INSIDE

1996 YEAR-END RADIO BUSINESS IN REVIEW

Radio station trading more than doubled last year's record-setting levels, soaring to \$13.8 billion. Furthermore, every one of the top 20 transactions topped the \$100 million mark.

Begins Page 4

INCREASING REVENUES BY INCREASING RADIO SHARE

Combining commonly owned radio properties and comparing them with other media can be an avenue to higher revenues. **Arbitron** General Manager/Radio **Pierre Bouvard** details how to document this.

Page 16

REPRESENTING RADIO IN SMALL & MEDIUM MARKETS

Commercial Radio Sales founder Roger Rafson addresses the challenges involved in representing small- and medium-market radio stations for the last 15 years.

Page 18

PEOPLE IN THE NEWS

- Dave Logan takes on SW Networks VP/Programming responsibilities
- Catherine Meloy appointed VP/GM for WBIG & WGMS/DC; Bob Snyder now WTEM VP/GM; Alan Stieglitz now GM for KMLE & KOOL/Phoenix
- Phil Manning becomes PD for KNDD/Seattle
- Chuck Dickemann named OM at WCCO/Minneapolis
- Mike Kenney now Jacor Cincy Market Manager; Jacqui Brum named GM for Cincy FMs; Tom Sly shifts to Jacor SLC outlets

Page 3



It's Clive From Hollywood!



Arista Records' Clive Davis became the only active record company president ever to receive a star on Hollywood's Walk of Fame. Hollywood simultaneously declared Tuesday (1/28) "Clive Davis Day."

JANUARY 31, 1997

Tauzin: Broadcasters Should Regulate Booze Ads, Not FCC

Hearings on alcohol ads could begin next month

I ouse Telecommunications Subcommittee Chairman Billy Tauzin (R-LA) says the FCC has no business trying to regulate broadcast liquor advertising. Tauzin has said he would "prefer to see this resolved with a self-regulatory code of conduct through the broadcasters."

Meanwhile, the Senate Commerce Committee is gearing up for hearings on the matter. And they're not just talking about hard liquor—they're also considering beer and wine advertising. The hearings were originally to begin during the second week of February, but have since been postponed and have yet to be rescheduled. There is no word yet on who will testify, but several broadcasters are expected to make appearances.

Several other legislators, including Rep. **Joe Kennedy** (D-MA), have asked the FCC to look into the effects of liquor ads. Mothers Against Drunk Driving and the State of Alaska have each asked the Commission to ban the ads — something FCC Chairman **Reed Hundt** is itching to do if broadcasters don't re-enact the 50-year voluntary ban.

In a letter to Hundt earlier this month, House Commerce Committee Ranking Member **John Dingell** (D-MI) questioned the Commission's authority to regulate alcohol advertising. That move came days after Hundt announced he plans to begin an inquiry into hard liquor ads this year. The four commissioners are expected to respond to Dingell's letter by today (1/31).

The Distilled Spirits Council of the U.S. late last year lifted the voluntary ban, but most stations have said they will not a r liquor ads.

Chicago, L.A. Execs Exit ABC

■ WLS's Jones takes over at WKXK as Lindahl leaves; Curelop resigns from KLOS's PD post

ABC Radio has eliminated another of its dual-GM markets with the departure of Country WKXK-FM/Chicago GM Gregg Lindahl. A corporate memo addressed to staffers in Chicago stated in part, "Gregg has decided to leave the company to pursue other opportunities. We have decided to restructure the radio stations in Chicago and Zemira Jones, President/GM of WLS-AM, will assume responsibility for WKXK as well. This promotion is effective immediately."

Jones is a 20-year ABC vet, having joined all-Talk WLS in 1985 after a long stint as GSM of WMAL/Washington. WKXK GSM Frank DiMatteo also has exited.

In Los Angeles, meanwhile, **KLOS** PD **Carey Curelop** suddenly resigned from the Rock outlet. MD **Rita Wilde** will oversee KLOS programming until a replacement is named.

ABC/See Page 29

THIS # WEEK

CHR/POP

• NO DOUBT Don't Speak (Trauma/Interscope)

CHR/RHYTHMIC

• EN VOGUE Don't Let Go (Love) (EastWest/EEG)

URBAN

AALIYAH One In A Million (BlackGround/Atlantic)

URBAN A

WHITNEY HOUSTON I Believe In You And Me (Arista)

COUNTRY

MARK CHESNUTT It's A Little Too Late (Decca)

WAYMAN TISDALE Don't Take Your ... (MoJazz/Motown)

HOT AC

• NO DOUBT Don't Speak (Trauma/Interscope)

AC

• TONI BRAXTON Un-break My Heart (LaFace/Arista)

ACTIVE ROCK

• LIVE Lakini's Juice (Radioactive)

ROCK

• WALLFLOWERS One Headlight (Interscope)

ALTERNATIVE

• U2 Discotheque (Island)

ADULT ALTERNATIVE

WALLFLOWERS One Headlight (Interscope)

McGuinn Moves To WPLY/Philly PD

Former WDRE/Philadelphia PD Jim McGuinn has been se-



McGuinn

lected as the new PD at crosstown CHR WPLY (Y100). He replaces Chuck Tisa, who exits.

"Jim brings a wealth of knowledge and skills to Y100,"WPLY

President/COO Lynn Bond Bruder remarked. "His proven track record, contacts, and format expertise — matched with the resources and superb staff at Y100 — will help maximize our ratings and revenue opportunities in the market."

McGuinn told **R&R**, "Th s is a tremendous opportunity to stay in the market, and there is great room for growth. I'm excited to

McGUINN/See Page 29







AMA Champs Vamp For Camera

Show-stealers at Monday's (1/27) American Music Awards included (clockwise from top. I-r): **Toni Eraxton, Chaka Khan,** and **Brandy,** who all took home the Favorite Soundtrack Award for "Waiting To Exhale"; metal-clad presenter **Pat Boone** and Favorite Female Country Artist **Shania Twain**; and Fεvorite Country Band, Duo Or Group victors **Brooks & Dunn**.

Radio One's WDRE Names Trent VP/GM

Radio One has appointed Darryl Trent VP/GM of WDRE/Philadelphia,

which the company recently agreed to buy from Jarad Broadcasting. Trent succeeds Jim McGuinn, who has crossed the street to WPLY's PD post (see story, this page). Trent



Trent

will assume his new position on February 10; on or around that date, Radio One expects to begin operating the station under an LMA.

Radio One President Alfred Liggins told R&R, "I've known Darryl for about 10 years, when he was Station Manager at WCXR & WCPT/Washington for Group W. I've stayed in contact with him and spent an exten-

TRENT/See Page 29

TOO LAIE

SECADA

The first single and video by JON SECADA from the forthcoming album SECADA. Single produced and arranged by JIMMY JAM & TERRY LEWIS for Flyte Tyme Productions, Inc.

TOO SOON

IMPACT DATE FEBRUARY 3! TOP 40, CROSSOVER, HOT AC & AC!

ALBUM INSTORES ON MARCH 25.

Written by James Harris III, Terry Lewis, Jon Secada Management by Emilio Estefan Jr. for Estefan Enterprises, Inc. http://www.emirecords.com ©1997 SBK Record



Logan Transfers To Sony's SW Networks **As VP/Programming**

Radio consultant Dave Logan has been tapped as VP/Programming for Sony's SW Networks. The 20-year



radio industry veteran succeeds Corinne Baldassano, who left the company to pursue other interests.

"Dave Logan is one of the great all-time radio programmers, said President/ CEO Dan Forth.

Logan "As SW Networks enters its next phase of growth, I cannot think of anyone more in touch with the pro-

gramming needs of our affiliates than Dave 'Corinne Baldassano played an integral part in the creation of SW Networks. We will miss her and know she will achieve great success

in her future endeavors. Logan served as Director/Programming for Sundance Broadcasting, where he was responsible for KISO-AM, KOY-AM, KYOT-FM & KZON-FM/Phoenix, in 1995. Prior to that, he held PD posts at WLUP/Chicago (1992-94),

LOGAN/See Page 29

Manning To Man PD Duties At Seattle Alternative KNDD

Phil Manning has been named PD at Alternative KNDD/Seattle, re-



placing the exiting Rick Lambert. Manning resigned as PD of Odyssey Communications L.A.-area "Y-107" trimulcast, KLYY/Arcadia, KVYY/Ventura & KSYY/Fallbrook

Manning "Phil has an enormous amount of energy and creativity to go along with his innate feel for this constantly changing format," Entercom/Seattle President G. Michael Donovan commented. "What I like best about Phil is his total devotion to any station he comes to - a burning desire to win that the staff will feel from day one.'

Manning added, "Entercom has made itself the dominant radio presence in Seattle. The chance to contribute to a heritage Alternative station like 'The End' is a tremendous

MANNING/See Page 29

TV's 'Night Stand' Has A Cow



WRCX/Chicago morning man Mancow Muller (r) recently appeared as a guest on the TV talk parody "Night Stand With Dick Dietrick." Holding the mike is actor Timothy Stack as the fictional talk host.

Chancellor Closes \$365M Colfax Deal

Meloy and Snyder assume VP stripes in DC; Stieglitz takes more GM duties in Phoenix

Chancellor Broadcasting has closed its \$365 million purchase of

Colfax Communications' stations, a deal that was first announced last August (R&R 8/30/ 96). The transaction moves Chancellor into two new markets: Washington (all-Sports WTEM-AM



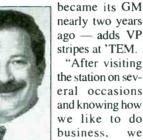
Snyder

Oldies WBIG-FM, and Classical WGMS-FM) and Milwaukee (Nostalgia WOKY-AM and Country WMIL-FM).

Catherine Meloy — who has run WGMS for eight years and put WBIG on the air three and a half vears ago — has been named VP/ GM for both stations, succeeding 18-month 'BIG GM Rick Mack.

who helped Melov launch WTEM five years ago and

- adds VP



Stieglitz

thought we wanted to go back to the way it was with Cathy," Chancellor Sr. Exec. VP George Toulas told R&R. Toulas said that Mack "had done a fine job," but Chancellor wanted to con-

solidate the slots. At Chancellor's Phoenix stations. Country KMLE-FM GM Allen Stieglitz has added GM duties at

CHANCELLOR/See Page 29

Latest 'Alice' Convert: WKBO/St. Louis

CHR WKBQ/St. Louis became "Alice @ 104.1" late last Friday afternoon (1/24). It joins two other top 25-market, Alternative-leaning Hot ACs using the Alice handle — KLLC/San Francisco and KALC/Denver but leaves the 17th-largest market without a CHR.

Representative Alice @ 104.1 artists will include Blues Traveler, Hootie & The Blowfish, Natalie Merchant, Alanis Morissette, No Doubt, and

"We'll be the first new station in St. Louis with programming targeted to women in years," said VP/GM John Beck. "Our station programs a style of music so new that it doesn't really have a name yet. But since listeners don't know anything about industry terminology, we gave it the name 'Alice' [because] it's fun.

Emmis Broadcasting announced last November (R&R 11/8/96) it purchased WKBQ and Country WKKX/St. Louis from Zimmer Radio Group for \$42.5 million. Emmis is operating the stations under LMAs until the FCC finalizes the sale. Among 29 rated signals in the fall Arbitron, WKBQ placed ninth (4.2).

JANUARY 31, 1997

NEWS & FEATURES Radio Business 'Zine Scene 23 National Video Charts **Business Briefs Transactions** Street Talk 24 30 1996 Year-End Business **Sound Decisions** Review Nashville 56 Management Opportunities **Marketing & Promotion 20** 96 Marketplace Show Prep **FORMATS & CHARTS** News/Talk 32 Hot AC Chart 69 NAC 71 CHR 35 **NAC Tracks Chart** 72 **CHR Callout America** 36 73 CHR/Pop Chart 37 **NAC Albums Chart** Pop/Alternative Chart Rock 76 CHR/Rhythmic Chart 43 **Active Rock Chart** 77 Hip-Hop Chart 44 **Rock Chart** 80 Urban 47 **Alternative** 83 **Urban Chart** 48 Alternative Chart 84 Alternative Specialty Shows

The Back Pages 98

Adult Alternative

Adult Alternative Tracks

Adult Alternative Albums

53

54

58

65

66

WCCO/Minneapolis Taps Dickemann As OM

Chuck Dickemann has been appointed OM at Full Service WCCO-AM/Minneapolis. He most recently spent four years as a programming consultant for Shane Media in Houston.

Urban AC Chart

Country Chart

Adult Contemporary

Country

AC Chart

'Chuck has a highly successful track record programming heritage AM radio stations," noted WCCO VP/GM Jim Gustafson. "He has leadership experi-

ence in community service, news, information, and sports needed to ensure WCCO listeners the quality programming they expect.



Dickemann

A 20-year broadcast industry veteran, Dickemann's programming experience includes stints at WBZ/Boston (1987-89) and KDKA/Pittsburgh (1989-93).

89

90

91

92

'One thing I know for sure is that WCCO is unique,' Dickemann stated. "Long traditions of positive community involvement, aggressive news coverage,

and strong personalities have made WCCO one of America's most famous stations. Continuing these traditions will be my top priority.

Kenney Named Jacor Market Mgr./Cincy

Brum up to FMs' GM; Sly to co-manage in SLC

Jacor Communications has promoted Mike Kenney to its newly created Market Manager/Cincinnati post. Kenney, currently GM of Jacor's WCKY-AM/ Cincinnati, will add oversight responsibilities for the company's WLW-AM, WEBN-FM, WOFX-FM & WWNK-FM as well as its sales marketing agreement with Middle Market Broadcasting's

WAZU WSAI-AM & WAQZ-FM.

Additionally, 'EBN GM Jacqui Brum has been elevated to GM of



WAQZ, WEBN, WOFX & WWNK. Tom Sly, who currently oversees WWNK. will transfer to Salt Lake City, where he will co-manage Jacor's KALL-AM, KKAT-FM, KODJ-FM, **KURR-FM & KZHT-FM** and the company's JSA with KBKK-FM & KRKR-FM.

"We're delighted that we have a strong management team to oversee these key assets in Cincinnati," said Jacor President/

KENNEY/See Page 29

HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: http://www.rronline.com CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 garrett@rronline.com 310-553-4330 310-203-9763 newsroom@rronline.com **EDITORIAL. OTHER DEPTS:** 310-553-4330 310-203-9763 mailroom@rronline.com R&R ONLINE SERVICES: 310-788-1675 310-553-4056 **WASHINGTON, DC BUREAU:** 202-783-3826 ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com

RADIO BUSINESS

1996: The Year Of Telecom Trading

☐ Act's passage shatters records halfway through year

By Patrice Wittrig

R&R WASHINGTON BUREAU

Radio's most spectacular year ever has drawn to a close, and here are the results: a grand total of \$13.8 billion and 2159 stations changed hands for 151% and 58% increases over 1995's totals of \$5.5 billion and 1367 stations.

The year started out slowly, with the federal government shutdown and snowstorms bringing FCC activity to a virtual standstill. But the wheeling and dealing that followed the February signing of the Telecommunications Act quickly made up for lost time. By the end of March, \$2.4 billion worth of trading had already taken place. The second quarter's whopping \$7.4 billion total topped last year's year-end figure, assuring a new record by the time summer arrived. Quarters of \$2.9 billion and \$1.5 billion finished off the year.

In the fourth quarter, the Department of Justice cast a shadow over

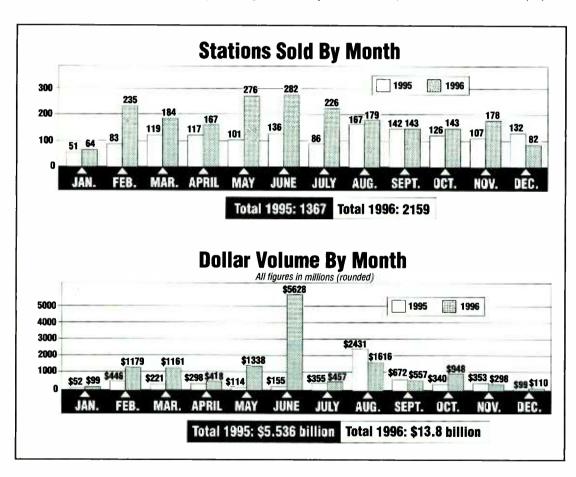
Transactions At A Glance: 1996

- Total Stations Traded: 2159
- Total Dollar Value: \$13.8 billion
- AM Stations: 830
- AM CPs: 4
- FM Stations: 1278
- FM CPs: 47

the industry when it forced American Radio Systems to divest three Rochester stations in the interest of promoting market competition. Despite the DOJ investigations, buyouts, consolidations, and swapping reached an all-time high last year. Each of 1996's top 20 deals carried \$100 million-plus price tags, while just nine of last year's topped the \$100 million mark. The biggest deal of 1996, the \$4.9 billion CBS-Westinghouse/Infinity merger, surpassed annual trading for every year but 1995 all by itself.

Top brokers this year were Media Venture Partners (\$1.25 billion, 162 stations traded), Star Media Group (\$894 million, 72 stations), Blackburn & Co. (\$595.6 million, 81 stations), Gary Stevens & Co. (\$465 million, 39 stations), and Kalil & Co. (\$462.9 million, 44 stations).

States with the heaviest trading this year were California (169), Florida (164), Texas (148), New York (105), and North Carolina (79).



The Year's Biggest Deals

\$4.9 billion Infinity Broadcasting to CBS-Westinghouse

33 stations in 14 markets: Atlanta, Baltimore, Boston, Chicago, Dallas, Detroit, Houston, Los Angeles, New York, Philadelphia, San Francisco, San Jose, Tampa, Washington

\$690 million Tichenor Media Systems/Heftel Broadcasting merger

36 stations in 11 markets: Chicago, Dallas-Ft. Worth, El Paso, Houston, Las Vegas, Los Angeles, Monterey-Santa Cruz, New York, McAllen-Brownsville, Miami, San Antonio, San Francisco

\$655 million EZ Communications/American Radio Systems merger

23 stations in seven markets: Charlotte-Gastonia-Rock Hill, Kansas City, Philadelphia, Pittsburgh, Sacramento, Seattle, St. Louis

\$430 million Citicasters to Jacor Communications

19 stations in eight markets: Atlanta, Cincinnati, Columbus, Kansas City, Phoenix, Portland, Sacramento, Tampa

\$410 million Granum Communications to Infinity Broadcasting

12 stations in five markets: Atlanta, Baltimore, Boston, Dallas, Orlando

Continued on Page 10

BUSINESS BRIEFS

License Terms Extended To Eight Years

t's official. The FCC has extended radio and television license terms to eight years from the previous seven for radio and five for television. The Commission was required by the recent Telecommunications Act to consider extending the license terms to a maximum of eight years. License terms for experimental stations will still be one year.

"By applying a uniform license term ... the Committee simply recognizes that there is no reason for longer radio license terms than for television licenses," the FCC ruling quoted Congress as saying. "The Committee intends that applying a uniform license term ... for radio and television licenses will enable the Commission to operate more efficiently in the awarding of new or renewed licenses."

Not surprisingly, the new rule has the support of most broadcasters and the NAB, which filed comments last year. Broadcasters who received their licenses during the current renewal cycle — but prior to the rule change — will also have those terms extended to eight years.

Jacor/Nationwide Swap Cleared

The Federal Trade Commission has granted early antitrust clearance to the Jacor Communications/Nationwide Communications swap. The deal, announced late last year, involved Jacor trading its KOPA-AM & KSLX-FM/Phoenix for Nationwide's KPOP-AM & KGB-FM/San Diego. The swap is valued at approximately \$45 million.

Infinity Texas Trusts Terminated

Infinity Broadcasting's KRBV-AM & FM, KLUV-FM & KOAI-FM/Dallas were released from their respective trusts this week and are back in Infinity/Westinghouse's hands. The stations had initially been placed in the trust, under the supervision of Bill Clark, when Infinity went over the ownership limit there. By divesting KEWS-FM/Dallas, Infinity was able to dissolve the trusts and reclaim the stations.

Gannett Up, Katz Down

errill Lynch analysts have upgraded Gannett's (NYSE: GCI) stock from "neutral" to "accumulate." Gannett's long-term rating from Merrill is still "buy."

Continued on Page 9

Keeney Drops Out Of Running For Commission Vacancy

FCC Common Carrier Bureau Chief Regina Keeney has pulled herself out of the running for a vacant seat on the five-member Commission.

"It was a very hard decision, but my family has to come first," Keeney told the **Associated Press**. "To sign up for three more years as commissioner was just too much."

Keeney was originally nominated by House Speaker Newt Gingrich (R-GA), Senate Majority Leader Trent Lott (R-MS), and Sen. John McCain (R-AZ).

Had Keeney remained in the running for one of the Republican Com-

mission seats, many believe it was questionable whether she would have been confirmed, owing to her controversial role in deregulating the local phone business.

One of the Republican seats was left open last March when Commissioner Andrew Barrett left. The other is currently held by Rachelle Chong, whose term expires at the end of June 1997. Democrat James

Continued on Page 9

EARNINGS

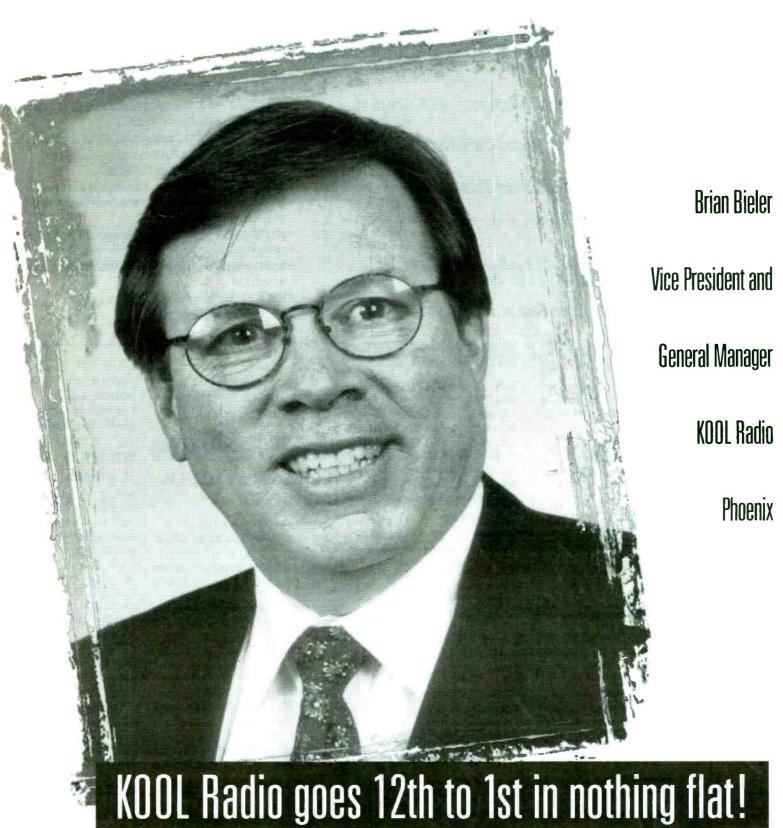
Companies Report Positive Fourth Qtr.

wait Disney Co. (NYSE: DIS) has released its fourth-quarter report. (The numbers assume Disney acquired ABC at the beginning of fourth-quarter 1995.) Quarterly earnings were \$669 million (98 cents per share) — excluding a \$135 million gain on the sale of KCAL-TV/Los Angeles — on revenues of \$6.3 billion. That compares to fourth-quarter 1995 earnings of \$565 million (82 cents) on revenues of \$5.9 billion. Broadcasting revenues increased 4% to \$1.9 billion from \$1.8 billion during the same period in 1995.

Disney also said it is increasing its quarterly dividend from 11 cents to 13.25 cents per share.

Tribune Co. (NYSE:TRB) says income grew 13% to \$81.8 million (63 cents) in fourth-quarter 1996 from \$72.2 million (53 cents) during the same period last year. The broadcast and entertainment unit saw profits rise 24%. Revenues for the entire company were up to \$608.3 million from \$593.8 million the same quarter in 1995. The fourth-quarter earnings in-

Continued on Page 9



How sweet it is and it only took 3 years! Number one 25-54 shares. Hardly a day goes by KOOL Radio, Phoenix when we don't get a call from some-

> one flying through Phoenix who calls and says, "What a great-sounding Oldies station!" We create a good working environment and let people motivate themselves. It takes about two seconds of being in our station to know we have something good going on here. Nothing fancy,

just hard work and a great attitude...and we stick to our plan, our strategy, and our research like superglue. The best music, the best talent, the best attitude, the best strategy. Real good radio just like mother used to make. KOOL Radio is again a heritage station and thank you, thank you, thank you Research Group for a fantastic 3-year ride. You're the greatest!

The Research Group

2601 Fourth Ave, Suite 250 · Seattle, WA 98121 · (206) 443-3888 Seattle · Paris · London

DEAL OF THE WEEK

 WZFX-FM/Whiteville (Fayetteville), NC \$11.5 million

1997 DEALS TO DATE

Dollars To Date:

\$502.473.388 (Last Year: \$183,129,778)

This Week's Action:

\$28,626,514

Stations Traded This Year:

154 (Last Year: 127)

Stations Traded This Week:

21 (Last Year: 63)

TRANSACTIONS

Beasley Buys Fayetteville's 'Fox'

□ WZFX acquisition gives company two AMs, three FMs in NC market

Deal Of The Week

WZFX-FM/Whiteville (Fayetteville), NC

PRICE: \$11.5 million TERMS: Asset sale for cash **BUYER: WZFX License Limited** Partnership, a wholly owned subsidiary of Beasley FM Acquisition Corp., headed by President George Beasley. It owns WEWO-AM, WTSB-AM, WAZZ-FM & WKML-FM/Fayetteville. Phone: (941) 263-

SELLER: Joyner Communications inc., headed by President David Weil. Phone: (919) 734-

FREQUENCY: 99.1 MHz POWER: 100kw at 981 feet

FORMAT: Urban **BROKER: Michael Bergner** of Michael Bergner & Co.

Arizona

KNXN-AM/Sierra Vista

PRICE: \$175,000

TERMS: Stock sale for \$50,000 cash and a 10-year, \$125,000 promissory note at 8% interest

BUYER: Noel and Mary Yarbrough are buving Blue Horison Investments Inc. Phone: (520) 378-0522 SELLER: William and Valta

March 1996 Clearview Broadcasting sold

WHCY-FM

Blairstown, NJ

to

Nassau Broadcasting

May 1996 Public Interest Corp. WWWB-TV

Tampa/Lakeland, FL Hearst Broadcasting

Toms River, NJ from Seashore Broadcasting

November 1996

KHOM Associates

agreed to sell

KHOM-FM

Houma, LA

July 1996

Nassau Broadcasting

LMA'd

WOBM AM-FM

August 1996 Nassau Broadcasting acquired

WNNJ AM-FM

Newton, NJ from Group M Communications September 1996 Rainbow Broadcasting sold

KBZR-FM

NPR Phoenix, LLC

Phoenix/Coolidge, AZ Clear Channel Communications

November 1996 Clark Broadcasting Co. agreed to sell WGCO-FM Savannah, GA

New Adventure

Communications

Aggressively promoting the interests of our clients.

December 1996 Nassau Broadcasting agreed to acquire

WSUS-FM Franklin, NJ from **WSUS**

Communications

SERAFIN BROS.

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TRANSACTIONS AT A GLANCE

- KNXN-AM/Sierra Vista, AZ \$175,000
- KDRS-AM & KLQZ-FM/Paragould, AR \$545,000
- KLIX-AM & FM & KEZJ-FM/Twin Fails, ID \$8 million (est.)
- WAVG-AM/Louisville \$1.8 million
- WNGO-AM & WXID-FM/Mayfield, KY \$1.3 million
- KJVC-FM/Mansfield, LA \$85,000
- WRXS-FM/Ocean City, MD \$400,000
- KZPK-FM/Paynesville (St. Cloud), MN \$1 million
- WTSN-AM/Dover & WBBY-FM/Somersworth (Dover), NH
- WZRZ (FM CP)/Mill Hall (Williamsport), PA \$505,000
- WSWV-AM & FM/Pennington Gap, VA \$325,000
- WVMT-AM/Burlington & WXXX-FM/South Burlington, VT \$2,939,014
- KBLV-AM/Bellevue (Seattle-Tacoma), WA No cash consideration

Yarbrough are selling their interest in Blue Horizon Investments Inc. Phone: (520) 458-1831

Arkansas

KDRS-AM & KLQZ-FM/ **Paragould**

PRICE: \$575,000

TERMS: Asset sale for cash **BUYER: Paragould Radio Broad-**

casting L.L.C., a wholly owned subsidiary of Lyons Communications Inc., headed by President Monte Lvons

SELLER: SAS Communications Inc., headed by President Jim Ad-

FREQUENCY: 1490 kHz; 107.1 MHz

POWER: 1kw; 3kw at 410 feet FORMAT: Gospel: Oldies **BROKER: Bill Cate of Sunbelt**

Media

Idaho

KLIX-AM & FM & KEZJ-FM/Twin Falls

PRICE: \$8 million (estimated) TERMS: Asset sale for cash

BUYER: Lartique Multimedia Systems inc., headed by President John Lynch. It recently acquired KGEM-AM, KCID-FM, KJOT-FM & KQXR-FM/Boise.

SELLER: B & B Broadcasting, headed by President George Broadbin. Phone: (208) 733-1310 FREQUENCY: 1310 kHz; 96.5 MHz;

POWER: 5kw day/2.5kw night; 100kw at 131 feet; 50kw at 620 feet FORMAT: News/Talk; Oldies; Coun-

BROKERS: Greg Merrill, Tom McKinley and Austin Walsh of **Media Services Group**

Kentucky

WAVG-AM/Louisville

PRICE: \$1.8 million

TERMS: Asset sale for cash **BUYER: Pulitzer Broadcasting** Co., headed by President Michael

Pulitzer. Phone: (314) 721-8777 **SELLER: Sunnyside Communica**tions inc., headed by President Charles Jenkins. Phone: (812) 283-

FREQUENCY: 970 kHz **POWER:** 5kw FORMAT: Nostalgia

BROKER: Henson Media inc. WNGO-AM & WXID-FM/

PRICE: \$1.3 million

Mayfield

TERMS: Asset sale for \$300,000 cash and a five-year, \$1 million promissory note at 8% interest

BUYER: Western Kentucky Radio L.L.C., headed by President William McGinnis. Phone: (502) 726-3555 SELLER: West Kentucky Broadcasting Co. Inc., headed by President Charles Stratten. Phone: (502) 247-5122

FREQUENCY: 1320 kHz; 94.7 MHz POWER: 1kw day/97 watts night; 32kw at 443 feet

FORMAT: Sports/Talk; Country

Louisiana

KJVC-FM/Mansfield

PRICE: \$85,000

TERMS: Asset sale for cash **BUYER: Metropolitan Radio** Group Inc., headed by President Gary Acker. Phone: (817) 430-3548

SELLER: DeSoto Broadcasting Inc., headed by President Robert Cliffoul. Phone: (318) 697-4000

Maryland

WRXS-FM/Ocean City

PRICE: \$400,000

TERMS: Asset sale for \$40,000 cash and a 10-year, \$360,000 promissory note at 8% interest

BUYER: HVS Partners, headed by President Gisela Huberman, It owns WTGM-AM, WLVW-FM & WQHQ-FM/Salisbury, MD. Phone: (301) 983-098

SELLER: J.H. Communications, headed by President J.J. McKay. Phone: (757) 428-1192

FREQUENCY: 106.9 MHz POWER: 6kw at 302 feet **FORMAT:** Alternative

Minnesota

KZPK-FM/Paynesville (St. Cloud)

PRICE: \$1 million

Continued on Page 8

I Can't Wait. I Need To Be #1 Now!

"Picture this:

I open up the trade press and there is this ad from The Research Factory saying: 'Blah goes from 14th to 1st in nothing flat... it ONLY TOOK 4 YEARS!'



Your world has changed. Your rules have changed. So have the answers you need to succeed.

To become a market leader you demonstrate the difference between success, "just getting by," and failure.

