PUMPKINS/1979
			STONE TEMPLE PILOTS/Trippin* On A Ho
			CORROSION OF/Drowning in
9	7		SOUNDGARDEN/Burden in My Hand
*	•	7	OZZY OSBOURNE/Walk On Water
	226 220 220 14 224 13 8 224 15 10 20 11 21 11 6	26 29 20 19 20 19 214 18 24 24 13 18 15 24 23 15 20 17 12 18 11 1 6 18 14 15 12 17 18 18 14 18 15 18 16 18 1	28 29 29 29 29 29 20 19 21 20 19 21 20 19 21 31 41 86 18 42 42 41 77 24 23 16 15 17 24 23 16 16 16 16 17 15 16 16 16 17 15 12 10 10 18 16 16 11 15 14 14 13 15 15 12 10 10 17 9 9 8 8 7 7 8 8 8 8 7 8 8 8 9 9 8 8 8 7 8 8 8 9 9 8 8 8 7 8 8 8 9 9 8 8 8 7 8 8 8 9 9 9 8 8 8 7 8 8 8 9 9 9 8 8 8 9 9 9 8 8 8 9 9 9 8 8 8 9 9 9 8 8 9 9 9 8 8 8 9 9 9 8 8 9 9 9 8 8 9 9 9 8 8 9 9 9 8 9 9 8 9

MARKET #3

WRCX/Chicago (312) 861-8100 Richards/Robinso

S 2W	LW	τ₩	ARTIST/TITLE
27	35	35	SOUNDGARDEN/Blow Up
32	31	35	STABBING WESTWARD/Shame
33	31	33	VAN HALEN/Me Wise Magic
17	28	32	LOCAL H/Bound For The Floor
28	30	31	METALLICA/Hero Of The Day
32	33	30	BUSH/Swallowed
15	29	28	ALICE IN CHAINS/Would?
20	29	25	METALLICA/Ain't My Bitch
16	13	24	SOUNDGARDEN/Burden In My Hand
13	15	17	SOCIAL DISTORTION/I Was Wrong

14	15	29	28	ALICE IN CHAINS/WOULD?
30	20	29	25	METALLICA/Ain't My Bitch
34	16	13	24	SOUNDGARDEN/Burden In My Hand
12	13	15	17	SOCIAL DISTORTION/I Was Wrong
16	17	20	17	MARILYN MANSON/The Beautrful People
11	13	15	16	STIR/Looking For
14	14	12	15	RUSH/Driven
	*	11	13	OZZY OSBOURNE/Walk On Water
*		8	13	SEVEN MARY THREE/Devil Boy
6	12	11	13	HUNGER/Vanishing Cream
11	12	21	13	EVERCLEAR/Santa Monica
7	14	14	12	EXPANDING MAN/Download (I Will)
15	15	14	12	COUNTING CROWS/Angels 01
11	12	7	12	REACHAROUNO/Big Chair
		7	11	VAN HALEN/Can't Get This
5	7	12	16	STONE TEMPLE PILOTS/Lady Picture St
13	10	9	16	SMASHING PUMPKINS/Muzzle
10	10	8	16	GREEN OAY/Brain Stew
12	10	10	9	SMASHING PUMPKINS/Zero
14	11	9	9	SEVEN MARY THREE/My My
13	11	7	9	SEVEN MARY THREE/Water's Edge
11	10	6	9	SOUNDGARDEN/Pretty Noose
-	4	7	В	HAZIES/Trip Free Life
11	9	5	8	OISHWALLA/Charlie Brown's
_				

5	16	16	27	ALICE IN CHAINS/Would?
30	30	30	19	VAN HALEN/Me Wise Magic
32	33	33	18	RUSH/Test For Echo
23	27	27	15	
17		22	14	BUSH/Swallowed
24	24	24	14	PEARL JAM/Hail, Hail
6	7	7	14	SMASHING PUMPKINS/Muzzle
20	22	22	13	TOM PETTY & HB/Climb That Hill
12	20	20	12	TONIC/Open Up Your Eyes
8	7	7	16	BUSH/Machinehead
25	21	21	9	STABBING WESTWARD/Shame
18	20	20	9	SOUNDGARDEN/Blow Up
9	9	9	В	STONE TEMPLE PILOTS/Big Bang Baby
١.	3	3	7	OZZY OSBOURNE/Walk On Water
12	18	18	7	COUNTING CROWS/Angels 01.
- 7	8	8	7	STIR/Looking For
32	14	14	7	ALICE IN CHAINS/Over Now
12	7	- 7	7	GREEN DAY/Brain Stew
- 7	8	8	7	ALICE IN CHAINS/Heaven Beside You
7	8	8	6	COLLECTIVE SOUL/December
9	7	7	6	ALICE IN CHAINS/Again
8	9	9	6	STABBING WESTWARD/What Do I Have To.
4	4	4	6	EVERCLEAR/Santa Monica
9	8	8	6	SOUNDGARDEN/Pretty Noose
9	11	11	6	HUNGER/Vanishing Cream
11	9	9	5	SMASHING PUMPKINS/Bullet With
10	9	9	5	METALLICA/Until It Sleeps

SOMEN REAL ROCKSTATION

MARKET #6 WDZR/Detroit (810) 589-7900

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
19	31	35	35	SOUNDGARDEN/Blow Up
21	31	34	34	METALLICA/Hero Of The Day
12	30	34	34	RUSH/Swallowed
20	30	34	34	PEARL JAM/Hail, Hail
21	30	33	33	VAN HALEN/Me Wise Magic
3	16	20	33	STONE TEMPLE PILOTS/Lady Picture Show
12	16	16	33	SMASHING PUMPKINS/Muzzle
18	28	32	32	LOCAL H/Bound For The Floor
13	28	30	30	SOCIAL DISTORTION/I Was Wrong
19	26	30	36	ALICE IN CHAINS/Over Now
19	29	33	26	TOOL/Stinktist
		5	19	SUBLIME/What I Got
12	18	18	18	SPONGE/Have You Seen Mary
13	18	18	18	TONIC/Open Up Your Eyes
*	5	15	18	RUSH/Half The World
9	16	18	18	DARLAHO00/Grow Your Own
11	14	17	17	CORROSION OF., /Drowning In
20	29	33	16	STABBING WESTWARD/Shame
13	16	16	16	EXPANOING MAN/Download (I Will)
12	16	16	16	STEVE VAI/Little Alligator
10	10	15	16	COUNTING CROWS/Angels Of
9	16	16	16	GRAVITY KILLS/Enough
12	15	14	14	311/Down
4	15	14	14	VAN HALEN/Can't Get This
12	14	14	14	METALLICA/Ain't My Britch
11	14	14	14	NIRVANA/Aneurysm
12	14	14	14	SOUNDGARDEN/Burden In My Hand
1	8	10	13	FAILURE/Stuck On You
8	13	13	13	MARILYN MANSON/The Beautiful People
8	8	11	13	STONE TEMPLE PILOTS/Trippin' On A Hole

MARKET #6 WRIF/Detroit (810) 547-0101 Podell Vallingto ARTIST/TITLE HUNGER/Vanishing Cream VAN HALEN/ME Wise Magic ALLCE IN CHAINS/Would? SOUNDGARDEN/Bruden In My Hand BUSH/Swalidowed STABBING WESTWARD/Sharile METALLICA/Hero Of The Day STONE TEMPLE PILLOTS/Lada Picture Show EXPANDING MAN/Downloadg! Will) SEVEN MARY THREE/My SOUNDGARDEN/Blow Up. TOOL/Shokfield TOOL/COPEN Up Your Eyes SOCIAL DISTORTION/I Was Wrong SMASHING PUMPKHIS/TMUSTle METALLICA/AINT My Bitch MARILYN MANSON/The Beagutful People OZZY OSBOURNE/Walk On Water CORROSION OF //Orowning/In. METALLICA/King Nothing DAN/IG/GSacritice CRACKER/Sweet Thistle Pie SPONGE/Maye You Seen Mary STIR/LOOMING For IMOTHER EARTH/ONE Mor. Astronaut SPONGE/Maye You Seen Mary STIR/LOOMING FOR IMOTHER EARTH/ONE Mor. Astronaut SPONGE/Maye Stotal Life GRAYITY KILLS/Enough HUNGER/LIAM/Hal Hall HA/TES/Circ Feet Life FEER LIAM/Hal Hall HA/TES/Circ Feet Life



MARKET 47 KEGL/Daltas (972) 869-9700 Doherty/Scull

_	_			
PLA 3W	Y\$ 2W	LW	TW	ARTIST/TITLE
36	34	35	38	VAN HALEN/Me Wise Magic
20	32	38	37	SMASHING PUMPKINS/Muzzle
21	34	37	37	BUSH/Swallowed
	19	33	37	PRESIDENTS OF/Mach 5
36	37	36	37	SOCIAL DISTORTION/I Was Wrong
33	35	36	37	SOUNDGARDEN/Blow Up
36	35	35	35	METALLICA/Hero Of The Day
		18	22	STONE TEMPLE PILOTS/Lady Picture Show
	19	25	22	R.E.M./Bittersweet Me
14	19	21	22	DARLAHOOD/Grow Your Own
21	23	23	20	MATCHBOX 20/Long Day
10	17	19	20	GRAVITY KILLS/Enough
21	22	22	19	PEARL JAM/Hail, Hail
14	16	19	19	MARILYN MANSON/The Beautiful People
13	17	20	18	STIR/Looking For
	-		17	RUSH/Haif The World
	14	17	17	GARY HOEY/Desire
14	15	16	17	HAZIES/Trip Free Lite
14	18	19	16	HUNGER/Undone
12	14	17	16	FAILURE/Stuck On You
13	16	16	15	DANZIG/Sacrifice
19	22	18	14	COUNTING CROWS/Angels Df.
	14	17	14	DISHWALLA/Chartie Brown's.
13	17	18	14	TOOL/Stinkfist
	-	-	13	ZZ TOP/Bang Bang
	-	-	13	DZZY OSBOURNE/Walk On Water
		8	12	KORN/No Place To Hide
12	17	15	12	CORROSION OF/Drowning in
-	6	11	11	RADISH/Dear Aunt Arctica
12	14	11	11	DEFTONES/7 Words



	-	-	E ocknage/Read
YS 2W	LW	TW	ARTIST/TITLE
35	43	45	HEADS/Damage I've Done
39	44	44	SOCIAL DISTORTION/I Was Wrong
40	44	43	BUSH/Swallowed
30	32	43	PEARL JAM/Hail, Hail
36	46	43	COWBOY MOUTH/Jenny Says
40	43	43	VAN HALEN/Me Wise Magic
40	44	42	R E.M./Bittersweet Me
35	39	35	NIRVANA/AneurySm
29	29	31	TOOL/Stinkfist
23	29	30	TOM PETTY & HB/Climb That Hill
16	23	28	COUNTING CROWS/Catapult
17	15	28	SOUNDGARDEN/Blow Up
17	17	28	BLACK CROWES/Blackberry
29	24	27	COUNTING CROWS/Angels Of .
16	17	27	MATCHBOX 20/Long Oay

25	35	39	35	NIRVANA/AneurySm
30	29	29	31	TOOL/Stinkfist
15	23	29	30	TOM PETTY & HB/Climb That Hill
-	16	23	28	COUNTING CROWS/Catapult
14	17	15	28	SOUNDGARDEN/Blow Up
17	17	17	28	BLACK CROWES/Blackberry
41	29	24	27	COUNTING CROWS/Angels Of .
16	16	17	27	MATCHBOX 20/Long Oay
18	17	18	25	LOCAL H/Bound For The Floor
17	16	17	25	CHALK FARM/Lie On Lie
18	16	17	16	EXPANDING MAN/Download (+ Will)
			16	CAKE/The Distance
-	-	-	16	DISHWALLA/Chariie Brown's
*	2	2	16	PHISH/Free
9	8	15	15	FASTBALL/Make Your Mama Proud
	12	17	15	RADISH/Dear Aunt Arctica
*	-	2	15	311/All Mixed Up
15	16	16	14	COURSE OF EMPIRE/New Maps
	-	2	13	STONE TEMPLE PILOTS/Lady Picture Show
			13	OZZY OSBOURNE/Walk On Water
7	7	9	9	DAVE MATTHEWS BAND/Too Much
7	6	8	9	PRIMITIVE RADID GODS/Standing Outside
9	8	8	8	ALICE IN CHAINS/Over Now



PLA				ARYIST/TITLE
3W			TW	
40	40	37	42	STABBING WESTWARD/Shame
24	42	37	41	BUSH/Swallowed
43	39	37	39	NIRVANA/Aneurysm
39	43	38	37	METALLICA/Hero Of The Day
39	42	35	36	SOUNDGARDEN/Blow Up
40	40	38	35	SMASHING PUMPKINS/Muzzle
22	35	33	34	FILTER/Jurassitol
35	34	32	33	STONE TEMPLE PILOTS/Lady Picture Show
32	31	30	32	BLACK CROWES/Blackberry
41	41	36	31	PEARL JAM/Hail. Hail
20	34	31	31	REACHAROUND/Big And Mean
31	24	23	26	DARLAHDOD/Grow Your Own
23	23	24	26	ORANGE 9MM/Failure
18	22	26	25	MARILYN MANSON/The Beautiful People
24	20	23	24	VERVE PIPE/Cup Of Tea
30	23	21	24	KICKING HAROLD/Kill You
10	18	25	24	CORROSION OF ./Drowning In
24	25	24	23	RAGE AGAINST/People Of The Sun
34	18	17	21	311/Down
18	22	20	20	TOOL/Stinkfist
13	12	15	19	CAKE/The Distance
27	22	18	18	BETH HART BAND/Immortal
13	15	15	17	STONE TEMPLE PILOTS/Trippin' On A Hole.
16	14	15	17	LOCAL H/Bound For The Floor
15	14	15	15	KORN/No Place To Hide
13	9	12	15	ALICE IN CHAINS/Would?
11	11	10	15	SOUNDGARDEN/Pretty Noose
10	13	14	14	RAGE AGAINST/Bulls On Parade
20	17	17	14	TONIC/Open Up Your Eyes
14	14	17	14	ALICE IN CHAINS/Again



MARKET #11

L				Steele/Hess
PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	37	31	35	SMASHING PUMPKINS/Muzzle
20	30	35	33	MATCHBOX 20/Long Day
21	35	32	31	METALLICA/Hero Of The Day
11	20	16	28	SOCIAL DISTORTION/I Was Wrong
10	21	19	28	ALICE IN CHAINS/Would?
21	26	18	25	CRACKER/Sweet Thistle Pie
24	31	34	23	SOUNDGARDEN/Blow Up
16	32	34	23	PEARL JAM/Hail, Hail
10	16	10	23	SOUNDGARDEN/Burden In My Hand
9	20	13	22	MARILYN MANSON/The Beautiful People
16	19	21	22	COUNTING CROWS/Angels 01.
27	21	28	22	BUSH/Swallowed .
14	22	20	22	SPONGE/Have You Seen Mary
16	26	17	21	VAN HALEN/Me Wise Magic
12	12	-	21	311/Down
14	20	21	20	STONE TEMPLE PILOTS/Lady Picture Show
6	14	15	19	FAILURE/Stuck On You
3	15	17	19	PRESIDENTS OF/Mach 5
13	20	14	18	TONIC/Open Up Your Eyes
16	15	6	17	R.E.M./Bittersweet Me
16	20	23	17	EXPANDING MAN/Download (I Will)
13	19	18	17	SCREAMING TREES/All I Know
		13	17	DAVE MATTHEWS BAND/Too Much
7		13	17	COLLECTIVE SOUL/Where The River.
11	11	10	15	LOCAL H/Bound For The Floor
	9		15	FOO FIGHTERS/Down In The Park
4	16	18	14	CHALK FARM/Lie On Lie
	-	-	14	STIR/Looking For
			14	STONE TEMPLE PILOTS/Big Bang Baby
9	15	14	14	BLUES TRAVELER/But Anyway



KISW Seattle (206) ⊉85-7625 Faulkmer



MARKET 415

KIOZ/San Diego (619) 560-5464 Stevens/Łeder

ı	Pl.A				ARTIST/TITLE
ı	3W	SM	LW	TW	
ı	26	34	29	30	LOCAL H/Bound For The Floor
ı	32	32	31	30	SMASHING PUMPKINS/Muzzle
ı	33	34	29	29	SOUNDGARDEN/Blow Up
ı	17	20	15	29	LIFTER/Headshot
ı	27	30	29	29	METALLICA/Hero Of The Day
۱	33	34	30	29	VAN HALEN/Me Wise Magic
ı	34	31	30	28	BUSH/Swallowed
ı	30	30	11	27	SOCIAL DISTORTION/I Was Wrong
ı	7	7	8	20	BLACK CROWES/Blackberry
ı	16	16		18	CORROSION OF /Drawning In .
ı	15	12	12	18	MATCHBOX 20/Long Day
ı	-	2	28	15	OZZY OSBOURNE/Walk On Water
ı	8		13	15	3 PENNY NEEDLE/Lemming Song
l	17	21	17	14	DARLAHOOD/Grow Your Own
ı	-	-		14	PRESIDENTS OF, /Mach 5
ı	25	17	9	14	MARILYN MANSON/The Beautiful People
ı		8	11	13	GARY HOEY/Desire
ı	7	16	13	13	FACE TO FACE/I Won't Lie Down
ı	13	18	16	13	DESCENDENTS/I'm The One
ı	16	17	8	13	TOOL/Stinkfist
ı	19	17	25	12	PEARL JAM/Hail, Hail
ı	-	-	4	12	RUSH/Half The World
ı	-	-	8	12	STIR/Looking For
ı	-		9	12	PEARL JAM/Smile
ı	-			11	CATFISH/Invisible
ı		12	11	11	HUNGER/Vanishing Cream
ı	9	10	8	10	KDRN/No Place To Hide
ı		13	13	10	MY HEAD/Humbucker
1	11	•	-	10	TOADIES/I Come From
L			-	10	BUSH/Machinehead



MARKET #18

WIYY/Baltimore

L				o it a do do i i con il a i
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
31	33	30	34	SOCIAL DISTORTION/I Was Wrong
31	31	31	33	STABBING WEST WARD/Shame
21		26	31	SUBLIME/What I Got
32	32	27	31	METALLICA/Hero Of The Day
17	17	21	30	METALLICA/Ain't My Bitch
19	20	27	26	SMASHING PUMPKINS/Muzzle
26	26	27	25	PEARL JAM/Harl, Hail
21	21	21	24	EXPANDING MAN/Download (I Will)
31	22	23	24	VAN HALEN/Me Wise Magic
33	32	22	23	311/Down
11	13	19	23	TOM PETTY & HB/Climb That Hill
29	33	30	23	BUSH/Swallowed
27	23	23	22	BETTER THAN EZRA/King Of New Orleans
23	23	23	22	SOUNDGARDEN/Blow Up
24	23	22	22	SEVEN MARY THREE/My My
21	22	14	22	I MOTHER EARTH/One More Astronaut
18	17	22	22	PHISH/Free
12	14	15	22	NIRVANA/Aneurysm
20	21	24	22	LOCAL H/Bound For The Floor
28	29	22	21	TONIC/Open Up Your Eyes
17	22	22	21	R.E.M./Bittersweet Me
11	11	20	20	PEARL JAM/Red Mosquito
14	11	16	19	CHALK FARM/Lie On Lie
24	25	21	19	COUNTING CROWS/Angels Of
12	18	18	17	GRAVITY KILLS/Enough
21	18	11	15	CRACKER/Sweet Thistle Pie
-	-	7	14	WALLFLOWERS/One Headlight
11	12	14	13	TOOL/Stinkfist
19	20	16	13	HUNGER/Undone



KUPD/Phoenix (602) 345-5921

	3W	2W	LW	T₩	
	42	42	43	40	NIRVANA/Aneurysm
	42	42	43	40	STIR/Looking For
	35	30	38	40	TOOL/Stinkfist
	42	42	42	39	HUNGER/Undone
	31	32	39	38	TONIC/Open Up Your Eyes
ľ	15	19	35	38	ALICE IN CHAINS/Would?
	30	33	32	36	GRAVITY KIŁLS/Enough
		13	29	35	PRESIDENTS OF, /Mach 5
	.\$5	38	33	34	BLACK CROWES/Blackberry
	31	32	32	33	DARLAHOOD/Grow Your Own
	.56	21	28	33	VAN HALEN/Me Wise Magic
	11	40	35	33	BUSH/Swallowed
	43	43	36	32	SOUNDGARDEN/Blow Up
	32	32	31	32	EXPANDING MAN/Download (I Will)
	41	42	36	32	METALLICA/Hero Of The Day
ı	43	41	34	31	COUNTING CROWS/Angels Of
	16	19	28	31	STONE TEMPLE PILOTS/Lady Picture Show
	23	29	30	28	LOCAL H/Bound For The Floor
	29	32	29	25	MARILYN MANSON/The Beautiful People
	27	28	22	20	CORROSION OF. /Drowning In
	19	15		19	RUSH/Test For Echo
	15	15		18	STABBING WESTWARD/Shame
	15	18	21	15	DISHWALLA/Chartie Brown's
ı	-	-	13	15	TYPE O NEGATIVE/Love You To Death
	15	19	21	15	D GENERATION/No Way Out
		12	21	15	OZZY OSBOURNE/Walk On Water
	16	19	21	14	PEARL JAM/Hail Hail
ı	17	18	20	14	UGLY KID JOE/It's A Lie
	36	43	29	14	SMASHING PUMPKINS/Muzzle
ı	15	18	20	14	SUPER 8/Natural



MARKET #21

WXTB/Tampa (813) 572-9808

XIW ZW LW TW 28 29 32 SOCIAL DISTORTION/I Was Wrong 28 29 29 31 PHISH/Free 29 27 29 31 SEVEN MARY THREE/My My	
28 29 29 31 PHISH/Free 29 27 29 31 SEVEN MARY THREE/My My	
29 27 29 31 SEVEN MARY THREE/My My	
28 26 30 30 FOO FIGHTERS/Down In The Park	
31 28 30 30 TDM PETTY & HB/Climb That Hill	
30 25 30 30 METALLICA/Hero Dt The Day	
32 25 29 28 VAN HALEN/Me Wise Magic	
5 19 28 27 NJRVANA/Aneurysm	
0 19 22 26 WALLFLOWERS/One Headlight	
26 25 26 25 PEARL JAM/Present Tense	
6 20 23 25 BUSH/Swallowed	
8 17 25 25 PEARL JAM/Hail, Hail	
O 19 23 24 COUNTING CROWS/Angels Of.	
2 18 24 24 BLACK CROWES/Blackberry	
4 19 24 24 CHALK FARM/Lie On Lie	
 - 25 24 RUSH/Half The World 	
2 19 19 21 TONIC/Open Up Your Eyes	
9 14 19 20 SMASHING PUMPKINS/Muzzte	
9 26 15 19 SOUNDGARDEN/Burden In My Hand	
0 18 15 19 SOUNDGARDEN/Pretty Noose	
6 15 20 19 SOUNDGARDEN/Blow Up	
 - 19 18 DARLAHOOD/Grow Your Own 	
2 16 15 18 TOOL/Stinkfist	
5 18 15 18 LOCAL H/Bound For The Floor	
 - 18 18 OZZY OSBOURNE/Walk On Water 	
O 19 21 18 STONE TEMPLE PILOTS/Trippin' On A	Hole .
8 18 16 17 ALICE IN CHAINS/Again	
7 14 13 17 ALICE IN CHAINS/Heaven Beside You	
1 17 16 17 STABBING WESTWARD/What Do I Hav	
1 14 17 16 MIGHTY JOE PLUM/Live Through This	



MARKET #23

	FLA				Antiot/ffice
ł	3W	SM	LW	TW	
ı	26	34	29	30	LOCAL H/Bound For The Floor
ı	32	32	31	30	SMASHING PUMPKINS/Muzzle
ı	33	34	29	29	SOUNDGARDEN/Blow Up
ı	17	20	15	29	LIFTER/Headshot
١	27	30	29	29	METALLICA/Hero Of The Day
۱	33	34	30	29	VAN HALEN/Me Wise Magic
۱	34	31	30	28	BUSH/Swallowed
ı	30	30	11	27	SOCIAL DISTORTION/I Was Wrong
ı	7	7	8	20	BLACK CROWES/Blackberry
ı	16		14	18	CORROSION OF /Drowning In .
ı	15	12	12	18	MATCHBOX 20/Long Day
ı	-	2	28	15	OZZY OSBOURNE/Walk On Water
ı	8	13	13	15	3 PENNY NEEDLE/Lemming Song
ı	17	21	17	14	DARLAHOOD/Grow Your Own
ı		-		14	PRESIDENTS OF, /Mach 5
ı	25	17	9	14	MARILYN MANSON/The Beautiful People
ı		8	11	13	GARY H0EY/Desire
ı	7	16	13	13	FACE TO FACE/I Won't Lie Down
ı	13	18	16	13	DESCENDENTS/I'm The One
ı	16	17	8	13	T00L/Stinktist
ı	19	17	25	12	PEARL JAM/Hail, Hail
ı		-	4	12	RUSH/Half The World
ı	-	-	8	12	STIR/Looking For
l			9	12	PEARL JAM/Smile
ı				11	CATFISH/Invisible
ı		12	11	11	HUNGER/Vanishing Cream
ı	9		8	10	KDRN/No Place To Hide
۱		13	13	10	MY HEAD/Humbucker
1	11	•	-	10	TOADIES/I Come From
1			-	10	BUSH/Machinehead



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	27	28	34	BUSH/Swallowed
29	28	29	30	VAN HALEN/Me Wise Magic
-	24	24	26	SOUNDGARDEN/Burden In My Hand
27	31	20	25	HUNGER/Vanishing Cream
28	28	23	24	METALLICA/Ain't My Bitch
21	20	23	24	STONE TEMPLE PILOTS/Lady Picture Show
27	26	24	24	METALLICA/Hero Of The Oay
19	27	28	21	SMASHING PUMPKINS/Muzzle
23	15	20	26	SOUNDGARDEN/Blow Up.
22	23	17	20	311/0own
25	31	29	18	PEARL JAM/Hail Hail
	-		16	SMASHING PUMPKINS/Here Is No Why
12	15	7	16	MARILYN MANSON/The Beautiful People
12	14	12	15	TOOL/Stinkfist
٠.	8	19	15	OZZY OSBOURNE/Walk On Water
19	19	13	14	CORROSION OF/Drowning In.
١.	-	13	14	BUSH/Machinehead
12	-	14	14	SMASHING PUMPKINS/Zero
12	12	16	14	EVERCLEAR/Santa Monica
13	-	-	14	NIRVANA/All Apologies
23	19	13	13	SOCIAL DISTORTION/I Was Wrong
٠.	15	15	13	PRESIDENTS OF/Mach 5
21	19	15	13	3 PENNY NEEDLE/Lemming Song
7	7		13	ALICE IN CHAINS/Would?
	16	14		COUNTING CROWS/Angels Of
21	19	17	13	NIRVANA/Aneurysm
13	13	-	13	GOD GOO OOLLS/Long Way Down
	1 4	14	13	BUSH/Little Things
11		-	13	SOUNDGARDEN/Pretty Noose
11	10	14	13	STONE TEMPLE PILOTS/Trippin' On A Hole



KORC/Kansas City (913) 384-9900 Sorensen/Kumht

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	32	32	34	TONIC/Open Up Your Eyes
33	34	32	34	STABBING WESTWARD/Shame
19	29	34	33	SOUNDGARDEN/Burden In My Hand
33	34	34	33	ALICE IN CHAINS/Over Now
19	21	18	32	BUSH/Swallowed
20	21	19	21	SMASHING PUMPKINS/Muzzle
18	15	19	20	PHISH/Free
19	20	19	20	METALLICA/Hero Of The Day
9	3	17	20	SOCIAL DISTORTION/I Was Wrong
9	14	20	19	COUNTING CROWS/Angels Of .
12	14	14	19	STONE TEMPLE PILOTS/Lady Picture Show
31	33	32	19	VAN HALEN/Me Wise Magic
18	16	15	16	CORROSION OF, ./Drowning In .
16	16	17	16	DARLAHOOD/Grow Your Own
14	17	15	16	STIR/Looking For
	+	+	16	HAZIES/Trip Free Life
-	-	13	16	OZZY OSBOURNE/Walk On Water
6	6	14	15	R.E.M./Bittersweet Me
17			15	MATCHBOX 20/Long Day
10	14		12	UGLY KID JOE/It's A Lie
13	10	14	11	SOUNDGARDEN/Blow Up
13	15	15	11	LOCAL H/Bound For The Floor
-	9	12	11	KORN/No Place To Hide
3	3	16	10	DISHWALLA/Charlie Brown's
-		-	10	SPONGE/Have You Seen Mary
20	18	20	10	TOOL/Stinkfist
		-	9	PRESIDENTS OF/Mach 5
	7	12	9	DANZIG/Sacrifice
9	9	9	7	TOM PETTY & HB/Climb That Hill
-	•	٠	7	JOHNNY CASH/Rusty Cage



MARKET #28 WLZR/Milwaukee

ARTIST/TITLE VAN HAL EMMe Wise Magic STABBING WE STWARD/Shame SOUND/GADE/D-Murden in My Hand METALLICA/Hero Of The Day ALICE: In GHAINS-Woold? GUT-S/Smile BUSH/Swallowed TONIC/Open Up Your Eyes LOCA. L/Bound For The Floor RUSH/D/Wen LOGAR, ROBURDAY I'VE HOUSE SMASHING PUMPKINS/Muzzle STONE TEMPLE PILOTS/Lady Picture Sh SOUNDGARDE Willow Up VAN HALE N/Can'1 Get This MARILYM MANSON/The Beautiful People HUNGER/Vanishing Cream TOOL/Strikkin My Bitch DISHAMUL AGFORMS METALLIGA/Ant My Bitch
DISHWALLa/Charine Brown's.
CORROSION OF. // Drowning In.
SOCIAL DISTORTION/I Was Wrong
TOM PETT's A HP/Climb That Hill
COUNTING CROWS/Angels Of...
STIR/Looking For
DARLAHODO/Grow Your Own
GRAVITY KILL S/Guithy
FALLINE/Sluck On You
HAZIES/Tip Free Life
SPACHOG/Candyman
CRACKER/Sweet Thistie Pie



MARKET #29 KRXQ/Sacramento (916) 334-7777 Johnson/Martin

PLAYS

3W 2W LW TW

29 30 31 32 STONE TEMPLE PILOTS/Lady Picture Show

29 10 31 31 SOUNDGARDEN/Blow Up

29 30 31 31 SUBMILMEYMAL SOOTH be Bauthul People

30 32 31 31 SUBMILMEYMAL SOOTH be Bauthul People

30 32 32 31 VAN HALEM/Me Vise Magic

31 10 12 2 MAINLE/WANG VISE PART SAMPLE PILOTS/Lady Picture Show

30 12 30 1 VAN HALEM/Me Vise Magic

31 10 12 12 MAINLE/WANG VISE PART SAMPLE PROPRIED PROPRI





MARKET 430 K\$J0/San Jose (448) 453-5400 Jang/Free

PLA	YS 2W	LW	TW	ARTIST/TITLE
31	30	32	28	TONIC/Open Up Your Eyes
30	29	27	27	STABBING WESTWARD/Shame
22	22	23	25	SOCIAL DISTORTIONA Was Wrong
21	16	20	24	SOUNDGARDEN/Blowillp.
22	26	22	23	METALLICA/Hero Of The Day
7	19	20	20	BUSH/Swaflowed
21	20	21	20	DISHWALLA/Chartie Prown's
22	18	19	20	B.E.M./Bittersweet Mrz
	-	17	20	OZZY OSBOURNE/Walk On Water
21	21	20	19	LOCAL H/Bound For The Floor
20	17	19	18	PEARL JAM/Hail, Haid
22	19	17	18	TOOL/Stinkfist
7	20	21	17	VAN HALEN/Can't Get/This
23	17	20	16	
		4	16	RUSH/Half The World
6	6	7	16	MATCHBOX 20/Long Day
23	20	20	16	STONE TEMPLE PILCTS/Lady Picture Show
			15	CRACKER/Sweet Thistle Pie
1D	11	11	13	TOM PETTY & HB/Climb That Hill
12	11	11	13	COUNTING CROWS/almgels Of
8	9	-	11	WHITE ZOMBIE/Mord Human Than
8	8	8	11	HUNGER/Vanishing Gream
7	В	8	9	I MOTHER EARTH/Used To Be Alright
8		-	9	SMASHING PUMPKIIIS/Zero
8 9 7	9	10	9	SILVERCHAIR/Pure Massacre
		7	9	RED HOT CHILI/Aexoptane
7	8	8	9	COLLECTIVE SOUL/Where The River
5	7	5	8	NIRVANA/Aneurysm
	-	-	8	GRAVITY KILLS/Enough
21	19	19	8	HUNGER/Undone

				s and their adds
	ACT	IVER	OCK	
KEYJ/Abitene, TX OMPD: Remby Jones MD: Deve Andrews TYPE 0 MEDATIVE TOKEN'S SPACEHOG "Candyman" GARBAGE "Supervisor' JOHN MELLENCAMP "Day"	WAVF/Charleston, SC PD: Rob Cresemen MD: Hotile Ademon 2 JOHNMY CASH "Russy"	KQWB/Fargo, ND PC: Cuy Dark MD: Millis Simmons TRACY BONHAM "Shans" BECX "Debit I MOTHER EARTH "Sunday" FALLIRE "Stuck"	WMFS/Memphis, TN PD: Jim Fox MD: Bob Curry SPONCE "Naty" HAZIES "Tirp"	WHMH/St. Cloud, MN PD: Scott Klohn MD: Den Peterson 5 ZZ 10P "Barg" TRACY ROHM-M "Sharks" 31 "Missel" COREY STEVERS "Over" SPACENG "Candyman"
KZRR/Albuquerque, NM PD: Frank Jaxon MD: Phil Mithorny WALLROWERS "Headight"	WRCX/Chicago, IL PD: Dave Richards APDMB: De Robinson BUSH "Creedy" HUNGER Wasseland TYPE O NEGATIVE "Death"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 19 John MELENCAMP "Day" 17 MARIUM MMCON "People" 14 GARBACE "Chab"	WZTA/Miami, FL PD: Grego Steele MD: Headi Heas WALELOWERS "Headign!" WLZR/Milwaukee, WI	FRAMES DC "Monument" KBERVSalt Lake City, UT PD: Randy Rose APD: Evan Lake MD: Chris Haggin 2 REACHROUND "Mean"
WZZO/Allentown, PA PD: Robin Lee MD: Kelth Moyer 3 BCX: 'Devis' 3 CORROSION Of., 'Drowning'	KILD/Colorado Springs, CO PD. Rich Hewk APOMID: Peg Potend 13 METALIZA Holning 9 0ZY 0SB0URRE "Water" 5 REJOHAROUND "Mean" 5 SPACEDIO "Carloyman" BETH HART BAND "Immortal"	KZBB/FI. Smith, AR OM: Dennis Snow PD/MD: Chigwy Wision CATISH "Invisible" ORRY STEVENS "Over" TYPE O MEATINE "Disash"	PONDO: Keth Heatings BUSH 'Greedy' BUSH 'History' KHOP/Modesto, CA PONDO: Dave Taylor	KISS/San Antonio, TX ON: Virgit Thompson APD: Kevin Vargan SPONGE Vikay
WBXQ/Altoona, PA OMPD: Miles Thomas MRYAWA "Drain" BEXT 'Devis" DANZIG "Sacratics" WHY STORE "Sacratics" CAKE "Distance"	KCMQ/Columbia, MO PD: Aeron Worsham MD: Deable Wyste 4 VM HURLY TOAT DARLHOOD "Grow" GRACKER "Thisde"	KRZR/Fresno, CA PDMC: E Curtis Johnson 311 "Nicos" FRAMES DC "Monument" MATCHBOX 20 "Long"	APO: Chris Lloyd GRAVITY KILLS "Enough" WK.D.F./Na.shville, TN PO: Kidd Redd MD: Shert Sexton 2 EELS "Novocane"	ORAMGE SMM "Falure" KIOZ/San Diego, CA PC: Grey Stevens MD: Shanon Lader No Adds
WIQB/Ann Arbor, Mi PD: John Vance MD: Jerry Meson 5 JARS OF CLAY "Flood" 7 PARL JAM "Immorbat" 2 SEVEN MARY THEE "Condensorie" 2 COLLECTION SOUL "Ree" 2 STONE TEMPLE PLOTS "Baby" 9 SEALS MAY TOTAL 9 SEALS MAY T	WARQ/Columbia, SC PONIC: Susan Groves 9 GARAGE "Chash" 1 SOUL COLGHING "Super" DAVE MATTHEWS BAND "Crash"	WRUF/Gainesville, FL PD: Harry Guacott MD: Darol Nail 8 TOU. 'Saintist' SURUME "What' FRAMES D' ToMorumen!" JOHN MELLENCAMP "Day"	WRRV/Newburgh, NY PC: Greg O'Brien MO: Andrew Borle No Adds	KSJO/San Jose, CA PD: Dans Jung MD: Laurie Free No Adds
2 PEARL JAM "GOT 2 STABBING WESTWARD "What" 2 BISH Macther 1 BOUTER HO JULINE. "Came" 1 HOOTE & BLOWFISH "Town" 1 DOGS TYE YEW "Falls" 1 BOULES "Angeline" 1 SOUNCGARDEN "PIETLY PAUTI ROTHER OF TIRST" LEMONE AND TOWN TOWN 1 HOW TOWN TOWN 1 HOW TOWN TOWN 1 HOW TOWN TOWN 1 HOW TOWN TOWN 1 HOW TOWN TOWN 1 HOW TOWN TOWN 1 HOW TOWN 1	WBZX/Columbus, OH PD: Hai Flah APOMD: Ronnil Hunter No Adds	WKLO/Grand Rapids, MI ON: Tom Marshall MD: Andy O'Riley CAKE Tostance' FAULUR "Startics"	KBAT/Odessa, TX PD: Bob Gerhard MD: Onu Derwoon ZZ TOP "Bang" STIR "Looking"	KWBR/San Luis Obispo, CA PD: John Mackey MD: Joe Alvino OWE MATTHEWS BAND "Crash" KULS SHAKER "Tarva" ZZ TOP "Bang" WILCO "Monday"
KWHL/Anchorage, AK OMPO J.J. Michaela APD/MO: Den Thomes 15 KULL SHAKER "Bure" 12 BETTER THAN EZPA "Wanting"	KNCN/Corpus Christi, TX PD: KAMI Cluque APDARD: Hert Sugnam 6 PANTERA 'Roods' VAN HALEN 'Can'T	WXRA/Greensboro, NC PO: Tim Setterfield APC: Marcia Gan MD: Andy Sims 1 BUTTHUE SURFERS TV	WJRR/Orlando, FL PO: Dick Sheetz MD: Par Lynch 4 TYPE O MEGATIVE "Death" BETTER THAN EZPA "Warding" REFRESHMENTS "Glay" 31" Weed CORROSON OE "Drowning"	KTYD/Sainta Barbara, CA MD: Deyna Biridey TRACY BONHAM "Sharks"
WRXR/Augusta, GA PC: Chuck Williams MD: Jordan Zah NO 00081 "Speak" 311 "Meed"	KRAD/Corpus Christi, TX IntPD: Kenny Menn COUNTING CROWS "Anges" DAWGG "Santhor" DEEP PURPLE "Hold" 22 TOP "Bang"	WTPA/Harrisburg, PA PD: Chris James APDAD: Dine Wagner SETTER THAN EZRA "Day" JOHN ME LERCAMP "Day"	KCLB/Palm Springs, CA PD/MD: Ron Stryker SMASHING PUMPKINS 'Thiny'	WZAT/Savannah, GA PD: Dr. Deve APD: Kevin Mitchell MD: Tripp West JOHNNY CASH "Rusty"
KLBJ/Austin, TX ON: Jeff Carrol MO: Lorie Lowe SPONG: "Mary TRAY!" PRHAM "Starts"	KEGL/Dallas, TX PD: Duane Doherty APDMD: Chedy Scull BECK "Devis" TYPE O NEGATIVE "Death" BETTER THAN EZRA "Wanting"	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero	WORK/Panama City, FL PDMD: Addison Wakeford 15 VAN HALEN "Carry"	KISW/Seattle, WA MD: Cethy Feultmer No Adds KTUX/Shreveport, LA
TYPE O MEGATIVE "Death" VALLEUD "Just" KRAB/Bakersfield, CA PD: Chris Squires	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeerd SUBLINE "What" BUSH "Retory" BUSH "Retory" CORROSION OF "Drownoo"	PD: Andy Lockridge SMASHING PUMPKINS "Thirty" ID: Redbeard SUBLINE "What" BUSH "Greedy"		PD: Bobby Cook APDMO: Mojo Misson ZZ 10° Sang" BETTER THAN EZRA "Warting" SPACEHOG "Candyman" FALLIRE "Stuck" CATISH "Invisible" FACE TO FACE "Lie"
MD: Bruce Wayne MARILYN MANSON "People" 311 "Meed" CAKE "Distance" WIYY/Battimore, MO	WTUE/Dayton, OH OM: Tom Carroll APDMID: John Besulleu	PD: Doug Sorensen MD: Valorie Knight ORANGE 9MM "Falure" SUBLIME "What"	WYSP/Philadelphia, PA PD: Tim Sabsen APD/MD: Mark Thompson No Adds	WRBR/South Bend, IN PONIO: Joe Tumer 5 PEARL JAM "Hail" 5 SPACENOG "Candyman" 5 SEMISONIC "FAILT"
PO: Rick Strauss MD: Rob Hecturan MATCH80X 20 "Long" WCPR/Billoxi, MS	No Adds KBPI/Denver, CO PDMO: Bob Richerds UNIVERSAL HONEY "Read" PRESIDENTS OF. "Wash"	WVIC/Lansing, MI PD: Todd Thomas MD: Kristin Burns 1 CATISH "Invisible" 311 "Meed? CRACKET "Thiste" WALIRLOWERS "Headight"	KUPO/Phoenix, AZ OM: Tim Meranville APDMID: J.J. Jeffries No Adds	HUNGER "Wasteland" WQLZ/Springfield, IL PD: Jeff Braun MD: John Forssh" Carroll
Oth: Konny West PD: Weyne Watshine APDAMD: Soot Fox 9 INULA SHAKER "Tama" 5 COUNTING CROWS "December" 1 TYPE 0 NEGATIVE "Death" BLOODHOUND GANG "Fire"	WOZR/Detroit, MI OMPD: Joe Bevllacque No Adds	KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry GRAYTY KILLS "Enough" IMD/Tek EARTH "Sunday" HUNGER "Wasteand"	KUFO/Portland, OR PD: Dave Numerie APD/MD: Al Scott 16 SMASHING PLANKINS "Here" 18 PARL JAM "Macquid" 6 GRAVITY NULLS "Enough" 4 JERRY CAMTRELL "Leave"	TRACY BONHAM "Stants" VAN HALEN "Cant" GRAVITY KILLS "Enough" WGLF/Tallahassee, FI
WAAF/Boston, MA PD: Deve Douglas MD: John Obserfind 4 FARL JAM "Mosourio" 3 311 "Moor" TRACY 60HHAM "Shans" JOHBBY CASH "Rusky"	WRIF/Detroit, MI PD: Doug-Podell APDAID: Dave Wellington No Adds	KLOS/Los Angeles, CA PD: Carrey Currelop MD: Rits Wilde DAVE MATTHEWS SAND "Crash" FAILURE "Sluck"	WHEB/Portsmouth, NH PD: Gisen Stewart MD: Scott Loudeni RUSH "Wond" DMCXG "Sacrifice"	PD/MD: Paul Devie TRACY BONHAM "Sharks" CATFISH "Invisible"
WKPE/Cape Cod, MA Int. PD: Raven Steele SURI ME "What" CAKE "Ostanoa"	WGBF/Evansville, IN PDMD: Mins Senders GRAINT NULL Strough' ORNACE SHAM "Falan" JOHAN CSSI "Aust" JOHN MELLENCAMP "Day"	KFMX/Lubbock, TX OMPD: Wee Neasmann MD: Kid Menning DAML FAM "Lis" SPACHOS "Carelyman" ZZ 10° Earlyman"	KDOT/Reno, NV PDMD: Steve Funk 3 JOHANY DASH TRUSY 1 SMASHING PUMPUIS Thiny 1 IMOTHER BARTH Sunday	WXTB/Tampa, FL OM: Grey Mult MD: Brian Meditin MATCHEOX 20 "Long" CORROSON OF, "Drowning" TYPE 0 MEGATIVE "Death"
		OAVE MATTHEWS BAND "Crash" OZZY OSBOURNE "Water" REPUBLICA "Drop"	KRXQ/Sacramento, CA PD: Curtiss Johnson APD/MD: Pet Mertin 19 BETTER THAM EZPA "Wanting" 17 LOCAL H "Bound"	WBUZ/Toledo, OH OM: Dan Bozyk PD/MO: Mett Wilsouer 14 U000R BOX "Fretzy"
76 Total Rep 76 Current F 76 Current F	Reporters	WGIR/Manchester, NH PDMID: Tim Sheehan WALDWERS "Headight" HAZES "Tip" BETH HART BAND "Immortal" SPONSE "Many)	11 RISH "World" 6 BUSH "Greedy" 5 BUSH "Presonal" 4 BUSH "Insect" 4 BUSH "Synapes" 3 BUSH "Gold" 2 BUSH "Bridency"	WSFM/Willmington, N PD: John Stevens MD: Jenice Sutter No Adds

