

WHAT'S THE ALTERNATIVE?, PT. 3

Jacobs Media consultant Tom Calderone opens up, speaks frankly, and serves up encouraging thoughts regarding the identity crisis that currently challenges Alternative radio.

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It happens in the next issue: A format-by-format review of the top 96 songs of 1996, songs that made the Top 15, the year's top-testing CHR/Pop titles, and label performance reviews.

IS RADIO SPOT PRICING AFFECTED BY DUOPOLY?

Not really, according to a cost-per-point analysis conducted by KRG Research. In fact, the biggest CPP increases occurred in markets with the smallest duopoly shares.

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PEOPLE IN THE NEWS

- Nancy Levin becomes Sr. VP of Red Ant Entertainment
- Tom Connolly now Jacor VP/Atlanta Market Manager
- Bill Louis appointed WNCX/Cleveland PD
- Jim Hays adds WHOK-FM/Columbus PD duties

Page 3

THIS #1 WEEK

- CHR/POP**
 - NO DOUBT Don't Speak (Trauma/Interscope)
- CHR/RHYTHMIC**
 - TONI BRAXTON Un-break My Heart (LaFace/Arista)
- URBAN**
 - R. KELLY I Believe I Can Fly (Jive)
- URBAN AC**
 - TONI BRAXTON Un-break My Heart (LaFace/Arista)
- COUNTRY**
 - REBA MCENTIRE The Fear Of Being Alone (MCA)
- NAC**
 - CHUCK LOEB The Music Inside (Shanachie)
- HOT AC**
 - JOURNEY When You Love A Woman (Columbia)
- AC**
 - JOURNEY When You Love A Woman (Columbia)
- ACTIVE ROCK**
 - BUSH Swallowed (Trauma/Interscope)
- ROCK**
 - METALLICA Hero Of The Day (Elektra/EEG)
- ALTERNATIVE**
 - BUSH Swallowed (Trauma/Interscope)
- ADULT ALTERNATIVE**
 - WALLFLOWERS One Headlight (Interscope)

NEWSSTAND PRICE \$6.50



FTC Involved In 'Brewhaha' Over Radio, TV Alcohol Ads

■ FCC still split on jurisdiction issue

The Federal Trade Commission has taken its place on the stage that is the hard liquor drama. The agency has issued subpoenas to Seagram Co. and Stroh Brewing Co. in an attempt to learn what effect their ads have on young people.

Seagram spokesperson Bevin Gove would not comment on the details of the subpoena, but said the subpoena is "in regards to our advertising initiatives."

"We intend to cooperate with the FTC to assure them our advertising is fully appropriate, is and always has been conducted with responsibility, and is directed at consumers of legal drinking age and above," a Seagram statement said.

The Stroh subpoena was for a Schlitz Malt Liquor ad that ran during an MTV show targeted to teenage girls, the Wall Street

Journal reported. It is still unclear whether that subpoena indicates the FTC has broadened its interest in alcohol advertising to include wine and beer spots in addition to hard liquor ads or whether this move was targeted only to the MTV ad. The ad, MTV says, was mistakenly aired between 8-9pm.

"The four major networks have said they will not take these ads on their own stations. If their example is followed by all the other broadcasters, then we don't have to get in the rule-writing business."

— Reed Hundt

The FTC's move, which FTC spokesperson Victoria Streitfeld would neither confirm nor deny, is the latest in a series of regulatory threats that began after the Distilled Spirits Council of the U.S. (DISCUS) lifted its 50-

year voluntary ban on airing liquor ads on radio and television. The beer and wine industry spends about \$600 million a year on radio and television ads, which means government restriction of those ads could severely hurt

ALCOHOL/See Page 22

WHUR At 25: 'Refreshing Voice' Stays The Course

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

Jim Watkins was five when he began poking his head into the back of the television set in the living room of his parents' Richmond, VA home. His father, a door-to-door TV salesman, used the set as a display model, showing it proudly to all lookers. So to keep young Jim from removing the tubes, he was given an old phonograph to dissect. That was in 1956: the first of hun-

dreds of electronics projects Watkins would take on.

Fast forward to December 6, 1971. Jim Watkins's early interest in radio waves and electronics begins to pay off in a historical moment when, three days after being hired by Howard University as chief engineer, he flips the switch and turns on WHUR-FM, one of a handful of commercial stations in the coun-



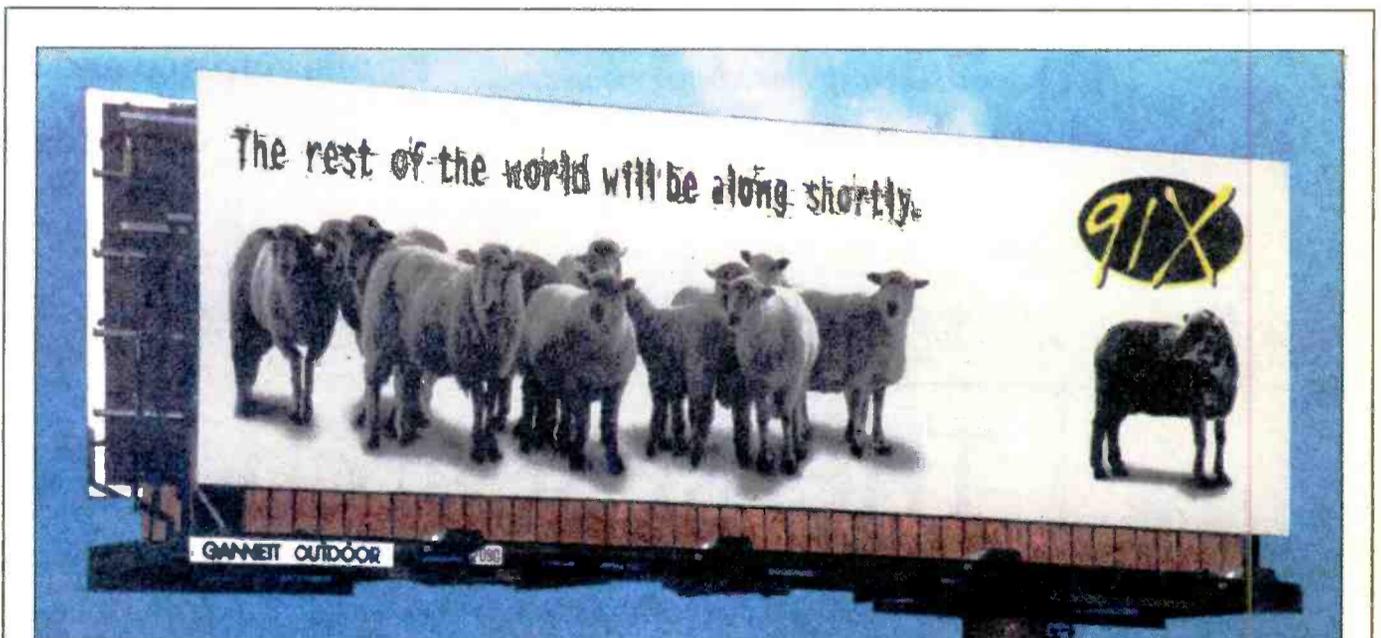
WHUR/See Page 38

How Formats Stack Up

In the Arbitron-rated markets, News/Talk's ratings rule the roost, according to an M Street tabulation of the country's 10,261 commercial radio stations. But Country still leads in the number of stations in the format — it's on more than one-third of stations in unrated markets.

Format	Arbitron Markets			Unrated Markets	
	AQH Share	Station Count	% of Total	Station Count	% of Total
News/Talk	11.8	687	13%	631	9%
Country	11.0	796	15%	1729	35%
CHR	6.4	240	5%	93	2%
Oldies	6.1	356	7%	382	8%
Rock	6.0	222	4%	51	1%
Urban	5.8	136	3%	47	1%
AC	5.5	321	6%	631	13%
Spanish	4.7	297	6%	166	3%
Alternative	3.9	127	3%	20	<1%
Soft AC	3.9	169	3%	168	3%
Hot AC	3.4	135	3%	148	3%
Classic Rock	3.2	226	4%	123	3%
Nostalgia	3.0	301	6%	198	4%
Urban AC	2.6	104	2%	17	<1%
NAC	2.3	74	1%	15	<1%
Adult Alt.	1.4	71	1%	39	1%
Sports	1.4	123	3%	33	1%
Black Gospel	0.7	132	3%	34	1%
Religion	0.6	312	6%	112	2%
Cont. Christian	0.3	85	2%	57	1%
Southern Gospel	0.1	85	2%	163	3%
Others	3.4	287	5%	288	6%
Total	100	5318	100%	4943	100%

Source: M Street Corp. Format Share Data



91X/San Diego Billboard Campaign Goes Out On A Lamb

XTRA-FM (91X)/San Diego used sheer wool power to differentiate itself from the herd of Alternative competitors. No sheep were harmed during the making of this promotion, which began on Lay-Baah Day and runs until Fleece Navidad. The idea for the campaign — which later substitutes ostriches — came from station OM Tim Dukes.

“From 6.3 to 13.0 right out of the box!”*

“Heritage Media took over “My 102” from Jacor in February of 1996. The first thing Heritage did was to bring in The Research Group. Their Format Search Study helped us find a big hole for 60s oldies. With their help, we flipped to the new format within seven days after our strategic planning meeting. The Research Group played a big part not only in the selection of the format, but in the execution as well. We had no program director for the first few months. With their variety of services, The Research Group provided everything we needed.

“The numbers tell it all. We’re up to #2 25 to 54 for the first time since 1991.

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*–Jeff Jacoby
President & General Manager
“My 102,” WMYU-FM/
Knoxville*

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*Winter to Spring to Summer 1996 Arbitron. AQH share, A25-54, M-S, 6A-12M, MSA

DECEMBER 6, 1996

Levin Accepts Red Ant's Sr. VP Post

Former Priority Records Sr. VP/Promotion Nancy Levin has marched to Al Teller's new Red Ant Entertainment label as Sr. VP.



Levin

"We are extraordinarily lucky to have Nancy at Red Ant," said President Randy Phillips. "Our first marketing meeting with her was like being at ground zero in a nuclear explosion. If we survive Nancy's atomic energy and enthusiasm, I know we will enjoy working for her!"

Levin told R&R, "I don't see a lot of people having fun in this business anymore — a forgotten key ingredient to success. I'm so lucky to be a part of Red Ant."

Prior to Priority, Levin spent eight years in the Reprise Records pro-

LEVIN/See Page 22

Louis Rises To PD At WNCX/Cleveland

WNCX-FM/Cleveland MD Bill Louis has been elevated to PD. In addition to his new duties, the first-time PD will retain his midday airshift at the Clear Channel Communications Classic Rocker.

"Bill has been an integral part of the WNCX team for nine years," said WENZ-FM & WNCX VP/GM Walt Tiburski. "He now has the authority to complement his great ability and talent to lead the station into the year 2000."

Louis added, "I've been in the battle in Cleveland for nine years as the second-in-command. I've seen great things from WNCX, and — with the team we have assembled here today — we will continue to be a force in Cleveland radio and a leader of Classic Rock stations across the country."

Louis started his midday career at WMJY/Long Branch, NJ (Monmouth County), then moved on to KSMG/San Antonio, WMXJ/Miami, and WSHE/Miami before joining WNCX.

A Vote Is A Terrible Thing To Waste



Yeah, we know it's a month old. But we just had to show you how KKRZ (Z100)/Portland conducted its presidential poll on Election Day. The electorate was encouraged to use either the "Clinton Crapper" (l) or "Dole Dumper" porto-potties roaming the streets of Portland on the back of a trailer. No word on the winner — who was supposed to be determined by total weight of the voting toilets the morning after — and we didn't particularly care to follow this one up.

Connolly Now Jacor VP/Atlanta Mkt. Mgr.

■ Houghton remains as GM of Talk WGST-AM & FM

WKLS-FM/Atlanta GM Tom Connolly has been elevated to Jacor Communications' newly created VP/Atlanta Market Manager post. In his new role, Connolly will oversee Talkers WGST-AM & FM, Rock WKLS, and AC WPCH-FM. Bob Houghton will continue as GM of the WGST combo.

"We're very pleased to have Tom Connolly take on this new leadership role in Atlanta," said Jacor President/

COO Robert Lawrence. "Tom has been in the Atlanta market for 11 years and is an outstanding radio person. We are confident that he and his entire team will continue to make tremendous contributions to the Atlanta stations and to Jacor."

Connolly has served in various management posts since May 1981, when he became GM at WDAF/Kansas City. He took on his most recent post at the end of 1992.

Branson Resurfaces With New V2 Label

■ Pearce, Steele, Abbott take top exec slots

Virgin Records co-founder Richard Branson, who sold the company to Thorn EMI in June 1992, has resurfaced with a new London-based label called V2.

In the first wave of executive appointments, former Sony Music Licensed Repertoire Division Managing Director Jeremy Pearce has been named V2 Group CEO; former Island Records Marketing Director David Steele has been tapped as V2 Records GM; and Big Cat Records founder Steven "Abbo" Abbott has become V2 Head/International.

V2's distributor has yet to be an-

nounced, although deals have been sealed to distribute three indie labels: Big Cat, Blue Rose, and Banana.

Branson co-founded Virgin in 1973 with his cousin Simon Draper, but — according to a V2 Group statement — was forced to sell in order to protect his Virgin Atlantic airline from fierce competition from British Airways. Under terms of the reported \$935 million sale, Branson was excluded from the business for 30 months, a restriction which lapsed in 1996.

V2 so far has opened affiliate offices in the U.S., France, Germany, and Scandinavia.

Hays Adds PD Duties At WHOK/Columbus

WLLD-FM/Columbus, OH PD Jim Hays has added similar duties at Jacor Communications sister WHOK-FM, retaining his OM duties at the two Country outlets. The move comes as WHOK PD and 23-year station vet Max Raines steps down to concentrate on mornings — a shift he's held for the last 13 years.

Hays told R&R, "I'm happy that

[WHOK & WLLD VP/GM] John Potter has the confidence in me to handle both radio stations. [New owner] Jacor has big plans for these two properties, and I look forward to the challenges of the competitive situation in Columbus."

Hays spent two and a half years as the PD of KHEY-AM & FM/EI

HAYS/See Page 22

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Gilbert Answers Research Group Memo

Critical Mass Media Exec. VP/Research Carolyn Gilbert sent R&R the following response to an internal memo distributed by The Research Group Director/Statistics Steve McKinney (R&R 11/22). In his memo, McKinney took issue with Gilbert's comments in R&R's November 1 AC column.

I was surprised and flattered to note that the supposed market leader, The Research Group, took the time to reply to comments I made about music research a few weeks ago. This conversation with R&R was not intended to reveal all the secrets of our music system, nor was it intended to discuss all the ways by which we analyze music. I'd like to put my random thoughts into context.

At Critical Mass Media, we demand specific emotional and action-oriented semantic differentials from respondents, rather than vague, relative, one-to-five, "bad to good"-type scores. This was my point, and it was probably not stated clearly enough.

We convert these semantic differentials to numerical values and provide discreet percentage scores for each opinion along with preference scores (described), reflecting both the total and familiar samples.

My comments were aimed at our common competitors offering mean scoring options that give results reflecting central tendencies. Mr. McKinney, we have competitors who do not believe that burn is a relevant opinion. Certainly if a respondent is so burned on a title that he/she will change stations, this is a valid opinion. I was thinking of these companies — not you — in my comments.

Any scoring system that shows relationships among titles — giving a programmer an indication of relative passion along with other vital information necessary to determine where in the normal life cycle of the song each title falls — will provide the information necessary to program a radio station. Any scoring system is arbitrary to some degree. If yours shows that they like this song more than that one, that this one is going up while the other is on the decline, [or] that this is a hit while that's a stiff, use it!

I hope this clarifies our position on music scoring. The bottom line is that we think radio stations should play the hits because stations that play the hits seem to do better in the ratings. There are numerous valid ways to determine hits. The validity of our system is borne out by ratings generated by our client stations, [and] we stand by our methodology.

Callout America Holiday Schedule

The final Callout America chart for 1996 will appear in R&R's December 13 issue. Look for Callout America to resume in the new year in the R&R issue dated January 10, 1997.

HOW TO REACH US			RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067			WEB SITE: http://www.rronline.com		
	Phone	Fax	E-mail		Phone	Fax	E-mail	
CIRCULATION:	310-788-1625	310-203-8727	moreinfo@rronline.com	OPPORTUNITIES/MARKETPLACE:	310-788-1621	310-203-8727	garrett@rronline.com	
NEWS DESK:	310-553-4330	310-203-9763	newsroom@rronline.com	EDITORIAL, OTHER DEPTS:	310-553-4330	310-203-9763	mailroom@rronline.com	
R&R ONLINE SERVICES:	310-788-1675	310-553-4056	jili@rronline.com	WASHINGTON, DC BUREAU:	202-783-3826	202-783-0260	mailroom@rronline.com	
ADVERTISING/SALES:	310-553-4330	310-203-8450	hmowry@rronline.com	NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com	

FCC Rejects Broadcasters' Request For Changes In Gambling Regulations

With several court cases staring it in the face, the FCC has denied a casino gaming company and two broadcasting groups their request that the Commission dump the rule that prohibits commercial gambling advertising.

In a letter to the New Jersey Broadcasters Association, Players International, and Greater New Orleans Broadcasters Association, the FCC said its gambling regulation is constitutional. In October the three groups, along with the NAB, filed suit against the FCC over the same issue.

Ban Violates Equal Protection

The petitioners are arguing that the FCC's casino gaming regulations are unconstitutional because of the many exceptions to the ban and the fact that it violates the equal protection clause.

FCC rules and a U.S. statute make illegal "any advertisement of or information concerning any lottery, gift enterprise, or similar scheme,

"[There is] no new judicial opinion holding the casino advertising ban unconstitutional ... there is no basis at this time for the extraordinary relief requested by these petitioners."

—FCC

offering prizes dependent in whole or in part upon lot or chance." But that rule, which is jointly enforced by the Department of Justice, does not apply to state-run, Indian-run, or non-profit gambling advertising.

Currently, 49 states allow gambling and 22 allow casinos.

The rule has been temporarily suspended in Nevada for more than three years pending the outcome of a court challenge there. The petitioners are also citing a recent Supreme Court decision that loosens liquor ad rules.

The FCC said in its letter, however, since there is "no new judicial opinion holding the casino advertising ban unconstitutional ... there is no basis at this time for the extraordinary relief requested by these petitioners."

Last week the NAB, along with the American Association of Advertising Agencies and the Association of National Advertisers, filed a friend-of-the-court brief in support of Greater New Orleans in its case against the FCC, which is currently pending in U.S. Fifth Circuit Court of Appeals.

"The continuing efforts of governments at all levels to advance

Continued on Page 6

BUSINESS BRIEFS

SFX/EZ Swap Tabled; Statements Filed

The swap between **EZ Communications** (Nasdaq: EZCIA) and **SFX Broadcasting Inc.** (Nasdaq: SFXBA) is off. SFX had agreed to trade its **WTDR-FM/Charlotte** and \$64.8 million for EZ's **WNKS-FM, WRFX-FM & WSSS-FM/Charlotte**.

Meanwhile, EZ is restructuring its deal with **Evergreen Media Corp.** (Nasdaq: EVGM). EZ is trading its **WIOQ-FM & WUSL-FM/Philadelphia** and \$10 million for Evergreen's **WFNZ-AM, WBAV-AM & FM, WNKS-FM, WPEG-FM & WRFX-FM/Charlotte**. WRFX, EZ says, will likely be acquired by a trust and later sold or swapped.

SFX cited the fact that the Evergreen/EZ deal was taking too long to close as the reason for terminating its agreement with EZ.

SFX Exec. Chairman **Robert Sillerman** said he is pleased with the performance of the Charlotte stations his firm already owns and added he would reconsider a deal with EZ and Evergreen once their deal is wrapped up.

Evergreen Redeems Notes

Evergreen Media Corp. (Nasdaq: EVGM) has redeemed all of its outstanding \$3.00 convertible exchangeable preferred stock at a price of \$52.70. The price, which is for outstanding stock as of December 27, is 104.2% of the \$50 liquidation preference of each share, plus accrued and unpaid dividends.

Financial Roundup

Dean Witter analyst **Alan Kassin** has downgraded the **Walt Disney Co.** (NYSE: DIS) to "neutral," predicting smaller third- and fourth- quarter 1997 earnings due to the Disney theme parks. Disney also will not be seeing more benefits from the long-closed purchase of **ABC**.

Salomon Brothers started coverage of **Chancellor Broadcasting Co.** (Nasdaq: CBCA), **Clear Channel Communications** (NYSE: CCU), and **Cox Radio Inc.** (Nasdaq: CXR) with a "buy" rating.

Chancellor's target price is \$37 per share, Salomon said, and should post after-tax cash flow of 88 cents per share. The firm said it expects Clear Channel to have an after-tax cash flow of \$2.65 a share, with a 12- to 18-month target of \$85. Cox will earn about 76 cents a share, with \$21 as a 12- to 18-month target price.

DARS Decision Coming Soon?

Comments were due Tuesday (12/3) on the decision an independent government panel reached regarding satellite digital audio radio (DARS). The FCC has said it will make its final decision as soon as possible regarding whether it will grant a pioneers preference to **CD Radio**. The panel's recommendation was that none of the four applicants should receive a preference.

CBC Closes Foothill Deal

Children's Broadcasting Corp. (Nasdaq: CBC) has closed its \$16.5 million credit facility with **Foothill Capital Corp.**, a Northwest company. The loan is secured by "substantially all" of CBC's assets, the company said.

The loan will be used as working capital and cash to buy radio stations and for marketing and sales.

No Commodore Notes Tendered

Commodore Media, which had offered to buy back its 13.25% senior subordinated notes due 2003, said none of the notes were tendered for purchase. Commodore had announced it would buy the notes at 101% of accreted value, plus any unpaid interest. The offer expired November 26. Commodore was recently acquired by privately held **Capstar Media**.

Clear Channel Receives Waivers

Clear Channel Communications has been granted one-to-a-market waivers in Memphis and Providence. Clear Channel is purchasing **KWAM-AM, WREC-AM, KJMS-FM & WEGR-FM/Memphis** and **WRXQ-FM/Olive Branch, MS** (Memphis) — where it already owns **WDIA-AM & WHRK-FM** as well as **WPTY-TV**. The FCC also granted Clear Channel a waiver for its purchase of **WWBB-FM/Providence** and **WWRX-FM/Westerly** (Providence), where the company owns **WPRI-TV**.

Continued on Page 6



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DEAL OF THE WEEK

- **WTKT-AM, WKQQ-FM & WXZZ-FM/Lexington, KY \$24 million (est.)**

1996 DEALS TO DATE

Dollars To Date: \$13,650,767,638

(Last Year: \$5,474,929,757)

This Week's Action: \$27,292,000

(Last Year: \$68,803,330)

Stations Traded This Year: 2051

(Last Year: 1304)

Stations Traded This Week: 6

(Last Year: 54)

TRANSACTIONS AT A GLANCE

- FM CP/Monterey-Salinas \$295,000
- WGO-FM/Midway (Savannah), GA \$2.5 million (est.)
- WXGL-FM/Topsham (Portland), ME \$497,000

TRANSACTIONS

Thanksgiving Finds Jacor Stuffed In Lexington

- ☐ **Gobbles up three more stations to reach market limit, 104 overall**

Deal Of The Week

WTKT-AM, WKQQ-FM & WXZZ-FM/Lexington, KY
PRICE: \$24 million (estimated)
BUYER: Jacor Communications, headed by President Randy Michaels. It owns WLAP-AM, WMXL-FM & WWYC-FM/Lexington. Phone: (513) 621-1300
SELLER: Village Companies, headed by President James Heavner. Phone: (919) 968-4811
FREQUENCY: 1580 kHz; 98.1 MHz; 103.3 MHz

POWER: 10kw day/45 watts night; 100kw at 561 feet; 1kw at 794 feet
FORMAT: Urban; Rock; Alternative
BROKERS: George Orwell and Charles Giddens of Media Venture Partners

California

FM CP/Monterey-Salinas
PRICE: \$295,000
BUYER: KCTY-AM & KRAY-FM, Inc., headed by President Robert Dahstrom. It owns KCTY-AM &

KRAY-FM/Salinas. Phone: (408) 757-5911
SELLER: Villamil FM Radio, headed by general partner Julio Villamil. Phone: (408) 688-9086

Georgia

WGO-FM/Midway (Savannah)

PRICE: \$2.5 million (estimated)
BUYER: New Adventure Communications Inc., a wholly owned subsidiary of Adventure Communications, headed by President Michael Shott. It owns WFXH-FM, WIJY-FM & WLOW-FM/Savannah. Phone: (304) 325-3514
SELLER: Clark Broadcasting Co., headed by President Michael Douglas. Phone: (301) 657-7180
FREQUENCY: 98.3 MHz
POWER: 100kw at 981 feet
FORMAT: Oldies
BROKER: Serafin Brothers

Maine

WXGL-FM/Topsham (Portland)

PRICE: \$497,000

BUYER: Great Eastern Media, headed by President Colin Hiscock
SELLER: Coastal Broadcasting Inc., headed by President Robert Cole. Phone: (409) 233-2655
FREQUENCY: 95.5 MHz
POWER: 3kw at 456 feet
FORMAT: Oldies
BROKER: New England Media

BUSINESS BRIEFS

Continued from Page 4

The Commission said granting the waivers would result in financial benefits for the stations without creating overconcentration in the markets. The FCC is currently looking at further loosening its radio-TV cross-ownership waiver policy.

Oregon Station's Fine Reduced

The FCC has reduced a **KSWB-AM/Seaside, OR** fine from \$12,000 to \$10,000. Licensee **Monte Corp.** is charged with unauthorized transfer of control. Although the Commission contends the licensee was wrong in twice transferring control of the station without approval, the fine was lowered because the station licensee misunderstood certain filing requirements.

Compiled from reports by the *Associated Press*, *Dow Jones News Service*, *Reuters*, *United Press International*, and *R&R* staff writers.

FCC Rejects Broadcasters' Bid For Gambling Rule Changes

Continued from Page 4

social policy goals by suppressing speech and keeping citizens in ignorance demand constant vigilance," the groups said in their brief.

Scrutinize Government Ban

They are arguing that the government's rule does not advance a substantial government interest and point out that the Supreme Court in an earlier ruling said it must scrutinize a government ban on speech that is not meant to protect consumers from fraud.

The NAB and the advertising agency representatives are also saying the government has failed to show that its gambling rule is not excessive in its efforts to reduce the amount of gambling in the U.S.

"[The] government could sponsor its own speech to educate the public on the social ills the government believes arise from excessive gam-

bling," they said in the brief. "Congress also could impose and enforce its own regulations on casino gambling, to the extent that such activity has a sufficient impact on interstate commerce."

But the groups qualified that state-

ment by noting the many exceptions to the ban indicate the government does not truly have an interest in reducing gambling.

The FCC, however, appears prepared to await a court decision before revisiting the issue.



DEREG SALAD — Deregulation's impact on the telecommunications industry was the subject of a recent luncheon sponsored by the American Women In Radio & Television chapter in Houston. Panelists included (l-r) U.S. Representative Joe Barton (R-TX), SFX Broadcasting CEO Michael Ferrel, Association of Local Television Stations President James Hedlund, and Western International Media Exec. VP/Broadcast Division Amy Nizich.

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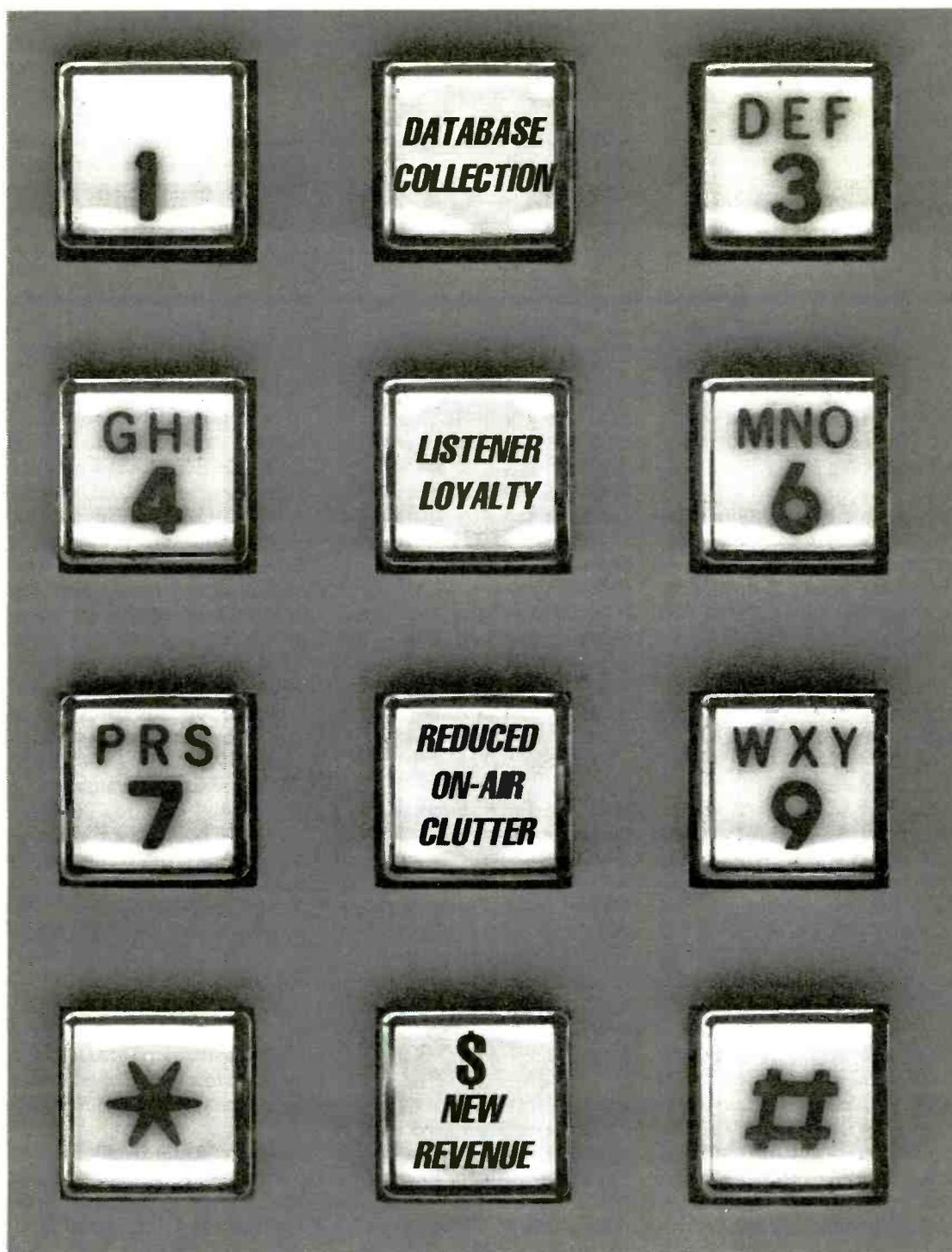
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Radio

• **TOM HUNT** has been named GM of Connoisseur Communications-owned WGBF-AM & FM & WTRI-FM/Evansville, IN. He most recently served as President/GM of WGCL-AM & WTTS-FM/Bloomington-Indianapolis.

Records



Bergen

• **CHRIS BERGEN** has become National Promotion Manager at Interhit Records, an independent dance label. He previously served as Club/Mixshow Promotion Manager for Strictly Rhythm Records.

National Radio

• **JONES SATELLITE NETWORKS** and **JIM OWENS RADIO** present "A Crook & Chase Country Christmas," a four-hour, country music-intensive special delivered on CD. The show features holiday tunes and interviews with such artists as Mark Chesnutt, Mindy McCready, Wade Hayes, and Tracy Byrd; (303) 784-8680.

• **SONY'S SW NETWORKS** is offering special holiday versions of "hard-Drive," a two-hour Rock program hosted by WRCX/Chicago's Lou Brutus, and the two-hour "Country's Most Wanted With Carl P. Mayfield" to its affiliates. Both programs will feature Christmas music from top format acts and are slated to air between 12/21-25. A year-end wrap-up featuring interviews and acoustic performances by each format's hitmakers is set for 12/28-1/1/97; (212) 833-6857.

• **WESTWOOD ONE RADIO NETWORKS** will offer the following year-end specials to its affiliates:

• "NBC Year In Review," hosted by Dirk Van, an hourlong review of 1996's top stories and lighter moments, is scheduled to air the last two weeks in December.

• "NBC Extra: The Year In Review" and "Mutual News Year-End Reports" — :60 vignettes presented in 20 parts by NBC and Mutual News correspondents, respectively — will air through December 31.

• "Mutual Year In Review: The Big Stories," a 30-minute program hosted by Dick Rosse; and "Mutual Year In

CHRONICLE

MARRIAGES

KHHT & KQKS/Denver PD Dan Bowen to Dawn Coy, November 30.

CONDOLENCES

Singer **Tiny Tim**, 64, November 30.

Review: People, Sports And Entertainment," a 30-minute show hosted by Sam Litzinger, will air December 28-29.

• **CNNRadio** recaps '96 with a series of 10 90-second vignettes focusing on the year's top news stories. Anchored by Mike Cunningham, each segment will be bulk fed with music opens and closes during the week of 12/9-13. Versions without music will run in the last :90 of each top-of-the-hour newscast on Christ-

mas Eve and Day, New Year's Eve, and January 1, 1997.

Lastly, WW1 Radio Networks has signed CHR/Rhythmic WKTU/New York to a custom-designed WW1 News affiliation; (212) 641-2066.

• **ONE-ON-ONE SPORTS RADIO NETWORK** has introduced a new segment featuring NASCAR racing's Team SABCO members Robby Gordon, Joe Nemechek, and Wally Dallenbach Jr. for its "Steve Czaban Show." Each will rotate as program guests during the 1997 NASCAR Winston Cup season on Mondays and Fridays. The show airs 6-10am ET; (847) 509-1661.

• **ORANGE PRODUCTIONS** has launched a weekly, hourlong syndicated program devoted to the music of Tony Bennett. "The Best Of Bennett," hosted by Sid Mark, will also feature current interview material by

the singer. For further information, call (908) 322-7908.

Industry



Ferguson

• **TED FERGUSON** has been named Joint GM/European Operations at Radio Computing Services (RCS) and will be based in Paris. Ferguson most recently served as VP/GM of KTAL-FM/Shreveport, LA.

• **JULIE AVERY** has joined Revenue Development Systems as a Vendor/New Business Consultant. She was previously Director/Retail Development at American Radio Systems' WCMF-FM, WNVE-FM & WRMM-FM/Rochester.

Changes

AC: KAXT-FM/Monterey-Salinas flips from Country to Alternative-leaning Hot AC.

Alternative: **Ron Gibbons** is appointed MD at KWOD/Sacramento as **Brad Adams** rises to middays ... **Sandy Horowitz** departs the PD chair at KTEG-FM/Albuquerque with no replacement named ... **WPLA-FM/Jacksonville PD J.R. Randall** relinquishes his airshift as nighttimer **Dick Dale** segues to mornings ... **KAEP/Spokane interim MD Haley Jones** is now fulltime MD.

CHR: Former KIIS/L.A. afternoon driver **The Nastyman** is the new morning driver at KHOM/New Orleans ... After a long search, **WNCI/Columbus PD John Dimick** names **WJET/Erie, PA PD Neal Sharpe** APD/MD/Promotion Director, effective 12/9 ... **WBTT/Dayton** middayer **Raye Kimberlin** assumes MD duties previously held by **Mark Allen** (aka Mojo), the new nighttimer at **WDRQ/Detroit** ... **Darwin Stone** picks up APD/MD/PM drive duties at **WABB/Mobile**, effective 12/9. MD **Crash** takes Music Coordinator duties and remains in nights ... **Tony Hamil-**

ton takes over mornings at **WWST/Knoxville**, replacing **Ron Geronimo** ... **WKCI/New Haven** middayer **Carla St. John** exits while overnighter **Samantha Stevens** moves to middays ... Former **KJEE/Santa Barbara, CA MD Deanne Saffren** joins cross-town **KHTY** as APD/swings. Afternoon **Samantha Mattern** adds MD stripes ... **WZYP/Huntsville, AL** afternoon driver **Steve Wayne** exits and PD **Marc Summers** steps in. Nighttimer **Mindy Madison** moves to middays ... **Mark Roberts** is the new Promotions Dir./morning host at **KAFX/Lufkin, TX**.

Country: **Jon Anthony** becomes MD/mid-morning host at **WMZQ/Washington**.

Oldies: **Mike Ruble** joins '70s **WYSY (Y107.9)/Chicago** for interim swings until the station flips to a Spanish-language format. He will continue his news/production/sales duties at **WJOL-AM/Joliet, IL**.

Rock: **KUFO/Portland** welcomes **Craig "The Dog Faced Boy"** to nights ... **Ted K** departs **KKEG/Fayetteville, AR** for mornings at **KBRE/Little Rock** ... **Flystone** returns to **KTAL/Shreveport, LA** for nights ... **Shane Thomas** is named Asst. MD at **WGLF/Tallahassee, FL** ... **KTYD/Santa Barbara, CA** eight-year afternoon vet **Lorin Bond** exits.

Records: **Barbara Benson** is elevated from Manager/Retail Promotion to Dir./Radio & Retail Promotion at Benson Music Group ... **Paul Bezilla** is named General Counsel/VP, Corporate Development at K-tel International ... **Candace Nuyens** and **Wade Hunt** are promoted to Manager/A&R Administration and Manager/Creative Services, respectively, at Arista ... **Wes Hall** is now a secondary promotion coordinator at Mercury/Nashville ... **MCA Music Entertainment** appoints **Cindi Peters** Dir./Creative Services, **MCA Music Publishing & A&R**. She'll be based in Vancouver ... **Hollywood Records** and **Bar/None Records** have formed an alliance allowing Hollywood to market, promote, and distribute select Bar/None releases. The deal also provides Hollywood with A&R and Bar/None catalog access.

National Radio: **Steven Ziegler** becomes Partner/Technical Dir. and Producer for the Miami-based **Into Tomorrow Radio Network**.

Industry: **Anita Hogin** is now a partner at **International Artist Management** ... Former **Tim Tye** Entertainment and World Class Talent agent **Kenny Woodward** has joined **Variety Attractions**, a Zanesville, OH company that produces entertainment at fairs and festivals.

PROS ON THE LOOSE

Mojo Mason — APD/MD/mid-days **KTUX/Shreveport, LA** (318) 688-4418

Allison Strong — Programming Asst./swings **KUPR/San Diego** (602) 912-9111

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JEWEL You Were Meant For Me

Soft Hits — Rick Brady

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Bob McNeill • (805) 294-9000

Soft AC — Andy Fuller

WHITNEY HOUSTON I Believe In You And Me

Adult Rock 'N' Roll — Jeff Gonzer

RUSH Half The World

Diamonds And Dollars



WRQX (Mix 107.3) Washington loyal listener **Shelly Ogden** carries out just a small part of the \$31,203 she recently won as the grand-prize winner in the ABC-owned station's "Ea\$y Money" contest. Cheering her on are (l) Mix morning maestro **Jack Diamond**, (second from l) **OM/PD Randy James**, and (r) **Ogden family members**.

Media Audit To Survey 75th Market

The **Media Audit** has announced it will survey Toledo, its 75th market, to accommodate the growing interest in qualitative research that has arisen from radio consolidation and the passage of the Telecom Act.

"Recent radio consolidation fostered by the Telecom [Act] is part of the reason for the interest and growth in qualitative," said The Media Audit's **Phillip Beswick**. "In much of the consolidation, stations of similar formats have been amalgamating. As a result, radio managers are less interested in showing one station smaller or larger than another. Instead, there is a desire to show the uniqueness and value of each station. It is much easier to do this with qualitative information rather than ratings."

The company plans to survey more than 200 markets with a standardized service in the next five years.

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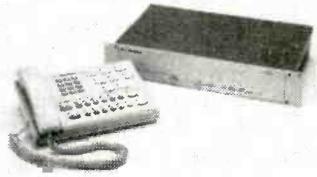
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Seven Principles To Winning Ratings

By Julie Heath & Rhody Bosley

And the winner is ... the No. 1 station in a market is the one that gets more quarter-hours of listening in Arbitron diaries than any other. The premise is simple, but achieving it is more difficult.

Arbitron radio ratings diaries measure only two dimensions of radio listening: the number of different people who listen to the station, and the number of quarter-hours they listen. You can win the ratings game either by getting a small number of listeners to listen a lot (high Time Spent Listening), or getting a large number of listeners to simply sample your station (high cume). Of course, anyone who has ever been involved with radio programming knows that getting listeners to stay tuned for longer time spans can be one of the most challenging accomplishments. The principles involved in winning the radio ratings game are the same in every market, for every station, and for every format.

Research Director Inc. just prepared normative data involving more than 300,000 diarykeepers, spanning from Winter 1993 to Summer 1996. The company's trademarked "PD Profile" audience analysis system processed the records for 302,491 diarykeepers. The lessons learned from this data can be helpful to any radio programming decision-maker.

It All Starts With Cume

Cume is the first building block to quarter-hours. Often program directors are so engrossed with building Time Spent Listening that they overlook the importance of cume. Each diarykeeper who mentions listening to a station for five or more minutes in one entry makes that diary count as cume for that station. Cume can be measured by many variables. Age, sex, ethnicity/race, and geographic area are the ones most broadcasters are used to seeing.

Cume is a constant challenge for a radio station to maintain. While competitors try to get listeners to be loyal to their stations, some listeners move away and others simply change their lifestyles. In many cases, there's nothing you can do about losing cume, except replace them with new listeners.

Identify Your Core

Cume can also measure the number of different people who listen by preference level. That is, the audience may be segmented by the relative amount of time they spend with the various stations that they listen to in a week. The percentage of the audience that listens to one station more than any other is called First Preference cume. The percentage of the audience that constitutes the First

Some stations using the "PD Profile" analysis have actually shown days other than Thursday with a

Format	% of Cume	% of Quarter-hours
All	36.2	71.8
AC	34.1	72.5
CHR	35.5	68.4
Classic Rock	32.1	69.6
Country	40.9	75.4
News/Talk	42.5	72.6
Oldies	30.5	66.8
Rock	32.4	70.1

Preference is extraordinarily powerful, as can be seen in the table above. First Preference diarykeepers typically account for about 36% of the station's diarykeepers, but contribute 72% of all quarter-hours of listening. The First Preference (or P1) audience also is referred to as the core audience.

Daily Cume Builds TSL

The daily cume reveals the ability of the station to get the diarykeeper to tune in on another day of the week. Since most people listen for

higher percentage of the total week's cume. There is no way to know how much of the extra cume and TSL on Thursday should be attributed to which cause.

TSL Is Really Two Estimates

Time Spent Listening traditionally has been thought of as one estimate, but really it's two estimates: average duration of listening and number of occasions of listening in a week. Note that in the next table

Format	Mon	Tue	Wed	Thu	Fri	Sat	Sun
All	52.0	51.9	51.3	58.6	55.9	40.4	31.9
AC	49.4	49.3	48.9	55.4	52.7	37.3	29.9
CHR	50.9	50.2	49.7	60.2	56.0	41.3	33.4
Classic Rock	49.8	50.2	50.1	56.4	55.4	38.7	29.0
Country	55.3	54.9	53.9	62.1	59.1	44.8	35.2
News/Talk	62.8	63.0	62.4	68.8	65.7	38.3	31.1
Oldies	46.6	45.9	46.1	51.8	50.1	40.5	30.5
Rock	50.3	50.4	49.8	57.4	55.7	40.1	30.5

several quarter-hours each time they tune in, getting the diarykeeper to listen an extra day produces a gain of multiple quarter-hours. The table immediately above shows the percentage of total diarykeepers that tune in by day of the week.

Thursdays have a slightly elevated listening level. There is some debate about why this percentage is higher. There is a known bias in multi-day survey methodology that causes the first day of the survey to be slightly higher. The research community calls this phenomenon "survey enthusiasm." The theory is that respondents are starting a new task and are just a bit more involved than later in the survey week. However, there is the self-fulfilling prophecy induced by special contests and advertising directed at diarykeepers to take advantage of this survey enthusiasm.

the average duration of listening doesn't vary much by format, but occasions of listening do. TSL for the week simply is multiplying the number of occasions per week by the average duration per occasion.

Dimensions Of TSL

	Average Number Of Occasions	Average Duration In Quarter Hours
All	6.2	5.5
AC	5.5	5.8
CHR	6.0	4.6
Country	7.2	5.4
News/Talk	7.1	5.0
Oldies	5.5	5.2
Rock	6.2	5.0

Remove The Tune-Outs

One interpretation of the TSL data may be that once a person has decided to listen to the radio, they're

DATELINE

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• December 9 & 10 — PROMAX Sales Promotion Conference. Chicago Hilton & Towers; (310) 789-1554.

1997
• January 2 (through March 26) — Winter '97 Arbitron.

• January 27 — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

• February 3 — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

• February 6-9 — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.

prepared to make a commitment of some length. Radio programmers have done an extraordinarily good job of removing the tune-outs over the years. Tune-outs are attributed to music that is burned out or doesn't fit the station, commercials that are too annoying, personalities who aren't relevant, and even a bad signal. The normative data reveals who the greatest difference in TSL by format is mostly attributed to the average number of occasions of listening.

Recycle The Audience

Conventional wisdom in radio has been to encourage listeners to listen in another daypart. That is, invite the morning drive audience to rejoin the station in afternoon drive, or get the morning drive audience to tune in the station during the work day.

In reality, there are three ways to recycle the audience — by daypart, by day of the week, and by location — and each requires attention to different programming tactics.

Recycling by daypart simply is getting the cume in one daypart to listen in a different daypart as well. These dayparts typically have been consistent with Arbitron standard daypart breaks, such as Monday-Friday 6am-10am, etc.

Recognizing that most people have about the same schedule each day Monday through Friday also means that they should be available to listen to the radio at about the same time each weekday. Also, it's important to be able to move that audience from weekday to weekend and back again. The "PD Profile" has reviewed stations that have had up to 25% of the weekend audience exclusive to weekends — meaning that the stations haven't done an effective job of recycling weekend to weekday listening. That percentage is normally about 15% exclusive to the weekend for stations doing a good job of recycling.

The third way to think about recycling the audience is by listening location. (See table below.) For example, in morning drive the station may wake up listeners at home, then get them to listen to traffic reports

in the car on the way to work, and then keep them company while they're at work. This behavior may take place in just one daypart! Normative data from the "PD Profile" reveals that successful radio stations are able to recycle at least 18% of the audience from home to work.

A Never-Ending Challenge

The "PD Profile" reveals that the distribution of diaries and quarter-hours by week is very consistent. While there is a slight increase in in-tab diaries in weeks 11 and 12, this doesn't justify the industry trend to focus much of the marketing dollars during the last few weeks of the survey. Overall, there probably has been too much emphasis on marketing to so-called "Phase III" diarykeepers to capitalize on Arbitron's "over-sampling" during that time. The station must keep in mind that the Arbitron quarterly is not one survey of 12 weeks, but rather 12 groups of respondents who participate for one week each.

Diary Distribution By Week

Week	Diaries	Quarter-hours
1	8.5%	8.7%
2	8.5%	8.4%
3	8.0%	7.9%
4	8.4%	8.5%
5	8.1%	8.1%
6	7.8%	7.5%
7	8.4%	8.4%
8	8.5%	8.7%
9	8.0%	7.7%
10	8.4%	8.3%
11	8.8%	9.0%
12	8.7%	8.7%

The wise radio programmer tracks the data that underlies the seven principles outlined above. Programming and promotions can focus precisely on the areas that need to be improved. Goals should be set very specifically so that these areas may be trended to determine if the implementation has produced the desired result — which, as always, is to win in the ratings.

	From Home	From Car	From Work	From Other
To Home	100%	41.6%	39.6%	46.5%
To Car	62%	100%	54.4%	56.3%
To Work	18.7%	17.4%	100%	20.4%
To Other	6%	4.9%	5.5%	100%

Julie Heath and Rhody Bosley are partners with Research Director Inc. She can be reached at (410) 874-8101. He can be reached at (410) 337-5859.

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Radio Pricing: No Link To Duopoly Strength

By Gerry Boehme

Duopolies have been a growing factor in radio since 1992. They have obviously changed the face of our medium. Some effects have matched industry expectations, while others have shown some predictions to be incorrect.

Last month (R&R 11/18), we summarized a study by the **Katz Radio Group** (KRG) Research Department that analyzed the effects of duopoly on format development and management practices. We found that no consistent programming pattern exists from one duopoly to the next, and that new format development has accelerated under the new ownership rules. Some observers feared that duopoly would lead to same-sounding radio; this has not been the case.

KRG Research also found that most stations kept local sales staffs separate, meaning that competition remains strong in individual markets. Again, those who predicted less competition have been proven wrong.

New Issue: Pricing

Lately, another duopoly topic has risen to prominence. Recent industry discussions have centered on whether common ownership affects market pricing. Some people believe that higher concentration of ownership within markets will lead to rate increases, while others argue that owners will tend to offer rate discounts for buying multiple station packages.

In order to study this issue in more detail, KRG Research just completed a major analysis of radio cost-per-point (CPP) trends from 1992-96. The results show that, once again, fears regarding potential duopoly influence are unfounded.

Duopolies: No Higher Costs

According to the KRG study, there is *no pattern of higher CPP increases in markets with heavier duopoly influence*. In fact, the evidence suggests that larger CPP increases occurred in the markets with the smallest duopoly shares, while market costs in heavily duopolized markets have risen at a lesser rate.

This represents a key finding. The findings point out that market pricing models are influenced by many factors, and that duopoly just stands as one piece of the puzzle.

To produce the analysis ("The KRG Study On Radio Market Pricing: Comparison Of Duopoly Strength To National CPP"), KRG collected national CPP data from two major pricing sources: Spot Advertising Radio Costs (SPARC) and Media Market Guide (MMG). Estimates were pulled for fourth-quarter 1992, 1994, and 1996.

The analysis included two main demos — adults 18-34 and adults 25-54 — and tracked CPP gains in each market from 1992-1996 (when duopoly first began) as well as 1994-96 (when duopolies began

to heavily influence many markets).

The Assumption

If duopolies influence pricing structures, then markets with heavier duopoly influence should show the largest price increases. To measure this, we tracked 12+ AQH audience share for the number one- and number two-ranked duopolies in each market, using *Duncan American Radio* figures, based on *Arbitron* Spring 1996 Mon-Sun 6am-Mid MSA Persons 12+.

In some cases, *Duncan* identified specific duopolies as "pending." For these stations, KRG Research used its best judgment to delete any duopolies that hadn't taken effect by June 1996. We assumed that duopolies taking effect after that date couldn't play a role in influencing fourth-quarter CPP.

We ranked markets based on the 12+ audience share for the number one-ranked duopoly and compared audience dominance to CPP trends to see if there was any correlation. We also combined the shares for the number one- and number two-ranked duopolies and performed the same analysis, investigating whether the top two ownership groups play a role in CPP levels.

By comparing the growth in CPP from 1992-96 and from 1994-96 for each market in the two demos, we could then examine whether markets with higher duopoly audience exhibited higher CPP increases.

Higher CPP In General

One thing became clear right away. Radio CPP levels have increased significantly. Both CPP sources show sizable gains for the average market during the past four years.

CPP % Increases In Top 100 Markets

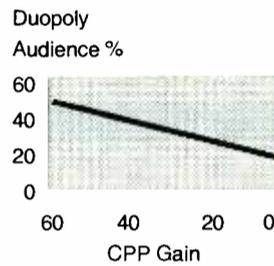
	SPARC	
	Adults 18-34	Adults 25-54
1992-96	+25%	+25%
1994-96	+19%	+19%

Media Market Guide

	Adults 18-34	Adults 25-54
	1992-96	+38%
1994-96	+13%	+8%

If duopoly affects market CPPs, then pricing gains should be higher in markets where duopolies garnered higher audience shares. We'd expect to see a graph like this, with the line running from high points on the left to low points on the right.

CPP/Duopoly Audience Comparison



The charts on the right provide examples of the actual study results. All analyses show the opposite pattern — lower CPP gains in heavy duopoly markets. There appears to be *no connection between duopoly audience dominance and radio CPP increases*.

Logical Reasons

These results shouldn't surprise anyone. We believe that several factors help explain the pattern.

First, as we said earlier, the vast majority of duopolies have separate local sales staff. Format approaches also vary, with many owners choosing to target complementary formats and demos, rather than trying to concentrate in one area. Both of these factors ensure strong competition.

Second, we also know that many owners offer incentives for buying multiple station packages, especially on the national level. This strategy conforms to pricing models that existed in the past, when owners set combined AM-FM rates at a lower cost than buying a co-owned AM and FM separately. The result? Lower prices for the same audience delivery.

Third, Arbitron and other ratings services show each station's audience individually, making it easy for an advertiser or an agency to compare audience delivery on each property against the cost for the package.

Higher Demand

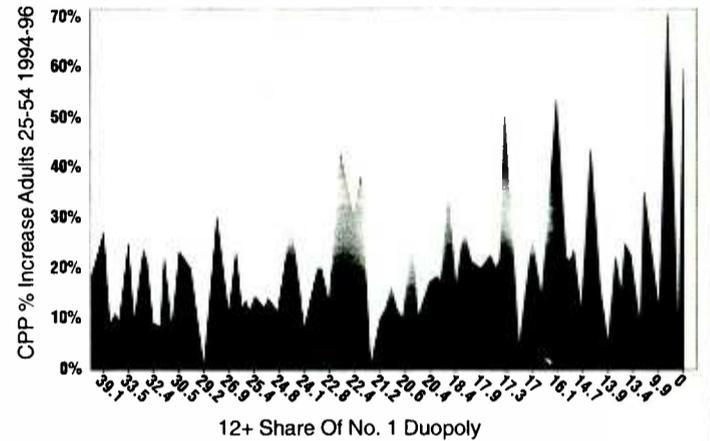
The KRG study comparison of duopoly strength to national costs provides the first detailed look at how duopoly growth has affected radio pricing strategies. The results suggest that radio's CPP gains can be attributed to a greater appreciation of radio's benefits — and greater demand on inventory — rather than to any influence or "control" by duopolies on pricing.

Duopoly has led to more format development, more listener choice, and higher audience sat-

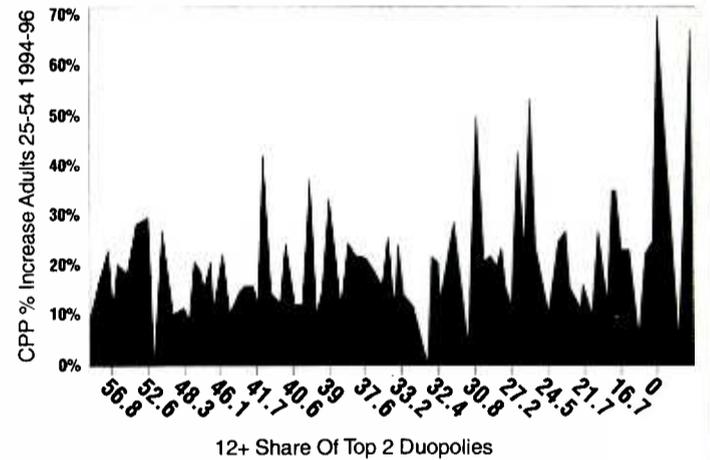
Some Graphic Evidence

The graphs below provide examples that market cost increases have been slower in markets with high percentages of audience listening to the number one- and number two-ranked duopolies. The graphs include SPARC data for adults 25-54, ranking markets according to the top-ranked duopoly share (taken from *Duncan*), and trending CPP from 1994-96.

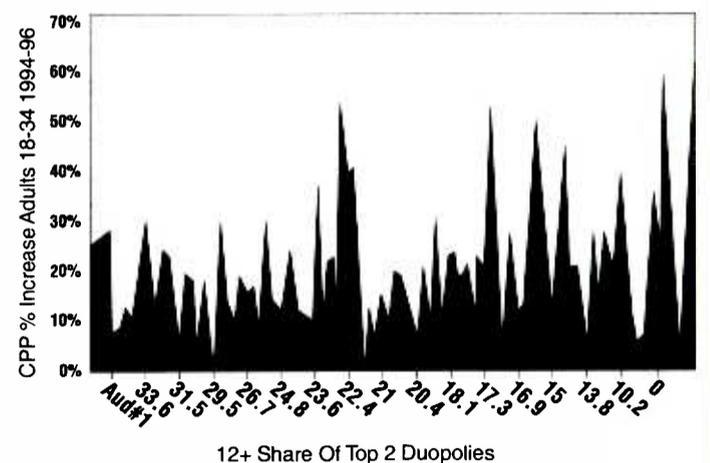
Adults 25-54, SPARC CPP Trends, % Change 1994-96
Markets Ranked By Duopoly Share



Adults 25-54, SPARC CPP Trends, % Change 1994-96
Markets Ranked By Top 2 Duopoly Shares Combined



Adults 18-34, SPARC CPP Trends, % Change 1994-96
Markets Ranked By Top 2 Duopoly Shares Combined



isfaction, and it has made radio easier to buy. This great news comes at a time when radio is attracting more and more attention from advertisers looking to reach highly targeted audiences with effective messages.

Gerry Boehme is Sr. VP/Director of Radio Information Systems, **Katz Radio Group**. He can be reached via phone at (212) 424-6784 and via e-mail at gerry_boehme@katz-media.com

Now in 235 markets



Today, Arbitron delivers more than just ratings; we can give you access to detailed profiles of the consumers in your market. Now you can talk about the consumers who are reached by your station and by the other advertising media in your market. That's valuable information you can use to pitch and win new local retail business.

From the Scarborough Report in 60 major markets, to RetailDirectSM in 42 mid-sized markets, and the new Qualitative Diary Service slated for Spring 1997 in 133 markets*, Arbitron provides the right qualitative information tailor-made for the needs of your local market.

Ad dollars gain more power

There's one word that makes a retailer sit up and listen: "customers." With any of Arbitron's qualitative services, you can talk to your local advertisers in the language they want to hear. You can help an advertiser see their customers as they are: their income, education, where they shop, the retail services they use. You can help advertisers find the customers they want to reach, spend ad dollars more efficiently and increase the power of marketing resources with every buy.

Contact your local Arbitron representative for more information about the local market qualitative services that can help your business grow.

*Number of markets as of November 11, 1996.



ARBITRON

Mega-Marketing: The Key To Winning Big

By Beau Phillips

With 31 stations in 1994, Clear Channel was by far the country's largest broadcast group. Now, nine companies own 40 or more radio properties. As of this writing, Clear Channel itself has tripled in size.

Acquiring market "clusters" provides radio groups with a huge head start, but comes with no guarantee of long-term success. For broadcasting companies that've experienced explosive growth, now comes the challenge of Phase Two — performance. Several radio groups have the opportunity to distance themselves from the pack.

The radio operating premise of "run it lean and sell lots of spots" can no longer be looked to as a long-term growth strategy. Radio has employed the same methods for years, yet the economics of scale have changed dramatically. Until now, radio couldn't afford to seriously address strategic marketing. Now it can't afford not to.

According to an August 29, 1996 cover story in *Business Week*, corporate America is moving beyond the pure efficiency approach to find profits. Leaders from other industries are seeking growth through strategic planning, imagination, and creating new opportunities.

"After years of downsizing and cost-cutting to boost profitability, very little progress has been made to generate distinctive competitive advantages. Companies that turned to streamlining and shrinking to hike productivity are now turning

to big thinking and strategic growth strategies to drive profit."

— *Business Week*

Mega-Marketing

Now that the radio landscape has been freshly bulldozed, how will broadcasters evolve their operating strategies? As companies continue to acquire, swap, and settle into priority markets, smart broadcasters will look to what I call "mega-marketing," the next level of radio marketing. Mega-marketing means focused, efficient station promotion. It converts big ideas into non-traditional revenue streams.

Radio stations routinely hire consultants for programming, research, sales, and even computer networking. However, the vital responsibility of marketing usually falls to the promotion director. We often attack the symptom, not the cure, by crowning them as marketing director, giving them a \$2000 raise, and hoping that somehow they'll rise to the challenge. However, even the most brilliant promotion directors are exhausted from six or seven days a week of hanging banners, distributing window stickers, staffing club nights, and covering sales remotes.

Meanwhile, many GMs and PDs

are often so consumed with "doing" that they rarely have time to think. With increased responsibilities, planning and innovation take a backseat to managing day-to-day operations. While this makes for an efficient structure, where will growth come from? Mega-marketing.

Mega-marketing aims a station's image with laser focus. It encompasses on- and off-air imaging, come building, promotional planning, and creating innovative, new opportunities.

Strategic marketing gurus call them "white space opportunities," the new areas of growth possibilities that fall between the cracks because they don't match the skills of the existing business.

While at KISW/Seattle, we found such an opportunity at the city's annual Seafair festival. Every August, Seafair draws more than 500,000 people to watch hydroplane races, and every radio station vies to have a presence at the event. While we weren't hydroplane experts, we decided to enter our own boat, the *Miss Rock*, in the field.

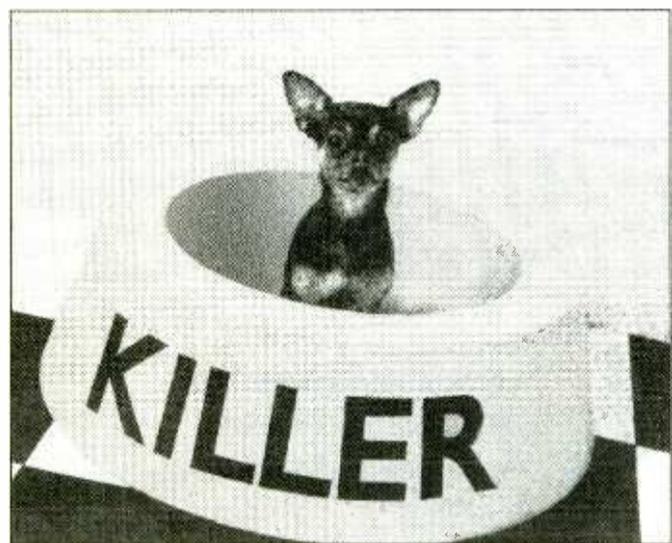
KISW's sales department sold sponsorship packages, and we paraded the boat around town, attracting thousands of listeners to sign her hull. The station sounded inspired, and our *Miss Rock* was clearly the crowd favorite. KISW monopolized print and TV coverage, while generating tonnage in promotional value for ourselves and our clients. This has become a KISW signature event, driving ratings momentum right into the fall book.

Creating The Mega-Marketing Advantage

Mega-marketing only works when programming is solidly in place. In today's competitive environment, mere survival will require that stations stay focused and assertive. Attention then turns to marketing, promotion, and advertising to create the advantage. Here are six ways that mega-marketing for radio might capitalize on this growing trend:

Brand Management. A well-positioned station still must elbow its way into listeners' minds. With the growth surge in cable TV, the Internet, video rentals, special interest magazines, et al., your competition isn't just "Brand X" anymore.

Mega-marketing Specialists. Increasingly, radio stations will seek marketing expertise to package the station strategically, promotionally,



Mega-marketing takes a new look at imaging, promotion, and thinking BIG.

The Mega-Marketing Quiz

Score 10 points for each "yes" answer.

- Is marketing an ongoing, daily commitment at your station, rather than just before rating periods? YES ___ NO ___
- Does your station management team have ample marketing expertise and "think time" to plan the station's course? YES ___ NO ___
- Does your operating budget include a 12-month blueprint that details marketing/promotion/advertising plans? YES ___ NO ___
- Is your strategic plan monitored and adjusted throughout the year? YES ___ NO ___
- Is your station's marketing director consulted on major strategic issues? YES ___ NO ___
- Is the primary purpose of your weekly promotion meetings to develop image/cume growth ideas? YES ___ NO ___
- Does your station have a system to effectively accommodate and evaluate added-value requests? YES ___ NO ___
- Does your marketing director have the skills necessary to strategically and creatively steer your station's marketing? YES ___ NO ___
- Is your station sending the same message via promotions, on-air positioners, off-air advertising, and sales materials? YES ___ NO ___
- Does your station hold back 10% of its promotion budget to research the effectiveness of your advertising? YES ___ NO ___
- If your station scored 70+ points, you are ready to begin reaping the benefits of mega-marketing success. If you scored 60 or lower, your station may already be in your competitor's gun sights.

and creatively. Even stations with marketing expertise may lack the time to maximize it. *Benefits: Resource to help plan, create, teach, and grow station cume and image.*

Selling Big Ideas. Contesting and value-added clutter will give way to large-scale benchmark promotions. As advertising agencies continue to shift funds from spot to promotion dollars, there'll be great opportunities for marketing to generate non-traditional revenue streams. *Nickelodeon* and *MTV* work this angle better than anyone. They create big programming cornerstones such as the "Beach House" and then create advertiser synergies. *Benefits: New revenue stream that supports programming goals.*

Constant Innovation. Radio is in desperate need of new ideas. Listeners have been "tenth called" into submission. Innovators will stop the madness and reinvent radio promotion. When *Z100/New York* premiered *Madonna's* "Bedtime Stories," it went far beyond a listen-and-win contest. The station devised a fantasy event that was televised nationally by creating a huge pajama party — complete with *Madonna*, dressed in her jammies, reading bedtime stories. *Benefits: Creates emotional connection with listeners; entices them to listen — rather than bribing them.*

Promotional Synergies. Radio has only scratched the surface of leveraging promotional partners. Stations will build bridges between themselves and other companies. Two-for-one airline

tickets now come with athletic shoes. Free calling minutes for watching *CBS-TV*. While radio offers targetability and immediacy, partners may provide access to in-store, direct mail, or new media opportunities. *Benefits: Create greater promotional impact and extend the station's reach.*

Promotion Accountability. Aside from salaries, station promotion is often the budget's single biggest line item. Yet, how often have you seen stations throw money at a promotion, only to take a ratings dip? As the saying goes, "We know that we're wasting 50% of our promotion budget; we just don't know which half." *Benefits: Aim promotion resources with laser focus, not a shotgun.*

Next week, I'll provide you with the 15 secrets to marketing success.

Beau Phillips is a Fairfield, CT-based marketing consultant. His background includes 14 years as GM and PD at *KISW/Seattle* as well as Sr. VP/Mktg. at *VH1*. He is currently consulting *CBS-TV* and *Sony*. Reach him by phone at (203) 254-9403 or e-mail at BeauPhillips@aol.com



CALL-OUT



Call now for 1997 budgeting. (303) 922-5600.

IT'S NEVER TOO LATE TO SAY THANK YOU

THE 1996 RADIO HALL OF FAME INDUCTION GALA WAS:

produced by STEVE RYAN

written by RICH SAMUELS

directed by DICK CARTER

assistant director: MICHELLE MCKENZIE-VOIGT

audio engineer: JIM MANCINI

stage manager: DAN ROSS

production assistance: BRUCE GOLDBERG OF SW NETWORKS

musical director: GEORGIA FRANCES

and special thanks to:

SEARS

AMERICAN AIRLINES

WESTWOOD ONE RADIO NETWORKS

RADIO & RECORDS

JIM BOHANNON

CASEY KASEM

and

LYNNE "ANGEL" HARVEY



Thanks for making *radio's biggest night* a smashing success!

MUSIC & MOVIES

CURRENT

- **SPACE JAM** (Warner Sunset/Atlantic)
Singles: Fly Like An Eagle/Seal
I Believe I Can Fly/R. Kelly (Tavdash/Jive)
Hit 'Em High/Monstars
Space Jam/Quad City DJ's
Other Featured Artists: Coolio, D'Angelo, All-4-One
- **JINGLE ALL THE WAY** (TVT)
Singles: So They Say It's Christmas/Lou Rawls w/Brian Setzer Orchestra
Sleigh Ride/Darlene Love w/Brian Setzer Orchestra
Other Featured Artist: Johnny Mathis
- **THE MIRROR HAS TWO FACES** (Columbia)
Single: I Finally Found Someone/Barbra Streisand & Bryan Adams
- **SET IT OFF** (EastWest/EEG)
Singles: Angel/Simply Red
Don't Let Go (Love)/En Vogue
Other Featured Artists: Brandy, Queen Latifah, Seal
- **ROMEO & JULIET** (Capitol)
Singles: Lovefool/Cardigans (Mercury)
Number One Crush/Garbage
Other Featured Artists: Radiohead, Everclear, Des'ree
- **HIGH SCHOOL HIGH** (Big Beat/Atlantic)
Single: I Just Can't/Faith Evans
Other Featured Artists: Braxtons, D'Angelo, De La Soul

COMING

- **DAYLIGHT**
Single: Whenever There Is Love/Bruce Roberts & Donna Summer (Universal)
- **THE PREACHER'S WIFE** (Arista)
Single: I Believe In You And Me/Whitney Houston
- **BEAVIS AND BUTT-HEAD DO AMERICA** (Geffen)
Singles: Love Rollercoaster/Red Hot Chili Peppers
Walk On Water/Ozzy Osbourne
Ain't Nobody/L.L. Cool J
Other Featured Artists: No Doubt, White Zombie
- **EVITA**
Single: You Must Love Me/Madonna (Warner Bros.)
- **MICHAEL**
Single: Through Your Hands/Don Henley (Revolution)
- **THE PEOPLE VS. LARRY FLYNT** (Angel)
Featured Artists: Gary Wright, KC & The Sunshine Band, McCoys

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information superhighway.

'Net Chats

Paula Cole, Monday (12/9) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Jefferson Airplane founder **Paul Kantner**, Wednesday (12/11) at 10pm ET/7pm PT, Prodigy (jump: CHAT).

Sir Mix-A-Lot, Thursday (12/12) at 10pm ET/7pm PT, Microsoft Network ("Riff" forum, Onstage Channel 3).

On The Web

Catch a live **311** concert Wednesday night (12/11) at 11:45pm ET/8:45pm PT (<http://www.mmn.net>).

LiveConcerts.com kicks off its "12 Days Of Christmas" — featuring live and recorded shows from **Stone Temple Pilots**, **No Doubt**, **Tina Turner**, **Black Crowes**, and more — on Thursday (12/12). Check <http://www.liveconcerts.com> for scheduled performances.

'ZINE SCENE

Split Decisions: Jackos, Jagers & More!

Michael Jackson's new wife, **Debbie Rowe**, wants a divorce, according to the *Globe*. In other news regarding the pair, the *Star* reports MJ suggested his wife take a lover after she gives birth to their child. And the *National Enquirer* says Rowe wants him to sell his Neverland ranch or she'll raise the child by herself.

Mick Jagger and **Jerry Hall** hope a third honeymoon in Bali will save their rocky marriage (*Globe*).

The *Enquirer* claims **Pamela Anderson** told **Tommy Lee** she'll drop divorce proceedings if he gets treatment for his alcohol, drug, and anger problems. Meanwhile, the *Star* reports that Anderson is terrified of being infected with AIDS owing to Lee's flings with hooker-turned-topless dancer **Suzi Sterling**.

Vanessa Williams is sharing a condo with screenwriter **Christopher Solimine** — although her divorce isn't final (*Globe*).

Best Of The Worst

Making the "Spy 100 Lineup" of the "world's worst people, places, and things" are: **Oasis** (#7) for, among other misdeeds, wishing AIDS and death on two members of **Blur**; rap music's civil war (#17); the "Macarena" (#40); "**AFKAP**" (#41) for continuing to insist that he be called a symbol; **MTV** (#51) for its mysterious disappearing videos trick; "the greenback comebacks" of **Kiss** and the **Sex Pistols** (#60); and **Madonna** and child (#91).

Father Knows Second Best

Because she wants to sleep alone with her baby daughter, **Madonna** kicked **Lourdes's** father, **Carlos Leon**, out of her bed. He now sleeps in a guest room (*Star*).

Julian Lennon recently paid \$5000 at an auction to reclaim a postcard signed "Love, Dad" that his father, **John**, mailed to him in 1979 (*Globe*).

Find Somebody To Shove

"A child doesn't know why Mommy is being an insane, verbal maniac one minute, and the next moment telling you how great you are" — **China Kantner** on growing up with **Grace Slick** (*People*).

"We can all sit around and think about people who are in famous positions — it's easy to say, 'Oh, they're bitches and they're this and they're that.' But I mean, there's a lot that goes along with that. You know, we wake up every day, and

sometimes we don't feel very good. Sometimes we get our monthlies, and we go through our little PMS period" — **Whitney Houston** to *Premiere*.

"I've always been a bitch. I'm no more a bitch now than when I was a rabid failure" — **Garbage** woman **Shirley Manson** to *Us*.

Hoarse Play

Bruce Springsteen has bought a dozen horses and is now shopping for cattle with which to stock two farms he bought in Colts Neck, NJ (*People*).

The *Star* has **Garth Brooks** worried sick after being told by doctors he may need a tonsillectomy to heal his chronic throat pain. And he may have to retrain his singing voice to compensate for possible scarring.

Oedipus Wrecks Blossoming Hopes

"Unfortunately, our audience is just not interested," **WBCN-FM Boston PD Oedipus** takes no pity on the **Gin Blossoms** in a *Rolling Stone* article on one-hit alternative wonders. He explains, "It's not radio's responsibility to develop careers. Our job is to entertain our audience, which generates ratings, which generates revenues."

We Should All Have Such Problems

"The biggest happiness [in my life] is when my mother gave me birth ... The biggest disappointment is that I am 53 and look like 25" — **Julio Iglesias** during an *America Online* chat (*Entertainment Weekly*).

"Within a day, the phone was ringing off the hook. By the end of that week, we played a show and had all these bigwigs looking at one another. Suddenly they all had to have us ... You didn't know if you should start to laugh or start to cry" — **Wallflowers** frontman **Jakob Dylan** describes the feeding frenzy ignited by a single A&R person's positive reaction to their demo tape (*GQ*).

Madonna's Exorcise Routine

"I felt her enter my body like a heat missile, starting with my feet, traveling up my spine, and flying out my fingertips, into the air, out to the people, and back up to heaven" — **Madonna** describes being possessed by the ghost of **Eva Peron** while shooting the "Don't Cry For Me Argentina" sequence for "Evita" (*Globe*).

Each week *R&R* sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. *R&R* has not verified any of these reports.

MUSIC DATEBOOK

MONDAY, DECEMBER 16

- 1966/**Jimi Hendrix** releases his first single, "Hey Joe."
- 1988/Disco falsetto master **Sylvester**, 40, dies of complications from AIDS.
- 1992/**Barbra Streisand** signs a 10-year, \$60 million film/record deal with **Sony**.

Born: **Billy Gibbons** (ZZ Top) 1950

TUESDAY, DECEMBER 17

- 1977/**Elvis Costello**, subbing for the **Sex Pistols**, performs "Radio Radio" on "Saturday Night Live" after promising he wouldn't. Previous harsh treatment from cast members prompted Costello's change of heart.
- 1982/**Karen Carpenter** gives her last performance — a Christmas show at an L.A. school.
- 1986/The **Doobie Brothers** reunite for a benefit in Palo Alto, CA. The performance inspires a reunion tour in 1987.
- 1994/**Celine Dion** marries **Rene Angelili**. Also ... **Bon Jovi** guitarist **Richie Sambora** marries actress **Heather Locklear**.

Born: The late **Eddie Kendricks** 1939, the late **Paul Butterfield** 1942, **Mike Mills** (R.E.M.) 1956

WEDNESDAY, DECEMBER 18

- 1968/**John Lennon** & **Yoko Ono** hold a press conference while sitting in a bag at London's Underground club.

- 1970/The **Beatles** release their last album, "From Them To Us," a Christmas album for their fan club.
- 1975/**Rod Stewart** announces he's leaving the **Faces** to go solo.
- 1983/**Keith Richards** marries model **Patti Hansen**.



Keith Richards — A model marriage.

Born: **Keith Richards** 1943

THURSDAY, DECEMBER 19

- 1955/**Carl Perkins** records "Blue Suede Shoes."
- 1980/"9 To 5," co-starring **Dolly Parton**, opens.
- 1993/Original **Byrds** drummer **Michael Clarke**, 49, dies of liver failure.
- 1994/**Aerosmith** closes its "Get A Grip" tour by playing at the group's new Boston club "Mama Kin Complex," named after one of the band's songs.

Born: **Maurice White** (Earth, Wind & Fire) 1941, **Chris Robinson** (Black Crowes) 1969

FRIDAY, DECEMBER 20

- 1957/**Elvis Presley** receives his draft notice.

- 1973/**Bobby Darin**, 37, dies of a heart attack.
- 1975/**Joe Walsh** replaces **Bernie Leadon** as the **Eagles'** lead guitarist.

Born: **Peter Criss** (Kiss) 1945

SATURDAY, DECEMBER 21

- 1968/**Crosby, Stills & Nash** perform together for the first time.
- 1969/**Diana Ross** gives her last performance with the **Supremes** on "The Ed Sullivan Show."
- 1970/**Elvis** drives himself to the White House to volunteer his services to President **Nixon** on fighting the nation's drug problems. He gives Nixon a chrome-plated Colt .45; Nixon gives him a Narcotics Bureau badge.

1989/**Carlos Santana** and wife **Debbie** become parents to daughter **Angelica Faith**.

Born: The late **Frank Zappa** 1940, **Carl Wilson** (Beach Boys) 1946, **Gabrielle Glaser** (Luscious Jackson) 1965

SUNDAY, DECEMBER 22

- 1976/**Isaac Hayes** files for bankruptcy.
- 1978/**Faces** drummer **Kenney Jones** replaces the late **Keith Moon** as the **Who's** drummer.
- 1991/**Gregg Allman** makes his acting debut as a drug kingpin in "Rush."
- 1995/**Whitney Houston's** second movie, "Waiting To Exhale," opens nationally.

Born: **Robin & Maurice Gibb** (Bee Gees) 1949, **Rick Nielsen** (Cheap Trick) 1950

— Paul Colbert



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

- ADAM SANDLER The Chanukah Song (Warner Bros.)
- BABYFACE Everyday I Close My Eyes (Epic)
- BLOODHOUND GANG Fire Water Burn (Republic/Geffen)
- DESCENDENTS I'm The One (Epitaph)
- FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMI)

EXCLUSIVE

- L.L. COOL J Ain't Nobody (Geffen)

HEAVY

- TDNI BRAXTON Un-break My Heart (LaFace/Arista)
- BUSH Swallowed (Trauma/Interscope)
- CDUNTING CROWS A Long December (DGC/Geffen)
- SHERYL CROW If It Makes You Happy (A&M)
- DR. DRE Been There, Done That (Death Row/Interscope)
- NEW EDITION I'm Still In Love With You (MCA)
- NO DOUBT Don't Speak (Trauma/Interscope)
- RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)
- ADAM SANDLER The Chanukah Song (Warner Bros.)
- SMASHING PUMPKINS Thirty-Three (Virgin)
- SNOOP DOGGY... Snoop's Upside... (Death Row/Interscope)
- SOUNDGARDEN Blow Up The Outside World (A&M)
- STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
- KEITH SWEAT Nobody (Elektra/EEG)
- 311 All Mixed Up (Capricorn/Mercury)

STRESS

- AZ YET Last Night (LaFace/Arista)
- FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
- CAKE The Distance (Capricorn/Mercury)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- EN VOGUE Don't Let Go (Love) (EastWest/EEG)
- GINUWINE Pony (550 Music/Epic)
- JEWEL You Were Meant For Me (Atlantic)
- NAS Street Dreams (Columbia)
- PRESIDENTS OF THE UNITED STATES... Mach 5 (Columbia)
- PRODIGY Firestarter (Mute/XL Recordings)
- B. REAL/BUSTA... Hit 'Em High... (Warner Sunset/Atlantic)
- R.E.M. Bittersweet Me (Warner Bros.)
- WALLFLOWERS One Headlight (Interscope)

BREAKTHROUGH

- TOOL Track #1 (Zoo)

ACTIVE

- "AFKAP" Betcha By Golly Wow! (NPG/EMI)
- FIONA APPLE Shadowboxer (Work)
- BABYFACE Everyday I Close My Eyes (Epic)
- MERRIL BAINBRIDGE Mouth (Universal)
- BECK Devils Haircut (DGC/Geffen)
- BETTER THAN EZRA Desperately Wanting (Elektra/EEG)
- DC TALK Just Between You And Me (Virgin)
- DRU HILL Tell Me (Island)
- R. KELLY I Believe I Can Fly (Tavdash/Jive)
- KULA SHAKER Tattva (Columbia)
- LOCAL H Bound For The Floor (Island)
- LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)
- MADONNA You Must Love Me (Warner Bros.)
- MINT CONDITION What Kind Of Man... (Perspective/A&M)
- MD THUGS FAMILY Thug Devotion (Mo Thug/Relativity)
- SHAQUILLE O'NEAL You Can't... (Trauma/Interscope)
- SWV All About You (RCA)
- TONY TONI TONE Let's Get Down (Mercury)
- TRANS SIBERIAN ORCHESTRA Christmas Eve... (Lava/Atlantic)
- WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)

ON

- BLOODHOUND GANG Fire Water Burn (Republic/Geffen)
- CAROIGANS Lovefool (Mercury)
- CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline)
- CRANBERRIES Where You're Gone (Island)
- DESCENDENTS I'm The One (Epitaph)
- FAILURE Stuck On You (Warner Bros.)
- FOUNTAINS OF WAYNE Radiation Vibe (Atlantic)
- FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMI)
- GARBAGE Milk (Almo Sounds/Geffen)
- GRAVITY KILLS Enough (TVT)
- ORBITAL The Box (FFRR/London)
- RDD STEWART If We Fall In Love Tonight (Warner Bros.)

Video airplay from December 9-15.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

- JOURNEY When You Love A Woman (Columbia)
- SHERYL CROW Everyday Is A Winding Road (A&M)
- BABYFACE Everyday I Close My Eyes (Epic)
- PAULA COLE Where Have All The Cowboys Gone (Imago/WB)
- WALLFLOWERS One Headlight (Interscope)

XL

- TDNI BRAXTON Un-break My Heart (LaFace/Arista)
- SHERYL CROW If It Makes You Happy (A&M)
- JOHN MELLENCAMP Just Another Day (Mercury)
- ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
- NO DOUBT Don't Speak (Trauma/Interscope)

LARGE

- "AFKAP" Betcha By Golly Wow! (NPG/EMI)
- COUNTING CROWS A Long December (DGC/Geffen)
- CELINE DION It's All Coming Back To Me Now (550 Music)
- EN VOGUE Don't Let Go (Love) (EastWest/EEG)
- JOURNEY When You Love A Woman (Columbia)
- MADONNA Don't Cry For Me Argentina (Warner Bros.)
- SEAL Fly Like An Eagle (Atlantic)
- RDD STEWART If We Fall In Love Tonight (Warner Bros.)
- STREISAND & ADAMS I Finally Found Someone (Columbia)

MEDIUM

- MERRIL BAINBRIDGE Mouth (Universal)
- CARDIGANS Lovefool (Mercury)
- SHERYL CROW Everyday Is A Winding Road (A&M)
- DAVE MATTHEWS BAND Crash Into Me (RCA)
- GARBAGE Milk (Almo Sounds/Geffen)
- JEWEL You Were Meant For Me (Atlantic)
- ELTON JOHN You Make History (Young Again) (MCA)
- RuPAUL Snapshot (Rhino)

CUSTOM

- FIONA APPLE Shadowboxer (Work)
- AZ YET Last Night (LaFace/Arista)
- BABYFACE Everyday I Close My Eyes (Epic)
- BORROWERS Beautiful Struggle (Guardian)
- BRANDY/TAMIA/KNIGHT/KHAN Missing You (EastWest/EEG)
- JOHNNY CASH Rusty Cage (American)
- PAULA COLE Where Have All The Cowboys Gone (Imago/WB)
- SHAWN COLVIN Get Out Of This House (Columbia)
- CRANBERRIES When You're Gone (Island)
- DC TALK Just Between You And Me (Virgin)
- ANI DI FRANCO Joyful Girl (Sub Pop)
- ENYA On My Way Home (Reprise)
- GLORIA ESTEFAN I'm Not Giving You Up (Epic)
- SUSANNA HOFFS All I Want (London/Island)
- CHRIS ISAAK Think Of Tomorrow (Reprise)
- ISLEY BROTHERS Tears (T-Neck/Island)
- R. KELLY I Believe I Can Fly (Tavdash/Jive)
- CHAKA KHAN Never Miss The Water (Reprise)
- NIL LARA How Was I To Know (Metro Blue/Capitol)
- ASHLEY MACISAAC Sleepy Maggie (A&M)
- ELEANOR McEVYD Precious Little (Columbia)
- MINT CONDITION What Kind Of Man... (Perspective/A&M)
- ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
- NEW EDITION I'm Still In Love With You (MCA)
- HOLLY PALMER Different Languages (Reprise)
- LINDA PERRY Fill Me Up (Interscope)
- R.E.M. Bittersweet Me (Warner Bros.)
- DUNCAN SHEIK Barely Breathing (Atlantic)
- BRUCE SPRINGSTEEN Secret Garden (Columbia)
- STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
- KEITH SWEAT Nobody (Elektra/EEG)
- TONY RICH PROJECT Leavin' (LaFace/Arista)
- LUTHER VANDROSS Your Secret Love (LV/Epic)
- SUZANNE VEGA No Cheap Thrill (A&M)
- WALLFLOWERS One Headlight (Interscope)
- WHY STORE Father (Way Cool Music/MCA)

Video airplay from December 9-15.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

- "AFKAP" Betcha By Golly Wow! (NPG/EMI)
- CHAKA KHAN Never Miss The Water (Reprise)
- R. KELLY I Believe I Can Fly (Jive)
- NEW EDITION I'm Still In Love With You (MCA)
- BRAT Sittin' On Top Of The World (So So Def/Columbia)
- GINUWINE Pony (550 Music)
- BABYFACE This Is For The Lover In You (Epic)
- MONTELE JORDAN Falling (Def Jam/RAL/Mercury)
- TONI BRAXTON Un-break My Heart (LaFace/Arista)
- KEITH SWEAT Nobody (Elektra/EEG)

Information for week ending December 6.

Rap City Top 10

- LIL' KIM No Time (Undeas/Big Beat/Atlantic)
- OR. ORE Been There Done That (Aftermath/Interscope)
- FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
- NAS Street Dreams (Columbia)
- REDMAN That's How It Is (Def Jam/RAL/Mercury)
- JERU THE DAMAJA Ya Playin' Yaself (Payday/London/Island)
- SHAQUILLE O'NEAL You Can't... (TW/IsM/Trauma/Interscope)
- MACK 10 Nothin' But The... (Buzz Tone)
- KEITH MURRAY The Rhymer (Jive)
- CAMP LO Luchini (Profile)

Information for week ending December 6.

TELEVISION

TOP TEN SHOWS NOV. 25-DEC. 1

Total Audience
(97 million households)

- Monday Night Football (Steelers vs. Dolphins)
- Home Improvement
- Touched By An Angel
- Frasier
- (tie) Movie (Sunday) ("Jurassic Park")
- ER
- 60 Minutes
- NYPD Blue
- Movie (Thursday) ("Home Alone")
- Spin City

Teens 12-17

- Home Improvement
- Movie (Sunday) ("Jurassic Park")
- Movie (Thursday) ("Home Alone")
- The Simpsons
- Movie (Saturday) ("Beethoven's 2nd")
- Sabrina The Teenage Witch
- ER
- TV Censored Bloopers
- Movie (Monday) ("Fall Into Darkness")
- Clueless

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

"The Rolling Stones Rock And Roll Circus" — a 1968 concert film featuring the Who, Jethro Tull, Taj Mahal, Marianne Faithfull, Yoko Ono, and the Dirty Mac (a "super-group" comprised of John Lennon, Eric Clapton, Keith Richards, and the Jimi Hendrix Experience's Mitch Mitchell) — makes its world TV debut on VH1 (Friday, 12/6, 9pm).

Friday, 12/6

- Chick Corea performs when PBS debuts "Bobby McFerrin: Loosely Mozart — The Innovators Of Classical Music" (check local listings).
- Celine Dion, "The Tonight Show With Jay Leno."
- Nirvana and Crash Test Dummies, "ABC In Concert" (check local listings).

Saturday, 12/7

- "The Selena Murder Trial" — a docudrama on the life and death of the Tejano singer — premieres on E! (7pm ET/4pm PT).
- No Doubt, "Saturday Night Live" (NBC, 11:30pm).

Monday, 12/9

- George Winston — Seasons In Concert" debuts on PBS (check local listings).
- Amy Grant, Alison Krauss, Hal Ketchum, Steven Curtis Chapman, and host Gary Chapman perform on "A Sam's Place Christmas" (TNN, 8pm ET/5pm PT).
- Patti LaBelle, "Jay Leno."
- Dolly Parton, "Late Late Show With Tom Snyder."

Tuesday, 12/10

- Willie Nelson, BR5-49, and Little Jimmy Dickens join Marty Stuart for "Marty's Christmas Party" (TNN, 8pm ET/5pm PT).
- Travis Tritt co-stars in "Christmas in My Hometown," a made-for-TV movie (CBS, 9pm).
- Gloria Estefan, "Late Show With David Letterman."
- John Pizzarelli, "Late Night With Conan O'Brien."
- David Crosby, "Tom Snyder."

Wednesday, 12/11

- Martina McBride, Mindy McCready, and Aaron Tippin perform on "Alabama's Christmas Greetings" (TNN, 8pm ET/5pm PT).
- Amy Grant, Bryan White, Jeff Wood, and the Manhattan Transfer perform on CBS's "Kathie Lee: Just In Time For Christmas" (9pm).
- George Michael performs from London on "MTV Unplugged" premieres (9pm).
- The documentary spoof "Weird Al Yankovic: There's No Going Home" debuts on the Disney Channel (9:30pm).
- Lyle Lovett, "Jay Leno."
- Counting Crows, "David Letterman."
- Tracy Chapman, "Conan O'Brien."

Thursday, 12/12

- Joe Cocker, "Jay Leno."
- Lyle Lovett, "Tom Snyder."

FILMS

WEEKEND BOX OFFICE NOV. 29-DEC. 1

1 101 Dalmations (Buena Vista)*	\$33.50
2 Star Trek: First Contact (Paramount)	\$17.80
3 Space Jam (WB)	\$13.55
4 Jingle All The Way (Fox)	\$12.67
5 Ransom (Buena Vista)	\$12.48
6 The Mirror Has Two Faces (TriStar)	\$6.01
7 The English Patient (Miramax)	\$4.34
8 Set It Off (New Line)	\$3.23
9 Romeo & Juliet (Fox)	\$2.41
10 Sleepers (WB)	\$0.86

All figures in millions

* First week in release

Note: Figures reflect a three-day weekend.
Source: Entertainment Data Inc.

COMING ATTRACTIONS:

Opening in limited release this week is "Hype!" The documentary explores the Seattle music scene with rare performance footage by Nirvana, Pearl Jam, Soundgarden, Mudhoney, 7 Year Bitch, and Posies as well as Gits, Melvins, Blood Circus, Coffin Break, Dead Moon, Fastbacks, Flop, Gas Huffer, Hammerbox, Love Battery, Mono Men, Seaweed, Some Velvet Sidewalk, Supersuckers, Young Fresh Fellows, and Zipgun. Several of these acts — plus Wipers, U Men, Green River, Girl Trouble, Tad, Pigeonhed, and Mark Lanegan — are showcased on the movie's Sub Pop soundtrack.

This week's openers also include "Daylight," starring Sylvester Stallone. The film's Universal soundtrack sports the Bruce Roberts-Donna Summer collaboration "Whenever There Is Love" as well as Ho-Hum's "Don't Go Out With Your Friends Tonight."

VIDEO

NEW THIS WEEK

- THE CABLE GUY (Columbia TriStar)
Jim Carrey and Matthew Broderick star in this feature film, which spawned a Work soundtrack with Primitive Radio Gods' "Standing Outside A Broken Phone Booth With Money In My Hand" and Carrey's version of Jefferson Airplane's "Somebody To Love." Songs by Porno For Pyros, Filter, Silverchair, Cracker, Cypress Hill, Toadies, Alice In Chains' Jerry Cantrell, and others round out the LP.
- STRIPEASE (Columbia TriStar)
Demi Moore stars in this feature film, which spawned an EMI soundtrack with cuts by Chynna Phillips, Eurythmics, Prince, Blondie, Billy Idol, Smokey Robinson & The Miracles, Joan Jett & The Blackhearts, Billy Ocean, Booker T. & The MG's, Dean Martin, Soul Survivors, Spencer Davis Group, and Laladin.



21 million households
Liz Kiley,
VP/Programming

National Top 20

- LIL' KIM No Time (Undeas/Big Beat/Atlantic)
- R. KELLY I Believe I Can Fly (Jive)
- AALIYAH One In A Million (BlackGround/Atlantic)
- MAKAVELLI Toss It Up (Death Row/Interscope)
- KEITH SWEAT Nobody (Elektra/EEG)
- MD THUGS FAMILY Thug Devotion (Mo Thug/Relativity)
- EN VOGUE Don't Let Go (Love) (Elektra/EEG)
- "AFKAP" Betcha By Golly Wow! (NPG/EMI)
- BONE THUGS... Days Of Our Lives (EastWest/EEG)
- SHAQUILLE O'NEAL You... (TW/IsM/Trauma/Interscope)
- TONI BRAXTON Un-break My Heart (LaFace/Arista)
- SNOOP DOGGY DOGG Snoop's... (Death Row/Interscope)
- WILLO ORCHIO At Night I Pray (RCA)
- NATE DOGG/ISNOOP... Never... (Death Row/Interscope)
- HOUSE OF PAIN Fed Up (Tommy Boy)
- VANILLA ICE Ice Ice Baby (EMI)
- JAMES BROWN Hooked On Brown (Scotti)
- WESTSIDE CONNECTION Bow Down (Priority)
- REPUBLICA Drop Dead Gorgeous (RCA)
- FLESH & BONE World So Cruel (Def Jam/Mercury)

Most requested for week ending November 29.



Pos.	Artist	Avg. Gross (in 000s)
1	JIMMY BUFFETT	\$969.6
2	WHO	\$691.9
3	NEIL DIAMOND	\$683.0
4	GARTH BROOKS	\$681.8
5	GLORIA ESTEFAN	\$601.6
6	PHISH	\$554.6
7	KISS	\$516.2
8	"H.O.R.D.E. FESTIVAL"	\$442.2
9	STING	\$440.5
10	GEORGE STRAIT	\$407.1
11	ALANIS MORISSETTE	\$385.2
12	REBA McENTIRE	\$378.4
13	RUSH	\$310.1
14	NEIL YOUNG	\$296.7
15	SMASHING PUMPKINS	\$294.1

Among this week's new tours:

- BORROWERS
- CONFEDERATE RAILROAD
- JOHN DOE
- I MOTHER EARTH
- GEORGE JONES
- KEB'MO'
- MARILYN MANSON
- NEW EDITION

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.



COUNTING CROWS

a long december

R&R Top 40 Mainstream: **40 - 33**
 BDS Top 40 Mainstream: **Debut 38***
 BDS Spins: **776 Spins (+211)**

On 85 Top 40 Stations!

- Z100/New York
- WSTR/Atlanta
- WKRQ/Cincinnati - ADD
- WZPL/Indianapolis-ADD
- KHHT/Denver-ADD
- WPRO/Providence-ADD
- KRBE/Houston
- KMXV/Kansas City
- WFLZ/Tampa
- WKBQ/St. Louis
- WPLY/Philadelphia
- WZJM/Cleveland
- WQZQ/Nashville
- KYSR/Los Angeles
- KHMX/Houston
- KDMX/Dallas
- WMXV/New York
- WBMX/Boston
- WKSE/Buffalo
- WFLY/Albany-ADD
- WKCI/New Haven-ADD
- and more...



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STREET TALK®

DeBella Da Owner?

Who will step up and buy **WMMR/Philly**? As part of the deal with the DOJ to approve the **Westinghouse-Infinity** deal, WMMR must be divested. The *Philadelphia Inquirer* points to **Evergreen** and **Greater Media** as possible players, but the *Inquirer* says "there's also a rumor that **John DeBella**, an 'MMR exile now at erstwhile rival **WYSP**, is trying to put together a group to buy the station. (DeBella, who signed a new contract, says no way. 'And I'm going to buy **NBC**, too,' he cracked.)"

Former **KFRE-AM & KMPH-FM/Fresno** reporter **Steven Diddy** has been committed to a mental hospital after being judged mentally unfit to stand trial for the killing of a two-year-old boy. Diddy had confessed to the homicide in October — apparently so he would be taken into custody where he would be "safe from some undisclosed threat" — but later recanted, according to the **AP**.

It appears **Monitor** Publisher **Michael Ellis** is *thisclose* to making a deal to join **Sony's Crave Records** as VP/A&R early next year.

KROQ/L.A.'s Kevin (Ryder) and Bean (Gene Baxter) lost — or perhaps gained — more sleep than usual this past week. When the duo were off-air Monday (12/2), rumors

Rumbles

- L.A. vet **Paul Freeman** surfaces for parttime/swing on **KBIG-FM/L.A.**
- **WWST/Knoxville** middayer **Andi Jackson** adds APD stripes.
- **WACO/Waco, TX** MD **Glenn Michels** is upped to PD. He succeeds **Zack Owen**, who is now OM over six **Gulfstar** properties.
- **Network 40** Crossover Editor **Debby Peterson** is the new Dir./National Crossover for **Red Ant Entertainment**.
- **KQWB/Fargo, ND** MD **Mike Simmons** exits; PD **Guy Dark** picks up those duties.
- **KBAT/Odessa, TX** PD **Bob Gerhard** exits.
- **Eric Stevens** is named Corporate PD/Station Manager for **Taylor's Macon, GA** properties: **Rock WQBZ**, **Urban WIBB**, **Urban Gold WRBG**, **MR-35** simulcast **WWIQ & WYIQ**, and **Talk simulcast WKTK & WITK**. As if that's not enough, Stevens also does weekends at **WKLS/Atlanta**.
- **KTAL/Shreveport MD** **Ragen King** ascends to APD.

swirled that contract negotiations had reached an impasse. But at press time, the pair were back to their on-air antics and an apparent contract settlement will be reached.

Meanwhile, there are some Southland residents who still have issues with the duo. The *L.A. Times* says complaints have been lodged against the show by the **Gay and Lesbian Alliance Against Defamation**. According to GM **Trip Reeb**, invitations have been extended to representatives of **GLAAD** to voice their issues on-air. Good morning, everybody!

Three Amigos

What's **WKTU/NY's** answer to the **Three Tenors**? It's the *Three Divas on Broadway!* The **CHR/Rhythmic** station presents **Donna Summer, Gloria Estefan, and Chaka Khan** at NY's intimate **Lunt-Fontaine Theatre** next week (12/11). Of course, **WKTU's** very own diva, **RuPaul**, will host the festivities.

There's rumbles in **Annapolis, MD** that the sale of **Adult Alternative WRNR-FM** may be in the works. Owner **Jake Einstein**, who also owns **WNAV-AM & WYRE-AM/Annapolis**, told **ST**, "It is simply not true."

Congrats to **KKLQ (Q106)/San Diego** morning drivers **Jeff & Jer**, whose exclusive and timely interview with **Tommy Lee** about his alcohol problem and reconciliation with **Pamela Anderson Lee** received tons of international media exposure.

KABL-AM/San Francisco has opted for a home-grown **Nostalgia** format over the **Westwood One** version it had been using. **PD Bob Hamilton** will supervise. The station is currently jockless, but look for a new lineup to be announced soon.

Limbaugh/Stern Race War?

In a story entitled "Leaping to the Defense of Controversial Airwave Kings," *Washington Post* columnist **Howard Kurtz** stepped up to defend **Rush Limbaugh** and **Howard Stern** from veteran columnist **Carl Rowan** who, in his new

Continued on Page 20

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that is amazing, complex and real. All we
ask is that you do your job. The
one you fell in love with.

Nil Lara

"How Was I To Know"

From his self-titled
debut album.

Just Off Tour With: Rusted Root

Previously Toured With: The Samples, Edward McCain, Me'Shelle N'Degeocello, and Natalie Merchant

6 New Adds
This Week
WMC KMY
KHTQ WRQK
WZST KHHT

On 24 Stations
Including
WTKI Milwaukee
WQZB Nashville
KHHT Denver

One Of This Years 5 Longest
Charting (32 Weeks On!) AAA Artists

Nil Lara BDS Spins = Nil Lara Soundscan Sales

Detroit	672	-	3,085
Los Angeles	221	-	3,039
Miami	180	-	3,028
Chicago	149	-	2,637



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STREET TALK®

Continued from Page 18

book "The Coming Race War," blasts Limbaugh and Stern, labeling them as "hatemongers."

Responding to Rowan's statement that "Limbaugh is an 'entertainer' who cracks wicked, often bigoted, jokes," Kurtz notes, "Not a single example is offered because there are none."

For his part, Limbaugh has called Rowan "demented and an aging hypocrite who I think has lost his mind."

Kudos to **Interscope Records** on its history-making sales success. The label copped the top four album sales slots for the week ending November 24, the first such achievement in 20 years, the *L.A. Times* reports. The top four rankings belong to the albums by **Bush**, **Snoop Doggy Dogg**, **No Doubt**, and **Makaveli**.

Following last week's announcement that the **EZ-SFX** Charlotte swap is off, is **Jeff-Pilot** Prez **Clarke Brown** eyeing one or more of the stations now on the loose (including **WFNZ-AM**, **WBAV-AM & FM**, **WNKS-FM**, **WPEG-FM & WRFX-FM/Charlotte**) as potential sisters to **WBT-AM-FM & TV**, and **WWSN-FM**?

The Baltimore Orioles have extended their relationship with longtime broadcast home **WBAL-AM/Baltimore** for three years at a rumored \$3 million annually.

First on WBAL's agenda: Find a replacement for announcer **Jon Miller**, who bolted for the Giants broadcast booth at **KNBR/San Francisco**.

'Big D' Radio Bashing

ST couldn't help but notice some harsh words from *Dallas Business Journal* editor **Jim Nash** in a recent column entitled "Big D Inches Toward Homogenization." Nash writes, "Little by little, the whiskey that is Dallas is becoming 1% milk. At the moment, Dallas FM radio is dominated by time-and-temperature types. Few of them know a thing about the music they play. Most, given the chance to voice an opinion, can do little more than criticize traffic conditions.

Radio-types shouldn't feel too bad — Nash went on to bash local TV, newspapers (other than his own), and local sports teams.

Feel free to share your thoughts with Nash: E-mail him at ouija14@aol.com.

Sinclair Broadcasting's WJCE-FM/Nashville drops its Urban AC format and will program all Christmas music until sometime after the holidays, when it will flip to NAC.

As **Tele-Media** takes over **WARM-AM**, **WKQV-AM & FM**, **WBHT-FM & WMGS-FM/Wilkes Barre** from **Susquehanna**, look for VP/GM **Jim Loftus** to stay on through the closing — scheduled for the first or second quarter of 1997 — after which he'll take on another assignment with **Susquehanna**.

RADIO RECORDS



1

- **Rising Tide/Nashville** opens doors with **Ken Levitan** as President.
- **Steve Blatter** becomes **Odyssey Communications** VP/Programming.
- **Allen Stieglitz** selected as **KMLE/Phoenix** GM.
- **Bobby Hatfield** hired as **WWWE/Cleveland** PD.

5

- **Al Cafaro** named **PolyGram Holding Inc.** Exec. VP.
- **Jerry Bobo** tapped as **KOAZ/Dallas** President/GM.
- **WOR Radio Network** formed; **Rich Wood** appointed Director.
- **Mike Love** elevated to **WBLS/New York** PD.
- **Kurt Kelly** set as **KJQY/San Diego** PD.

10

- **King Broadcasting** crowns **Steven Clifford** Corporate President/CEO and **Eric Bremner** President/Broadcasting.
- Phoenix's New Players: **Jim Seemiller** GM at **KOOL-AM & FM**, **Bob McNeill** OM at **KOY**, and **John Sebastian** PD at **KDKB**.
- **Charles Richardson** appointed **KATZ-FM/St. Louis** GM.
- **Sean "Hollywood" Hamilton** joins **KIIS-AM & FM/Los Angeles** for evenings.

15

- **Don Ienner** elevated to **Millennium Records** Exec. VP.
- **Gary Guthrie** tapped as **KOPA & KXAM/Phoenix** GM.
- **Dene Hallam** lassoes **WHN/New York** PD post.
- **Mike Novak** named **KYUU/San Francisco** PD.

20

- **Jo Jo Kincaide** joins **WIFI/Philadelphia** for nights.

Boyd Arnold becomes Group GM at **Dame Media's** Harrisburg stations. Arnold is currently GM for **WHP-AM**, **WKBO-AM & WRV-FM** and he'll assume similar duties over **WCMB-AM**, **WWKL-FM & WYMJ-FM**.

After a 28-hour, 17-minute live broadcast, **KIIS/L.A.** afternooner **Magic Matt Alan** achieved his goal of raising 30,000 pounds of food for the seventh annual **KIIS Hunger Goodbye**.

The **Hunter-Moon Group** indie promo firm that was formed last April has been dissolved. Principal **Nick Hunter** will continue in the biz with his own promotion company while Hunter's primary focus will be his "PD Hit Line," a focus group of PDs and MDs who are on the **R&R** and **BDS** reporting panels.

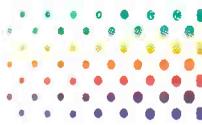
Congratulations to former **WPEN-AM/Philly** personalities **Ed Hurst** and **Joe Grady**, who were recently inducted into the **Broadcast Pioneers Hall of Fame** (11/21).

Condolences to the family and friends of **KPUA-AM**, **KNWB-FM & KWXX-FM/Hilo**, **HI** President/GM **John Leonard**, who passed away following a heart attack Monday (12/2).

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EXECUTIVE ACTION

WMYI/Greenville, SC Taps Jackson As PD

Former WDLX/Greenville, NC programmer Gary Jackson has returned to Greenville, SC to become PD/MD of WMYI. He succeeds Mark Pollitt, who departed the Hot AC last Monday (12/2).

Jackson told R&R, "I know quite a few people [who work] here, including the GM [Barbara Allen], and it was a great opportunity for me to get closer to home base. We'll do some fine-tuning and put our own [systems] in place, but there are no problems here and I don't envision making any major changes. It will take me a little time to get up to date on everything we're doing."

Prior to his 10-year WDLX programming stint, Jackson spent approximately 15 years in Greenville, SC programming WQOK and WCKN (now WROQ).

Metro's Regional Dirs./Ops Add VP Stripes

Seven Metro Networks Regional Directors/Operations — Doug Boynton (Great Lakes region), Mike Haake (Central), Dave Klahr (Southeast), Jim Sharpe (Midwest), Phil Strider (Northwest), Alan Edwards (Orlando), and John Acello (Phoenix) — have added VP stripes.

"Each Regional Director/Operations is responsible for overseeing multiple cities' operations," explained President Chuck Bortnick. "They have a huge level of responsibility and have played a large role in our growth. We felt it was time to reward them for their level of commitment to developing and enhancing our affiliate relations."

In their new positions, the VPs are responsible for overseeing their respective markets' daily radio and TV operations as well as developing and improving affiliate relations.

PRECIOUS METAL

The RIAA has issued the following awards for the month of November

MULTIPLATINUM ALBUMS

"Jagged Little Pill," Alanis Morissette, Maverick/Reprise (14 million); "Ten," Pearl Jam, Epic (10 million); "Legend," Bob Marley & The Wailers, Island; "Sgt. Pepper's Lonely Hearts Club Band," Beatles, Capitol (9 million); "The Beatles," Beatles (8 million); "Falling Into You," Celine Dion, 550 Music (7 million); "The Beatles 1967-1970," Beatles (6 million); "(What's The Story) Morning Glory?" Oasis, Epic; "Merry Christmas," Mariah Carey, Columbia (4 million); "Secrets," Toni Braxton, LaFace/Arista; "The Beatles Anthology, Volume 2," Beatles (3 million); "Keith Sweat," Keith Sweat, Elektra/EEG; "Crash," Dave Matthews Band, RCA; "Something To Remember," Madonna, Maverick/Sire/WB; "Eyes That See In The Dark," Kenny Rogers, RCA (2 million).