Four years? Who can wait that long! I don't have that kind of time.

To win now, I had one clear choice to make. Upgrade to a new way of winning or continue to use the 'takes forever to work' stuff from The Research Factory.

I chose to partner with the weapons wizards who in 1996 helped 9 stations in the Top 15 markets become number 1. That innovative braintrust of people who I can depend on to help me win...Now.

Critical Mass Media!"

This lies in your ability to use knowledge in revolutionary ways, to recognize ahead-of-the-pack opportunities for success and to take decisive action.

To stay a market leader you've shunned the old guard and upgraded to a new way of winning.

You took the lead and stepped out in front of the pack. You found us waiting to take you further with the revolutionary innovations that help you succeed:

True Variety[™] music research,
Mental Weaponry[™] perceptual research,
Nest Marketing[™] listener cultivation,
TrueCore[™] Targeting.

New World. New Rules. New Answers!™

CRITICAL MASS MEDIA

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To upgrade to our revolutionary services, please contact:

John Martin, Elizabeth Hamilton, Abbe Harris, Jennifer Hodlick, Donna Leonard.

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1-8-97

As the Active Rock format has started to achieve a modicum of credibility and parity with Alternative in the industry's mind, of credibility and parity with Alternative in the industry's mind, of credibility and parity with Alternative in the industry's mind, of credibility and parity with Alternative in the industry's mind, of credibility and parity of credibility and parity of the last decade I would gramming, wavering belief and implementation.

Having championed Active Rock for the last decade I would hate to see this hard fought battle for credibility eroded by a few individual business decisions that have been made as a newly deregulated industry struggles to find equilibrium.

I ask group heads and recording industry executives to look around. The format is alive, very alive. In my current market, around, it's thriving – even when faced with competition Sacramento, it's thriving – even when faced with competition from a Classic Rock, an Arrow format, an Alternative and a from a Classic Rock, when executed properly, does reap Modern AC. Active Rock, when executed properly, does reap ratings success, achieves fiscal prosperity and sells CDs and concert tickets.

concert tickets.

To the broadcast group CEOs and programming VPs, I urge you to continue to consider the format a viable option in your market equations. To the record industry at large, promotion departments and concert promoters, allow us equal consideradepartments and concert promoters and may the best stations win!

Thank You.

Curtiss Johnson
Director of Programming
KRXQ Sacramento



TRANSACTIONS

Continued from Page 6

TERMS: Cash payment of an existing \$150,000 promissory note and a five-year, \$850,000 promissory note at 8% interest

BUYER: Leighton Enterprises Inc., headed by President Al Leighton. It owns KDLM-AM/Detroit Lakes, MN; KNOX-AM & FM/Grand Forks, MN; KNSI-AM & KCLD-FM/ St. Cloud, MN; and an FM CP in St. Joseph, MN. Phone: (320) 251-1450 SELLER: Ronald Linder. Phone:

(320) 259-9435

FREQUENCY: 98.9 MHz POWER: 47.3kw at 499 feet **FORMAT:** Country

BROKER: LGG Media Brokers

New Hampshire

WTSN-AM/Dover & WBBY-FM/ Somersworth (Dover)

PRICE: \$52,500 for 25% TERMS: Stock sale for a 10-year,

Keeney Drops Out Of Running For Commission Vacancy

Continued from Page 4

Quello, amid pressure from the White House, will retire in June.

Reed To Finish Term?

This leaves the future makeup of the Commission a mystery right now, not to mention the increasing speculation regarding Chairman Reed Hundt and whether he will stick around until the end of his term: June 1998. When Hundt does leave, his successor is widely expected to be current Commissioner Susan Ness.

The most likely Quello replacement is FCC General Counsel Bill Kennard, who has the backing of Hundt and, reportedly, Vice President Al Gore - a key player in the decision.

If appointed, Kennard could be flanked by retired General Colin Powell's son, Michael Powell, who is currently the chief of staff for the Department of Justice's antitrust division and golden child for one of the Republican slots. And there is also Sen. Bob Kerrey (D-NE) aide Chris McLean, who has the backing of several Democratic senators. Should Chong decide to not return, or should she not be reappointed, it could avert a McLean/Kennard standoff.

The Commission is required to have at least three commissioners for a valid vote.

\$52,500 promissory note at 18.3% interest BUYER: Robert Demers is acquir-

ing 15 shares (25% interest) in addition to his exisiting 38% stake in Garrison City Broadcasting Inc. Phone: (603) 742-1270

SELLER: Jerome Lipman. Phone:

(603) 742-7447

FREQUENCY: 1270 kHz; 98.7 MHz POWER: 5kw; 6kw at 328 feet FORMAT: Sports/Talk; AC

Pennsylvania

WZRZ (FM CP)/Mill Hall (Williamsport)

PRICE: \$505,000

TERMS: Asset sale for \$20,000 cash and a 20-year, \$485,000 promissory note at 8% interest

BUYER: Big Mountain Broadcasting Inc., headed by President Sabatino Cupelli. It owns WQBR-FM/ Williamsport, Phone: (717) 769-2327 **SELLER: Dolphin Broadcasting** Inc., headed by President John Kennedy Jr. Phone: (407) 459-3686 FREQUENCY: 98.7 MHz

POWER: 970 watts at 581 feet

Vermont

WVMT-AM/Burlington & WXXX-FM/South **Burlington**

PRICE: \$2,939,014

TERMS: In consideration for the price, Sison Broadcasting will issue 100% (685 shares) of its common stock to James Broadcasting, in addition to all of its capital stock holdings in James. At the same time, James will assign to Sison all of its capital stock holdings in Sison.

BUYER: Sison Broadcasting Inc. headed by President Paul Goldman. Phone: (802) 655-1620

SELLER: James Broadcasting Inc., headed by President Simon Goldman. Phone: (716) 487-1151 FREQUENCY: 620 kHz; 95.5 MHz POWER: 5kw; 25kw at 236 feet FORMAT: Oldies; CHR

Virginia

WSWV-AM & FM/

Pennington Gap

TERMS: Asset sale for cash

BUYER: IBS Communications

L.L.C., headed by managing mem-

ber David Hartley. Phone: (540)

PRICE: \$325,000

546-2520

EARNINGS

Continued from Page 4

cluded a \$10 million pre-tax gain from Tribune's sale of its stake in TV station owner Qwest Broadcasting.

Tribune's full-year eamings were also up, from \$278.2 million (\$2) on revenues of \$2.2 billion in 1995 to \$372.1 million (\$2.88) on revenues of \$2.4 billion in 1996.

After the announcement Prudential Securities reiterated its "buy" recommendation. Prudential analyst Melissa Cook gave the stock a 12-month target of \$47,50. Likewise, Gruntal & Co. reiterated its "buy" recommendation, with Analyst Rita Zanella Benson setting the 12-month target price at \$47.

rbitron parent Ceridian Corp. (NYSE: CEN) posted fourthquarter net earnings of \$49.3 million (61 cents) on revenues of \$404.1 million. That compares to fourth-quarter 1995's income of \$35.8 million (45 cents) on revenues of \$361.5 million.

For the year ended 1996, Ceridian had earnings of \$181.9 million (\$2,25 per share) on revenues of \$1.5 billion. 1995 showed earnings of \$134.1 million (\$1.68) on revenues of \$1.3 billion, excluding approximately \$80 million in charges due to Ceridian's acquisition of info-services company Comdata.

After the announcement Robert W. Baird & Co. upgraded Ceridian's stock to "strong buy," and estimated the company would report earnings of \$2.70 per share in 1997 and \$3.20 next year.

SELLER: Lee Broadcasting Corp., headed by President J.D. Nicewonder. Phone: (540) 669-8718

Washington

KBLV-AM/Bellevue (Seattle-Tacoma)

PRICE: No cash consideration TERMS: This station is being divested to the receiver to facilitate consummation of the Personal Achievement Radio Inc./Personal Achievement Radio L.L.C.

REČEIVER: KXPA License L.L.C., headed by Manager Darryl Thompson. Phone: (415) 324-

DONATOR: Personal Achievement Radio Inc., headed by President N. John Douglas. Phone: (415) 324-5888

FREQUENCY: 1540 kHz POWER: 5kw

FORMAT: Religious

BUSINESS BRIEFS

Continued from Page 4

Paine Webber analyst Chris Dixon lowered his rating on Katz Media (AMEX: KTZ) to "neutral," saying Katz's fourth quarter will be "somewhat disappointing.'

S&P Rates ARS

merican Radio Systems (Nasdaq: AMRD) has received a single Bminus rating from Standard & Poor's for its proposed \$150 million offering of cumulative exchangeable preferred stock. The rating affects about \$175 million of debt.

S&P said it expects ARS to continue its aggressive acquisition strategy over the next months "without a significant increase in financial risk. Some uncertainty remains, however, as to the magnitude of further acquisitions and the effect on long-term coverage ratios. Current interest coverage and debt to cash flow are relatively strong for the rating, but continued acquisition spending at recent levels may limit the potential for a ratings upgrade over the near term.'

But S&P added that ARS could also see an upgrade if the company shows it can "successfully absorb and improve profitability of pending acquisitions.

ARS also priced \$200 million of private-issue cumulative exchange payin-kind preferred stock via lead manager CS First Boston. The notes are callable after five years.

NAB Taps Gehron, Jordan For Radio Show

merican Radio Systems co-COO John Gehron will chair the NAB's 1997 Radio Show Steering Committee

Subcommittee chairs include KABC-AM, KMPC-AM & KLOS-FM /Los Angeles GM Maureen Lesourd; Emmis Broadcasting Exec. VP/Programming Rick Cummings; and WMAQ-AM/Chicago VP/GM Weezie

In other NAB news, Westinghouse Chairman/CEO Michael Jordan will be the keynote speaker at the opening ceremony of the April 7 convention. He's expected to discuss radio consolidation, digital broadcasting, and shifting advertising demographics.

CPB Chief To Step Down

orporation For Public Broadcasting (CPB) President Richard Carlson has announced he will leave that post by June 30. In a staff memo, Carlson said he is "at a point where I am ready to contribute a lifetime's experience to an exciting new venture." He has not yet said what that venture will be, and no successor has been named. Carlson became President of CPB — which helps fund National Public Radioin 1992.

Compiled from reports by the Associated Press, United Press International, Dow Jones News Service, and R&R staff writers.

CALL-OUT



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1996 Broker Scorecard

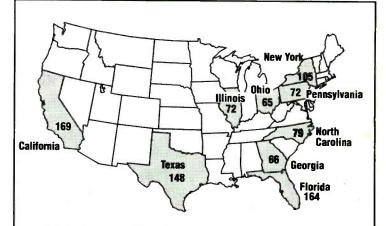
Broker*	Stations Sold	\$ Total*
Media Venture Partners	162	1248.6
Star Media Group	72	894.2
Blackburn & Co.	81	595.6
Gary Stevens & Co.	39	465.5
Kalil & Co.	44	462.9
Salomon Brothers	26	439.3
Media Services Group	54	186.7
Americom	22	129.0
Crisler Capital Co.	5	112.5
J.P. Morgan	16	105.3
Radio Consultants Inc.	16	105.3
Robert Chaisson Inc.	19	105.0
Dugan & Assoc.	4	100.0
Goldman Sachs	19	89.4
Bergner & Co.	13	52.0
Patrick Communications	10	41.3
Richard A. Foreman Assoc.	8	40.9
Whitley Media	16	28.0
Jorgenson Broadcast Brokerage	7	26.3
Stan Raymond & Assoc.	4	23.6
Questcom Media Brokerage	3	23.0
SCMS	1	18.0
Serafin Brothers	4	14.4
Exline Co.	19	14.1
BIA Capital Corp.	3	11.0
Chapin Enterprises	13	10.7
Whittle Agency	3	8.2
H.B. LaRue Media Brokers	1	7.5
Tornberg & Co.	2	7.0
Kozacko Media Services	9	6.1
John Barger	3	6.0
W. John Grady	2	6.0

^{*} In deals involving more than one broker, each broker receives full credit for the deal. But the amount of the deal and the number of stations are counted only once in the total.

** In millions

Broker*	Stations Sold	
Henson Media	9	5.5
Hickman Assoc.	4	5.5
Montcalm	8	5.4
George Jennison	2	5.3
The Mahlman Co.	2	4.5
Force Communications	4	4.2
McCoy Broadcast Brokerage	3	4.0
Hadden & Assoc.	6	3.9
Sunbelt Media	7	3.8
Norman Fischer & Assoc.	3	3.6
Snyder & Sanchez Agency	3	3.6
Holt Media Group	2	3.5
Ray Rosenblum	9	3.2
Sterling Assoc.	2	2.7
John Saunders	3	2.5
William Hanson & Assoc.	2	2.0
Sailors & Assoc.	1	2.0
Broadcasting Asset Mgmt. Corp.	1	1.8
New England Media	5	1.6
Snowden & Assoc.	3	1.6
Johnson Communications Properti	es 2	1.3
Gordon Rice Assoc.	5	1.2
RA-AD of Trenton	1	1.1
Connelly Co.	4	.9
Baugh & Assoc.	1	.8
Randolph George	1	.8
Sailors & Assoc.	1	.7
George Moore & Assoc.	2	.7
Barry Sidelsky	1	.5
William R. Rice Co.	3	.4
Thornburn Co.	1	.4
MGMT Services Inc.	1	.2
Alderfer & Assoc.	1	.2
Ray Stanfield & Assoc.	1	.2
Spectra Real Estate	1	.1
Alliance Media	1	.1
Total	750	\$4982.5

The Year's Biggest Deals Continued from Page 4 \$365 million **Colfax Communications to Chancellor Broadcasting** 12 stations in four markets: Milwaukee, Minneapolis, Phoenix, Washington \$300 million Secret Communications to SFX Broadcasting Nine stations in three markets: Cleveland, Indianapolis, Pittsburgh \$300 million (est.) Jacor Communications/Gannett swap Six radio stations in three markets: Los Angeles, San Diego, Tampa \$275 million **Heftel Broadcasting to Clear Channel Communications** 17 stations in seven markets: Chicago, Dallas-Ft. Worth, Las Vegas, Los Angeles, Miami-Ft. Lauderdale, Nassau-Suffolk, New York \$250 million **New City Communications to Cox Broadcasting** 18 stations in seven markets: Atlanta; Birmingham; Bridgeport, CT; Orlando; San Antonio; Syracuse; Tulsa WJLB-FM, WMXD-FM & WQRS-FM/Detroit \$237.75 million and WFLN-FM/Philadelphia to Evergreen Media \$235 million Radio Equity Partners to Clear Channel Communications 19 stations in eight markets: Columbia, SC; Ft. Myers-Naples; Greensboro; Memphis; New Orleans; Oklahoma City; Providence; Springfield, MA \$200 million Commodore Media to Capstar Media 33 stations in eight markets: Allentown-Bethlehem; Danbury, CT; Ft. Pierce-Stuart-Vero Beach, FL; Huntington, WV-Ashland, KY; White Plains, NY; Poughkeepsie, NY; Stamford-Norwalk. CT; Wilmington, DE \$178 million OmniAmerica stations to Chancellor Broadcasting Eight stations in three markets: Jacksonville, West Palm Beach, Orlando \$170 million Jacor/Regent Communications merger 18 stations in five markets: Kansas City; Salt Lake City; Las Vegas; Louisville; Charleston, SC \$152 million **Noble Broadcast Group to Jacor Communications** 12 stations in four markets: Denver, St. Louis, Toledo, San Diego \$140 million U.S. Radio Inc. to Clear Channel Communications 18 stations in eight markets: El Paso; Houston; Little Rock; Memphis; Milwaukee; Norfolk; Raleigh; Reading, PA \$115 million Henry Broadcasting to American Radio Systems Corp. Nine stations in four markets: Fresno, Omaha, Portland, Sacramento WRMA-FM & WXDJ-FM/Miami to American Radio Systems \$110 million Prism Radio Partners to SFX Broadcasting Inc. \$105.25 million 16 stations in five markets: Jacksonville, Louisville, Raleigh, Tucson, Wichita A complete list of stations traded in these deals is available at the R&R ONLINE web site — http://www.rronline.com



1996 State-By-State Transactions

STATE	AM	FM	AM CP	FM CP	Tota
Alabama	17	19	0	1	37
Alaska	8	7	0	1	16
Arizona	19	23	0	0	42
Arkansas	10	22	0	1	33
California	69	95	1	4	169
Colorado	13	28	0	0	41
Connecticut	12	15	0	1	28
Delaware	2		0	0	3
DC	5	8	0	0	13
Florida	56	106	0	2	164
Georgia	27	39	0	0	66
Hawaii	5	7	0	0	12
ldaho	5	10	0	2	17
Illinois	28	38	0	6	72
Indiana	8	17	0	0	25
lowa	9	20	0	2	31
Kansas	17	25	0	1	43
Kentucky	20	25	0	0	45
Louisiana	13	18	0	0	31
Maine	5	12	0	0	17
Maryland	4	9	0	0	13
Massachusetts	11	18	0	0	29
Michigan	20	36	0	2	58
Minnesota	17	29	0	1	47
Mississippi	5	13	0	0	18
Missouri	26	34	0	0	60
Montana	5	7	0	0	12
Nebraska	7	9	0	2	18
Nevada	10	20	. 0	0	30
New Hampshire	5	3	0	0	8
New Jersey	8	9	1	0	18
New Mexico	10	21	0	0	31
New York	45	59	0	1	105
North Carolina	31	46	1	1	79
North Dakota	3	7	0	3	13
Ohio	18	46	0	1	65
Oklahoma	19	27	0	2	48
Oregon	16	21	0	1	38
Pennsylvania	29	41	0	2	72
Puerto Rico	8	3	0	0	-11
Rhode Island	2	4	0	0	6
South Carolina	10	29	0	0	39
South Dakota	11	13	0	0	24
Tennessee	19	23	1	2	45
Texas	51	94	0	3	148
Utah	6	13	0	0	19
Vermont	3	6	0	1	10
Virginia	14	27	0	2	43
Virgin Islands	1	0	0	1	2
Washington	21	20	0	0	41
West Virginia	22	24	0	0	46
Wisconsin	21	27	0	0	48
Wyoming	4	5	0	1	10
	830	1278	4	47	2159

Simple Sales Software with Built-in Arbitron Ratings that Paints a Picture of Your Audience for Your Advertisers.

MapMAKER Client Sales Prospects Map Mapping Option (Check Box to Show/Not Show on the Map) X My Audience Neighborhoods Competitor's Audience With Your Your X Client's Location(s) Listeners Client's **Retail Categories Qualitative Category** Trade **City Names** Area **Client's Prospects** Qualitative **Zip Population Med Age of Population** Med Household Income Your **Med Years Schooling** White Collar Workers Metro **Blue Collar Workers** County **Service Workers** Your % White Population Listeners % Black Population % Hispanic Population Inside the Diaries per 1KHH (MKT) Trade Area Diaries per 1KHH (STA) -What's Next-MAINMENU

Finally, a Sales Tool that answers the question; "How do I get on this buy?" It's MapMAKER and it uses Arbitron's respondent level data to show prospective advertisers that you have listeners where they have customers.

Call your Arbitron Representative for a free demo and see how MapMAKER can work for you!

M_[TECH].

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NEWSBREAKERS

Fields Adds WIZF/ **Cincy To PD Slate**

Blue Chip Broadcasting VP/ **Broadcast Operations Tony Fields**



tional programming duties for Urban WIZF/ Cincinnati. He also programs the company's WGZB-FM & WMJM-FM/ Louisville. Fields — who

has officially taken over addi-

has been a programming con-

sultant to WIZF since joining Blue Chip last March - succeeds VP/ Programming **Bill Bailey**. Bailey is taking on a "special assignment," the company said, assisting with its upcoming acquisitions.

Fields arrived at Blue Chip following a stint as PD/morning man at WKKV/Milwaukee and VP/ Broadcast Operations for 'KKV parent UNC Media. A former National PD for Willis Broadcasting, Fields previously programmed WBLZ/Cincinnati and W.JYL/Louisville.

With Bailey (who was also WIZF's morning man) leaving the station, two other changes have been made: Middayer Lauri Jones adds MD duties, and WAMO/ Pittsburgh morning host Mark Gunn has been tapped to fill the same slot at 'IZF.

WTFX PD: Future Bob's Future Job

Rock WTFX-FM/Louisville Asst. PD/afternoon driver Future



sister WQMF-"It's great to be a part of Clear Chan-

and

Bob has been

upped to PD.

The move fol-

lows Michael

Lee's promo-

tion to OM of

Classic Rock

WTFX

FM.

Stuck On Super Glew



The T.J. Martell Foundation will honor Epic Records Chairman David Glew in May with its annual Humanitarian of the Year Award. Announcing the ceremony are (I-r) BMI President/CEO and Martell President Frances Preston, Glew, and Epic Associated Labels Sr. VP/GM and Martell Chairman

Jacor Taps Thon As Market Mgr./Columbus Potter adds WTVN GM duties as Frey retires

WAZU-FM, WLVQ-FM & WZAZ-FM/Columbus, OH GM Tom Thon has been elevated to Jacor Communications' newly created Market Manager/Columbus post. In addition to his GM duties, Thon will oversee Jacor's seven market stations, including WLOH-AM, WTVN-AM, WHOK-FM & WHQK-FM.

Concurrently, WLOH, WHOK & WHOK GM John Potter has added GM duties at WTVN. He succeeds 16-year President/GM Perry Frey, who has announced his retirement.

"Tom's longtime management experience in Columbus will enable us to effectively coordinate all of our efforts in this important broadcast area," said Jacor President/Radio Division Dave Crowl. "And John's proven track record at WHOK & WHQK — plus the years he previously worked in programming and sales at WTVN — makes him a great choice to take the reins from Perry Frey.'

Cruise Controls KKMJ/Austin Programming

KOOI/Tyler, TX PD Nolan Cruise returns to KKMJ/Austin as PD. Cruise — who left the AC's Asst. PD/MD slot approximately six months ago — succeeds Stan Main, who continues as OM.

"Nolan wanted to go out and get a taste of programming on his own." Main told R&R. "But it's a huge win to have him back because Nolan's basically the heart and soul of this station. When speaking about KKMJ, eight of 10 people on the street refer to it as Nolan Cruise's station. We told him when he left that we'd always welcome his return.'

Cruise, who also does a midday airshift, told R&R, "[Before taking the KOOI programming job], I'd been at KKMJ for 10 and a half years; I played the first song heard on this station. I've always felt comfortable here, and it's good to be back home.

Prior to joining KKMJ, Cruise held several on-air jobs including mornings at KULA/Honolulu.

nel," said Future Bob. "Michael has put together a great team here at the Fox. Those are some big shoes to fill; luckily we have a great support staff. I'm looking forward to the challenges that lie ahead, but if Mike tries that cabbage diet again I'm asking for a new office!"

Prior to his most recent post, Future Bob worked a swing shift at WEBN/Cincinnati and was MD for WQMF. Future Bob has been with WTFX since its sign-on three years ago

EXECUTIVE ACTION

Metro Appoints Six New Dirs./Operations

etro Networks has named new Directors/Operations for three of its regions:

- Central: Todd Carruth and Bill Grady will oversee Dallas and Kansas City, respectively. Carruth most recently was Asst. Director/Operations, Dallas; Grady is an eight-year Metro veteran
- Southeast: Chris Monroe joins Metro's Atlanta office from crosstown WSB, where he operated the traffic center for seven years. Jay Moore will man the Orlando office and also serve as News Director; he previously was acting News Bureau Chief for that office. And Orlando traffic anchor Don Adams moves to the Ft. Myers branch as acting Director/Oper-
- Mid-South: Carl Moore will be based in Memphis. He formerly was Asst. Director/Operations, Tampa.

"The ability to promote from within is a very important tactic to help best serve our affiliates' needs," commented President Chuck Bortnick. "The ability to recruit strong managers with heavy broadcasting experience is also important in keeping our operations efforts fresh and solid

In other Metro news, Brian Carey and Cassie Anderson have been appointed News Bureau Chiefs in New York and Baltimore, respectively.

Foxx Nets PD Post At KXPT/Las Vegas

Chris Foxx has been promoted to PD at Adult Alternative KXPT/Las Vegas. He succeeds Richard Reed, who had previously assumed Operations Director responsibilities for parent Lotus Broadcasting's market outlets (KENO-AM, KORK-AM, KOMP-FM & KXPT).

'Chris has been handling the duties on a trial basis, and we are impressed by his actions," Lotus VP/GM Tony Bonnici commented. "He has already implemented several musical and presentation changes, which we feel have enhanced the sound of the station. We are looking forward to further innovation and resulting success with Chris."

Foxx added, "I am well aware of the challenges of programming 'The Point' in the ever-changing Las Vegas radio landscape. I seek to elevate the station to new heights and eagerly anticipate the challenges."

Foxx began his career with Lotus as a parttime air talent in June 1990.

R&R Moves Kimmons To Urban, NAC Sales

R&R Urban Asst. Editor Lanetta Kimmons has moved over to the company's sales dept. She will specialize in Urban and NAC music sales

"I'm thrilled to fill this important position from within our ranks," noted VP/Advertising Michael Atkinson. "Lanetta richly deserved this promotion. In the four years since she joined R&R, she has acquired a vast command of the Urban format that will be useful in her new position.'

Kimmons joined R&R in 1992 as Urban Asst. Editor. Back in the editorial department: AC Asst. Editor Tanya O'Quinn transfers to similar duties in the Urban department; Jennifer Harris is promoted from Editorial Asst. to AC Asst. Editor.

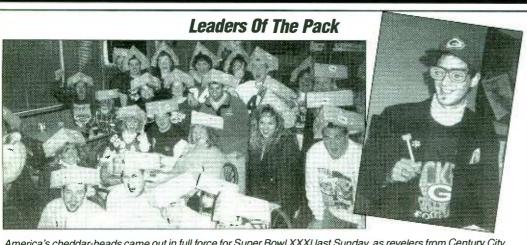


Kimmons

'Tha Hall Of Game'



Ban artist F-40 celebrates the recent RIAA gold certification of his "Tha Hall Of Game" album with execs from Sick Wid' It/Jive Records. Showing the gold are (I-r) label Director/Marketing Cheryl Brown-Marks, VP/R&B Promo Larry Khan, E-40, Sr. VP/A&R Jeff Fenster, and VP/Black Music Marketing Jazzy Jordan.



America's cheddar-heads came out in full force for Super Bowl XXXI last Sunday, as revelers from Century City, CA to Sheboygan, WI whooped it up while watching their Green Bay Packers send the New England Patriots packing down in New Orleans. While tons of cheeseheads partied hearty at WZEE (Z104)/Madison, WI's party at a local Bucky O'Brien's — complete with authentic Lambeau Field Frozen Tundra, R&R's Packer Backer/ Circulation Coordinator Jim Hanson held his own one-man victory parade through the L.A. office while showing off his full fan regalia. We still don't know if any of that cheese is actually edible

TUNE-IN TO NAB...YOUR RADIO CONNECTION.

With all the changes the radio industry is going through — deregulation, consolidation, new technologies — how can you survive? And thrive? You can start by attending two can't-miss events. Both sponsored by NAB and filled with the tools you need to successfully navigate this new era.



Conferences: April 5 & 6-10, 1997 Exhibits: April 7-10, 1997 Las Vegas, Nevada USA

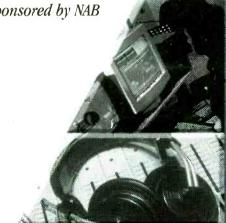
When it comes to radio, NAB'97 really pours it on. With two targeted Radio/Audio Pavilions, NAB'97 is setting the pace of convergence. At NAB'97, you'll:

- ▼ See the hottest new technologies, products and services for radio broadcasting and audio production; plus explore the latest innovations for satellite communication, telecommunications, multimedia and the Internet.
- ▼ Learn tools and techniques to succeed at the NAB Radio
 Management Conference and RAB Sales and Marketing
 Conference plus have full access to 10 additional conferences
 covering topics like law & regulation, satellite communication, the Internet and more.
 - Network with thousands of your colleagues and rub elbows with industry leaders at dozens of special events.

NAB'97. Everything you need to compete in the world of convergence.



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This event is a magnet for the best and brightest who are leading the industry into the 21st century. So, come to New Orleans in September and get ready to super-charge your business:

- ▼ Learn from radio's leading managers in dozens of interactive and idea generating sessions.
- ▼ Sharpen your edge in sessions on management, programming and production, as well as in the Radio Advertising Bureau's Sales & Marketing program.
- ▼ Hone your skills in NAB's new Engineering Certification Program.
- Meet nearly 200 suppliers of Radio/Audio technologies, products and services, follow up on your NAB'97 contacts and wrap up end-of-year purchases.
- ▼ Network at the one event that's a who's who of radio.

The NAB Radio Show. It's a hot bed of ideas, opportunities, and entertainment. If you're a radio professional, this is the one event you can't afford to miss!

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Register on the Web! Check our website at www.nab.org/conventions/ for all the latest information on NAB'97 and The 1997 NAB Radio Show conferences, exhibitors, registration and housing.

For more information, complete this form and fax to: (202)429-5343

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- Or for information on attending, call (800)342-2460 or (202)775-4970. For information on exhibiting call (800)NAB-EXPO or (202)775-4988.

NEWSBREAKERS

Radio



DEBBIE STARK has been elevated from Marketing & Promotions Manager to Director/Advertising Sales & Marketing at Jones Satellite Networks.

Records

• MARK FRIED-MAN has risen from Director/Creative Services to VP/Creative Services at Chrysalis Music Group.



Friedman



BRETT WRIGHT has been named VP/ GM. Black Music for Volcano Entertainment. He most recently served as VP/ Marketing at Loud Records.

Wright

• ROCHELLE FOX has become Marketing Director for Geffen Records. She previously had been West Coast Alternative Promotion Director for the label.



Fox



DePippa

• MIKE DEPIP-PA has been appointed National Manager/College Badio & Marketing for Elektra Entertainment Group. He previously served as National Manager/College Radio for EMI Records.

CHRONICLE

Warner Bros. Records Sr. Dir./ Mktg. & Sales, Jazz Randall Kennedy, wife Robin, son Max Alexander and daughter Emma Victoria, January 20

KLAQ/EI Paso nights Glenn Garza, wife Kerri, daughter Ashlee Michelle, January 15.

CONDOLENCES

Songwriter Richard Berry, 61 January 23.

Songwriter Irwin Jesse Levine. January 21

Songwriter/producer Keith Diamond, 46, January 18.

Blues and gospel singer Millie Kaiserman, December 24.

National Radio

WESTWOOD ONE ENTERTAIN-MENT presents Tom Petty & The Heartbreakers in a live performance from the Fillmore in San Francisco on Friday, February 7, at 12:30am ET/ 9:30pm PT. In addition to the concert, WW1 will offer affiliates 10-minute live segments of that night's show between January 31-February 4 and on February 6. Petty and his band are performing 20 shows, each with different sets, during this time period; (212) 641-2039.

 SJS ENTERTAINMENT is offering three country specials during the next month. "#1 Country," a 90-minute program featuring number one songs from the format's most popular acts, airs February 3-9: "For The Love Of Country," a three-hour special hosted by Hoss Burns spotlighting love songs from popular format artists, airs February 7-14; "The Many Sides Of Garth Brooks," a 90-minute program sharing backstage antics and private moments with listeners, airs Febru-

In related news, SJS URBAN EN-TERTAINMENT presents the following February specials: "The Soul Of Seduction," a 90-minute program included in the network's "Studio Vybes" series, features interviews and music from today's top hip-hop and R&B acts; "After 7's Greatest Hits," slated to air between February 24 and March 2, features the world premiere of the R&B act's best-of compilation.

For further information, contact Kris Montione at (212) 679-3200, ext. 224.

 MJI BROADCASTING will present the format-specific pre-Grammy Awards music specials featuring the following recording acts representing their respective format:

- Dishwalla (Rock)
- Travis Tritt (Country)
- Presidents Of The United States of America (Alternative)
- David Sanborn (NAC)
- Brian McKnight (Urban)

• Tony Rich Project (Hot AC)

• Jewel (CHR)

The Grammy Awards will be held at Madison Square Garden on February 26. For further show information, call (212) 245-5010.