		ROC
WONE/Akron, OH PDMO: J.D. Kunnes WALLFLOWERS "Headight" WHY STORE "Father"	KQDS/Duluth, MN PD: Paul St. Andrew APOWD: Bit Jones 21 Countries Cooks Touylight STONE TEMPLE PILOTS "Lady" ZZ 10° "Bang" TRACY BONHAM "Sharks"	KMJX/Little Roci PD: Tom Wood MD: Jimmy Edwards 16. ZAKK WYLDE "Empty"
WPYX/Albany, NY OMPD: Fred Horton MD: John Cooper 1 COUNTING CROWS "December"	KLAQ/EI Paso, TX PDMD: "Magic" Mike Rameey AMD: "Big" Al Jonee	WBAB/Long Isla PD: Joff Levine 5 ROLLING STONES "Sym 5 ROLLING STONES "Can't
WAPL/Appleton, Will OM/PD: Garrett Hart MD: Rangh Hawka ZZ TOP "Bang" JOHN MELLENCAMP "Day"	No Adds WRKT/Erie, PA VPProgramming: Ron Kline MD: Tim Shephene RUSH "Norid"	WRCN/Long Isla PD: Reigh Tortora MD: Donne Rodger LOCAL H "Bound" CATFSH "invesible" RITCHE "Heaned"
WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kepple FAILURE "Stuck"	KKEG/Fayetteville, AR OMPO: Dave J. Jackson JOHN MELENCAM? "Day" COREY STEVENS "Over BETTER THAN EDW. "Manting" CATRISH "Installe"	WQMF/Louisvill MD: Mei Failler "Suck" Better Than Ezra "W Bush "Cok!"
WZXL/Atlantic City, NJ PD: Save Reymond MC: Rich DeState 5 PRESIDENTS OF "Mach" COREY STEVENS "Over" WKGB/Binghamton, NY OM: Ben Smith PDMID: Jim Free	WRXK/Ft. Myers, FL PD: Greg Gillapie MD: Susan Stone 1 DEP PURPLE Yout	WTFX/Louisville PD: Michael Lee APD: Fulura Bob 1 BECK "Devis" 1 ZZ 10P "Bang" 1 ZZ 10P "Bang" 1 ZM TOPE ARTH "Sunc BETTER THAN EZPA "W SPONCE "Mary" JOHN MELLENCAMP "D
6 COREY STEVERS "Over" 6 SUNDOGS "Pain" BETH HART BAND "Immortal" WIZN/Burlington, VT	WZZR/Ft. Pierce, FL PD: Rich Dickerson APOAID: Christie Banks STIR "Looking" RITCHIE. "Hearted"	WQBZ/Macon, I PD: Sarina Scott MD: Vance Shepherd OZZY OSBOURNE "Wat WALLFLOWERS "Headi
PD: Steve Cormiler MD: Mills Cuoma JOHN MELLENCAMP "Day DEEP PURPLE "Hold" WPXC/Cape Cod, MA APOMID: Brian Kelly	WBYR/Ft. Wayne, IN OMPD: Denrin Arrisens MID: Recurannis Metrey BETTER THAM EZRA "Warting" ZZ 10° Tisang" FRAMES DC "Monument"	WTAO/Marion, PD/MO: Aeron Roberts DARLAHOOD "Grow" BETTER THAN EZPIA "NE THANES DC "Monumen NEW WORLD SPRINTS"
10 STONE TEMPLE PILOTS "Ingoin" 7 SOUNDCARDEN "Pretty" 3 METALLIC "Seeps" RUSH "World" ALICE IN CHAINS "Would" LOCAL IN "Bound" MATCHBOX 20 "Long"	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Mexwell WALLFLOWERS "Headight"	KFRO/McAllen, PD: Chris Russell MD: Tony Form BETH HART BAND Time ZZ TOP 'Bang'
KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Joe Nugent BETTER INNA EZPA "Vanting" DAYE MATTHEYS BAND "Crash" SMASHING PUMPIUS "Thirty GEGGY TAH "Whoever" WZNF/Champaign, IL	WNOD/Gainesville, FL POND: Bob Forsier ZT 10P 'Barg' WSFL/Greenville, NC POND: Jay Lopez JOHN MELENCAMP 'Day' ZT 10P 'Barg' GWY HOC' 'Desire'	KBOY/Medford, PD: Jim Zinn MD: Junifer Wilde 6 DAVE MATTHEWS BAN BEOK TOWNS JOHN MELLENCAMP "T RUSH "WORD" SOUNOGARDEN "Rush
PO: Sturgle MD: Stacy Conner 3 DARLAHOOD "Grow" 3 WALLFLOWERS "Headight"	WQCM/Hagerstown, MO PO: David Miller MO: Will Kauffmen 3 ZZ 10° Bang* PHSH "free"	WCLG/Morgant PD: Jeff Miller APD/MD: Chris Zambi No Adds
WKLC/Charleston, WV PD: Mikke Rappaport 7 JOHN MELLENCAMP "Day" 6 ZZ TOP "Bang" 4 SOUNDGARDEN "Blow" MEIL YOUNG "Town"	WCCC/Hartford, CT PD: Ron Dresner APD/MD: Mike Karohyi JOHN MELLENCAMP "Day" CORROSION OF. "Downing"	WOHA/Morrist(PD: Lenny Bloch APD/MD: Kevin Thom 3 ZZ TOP "Bang" 2 WALLFLOWERS "Head
WWW/Charlollesville, VA PD: Tom Bass MO: Kym McKay COREY STEVENS "Over" STIR "Looking"	WSTZ/Jackson, MS PD: Tiene Petterson APPOMDE Kewin Keith 5 DISHWALLA "Parents" 5 SOUNDGARDEN "Blow" RIUSH "WORTHOT	WPLR/New Hat PD: John Griffin MD: Parn Landry BUSH "Swallowed" STIR "Looking" SOUNDGARDEN "Blow
KFMF/Chico, CA PD: Marry Griffin APOWND: Lies Kelty SPONGE "Mary" ALANIS MORISSETTE "Head"	ZZ TOP "Barg" BETH HART BAND "Immortal" BECK "Devis" OZZY OSBOURME "Water"	WCKW/New Or GM: Sid Levet JOHN MELLENCAMP* CRACKER TINISE! SUBLIME "What" WALLELOWERS THEA
WEBN/Cincinnati, OH PD: Brad Hardin MD: Scott Reinhart 7: BLOODHOUND CANS "Fire" 3: ZT TOP "Bang" BUSH "Cold"	WFYV/Jacksonville, FL PD: Devid Moore APDAMO: Charlie Waters 1 STONE TEMPLE PILOTS "Lady" WRKR/Kalamazoo, MI	WNEW/New Yo OM/PD: Stave Young MD: Amy Winslow JOHN MELLENCAMP
KFMZ/Cotumbia, MO PD: Paul Maloney MD: Risk Brackerd 2 LOCAL H-"Bound" 2 RAU, URE "Sauck" SAUSHING PUMPUIKS "Thirty" BETTER THAN EZRA "Wattong"	PD: Make Ferries APOMO: Chris Winters ZT TOP "Bang" MATCHEOY 20 "Long" BETH HART BAND "Immortal" WKHY/Lafayette, IN PDMD: Mice Morgan RUSH "Word"	KINKS "Bone" OZZY OSBOURNE "Wo WNO R/No riolk PD: Hervey Kojen APD/MD: Ten Perker HAZIES "Ing" FALLURE "Stuck"
WVRK/Columbus, GA PONIO: Brian Waters JOHN MELENCAMP 'Day' BETTER THAN EZPA "Vacing" 027Y OSBOURNE "Water" WALLFLOWERS "Headight" 27 TOP "Bang" 1 MOTHER EARTH "Sunday'	WJXQ/Lansing, MI VP/Prog.: Mark Slavens MD: Bob Oleon No Adds KOMP/Las Vegas, NV	WKLT/NW Mic POMD: Terri Ray BETTER THAN EZPA " ZZ TOP "BANG" COREY STEVENS "OW HAZIES "TIP"
WRKI/Danbury, CT PDMC: Lou Rizzo ZZ 10P 'Bang' STR 'Looking' BETH HART BAND 'Immortal'	PD: Mike Culotta MD: Big Merty MATCHORY 20 "Lang" SOUNGGARDEN "Blow" WKQQ/Lexington, KY	KATT/Oklahom OM/PD: Chris Baker MD: Kelley Devie BECK "Devis" CAKE "Distance"
KGGO/Des Moines, IA PD: Phil Wilson MD: J.D. Stone ZZ TOP "Bang"	PD: Yorry Tifford MD: Braid Heart FALURE "Stuck" BUSH "Cost" BUSH "Greety" BUSH "Vicious"	WTBB/Panama PD: Tom Russell APD/MD: Bud Wilson No Adds

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WONE/Akron, OH PDMID: J.D. Kunee WALLE-OWERS Headight' WHY STORE "Father"	KQDS/Duluth, MN PD: Paul St. Andraw APDAID: Bill Jones 21 COUNTING CROWS "Daylight" STONE TEMPLE PILOTS "Lady" ZZ TOP "Bang" TRACY BOHNAM "Sharks"	KMJX/Little Rock, AR PD: Tom Wood MD: Jerrery Edwards 16 ZAKK WYLDE "Empsy"	WWCT/Peoria, IL PDMD: Jamie Meridey 5 WALLELOWERS "Heartache" VAN HALEN "Can" AUCE IN CHANS "Would" FALIEE: "Stack" 27 TOP "Bran"	WYNF/Sarasota, FL PD/MD: Susen Getes BLSH 'Swallowed' GAYY HDEY 'Desne' SUNDOGS "Pain'
WPYX/Albany, NY OM/PD: Fred Horton MD: John Cooper COUNTING CROWS "December"	KLAQ/EI Paso, TX POMD: "Magic" Miles Rameey AMD: "Big" Al Jonee	WBAB/Long Island, NY PD: Jeff Levine 5 ROLLING STONES "Sympathy" 5 ROLLING STONES "Can't"	KDKB/Phoenix, AZ ON: Tim Maranville MD: Paul Peterson	WEXY/Savannah, GA MD: Derek Myers JOHN MELLENCAMP "Day"
WAPL/Appleton, WI OMPD: Garrett Hart MD: Randy Hewton ZZ 10P *Bang' JOHN MELLENCAMP *Day'	No Adds WRKT/Erie, PA VP/Programming: Ron Kline MD: Tim Susphene	WRCN/Long Island, NY PD: Reiph Tortors MD: Donne Rodger LOCAL H "Bound" CUTFSH "invisible" RITCHE. "Named"	3 BODEANS THAIRT 3 SEMISONIC TENT? WDVE/Pittsburgh, PA ON: Gare Romeno	KTAL/Shreveport, LA PD: Kevin West MD: Regen King 15 PHIL COLLINS "Light"
WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kapple FAILURE "Stuck"	RUSH "World" KKEG/Fayetteville, AR OMPO: Dave J. Jackson JOHN MELLENGAMP "Day"	WQMF/Louisville, KY MD: Mei Faller "Slack" Better "Ham Ezra "Warbing"	MD: Cris Winter WHY STORE Transe* WBLM/Portland, ME PD: Herb by	KRRO/Sioux Falls, SD PD: John Ford MD: Brins Wheeler JOHN MELLENCAMP "Day" RISH "World" 27 TOP "Bring"
WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSieto PRESIDENTS OF "Mach" COREY STEVENS "Over"	COREY STEVENS "Own" BETTER THAN EZRA "Wanting" CATING "Investible" STIR "Looking"	BUSH "Cold" WTFX/Louisville, KY PD: Michael Lee APD: Future Bob	MD: Brien Jemes VAN HALEN "Can'T SOUNGSARDEN "Blow" RUSH "World"	SUBLIME "What" WAOR/South Bend, IN PD: 614 Mersin OMMID: Sue Frey
WKGB/Binghamton, NY OM: Ben Smith PDMD: Jim Free 6 COREY STEVEN: "Over"	WRXK/F1. Myers, FL PD: Greg Callispie MD: Susan Stone 1 DEEP PURPLE "Hold"	BECK 'Dewis' TOP 'Bang' MOTHER EARTH 'Sunday' BETTER THAN EZPA 'Wanting' SPONGE 'Many' JOHN MELLENCAMP 'Day'	WHJY/Providence, RI PC: Bill Weston MD: Sharon Schiffino No Adds	JOHN MELLENCAMP "Day" SUBJIME "What VAN HALEN "Can" KXUS/Springfield, MO
6 SUNDOGS "Pain" BETH HART BAND "Immortal" WIZN/Burlington, VT	WZZR/Ft. Pierce, FL PD: Rich Dickerson APOAID: Christie Banks STAR TLOsting RITCHIE. "Hearset"	WQBZ/Macon, GA PD: Serine Scott M0: Vance Shepherd OZZY OSBOURNÉ "Watter" WALLE (DWFRS: "Healight"	WXLP/Quad Cities, IA-IL PDMD: Guy Perry 2 WALLFLOWERS 'Headight' 1 ZZ 10P 'Bang' CORRY STEVENS 'Over'	PD: Todd Holmen MD: Tim Austin 022Y OSBOURNE 'Water' WZZQ/Terre Haute, IN
PD: Steve Cormier MD: Mike Luoma JOHN MELLENCAMP "Day" DEEP PURPLE "Hold"	WBYR/Ft. Wayne, IN OM/PD: Damin Arriena MD: Roxanne McVey BETTER THAN EZRA "Warting" ZZ 109 "Bang" FRAMES DC "Monument"	WTAO/Marion, IL PD/MC: Auron Roberts DARLAHOOD "Grow" BETTER THAM EZRA "Wanting"	WRXL/Richmond, VA PD: Brian Nias APDMID: Rix Maybee 15 STR "Looking" 13 PRISK Free" 22 DARLAHOOD "Grow"	PD: Jim Stone MD: Denny Wayne 11 JOHN MELLENCAMP "Day" GRAMTY ULLS "Enough" HAZIES "Inp" PRESIDENTS OF "Mach"
WPXC/Cape Cod, MA APDMD: Brian Kelly 10 STONE TEMPLE PILOTS 'Trippin' 7 SOUNDGARDEN "Pretty" 3 METALLICA 'Seeps' RUSH "World" ALICE IN CHAINS "Would" LOCAL It "Bound"	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell WALFLOWERS "Headight"	FRAMES DC "Monument" NEW WORLD SPIRITS "Bed" KFRQ/McAilen, TX PD: Chris Russell	MATCHBOX 20 "Long" PRESIDENTS OF, "Mach" KCAL/Riverside, CA OM: Rick Shaw	KLPX/Tucson, AZ OM/PO: Larry Milles MD: Charlie Morries No Adds
MATCHBOX 20 "Long" KRNA/Cedar Rapids, IA OM/MD: Rob Norton	WNOD/Gainesville, FL POMO: Bob Forster ZZ 10P 'Barg'	MD: Tony Forina BETH HART BAND "Immortal" ZZ TOP "Bang" KBOY/Medford, OR	MD: M.J. Mettheves 12 METALLICA "Bitch" DEFALAHOOD "Grow" OZY OSBOURNE "Water" AC/DC "Shootin"	KMOD/Tuisa, OK OM/PD: Phil Stone MD: Rob Hurt JOHN MELLENCAMP "Day"
PD: Joe Nugent BETTER THAN EZRA "Wanting" DAVE MATTHEWS BAND "Crash" SMASHING PUMPKINS "Thirty" GEGGY TAH "Whoever"	WSFL/Greenville, NC PD/MD: Jay Lopax JOHN MELENCAMP "Day" ZZ TOP "Bang"	PD: Jim Zinn MD: Jen/Hor Wilde MD: Jen/Hor Wilde BCX: Toevis' JOHN MELLENCAMP "Day' RUSH' World' SOUNDGARDEN "Rushy'	WROV/Roanoke, VA PD: Buzz Casery MD: Bryan Shaw No Adds	WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 9 BETTER THAN EZRA "Watting"
WZNF/Champaign, IL PD: Sturple MD: Stucy Conner 3 DARLAHOOD "Grow" 3 WALLFLOWERS "Headlight"	WQCM/Hagerstown, MO PO: Devid Miller MD: Will Kauffmen	WCLG/Morgantown, WV PD: Jeff Miller APD/Jeff Chris Zambito No Adds	WCMF/Rochester, NY PD: Harry Jacoba APD: Rick MacKande MD: Deve Kane ZZ TOP "Barg" JOHN MELLENCAMP "Day"	8 GAPY HDEY "Desse" 6 STIR "Looking" 3 JOHN MELLENCAMP "Day" 1 ZZ TOP "Bang" SPONGE "Many"
WKLC/Charleston, WV PD: Mike Reppeport 7 JOHN MELLENCAMP "Dey" 6 ZZ TOP "Bang" 4 SOUNDCARDEN "Blow" MEIL YOUNG "Town"	3 ZZ TOP 'Barg' PHISH 'Tree' WCCC/Hartford, CT PD: Ron Dresner APDAND: Mike Karohyi	WOHA/Martistown, NJ PD: Lenny Bloch APDMD: Kewin Thompson 3 ZZ TOP "Barg"	DISHWALLA "Parents" WXRX/Rockford, IL PD: Kath Edwards MD: Jeen Taylor	KFMW/Watertoo, IA POMID: Mark Alan Hensen 3 SMASHING PUMPKINS "Thirty" POC "Held" KULA SHAKER "Tanva" GARBAGE "Crush"
WWWV/Charlottesville, VA PD: Tom Base MD: Kym McKny CDRPY STEVENS "Over"	JOHN MELLENCAMP "Day" CORROSION OF "Drowning" WSTZ/Jackson, MS	2 WALLROWERS "Headight" WPLR/New Haven, CT PD: John Griffin MD: Pam Landry	BETTER THAN EZRA "Wanting" WKQZ/Saginaw, MI PD: Rick Church MD: Paul Oslund	WEGW/Wheeling, WV Int. PD: Dana Keby MD: Jeff Jagger JOHN MELENCAMP "Day" ZZ TOP "Barg"
STIR "Looking" KFMF/Chico, CA PD: Marty Griffin APD/MD: Lies Ketly	PD: Tiana Patibanson APD/MID: Kevin Keith 5 DISHMOL Kevin Keith 5 SOUNDGARDEN "Blow" SUSH" "Modif" ZZ TOP "Bang" BETH HART BAND "Immortal" BECK "Devis"	BUSH "Swalowed" STIR "Looking" SOUNDGARDEN "Blow" WCKW/New Orleans, LA	JOHN MELLENCAMP "Cay" CORRYSTEMS "Over" BETTER THAM EZPA "Navisor" TYPE O NEGATIVE "Death" BETH HART BAND "Immortal"	KRZZ/Wichita, KS PD: Greg Bergen APD/MD: Lester St. James JOHN MELENCAMP "Day"
SPONGE "Mary" ALANIS MORISSETTE "Head" WEBN/Cincinnati, OH	WFYV/Jacksonville, FL	GM: Sid Levet JOHN MELLENCAMP "Day" CRACKER "Thissie" SUBLIME "What" WALLELOWERS "Headlight"	WZBH/Salisbury, MD PD: Ron Bowen MD: John Allen 13 CAK: "Distance" SUBLIME "What" WALIFLOWERS "Headight"	BETH HART BAND "Immortal" DARLAHOOD "Grow" WEZX/Wilkes Barre, PA
PD: Brad Hardin MD: Scott Reinhart 7 8L000HOWN GANG "Fire" 3 ZZ TOP "Bang" BUSH "Cold"	APDAND: Chartie Waters 1 STONE TEMPLE PILOTS "Lady" WRKR/Kalamazoo, MI PD: Mike Ferrie	WNEW/New York, NY OMPD: Steve Young MD: Amy Winestow JOHN MELLENCAMP "Day" KINKS" Bone" 0ZYY 0SBOURNE "Water"	BUSH "Personal" BUSH "Insect" KZOZ/San Luis Obispo, CA PD: Rich Crosper	PO: Rob Lipshutz MD: Peut "Meddog" Kelly RUSH "Word" KATS/Yakima, WA
KFMZ/Cotumbia, MO PD: Paul Maloney MD: Rick Bractord 2 LOCAL H-'Bound' 2 FALURE "Stuck" SMASHING PUMPKINS "Thirty"	APD/MD: Chris Winters ZZ TOP 'Bang' MATCHBOX 20 "Long" BETH HARTT BAND "Immortal"	WNOR/Norfolk, VA PO: Hervey Kojen APDMID: Tim Parker	APDMID: Rick Andrews STONE TEMPLE PILOTS "Lady" KXFX/Santa Rosa, CA	POAID: Denny White No Adds WNCO/Youngstown, OH PD: Chris Patrick
BETTER THAN EZRA "Wanting" WVRK/Columbus, GA PD/MD: Brian Waters	WKHY/Latayette, IN PDMD: Mike Norgen RUSH "World" WJXQ/Lansing, MI	RUSH "World" HAZIES "Trop" FAILURE "Stuck" WKLT/NW Michigan	PD: Chris White MD: Opin Tryfor LOCAL H "Bound" WhY STORE "Father"	MD: Down Nariodia JOHN MELLENCAMP "Day"
JOHN MELLENCAMP "Day" BETTER THAN EZRA "Wanting" OZZY OSBOURNE "Water" WALLELOWERS "Headlight" ZZ TOP "Bang" 1 MOTHER EARTH "Sunday"	VP/Prog.: Mark Stavens MD: Bob Oteon No Adds KOMP/Las Vegas, NV PD: Mike Culotta	PD/MD: Terri Ray BETTER THAN EZRA "Wanbing" ZZ TOP "Bang" COREY STEVENS "Over" HAZIES "Tirp"		1
WRKI/Danbury, CT PDMD: Lou Rizzo ZZ 10P 'Bang' STIR "Looking" BETH HART BAND "Immortal"	MD: Big Marty MATCHBOX 20 Tung' SOUNDGARDEN "Blow' WKQQ/Lexington, KY PD: Torw Titlord	KATT/Oklahoma City, OK OM/PD: Chris Beker MD: Kelley Devie BECK 'Devis' CAKE 'Destance'	87 Total Reporters 87 Current Reporters 86 Current Playlists	
KGGÖ/Des Moines, IA PD: Phil Wilson MD: J.O. Stone ZZ 10P "Bang"	MID: Braid Hent HALLIRE: "Stuck" BLSH "Coto" BLSH "Greety" BLSH "Voices"	WTBB/Panama City, FL PD: forn Russell APD/MD: Bud Wilson No Adds	Reported Frozen Pla WIOT/Toledo, OH	ylist (1):



ROCK TOP 50

NOVEMBER 15, 1996

2144	0114	1.124	Titl	ADTICT TITLE (ADELIC)	F.,		L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	VAN HALEN Me Wise Magic (Warner Bros.)	2017	2066	2084	1978	85/0 77/0
,	4	2	2	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)		1534	1408	1269	77/0
7	6	5	9	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	1595	1446	1329	1240	84/0
•	3	4	4	METALLICA Hero Of The Day (Elektra/EEG)	1557	1492	1411	1315	77/0
3	2	3	5	TONIC Open Up Your Eyes (Polydor/A&M)	1411	1498	1489	1452	74/0
	7	6	6	R.E.M. Bittersweet Me (Warner Bros.)	1376	1308	1255	1157	75/0
8	12	7	Q	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1248	1125	932	621	80/3
1	11	8	8	CHALK FARM Lie On Lie (Columbia)	1103	1087	1121	1096	74/0
6	14	10	9	PHISH Free (Elektra/EEG)	1099	1034	869	765	75/2
)	10	9	10	JOURNEY Message Of Love (Columbia)	945	1037	1129	1126	53/0
5	19	14	Ø	BUSH Swallowed (Trauma/Interscope)	893	844	678	371	66/2
-	44	21	Ø	RUSH Half The World (Atlantic)	869	639	258	187	70/9
6	20	17	®	SOUNDGARDEN Blow Up The Outside World (A&M)	852	770	670	478	65/5
3	9	12	14	BLACK CROWES Blackberry (American/Reprise)	831	930	1165	1220	54/0
7	18	13	15	MATCHBOX 20 Long Day (Lava/Atlantic)	816	848	813	706	66/4
5	15	16	16	PEARL JAM Hail, Hail (Epic)	775	797	861	844	56/0
3	16	18	17	ALICE IN CHAINS Over Now (Columbia)	730	763	861	961	48/0
	5	11	18	ZZ TOP What's Up With That (RCA)	714	959	1357	1625	53/0
4	17	19	19	SOUNDGARDEN Burden In My Hand (A&M)	693	748	829	957	51/0
	EAK		20	WALLFLOWERS One Headlight (Interscope)	658	497	384	198	57/9
9	29	24	ð	STIR Looking For (Capitol)	592	525	417	315	64/7
7	22	23	Ø	SMASHING PUMPKINS Muzzle (Virgin)	585	541	542	472	41/0
2	13	20	23	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	581	746	920	1021	49/0
0	24	22	3	SPONGE Have You Seen Mary (Columbia)	576	556	511	432	52/3
	8	15	25	RUSH Test For Echo (Atlantic)	559	810	1232	1444	41/0
9	25	25	20	WHY STORE Father (Way Cool Music/MCA)	530	520	502	441	57/3
	26	29	ð	DISHWALLA Charlie Brown's Parents (A&M)	468	464	460	419	48/2
			3	JOHN MELLENCAMP Just Another Day (Mercury)	464	283	215	183	49/22
	48	41	3	OZZY OSBOURNE Walk On Water (Geffen)	460	333	49		
	_	35			446			400	50/6
2	28	28	30	BAD COMPANY One On One (EastWest/EEG)		465	438	400	35/0 43/3
)	39	32		VAN HALEN Can't Get This Stuff No More (Warner Bros.)	420	380	309	195	43/3
9	21	26	32	STORYVILLE Good Day For The Blues (Code Blue/Atlantic)	420	501	581	612	30/0
2	36	33	3	DARLAHOOD Grow Your Own (Reprise)	419	360	327	279	50/5
1	31	30	34	SOCIAL DISTORTION Was Wrong (550 Music)	413	418	405	382	38/0
6	34	31	®	TOOL Stinkfist (Zoo)	402	384	371	361	45/0
) <u>F</u>	ΒU		®	ZZ TOP Bang Bang (RCA)	358	91	38	11	49/23
3	43	36	9	CRACKER Sweet Thistle Pie (Virgin)	351	317	264	263	36/1
	47	43.	33	ALICE IN CHAINS Would? (Columbia)	338	261	215	143	32/2
i	35	37	9	SHERYL CROW If It Makes You Happy (A&M)	311	308	358	480	19/0
	46	44	1	HAZIES Trip Free Life (EMI)	310	252	231	131	39/3
	_	48	4	SUBLIME What I Got (Gasoline Alley/MCA)	274	234	168	131	29/4
3	33	38	42	TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)	260	294	378	455	34/0
١	41	40	43	BLACK CROWES Good Friday (American/Reprise)	259	288	287	304	35/0
Е	ВŲ	T	4	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	236	161	99	19	27/3
)	42	47	45	STABBING WESTWARD Shame (Columbia)	234	247	271	310	19/0
)	27	34	46	BETTER THAN EZRA King Of New Orleans (Swell/Elektra/EEG)	232	337	449	605	21/0
	_	50	1	DAVE MATTHEWS BAND Crash Into Me (RCA)	230	174	74	27	20/2
Ε	ВU	T	43	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	220	88	39	6	29/12
8	38	46	49	SCREAMING TREES All I Know (Epic)	215	248	312	319	15/0
				NIRVANA Aneurysm (DGC/Geffen)	211	292	411	525	18/0

This chart reflects airplay from November 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 86 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

CORROSION OF CONFORMITY Drowning In A Daydream (Columbia)

LOCAL H Bound For The Floor (Island) tal Plays: 172, Total Stations: 23, Adds:

ZAKK WYLDE Way Beyond Empty (DGC/Geffen)

MARILYN MANSON The Beautiful People (Nothing/Interscope)

otal Plays: 152. Total Stations: 17. Adds: 0

EELS Novocaine For The Soul (DreamWorks/Geffen) Total Plays: 131, Total Stations: 12, Adds: 0

SEMISONIC F.N.T. (MCA)

KINKS To The Bone (Guardian)
Total Plays: 106, Total Stations: 12, Adds: 1

Total Plays: 119, Total Stations, 15, Adds: 2

FAILURE Stuck On You (Slash/WB)

CAKE The Distance (Capricorn/Mercury)

BETH HART BAND Immortal (143/Lava/Atlantic)

Songs ranked by total plays.

BREAKERS®

WALLFLOWERS

One Headlight (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 57/9

658/161

20

MOST ADDED®

ARTIST TILE LABEL(S)	ADD2
ZZ TOP Bang Bang (RCA)	23
JOHN MELLENCAMP Just Another Day (Mercury)	22
BETTER THAN EZRA Desperately (Swell/Elektra/EEG)	12
RUSH Half The World (Atlantic)	9
WALLFLOWERS One Headlight (Interscope)	9
BETH HART BANO Immortal (143/Lava/Atlantic)	7
COREY STEVENS It's Over (Eureka/Discovery)	7
STIR Looking For (Capitol)	7
FAILURE Stuck On You (Slash/WB)	6
OZZY OSBOURNE Walk On Water (Geffen)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
ZZ TOP Bang Bang (RCA)	+267
RUSH Half The World (Atlantic)	+230
JOHN MELLENCAMP Just Another Day (Mercui	v) +181
WALLFLOWERS One Headlight (Interscope)	+161
COUNTING CROWS Angels Of The Silences (DGC/Ge	ifen) +149
BETTER THAN EZRA Desperately Wanting (Swell/Elektra)	EEG) +132
OZZY OSBOURNE Walk On Water (Geffen)	+127
STONE TEMPLE PILOTS Lady Picture Show (Atlant	tic) +123
SOUNDGARDEN Blow Up The Outside World (A	&M) +82
TOM PETTY & THE HEARTBREAKERS Climb (Warner	Bros.) +81

HOTTEST RECURRENTS

ARTIST TITLE LABELIS)

WALLFLOWERS 6th Avenue Heartache (Interscope) **DISHWALLA** Counting Blue Cars (A&M) METALLICA Until It Sleeps (Elektra/EEG) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) **EVERCLEAR** Santa Monica (Watch The World Die) (Capitol) SMASHING PUMPKINS Tonight, Tonight (Virgin) SPACEHOG In The Meantime (HiFi/Sire/EEG) WHY STORE Lack Of Water (Way Cool Music/MCA) **COLLECTIVE SOUL** Where The River Flows (Atlantic) **REFRESHMENTS** Banditos (Mercury)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on mole stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"It's Over"

The follow-up to the hit single "Blue Drops of Rain"

Most Added!