PLATINUM ALBUMS

"This Is The Time — Christmas Album," Michael Bolton, Columbia; "Another Level," Blackstreet, Interscope; "Home Again," New Edition, MCA; "New Adventures In Hi-Fi," R.E.M., Warner Bros.; "Set It Off" ST, Various Artists, Elektra/EEG; "Did I Shave My Legs For This?" Deana Carter, Capitol; "Atliens," OutKast, LaFace/Arista; "Jock Jams, Volume 2," Various Artists, Tommy Boy; "The Crow: City Of Angels" ST, Various Artists, Hollywood; "Destiny," Gloria Estefan, Epic; "The Beatles Anthology, Volume 2," Beatles; "Between Now And Forever," Bryan White, Elektra/EEG; "Enrique Iglesias," Enrique Iglesias, Fonovisa; "Boombastic," Shaggy, Virgin; "Bryan White," Bryan White, Asylum/EEG; "Let It Flow," Dave Mason, Columbia.

GOLD ALBUMS

"This Is The Time — Christmas Album," Michael Bolton, Columbia; "Hello," Poe, Modern/Atlantic; "Linus & Lucy — The Music Of Vince Guaraldi," George Winston, Windham Hill; "That Thing Yo Do!" ST, Various Artists, Epic; "Another Level," Blackstreet; "Home Again," New Edition; "Bow Down," Westside Connection, Priority; "New Adventures In Hi-Fi," R.E.M.; "Stardust," Natalie Cole, Elektra/EEG; "Set It Off" ST, Various Artists; "Picture This," Do Or Die, Rap-A-Lot/Noo Trybe; "What I Do The Best," John Michael Montgomery, Atlantic; "Did I Shave My Legs For This?" Deana Carter; "Rent" ST, Original Cast, Dreamworks; "Atliens," OutKast; "Crank It Up - The Music Album," Jeff Foxworthy, Warner Bros.; "Jock Jams, Volume 2," Various Artists; "The Crow: City Of Angels" St, Various Artists; "Sublime," Sublime, Gasoline Alley/MCA; "The Beatles Anthology, Volume 2," Beatles; "The Burdens Of Being Upright," Tracy Bonham, Island; "Pet Your Friends," Dishwalla, A&M; "Christmas Favorites From The World's Favorite Tenors," Jose Carreras, Placido Domingo & Luciano Pavarotti, Sony Classical; "Narada Decade," Various Artists, Narada; "The Lizard," Saigon Kick, Third Stone/Atlantic; "Strange Fire," Indigo Girls, Epic.

PLATINUM SINGLES

"Pony," Ginuwine, 550 Music; "Twisted," Keith Sweat.

GOLD SINGLES

"Sittin' On Top Of The World," Da Brat, So So Def/Columbia; "No-body," Keith Sweat.

Alcohol

Continued from Page 1

broadcasters.

In an interview on NBC-TV's "John McLaughlin's One On One" last week, FCC Chairman Reed Hundt stated plainly he supports a complete ban on hard liquor advertising if stations refuse to reinstate the ban. "We should — we ought to," Hundt said.

That may be not so easy, however. Although Hundt seems to have the backing of Commissioner Susan Ness, Commissioners James Quello and Rachele Chong have already voiced their opposition to FCC involvement, maintaining that it is under the jurisdiction of Congress and the FTC.

"The four major networks have said they will not take these ads on their own stations," Hundt said. "If their example is followed by all the other broadcasters, then we don't have to get in the rule-writing business."

Congress might take care of that business for them. Rep. Joseph Kennedy (D-MA) is planning to introduce legislation next year that would ban all alcohol ads on radio and television.

Still, the FCC recently received its first formal petition to prohibit liquor ads. The State of Alaska said, "Advertising of distilled spirits on television and radio will inevitably increase the use of this potent drug among the most vulnerable populations: the nation's young people."

'Level Playing Field'

Several people in the broadcasting and alcohol industry have speculated that DISCUS's vote to remove the ban is an attempt to "level the playing field" by forcing regulators to either allow the liquor ads or ban all ads.

DISCUS has always maintained there is no difference in the effect of liquor versus beer and wine. Officials from DISCUS and Stroh could not be reached for comment.

Levin

Continued from Page 3

motion department. She began her career in radio as PD for KFMU-FM/Breckenridge-Vail, CO and later was Asst. PD for then-KBER-FM/Albuquerque.

Hays

Continued from Page 3

Paso before joining WLLD last May. His career also includes a stint as PD of KGEO/Bakersfield.

WHOK & WLLD moved into a new North Columbus facility last week. WHOK, licensed to Lancaster, will continue to operate a satellite studio in a Lancaster mall, broadcasting afternoons and nights from there.



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ACCOUNTING MANAGER: Tony Munoz
ACCOUNTING: Maria Abuyssa, Nalini Khan, Magda Lizarzo
RECEPTION: Juanita Newton, Karen Mumaw
MAIL SERVICES: Rob Sparago, Tim Walters

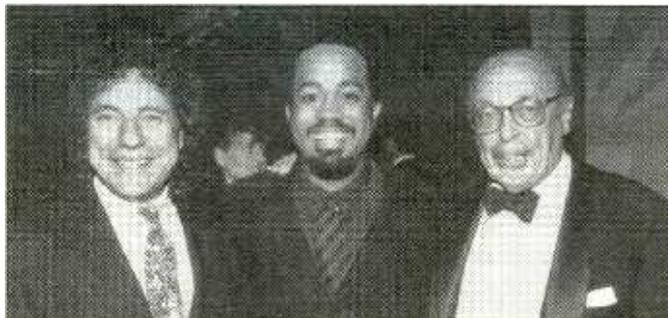
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Hootie You Love?



Hootie & The Blowfish singer Darius Rucker (c) was recently honored as GQ's Man of the Year (Music Category). On hand to show support are Atlantic Group co-Chairmen/co-CEOs Val Azzoli (l) and Ahmet Ertegun.

Nipper Hears Loud Clear

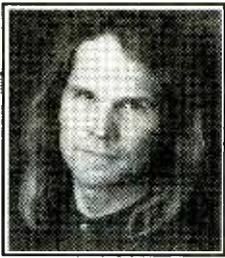


RCA Records announced the formation of a joint venture last week with Loud Records, which it had been distributing since 1992. Trumpeting the deal are (l-r) RCA Exec. VP/GM Jack Rovner, Loud President/CEO Steve Rifkind, BMG Entertainment North America President/CEO Strauss Zelnick, Loud VP/GM Rich Isaacson, Loud VP/Promotion Jonathan Rifkind, and RCA President Bob Jamieson.

Winston Sell 'Em



Windham Hill Midwest Regional Sales Manager Paul Witcoff (l) and VP/Marketing Ron McCarrell (r) present George Winston with a gold plaque for his recent album "Linus & Lucy — The Music Of Vince Guaraldi."



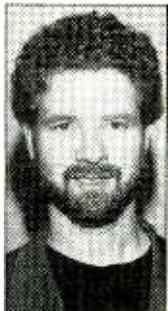
STEVE WONSIEWICZ

Pop Goes Back To The Center

□ Rhythmic and Urban crossovers help strike balance at CHR/Pop

The cycle is moving again. Pop programmers are paying closer attention to the strong crossover appeal of Rhythmic and Urban hits. A number of influential stations that had leaned more Alternative have adjusted their music closer to the center. And the industry is watching closely.

Observes **Elektra Sr. VP/Promotion Greg Thompson**, "There used to be anywhere from 20 to 30 CHR stations that leaned very Alternative. That's changed. [WHTZ/New York] has made a drastic shift. **KRBE/Houston**



Greg Thompson



Jack Satter



B.J. Harris

is now playing **En Vogue**. It's a come-driven game at CHR, and programmers are realizing you get the largest come by playing the biggest hits in your market, and some of the biggest hits are coming from Urban.

"The people who comprise the frenzied core of any format always will remain important since they are the ones who bring the biggest hits in a genre to the surface. You are not going to beat the stations that superserve that core. But if you're the second choice of those people, you're going to do very well."

Thompson acknowledges that it's often a big chore convincing certain stations that a record has jumped the fence. "There is definitely a lot of

resistance in certain areas. But I have to give credit where credit is due. Many programmers have seen the hit potential on some records. [KDWB/Minneapolis PD] **Dan Kieley**, for example, comes to mind. There is no Rhythmic or Urban station in his market. He could avoid urban records like the plague, yet he's smart enough to realize he can take the best of the best."

Jive Sr. VP/Pop Promotion Jack Satter points to "some major breakthroughs this year at CHR/Pop. **WSTR/Atlanta** and **WRVW/Nashville** are playing **R. Kelly** for the first time. And once you prove they work you stand a better shot the next time."

Video Play

When it comes to crossing records, Thompson uses sales and video play as a key barometer. "If a record is a top 15 selling album



Jimmy Steal



Lionel Ridenour

in a market, sharp programmers are going to realize it's a mass-appeal album and that it could be valuable tool to increase come. You also have to take into account **MTV** and **VH1**. That exposure goes a long way."

Satter has firsthand experience with how video airplay can impact a project. "That's one area that helped us with 'I Can't Sleep Baby (If I)'. When we got the record in pretty decent rotation on **MTV** more stations started adding it. It's hard to have a big crossover record if you don't have **MTV** or **VH1** airplay."

WFLZ/Tampa is proving that Rhythmic hits can help achieve ratings goals. According to PD **B.J. Harris**, "There are a few more slots for dance and rhythmic records than other genres because they are the hit music right now. We saw the shift happen several months ago when there was a little bit of a backlash from listeners against some of the Alternative music."

"Urban artists are the ones putting out the records people want to hear. Look at the sales and requests. My research indicates people prefer this music at this point in time. Is it going to be the music that gets played six months from now? I don't know. I'm going to follow my gut, our research, and the sales and see what happens. If you start turning your back to what's testing and selling then you are going to tube the station."

Look Beyond Labels

While it's difficult, Harris says programmers have to look beyond labels when listening to the music. "Take 'I Believe I Can Fly.' Is that an Urban record? Most people immediately think it is because of the artist. But it's not. There are a lot of people out there who are not



So much of today's popular music and culture is firmly rooted in the Urban lifestyle. You can't just stick a couple of songs in an hour of programming during the day and consider yourself hip to what's going on. It's bigger than that and has been for a while.

— Lionel Ridenour



touching the record precisely because of that. Same thing with **Keith Sweat**. People who are laying off those records are going to hurt their station."

CHR/Pop WKRQ/Cincinnati PD Jimmy Steal agrees. "A lot of it comes down to the songwriting. The [Urban] songs that have crossed over and become the biggest hits are the ones that are also palatable for AC. **Tony Rich**, **Boyz II Men**, **R. Kelly** — when those records start out I code them as urban but by the end of their run I basically recode them AC."

Steal admits, however, that he continues to daypart certain records and avoids rap. "In the case of **Blackstreet's** 'No Diggity' or **Ginuwine's** 'Pony,' we'll play those records only at night since they cater to a more active audience." Nevertheless, it's important exposure since the station only shares 17% of its audience with crosstown Urban **WIZF**.

Steal understands why some programmers have started opening a few more slots to mainstream Urban tracks. He cautions, however, about moving too far in one direction. "CHR has always embraced the next best thing and bludgeoned it to death. It was done with rap, AC, and, more recently, Alternative. It might happen to Urban if we're not careful. If you pay too much attention to any one sound you're going to throw people a curve ball."

Urban Perspective

Arista VP/Urban Promotion Lionel Ridenour notes, "By no means do I think [Urban] music has achieved what I consider a fair and equal status yet. But it's encouraging that advances are being made."

That said, however, Ridenour offers an interesting reason a few extra Urban tracks have broken from the pack. "Who's one of the biggest stars around? **Michael Jordan**, a black man who plays basketball. Why wouldn't the music you associate with him be heard at Pop radio? So much of today's popular music and culture is firmly rooted in the Urban lifestyle. You can't just stick a couple of songs in an hour of programming during the day and consider yourself hip to what's going on. It's bigger than that and has been for a while. But it's nice to see it beginning to change."

As for alienating an Urban artist's fan base, Ridenour downplays the risks when crossing records. "The artists and labels have been pretty responsive to covering all the bases. Everybody knows the pitfalls. The bottom line is, if it's not cool at home it's not going to be cool anywhere else. History has proven the minute you start skipping it's all over."

"Too much is made about formats," Ridenour sums up. "If it's a No. 1 Urban record then it deserves to be a great Pop record as well. What's going on with these records is that they won't be denied. Hit records are hit records and deserve to be treated as such."



JAKE AND THE PHAT PEOPLE — Blackbird/Elektra band Jake hang backstage after performing at New York's CB's Gallery. Pictured (standing, l-r) are Jake's Johnny Rags, Jessie Lee Montague and Jagoda, Blackbird Dir./Operations Tor Elting, and (seated) Jake's Jason Darling.



BACKSTREET TALK — Jive Records' the Backstreet Boys were recently presented with a plaque commemorating sales of more than 5 million records in 20 countries. Pictured (clockwise from far left) are band co-manager Louis Pearlman, RoughTrade Germany Managing Dir. Kurt Thielen, Jive President Barry Weiss, the band's Kevin Richardson, Nick Carter and Howie Dorough, Zomba UK Managing Dir. Steve Jenkins, band co-manager Johnny Wright, the band's AJ McLean and Brian Littrell, band co-manager Donna Wright, and Zomba Europe VP Bert Meyer.



LAUNCHING PAD

Nerf Herder's 'Van Halen' Erupting At Alternative

It's two, two treats in one. That's how Alternative is responding to the single "Van Halen" by newly signed Arista alternative rockers Nerf Herder. The track — Most Added at Alternative two weeks ago — is rapidly gaining quite a following. Recent major market converts include KTBZ/Houston, WNNX/Atlanta, KEDJ/Phoenix, and WMMS/Cleveland.

Several factors are driving inter-

vention of Arista Sr. Director/A&R Kurt St. Thomas, who signed them only a couple of weeks ago.

WEQX/Albany was one of those stations catching the early wave. Comments PD Ian Harrison, who's played the single around 200 times since adding it on October 17, "It's a tongue-in-cheek song. But there are a lot of Alternative listeners who own the first two Van Halen records or, if they don't, they love them. Those

song reeks of music nostalgia, which is another reason it was such a huge record for us." Another plus for the group: Many programmers already are eyeing second singles, including Harrison.

Those comments are music to Brown's ears. "The beauty of working records like this is that it's happening on its own and the song is about a band most Alternative listeners are big fans of. It touches a chord with a lot of people. Listeners have all gone through emotional roller coasters with bands they love."

Pushing forward, Brown is booking the band on as many holiday shows as possible — including XTRA/San Diego, KEDJ, and KROX/Austin — while organizing tour plans for '97. A remastered version of the band's self-titled album goes to retail early next year.

Discovery's Catfish Not 'Invisible' At Rock

Catfish for the holidays. That's what Eureka/Discovery hopes is on the menu at Active Rock and Rock.

"Invisible," the first single from Catfish's third album, "Viciously Delicious," is slowly but surely developing at Active Rock and Rock. Early supporters of the band's raw rock/funk sound include Active Rockers WAAF/Boston, KIOZ/San Diego, and KRXQ/Sacramento. The buzz could pick up with adds at WRIF/Detroit and KBPI/Denver.

For RIFAPD/MD Dave Wellington, the reason why he added the track is simple: "We like the record because it has a great guitar sound, good hooks, and goes through some interesting changes. We thought it deserved a shot.

"It's difficult to break anything this time of year. A lot of stations tighten up their playlists. We don't necessarily believe in doing that."

As with most records, 'RIF will play it at night for the first few weeks. "We really don't test songs. Once we make a commitment we put it on at night and see what happens." Even though it's always difficult working new acts during the holidays, Discovery VP/Promotion Jack Ashton says there "seems to be a little less product being released to Active Rock and Rock. We wanted to take advantage of the opportunity and get a firm base established."

Ashton is especially encouraged by how well major market stations have taken to the band, as well as stations who supported Catfish's earlier records. "The band had some success in the Midwest and the South, so they're not unknown in those areas. That familiarity helped us a lot this time around."

Catfish, who has toured with Spacehog and the Reverend Horton Heat, is gearing to play as many Christmas radio shows as possible before hitting the road in the new year.



Nerf Herder

est in the song: On the surface it's a quirky novelty record that stands out. The timing couldn't be much better given all the hoopla about the band's new lead singer.

Originally signed to San Francisco-based indie My Records (its first act), the Santa Barbara-based group has built a following on the West Coast. That Bay Area connection is what first got the ball rolling. Arista VP/Rock Promotion Paul Brown tips his hand to KITS/San Francisco MD Aaron Axelsen for first breaking the song in Alternative circles and to KPNT/St. Louis PD Alex Luke for spreading the buzz. Eventually, the band came to the at-

records are so classic that anybody can relate to the song."

Harrison credits MD Marc Dark for bringing the song to his attention. "He brought it to the music meeting, and we knew we had to get it on the air. We had a few empty slots at the time and weren't happy with some of the heavy [guitar-driven] stuff, so it really made sense. It also was a timely move for us because the shit was about to hit the fan with Van Halen."

Harrison agrees that "Van Halen" is a song within a song. "That's the key. Good reaction records always get people's attention. They'll react to the lyrics and the beat, but the best ones have something more to offer. This



MORE CHEAP TRICKS! — While finishing up their album set for a March release on Castle/Red Ant, members of Cheap Trick welcomed fan and uber-producer Steve Albini. Match the hat style with the personality on (l-r) the band's Tom Petersson and Rick Nielsen, Albini, and Trick's Bun E. Carlos and Robin Zander.

MUSIC NEWS & VIEWS

Blackstreet, Sweat On New Edition Tour

The New Edition reunion tour is getting hotter and wetter by the week. Joining the MCA group will be Interscope's Blackstreet and, for a limited number of appearances, Elektra's multi-platinum artist Keith Sweat. Concurrently, Budweiser has signed on as official sponsor for the tour, which kicks off on December 27 in Boston.



Blackstreet



Keith Sweat

Jam/Lewis Ink With Universal

Renowned producers James "Jimmy Jam" Harris and Terry Lewis have formed a joint venture with Universal Records. Under terms of the deal, Harris and Lewis will serve as co-Chairmen, produce albums, handle A&R duties, and oversee daily operations for the as-yet unnamed imprint. Universal will provide marketing, promotion, and sales/distribution muscle.



Odds-n-ends: Atlantic has signed singer/songwriter/producer BeBe Winans to a long-term, worldwide recording contract. Winans, who will continue recording for contemporary Christian imprint Sparrow Records, will release his first solo album sometime next year ... Hard rockers Motley Crue and former lead singer Vince Neil have been in the studio recording material for the band's new album slated for release in the second quarter of '97. John Corabi, who replaced Neil, remains with the group ... Promoter Metropolitan Entertainment Group has pulled the plug on "All Wrapped Up" — the Adult Alternative holiday tour featuring John Hiatt, Steve Earle, Keb' Mo', and Paula Cole — because of poor ticket sales.

Album update: DreamWorks has set a March 11 street date for the release of Henry Rollins' first album for the label ... Atlantic will release Manhattan Transfer's new album "Swing" next spring. Also, congrats to the quartet, who celebrate 25 years in the biz in '97. Meanwhile, the label also is now eyeing a Fall '97 release for the first of three Genesis box sets ... Warner Bros. will release a limited edition, five-CD box set of live acoustic performances by Elvis Costello and pianist Steve Nieve in mid-December.

Web antics: Louisville-based pop act the Diane Williams Group has inked a development deal with TVT thanks to the Internet promotion, New Music CyberBattle, co-sponsored by the label and 7-Up. The group, which beat out 100 other unsigned bands, was chosen by a combination of Internet polling and voting by a panel of music professionals ... Speaking of the Net, dance/club fans should check out vybeMuZiK (vybemuzik.com), a web site which provides news, record reviews, and related information about the dance/club community.

Lastly, capitalizing on America's current fixation with cigars, Smokin' Records has released "Smokin' Jazz," a jazz compilation featuring legendary artists performing some of the genre's all-time classics. Included are "Mack The Knife" (Louis Armstrong), "Take Five" (Dave Brubeck), "Lazy River" (Pete Fountain), "A-Tisket A-Tasket" (Ella Fitzgerald), "One O'clock Jump" (Count Basie) and "Satin Doll" (Duke Ellington).



Genesis



JOHN MAINELLI

Web Site Reviews II: M To Z

□ The second leg of our format web site trek

Last month, I looked at all the News/Talk station Internet sites I could find in cities A through L. Here's the other half of the alphabet. This time, the reviewing went quicker because I launched everything from the R&R ONLINE "Passport" section. It's under "Links" at <http://www.rronline.com>.

R&R "Linkmaster" Jeff Axelrod organizes and updates sites for all formats and groups them by category. You just click on a station and you're there, without having to type long and sometimes convoluted addresses. Recent additions have a "New" star along side.

Unless otherwise noted, all the web site addresses in this column start with "http://www." As usual, I looked at most of these sites in the dead of night when I get the most speed out of my somewhat pokey (but average for most com-

puter users) 19.2 kbps modem. So when I found a site to be slow to load, it's a good bet most others will, too.

Some people make computers and Internet "cruising" seem more complicated than they are. Being simple-minded, I will keep digital jargon to a minimum. In the early days of "MS-DOS" computing, there were no pictures. Your choice of colors were: Which one? Printing looked like it was done with buckshot. You had to type in lengthy, ultra-logical commands for almost everything

you did. One slip with a "." and nothing worked.

Make Effects Worth Effort

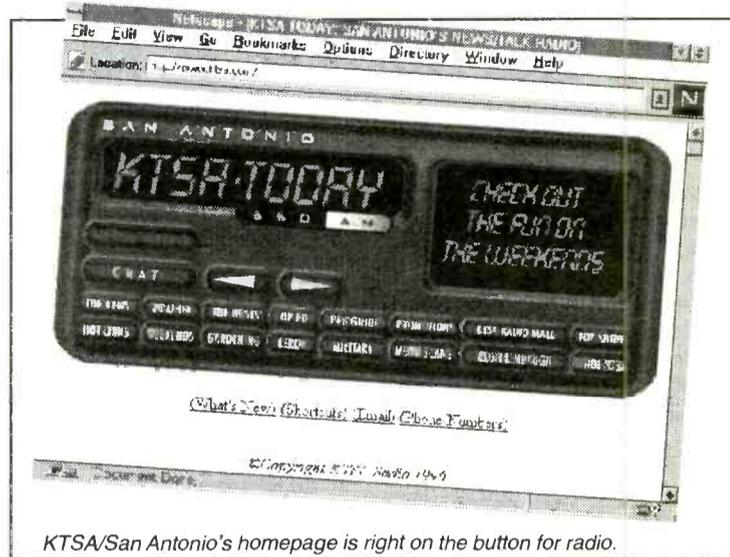
Since the advent of Windows and Macintosh "master programs," computers are *much* easier to use than they were in the '80s. You just move your "mouse" and click on a picture or word that looks interesting to you. Other picture and word choices take you from there.

Of course, that's much too uneventful for a lot of computer professionals and freaks. That's why you keep needing to upgrade your "web browser" and several of the programs that let you hear sounds and watch things move. These can be complicated to deal with, take time to "download," and the end effects are often not worth the effort. But these are computer toys and there will always be computer toys.

When you're doing a web site for public consumption, however, it's best to think about CONTENT and not this week's "state-of-the-art." There are so many web sites to choose from that, if yours presents even one confusing element or roadblock, web cruisers are likely to go elsewhere fast.

Likewise, if your site is magnificent to behold but takes minutes to load because of all its complicated elements, I for one won't wait around so long. Start out with an attractive, colorful, but relatively simple "homepage" to welcome people and orient them to your site.

This gets loaded quickly and your visitors can get started right away on their tour of your station. You can put all kinds of complicated things elsewhere, behind buttons or pic-



KTSA/San Antonio's homepage is right on the button for radio.

tures, for eventual exploration and high-tech wonderment.

Smile! You're On StudioCam

KPIX/San Francisco's web site (kpix.com) has something that's really effective and will be increasingly expected on radio web sites: the live StudioCam. It's one thing to put your program audio on computer (something you get 10 times easier, and better, just by flipping on your radio!). It's quite another to take a live, albeit still-frame, look at the people you're hearing on the radio right now.

Unfortunately, I looked in on KPIX at 11:25pm (PT) and saw a black box with the disclaimer, "This image is not available at all times (e.g., during syndicated programs)." Here's a thought. Put a camera looking out on a nearby, well-lit San Francisco street during those times. Candid shots can be interesting, especially when people realize where the camera is!

KPIX's camera dutifully tried to update itself while I was looking but the result was, of course, new blackness. The more often a camera updates the picture (should be about once a minute), the more it's like watching live TV. If you want to increase traffic on your web site, the Talk host could hold up something related to a contest that only web watchers can identify.

WMC/Memphis (wmcstations.com/ampages/am.htm) also has a "Live StudioCam" but it was trained on a logo on the wall at 11pm one Saturday night.

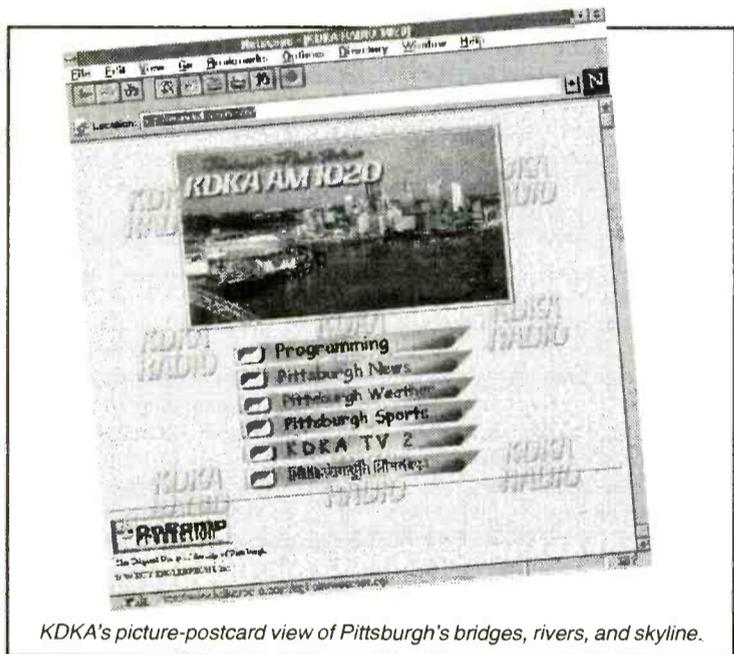
Have I mentioned that it's a good idea to keep your web address ("URL") as short and simple as possible? Some stations work their slogan or dial position into it, like "newsradio88.com" for WCBS/New York.

WCBS's site, by the way, starts off with a handsome-looking summary of "Top Stories." When you click to "Virtual 88," you can listen to station jingles, sounders, and promos. There's also a button for e-mailing the NYC mayor and the governors of New York and New Jersey. A small ad/button directs you to an interesting new city/information site that's independent of WCBS, "Yahoo! New York" (<http://ny.yahoo.com>).

Lesbians, Vampires & Baptists?

Another interesting concept is found at WTKS-FM/Orlando's web site (wtks.com). You click on a button called "Join the discussion" and you enter the station's aircheck archives. You can look at a menu and play actual on-air cuts like this one from WTKS's Cathy Taylor: "Can the same company that brings

Continued on Page 26



KDKA's picture-postcard view of Pittsburgh's bridges, rivers, and skyline.

AMERICA'S DOMINANT RADIO TALK SHOWS

Provocative. Conservative. Satirical. Adored by tens of millions. Known to take listener calls.

RUSH LIMBAUGH SHOW

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MONDAY-FRIDAY 4PM-5PM (ET)

Both programs via Satcom C5, Transponder 23, Channel 54. For the full story please call Lee Vanden-Handel at 212-338-1406 or Catherine Beronilla at 212-338-1405.

Web Site Reviews II: M To Z

Continued from Page 25

us Mickey Mouse bring a lesbian to prime-time television?" That exchange was recorded on "Tuesday, Sept. 17, 6:25pm."

Other WTKS Talk show soundbites include "A Baptist is a Baptist — Not!" and "Welcome to the Vampire Rapist." There's also something called the "Slaughter Ed Tyll Game." Yes, you need a special program to listen to these, but your "Internet browser" may already have one loaded. If not, it will tell you what to do.

Now, I'm not one to complain. But the WTKS web site mascot, who appears on every page, is a big dumb fat guy with a hard hat named "Vinnie Bumbazzi." The Italian half of me couldn't care less. The Irish half thinks it's pretty funny.

But you don't want to know what WABC-to-WOR Talk host **Bob Grant** (also Italian) went through when he compared former Gov. **Mario Cuomo** (also Italian) to one of the **Super Mario Bros.** and threw in the word *sfachime*. [Note to R&R editors: it's no compliment but it's not obscene, in spite of what the ex-governor says.]

Another radio-tailored event is at **WTDY/Madison, WI** (wtdy.com). You are directed to a button called "Mystery Voice" and told to listen in the morning for a chance to identify it and win something. What, it doesn't say. But I think the voice was either **Charles Lindbergh** or **Wilbur Wright**.

KURV/McAllen (kurv.com), greets you with messages that scroll inside a box, like the news above New York City's Times Square. This, of course, requires another special program (actually a **Java** "applet") to see, but you probably have it and, if you don't, you just don't get to see the moving message.

These "crawls" are real eye-catchers, but most sites tend to waste their content on puffery and

redundant phrases, rather than hard-core information or timely, catchy messages. **KURV** uses it to hype programming and sales.

Always Eye-Catching: Cash!

KOEL/Oelwein, IA (koel.com), entices you with two instant hooks: "Crossword Puzzles for Fun" and "Win \$\$CASH\$\$" buttons. You get a taste for the nation as you sample all these web sites. **KOEL**, for example, has a link for "Agritalk," which is a popular program in this nook of the farm belt.

You know the chief engineer has custody of **KTOK/Oklahoma City's** web site (okradio.com) because, of all the many buttons to choose from, "Engineering Home Page" is at the top of the list. **KTOK** shares its site with co-owned Talk station **WKY** and two FM music stations.

WBEC/Pittsfield, MA (am1420wbec.com), is a station that doesn't let a small-market budget stand in the way of a classy-looking web site. I've said it before and I'll say it again: Creativity goes much further than money on the Internet.

WBEC presents its homepage choices on the right side of the screen while color pictures of the talent scroll down separately on the left. Recent local news stories are available and all kinds of nice-looking logos are attached to links for independent, but related, sites. It has a jet black background, which looks extra elegant when used with good graphics.

Business-format **KBNP/Portland** (kbnp.com) has a smart looking set of dollar bill-type "watermarks" on its homepage. There's also a \$100 bill portrait of **Ben Franklin** (wearing headphones!) under the slogan, "The Money Station." Clearly, you get an idea what **KBNP** is all about.

KTSA/San Antonio (ktsa.com)

has one of my favorite designs for a radio station homepage: a multibutton, digital, sportscar-type radio with a 3-D look. I noticed a button called "Leroy," pressed it, and got a photo of Chief Engineer **Leroy Dietrich** under "Meet Virtual Leroy." Leroy didn't look at all happy to be posing for that picture. Click elsewhere and he gives you a technical tour.

Don't Go Overboard

If you just want to see a nice-looking radio station building, one that is apparently new but made to look 1930s-style, check out **WSYR/Syracuse** (sybercuse.com/wsyrr).

Some stations' web sites can use a little work, but therein lie lessons for everybody.

WINZ/Miami (940winz.com) has an attractive homepage but it's far too large for even **Bill Gates's** computer screen. To see all of the opening information, you have to scroll down and to the right. There wasn't enough information on the page to necessitate a "wide-screen" format. And it takes longer to load, the more scrolling windows (and directions of scrolling) you have.

WINZ's site has something more sites might consider. If you "click here," you can attempt to resolve "problems with this site or any of these links." You're given an electronic form to e-mail **WINZ** for an answer.

This brings up a point and reminds me of what **Dear Abby** always says: "Don't ask for e-mail if you don't plan to answer it promptly."

WINZ also lets you click on a "Bosnia" button in order to "Check on our troops, then drop them a line." Click on "Your story" and the station asks you for demographic information about yourself.

Check out Business-format **WBBR/New York** (bloomberg.com/wbbr) and you'll see what I mean about new programs constantly updating and replacing old programs. You get a lecture on what you need to access **WBBR** Audio Archives (**Streamworks** 1.0 or 2.0) or Live Programming (any **Streamworks** or **RealAudio**). With **Streamworks** (only), you get a choice of live audio at either "8k/9600-14.4 kbps" or "16k/28.8+ kbps."

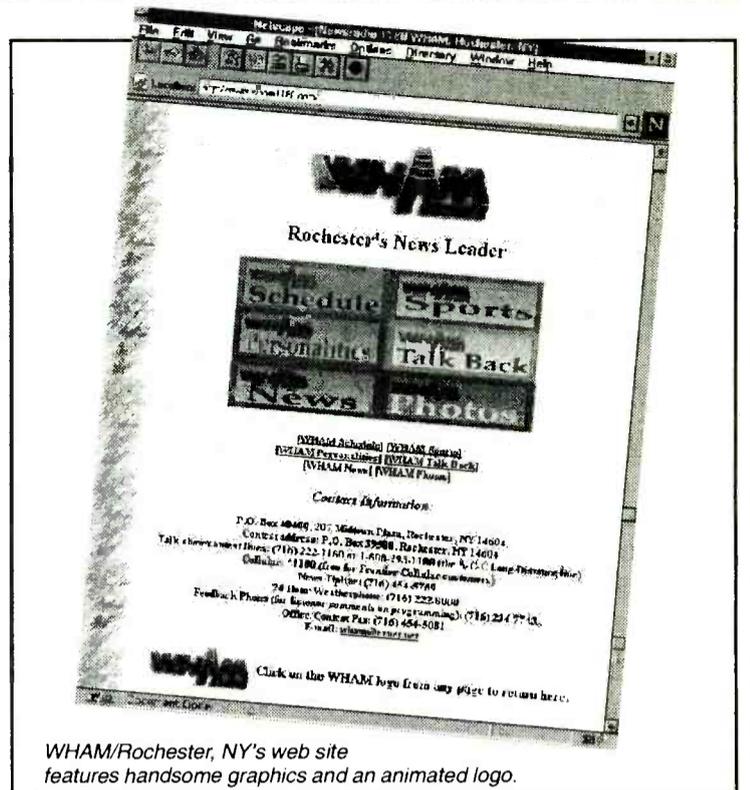
Enough already! Once you're well-armed, however, **WBBR** is a helpful site because of its ownership by **Bloomberg News Service** and all the options therein.

Click Burnout

WCLT/Newark, OH (wclt.com), starts off by asking you whether you want to see the site via **Netscape 3.0** or some other (presumed-inferior) browser. I went in through **Netscape 3.0** and got an intriguing, flashing On-The-Air sign with the cryptic message, "You are entering **WCLT studios**." But then the waiting began.

Memo to all webmasters: Don't get too fancy before everyone else catches up with your computer.

On the other hand, don't be barren and redundant. Go to **KFAB/**



WHAM/Rochester, NY's web site features handsome graphics and an animated logo.

Omaha (kfab.com) and right away you're on an almost totally white page, being asked, "Click here to continue." This is an unnecessary pit stop on the Information Raceway. Of course you want to continue or you wouldn't have called up the site in the first place!

WTHI/Terre Haute, IN (newstalk1480.com), is another web site that requires a second click to get you into the site you thought you were already into.

By the way, this is just one example of why you have to take "hit count" claims with a veritable salt mine. In the cases of **KFAB** and **WTHI**, you'd be counted as two hits before you even get in. If you click like crazy through a web site (including each time you go back to the home page), every click is counted as one hit. You can see how these inflate quickly to unbelievable, but much-hyped, head counts.

A downside of the earlier-mentioned web site of **WTKS/Orlando** is its maze of links, many of which send you back and forth and around again. Via "Home Invasion," you enter the **WTKS** "house." Click "Living Room" and there's **Vinnie**

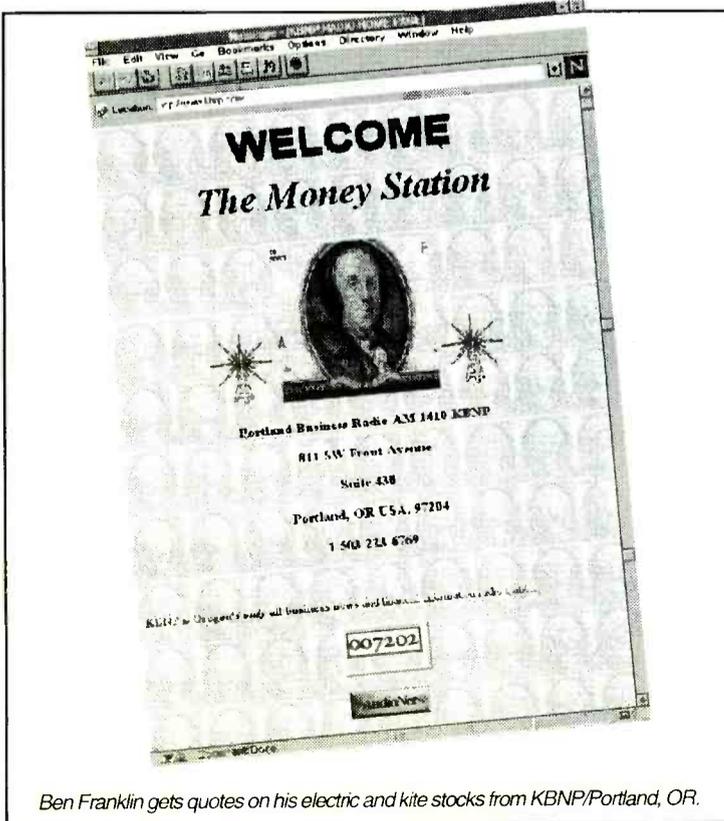
Bumbazzi and an easy chair. Click "Tree House" and you get a plug for overnight host **Drew Garabo**. Click "Bathroom" and it's **Howard Stern**. Not the greatest positioning statement, by the way, considering all the unjustified heat he gets.

KCSJ/Pueblo-Cororado Springs (puebloradio.com) gets the **Cinerama** award for Wide-Screen Home Page. It's twice as wide as it is long, and you have to scroll four different ways to see the entire logos of **KCSJ** and its Country sister, **KGHF**. The rest of the homepage is on the left side below, in conventional fashion.

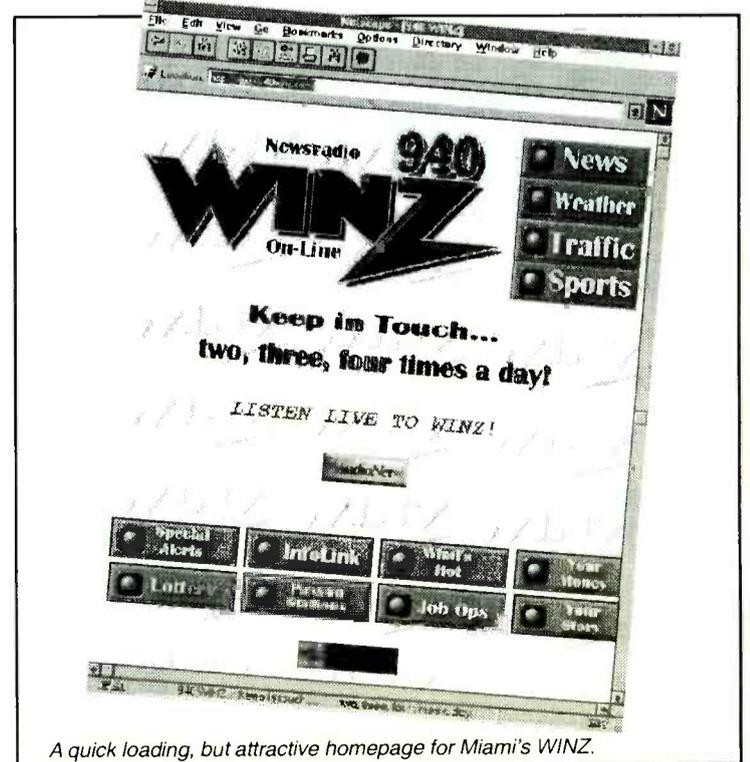
On the plus side, **KCSJ** has a clever e-mail animation I hadn't seen before. A little hand writes a letter, the letter folds, slides into an envelope, and scoots off to its destination. Cuter 'n a bug's ear.

In the last web site review column, I mentioned the foot-long URL of **WFPG/Atlantic City, NJ**. That was a beta site moniker and the new URL is a very compact wfp.com.

John Mainelli's e-mail address is JPMain@aol.com.



Ben Franklin gets quotes on his electric and kite stocks from **KBNP/Portland, OR**.



A quick loading, but attractive homepage for Miami's **WINZ**.

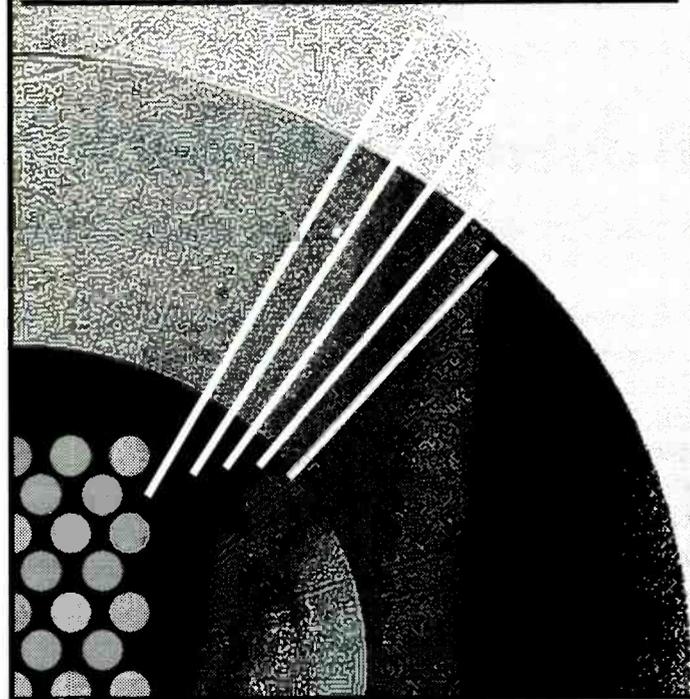
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Los Angeles, CA 90067-4004

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Call Letters/Company Name _____
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City _____ State _____ Zip _____
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Address _____
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Account Number _____
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TONY NOVIA

CHR

CONTEMPORARY HIT RADIO

Mike Joseph: Get Back To Basics

□ 50-year consultant/programmer says not relating to the audience has hurt CHR

Ask programmer/consultant **Mike Joseph** for an opinion, and you'll get one — and a few more. While others he has worked with have chosen to move on, Joseph is still incredibly passionate about CHR — and rightfully so, since he is one of its innovators. In part two of my interview — part one ran last week (R&R 11/29) — Joseph walks us through CHR basics, personalities, voices, relatability, and much, much more.

R&R: Explain some of the "Mike Joseph basics."

Mike Joseph: Personality — jocks relating to the audience at that particular time. There are only a few jocks who can relate to their audience ... very, very few.

R&R: How would you teach someone to relate to their audience?

MJ: Make very adult, normal, simple statements about what is happening to listeners, to the city, in the news, and to jocks themselves. In other words, add warmth, maturity, humor, and concern, and talk about whatever the audience is into.

R&R: What do you think of today's CHR personalities?

MJ: Today, I hear [air talents] screaming at 10am until 2pm, and they're not prepared. The audience isn't there. You have to prepare. I used to force my jocks to do one hour of prep for each hour they were on the air. That's how much it takes. Even though everything sounded ad-libbed, they had to write everything down.

☞ **People want to hear what's going on around them. Disc jockeys used to be a source of information, and they're not anymore. They don't talk about music or artists.**

R&R: Why do you think Talk and News formats are having success?

MJ: People want to hear what's going on around them. Disc jockeys used to be a source of information, and they're not anymore. They don't talk about music or artists. That's where the name came from in the first place: disc jockeys. [You must] relate to the music and artists. They do that in every other media — we don't. The [standout] voices aren't there anymore. I'd go through



Mike Joseph

250-1000 tapes to pick the best voices.

R&R: How did you find the "best voice"?

MJ: Think about the day-parts. Look at the ratings I had! Come on! It's personality, friendliness, charm, intelligence, and maturity. You've got to talk about what people are into that particular hour, including news events. Aren't the great Talk men of today all former Top 40 disc jockeys? Where do you think they learned it? **Rush Limbaugh, Don Imus, Howard Stern?**

In middays, for example, [talk about] offices, housewives, shopping malls; [give the] time, temperature, weather, news, humor ...

R&R: What has hit you as original lately?

MJ: Musically, I don't know. But I've heard a few original things here and there. [Air talents should] follow the happy news events, holidays, and holy days and do kooky calendar bits. Use different personalities, jingles.

R&R: Is that news from the jock's life or from newscasts?

MJ: From the jock. He or she is the communicator. [A winning formula is] more than music. It's the production and tightness. Just like **George Lucas** and **Steven Spielberg** edit a movie, I edit a radio station. I digest and condense. One of the reasons **David Letterman** is losing to **Jay Leno** is because Letterman doesn't know how to digest and relate. He's talking to himself and rambles. This is also happening more and more in Talk radio, too.

R&R: Would you do news on CHR today?

MJ: I don't do news after 10am, but the jock should talk about major events. Whatever people are thinking about should be addressed. That's where CHR lost it — they're not communicating. Two of the worst things that happened to CHR were the "10-in-a-row music sweep" and commercial backups.

R&R: All of your jocks had deep, resonant voices. Is it a mistake for a programmer today not to use that technique?

MJ: Yes. During the daytime, the voices [on my stations] had to be big boomers, be ballsy, and have depth. They had to have resonance, charm, and smile. You had to be friendly. Weren't the greatest jocks of all time all friendly? In Buffalo and Chicago, I had **Dick Biondi** — one of the greatest screamers of all time! And last but not least, what about **Cousin Brucie**? They're still doing it today!

R&R: What else does CHR need to be doing?

MJ: Dayparting. Daypart your contests, promotions, commercials, everything ... just as they do in television. That's one of the basic problems. You have to give as much information in as short amount of time as possible.

R&R: Should there be talk between every record?

MJ: I kept it unpredictable. It depended on the record's intro and outro.

R&R: Should every song be front-and/or back-sold?

MJ: Yes. People have to know who they're listening to.

R&R: What about research that shows audiences think radio stations talk too much?

MJ: I have a talk limit until [an air talent] can show he or she is a major talent. The station has to make it first. The personalities come later, through the sound. That's why I don't believe in sloppy sign-ons. I'll do a dry run the week before I hit, so when we do hit, we're perfect.

R&R: What characterizes a Mike Joseph sign-on?

☞ **All-News bills \$22 million in L.A. Is KNX talking about TSL? Top 40 doesn't talk TSL — we talk about the number of impressions per day. We should sell ourselves like news stations do.**

Fundamentals Of The Format

Here's the programming world according to **Mike Joseph**:

- Play the 30 most popular and best-selling songs — regardless of genre. Play 10-15 records during drive times.
- Daypart your music according to your audience's wants.
- Research record store music sales.
- Keep it mainstream — don't play more than 50% ethnic music.
- Extend your research to suburbs — don't exclusively research the urban centers.
- Relate to the audience — make sure your air talents talk about what your audience is talking about.
- Be informational — about music, local events, etc.
- Don't air news after 10am, unless it's a major event.
- Identify your music — people want to know what they're listening to.
- Target the teen audience, as well as adults.
- Give away cash — nothing else.
- Be original. Don't be a poor copy of another station.
- Train and nurture upcoming talent.

MJ: Commercial limits — usually no more than eight minutes an hour with a new station. Getting the call letters, slogan, and frequency out — at first hitting them over the head, then doing it subliminally. You've got to have variety, tempo variation, and a change of pace. If it's a fast market, you should have a fast tempo.

Another thing that's killing CHR is the "no teens" mentality. One of the major reasons I made it in Top 40 was getting to teens at schools and malls with personal appearances, dropping names of communities, teachers, hot spots, etc.

R&R: What's the best way to promote a station?

MJ: In a kickoff station, TV is key — although it costs so much. Find the teen shows, and advertise on them.

R&R: So you wouldn't target 18-34 women?

MJ: I'm not saying that. I'm saying I'd include the teens. My demo is 12-54. Daytime I get 18-49 and 25-54. I go "zero teen" during the day.

R&R: Do sales promotions get on your stations?

MJ: No, only audience involvement promotions. Whatever people are into personally — social security numbers, licenses, addresses, jobs, employers, phone numbers, names. My most successful contest ever was "The Name Game." I'd find the most common names in the market and make a contest out of them.

R&R: What kind of prizes should stations be giving away?

MJ: Give away cash — as much as possible, nothing else. Give it away 5am to midnight, strictly **Arbitron** time. Forget the BMWs — they don't mean a thing. Screw the TSL!

All-News bills \$22 million in L.A. Is **KNX** talking about TSL? Top 40 doesn't talk TSL — we talk about the number of impressions per day. We should sell ourselves like news stations do.

R&R: Just close your eyes and go for cume?

MJ: Yes.

R&R: How do you brainwash listeners to write down your station?

MJ: At first, hit them over the head. Then [do it] subliminally. Do it differently than anyone else in the market. If you copy someone else, you'll always be a bad imitation of them. There is so much sameness out there, nobody knows what they're listening to. As long as you stay contemporary, you'll stay new and different. Get into the sounds people are into today.

☞ **The station has to make it first. The personalities come later, through the sound. That's why I don't believe in sloppy sign-ons. I'll do a dry run the week before I hit, so when we do hit, we're perfect.**

R&R: You've been vocal about the lack of talent today.

MJ: One of my major [questions] is: Where is the talent coming from? Nobody is being trained out there. With satellites and new technology, many executives have said talent will come from other media. What happens when the singers, doctors, and lawyers [on the radio] wear out?

The number-one course being taught in colleges is Communications. What are these kids studying? The same is happening in TV: TV stars come out of comedy clubs now. We are an audio media. There's no recognition of the voice anymore.



CHR/POP TOP 50

DECEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
9	6	3	1	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	5755	5431	4489	3598	126/0
3	2	2	2	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	5246	5456	5461	5356	119/0
1	1	1	3	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	5201	5608	5691	5704	115/0
5	5	5	4	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	4798	4670	4506	4316	117/0
10	9	7	5	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	4416	4101	3665	3316	119/2
2	3	4	6	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	4327	4884	5219	5515	108/0
4	4	6	7	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	3939	4498	4899	5184	106/0
6	7	8	8	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	3822	3949	4069	4117	97/0
7	8	9	9	JOURNEY When You Love A Woman (<i>Columbia</i>)	3696	3842	3856	3886	105/0
19	13	12	10	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	3671	3154	2686	2284	118/7
11	11	10	11	SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>)	3519	3622	3429	3231	109/0
8	10	11	12	NO MERCY Where Do You Go (<i>Arista</i>)	3202	3586	3629	3793	92/0
13	12	13	13	DC TALK Just Between You And Me (<i>Virgin</i>)	2930	2967	2882	2776	99/0
17	15	14	14	AMBER This Is Your Night (<i>Tommy Boy</i>)	2897	2788	2668	2437	90/2
29	24	16	15	GREASE MEGAMIX Grease Megamix (<i>Polydor/A&M</i>)	2516	2245	1841	1393	92/2
23	19	17	16	GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)	2200	2152	2055	2009	76/2
BREAKER			17	"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)	2181	1710	577	—	108/3
12	14	15	18	QUAD CITY DJ'S C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>)	2026	2312	2673	2963	75/0
BREAKER			19	NEW EDITION I'm Still In Love With You (<i>MCA</i>)	2015	1980	1905	1734	88/2
18	18	20	20	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	1904	2040	2243	2352	55/0
30	27	24	21	JEWEL You Were Meant For Me (<i>Atlantic</i>)	1896	1606	1500	1286	93/6
14	16	18	22	DISHWALLA Counting Blue Cars (<i>A&M</i>)	1828	2045	2428	2651	74/1
44	31	28	23	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (<i>Columbia</i>)	1700	1478	1194	787	98/2
35	30	29	24	BLACKSTREET No Diggity (<i>Interscope</i>)	1688	1466	1240	1040	91/7
16	17	19	25	LA BOUCHE Fallin' In Love (<i>RCA</i>)	1688	2044	2371	2503	69/2
—	44	34	26	DONNA LEWIS Without Love (<i>Atlantic</i>)	1638	1212	722	223	92/9
38	32	33	27	R. KELLY I Believe I Can Fly (<i>Jive</i>)	1585	1295	1143	877	89/4
15	20	22	28	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (<i>Mercury</i>)	1541	1734	1992	2561	58/0
31	29	32	29	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	1405	1355	1315	1273	56/2
—	40	37	30	RED HOT CHILI PEPPERS Love Rollercoaster (<i>Geffen</i>)	1319	1106	824	431	94/9
24	28	31	31	NO DOUBT Spiderwebs (<i>Trauma/Interscope</i>)	1305	1407	1421	1799	49/0
—	50	39	32	CARDIGANS Lovefool (<i>Mercury</i>)	1294	932	641	431	80/18
—	—	40	33	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	1275	856	256	59	84/13
—	—	49	34	GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	1262	679	430	344	90/30
27	26	25	35	R.E.M. Bittersweet Me (<i>Warner Bros.</i>)	1250	1596	1582	1536	71/0
50	38	38	36	CRANBERRIES When You're Gone (<i>Island</i>)	1161	991	870	585	68/2
41	35	36	37	SUSANNA HOFFS All I Want (<i>London/Island</i>)	1149	1121	1020	841	71/1
32	34	35	38	R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	1036	1123	1075	1253	32/0
21	21	27	39	WONDERS That Thing You Do! (<i>Epic</i>)	937	1552	1948	2093	38/0
48	43	41	40	BODEANS Hurt By Love (<i>Slash/Reprise</i>)	935	840	744	643	57/4
—	46	43	41	AZ YET Last Night (<i>LaFace/Arista</i>)	904	810	689	557	51/2
49	48	45	42	GINUWINE Pony (<i>550 Music</i>)	838	770	654	611	48/8
22	23	30	43	MADONNA You Must Love Me (<i>Warner Bros.</i>)	830	1414	1841	2014	52/0
47	42	46	44	SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)	744	750	759	681	53/3
DEBUT			45	JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	740	512	92	—	52/5
—	—	50	46	DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	723	667	624	530	53/1
DEBUT			47	DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	721	629	565	454	43/8
45	41	44	48	ROD STEWART If We Fall In Love Tonight (<i>Warner Bros.</i>)	704	790	806	756	56/1
34	36	42	49	WALLFLOWERS 6th Avenue Heartache (<i>Interscope</i>)	687	828	1000	1150	25/0
DEBUT			50	KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	627	485	351	150	18/2

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 128 CHR/Pop reporters. 124 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

"AFKAP"

Betcha By Golly Wow! (*NPG/EMI*)

TOTAL PLAYS/INCREASE: 2181/471
TOTAL STATIONS/ADDS: 108/3
CHART: 17

NEW EDITION

I'm Still In Love With You (*MCA*)

TOTAL PLAYS/INCREASE: 2015/35
TOTAL STATIONS/ADDS: 88/2
CHART: 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	41
GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	30
CARDIGANS Lovefool (<i>Mercury</i>)	18
WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	15
COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	13
BETTER THAN EZRA Desperately Wanting (<i>Swain/Elektra/EEG</i>)	11
QUAD CITY DJ'S Space Jam (<i>Warner Sunset/Atlantic</i>)	11
DONNA LEWIS Without Love (<i>Atlantic</i>)	9
RED HOT CHILI PEPPERS Love Rollercoaster (<i>Geffen</i>)	9
GINUWINE Pony (<i>550 Music</i>)	8
LUSCIOUS JACKSON Naked Eye (<i>Grand Royal/Capitol</i>)	8
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	+583
WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	+540
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	+517
"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)	+471
DONNA LEWIS Without Love (<i>Atlantic</i>)	+426
COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	+419
CARDIGANS Lovefool (<i>Mercury</i>)	+362
NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	+324
BETTER THAN EZRA Desperately Wanting (<i>Swain/Elektra/EEG</i>)	+323
EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	+315

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ERIC CLAPTON Change The World (<i>Reprise</i>)	
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)	
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	
LA BOUCHE Sweet Dreams (<i>RCA</i>)	
LA BOUCHE Be My Lover (<i>RCA</i>)	
COLOR ME BADD The Earth, The Sun, The Rain (<i>Giant</i>)	
JANN ARDEN Insensitive (<i>A&M</i>)	
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)	
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)	

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CALL-OUT

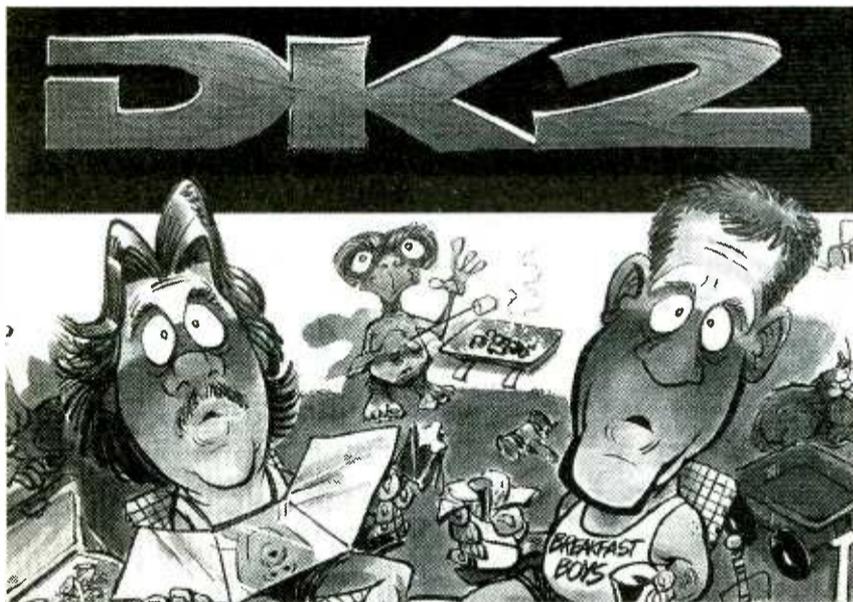


Call now for 1997 budgeting. (303) 922-5600.

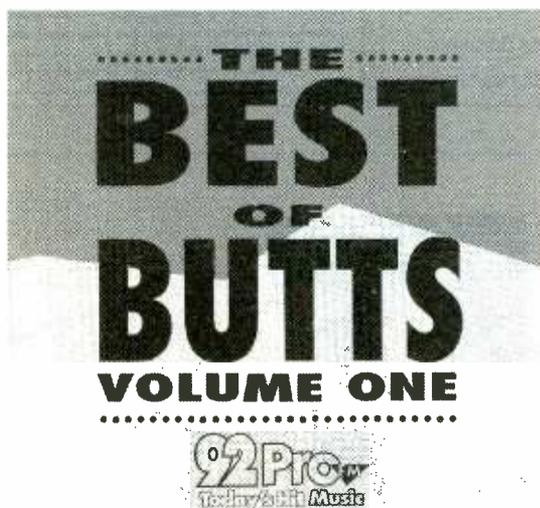
POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	8750	8381	215/1
3	2	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	5719	5729	167/0
2	3	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	5719	6371	141/0
5	4	BUSH Swallowed (<i>Trauma/Interscope</i>)	3398	3455	97/0
4	5	R.E.M. Bittersweet Me (<i>Warner Bros.</i>)	3269	3848	148/0
6	6	SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)	3212	3435	137/3
8	7	RED HOT CHILI PEPPERS Love Rollercoaster (<i>Geffen</i>)	3030	2738	172/10
7	8	CAKE The Distance (<i>Capricorn/Mercury</i>)	2822	2772	102/2
9	9	STONE TEMPLE PILOTS Lady Picture Show (<i>Atlantic</i>)	2526	2586	98/0
17	10	GARBAGE #1 Crush (<i>Capitol</i>)	2459	2017	95/8
11	11	LOCAL H Bound For The Floor (<i>Island</i>)	2453	2341	92/1
13	12	311 All Mixed Up (<i>Capricorn/Mercury</i>)	2412	2288	119/3
14	13	SOUNDGARDEN Blow Up The Outside World (<i>A&M</i>)	2371	2272	88/1
10	14	DISHWALLA Counting Blue Cars (<i>A&M</i>)	2143	2396	93/1
—	15	BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)	2104	1537	132/15
16	16	KULA SHAKER Tattva (<i>Columbia</i>)	2042	2050	92/0
—	17	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	2019	1145	151/41
20	18	JEWEL You Were Meant For Me (<i>Atlantic</i>)	1963	1662	95/6
18	19	PRESIDENTS OF THE UNITED... Mach 5 (<i>Columbia</i>)	1958	1976	93/0
—	20	CARDIGANS Lovefool (<i>Mercury</i>)	1922	1421	123/25

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. 128 CHR/Pop reporters and 98 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1996, R&R Inc.



IN DAVE KEN DENCE DAY — KZZU/Spokane, WA morning duo Dave Sposito and Ken Hopkins have great success with their end-of-the-year CD, "DK2 In Dave Ken Dence Day," a collection of song parodies and comedy bits.



PRO-FM'S BEST BUTT'S — WPRO (Pro-FM)/Providence morning man Mike Butts has compiled this "Best Of" charity CD with proceeds going to the Providence Animal Rescue League and the Mike Butts Children's Hospital Foundation.

NEW & ACTIVE

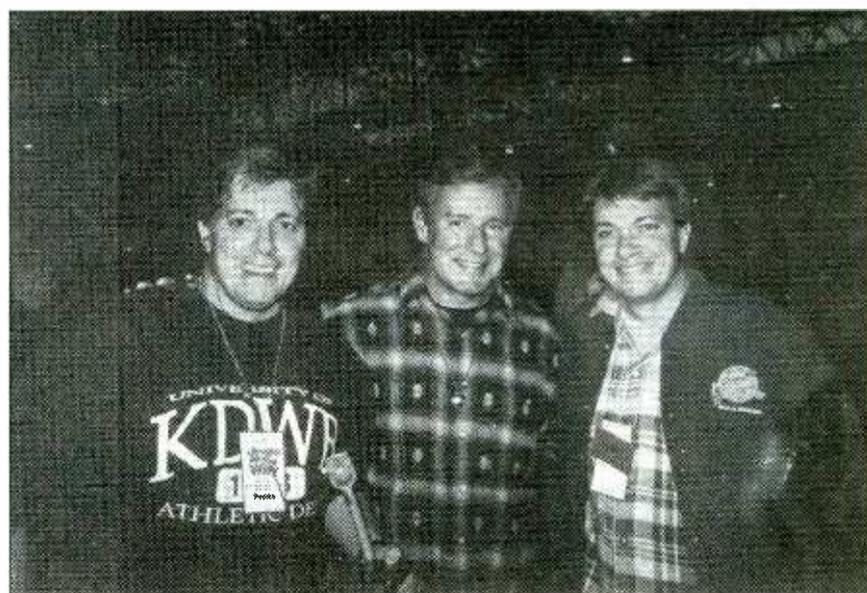
WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>) Total Plays: 623, Total Stations: 70, Adds: 15	CHALK FARM Lie On Lie (<i>Columbia</i>) Total Plays: 294, Total Stations: 26, Adds: 2
TONY TONI TONE Let's Get Down (<i>Mercury</i>) Total Plays: 531, Total Stations: 40, Adds: 1	FINE YOUNG CANNIBALS The Flame (<i>MCA</i>) Total Plays: 277, Total Stations: 23, Adds: 0
CRUSH Jellyhead (<i>Robbins</i>) Total Plays: 516, Total Stations: 18, Adds: 0	MINT CONDITION What Kind Of Man Would I Be (<i>Perspective/A&M</i>) Total Plays: 220, Total Stations: 22, Adds: 2
SWV It's All About U (<i>RCA</i>) Total Plays: 458, Total Stations: 34, Adds: 0	JOCELYN ENRIQUEZ Do You Miss Me (<i>Classified</i>) Total Plays: 209, Total Stations: 6, Adds: 0
311 All Mixed Up (<i>Capricorn/Mercury</i>) Total Plays: 441, Total Stations: 31, Adds: 3	ELEANOR MCEVOY Precious Little (<i>Columbia</i>) Total Plays: 195, Total Stations: 16, Adds: 1
FIONA APPLE Shadowboxer (<i>Work</i>) Total Plays: 423, Total Stations: 32, Adds: 0	METALLICA Hero Of The Day (<i>Elektra/EEG</i>) Total Plays: 170, Total Stations: 14, Adds: 0
BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>) Total Plays: 417, Total Stations: 51, Adds: 11	OUTHERE BROTHERS Boom Boom Boom (<i>Aureus</i>) Total Plays: 170, Total Stations: 7, Adds: 0
GARBAGE Milk (<i>Almo Sounds/Geffen</i>) Total Plays: 395, Total Stations: 32, Adds: 0	STONE TEMPLE PILOTS Lady Picture Show (<i>Atlantic</i>) Total Plays: 169, Total Stations: 8, Adds: 0
GLORIA ESTEFAN I'm Not Giving You Up (<i>Epic</i>) Total Plays: 378, Total Stations: 29, Adds: 1	ROCKELL I Fell In Love (<i>Robbins</i>) Total Plays: 161, Total Stations: 7, Adds: 1
L.L. COOL J Loungin' (<i>Def Jam/RAL/Mercury</i>) Total Plays: 340, Total Stations: 14, Adds: 0	CAKE The Distance (<i>Capricorn/Mercury</i>) Total Plays: 151, Total Stations: 13, Adds: 2

Songs ranked by total plays

NEW RELEASES

ADDS DECEMBER 10

Boyz II Men	"You're Not Alone" (Motown)
Intrigue	"Hard To Say I'm Sorry" (Universal)
Jars Of Clay	"Little Drummer Boy" (Jive)
Pearl Jam	"Off He Goes" (Epic)
Keith Sweat	"Nobody" (Elektra/EEG)



TWO MUCH EBERTZ — KDWB/Minneapolis morning Producer/sidekick Pat Ebertz (l) and his twin brother, Mike (r), doubled up on actor Phil Hartman at the station's "Jingle All The Way" movie premiere.

Stations and their adds listed alphabetically by market

<p>WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams QUAD CITY DJS "Space" BABYFACE "Close" COUNTING CROWS "December"</p>	<p>WKSE/Bufalo, NY PD: Sue O'Neil APD/MD: Dave Universal GINUWINE "Pony"</p>	<p>WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin JOHN MELLENCAMP "Day" BETTER THAN EZRA "Wanting" BABYFACE "Close"</p>	<p>WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison BETTER THAN EZRA "Wanting" AZ YET "Last" CARDIGANS "Lovefool" COUNTING CROWS "December"</p>	<p>KIIS/Los Angeles, CA PD: John Cook APD/MD: Tracy Austin 18 CARDIGANS "Lovefool" R. KELLY "Fly" WHITNEY HOUSTON "Believe"</p>	<p>WEZB/New Orleans, LA PD: Joe Larson APD/MD: Joey G. GINA G "Ooh" BETTER THAN EZRA "Wanting"</p>	<p>WERZ/Portsmouth, NH OM/PO: Jack D'Brien MD: Liz Jordan LUSCIOUS JACKSON "Naked" SYD STRAW "People" GINA G "Ooh"</p>	<p>KRUF/Shreveport, LA PD/MD: Gary Robinson 2 ROCKELL "Fall" 2 BABYFACE "Close"</p>	<p>KHTT/Tulsa, OK OM: Sean Phillips PD/MD: Cary Rush LE CLICK "Tonight" BLACKSTREET "Diggity"</p>
<p>WAEB/Allentown, PA PD: Brian Check MD: Chuck McGee 1 RED HOT CHILLI... "Love" WHITNEY HOUSTON "Believe" HOOTIE & BLOWFISH "Blind"</p>	<p>WRQK/Canton, OH PD/MD: Rick Michaels APD: Todd Downard SHAWN COLVIN "House" NIL LARA "How"</p>	<p>WLVY/Elmira, NY PD: Mike Strobel APD/MD: Brian Stoll LUSCIOUS JACKSON "Naked" SYD STRAW "People" BABYFACE "Close" GINA G "Ooh"</p>	<p>WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw BLACKSTREET "Diggity" RED HOT CHILLI... "Love"</p>	<p>WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite DUNCAN SHEIK "Barely" GINA G "Ooh" BABYFACE "Close" GINUWINE "Pony"</p>	<p>WHTZ/New York, NY PD: Tom Poleman MD: Cubby Bryant 16 OONNA LEWIS "Without" 12 BLACKOUT ALLSTARS "Like" 6 SUSANNA HOFFS "Want"</p>	<p>WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac 7 LEAH ANDREONE "Alright" QUAD CITY DJS "Space" BETTER THAN EZRA "Wanting"</p>	<p>WNDU/South Bend, IN PD/MD: Bill Mitchell GINA G "Ooh"</p>	<p>WWKZ/Tupelo, MS PD/MD: Rick Stevens BABYFACE "Close" GINA G "Ooh" THEY MIGHT BE GIANTS "S-E-X-X-Y"</p>
<p>KQIZ/Amarillo, TX PD/MD: Ted Kelly INTRIGUE "Sorry" THEY MIGHT BE GIANTS "S-E-X-X-Y" GINUWINE "Pony" COUNTING CROWS "December"</p>	<p>WSSX/Charleston, SC PD/MD: Calvin Hicks BABYFACE "Close" R. KELLY "Fly"</p>	<p>WJET/Erie, PA Interim PD: J.J. Fox MD: Christine Fox GINUWINE "Pony" JOHN MELLENCAMP "Day" BETTER THAN EZRA "Wanting"</p>	<p>WKSS/Hartford, CT PD: Jay Beau Jones MD: Christine Fox 5 BLACKSTREET "Diggity" DAVE MATTHEWS BAND "Crash" CHALK FARM "Lie" DONNA LEWIS "Without"</p>	<p>WZEE/Madison, WI PD: John Harrison APD/MD: Dana London No Adds</p>	<p>WNVZ/Norfolk, VA PD: Don London MD: Jay West BABYFACE "Close" TONY TONI TONE "Lets" AMBER "Colour"</p>	<p>WPRO/Providence, RI PD: Chris Shebel MD: Tony Mascaro COUNTING CROWS "December"</p>	<p>KHTQ/Spokane, WA PD: Scott Shannon MD: Tripp Rodgers 42 AMBER "Night" 19 LA BOUCHE "Fallin" BABYFACE "Close" CAKE "Distance" GINA G "Ooh" NIL LARA "How" THEY MIGHT BE GIANTS "S-E-X-X-Y"</p>	<p>KISX/Tyler, TX PD: Michael Storm MD: Mick Fulham DONNA LEWIS "Without"</p>
<p>KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker MD: Roxy Lennox 13 GINA G "Ooh" WHITNEY HOUSTON "Believe"</p>	<p>WWSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards 20 GINA G "Ooh" CARDIGANS "Lovefool" MINT CONDITION "Man" AZ YET "Last"</p>	<p>KDUK/Eugene, OR PD: Barry McGuire MD: Matt James COUNTING CROWS "December" WHITNEY HOUSTON "Believe" GINA G "Ooh"</p>	<p>KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels 12 GARBAGE "Crush" TONI BRAXTON "Heart"</p>	<p>KBFM/McAllen, TX PD: Billy Santiago MD: Jeff DeWitt "AFKAP" "Betcha" QUAD CITY DJS "Space" BABYFACE "Close" SUBLIME "What"</p>	<p>WKPK/NW, Michigan PD: Rob Weaver MD: Jason Young DONNA LEWIS "Without" CRANBERRIES "Gone" CARDIGANS "Lovefool"</p>	<p>WHTS/Quad Cities, IL-IA OM: Tony Walczak MD: Brian Scott No Adds</p>	<p>KZZU/Spokane, WA PD: Ken Hopkins APD: Casey Christopher 27 WHITNEY HOUSTON "Believe"</p>	<p>WWSK/Utica, NY PD: Bill Catcher MD: Diane Chase 14 CARDIGANS "Lovefool" 14 COUNTING CROWS "December" 8 WHITNEY HOUSTON "Believe" 5 BLACKSTREET "Diggity"</p>
<p>WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons BABYFACE "Close" GREASE MEGAMIX "Grease"</p>	<p>WNKS/Charlotte, NC PD: Brian Bridgman MD: Marice Crescente 7 OONNA LEWIS "Without"</p>	<p>WSTO/Evansville, IN PD: Barry Witherspoon 16 TRACY CHAPMAN "Reason" 4 FUGEES "Sotly" GINA G "Ooh" CARDIGANS "Lovefool" DON HENLEY "Hands"</p>	<p>WZYP/Huntsville, AL PD: Marc Summers BABYFACE "Close" SUBLIME "What"</p>	<p>WAQA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels BODEANS "Hurt" EN VOGUE "Don't"</p>	<p>KCHX/Odessa-Midland, TX Acting PD: Leo Caro MONTELL JORDAN "Falling" QUAD CITY DJS "Space" BABYFACE "Close"</p>	<p>WDRB/Springfield, IL OM: Bill Klapproth MD: Rick Blade GINA G "Ooh" RED HOT CHILLI... "Love" JEWEL "You"</p>	<p>WDBR/Springfield, IL OM: Bill Klapproth MD: Rick Blade GINA G "Ooh" RED HOT CHILLI... "Love" JEWEL "You"</p>	<p>WWTX/Waco, TX PD: Flash Phillips CARDIGANS "Lovefool" WHITNEY HOUSTON "Believe"</p>
<p>WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly JEWEL "You"</p>	<p>WZST/Chattanooga, TN PD: Robin Daniels APD/MD: Mike Gibson 2 LUSCIOUS JACKSON "Naked" 1 DUNCAN SHEIK "Barely" NIL LARA "How" GINA G "Ooh" BABYFACE "Close"</p>	<p>KMCK/Fayetteville, AR PD: Bo Shannon MD: Mike Chaso LUSCIOUS JACKSON "Naked" BABYFACE "Close"</p>	<p>WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker WHITNEY HOUSTON "Believe" COUNTING CROWS "December" GINA G "Ooh"</p>	<p>WHYI/Miami, FL PD: Rob Roberts MD: Al Chio QUAD CITY DJS "Space"</p>	<p>KJYO/Oklahoma City, OK PD: Al Burke MD: Mike Brown ELEANOR MCEVOY "Precious" KINKS "Bone"</p>	<p>WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Surf BONE THUGS-N-HARMONY "Days"</p>	<p>KHTO/Springfield, MO PD: Dave Alexander MD: Ray Michaels RED HOT CHILLI... "Love" RUPAUL "Snapshot" KYM MAZELLE "Young"</p>	<p>KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard No Adds</p>
<p>WZNY/Augusta, GA PD: Bruce Stevens CARDIGANS "Lovefool" BABYFACE "Close" GINA G "Ooh"</p>	<p>WZJM/Cleveland, OH Interim PD/APD: Dave Eubanks MD: Action Jackson WHITNEY HOUSTON "Believe" GLORIA ESTEFAN "Giving" GINUWINE "Pony"</p>	<p>WWCK/Flint, MI PD/MD: Scott Seipel BABYFACE "Close" GARBAGE "Crush" GINA G "Ooh"</p>	<p>WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards TONI BRAXTON "Heart"</p>	<p>WABB/Mobile, AL PD: Wayne Coy MD: Darrin Stone R. KELLY "Fly" GINA G "Ooh" NO MERCY "Kiss"</p>	<p>KKQK/Omaha, NE PD: Mike J. Steele MD: Jim Jamm BABYFACE "Close" CARDIGANS "Lovefool"</p>	<p>WXLK/Roanoke, VA PD/MD: Gary Blake BABYFACE "Close" AMBER "Night"</p>	<p>WBHT/Wilkes-Barre, PA PD: Kid Kelly APD/MD: Danny Olean TONI BRAXTON "Heart" CAKE "Distance" BODEANS "Hurt" NEW EDITION "Still"</p>	
<p>KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura No Adds</p>	<p>WVSS/Baton Rouge, LA DM/PO: Chuck Geiger APD/MD: Spencer Kane 16 JEWEL "You" 15 311 "Mixed" 2 CARDIGANS "Lovefool"</p>	<p>WJMX/Florence, SC DM: Keith Mitchell MD: Jack Kahan GARBAGE "Crush" LUSCIOUS JACKSON "Naked" LEAH ANDREONE "Alright" TONI BRAXTON "Heart" BABYFACE "Close"</p>	<p>WVAF/Jacksonville, FL PD: Cal Thomas APD/MD: Tony Mann BABYFACE "Close" CARDIGANS "Lovefool"</p>	<p>WVAQ/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato No Adds</p>	<p>WPCY/Rochester, NY DM: Clarke Ingram APD/MD: J.J. Rice GINA G "Ooh"</p>	<p>WKRZ/Wilkes-Barre, PA PD: Tony Banks APD/MD: Jerry Paridon CARDIGANS "Lovefool" DUNCAN SHEIK "Barely" GINA G "Ooh"</p>	
<p>WZNY/Augusta, GA PD: Bruce Stevens CARDIGANS "Lovefool" BABYFACE "Close" GINA G "Ooh"</p>	<p>KKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tim McKenna 24 LA BOUCHE "Fallin" 7 ROD STEWART "Fall"</p>	<p>WVFR/Kalamazoo, MI PD/MD: Dave Michaels WHITNEY HOUSTON "Believe" BABYFACE "Close"</p>	<p>WVAF/Jacksonville, FL PD: Cal Thomas APD/MD: Tony Mann BABYFACE "Close" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVAF/Jacksonville, FL PD: Cal Thomas APD/MD: Tony Mann BABYFACE "Close" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	
<p>KQXY/Beaumont, TX PD: Dale Baird MD: Jammer 9 AMBER "Colour" 8 GHOST TOWN DJS "Boo" COUNTING CROWS "December" BABYFACE "Close" CARDIGANS "Lovefool" QUAD CITY DJS "Space"</p>	<p>WNOK/Columbia, SC PD: Jonathan Rush MD: T.J. McKay 11 RED HOT CHILLI... "Love" BABYFACE "Close" BETTER THAN EZRA "Wanting"</p>	<p>KISR/Fl. Smith, AR PD/MD: Fred Baker BABYFACE "Close" JEWEL "You"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	
<p>WXYK/Biloxi, MS PD: Patty Steele MD: Ken Clark DUNCAN SHEIK "Barely" BLACKSTREET "Diggity" BABYFACE "Close"</p>	<p>WNCI/Columbus, OH PD: John Dimick APD/MD: Neal Sharpe "AFKAP" "Betcha" DONNA LEWIS "Without"</p>	<p>WMEE/Fl. Wayne, IN DM: Jeff Davis MD: Captain Chris Didier 15 BABYFACE "Close" 14 OON HENLEY "Hands"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	
<p>WMRV/Binghamton, NY PD: Bill Sheridan MD: Rick Kelly QUAD CITY DJS "Space" LEAH ANDREONE "Alright" BABYFACE "Close"</p>	<p>WKHS/Dallas, TX PD: Ed Lambert MD: John Reynolds TONI BRAXTON "Heart" BLACKOUT ALLSTARS "Like"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	
<p>KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance BODEANS "Hurt"</p>	<p>WGTT/Dayton, OH PD: Mary Franco MD: Dani Steele DUNCAN SHEIK "Barely" GINA G "Ooh"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	
<p>WXKS/Boston, MA PD: John Ivey MD: David Corey 24 LA BOUCHE "Sweet" GINA G "Ooh"</p>	<p>KHHT/Denver, CO PD: Dan Bowen APD: Steve Douglas MD: Lee Cagle 21 COUNTING CROWS "December" BABYFACE "Close" BLACKSTREET "Diggity" NIL LARA "How"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	
<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	<p>WVWX/Morgantown, WV PD/MD: Jon Anderson WHITNEY HOUSTON "Believe" BETTER THAN EZRA "Wanting" GINA G "Ooh" CARDIGANS "Lovefool"</p>	

128 Total Reporters
128 Current Reporters
124 Current Playlists

Reported Frozen Playlist (2):
KZIL/Lubbock, TX
WHOT/Youngstown, OH

Did Not Report, Playlist Frozen (2):
WZOK/Rockford, IL
WIFC/Wausau, WI

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Potemam/Bryant

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	64	64	68		NO DOUBT/Don't Speak
65	64	61	65		MERRIL BAINBRIDGE/Mouth
64	59	66	65		SHERYL CROW/If It Makes You...
12	20	64	63		TONI BRAXTON/Un-break My Heart
-	61	60	62		SARAH McLACHLAN/Possession
25	17	54	61		NO DOUBT/Spiderwebs
27	22	26	34		SEAL/Fly Like An Eagle
44	56	38	34		ALANIS MORISSETTE/Head Over Feet
21	13	19	32		DISHWALLA/Counting Blue Cars
20	19	32	31		JOHN MELLENCAMP/Key West...
16	25	29	29		EN VOGUE/Don't Let Go (Love)
17	20	30	29		GHOST TOWN DJ'S/My Boo
24	21	25	28		WALLFLOWERS/6th Avenue Heartache
35	29	35	28		AMBER/This Is Your Night
-	16	21	27		CRUSH/Jellyhead
27	25	29	27		DC TALK/Just Between You...
58	31	38	27		NO MERCY/Where Do You Go
24	25	23	26		LA BOUCHE/Fallin' In Love
37	21	29	26		ORIGINAL/Luv U Baby
34	20	20	23		CELINE DION/It's All Coming...
26	14	13	22		JANN ARDEN/Insensitive
9	12	13	21		JEWEL/Who Will Save...
25	26	31	21		MADONNA/You Must Love Me
20	13	16	21		ALANIS MORISSETTE/Ironic
-	-	-	19		COUNTING CROWS/A Long December
-	-	-	13		BLACKSTREET/No Diggity
-	-	-	14		R. KELLY/ Believe I Can Fly
18	20	10	18		LIVIN' JOY/Dreamer
-	-	-	16		DONNA LEWIS/Without Love
21	18	18	16		TRACY CHAPMAN/Smoke And Ashes
-	-	-	17		CRANBERRIES/Free To Decide
-	-	-	4		STREISAND & ADAMS/ Finally Found...
15	14	10	15		LEAH ANDREONE/It's Alright, It's...
-	-	-	2		"AFKAP"/Betcha By Golly Wow!
-	-	-	16		LOVE SPT/ Love/How Soon Is Now?
-	-	-	12		BLACKOUT ALLSTARS/ Like It
13	11	12	12		GIN BLOSSOMS/ Follow You Down
10	13	15	12		JEWEL/Who Will Save...
-	-	-	12		OASIS/Don't Look Back...
23	14	14	12		EVERYTHING BUT.../Missing

MARKET #2
KISFM/Los Angeles
(818) 845-1027
Cook/Austin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
70	72	72	73		MERRIL BAINBRIDGE/Mouth
53	71	71	73		TONI BRAXTON/You're Makin' Me...
75	74	74	73		NO MERCY/Where Do You Go
43	42	42	72		KEITH SWEAT/ Twisted
65	44	49	40		GHOST TOWN DJ'S/My Boo
43	49	49	48		NO DOUBT/Don't Speak
45	42	42	47		AMBER/This Is Your Night
70	71	71	47		CELINE DION/It's All Coming...
44	45	45	46		CRUSH/Jellyhead
43	44	44	44		DONNA LEWIS/ Love You Always...
15	41	41	44		GREASE MEGAMIX/Grease Megamix
44	43	43	43		QUAD CITY DJ'S/Com 'N Ride It...
42	32	32	41		EN VOGUE/Don't Let Go (Love)
28	24	24	39		TONI BRAXTON/Un-break My Heart
72	72	72	38		ALANIS MORISSETTE/Head Over Feet
21	26	26	31		EVERYTHING BUT.../Missing
-	-	-	29		GINA G/Ooh Aah...Just...
18	15	15	26		SEAL/Kiss From A Rose
22	22	22	26		REAL MCCOY/Another Night
24	24	24	25		BILLIE RAY MARTIN/Your Loving Arms
12	17	17	24		L.L. COOL J/Loungin'
12	13	13	23		BLACKSTREET/No Diggity
-	-	-	23		MARIAH CAREY/Always Be My Baby
17	15	15	21		ALANIS MORISSETTE/Ironic
12	17	17	19		LA BOUCHE/Be My Lover
22	-	-	18		NO DOUBT/Spiderwebs
-	-	-	18		CARDIGANS/Lovefool
16	22	22	16		LA BOUCHE/Sweet Dreams
-	-	-	16		DONNA LEWIS/Without Love
9	13	13	13		GINUWINE/Pony
11	11	11	11		BONE THUGS-N-HARMONY/Days Of Our Lizev
-	-	-	12		TONY RICH PROJECT/Nobody Knows
26	25	25	11		DC TALK/Just Between You...
7	9	9	8		NEW EDITION/It's Still In Love...
1	8	8	8		STREISAND & ADAMS/ Finally Found...
3	6	6	4		ROD STEWART/If We Fall In...
-	-	-	-		R. KELLY/ Believe I Can Fly
-	-	-	-		WHITNEY HOUSTON/ Believe In You...

MARKET #3
WIOQ/Philadelphia
(610) 667-8100
Katina/McGuire

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	47	62	65		JOCELYN ENRIQUEZ/Do You Miss Me
52	66	65	62		OUTHERE BROTHERS/Boom Boom Boom
17	26	60	62		NO DOUBT/Don't Speak
42	59	59	59		QUAD CITY DJ'S/Com 'N Ride It...
42	38	42	58		TONI BRAXTON/Un-break My Heart
22	38	46	56		EN VOGUE/Don't Let Go (Love)
45	28	51	54		GINA G/Ooh Aah...Just...
40	45	51	51		GHOST TOWN DJ'S/My Boo
39	55	55	50		AMBER/This Is Your Night
21	24	23	45		R. KELLY/ Believe I Can Fly
55	43	36	43		KEITH SWEAT/ Twisted
48	29	30	42		R. KELLY/ Can't Sleep...
13	21	37	38		DENISE W/COLLAGE/ Love Of A Lifetime
-	24	26	37		NEW EDITION/It's Still In Love...
37	46	48	36		TONI BRAXTON/You're Makin' Me...
59	60	39	31		ALANIS MORISSETTE/Head Over Feet
13	28	22	29		ROCKELL/ Fell In Love
26	24	27	26		EVERYTHING BUT.../Missing
-	-	-	13		"AFKAP"/Betcha By Golly Wow!
57	46	35	24		DONNA LEWIS/ Love You Always...
-	-	-	24		CRUSH/Jellyhead
-	-	-	23		DONNA LEWIS/Without Love
23	24	23	23		LIVIN' JOY/Dreamer
12	16	12	22		BONE THUGS-N-HARMONY/Days Of Our Lizev
22	22	22	22		LA BOUCHE/Sweet Dreams
-	-	-	13		NO DOUBT/Spiderwebs
60	28	23	21		2 UNLIMITED/Do What's Good...
26	27	25	21		LE CLICK/Tonight Is The Night
16	20	23	21		BLACKSTREET/No Diggity
21	24	20	20		M.T.S./I'll Be Alright
19	19	19	19		LA BOUCHE/Be My Lover
-	-	-	13		DREAM WORLD/Movin' Up
-	-	-	13		GINUWINE/Pony
64	66	51	16		GREASE MEGAMIX/Grease Megamix
15	13	12	14		SEAL/Fly Like An Eagle
-	-	-	13		FUNKY GREEN DOGS/Fired Up
-	-	-	15		COOLIO/1,2,3,4 (Sumpin'...)
14	30	12	11		L.L. COOL J/Loungin'
-	-	-	10		PROYECTO UNO/Pumpin'
39	51	23	9		MERRIL BAINBRIDGE/Mouth

MARKET #4
WPLY/Philadelphia
(610) 565-8900
Tisa/Kubinski

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	47	47	47		NO DOUBT/Don't Speak
46	47	46	46		SHERYL CROW/If It Makes You...
44	44	44	43		BLUES TRAVELER/But Anyway
25	28	28	43		SARAH McLACHLAN/Possession
45	42	42	40		ALANIS MORISSETTE/Head Over Feet
30	30	30	37		WALLFLOWERS/6th Avenue Heartache
31	30	31	31		BARENAKED LADIES/The Old Apartment
11	19	19	31		311/All Mixed Up
-	-	-	30		COUNTING CROWS/A Long December
33	32	32	30		SUBLIME/What I Got
29	27	27	30		LEAH ANDREONE/It's Alright, It's...
-	-	-	30		CRANBERRIES/Barely Breathing
30	32	32	29		GEGGY TAH/Whoever You Are
34	28	29	29		REPUBLICA/Ready To Go
29	29	29	28		COUNTING CROWS/Angels Of...
24	31	31	26		LEMONHEADS/If I Could Talk...
29	27	27	25		REFRESHMENTS/Banditos
30	31	31	24		PATTI ROEBERG/Inside
20	19	19	23		BUSH/ Swallowed
23	25	25	22		JEWEL/Who Were Meant...
26	13	13	20		NO DOUBT/Spiderwebs
8	12	12	20		DAVE MATTHEWS BAND/Crash Into Me
18	19	19	19		STONE TEMPLE PILOTS/Lady Picture Show
7	8	8	19		CRANBERRIES/When You're Gone
20	22	22	19		GIN BLOSSOMS/As Long As It...
23	27	17	17		PHISH/Free
14	15	15	17		RED HOT CHILLI.../Love Rollercoaster
44	40	40	16		BUTTHOLE SURFERS/Pepper
26	16	16	16		BETTER THAN EZRA/King Of New Orleans
32	36	36	16		BUSH/Machinehead
13	15	15	13		DONNA LEWIS/ Love You Always...
10	14	14	11		DISHWALLA/Charlie Brown's...
7	9	9	9		BOEANS/Hurt By Love
15	20	20	8		DAVE MATTHEWS BAND/So Much To Say
-	-	-	8		REPUBLICA/Drop Dead Gorgeous
-	-	-	-		SMASHING PUMPKINS/Thirty-Three
-	-	-	-		GARBAGE/#! Crush
-	-	-	-		SPONGE/Have You Seen Mary

MARKET #7
106.1 KISSFM
KHKS/Dallas
(214) 891-3400
Lamber/Reynolds

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
65	71	79	79		KEITH SWEAT/ Twisted
42	41	78	74		NO DOUBT/Don't Speak
66	66	72	70		CELINE DION/It's All Coming...
47	48	54	62		MERRIL BAINBRIDGE/Mouth
73	76	69	58		DONNA LEWIS/ Love You Always...
57	56	54	54		EN VOGUE/Where Do You Go
65	44	56	53		QUAD CITY DJ'S/Com 'N Ride It...
57	54	55	53		CRUSH/Jellyhead
72	73	71	51		ALANIS MORISSETTE/Head Over Feet
48	52	50	51		TONY RICH PROJECT/Nobody Knows
58	58	54	51		AMBER/This Is Your Night
49	52	53	50		COLOR ME BADD/The Earth...
-	-	-	39		GREASE MEGAMIX/Grease Megamix
18	13	40	40		ALANIS MORISSETTE/You Learn
42	39	40	37		MARIAH CAREY/Underneath The Stars
-	-	-	28		TONI BRAXTON/You're Makin' Me...
38	30	21	29		GHOST TOWN DJ'S/My Boo
-	-	-	26		EN VOGUE/Don't Let Go (Love)
17	20	20	24		2 UNLIMITED/Get Ready For This
24	20	21	24		PLANET SOUL/Set U Free
24	25	22	23		LA BOUCHE/Be My Lover
22	22	22	22		NEW EDITION/It's Still In Love...
21	20	20	22		MONTPELLI/Jordan/This Is How We Do It
-	-	-	26		"AFKAP"/Betcha By Golly Wow!
21	17	16	19		SNAP/Rhythm Is A Dancer
23	20	19	19		EVERYTHING BUT.../Missing
20	19	17	18		CELINE DION/Because You Loved Me
20	19	18	18		REAL MCCOY/Run Away
19	19	14	17		TLC/Waterfalls
30	18	13	16		LA BOUCHE/Sweet Dreams
16	16	15	16		ALANIS MORISSETTE/Up In My My
18	14	15	15		CORONA/The Rhythm Of...
-	-	-	7		DONNA LEWIS/Without Love
10	17	14	15		BLACKSTREET/No Diggity
19	14	15	15		CRYSTAL WATER/100% Pure Love
18	20	18	15		REAL MCCOY/Another Night
11	13	13	14		GINUWINE/Pony
11	9	10	14		WILDE ORCHID/At Night I Pray
-	-	-	13		FUN FACTORY/Close To You
13	15	12	10		31/Anything

MARKET #8
WWZZ/Washington
(301) 899-1041
O'Brian/Ross

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	68	69	70		LA BOUCHE/Sweet Dreams
69	69	69	69		REAL MCCOY/Another Night
58	69	69	69		DONNA LEWIS/ Love You Always...
68	69	69	69		LA BOUCHE/Be My Lover
64	69	68	69		NO MERCY/Where Do You Go
69	68	68	69		ALANIS MORISSETTE/Head Over Feet
20	16	54	68		LE CLICK/Tonight Is The Night
40	43	43	45		LIVIN' JOY/Dreamer
42	47	46	45		MERRIL BAINBRIDGE/Mouth
23	29	39	43		GHOST TOWN DJ'S/My Boo
45	42	42	43		TONI BRAXTON/You're Makin' Me...
38	39	43	42		FUGEES/No Woman, No Cry
38	40	39	41		CORONA/The Rhythm Of...
30	34	33	37		NO DOUBT/Spiderwebs
-	-	-	35		KEITH SWEAT/ Twisted
-	-	-	34		NO DOUBT/Don't Speak
-	-	-	26		EN VOGUE/Don't Let Go (Love)
20	25	22	31		R. KELLY/ Can't Sleep...
33	30	29	28		SARAH G/Ooh Aah...Just...
36	33	31	28		CELINE DION/It's All Coming...
69	69	50	27		QUAD CITY DJ'S/Com 'N Ride It...
25	29	25	27		COLOR ME BADD/The Earth...
17	14	19	22		GABRIELLE/Dreams
15	15	14	22		SMASHING PUMPKINS/1979
17	14	17	22		EVERYTHING BUT.../Missing
17	21	20	21		SHERYL CROW/If It Makes You...
-	-	-	20		TONI BRAXTON/Un-break My Heart
18	17	19	19		NEW EDITION/It's Still In Love...
19	20	21	19		BONE THUGS-N-HARMONY/The Crossroads
42	42	24	19		FUN FACTORY/Wanna B With U
39	41	40	19		FUGEES/Killing Me Softly
-	-	-	19		AMBER/This Is Your Night
-	-	-	18		FUNKY GREEN DOGS/Fired Up
13</					

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

JAMMIN 92.3 MARKET #22
WZJM/Cleveland
(216) 621-9566
Eubanks/Jackson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
43	56	54	54	54	NO DOUBT/Don't Speak
32	50	45	53	53	SHERYL CROW/It Makes You...
36	43	51	50	50	GINA G/Ooh Aah...Just...
39	34	42	50	50	GHOST TOWN DJ'S/My Boo
51	45	45	49	49	KEITH SWEAT/Twisted
51	43	41	49	49	MADONNA/You Must Love Me
28	47	40	49	49	SEAL/Fly Like An Eagle
39	40	40	45	45	EN VOEGUE/Don't Let Go (Love)
38	44	40	45	45	TONI BRAXTON/Un-break My Heart
-	28	31	40	40	JOCELYN ENRIQUEZ/Do You Miss Me
43	39	41	40	40	DC TALK/Just Between You...
40	38	35	39	39	NO MERCY/Where Do You Go
13	27	29	39	39	NEW EDITION/It's Still In Love...
10	19	23	35	35	CARDIGANS/Lovefool
26	37	34	35	35	R. KELLY/ Believe I Can Fly
20	38	34	38	38	STREISAND & ADAMS/ Finally Found...
27	30	30	30	30	GREASE MEGAMIX/Grease Megamix
-	12	20	30	30	"AFKAP"/Betcha By Golly Wow!
5	37	30	28	28	L.L. COOL J/Lougin
46	55	30	27	27	QUAD CITY DJ'S/mon 'N Ride It...
-	-	17	25	25	DONNA LEWIS/Without Love
-	5	15	24	24	RED HOT CHILI.../Love Rollercoaster
16	20	22	23	23	AZ YET/Last Night
-	-	-	23	23	BLACKSTREET/No Diggity
30	29	27	22	22	DONNA LEWIS/ Love You Always...
23	23	25	22	22	MAXI PRIEST/Watching The World...
49	44	37	21	21	ALANIS MORISSETTE/Head Over Feet
28	26	28	21	21	TONI BRAXTON/Un-break My Heart
46	34	24	20	20	MERRIL BAINBRIDGE/Mouth
22	15	16	20	20	MARIAH CAREY/Always Be My Baby
20	17	26	20	20	JANN ARDEN/Insensitive
-	-	16	19	19	SW/It's All About U
13	14	14	19	19	MARIAH CAREY/Fantasy
23	24	10	18	18	CELINE DION/It's All Coming...
19	25	14	18	18	BODEANS/Hurt By Love
19	12	17	17	17	TONY TONI TONE/Let's Get Down
15	10	15	17	17	LA BOUCHE/Be My Lover
14	13	11	17	17	ALANIS MORISSETTE/Ironic
22	15	20	16	16	JOURNEY/When You Love...
14	14	13	16	16	MAX-A-MILLION/Sexual Healing

K-HITS 107.5 MARKET #23
KHHT/Denver
(303) 321-0950
Bowen/Cagle

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
62	60	60	61	61	DONNA LEWIS/ Love You Always...
59	63	63	61	61	ALANIS MORISSETTE/Head Over Feet
28	36	60	60	60	NO DOUBT/Don't Speak
63	59	60	60	60	HOOTIE & BLOWFISH/Go Blind
63	63	63	59	59	MERRIL BAINBRIDGE/Mouth
51	58	58	56	56	CELINE DION/It's All Coming...
49	50	50	50	50	WALLFLOWERS/6th Avenue Heartache
44	43	50	50	50	SHERYL CROW/It Makes You...
20	26	50	50	50	EN VOEGUE/Don't Let Go (Love)
50	46	50	50	50	DC TALK/Just Between You...
50	56	48	48	48	ERIC CLAPTON/Change The World
40	40	40	48	48	JOURNEY/When You Love...
59	58	47	47	47	DISHWALLA/Counting Blue Cars
32	43	46	46	46	SEAL/Fly Like An Eagle
45	44	45	45	45	TONI BRAXTON/Un-break My Heart
47	45	45	44	44	JOHN MELLENCAMP/Key West...
47	45	44	44	44	CRANBERRIES/Free To Decide
25	24	41	41	41	JEWEL/Who Will Save...
-	-	25	25	25	JUNCAN SHEIK/Barely Breathing
30	31	25	25	25	HOOTIE & BLOWFISH/Tucker's Town
27	26	23	23	23	NEW EDITION/It's Still In Love...
-	11	11	23	23	R. KELLY/ Believe I Can Fly
-	14	14	22	22	TONI BRAXTON/Un-break My Heart
-	-	21	21	21	COUNTING CROWS/A Long December
17	20	20	21	21	LA BOUCHE/Fallin' In Love
-	-	19	19	19	GIN BLOSSOMS/Follow You Down
19	-	-	19	19	MARIAH CAREY/Always Be My Baby
17	16	16	19	19	DOG'S EYE VIEW/Everything Falls...
-	-	18	18	18	CRANBERRIES/When You're Gone
-	-	18	18	18	DEEP BLUE SOMETHING/Breakfast At...
-	-	18	18	18	DEL AMITRI/Roll To Me
12	12	12	17	17	RONA APPLE/Shadowboxer
17	11	12	12	12	MADONNA/You Must Love Me
5	7	10	12	12	DONNA LEWIS/Without Love
-	-	9	9	9	"AFKAP"/Betcha By Golly Wow!
6	6	6	7	7	STREISAND & ADAMS/ Finally Found...
-	-	-	-	-	BABYFACE/Every Time I...
-	-	-	-	-	BLACKSTREET/No Diggity
-	-	-	-	-	NIL LARA/How Was I To Know

100 MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
68	69	66	69	69	CELINE DION/It's All Coming...
69	69	67	69	69	NO DOUBT/Spiderwebs
38	53	67	67	67	NO DOUBT/Don't Speak
52	56	54	56	56	EN VOEGUE/Don't Let Go (Love)
30	32	33	54	54	TONI BRAXTON/Un-break My Heart
50	69	70	52	52	ALANIS MORISSETTE/Head Over Feet
68	47	45	46	46	MERRIL BAINBRIDGE/Mouth
69	58	43	46	46	SHERYL CROW/It Makes You...
48	42	57	45	45	DONNA LEWIS/ Love You Always...
27	34	38	41	41	CRANBERRIES/Dreams
22	32	29	37	37	BLACKSTREET/No Diggity
-	43	37	37	37	NO MERCY/Where Do You Go
40	21	32	36	36	R. KELLY/ Can't Sleep...
5	17	23	35	35	JEWEL/Who Were Meant...
48	45	45	45	45	KEITH SWEAT/Twisted
61	34	30	32	32	TONI BRAXTON/Un-break My Heart
33	31	30	32	32	MAXI PRIEST/FSHAGGY/That Girl
24	27	35	31	31	HOOTIE & BLOWFISH/Go Blind
31	36	32	30	30	ROBERT MILES/One And One
-	11	30	30	30	GINA G/Ooh Aah...Just...
-	10	28	26	26	GLORIA ESTEFANI/Not Giving...
22	21	25	26	26	L.L. COOL J/Lougin
33	25	27	25	25	GINUWINE/Pony
-	-	22	22	22	CARDIGANS/Lovefool
20	20	21	21	21	QUAD CITY DJ'S/mon 'N Ride It...
4	11	17	20	20	STREISAND & ADAMS/ Finally Found...
39	25	23	20	20	ERIC CLAPTON/Change The World
-	17	30	19	19	"AFKAP"/Betcha By Golly Wow!
13	15	11	19	19	CELINE DION/Because You Loved Me
21	22	15	18	18	NEW EDITION/It's Still In Love...
17	18	15	11	11	JANN ARDEN/Insensitive
12	14	10	10	10	GREASE MEGAMIX/Grease Megamix
7	9	10	10	10	SUSANNA HOFFS/All I Want
-	5	6	5	5	CRANBERRIES/When You're Gone
-	-	5	5	5	DONNA LEWIS/Without Love
-	-	-	-	-	BABYFACE/Every Time I...

100.7 MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
64	64	64	60	60	SHERYL CROW/It Makes You...
31	33	55	59	59	GREASE MEGAMIX/Grease Megamix
43	58	63	58	58	NO DOUBT/Don't Speak
62	60	64	57	57	CELINE DION/It's All Coming...
41	51	58	53	53	EN VOEGUE/Don't Let Go (Love)
65	64	63	51	51	AMBER/This Is Your Night
51	50	60	51	51	MERRIL BAINBRIDGE/Mouth
59	68	57	50	50	NO MERCY/Where Do You Go
49	51	52	49	49	NO DOUBT/Spiderwebs
53	52	59	48	48	BLUES TRAVELER/But Anyway
21	42	47	46	46	JOURNEY/When You Love...
26	18	21	41	41	CRANBERRIES/When You're Gone
42	40	48	41	41	GHOST TOWN DJ'S/My Boo
-	-	35	35	35	CARDIGANS/Lovefool
46	37	39	34	34	DONNA LEWIS/ Love You Always...
-	-	41	41	41	DONNA LEWIS/Without Love
25	28	31	32	32	RED HOT CHILI.../Love Rollercoaster
51	61	47	30	30	R. KELLY/ Can't Sleep...
27	28	20	27	27	KEITH SWEAT/Twisted
-	26	27	27	27	GINUWINE/Pony
45	34	26	27	27	JEWEL/Who Will Save...
25	28	31	26	26	JOHN MELLENCAMP/Key West...
20	16	20	25	25	ALANIS MORISSETTE/That Thing You Do!
40	29	25	23	23	ALANIS MORISSETTE/You Learn
44	37	22	22	22	ERIC CLAPTON/Watching The World...
18	25	22	20	20	BLACKSTREET/No Diggity
45	24	14	17	17	ERIC CLAPTON/Change The World
12	8	11	17	17	BODEANS/Hurt By Love
18	14	16	16	16	DC TALK/Just Between You...
20	17	16	16	16	BONE THUGS-N-HARMONY/Days Of Our Lveez
-	19	16	14	14	"AFKAP"/Betcha By Golly Wow!
-	4	23	14	14	STREISAND & ADAMS/ Finally Found...
20	13	14	12	12	ROD STEWART/If We Fall In...
25	28	10	7	7	MADONNA/You Must Love Me
25	17	21	6	6	NEW EDITION/It's Still In Love...
19	9	30	6	6	SEAL/Fly Like An Eagle
19	6	8	5	5	R.E.M./Bittersweet Me
-	-	-	-	-	COUNTING CROWS/A Long December
-	-	-	-	-	GINA G/Ooh Aah...Just...