 NOSTALGIA BROADCASTING has launched two new teen-oriented programs. "Modern Rock Minute," hosted by Daryl Summers, is a daily two-minute program featuring interviews, top events, and top songs on Alternative radio, "Teen Tips," hosted by Angeline Holmes, is a two- to threeminute daily vignette offering advice on fashion, music, school, and relationships. Both shows are delivered on cassette and available via barter through a market-exclusive license agreement; (503) 293-2601 ext. 770.

Industry

 HARVEY GANOT has been named President/International Advertising Sales of Viacom's MTV and VH-1 Net-





Ganot

works. He will retain his duties as President/MTV Networks Advertising & Promotion Sales, U.S. In related news, DONALD SIL-VEY has been named Sr. VP/ Programming En-

terprises & Busi-

ness Development and ED PAPARO has become VP/Programming Enterprises & Business Development at

Paparo

MTV. Silvey previously served in Paparo's new post; Paparo had most recently been Director/Programming Enterprises & Business Development.

Products & Services

• DUNCAN'S AMERICAN RADIO has published the 1997 edition of "The Facilities Of American Radio." The comprehensive report, edited and researched by J.T. Anderton with Thom Moon and engineering consultant William Suffa, provides a detailed analysis of the top 100 Arbitron markets' principal FM signals with coverage maps and updated data. For more information, call (513) 731-1800.

 PEREGRINE PRESS has published. the 1997 edition of "Essential Radio." written by Jeffrey Dingle. The updated version includes more than 1000 changes and hundreds of station additions. The guide, designed for travelers in search of their favorite radio programming, is available for \$9.95 at major bookstores, Tower Records, HMV, and Sam Goody/Musicland; (617) 639-8090

• TM CENTURY has released its latest GoldDisc library, "New A/C." The 18-disc library contains the top 280 best-selling NAC titles and sells for \$360. For further information, contact David Graupner at (972) 406-6809.

• NATIONAL PUBLIC RADIO (NPR) and its member stations have begun an experimental project that enables select NPR programs to be simulcast on the Internet. Audio from "Morning Edition," "All Things Considered," and "Talk Of The Nation" became available on January 21 on four member-station web sites: WRKF/Baton Rouge (http://www.lpb.gen.la.us/~wrkf), WKSU-FM/Kent, OH (http://www. wksu.kent.edu/), KCBX/San Luis Obispo, CA (http://www.kcbx.org), and the WAMC Northeast Public Radio Network, based in Albany (http:// www.wamc.org).

NPR's board of directors authorized

a one-year experimental plan to study the impact of programming placement on the World Wide Web; an advisory committee created by NPR will report to the board in July on the program's efficacy.

In related news, NPR affiliate WFCR-FM/Amherst, MA and Hampshire County Broadcasting's News/Talk WTTT-AM have formed a partnership allowing WTTT to air selected NPR programming without commercial breaks. Airing from 10am-6pm daily, WTTT will broadcast "The Connection" from WBUR-FM/Boston; "Monitor Radio Midday Edition;" "The Derek McGinty Show" from WAMU-FM/ Washington; "Talk Of The Nation;" "The World;" and WAMU's "Diane Rehm Show.'

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Digital AC Mix — Mike Bettelli PETER CETERA W/RONNA REEVES S.O.S

Alternative — Leslie Cohan **EELS** Rags To Rags

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Soft Hits - Rick Brady PHIL COLLINS It's In Your Eyes

Changes AC: "Archer In The Afternoon"

moves to mornings at Hot AC WPLL-FM/Miami ... WZOK/Rockford, IL middayer Susan Jenner resigns to take nights at HotAC KYMX/Sacramento ... WKZL-FM & WKRR-FM/Greensboro MD Doug McKnight rises to APD ... Scott Alexander and Rachel Rabe join KRUZ/Santa Barbara, CA for

Adult Alternative: Julie Oehlbeck rises from swings to nights at WMAX/Rochester ... Kurt Schreiner is the new MD at WJBX/ Ft. Myers ... At KOTR/San Luis Obispo, CA. Dean Kattari moves to afternoons, Drew Ross shifts to late-nights, and former PM driver Mike Shaw exits.

Alternative: Suburban L.A. trimulcast KLYY, KSYY & KVYY (Y107) Production Dir. Chuck Doud adds the 10am-noon airshift, while Chase joins for overnights ... Shark joins KOME/San Jose-San Francisco for afternoons ... Kacy Harrison joins KKZN-FM/Dallas for afternoons ... Thom West rises from swings to morning show cohost at KPNT/St. Louis. Adam Potts ascends from overnights to evenings, while Don Mueller and Bonnie Richardson take latenights and overnights, respectively ... John Schroeder is upped from MD to APD and retains his afternoon airshift.

Classic Hits: Longtime Hot AC WNNJ-FM/Newton-Sparta, NJ flips to Classic Hits. Mike Ragz joins from co-owned WSBG-FM/ Strousburg-Wilkes Barre for overnights using the name Mike Mal-

CHR: WHTZ/New York morning co-host Elliot Segal debuts a new daily fax morning show prep service — "The Elliot Report" — in cooperation with United Stations Radio Networks ... KGGI/Riverside-San Bernardino overnighter Sonny Loco segues to middays, while PD Diana Laird (aka Diana Smart) takes the 2-4pm shift ... WNVZ/Norfolk middayer Paul McCoy segues to mornings and is replaced by Troy Shannon ... WGTZ/Dayton promotes overnighter Shawn Stevens to middays Mindy Madison takes middays at WZZK/Birmingham ... WBHT-FM/Wilkes-Barre swinger Toby Baker adds late-night duties at market competitor WSBG-FM/ Strousburg, PA. Jason Knapp joins for weekends ... WRQK/Canton-Akron middayer Jay Nully departs with no replacement named ... KKXX/Bakersfield afternoon driver Craig Marshall moves to middays, nighttimer Mike Scott jumps to afternoons, overnighter Joe **Continued on Page 29**

PROS ON THE LOOSE

Jon Ballard - Afternoons KISW/Seattle (206) 282-8689 Byrd - Mornings WIYY-FM/ Baltimore (410) 581-9898

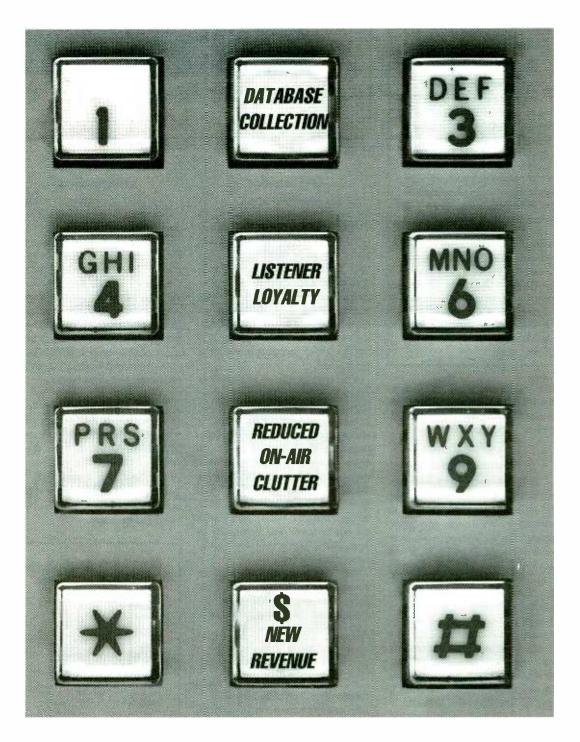
Reggie Buckingham - Nights WSGF-FM/Savannah, GA (916) 353-7566

- PD KSMG-FM/ Pat Evans San Antonio (210) 494-5688

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Increase Revenues By **Growing Radio Share**

By Pierre Bouvard

an radio grow its share of ad revenues? Wall Street thinks so! In last week's R&R, CS First Boston's Harry De-Mott said, "Radio's in a position it has never been in before. (Stations) can offer as much coverage as television, and it costs less. They can offer individual demographics or bulk."

Pre-consolidation, attempting to tell radio's story was difficult. Radio was a collection of small entities with low market penetration. Pitting a lone radio station against the mighty reach of newspaper or television was prob-

Now, radio has a unique opportunity to tell its story by combining commonly owned properties and comparing them to other media. How can radio document realize DeMott's vision of higher revenue shares?

Below is a series of ideas and strategies for unleashing the new marketing power of radio. These ideas involve new application of existing Arbitron ratings and qualitative data.

Use Net Cume

1) Two words: net cume. Understand and determine the net cume of your commonly owned properties. Net cume is simply the total number of different people reached by all your commonly owned properties.

You cannot add the cumes in the rating book together. Why? Because of duplication. (If you add the cume of WINS-AM and WCBS-AM in New York together, you're counting some folks twice. After all, there are people who listen to both stations.) So how do you obtain net cume? The answer lies in a very simple Maximi\$er run.

Using the Maximi\$er software, you can add together six, seven, eight, even 10 radio stations and get the total number of different people reached by all those stations. Go into Maximi\$er station screen, select the station combo/LMA option. Combine your properties and label them (Jacor, for example). Now you can run rankers, county and zip runs, and put schedules together. Highlight and pay close attention to the cume and cume rating numbers.

To show how properties can be combined, I've used the six CBS properties in New York: News WINS-

Coming Soon:

The Results Of Arbitron's **Newspaper Advertiser Perceptual Study**

mark Arbitron study conducted among major newspaper advertisers. The study will answer the

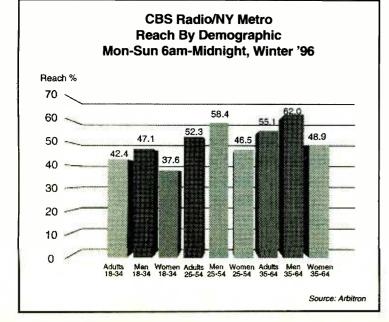
in the minds of advertisers. The study will help develop the best strategies for radio to enhance its revenue shares. The results will be presented at noon on Friday, Feb-

Radio & Records will have complete coverage of the key findings of the study available on its web site (www.rronline.com) as well as in the issue after the RAB Convention.

AM, News WCBS-AM,Oldies WCBS-FM, Sports WFAN-AM, Classic Rock WNEW-FM, and Alternative WXRK-FM.

Across Demos

and 35-64. Note that 52% of all perreached by the combined CBS New York properties. (That's more than the entire population of the Chica-



4000 2000

Look for the results of this land-

question, "How is radio perceived by major newspaper advertisers?" We'll explore the key strengths and weaknesses of newspapers

ruary 7 at the RAB Convention.

Combine Reach

2) Show combined audience reach across key demographics. Run the small 10-year age breaks, or broader demos. In this first graph (lower left), we've broken out cume reach among persons 18-34, 25-54, sons 25-54 living and breathing in the New York City metro are reached by the six CBS stations. Overall, 7.3 million people 12+ are go market!) In the 7 o'clock hour, the six CBS stations combine to reach 2.8 million New Yorkers!

Show Location Use Qualitative

3) Show cume performance by location of listening. One of the unique strengths of radio is its ability to reach the active and mobile consumer away from home. Away from home consumers are on the go with credit cards and cash. Passive media (such as TV) are consumed more at night, when the stores are closed and people are not in a buying mode. Radio reaches people during the 9-to-5 shopping hours away from home.

Of Listening

The next graph - see chart at upper right -- displays in-car listening on an hour-by-hour basis. The in-car listenership for the six CBS stations jumps from 600,000 in the 6am hour, to 1.2 million an hour from 7-9am. Even during the middle of the day, there are 600,000 New Yorkers listening to CBS radio in their cars. Note that there's a little bump during the noon hour as folks go out to lunch and beginning at 3pm, in-car listenership increases as people head home.

Run your properties' at-work net cumes. During a typical daytime hour, there are 600,000 people listening to a CBS New York radio station while they're at work.

Show Who's **Listening Where**

4) Show location listenership composition. Typically, 50%-70% of listenership occurs away from home. Among adults 25-54, the amount of quarter-hours for the six CBS properties is equally split between atwork (31%), in-car (29%) and athome (38%). Thus, 60% of the adult 25-54 AQH listening to the six CBS properties occurs away from home.

CBS Radio/NY Metro Location Of Listening, **AQH** Composition Adults 25-54 Mon-Fri 6am-Midnight, Winter '96

31%
29%
38%
1%

5) Utilize qualitative to compare radio against other media. This is where you can really get a big bang from your Scarborough/Retail-Direct investment. Scarborough is the only qualitative service that uses a TV diary to measure TV viewership. In the world of newspapers, Scarborough is the gold standard of readership. Scarborough is to newspapers what Arbitron ratings are to

radio. Make highly credible compar-

isons between your consolidated

properties and other media

Comparisons

CBS Radio/NY Metro In-Car Cume Audience Hour By Hour

Mon-Fri, Adults 18-64, Winter '96

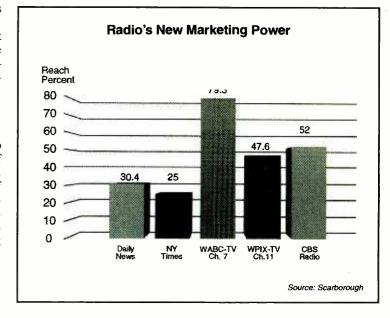
Below, we've indicated the net reach of CBS Radio compared with other major New York media properties. As you can see, the net reach of CBS Radio is twice that of the New York Times, 70% bigger than the Daily News, and beats out WPIX-TV (Channel 11), a large independent.

CBS Radio's New York Stations Reach:

Source: Arbitron

- 63% of planned golf/tennis va-
- 53% of planned new vehicle purchasers
- 53% of Budweiser drinkers
- 52% of CVS shoppers
- 51% of Macy's shoppers 50% of Toys R'Us shoppers
- 49% of Pathmark shoppers
- 49% of Internet/World Wide Web users
- 48% of Citibank customers
- 48% of planned PC purchas-
- 47% of McDonald's diners
- 46% of heavy grocery shop-

Similar analyses can be performed for your properties. Arbitron currently has 235+ markets with qualitative information. (For further information on how you can portray the power-



6) Show what proportion of key qualitative targets your station's reach. Get an advertiser's attention. Historically, advertisers have considered radio as small change, since no individual station could reach a large number of consumers. Now with the aggregation of commonly owned stations, look above at the proportion of desirable consumers reached by CBS Radio in New York.

ful marketing force of your commonly owned properties, contact your Scarborough or Arbitron Trainer.)

These are truly exciting times for radio in creating cash register results for our clients by leveraging radio's newfound marketing power.

Pierre Bouvard is General Manager/Radio for the Arbitron Company. He can be reached at (212) 887-1300.

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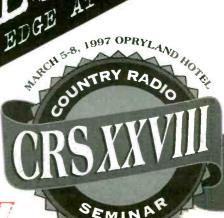
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ASHVILLE, TENNESSEE

The Challenges Of Representing Small- & Medium-Market Radio

By Roger Rafson

Bryan Farrish, Publisher of the RADIO-MEDIA newsletter, recently conducted this interview with Roger Rafson of Commercial Media Sales, which handles medium- and smallmarket radio station representation.

Bryan Farrish: You're the head of your medium- and small-market rep firm. What's your background. and what made you want to become involved with these particularsized markets?

Roger Rafson: I started in radio when I was 11, as a studio engineer for high school football games on WEEF-AM & FM/Highland Park, IL. When my voice changed, they let me on the air and I was a DJ through high school. In 1975, I took a year off from school and tried radio sales. That year, I made enough money to pay for my college education, and that's when I knew that I loved radio sales!

Later, I sold for the student station at the University of Illinois, WPGU. I also served as its GM for a year. And after college, I tried selling TV, repping stations for Tele-Rep in Chicago, and selling locally for KDKA-TV here in Pittsburgh.

One of the first things I noticed when I moved to Pittsburgh was that there were no national sales offices here. So in 1982 (15 years ago!) I started Commercial Media Sales (CMS), a radio rep firm to be based in Pittsburgh, CMS has filled a nice niche in this marketplace.

BF: Can you name some of advertisers with whom you've worked?

RR: Sure. My rep firm represents most of the small-market radio stations that are on the Rite Aid campaigns. We work with many car dealer groups, state lotteries, retailers, restaurant chains. grocery store chains, etc. Many political campaigns love using my service to reach the voters in the smaller markets.

BF: Could you tell us a recent success story?

RR: CMS was involved in many successful state-wide political cam-

paigns this past November. Political campaigns require information in a very short amount of time, and CMS did the job. Here in Western Pennsylvania, CMS sold a concept to Blue Cross of Western PA, wherein the organization aired a half-hour program each week. It's been on CMS stations exclusively now for the past four years.

BF: Apparently, you get to work with some brands who also use Katz or Interep?

RR: Buyers rely on Katz and Interep for getting a brand onto stations in the major markets. They use CMS for getting the brand into the smaller markets.

BF: Speaking of Katz or Interep, do you ever cross paths with them when talking with a particular sta-

RR: Mostly not. However, some stations have - in their agreements with their national rep firm protected the Greater Pittsburgh territory for my rep firm, since the other firms don't have offices here.

BF: You recently had an article in another trade magazine in which you said that a rep firm such as yours is ideal for the media buyer who buys mostly in the large markets, but who needs help in buying "outlying" markets. Does "outlying" mean regional parts of the country (such as around Pittsburgh), or does it mean smaller stations, nationally?

RR: CMS sells for stations located outside of the major markets, nationally.

BF: What if a particular client is buying only one or two major markets? Will you handle these markets, too - especially since such a client may not have a major agency?

RR: Absolutely. Over the years, CMS has grown with many of the accounts to whom we sell; accounts that were once small, and are now much larger.

BF: In your dealings with planners and buyers, what is the most difficult reason they give you for not buying your stations?

RR: My biggest frustration is that local radio all too often gets what's left over after the majormarket money has been spent. If an advertiser has locations and/or distribution in smaller markets, then these markets should receive the same advertising support that the majors get.

Most small markets aren't well served by major-market TV. People tune to the local radio station to get the information that they need every day.

BF: You've talked before about stations having newsletters. What type of information might be in a newsletter that a buyer could use?

RR: With so many desktop publishing options available on the PC. good-looking newsletters can be produced by stations economically. Newsletters can be an effective sales tool for keeping clients up-todate on what opportunities are coming up at a particular station.

Salespeople On The Move

- · WGNE-FM/Daytona Beach AE Paul Tchilovans rises to Sales
- J.D. MacKay joins American Urban Radio Networks as Direcfor/Sales. He formerly served as President of Sterling Performance Group.
- Katz Radio Group makes the following personnel changes:

At Christal Radio/Atlanta, Mark Mayfield moves up from VP/Sports Marketing to VP/Sales Manager. Meanwhile, Christal Radio/New York, AE Terry Howard rises to Sales Manager while Mark Gaulke joins as an AE. Gaulke formerly served as GSM of WRKL-AM/Rockland County, NY

Robert Rothfarb joins KRG Network Dimensions as an AE. He was previously AE with Sportsfan Radio Network.

Katz Radio AE Christopher Wheat relocates from its Chicago of-

Alisa Krohn joins Sentry Radio as an AE/L.A. She most recently served as consultant to KIST-AM, KTMS-AM, KHTY-FM & KMGQ-FM/Santa Barbara, CA.

Lastly, Jamie Kriegel is promoted from Sales Manager/Dallas to Sales Manager/NY at Banner Radio

Also, by highlighting advertising success stories, newsletters can help to facilitate a continuing relationship with the clients.

BF: What is your general viewpoint on the ratings services?

RR: I'm not big on them. Stations pay money for the ratings to be taken. The buyers then use the ratings as a way to pit stations against each other, in order to force rates lower. In smaller counties, the sample size is pathetically small. The county coverage books are a year old when they're published!

BF: What about non-standard spots? Do you handle many PIs, infomercials, or such?

RR: Yes, I sell half-hour spots. Many of my stations carry PI advertisers as well.

BF: In your experience, have you found that it becomes necessary to present your Talk stations in a different manner than your music stations?

RR: Not really. Every format has its own strengths and weaknesses. Thank goodness for the News/Talk format; I believe it's saved the AM dial.

BF: How do you see the Internet helping you?

RR: CMSradio.com went online in 1996. We're hoping to reach new buyers via the Internet. But our website should also be of value to existing buyers.

BF: What about the new webbased buying services such as Hyper Corp. or BuyMedia? Do you see them being useful?

RR: Truthfully, I don't know enough about their services to comment.

BF: Finally, what is your prediction for selling advertising in medium- and small-market radio in the face of consolidation?

RR: I feel it's healthy. It creates a more united front when two, three, or four stations make their presentations together. It makes radio more professional — in other words, less back-stabbing - and it makes radio more profitable, which is, of course, why we're all in the business.

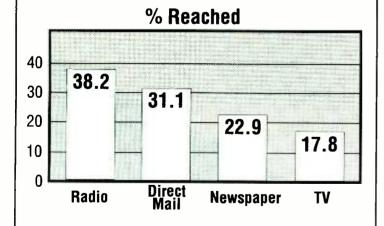
You can reach Roger Rafson at (412) 421-2600 or via his web site: http://cmsradio.com. For a free trial subscription to Radio-Media, call (818) 905-8038.

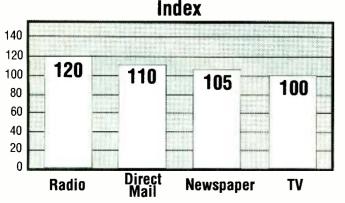
Media Audit \$ale\$ Factoid

ere's another sales fact from the resources of **The Media Audit**.

Adults 18+ Who Plan To Buy A Vehicle in The Next 12 Months

Radio is most efficient at reaching potential new vehicle purchasers who are heavy consumers of the following media:





Source: The Media Audit 60-market compilation, Jan.-Aug. '96. Sample size. 66,023. For further details, contact Phillip Beswick at (800) 324-9921.

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B94 - Pittsburgh

KBUQ - Phoenix

WZJM - Cleveland

WGRR - Cincinnati

KFRG - Riverside

KRAK - Sacramento

WSOC - Charlotte

WSM FM - Nashville

WINO - W. Palm Beach

WQIK - Jacksonville

KMXZ - Tucson

KZZU - Spokane

KJZY - Santa Rosa

KABC - Los Angeles

K101 - San Francisco

KFOG - San Francisco

WIZW - Washington

WKLB - Boston

KUBE - Seattle

Q106 - San Diego

WIL FM - St. Louis

WZPT - Pittsburgh

KGME - Phoenix

KWII - Portland

KCMO - Kansas City

Y92 - Sacramento

KHTK - Sacramento

WWMG - Charlotte

WSM AM - Nashville

WRLX - W. Palm Beach

WGY - Albany

KKHG - Tucson

WAIA - Melbourne

CKBD - Vancouver

KMPC - Los Angeles

KNBR - San Francisco

WXTU - Philadelphia

KISS - Boston

KMPS - Seattle

KIR FM - Seattle

KIOZ - San Diego

WPOC - Baltimore

KEDI - Phoenix

WZAK - Cleveland

KFXX - Portland

KLTH - Kansas City

KNCI - Sacramento

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Are Sales Promotions Devouring Your Station?

By Beau Phillips

cene: weekly promotion meeting. The sales manager sheepishly unveils a stack of sales promotion requests. Groans echo throughout the room as he begins: "Let's see, we need a six-hour car dealer remote, a jock to cut the ribbon at a new 7-11 store, a salad shooter contest for Kmart, and a Cruex giveaway in morning drive. Oh, and we either do these promotions or we lose the buy."

It seems that with every spot buy comes the most-feared words in the radio industry, "added val-Advertiser-driven promotions have grown from being an occasional nuisance to an insatiable raptor that's devouring our radio stations. They litter our airwaves with misguided enter-towin contests, disposable giveaways, and ineffective sponsorship mentions.

At best, sales promotions create indifference. More often than not, they invite listener tuneout. If you walk from the business, rest assured that your competitor stands ready and willing to comply in order to get the buy.

As much as we may resent the deluge of sales promotions, it's not as simple as just saying no. Radio groups have paid such huge sums for stations that the pressure to deliver revenue has intensified. But at what cost?

Forced To Swallow

Advertisers are forcing stations to swallow promotions that pass through their system like a pig through a boa constrictor slowly, painfully, and hard to digest.

Somehow, this might be more palatable if advertisers truly believed in the value of sales promotions. But media buyers have become commodities brokers. Instead of frozen pork bellies, they buy Gross Ratings Points (GRPs). Relying on ratings and demo rankers, they set out to make an efficient buy - though not always an effective one.

Buyers then twist the knife in the form of a sales promotion, usually presented in the form of a mandate. Is their intent to affect product sales or brand awareness? Of course not. They squeeze promotions from stations so that they can show our scalps to the client.

Do agencies follow-up to assess the promotion's effectiveness? Dream on. They got to place buys in 13 more markets before lunch (and put more stations in a promotional hammerlock).

The Dreaded 'Added Value'

Added value isn't unique to radio, we've just mismanaged it. In the retail industry, added value often means a free gift with purchase. Get a free gift bag with the purchase of Estee Lauder perfume. Buy a computer pre-loaded with software. Get a free "101 Dalmations" toy with a Mc-Donald's "Happy Meal."

In radio, we rarely offer our audience real added value. Instead, we've become an audio junk mail service, routinely asking listeners to disrupt their routine, enter-towin, be the tenth caller, and win a prize — that they don't even want! Where's the added value?

Your station gets the buy, the client gets exposure, and the listener gets bombarded with clutter. It's a classic lose-lose scenar-

io. While program directors work tirelessly to minimize tuneout, weak sales promotions are chasing listeners away. (After all, illconceived sales promotions only put a temporary kink in the sales curve.) This short-term thinking is feeding the ferocious beast while it tramples your station's TSL. Sadly, this cancer is spreading to television, with print sure to follow.

Taming The Beast

Clearly, there is no turning back. We are long past the point of complaining, refusing, or allowing promotion meetings to degenerate into a screaming match. it's time for department heads to lay down their weapons and collectively tame the sales promotion beast.

Account executives are the station's first line of defense. However, many AEs fight harder for their client (and commission) than for the best interests of the station. The best AEs know their clients well and excel by acting as the linchpin between their client and the station's needs.

Sales managers must serve as the final filter. They know that opening the promotional floodgates will undermine the station's programming. Allowing AEs to 'play the promotion card" as a deal-clincher isn't doing the job. **Nationwide Communications** VP Clancy Woods used to stun account execs by asking, "Now that we know what the client wants, when does the selling start?" The wise sales manager insists that AEs develop solutions, rather than just dropping their problem on a promotion meeting.

Program directors are paid to deliver ratings. But that doesn't release them from their responsibility to cooperate with the sales effort. When the sales, programming, and promotion departments respect each other's goals, PDs won't always be made the bad guy when they say no.

Promotion directors can no longer operate as the bannerhanger and contest coordinator. They must develop solutions as the liaison between sales and programming.



Sales promotions are devouring radio stations like an insatiable raptor.

The Six-Step **Recovery Program**

1) Create filters. Develop mutually agreed upon criteria for promotions (i.e., when to say no). Determine the promotion's compatibility with your station. What is the minimum ad buy? How many can you handle?

2) Create tripod promotions. Consider your station, your client, and your audience as three legs of a tripod. Smart promotions work for all parties and make for a tripod that stands strong. CBS-TV enticed viewers to watch its new fall lineup with free long-distance minutes. It drove viewership, provided MCI with tremendous awareness, and rewarded viewers. True added value. If a promotion airs just to get the buy, only one leg stands and the tripod collapses (and so does your station's TSL).

3) Protect your prime real estate. The promo slot that immediately follows a fading song must be reserved for jocks to showcase vour station's strongest imaging. Promote the great things your station is doing - not a car dealer remote. Pre-produce sales promotions, and distance yourself.

4) Be proactive. Approach clients with synergistic opportunities. Many clients are seasonal and you can anticipate a buy coming down. Be proactive and bring advertisers ideas that work for both parties.

5) Be premier program solvers. Don't sell promotions, sell creative solutions. In theory, they're buying your station's ability to understand and move your audience. Show them how to best put your station to work. When you have the opportunity to solve problems, position your station as the most effective problem-solver in town.

6) When all else fails, bury it. Sometimes clients have a canned promotion and want a simple yes or no answer. If you accept, fulfill your obligation. But don't sacrifice your radio station in the process. If you can, add a sales promotion unit, placed last in a stopset. Then bury all details on your web site. database, or via your interactive phone.

The next time your station is asked to promote discount coupons that offer \$5 off on a new Hyundai, put your ear next to the speaker. If you listen very closely, you'll hear the roar of listeners punching out your radio station.

Beau Phillips is a Fairfield, CTbased marketing consultant, working with a variety of radio groups and stations. His background includes 14 years as GM



and PD at KISW/Seattle as well as Sr. VP/Marketing at VH1. Reach him by phone at (203) 254-9403 or by e-n
BeauPhilps@aol.com e-mail at

Pro:Motions

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• KSLY/San Luis Obispo, CA Promotion Director Eric Shade resigns with no replacement named.

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I want to thank you for your generous contribution to the BEA's first major industry and the because of professionals like you who are willing to support outreach campaign. I want to thank you for your generous contribution to the BEA's first major industry who are willing to support like you who are willing to support outreach campaign. The response has been overwhelming. PHEINIERE RAUIU NEI WURRDATION
NATPE EDUCATION FOUNDATION The Broadcast Education Association is celebrating who teach radio and television academic organization for communications professors who teach radio and television academic organization for communications professors who teach radio and television academic organization for communications professors who teach radio and television academic organization for communications professors who teach radio and television academic organization for communications professors who teach radio and television academic organization for communications professors who teach radio and television academic organization for communications professors who teach radio and television academic organization for communications professors who teach radio and television academic organization for communications professors who teach radio and television academic organization for communications professors who teach radio academic organization acade The Broadcast Education Association is celebrating 41 years of service as an Association is celebrating who teach radio and television. Thank you for recognizing the academic organization for communications professors. Thank you for recognizing the academic organization for careers in electronic media. outreach campaign.
Because of professionals like you who has been overwhelming.

Because of professionals like you who has been overwhelming.

Because of professionals like you who has been overwhelming. academic organization for communications professors who teach radio and television the academic organization for communications professors. Thank you for recognizing that over 230 colleges and universities and 1400 to students preparing for careers in that over 230 colleges and universities and training that over 230 colleges and universities and to students preparing for careers in that over 230 colleges and universities and training that over 230 colleges and universities and training that over 230 colleges and universities and the students prepared to students prepar to students preparing for careers in electronic media. Thank you for recognizing the that over 230 colleges and universities programs. Thank you for research and training that over 230 colleges and universities programs. Thank you for recognizing the potential for research and training that over 230 colleges and universities programs.

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BEA President - 1996-97

BROADCAST ASSOCIATION

1771 N Street, NW Washington DC 20036 Tel: 202-429-5354 Fax: 202-429-5343



Stern Shares Secret Shatner Scare!

oward Stern's words on meeting the Dust Brothers (John King and Mike Simpson) who produced Stern's musical contribution to the "Private Parts" soundtrack - were: "They look like accountants or lawyers or something." Stern also asked the knob-twirling duo, "Am I being William Shatner or something?"

Elsewhere in the seven-page Los Angeles story on the Dust Brothers. Simpson talks about producing ex-Motley Crue frontman Vince Neil: "All Vince cares about is pussy. Making records for him was just a vehicle for getting pussy and getting money to buy pussy." Simpson also notes that Neil routinely began recording sessions by fornicating with three or four women in the studio in plain view of his producers.

Meanwhile, the National Enquirer reports that Motley Crue drummer Tommy Lee has hired 'round-the-clock bodyguards to help keep him off drugs and alcohol.

Sugar & Spice

"We don't try to please anybody. What we're doing is what we want to do, what we really enjoy, and if people are receptive to it, then that's brilliant" - Spice Girls member Mel C. explains it all for you (Time)

"Like [a] '90s attitude, a new generation, a breed of thinking" -Spice Girls member Geri explains the ingredients that went into the group's creating a whole new "spicey movement" (Newsweek).