Contact: Jack Ashton/Discovery Records 800-377-9620 ext. 212 Joel Wertman/Eureka (310) 859-9482

New:

WXLP WKQZ **WKLT** WZXL **WKGB KKEG** WWWV **KZBB WHMH**

Already On:

KYYS WYNF KFMX WZZR WRKR **WTAO WBYR**





ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #1

WNEW/New York (212) 489-1027 Young/Winslow

_				
		I W	TW	ARTIST/TITLE
				TOM PETTY & HB/Climb That Hill
				BLACK CROWES/Blackberry
				COUNTING CROWS/Angels Of
				METALLICA/Hero Of The Day
				STONE TEMPLE PILOTS/Lady Picture Show
				PHISH/Free
				R F M /Rittersweet Me
				CHALK FARMVLie On Lie
				RUSTED ROOT/Sister Contine
13	15	13		STORYVILLE/Good Day For
14				VAN HALEN/Me Wise Magic
13				MIDNIGHT DIL/Underwater
10	14			WALLFLOWERS/Dne Headlight
13	16	13	14	SPONGE/Have You Seen Mary
6	13	13	13	SMASHING PUMPKINS/Muzzle
10	15	14	13	WHY STORE/Father
		-	13	TRAGICALLY HIP/Ahead By A Century
10	14	14	13	MATCHBOX 20/Long Day
	11	8	12	ALICE IN CHAINS/Would?
13	14	13	12	PEARL JAM/Smile
-		6	12	RUSH/Half The World
13	14	13	12	SOUNDGARDEN/Blow Up
7	7	7	12	CRACKER/Sweet Thistle Pie
-			11	HAZIES/Trip Free Lite
	12	11	11	KULA SHAKER/Tattva
-	-		11	DAVE MATTHÉWS BAND/Crash Into Me
11	11	9	10	DISHWALLA/Charlie Brown's
		9	10	VAN HALEN/Can't Get This
	11	8	9	STIR/Looking For
6	6	5	9	DARLAH000/Grow Your Own
	2 27 14 18 13 22 14 14 13 10 13 6 10 - 13 - 13 7	2 10 27 25 27 25 27 25 27 25 27 25 27 25 27 25 27 27 27 27 27 27 27 27 27 27 27 27 27	3W 2W LW 2 10 22 10 22 27 25 27 44 13 13 13 18 23 26 14 12 22 25 27 14 15 13 14 15 15 14 14 15 15 14 14 15 15 14 14 15 15 14 15 15 14 14 15 15 14 14 15 15 14 14 15 15 14 14 15 15 14 14 15 15 14 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 14 15 15 15 14 15 15 15 15 15 15 15 15 15 15 15 15 15	3W 2W LW TW 2 10 22 27 27 25 27 27 27 25 27 27 28 28 28 28 28 28 26 25 28 27 25 28 27 27 28 14 15 13 16 28 15 15 15 28 14 15 15 15 28 14 16 15 18 28 18 18 18 18 28 18 18 18 28 18 18 18 28 18 18 18 28 18 18 18 28 18 18 18 28 18 18 18 28 18 18 18 28 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 28 18 18 18 18 18 18 28 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 18 18 18 18 28 1

WKLS/Atlanta (404) 325-0960 Hughes/Kepple

l					
ŀ	PLA				ARTIST/TITLE
	3W	2W	LW	TW	0.000
	30	28	32	31	SCREAMING TREES/All I Know
	29		27	30	ALICE IN CHAINS/Over Now
			25		VAN HALEN/Me Wise Magic
				30	SOUNDGARDEN/Blow Up
		32		30	METALLICA/Hero Of The Day
	16		19		HUNGER/Vanishing Cream
ı	17			17	EXPANDING MAN/Download (FWill)
ı	14			17	
ı	8	12		17	R.E.M./Bittersweet Me
ı	15			16	TONIC/Open Up Your Eyes
ı	7	6	14		COUNTING CROWS/Angels Of
ı	17		17	15	BLACK CROWES/Blackberry
ı	20	16	16	15	BUSH/Swallowed
ı	8	9	9	14	METALLICA/King Nothing
ı	12	16	14	14	MATCHBOX 20/Long Day
ı	13	16	14	14	PEARL JAM/Hail, Hail
ı	11	13	12	13	ALICE IN CHAINS/Would?
ı	4	6	9	12	NIRVANA/Aneurysm
ì	13	12	11	10	TOM PETTY & HB/Climb That Hill
ı	8	8	14	10	HAZIES/Trip Free Life
ı	-	2	7	9	DARLAHOOD/Grow Your Own
ı	6	9	11	9	SOCIAL DISTORTION/I Was Wrong
ı	5	8	7	7	SMASHING PUMPKINS/Muzzle
ı	-	7	8	6	RUSH/Half The World
ı			3	6	DISHWALLA/Charlie Brown's
ı	1	3	6	6	VAN HALEN/Can't Get This
ı				5	OZZY OSBOURNE/Walk On Water
ı					FAILURE/Stuck On You
ı					



MARKET #14

ş	15.	3/	102.3J Levine
18			ARTIST/TITLE
2W	LW	TW	
29	29	29	WALLFLOWERS/6th Avenue Heartache
27	27	27	JDHN MELLENCAMP/Key West
26	26	26	R.E.M./Bittersweet Me
18	18	25	VAN HALEN/Me Wise Magic
19	19	20	NINE DAYS/This Music
10	10	18	CHALK FARM/Lie On Lie
18	18	18	DISHWALLA/Counting Blue Cars
17	17	17	CTDDV/III LE/Good Day For

PLA'				ARTIST/TITLE
3W	2W	LW	TW	
29	29	29	29	WALLFLOWERS/6th Avenue Hea
27	27	27	27	JDHN MELLENCAMP/Key West.
26	26	26	26	R.E.M./Bittersweet Me
17	18	18	25	VAN HALEN/Me Wise Magic
19	19	19	20	NINE DAYS/This Music
10	10	10	18	CHALK FARM/Lie On Lie
18	18	18	18	DISHWALLA/Counting Blue Cars
17	17	17	17	STDRYVILLE/Good Day For
17	17	17	17	TOM PETTY & HB/Walls
17	17	17	17	ZZ TOP/What's Up With That
16	16	16	16	COUNTING CROWS/Angels Of
16	16	16	16	WHY STORE/Lack Of Water
5	10	10	15	RUSH/Haif The World
13	13	13	13	TOM PETTY & HB/Climb That Hi
17	12	12	12	VAN HALEN/Can't Get This
10	10	10	10	BLACK CROWES/Blackberry
10	10	10	10	PHISH/Free
10	7	7	7	JOURNEY/Message Of Love
			-	0110750 #00750 . O

10	10	10	BLACK CROWES/Blackberry
10	10	10	PHISH/Free
7	7	7	JOURNEY/Message Of Love
-		6	RUSTED ROOT/Sister Contine
	-	6	WALLFLOWERS/One Headlight
5	5	5	BEATLES/Get Back
5	5	5	BEATLES/Hey Jude
5	5	5	BEATLES/Let It Be
5	5	5	BEATLES/Rocky Raccoon
5	5	5	BEATLES/While My Guitar
5	5	5	JOHN MELLENCAMP/Just Another Day
12	12	5	RUSH/Totem
5	5	5	STONE TEMPLE PILOTS/Lady Picture Show
-	-	5	ROLLING STONES/Sympathy For
-	-	5	ROLLING STONES/You Can't Always



MARKET #14

WRCN/Long Island (516) 423-6740 Tortora/Rodger

PLA				ARTIST/TITLE
	2W		TW	
10	31	36	36	VAN HALEN/Me Wise Magic
37	40	37	36	METALLICA/Hero Of The Day
	34	35	36	R.E.M /Bittersweet Me
12		30	36	COUNTING CROWS/Angels Of
34	36	35	35	PEARL JAM/Hait, Hail
31	23	27	30	PHISH/Free
14	15	16	28	BUSH/Swallowed
17	21	25	22	RUSH/Half The World
10	20	22	22	BLACK CROWES/Blackberry
34	23	22	20	CHALK FARM/Lie On Lie
21	22	21	20	SMASHING PUMPKINS/Muzzle
36	35	23	19	ZZ TOP/What's Up With That
19		18	19	311/Down
9	9	10	19	BAD COMPANY/One On One
22			18	TONIC/Open Up Your Eyes
20			17	TOM PETTY & HB/Climb That Hill
21	17	17	16	WALLFLOWERS/6th Avenue Heartache
-	-	14	15	OZZY OSBOURNE/Walk On Water
10	8	13	14	TOOL/Stinkfist
7	9		14	SPONGE/Have You Seen Mary
37	37		14	RUSH/Test For Echo
14	13	14	13	ALICE IN CHAINS/Over Now
10	11	12	13	TOM PETTY & HB/Walls
6	8	9	12	SOUNDGARDEN/Blow Up
٠.	-	7	12	FAIL URE/Stuck On You
6	11	10	12	STONE TEMPLE PILOTS/Lady Picture Show
21	22		12	
11	14	14	12	SOUNDGARDEN/Burden In My Hand
15	11	13	12	JOHN MELLENCAMP/Key West
19	18	19	11	NIRVANA/Aneurysm



MARKET #19

WDVE/Pittsburgh (412) 937-1441

18			ARTIST/TITLE
			COUNTING CROWS/Angels Of
			CLARKS/Mercury
			ALICE IN CHAINS/Over Now
			BLACK CROWES/Good Friday
			ZAKK WYLDE/Between Heaven
			R.E.M./Brittersweet Me
			WALLFLOWERS/6th Avenue Heartache
			KENNY WAYNE SHEPHERD/Deja Voodoo
15			STORYVILLE/Good Day For
-			RUSH/Haff The World
			JOURNEY/Can't Tame The Lion
			GOO GOO DOLLS/Long Way Down
	11	12	GATHERING FIELD/Rhapsody in Blue
		12	
		12	CHALK FARM/Lie On Lie
9	8	12	WHY STORE/Lack Of Water
11	12	11	WALLFLOWERS/One Headlight
13	12	10	TONIC/Open Up Your Eyes
8	9	9	METALLICA/Hero Of The Day
	11	8	VAN HALEN/Me Wise Magic
7	7	7	RUSTED ROOT/Sister Contine
5	5	5	GATHERING FIELD/Lost In America
6	4	5	OZZY OSBOURNE/I Just Want You
		5	KENNY WAYNE SHEPHERD/Born With A Broken.
5	5	5	BONEPONY/Where The Water's
5	5	5	EVERCLEAR/Santa Monica
5	5	5	BADLEES/Angeline Is
	21 21 11 18 12 17 19 15 23 15 15 13 15 16 10 10 14 19 9 11 13 8 8 7 5 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	2 w Lw Lw Lw Lw Lw Lw Lw Lw Lw Lw Lw Lw L	2 W LW TW 2 1 22 22 22 22 21 22 22 22 21 21 22 22



MARKET #20 KDKB/Phoenix (602) 897-9300 Maranville/Peterson

PLAYS			ARTIST/TITLE					
3W		LW	TW					
34	33			JOHN MELLENCAMP/Just Another Day				
25		23		JOURNEY/When You Love				
			31	WALLFLOWERS/One Headlight				
23	28		30	COUNTING CROWS/Angels 01				
		4	26	R.E.M./Bittersweet Me				
25		16		DISHWALLA/Give				
24	25		24	MATCHBOX 20/Long Oay				
-	•	3		RUSH/Resist				
6	25		23	DAVE MATTHEWS BAND/Crash Into Me				
8	12	16		ZAKK WYLDE/Way Beyond Empty				
	7	16		ZZ TOP/Bang Bang				
28	16	12	19	VAN HALEN/Me Wise Magic				
22	22	16	18	TOM PETTY & HB/Climb That Hill				
23	17	6	13	CHALK FARM/Lie On Lie				
10	8	6	13	PHISH/Free				
4	17	12	12	VAN HALEN/Can't Get This				
9	9	6	9	SHAWN COLVIN/Get Out Of This				
9	9	6	9	SPONGE/Have You Seen Mary				
8	9	6	9	EVERCLEAR/Santa Monica				
11	25	12	8	HAZIES/Trip Free Lile				
	-	- 1	8	STIR/Looking For				
8	9	6	8	WHY STORE/Father				
8	8	6	8	GOO GOO DOLLS/Long Way Down				
6	8	6	7	BLACK CROWES/Good Fnday				
7	9	6	7	JOAN OSBORNE/One Of Us				
24	9	6	7	SHERYL CROW/II II Makes You				
8	9	6	7	STORYVILLE/Good Day For				
9	8	5	7	BADLEES/Angeline Is				
7	6	7	6	JOHN MELLENCAMP/Key West				
5	7	7	5	JOURNEY/Message Of Love				



MIARKET #25

PLA				ARTIST/TITLE
	2W		TW	
39			37	
32	30	39	29	
24		24		STIR/Looking For
15	8	14	22	BUSH/Swallowed
9	18	27	22	METALLICA/King Nothing
20	23	21	22	SPONGE/Have You Seen Mary
20	19	22	21	STONE TEMPLE PILOTS/Lady Picture Show
24	23	21	20	VAN HALEN/Me Wise Magic
36	39	36	20	METALLICA/Hero Of The Day
9	14	21		
10		17	19	
8	11	19	17	PEARL JAM/Hail, Hail
9	10	13	17	METALLICA/Poor Twisted Me
9	10	15	17	METALLICA/Ain't My Brtch
9	8	9	15	STABBING WESTWARD/Shame
14	13	14	15	STONE TEMPLE PILOTS/Trippin' On A Hole.
27	22	11	15	
25	23			
14	14	14	14	SOUNDGARDEN/Blow Up
12	13	11	13	PEARL JAM/In My Tree
7	9	10	12	NIRVANA/Aneurysm
9	13	12	11	SOCIAL DISTORTION/I Was Wrong
14	14	11	11	SEVEN MARY THREE/My My
14	14	11	11	SOUNDGARDEN/Burden In My Hand
13	13	14	10	PEARL JAM/Smile
8	9	9	9	TOOL/Stinkfist
7	8	9	9	
5 6	7	7		
6	6	6	7	
6	6	7	7	CORROSION OF/Drowning In



MARKET #27 KCAL/Riverside (909) 793-3554 Shaw/Matthews

_				
PLAYS			ARTIST/TITLE	
3W		LW	TW	
	24	22	23	VAN HALEN/Me Wise Magic
	22			SOUNDGARDEN/Burden in My Hand
	12		23	SOCIAL DISTORTION/I Was Wrong
	22			STONE TEMPLE PILOTS/Trippin' On A Hole
22			21	TONIC/Open Up Your Eyes
9	8			COUNTING CROWS/Angels Of
5	14		18	BUSH/Swallowed
16	17	18	16	BLACK CROWES/Blackberry
	-	13	15	SPACEHOG/In The Meantime
14	12		13	RUSH/Test For Echo
	3	16	13	OISHWALLA/Counting Blue Cars
-		12	13	SILVERCHAIR/Tomorrow
		-	12	METALLICA/Ain't My Bitch
14	9		12	
	4	7	12	SOUNDGARDEN/Blow Up
		-	11	JOURNEY/Can't Tame The Lion
5	6	8	11	STONE TEMPLE PILOTS/Lady Picture Show
13	13	8	11	GREAT WHITE/Lil' Mama
12	8	8	11	SMASHING PUMPKINS/Muzzle
12	12	12	11	TOADIES/Possum Kingdom
13	12	12	11	SEVEN MARY THREE/Cumbersome
9	12	11	11	ALICE IN CHAINS/Again
23	14	12	11	METALLICA/Until it Sleeps
12	12	11	10	BUSH/Machinehead
	7	10	9	STIR/Looking For
9	9	8	9	CHALK FARM/Lie On Lie
9	8	8	9	LOCAL H/Bound For The Floor
6	6	8	9	TOM PETTY & HB/Climb That Hill
10	12	10	8	MATCHBOX 20/Long Day
10	4	10	В	R.E.M./Bittersweet Me



MARKET #31

WHJY/Providence (401) 438-6110 Weston/Schifino

PLA	YS			ARTIST/TITLE
W	2W	LW	TW	
27	30	24	29	WALLFLDWERS/6th Avenue Heartache
24	28	21	29	JOHN MELLENCAMP/Key West
26	28	22	27	METALLICA/Hero Of The Day
12	14	23	27	R.E.M./Bittersweet Me
24	26	23	24	ALICE IN CHAINS/Over Now
	13	10	18	PRESIDENTS OF/Lump
15	17	16	17	BLACK CROWES/Blackberry
12	13	10	17	JEWEL/Who Will Save
11	20	10	17	PRIMITIVE RADIO GODS/Standing Outside
12	15	10	15	EVERCLEAR/Santa Monica
6	14	8	16	METALLICA/Until It Sleeps
•	•	10	15	SHERYL CROW/II It Makes You
	17	9	15	TOM PETTY & HB/Climb That Hill
11	16	10	15	BLUES TRAVELER/But Anyway
	15	11	15	COLLECTIVE SOUL/December
-	12	9	15	SMASHING PUMPKINS/Tonight, Tonight
	11	11	15	STONE TEMPLE PILOTS/Trippin' On A Hole
9	15	11	15	SPACEHOG/In The Meantime
15	15	10	14	COUNTING CROWS/Angels Of
14	17	13	14	VAN HALEN/Me Wise Magic
11	13	13	14	ALANIS MORISSETTE/You Learn
12	12	8	13	PEARL JAM/Hail, Hail
•	6	11	13	DISHWALLA/Charlie Brown's
	5	11	13	STONE TEMPLE PILOTS/Lady Picture Show
7	14	9	13	GOO GOO DOLLS/Name
13	15	8	13	BRIAN SETZER ORCH /Rumble In Brighton
8	17	9	13	DAVE MATTHEWS BAND/So Much To Say
-	-	6	12	EELS/Novocaine For
	11	-	12	STONE TEMPLE PILOTS/Big Empty
8	14	11	10	8USH/Swallowed



MARKET +33
WNOR/Norfolk
(757) 366-9900
Kojan/Parker

RUSH/Half The World HAZIES/Trip Free Life FAILURE/Stuck On You



MARKET 438

WCKW/New Orleans (504) 831-8811 Levet

ı	3W			TW	
ı	11	10	20	32	TOM PETTY & HB/Climb That Hill
ı	16	12	25		ALICE IN CHAINS/Over Now
ı	31	32			VAN HALEN/Me Wise Magic
ı	13	12	23	27	TDNIC/Open Up Your Eyes
J	12	18	20		COUNTING CROWS/Angels Of
ı	-		13	23	ZZ TOP/Bang Bang
U	-	7	9	23	BETTER THAN EZRA/Desperately Wanting
ı	27	20	23	22	JOURNEY/Message Of Love
ı	6	7	7	14	CHALK FARM/Lie On Lie
ı	26	27	27	14	SOUNDGARDEN/Burden In My Hand
ı	21	23	17	14	PEARL JAM/Hail, Hail
ı		-	8	13	RUSH/Haff The World
ı	6	9	13	13	STONE TEMPLE PILOTS/Lady Picture Show
ı	5 7	10	11	13	BUSH/Swallowed
ı	7	8	9	12	STABBING WESTWARD/Shame
ı	7	8	11	12	METALLICA/Hero Of The Day
1	10	14	12	12	WHY STORE/Lack Of Water
ı	30	29	16	11	RUSH/Test For Echo
ı	11	7	12	11	R.E.M./Bittersweet Me
ı	11	17	16	11	MATCHBOX 20/Long Day
ı	14	12	12	11	JOHN MELLENCAMP/Key West
ı	16	10	9	11	COREY STEVENS/Blue Drops Of Rain
ı	-	5	8	11	PHISH/Free
ł	7	9	10	11	SOUNDGARDEN/Blow Up
ı	8	9	11	10	DISHWALLA/Counting Blue Cars
ł	-		6	10	OZZY OSBOURNE/Walk On Water
	9	9	10	10	COLLECTIVE SOUL/Where The River
	10	10	8	10	TOM PETTY & HB/Walls
	10	8	8	10	VAN HALEN/Humans Being
	6	5	9	10	MARILYN MANSON/The Beautiful People



MARKET #41

ARTIST/TITLE

ARTIST/TITLE

F. R.E.M. // Bittersweet Me
S.MASHING PUMPKINS/Muzzile
METALLICA/Her Of The Day
VAN HAL EN/Me Wise Maguc
TONIC/Open Up Your Eyes
TONIC/Open Up Your Eyes
TON PETTY & HB/Climb That Hill
RUSH/HAIT The World
BLACK GROWE/Sellackberry
CHALK FARM/LIE On Lie
BETH-HART BAND/Immortal
BETHER THAN EZRA/Desperately Wanting
STONE TEMPLE PHILOTS/Lady Picture Show
SPONOE/Have You Seen Mary
PHISH-Free
SOUNDGARDEN/Burden In My Hand
BUSH/Swallowed
SHERYL CROW/JIH Makes You...
MAICHBUX 201 Long Oay
PEARL JAM/Hail. Hall
SOCIAL DISTORTION/HAIL HAIR
SOCIAL DISTORTION/HAIL HAIR
SOCIAL DISTORTION/HAIL HAIR
SOCIAL DISTORTION/HAIL HAIR
SOCIAL DISTORTION/HAIL HAIR
SOCIAL DISTORTION/HAIL HAIR
SUBJUME/MAIL HAIR
SOCIAL DISTORTION/HAIR SWrong
COUNTING GROW/S/Angels Off...
MARILYN MANSON/THE Beautiful People
TOOL/Stilkids
SUBLIME/WHAIL GO
SOUNGGARDEN/Blow Up...
PRESIDENTS OF. //Mach 5
ALICE IN CHAINS/WOOUGY
HAZIES/Tip Fiel Life
D GENERATION/NO Way Out
CRACKER/Sweet Thistie Pie PLAYS 3W 2W 43 42 26 40 22 43 45 44 44 43 22 20 ARTIST/TITLE 24 36 32 28 34 30 28 30 11 28 28 30 28 10



MARKET #45

PLAYS			ARTIST/TITLE			
3W		LW	TW			
20	22	21	24	RUSH/Test For Echo		
23	26		24	JOURNEY/Message Of Love		
19	28			TOM PETTY & HB/Climb That Hill		
23	21	20	20	JOHN MELLENCAMP/Key West.		
13	16	16	18	R.E.M./Bittersweet Me		
13	16	13	16	BLACK CROWES/Blackberry		
13	14	15	15	TONIC/Open Up Your Eyes		
13	14	14	14	JARS OF CLAY/Flood		
12	12	12	14	METALLICA/Hero Of The Day		
13	9	13	13	ALICE IN CHAINS/Over Now		
10	14	12	12	VAN HAL EN/Can't Get This		
16	15	13	12	COUNTING CROWS/Angels Of		
15	12	14	12	VAN HALEN/Me Wise Magic		
	-	5	9	STONE TEMPLE PILOTS/Lady Picture Show		
4	7	8	9	CHALK FARM/Lie On Lie		
5	7	5	8	SOUNDGAROEN/Burden In My Hand		
6	-	5	8	BLACK CROWES/Good Friday		
6	7	6	7	DAVE MATTHEWS BAND/Too Much		
4	7	7	6	EXPANOING MAN/Download (I Will)		
7	6	6	6	DISHWALLA/Counting Blue Cars		
6	-	6	6	SMASHING PUMPKINS/Tanight. Tonight		
8	6	6	6	BLUES TRAVELER/But Anyway		
6	6	8	6	STONE TEMPLE PILOTS/Trippin' On A Hole.		
5	8	6	6	BETTER THAN EZRA/King Of New Orleans		
4	6	6	6	DAVE MATTHEWS BAND/So Much To Say		
16	8	5	5	ZZ TOP/What's Up With That		
-		4	5	SUBLIME/What I Got		
4	4	5	5	STORYVILLE/Good Day For		
7	5	6	5	RUSH/Half The World		
6	6	6	5	WHY STORE/Father		



MARKET #48 KOMP/Las Vegas (702) 876-1460 Culotta/Marty

PLAYS			ARTIST/TITLE			
3₩		LW	TW			
15	17	33	33	METALLICA/Hero Of The Oay		
18	24	33	32	VAN HALEN/Me Wise Magic		
17	30	29	31	TONIC/Open Up Your Eyes		
14	15	15	30	COUNTING CROWS/Angels Of		
15	15	19	19	BAD COMPANY/One On One		
•	5	18	18	OZZY OSBOURNE/Walk On Water		
7	7	18	17	RUSH/Half The World		
15	14	17	17	BUSH/Swallowed		
14	13	16	16	TOM PETTY & HB/Climb That Hill		
17	15	14	16	CHALK FARM/Lie On Lie		
7	6	14	15	PEARL JAM/Hail. Hail		
15	12	11	15	DARLAHOOD/Grow Your Own		
14	10	11	14	R.E.M./Bittersweet Me		
4	13	11	14	ZZ TOP/Bang Bang		
		13	14	PHISH/Free		
	-	1	13	STONE TEMPLE PILOTS/Lady Picture Show		
14	15	12	12	ALICE IN CHAINS/Would?		
	5	4	6	JOURNEY/One More		
٠	5	5	4	JOURNEY/Can't Tame The Lion		
-	4	4	4	JOURNEY/Castles Burning		
-		-		MATCHBOX 20/Long Day		
	-			SOUNDGARDEN/Blow Up		



MARKET #49

WQMF/Louisville (502) 896-4400

PLAYS W LW TW
3W 2W LW TW
5C 29 33 36 HUNGER/Vanishing Cream
30 33 29 35 METALLICA/Righ Nothing
38 25 20 29 VAN HALEN/Me Wise Magic
38 15 24 26 SPONGE/Have You Seen Mary
11 18 22 42 COUNTING ROMOS/Angles Off.
24 24 23 24 TONIC/Open Up Your Eyes
18 23 19 24 BUSH/Swallowed
19 20 21 23 STOME TEMPLE PILDTS/Lady Picture Show
17 20 16 19 REFRESHMENTS/Banditos
20 18 17 TOADLES/Possum Kingdom
3 11 12 16 CORROS/SON OF. "Drowning In...
3 11 12 16 CORROS/SON OF. "Drowning In...
3 11 16 16 MATCHBOX 201. ong 30 41
14 12 16 SEVEN MARY THREE/Water's Edge
14 11 12 16 SUND AND STORM STO



MARKET #49

_							
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
13	13	28	31	TONIC/Open Up Your Eyes			
25	25		28	METALLICA/Hero Of The Day			
15	14	28	28	HUNGER/Vanishing Cream			
9	8	30	27	SOUNDGARDEN/Burden In My Hand			
27	26	28	26	VAN HALEN/Me Wise Magic			
6	7	18	16	BUSH/Swallowed			
9	8	17	15	SOCIAL DISTORTION/I Was Wrong			
-	3	11	14	OZZY OSBOURNE/Walk On Water			
8	8	14	14	SMASHING PUMPKINS/Muzzie			
9	9	13	13	TOM PETTY & HB/Climb That Hill			
15	14	15	13	COUNTING CROWS/Angels Of			
19	20	8	13	PEARL JAM/Hail, Hail			
23	25	14	12	RUSH/Virtuality			
13	t3	14	12	STONE TEMPLE PILOTS/Trippin' On A Hole			
10	10	15	12	METALLICA/Until It Sleeps			
9	9	14	11	RUSH/Test For Echo			
10	10	13	10	ALICE IN CHAINS/Again			
11	11	12	10	COLLECTIVE SOUL/Where The River			
11	11	12	10	GREEN DAY/Brain Stew			
11	11	12	10	BUSH/Machinehead			
10	10	12	10	REFRESHMENTS/Banditos			
t1	11	11	9	DISHWALLA/Counting Blue Cars			
11	11	11	9	STONE TEMPLE PILOTS/Big Bang Baby			
11	11	12	8	EVERCLEAR/Santa Monica			
5	5	7	8	JOHN MELLENCAMP/Key West			
9	9	11	8	SEVEN MARY THREE/Shell Life			
11	11	15	8	VAN HALEN/Can't Get This			
11	11	11	8	SEVEN MARY THREE/Water's Edge			
7	7	8	8	CORROSION OF/Drowning In			
5	4	5	7	DARLAHOOD/Grow Your Own			



MARKET #51

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	18	23	25	STABBING WESTWARD/Shame
19	20	23	22	TONIC/Open Up Your Eyes
15	22	19	22	SCREAMING TREES/All I Know
18	21	21	21	METALLICA/Until It Sleeps
22	24	23	21	SOUNDGARDEN/Burden In My Hand
29	21	22	19	BUSH/Swallowed
11	12	11	18	JERRY CANTRELL/Leave Me Alone
-	-	6	17	OZZY OSBOURNE/Walk On Water
-	-	4	17	JOHNNY CASH/Rusty Cage
13	15	17	16	DISHWALLA/Charlie Brown's
7	7	14	16	SOCIAL DISTORTION/I Was Wrong
18	16	17	15	CRACKER/Sweet Thistle Pie
10	16	15	14	R.E.M./Bittersweet Me
12	13	13	14	METALLICA/Hero Of The Day
11	13	11	13	COUNTING CROWS/Angels Of
	6	14	13	SOUNDGARDEN/Blow Up
8	11	8	12	NIRVANA/Aneurysm
11	12	12	12	SMASHING PUMPKINS/Muzzle
-	-	10	12	STONE TEMPLE PILOTS/Lady Picture Show
18	17	14	11	VAN HALEN/Me Wise Magic
13	14	14	10	PEARL JAM/Hail, Hail
13	11	8	9	PRESIDENTS OF.,./Mach 5
4	8	9	9	REACHAROUND/Big Chair
6	7	8	8	MATCHBOX 20/Long Day
7	7	8	8	MARILYN MANSON/The Beautiful People
-	-	4		STIR/Looking For
10	10	11	8	TOOL/Stinkfist
4	7	7	8	311/Down
6	7	8	8	SUBLIME/What I Got
7	7	8	7	LOCAL H/Bound For The Floor



MARKET #53

PLAYS 3W 2W 28 27 27 27 8 13 28 28 27 32 12 15 9 8 13 13 ARTIST/TITLE ARTIST/TITLE

VAN HALEN/ME Wise Magic
TONIC/Open Up Your Eyes
METAL LICA/Hero Of The Day
TOM PETTY & HBC/Limb That Hill
ZZ TOP/What's Up With That
JOUNNEY/Message Of Love
STIR/Looking For
CHALK FARNM Le On Lie
RUSH/Hat'The World
COUNTING CROWS/Angels Of.
BLACK CROWS/Snlgackberry
SOUNDGARDEN/Blow Up...
VAN HALEN/Can't Get This...
SON VOLT/Drown
STABBING WESTWARD/Shame
WHY STORE/Father
PHISH/Free
DARLAHOOD/Grow Your Own

17 14 9 13 DARLAHOOUS/GOW YOU YOUNG
BUSHMAchinehead
PRESIDENTS OF, Jump
ALICE IN CHAINS/Haven Beside You
TOOL/Stindinst
COLLECTIVE SOUL/The World I Know
SPACEHOG/In The Meantime
HAZIES/frip Free Life
PEYRCLEAR/Sarta Monica ..
CRACKER/Sweet Thistie Pie
ALICE IN CHAINS/Over Now
SOCIAL DISTORTION/I Was Wrong
GOO GOO DOLLS/Name 13 9 7



MARKET 456 WRXL/Richmond (804) 756-6400 Illes/Maybee



MARKET #57 WPYX/Albany, NY (518) 785-9800 Horton/Cooper

PLAYS

3W 2W LW TW

93 03 03 08 R.E.M./Bittersweet Me

29 30 30 07 R.E.M./Bittersweet Me

29 30 30 07 R.E.M./Bittersweet Me

29 30 30 07 R.E.M./Bittersweet Me

29 30 30 07 R.E.M./Bittersweet Me

20 30 20 72 29 TOM PETTY & HBC/Limb That Hill

28 26 27 28 JURNEY/Message Of Love

25 27 27 21 RUSH/Test For Echo

26 5 14 15 CHALK FARMLO BUS Magic

26 5 14 15 CHALK FARMLO BUS Magic

27 12 13 WALLELOWERS/One Headight

28 6 10 13 WALLELOWERS/One Headight

29 11 11 10 AUX MATHEWS BAND/Crash Into Me

28 6 10 STONE TEMPLE PLIOTS/Lady Picture S

29 11 11 10 JURNEY/When You Love.

29 11 11 10 JURNEY/When You Love.

20 11 11 10 JURNEY/When You Love.

30 10 STONE TEMPLE PLIOTS/Lady Picture S

31 30 9 BAD COMPANY/One On One

31 13 9 BAD COMPANY/One On One

31 13 13 9 BAD COMPANY/One On One

32 17 18 WALLELOWERS/SIGN Avenue Heartach

33 17 18 WALLELOWERS/SIGN Avenue Heartach

34 5 6 SHERN LCA/Hear Of The Day

35 7 9 7 WELLICA/Hear Of The Day

36 7 6 BULES TRAVELER BUT Anyway

37 8 7 6 JENELLYNOW HILL BASE.

4 5 6 TRAVELER BUT Anyway

4 5 6 JENELWICH WHILL SCORUM IT MARKES YOU.

4 5 6 JENELWICH WHILL SCORUM IT MARKES YOU.

4 5 6 JENELWICH WHILL SCORUM IT MARKES YOU.

4 5 6 JENELWICH AND GROWER ME ONE REASON

5 6 5 DISHWALLACounting Blue Cars

6 5 5 DISHWALLACounting Blue Cars CHAIL K FAHMULE UN LIE COUNTING COROWS/Angels OI... PHISHFFEE WALLEL OWE RS/One Headlight JEWEL/You Were Meam... OAVE MAITHEWS BAND/Crash Into Me RUSH/Hart The World STONE TEMPLE PILOTS/Lady Picture Show JOURNEY/When You Love... TONIC/Open Up Your Eyes WHY STORE/Father STIPALOSION FOR SAD COMPANY/One On One YES/America VAN HALE N/Can't Get This... MELISSA ETHERIOGE/Mowhere To GO METALLICA/Hero Of The Day WALLE-ROWERS/Stff Avenue Heartache SHERYL CROW/H IN Makes You... BLUES TRAVELER/But Anyway JEWEL/WIND WIND SAYE... STARLES/SATOR WANGE OF THE SAME OF

Stations and their adds listed alphabetically by market

WEOX/Albany, NY PD: lan Harrison APD/MD: Marc Alghini

WQBK/Albany, NY DM/PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ DM/PD/MD: Dave King

WCHZ/Augusta, GA MD: Jay Bradley

KNNC/Austin, TX APD: Kim Soliz MD: Andy Meadors

SATCHEL "Right"

JANE JENSEN "More"
BLOODHOUND GANG "Fire"
PDE "Hello"
GOLDFINGER "Pictures"
SEBADOH "Wilking"
BETTER THAN EZRA "Wanting"

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

JOHNNY CASH "Rusty" DAVE MATTHEWS BAND TRACY BONHAM "Sharks BETTER THAN EZRA "Wa

WGRG/Binghamton, NY PD/MD: Steve Gilinsky BI W/TORI AMOS "Slose" KORN "Place" SATCHE: "Without" SMASHING PUMPKINS "Thurly" SOUL COUGHING "Super" WALLFLOWERS "Headinghi"

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane

WBCN/Boston, MA

VP/Programming: Dedipus MD: Carter Alan APD: Steven Strick

SOUL COUGHING "Suj SMASHING PUMPKINS ASH "Mars' SUPERDRAG "Major" POE "Hello" SEMISONIC "FN T' TREE "Blind"

WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail

KOXR/Boise ID PD: Dan McColly MD: Tim Johnsto

TRACY BONHAM "Snarks FAILURE "Stuck" ASHLEY MACISAAC "Maggie PHISH "Free" WALLFLOWERS "Headlight"

WEDG/Buffalo, NY

WBTZ/Burlington.VT PD: Stephanie mina.., MD: Steve Picard MD: MACISAAC "Maggie"

WPGU/Champaign, IL PD: Ben Ponzio MD: Jacent Jackson

WEND/Charlotte, NC

PD: Jack Daniel MD: Kim Monroe

WKQX/Chicago, IL

PD: Bill Gamble APD/MD: Mary Shuminas

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler

WOXY/Cincinnati, OH

WOXT/Lincinnati, UP
PD: Dave Tellmann
MD: Dorsie Fyffe
R R: West
CRASH 1EST 00 Wansele
CRASH 1EST 00 Wansele
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WENZ/Cleveland, OH

CARDIGANS "Lovefool" SOUL COUGHING "Super" GARBAGE "Crush" BLOODHOUND GANG "Fire' MAZZY STAR "December"

WMMS/Cleveland, OH

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

KDGE/Dallas, TX

WXEG/Dayton, OH

GARBAGE "Grusn SOUL COUGHING "Super" WALLFLOWERS "Headlight TRACY BONHAM "Sharks" K'S CHOICE 'Addict"

WKRO/Daytona Beach, FL

PD: Taft Moore MD: Delia Rae DISHWALLA "Parents PHISH "Free" BLOODHOUND GANG "Fire' MORCHEEBA "Tripger"

KTCL/Denver, CO

PD: John Hayes

0 JON SPENCER BLUES "Kindsa SOUL COUGHING "Super" SATCHEL "Without"

KKDM/Des Moines, IA

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear WALLFLOWERS Headlight

KNRQ/Eugene, OR

KFRR/Fresno, CA

PD: Don D'Neal FOUNTAINS OF WAYNE "Radiation" PEARL JAM "Hail"

WEJE/Ft. Wavne, IN PD: Sean Smyth MD: Weasel

WGRD/Grand Rapids, MI PD: Allan Fee

WXNR/Greenville.NC PD: B.K. Kirkland MO: Ali Taylor

WQXA/Harrisburg, PA

goud's Thumb "29" Better Than Ezra "W BLOODHOUND GANG "Fire" WALLFLOWERS "Headlight"

WMRQ/Hartford, CT

PD: Jay Beau Jones

10 FOUNTAINS OF WAYNE "Radiation HEADS "Damage"
POF "Heflo"

KDEO/Honolulu, HI PD: Norm Winter MD: Don Lips Fugiyama

BLOODHOUND GANG "Fire" KAHO SHIMIDA "Own" MAKAWELI "Hali" CHEMICAL BROTHERS "Setting" SOUL COUGHING "Super" SCREACHING WEASLES "Kids GRAVITY KILLS "Enough" MORCHEEBA "Tragger TRACY BONHAIM "Sharks"

KPOI/Honotulu, HI

KTBZ/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadof

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL APD: Reaner MD: Greg Brady

KISF/Kansas City, MO

PD: Jon Anthony MD: Jason Justice

PD: Roger The Dodger MD: Bob Dsburn

KLZR/Kansas City, MO

WWDX/Lansing, MI

KEDG/Las Vegas, NV

KXTE/Las Vegas, NV

WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart 10 ENIGMA "Invisible"

WLIR/Long Island, NY

KROQ/Los Angeles, CA MD: Lisa Worden

WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott

WRXO/Memphis, TN PD: Tony William: MD: Dianna Gee

SMASHING PUMPRING GARBAGE "Crush" COUNTING CROWS "Decembe

WLUM/Milwaukee, WI PD: Tommy Wilde MD: Zerrin Bulut

KEGE/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan

KULA SHAKER "Tattva" BLIND MELON "Soul" POE "Hello" PURE "Anna' SUPERDRAG "Major"

WRLG/Nashville, TN

SHERYL CROW "Good POE "Helto" BLOODHOUND GANG "Fire" R E M "Wake-Up" SOUL COUGHING "Super"

KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan

TAL Box' YOUNG CANNIBALS Flame

WZRH/New Orleans, LA

WXRK/New York, NY PD: Steve Kingston MD: Alexa Tobin

WROX/Norfolk, VA

KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart

KNRX/Oklahoma City.OK PD: Mike McCoy MD: Geno Pearson

WDRE/Philadelphia, PA CD-MD: Marilyn Russell Co-MD: Preston Elliot

GARBAGE "Crush" SMASHING PUMPKINS "Thirty" WEZZER "Good" BETTER THAN EZRA "Wanting" ASH "Mars"

KEDJ/Phoenix, AZ PD: Shellie Hart
MD: Chris Patyk
28 CAKE "Survive"
13 BLOODHOUND GANG "Fire"
TRACY BONHAM "Sharks"

KZON/Phoenix, AZ PD: Bill Pugh MD: Erika Smith

FOUNTAINS OF WAYNE "Radiat SEMISONIC "FN T" WALLFLOWERS "Headiight" GARBAGE Crush" WXDX/Pittsburgh, PA

PD: Ali Castellini MD: Lenny Diana SOUNDGARDEN "Blow RED HOT CHILL "Love

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

SATISMUSCULT
AST THAN EZRA "Wanting"
POE "Hello
PATTI ROTHBERG "Treat
OISHWALLA "Parents"
SEMISONIC FNT"

KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther

WDST/Poughkeepsie, NY

NOST/FOUGHREEPSIE, N
PD: Dave Leonard
APD: Dave Doud
MD: Nic Harcourd
3 FALURE "Stuck"
2 GARBAGE "Crush"
PARL JAM "Off"
SOUL COUGHING "Super"
FOUNTAINS OF WAVME" FAddation"
JOHN MELENCAMP "Day,"
IMPERIAL TEEN "Bailoon,"

WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney

WDGE/Providence, RI

APD: John Allers

8 R.E.M. "Leave
1 REFRESHMENTS 'Girly'
1 GARBAGE Crush

KORB/Quad Cities, IA PD: Steve Gunner

KRZQ/Reno, NV PD: Rob "Blaze" Brooks GOLDFINGER "Pictures" POE "Hello" WALLFLOWERS "Headlight GARBAGE "Crush" FAILURE "Stuck" BUSH Greedy"

WBZU/Richmond, VA

KCXX/Riverside, CA PD: Dwight Arnold

5 BUSH "Swallowed"
1 PHISH "Free"
1 REFRESHMENTS "Girly"

WNVE/Rochester, NY

KWOD/Sacramento, CA

POE "Hello"
WALLFLOWERS "Headlight"
FOUNTAINS OF WAYNE "Radiation
SATCHEL "Without" KPNT/St. Louis, MO

PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin 14 RADIO IODINE "Human"

KXRK/Salt Lake City, UT VP/Dps. & Prog.: Mike MD: Sean Ziebarth

XHRM/San Diego, CA

XTRA/San Diego, CA DM: Tim Dukes
MD: Chris Muckley
COMMITTAINS OF WAYNE "Radiation"

KITS/San Francisco, CA VP/Programming: Richard Sands MD: Roland West

SOUL COUGHING "Super' SPACE MONKEYS "Stylus SUICIDE MACHINE 'Face" KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Deanne Saffren

KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins SUPER DELUXE "Ye BUSH "Personal' NIRVANA Drain' SATCHEL "Without"

WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer

KTOZ/Springfield, MO

WKRL/Syracuse, NY

DAVE MATTHEWS BAND "Crash" ARCHERS OF LOAF "E-Mas" GARBAGE Crush" WXSR/Tallahassee, FL

WXSH/14IIanassee, FI PD: Rick schmidt APD: Evan Delaney MD: Chaz 6 8LOODHOUND GANG "Fire" 8ETTER THAN EZRA "Warting" SOUL COUGHING "Super" PO C"Hello" SEBADOH "Willing"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK

PD: Paul Kriegler MD: Jane Shassererre GARBAGE "Crush" SMASHING PUMPKINS "Thirty" BLOODHOUND GANG "Fire" BUTTHOLE SURFERS "TV"

WHFS/Washington, DC MD: Pat Ferrise

WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English

311 "Mixed"
BUTTHOLE SURFERS "TV"
GARBAGE "Crush"
K'S CHOICE "Addict"
FAILURE "Stuck"
DESCENDENTS "One"

KICT/Wichita, KS PD: Ron Eric Taylor
MD: Sherry McKinnon
GARBAGE "Crush"

96 Current Reporters 95 Current Playlists

Did Not Report, Playlist Frozen (1): WNFZ/Knoxwille, TN

& ACTIVE V = VV

FAILURE Stuck On You (Slash/WB)

GRAVITY KILLS Enough (TVT)

PURE Anna (Mammoth/Atlantic) MAZZY STAR Flowers In December (Capitol)

PATTI ROTHBERG Treat Me Like Dirt (EMI)

DANZIG Sacrifice (Hollywood) SEMISONIC F.N.T. (MCA)
Total Plays: 320. Total Stations: 28, Adds: 5 CARDIGANS Lovefool (Mercury)
Total Plays: 312 Total Stations: 22 Adds 4

TRACY BONHAM Sharks Can't Sleep (Island)
Total Plays: 298, Total Stations: 31, Adds: 6

DESCENDENTS I'm The One (Epitaph) SUPERDRAG Destination Ursa Major (Elektra/EEG)
Total Plays: 251 Total Stations, 22 Adds: 2

WALLFLOWERS One Headlight (Interscope) Total Plays: 250, Total Stations: 34, Adds: 22 **DUNCAN SHEIK** Barely Breathing (Atlantic) Total Plays: 249, Total Stations: 13, Adds: 0

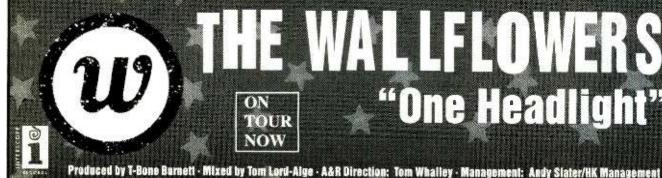
ORBITAL The Box (FFRR/London)
Total Plays: 218, Total Stations: 21, Adds. 6

SEBADOH Willing To Wait (Sub Pop)

SMASHING PUMPKINS Thirty-Three (Virgin)
Total Plays: 198, Total Stations: 28, Adds: 18 CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline)

BLOODHOUND GANG Fire Water Burn (Republic/Geffen) ASH Girl From Mars (Infectious/Reprise)
Total Plays: 183. Total Stations: 19. Adds: 4

BT W/TORI AMOS Blue Skies (Perfecto/Kinetic/Reprise)
Total Plays: 180. Total Stations: 12. Adds: 2 Songs ranked by total plays.