Mix 93.1 FM MARKET #26
KMXX/Kansas City
(816) 763-0933
Zellner

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	56	56	56	56	MERRIL BAINBRIDGE/Mouth
28	34	56	56	56	NO DOUBT/Don't Speak
56	56	56	56	56	ALANIS MORISSETTE/Head Over Feet
54	54	54	54	54	SHERYL CROW/It Makes You...
56	52	52	52	52	CELINE DION/It's All Coming...
40	46	50	50	50	JOURNEY/When You Love...
44	46	46	46	46	SEAL/Fly Like An Eagle
50	48	46	46	46	DONNA LEWIS/ Love You Always...
34	36	42	44	44	EN VOEGUE/Don't Let Go (Love)
38	40	40	42	42	DISHWALLA/Counting Blue Cars
22	24	32	40	40	KEITH SWEAT/Twisted
52	52	44	38	38	PRIMITIVE RADIO/Gods/Standing Outside...
32	32	34	36	36	TONI BRAXTON/Un-break My Heart
46	42	36	34	34	JEWEL/Who Will Save...
30	28	32	32	32	JOHN MELLENCAMP/Key West...
48	48	30	30	30	TONI BRAXTON/Un-break My Heart
16	22	26	26	26	JEWEL/Who Were Meant...
42	30	24	24	24	ERIC CLAPTON/Change The World
-	16	24	24	24	DC TALK/Just Between You...
16	22	22	22	22	BODEANS/Hurt By Love
12	20	22	22	22	DONNA LEWIS/Without Love
14	18	20	22	22	GREASE MEGAMIX/Grease Megamix
28	24	20	20	20	ALANIS MORISSETTE/You Learn
20	20	20	20	20	STREISAND & ADAMS/ Finally Found...
-	16	18	18	18	"AFKAP"/Betcha By Golly Wow!
-	12	16	16	16	COUNTING CROWS/A Long December
-	16	16	16	16	WHITNEY HOUSTON/ Believe In You...
-	16	16	16	16	GINA G/Ooh Aah...Just...
14	14	14	14	14	R.E.M./Bittersweet Me
24	26	14	14	14	ROD STEWART/If We Fall In...
-	12	14	14	14	NEW EDITION/It's Still In Love...
-	12	14	14	14	RED HOT CHILI.../Love Rollercoaster
-	12	12	12	12	RONA APPLE/Shadowboxer
-	12	12	12	12	SUSANNA HOFFS/All I Want
-	7	10	10	10	DAVE MATTHEWS BAND/Crash Into Me

92.1 Pro MARKET #31
WPRO/Providence
(401) 433-4200
Shebel/Mascaro

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
58	58	57	52	52	SHERYL CROW/It Makes You...
63	60	58	52	52	KEITH SWEAT/Twisted
35	35	52	52	52	NO DOUBT/Don't Speak
46	43	44	51	51	SEAL/Fly Like An Eagle
24	25	30	30	30	TONI BRAXTON/Un-break My Heart
61	57	59	49	49	JOURNEY/When You Love...
62	62	56	49	49	EN VOEGUE/Don't Let Go (Love)
40	41	49	49	49	DC TALK/Just Between You...
59	59	40	49	49	AMBER/This Is Your Night
55	57	59	25	25	ALANIS MORISSETTE/Head Over Feet
33	35	34	22	22	NEW EDITION/It's Still In Love...
62	37	31	22	22	MERRIL BAINBRIDGE/Mouth
37	33	34	22	22	LA BOUCHE/Fallin' In Love
18	17	24	22	22	STREISAND & ADAMS/ Finally Found...
-	-	-	-	-	GLORIA ESTEFANI/Not Giving...
16	20	27	20	20	GINA G/Ooh Aah...Just...
58	58	60	19	19	CELINE DION/It's All Coming...
-	-	18	18	18	"AFKAP"/Betcha By Golly Wow!
-	30	27	18	18	DONNA LEWIS/Without Love
19	24	18	20	20	GHOST TOWN DJ'S/My Boo
26	26	17	17	17	MAXI PRIEST/Watching The World...
17	18	19	13	13	RED HOT CHILI.../Love Rollercoaster
22	20	24	12	12	REPUBLICA/Ready To Go
-	-	-	-	-	CARDIGANS/Lovefool
-	18	11	11	11	SW/It's All About U
-	-	11	11	11	R. KELLY/ Believe I Can Fly
35	36	31	9	9	MADONNA/You Must Love Me
22	19	20	9	9	ELEANOR McVEY/Precious Little
14	16	14	8	8	GARBAGE/Mix
22	19	20	5	5	R.E.M./Bittersweet Me
16	12	13	5	5	ROD STEWART/If We Fall In...
-	-	-	-	-	COUNTING CROWS/A Long December

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

theRiver 107.5fm MARKET #44
WRVW/Nashville
 (615) 664-2400
 Quinn/Scooter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
5	39	51	54	54	STREISAND & ADAMS/ Finally Found
41	38	43	54	AMANDA MARSHALL/Birmingham	
29	41	53	54	JOURNEY/When You Love	
25	24	39	53	TONI BRAXTON/You're Makin' Me...	
24	26	30	45	SEAL/Fly Like An Eagle	
52	40	31	34	ALANIS MORISSETTE/Head Over Feet	
21	21	23	33	EN VOUGUE/Don't Let Go (Love)	
25	25	31	33	LA BOUCHE/Fallin' In Love	
32	20	27	32	SHERYL CROW/If It Makes You...	
41	42	40	31	MELISSA ETHERIDGE/Nowhere To Go	
23	30	30	30	DC TALK/Just Between You...	
29	40	43	30	PHIL COLLINS/Dance Into The Light	
51	31	34	30	CELINE DION/It's All Coming...	
31	30	30	28	JOHN MELLENCAMP/Key West...	
-	-	-	-	13 25 "AFKAP"/Betcha By Golly Wow!	
53	47	23	25	DISHWALLA/Counting Blue Cars	
-	-	-	-	15 26 24 JOHN MELLENCAMP/Just Another Day	
-	-	-	-	9 14 22 ROD STEWART/If We Fall In...	
42	25	20	20	ONNA LEWIS/ Love You Always...	
24	27	25	18	WONDERS/That Thing You Do!	
18	15	21	18	MARIAH CAREY/Always Be My Baby	
21	18	20	18	ERIC CLAPTON/Change The World	
7	12	15	17	BODEANS/Hurt By Love	
28	24	23	17	HOOTIE & BLOWFISH/Sad Caper	
-	-	-	-	10 17 16 JEWEL/Who Will Save...	
38	37	34	16	BRYAN ADAMS/Let's Make A...	
7	10	15	16	NO DOUBT/Don't Speak	
15	15	17	16	COLLECTIVE SOUL/The World I Know	
15	16	16	16	FOO FIGHTERS/Big Me	
15	13	16	15	JEWEL/Who Will Save...	
7	11	14	14	SUSANNA HOFFS/All I Want	
23	15	17	14	GREASE MEGAMIX/Grease Megamix	
15	14	14	14	ALANIS MORISSETTE/You Learn	
16	16	16	14	NATALIE MERCHANT/Jealousy	
10	11	14	13	CELINE DION/It's All Coming...	
16	13	14	13	COLOR ME BADD/The Earth...	
12	14	13	13	BLESSID UNION OF.../Let Me Be The One	
14	13	15	13	TONY RICH PROJECT/Nobody Knows	
13	11	12	12	BLESSID UNION OF.../All Along	

98 FM WPMY MARKET #45
WPXY/Rochester, NY
 (716) 454-2600
 Ingram/Rice

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
53	54	47	54	54	CELINE DION/It's All Coming...
38	29	34	50	50	ERIC CLAPTON/Change The World
46	51	53	50	50	ALANIS MORISSETTE/Head Over Feet
14	24	35	47	47	GREASE MEGAMIX/Grease Megamix
36	41	37	47	47	NO DOUBT/Don't Speak
32	31	41	45	45	MERRIL BAINBRIDGE/Mouth
42	30	41	45	45	HOOTIE & BLOWFISH/Go Blind
52	53	42	42	42	DONNA LEWIS/ Love You Always...
41	43	34	30	30	BLUES TRAVELER/But Anyway
33	29	32	30	30	COLLECTIVE SOUL/The World I Know
22	32	33	29	29	SHERYL CROW/If It Makes You...
30	22	41	28	28	COLOR ME BADD/The Earth...
-	-	-	-	-	12 24 27 MARIAH CAREY/Forever
44	50	44	27	27	JOHN MELLENCAMP/Key West
22	29	32	27	27	NATALIE MERCHANT/Wonder
-	-	-	-	-	10 26 25 EN VOUGUE/Don't Let Go (Love)
53	49	30	25	25	QUAD CITY DJ'S/C'mon 'N Ride It...
25	30	34	24	24	CELINE DION/Because You Loved Me
29	32	31	23	23	JANN ARDEN/Insensitive
33	25	27	23	23	AMBER/This Is Your Night
9	15	18	21	21	KIM STOCKWOOD/Jerk
15	22	21	21	21	TONI BRAXTON/Un-break My Heart
32	33	25	20	20	SEAL/Fly Like An Eagle
8	-	-	-	-	20 JOHN MELLENCAMP/Key West
31	30	20	20	20	DISHWALLA/Counting Blue Cars
-	-	-	-	-	16 21 20 COUNTING CROWS/A Long December
20	22	22	20	20	LA BOUCHE/Be My Lover
20	21	21	20	20	GOO GOO DOLLS/Name
9	12	16	19	19	AZ YET/Last Night
31	27	17	18	18	GHOST TOWN DJ'S/My Boo
-	-	-	-	-	12 10 17 MR. PRESIDENT/Coco Jambo
14	15	20	17	17	BLUES TRAVELER/Run-Around
19	9	13	16	16	JOURNEY/When You Love
12	17	14	16	16	STREISAND & ADAMS/ Finally Found...
-	-	-	-	-	17 19 15 ELEANOR MCEVOY/Precious Little
15	16	14	15	15	NATALIE MERCHANT/Carnival
15	10	11	14	14	SEAL/Kiss From A Rose
13	14	14	14	14	LA BOUCHE/Sweet Dreams
13	15	14	14	14	EVERYTHING BUT.../Missing
-	-	-	-	-	11 13 14 TLC/Waterfalls

99.7 WDJX Today's BEST Music! MARKET #49
WDJX/Louisville
 (502) 589-4800
 Matthews/Rite

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	35	47	53	53	NO DOUBT/Don't Speak
52	50	50	50	50	CELINE DION/It's All Coming...
25	24	49	49	49	DISHWALLA/Counting Blue Cars
19	24	22	48	48	EN VOUGUE/Don't Let Go (Love)
19	14	48	48	48	TONI BRAXTON/You're Makin' Me...
26	26	46	48	48	AALI'YAH/If Your Girl Only
33	28	28	47	47	SHERYL CROW/If It Makes You...
25	33	25	35	35	KEITH SWEAT/Twisted
-	-	-	-	-	21 33 35 GREASE MEGAMIX/Grease Megamix
28	41	50	35	35	JOURNEY/When You Love
52	53	33	33	33	MERRIL BAINBRIDGE/Mouth
27	45	30	30	30	BRYAN ADAMS/Let's Make A...
14	12	21	20	20	JEWEL/You Were Meant...
46	50	28	29	29	R. KELLY/ Believe I Can Fly
12	11	9	23	23	AZ YET/Last Night
-	-	-	-	-	23 33 21 GHOST TOWN DJ'S/My Boo
13	18	18	18	18	TONI BRAXTON/Un-break My Heart
50	51	19	17	17	QUAD CITY DJ'S/C'mon 'N Ride It...
11	24	27	16	16	AMBER/This Is Your Night
51	25	16	16	16	JOHN MELLENCAMP/Key West
24	18	16	16	16	DONNA LEWIS/ Love You Always...
24	12	15	15	15	NO MERCY/Where Do You Go
9	15	17	14	14	BLACKSTREET/No Diggity
-	-	-	-	-	9 13 17 RED HOT CHILLI.../Love Rollercoaster
-	-	-	-	-	12 13 13 JOHN MELLENCAMP/Just Another Day
12	14	15	13	13	BODEANS/Hurt By Love
-	-	-	-	-	11 13 "AFKAP"/Betcha By Golly Wow!
-	-	-	-	-	12 14 12 DONNA LEWIS/Without Love
10	15	18	12	12	DC TALK/Just Between You...
10	10	9	11	11	R.E.M./Bittersweet Me
9	9	8	11	11	COUNTING CROWS/A Long December
12	23	22	11	11	NEW EDITION/In Still In Love...
7	6	9	10	10	ELEANOR MCEVOY/Precious Little
9	13	9	10	10	STREISAND & ADAMS/ Finally Found...
7	10	9	10	10	SUSANNA HOFFS/All I Want
-	-	-	-	-	8 10 10 CRANBERRIES/When You're Gone
-	-	-	-	-	8 8 WHITNEY HOUSTON/ Believe In You...
-	-	-	-	-	8 8 BETTER THAN EZRA/Desperately Wanting

GTS MARKET #50
WDCG/Raleigh
 (919) 361-1051
 Burns/Taylor

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
55	56	56	60	60	DUNCAN SHEIK/Barely Breathing
27	27	29	50	50	NO DOUBT/Don't Speak
29	33	45	49	49	SUBLIME/What I Got
35	34	45	49	49	SHERYL CROW/If It Makes You...
30	32	33	45	45	DAVE MATTHEWS BAND/Crash Into Me
32	35	33	38	38	BODEANS/Hurt By Love
32	28	35	36	36	SEAL/Fly Like An Eagle
35	35	29	34	34	R.E.M./Bittersweet Me
16	33	34	34	34	HOOTIE & BLOWFISH/Sad Caper
19	21	28	30	30	SMASHING PUMPKINS/1979
22	21	33	29	29	BLUES TRAVELER/But Anyway
32	32	27	28	28	WALLFLOWERS/6th Avenue Heartache
-	-	-	-	-	6 10 16 ENIGMA/Beyond The Invisible
7	10	16	27	27	RED HOT CHILLI.../Love Rollercoaster
18	21	27	26	26	311/All Mixed Up
14	21	27	26	26	CAKE/The Distance
34	26	26	26	26	TRACY CHAPMAN/New Beginning
12	13	23	23	23	TRACY CHAPMAN/Smoke And Ashes
49	13	22	23	23	COUNTING CROWS/A Long December
47	47	28	22	22	PRIMITIVE RADIO GODS/Standing Outside...
27	26	26	26	26	311/Down
28	26	19	19	19	EELS/Novocaine For...
20	17	16	19	19	FUN LOVIN' CRIMINALS/Scobby Snacks
-	-	-	-	-	4 14 GARBAGE/1 Crush
-	-	-	-	-	6 12 12 ELEANOR MCEVOY/Precious Little
6	12	12	14	14	BARNEKED LADIES/The Old Apartment
23	22	17	14	14	DISHWALLA/Counting Blue Cars
12	12	12	13	13	FIONA APPLE/Shadowboxer
12	12	12	13	13	JEWEL/You Were Meant...
13	15	12	12	12	FLEMING & JOHN/Love Songs
13	10	11	12	12	GOO GOO DOLLS/Name
23	23	20	21	21	ERIC CLAPTON/Change The World
28	28	24	21	21	BUTCHLE SURFERS/Pepper
10	12	11	10	10	DONNA LEWIS/ Love You Always...
23	19	18	10	10	EVERCLEAR/Santa Monica
-	-	-	-	-	7 9 BETTER THAN EZRA/Desperately Wanting
-	-	-	-	-	23 16 7 CHALK FARM/Lie On Lie
11	10	8	6	6	STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	-	-	5 7 "AFKAP"/Betcha By Golly Wow!
-	-	-	-	-	5 7 COUNTING CROWS/A Long December

107.9 MARKET #51
KJYO/Oklahoma City
 (405) 840-5271
 McCoy/Barreda

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
50	60	62	61	61	MERRIL BAINBRIDGE/Mouth
50	59	60	60	60	CELINE DION/It's All Coming...
32	60	60	60	60	NO DOUBT/Don't Speak
52	60	61	59	59	SHERYL CROW/If It Makes You...
53	45	41	43	43	KEITH SWEAT/Twisted
31	34	34	33	33	DC TALK/Just Between You...
22	29	33	33	33	JOURNEY/When You Love
31	34	34	32	32	SEAL/Fly Like An Eagle
41	45	34	32	32	DONNA LEWIS/ Love You Always...
19	33	32	31	31	WILD ORCHID/At Night I Pray
33	34	32	29	29	JOHN MELLENCAMP/Key West...
33	33	30	29	29	WONDERS/That Thing You Do!
32	27	27	27	27	ERIC CLAPTON/Change The World
27	27	20	25	25	NEW EDITION/In Still In Love...
26	23	24	23	23	TONI BRAXTON/You're Makin' Me...
19	16	20	22	22	FIONA APPLE/Shadowboxer
13	18	20	21	21	RED HOT CHILLI.../Love Rollercoaster
17	19	20	19	19	DUNCAN SHEIK/Barely Breathing
37	11	15	16	16	QUAD CITY DJ'S/C'mon 'N Ride It...
15	14	15	16	16	TONI BRAXTON/Un-break My Heart
6	8	11	15	15	BLACKSTREET/No Diggity
22	7	14	14	14	NO DOUBT/Spiderwebs
12	12	15	13	13	MADONNA/You Must Love Me
8	11	11	11	11	EN VOUGUE/Don't Let Go (Love)
-	-	-	-	-	5 11 11 CARDIGANS/Lovefool
19	20	11	9	9	GHOST TOWN DJ'S/My Boo
-	-	-	-	-	5 7 7 GINUWINE/Pony
6	7	7	7	7	SUBLIME/What I Got
5	6	6	7	7	TONY TONI TONÉ/Let's Get Down
6	6	6	7	7	JEWEL/You Were Meant...
5	6	6	7	7	SUSANNA HOFFS/All I Want
5	6	6	7	7	CRANBERRIES/When You're Gone
-	-	-	-	-	5 6 7 ENIGMA/Beyond The Invisible
-	-	-	-	-	5 6 7 GARBAGE/1 Crush
-	-	-	-	-	5 6 7 FINE YOUNG CANNIBALS/The Flame
-	-	-	-	-	6 7 GINA G'OH/Aah...Just
-	-	-	-	-	6 7 STREISAND & ADAMS/ Finally Found...
-	-	-	-	-	5 7 "AFKAP"/Betcha By Golly Wow!
-	-	-	-	-	5 7 COUNTING CROWS/A Long December

2-93 MARKET #52
WGTZ/Dayton
 (513) 294-5858
 Franco/Steele

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
59	60	59	58	58	ALANIS MORISSETTE/Head Over Feet
58	60	58	57	57	TONI BRAXTON/You're Makin' Me...
59	61	60	57	57	KEITH SWEAT/Twisted
59	61	60	57	57	CELINE DION/It's All Coming...
62	59	61	49	49	GREASE MEGAMIX/Grease Megamix
40	42	41	40	40	NO DOUBT/Don't Speak
42	40	41	38	38	EN VOUGUE/Don't Let Go (Love)
30	45	61	32	32	R. KELLY/ Can't Sleep...
10	17	31	31	31	R. KELLY/ Believe I Can Fly
34	35	27	26	26	M.T.S./I'll Be Alright
41	36	29	26	26	TONI BRAXTON/Un-break My Heart
34	34	26	26	26	DONNA LEWIS/ Love You Always...
33	32	33	25	25	MERRIL BAINBRIDGE/Mouth
18	18	17	24	24	DC TALK/Just Between You...
62	46	36	23	23	QUAD CITY DJ'S/C'mon 'N Ride It...
20	21	20	23	23	AMBER/This Is Your Night
18	18	17	23	23	BECK/Where It's At
-	-	-	-	-	8 23 CLINTON F/COOLIO/Atomic Dog '97
30	31	32	23	23	SWW/You're The One
15	23	21	22	22	SHERYL CROW/If It Makes You...
8	18	17	22	22	GINUWINE/Pony
-	-	-	-	-	



CHR/RHYTHMIC TOP 50

DECEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
3	2	2	1	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	2112	2021	1717	1627	43/0
1	1	1	2	KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	2067	2085	1893	1767	41/1
2	3	3	3	BLACKSTREET No Diggity (<i>Interscope</i>)	1844	1864	1686	1681	41/3
4	5	4	4	GINUWINE Pony (<i>550 Music</i>)	1522	1552	1414	1420	35/0
5	4	5	5	NEW EDITION I'm Still In Love With You (<i>MCA</i>)	1491	1535	1432	1377	35/1
9	6	6	6	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	1448	1443	1195	1158	35/0
10	8	7	7	R. KELLY I Believe I Can Fly (<i>Jive</i>)	1300	1328	1154	1112	39/2
6	7	8	8	BABYFACE This Is For The Lover In You (<i>Epic</i>)	1197	1244	1174	1192	30/1
8	9	9	9	AZ YET Last Night (<i>LaFace/Arista</i>)	1132	1238	1150	1162	29/1
16	11	11	10	TONY TONI TONE Let's Get Down (<i>Mercury</i>)	1083	1024	897	813	31/0
7	10	10	11	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	1024	1115	1092	1170	27/0
—	29	14	12	"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)	1015	885	400	—	37/0
17	14	13	13	MINT CONDITION What Kind Of Man Would I Be (<i>Perspective/A&M</i>)	951	965	845	774	34/0
13	15	12	14	GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)	835	1011	821	885	27/0
20	20	17	15	DRU HILL Tell Me (<i>Island</i>)	807	770	668	670	29/1
21	21	20	16	MONTELL JORDAN Falling (<i>Def Jam/RAL/Mercury</i>)	758	736	663	612	22/0
15	17	16	17	NO MERCY Where Do You Go (<i>Arista</i>)	707	805	806	848	18/0
25	23	23	18	ROCKELL I Fell In Love (<i>Robbins</i>)	701	612	562	516	23/1
19	19	21	19	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	669	707	691	738	19/0
14	12	15	20	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	658	824	860	856	17/0
11	16	19	21	AALIYAH If Your Girl Only Knew (<i>BlackGround/Atlantic</i>)	607	742	811	1000	19/0
31	25	24	22	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	607	609	522	414	16/0
35	30	29	23	FOXY BROWN Get Me Home (<i>Violator/Def Jam/RAL/Mercury</i>)	599	509	399	365	24/4
33	26	26	24	SWV It's All About U (<i>RCA</i>)	588	564	457	385	23/1
BREAKER	25			WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	575	189	—	—	32/2
12	13	18	26	BONE THUGS-N-HARMONY Days Of Our Livez (<i>EastWest/EEG</i>)	547	766	848	885	22/0
18	18	22	27	BRAIDS Bohemian Rhapsody (<i>Big Beat/Atlantic</i>)	541	617	708	754	15/0
27	27	25	28	MO THUGS FAMILY Thug Devotion (<i>Mo Thug/Relativity</i>)	518	580	443	489	23/1
28	22	27	29	ANGELINA I Don't Need Your Love (<i>Upstairs</i>)	501	544	566	487	19/0
22	24	28	30	L.L. COOL J Loungin' (<i>Def Jam/RAL/Mercury</i>)	472	510	555	593	14/0
39	31	32	31	L.L. COOL J Ain't Nobody (<i>Geffen</i>)	428	424	353	307	20/0
37	36	31	32	NATE DOGG /SNOOP DOGGY DOGG Never... (<i>Death Row/Interscope</i>)	428	446	338	334	19/2
—	—	42	33	GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	398	267	141	105	17/5
26	28	30	34	112 Only You (<i>Bad Boy/Arista</i>)	387	473	425	511	11/0
49	38	34	35	SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>)	371	366	304	245	16/0
DEBUT	36			AALIYAH One In A Million (<i>BlackGround/Atlantic</i>)	350	214	59	—	15/4
29	32	33	37	AMBER This Is Your Night (<i>Tommy Boy</i>)	349	417	352	433	10/0
DEBUT	38			MC LYTE Cold Rock A Party (<i>EastWest/EEG</i>)	342	207	154	141	22/2
30	35	35	39	JOCELYN ENRIQUEZ Do You Miss Me (<i>Classified</i>)	314	353	340	420	10/0
40	33	37	40	DR. DRE Been There Done That (<i>Aftermath/Interscope</i>)	306	325	346	303	21/2
34	34	36	41	WESTSIDE CONNECTION Bow Down (<i>Lench Mob/Priority</i>)	305	334	343	381	17/1
38	43	40	42	SHADES Tell Me (I'll Be Around) (<i>Motown</i>)	290	273	256	316	9/0
—	45	41	43	SNOOP DOGGY DOGG Snoop's Upside Ya... (<i>Death Row/Interscope</i>)	274	271	252	224	15/0
—	50	46	44	BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	268	227	234	176	29/20
DEBUT	45			GLORIA ESTEFAN I'm Not Giving You Up (<i>Epic</i>)	253	144	40	13	16/2
DEBUT	46			NAS Street Dreams (<i>Columbia</i>)	252	180	149	133	15/1
45	41	44	47	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	252	251	276	275	6/1
—	—	43	48	LA BOUCHE Fallin' In Love (<i>RCA</i>)	241	265	232	209	9/0
42	40	39	49	DO OR DIE Po' Pimp (<i>Rap-A-Lot/Noo Trybe</i>)	221	290	276	289	8/0
46	44	50	50	702 Steelo (<i>Biv 10/Motown</i>)	219	216	255	272	7/0

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 44 CHR/Rhythmic reporters. 41 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

WHITNEY HOUSTON
I Believe In You And Me (*Arista*)

TOTAL PLAYS/INCREASE: 575/386
TOTAL STATIONS/ADDS: 32/2
CHART: 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	20
E-40 Things'll Never Change (<i>Sick Wid' It/Jive</i>)	11
QUAD CITY DJ'S Space Jam (<i>Warner Sunset/Atlantic</i>)	9
IMMATURE Watch Me Do My Thing (<i>Loud/RCA</i>)	8
GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	5
AALIYAH One In A Million (<i>BlackGround/Atlantic</i>)	4
FOXY BROWN Get Me Home (<i>Violator/Def Jam/RAL/Mercury</i>)	4
BLACKSTREET No Diggity (<i>Interscope</i>)	3
GOODFELLAZ Sugar Honey Ice Tea (<i>Avatar/Polydor/A&M</i>)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	+386
AALIYAH One In A Million (<i>BlackGround/Atlantic</i>)	+136
MC LYTE Cold Rock A Party (<i>EastWest/EEG</i>)	+135
GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	+131
"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)	+130
NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	+122
GLORIA ESTEFAN I'm Not Giving You Up (<i>Epic</i>)	+109
QUAD CITY DJ'S Space Jam (<i>Warner Sunset/Atlantic</i>)	+101
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	+91
FOXY BROWN Get Me Home (<i>Violator/Def Jam/RAL/Mercury</i>)	+90

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	+91
QUAD CITY DJ'S C'mon 'N Ride... (<i>Quadra Sound/Big Beat/Atlantic</i>)	+90
MARIAH CAREY Always Be My Baby (<i>Columbia</i>)	+89
R. KELLY I Can't Sleep Baby (If I) (<i>Jive</i>)	+88
MARIAH CAREY Forever (<i>Columbia</i>)	+87
BRANDY Sittin' Up In My Room (<i>Arista</i>)	+86
GROOVE THEORY Tell Me (<i>Epic</i>)	+85
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	+84
CELINE DION Because You Loved Me (<i>550 Music</i>)	+83
ALANIS MORISSETTE Ironic (<i>Maverick/Reprise</i>)	+82

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increase in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	FOXY BROWN Get Me Home (Volator/Def Jam/RAL/Mercury)	2241	1997	105/4
2	2	MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)	1830	1858	96/1
5	3	DR. DRE Been There Done That (Aftermath/Interscope)	1419	1310	94/2
4	4	SNOOP DOGGY DOGG Snoop's... (Death Row/Interscope)	1417	1342	86/3
10	5	MC LYTE Cold Rock A Party (EastWest/EEG)	1247	1010	86/2
9	6	MAKAVELI Toss It Up (Death Row/Interscope)	1228	1056	61/3
8	7	FLESH & BONE World So Cruel (Def Jam/Mercury)	1137	1079	88/3
7	8	SHAQUILLE O'NEAL You Can't Stop... (T.W.isM/Trauma/Interscope)	1121	1088	73/0
11	9	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	1082	982	66/4
12	10	NAS Street Dreams (Columbia)	1077	930	79/6
3	11	NATEDOGG F/SNOOP DOGGY DOGG Never Leave... (Death Row/Interscope)	1041	1364	51/2
6	12	BONE THUGS-N-HARMONY Days Of Our Livez (EastWest/EEG)	839	1169	38/0
18	13	DO OR DIE Playa Like Me And You (Rap-A-Lot)	816	619	61/6
15	14	ALMIGHTY RSO You Could Be My Boo (Rap-A-Lot/Noo Trybe)	683	697	55/2
16	15	MONSTARS Hit 'Em High (Warner Sunset/Atlantic)	679	645	66/3
—	16	KEITH MURRAY The Rhyme (Jive)	657	556	63/3
—	17	L.L. COOL J Ain't Nobody (Geffen)	595	560	36/3
17	18	WESTSIDE CONNECTION Bow Down (Lench Mob/Priority)	570	642	35/2
19	19	L.L. COOL J Loungin' (Def Jam/RAL/Mercury)	540	589	18/0
13	20	BRAT Sittin' On Top Of The World (So So Def/Columbia)	519	782	35/0

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 81 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1996, R&R Inc.

NEW & ACTIVE

QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)

Total Plays: 209, Total Stations: 16, Adds: 9

MAKAVELI Toss It Up (Death Row/Interscope)

Total Plays: 205, Total Stations: 5, Adds: 1

OUTKAST ATLiens (LaFace/Arista)

Total Plays: 176, Total Stations: 7, Adds: 2

DO OR DIE Playa Like Me And You (Rap-A-Lot)

Total Plays: 173, Total Stations: 3, Adds: 1

JONNY Z No Senor (Quality)

Total Plays: 173, Total Stations: 9, Adds: 0

LIL' KIM No Time (Undeas/Big Beat/Atlantic)

Total Plays: 168, Total Stations: 8, Adds: 1

GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)

Total Plays: 164, Total Stations: 10, Adds: 3

FLESH & BONE World So Cruel (Def Jam/Mercury)

Total Plays: 162, Total Stations: 15, Adds: 1

NO DOUBT Don't Speak (Trauma/Interscope)

Total Plays: 151, Total Stations: 5, Adds: 2

SIMPLY RED Angel (EastWest/EEG)

Total Plays: 150, Total Stations: 8, Adds: 1

CHAKA KHAN Never Miss The Water (Reprise)

Total Plays: 143, Total Stations: 9, Adds: 0

2PAC I Ain't Mad At Ya (Death Row/Interscope)

Total Plays: 139, Total Stations: 5, Adds: 0

K5 Passion (Robbins)

Total Plays: 137, Total Stations: 7, Adds: 2

DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista)

Total Plays: 129, Total Stations: 4, Adds: 0

K-CI & JOJO How Could You (MCA)

Total Plays: 122, Total Stations: 9, Adds: 0

MONSTARS Hit 'Em High (Warner Sunset/Atlantic)

Total Plays: 122, Total Stations: 5, Adds: 0

ORIGINAL I Luv U Baby (Next Plateau)

Total Plays: 119, Total Stations: 5, Adds: 0

112 Come See Me (Bad Boy/Arista)

Total Plays: 110, Total Stations: 5, Adds: 0

GREASE MEGAMIX Grease Megamix (Polydor/A&M)

Total Plays: 104, Total Stations: 5, Adds: 1

MACK 10 & DOGG POUND Nothin' But The... (Buzztone/Priority)

Total Plays: 102, Total Stations: 12, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS DECEMBER 10

Erykah Badu

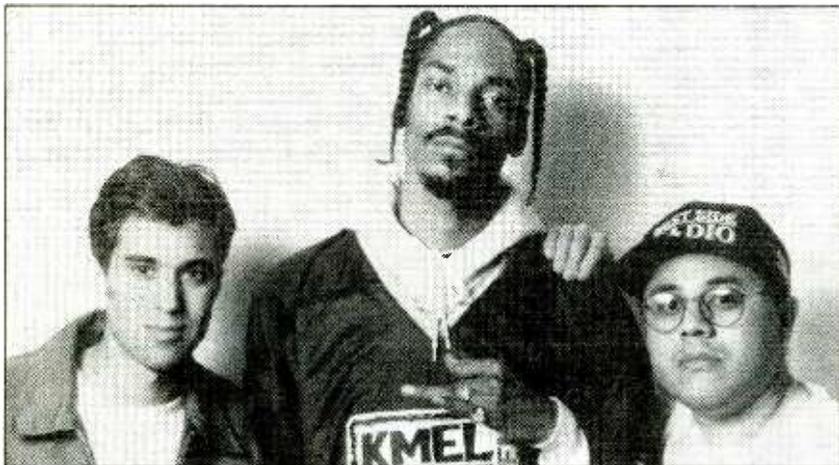
"On & On" (Universal)

Boyz II Men

"You're Not Alone" (Motown)

Intrigue

"Hard To Say I'm Sorry" (Universal)



SNOOP'S UPSIDE KMEL — Snoop Doggy Dogg (c) recently played some of his favorite cuts while guest-hosting KMEL/San Francisco's "Westside Radio" show. Throwin' up West Coast signs with him are KMEL Street Research Director Alex Mejia (l) and Asst. MD Dave Daniels.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Jeff Andrews MD: Jacque James 19 GINA G "Ooh" BABYFACE "Close" E-40 "Never"	WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley No Adds	KIKI/Honolulu, HI PD: Alan Dda MD: James Coles 37 SWV "All" 22 WHITNEY HOUSTON "Believe" 19 QUAD CITY DJ'S "Space"	WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 17 NEW EDITION "Still" 12 R. KELLY "Fly" 2 DR. DRE "Been"	KCAQ/Oxnard, CA PD: Dan Garite APD: Keith McKay MD: Steve Perez 23 AALIYAH "Million" 12 FOXY BROWN "Get" 5 E-40 "Never" 2 ROOTS "What"	KSFM/Sacramento, CA PD: Bob West APD/MD: Jeff Nelson 32 BLACKSTREET "Diggity" 17 BABYFACE "Close" GINA G "Ooh" QUAD CITY DJ'S "Space"	XHTZ/San Diego, CA DM/PD: Lisa Vazquez APD/MD: Jeff Nelson 32 BLACKSTREET "Diggity" 17 BABYFACE "Close"	KWIN/Stockton, CA PD: Steve Wall MD: C.K. 3 K5 "Passion" 2 KRISTINE W "Living" 2 AMBER "Colour" 7 MO THUGS FAMILY "Thug" E-40 "Never"					
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes GLORIA ESTEFAN "Giving" GINA G "Ooh" KEITH SWEAT "Nobody" GREASE MEGAMIX "Grease"	KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson 8 QUAD CITY DJ'S "Space" BABYFACE "Close"	KQMQ/Honolulu, HI PD: Mars Frelley MD: Mars Frelley 34 BABYFACE "Lover" 30 ALANIS MORISSETTE "Head" 23 BLACKSTREET "Diggity" 15 NO DOUBT "Speak"	KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina OUTKAST "ATLiens" IMMATURE "Thing" E-40 "Never" GINA G "Ooh"	KKFR/Phoenix, AZ PD: Don Parker MD: Brian Douglas 19 K5 "Passion" BABYFACE "Close" NATE DOGG F/SNOOP "Never"	WDCQ/Salisbury, MD MD: Marliou TOTAL "Boy" QUAD CITY DJ'S "Space" BABYFACE "Close" GOODFELLAZ "Sugar" JOHNNY GILL "Body"	KMEL/San Francisco, CA PD: Michelle Santosuosso MD: Joey Arbogey 11 NAS "Street" 10 BABYFACE "Close" 10 E-40 "Never"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D 36 AALIYAH "Million" 18 E-40 "Never"					
WERQ/Baltimore, MD PD: Tom Cateoceri MD: Coca No Adds	KQKS/Denver, CO PD: Dan Bowen MD: Lee Cagle 35 ROCKELL "Fell" 11 WHITNEY HOUSTON "Believe" BABYFACE "Close"	WHHH/Indianapolis, IN PD: Scott Wheeler MD: Carl Frye QUAD CITY DJ'S "Space" GOODFELLAZ "Sugar" IMMATURE "Thing" BABYFACE "Close" E-40 "Never"	KODN/Monterey, CA PD: Jennifer Wilde Interim MD: Marcus D. BABYFACE "Close" OUTKAST "ATLiens" IMMATURE "Thing" FOXY BROWN "Get"	WWWX/Providence, RI PD: Joe Dawson MD: Becky Ianonne 7 AALIYAH "Million" E-40 "Never" BABYFACE "Close" IMMATURE "Thing" BRAND NEW HEAVIES "Midnight"	WDCQ/Salisbury, MD MD: Marliou TOTAL "Boy" QUAD CITY DJ'S "Space" BABYFACE "Close" GOODFELLAZ "Sugar" JOHNNY GILL "Body"	KYLD/San Francisco, CA PD: Michael Martin MD: Jose Mein 12 E-40 "Never" 11 FOXY BROWN "Get"	KOGS/Wichita, KS PD: A.J. Jones MD: A.J. Jones 11 GOODFELLAZ "Sugar" 10 DONNA LEWIS "Without" AALIYAH "Million" BABYFACE "Close" RED HOT CHILLI "Love" QUAD CITY DJ'S "Space"					
WBHJ/Birmingham, AL PD: Mickey Johnson MD: Daysa Parker 46 MAKAVELI "Hall" 6 DR. DRE "Been"	KPRR/Ei Paso, TX PD: John Candelaria MD: R. KELLY "Fly"	WJBT/Jacksonville, FL APD: Hilman Haze MD: Jeff Lee IMMATURE "Thing"	WFOH/New Bedford, MA PD: Jim Reitz MD: Kevin Palana DONNA LEWIS "Without" BABYFACE "Close" QUAD CITY DJ'S "Space" AMBER "Colour"	WKNZ/Reno, NV PD: Jeff Davis APD: Bill Shakespeare IMMATURE "Thing" MC LYTE "Cold" BABYFACE "Close"	WDCQ/Salisbury, MD MD: Marliou TOTAL "Boy" QUAD CITY DJ'S "Space" BABYFACE "Close" GOODFELLAZ "Sugar" JOHNNY GILL "Body"	KUBE/Seattle, WA PD: Mika Tierney MD: Lindsey Cigic BABYFACE "Close"	WPGC/Washington, DC PD: Jay Stevens MD: Albie D 36 AALIYAH "Million" 18 E-40 "Never"					
WJMN/Boston, MA PD: Cadillac Jack McCarney APD/MD: Cal Collins 20 BABYFACE "Close"	KBDS/Fresno, CA PD/MD: Mark Adams QUAD CITY DJ'S "Space" BABYFACE "Close"	KLUC/Las Vegas, NV Interim PD: Cal Thomas 37 BRANDY "Sittin" 37 TONI BRAXTON "Makin" 12 FOXY BROWN "Get"	WKTU/New York, NY PD: Frankie Blue MD: Andy Shane BABYFACE "Close"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan IMMATURE "Thing" NATE DOGG F/SNOOP "Never" BABYFACE "Close" KRISTINE W "Living"	WDCQ/Salisbury, MD MD: Marliou TOTAL "Boy" QUAD CITY DJ'S "Space" BABYFACE "Close" GOODFELLAZ "Sugar" JOHNNY GILL "Body"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Huero SELENA "Only" GLORIA ESTEFAN "Giving" REIGN "Indestruct" BLACKSTREET "Diggity"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 50 DO OR DIE "Playa" 48 MAKAVELI "Toss" 23 DRU HILL "Tell" 20 LIL' KIM "Time" 19 WESTSIDE CONNECTION "Bow" 9 A THIRE CALLED QUEST "Stressed"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 25 BLACKSTREET "Leave" 11 MC LYTE "Cold"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan IMMATURE "Thing" NATE DOGG F/SNOOP "Never" BABYFACE "Close" KRISTINE W "Living"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Huero SELENA "Only" GLORIA ESTEFAN "Giving" REIGN "Indestruct" BLACKSTREET "Diggity"	KHTS/San Diego, CA PD: Todd Shanny MD: Ron Geronimo 29 AZ YET "Last" 21 QUAD CITY DJ'S "Space" MINDS OF MEN "Brand" BLACKOUT ALLSTARS "Like" BABYFACE "Close"	44 Total Reporters 44 Current Reporters 41 Current Playlists
WIOJ/Chattanooga, TN PD: Roy Jaymes MD: Bobby Corona 50 GINA G "Ooh" 5 SIMPLY RED "Angel" FLESH & BONE "Cruel" IMMATURE "Thing" E-40 "Never"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 50 DO OR DIE "Playa" 48 MAKAVELI "Toss" 23 DRU HILL "Tell" 20 LIL' KIM "Time" 19 WESTSIDE CONNECTION "Bow" 9 A THIRE CALLED QUEST "Stressed"	KPWR/Los Angeles, CA PD: Michelle Mercer APD/MD: Bruce St. James No Adds	WKTU/New York, NY PD: Frankie Blue MD: Andy Shane BABYFACE "Close"	WQHT/New York, NY PD: Steve Smith APD/MD: Tracy Cloherty 25 BLACKSTREET "Leave" 11 MC LYTE "Cold"	WDCQ/Salisbury, MD MD: Marliou TOTAL "Boy" QUAD CITY DJ'S "Space" BABYFACE "Close" GOODFELLAZ "Sugar" JOHNNY GILL "Body"	Reported Frozen Playlist (2): KBXX/Houston, TX KGGI/Riverside, CA	Did Not Report, Playlist Frozen (1): KZFM/Corpus Christi, TX					

CHR/RHYTHMIC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
58	42	56	55	CELINE DION/It's All Coming...	
58	43	52	55	NO MERCY/Where Do You Go	
27	28	47	53	TONI BRAXTON/Un-break My Heart	
44	32	48	52	BLACKOUT ALLSTARS/Like It	
39	29	45	44	JOCELYN ENRIQUEZ/Do You Miss Me	
55	39	52	42	LE CLICK/Tonight Is The Night	
40	30	40	40	ORIGINAL/Luv U Baby	
40	29	40	40	FUN FACTORY/Close To You	
58	43	49	37	AMBER/This Is Your Night	
32	16	32	34	TONI BRAXTON/You're Makin' Me...	
47	32	41	28	DONNA LEWIS/ Love You Always...	
19	15	26	27	LA BOUCHE/Fallin' In Love	
13	12	22	25	GLORIA ESTEFANI/ I'm Not Giving...	
8	7	18	20	LOVE TRIBE/Stand Up	
18	9	21	20	ANGELINA/ Don't Need Your...	
-	-	-	-	GINA G/Ooh Aah... Just...	
13	9	14	18	LIVIN' JOY/Dreamer	
-	-	-	-	CHAKA KHAN/ Never Miss The Water	
12	8	13	16	ROCKWELL/ Fell In Love	
15	10	16	15	ONDINA/ Into The Night	
46	29	38	13	BAD YARD CLUB/ In The Ghetto	
6	6	13	12	FUNKY GREEN DOGS/ Fused Up	
10	6	10	12	COLOR ME BADD/ The Earth...	
-	-	-	-	EN VOEGUE/ Don't Let Go (Love)	
29	22	10	9	RUPAUL/ Snapshot	
-	-	-	-	"AFKAP"/ Betcha By Golly Wow!	
7	7	9	9	BLACKSTREET/ No Diggity	
-	-	-	-	ROBERTS & SUMMER/ Whenever There Is...	
39	17	14	7	QUAD CITY DJ'S/ C'mon 'N Ride It...	
15	9	14	5	GHOST TOWN DJ'S/ My Boo	
17	13	13	5	MARIAH CAREY/ Underneath The Stars	
-	-	-	-	BABYFACE/ Every Time I...	

MARKET #1
WOHT/New York
(212) 229-9797
Smith/Cloherly

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	36	41	38	A TRIBE CALLED QUEST/Stressed Out	
32	41	41	38	DRU HILL/Tell Me	
37	38	41	37	2PAC/ Ain't Mad At Ya	
37	41	44	37	KEITH SWEAT/ Nobody	
30	35	41	36	MONTELL JORDAN/ Falling	
23	32	37	36	112/ Come See Me	
38	40	38	36	MINT CONDITION/ What Kind Of Man...	
32	27	36	34	FOXY BROWN/ Get Me Home	
-	-	-	-	10-29-39 TONY TONI TONE/ Let's Get Down	
14	32	39	34	GINUWINE/ Pony	
-	-	-	-	14-23-31 MONSTARS/ Hit 'Em High	
10	12	25	28	LIL' KIM/ No Time	
27	34	30	28	BABYFACE/ This Is For...	
37	39	33	28	ISLEY BROTHERS/ Floatin' On Your	
19	29	32	28	SALT-N-PEPA/ Champagne	
12	20	27	27	NAS/ Street Dreams	
22	33	27	27	TONI BRAXTON/ Un-break My Heart	
26	38	35	27	TOTAL/ When Boy Meets Girl	
-	-	-	-	25 BLACKSTREET/ Don't Leave Me	
-	-	-	-	12-24 GOODFELLAZ/ Sugar Honey Ice Tea	
21	25	26	23	R. KELLY/ Believe I Can Fly	
29	31	30	23	JAY-Z/ MARY J. BLIGE/ Can't Knock...	
-	-	-	-	30-23 MO THUGS FAMILY/ Thug Devotion	
-	-	-	-	11-22 AALIYAH/ One In A Million	
11	14	15	13	MDBB DEEP/ Front Line	
35	31	15	12	REDMAN/ That's How It Is	
-	-	-	-	11 MC LYTE/ Cold Rock A Party	
-	-	-	-	15 AKINYELE/ Love Me For Free	
11	18	20	11	DR. DRE/ Been There Done That	
11	13	14	10	KEITH MURRAY/ The Rhymer	

MARKET #2
KPWR/Los Angeles
(818) 953-4200
Mercer/St. James

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
69	63	68	39	112/ Only You	
51	62	66	39	WESTSIDE CONNECTION/ Bow Down	
62	64	67	36	2PAC/ Ain't Mad At Ya	
64	66	66	36	NATE DOGG/ F/SNOOP... Never Leave Me Alone	
42	46	45	32	BLACKSTREET/ No Diggity	
29	29	40	24	E-40/ Rappers' Ball	
29	29	30	24	GINUWINE/ Pony	
29	42	43	23	SNOOP DOGGY DOGG/ Snoop's Upside Ya...	
31	32	32	23	MO THUGS FAMILY/ Thug Devotion	
44	46	44	16	BONE THUGS-N-HARMONY/ Days Of Our Lve	
42	26	29	16	OUTKAST/ Afters	
27	23	29	16	DO OR DIE/ Po' Pimp	
-	-	-	-	21-16 L.L. COOL J/ Ain't Nobody	
-	-	-	-	22-22-22 L.L. COOL J/ Loungin	
-	-	-	-	13 FLESH & BONE/ World So Cruel	
28	24	22	12	TOD SHORIT/ Gettin' It	
22	23	28	12	2PAC/ F/SNOOP... J2 Of America's...	
21	28	21	10	XZIBIT/ Foundation	
18	27	21	10	JERU THE DAMAJA/ Ya Playin' Yasef	
22	19	20	9	2PAC/ How Do U Want It	
-	-	-	-	9 MACK 10 & DOGG POUND/ Notthin' But...	

MARKET #3
WB8M/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
66	64	66	41	EN VOEGUE/ Don't Let Go (Love)	
66	64	65	40	L.L. COOL J/ Loungin	
57	70	67	39	JOCELYN ENRIQUEZ/ Do You Miss Me	
52	46	38	36	KEITH SWEAT/ Twisted	
55	35	40	36	TONI BRAXTON/ Un-break My Heart	
39	34	52	28	GHOST TOWN DJ'S/ My Boo	
43	40	41	27	NO MERCY/ Where Do You Go	
24	29	31	26	TONI BRAXTON/ You're Makin' Me...	
-	-	-	-	25 WHITNEY HOUSTON/ Step By Step	
57	69	67	23	ROBERT MILES/ One And One	
-	-	-	-	9-21-19 ALANIS MORISSETTE/ Head Over Feet	
31	38	38	18	QUAD CITY DJ'S/ C'mon 'N Ride It...	
10	22	20	17	NO MERCY/ Please Don't Go	
12	17	23	14	NEW EDITION/ I'm Still In Love	
17	21	15	14	R. KELLY/ Can't Sleep	
-	-	-	-	12-11-13 "AFKAP"/ Betcha By Golly Wow!	
45	65	63	12	DONNA LEWIS/ Love You Always...	
25	23	30	12	BLACKSTREET/ No Diggity	
-	-	-	-	32-11 CRUSH/ Jellyhead	
-	-	-	-	4-9-11 QUAD CITY DJ'S/ Space Jam	
52	42	15	9	NAS/ I I Ruled The World	
-	-	-	-	17-9 WHITNEY HOUSTON/ Believe In You...	
11	26	25	8	AMBER/ Colour Of Love	
10	11	9	8	BONE THUGS-N-HARMONY/ Days Of Our Lve	
-	-	-	-	6-10 NO DOUBT/ Don't Speak	
12	6	4	6	KEITH SWEAT/ Nobody	
28	28	24	5	ROCKWELL/ Fell In Love	
13	16	9	3	AZ YET/ Last Night	
8	5	4	3	DONNA LEWIS/ Without Love	

MARKET #4
KMEL/San Francisco
(415) 391-1061
Sanjussoro/Arbagey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	36	41	52	E-40/ Rappers' Ball	
43	52	62	46	BABYFACE/ This Is For...	
58	54	66	45	MAXWELL/ Ascension (Don't...)	
40	34	44	45	MINT CONDITION/ What Kind Of Man...	
23	30	34	44	RICHIE RICH/ Let's Ride	
44	49	59	44	BLACKSTREET/ No Diggity	
32	33	38	38	DRU HILL/ Tell Me	
22	25	30	37	NATE DOGG/ F/SNOOP... Never Leave Me Alone	
43	45	32	36	BRANDY/ TAMIA... Missing You	
31	34	38	36	NEW EDITION/ I'm Still In Love...	
23	21	27	35	KEITH SWEAT/ Nobody	
28	32	28	35	MONTELL JORDAN/ Falling	
41	35	27	34	GINUWINE/ Pony	
22	24	25	34	TONY TONI TONE/ Let's Get Down	
14	29	27	31	TONI BRAXTON/ Un-break My Heart	
30	30	26	30	AALIYAH/ Your Girl Only	
7	5	22	29	EN VOEGUE/ Don't Let Go (Love)	
39	32	26	29	112/ Only You	
-	-	-	-	24-28 MAXWELL/ Sumthin' Samthin'	
12	6	23	28	FOXY BROWN/ Get Me Home	
-	-	-	-	25-25 "AFKAP"/ Betcha By Golly Wow!	
-	-	-	-	24-14 WHITNEY HOUSTON/ Believe In You...	
-	-	-	-	6-22-14 SWV/ It's All About U	
14	5	12	11	GOODFELLAZ/ Sugar Honey Ice Tea	
-	-	-	-	11-11 NAS/ Street Dreams	
-	-	-	-	10-10 BABYFACE/ Every Time I...	
-	-	-	-	10-10 E-40/ Things'll Never...	
-	-	-	-	5-8 SNOOP DOGGY DOGG/ Snoop's Upside Ya...	
27	25	8	5	R. KELLY/ Believe I Can Fly	
11	5	8	5	DR. DRE/ Been There Done That	

MARKET #4
KYLD/San Francisco
(415) 391-1077
Martin/Mein

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	43	62	55	112/ Only You	
63	63	64	51	GINUWINE/ Pony	
65	65	62	49	SUMMER JUNKIES/ I'm Gonna Love...	
41	41	65	49	OUTKAST/ Afters	
52	52	61	49	E-40/ Rappers' Ball	
39	49	41	41	NEW EDITION/ I'm Still In Love...	
50	50	63	38	DO OR DIE/ Po' Pimp	
26	26	20	36	K5/ Passion	
-	-	-	-	12-35 JONNY Z/ No Senior	
-	-	-	-	39-34 ANGELINA/ Without Your Love	
36	36	40	30	ROCKWELL/ Fell In Love	
-	-	-	-	24-29 RICHIE RICH/ Let's Ride	
37	37	31	28	WESTSIDE CONNECTION/ Bow Down	
30	30	20	28	JEAN/ What Goes Around	
36	36	25	25	BLACKSTREET/ No Diggity	
6	6	32	25	NATE DOGG/ F/SNOOP... Never Leave Me Alone	
-	-	-	-	14-24 MAKAVELI/ Toss It Up	
20	20	22	21	KEITH SWEAT/ Nobody	
21	21	8	21	SNOOP DOGGY DOGG/ Snoop's Upside Ya...	
14	14	29	20	ANGELINA/ Don't Need Your	
13	13	11	20	NO MERCY/ Where Do You Go	
6	6	6	19	NAS/ Street Dreams	
55	55	38	17	ZAE/ Thyow	
16	16	18	16	MO THUGS FAMILY/ Thug Devotion	
-	-	-	-	10-15 "AFKAP"/ Betcha By Golly Wow!	
11	11	13	13	TONI BRAXTON/ Un-break My Heart	
-	-	-	-	31-12 2PAC/ Ain't Mad At Ya	
-	-	-	-	12-11 E-40/ Things'll Never...	
7	7	-	-	11-11 FOXY BROWN/ Get Me Home	
-	-	-	-	7-10 MACK 10 & DOGG POUND/ Notthin' But...	
-	-	-	-	7-10 EN VOEGUE/ Don't Let Go (Love)	
7	7	10	9	AZ YET/ Last Night	
-	-	-	-	8-8 MINT CONDITION/ What Kind Of Man...	
-	-	-	-	6-6 WHITNEY HOUSTON/ Believe In You...	
22	22	13	5	DR. DRE/ Been There Done That	
21	21	6	5	L.L. COOL J/ Ain't Nobody	

MARKET #8
WPGC/Washington
(301) 441-3500
Stevens/Albie D

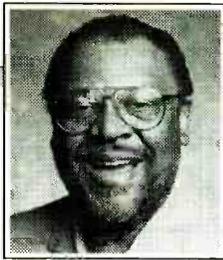
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
62	64	66	66	KEITH SWEAT/ Nobody	
58	64	66	66	TONI BRAXTON/ Un-break My Heart	
48	57	60	66	R. KELLY/ Believe I Can Fly	
48	49	58	61	GINUWINE/ Pony	
57	60	48	50	MINT CONDITION/ What Kind Of Man...	
36	33	30	46	BABYFACE/ This Is For...	
-	-	-	-	32-44 MONICA/ For You I Will	
45	46	44	42	BLACKSTREET/ No Diggity	
-	-	-	-	39-36 WHITNEY HOUSTON/ Believe In You...	
-	-	-	-	36-36 AALIYAH/ One In A Million	
53	63	43	36	AZ YET/ Last Night	
32	23	42	35	BRANDY, TAMIA... Missing You	
42	47	47	34	DRU HILL/ Tell Me	
34	28	34	32	NEW EDITION/ I'm Still In Love...	
40	31	33	30	KEITH SWEAT/ Twisted	
-	-	-	-	16-33-29 112/ Come See Me	
31	32	37	28	MO THUGS FAMILY/ Thug Devotion	
37	43	18	27	FOXY BROWN/ Get Me Home	
27	31	25	26	BABYFACE/ Every Time I...	
-	-	-	-	33-21 "AFKAP"/ Betcha By Golly Wow!	
15	15	17	22	FLESH & BONE/ World So Cruel	
21	34	28	20	SALT-N-PEPA/ Champagne	
-	-	-	-	18-18 E-40/ Things'll Never...	
-	-	-	-	13-13 NAS/ Street Dreams	
-	-	-	-	21-12 LIL' KIM/ No Time	
15	19	13	11	DR. DRE/ Been There Done That	
37	41	12	10	702/ Steelo	
-	-	-	-	10-10 SEAL/ Fly Like An Eagle	
14	14	10	10	GHOST TOWN DJ'S/ My Boo	
-	-	-	-	7-7 IMMATURE/ Watch Me Do My Thing	
24	20	7	7	FUGEES/ No Woman, No Cry	
13	15	7	7	LA BOUCHE/ Be My Lover	

MARKET #10
WJMN/Boston
(617) 290-0009
McCartney/Collins

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	65	67	68	BLACKSTREET/ No Diggity	
68	65	65	67	TONI BRAXTON/ Un-break My Heart	
64	67	65	66	L.L. COOL J/ Loungin	
53	67	67	65	KEITH SWEAT/ Nobody	
64	66	66	65	KEITH SWEAT/ Twisted	
48	57	66	65	EN VOEGUE/ Don't Let Go (Love)	
43	43	39	55	BABYFACE/ This Is For...	
66	65	64	48	NEW EDITION/ I'm Still In Love...	
40	47	48	47	GINUWINE/ Pony	
-	-	-	-	17-36-45 MINT CONDITION/ What Kind Of Man...	
45	45	40	42	GHOST TOWN DJ'S/ My Boo	
44	40	40	38	BONE THUGS-N-HARMONY/ Days Of Our Lve	
45	43	42	32	NO MERCY/ Where Do You Go	
-	-	-	-	14-29 TONY TONI TONE/ Let's Get Down	
55	59	29	27	TONI BRAXTON/ You're Makin' Me...	
33	27	21	22	NAS/ I I Ruled The World	
-	-	-	-	20-20 BABYFACE/ Every Time I...	
27	27	23	18	R. KELLY/ Believe I Can Fly	
25	21	26	17	AALIYAH/ Your Girl Only...	
14	13	13	15	BRANDY/ Sittin' Up In My...	
9	8	13	14	MAXI PRIEST/ Watching The World...	
14	13	14	14	MARIAH CAREY/ Always Be My Baby	
9	13	13	13	LA BOUCHE/ Fallin' In Love	
15	12	13	13	SWV/ It's All About U	
9	9	13	13	K-Ci & JOJO/ How Could You	
31	15	-	-	13-13 AMBER/ This Is Your Night	
13	13	14	13	GROOVE THEORY/ Tell Me	
11	13	14	13	EVERYTHING BUT... Missing	
11	13	14	13	DEBORAH COX/ Who Do U Love	
13	13	14	13	MARIAH CAREY/ Fantasy	
12	12	12	12	DRU HILL/ Tell Me	
13	12	-	-	12-12 SOUL FOR REAL/ Every Little Thing...	
-	-	-	-	12-12 MONICA/ Don't Take It...	
-	-	-	-	12-12 OUTHERE BROTHERS/ Boom Boom Boom	
-	-	-	-	31-22-7 "AFKAP"/ Betcha By Golly Wow!	
-	-	-	-	5-6-6 MONTELL JORDAN/ Falling	
-	-	-	-	5-6 MC LYTE/ Cold Rock A Party	

MARKET #11
WPOW/Miami
(305) 653-6796
Curry/Jones

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
53	54	45			



WALT LOVE

WHUR At 25: 'Refreshing Voice' Stays The Course

Continued from Page 1

try owned and operated by a university.

Today, as the station celebrates its 25th anniversary on the air, it is considered one of the country's leading Urban stations, featuring a unique "adult mix" of music, news, and information. While the station has evolved into one of the city's most popular stations — the nationally syndicated "Tom Joyner Show" has been at or near the top of the morning Arbitron ratings among adults since its 'HUR debut eight books ago — WHUR has not strayed too far from its original mission.

In November 1971, when Washington Post Co. President Katherine Graham handed over the deed to then-WTOP-FM to Howard University, she said the newspaper company was making the donation with two goals in mind: "To stimulate the intellectual and cultural life of the whole communi-



WHUR's approach, contrary to the jive-talking, youth-oriented, R&B policy of most black stations, is serious and tailored for a wide range of blacks, cutting across lines of age and social class.

—Washington Post, 1973

ty, and to train more people for the communications industry."

James Cheek, then-President of the historically black university, said one of his main objectives was to develop a communications center at Howard.

"We pledge to the donors to fulfill their trust and faith by our wise and prudent use of the public airwaves," Cheek said.

Station management crafted a format that called for music programming — 60% jazz, 40% soul — half of the time, with the balance filled by "news, public affairs, drama, and literature," and "limited" advertising.

Today, WHUR continues to limit its available spot load, but because of strong ratings across the board and its deep reach into the middle- and upper-income demographics,

the station is consistently one of the top 10 revenue generators in the market, Watkins points out. Watkins, who became the station's GM in 1985, declines to discuss specific financial details.

Black Media Vanguard

It didn't take long for the station to begin hitting its posts. In January 1973, just over a year after signing on, the *Washington Post* reported that WHUR "has been acknowledged as a refreshing voice and in the vanguard of black media, both from unprecedentedly diverse programming and from a political and social leaning toward black nationalism."

The *Post* article also noted that "WHUR's approach, contrary to the jive-talking, youth-oriented, R&B policy of most Black stations, is serious and tailored for a wide range of blacks, cutting across lines of age and social class. Its format is a vociferous challenge to the accepted radio policy of stations settling on a specific — and sometimes narrow — audience and programming solely to it."

That 'HUR Sound

When David Dickinson arrived in Washington and became WHUR's MD in February 1995, he was simply "in awe."

"This was a station I'd heard about since I was a child," says Dickinson, who grew up in New Haven, and had been OM at Grambling State University's KGRM-FM. "It was a treat to come to a major market.

"It took me a while to get the feel for the music," he recalls. "The music here has a certain texture, and songs have to have that certain 'HUR sound. You don't usually hear this sound anywhere else."

There are no computer-generated playlists from consultants at WHUR. Music selection and overall programming are done in-house by Dickinson and PD Hector Hannibal. Dickinson credits Hannibal with guiding him and bringing him up to 'HUR speed.

After a pair of highly successful PD stints, first at crosstown competitor WMMJ-FM and then at Miami's WHQT-FM, Hannibal returned to DC nearly four years ago with orders to re-ignite WHUR's fire, which had begun to flicker in the late '80s. The "facelift" began by refocusing programming and music to target 25-44-year-olds. The rap that had been added to the playlist several years earlier was dropped. But such core format artists



Jim Watkins

as Tina Turner, Luther Vandross, the Dramatics, and Prince were kept in rotation. Now, such Washington favorite musicals as Groove Collective's "Liftoff" and Maxwell's "Ascension" fit

into the mix along with vintage local favorites.

Good programmers know that listener loyalty is based in heritage. And Hannibal understood that there were many things *right* about WHUR when he took over. He knew that WHUR's well-educated, adult-core audience listened for music, news, and information.

While the station's news and information staff has been cut to three fulltimers (from about 10 a decade ago), improved technology has allowed the station to maintain a quality presentation that still dwarfs most typical FM operations. News anchors Lisa Bass and Renee Nash are heard in local inserts during Joyner's show while "The Daily Drum," hosted by news veteran Herman Washington, continues to be a must-hear program and an important source for listener feedback to the events of the day.

Air personalities Triscina Grey (middays), Jeff Brown (afternoon drive), Bob Thomas ("Quiet Storm" nights), and Felicia LaDesma (overnights) are the glue that keeps listeners stuck to 96.3 FM long after Joyner's top-rated show has brought them in the door.

Original Quiet Storm

In 1976, Melvin Lindsey slipped into the evening jock's chair and began blending jazz, love ballads, and soft AC tunes along with his incredibly smooth delivery. Lindsey's "Quiet Storm" took off like a rocket and started a national wave of "pillowtalk" shows on numerous stations that continues today.

By 1985, then-WKYS-FM PD/morning star Donnie Simpson had had enough of Lindsey and his show. He convinced WKYS owner NBC to pay Lindsey a reported \$1 million over five years to cross the street and host a similar show at WKYS.

Lindsey left with three months to go in his WHUR contract ... but three months in radio is an eternity. Mansy Pullen replaced Lindsey at WHUR (which still owned the "Quiet Storm" name) and kept the show



I would not be where I am today had it not been for WHUR. The years I spent covering the District Building, the [DC Mayor Marion] Barry administration, [and] the two years I spent on Capitol Hill — I just learned so much. I owe a great debt to WHUR.

—Derek McGinty



sailing along. Although Lindsey enjoyed success at WKYS and built an impressive following, he was never able to match his WHUR numbers; with Thomas at the microphone, the "Quiet Storm" continues to be the hottest nighttime show in town.

Making Joyner Fly

After a lot of thinking and planning, Watkins and Hannibal figured they could make Joyner's syndicated show fly at WHUR — even though it wasn't making a substantial impact after 16 months on WKYS. WKYS's overall presentation of the "Fly Jock," they reasoned, was clunky and out of place. It never meshed with the local news and traffic, and spots were always out of kilter. It was just plain hard to listen to.

By the time ABC was ready to find the show a new DC home, Watkins, Hannibal, and Sr. Producer Patrick Ellis: who arrived at the station with Watkins in 1971 — already had a good idea of how to tweak the presentation.

"We had the benefit of hearing it as a competitor and hearing their mistakes," Hannibal notes.



I always knew 'HUR was a sleeping giant. When I was at Majic, I was worried that it would wake up. I'm just so glad I was with the giant when it did.

—Hector Hannibal

of cash, or even pretends to know God. He does none of that. But for five hours on Sunday morning, Ellis talks to listeners one-on-one. It's probably the oldest trick in broadcasting, perhaps the most effective — and the most forgotten. But it's just that simple.

Since 1979, his soothing voice has guided listeners through a mass of gospel tunes from such contemporary and traditional artists and groups as Yolanda Adams, the Mighty Clouds Of Joy, the Canton Spirituals, and DC artist Richard Smallwood. Ellis splices in community news and information he calls "Your Personals," a folksy assortment of notices about births, deaths, get-well wishes, and even bus tours to shopping outlets and jaunts to Broadway shows. Ellis calls it "Washington's Sunday Best In Gospel Music," and anyone who's heard it knows why.

A Place To Grow

For NPR syndicated talker and television correspondent Derek McGinty, WHUR was the place to learn the tricks of the trade. In 1984, he was 25 and had no on-air experience when then-News Director Tom Pope spotted raw talent in McGinty. He was given a slot in the news department and given airtime. McGinty learned the ropes of conducting a good interview while doing the "Insight" segment on "The Daily Drum."

"I would not be where I am today had it not been for WHUR," he reflects. "The years I spent covering the District Building, the [DC Mayor Marion] Barry administration, [and] the two years I spent on Capitol Hill — I just learned so much. That is what has allowed me to do as well as I have done in this job. I owe a great debt to WHUR."

Full Steam Ahead

The hardest part of success is "keeping the momentum when everybody is shooting at you," figures Watkins, who was asked by Howard University in September to also run non-commercial TV station WHMM. But for a guy who loves to tinker, Watkins will no doubt find a way to keep it speeding along.

Much of a station's success has to do with optimism. And like Watkins, Hannibal knew it could happen at WHUR. "I always knew 'HUR was a sleeping giant. When I was at Majic [WMMJ-FM], I was worried that it would wake up. I'm just so glad I was with the giant when it did."

Washington's Sunday Best

For as long as anyone can remember, more adults have listened to WHUR's Sunday morning gospel show than any other program in Washington. It's not because host Patrick Ellis brings in the biggest names in gospel, gives away stacks



URBAN TOP 50

DECEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
5	3	1	1	R. KELLY I Believe I Can Fly (<i>Jive</i>)	3001	2989	2734	2435	81/0
9	7	5	2	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	2702	2478	2320	2231	76/0
12	10	6	3	TONY TONI TONE Let's Get Down (<i>Mercury</i>)	2573	2355	2169	1858	81/0
—	14	10	4	"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)	2460	2173	1683	—	79/1
14	11	12	5	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	2200	2108	1910	1712	77/0
4	5	3	6	BABYFACE This Is For The Lover In You (<i>Epic</i>)	2128	2513	2667	2661	70/0
2	2	4	7	GINUWINE Pony (<i>550 Music/Epic</i>)	2123	2503	2796	2892	66/1
3	1	2	8	NEW EDITION I'm Still In Love With You (<i>MCA</i>)	2092	2726	2947	2890	70/0
24	19	14	9	AALIYAH One In A Million (<i>BlackGround/Atlantic</i>)	2055	1734	1452	1149	79/4
1	4	8	10	KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	1892	2299	2707	3028	59/0
6	6	7	11	MONTELL JORDAN Falling (<i>Def Jam/RAL/Mercury</i>)	1747	2345	2378	2302	67/0
10	9	11	12	DONELL JONES Knocks Me Off My Feet (<i>Untouchables/LaFace/Arista</i>)	1689	2142	2193	2115	60/0
16	15	16	13	112 Come See Me (<i>Bad Boy/Arista</i>)	1684	1594	1581	1451	74/0
7	8	9	14	702 Steelo (<i>Biv 10/Motown</i>)	1659	2228	2296	2279	62/0
25	20	18	15	FOXY BROWN Get Me Home (<i>Violator/Def Jam/RAL/Mercury</i>)	1642	1488	1333	1145	81/0
18	16	17	16	K-CI & JOJO How Could You (<i>MCA</i>)	1572	1576	1554	1386	68/0
8	13	15	17	MINT CONDITION What Kind Of Man Would I Be (<i>Perspective/A&M</i>)	1519	1628	1887	2262	51/0
26	22	20	18	SWV It's All About U (<i>RCA</i>)	1502	1392	1300	1118	70/0
13	12	13	19	ANN NESBY I'm Still Wearing Your Name (<i>Perspective/A&M</i>)	1482	1848	1900	1834	60/0
41	27	22	20	LUTHER VANDROSS I Can Make It Better (<i>LV/Epic</i>)	1352	1268	1145	807	72/0
43	30	25	21	ISLEY BROTHERS Tears (<i>T-Neck/Island</i>)	1320	1221	1044	799	72/0
30	28	26	22	ERIC BENET Spiritual Thang (<i>Warner Bros.</i>)	1317	1182	1092	965	64/1
28	26	21	23	MO THUGS FAMILY Thug Devotion (<i>Mo Thug/Relativity</i>)	1312	1278	1203	1062	73/0
BREAKER			24	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	1271	675	—	—	80/0
49	31	28	25	JOHNNY GILL It's Your Body (<i>Motown</i>)	1177	1079	991	707	69/0
44	34	29	26	SNOOP DOGGY DOGG Snoop's Upside Ya Head (<i>Death Row/Interscope</i>)	1143	1071	949	794	71/3
21	23	23	27	FAITH EVANS I Just Can't (<i>Big Beat/Atlantic</i>)	1140	1259	1277	1207	55/0
—	43	31	28	DR. DRE Been There Done That (<i>Aftermath/Interscope</i>)	1113	985	842	537	73/0
15	21	24	29	BLACKSTREET No Diggity (<i>Interscope</i>)	1086	1231	1320	1503	37/0
BREAKER			30	BLACKSTREET Never Gonna Let You Go (<i>Interscope</i>)	1045	549	42	52	73/3
42	40	36	31	MAKAVELI Toss It Up (<i>Death Row/Interscope</i>)	1023	917	869	801	56/2
40	37	30	32	SHAQUILLE O'NEAL You Can't Stop... (<i>T.W.isM/Trauma/Interscope</i>)	1021	1005	926	821	65/0
34	35	32	33	GOODFELLAZ Sugar Honey Ice Tea (<i>Avatar/Polydor/A&M</i>)	1018	961	945	890	56/2
—	50	40	34	FLESH & BONE World So Cruel (<i>Def Jam/Mercury</i>)	975	888	686	494	73/2
47	42	34	35	DEBORAH COX The Sound Of My Tears (<i>Arista</i>)	964	924	855	729	61/1
BREAKER			36	MAXWELL Sumthin' Sumthin' (<i>Columbia</i>)	964	774	657	451	60/1
32	36	33	37	KAYCEE GROGAN It's Alright (<i>Columbia</i>)	958	952	935	932	56/1
—	46	39	38	TINA TURNER In Your Wildest Dreams (<i>Virgin</i>)	955	900	789	578	60/1
17	24	27	39	AZ YET Last Night (<i>LaFace/Arista</i>)	953	1149	1250	1443	37/0
19	17	19	40	CASE More To Love (<i>Def Jam/RAL/Mercury</i>)	923	1426	1469	1359	44/0
46	41	38	41	CECE PENISTON Before I Lay (She Drives Me Crazy) (<i>A&M</i>)	916	901	867	738	57/0
39	45	43	42	LIL' KIM No Time (<i>Undeas/Big Beat/Atlantic</i>)	914	837	816	823	58/3
36	38	37	43	MISTA Lady (<i>EastWest/EEG</i>)	906	916	890	857	56/0
—	—	44	44	MC LYTE Cold Rock A Party (<i>EastWest/EEG</i>)	905	803	651	543	64/0
BREAKER			45	NAS Street Dreams (<i>Columbia</i>)	825	750	625	527	64/5
BREAKER			46	MONIFAH You Don't Have To Love Me (<i>Uptown/Universal</i>)	800	691	508	346	59/0
—	—	50	47	DAY TA DAY Smile (<i>MCA</i>)	781	691	628	546	56/1
—	—	48	48	CHAKA KHAN Never Miss The Water (<i>Reprise</i>)	761	725	651	533	54/2
DEBUT			49	BRAXTONS Only Love (<i>Atlantic</i>)	689	498	126	—	60/3
DEBUT			50	IMMATURE Watch Me Do My Thing (<i>Loud/RCA</i>)	687	335	19	21	63/12

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Urban reporters. 81 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

TONY RICH PROJECT Leavin' (*LaFace/Arista*)
Total Plays: 678, Total Stations: 55, Adds: 1

DO OR DIE Playa Like Me And You (*Rap-A-Lot*)
Total Plays: 643, Total Stations: 58, Adds: 5

ALMIGHTY RSO You Could Be My Boo (*Rap-A-Lot/Noo Trybe*)
Total Plays: 636, Total Stations: 53, Adds: 2

SOUL FOR REAL Love You So (*Uptown/Universal*)
Total Plays: 635, Total Stations: 51, Adds: 0

KEITH MURRAY The Rhyme (*Jive*)
Total Plays: 631, Total Stations: 60, Adds: 3

NEW EDITION You Don't Have To Worry (*MCA*)
Total Plays: 605, Total Stations: 46, Adds: 6

ROGER & ZAPP Living For The City (*Reprise*)
Total Plays: 593, Total Stations: 46, Adds: 0

QT My Baby Mama (*Rowdy/Arista*)
Total Plays: 586, Total Stations: 53, Adds: 0

MONSTARS Hit 'Em High (*Warner Sunset/Atlantic*)
Total Plays: 557, Total Stations: 61, Adds: 3

II D EXTREME You Got Me Goin' (*Gasoline Alley/MCA*)
Total Plays: 554, Total Stations: 47, Adds: 0

HORACE BROWN How Can We Stop (*Motown*)
Total Plays: 536, Total Stations: 49, Adds: 4

FUGEES No Woman, No Cry (*Ruffhouse/Columbia*)
Total Plays: 394, Total Stations: 38, Adds: 2

DRU HILL In My Bed (*Island*)
Total Plays: 368, Total Stations: 65, Adds: 60

BABYFACE Every Time I Close My Eyes (*Epic*)
Total Plays: 351, Total Stations: 67, Adds: 64

MIKI HOWARD Something I've Never Had (*Alibi*)
Total Plays: 332, Total Stations: 32, Adds: 1

Songs ranked by total plays.

BREAKERS

WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			1271/596	80/0	24
BLACKSTREET Never Gonna Let You Go (<i>Interscope</i>)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			1045/496	73/3	30
MAXWELL Sumthin' Sumthin' (<i>Columbia</i>)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			964/190	60/1	36
NAS Street Dreams (<i>Columbia</i>)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			825/75	64/5	45
MONIFAH You Don't Have To Love Me (<i>Uptown/Universal</i>)			TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
			800/109	59/0	46

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	64
DRU HILL In My Bed (<i>Island</i>)	60
WHITNEY HOUSTON Somebody Bigger Than You... (<i>Arista</i>)	55
ERYKAH BADU On And On (<i>Kedar/Universal</i>)	43
QUAD CITY DJ'S Space Jam (<i>Warner Sunset/Atlantic</i>)	40
IMMATURE Watch Me Do My Thing (<i>Loud/RCA</i>)	12
GERALD ADAMS Give Me Your Lovin' (<i>Cooks Hill</i>)	11
K-OS Take You There (<i>Pure</i>)	9
LOST BOYZ Get Up (<i>Uptown/Universal</i>)	9
J-FLEX Who Been There, Done That (<i>Death Row/Interscope</i>)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	+596
BLACKSTREET Never Gonna Let You Go (<i>Interscope</i>)	+496
IMMATURE Watch Me Do My Thing (<i>Loud/RCA</i>)	+352
BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	+327
AALIYAH One In A Million (<i>BlackGround/Atlantic</i>)	+321
"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)	+287
WHITNEY HOUSTON Somebody Bigger Than... (<i>Arista</i>)	+280
DRU HILL In My Bed (<i>Island</i>)	+276
TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	+224
TONY TONI TONE Let's Get Down (<i>Mercury</i>)	+218

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
AALIYAH If Your Girl Only Knew (<i>BlackGround/Atlantic</i>)
BRANDY/TAMIA/KNIGHT/KHAN Missing You (<i>EastWest/EEG</i>)
BRAT Sittin' On Top Of The World (<i>So So Def/Columbia</i>)
TOTAL Do You Think About Us? (<i>Bad Boy/Arista</i>)
MAXWELL Ascension (Don't Ever Wonder) (<i>Columbia</i>)
KEITH SWEAT Twisted (<i>Elektra/EEG</i>)
BONE THUGS-N-HARMONY Days Of Our Livez (<i>EastWest/EEG</i>)
112 Only You (<i>Bad Boy/Arista</i>)
CURTIS MAYFIELD New World Order (<i>Warner Bros.</i>)
SWV Use Your Heart (<i>RCA</i>)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

IMMATURE

"Watch Me Do My Thing"

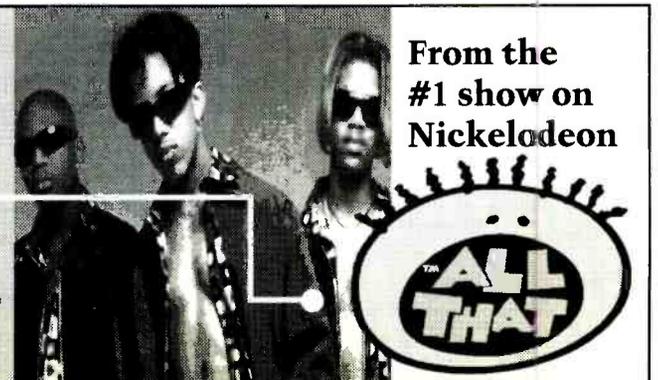
featuring SMOOTH &

ED FROM GOOD BURGER



MOST ADDED & INCREASED PLAY-- FIRST WEEK!

ALREADY ON 51 URBAN REPORTERS -- 63%!



From the #1 show on Nickelodeon



URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3 MARKET #2
KKBT/Los Angeles
 (213) 634-1800
 Austin/Smider

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
48	52	52	52	52	GINUWINE/Pony
55	49	49	49	49	MINT CONDITION/What Kind Of Man...
37	47	47	47	47	E-40/Rappers' Ball
32	45	45	45	45	NATE DOGG F/SNOOP /Never Leave Me Alone
31	46	46	46	46	KEITH SWEAT/Nobody
51	46	43	43	43	BLACKSTREET/No Diggity
46	42	41	41	41	2PAC/I Ain't Mad At Ya
40	34	35	35	35	WESTSIDE CONNECTION/Bow Down
18	28	28	28	28	TONY TONI TONE/Let's Get Down
25	26	26	26	26	L.L. COOL J/Ain't Nobody
11	19	27	27	27	DRU HILL/Tell Me
16	20	22	22	22	SNOOP DOGGY DOGG/Snoop's Upside Ya...
6	13	19	19	19	AALIYAH/One In A Million
26	24	25	25	25	MONTELL JORDAN/Falling
8	10	24	24	24	EN VOGUE/Don't Let Go (Love)
7	11	18	18	18	DR. DRE/Been There Done That
7	11	18	18	18	OUTKAST/ATLians
15	14	15	15	15	MC LYTE/Cold Rock A Party
15	14	15	15	15	R. KELLY/I Believe I Can Fly
12	13	14	14	14	NAS/Street Dreams
5	7	14	14	14	MACQ 10 & DOGG POUND/Notin' But...
5	7	14	14	14	FOXY BROWN/Get Me Home
5	7	14	14	14	112/Come See Me
35	30	30	30	30	SWW/Use Your Heart
30	29	29	29	29	AZ YET/Last Night
7	9	9	9	9	ISLEY BROTHERS/Tears
6	8	8	8	8	BABYFACE/Every Time I...
10	12	8	8	8	WHITNEY HOUSTON/I Believe In You
10	12	8	8	8	MO THUGS FAMILY/Thug Devotion
10	12	8	8	8	FLESH & BONE/World So Cruel

WEJM/Chicago
 (708) 895-1400
 Alan

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	48	47	50	50	MO THUGS FAMILY/Thug Devotion
45	50	47	49	49	MAKAVELI/Toss It Up
46	47	45	45	45	SNOOP DOGGY DOGG/Snoop's Upside Ya...
40	44	49	46	46	NAS/Street Dreams
46	45	42	42	42	MINT CONDITION/What Kind Of Man...
15	15	44	44	44	"AFKAP"/Betcha By Golly Wow!
20	32	40	40	40	R. KELLY/I Believe I Can Fly
32	40	40	40	40	FLESH & BONE/World So Cruel
46	40	40	40	40	NEW EDITION/I'm Still In Love...
40	40	40	40	40	K-CI & JOJO/How Could You
31	29	40	40	40	DR. DRE/Been There Done That
35	32	36	36	36	LIL' KIM/No Time
7	26	34	34	34	AALIYAH/One In A Million
9	23	34	34	34	FUGEES/No Woman, No Cry
29	27	26	26	26	FOXY BROWN/Get Me Home
32	32	34	34	34	SHAQUILLE O'NEAL/You Can't Stop...
24	28	27	27	27	JOHNNY GILL/It's Your Body
33	28	29	29	29	CASE/More To Love
19	19	27	27	27	IMMATURE/Watch Me Do My Thing
25	26	27	27	27	TONY TONI TONE/Let's Get Down
25	26	27	27	27	MC LYTE/Cold Rock A Party
20	22	27	27	27	NATE DOGG F/SNOOP /Never Leave Me Alone
16	19	21	21	21	JASON WEAVER/Stay With Me
16	19	20	20	20	FAITH EVANS/I Just Can't
5	5	14	14	14	ISLEY BROTHERS/Rhyme
15	15	17	17	17	WESTSIDE CONNECTION/Bow Down
20	15	16	16	16	MONTELL JORDAN/Falling
15	15	12	12	12	BLACKSTREET/Never Gonna Let...
10	15	12	12	12	DRU HILL/In My Bed
10	15	12	12	12	DD OR DIE/Playa Like Me And...

WGCI/Chicago
 (312) 427-4800
 Smith/Cologne

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	38	46	47	47	TONY TONI TONE/Let's Get Down
45	36	41	41	41	KEITH SWEAT/Nobody
32	38	39	39	39	R. KELLY/I Believe I Can Fly
20	34	36	36	36	"AFKAP"/Betcha By Golly Wow!
20	35	37	37	37	GINUWINE/Pony
53	39	45	45	45	BLACKSTREET/No Diggity
30	35	36	36	36	EN VOGUE/Don't Let Go (Love)
10	23	35	35	35	2PAC/I Ain't Mad At Ya
44	34	34	34	34	702/Steelo
34	35	40	40	40	BABYFACE/This Is For...
33	34	33	33	33	MINT CONDITION/What Kind Of Man...
36	36	31	32	32	AZ YET/Last Night
42	28	30	30	30	DONELL JONES/Knocks Me Off My...
8	18	28	28	28	SWEETBACK/You Will Rise
21	23	27	27	27	CRUCIAL CONFLICT/Ride The Rodeo
25	24	26	26	26	TINA TURNER/In Your Wildest...
34	29	24	24	24	SWW/Use Your Heart
30	24	25	25	25	MAXWELL/Ascension (Don't...)
26	26	24	24	24	KIRK FRANKLIN/Melodies From Heaven
28	26	24	24	24	NEW EDITION/I'm Still In Love...
17	23	23	23	23	TONI BRAXTON/Un-break My Heart
9	16	22	22	22	LATANYA/You Play Your
21	18	22	22	22	MONTELL JORDAN/Falling
14	22	15	15	15	BLACKSTREET/Never Gonna Let...
18	17	20	20	20	ISLEY BROTHERS/Floatin' On You...
26	15	20	20	20	TONI BRAXTON/You're Makin' Me...
18	20	23	23	23	CECE PENITON/Before I Lay...
21	19	20	20	20	JOHNNY GILL/It's Your Body
29	22	21	21	21	ISLEY BROTHERS/Tears
9	18	18	18	18	WHITNEY HOUSTON/I Believe In You

POWER 98 MARKET #5
WUSL/Philadelphia
 (215) 483-8900
 Young/Cooper

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	39	38	38	38	DRU HILL/In My Bed
33	31	32	32	32	KEITH SWEAT/Nobody
36	32	30	30	30	NEW EDITION/I'm Still In Love...
32	33	33	33	33	GINUWINE/Pony
37	26	28	28	28	FOXY BROWN/Get Me Home
29	24	28	28	28	TONI BRAXTON/Un-break My Heart
18	33	28	28	28	112/Come See Me
38	25	28	28	28	R. KELLY/I Believe I Can Fly
36	37	37	37	37	MINT CONDITION/What Kind Of Man...
39	27	29	29	29	AZ YET/Last Night
30	28	28	28	28	112/Only You
6	22	31	31	31	FAITH EVANS/I Just Can't
18	31	31	31	31	SWW/It's All About U
21	28	31	31	31	"AFKAP"/Betcha By Golly Wow!
25	25	27	27	27	LIL' KIM/No Time
29	27	26	26	26	DRU HILL/Tell Me
29	27	26	26	26	WHITNEY HOUSTON/I Believe In You...
24	26	24	24	24	BLACKSTREET/No Diggity
27	21	24	24	24	EN VOGUE/Don't Let Go (Love)
21	21	20	20	20	BRANDY, TAMIA.../Missing You
23	23	26	26	26	TONI BRAXTON/You're Makin' Me...
18	24	24	24	24	MONICA/Why I Love You So...
14	23	24	24	24	AALIYAH/One In A Million
19	13	20	20	20	KEITH SWEAT/Twisted
31	31	30	30	30	TONY TONI TONE/Let's Get Down
17	20	13	13	13	R. KELLY/I Can't Sleep
7	7	11	11	11	MC LYTE/Cold Rock A Party
14	16	14	14	14	DR. DRE/Been There Done That
6	19	12	12	12	702/Steelo
9	10	11	11	11	D'ANGELO/Lady

WJLB/Detroit
 (313) 965-2000
 Saunders/Darcell

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
49	52	48	44	44	MINT CONDITION/What Kind Of Man...
45	45	40	39	39	AZ YET/Last Night
29	27	27	27	27	ANN NESBY/I'm Still Wearing...
31	37	37	36	36	D'ANGELO/Me And Those...
36	48	44	44	44	SWW/Use Your Heart
39	41	39	35	35	BLACKSTREET/No Diggity
13	23	26	26	26	GINUWINE/Pony
31	32	32	32	32	AALIYAH/Your Girl Only...
28	28	28	28	28	BRIAN MCKINIGHT/Still In Love
19	22	22	22	22	KEITH SWEAT/Nobody
30	35	35	35	35	112/Only You
25	30	30	28	28	NEW EDITION/I'm Still In Love...
26	27	27	27	27	TONY TONI TONE/Let's Get Down
27	25	27	27	27	DRU HILL/Tell Me
34	29	27	27	27	NEW EDITION/Hit Me Off
25	24	24	24	24	MAXWELL/Ascension (Don't...)
29	27	27	27	27	MONTELL JORDAN/Falling
27	26	24	24	24	R. KELLY/I Can't Sleep
26	23	23	23	23	JOECC/Get On U Want It
36	41	38	21	21	2PAC/How Do U Want It
18	18	20	20	20	TOTAL/Do You Think...
30	28	19	19	19	TONI BRAXTON/You're Makin' Me...
14	23	19	19	19	The Things...
31	29	29	29	29	MONICA/Why I Love You So...
5	12	17	17	17	AALIYAH/One In A Million
18	18	17	17	17	702/Steelo
28	15	17	17	17	GHOST TOWN DJS/My Boo
17	17	16	16	16	WHITNEY HOUSTON/I Believe In You
16	17	16	16	16	MARIAH CAREY/One Sweet Day
16	16	16	16	16	FAITH EVANS/Soon As I Get Home

KKDA/Dallas
 (214) 263-9911
 Cheatham

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	64	55	73	73	MAKAVELI/Toss It Up
58	62	68	68	68	AALIYAH/Your Girl Only
63	61	68	68	68	AALIYAH/One In A Million
68	63	67	67	67	R. KELLY/I Believe I Can Fly
30	36	37	37	37	MC LYTE/Cold Rock A Party
24	24	52	52	52	SNOOP DOGGY DOGG/Snoop's Upside Ya...
61	63	63	63	63	AZ YET/Last Night
56	62	61	61	61	BABYFACE/This Is For...
60	55	61	61	61	KEITH SWEAT/Nobody
39	58	61	61	61	KEITH SWEAT/Twisted
28	24	60	60	60	TONI BRAXTON/Un-break My Heart
65	69	60	60	60	NEW EDITION/I'm Still In Love...
50	42	59	59	59	DONELL JONES/Knocks Me Off My...
35	15	46	46	46	GINUWINE/Pony
18	15	45	45	45	NAS/Street Dreams
48	49	42	42	42	MINT CONDITION/What Kind Of Man...
7	7	40	40	40	EN VOGUE/Don't Let Go (Love)
35	35	40	40	40	MO THUGS FAMILY/Thug Devotion
38	37	37	37	37	DR. DRE/Been There Done That
61	60	36	36	36	MONTELL JORDAN/Falling
44	40	30	30	30	DO DR DIE/Pea Pimp
5	5	30	30	30	"AFKAP"/Betcha By Golly Wow!
55	29	29	29	29	BRAT/Sittin' On Top Of...
47	28	28	28	28	FLESH & BONE/World So Cruel
10	36	28	28	28	TONY TONI TONE/Let's Get Down
33	25	24	24	24	702/Steelo
42	42	23	23	23	LIL' KIM/No Time
23	23	23	23	23	SHAQUILLE O'NEAL/You Can't Stop...
5	18	23	23	23	SWW/It's All About U
10	15	23	23	23	K-CI & JOJO/How Could You

WKYS/Washington
 (202) 686-9300
 Williams/Fox

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
46	48	50	49	49	GINUWINE/Pony
44	52	46	46	46	NEW EDITION/I'm Still In Love...
49	51	48	48	48	MINT CONDITION/What Kind Of Man...
42	39	47	47	47	TONI BRAXTON/Un-break My Heart
34	46	44	44	44	2PAC/I Ain't Mad At Ya
35	47	43	43	43	BABYFACE/This Is For...
46	46	43	43	43	BRANDY, TAMIA.../Missing You
44	49	36	36	36	DRU HILL/Tell Me
48	51	49	49	49	KEITH SWEAT/Nobody
32	28	37	37	37	FOXY BROWN/Get Me Home
43	39	37	37	37	R. KELLY/I Believe I Can Fly
12	8	16	16	16	ANN NESBY/I'm Still Wearing...
45	45	44	44	44	702/Steelo
46	42	34	34	34	MAXWELL/Ascension (Don't...)
39	40	32	32	32	AALIYAH/Your Girl Only...
1	29	32	32	32	SALT-N-PEPA/Champagne
10	26	30	30	30	"AFKAP"/Betcha By Golly Wow!
11	5	14	14	14	112/Come See Me
11	5	14	14	14	WHITNEY HOUSTON/I Believe In You
15	11	8	8	8	MAXWELL/Sumthin' Sumthin'
5	5	14	14	14	AALIYAH/One In A Million
15	27	13	13	13	MO THUGS FAMILY/Thug Devotion
15	11	8	8	8	TONY TONI TONE/Let's Get Down
10	5	6	6	6	DAY T DAY/Smile
20	10	18	18	18	K-CI & JOJO/How Could You
7	17	16	16	16	MONTELL JORDAN/Falling
9	8	8	8	8	LIL' KIM/No Time
5	6	7	7	7	FLESH & BONE/World So Cruel
5	7	7	7	7	ISLEY BROTHERS/Tears

WEDR-FM 99 JAMZ MARKET #11
 Miami • Ft. Lauderdale

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM MARKET #34
KSLJ/San Antonio (210) 271-9600 Andrews/Olierevdez

PLAYS ARTIST/TITLE
3W 2W LW TW
18 20 18 22 TINA TURNER/In Your Wildest...
19 18 17 20 TONY BRAXTON/Un-break My Heart
18 20 21 20 TONY TONI TONE/Let's Get Down
16 17 19 19 EN VOIGUE/Don't Let Go (Love)
18 17 17 19 AALI'YAH/One In A Million
18 17 19 19 ROGER & ZAPP/Living For The City
13 14 19 19 R. KELLY/ Believe I Can Fly
18 17 19 19 K-CI & JOJO/How Could You
5 18 19 19 ERIC BENE/Spiritual Thing
5 17 18 18 JOHNNY GILL/It's Your Body
14 18 17 16 SWW/It's All About U
5 7 14 "AFKAP"/Betcha By Golly Wow!
17 18 20 10 ANN NESBY/In Still Wearing...
22 22 20 10 NEW EDITION/In Still In Love...
5 7 8 7 WHITNEY HOUSTON/Somebody Bigger...
5 7 8 7 GOODFELLAZ/Sugar Honey Ice Tea
5 6 7 7 CHAKA KHAN/Never Miss The Water
5 6 7 7 BRAXTONS/Only Love
5 5 6 7 NEW EDITION/You Don't Have To...
5 5 6 7 112/Come See Me
5 5 7 7 I D EXTREME/You Got Me Gonn'
5 9 9 9 MISTA/Lady
5 5 7 7 JESSE POWELL/You
5 5 6 6 DEBORAH COX/The Sound Of My
5 6 6 6 LUTHER VANDROSS/Can Make It Better
5 6 5 5 ISLEY BROTHERS/Tears
5 5 5 5 SOUL FOR REAL/You So
5 5 5 5 HORACE BROWN/How Can We Stop

Q102 MARKET #36
WTLC/Indianapolis (317) 923-1456 Buchanan/Buchanan

PLAYS ARTIST/TITLE
3W 2W LW TW
26 27 40 38 R. KELLY/ Believe I Can Fly
38 36 39 38 TONY BRAXTON/Un-break My Heart
32 33 34 36 BABYFACE/This Is For...
20 29 34 "AFKAP"/Betcha By Golly Wow!
24 26 29 30 112/Come See Me
12 20 30 TONY TONI TONE/Let's Get Down
23 29 27 29 EN VOIGUE/Don't Let Go (Love)
19 21 23 29 JESSE POWELL/You
17 17 24 28 FAITH EVANS/Just Can't
28 32 29 27 DONELL JONES/Knocks Me Off My...
10 11 20 26 AALI'YAH/One In A Million
11 15 16 26 ISLEY BROTHERS/Tears
20 23 26 23 K-CI & JOJO/How Could You
10 12 26 23 SWW/It's All About U
37 37 40 22 NEW EDITION/In Still In Love...
10 9 16 21 SHAQUILLE O'NEAL/You Can't Stop...
35 36 36 21 MONTELL JORDAN/Falling
30 29 28 21 702/Steelo
28 29 28 21 NEW EDITION/You Don't Have To...
31 35 30 20 ANN NESBY/In Still Wearing...
14 20 24 20 RUDE BOYS/Look Down
28 29 32 19 CASE/More To Love
11 17 18 18 WHITNEY HOUSTON/ Believe In You...
11 17 18 18 LUTHER VANDROSS/ Can Make It Better
15 18 18 TINA TURNER/In Your Wildest...
8 10 18 DAY TA DAY/Smile
11 11 13 13 GOODFELLAZ/Sugar Honey Ice Tea
10 10 17 17 ERIC BENE/Spiritual Thing
15 16 16 BILLY PORTER/ Love Is On The Way
10 11 12 16 SOUL FOR REAL/You So

WBLS MARKET #1
WBLS/New York (212) 592-0554 Crocker

PLAYS ARTIST/TITLE
3W 2W LW TW
19 22 TONY BRAXTON/Un-break My Heart
22 21 MINT CONDITION/What Kind Of Man...
19 21 TINA TURNER/Somebody Bigger...
19 20 BLACKSTREET/No Diggity
14 19 AZ YET/Last Night
15 19 LUTHER VANDROSS/Your Secret Love
16 18 BRANDY, TAMIA.../Missing You
12 17 R. KELLY/ Believe I Can Fly
15 16 ANN NESBY/In Still Wearing...
14 15 "AFKAP"/Betcha By Golly Wow!
14 15 ISLEY BROTHERS/Tears
13 15 CURTIS MAYFIELD/New World Order
14 14 GINUWINE/Pony
14 14 WHITNEY HOUSTON/ Believe In You...
15 13 JOHNNY GILL/Let's Get The Mood...
13 13 LUTHER VANDROSS/ Can Make It Better
11 11 JOHNNY TAYLOR/Good Love
8 11 MONTELL JORDAN/Falling
8 10 JOHNNY GILL/It's Your Body
6 10 BILLY PORTER/ Love Is On The Way
6 10 NEW EDITION/In Still In Love...
26 26 26 5 NEW EDITION/In Still In Love...
28 24 17 5 AZ YET/Last Night
10 12 12 5 DONELL JONES/Knocks Me Off My...
6 8 5 DEBORAH COX/The Sound Of My...
5 5 5 5 ERIC BENE/Spiritual Thing
5 5 5 5 SWW/It's All About U
5 5 5 5 TINA TURNER/In Your Wildest...

RHYTHM 102.3 KJLH MARKET #2
KJLH/Los Angeles (310) 330-5550 Winston

PLAYS ARTIST/TITLE
3W 2W LW TW
38 27 35 38 TONY BRAXTON/Un-break My Heart
36 22 26 37 SWW/Use Your Heart
28 34 38 36 ANN NESBY/In Still Wearing...
38 38 35 36 MINT CONDITION/What Kind Of Man...
20 23 36 "AFKAP"/Betcha By Golly Wow!
18 20 25 35 R. KELLY/ Believe I Can Fly
15 17 20 34 ISLEY BROTHERS/Tears
18 24 21 32 EN VOIGUE/Don't Let Go (Love)
11 12 15 21 LUTHER VANDROSS/ Can Make It Better
11 12 15 21 CURTIS MAYFIELD/New World Order
29 23 23 17 KEITH SWEAT/No Diggity
15 17 17 17 MAXWELL/Sumthin' Sumthin'
10 15 16 16 K-CI & JOJO/How Could You
8 13 15 15 JESSE POWELL/You
11 12 15 15 BEBE & CECE WINANS/Feels Like Heaven
5 7 15 15 CHAKA KHAN/Never Miss The Water
5 7 15 14 WHITNEY HOUSTON/ Believe In You...
10 20 22 10 DRU HILL/Tell Me
8 8 10 JOHNNY GILL/It's Your Body
5 6 10 BILLY PORTER/ Love Is On The Way
26 26 26 5 NEW EDITION/In Still In Love...
28 24 17 5 AZ YET/Last Night
10 12 12 5 DONELL JONES/Knocks Me Off My...
6 8 5 DEBORAH COX/The Sound Of My...
5 5 5 5 ERIC BENE/Spiritual Thing
5 5 5 5 SWW/It's All About U
5 5 5 5 TINA TURNER/In Your Wildest...

WVAZ/Chicago MARKET #3
(312) 360-9000 Myrick/Muhammad

PLAYS ARTIST/TITLE
3W 2W LW TW
34 31 36 36 MINT CONDITION/What Kind Of Man...
25 34 34 "AFKAP"/Betcha By Golly Wow!
5 17 33 34 KEITH SWEAT/No Diggity
34 30 35 34 LUTHER VANDROSS/Your Secret Love
34 30 35 33 JOHNNY GILL/Let's Get The Mood...
34 31 34 32 AZ YET/Last Night
10 20 27 31 TINA TURNER/In Your Wildest...
32 25 30 30 ISLEY BROTHERS/Tears
18 22 25 23 GEORGE BENSON/The Thinker
18 22 23 23 BLACKSTREET/No Diggity
9 15 20 20 BRANDY, TAMIA.../Missing You
16 19 23 20 LUTHER VANDROSS/ Can Make It Better
17 16 19 18 R. KELLY/ Believe I Can Fly
16 17 18 18 CURTIS MAYFIELD/New World Order
17 17 18 18 ANN NESBY/In Still Wearing...
5 7 12 15 MAXWELL/Sumthin' Sumthin'
9 11 12 14 CHAKA KHAN/Never Miss The Water
8 10 16 12 TONY BRAXTON/Un-break My Heart
14 10 11 TONY BRAXTON/You're Makin' Me...
34 20 14 10 MAXWELL/Ascension (Don't...)
9 11 9 8 JOHNNY GILL/It's Your Body
5 7 8 ERIC BENE/Spiritual Thing
5 7 8 BLACKSTREET/ Never Gonna Let...
5 5 5 5 NORMAN BROWN/After The Love Is...
5 5 5 5 SWEETBACK/You Will Rise
5 5 5 5 MONTELL JORDAN/Falling
5 5 5 5 TONY TONI TONE/Let's Get Down
18 9 5 5 ART PORTER/One More Chance
5 5 5 5 DRU HILL/In My Bed
10 5 5 5 BEBE & CECE WINANS/Feels Like Heaven

WPEG 98.7 FM MARKET #37
WPEG/Charlotte (704) 333-0131 Carson/Quick

PLAYS ARTIST/TITLE
3W 2W LW TW
42 43 35 43 R. KELLY/ Believe I Can Fly
28 30 25 43 TONY BRAXTON/Un-break My Heart
24 26 37 42 AALI'YAH/One In A Million
40 37 40 39 KEITH SWEAT/No Diggity
35 41 41 39 MINT CONDITION/What Kind Of Man...
23 25 27 38 FOXEY BROWN/Get Me Home
32 36 38 38 DONELL JONES/Knocks Me Off My...
36 40 35 37 BABYFACE/This Is For...
36 40 37 36 GINUWINE/Pony
28 28 37 36 TONY TONI TONE/Let's Get Down
28 32 36 OUTKAST/AT Liens
31 32 32 33 702/Steelo
37 37 34 33 K-CI & JOJO/How Could You
19 25 20 30 "AFKAP"/Betcha By Golly Wow!
18 26 23 29 TOTO/Do You Think...
39 43 26 28 NEW EDITION/In Still In Love...
24 23 23 24 AZ YET/Last Night
25 27 24 24 BRANDY, TAMIA.../Missing You
21 16 23 23 FAITH EVANS/Just Can't
17 22 22 DR. DRE/Been There Done That
28 27 28 23 AALI'YAH/In Your Girl Only
25 17 19 22 BLACKSTREET/No Diggity
38 32 25 22 GINA THOMPSON/The Things That...
20 17 16 22 KEITH SWEAT/No Diggity
33 18 22 22 SWW/Use Your Heart
34 35 21 21 MONTELL JORDAN/Falling
17 19 21 21 112/Only You
31 37 28 20 JAY-Z/MARY J. BLIGE/Can't Knock...

Q93 FM MARKET #38
WQUG/New Orleans (504) 827-6000 Stevens

PLAYS ARTIST/TITLE
3W 2W LW TW
36 35 49 57 TONY TONI TONE/Let's Get Down
60 59 58 55 KEITH SWEAT/No Diggity
62 64 57 54 BONE THUGS-N-HARMONY/Days Of Our Livez
60 60 56 54 GINUWINE/Pony
50 58 57 53 R. KELLY/ Believe I Can Fly
60 60 48 52 NEW EDITION/In Still In Love...
26 26 50 ERIC BENE/Spiritual Thing
28 46 45 46 TONY RICH PROJECT/Leavin'
45 43 45 43 MONTELL JORDAN/Falling
47 45 43 40 SWW/It's All About U
19 28 33 39 MAXWELL/Sumthin' Sumthin'
40 41 42 39 ANN NESBY/In Still Wearing...
46 47 42 39 OT/My Baby Mama
33 35 34 34 DAY TA DAY/Smile
19 28 10 32 WHITNEY HOUSTON/ Believe In You...
10 30 31 K-CI & JOJO/How Could You
31 33 34 31 EN VOIGUE/Don't Let Go (Love)
31 33 34 31 "AFKAP"/Betcha By Golly Wow!
34 46 35 29 DEBORAH COX/The Sound Of My...
19 20 31 29 GOODFELLAZ/Sugar Honey Ice Tea
29 31 32 28 TONY BRAXTON/Un-break My Heart
34 49 33 25 ISLEY BROTHERS/Tears
20 19 20 23 MC LYTE/Gold Rock A Parry
57 60 54 21 DONELL JONES/Knocks Me Off My...
10 10 20 20 DO OR DIE/Play Like Me And...
19 20 19 20 MO THUGS FAMILY/Thug Ovation
10 25 19 OUTKAST/AT Liens
9 11 10 19 DR. DRE/Been There Done That

WDAS 105.3 FM 1480 AM MARKET #5
WDAS/Philadelphia (215) 878-2000 Tamburro/Davis

PLAYS ARTIST/TITLE
3W 2W LW TW
17 27 28 27 AZ YET/Last Night
28 28 25 27 LUTHER VANDROSS/Your Secret Love
7 25 24 26 TONY BRAXTON/Un-break My Heart
28 28 28 24 MINT CONDITION/What Kind Of Man...
23 24 23 23 JESSE POWELL/Gloria
10 15 17 17 DRU HILL/Tell Me
15 16 17 17 BRANDY, TAMIA.../Missing You
7 19 19 16 R. KELLY/ Believe I Can Fly
16 12 14 12 HOUSTON & WINANS/Count On Me
8 11 11 "AFKAP"/Betcha By Golly Wow!
10 10 10 10 CURTIS MAYFIELD/New World Order
8 10 10 10 MONTELL JORDAN/Falling
5 10 10 10 JOHNNY GILL/It's Your Body
5 5 10 10 MAXWELL/Sumthin' Sumthin'
7 10 10 10 KEITH SWEAT/No Diggity
5 8 8 BILLY PORTER/ Love Is On The Way
5 8 8 LUTHER VANDROSS/ Can Make It Better
5 5 7 7 JESSE POWELL/You
5 7 7 7 CHAKA KHAN/Never Miss The Water
7 7 7 6 WHITNEY HOUSTON/ Believe In You...
5 5 5 5 ISLEY BROTHERS/Tears
5 5 5 5 ERIC BENE/Spiritual Thing
5 5 5 5 KAYCEE GROGAN/It's Alright
5 5 5 5 DAY TA DAY/Smile
5 5 5 5 FAITH EVANS/Just Can't
5 5 5 5 SWW/It's All About U
5 5 5 5 TINA TURNER/In Your Wildest...

V100 R & B Hits and Oldies MARKET #7
KRBB/Dallas (214) 630-3011 Bacote/Solis

PLAYS ARTIST/TITLE
3W 2W LW TW
35 34 28 33 AZ YET/Last Night
25 30 32 33 ANN NESBY/In Still Wearing...
30 38 31 32 ISLEY BROTHERS/Tears
32 35 28 32 BRANDY, TAMIA.../Missing You
35 38 29 30 MINT CONDITION/What Kind Of Man...
33 36 30 29 LUTHER VANDROSS/Your Secret Love
10 14 27 27 WHITNEY HOUSTON/ Believe In You...
6 24 29 27 BABYFACE/This Is For...
22 26 21 25 R. KELLY/ Believe I Can Fly
11 23 16 17 "AFKAP"/Betcha By Golly Wow!
11 23 16 17 LUTHER VANDROSS/ Can Make It Better
13 12 11 14 TONY TONI TONE/Still A Man
10 11 11 13 JOHNNIE TAYLOR/Good Love
10 12 12 12 JODECI/Get On Up
10 13 12 12 JOE/All The Things...
24 17 10 12 KIRK FRANKLIN/Melodies From Heaven
7 9 11 11 TONY BRAXTON/Un-break My Heart
7 8 11 11 MONTELL JORDAN/Falling
27 25 14 11 MAXWELL/Ascension (Don't...)
10 10 10 10 HOUSTON & WINANS/Count On Me

WMMJ MARKET #8
WMMJ/Washington DC (202) 616-9300 Gimore

PLAYS ARTIST/TITLE
3W 2W LW TW
25 22 25 26 KIRK FRANKLIN/Melodies From Heaven
25 26 25 26 MARVIN GAYE/Piece Of Clay
24 27 25 25 LUTHER VANDROSS/Your Secret Love
25 25 25 25 ANN NESBY/In Still Wearing...
25 26 24 24 BRANDY, TAMIA.../Missing You
16 20 19 19 MINT CONDITION/What Kind Of Man...
8 19 19 19 KEITH SWEAT/No Diggity
10 19 18 18 TONY BRAXTON/Un-break My Heart
17 16 19 18 JOHNNY GILL/Let's Get The Mood...
17 16 18 17 ISLEY BROTHERS/Tears
15 17 17 17 ANN NESBY/In Still Wearing...
17 17 17 14 PHYLLIS HYAMAM/ Refuse To Be...
13 17 12 14 GERALD DIEDDIE/ LEVER/It's Ready Missing You
16 15 18 14 ISLAND /Don't Give Up
13 15 14 12 GERALD DIEDDIE/ LEVER/It's Ready Missing You
5 5 11 "AFKAP"/Betcha By Golly Wow!
5 5 5 5 LUTHER VANDROSS/ Can Make It Better
8 8 10 8 JODECI/Get On Up
15 13 7 8 MAXWELL/Ascension (Don't...)
8 8 8 7 R. KELLY/ Can't Sleep...
8 8 8 7 TONY BRAXTON/Let It Flow
7 8 7 6 BEBE & CECE WINANS/Feels Like Heaven
12 10 10 5 MAXWELL/Sumthin' Sumthin'
5 5 5 5 WILL DOWNING/Sorry...
5 5 5 5 QUINCY JONES/ F/TAMIA/You Put A Move On...
5 5 5 5 AFTER 7/7/ You Do Me Right
5 5 5 5 MARIAN CAREY/One Sweet Day
5 5 5 5 BRANDY/Still In My...
5 5 5 5 CURTIS MAYFIELD/New World Order

WJHM/Orlando MARKET #39
(407) 333-0072 Allen/Hollywood

PLAYS ARTIST/TITLE
3W 2W LW TW
45 44 48 51 R. KELLY/ Believe I Can Fly
45 45 40 45 AZ YET/Last Night
39 44 45 43 TONY BRAXTON/Un-break My Heart
26 22 27 41 DRU HILL/Tell Me
20 25 31 40 GINUWINE/Pony
40 44 29 31 BLACKSTREET/No Diggity
44 44 44 31 NEW EDITION/In Still In Love...
42 41 38 30 KEITH SWEAT/No Diggity
10 10 20 30 AALI'YAH/One In A Million
10 19 26 27 FOXEY BROWN/Get Me Home
32 30 29 27 TONY TONI TONE/Let's Get Down
30 44 42 26 BRADIS/Bohemian Rhapsody
15 12 16 23 DR. DRE/Been There Done That
20 19 25 25 BABYFACE/This Is For...
25 25 27 25 EN VOIGUE/Don't Let Go (Love)
25 25 25 25 QUAD CITY DJ'S/Space Jam
17 14 24 "AFKAP"/Betcha By Golly Wow!
35 24 21 21 MONTELL JORDAN/Falling
26 25 27 20 BONE THUGS-N-HARMONY/Days Of Our Livez
20 19 25 21 WHITNEY HOUSTON/ Believe In You...
26 30 29 18 CASE/More To Love
16 15 17 17 GHOST TOWN DJ'S/My Boo
20 22 18 16 MINT CONDITION/What Kind Of Man...
10 10 15 15 T/Creep
18 22 24 15 DONELL JONES/Knocks Me Off My...
12 12 12 12 BRADY BROWN/Up In My...
11 11 11 11 MARIAN CAREY/Fantasy
9 13 FREAKY HATS/Da Dip
11 11 11 13 SOUL FOR REAL/Candy Rain
11 11 11 12 NEW EDITION/In Still In Love...