Madonnarama!

Madonna sold her 14-room NYC apartment on Central Park West to tennis ace John McEnroe for \$7 million (Globe).

Meanwhile, the Star reports that Brigitte Bardot has refused Madonna's \$5 million offer for the rights to Bardot's autobiography. The Star also says that Madonna is so concerned about pal Rosie O'Donnell's being overweight, that she badgered a waitress into changing O'Donnell's goat cheese tart and steak order to salad with no dressing

Love & Happiness

Actress Drew Barrymore dumped Hole guitarist Eric Erlandson for "Bottle Rocket" star Luke Wilson (Globe, Star).

Jon Secada, 35, announced plans to marry Maritere Vilar, 24. The bride-to-be works in (Secada's manager) Emilio Estefan's office (Star).

Celine Dion's "secret heartache" is remembering watching her 16-year-old niece die from cystic fibrosis in the singer's arms (Star).

Meanwhile, Courtney Love's publicity firm sent out new glamour photos of the Hole frontwoman - along with a note telling all publications NOT to use any vintage pictures if they want anything resembling the star's cooperation in the future (Star).

And ... knowing the end is near, Frank Sinatra has had a custom casket built out of drapes, brass fittings, and heavy doors taken from now-defunct Las Vegas casinos where he's performed (National Enquirer).

Gimme Some Truth

"I like almost all of our other songs better than 'Lovefool'" Cardigans singer Nina Persson tells it like it is (People)

"I had America-mania when I was a kid, but I loved all the things that America rejects: It was black music, it was the beatnik poets, it was all the stuff that I thought was the true subversive rebellious side. To almost disown that and to give us back McDonald's and Disney is not fair, and it's not a true representation of what makes America great. What makes America great is its pioneer, independent spirit, not its corporate togetherness" — Englishman David Bowie explains America to us (Entertaiment Weekly).

Notable Quotes

"To me, talentwise, it's a coin toss" - Pat Boone answers the David Lee Roth-or-Sammy Hagar question (Entertainment Weekly).

Interview's "The 30 Most Wanted People Issue" spotlights such musical notables as (in order of appearance) Ani DiFranco, John Cale, David Bowie, Tupac Shakur, Jayne County, Eartha Kitt, Courtney Love, and Shirley Manson, the last of whom describes her relationship with fellow Garbage members as, "I stick the rockets up their assholes sometimes, and they shove the leather glove in my mouth every now and again to keep me guiet."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

CURRENT

• JERRY MAGUIRE (Epic Soundtrax)

Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen
• BEVERLY HILLS NINJA (EMI)

Featured Artists: Patti Rothberg, Hazies, Blondie

• EVITA (Warner Bros.)
Single: Don't Cry For Me Argentina/Madonna Other Featured Artists: Antonio Banderas, Jonathan Pryce

SCREAM (TVT Soundtrax)

Featured Artists: Nick Cave & The Bad Seeds, Moby, Connells

MICHAEL (Revolution)

Single: Through Your Hands/Don Henley Other Featured Artists: Kenny Wayne Shepherd, Bonnie Raitt

• THE PEOPLE VS. LARRY FLYNT (Angel)

Featured Artists: Gary Wright, KC & The Sunshine Band, McCoys

ONE FINE DAY (Columbia)

Single: For The First Time/Kenny Loggins Other Featured Artists: Keb'Mo', Tina Arena, Natalie Merchant

• THE PREACHER'S WIFE (Arista)

Singles: I Believe In You And Me/Whitney Houston

Somebody Bigger Than You Or I/Whitney Houston • BEAVIS AND BUTT-HEAD DO AMERICA (Geffen)

Single: Love Rollercoaster/Red Hot Chili Peppers Other Featured Artists: No Doubt, White Zombie, L.L. Cool J

SPACE JAM (Warner Sunset/Atlantic)

Singles: Fly Like An Eagle/Seal I Believe I Can Fly/R. Kelly (Jive) For You I Will/Monica

Space Jam/Quad City DJ's Other Featured Artists: Coolio, D'Angelo, All-4-One.

SET IT OFF (EastWest/EEG)

Single: Don't Let Go (Love)/En Voque Other Featured Artists: Brandy, Queen Latifah, Seal

• ROMEO & JULIET (Capitol)

Singles: Lovefool/Cardigans (Mercury)

Number One Crush/Garbage

Other Featured Artists: Radiohead, Everclear, Des'ree • THE MIRROR HAS TWO FACES (Columbia)

Single: I Finally Found Someone/Barbra Streisand & Bryan Adams

COMING

 SUBURBIA (DGC/Geffen) Featured Artists: Beck, Butthole Surfers, Girls Against Boys

WHEN WE WERE KINGS

Single: Fugees/Rumble In The Jungle (Mercury)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

Net Chats

Big Head Todd & The Monsters, Monday (2/3) at 9pm ET/ 6pm PT, America Online (keyword: LIVE).

Eric Benet, Monday at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Paul Anka, Wednesday (2/ 5) at 10pm ET/7pm PT, America Online (keyword: LIVE).

Blind Melon, Thursday (2/6) at 8pm ET/5pm PT, America Online (keyword: LIVE).

Nitty Gritty Dirt Band, Thursday at 9pm ET/6pm PT, Microsoft Network (Onstage Channel 3, "Rifff" forum).

On The Web

Cybersneak into a live Sebadoh show late Saturday night (2/1) at 12:45am ET/9:45pm PT (http://www.audionet.com).

An interview with "AFKAP." featuring live performance video, takes place on Microsoft's Music Central web site Thursday at 9pm ET/6pm PT (http:// musiccentral.msn.com)

MUSIC DATEBOOK

MONDAY, FEBRUARY 10

1942/Glenn Miller's "Chattanooga Choo Choo" becomes the firstever gold record.

1993/Michael Jackson grants his first interview in 15 years, a televised chat with **Oprah Winfrey**.

1995/Dr. Dre is sentenced to five months probation for drunk driv-

Born: Roberta Flack 1939, Donovan 1946, the late Cliff Burton (Metallica) 1962

TUESDAY, FEBRUARY 11

1963/The **Beatles** begin recording their first album

1964/The Beatles give their first U.S. concert, performing in Washington, DC

1967/The Monkees announce they'll play their own instruments on all future recordings



David Bowie & Mick Ronson "Ziggy played guitar .

1972/David Bowie performs as "Ziggy Stardust" for the first time. Ziggy debuts in Tollworth, EnBorn: The late Gene Vincent 1935, Gerry Goffin 1939, Sheryl Crow 1962. Brandy 1979

WEDNESDAY, FEBRUARY 12

1961/The Miracles' "Shop Around" becomes Motown's first million selling single.

1967/Rolling Stones quitarist Keith Richards's home is raided by police looking for drugs. Some paraphernalia is confiscated, but Richards and bandmate Mick Jagger aren't arrested until May. 1972/Yes release "Roundabout.

Born: Ray Manzarek (Doors) 1935. Chynna Phillins 1968

THURSDAY, FEBRUARY 13

1961/Frank Sinatra launches Reprise Records.

1967/The **Beatles** release the double-A-sided "Penny Lane" and Strawberry Fields Forever.

1972/Led Zeppelin is forced to cancel a Singapore concert when officials won't let them off the plane because of their long hair.

1983/Marvin Gaye, accompanied by a "Sexual Healing"-type dance beat, sings the National Anthem at the NBA All-Star Game in L.A. 1988/Michael Jackson buys a Santa Ynez, CA ranch that he'll name

1994/Brian McKnight makes his TV acting debut, playing himself on "Martin.

"Neverland"

Born: Peter Tork (Monkees) 1944, Peter Gabriel 1950, Peter Hook (New Order) 1956

FRIDAY, FEBRUARY 14

1972/"Grease" begins its 10-year the-

1974/The Captain & Tennille get married.

1977/The B-52's make their performance debut, playing an Athens, GA party.

1996/"AFKAP" marries his backup singer/dancer Mayte Garcia.

SATURDAY, FEBRUARY 15

1965/Nat King Cole, 48, dies of lung cancer.

1975/Gino Vannelli becomes the first white artist to perform on "Soul

1977/Sid Vicious replaces Glen Matlock as the Sex Pistols' bassist.

1979/The Bee Gees win five Grammys, including Best Album (the "Saturday Night Fever" soundtrack). Billy Joel's "Just The Way You wins Best Record and Song, and A Taste Of Honey wins Best New Artist.

1996/Paula Abdul guest-stars as herself on "The Single Guy."

Born: Ali Campbell (UB40) 1959

SUNDAY, FEBRUARY 16

1974/Elton John releases "Bennie And The Jets.

1985/Pat Benatar and Neil Giraldo become parents to daughter Halev

Born: Sonny Bono 1935, James Ingram 1956, Andy Taylor (ex-Duran Duran) 1961

- Paul Colbert



ADDS

PORND FOR PYRDS Hard Charger (Warner Bros.) 2PAC & SNOOP DOGGY ... Wanted Dead ... (Death Row/Ir VERVE PIPE The Freshman (RCA) BLACKSTREET Don't Leave Me (Interscope) NEW EDITION I/PUFF DADDY You Don't Have To Worry (MCA) SDUL ASSASSINS The Puppet Master (Colui SDUL CDUGHING Super Bon Bon (Slash/WB) KEITH SWEAT Just A Touch (Elektra/EEG) DAVID BDWIE Little Wonder (Virgin) ASHLEY MacISAAC Sleepy Maggie (A&M)

EXCLUSIVE

BUSH Greedy Fly (Trauma/Interscope) LIVE Lakini's Juice (Radioactive)

HEAVY AALIYAH One In A Million (BlackGround/Atlantic)

CARDIGANS Lovefool (Mercury) COUNTING CROWS A Long December (DGC/Geffen) SHERYL CRDW Everyday Is A Winding Road (A&M) DAVE MATTHEWS BAND Crash Into Me (RCA) SNOOP DOGGY DOGG Vapors (Death Row/Inter JEWEL You Were Meant For Me (Atlantic) R. KELLY I Believe I Can Fly (Jive) MARILYN MANSON Tourniquet (Nothing/Interscope) METALLICA King Nothing (Elektra/EEG) NINE INCH NAILS The Perfect Drug (Nothing/Interscope NO OOUBT Excuse Me Mr. (Trauma/Interscope

OFFSPRING All I Want (Columbia) PORNO FOR PYROS Hard Charger (Warner Bros.)

SILVERCHAIR Abuse Me (Epic) SPICE GIRLS Wannabe (Virgin)

U2 Discotheque (Island) WALLFLOWERS One Headlight (Interscope)

STRESS

BABYFACE Everytime I Close My Eyes (Epic) ERYKAH BADU On And On (Kedar/Universal) BLOODHOUNO GANG Fire Water Burn (Republic/Geffe FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercur FUGEES Rumble In The Jungle (Mercury) WHITNEY HOUSTON I Relieve in You And Me (Arista) LUSCIOUS JACKSON Naked Eve (Grand Royal/Capitol PRODIGY Firestarter (Mute/Maverick/WB) R.E.M. Electrolite (Warner Bros.) ROOTS What They Do (DGC/Geffen) TONY TONI TONE Let's Get Down (Mercury) 2PAC & SNOOP DOGGY ... Wanted Dead ... (Death Row) VERUCA SALT Volcano Girls (Outpost) VERVE PIPE The Freshman (RCA)

ACTIVE

BLACKSTREET Don't Leave Me (Interscope) CAKE | Will Survive (Capricorn/Mercury) **DEPECHE MODE** Barrel Of A Gun (Reprise) E-40 Things'll Never Change (Sick Wid' It/Jive) FOUNTAINS DF WAYNE Radiation Vibe (Atlantic) GINA G Ooh Aah ... Just A Little Bit (Eternal/WB) IMMATURE Watch Me Do My Thing (Loud/RCA) LIL' KIM No Time (Undeas/Big Beat/Atlantic) MAXWELL Sumthin' Sumthin' (Columbia MC LYTE Cold Rock A Party (Elektra/EEG) MONICA For You I Will (Warner Sunset/Atlantic) NEW EDITION (PUEF GADDY You Don't Have To Worry (MCA PLIFF DADOY Can't Nobody Hold Me Down (Bad Boy/Arist DUNCAN SHEIK Barely Breathing (Atlantic) SOUL ASSASSINS The Puppet Master (Columbia SOUL COUGHING Super Bon Bon (Slash/WB) SUBLIME Santeria (Gasoline Alley/MCA) KEITH SWEAT Just A Touch (Flektra/FFG) UNSANE Scrape (Amphetamine Reptile)

ON

BJDRK I Miss You (Elektra/EEG) DAVID BOWIE Little Wonder (Virgin) CHEMICAL RROTHERS Setting Sun (Astrelwerks/Card FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMA ASHLEY MacISAAC Sleepy Maggie (A&M) PRESIDENTS OF THE UNITED STATES ... Volcano (Columbia REPUBLICA Drop Dead Gorgeous (RCA) Video airplay from February 3-9.

Wayne Isaak, Sr. VP/Music & Talent Relations **ADDS**

"AFKAP" Sombody's Somebody (NPG/EMI) LEAH ANDREONE It's Alright, It's OK (RCA)
BIG HEAD TODD & THE MONSTERS Resignation ...(I PHIL CDLLINS It's In Your Eyes (Atlantic) DHNNY GILL It's Your Body (Motown) MAXWELL Sumthin' Sumthin' (Columbia) GEDRGE MICHAEL Star People (DreamWorks/Geffen)

50.8 million households

XL

TONI BRAXTON Un-break My Heart (LaFace/Arista) EN VOGUE Don't Let Go (Love) (EastWest/EEG) JEWEL You Were Meant For Me (Atlantic) JOHN MELLENCAMP Just Another Day (Mercury) ND DOUBT Don't Speak (Trauma/Interscope)

LARGE

"AFKAP" Sombody's Somebody (NPG/EMI) CARDIGANS Lovefool (Mercury)
SHERYL CRDW Everyday Is A Winding Road (A&M) CDUNTING CROWS A Long December (DGC/Geffen) CELINE DIDN All By Myself (550 Music) WHITNEY HOUSTON I Believe In You And Me (Arista) MADONNA Don't Cry For Me Argentina (Warner Bros.) U2 Discothegue (Island) WALLFLOWERS One Headlight (Interscope)

MEDIUM

BABYFACE Everytime I Close My Eves (Epic) PAULA COLE Where Have All The Cowboys Gone (Imago/WE JOURNEY When You Love A Woman (Columbia) R. KELLY | Believe | Can Fly (*Jive*) DUNCAN SHEIK Barely Breathing (Atlantic)

CUSTOM

LEAH ANDREONE It's Alright, It's OK (RCA) ERYKAH BADU On And On (Kedar/Universal) BETTER THAN EZRA Desperately Wanting (Elektra/EEG BIG HEAD TODD & THE MONSTERS Resignation ... (Revolute BLACKSTREET No Diggity (Interscope) BORROWERS Beautiful Struggle (Guardian **DAVID BOWIE** Little Wonder (Virgin) CRANBERRIES When You're Gone (Island)
PHIL COLLINS It's In Your Eyes (Atlantic) DAVE MATTHEWS BAND Crash Into Me (RCA) GLORIA ESTEFAN I'm Not Giving You Up (Epic) GINA G Ooh Aah ... Just A Little Bit (Eternal/WB) IOHNNY GILL It's Your Body (Motown) SUSANNA HOFFS All I Want (London/Island) ISLEY BROTHERS Tears (T-Neck/Isla ASHLEY MacISAAC Sleepy Maggie (A&M)
MAXWELL Sumthin' Sumthin' (Columbia) **ELEANOR McEVOY** Precious Little (Columbia) GEORGE MICHAEL Star People (DreamWorks/Geti MINT CONDITION What Kind Of Man... (Perspective/A&M NEW EDITION I'm Still In Love With You (MCA) HOLLY PALMER Different Languages (Reprise) R.E.M. Electrolite (Warner Bros.) RuPAUL Snapshot (Rhino) BRUCE SPRINGSTEEN Secret Garden (Columbia) KEITH SWEAT Nobody (Elektra/EEG) LUTHER VANDROSS | Can Make It Better (LV/Epic) Video airplay from February 3-9.

Lydia Cole,

VP/Music Progra

Video Playlist

FDXY BRDWN Get Me... (Violator/Def Jam/RAL/Mercury)

HITNEY HOUSTON I Believe In You And Me (Arista)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

Information for week ending January 3:

Rap City Top 10

TONY TONI TONE Let's Get Down (*Mercury*)

R. KELLY | Believe | Can Fly (*Jive*)

NEW EDITION I'm Still In Love With You (MCA)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)
ERYKAH BADU On And On (Kedar/Universal)

"AFKAP" Betcha By Golly Wow! (NPG/EMI)

MACK 10 Nothin' But The... (Buzz Tone)

FUGEES Rumble In The Jungle (Mercury)

ROOTS What They Do (DGC/Geffen)

MAKAVELI To Live & Die In L.A. (Death TRACY LEE The Theme (Universal)

LOST BOYZ Get Up (Universal)

MONSTARS Hit 'Em High (Warner Sunset/Atlantic)
MC LYTE Cold Rock A Party (EastWest/EEG)
REDMAN Whateva Man (Def Jam/RAL/Mercury)

PUFF DADDY Can't Nobody Hold Me... (Bad Boy/Arista

Information for week ending January 31.

LIL' KIM No Time (Undeas/Big Be

TELEVISION

TOP TEN SHOWS JANUARY 20-26

Total Audience (97 million households)

- Super Bowl XXXI (Packers vs. Patriots)
- Super Bowl Postgame
- ER 3
- Seinfeld
- The Naked Truth 5
- The X-Files
- Friends
- The Single Guy 8
- q Frasier
- (tie) NYPD Blue

Teens 12-17

- Super Bowl XXXI
- Super Bowl Postgame
- Sabrina The Teenage Witch
- Clueless
- **Boy Meets World** 5
- ER 6
- Family Matters
- Seinfeld
- The X-Files
- 10 Home Improvement

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subiect to change.

Tube Tops

Bonnie Raitt, Aaron Neville, and David Crosby perform when they guest-star on ABC's "Ellen" (Wednesday, 2/5, 9:30pm).

Friday, 1/31

- · Violent Femmes queststar on ABC's "Sabrina. The Teenage Witch" (9pm).
- Ice Cube, "The Tonight Show With Jay Leno.'
- Travis Tritt, "Late Show With David Letterman."

Presidents Of The United States Of America, "Late Night

With Conan O'Brien.

• No Doubt, "ABC In Concert" (check local listings)



Saturday, 2/1

• Waylon Jennings, Kris Kristofferson, Willie Nelson, Kimmie Rhodes, and Billy Joe Shaver perform on PBS's "Austin City Limits: Songwriters Special" (check local listings).

 Johnny Cash and June Carter Cash reprise their roles on CBS's "Dr. Quinn, Medicine Woman" (8pm).

Tuesday, 2/4

• Aaron Tippin, "Prime Time Country" (TNN, 9pm ET/6pm

Wednesday, 2/5

- Billy Ray Cyrus is profiled on TNN's "The Life And Times Of ..." series (8pm ET/5pm PT).
- Neal McCov. "Prime Time Country.
- Wayne Newton, "Jay
- Tony Bennett, "David Letterman.
- Cardigans, "Conan O'Brien.

Thursday, 2/6

• Paul Brandt, "Prime Time Country.'

Liz Kiley. VP/Progra

National Top 20

DRU HILL In My Bed (Island) WHITNEY HOUSTON | Believe In You And Me (Arista) AALIYAH One In A Million (BlackGround/Atlantic) SPICE GIRLS Wannabe (Virgin) MAKAVELI To Live And Die In LA (Death Row/Interscope) PUFF DAODY Can't Nobody Hold Me... (Bad Boy/Arista) MONICA For You I Will (Warner Sunset/Atlantic) KEITH SWEAT Nobody (Elektra/EEG) MASTER P Is There A Heaven... (Priority) MACK 10 & THA DOGG POUND Nuthin' But... (In R. KELLY | Believe | Can Flv (Jive) REDMAN Whateva Man (Def Jam/RAL/Men

NO DOUBT Don't Speak (Trauma/Interscope) WESTSIDE CONNECTION Bow Down (Priority) RAY J. Let It Go (Flektra/EEG) DERELECT CAMP Move It In. Move It Out (Next Plate. 702 Get It Together (Biv 10/Motown) IFAH You Don't Have To Love Me (Upto

NEW EDITION You Don't Have To Worry (MCA)

BRAT 1/T-BOZ Ghetto Love (So So Det/Colum

Most requested for week ending January 24

PQUSTAR CONCERT PULSE Avg. Gross Pos. Artist

1 NEIL DIAMOND \$806.5 3 KISS 4 KENNY G/TONI BRAXTON \$407.2 5 REBA MCENTIRE \$393.0 6 RUSH \$305.5 7 TRAGICALLY HIP \$291.6 SMASHING PUMPKINS 9 PHISH 10 NEIL YOUNG \$277. 11 DAVE MATTHEWS BAND \$241.2 \$218.8

12 STONE TEMPLE PILOTS
13 ALAN JACKSON 14 BROOKS & DUNN \$187.8 15 MELISSA ETHERIDGE \$183.2 Among this week's new tours

RHETT AKINS TIM McGRAW WILLIE NELSON JOHN BEHRY BETTER THAN EZRA BLACKHAWK SUZY BOGGUSS ANI DERANCO PAVEMENT
PRESIDENTS OF THE
USA
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The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JANUARY 24-26

1 Jerry Maguire	\$5.51
(TriStar)	CF 40
2 In Love And War	<i>\$5.48</i>
(New Line)	
3 Beverly Hills	<i>\$5.48</i>
Ninja (TriStar)	
4 Metro	<i>\$5.47</i>
(Buena Vista)	
5 Evita	\$5.41
(Buena Vista)	
6 Scream (Miramax)	\$4.04
7 The Relic	\$4.00
(Paramount)	
8 Fierce Creatures	<i>\$3.75</i>
(Universal)*	
9 Michael	\$3.13

All figures in millions * First week in release Source: Entertainment Data Inc.

10 Zeus And Roxanne \$2.75

(New Line)

(MGM/UA)*

COMING ATTRACTIONS:

This week's openers include "Gridlock'd," starring Tim Roth



and the late Tupac Shakur (aka Death Row/Interscope artist 2Pac). The film's Death Row/ Interscope soundtrack showcases 2Pac's "Never Had A Friend Like Me"; he teams with Snoop Doggy Dogg on "Wanted Dead Or Alive" and is featured with Tray Deee and Priest "Soopafly" Brooks on Snoop Doggy Dogg's "Out Of The Moon (Boom Boom Boom)." Cuts by Lady Of Rage ("Sho Shot"), Danny Boy ("It's Over Now" and "I Can't Get Enough"), Nate Dogg ("Why"), Dat Nigga Daz ("Don't Try To Play Me Homey"), J. Flex ("Lady Heroin"), Storm ("Will I Rize"), Bgoti ("Tonight It's On"), O.F.T.B. ("Body And Soul"), Eight Mile Road ("Life Is A Traffic Jam") as well as "Off The Hock" by Snoop Doggy Dogg, Charlie Wilson, Val Young, and James E. DeBarge — complete the LP.

Widening in release this week is "Angel Baby," starring John Lynch. The film's Milan soundtrack features Peter Gabriel's "We Do What We're Told," Norman Greenbaum's "Spirit In The Sky," Nusrat Fateh Ali Khan's "Tracery" and "Sea Of Vapours," and songs by John Clifford White, Shu-de, the Grid, the Vogues, the Big No No. Bel Canto frontwoman Anneli Drecker, and Dave Clayton & Renaud Pion.

BETTER THAN EZRA

I remember running

through the wet grass...

"Excellent high scores this week make 'Better Than Ezra' #1 with 18-34 persons in our expensive yet effective research program. For as much money as we are spending, this better be right."

Sean Demery/MD 99X/Atlanta

And falling a step behind

both of us never tiring

KKRZ Portland Add
KJYO Oklahoma City Add
KMXB Las Vegas Add
KESR Little Rock Add
WKSZ Green Bay Add

Desperately Wanting

Monitor Debut 36*
R&R CHR/Pop 37 - 33









Disney: \$eriou\$ Commitment To ABC Radio?

ews that the Walt Disney Company is exploring the possible sale of its Capital Cities/ABC publishing arm — which puts out a wide variety of consumer and trade publications and includes a book publishing division — sparked speculation about Disney's commitment to other divisions, including ABC Radio.

However, ABC Radio Prez **Bob Callahan** told ST that Disney is not only *not* looking to get out of the radio business, but also that it may use some of the proceeds from the publishing division sale — which some experts figure will amount to \$2.5 billion — to fund radio station acquisitions, given the "right opportunity" at the "right price."

ST also couldn't ignore reports that Disney and cable operator **Comcast** intend to purchase a 69% interest in **E! Entertainment Television** (currently owned principally by **Time-Warner**). And although Disney apparently won't be the operating partner in this deal, it *will* become **Howard Stern**'s boss, by virtue of Stern's daily, hourlong show on E!

Look for RCA Sr. VP/Promo Butch Waugh to be named Sr. VP/GM for the RCA Label Group/Nashville. A 15-year label vet, Waugh will replace the recently exited Randy Goodman. Now the next question is ... who'll take Waugh's place?

In the wake of KLOS/L.A. PD Carey Curelop's sudden resignation (see Page 1), insiders say that KQRS/Minneapolis PD Dave Hamilton and consultant Charlie West are two of the names linked for potential programming roles at the station.

Rumors

- Is Capitol Sr. Dir./Nat'l Promo Jeff Bialock headed for greener pastures?
- In the wake of SFX's recent purchase of WKHK-FM/Richmond, PD Mark Richards will exit the station by the end of next month. Meanwhile, WUSY-FM/Chattanooga PD Bob Sterling resigns and APD/Prod. Dir. Clay Hunnicutt takes the programming reins. Are these two items related?
- Is longtime radio veteran (and current Hits Urban Editor) Jerry Boulding thisclose to being named PD at WBLS/NY?

Jacor NAC WSJW/Louisville ups APD Brian Conn to PD. He replaces C.C. Matthews, who's been elevated to OM of the group's Louisville stations.

Doc Wynter, formerly with KMJM-FM/St. Louis, becomes PD for WSOL-FM & WJBT-FM/Jacksonville. Wynter will also handle afternoon drive for WSOL-FM, which shifts identifiers from "Classic Soul 101.5" to the "New Sound Of 101.5."

Universal Truths?

ST hears that Interscope co-founder Jimmy lovine is wrapping up his deal to become COO of the Universal Music Group. ST also hears that Jolene Cherry is close to announcing her own label through the Universal Music Group.

As rumored for weeks, **Ron Diaz** exits the syndicated "**Ron & Ron** Show" to pursue other interests — such as hiking, diving, and following the sun. Diaz had co-hosted the show with partner **Ron Bennington** for more than a decade.

Mercury Philly-Baltimore-Washington local promo rep Mike Klein heads to L.A. to become Nat'l Mgr./Crossover Promo, West Coast for the label in March.

Let Me Rock Ya, Chaka Khan

Viacom Rhythmic Hot AC KIBB/L.A. inked Chaka Khan for a three-hour nightly (Monday through Thursday) airshift. The Reprise recording artist's first show was Monday (1/27).

Oprah Winfrey will provide the keynote address at the forthcoming **PROMAX International** Convention, set for June 4-7 in Chicago.

"Gay-friendly KTU nixes lesbian ad," read the Page 6 headline in the *New York Post* last week. The story went on to say that "though the disco and dance music station has been

Continued on Page 26

COM QUEST

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BB Rock Monitor Debut 31*

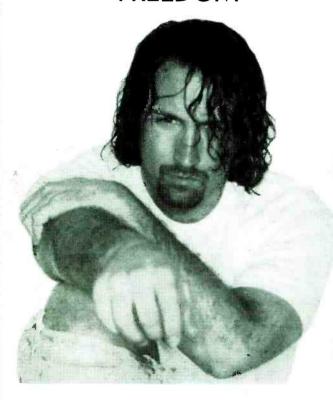


Album In Stores February 18th!

michael ENGLISH

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the new single... from the album "FREEDOM"



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WLAC/Nashville KQXT/San Antonio
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WQGN/New London
KHTQ/Spokane WYCR/York
and more!

Produced by Guy Roche Mixed by David Thoener Management: The Judd House



STREET TALK®

Continued from Page 24

applauded for its homo-friendly 'rhythmic pop' playlist, when the Her/She bar wanted to buy commercial time for its Friday night lesbian dance parties, the owner says he was turned down because the station has a policy not to 'promote alternative lifestyles on-air."

WKTU/NY GM John Fullam told ST, "This was strictly a [commercial] copy issue," adding that "we asked them to submit other copy and, instead of doing that, they went on a publicity campaign" to bring attention to some of the bar's alternative lifestyle nights that weren't doing well.

"With a cume of 2.5 million people, we have a lot of love for a lot of lifestyles and ages," Fullam continued, "but we're also sensitive to copy standards and product standards as is the case for every radio and TV station targeted to a mainstream audience."

Ready, Jet Set, Go!

ST hears that KYSR/L.A. afternoon driver Ryan Seacrest will segue to the same shift at Evergreen's KIOI/SF, replacing Rick Shaw. Word is the 21-year-old Seacrest will continue his TV acting career, and that he'll be commuting between SF and L.A. on Merv Griffin's private jet!

Rumbles

- Citing "philosophical differences," GM Meg De-Lone is set to depart AC WBEB/Philiy.
- Leap O'The Week: KMGQ/Santa Barbara, CA (Market No. 184) PD/morning talent Abby Bonell jumps to afternoon drive at Hot AC WDBZ/NY (Market No. 1). Former KGBY/Sacramento MD Vince Garcia becomes KMGQ PD.
- HotAC KSMG/SanAntonio PD Pat Evans exits.
 WHYN-FM/Springfield, MA PD Gary James is
- upped to OM/PD.

 Gulfstar Communications names Chris Weg-
- Gulfstar Communications names Chris Wegman GM for its Baton Rouge properties: WJBO-AM, WYNK-AM & FM & WLSS-FM. Wegman previously served as VP/GM for KFRQ-FM, KKPS-FM & KVLY-FM/McAllen-Brownsville.
- WXLK/Roanoke, VA PD/aftermoon driver Gary Blake exits for APD/MD/middays at new CHR/Pop WAEZ (Electric 99.3)/Johnson City, TN. WXLK night slammer Lisa Jo Elllott becomes interim MD.
- KWBR/San Luis Obispo, CA PD John Mackey exits on Friday (1/31) to join a local ad agency. Joe Alvino will handle interim PD duties and Megan Raye will become interim MD.
- WPXC/Cape Cod, MA PD Brian Beddow exits.
- New CHR WCSO/Portland, ME adopts new calls, WJBQ.
- KYYY/Bismarck, ND welcomes new Ops Dir.
 Todd Reasland.
- Hot AC WPLJ/NY welcomes Rich Kaminski for weekends. Meanwhile, crosstown WHTZ drops the sex-talk "Love Phones" show in favor of music.
- KBGG/SF morning co-host Darian O'Toole inks a three-year deal with the Chancellor Classic Hits outlet.
- Look for Sandusky to take over the operation of KSLX-FM/Phoenix on Saturday (2/1). VP Chuck Artigue will oversee the new acquisition as well as sister stations KUKQ-AM, KDKB-FM & KUPD-FM.
- WRBQ-FM/Tampa drops its longtime "Q105" moniker for a new identifier ("105 W-R-Bee-Q — the Bee") and a "Catch the buzz" slogan.
- After 28 years on-air at WHOK-FWColumbus, OH, Mark Clark segues to mornings at crosstown WCLT-FM.
- KHOM/New Orleans welcomes new APD/midday maven Kandy Klutch, most recently with Joel Denver's All Access Music Group. Howard Rosen Promotion associate Mark Strickland cops Klutch's former slot.
- AC WSNE/Providence moming co-host Joan Edwardsen (of Jones & Joan) is doing the show from bed. (She's expecting twins by the end of February).