TOUR NOW

THE WALLFLOWERS "One Headlight"

Over 20 NEW ADDS including 99X WLUM WLIR WGRD WXEG Q101 WHYT

KWOD

#2 MOST ADDED!

Already on at KEGE WMRQ WBCN WHFS WRXQ

WHTG

WGRG

WZRH & MORE!



"

It's been said that production is the toughest job in radio. We have to constantly find fresh approaches to standard features. The features don't change but the way vou sell them better.

— John Frost

"

Producing Alternative's Creative Image

☐ Creative services directors use production to help define the Alternative attitude

Many times, I have asked the best and the brightest in the format to define "Alternative" for me. I'm usually given a vague, general description. Considering the extreme music-sharing that has taken place, it's clear that programmers cannot rely solely on songs anymore to create that identity. Typically, the response is reduced to, "it's capturing the right attitude." When pressed, programmers will allow that the format's attitude usually stems from air personalities not sounding too professional and creative production.

Let me see if I have this straight have jocks who make mistakes and hope your produced drops sound right.

It's clearly not easy to actually articulate what the Alternative attitude is. But there are people whose jobs are expressly that - the creative services/production directors of Alternative stations. These individuals must constantly conceptualize produced elements that provide a station with the proverbial "sizzle" that helps give it a competitive edge. How do they arrive at these creative decisions?

'Imaging Through Implication'

Keith Eubanks

Keith Eubanks helped WNNX-FM(99X)/Atlanta establish its Alternative identity through his creative imaging spots and production. Eubanks became so highly regarded as creative services director for that station, his

talents have been enlisted by other notable stations nationally, such as WHTZ(Z100)/NY and KDGE/Dallas.

When asked to define his particular style, Eubanks responds, "I guess I've become known for a sarcastic, detached presentation. I originally thought that less hard sell was what

Alternative required. I was in the demo that the format was targeting and was sick of advertisers telling me what I should think. It was then that I began doing less direct claims and presenting listeners with humorous, implied messages. My motto is 'Im-

aging Through Implication!'

Eubanks admits that literally defining a sense of Alternative is difficult, preferring to use analogies instead. "Radio has always been theater of the mind anyway. I think of my production like holding a bag out and asking the listener to feel what's inside. It's my job to make sure there are only pleasant surprises. Production to me becomes like fashion. It's like when I get up in the morning and ask, 'what clothes am I going to wear today? I feel retro today. Tomorrow I may wear a suit. My inspiration shifts from day to day.'

Eubanks admits he feels self-conscious when people regard him as a "voice of Alternative." "It's strange having people call wanting my imprint. I remember when I drew on my heroes' work, people like Brian James and Mark Driscoll. Now people want 'the Eubanks sound.'

Does Eubanks think that sometimes clients come to him expecting him to define a presence for them, without essentially having a sense of Alternative themselves? He admits, "It's happened. People will call and want me to do voicing for copy that I don't believe captures the Alternative spirit. I find myself coaxing clients toward ideas that are, shall we say, more appropriate. That's when I realize maybe these folks don't get it. Fortunately for me there have been a lot of people who really get it, people like Tom Calderone and Paul Jacobs at Jacobs Media who haven't just plugged me in. They've brought their own creative understanding to the drawing board.'

As Alternative faces the challenge of, as Tom Calderone puts it, "finding its second act," Eubanks knows creative services will continue to play a huge role. "Alternative really relies on image as much as music. Spotting trends in music is important for creative services. So is recognizing sociological shifts in attitude.

"I'm watching the 'electronica' trend in music closely now. We use that music a lot in production, so how long before it becomes relevant as music itself to the masses? Alternative went through a period where market-segmenting caused a lot of the format's rough edges to fall off. Will they return? Things are always cyclical in radio. Who knows, maybe big, ballsy voices will come back and I'll go baritone.'

Walking The Walk

Eubanks admits his admiration of the work of many contemporaries, including Malcolm Ryker at XTRA(91X)/San Diego. Rvkei knows he has to walk the Alternative walk before he can "talk." He suggests, "This



Malcolm Ryker

format demands the most intense commitment to the lifestyle of any I've worked in - Rock, CHR, you name it. Kids will know when you're hyping them.

"I've taken an anti-hype approach to the creative imaging I do. Big macho voices are gone. It's funny, it seems like nerd guys are more popular than macho men in Alternative. I've developed an androgynous character as a part of my repertoire as a result."

Ryker is recognized for his studio abilities or "tricks" as he puts it. He allows, "If you look at music and where it's headed, everything moves. Forward motion is required in taking an alternative approach to production. The audience wants to be fed more info, they want to be tripped with. I may create 30 intense seconds of production ambience for five seconds of real info. As the competition gets stronger, you have to create sounds that other competitors won't follow. I use electronic music and digital production techniques that I believe Rock competitors won't dare try to use.

Using technology is part of production directors stock-in-trade, and Ryker is no different. "I live here in the studio, constantly trying new techniques and technology. This work can be addictive. I use an ADX unit from Pacific Recording that allows me to do so much digital sequencing, capturing sounds, making edits on a millisecond of a beat. The technology of recording has advanced so far that it provides a lot of tools to create. I still believe that it comes down to creative ideas anyway. It's like playing guitar. Great guitarists would sound good on a \$5 guitar, because they have good ideas.

Ryker works hard at providing a message that will inspire the listener. "I said it before. This audience wants to use their brains. I try to arrive at creative copywriting that lets them figure out just how aware 91X is. Part of it comes from being a social observer and watching what the audiences mood is. A lot of it is being open, keeping your feelers connected to new thoughts and trends.

"You have to be connected, you have to be on the right 'lists.' That's how you'll get the right music, the right technology, the right info. I do one imaging campaign that we call the 'Fix-It' campaign. I write poems that center on the subjects of acid rain, HIV. and other parts of the social condition that the audience needs to be concerned about. Call it '90s Schoolhouse Rock.'

Does the audience really relate to the image pieces the way stations hope they do? Ryker feels they do. "Stations like KROO/L.A. and 91X have an audience that counts on the station's vibe as much as its music. Kids are inspired when you capture sounds and ideas in imaging that they relate to. Right now I'm watching a retro-surf scene become prevalent; '90s beatniks, lounge-lizards, like in the movie 'Swingers.' I've been playing with that vibe recently

No Rules To Play By

KROQ/L.A.'s John Frost has, like Ryker and Eubanks, become considered a prototypical practitioner of the Alternative production form. He allows that timing is everything. "When I started out 10 years ago, I was KROQ's audience. When I started, my whole idea was to create a cartoon radio station. MTV was doing all this off-beat, almost surreal video produc-

tion, and radio was still relying on bombast. I figured I'd do imaging that proved I wasn't grown up.

A decade later, Frost's style has become a signature for the format's production approach. His voice work is heard not only on KROO, but also WXRK/NY, KOME/San Jose, and others. He admits that it's more difficult to provide work on a national, rather than local basis.

"I understood all the nuances of Los Angeles when I first moved here from Alaska, I was a KROO kid, Now I have to ask the opinion of the trickor-treaters who stop by my mansion on Halloween to find out what's happening in the street. It would be easy for creative services directors to accept Alternative's status as the flavor du jour and presume a lot of concepts.

I know you have to do everything in your power to identify with that listener, especially if you have personally grown out of the target."

Frost feels the task is even harder due to the format's intentional antirules stance. "You have a moving audience that avoids stereotyping anyway. There are virtually no rules to play by in production. I guess there are a few. Don't ever use 'cool' in a promo, you're dead if you do. Basically, I adapt all the great power and polish of Top 40 production and throw out the selfserving attitudes. Alternative imaging managed to take hold on a simple concept. Image spots had better sound different than regular commercials. As commercials zero in on the mindset of the alternative audience, then image spots have to move forward.

"This station is very conscious of the need to revitalize its position in all facets. We periodically change the logo to capture the most contemporary look. The music is always being updated. [PD] Kevin Weatherly and I work closely together to make sure the production elements don't lose their specialness, either. We've talked about how we can move production forward much like the other areas."

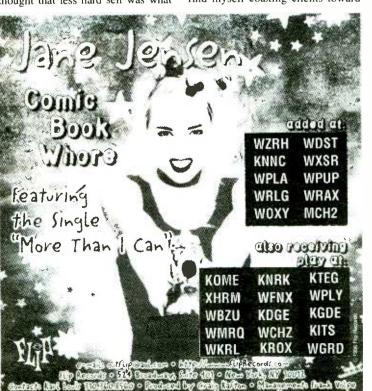
Frost believes one reason for his success at KROO has been his utility-player range of approaches to production. "I appropriate a number of styles. [KOME's] Jim Pratt is better at a beat-mix approach than I am, but I can do it. Malcolm Ryker and [WXRK/NY's] Brian Kelsey do great tricks with technology, but I can use them. Heck, our morning show producer Jimmy Kimmel does better song-parodies than me. I try to be good at a number of things. It helps keep my approach fresh.

Keeping it simple is equally important to Frost. "Kevin is concerned first and foremost about the message. Did it get through? What is essential to the copy? What is extraneous? A lot of spots would be better if you eliminated 15% of the copy and delivered a concise message without being too cute."

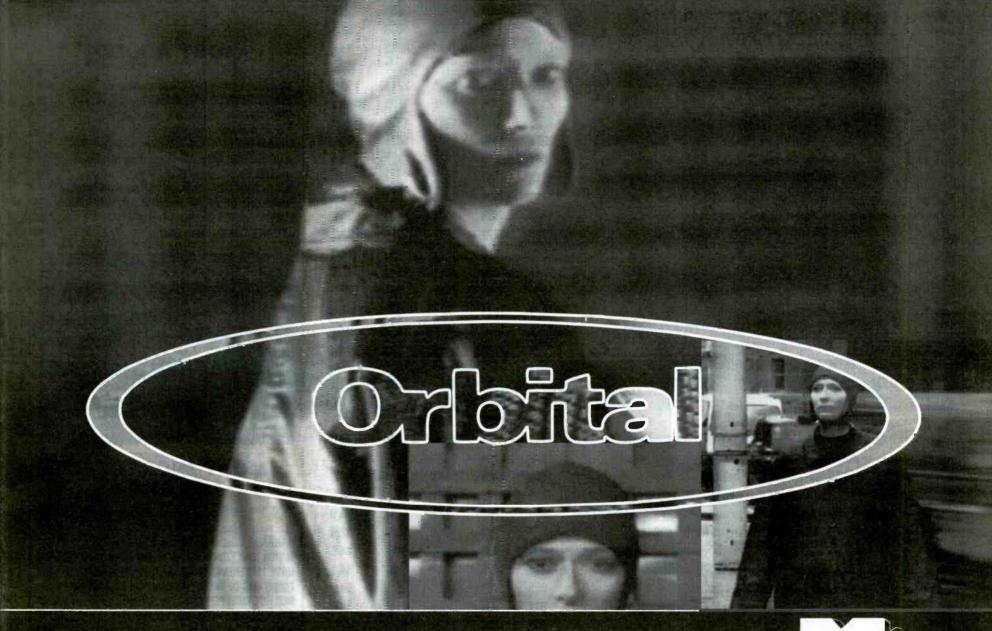
John Frost

Like Ryker, Frost knows the value of networking with influential peers. "I call it a support system. I look for philosophy from some sources, technique from others. I allow a lot of people to get involved, to brainstorm with. It's been said that production is the toughest job in radio. Here comes 30 promos more for yet another KROQ 'Weenie Roast.

"We have to constantly find fresh approaches to standard features. The features don't change but the way you sell them better. That's why so much of Alternative's image is incumbent on production. It used to be stations devoted a lot of inventory to image spots. Once the format became successful, those spots were sold. Without those image-enhancing promos, everything is reliant on the music. We know where that leads,



"When somebody cumes your station, how will they know it's alternative?"



The Single and The Video "THE BOX"



SEE ORBITAL LIVE "your life will never be the same"

11/20 BOSTON

@ AVALON

HALL WASHINGTON DC

@ 9:30 CLUB

11/22 CHARLOTTE

1/28 NEW ORLEANS

@ TREEMONT MUSIC HALL

11/23 ATLANTA

@ MASQUERADE

11/24 GAINESVILLE

11/29 DALLAS

12/01 AUSTIN

@ FLORIDA THEATER

11/26 FT LAUDERDALE

@THEATER CLUB

LIVE 105 WEQX KNRK WROX

KDGE

KTCL

X96

KROQ

KNDD

99X

@ HOUSE OF BLUES

WLUM **WBCN**

@ DEEP ELLUM

KOME XHRM

@ LIBERTY LUNCH

GROOVE RADIO and many more!

(HOSTING MODERN ROCK LIVE THAT NIGHT)

@ AMERICAN LEGION

12/05 LOS ANGELES

12/04 LOS ANGELES

@ AMERICAN LEGION

MORE TOUR DATES TO BE ANNOUNCED...







ALTERNATIVE TOP 50

NOVEMBER 15, 1996

									
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS 2W	3W	TOTAL STATIONS/ADDS
5	2	1	0	BUSH Swallowed (Trauma/Interscope)	3169	3126	2864	2300	91/1
1	1	2	2	SUBLIME What I Got (Gasoline Alley/MCA)	2879	2906	2955	2888	90/1
11	8	4	3	NO DOUBT Don't Speak (Trauma/Interscope)	2714	2493	2190	1859	87/1
3	4	3	4	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	2499	2675	2630	2539	93/0
9	7	8	5	CAKE The Distance (Capricorn/Mercury)	2488	2293	2194	1934	86/0
6	5	7	6	R.E.M. Bittersweet Me (Warner Bros.)	2408	2424	2426	2218	90/0
4	6	6	7	SOCIAL DISTORTION Was Wrong (550 Music)	2385	2435	2412	2386	82/1
18	13	11	8	LOCAL H Bound For The Floor (Island)	2039	1838	1721	1532	84/3
20	12	10	9	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	2018	1880	1723	1478	91/2
2	3	5	10	EELS Novocaine For The Soul (DreamWorks/Geffen)	1994	2470	2687	2747	74/0
4	19	13	0	SOUNDGARDEN Blow Up The Outside World (A&M)	1917	1707	1453	1224	83/1
4	23	17	12	PRESIDENTS OF THE UNITED Mach 5 (Columbia)	1764	1580	1240	639	86/2
0	10	9	13	PEARL JAM Hail, Hail (Epic)	1762	1924	1931	1873	75/2
4	14	12	14	LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)	1708	1772	1692	1556	79/0
3	25	18	(KULA SHAKER Tattva (Columbia)	1673	1466	1187	848	80/3
6	15	16	16	FUN LOVIN' CRIMINALS Scooby Snacks (EMI)	1593	1609	1621	1549	78/0
6	29	21	O	311 All Mixed Up (Capricorn/Mercury)	1591	1363	1062	794	80/3
	9	15	18	SMASHING PUMPKINS Muzzle (Virgin)	1538	1684	1937	1976	62/0
}	11	14	19	SHERYL CROW If It Makes You Happy (A&M)	1471	1705	1828	1976	62/0
6	21	20	20	TONIC Open Up Your Eyes (Polydor/A&M)	1385	1416	1340	1189	62/1
	16	19	21	BECK Devils Haircut (DGC/Geffen)	1361	1436	1483	1412	74/ 1
2	24	23	2	TOOL Stinkfist (Zoo)	1345	1282	1233	1222	84/1
5	24 EAN		23	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	1244	995	465	37	73/6
4	31	27	2	PHISH Free (Elektra/EEG)	1143	1077	962	843	62/7
	30	26	3	MARILYN MANSON The Beautiful People (Nothing/Interscope)	1111	1101	1056	1006	78/0
				NIRVANA Aneurysm (DGC/Geffen)	1072	1299	1478	1677	53/0
	18	22	26	311 Down (Capricorn/Mercury)	1058	1224	1483	1816	47/0
	17	24	27	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	969	974	891	793	58/2
'	36	31	28 29	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	946	596	175	733	66/9
	_	46	_	LEAH ANDREONE It's Alright, It's OK (RCA)	897	933	944	923	52/0
	32	32	30		856	1055	1094	987	34/0
)	27	28	31	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)		873	849	828	54/1
)	37	34	32	HEADS Damage I've Done (Radioactive/MCA)	830				
	20	25	33	WEEZER EI Scorcho (DGC/Geffen)	809	1177	1431	1543	54/0
,	38	37	34	SOUNDGARDEN Burden In My Hand (A&M)	800	798	844	1145	39/0
<u> </u>	22	29	35	REPUBLICA Ready To Go (RCA)	754 746	1022	1278	1554	42/1
) E	BU		3	DAVE MATTHEWS BAND Crash Into Me (RCA)	746	429	94	29	53/2
1	28	36	37	WALLFLOWERS 6th Avenue Heartache (Interscope)	743	804	1065	1456	36/0
9	42	40	38	FIONA APPLE Shadowboxer (Work)	738	699	650	559	47/4
9	26	33	39	GEGGY TAH Whoever You Are (Luaka Bop/WB)	737	890	1187	1480	41/0
-	_	49	40	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	733	480	347	168	49/9
-	46	43	4	DISHWALLA Charlie Brown's Parents (A&M)	729	616	513	440	51/3
2	34	35	42	CHALK FARM Lie On Lie (Columbia)	700	806	897	857	37/1
1	39	38	43	CRANBERRIES When You're Gone (Island)	652	758	805	714	44/0
	50	41	44	GARBAGE Supervixen (Almo Sounds/Geffen)	648	671	445	166	45/0
-		47	45	KORN No Place To Hide (Immortal/Epic)	638	576	487	425	58/2
_	47			GARBAGE Number One Crush (Capitol)	603	176	20	_	62/38
_			45	, , ,					
D E	47		45	ALICE IN CHAINS Over Now (Columbia)	601	600	759	752	27/0
D E	47 B U	T	48	ALICE IN CHAINS Over Now (Columbia) FACE TO FACE I Won't Lie Down (A&M)	601 568	600 647	682	590	44/0
39 47	47 B U 40	44 42	47	ALICE IN CHAINS Over Now (Columbia)	601 568 543	600			

This chart reflects airplay from November 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 96 Alternative reporters. 95 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

RED HOT CHILI PEPPERS

Love Rollercoaster (Geffen)

TOTAL PLAYS/INCREASE 1244/249

TOTAL STATIONS/ADI 73/6

CHART 23

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
GARBAGE Number One Crush (Capitol)	38
WALLFLOWERS One Headlight (Interscope)	22
SOUL COUGHING Super Bon Bon (Slash/WB)	19
POE Hello (Modern/Atlantic)	18
SMASHING PUMPKINS Thirty-Three (Virgin)	18
BLOODHOUND GANG Fire Water Burn (Republic)	15
FAILURE Stuck On You (Slash/WB)	14
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/E	EG) 9
FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlanti	ic) 9
BUSH Greedy Fly (Trauma/Interscope)	8
SATCHEL Without Love (Epic)	8



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
POE Hello (Modern/Atlantic)	+438
GARBAGE Number One Crush (Capitol)	+427
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EE	G) +350
DAVE MATTHEWS BAND Crash Into Me (RCA)	+317
FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic	
RED HOT CHILI PEPPERS Love Rollercoaster (Geffe	n) +249
311 All Mixed Up (Capricorn/Mercury)	+228
NO DOUBT Don't Speak (Trauma/Interscope)	+221
FAILURE Stuck On You (Slash/WB)	+214
SOUNDGARDEN Blow Up The Outside World (A&M)	+210

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BUTTHOLE SURFERS Pepper (Capitol)

REFRESHMENTS Banditos (Mercury)

STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

NO DOUBT Spiderwebs (Trauma/Interscope)

DISHWALLA Counting Blue Cars (A&M)

PRIMITIVE RADIO GODS Standing Outside... (Ergo/Columbia)

SMASHING PUMPKINS Tonight, Tonight (Virgin)

BECK Where It's At (DGC/Geffen)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol) BUSH Machinehead (Trauma/Interscope)

Breakers: Songs registering 1000 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

ATER BUR

MOST ADDED!

WHFS WFNX KEDJ

WENZ KKND WRLG **KXTE** KDEO KNRX KNNC

WHMP KMYZ WKRO WQXA **WXSR**

PLUS:

KROQ KWQX KITS

KNDD XTRA KPNT

KNRK KOME





"Damage I've Done"

The First Track From NO TALKING JUST HEAD

THE HEADS

Chris Frantz, Jerry Harrison and Tina Weymouth with Johnette Napolitano



R&R Alternative #32 Over 500 BDS spins

New Airplay At:

WMRQ

WCHZ

WDGE

KDEO and more!

Most Requested At:

KROX

KTOZ

WAQZ

KICT

WZRH

WOXY

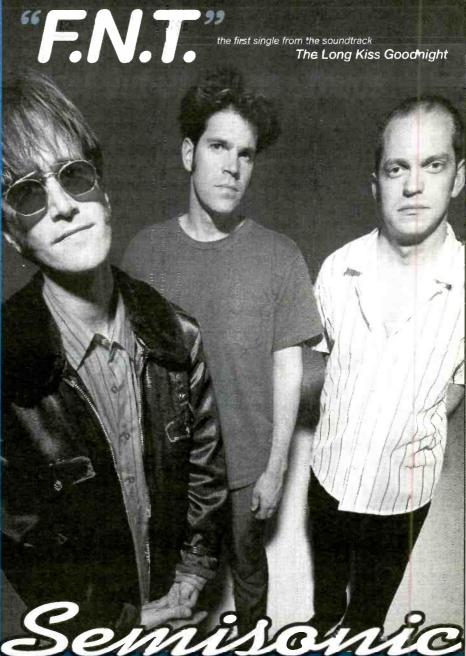
ON TOUR



active rotation







on tour:

11/15 Grand Rapids, WI

11/16

Indianapolis, I Columbus, OH 11/17

11/19

Milwaukee, WI Madison, WI 11/20

11/21 Minneapolis, MN

11/23 Ames, IA

New This Week At:

WCYY KISF KZON KTBZ **WBCN**

produced by paul fox mixed by tom-lord alge







ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 750-0550 Kingston/Tobin

Tangston to an								
PLA				ARTIST/TITLE				
3W	2W	LW	TW					
37	35	36	41	SUBLIME/What I Got				
35	37	39	41	BUSH/Swallowed				
28	34	37	39	LDCAL H/Bound For The Floor				
36	39	37	38	311/Down				
	20	22	35	NO DOUBT/Don't Speak				
19	19	18	34	SOUNDGARDEN/Burden in My Hand				
29	31	27	34	CAKE/The Distance				
37	30	26	32	COUNTING CROWS/Angels 01				
20	26	31	31	METALLICA/Hero Of The Oay				
38	39	39	31	NIRVANA/Aneurysm				
17	17	25	28	KULA SHAKER/Tattva				
11	27	29	28	FUN LOVIN' CRIMINALS/Scooby Snacks				
2	17	25	28	FOUNTAINS OF WAYNE/Radiation Vibe				
9	14	28	26	PRESIDENTS OF/Mach 5				
32	25	27	26	STONE TEMPLE PILOTS/Lady Picture Show				
37	38	38	25	SOUNDGARDEN/Blow Up				
25	27	23	25	ALICE IN CHAINS/Again				
	-		24	POE/Hello				
21	20	22	23	311/All Mixed Up				
36	27	24	22	SMASHING PUMPKINS/Muzzle				
26	26	25	22	RAGE AGAINST/People Of The Sun				
20	23	26	20	IGGY POP/Lust For Life				
-	7	23	20	PHISH/Free				
19	19	19	19	BETTER THAN EZRA/Desperately Wanting				
17	14	7	19	SPONGE/Have You Seen Mary				
17	18	9	19	REPUBLICA/Ready To Go				
27	27	28	18	EELS/Novocaine For				
21	22	22	17	PEARL JAM/Hail, Hall				
*	-	-	17	GARBAGE/Number One Crush				
	-	10	17	RED HOT CHILL/Love Rollercoaster				



MARKET #2
KROQ/Los Angeles
(818) 567-1067
Weatherly/Sandbloom/
Worden

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
30	38	38	40	CAKE/The Distance
31	34	40	38	BUSH/Swallowed
40	37	29	35	SUBLIME/What I Got
36	37	35	35	NO OOUBT/Don't Speak
38	27	24	33	311/Down
33	38	30	32	311/All Mixed Up
21	24	32	28	IGGY PDP/Lust For Life
	20	26	27	GARBAGE/Number One Crush
38	40	38	26	NIRVANA/Aneurysm
39	28	24	24	SOCIAL DISTORTION/I Was Wrong
5	10	30	24	BECK/Devils Haircut
24	23	22	23	LOCAL H/Bound For The Floor
25	19	22	23	COUNTING CROWS/Angels Of
22	21	21	22	REPUBLICA/Ready To Go
38	38	26	22	SOUNDGARDEN/Blow Up
21	21	21	22	EELS/Novocaine For
19	16	17	21	KULA SHAKER/Tattva
22	20	18	21	SMASHING PUMPKINS/Muzzle
19	19		19	FOUNTAINS OF WAYNE/Radiation Vibe
*	-		19	RED HOT CHILI/Love Rollercoaster
14	14	10	19	STONE TEMPLE PILOTS/Lady Picture Show
5	7	23	17	PRESIDENTS OF/Mach 5
13	17	19	17	BETTER THAN EZRA/Desperately Wanting
		10	17	CARDIGANS/Lovetool
-		16	16	FAILURE/Sluck On You
-	18	12	14	BLOODHOUND GANG/Fire Water Burn
16	16	10	14	SHERYL CROW/If It Makes You
11	10	11	13	R.E.M./Bittersweat Me
14	10		13	TOOL/Stinkfist
-11	9	9	11	FIONA APPLE/Shadowboxer



WKQX/Chicago (312) 527-8348

ı	3.86	ZW	LW.	!W	
ı	46	74	74	69	BUSH/Swallowed
ı	-		20	56	GARBAGE/Number Dne Crush
ı	19	18	20	53	CAKE/The Distance
ı	-	14	56	49	311/All Mixed Up
ı	43	74	70	48	NO DOUBT/Don't Speak
1	43	34	36	39	SOUNDGARDEN/Blow Up
1	31	24	35	38	NIRVANA/Aneurysm
1		12	24	34	RED HOT CHILI/Love Rollercoaster
	29	32	36	33	PEARL JAM/Hail, Hail
	29	39	25	33	FIONA APPLE/Shadowboxer
	27	35	27	32	ALICE IN CHAINS/Would?
	-		16	29	SMASHING PUMPKINS/Thirty-Three
1	20	-	-	24	SUBLIME/What I Got
	18	24	20	24	KORN/No Place To Hide
			-	19	FOUNTAINS OF WAYNE/Radiation Vibe
	20	24	20	19	
	18	18		19	
	19	24		19	
	25			19	
ı	12	16	15	18	KULA SHAKER/Tattva
	29	36	38		
İ	26	39	32	16	
	6		14		
1	18		17		
	17		21	14	SOCIAL DISTORTION/I Was Wrong
	32		18		
	22	29	21		
	-	-	-	13	
			~	10	
	12	8	12	10	WHY STORE/Father



MARKET #4 KITS/San Francisco

PLA				ARTIST/TITLE
3W		LW	TW	
		10	32	GARBAGE/Number One Crush
30	20	28	28	
28	20	28	28	
29	20	28	27	
24	20		27	
14	8		27	
15	9	5		CAKE/The Distance
~	7	21	25	BLOOOHOUND GANG/Fire Water Burn
-		-	21	
-	7		18	
21	17	17	18	FAILURE/Stuck On You
18	14	18	18	BT W/TORI AMOS/Blue Skies
27	19	28	18	EELS/Novocaine For
12	15	18	18	DESCENDENTS/I'm The One
14	8			DRBITAL/The Box
8	5	5	17	CHEMICAL BROTHERS/Setting Sun
-	7			311/All Mixed Up
10	5	5		CARDIGANS/Lovetool
14	9	16		
14	20	21	15	RED HOT CHILL/Love Rollercoaster
17	13	16	15	FOUNTAINS OF WAYNE/Sink To The Botton
28	9	5	15	GEGGY TAH/Whoever You Are
27	17	28	13	NIRVANA/Aneurysm
9	5	14	13	MARILYN MANSON/The Beautiful People
12	7	14	12	NO DOUBT/Don't Speak
12	5	5	12	FIONA APPLE/Shadowboxer
			11	MAZZY STAR/Flowers In December
17	11	8	10	LEMONHEADS/If I Could Talk
22	13	8	10	KULA SHAKER/Tattva
16	11	20	9	R.E.M./Bittersweet Me



	MODERN ROCK WORLD HOLERN WOR								
ı	PLA				ARTIST/TITLE				
ı	3W	2W	LW	TW					
ı	28	26	10	41	LOCAL H/Bound For The Floor				
ı	43	39	40	41	COUNTING CROWS/Angels Of				
ı	41	42	40	40	SUBLIME/What I Got				
ı	26	25	43	40	BUSH/Swallowed				
ı	39	38	38	39	PEARL JAM/Hail, Hail				
ı	35	38	38	38					
1	39 23	39 40	40 43	37	R.E.M./Bittersweet Me STONE TEMPLE PILOTS/Ladv Picture Show				
ı				36	HEADS/Indie Hair				
1	19	27	26	30	TONIC/Open Up Your Eyes				
ı	19	26 26	27 27	28 28	LEMONHEADS/If I Could Talk				
ı	5	19	18		PRESIDENTS OF/Mach 5				
ı	28	27	27	27	SOCIAL DISTORTION/I Was Wrong				
ı	18	21	25	27 27	CAKE/The Distance				
ı	20	19	26	27	PHISH/Free				
ı	28	27	25	26	WEEZER/EI Scorcho				
ı	30	27	28	26	FUN LOVIN' CRIMINALS/Scooby Snacks				
ı	-	18	22	25	RED HOT CHILI/Love Rollercoaster				
ı	18	20	20	22	KULA SHAKER/Tattva				
١			16	21	FOUNTAINS OF WAYNE/Radiation Vibe				
ı				20	LUSCIOUS JACKSON/Naked Eye				
I	5	7	17	19	311/All Mixed Up				
ı	22	22	23	19	SOUNDGARDEN/Blow Up				
ı	18	20	21	19	LOVE AMERICAN STYLE/Not About To Lose It				
١				18	TRACY BONHAM/Sharks Can't Sleep				
- 1									



CIMX/Detroit (313) 961-9811 Brookshaw/Can

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	37	60	85	ALICE IN CHAINS/Would?
85	82	83	85	BUSH/Swallowed
73	64	69	83	NO DOUBT/Don't Speak
-	15	43	79	CRASH TEST DUMMIES/He Liked To Feel !
39	32	32	70	TOOL/Stinkfist
27	67	72	60	311/All Mixed Up
61	73	52	58	SOUNDGARDEN/Burden In My Hand
25	46	60	56	NIRVANA/Aneurysm
15		22	48	LOCAL H/Bound For The Floor
33	34	34	44	SHERYL CROW/If It Makes You .
84	80	61	43	SUBLIME/What I Got
84	82	78	42	ALANIS MORISSETTE/Head Over Feet
20	9	28	41	WALLFLOWERS/6th Avenue Heartache
32	33	34	37	SPONGE/Have You Seen Mary
39	39	35	34	COUNTING CROWS/Angels Of
53	38	35	32	CAKE/The Distance
40	37	36	29	LUSCIDUS JACKSON/Naked Eye
58	26	28	26	KULA SHAKER/Tattva
32	31	34	26	PLUTO/When She Was Happy
		8	24	SEBADOH/Willing To Wait
69	80	54	23	STONE TEMPLE PILOTS/Lady Picture Sho
15	5	32	23	SOUNOGARDEN/Blow Up
3	19	17	20	MAZZY STAR/Flowers in December
20	33	29	19	SOCIAL DISTORTION/I Was Wrong
	*	- 1	17	ASHLEY MACISAAC/Sleepy Maggie
24	18	13	15	TRAGICALLY HIP/Gift Shop
	*	10	14	FACE TO FACE/I Won't Lie Down
10	9	10	13	MARILYN MANSON/The Beautiful People



Michaels/ leaf								
PLAYS				ARTIST/TITLE				
3W	2W	LW	TW					
43	43	38	44	BARENAKED LADIES/The Old Apartment				
26	26	41	44	SUBLIME/Whall Got				
26	25		42	NO DOUBT/Don't Speak				
26	21	38	42	SHERYL CROW/II It Makes You				
25	37	38	39	BLUES TRAVELER/But Anyway				
36	38	38	38	SARAH MCLACHLAN/Possession				
43	42	42	37	ALANIS MORISSETTE/Head Over Feet				
27	32	26	31	R.E.M /Bittersweet Me				
15	18		30	PHISH/Free				
26	24	30	30	BUTTHOLE SURFERS/Pepper				
28	31	31	29	COUNTING CROWS/Angels Of				
31	27	27	29	GOO GOO DOLLS/Long Way Down				
26	28	25	29	NO DOUBT/Spiderwebs				
37	34		29	DISHWALLA/Counting Blue Cars				
28	30	28	28	GEGGY TAH/Whoever You Are				
30	28		28	REFRESHMENTS/Banditos				
23	27		27	REPUBLICA/Ready To Go				
36	43		27	WALLFLDWERS/6th Avenue Heartache				
15	24		27	BUSH/Swallowed				
13	14		26	FIONA APPLE/Shadowboxer				
25	24	22	24	TONIC/Open Up Your Eyes				
24	26		24	GARBAGE/Stupid Girl				
10	14		24	311/All Mixed Up				
26	24		24	CRANBERRIES/Free To Decide				
24	19		22	311/Down				
	-	17	22	SOUNDGARDEN/Burden in My Hand				
		15	20	LEMONHEADS/II I Could Talk				
	12	14	19	HEADS/Indie Hair				
36	23							
22	22	17	19	PATTI ROTHBERG/Inside				



KDGE/Dattas (214) 770-7777

LIN	10			An Holymore
3W	2W	LW	TW	
24	30	43	53	311/Down
32	35	34	52	NO DOUBT/Don't Speak
42	46	47	46	EELS/Novocaine For
33	36		40	BUSH/Swallowed
35	38	34	36	CAKE/The Distance
26	25	28	32	MATCHBOX 20/Long Day
55	56	54	31	ALANIS MORISSETTE/Head Over Feet
22	24	17	26	R.E.M./Bittersweet Me
25	24		26	SOUNOGARDEN/Blow Up
24	23		25	311/All Mixed Up
26	27	25	23	SMASHING PUMPKINS/Muzzle
49	50	30	23	REPUBLICA/Ready To Go
	14		23	STABBING WESTWARD/Shame
21	21		22	PRESIDENTS OF/Mach 5
-	-	11	22	
-		19	22	
22	22	23	20	STONE TEMPLE PILOTS/Lady Picture Show
15	15		20	LUSCIOUS JACKSON/Naked Eye
16	t4	4	20	NIRVANA/Aneurysm
24	30	18	19	COUNTING CROWS/Angels 01
11		13	19	LEAH ANDREONE/It's Airight, It's
28		26	19	SOCIAL DISTORTION/I Was Wrong
23	21	17	18	KULA SHAKER/Tattva
19	19	21	18	DC TALK/Just Between You
11	16	10	15	BECK/Devils Haircut
15	32		15	
4	5	10		MARILYN MANSON/The Beautiful People
8	8	15	14	
6	13	9	14	
10	11	11	14	FIONA APPLE/Shadowboxer



WHFS/Washington (301) 306-0991

	PLAYS 3W 2W LW TW		TW	ARTIST/TITLE		PLA'			
35	35	35	35	BARENAKED LADIES/The Old Apartment	i I	18	34		
35	35	35	35	BUSH/Swallowed		40	40		
35	35	35	35	KULA SHAKER/Tattva		20	20		
25	25	35	35	SHERYL CROW/If It Makes You.		42	43		
15	15	15	35	SOUNOGAROEN/Blow Up	1 1	42	26		
35	35	35	35	SOUNDGARDEN/Burden In My Hand		18	18		
35	35	35	35	SUBLIME/What I Got		23	20		
25	25	25	25	311/All Mixed Up		17	21		
25	25	25	25	311/Down		21	20		
25	25	25	25	ALICE IN CHAINS/Over Now		18	20		
15	25	25	25	CAKE/The Distance		12	21		
25	25	25	25	COUNTING CROWS/Angels Of		19	21		
25	25	25	25	EELS/Novocaine For		19	21		
-	-	25	25	FOUNTAINS OF WAYNE/Radiation Vibe		18	21		
25	25	25	25	LEMONHEADS/If Could Talk		5	17		
25	25	25	25	LOCAL H/Bound For The Floor	1 1	12	13		
15	25	25	25	LUSCIOUS JACKSON/Naked Eye		19	30		
25	25	25	25	NO DOUBT/Don't Speak		10	12		
25	25	25	25	PHISH/Free		20	21		
	-		25	SEBADOH/Willing To Wait			11		
25	25	25	25	SOCIAL DISTORTION/I Was Wrong		12	6		
25	25	25	25	WALLFLOWERS/6th Avenue Heartache		-	5		
١.	15	25	25	WALLFLOWERS/One Headlight		20	24		
15	15	15	15	BECK/Devils Haircut		13	16		
٠.		15	15	CHEMICAL BROTHERS/Setting Sun		27	18		
15	15	15	15	EMMET SWIMMING/Arlington		11	12		
15	15	15	15	FIONA APPLE/Shadowboxer		13	13		
15	15	25	15	FUN LOVIN' CRIMINALS/Scooby Snacks		6	8		
15	15	15	15	HEADS/Indie Hair		6	6		
Ŀ	-	-	15	LDCAL H/Eddie Vedder		9	12		