93.7 WBLK MARKET #40
WBLK/Buffalo (716) 852-5955 Dillard/Sims

PLAYS ARTIST/TITLE
3W 2W LW TW
36 36 34 39 KEITH SWEAT/No Diggity
37 33 33 36 AZ YET/Last Night
37 35 36 36 MINT CONDITION/What Kind Of Man...
34 36 33 35 DRU HILL/Tell Me
24 23 33 34 SWW/Use Your Heart
21 20 30 31 MAXWELL/Ascension (Don't...)
31 31 35 31 112/Only You
12 35 34 31 TONY BRAXTON/ Love Me Some Him
33 30 31 JODECI/Get On Up
31 32 30 31 LUTHER VANDROSS/Your Secret Love
31 30 30 27 BLACKSTREET/No Diggity
13 20 20 25 TONY BRAXTON/Un-break My Heart
11 24 WHITNEY HOUSTON/ Believe In You...
8 12 24 24 R. KELLY/ Believe I Can Fly
25 20 23 23 MONICA/Why I Love You So
22 19 20 23 TONY TONI TONE/Let's Get Down
22 27 23 23 NEW EDITION/In Still In Love...
29 26 29 22 R. KELLY/ Can't Sleep...
25 23 25 22 MONIFAH/You Don't Have To...
10 11 21 21 GINUWINE/Pony
17 19 21 21 DONELL JONES/Knocks Me Off My...
14 20 23 19 ANN NESBY/In Still Wearing...
16 18 18 BLACKSTREET/ Never Gonna Let...
23 19 18 702/Steelo
10 18 18 20 LUTHER VANDROSS/ Can Make It Better
20 20 25 BABYFACE/This Is For...
28 28 28 28 CASE/More To Love
5 7 17 DRU HILL/In My Bed
21 20 16 JOHNNY GILL/Let's Get The Mood...
12 14 12 15 GHOST TOWN DJ'S/My Boo

MAJIC 102 MARKET #9
KMJQ/Houston (713) 623-2108 Conner/Boatner

PLAYS ARTIST/TITLE
3W 2W LW TW
39 39 46 46 R. KELLY/ Believe I Can Fly
35 34 41 41 ISLEY BROTHERS/Tears
34 35 41 41 KEITH SWEAT/No Diggity
32 31 38 40 MINT CONDITION/What Kind Of Man...
32 35 38 39 TONY BRAXTON/Un-break My Heart
33 35 39 37 ANN NESBY/In Still Wearing...
32 31 30 32 MAXWELL/Ascension (Don't...)
26 29 30 30 SOMETHIN' FOR.../With You
15 20 31 30 TONY TONI TONE/Let's Get Down
28 27 22 41 GRONDES COLLECTIVE/Lit Off
12 16 32 27 LUTHER VANDROSS/ Can Make It Better
28 29 27 23 CURTIS MAYFIELD/New World Order
37 32 21 22 BRANDY, TAMIA.../Missing You
38 28 21 21 JOHNNIE TAYLOR/Good Love
20 19 19 WHITNEY HOUSTON/ Believe In You...
20 20 19 BLACKSTREET/ Never Gonna Let...
5 19 18 "AFKAP"/Betcha By Golly Wow!
13 12 18 15 TONY BRAXTON/You're Makin' Me...
17 19 13 15 MONTELL JORDAN/Falling
15 11 16 15 DRU HILL/Tell Me
33 23 16 14 DRAMATICS/Try Love Again
10 7 13 12 MAXWELL/Sumthin' Sumthin'
38 37 42 41 ANN NESBY/In Still Wearing...
11 11 11 11 PEGGY SCOTT-ADAMS/Big
11 11 11 11 TRACY CHAPMAN/Give Me One Reason
13 14 9 10 SEAL/Fly Like An Eagle
13 14 9 10 TINA TURNER/In Your Wildest...
12 12 11 10 BEBE & CECE WINANS/Feels Like Heaven

WILD AM 1090 Stereo MARKET #10
WILD/Boston (617) 427-2222 Johnson

PLAYS ARTIST/TITLE
3W 2W LW TW
21 22 22 22 KEITH SWEAT/No Diggity
22 22 22 22 BABYFACE/This Is For...
21 22 22 22 ALFONSO HUNTER/Just The Way...
20 22 22 22 SEAL/Fly Like An Eagle
21 21 21 21 TONY TONI TONE/Let's Get Down
21 21 21 21 112/Come See Me
21 21 21 21 NEW EDITION/In Still In Love...
18 20 20 20 GINUWINE/Pony
20 20 20 20 EN VOIGUE/Don't Let Go (Love)
19 19 19 19 CHAKA KHAN/Never Miss The Water
19 19 19 19 R. KELLY/ Believe I Can Fly
19 19 19 19 LUTHER VANDROSS/ Can Make It Better
15 19 19 "AFKAP"/Betcha By Golly Wow!
22 22 19 19 GOODFELLAZ/Sugar Honey Ice Tea
6 12 19 19 TINA TURNER/In Your Wildest...
17 17 18 18 ANN NESBY/In Still Wearing...
5 13 16 17 JOHNNY GILL/It's Your Body
13 16 16 17 K-CI & JOJO/How Could You
5 6 17 HORACE BROWN/How Can We Stop
16 16 16 16 MISTA/Lady
16 16 16 16 KAYCEE GROGAN/It's Alright
14 14 14 14 TONY BRAXTON/Un-break My Heart
14 14 14 14 ISLEY BROTHERS/Tears
9 13 13 SWW/It's All About U
5 13 13 MAXWELL/Sumthin' Sumthin'
7 11 13 ERIC BENE/Spiritual Thing
12 12 12 12 BEBE & CECE WINANS/Feels Like Heaven
8 9 11 11 DAY TA DAY/Smile
11 11 11 11 JESSE POWELL/You
7 10 10 10 FAITH EVANS/Just Can't

HOT 102.5 MARKET #11
WHQT/Miami (305) 759-4311 Kidd/Michaels

PLAYS ARTIST/TITLE
3W 2W LW TW
24 27 32 37 MINT CONDITION/What Kind Of Man...
27 22 26 32 JOHNNY GILL/Let's Get The Mood...
35 34 35 33 LUTHER VANDROSS/Your Secret Love
28 30 32 32 ANN NESBY/In Still Wearing...
27 22 28 31 BRANDY, TAMIA.../Missing You
23 26 23 30 R. KELLY/ Believe I Can Fly
34 35 27 29 AZ YET/Last Night
13 17 25 28 TONY BRAXTON/Un-break My Heart
30 29 33 27 KEITH SWEAT/No Diggity
9 12 22 24 KEITH SWEAT/No Diggity
8 15 21 23 DRU HILL/Tell Me
27 33 29 21 BLACKSTREET/No Diggity
7 17 WHITNEY HOUSTON/ Believe In You...
9 14 ISLEY BROTHERS/Tears
8 12 11 14 CHAKA KHAN/Never Miss The Water
8 11 14 "AFKAP"/Betcha By Golly Wow!
11 11 12 14 NEW EDITION/In Still In Love...
12 11 10 13 BABYFACE/This Is For...
5 5 5 5 BEBE & CECE WINANS/Feels Like Heaven

KIMS 101 FM MEMPHIS MARKET #43
KJMS/Memphis (901) 323-0101 Base/St. James

PLAYS ARTIST/TITLE
3W 2W LW TW
25 28 28 28 R. KELLY/ Believe I Can Fly
20 26 27 28 AALI'YAH/One In A Million
23 23 23 27 TONY BRAXTON/Un-break My Heart
18 20 25 "AFKAP"/Betcha By Golly Wow!
22 23 21 24 ANN NESBY/In Still Wearing...
25 24 21 24 MINT CONDITION/What Kind Of Man...
17 24 23 23 EN VOIGUE/Don't Let Go (Love)
16 24 22 22 K-CI & JOJO/How Could You
21 22 22 22 NEW EDITION/In Still In Love...
27 22 22 22 702/Steelo
27 28 28 22 GINUWINE/Pony
21 21 21 21 BRANDY, TAMIA.../Missing You
19 17 14 19 112/Come See Me
19 19 13 19 BABYFACE/This Is For...
13 12 18 MAXWELL/Sumthin' Sumthin'
18 21 17 NATE DOGG/F\$NOOP.../Never Leave Me Alone
10 15 17 LUTHER VANDROSS/ Can Make It Better
15 13 16 DEBORAH COX/The Sound Of My...
5 12 16 ISLEY BROTHERS/Tears
26 24 14 16 KEITH SWEAT/No Diggity
17 18 15 BRADIS/Bohemian Rhapsody
16 18 13 14 GOODFELLAZ/Sugar Honey Ice Tea
7 11 14 DR. DRE/Been There Done That
12 14 14 WHITNEY HOUSTON/ Believe In You...
7 11 13 MONIFAH/You Don't Have To...
6 6 13 HORACE BROWN/How Can We Stop
15 12 12 MONTELL JORDAN/Falling
5 8 12 TONY TONI TONE/Let's Get Down
15 11 11 SHAQUILLE O'NEAL/You Can't Stop

WHRK/Memphis MARKET #43
(901) 529-4397 O'Jay

PLAYS ARTIST/TITLE
3W 2W LW TW
27 28 27 33 MINT CONDITION/What Kind Of Man...
29 28 27 33 MONTELL JORDAN/Falling
28 30 29 32 AZ YET/Last Night
27 31 31 31 EN VOIGUE/Don't Let Go (Love)
18 21 31 "AFKAP"/Betcha By Golly Wow!
8 15 18 31 DONELL JONES/Knocks Me Off My...
26 30 30 31 GINUWINE/Pony
25 28 28 31 R. KELLY/ Believe I Can Fly
26 28 28 31 TONY BRAXTON/Un-break My Heart
29 29 31 BRANDY, TAMIA.../Missing You
36 27 27 31 NEW EDITION/In Still In Love...
25 28 27 31 AALI'YAH/In Your Girl Only...
27 31 28 30 DRU HILL/Tell Me
27 27 26 30 KEITH SWEAT/No Diggity
24 25 25 28 702/Steelo
21 36 36 28 AALI'YAH/One In A Million
28 30 28 28 KEITH SWEAT/No Diggity
18 19 24 TONY TONI TONE/Let's Get Down
27 23 20 BLACKSTREET/No Diggity
26 26 23 BABYFACE/This Is For...
25 21 19 22 BONE THUGS-N-HARMONY/Days Of Our Livez
16 19 20 SWW/It's All About U
19 19 18 20 DO OR DIE/Pop Plimp
26 22 22 19 112/Only You
5 5 18 ERIC BENE/Spiritual Thing
21 17 17 18 BRAT/Still On Top.../Of...
7 15 19 17 112/Come See Me
6 6 17 BRAXTONS/Only Love
21 21 16 BLACKSTREET/ Never Gonna Let...
9 15 23 16 NATE DOGG/F\$NOOP.../Never Leave Me Alone

MIX 97.1 The Soul of St. Louis MARKET #17
KXOK/St. Louis (314) 991-7797 Love/Scott

PLAYS ARTIST/TITLE
3W 2W LW TW
41 42 42 42 MINT CONDITION/What Kind Of Man...
30 32 36 42 LUTHER VANDROSS/ Can Make It Better
28 25 23 25 ANN NESBY/In Still Wearing...
36 36 40 LUTHER VANDROSS/Your Secret Love
29 30 35 38 NEW EDITION/In Still In Love...
35 33 40 37 TINA TURNER/Somebody Bigger...
30 31 29 36 ISLEY BROTHERS/Tears
20 20 34 "AFKAP"/Betcha By Golly Wow!
41 40 32 33 BRANDY, TAMIA.../Missing You
46 42 32 32 AZ YET/Last Night
10 25 30 29 DRU HILL/In My Bed
32 35 31 29 MAXWELL/Ascension (Don't...)
27 23 22 29 R. KELLY/ Believe I Can Fly
27 23 22 29 WHITNEY HOUSTON/ Believe In You...
15 16 17 2

REPORTERS

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA PD/MD: Donnie Taylor QUAD CITY DJS "Space" BABYFACE "Close" HORACE BROWN "Stop" DRU HILL "Bet" GERALD ADAMS "Give"	WPEG/Charlotte, NC PD: Andre Carlson MD: Nate Quick 16 DRU HILL "Bet" BABYFACE "Close" WHITNEY HOUSTON "Somebody" MAXWELL "Summer"	WZFX/Fayetteville, NC PD: Bobby Jay MD: D. Cherie 22 WHITNEY HOUSTON "Somebody" 16 DRU HILL "Bet" 6 BABYFACE "Close"	KIIZ/Killeen, TX PD: Michael McGuire MD: Babysitter 8 DRU HILL "Bet" 7 WHITNEY HOUSTON "Somebody" 5 JESSE POWELL "You" BABYFACE "Close" QUAD CITY DJS "Space" ERYKAH BADU "On" DAY 2 DAY "Smile"	WBB/Macon, GA PD/MD: Kevin Fox 5 GERALD ADAMS "Give" 5 K-OS "Take" 10 BABYFACE "Close" 5 ERYKAH BADU "On" 5 QUAD CITY DJS "Space" 5 DRU HILL "Bet" 5 WHITNEY HOUSTON "Somebody"	WQOK/Nashville, TN PD/MD: Tony Wright 12 WHITNEY HOUSTON "Somebody" 12 DRU HILL "Bet" 10 BABYFACE "Close" 10 QUAD CITY DJS "Space" 5 DRU HILL "Bet"	KSJL/San Antonio, TX PD: Michael Andrews MD: Riko 9 WHITNEY HOUSTON "Somebody" BABYFACE "Close" DRU HILL "Bet" ERYKAH BADU "On"
WHTA/Atlanta, GA PD: Steve Hegwood MD: Chaka Zulu 55 GUNWINE "Party" 28 WESTSIDE CONNECTION "How" 15 LIL' KIM "Crash" 7 MACK 10 & DOGG POUND "Nothin" 5 FREAK NASTY "Domino"	WJTT/Chattanooga, TN PD: Keith Landecker MD: Keith Landecker 5 BABYFACE "Close" WHITNEY HOUSTON "Somebody" DRU HILL "Bet" ERYKAH BADU "On" LOST BOYZ "Get"	WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown IMMATURE "Thing"	WKGN/Knoxville, TN PD/MD: Wayne Swann 11 BABYFACE "Close" 11 QUAD CITY DJS "Space" 11 WHITNEY HOUSTON "Somebody" 9 DRU HILL "Bet" 7 ERYKAH BADU "On" 5 K-OS "Take"	KJMS/Memphis, TN PD: Terry Base MD: Toni St. James BABYFACE "Close" ERYKAH BADU "On" DRU HILL "Bet" WHITNEY HOUSTON "Somebody" GERALD ADAMS "Give" J-FLEX "Beet" IMMATURE "Thing"	WQUE/New Orleans, LA PD/MD: Gerod Stevens 13 DRU HILL "Bet" WHITNEY HOUSTON "Somebody" BRAXTONS "Only" BABYFACE "Close" LOST BOYZ "Get"	WEAS/Savannah, GA OM: Don Wilson MD: Vic Thomas WHITNEY HOUSTON "Somebody" BABYFACE "Close" DRU HILL "Bet" LOST BOYZ "Get" NAS "Street" MONSTARS "High" QUAD CITY DJS "Space"
WVEE/Atlanta, GA PD: Tony Brown MD: Rajeev Shabazz DRU HILL "Bet"	WEJM/Chicago, IL PD: Jay Alan MD: Jay Alan 10 DRU HILL "Bet"	WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown 11 DRU HILL "Bet" 10 ERYKAH BADU "On" 9 BABYFACE "Close" 8 SIMPLY RED "Jeep" 5 WHITNEY HOUSTON "Somebody" 5 J-FLEX "Beet"	KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd 11 WHITNEY HOUSTON "Somebody" 9 CON FUNK SHAM "How" 7 QUAD CITY DJS "Space" 5 BABYFACE "Close" 5 ERYKAH BADU "On" COMMISSION "Christmas" DRU HILL "Bet"	WHRK/Memphis, TN PD: Bobby D'Jay MD: Stan Bell 18 ERIC BENT "Spiral" 5 WHITNEY HOUSTON "Somebody" 6 DRU HILL "Bet" 6 BABYFACE "Close" 5 QUAD CITY DJS "Space" 5 DRYTON FAMILY "Shout" 5 GERALD ADAMS "Give" 5 ERYKAH BADU "On"	WOWI/Norfolk, VA PD: Hurricane Dave MD: Michael Mauzone 19 MONA LISA "Pleas" 5 MONSTARS "High" HORACE BROWN "Stop" BABYFACE "Close" DO OR DIE "Playa"	KDKS/Shreveport, LA PD/MD: Sharon Flourmy BABYFACE "Close" ERYKAH BADU "On" COMMISSION "Christmas" WHITNEY HOUSTON "Somebody" DRU HILL "Bet" QUAD CITY DJS "Space"
WFXA/Augusta, GA PD: James Alexander MD: Lance Pantan 13 BABYFACE "Close" 5 LIL' COOL J "Nobody" DRU HILL "Bet" LOST BOYZ "Get" NAS "Street"	WGCI/Chicago, IL PD: Elroy Smith APD/MD: Don E. Cologne MD: Aaliyah "Mikol" 11 AALIYAH "Mikol"	WFLM/Ft. Pierce, FL PD/MD: Michael James DO OR DIE "Playa" WHITNEY HOUSTON "Somebody" ERYKAH BADU "On" TONY FUNK PROJECT "Leaver" BABYFACE "Close" QUAD CITY DJS "Space"	KRRQ/Lafayette, LA PD/MD: Frank Tray 8 QUAD CITY DJS "Space" 7 BABYFACE "Close" 6 WHITNEY HOUSTON "Somebody" DRU HILL "Bet" ERYKAH BADU "On" COMMISSION "Christmas"	WEDR/Miami, FL PD/MD: James Thomas IMMATURE "Thing" LOST BOYZ "Get" FUGES "No" DO OR DIE "Playa" KEITH MURRAY "Rhyem" ERYKAH BADU "On" BABYFACE "Close" WHITNEY HOUSTON "Somebody" QUAD CITY DJS "Space"	WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 5 DRU HILL "Bet"	KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall 15 WHITNEY HOUSTON "Somebody" 5 BABYFACE "Close" 5 DRU HILL "Bet" 5 COMMISSION "Christmas" 5 QUAD CITY DJS "Space" 5 IMMATURE "Thing" 5 RUSSOLA "Personal" 5 ERYKAH BADU "On"
WXYW/Baltimore, MD PD: Steve Crumbley MD: Lorenzo Thomas IMMATURE "Thing" WHITNEY HOUSTON "Somebody" DRU HILL "Bet" GOODPELLAZ "Sugar"	WGCI/Chicago, IL PD: Elroy Smith APD/MD: Don E. Cologne MD: Aaliyah "Mikol" 11 AALIYAH "Mikol"	WJFX/Ft. Wayne, IN PD: B.J. Steele MD: Geno Burgess 27 WHITNEY HOUSTON "Somebody" 18 ERYKAH BADU "On" 15 QUAD CITY DJS "Space" 15 DRU HILL "Bet" 15 NEW EDITION "Worry" 15 BABYFACE "Close" 5 KEITH MURRAY "Rhyem" 5 DO OR DIE "Playa"	KZWA/Lake Charles, LA MD: James Williams 14 TIGA "Party" 13 BABYFACE "Close" 10 WHITNEY HOUSTON "Somebody" 5 ERYKAH BADU "On" 5 DRU HILL "Bet" 5 QUAD CITY DJS "Space" GERALD ADAMS "Give"	WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart WHITNEY HOUSTON "Somebody" ERYKAH BADU "On" BABYFACE "Close" DRU HILL "Bet"	WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper 21 AALIYAH "Mikol" 5 BLACKSTREET "Never"	KMJM/St. Louis, MO DM/MD: Chuck Atkins 5 MACK 10 & DOGG POUND "Nothin" 5 ALMIGHTY BSO "Beet" 5 DRU HILL "Bet" 5 BABYFACE "Close"
KQXL/Baton Rouge, LA PD: Chris Clay 5 WHITNEY HOUSTON "Somebody" 5 DRU HILL "Bet" 5 GERALD ADAMS "Give" 5 BABYFACE "Close" 5 IMMATURE "Thing" 5 COMMISSION "Christmas" HORACE BROWN "Stop" ERYKAH BADU "On" NEW EDITION "Worry" BLOODSTONE "Shout"	WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens 10 BABYFACE "Close" 10 WHITNEY HOUSTON "Somebody"	WTMG/Gainesville, FL PD/MD: Don Cody 18 BABYFACE "Close" 14 KAYCEE GIGAN "Bright" GERALD ADAMS "Give" J-FLEX "Beet" WHITNEY HOUSTON "Somebody" DRU HILL "Bet" MACK 10 & DOGG POUND "Nothin" QUAD CITY DJS "Space"	WQHH/Lansing, MI PD/MD: Bran Johnson WHITNEY HOUSTON "Somebody" BABYFACE "Close" QUAD CITY DJS "Space" ERYKAH BADU "On" K-OS "Take" DRU HILL "Bet" MAXWELL "Summer" J-FLEX "Beet"	WNOV/Milwaukee, WI PD/MD: Sandra Robinson WHITNEY HOUSTON "Somebody" QUAD CITY DJS "Space" NEW EDITION "Worry" BABYFACE "Close" DRU HILL "Bet" J-SLY "Clap"	WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley 5 RICHMAN "How" 5 ERYKAH BADU "On" 5 BABYFACE "Close" 5 IMMATURE "Thing"	KJMM/Tulsa, OK PD: Terry Maudie MD: Maurice Prince BABYFACE "Close" WHITNEY HOUSTON "Somebody" DRU HILL "Bet" ERYKAH BADU "On" NEW EDITION "Worry"
WJZD/Bioxi, MS PD/MD: Rob Neal 20 BABYFACE "Close" 10 WHITNEY HOUSTON "Somebody" 5 DRU HILL "Bet" 5 QUAD CITY DJS "Space" 5 GERALD ADAMS "Give" 5 ERYKAH BADU "On"	WFKX/Columbus, GA PD: Philip D. March MD: Art Thomason 9 DRU HILL "Bet" 7 BABYFACE "Close" KEITH MURRAY "Rhyem" ERYKAH BADU "On" IMMATURE "Thing" QUAD CITY DJS "Space" TINA TURNER "Wildcat"	WJMJ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry 7 AALIYAH "Mikol" BABYFACE "Close" BENITO "Love"	WJMG/Laurel, MS PD: LaDonna Jones 5 DRU HILL "Bet" 5 BABYFACE "Close" WHITNEY HOUSTON "Somebody" K-OS "Take"	WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack 16 DRU HILL "Bet" 10 BABYFACE "Close" 10 WHITNEY HOUSTON "Somebody" 5 MACK 10 & DOGG POUND "Nothin" 5 DRU HILL "Bet"	WCOX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 9 BABYFACE "Close" 8 LIL' KIM "Time" ERYKAH BADU "On" LOST BOYZ "Get" DRU HILL "Bet" WHITNEY HOUSTON "Somebody"	WWEI/Tupelo, MS PD/MD: Stan Allen 15 WHITNEY HOUSTON "Somebody" 10 QUAD CITY DJS "Space" 10 BABYFACE "Close" 5 DRU HILL "Bet" 5 ERYKAH BADU "On"
WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr 17 BABYFACE "Close"	WCKX/Columbus, OH PD: Warren Stevens K-OS "Take" J-SLY "Clap" WHITNEY HOUSTON "Somebody" BRAXTONS "Only" SEAL "Ty" DRU HILL "Bet" BABYFACE "Close" ERYKAH BADU "On" J-FLEX "Beet" QUAD CITY DJS "Space" LIL' COOL J "Nobody"	WTLA/Indianapolis, IN PD/MD: Vycki Buchanon 9 NAS "Street" 7 RUSSOLA "Personal" HORACE BROWN "Stop" DRU HILL "Bet" WHITNEY HOUSTON "Somebody" BABYFACE "Close"	WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold 5 QUAD CITY DJS "Space" 5 ROOTS "What" 5 DRU HILL "Bet" 5 CHAKA KHAN "Water" PRINCE "Something"	WYOK/Mobile, AL PD/MD: Steven J. Ross 27 MAXWELL "Summer" 25 CRISAL O'NEILL "Rodeo" 10 "AKAP" "Bet" 10 GOODPELLAZ "Sugar" 5 BABYFACE "Close" 5 J-FLEX "Beet" 5 MONSTARS "High" 5 LOST BOYZ "Get" 5 DRU HILL "Bet"	WPLZ/Richmond, VA PD: Phil Daniels 23 ERYKAH BADU "On" 22 BLACKSTREET "Never" 15 TERRANCE J. "Thank" 5 DRU HILL "Bet" BABYFACE "Close" WHITNEY HOUSTON "Somebody" QUAD CITY DJS "Space" DO OR DIE "Playa" K-OS "Take" IMMATURE "Thing"	WKYS/Washington, DC VP Programming: Steve Hegwood PD: Damon Williams APD/MD: Mike Fox BABYFACE "Close"
WBLK/Buttalo, NY PD: Skip Dillard MD: Debbie Sims 5 LIL' COOL J "Nobody"	KKOA/Dallas, TX PD/MD: Skip Cheatham WHITNEY HOUSTON "Somebody" DRU HILL "Bet" QUAD CITY DJS "Space"	WJMI/Jackson, MS PD/MD: Steve Poston 17 TORIA "High" NAS "Street" AALIYAH "Mikol"	KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell 27 WHITNEY HOUSTON "Somebody" BABYFACE "Close" NAS "Street" COMMISSION "Christmas" GERALD ADAMS "Give" DRU HILL "Bet" QUAD CITY DJS "Space" ERYKAH BADU "On"	WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack 16 DRU HILL "Bet" 10 BABYFACE "Close" 10 WHITNEY HOUSTON "Somebody" 5 MACK 10 & DOGG POUND "Nothin" 5 DRU HILL "Bet"	WCOX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee 9 BABYFACE "Close" 8 LIL' KIM "Time" ERYKAH BADU "On" LOST BOYZ "Get" DRU HILL "Bet" WHITNEY HOUSTON "Somebody"	WWEI/Tupelo, MS PD/MD: Stan Allen 15 WHITNEY HOUSTON "Somebody" 10 QUAD CITY DJS "Space" 10 BABYFACE "Close" 5 DRU HILL "Bet" 5 ERYKAH BADU "On"
WPAL/Charleston, SC PD: Jae Jackson 14 WHITNEY HOUSTON "Somebody" 13 BABYFACE "Close" 12 DRU HILL "Bet" 10 QUAD CITY DJS "Space" 5 GERALD ADAMS "Give" 5 SNOOP DOGGY DOGG "Snoops" 5 WINDINI "Lay" 5 ROOTS "What" 5 ERYKAH BADU "On"	WJJB/Detroit, MI PD: Michael Saunders MD: Frankie Darcell No Adds	WJMJ/Jackson, MS PD/MD: Steve Poston 17 TORIA "High" NAS "Street" AALIYAH "Mikol"	KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider 6 FLESH & BONE "Clue" BRAXTONS "Only"	WYOK/Mobile, AL PD/MD: Steven J. Ross 27 MAXWELL "Summer" 25 CRISAL O'NEILL "Rodeo" 10 "AKAP" "Bet" 10 GOODPELLAZ "Sugar" 5 BABYFACE "Close" 5 J-FLEX "Beet" 5 MONSTARS "High" 5 LOST BOYZ "Get" 5 DRU HILL "Bet"	WPLZ/Richmond, VA PD: Phil Daniels 23 ERYKAH BADU "On" 22 BLACKSTREET "Never" 15 TERRANCE J. "Thank" 5 DRU HILL "Bet" BABYFACE "Close" WHITNEY HOUSTON "Somebody" QUAD CITY DJS "Space" DO OR DIE "Playa" K-OS "Take" IMMATURE "Thing"	WWEI/Tupelo, MS PD/MD: Stan Allen 15 WHITNEY HOUSTON "Somebody" 10 QUAD CITY DJS "Space" 10 BABYFACE "Close" 5 DRU HILL "Bet" 5 ERYKAH BADU "On"
WWWZ/Charleston, SC PD: George Hamilton Cook 5 WHITNEY HOUSTON "Somebody" 5 BABYFACE "Close" 5 QUAD CITY DJS "Space" 5 ERYKAH BADU "On" 5 CHAKA KHAN "Water" 5 SNOOP DOGGY DOGG "Snoops"	WJMN/Dothan, AL MD: Regina Dawkins AMD: Tony Black 15 ALMIGHTY BSO "Beet" BABYFACE "Close" 7 WHITNEY HOUSTON "Somebody" 5 DRU HILL "Bet" ERYKAH BADU "On" QUAD CITY DJS "Space"	KPRR/Kansas City, MO PD: Sam Weaver MD: Myron Fears 5 DRU HILL "Bet" WHITNEY HOUSTON "Somebody" IMMATURE "Thing" ERYKAH BADU "On" K-OS "Take"	WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard 5 LIL' KIM "Time" DRU HILL "Bet" BABYFACE "Close" ERYKAH BADU "On" QUAD CITY DJS "Space" IMMATURE "Thing"	WYOK/Mobile, AL PD/MD: Steven J. Ross 27 MAXWELL "Summer" 25 CRISAL O'NEILL "Rodeo" 10 "AKAP" "Bet" 10 GOODPELLAZ "Sugar" 5 BABYFACE "Close" 5 J-FLEX "Beet" 5 MONSTARS "High" 5 LOST BOYZ "Get" 5 DRU HILL "Bet"	WPLZ/Richmond, VA PD: Phil Daniels 23 ERYKAH BADU "On" 22 BLACKSTREET "Never" 15 TERRANCE J. "Thank" 5 DRU HILL "Bet" BABYFACE "Close" WHITNEY HOUSTON "Somebody" QUAD CITY DJS "Space" DO OR DIE "Playa" K-OS "Take" IMMATURE "Thing"	WWEI/Tupelo, MS PD/MD: Stan Allen 15 WHITNEY HOUSTON "Somebody" 10 QUAD CITY DJS "Space" 10 BABYFACE "Close" 5 DRU HILL "Bet" 5 ERYKAH BADU "On"

81 Total Reporters
81 Current Reporters
81 Current Playlists

URBAN AC

WWIN/Baltimore, MD PD: Kathy Brown No Adds	WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry 35 WHITNEY HOUSTON "Somebody" 20 WHITNEY HOUSTON "Somebody" 10 BABYFACE "Close" 5 QUAD CITY DJS "Space"	WNFO/Gainesville, FL PD/MD: Paul Dancer DEBORAH COX "Sound" ERYKAH BADU "On" DRU HILL "Bet" BABYFACE "Close" BRAXTONS "Only"	WJXX/Laurel, MS PD: J. Mac 5 BABYFACE "Close" 5 CHAKA KHAN "Water" 5 PAUL HARCRODCASTLE "Get"	WDLT/Mobile, AL PD/MD: Mark Dylan 13 BLOODSTONE "Shout" BRAXTONS "Only" ART PORTER "Chance" 7 GUNWINE "Party" 5 K-OS "Take" SWEETBACK "Beet" BABYFACE "Close" PAUL HARCRODCASTLE "Get" J-SLY "Clap"	WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny DRU HILL "Bet"	WDM/Philadelphia, PA PD: Joe Tamburo MD: Daisy Davis ART PORTER "Chance" PAUL HARCRODCASTLE "Get" DRU HILL "Bet" BABYFACE "Close" BLACKSTREET "Never"	WTMP/Tampa, FL PD: Nat Washington 10 GOODPELLAZ "Sugar" 6 SWAY "Be" 5 DEBORAH COX "Sound" 5 MISTA "Lady"
WILD/Boston, MA PD: Ken Johnson DRU HILL "Bet" BABYFACE "Close" PAUL HARCRODCASTLE "Get" MONA LISA "Pleas"	WKVK/Columbus, OH PD: Sam Nelson MD: Mike Anderson BLACKSTREET "Dogg" MAXWELL "Summer"	WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee NAS "Street"	KJLH/Los Angeles, CA PD/MD: Cliff Winston BABYFACE "Close" TONY TONIE "Luis" TINA TURNER "Wildcat"	WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny DRU HILL "Bet"	WDM/Philadelphia, PA PD: Joe Tamburo MD: Daisy Davis ART PORTER "Chance" PAUL HARCRODCASTLE "Get" DRU HILL "Bet" BABYFACE "Close" BLACKSTREET "Never"	WTMP/Tampa, FL PD: Nat Washington 10 GOODPELLAZ "Sugar" 6 SWAY "Be" 5 DEBORAH COX "Sound" 5 MISTA "Lady"	
WPAL-AM/Charleston, SC PD/MD: Jae Jackson 12 BABYFACE "Close" 10 ERYKAH BADU "On"	KRBV/Dallas, TX PD: Thomas Bacole MD: Keith Solis No Adds	KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner 11 PEGGY SCOTT-ADAMS "B" COMMISSION "Christmas"	WJMJ/Louisville, KY PD: Tony Fields MD: Carlos Rowlett BLOODSTONE "Shout" PAUL HARCRODCASTLE "Get"	WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny DRU HILL "Bet"	WDM/Philadelphia, PA PD: Joe Tamburo MD: Daisy Davis ART PORTER "Chance" PAUL HARCRODCASTLE "Get" DRU HILL "Bet" BABYFACE "Close" BLACKSTREET "Never"	WTMP/Tampa, FL PD: Nat Washington 10 GOODPELLAZ "Sugar" 6 SWAY "Be" 5 DEBORAH COX "Sound" 5 MISTA "Lady"	
WVAZ/Chicago, IL PD: Max Myrick MD: Jamillah Muhammad 5 DRU HILL "Bet" 5 ERYKAH BADU "On" 5 BABYFACE "Close"	KDKO/Denver, CO PD/MD: Rick Walker 16 MONA LISA "Pleas" 5 BABYFACE "Close" 5 WHITNEY HOUSTON "Somebody"	WKKI/Jackson, MS PD/MD: Stan Branson ART PORTER "Chance" GEORGE BENSON "Thinner"	WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels No Adds	WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny DRU HILL "Bet"	WDM/Philadelphia, PA PD: Joe Tamburo MD: Daisy Davis ART PORTER "Chance" PAUL HARCRODCASTLE "Get" DRU HILL "Bet" BABYFACE "Close" BLACKSTREET "Never"	WTMP/Tampa, FL PD: Nat Washington 10 GOODPELLAZ "Sugar" 6 SWAY "Be" 5 DEBORAH COX "Sound" 5 MISTA "Lady"	
WWWZ/Charleston, SC PD: George Hamilton Cook 5 WHITNEY HOUSTON "Somebody" 5 BABYFACE "Close" 5 QUAD CITY DJS "Space" 5 ERYKAH BADU "On" 5 CHAKA KHAN "Water" 5 SNOOP DOGGY DOGG "Snoops"	WJMN/Dothan, AL MD: Regina Dawkins AMD: Tony Black 15 ALMIGHTY BSO "Beet" BABYFACE "Close" 7 WHITNEY HOUSTON "Somebody" 5 DRU HILL "Bet" ERYKAH BADU "On" QUAD CITY DJS "Space"	WSOL/Jacksonville, FL PD: Dave Wynter MD: K.J. 10 "AKAP" "Bet" 10 LUTHER VANDROSS "Better"	WMCS/Milwaukee, WI MD: Tyrene Jackson BABYFACE "Close"	WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny DRU HILL "Bet"	WDM/Philadelphia, PA PD: Joe Tamburo MD: Daisy Davis ART PORTER "Chance" PAUL HARCRODCASTLE "Get" DRU HILL "Bet" BABYFACE "Close" BLACKSTREET "Never"	WTMP/Tampa, FL PD: Nat Washington 10 GOODPELLAZ "Sugar" 6 SWAY "Be" 5 DEBORAH COX "Sound" 5 MISTA "Lady"	

32 Total Reporters
32 Current Reporters
32 Current Playlists



URBAN AC TOP 30

DECEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	1	1	TONI BRAXTON Un-break My Heart (LaFace/Arista) 894 838 689 652 32/0					
7	5	3	2	R. KELLY I Believe I Can Fly (Jive) 883 793 653 585 31/0					
3	2	2	3	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) 811 829 711 676 31/0					
1	1	4	4	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 792 789 731 834 29/0					
—	14	8	5	"AFKAP" Betcha By Golly Wow! (NPG/EMI) 782 572 398 — 32/1					
5	4	5	6	KEITH SWEAT Nobody (Elektra/EEG) 769 788 681 662 30/0					
16	11	7	7	LUTHER VANDROSS I Can Make It Better (LV/Epic) 644 582 457 316 31/1					
12	12	9	8	ISLEY BROTHERS Tears (T-Neck/Island) 606 568 436 424 28/0					
2	6	6	9	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 606 616 632 756 25/0					
9	8	10	10	AZ YET Last Night (LaFace/Arista) 542 553 509 490 21/0					
4	7	11	11	LUTHER VANDROSS Your Secret Love (LV/Epic) 534 544 553 662 23/0					
—	—	25	12	WHITNEY HOUSTON I Believe In You And Me (Arista) 531 253 — — 32/1					
10	10	14	13	BEBE & CECE WINANS Feels Like Heaven (EMI) 439 460 472 445 26/0					
14	15	15	14	CURTIS MAYFIELD New World Order (Warner Bros.) 436 426 379 350 25/0					
17	16	16	15	EN VOGUE Don't Let Go (Love) (EastWest/EEG) 435 400 351 311 18/0					
8	9	12	16	NEW EDITION I'm Still In Love With You (MCA) 423 528 502 492 18/0					
13	13	13	17	BABYFACE This Is For The Lover In You (Epic) 409 485 435 409 17/0					
26	19	17	18	JOHNNY GILL It's Your Body (Motown) 384 326 280 201 23/1					
28	24	18	19	MAXWELL Sumthin' Sumthin' (Columbia) 355 300 243 194 21/1					
29	21	19	20	TINA TURNER In Your Wildest Dreams (Virgin) 353 299 255 188 21/1					
BREAKER			21	TONY TONI TONE Let's Get Down (Mercury) 321 246 228 197 15/1					
25	22	22	22	CHAKA KHAN Never Miss The Water (Reprise) 308 267 251 207 19/1					
23	25	23	23	ERIC BENET Spiritual Thang (Warner Bros.) 280 254 238 216 17/0					
21	26	21	24	BLACKSTREET No Diggity (Interscope) 256 271 236 234 12/1					
18	18	20	25	MONTELL JORDAN Falling (Def Jam/RAL/Mercury) 247 288 293 287 16/0					
—	29	30	26	ART PORTER One More Chance (Verve Forecast) 216 217 192 172 16/2					
30	28	29	27	SWV It's All About U (RCA) 212 225 202 187 14/1					
DEBUT			28	GEORGE BENSON The Thinker (GRP) 210 183 160 105 17/1					
DEBUT			29	DONELL JONES Knocks Me Off My Feet (Untouchables/LaFace/Arista) 198 206 149 138 11/0					
—	30	—	30	KAYCEE GROGAN It's Alright (Columbia) 194 196 187 182 11/0					

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 32 Urban AC reporters. 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

CRAIG T. COOPER Sensitivity (Sin-Drome)

Total Plays: 185, Total Stations: 10, Adds: 0

BABYFACE Every Time I Close My Eyes (Epic)

Total Plays: 174, Total Stations: 21, Adds: 13

AALIYAH Dne In A Million (BlackGround/Atlantic)

Total Plays: 163, Total Stations: 11, Adds: 1

FAITH EVANS I Just Can't (Big Beat/Atlantic)

Total Plays: 159, Total Stations: 11, Adds: 0

DAY TA DAY Smile (MCA)

Total Plays: 143, Total Stations: 10, Adds: 0

JESSE POWELL You (Silas/MCA)

Total Plays: 132, Total Stations: 9, Adds: 0

CECE PENISTON Before I Lay (She Drives Me Crazy) (A&M)

Total Plays: 119, Total Stations: 8, Adds: 0

GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)

Total Plays: 114, Total Stations: 7, Adds: 1

RENAIZZANCE Slow Jam (All Net)

Total Plays: 108, Total Stations: 6, Adds: 0

SEAL Fly Like An Eagle (Warner Sunset/Atlantic)

Total Plays: 94, Total Stations: 6, Adds: 0

Songs ranked by total plays.

BREAKERS®

TONY TONI TONE

Let's Get Down (Mercury)

TOTAL PLAYS/INCREASE
321/75

TOTAL STATIONS/ADDS
15/1

CHART
(21)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BABYFACE Every Time I Close My Eyes (Epic)	13
DRU HILL In My Bed (Island)	7
PAUL HARDCASTLE Got To Be Love (JVC)	6
WHITNEY HOUSTON Somebody Bigger Than You... (Arista)	4
ERYKAH BADU On And On (Kedar/Universal)	3
BLOODSTONE It Should Have Been Me (ITP)	3
BLACKSTREET Never Gonna Let You Go (Interscope)	2
BRAXTONS Only Love (Atlantic)	2
DEBORAH COX The Sound Of My Tears (Arista)	2
ART PORTER One More Chance (Verve Forecast)	2
SWEETBACK You Will Rise (Epic)	2

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON I Believe In You And Me (Arista)	+278
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	+210
BABYFACE Every Time I Close My Eyes (Epic)	+93
R. KELLY I Believe I Can Fly (Jive)	+90
TONY TONI TONE Let's Get Down (Mercury)	+75
LUTHER VANDROSS I Can Make It Better (LV/Epic)	+62
JOHNNY GILL It's Your Body (Motown)	+58
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+56
MAXWELL Sumthin' Sumthin' (Columbia)	+55
TINA TURNER In Your Wildest Dreams (Virgin)	+54

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
DRU HILL Tell Me (Island)
SWV Use Your Heart (RCA)
TINA TURNER Something Beautiful Remains (Virgin)
JOHNNIE TAYLOR Good Love (Malaco)
ANN NESBY I'll Do Anything For You (Perspective/A&M)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
WHITNEY HOUSTON Why Does It Hurt So Bad (Arista)
KEITH SWEAT Twisted (Elektra/EEG)
KENNY LATTIMORE Never Too Busy (Columbia)
JOE All The Things (Your Man Won't Do) (Island)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

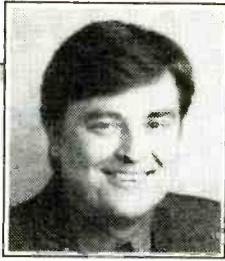
AFRICAN-AMERICANS MAKING HISTORY TODAY!

It's time for Urban radio to take the lead...giving African-Americans young and old the *right* role models so they can hear positive examples today of what they can achieve tomorrow.

Hosted by Walt "Baby" Love, your advertisers will want to be associated with this totally inspiring, twice-daily, 30 second motivational program highlighting living African-Americans whose positive contributions affect all of society!

Bring good images to life and dollars to your station!!! Now that's impact. For a free demo CD and to check availability in your market, call Superadio right now at 1.508.380.9000





LON HELTON

From Russia To Tennessee, With Love

■ The overseas adventures of WIVK's Wilhite and Wall

WIVK-FM/Knoxville morning teamers **Darren Wilhite** and **Tim Wall** took the trip of a lifetime when they traveled to Russia in October for what must be one of the world's furthest remotes.

The trip began to take shape when W&W lunched with a Russian exchange group from Obninsk, the sister city of Oak Ridge, TN, a community near Knoxville. One thing led to another and, said W&W, "We never thought for a moment that we would be a part of a contingent from the first American Country station to broadcast its morning show live for two days in Mother Russia."

When they first told me they were going, I asked them to keep notes on what it was like to work with a Russian radio station. Here's their story ...

The Journey

"After a marathon flight, we landed at the Moscow airport, ready to try and get the electronic equipment in our carry-ons through Russian customs. After several inspections, we made it through the airport terminal in Moscow and were then ready for a quick tour of Red Square for a few pictures with our mascot, WIVK the Frog. We then headed 60 miles south to the destination of our broadcast, Obninsk.

"The next day — Sunday, October 6 — was cool but not cold as we headed to the local station to try and match the American equipment we brought with theirs. The station is called 'Radio Rating' — they don't have call letters. With help from the editor of the local paper we communicated with the general manager about the mixer, mikes, and headphones we brought and how to make them work with what they had. We gave them several compact discs and, with everything from **Garth Brooks** to **Jeff Foxworthy** playing in the background on the station, hashed out our plans and traded information about radio stations half a world apart. We also told him that the equipment we brought was a gift for his station, as was our frog mascot costume. They were more excited about that than anything else."

Inside The Station

"The advent of privately owned radio is something new in Russia, and Radio Rating is only three years old. For those who have been in business for a while, think of the equipment you used on your first job. Now think of the equipment

you practiced on to get your first job. That's about what they have to work with. The control room has two cassette decks, two home-unit compact disc players, and a two-track reel-to-reel along with mike.

"There's a small break room next to the program director's office — she's the general manager's wife. A window separates the PD from the control room. (How many people would even consider taking a job in a setup like this in our country?) Another window allows the jock to see into the production room. And that's it. The whole station is at the end of a hallway on the fifth floor of a building that serves as the phone company for Obninsk."

On The Air

W&W note that Obninsk is a market of about 100,000 people. The station is on the air between 8am-11pm Monday through Friday, noon-midnight on Saturday, and noon-11pm on Sunday. They described the programming as follows:

"The airshifts are set up just like in the U.S. — they're four hours or so. The station has news at the top of the hour, read by the jock. Three times a day, listeners can call in with requests and dedications. Each week they have a countdown show and play the top songs. We gave them some recent discs of **Westwood One's 'Country Countdown USA.'** They couldn't get over the fact that stations carry the spots on the program and don't have to pay for the shows.

"On Saturdays and Sundays they have a call-in discussion show that lasts about an hour and a half. They told us at the end of each call they say to the person on the phone, 'Go away!' We also learned what 'zatkins' means the first time they turned the mike on. (It's 'shut up!') We asked them what they call someone who cuts them off in traffic. That's 'kazoll' — which rhymes with what we might call someone in this country. But it means 'goat.'

"They have a separate piece of cardboard detailing the weather, the daily gas prices, and the ruble exchange. We asked what the signs taped to the walls of the control room said. One read, 'No comments on the air about the commercials or the news.' Another said, 'Speak briefly.' (Whoa — there must be something genetically the same about program directors all over the world!)

"All the music is bought by the station or the jocks. The person on the air chooses whatever he wants to play — anything goes. They play about 90% American/British music and 10% Russian. They don't play rap or techno music.

"The first thing we saw when we walked in was a **Beatles** poster next to one of the **Doors**. On an average day, you could hear the **Rolling Stones** followed by **Tennessee Ernie Ford's '16 Tons.'** We took a bunch of CDs — including **Garth Brooks**, **LeAnn Rimes**, **Kenny Chesney**, comedians **Jeff Foxworthy** and **Tim Wilson**, a disc with various artists, and some **Hank Williams Sr.** — to give them a feel for the roots of Country music.

"One of the Russian jocks said he didn't care for country music.



TO RUSSIA, WITH FROG — WIVK-FM/Knoxville's Tim Wall (l) and Darren Wilhite tour Moscow's Red Square with station mascot, WIVK the Frog.

He said it was 'too smooth.' At that point we told him to play **Garth's 'Ain't Goin' Down 'Til The Sun Comes Up.'** He put it on the air, looked at us and said, 'This is country?' Another country fan emerges — this one from halfway around the world.

"The sales staff consists of a whopping two people. The majority of advertisers come to the station to inquire about buying time. Most spots are 30 seconds, which they sell for \$5 each. The majority of them are read live from small strips of paper attached to a piece of cardboard. They're updated each hour by the PD.

"When it was time to go back to our rooms, we found out how to hitchhike Russian style. Most people don't have cars, so they ride the bus. Or you can stand on the side of the street and hold your hand out. Within minutes someone stops and you negotiate a price for them to take you to your destination. These are not taxis, just regular citizens. Try that in America!"

Obninsk-Knoxville Remote

"When we broadcast our show the next day it was 2pm in Obninsk, 6am in Knoxville. Every time we went on the air, the Russian station would put us on the air as well. Then, when we went into our break or song, they would explain to their audience what we were talking about. We did a 'Birthday Bucks' promotion and gave away \$1000 to one of our listeners in Knoxville. This had the phones

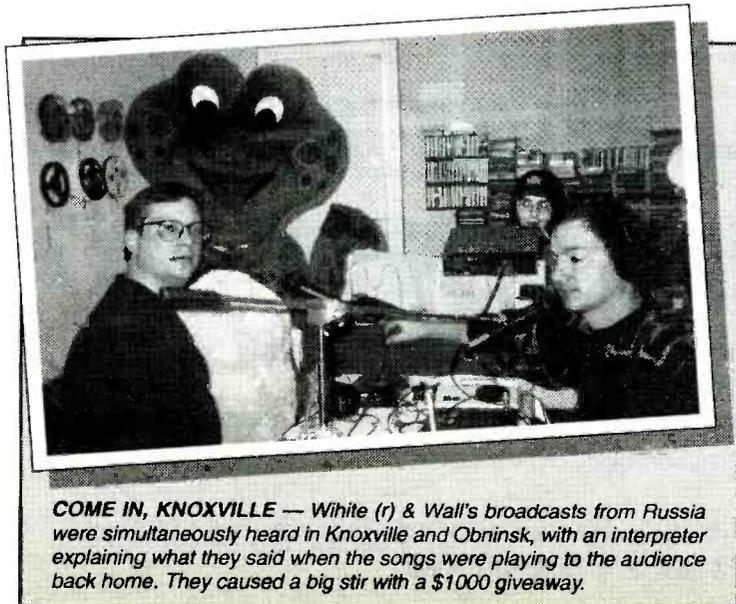
ringing at Radio Rating, too, because their listeners wanted to know if they would be able to win. After our shift, we told the GM that the next day we would do 'Birthday Bucks' on Radio Rating and give away a \$100 American bill. Since the average Russian makes about \$200 a month, it was a big deal. A policeman won the money, and they told us there would be plenty of vodka at the precinct that night. We told him that if we got into any trouble while in Russia, he could expect a call.

"After two days of broadcasts, we left Obninsk to tour Moscow. We then spent a couple of days in St. Petersburg, where we called in live reports to the station. Before heading back, we spent a day in Helsinki, Finland.

"Our plane arrived in Knoxville after midnight the next Sunday. We got home about 1am. And yes, we had to be on the air the first thing Monday morning. We really don't remember much about that day."

Some Final Advice

"Finally, if you ever get a chance to go to Russia, take the advice of Darren Wilhite and don't get separated from the group and locked out of the Winter Palace in St. Petersburg. Or learn from the mistakes of Tim Wall, and watch out for the Russian toasts with vodka — or you could end up down the hall performing magic doing the famous reappearing borscht trick: driving the Russian bus, as it were, in the middle of your airshift."



COME IN, KNOXVILLE — Wilhite (r) & Wall's broadcasts from Russia were simultaneously heard in Knoxville and Obninsk, with an interpreter explaining what they said when the songs were playing to the audience back home. They caused a big stir with a \$1000 giveaway.

In May of this year, *The Woman In Me* became the biggest selling country album in history for a female artist. It has spawned six top ten singles and sold over ten million units worldwide for Shania. Now she's choosing to give back. Please join her!

SHANIA TWAIN



God Bless The Child

Proceeds from the sale of the single are being donated to Second Harvest Food Bank to benefit Kids Cafe, a program designed specifically to feed needy children.

Thanks to the early believers for your support!

WBEE	WTCM	WKSF	KFKF	WBOB	WVLK	WMSI	KNFR
WGTY	WTCR	WSSL	KHAK	WBYT	WWQM	WWZD	KSKS
WKHK	WWYZ	WTVY	KZKX	WDAF	KAJA	KATM	KUGN
WMJC	WDEN	WZZK	WAXX	WUBE	KKIX	KDRK	KUPL
WPOR	WEZL	KEEY	KFDI	KVOO	KTEX	KIKF	KWJJ
WRKZ	WKCN	CMT	VH1	TNN		KJUG	KYCY

NASHVILLE THIS WEEK

TV Goes Country For The Holidays

If your daytime activities aren't providing your minimum daily requirement of holiday music, some channel-surfing will reveal that country has come home for Christmas on several upcoming television specials. As you might expect, TNN has the corner on country holiday specials. However, other networks are doing their part to spread Christmas cheer.

Buck Owens recorded "Santa Looked A Lot Like Daddy," but Santa looks a lot like **Willie Nelson** on **Marty Stuart's** TNN special, "Marty's Christmas Party." From all reports, Stuart and his production team have devised an intriguing plot to surround the music. When Stuart and his band, the **Rock 'N' Roll Cowboys**, crash-land their rocket ship at the North Pole, they're met by Santa (Nelson) and his elves, portrayed by **BR5-49**. "Marty's Christmas Party" will be telecast December 10 and 23 (8pm ET/5pm PT).

• **Alabama** recently taped its special, "Alabama Christmas Greetings," at the Grand Ole Opry House with guests **Martina McBride**, **Mindy McCready**, and **Aaron Tippin**. TNN will telecast the program on December 11 and 19 (8pm ET/5pm PT).

• TNN revives **Riders In The Sky's** "Riders Radio Theater: The Christmas Show" on December 16 (8pm ET/5pm PT). They're joined by **Kathy Mattea**, the **Moffatts**, and **Little Jimmy Dickens**.

• One of the more interesting specials takes a historic look at country

music's connection to Christmas. Hosted by **Steve Wariner**, "Opry Christmas Past" features films made in 1955 and includes nostalgic moments with **Eddy Arnold**, **Kitty Wells**, **Carl Smith**, the **Jordanaires**, and country

comics **Minnie Pearl** and **Rod Brasfield**. The program airs December 7 (10pm ET/7pm PT) and December 12 (8pm ET/5pm PT) on TNN.

• Coinciding with his new **Magnatone** album "The Gift," **Kenny Rogers** taped his holiday special a few weeks ago at the Ryman Auditorium. The special, which bears the album's title, airs December 4 and 16 (9pm ET/6pm PT) on the **Family Channel**.

• **Bryan White** and newcomer **Jeff Wood** appear on **Kathie Lee Gifford's** Christmas special, airing December 11 (9pm ET/PT) on **CBS-TV**. Taped last week in Oklahoma City, other guests include **Amy Grant** and **Gary Chapman**.

• "Opryland Country Christmas," airing December 14 (8pm ET) on **CBS-TV**, features performances by **Clint Black**, **Lorrie Morgan**, **Hank Williams Jr.**, **LeAnn Rimes**, and **Barbara Mandrell**.

• And if you haven't experienced complete holiday burnout, **Collin Raye** hosts two other TNN specials: "The Twelve Videos Of Christmas" on December 18 and 25 (8pm ET/5pm PT), and "The Twelve Videos Of Christmas — The Gift" on December 24 (8pm ET/5pm PT) and December 25 (9pm ET/6pm PT). In addition to the videos, the show features several entertainers reminiscing about their holiday memories.

— Calvin Gilbert

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Ray Vega

NEW ARTIST FACT FILE

Current Single: "Remember When"

Current Album, Label: "Remember When," BNA

Influences: Roy Orbison, Marty Robbins, Gene Pitney

Background

Born in California, **Ray Vega** spent his formative years in El Paso while his father continued a career in the furniture business. Of the musical environment, Vega tells **R&R**, "It was wonderful because I was privy to so many different cultures there. I listened to a whole bunch of great music. Not just country, but Tejano and great vocalists like **Roy Orbison**, **Marty Robbins**, and **Gene Pitney**."

Vega had been playing music since childhood. After his high school graduation, he enrolled in Boston's Berklee College of Music. Explaining his desire for formal training, Vega says, "As a kid, I was playing piano and guitar, and my fingers were going where they were supposed to. I was hearing these things in my head and playing them, but I wanted to learn why these chord progressions do what they're supposed to do."

Vega majored in composition and arranging: "You can walk down the hall on a Friday night and hear so many types of music in the same building. To get into a piano room on the weekends, forget it. There was a three- or four-hour wait. It's a very intense situation."

Brotherly Act

Ray and brother **Robert** recorded one album in the mid-'80s for **MCA/Nashville**. Produced by **Jimmy Bowen**, Vega says the music was strongly influenced by the

Everly Brothers and the **Righteous Brothers**.

When the **Vega Brothers** failed to be "the next big thing," Ray returned to El Paso. He reflects, "I spent the last few years growing up. I went through a divorce. I did all sorts of odd jobs. I taught music and drama. I was an eighth-grade homeroom teacher at the same school I attended in El Paso."

Looking For The Deal

Returning to Nashville three years ago, Vega found good fortune: "In three months, I had three good offers. I wasn't looking for a record deal; I was looking for the record deal ... from someone who really understands what I do."

He found that in **RCA Label Group/Nashville** Chairman **Joe Galante**, who signed him to **BNA**. "Joe was less inclined to change anything," Vega remarks. "He saw who I was and knew what to do with me. I didn't want to be in a situation where I had a record deal, but nobody knows what I'm about."

"I don't wear a hat. Country music listeners are much more sophisticated today than they were even 10 years ago. I think they would see right through somebody who was trying to be something he's not."

'Remember When'

Vega is gaining attention with "Remember When," his first single, which he wrote



Ray Vega

with **Michael Clark** and **John Bettis**. The album of the same title was produced by **Josh Leo**, whose credits include projects with **Alabama**, **Kathy Mattea**, and the **Eagles**.

Vega comments, "I knew his background and listened to the **Alabama** records. Sonically, I really liked what he was doing with them."

Radio promotion has changed considerably since his experience in the **Vega Brothers**, who performed a dozen showcases but did not do a lot of station visits. Vega says, "I just got back from four months of heavy-duty, non-stop promotional touring. What I'm hearing from them is they're looking for something different. In their words, a lot of people sound alike. I learned there's room for something different."

While the **BNA** promo staff works "Remember When" and future singles from the album, Vega is looking forward to live performances. He explains, "We're going to be touring around the end of summer or the first of fall. We want to wait until we can do it right. I think that's a good idea."



COUNTRY TOP 50

DECEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
4	3	2	1	REBA MCENTIRE The Fear Of Being Alone (MCA)	192/0	1	7013	+27	36239	+253
3	1	1	2	ALAN JACKSON Little Bitty (Arista)	192/0	2	6984	-85	36135	-358
5	4	3	3	TRACE ADKINS Every Light In The House (Capitol)	192/0	3	6876	+17	35250	+36
7	5	4	4	GARTH BROOKS That Ol' Wind (Capitol)	190/0	4	6797	+227	34739	+1214
13	11	6	5	LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)	192/0	5	6496	+453	33380	+2352
10	6	5	6	DAVID KERSH Goodnight Sweetheart (Curb)	190/0	7	6128	-185	31130	-899
12	10	9	7	TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	192/0	6	6173	+536	31028	+2387
15	12	10	8	TRACY BYRD Big Love (MCA)	192/0	8	5810	+662	29450	+3314
20	13	12	9	JOHN MICHAEL MONTGOMERY Friends (Atlantic)	192/0	9	5550	+473	28382	+2390
24	19	13	10	KEVIN SHARP Nobody Knows (Asylum/EEG)	190/2	10	5322	+693	27506	+3493
21	17	14	11	GARY ALLAN Her Man (Decca)	189/1	11	5062	+407	25735	+2080
22	18	16	12	TRACY LAWRENCE Is That A Tear (Atlantic)	190/1	12	4929	+278	24940	+1494
17	16	17	13	MARY CHAPIN CARPENTER Let Me Into Your Heart (Columbia)	192/0	13	4741	+115	23997	+559
25	20	19	14	FAITH HILL I Can't Do That Anymore (Warner Bros.)	190/0	14	4511	+188	22689	+941
28	22	20	15	TRISHA YEARWOOD Everybody Knows (MCA)	192/0	15	4455	+262	22488	+1456
29	21	21	16	VINCE GILL Pretty Little Adriana (MCA)	192/3	16	4395	+246	22322	+1292
27	23	22	17	BRYAN WHITE That's Another Song (Asylum/EEG)	188/1	17	4157	+167	20940	+839
32	25	23	18	MARK CHESNUTT It's A Little Too Late (Decca)	187/7	18	4010	+428	20405	+2314
8	7	7	19	RICOCHET Love Is Stronger Than Pride (Columbia)	144/0	19	3717	-2428	19500	-11383
9	8	8	20	TERRI CLARK Poor, Poor Pitiful Me (Mercury)	148/0	20	3704	-2195	18745	-10846
—	31	25	21	CLINT BLACK Half Way Up (RCA)	184/7	21	3699	+725	18499	+3626
2	2	11	22	DEANA CARTER Strawberry Wine (Capitol)	146/0	24	3356	-1684	18270	-7848
30	26	24	23	RANDY TRAVIS Would I (Warner Bros.)	170/3	23	3362	+126	16773	+517
33	27	26	24	MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	177/5	25	3327	+359	16571	+1717
34	28	27	25	RICK TREVINO Running Out Of Reasons To Run (Columbia)	173/7	26	3215	+349	15642	+1942
—	—	35	26	BROOKS & DUNN A Man This Lonely (Arista)	178/47	27	3001	+1064	15353	+5284
35	32	28	27	DARYLE SINGLETARY Amen Kind Of Love (Giant)	168/9	29	2912	+336	14539	+1529
41	37	29	28	COLLIN RAYE What If Jesus Came Back... (Epic)	158/12	28	2951	+632	14448	+3283
44	38	31	29	TOBY KEITH Me Too (Mercury)	165/17	30	2707	+518	13372	+2696
16	14	15	30	MILA MASON That's Enough Of That (Atlantic)	107/0	33	2402	-2272	13270	-10273
45	39	36	31	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	159/13	31	2575	+501	12565	+2613
36	33	30	32	JAMES BONAMY All I Do Is Love Her (Epic)	157/6	32	2566	+252	12274	+1272
38	34	34	33	BRADY SEALS Another You, Another Me (Reprise)	131/7	36	2226	+250	11764	+1517
39	36	32	34	TY HERNDON She Wants To Be Wanted Again (Epic)	155/11	34	2339	+298	11603	+1300
37	35	33	35	MARK WILLS High Low And In Between (Mercury)	156/5	35	2258	+167	11092	+824
40	40	37	36	MARTY STUART You Can't Stop Love (MCA)	142/14	38	1964	+233	9647	+1065
43	41	38	37	SAMMY KERSHAW Politics, Religion And Her (Mercury)	138/11	40	1871	+185	8830	+959
BREAKER			38	BILLY DEAN I Wouldn't Be A Man (Capitol)	119/8	43	1537	+176	7388	+873
BREAKER			39	PAUL BRANDT I Meant To Do That (Reprise)	119/11	44	1499	+185	7113	+891
—	—	49	40	JOHN BERRY She's Taken A Shine (Capitol)	105/50	47	1308	+620	6449	+3055
BREAKER			41	DERYL DODD That's How I Got To Memphis (Columbia)	116/13	46	1378	+305	6314	+1385
—	—	44	42	LONESTAR Heartbroke Every Day (BNA)	108/23	48	1287	+325	6126	+1541
47	46	43	43	BURNIN' DAYLIGHT Love Worth Fighting For (Curb)	70/0	53	960	+13	4638	+39
42	42	41	44	BLACKHAWK King Of The World (Arista)	69/0	54	918	-303	4345	-1524
—	49	48	45	JO DEE MESSINA Do You Wanna Make Something Of It (Curb)	72/6	56	836	+62	3816	+317
—	50	50	46	CRYSTAL BERNARD Have We Forgotten What Love Is (River North)	69/2	59	694	+32	3393	+126
DEBUT			47	NEAL MCCOY That Woman Of Mine (Atlantic)	71/41	60	690	+348	3244	+1568
DEBUT			48	RAY VEGA Remember When (BNA)	53/4	63	614	+37	3025	+225
DEBUT			49	JEFF WOOD You Just Get One (Imprint)	60/2	61	646	+58	3020	+292
DEBUT			50	WADE HAYES It's Over My Head (DKC/Columbia)	60/26	62	631	+264	3017	+1194

This chart reflects airplay from December 2-8. Songs ranked by total points. Highlighted songs indicate Breaker.

192 Country reporters. 179 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

BILLY DEAN

I Wouldn't Be A Man (Capitol)
61% of our reporters on it (119 stations)
8 Adds • Moves 39-38

PAUL BRANDT

I Meant To Do That (Reprise)
61% of our reporters on it (119 stations)
11 Adds • Moves 40-39

DERYL DODD

That's How I Got To Memphis (Columbia)
60% of our reporters on it (116 stations)
13 Adds • Moves 42-41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN BERRY She's Taken A Shine (Capitol)	50
BROOKS & DUNN A Man This Lonely (Arista)	47
NEAL MCCOY That Woman Of Mine (Atlantic)	41
PATTY LOVELESS She Drew A Broken Heart (Epic)	29
GEORGE STRAIT King Of The Mountain (MCA)	27
DIAMOND RIO Holdin' (Arista)	26
WADE HAYES It's Over My Head (DKC/Columbia)	26
DEANA CARTER We Danced Anyway (Capitol)	25
LONESTAR Heartbroke Every Day (BNA)	23
TOBY KEITH Me Too (Mercury)	17

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
BROOKS & DUNN A Man This Lonely (Arista)	+1064
CLINT BLACK Half Way Up (RCA)	+725
KEVIN SHARP Nobody Knows (Asylum/EEG)	+693
TRACY BYRD Big Love (MCA)	+662
COLLIN RAYE What If Jesus Came Back Like That (Epic)	+632
JOHN BERRY She's Taken A Shine (Capitol)	+620
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)	+536
TOBY KEITH Me Too (Mercury)	+518
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	+501
JOHN MICHAEL MONTGOMERY Friends (Atlantic)	+473

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
BROOKS & DUNN A Man This Lonely (Arista)	+5284
CLINT BLACK Half Way Up (RCA)	+3626
KEVIN SHARP Nobody Knows (Asylum/EEG)	+3493
TRACY BYRD Big Love (MCA)	+3314
COLLIN RAYE What If Jesus Came Back Like That (Epic)	+3283
JOHN BERRY She's Taken A Shine (Capitol)	+3055
TOBY KEITH Me Too (Mercury)	+2696
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	+2613
JOHN MICHAEL MONTGOMERY Friends (Atlantic)	+2390
TIM MCGRAW Maybe We Should Just Sleep... (Curb)	+2387

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
GEORGE STRAIT I Can Still Make Cheyenne (MCA)
PATTY LOVELESS Lonely Too Long (Epic)
KENNY CHESNEY Me And You (BNA)
CLINT BLACK Like The Rain (RCA)
TRAVIS TRITT More Than You'll Ever Know (Warner Bros.)
JOHN BERRY Change My Mind (Capitol)
PAUL BRANDT I Do (Reprise)
TRISHA YEARWOOD Believe Me Baby (I Lied) (MCA)
ALABAMA The Maker Said Take Her (RCA)
DAVID LEE MURPHY The Road You Leave Behind (MCA)

Breakers: Song has achieved airplay at 60% of our reporters for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



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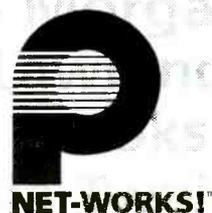
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NEW & ACTIVE

PATTY LOVELESS She Drew A Broken Heart (Epic)

Total Stations: 35, Total Points: 2619, Total Adds: 29, Including: WFGY 35, WBCT 25, WGAR 25, WGR 23, KUZZ 22, KXK 21, WCOL 19, KEEY 18, WQMX 18, WBOB 16, WEZL 16, KSN 15, WKHK 15, KGE 14, WGN 13, WWWW 13, WAXX 12, WFMB 12, WKNN 12, WLWI 12, WYRK 12, KATM 9, WDEZ 8, KHAY 7, WAMZ 7

SHANIA TWAIN God Bless The Child (Mercury)

Total Stations: 44, Total Points: 2573, Total Adds: 14, Including: KUPL 25, WUBE 18, KNFR 14, KIKF 10, KFKF 8, KXK 7, KUGN 7, KAJA 5, KZK 5, WBYT 5, WKHK 5, WKSF 5, WVLK 5, WWZD 5
Plays Include: WBOB 36 (36), KEEY 26 (26), KSKS 26 (16), WZZK 24 (16), WGTY 21 (21), WTVY 20 (20), WWOM 17 (17), WEZL 16 (16), WTCR 16 (16), KHAK 15 (15), KJUG 15 (7), WBE 15 (15), WNAJ 15 (15)

MAVERICKS I Don't Care If You Love Me Anymore (MCA)

Total Stations: 45, Total Points: 2276, Total Adds: 1, Including: WXTU 10
Plays Include: KPLM 26 (26), WYCD 25 (24), WGR 23 (23), KUZZ 22 (22), WWQQ 22 (22), WMYZ 19 (19), KJUG 15 (15), KRRV 15 (15), WFGY 15 (15), KNFR 14 (14), WVK 14 (14), WUSQ 14 (14), WXCL 14 (14), WGN 13 (13), WHWK 13 (13), WAXX 12 (12), WKNN 12 (12), WTCR 11 (11), WCTK 10 (10), WRNS 10 (10), WTVY 10 (10), WGTY 9 (9), KHAK 8 (8), WMTZ 8 (7)

DEANA CARTER We Danced Anyway (Capitol)

Total Stations: 28, Total Points: 2276, Total Adds: 25, Including: WKX 25, WYCD 25, KHAK 23, KGNC 22, KGE 21, WUBE 18, WYAY 18, KMPS 16, KNAX 16, WZZK 16, KXK 15, KORD 15, WKDD 15, KXK 13, WGN 13, KUPL 12, WTCM 12, WNCY 11, WGTY 10, WMYZ 10, KATM 9, WXX 8, WXBQ 8, KHAY 7, KNUE 7

GEORGE STRAIT King Of The Mountain (MCA)

Total Stations: 31, Total Points: 2228, Total Adds: 27, Including: KGNC 31, WIBW 23, KNIX 22, KWEN 18, KWJ 18, KLL 17, KNAX 16, WBOB 16, WTCR 16, WXTA 16, KSN 15, WUSN 14, WUSQ 14, WYRK 12, WNCY 11, KEEY 10, KFMS 10, WKSF 10, WXX 10, WNOE 10, WTVY 10, WUSY 9, KHEY 8, WDEZ 8, KNUE 7

RHETT AKINS Every Cowboy's Dream (Decca)

Total Stations: 41, Total Points: 1914, Total Adds: 11, Including: KPLM 14, WSIX 13, WFMS 12, WGTY 9, WMTZ 9, WWFG 9, KRYS 7, WIXY 6, KYGO 5, WIOV 5, WKN 5
Plays Include: WGR 23 (23), WWQQ 22 (7), KTST 20 (20), WDAF 20 (20), WIL 19 (12), WKSF 18 (18), KJUG 15 (15), KXK 15 (15), WUSQ 14 (14), KBUL 11 (11), KGNC 10 (10), KIKF 10 (10), KNIX 10 (10), WTVY 10 (10)

STEPHANIE BENTLEY Once I Was The Light Of Your Life (Epic)

Total Stations: 41, Total Points: 1765, Total Adds: 4, Including: KXDD 10, KNFR 7, WNAJ 7, WSOC 5
Plays Include: WWQQ 22 (22), WMYZ 19 (19), WKSF 18 (18), WKX 15 (15), KPLM 14 (14), WFRG 14 (14), KYGO 13 (13), WRNS 13 (13), WSIX 13 (13), WAXX 12 (12), WNCY 11 (11), KBEQ 10 (10), KFMS 10 (10), KIKF 10 (10), KXK 10 (10), WTVY 10 (10), KNAX 9 (9), WMTZ 9 (8), WRKZ 9 (9), WXBQ 9 (9), KAYD 7 (7), KXK 7 (7), KPLX 7 (7), KZSN 7 (7), WIBW 7 (7)

DIAMOND RIO Holdin' (Arista)

Total Stations: 33, Total Points: 1748, Total Adds: 26, Including: KSSN 25, KJY 21, KXK 21, KLL 17, KNAX 16, WZZK 16, KJUG 15, KXK 15, WKSF 15, KPLM 14, WVK 14, WUSQ 14, WKNN 12, KIKF 10, KUGN 10, WTVY 10, KSOP 7, WBOB 7, WIBW 7, WTHI 6, KFDI 5, KORD 5, KTM 5, KTT 5, KVOO 5, KYCY 5

LITTLE TEXAS Kiss The Girl (Walt Disney)

Total Stations: 12, Total Points: 1643, Total Adds: 3, Including: KMLE 28, WXB 9, KSOP 7
Plays Include: KEEY 40 (40), WBOB 36 (36), WBE 25 (25), WKLB 20 (20), WPOC 20 (16), WYAY 18 (18), WGTY 11 (10), KHAK 8 (8)

TONY TOLIVER He's On The Way Home (Curb/Rising Tide)

Total Stations: 38, Total Points: 1508, Total Adds: 3, Including: KRRV 12, WGN 11, WFMB 6
Plays Include: WWQQ 22 (22), WEZL 16 (16), WYD 16 (6), KJUG 15 (15), KPLM 14 (14), WYK 13 (13), KSON 12 (12), WAXX 12 (12), WKNN 12 (12), WTCM 12 (13), WNT 12 (12), WGTY 11 (8), WKSJ 10 (10), WRNS 10 (9), WTVY 10 (10), WMYZ 10 (10), KATM 9 (9), KNAX 9 (9), KXK 9 (10), KTT 8 (8), WMTZ 8 (8), KXK 7 (7), KTC 5 (5)

GEORGE DUCAS Every Time She Passes By (Capitol)

Total Stations: 23, Total Points: 1190, Total Adds: 0
Plays Include: WFRG 28 (28), KZK 28 (26), WMYZ 19 (19), WKSF 18 (18), KJUG 15 (15), WKDD 15 (15), WXTA 15 (15), WAXX 12 (12), WKLB 12 (12), KEEY 10 (10), KIKF 10 (10), KALF 9 (9), WXB 9 (9), WXBQ 8 (15), KXK 7 (7), WBOB 7 (7), KFDI 5 (5), KTT 5 (5), KVOO 5 (5), WDN 5 (5), WRKZ 5 (9), WSOC 5 (5), WTCR 5 (5)

LYLE LOVETT Private Conversation (Curb/MCA)

Total Stations: 27, Total Points: 1106, Total Adds: 4, Including: WAXX 12, WAMZ 7, KASE 5, WML 5
Plays Include: WWOM 17 (17), WMYZ 15 (15), WXTA 15 (15), WGH 14 (14), WCM 11 (11), WGTY 10 (10), WMYZ 10 (10), WCOL 7 (7), WIXY 6 (6), WYD 6 (6), KFDI 5 (5), KRTY 5 (5), KTT 5 (5), KVOO 5 (5), KYGO 5 (5), WKSF 5 (5), WRKZ 5 (5), WTCR 5 (5), WTVY 5 (5), WUBE 5 (5), WYCD 5 (5)

CARYL MACK PARKER Better Love Next Time (Magnatone)

Total Stations: 18, Total Points: 1084, Total Adds: 0
Plays Include: WTY 30 (30), KRRV 28 (28), WKX 25 (25), WWQQ 22 (22), WTCM 20 (20), WYD 14 (14), KSON 12 (12), KUPL 12 (12), WCM 11 (11), KASH 10 (10), WITL 10 (dr), WOVK 10 (dr), WMYZ 10 (10), KRYS 7 (7), KWJ 7 (7), KIKF 5 (5), WSOC 5 (5), WTCR 5 (5)

BR5-49 Even If It's Wrong (Arista)

Total Stations: 26, Total Points: 944, Total Adds: 4, Including: WGR 23, KEEY 10, KNFR 7, KYCY 5
Plays Include: KRRV 17 (12), KPLM 14 (14), KXK 10 (10), WDAF 10 (10), WMYZ 10 (10), KALF 9 (9), WRKZ 9 (16), KSOP 7 (7), WFRG 7 (7), KASE 5 (5), KDRK 5 (5), KFDI 5 (5), KGE 5 (5), KSN 5 (5), KTT 5 (5), KVOO 5 (5), KWJ 5 (5), KWNR 5 (5), WDN 5 (5), WTCR 5 (5), WTVY 5 (5), WXTA 5 (5)

DAVID BALL I'll Never Make It Through This Fall (Warner Bros.)

Total Stations: 22, Total Points: 819, Total Adds: 7, Including: KJUG 15, WXTA 15, WAXX 12, WIXY 6, WSM 6, WTHI 6, WMYZ 5
Plays Include: WKSF 18 (10), WEZL 16 (16), KXK 15 (15), WUSQ 14 (14), WNCY 11 (11), WTVY 10 (10), KHAY 7 (7), WFRG 7 (7), WCKT 6 (6), KFDI 5 (5), KTT 5 (5), KVOO 5 (5), WDN 5 (5), WRKZ 5 (5)

TY ENGLAND All Of The Above (RCA)

Total Stations: 12, Total Points: 572, Total Adds: 12, Including: KTT 34, KTST 20, KXK 15, KRRV 12, KGNC 10, WTVY 10, KXK 9, KTEX 5, WDN 5, WIRK 5, WKN 5, WMYZ 5

THREE HANKS Move It On Over (MCG/Curb)

Total Stations: 16, Total Points: 537, Total Adds: 2, Including: KJUG 7, KDRK 5
Plays Include: KIKF 10 (10), WTVY 10 (10), WMYZ 10 (10), KHAY 9 (9), WXTU 6 (6), KFDI 5 (5), KFRG 5 (5), KSN 5 (5), KTT 5 (5), KVOO 5 (5), KZLA 5 (19), WDN 5 (5), WTCR 5 (5), WXTA 5 (5)

CHRIS WARD When You Get To Be With You (Giant)

Total Stations: 15, Total Points: 535, Total Adds: 1, Including: WSIX 5
Plays Include: WBOB 16 (16), WTVY 10 (10), WMYZ 10 (10), KXK 7 (7), WSM 6 (6), KFDI 5 (5), KIKF 5 (5), KTT 5 (5), KVOO 5 (5), KWJ 5 (5), WDN 5 (5), WKSF 5 (5), WSOC 5 (5), WTCR 5 (5)

ROYAL WADE KIMES Leave My Mama Out Of This (Asylum/EEG)

Total Stations: 15, Total Points: 496, Total Adds: 0
Plays Include: KXK 25 (25), KRRV 15 (12), KXDD 10 (5), WRNS 10 (10), KTC 7 (5), WFMB 6 (6), WSM 6 (6), KFDI 5 (5), KTT 5 (5), KVOO 5 (5), KWJ 5 (5), WDN 5 (5), WKSF 5 (5), WTCR 5 (5), WTVY 5 (5)

GENE WATSON Change Her Mind (SOR)

Total Stations: 11, Total Points: 487, Total Adds: 0
Plays Include: KXK 25 (25), WFMB 16 (16), KVOO 15 (15), WSM 15 (15), KFDI 12 (12), WTVY 10 (10), KTT 8 (8), KGE 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5)

WESTERN FLYER Lost In You (SOR)

Total Stations: 12, Total Points: 465, Total Adds: 1, Including: KBEQ 10
Plays Include: WFGY 15 (15), WXTA 15 (15), WMYZ 10 (10), KXK 7 (7), WTHI 6 (6), WXCL 6 (6), KFDI 5 (5), KTT 5 (5), WDN 5 (5), WRKZ 5 (5), WTVY 5 (5)

JAMES HOUSE Until You Set Me Free (Epic)

Total Stations: 11, Total Points: 415, Total Adds: 1, Including: KVOO 5
Plays Include: WKSF 18 (10), WFGY 15 (15), WMYZ 10 (5), WMTZ 7 (7), KFDI 5 (5), KGE 5 (5), KTT 5 (5), WDN 5 (5), WRKZ 5 (5), WTVY 5 (5)

STEVE KOLANDER Still Crazy 'Bout You (River North)

Total Stations: 11, Total Points: 396, Total Adds: 1, Including: WKSF 5
Plays Include: WXTA 15 (15), WTCM 14 (14), WMYZ 10 (10), WRNS 9 (9), KFDI 5 (5), KTT 5 (5), WDN 5 (5), WRKZ 5 (5), WTCR 5 (5), WTVY 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

PAUL BRANDT I Meant To Do That
PATTY LOVELESS She Drew A Broken Heart
GEORGE STRAIT King Of The Mountain

Hottest:

LEANN RIMES One Way Ticket (Because I Can)
BROOKS & DUNN A Man This Lonely
TOBY KEITH Me Too
TRISHA YEARWOOD Everybody Knows

Real Country

Dave Nicholson • (602) 966-6236

Adds:

VINCE GILL Pretty Little Adriana
FAITH HILL I Can't Do That Anymore
GEORGE JONES Billy B. Bad
GEORGE STRAIT King Of The Mountain

Hottest:

RANDY TRAVIS Would I
TRACY LAWRENCE Is That A Tear
GARY ALLAN Her Man
TRACY BYRD Big Love

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

GEORGE STRAIT King Of The Mountain

Hottest:

REBA McENTIRE The Fear Of Being Alone
TRACE ADKINS Every Light In The House
GARTH BROOKS That Ol' Wind
ALAN JACKSON Little Bitty
LEANN RIMES One Way Ticket (Because I Can)

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

PAUL BRANDT I Meant To Do That
JOHN MICHAEL MONTGOMERY Friends
COLLIN RAYE What If Jesus Came Back Like That
TRISHA YEARWOOD Everybody Knows

Hottest:

ALAN JACKSON Little Bitty
DEANA CARTER Strawberry Wine
REBA McENTIRE The Fear Of Being Alone
RICOCHET Love Is Stronger Than Pride
TERRI CLARK Poor, Poor Pitiful Me

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Digital Country – L.J. Smith

Adds:

BROOKS & DUNN A Man This Lonely
BRADY SEALS Another You, Another Me

Hottest:

ALAN JACKSON Little Bitty
REBA McENTIRE The Fear Of Being Alone
TRACE ADKINS Every Light In The House
LEANN RIMES One Way Ticket (Because I Can)
JOHN MICHAEL MONTGOMERY Friends

BROADCAST PROGRAMMING CONTINUED

Digital New Country – L.J. Smith

Adds:

BROOKS & DUNN A Man This Lonely
LONESTAR Heartbroke Everyday
BRADY SEALS Another You, Another Me
TRAVIS TRITT Where Corn Don't Grow

Hottest:

ALAN JACKSON Little Bitty
REBA McENTIRE The Fear Of Being Alone
TRACE ADKINS Every Light In The House
LEANN RIMES One Way Ticket (Because I Can)
JOHN MICHAEL MONTGOMERY Friends

Super Country/Pure Country – Ken Moultrie

Adds:

WADE HAYES It's Over My Head
SHANIA TWAIN God Bless The Child

Hottest:

DEANA CARTER Strawberry Wine
ALAN JACKSON Little Bitty
TERRI CLARK Poor, Poor Pitiful Me
FAITH HILL I Can't Do That Anymore
GARY ALLAN Her Man

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

JOHN BERRY She's Taken A Shine
DIAMOND RIO Holdin'
PATTY LOVELESS She Drew A Broken Heart
WESTERN FLYER Lost In You

Hottest:

TRACE ADKINS Every Light In The House
GARTH BROOKS That Ol' Wind
TRACY BYRD Big Love
DAVID KERSH Goodnight Sweetheart
REBA McENTIRE The Fear Of Being Alone

WESTWOOD ONE RADIO NETWORKS

Bob McNeill • (805) 294-9000

Hot Country – David Felker

Adds:

PAUL BRANDT I Meant To Do That
BROOKS & DUNN A Man This Lonely
LONESTAR Heartbroke Everyday
JO DEE MESSINA Do You Wanna Make Something Of It

Hottest:

REBA McENTIRE The Fear Of Being Alone
GARTH BROOKS That Ol' Wind
ALAN JACKSON Little Bitty
TRACE ADKINS Every Light In The House
DAVID KERSH Goodnight Sweetheart

Mainstream Country – David Felker

Adds:

BROOKS & DUNN A Man This Lonely
TOBY KEITH Me Too
BRADY SEALS Another You, Another Me
TRAVIS TRITT Where Corn Don't Grow

Hottest:

ALAN JACKSON Little Bitty
REBA McENTIRE The Fear Of Being Alone
TRACE ADKINS Every Light In The House
TERRI CLARK Poor, Poor Pitiful Me
GARTH BROOKS That Ol' Wind

TNN

THE NASHVILLE NETWORK

60.2 million households

Traci Todd,

Manager/Video Programming

ADDS

CRYSTAL BERNARD Have We Forgotten What... (River North)
JOHN BERRY She's Taken A Shine (Capitol)
BR5-49 Even If It's Wrong (Arista)
BROOKS & DUNN A Man This Lonely (Arista)
JOHNNY CASH Rusty Cage (American)

HEAVY

TRACE ADKINS Every Light In The House (Capitol)
GARY ALLAN Her Man (Decca)
BR5-49 Even If It's Wrong (Arista)
TRACY BYRD Big Love (MCA)
MARY CHAPIN CARPENTER Let Me Into Your... (Columbia)
TERRI CLARK Poor, Poor Pitiful Me (Mercury)
FAITH HILL I Can't Do That Anymore (Warner Bros.)
ALAN JACKSON Little Bitty (Arista)
DAVID KERSH Goodnight Sweetheart (Curb)
TRACY LAWRENCE Is That A Tear (Atlantic)
MILA MASON That's Enough Of That (Atlantic)
REBA McENTIRE The Fear Of Being Alone (MCA)
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)
RICOCHET Love Is Stronger Than Pride (Columbia)
LEANN RIMES One Way Ticket (MCG/Curb)
KEVIN SHARP Nobody Knows (Asylum/EEG)
RANDY TRAVIS Would I (Warner Bros.)

Information current as of December 2.

CMT

COUNTRY MUSIC TELEVISION

30.8 million households

Tracy Rogers, Director/Programming

Paul Hastaba, VP/GM

ADDS

MARTY BROWN You Can't Wrap Your... (Hightone/Rhino)
JOE NICHOLS To Tell You The Truth I Lied (Intersound)
REGINA REGINA More Than I Wanted To Know (Giant)

TOP 10

TRACE ADKINS Every Light In The House (Capitol)
MARY CHAPIN CARPENTER Let Me Into Your... (Columbia)
DAVID KERSH Goodnight Sweetheart (Curb)
REBA McENTIRE The Fear Of Being Alone (MCA)
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)
TRACY BYRD Big Love (MCA)
RICOCHET Love Is Stronger Than Pride (Columbia)
TERRI CLARK Poor, Poor Pitiful Me (Mercury)
ALAN JACKSON Little Bitty (Arista)
LEANN RIMES One Way Ticket... (MCG/Curb)

HEAVY

TRACY BYRD Big Love (MCA)
MARY CHAPIN CARPENTER Let Me Into Your... (Columbia)
TERRI CLARK Poor, Poor Pitiful Me (Mercury)
FAITH HILL I Can't Do That Anymore (Warner Bros.)
ALAN JACKSON Little Bitty (Arista)
DAVID KERSH Goodnight Sweetheart (Curb)
REBA McENTIRE The Fear Of Being Alone (MCA)
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)
RICOCHET Love Is Stronger Than Pride (Columbia)
LEANN RIMES One Way Ticket... (MCG/Curb)
KEVIN SHARP Nobody Knows (Asylum/EEG)

HOT SHOTS

JOHN BERRY She's Taken A Shine (Capitol)
PAUL BRANDT I Meant To Do That (Reprise)
BR5-49 Even If It's Wrong (Arista)
BROOKS & DUNN A Man This Lonely (Arista)
TOBY KEITH Me Too (Mercury)
TRACY LAWRENCE Is That A Tear (Atlantic)
MAVERICKS I Don't Care If You Love Me Anymore (BNA)
JO DEE MESSINA Do You Wanna Make Something... (Curb)
DAVID LEE MURPHY She's Really Something To See (MCA)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
CHRIS WARD When You Get To Be You (Giant)

Heavy rotation songs receive four to five plays per day
Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of December 4.

COUNTRY REPORTERS

December 6, 1996 R&R • 49

Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 18 KEVIN SHARP 18 PATTY LOVELESS 18 BROOKS & DUNN	WIXY/Champaign, IL PD/MD: Rob Kelley 18 BROOKS & DUNN 6 LONESTAR 6 WADE HAYES 6 JOHN BERRY 6 DAVID BALL 6 RHETT AKINS 5 PAUL BRANDT 5 NEAL MCCOY	KJYY/Des Moines, IA PD: Beverlee Brannigan MD: Eddie Hatfield 21 COLIN RAYE 21 DIAMOND RIO 21 BRADY SEALS	WSSL/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Duane Walker 10 JOHN BERRY	WITL/Lansing, MI PD: Steve Cherry MD: Doug Wagner 14 BROOKS & DUNN 14 TRAVIS TRITT 10 RICK TREVINO 10 TY HERNDON	WBOB/Minneapolis, MN PD/MD: Bob Wood 23 BROOKS & DUNN 14 DIAMOND RIO 14 PATTY LOVELESS 7 DIAMOND RIO 7 WADE HAYES	KPLM/Palm Springs, CA PD/MD: Al Gordon 14 RHETT AKINS 14 DIAMOND RIO 14 DERYL DODD 14 WADE HAYES 14 LONESTAR	WKQC/Saginaw, MI PD/MD: Rick Walker 7 BROOKS & DUNN 7 RICK TREVINO	KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 14 TY ENGLAND 5 DIAMOND RIO	KJUG/Visalia, CA PD/MD: Dave Daniels 15 DAVID BALL 15 DIAMOND RIO 7 THREE HANKS
WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 PAUL BRANDT 13 DEANA CARTER 13 WADE HAYES 13 PATTY LOVELESS	WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 15 TY HERNDON 15 BROOKS & DUNN	WVWW/Detroit, MI PD: Mark Hamlin MD: Carl E. 13 KENNY CHESNEY 13 PATTY LOVELESS	WAYZ/Hagerstown, MD PD: David Burd MD: Selena Luther 30 BROOKS & DUNN	KFMS/Las Vegas, NV PD: Jay Phillips APD/MD: Shari Singer 10 GEORGE STRAIT 5 ALABAMA	WKSJ/Mobile, AL PD: Bill Black MD: Bill Dotson 19 BROOKS & DUNN 17 LONESTAR 10 JOHN BERRY	WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 BROOKS & DUNN 15 TY HERNDON 9 LITTLE TEXAS 9 SAMMY KERSHAW 9 JOHN BERRY	WIL/St. Louis, MO PD: Mark Langston MD: Meg Stevens 22 TRAVIS TRITT 22 JOHN BERRY 20 MARK CHESNUTT	WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 5 RANDY TRAVIS	WACO/Wmco, TX PD/MD: Glenn Michaels 12 NEAL MCCOY 12 LONESTAR 12 WADE HAYES 12 JOHN BERRY 12 PAUL BRANDT
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Mailbu 12 BROOKS & DUNN 12 TOBY KEITH	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 16 PATTY LOVELESS 16 NEAL MCCOY	WYCO/Detroit, MI PD/MD: Eddie Haskell 25 DEANA CARTER 5 BROOKS & DUNN	WVLC/Lexington, KY PD/MD: Matt Austin 5 BROOKS & DUNN 5 JO DEE MESSINA 5 BRADY SEALS 5 SHANIA TWAIN	KATM/Modesto, CA PD: Ed Hill MD: Chris Costa 13 JAMES BONAMY 9 DEANA CARTER 9 PATTY LOVELESS 5 NEAL MCCOY	WXCL/Peoria, IL PD: Dan Dermody MD: Joe Cameron 14 JOHN BERRY 14 WADE HAYES 6 NEAL MCCOY	WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Jim Radler 10 MAVERICKS 10 CLINT BLACK 10 BROOKS & DUNN	WVFG/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 8 RHETT AKINS 8 WADE HAYES 8 SAMMY KERSHAW	KKAT/Salt Lake City, UT PD: Don Cristl MD: Jim Mickelson No Adds	WRWK/West Palm Beach, FL PD: Scott Thomas MD: J.F. Jackson 5 TY ENGLAND
KRRV/Alexandria, LA PD: Michael Bailey MD: Scott Bryant 12 BROOKS & DUNN 12 TONY TOLIVER 12 TY ENGLAND	WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 GEORGE STRAIT 5 PAUL BRANDT 5 STEPHANIE BENTLEY 5 ALABAMA	WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 DIAMOND RIO 10 TY ENGLAND 10 GEORGE STRAIT 5 GEORGE JONES	WVYZ/Hartford, CT PD: Greg Roche MD: John Saville 10 DEANA CARTER 10 BAILLIE & THE BOYS 5 DAVID BALL 5 TY ENGLAND 5 ALAN JACKSON 5 RICOCHE 5 STEVE AZAR	KTOM/Monterey, CA Interim PD/MD: Karyann Hamit MD: Kim Leslie 11 BROOKS & DUNN 5 JOHN BERRY 5 LONESTAR 5 DIAMOND RIO	WXTU/Philadelphia, PA PD: Kevin O'Neal MD: Jim Radler 10 MAVERICKS 10 CLINT BLACK 10 BROOKS & DUNN	WVFG/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 8 RHETT AKINS 8 WADE HAYES 8 SAMMY KERSHAW	WVFG/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 8 RHETT AKINS 8 WADE HAYES 8 SAMMY KERSHAW	KKAT/Salt Lake City, UT PD: Don Cristl MD: Jim Mickelson No Adds	WRWK/West Palm Beach, FL PD: Scott Thomas MD: J.F. Jackson 5 TY ENGLAND
WFGY/Altoona, PA PD/MD: Polly Wogg 35 PATTY LOVELESS 15 BRADY SEALS 15 SAMMY KERSHAW	WTOR/Charlotte, NC PD/MD: Loyd Ford No Adds	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 31 GEORGE STRAIT 22 DEANA CARTER 10 TY ENGLAND 10 WADE HAYES	WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 GEORGE STRAIT 7 DERYL DODD	KHEY/EI Paso, TX PD: Jay J. McCrae MD: Jordan Lee 8 GEORGE STRAIT 8 DARYLE SINGLETARY 8 COLLIN RAYE 8 BROOKS & DUNN	WTCR/Huntington, WV OM: David McNeely PD/MD: Dave Poole 16 GEORGE STRAIT 11 WADE HAYES	WVJL/Montgomery, AL PD: Al Mason MD: Nancy Knight 12 JOHN BERRY 12 PATTY LOVELESS 12 NEAL MCCOY	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD	KSSN/Little Rock, AR PD: Greg Mozingo MD: Tom Travis 25 CLINT BLACK 25 COLLIN RAYE 25 DIAMOND RIO 10 VINCE GILL	WVXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 DAVID BALL 12 BILLY DEAN 12 PATTY LOVELESS 12 LYLE LOVETT 12 RAY VEGA	KIKK/Houston, TX PD: John Roberts 9 DERYL DODD
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COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

94.3 KIKF FM MARKET #2
KIKF/Los Angeles (714) 634-9494 Cisco/Dunne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	ALAN JACKSON/Little Bitty
20	30	30	30	30	TRACE ADKINS/Every Light In...
20	30	30	30	30	LEANN RIMES/One Way Ticket...
20	30	30	30	30	TIM MCGRAW/Maybe We Should...
20	30	30	30	30	GARTH BROOKS/That Of Wind
20	30	30	30	30	REBA MCENTIRE/The Fear Of Being...
20	30	30	30	30	DAVID KERSH/Goodnight Sweetheart
20	30	30	30	30	TRACY BYRD/Big Love
20	30	30	30	30	TERRI CLARK/Poor, Poor Pitiful...
20	30	30	30	30	JOHN M. MONTGOMERY/Friends
10	10	10	10	10	FAITH HILL/Can't Do That...
10	10	10	10	10	MARTY STUART/You Can't Stop Love
10	10	10	10	10	BRYAN WHITE/That's Another Song
10	10	10	10	10	TRISHA YEARWOOD/Everybody Knows
10	10	10	10	10	MARK CHESNUTT/It's A Little Too...
10	10	10	10	10	VINCE GILL/Pretty Little...
10	10	10	10	10	KEVIN SHARP/Nobody Knows
20	20	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your...
20	20	20	20	20	GARY ALLAN/Her Man
20	20	20	20	20	TRACY LAWRENCE/Is That A Tear
10	10	10	10	10	CLINT BLACK/Half Way Up
10	10	10	10	10	RICK TREVINO/Running Out Of...
10	10	10	10	10	BROOKS & DUNN/Man This Lonely
10	10	10	10	10	COLLIN RAYE/What If Jesus...
10	10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love
10	10	10	10	10	RANDY TRAVIS/Would I
10	10	10	10	10	BLACKHAWK/King Of The World
5	10	10	10	10	TOBY KEITH/Me Too
5	10	10	10	10	TRAVIS TRITTT/Where Corn Don't...
10	10	10	10	10	JO DEE MESSINA/Do You Wanna Make...
10	10	10	10	10	JOHN BERRY/She's Taken A Shine
10	10	10	10	10	PAUL BRANDT/Do
10	10	10	10	10	MINDY MCCREADY/Maybe He'll Notice...
10	10	10	10	10	JAMES BONAMY/All I Do Is Love Her
10	10	10	10	10	MARK WILLS/High Low And In...
10	10	10	10	10	TY HERNDON/She Wants To Be...
10	10	10	10	10	SAMMY KERSHAW/Politics, Religion...
10	10	10	10	10	GEORGE STRAIT/Do The Right Thing
10	10	10	10	10	THREE HANKS/Move It On Over
10	10	10	10	10	RAY VEGA/Remember When

93.9 KZLA MARKET #2
KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	34	19	34	34	LEANN RIMES/One Way Ticket...
24	34	34	34	34	GARY ALLAN/Her Man
24	34	34	34	34	ALAN JACKSON/Little Bitty
24	34	34	34	34	KEVIN SHARP/Nobody Knows
24	24	24	24	24	GARTH BROOKS/That Of Wind
17	19	24	24	24	REBA MCENTIRE/The Fear Of Being...
34	24	24	24	24	DAVID KERSH/Goodnight Sweetheart
5	19	24	24	24	M. CHAPIN CARPENTER/Let Me Into Your...
17	19	24	24	24	TRACY BYRD/Big Love
17	19	24	24	24	TERRI CLARK/Poor, Poor Pitiful...
24	34	24	24	24	JOHN M. MONTGOMERY/Friends
17	19	24	24	24	FAITH HILL/Can't Do That...
17	19	24	24	24	MARTY STUART/You Can't Stop Love
17	19	24	24	24	BRYAN WHITE/That's Another Song
17	19	24	24	24	TRISHA YEARWOOD/Everybody Knows
24	24	24	24	24	MARK CHESNUTT/It's A Little Too...
5	5	24	24	24	VINCE GILL/Pretty Little...
17	19	24	24	24	KEVIN SHARP/Nobody Knows
17	19	24	24	24	M. CHAPIN CARPENTER/Let Me Into Your...
20	20	20	20	20	GARY ALLAN/Her Man
20	20	20	20	20	TRACY LAWRENCE/Is That A Tear
10	10	10	10	10	CLINT BLACK/Half Way Up
10	10	10	10	10	RICK TREVINO/Running Out Of...
10	10	10	10	10	BROOKS & DUNN/Man This Lonely
10	10	10	10	10	COLLIN RAYE/What If Jesus...
10	10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love
10	10	10	10	10	RANDY TRAVIS/Would I
10	10	10	10	10	BLACKHAWK/King Of The World
5	10	10	10	10	TOBY KEITH/Me Too
5	10	10	10	10	TRAVIS TRITTT/Where Corn Don't...
10	10	10	10	10	JO DEE MESSINA/Do You Wanna Make...
10	10	10	10	10	JOHN BERRY/She's Taken A Shine
10	10	10	10	10	PAUL BRANDT/Do
10	10	10	10	10	MINDY MCCREADY/Maybe He'll Notice...
10	10	10	10	10	JAMES BONAMY/All I Do Is Love Her
10	10	10	10	10	MARK WILLS/High Low And In...
10	10	10	10	10	TY HERNDON/She Wants To Be...
10	10	10	10	10	SAMMY KERSHAW/Politics, Religion...
10	10	10	10	10	GEORGE STRAIT/Do The Right Thing
10	10	10	10	10	THREE HANKS/Move It On Over
10	10	10	10	10	RAY VEGA/Remember When

94.7 KICKS COUNTRY MARKET #3
WXXK/Chicago (312) 984-5425 Stecker/McCann

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	DAVID KERSH/Goodnight Sweetheart
35	35	35	35	35	REBA MCENTIRE/The Fear Of Being...
35	35	35	35	35	ALAN JACKSON/Little Bitty
20	35	35	35	35	KEVIN SHARP/Nobody Knows
20	35	35	35	35	TERRI CLARK/Poor, Poor Pitiful...
20	35	35	35	35	DAVID KERSH/Goodnight Sweetheart
20	35	35	35	35	DEANA CARTER/Strawberry Wine
20	35	35	35	35	GARTH BROOKS/That Of Wind
20	35	35	35	35	LEANN RIMES/One Way Ticket...
20	20	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your...
20	20	20	20	20	KEVIN SHARP/Nobody Knows
20	20	20	20	20	TIM MCGRAW/Maybe We Should...
20	20	20	20	20	TRACY BYRD/Big Love
20	20	20	20	20	TRACY LAWRENCE/Is That A Tear
20	20	20	20	20	GARY ALLAN/Her Man
10	20	20	20	20	MILA MASON/That's Enough Of...
10	20	20	20	20	JOHN M. MONTGOMERY/Friends
10	20	20	20	20	JOHN BERRY/She's Taken A Shine
10	20	20	20	20	COLLIN RAYE/What If Jesus...
10	20	20	20	20	VINCE GILL/Pretty Little...
10	20	20	20	20	TRISHA YEARWOOD/Everybody Knows
35	35	35	35	35	GEORGE STRAIT/Can Still Make...
10	10	10	10	10	MARK CHESNUTT/It's A Little Too...
10	10	10	10	10	CLINT BLACK/Half Way Up
10	10	10	10	10	JOHN BERRY/She's Taken A Shine
14	14	14	14	14	VINCE GILL/Worlds Apart
14	14	14	14	14	COLLIN RAYE/Love Remains
14	14	14	14	14	PAUL BRANDT/Do
14	14	14	14	14	ALABAMA/The Maker Said...
14	14	14	14	14	TRISHA YEARWOOD/Believe Me Baby...
35	14	14	14	14	DAVID LEE MURPHY/The Road You...
35	14	14	14	14	TRAVIS TRITTT/More Than You'll...
35	14	14	14	14	CLINT BLACK/Like The Rain
35	14	14	14	14	PATTY LOVELESS/Lonely Too Long
35	14	14	14	14	KENNY CHESNEY/Me And You
10	10	10	10	10	RICK TREVINO/Running Out Of...
10	10	10	10	10	MARK WILLS/High Low And In...
10	10	10	10	10	FAITH HILL/Can't Do That...
10	10	10	10	10	TRAVIS TRITTT/Where Corn Don't...
10	10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love

US 99 MARKET #3
WUSN/Chicago (312) 649-0099 McNeil/Blondio

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	20	20	20	20	LEANN RIMES/One Way Ticket...
36	36	36	36	36	DAVID KERSH/Goodnight Sweetheart
36	36	36	36	36	REBA MCENTIRE/The Fear Of Being...
20	36	36	36	36	TERRI CLARK/Poor, Poor Pitiful...
20	36	36	36	36	ALAN JACKSON/Little Bitty
20	36	36	36	36	GARTH BROOKS/That Of Wind
20	36	36	36	36	TRACE ADKINS/Every Light In...
14	20	20	20	20	KEVIN SHARP/Nobody Knows
20	20	20	20	20	TRACY BYRD/Big Love
20	20	20	20	20	FAITH HILL/Can't Do That...
14	20	20	20	20	MINDY MCCREADY/Maybe He'll Notice...
14	20	20	20	20	CLINT BLACK/Half Way Up
20	20	20	20	20	JOHN M. MONTGOMERY/Friends
20	20	20	20	20	BRYAN WHITE/That's Another Song
20	20	20	20	20	TRACY LAWRENCE/Is That A Tear
20	20	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your...
14	20	20	20	20	RANDY TRAVIS/Would I
20	20	20	20	20	TIM MCGRAW/Maybe We Should...
14	20	20	20	20	TRISHA YEARWOOD/Everybody Knows
14	20	20	20	20	GARY ALLAN/Her Man
14	20	20	20	20	MILA MASON/That's Enough Of...
14	20	20	20	20	VINCE GILL/Pretty Little...
14	20	20	20	20	DEANA CARTER/Strawberry Wine
14	20	20	20	20	MARK CHESNUTT/It's A Little Too...
14	20	20	20	20	CLINT BLACK/Half Way Up
14	20	20	20	20	BROOKS & DUNN/Man This Lonely
5	14	14	14	14	MARK WILLS/High Low And In...
5	14	14	14	14	DARYLE SINGLETARY/Amen Kind Of Love
14	14	14	14	14	TOBY KEITH/Me Too
14	14	14	14	14	WYNNONA/Somebody To Love You
14	14	14	14	14	COLLIN RAYE/What If Jesus...
14	14	14	14	14	JAMES BONAMY/All I Do Is Love Her
14	14	14	14	14	RICK TREVINO/Running Out Of...
14	14	14	14	14	MARK CHESNUTT/It's A Little Too...
14	14	14	14	14	TY HERNDON/She Wants To Be...
14	14	14	14	14	TRAVIS TRITTT/Where Corn Don't...
14	14	14	14	14	GEORGE STRAIT/King Of The Mountain
36	36	36	36	36	DAVID KERSH/Goodnight Sweetheart
36	36	36	36	36	RICOCHET/Love Is Stronger...
36	36	36	36	36	DEANA CARTER/Strawberry Wine
15	15	15	15	15	PATTY LOVELESS/Lonely Too Long
15	15	15	15	15	MILA MASON/That's Enough Of...
15	15	15	15	15	DAVID LEE MURPHY/The Road You...
45	45	45	45	45	RICOCHET/Love Is Stronger

KSAN 94.1 FM MARKET #4
KSAN/San Francisco (415) 291-0202 Roberts/Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	45	45	45	TRACE ADKINS/Every Light In...
5	15	15	15	15	VINCE GILL/Pretty Little...
45	45	45	45	45	ALAN JACKSON/Little Bitty
45	45	45	45	45	REBA MCENTIRE/The Fear Of Being...
45	45	45	45	45	LEANN RIMES/One Way Ticket...
26	45	45	45	45	KEVIN SHARP/Nobody Knows
-	-	15	15	15	TRAVIS TRITTT/Where Corn Don't...
-	-	26	26	26	CLINT BLACK/Half Way Up
-	-	26	26	26	GARTH BROOKS/That Of Wind
-	-	26	26	26	BROOKS & DUNN/Man This Lonely
-	-	26	26	26	TRACY BYRD/Big Love
-	-	26	26	26	M. CHAPIN CARPENTER/Let Me Into Your...
-	-	26	26	26	FAITH HILL/Can't Do That...
-	-	26	26	26	TRACY LAWRENCE/Is That A Tear
-	-	26	26	26	TIM MCGRAW/Maybe We Should...
-	-	26	26	26	JOHN M. MONTGOMERY/Friends
-	-	5	15	15	COLLIN RAYE/What If Jesus...
-	-	5	15	15	LEANN RIMES/One Way Ticket...
-	-	26	26	26	RANDY TRAVIS/Would I
-	-	26	26	26	TRISHA YEARWOOD/Everybody Knows
-	-	26	26	26	GARY ALLAN/Her Man
-	-	5	15	15	MILA MASON/That's Enough Of...
-	-	15	15	15	VINCE GILL/Pretty Little...
-	-	5	15	15	DEANA CARTER/Strawberry Wine
-	-	15	15	15	BILLY DEAN/What I Do Is Love Her
-	-	15	15	15	PAUL BRANDT/Do
-	-	15	15	15	BILLY DEAN/Wouldn't Be A Man
-	-	15	15	15	LONESTAR/Heartbreak Every Day
-	-	15	15	15	TRAVIS TRITTT/Where Corn Don't...
-	-	15	15	15	GEORGE STRAIT/King Of The Mountain
-	-	15	15	15	BRYAN WHITE/That's Another Song
-	-	15	15	15	TRISHA YEARWOOD/Everybody Knows
-	-	15	15	15	JOHN BERRY/Change My Mind
-	-	15	15	15	CLINT BLACK/Like The Rain
-	-	15	15	15	BROOKS & DUNN/Am That Man
-	-	45	45	45	DEANA CARTER/Strawberry Wine
-	-	15	15	15	KENNY CHESNEY/Me And You
-	-	15	15	15	BILLY DEAN/What I Do Is Love Her
-	-	15	15	15	DAVID KERSH/Goodnight Sweetheart
-	-	15	15	15	SAMMY KERSHAW/Vidalia
-	-	15	15	15	PATTY LOVELESS/Lonely Too Long
-	-	15	15	15	MILA MASON/That's Enough Of...
-	-	15	15	15	DAVID LEE MURPHY/The Road You...
-	-	45	45	45	RICOCHET/Love Is Stronger

YOUNG COUNTRY 93.3 MARKET #4
KYCY/San Francisco (415) 391-9330 Logan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	50	50	50	50	TRACE ADKINS/Every Light In...
40	50	50	50	50	LEANN RIMES/One Way Ticket...
40	50	50	50	50	REBA MCENTIRE/The Fear Of Being...
20	30	30	30	30	TRACY LAWRENCE/Is That A Tear

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #24
KUPL/Portland, OR
 (503) 223-0300
 Rogers/Taylor

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
36	36	36	36	PAUL BRANDT/I Do
36	36	36	36	TRACE ADKINS/Every Light In...
25	25	25	25	GARY ALLAN/Her Man
25	25	25	25	REBA MCENTIRE/The Fear Of Being...
25	25	25	25	TRACY BYRD/Big Love
25	25	25	25	LEANN RIMES/One Way Ticket...
25	25	25	25	ALAN JACKSON/Little Bitty
12	25	25	25	MARK CHESNUTT/It's A Little Too...
25	25	25	25	COLLIN RAYE/What If Jesus...
25	25	25	25	M. CHAPIN CARPENTER/Let Me Into Your...
25	25	25	25	RANDY TRAVIS/Would I
12	25	25	25	BURNIN' DAYLIGHT/Love Worth...
25	25	25	25	RICOCHET/Love Is Stronger...
12	25	25	25	TRISHA YEARWOOD/Everybody Knows
12	25	25	25	TRACY LAWRENCE/Is That A Tear
7	12	25	25	JOHN M. MONTGOMERY/Friends
12	12	25	25	RICK TREVINO/Running Out Of...
7	12	25	25	VINCE GILL/Pretty Little
12	25	25	25	DAVID KERSH/Goodnight Sweetheart
7	12	25	25	CLINT BLACK/Half Way Up
7	12	25	25	BROOKS & DUNN/A Man This Lonely
7	12	25	25	SHANIA TWAIN/God Bless The Child
25	25	25	25	TIM MCGRAW/Maybe We Should...
7	7	12	25	CARYL MACK PARKER/Better Love Next...
7	7	12	25	BILLY DEAN/I Wouldn't Be A Man
12	12	25	25	BRYAN WHITE/That's Another Song
7	12	25	25	LONESTAR/Hearstroke Every Day
7	12	25	25	KEVIN SHARP/Nobody Knows
7	12	25	25	TOBY KEITH/Me Too
7	12	25	25	TRAVIS TRITT/Where Corn Don't
7	12	25	25	DEANA CARTER/We Danced Anyway
25	25	25	25	FAITH HILL/Can't Do That
12	12	25	25	M. BLACKHAWK/King Of The World
7	7	12	25	MINDY MCCREADY/Maybe He'll Notice...
7	7	12	25	RAY VEGA/Remember When
7	7	12	25	RHETT AKINS/Every Cowboy's Dream

MARKET #24
KWJ/Portland, OR
 (503) 228-4393
 Mitchell/McCrae

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
38	45	45	50	ALAN JACKSON/Little Bitty
38	38	38	38	TRACY BYRD/Big Love
25	25	25	25	TRACY LAWRENCE/Is That A Tear
38	38	38	38	MARK CHESNUTT/It's A Little Too...
38	38	38	38	TRAVIS TRITT/More Than You'll...
38	38	38	38	TERRI CLARK/Poor, Poor Pitiful...
25	25	25	25	REBA MCENTIRE/The Fear Of Being...
18	25	25	25	COLLIN RAYE/What If Jesus...
25	25	25	25	RANDY TRAVIS/Would I
38	38	38	38	GARTH BROOKS/That Of Wind
38	38	38	38	TRACE ADKINS/Every Light In...
38	38	38	38	GARY ALLAN/Her Man
25	25	25	25	TRISHA YEARWOOD/Believe Me Baby...
25	25	25	25	JOHN M. MONTGOMERY/Friends
38	38	38	38	GEORGE STRAIT/Can Still Make...
25	25	25	25	JAMES BONAMY/Don't Think I Will
25	25	25	25	MARK WILLIS/Jacob's Ladder
25	25	25	25	RICK TREVINO/Learning As You Go
25	25	25	25	CLINT BLACK/Like The Rain
38	38	38	38	TY HERNDON/Living In A Moment
38	38	38	38	PATTY LOVELESS/Lonely Too Long
38	38	38	38	KENNY CHESNEY/Me And You
38	38	38	38	LEANN RIMES/One Way Ticket...
25	25	25	25	BILLY DEAN/That Girl's Been...
25	25	25	25	DAVID LEE MURPHY/The Road You...
15	25	25	25	RICOCHET/Love Is Stronger...
25	25	25	25	TIM MCGRAW/Maybe We Should...
18	18	18	18	FAITH HILL/Can't Do That
18	18	18	18	BROOKS & DUNN/A Man This Lonely
5	15	18	18	TRISHA YEARWOOD/Everybody Knows
5	15	18	18	DAVID KERSH/Goodnight Sweetheart
5	15	18	18	CLINT BLACK/Half Way Up
5	10	18	18	M. CHAPIN CARPENTER/Let Me Into Your...
18	18	18	18	KEVIN SHARP/Nobody Knows
18	18	18	18	VINCE GILL/Pretty Little
18	18	18	18	TRAVIS TRITT/Where Corn Don't
18	18	18	18	GEORGE STRAIT/King Of The Mountain
18	18	18	18	MINDY MCCREADY/Maybe He'll Notice...
18	18	18	18	BILLY DEAN/I Wouldn't Be A Man
5	18	18	18	DARYLE SINGLETARY/Amen Kind Of Love

MARKET #25
WUBE/Cincinnati
 (513) 721-1050
 Closson/Hamilton

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
35	35	35	35	REBA MCENTIRE/The Fear Of Being...
35	35	35	35	TRACE ADKINS/Every Light In...
35	35	35	35	ALAN JACKSON/Little Bitty
35	35	35	35	DEANA CARTER/Strawberry Wine
35	35	35	35	GEORGE STRAIT/Can Still Make...
25	25	25	25	LEANN RIMES/One Way Ticket...
25	25	25	25	TERRI CLARK/Poor, Poor Pitiful...
25	25	25	25	JOHN M. MONTGOMERY/Friends
35	25	25	25	PATTY LOVELESS/Lonely Too Long
25	25	25	25	GARY ALLAN/Her Man
18	18	25	25	M. CHAPIN CARPENTER/Let Me Into Your...
18	18	25	25	TRACY LAWRENCE/Is That A Tear
18	18	25	25	TRACY BYRD/Big Love
18	18	25	25	DARYLE SINGLETARY/Amen Kind Of Love
18	25	25	25	KEVIN SHARP/Nobody Knows
18	25	25	25	DAVID KERSH/Goodnight Sweetheart
25	25	25	25	TRISHA YEARWOOD/Everybody Knows
18	18	25	25	TIM MCGRAW/Maybe We Should...
25	25	25	25	RANDY TRAVIS/Would I
25	25	25	25	BRADY SEALS/Another You...
25	18	18	18	TRAVIS TRITT/Where Corn Don't
18	18	18	18	LEANN RIMES/One Way Ticket...
18	18	18	18	TOBY KEITH/Me Too
18	18	18	18	VINCE GILL/Pretty Little
18	18	18	18	MARK WILLIS/High Low And In...
18	18	18	18	RICK TREVINO/Running Out Of...
18	18	18	18	MINDY MCCREADY/Maybe He'll Notice...
18	18	18	18	BRYAN WHITE/That's Another Song
18	18	18	18	FAITH HILL/Can't Do That
18	18	18	18	BROOKS & DUNN/A Man This Lonely
18	18	18	18	SHANIA TWAIN/God Bless The Child
18	18	18	18	DEANA CARTER/We Danced Anyway
35	18	18	18	KENNY CHESNEY/Me And You
18	18	18	18	COLLIN RAYE/What If Jesus...
5	18	18	18	VINCE GILL/Pretty Little
18	18	18	18	CLINT BLACK/Half Way Up
13	13	13	13	TRISHA YEARWOOD/Believe Me Baby...
13	13	13	13	GARTH BROOKS/That Of Wind
13	13	13	13	MINDY MCCREADY/Maybe He'll Notice...
13	13	13	13	BILLY DEAN/I Wouldn't Be A Man
13	13	13	13	JAMES BONAMY/Don't Think I Will

MARKET #26
KBEQ/Kansas City
 (816) 531-2535
 Kennedy/McEntire

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
37	37	37	37	TRACE ADKINS/Every Light In...
37	37	37	37	RHETT AKINS/Love You Back
30	30	30	30	TRACY BYRD/Big Love
30	30	30	30	DEANA CARTER/Strawberry Wine
37	37	37	37	LONESTAR/When Cowboys...
30	30	30	30	PATTY LOVELESS/Lonely Too Long
30	30	30	30	BRADY SEALS/Another You...
30	30	30	30	GEORGE STRAIT/Can Still Make...
30	30	30	30	CLAY WALKER/Bury The Shovel
10	10	24	30	GARY ALLAN/Her Man
24	24	24	30	STEPHANIE BENTLEY/Dead Ringer
30	30	30	30	BLACKHAWK/King Of The World
30	30	30	30	JAMES BONAMY/All I Do Is Love Her
30	30	30	30	GARTH BROOKS/That Of Wind
24	24	30	30	M. CHAPIN CARPENTER/Let Me Into Your...
30	30	30	30	BURNIN' DAYLIGHT/Love Worth...
24	24	30	30	TY HERNDON/She Wants To Be...
30	30	30	30	FAITH HILL/Can't Do That
30	30	30	30	ALAN JACKSON/Little Bitty
30	30	30	30	TRACY LAWRENCE/Is That A Tear
30	30	30	30	MINDY MCCREADY/Maybe He'll Notice...
30	30	30	30	REBA MCENTIRE/The Fear Of Being...
30	30	30	30	TIM MCGRAW/Maybe We Should...
24	24	30	30	JOHN M. MONTGOMERY/Friends
30	30	30	30	LEANN RIMES/One Way Ticket...
30	30	30	30	KEVIN SHARP/Nobody Knows
30	30	30	30	DARYLE SINGLETARY/Amen Kind Of Love
24	24	30	30	RANDY TRAVIS/Would I
30	30	30	30	MARK WILLIS/High Low And In...
30	30	30	30	BRYAN WHITE/That's Another Song
24	24	30	30	TRISHA YEARWOOD/Everybody Knows
18	24	30	30	CLINT BLACK/Half Way Up
24	24	30	30	MARK CHESNUTT/It's A Little Too...
18	24	30	30	PAUL BRANDT/I Mean To Do That
18	24	30	30	MARK CHESNUTT/It's A Little Too...
24	24	30	30	VINCE GILL/Pretty Little
18	24	30	30	WYNNONNA/Somebody To Love You
18	24	30	30	TOBY KEITH/Me Too
18	24	30	30	SAMMY KERSHAW/Politics, Religion...
18	24	30	30	COLLIN RAYE/What If Jesus...