- Andrea Ganis elevated to Atlantic Records
 Exec. VP/Promo.
- Craig Lambert appointed Epic Records Sr. VP.
- Lionel Ridenour upped to Arista Records VP/R&B Promo.
- Dennis Gwiazdon named
 KPOP & KGB/San Diego GM.
- Garrett Michaels becomes WHYT
 (The PlanetyDetroit PD.



- John Patton named Bonneville International President.
- Ron Urban joins RCA Records as Sr. VP/Ops.
- Bruce Tenenbaum upped to MCA Records Sr. VP/Promo.
- Ford Colley named WTMX/Chicago PD
- Doug Baker promoted to WSIX/Nashville PD.



- Elliot Goldman re-ups as RCA/Ariola President/CEO
- Hal Rosenberg elevated to Lotus Communications
 Exec. VP.
- Don Nelson named Unidyne Broadcast Division VP/GM.
 Bill Stedman becomes KNEW & KSAN/SF OM;
- Bill Stedman becomes KNEW & KSAN/SF OM;
 Dennis Day upped to KSAN PD.
- Miami Moves: WLVE signs Greg Budell for mornings, ups John Moen to Dir/Programming & Ops; Mike Anthony named WIOD PD.



- Walt Sabo returns to ABC Radio as VP/Network Ops.
- Les Garland named MTV VP/Programming.
- Dale Parsons promoted to WTAR & WLTY/Norfolk OM.
- · Birch buys Mediastat.



- Ted Cramer becomes WDAF/KC PD.
- Jimmy Rabbit hops to KROQ/L.A. for afternoon drive.
- Ron Jordan returns to WMPS/Memphis for afternoon drive.

Heartfelt condolences to the family and friends of R&R CFO Bill Ferrari, whose father, John Louis Ferrari, passed away on Monday (1/20).

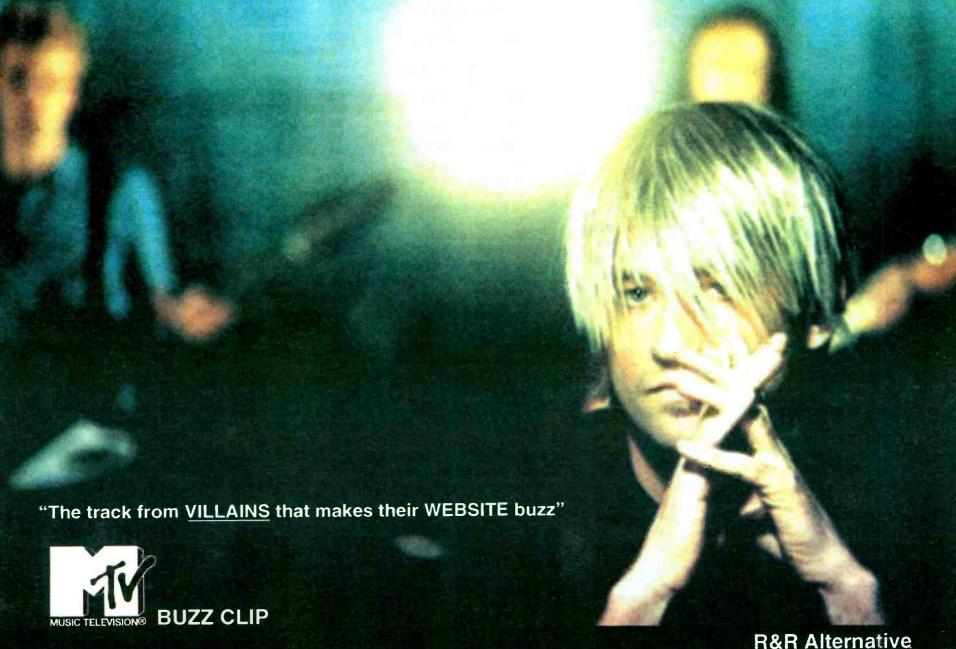
That's The Way The Cookie Crumbles ...

kpek (The Peak)/Albuquerque recently piqued a mountain of media interest when the station was told to stop helping the Girl Scouts. Evidently, one entrepreneurial scout called the Gene & Julie morning show, saying she was having trouble selling her cookies. Invited down to the studio to pitch her product on-air, the girl sold more than 300 boxes of cookies in an hour.

However, the head of the local Girl Scout
Council as well as several other outraged Girl
Scout moms called the station, complaining it
wasn't fair that *their* daughters didn't get to sell
their cookies on-air — and the Peak was banned
from pushing any more cookies for the young girl.

Morning driver **Gene Gates** called the reaction "pretty 'crumby," noting "we were just trying to raise some 'dough' for the Girl Scouts.

"the freshmen"



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At Mainstream Rock-Already on:

WRIF KDKB WDVE WBZX WAAF and many more

ADDS TW:

KLAQ WYNF WJXQ KXFX WCLG

At Adult Alternative-Already on:

KMTT WXRT WBOS and many more

ADDS TW:

KXPK KENZ KGSR KTHX WNCS

RCA

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13th Annual Grammy Contest

Music's biggest night graduates to the Garden

he 39th annual Grammy Awards will be held at New York City's Madison Square Garden on February 26. R&R's annual Grammy Contest — now in its 13th year — is open to all readers. Here are the details:

First Prize: \$500.00

Third Prize: \$100.00

Second Prize: \$300.00

HOW TO WIN-

Predict the highest number of eventual

Grammy winners from the 12 categories

WHAT YOU'LL WIN:

HOW TO ENTER:

Ballot, then check off your predictions in each

Fill in your name, affiliation, and phone

number on the adjacent Grammy Contest

of the 12 categories — one guess per

category and one entry per contestant.

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R&R Grammy Contest

Los Angeles, CA 90067





LeAnn Rimes



Celine Dion

DEADLINE:

5:00pm PST Friday, February 21. Winners will be announced in the following week's addition of Street Talk (3/8/97). (Employees of R&R are welcome to enter but ineligible for the prizes.) Good luck to all Grammy nominees and all R&R



No Doubt

Affilation

RECORD OF THE YEAR

- ☐ GIVE ME ONE REASON/Tracy Chapman (Elektra/EEG) CHANGE THE WORLD/Eric
- Clapton (Reprise)
- BECAUSE YOU LOVED ME/Celine Dion (550 Music)
- ☐ IRONIC/Alanis Morissette (Maverick/Reprise)
- 1979/Smashing Pumpkins (Virgin)

ALBUM OF THE YEAR

- ODELAY/Beck (DGC/Geffen) ☐ FALLING INTO YOU/Celine Dion (550 Music)
- ☐ THE SCORE/Fugees (Ruffhouse/ Columbia)
- MELLON COLLIE AND THE INFINITE SADNESS/ Smashing Pumpkins (Virgin)
- WAITING TO EXHALE/Soundtrack

SONG OF THE YEAR

- BECAUSE YOU LOVED ME BLUE
- CHANGE THE WORLD EXHALE (SHOOP SHOOP)
- GIVE ME ONE REASON

BEST NEW ARTIST

- ☐ GARBAGE
- ☐ JEWEL
- **□** NO DOUBT
- TONY RICH PROJECT LEANN RIMES

BEST FEMALE POP VOCAL PERFORMANCE

- UN-BREAK MY HEART/Toni
- Braxton (LaFace/Arista) **GET OUT OF THIS HOUSE/Shawn**
- Colvin (Columbia)
- BECAUSE YOU LOVED ME/Celine
- Dion (550 Music)
- REACH/Gloria Estefan (Epic)
- WHO WILL SAVE YOUR SOUL/ Jewel (Atlantic)

BEST MALE POP VOCAL PERFORMANCE

1996 Grammy Contest Ballot

- LET'S MAKE A NIGHT TO REMEMBER/Bryan Adams (A&M)
- ☐ CHANGE THE WORLD/Eric Clapton (Reprise)
- KEY WEST INTERMEZZO (I SAW YOU FIRST)/John Mellencamp (Mercury)
- NOBODY KNOWS/Tony Rich Project (LaFace/Arista)
- ☐ LET YOUR SOUL BE YOUR PILOT/ Sting (A&M)

BEST POP PERFORMANCE BY A DUO OR GROUP WITH VOCAL

- ☐ FREE AS A BIRD/Beatles (Capitol) AS LONG AS IT MATTERS/Gin.
- Blossoms (A&M) ■ WHEN YOU LOVE A WOMAN/
- Journey (Columbia)
- FIRE ON THE MOUNTAIN/Neville Brothers (A&M)
- PEACHES/Presidents Of The United States Of America (Columbia)
- ☐ WHEN YOU WISH UPON A STAR/ Take 6 (Walt Disney)

BEST R&B ALBUM

- MOVING ON/Oleta Adams (Fontana/ Mercury)
- MAXWELL'S URBAN HANG SUITE/
- Maxwell (Columbia) NEW WORLD ORDER/Curtis
- Mayfield (Warner Bros.)
- PEACE BEYOND PASSION/Me'Shell Ndegeocello (Maverick/Reprise)
- WOROS/Tony Rich Project (LaFace/Arista)



BEST FEMALE COUNTRY VOCAL PERFORMANCE

- LET ME INTO YOUR HEART/Mary Chanin Carpenter (Columbia)
- STRAWBERRY WINE/Deana Carter (Capitol/Nashville)
- BABY MINE/Alison Krauss (Walt Disney)
- BLUE/LeAnn Rimes (MCG/Curb) ■ BELIEVE ME BABY (I LIED)/Trisha Yearwood (MCA/Nashville)

BEST ROCK ALBUM

- SHERYL CROW/Sheryl Crow (A&M)
- CRASH/Dave Matthews Band
- (RCA) ☐ TRAGIC KINGDOM/No Doubt
- (Trauma/Interscope) ■ ROAD TESTED/Bonnie Raitt
- (Capitol) BROKEN ARROW/Neil Young With
- Crazy Horse (Reprise)

BEST ALTERNATIVE MUSIC PERFORMANCE

- BOYS FOR PELE/Tori Amos (Atlantic)
- ☐ **00ELAY**/Beck (DGC/Geffen)
- ☐ THE BUROENS OF BEING
- UPRIGHT/Tracy Bonham (Island) ☐ NEW AOVENTURES IN HI-FI/
- R.E.M. (Warner Bros.)
- **MELLON COLLIE AND THE** INFINITE SAONESS/Smashing Pumpkins (Virgin)

BEST CONTEMPORARY JAZZ PERFORMANCE

- ☐ JOINEO AT THE HIP/Bob James &
- Kirk Whalum (Warner Bros.) ☐ RATAMACUE/Harvey Mason
- (Atlantic)
- ☐ HIGH LIFE/Wayne Shorter BETWEEN THE LINES/Mike Stern
- (Atlantic) IF FOUR WAS ONE/T. L Kirk (Warner Bros.)

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McGuinn

Continued from Page 1

be working with owner Dan Lerner, Lynn Bond Bruder, and consultants [WPLJ/New York PD] Scott Shannon and [WPLJ MD] Mike Preston.'

When asked when his first day at Y100 would be, McGuinn responded, "As soon as I turn off 'DRE, I'll walk across the street [to WPLY], WDRE was recently sold to Radio One and is expected to flip from Alternative to an Urban format during the second week of February.

Prior to joining WDRE, McGuinn held PD posts at KPNT/St. Louis and WEQX/Albany and was an air personality at WWRX/Providence. He began his radio career at WPGU/ Champaign, IL.



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Washington: 202-783-3826, FAX: 202-783-0260
Vice President/ Sales: Barry O'Brien
Sales Representative: Lauren Belcher
Administrative Assistant: Shannon Weiner
Mashinle: 615-244-8822, FAX: 615-248-6655

NASHVILLE: 615-244-8822. FAX: 615-248-6655 TOR/SALES: Jennifer Scruggs

A Perry Corp. Company

Trent

Continued from Page 1

sive amount of time with him. So when the Philadelphia opportunity came about, he was the perfect choice for the job. He's a native Philadelphian, he knows the business, he's a smart businessman, and that's the kind of person we look for."

"I'm excited about it for obvious reasons," said Trent. "I've been traveling the country — developing the skills and making the contributions and it's the ultimate honor to be able to take that and apply it in your hometown and serve a community that you grew up in.

"You can expect a well-focused, disciplined kind of leadership, totally committed to servicing a market that I know very well and have a great deal of pride in coming from."

Trent most recently founded and headed Trent Communications, a communications and marketing firm. In addition to his stint managing WCXR & WCPT, he was a Group W Television Sales Manager and an AE for a Group W TV station, Cox Broadcasting, and CBS Radio.

WDRE currently is Alternative. The station is expected to flip to an Urban format around the second week of February.

ABC

Continued from Page 1

"After five and a half years it's time to step aside," Curelop said. "KLOS has changed to a different direction, and I think it's a good one. [President/GM] Maureen Lesourd and I have always agreed on where to go, but have different ideas on how to get there. I think she should have the opportunity to bring in who she wants to accomplish that."

Lesourd added, "Both Carey and I strongly agreed on the goal to bring KLOS back to its roots as a mainstream Rock station. However, we disagreed over the main strategies to achieve that goal. So Carey decided to move on. He has faced some very challenging situations during his tenure at KLOS, but he handled them with dedication and professionalism. Those qualities will follow him as he pursues other opportunities in our industry."

This was Curelop's second stint at the station. He was PD of crosstown KQLZ (Pirate Radio) between KLOS programming jobs and has also programmed WYNF/Tampa, WLLZ/Detroit, and WABX/Detroit.

Kenney

Continued from Page 3

Radio Division Dave Crowl. "Mike's experience in and knowledge of a full range of formats will enable us to effectively coordinate all of our efforts in this core broadcast area.

"Jacqui's longtime success at WEBN and her knowledge of the Cincinnati broadcast area will help ensure a consistent future for our FM properties. And Tom has displayed excellent skills at WWNK. We're excited about his future contributions in Salt Lake City."

Dave Martin will remain GM of

Chancellor

Continued from Page 3

Oldies KOOL-AM & FM. KOOL GM Brian Bieler departs after three years at the station. Terry Hardin continues as VP/GM of KISO-AM, KOY-AM, KYOT-FM & KZON-FM/Phoenix.

Stock Offering

Chancellor (Nasdaq: CBCA) also said it concluded its private offering of \$100 million worth of 7% convertible preferred stock. The shares are convertible at \$32.90 per share into shares of Chancellor Class A common stock. Chancellor also has issued \$200 million (\$100 million more than previously announced) of 12% exchangeable preferred stock due 2009.

The company used the stock sale proceeds, along with borrowing from a \$345 million line of credit, to fund the Colfax acquisition. The remaining portion of the credit will be used in the group's purchase of OmniAmerica Group.

The Colfax deal is the second-largest acquisition in the three-year-old group's history. It moves Chancellor into two new markets, Washington and Milwaukee, "the former of which is a \$200 million market ranked in the top 10." Chancellor President/CEO Steven Dinetz told **R&R** when the deal was struck.

Créme de la Crumbley



Steve Crumbley, former OM/PD for WXYV-FM/Baltimore, was recently honored at the fifth annual Salute To Excellence awards dinner for his innovative style, creative broadcasting techniques, and commitment to quality programming. Attendees included (standing, I-r) Radioscope's Lee Bailey, Infinity Broadcasting's Melvin Moore and Bob Woodward, Sony Entertainment's LeBaron Taylor, Jack "The Rapper" Gibson, WDAS-FM/Philadelphia's Joe "Butterball" Tamburro, Epic's Ray Harris, and (kneeling) Crumbley.

Logan

Continued from Page 3

WNEW/New York (1989-91), and KFOG/San Francisco (1987-89 and 1982-84). He was VP/Superstars Division for the Burkhart/Abrams radio consultancy between 1985-86 and PD at WLAV/Grand Rapids between

"I'm delighted to be a part of the management team at SW Networks," Logan remarked. "I look forward to assisting with the continuing evolution of our many products and services, both domestically and internationally.'

Manning

Continued from Page 3

career opportunity. The Entercom team in Seattle — with programmers like Chris Mays [KMTT], Clark Ryan [KISW], and Jay Kelly [KBSG] — is a group of superstars that I'm pleased and flattered to ioin.'

Prior to his position at Y-107, Manning had held the PD post at Entercom's WNRO/Pittsburgh, He's also programmed at WENZ/Cleveland and WOXY/Cincinnati.

Changes

Continued from Page 14

Brown takes nights, and parttimer Jack Hammer is promoted to overnights ... KHTQ/Spokane intern Chris Cruze is promoted to nighttimer ... Longtime WAOA/Melbourne nighttimer Mike Lowe exits ... Zakk Daniels is the new middayer at KDUK/Eugene, OR ... WTCF/ Saginaw-Bay City, MI nighttimer Tom Lazar adds Research Director WKMX/Dothan, AL hires Cat Collans for nights ... WKPK/NW Michigan News Director/middayer Brent Carey adds MD duties as Jason Young is appointed Creative Director ... KGOT/Anchorage, AK morning show co-host Bill Stewart adds APD stripes ... KOKU/Agana, Guam PD/afternoon driver Ray Gibson and morning man Jimmy Jam trade airshifts.

Country: WWFG-FM/Salisbury-Ocean City, MD APD/MD Ray Romano departs for mornings at WMJC-FM/Nassau-Suffolk ... Bill Poindexter is elevated to MD at WUSY-FM/Chattanooga ... Jesse Block rises from overnights to Asst. Production Dir. at KAYD-FM/Beaumont, TX. Parttimer Steve Avery takes Block's former shift.

Full Service: Former Ohio State University football coach Earle Bruce signs with WTVN-AM/Columbus for play-by-play coverage and Tuesday night reports.

News/Talk: Van Earl Wright joins the "Morning News Team" at KFWB/Los Angeles ... Dr. Tara

Fields joins KPIX-FM/San Francisco for the noon-3pm shift ... Christopher Thompson becomes morning show producer/sports anchor at WVOC-AM/Columbia, SC.

Nostalgia: WITH-AM/Baltimore adds Metro Networks-provided news coverage to complement its Metro traffic reports.

Religious: Brad England is now Producer, Kathleen Bowers becomes Graphic Artist, and Diane Schuller joins as Board Operator at the K-LOVE Radio Network.

Rock: Former Z-Rocker Chaz Fernandez brings his "Camp Chaos" program to mornings at WRCN/ Nassau-Suffolk ... WZXL/Atlantic City, NJ ups overnighter Tom "T-Bone" Smith to nights ... Jim Clarke returns to WRKI/Danbury, CT for nights ...KTAL/Shreveport, LA welcomes new morning co-host Smokin' Dave Benetar ... WKHY/ Lafayette, IN middayer Derek Davenport earns MD stripes.

Sports: Dave Lapham signs with WKYN-AM and sister Country WUBE-FM/Cincinnati as a Bengals broadcast color analyst.

Records: Stephen Finfer is now VP/GM, East Coast Operations for MCA Music Publishing ... Clyde Lieberman is promoted from Sr. Director/East Coast Creative Operations to VP/East Coast Creative Operations for BMG Entertainment ... Carolyn Robbins is named Sr. Director/National Single Sales & Field Marketing and Meg Ritschel is now

Product Manager at Mercury Records ... Harve Pierre rises to Sr. Director/Black MusicA&R and Ane Roseborough becomes Sr. Director/ Artist Development, Black Music Division at RCA Records ... Rick Meuser is tapped as Sr. Director/Legal & Business Affairs at EMI Music Publishing ... Andy Kemp joins Discovery Records as a Chicagobased promo rep ... Cracker band member Dave Lowery and 40 Watt Club talent booker Velena Vego have reopened their Athens, GA-based Pitch-A-Tent Records. The independent label plans to release four EPs per year, all produced and recorded by Lowery. Scott Munn joins as Promotion Director ... Volcano Entertainment and Zoo Entertainment will relocate to 71 West 23rd St., 14th floor, New York, NY 10010, effective February 1. Phone (212) 367-4860.

National Radio: Sammi Gonzalez is named Operations Manager for ABC Radio International ... J.P. Spees is appointed Production Director for Metro Networks/Houston ... Sony's SW Networks' "Classic FM' adds Fred Child as morning host. Kaaren Hushagen assumes middays, while Dennis Elsas shifts to afternoons.

Industry: Eddie Blount is now VP/ Artist Development at Image Management Group ... Mike Peterson rises to the newly created Digital Design Engineer position at Broadcast Electronics Inc. ... Linda Sue is named Administrative & Publicity Assistant at the Mercer Group.

SOUND DECISIONS



STEVE WONSIEWICZ

Electronica Electrifies Alternative

■ Underground genre bubbles over into the mainstream

The electronica movement's long-awaited and much debated arrival is finally here. And if the pros in the field are right, it may penetrate the musical mainstream sooner rather than later.

Like many people, I had major reservations about the music. I witnessed how vibrant the electronica and rave scene had become while living in London and Amsterdam between 1989-94. Nevertheless, I thought the music's European roots and sound would clash with America's love affair with guitar rock.

That changed one evening two weeks ago as I left my local Kroger grocery store in the Nashville suburbs. Some kids drove up, electronica blasting from the speakers. They said many of their peers were into the scene. They mentioned attending a rave at a warehouse in the city the previous weekend that drew 500 people and both planned to go to another one next week. That proved to me the music could play in Peoria. And if the much-rumored, front-page articles on the music in Rolling Stone. Spin and Entertainment Weekly follow suit, then the dam could burst wide open

America's Delayed Reaction

The question now is this: Why is electronica finally surfacing in the U.S. after flourishing for so long overseas and at select American clubs? And how much punch and longevity will the movement have in the months and years to come? Record labels will be investing a lot of time and money shortly to break bands such as the Sneaker Pimps, Tricky, Gusgus, Rockers H-Fi, DJ Shadow, White Town, as well as UK charttoppers Underworld, Chemical Brothers, and Orbital.

In many respects, the electronica movement is already in full swing. Pros point to the record-breaking first

"

Radio has to pay attention to [electronica] because the sales have been so prominent for a couple of artists. The records are breaking from the street and selling in comparatively high enough volume with little or no airplay. **Smart programmers** are taking notice. -Jeffrey Naumann



Aaron Axelsen

electronica-fused "Discotheque" single and the debut last week of Prodigy's "Firestarter" on R&R's Alternative chart. Others say it began months ago when the format upped its commitment to new tracks from

week of II2's

bands such as Chemical Brothers and Orbital, as well as rhythmic-flavored records from artists like Luscious Jackson ("Naked Eye").

Another key point: The more electronica currently slithers from the alternative world, the greater the chance that its accessible style can fit quite nicely at CHR/Pop.

For starters, the notion that electronica is new to the format is a misconception, say people who are intimately involved in the music. They argue, and rightly so, that today's heritage Alternative stations have deep roots in the genre. Observes KITS (Live 105)/San Francisco MD Aaron Axelsen, "Stations like **KROQ** [in L.A.] and Live 105 were built upon music from New Order. Depeche Mode and the Pet Shop **Boys**. That's not to say [it created] the prosperity of the format, but the music was a direct reaction to the arenarock radio that was dominating the airwaves.'

It appears history is set to repeat itself. This time around, however, the music has morphed into something new. The popular New Wave sound of the '80s was more conventionally structured, with a prominent versechorus/verse-chorus theme and background instrumentation more common than foreground instrumentation.

Today's electronica — growing more accessible by the week — is sonically more "in your face:" there are additional beats per minute and a greater emphasis on sound than lyrics. The music is more of an offshoot of the techno sounds of 2 Unlimited, Utah Saints, T-99, and the Shamen that first surfaced in Europe and in the underground dance scene in 1992.

Says Axelsen, "Alternative grew thanks to the explosion of grunge, but that was five years ago. It's gotten to the point now that a new generation of 17-24-year-old kids are so disenfranchised with the current state of music that they are actively looking for something new; something they can claim as their own.

"There's a very interesting scenario that's developing with electronic music. Four or five years ago electronica became synonymous with faceless music. There wasn't a focal point. Much of it was perceived as homogenized dance music. Now you have a growing number of artists who have released several albums and it's giving people a catalog of music from which to choose.

The music is more artist and song driven and has bridged the gap between dance and rock. It's become more familiar, with artists incorporating more pop elements within the records. And it's not as alienating to rock fans because there's a high energy and passion level in the songs. It doesn't cater to an esoteric niche

That accessibility has gone a long way to making it more palatable for commercial radio. The diversity of material allows PDs more flexibility to mix the music with neo-industrial. grunge, rhythmic, and straight-ahead rock records.

Another vital key indicator of the genre's potential: the music is directly linked with the lifestyle of its fans, in much the same way as punk, grunge, rap, and hip-hop. Comments Axelsen, "I've been saying all along there are many similarities between the underground electronic movement of today and the underground grunge movement years ago. Both developed organically; the people were very passionate about the music and it was very lifestyle-driven."

'Square Peg In A Round Hole

A&R executive Warner Meredith Chinn agrees, especially with lifestyle parallels. "I'm a DJ and I got my job when Warner's A&R department wanted me to make tapes of the music. That was in '91 and Prodigy, Moby, and Orbital were on my tapes.

'Why is the music becoming so popular all of the sudden? There's not one simple answer. I just think now's the time. It's surfacing because the culture is so in-line with what's going on with technology and the World Wide Web. It's a major communications change in our life and the music fits right in.'

Chinn says another contributor is artists have had plenty of time away from media scrutiny to evolve the sound. "Bands have defined themselves and that took time. Electronica is kind of like the proverbial square peg in a round hole. It doesn't easily fit in nor is it easily defined. People would tell me it's faceless music, but what the artists have done is continually re-invent themselves and their own culture. Prodigy and Moby started out as 12-inch bands that went on to work doing raves and clubs. They learned the hard way what they should stand for.

"

Four or five years ago, electronica became synonymous with faceless music. There wasn't a focal point. Much of it was perceived as homogenized dance music. Now you have a growing number of artists who have released several albums and it's giving people a catalog of music from which to choose.

—Aaron Axelsen

"The kids also had to do the same

thing. They had to go out and find the

music on their own. They had to be-

cause they couldn't hear it on the ra-

dio. They'd hear about it from friends,

hear it when they went into clothing

stores, or at the raves. No one told

them what they had to listen to. What

developed wasn't because of radio,

the major record labels, or even

to explore alternative ways to pro-

mote and market the music. "The

bands are smarter and are going to

tell the labels what they need to do to

become successful because they are

have to say, which is really what the

Solid Undercurrent Sales

Bill Carroll believes many 30-some-

thing PDs will have to change the

way they deal with the music. "[One

PD in the heartland] told me the mu-

sic is totally irrelevant, that it doesn't

happen in his state. I told him he

London Sr. Director/Promotion

kids have been doing for years.

so much a part of the culture.

Chinn believes the labels will have

there will be hybrids that break out and make people take a closer look at the music.

"

As to what it's going to take to appeal to mainstream America, Carroll senses the core artists' greatest contribution might be in their influences on superstars, "Look at the new U2 and David Bowie records. You can clearly hear electronic influences on those songs. But if it's ever going to be a part of the mainstream it has to

both coasts and

everywhere in

between. It also

needs a break-

through artist,

like grunge had

with Nirvana.

Then they can

say they get it and

maybe begin to

explore other art-

ists and become

be accepted on

Jeffrey Naumann

"We're going to have to do things differently. You can do more with this music because it is single-oriented. You can put it on computers and the Internet without even pressing vinyl or a CD. For instance, we're going to make a remix and put it up only on the Web and see what the kids

comfortable with

what they stand for."

More Scrutiny And Resistance

That said, however, Carroll concedes the music faces more obstacles than grunge. "Grunge was a homegrown movement and people tend to hold on to those longer when they know its inception was rooted in this country. Americans are a little more wary of the British electronic [music] so they'll probably scrutinize it more.'

That's already happening, says Virgin VP/Field Promotion Jeffrey Naumann. "I still think there is an awful lot of resistance to the music even though the walls are beginning to come down." Part of what's driving programmer curiosity is sales. "Radio has to pay attention to it because the sales have been so prominent for a couple of artists. The records are breaking from the street and selling, comparatively, in high enough volume with little or no airplay. Smart programmers are taking notice."

Naumann says he isn't surprised Alternative is upping its commitment to the genre. "Over the past couple of years the lines between Alternative, Rock, and Active Rock have become very blurry and people are looking harder for another trend. This certainly will be the next trend for Alternative and possibly even CHR."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com

doesn't know what happens because he doesn't go out and experience what the kids are doing. Like many programmers, he's in his 30s and it isn't what he's about anymore. But that doesn't mean it doesn't exist. "I pulled up the rave area on

America Online and found there were raves in and near his market. Some were legit and some definitely were illegal, but 500-1000 kids were showing up. If you haven't been to a rave I can see how it would be seen as kind of emotionless. I've only been to a few and they are very communal. In many respects it's like the Grateful Dead shows might have been or Phish's concerts. Carroll concurs



brought into the mainstream. I remember working the Mother Love Bone record in 1988-89

that the electron-

ica movement

compares to the

early days of

grunge. "There's

an undercurrent

that hasn't been

Bill Carroll

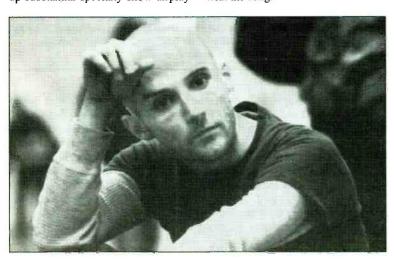
thinking that this is going to change the way people think about rock music. I'm not prepared to say that is going to happen with electronica, but

RRIADING

Reaching For Moby's Revolver

Moby is on a mission. A Mission Of Burma to be exact. The wunder-kind of the electronic world takes a decidedly rock direction with his new Elektra/Mute single, a cover of "That's When I Reach For My Revolver" by seminal Boston punk-rockers Mission Of Burma.

The forceful guitar-driven track was warmly embraced at Alternative during its first week of adds and picked up substantial specialty show airplay "You can't forget that this audience still wants to rock out." Alan says the station can attract the best of both worlds with the track. "We're taking a lot of care with the records we play because of how disposable much of the music has become. We're looking for good, hard-hitting songs that will last ... bands that will be around year after year. Moby has a history in the format and the market. Plus, he does a great job with the song."



Moby

over the holidays. Major market stations reporting the track ahead of the add date include WXRK/New York, KITS/San Francisco, WHFS/Washington-Baltimore, and WFNX/Boston.

Moby's decision to zig when many people in the alternative world are zagging also is drawing attention. In recent weeks, the artist/producer/musician has publicly discussed his disillusionment with the current state of electronica—even though the genre is on the verge of a huge commercial breakthrough.

In his current bio, he recalls, "During [the latter half of '95] I kind of lost interest in the rave scene and dance music in general. I couldn't help but notice that while dance music had become kind of conservative and dull, the world of rock music had become, for me, pretty exciting."

The move is working. Comments WBCN/Boston MD Carter Alan,

"

During [the latter half of '95] I kind of lost interest in the rave scene and dance music in general. I couldn't help but notice that while dance music had become kind of conservative and dull, the world of rock music had become, for me, pretty exciting.

—Moby

.....

The Mission Of Burma connection also plays an important role in Beantown. "That particular song was huge in this market," Alan notes. "The older audiences will remember the song and appreciate his version and the younger kids will like the sound of it. The band influenced a lot of other groups in the city and the rest of the

While Moby's credibility at the format is unquestioned, Elektra has been treating the artist similarly to a new act at the format. The label solicited specialty show airplay and sent the album to select tastemakers to gauge their reaction.

country.'

Comments Elektra VP/Alternative Promotion Matt Pollack, who credits WBCN, WHFS, KITS, and WDGE/Providence with getting programmers jazzed about the record, "We built a strong base with his last record and the Lollapalooza tour, where he already seemed to be

moving in a more rock direction. When he came to us we weren't too surprised by how hard it was. He's never made music for other people. He tries to stay ahead of the curve.

"Radio's treating him as a new artist, and we're fine with that. This is a long-term project for us. On the last tour we made a big effort to get his name out there and made sure people saw him and the band live. We know he's not a name artist at the format like other bands. But he has one thing going for him that other's don't, and that's credibility."