KTBZ/Houston (713) 968-1000 Cruze/Sadof

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
18	34	41	42	CAKE/The Distance
40	40	40	42	EELS/Novocaine For
20	20	39	42	NO OOUBT/Don't Speak
42	43	44	41	BUSH/Swallowed
42	26	22	40	BETTER THAN EZRA/King Of New Orleans
18	18	18	40	SHERYL CROW/II It Makes You
23	20	23	25	SUBLIME/What I Got
17	21	21	25	NIRVANA/Aneurysm
21	20	24	24	SMASHING PUMPKINS/Muzzle
18	20	21	24	LOCAL H/Bound For The Floor
12	21	20	24	R.E.M./Bittersweet Me
19	21	21	23	SOCIAL DISTORTION/I Was Wrong
19	21	21	23	TONIC/Open Up Your Eyes
18	21	21	23	SDUL COUGHING/Soundtrack To Mary
5	17	20	23	BUTTHOLE SURFERS/Jingle Of A Dog's
12	13	16	23	BECK/Devils Haircut
19	30	23	22	HUNGER/Devil Thumbs A Ride
10	12	17	22	CHALK FARM/Lie Dn Lie
20	21	21	21	COUNTING CROWS/Angels Of
	11	20	21	STONE TEMPLE PILOTS/Lady Picture Show
12	6	15	20	HEADS/Damage I've Done
	5	10	19	GARBAGE/Supervixen
20	24	23	17	TOOL/Stinkfist
13	16	16	17	MARILYN MANSON/The Beautiful People
27	18	19	14	WALLFLOWERS/6th Avenue Heartache
11	12	14	14	PEARL JAM/Hail, Hail
13	13	14	13	
6	8	12	13	
6	6	12	13	
9	12	14	12	SCREAMING TREES/Sworn And Broken



MARKET #10

١	PLA	YS			ARTIST/TITLE
ı	3W	2W	I,W	TW	
ı	27	30	35	44	CAKE/The Distance
١	37	39	38	42	SUBLIME/What Got
	28	29	32	37	PEARL JAM/Hail, Hail
	28	29	33	34	NIRVANAVAneurysm
	18	19	18	34	SOUNDGARDEN/Blow Up
	20	30	28	32	KULA SHAKER/Tattva
	28	27	30	32	STONE TEMPLE PILOTS/Lady Picture She
	-	21	27	30	PRESIDENTS OF/Mach 5
			20	28	TRACY BONHAM/Sharks Can't Sleep
	38	39	28	28	BUSH/Swallowed
	17	35	36	26	SOCIAL DISTORTION/I Was Wrong
			-	26	GARBAGE/Number One Crush
ı	26	28	28	24	BARENAKED LADIES/The Old Apartment
l	19	21	21	23	PHISH/Free
			-	23	WALLFLOWERS/One Headlight
	25	27	26	21	LUSCIOUS JACKSON/Naked Eye
	18	19	18	20	NO DOUBT/Don't Speak
	18	19	18	20	LOCAL H/Bound For The Floor
	13	13	11	20	METALLICA/Hero Of The Day
i	39	24	20		FUN LOVIN' CRIMINALS/Scooby Snacks
		14	17	20	31 f/All Mixed Up
	14	17	14	18	MARILYN MANSON/The Beautiful People
	18	18	16	18	PURE/Anna
	16	17	14	18	HEADS/Damage I've Done
	-	-	11		PATTI ROTHBERG/Treat Me Like Dirt
	13	15	15		TOOL/Stinkfist
	16	19	20	17	LEMONHEADS/II I Could Talk
	16	17	18	16	
ļ	-	-	11	16	SEBADOH/Willing To Wait
	20	19	20	14	GEGGY TAH/Whoever You Are



WFNX/Boston (617) 595-6200 Glasser/Gail

ı					
ı	PLA				ARTIST/TITLE
ı	3W				
ı	25	28	28	30	CAKE/The Distance
ı	25	29	27	28	SUBLIME/What Got
ì	20	25	25	27	KULA SHAKER/Tattva
١	19	25	27	27	BUSH/Swallowed
ı		16	25	27	RED HOT CHILI/Love Rollercoaste
ı	26	21	26	24	COUNTING CRDWS/Angels Of
ı	15	21	2 3	24	311/All Mixed Up
ı	32	23	27	24	PRESIDENTS Of/Mach 5
ı	22	21	22	22	WEEZER/EI Scorcho
ı	12	11	15	22	BT W/TORI AMOS/Blue Skies
ı	17	20	19	22	PURE/Anna
ı	19	20	19	21	
ı	22	21	20	21	THEY MIGHT BE GIANTS/\$-E-X-X-Y
ı	22	19	22	21	ELEVATOR DRDPS/Be A Lemonhead
ı	6	10	11	20	FOUNTAINS DF WAYNE/Radiation Vi
ı	7	18	21	20	DESCENDENTS/I'm The One
ł	22	21	23	19	LEMONHEADS/If I Could Talk
ı	12	19	19	19	CHEMICAL BROTHERS/Setting Sun
ı	15	21	21	18	GARBAGE/Supervixen
ı		15	20	18	TRACY BDNHAM/Sharks Can't Sleep
ı	9	18	17	18	SQUIRREL NUT ZIPPERS/Hell
ı	- 11	11	11	16	FIONA APPLE/Shadowboxer
ı	26	28	26	16	LOCAL H/Bound For The Floor
ı	25	24	24	16	LUSCIOUS JACKSON/Naked Eye
ı	14	14	14	15	R.E.M./Bittersweet Me
ı	16	15		15	
ı	-	-	8	15	
ı		10	11	14	
ı	9	11	10	13	
ı	23	20	15	13	SOCIAL DISTORTION/I Was Wrong



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Dem

27	51	26	28	20	COUNTING CHOWS/Angels Of
28	24	21	25		
17	27	29	28	27	BUSH/Swallowed
20	28	26	28	26	KULA SHAKER/Tattva
25	17	16	25	25	SDUNDGARDEN/Blow Up
1	20	18	20	25	
23	25	24	22		FLEMING & JOHN/Love Songs
19 23 LEMONHEADS/H Could Talk.	14	15	30	23	CAKE/The Distance
15 22 GARBAGE/Number One Crush	23	27	24	23	SMASHING PUMPKINS/Muzzle
14 20 22 LUSCIOUS JACKSON/Naked Eye	14	15	19	23	LEMONHEAOS/If I Could Talk
14			15	22	GARBAGE/Number One Crush
11		14	20	22	LUSCIOUS JACKSON/Naked Eye
14	14	12	19	22	SHERYL CROW/II It Makes You
14 18 20 RED HOT CHILL/LOVE Rollercoaster 18 15 15 16 17 19 10 10 10 10 10 10 10	11	16	17	21	ORBITAL/The Box
11	14	17	20	21	FOUNTAINS OF WAYNE/Radiation Vibe
15		14	18		
16 12 13 15 WILD COLONIAL S/Charm 1 16 15 BARPANKED LADIES/The Old Apartment 15 14 16 15 BARPANKED LADIES/The Old Apartment 15 14 15 15 11 14 17 15 15 15 15 15 15 15	11	8	15	19	LOCAL H/Bound For The Floor
9 14 12 16 BARENAKED LADIES/The Old Apartment 16 14 16 15 DRILL/Innuendo 14 14 12 15 311/All Mixed Up 14 13 11 14 TOOUSIInit/ist 15 12 10 14 MARILYN MANSDN/The Beautiful People 13 14 14 PRESIDENTS OF/MACh 5 18 16 12 14 TOAD THE WET/Crazy Life 18 16 12 14 TOAD THE WET/Crazy Life 18 13 13 13 METALLICA/HerO UT The Day 15 15 15 15 13 GARBAGESUpud Girl	15	14	17	19	SOCIAL DISTORTION/I Was Wrong
16	16	12	13	16	WILD COLONIALS/Charm
14	9	14	12	16	BARENAKED LADIES/The Old Apartment
14 13 11 14 TOOU_Stinkflist 12 10 14 MARILYN MANSDN/The Beautiful People 13 14 14 PRESIDENTS OF/Mach 5 13 14 14 TOAD THE WET/Crazy Life 13 15 14 14 SUBLIME/MYNHAI GOT 16 13 13 15 14 14 14 14 14 14 14	16	14	16	15	DRILL/Innuendo
12 10 14 MARILYN MANSDN/The Beautiful People 14 14 PRESIDENTS OF/Mach 5 18 16 12 14 TOAD THE WET/Crazy Life 13 13 16 14 SUBLIME/What Gol 13 13 13 METALLICA/Hero OI The Day 15 15 15 13 GARBAGE/Stupid Girl	14	14	12	15	
13 14 14 PRESIDENTS OF/Macb 5 18 16 12 14 TOAD THE WET/Crazy Life 13 13 16 14 SUBLIME/What I Got 16 13 13 13 METALLICA/Hero Of The Day 15 15 15 15 13 GARBASE/Stupid Girl	14	13	11	14	TOOL/Stinkfist
18 16 12 14 TOAD THE WET/Crazy LHe 13 13 16 14 SUBLIME/What I Got 16 13 13 13 METALLICA/Hero Of The Day 15 15 15 13 GARBAGE/Stuppd Girl		12	10	14	
13 13 16 14 SUBLIME/What I Got 16 13 13 13 METALLICA/Hero OI The Day 15 15 15 13 GARBAGE/Stupid Girl	*	13	14	14	
16 13 13 13 METALLICA/Hero 01 The Day 15 15 15 13 GARBAGE/Stupid Girl	18	16	12	14	TOAD THE WET/Crazy Life
15 15 15 13 GARBAGE/Stupid Girl	13	13	16	14	SUBLIME/What I Got
	16	13	13	13	METALLICA/Hero Of The Day
13 BOB MARLEY & WAILERS/No Woman, No Cr	15	15	15	13	GARBAGE/Stupid Girl
	٠			13	BOB MARLEY & WAILERS/No Woman, No Cr



MARKET #13 KNDD/Seattle (206) 622-3251 Lambert/Collins

۷W	LW	TW	
-		44	SUPER DELUXE/Years Ago
42	44	42	BUSH/Swallowed
33	37	41	NO DOUBT/Don't Speak
	14	35	BLOODHOUNO GANG/Fire Water Burn
39	36	33	NIRVANA/Aneurysm
-	29	32	BT W/TDRI AMOS/Blue Skies
*	23	31	GARBAGE/Number One Crush
24	27	29	RED HOT CHILI/Love Rollercoaster
32	27	28	SOCIAL DISTORTION/I Was Wrong
26	27	28	R.E.M./Bittersweet Me
40	33	28	PRESIDENTS OF/Mach 5
29	26	28	SOUNDGARDEN/Blow Up
26	22	28	TOOL/"H"
25	26	28	REPUBLICA/Ready To Go
25	24	28	STABBING WESTWARD/Shame
39	31	26	PEARL JAM/In My Tree
30	30	26	LUSCIOUS JACKSON/Naked Eye
29	25	26	ORBITAL/The Box
28	28	25	COUNTING CROWS/Angels Of

29	29	26	28	SOUNDGARDEN/Blow Up
25	26	22	28	TOOL/"H"
25	25	26	28	REPUBLICA/Ready To Go
24	25	24	28	STABBING WESTWARD/Shame
34	39	31	26	PEARL JAM/In My Tree
33	30	30	26	LUSCIOUS JACKSON/Naked Eye
26	29	25	26	ORBITAL/The Box
25	28	28	25	COUNTING CROWS/Angels Of
25	25	25	25 -	KULA SHAKER/Tattva
		15	24	FAILURE/Stuck Dn You
27	27	25	23	311/All Mixed Up
24	25	24	23	WILD COLDNIALS/Charm
21	23	22	22	MARILYN MANSON/The Beautiful Peop
		16	22	FOUNTAINS OF WAYNE/Radiation Vibe
17	23	23	21	STONE TEMPLE PILDTS/Lady Picture
85	22	23	19	WEEZER/EI Scorcho
20	22	17	17	METALLICA/Hero Of The Day
	10	10	14	TONIC/Open Up Your Eyes
٠		6	14	SMASHING PUMPKINS/Thirty-Three



ARTIST/TITLE

WLIR/Long Island (516) 222-1103 Taylor/Miller

ARTIST/TITLE

COUNTING CROWS/A Long December
SEAL/Fy Like An Eagle
NO DOUBT/On't Speak
DUNCAN SHEK/KBarely Breathing
ALAHIS MORISSETTE/Head Over Feet
LEAH ANDREONE/HIS Airight, It's..
FIONA APPLE/Shadowboxer
R.E. M./Bitterswet Me
BETTER THAN EZRA/Desperately Wanting
SHAWN COUNNINGE Out O'T This...
SUZANNE VEGA/NO Cheap Thrill
CHRIS ISAAWTHING O'T HOMOTOW
CRAMBERRIES/When You're Gone
THEY MIGHT BE GIANTS/S-S-X-X-Y
FLEMING & JOHNALOW Songs
LEMONHEADS/IT COULT TAILS.
DAVE MATTHEWS BAND/Crash Into Me
STONE TEMPLE PILDTS/Lady Picture Show
JOHN MELLENCAMP/Key West...
HOUTIE & BLOWHISN/Sad Caper
STING/T'M SO Happy...
LUSCIOUS JACKSOM/Naked Eye
DC. TALK/JUST Between You.
CRASH TEST DUMMINES/He Liked To Feel IT
PHISH/Free
SMASHING PUMPKINS/Thirty-Three
SMASHING PUMPKINS/Thirty-Three
SMASHING PUMPKINS/Thirty-Three
WALLFLOWERS/One Headlight
MERRIL BAINBRIDGE/Mouth PLAYS
3W 2W UW TW
19 21 37 39
38 37 36 37
38 37 36 37
38 37 36 37
38 37 36 37
38 37 36 37
38 37 36 37
38 37 36 37
38 37 36 37
38 38 39 36
16 37 38 35
16 37 38 35
16 37 38 35
17 2 20
20 16 19 16 19
20 19 16 19
20 19 16 19
20 17 17
- - 17 16
20 17 17 15
- 17 15 16
20 17 15 15
18 18 15 15
18 18 15 12
- 12 11 18



MARKET #15 XHRM/San Diego (619) 336-4900 Capella

PLAYS				ARTIST/TITLE		
3W	2W	LW	TW			
7	19	37	38	NO DOUBT/Don't Speak		
20	20	19	33	SOCIAL DISTORTION/I Was Wrong		
24			31	SOUNDGARDEN/Burden In My Hand		
35			28			
5	15	21	27			
Ι.	-	20	27			
40	36	35	26	EELS/Novocaine For		
19	20	22	26	CAKE/The Distance		
37	25		26	DUNCAN SHEIK/Barely Breathing		
16	17		25			
١.	26	26	25	RED HOT CHILI/Love Rollercoaster		
21	9	11	24	CARDIGANS/Lovetool		
19	23	26	23	LUSCIOUS JACKSON/Naked Eye		
16	15	16	23			
24	17		23			
26	30	33	22	311/0own		
21	19	22	22			
19	21	34	22	CHALK FARM/Lie On Lie		
9	11	14	20	ORBITAL/The Box		
23	33	31	20	COUNTING CROWS/Angels Of		
3	18		20	KULA SHAKER/Tattva		
12	17	17	19			
22	20	21	19			
19	16		18			
12	15	18	18	DISHWALLA/Charlie Brown's		
22	20		18	THEY MIGHT BE GIANTS/S-E-X-X-Y		
٠.	-		17			
1 :				PHISH/Free		
9	13			TOOL/Stinkfist		
Ŀ	*	11	15	SOUNDGARDEN/Blow Up		



MARKET #15 XTRA/San Diego (619) 291-9191 Dukes/Mückley

PLA				ARTIST/TITLE
3W		LW	TW	
24	34	32	32	SOCIAL DISTORTION/I Was Wrong .
28	19	25		MY HEAD/Humbucker
29	21	23	28	FUN LOVIN' CRIMINALS/Scooby Snacks
6	7	17	28	SOUNDGARDEN/Burden In My Hand
9	21	19		LDCAL H/Bound For The Floor
16	32	28	21	PRESIDENTS OF/Mach 5
25	20	19	21	BU\$H/Swallowed
	20	19	21	311/All Mixed Up
21	21	20	21	
18	21	20	21	CAKE/The Distance
18	19	19		NO DOUBT/Don't Speak
20	19		19	METAL MOLLY/Orange
29	30	25	19	SOUNOGARDEN/Blow Up
19	18	19	19	R.E.M./Bittersweet Me
20			18	COUNTING CROWS/Angels 01
	16	20	18	
16	16		18	LEMONHEADS/II Could Talk
12	16	14		
17	17	16		
13	15		16	
-	-	5	15	
14	13	15	15	LEAH ANDREONE/It's Alright, It's
20	15	14		CHALK FARM/Lie On Lie
21	20	17		
8		14		
			13	
	15		13	WEEZER/EI Scorcho
13	13	10	13	
21	19	16		PEARL JAM/Smile
6	8	13	12	BT W/TORI AMOS/Blue Skies



MARKET #16 KEGE/Minneapolis (612) 545-5601 Lassman/Linder

3W	2W	LW	TW	
26	40	45	45	SHERYL CROW/If It Makes You
45	45	45	45	SUBLIME/What I Got
45	45	45	45	NO DOUBT/Don't Speak
30	31	35	45	311/All Mixed Up
22	32	35	36	PRESIDENTS OF/Mach 5
		18	35	CARDIGANS/Lovetool
41	40	45	36	BUSH/Swallowed
28	20	25	30	KULA SHAKER/Tattva
	21	26	29	SMASHING PUMPKINS/Thirty-Three
12	6	18	27	LEAH ANDREONE/It's Alright, It's
30	23	26	25	COUNTING CROWS/Angels Of
	28	45	24	RED HOT CHILI/Love Rollercoaster
18	28	27	24	BETTER THAN EZRA/Desperately Wanting
28	19	15	24	LUSCIOUS JACKSDN/Naked Eye
41	45	30	24	EELS/Novocaine For
41	39	25	24	ALICE IN CHAINS/Would?
20	20	22	20	STIR/Looking For
26	23	14	:20	311/Down
18	28	30		
24	18	23	19	
-	16	-	18	WALLFLOWERS/6th Avenue Heartache
30	26	4	16	FUN LOVIN' CRIMINALS/Scooby Snacks
14	3	17	16	PEARL JAM/Hail Hail
19		-	16	
23	22	12	16	TONIC/Open Up Your Eyes
12	12	13	16	WALLFLOWERS/One Headlight
22	24	21	15	
6			14	SOUNDGARDEN/Blow Up
12	12	14	13	KORN/No Place To Hide
10	15	17	12	MADILVN MANCOW/The Deputitul Decole



KREV/Minneapolis (612) 603-5700 Cole/Stewart

_	_	_	_	
PLA	YS			ARTIST/TITLE
	2W	LW	TW	
18	18	16	28	PRESIDENTS OF., /Mach 5
17	28	30	27	311/All Mixed Up
25	27	27	27	SOUL COUGHING/Soundtrack To Mary
28	29		27	
11	16	26	27	STONE TEMPLE PILOTS/Lady Picture Show
26	29	29	26	CAKE/The Oistance
28	26	28	25	SOCIAL DISTORTION/I Was Wrong
27	26	27	26	WEEZER/EI Scorcho
25	23	22	26	TOOL/Stinkfist
13	14	16	26	PEARL JAM/Hail Hall
11	29	28	25	KULA SHAKER/Tattva
. +.		-	25	SMASHING PUMPKINS/Thirty-Three
29	24	21	18	R.E.M./Bittersweet Me
100		18	18	SOUNDGARDEN/Blow Up
	11	17	18	LOCAL H/Bound For The Floor
18	18	16	18	GEGGY TAH/Whoever You Are
28	28	27	17	NIRVANA/Aneurysm
	18	18	17	GARBAGE/Supervixen
11	17	16	17	PHISH/Free
19	16	16	17	ASH/Girl From Mars
(+)	4	16	17	WILCO/Outtasite (Dutta)
10	17	15		
+	9	8	17	BETTER THAN EZRA/Desperately Wanting
		. +	17	CHALK FARM/Lie On Lie
15	17	18	16	LEMONHEADS/If I Could Talk
11	19	16	16	MORCHEEBA/Trigger Hippie
19	14	16	16	MAZZY STAR/Flowers In December
16	15	15	16	ANI DIFRANCO/Shameless
17	16	14	15	SPONGE/Have You Seen Mary
14	12	14	15	SCREAMING TREES/All I Know



KPNT/St. Louis (314) 231-1057

PLA				ARTIST/TITLE
3W		LW	TW	
31	32	31	34	SOCIAL DISTORTION/I Was Wrong
34	30		34	TONIC/Open Up Your Eyes
33	33		34	BETTER THAN EZRA/King Of New Orleans
35	32		33	
32	33		33	
29	28	31	32	ALICE IN CHAINS/Would?
20	23	- 24	12	PHISH/Free
28	27	31	29	ALANIS MORISSETTE/Head Over Feet
25	25		29	METALLICA/Hero Of The Day
24			25	DESCENDENTS/I'm The One
21			26	
23	23	24	26	
16	22		24	
	27		24	
24	27	24	23	SUBLIME/What I Got
15	24	24	22	CAKE/The Distance
22	30	20	22	COUNTING CROWS/Angels Of
+	. +	18	21	FAILURE/Stuck On You
23	23	2/	21	NO DOUBT/Don't Speak
19	20	21	19	LOCAL H/Bound For The Floor
19	22	19	18	SHERYL CROW/If It Makes You
à.		12	15	BLOODHOUND GANG/Fire Water Burn
16	17	16	15	GRAVITY KILLS/Enough
+	17	17	15	FACE TO FACE/I Won't Lie Down
20	23	22	15	WEEZER/EI Scorcho
11	13	11	14	TOOL/Stinkfist
6	10	6	14	MARILYN MANSON/The Beautiful People
	-			BECK/Devils Haircut
15	16	16		
	10		14	RADIO IODINE/Human Nature

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

PLA	YS			ART(ST/TITLE
3W	2W	LW	TW	
31	35	30	35	SOUNDGARDEN/Burden In My Hand
28	26	38	35	BUSH/Swallowed
34	34	35	15	EELS/Novocaine For
27	31	35	35	COUNTING CROWS/Angels Of
34	33	35	35	SHERYL CROW/Everyday Is
27	34	34	34	SUBLIME/What I Got
31	37	34	34	GEGGY TAH/Whoever You Are
27	30	34	34	SOCIAL DISTORTION/I Was Wrong
33	33	35	34	SMASHING PUMPKINS/Muzzle
33	32	32	34	PEARL JAM/Who You Are
35	34	34	33	NO DOUBT/Don't Speak
28	28	28	30	LOCAL H/Bound For The Floor
35	34	33	29	TRACY BONHAM/The One
21	26	30	29	WEEZER/EI Scorcho
12	19	28	29	STONE TEMPLE PILOTS/Lady Picture Shi
19	19	28	28	LUSCIOUS JACKSON/Naked Eye
22	2-	29	28	BECK/Devils Harrout
7	- 8	30	27	311/All Mixed Up
29	27	26	21	RUSTED ROOT/Sister Contine
į.		-	28	R E M./Bittersweet Me
i.	114	=	25	BETTER THAN EZRA/Desperately Wanting
24	25	24	24	PEARL JAM/Hail Hail
	20	18	19	KULA SHAKER/Tattva
15	13	17	15	CAKE/The Distance
	200	23	1.0	PRESIDENTS OF /Mach 5



н	
	KEDJ/Phoenix (602) 266-1360 Hart/Patyk

_									
PLA 3W	YS 2W	LW	ŦW	ARTIST/TITLE					
42	44	57	59	MARILYN MANSON/The Beautiful People					
38	41	58	57	CAKE/The Distance					
50	50	50	57	NIRVANA/Aneurysm					
33	411	54	56	NO DOUBT/Oon't Speak					
29	41	50	55	SUELIME/What I Got					
59	51	52	53	311/Down					
28	36	49	52	BUSH/Machinehead					
	1.	22	38	FUN LOVIN' CRIMINALS/Scooby Snacks					
2	10	13	37	GARBAGE/Number One Crush					
15	24	31	35	TOOL/Stinkfist					
42	3.	34	33	LOCAL H/Bound For The Floor					
38	3=	31	31	BUSH/Swallowed					
			28	CAKE/I Will Survive					
25	24	28	25	SOCIAL DISTORTION/I Was Wrong					
56	45	25	22	RAGE AGAINST /Bulls On Parade					
31	2	23	21	311/All Mixed Up					
36	3.	22	21	PRESIDENTS OF/Mach 5					
20	17	21	21	ALANIS MORISSETTE/Head Over Feet					
50	45	30	20	EELS/Novocaine For					
46	39	18	20	SMASHING PUMPKINS/Tonight, Tonight					
19	25	21	20	STONE TEMPLE PILOTS/Trippin' On A Hole.					
47	45	21	19	BUTTHOLE SURFERS/Pepper					
5	18	20	18	PEARL JAM/Hail Hail					
29	21	18	18	SOUNDGARDEN/Burden in My Hand					
18	23	17	16	SMASHING PUMPKINS/Muzzle					
56	38	16	14	NO DOUBT/Spiderwebs					
12	13	16	14	KORN/No Place To Hide					



MARKET #20 KZON/Phoenix (602) 258-8181 Pugh/Smith

PLA	s	119		ARTIST/TITLE
3W	2W	LW	TW	
26	22	26	27	CHALK FARM/Lie On Lie
		12	27	HOOTIE & BLOWFISH/Sad Caper
25	22	25	27	LEMONHEADS/If I Could Talk
2	23	26	25	EELS/Novocaine For
16	24	26	26	R.E.M /Bittersweet Me
2	23	25	25	SUBLIME/What I Got
23	23	25	24	NO DOUBT/Don't Speak
11	12	21	22	MELISSA ETHERIDGE/Nowhere To
15	17	17	17	GEGGY TAH/Whoever You Are
11	10	13	17	PHISH/Free
1,	14	15	1)	SEMISONIC/II I Run
6	15	18	16	BODEANS/Hurt By Love
	10	4.7	40	00114-5-4-0 0-0110-0

22.5	22	25	27	LEMONHEADS/IT I Could Talk
2.	23	26	25	EELS/Novocaine For
15	24	26	26	R.E.M./Bittersweet Me
2€	23	25	25	SUBLIME/What I Got
23	23	25	24	NO DOUBT/Don't Speak
11	12	21	22	MELISSA ETHERIDGE/Nowhere To Go
15	17	17	17	GEGGY TAH/Whoever You Are
11	10	13	17	PHISH/Free
1.	14	15	1)	SEMISONIC/If I Run
5	15	18	16	BODEANS/Hurt By Love
3	10	17	16	COUNTING CROWS/Recovering
7	16	17	11	KULA SHAKER/Tattva
15	14	17	11	MATCHBOX 20/Long Day
17	14	13	11	MIDNIGHT OIL/Underwater
1:	13	15	15	ASHLEY MACISAAC/Sleepy Maggie
		. 2	15	BETTER THAN EZRA/Desperately Wanting
	-	6	15	DAVE MATTHEWS BAND/Crash Into Me
- O#	10	14	15	WHY STORE/Father
11	11	13	14	LEAH ANDREONE/It's Alright, It's
16	13	14	14	PEARL JAM/Smile
-		5	14	SPONGE/Have You Seen Mary
1	14	14	13	ELEPHANT RIDE/Bishop Mariah
15	18	16	13	PATTI ROTHBERG/Treat Me Like Dirt
1	+ 5	15	13	SHAWN COLVIN/Get Out Of This
2	22			SHERYL CROW/If It Makes You_
	14		13	SHERYL CROW/Everyday Is
	9	11	12	
1	10	12	12	FIONA APPLE/Criminal



MARKET 422

PLA	YS			ARTIST/TITLE
3W	2W	1W	TW	
49	44	15	51	SOCIAL DISTORTION/I Was Wrong
43	49	14	51	LOCAL H/Bound For The Floor
45	45	50	49	SUBLIME/What Got
21	21	45	48	CAKE/The Distance
16	20	71	48	NO DOUBT/Don't Speak
19	45	44	41	SHERYL CROW/If It Makes You
-0	19	12	41	311/Ail Mixed Up
46	44		45	BUSH/Swallowed
15	99	19	44	SOUNDGAROEN/Blow Up
17	18	23	23	WEEZER/El Scorcho
16	17	32	23	FIONA APPLE/Shadowboxer
21	19	22	22	KULA SHAKER/Tattva
15	21	22	21	PRESIDENTS OF . / Mach 5
12	23	21	21	CRASH TEST DUMMIES/He Liked To Feel II
17	7.1	21	21	PHISH/Free
13	32	20	21	BECK/Devils Harrout
	12	11	21	GARBAGE/Supervixen
44	46	4	20	COUNTING CROWS/Angels 01
18	20	22	20	FACE TO FACE/I Won't Lie Down
19	18	22	20	NIRVANA/Aneurysm
14	17	22	20	TOOL/Stinkfist
19	27	2.	20	TONIC/Open Up Your Eyes
17	21	20	20	WHY STORE/Father
14	20	19	20	FUN LOVIN' CRIMINALS/Scooby Snacks
18	19	19	20	MARILYN MANSON/The Beautiful People
	17	19	20	LEAH ANDREONE/It's Airight, It's
16	18	18		CRANBERRIES/When You're Gone
12	15	11	20	GRAVITY KILLS/Enough
		25	19	MORCHEEBA/Trigger Hippie
16	22	21	19	LEMONHEAOS/II Could Talk

MARKET #22 WMMS 1000 BG WMMS/Cleveland (216) 781-9667 Neumann



MARKET #23 KTCL/Denver (303) 623-9330 Hayes

POE/Hello FUN LOVIN' CRIMINALS/Scooby Snacks

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	25	22	23	24	BECK/Devils Haircut
	17	20	23	24	KULA SHAKER/Tattva
	22	23	23	23	LUSCIOUS JACKSON/Naked Eye
Į	10	18	21	23	CHEMICAL BROTHERS/Setting Sun
١			18	23	RT W/TORI AMOS/Blue Skies
	26	27	23	22	SUBLIME/What I Got
ĺ	5	9	19	22	PRESIDENTS OF. /Mach 5
	22	24	22	21	FUN LOVIN' CRIMINAL S/Scooby Snacks
		15	16	21	EELS/Susan's House
	16	20	23	20	GARBAGE/Supervixen
	22	22	20	20	R E.M /Bittersweet Me
	15	17	15	18	WEEZER/EI Scorcho
	-	11	15	18	GOLDFINGER/Pictures
	23	16	18	17	CAKE/The Distance
	9	15	18	16	FOUNTAINS OF WAYNE/Radiation Vibe
ı	25	23	17	16	CARDIGANS/Lovetoo)
	16	16	17	16	MIDNIGHT OIL/Underwater
	16	18	16	16	ORBITAL/The Box
		5	12	16	RED HOT CHILL /Love Rollercoaster
	-		8	16	ASHLEY MACISAAC/Sleepy Maggie
	5	6	10	16	SEMISONIC/F.N T
	15	13	15	15	SCREAMING TREES/Sworn And Broken
	16	14	13	15	LEAH ANDREONE/It's Alright, ft's .
	24	18	23	14	GEGGY TAH/Whoever You Are
	17	16	16	14	SOCIAL DISTORTION/I Was Wrong
	15	16	16	14	LEMONHEADS/If I Could Talk
	16	18	16	14	HEADS/Punk Lolita



MARKET #24 KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

▮∟				
PLA	PLAYS			ARTIST/TITLE
3W	2W	ĹW	TW	
		33	38	BLOODHOUNO GANG/Fire Water Burn
10	22	20	38	PEARL JAM/Hail, Hail
13	22	23	38	SOCIAL DISTORTION/I Was Wrong
36	37	37	37	BUSH/Swallowed
36	36	37	37	SOUNDGARDEN/Blow Up
12	36	38	37	CAKE/The Distance
33	38	38	36	FUN LOVIN' CRIMINALS/Scoopy Snacks
	34	23	23	FOUNTAINS OF WAYNE/Radiation Vibe
12	9	13	21	BECK/Devils Haircut
- 8	10	9	21	KULA SHAKER/Tattva
17	23	24	21	PRESIDENTS OF /Mach 5
	-	-	21	REFRESHMENTS/Girly
		-	21	PDE/Hella
		21	20	BETTER THAN EZRA/Desperately Wanting
19	17	17	20	NO DOUBT/Don't Speak
36	38	36	19	311/Down
18	20	15	19	ALICE IN CHAINS/Would?
20	37	37	19	R E.M /Bittersweet Me
36	11	10	19	SMASHING PUMPKINS/Muzzle
19	19	19	19	STONE TEMPLE PILDTS/Lady Picture Show
7	7	11	18	311/All Mixed Up
18	18	12	18	ALICE IN CHAINS/Over Now
10	7	15	15	GRAVITY KILLS/Enough
14	14	9	15	MARILYN MANSON/The Beautiful People
10	16	20	15	STABBING WESTWARD/Shame
	-	13	14	DAVE MATTHEWS BAND/Crash Into Me
17	16	15	13	CHRIS ISAAK/Dancin'
24	12	12	13	COUNTING CROWS/Angels Df.
			13	FAILURE/Stuck On You
23	12	23	13	LDCAL H/Bound For The Floor



MARKET #25 WAQZ/Cincinnati

Pila	Y %			ARTIST/TITLE
3'#	2₩	LW	TW	
24	44	44	43	GEGGY TAH/Whoever You Are
571	51	45	42	SUBLIME/What I Got
16	9	13	40	PHISH/Free
43	42	41	37	CHALK FARM/Lie Dn Lie
9	15	21	36	NO DOUBT/Don't Speak
報を抱め	49	46	35	FUN LOVIN' CRIMINALS/Scooby Snacks
23	43	36	3 5	EELS/Novocaine For
23	16	24	34	R.E.M./Bittersweet Me
233	39	38	34	COUNTING CROWS/Angels 01
30	40	41	33	
10			32	
271	39			
411	5	10	31	
30	42	45	30	BUTTHOLE SURFERS/Pepper
10	3	15	30	PEARL JAM/Hail. Hail
.95	17	20		
(1)	17	20	22	
	-	10		
-3		17	22	
	18		21	
100	21	16	20	RED HOT CHILL/Love Rollercoaster
7	17	18	20	MIDNIGHT DIL/Underwater
	2	8	18	LOCAL H/Bound For The Floor
-	7	8	18	
t	16		17	
6	10	7		CAKE/The Oistance
(C)	8	9	12	
-	٠	7	11	FIONA APPLE/Shadowboxer
11	8	9	11	PRESIDENTS OF ./Mach 5
₿0	8	9	11	IGGY POP/Lust For Lite



MARKET #25 WOXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
2	10	20	21	EAZY/Cut It
18	21	20	21	LEMONHEADS/II Could Talk.
19	21	20	20	WILCO/Outtasite (Outta)
13	18	16	14	PARRISH & HARVEY/Heela
10	12	10	12	DRAG/Our Race Cars
10	11	11	12	SDUL CDUGHING/Collapse
11	10	11	12	ROBERT POLLARO/Psychic Pilot
10	10	10	11	THROWING MUSES/Freeloader
10	21	21	11	LUSCIOUS JACKSON/Naked Eye
10	10	11	11	CAKE/Italian Leather Sofa
20	20	11	11	MIDNIGHT OIL/Underwater
	2	10	11	MIDNIGHT OIL/One Too Many Times
19	10	10	11	HEAOS/Damage I've Done
10	10	10	11	PEARL JAM/Hail, Hail
-	1	10	11	CONNELLS/Maybe
9	9	9	11	PATTI ROTHBERG/Treat Me Like Dirt
1	10	10	10	THROWING MUSES/Tar Kissers
7	9	8	10	ASHLEY MACISAAC/Sleepy Maggie
1	11	10	10	RED FIVE/Turn It On
10	8	8	16	EMMET SWIMMING/Arlington
1	11	10	10	SUZANNE VEGA/Birth-day (Love)
-	10	10	10	SUZANNE VEGA/Tombstone
10	10	11	10	R E M /Bittersweet Me
-	1	10	10	CARDIGANS/Your New Cuckoo
10	11	11	10	SOUL COUGHING/Super Bon Bon
14	9	8	10	FIONA APPLE/Shadowboxer
1	11	9	10	FIONA APPLE/Crimina,
10	8	9	10	HAYNES BOYS/Jackie
		2	10	HAYNES BOYS/The New Franklin
1	11	10	10	HEADS/Indie Hair



MAPKET #26 KISF/Kamsas City (816) 254-1073 Anthony/Justice

PLAYS
3W 2W LW TW
27 33 44 44 CAKE/The Distance
45 45 44 44 PATIL ROTHBERG/Inside
44 44 43 43 BETTER THAN EZRA/King © New Orleans
31 45 43 33 11/Down
12 34 37 37 REFRESHMENTS/Down Together
28 35 37 37 TOME/Open Up Your Eyes
28 32 32 BUSH/Swallowed
43 44 31 31 ALANIS MORISSETTE/Head Over Feet
44 31 31 ALANIS MORISSETTE/Head Over Feet
45 28 29 29 29 STONE TEMPLE PILOTS/Lawy Picture Snow
46 28 29 29 29 STONE TEMPLE PILOTS/Lawy Picture Snow
47 34 38 28 SUBLIME/What I Got
48 29 29 29 R. E.M. #ÄUHTS/DAW HIS ALANIS MORISSETTE/Head Over Feet
48 29 29 29 STONE TEMPLE PILOTS/Lawy Picture Snow
48 29 29 29 STONE TEMPLE PILOTS/Lawy Picture Snow
49 29 29 28 R. E.M. #ÄUHTS/DAW HIS ALANIS MORISSETTE/Head Over Feet
49 29 28 28 COUNTING CROWS/Angels Ot...
40 29 29 29 R. E.M. #ÄUHTS/DAW HIS ALANIS MORISSETTE/Head Over Feet
40 29 29 28 R. E.M. #ÄUHTS/DAW HIS ALANIS MORISSETTE/Head Over Feet
40 29 29 29 R. E.M. #ÄUHTS/DAW HIS ALANIS MORISSETTE/Head Over Feet
41 29 20 20 SUBLIME/What I Got
42 29 22 23 SUBLIME/What I Got
43 28 28 SUBLIME/What I Got
44 24 LEMONIS-ROSON/HOW Up.
45 29 29 29 COUNDEARDE NIEW Up.
46 29 29 20 COUNDEARDE NIEW Up.
47 20 20 COUNDEARDE NIEW Up.
48 29 29 29 COUNDEARDE NIEW Up.
49 20 20 ND DOUBT/Spoid Speak
49 29 20 ND DOUBT/Spoid Speak
49 29 20 ND DOUBT/Spoid Speak
40 20 ND DOUBT/Spoid Speak
40 20 ND DOUBT/Spoid Speak
41 20 ND HIS SPOID SPOI