MARKET #26
KFKF/Kansas City
 (816) 753-4000
 Carter/Stevens

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
25	25	25	25	TIM MCGRAW/Maybe We Should...
35	35	35	35	ALAN JACKSON/Little Bitty
25	25	25	25	LEANN RIMES/One Way Ticket...
35	35	35	35	REBA MCENTIRE/The Fear Of Being...
35	35	35	35	KEVIN SHARP/Nobody Knows
25	25	25	25	FAITH HILL/Can't Do That
25	25	25	25	TRACY BYRD/Big Love
25	25	25	25	GARTH BROOKS/That Of Wind
35	35	35	35	DAVID KERSH/Goodnight Sweetheart
35	35	35	35	TRACE ADKINS/Every Light In...
35	35	35	35	RICOCHET/Love Is Stronger...
35	35	35	35	MILA MASON/That's Enough Of...
35	35	35	35	TERRI CLARK/Poor, Poor Pitiful...
25	25	25	25	DEANA CARTER/Strawberry Wine
25	25	25	25	BRADY SEALS/Another You...
8	15	25	25	BURNIN' DAYLIGHT/Love Worth...
15	15	25	25	TRACY LAWRENCE/Is That A Tear
15	15	25	25	TY HERNDON/She Wants To Be...
15	15	25	25	RANDY TRAVIS/Would I
15	15	25	25	TRISHA YEARWOOD/Everybody Knows
15	25	25	25	VINCE GILL/Pretty Little
15	25	25	25	BRYAN WHITE/That's Another Song
25	25	25	25	GARY ALLAN/Her Man
15	15	25	25	JOHN M. MONTGOMERY/Friends
15	15	25	25	CLINT BLACK/Half Way Up
25	25	25	25	M. CHAPIN CARPENTER/Let Me Into Your...
25	25	25	25	MINDY MCCREADY/Maybe He'll Notice...
15	25	25	25	COLLIN RAYE/What If Jesus...
8	8	15	25	MARK WILLIS/High Low And In...
8	8	15	25	MARK CHESNUTT/It's A Little Too...
8	15	15	25	SAMMY KERSHAW/Politics, Religion...
8	15	15	25	DARYLE SINGLETARY/Amen Kind Of Love
8	15	15	25	PAUL BRANDT/I Mean To Do That
8	15	15	25	MARK CHESNUTT/It's A Little Too...
8	15	15	25	RICK TREVINO/Running Out Of...
8	8	8	15	RAY VEGA/Remember When
8	8	8	15	CRYSTAL BERNARD/Have We Forgotten...
8	8	8	15	JAMES BONAMY/All I Do Is Love Her
8	8	8	15	TRAVIS TRITT/Where Corn Don't

MARKET #26
WDAF/Kansas City
 (816) 931-6100
 Cramer/Bryan

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
28	28	28	28	TRACE ADKINS/Every Light In...
28	28	28	28	TIM MCGRAW/Maybe We Should...
28	28	28	28	GARTH BROOKS/That Of Wind
28	28	28	28	ALAN JACKSON/Little Bitty
28	28	28	28	RICOCHET/Love Is Stronger...
28	28	28	28	REBA MCENTIRE/The Fear Of Being...
28	28	28	28	LEANN RIMES/One Way Ticket...
28	28	28	28	MILA MASON/That's Enough Of...
20	20	28	28	JOHN M. MONTGOMERY/Friends
20	20	28	28	MARK CHESNUTT/It's A Little Too...
10	20	28	28	RHETT AKINS/Every Cowboy's Dream
20	20	28	28	BLACKHAWK/King Of The World
20	20	28	28	RICK TREVINO/Running Out Of...
20	20	28	28	VINCE GILL/Pretty Little
20	20	28	28	BRADY SEALS/Another You...
20	20	28	28	TY HERNDON/She Wants To Be...
20	20	28	28	TRACY BYRD/Big Love
20	20	28	28	BURNIN' DAYLIGHT/Love Worth...
20	20	28	28	KEVIN SHARP/Nobody Knows
20	20	28	28	TRACY LAWRENCE/Is That A Tear
20	20	28	28	MINDY MCCREADY/Maybe He'll Notice...
20	20	28	28	M. CHAPIN CARPENTER/Let Me Into Your...
20	20	28	28	TRAVIS TRITT/Where Corn Don't
20	20	28	28	GEORGE STRAIT/King Of The Mountain
20	20	28	28	TRISHA YEARWOOD/Everybody Knows
20	28	28	28	GARY ALLAN/Her Man
20	28	28	28	WADE HAYES/It's Over My Head
20	20	28	28	RANDY TRAVIS/Would I
20	20	28	28	COLLIN RAYE/What If Jesus...
20	20	28	28	FAITH HILL/Can't Do That
20	20	28	28	DARYLE SINGLETARY/Amen Kind Of Love
10	10	28	28	JOHN BERRY/She's Taken A Shine
10	10	28	28	BRS-49/Even If It's Wrong
10	10	28	28	JO DEE MESSINA/Do You Wanna Make...
10	10	28	28	PAUL BRANDT/I Mean To Do That
10	10	28	28	SHANIA TWAIN/God Bless The Child
10	10	28	28	BRYAN WHITE/That's Another Song
10	10	28	28	CRYSTAL BERNARD/Have We Forgotten...

MARKET #27
KFRG/Riverside
 (909) 825-9525
 Jeffrey

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
37	37	37	37	MILA MASON/That's Enough Of...
24	37	37	37	RICOCHET/Love Is Stronger...
24	37	37	37	REBA MCENTIRE/The Fear Of Being...
24				

A

TRACE ADKINS Every Light In The House (*Capitol 7087*)
 Prod: Scott Hendricks Wr: Kent Robbins Pub: Irving Music, Inc.(BMI)/Colter Bay Music(BMI) Mgr: Borman Entertainment

RHETT AKINS Every Cowboy's Dream (*Decca 55291*)
 Prod: Mark Wroght Wr: Rhett Akins, Randy Boudreaux and Kim Williams Pub: Sony/ATV Songs LLC dba Tree Publishing Co./That's A Smash Publishing Inc./Sony/ATV Tunes LLC dba Cross Keys Publishing Co./Kim Williams Music (BMI/ASCAP) Mgr: Starstruck Entertainment

GARY ALLAN Her Man (*Decca 55227*)
 Prod: Mark Wright, Byron Hill Wr: Kent M. Robbins Pub: Irving Music, Inc./Colter Bay Music(BMI) Mgr:

B

DAVID BALL I'll Never Make It Through This Fall (*Warner Bros. 46244*)
 Prod: Ed Seay, Steve Buckingham Wr: David Ball, Billy Spencer Pub: EMI Blackwood Music, Inc./Montrest Music(BMI)/Hamstein Stroudvarious Music(ASCAP) Mgr: Dan Goodman Management

STEPHANIE BENTLEY Once I Was The Light Of Your Life (*Epic 66877*)
 Prod: Todd Wilkes, Paul Worley Wr: Hugh Prestwood Pub: Careers-BMG Music Publishing, Inc.(BMI)/Hugh Prestwood Music(BMI) Mgr: The Bobby Roberts Company

CRYSTAL BERNARD Have We Forgotten What Love Is (*River North 51416*)
 Prod: Steve Devick, Bill Watson Wr: Billy Dean, Crystal Bernard Pub: EMI Blackwood Music Inc./BTK Songs(ATK rights for BTK Songs Controlled and Administered by EMI Blackwood Music)(BMI)/Girl Next Door Music(BMI)/All rights on behalf of Girl Next Door Music adm. by Warner-Tamereane Publishing Corp.(BMI) Mgr: Susan Keefner

JOHN BERRY She's Taken A Shine (*Capitol 35464*)
 Prod: Chuck Howard Wr: Greg Bamhill, Richard Bach Pub: Mike Chapman Publishing Enterprises(ASCAP)/Bayou Liberty Music(Adm. by All Nations Music)(ASCAP)/Emdar Music(Adm. by Full Keel Music Co.)(ASCAP)/Texas Wedge Music(Adm. by Emdar Music)(ASCAP) Mgr: Corlew-O'Grady Management

CLINT BLACK Half Way Up (*RCA*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music(Adm. by Irving Music, Inc.)(BMI) Mgr: Jordan Berliant

BLACKHAWK King Of The World (*Arista 3049*)
 Prod: Tim DuBois, Mike Clute and Mark Bright Wr: Jeff Black Pub: Warner-Tamereane Publishing Corp.(BMI) Mgr: Rick Alter Management, Inc.

JAMES BONAMY All I Do Is Love Her (*Epic 67069*)
 Prod: Doug Johnson Wr: Skip Ewing, Wayland Patton Pub: Acuff-Rose Music, Inc.(BMI)/MCA Music Publishing(a div of MCA Inc.)/Delta Kappa Twang(ASCAP) Mgr: Hallmark Direction Company

BR5-49 Even If It's Wrong (*Arista 3061*)
 Prod: Jozef Nuyens, Mike Janas Wr: Gary Bennett Pub: Bobbex Music, Five Towers Music - a div of Castle Publishing, Inc.(BMI) Mgr: Ten Ten Management

PAUL BRANDT I Meant To Do That (*Reprise 8480*)
 Prod: Josh Leo Wr: Lynn Gillespie Chater, Kerry Chater and Paul Brandt Pub: Peermusic Ltd.(ASCAP)/Warner-Tamereane Pub. Corp./Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS That Ol' Wind (*Capitol 7087*)
 Prod: Allen Reynolds Wr: Leigh Reynolds, Garth Brooks Pub: Feelibilly Music(BMI)/Breon's Island(BMI)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(Adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management, Inc.

BROOKS & DUNN Mama Don't Get Dressed Up For Nothing (*Arista 3043*)
 Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Kix Brooks, Ronnie Dunn and Don Cook Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Buffalo Prairie Music, Showbilly Music, Don Cook Music(BMI) Mgr: Tittley & Associates

BROOKS & DUNN A Man This Lonely (*Arista 3066*)
 Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Ronnie Dunn, Tommy Lee James Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Showbilly Music/Still Working For The Man Music, Inc.(BMI) Mgr: Tittley & Associates

BURNIN' DAYLIGHT Love Worth Fighting For (*Curb 1296*)
 Prod: Mark Bright Wr: Marc Beeson, Sonny Lemaire and Kurt Howell Pub: EMI April Music Inc./K-Town Music(ASCAP)/EMI Blackwood Music Inc./Ticket to Ride Music(BMI)/Warner-Tamereane Publishing Corp./Mac Truk Music(BMI) Mgr: Warner-Avalon Entertainment

TRACY BYRD Big Love (*MCA 3817*)
 Prod: Tony Brown Wr: Michael Clark, Jeff Stevens Pub: Warner-Chappell Music(BMI) Mgr: Ritter Carter Management

C

MARY CHAPIN CARPENTER Let Me Into Your Heart (*Columbia 78417*)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Walk Music(ASCAP) Mgr: Studio One Artists

DEANA CARTER Strawberry Wine (*Capitol 10367*)
 Prod: Chris Farnen Wr: Matraca Berg, Gary Harrison Pub: Longitude Music Co.(BMI)/August Wind Music(BMI)/Great Broad Music(BMI)/Georgian Hill(BMI) Mgr: Left Bank Management

DEANA CARTER We Danced Away (*Capitol 10373*)
 Prod: Chris Farnen Wr: Matraca Berg, Randy Scruggs Pub: Longitude Music Co.(BMI)/August Wind Music(Adm. by Longitude Music Co.)(BMI)/Great Broad Music(Adm. by Longitude Music)(BMI)/Heart of Hearts Music(BMI) Mgr: Left Bank Management

MARK CHESNUTT It's A Little Too Late (*Decca 55231*)
 Prod: Tony Brown Wr: Mark Chesnutt, Slugger Mossette and Roger Springer Pub: EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMI April Music Inc.(ASCAP) Mgr: BDM Management

TERRI CLARK Poor, Poor Pitiful Me (*Mercury 130*)
 Prod: Keith Stegall, Chris Waters Wr: Warren Zevon Pub: Warner-Tamereane Publishing Corp./Dark Room Music(BMI) Mgr: Woody Bowles Company

D

BILLY DEAN I Wouldn't Be A Man (*Capitol 30525*)
 Prod: Tom Shapiro Wr: Mike Reid, Rory Michael Bourke Pub: BMG Songs, Inc.(ASCAP)/Polygram International Publishing, Inc.(ASCAP)/Songs De Burgo(ASCAP) Mgr: Starstruck Entertainment

DIAMOND RIO It's All In Your Head (*Arista 3019*)
 Prod: Michael D. Clute, Tim Dubois and Diamond Rio Wr: Tony Martin, Van Stephenson and Reese Wilson Pub: Mamstein Cumberland Music/Bobby Mae Music/Give Reese A Chance Music(BMI) Mgr: International Artist Management

DIAMOND RIO Holdin' (*Arista 3067*)
 Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kelly Garrett, Craig Wiseman Pub: Irving Music, Inc./Kelly Garrett Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr: International Artist Management

DERYL DODD That's How I Got To Memphis (*Columbia 78462*)
 Prod: Chip Young, Blake Chancey Wr: Tom T. Hall Pub: Unichappell Music, Inc./Morris Music/Tom T. Hall/John D. Lent(BMI) Mgr:

GEORGE DUCAS Every Time She Passes By (*Capitol 10308*)
 Prod: Richard Bennett Wr: George Ducas, Michael P. Henney Pub: Polygram International Publishing, Inc.(ASCAP)/Veg-O-Music(ASCAP)/Bantry Bay Music(BMI) Mgr: Ten Ten Management, Inc.

G

VINCE GILL Pretty Little Adriana (*MCA 55251*)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley Company

H

WADE HAYES It's Over My Head (*Columbia 67563*)
 Prod: Don Cook, Chick Raines Wr: Wade Hayes, Chick Raines and Bill Anderson Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Mr. Bubba Music, Inc.(BMI) Mgr: Mike Robertson Management

TY HERNDON She Wants To Be Wanted Again (*Epic 78448*)
 Prod: Doug Johnson Wr: Steven Dale Jones, Billy Henderson Pub: Sony Music Entertainment Mgr: Image Management

FAITH HILL I Can't Do That Anymore (*Warner Bros. 8386*)
 Prod: Scott Hendricks, Faith Hill Wr: Alan Jackson Pub: Yee Haw Music(Adm. by WB Music Corp.)/WB Music Corp.(ASCAP) Mgr: Borman Entertainment

JAMES HOUSE Until You Set Me Free (*Epic 57501*)
 Prod: Don Cook Wr: James House, Rafe Vanhoy Pub: Sony Tree Pub. Co., Inc.(BMI)/Taylor Rose Music(BMI)/Sony Tree Pub. Co., Inc.(BMI)/Tree South Music(BMI) Mgr: Lonesome Management

J

ALAN JACKSON Little Bitty (*Arista 3048*)
 Prod: Keith Stegall Wr: Tom T. Hall Pub: Hallnote Music, Inc.(BMI) Mgr: Gary Overton Management

K

TOBY KEITH Me Too (*Mercury 138*)
 Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Tokaco Tunes/Wacissa River Music, Inc.(Adm. by CMI)(BMI) Mgr: TKO Artist Management

DAVID KERSH Goodnight Sweetheart (*Curb 1262*)
 Prod: Pat McMakin Wr: Kim Williams, L. David Lewis, Randy Boudreaux Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Thanxamillion Music(BMI) Mgr: Mark Hybner

SAMMY KERSHAW Politics, Religion And Her (*Mercury 133*)
 Prod: Keith Stegall Wr: Tony Martin, Byron Hill Pub: Hamstein Cumberland Music/Baby Mae Music(Adm. by Hamstein Cumberland Music)(BMI)/MCA Music Publishing, A division of MCA, Inc./Brother Bart Music and Sold For A Song(Adm. by MCA Music Pub. Corp. A division of MCA Inc.)(ASCAP) Mgr: Luicks Management Group

ROYAL WADE KIMES Leave My Mama Out Of This (*Asylum/EEG 61967*)
 Prod: Joe Mansfield, Michael D. Clute Wr: Royal Wade Kimes, Monty Holmes and Kent Blazy Pub: Mama's Blessing, Inc.(ASCAP)/Spit and Shoelace Music/In the Air Music/Blue Lake Music, a div. of Terrace Entertainment Corp./Careers-BMG Music Publishing, Inc./A Hard Day's Write Music(all rights obo A Hard Day's Write Music, adm. by Careers-BMG Music Pub.(BMI) Mgr: Plan A, Inc.

STEVE KOLANDER Still Crazy 'Bout You (*River North 51416*)
 Prod: Buddy Cannon Wr: Jim Weatherly, Steve Kolander Pub: Bright Leaf Music, Inc.(ASCAP)/Charlie Monk Music(ASCAP)/Baloo Publishing/Just Mike Music(BMI) Mgr: International Mgmt. Services

L

TRACY LAWRENCE Is That A Tear (*Atlantic 82866*)
 Prod: Tracy Lawrence, Flip Anderson Wr: John Jarrard, Kenny Beard Pub: Alabama Band Music(A Division of Wild Country, Inc.)/Miss Blyss Music (Adm. by Alabama Band Music)/Lac Grand Musique, Inc.(ASCAP) Mgr: TLE Management, Inc.

LITTLE TEXAS Kiss The Girl (*Disney 60902*)
 Prod: Gary Burr Wr: Howard Ashman, Alan Menken Pub: Walt Disney Music Company(ASCAP)/Wonderland Music Company, Inc.(BMI) Mgr: Square West Entertainment

LONESTAR Heartbroke Every Day (*BNA 66642*)
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Cam King and Rick Vincent Pub: Longitude Music Co./August Wind Music/San Joaquin Son Music/Rio Zen Music/Cam King Music/Sneaky Moon Music. All rights on behalf of August Wind Music, San Joaquin Son Music, Rio Zen Music and Cam King Music adm. by Longitude Music Co.(BMI) Mgr: William N. Carter Career Mgmt.

PATTY LOVELESS Lonely Too Long (*Epic 67269*)
 Prod: Emory Gordy, Jr. Wr: Mike Lawler, Bill Rice and Sharon Rice Pub: Bash Music(ASCAP)/Cootermo Music(ASCAP)(Adm. by Bluewater Music Corp.)/BMG Songs, Inc.(ASCAP) Mgr: The Fitzgerald Hartley Co

LYLE LOVETT Private Conversations (*MCA 11409*)
 Prod: Lyle Lovett, Billy Williams Wr: Lyle Lovett Pub: Polygram Int'l Publishing Inc./Lylesongs (ASCAP) Mgr: Vector Management

M

MILA MASON That's Enough Of That (*Atlantic 6825*)
 Prod: Blake Mevis Wr: Mark D. Sanders, Randy Albright, Lisa Silver Pub: MCA Music Publishing, A Division of MCA, Inc./Amsong Music Publishing/Sweet Silver Music(ASCAP) Mgr: Lapis Artist Management

MAVERICKS I Don't Care If You Love Me Anymore (*MCA 55247*)
 Prod: Don Cook, Raul Malo Wr: Raul Malo Pub: Sony/ATV Songs LLC/Raul Malo Music(BMI) Mgr: Frank Callari Mgmt.

MINDY MCCREARY Maybe He'll Notice Her Now (*BNA 07863*)
 Prod: David Malloy, Norro Wilson Wr: Tim Johnson Pub: Big Giant Music(BMI)(Adm. by WB Corp.) Mgr: Mores Nanas Entertainment

REBA MCGENTIRE The Fear Of Being Alone (*MCA 11500*)
 Prod: Reba McEntire, John Guess Wr: Walt Aldridge, Bruce Miller Pub: Rick Hall Music, Inc./Watertown Music(ASCAP)/Fame Publishing Co., Inc.(BMI) Mgr: Starstruck Entertainment

TIM MCGRAW Maybe We Should Just Sleep On It (*Curb 1289*)
 Prod: James Stroud, Byron Gallimore Wr: Jerry Laseter, Kerry Kurt Phillips Pub: Noosa Heads Music, Inc.(BMI)/Emdar Music Music/Texas Wedge Music(Adm. by Emdar Music)(ASCAP) Mgr: TMR II

JO DEE MESSINA Do You Wanna Make Something Of It (*Curb 1302*)
 Prod: Byron Gallimore, Tim McGraw Wr: Bob DiPiero, Terry Anderson Pub: Little Big Town Music/American Made Music(BMI)/BMG Songs, Inc./Trailer Trash Music/Slow Train Music(ASCAP) Mgr: AEG Management

JOHN MICHAEL MONTGOMERY Friends (*Atlantic 6950*)
 Prod: Ceaba Petocz Wr: Jerry Holland Pub: That's A Smash Publishing Inc.(BMI) Mgr: Hallmark Direction Company

P

CARYL MACK PARKER Better Love Next Time (*Magnum Square West 1112*)
 Prod: C. DiNapoli, C.M. Parker, S. Parker, B.D. Willis and A. Martin Wr: Caryl Mack Parker, Kim Patton Pub: Howlin' Hits Music, Inc./Square West Music, Inc./EMI April Music, Inc.(ASCAP) Mgr: Square West Entertainment

DOLLY PARTON Just When I Needed You Most (*Rising Tide 53041*)
 Prod: Steve Buckingham Wr: Randy Van Warmer Pub: Warner Bros. Music Corp.(ASCAP)/Fourth Floor Music(ASCAP)/Terratorm Music(ASCAP) Mgr: Gallin-Morey and Associates

P

KEITH PERRY All I Give A Damn About Is You (*Curb 1304*)
 Prod: Nelson Larkin, Mike Hollandsworth Wr: Jim Foster, Mark Petersen Pub: Zomba Songs, Inc.(BMI)/Millhouse Music, Adm. by Songs of Polygram International, Inc.(BMI) Mgr: Gold Mountain

R

COLLIN RAYE What If Jesus Comes Back Like That (*Epic 78452*)
 Prod: Paul Worley, John Hobbs and Ed Seay Wr: Pat Bunch, Doug Johnson Pub: August Wind Music/Hendershot Music/Longitude Music Co./Sydney Erin Music(BMI) Mgr: Scott-Dean Management

RICOCHET Love Is Stronger Than Pride (*Columbia 67223*)
 Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Doug Johnson Pub: Maypop Music (a div. of Wildcountry, Inc.)/Makin' Chevys Music (Adm. by Maypop Music)/Sydney Erin Music(BMI) Mgr: William Morris

LEANN RIMES One Way Ticket (*MCG/Curb 77821*)
 Prod: Wilbur C. Rimes, Chuck Howard Wr: Judy Rodman, Keith Hinton Pub: Warner-Tamereane Publishing Corp.(BMI)/WB Music Corp./Global Nomad Music(ASCAP) Mgr: LeAnn Rimes Entertainment, Inc.

S

BRADY SEALS Another You Another Me (*Reprise 8277*)
 Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irving Music, Inc./Baby Dumplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

KEVIN SHARP Nobody Knows (*Asylum/EEG 61930*)
 Prod: Chris Farnen Wr: Joseph Richards, Don Dubose Pub: Hitco Music(Adm. by Longitude Music Co.)/Joe Shade Music(Adm. by Longitude Music Co.)/Djongsongs(Adm. by EMI Blackwood Music, Inc.)(BMI) Mgr: Sound & Serenity

DARYLE SINGLETARY Amen Kind Of Love (*Giant 8423*)
 Prod: James Stroud, David Malloy Wr: Trey Bruce, Wayne Tester Pub: MCA Music Publishing, A division of MCA Inc.(ASCAP) Mgr: The Lib Hatcher Agency

GEORGE STRAIT I Can Still Make Cheyenne (*MCA 11428*)
 Prod: Tony Brown, George Strait Wr: Aaron Barker, Erv Woolsey Pub: O-Tex Music/Hit Street Music(BMI) Mgr: The Erv Woolsey Company

GEORGE STRAIT King Of The Mountain (*MCA 55288*)
 Prod: Tony Brown, George Strait Wr: Paul Nelson, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: The Erv Woolsey Company

MARTY STUART You Can't Stop Love (*MCA 55270*)
 Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Kostas Pub: Warner-Tamereane Publishing Corp./Marty Party Music/Songs of Polygram International, Inc./Seven Angels Music(BMI) Mgr: Rothbaum & Garner

T

THREE HANKS Move It On Over (*MCG/Curb*)
 Prod: Chuck Howard Wr: Hank William, Sr. Pub: Acuff-Rose Music, Inc./Hiriam Music (all rights obo Hiriam Music adm. by Rightsong Music, Inc.)(BMI) Mgr: Merle Kilgore

TONY TOLIVER He's On The Way Home (*Curb/Rising Tide 53040*)
 Prod: James Stroud, Kevin Beamish and Tony Toliver Wr: Reese Wilson, Tony Martin Pub: Hamstein Cumberland Music(BMI) Mgr: Bardine, Inc.

RANDY TRAVIS Would I (*Warner Bros. 8479*)
 Prod: Kyle Lehning Wr: Mark Winchester Pub: Starstruck Writers Group, Inc.(ASCAP) Mgr: The Lib Hatcher Agency

RICK TREVINO Running Out Of Reasons To Run (*Columbia 78331*)
 Prod: Steve Buckingham, Doug Johnson Wr: George Teren, Bob Regan Pub: Zomba Songs Inc.(BMI)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP) adm. by AMR Publications, Inc.(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT Where Corn Don't Grow (*Warner Bros. 46304*)
 Prod: Don Was, Travis Tritt Wr: Roger Murrar, Mark Alan Springer Pub: Tom Collins Music Corp./Murrar Music Corp.(BMI) Mgr: Kragen & Company in association with Falcon Management

SHANIA TWAIN God Bless The Child (*Mercury 314522*)
 Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo, Inc.(BMI)/Zomba Enterprises, Inc.(ASCAP) Mgr: Mary Bailey Management

V

RAY VEGA Remember When (*BNA 07863*)
 Prod: Josh Leo, Mark Wright Wr: Ray Vega, Michael Clark and John Bettis Pub: Warner-Tamereane Publishing Corp./Casa Vega Music/Flying Dutchman Music(BMI) and Words by John(ASCAP) Mgr: Dale Morris & Associate/Gallin Morey

W

CLAY WALKER Bury The Shovel (*Giant 8397*)
 Prod: James Stroud Wr: Chuck Jones, Chris Arms Pub: Great Cumberland Music/Fugue Music BMI/Windowcheese Music/Arms Songs ASCAP Mgr: The Erv Woolsey Company

CHRIS WARD When You Get To Be You (*Giant 24653*)
 Prod: James Stroud, Dann Huff Wr: Dennis Robbins, Curtis Wright and Michael Dan Ehrmig Pub: Hamstein Stroudvarious Music/Curtis Wright Songs(Adm. by Hamstein Stroudvarious Music)/WB Music Corp./Corey Rock Music, Ltd.(Adm. by WB Music Corp.)(ASCAP)/Dr. Dan Music(BMI) Mgr: Corlew-O'Grady Management

GENE WATSON Change Her Mind (*SOR 510*)
 Prod: Ray Pennington Wr: Danny Mayo, Paul Nelson and Larry Boone Pub: Hamstein Cumberland Music(BMI)/Larry Boone Pub. Designee Mgr: Sound & Serenity Mgmt.

WESTERN FLYER Lost In You (*SOR 511*)
 Prod: Ray Pennington, Western Flyer Wr: Bryan Smith Pub: Almarie Music(BMI) Mgr: Hallmark Direction Company

BRYAN WHITE That's Another Song (*Asylum/EEG 9687*)
 Prod: Billy Joe Walker, Jr., Kyle Lehning Wr: John Paul Daniel, Monty Powell, Doug Pincock and Jule Medders Pub: High Steppa Music, Adm. by High Seas Music(ASCAP)/Acuff-Rose Music, Inc.(Adm. by Acuff-Rose Music, Inc.)/Locust Fork Music, Acuff-Rose Music, Inc. Adm. by Acuff-Rose Music, Inc./Sony/ATV Songs LLC dba Tree Publishing Co., Adm. by Sony/ATV Music Publishing(BMI) Mgr: GC Management

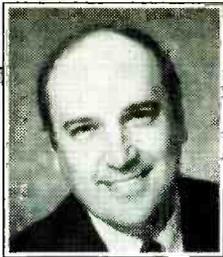
MARK WILLS High Low And In Between (*Mercury 127*)
 Prod: Carson Chamberlain, Keith Stegall Wr: David Kent, Harley Campbell Pub: Tom Collins Music Corp.(BMI) Mgr:

JEFF WOOD You Just Get One (*Imprint*)
 Prod: Mark Bright, Kevin Beamish Wr: Don Schütz, Vince Gill Pub: Benefit Music(BMI)/New Don Songs/New Hayes Music(ASCAP) Mgr: McLachlan Scruggs International

WYNONNA Somebody To Love You (*Curb/MCA 11090*)
 Prod: Tony Brown Wr: Gary Nicholson, Delbert McClinton Pub: Sony Cross Keys Publishing Co., Inc./Four Sons Music(ASCAP)/Delbert McClinton Music(BMI) Mgr: The Judd House

Y

TRISHA YEARWOOD Everybody Knows (*MCA 11477*)
 Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: August Wind Music/Great Broad Music/Georgian Hill Music/Longitude Music Co. Mgr: Kragen & Company



MIKE KINOSHIAN

Yule Love This Bus Tour

I recently asked approximately 120 AC and Hot AC programmers about their upcoming holiday promotion plans. The end result was a tremendous variety of warm and fuzzy community-oriented projects. But for laughs and creativity, Hot AC WKZL (The Eagle)/Greensboro scores major points for one of the season's more intriguing events.

It's actually the station's "Second Annual Tacky Lights Tour." Recalls PD Jeff McHugh, "It was a small-scale event last year, but the audience thought it was pretty neat. I went on a bus with some of our listeners, and it was great to watch them — they were really into it."

Jeff McHugh

In short, a busload of Eagle listeners motors through the vast metro, reviewing nominated abodes that have been saturated with festive lights and decorations. The 40-45 listener judges earn their way aboard the bus by being the designated dialer at the Eagle's cue to call. People whose

houses earn nominations "have simply gone overboard with this stuff, but they're very good-natured about it," explains McHugh. "We pull up to houses belonging to couples in their 60s who go completely nuts with the lights. People in North Carolina are friendly, so when they see the bus, they invite us in to see the inside of the house, too."

Tough Terrain

As was the case last year, listeners were solicited to send the Eagle pictures of houses they thought would qualify. The field for the bus tour must be trimmed to only about a dozen sites because of the metro's layout. "Greensboro and Winston-Salem are about 30 miles apart," McHugh points out. "Even by narrowing things down to two counties, it takes us all night to do the tour. We have to allow time for getting lost, which happened a few times



It's fun, silly, and people chuckle when they hear about it. We do it to enhance our image, and we think something like this fits the Eagle.



last year. If we were in a more centralized market, we'd be able to look at more than 10-15 houses. We've received entries from Virginia, but there's no way we can get around to every-

Mad Dash

It was at just about this time last year when the station started lightly promoting the tour. "We got no entries the first week or two," recounts McHugh. "All of a sudden, though, they all started rushing in. People start decorating their houses the day after Thanksgiving. Some of these things are so elaborate that it must take two weeks to finish."

"We promoted it earlier this year [the day after Thanksgiving] to create awareness sooner. People have to go to the house, take a picture, get the film developed, and stick the photo in the mail to us. We're really asking a great deal from our listeners in a promotion like this."

Car And Cash

A \$1000 prize was awarded to the person who nominated the house

Everyone Deserves Peace At Home

Innocence or guilt aside, the O.J. Simpson case has actually done at least one positive thing. More Americans are aware of the alarming number of spousal abuse cases in this country. Now in its second year, WMJX/Boston's information awareness campaign — "Peace At Home" — is a valuable holiday centerpiece.

"Some victims don't even know they're being abused because it doesn't happen every single day," explains PD Don Kelley. "But as a county district attorney reminded us, whenever you put your hands on someone else's body without their permission, it's a crime."

Peace At Home provides a booklet that helps explain to victims how they should prepare to leave violent situations and which shelter homes to go to. "Some of the interviews we've done with victims produce some very riveting sound. There are pregnant women being kicked in the stomach, and they don't know what to do or where to go. In most cases, they don't have special skills or money."



Don Kelley

Local Team Effort

While the campaign runs year-round, the unfortunate fact is that more tragic instances seem to be reported during the holidays. Kelley's staff put the promo's music track together themselves, and as Kelley points out, "Programming department staffer Candy Oteri sang the jingle. We run the promo in all dayparts like we would for a 'Song Of The Day' contest."

"We don't want to make it sound like a 'beg-a-thon' — it's for people who want more information. The goal is to get booklets in the hands of as many people who need them."

Core Audience Consideration

Given its heavy female audience composition (65% are women 18+, according to the summer Arbitron), "Magic" is an obvious choice for such a project. "Many victims may also be very likely to listen to our station. We felt this was a very well-targeted thing that we could do for our listeners around the holidays."

More Holiday Highlights

Here's what some other ACs and Hot ACs are doing for the holidays.

- WLTF/Cleveland, WMGF/Orlando, WRVF/Toledo, and Hot AC KURB/Little Rock are among those focusing on the classic "A Christmas Carol."
- Hot AC KMAJ-FM/Topeka, KS will "Adopt A Family."
- The KLYF/Des Moines air talent will produce and host their own individual Christmas specials.
- "All-Request Holiday Music Weekends" are running on WSRF/Worcester, MA.
- Christmas Day audio on a New Orleans TV station will be provided by WLTS/New Orleans. As Christmas tunes play, viewers will see logs burning in a fireplace.
- Through "Cars Christmas," WCRZ/Flint, MI listeners can win \$50 when the station plays Christmas songs.
- WENS/Indianapolis is giving out "Christmas Bonuses" — two Christmas songs in a row.
- KWAV/Monterey features "Christmas Songs Of The Day."
- Among the many ACs doing "Christmas/Holiday Wish" promotions are WYJB/Albany; WMJJ/Birmingham; WAJF/Fort Wayne; WLHT/Grand Rapids; WTFM/Johnson City; WPEZ/Macon, GA; WMGN/Madison, WI; and WLZW/Utica, NY. Also, Hot ACs KMXS/Anchorage, AK; KSTZ/Des Moines; KHMV/Houston; WKYE/Johnstown, PA; WOMX/Orlando; WVTY/Pittsburgh; WRAL/Raleigh; and WAEV/Savannah, GA.
- KZST/Santa Rosa, CA's "Classical Thanksgiving" featured Classical music from 3-7pm.
- Food drives are in the works at WEZN/Bridgeport, CT; WDOK/Cleveland; WLHT/Grand Rapids; WKWK/Wheeling, WV; and Hot AC WJLK-FM/Monmouth.
- WMGS/Wilkes Barre will run free gift-wrapping booths.
- Holiday music CDs have been produced by WTCB/Columbia, KVIL/Dallas, and WWL/Providence.
- WAFY/Frederick, MD; WTP/Indianapolis; and KQXT/San Antonio will do radiothons for local charities.
- Among those tying into the Salvation Army are WTCB/Columbia, KVLY/McAllen, WBEB/Philadelphia, WWL/Providence, and Hot AC KDMX/Dallas.
- Hot ACs WDAQ/Danbury, CT and KALC/Denver will conduct "Stuff A Bus" toy drives.
- Toys For Tots will benefit from activities done by stations like WMGF/Orlando; WMAS-FM/Springfield, MA; WJBR-FM/Wilmington, DE; and Hot AC WAEV/Savannah.

judged to have the tackiest holiday display. "A couple decorated their mobile home and pickup truck with lights, ski lifts, little dolls, and airplanes flying around. One house had a live Santa Claus in the front yard who gave out candy to kids who stopped by."

While the listener who made the Eagle aware of the mobile home/pickup truck tandem came away with the money, the creative couple won nothing. This year, though, McHugh

has taken care of that problem in a major way. "The person who sends in the winning entry gets a Pontiac Sunfire, and the homeowner gets \$1000."

Nice Fit

McHugh sums up the "Tacky Lights Tour" promotion by pointing out, "It's fun, silly, and people chuckle when they hear about it. We do it to enhance our image, and we think something like this fits the Eagle."

Promotions That May Run Over The Competition

WRAL/Raleigh PD Steve Reynolds believes it's time to shake things up at the Hot AC in areas like promotion ... and even holiday music. "As PD," he notes, "part of my job is to bring some attitude to the station."

Pumped-Up Promotions

The Hot AC just wrapped up a morning show-driven, liposuction giveaway. "In our promos, we asked women to mail us their husband's television remote," recalls Reynolds. "That qualified them for the grand prize of a liposuction for the wife and a 42-inch television for the husband; both received a family health club membership."

Promotions like this are a departure, Reynolds says, for WRAL. "We need a greater topical street presence so people are aware of us. Our listeners aren't talking about the new Mariah Carey song. So if we're going to be relevant in this format, we need to be promotionally active at all times."

With that in mind, Reynolds explains, "We want to promote that lis-



Steve Reynolds

teners can expect to hear certain traditional Christmas songs, but they won't hear us play 'Grandma Got Run Over By A Reindeer.' We get to tie into that song without having to play it."

The concept: If the station plays "Grandma," the first WRAL listener to call the station when it airs wins \$10,000. "Our morning show does the traditional 'Christmas Wish' promotion. My background is in Rock, and the intent of the 'Grandma' promotion is for us to do something very campy. Rock stations always try to keep listen-

ers laughing. My mindset is to do the traditional things, but balance them with some fun stuff."

New AC Player

Up until this past August, WRAL had the AC/Hot AC franchise to itself. But Classic Rock WZZU's flip to Soft AC WRSN has caused Reynolds to rethink WRAL's holiday music strategy. "It had been very boring, but I'm loving the competition. We were trying to shake the Michael Bolton image for two years. We started playing Christmas music the day after Thanksgiving, a few every daypart. We'll also do all-request Christmas music lunchtimes, and we'll play [frequency-related] 101 hours of Christmas music leading to the actual holiday."

"I presume WRSN will lean very traditional. This gives me more leverage to stand out from them, and I might be able to put on more novelty Christmas songs. 'Grandma' may actually make it on the air this year."

DECEMBER 8TH "INTIMATE PORTRAIT" LIFETIME
DECEMBER 16TH "TONIGHT SHOW" NBC
DECEMBER 23RD "TODAY SHOW" NBC

1 MOST ADDED AC!
DEBUT **29**
2 MOST INCREASED!

Vanessa Williams

DO YOU HEAR WHAT I HEAR

A TIMELESS CLASSIC FOR THE HOLIDAYS.

FROM HER NEW CHRISTMAS COLLECTION STAR BRIGHT



PRODUCED BY JEFF KIEVIT MANAGEMENT: JOHN DUKAEIS AND QADREE EL-AMIN FOR SOUTHPAW ENTERTAINMENT



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3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	JOURNEY When You Love A Woman (Columbia) 2215	2195	2098	2139	95/0	
12	7	2	2	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia) 2079	1971	1585	1196	95/0	
6	4	3	3	TONI BRAXTON Un-break My Heart (LaFace/Arista) 2042	1931	1786	1624	92/1	
7	5	5	4	ROD STEWART If We Fall In Love Tonight (Warner Bros.) 1953	1834	1662	1534	92/1	
1	2	4	5	ELTON JOHN You Can Make History (Young Again) (MCA) 1754	1889	2000	2148	84/0	
3	3	6	6	CELINE DION It's All Coming Back To Me Now (550 Music) 1665	1751	1864	2041	83/0	
4	6	7	7	ERIC CLAPTON Change The World (Reprise) 1377	1440	1591	1694	79/0	
—	—	16	8	WHITNEY HOUSTON I Believe In You And Me (Arista) 1278	869	—	—	90/11	
5	8	9	9	DONNA LEWIS I Love You Always Forever (Atlantic) 1255	1288	1440	1634	70/0	
13	13	11	10	MADONNA You Must Love Me (Warner Bros.) 1167	1199	1190	1192	70/1	
10	9	8	11	MICHAEL BOLTON Love Is The Power (Columbia) 1147	1323	1391	1442	70/0	
11	10	10	12	KENNY G The Moment (Arista) 1146	1272	1359	1370	71/0	
15	14	13	13	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) 1089	1024	838	680	68/4	
21	16	15	14	LIONEL RICHIE Still In Love (Mercury) 1083	907	680	478	76/4	
8	11	14	15	BRYAN ADAMS Let's Make A Night To Remember (A&M) 857	1013	1348	1504	49/0	
9	12	12	16	PHIL COLLINS Dance Into The Light (Face Value/Atlantic) 839	1036	1216	1444	52/0	
27	23	20	17	GLORIA ESTEFAN I'm Not Giving You Up (Epic) 735	618	446	313	65/8	
14	15	17	18	MARIAH CAREY Forever (Columbia) 669	712	765	903	51/1	
23	20	19	19	SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 665	635	492	433	42/3	
16	17	18	20	JORDAN HILL How Many Times (143/Atlantic) 599	705	664	637	52/0	
26	22	21	21	MICHAEL ENGLISH Freedom (Curb) 587	554	469	395	39/1	
29	27	25	22	CELINE DION Send Me A Lover (MMI) 483	422	363	299	48/3	
25	25	23	23	NATALIE COLE When I Fall In Love (Elektra/EEG) 448	450	414	396	40/1	
28	28	26	24	TONY RICH PROJECT Leavin' (LaFace/Arista) 388	378	347	304	41/2	
18	18	22	25	AARON NEVILLE & ROBBIE ROBERTSON Crazy Love (Reprise) 379	483	592	599	25/0	
—	30	27	26	PETER CETERA w/RONNA REEVES S.O.S. (River North) 313	282	253	232	31/2	
—	—	29	27	"AFKAP" Betcha By Golly Wow! (NPG/EMI) 299	244	104	—	32/6	
—	—	28	28	DC TALK Just Between You And Me (Virgin) 295	252	207	178	16/2	
DEBUT	—	—	29	VANESSA WILLIAMS Do You Hear What I Hear? (Mercury) 288	62	—	—	53/34	
24	24	24	30	BRIAN MCKNIGHT Remember The Magic (Walt Disney) 282	425	439	401	28/1	

This chart reflects airplay from December 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 88 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

NEW & ACTIVE

MANNHEIM STEAMROLLER Angels We Have Heard On High (American Gramophone)
Total Stations: 53, Adds: 25, Plays: 257, WRCH 1 (1), WWLI 2, WSRS 5, WLEV 5 (5), WMJQ 14, WXKC 2, WAFY 14, WALK 4, WKWK 5 (5), WJBR 3, WARM 2, WTCB 2, WSPA 5, WLRQ 4, WMGF 5, WTVR 3 (3), WRMF 2 (1), WDEF 5, WOOF 5 (5), WAHR 1 (1), WTFM 5 (3), KTDY 4 (3), WVEZ 8 (5), WRVR 5, WLAC 6 (3), WLTS 5, KMXR 3 (3), KQXT 5 (5), WROE 5, WLIT 6 (3), WRRM 7, WLQT 7 (7), WIKY 6, WAJI 2 (2), WOOD 1 (2), WTPJ 5 (5), WGLM 3 (3), KDAT 9 (4), KLYF 2 (2), WQLR 2 (2), KUDL 7, KEZG 1 (1), WLTE 5 (5), KELO 8 (8), KEZK 4 (4), KKLI 7, KOSI 2, KRNO 5, KSFI 6 (1), KWAV 5, KKCW 10 (10), KISC 7, KXLY 5.

BRUCE ROBERTS & DONNA SUMMER Whenever There Is Love (Universal)
Total Stations: 28, Adds: 6, Plays: 214, WRCH 7 (7), WWLI 10 (10), WSRS 5, WLEV 10 (5), WLIF 10 (8), WMJQ 14 (14), WAFY 13, WKWK 10 (10), WARM 6 (6), WTCB 7, WTVR 5 (5), WDEF 5 (5), WAHR 10 (10), WRVR 9 (9), KMXR 5, KMGL 7 (7), KQXT 7 (7), WROE 7 (7), WOOD 5 (1), WFMK 10, WGLM 12 (7), WQLR 7, KEZG 5 (4), WLTE 5 (5), KELO 8 (8), KKLI 5 (5), KOSI 5 (5), KWAV 5 (5).

KENNY LOGGINS For The First Time (Columbia)
Total Stations: 25, Adds: 6, Plays: 207, WRCH 7 (7), WLIF 10 (7), WAFY 13, WLZW 7 (7), WKWK 5 (5), WTCB 7 (7), WTVR 5 (5), WDEF 10 (10), WOOF 8 (8), WAHR 10 (10), WRVR 9 (9), KQXT 7 (7), WROE 7, WDOK 12, WAJI 5 (5), WOOD 5 (5), KUDL 12 (9), WLTE 5 (5), KELO 8 (8), KKLI 5, KOSI 5 (5), KWAV 10 (5), KKCW 14 (14), KLSY 14, KISC 7.

DON HENLEY Through Your Hands (Revolution/WB)
Total Stations: 19, Adds: 8, Plays: 169, WEZN 5, WRCH 7 (7), WLEV 7, WAFY 14, WKWK 5, WTCB 7 (7), WSLQ 15 (15), WDEF 5 (5), WAHR 5 (5), WTFM 20 (10), KTDY 4, WROE 7 (7), WCRZ 7 (7), WAJI 10 (5), WOOD 5, WFMK 20 (10), WGLM 5, WQLR 14 (7), KKLI 7.

R. KELLY I Believe I Can Fly (Jive)
Total Stations: 19, Adds: 4, Plays: 155, WWLI 10 (10), WMJQ 14, WAFY 14 (14), WMGS 7 (7), WTCB 7 (7), WTVR 5 (5), WDEF 10 (5), WOOF 8, WAHR 10 (10), WRVR 9 (7), WLAC 9 (7), KVIL 8, KQXT 7 (7), WOOD 5 (5), WFMK 10 (10), WGLM 7 (7), KKLI 5 (5), KOSI 5 (5), KWAV 5.

JIM BRICKMAN Do You Hear What I Hear (Windham Hill)
Total Stations: 24, Adds: 15, Plays: 125, WRCH 1 (1), WWLI 5 (2), WSRS 5, WXKC 2, WAFY 10 (3), WARM 2, WLRQ 4, WMGF 5, WTVR 3, WDEF 5, WOOF 5 (5), KEZA 8, WAHR 1 (1), KHLA 8, WVEZ 5, KQXT 5, WROE 5, WLIT 6 (3), WLQT 7 (7), WOOD 3 (4), WQLR 2, WLTE 5 (5), KELO 18, KWAV 5.

FINE YOUNG CANNIBALS The Flame (MCA)
Total Stations: 15, Adds: 2, Plays: 109, WRCH 7 (7), WWLI 10 (10), WLEV 10, WKWK 5 (5), WTCB 7 (7), WTVR 5 (5), WAHR 10 (10), KQXT 5 (5), WLQT 7 (7), WFMK 10 (10), WGLM 7 (7), WQLR 7 (7), KKLI 7 (7), KWAV 5 (5), KISC 7.

JIMMY BUFFETT Merry Christmas Alabama (Margaritaville/MCA)
Total Stations: 23, Adds: 9, Plays: 105, WRCH 1 (1), WLIF 7, WAFY 13, WBEB 15, WTCB 2, WSPA 5, WTVR 3 (3), WRMF 1 (1), WDEF 5 (5), WOOF 5 (5), WAHR 1 (1), KTDY 4 (5), WVEZ 3 (2), WRVR 5, WLAC 6, KMXR 3 (3), KQXT 5 (5), WROE 5, WRRM 5, WOOD 1 (3), WGLM 3 (3), WQLR 2 (2), WLTE 5 (5).

BARRY MANILOW Bluer Than Blue (Arista)
Total Stations: 13, Adds: 13, Plays: 82, WLIF 7, WARM 6, WOEF 5, WOOF 8, KTDY 4, KMXR 5, KMGL 5, KQXT 5, WROE 7, WFMK 10, WGLM 5, WLTE 5, KKCW 10.

SIMPLY RED Angel (EastWest/EEG)
Total Stations: 10, Adds: 0, Plays: 72, WSRS 5 (5), WLZW 7 (7), WTVR 5 (5), WOOF 8 (8), WAHR 10 (10), KQXT 5 (5), WLQT 10 (10), KUDL 12 (9), KKLI 5 (5), KWAV 5 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VANESSA WILLIAMS Do You Hear What I Hear? (Mercury)	34
MANNHEIM STEAMROLLER Angels... (American Gramophone)	25
JIM BRICKMAN Do You Hear What... (Windham Hill)	15
BARRY MANILOW Bluer Than Blue (Arista)	13
WHITNEY HOUSTON I Believe In You And Me (Arista)	11
JIMMY BUFFETT Merry Christmas... (Margaritaville/MCA)	9
GLORIA ESTEFAN I'm Not Giving You Up (Epic)	8
DON HENLEY Through Your Hands (Revolution/WB)	8
KITARO Little Drummer Boy (Domo)	7
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	6
BABYFACE Every Time I Close My Eyes (Epic)	6
DAVID BENOIT Christmas Time Is Here (GRP)	6
BRUCE ROBERTS & DONNA SUMMER Whenever... (Universal)	6
KENNY LOGGINS For The First Time (Columbia)	6

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
WHITNEY HOUSTON I Believe In You And Me (Arista)	+409
VANESSA WILLIAMS Do You Hear What I Hear? (Mercury)	+226
LIONEL RICHIE Still In Love (Mercury)	+176
MANNHEIM STEAMROLLER Angels... (American Gramophone)	+155
ROD STEWART If We Fall In Love Tonight (Warner Bros.)	+119
GLORIA ESTEFAN I'm Not Giving You Up (Epic)	+117
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+111
BARBRA STREISAND & BRYAN ADAMS I Finally... (Columbia)	+108
JIM BRICKMAN Do You Hear What I Hear? (Windham Hill)	+94
DON HENLEY Through Your Hands (Revolution/WB)	+84

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CELINE DION Because You Loved Me (550 Music)
VANESSA WILLIAMS Where Do We Go From Here (Mercury)
TINA TURNER Missing You (Virgin)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
JOHN MELLENCAMP Key West Intermezzo... (Mercury)
MARIAH CAREY Always Be My Baby (Columbia)
JANN ARDEN Insensitive (A&M)
PETER CETERA One Clear Voice (River North)
LIONEL RICHIE Ordinary Girl (Mercury)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

CHER
Paradise Is Here
THE FOLLOW-UP SINGLE TO THE TOP 10 (FOR 5 WEEKS) HIT "ONE BY ONE."

PRODUCED BY SAM WARD FOR ELEPHANT MUSIC PRODUCTIONS.
ORIGINAL U.K. PRODUCTION BY STEPHEN LIPSON.

From the album: **IT'S A MAN'S WORLD**

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AC PLAYLISTS

December 6, 1996 R&R • 57

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

MARKET #3
WLIT/Chicago
(312) 329-9002
Edwards

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	19	19	19	19	PHIL COLLINS/Dance Into The Light
19	19	19	19	19	KENNY G/The Moment
17	17	17	17	17	HUEY LEWIS & NEWS/100 Years From Now
17	17	17	17	17	ROD STEWART/We Fall In...
19	19	19	19	19	STREISAND & ADAMS/Finally Found...
17	17	17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	17	17	ELTON JOHN/You Can Make...
11	17	17	17	17	MADONNA/You Must Love Me
11	11	17	17	17	LIONEL RICHIE/Smile In Love
11	11	17	17	17	WHITNEY HOUSTON/ Believe In You...
10	11	11	11	11	BRIAN MCKNIGHT/Remember The Magic
10	11	11	11	11	JORDAN HILL/How Many Times
17	10	11	11	11	JOURNEY/When You Love...
10	10	10	10	10	CELINE DION/Send Me A Lover
10	10	10	10	10	TONY RICH PROJECT/Leavin'
10	10	10	10	10	"AFKAP"/Beta By Golly Wow!
8	8	8	8	8	CAST OF RENT/Seasons Of Love
8	8	8	8	8	JANN ARDEN/Insensitive
8	8	8	8	8	PETER CETERA/Forever Tonight
8	8	8	8	8	ERIC CLAPTON/Change The World
19	8	8	8	8	CELINE DION/It's All Coming...
8	8	8	8	8	LIONEL RICHIE/Ordinary Girl
8	8	8	8	8	JIM BRICKMAN/Do You Hear What...
8	8	8	8	8	MANHHEIM STEAMROLLER/Angels We Have...
8	8	8	8	8	VANESSA WILLIAMS/Do You Hear What...

MARKET #5
B-101.1
WBEB/Philadelphia
(610) 667-8400
Conley/Rowland

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
24	24	24	24	24	MARIAH CAREY/Always Be My Baby
17	24	24	24	24	TONI BRAXTON/Un-break My Heart
17	17	17	17	17	ROD STEWART/We Fall In...
17	17	17	17	17	STREISAND & ADAMS/Finally Found...
17	17	17	17	17	TONI BRAXTON/Un-break My Heart
24	24	24	24	24	CELINE DION/It's All Coming...
24	24	24	24	24	ERIC CLAPTON/Change The World
17	17	17	17	17	PHIL COLLINS/Dance Into The Light
17	17	17	17	17	JOURNEY/When You Love...
17	17	17	17	17	ELTON JOHN/You Can Make...
5	17	17	17	17	LIONEL RICHIE/Smile In Love
17	17	17	17	17	CELESTA & REEVES/D.S.
17	17	17	17	17	SEAL/Fly Like An Eagle
17	17	17	17	17	WHITNEY HOUSTON/ Believe In You...
17	17	17	17	17	HUEY LEWIS & NEWS/100 Years From Now
17	17	17	17	17	JIMMY BUFFETT/Merry Christmas...
17	17	17	17	17	BRYAN ADAMS/Let's Make A...
5	5	5	5	5	MICHAEL BOLTON/Love Is The Power
5	5	5	5	5	MADONNA/You Must Love Me
5	5	5	5	5	GLORIA ESTEFAN/I'm Not Giving...
5	5	5	5	5	"AFKAP"/Beta By Golly Wow!

MARKET #7
KVIL/Dallas
(214) 691-1037
Curtis/Neal

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
22	22	22	22	22	KENNY G/The Moment
22	22	22	22	22	CELINE DION/It's All Coming...
22	22	22	22	22	NEVILLE & ROBERTSON/Crazy Love
22	22	22	22	22	ERIC CLAPTON/Change The World
22	22	22	22	22	PETER CETERA/Forever Tonight
22	22	22	22	22	CELINE DION/Because You Loved Me
17	22	22	22	22	ELTON JOHN/Blessed
22	22	22	22	22	JIM BRICKMAN/Angel Eyes
19	19	19	19	19	JOURNEY/When You Love...
8	8	8	8	8	STREISAND & ADAMS/Finally Found...
17	17	17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	17	17	MICHAEL BOLTON/Love Is The Power
16	16	16	16	16	SEAL/Fly Like An Eagle
16	16	16	16	16	PETER CETERA/One Clear Voice
8	8	8	8	8	LIONEL RICHIE/Smile In Love
12	12	12	12	12	JORDAN HILL/How Many Times
12	12	12	12	12	HUEY LEWIS & NEWS/100 Years From Now
8	8	8	8	8	TONY RICH PROJECT/Leavin'
8	8	8	8	8	R. KELLY/ Believe I Can Fly
16	16	16	16	16	WHITNEY HOUSTON/ Believe In You...
16	16	16	16	16	SARAH McLACHLAN/Will Remember You
5	5	5	5	5	JIM BRICKMAN/If You Believe
5	5	5	5	5	MICHAEL BOLTON/Love So Beautiful
8	5	5	5	5	TAKE THAT/Back For Good

MARKET #8
Soft Rock 97.1
WASH/Washington
(202) 895-5000
Streit/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	CELINE DION/It's All Coming...
35	35	35	35	35	ERIC CLAPTON/Change The World
28	28	28	28	28	VANESSA WILLIAMS/Where Do We Go...
28	28	28	28	28	LIONEL RICHIE/Ordinary Girl
28	28	28	28	28	DOMINA LEWIS/ Love You Always...
28	28	28	28	28	TONI BRAXTON/Un-break My Heart
28	28	28	28	28	STREISAND & ADAMS/ Finally Found...
28	28	28	28	28	SARAH McLACHLAN/Will Remember You
35	28	28	28	28	ELTON JOHN/You Can Make...
28	28	28	28	28	JOURNEY/When You Love...
20	28	28	28	28	ROD STEWART/We Fall In...
21	21	21	21	21	WHITNEY HOUSTON/ Believe In You...
21	21	21	21	21	INTRIGUE/If You've Ever...
28	28	28	28	28	HOOTIE & BLOWFISH/Sad Caper
28	28	28	28	28	GLORIA ESTEFAN/Reach
10	10	10	10	10	CELINE DION/Because You Loved Me
10	10	10	10	10	SORIN B. HANWIKS/As I Lay Me Down
10	10	10	10	10	SEAL/Don't Cry
10	10	10	10	10	ELTON JOHN/Blessed
10	10	10	10	10	VANESSA WILLIAMS/Do You Hear What...
10	10	10	10	10	GLORIA ESTEFAN/I'm Not Giving...

MARKET #10
MAGIC 106.7
WMJX/Boston
(617) 542-0241
Kelley/Laurence

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	25	25	25	25	ERIC CLAPTON/Change The World
24	26	26	26	26	ELTON JOHN/You Can Make...
16	24	26	26	26	JOURNEY/When You Love...
26	24	26	26	26	DOMINA LEWIS/ Love You Always...
25	26	26	26	26	CELINE DION/It's All Coming...
7	12	24	25	25	STREISAND & ADAMS/ Finally Found...
11	12	9	13	13	MARIAH CAREY/Always Be My Baby
25	25	13	13	13	EVERYTHING BUT...Missing
16	15	14	13	13	MADONNA/You Must Love Me
13	13	13	13	13	TONY RICH PROJECT/Nobody Knows
24	22	16	12	12	MARIAH CAREY/Forever
14	12	12	12	12	SEAL/Don't Cry
10	14	10	11	11	ROD STEWART/So Far Away
12	12	11	11	11	TAKE THAT/Back For Good
11	11	11	11	11	VANESSA WILLIAMS/Where Do We Go...
14	11	12	11	11	CELINE DION/Because You Loved Me
11	12	10	10	10	MADONNA/You Must Love Me
14	10	10	10	10	ROD STEWART/We Fall In...
14	10	10	10	10	VANESSA WILLIAMS/Do You Hear What...
1	1	1	1	1	TONI BRAXTON/Un-break My Heart
5	5	5	5	5	KENNY G/The Moment
1	1	1	1	1	NATALIE & NAT COLE/When I Fall In Love
1	1	1	1	1	GEORGE WINSTON/Cast Your Fate

MARKET #13
102.5 KLSY
KLSY/Seattle
(206) 454-1540
Irwin/Brooks

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	25	25	CELINE DION/It's All Coming...
25	25	25	25	25	DOMINA LEWIS/ Love You Always...
25	25	25	25	25	STREISAND & ADAMS/ Finally Found...
25	25	25	25	25	GLORIA ESTEFAN/Reach
25	25	25	25	25	JOURNEY/When You Love...
25	25	25	25	25	PETER CETERA/One Clear Voice
19	19	19	19	19	PHIL COLLINS/Dance Into The Light
19	19	19	19	19	KENNY G/The Moment
7	14	19	19	19	TONI BRAXTON/Un-break My Heart
25	9	14	19	19	CELINE DION/Send Me A Lover
17	17	17	17	17	ELTON JOHN/You Can Make...
25	19	17	17	17	DAVE KOZ/Don't Look Back
19	19	19	19	19	ERIC CLAPTON/Change The World
19	19	19	19	19	MARIAH CAREY/Forever
19	14	14	14	14	LIONEL RICHIE/Ordinary Girl
19	14	14	14	14	CELINE DION/To Love You More
19	14	14	14	14	KENNY LOGGINS/For The First Time
19	14	14	14	14	WHITNEY HOUSTON/ Believe In You...
9	9	9	9	9	VANESSA WILLIAMS/Do You Hear What...
9	9	9	9	9	NEVILLE & ROBERTSON/Crazy Love
9	9	9	9	9	MADONNA/You Must Love Me
9	9	9	9	9	CETERA & REEVES/D.S.

MARKET #14
WALK 97.5
WALK/Long Island
(516) 475-5200
Michaels/Lombardo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	30	30	30	TONI BRAXTON/Un-break My Heart
20	30	30	30	30	STREISAND & ADAMS/ Finally Found...
16	16	16	16	16	CELINE DION/It's All Coming...
30	30	30	30	30	DOMINA LEWIS/ Love You Always...
30	30	30	30	30	NO MERCY/Where Do You Go
28	28	28	28	28	JOURNEY/When You Love...
9	11	4	30	30	DC TALK/Just Between You...
10	10	4	10	10	MADONNA/You Must Love Me
10	12	4	10	10	ROD STEWART/We Fall In...
12	10	4	10	10	ELTON JOHN/You Can Make...
10	10	4	10	10	SEAL/Fly Like An Eagle
10	10	4	10	10	HUEY LEWIS & NEWS/100 Years From Now
30	10	4	10	10	WHITNEY HOUSTON/ Believe In You...
30	10	4	10	10	HOOTIE & BLOWFISH/ Go Blind
30	10	4	10	10	ERIC CLAPTON/Change The World
9	10	5	10	10	JOHN MELLENCAMP/Key West...
10	10	5	10	10	MARIAH CAREY/Forever
10	10	5	10	10	TONI BRAXTON/Let It Flow
10	10	5	10	10	ROBERT MILES/Children
10	10	5	10	10	TRACY CHAPMAN/Give Me One Reason
10	10	3	10	10	JANN ARDEN/Insensitive
10	10	3	10	10	CELINE DION/Because You Loved Me
8	8	3	10	10	MARIAH CAREY/Always Be My Baby
8	8	3	10	10	JEWEL/Who Will Save...
8	8	3	10	10	TONY RICH PROJECT/Nobody Knows
8	8	3	10	10	HOUSTON & WINANS/Count On Me
8	8	3	10	10	HOOTIE & BLOWFISH/Only Wanna Be...
8	8	3	10	10	EVERYTHING BUT...Missing
8	8	3	10	10	TAKE THAT/Back For Good
8	8	3	10	10	GIN BLOSSOMS/If I Hear It...

MARKET #15
103 FM WLTE
WLTE/Minneapolis
(612) 339-1029
Nolan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
18	18	18	18	18	BRIAN MCKNIGHT/Remember The Magic
16	16	16	16	16	ELTON JOHN/You Can Make...
16	16	16	16	16	CELINE DION/It's All Coming...
16	16	16	16	16	PHIL COLLINS/Dance Into The Light
16	16	16	16	16	MICHAEL BOLTON/Love Is The Power
16	16	16	16	16	TONI BRAXTON/Un-break My Heart
16	16	16	16	16	KENNY G/The Moment
16	16	16	16	16	JOURNEY/When You Love...
16	16	16	16	16	MADONNA/You Must Love Me
16	16	16	16	16	MARIAH CAREY/One Sweet Day
16	16	16	16	16	VANESSA WILLIAMS/Where Do We Go...
16	16	16	16	16	TAKE THAT/Back For Good
16	16	16	16	16	GLORIA ESTEFAN/Reach
16	16	16	16	16	TONY RICH PROJECT/Nobody Knows
16	16	16	16	16	ERIC CLAPTON/Change The World
15	15	15	15	15	JORDAN HILL/How Many Times
15	15	15	15	15	STREISAND & ADAMS/ Finally Found...
6	6	6	6	6	CETERA & REEVES/D.S.
6	6	6	6	6	LIONEL RICHIE/Smile In Love
6	6	6	6	6	CAST OF RENT/Seasons Of Love
6	6	6	6	6	HUEY LEWIS & NEWS/100 Years From Now
6	6	6	6	6	TONY RICH PROJECT/Leavin'
6	6	6	6	6	GLORIA ESTEFAN/I'm Not Giving...
6	6	6	6	6	ROD STEWART/We Fall In...
6	6	6	6	6	ROBERTS & SUMMER/Whenever There Is...
6	6	6	6	6	"AFKAP"/Beta By Golly Wow!
6	6	6	6	6	KENNY LOGGINS/For The First Time
6	6	6	6	6	WHITNEY HOUSTON/ Believe In You...
6	6	6	6	6	JIM BRICKMAN/Do You Hear What...
6	6	6	6	6	JIMMY BUFFETT/Merry Christmas...

MARKET #18
WLIF/Washington
(410) 823-1570
Balaban/Thoner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	17	17	17	DC TALK/Just Between You...
7	8	16	17	17	LIONEL RICHIE/Smile In Love
16	16	16	16	16	TONI BRAXTON/Un-break My Heart
15	17	17	17	17	ROD STEWART/We Fall In...
17	17	17	17	17	JOURNEY/When You Love...
15	17	17	17	17	STREISAND & ADAMS/ Finally Found...
15	17	17	17	17	HUEY LEWIS & NEWS/100 Years From Now
17	17	17	17	17	PHIL COLLINS/Dance Into The Light
7	7	7	7	7	GLORIA ESTEFAN/I'm Not Giving...
17	17	17	17	17	WHITNEY HOUSTON/ Believe In You...
17	17	17	17	17	KENNY G/The Moment
12	12	12	12	12	BEACH BOYS/TROCCOLO/ Can Hear Music
12	12	12	12	12	MICHAEL ENGLISH/Your Love Amazes Me
16	11	12	12	12	TINA TURNER/Missing You
7	8	11	12	12	BRIAN MCKNIGHT/Remember The Magic
8	7	10			

REPORTERS

Stations and their adds listed alphabetically by market

AC

WYJB/Albany, NY
 OMP/D: Buzz Brindle
 MD: Pat Ryan
 5 HUEY LEWIS & NEWS "Years"
 5 GLORIA ESTEFAN "Giving"

WLEF/Allentown, PA
 OMP/D: John Lodge
 10 FINE YOUNG CANNIBALS "Flame"
 7 DON HENLEY "Hands"

WROE/Appleton, WI
 PD/M: Ford Colley
 7 BARRY MANILOW "Bluer"
 7 KENNY LOGGINS "First"
 5 JIMMY BUFFETT "Alabama"
 5 JIM BRICKMAN "Hear"
 5 VANESSA WILLIAMS "Hear"
 3 KITARO "Drummer"

WFPG/Atlantic City, NJ
 OMP/D: Dick Fennessy
 MD: Mariene Aqua
 14 GLORIA ESTEFAN "Giving"

WBBQ/Augusta, GA
 PD/M: John Patrick
 3 VANESSA WILLIAMS "Hear"
 3 ENYA "Home"
 3 DAVID BENOIT "Christmas"
 3 KENNY ROGERS "Mary"
 3 JIMMY BUFFETT "Christmas"

KKMJ/Austin, TX
 OMP/D: Stan Main
 MD: Anna Hoover
 5 WHITNEY HOUSTON "Believe"
 2 VANESSA WILLIAMS "Hear"

WLIF/Baltimore, MD
 OMP/D: Gary Balaban
 MD: Mark Thoner
 7 VANESSA WILLIAMS "Hear"
 7 JIMMY BUFFETT "Alabama"
 7 BARRY MANILOW "Bluer"

WMJJ/Birmingham, AL
 OMP/D: John Jenkins
 PD/M: John Stuart
 No Adds

WMJX/Boston, MA
 PD: Don Kelley
 MD: Mark Laurence
 7 VANESSA WILLIAMS "Hear"

WEZN/Bridgeport, CT
 PD/M: Steve Marcus
 5 DON HENLEY "Hands"

WMJQ/Buffalo, NY
 PD: Rob Lucas
 MD: Roger Christian
 28 JOHN MELLENCAMP "Day"
 14 VANESSA WILLIAMS "Hear"
 14 MANNHEIM STEAMROLLER "Angels"
 14 R. KELLY "Fly"

KDAT/Cedar Rapids, IA
 PD: Dick Stalden
 MD: Tom Cook
 16 WHITNEY HOUSTON "Believe"
 10 "AFKAP" "Betcha"
 7 VANESSA WILLIAMS "Hear"

97 Total Reporters
97 Current Reporters
88 Current Playlists

Reported Frozen Playlist (4):
 KTHT/Fresno, CA
 WAHR/Huntsville, AL
 KOST/Los Angeles, CA
 KGBY/Sacramento, CA

Did Not Report, Playlist Frozen (5):
 WKTK/Gainesville, FL
 WJXB/Knoxville, TN
 WSLQ/Roanoke, VA
 WMAS/Springfield, MA
 KEZK/St. Louis, MO

WDEF/Chattanooga, TN
 PD/M: Danny Howard
 5 BARRY MANILOW "Bluer"
 5 MANNHEIM STEAMROLLER "Angels"
 5 JIM BRICKMAN "Hear"
 5 LORRIE MORGAN "Don't"

WLIT/Chicago, IL
 PD/M: Mark Edwards
 10 CELINE DION "Send"

WRRM/Cincinnati, OH
 PD/M: T.J. Holland
 7 VANESSA WILLIAMS "Hear"
 7 MANNHEIM STEAMROLLER "Angels"
 5 JIMMY BUFFETT "Alabama"

WDOO/Cleveland, OH
 PD: Sue Wilson
 MD: Scott Miller
 12 KENNY LOGGINS "First"

KKLI/Colorado Springs, CO
 PD: Steve Larson
 MD: Sharon Green
 7 DON HENLEY "Hands"
 7 VANESSA WILLIAMS "Hear"
 7 MANNHEIM STEAMROLLER "Angels"
 5 KENNY LOGGINS "First"

WTCB/Columbia, SC
 PD/M: Brent Johnson
 16 BABYFACE "Close"
 7 ROBERTS & SUMMER "Whenever"
 2 JIMMY BUFFETT "Alabama"
 2 MANNHEIM STEAMROLLER "Angels"
 2 VANESSA WILLIAMS "Hear"
 2 TRANS-SIBERIAN ORCH. "Christmas"

OMPD: Stan Main
 MD: Anna Hoover
 5 WHITNEY HOUSTON "Believe"
 2 VANESSA WILLIAMS "Hear"

WSNY/Columbus, OH
 PD: Chuck Knight
 MD: Bob Hunally
 No Adds

KMXR/Corpus Christi, TX
 PD/M: Jesse DeLeon
 5 BARRY MANILOW "Bluer"
 5 ROBERTS & SUMMER "Whenever"

KVIL/Dallas, TX
 PD: Bill Curtis
 MD: Alex O'Neal
 8 R. KELLY "Fly"

WLQT/Dayton, OH
 PD/M: Mary Fleener
 7 WHITNEY HOUSTON "Believe"

KOSI/Denver, CO
 OMP/D: Scott Taylor
 PD: Steve Hamilton
 2 KITARO "Drummer"
 2 MANNHEIM STEAMROLLER "Angels"
 2 VANESSA WILLIAMS "Hear"
 2 TRANS-SIBERIAN ORCH. "Christmas"

KLYF/Des Moines, IA
 PD: Kent McCloud
 MD: Tim White
 No Adds

WOOF/Dothan, AL
 GMP/D: Leigh Simpson
 OMM/D: Mike Holderfield
 15 BABYFACE "Close"
 8 R. KELLY "Fly"
 8 BARRY MANILOW "Bluer"
 5 KENNY ROGERS "Mary"

WTFM/Johnson City, TN
 PD/M: Mark E. McKinney
 12 "AFKAP" "Betcha"
 5 DAVID BENOIT "Christmas"
 5 VANESSA WILLIAMS "Hear"

WQLR/Kalamazoo, MI
 PD: Bill Wertz
 MD: Brian Wertz
 7 BABYFACE "Close"
 7 DC TALK "Just"
 7 ROBERTS & SUMMER "Whenever"
 2 JIM BRICKMAN "Hear"

KJSM/Modesto, CA
 PD/M: Gary Michaels
 No Adds

KWAV/Monterey, CA
 PD/M: Bernie Moody
 5 R. KELLY "Fly"
 5 JIM BRICKMAN "Hear"
 5 MANNHEIM STEAMROLLER "Angels"
 5 VANESSA WILLIAMS "Hear"
 5 KITARO "God"
 5 KITARO "Drummer"

KUOL/Kansas City, MO
 PD: Tom Land
 MD: Thom Walsh
 7 MANNHEIM STEAMROLLER "Angels"
 7 HUEY LEWIS & NEWS "Years"
 7 CAST OF RENT "Seasons"

WXXC/Erie, PA
 PD: Ron Arlen
 MD: Paul Davies
 7 MICHAEL ENGLISH "Freedom"
 2 VANESSA WILLIAMS "Hear"
 2 JIM BRICKMAN "Hear"
 2 MANNHEIM STEAMROLLER "Angels"

WIKY/Evansville, IN
 PD/M: Mark Baker
 6 MANNHEIM STEAMROLLER "Angels"
 3 VANESSA WILLIAMS "Hear"

KEZA/Fayetteville, AR
 OMP/D: Chip Aridge
 APD/M: Rich Kelly
 8 JIM BRICKMAN "Hear"

WCRZ/Flint, MI
 OMP/D: J. Patrick
 MD: George McIntyre
 7 TONY RICH PROJECT "Leavin'"

WAJF/Ft. Wayne, IN
 OMP/D: Lee Tobin
 PD: Barb Richards
 No Adds

WAFY/Frederick, MD
 PD: John Fieseler
 MD: Norman Henry Schmidt
 14 DON HENLEY "Hands"
 14 MANNHEIM STEAMROLLER "Angels"
 13 ROBERTS & SUMMER "Whenever"
 13 KENNY LOGGINS "First"
 13 JIMMY BUFFETT "Alabama"
 10 VANESSA WILLIAMS "Hear"
 10 TRANS-SIBERIAN ORCH. "Christmas"

WLHT/Grand Rapids, MI
 PD/M: Steve Dirksen
 8 SEAL "Fly"
 8 CELINE DION "Send"

WOOD/Grand Rapids, MI
 OMP/D: Stan Adkinson
 5 DON HENLEY "Hands"
 4 VANESSA WILLIAMS "Hear"

WMAG/Greensboro, NC
 PD/M: Nick Allen
 10 WHITNEY HOUSTON "Believe"

WSPA/Greenville, SC
 OMP/D: Jim Kirkland
 PD/M: Greg McKinney
 5 JIMMY BUFFETT "Alabama"
 5 MANNHEIM STEAMROLLER "Angels"
 4 VANESSA WILLIAMS "Hear"

WRCH/Hartford, CT
 PD: Allan Camp
 MD: Joe Hann
 2 KITARO "Drummer"
 2 MANNHEIM STEAMROLLER "Angels"
 2 VANESSA WILLIAMS "Hear"
 1 BONEY JAMES "Let"

WENS/Indianapolis, IN
 OMP/D: Greg Dunkin
 MD: Jim Cerone
 30 SHERYL CROW "Happy"

WTFI/Indianapolis, IN
 PD: Gary Havens
 MD: Steve Cooper
 8 GLORIA ESTEFAN "Giving"
 5 VANESSA WILLIAMS "Hear"
 4 DAVID BENOIT "Christmas"
 4 KITARO "God"

WVRV/Memphis, TN
 OMP/D: Joel Burke
 MD: Kay Manley
 9 NEW EDITION "Silf"
 5 VANESSA WILLIAMS "Hear"
 5 MANNHEIM STEAMROLLER "Angels"
 5 JIMMY BUFFETT "Alabama"

WLTE/Minneapolis, MN
 PD/M: Gary Nolan
 5 BARRY MANILOW "Bluer"
 5 BABYFACE "Close"

WQLR/Kalamazoo, MI
 PD: Bill Wertz
 MD: Brian Wertz
 7 BABYFACE "Close"
 7 DC TALK "Just"
 7 ROBERTS & SUMMER "Whenever"
 2 JIM BRICKMAN "Hear"

KJSM/Modesto, CA
 PD/M: Gary Michaels
 No Adds

KWAV/Monterey, CA
 PD/M: Bernie Moody
 5 R. KELLY "Fly"
 5 JIM BRICKMAN "Hear"
 5 MANNHEIM STEAMROLLER "Angels"
 5 VANESSA WILLIAMS "Hear"
 5 KITARO "God"
 5 KITARO "Drummer"

KUOL/Kansas City, MO
 PD: Tom Land
 MD: Thom Walsh
 7 MANNHEIM STEAMROLLER "Angels"
 7 HUEY LEWIS & NEWS "Years"
 7 CAST OF RENT "Seasons"

WGLM/Lafayette, IN
 PD/M: Dan McKay
 17 MARIAH CAREY "Forever"
 7 BABYFACE "Close"
 7 SHAWN COLVIN "House"
 5 DON HENLEY "Hands"
 5 BARRY MANILOW "Bluer"
 3 KITARO "Drummer"
 3 DAVID BENOIT "Christmas"

KTGY/Lafayette, LA
 OMP/D: Michael W. Kay
 MD: Ed Perkins
 4 BARRY MANILOW "Bluer"
 4 DON HENLEY "Hands"
 3 "AFKAP" "Betcha"

KHLA/Lake Charles, LA
 OMP/D: Don Rivers
 8 JIM BRICKMAN "Hear"
 8 MARIAH CAREY "Holy"

WFMK/Lansing, MI
 PD/M: Ray Marshall
 10 BARRY MANILOW "Bluer"
 10 "AFKAP" "Betcha"
 10 ROBERTS & SUMMER "Whenever"

KSNE/Las Vegas, NV
 PD: Tom Chase
 MD: John Berry
 No Adds

KEZG/Lincoln, NE
 PD: Scott Larson
 MD: Jeff Scott
 1 TRANS-SIBERIAN ORCH. "Christmas"

WALK/Long Island, NY
 PD: Gene Michaels
 MD: Charlie Lombardo
 10 HOOTIE & BLOWFISH "Bird"
 4 "AFKAP" "Betcha"
 4 MANNHEIM STEAMROLLER "Angels"

WVEZ/Louisville, KY
 OMP/D: C.C. Matthews
 APD: Joe Fedele
 5 LORRIE MORGAN "Don't"
 5 JIM BRICKMAN "Hear"

WTVR/Richmond, VA
 PD/M: Scott D'Brien
 3 JIM BRICKMAN "Hear"
 3 VANESSA WILLIAMS "Hear"

WPEZ/Macon, GA
 PD/M: Jim Franklin
 10 WHITNEY HOUSTON "Believe"

WIOG/Saginaw, MI
 PD: Mike MacDonald
 MD: Keith Kelly
 20 WHITNEY HOUSTON "Believe"

KSFI/Salt Lake City, UT
 PD: Dain Craig
 MD: Lyle Morris
 No Adds

KQXT/San Antonio, TX
 OMP/D: Mike Scott
 MD: Bill Norris
 7 BABYFACE "Close"
 5 CHRIS "Paradise"
 5 BARRY MANILOW "Bluer"
 5 JIM BRICKMAN "Hear"
 5 KENNY ROGERS "Mary"
 5 BONEY JAMES "Let"
 5 KITARO "Drummer"
 5 DAVID BENOIT "Christmas"

KSBL/Santa Barbara, CA
 PD/M: Peter Ble
 10 WHITNEY HOUSTON "Believe"
 6 CELINE DION "Send"
 6 BRIAN MONKBY "Magic"

KZST/Santa Rosa, CA
 PD: Brent Farris
 MD: Pat Schaffer
 3 WHITNEY HOUSTON "Believe"
 1 CETERA & REEVES "S.O.S."
 1 VANESSA WILLIAMS "Hear"

KLSY/Seattle, WA
 PD: Bobby Irwin
 MD: Bob Brooks
 14 KENNY LOGGINS "First"
 14 WHITNEY HOUSTON "Believe"
 12 VANESSA WILLIAMS "Hear"
 9 MADONNA "Next"

KELO/Sioux Falls, SD
 PD: Reid Holson
 MD: Kathy James
 18 VANESSA WILLIAMS "Hear"
 18 JIM BRICKMAN "Hear"

WGLM/Lafayette, IN
 PD/M: Dan McKay
 17 MARIAH CAREY "Forever"
 7 BABYFACE "Close"
 7 SHAWN COLVIN "House"
 5 DON HENLEY "Hands"
 5 BARRY MANILOW "Bluer"
 3 KITARO "Drummer"
 3 DAVID BENOIT "Christmas"

WLAC/Nashville, TN
 PD: Billy Shears
 MD: Bryan Sargent
 18 NO DOUBT "Speak"
 6 JIMMY BUFFETT "Alabama"

WLTS/New Orleans, LA
 PD: Steve Suter
 MD: Jim Hanzo
 5 MANNHEIM STEAMROLLER "Angels"

KMGL/Oklahoma City, OK
 PD: Steve O'Brien
 MD: Kathi Yeager
 5 BARRY MANILOW "Bluer"

WMGF/Orlando, FL
 PD: Laura Dane
 MD: Dean Muccio
 5 JIM BRICKMAN "Hear"
 5 MANNHEIM STEAMROLLER "Angels"

WBEB/Philadelphia, PA
 PD: Chris Conley
 MD: Donna Rowland
 24 VANESSA WILLIAMS "Hear"
 15 JIMMY BUFFETT "Alabama"

WWLI/Providence, RI
 PD: Tom Holt
 MD: Bob Boisvert
 5 GLORIA ESTEFAN "Giving"
 2 MANNHEIM STEAMROLLER "Angels"
 2 DAVID BENOIT "Christmas"
 2 KITARO "Drummer"

KRNO/Reno, NV
 PD: Larry Irons
 MD: Jenny Rolan
 5 MANNHEIM STEAMROLLER "Angels"
 5 GLORIA ESTEFAN "Giving"
 5 KITARO "Drummer"

WTVR/Richmond, VA
 PD/M: Scott D'Brien
 3 JIM BRICKMAN "Hear"
 3 VANESSA WILLIAMS "Hear"

WIOG/Saginaw, MI
 PD: Mike MacDonald
 MD: Keith Kelly
 20 WHITNEY HOUSTON "Believe"

KSFI/Salt Lake City, UT
 PD: Dain Craig
 MD: Lyle Morris
 No Adds

KQXT/San Antonio, TX
 OMP/D: Mike Scott
 MD: Bill Norris
 7 BABYFACE "Close"
 5 CHRIS "Paradise"
 5 BARRY MANILOW "Bluer"
 5 JIM BRICKMAN "Hear"
 5 KENNY ROGERS "Mary"
 5 BONEY JAMES "Let"
 5 KITARO "Drummer"
 5 DAVID BENOIT "Christmas"

KSBL/Santa Barbara, CA
 PD/M: Peter Ble
 10 WHITNEY HOUSTON "Believe"
 6 CELINE DION "Send"
 6 BRIAN MONKBY "Magic"

KZST/Santa Rosa, CA
 PD: Brent Farris
 MD: Pat Schaffer
 3 WHITNEY HOUSTON "Believe"
 1 CETERA & REEVES "S.O.S."
 1 VANESSA WILLIAMS "Hear"

KLSY/Seattle, WA
 PD: Bobby Irwin
 MD: Bob Brooks
 14 KENNY LOGGINS "First"
 14 WHITNEY HOUSTON "Believe"
 12 VANESSA WILLIAMS "Hear"
 9 MADONNA "Next"

KELO/Sioux Falls, SD
 PD: Reid Holson
 MD: Kathy James
 18 VANESSA WILLIAMS "Hear"
 18 JIM BRICKMAN "Hear"

KISC/Spokane, WA
 PD: Brian Paul
 MD: Dawn Marcel
 5 VANESSA WILLIAMS "Hear"
 7 MANNHEIM STEAMROLLER "Angels"
 7 KENNY LOGGINS "First"
 7 FINE YOUNG CANNIBALS "Flame"

KXLY/Spokane, WA
 PD: Brian Paul
 MD: Scott Phillips
 5 TONI BRAXTON "Heart"
 5 WHITNEY HOUSTON "Believe"
 5 MANNHEIM STEAMROLLER "Angels"

WHYN/Springfield, MA
 PD: Gary James
 MD: Bridget Lynott
 10 LIONEL RICHELIE "Sulf"
 10 ROD STEWART "Fair"

WRVF/Toledo, OH
 PD/M: Kim Carson
 1 WESTERN FLYER "M-E"

KMXZ/Tucson, AZ
 PD/M: Bobby Rich
 9 DC TALK "Just"
 9 GLORIA ESTEFAN "Giving"

WLZW/Utica, NY
 PD/M: Randy Jay
 7 TONY RICH PROJECT "Leavin'"
 7 NATALIE & NAT COLE "Fair"

WASH/Washington, DC
 PD: Steve Strait
 MD: Randi Martin
 10 VANESSA WILLIAMS "Hear"

WEAT/West Palm Beach, FL
 OMP/D: Lee Howard Jacoby
 APD/M: Chad Perry
 5 HUEY LEWIS & NEWS "Years"
 5 VANESSA WILLIAMS "Hear"

WRWF/West Palm Beach, FL
 PD/M: Ken Payne
 12 "AFKAP" "Betcha"
 2 VANESSA WILLIAMS "Hear"

WKWK/Wheeling, WV
 PD/M: Doug Daniels
 5 DON HENLEY "Hands"
 5 VANESSA WILLIAMS "Hear"

WMGS/Wilkes-Barre, PA
 PD: Mike Edwards
 MD: Stan Phillips
 14 SEAL "Fly"
 10 HUEY LEWIS & NEWS "Years"
 7 LIONEL RICHELIE "Sulf"

WJBR/Wilmington, DE
 PD: Michael Warte
 MD: Dave Banks
 3 MANNHEIM STEAMROLLER "Angels"
 3 VANESSA WILLIAMS "Hear"

WSRS/Worcester, MA
 PD/M: Steve Peck
 5 MANNHEIM STEAMROLLER "Angels"
 5 JIM BRICKMAN "Hear"
 5 VANESSA WILLIAMS "Hear"
 5 ROBERTS & SUMMER "Whenever"

WARM/York, PA
 PD/M: Kelly West
 6 CETERA & REEVES "S.O.S."
 6 BARRY MANILOW "Bluer"
 2 VANESSA WILLIAMS "Hear"
 2 MANNHEIM STEAMROLLER "Angels"
 2 JIM BRICKMAN "Hear"

WKBN/Youngstown, OH
 OMP/D: Dan Rivers
 MD: Mark French
 11 LIONEL RICHELIE "Sulf"

HOT AC

WKDD/Akron, OH
 PD/M: Chuck Collins
 14 DON HENLEY "Hands"
 14 CARDIGANS "Loveboat"
 12 ELEANOR McEVROY "Precious"

KSII/El Paso, TX
 PD: Rob Harder
 MD: Mike Martinez
 20 WHITNEY HOUSTON "Believe"
 20 MERRIL BAINBRIDGE "Mouth"

WQSM/Fayetteville, NC
 PD/M: Dave Stone
 No Adds

WMYI/Greenville, SC
 PD/M: Mark Pollitt
 7 BABYFACE "Close"

WTIC/Hartford, CT
 PD: Bill Stairs
 MD: David Simpson
 9 DC TALK "Just"

KSSK/Honolulu, HI
 OMP/D: Michael Shisido
 OMM/D: Jim Vele
 10 ALANIS MORISSETTE "Head"

WKEE/Huntington, WV
 PD: Jim Davis
 APD/M: Gary Miller
 24 JEWEL "You"

WJDX/Jackson, MS
 PD/M: Wayne Scott
 No Adds

WHBC/Canton, OH
 PD: Terry Simmons
 MD: Bruce Lewis
 18 "AFKAP" "Betcha"
 18 DON HENLEY "Hands"

WLRW/Champaign, IL
 PD: Mike Blakemore
 MD: Rebecca Ryan
 No Adds

WVAF/Charleston, WV
 OMP/D: Rick Johnson
 PD: Kat Simons
 11 DON HENLEY "Hands"
 5 KENNY LOGGINS "First"
 5 VANESSA WILLIAMS "Hear"

WQMC/Charlottesville, VA
 PD/M: Angie Logan
 19 WHITNEY HOUSTON "Believe"
 18 JOHN MELLENCAMP "Day"

WTMX/Chicago, IL
 PD: Barry James
 APD/M: Jaime Kartak
 No Adds

WQAL/Cleveland, OH
 PD/M: Mary Ellen Kachinako
 44 TONI BRAXTON "Heart"
 5 DON HENLEY "Hands"
 42 DUNCAN SHEIK "Barely"

WCGQ/Columbus, GA
 PD/M: Lee McCord
 No Adds

KDMX/Dallas, TX
 PD: Kim Ashley
 MD: Lisa Thomas
 16 DON HENLEY "Hands"
 16 DC TALK "Just"

WMMX/Dayton, OH
 PD: Jeff Ballentine
 MD: Dean Taylor
 No Adds

KALC/Denver, CO
 PD: Gregg Cassidy
 MD: Jim Lawson
 No Adds

KSTZ/Des Moines, IA
 PD: Jim Schaefer
 MD: Carol Vonn
 No Adds

WKQI/Detroit, MI
 PD: Tom O'Brien
 MD: Fred Buchhalter
 24 EN VOGLIE "Don't"
 14 SHERYL CROW "Happy"
 10 BABYFACE "Close"

KATF/Dubuque, IA
 PD: Tim Dillon
 MD: Jackie Livingston
 No Adds

WJLK/Monmouth-Ocean, NJ
 PD: Gary Guide
 MD: Dan Turi
 5 VANESSA WILLIAMS "Hear"

WMXB/Richmond, VA
 PD/M: Barry McKay
 No Adds

KYKY/St. Louis, MO
 PD: Smokey Rivers
 APD/M: Greg Hewitt
 20 WHITNEY HOUSTON "Believe"

KBEE/Salt Lake City, UT
 OMP/D: Steve Kelly
 APD/M: Sean Michaels
 11 DISHWALLA "Cars"
 4 WHITNEY HOUSTON "Believe"

KISN/Salt Lake City, UT
 PD: Brad Kelly
 22 SHERYL CROW "Happy"
 7 JOHN MELLENCAMP "Day"
 6 KENNY LOGGINS "First"
 5 R. KELLY "Fly"

KFMB/San Diego, CA
 PD: Tracy Johnson
 APD/M: Greg Simms
 38 "AFKAP" "One"
 23 311 "Meat"

KIOI/San Francisco, CA
 PD: Casey Keating
 MD: Jay Nachlis
 No Adds

WYYY/Syracuse, NY
 PD: Alan Furst
 MD: Jeanne Ashley
 15 JOHN MELLENCAMP "Key"

WMTX/Tampa, FL
 PD: Chuck Morgan
 MD: Yvonne Bass
 26 DC TALK "Just"
 5 CRANBERRIES "Gone"
 5 COUNTING CROWS "December"
 5 TRANS-SIBERIAN ORCH. "Christmas"

WUSA/Tampa, FL
 PD: Mason Dixon
 MD: Rico Blanco
 18 DON HENLEY "Hands"
 8 SUSANNA HOFFS "Want"
 5 JOHN MELLENCAMP "Day"

KMAJ/Topeka, KS
 PD: John Lee Hooker
 MD: Rose Rues
 No Adds

WRQX/Washington, DC
 PD: Randy James
 MD: Carol Parker
 7 "AFKAP" "Betcha"

WGN/Wilmington, NC
 PD: Mike Farrow
 MD: Craig Thomas
 16 DON HENLEY "Hands"
 16 MANNHEIM STEAMROLLER "Angels"

76 Total Reporters
 64 Current Reporters
 64 Current Playlists

Reported Frozen Playlist (6):
 WMJY/Biloxi, MS
 WBMX/Boston, MA
 WDAQ/Danbury, CT
 WIKZ/Hagerstown, MD
 KPLZ/Seattle, WA
 WNSN/South Bend, IN

Did Not Report, Playlist Frozen (6):
 WKZL/Greensboro, NC
 KHMV/Houston, TX
 WSNE/Providence, RI
 WRAL/Raleigh, NC
 KSMG/San Antonio, TX
 WAEV/Savannah, GA

BARRY MANILOW
"Bluer Than Blue"

AC Most Added!