"

A lot of the records coming out these days all sound the same, so we're looking for something that stands out. And we believe [Patterson] has a chance.

- Mic Fox

"

Moby's album, "Animal Rights," arrives at retail February 11.

Patterson Takes Five At Urban To 'Stop By'

MCA singer/songwriter Rahsaan Patterson has taken flight on his first solo voyage. The artist's fresh and funky debut single, "Stop By," debuted last week on the Urban chart at No. 44. Major market outlets supporting the track included such powerhouses as WKYS/Washington, WEDR/Miami, and KMJM/St. Louis.

To his credit, Patterson already laid a firm base at the format as a songwriter, having contributed hits for **Brandy** ("Baby") and **Tevin Campbell** ("Back To The World"). He's also lended his vocal talents on albums by jazz vets **George Duke** and **Stanley Clarke**. Those efforts helped open Urban radio's doors.

Says WKYS APD Mic Fox, "It has a pretty interesting and quirky kind of sound that has a good chance of breaking through. We have the same feeling about it as, say, the Erykah Badu record."



Rahsaan Patterson

The track also comes at an opportune time, as the format begins to open up to unique songs that can't easily be pigeonholed. Notes Fox, "We're more prone to playing different records that have a unique vibe because of the make-up of our audience. We tend to reach out and test different-sounding records every week or two because that's what our audience demands. A lot of the records coming out these days all sound the same, so we're looking for something that stands out. And we believe he has a chance."

Look for Patterson's self-titled album to bow this spring.

Music News & Views

Slowhand's Therapeutical Electronica Grooves

Eric Clapton has joined the growing ranks of superstars incorporating *electronica* elements into their mu-

sic. The guitar slinger's experimental side project, **TDF**, has released a new album on **Reprise** titled "Retail Therapy," slated to arrive at retail March 11.

Clapton partnered with producer/artist Simon Climie on the forthcoming album,



Fric Clapton

which includes a tune with a **B.B. King** sample. Therefore, the good word is that Clapton's diehard fans can also plenty of blues and acoustic guitar in the mix. In the meantime, everything's still pointing toward the fall release of his new studio album.

In related news, Clapton will appear on a couple of cuts appearing on the **Tony Rich Project**'s new album on **LaFace/Arista**, tentatively scheduled for release later this year.

Filming With The Fugees

Ruffhouse/Columbia/CRG hip-hop denizens the Fugees will appear in the upcoming movie "The Harder They Fall," the sequel to the cult film "The Harder They Come," starring Jimmy Cliff. Filming is slated to begin in June, with a theatrical release date



Fugees

tentatively scheduled for early 1998. The group also will record most of the movie soundtrack, in which Cliff reprises his role.

Studio Outtakes

Among the acts back in the studio are platinum-plus alternative band Garbage. The group, headed by newly minted teen heartthrob Shirley Manson, is reportedly set to begin recording the follow-up to its self-titled album in drummer/producer Butch Vig's studio in Madison. WI. No word on when the new disc will hit retail ... Published reports in Great Britain indicate that it's going to be a few more months before Oasis releases a new single in the UK. The group — which said last fall that a new track could be ready as early as February for Britons - has been in the studio off and on for the past several months working on new material ... A reunited Blondie is getting help from Duran Duran members Nick Rhodes and Warren Cuccurullo. The pair will appear on Blondie's upcoming EMI release, slated for arrival at retail later this year ... Lastly, Pulp guitarist/ violinist Russell Senior has parted ways with the band. The split was reportedly amicable.

Tours 'N Trivia

How's this for a deal — Columbia alternative act Kula Shaker is treating fans to a *free* concert in Memphis on February 7 to celebrate the beginning of its inaugural American club headline tour. Just show up and you're in with no strings attached ... In other concert news, Juliana Hatfield begins her acoustic tour in Providence on February 13.

Rhino Records has teamed with Tower Records, Rolling Stone, and L.A. Cellular to hold its first-ever national music trivia contest. The champion, who will be honored on April 27 in Los Angeles, will have to answer close to 300 questions covering all areas of music (except classical). The winner will receive an international musical history tour for two, while runner-ups will be given a jukebox with 100 Rhino CDS of their choice. The contest will be held at Tower locations in New York and L.A. and on the Internet.

NEWS/TALK



JOHN MAINFILL

Limbaugh And Schlessinger: Head To Head

■ Fall ratings roundup spotlights results of six 'duels'

Starting last year, a handful of major market stations began scheduling Dr. **Laura Schlessinger** directly against **Rush Limbaugh**. Since Schlessinger's personal advice program follows Limbaugh's on a live basis, these stations air tape of Schlessinger the following day.

Enough time has elapsed in these "contests" to take a look at how they're shaping up. The results are decidedly mixed as of the just-released fall **Arbitron**. Nonetheless, Schlessinger is proving herself to be the first network talk show host to even come close to successfully taking on longtime timeslot-leader Limbaugh. In two cities, Detroit and Atlanta, she wins.

First, a couple of disclaimers. A supremely dominant Talk station has an edge with its programs, no matter what they are, compared to the market's runner-up. For the six matchups, I considered 12+ hourby-hour shares only — no demos. I think it's risky to stretch hourly data into specific demos. Even 12+ hourly numbers should be trended for a few books to be truly meaningful.

Limbaugh and Schlessinger have been opposite each other in Detroit for two books, in Pittsburgh for three, and in the other cities for at least a year.

Motown Match-Up

WJR has been running Schlessinger from 1-4pm since July. WXYT has carried Limbaugh live from noon-3pm for years. In the two hours when they're head-to-head, Schlessinger averages a 6.8 share to Limbaugh's 6.2. For their full shows, Schlessinger does 6.8 to Limbaugh's 6.4.

Overall in Detroit, WJR rebounded from summer's 6.2 to match last fall's 7.4 and is ranked No. 2, behind Urban WJLB-FM. WXYT slipped to 12th with 3.2, down from 3.8 in summer and 3.9 a year ago. All-News WWJ held steady bookto-book with 5.4 but was down from last fall's 6.2.

In adults 25-54 for the full week, WJR is sixth, followed by WWJ at 12th and WXYT at 14th.

Dueling In Dallas

Both WBAP and KRLD schedule news blocks at noon. WBAP's Limbaugh airs from 1-4pm and averaged 7.7 in the fall book. KRLD's Schlessinger, also running 1-4pm, finished with 6.0.

Overall in Dallas, WBAP finished fourth with 4.9, down from summer's 5.4 but up from last fall's 4.7. KRLD was sixth with 4.0, down from a Rangers-assisted 4.3 in summer but up from 3.8 a year ago.

Sports talk KTCK rose from 1.8 to 2.4 to tie with News/Talk KLIF

for 18th place. In the 25-54 demo, WBAP was ninth, followed by KRLD (14th), KTCK (15th), and KLIF (18th).

Atlanta Adversaries

Schlessinger wins big here on WSB, scoring 12.5 between noon-3pm. WGST's Limbaugh finished with 7.4 in the same timeslot.

For the week, WSB shot from 8.7 in summer to 10.2 this fall (No. 2), up nicely from last fall's 6.9. WGST slipped a little from 4.1 to 3.9 and 12th position. Last fall, the station turned in a 4.2.

Among adults 25-54, WSB (first place) outpaced WGST-AM (17th) & FM (15th).

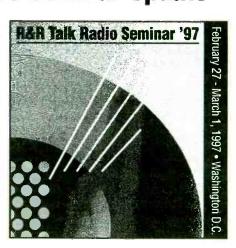
San Diego Sandlot

Sorry, but that's the best alliteration I could come up with for this situation. And a unique situation it is. The San Diego Talk stations have to contend with the same network programming booming in from L.A.'s clear-channel **KFI** (at 640, no less). Having programmed **KSDO** once, I remember well that KFI covers a few parts of San Diego better than KSDO does.

Limbaugh airs live on both KSDO and KFI between 9amnoon. KFMB airs Schlessinger's full three-hour show on tape at the same time. KFI, on the other hand, carries just two hours of Schlessinger, live from noon-2pm. But they're two of the three hours KFMB will air the next morning!

Talk Radio Seminar Update

Charles Biggio, Sr. Counsel in the Department of Justice's general merger division, will join members of the NAB's general counsel and other industry representatives for a Friday (2/28) regulatory session, moderated by R&R Washington Bureau Chief Jeffrey Yorke. "The Critics Take On Talk Radio" during a noon luncheon on Saturday (3/1). Participants in-



clude The Washington Posts Juan Williams and Newsday's Paul Colford, author of unauthorized bios of Howard Stern and Rush Limbaugh. Stay tuned next week for another Talk Radio Seminar '97 update.

For what it's worth then, KSDO's Limbaugh tops KFMB's Schlessinger, 6.9 to 5.3 between 9am-noon in San Diego. And if you really want to be confused, consider that, in San Diego, KFI gets 3.5 with Limbaugh between 9am-noon and 4.2 with Schlessinger between noon-2pm! If you add the shares, factoring the two- and three-hour modes — oh, forget it.

Overall, KFMB's loss of Padres baseball dropped it from 6.1 to 4.6 and a rank of fourth. That's still way ahead of last year's 3.5. KSDO slipped from 4.6 to 4.2 (sixth), the same as last fall's number. KFI's San Diego number dropped from 3.0 to 2.3 (18th), off a bit from last fall's 2.5. Sports talk XTRA moved 2.2 to 2.4 (17th), and News/Talk KOGO advanced 1.6 to 1.9 (20th).

The top 20 25-54 order: KFMB (eighth), XTRA (13th), KSDO (15th), and KFI (18th).

Battling In Baltimore

No contest here between Limbaugh and Schlessinger. He dom-

inates on WBAL with 8.0 to her 2.8 on WCBM. Both air from noon-3pm. The overall ratings spread for the two stations is roughly the same. WBAL finished the fall with 7.3, good for second place. WCBM had 2.1 for 13th. WJFK-AM came in 15th with 1.8.

In 25-54, WBAL was sixth with 5.0. WJFK ranked 12th with 2.4. WCBM was 19th with 1.3 in the demo.

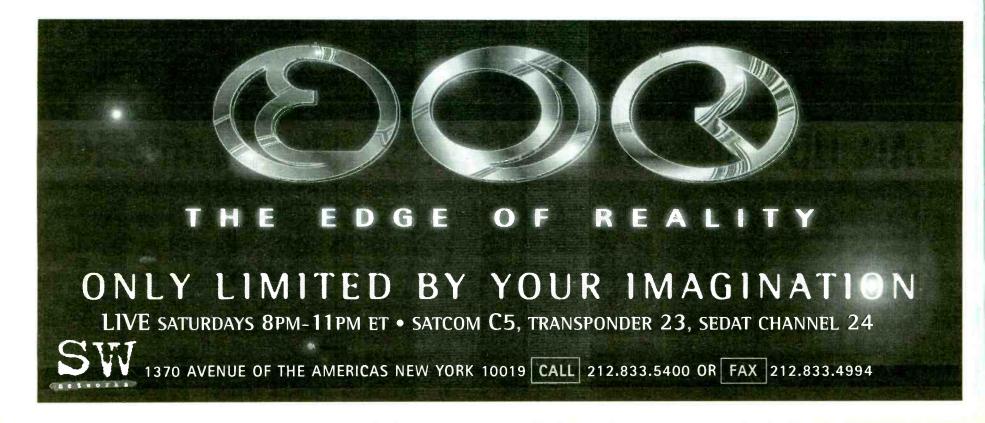
Steel City Standoff

Limbaugh and Schlessinger have been opposite each other in Pittsburgh since March — he on monster KDKA and she on challenger WTAE. In the fall Arbitron, Limbaugh averaged 10.4. Schlessinger finished with 5.0.

In the overall scheme of things, KDKA led the town as always with 12.3, down from 12.7 in summer, and down somewhat noticeably from last fall's 14.3.

WTAE has been heading the other way, moving from last fall's

Continued on Page 34



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Limbaugh And Schlessinger: Head To Head

Continued from Page 32

3.6 to summer's 3.9 and this fall's 4.4. It now ranks ninth. In 25-54, KDKA has 6.7 (fourth) to WTAE's 3.3 (13th).

From NY To L.A.

That's it (for now) in head-tohead contests between Dr. Laura Schlessinger and Rush Limbaugh. On to the rest of the major markets ...

New York City's WABC and WOR traded places from year to year. WABC had a 4.5 share last fall and registered 2.9 this time. It's now in a three-way tie for 15th place. Rival WOR had 2.8 last year and now has 3.4 to tie with all-News WINS for eighth place. WINS has been roughly steady all year long.

All-News WCBS finished fall with 3.0 (11th), down from last year's 3.7. Sports talk WFAN had 2.9 (15th), the same as last year. Howard Stern ruled even more than usual in the morning, moving WXRK from 7.6 to 8.4, summer to fall. WINS was second in the morning with 6.0.

In adults 25-54, the overall rankings are, as always, quite different. More so this year. WFAN leads with a 10th-place showing. Next are WINS (14th), WCBS (15th), WABC (19th), and WOR (22nd).

In Los Angeles, KLSX-FM got a boost from significantly stronger numbers for Howard Stern, and all-News KNX bounced back somewhat from recent record lows. KFI led as usual with 4.3 to finish fourth. That's down from last fall's 4.8 but up from summer's 4.0. KABC's ninth place 3.2 was up from 2.9 a year ago. KLSX-FM advanced to 2.5 from summer's 1.7 on the strength of Stern, who shot from 4.7 to 5.6 to finish second behind Spanish KLVE.

Though KFI's 6-10am share (4.4) tops KABC's (4.2) because of Rush Limbaugh's 7.3 from 9-10am, KABC's **Minyard & Tilden** overtake KFI's **Bill Handel** from 5-9am, when both shows air. M&T average 4.3 (fourth) to Handel's 3.7 (10th).

Spanish-language Talker KTNQ slipped from 2.8 to 2.1, summer to fall. KABC's sister Talk station, KMPC, dropped from .7 to .5. All-News KNX was up from 2.1 to 2.5, while rival KFWB remained at 1.9 book to book

In L.A.'s top 20 25-54 competition, KFI was seventh. Next up was KLSX (eighth), KTNQ

(ninth), KABC (17th), and KNX (20th).

From Chi-Town To Philly

On to Chicago, where WGN's 6.6 improved upon last fall's 6.0 and claimed the No. 1 spot in the Windy City. WLS's 3.3 (ninth) was off from summer's 4.1, but up from last fall's 2.6. WCKG-FM, with Howard Stern now in the morning, slipped from 2.8 to 2.6 book to book, but is up from last fall's 2.0 and ranks 16th.

Sports talk WSCR had its best numbers ever (2.5/19th). Eversteady all-News WBBM dipped a tad to 3.5 (sixth) and rival WMAQ rebounded from summer's 2.1 to finish fall at 2.7 (15th).

The 25-54 demo shapes up this way in Chicago — WGN is ninth, tailed by WSCR (14th), WLS (16th), WBBM (18th), and WMAQ (20th).

San Francisco was one of the few cities where ratings and rankings stayed pretty much the same from summer to fall. But year-to-year is a different story in the Bay City.

Market leader **KGO** moved up from 6.6 to 6.9 book to book, but had 8.0 last fall. All-News **KCBS** (No. 2) slipped from 4.8 to 4.6 book to book, but had 5.3 a year ago. Sports talk-and-Rush **KNBR** (sixth) dipped 3.9-3.6-3.5 from fall to summer to fall.

KGO sister KSFO shed fourtenths from summer (2.4/13th) but is up from last fall's 1.8. KPIX-AM & FM, which enjoyed Dr. Laura Schlessinger for the last time in the fall book, was off a tenth to 1.3 (23rd).

KGO dominates the city in 25-54 as well as 12+. Then it's KCBS (seventh), KNBR (eighth), and KSFO (16th) in the demo's top 20.

In Philadelphia, all-News KYW continued in first place with 7.3. I think KYW has been No. 1 ever since news was invented. FM Talker WWDB was sixth with 4.9. And Sports talk WIP rebounded from summer's 2.8 to end fall at 3.6 (14th). Philly's 25-54 derby went KYW (eighth), WIP (11th), and WWDB (14th).

From DC To Phoenix

In Washington, DC, home of next month's R&R Talk Radio Seminar, WMAL recovered from summer's 4.0 to achieve 4.7 (sixth), on par with last fall. WJFK-FM lost a tenth (3.6/11th) from summer and six-tenths from a year ago. All-News WTOP continued its recent advance, moving

from 3.0 to 3.4 (14th), and up from 2.5 last fall. Talk station **WWRC**, on the other hand, hit a new record low, 1.0, in a four-way tie for 21st place.

The 25-54 DC demo race featured WJFK-FM (seventh), then WTOP and WMAL (both 13th) in the top 20.

Both Houston Talk stations rebounded considerably from summer and also surpassed last fall's levels. KTRH was eighth with 4.6. KPRC was 11th with 3.8. KTRH was 11th in you-knowwhat demo, followed by KPRC (13th).

WBZ/Boston, which is all-News except for David Brudnoy at night, is No. 1 as always. It had an 8.1 this fall and last. In morning drive, Beantown can't get enough news from 'BZ. Its 12.5 share dwarfs runner-up CHR WXKS's 6.6.

WRKO slipped four-tenths from summer (6.0/third) and is slightly down from last fall's 6.3. Sports talk WEEI's 3.8 (10th) is up a half-point from a year ago. WBZ is fifth in 25-54, followed by WEEI (ninth) and WRKO (13th).

In Miami, the top Talk station was 11th-ranked WIOD, which had a 3.3 12+ share, on par with summer and a year ago. WINZ picked up a half-point since summer (2.0/20th), also on par with last fall. Sports talk-and-Rush WQAM (1.8/23rd) lost a half-point since summer, but is up from last fall's 1.4.

Seattle has more Talk stations than computer people and clouds, I think. Market leader KIRO, recently sold by longtime owner Bonneville, dropped to 6.9 from summer's 7.6. A year ago, KIRO had 8.8. KVI recovered from summer's 4.7 to finish fall at 5.6 (fourth place). KOMO picked up a half-point since summer (3.6/ 11th) and is about where it was last fall KIRO-FM moved from 2.1 to 2.5 (19th) and is up noticeably from last fall's 1.5. Sports talk KJR was 21st with 2.0, up from summer's and last fall's 1.8.

WCCO/Minneapolis and Classic Rock KQRS have been swapping the No. 1 crown with some regularity lately. This time WCCO gets the prize, advancing from 11.4 to 12.3. That's off, though, from last fall's 13.1, but who's complaining? Climbing contender KSTP rose from 4.9 to 5.4 to finish seventh and overtook its sister FM in 12+, if not 25-54.

In St. Louis, suburban WIBV, which has been trying to take on monster KMOX with a lot of KMOX's former employees, got some bad news this book. But much better news is on the way. WIBV got as high as 2.8 in summer, but sagged to 1.9 in fall for 18th place. KMOX, meantime, remained No. 1 by a long shot, though its 13.0 is off from last fall's 14.4.



SPOCK COMES TO EARTH — KLIF/Dallas talk show host Kevin Mc-Carthy talks outer space and other subjects with guest Leonard Nimoy.

The good news is that WIBV is about to shift to the much better power and frequency of KSD. It's also likely to inherit KSD's Dr. Laura Schlessinger and Rams football.

In Phoenix, where the St. Louis football Cardinals went, both Talk stations were the same or up from summer, but off from year-ago levels. **KTAR** regained the No. 1 title with 7.1, but that's down from last fall's 8.0. **KFYI**'s 5.4 (sixth) is up from 5.0 in summer, but down from 6.2 the fall before. In spring, incidentally, the stations were virtually tied 12+.

Markets 21-30

Quickly touring Arbitron markets 21-30, WFLA/Tampa was third with 6.9, just like summer, and way up from last fall's 4.7.

The end of Indians baseball dropped Sports talk WKNR/Cleveland from 5.6 to 4.2 (11th place). Meanwhile, WTAM (the former 3WE) rebounded from 4.0 to 4.7, taking ninth position. WKNR's 4.2 is off from last fall's 4.9, while WTAM's 4.7 is up from 3.9 a year ago. The stations are virtually tied in 25-54, with WTAM scoring 4.3 and WKNR clocking 4.2.

KOA/Denver's 7.7 (second place) is off from 8.9 in summer and 9.0 last fall. **Jacor** sister KHOW moved in reverse, hitting 3.3 (11th), up from 2.8 in summer and 2.5 the year before. Denver and San Francisco are good examples of how hard it is to keep coowned Talk stations from cannibalizing each other.

Portland's Talk radio ratings have been quite wild lately, with dramatic movements from book to book. KXL's five-book trend reads 7.1, 7.1, 6.3, 5.9, 7.4. It's now No. 2. KEX had even more of a shock last summer. Its trend is 6.0, 5.8, 5.8, 3.6, 6.1. KEX is now fifth. KOTK, which cracked the twos in summer for the first time, slipped

back to 1.9 in the fall to rank 17th.

The surprise in Cincinnati is that longtime market dominator WLW dropped to third place this book, having slipped to second place in summer. WLW's 9.3 is off a hair from 9.5 in summer, but 12.0 a year ago. Jacor sister WCKY shed four-tenths to finish fall with 5.2 (seventh), off just a little from last year's 5.4.

In Kansas City, one of Bonneville's Talk stations is off from a year ago and the other is up. KMBZ ended fall at 5.2 (seventh), down from summer's Royals-driven 6.4 and last fall's 6.0. KCMO inched up from 4.2 to 4.3 (10th), surpassing last year's 3.6.

WTMJ/Milwaukee held its 10.5 and No. 1 spot. Last year, WTMJ was a "mere" 9.9. WISN notched up again, this time to 5.3 (ninth). It was 5.0 in summer and 4.8 last fall.

KFBK/Sacramento returned to double-digits with 11.1 (first). All those ones look nice, don't they? KFBK had 9.5 in summer; 9.9 the fall before. The 25-54 demo shot from 6.5 to 8.5. Sister KSTE dipped from 3.7 to 3.0 (14th), off almost a point from 12 months earlier when locally controversial Talker Jeff Katz was still at the station. KHTK rebounded big time from summer's 1.4, reaching 2.6 for 16th place.

Thanks to R&R's Hurricane Heeran for churning out page upon page of Arbitron data for this column.

This marks John Mainelli's final regular News/Talk column for R&R as he'll be devoting his full attention to other projects. We want to take this time to thank John for his inspired contributions and wish him well in his future endeavors.

Editor's Note

Here's a correction to the research column two weeks ago. Though **EFM Media** is raising license fees for the **Rush Limbaugh** show, there are no plans to increase EFM's share of inventory, contrary to some reports.



CONTEMPORARY HIT RADIO

Living On Tulsa Time

KHTT OM explains how they pull large-market ratings on a medium-market budget

Some in the radio business would consider KHTT/Tulsa OM Sean Phillips a late arrival — he began his radio career at age 28. Eleven years later, Phillips is living proof that winning programmers thrive in America's small and medium markets.

Phillips paid his holding down every position from air personality, production director, and research director to MD, Asst. PD, and PD at radio stations in Sumpter, SC; Columbia, SC; Poughkeepsie, NY: Portland. ME: and Rock-



Sean Phillips

ford, IL. He's also worked in Baltimore at WGHT and WBSB. But he's probably best known for taking KHKS/ Dallas from worst to first (from 1.9 in 1992 to 7.2 in 1994).

Prior to joining KHTT, Phillips spent two years working hand in hand with WXRK/New York PD Steve Kingston at Kingston's stations in Panama City, FL, an experience he

66

No. 1 isn't a number on a ratings book that's a reflection of someone's winning philosophy. No. 1 is a philosophy and attitude — knowing you're as good as you can be all the time.

says put the polish on his programming skills. Phillips notes he's always had a pretty good handle on music and the job's technical aspects thanks to the time he spent working for former KIIS/Los Angeles PD Steve Perun, but he credits Kingston for challenging him to develop a "show business" approach to radio.

You can build a very good radio station by being a music machine, but a

LA BOUCHE Sweet Dreams

EN VOGUE Don't Let Go (Love)

great radio station has to go way beyond that," Phillips point out. "For the first time in my career, I feel our passion level as a radio station matches the passion level of the music, and it shows

Prior to Phillips's arrival, KHTT trended 4.8-4.1-3.8 12+ from Fall '95 to Spring '96. The station has since pulled a 6.0 12+ in Summer '96 and an 8.5 in Fall '96, finishing third. The numbers among women 18-34 were even more impressive, rising from 8.2 (spring) to 13.3 (summer) to a firstplace 16.0 (fall). The station is No. 1 among persons 18-34 as well, moving from 4.9 in Spring '96 (ninth place) to 11.7 in Summer '96 (third) to 13.4 in Fall '96.

Finding Their Niche

Prior to moving to Tulsa, Phillips joined forces with KDGE/Dallas PD and KHTT consultant. Joel Folger, who in turn united him with 'HTT GM Doc Holliday and PD Carly Rush. As a team, they analyzed prior research on the station and visited record stores, hotels, and malls to gather public opinion. They also listened to other stations in the market, finding their niche. All agreed that a good old-fashioned, hitdriven CHR would work in Tulsa.

"KHTT used to target women 25-40. Now, we target women 18-34, yet we're doing better in 25-54 - and even 35-64 — than we did when we were a pseudo-Hot AC," Says Phillips. "We feel Top 40s make a big mistake when they try to stretch toward upper demos. On the other hand, you can kill yourself by being too young. By focusing on the center, we spill over very nicely into both older and vounger demos.'

One of the most-asked questions is how to zero in on a target without research. KHTT is not currently doing callout. "We're using gut. It's interesting because I have a strong research background. I learned from some of the best in the business. But as time goes on, more and more of the decisions we make are based on how we feel. We certainly gather as much information as we can beforehand, but the final call always comes from the heart, not the head.

'There's no textbook with step-bystep instructions on how to be a programmer. There's no instructional video, audio-cassette course, formulas, or checklists to follow; anyone could succeed at this if there were. Programming is an art, and it all comes down to talent. While you can certainly learn and improve your skills, at some elemental level you either get it or you don't."

A Winning Attitude

Phillips defines a PD as "part statistician, politician, magician, and bible-thumping preacher. When I came in, I knew I couldn't just dive into Selector, pull out all the Arbitrons, and analyze spreadsheets. Programming tricks and promotional schticks don't win - people do. The most important thing was to find out what kind of people worked here and how I could get them fired up and excited. I'm very excited we could do it without any staff changes.

"People ask me if I think we'll be No. 1 in Tulsa, and I say we already are. No. 1 isn't a number on a ratings book — that's a reflection of someone's winning philosophy. No. 1 is a philosophy and attitude — knowing you're as good as you can be all the time. We don't measure ourselves against other stations; we measure ourselves against ourselves. We'll ask, 'Did we do this better than we did last time? Can we do it better tomorrow?' When you fill a building with people who think like that, you'll always win. As far as we're concerned, we've been No. 1 since the day we decided we were.

"But there's only so much Carly and I can do toward motivating this team. The success or failure of any station is directly correlated to the GM. Doc is a wild, rebel, outlaw blues drummer masquerading as a corporate guy who sets a great, positive tone. His enthusiasm is totally infectious and permeates everything we do. He creates an environment where people want to come to work because they feel good about what they do and who they work for."

'Play Hits'

of CHRs let the peripheral elements eclipse their primary mission. Play music that your core audience is passionate about. The morning show can't be bigger than the music; promotions and marketing aren't separate entities. Everything we do complements the music we play. The passion element is especially critical. It's the reason we can rotate our powers 95-99 times per week and still have 8:00

KHTT By The (Ratings) Book

ere are KHTT/Tulsa's Summer-Fall '96 Arbitron trend results (ranks in parentheses, ties denoted by an asterisk):

Persons 12+

Share 6.0-8.5 (#3) 111,200-129,500 (#3) Cume 6:45-8:00 (#8)

Persons 18-34

Share 11.7-13.4 (#1) 56,500-60,300 (#1) Cume 8:30-8:00 (#5*) TSL

Women 18-34

Share 13.3-16.0 (#1) Cume 31,100-37,100 (#1) 7:30-7:15 (#5) **TSL**

Persons 18-49

Share 7.2-9.5 (#3) Cume 77,300-88,100 (#3) TSL 7:15-8:15 (#6*)

Women 18-49

Share 8.0-13.1 (#1) 45,000-56,700 (#1) Cume 6:30-8:30 (#5*)

Persons 25-54

4.2-7.1 (#5) Share 51,200-65,200 (#5) Cume 6:00-8:00 (#9*) TSL

Women 25-54

Share 4.8-10.7 (#2) Cume 31,400-43,600 (#2) **TSL** 5:15-8:45 (#6*)

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weekly TSL."

Finding hits is a priority for Phillips. We watch sales closely, both in Soundscan and by talking to individual stores. We carefully track requests, and both Carly and I network with a number of PDs and MDs. Most importantly, we listen to everything that comes in.

Station music meetings are held in a party atmosphere. "Every Friday, anybody who wants to comes in, the stereo is blasting, and we bring in pizza. Everyone brings records and gets to share his or her opinion.'

He describes the former KHTT as an uptempo Pop/Rhythm/Mainstream CHR. "Our core is mainstream pop/ dance and pop/rhythm music, yet we never want to get so focused that we can't play Alanis Morissette or No Doubt when we feel there's significant demand from our core. While we avoid Alternative crossovers, we stay away from heavy urban songs as well. Scott Shannon once told me we did well at [KHKS] because we played "pop"-ular music.' We're using a very similar formula here."

Phillips credits a number of people from outside of the station for their contributions. "Joel Folger has been an incredible resource as a consultant. The days of the Monday morning music call — where the consultant shares what all of their major-market clients are doing as their primary contribution to the client - are over. That information is readily available today. We use Joel's great, unconven-

tional mind to help us develop unique strategies and tactics.

'We use Mark Driscoll for our imaging. And as anyone who knows him can tell you, when you hire Mark you get a lot more than great sweepers. He likes to be a member of the team and has valuable input on virtually everything we do. That's especially true here, as he's from Tulsa and uses his mother as his own personal

Top 40s make a big mistake when they try to stretch toward upper demos. On the other hand, you can kill yourself by being too young. By focusing on the center, we spill over very nicely into both older and younger demos.

listen line, getting regular reports from her on what we're doing.

"We've also had a lot of help from Steve Kingston. I still help with his stations in Panama City, and in turn he's proven himself to be a valuable resource for us here, offering much

KHTT Sample Hour So what's the secret to winning? "Three things," says Phillips. "Play ere's what you'd hear during a typical 5pm hour at KHTT/Tulsa: hits, play 'em a lot, and relate every-thing you do to the music." While Phillips believes the station's enter-**EVERYTHING BUT THE** PRETTY POISON tainment aspect is critical, it can't **GIRL** Missing Catch Me I'm Falling overshadow the music, "I think a lot **CARDIGANS** Lovefool **KEITH SWEAT** Twisted

QUAD CITY DJ'S C'mon 'N Ride It (The Train) **DURAN DURAN** Come Undone

Ooh Aah...Just A Little Bit

GINA G

TONI BRAXTON Un-break My Heart

CAUSE & EFFECT

You Think You Know Her

Stopset

GINUINE Pony Stopset



KHTT GM Doc Holliday (I), PD Carly Rush, and air talent Rick Taylor dispose of "Tulsa's worst chili" at the city's Bluegrass & Chili festival.

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EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JANUARY 31, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of January 6-12.