MARKET #26 KLZR/Kansas City

	PLAYS				ARTIST/TITLE
	3W	2W	LW	TW	
	38	38	37	39	SUBLIME/What I Go!
	35	37	39	38	BUSH/Swallowed
	23	24	24	37	NO DOUBT/Don't Speak
	23	35	38	35	R.E M./Bittersweet Me
	37	39	38	32	CDUNTING CROWS/Angels Of .
	39	31	31	31	CAKE/The Distance
	31	30	30	31	SOCIAL DISTORTION/I Was Wrong
	31	30	30	30	NIRVANA/Aneurysm
	31	31	30	30	EELS/Novocaine For
	22	23	24	25	PHISH/Free
	22	21	23		MARILYN MANS ON/The Beautiful People
	23		22	24	LEMONHEADS/If I Could Talk.
	24	25	23	24	TDOL/Stinkfist
	22	24	22	23	BECK/Devils Haircut
	23	22	21	23	
	23	22	23	23	STDNE TEMPLE PILOTS/Lady Picture Sho
	16	23	24	23	PRESIDENTS OF/Mach 5
	55	23	22		WłLCO/Outtasite (Dutta)
	-	20	21		GARBAGE/Supervixen
	21	21	22	22	PEARL JAM/Hail, Hail
	30	31	28	22	SMASHING PUMPKINS/Muzzle
	20	22	22	22	LUSCIOUS JACKSON/Naked Eye
ı	22	23	23	22	THEY MIGHT BE GIANTS/S-E-X-X-Y
ı	22	22	23	22	FUN LOVIN' CRIMINALS/Scooby Snacks
ı	25	23	24	22	SCREAMING TREES/Sworn And Broken
	22	21	21	21	BETTER THAN EZRA/King Of New Orleans
	-		6	21	RED HOT CHILL/Love Rollercoaster
Į	12	13	22	21	KORN/No Place To Hide
1	19	22	23	21	GEGGY TAH/Whoever You Are
Į	22	20	21	21	SOUNDGARDEN/Burden In My Hand



MARKET #27 KCXX/Riverside (909) 384-1039 Arnold

ľ	PLA	YS			ARTIST/TITLE
ŀ	3W	2 W	LW	TW	
ı	15	33	41	46	R E M /Bittersweet Me
ı	34	36	40	45	NO DOUBT/Don't Speak
ı	26	36	42	45	FIONA APPLE/Shadowboxer
ı	33	38	40	45	SUBLIME/What I Got
ı	33	36	40	37	SHERYL CROW/If It Makes You.
l	16	21	20	32	LEMONHEADS/If I Could Talk
ı	18	20	21	24	LEAH ANDREONE/It's Alright, It's.
ı	16	18	22	23	EELS/Novocaine For
ı	17	18	20	23	ALANIS MORISSETTE/Head Over Feet
ı	18	18	23	22	CRANBERRIES/When You're Gone
ı	24	22	22	22	HOOTIE & BLOWFISH/Sad Caper
ı	18	21	24	22	COUNTING CRDWS/Angels Of
ı	16	18	21	22	ALANIS MORISSETTE/Right Through You
l	17	21	24	22	SKELETONES/Razor Back
ľ	11	19	22	22	MAZZY STAR/Flowers In December
ľ	13	21	21	20	DUNCAN SHEIK/Barely Breathing
	17	19	13	19	GEGGY TAH/Whoever You Are
	13	16	17	19	PEARL JAM/Smile
ı	13	15	12	18	STONE TEMPLE PILOTS/Lady Picture Show
			9	1 B	RED HOT CHILL. /Love Rollercoaster
	17	18	12	17	MIDNIGHT OIL/Underwater
	10	10	9	17	311/Down
		15	13	17	SAVE FERRIS/The World is New
	15	16	12	17	VERVE PIPE/Reverend Girl
	•	11	12	17	PATTI ROTHBERG/Treat Me Like Dirt
		11	12	17	SEMISONIC/F.N.T.
	16 12	16	13	16	WHY STORE/Falher
	17	11	9	15	TONIC/Open Up Your Eyes
	15	16 15	12 13	15 15	CRASH TEST DUMMIES/He Liked To Feel It
	10	10	13	15	FUN LOVIN' CRIMINALS/Scooby Snacks



MARKET #28 WLUM/Milwaukee (414) 771-1021 Wilde/Bulut

PLA	YS			ARTIST/TITLE
	2W	LW	TW	
34	41	46	46	ND DDUBT/Don't Speak
46	46	46	45	GUFS/Smile
46	46	46	45	BUTTHOLE SURFERS/Pepper
45	37	37	45	BUSH/Swallowed
18	32	38	38	ALANIS MORISSETTE/Head Over Feet
-	-	15	33	GARBAGE/Number One Crush
34	34	34	32	CAKE/The Distance
7	26	34	32	KULA SHAKER/Tattva
			32	RED HOT CHILI/Love Rollercoaster
			30	CHALK FARM/Lie On Lie
			29	STONE TEMPLE PILOTS/Lady Picture
			29	SUBLIME/What I Got
				SOCIAL DISTORTION/I Was Wrong
				PHISH/Free
				WALLFL DWERS/6th Avenue Heartache
				ALICE IN CHAINS/Would?
				STABBING WESTWARD/Shame
9	13	19		BECK/Devils Haircut
		-		SMASHING PUMPKINS/Thirty-Three
				MARILYN MANSON/The Beautiful Peop
				DISHWALLA/Charlie Brown's
				LOCAL H/Bound For The Floor
				TONIC/Open Up Your Eyes
				311/All Mixed Up
				LEMONHEADS/II Could Talk
				GRAVITY KILLS/Enough
				SPONGE/Have You Seen Mary
				TOOL/Stinkfist
12	10	11	13	LUSCIOUS JACKSON/Naked Eye
	34 46 45 46 45 7 - 2 15 7 14 13 26 9 - 15 34 7 - 2 15 7 12 16 9 - 15 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	## 41 ## 46	3 W 2 W LW 4 4 4 4 6 4 6 4 6 4 6 4 6 4 6 4 6 4 6	3 W LW LW TW 4 41 46 46 46 45 46 46 46 45 47 5 37 37 45 18 32 38 38 4 34 34 32 - 3 31 32 - 3 31 32 15 22 29 29 17 26 38 29 18 17 26 38 19 9 10 18 19 19 10 19 10 1



MARKET #29 KWOD/Sacramento

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
0	30	34	32	BUSH/Swallowed
0	29	33	31	EELS/Novocaine For
8	30	36	31	PRESIDENTS OF/Mach 5
	-	10	31	SEMISONIC/FN T.
2	10	31	31	PATTI ROTHBERG/Treat Me Like Dirt
	5	31	31	RED HOT CHILL. /Love Rollercoaster
1	28	36	31	SOCIAL DISTORTION/I Was Wrong
9	28	29	31	BECK/Devils Haircut
0	29	33	30	LEMONHEADS/If I Could Talk
6	22	32	30	R.E.M /Bittersweet Me
2	29	35	30	SUBLIME/What I Got
2	28	36	30	COUNTING CROWS/Angels Of
•	2	31	30	MOTHER HIPS/Honeydew
1	28	34	29	PHISH/Free
2	29	29	29	STONE TEMPLE PILOTS/Lady Picture Show
8	30	35	29	MAZZY STAR/Flowers In December
2	29	35	29	PEARL JAM/Hail, Hail
5	19	20	28	SOUNDGARDEN/Blow Up
7	28	30	28	CHALK FARM/Lie On Lie
}	5	10	27	FONIC/Open Up Your Eyes
6	30	30	26	CRASH TEST DUMMIES/He Liked To Feel It
•		11	26	LUSH/Ciao!
	10	15	25	DAVE MATTHEWS BAND/Crash Into Me
9	26	26	21	SEBADOH/Ocean
1	28	27	20	CAKE/The Distance
0	29	35	19	WALLFLOWERS/6th Avenue Heartache
1	28	26	19	SHERYL CROW/If It Makes You
		-	8	POE/Hello
1	10	9	8	HEADS/Damage ('ve Done
2	9	8	6	MARILYN MANSON/The Beautiful People



MARKET #30 KOME/San Jose (408) 985-9800 Neon/Taylor



MARKET #31 WBRU/Providence (401) 272-9550 Schiavelli/Maloney

PLA				ARTIST/TITLE
	2W			
49	36	35	36	8USH/Swallowed
31	32	31	34	LOCAL H/Bound For The Floor
31	30	30	34	SUBLIME/What I Got
31	33	30	34	COUNTING CROWS/Angels Of .
19	28	29	33	STONE TEMPLE PILOTS/Lady Picture Sho
29		30	33	SMASHING PUMPKINS/Muzzle
32			32	PEARL JAM/Hail. Haif
32	31	32	32	FUN LOVIN' CRIMINALS/Scooby Snacks
30	32	32	31	SOCIAL DISTORTION/I Was Wrong
24	33	32	31	R.E.M./Bittersweet Me
23	25	23	26	WEEZER/EI Scorcho
22	23		25	PURE/Anna
21			25	LEMONHEADS/It t Could Talk
19	22	21	25	SDUNDGARDEN/Blow Up
24	23	22	24	CAKE/The Distance
-	14	15	23	311/All Mixed Up
14	20		22	KULA SHAKER/Tattva
18	22	25	22	GEGGY TAH/Whoever You Are
22	21		22	PRESIDENTS OF/Mach 5
20			21	BECK/Devils Haircut
13		17	21	NO DOUBT/Don't Speak
15	14	22	20	LUSCIOUS JACKSON/Naked Eye
			20	FAILURE/Stuck On You
31	14		20	EELS/Novocaine For
16	18	18	19	SUPERDRAG/Destination Ursa
13	16	16	18	BT W/TORI AMDS/Blue Skies
			17	DAVE MATTHEWS BAND/Crash Into Me
12	17		16	SCREAMING TREES/Sworn And Broken
13	16	14	15	PATTI ROTHBERG/Treat Me Like Dirt
9	14	8	15	LEAH ANDREONE/It's Airight, It's



MARKET #31

42 42 44 SUBLIME/What Got	3W	2 W	LW	TW	
42 42 43 44 BUSH/Swallowed		43	42	44	SUBLIME/What I Got
42 42 43 SHERYL CROWN IT Makes You.	21	39	42	44	LOCAL H/Bound For The Floor
42 42 43 42 SOCIAL DISTORTION/I WAS Wrong	42	42	43	44	BUSH/Swallowed
21 21 40 42	42	42	42	43	SHERYL CROW/If It Makes You
41 42 42 42 47 48 49 FEARL JAMFHAII HAII	42	42	43	42	SOCIAL DISTORTION/I Was Wrong
22 21 21 33 SOLINDGANDEN/BIOW Up.	21	21	40	42	NO DOUBT/Don't Speak
21 21 23 33 34 34 34 34 34 34				40	PEARL JAM/Hail, Hail
22 22 22 22 22 23 24 24	22	21	21	33	SOUNDGARDEN/Blow Up
14 21 22 22 BARENAKE D LADIES/The Old Apartment					SMASHING PUMPKINS/Muzzle
22 21 22 22 22 22 23 24 24 25 25 26 26 27 27 27 28 27 27 28 27 27			22		IGGY POP/Lust For Life
7 20 22 22 CARK/The Distance 1 17 22 BETTER THAN EZRA/Desperately Wanting 21 22 21 21 METAL / BETTER THAN EZRA/Desperately Wanting 21 22 21 21 METALL / CARPED / CARP					BARENAKED LADIES/The Old Apartment
12 17 21 22 PRESIDENTS OF, /Mach 5					COUNTING CROWS/Angels Df
- 1 17 22 BETTER THAN EZRA/Desperately Wanting 21 21 22 1 21 R.W. // // // // // // // // // // // // //					
21 22 21 R.E.M./Bittersweel Me 21 22 21 METALL/GA/Her Of 1 The Day 21 21 22 21 METALL/GA/Her Of 1 The Day 21 22 22 21 FUN LOVIN' CRIMINALS/Scooby Snacks 22 22 21 TONIC/Open Up Your Eyes 22 21 22 21 PHISH/Free 22 22 22 21 PHISH/Free 22 22 22 23 ALANIS MORISSETTE/Head Over Feet 21 20 20 STONE TEMPLE PILOTS/Lady Picture Show 21 20 20 STONE TEMPLE PILOTS/Lady Picture Show 23 24 24 24 24 24 24 24	12				PRESIDENTS OF. /Mach 5
21 22 21 METALLICA/Hero OI The Day					
21 21 22 21 FUN LOVIN' CRIMMALS/Scooby Snacks 4 21 19 BECK/Devils Haircut 22 22 21 EDECK/Devils Haircut 23 21 22 21 FUN LOVIN' EYES 24 20 21 ALANIS MORISSETTE/Head Over Feet 25 20 20 STONE TEMPLE PILOTS/Lady Picture Show 27 20 20 STONE TEMPLE PILOTS/Lady Picture Show 28 20 20 STONE TEMPLE PILOTS/Lady Picture Show 29 ALANIS MORISSETTE/Head Over Feet 20 20 STONE TEMPLE PILOTS/Lady Picture Show 20 ALANIS MORISSETTE/Head Over Feet 20 20 STONE TEMPLE PILOTS/Lady Picture Show 21 21 22 23 24 22 23 24 24 24 23 24 24 24 24 24 24 24					R.E.M /Bittersweet Me
14 21 19 21 BECK/Devits Haircut					
22 22 21 17 20 21 22 21 22 21 22 21 22 21 22 21 22 21 22 21 22 21					FUN LDVIN' CRIMINALS/Scooby Snacks
22 21 PHISNUFFRE					
21 20 21 21 ALANIS MORISSETTE/Head Over Feet 21 21 20 20 STONE TEMPLE PILOTS/Lady Picture Show 2 20 20 DAVE MATTHEWS BAND/Crash Into Me 21 13 17					
21 21 20 20 STONE TEMPLE PILOTS/Lady Picture Show 9 DAYE MATTHEWS BAND/Crash Into Me 11 14 13 17 ALICE IN CHAINS/Would?					
19					
7 11 13 17 ALICE IN CHAINS-Would? - 15 15 15 CRANBERRIES/When You're Gone - 11 14 14 311/All Mixed Up - 6 13 14 KULA SHAKER/TAITAV 6 13 13 14 FIONA APPLE/Shadowboxer	21	21			
- 15 15 15 GRANBERRIES/When You're Gone - 11 14 14 311/All Mixed Up - 6 13 14 KULA SHAKER/Tattva 6 13 13 14 FIDNA APPLE/Shadowboxer					
- 11 14 14 311/All Mixed Up - 6 13 14 KULA SHAKER/Tattva 6 13 13 14 FIONA APPLE/Shadowboxer					
- 6 13 14 KULA SHAKER/Tattva 6 13 13 14 FIONA APPLE/Shadowboxer	-				
6 13 13 14 FIONA APPLE/Shadowboxer					
7 7 7 14 CARDIGANS/Lovelool					
	7	7	7	14	CARDIGANS/Lovetool



MARKET #32 WWCD/Columbus, OH

					Antioi/IIILE
١	3114				
1	30	30	29	31	R.E M./Bittersweet Me
ı	30	30	31	30	WALLFLOWERS/6th Avenue Heartache
	13	14	13	30	SUBLIME/What I Got
	11	13	30	30	COUNTING CROWS/Angels 01
	12	30	29	29	EELS/Novocaine For .
	12	10	11	27	REPUBLICA/Ready To Go
	13	14	13	12	WILCO/Duttasite (Outta)
ı	13	14	14	11	LEMONHEADS/It Could Talk
Į	12	13	14	10	PHISH/Free
ı	13	13	14	10	THEY MIGHT BE GIANTS/S-E-X-X-Y
ı	13	15	15	10	HDWLIN' MAGGIE/Long Live Doug
ı	10	12	11	10	MANIC STREET/A Design For Life
ı	5	6	14	10	NO DOUBT/Don't Speak
1			10	10	LUSCIOUS JACKSON/Naked Eye
ı	-		10	10	KULA SHAKER/Tattva
ŀ	30	30	30	9	GEGGY TAH/Whoever You Are
i	11	13	10	9	SOCIAL DISTORTION/I Was Wrong
I	11	10	10	9	SCREAMING TREES/Sworn And Broken
ı	13	15	12	9	LEAH ANDREONE/It's Airight, It's
ij	13		14	9	PAULA COLE/Where Have All
á	13	13	13	9	CRANBERRIES/When You're Gone
1	13	13	12	В	WHY STORE/Father
i	٠.		12	8	SATCHEL/Without Love
ı	-		10	8	DAVE MATTHEWS BAND/Crash Into Me
ı	12	11	12	8	SMASHING PUMPKINS/Tonight, Tonight
ı	11	12	9	8	DAVE MATTHEWS BAND/So Much To Say
ı	10	12	12	8	PRIMITIVE RADIO GDOS/Standing Outside
ı	12	12	13	8	OASIS/Don't Look Back
١	12	13	13	8	GARBAGE/Stupid Girl
١	13	11	13	B	ALANIS MORISSETTE/Head Over Feet



_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
14	20	28	32	BUSH/Swallowed
33	33	33	32	SUBLIME/What I Got
15	19	28	31	NO DOUBT/Don't Speak
30	30	32	30	EELS/Novocaine For.,
32	28	30	29	SOCIAL DISTORTION/I Was Wrong
28	31	31	29	R.E.M./Bittersweet Me
21	31	30	27	COUNTING CROWS/Angels Of
21	23	20	23	CAKE/The Distance
	14	22	23	PRESIDENTS OF/Mach 5
23	21	22	21	LOCAL H/Bound For The Floor
22	21	22	21	SMASHING PUMPKINS/Muzzle
20	22	22	21	FUN LOVIN' CRIMINALS/Scooby Snacks
29	32	24	21	SHERYL CROW/If It Makes You
	14	18	21	KULA SHAKER/Tattva
19	16	21	20	LEMONHEADS/II I Could Talk
22	21	20	18	PEARL JAM/Hail, Hail
20			18	GEGGY TAH/Whoever You Are
		16	18	SOUNDGARDEN/Blow Up
15	15	19	18	STONE TEMPLE PILDTS/Lady Picture Show
-	-	-	17	FAILURE/Stuck On You
	13	17	17	LUSCIOUS JACKSON/Naked Eve
15	16	15	17	PATTI ROTHBERG/Treat Me Like Dirt
-	-	11	16	RED HDT CHILL. /Love Rollercoaster
30	24	17	16	311/Down
17	18	14	16	CATHERINE/Four Leat Clover
14	14	15	16	WEEZER/EI Scorcho
13	16	14	16	HEADS/Damage I've Done
+0	4.0	4.7		DEOKID III III I



KXRK/Salt Lake City

PLA				ARTIST/TITLE
3W	2W	LW	TW	
٠.	12	28	32	FDUNTAINS OF WAYNE/Madiation Vibe
26	28	30	32	BUSH/Swailowed
	16	30	31	RED HDT CHILL /Love Hollercoaster
29	30	28	30	SUBLIME/What i Got
١.	19	23	30	LOCAL H/Bound For The Floor
27	32	59	29	NO DOUBT/Don't Speak
24	21	24	28	R.E.M./Bittersweet Me
19	21	20	28	SOUNDGARDEN/Blow Up
30	31	28	27	CAKE/The Distance
		8	27	PDE/Hello
١.	17	20	25	GRANT LEE BUFFAL O/Bethlehem Steel
10	19	22	23	HEADS/Damage I've Dowe
	-		22	UNDERWORLD/Born SI ppy
29	17	25	21	MARILYN MANSON/The Beautiful People
16	12	21	20	BECK/Devils Haircut
19	23	23	19	PEARL JAM/Hail, Hail
26	23	26	19	LEMONHEADS/II I Could Talk
24	23	24	19	COUNTING CROWS/Angels Of
28	31	26	17	WEEZER/EI Scorcho
12	12	11	17	KORN/No Place To Hide
-	-	-	16	GARBAGE/Number One:Crush
8	3	-	15	STONE TEMPLE PILOT: /Lady Picture Show
-	-		14	SOUL COUGHING/Super Bon Bon
27	13	16	14	TOOL/Stinkfist
13	13	6	14	MAZZY STAR/Flowers III Oecember
14	9	10	12	ORBITAL/The Box
8	6	11	12	DESCENDENTS/I'm The One
٠	-	22	12	ALANIS MDRISSETTE/illead Over Feet
-	5	6	11	CRANBERRIES/When You're Gone
8	9	11	10	DANZIG/Sacrifice

NEW MUSIC SPECIALTY SHOWS

Panel Picks Polara's 'Pantomime'

n one of the more hotly contested weeks, the R&R In one of the more nous contested weeking, in Specialty Show panel prodded **Polara** to No. 1 in a squeaker. Play included WHFS/Washington, KITS/SF, and WBTZ/Burlington, VT. Showing the legendary "Man In Black" his just respect, Johnny Cash's inspired cover of Soundgarden's "Rusty Cage" came in second, with action at WNNX/Atlanta, KNDD/Seattle, and KISF/Kansas City. All those panelists seeking nasty smut jumped all over CJ Bolland's "Sugar," hoisting it to third place with support from WBRU/Providence, WLUM/Milwaukee, and WROX/Norfolk. Record to watch: Suicide Machines.

WWDX/Lansing **ABOVE THE PALE** Sunday, November 3

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

PAULA COLE Where Have All The Cowboys... (Warner Bros.)

MORCHEEBA Trigger Hippie (Discovery)

BT & TORI AMOS Blue Skies (Perfecto/Kinetic/Reprise)

FIONA APPLE Shadowboxer (Work)

TROLL FOR TROUT Wishuwell (Machinaw Harv.)

ZUMPANO Broca's Ways (Sub Pop)

PURE Anna (Mammoth)

SUEDE The Beautiful Ones (Nude)

BILLY BRAGG Upfield (Elektra/EEG)

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

POLARA (Interscope) JOHNNY CASH (American) CJ BOLLAND (FFRR/London) WILCO (Reprise) FOUNTAINS OF WAYNE (Tag/Atlantic) RAILROAD JERK (Matador) SEBADOH (Sub Pop) BLOODHOUND GANG (Republic/Geffen) BLESSED ETHEL (Big Pop/Way Cool Music) CHEMICAL BROTHERS (Caroline)

GAINING MOMENTUM

SOUL COUGHING (Slash/WB) Airplay Includes: WEQX, WRLG, WROX BABY FOX (Roadrunner) Airplay Includes: WBRU, WBTZ, WXSR PRESIDENTS OF THE USA (Columbia) Airplay Includes: KCXX, KXRK, WNNX ASHLEY MACISAAC (A&M) Airplay Includes: WLIR, WLUM, WROX KULA SHAKER (Columbia) Airplay Includes: KPNT, WEQX, WLUM **CARDIGANS** (Mercury) Airplay Includes: WBTZ, WHFS, WMRQ SUICIDE MACHINES (Hollywood) Airplay Includes: WXSR, WZRH, XHRM BT & TORIAMOS (Perfecto/Kinetic/Reprise) Airplay Includes: WEQX, WROX, WWDX MAZZY STAR (Capitol) Airplay Includes: KROQ, WNNX, WRLG SNEAKER PIMPS (Virgin) Airplay Includes: KITS, KOME, WEQX

Compiled by Lynn Beaudoin

NEW MUSIC SCEN

Artist: Failure

• Track: "Stuck On You" • LP: "Fantastic Planet"

• Producer: Failure

• Label: Slash/Warner Bros.

• Essentials: Third time's a charm for Greg Edwards (bass) and Ken Andrews (guitars/vocals). This lp, number three for Failure, has finally begun to capture the full attention of the industry. Play on "Stuck On You" has increased dramatically at format leaders like KOME/San Jose (26 plays), KITS/SF (17), KPNT/St. Louis (18), and KROQ/L.A. (16). Considering how close to living down to their name the band was, there is something to be said for perseverance on this Fantastic Planet.

Joined by Kelli Scott (drums) and Troy Van Leeuwen (guitar/ vocals), the duo's earlier work with Steve Albini and in off-shoot band, the Replicants, left them wondering if art and commerce would ever blend. Label deals fell apart, but the band's resil-



Failure

iency grew by way of working in L.A. clubs. Now the focus is where it belongs — on Failure's melodic rock.

• Influences: Nirvana, Tool, **Beatles**

• Artist POV: "The outlook of this album was grim even while we were making it," says Edwards. "But it turned out to be the album we're most happy with. Each time you listen to it, your whole take on it will change. The songs that you gravitate toward change over time."

-Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WNNX/Atlanta, GA

WNNA/Atlanta, GA
Planet Jili
Weeknights 11-midnight
Jili Melancon
Johnny Cash "Rusty Cage"
Wilco "Duttasite (Outta Mind)"
Block "Rhinoceors"
They Might Be Glants "S-E-X-X-Y"
Catherine "Four Leaf Clover"

WAQZ/Cincinnati, OH

Rancid & The Stubborn All-Stars "I Wanna I Garbage "Milk" Roy Ashen "A Little Drop Of Something Suicide Machines "SOS" Suicide Machines "SOS" Morcheeba "Trigger Hippie

WOXY/Cincinnati, OH

AVA (John Stridbark Stridbark Stridbark Stridbark Spencer Blues Explosion "Can't Wait" Vo La Tengo "Demons" Wedding Present "Skin Diving Lilys "Cambridge California" Tobin Sprout "Carnival Boy"

WQXA/Harrisburg, PA

KISF/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joel
Heatmiser "Get Lucky"
Frogpond "Nowhere"
Pute "Anna"
Grither "Sink"
Pushstart Wagon "Affe

WWDX/Lansing, MI

ITIS Brunt Luscious Jackson "Naked Eye" Paula Cole "Where Have All The Cowbx Morcheeba "Trigger Hippie" BT & Tori Amos "Blue Skies" Fiona Apple "Shadowboxer"

WLIR/Long Island, NY Left Of Center Sunday 11am-noon Lazlow

Bloodhound Gang "Whys Everybody Always
Throwing Muses "Freeloader"
Michelle Shocked "The Hard Way"
Plaid "Let Me Know"
Elysian Fields "Off Or Out"

KROQ/Los Angeles, CA Rodney On The ROQ Rodney On The RO Sunday 10pm-1am

Squeeching We Are Going ..."
Squeeching Weasels "I Will Always Be There
Wondermints "Arnold Layne"
Cub "Main & Broadway"

WLUM/Milwaukee, WI

WLUM/MII/Waukee, WI
Sunday Night Music Revolution
Sunday 7-11pm
Terry Havel
Cake "The Distance"
Busn "Swallowed"
Marilyn Manson "The Beautiful People"
Red Hot Chili Peppers "Love Rollercoas
No Doubt "Don't Speak"

WRLG/Nashville, TN Thunderground Rai Sunday 7-9:30pm

Jason Moon
Heatmiser "Get Lucky"
Jonathan Richman "I Was Dancing At .
Rollerskate Skinny "Speed To My Side"
Treble Charger "Morale"
Seely "Meteor Shower"

WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm

Sunday 8-11pm Trey Blossman Penniless People Of Bulgaria "Velocity" Nerf Herder "Sorry" Blessed Ethel "Veronica" Terrorvision "Mugwump" Fountains Of Wayne "Sink To The Bottom"

WROX/Norfolk, VA

NOVANOTION, YOUNG Monday 11pm-2am Al Milchell Chemical Brothers "Setting Sun" Suicide Machines "No Face" Frames OC "Morument" Johnny Cash "Rusty Cage" Ashley Macisaac "Sleepy Maggie"

WDST/Poughkeepsie, NY

MIDST/POLIGITIKEEPSIE, NY
Indie Flux
Thursday 10pm
Nic Harcourt
Plexi "Cheer Up"
Barcode "Love Anybody"
Fourth Floor "Sex On The Beach"
Type O Negative "Love You To Death"
Wedding Present "Dreamworld"

WBRU/Providence, RI Breaking & Entering Wednesday Midnight-2am

KCXX/Riverside, CA X103.9 Sunday Night Music Meeling Sunday 10pm-midnight Dwight Arnold

Poe "Hello"
Cake "The Distance"
Save Ferris "Superspy"
Cardigans "Lovefool"
Squirrel Nut Zippers "Put A Lid Dn It"

KPNT/St. Louis, MO

is Aaron BT & Tori Amos "Blue Skies" Kula Shaker "Govinda" Baby Bird "You're Gorgeous" Polara "Pantomirne" Real People "Rolling Stone"

KXRK/Salt Lake City, UT

NANNOSAIL CARE CHIY, UT
NOW Hear This
Sunday 9-10pm, Tuesday 10-11am
Sean Ziebarth
Garbage "Number 1 Crush"
Butthole Surfers "Whatever"
Soul Couphing "Super Bon Bon"
Ashley Macisaac "Sleepy Maggie"
Vallejo "Just Another Day"

XHRM/San Diego, CA

he Flash Zone aturday 9pm-2am ireg Pearson BT w/for Amos "Blue Skies" Valiejo "Just Another Day" Save Ferris "The World Is New" Screeching Weasel "Cool Kids" Nerf Herder "Van Halen/Diana"

XTRA/San Diego, CA

Muckley's Floorboard
Wednesday midnight-2am
Chris Muckley
Philbryk "Merry Go Round"
Unwritten Law "Goody Two Shoes"
Morcheeba "Ingger Hippie"
Legion Of Green Men "Synaptic Response"
Bloodhound Gang "Lift Your Head Up High"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron, Rick and Steve

KOME/San Jose, CA

KUME/DATH JUSE, CA Nocturnal Noise Friday Midnighi-1am Jeanette Grgurevic Screeching Weasel "Cool Kids" Josh Wink "Higher State Of Consciousness" Beekeepers "Hold Dn" Future Sounds Dt London "We Have Explosive" Mundy "To You I Bestow"

KNDD/Seattle, WA

WXSR/Tallahassee, FL

Underground Lounge Sunday 8-10:30pm Rob The Lounge Lizard Chemical Brothers "Setting Sun" Poets & Slaves "Vertigo" Secular Mechanism "Disciple" Suicide Machines "SOS" Black 47 "Green Suede Shoes"

WHFS/Washington, DC

Now Hear This
Sunday 8-10:30pm
Dave Marsh
Heavenly "Space Manatee"
New Bomb Turks "Look Alive Jive"
Descendents "I'm The One"
Marshes "Ohonxious"
Cardigans "Iron Man"



On Tour Now!

11/21 Atlanta

11/23 Detroit

11/15 New York City 11/16 Asbury Park 11/17 Philadelphia 11/19 Washington DC

The Debut Album <u>One Mississippi</u>

Produced by Ethan Johns and B.B. East End Management

BRENDAN BENSON

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11/27 Seattle

11/29 Portland

11/30 San Francisco

12/2 Anaheim

12/3 Los Angeles

12/4 Los Angeles



The Search For 'The Promised Land'

□ Two recent concerts help define the potential of the Adult Alternative format

By Sky Daniels

In this column, we often examine the various issues and ideas that help define and promote the Adult Alternative format. Generally, we speak to the individuals whose work within the format — be it programming, sales, marketing, or record promotion — affects their functioning and growth. This column will be different: This week we look beyond rotations, research, and ratings to consider another notion.

Two recent Los Angeles-area concerts held 48 hours apart — those of Paula Cole and Bruce Springsteen truly represented the meaning and potential of Adult Alternative formatting. At its best, Adult Alternative is a safe haven for artists who may not conform to the lowest-common-denominator pandering of many mass-appeal "artists."

Major record labels have slowly come to realize that most artists will never sell 100,000 records, even though many labels still use that as a yardstick for first-week sales "success." From the programming side, there is a belief that a disenfranchised adult listener exists who desires a more viscerally demanding approach. These listeners may no longer live for the radio, but the hope radio carries still lives within them.

As the marketplace evolves, Cole and Springsteen find themselves re-

Adult Alternative can make its mark in the game. Grab an artist not yet recognized by the masses, and claim proprietorship while you hold his promise out for all to see.

liant on the support of the format, though both stand at that point for very different reasons.

Mining Cole

Cole is an artist whose passionate, uncompromising material is just beginning to find a mass audience. She first began to gain industry attention with her vocal work supporting Peter Gabriel's concert tours. Her last record, "Harbinger," captured the attention of many discern-



Bruce Sprinasteen

ing fans and industry pundits alike. The title was knowingly prophetic, for the record signaled the arrival of an artist with infinite promise. As fate would have it, her label, Imago, would run into distribution difficulties just as the record began to gain notice.

The saga of a promising artist felled by cultural change at a label is an old one that often leaves one begging the question, "Whatever happened to ... ?" In this case, Cole remained focused on the undeniable power of her live shows. It is such power that is once again being recognized by the industry as a means to reach an audience. Be it Melissa Etheridge, Dave Matthews, or Blues Traveler, many recent platinum breakouts were the result of doing things the old way - earning acceptance on the long, demanding road of constant touring.

Ironically, many of these artists were forced to resort to forging an alliance with audiences through touring due to the fact that they weren't deemed "hip" enough by labels seeking more cutting-edge approaches. Left alone, outside of the glare of the industry with its ability to burn through the facade of artists not yet ready, those artists - like Cole — developed their craft.

In her recent show at L.A.'s Troubadour, Cole showed just how far her ability to convey the earnestness and passion of her work had come. "This show is different," she said. "Before, we had guitars and things. Now ... well, you'll see." And see we did.

Sitting at a piano, joined just by her percussionist, Jay Bellerose, Cole delivered a set that relied heavily on her latest work, "This Fire" again an aptly titled work. From her tale of failed communication (at the core of her best material), "Throwing Stones," to the seductive irony of her "Where Have All The Cowboys Gone?" single, this set had both the sold-out crowd and the staff of her new label, Warner Bros., stunned in near disbelief. As this passionate demonstration came to a close with the stark emotionalism of "I'm So Ordinary," I began to think that this is a power that cannot be denied.

KSCA/LosAngeles had done the market a great service by broadcasting the show live to those who could not secure tickets. This is part of the process of howAdultAlternative can make its mark in the game. Grab an artist not yet recognized by the masses, and claim proprietorship while you hold his promise out for all to see. Many labels like Warner Bros. are willing to support showcases just like Cole's in the hopes of broadening an audience.

In many ways, Paula Cole represents the potential of Adult Alternative: an intelligent, powerful artist deserving of attention - who, because of her unbridled passion, isn't easy to categorize. Mass consumption's loss is integrity's gain. That integrity is a hallmark of great Adult Alternative stations

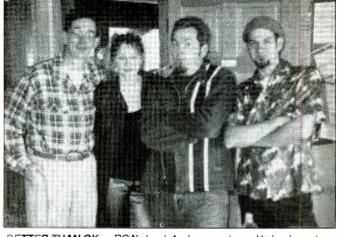
Scaled-Down Boss

It is that same sense of integrity that brought Bruce Springsteen to a 1700-seat venue, the Arlington The-

Springsteen's concert didn't specifically state it, but it was his yearning to state more in his work than, as he put it, "Man, Car, Woman" that aligned him directly with the aspirations of Adult Alternative.

ater, in Santa Barbara. The first time I saw Springsteen, he defied audiences to ignore him while opening for Chicago in 1971. I guess someone thought Clarence Clemons's horn made the E Street Band a good match for Chicago.

I had been turned on to Springsteen as a kid while listening to WMMS/Cleveland — much like many people will discover Cole listening to KSCA's broadcast that



BETTER THAN OK — RCA's Leah Andreone returned to her hometown for an acoustic performance at KUPR/San Diego. Basking in the postconcert glow are (I-r) RCA's Art Phillips, Andreone, KUPR PD Mike Halloran, and Andreone's producer Rick Neigher.

night, Credit WMMS's Kid Leo. along with others such as Philadelphia's legendary Ed Sciaky, for recognizing in Springsteen then what Paula Cole displays now: an ability to communicate truths through song and theatrics. If Cole represents an artistic potential of Adult Alternative, then Springsteen stands for its promise realized.

Knowingly, Springsteen has decided to scale down the epic touring proportions (and attendant commercial demands) that peaked in his late '80s stadium days. Springsteen has said he never intended to reach such heights of mega-stardom. It's evident by the personal intimacies of this tour that he wasn't prepared for them, either.

Industry people are always attempting to explicitly define what AdultAlternative stations must sound like. I've always found that difficult to articulate. Dennis Constantine came closest when he said, "This is radio for people who believe they once had it better. They, as adults, want an alternative to tightly formatted, homogenized approaches."

While Constantine didn't say it, the fact is many of the thoughtful listeners who turn to Adult Alternative are looking for more of that promise in their lives, not just a radio format. Springsteen's concert didn't specifically state it, but it was his yearning to state more in his work than, as he put it, "Man, Car, Woman" that aligned him directly with the aspirations of Adult Alternative.

Springsteen conveyed a sense of maturity, compassion, and emotional insight that I had never before witnessed in anything remotely connected to "rock." Standing alone, with just guitar and harmonica, he would that night capture the significant lessons learned in studying the lives of "common men." Many of those lessons were hard. Springsteen's new artistic context seemed to reflect that we'll all have to face our fears alone.

Yet, looking through the crowd, I could see a community of the Adult Alternative audience personifiedpeople wanting a little more depth and willing to commit the higher 'psychological entry fee" to find it. Springsteen acknowledged this at the end of his intense set by saying, "Thanks for letting me do this, for letting me be able to perform this way." He recognized that this had not been the calculated, joyous stage exercises that the E Street Band delivered after years of performing. This was the profound performance of one man who probably saw too much the higher his phoenix rose.

Raised On Radio

In many ways, Springsteen defies the stereotypes of people that research often reduces them to. In many eyes, he's the "Jersey guy' singing of escape on the open road.

Mass consumption's loss is integrity's gain. That integrity is a hallmark of great **Adult Alternative** stations.

This night, he was far more than just a boardwalk bard; he was an ordinary man who had learned extraordinary lessons. Instead of delivering an over-the-top celebration of first kisses, fast cars, and found freedom, he sang solemnly of the longing of lost lives, with a perspective arrived at only through intense personal experience. In doing so, he willfully eliminated the possibility of achieving "Top 40" success.

Yet he acknowledged the importance that radio had held for him as a youth in a soliloquy touching on his family's ordinary life. In it, he spoke of how there was no art and no culture to speak of when he was growing up with his family in Freehold, NJ. The only outside influence was the radio. Each morning, he remembered, he would come downstairs to "shovel corn flakes while my mother listened to her transistor radio." He would hear the voices of artists who, to him, spoke of a sense of faith in each other. Springsteen's sense of community would develop through the airwaves - not through any interpersonal communication with parents, friends, or teachers. Radio played that great a purpose in

It's unlikely that "Top 40" radio today would possibly relate to the stated message in songs like "Sinaloa Cowboys" or one that makes me ponder the broken hopes of my own "hometown," "Youngstown." No, there is only one format that, hopefully, will accept that challenge.



HEAD-ING TO CHICAGO — Radioactive/MCA artists the Heads talked over the airwaves of WXRT/Chicago during their recent tour. Shown are (I-r) Heads Chris Frantz, Jerry Harrison, Johnette Napolitano, WXRT's Patty Martin, Heads Tina Weymouth, and WXRT's Norm Winer



ADULT ALTERNATIVE TOP 30 TRACKS

NOVEMBER 15, 1996

				Г		TOTAL	PLAYS	-	TOTAL
3W	2 W	LW	TW	ARTIST TITLE LABEL(S)	TW	ĹW	2W	3 W	STATIONS/ADD
2	2	1	1	R.E.M. Bittersweet Me (Warner Bros.)	667	701	693	658	36/0
1	1	2	2	DUNCAN SHEIK Barely Breathing (Atlantic)	660	654	704	739	34/0
4	4	3	3	SHAWN COLVIN Get Out Of This House (Columbia)	509	5 58	502	511	36/0
3	3	4	4	SHERYL CROW If It Makes You Happy (A&M)	483	545	601	657	27/0
23	13	11	5	JOHN MELLENCAMP Just Another Day (Mercury)	470	373	315	230	34/4
8	7	5	6	WALLFLOWERS One Headlight (Interscope)	469	441	396	363	33/1
13	10	8	0	PAULA COLE Where Have All The Cowboys (Imago/WB)	434	386	359	309	34/1
11	11	9	8	PHISH Free (Elektra/EEG)	416	386	341	319	31/0
6	5	6	9	MELISSA ETHERIDGE Nowhere To Go (Island)	413	425	435	446	27/0
9	8	7	10	CHRIS ISAAK Think Of Tomorrow (Reprise)	402	402	393	359	31/1
_	20	14	0	BODEANS Hurt By Love (Slash/Reprise)	387	341	256	190	33/4
7	9	10	12	SUZANNE VEGA No Cheap Thrill (A&M)	335	381	389	375	30/0
17	12	13	13	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	327	348	331	285	15/0
14	15	15	14	WHY STORE Father (Way Cool Music/MCA)	319	337	303	297	29/0
29	30	17	15	FIONA APPLE Shadowboxer (Work)	301	284	213	213	24/3
15	18	16	16	CHALK FARM Lie On Lie (Columbia)	293	325	285	296	24/1
30	24	22	0	LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)	287	254	232	206	22/0
25	22	20	18	ASHLEY MACISAAC Sleepy Maggie (A&M)	284	278	241	223	24/1
21	19	18	19	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)	282	280	270	241	22/4
BR	EAK	ER	20	COUNTING CROWS A Long December (DGC/Geffen)	281	183	168	109	26/5
BR	EAN	ER	4	DAVE MATTHEWS BAND Crash Into Me (RCA)	263	156	76	44	29/6
BR	EAN	ER	22	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	258	205	137	25	17/2
5	6	12	23	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	254	356	428	497	19/0
D E	ВU	Ţ	24	WILCO Outtasite (Outta Mind) (Reprise)	230	199	128	84	26/1
D E	ВU	Ī	25	NO DOUBT Don't Speak (Trauma/Interscope)	227	193	162	104	10/2
27	25	26	26	EELS Novocaine For The Soul (DreamWorks/Geffen)	224	224	227	220	12/0
D E	ВU	T	2	SHERYL CROW Everyday Is A Winding Road (A&M)	220	177	153	137	22/2
28	29	25	28	NIL LARA How Was I To Know (Metro Blue/Capitol)	208	225	218	215	18/0
18	16	21	29	LEAH ANDREONE It's Alright, It's OK (RCA)	206	263	299	282	19/2
20	28	_	30	CRASH TEST DUMMIES He Liked To Feel It (Arista)	195	199	218	264	18/0

This chart reflects airplay from November 4-10. Songs ranked by total plays. Highlighted songs indicate Breaker. 42 Adult Alternative reporters. 42 current playlists. © 1996, R&R Inc.