WLTE KKCW KMGL WDEF WFMK WROE WGLM
WLIF KQXT KTDY WARM KMXR WOOF

ARISTA



HOT AC TOP 30

DECEMBER 6, 1996

3W	2W	1W	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
2	1	1	1	JOURNEY When You Love A Woman (Columbia) 2546 2467 2383 2478 72/0					
1	2	2	2	CELINE DION It's All Coming Back To Me Now (550 Music) 2366 2428 2333 2501 68/0					
5	4	3	3	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 2354 2316 2170 2055 67/1					
3	3	4	4	DONNA LEWIS I Love You Always Forever (Atlantic) 1928 2132 2305 2470 65/0					
9	6	6	5	SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 1907 1855 1799 1578 71/0					
4	5	5	6	ERIC CLAPTON Change The World (Reprise) 1798 1985 2110 2192 59/0					
20	13	9	7	NO DOUBT Don't Speak (Trauma/Interscope) 1749 1583 1190 834 59/3					
11	12	8	8	HOOTIE & THE BLOWFISH I Go Blind (Reprise) 1677 1610 1315 1378 50/0					
7	7	7	9	MERRIL BAINBRIDGE Mouth (Universal) 1662 1650 1663 1662 61/1					
15	14	11	10	SHERYL CROW If It Makes You Happy (A&M) 1609 1477 1183 1014 60/4					
8	8	10	11	BRYAN ADAMS Let's Make A Night To Remember (A&M) 1578 1569 1639 1631 59/0					
10	10	12	12	DISHWALLA Counting Blue Cars (A&M) 1467 1441 1430 1544 49/2					
12	11	13	13	DC TALK Just Between You And Me (Virgin) 1409 1408 1324 1238 58/3					
25	15	15	14	BARBRA STRESAND & BRYAN ADAMS I Finally Found Someone (Columbia) 1352 1291 1003 679 59/2					
23	19	16	15	TONI BRAXTON Un-break My Heart (LaFace/Arista) 1256 1099 878 743 46/1					
6	9	14	16	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 1217 1365 1479 1678 46/1					
21	17	17	17	ROD STEWART If We Fall In Love Tonight (Warner Bros.) 1115 1086 933 825 53/0					
24	20	18	18	NO MERCY Where Do You Go (Arista) 811 838 787 736 28/0					
13	16	19	19	TRACY CHAPMAN Give Me One Reason (Elektra/EEG) 775 806 955 1061 34/0					
28	25	22	20	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) 630 599 514 464 31/1					
14	21	21	21	PHIL COLLINS Dance Into The Light (Face Value/Atlantic) 585 673 772 1059 27/0					
29	24	23	22	GREASE MEGAMIX Grease Megamix (Polydor/A&M) 556 595 525 317 30/2					
—	28	24	23	DUNCAN SHEIK Barely Breathing (Atlantic) 544 453 371 263 25/1					
—	—	28	24	CARDIGANS Lovefool (Mercury) 509 344 240 112 23/6					
—	29	27	25	JEWEL You Were Meant For Me (Atlantic) 451 373 299 167 24/3					
—	—	29	26	JOHN MELLENCAMP Just Another Day (Mercury) 422 313 179 6 29/4					
DEBUT	—	—	27	WHITNEY HOUSTON I Believe In You And Me (Arista) 422 273 — — 27/8					
—	27	25	28	SUSANNA HOFFS All I Want (London/Island) 419 402 392 298 25/1					
—	—	30	29	"AFKAP" Betcha By Golly Wow! (NPG/EMI) 389 297 169 — 24/3					
DEBUT	—	—	30	DON HENLEY Through Your Hands (Revolution/WB) 369 147 — — 22/10					

This chart reflects airplay from December 2-8. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Hot AC reporters. 64 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1996, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DON HENLEY Through Your Hands (Revolution/WB)	10
WHITNEY HOUSTON I Believe In You And Me (Arista)	8
CARDIGANS Lovefool (Mercury)	6
BABYFACE Every Time I Close My Eyes (Epic)	4
SHERYL CROW If It Makes You Happy (A&M)	4
JOHN MELLENCAMP Just Another Day (Mercury)	4
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	3
CRANBERRIES When You're Gone (Island)	3
DC TALK Just Between You And Me (Virgin)	3
JEWEL You Were Meant For Me (Atlantic)	3
NO DOUBT Don't Speak (Trauma/Interscope)	3
VANESSA WILLIAMS Do You Hear What I Hear? (Mercury)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DON HENLEY Through Your Hands (Revolution/WB)	+222
NO DOUBT Don't Speak (Trauma/Interscope)	+166
CARDIGANS Lovefool (Mercury)	+165
TONI BRAXTON Un-break My Heart (LaFace/Arista)	+157
WHITNEY HOUSTON I Believe In You And Me (Arista)	+149
SHERYL CROW If It Makes You Happy (A&M)	+132
JOHN MELLENCAMP Just Another Day (Mercury)	+109
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	+92
DUNCAN SHEIK Barely Breathing (Atlantic)	+91
BODEANS Closer To Free (Slash/Reprise)	+81

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
ALANIS MORISSETTE You Learn (Maverick/Reprise)
MADONNA You Must Love Me (Warner Bros.)
MELISSA ETHERIDGE Nowhere To Go (Island)
JEWEL Who Will Save Your Soul (Atlantic)
NATALIE MERCHANT Jealousy (Elektra/EEG)
JANN ARDEN Insensitive (A&M)
AMANDA MARSHALL Birmingham (Epic)
NATALIE MERCHANT Wonder (Elektra/EEG)
CELINE DION Because You Loved Me (550 Music)
GOO GOO DOLLS Name (Metal Blade/WB)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BODEANS Hurt By Love (Slash/Reprise)
Total Stations: 16, Adds: 0, Plays: 279, WKEE 24, WJLK 10 (10), WRQX 5 (5), WQSM 25 (25), WMXB 25 (15), KKMY 18 (18), KHM 14 (14), KSMG 5 (5), WTMX 21 (18), WQAL 13 (15), WKQI 29 (26), WKTI 23 (23), KSTP 38 (37), KMAJ 9 (9).

COUNTING CROWS A Long December (DGC/Geffen)
Total Stations: 18, Adds: 2, Plays: 233, WBMX 7 (7), WDAQ 14 (14), WKEE 7 (12), WDBZ 28 (28), WQMZ 16 (16), WQSM 10 (10), WKYE 10 (7), WXIL 22 (22), WMTX 5, WMC 5, KKMY 10 (8), KDMX 6 (9), KHM 15 (15), KZZP 31 (27), KSMG 5 (5), WTMX 10 (11), KYSR 27 (27), KOSO 5 (5).

ELEANOR McEVOY Precious Little (Columbia)
Total Stations: 12, Adds: 2, Plays: 180, WBMX 26 (26), WDBZ 28, WQSM 6 (6), WMXB 20 (6), WMTX 7 (9), WMC 13 (12), KKMY 8 (8), KDMX 6 (12), KSMG 5 (5), WKDD 12, WTMX 22 (22), KMXS 27 (25).

CRANBERRIES When You're Gone (Island)
Total Stations: 14, Adds: 3, Plays: 171, WBMX 7 (7), WTI 9 (10), WDBZ 28 (28), WKYE 7, WXIL 22, WMTX 5, WUSA 6 (6), WMC 11 (8), KKMY 8 (8), WKDD 14 (14), WTMX 8 (9), WAZY 22 (18), KMAJ 9 (9), KALC 15 (7).

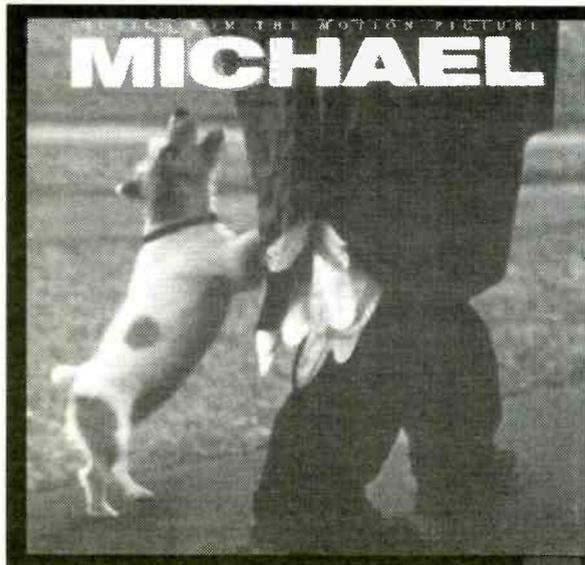
LIONEL RICHIE Still In Love (Mercury)
Total Stations: 9, Adds: 0, Plays: 152, WSNE 14 (14), WVA 21 (11), WHUD 18 (17), WMYI 18 (20), WKYE 17 (15), WGNI 16 (16), WMXS 25 (25), WHBC 18 (18), KATF 5 (5).

R.E.M. Bittersweet Me (Warner Bros.)
Total Stations: 10, Adds: 1, Plays: 147, WBMX 8 (8), WKEE 24 (24), WBLI 18 (18), WXIL 22 (22), KKMY 8 (8), KZZP 21, WKDD 15 (15), WQAL 12 (14), KMAJ 9 (9), KALC 10 (10).

FIONA APPLE Shadowboxer (Work)
Total Stations: 9, Adds: 1, Plays: 142, WMTX 9 (7), WMC 5, KHM 14 (14), KZZP 21 (27), WMMX 10 (20), WKQI 18 (18), KMXB 8 (7), KYSR 16 (16), KFMB 41 (42).

GLORIA ESTEFAN I'm Not Giving You Up (Epic)
Total Stations: 9, Adds: 1, Plays: 119, WBLI 18 (18), WHUD 17 (13), WMYI 16 (19), WKYE 13 (13), WUSA 6 (6), WMJY 6 (6), WGNI 32 (32), KSII 9 (17), KMXG 2.

Songs ranked by total plays. Station call letters followed by number of plays.



DON HENLEY "Through Your Hands"

FIRST SINGLE FROM THE TURNER PICTURES UPCOMING MOTION PICTURE **MICHAEL**

WRITTEN BY JOHN HIATT
PRODUCED BY DON HENLEY
MIXED BY ROB JACOBS
PERSONAL MANAGEMENT:
IRVING AZOFF

#1 Most Added Hot AC!
#1 Most Increased! Debut 30

KDMX WUSA WQAL WWDE KSMG WMYI
WKDD KSTZ WHBC KOSO WQSM KKMY
WHUD WMXS WVAF WKYE KMAJ WGNI
WLRW WXIL WQMZ WAZY WSLQ WRCH
KKLI WOOD WGLM KTDY WENZ WAFY
and many more!



A Most Added & Most Increased at AC!

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

BUZZ MARKET #1
WDBZ/New York
(716) 704-1051
Weed/Silver

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	40	40	40	40	SHERYL CROW/It Makes You...
21	40	40	40	40	DC TALK/Just Between You...
40	40	40	40	40	DISHWALLA/Counting Blue Cars
40	40	40	40	40	ALANIS MORISSETTE/Head Over Feet
40	40	40	40	40	NO DOUBT/Don't Speak
28	40	40	40	40	SEAL/Fly Like An Eagle
40	40	40	40	40	DUNCAN SHEIK/Barely Breathing
14	40	40	40	40	WALLFLOWERS/6th Avenue Heartache
28	28	28	28	28	MAKI PRIEST/Watching The World...
28	28	28	28	28	CARDIGANS/Lovefool
28	28	28	28	28	COUNTING CROWS/A Long December
28	28	28	28	28	CRANBERRIES/When You're Gone
15	28	28	28	28	HOOTIE & BLOWFISH/Sad Capers
28	28	28	28	28	JEWEL/You Were Meant...
40	40	40	40	40	ELEANOR MCEVOY/Precious Little
40	40	40	40	40	JOHN MELLENCAMP/Key West...
10	40	40	40	40	HOOTIE & BLOWFISH/Old Man & Me
10	40	40	40	40	BODEANS/Closer To Free
10	40	40	40	40	ALANIS MORISSETTE/Hand In My Pocket
10	40	40	40	40	GOO GOO DOLLS/Name

95.5 WPLJ MARKET #1
WPLJ/New York
(212) 613-8900
Cuddy/Shannon/Preston

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
29	32	42	29	29	NO DOUBT/Don't Speak
40	45	42	27	27	HOOTIE & BLOWFISH/Go Blind
39	42	40	27	27	CELINE DION/It's All Coming...
42	45	44	27	27	DONNA LEWIS/I Love You Always
39	45	40	26	26	ALANIS MORISSETTE/Head Over Feet
43	46	43	26	26	NO MERCY/Where Do You Go
32	43	38	24	24	STREISAND & ADAMS/Finally Found...
10	29	17	27	27	NATALIE MERCHANT/Jalousy
28	31	28	16	16	SHERYL CROW/It Makes You...
10	17	16	16	16	DISHWALLA/Counting Blue Cars
37	41	25	16	16	JOURNEY/When You Love...
29	25	19	15	15	MERRIL BAINBRIDGE/Mouth
19	19	22	15	15	BRYAN ADAMS/Let's Make A...
25	22	24	15	15	SEAL/Fly Like An Eagle
29	27	26	14	14	JOHN MELLENCAMP/Key West...
30	26	14	14	14	ERIC CLAPTON/Change The World
15	20	21	12	12	JEWEL/You Were Meant...
15	20	21	12	12	TONI BRAXTON/Un-break My Heart
19	13	11	11	11	JOHN MELLENCAMP/Just Another Day
19	13	11	11	11	GREASE MEGAMIX/Grease Megamix
17	14	10	10	10	GOO GOO DOLLS/Name
26	14	10	10	10	HOOTIE & BLOWFISH/Tucker's Town
16	14	10	10	10	ROD STEWART/It We Fall In...
16	14	10	10	10	JANN ARDEN/Insensitive
23	13	10	5	5	DC TALK/Just Between You...

KBIG 104 MARKET #2
KBIG/Los Angeles
(213) 874-7700
Ervin/Verdery

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	28	28	28	CELINE DION/It's All Coming...
28	28	28	28	28	DONNA LEWIS/I Love You Always...
28	28	28	28	28	ERIC CLAPTON/Change The World
27	28	28	28	28	TRACY CHAPMAN/Give Me One Reason
26	26	26	26	26	NO DOUBT/Don't Speak
26	26	26	26	26	NATALIE MERCHANT/Jalousy
20	20	19	26	26	NATALIE MERCHANT/Wonder
20	20	19	26	26	GOO GOO DOLLS/Name
27	27	27	25	25	CELINE DION/Because You Loved Me
22	22	22	22	22	PHIL COLLINS/Dance Into The Light
22	22	22	22	22	JOURNEY/When You Love...
21	21	21	22	22	DISHWALLA/Counting Blue Cars
21	21	21	21	21	SEAL/Fly Like An Eagle
21	21	21	21	21	NO MERCY/Where Do You Go
27	27	27	21	21	MELISSA ETHERIDGE/Nowhere To Go
20	21	21	21	21	PHIL COLLINS/Dance Into The Light
26	27	26	21	21	SEAL/Don't Cry
26	27	26	21	21	BODEANS/Closer To Free
20	20	19	20	20	GIN BLOSSOMS/It I Hear It...
20	20	19	20	20	GOO GOO DOLLS/Name
21	21	20	20	20	JANN ARDEN/Insensitive
21	21	20	20	20	ALANIS MORISSETTE/You Learn

STAR 98.7 MARKET #2
KYSR/Los Angeles
(818) 955-7000
Perelli/Ebbott

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
45	45	48	48	48	ALANIS MORISSETTE/Head Over Feet
45	45	48	48	48	JARS OF CLAY/Flood
45	45	48	48	48	NO DOUBT/Don't Speak
45	45	48	48	48	SHERYL CROW/It Makes You...
35	35	35	35	35	HOOTIE & BLOWFISH/Go Blind
45	45	35	35	35	ERIC CLAPTON/Change The World
35	35	35	35	35	SEAL/Fly Like An Eagle
35	35	35	35	35	SARAH MCLACHLAN/Possession
18	35	35	35	35	NO DOUBT/Spiderwebs
18	35	35	35	35	NO DOUBT/Just A Girl
26	20	35	35	35	MERRIL BAINBRIDGE/Mouth
16	26	27	27	27	CARDIGANS/Lovefool
16	26	27	27	27	SEAL/What I Got
26	26	27	27	27	COUNTING CROWS/A Long December
16	26	27	27	27	FUGEES/No Woman, No Cry
45	45	25	25	25	TRACY CHAPMAN/Give Me One Reason
45	45	25	25	25	DISHWALLA/Counting Blue Cars
14	26	30	30	30	STING/In So Happy...
20	20	20	20	20	TRACY CHAPMAN/Just Another Day
16	16	16	16	16	JEWEL/You Were Meant...
16	16	16	16	16	GIN BLOSSOMS/Follow You Down
14	16	16	16	16	DC TALK/Just Between You...
15	16	15	15	15	GARBAGE/1 Crush
15	16	15	15	15	SMASHING PUMPKINS/Tonight, Tonight
15	16	15	15	15	GARBAGE/Stupid Girl
35	35	15	15	15	NATALIE MERCHANT/Jalousy
14	15	15	15	15	BLUES TRAVELER/Hook
14	15	15	15	15	DEEP BLUE SOMETHING/Breakfast At...
15	14	14	15	15	ALANIS MORISSETTE/You Learn

101.9 MARKET #3
WTMX/Chicago
(312) 946-1019
James/Kartak

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	33	38	40	40	DUNCAN SHEIK/Barely Breathing
36	35	36	39	39	DC TALK/Just Between You...
34	34	36	37	37	ALANIS MORISSETTE/Head Over Feet
37	35	36	37	37	JOHN MELLENCAMP/Key West...
35	37	35	36	36	DISHWALLA/Counting Blue Cars
35	39	37	34	34	AMANDA MARSHALL/Birmingham
22	21	22	22	22	ELEANOR MCEVOY/Precious Little
20	22	21	21	21	SHERYL CROW/It Makes You...
20	23	18	18	18	BODEANS/Hurt By Love
22	23	19	19	19	NO DOUBT/Don't Speak
13	13	17	19	19	SEAL/Fly Like An Eagle
22	21	22	19	19	MELISSA ETHERIDGE/Nowhere To Go
22	18	21	19	19	PHIL COLLINS/Dance Into The Light
15	15	13	15	15	ERIC CLAPTON/Change The World
14	15	15	15	15	TRACY CHAPMAN/Give Me One Reason
35	38	34	15	15	HOOTIE & BLOWFISH/Go Blind
12	13	13	14	14	NATALIE MERCHANT/Wonder
14	14	15	14	14	GIN BLOSSOMS/Follow You Down
10	10	10	10	10	COUNTING CROWS/A Long December
10	10	10	10	10	PRIMITIVE RADIO GODS/Standing Outside...
10	9	10	10	10	SUSANNA HOFFS/All I Want
10	9	8	9	9	CRANBERRIES/When You're Gone
6	9	6	5	5	JOHN MELLENCAMP/Just Another Day

KIOI 101.3 FM MARKET #4
KIOI/San Francisco
(415) 956-5101
Keating/Nachlis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
39	39	39	42	42	CELINE DION/It's All Coming...
40	40	40	40	40	DONNA LEWIS/I Love You Always...
40	40	40	38	38	ERIC CLAPTON/Change The World
28	28	28	28	28	JOURNEY/When You Love...
26	26	26	27	27	ELTON JOHN/You Can Make...
25	25	25	26	26	BRYAN ADAMS/Let's Make A...
24	24	24	25	25	STREISAND & ADAMS/Finally Found...
24	28	24	24	24	TONI BRAXTON/Un-break My Heart
26	26	26	24	24	ROD STEWART/It We Fall In...
7	7	7	20	20	HUEY LEWIS & NEWS/100 Years From Now
28	28	28	20	20	TRACY CHAPMAN/Give Me One Reason
10	10	10	19	19	MADONNA/You Must Love Me
26	15	15	19	19	TONY RICH PROJECT/Nobody Knows
18	17	17	19	19	MARIAH CAREY/Always Be My Baby
15	14	14	19	19	SOPHIE B. HAWKINS/As I Lay Me Down
12	12	12	15	15	CELINE DION/Because You Loved Me

STAR 104.7 FM MARKET #5
WYXR/Philadelphia
(610) 668-0750
Allan/Davis

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
54	56	58	56	56	CELINE DION/Because You Loved Me
56	55	57	55	55	TONI BRAXTON/Un-break My Heart
56	55	57	55	55	CELINE DION/It's All Coming...
37	37	37	55	55	ALANIS MORISSETTE/Head Over Feet
37	36	53	54	54	MELISSA ETHERIDGE/I Want To Come Over
37	35	54	54	54	HOOTIE & BLOWFISH/Time
37	37	54	53	53	ALANIS MORISSETTE/You Learn
38	36	39	40	40	TONI BRAXTON/You're Makin' Me...
27	27	29	39	39	JOURNEY/When You Love...
55	41	38	39	39	DONNA LEWIS/I Love You Always...
55	37	38	38	38	ERIC CLAPTON/Change The World
25	25	37	37	37	JEWEL/Who Will Save...
53	54	36	35	35	HOOTIE & BLOWFISH/Go Blind
53	54	36	35	35	NO MERCY/Where Do You Go
29	27	28	29	29	STREISAND & ADAMS/Finally Found...
28	27	28	29	29	ALANIS MORISSETTE/Ironic
24	24	25	26	26	MERRIL BAINBRIDGE/Mouth
27	27	26	25	25	HOOTIE & BLOWFISH/Only Wanna Be...
25	25	25	24	24	NO DOUBT/Don't Speak
25	25	24	24	24	SHERYL CROW/It Makes You...
25	25	23	23	23	DISHWALLA/Counting Blue Cars
20	20	20	20	20	GLORIA ESTEFAN/Everlasting Love
20	16	19	19	19	LA BOUCHE/Be My Lover
15	16	19	19	19	FUN FACTORY/It's A Wonderful Life
19	17	18	18	18	REAL MCCOY/Another Night
18	18	18	18	18	REMBRANDTS/It'll Be There For...
18	18	17	17	17	DEEP BLUE SOMETHING/Breakfast At...
14	14	14	14	14	WHITNEY HOUSTON/I Believe In You...
14	14	14	7	7	SEAL/Fly Like An Eagle
6	5	6	6	6	MADONNA/You Must Love Me

Q95 FM MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
63	62	62	63	63	NO MERCY/Where Do You Go
62	61	61	63	63	FUN FACTORY/It's A Wonderful Life
41	60	62	62	62	JOURNEY/When You Love...
41	60	62	61	61	ALANIS MORISSETTE/Head Over Feet
24	33	33	61	61	TONI BRAXTON/Un-break My Heart
58	57	57	60	60	TONY RICH PROJECT/Nobody Knows
56	55	55	59	59	CELINE DION/It's All Coming...
29	33	35	37	37	MERRIL BAINBRIDGE/Mouth
35	35	35	37	37	AMBER/This Is Your Night
26	34	34	36	36	BRYAN ADAMS/Let's Make A...
56	59	38	35	35	DONNA LEWIS/I Love You Always...
21	25	25	35	35	NO DOUBT/Don't Speak
38	35	32	32	32	TONI BRAXTON/You're Makin' Me...
16	22	26	29	29	BODEANS/Hurt By Love
20	24	28	28	28	GINA G/Oh Aah... Just...
18	20	25	25	25	R. KELLY/Believe I Can Fly
20	25	25	25	25	STREISAND & ADAMS/Finally Found...
18	18	20	20	20	NO DOUBT/Spiderwebs
30	24	20	20	20	JANN ARDEN/Insensitive
14	14	14	19	19	GHOST TOWN DJ'S/My Boo
37	37	58	18	18	GREASE MEGAMIX/Grease Megamix
18	18	18	18	18	KEITH SWEAT/It's A Wonderful Life
18	18	18	18	18	FIONA APPLE/Shadowboxer
14	14	18	18	18	RED HOT CHILI...Love Rollercoaster
16	16	16	16	16	LA BOUCHE/Sweet Dreams
15	14	15	15	15	DUNCAN SHEIK/Barely Breathing
27	32	17	14	14	SHERYL CROW/It Makes You...
27	32	17	14	14	SEAL/Fly Like An Eagle
10	10	10	10	10	BABYFACE/Every Time I...

MIX 102.9 MARKET #7
KDMX/Dallas
(214) 991-1029
Ashley/Thomas

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	26	32	20	20	JOURNEY/When You Love...
27	29	31	18	18	BRYAN ADAMS/Let's Make A...
26	27	25	18	18	ALANIS MORISSETTE/Head Over Feet
30	28	18	18	18	ERIC CLAPTON/Change The World
15	25	22	17	17	NO DOUBT/Don't Speak
21	26	25	17	17	MERRIL BAINBRIDGE/Mouth
16	23	25	16	16	CELINE DION/It's All Coming...
9					



CAROL ARCHER

The Programming/Sales Connection: Team Play — Or Contact Sport?

□ KKJZ's PD Shaun Yu & GSM John Parish discuss bridging the departmental gap

One of the greatest obstacles to success in any format is the lack of synchronized goals between a radio station's programming and sales departments.

Everyone wants to win big. Programmers struggle to do it by keeping their on-air product clean, consistent, and uncluttered. Sales managers want to generate greater revenue streams and sometimes press for increased spot load, value-added promotions, and commercial announcements whose sounds are incompatible with the station's.



John Parish

Sadly, this conflict is more often the rule than the exception. But it's not necessary to be interdepartmental adversaries. One NAC station where communication, cooperation, and respect exist between sales and programming is **KKJZ/Portland**. I asked PD **Shaun Yu** — who says he spends nearly half his station time in the sales department — and GSM **John Parish** to dissect their working relationship: a model of unified goals.

"We start by trying to have a

seamless radio station where we don't delineate departments," Parish notes. "Talent comes with ideas for sales, and sales comes up with ideas for programming. It starts with a fundamental respect — from me as the sales manager toward the product, and from Shaun as the PD for the revenue stream. I don't think they are mutually exclusive."

"Certainly to the credit of the KKJZ sales staff," Yu observes, "they have a real respect for the on-air product. There was a client who wanted to do some in-store sampling and an on-air promotion, and one of our AEs said, 'Maybe this shouldn't be on the radio station.' It's so refreshing when a salesperson has the station's sound as a primary concern."

Set The Tempo

Just how has this consciousness — and respect — evolved? "Shaun and I have to set the tempo — that's our responsibility," Parish says. "Twice a year, we do planning meetings that include our GM, PD, GSM, and promotions/marketing director. We all sit down and talk about the goals of the radio station. Our goals encompass revenue, marketing, audience, product, and technical facilities."

"Whenever you address at that level the overall needs of the whole radio station a couple of times a year, it broadens your horizon. You can pick your head up and say, 'Growing our audience is really important, and we shouldn't clutter our air — maybe this shouldn't be sponsorable as a feature.' Being open and flexible with each other's ideas is how we've been successful."

"It also helps," Yu adds, "when you foster an environment of respect and



I encouraged the sales staff to ask me to go on calls with them. I told them, 'You've got to be a great dancer. I won't take the lead unless you ask me to.' The program director has to do that.

—Shaun Yu



cooperation. The airstaff that I am so fortunate to have comes out to more promotions — without having to be dragged kicking and screaming — than most airstaffs I've worked with. They understand the importance of our clients. By the same token, the sales staff has respect for our on-air product, and that really shows on the air."

Yu enjoys an advantage not many PDs can claim: past radio sales experience. He utilizes it from time to time in a number of different ways. "Having been in sales, I often have ideas on how we might tie in clients," Yu notes. "You have to be thinking on all fronts. At our last sales meeting, I encouraged the sales staff to ask me to go on calls with them. I told them, 'You've got to be a great dancer. I won't take the lead unless you ask me to.' The program director has to do that."

"Positioning is key," Parish interjects. "Whenever you have a format that's not so broad in its appeal, but is reaching a wonderfully high qualitative audience, you need to explain to people the value of that audience. Sometimes, coming from a salesperson, the message may not be entirely credible. But Shaun is a tremendously articulate, intelligent PD [and a great station specialist]. Buyers want to talk about rankers and numbers, and we want to tell them about the quality of our audience."

"If your sales team is trained to pitch 12+ shares, you're going to get killed. In NAC, your share is more valuable than any other share at any other radio station."

From The Home Office In Portland, OR: KKJZ Account Mgrs.' Top 10 Questions

KKKJZ/Portland GSM John Parish developed this list of 10 questions, which all the station's account managers should ask themselves before requesting promotional support for their customers.

- Does the client have a history with us? Is it a key account? A key target account?
- Will the client support the promotion? Will it furnish necessary elements to make it happen? Will the client advertise the promotion in other media?
- Will the spot sound good on KKJZ?
- Does the promotion fit our target — primarily adults 30-50?
- Does the promotion fit KKJZ's brand image — hip, urban, sensual, and upscale without an attitude?
- Is it listener-driven? Will the promotion build station cume and/or have a positive effect on time spent listening?
- Will the promotion be effective for the client? If the idea is not going to work for the advertisers, it is our responsibility as counselors to inform them, no matter how much they love the idea.
- What do clients expect? Are the expectations realistic? Can we deliver what they're looking for? Do KKJZ's programming and promotions departments agree? How will both parties gauge the success of the promotion?
- Will the promotion be unique to KKJZ in the market? Will it be on any other Portland station in the future? Has it been on any other Portland station in the past?
- Is the promotion legal? Is it a lottery?

'It's Interdependent'

Parish adds that he has developed a list of questions that account managers who call on clients should be asking themselves (see sidebar). He shares the thinking that inspired it: "The best way for me to sell my radio station is when my audience grows. And the best way for Shaun to get marketing support for the product is by having high revenue. We all know how it's interdependent."

"We strive to make sure we're not putting stuff on the air that doesn't make sense for the product. There are times when we have to say, 'Is it right to build cume or quarter hour? Is it right for the revenue stream?' Sometimes we have to put bad stuff on the air. It's just part of the business."

Yu states, "I would encourage programmers to spend at least a full day with their sales manager or an account rep to see what takes place during a typical day. I don't think that many people take the time to do that, but it's a very basic idea. In the same way, everyone in sales should spend at least one day per quarter with an announcer and in the production department to see what they go through to get their commer-

cials on the air. I heard of a sales manager who required all his salespeople to spend a full day in the traffic department. Afterward, they never got a late spot again!"

"It's important to make sure that, as a department head, you are working to make sure that everyone — not just sales and programming — is getting his or her needs fulfilled," Parish concludes. "We talk about customer bases. We have a base of listeners who are customers; we have advertisers who are customers. And we have our internal staff, which is also a customer base."



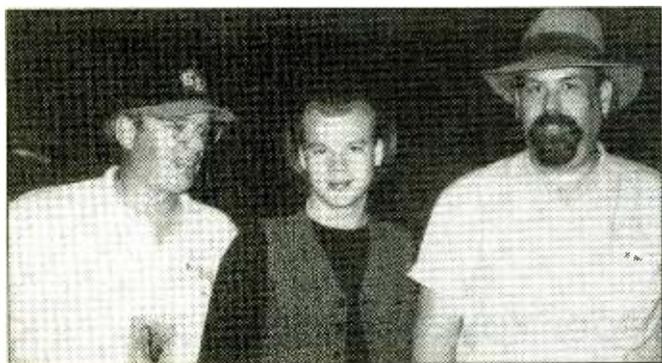
It helps when you foster an environment of respect and cooperation. The sales staff has respect for our on-air product, and that really shows on the air.

—Shaun Yu



We all sit down and talk about the goals of the radio station. Being open and flexible with each other's ideas is how we've been successful.

— John Parish



CHECK YOUR ID? — When Mesa/Bluemoon artist Brian Culbertson (c) — this format's true "babyface" — headlined a concert for KCJZ/San Antonio, he paused backstage for this photo op with PD Norm Miller (l) and musical co-star Charlie Wood III.



CAKE FOR KEIKO — Countdown Records/Unity Label Group celebrated the success of Keiko Matsui's release "Dream Walk" following her recent Billboard Live performance where she was joined onstage by artists Boney James and Rick Braun. Matsui (third from right) is seen here with (l-r) label President Robert Tauro, producer Kazu Matsui, James, Braun, Dir. Natl. Promotion Bill Clodfelter, and label GM Hyman Kaiz.



DECEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	1 CHUCK LOEB The Music Inside (<i>Shanachie</i>)	853	814	729	725	49/0
4	2	2	2	2 JEFF LORBER Katherine (<i>Verve</i>)	814	783	670	616	48/0
2	3	3	3	3 KENNY G The Moment (<i>Arista</i>)	723	747	663	700	48/0
11	12	8	4	4 SOUNDSCAPE Morning Song (<i>Instinct</i>)	712	593	411	401	46/0
6	5	4	5	5 GROVER WASHINGTON JR. Can You Stop The Rain (<i>Columbia</i>)	701	687	637	584	43/0
18	9	7	6	6 DENNY JIOSA Lights Of The City (<i>Blue Orchid</i>)	671	611	434	318	40/0
8	7	5	7	7 ART PORTER Lake Shore Drive (<i>Verve Forecast</i>)	632	620	552	537	51/0
3	4	6	8	8 PAUL HARDCASTLE Bird Island (<i>JVC</i>)	540	617	662	688	45/0
14	14	10	9	9 KEIKO MATSUI Bridge Over The Stars (<i>Countdown/Unity</i>)	490	471	387	358	46/1
20	20	15	10	10 SLASH Obsession Confession (<i>Geffen</i>)	441	395	314	281	42/0
12	13	12	11	11 ANDY SNITZER My Dream Come True (<i>Warner Bros.</i>)	438	443	390	392	43/0
19	15	17	12	12 WAYMAN TISDALE Don't Take Your Love Away (<i>MoJazz/Motown</i>)	427	390	348	302	47/0
16	16	16	13	13 NATALIE COLE When I Fall In Love (<i>Elektra/EEG</i>)	396	392	346	347	43/0
—	27	22	14	14 VANESSA DAOU Two To Tango (<i>MCA</i>)	386	333	263	197	42/3
5	6	9	15	15 DAVID SANBORN Spooky (<i>Elektra/EEG</i>)	377	492	570	597	35/0
29	24	20	16	16 MARK PORTMANN No Truer Words (<i>Zebra</i>)	372	345	281	239	43/0
15	17	19	17	17 RONNY JORDAN Closer Than Close (<i>Island</i>)	367	368	337	348	37/0
9	11	14	18	18 PETER WHITE Caravan Of Dreams (<i>Columbia</i>)	366	402	412	528	40/0
BREAKER			19	ZACHARY BREAUX Never Can Say Goodbye (<i>Zebra</i>)	351	265	150	18	41/0
21	21	18	20	20 PETER WHITE I/BASIA Just Another Day (<i>Columbia</i>)	350	374	304	278	39/0
—	—	27	21	21 BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	348	294	218	144	38/0
24	22	23	22	22 DOTSERO Essensual (<i>Ichiban</i>)	343	327	296	253	37/0
10	8	11	23	23 DAVE KOZ Let Me Count The Ways (<i>Capitol</i>)	342	445	442	467	33/0
23	23	25	24	24 PAMELA WILLIAMS A Matter Of Time (<i>Heads Up</i>)	332	315	290	253	33/0
13	18	24	25	25 LUTHER VANDROSS Your Secret Love (<i>LV/Epic</i>)	326	322	329	362	36/0
30	28	28	26	26 EXODUS QUARTET Summer Soulstice (<i>Instinct</i>)	320	293	247	215	37/0
25	25	26	27	27 TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	299	295	272	249	34/0
27	29	29	28	28 LARRY CORYELL Feel Like Makin' Love (<i>Shanachie</i>)	297	278	244	247	33/1
17	19	21	29	29 JOE MCBRIDE After Sunset (<i>Heads Up</i>)	296	338	315	324	34/0
7	10	13	30	30 DOC POWELL Laid Back (<i>Discovery</i>)	294	409	419	573	31/1

This chart reflects airplay from November 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.
53 NAC reporters. 45 current playlists. © 1996, R&R Inc.

BREAKERS®

ZACHARY BREAUX Never Can Say Goodbye (*Zebra*)

TOTAL PLAYS/INCREASE: 351/86
TOTAL STATIONS/ADDS: 41/0
CHART: 19

BRIAN HUGHES

Soul Fruit (*Higher Octave*)

TOTAL PLAYS/INCREASE: 284/20
TOTAL STATIONS/ADDS: 39/2
CHART: N&A

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DOC POWELL From The Heart (<i>Discovery</i>)	17
BRAXTON BROTHERS When Love... (<i>Kokopelli</i>)	16
WILL LEE Georgie Porgy (<i>Go Jazz/Bean Bag</i>)	10
DAVID SANBORN Rikke (<i>Elektra/EEG</i>)	10
GEORGE BENSON The Thinker (<i>GRP</i>)	5
VANESSA WILLIAMS Baby It's Cold Outside (<i>Mercury</i>)	5
KENNY BLAKE European Underground (<i>Heads Up</i>)	4
SOUL BALLET N.Y.C. Tripin (<i>Countdown/Unity</i>)	4
VIBRAPHONIC In The Bleak Midwinter (<i>Hollywood</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DAVID SANBORN Rikke (<i>Elektra/EEG</i>)	+156
SOUNDSCAPE Morning Song (<i>Instinct</i>)	+119
SOUL BALLET N.Y.C. Tripin (<i>Countdown/Unity</i>)	+91
ZACHARY BREAUX Never Can Say Goodbye (<i>Zebra</i>)	+86
GEORGE BENSON The Thinker (<i>GRP</i>)	+82
DAVE KOZ Lullaby For A Rainy Night (<i>Capitol</i>)	+64
DENNY JIOSA Lights Of The City (<i>Blue Orchid</i>)	+60
BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	+54
VANESSA DAOU Two To Tango (<i>MCA</i>)	+53
LARRY CARLTON Goin' Nowhere (<i>GRP</i>)	+47

Breakers: Songs registering 275 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

BRIAN HUGHES Soul Fruit (*Higher Octave*)

Total Plays: 284, Total Stations: 39, Adds: 2
TINA TURNER Something Beautiful Remains (*Virgin*)
 Total Plays: 253, Total Stations: 28, Adds: 0
SOUL BALLET N.Y.C. Tripin (*Countdown/Unity*)
 Total Plays: 253, Total Stations: 36, Adds: 4
MICHAEL PAULO My Heart And Soul (*Noteworthy*)
 Total Plays: 245, Total Stations: 32, Adds: 1
GROVER WASHINGTON JR. Soufful Strut (*Columbia*)
 Total Plays: 222, Total Stations: 21, Adds: 0
DAVID SANBORN Rikke (*Elektra/EEG*)
 Total Plays: 218, Total Stations: 30, Adds: 10
KENNY BLAKE European Underground (*Heads Up*)
 Total Plays: 212, Total Stations: 31, Adds: 4

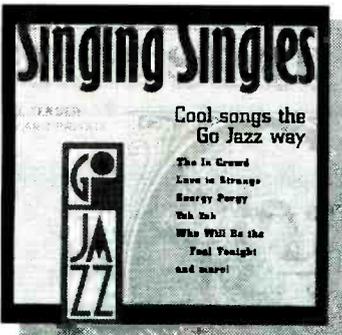
FATBURGER Oye Como Va (*Shanachie/Cachet*)

Total Plays: 209, Total Stations: 29, Adds: 1
KENNY G Eastside Jam (*Arista*)
 Total Plays: 160, Total Stations: 18, Adds: 2
LARRY CARLTON Goin' Nowhere (*GRP*)
 Total Plays: 150, Total Stations: 22, Adds: 3
DAVE KOZ Lullaby For A Rainy Night (*Capitol*)
 Total Plays: 129, Total Stations: 22, Adds: 3
DAVE KOZ Don't Look Back (*Capitol*)
 Total Plays: 123, Total Stations: 15, Adds: 0
GEORGE BENSON The Thinker (*GRP*)
 Total Plays: 115, Total Stations: 16, Adds: 5
VANESSA WILLIAMS Baby It's Cold Outside (*Mercury*)
 Total Plays: 103, Total Stations: 18, Adds: 5

MARILYN SCOTT Close Enough (*Warner Bros.*)

Total Plays: 100, Total Stations: 15, Adds: 1
TONY GUERRERO Mysterie (*Nu Groove*)
 Total Plays: 90, Total Stations: 13, Adds: 0
DANIEL HO & KILAUUA Avalon Sunrise (*Brainchild*)
 Total Plays: 74, Total Stations: 11, Adds: 1
ALFONZO BLACKWELL Hermina (*Street Life/All American*)
 Total Plays: 73, Total Stations: 12, Adds: 2
BRAXTON BROTHERS When Love Comes Around (*Kokopelli*)
 Total Plays: 71, Total Stations: 25, Adds: 16

Songs ranked by total plays



NAC EXCLUSIVE VOCALS EXPLODE!

WILL LEE-GEORGIE PORIGIE (edit) 3:50

- | | | |
|---------------------|------|------|
| WQCD (HOT ROTATION) | WLVE | KOAS |
| WLOQ | WSMJ | KWJZ |
| WJJZ | WVMV | KCJZ |
| WJJJ | KEZL | KUCD |
| WJCD | KJZY | |

RICKY PETERSON - WHO'LL BE THE FOOL TONIGHT (edit) 3:40

CONTACT: DAVID BEAN, BEAN BAG ENTERTAINMENT 408-625-1851
 ROGER LIFESET, PEER PRESSURE PROMO 818-991-7668



DECEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	W ⁺ PLAYS	EMPHASIS TRACKS (PLAYS)		
2	1	1	1	KENNY G <i>The Moment (Arista)</i>	1002	-11	"Moment" (723)	"Eastside" (160)	"Somebody" (46)
4	3	2	2	GROVER WASHINGTON JR. <i>Soulful Strut (Columbia)</i>	970	+17	"Stop" (701)	"Soulful" (222)	"Bordertown" (31)
6	4	4	3	JEFF LORBER <i>State Of Grace (Verve)</i>	922	+27	"Katherine" (814)	"State" (52)	"PCH" (25)
5	6	5	4	CHUCK LOEB <i>The Music Inside (Shanachie)</i>	873	+43	"Music" (853)	"Breathe" (10)	"Cruzin'" (9)
1	2	3	5	PETER WHITE <i>Caravan Of Dreams (Columbia)</i>	845	-51	"Caravan" (366)	"Just" (350)	"Venice" (61)
14	11	8	6	SOUNDSCAPE <i>Life Force (Instinct)</i>	809	+109	"Morning" (712)	"Around" (63)	"Force" (18)
12	10	6	7	DENNY JIOSA <i>Inner Voices (Blue Orchid)</i>	806	+65	"Lights" (671)	"Always" (65)	"Kiss" (61)
10	8	9	8	ART PORTER <i>Lay Your Hands On Me (Verve)</i>	712	+17	"Lake" (632)	"Just" (23)	"Wishful" (19)
7	7	10	9	DAVE KOZ <i>Off The Beaten Path (Capitol)</i>	652	-20	"Count" (342)	"Lullaby" (129)	"Look" (123)
3	5	7	10	PAUL HARDCASTLE <i>Hardcastle 2 (JVC)</i>	628	-83	"Island" (540)	"Jokers" (30)	"Peace" (16)
8	9	11	11	DAVID SANBORN <i>Songs From The Night Before (Elektra/EEG)</i>	595	+36	"Spooky" (377)	"Rikke" (218)	
16	16	13	12	KEIKO MATSUI <i>Dream Walk (Countdown/Unity)</i>	530	+25	"Bridge" (490)	"Chimney" (23)	"Passage" (9)
13	13	12	13	ANDY SNITZER <i>In The Eye Of The Storm (Warner Bros.)</i>	522	-9	"Dream" (438)	"Road" (55)	"Lane" (21)
11	12	14	14	GEORGE BENSON <i>That's Right (GRP)</i>	493	-2	"Holdin'" (228)	"Thinker" (115)	"Right" (47)
23	20	19	15	WAYMAN TISDALE <i>In The Zone (MoJazz/Motown)</i>	457	+54	"Take" (427)	"Washington" (24)	"Thinking" (6)
27	24	18	16	MARK PORTMANN <i>No Truer Words (Zebra)</i>	444	+28	"Truer" (372)	"Here" (57)	"Walla" (15)
28	25	22	17	SOUNDTRACK <i>Curdled (Geffen)</i>	441	+46	"Obsession" (441)		
17	17	17	18	RONNY JORDAN <i>Light To Dark (Island)</i>	425	-1	"Closer" (367)	"Laidback" (28)	"Heart" (12)
22	19	21	19	DOTSERO <i>Essensual (Ichiban)</i>	410	+12	"Essensual" (343)	"Candlelight" (18)	"Quiet" (17)
21	23	23	20	LARRY CORYELL <i>Sketches Of Coryell (Shanachie)</i>	408	+22	"Feel" (297)	"Fun" (79)	"Sketch" (11)
—	—	30	21	ZACHARY BREAUX <i>Uptown Groove (Zebra)</i>	407	+88	"Never" (351)	"Cafe" (46)	"Told" (10)
20	21	20	22	NATALIE COLE <i>Stardust (Elektra/EEG)</i>	405	+4	"Fall" (396)	"Blues" (5)	"Morning" (3)
15	15	15	23	JOE MCBRIDE <i>Keys To Your Heart (Heads Up)</i>	403	-48	"Sunset" (296)	"Chit-Chat" (48)	"Steppin'" (36)
—	—	27	24	VANESSA DAOU <i>Slow To Burn (MCA)</i>	386	+53	"Two" (386)		
18	18	24	25	LUTHER VANDROSS <i>Your Secret Love (LV/Epic)</i>	377	0	"Secret" (326)	"Feet" (25)	"Goin'" (16)
30	28	25	26	TONY GUERRERO <i>Mysterie (Nu Groove)</i>	367	+20	"For" (249)	"Mysterie" (90)	"Uptown" (22)
DEBUT	—	—	27	BABYFACE <i>The Day (Epic)</i>	353	+54	"Close" (348)	"Seven" (5)	
—	—	28	28	BRIAN HUGHES <i>Straight To You (Higher Octave)</i>	351	+26	"Fruit" (284)	"Pamela" (32)	"Straigh" (14)
—	30	—	29	EXODUS QUARTET <i>Way Out There (Instinct)</i>	344	+26	"Summer" (320)	"Red" (14)	"Taxi" (5)
—	26	29	30	PAMELA WILLIAMS <i>Saxtress (Heads Up)</i>	342	+17	"Matter" (332)	"Saxtress" (7)	"Castine" (3)

This chart reflects airplay from November 20-26. Albums ranked by total plays, with plays from all cuts from an album combined.
53 NAC reporters. 45 current playlists. © 1996, R&R Inc.

NAC NOTES By Carol Archer

Seven frozen playlists couldn't prevent the upward strength of several tracks from cracking the superstar logjam at the top of both charts this week. **Soundscape's** "Morning Song" (*Instinct*) surged 8-4* as second Most Increased at +119, while their CD "Life Force" went to 6* on the Album chart. **Slash's** "Obsession Confession" (*Geffen*) bolted 15-10*, as **Wayman Tisdale's** "Don't Take Your Love Away" (*MoJazz Motown*) demonstrated renewed vigor and moved five positions, 17-12*.

After achieving Breaker status last week, **Vanessa Daou's** "Two To Tango" (*MCA*) exploded 22-14*. **WQCD/NY** gave Daou 15 plays and jumped 10-18 plays

at **KMJZ/Minneapolis**.

Both current **Zebra Records** entries performed well: **Mark Portmann's** "No Truer Words" grew 20-16* and **Zachary Breaux's** "Never Can Say Goodbye" is a Breaker at 19* and among the week's Most Increased at +86.

It looks like **Doc Powell's** got another hit on his nimble hands with "From The Heart" (*Discovery*). The engaging track won the hearts of 17 reporters, including **KKSF/SF**, **KHHH/Denver**, and **KCIY/Kansas City**, and earned number one Most Added status.

The **Braxton Brothers's** smokey, spare "When Love Comes Around" (*Kokopelli*) also earned **Broadcast Architecture's** recommendation and garnered 16 adds,

including **WJZZ/Philadelphia**, **WJZZ/Pittsburgh**, **WJZF/Atlanta**, and **KIFM/San Diego**. The track is already up to 11 plays at **KKSF**. Their entire CD, "Steppin' Out," is simply outstanding. Other cuts worthy of your attention include "Sunset Bay" and "Didn't I Tell Ya?"

Will Lee's "Georgie Porgy" (*Go Jazz/Bear Bag*) won 10 new adds, including **WJZZ**, **WJZZ**, **WVMV/Detroit**, and **WJCD/Norfolk**.

David Sanborn's "Rikke" (*Elektra/EEG*) is off to a very strong start with 10 new adds, including **WLVE/Miami** and **WJZK/Charleston, SC**. **WVAE/Cincinnati** moved it from add into heavy rotation with 20 plays! This week, the track is also top Most Increased with +153 plays.

THANK YOU NAC RADIO FOR YOUR SUPPORT

WAYMAN TISDALE "IN THE ZONE"

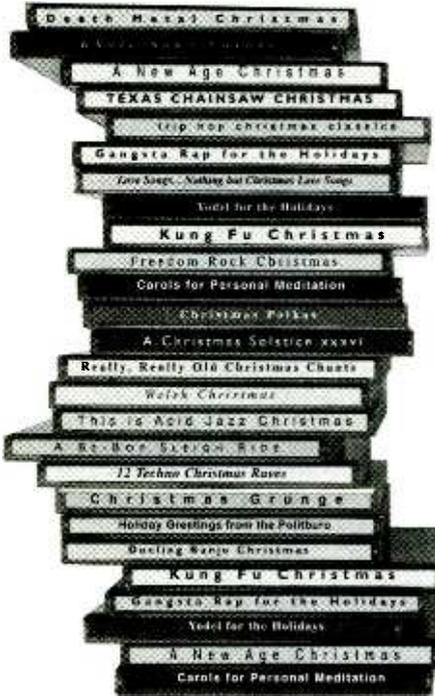
NAC ALBUMS 19 - 15

"DON'T TAKE YOUR LOVE AWAY"

NAC TRACKS 17 - 12

Stations and their adds by track listed alphabetically by market

THERE ARE 450 BILLION CHRISTMAS RECORDS...



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FESTIVAL OF LIGHT
and the special radio release
"Lighting Up The World"
on your desk now
and just in time for this year's
Hanukkah Holiday
(DEC. 5TH TO 12TH, 1996)

featuring:
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DAVID BROZA • JANE SIBERRY •
THE KLEZMATICS • DON BYRON •
JOHN ZORN and others!

For more information,
contact Six Degrees Records
at (415) 626-6334
E-mail: *@sixdegreesrecords.com



<p>WJZF/Atlanta, GA PD/MD: Mark Edwards BRAXTON BROTHERS "Around" VIBRAPHONIC "Bleak"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore BRAXTON BROTHERS "Around" WILL LEE "Georgie" DOC POWELL "Heart"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien PAOLO "Paisa" VANESSA WILLIAMS "Baby" PAOLO "Rastafario" MICHAEL PAULO "Heart" PHIL COLLINS "Same"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger No Adds</p>
<p>KAJZ/Austin, TX PD: Doc Burns ALFONZO BLACKWELL "Hermina" ENYA "Home" TIM CUNNINGHAM "PCH" BRIAN HUGHES "Fruit"</p>	<p>KHYS/Houston, TX PD/MD: Ted Carson DAVID SANBORN "Rikke" KENNY BLAKE "European" LARRY CARLTON "Nowhere"</p>	<p>SMOOTH FM/New York, NY KENNY G "Gettin"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen DOC POWELL "Heart" BRAXTON BROTHERS "Around"</p>
<p>WOAZ/Boston, MA PD/MD: Bill George NORMAN BROWN "Third"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams DAVID SANBORN "Rikke" DAVE KOZ "Lullaby" SOUL BALLET "N.Y.C."</p>	<p>WQCD/New York, NY PD/MD: Steve Williams PAOLO "Paisa" GROVER WASHINGTON "Bordertown"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller DOC POWELL "Heart" WILL LEE "Georgie" BRAXTON BROTHERS "Around"</p>
<p>WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham DOC POWELL "Heart"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase DOC POWELL "Heart"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell PAOLO "Paisa" ALAN PARSONS "Close"</p>	<p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole VANESSA DAOU "Two" BRAXTON BROTHERS "Around" VIBRAPHONIC "Bleak" KENNY BLAKE "European" BLUEZEUM "Every"</p>
<p>WNUA/Chicago, IL PD: Lee Hansen APD/MD: Tom Miller KIM PENSYL "World" VANESSA WILLIAMS "Baby" VANESSA DAOU "Two"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller DAVID SANBORN "Rikke"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church KEN NAVARRO "Skating" CHUCK LOEB "Cruzin" DOC POWELL "Heart" GEORGE BENSON "Thinker" MARILYN SCOTT "Close" GEORGE BENSON "Marvin" ALFONZO BLACKWELL "Hermina" DAVID BENOIT "Skating" PAUL HOWARDS "Christmas" TOM GRANT "Sleigh"</p>	<p>KKSF/San Francisco, CA APD: Roger Coryell MD: Blake Lawrence DOC POWELL "Laid" DAVID BENOIT "Christmas" PHIL SHEERAN "Emanuel" THOM ROTELLA "Merry" BONEY JAMES "Sleigh" BONEY JAMES "Christmas"</p>
<p>WJZK/Charleston, SC PD/MD: Tom Kennedy KEIKO MATSUI "Bridge" BRAXTON BROTHERS "Around" FATTBURGER "Oye" BRYAN SAVAGE "Paris" DAVID SANBORN "Rikke"</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart No Adds</p>	<p>WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi KENNY G "Eastside" LIONEL RICHIE "Matters" DAVID SANBORN "Rikke" DAVE KOZ "Lullaby" SOUL BALLET "N.Y.C." GEORGE BENSON "Thinker" WILL LEE "Georgie" WHITNEY HOUSTON "Believe" BRAXTON BROTHERS "Around" VIBRAPHONIC "Bleak"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton TONY GUERRERO "Webbcradle" PETER WHITE "Lights" VANESSA WILLIAMS "Baby"</p>
<p>WVAE/Cincinnati, OH No Adds</p>	<p>WSJW/Louisville, KY PD: C.C. Matthews MD: Brian Conn GEORGE BENSON "Thinker" SOUL BALLET "N.Y.C." DOC POWELL "Heart" DAVID SANBORN "Rikke" VANESSA WILLIAMS "Baby"</p>	<p>KOAZ/Phoenix, AZ PD/MD: Angela Handa KENNY G "Eastside" KENNY BLAKE "European" LARRY CORYELL "Feel" KENNY G "Gettin" SOUL BALLET "N.Y.C." VANESSA DAOU "Two"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley DOC POWELL "Heart" WILL LEE "Georgie" BRAXTON BROTHERS "Around"</p>
<p>WZJZ/Columbus, OH PD: Bill Harman No Adds</p>	<p>WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer GEORGE BENSON "Thinker" DOC POWELL "Heart" VANESSA WILLIAMS "Baby" WILL LEE "Georgie" DAVID SANBORN "Rikke" BRAXTON BROTHERS "Around" DAVE KOZ "Lullaby" BONEY JAMES "Year's"</p>	<p>WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel BRAXTON BROTHERS "Around" WILL LEE "Georgie" DOC POWELL "Heart"</p>	<p>KOAS/Tulsa, OK PD: Steve Fernandez WHITNEY HOUSTON "Believe" PHIL COLLINS "Same" WILL LEE "Georgie" LARRY CARLTON "Nowhere" DAVID SANBORN "Rikke" DANIEL HO & KILAUUA "Forever"</p>
<p>KHII/Denver, CO PD: Becky Taylor GEORGE BENSON "Thinker" BRAXTON BROTHERS "Around" DOC POWELL "Heart"</p>	<p>WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn No Adds</p>	<p>WJZW/Washington, DC PD/MD: Steve Kosbau DOC POWELL "Heart" BRAXTON BROTHERS "Around" KENNY BLAKE "European"</p>	<p>53 Total Reporters 52 Current Reporters 45 Current Playlists</p>
<p>WVMV/Detroit, MI PD/MD: Tom Sleeker BRAXTON BROTHERS "Around" WILL LEE "Georgie" TIM BOWMAN "Rapture"</p>	<p>KMJZ/Minneapolis, MN PD: Rob Moore BRAXTON BROTHERS "Sunset"</p>	<p>WJWW/Washington, DC PD/MD: Steve Kosbau DOC POWELL "Heart" BRAXTON BROTHERS "Around" KENNY BLAKE "European"</p>	<p>Reported Frozen Playlist (5): WNWV/Cleveland, OH WALJ/Macon, GA KTNT/Oklahoma City, OK KBLX/San Francisco, CA WSJT/Tampa, FL</p>
<p>WGUF/Ft. Myers, FL PD: Michael Bode DAVE KOZ "Under" BRAXTON BROTHERS "Around" DOC POWELL "Heart" BONEY JAMES "Let" DAVID BENOIT "Christmas" TIM BOWMAN "Rapture" NORMAN BROWN "Charlie"</p>	<p>KSBR/Mission Viejo, CA PD/MD: Terry Wedel NORMAN BROWN "After" APOSTLES "Together" DAVID SANBORN "Rikke" VIBRAPHONIC "Bleak" DAVID BENOIT "Christmas" BRIAN HUGHES "Fruit" DOC POWELL "Heart" HORTA & CASTRO-NEVES "Jingle" KEN NAVARRO "Hark"</p>	<p>WSMJ/Richmond, VA PD/MD: Tommy Fleming BRAXTON BROTHERS "Around" WILL LEE "Georgie" DOC POWELL "Heart"</p>	<p>Did Not Report, Playlist Frozen (2): KNIK/Anchorage, AK KQBR/Sacramento, CA</p>
<p>KEZL/Fresno, CA PD/MD: Mike Vasquez DOC POWELL "Heart" WILL LEE "Georgie"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff No Adds</p>	<p>KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett DAVID SANBORN "Rikke" LARRY CARLTON "Nowhere" BRAXTON BROTHERS "Around" DOC POWELL "Heart"</p>	<p>Did Not Report For Two Consecutive Weeks; Data Not Used (1): KYOT/Phoenix, AZ</p>

NAC PLAYLISTS

December 6, 1996 R&R • 65

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

MARKET #1
WQCC/New York
(212) 210-2769
Williams

CD 101.9

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
14	14	16	16	16	KENNY G/W/T BRAXTON/That Somebody Was...
15	15	15	15	15	LUTHER VANDROSS/Goin' Out Of My Head
15	14	15	15	15	WAYMAN TISDALE/Don't Take Your...
15	14	15	15	15	VANESSA DAOU/Two To Tango
10	11	15	15	15	DOTSERD/Someone Like You
16	13	14	14	14	GROVER WASHINGTON.../Soulful Strut
3	3	14	14	14	BABYFACE/Every Time I...
13	11	14	14	14	NATALIE & NAT COLE/When I Fall In Love
12	13	15	15	15	DAVID SANBORN/Spooky
14	14	15	15	15	GROVER WASHINGTON.../Can You Stop...
6	10	11	11	11	JEFF LORBER/Katherine
2	10	11	11	11	ZACHARY BREAUX/Cate Reggio
9	9	12	12	12	SOUL BALLET/N.Y.C. Tripin
11	11	12	12	12	PAOLO/Paisa
10	11	12	12	12	ANDY SNITZER/My Dream Come True
9	9	10	10	10	ERIC CLAPTON/Change The World
9	10	10	10	10	BABYFACE/Every Time I...
9	10	10	10	10	TIM CUNNINGHAM/This Is The Life
9	9	13	13	13	FATBURGER/Oye Como Va
12	11	14	14	14	OLETA ADAMS/Life Keeps Moving On
3	8	9	9	9	CHIELI MINUCCI/Cause We've Ended...
8	7	10	10	10	MISHA/Through The Rain
11	11	11	11	11	TIM BOWMAN/It'll Be There
7	7	8	8	8	YULARA/Sneh Sayang
10	10	8	8	8	KENNY G/The Moment
6	10	8	8	8	ANDY SNITZER/A River's Road
5	7	8	8	8	PAUL HARDCASTLE/Bird Island
8	9	7	7	7	GILBERTO & MICHAEL/Desafinado
8	9	7	7	7	WILL LEE/Georgie Porgy
3	14	7	7	7	ALFONZO BLACKWELL/Hermia
9	9	13	13	13	SWEETBACK/Gaze

MARKET #2
KTWV/Los Angeles
(213) 466-9283
Brodie/Stewart

THE WAVE
94.7 KTWV

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
12	12	13	13	13	CHUCK LOEB/The Music Inside
11	11	10	10	10	BRIAN CULBERTSON/After Hours
11	11	12	12	12	JEFF LORBER/State Of Grace
12	12	12	12	12	DOC POWELL/Laid Back
10	10	10	10	10	HERB ALPERT/My Funny Valentine
11	11	11	11	11	JOE SAMPLE/Hippies On A Corner
11	9	9	9	9	GROVER WASHINGTON.../Can You Stop...
10	9	6	6	6	SOUNDCAPE/Morning Song
9	7	5	5	5	KENNY G/The Moment
9	10	9	9	9	BONEY JAMES/Ain't No Sunshine
7	9	9	9	9	GEORGE BENSON/Holdin' On
7	9	9	9	9	DENNY JIOSA/Lights Of The City
6	8	7	7	7	DAVE KOZ/Don't Look Back
1	9	9	9	9	MARK PORTMANN/No Truer Words
9	9	7	7	7	ERIC CLAPTON/Change The World
8	10	9	9	9	BABYFACE/Every Time I...
9	7	6	6	6	TONI BRAXTON/Un-break My Heart
6	6	6	6	6	PETER WHITE/Caravan Of Dreams
7	8	9	9	9	TONI BRAXTON/How Could An...
7	7	9	9	9	NORMAN BROWN/Better Days Ahead
7	8	8	8	8	ART PORTER/Lake Shore Drive
9	8	9	9	9	RANDY CRAWFORD/All The King's...
9	6	6	6	6	NATALIE & NAT COLE/When I Fall In Love
7	9	8	8	8	TINA TURNER/Something...
9	9	8	8	8	WAYMAN TISDALE/Don't Take Your...
8	7	8	8	8	SLASH/Obsession Confession
4	7	8	8	8	BRAXTON BROTHERS/When Love Comes...
6	5	6	6	6	CHIELI MINUCCI/Anything And...
9	9	8	8	8	PAUL JACKSON JR./Da Boardwalk
8	6	8	8	8	ANDY SNITZER/My Dream Come True

MARKET #3
WNUA/Chicago
(312) 645-9550
Hansen/Miller

WNUA 95.5

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
10	11	11	11	11	KENNY G/Eastside Jam
10	11	12	12	12	KENNY G/That's The Way Di...
10	11	12	12	12	ART PORTER/Lake Shore Drive
4	9	11	11	11	BABYFACE/Every Time I...
12	10	11	11	11	GEORGE BENSON/The Thinker
9	10	11	11	11	TONY GUERRERO/Mysterie
3	8	11	11	11	DENNY JIOSA/Lights Of The City
9	12	11	11	11	CHUCK LOEB/The Music Inside
11	9	11	11	11	JEFF LORBER/Katherine
3	11	9	9	9	JOE MCBRIDE/After Sunset
10	12	11	11	11	DAVID SANBORN/Spooky
10	10	11	11	11	DAVID SANBORN/Rikki
9	9	12	12	12	J MICHAEL VERTAN/Night Of Orion
9	10	12	12	12	HERB ALPERT/Flamingo
9	10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	10	PHIL COLLINS/The Same Moon
10	10	10	10	10	COLORS IN MOTION/Foreign Nature
12	11	11	11	11	GLORIA ESTEFANI/No Not Giving
10	10	10	10	10	EXODUS QUARTET/Summer Soultice
11	10	10	10	10	KENNY G/The Moment
11	9	10	10	10	DAVE KOZ/Let Me Count...
11	9	10	10	10	DOC POWELL/Laid Back
9	10	10	10	10	TOM SCOTT/Only You
10	10	10	10	10	ANDY SNITZER/My Dream Come True
12	10	10	10	10	TINA TURNER/Something...
9	10	10	10	10	LUTHER VANDROSS/Your Secret Love
4	9	9	9	9	PETER WHITE/Venice Beach
4	9	9	9	9	VANESSA WILLIAMS/Erase
11	11	11	11	11	VANESSA WILLIAMS/Baby It's Cold...
11	11	11	11	11	NATALIE & NAT COLE/When I Fall In Love

MARKET #4
KKSF/103.7 FM
Smooth Jazz

KKSF/San Francisco
(415) 975-5555
Lawrence

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
9	10	10	10	10	BRAXTON BROTHERS/When Love Comes...
10	10	11	11	11	KENNY G/The Moment
8	10	11	11	11	DENNY JIOSA/Angel's Kiss
9	9	10	10	10	JEFF LORBER/Katherine
9	9	10	10	10	ART PORTER/Lake Shore Drive
8	9	9	9	9	PAUL HARDCASTLE/Bird Island
8	9	9	9	9	BRIAN HUGHES/Soul Fruit
7	8	9	9	9	CHUCK LOEB/The Music Inside
8	8	9	9	9	KEIKO MATSUI/Bridge Over...
7	7	8	8	8	DAVID SANBORN/Rikki
8	8	8	8	8	PETER WHITE/F/BASIA/Just Another Day
8	8	9	9	9	SOUNDCAPE/It'll Be Around
8	8	9	9	9	GROVER WASHINGTON.../Soulful Strut
6	7	8	8	8	VANESSA DAOU/Two To Tango
8	8	8	8	8	DAVE KOZ/Don't Look Back
10	10	10	10	10	DAVID SANBORN/Spooky
7	8	8	8	8	SLASH/Obsession Confession
8	8	8	8	8	ANDY SNITZER/My Dream Come True
8	8	8	8	8	SOUNDCAPE/Morning Song
6	8	8	8	8	SOUL BALLET/N.Y.C. Tripin
7	7	7	7	7	JESSE COOK/Mario Takes A Walk
7	7	7	7	7	KENNY G/Havana
7	7	7	7	7	BRIAN HUGHES/Pamela
7	7	7	7	7	TINA TURNER/Something...
7	7	7	7	7	CHIELI MINUCCI/Cause We've Ended...
7	7	7	7	7	ANDY SNITZER/A River's Road
8	7	7	7	7	PETER WHITE/Long Ride Home
7	7	7	7	7	PETER WHITE/City Of Lights
7	7	7	7	7	KENNY BLAKE/European Underground

MARKET #5
WJZZ/106.1
Smooth Jazz

WJZZ/Pittsburgh
(610) 661-3939
Gress/Tozzi

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	29	29	33	33	GROVER WASHINGTON.../Soulful Strut
10	26	32	32	32	JEFF LORBER/Katherine
29	27	32	32	32	ART PORTER/Lake Shore Drive
28	27	31	31	31	CHUCK LOEB/The Music Inside
12	29	31	31	31	KEIKO MATSUI/Bridge Over...
4	2	15	15	15	SOUNDCAPE/Morning Song
26	11	14	14	14	BONEY JAMES/Sara Smile
10	11	14	14	14	ANDY SNITZER/My Dream Come True
12	12	14	14	14	RICHARD ELLIOT/City Speak
11	12	13	13	13	EXODUS QUARTET/Summer Soultice
11	12	13	13	13	KENNY G/Eastside Jam
11	12	13	13	13	EARL KLUGH/Sunset Island
3	10	10	10	10	WAYMAN TISDALE/Don't Take Your...
6	10	10	10	10	SLASH/Obsession Confession
6	11	11	11	11	KENNY BLAKE/European Underground
2	2	2	2	2	MICHAEL PAUL/My Heart And Soul
11	10	10	10	10	GLORIA ESTEFANI/No Not Giving
10	11	11	11	11	LUTHER VANDROSS/Your Secret Love
10	11	11	11	11	WHITNEY HUNTER/Why Does It Hurt...
10	11	11	11	11	BABYFACE/Every Time I...
10	10	11	11	11	NATALIE & NAT COLE/When I Fall In Love
10	9	11	11	11	TONI BRAXTON/Un-break My Heart
12	11	11	11	11	LOUIE SHELTON/Reflections
11	12	11	11	11	CRAIG T. COOPER/Never Too Much
6	6	10	10	10	PAOLO/Paisa
10	10	10	10	10	LIONEL RICHIE/Nothing Else Matters
9	9	9	9	9	ALFONZO BLACKWELL/Hermia
5	8	8	8	8	DENNY JIOSA/Lights Of The City
6	7	7	7	7	HARVEY MASON/It's You
3	3	3	3	3	PAUL JACKSON JR./Da Boardwalk

MARKET #6
WVWV/Detroit
(810) 855-5100
Sleeker

V98.7 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
23	23	23	23	23	JEFF LORBER/Katherine
13	23	23	23	23	SOUNDCAPE/Morning Song
22	23	23	23	23	DENNY JIOSA/Lights Of The City
23	23	24	24	24	CHUCK LOEB/The Music Inside
13	23	23	23	23	SLASH/Obsession Confession
23	22	21	21	21	GROVER WASHINGTON.../Can You Stop...
20	22	19	19	19	KENNY G/The Moment
12	13	13	13	13	LARRY CORVELL/Feel Like Makin'...
7	12	13	13	13	ZACHARY BREAUX/Never Can Say...
13	12	13	13	13	ART PORTER/Lake Shore Drive
10	12	13	13	13	DAVID SANBORN/Rikki
12	12	12	12	12	PAMELA WILLIAMS/A Matter Of Time
10	12	13	13	13	TONY GUERRERO/For Your Love
12	13	12	12	12	RONNY JORDAN/Closer Than Close
7	8	7	7	7	WAYMAN TISDALE/Don't Take Your...
12	12	12	12	12	ANDY SNITZER/My Dream Come True
12	12	12	12	12	KEIKO MATSUI/Bridge Over...
11	12	12	12	12	GEORGE BENSON/The Thinker
6	11	11	11	11	FATBURGER/Oye Como Va
8	8	7	7	7	LUTHER VANDROSS/Your Secret Love
8	8	7	7	7	TINA TURNER/Something...
8	8	7	7	7	NATALIE & NAT COLE/When I Fall In Love
7	8	7	7	7	ZACHARY BREAUX/Cate Reggio
9	8	7	7	7	PAMELA WILLIAMS/A Matter Of Time
8	8	7	7	7	GEORGE BENSON/Holdin' On
8	8	7	7	7	TONI BRAXTON/Un-break My Heart
5	7	7	7	7	MARK PORTMANN/No Truer Words
8	7	7	7	7	GLORIA ESTEFANI/No Not Giving...
7	7	8	8	8	PETER WHITE F/BASIA/Just Another Day
1	6	7	7	7	LARRY CARLTON/Goin' Nowhere

MARKET #7
KOAI/Dallas
(214) 630-3011
Fischer/Glaser

OASIS 105.5 FM

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	18	19	19	19	SOUNDCAPE/It'll Be Around
12	17	18	18	18	ANDY SNITZER/My Dream Come True
13	17	17	17	17	DAVE KOZ/Let Me Count...
13	18	16	16	16	GROVER WASHINGTON.../Can You Stop...
12	17	15	15	15	EXODUS QUARTET/Summer Soultice
14	12	14	14	14	KENNY G/Northern Lights
13	9	12	12	12	CHUCK LOEB/The Music Inside
10	9	11	11	11	BOBBY CALDWELL/Stroke On You
8	6	11	11	11	DAVID SANBORN/Spooky
9	9	11	11	11	MARK PORTMANN/No Truer Words
8	10	11	11	11	TONY GUERRERO/UpTown
10	8	11	11	11	ART PORTER/Lake Shore Drive
10	9	10	10	10	LUTHER VANDROSS/Love Don't Live...
10	10	10	10	10	SOUL BALLET/N.Y.C. Tripin
2	10	10	10	10	BRIAN HUGHES/Soul Fruit
9	8	10	10	10	VANESSA DAOU/Two To Tango
6	7	10	10	10	RICHARD ELLIOT/Sweet Surrender
9	10	10	10	10	DENNY JIOSA/Lights Of The City
7	8	9	9	9	DAVE KOZ/Don't Look Back
5	7	9	9	9	LUTHER VANDROSS/Your Secret Love
6	9	9	9	9	JOE MCBRIDE/High Steppin
6	9	9	9	9	JEFF LORBER/Wide Open Spaces
6	9	9	9	9	ZACHARY BREAUX/Cate Reggio
10	8	9	9	9	PAMELA WILLIAMS/A Matter Of Time
8	10	9	9	9	WAYMAN TISDALE/Don't Take Your...
8	10	9	9	9	BRIAN MCKINIGHT/Remember The Magic
9	8	9	9	9	NATALIE & NAT COLE/When I Fall In Love
10	9	9	9	9	PAUL HARDCASTLE/Bird Island
8	9	9	9	9	RONNY JORDAN/Closer Than Close
7	8	8	8	8	KENNY G/The Moment

MARKET #8
KHYS/Houston
(713) 623-2108
Carson

Smooth Jazz
93.5 KHYS

PLAYS	3W	2W	1W	TW	ARTIST/TITLE
13	18	19	19	19	SOUNDCAPE/It'll Be Around
12	17	18	18	18	ANDY SNITZER/My Dream Come True
13	17	17	17	17	DAVE KOZ/Let Me Count...
13	18	16	16	16	GROVER WASHINGTON.../Can You Stop...
12	17	15	15	15	EXODUS QUARTET/Summer Soultice
14	12	14	14	14	KENNY G/Northern Lights
13	9	12	12	12	CHUCK LOEB/The Music Inside
10	9	11	11	11	BOBBY CALDWELL/Stroke On You
8					



CYNDEE MAXWELL

Core '80s Hard Rock Returns To Airwaves

□ Delivery makes the difference when playing 'hair bands'

Any programmers wondering what to do with the out-of-favor-'80s-"hair band" music that you still get requests for? Music that, if you're not careful, could make the station sound out of touch, especially if the songs have been off the air entirely? Or worse yet, that could send the wrong signal to your audience. Here is how three programmers creatively mined that genre and what their listeners are saying about it.

'Mammoth' Reaction

KEGL (The Eagle)/Dallas needed to differentiate themselves from six Rock (of some sort) stations in the market. PD Duane Doherty says that with many of the same songs getting airplay at several stations, "we felt the start of an alternative backlash from a ratings perspective, as well as phone reaction.

"I don't think listeners were tuning to us to hear the Tracy Bonhams and Cranberries of the world. We tried it and it didn't work. So we went with our gut and researched the '80s rock — Van Halen, AC/DC, Guns 'N' Roses — and went back to the music that took us to our high point but that we had stopped playing. The reaction has been mammoth."

KEGL runs "Un-modern Rock Weekends" featuring 30-minute blocks of acts like Ozzy Osbourne, GNR, Van Halen, and an occasional Bullet Boys and Iron Maiden. Doherty says the addition of the core rock bands from the '80s is the main emphasis, but he's not opposed to tossing in a spice track from the era, too. "We're not



Duane Doherty

playing Poison or White Lion, but we might put one in during those special weekends. It's similar to how an Alternative station might throw in a Bow Wow Wow track for a flashback. You wouldn't want to hear it everyday, but once in a while is sort of cool.

"Basically, we're just trying to get some variety back on the radio. It got to where we no longer had a niche; we were just like everybody else. We've always tried to be a step ahead, but now we've had to take a step back in order to be a step ahead."

The decision to steer a different course was implemented the first day of the Fall '96 book, and Doherty says things are looking up in the latest trend. "Outside of Howard Stern in mornings, in 18-34 we're back to top three or top



We went back to the music that took us to our high point but that we had stopped playing. The reaction has been mammoth.

—Duane Doherty



four in most cases. We're keeping in mind that it's only been one trend. But Dallas is a rock town, and the listeners look to us for rock music."

On the current side, Doherty thinks there is plenty of good, new rock music available. "We're staying focused with the new Van Halen, Ozzy, and Rush, which are compatible with the new rock-leaning, guitar-driven alternative songs that we're certainly still playing."

Blaze Of '80s



Dave Richards

October 31 provided a good opportunity for WRCX/Chicago to spin a new twist on many long-forgotten titles during its "Halloween Hairband Weekend." PD Dave Richards is convinced the success of the special could lead to more than just a one-time fling. And he thinks there could be something to this on a national scale, too, because "these songs have been resting in everybody's Selector Z category for many years now. However, I don't necessarily think it's a revival.

"We had fun with it and got a ton of great feedback. I don't think MTV would have done its 'It Came From The '80s' special if there was no life for it. Can we laugh at it? Is there a novelty angle to it? Sure, but there are people who dig that music."

Aside from the Halloween special, WRCX does selectively play some of the music in regular rotation: GNR, Ratt, Queensryche, Judas Priest. And like Doherty, Richards is enthusiastic about new Rock currents: "The first six months of next year we'll have new Motley Crue, Queensryche, Sammy Hagar, Judas Priest, and



The first six months of next year we'll have new Motley Crue, Queensryche, Sammy Hagar, Judas Priest, and Aerosmith ... that's not a bad thing.

—Dave Richards



MIDNIGHT OIL LUBE UP THE BIG APPLE — The Work Group's Midnight Oil visited the gang at WNEW/New York recently and graciously posed for this photo op: (back, l-r) WNEW's Scott Muni, Midnight Oil's Rob Hirst and Peter Garrett, and WNEW's Mark "Aussie" Francis and Carol Miller; (front, l-r) band members Martin Rotsey and Bones Hillman.

Aerosmith ... that's not a bad thing.

"Like anything else, whether you can play the old or new music depends on your market. Chicago had a big-time successful hair-band station a few years ago, so this music matters here. Some cities never had a lot of exposure regardless of the national impact, such as New York."

Which bands fall into the hair band category and which are simply bands from the '80s? Richards believes that's another market-by-market decision. "Ask a guy in Salt Lake City and he'll have a different answer from anybody else. Is Whitesnake a hair band? David Coverdale had big hair, but on the other hand, 'Here I Go Again' was a huge song. Ever since we went on the air two and a half years ago we've been playing Guns 'N' Roses, the Scorpions, and Def Leppard.

"It's different for Poison, Twisted Sister, Warrant, Winger, and Vixen, whose stock went completely away after that genre subsided. The look was more important than the music. It happens all the time with every 'flavor of the month' genre."

'Guilty Pleasure'

WBZX/Columbus, OH makes the most of the '80s with humor. Airing in regular rotation, the songs started out in a "spice" category. But PD Hal Fish says that due to the overwhelming



Hal Fish

— and unexpected — positive response, the rotation has increased slightly.

He says, "We were doing it because we knew there was at least a small sample of people who would want to hear it, and apparently they were all on the phones. Either that or there's a larger group of these people out there than we thought, which is probably the case."

And while the tracks air as part of normal programming, "it definitely is presented as a feature because we don't know what the shelf life is going to be. We obvi-

ously took these bands out of rotation to begin with for a reason — poor test results. But now when tested with the entire audience,



We use goofy sweeper intros like, 'They used to wear spandex, tease their hair, and stick cucumbers down their pants, but hey, I like this song.'

—Hal Fish



many of the songs test moderately well, and they test very well with some of the audience.

"We've found this music is like a guilty pleasure. We did some research with individuals in our prime target, 26-28 years old, and asked them to name their favorite bands. Typically they fire back our core artists: Metallica, Pearl Jam, Soundgarden, on down the list. Then we asked what they liked in high school and with a sheepish grin they'll name bands like Motley Crue. When asked if they'd like to hear them anymore, they're very positive about it, but at the same time seem embarrassed to say it.

"So there's a place for it on the station in a special way. We use several different goofy, sweeper intros voiced by Keith Eubanks, like, 'And now, here's an '80s thing.' 'They used to wear spandex, tease their hair, and stick cucumbers down their pants, but hey, I like this song.' 'And now off to hair-band hell.'

"We make fun of it and none of our jocks have gotten one single negative call. Hopefully this means that people who really don't like this kind of music realize it's a special thing and they won't have to listen to it all the time. And the ones who don't have any other place to go for it will stick around because we're the only outlet where they'll hear it."



REACHING THE HEIGHTS OF CLUB R&R — Not only did Trauma artists Recharound treat Club R&R staffers to a rousing set of tunes, they also brought lunch. Afterwards, we tried to act "Big & Mean" for this snapshot: (l-r) Recharound's Jeff Peters, R&R's Missy Haffley, the band's Scott Capizzano, R&R's Lynn Beaudoin, the band's Matt Caisley and Ted Hutt, behind them are Trauma's Ben Brooks (l), Carport's John Oliver; (front, l-r) R&R's Kristy Reeves and your friendly neighborhood Rock Editor.



ACTIVE ROCK TOP 50

DECEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BUSH Swallowed (<i>Trauma/Interscope</i>)	2155	2120	2037	1985	74/0
4	3	3	2	SOUNDGARDEN Blow Up The Outside World (<i>A&M</i>)	2005	1983	1876	1713	75/0
2	2	2	3	METALLICA Hero Of The Day (<i>Elektra/EEG</i>)	1876	1989	1975	1962	69/0
9	4	4	4	STONE TEMPLE PILOTS Lady Picture Show (<i>Atlantic</i>)	1746	1733	1610	1452	69/1
8	7	5	5	LOCAL H Bound For The Floor (<i>Island</i>)	1563	1542	1508	1454	70/0
14	10	8	6	SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)	1351	1283	1257	1140	58/1
6	5	6	7	COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	1281	1454	1597	1616	60/0
15	14	11	8	MATCHBOX 20 Long Day (<i>Lava/Atlantic</i>)	1241	1207	1142	1064	57/0
13	12	12	9	TOOL Stinkfist (<i>Zoo</i>)	1207	1203	1181	1145	68/0
7	9	9	10	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	1169	1228	1306	1545	60/1
18	16	14	11	STIR Looking For (<i>Capitol</i>)	1158	1108	1034	959	66/2
3	6	7	12	VAN HALEN Me Wise Magic (<i>Warner Bros.</i>)	1138	1350	1543	1770	51/0
5	8	10	13	SMASHING PUMPKINS Muzzle (<i>Virgin</i>)	1095	1223	1494	1706	54/1
32	27	22	14	BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)	954	878	743	596	58/4
28	26	20	15	HAZIES Trip Free Life (<i>EMI</i>)	953	881	761	671	58/0
21	20	21	16	DARLAHOOD Grow Your Own (<i>Reprise</i>)	927	880	838	791	58/0
12	13	13	17	R.E.M. Bittersweet Me (<i>Warner Bros.</i>)	917	1130	1180	1202	40/1
27	25	23	18	SPONGE Have You Seen Mary (<i>Columbia</i>)	901	877	766	680	60/5
24	22	19	19	PRESIDENTS OF THE UNITED... Mach 5 (<i>Columbia</i>)	897	899	807	759	59/2
34	31	28	20	WALLFLOWERS One Headlight (<i>Interscope</i>)	892	766	621	537	52/5
19	18	18	21	MARILYN MANSON The Beautiful People (<i>Nothing/Interscope</i>)	880	940	977	947	62/0
30	29	26	22	CAKE The Distance (<i>Capricorn/Mercury</i>)	833	786	695	628	51/2
17	17	17	23	PHISH Free (<i>Elektra/EEG</i>)	821	951	987	1019	51/0
11	15	15	24	SOCIAL DISTORTION I Was Wrong (<i>550 Music</i>)	809	972	1103	1260	49/2
29	23	25	25	CORROSION OF CONFORMITY Drowning In A Daydream (<i>Columbia</i>)	808	818	784	667	60/0
20	21	24	26	ALICE IN CHAINS Would? (<i>Columbia</i>)	779	823	830	810	39/0
31	28	27	27	OZZY OSBOURNE Walk On Water (<i>Geffen</i>)	775	775	708	625	50/0
10	11	16	28	PEARL JAM Hail, Hail (<i>Epic</i>)	725	968	1233	1418	40/0
BREAKER			29	RUSH Half The World (<i>Atlantic</i>)	700	599	517	455	41/1
BREAKER			30	FAILURE Stuck On You (<i>Slash/WB</i>)	600	510	457	396	50/0
16	19	29	31	DISHWALLA Charlie Brown's Parents (<i>A&M</i>)	572	672	865	1026	37/0
25	24	31	32	TOM PETTY & THE HEARTBREAKERS Climb That Hill (<i>Warner Bros.</i>)	543	585	768	758	33/0
39	37	35	33	WHY STORE Father (<i>Way Cool Music/MCA</i>)	503	483	424	413	34/1
—	—	46	34	VAN HALEN Can't Get This Stuff No More (<i>Warner Bros.</i>)	498	308	199	180	35/4
47	44	40	35	SEMISONIC F.N.T. (<i>MCA</i>)	493	396	328	298	35/1
—	39	36	36	311 All Mixed Up (<i>Capricorn/Mercury</i>)	488	479	404	251	34/1
23	30	32	37	CHALK FARM Lie On Lie (<i>Columbia</i>)	454	544	651	762	32/0
40	36	37	38	GRAVITY KILLS Enough (<i>TVT</i>)	436	469	452	410	43/1
—	—	47	39	BUSH Greedy Fly (<i>Trauma/Interscope</i>)	419	308	80	6	32/7
46	43	44	40	FRAMES DC Monument (<i>Elektra/EEG</i>)	405	348	337	303	33/3
—	48	43	41	TYPE O NEGATIVE Love You To Death (<i>Roadrunner</i>)	399	357	287	178	45/3
33	33	33	42	ALICE IN CHAINS Over Now (<i>Columbia</i>)	391	523	550	583	33/0
42	41	41	43	KORN No Place To Hide (<i>Immortal/Epic</i>)	371	387	380	390	40/0
DEBUT			44	SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	357	238	50	13	27/5
45	40	39	45	DANZIG Sacrifice (<i>Hollywood</i>)	349	406	385	351	39/0
—	46	45	46	BECK Devils Haircut (<i>DGC/Geffen</i>)	344	346	295	250	29/0
DEBUT			47	ZZ TOP Bang Bang (<i>RCA</i>)	331	253	206	91	21/1
35	38	42	48	311 Down (<i>Capricorn/Mercury</i>)	322	382	420	516	29/0
DEBUT			49	KULA SHAKER Tattva (<i>Columbia</i>)	321	214	140	106	24/5
—	50	48	50	TRACY BONHAM Sharks Can't Sleep (<i>Island</i>)	317	284	243	156	28/0

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 76 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

DAVE MATTHEWS BAND Crash Into Me (*RCA*)

Total Plays: 295, Total Stations: 18, Adds: 0

GARY HOEY Desire (*Surfdog*)

Total Plays: 294, Total Stations: 27, Adds: 4

JOHN MELLENCAMP Just Another Day (*Mercury*)

Total Plays: 244, Total Stations: 14, Adds: 1

I MOTHER EARTH Another Sunday (*Capitol*)

Total Plays: 237, Total Stations: 21, Adds: 0

JOHNNY CASH Rusty Cage (*American*)

Total Plays: 233, Total Stations: 20, Adds: 1

GARBAGE #1 Crush (*Capitol*)

Total Plays: 232, Total Stations: 12, Adds: 3

BLOODHOUND GANG Fire Water Burn (*Republic/Geffen*)

Total Plays: 231, Total Stations: 36, Adds: 12

CATFISH Invisible (*Eureka/Discovery*)

Total Plays: 228, Total Stations: 23, Adds: 0

PATTI ROTHBERG Treat Me Like Dirt (*EMI*)

Total Plays: 226, Total Stations: 16, Adds: 1

POE Hello (*Modern/Atlantic*)

Total Plays: 213, Total Stations: 18, Adds: 4

Songs ranked by total plays.

BREAKERS®

RUSH

Half The World (*Atlantic*)

TOTAL PLAYS/INCREASE
700/101

TOTAL STATIONS/ADDS
41/1

CHART
29

FAILURE

Stuck On You (*Slash/WB*)

TOTAL PLAYS/INCREASE
600/90

TOTAL STATIONS/ADDS
50/0

CHART
30

MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

BLOODHOUND GANG Fire Water Burn (<i>Republic/Geffen</i>)	12
NERF HERDER Van Halen (<i>Arista</i>)	11
COUNTING CROWS A Long Decemner (<i>DGC/Geffen</i>)	8
BUSH Greedy Fly (<i>Trauma/Interscope</i>)	7
TOM PETTY & THE HEARTBREAKERS Change... (<i>Warner Bros.</i>)	7
KULA SHAKER Tattva (<i>Columbia</i>)	5
NIRVANA Drain You (<i>DGC/Geffen</i>)	5
SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	5
SPONGE Have You Seen Mary (<i>Columbia</i>)	5
STABBING WESTWARD I Don't Believe (<i>Columbia</i>)	5
WALLFLOWERS One Headlight (<i>Interscope</i>)	5

CASH

Rusty Cage

Top 5 Phones:
KISW, KTXQ, KQRC, WXKE, KWBR
and more!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

VAN HALEN Can't Get This Stuff No More (<i>Warner Bros.</i>)	+190
BLOODHOUND GANG Fire Water Burn (<i>Republic/Geffen</i>)	+163
WALLFLOWERS One Headlight (<i>Interscope</i>)	+126
SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	+119
BUSH Greedy Fly (<i>Trauma/Interscope</i>)	+111
KULA SHAKER Tattva (<i>Columbia</i>)	+107
RUSH Half The World (<i>Atlantic</i>)	+101
SEMISONIC F.N.T. (<i>MCA</i>)	+97
PEARL JAM Off He Goes (<i>Epic</i>)	+93
NIRVANA Drain You (<i>DGC/Geffen</i>)	+91

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

STABBING WESTWARD Shame (<i>Columbia</i>)
SOUNDGARDEN Burden In My Hand (<i>A&M</i>)
STONE TEMPLE PILOTS Trippin' On A Hole In... (<i>Atlantic</i>)
METALLICA Until It Sleeps (<i>Elektra/EEG</i>)
HUNGER Vanishing Cream (<i>Universal</i>)
DISHWALLA Counting Blue Cars (<i>A&M</i>)
EVERCLEAR Santa Monica (Watch The World Die) (<i>Capitol</i>)
METALLICA Ain't My Bitch (<i>Elektra/EEG</i>)
BUTTHOLE SURFERS Pepper (<i>Capitol</i>)
SOUNDGARDEN Pretty Noose (<i>A&M</i>)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

YOU SEEN MARY HAVE YOU SEEN MARY HAVE YOU SEEN MARY HAVE YOU SEEN MARY HAVE YOU SEEN MARY

sponge

New This Week:

KBPI KRXQ
KZRR WRCQ
KBAT KRZZ
WPXC

R&R ROCK
CHART 18

ROCK MONITOR
28 - 24



R&R ACTIVE ROCK CHART 23 - 18
MOST ADDED

COLUMBIA

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curelop/Wilde

PLAYS	3W	2W	LW	ARTIST/TITLE
29	30	29	26	SMASHING PUMPKINS/Muzzle
29	28	30	25	SUBLIME/What I Got
18	19	29	24	SOUNDGARDEN/Blow Up...
-	-	15	21	COUNTING CROWS/A Long December
14	19	21	19	TOM PETTY & HB/Climb That Hill
16	21	17	19	LOCAL H/Bound For The Floor
19	27	22	18	METALLICA/Hero Of The Day
19	29	18	16	R.E.M./Bittersweet Me
23	31	18	16	PEARL JAM/Smile
17	20	21	17	DISHWALLA/Charlie Brown's...
16	20	17	17	BETTER THAN EZRA/Desperately Wanting
16	13	21	15	PHISH/Free
6	9	11	14	RUSH/Half The World
-	-	-	-	VAN HALEN/Can't Get This...
-	-	-	-	WALLFLOWERS/One Headlight
16	19	20	10	VAN HALEN/Me Wise Magic
7	6	9	10	OZZY OSBOURNE/Walk On Water
-	-	-	-	DAVE MATTHEWS BAND/Crash Into Me
-	-	-	-	GREEN DAY/Tired Of Waiting...
13	5	9	8	STONE TEMPLE PILOTS/Lady Picture Show
5	5	10	7	GARY HOEY/Desire
-	-	-	-	FAILURE/Stuck On You
7	6	6	7	SMASHING PUMPKINS/1979
3	12	9	6	DARLAHOOD/Grow Your Own
12	13	16	13	SOCIAL DISTORTION/Was Wrong
7	6	6	6	CORROSION OF.../Drowning In...
8	7	6	6	DISHWALLA/Counting Blue Cars
9	7	6	6	TONIC/Open Up Your Eyes
7	6	5	6	SOUNDGARDEN/Burden In My Hand
8	7	7	5	BETTER THAN EZRA/King Of New Orleans

MARKET #3
WRXC/Chicago
(312) 861-8100
Richards/Robinson

PLAYS	3W	2W	LW	ARTIST/TITLE
32	34	33	37	LOCAL H/Bound For The Floor
33	34	32	35	VAN HALEN/Me Wise Magic
28	31	33	35	ALICE IN CHAINS/Would?
35	33	32	33	STABBING WESTWARD/Shame
33	33	30	30	SOUNDGARDEN/Blow Up...
31	33	30	29	METALLICA/Hero Of The Day
25	25	28	29	METALLICA/An't My Bitch
-	-	-	-	SMASHING PUMPKINS/You're All I've
24	15	22	26	SOUNDGARDEN/Burden In My Hand
13	25	13	19	HUNGER/Vanishing Cream
15	15	16	18	MARILYN MANSON/The Beautiful People
8	12	16	18	FAILURE/Stuck On You
13	12	17	17	SEVEN MARY THREE/Devil Boy
9	10	25	16	SEVEN MARY THREE/My My
15	12	14	15	RUSH/Driven
16	12	15	14	STR/Looking For
17	14	13	14	SOCIAL DISTORTION/Was Wrong
13	12	12	13	OZZY OSBOURNE/Walk On Water
30	19	15	12	BUSH/Swallowed
-	-	-	-	SMASHING PUMPKINS/Here Is No Why
13	13	11	12	EVERCLEAR/Santa Monica...
8	12	7	11	GRAVITY KILLS/Enough
7	7	9	11	STABBING WESTWARD/What Do I Have To
16	24	12	10	STONE TEMPLE PILOTS/Trippin' On A Hole...
12	10	12	10	REACHAROUND/Big Mean
10	7	9	10	GREEN DAY/Brain Stew
9	10	9	10	SMASHING PUMPKINS/Zero
8	6	6	9	HAZIES/Trip Free Life
10	11	12	9	STONE TEMPLE PILOTS/Lady Picture Show
5	6	6	9	TOOL/Stinkist

MARKET #6
101 WRIF
WRIF/Detroit
(810) 547-0101
Podell/Welington

PLAYS	3W	2W	LW	ARTIST/TITLE
30	36	35	37	ALICE IN CHAINS/Would?
31	34	38	34	VAN HALEN/Me Wise Magic
24	22	24	33	SOUNDGARDEN/Blow Up...
24	29	29	31	METALLICA/Hero Of The Day
27	24	27	31	BUSH/Swallowed
23	29	28	28	TOOL/Stinkist
34	30	27	27	HUNGER/Vanishing Cream
24	27	26	25	STONE TEMPLE PILOTS/Lady Picture Show
25	26	26	26	STABBING WESTWARD/Shame
23	24	23	24	TONIC/Open Up Your Eyes
12	10	12	20	METALLICA/An't My Bitch
-	-	-	-	VAN HALEN/Can't Get This...
10	15	13	15	DANZIG/Sacrifice
26	18	13	13	SEVEN MARY THREE/My My
8	15	14	13	HAZIES/Trip Free Life
13	7	8	13	SMASHING PUMPKINS/Muzzle
12	15	12	12	MARILYN MANSON/The Beautiful People
11	14	15	12	CORROSION OF.../Drowning In...
10	12	10	12	SPONGE/Have You Seen Mary
6	5	5	12	LIFTER/Headshot
8	11	10	12	HUNGER/Undone
-	-	-	-	BUSH/History
-	-	-	-	RUSH/Half The World
14	11	13	10	SOCIAL DISTORTION/Was Wrong
-	-	-	-	BUSH/Greedy Fly
8	12	10	9	GRAVITY KILLS/Enough
12	8	9	9	OZZY OSBOURNE/Walk On Water
8	5	8	9	PEARL JAM/Hail, Hail
4	6	7	8	TYPE O NEGATIVE/Love You To Death
3	7	4	8	FILTER/Hey Man, Nice Shot

MARKET #7
KEGL 97.1
PURE ROCK
KEGL/Dallas
(972) 869-9700
Doherty/Scaull

PLAYS	3W	2W	LW	ARTIST/TITLE
20	22	27	38	MATCHBOX 20/Long Day
35	25	28	36	METALLICA/Hero Of The Day
22	21	25	36	STONE TEMPLE PILOTS/Lady Picture Show
37	37	30	35	SOUNDGARDEN/Blow Up...
17	20	22	35	RUSH/Half The World
-	-	-	-	TONIC/Open Up Your Eyes
-	-	-	-	VAN HALEN/Can't Get This...
18	15	21	26	STR/Looking For
22	22	25	26	DARLAHOOD/Grow Your Own
17	17	15	24	HAZIES/Trip Free Life
-	-	-	-	SMASHING PUMPKINS/Muzzle
14	23	20	22	TOOL/Stinkist
13	12	21	20	OZZY OSBOURNE/Walk On Water
37	36	31	19	PRESIDENTS OF.../Mach 5
-	-	-	-	BETTER THAN EZRA/Desperately Wanting
16	14	16	18	FAILURE/Stuck On You
14	14	15	18	COUNTING CROWS/Angels Of...
-	-	-	-	BECK/DeVils Haircut
-	-	-	-	TYPE O NEGATIVE/Love You To Death
-	-	-	-	TOM PETTY & HB/Climb That Hill
-	-	-	-	BLOODHOUND GANG/Fire Water Burn
17	11	13	15	GARY HOEY/Desire
20	18	14	14	GRAVITY KILLS/Enough
19	18	12	13	MARILYN MANSON/The Beautiful People
15	13	13	13	DEFONES/7 Wonders
12	11	7	12	KORN/No Place To Hide
11	8	5	12	RADISH/Dear Aunt Arctica
13	15	11	11	DEAD CITY RUMORS/Angle World
12	11	12	11	CORROSION OF.../Drowning In...
-	-	-	-	CAKE/The Distance

MARKET #7
Q102
102.5 FM
KTXQ/Dallas
(214) 528-5500
Lockridge/Redbeard

PLAYS	3W	2W	LW	ARTIST/TITLE
43	43	45	45	BUSH/Swallowed
16	38	44	45	CAKE/The Distance
28	41	45	44	SOUNDGARDEN/Blow Up...
43	44	44	44	VAN HALEN/Me Wise Magic
25	41	43	43	LOCAL H/Bound For The Floor
-	-	-	-	TONIC/Open Up Your Eyes
-	-	-	-	R.E.M./The Wake-Up Bomb
27	27	27	29	MATCHBOX 20/Long Day
-	-	-	-	PEARL JAM/Off He Goes
16	17	14	29	PHISH/Free
30	29	28	28	TOM PETTY & HB/Climb That Hill
25	29	28	28	CHALK FARM/Lie On Lie
13	25	31	27	STONE TEMPLE PILOTS/Lady Picture Show
-	-	-	-	TRANS-SIBERIAN ORCH./Christmas Eve...
42	41	28	27	R.E.M./Bittersweet Me
28	28	26	26	COUNTING CROWS/Catapult
-	-	-	-	RUSH/Half The World
-	-	-	-	STR/Looking For
-	-	-	-	SEMISONIC/F.T.
-	-	-	-	CORROSION OF.../Drowning In...
-	-	-	-	JOHNNY CASH/Rusty Cage
-	-	-	-	WALLFLOWERS/One Headlight
15	15	15	16	RADISH/Dear Aunt Arctica
-	-	-	-	ERIC JOHNSONS/R.V.
15	13	13	13	311/Head
14	8	9	9	COURSE OF EMPIRE/New Maps
6	7	9	10	SMASHING PUMPKINS/Muzzle
6	8	9	10	DEAD CITY RUMORS/Angle World
7	7	9	9	TONIC/Open Up Your Eyes
7	7	9	9	GARBAGE/Stupid Girl

MARKET #10
WAAF 107.3 FM
WAAF/Boston
(617) 236-1073
Douglas/Osterlind

PLAYS	3W	2W	LW	ARTIST/TITLE
19	25	42	38	CAKE/The Distance
4	39	36	37	PEARL JAM/Red Mosquito
3	15	39	36	SMASHING PUMPKINS/Muzzle
24	31	31	35	CORROSION OF.../Drowning In...
26	33	34	34	DRANGE 9MM/Failure
-	-	-	-	NIRVANA/Drain You
12	19	33	33	DISHWALLA/Charlie Brown's...
-	-	-	-	RAGE AGAINST.../Down Rodeo
-	-	-	-	SMASHING PUMPKINS/Here Is No Why
25	25	26	30	MARILYN MANSON/The Beautiful People
37	39	38	29	METALLICA/Hero Of The Day
42	44	38	28	STABBING WESTWARD/Shame
26	24	23	26	DARLAHOOD/Grow Your Own
13	17	23	26	VAN HALEN/Me Wise Magic
11	23	25	26	STR/Looking For
-	-	-	-	BUSH/Greedy Fly
13	23	24	24	EXPANDING MAN/Download (I Will)
24	20	23	23	VERVE PIPE/Cup Of Tea
20	21	22	22	TOOL/Stinkist
31	25	22	22	REACHAROUND/Big And Mean
11	14	18	19	ANOTHER SOCIETY/School
15	13	14	19	KORN/No Place To Hide
12	16	15	15	CATFISH/Invisible
24	30	11	15	KITCHING HAROLD/Kill You
14	14	14	15	TONIC/Open Up Your Eyes
17	14	14	14	LOCAL H/Bound For The Floor
16	12	14	13	STONE TEMPLE PILOTS/Trippin' On A Hole...
29	15	13	13	FILTER/Jurassic
15	12	8	13	ALICE IN CHAINS/Would?
14	13	13	13	ALICE IN CHAINS/Again

MARKET #11
WZTA 94.9 ZETA
WZTA/Miami
(305) 654-9494
Steele/Hess

PLAYS	3W	2W	LW	ARTIST/TITLE
22	26	37	35	BUSH/Swallowed
33	26	35	34	MATCHBOX 20/Long Day
28	32	36	32	ALICE IN CHAINS/Would?
31	27	37	31	METALLICA/Hero Of The Day
35	33	34	30	SMASHING PUMPKINS/Muzzle
23	28	27	25	SOUNDGARDEN/Blow Up...
18	22	21	21	TONIC/Open Up Your Eyes
22	23	20	20	SPONGE/Have You Seen Mary
-	-	-	-	BETTER THAN EZRA/Desperately Wanting
-	-	-	-	DARLAHOOD/Grow Your Own
14	22	20	18	STR/Looking For
28	24	21	18	SOCIAL DISTORTION/Was Wrong
22	24	20	17	COUNTING CROWS/Angels Of...
11	22	21	17	SUBLIME/What I Got
12	20	14	15	MARILYN MANSON/The Beautiful People
12	15	13	15	NIRVANA/Aneurysm
-	-	-	-	WALLFLOWERS/One Headlight
15	15	13	13	LOCAL H/Bound For The Floor
20	18	11	13	STONE TEMPLE PILOTS/Lady Picture Show
11	10	16	12	TOOL/Stinkist
19	13	14	12	PRESIDENTS OF.../Mach 5
17	13	14	12	SCREAMING TREES/All I Know
14	12	14	11	STONE TEMPLE PILOTS/Big Bang Baby
23	10	10	10	SOUNDGARDEN/Burden In My Hand
17	17	11	11	DAVE MATTHEWS BAND/Too Much
19	13	6	9	FAILURE/Stuck On You
9	12	7	9	CORROSION OF.../Drowning In...
11	9	-	9	WALLFLOWERS/6th Avenue Heartache
13	12	11	8	JARS OF CLAY/Flood
9	2	-	7	ALICE IN CHAINS/Over Now

MARKET #13
KISW 105.3
KISW/Seattle
(206) 285-7625
Ryan/Faulkner

PLAYS	3W	2W	LW	ARTIST/TITLE
27	29	25	20	METALLICA/Hero Of The Day
25	25	28	28	PEARL JAM/Hail, Hail
23	26	27	27	SOUNDGARDEN/Blow Up...
25	25	27	27	ALICE IN CHAINS/Would?
25	24	26	26	VAN HALEN/Me Wise Magic
24	25	25	25	TONIC/Open Up Your Eyes
19	18	24	25	SMASHING PUMPKINS/Muzzle
28	28	24	24	TOM PETTY & HB/Change The Locks
21	20	21	24	BUSH/Swallowed
20	19	22	22	PRESIDENTS OF.../Mach 5
22	20	22	22	TOOL/Stinkist
9	11	16	22	OZZY OSBOURNE/Walk On Water
18	20	20	21	STONE TEMPLE PILOTS/Ride The Cliche'
16	16	19	19	COUNTING CROWS/Angels Of...
17	16	17	17	CORROSION OF.../Drowning In...
9	10	9	17	SCREAMING TREES/Dying Days
17	18	12	12	BLACK CROWES/Blackberry
10	10	11	10	NIRVANA/Aneurysm
9	6	6	10	JOHNNY CASH/Rusty Cage
9	6	9	9	DISHWALLA/Charlie Brown's...
9	8	9	9	FAILURE/Stuck On You
8	12	9	9	RUSH/Virtually
9	9	8	8	LOCAL H/Bound For The Floor
-	-	-	-	GODDNESS/Wicked Eye
8	7	8	8	DARLAHOOD/Grow Your Own
9	8	7	7	MOLLY MCGUIRE/Coin Toss
11	8	6	6	TOOL/46 And 2
-	-	-	-	VAN HALEN/Can't Get This...
7	8	5	5	TYPE O NEGATIVE/Love You To Death
9	10	8	8	HUNGER/Undone

MARKET #15
KIOZ 105.3
KIOZ/San Diego
(619) 560-5464
Stevens/Leder

PLAYS	3W	2W	LW	ARTIST/TITLE
28	28	29	33	BUSH/Swallowed
29	30	27	32	SOUNDGARDEN/Blow Up...
14	19	12	13	DARLAHOOD/Grow Your Own
29	28	27	27	METALLICA/Hero Of The Day
14	6	14	29	PRESIDENTS OF.../Mach 5
27	29	30	30	SOCIAL DISTORTION/Was Wrong
18	13	25	25	MATCHBOX 20/Long Day
18	18	18	24	CORROSION OF.../Drowning In...
29	29			