CHR/POP					
TOTAL AVE		ABILITY ESTI	MATE (1-5)	TOTAL%	TOTAL%
TW	LW	2W	3W	FAMILIARITY	BURN
4.07	4.08	4.14	4.14	93.5%	25.8%
3.97	3.89	3.86	3.80	63.5%	9.0%
3.93	3.90	3.80	3.87	94.3%	33.0%
3.91	3.87	3.82	3.94	75.8%	16.5%
3.85	3.71	3.73	3.70	66.8%	17.3%
3.80	3.79	3.90	3.84	53.8%	11.3%
3.77	3.97	3.84	3.84	78.0%	22.5%
3.76	3.80	3.87	3.83	65.3%	18.3%
3.73	3.85	3.87	3.74	93.3%	33.5%
3.71	_	3.61	_	38.8%	5.8%
3.67	3.74	3.76	3.77	64.8%	20.3%
3.61	3.69	3.68	3.75	86.3%	21.3%
3.61		_	_	55.3%	12.5%
3.58	3.68	3.52	3.66	60.3%	14.8%
3.57	3.73	3.85	3.65	90.5%	37.0%
3.56	3.65	3.75	3.73	53.5%	12.5%
3.53	3.54	3.47	3.56	46.5%	8.5%
3.52	3.57	3.61	3.52	84.0%	29.3%
3.43	_	_	_	32.5%	6.5%
3.41	3.54	3.44	3.53	89.5%	38.0%
3.33	3.34	3.16	3.26	68.8%	18.3%
3.32	_	_		86.3%	25.8%
3.30	3.18	_		25.3%	6.5%
3.28	3.37	3.19	3.26	72.8%	28.5%
3.24	3.24	3.36	3.43	53.0%	15.0%
3.21	3.23	3.23	3.27	72.0%	33.0%
3.10	3.29	3.36	3.40	60.5%	21.8%
3.04	3.10	3.01	3.17	85.0%	36.3%
2.99	3.15	3.19	3.23	34.0%	12.0%
	4.07 3.97 3.93 3.91 3.85 3.80 3.77 3.76 3.73 3.67 3.61 3.61 3.58 3.57 3.56 3.53 3.52 3.43 3.41 3.33 3.32 3.30 3.28 3.24 3.21 3.10 3.04	TOTAL AVERAGE FAVOR TW LW 4.07 4.08 3.97 3.89 3.93 3.90 3.91 3.87 3.85 3.71 3.80 3.79 3.76 3.80 3.73 3.85 3.71 — 3.67 3.74 3.61 3.69 3.61 — 3.58 3.68 3.57 3.73 3.56 3.65 3.53 3.54 3.52 3.57 3.43 — 3.41 3.54 3.32 — 3.30 3.18 3.28 3.37 3.24 3.24 3.21 3.23 3.10 3.29 3.04 3.10	TOTAL AVERAGE FAVORABILITY ESTING TW LW 2W 4.07 4.08 4.14 3.97 3.89 3.86 3.93 3.90 3.80 3.91 3.87 3.82 3.85 3.71 3.73 3.80 3.79 3.90 3.76 3.80 3.87 3.73 3.85 3.87 3.71 — 3.61 3.67 3.74 3.76 3.61 3.69 3.68 3.61 3.69 3.68 3.57 3.73 3.85 3.56 3.65 3.75 3.53 3.54 3.47 3.52 3.57 3.61 3.43 — — 3.41 3.54 3.44 3.33 3.34 3.16 3.32 — — 3.30 3.18 — 3.28 3.37 3.19 3.24	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) TW LW 2W 3W 4.07 4.08 4.14 4.14 3.97 3.89 3.86 3.80 3.91 3.87 3.82 3.94 3.85 3.71 3.73 3.70 3.80 3.79 3.90 3.84 3.76 3.80 3.87 3.83 3.73 3.85 3.87 3.74 3.71 — 3.61 — 3.67 3.74 3.76 3.77 3.61 3.69 3.68 3.75 3.61 — — 3.58 3.68 3.52 3.66 3.57 3.73 3.85 3.65 3.51 3.69 3.68 3.75 3.51 3.69 3.66 3.75 3.51 3.54 3.47 3.56 3.52 3.57 3.61 3.52 3.43 3.44 3.53<	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) TOTAL% FAMILIARITY TW LW 2W 3W FAMILIARITY 4.07 4.08 4.14 4.14 93.5% 3.97 3.89 3.86 3.80 63.5% 3.93 3.90 3.80 3.87 94.3% 3.85 3.71 3.73 3.70 66.8% 3.80 3.79 3.90 3.84 53.8% 3.77 3.97 3.84 3.84 78.0% 3.76 3.80 3.87 3.83 65.3% 3.73 3.85 3.87 3.74 93.3% 3.71 — 3.61 — 38.8% 3.67 3.74 3.76 3.77 64.8% 3.61 3.69 3.68 3.75 86.3% 3.58 3.68 3.52 3.66 60.3% 3.57 3.73 3.85 3.65 90.5% 3.58 3.68 3.52 3.66 60.3%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST:** Los Angeles, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA. **Hot Scores**

BY TONY NOVIA

R hythmic titles continue to test well according to Callout America, R&R's exclusive survey of 400 women, aged 12-34. Six of this week's 10 top-testing titles were also Top 5 chart hits at Rhythmic and Urban.

Keith Sweat (Elektra/EEG) has two of those songs — "Twisted" and "Nobody" — which place fifth and sixth, respectively, in total favorability this week. "Nobody" is also sixth among women 12-17 with a 3.93 and 18-24 with a 3.84.

"No Diggity" by Blackstreet (Interscope) places eighth overall with a 3.76, ninth among women 12-17 (3.84), and eighth among women 25-34 (3.63).

"Every Time I Close My Eyes" by **Babyface** (**Epic**) is 10th overall with a 3.71. "Every" is seventh among women 18-24 with a 3.83 and posts Top 10 rankings in the East, South, and Midwest

"Wannabe" by Spice Girls (Virgin) debuts on Callout America this week with a 3.61 total favorability score. "Wannabe" is testing best among women 12-17; its 3.93 is good for sixth in the demo. It's also performing in the Midwest, where it ranks seventh with a 3.80.

At a 3.85, "I Go Blind" by Hootie & The Blowfish (Reprise) is the top tester among women 25-34 for the second week in a row. Another title testing well in the 25-34 cell is 'Barely Breathing" by Duncan Sheik (Atlantic), which scores a 3.76 in its initial Callout America outing (good for fourth in the demo).

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RR

CHR/POP TOP 50

JANUARY 31, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOT/	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
				NO DOUBT Don't Speak (Trauma/Interscope)	6536	6584	6576	6280	125/0
1	1	1	1	TONI BRAXTON Un-break My Heart (LaFace/Arista)	5799	5834	5838	5298	119/0
3	2	2	3	CARDIGANS Lovefool (Mercury)	5704	5302	4667	3905	125/2
7	4	4		• • • • • • • • • • • • • • • • • • • •	5622	5781	5817	5430	119/0
2	3	3	4	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	4332	4306		3528	115/0
8	8	5	6	GINA G Ooh AahJust A Little Bit (Eternal/WB)			4007		
9	9	6	6	JEWEL You Were Meant For Me (Atlantic)	4259	3906	3578	2996	114/5
37	20	11	0	SPICE GIRLS Wannabe (Virgin)	3660	3151	2264	1114	116/0
18	11	10	8	R. KELLY Believe Can Fly (Jive)	3488	3160	2727	2354	113/3
32	23	13	9	MADONNA Don't Cry For Me Argentina (Warner Bros.)	3479	2963	2213	1381	119/6
4	6	7	10	MERRIL BAINBRIDGE Mouth (Universal)	3321	3830	4123	4340	96/0
19	10	12	0	COUNTING CROWS A Long December (DGC/Geffen)	3276	3080	2784	2318	111/0
6	7	9	12	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3114	3577	4033	4053	95/0
5	5	8	13	SHERYL CROW If It Makes You Happy (A&M)	3082	3757	4146	4295	95/0
24	22	15	•	KEITH SWEAT Nobody (Elektra/EEG)	2781	2579	2245	1844	94/6
15	12	14	15	BLACKSTREET No Diggity (Interscope)	2723	2792	2702	2497	99/0
BR	EAK	ER	(B)	SHERYL CROW Everyday Is A Winding Road (A&M)	2232	1721	886	259	105/7
20	17	17	17	DONNA LEWIS Without Love (Atlantic)	2139	2422	2468	2303	83/1
14	15	18	18	AMBER This Is Your Night (Tommy Boy)	2042	2300	2504	2561	66/0
17	16	16	19	NEW EDITION I'm Still In Love With You (MCA)	2032	2426	2472	2402	75/1
34	30	29	20	DUNCAN SHEIK Barely Breathing (Atlantic)	1905	1712	1520	1364	87/6
_	_	31	4	"AFKAP" The Holy River (NPG/EMI)	1876	1497	452	29	100/6
11	13	19	22	KEITH SWEAT Twisted (Elektra/EEG)	1870	2242	2571	2704	66/0
23	24	22	23	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	1798	1962	2058	1886	86/0
29	28	30	24	CRANBERRIES When You're Gone (Island)	1786	1697	1650	1463	85/0
25	27	24	25	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1776	1913	1808	1743	64/0
30	29	26	26	JOHN MELLENCAMP Just Another Day (Mercury)	1756	1766	1567	1454	76/0
10	14	20	27	CELINE DION It's All Coming Back To Me Now (550 Music)	1662	2093	2533	2820	66/0
36	35	33	28	BABYFACE Every Time I Close My Eyes (Epic)	1596	1437	1316	1123	86/8
12	19	23	29	JOURNEY When You Love A Woman (Columbia)	1565	1939	2305	2679	56/0
33	31	32	30	WHITNEY HOUSTON I Believe In You And Me (Arista)	1313	1492	1505	1368	74/0
16	21	27	31	GREASE MEGAMIX Grease Megamix (Polydor/A&M)	1281	1740	2258	2490	53/0
35	33	35	32	GINUWINE Pony (550 Music)	1257	1279	1324	1247	66/0
38	36	37	33	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1233	1113	1092	1020	78/2
45	40	39	34	GARBAGE #1 Crush (Capitol)	982	975	870	689	65/1
-toda	_	47	3	NO MERCY Please Don't Go (Arista)	953	635	134	23	75/18
26	32	36	36	GHOST TOWN DJ'S My Boo (So So Def/Columbia)	933	1205	1357	1619	40/0
_	_	42	3	U2 Discotheque (Island)	900	720	327		71/10
_	-	50	33	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	871	562	195	11	50/10
DE	BU		<u>.</u>	WALLFLOWERS One Headlight (Interscope)	854	280	90	73	67/17
49	45	40	4 0	311 All Mixed Up (Capricorn/Mercury)	851	785	741	599	61/8
22	26	34	41	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	842	1326	1943	2095	35/0
_	_	45	42	LEAH ANDREONE It's Alright, It's OK (RCA)	769	646	428	242	54/7
27	34	38	43	DC TALK Just Between You And Me (Virgin)	740	986	1321	1616	27/0
	BU		4	BLACKOUT ALLSTARS I Like It (Columbia)	733	519	371	294	53/14
42	43	43	45	AZ YET Last Night (LaFace/Arista)	686	701	807	882	26/1
39	38	41	46	JOHN MELLENCAMP Key West Intermezzo (I Saw) (Mercury)	685	746	939	1002	34/0
_	_	49	4	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	676	605	470	356	58/ 5
	BU		48	CELINE DION All By Myself (550 Music)	591	188	120	55	93/70
	BU		49	AMANDA MARSHALL Fall From Grace (Epic)	588	411	168		46/8
31		44	50	BARBRA STREISAND & BRYAN ADAMS Finally Found (Columbia)		679	1038	1431	25/0
	31		50	THE STATE OF LEGISLE OF STATE OF THE STATE O	330	013	1000	1701	20/0

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

126 CHR/Pop reporters. 123 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

SHERYL CROW

Everyday Is A Winding Road (A&M)

tal playsincrease total stations/adds chart 2232/511 105/7

MOST ADDED®

ARTIST TITLE LABEL(S)	ADOS
CELINE DION All By Myself (550 Music)	70
SABELLE One O'Clock (Work)	21
NO MERCY Please Don't Go (Arista)	18
WALLFLOWERS One Headlight (Interscope)	17
BARENAKED LADIES The Old Apartment (Reprise)	16
BLACKOUT ALLSTARS Like It (Columbia)	14
TORI AMOS Silent All These Years (Atlantic)	13
SAVAGE GARDEN Want You (Columbia)	11
PAULA COLE Where Have All The Cowboys (Imago/WB)	10
U2 Discotheque (Island)	10
CRYSTAL WATERS SayIf You Feel Alright (Mercury)	10

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE	
WALLFLOWERS One Headlight (Interscope)	+574	
MADONNA Don't Cry For Me Argentina (Warner Bros.	+516	
SHERYL CROW Everyday Is A Winding Road (A&M)	+511	
SPICE GIRLS Wannabe (Virgin)		
CELINE DION All By Myself (550 Music)	+403	
CARDIGANS Lovefool (Mercury)		
"AFKAP" The Holy River (NPG/EMI)	+379	
JEWEL You Were Meant For Me (Atlantic)	+353	
R. KELLY Believe Can Fly (Jive)	+328	
NO MERCY Please Don't Go (Arista)	+318	

HOTTEST RECURRENTS

ARTIST TITLE LABELISI

DONNA LEWIS I Love You Always Forever (Atlantic)
NO MERCY Where Do You Go (Arista)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
DISHWALLA Counting Blue Cars (A&M)
QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)
NO DOUBT Spiderwebs (Trauma/Interscope)
EVERYTHING BUT THE GIRL Missing (Atlantic)
ALANIS MORISSETTE You Learn (Maverick/Rieprise)
ERIC CLAPTON Change The World (Reprise)
LA BOUCHE Sweet Dreams (RCA)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL PL	AYS -	TOTAL STATIONS/ADD:
1	1	NO DOUBT Don't Speak (Trauma/Interscope)	7739	8114	176/0
2	2	CARDIGANS Lovefool (Mercury)	7608	7111	190/3
3	3	COUNTING CROWS A Long December (DGC/Geffen)	5801	5485	195/0
7	4	JEWEL You Were Meant For Me (Atlantic)	4385	4009	129/15
6	6	U2 Discotheque (Island)	4256	4031	168/10
10	6	SHERYL CROW Everyday Is A Winding Road (A&M)	3869	3182	180/10
5	7	GARBAGE #1 Crush (Capitol)	3854	4047	153/1
4	8	SHERYL CROW If It Makes You Happy (A&M)	3311	4057	109/0
8	9	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3306	3744	109/0
14	1	LIVE Lakini's Juice (Radioactive)	3206	2838	104/0
15	0	WALLFLOWERS One Headlight (Interscope)	3205	2388	153/17
11	12	311 All Mixed Up (Capricorn/Mercury)	3101	3107	139/8
12	₿	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	3029	2956	152/2
13	(1)	SMASHING PUMPKINS Thirty-Three (Virgin)	2967	2951	105/1
9	15	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	2846	3308	132/0
17	16	SILVERCHAIR Abuse Me (Epic)	2449	2216	94/4
18	1	BUSH Greedy Fly (Trauma/Interscope)	2348	2163	92/1
16	18	DAVE MATTHEWS BAND Crash Into Me (RCA)	2183	2237	98/3
20	1	DEPECHE MODE Barrel Of A Gun (Reprise)	2000	1893	94/1
_	20	OFFSPRING All I Want (Columbia)	1920	1859	90/0

This chart reflects airplay from January 20-26. Songs ranked by total plays. 126 CHR/Pop reporters and 97 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997. R&R Inc.



MADONNA & ANTONIO? — We know they're incredible lookalikes, but in reality they're WRVQ (Q94)/Richmond air talents Paul Anthony (I) and Jeff Wicker at the station's "Evita" premiere party.



BARENAKED IN PHILLY — The Barenaked Ladies stopped by WPLY (Y100)/Philadelphia during a promotional swing. Enjoying the visit are (front, I-r) then-Y100 PD Chuck Tisa, Marketing Dir. Maggie McAleer, and Reprise rep Leah Kyonaga; (back, I-r) group member Jim Creeggan, Y100 MD Doug Kubinski, and group members Ed Robertson, Steven Page, Tyler Stewart, and Kevin Heam.

NEW & ACTIVE

LE CLICK Tonight Is The Night *(Logic)*Total Plays: 562, Total Stations: 28, Adds: 1

CRUSH Jellyhead (Robbins)

Total Plays: 451, Total Stations: 16, Adds: 0

DON HENLEY Through Your Hands *(Revolution)*Total Plays: 449, Total Stations: 32, Adds: 1

MONICA For You I Will *(Warner Sunset/Atlantic)* Total Plays: 354, Total Stations: 34, Adds: 9

SAVAGE GARDEN | Want You (Columbia)

Total Plays: 301, Total Stations: 20, Adds: 11

AMBER Colour Of Love (*Tommy Boy*)
Total Plays: 295. Total Stations: 16. Adds: 4

LIVIN' JOY Don't Stop Movin' (MCA)

Total Plays: 294, Total Stations: 30, Adds: 7

JOCELYN ENRIQUEZ Do You Miss Me (Classified)
Total Plays: 276. Total Stations: 8. Adds: 0

ASHLEY MACISAAC Sleepy Maggie (A&M)

Total Plays: 244, Total Stations: 31, Adds: 3

SMASHING PUMPKINS Thirty-Three (*Virgin*) Total Plays: 198. Total Stations: 13. Adds: 1

BARENAKED LADIES The Old Apartment *(Reprise)*Total Plays: 185, Total Stations: 22, Adds: 16

PHIL COLLINS It's In Your Eyes (Any Time At All) (Face Value/Atlantic)
Total Plays: 179, Total Stations: 16, Adds: 1

K5 Passion (Robbins)

Total Plays: 148, Total Stations: 10, Adds: 4

ALANIS MORISSETTE Mary Jane (Maverick/Reprise)
Total Plays: 146, Total Stations: 5, Adds: 0

OUTHERE BROTHERS Boom Boom (*Aureus*) Total Plays: 139, Total Stations: 6, Adds: 0

.....

LIVE Lakini's Juice (Radioactive)
Total Plays: 132. Total Stations: 8. Adds: 0

FUNKY GREEN DOGS Fired Up (Twisted/MCA)

Total Plays: 126, Total Stations: 11, Adds: 3

ALANIS MORISSETTE All I Really Want (*Maverick/Reprise*)
Total Plays: 115, Total Stations: 7, Adds: 2

PAULA COLE Where Have All The Cowboys Gone (*Imago/WB*)
Total Plays: 108, Total Stations: 16, Adds: 10

PREMIERE Something About You (Alien)
Total Plays: 100, Total Stations: 2, Adds: 1

Songs ranked by total plays

NEW RELEASES

ADDS FEBRUARY 4

Paula Cole
Shawn Colvin
Fountains Of Wayne
Fun Factory
Kenny G
Cyndi Lauper
Billy Mann
Holly Palmer
Jon Secada
Luther Vandross

Zhane

"Where Have All The Cowboys Gone?" (Imago/WB)

"Sunny Came Home" (Columbia)

"Radiation Vibe" (Tag/Atlantic)

"Oh Yeah (I Like It) (Curb)

"Havana" (Arista)

"You Don't Know" (DV8/Epic)

"Killed By A Flower" (A&M)

"Different Languages" (Reprise)

"Too Late Too Soon" (SBK/EMI)

"I Can Make It Better" (LV/Epic)

"Request Line" (Motown)



A WINNING COMBINATION — KHTY/Santa Barbara, CA awarded \$9750 to Shelly Moore (c), the lucky listener who drew the winning combination to the station's prize safe. Celebrating the winning moment are (I-r) KHTY staffers Nate Diggity, Brandon, and Jeff Miller, Moore's husband, and KHTY's Sami, Hal 9750, then-PD (now KPWR/L.A. MD) Damion Young, and Debra.

CHR/POP REPORTERS

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams 20 CELINE DION "Myself"

WAEB/Allentown, PA

9 SAVAGE GARDEN "Want CELINE DION "Myself"

KQIZ/Amarillo, TX

PD/MD: Ted Kelly DONNA LEWIS "Without" JEWEL "You" DI INCAN SHEIK "Rareh MICHAEL ENGLISH "When" PAULA COLE "Cowbovs" CEL INF DION "Musel

KGOT/Anchorage, AK

LIVIN' JOY "Movin

WSTR/Atlanta GA MD: J.R. Ammons

SAVAGE GARDEN "Want"

WAYV/Atlantic City, NJ

PD: Torrmy Frank MD: Paul Kelly 23 MADONNA "Cry" 10 U2 "Disco"

WZNY/Augusta, GA

CELINE DION "Myself

KHFI/Austin TX NEW EDITION "Still LEAH ANDREONE "Alright"

WLSS/Baton Rouge, LA OM/PD: Check Geiger APD/ND: Spencer Kan

9 DUNCAN SHEIK "Barely CELINE DION "Myself

KOXY/Reaumont TX PD: Dale Baird

12 CELINE DION "Myself TORLAMOS "Si

WXYK/Biloxi, MS MIT: You Clark

SABELLE "D'Clock" FUN FACTORY "Yeah"

WMRV/Binghamton, NY PD: Bill Sheridan MD: Rick Keily BLACKOUT ALLSTARS "Like"

CELINE DION "Myself" SARFLLE "D'Clock"

KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance

CELINE DION "Myself" KEITH SWEAT "Nobody TORI AMOS "Silent"

WXKS/Boston, MA PD: John Ivey MD: David Corey

BABYFACE "Clo PAULA COLE "Cowb TORI AMOS "Silent" WKSE/Buffalo, NY PD: Sue D'Neil APD/MO: Dave Universal

SHERYL CROW "Everyday

WROK/Canton, OH PD/MO: Rick Michaels APD: Todd Downerd 16 BARENAKEO LADIES "Apartment

TORI AMOS "Silent" FOLINTAINS OF WAYNE "Radiate HOLLY PALMER "Languages" LEAH ANDREONE "Arright" ASHLEY MACISAAC "Maggie"

WVSR/Charleston, WV

7 FUNKY GREEN DOGS "Fired" LEAH ANDREONE "Alright"

WNKS/Charlotte, NC PD: Brian Bridgman MO: Marcie Crescente

5 LE CLICK "Tonight

WZST/Chattanooga, TN PD: Robin Daniels APD/MD: Mike Gibsor

4 BLOODHOUND GANG "Fire" 3 BARENAKED LADIES "Apartment CELINE DION "Myself" AMANDA MARSHALL "Grace" TORI AMOS "Silent"

WKRQ/Cincinnati, OH

PD: Jimmy Steal APD: Race Taylor MD: Brian Douglas 30 LEAH ANDREONE "Atright" CELINE DION "Myself

WZJM/Cleveland, OH PD: Dave Eubanks Mil): Action Jackson

KKMG/Colorado Springs, CO PD: Scooter B. Stevens MD.: Tim McKenna

NO MERCY "Please

WNOK/Columbia, SC

CELINE DION "Myself"

WNCI/Columbus, OH PO: John Dimick APO/MD: Neal Sharpe AMRER "Colour

KHKS/Dallas, TX PD: Ed Lambert
MD: John Reynolds
SABELLE "O'Clock"
CELINE DION "Myself"

MADONNA "Cry"

WGTZ/Davton, OH

BLACKOUT ALLSTARS "Like" WKMX/Dothan, Al.

PB: Phil Thomas CELINE DION "Myself" WALLFLOWERS "Headlight"

WLVY/Elmira, NY CELINE DION "Myself

TORI AMOS "Silent" PAULA COLE "Cowbovs" RI ACKOUT ALL STARS "Like" WJFT/Frie PA PO: Dana Lund MO: J.J. Foxx

"AFKAP" "River

KDUK/Eugene, OR

SABELLE "D'Clock" MARK MORRISON "Return"

ND MERCY "Please"
AMANDA MARSHALL "Grace" WALLFLOWERS "Headligh

WSTO/Evansville, IN

WALLFLOWERS "H

KMCK/Fayetteville, AR MD: Mike Chase

SABELLE "D'Clock" RARENAKED I ADIES "An

WWCK/Flint, MI

BLOODHOUND GANG "Fire" SABELLE "D'Clock" ND MERCY "Please RARENAKED I ADIES "Anartment

WJMX/Florence, SC MO: Jack Kahan

CELINE DION "Myself" BARENAKED LADIES "Apartmer SMASHING PUMPKINS "Thirty" REPUBLICA "Drop"

WXKB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn ALANIS MORISSETTE "Really"

KISR/Ft. Smith. AR

PD/MD: Fred Baker TORI AMOS "Silent" CELINE DION "Myself" KEB' MO' "Just BARENAKED LADIES "/

WMEE/Ft. Wayne, IN OM: Jeff Davis

WYKS/Gainesville, FL BLACKOUT ALLSTARS "Like"

SISTER HAZEL "AII"

WSNX/Grand Rapids, MI MD: Keith Curry MADONNA "Cry

SAVAGE GARDEN "Want" 311 "Mixed" WIXX/Green Bay, WI

PD: Dan Stone MD: David Borns 24 R. KELLY "FN

WRHT/Greenville, NC PD: J.T. Besch APD/MD: Gina Gray

2 BARENAKED LADIES "Apartment CELINE DION "Myself"
MARK MORRISON "Return"

WFBC/Greenville, SC MONICA "For"

PAULA COLE "Cowboys"

BARENAKED LADIES "Apartment"

WNNK/Harrisburg, PA PD: John O'Dea MO: Scott Shaw NO MERCY "Please" LUSCIOUS JACKSON " WILD ORCHID "Talk" FIVESTONES "Happy"

K7II/Lubbock TX WKSS/Hartford CT PD; Jay Beau Jones MD; Christine Fox PD: Jay Shane MD: Chris Kelly

LIVIN' JDY "Movin RI ACKOLIT ALL STARS "Like

KRBE/Houston, TX

WZYP/Huntsville, AL PD: Marc Summers MD: Chris Callaway 27 SAVAGE GARDEN "Want" CELINE DION "Myself" KEITH SWEAT "Nobody

WZPL/Indianapolis, IN

5 DUNCAN SHEIK "Barely" WALLFLOWERS "Headlight"

WAPE/Jacksonville, FL PD: Cat Thomas APD/MD: Tony Mann

AMANDA MARSHALL "Grace" CELINE DION "Mysel

WGLU/Johnstown, PA CELINE DION "Myself R. KELLY "Fly"

WKFR/Kaiamazoo, Mi PD/MD: Dave Michaels SAVAGE GARDEN "Want"

KMXV/Kansas City, MO

14 WALLFLOWERS "Headlight

WWST/Knoxville, TN MD: And! Jackson

SHERYL CROW "Everyday KSMB/Lafayette, LA

PD: Bobby Novesa MD: Mitch Palener CELINE DION "Mysel

SABELLE "O'Clock K5 "Passion

WLAN/Lancaster, PA PD: Jordan Walsh APD/AMO: Vince O'Ambrosio

SHERYL CROW "Everyday"
CELINE DION "Myself"

KFRX/Lincoln, NE

Sonny Valentine CELINE DION "Myself" BI ACKOUT ALL STARS "Like

KIIS/Los Angeles, CA PD: John Cook APD/MD: Tracy Austin 20 AZ YET "Last" 6 BABYFACE "Close JEWEL "You" CELINE DION "Myself"

WDJX/Louisville, KY DM: C.C. Matthews PD/MD: Karen Rife SAVAGE GARDEN "Want" BLACKOUT ALLSTARS "Like

AMBER "Colour"

WHTZ/New York, NY PD; Tom Poleman MD: Cubby Bryant

CELINE DION "Myself FLINKY GREEN DOGS "Fired

WZEE/Madison, WI PD: John Harrison 12 GEDRGE MICHAEL "Star

KBFM/McAllen, TX CELINE DION "Myself SABELLE "D'Clock" GARRAGE "Crush"

WAOA/Melbourne, FL MD: J.T. Daniels 14 CELINE DION "M 7 ELEANOR MCEVOY "Precious"

"AFKAP" "River" ND MERCY "Please" WHYI/Miami, FL

PD: Rob Roberts

MO: Al Chio PHIL COLLINS "Eyes" SHERYL CROW "Everyday" AZ YET "Sorry"

KDWB/Minneapolis, MN PD: Dan Kieley APD/MD: Rola Morris 10 SHERYL CROW "Everyday"

WARB/Mobile, AL PD: Wayne Coy MD: Darrin Stone CELINE DIDN "Myself" KIM STOCKWOOD "Jerk"

WVAQ/Morgantown, WV

PD/MO: Jon And CRYSTAL WATERS "Sav DON HENLEY "Hands

WWXM/Myrtle Beach, SC MO: Wally B. 21 BARENAKED | ADJES "Aparto 7 BLACKOUT ALLSTARS "Like"

WALLFLOW/ERS "He

WRVW/Nashville, TN PD: Charlie Quinn APD: Tom Peace 22 CELINE DION "Myself"

LEAH ANDREONE "Alright"

WKCI/New Haven, CT

PD: Tony Bristoi APD/MD: Jeff McCartney

WQGN/New London, CT OM/PD: Franco CELINE DION "Muscall BARENAKED LADIES "A SABELLE "D'Clock" MONICA "For"

MICHAEL ENGLISH "Freedom ALLA COLE "Cowbows"

PD: Bill Thorman 56 FREAK NASTY "Dio" 3 PREMIERE "Something" LUSCIOUS JACKSON "Naked" U2 "Disco"

KHOM/New Orleans, LA

WEZB/New Orleans, LA PD: Joe Larson APD/MD: Joey G. COWBOY MOUTH "Jenn

TRITTH "Everyday

4 CELINE DIDN "Myself

WNVZ/Norfolk, VA MD: Jay West

CRYSTAL WATERS "Say"

MADONNA "Cry"

WKPK/NW. Michigan PD: Rob Weaver MD: Brent Carey WALLFLOWERS "Headlight"

RI ACKOUT ALL STARS "Like"

KCHX/Odessa-Midland, TX

PD/MD: Lee Care
5 CARDIGANS "Lovefool"
LIVIN' JOY "Movin"
FREAK NASTY "Dip"

KJYO/Oklaboma City, OK

CELINE DION "Myself BETTER THAN EZRA "Wanting" INKY GREEN DOGS "Fired"

KQKQ/Omaha, NE PD: Mike J. Steele MO: Jimi Jamm 13 KATALINA "Sonic"

NO MERCY "Please

ASHI FY MACISAAC "Maggie"

WXXL/Orlando, FL OM: Adam Cook APD/MO: Pete DeGraafi AMBER "Colour" CRYSTAL WATERS "Say" BABYFACE "Close"

KPSI/Palm Springs, CA

10 LIVIN' JOY "Movin 10 MONICA "For" 6 MC LYTE "Cold

WKZW/Peoria. II

2 PAULA COLE "Cowboys" 2 BARENAKED LADIES "Agai CELINE DION "Myself" SABELLE "O'Clock"

WPLY/Philadelphia, PA PD: Chuck Tisa

WBZZ/Pittsburgh, PA

KEITH SWEAT "Nobody

KKR7/Portland, OR APD/MD: Tommy Austin 13 MARK MORRISON "Return 9 BETTER THAN EZRA "Wanting"

WERZ/Portsmouth, NH CM/PD: Jack O'Brien MD: Liz Jordan CRYSTAL WATERS "Say

CELINE DION "Myself

WSPK/Poughkeepsie, NY MONICA "For" CELINE DION "Myself" MICHAEL FNGLISH "When

WPRO/Providence, RI MO: Tony Mascaro

MERRIL BAINBRIDGE "Under" CELINE DIDN "Myself

WHTS/Quad Cities, IL-IA

BLACKDUT ALLSTARS "Like

WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor 12 PAULA COLE "Cowboys" 8 WALLFLOWERS "Headlight" 4 VERUCA SALT "Volcano

WRFY/Reading, PA

PD: Al Burke MD: Mike Browns 19 DAVID BOWIE "Little" 16 METALLICA "Nothing" VERVE PIPE "Fresh FOUNTAINS OF WAYNE "Radiation

LUSCIOUS JACKSON "Naked"

WRVQ/Richmond, VA

10 ND DOUBT "Girl"

WXLK/Roanoke, VA nterm MD: Lisa Jo Elliott WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely AMANDA MARSHALL "Grace"