NEW & ACTIVE

COUNTING CROWS Daylight Fading (DGC/Geffen) Total Plays: 191, Total Stations: 19, Adds: 3 SUBLIME What I Got (Gasoline Alley/MCA) Total Plays: 189, Total Stations: 10, Adds: 0 DC TALK Just Between You And Me (Virgin) Total Plays: 187, Total Stations: 11, Adds: 0 MICHELLE SHOCKED The Hard Way (Private)

Total Plays: 164, Total Stations: 18, Adds: 0 BORROWERS Beautiful Struggle (Guardian) Total Plays: 152, Total Stations: 20, Adds: 2

HOOTIE & THE BLOWFISH I Go Blind (Reprise)

Total Plays: 151, Total Stations: 7, Adds: 0

KULA SHAKER Tattva (Columbia) Total Plays: 149. Total Stations: 11. Adds: 2

HEADS Indie Hair (Radioactive/MCA) Total Plays: 138, Total Stations: 10, Adds: 1

ERIC JOHNSON S.R.V. (Capitol) Total Plays: 137, Total Stations: 16, Adds: 2

R.E.M. Electrolite (Warner Bros.) Total Plays: 116, Total Stations: 10, Adds: 0

Songs ranked by total plays.

BREAKERS_®

COUNTING CROWS

A Long December (DGC/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 281/98 26/5

263/107

20

DAVE MATTHEWS BAND

Crash Into Me (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 29/6

CHART 2

SEAL

Fly Like An Eagle (Warner Sunset/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 258/53

17/2

22

MOST ADDED®

ADDS DAVE MATTHEWS BAND Crash Into Me (RCA) 6 **COUNTING CROWS** A Long December (*DGC/Geffen*) 5 BODEANS Hurt By Love (Slash/Reprise) JOHN MELLENCAMP Just Another Day (Mercury) 4 SMASHING PUMPKINS Thirty-Three (Virgin) TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.) 4 FIONA APPLE Shadowboxer (Work) COUNTING CROWS Daylight Fading (DGC/Geffen) 3 JOAN OSBORNE Son Of A Preacher Man (Blue Gorilla/Mercury) 3 RUSTED ROOT Faith | Do Believe (Mercury) WILCO Monday (Reprise) 3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S)

+107 DAVE MATTHEWS BAND Crash Into Me (RCA) COUNTING CROWS A Long December (DGC/Geffen) +98 JOHN MELLENCAMP Just Another Day (Mercury) +97 SEAL Fly Like An Eagle (Warner Sunset/Atlantic) +53 PAULA COLE Where Have All The Cowboys... (Imago/WB) +48 BODEANS Hurt By Love (Slash/Reprise) +46 SHERYL CROW Everyday Is A Winding Road (A&M) +43 **KULA SHAKER** Tattva (Columbia) +38 NO DOUBT Don't Speak (Trauma/Interscope) +34 **LEMONHEADS** If I Could Talk I'd Tell You (Tag/Atlantic) +33 WILCO Outtasite (Outta Mind) (Reprise) +31

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart ears on R&R ONLINE.

It's a beautiful struggle



when the tracks end here



but the train's gotta run.



The Borrowers debut albun from GUARDIAN Records

AA New & Active! **New This Week!** KSCA KOTR

Already On:

KMTT WXKR WMMM WNCS **WXRT** WRNX KTHX KTMN **WXPN** KUMT **KMBY KBXR** WMVY **WBOS** WXRC WXRV WRLT KRSH

On Tour In November!

THE BORROWERS





ADULT ALTERNATIVE TOP 30 ALBUMS

NOVEMBER 15, 1996

W 2	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
2	1	1	1	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	39/0	903	-42	"Me" (667)	"Electro" (116)	"Letter" (37)
	2	2	2	SHERYL CROW Sheryl Crow (A&M)	41/0	884	-15	"Happy" (483)	"Everyday" (220)	"Change" (84)
	3	3	3	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	39/1	816	+4	"Day" (470)	"Key" (254)	"Full" (32)
	6	5	4	COUNTING CROWS Recovering The Satellites (<i>DGC/Geffen</i>)	39/0	742	-6	"December" (281)	"Daylight" (191)	"Angels" (156)
	4	4	5	WALLFLOWERS Bringing Down The Horse (Interscope)	39/1	706	-61	"Headlight" (469)	"Heartache" (192)	"Difference" (38)
	5	6	6	DUNCAN SHEIK Duncan Sheik (Atlantic)	34/0	673	+14	"Barely" (660)	"Runs" (13)	
3	7	7	7	SHAWN COLVIN A Few Small Repairs (Columbia)	38/0	616	-17	"House" (509)	"Sunny" (46)	"Wichita" (19)
	8	8	B	DAVE MATTHEWS BAND Crash (RCA)	35/0	520	+34	"Crash" (263)	"Two" (173)	"Say" (80)
1	15	10	9	PHISH Billy Breathes (Elektra/EEG)	32/0	470	+38	"Free" (416)	"Character" (24)	"Waste" (16)
1	10	9	1	CHRIS ISAAK Baja Sessions (Reprise)	31/1	467	+14	"Tomorrow" (402)	"Dancin" (28)	"Pretty" (9)
1	14	13	0	PAULA COLE This Fire (Imago/WB)	34/1	466	+45	"Cowboys" (434)	"Mississippi" (7)	"Hush" (6)
	9	11	12	MELISSA ETHERIDGE Your Little Secret (Island)	28/0	419	-12	"Nowhere" (413)	"Come" (6)	
1	17	12	13	FIONA APPLE Tidal (Work)	30/2	413	-9	"Shadowboxer" (301)	"Criminal" (89)	"Sleep" (16)
2	22	18	(1)	BODEANS Blend (Slash/Reprise)	33/4	398	+42	"Hurt" (387)	"Count" (6)	"Want" (4)
1	12	15	15	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros.)	28/1	377	-29	"Hill" (282)	"Walls" (38)	"Never" (17)
2 1	11	14	16	SUZANNE VEGA Nine Objects Of Desire (A&M)	31/0	364	-54	"Thrill" (335)	"Stockings" (16)	"Headshots" (9)
i 1	16	17	17	WHY STORE Why Store (Way Cool Music/MCA)	29/0	347	-46	"Father" (319)	"Water" (28)	
1	13	16	18	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	15/0	344	-62	"Head" (327)	"Right" (17)	
2	21	19	19	CHALK FARM Notwithstanding (Columbia)	24/1	293	-32	"Lie" (293)		
2	26	24	a	LEMONHEADS Car Button Cloth (Tag/Atlantic)	22/0	287	+33	"Could" (287)		
2	23	21	21	ASHLEY MACISAAC Hi How Are You Today (A&M)	24/1	284	-7	"Maggie" (284)		
	-	27	22	WILCO Being There (Reprise)	28/2	282	+67	"Outtasite" (230)	"Monday" (19)	"Someday" (9)
3 1	19	20	23	CRASH TEST DUMMIES A Worm's Life (Arista)	25/0	281	-20	"Liked" (195)	"Enemies" (35)	"Outlived" (30)
3 1	18	22	24	TRACY CHAPMAN New Beginning (Elektra/EEG)	18/0	258	-31	"Beginning" (154)	"Reason" (60)	"Smoke" (44)
ЕВ	UT	•	Œ	VARIOUS ARTISTS Space Jam (Tavdash/Jive)	17/2	258	+53	"Fly" (258)		
	_	28	2	NO DOUBT Tragic Kingdom (Trauma/Interscope)	10/2	245	+32	"Speak" (227)	"Spiderwebs" (18)	
2	24	25	27	NIL LARA Nil Lara (Metro Blue/Capitol)	21/0	234	-17	"How" (208)	"Free" (19)	"Baby" (7)
9 2	28	26	28	EELS Beautiful Freak (DreamWorks/Geffen)	13/1	224	0	"Novocaine" (224)		
2 2	20	23	29	LEAH ANDREONE Veiled (RCA)	20/2	212	-56	"Alright" (206)	"Who" (6)	
		29	30	STING Mercury Falling (A&M)	12/0	203	-7	"Happy" (151)	"Hung" (14)	"Seasons" (10)

This chart reflects airplay from November 4-10. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters, 42 current playlists. © 1996, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

PD: Cliff Nash

2 ASHLEY MACISAAC "Maggie"
DAVE MATTHEWS BAND "Crash"
CRASH TEST OUMMIES "Worms"
CRANBERRIES "Gone"

KGSR/Austin, TX

KFXD/Boise, ID

KFXO/Boise, ID
PD: Greg Roberts
Weich
COWBOY JUNKIES "Calling"
FIONA APPLE "Shadowboxe"
BILLY MANN "Flower"
RUSTEO ROOT "Faith"
PAUIA COLE "Ma"
BRIAN SETZER ORCH "Brighton"
JUNIOR WELLS "Monkey"
JOAN OSBORNE" "Peacher"
JOAN OSBORNE" "Peacher"
JOHN MELLENCAMP "Circling"
RICHARD PAGE "Best" RICHARD PAGE "Best"
CANOY BUTCHERS "Till"
FARMER "Snooze"

WBOS/Boston, MA

ALANIS MORISSETTE "Doctor LUSCIOUS JACKSON "Naked"

WXRV/Boston, MA

WARY/DOSTON, MA
PD: Joanne Doody
Doshne Doody
5 JOAN OSBORNE "Preacher"
2 MORPHINE "Radar"
1 SATCHEL "Without"
1 FOUNTAINS OF WAYNE "Radu
1 JULIANA HATFIELO "Waves"

WNCS/Burlington, VT

WMVY/Cape Cod, MA

WXRC/Chartotte, NC

PD: Anthony Michaels
5 PHISH "Breathes"
5 ROBERT BRADLEY "Bis JOHN MELLENCAMP "Day

WXRT/Chicago, IL

VP/Programming: Norm Winer

MD: Patly Marlin

5 ONE MATTHEWS BAND "Grash

5 WILCO "Monday"

4 LEAH ANDREOME "Alright"

4 LYLE LOVETT "Right"

KBXR/Columbia, MO

KBCO/Denver, CO

PD: Mike D'Connus MD: Scott Arbough 10 JDHN MELLENCAMP "Day"

KXPK/Denver, CO

CIDR/Detroit, MI

PD: Murray Brookshaw MD: Ann Delisi 8 SHERYL CROW "Hard" 3 WILCO "Monday"

WJBX/Ft. Myers, FL

WJD...
PD: Buczynski
MD: Chad Chumiy
OAVE MATTHEWS BAND "Crash
PAULA COLE "Cowboys"
BODEANS "Hurt"
CHRIS ISAAK "Tomorrow"

WTTS/Indianapolis, IN

PO/MO: Rich Anion

CARRIE NEWCOMER "Crazy"

TOM PETTY & HB "Hill"

SMASHING PUMPKINS "Thirty"

WHY STORE "Surround"

KXPT/Las Vegas, NV
PD: Richard Reed
MD: J.D. Davis
BOOEANS "Hurt"
LEAH ANDREONE "Arright"
TOM PETTY & HB "Hill"

KSCA/Los Angeles, CA PD: Michael Morrison MD: Nicole Sandler COUNTING CROWS "De

JOHN MELLENCAMP "Circling" HEADS "Indie" BORROWERS "Struggle"

WMMM/Madison, WI

WMINITY TO CAN THE STATE OF THE

WPLL/Miami, FL PD: Dave Stewart CRANBERRIES "Gone"

KTCZ/Minneapolis, MN

KMBY/Monterey, CA

PD: Rich Berlin

SMASHING PUMPKINS "Thirty"

ENIGMA "Invisible"

JOHN MELLENCAMP "Day"

FIONA APPLE "Shadowboxe"

POE "Hello"
MORCHEEBA "Trigger"
COUNTING CROWS "Decemb

KPIG/Monterey, CA

PD/MD: Laura Hopper 5 MARK KNOPFLER "Get" 4 BRIAN SETZER ORCH.

BHIAN SETZER ORCH. "L TOM PETTY & HB "HIII" OR. JOHN "Cold" ERIC JOHNSON "S.R.V." FRANCINE REED "Bug" LOS LOBOS "Rain"

WRLT/Nashville, TN

PD: Jon Peterson APD: David Hall BELA FLECK "South"

WMMD/Orlando,FL

KINK/Portland, OR

KTHX/Reno. NV

PD: Bruce Van Dyke
MD: David Chaney
7 MOTHER HIPS "Honeydew
7 DAROEN SMITH "Running"

WMAX/Rochester, NY

KQPT/Sacramento, CA

WVRV/St. Louis, MO

KENZ/Salt Lake City, UT

WXPN/Philadelphia, PA
PD: Kim Alexander
MD: Bruce Warren
B: COUNTING CROWS "Caylight"
7 SHAWN COLVIN "Mona"
7 SHAWN COLVIN "Mona"
5 SHAWN COLVIN "SUND"
5 DAVE MATTHEWS BAND "Two"
5 WILCO "Miss"
4 KEE "MO" "Perpetual"
4 KILCO "Deamer"
4 WILCO "Deamer"
4 WILCO "Deamer"
5 WILCO "Ped-Eyed"
6 WILCO "Someday"
8 MB5-49 "Cherokee"
9 PHISH "Forarcter"
FINE YOUNG CANNIBALS "Fiame"
RUSTED ROOT "Feality"
RUSTED ROOT "Faith"
FIONA APPLE "September"
EELS "Susan's"

KUMT/Salt Lake City, UT

PO: Zeb Norris APD/MD: Kelty Monson 1 STEVE FORBERT "I

STEVE FORBERT "Moon"
LYLE LOVETT "Easier"
WILCO "Guttasite"
SEAL "Fly"
PORCUPINE TREE "Waiting"
OAVE MATTHEWS BAND "Crash"

KUPR/San Diego, CA

KFOG/San Francisco, CA

PD: Paul Marszatek MD: BIII Evans 15 TOM PETTY & HB "Hill" 4 LINDA PERRY "Fill"

KOTR/San Luis Obispo, CA

- PO: Orew Ross
 MD: Dean Kattari
 8 POPA CHUBBY "Trail"
 7 MAZZY STAR "December"
 5 GRATEFUL DEAD "Wheel"
 4 VIC CHESNUTT "Oegenerate
 1 THORNETTA DAVIS "Sunset"
 3 BLACK CROWES "Better"
 COUNTING CROWS "Oecemb
 3 BORROWERS "Struggie"
 3 MARLEY'S GHOST "Higher"

KTMN/Santa Fe. NM

MN/Santa Fe, NM

MO: Rich Robinson

SPONGE "Mary"

SCOTT THOMAS "Somebody"

ELYSIAN FIELDS "Jack'

KULA SHAKER "Tattva"

SUZANNE VEGA "Headshots"

KBB" MO" "Home"

ROBERT BRADLEY "Belly"

PORCUPINE TREE "Waiting"

KRSH/Santa Rosa, CA

PD: Zoe Zuest MD: Bill Bawker STIL BOWKET

SEAL "Fly"

HOOTIE & BLOWFISH "Sad"

KAY IRVINE "Dancing"

KMTT/Seattle, WA

PO: Chris Mays
MD: Dean Carlson
6 CHRIS !!!AAK "Dancin"
JOE COCKER "Anybody"
ROBERTBRADLEY "Belly"
GRAHAM PARKER "Bean"

KAEP/Spokane, WA PD: Scott Soutrada MD: Haley Jones

Haley Jones WALLFLÖWERS "Headlight" BETTER THAN EZRA "Wanting" SMASHUNG PUMPKINS "Thirty" SPONGI "Mary" UGLY AMERICANS "Turn"

WRNX/Springfield, MA PD: Sean O'Miraly MD: Bruce Stebbins 14 OAVE MATTHEWS BANO "Crash" 10 BOOEARS "Hurt"

WHPT/Tampa, FL

PD: Chuck Besik
APD/MD: Chris Taylor

13 COUNTING CROWS "December"

12 SHER's CROW "Everyday"

CHALH FARM "Lie"

WXKR/Toledo, OH

42 Total Reporters

42 Current Reporters

PD: Dusty Scatt

10 BODE AINS "Hurt"

9 SHERMIL GROW "Everyday"

7 NO DCUB! "Speak"

1 RUSTED ROOT "Farth!"

1 COUNTING CROWS "Daylight"

.



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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #2

KSCA/Los Angeles

L		0	111112	(4-1)
PLA				ARTIST/TITLE
3 W	2 W	LW	TW	
	4	23	24	R E.M./Bittersweet Me
	6	22	23	FIONA APPLE/Shadowboxer
	8	23	23	JOHN MELLENCAMP/Key West
-	7	23	23	SHERYL CROW/If It Makes You
*	6	23	23	EELS/Novocaine For
	6	18	20	DUNCAN SHEIK/Barely Breathing
		8	18	BOXING GANDHIS/Promised Land
-	5	15	17	WALLFLDWERS/Dne Headlight
	6	12	13	SHAWN COLVIN/Get Out Of This
v	3	10	12	CHRIS ISAAK/Think Of Tomorrow
	-	11	12	COUNTING CROWS/Daylight Fading
-	5	16	12	PHISH/Free
-	4	14	12	MIDNIGHT OIL/Underwater
	3	12	12	TOM PETTY & HB/Climb That Hill
-	4	9	12	SHERYL CROW/Maybe Angels
-	4	13	12	NIL LARA/How Was I To Know
-	4	11	12	CHALK FARM/Lie On Lie
-	5	12	12	PAUL A COLE/Where Have All
	4	12	12	TOM PETTY & HB/Hope You Never
-	-	10	11	WILCO/Outtasite (Outta)
	3	10	11	BRIAN SETZER ORCH /Legend Of Johnny
-	3	12	11	LEMONHEADS/II I Could Talk
-		*	41	DAVE MATTHEWS BAND/Crash Into Me
-	3	11	11	FIONA APPLE/Sleep To Dream
ż		8	11	RUSTED ROOT/Faith I Do Believe
		9	11	JOHN MELLENCAMP/Just Another Day
		12	11	BODEANS/Hurt By Love
	1	12	11	BRIAN SETZER ORCH./House is Rockin'
	3	8	11	SUZANNE VEGA/No Cheap Thrill
	4	11	11	ALANIS MORISSETTE/Head Over Feet

93 **Ř**

WXRT/Chicago (312) 777-1700 Winer/Martin

RADIO CHICAGO									
PLA 3W		LW	TW	ARTIST/TITLE					
10	11	8	11	SHERYL CROW/Everyday Is					
8	10	6	11	WALLFLOWERS/One Headlight					
11	12	8	10	ROBYN HITCHCOCK/Alright, Yeah					
8	8	-8	10	SHAWN COLVIN/Get Out Of This					
9.	9	9	9	R.E.M./Bittersweet Me					
9	7	6	9	TOM PETTY & HB/California					
10	7	7	9	JOHN MELLENCAMP/Circling Around.					
7.	7	7	9	RUSTED ROOT/Faith Do Believe					
9	6	9	9	PHISH/Free					
14	11	11	9	BODEANS/Hurt By Love					
10	9	12	9	ALICE IN CHAINS/Over Now					
5	8	6	В	LEMONHEADS/It I Could Talk					
10	9	9	8	SHERYL CROW/If It Makes You					
10	11	5	8	MELISSA ETHERIDGE/Nowhere to Go					
7	6	6	8	PFARL JAM/Off He Goes					
9	9	8	8	CDUNTING CROWS/Recovering					
8	11	9	8	"MIDNIGHT DIL/Underwater					
8	9	10	7	NIL LARA/Baby					
7	9	8	7	DUNCAN SHEIK/Barely Breathing					
3	4	4	7	LOS LOBOS/Can't Stop The Rain					
7	9	7	.7	TOM PETTY & HB/Climb That Hill					
	1	5	7	SON VOLT/Drown					
-	.2	4	7	DOG'S EYE VIEW/Everything Falls					
4	6	5	7	JOHN MELLENCAMP/Just Another Day					
10	12	6	7	SUZANNE VEGA/No Cheap Thrill					
	2	3	7	DEL AMITRI/Tell Her This					
3	5	5	7	KINKS/To The Bone					
9	7	7	7	ZZ TOP/What's Up With That					
8	8	8	7	PEARL JAM/Who You Are					
10	7	1.4	c	MALLET OWED CICIO Avenue Heartache					



KFOG/San Francisco

ı	· LA				MITTOTATION
ı	3W	2W	LW.	TW	
ı	13	7	15	23	BODFANS/Hurt By Love
ł	. 19	20	20	21	ERIC JOHNSON/S.R.V.
ı	19	19	18	21	KEB' MO'/More Than One Way
ı	20	17	21	21	R.E.M./Bittersweet Me
ı	18	18	21	21	ZZ TOP/What's Up With That
Į	19	19	19	20	CHRIS ISAAK/Think Of Tomorrow
۱	. 5	18	17	20	MELISSA ETHERIDGE/Nowhere To Go
l	19	19	20	19	FIONA APPLE/Criminal
ı	20	18	18	18	COUNTING CROWS/Daylight Fading
ı	8	5	3	18	SHERYL CROW/II It Makes You
ı	8.	9	8	17	DUNCAN SHE!IC/Bareiy Breathing
ı	10	5	7	17	JOHN MELLENCAMP/Just Another Day
ı	-	-		15	TOM PETTY & HB/Climb That Hill
ı	15	21	18	10	JOHN MELLENCAMP/Key West
ı	18	19	21	10	SHAWN COLVIN/Get Out 01 This
ı	17	20	21	10	SHERYL CROW/Hard To Make A Stand
ı	-	-	4	9	DAVE MATTHEWS BAND/Crash Into Me
ı	.31	6	6	8	JOE COCKER/Anybody Seen My Girl.
ı	9	7	8	8	MIDNIGHT OIL/E-Beat
ł	5	7	8	8	ROBERT BRADLEY/Belly Bone
ı	17	19	6	.8	UGLY AMERICANS/Vulcan Death Grip
ı	8-	8	7	7	BRIAN SETZER ORCH./Legend Of Johnny.
1	7	6	7	7	CRASH TEST DUMMIES/He Liked To Fee!
ı	7	.7	7	7	LYLE LOVETT/Private Conversation
ı		6	6	7	STEVE FORBERT/Moon Man (I'm)
ı	20	19	21	7	SUZANNE VEGA/No Cheap Thrill
ł	-	6	9	7	WILCO/Monday
ı	-	5	5	6	CHRIS ISAAK/Dancin'
ł	1	6	5	6	COUNTING CROWS/Goodnight Elisabeth
ı	7	7	5	5	FINN BROTHERS/Suffer Never



MARKET #5

WXPN/Philadelphia

PLA'				ARTIST/TITLE
3W	2W	LW	T₩	
-	6	5	16	LUSCIOUS JACKSON/Naked Eye
	~	-	16	BDO HEWERDINE/World's End
7	6	4	10	RUSTED ROOT/Sister Contine
8	5	8	9	THEY MIGHT BE GIANTS/S-E-X-X-Y
7	9	9	9	MIDNIGHT DIL/Underwater
-		5	9	DAVE MATTHEWS BAND/Crash Into Me
	4	4	8	BDDEANS/Hurt By Love
6	8	8	8	R.E.M./Bittersweet Me
7	8	8	8	CRASH TEST DUMMIES: He Liked To Feel
6	6	6	8	BR5-49/Little Ramona
6	8	7	8	PHISH/Free
9	8	6	8	BILLY BRAGG/Upfield
-7	-4	9	8	PAULA COLE/Where Have All
	-5	17	8	STDRYVILLE/Good Day For
7	8	8	8	MARSHALL CRENSHAW/What Do You Dr.
-	-	-	8	COUNTING CROWS/Daylight Fading
6	7	8	8	JOHN MELLENCAMP/Just Another Day
6	5	6	7	LEMONHEADS/If I Could Talk
	4	15	7	CURTIS MAYFIEL D/New World Order
7	13	7	7	IRIS DEMENT/Wasteland Of
6	9	8	7	CHRIS ISAAK/Think Of Tomorrow
			7	SHAWN COLVIN/You And The Mona
6	17	8	7	BORROWERS/Beautiful Struggle
8	8	9	7.	KEB' MO'/More Than One Way
-	7	7	7	WILD COLONIALS/Charm
5	5	3	7	DUNCAN SHEIK/She Runs Away
12	12	8	7	DUNCAN SHEIK/Barely Breathing
-		-	7	WILCO/Far, Far Away
8	6	6	6	CARDIGANS/Lovetool
4	6	5	6	COUNTING CROWS/Another





MARKET #10 WBDS/8oston (617) 254-9267 Herron

_				
PLA 3W		LW	TW	ARTIST/TITLE
33	24	24	-33	EELS/Novocaine For
	33	33	33	SHERYL CROW/If it Makes You
24	33	33		SUBLIME/What I Got
24	33		-33	JOHN MELLENCAMP/Key West
33		33	33	ALANIS MORISSETTE/Head Over Feet
	33	33		R.F.M./Bittersweet Me
12	12	12		ASHLEY MACISAAC/Sleepy Maggie
42		24	24	WALLFLOWERS/One Headlight
12	24		24	CRANBERRIES/When You're Gone
24	24	24	24	MELISSA ETHERIDGE/Nowhere To Go
24	24	24	24	ELEANOR MCEVOY/Precious Little
24		24	24	LEMONHEADS/IT Could Talk
33		24	21	CRANBERRIES/Free To Decide
8	8	8	13	PHISH/Free
-	0	-	12	JOHN MELLENCAMP/Just Another Day
		1	12	DRIVING BLIND/Fiv
		12	12	NEW WORLD SPIRITS/Bed
	12		12	SHAWN COLVIN/Get Out Of This
3	12	12		
			12	COUNTING CROWS/A Long December
12	12	12	8	HOOTIE & BLOWFISH/Sad Caper BORROWERS/Beautiful Struggle
-	8	8	8	KULA SHAKER/Tattva
	8	8		STONE TEMPLE PILOTS/Lady Picture Show
8	8	8	8	REPUBLICA/Ready To Go
8	12	12	3	GEGGY TAH/Whoever You Are
3	8	8	3	PAULA COLE Where Have All
3	3	3	3	BODEANS/Hurt By Love
	3	3	3	MARSHALL CRENSHAW/What Do You Oream
		3	3	UGLY AMERICANS/You Turn Me On
i		3	3	RUSTED ROOT/Faith Do Believe
	- 1	3	3	NOSTED NODT/Faith (Do Believe



MARKET #10

Doody/Mulianey	WXRV/Boston (508) 374-4733 Doody/Mulianey	
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PLA 3W		LW	TW	ARTIST/TITLE
				101115411101011010101
24	18	22	27	ASHLEY MACISAAC/Sleepy Maggie
19	26	17	23	LEMONHEADS/If I Could Talk
13	15		23	LINDA PERRY/Fill Me Up
20	17	17	23	WALLFLOWERS/One Headlight
-22	23	-18	22	PHISH/Free
7	18	18	22	R,E.M/Bittersweet Me
22	23	19	21	DC TALK/Just Between You
9	24	21	20	TOM PETTY & HB/Climb That Hill
13	12	18	19	COUNTING CROWS/Daylight Fading
23	26	17	19	CHRIS ISAAK/Trink Of Tomorrow
15	12	8	19	JOHN MELLENCAMP/Jerry
30	20	17	18	DUNCAN SHEIK/Barely Breathing
22	25	20	17	PAULA COLE/Where Have All
24	18	21	17	SHAWN CDLVIN/Get Out Of This,
6	7	16	16	JASON FALKNER/She Goes To Bed
8	18	18	16	DAVE MATTHEWS BAND/Crash Into Me
13	10	13	15	ELEANOR MCEVOY/Precious Little
-	1	8	15	FINE YOUNG CANNIBALS/The Flame
		3	15	ERIC JOHNSON/S.R.V.
2	10	13	14	KULA SHAKER/Tattva
5	6	12	14	WHY STORE/Father
7	20	22	13	FIONA APPLE/Criminal
3	8	7	13	MARSHALL CRENSHAW/What Do You Drea
14	9	8	13	MIONIGHT OIL/Underwater
5	9	8	13	RUSTED ROOT/Faith I Do Believe
	- 1	10	13	WILCO/Outtasite (Outta)
13	12	13	12	LEAH ANDREONE/It's Alright, It's
5	14	12	12	BODEANS/Hurt By Love
10	14	15	12	NIL LARA/How Was I To Know
				ALL TRUCKTION FOR THE PARTY OF



MARKET #11

WPLL/Miami (954) 587-1035 Stewart

_	_			
PLAY 3W	rs 2W	LW	TW	ARTIST/TITLE
25	25-	38	40	DUNCAN SHEIK/Barely Breathing
38	34	35	40	STING/I'm So Happy
37	37		40	ALANIS MORISSETTE/Head Over Feet
36		38	40	CRANBERRIES/Free To Decide
37	35		38	ERIC CLAPTON/Change The World
38	35	40	38	MERRIL BAINBRIDGE/Mouth
37	39~		38	HDOTIE & BLOWFISH/I Go Blind
38	36	39	38	DONNA LEWIS/I Love You Always
38	36		37	JOHN MELLENCAMP/Key Wrist
38	34	39	37	MELISSA ETHERIDGE/Nowhere To Go
12	34	39	37	SEAL/Fly Like An Eagle
13 -	20	24	35	NO DOUBT/Don't Speak
21	24	24	27	FIONA APPLE/Shadowboxer
22	24	22	25	AMANDA MARSHALL/Birmingham
	17	24	25	MAXI PRIEST/Watching The World.
23	23	22	24	SMASHING PUMPKINS/Tonight, Tonight
26	24	24	24	GARBAGE/Stupid Girl
*		24	24	WONDERS/That Thing You Oo!
18	24	25	23	R.E.M./Bittersweet Me
25	24	23	22	DC TALK/Just Between You
20	23	22	22	SHERYL CROW/If It Makes You
-	-		21	SONIA DADA/You Don't Treat Me
14	21	25	21	ELEANOR MCEVOY/Precious Little
	5	20	20	RED HOT CHILL/Love Rollercoaster
-			20	TRACY CHAPMAN/Smoke And Ashes
23	23	20	19	TRACY CHAPMAN/Give Me One Reason
20	18	19	19	NFL LARA/How Was I To Know
			17	PAULA CDLE/Where Have Ali
	*		15	COUNTING CROWS/A Long December
				CRANBERRIES/When You're Gone



MARKET #13 KMTT/Seattle (206) 233-1037 Mays/Carlson



MARKET #15 KUPR/San Diego

	23	36	38	38	GEGGY TAH/Whoever You Are
	19	34	38	38	WALLFLOWERS/The Difference
	36	37	39	38	PAUL WESTERBERG/Ain't Got Me
	23	33	38	37	HEADS/Indie Hair
	-			30	MELISSA ETHERIDGE/Nowhere To Go
	16	15	19	28	R.E.M./Electrolite
	33	32	39	27	ASHLEY MACISAAC/Sleepy Maggie
	10	7	11	27	PEARL JAM/In My Tree
	19	19	26	26	CHRIS ISAAK/Think Of Tomorrow
		20	22	23	JOHNNY CASH/Rusty Cage
	-	18	22	23	JONATHAN RICHMAN/I Was Dancing In
	16	15	21	23	ME'SHELL NOEGEOCELLO/Who is He And
	14	14	16	22	JOHN MELLENCAMP/Life Is Hard
	12	12	20	21	OASIS/Cast No Shadow
	12	15	21	21	ROYAL CROWN REVUE/Pachuco!
	9	14	19	21	SHAWN COLVIN/Get Out Dt This
	20	19	20	21	WHY STORE/Father
		-	11	19	MAZZY STAR/Flowers in December
	14	18	19	18	PAULA COLE/Where Have All
		w	11	16	MARSHALL CRENSHAW/What Qo You Dream
	15	15	14	16	SPONGE/My Baby Said
	15	15	14	15	CAKE/The Distance
	14	10	13	15	DESCENDENTS/I'm The One
	14	14	13	15	LUSCIOUS JACKSON/Naked Eye
		15	14	15	BOMB THE BASS/Empire
			12	14	311/All Mixed Up
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Cities 77 KTCZ/Minneapolis (612) 339-0000 MacLeash/Fredericks

MARKET #16

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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
9	13	18	23	JOHN MELLENCAMP/Just Another Day
20	22	21	23	WALLFLOWERS/One Headlight
18	21	21	22	DUNCAN SHEIK/Barely Breathing
22	19	23	21	CHALK FARM/Lie On Lie
21	22	21	20	STORYVILLE/Good Day For.
14	19	20	20	COUNTING CROWS/Daylight Fading
14	11	13	13	SHAWN COLVIN/Get Ouf Of This
12	11	12	12	BODFANS/Hurt By Love
15	15	13	12	R.E.M./Electrolite
14	11	9	11	PHISH/Free
6		13	. 11	DOYLE BRAMHALL II/The Reason Live
9	12	12	10	DAVE MATTHEWS BAND/Crash Into Me
14	11	12	10	UGLY AMERICANS/You Turn Me On
-		4	10	JOE COCKER/Anybody Seen My Girl
6	7	8	9	R.E.M./Bittersweet Me
		4	9	LINDA PERRY/FIII Me Up
4	10	12	9	WILCO/Outtasite (Dutta)
10	9	10	9	WHY STDRE/Father
2	4	10	8	HOOTIE & BLDWFISH/Sad Caper
11	7	7	8	CHRIS ISAAK/Think Of Tomorrow
15	12	10	7	SHERYL CROW/If It Makes You
6	6	6	6	J.J. CALE/Guitar Man
5	4	5	6	WALLFLOWERS/6th Avenue Heartache
6	6	6	6	LYLE LOVETT/Private Conversation
6	6	5	6	WHY STORE/Lack Of Water
5	6	4	5	HOOTIE & BLOWFISH/Old Man & Me



MARKET #17

WVRV/St. Louis (314) 231-3699 Strong/Richter

	3W	2W	LW	TW	
	23	35	40	41	HOOTIE & BLOWFISH/I Go Blind
	20	24	36	40	FIONA APPLE/Shadowboxer
	37	38	40	40	ALANIS MORISSETTE/Head Over Feet
	40	38	39	40	SHERYL CROW/If It Makes You
	44	39	39	40	OUNCAN SHEIK/Barely Breathing
,	-36	37	40	38	AMANDA MARSHALL/Birmingham
	24	26	24	36	JFWEL/You Were Meant
		2	20	27	FINE YOUNG CANNIBALS/The Flame
	t	18	26	26	BODEANS/Hurt By Lave
	18.	26	25	26	JOHN MELLENCAMP/Just Another Day
	26	24		26	DC TALK/Just Between You
	25	27	26		NEW WORLD SPIRITS/Bed
	26	26	27	-26	LEAH ANOREONE/It's Alright, It's
	19	26	25	25	GEGGY TAH/Whoever You Are
	21	25	23	24	R.E.M./Bittersweet Me
	22	25	25	23	SUZANNE VEGA/No Cheap Thrill
	23	22	22	23	SHAWN COLVIN/Get Out Of This
	36	37	42	22	TRACY CHAPMAN/New Beginning
	-	-	1	20	SEAL/Fly Like An Eagle
	39	39	19	14	WALLFLOWERS/6th Avenue Heartache
	13	13	13	13	SMASHING PUMPKINS/Tonight, Tonight
	18	11	11	13	OISHWALLA/Counting Blue Cars
	11	11	9	12	DAVE MATTHEWS BAND/So Much To Say
	11	13	10	10	JOHN MELLENCAMP/Key West
	39	16	9	9	MELISSA ETHERIDGE/Nowhere To Go
	17	13	12	9	SOVORY/Did You Mean What
	17	13	11	9	CHALK FARM/Lie On Lie
	14	12	12	9	ERIC CLAPTON/Change The World
				1	NO DOUBT/Don't Speak

102.5

MARKET #21 **WHPT/Tampa** (813) 577-7131 Beck/Taylor

3W	2W	I,W	TW	
30	28	31	31	WALLFLOWERS/One Headlight
30	30	30	31	SHERYL CROW/II It Makes You
29	31	29	30	R.E.M /Bittersweet Me
	15	17	29	JOHN MELLENCAMP/Just Another Day
20	16	13	26	PH/SH/Free
- 1-1	20	21	23	DUNCAN SHEIK/Barely Breathing
11	19	19	23	MELISSA ETHERIDGE/Nowhere To Go
189:		22	22	WHY STORE/Father
18	23	-23	22	ASHLEY MACISAAC/Sleepy Maggie
31	31	29	21	WALLFLOWERS/6th Avenue Heartache
14	16	15	20	FIONA APPLE/Shadowboxer
. 4	12	16	18	TOM PETTY & HB/Climb That Hill
		11	15	BODEANS/Hurt By Love
14	16	15	15	SUZANNE VEGA/No Cheap Thrifl
14	15	13	14	CHRIS ISAAK/Think OI Tomorrow
3	5	12	14	PAULA COLE/Where Have All
	13	14	13	SEAL/Fly Like An Eagle
		-	13	BETTER THAN EZRA/Desperately Wanting
-		Fig.	13	COUNTING CROWS/A Long December
4	3	4	13	LEMONHEADS/If I Could Talk
	-	-	12	SHERYL CROW/Everyday is
15	21	22	7	LEAH ANDREONE/It's Alright, It's
23	22	22	6	COUNTING CROWS/Angels Of
3	3	6	5	MATCHBOX 20/Long Day
23	7	5	2	SHAWN COLVIN/Get Out Of This
				CHALK FARM/Lie On Lie