Stations and their adds listed alphabetically by market

ACTIVE ROCK

KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews POE "Hello" NERF HERDER "Van" TRANS-SIBERIAN ORCH "Christmas" DOOKEN "Beginning"	WRCX/Chicago, IL PD: Dave Richards APD/MID: Jo Robinson 28 SMASHING PUMPKINS "Gor" SEMISONIC "F.U.I.T."	KQWB/Fargo, ND PD/MID: Guy Dark BUSH "Greedy" VAN HALEN "Can't" JOHNNY CASH "Rusty"	WMFS/Memphis, TN PD: Jim Fox MD: Bob Curry 15 SOCIAL DISTORTION "Wrong" SUBLIME "What" STABBING WESTWARD "Believe" KULA SHAKER "Taha"	WHMM/St. Cloud, MN PD: Scott Johnson MD: Dan Peterson MIRVANA "Drain" RAGE AGAINST... "Rodeo" NERF HERDER "Van" RITCHIE "Hearts" DESCENDENTS "One"
KZRR/Albuquerque, NM PD: Frank Jozon MD: Phil Mahoney SPONGE "Mary"	KILD/Colorado Springs, CO PD: Rich Hawk APD/MID: Peg Pollard 6 BLOODHOUND GANG "Fire" 2 RAGE AGAINST... "Rodeo" GARY HOEY "Desire"	WRCQ/Fayetteville, NC PD: Howard Johnson MD: Ann Thomas 11 SPONGE "Mary" 11 BETTER THAN EZRA "Wasting" 11 WALLFLOWERS "Headlight" 10 BLOODHOUND GANG "Fire"	WZTA/Miami, FL PD: Gregg Steele MD: Heidi Hess COUNTING CROWS "December"	KBER/Salt Lake City, UT APD: Evan Latta MD: Chris Hagglin No Adds
WZZO/Allentown, PA PD: Robin Lee MD: Keith Meyer 2 WALLFLOWERS "Headlight" BUSH "Greedy" SHERYL CROW "Everyday"	KCMQ/Columbia, MO PD: Aaron Worsham MD: Debbie Wydie TYPE O NEGATIVE "Death"	KZBB/Ft. Smith, AR OM: Dennis Snow PD/MID: Cindy Wilson HUNGER "Wastland" RAGE AGAINST... "Rodeo" VAN HALEN "Can't"	WLZR/Milwaukee, WI PD/MID: Keith Hastings 5 METALLICA "Nothing" 1 SENSE FIELD "Offshore" 1 STABBING WESTWARD "Believe" 1 EXPANDING MAN "Screws" WALLFLOWERS "Headlight" NERF HERDER "Van"	KISS/San Antonio, TX OM: Virgil Thompson APD: Kevin Vargas BETTER THAN EZRA "Wasting" BLOODHOUND GANG "Fire" NERF HERDER "Van"
WBXQ/Altoona, PA OMPD: Mike Thomas NERF HERDER "Van" KULA SHAKER "Taha"	WARQ/Columbia, SC PD/MID: Susan Groves BUSH "Greedy" PATTI ROSEBERG "Ira" COUNTING CROWS "December"	KRZR/Fresno, CA PD/MID: E. Curtis Johnson 15 BUSH "Greedy" 1 CAKE "Distance" 1 MIRVANA "Drain" 1 PEARL JAM "Off" 1 TOM PETTY & HB "Licks"	KHOP/Modesto, CA PD/MID: Devin Taylor APD: Chris Lloyd 2 BUSH "Greedy" BLOODHOUND GANG "Fire"	KIOZ/San Diego, CA PD: Greg Stevens MD: Sharon Leder No Adds
WIQB/Ann Arbor, MI PD: John Vance MD: Jerry Mason 9 FRAMES DC "Monument" SMASHING PUMPKINS "Thirty" COUNTING CROWS "December" POE "Hello"	WBZX/Columbus, OH PD: Hal Fish APD/MID: Ronni Hunter SMASHING PUMPKINS "Thirty" BLOODHOUND GANG "Fire"	WRUF/Gainesville, FL PD: Harry Guasco MD: Derol Nail No Adds	WKDF/Nashville, TN PD: Kidd Reed MD: Sheri Seaton No Adds	KSJO/San Jose, CA PD: Dana Jang MD: Laurie Fries GARY HOEY "Desire"
KWHL/Anchorage, AK OMPD: J.J. Michaels APD/MID: Dan Thomas 8 BLOODHOUND GANG "Fire" 6 BUSH "Greedy"	KNCN/Corpus Christi, TX PD: Keith Clague APD/MID: Matt Vaughn No Adds	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris NERF HERDER "Van"	KWBR/San Luis Obispo, CA PD: John Mackay MD: Joe Alvino No Adds	WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"
WRXR/Augusta, GA PD: Chuck Williams MD: Jordan Zah No Adds	KRAD/Corpus Christi, TX Int. PD: Kenny Mann NERF HERDER "Van" MIRVANA "Drain" SPACHOOG "Candyman" HUNGER "Wastland" GARY HOEY "Desire" DOWNSSET "Pocket"	WKLB/Palm Springs, CA PD/MID: Ron Stryker TOM PETTY & HB "Licks" JOHN MELLENCAMP "Day"	KTYS/Santa Barbara, CA MD: Derna Birdley PEARL JAM "Off" TOM PETTY & HB "Licks"	WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"
KLBJ/Austin, TX OM: Jeff Carroll MD: Lorie Lowe BLIND MELON "Soul" TOM PETTY & HB "Licks" BLOODHOUND GANG "Fire" KULA SHAKER "Taha"	KEGL/Dallas, TX PD: Duane Doherty MD: Lorie Lowe 32 TONIC "Eyes" WALLFLOWERS "Headlight" ERIC JOHNSON "S.R.V."	WJRR/Orlando, FL PD: Dick Sheest MD: Pat Lynch MIGHTY JOE PLUM "Live" TONIC "Casual"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MID: Tripp West No Adds	WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"
KRAB/Bakersfield, CA PD: Chris Squares MD: Bruce Wayne No Adds	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redboard COUNTING CROWS "December"	WJRR/Orlando, FL PD: Dick Sheest MD: Pat Lynch MIGHTY JOE PLUM "Live" TONIC "Casual"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MID: Tripp West No Adds	WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"
WIYY/Baltimore, MD PD: Rick Strauss MD: Rob Heckman 15 STONE TEMPLE PILOTS "Lumber" STABBING WESTWARD "Believe" SOCIAL DISTORTION "Angels"	WTUE/Dayton, OH OM: Tom Carroll APD/MID: John Beaulieu TOM PETTY & HB "Licks" BLOODHOUND GANG "Fire"	WJRR/Orlando, FL PD: Dick Sheest MD: Pat Lynch MIGHTY JOE PLUM "Live" TONIC "Casual"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MID: Tripp West No Adds	WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"
WCPR/Biloxi, MS OM: Kenny West PD: Wayne Watkins APD/MID: Scott Fox PEARL JAM "Off" TOM PETTY & HB "Licks" NERF HERDER "Van" FOURTHS OF WAYNE "Radiation" MARY'S WINDOW "Thru" TRANS-SIBERIAN ORCH "Christmas"	KBPI/Denver, CO PD/MID: Bob Richards BETTER THAN EZRA "Wasting" SPONGE "Mary" GARBAGE "Crust"	WJRR/Orlando, FL PD: Dick Sheest MD: Pat Lynch MIGHTY JOE PLUM "Live" TONIC "Casual"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MID: Tripp West No Adds	WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"
WAAF/Boston, MA PD: Dave Douglas MD: John Osterlind No Adds	KAZR/Des Moines, IA PD: Troy Hanson MD: Sean Elliot METALLICA "Nothing" STR "Looking"	WJRR/Orlando, FL PD: Dick Sheest MD: Pat Lynch MIGHTY JOE PLUM "Live" TONIC "Casual"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MID: Tripp West No Adds	WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"
WKPE/Cape Cod, MA Int. PD: Raven Steele SMASHING PUMPKINS "Thirty" BETTER THAN EZRA "Wasting" BLOODHOUND GANG "Fire" PRESIDENTS OF... "Mach"	WRIF/Dayton, OH PD: Doug Pettit APD/MID: Dave Wellington 1 HUNGER "Wastland"	WJRR/Orlando, FL PD: Dick Sheest MD: Pat Lynch MIGHTY JOE PLUM "Live" TONIC "Casual"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MID: Tripp West No Adds	WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"
WAV/Charleston, SC PD: Rob Cressman MD: Hollie Anderson 5 GARBAGE "Crust" PRESIDENTS OF... "Mach" RUSTED ROOT "Fall" COUNTING CROWS "December"	WRIF/Dayton, OH PD: Doug Pettit APD/MID: Dave Wellington 1 HUNGER "Wastland"	WJRR/Orlando, FL PD: Dick Sheest MD: Pat Lynch MIGHTY JOE PLUM "Live" TONIC "Casual"	WZAT/Savannah, GA PD: Dr. Dave APD: Kevin Mitchell MID: Tripp West No Adds	WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"
76 Total Reporters 76 Current Reporters 76 Current Playlists	76 Total Reporters 76 Current Reporters 76 Current Playlists	76 Total Reporters 76 Current Reporters 76 Current Playlists	76 Total Reporters 76 Current Reporters 76 Current Playlists	76 Total Reporters 76 Current Reporters 76 Current Playlists

ROCK

WONE/Akron, OH PD/MID: J.D. Kunes COUNTING CROWS "December"	WRKT/Erie, PA VPP/Programming: Ron Kline MD: Tim Stephens No Adds	WRCN/Long Island, NY PD: Ralph Tortora MD: Donna Rodger HAZES "Tri" KULA SHAKER "Taha"	WDVE/Pittsburgh, PA OM: Gene Romano MD: Chris Weller ERIC JOHNSON "S.R.V."	KTAL/Shreveport, LA PD: Kevin West MD: Ragan King 1 VAN HALEN "Can't"
WPYX/Albany, NY OMPD: Fred Horton MD: John Cooper No Adds	KKEG/Fayetteville, AR OMPD: Dave J. Jackson ZZ TOP "Bang" COUNTING CROWS "December"	WQMF/Louisville, KY MD: Mel 1 PHISH "Fire"	WBML/Portland, ME PD: Herb Ivy MD: Brian James HAZES "Tri" PRESIDENTS OF... "Mach"	KRRO/Sioux Falls, SD PD: John Fout MD: Brian Wheeler TOM PETTY & HB "Licks"
WAPL/Appleton, WI OMPD: Garnet Hart MD: Randy Hewitt DAVE MATTHEWS BAND "Crash" WILCO "Outcaste" 1 ZZ TOP "Bang" DISHWALLA "Paras" VAN HALEN "Can't"	WRXK/Ft. Myers, FL PD: Randy Rose MD: Susan Stone 1 ZZ TOP "Bang" DISHWALLA "Paras"	WTFX/Louisville, KY PD: Michael Lee APD: Future Bob BLOODHOUND GANG "Fire" PRESIDENTS OF... "Mach"	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schifino SUBLIME "What" RUSH "World" WALLFLOWERS "Headlight"	WAOR/South Bend, IN PD: Todd Martin OM/MID: Sue Frey BETTER THAN EZRA "Wasting" HAZES "Tri" DON HENLEY "Hands" DAVE MATTHEWS BAND "Crash"
WKLS/Atlanta, GA PD: Michael Hughes MD: Beth Kappale 2 STR "Looking" PEARL JAM "Off"	WZZR/Ft. Pierce, FL PD: Rich Dickerson APD/MID: Christie Banks 2 GARY HOEY "Desire" ALICE IN CHAINS "Wreck" TOM PETTY & HB "Licks" PRESIDENTS OF... "Mach"	WQZB/Macon, GA PD: Sarah Scott MD: Vance Shepherd SMASHING PUMPKINS "Thirty" DON HENLEY "Hands" PEARL JAM "Off" LOCAL H "Bound"	WXLP/Quad Cities, IA-IL PD/MID: Guy Perry 1 ERIC JOHNSON "S.R.V." COUNTING CROWS "December"	KXUS/Springfield, MO PD: Todd Heiman MD: Tim Austin HAZES "Tri"
WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeStasio 7 SUBLIME "What" NERF HERDER "Van"	WBVR/Ft. Wayne, IN OMPD: Darrin Arlene MD: Roxanne McVey 5 VAN HALEN "Can't" 2 DON HENLEY "Hands"	WTAO/Marion, IL PD/MID: Aaron Roberts SEMISONIC "F.U.I.T."	WRXL/Richmond, VA OM: Brian Iles APD/MID: Rick Maybee 12 CHALK FARM "Lit" 12 FAILURE "Stuck"	WZZQ/Terre Haute, IN PD: Jim Stone MD: Danny Wayne BETH HART BAND "Immortal" GARY HOEY "Desire" FAILURE "Stuck"
WKGB/Binghamton, NY OM: Ben Smith PD/MID: Jim Fries GARY HOEY "Desire"	WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell 20 TRANS-SIBERIAN ORCH "Christmas" 10 TOM PETTY & HB "Licks" SEMISONIC "F.U.I.T."	KFRQ/McAllen, TX PD: Chris Russell MD: Tony Fortne SUBLIME "What" LOCAL H "Bound"	KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews SMASHING PUMPKINS "Thirty" VAN HALEN "Can't"	WIOT/Toledo, OH OMPD: Lynn Caste APD/MID: Glen Davis 25 METALLICA "Nothing" 8 MIRVANA "Anarchy" NERF HERDER "Van"
WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"	WNOO/Gainesville, FL PD/MID: Bob Forster DON HENLEY "Hands"	KBOY/Medford, OR PD: Jim Zinn MD: Jennifer Wilds 2 RITCHIE "Hearts" MIRVANA "Drain" TOM PETTY & HB "Licks" SMASHING PUMPKINS "Thirty" DON HENLEY "Hands" ERIC JOHNSON "S.R.V."	WROV/Roanoke, VA MD: Bryan Shaw COUNTING CROWS "Seem" TOM PETTY & HB "Licks" JOHNNY CASH "Rusty"	KLPX/Tucson, AZ OMPD: Larry Miles MD: Charles Morris SUBLIME "What"
KRNA/Cedar Rapids, IA OM/MID: Rob Horton PD: Joe Nugent BUSH "Greedy" SHERYL CROW "Everyday"	WSFL/Greenville, NC PD/MID: Jay Lopez DON HENLEY "Hands" DAVE MATTHEWS BAND "Crash"	WCLG/Morgantown, WV PD: Jeff Miller APD/MID: Chris Zambato TOM PETTY & HB "Licks" R.E.M. "Wake-Up" BETTER THAN EZRA "Wasting" STR "Looking"	WCMF/Rochester, NY PD: Henry Jacobs APD: Rick MacKerzie MD: Dave Kane DON HENLEY "Hands"	KMOD/Tulsa, OK OMPD: Phil Stone MD: Rob Hurt TOM PETTY & HB "Licks" NERF HERDER "Van"
WZNF/Champaign, IL PD: Sturgis 1 MIRVANA "Drain" 1 TOM PETTY & HB "Licks" 1 STABBING WESTWARD "Believe"	WQCM/Hagerstown, MD PD: David Miller MD: Wm Kaufman 10 NO DOUBT "Speak" 9 DON HENLEY "Hands" BETTER THAN EZRA "Wasting" SUBLIME "What"	WOUR/Utica, NY PD: Peter Hirsch MD: Alison Ryan 1 PEARL JAM "Off" 7 VAN HALEN "Can't" 4 TRANS-SIBERIAN ORCH "Christmas"	WXRX/Rockford, IL MD: Keith Edwards MD: Jean Taylor No Adds	KFMW/Waterloo, IA OMPD: Brett Alan Hansen VAN HALEN "Can't" COUNTING CROWS "December" MARRILYN MANSON "People" TOM PETTY & HB "Licks"
WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"	WKLK/Charleston, WV PD: Mike Reppaport No Adds	WQKZ/Saginaw, MI PD: Rick Church MD: Paul Oakland DON HENLEY "Hands" SUNDOGS "Pan" UGLY AMERICANS "Tum" TRACY BONHAM "Starts" POE "Hello" MIRVANA "Drain"	WXRX/Rockford, IL MD: Keith Edwards MD: Jean Taylor No Adds	KFMW/Waterloo, IA OMPD: Brett Alan Hansen VAN HALEN "Can't" COUNTING CROWS "December" MARRILYN MANSON "People" TOM PETTY & HB "Licks"
WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"	WKLK/Charleston, WV PD: Mike Reppaport No Adds	WQKZ/Saginaw, MI PD: Rick Church MD: Paul Oakland DON HENLEY "Hands" SUNDOGS "Pan" UGLY AMERICANS "Tum" TRACY BONHAM "Starts" POE "Hello" MIRVANA "Drain"	WXRX/Rockford, IL MD: Keith Edwards MD: Jean Taylor No Adds	KFMW/Waterloo, IA OMPD: Brett Alan Hansen VAN HALEN "Can't" COUNTING CROWS "December" MARRILYN MANSON "People" TOM PETTY & HB "Licks"
WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"	WKLK/Charleston, WV PD: Mike Reppaport No Adds	WQKZ/Saginaw, MI PD: Rick Church MD: Paul Oakland DON HENLEY "Hands" SUNDOGS "Pan" UGLY AMERICANS "Tum" TRACY BONHAM "Starts" POE "Hello" MIRVANA "Drain"	WXRX/Rockford, IL MD: Keith Edwards MD: Jean Taylor No Adds	KFMW/Waterloo, IA OMPD: Brett Alan Hansen VAN HALEN "Can't" COUNTING CROWS "December" MARRILYN MANSON "People" TOM PETTY & HB "Licks"
WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"	WKLK/Charleston, WV PD: Mike Reppaport No Adds	WQKZ/Saginaw, MI PD: Rick Church MD: Paul Oakland DON HENLEY "Hands" SUNDOGS "Pan" UGLY AMERICANS "Tum" TRACY BONHAM "Starts" POE "Hello" MIRVANA "Drain"	WXRX/Rockford, IL MD: Keith Edwards MD: Jean Taylor No Adds	KFMW/Waterloo, IA OMPD: Brett Alan Hansen VAN HALEN "Can't" COUNTING CROWS "December" MARRILYN MANSON "People" TOM PETTY & HB "Licks"
WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"	WKLK/Charleston, WV PD: Mike Reppaport No Adds	WQKZ/Saginaw, MI PD: Rick Church MD: Paul Oakland DON HENLEY "Hands" SUNDOGS "Pan" UGLY AMERICANS "Tum" TRACY BONHAM "Starts" POE "Hello" MIRVANA "Drain"	WXRX/Rockford, IL MD: Keith Edwards MD: Jean Taylor No Adds	KFMW/Waterloo, IA OMPD: Brett Alan Hansen VAN HALEN "Can't" COUNTING CROWS "December" MARRILYN MANSON "People" TOM PETTY & HB "Licks"
WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"	WKLK/Charleston, WV PD: Mike Reppaport No Adds	WQKZ/Saginaw, MI PD: Rick Church MD: Paul Oakland DON HENLEY "Hands" SUNDOGS "Pan" UGLY AMERICANS "Tum" TRACY BONHAM "Starts" POE "Hello" MIRVANA "Drain"	WXRX/Rockford, IL MD: Keith Edwards MD: Jean Taylor No Adds	KFMW/Waterloo, IA OMPD: Brett Alan Hansen VAN HALEN "Can't" COUNTING CROWS "December" MARRILYN MANSON "People" TOM PETTY & HB "Licks"
WPNX/Cape Cod, MA APD/MID: Brian Kelly JOHN MELLENCAMP "Day" SPONGE "Mary"	WKLK/Charleston, WV PD: Mike Reppaport No Adds	WQKZ/Saginaw, MI PD: Rick Church MD: Paul Oakland DON HENLEY "Hands" SUNDOGS "Pan" UGLY AMERICANS "Tum" TRACY BONHAM "Starts" POE "Hello" MIRVANA "Drain"	WXRX/Rockford, IL MD: Keith Edwards MD: Jean Taylor No Adds	KFMW/Waterloo, IA OMPD: Brett Alan Hansen VAN HALEN "Can't" COUNTING CROWS "December" MARRILYN MANSON "People" TOM PETTY & HB "Licks"
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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
4	3	2	1	METALLICA Hero Of The Day (Elektra/EEG) 1607 1545 1578 1557 79/1					
1	1	1	2	VAN HALEN Me Wise Magic (Warner Bros.) 1604 1817 1989 2017 78/0					
2	2	3	3	TOM PETTY & THE HEARTBREAKERS Climb That Hill (Warner Bros.) 1540 1506 1607 1615 73/1					
7	7	4	4	STONE TEMPLE PILOTS Lady Picture Show (Atlantic) 1490 1397 1359 1248 81/0					
5	5	6	5	TONIC Open Up Your Eyes (Polydor/A&M) 1346 1363 1431 1411 80/0					
12	9	8	6	RUSH Half The World (Atlantic) 1268 1149 1093 869 78/2					
11	11	10	7	BUSH Swallowed (Trauma/Interscope) 1231 1061 980 893 72/1					
3	4	5	8	COUNTING CROWS Angels Of The Silences (DGC/Geffen) 1180 1389 1566 1595 73/0					
28	16	13	9	JOHN MELLENCAMP Just Another Day (Mercury) 1180 964 741 464 69/2					
13	12	11	10	SOUNDGARDEN Blow Up The Outside World (A&M) 1143 1018 953 852 74/1					
6	6	7	11	R.E.M. Bittersweet Me (Warner Bros.) 1109 1285 1413 1376 64/0					
20	15	14	12	WALLFLOWERS One Headlight (Interscope) 1055 948 806 658 75/4					
9	8	9	13	PHISH Free (Elektra/EEG) 966 1090 1136 1099 70/1					
8	10	12	14	CHALK FARM Lie On Lie (Columbia) 890 965 1052 1103 64/1					
15	13	15	15	MATCHBOX 20 Long Day (Lava/Atlantic) 877 870 877 816 65/0					
36	19	16	16	ZZ TOP Bang Bang (RCA) 874 756 664 358 64/4					
21	21	17	17	STIR Looking For (Capitol) 757 693 657 592 75/4					
24	23	19	18	SPONGE Have You Seen Mary (Columbia) 719 652 624 576 65/2					
BREAKER	19	19	19	SUBLIME What I Got (Gasoline Alley/MCA) 570 442 363 274 44/5					
26	24	21	20	WHY STORE Father (Way Cool Music/MCA) 564 586 570 530 54/1					
19	22	22	21	SOUNDGARDEN Burden In My Hand (A&M) 561 585 634 693 49/0					
10	14	18	22	JOURNEY Message Of Love (Columbia) 557 657 826 945 40/0					
29	27	24	23	OZZY OSBOURNE Walk On Water (Geffen) 550 544 511 460 54/1					
17	20	20	24	ALICE IN CHAINS Over Now (Columbia) 527 591 663 730 43/0					
BREAKER	25	25	25	VAN HALEN Can't Get This Stuff No More (Warner Bros.) 525 443 413 420 55/8					
BREAKER	26	26	26	DARLAHOOD Grow Your Own (Reprise) 520 485 459 419 55/1					
48	39	32	27	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) 494 409 352 220 51/5					
38	34	31	28	ALICE IN CHAINS Would? (Columbia) 488 434 419 338 39/2					
16	17	23	29	PEARL JAM Hail, Hail (Epic) 484 557 690 775 40/0					
22	26	25	30	SMASHING PUMPKINS Muzzle (Virgin) 469 504 535 585 33/0					
—	47	40	31	LOCAL H Bound For The Floor (Island) 429 310 216 172 40/3					
14	18	29	32	BLACK CROWES Blackberry (American/Reprise) 428 440 673 831 34/1					
40	37	33	33	HAZIES Trip Free Life (EMI) 426 406 360 310 50/4					
35	33	34	34	TOOL Stinkfist (Zoo) 425 398 422 402 44/0					
27	28	30	35	DISHWALLA Charlie Brown's Parents (A&M) 359 437 501 468 38/1					
34	32	36	36	SOCIAL DISTORTION I Was Wrong (550 Music) 345 356 425 413 28/0					
23	29	35	37	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) 339 365 468 581 43/0					
25	31	38	38	RUSH Test For Echo (Atlantic) 319 346 431 559 38/0					
18	25	37	39	ZZ TOP What's Up With That (RCA) 308 354 554 714 36/0					
47	43	43	40	DAVE MATTHEWS BAND Crash Into Me (RCA) 304 271 256 230 31/4					
—	—	47	41	COREY STEVENS It's Over (Eureka/Discovery) 279 208 107 55 27/1					
44	42	39	42	PRESIDENTS OF THE UNITED... Mach 5 (Columbia) 277 311 273 236 32/3					
—	50	48	43	CORROSION OF CONFORMITY Drowning In A Daydream (Columbia) 256 206 182 182 34/3					
DEBUT	44	44	44	DON HENLEY Through Your Hands (Revolution) 247 67 — — 33/14					
32	38	41	45	STORYVILLE Good Day For The Blues (Code Blue/Atlantic) 227 280 360 420 19/0					
—	—	49	46	FAILURE Stuck On You (Slash/WB) 221 195 165 117 28/3					
45	45	44	47	STABBING WESTWARD Shame (Columbia) 212 221 225 234 17/0					
39	44	46	48	SHERYL CROW If It Makes You Happy (A&M) 211 210 229 311 18/0					
DEBUT	49	49	49	SEMISONIC F.N.T. (MCA) 200 172 141 119 27/4					
—	—	50	50	CAKE The Distance (Capricorn/Mercury) 195 188 148 119 18/1					

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 88 Rock reporters. 86 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

NEW & ACTIVE

ZAKK WYLDE Way Beyond Empty (DGC/Geffen)
Total Plays: 183, Total Stations: 13, Adds: 1

ERIC JOHNSON S.R.V. (Capitol)
Total Plays: 177, Total Stations: 29, Adds: 11

MARILYN MANSON The Beautiful People (Nothing/Interscope)
Total Plays: 168, Total Stations: 20, Adds: 1

BETH HART BAND Immortal (143/Lava/Atlantic)
Total Plays: 161, Total Stations: 24, Adds: 2

311 All Mixed Up (Capricorn/Mercury)
Total Plays: 136, Total Stations: 13, Adds: 0

SMASHING PUMPKINS Thirty-Three (Virgin)
Total Plays: 128, Total Stations: 16, Adds: 6

GARY HOEY Desire (SurtDog)
Total Plays: 124, Total Stations: 18, Adds: 4

METALLICA King Nothing (Elektra/EEG)
Total Plays: 120, Total Stations: 6, Adds: 1

KINKS To The Bone (Guardian)
Total Plays: 94, Total Stations: 9, Adds: 0

JOURNEY Can't Tame The Lion (Columbia)
Total Plays: 86, Total Stations: 6, Adds: 0

Songs ranked by total plays.

BREAKERS®

SUBLIME
What I Got (Gasoline Alley/MCA)
TOTAL PLAYS/INCREASE: **570/128** TOTAL STATIONS/ADDS: **44/5** CHART: **19**

VAN HALEN
Can't Get This Stuff No More (Warner Bros.)
TOTAL PLAYS/INCREASE: **525/82** TOTAL STATIONS/ADDS: **55/8** CHART: **25**

DARLAHOOD
Grow Your Own (Reprise)
TOTAL PLAYS/INCREASE: **520/35** TOTAL STATIONS/ADDS: **55/1** CHART: **26**

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DON HENLEY Through Your Hands (Revolution)	14
TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.)	13
ERIC JOHNSON S.R.V. (Capitol)	11
COUNTING CROWS A Long December (DGC/Geffen)	10
VAN HALEN Can't Get This Stuff No More (Warner Bros.)	8
PEARL JAM Off He Goes (Epic)	7
SMASHING PUMPKINS Thirty-Three (Virgin)	6
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	5
NERF HERDER Van Halen (Arista)	5
SUBLIME What I Got (Gasoline Alley/MCA)	5

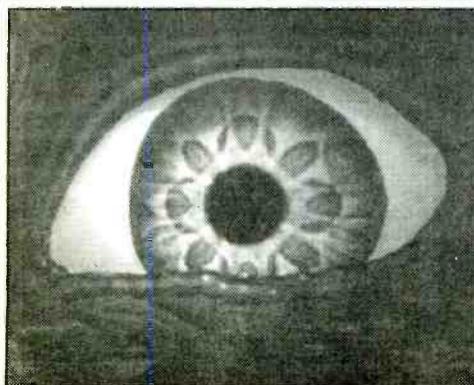
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JOHN MELLENCAMP Just Another Day (Mercury)	+216
DON HENLEY Through Your Hands (Revolution)	+180
BUSH Swallowed (Trauma/Interscope)	+170
SUBLIME What I Got (Gasoline Alley/MCA)	+128
SOUNDGARDEN Blow Up The Outside World (A&M)	+125
LOCAL H Bound For The Floor (Island)	+119
RUSH Half The World (Atlantic)	+119
ZZ TOP Bang Bang (RCA)	+118
WALLFLOWERS One Headlight (Interscope)	+107
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	+93

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
WALLFLOWERS 6th Avenue Heartache (Interscope)
DISHWALLA Counting Blue Cars (A&M)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
METALLICA Until It Sleeps (Elektra/EEG)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
BLACK CROWES Good Friday (American/Reprise)
SPACEHOG In The Meantime (HiFi/Sire/EEG)
SMASHING PUMPKINS Tonight, Tonight (Virgin)
TOM PETTY & THE HEARTBREAKERS Walls (Warner Bros.)
COLLECTIVE SOUL Where The River Flows (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



TOOL "STINKFIST"

A TOP 10 R&R ACTIVE ROCK TRACK!
Get it out of light rotation damn it!

This week: WEBN - Light to Heavy! KBER - Medium to Heavy! KQRC - Light to Medium!
 WLZR - Medium to Heavy! WXTB - Light to Medium! KBPI - #2 Most Played 37x
 WKLQ - Medium to Heavy! KRXQ - Light to Medium! WRIF - #4 Most Played 28x



Buzz Clip Breakthrough Video



Produced by Tool and David Bottrill - Management: Ted Gardner & Nikki Brown at Larrikin Management ©1996 Volcano Entertainment. All rights reserved. www.zoology.com

ROCK PLAYLISTS

December 6, 1996 R&R • 71

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #1
WNEW/New York
(212) 489-1027
Young/Winslow

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
12	13	18	28		RUSH/Half The World
25	27	27			STONE TEMPLE PILOTS/Lady Picture Show
25	28	27			PHISH/Free
27	28	25			TOM PETTY & HB/Climb That Hill
25	26	24			METALLICA/Hero Of The Day
14	14	14			VAN HALEN/Me Wise Magic
27	25	25			BLACK CROWES/Blackberry
15	14	15			CHALK FARM/Lie On Lie
16	15	14			R.E.M./Bittersweet Me
14	14	14			WALLFLOWERS/One Headlight
13	14	14			MATCHBOX 20/Long Day
12	14				JOHN MELLENCAMP/Just Another Day
26	25	25			COUNTING CROWS/Angels Of...
13	14	13			SMASHING PUMPKINS/Muzzle
12	15	14			STONE GARDEN/Blow Up...
6	12	12			JOURNEY/Message Of Love
7	11	12			PEARL JAM/Hail, Hail
14	14	14			SPONGE/Have You Seen Mary
11	9	10			DAVE MATTHEWS BAND/Crash Into Me
8	9	12			KINGS/To The Bone
12	13	14			ALICE IN CHAINS/Would?
10	9	11			OISHWALLA/Charlie Brown's...
13	14	15			WHY STORE/Father
11	8	10			OZZY OSBOURNE/Walk On Water
6	6	9			DARLAHOOD/Grow Your Own
10	8	9			VAN HALEN/Can't Get This...
11	9	11			KULA SHAKER/Tattva
12	8	6			CRACKER/Sweet Thistle Pie
5	5	5			DON HENLEY/Through Your Hands
9	5	6			DARLAHOOD/Grow Your Own

MARKET #6
WWBR/Detroit
(810) 589-7900
Bevilacqua

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
35	33	30	43		SOUNDGARDEN/Blow Up...
18	18	18	27		TOM PETTY & HB/Climb That Hill
15	17	18	29		TONIC/Open Up Your Eyes
34	32	32	37		METALLICA/Hero Of The Day
14	14	13	33		ZZ TOP/Bang Bang
32	32	34	34		LOCAL H/Bound For The Floor
33	33	29	31		VAN HALEN/Me Wise Magic
10	10	10	10		BLACK CROWES/Blackberry
33	33	31	31		SMASHING PUMPKINS/Muzzle
18	18	17	16		DARLAHOOD/Grow Your Own
17	17	16	16		CORROSION OF.../Drowning In...
16	17	17	16		EXPANDING MAN/Download (I Will)
16	17	19	16		STEVE VAIL/Itte Alligator
33	31	30	15		STONE TEMPLE PILOTS/Lady Picture Show
30	33	34	14		SOCIAL DISTORTION/I Was Wrong
14	14	13	13		VAN HALEN/Can't Get This...
10	14	13	13		SOUNDGARDEN/Burden In My Hand
18	18	19	13		RUSH/Half The World
34	33	32	13		PEARL JAM/Hail, Hail
18	15	14	12		SPONGE/Have You Seen Mary
19	19	19	12		SUBLIME/What I Got
20	19	15	12		TOOL/Stinkst
19	19	12	11		ZAKK WYLD/We Beyond Empty
18	18	11	11		OZZY OSBOURNE/Walk On Water
16	18	18	11		STABBING WESTWARD/Shame
34	30	31	10		BUSH/Swallowed
16	15	15	10		COUNTING CROWS/Angels Of...
16	15	14	9		GRAVITY KILLS/Enough
13	13	11	9		FAILURE/Stuck On You
5	5	5	1		BUSH/Greedy Fly

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	34	29	30		SOUNDGARDEN/Blow Up...
15	17	18	29		VAN HALEN/Me Wise Magic
15	17	18	28		BUSH/Swallowed
17	20	26	28		STONE TEMPLE PILOTS/Lady Picture Show
14	14	15	23		METALLICA/King Nothing
30	30	25	22		METALLICA/Hero Of The Day
27	24	23	21		HUNGER/Vanishing Cream
14	14	15	15		SPONGE/Have You Seen Mary
14	14	15	15		PEARL JAM/Hail, Hail
17	14	13	14		EXPANDING MAN/Download (I Will)
16	16	16	14		TONIC/Open Up Your Eyes
14	15	17	14		MATCHBOX 20/Long Day
15	15	15	14		BLACK CROWES/Blackberry
16	14	16	14		COUNTING CROWS/Angels Of...
30	25	23	14		ALICE IN CHAINS/Over Now
13	17	15	13		ALICE IN CHAINS/Would?
9	10	11	13		SOCIAL DISTORTION/I Was Wrong
31	27	13	12		SCREAMING TREES/All I Know
17	13	15	12		R.E.M./Bittersweet Me
12	12	12	11		NIRVANA/Aneurysm
10	10	8	10		HAZIES/Trip Free Life
6	8	7	10		DISHWALLA/Charlie Brown's...
9	10	9	9		DARLAHOOD/Grow Your Own
5	8	7	7		DZZY OSBOURNE/Walk On Water
6	8	6	7		RUSH/Half The World
6	8	6	7		TYPE O NEGATIVE/Love You To Death
6	5	4	6		VAN HALEN/Can't Get This...
6	6	5	5		SMASHING PUMPKINS/Muzzle
3	6	5	5		FAILURE/Stuck On You
2	3	2	2		STIR/Looking For

MARKET #14
WBAB/Long Island
(516) 587-1023

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
26	26	27	27		R.E.M./Bittersweet Me
25	25	27	27		VAN HALEN/Me Wise Magic
12	12	24	24		BRUCE SPRINGS/Teen/High Hopes
29	29	22	22		WALLFLOWERS/6th Avenue Heartache
20	20	19	19		NINE DAYS/This Music
27	17	17	17		JOHN MELLENCAMP/Key West...
17	17	17	17		TOM PETTY & HB/Walls
12	12	16	16		VAN HALEN/Can't Get This...
18	18	15	15		CHALK FARM/Lie On Lie
16	16	15	15		COUNTING CROWS/Angels Of...
5	5	15	15		STONE TEMPLE PILOTS/Lady Picture Show
13	13	14	14		DON HENLEY/Through Your Hands
15	15	13	13		TOM PETTY & HB/Climb That Hill
15	15	13	13		RUSH/Half The World
5	10	11	11		JOHN MELLENCAMP/Just Another Day
10	10	11	11		PHISH/Free
6	7	11	11		RUSTED ROOT/Sister Contine
6	6	8	8		WALLFLOWERS/One Headlight
5	5	5	5		BEATLES/Get Back
5	5	5	5		NIRVANA/Aneurysm
5	5	5	5		BEATLES/Hey Jude
5	5	5	5		BEATLES/Let It Be
5	5	5	5		BEATLES/Rocky Raccoon
5	5	5	5		BEATLES/While My Guitar...
5	5	5	5		JOURNEY/Message Of Love
5	5	5	5		RUSH/Totem
5	5	5	5		COREY STEVENS/It's Over
5	5	5	5		SPONGE/Have You Seen Mary
5	5	5	5		COUNTING CROWS/Long December

MARKET #14
WRCN/Long Island
(516) 493-6740
Tortora/Rodger

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
28	28	31	38		BUSH/Swallowed
36	36	38	38		VAN HALEN/Me Wise Magic
35	35	36	36		COUNTING CROWS/Angels Of...
36	36	36	36		METALLICA/Hero Of The Day
19	19	19	27		311/Down
22	22	22	22		RUSH/Half The World
15	15	23	27		OZZY OSBOURNE/Walk On Water
12	12	20	26		STONE TEMPLE PILOTS/Lady Picture Show
20	20	21	26		SMASHING PUMPKINS/Muzzle
12	12	24	24		SOUNDGARDEN/Blow Up...
20	20	23	23		WALLFLOWERS/One Headlight
30	30	30	31		PHISH/Free
14	14	14	14		TOOL/Stinkst
35	35	24	18		PEARL JAM/Hail, Hail
11	11	11	11		DARLAHOOD/Grow Your Own
10	10	14	14		TYPE O NEGATIVE/Love You To Death
9	9	13	13		PRESIDENTS OF.../Mach 5
11	11	11	11		STIR/Looking For
10	10	12	12		LOCAL H/Bound For The Floor
12	12	11	11		FAILURE/Stuck On You
36	36	24	12		SEMISONSIC/F.T
12	12	12	12		R.E.M./Bittersweet Me
12	12	12	12		U2/Hold Me, Thrill...
16	16	14	11		RITCHIE.../Cold Hearted Woman
16	16	14	11		WALLFLOWERS/6th Avenue Heartache
11	11	11	11		SPACEHOG/In The Meantime
11	11	11	11		MATCHBOX 20/Long Day
8	8	8	8		BUSH/Greedy Fly

MARKET #19
WDVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
19	17	22	24		R.E.M./Bittersweet Me
21	20	20	23		MATCHBOX 20/Long Day
22	21	19	21		COUNTING CROWS/Angels Of...
21	17	17	20		ALICE IN CHAINS/Over Now
21	21	22	19		CLARKS/Mercury
19	15	18	18		TOM PETTY & HB/Climb That Hill
20	15	17	17		ZAKK WYLD/We Beyond Empty
19	15	16	17		WALLFLOWERS/6th Avenue Heartache
20	15	16	16		BLACK CROWES/Good Friday
12	17	14	16		CHALK FARM/Lie On Lie
15	13	16	16		RUSH/Half The World
11	15	13	14		WALLFLOWERS/One Headlight
16	14	12	14		JOHN MELLENCAMP/Just Another Day
18	12	12	14		KENNY WAYNE SHEPHERD/Deja Voodoo
15	12	13	13		STORYVILLE/Good Day For...
5	5	10	11		VAN HALEN/Can't Get This...
7	7	11	11		RUSTED ROOT/Sister Contine
12	14	8	10		GATHERING FIELDS/Rhapsody In Blue
10	12	10	9		TONIC/Open Up Your Eyes
9	7	4	8		METALLICA/Hero Of The Day
13	14	4	8		JOURNEY/Can't Tame The Lion
8	8	7	7		COREY STEVENS/It's Over
6	8	7	7		WHY STORE/Father
12	6	7	7		STONE TEMPLE PILOTS/Lady Picture Show
5	5	3	3		NIRVANA/Sister
13	11	10	6		GOOD GODDOLLS/Long Way Down
5	5	5	5		BONEPONY/Where The Water's...
5	5	5	5		OZZY OSBOURNE/Just Want You
5	5	4	5		GOOD GODDOLLS/Naked
5	5	5	5		BADLIES/Angelina Is...

MARKET #20
KDKB/Phoenix
(602) 897-9300
Maranville/Peterson

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	25	18	28		MATCHBOX 20/Long Day
24	23	16	27		DISHWALLA/Give
32	27	19	27		JOHN MELLENCAMP/Just Another Day
31	28	19	27		JOURNEY/When You Love...
31	27	19	27		WALLFLOWERS/One Headlight
19	20	27	24		VAN HALEN/Me Wise Magic
23	22	13	24		ZAKK WYLD/We Beyond Empty
23	24	15	22		ZZ TOP/Bang Bang
13	23	14	20		CHALK FARM/Lie On Lie
23	23	14	20		DAVE MATTHEWS BAND/Crash Into Me
13	21	14	20		PHISH/Free
30	27	17	19		COUNTING CROWS/Angels Of...
19	19	16	19		DON HENLEY/Through Your Hands
7	6	4	9		BLACK CROWES/Good Friday
2	10	5	8		TONIC/Open Up Your Eyes
6	7	4	8		TRACY CHAPMAN/Give Me One Reason
7	8	6	7		BRUCE SPRINGS/Teen/High Hopes
7	8	6	7		RUSH/Test For Echo
7	8	6	7		SHERYL CROW/If It Makes You
7	8	5	7		STORYVILLE/Good Day For...
3	9	4	6		BETTER THAN EZRA/Desperately Wanting
3	8	5	6		SEMONSIC/Hurt By Love
3	8	5	6		BEATLES/Hey Jude
8	4	4	6		WHY STORE/Father
4	4	6	6		BLACK CROWES/Blackberry
6	6	4	6		ZZ TOP/What's Up With That
6	6	5	5		JOHN MELLENCAMP/Key West...
6	7	4	5		JOURNEY/Message Of Love
4	4	4	5		WALLFLOWERS/6th Avenue Heartache

MARKET #25
WEBN/Cincinnati
(513) 621-9326
Richards/Reinhart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
17	21	32	34		METALLICA/Ain't My Bitch
15	28	31	32		METALLICA/Until It Sleeps
12	20	29	29		METALLICA/Hero Of The Day
7	14	17	21		BLOODHOUND GANG/Fire Water Burn
9	8	13	20		TOOL/Stinkst
11	13	14	19		SOUNDGARDEN/Burden In My Hand
19	19	19	19		BUSH/Cold Contagious
22	18	20	18		BUSH/Swallowed
37	28	16	17		ALICE IN CHAINS/Again
17	17	17	17		DAVE MATTHEWS BAND/Nutshell
20	17	14	17		VAN HALEN/Me Wise Magic
21	20	17	19		STONE TEMPLE PILOTS/Lady Picture Show
13	13	15	16		PEARL JAM/In My Tree
29	22	16	16		HUNGER/Vanishing Cream
15	14	14	15		STONE TEMPLE PILOTS/Trippin' On A Hole...
10	13	13	13		PEARL JAM/Smile
10	13	13	13		STABBING WESTWARD/Shame
23	16	10	12		STIR/Looking For
14	13	13	12		SOUNDGARDEN/Blow Up...
6	6	8	11		DARLAHOOD/Grow Your Own
17	13	13	10		METALLICA/Poor Twisted Me
12	6	7	10		NIRVANA/Aneurysm
5	6	8	5		LOCAL H/Bound For The Floor
4	12	10	10		SOUNDGARDEN/Pretty Noose
22	17	10	10		SPONGE/Have You Seen Mary
14	15	12	10		MATCHBOX 20/Long Day
11	9	12	9		SOCIAL DISTORTION/I Was Wrong
5	5	8	8		PHISH/Free

MARKET #27
KCAL/Riverside
(909) 793-3554
Shaw/Matthews

PLAYS



SKY DANIELS

Alternative Kicks The Corpse

■ Consultant Tom Calderone has the final word on the format's fate

It's been a challenging year for Alternative. King of the new-music hill, the musical style and its radio format have seen the industry devour its offerings and, in many cases, attempt to toss the remains down the mountainside.



Tom Calderone

Jacobs Media consultant Tom Calderone has a strong allegiance to Alternative that extends beyond his involvement with an estimated 25 or more "Edge" stations, as Jacobs Media dubs its Alternative clients. With a programming background that includes stints at WHFS/Washington and WDRE (now WLIR)/Long Island, Tom has deep ties to the format.

I've known and worked with a number of radio consultants in the past. A common trait that connects many of them, from Tom Barnes to Guy Zapoleon, is a passion for radio and music that makes consulting more than a job. For these people, it's not a paycheck that motivates them — it's the desire to keep radio's promise alive. In my many conversations with Tom, it is apparent that the reason behind maintaining a pace that kills is his own sense of commitment. When the advice you impart each week affects more than 25 stations in a format, you'd better feel a sense of responsibility. This following article, written by Calderone, hopefully demonstrates that.

Alternative Is Dead

Mark Twain once wrote, "The reports of my death have been greatly exaggerated."

It is not a good day when you read your obituary in the newspaper.

It started off as a great Monday. The Knicks were winning. The music calls were good. We just got the new Bush CD in and were all excited about a bevy of solid tracks. Plus, some of the bigger alternative bands were enjoying success in both callout and requests.

In addition, some baby bands that have never gotten airplay were beginning to write some impressive stories. All in all, a great day. So I jump on the subway and pick up my favorite daily tabloid and in the Lifestyle section there's the headline: "IS ALTERNATIVE DEAD?" Well, for a dead guy, I've been awfully busy. To add insult to injury, most of the quotes in the article came from radio industry people that were throwing dirt on the hard work and huge success that many of us have reaped during the past few years. How dare they!

I'm getting tired of the talk and media hype proclaiming the death of Alternative — primarily because it's just not the case. Perhaps it makes great copy and keeps the gossip flowing, but for a format that's six feet under, there are a lot of grave robbers on the scene. Certainly the format is going through growing pains. I'd like to think of it as "competitively challenged." We had our private beachfront for awhile (during the period when pundits predicted it would never get off the ground) and we experienced impressive ratings.

As an industry, we seemingly enjoy predicting doom and gloom — whether it's something new or a format on its last legs. But even inside the so-called "Alternative Community" you can cut the cynicism with a knife. Our attention span is out of whack. "The new Pearl Jam sucks, the new STP isn't happening, Kurt is dead, Scott's in

rehab, Bush is over, and Alanis is a one-trick pony." The question is, has anyone talked to our audience?

Smart Audience

[The audience] isn't stupid. They know what's going on out there. They're more than aware that several other stations are cannibalizing their favorite Alternative station. Yes, they will tell you it's nice to have other choices, but we still get credit for being there first and for providing a lifestyle service they can't get anywhere else. [Marketing consultants Al] Reis and [Jack] Trout will tell you that being first is the most important attribute — and it continues to show up in the ratings.

According to the 1996 Arbitron Summer format trends (when the tombstone was being carved), here's the reality about Alternative's ratings. In the past two years (Summer '94-Summer '96), teens are up 104%, Adults 18-24 are up 55%, and Adults 25-34 are up 61%. This is not the profile of a format that should have Dr. Kevorkian programmed into his speed dial. Admittedly, the ratings growth has slowed with women, but continues to increase with men. This is why we're starting to see a definitive market for "Alternative AC."

Here are some more numbers that showed up on the format's EEG:

Men 18+		
2.8 (SU '94)	4.2 (SU '95)	5.0 (SU '96)
Women 18+		
1.9 (SU '94)	2.6 (SU '95)	2.8 (SU '96)

It may surprise some of the funeral directors out there that there is a growth in dayparts as well, including the always frustrating morning drive. Certainly, Howard Stern has helped increase our morning drive numbers in some markets. But for those who do not have Howard, there is still widespread growth in this most difficult daypart for Alternative.

DAYPART	SU '94	SU '95	SU '96
Mon-Sun 6am-midnight	2.9	3.8	4.4
Mon-Fri 6-10am	1.9	3.1	4.4
Mon-Fri 10am-3pm	2.5	3.7	4.0
Mon-Fri 3-7pm	3.0	4.2	4.6
Mon-Fri 7pm-midnight	3.4	5.0	5.4
Sat-Sun 6am-midnight	2.8	3.9	4.3

The true issue facing Alternative isn't its mortality, but increased competition. And it shows up most markedly in reduced TSL. Is this because the music is in a sorry state? Is this because Eddie Vedder has lost it? No, people — mainly women — have another outlet. Female TSL is denting the numbers. Some of the harder-edged industrial music is turning them off. Duh. And, in many markets, they now have a "Hootie"-choice.

But look at TSL with men — it's down slightly, but still strong.

DEMO	SU '94	SU '95	SU '96
Men 18+	7.31	7.05	6.59
Women 18+	6.18	5.32	5.08

But enough numbers. They mean precious little when you have salespeople shoving these "dearly departed" articles under your door.

New Music First!

Yes, the format is being challenged. But it's important that everyone understands why listeners come to Alternative stations in the first place: new music. Alternative has brought back the excitement of playing new music again. What a great position to be in! In *USA Today*, a recent factoid illustrated how 12-54s make their music buying decisions. *An overwhelming 80+% hear about new music from the radio.* Several years ago, MTV and other sources clearly overshadowed radio. That's not the case today.

This new music component was the key to Alternative's ability to ride the grunge explosion in the early '90s. And it's the element that perfectly positions us to find and expose "the next big thing" when it happens. Unlike Nostalgia-driven formats, listeners come to Alternative to hear great new music; their appetite has only grown as alternative-based music has been exposed on a growing number of media sources.

Right now, there's a lot of talk about the new Alternative AC format, championed by stations like Star 98.7 [KYSR] in L.A., and now, The Buzz [WDBZ] right here in my home market, New York. Alternative stations need to be keenly aware of what these stations bring to the table and how they affect current listenership. But Alternative programmers and managers also need to realize that for the most part, their stations only share approximately 30% with these newcomer Alternative AC outlets — hardly a head-on competitor.

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In the past two years (Summer '94-Summer '96), teens are up 104%, Adults 18-24 are up 55%, and Adults 25-34 are up 61%. This is not the profile of a format that should have Dr. Kevorkian programmed into his speed dial.

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I've already overwhelmed you with statistics in this "think piece," so please allow me some license to inject a little gut. The longer I play the role of consultant, the more I realize that success cannot always be explained by the component parts — air talent, marketing budgets, station vehicles, research studies, and signal strength. From our perch, we continue to discover the fine line between success and failure is often a function of station passion.

Whether it's Alternative, Classic Rock, Active Rock, or even Classical, a defining quality that differentiates the winners is their inherent belief in what they're doing. They are analytical, but they don't wile away the hours worrying about death threats, media hype, and the naysayers who always attack whatever's hot. They have an intrinsic belief in their format and their ability to compel an audience to listen — during the good times and the bad.

Call For Farmers

The reason that Alternative is in danger of losing its *format du jour* status is because of the carpetbaggers — people who jump on and off the bandwagon at a moment's notice. This industry is littered with two-year formats because of its insatiable need to jump

on the latest fad. The real need for Alternative in 1997 is more farmers — programmers, managers, and owners who understand what they have and focus on growing and cultivating it.

Veterans in the "Alternative Wars" remember when the 3000-watt Class A finally broke a two-share. They clearly recall the days when our stations couldn't get a decent promotion from major labels. And the worst cut is the indelible memory of nobody taking these stations seriously.

Don't let the bitter and bored get the format down. The fragmentation is flattering, but clearly a challenge to all Alternative operators. This format has grown up in the past several years as many of us have made the transition from record pickers to product managers. We are smart enough to recognize the "next big thing" musically, and when it comes to choosing new music intelligently, we'll know "when to say when." Alternative will be the format that will most benefit from new music's next surge. It's tough now, but it's far from over. Alternative isn't dead... it's ready to shed yet another skin and reinvent itself once again.

Funeral arrangements are still pending. In lieu of flowers, please make donations to your station.

Voices From The Field

Jacobs Media consultant Tom Calderone interacts with literally dozens of "Edge" clients every day. Here are how some view Calderone's approach:

BRENT PETERSON, PD, WDGE/PROVIDENCE

"Tom interacts with each PD differently. He likes to say he fills a 'level of need.' What I've found helpful in my discussions with Tom is how he relates to the overall state of the format, not just nuts and bolts on songs. I've come to understand Providence, and I need Tom to help give me a more worldly, big-picture view.

"Tom gives his views to you straight, be they on music or ideas. He doesn't sugarcoat his thoughts; he's not afraid to use the word 'stiff.' Lately, we've had a number of records we were counting on to be cornerstones end up not living up to expectations. Tom helps me make sense of what is here, not what we wished was happening."

JEFF STEVENS, PD, WXEG/DAYTON

"Everything we do with Tom is always 'per our station.' You hear consultants proclaim they don't apply the cookie-cutter, but Tom tends to try hard to avoid it. We concentrate on the world of Dayton. Luscious Jackson may make sense to some, but when you have a rhythmic-leaning pop competitor, you may be wary. Tom has learned to populate Dayton.

"After we go over the playlist and make the necessary moves, Tom invariably asks, 'What's going on at the station?' That's when we spend time exploring possibilities, be they musical or philosophical. I never feel like a blanket was thrown over me."

DAVE ROSSI, PD, WRAX/BIRMINGHAM

"My approach has in the past been a no-holds-barred, music-can-come-from-anywhere approach. Tom puts records in a context for us. He pays close attention to our defined market strategy. How does any tactical decision fit?

"Tom knows and has passion for the music, but always recognizes the good that comes from an aware, disciplined approach."

Billboard Magazine

**“A rare, uniquely shaped gem
in a sea of gray, sound-alike drones.”**

Details

“Sexy”

Washington Post

**“With her band, Elysian Fields,
Jennifer Charles is poised for stardom.”**

The Village Voice

“Fabulous, absolutely.”

Venice Magazine

**“Provocative lyrics, glow
sexy melodies”**

Colorado Daily

**“Damn near perfect.
★★★★½”**

Detour Magazine

**“It’s the type of music best heard in a
smoky club or somewhere in the
dark, preferably with someone you
know well...Sexy, emotional, sad, but
tragically beautiful”**

Time Out NY

“Sultry, sensual”

Muh

**“Some of the most
chaotic work this side of
early Captain Beefheart”**

Paper Magazine

**“Brooding, sensual tunes
laced with absinthe and
hemlock”**

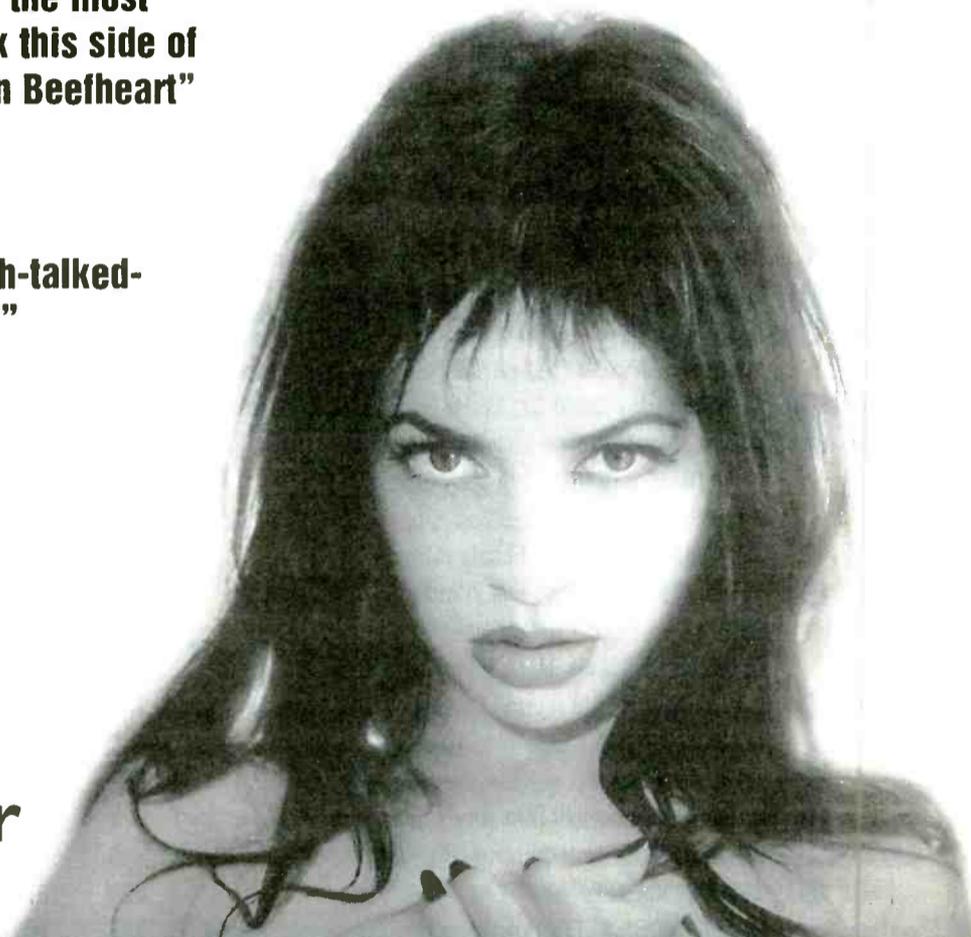
CMJ

**“To become a much-talked-
about outfit”**

Axelsen & West, LIVE-105

“Two Thumbs Up!”

bleed your cedar
the debut album featuring “star”



ELYSIAN FIELDS

Live 105 San Francisco “Alex Bennett Morning Show”
Thursday, December 12th, 9:15 - 10:00 (Pacific Time)
Listen And Watch Nationally At: netcast.gointeract.com

Listen...

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|----------------|------------------------|-------------------------------|
| Sun. Dec. 8 | X103.9 Riverside, CA | “Sun Night Music Meeting” |
| Tues. Dec. 10 | KCRW Los Angeles | “Morning Becomes Eclectic” |
| | 91 X San Diego | “Muckley’s Floorboard” |
| Thurs. Dec. 12 | Live 105 San Francisco | “Alex Bennett Morning Show” |
| | WXPB Philadelphia | “World Cafe” |
| Fri. Dec. 13 | KENZ Salt Lake City | “The End Zone” & “10:00 News” |
| Sun. Dec. 15 | KXTE Las Vegas | “It Hurts When I Pee” |

**Before, you were teased.
Soon you’ll have to submit.**

Alternative Specialty Show Airplay Includes:

Live 105, 91X, WBCN, 99X, WEQX, WXLE, KCXX, X-96, KENZ, WLIR, KXTE, and more.



radioactive

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3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
1	1	1	1	BUSH Swallowed (<i>Trauma/Interscope</i>)	3310	3378	3207	3169	94/0
3	2	2	2	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	2995	2950	2868	2714	89/1
5	4	4	3	CAKE The Distance (<i>Capricorn/Mercury</i>)	2671	2642	2631	2488	89/0
2	3	3	4	SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)	2468	2685	2834	2879	84/0
8	9	6	5	LOCAL H Bound For The Floor (<i>Island</i>)	2404	2295	2151	2039	90/1
46	18	12	6	GARBAGE #1 Crush (<i>Capitol</i>)	2380	1988	1461	603	88/2
9	8	5	7	STONE TEMPLE PILOTS Lady Picture Show (<i>Atlantic</i>)	2357	2399	2195	2018	90/0
11	10	7	8	SOUNDGARDEN Blow Up The Outside World (<i>A&M</i>)	2335	2262	2108	1917	86/0
6	6	8	9	R.E.M. Bittersweet Me (<i>Warner Bros.</i>)	2019	2252	2342	2408	77/0
15	11	11	10	KULA SHAKER Tattva (<i>Columbia</i>)	2015	2028	1869	1673	90/0
17	14	14	11	311 All Mixed Up (<i>Capricorn/Mercury</i>)	1971	1937	1753	1591	88/0
12	12	13	12	PRESIDENTS OF THE UNITED... Mach 5 (<i>Columbia</i>)	1937	1950	1793	1764	91/0
23	17	15	13	RED HOT CHILI PEPPERS Love Rollercoaster (<i>Geffen</i>)	1711	1632	1506	1244	78/1
7	7	10	14	SOCIAL DISTORTION I Was Wrong (<i>550 Music</i>)	1693	2039	2235	2385	70/0
29	23	18	15	BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)	1687	1443	1215	946	81/4
—	46	27	16	SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	1497	1067	541	198	81/9
49	31	24	17	POE Hello (<i>Modern/Atlantic</i>)	1463	1161	874	543	83/7
22	19	19	18	TOOL Stinkfist (<i>Zoo</i>)	1440	1439	1409	1345	83/0
4	5	9	19	COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	1427	2202	2438	2499	60/0
40	30	23	20	FOUNTAINS OF WAYNE Radiation Vibe (<i>Tag/Atlantic</i>)	1402	1196	894	733	75/5
13	13	16	21	PEARL JAM Hail, Hail (<i>Epic</i>)	1342	1620	1755	1762	62/0
24	24	22	22	PHISH Free (<i>Elektra/EEG</i>)	1328	1347	1182	1143	64/0
20	20	20	23	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	1305	1370	1330	1385	61/1
14	15	17	24	LEMONHEADS If I Could Talk I'd Tell You (<i>Tag/Atlantic</i>)	1290	1498	1644	1708	60/1
28	28	30	25	LUSCIOUS JACKSON Naked Eye (<i>Grand Royal/Capitol</i>)	1126	1054	988	969	62/4
10	16	21	26	EELS Novocaine For The Soul (<i>DreamWorks/Geffen</i>)	1121	1362	1600	1994	57/0
BREAKER	27			FAILURE Stuck On You (<i>Slash/WB</i>)	1104	923	712	448	65/2
BREAKER	28			DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	1070	972	807	746	69/3
25	25	26	29	MARILYN MANSON The Beautiful People (<i>Nothing/Interscope</i>)	1068	1142	1149	1111	75/0
BREAKER	30			BLOODHOUND GANG Fire Water Burn (<i>Republic/Geffen</i>)	1039	784	464	192	70/9
BREAKER	31			WALLFLOWERS One Headlight (<i>Interscope</i>)	1002	851	551	250	66/9
16	21	25	32	FUN LOVIN' CRIMINALS Scooby Snacks (<i>EMI</i>)	935	1155	1313	1593	51/0
19	22	29	33	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	921	1059	1303	1471	50/0
18	27	28	34	SMASHING PUMPKINS Muzzle (<i>Virgin</i>)	861	1063	1144	1538	40/0
38	34	36	35	FIONA APPLE Shadowboxer (<i>Work</i>)	832	798	776	738	52/0
21	26	31	36	BECK Devils Haircut (<i>DGC/Geffen</i>)	822	973	1147	1361	47/1
41	35	35	37	DISHWALLA Charlie Brown's Parents (<i>A&M</i>)	790	812	769	729	51/0
DEBUT	38			COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	744	289	119	82	67/28
30	33	39	39	LEAH ANDREONE It's Alright, It's OK (<i>RCA</i>)	668	713	786	897	41/0
—	—	43	40	SOUL COUGHING Super Bon Bon (<i>Slash/WB</i>)	657	537	362	143	51/7
—	—	47	41	CARDIGANS Lovefool (<i>Mercury</i>)	628	489	408	312	43/7
45	40	40	42	KORN No Place To Hide (<i>Immortal/Epic</i>)	626	664	642	638	56/0
—	—	45	43	SEMISONIC F.N.T. (<i>MCA</i>)	588	514	397	320	39/1
31	36	38	44	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	518	763	746	856	26/0
DEBUT	45			GRAVITY KILLS Enough (<i>TVT</i>)	515	461	459	421	43/1
26	29	41	46	NIRVANA Aneurysm (<i>DGC/Geffen</i>)	491	660	971	1072	26/0
DEBUT	47			TRACY BONHAM Sharks Can't Sleep (<i>Island</i>)	446	433	409	298	40/2
DEBUT	48			PATTI ROTHBERG Treat Me Like Dirt (<i>EMI</i>)	445	431	411	373	30/1
47	—	44	49	ALICE IN CHAINS Over Now (<i>Columbia</i>)	441	532	439	601	23/0
—	—	49	50	METALLICA Hero Of The Day (<i>Elektra/EEG</i>)	433	485	458	419	20/0

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker. 98 Alternative reporters. 92 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1996, R&R Inc.

BREAKERS®

FAILURE

Stuck On You (*Slash/WB*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1104/181	65/2	27

DAVE MATTHEWS BAND

Crash Into Me (*RCA*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1070/98	69/3	28

BLOODHOUND GANG

Fire Water Burn (*Republic/Geffen*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1039/255	70/9	30

WALLFLOWERS

One Headlight (*Interscope*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1002/151	66/9	31

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	28
NERF HERDER Van Halen (<i>Arista</i>)	12
NIRVANA Drain You (<i>DGC/Geffen</i>)	12
SUICIDE MACHINES No Face (<i>Hollywood</i>)	12
REPUBLICA Drop Dead Gorgeous (<i>RCA</i>)	11
BLOODHOUND GANG Fire Water Burn (<i>Republic/Geffen</i>)	9
PEARL JAM Off He Goes (<i>Epic</i>)	9
SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	9
WALLFLOWERS One Headlight (<i>Interscope</i>)	9
CARDIGANS Lovefool (<i>Mercury</i>)	7
POE Hello (<i>Modern/Atlantic</i>)	7
RAGE AGAINST THE MACHINE Down Rodeo (<i>Epic</i>)	7
SOUL COUGHING Super Bon Bon (<i>Slash/WB</i>)	7

The **SPACE** Age

Officially begins January 13th...
but some folks like
XHRM & WFNX took off early!

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	+455
SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	+430
GARBAGE #1 Crush (<i>Capitol</i>)	+392
POE Hello (<i>Modern/Atlantic</i>)	+302
BLOODHOUND GANG Fire Water Burn (<i>Republic/Geffen</i>)	+255
NERF HERDER Van Halen (<i>Arista</i>)	+246
BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)	+244
FOUNTAINS OF WAYNE Radiation Vibe (<i>Tag/Atlantic</i>)	+206
NIRVANA Drain You (<i>DGC/Geffen</i>)	+193
FAILURE Stuck On You (<i>Slash/WB</i>)	+181

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

THE WALLFLOWERS

"One Headlight"

Produced by T-Bone Burnett
Mixed by Tom Lord-Alge
A&R Direction: Tom Whalley
Management: Andy Slater/HK Management

BB Modern Rock Monitor Debut 37*
R&R 34 — 31 BREAKER

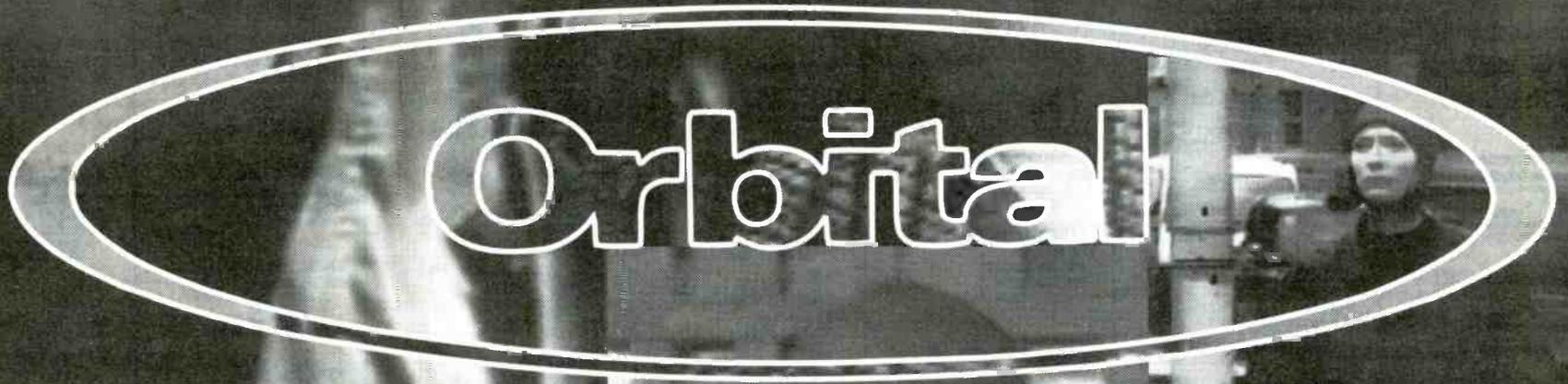
12 NEW ADDS including:
WXRK WMMS WRZX
KTBZ WMAD KROX

Big Spins at:
KROQ WBCN WHFS WLIR WNNX KEGE
WBZU WDGE KICT WXEG KGDE KFMA
& MORE

ON TOUR NOW

Stress Rotation ADD!

got orbital?... homogenize milk, not radio.



The Single and The Video **"THE BOX"**



OVER 100,000 UNITS SOLD!
10,000 Unit 5-day!

On: KROQ	KDGE
99X	KTCL
KNDD	X96
LIVE 105	WEQX
KNRK	WROX
WBCN	WLUM
KOME	XHRM

and many more!

SOLD OUT U.S. TOUR!

12/7 & 12/8	Seattle
12/14	Los Angeles
12/15	San Francisco

MORE TOUR DATES TO BE ANNOUNCED...



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ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

<p>WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara SUICIDE MACHINES "Face" REPUBLICA "Drop" SACHEL "Without" NERF HERDER "Van"</p> <p>KTEG/Albuquerque, NM PD: Sandy Horowitz MD: Mark Copeland COUNTING CROWS "December" PEARL JAM "Of" PRODIGY "Firestart"</p> <p>WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 15 COUNTING CROWS "December" 9 BLOODHOUND GANG "Fire" SUICIDE MACHINES "Face" DAVE MATTHEWS BAND "Crash"</p> <p>WJSE/Atlantic City, NJ OM/PD/MD: Dave King WEZER "Good" JASON FALKNER "Live" ASHLEY MACISAAC "Maggie"</p> <p>WCHZ/Augusta, GA OM/PD: Eric Hall APD/MD: Jay Bradley COUNTING CROWS "December" NERF HERDER "Van" BARENAKED LADIES "Apartment"</p> <p>KNNC/Austin, TX APD: Kim Soliz MD: Andy Meadors 7 SACHEL "Without" ASHLEY MACISAAC "Maggie" PEARL JAM "Of" SUICIDE MACHINES "Face" BT W/TORI AMOS "Skies"</p> <p>KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt 8 DC TALK "Jesus" REPUBLICA "Drop" SOUL COUGHING "Super" WALLFLOWERS "Headlight"</p> <p>WGRG/Binghamton, NY PD/MD: Steve Giltinsky 23 COUNTING CROWS "December" 14 DC TALK "Just" 5 MERRIL BAMBRIDGE "Mouth" PAULA COLE "Cowboys" JASON FALKNER "Live"</p> <p>WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 11 SMASHING PUMPKINS "Thirty" DESCENDENTS "One" PAULA COLE "Cowboys"</p> <p>WBCN/Boston, MA VP/Programming: Oedipus MD: Carter Alan APD: Steven Strick 18 BETTER THAN EZRA "Wanting" 11 BLOODHOUND GANG "Fire"</p> <p>WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail 7 TANYA DONNELLY "Bum" 6 POE "Hello" COUNTING CROWS "December" PRODIGY "Breath" BETTER THAN EZRA "Wanting" SPACE "Female" NERF HERDER "Van" TANYA DONNELLY "Human"</p> <p>KQXR/Boise, ID PD: Dan McCotly MD: Tim Johnstone No Adds</p> <p>WEOG/Bufalo, NY MD: Rich Wall FAILURE "Stuck" PEARL JAM "Of" SMASHING PUMPKINS "Thirty"</p>	<p>WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard NERF HERDER "Van"</p> <p>WPGU/Champaign, IL PD: Ben Ponzio MD: Jacent Jackson 2 SOUL COUGHING "Super" 2 CARDIGANS "Lovefool"</p> <p>WENO/Charlotte, NC PD: Jack Daniel MD: Kim Monroe No Adds</p> <p>WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 7 PRODIGY "Firestart" 7 KOMEDA "Boogie" COUNTING CROWS "December"</p> <p>WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schlessier 7 WHY STORE "Father" 7 CARDIGANS "Lovefool" 7 COUNTING CROWS "December"</p> <p>WOXY/Cincinnati, OH PD: Dave Teilmann MD: Doris Fyfe 10 BT W/TORI AMOS "Skies" 9 LOUD FAMILY "Reasons" 7 LUSCIOUS JACKSON "Naked" 2 R.E.M. "Leaves" 1 CHUG "Eve" 1 LOVIN' MISERYS "Bitter" 1 BODEGANS "Covet" 1 NIL LARA "Baby"</p> <p>WENZ/Cleveland, OH PD: Sean Robertson SUICIDE MACHINES "Face" COUNTING CROWS "December" SMASHING PUMPKINS "Thirty" SPONGE "Mary"</p> <p>WMMS/Cleveland, OH PD: Bob Neumann WALLFLOWERS "Headlight" FOUNTAINS OF WAYNE "Radiation"</p> <p>WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis No Adds</p> <p>KDGE/Dallas, TX PD: Joel Folger MD: Mike Peer 12 MATCHBOX 20 "Long" NERF HERDER "Van" CARDIGANS "Lovefool"</p> <p>WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rants COUNTING CROWS "December" SUICIDE MACHINES "Face" CARDIGANS "Lovefool"</p> <p>WKRO/Daytona Beach, FL PD: Tait Moore MD: Della Rae 9 JANE JENSEN "More" 6 NIRVANA "Drain" 3 VALLEJO "Just"</p> <p>KTCL/Denver, CO PD: John Hayes 21 BT W/TORI AMOS "Skies" 16 LEMONHEADS "Could" 7 MORCHEEBA "Trigger" 5 PRODIGY "Firestart"</p> <p>KKDM/Des Moines, IA PD: J. Michael McKay MD: Sophia John No Adds</p>	<p>CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 7 POE "Hello" SUICIDE MACHINES "Face"</p> <p>WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Tear No Adds</p> <p>KNRQ/Eugene, OR PD: Stu Allen 33 NERF HERDER "Van" 9 BETTER THAN EZRA "Wanting" COUNTING CROWS "December" 7 NIRVANA "Drain" 5 WALLFLOWERS "Headlight" SEBADOH "Willing" REPUBLICA "Drop"</p> <p>KFRF/Fresno, CA PD: Don D'Neal No Adds</p> <p>WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 1 NERF HERDER "Van" HEADS "Indie" NIRVANA "Drain" DC TALK "Jesus"</p> <p>WGRD/Grand Rapids, MI MD: Doris Fyfe 6 NIRVANA "Drain" COUNTING CROWS "December" REPUBLICA "Drop"</p> <p>WXNR/Greenville, NC PD: B.K. Kirkland MD: Neal Douhan 40 NO DOUBT "Speak" GARBAGE "Crush" LOCAL H "Bound"</p> <p>WQXA/Harrisburg, PA PD: John Schmitta MD: Scott McAdden SMASHING PUMPKINS "Thirty" LUSCIOUS JACKSON "Naked"</p> <p>WMRQ/Hartford, CT PD: Jay Beau Jones 21 COUNTING CROWS "December"</p> <p>KTBZ/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadof WALLFLOWERS "Headlight" POE "Hello"</p> <p>WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young WALLFLOWERS "Headlight"</p> <p>WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady 9 RAGE AGAINST "Rodeo" 5 TYPE O NEGATIVE "Death" 5 BLOODHOUND GANG "Fire"</p> <p>KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justice 16 SMASHING PUMPKINS "Thirty" PEARL JAM "Of" NERF HERDER "Van"</p> <p>KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn SUICIDE MACHINES "Face" SEBADOH "Willing" COUNTING CROWS "December" BLOODHOUND GANG "Fire"</p>	<p>KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin NIRVANA "Drain" REPUBLICA "Drop" BLOODHOUND GANG "Fire" PEARL JAM "Of"</p> <p>KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley 10 BUSH "Greedy" RAGE AGAINST "Rodeo" PEARL JAM "Of"</p> <p>WXZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart 5 PAULA COLE "Cowboys" 2 POE "Hello" 2 FOUNTAINS OF WAYNE "Radiation"</p> <p>WLIR/Long Island, NY PD: Ted Taylor MD: Shelley Miller POE "Hello" ASHLEY MACISAAC "Maggie" CARDIGANS "Lovefool" REPUBLICA "Drop"</p> <p>WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott SHERYL CROW "Everyday" WALLFLOWERS "Headlight" TRACY BONHAM "Sharks" CARDIGANS "Lovefool" BLOODHOUND GANG "Fire" SUICIDE MACHINES "Face" SOUL COUGHING "Super" SMASHING PUMPKINS "Thirty"</p> <p>WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 18 SUICIDE MACHINES "Face" BODEGANS "Hurt" POE "Hello"</p> <p>WLUM/Milwaukee, WI PD: Tommy Wilde MD: Zerrin Bulut 8 MATCHBOX 20 "Long" STABBING WESTWARD "Believe" FAILURE "Stuck"</p> <p>KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder SUBLINE "Santana" R.E.M. "Electro" REPUBLICA "Drop"</p> <p>KREV/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart ASHLEY MACISAAC "Maggie"</p> <p>WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan COUNTING CROWS "December" MORCHEEBA "Trigger" HEADS "Indie" SHERYL CROW "Angels"</p> <p>WRLG/Nashville, TN OM: John Lenac PD: Julie Forman MD: Kevin Kline No Adds</p> <p>KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan 22 SMASHING PUMPKINS "Got" 17 GRVITY KILLS "Enough" 16 SMASHING PUMPKINS "Unknown" UNIVERSAL HONEY "Road" DESCENDENTS "One"</p> <p>WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier 8 NEW WORLD SPIRITS "Bed" K'S CHOICE "Addict" BUTTHOLE SURFERS "TV" SUICIDE MACHINES "Face" RAGE AGAINST "Rodeo" PAULA COLE "Cowboys" PRODIGY "Firestart"</p>	<p>WXRK/New York, NY PD: Steve Kingston MD: Alexa Tobin NIRVANA "Drain" RAGE AGAINST "Rodeo" WALLFLOWERS "Headlight" BLOODHOUND GANG "Fire"</p> <p>WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell 7 BUSH "Greedy"</p> <p>KQRX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter 12 LUSCIOUS JACKSON "Naked" RED HOT CHILLI... "Love" TONIC "Eyes" BUTTHOLE SURFERS "TV" 2 POE "Hello" COUNTING CROWS "December" NIRVANA "Drain"</p> <p>KGDE/Omaha, NE PD: Lynn Barstow MD: John Stewart NIRVANA "Drain" COUNTING CROWS "December" FOUNTAINS OF WAYNE "Radiation"</p> <p>KNRX/Oklahoma City, OK PD: Mike McCoy MD: Geno Pearson 311 "Down" JOHNNY CASH "Rusty" RAGE AGAINST "Rodeo" REPUBLICA "Drop"</p> <p>WDRE/Philadelphia, PA OM: Jim McGuinn CO-MD: Marilyn Russell CO-MD: Preston Elliot 14 SMASHING PUMPKINS "Got" R.E.M. "Wake-Up" NIRVANA "Drain" NERF HERDER "Van" SOUL COUGHING "Super"</p> <p>KEDJ/Phoenix, AZ PD: Shelle Hart MD: Chris Patyk 11 CARDIGANS "Lovefool" COUNTING CROWS "December"</p> <p>KZON/Phoenix, AZ PD: Bill Pugh MD: Erika Smith No Adds</p> <p>WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana SPONGE "Mary"</p> <p>WCYY/Portland, ME PD: Herb by MD: Brian James No Adds</p> <p>KNR/Portland, OR PD: Mark Hamilton MD: Matt Souther 9 SUICIDE MACHINES "Face" 3 NIRVANA "Drain" COUNTING CROWS "December" GARBAGE "Crash" SMASHING PUMPKINS "Thirty"</p> <p>WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 4 RUSTED ROOT "Faith" 4 POLAK "Listening" 2 FLAMINGOS "Scenester" BUTTER 08 "Butts" SEPTEMBER 67 "Building"</p> <p>WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney COUNTING CROWS "December"</p>	<p>WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers 7 POE "Hello" SMASHING PUMPKINS "Thirty" PEARL JAM "Of"</p> <p>KORB/Quad Cities, IA PD: Steve Gunner 17 UNIVERSAL HONEY "Road"</p> <p>KRZO/Reno, NV PD: Rob "Blaze" Brooks No Adds</p> <p>WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott 6 BUSH "Greedy" COUNTING CROWS "December" DESCENDENTS "One"</p> <p>KCXX/Riverside, CA PD: Dwight Arnold 1 COUNTING CROWS "December" 1 SUBLINE "Santana" 1 FOUNTAINS OF WAYNE "Radiation"</p> <p>WNVE/Rochester, NY PD/MD: Rick Anderson 6 BECK "Devs" BLOODHOUND GANG "Fire"</p> <p>KWOD/Sacramento, CA 30 PEARL JAM "Of" 5 COUNTING CROWS "December"</p> <p>KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt MD: Tim Virgin 18 SMASHING PUMPKINS "Got" 5 DAVE MATTHEWS BAND "Crash"</p> <p>WOSC/Salisbury-Ocean City, MD PD: Bob Maxwell MD: Jeff Cushman REPUBLICA "Drop" BUSH "Greedy" BLOODHOUND GANG "Fire"</p> <p>KXKR/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth No Adds</p> <p>XHRM/San Diego, CA MD: Brynn Capella 2 CHEMICAL BROTHERS "Setting" 2 SPACE "Female" 1 PRODIGY "Firestart" WALLFLOWERS "Headlight"</p> <p>XTRA/San Diego, CA OM: Tim Dukes MD: Chris Muckley SMASHING PUMPKINS "Thirty"</p> <p>KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 24 BETTER THAN EZRA "Wanting" FOUNTAINS OF WAYNE "Radiation"</p> <p>KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor 12 PEARL JAM "Of" RAGE AGAINST "Rodeo" COUNTING CROWS "December" NIRVANA "Drain"</p> <p>KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez MD: Deanne Saffren 1 CHEMICAL BROTHERS "Setting" NIRVANA "Drain" REPUBLICA "Drop"</p>	<p>KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 23 SOUL COUGHING "Super" DAVE MATTHEWS BAND "Crash" MAXX "Bremerton"</p> <p>WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer GEGGY TAH "Lotta" JASON FALKNER "Live"</p> <p>KTOZ/Springfield, MO MD: Julie Bahre 6 SOUL COUGHING "Super" WALLFLOWERS "Headlight" ASHLEY MACISAAC "Maggie" COUNTING CROWS "December" RAGE AGAINST "Rodeo" BT W/TORI AMOS "Skies"</p> <p>WKRL/Syracuse, NY PD: Mimi Griswold APD: Scorch NIRVANA "Drain" COUNTING CROWS "December" SEMISONIC "E.N.T." SUICIDE MACHINES "Face"</p> <p>WXSX/Tallahassee, FL PD: Rick Schmidt APD: Evan Detaney MD: Chaz 5 PATTY ROEBBERG "Treat" TRACY BONHAM "Sharks"</p> <p>KFMA/Tucson, AZ PD: Suzie Dunn COUNTING CROWS "December" MORCHEEBA "Trigger" NERF HERDER "Van"</p> <p>KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shasserrere 2 COUNTING CROWS "December" 2 DESCENDENTS "One" NERF HERDER "Van"</p> <p>WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise BT W/TORI AMOS "Skies" COUNTING CROWS "December"</p> <p>WPBZ/West Palm Beach, FL PD: Amy Doyle MD: Robert English LUSCIOUS JACKSON "Naked"</p>
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98 Total Reporters
98 Current Reporters
92 Current Playlists

Reported Frozen
Playlist (6):
WEQX/Albany, VT
KPOI/Honolulu, HI
KDEO/Honolulu, HI
WNFZ/Knoxville, TN
WWDX/Lansing, MI
KROQ/Los Angeles, CA

NEW & ACTIVE

<p>SEBADOH Willing To Wait (Sub Pop) Total Plays: 414, Total Stations: 32, Adds: 2</p> <p>BARENAKED LADIES The Old Apartment (Reprise) Total Plays: 405, Total Stations: 19, Adds: 1</p> <p>DESCENDENTS I'm The One (Epitaph) Total Plays: 401, Total Stations: 19, Adds: 4</p> <p>NERF HERDER Van Halen (Arista) Total Plays: 386, Total Stations: 37, Adds: 12</p> <p>ASHLEY MACISAAC Sleepy Maggie (A&M) Total Plays: 347, Total Stations: 29, Adds: 5</p> <p>BT W/TORI AMOS Blue Skies (Perfecto/Kinetic/Reprise) Total Plays: 340, Total Stations: 26, Adds: 5</p> <p>BUSH Greedy Fly (Trauma/Interscope) Total Plays: 314, Total Stations: 23, Adds: 5</p>	<p>CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline) Total Plays: 310, Total Stations: 26, Adds: 2</p> <p>MATCHBOX 20 Long Day (Lava/Atlantic) Total Plays: 308, Total Stations: 17, Adds: 2</p> <p>ORBITAL The Box (FFRR/London) Total Plays: 300, Total Stations: 25, Adds: 0</p> <p>SUPERDRAG Destination Ursa Major (Elektra/EEG) Total Plays: 296, Total Stations: 21, Adds: 0</p> <p>SPONGE Have You Seen Mary (Columbia) Total Plays: 289, Total Stations: 20, Adds: 2</p> <p>NIRVANA Drain You (DGC/Geffen) Total Plays: 282, Total Stations: 35, Adds: 12</p> <p>ASH Girl From Mars (Infectious/Reprise) Total Plays: 281, Total Stations: 22, Adds: 0</p>	<p>REPUBLICA Drop Dead Gorgeous (RCA) Total Plays: 276, Total Stations: 33, Adds: 11</p> <p>MORCHEEBA Trigger Hippy (Discovery) Total Plays: 226, Total Stations: 18, Adds: 3</p> <p>GOLDFINGER Pictures (Maj/Universal) Total Plays: 215, Total Stations: 19, Adds: 0</p> <p>SACHEL Without Love (Epic) Total Plays: 207, Total Stations: 22, Adds: 2</p> <p>HEADS Indie Hair (Radioactive/MCA) Total Plays: 202, Total Stations: 15, Adds: 2</p> <p>BUTTHOLE SURFERS TV Star (Capitol) Total Plays: 157, Total Stations: 13, Adds: 3</p> <p>JOHNNY CASH Rusty Cage (American) Total Plays: 154, Total Stations: 15, Adds: 1</p>
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Songs ranked by total plays.

"F.N.T."

the new single from the debut album

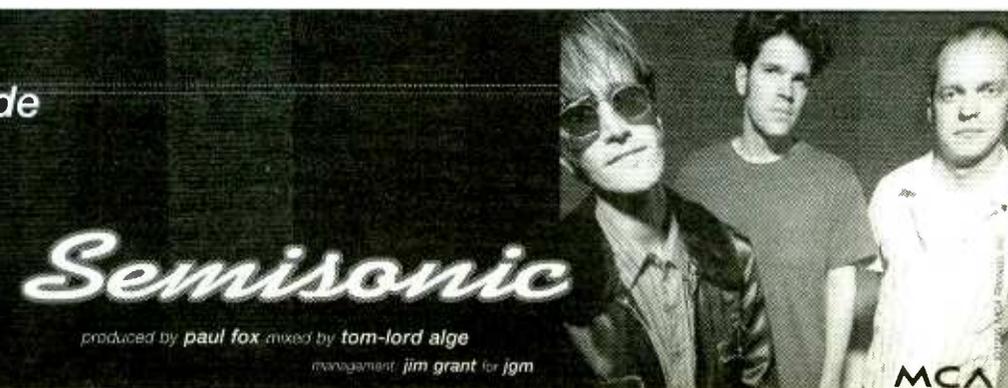
great divide

On over 40 stations including

WBCN	KTBZ	WRZX	KZON
91X	WROX	WAQZ	WFNX
KPCL	KREV	KMYZ	and many more

R&R Alternative **45 - 43**
588 Plays

120 minutes get AMPed: <http://www.mcarecords.com> semisonic@aol.com management: jim grant for jgm



Semisonic

produced by paul fox mixed by tom-lord alge



FRIDAY, JANUARY 3, 1997

L.A. CONVENTION CENTER

7PM - 11PM

COMIC RELIEF

PRIVATE PREVIEW NIGHT AT THE

GREATER LOS ANGELES AUTO SHOW

TO BENEFIT HOMELESS HEALTH CARE LOS ANGELES

CATERED BY TOMMY TANG'S GLOBAL CUISINE

LIVE ENTERTAINMENT



FOR INFORMATION AND TICKETS (213) 741-0325 VIP TICKETS \$50

SNEAK PREVIEW OVER ONE THOUSAND 1997 DOMESTIC AND IMPORT CARS AND TRUCKS BEFORE THE AUTO SHOW OPENS TO THE GENERAL PUBLIC.



TOYOTA

PORSCHE

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

92.3 K-ROCK MARKET #1
WXRK/New York (212) 750-0550 Kingston/Tobin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	42	39	42	42	BUSH/Slowd
38	41	39	42	31	NO DOUBT/Don't Speak
35	40	41	40	41	NO DOUBT/Don't Speak
31	35	38	41	41	NIRVANA/Aneurysm
34	34	38	39	39	SOUNDGARDEN/Burden In My Hand
34	34	27	36	36	CAKE/The Distance
-	-	-	-	-	COUNTING CROWS/A Long December
25	35	32	32	32	ALICE IN CHAINS/Agam
22	19	20	30	30	RAGE AGAINST.../People Of The Sun
31	30	32	30	30	METALLICA/Hero Of The Day
17	26	32	30	30	GARBAGE/1 Crush
39	31	23	30	30	LOCAL H/Bound For The Floor
26	25	21	29	29	STONE TEMPLE PILOTS/Lady Picture Show
41	30	23	28	28	SUBLIME/What I Got
32	28	24	27	27	COUNTING CROWS/Angels Of...
25	23	20	27	27	SOUNDGARDEN/Blow Up...
11	-	-	-	-	SOCIAL DISTORTION/Was Wrong
19	20	28	26	26	SPONGE/Have You Seen Mary
1	26	27	25	25	BUSH/Greedy Fly
28	27	25	25	25	FUN LOVIN' CRIMINALS/Scoby Snacks
28	21	21	25	25	BETTER THAN EZRA/Desperately Wanting
26	24	21	25	25	PRESIDENTS OF.../Mach 5
28	25	26	24	24	KULA SHAKER/Tatva
28	27	25	24	24	FOUNTAINS OF WAYNE/Radiation Vibe
22	23	23	23	23	SMASHING PUMPKINS/Muzzie
22	22	23	23	23	311/All Mixed Up
17	31	29	22	22	PEARL JAM/Hail, Hail
17	23	22	20	20	RED HOT CHILI.../Love Rollercoaster
20	19	18	19	19	PHISH/Free

Q101 MARKET #3
WKQX/Chicago (312) 527-8348 Gambler/Shuminas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
48	51	67	72	72	NO DOUBT/Don't Speak
53	46	29	63	63	CAKE/The Distance
29	27	30	63	63	SMASHING PUMPKINS/Thirty-Three
69	70	67	50	50	BUSH/Slowd
56	72	71	50	50	GARBAGE/1 Crush
8	34	38	43	43	LOCAL H/Bound For The Floor
-	-	-	-	-	CARDIGANS/Lovefoot
49	40	38	40	40	311/All Mixed Up
33	26	37	37	37	PEARL JAM/Hail, Hail
18	24	37	34	34	EELS/Novocaine For...
19	15	30	31	31	BECK/Devils Haircut
19	26	19	29	29	FOUNTAINS OF WAYNE/Radiation Vibe
24	22	20	25	25	KORN/No Place To Hide
34	30	23	24	24	SUBLIME/Santeria
24	30	33	23	23	RED HOT CHILI.../Love Rollercoaster
10	15	20	23	23	BETTER THAN EZRA/Desperately Wanting
13	18	17	22	22	BLOODHOUND GANG/Fire Water Burn
19	20	22	22	22	TOOL/Stinkist
-	-	-	-	-	GRAVITY KILLS/Enough
-	-	-	-	-	POE/Hello
-	-	-	-	-	SOUL COUGHING/Super Bon Bon
33	37	35	18	18	FIONA APPLE/Shadowboxer
-	-	-	-	-	BUSH/Greedy Fly
39	37	35	15	15	SOUNDGARDEN/Blow Up...
14	18	16	15	15	SOCIAL DISTORTION/Was Wrong
-	-	-	-	-	SMASHING PUMPKINS/Destination Unknown
10	16	12	12	12	PRESIDENTS OF.../Mach 5
12	13	10	10	10	WALLFLOWERS/One Headlight
18	15	16	10	10	KULA SHAKER/Tatva
19	26	20	10	10	SHERLY CROW/It Makes You

LIVE 105 MARKET #4
KITS/San Francisco (415) 512-1053 Sands/West/Axelsson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	29	27	38	38	CAKE/The Distance
28	29	24	35	35	SUBLIME/What I Got
17	19	16	35	35	311/All Mixed Up
27	16	23	34	34	SOUNDGARDEN/Blow Up...
8	5	23	33	33	BECK/Devils Haircut
12	16	16	32	32	NO DOUBT/Don't Speak
-	-	-	-	-	SPACE/Femate 01...
32	29	21	24	24	GARBAGE/1 Crush
-	-	-	-	-	BUSH/Greedy Fly
-	-	-	-	-	SMASHING PUMPKINS/Thirty-Three
18	18	18	23	23	FAILURE/Stuck On You
25	25	21	23	23	BLOODHOUND GANG/Fire Water Burn
-	-	-	-	-	BUTTHOLE SURFERS/TV Star
27	29	15	20	20	BUSH/Slowd
-	-	-	-	-	REPUBLICA/Drop Dead Gorgeous
-	-	-	-	-	POE/Hello
18	29	21	18	18	EELS/Novocaine For...
28	15	10	17	17	REPUBLICA/Ready To Go
21	21	18	16	16	SNEAKER PIMPS/Underground
17	15	10	16	16	CHEMICAL BROTHERS/Setting Sun
-	-	-	-	-	SOUL COUGHING/Super Bon Bon
18	15	14	13	13	PRESIDENTS OF.../Mach 5
8	5	12	13	13	MORCHEEBA/Trigger Hippie
12	10	10	13	13	FIONA APPLE/Shadowboxer
15	10	10	13	13	RED HOT CHILI.../Love Rollercoaster
9	5	5	13	13	R.E.M./Bittersweet Me
11	10	11	12	12	MAZY STAR/Flowers In December
-	-	-	-	-	SOUL COUGHING/Super Bon Bon
18	15	12	10	10	BT W/TORI AMOS/Blue Skies
18	23	10	10	10	ORBITAL/The Box

WDRE MODERN ROCK MARKET #5
WDRE/Philadelphia (215) 884-9400 McGuinn/Russell/Elliott

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	42	40	42	42	SUBLIME/What I Got
41	40	40	41	41	LOCAL H/Bound For The Floor
27	26	38	40	40	SOCIAL DISTORTION/Was Wrong
36	39	40	40	40	STONE TEMPLE PILOTS/Lady Picture Show
25	39	40	40	40	RED HOT CHILI.../Love Rollercoaster
27	27	26	39	39	CAKE/The Distance
40	39	38	39	39	BUSH/Slowd
49	22	38	38	38	SOUNDGARDEN/Blow Up
28	26	29	30	30	TONIC/Open Up Your Eyes
22	27	29	29	29	KULA SHAKER/Tatva
27	29	27	28	28	PHISH/Free
37	40	42	28	28	LEMONHEADS/It Could Talk...
-	-	-	-	-	R.E.M./Bittersweet Me
13	9	11	27	27	COUNTING CROWS/A Long December
27	27	27	25	25	PRESIDENTS OF.../Mach 5
-	-	-	-	-	WEEZER/The Good Life
7	19	21	24	24	GARBAGE/1 Crush
19	19	22	24	24	311/All Mixed Up
17	24	21	21	21	NO DOUBT/Don't Speak
-	-	-	-	-	FAILURE/Stuck On You
20	21	20	20	20	LUSCIOUS JACKSON/Naked Eye
21	20	20	20	20	FOUNTAINS OF WAYNE/Radiation Vibe
12	18	16	19	19	FIONA APPLE/Shadowboxer
17	19	17	19	19	ISHWALL/Charlie Brown's...
-	-	-	-	-	POE/Hello
30	24	19	19	19	HEADS/Indie Hair
-	-	-	-	-	BETTER THAN EZRA/Desperately Wanting
12	13	18	18	18	ALICE IN CHAINS/Mould?
18	17	16	16	16	TRACY BONHAM/Sharks Can't Sleep
18	17	16	16	16	TRACY BONHAM/Sharks Can't Sleep
19	21	16	17	17	LOVE AMERICAN STYLE/Not About To Lose It

89X MARKET #6
CJMX/Detroit (313) 961-9811 Brookshaw/Cannova

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	GARBAGE/1 Crush
85	84	84	72	72	BUSH/Slowd
-	-	-	-	-	SMASHING PUMPKINS/Thirty-Three
70	64	65	71	71	TOOL/Stinkist
83	83	82	71	71	NO DOUBT/Don't Speak
48	42	47	50	50	LOCAL H/Bound For The Floor
24	26	54	54	54	SEBAO/H/Willing To Wait
43	74	79	50	50	SUBLIME/What I Got
60	41	43	49	49	311/All Mixed Up
-	-	-	-	-	BLOODHOUND GANG/Fire Water Burn
-	-	-	-	-	CHANTAL KREVIZAK/God Made Me
37	37	35	40	40	SPONGE/Have You Seen Mary
32	36	41	39	39	CAKE/The Distance
26	24	24	37	37	PLUTO/When She Was Happy
85	80	81	36	36	ALICE IN CHAINS/Mould?
42	42	39	36	36	ALANIS MORISSETTE/Head Over Feet
23	65	67	33	33	STONE TEMPLE PILOTS/Lady Picture Show
23	37	30	30	30	SOUNDGARDEN/Blow Up
79	44	36	29	29	CRASH TEST DUMMIES/He Liked To Feel It
-	-	-	-	-	PLUTO/Paste
44	34	33	24	24	LUSCIOUS JACKSON/Naked Eye
-	-	-	-	-	GOLDFINGER/Here In Your Bedroom
26	27	25	22	22	KULA SHAKER/Tatva
19	13	15	21	21	SOCIAL DISTORTION/Was Wrong
14	12	9	16	16	FACE TO FACE/ Won't Lie Down
20	3	11	16	16	MAZY STAR/Flowers In December
29	24	17	14	14	LUSCIOUS JACKSON/Naked Eye
13	11	9	14	14	MARILYN MANSON/The Beautiful People
12	9	14	14	14	RED HOT CHILI.../Love Rollercoaster
11	10	14	14	14	PURE/Anna

WHYT/Detroit MARKET #8
(313) 871-3030 Michaels/Tear

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
44	40	42	44	44	BARENAKED LADIES/The Old Apartment
42	43	41	41	41	NO DOUBT/Don't Speak
44	43	41	40	40	SUBLIME/What I Got
24	29	32	40	40	311/All Mixed Up
42	42	37	39	39	SHERLY CROW/It Makes You...
38	36	40	33	33	SARAH McLACHLAN/Possession
31	33	35	35	35	R.E.M./Bittersweet Me
29	30	36	32	32	DISHWALL/Counting Blue Cars
29	30	32	30	30	NO DOUBT/Spiderwebs
22	29	32	32	32	LEMONHEADS/It Could Talk...
27	29	31	31	31	REPUBLICA/Ready To Go
24	21	30	30	30	TONIC/Open Up Your Eyes
28	28	31	30	30	GEGGY TALK/Whoever You Are
-	-	-	-	-	COUNTING CROWS/A Long December
29	28	29	30	30	GOO GOO DOLLS/Long Way Down
11	10	26	29	29	STONE TEMPLE PILOTS/Lady Picture Show
39	40	32	28	28	BLUES TRAVELER/But Anyway
27	31	27	28	28	BUSH/Slowd
27	32	27	27	27	WALLFLOWERS/6th Avenue Heartache
16	19	18	26	26	DUNCAN SHEIK/Barely Breathing
28	32	26	26	26	REFRESHMENTS/Bandits
18	22	21	26	26	BETTER THAN EZRA/Desperately Wanting
30	26	26	26	26	BUTTHOLE SURFERS/Pepper
25	23	23	23	23	FIONA APPLE/Shadowboxer
15	18	23	23	23	CAKE/The Distance
37	34	29	23	23	ALANIS MORISSETTE/Head Over Feet
19	14	19	23	23	PATTI ROTHBERG/Inside
22	26	26	18	18	SOUNDGARDEN/Burden In My Hand
22	18	17	18	18	311/Down
-	-	-	-	-	EELS/Novocaine For...

94.5 EDGE MARKET #7
KDGE/Dallas (214) 770-7777 Folger/Smith/Peier

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	GARBAGE/1 Crush
40	53	53	53	53	BUSH/Slowd
52	54	52	52	52	NO DOUBT/Don't Speak
20	21	42	42	42	STONE TEMPLE PILOTS/Lady Picture Show
36	35	33	41	41	CAKE/The Distance
19	33	52	41	41	SOCIAL DISTORTION/Was Wrong
15	18	23	35	35	BECK/Devils Haircut
22	29	33	33	33	RED HOT CHILI.../Love Rollercoaster
25	30	33	31	31	311/All Mixed Up
26	22	19	25	25	SOUNDGARDEN/Blow Up...
-	-	-	-	-	LOCAL H/Bound For The Floor
-	-	-	-	-	TONIC/Open Up Your Eyes
-	-	-	-	-	BETTER THAN EZRA/Desperately Wanting
9	13	18	17	17	POE/Hello
20	17	11	16	16	LUSCIOUS JACKSON/Naked Eye
14	13	11	16	16	BT W/TORI AMOS/Blue Skies
19	18	17	16	16	LEAH ANDREONE/It's Alright, It's...
18	20	13	14	14	DC TALK/Just Between You...
-	-	-	-	-	FOUNTAINS OF WAYNE/Radiation Vibe
-	-	-	-	-	SMASHING PUMPKINS/Thirty-Three
26	24	20	13	13	R.E.M./Bittersweet Me
32	31	-	12	12	MATCHBOX 20/Long Day
8	6	12	12	12	BARENAKED LADIES/The Old Apartment
13	14	12	12	12	SHERLY CROW/It Makes You...
22	13	10	10	10	PRESIDENTS OF.../Mach 5
13	13	11	9	9	GRAVITY KILLS/Enough
23	24	19	8	8	STABBING WESTWARD/Shame
22	19	20	8	8	RADISH/Dear Aunt Arctica
-	-	-	-	-	COUNTING CROWS/A Long December
-	-	-	-	-	ORBITAL/The Box

WHFS 90.1 FM MARKET #8
WHFS/Washington (301) 306-0991 Benjamin/Ferrise/Waugh

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	25	25	35	35	311/All Mixed Up
35	35	35	35	35	BARENAKED LADIES/The Old Apartment
35	35	35	35	35	BUSH/Slowd
25	35	35	35	35	CAKE/The Distance
-	-	-	-	-	GARBAGE/1 Crush
25	35	35	35	35	LEMONHEADS/It Could Talk...
25	25	35	35	35	LOCAL H/Bound For The Floor
35	35	3			

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #20
KEDJ/Phoenix
(602) 266-1360
Hart/Patyk

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
56	60	58	61		NO DOUBT/Don't Speak
57	57	53	60		CAKE/The Distance
33	42	44	60		LOCAL H/Bound For The Floor
59	55	60	58		MARILYN MANSON/The Beautiful People
20	7	28	57		SMASHING PUMPKINS/Tonght, Tonight
31	55	57	57		BUSH/Swallowed
53	61	54	57		311/Down
37	33	38	34		GARBAGE/1 Crush
8	30	34	34		FOUNTAINS OF WAYNE/Radiation Vibe
13	22	26	30		BLOODHOUND GANG/Fire Water Burn
35	31	34	29		TOOL/Stinkist
21	43	28	28		SMASHING PUMPKINS/Thirty-Three
18	20	26	26		SOUNDGARDEN/Burden In My Hand
55	58	41	26		PEARL JAM/What I Got
22	55	46	24		RAGE AGAINST.../Bulls On Parade
38	34	23	23		FUN LOVIN' CRIMINALS/Scoby Snacks
5	5	19	23		PEARL JAM/Hail, Hail
18	18	17	23		R.E.M./Bittersweet Me
25	10	11	22		SOCIAL DISTORTION/Was Wrong
57	36	17	22		NIRVANA/Aneurysm
21	22	20	20		311/All Mixed Up
19	26	19	19		BUTTHOLE SURFERS/Pepper
8	7	10	18		SOUNDGARDEN/Blow Up...
14	15	17	17		POE/Hello
28	21	20	17		CAKE/If I Survive
21	18	6	17		PRESIDENTS OF.../Mach 5
17	6	17	17		NEF HEDEGARD/Hail
21	20	16	16		REPUBLICA/Ready To Go
14	12	11	15		KORN/No Place To Hide
20	26	17	13		STONE TEMPLE PILOTS/Trippin' On A Hole...

MARKET #20
KZON/Phoenix
(602) 258-8181
Pugh/Smith

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
27	26	27	28		LEMONHEADS/If I Could Talk
22	26	26	28		MELISSA ETHERIDGE/Nowhere To Go
24	25	27	27		NO DOUBT/Don't Speak
17	14	24	27		PHISH/Free
25	27	25	27		STONE TEMPLE PILOTS/Lady Picture Show
27	25	25	26		HOOTIE & BLOWFISH/Sad Caper
-	-	-	-	12	COUNTING CROWS/A Long December
26	23	25	24		R.E.M./Bittersweet Me
16	15	17	22		KULA SHAKER/Tatva
27	26	28	20		CHALK FARM/Lie On Lie
15	17	15	16		BETTER THAN EZRA/Desperately Wanting
16	17	17	16		MATCHBOX 20/Long Day
13	14	15	16		PATTI ROTHBERG/Treat Me Like Dirt
14	15	14	16		PEARL JAM/Smile
13	13	18	16		SHAWN COLVIN/Get Out Of This...
11	15	16	16		SMASHING PUMPKINS/Thirty-Three
15	17	16	15		ASHLEY MACISAAC/Sleepy Maggie
16	17	14	15		BODEANS/Hurt By Love
13	13	17	15		SHERYL CROW/Everyday Is...
15	15	14	15		WHY STORE/Father
15	15	14	14		DAVE MATTHEWS BAND/Crash Into Me
-	-	-	-	4	SATCHEL/Without Love
10	12	13	14		SCREAMING TREES/All I Know
5	16	14	14		TRACY CHAPMAN/Smoke And Ashes
8	16	14	14		WALLFLOWERS/One Headlight
6	12	13	13		FOUNTAINS OF WAYNE/Radiation Vibe
-	-	-	-	12	SPONGEBOB/You Seem Mary
-	-	-	-	4	BUSH/Straight No Chaser
-	-	-	-	9	POE/Hello
-	-	-	-	4	HEADS/Indie Hair

MARKET #22
107.9END
CLEVELAND'S MODERN ROCK

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
46	47	47	49		NO DOUBT/Don't Speak	
46	45	45	48		CAKE/The Distance	
51	41	45	48		SOCIAL DISTORTION/Was Wrong	
45	46	47	47		BUSH/Swallowed	
19	49	48	46		STONE TEMPLE PILOTS/Lady Picture Show	
49	47	44	45		SUBLIME/What I Got	
44	44	43	45		SOUNDGARDEN/Blow Up...	
-	-	-	-	12	GARBAGE/1 Crush	
51	45	48	44		LOCAL H/Bound For The Floor	
21	25	24	24		CRASH TEST DUMMIES/He Liked To Feel It	
21	25	24	23		PRESIDENTS OF.../Mach 5	
-	-	-	-	14	25	SOUL COUGHING/Super Bon Bon
22	24	24	22		KULA SHAKER/Tatva	
14	12	23	22		FOUNTAINS OF WAYNE/Radiation Vibe	
21	24	22	22		PHISH/Free	
-	-	-	-	12	22	CARDIGANS/ovetool
12	13	12	22		DISHWALLA/Charlie Brown's...	
20	21	24	21		TONIC/Open Up Your Eyes	
19	23	22	21		MORCHEEBA/Trigger Hippie	
-	-	-	-	22	21	POE/Hello
23	22	20	21		FIONA APPLE/Shadowboxer	
18	20	19	21		R.E.M./Bittersweet Me	
20	25	18	21		GRAVITY KILLS/Enough	
12	12	13	21		FAILURE/STUCK On You	
10	12	12	21		LEAH ANDREONE/It's Alright, It's...	
-	-	-	-	12	21	MAZZY STAR/Flowers In December
18	22	22	20		CHALK FARM/Lie On Lie	
19	21	20	20		LEMONHEADS/If I Could Talk	
19	21	20	20		LUSCIOUS JACKSON/Naked Eye	
19	23	18	20		RED HOT CHILLI.../Love Rollercoaster	

MARKET #22
Wmms
100.5 FM

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
35	44	42	42		SOCIAL DISTORTION/Was Wrong	
42	39	37	40		R.E.M./Bittersweet Me	
38	41	42	39		SOUNDGARDEN/Blow Up...	
37	41	42	39		BUSH/Swallowed	
36	39	42	38		METALLICA/Hero Of The Day	
37	40	41	37		PEARL JAM/Hail, Hail	
27	31	30	35		STONE TEMPLE PILOTS/Lady Picture Show	
28	31	26	32		BLACK CROWS/Blackberry	
23	28	31	31		SMASHING PUMPKINS/Muzzle	
29	27	29	29		PHISH/Free	
29	26	28	28		TOM PETTY & HB/Climb That Hill	
19	28	27	28		POE/Hello	
28	28	28	28		CHALK FARM/Lie On Lie	
30	24	25	27		FUN LOVIN' CRIMINALS/Scoby Snacks	
26	27	27	27		LEMONHEADS/If I Could Talk...	
26	26	24	27		TOOL/Stinkist	
23	21	21	26		ALICE IN CHAINS/Agan	
25	25	25	26		BECK/Devils Haircut	
28	27	26	26		LOCAL H/Bound For The Floor	
5	7	10	25		BETTER THAN EZRA/Desperately Wanting	
24	23	25	24		KULA SHAKER/Tatva	
19	21	21	24		ALICE IN CHAINS/Over Now	
21	21	19	23		STONE TEMPLE PILOTS/Trippin' On A Hole...	
40	41	39	22		COUNTING CROWS/Angels Of...	
14	20	18	20		DAVE MATTHEWS BAND/Crash Into Me	
17	18	17	18		SPONGEBOB/You Seem Mary	
-	-	-	-	11	18	PRESIDENTS OF.../Mach 5
13	18	17	19		TYPE O NEGATIVE/Love You To Death	
17	17	18	18		MARILYN MANSON/The Beautiful People	
-	-	-	-	12	19	SATCHEL/Without Love

MARKET #23
KTCL
Denver
(303) 523-9330
Hayes

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
24	22	23	25		KULA SHAKER/Tatva	
23	23	23	25		CHEMICAL BROTHERS/Setting Sun	
21	21	24	24		FUN LOVIN' CRIMINALS/Scoby Snacks	
22	24	24	24		PRESIDENTS OF.../Mach 5	
22	23	24	24		SUBLIME/What I Got	
23	23	23	23		LUSCIOUS JACKSON/Naked Eye	
24	23	24	22		BECK/Devils Haircut	
-	-	-	-	5	26	GARBAGE/Supervixen
-	-	-	-	5	26	GARBAGE/1 Crush
23	22	21	21		BT W/TORI AMOS/Blue Skies	
20	24	20	20		R.E.M./Bittersweet Me	
17	14	18	18		CAKE/The Distance	
16	11	17	17		CARDIGANS/ovetool	
13	17	17	17		VALLEJO/Just Another Day	
16	16	16	17		ASHLEY MACISAAC/Sleepy Maggie	
16	16	16	16		SEMISONIC/F.N.T.	
-	-	-	-	5	11	BLOODHOUND GANG/Fire Water Burn
18	15	14	16		GOLDINGER/Pictures	
13	16	15	16		POE/Hello	
14	15	-	-		LEMONHEADS/If I Could Talk...	
15	15	15	15		LEAH ANDREONE/It's Alright, It's...	
16	16	16	16		MIDNIGHT OIL/Underwater	
16	16	16	16		FOUNTAINS OF WAYNE/Radiation Vibe	
16	16	16	16		RED HOT CHILLI.../Love Rollercoaster	
16	16	16	16		ORBITAL/The Box	
16	16	16	16		REPUBLICA/Ready To Go	
-	-	-	-	11	15	SOUL COUGHING/Super Bon Bon
14	17	22	15		LOCAL H/Bound For The Floor	
11	12	10	15		BETTER THAN EZRA/Desperately Wanting	
9	11	10	13		KOMEDA/Boogie Woogie...	