ARTIST/TITLE



MARKET #23

KBCD/Denver (303) 444-5600 O'Connor/Arbou

27	19	29	30	PEARL JAM/Off He Goes
29	17	27	29	R.E.M./Bittersweet Me
17	8	27	29	KEB' MO'/That's Not Love
18	19	29	29	SAMPLES/Did You Ever Look
30	19	29	28	DUNCAN SHEIK/Barely Breathing
15	9	20	21	SHAWN COLVIN/Get Out Of This
19	13	18	20	CHRIS ISAAK/Think Of Tomorrow
14	5	18	19	PRIMITIVE RADID GOOS/Standing Outside.
19	13	16	19	DAVE MATTHEWS BAND/Two Step
5	10	20	19	STING/I'm So Happy
20	12	19	18	COUNTING CROWS/Daylight Fading
16	11	17	18	SEMISONIC/If I Run
25	8	17	17	NATALIE MERCHANT/San Andreas Fault
27	17	17	17	LYLE LOVETT/Private Conversation
16	9	19	17	SHERYL CROW/II It Makes You
12	9	18	16	COLLECTIVE SOUL/Reunion
17	11	18	16	SHERYL CROW/Everyday Is
14	10	14	15	NIL LARA/How Was I To Know
17	8	14	15	UGLY AMERICANS/You Turn Me On
7	2	16	14	PHISH/Free
15	8	15	14	STORYVILLE/Good Day For
19	12	17	13	BODEANS/Hurt By Love
15	7	15	13	TRACY CHAPMAN/New Beginning
14	9	16	13	PAULA COLE/Where Have All
8	5	12	12	FINN BROTHERS/Only Talking Sense
*	-	•	10	JOHN MELLENCAMP/Just Another Day
5	3	13	10	FIONA APPLE/Shadowboxer
	-	15	8	WALLFLOWERS/One Headlight
3	4	7	7	BRIAN SETZER ORCH./Legend Of Johnny
	-	5	6	CHALK FARM/Lie On Lie



MARKET #23

KXPK/Denver (303) 989-1340 Clifton/Schoenw

ARTIST/TITLE

32 NO 00UBT/Don't Speak
27 DUNCAN SHEIKBarely direathing
28 R.E.M. Sitterteswest Me
29 SHEAVE, CROWA Change
20 COUNTING CROWS/Monkey
21 FIONA APPLE/Shadovboxer
22 FIONA APPLE/Shadovboxer
23 SUBLINE/What I Got
21 WHY STORE/Father
21 CHRIS SIAAMTINIAK O'I Tomorrow
20 CRASH TEST DUMMIES/He Liked To Feel It
21 BASIASAMTINIAK O'I Tomorrow
21 BASIASAMTINIAK O'I Tomorrow
21 BASIASAMTINIAK O'I Tomorrow
22 CRASH TEST DUMMIES/He Liked To Feel It
23 HEAVE STAMTINIAK O'I Tomorrow
24 BASIASAMTINIAK O'I Tomorrow
25 BASIASAMTINIAK O'I Tomorrow
26 BASIASAMTINIAK O'I Tomorrow
27 BASIASAMTINIAK O'I Tomorrow
28 BASIASAMTINIAK O'I Tomorrow
31 BASIASAMTINIAK O'I Tomorrow
31 BASIASAMTINIAK O'I Tomorrow
32 CANAMINIAK O'I TOMORROW
33 CANAMINIAK O'I TOMORROW
34 LIECH NO CHANGE BASIASAMTINIAK O'I TOMORROW
35 CANAMINIAK BASIASAMTINIAK O'I TOMORROW
36 STONE TEMPLE PLICITS AND TOMORROW
37 BASIASAMTINIAK O'I TOMORROW
38 SHAWN COLVINICAT O'I TOMORROW
39 SHAWN COLVINICAT O'I TOMORROW
31 SHAWN COLVINICAT O'I TOMORROW
31 SHAWN COLVINICAT O'I TOMORROW
31 SHAWN COLVINICAT O'I TOMORROW
31 SHAWN COLVINICAT O'I TOMORROW
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34 SHAWN COLVINICAT O'I TOMORROW
35 SHAWN COLVINICAT O'I TOMORROW
36 SHAWN COLVINICAT O'I TOMORROW
36 SHAWN COLVINICAT O'I TOMORROW
36 SHAWN COLVINICAT O'I TOMORROW
37 SHAWN COLVINICAT O'I TOMORROW
38 SHAWN COLVINICAT O'I TOMORROW
38 SHAWN COLVINICAT O'I TOMORROW
38 SHAWN PLAYS ARTIST/TITLE 3W 2W LW TW 22 15 23 26 17 28 26 16 23 21 17 18 8 17 24 25 17 23 9 5 19 22 15 20 16 11 17 11 8 15 21 16 19 21 16 19 21 1 21 21 18 20 28 21 18 2 5 5 5 11 10 12



MARKET #24

KINK/Portland, OR (503) 226-5071 Widing/Garlock

3	
8	
7 7 7 8 WALLFLOWERS/6th Avenue Heartach 8 8 7 8 SHAWN COLVIN/Get Out Of This 6 8 7 8 DUNCAN SHEIK/Barely Breathing	
8 8 7 8 SHAWN COLVIN/Get Out Of This 6 8 7 8 DUNCAN SHEIK/Barely Breathing	
6 8 7 8 DUNCAN SHEIK/Barely Breathing	e
6 8 7 8 DUNCAN SHEIK/Barely Breathing	
7 7 CEAL/Eby Like An Fagle	
- / SEALITY LIKE ALL LAGIE	
6 6 8 7 PHIL COLLINS/Dance into The Light 7 PHIL COLLINS/Love Police	
- 7 7 PHIL COLLINS/Love Police	
7 7 7 JOHN MELLENCAMP/Key West	
7 7 ENIGMA/Beyond The Invisible	
7 7 ENIGMA/Beyond The Invisible 7 6 7 7 DRIVING BLIND/Fly 7 7 7 CRAIG CAROTHERS/Airmail Blue	
7 7 7 CRAIG CAROTHERS/Airmail Blue	
8 7 7 7 CHRIS ISAAK/Think Of Temorrow 7 7 7 7 CHRIS ISAAK/Only The Lonely	
7 7 7 CHRIS ISAAK/Only The Lonely	
8 7 7 7 CHRIS ISAAK/Dancin'	
7 7 AMANDA MARSHALL/Birmingham	
7 6 6 7 R.E.M./Electrolite 7 7 6 7 DISHWALLA/Counting Blue Cars	
7 7 6 7 OISHWALLA/Counting Blue Cars	
 6 6 7 COUNTING CROWS/Goodnight Elisab 	
6 DAVE MATTHEWS BAND/Crash Into N 4 4 7 6 STING/You Still Touch Me	1e
 7 6 PHIL COLLINS/That's What You Said 	
7 6 PHIL COLLINS/It's In Your Eyes 7 7 7 6 ERIC CLAPTON/Change The World	
7 7 6 ERIC CLAPTON/Change The World	
7 6 7 6 CHRIS ISAAK/I Wonder 7 6 6 6 STING/I'm So Happy 7 7 6 6 SHAWN COLVIN/Wichita Skyline	
7 6 6 6 STING/I'm So Happy	
6 6 6 SHAWN COLVIN/The Facts About.	
7 6 6 6 SHAWN COLVIN/Suicide Alley	
7 7 6 6 R.E.M./New Test Leper	



KQPT/Sacramento (916) 923-6800 Trapp/Owens

MARKET #29

\perp				
PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
41	45	44	47	WALLFLOWERS/6th Avenue Heartache
44	43	44	46	DC TALK/Just Between You
17	35	41	44	ALANIS MORISSETTE/Head Over Feet
26	36	42	43	DUNCAN SHELK/Barely Breathing
	33	39	43	SEAL/Fly Like An Eagle
-	34	40	43	NO OOUBT/Don't Speak
38	33	31	41	BLUES TRAVELER/Hook
14	28	36	41	SUBLIME/What I Got
41	32	31	39	MELISSA ETHERIDGE/Nowhere To Go
48	46	35	37	JOHN MELLENCAMP/Key West
43	36	39	36	EELS/Novocaine For
49	43	33	36	SHERYL CROW/If It Makes You
48	45	45	36	DAVE MATTHEWS BAND/So Much To Sa
39	34	32	34	OASIS/Don't Look Back
.19	32	25	31	R E M./Bittersweet Me
37	29	26	29	HOOTIE & BLOWFISH/I Go Blind
45	26	22	28	TRACY CHAPMAN/Give Me One Reason
28	24	35	26	TRACY CHAPMAN/New Beginning
	-	23	23	BODEANS/Hurt By Love
41	35	28	23	GEGGY TAH/Whoever You Are
	-	21	22	SHAWN COLVIN/Get Dut Of This
		17	20	CHALK FARM/Lie On Lie
-	-		18	SUZANNE VEGA/No Cheap Thrill
6	7	11	17	ALANIS MORISSETTE/Right Through Yo
-	16	16	15	LUSCIOUS JACKSON/Naked Eye
36	30	12	14	HOOTIE & BLOWFISH/Sad Caper
	-	-	5	REPUBLICA/Ready To Go



MARKET #35

KENZ/Salt Lake City (801) 264-1075 Jones/Casual

22	30	30	31	COUNTING CHOWS/A Long December
29	32	29	31	NO DOUBT/Don't Speak
27	31	30	30	OASIS/Don't Look Back
5	9	16	29	SEAL/Fly Like An Eagle
12	12	11	29	HEADS/Indie Hair
10	11	24	29	PAULA COLE/Where Have Alf
28	31	28	28	EELS/Novocaine For
13	13	23	25	WHY STORE/Father
26	31	30	19	WALLFLOWERS/6th Avenue Heartach
	7	13	15	BODEANS/Hurt By Love
28	28	27	14	R.E.M./Bittersweet Me
-	-	9	14	BETTER THAN EZRA/Desperately Wan
11	15	15	14	SUBLIME/What I Got
20	15	15	14	LEAH ANDREONE/It's Airight, It's
-	12	15	13	KULA SHAKER/Tattva
18	14	10	13	DUNCAN SHEIK/Barely Breathing
28	32	15	12	ALANIS MORISSETTE/Head Over Feet
10	8	9	12	SHERYL CROW/If It Makes You
8	9	10	12	CRASH TEST DUMMIES/My Enemies
12	10	9	12	SUZANNE VEGA/No Cheap Thrill
6	13	12	11	HOOTIE & BLOWFISH/I Go Blind
7	11	8	10	NO DOUBT/Spiderwebs
11	11	11	8	LEMONHEADS/It Could Talk
	-	5	8	REO HOT CHILL. /Love Rollercoaster
10	7	7	8	MIDNIGHT OIL/Underwater
-	-	7	7	FIONA APPLE/Shadowboxer
7	7	9	7	BUSH/Swallowed



22

MARKET #35

KUMT/Salt Lake City

YS			ARTIST/TITLE
2W	LW	TW	
14	9	4	HOOTIE & BLOWFISH/Sad Caper
22	15	4	CHRIS ISAAK/Think Of Tomorrow
5	4	3	FIONA APPLE/Shadowboxer
14	9	3	WALLFLOWERS/One Headlight
7	4	3	LEAH ANOREONE/It's Alright, It's
17	10	3	PAULA COLE/Where Have All
5	3	3	JOHN MELLENCAMP/Just Another Day
4	6	3	ERIC JOHNSON/S R V.
24	14	3	MELISSA ETHERIOGE/Nowhere To Go
8	4	2	MICHELLE SHOCKEO/The Hard Way
16	10	2	BODEANS/Hurt By Love
7	2	2	NIL LARA/How Was I To Know
11	10	2	WILD COLONIALS/This Misery
4	4	2	JEWEL/You Were Meant
3	6	2	PHIL COLLINS/Lorenzo
13	9	2	ZZ TOP/What's Up With That
15	10	2	PHISH/Free
8	6	2	SUZANNE VEGA/No Cheap Thrill
8	6	2	MARSHALL CRENSHAW/Starless Summer Sk
19	16	2	SHAWN COLVIN/Get Out Of This,
		1	STEVE FORBERT/Moon Man (I'm)
-	-	1	LYLE LOVETT/It Ought To Be
	-	1	WILCO/Outtasite (Outta)
		1	SEAL/Fly Like An Eagle
10	9	- 1	WHY STORE/Father
* 8	12	1	SHERYL CROW/Everyday Is
8	7	1	DC TALK/Just Between You
15	17	1	COUNTING CROWS/A Long December
22	15	1	R.E.M./Bittersweet Me
7	7	1	BORROWERS/Beautiful Struggle
_	_		



MARKET #36

PLAYS		Т		ARTIST/TITLE
3 W	2W	LW	TW	
21	21	22	22	
12	11	12	22	
12	21	22	21	STORYVILLE/Good Day For
17	21	20	21	SHERYL CROW/If It Makes You
19	21		21	
21	19		20	
23			20	
15			13	
-11			12	
12	9		12	
11	12		12	
9	8		12	
7	10		12	
10			11	
10	9		11	
		1	11	
11	12		11	
-	10		11	
- 1	11	11	11	
12			11	
12			11	
14	11			COUNTING CROWS/Daylight Fading
10	10	10	10	
22			10	
8	9	10	10	
10	9		10	
13	12		9	
1.	~	1		WILCO/Outtasite (Outta)
9	10	9	9	
1	14	10	9	ASHLEY MACISAAC/Sleepy Maggie

OPPORTUNITIES

OPENINGS

OPENINGS

NATIONAL

WHAT CHANCE DO YOU HAVE

TWO HUNDRED tapes go out to stations that advertise their opening on a telephone line or tip sheet. WHAT CHANCE DO YOU HAVE TO BE HEARD!!! NATIONAL presents you live to our stations unpublished openings

for ONE YEAR. Only for the location and money you want. GET WHAT YOU PAY FOR. GET THE PERSONAL TOUCH. Since 1981. STATIONS... CALL

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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

PRIME

PRIME SPORTS is looking for energetic and creative men and women to do entertaining radio talk show and sports updates. If you've got sports knowledge and can captivate an audience, we want to hear from you. Send your tape and background info to: Tim Parker, Director of Programming and Operations, Prime Sports Radio Network, 100 East Royal Lane, Suite 100, Irving, TX 75039. No calls please. Equal Opportunity Employer.

MARK TUDOR SASSOCIATES

RADIO PROGRAMMINGAND MARKETING CONSULTANTS

PROGRAM DIRECTOR MORNING TALENT

Program Director and morning show positions available in the Mid-Atlantic, Southeast and Midwest, Great companies! Dynamic Markets! T&Rs to: P.O. Box 471230 Charlotte, NC 28247. or fax resume 704-846-5823.

SHAPE THE FUTURE OF RADIO!

SportsLine USA, the #1 sports service on the internet is expanding it's exclusive internet radio station. Looking for experienced producers for sports talk shows. Must have at least 2 years producing experience. Decisions are now being made so send resume to: Bill Ruhl, Program Director, SportsLine USA 6340 NW 5th Way, Ft. Lauderdale, FL 33309 or fax (954)776-4745 NO CALLS PLEASE!



MARKETING/SALES DIRECTOR

Fast growing radio research software company needs aggressive self-starting sales pro. Previous syndication, network or record experience and contacts helpful. Liberal compensation & live in San Diego! FAX resume: 619-268-4947

http://www.rronline.com

News Director for Top North Central Pennsylvania combo. T&R: Carl Falvo, 110 Healy Ave., Clearfield, PA 1683C. EOE (11/15)

WBHT seeks a F/T Promotions Coordinator. Resume and promotions philosophy: WBHT, Mike Edwards OM, 600 Baltimore Dr., Wilkes-Barre, PA 18702. EOE (11/15)

Production Manager. T&R: Stu Schroeder, Producti 305 Highway 315, Pittston, PA 18640. EOE (11/15) tion Manager,

Sinclair Communications seeks head copywriter. T&R: Stu Schroeder, Production Manager, 305 Highway 315, Pittston , PA 18640. EOE (11/15)

Rock radio AT, production, personal appearances. One year minimum experience. No calls. T&R: WRXL, Brian Illes, 3245 Basie Road, Richmond, VA 23228. EOE (11/15)

MANAGING EDITOR - Radio syndication company in search of creative, well organized producer/writer to oversee multiformat prep service. Ideal candidate works on personality driven morning show in any format. Broad range of format knowledge/experience and thorough knowledge of pop culture and current events are essential. Strong writing and editing skills and computer/Internet literacy a must. Send resume, writing samples and/or tape and salary requirements to: Radio & Records, 10100 Santa Monica Bl., #192, 5th Floor, Los Angeles, CA 90067, EOE

BABC RADIO NETWORKS

EDITOR/PRODUCER, ABC RADIO NETWORKS, NY

Requires compiling breaking stories and current issues that will dominate each days talk radio discussion. Overnight shift weekdays 5+ years talkradio producing or hosting experience, and a total command of current issues and events. No calls. Send resume to ABC Inc., Human Resources Dept., 77W 66th St., 13th Floor, NY, NY 10023, att:SS. EOE

Commodore Media, division of Capstar, needs promotions director at Delaware Properties, with ability/desire to do it all! Execute, sell trade, event marketing, etc. Resume, philosophy, salary history. WJBR, 3001 Philadelphia Pike, Claymont, DE 19703. EOE

OPENINGS

Providence, RI — Market #31 SFX Broadcasting, WSNE, Top 5-rated Bright AC looking for exceptional AT for possible future openings. Naturally enthusiastic delivery, top-notch production skills & impeccable references a must. Minimum 3 yrs fulltime experience. No calls, T&R to Jack Casey, APD, 100 Boyd Ave., E. Providence, RI 02914. EOE M/F

GUEST BOOKER — Can you schmooze with the best of them? Have a great Rolodex? Able to book big names for radio interviews when others can't? If you are all of the above, we want to talk with you about exciting network opportunity. Rush resume and salary requirements to: Radio & Records, 10100 Santa Monica Bl., #193, 5th Floor, Los Angeles, CA 90067. EOE

South

WXMK seeks airshift & Production Director, Experience a must. No calls. T&R: WXMK, Nick Caplan, 108 Benedict Rd., Brunswick, GA 31520. EOE (11/15)

Immediate P/T openings for weekend shifts. Experience necessary. T&R: WTVR AM/FM, Scott O'Brien, 3314 Cutshaw Ave., Richmond, VA 23230. EOE (11/15)

MORNING SHOW PRODUCER

Richmond's top-rated morning show is looking for the country's most creative producer. On-air experience and outstanding digital production skills required. Must have great organizational and people skills and ability to produce on-air imaging, schedule guests, write bits, create and participate in stunts, and appearances. Send T&R by 11/30/96 to Mark Richards, PD, WKHK-FM, 300 Arboretum, Place, Suite 590, Richmond, VA 23236. NO CALLS! EOE

WMFS has an immediate Production Director opening! All applicants must be capable of carrying on the award-winning tradition of MFS production in an "envelope pushing" environment. Minimum 3 years of production experience and you must be digitally literate... There's no tape here! 3-hour midday airshift required. Send tape, resume & production demo to: Jim Fox, Program Director, WMFS, 1632 Sycamore View, Memphis, TN 38134. EOE

WIMZ Knoxville's Classic Rock is looking to fill overnite opening. If you have a minimum of 2 years on-air experience please submit tape and resume to: Operations Manager, P.O. Box 27100, Knoxville, TN 37927. EOE ■ M/F/H

OPENINGS

FEMALES - FEMALES!

Urgently needed for current openings. CR, AC, Ctry., CHR, news, co-hosts, production directors, sidekicks, PD's, Pros or limited experience, WE NEED YOU! If you're seriously NETWORKING, call us for FREE information. Let us know what you're looking for and you'll be presented to stations or conditions to the process of t sultants that are hiring. We place radio personnel. STATIONS - HEAR TALENT INSTANTEY

NETWORK **(407)** 679 8090 **(207)**

Top-rated Hot AC in Tennessee urgently seeking an "Up & Coming" talent for personality morning show. Small market salary, Big market facilities. Rush T&R to: Michael Johnson, OM, 150 Stateline Road, Clarksville, TN 37042. EOE

American Radio Systems/Austin, KKMJ FM MAJIC 95.5 accepting tapes for future openings. Applicants should have a minimum of 5 years on-air experience with Soft AC or similar format. Other helpful skills include: Good public relations experience with personal appearances and remotes. Send TAPES and resumes to STAN MAIN, Operations Manager, American Radio Systems, 4301 Westbank Dr., B-350, Austin, TX 78746. EOE Women and Minority applicants encouraged.

#1 RATED AM/FM COMBO SEEKING PD

Small-market country combo that doesn't act or sound like it. If you are a self-motivated, creative talent with sound programming background, we would like to talk with you. T&R to George Franz, KSAM, P.O. Box 330, Huntsville, TX 77342-0330 EOE

> **MAJOR MARKET MORNINGS** [TEAM OR SOLO] **BIG STATION BIG COMPANY** CONTEMPORARY - AC IMPACT PLAYERS ONLY MUST HAVE TRACK RECORD TAPE AND RESUME ASAP

Radio & Records, 10100 Santa Monica Bl., #194, 5th Floor, Los Angeles, CA 90067, EOE

Supertalk FM 99-7 WTN has an immediate opening for a morning talk host.



Our candidate will have extensive knowledge of current events with experience in development of topics of interest to our lis-

teners and three years talk radio or related broadcast experience. WTN, a part of the Gaylord Entertainment family, offers a generous compensation and benefits package. Qualified candidates please send resume with air-check to: Gaylord Ent. HR Attn: PSRR, 2806 Opryland Drive, Nashville, TN 37214. We are an Equal Opportunity Employer.

OPPORTUNITIES

OPENINGS

LIVE ON THE BEACH

WOWI-FM 103 Jamz and the New CHR/ Dance 92.1 "The Beat" is looking for killer afternoon personalities; must be topical, creative and a high profile person. Able to relate to 18-34 demos. The BOMB production and management experience a plus. Rush your

Hurricane Dave Drive Time Search 1003 Norfolk Square Norfolk, VA 23502. EOE. NO PHONE CALLS PLEASE!

* GULFSTAR COMMUNICATIONS, WACO

WACO-FM has an immediate opening for evenings. Must do great phones and production. One year minimum exp. Rush T&R. Zack Owen, 4949 Franklin Ave., Waco, TX 76710. Females encouraged. EOE

KCKR-FM has an immediate opening for evenings! We're seeking someone who is self-motivated and goal oriented. If you're up to the challenge... Rush T&R to: Dewayne Wells, 4949 Franklin Ave., Waco, TX 76710. EOE

MIDWEST

Wanted: News reporter/anchor. Experience necessary. T&R: KFOR, Dale Johnson, Box 80209, Lincoln, NE 68501. EOE (11/15)

Radio reporter/anchor. Seeking experienced professional, live shots a must. T&R: WMBD, Dave Dahl, 3131 N. University Sf., Peoria, IL 61604. EOE (11/15)

WVIC-FM is currently seeking a production /creative director. T&R: WVIC, E. Mt. Hope, Lansing, MI 48917. EOE (11/15)

WANTED: MORNING SHOW SIDEKICK/ PRODUCER. FEMALES ENCOURAGED.



Equal Opportunity Employer. Send tape and resume to: Program Director, John Lassman, KEGE Radio, 917 North Lilac Drive, Minneapolis. MN 55422. No Calls, Please.

http://www.rronline.com

OPENINGS

MADISON, WI AFTERNOON DRIVE

"The Big Y-105" needs someone with a mature CHR style presentation who knows how to personify "FUN" and has an interest in "HOT" country! At least two years fulltime on-air experience required. Send tape and resume to: Ken Scott, WYZM, 6313 Odana Road, Madison, WI 53719, Woodward Communications. Inc. is an Equal Employment/ Affirmative Action Employer. Women and minorities are encouraged to apply.

My Country 100.5 in Springfield, Missouri is looking for a Program Director. If you've got the skills to lead a talented group of professionals, and the desire to create great radio, we'd like to hear from you. Check the polls, we're one of America's best places to live. We could be the best company you'll ever work for. KGMY, Attention Mitch Baker, 840 South Glenstone, Springfield, MO 65802. Sunburst Media LP. EOE

WEST

Seeking PT Production Assisstant. Digital experience a must. T&R: KISN, Doug Burton, 4001 S. 700 E. Ste.800, Salt Lake City UT 84107. EOE (11/15)

Midday position open at KDUK. No calls please. T&R: KDUK, Barry MacGuire, 1345 Olive St., Eugene, OR 97401, EOE (11/15)

PT and FT announcer openings at High Desert AC. T&R: KHWY, Lance Todd, Box1668, Barstow, CA 92312. EOE (11/15)

Wanted Pacific N.W. AT with 1-2 years experience. Send T&R: KLAD, Rob Siems, Box 339, Klamath Falls, OR 97603. EOE (11/15)

CHRTALENT

MORNING DRIVE & NIGHTTIME talent needed in Top 100 market! We're seeking a seasoned pro for mornings and a nightslammer for 7-mid. We are located in one of America's top-rated family and outdoor cities. If you're not afraid of stiff competition or a creative challenge, rush tape, resume, ratings history, and photo to: Radio & Records, 10100 Santa Monica BI., #191, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

Firebreathing street reporters wanted for future openings at dominant N/T station. Great writing, sound, enterprise. Pulitzer Broadcasting is EOE. T&R to: Andy Friedman, ND, KTAR 5300 N. Central, Phoenix, AZ 85012. No Calls



Needs a Promotion Director who can do EVERYTHING!

Write proposals, juggle remotes, deal with a disorganized PD, create great promotions, coddle prima donna air talent, handle clients, placate a cranky sales staff... and much more.

Come live and work in the world's biggest carnival... Las Vegas. Send resume, references, and other materials to:

Mike Stern Program Director KXTE-FM 1771 East Flamingo Ste. 211B Las Vegas, NV 89119

KXTE is an Equal Opportunity Employer.



ON-AIR PROGRAM DIRECTOR

Come live and play in the Monterey Bay Area

HeritageCountry leader needs motivated leader to guide a great staff to number one. 3-5 years programming in small/medium markets a plus. Tape & resume to Doug Grimm, KTOM AM/FM, 933 N. Main St., Salinas, CA 93906 EEO

NEWS/TALK PROS!

Top 50 Southwest market News/Talk station seeking applicants for future openings:Topical, opinionated, personality talk show hosts – all dayparts. Experienced, creative, motivated and energetic talk producers. Personality sportstalk hosts and sports producers. Aggressive news/anchor/reporters. Tape, resume, and philosophy to: Radio & Records, 10100 Santa Monica Bl., #195, 5th Floor, Los Angeles, CA 90067. EOE

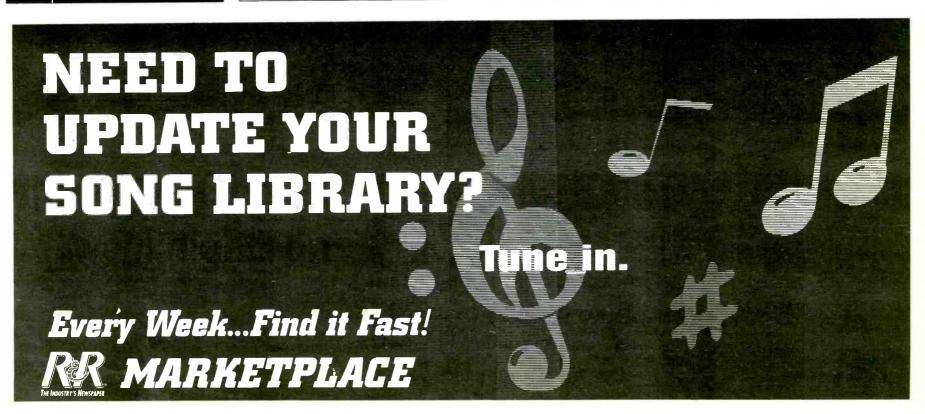
OPENINGS

Jones Satellite Networks, a division of Jones International, Ltd. seeks an experienced marketing/graphics professional with a radio background to design creative advertising campaigns, create sales collateral, orchestrate trade show presentations and develop new product launches. This individual will also assist in developing and implementing marketing strategies.

Superior graphic design skills combined with a marketing degree and experience is required, as is experience in developing and creating advertising and marketing plans. Demonstrated experience with branding and positioning is preferred. Experience creating and managing budgets is helpful. The ability to excel in a high pressure, deadline-oriented environment is essential. Some travel required. Jones offers an excellent compensation and benefits package as well as growth opportunities. Interested candidates should submit a resume with salary history to Jones International: Attention Human Resources MMI, 9697 E. Mineral Ave., Englewood, CO 80112. Fax (303) 784-8508 or e-mail to jobs@jic.com. Jones promotes a drug-free work environment and screen tests for illegal drug use are required as condition of employment, EOE

TRAFFIC REPORTER/ASSISTANCE VAN OPERATOR Must love talking, driving & helping others 7 days/wk. Highly skilled driver with clean record. \$16/hr + overtime. Women/People of Color strongly encouraged. Mixx 96fm KXXO, Olympia, Washington. 360-943-9937.

New Rock 95.3, KNRQ in Eugene, Oregon is looking for a fulltime addition to its airstaff with possible music department responsibilities. Please send tape and resume to: Stu Allen, KNRQ-FM, 2100 W.11th St. #200, Eugene, OR 97402. Please No Calls. KNRQ is an Equal Opportunity Employer.



OPPORTUNITIES

OPENINGS

JOB ANNOUNCEMENT

Program/Music Director wanted for radio station combo - (KTNN-AM, a 50,000- watt clear channel, and KWRK-FM, a 100,000watt) located in Window Rock, Arizona. Duties will include supervising a large staff, being responsible for creating a programming schedule that would complement the ability to raise additional revenues as well as audience ratings by cooperative effort with the sales and programming department. Applicant must possess the following: A strong background of on-air delivery. proven ability to manage others, working knowledge of digital and analog broadcast systems, working knowledge of satellite broadcast systems, ability to design and administer training modules, knowledge of daily broadcast functions and broadcast industry standards. Submit resume with references, a letter of interest, and recent aircheck to General Manager, KTNN/KWRK Radio, P.O. Box 2569, Window Rock, AZ 86515. Direct phone inquiries to: Tazbah McCullah, 520-871-3542. Closing date: November 15, 1996. KTNN/KWRK is an EEO and Navajo Preference employer.

K-Bull 93fm

SEARCH CONTINUES #1 Country in market #35. We need a PD who can lead and inspire, with a genius for stationality! Also, an MD/Midday talent, Both must love Hot Country and possess a winning passion. Keep us #1. Overnite materials to Steve Kelly, Operations Manager, KUBL-FM, 424 Bearcat Drive,

The Research Group

Salt Lake City, UT 84115. EOE

Are you a medium- or small-market PD/MD looking for your next opportunity? The Research Group, the world's foremost strategic advisor to radio, is actively searching for music programmers to recommend for future openings at radio stations across the country. Ideal candidates would possess strong music knowledge and music scheduling experience using Selector. Understanding of strategy and format execution a plus. Send or fax resume and references to: Strategic Marketing Center, 2601 Fourth Avenue, Suite 250, Seattle, WA 98121. Attention: Roger Douglass. FAX: (206) 443-3990. No Calls

OPENINGS

PROMOTIONS DIRECTOR

National promotions agency in Los Angeles seeks detail-oriented professional with a minimum of 4 yrs. exp. in promotions/marketing including special event production. You will oversee promotions involving nightclub events and head team of individuals to market our client's products. Send resume and salary history to Karyn: 640 N. LaSalle, Ste. 350, Chicago, IL 60610.

POSITIONS SOUGHT

BO WOODS IS AVAILABLE

Formerly of

WLTY/Norfolk (#31), KLUV/Dallas (#8). KCBQ-FM/San Diego (#16)

- 6 years' large to major market
- 2 years' morning drive experience
- digital/8 track production experience strong personal appearances & remotes
- strong references

Hard-working, dedicated pro seeking long-term commitment with solid company. Mornings, afternoons, assistant PD. AC/Oldies. Call for package (804) 622-5320

AT, News and Production announcer, 10 years experience, wants re-entry as announcer after 15 years in engineering. ALEX: (513) 777-8423. (11/15)

Wanted: Blg sacks of money. Position at a station with lot's of "cool stuff". Recent graduate. UC/R&B/AC. DON: (405) 424-7031. (11/15)

Selector experience? Yes! On-air experience? Yes! Voice work? Yes! Personal appearances? Yes! 22-year professional seeks "Yes! PHIL: (916) 683-2164. (11/15)

Have voice will travel. Your newest star personality is waiting for your call. Oldies/'70s. Experienced. JIM: (773)866-2135. (11/15)

The top quality talent you seek to fill that hole in your Modern Rock, CHR or AOR staff is here. BRIAN: (610) 287-8623. (11/15)

PD/MD available immediately. Team/AC & CHR experience. Great pipes/ knowledge/ seasoned. Small or medium market/ East. STEVE ELLIOT: (305) 460-2233. (11/15)

Experienced AT seeks FT at Rock/ CHR/ HAC station for good times, possible long term relationship. JEFF: (717) 819-0563. (11/15)

Recent major market AT seeking next challenge. Air shift and appearances required! ERIK: (520) 329-1557. (11/15)

Positions Sought

Here's the record on JEFF KATZ (yes the one you've read about) ..

Took Northern California by storm! Mornings up from 11th to 6th in one book!! Former morning man in Sacramento and Hartford, afternoons in Hartford, Indianapolis and San Francisco ready for next assignment in Talk or AOR/classic Rock Also available for fill-in. Jeff Katz is represented exclusively by Caruso & Company Media Management. Contact Steve at (916) 921-1564 or (916) 422-4426. Email: radiokatz@aol.com

Thanks Ted McCallister. Bills Hennes, Jeff Young, Randy Kabrich, J.J. Quest, Randal Bliss, Dawn at R&R and especially Jon Holiday and Jones Satellite Network for taking the Bear National from Denver. —Ted the Bear Richards

Talent wasting away! Help before I have to call Wendy's, 15-year veteran, Rock/AC/ Production / PBP pro. SCOTT: (414) 830-7781. (11/15)

Radio perils three. Lone figure paces. Another market saved. They relax. All is well. Or is it? The phone rings.....PAULINE: (954) 527-5781. (11/15)

"10,000 clones of Gonzo Greg. Oops! Say scientists." Big Dumb Morning Show with major market credentials, available now. GREG: (909) 335-1818. (11/15)

Rules...? Yeah, sure. Rick "Hurricane" Hamilton: (904) 814-3354. (11/15)

Entertaining sports personality available. MIKE: (800) 785-0918-18. (11/15)

Dennis Rodman's head isn't as colorful as Matthew in the Morning. Great publicity, ratings and references. MNArnett@aol.com MATTHEW: (408) 356-5230. (11/15)

Morning guy turned production God seeks return to mornings. Personality, comedy, voices, team 'tude. Oldies/ AC / Country. MARK: (914) 895-5141. (11/15)

Still doing CCC football, but seek Northern Califomia/ Southern Oregon on-air gig! FRANK: (510) 223-1534. (11/15)

Scott Evans, 10 years major market morning success (Dallas, Miami and Charlotte), CMA and 3 time Billboard winner, looking for competitive situation regardless of format. Call for demo package @972-524-2363 or Email scottevnz@aol.com

Positions Sought

Experienced Production Director/ PM driver in top 100 seeks CHR gig. WILL BRADLEY: (502) 523-6275. (11/15)

Don't call, your loss. 13-years in NY/NJ radio. Oldies/AC/CHR / Dance/ Country. Great appearances. JIMMY DICK: (718) 257-3158. (11/15)

R&R Opportunities Advertising

1x \$100/inch

\$75/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. It logo custom border or larger heading are required add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable in Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE-AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's web site (http://www.rronline.com), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

L'HN'I WALL FOR THE DEADLINE?

Put your opps ad on our Web Page NOW! 210-788-1622

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$2\$.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1996. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067

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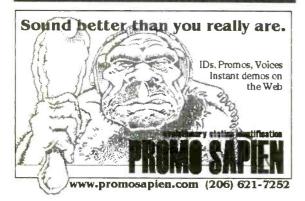
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THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW NOVEMBER 15, 1996

Breakers in Blue

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PHIL COLLINS Dance Into The Light (Face Value/Atlantic) 14 13 20

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MICHAEL BOLTON Love Is The Power (Columbia)

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MISTA Lady (EastWest/EEG)

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20 29 22 TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.)

CRACKER Sweet Thistle Pie (Virgin) SPONGE Have You Seen Mary (Columbia) 25 30 36

29 CORROSION OF CONFORMITY Drowning In A Daydream (Columbia) 32

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30 OZZY OSBOURNE Walk On Water (Geffen)

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THE BACK PAGES.

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW NOVEMBER 15. 1996

URBAN AC

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CURTIS MAYFIELD New World Order (Warner Bros.)
MAXWELL Ascension (Don't Ever Wonder) (Columbia) 13 16 11 LUTHER VANDROSS I Can Make It Better (L 18 EN VOGUE Don't Let Go (Love) (EastWest/EEG)
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JOHNNY GILL It's Your Body (Motown)

SWV It's All About U (RCA)

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MAXWELL Sumthin' Sumthin' (Columbia)

TINA TURNER In Your Wildest Dreams (Virgin)

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27 24

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TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) COUNTING CROWS Angels Of The Silences (DGC/Geffen) METALLICA Hero Of The Day (Elektra/EEG)

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PHISH Free (Elektra/EEG)
JOURNEY Message Of Love (Columbia)
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RUSH Half The World (Atlantic)

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MATCHBOX 20 Long Day (Lava/Atlantic)

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ZZ TOP What's Up With That (RCA)

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OZZY OSBOURNE Walk On Water (Geffen) BAD COMPANY One On One (EastWest/EEG)

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0 GEORGE STRAIT | Can Still Make Cheyenne (MCA)

DEANA CARTER Strawberry Wine (Capitol)

ALAN JACKSON Little Bitty (Arista)
REBA MCENTIRE The Fear Of Being Alone (MCA)
TRACE ADKINS Every Light In The House (Capitol)

PATTY LOVELESS Lonely Too Long (Epic) 9

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RICOCHET Love Is Stronger Than Pride (Columbia)
TERRI CLARK Poor, Poor Pitiful Me (Mercury)

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26 27 NIRVANA Aneurysm (DGC/Geffen)

311 Down (Capricorn/Mercury)
LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

LEAH ANDREONE It's Alright, It's OK (RCA)

NAC

1 CHUCK LOEB The Music Inside (Shanachie)

KENNY G The Moment (Arista)

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JEFF LORBER Katherine (Verve)
DAVID SANBORN Spooky (Elektra/EEG)
GROVER WASHINGTON JR. Can You Stop The Rain (Columbia)

DOC POWELL Laid Back (Discovery)

ART PORTER Lake Shore Drive (Verve Forecast)
PETER WHITE Caravan Of Dreams (Columbia)

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WHY STORE Father (Way Cool Music/MCA)
FIONA APPLE Shadowboxer (Work) 15 17

CHALK FARM Lie On Lie (Columbia) 16 22 LEMONHEADS If I Could Talk I'd Tell You (Tag/Atlantic)

ASHLEY MACISAAC Sleepy Maggie (A&M)
TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) 20

18 COUNTING CROWS A Long December (DGC/Gellen)

DAVE MATTHEWS BAND Crash Into Me (RCA)

30 SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury)

12

WILCO Outtasite (Outta Mind) (Reprise)
NO DOUBT Don't Speak (Trauma/Interscope)
EELS Novocaine For The Soul (DreamWorks/Geffen)

26 SHERYL CROW Everyday Is A Winding Road (A&M)

25 NIL LARA How Was I To Know (Metro Blue/Capitol) LEAH ANDREONE It's Alright, It's OK (RCA)

CRASH TEST DUMMIES He Liked To Feel It (Arista)

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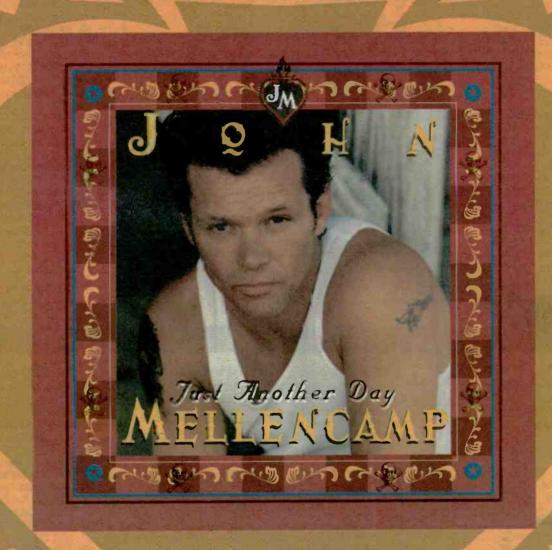
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