MARKET #24
KNRK/Portland, OR
(503) 223-1441
Hamilton/Souther

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
10	12	37	38		EELS/Novocaine For...	
12	13	37	38		SUBLIME/What I Got	
36	37	38	37		FUN LOVIN' CRIMINALS/Scoby Snacks	
21	22	37	37		KULA SHAKER/Tatva	
38	37	38	37		SOCIAL DISTORTION/Was Wrong	
37	37	37	37		SOUNDGARDEN/Blow Up...	
38	38	37	37		BUSH/Swallowed	
37	38	38	36		CAKE/The Distance	
20	11	37	36		NO DOUBT/Don't Speak	
38	38	38	38		BLOODHOUND GANG/Fire Water Burn	
23	21	21	23		FOUNTAINS OF WAYNE/Radiation Vibe	
21	22	24	23		PRESIDENTS OF.../Mach 5	
18	20	19	22		311/All Mixed Up	
9	7	20	21		BUTTHOLE SURFERS/TV Star	
12	13	21	21		LUSCIOUS JACKSON/Naked Eye	
-	-	-	-	21	21	REPUBLICA/Drop Dead Gorgeous
13	7	17	19		FAILURE/STUCK On You	
15	17	17	19		GRAVITY KILLS/Enough	
20	19	17	17		STONE TEMPLE PILOTS/Lady Picture Show	
20	18	17	16		BETTER THAN EZRA/Desperately Wanting	
11	16	16	16		LEAH ANDREONE/It's Alright, It's...	
21	17	16	15		POE/Hello	
13	15	17	15		LOCAL H/Bound For The Floor	
21	20	15	15		REFRESHMENTS/Girly	
12	14	14	14		ASH/Girl From Mars	
19	15	14	14		R.E.M./Bittersweet Me	
13	12	13	13		COUNTING CROWS/Angels Of...	
14	12	14	13		DAVE MATTHEWS BAND/Crash Into Me	
11	11	13	13		PATTI ROTHBERG/Treat Me Like Dirt	
19	20	12	13		SMASHING PUMPKINS/Muzzle	

MARKET #25
WOZY/Cincinnati
(513) 621-9326
Harris

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
46	47	47	49		NO DOUBT/Don't Speak	
46	45	45	48		CAKE/The Distance	
51	41	45	48		SOCIAL DISTORTION/Was Wrong	
45	46	47	47		BUSH/Swallowed	
19	49	48	46		STONE TEMPLE PILOTS/Lady Picture Show	
49	47	44	45		SUBLIME/What I Got	
44	44	43	45		SOUNDGARDEN/Blow Up...	
-	-	-	-	12	45	GARBAGE/1 Crush
51	45	48	44		LOCAL H/Bound For The Floor	
21	25	24	24		CRASH TEST DUMMIES/He Liked To Feel It	
21	25	24	23		PRESIDENTS OF.../Mach 5	
-	-	-	-	14	25	SOUL COUGHING/Super Bon Bon
22	24	24	22		KULA SHAKER/Tatva	
14	12	23	22		FOUNTAINS OF WAYNE/Radiation Vibe	
21	24	22	22		PHISH/Free	
-	-	-	-	12	22	CARDIGANS/ovetool
12	13	12	22		DISHWALLA/Charlie Brown's...	
20	21	24	21		TONIC/Open Up Your Eyes	
19	23	22	21		MORCHEEBA/Trigger Hippie	
-	-	-	-	22	21	POE/Hello
23	22	20	21		FIONA APPLE/Shadowboxer	
18	20	19	21		R.E.M./Bittersweet Me	
20	25	18	21		GRAVITY KILLS/Enough	
12	12	13	21		FAILURE/STUCK On You	
10	12	12	21		LEAH ANDREONE/It's Alright, It's...	
-	-	-	-	12	21	MAZZY STAR/Flowers In December
18	22	22	20		CHALK FARM/Lie On Lie	
19	21	20	20		LEMONHEADS/If I Could Talk	
19	21	20	20		LUSCIOUS JACKSON/Naked Eye	
19	23	18	20		RED HOT CHILLI.../Love Rollercoaster	

MARKET #25
97X/NOVY
Cincinnati

PLAYS	3W	2W	LW	TW	ARTIST/TITLE	
8	10	19	21		CHEMICAL BROTHERS/Setting Sun	
-	-	-	-	20	20	BEAUTIFUL SOUTH/Rotterdam
-	-	-	-	2	10	PAULA COLE/Mississippi
9	10	10	10		WEDDING PRESENT/Snake Eyes	
9	10	10	10		WEDDING PRESENT/Monreal	
9	10	10	10		MIL LARA/How Was I To Know	
20	18	10	10		WILCO/Outstate (Outta...)	
2	18	10	10		WILCO/Kingpin	
2	16	9	10		R.E.M./How The West Was...	
9	9	9	10		CARDIGANS/ovetool	
2	15	9	10		GRASH TEST DUMMIES/It's Outlived By...	
5	6	8	10		JON SPENCER BLUES.../2 Kingsa Love	
9	10	9	10		BODEANS/Hurt By Love	
21	18	19	10		KULA SHAKER/Tatva	
-	-	-	-	2	10	LAZY/Cherry Smash
2	17	9	10		LEMONHEADS/Knoxville Girl	
-	-	-	-	10	10	MIDNIGHT OIL/Surf's Up Tonight
11	8	9	10		MIDNIGHT OIL/One Too Many Times	
11	10	9	10		HEADS/Indie Hair	
10	9					

NEW MUSIC SPECIALTY SHOWS

The Future Is 'Tricky' To Predict

The R&R Specialty Show panel has a serious sound jones that needs fed. What are the new sounds? Who are they coming from? In the case of this week's champion, **Tricky**, I find myself asking, "What the heck are some of these sounds?" The answers will be revealed to listeners of **WDRE/Philadelphia**, **KNDD/Seattle**, **KDGE/Dallas**, and others who propelled Tricky to the No. 1 slot. **Suicide Machines** managed to "Face" the panel and come in second, by way of play at **WBCN/Boston**, **KCXX/Riverside**, **KXTE/Las Vegas**, and more. Finally, dreams do come true. Months ago, **Nerf Herder's** "Van Halen" broke from the R&R panel on indie **My Records**. Now signed to **Arista**, the "Herd" is making a run at the mainstream while placing third on the panel with play at **XTRA(91X)/San Diego**, **KPNT/St. Louis**, **WZRH/New Orleans** and more. Record To Watch: **Space**.

SIGNIFICANT ACTION

Here is a look at the top artists from R&R's exclusive panel of specialty reporters:

- TRICKY** (*Island*)
- SUICIDE MACHINES** (*Hollywood*)
- NERF HERDER** (*Arista*)
- BT** (*Perfecto/Kenetic/Reprise*)
- CHEMICAL BROTHERS** (*Caroline*)
- JON SPENCER BLUES...** (*Matador/Capitol*)
- SOUL COUGHING** (*Slash/WB*)
- SPACE** (*Universal*)
- KOMEDA** (*Minty Fresh*)
- MORCHEEBA** (*Discovery*)

GAINING MOMENTUM

- PSYCHOTICA** (*American/WB*)
Airplay Includes: KNRK, WEJE, WXDX
- KULA SHAKER** (*Columbia*)
Airplay Includes: KDGE, KROQ, WEQX
- ANI DIFRANCO** (*Righteous Babe*)
Airplay Includes: KCXX, WDST, WNNX
- MIGHTY MIGHTY BOSSTONES** (*Big Red/Mercury*)
Airplay Includes: KXTE, WBTZ, WMRQ
- MY DRUG HELL** (*Countdown/Diversity*)
Airplay Includes: KJEE, WDRE, WQXA
- SKELETONES** (*Noise*)
Airplay Includes: KXRK, WEJE, XHRM
- SEBADOH** (*Sub Pop*)
Airplay Includes: KTBZ, WDST, WROX,
- WILCO** (*Reprise*)
Airplay Includes: WDRE, WLUM, WNNX
- NUMBER ONE CUP** (*Flydaddy*)
Airplay Includes: KFMA, WEQX, WMRQ
- PRODIGY** (*XL*)
Airplay Includes: KOME, KPNT, XTRA

Compiled by Lynn Beaudoin

KEGE/Minneapolis
Under The Edge
Monday, November 25

93.7 EDGE

DJ SHADOW Stem (*Mo Wax/frr*)

FUTURE SOUND OF LONDON We Have... (*Astralwerks/Caroline*)

STEREOLAB Fluorescences (*Duephonic/EEG*)

OLIVIA TREMOR CONTROL The Opera House (*Flydaddy*)

RACHEL'S Rhine And Courtesan (*Quarterstick*)

SWANS Volcano (*Young God/Atavistic*)

LOIS Silent Auction (*K*)

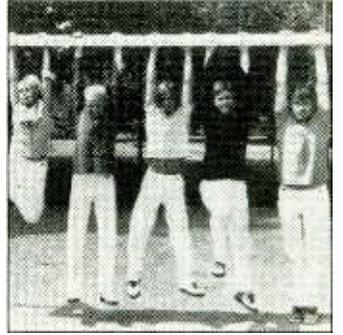
CAT POWER Nude As The News (*Matador*)

DIRTY THREE At The Bar (*Touch & Go*)

JOHN PARISH & PJ HARVEY Is That All There Is? (*Island*)

NEW MUSIC SCENE

- Artist: **Cardigans**
- Track: "Lovefool"
- LP: "First Band On The Moon"
- Producer: **Tore Johansson**
- Label: **Mercury**



Cardigans

• **Essentials:** Squeaky Clean! Minty Fresh! This Swedish export has warmed the hearts of 1.5 million pop fans worldwide with its LP, "Life." Now fully entrenched with major-label American backing, the **Cardigans** — **Peter Svensson** (guitars), **Magnus Sveningsson** (bass), **Nina Persson** (vocals), **Lasse Johansson** (guitars/keyboards), and **Bengt Lagerberg** (drums) — are showing signs of conquering the Big Country.

In the past, the band threw all their influences and instruments into the musical blender and hit *frappe*. This time they've focused their approach while restraining an eclectic approach allowing for strings, horns, and

other beyond-guitar delights. Catchy, quirky pop that you can dance to. I'll give it an 85, Dick.

- Influences: **Beatles, Smiths, Charlatans, Black Sabbath (!)**

• **Artist POV:** "We make happy music, but it's not silly. We're always happy-sad — that's the Cardigan state of mind," says Persson, adding, "We play pop music. It's the only label I would accept."

—Sky Daniels

New Music Scene highlights breaking artists charting for the first time.

SPECIALTY SHOW REPORTERS
Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Mark Dark</p> <p>OMC "How Bizarre" Skeletones "Razorback" Polara "Pantomime" Number 1 Cup "Malcolm's X-Ray Picnic" Gus Gus "Polydistortion"</p>	<p>WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm Steve Picard</p> <p>Mighty Mighty Bosstones "The Impression ..." Meat Beat Manifesto "We Done It Again" Jon Spencer Blues ... "2 Kindsa Love" Number One Cup "Stereo" Saturnine "Palomar"</p>	<p>WMRQ/Hartford, CT Spinning Unrest Sunday 8-9:30pm Steve Picard</p> <p>Mighty Mighty Bosstones "The Impression ..." Meat Beat Manifesto "We Done It Again" Jon Spencer Blues ... "2 Kindsa Love" Number One Cup "Stereo" Saturnine "Palomar"</p>	<p>KEGE/Minneapolis, MN Under The Edge Monday 1-2am Brian Davis</p> <p>Ani Difranco "Joyful Girl" Golden Palominos "Ride" New Kingdom "Mexico Or Bust" Roots "It Just Don't Stop" Dirty Three "At The Bar"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron</p> <p>Prodigy "Breathe" Viny "A Girl With A Whim" SPDFGH "Jack" Cardigans "Lovefool" James "Homeboy"</p>	<p>KOME/San Jose, CA Nocturnal Noise Friday Midnight-1am Jeanette Grgurevic</p> <p>Prodigy "Breathe" A.C. Acoustics "Stunt Girl" Knapsack "Decorate The Spine" Ganja Kru "Super Sharp Shooter" Polara "Pantomime"</p>
<p>WQBK/Albany, NY Over The Edge Sunday-Monday Midnight-2am Kelli McNamara</p> <p>Graham Parker "She Never Let Me Down" Johnny Cash "Rusty Cage" Wilco "Monday" Tender Idols "For Love I'd Die" Nada Surf "Psychic Caramel"</p>	<p>WOXY/Cincinnati, OH Gridl0x Sunday 11pm-1am Dan Cromer</p> <p>Wedding Present "Skin Diving" Jon Spencer Blues ... "Skunk" Railroad Jerk "You Bet" Silver Jews "Dallas" Throneberry "Guerrilla Skies"</p>	<p>KTBZ/Houston, TX Lunar Rotation Sunday 7-9:30pm David Sadof</p> <p>Elysian Fields "Star" Fluffer "Harvard Dropout" Fountains Of Wayne "Sink To The Bottom" Jane Jensen "Highway 90" Wammo "Batmat"</p>	<p>WDRE/Philadelphia, PA First 120 Minutes Sunday 10pm-midnight Marilyn Russell</p> <p>Failure "Saturday Saviour" Sensefield "Different Times" Jon Spencer Blues ... "2 Kindsa Love" Komeda "Boogie Woogie/Rock'n'Roll" Tobin Sprout "Carnival Boy"</p>	<p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson</p> <p>Save Ferris "The World Is New" Screaming Weasel "Cool Kids" Chronic Future "Drunk Babysitter" Baby Fox "Rain" Vallejo "Just Another Day"</p>	<p>KJEE/Santa Barbara, CA Dissonant Tendrils Sunday 10:20pm-midnight John Schroeter</p> <p>Tricky "Christiansands" My Drug Heil "Girl At The Bus Stop" Jon Spencer Blues ... "2 Kindsa Love" Hacienda "Highmare Of Max" Urusei Yatsuri "Majesty"</p>
<p>WNNX/Atlanta, GA Planet Jill Weeknights 11-midnight Jill Melancon</p> <p>Wilco "Monday" Scott Thomas "Wonderful" Catherine "Four Leaf Clover" Wedding Present "Venus" Screaming Weasel "Cool Kids"</p>	<p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin</p> <p>Stereolab "Flourescences" DJ Shadow "The Number Song" Wally Pleasant "Love Is" Kenickie "Millionaire Sweeper" Billy Bragg "Never Had No One Ever"</p>	<p>WVWX/Lansing, MI Above The Pale Sunday 9-10:30pm Chris Brunt</p> <p>Fiona Apple "Shadowboxer" Luscious Jackson "Naked Eye" BT "Blue Skies" Morcheeba "Trigger Hippie" Paula Cole "Where Have All The Cowboys Gone?"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm</p> <p>Rusted Root "Faith I Do Believe" Jon Spencer Blues Explosion "Wail" Chemical Brothers "Setting Sun" BT "Blue Skies" Bloodhound Gang "Fire Water Burn"</p>	<p>XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley</p> <p>Prodigy "Breathe" Luscious Jackson "Under Your Skin" Bloodhound Gang "Lift Your Head Up High ..." Unwritten Law "Goody Two Shoes" Zumpano "Let's Fight"</p>	<p>KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins</p> <p>Fat Boy Slim "Give The Po' Man A Break" Tricky "Christiansands" Rage Against The Machine w/Chuck D "Black Steel" Mary Lou Lord "Martian Saints" Aphex Twin "Girl/Boy"</p>
<p>WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm Oedipus</p> <p>AFKAP "One Of Us" Suicide Machines "S.O.S." Rage Against The Machine "Down Rodeo" Marrie Amsterburg "Island" Asa Brebner "Idle Hands"</p>	<p>WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel</p> <p>Aftershock "Strapped With A Rhytm" Jason Falkner "I Live" Nerf Herder "Van Halen" Save Ferris "The World Is New" Wammo "Children Of The Corn Nuts"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 10pm-1am Rodney Bingenheimer</p> <p>Kula Shaker "Swar" Linkin Park "Swamp" Frank & Waters "Cometary Gates" Skeletones "Razor End" Babybird "You're So Gorgeous"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10pm Nic Harcourt</p> <p>Fluffer "Harvard Dropout" Plexi "Forest Ranger" Polak "Not Listening" DJ Shadow "Building Steam With A Grain Of Salt" Space "Female Of The Species"</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron, Rick and Steve</p> <p>Olive "You're Not Alone" Mono "Life In Mono" DJ Shadow "Stem" Kula Shaker "Govinda" Gus Gus "Polyester"</p>	<p>WXSR/Tallahassee, FL Underground Lounge Sunday 8-10:30pm Rob The Lounge Lizard</p> <p>Skeletones "Razorback" Screaming Weasel "Get Off My Back" Patti Rothberg "Treat Me Like Dirt" CJ Bolland "Sugar Is Sweeter" Jenny Anykind "When The Sun Shines ..."</p>

Featuring the Single "More Than I Can"

Jane Jensen
Comic Book Whore

FLIP

added at:
WFNX • KFGX • KORK
KIBZ • WDOX • WRLG
WPLA • WZRH • KNCC
WOXY • WDST • WXSJ
WPUP • WRAX • MCH2

also receiving play at:
WGMR • KNRK • WTTS
KOME • KNRK • KTEG
XHRM • WFNX • WEND
WLUM • WNNX • WGRD
KREV • WPLY • WBZU
WHTG • KDGE • KGDE • WMRQ
WGHZ • WKRL • KROX • WGRD

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DECEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
3	3	2	1	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	39/0	845	-7	"Day" (606) "Key" (158) "Circling" (34)
2	1	3	2	SHERYL CROW Sheryl Crow (A&M)	42/0	842	+4	"Everyday" (395) "Happy" (268) "Hard" (72)
1	2	1	3	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	37/0	833	-73	"Me" (648) "Electro" (100) "Leper" (24)
5	5	5	4	WALLFLOWERS Bringing Down The Horse (Interscope)	41/1	826	+34	"Headlight" (715) "Heartache" (101) "Marleans" (10)
4	4	4	5	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	39/0	791	-2	"December" (491) "Daylight" (206) "Angels" (31)
11	8	7	6	PAULA COLE This Fire (Imago/WB)	35/1	609	+9	"Cowboys" (557) "Feelin'" (13) "Mississippi" (12)
7	6	6	7	SHAWN COLVIN A Few Small Repairs (Columbia)	36/0	596	-13	"House" (466) "Sunny" (51) "Wichita" (13)
8	9	11	8	DAVE MATTHEWS BAND Crash (RCA)	37/0	567	+52	"Crash" (459) "Two" (66) "Say" (37)
9	11	10	9	PHISH Billy Breathes (Elektra/EEG)	34/0	530	+7	"Free" (472) "Character" (24) "Waste" (17)
6	7	8	10	DUNCAN SHEIK Duncan Sheik (Atlantic)	30/0	518	-19	"Barely" (509) "Runs" (9)
14	12	9	11	BODEANS Blend (Slash/Reprise)	37/0	513	-13	"Hurt" (491) "Count" (9) "Miracle" (5)
10	10	12	12	CHRIS ISAAK Baja Sessions (Reprise)	33/0	475	-8	"Tomorrow" (370) "Dancin'" (59) "Wrong" (16)
13	13	13	13	FIONA APPLE Tidal (Work)	32/0	446	+23	"Shadowboxer" (357) "Criminal" (61) "Sleep" (17)
26	22	17	14	NO DOUBT Tragic Kingdom (Trauma/Interscope)	14/1	400	+60	"Speak" (382) "Spiderwebs" (18)
17	17	14	15	WHY STORE Why Store (Way Cool Music/MCA)	27/0	363	-25	"Father" (321) "Water" (31) "Surround" (11)
19	19	16	16	CHALK FARM Notwithstanding (Columbia)	26/1	335	-13	"Lie" (335)
25	21	19	17	SOUNDTRACK Space Jam (Warner Sunset/Atlantic)	17/0	314	+4	"Fly" (314)
15	14	15	18	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros.)	25/1	309	-39	"Hill" (269) "Walls" (17) "Never" (11)
22	20	23	19	WILCO Being There (Reprise)	29/1	303	+24	"Outtastite" (231) "Monday" (43) "Somebody" (8)
16	16	20	20	SUZANNE VEGA Nine Objects Of Desire (A&M)	25/0	289	-14	"Thrill" (261) "Stockings" (16) "Headshots" (9)
18	18	18	21	ALANIS MORISSETTE Jagged Little Pill (Maverick/Reprise)	13/0	282	-39	"Head" (233) "Right" (25) "Really" (24)
21	23	21	22	ASHLEY MACISAAC Hi How Are You Today (A&M)	23/0	271	-26	"Maggie" (271)
12	15	22	23	MELISSA ETHERIDGE Your Little Secret (Island)	19/0	270	-20	"Nowhere" (264) "Come" (6)
DEBUT	24	24	24	BRUCE SPRINGSTEEN Blood Brothers (Columbia)	27/2	250	+100	"High" (167) "Blood" (35) "Without" (31)
20	24	24	25	LEMONHEADS Car Button Cloth (Tag/Atlantic)	20/0	246	-9	"Could" (246)
—	—	26	26	BORROWERS Borrowers (Guardian)	24/1	209	-5	"Struggle" (209)
27	27	28	27	NIL LARA Nil Lara (Metro Blue/Capitol)	18/0	201	-8	"How" (174) "Baby" (17) "Free" (10)
24	26	25	28	TRACY CHAPMAN New Beginning (Elektra/EEG)	12/0	201	-14	"Beginning" (81) "Reason" (77) "Smoke" (43)
—	—	—	29	UGLY AMERICANS Stereophonic Spanish Fly (Capricorn/Mercury)	19/1	199	+12	"Turn" (176) "Vulcan" (23)
DEBUT	30	30	30	DC TALK Just Between You And Me (Virgin)	9/0	186	+12	"Just" (186)

This chart reflects airplay from November 25-December 1. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters. 38 current playlists. © 1996, R&R Inc.

REPORTERS		Stations and their adds by track listed alphabetically by market	
WXLE/Albany, NY PD: CMI Nash No Adds	WXRV/Boston, MA PD: Joanne Deady MD: Mike Mullaney 5 BRIAN SETZER ORCH "Legend" 2 311 "Mixed"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin DON HENLEY "Hands" ALAN GINSBURG "Ballad" SON SEALS "Cancer"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann DeLia 3 BRUCE SPRINGSTEEN "Without" 2 JOAN OSBORNE "Preacher"
KGSR/Austin, TX PD: Judy Deberg MD: Susan Castle 8 AFRO KEMP "Whirly" 2 RANDY NEWMAN "Obse" 1 WILLIE NELSON "Run" 1 JOAN OSBORNE "Pensacola" 1 1/2 SOUVENIRS "Oh-White" 1 BAND "Henry" 1 POIDOPONDERING "Complicate" BEATLES "Come" BEATLES "Oh-La-Di" CHALK FARM "Lie" RED HOUSE PAINTERS "Mixed" IRIS DEMENT "Should"	WNCS/Burlington, VT PD: Glenn Roberts MD: Judy Peterson No Adds	KBXR/Columbia, MO OM: Michael Parry PD/MD: Dave "Kester" Feighan BRUCE SPRINGSTEEN "High" DON HENLEY "Hands" SUBLIME "What"	WJBX/Fl. Myers, FL PD: Buczynski MD: Chad Chemly 11 SISTER HAZEL "AI"
KFXD/Boise, ID PD: Greg Roberts MD: Kevin Welch 11 ROBERT BRADLEY "Blackwater" SHAWN COLVIN "Wichita" DAVID GROW "Water"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 1 GATHERING FIELD "America" 1 JOHNNY CASH "Sea"	KBCQ/Denver, CO PD: Mike O'Connor MD: Scott Arbough 14 ERIC JOHNSON "S.R.V."	WTTT/Indianapolis, IN PD/MD: Rich Astes R.E.M. "Fast" ZZ TOP "Bang" KULA SHAKER "Tatva"
WBOS/Boston, MA PD/MD: Jim Heron GARBAGE "Crush" DON HENLEY "Hands"	WXRC/Charlotte, NC PD: Anthony Michaels SEPTEMBER 67 "Building" UGLY AMERICANS "Turn" DON HENLEY "Hands"	KXPK/Denver, CO PD: Doug Cline MD: Gary Schoenwetter No Adds	KXPT/Las Vegas, NV PD: Richard Reed MD: J.B. Davis No Adds
		KSCA/Los Angeles, CA PD: Michael Morrison MD: Nicole Sandler No Adds	WMMW/Madison, WI PD: Pat Gallagher MD: Tom Teuber CARL PERKINS "Job" ROBERT J. "Knew"
		WRLT/Nashville, TN PD: Jon Peterson AMD: Keith Coen BARENAKED LADIES "Apartment" COUNTING CROWS "December"	WPLL/Miami, FL PD: Dave Stewart CARDIGANS "Lovefool"
		KPIG/Monterey, CA PD/MD: Laura Hepper 3 WALLFLOWERS "Heartache" 3 WILCO "Somebody" 3 LOS STRAIGHTJACKETS "World" 3 JORMA KALKONEN "Christmas" 3 JIMMY BUFFETT "Christmas" 3 ROOMFULL OF BLUES "Christmas" 3 DAVE MATTHEWS BAND "Christmas"	WMMO/Oriando, FL PD: Fiochwood Graver MD: Jessie Scott 7 ALAN PARSONS "Look"
		WRLT/Nashville, TN PD: Jon Peterson AMD: Keith Coen BARENAKED LADIES "Apartment" COUNTING CROWS "December"	WXPN/Philadelphia, PA OM: Bruce Ranes PD: Kim Alexander MD: Bruce Warren 8 LUSCIOUS JACKSON "Look" 6 LUSCIOUS JACKSON "Under" 1 FINE YOUNG CANNIBALS "Take" SEBADOH "Willing" ROGER MCGUINN "Fireworks" DARDEN SMITH "Broken" LYLE LOVETT "Easier" WALLFLOWERS "Headlight" BOXING GANDHIS "Image" MOE "Augustine"
		KQPT/Sacramento, CA OM/MD: Jim Trapp APD/MD: Carrie Owens No Adds	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaoy 7 MIKE HENDERSON "Hip" 7 WILCO "Kingspin" 4 ADRIAN BELEW "Time"
		KQPT/Sacramento, CA OM/MD: Jim Trapp APD/MD: Carrie Owens No Adds	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Deane Kallert 5 M. CHAPIN CARPENTER "Lot" 6 ROGER MCGUINN "Fireworks" 3 MORCHEEBA "Tigger" 3 PIERCE PETTIS "Depending" 3 HUNTER S. THOMPSON "Medicine" 3 JERRY GARCIA "Shady"
		KRRH/Santa Rosa, CA PD: Zee Zee MD: Bill Bonker TOM PETTY & HB "HB" FINE YOUNG CANNIBALS "Flame" JIMMY HALL "Rendezvous" WILCO "Outtastite"	KAEP/Spokane, WA PD: Scott Sostomada MD: Haley Jones No Adds
		KMTT/Seattle, WA PD: Chris Mayo MD: Dean Carlson No Adds	WHPT/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 15 NO DOUBT "Speak"
		KFOG/San Francisco, CA PD: Paul Marzolek MD: Bill Evans PAULA COLE "Cowboys"	WCCR/Toledo, OH PD: Dusty Scott MD: Laura Lee 1 KULA SHAKER "Tatva" 1 SUBLIME "What" 1 JEWEL "You" BETTER RIHAN EZRA "Wanting"
			42 Total Reporters 42 Current Reporters 38 Current Playlists
			Reported Frozen Playlist (4): KTCZ/Minneapolis, MN KENTZ/Salt Lake City, UT KUMT/Salt Lake City, UT WRNX/Springfield, MA



Things are pretty hectic right now...
 You don't have time to change music scheduling systems.
 We know about that!
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THE MUSIC SCHEDULING SYSTEM



DECEMBER 6, 1996

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	3W	
6	3	2	1	WALLFLOWERS One Headlight (<i>Interscope</i>)	715	682	555	469	39/1
1	1	1	2	R.E.M. Bittersweet Me (<i>Warner Bros.</i>)	648	725	654	667	35/0
5	4	3	3	JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	606	589	551	470	37/0
7	6	4	4	PAULA COLE Where Have All The Cowboys... (<i>Imago/WB</i>)	557	550	521	434	35/1
2	2	5	5	DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	509	521	559	660	29/0
11	7	6	6	BODEANS Hurt By Love (<i>Slash/Reprise</i>)	491	506	447	387	36/0
20	13	9	7	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	491	421	336	281	34/1
8	10	8	8	PHISH Free (<i>Elektra/EEG</i>)	472	473	412	416	32/0
3	5	7	9	SHAWN COLVIN Get Out Of This House (<i>Columbia</i>)	466	492	542	509	33/0
21	12	10	10	DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	459	404	341	263	34/0
27	21	17	11	SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	395	317	283	220	28/2
25	25	16	12	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	382	319	263	227	14/1
10	9	11	13	CHRIS ISAAK Think Of Tomorrow (<i>Reprise</i>)	370	404	414	402	30/0
15	20	15	14	FIONA APPLE Shadowboxer (<i>Work</i>)	357	326	297	301	27/0
16	16	12	15	CHALK FARM Lie On Lie (<i>Columbia</i>)	335	348	311	293	26/1
14	14	13	16	WHY STORE Father (<i>Way Cool Music/MCA</i>)	321	345	335	319	25/0
22	17	18	17	SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>)	314	310	307	258	17/0
18	22	20	18	ASHLEY MACISAAC Sleepy Maggie (<i>A&M</i>)	271	297	270	284	23/0
19	18	19	19	TOM PETTY & THE HEARTBREAKERS Climb That Hill (<i>Warner Bros.</i>)	269	300	306	282	23/1
4	8	14	20	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	268	328	425	483	18/0
9	11	22	21	MELISSA ETHERIDGE Nowhere To Go (<i>Island</i>)	264	284	391	413	18/0
12	15	23	22	SUZANNE VEGA No Cheap Thrill (<i>A&M</i>)	261	265	332	335	23/0
17	23	24	23	LEMONHEADS If I Could Talk I'd Tell You (<i>Tag/Atlantic</i>)	246	255	267	287	20/0
13	19	21	24	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	233	290	301	327	12/0
24	24	26	25	WILCO Outtasite (Outta Mind) (<i>Reprise</i>)	231	222	264	230	26/1
—	—	27	26	BORROWERS Beautiful Struggle (<i>Guardian</i>)	209	214	174	152	24/1
—	26	25	27	COUNTING CROWS Daylight Fading (<i>DGC/Geffen</i>)	206	226	215	191	19/0
—	30	—	28	DC TALK Just Between You And Me (<i>Virgin</i>)	186	174	181	187	9/0
—	—	29	29	SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)	182	178	168	189	10/2
DEBUT	—	—	30	UGLY AMERICANS You Turn Me On (<i>Capricorn/Mercury</i>)	176	157	136	114	17/1

This chart reflects airplay from November 25-December 1. Songs ranked by total plays. Highlighted songs indicate Breaker.
42 Adult Alternative reporters. 38 current playlists. © 1996, R&R Inc.

NEW & ACTIVE
DON HENLEY Through Your Hands (*Revolution*)

Total Plays: 175, Total Stations: 20, Adds: 4

ERIC JOHNSON S.R.V. (*Capitol*)

Total Plays: 169, Total Stations: 19, Adds: 1

BRUCE SPRINGSTEEN High Hopes (*Columbia*)

Total Plays: 167, Total Stations: 22, Adds: 1

JEWEL You Were Meant For Me (*Atlantic*)

Total Plays: 160, Total Stations: 14, Adds: 1

KULA SHAKER Tattva (*Columbia*)

Total Plays: 157, Total Stations: 14, Adds: 2

HEADS Indie Hair (*Radioactive/MCA*)

Total Plays: 127, Total Stations: 12, Adds: 0

BETTER THAN EZRA Desperately Wanting (*Swell/Elektra/EEG*)

Total Plays: 114, Total Stations: 9, Adds: 1

SMASHING PUMPKINS Thirty-Three (*Virgin*)

Total Plays: 113, Total Stations: 11, Adds: 1

STONE TEMPLE PILOTS Lady Picture Show (*Atlantic*)

Total Plays: 110, Total Stations: 7, Adds: 0

R.E.M. Electrolite (*Warner Bros.*)

Total Plays: 100, Total Stations: 13, Adds: 0

Songs ranked by total plays.

BREAKERS®

 No Songs Qualified For
Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DON HENLEY Through Your Hands (<i>Revolution</i>)	4
SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	2
KULA SHAKER Tattva (<i>Columbia</i>)	2
ROGER MCGUINN Fireworks (<i>Hollywood</i>)	2
SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)	2

**MOST INCREASED
PLAYS**

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DON HENLEY Through Your Hands (<i>Revolution</i>)	+159
BRUCE SPRINGSTEEN High Hopes (<i>Columbia</i>)	+85
SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	+78
COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	+70
NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	+63
DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	+55
JEWEL You Were Meant For Me (<i>Atlantic</i>)	+43
SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	+39
WALLFLOWERS One Headlight (<i>Interscope</i>)	+33
FIONA APPLE Shadowboxer (<i>Work</i>)	+31

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

MICHAEL

DON HENLEY
 "Through Your Hands"

 FIRST SINGLE FROM
 THE TURNER PICTURES
 UPCOMING MOTION
 PICTURE MICHAEL

ADULT ALTERNATIVE
#1 MOST ADDED!
#1 MOST INCREASED!
#1 NEW & ACTIVE

WRITTEN BY JOHN HIATT

PRODUCED BY DON HENLEY

MIXED BY ROB JACOBS

PERSONAL MANAGEMENT:

IRVING AZOFF

**#1 MOST ADDED
 ROCK!**
NEW:

WXRT WBOS WXRC

ON:

KSCA KFOG WPLL

KTCZ KINK KUMT

WMMM WRLT KXPT

WMMO WKOC KTMN

and more!

but a dog won't listen



once she's tasted blood

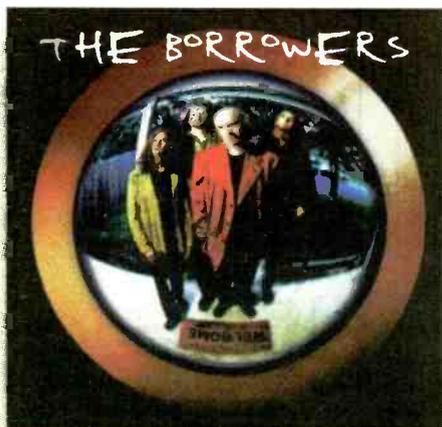
**R&R ADULT ALTERNATIVE
TRACKS #26!**

**R&R ADULT ALTERNATIVE
ALBUMS #26!**

On Tour in November & December:

- | | |
|-------------|-----------------------------|
| December 7 | The Showbox, Seattle |
| December 8 | 3rd and Lindsley, Nashville |
| December 10 | Cabooze, Minneapolis |
| December 11 | Fitzgerald's, Chicago |
| December 12 | Schuba's, Chicago |
| December 14 | Zephyr Club, Salt Lake City |
| December 17 | Luna Park, Los Angeles |

THE BORROWERS



7243 8 37105 2 2

**The Borrowers debut album
from GUARDIAN Records**

**Produced by: Jay Joyce
Management: Mark Shimmel Management**



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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&K ONLINE

MARKET #2
KSCA/Los Angeles
(213) 945-1600
Morrison/Sandler

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
11	23	22	23		JOHN MELLENCAMP/Just Another Day
-	11	23	23		COUNTING CROWS/A Long December
11	14	16	23		DAVE MATTHEWS BAND/Crash Into Me
-	-	-	18		DON HENLEY/Through Your Hands
20	19	14	16		DUNCAN SHEIK/Barely Breathing
17	15	18	16		RUSTED ROOT/Faith I Do Believe
12	13	12	13		CHALK FARM/Lie On Lie
-	10	9	12		HEADS/Indie Hair
12	9	12	12		NIL LARA/How Was I To Know
-	3	23	12		BRUCE SPRINGSTEEN/Blood Brothers
12	12	12	12		TOM PETTY & HB/Climb That Hill
23	24	9	12		FIONA APPLE/Shadowboxer
10	10	10	12		R.E.M./Electrolite
11	12	11	12		LEMONHEADS/I Could Talk...
12	11	12	12		SHERYL CROW/Maybe Angels
11	10	12	12		FIONA APPLE/Sleep To Dream
11	13	11	12		SUZANNE VEGA/No Cheap Thrill
23	24	12	12		PAULA COLE/Where Have All...
11	11	10	11		BRIAN SETZER ORCH./Legend Of Johnny...
6	12	11	11		BETTER THAN EZRA/Desperately Wanting
12	11	11	11		PHISH/Free
-	-	-	11		SHERYL CROW/Everyday Is...
11	12	11	11		BODEANS/Hurt By Love
10	12	11	11		TOM PETTY & HB/Hope You Never
10	12	11	11		PEARL JAM/Gone
10	10	11	11		WILD COLONIALS/Charm
-	-	-	13		NO DOUBT/Don't Speak
11	11	11	11		WILCO/Outstare (Outta...)

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
7	8	9	12		DUNCAN SHEIK/Barely Breathing
10	12	8	12		SHAWN COLVIN/Get Out Of This...
8	12	9	12		MIDNIGHT OIL/Underwater
-	-	-	7		ROBMY HITCHCOCK/Beautiful Queen
-	-	-	11		COUNTING CROWS/Daylight Fading
11	10	11	11		WALLFLOWERS/One Headlight
5	5	9	10		BORROWERS/Beautiful Struggle
11	11	10	10		SHERYL CROW/Everyday Is...
7	8	7	10		JOHN MELLENCAMP/Just Another Day
6	7	8	10		WILCO/Outstare (Outta...)
9	9	7	10		ALICE IN CHAINS/Over Now
7	7	6	10		KINKS/To The Bone
7	8	6	9		NIL LARA/Baby
9	6	7	9		JOHN MELLENCAMP/Circling Around...
5	8	8	9		SEA/Fly Like An Eagle
9	10	10	9		PHISH/Free
8	8	8	9		LEMONHEADS/I Could Talk...
6	12	8	9		TRACY CHAPMAN/New Beginning
6	5	9	9		R.E.M./The Wake-Up Bomb
9	9	8	9		R.E.M./Bittersweet Me
4	5	4	8		BODEANS/Count On Me
5	10	8	8		DAVE MATTHEWS BAND/Crash Into Me
6	8	7	8		CRASH TEST DUMMIES/He Liked To Feel It
9	9	9	8		BODEANS/Hurt By Love
4	9	7	8		LEAH ANDREONE/It's Alright, It's...
6	7	8	8		SUZANNE VEGA/No Cheap Thrill
6	7	8	8		BETTER THAN EZRA/Normal Town
8	7	8	8		PEARL JAM/Oh He Goes
7	8	8	8		PEARL JAM/Who You Are
7	8	7	8		TOM PETTY & HB/Climb That Hill

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
20	18	20	21		MELISSA ETHERIDGE/Nowhere To Go
20	20	20	20		CHRIS ISAAK/Think Of Tomorrow
17	19	17	20		DUNCAN SHEIK/Barely Breathing
17	19	16	19		JOHN MELLENCAMP/Just Another Day
21	19	15	19		KEB' MO/More Than One Way...
21	21	18	19		R.E.M./Bittersweet Me
23	20	22	18		BODEANS/Hurt By Love
18	20	18	18		COUNTING CROWS/Daylight Fading
15	20	18	18		TOM PETTY & HB/Climb That Hill
10	16	16	15		SHERYL CROW/Hard To Make A Stand
19	21	16	15		FIONA APPLE/Criminal
-	-	-	6		BRUCE SPRINGSTEEN/High Hopes
-	-	-	8		CRASH TEST DUMMIES/He Liked To Feel It
9	7	9	8		DAVE MATTHEWS BAND/Crash Into Me
8	5	7	8		MIDNIGHT OIL/Beat
7	8	7	8		STEVE FORBERT/Moon Man (I'm...)
21	20	9	7		DON HENLEY/Through Your Hands
8	7	8	7		ERIC JOHNSON/S.R.V.
7	8	7	7		JOE COCKER/Anybody Seen My Girl
7	8	7	7		LYLE LOVETT/Private Conversation
7	8	7	7		WILCO/Monday
21	19	8	7		ZZ TOP/What's Up With That
6	5	4	6		CHRIS ISAAK/Dancin'
8	7	5	6		ROBERT BRADLEY/Belly Bop
5	8	6	5		WALLFLOWERS/One Headlight
-	-	-	6		WHY STORE/Father
4	6	3	4		LINDA PERRY/Fill Me Up
3	2	3	3		MOTHER HIPPS/Mother Hips
-	-	-	3		PAULA COLE/Where Have All...

MARKET #5
WXP/N Philadelphia
(215) 898-6677
Ranes/Alexander/Warren

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
4	7	8	10		COUNTING CROWS/A Long December
8	8	9	10		PAULA COLE/Where Have All...
-	-	-	9		BRUCE SPRINGSTEEN/High Hopes
7	8	9	9		CHRIS ISAAK/Think Of Tomorrow
5	8	7	9		FIONA APPLE/Criminal
8	8	8	9		BODEANS/Hurt By Love
7	9	7	9		DAVE MATTHEWS BAND/Crash Into Me
-	-	-	6		LUSCIOUS JACKSON/Why Do I Lie
6	7	9	8		BOXING GANDHIS/Promised Land
-	-	-	17		FINE YOUNG CANNIBALS/The Flame
10	9	8	8		RUSTED ROOT/Sister Contine
5	15	6	8		MORCHEEBA/Trigger Hippy
7	7	9	8		BORROWERS/Beautiful Struggle
4	3	4	8		SHERYL CROW/Everyday Is...
3	3	6	8		DONOVAN/Please Don't Bend
8	6	6	8		JOHN MELLENCAMP/Just Another Day
6	7	9	8		SUZANNE VEGA/Stockings
6	6	8	8		LEAH ANDREONE/Who Are They
7	8	9	8		SHAWN COLVIN/You And The Mona...
-	-	-	8		LUSCIOUS JACKSON/Don't Look Back
4	4	6	7		PAULA COLE/Feelin' Love
3	5	6	7		PHISH/Talk
8	7	9	7		JOHNNY CASH/Rusty Cage
8	7	9	7		STORYVILLE/Good Day For...
5	4	6	7		SHAWN COLVIN/Suicide Alley
4	5	5	7		AFRO KEMP/Windy Reel
8	7	8	7		R.E.M./Bittersweet Me
-	-	-	7		MADELINE PEYROUX/Dream Land
4	4	4	7		SHERYL CROW/Love Is A Good Thing

MARKET #6
CIDR/Detroit
(519) 258-8888
Brookshaw/Delisi

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
30	31	31	31		JOHN MELLENCAMP/Just Another Day
9	18	20	30		WALLFLOWERS/One Headlight
10	15	30	30		STORYVILLE/Good Day For...
8	13	30	30		CHRIS ISAAK/Think Of Tomorrow
29	28	29	27		PAULA COLE/Where Have All...
10	14	22	24		PHISH/Free
3	15	21	22		WILCO/Monday
6	17	21	22		R.E.M./Bittersweet Me
22	19	21	25		NIL LARA/How Was I To Know
31	28	21	19		TOM PETTY & HB/Climb That Hill
-	-	-	3		COWBOY JUNKIES/Speaking...
-	-	-	19		ROBERT BRADLEY/California
17	12	14	14		ODDS/Someone Who's Cool
23	21	21	13		CRASH TEST DUMMIES/He Liked To Feel It
-	-	-	7		COUNTING CROWS/A Long December
-	-	-	12		DAVE MATTHEWS BAND/Crash Into Me
8	6	8	12		CHRIS ISAAK/Think Of Tomorrow
-	-	-	4		BRIAN SETZER ORCH./Legend Of Johnny...
31	26	10	11		DUNCAN SHEIK/Barely Breathing
7	9	12	11		CHANNAL KREJAZUK/Good Made Me
8	11	12	11		BODEANS/Hurt By Love
7	11	9	8		SHAWN COLVIN/Get Out Of This...
2	10	10	8		SEAL/Fly Like An Eagle
10	8	3	7		MESHELL NEDGEGONDO/Who Is He And...
6	6	6	6		THORNETTA DAVIS/Sunday Morning
4	4	6	5		MOTHER HIPPS/Honeydew
5	5	5	5		MICHELLE SHOCKE/Of The Hard Way
4	3	5	4		RUSTED ROOT/Sister Contine
10	11	8	4		KEB' MO/Just Like You

MARKET #10
WBOS/Boston
(617) 254-9267
Herron

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
24	24	24	33		WALLFLOWERS/One Headlight
-	-	-	33		NO DOUBT/Don't Speak
-	24	33	33		311/All Mixed Up
33	33	33	33		SHERYL CROW/It Makes You...
33	33	33	33		SUBLIME/What I Got
12	12	12	24		JOHN MELLENCAMP/Just Another Day
-	-	-	12		ALANIS MORISSETTE/All I Really Want
24	24	24	24		ASHLEY MACISAAC/Sleepy Maggie
24	24	24	24		CRANBERRIES/When You're Gone
24	24	24	24		MELISSA ETHERIDGE/Nowhere To Go
24	24	24	24		ELEANOR MCEVOY/Precious Little
24	24	24	24		LEMONHEADS/I Could Talk...
33	33	21	21		JOHN MELLENCAMP/Key West...
3	3	8	12		PETER WOLF/Break This Chain
3	3	3	12		DUNCAN SHEIK/Barely Breathing
3	3	3	12		JEWEL/You Were Meant...
8	12	12	12		BODEANS/Hurt By Love
8	12	12	12		BORROWERS/Beautiful Struggle
12	12	12	12		NEW WORLD SPIRITS/Bed
12	12	12	12		COUNTING CROWS/A Long December
12	12	8	8		NO DOUBT/Don't Speak
3	8	8	8		DAVE MATTHEWS BAND/Crash Into Me
-	-	-	8		CAKE/The Distance
8	8	8	8		MARSHALL CRENSHAW/What Do You Dream Of
8	8	8	8		STONE TEMPLE PILOTS/Lady Picture Show
13	8	8	8		PHISH/Free
12	8	8	8		SHAWN COLVIN/Get Out Of This...
-	-	-	3		SEPTEMBER 67/Busy Building
-	-	-	3		SEMISONIC/Falling

MARKET #10
WXRV/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
22	20	23	20		PHISH/Free
14	13	15	20		WHY STORE/Father
17	20	20	19		SHAWN COLVIN/Get Out Of This...
21	18	22	18		DC TALK/Just Between You...
27	20	18	18		ASHLEY MACISAAC/Sleepy Maggie
17	20	17	17		PAULA COLE/Where Have All...
16	13	16	17		JASON FALKNER/She Goes To Bed
15	10	18	17		FINE YOUNG CANNIBALS/The Flame
14	14	18	17		KULA SHAKER/Tatva
23	22	20	17		LEMONHEADS/I Could Talk...
23	20	23	17		LINDA PERRY/Fill Me Up
23	20	19	17		WALLFLOWERS/One Headlight
16	17	18	16		DAVE MATTHEWS BAND/Crash Into Me
22	17	14	14		R.E.M./Bittersweet Me
11	10	9	10		SHERYL CROW/Everyday Is...
19	24	23	10		COUNTING CROWS/Daylight Fading
15	9	9	10		ELEANOR MCEVOY/Precious Little
13	13	12	10		RUSTED ROOT/Faith I Do Believe
10	12	7	10		SUZANNE VEGA/No Cheap Thrill
11	11	16	10		NO DOUBT/Don't Speak
12	13	10	10		LEAH ANDREONE/It's Alright, It's...
12	13	11	9		FIONA APPLE/Criminal
12	10	10	9		BODEANS/Hurt By Love
9	15	13	9		ELYSIAN FIELDS/Jack In The Box
-	-	-	6		SUSANNA HOFFS/Bee Keeper's Blues
15	10	10	9		ERIC JOHNSON/S.R.V.
12	12	9	9		MAZZY STAR/Flowers In December
5	12	10	9		JOAN OSBORNE/Son Of A Preacher...
1	9	10	9		SATCHEL/Without Love

MARKET #11
WPLL/Miami
(954) 587-1035
Stewart

PLAYS	3W	2W	LW	TW	ARTIST/TITLE
38	37	40	40		HOOTIE & BLOWFISH/Go Blind
35	37	39	39		NO DOUBT/Don't Speak
40	37	39	39		ALANIS MORISSETTE/Head Over Feet
37	39	36	36		ERIC CLAPTON/Change The World
37	39	36	36		SEAL/Fly Like An Eagle
22	37	39	37		SHERYL CROW/It Makes You...
38	38	35	35		DONNA LAWSON/Love You Always...
37	38	41	35		JOHN MELLENCAMP/Key West...
40	41	42	34		DUNCAN SHEIK/Barely Breathing
37	37	37	33		MELISSA ETHERIDGE/Nowhere To Go
23	26	26	33		DC TALK/Just Between You...
38	37	37	33		MERRILL BAINBRIDGE/Mouth
20	30	25	28		SONIA DADA/You Don't Treat Me...
19	20	24	20		NIL LARA/How Was I To Know
24	24	28	23		WONDERS/That Thing You Do!
27	24	22	22		FIONA APPLE/Shadowboxer
20	19	20	22		TRACY CHAPMAN/Smoke And Ashes
16	14	20	22		PAOLA COLLETTA/Change The World
17	25	27	22		ELEANOR MCEVOY/Precious Little
-	-	-	21		JEWEL/You Were Meant...
25	21	25	21		MAXI PRIEST/Watching The World...
-	-	-	21		DON HENLEY/Through Your Hands
25	23	21	21		AMANDA MARSHALL/Birmingham
23	24	21	20		R.E.M./Bittersweet Me
19	21	19</			

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

WE'RE BRAGGIN...

NATIONAL, the acknowledged leader in personnel placement service since 1981 is asked constantly, by telephone and letter, to explain our service. Quite simply, NATIONAL places professional broadcasters with quality radio stations in all size markets, all across the U.S. As an example, M.T. registered with NATIONAL and was placed (medium), K.G. registered and was placed in a suburban major that same week, J.F. placed (south), S.F. (midwest) and the list goes on.

We do not advocate constant jumping from station to station.

If you are seriously looking, call for free registration info.

**STATIONS... CALL
FOR TALENT TODAY
ACT NOW!**

**NATIONAL BROADCAST TALENT
(205) 608-0294**



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185
(Stations list jobs for free/cover EEO responsibility)

EAST

Sinclair Broadcasting is searching for top-notch talk show hosts for future openings. Send TAPES and resumes to: Frank Bell, 2000 West 41st Street, Baltimore, MD 21211. NO PHONE CALLS PLEASE. EOE

JOB OPENING MARKETING DIRECTOR

Evergreen Media Corporation — Star 104.5 — WYXR/Philadelphia is looking for a Marketing Director with 3-5 years' experience. If you've got IT — get IT to us! Send complete package to Dave Allan, WYXR, One Bala Plaza, #243, Bala Cynwyd, PA 19004. No Phone Calls Please. Evergreen Media Corporation is an Equal Opportunity Employer.

HELP WANTED: ON-AIR TALK PD: You know what people are talking about around the watercooler today. You understand the difference between good local news and boring local news. You've got the people skills to motivate hosts and newscasters accordingly. You understand that even stations without music "play the hits." You can fashion all the station's local and syndicated elements into one "stationality," the way Nick-At-Nite does. When you're on the air, you say "YOU" more than "I" and "ME." My client stations are always looking for someone like you. They're EOE and would like your resume, references, aircheck, salary requirements, and a one page cover letter. Mail to: "Talk PD," Holland Cooke Media, 3220 N St NW, Washington, DC 20007. No Calls.



OLDIES MORNING SIDEKICK/NEWS

Fun/energetic morning sidekick/news talent who can relate to a 35+ family audience. Ability to prepare local material and write/deliver news. T&R: E. Alvin Davis & Associates, 4777 Red Bank Road, Suite 16, Cincinnati, OH 45227 Attn: Carla. No phone calls. EOE



New York metro News/Talk seeking big time talk talent. If you know how to work topical issues in a fun, entertaining fashion, want to put yourself in the number one market in the country, and earn some bucks in the process, rush your tape and resume to Phil Stern, Operations Manager, WRKL Radio, Route 202, Pomona, New York, 10970. Both male and female hosts are encouraged to apply. EOE



PROGRAM DIRECTOR
Chancellor Broadcasting, under its Long Island LMA, is searching for an EXPERIENCED Program Director for Long Island's Home of Rock 'n' Roll: the legendary WBAB! If you've got a great track record in Rock radio AND the tools to get the job done, tell us how you'd take this heritage rocker to the next level. Overnight your tape, resume, and ideas to Gene Michaels Free, VP Programming, Chancellor Long Island, 555 Sunrise Highway, Babylon, New York 11704. No phone calls, please! Chancellor Broadcasting is an Equal Opportunity Employer and a great company to work for.

Mornings On Long Island!



Barnstable's Country 94.3 WMJC has immediate opening for experienced morning talent. Great opportunity for energetic, topical, and friendly team player who knows how to relate to "the country life group" and loves doing appearances. Production skills a plus. Northeast Country radio experience preferred. Rush T&Rs to: Jim Asker, WMJC-FM, 900 Walt Whitman Rd., Melville, NY 11747. EOE

**Opening, middays, for FM in central PA. Send T&R to:
Robert Etter, WQIC, P.O. Box 1270, Lebanon, PA 17042. EOE**

Talk Show Host WMAL

Resumes and airchecks to:
Jim Gallant
4400 Jenifer St. N.W.
Washington, DC 20015 EOE

News Director: Award-winning Central Pennsylvania news outlet is seeking our next team leader. If you have what it takes to keep us on top and can manage a five-person news team, we want to hear from you! WKOK and WQKX offer competitive salary and outstanding benefits as well as a top flight facility and work environment. Send your tape, writing samples, and resume to: Tony Rogers, Vice-President Programming, Sunbury Broadcasting Corporation, P.O. Box 1070, Sunbury, PA 17801. EOE

**WANTED
MORNING SHOW CO-HOST
FOR HOT AC
NORTHEAST/TOP 40 MARKET**

We won't bore you with the fluff,
So please just send us your stuff!

Radio & Records, 10100 Santa Monica Bl., #203, 5th Floor, Los Angeles, CA 90067. EOE

SOUTH

Openings for PM drive and nighttime talent. T&R: Taft, WHOG, 128 W. Intl. Speedway Blvd, Daytona Beach, FL 32114. EOE (12/6)

Killer Country morning personality! Local bits, great phone and appearances. T&R: Ed Palmer, KMYX, 1200 N. 18th St. #D, Monroe, LA 71201. EOE (12/6)

News Director with a passion for local news coverage. T&R: Larry Blakeney, WBBNWXRR, Box 6408, Laurel, MS 39441. EOE (12/6)

Seeking production pro. plus 3 to 7 airshift. Experience and winning attitude/no egos. T&R: WXMK, Nick Caplan, 106 Benedict Rd, Brunswick, GA 31520. EOE (12/6)

Hot AC seeks News Director. T&R: WQXE, Cale Sharp, 245 West Dixie, Elizabethtown, KY 42701. EOE (12/6)

Afternoon drive/production for Hot Country FM in Martinsville, VA. Excellent pay/benefits. Call Donny Brook (540) 829-7999. EOE (12/6)

Seeking morning talent: Country, proven track record, no beginners, team player. T&R: WBKR, Chuck Urban, Box 1330, Owensboro, KY 42302. EOE (12/6)

Experienced news anchor/reporter sought for AM/FM combo in great market. T&R: WVNN, Peter Thiele, Box 389, Athens, AL 35612. EOE (12/6)

National broadcast information provider seeks news and traffic on-air talent for our sunny South Florida market. Metro Networks/Miami wants you, if you have a proven track record and strong work ethic, superior communication and writing skills a must. Send tape and resume to: Tom Lorenz or Bill Burnett, 1111 Parkcentre Blvd. Ste. 400, Miami, FL 33169. EOE

HOT AC EVENINGS

Good phones and prod. for college town. Tell your story in the cover letter. T&R to Angie Logan, P.O. Box 498 Charlottesville, VA 22902. Equal Opportunity Employer.

10 TO 50% MORE \$\$\$!!

Sure it's possible — we've accomplished that or those we represent. Making what you deserve — company acknowledge your contributions? If you are seriously looking, give us a call. Most placements this year in unadvertised positions! NATIONWIDE/CONFIDENTIAL. PDs announcers, news, MF talent.

STATIONS ACCESS AIRCHECKS INSTANTLY.

NETWORK
(407) 679 8090

Immediate openings for experienced radio news and traffic reporters for expanding SC network. Fulltime salary plus benefits. New digital facility. T&R to: Bill McCown, MCA Skywatch Traffic, P.O. Box 16386, Greenville, SC 29609. EOE



Dear Santa,
Please send me America's BEST talk talent! I need someone who would rather pass a square kidney stone than watch C-SPAN... someone who would prefer a root canal to doing another show on gun control or abortion.

Please find someone who is ENTERTAINING, has a successful ratings history, and can really make some noise in my market. Send me someone who is humorous, topical, smart, contemporary, and has a better NOSE for the day's hot topics than RUDOLPH!

Oh, and when you send me this great talent, I WON'T make them live in conditions resembling th North Pole. How about beautiful Orlando, Florida, home of NEWSTALK 580 WDBO.

If you could deliver my gift before Christmas, I'd be most grateful! HAPPY HOLIDAYS!

NOTE: JUST IN CASE SANTA IS TOO BUSY TO HANDLE MY REQUEST, PLEASE RUSH TAPE AND RESUME TO: Paul Duckworth, WDBO Radio, 4192 John Young Parkway, Orlando, FL 32804

OPPORTUNITIES

OPENINGS

Account Executive: Unique opportunity to join the leading station in a fast-growing market. We're looking for a motivated salesperson with agency, media, or broadcast experience. WFLS is a well-established Country station with a first-class facility and a great benefits package located in the Washington, DC. DMA. Applications are available at WLFS Radio, 616 Amelia Street, Fredericksburg, VA 22401, or send resume to same, attn: Human Resources. Equal Opportunity Employer.

NEED A JUGGLER!

Jacor Broadcasting is looking for a marketing director for its three radio stations (Country, Adult Contemporary, and Sports) in Lexington, Kentucky.

Minimum 2 years of radio promotions experience required. Database marketing knowledge a must. Send resumes to: Bob Hogan, WMXL/WWYC/WLAP, 3549 Russell Cave Rd., Lexington, KY 40511

WMXL/WWYC/WLAP is an Equal Opportunity Employer and encourages minority and female applicants.

Top-rated Country seeking morning talent. Minimum 5 years' experience. Good public relations, great show prep, and personal appearances. Send tape and resume to: Chuck Urban, WBKR Radio, P.O. Box 1330 Owensboro, KY 42303. EOE

MIDWEST

News Director needed for a combo newsroom operation in Illinois. Good writing, interview, reporting, and on-air presentation along with strong supervisory and organizational skills. EOE. Tape and resume to: Radio & Records, 10100 Santa Monica Bl., #204, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

SOMETHING FOR NOTHING!

Management team with 60 years' experience will critique your audition tape for small fee. If we find you a job, PAY NOTHING MORE. Guaranteed 10-day turnaround. Call Zenith Group. 218-726-0953.



GENERAL SALES MANAGER JACOR ST. LOUIS

KMJM-FM/KATZ-FM/KATZ-AM/St. Louis Urban trombo seeks an experienced, aggressive, sales professional to lead our sales department to the next level of greatness. The person selected must be able to manage, lead, motivate, and train our large and talented sales staff. Must be experienced in goal attainment, inventory control, new business development, and alternative revenue streams. Rare opportunity and great compensation including 401K package. The best company with great people and outstanding facilities. Urban radio experience a plus. Rush resume to: Mr. Lee Armstrong Clear, VP/GM, Jacor Broadcasting of St. Louis, Inc., 10155 Corporate Square Drive, St. Louis, MO 63132.

Jacor Broadcasting is an Equal Opportunity Employer



97.1 WENS, the best mix of the '80s & '90s (the EMMIS flagship station), has a morning co-host opening. Our show is already a winner, but we're greedy and want more! Looking for a strong personality who can relate to the 1st home, raising kids, "can we afford another car?" can't miss "Friends" generation. No liner-card readers! Send T&R to: Greg Dunkin, WENS, 950 N. Meridian, Suite 1293, Indianapolis, IN 46204. EOE

OPENINGS

We need a new night guy...a yes man... someone who sounds like he knows what he's talking about. If you can snow us into believing that you have a clue about the music, there are potential music department responsibilities as well. Ability to mindlessly recite liners verbatim is a plus. Don't call us.

Send tape and resume to: Program Director Alex Luke, 1215 Cole Street, St. Louis, MO 63106

KPNT is an Equal Opportunity Employer.

ROCK/COUNTRY

Midwest Family Group seeks PD for 17-year heritage ROCK 107 WIRX and Southwest Michigan's hot new "Y-Country/WYTZ" Strong staff in place & all the tools to win. Great Lake Michigan lifestyle 90 minutes from Chicago. MSA 160,000 EOE. Resume to: Gayle Olson, GM, FAX 616-925-1011. E-Mail: GOWsjm@aol.com Phone: 616-925-1111

Central Wisconsin's #1 Classic Rocker WGLX has immediate opening for a Program Director. Located in the Wausau-Stevens Point Arbitron metro. You'll be working for a great company with benefits including 401k. IF you're a pro who knows Classic Rock send tape and resume to Cal Casey, Radio Program Consultant, 1910 Kensington Drive, Carrollton, TX 75007. Applications should be received by December 22, 1996. EOE Women and Minority applicants encouraged.

OPPORTUNITY KNOCKS

CALL 310-553-4330

in the pages of R&R every Friday

OPENINGS

Chancellor Broadcasting's Cities 97 and KDWB have an incredible opportunity for an enthusiastic talent. A management position as production coordinator for both stations in a new state-of-the-art facility. This position includes a 2-to-3 hour mid-day airshift on Cities 97 and the opportunity to use the production room for side voice and agency work.

Must have 5 years' on-air and production experience, great organizational skills, and knowledge of digital equipment.

Send T's (on-air and production work) & R's to Lauren MacLeash at Cities 97, 100 North 6th Street, Minneapolis, MN 55403.

Deadline: December 15th
Chancellor Broadcasting is an Equal Opportunity Employer
No Calls Please.



High Plains Farm & Ranch leader seeks evening personality.

Minimum requirements:

- Good voice, board operation, news & production.
- Desire to live in rural Nebraska and work in Agricultural Broadcasting.
- Cooperative team-oriented attitude.
- 6 day work week. 4pm-12 midnight Mon-Fri, plus 1/2 day weekend shift.

Benefits:

- Better than competitive salary
- Group insurance, Pension, Cafeteria Plan.
- Stable ownership & format.

Dial up our Web Page at www.krvn.com KRVN has an experienced staff and little turnover. Send a tape and resume ASAP. EOE.

KRVN

Charlie Brogan, Program Director
P.O. Box 880
Lexington, NE 68850-0880

<http://www.ronline.com>

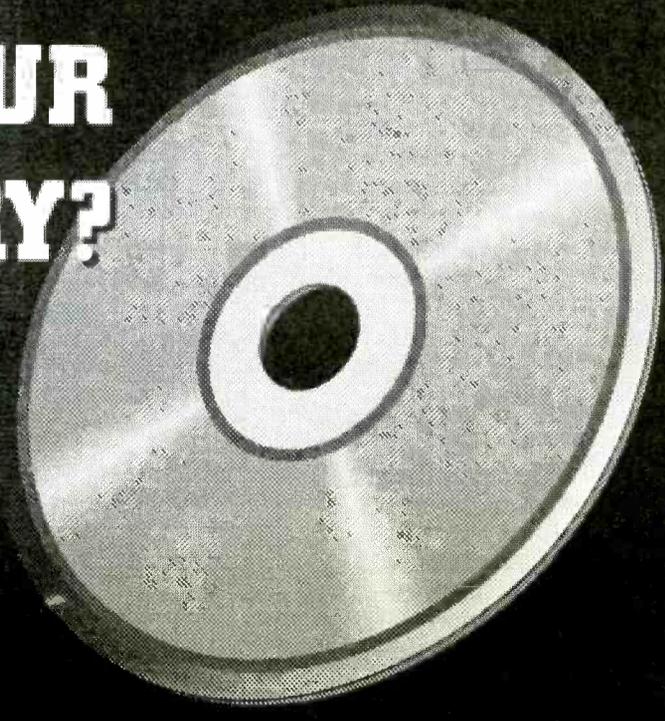
NEED TO UPDATE YOUR PRODUCTION LIBRARY?

Check it Out!

Every Week...Find it Fast!

R&R MARKETPLACE

THE INDUSTRY'S NEWSPAPER



OPENINGS

WEST

Parttime and fulltime announcer openings at High Desert AC. T&R: K-HWY, Lance Todd, Box 1668, Barstow, CA 92312. EOE (12/6)

Salt Lake City traffic/news reporting service seeks an Operations Manager. Broadcast and management skills required. Fax resume: Jim Fanucchi (801) 466-3161. EOE (12/6)

TALENT HUNT! Northern California's Amaturo Group

Fox 101.7/KMGG 97.7/KSRO 1350/Froggy 92.9 Seeking air talent for our new stations: Country, Rock, Oldies, and News/Talk. We're located 45 minutes north of San Francisco in the beautiful Wine Country of Sonoma County, CA. Please send tape and resume to: Jeff Hillery, OM, P.O. box 2158, Santa Rosa, CA 95404 EOE



TOP 30 AC NIGHTS

American Radio Systems' KYMX in Sacramento has immediate opening for Nite Mix host. Looking for a great adult communicator who can take over our successful evening show. Great company and a great place to live. No beginners please and NO phone calls. Rush T&R to: Bryan Jackson, KYMX, 2225 19th Street, Sacramento, CA 95818. KYMX-FM is an Equal Opportunity Employer. Women and Minorities are encouraged to apply.

Very versatile announcer needed. Must be comfortable with assignments in AC and Country, as well as news anchoring, copywriting, and production using digital work station. Tape, letter, and resume to John McLeod, Empire Broadcasting, P.O. Box 995, San Jose, CA 95108. EOE



The New B-100.3/Los Angeles is still looking for America's best morning show. Here's what we're going to do. Beginning immediately we are offering on-air auditions. If you've ever wanted to win in L.A., here's your chance. In order to get an audition, don't just send a tape. Show us you are thinking like a morning monster. The more creative you are at getting our attention, the more likely we'll spring for airfare and the best hotel we can trade. KIBB/B-100.3 is a Viacom Radio Group station and encourages women, minorities, and cool guys to apply. Here's the PD's home address: 3500 West Olive Avenue, Suite 250, Burbank, CA 91505. EOE ASCAP BMI SCBA EOE

OPENINGS

CHR MIDDAYS — 100,000-watt KFFM seeks energetic, production-intensive midday announcer who works the phones and enjoys personal appearances. Minimum 2 years' experience. T&R: Michael Jack Kirby, KFFM, P.O. Box 1460, Yakima, WA 98907. EOE

MIDDAY AND OVERNIGHT

The search is on for experienced, friendly, and fun people to join the team of pros at KEZY, Orange County's radio station. If you are self-motivated with a strong desire to win, send T&R now to: Chris Cox, Station Manager, 1190 E. Ball Rd. Anaheim, CA 92805 EOE

New Rock 95.3, KNRQ in Eugene, Oregon is looking for a fulltime addition to its airstaff with possible music department responsibilities. Please send tape and resume to: Stu Allen, KNRQ-FM, 2100 W. 11th St. #200, Eugene, OR 97402. Please No Calls. KNRQ is an Equal Opportunity Employer.

KKIQ in Pleasanton, CA looking for maternity leave fill-in newsperson also parttime weekend air talent. Experience required. T&R: Jim Hampton, 7901 Stoneridge Drive, #525, Pleasanton, 94588. No Calls. EOE

POSITIONS SOUGHT

Results oriented, dynamic PD and mornings. 20-years, high visibility, proven track record, hardworking, creative cowboy. All formats. RICKEY: (702) 677-7676. (12/6)

Hard-working, enthusiastic broadcasting school graduate. Seeks to get foot in door. Love production. Will relocate. GREG: (405) 964-5169. (12/6)

JONATHAN DOLL MORNINGS

- ARROW 93.7 HOUSTON
 - K-EARTH 101 LOS ANGELES
 - WESTWOOD ONE LOS ANGELES (HOT COUNTRY)
 - WZPL INDIANAPOLIS
- AVAILABLE NOW!**
(713) 558-3293

Morning guy turned production God seeks return to mornings. Personality, comedy, voices, team dude. 15-years Oldies/AC/Country. MARK (914) 895-5141. (12/6)

Major-market morning show available. Have spent the last 3 years at WXTB in Tampa. Looking for aggressive Rock/Alternative station. Contact: Lee Daniels (813) 573-5245

POSITIONS SOUGHT

PD/MD available immediately. Team/AC & CHR experience. Great pipes/ knowledge/ seasoned. Small or medium market/east. STEVE ELLIOT: (716) 264-7443. (12/6)

Real Deal- 13-years in NY/NJ radio. Oldies, Country, CHR, AC, Dance- great appearances. East/south/ west. JIMMY DIELE: (718) 257-3158. (12/6)

Australia/ New Zealand!! American major market seeks mornings/ afternoons in large market. Stellar ratings/ references/ voices/ talent. ROGER: (410) 515-1967. (12/6)

Matthew in the morning. Topical. Top ranked. Amusing. Publicity magnet. Great references. More colorful than Dennis Rodman's head. MATTHEW: (408) 356-5230. (12/6)

Politically Incorrect Talk/ morning monster! Bubba's gonna get impeached & Mrs. Bubba's going to jail! Let me at your listeners! ROCKY: (708) 532-3522. (12/6)

Here's the record on JEFF KATZ (yes the one you've read about)... Took Northern California by storm! Mornings up from 11th to 6th in one book!! Former morning man in Sacramento and Hartford, afternoons in Hartford, Indianapolis and San Francisco ready for next assignment in Talk or AOR/classic Rock. Also available for fill-in. Jeff Katz is represented exclusively by Caruso & Company Media Management. Contact Steve at (916) 921-1564 or (916) 422-4426. E-mail: radiokatz@aol.com

Scott Evans, 10 years major market morning success (Dallas, Miami and Charlotte), CMA and 3 time Billboard winner, looking for competitive situation regardless of format. Call for demo package @972-524-2363 or Email scottevz@aol.com

R&R Opportunities Advertising

1x \$100/inch **2x \$75/inch**

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$50 for 1x, \$38 for 2x).

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads must be submitted by mail, except for credit card orders, which are also accepted by fax: 310-203-8727. Visa, MC, AmEx accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to: R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Free Advertising

Radio & Records provides free (20 words or 3 lines) listings to radio stations and record companies ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

Online Job Listings

To post your ad on R&R's website (<http://www.rronline.com>), add 20% to your weekly ad rate. Listings will include your logo if it appears in your R&R Opportunities Ad.

<http://www.rronline.com>

RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records © 1996. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

AIRCHECKS

AUDIO & VIDEO AIRCHECKS

CURRENT #200 WKTV/Bill Lee, WPNT/Fred Winston, WWZZ/JoJo Morales, KYLD/Geoff St. John, WUSN/John Howell, KMJM/Tony & Marc, WMDV/Dan Taylor, KWJL/KMOZ \$7.50.
CURRENT #199 WOMC/Tom Ryan, WUSN/J.D. & Rambler Ray, K101/Don Bleu, KISS/Magic Matt, WGCY/Steve Harvey, KMDV/Kelly Ulrich, KGGI/KROQ \$7.50.
PERSONALITY PLUS #100 WBMX/John Lander, KISS/Rick Dees, WROX/Jack Diamond, WKQV/Danny Bonaduce, KMTT/Crow & West \$7.50.
PERSONALITY PLUS #99 WJZL/Liamon & Tonelli, KZDK/Robin & Maynard, WLUP/Jonathan Brandmeier, KPLZ/Kent & Alan, WJFK/Don & Mike \$7.50.
PERSONALITY PLUS #98 WKBO/Steve & D. C., KSHE/Bob & Tom, WLUP/Steve Cochran, WQXG/Steve Dahl, 90-min. cassette, \$7.50.
ALL COUNTRY #85 WUBE, KYCW, KIMM, WUSN, WKLB, KZLA \$7.50.
ALL CHR #26 WOKS, WKTU, Z100, WQHT, WPRO, KLUC \$7.50.
ALL AC #33 WBMX, WMAZ, KMOZ, KQLT, KEZC, K101 \$7.50.
PROFILE #532 PHILADELPHIA CHR WMOZ, WPLY, UC WUSL, WQAS, AC WYXR, WBEZ, OOR WYSP, WMMR, City WKTU, Gold WQGL, WMSK \$7.50.
PROFILE #533 WASHINGTON CHR WZZZ, WPGC, UC WKYS, WHUR, WMMJ, AOR WWDC, WARW, City WMAZ, AC WROX, WASH, WGAY, Gold WBGW \$7.50.
PERSONALITY PLUS #97 promo samples - all formats, all market sizes, Cassette, \$10.
SWEETPEA VAULT #5V-13, Sweeper & Legal ID samples, all formats, Cassette, \$10.
#E-23 (ALL FEMALE) #E-22 (CHR NIGHTS) #E-18 (ALL URBAN) #E-4 (MODERN ROCK) #E-18 (ALL OLDIES) #AOR-13 (ALL AOR) #T-4 (TALK RADIO) #E-381 (BOSTON) at \$7.50 each.
CLASSIC #C-193, KROQ/Jimmy Rabbit-1972, KISN/Sam Holman-1965, KWST/Chuck Martin-1981, KJLV/Danny Martinez-1973, KCBQ/Brian White-1975 & more... \$11
VIDEO #55, Boston's WROV/Loren & Wally, DC's WROX/Jack Diamond, Philly's WYXV/Big Ron O'Brian, SD's KFMB-FM/Jagger & Kristi & Prov, WWOX/Mike Neil, 2 HOT hrs, VHS \$25!
VIDEO #54 Chicago's oldies WMMK/John Lander, City WUSN/John Howell, St. Louis UC KMJM/Tony Scott & Marc Clarke, Detroit CR WCSJ/L.J. & Waking Crew, San Diego AOR KQZ/Todd Kelly, 2hrs, \$25 VHS.

 **CALIFORNIA AIRCHECK** 
 Box 4408 - San Diego, CA 92164 - (619) 460-6104

DATA/MUSIC REFERENCE

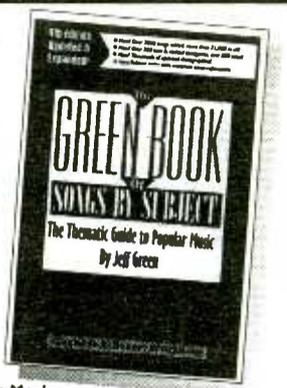
Over 1,000 Christmas Songs

Find songs to fit any subject... instantly!

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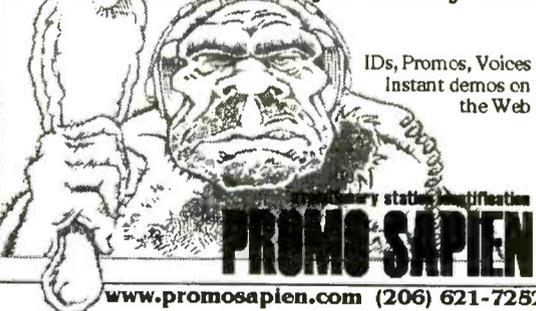
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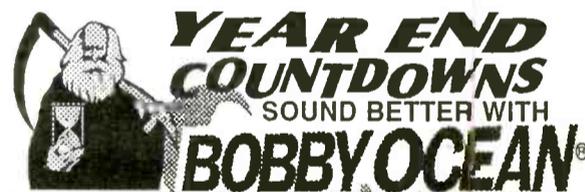
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CHR/POP

LW	TW	
3	1	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)
2	2	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)
1	3	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)
5	4	SHERYL CROW If It Makes You Happy (<i>A&M</i>)
7	5	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)
4	6	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)
6	7	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)
8	8	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)
9	9	JOURNEY When You Love A Woman (<i>Columbia</i>)
12	10	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)
10	11	SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>)
11	12	NO MERCY Where Do You Go (<i>Arista</i>)
13	13	DC TALK Just Between You And Me (<i>Virgin</i>)
14	14	AMBER This Is Your Night (<i>Tommy Boy</i>)
16	15	GREASE MEGAMIX Grease Megamix (<i>Polydor/A&M</i>)
17	16	GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)
23	17	"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)
15	18	QUAD CITY DJ'S 'C'mon 'N Ride It... (<i>Quadra Sound/Big Beat/Atlantic</i>)
21	19	NEW EDITION I'm Still In Love With You (<i>MCA</i>)
20	20	TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)
24	21	JEWEL You Were Meant For Me (<i>Atlantic</i>)
18	22	DISHWALLA Counting Blue Cars (<i>A&M</i>)
28	23	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (<i>Columbia</i>)
29	24	BLACKSTREET No Diggity (<i>Interscope</i>)
19	25	LA BOUCHE Fallin' In Love (<i>RCA</i>)
34	26	DONNA LEWIS Without Love (<i>Atlantic</i>)
33	27	R. KELLY I Believe I Can Fly (<i>Jive</i>)
22	28	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (<i>Mercury</i>)
32	29	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)
37	30	RED HOT CHILI PEPPERS Love Rollercoaster (<i>Geffen</i>)

CHR begins on Page 28.

HOT AC

LW	TW	
1	1	JOURNEY When You Love A Woman (<i>Columbia</i>)
2	2	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)
3	3	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)
4	4	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)
6	5	SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>)
5	6	ERIC CLAPTON Change The World (<i>Reprise</i>)
9	7	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)
8	8	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)
7	9	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)
11	10	SHERYL CROW If It Makes You Happy (<i>A&M</i>)
10	11	BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)
12	12	DISHWALLA Counting Blue Cars (<i>A&M</i>)
13	13	DC TALK Just Between You And Me (<i>Virgin</i>)
15	14	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (<i>Columbia</i>)
16	15	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)
14	16	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (<i>Mercury</i>)
17	17	ROD STEWART If We Fall In Love Tonight (<i>Warner Bros.</i>)
18	18	NO MERCY Where Do You Go (<i>Arista</i>)
19	19	TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)
22	20	HUEY LEWIS & THE NEWS 100 Years From Now (<i>Elektra/EEG</i>)
21	21	PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)
23	22	GREASE MEGAMIX Grease Megamix (<i>Polydor/A&M</i>)
24	23	DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)
28	24	CARDIGANS Lovetool (<i>Mercury</i>)
27	25	JEWEL You Were Meant For Me (<i>Atlantic</i>)
29	26	JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)
—	27	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)
25	28	SUSANNA HOFFS All I Want (<i>London/Island</i>)
30	29	"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)
—	30	ODON HENLEY Through Your Hands (<i>Revolution</i>)

No Songs Qualified For Breaker Status This Week

AC begins on Page 54.

CHR/RHYTHMIC

LW	TW	
2	1	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)
1	2	KEITH SWEAT Nobody (<i>Elektra/EEG</i>)
3	3	BLACKSTREET No Diggity (<i>Interscope</i>)
4	4	GINUWINE Pony (<i>550 Music</i>)
5	5	NEW EDITION I'm Still In Love With You (<i>MCA</i>)
6	6	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)
7	7	R. KELLY I Believe I Can Fly (<i>Jive</i>)
8	8	BABYFACE This Is For The Lover In You (<i>Epic</i>)
9	9	AZ YET Last Night (<i>LaFace/Arista</i>)
11	10	TONY TONI TONE Let's Get Down (<i>Mercury</i>)
10	11	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)
14	12	"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)
13	13	MINT CONDITION What Kind Of Man Would I Be (<i>Perspective/A&M</i>)
12	14	GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)
17	15	DRU HILL Tell Me (<i>Island</i>)
20	16	MONTELL JORDAN Falling (<i>Def Jam/RAL/Mercury</i>)
16	17	NO MERCY Where Do You Go (<i>Arista</i>)
23	18	ROCKELL I Fell In Love (<i>Robbins</i>)
21	19	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)
15	20	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)
19	21	AALIYAH If Your Girl Only Knew (<i>BlackGround/Atlantic</i>)
24	22	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)
29	23	FOXY BROWN Get Me Home (<i>Violator/Def Jam/RAL/Mercury</i>)
26	24	SWV It's All About U (<i>RCA</i>)
—	25	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)
18	26	BONE THUGS-N-HARMONY Days Of Our Livez (<i>EastWest/EEG</i>)
22	27	BRAIDS Bohemian Rhapsody (<i>Big Beat/Atlantic</i>)
25	28	MO THUGS FAMILY Thug Devotion (<i>Mo Thug/Relativity</i>)
27	29	ANGELINA I Don't Need Your Love (<i>Upstairs</i>)
28	30	L.L. COOL J Loungin (<i>Def Jam/RAL/Mercury</i>)

CHR begins on Page 28.

AC

LW	TW	
1	1	JOURNEY When You Love A Woman (<i>Columbia</i>)
2	2	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (<i>Columbia</i>)
3	3	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)
5	4	ROD STEWART If We Fall In Love Tonight (<i>Warner Bros.</i>)
4	5	ELTON JOHN You Can Make History... (<i>MCA</i>)
6	6	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)
7	7	ERIC CLAPTON Change The World (<i>Reprise</i>)
16	8	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)
9	9	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)
11	10	MADONNA You Must Love Me (<i>Warner Bros.</i>)
8	11	MICHAEL BOLTON Love Is The Power (<i>Columbia</i>)
10	12	KENNY G The Moment (<i>Arista</i>)
13	13	HUEY LEWIS & THE NEWS 100 Years From Now (<i>Elektra/EEG</i>)
15	14	LIONEL RICHIE Still In Love (<i>Mercury</i>)
14	15	BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)
12	16	PHIL COLLINS Dance Into The Light (<i>Face Value/Atlantic</i>)
20	17	GLORIA ESTEFAN I'm Not Giving You Up (<i>Epic</i>)
17	18	MARIAH CAREY Forever (<i>Columbia</i>)
19	19	SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>)
18	20	JORDAN HILL How Many Times (<i>143/Atlantic</i>)
21	21	MICHAEL ENGLISH Freedom (<i>Curb</i>)
25	22	CELINE DION Send Me A Lover (<i>MMI</i>)
23	23	NATALIE COLE w/NAT "KING" COLE When I Fall In Love (<i>Elektra/EEG</i>)
26	24	TONY RICH PROJECT Leavin' (<i>LaFace/Arista</i>)
22	25	A. NEVILLE f/R. ROBERTSON Crazy Love (<i>Reprise</i>)
27	26	PETER CETERA w/RONNA REEVES S.O.S. (<i>River North</i>)
29	27	"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)
28	28	DC TALK Just Between You And Me (<i>Virgin</i>)
—	29	VANESSA WILLIAMS Do You Hear What I Hear? (<i>Mercury</i>)
24	30	BRIAN MCKNIGHT Remember The Magic (<i>Walt Disney</i>)

No Songs Qualified For Breaker Status This Week

AC begins on Page 54.

URBAN

LW	TW	
1	1	R. KELLY I Believe I Can Fly (<i>Jive</i>)
5	2	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)
6	3	TONY TONI TONE Let's Get Down (<i>Mercury</i>)
10	4	"AFKAP" Betcha By Golly Wow! (<i>NPG/EMI</i>)
12	5	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)
3	6	BABYFACE This Is For The Lover In You (<i>Epic</i>)
4	7	GINUWINE Pony (<i>550 Music</i>)
2	8	NEW EDITION I'm Still In Love With You (<i>MCA</i>)
14	9	AALIYAH One In A Million (<i>BlackGround/Atlantic</i>)
8	10	KEITH SWEAT Nobody (<i>Elektra/EEG</i>)
7	11	MONTELL JORDAN Falling (<i>Def Jam/RAL/Mercury</i>)
11	12	DONELL JONES Knocks Me Off My Feet (<i>Untouchables/LaFace/Arista</i>)
16	13	112 Come See Me (<i>Bad Boy/Arista</i>)
9	14	702 Steelo (<i>Biv 10/Motown</i>)
18	15	FOXY BROWN Get Me Home (<i>Violator/Def Jam/RAL/Mercury</i>)
17	16	K-CI & JOJO How Could You (<i>MCA</i>)
15	17	MINT CONDITION What Kind Of Man Would I Be (<i>Perspective/A&M</i>)
20	18	SWV It's All About U (<i>RCA</i>)
13	19	ANN NESBY I'm Still Wearing Your Name (<i>Perspective/A&M</i>)
22	20	LUTHER VANDROSS I Can Make It Better (<i>LV/Epic</i>)
25	21	ISLEY BROTHERS Tears (<i>T-Neck/Island</i>)
26	22	ERIC BENET Spiritual Thang (<i>Warner Bros.</i>)
21	23	MO THUGS FAMILY Thug Devotion (<i>Mo Thug/Relativity</i>)
—	24	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)
28	25	JOHNNY GILL It's Your Body (<i>Motown</i>)
29	26	SNOOP DOGGY DOGG Snoop's Upside Ya... (<i>Death Row/Interscope</i>)
23	27	FAITH EVANS I Just Can't (<i>Big Beat/Atlantic</i>)
31	28	DR. DRE Been There Done That (<i>Aftermath/Interscope</i>)
24	29	BLACKSTREET No Diggity (<i>Interscope</i>)
—	30	BLACKSTREET Never Gonna Let You Go (<i>Interscope</i>)
—	31	MAXWELL Sumthin' Sumthin' (<i>Columbia</i>)
46	32	NAS Street Dreams (<i>Columbia</i>)
49	33	MONIFAH You Don't Have To Love Me (<i>Uptown/Universal</i>)

URBAN begins on Page 38.

ACTIVE ROCK

LW	TW	
1	1	BUSH Swallowed (<i>Trauma/Interscope</i>)
3	2	SOUNDGARDEN Blow Up The Outside World (<i>A&M</i>)
2	3	METALLICA Hero Of The Day (<i>Elektra/EEG</i>)
4	4	STONE TEMPLE PILOTS Lady Picture Show (<i>Atlantic</i>)
5	5	LOCAL H Bound For The Floor (<i>Island</i>)
8	6	SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)
6	7	COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)
11	8	MATCHBOX 20 Long Day (<i>Lava/Atlantic</i>)
12	9	TOOL Stinkfist (<i>Zoo</i>)
9	10	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)
14	11	STIR Looking For (<i>Capitol</i>)
7	12	VAN HALEN Me Wise Magic (<i>Warner Bros.</i>)
10	13	SMASHING PUMPKINS Muzzle (<i>Virgin</i>)
22	14	BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)
20	15	HAZIES Trip Free Life (<i>EMI</i>)
21	16	DARLAHOOD Grow Your Own (<i>Reprise</i>)
13	17	R. E. M. Bittersweet Me (<i>Warner Bros.</i>)
23	18	SPONGE Have You Seen Mary (<i>Columbia</i>)
19	19	PRESIDENTS OF THE UNITED... Mach 5 (<i>Columbia</i>)
28	20	WALLFLOWERS One Headlight (<i>Interscope</i>)
18	21	MARILYN MANSON The Beautiful People (<i>Nothing/Interscope</i>)
26	22	CAKE The Distance (<i>Capricorn/Mercury</i>)
17	23	PHISH Free (<i>Elektra/EEG</i>)
15	24	SOCIAL DISTORTION I Was Wrong (<i>550 Music</i>)
25	25	CORROSION OF CONFORMITY Drowning In A Daydream (<i>Columbia</i>)
24	26	ALICE IN CHAINS Would? (<i>Columbia</i>)
27	27	OZZY OSBOURNE Walk On Water (<i>Geffen</i>)
16	28	PEARL JAM Hail, Hail (<i>Epic</i>)
30	29	RUSH Half The World (<i>Atlantic</i>)
34	30	FAILURE Stuck On You (<i>Slash/WB</i>)

ROCK begins on Page 66.

If it's on THE BACK PAGES...

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THE BACK PAGES.

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW DECEMBER 6, 1996

URBAN AC

LW	TW	ARTIST	SON	Label
1	1	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
3	2	R. KELLY	I Believe I Can Fly	(Jive)
2	3	ANN NESBY	I'm Still Wearing Your Name	(Perspective/A&M)
4	4	MINT CONDITION	What Kind Of Man Would I Be	(Perspective/A&M)
8	5	"AFKAP"	Betcha By Golly Wow!	(NPG/EMI)
5	6	KEITH SWEAT	Nobody	(Elektra/EEG)
7	7	LUTHER VANDROSS	I Can Make It Better	(LV/Epic)
9	8	ISLEY BROTHERS	Tears	(T-Neck/Island)
6	9	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	(EastWest/EEG)
10	10	AZ YET	Last Night	(LaFace/Arista)
11	11	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
25	12	WHITNEY HOUSTON	I Believe In You And Me	(Arista)
14	13	BEBE & CECE WINANS	Feels Like Heaven	(EMI)
15	14	CURTIS MAYFIELD	New World Order	(Warner Bros.)
16	15	EN VOGUE	Don't Let Go (Love)	(EastWest/EEG)
12	16	NEW EDITION	I'm Still In Love With You	(MCA)
13	17	BABYFACE	This Is For The Lover In You	(Epic)
17	18	JOHNNY GILL	It's Your Body	(Motown)
18	19	MAXWELL	Sumthin' Sumthin'	(Columbia)
19	20	TINA TURNER	In Your Wildest Dreams	(Virgin)
26	21	TONY TONI TONE	Let's Get Down	(Mercury)
22	22	CHAKA KHAN	Never Miss The Water	(Reprise)
23	23	ERIC BENET	Spiritual Thang	(Warner Bros.)
21	24	BLACKSTREET	No Diggity	(Interscope)
20	25	MONTELL JORDAN	Falling	(Def Jam/RAL/Mercury)
30	26	ART PORTER	One More Chance	(Verve Forecast)
29	27	SWV	It's All About U	(RCA)
—	28	GEORGE BENSON	The Thinker	(GRP)
—	29	DONELL JONES	Knocks Me Off My Feet	(Untouchables/LaFace/Arista)
—	30	KAYCEE GROGAN	It's Alright	(Columbia)

URBAN begins on Page 38.

ROCK

LW	TW	ARTIST	SON	Label
1	1	METALLICA	Hero Of The Day	(Elektra/EEG)
2	2	VAN HALEN	Me Wise Magic	(Warner Bros.)
3	3	TOM PETTY & THE HEARTBREAKERS	Climb That Hill	(Warner Bros.)
4	4	STONE TEMPLE PILOTS	Lady Picture Show	(Atlantic)
6	5	TONIC	Open Up Your Eyes	(Polydor/A&M)
8	6	RUSH	Half The World	(Atlantic)
10	7	BUSH	Swallowed	(Trauma/Interscope)
5	8	COUNTING CROWS	Angels Of The Silences	(DGC/Geffen)
13	9	JOHN MELLENCAMP	Just Another Day	(Mercury)
11	10	SOUNDGARDEN	Blow Up The Outside World	(A&M)
7	11	R.E.M.	Bittersweet Me	(Warner Bros.)
14	12	WALLFLOWERS	One Headlight	(Interscope)
9	13	PHISH	Free	(Elektra/EEG)
12	14	CHALK FARM	Lie On Lie	(Columbia)
15	15	MATCHBOX 20	Long Day	(Lava/Atlantic)
16	16	ZZ TOP	Bang Bang	(RCA)
17	17	STIR	Looking For	(Capitol)
19	18	SPONGE	Have You Seen Mary	(Columbia)
28	19	SUBLIME	What I Got	(Gasoline Alley/MCA)
21	20	WHY STORE	Father	(Way Cool Music/MCA)
22	21	SOUNDGARDEN	Burden In My Hand	(A&M)
18	22	JOURNEY	Message Of Love	(Columbia)
24	23	OZZY OSBOURNE	Walk On Water	(Geffen)
20	24	ALICE IN CHAINS	Over Now	(Columbia)
27	25	VAN HALEN	Can't Get This Stuff No More	(Warner Bros.)
26	26	DARLAHOOD	Grow Your Own	(Reprise)
32	27	BETTER THAN EZRA	Desperately Wanting	(Swell/Elektra/EEG)
31	28	ALICE IN CHAINS	Would? (Columbia)	
23	29	PEARL JAM	Hail, Hail	(Epic)
25	30	SMASHING PUMPKINS	Muzzle	(Virgin)

ROCK begins on Page 66.

COUNTRY

LW	TW	ARTIST	SON	Label
2	1	REBA MCENTIRE	The Fear Of Being Alone	(MCA)
1	2	ALAN JACKSON	Little Bitty	(Arista)
3	3	TRACE ADKINS	Every Light In The House	(Capitol)
4	4	GARTH BROOKS	That Ol' Wind	(Capitol)
6	5	LEANN RIMES	One Way Ticket (Because I Can)	(MCG/Curb)
5	6	DAVID KERSH	Goodnight Sweetheart	(Curb)
9	7	TIM MCGRAW	Maybe We Should Just Sleep...	(Curb)
10	8	TRACY BYRD	Big Love	(MCA)
12	9	JOHN MICHAEL MONTGOMERY	Friends	(Atlantic)
13	10	KEVIN SHARP	Nobody Knows	(Asylum/EEG)
14	11	GARY ALLAN	Her Man	(Decca)
16	12	TRACY LAWRENCE	Is That A Tear	(Atlantic)
17	13	MARY CHAPIN CARPENTER	Let Me Into Your Heart	(Columbia)
19	14	FAITH HILL	I Can't Do That Anymore	(Warner Bros.)
20	15	TRISHA YEARWOOD	Everybody Knows	(MCA)
21	16	VINCE GILL	Pretty Little Adriana	(MCA)
22	17	BRYAN WHITE	That's Another Song	(Asylum/EEG)
23	18	MARK CHESNUTT	It's A Little Too Late	(Decca)
7	19	RICOCHE	Love Is Stronger Than Pride	(Columbia)
8	20	TERRI CLARK	Poor, Poor Pitiful Me	(Mercury)
25	21	CLINT BLACK	Half Way Up	(RCA)
11	22	DEANA CARTER	Strawberry Wine	(Capitol)
24	23	RANDY TRAVIS	Would I	(Warner Bros.)
26	24	MINDY MCCREADY	Maybe He'll Notice Her Now	(BNA)
27	25	RICK TREVINO	Running Out Of Reasons To Run	(Columbia)
35	26	BROOKS & DUNN	A Man This Lonely	(Arista)
28	27	DARYLE SINGLETARY	Amen Kind Of Love	(Giant)
29	28	COLLIN RAYE	What If Jesus Came Back...	(Epic)
31	29	TOBY KEITH	Me Too	(Mercury)
15	30	MILA MASON	That's Enough Of That	(Atlantic)

COUNTRY begins on Page 44.

ALTERNATIVE

LW	TW	ARTIST	SON	Label
1	1	BUSH	Swallowed	(Trauma/Interscope)
2	2	NO DOUBT	Don't Speak	(Trauma/Interscope)
4	3	CAKE	The Distance	(Capricorn/Mercury)
3	4	SUBLIME	What I Got	(Gasoline Alley/MCA)
6	5	LOCAL H	Bound For The Floor	(Island)
12	6	GARBAGE	#1 Crush	(Capitol)
5	7	STONE TEMPLE PILOTS	Lady Picture Show	(Atlantic)
7	8	SOUNDGARDEN	Blow Up The Outside World	(A&M)
8	9	R.E.M.	Bittersweet Me	(Warner Bros.)
11	10	KULA SHAKER	Tattva	(Columbia)
14	11	311	All Mixed Up	(Capricorn/Mercury)
13	12	PRESIDENTS OF THE UNITED...	Mach 5	(Columbia)
15	13	RED HOT CHILI PEPPERS	Love Rollercoaster	(Geffen)
10	14	SOCIAL DISTORTION	I Was Wrong	(550 Music)
18	15	BETTER THAN EZRA	Desperately Wanting	(Swell/Elektra/EEG)
27	16	SMASHING PUMPKINS	Thirty-Three	(Virgin)
24	17	POE	Hello	(Modern/Atlantic)
19	18	TOOL	Stinkfist	(Zoo)
9	19	COUNTING CROWS	Angels Of The Silences	(DGC/Geffen)
23	20	FOUNTAINS OF WAYNE	Radiation Vibe	(Tag/Atlantic)
16	21	PEARL JAM	Hail, Hail	(Epic)
22	22	PHISH	Free	(Elektra/EEG)
20	23	TONIC	Open Up Your Eyes	(Polydor/A&M)
17	24	LEMONHEADS	If I Could Talk I'd Tell You	(Tag/Atlantic)
30	25	LUSCIOUS JACKSON	Naked Eye	(Grand Royal/Capitol)
21	26	EELS	Novocaine For The Soul	(DreamWorks/Geffen)
33	27	FAILURE	Stuck On You	(Slash/WB)
32	28	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
26	29	MARILYN MANSON	The Beautiful People	(Nothing/Interscope)
37	30	BLOODHOUND GANG	Fire Water Burn	(Republic/Geffen)

ALTERNATIVE begins on Page 72.

NAC

LW	TW	ARTIST	SON	Label
1	1	CHUCK LOEB	The Music Inside	(Shanachie)
2	2	JEFF LORBER	Katherine	(Verve)
3	3	KENNY G	The Moment	(Arista)
8	4	SOUNDSCAPE	Morning Song	(Instinct)
4	5	GROVER WASHINGTON JR.	Can You Stop The Rain	(Columbia)
7	6	DENNY JIOSA	Lights Of The City	(Blue Orchid)
5	7	ART PORTER	Lake Shore Drive	(Verve Forecast)
6	8	PAUL HARDCASTLE	Bird Island	(JVC)
10	9	KEIKO MATSUI	Bridge Over The Stars	(Countdown/Unity)
15	10	SLASH	Obsession Confession	(Geffen)
12	11	ANDY SNITZER	My Dream Come True	(Warner Bros.)
17	12	WAYMAN TISDALE	Don't Take Your Love Away	(MoJazz/Motown)
16	13	NATALIE COLE w/NAT "KING" COLE	When I Fall In Love	(Elektra/EEG)
22	14	VANESSA DAOU	Two To Tango	(MCA)
9	15	DAVID SANBORN	Spooky	(Elektra/EEG)
20	16	MARK PORTMANN	No Truer Words	(Zebra)
19	17	RONNY JORDAN	Closer Than Close	(Island)
14	18	PETER WHITE	Caravan Of Dreams	(Columbia)
—	19	ZACHARY BREAU	Never Can Say Goodbye	(Zebra)
18	20	PETER WHITE /BASIA	Just Another Day	(Columbia)
27	21	BABYFACE	Every Time I Close My Eyes	(Epic)
23	22	DOTSERO	Essensual	(Ichiban)
11	23	DAVE KOZ	Let Me Count The Ways	(Capitol)
25	24	PAMELA WILLIAMS	A Matter Of Time	(Heads Up)
24	25	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
28	26	EXODUS QUARTET	Summer Soultice	(Instinct)
26	27	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
29	28	LARRY CORYELL	Feel Like Makin' Love	(Shanachie)
21	29	JOE MCBRIDE	After Sunset	(Heads Up)
13	30	DOC POWELL	Laid Back	(Discovery)

NAC begins on Page 61.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	Label	
2	1	WALLFLOWERS	One Headlight	(Interscope)	
1	2	R.E.M.	Bittersweet Me	(Warner Bros.)	
3	3	JOHN MELLENCAMP	Just Another Day	(Mercury)	
4	4	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)	
5	5	DUNCAN SHEIK	Barely Breathing	(Atlantic)	
6	6	BODEANS	Hurt By Love	(Slash/Reprise)	
9	7	COUNTING CROWS	A Long December	(DGC/Geffen)	
8	8	PHISH	Free	(Elektra/EEG)	
7	9	SHAWN COLVIN	Get Out Of This House	(Columbia)	
10	10	DAVE MATTHEWS BAND	Crash Into Me	(RCA)	
17	11	SHERYL CROW	Everyday Is A Winding Road	(A&M)	
16	12	NO DOUBT	Don't Speak	(Trauma/Interscope)	
11	13	CHRIS ISAAK	Think Of Tomorrow	(Reprise)	
15	14	FIONA APPLE	Shadowboxer	(Work)	
12	15	CHALK FARM	Lie On Lie	(Columbia)	
13	16	WHY STORE	Father	(Way Cool Music/MCA)	
18	17	SEAL	Fly Like An Eagle	(Warner Sunset/Atlantic)	
20	18	ASHLEY MACISAAC	Sleepy Maggie	(A&M)	
19	19	TOM PETTY & THE HEARTBREAKERS	Climb That Hill	(Warner Bros.)	
14	20	SHERYL CROW	If It Makes You Happy	(A&M)	
22	21	MELISSA ETHERIDGE	Nowhere To Go	(Island)	
23	22	SUZANNE VEGA	No Cheap Thrill	(A&M)	
24	23	LEMONHEADS	If I Could Talk I'd Tell You	(Tag/Atlantic)	
21	24	ALANIS MORISSETTE	Head Over Feet	(Maverick/Reprise)	
26	25	WILCO	Outtaste	(Outta Mind)	(Reprise)
27	26	BORROWERS	Beautiful Struggle	(Guardian)	
25	27	COUNTING CROWS	Daylight Fading	(DGC/Geffen)	
—	28	DC TALK	Just Between You And Me	(Virgin)	
29	29	SUBLIME	What I Got	(Gasoline Alley/MCA)	
—	30	UGLY AMERICANS	You Turn Me On	(Capricorn/Mercury)	

No Songs Qualified For Breaker Status This Week

ADULT ALTERNATIVE begins on Page 81.

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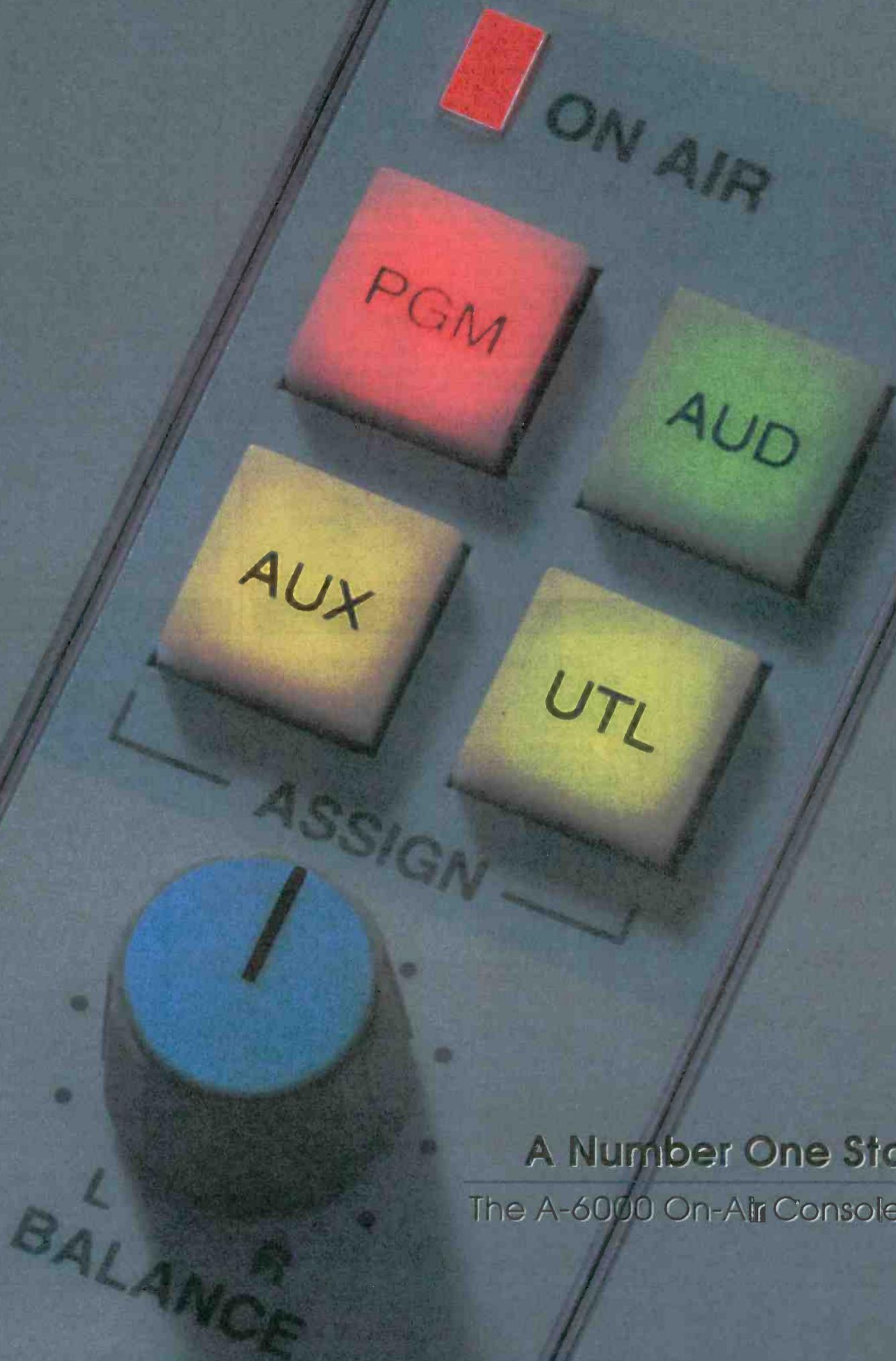
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