WPXY/Rochester, NY

W70K/Backford II

MD: Eric Wilson 5 CELINE DION "Myself 311 "Mixed

WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay

CELINE DION "Myself" BLACKOUT ALLSTARS "Like" ALANIS MORISSETTE "Really

KKLQ/San Diego, CA

PD: Greg Stevens APD/MD: Ray Kalesa

KSLY/San Luis Obispo, CA OM/PD: Dave Christ

MD: Adam Burnes

16 NINE INCH NAILS "Perfect"

1 SPACE "Female"

1 DAVE MATTHEWS BAND "Crash"

KHTY/Santa Barbara, CA DEPECHE MODE "Barre ASHLEY MACISAAC "Maggie SHERYL CROW "Everyday VHITE TOWN "Worn

KRUF/Shrevegort, LA

PD/MD: Gary Robinson 15 SABELLE "O'Clock" 13 MICHAEL ENGLISH "When 7 PAULA COLE "Cowboys"

WNDU/South Bend. IN CELINE DION "Myself" RARENAKED LADIES "A

KHTO/Spokane, WA PD: Scott Shannon MO: Tripp Rodgers

39 MARK MORRISON "Return" 7 CELINE DION "Myself" LEAH ANDREONE "Airigh MICHAEL ENGLISH "Wh SABELLE "D'Clock" TORI AMOS "Silent

KZZU/Spokane, WA PD: Ken Hopkins 24 DONNA LEWIS "Always"

WDBR/Springfield, IL OM: Bill Kinpro MD: Rik Blade 6 U2 "Disco"

WALLFLOWERS "Headle KHTO/Springfield, MO

CELINE DION "Myself" SABELLE "D'Clock" SAVAGE GARDEN "Want"

WNTQ/Syracuse, NY MO: Jimmy Olsen 34 BLACKOUT ALLSTARS "Like"

34 SAVAGE GARDEN "Want"

CELINE DION "Myself WFLZ/Tampa, FL PD: Jeff Kapegi MD: Tom Steele

5 SABELLE "D'Clock

WMGI/Terre Haute, IN

6 311 "Mixed

11 CELINE DION "Myself" U2 "Disco"

22 SABELLE "D'Cloc

WVKS/Toledo, OH MO-Rill Michael JEWEL "YOU

WPST/Trenton, NJ PD: Dave McKay APD/MD: Mike Kaplan

9 AMBER "Coloui

6 CFLINE DION "Myself KRQQ/Tucson, AZ PD: Tim Richards

KHTT/Tulsa, OK

OM: Sean Phillips PD/MO: Carly Rush

LIVIN' JOY "Movin'

N-TRANCE "Alive"

WWKZ/Tupelo, MS

CELINE DION "Myself

PD/MD: Rick Stevens 15 U2 "Disco"

QUAD CITY DJ'S "Space" DENINE W/CDLLAGE "Lifetime

MD: Valerie Knight CELINE DION "Myself" JEWEL "You"

> WYCR/York, PA ON: Rick McCansilin
> PD: Davy Crockett
> 9 CELINE DIOM "Myself
> MICHAEL ENGLISH "N

> > WHOT/Your astown, OH PD: Tom Pappas MD: Jonny Hartwell 2 CELINE DION "Myself

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (2): WSSX/Charleston, SC WHZZ/Lansing, MI

No Longer A Reporter (1): WKBQ/St. Louis, MO

KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham CELINE DION "Myself

WSKS/Ittics NY PD: Billi Catcher MD: Diane Chase 16 CELINE DION "Myself"

KWTX/Wace, TX : Flach Phillips CELINE DION "Myself U2 "Disco"

WWZZ/Washington, DC

CELINE DION "Myself ND MERCY "Please"

WIFC/Wausau, WI

PD: Rod Phillips 22 WALLFLOWERS "Headlight" 22 R KELLY "Fly"

KKRD/Wichita, KS PD: Jack Olive MO: Craig Hut CELINE DION "Myself CRYSTAL WATERS "Sav" U2 "Disco" 311 "Mixed" BLACKOUT ALLSTARS "Like"

WRHT/Wilkes-Rarre, PA "AFKAP" "River" LUSCIOUS JACKSON "Naked

TORI AMOS "Silent

WKRZ/Wilkes-Barre, PA WALLFLOWERS "Headlight CRYSTAL WATERS "Say"

PAULA COLE "Cowbovs"

WSTW/Wilmington, DE PD: Mike Semen: MD: Mike Ressi

KFFM/Yakima, WA PD: Michael Jack Kirby MO; Lisa Adams 17 CELINE DION "Myself"

1 SHERYL CRCW "Everyday"

2 PAULA COLE "Cowboys BLACKOUT ALLSTARS "Like"

126 Total Reporters 126 Current Reporters 123 Current Playlists

WIOQ/Philadelphia, PA

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



PLA 3W		LW	TW	ARTIST/TITLE
53	65	59	62	NO DOUBT/Don't Speak
27	58	61	61	EN VOGUE/Don't Let Go (Love)
57	63	60	60	BLACKOUT ALLSTARS/I Like It
49	43	55	59	CAROIGANS/Lovefool
30	61	56	58	JEWEL/You Were Meant
28	40	44	49	SPICE GIRLS/Wannabe
26	30	38	40	GINA G/Ooh AahJust
26	57	46	40	MADONNA/Don't Cry For Me
50	59	44	39	TONI BRAXTON/Un-break My Heart
27	26	27	38	COUNTING CROWS/A Long December
32	32	41	35	CRUSH/Jellyhead
51	62	41	34	SARAH MCLACHLAN/Possession
53	38	30	33	MERRIL BAINBRIOGE/Mouth
49	24	19	31	NO DOUBT/Spiderwebs
19	29	29	29	GREASE MEGAMIX/Grease Megamix
16	23	23	26	LEAH ANDREONE/It's Airight, It's
13	18	25	26	"AFKAP"/The Holy River
16	28	27	26	ALANIS MORISSETTE/Head Over Feet
-	11	22	25	311/All Mixed Up
13	15	16	22	LIVIN' JOY/Dreamer
12	14	18	21	SHERYL CROW/Everyday Is
-	10	20	21	LUSCIOUS JACKSON/Naked Eye
		14	21	TONI BRAXTON/You're Makin' Me
24	33	20	20	BLACKSTREET/No Diggity
-	•	25	18	ORIGINAL/I Luv U Baby
		14	17	NEW EDITION/I'm Still in Love
10	12	17	17	EVERYTHING BUT/Missing
1B		11	17	WALLFLOWERS/6th Avenue Heartache
27	30	15	16	SHERYL CROW/If It Makes You
45	-	13	16	FUGEES/No Woman, No Cry
15	-	15	16	JANN ARDEN/Insensitive
21	21	13	14	JOHN MELLENCAMP/Just Another Day
		19	14	R. KELLY/I Believe I Can Fly
•	10	•	13 13	BABYFACE/Every Time I
15	10	•	11	NO DOUBT/Just A Girl
	10	:	11	OUTHERE BROTHERS/Boom Boom Boom ALANIS MORISSETTE/Hand In My Pocket
	10	11	11	
14	11	''.	11	DAVE MATTHEWS BAND/What Would You Sav
13	27	16	11	DISHWALLA/Counting Blue Cars
13	-1	.0	•••	DISTINACEA COUNTRY DIDE CAIS

KitS/Los Angeles (818) 845-1027	1008	EART 72
COOK/AUSTIN		-1027

L	YS			ARTIST/TITLE
W	2W	LW	TW	
70	71	71	73	KEITH SWEAT/Twisted
22	34	34	72	R. KELLY/I Believe I Can Fly
69	71	71	72	NO DOUBT/Don't Speak
31	69	69	67	EN VOGUE/Don't Let Go (Love)
35	69	69	67	TDNI BRAXTON/Un-break My Heart
18	48	48	50	MADONNA/Don't Cry For Me
18	44	44	50	CARDIGANS/Lovefool
17	45	45	48	GINA G/Ooh Aah,Just
33	41	41	45	NO MERCY/Where Do You Go
14	49	49	44	GHOST TOWN DJ'S/My Boo
16	47	47	44	CRUSH/Jellyhead
3	47	47	43	BLACKSTREET/No Diggity
10	47	47	40	MERRIL BAINBRIDGE/Mouth
3	39	39	40	CELINE DION/It's All Coming
11	33	33	35	AMBER/This Is Your Night
6	66	66	34	TDNI BRAXTON/You're Makin' Me
4	21	21	30	SPICE GIRLS/Wannabe
32	36	36	29	DONNA LEWIS/I Love You Always
6	28	28	29	QUAD CITY DJ'S/C'mon 'N Ride It
2	27	27	28	NO DOUBT/Spiderwebs
5	26	26	27	LA BOUCHE/Sweet Dreams
4	26	26	26	BILLIE RAY MARTIN/Your Loving Arms
5	23	23	25	LA BOUCHE/Be My Lover
8	11	11	24	GREASE MEGAMIX/Grease Megamix
7	24	24	24	REAL MCCOY/Another Night
4	22	22	23	FUN FACTORY/Close To You
4	23	23	23	EVERYTHING BUT /Missing
3	21	21	21	NEW EDITION/I'm Still In Love
	•	•	20	AZ YET/Last Night
0	23	23	17	KEITH SWEAT/Nobody
5	14	14	12	RED HOT CHILL/Love Rollercoaster
3	13	13	11	GINUWINE/Pony
5	5	5	11	DONNA LEWIS/Without Love
9	8	8	10	WHITNEY HOUSTON/I Believe in You
•	*	-	10	TLC/Waterfalls
-	•	•	6	BABYFACE/Every Time I
-	•	•	•	JEWEL/You Were Meant
-	•	•	•	CELINE DION/All By Myself
-	-	:	•	CRYSTAL WATERS/SayIt You Feel
•				NO MERCY/Please Don't Go



PLA				ARTIST/TITLE
3W	2W	LW	TW	
43	45	45	47	311/All Mixed Up
22	23	38	44	CARDIGANS/Lovefool
40	45	43	43	NO DOUBT/Don't Speak
32	44	42	43	COUNTING CROWS/A Long Decembe
23	25	27	42	STONE TEMPLE PILOTS/Lady Picture
32	44	44	41	BUSH/Swallowed
42	44	45	38	SUBLIME/What I Got
21	28	29	30	DAVE MATTHEWS BAND/Crash Into N
-	23		29	U2/Discotheque
23	24	26	29	GARBAGE/#1 Crush
	30	32	29	RED HOT CHILI/Love Rollercoaster
27	29	28	29	DUNCAN SHEIK/Barely Breathing
-	-	27	28	LIVE/Lakini's Juice
33		24	25	SARAH MCLACHLAN/Possession
2B		29		LEMONHEADS/If I Could Talk
	21		22	BETTER THAN EZRA/Desperately War
	13		20	WALLFLOWERS/One Headlight
		26	19	SHERYL CRDW/If It Makes You
			19	JEWEL/You Were Meant
		22		COUNTING CROWS/Angels 01
		15	19	CRANBERRIES/When You're Gone
		17	18	CAKE/The Distance
15	12		18	BUTTHDLE SURFERS/Pepper
-	-		17	SHERYL CRDW/Everyday is
-	-	9	17	R.E.M./Electrolite
			17	BUSH/Machinehead
	13		17	SMASHING PUMPKINS/Thirty-Three
		15	16	LUSCIOUS JACKSON/Naked Eye
19		17		BLUES TRAVELER/But Anyway
		13		DEPECHE MODE/Barrel Of A Gun
		14		BARENAKED LADIES/The Did Apartme
18	17	12	13	BODEANS/Hurt By Love
12		12		SPONGE/Have You Seen Mary
-	-	11	12	OFFSPRING/All I Want
-	-		10	NINE INCH NAILS/The Perfect Drug

106.1 **KISSFM**

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PLAY	18			ARTIST/TITLE
3W	2W	LW	TW	
46	46	55	76	CARDIGANS/Lovefool
76	76	78	75	NO DOUBT/Don't Speak
75	78	79	73	EN VOGUE/Don't Let Go (Love)
72	77	74	65	MERRIL BAINBRIDGE/Mouth
74	65	50	62	KEITH SWEAT/Twisted
31	30	28	50	TONI BRAXTON/Un-break My Heart
	48	4 B	49	DONNA LEWIS/I Love You Atways
34	31	49	48	HODTIE & BLOWFISH/I Go Blind
	41	44	47	R. KELLY/I Believe I Can Fly
44	40	41	47	GINA G/Doh AahJust
49	49	50	47	AMBER/This is Your Night
	50	51	46	GREASE MEGAMIX/Grease Megamix
	64	58	44	CELINE DION/It's All Coming
	4 7	48	44	ALANIS MDRISSETTE/Head Over Feet
	43	42	41	CELINE DION/Because You Loved Me
	21	34	33	KEITH SWEAT/Nobody
	42	40	32	BLACKDUT ALLSTARS/I Like It
	47	49	30	NO MERCY/Where Do You Go
	31	33	29	TONY RICH PROJECT/Nobody Knows
24	21	28	26	SPICE GIRLS/Wannabe
	•		26	LE CLICK/Tonight Is The Night
	31	21	24	NEW EDITION/I'm Still In Love
	21	24	22	EVERYTHING BUT/Missing
		17	21	BLACKSTREET/No Diggity
	29	20		GHDST TOWN DJ'S/My Boo
	23	21	21	2 UNLIMITED/Get Ready For This
	47	45	20	ALANIS MORISSETTE/You Learn
	21	22	20	REAL MCCOY/Another Night
23		7	19	NO MERCY/Please Don't Go
	24	21	19	QUAD CITY DJ'S/C'mon 'N Ride It
	24 17	18 17	19 16	REAL MCCOY/Run Away
	39		16	PLANET SOUL/Set U Free
		7	15	COLOR ME BADD/The Earth "AFKAP"/The Holy River
19	16	11	15	GINUWINE/Pony
12	10	16	15	TLCAWaterfalls
	17	18	15	DES'REE/You Gotta Be
	17		15	MONTELL JORDAN/This Is How We Do It
13	٠.	14	14	
	15	16	14	SNAP/Rhythm is A Dancer
				orani i i i i i i i i i i i i i i i i i i



wwzz/Washington

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
56	66	67	68	NO DOUBT/Don't Speak
56	66	66	68	AMBER/This Is Your Night
57	68	67	68	BLACKSTREET/No Diggity
45	65	67	68	TONI BRAXTON/Un-break My Heart
	63	66	68	LE CLICK/Tonight Is The Night
50	42	38	53	EN VOGUE/Don't Let Go (Love)
58	67	68	49	NO MERCY/Where Do You Go
32	53	65	45	LA BOUCHE/Sweet Dreams
	-	17	44	CRYSTAL WATERS/SayIf You Feel
-	36	41	42	SPICE GIRLS/Wannabe
50	41	38	42	REAL MCCOY/Another Night
-	34	43	41	MADONNA/Don't Cry For Me
37	41	39	41	GINA G/Ooh AahJust
44	41	37	38	ALANIS MORISSETTE/Head Over Feet
38	39	37	37	CARDIGANS/Lovefool
42	40	37	37	GHOST TOWN DJ'S/My Boo
44	41	38	36	COUNTING CRDWS/A Long December
50	42	43	34	MERRIL BAINBRIDGE/Mouth
54	36	33	31	NO DOUBT/Spiderwebs
30	35	33	30	AMBER/Colour Of Love
31	35	34	29	R. KELLY/I Can't Sleep
29	27	29	28	FUNKY GREEN DOGS/Fired Up
46	32	29	28	TDNI BRAXTON/You're Makin' Me
			26	SAVAGE GARDEN/I Want You
24	27	29	25	GINUWINE/Pony
57	22	20	18	KEITH SWEAT/Twisted
		-	17	JEWEL/You Were Meant
49	35	31	17	DONNA LEWIS/I Love You Always
18	16	14	16	QUAD CITY DJ'S/C'mon 'N Ride It
21	16	15	15	EVERYTHING BUT/Missing
47	36	28	15	FUGEES/No Woman, No Cry
20	14	12	14	LIVIN' JOY/Dreamer
18	19	11	13	CORONA/The Rhythm Of
17	15	14	13	FUN FACTDRY/I Wanna B With U
17	15	11	13	GABRIELLE/Dreams
	12	14	12	SMASHING PUMPKINS/1979
13	14		12	COOLIO/1,2,3,4 (Sumpin')
15	14	12	11	REAL MCCOY/Run Away
13		-	10	TONY DICH DDO IECT/Nobody Knows



MARKET #9

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
52	57	55	56	MERRIL BAINBRIDGE/Mouth
55	57	57	56	AM8ER/This Is Your Night
53	58	58	55	NO DOUBT/Don't Speak
38	49	49	51	MADONNA/Don't Cry For Me
45	44	44	42	LA BOUCHE/Be My Lover
50	38	38	38	CRUSH/Jellyhead
28	30	27	37	CARDIGANS/Lovefool
33	31	35	36	CELINE DION/It's All Coming
31	40	33	35	SHERYL CROW/If It Makes You.
37	43	39	34	TONI BRAXTON/Un-break My Heart
40	45	39	34	NO DDU8T/Spiderwebs
32	37	38	32	ROBERT MILES/One And One
19	24	27	29	LE CLICK/Tonight Is The Night
27	33	35	29	EN VOGUE/Don't Let Go (Love)
24	25	31	28	KEITH SWEAT/Twisted
18	18	27	23	BLACKSTREET/No Diggity
21	22	32	22	GREASE MEGAMIX/Grease Megamix
17	22	19	21	EVERYTHING 8UT/Missing
17	21	20	20	NO MERCY/Where Do You Go
11	7	9	19	JEWEL/You Were Meant
-	-	12	19	SHERYL CROW/Everyday Is
-		14	19	NO MERCY/Please Don't Go
17	18	17	19	GARBAGE/#1 Crush
-	11	16	17	GINA G/Ooh AahJust
10	15	12	17	LA 8DUCHE/Sweet Dreams
-	7	17	16	SPICE GIRLS/Wannabe
21	21	16	16	COUNTING CRDWS/A Long December
13	11	17	16	ERIC CLAPTON/Change The World
	8	t2	15	"AFKAP"/The Holy River
11	12	11	15	BLIND MELON/No Rain
17	18	17	14	CRANBERRIES/When You're Gone
25	18	12	14	RED HOT CHILL/Love Rollercoaster
35	29	22	14	PLANET SOUL/Set U Free
	10	12	13	FUNKY GREEN DOGS/Fired Up
11	14	14	13	ALANIS MORISSETTE/You Learn
-	12	12	13 12	GREEN DAY/When I Come Around
-	11	11		SPIN DOCTORS/Two Princes
t4	15	12	12 12	DISHWALLA/Counting Blue Cars TLC/Waterfalls
14	15	14	12	TRACY CHAPMAN/Give Me One Reason
		•	12	THACT CHAPTMAN/GIVE ME ONE HEASON



MARKET #10

WXKS/Bastan (617) 396-1430 lvey/Corey

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	58	60	62	ND DOU8T/Don't Speak
29	36	61	62	MADONNA/Don't Cry For Me
52	58	55	58	SHERYL CROW/If It Makes You
50	57	57	57	ALANIS MORISSETTE/Head Over Feet
26	31	33	56	JEWEL/You Were Meant.
33	35	56	47	ALANIS MORISSETTE/All I Really Want
24	20	45	47	CARDIGANS/Lovefool
23	23	57	46	CRANBERRIES/When You're Gone
		40	45	BLUES TRAVELER/But Anyway
54	55	39	42	TONI BRAXTON/Un-break My Heart
33	35	39	42	WALLFLOWERS/6th Avenue Heartache
24	22	30	39	COUNTING CROWS/A Long December
51	54	36	39	MERRIL 8AIN8RIDGE/Mouth
17	23	21	36	EN VOGUE/Don't Let Go (Love)
21	14	17	29	SUSANNA HOFFS/All I Want
-	-	28	26	DISHWALLA/Counting 8lue Cars
34	37	20	26	ND MERCY/Where Do You Go
52	49	19	25	CELINE DION/It's All Coming
11	16	19	22	DUNCAN SHEIK/Barely Breathing
-	-	14	22	SHERYL CROW/Everyday Is
11	9	17	20	LEAH ANDREDNE/It's Ainght, It's
•	12	16	19	SAVAGE GARDEN/I Want You
		11	18	ND MERCY/Please Don't Go
15	18	14	18	WALLFLOWERS/One Headlight
16	19	19	17	"AFKAP"/The Holy River
-	8	16	16	SHAWN CDLVIN/Sunny Came Home
27	30	13	15	DONNA LEWIS/I Love You Always
	40	40	15 14	SPICE GIRLS/Wannabe
11	10	13		TRACY CHAPMAN/Give Me One Reason
15 14	18 13	18 14	14 13	GINA G/Doh AahJust
8	11	11	12	ALANIS MORISSETTE/You Learn ROD STEWART/If We Fall In
9	9	13	12	BETTER THAN EZRA/Desperately Wanting
9	9	10	11	JOHN MELLENCAMP/Just Another Oay
33	36	38	11	ELEANOR MCEVOY/Precious Little
25	25	36 7	11	CRANBERRIES/Free To Decide
-	23	6	10	AMBER/Colour Of Love
			10	CELINE DION/All By Myself
15	13	8	8	DONNA LEWIS/Without Love
			٠	BABYFACE/Every Time I
_	_			and initial trees and in the first



WHY!/Miami (305) 620-9299 Roberts/Chio

PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	29	47	60	MADONNA/Don't Cry For Me
38	45	51	57	NO DOUBT/Don't Speak
39	47	54	56	TONI BRAXTON/Un-break My Heart
37	45	49	55	AZ YET/Last Night
39	45	51	40	JOCELYN ENRIQUEZ/Do You Miss Me
39	45	38	33	GINA G/Ooh AahJust
34	46	42	33	SPICE GIRLS/Wannabe
21	27	26	30	CARDIGANS/Lovefool
23	28	28	29	NO MERCY/Please Don't Go
19	26	27	28	EN VOGUE/Don't Let Go (Love)
11	17	25	27	CRYSTAL WATERS/SayIf You Feel
23	28	23	25	8ABYFACE/Every Time I
18	20	20	23	HDOTIE & BLDWFISH/I Go Blind
-		14	22	SAVAGE GARDEN/I Want You
14	20	17	21	R. KELLY/I Believe I Can Fly
23	25	20	21	GLORIA ESTEFAN/I'm Not Giving
13	22	16	20	WHITNEY HOUSTON/I Believe in You
17	18	18	20	BRYAN ADAMS/Let's Make A
18	20	21	20	JOURNEY/When You Love
37	46	25	19	CELINE 010N/It's All Coming
19	20	22	19	SHERYL CROW/If It Makes You
18	18	19	18	AMBER/This Is Your Night
	13	15	18	JEWEL/You Were Meant.
15	16	14	18	ROBERT MILES/Children
16	16	16	18	DISHWALLA/Counting 8lue Cars
-	-	10	17	"AFKAP"/The Holy River
16	17	17	17	ROCKELL/I Fell In Love
15	17	16	17	ND MERCY/Where Do You Go
-	13	16	16	8LACKOUT ALLSTARS/I Like It
13	13	-	16	SMASHING PUMPKINS/1979
17	21	18	16	NEW EDITION/I'm Still In Love
-	•	13	15	JON SECADA/Too Late, Too Soon
-		15	15	NO DOUBT/Spiderwebs
10	15	19	15	COUNTING CROWS/A Long December
16 16	21	19 15	15	MERRIL BAINBRIDGE/Mouth
13	17 15		14 14	ALANIS MORISSETTE/Head Over Feet
13		14		ERIC CLAPTON/Change The World
13	16 14	17 15	14 13	DONNA LEWIS/I Love You Always EVERYTHING BUT/Missing
- 13	8	7	13	ROD STEWART/If We Fall In
-	0	/	13	NOU STEWART/IT WE Fall In



MARKET +12

WSTR/Atlanta (404) 261-2970

4.A	Y\$			ARTIST/TITLE
W	2W	LW	TW	
6	65	64	68	NO DOUBT/Don't Speak
13	37	67	67	HODTIE & BLOWFISH/I Go Blind
8	36	33	66	WALLFLOWERS/6th Avenue Heartache
8	37	34	66	COUNTING CROWS/A Long December
16	64	68	64	JEWEL/You Were Meant
2	58	59	62	TONI BRAXTON/Un-break My Heart
5	31	31	37	CARDIGANS/Lovefoot
7	36	37	36	GINA G/Ooh AahJust
15	31	34	35	BABYFACE/Every Time I
13	34	34	35	EN VOGUE/Don't Let Go (Love)
4	36	32	35	NIXONS/Sister
17	37	10	35	DC TALK/Just Between You.
0	37	38	33	MADDNNA/Don't Cry For Me
3	64	61	32	SHERYL CRDW/If It Makes You
4	66	61	32	ALANIS MORISSETTE/Head Over Feet
1	65	34	31	JDHN MELLENCAMP/Key West
-	-	17	29	CRYSTAL WATERS/SayIf You Feel
9	26	27	28	BLACKSTREET/No Diggity
•	-	32	28	"AFKAP"/The Holy River
-	17	27	26	SHERYL CROW/Everyday Is
-	28	27	26	GARBAGE/#1 Crush
1	23	32	25	SPICE GIRLS/Wannabe
9	31	29	25	JDURNEY/When You Love
-	-		24	MONICA/For You I Will
9	16	22	18	R. KELLY/I 8elieve I Can Fly
5	33	38	18	ND MERCY/Where Do You Go
4	35	35	17	SEAL/Fly Like An Eagle
5	14	11	16	JOHN MELLENCAMP/Just Another Day
-			16	WALLFLOWERS/One Headlight
3	13	13	14	ELTON JDHN/You Can Make
6	36	34	13	DDNNA LEWIS/I Love You Always
4	10	-	12	EVERYTHING BUT/Missing
-			11	CELINE DION/All By Myself
9	13	9	10	WHITNEY HOUSTON/I Believe In You
1			10	LA BOUCHE/Sweet Dreams
•	-	-	•	SAVAGE GARDEN/I Want You



MARKET #14

KKLQ/San Diego (619) 560-5464 Stevens/Kalusa

68	74	73	77	EN VOGUE/Don't Let Go (Love)
47	67	73	76	GINA G/Ooh AahJust
43	66	72	75	MADONNA/Don't Cry For Me
23	49	74	75	SPICE GIRLS/Wannabe
70	70	72	71	TONI BRAXTON/Un-break My Heart
23	32	45	57	SHERYL CROW/Everyday is
32	36	36	50	DUNCAN SHEIK/Barely Breathing
9	14	19	43	CRANBERRIES/When You're Gone
71	73	77	40	DONNA LEWIS/Without Love
	-	7	33	SAVAGE GARDEN/I Want You
31	35	36	33	DC TALK/Just Between You
24	30	29	30	HOOTIE & BLOWFISH/I Go Blind
72	46	30	30	NO MERCY/Where Do You Go
19	26	25	27	ERIC CLAPTON/Change The World
9	34	34	27	BA8YFACE/Every Time I
72	58	28	27	CAROIGANS/Lovefool
٠.		9	27	PAULA COLE/Where Have Alt
21	25	29	26	ALANIS MORISSETTE/Head Over Feet
25	23	22	23	NO DOUBT/Don't Speak
46	45	38	22	GLORIA ESTEFAN/I'm Not Giving
72	36	15	2 2	JEWEL/You Were Meant
29	22	21	21	JDHN MELLENCAMP/Key West.
30	24	22	21	HDDTIE & BLOWFISH/Sad Caper
-	9	19	20	"AFKAP"/The Holy River
-	9	21	19	AMANOA MARSHALL/Fall From Grace
18	17	17	18	SMASHING PUMPKINS/1979
23	19	17	18	ALANIS MDRISSETTE/Right Through You
20	17	16	17	FOO FIGHTERS/Big Me
18	t7	20	17	DISHWALLA/Counting Blue Cars
•	*	-	17	BRANDY/Sittin' Up In My
	•	17	17	JEWEL/Who Will Save
18		15	16	DOG'S EYE VIEW/Everything Falls
10	19	19	15	WHITNEY HOUSTON/I Believe In You
		20	14	SHERYL CROW/If It Makes You
-	8	11	12	U2/Discotheque
	5	13	12	NO MERCY/Please Don't Go
12	14	11	7	JOHN MELLENCAMP/Just Another Day
16	8	5	7	KEITH SWEAT/Twisted
-	-		6	CELINE DION/All By Myself



MARKET #16

3W	zw	LW	TW	
46	64	46	64	CARDIGANS/Lovefool
52	45	61	63	R. KELLY/I Can't Sleep
59	63	60	62	ND DOUBT/Don't Speak
60	62	62	60	EN VOGUE/Don't Let Go (Love)
60	43	45	59	TONI BRAXTON/You're Makin' Me
61	60		45	BLACKSTREET/No Diggity
38			45	TONI BRAXTON/Un-break My Heart
27	26		40	NO DOUBT/Spiderwebs
41	36	38	39	MERRIL BAINBRIDGE/Mouth
25	23		39	R. KELLY/I Believe I Can Fly
41	38		38	SPICE GIRLS/Wannabe
-	12	30	34	JEWEL/You Were Meant
26	36	31	34	KEITH SWEAT/Nobody
22	24	33	33	GINUWINE/Pony
-	18	29	33	MADONNA/Don't Cry For Me
28	31	30	31	ALANIS MORISSETTE/Head Over Feel
36	42	40	29	KEITH SWEAT/Twisted
33			28	GINA G/Ooh AahJust
29		25	28	MARIAH CAREY/Always Be My Baby
29	29		27	DONNA LEWIS/I Love You Always
-	-	26	25	SAVAGE GARDEN/T Want You
30	34	14	24	HOOTIE & BLOWFISH/I Go Blind
26	22	21	24	COOLIO/1,2,3,4 (Sumpin')
28	27		24	LA BOUCHE/Sweet Dreams
31	32	29	23	NEW EDITION/I'm Still In Love
41	41	22	23	SHERYL CROW/If It Makes You
18	20	20	22	L.L. COOL J/Loungin
29	30	25	21	GREASE MEGAMIX/Grease Megamix
24	26	27	21	COLOR ME BADD/The Earth
27	27		21	QUAD CITY DJ'S/C'mon 'N Ride It
26	28	17	20	CELINE DION/It's All Coming
	19	10	20	RED HOT CHILI/Love Rollercoaster
	25	25	20	BRANDY/Sittin' Up In My
14	15	19	19	LEAH ANDREONE/It's Airight, It's
25	21	16	18	BABYFACE/Every Time I
-		9	18	CDUNTING CROWS/A Long Decembe
18	22	20	15	DISHWALLA/Counting Blue Cars
-	t2	9	12	"AFKAP"/The Holy River
18	17	11	11	BLACKDUT ALLSTARS/I Like It
17	14	13	11	NICKI FRENCH/Total Eclipse Of.



MARKET #20

27	4/	59	65	IONI BRAXION/Un-break My Heart
57	59	64	62	EN VOGUE/Don't Let Go (Love)
62	61	64	62	NO DOUBT/Don't Speak
34	46	42	46	CARDIGANS/Lovetool
31	33	28	41	DISHWALLA/Counting Blue Cars
55	46	36	40	TONI BRAXTON/You're Makin' Me
38	37	33	40	SHERYL CROW/If It Makes You
37	38	38	38	MERRIL BAINBRIOGE/Mouth
38	41	36	37	AMBER/This Is Your Night
32	28	34	34	R. KELLY/I Believe I Carl Fly
32	36	33	34	JEWEL/You Were Meant
46	46	45	30	DONNA LEWIS/I Love You Always
-	27	28	30	SHERYL CROW/Everyday Is
-	22	27	29	DONNA LEWIS/Without Love
26	31	26	28	BABYFACE/Every Time I
34	37	36	28	GINA G/Ooh AahJust
38	40	31	27	SEAL/Fly Like An Eagle
-	-	27	27	JEWEL/Who Will Save
-	-	-	27	MADDNNA/Don't Cry For Me
57	59	65	27	ALANIS MORISSETTE/Head Over Feet
27	21	37	26	ERIC CLAPTON/Change The World
18	27	28	26	COUNTING CROWS/A Long December
	-	16	25	SPICE GIRLS/Wannabe
13	19	16	25	BLACKSTREET/No Diggity
37	36	22	24	CELINE DION/It's All Coming
23	-	19	23	DEEP BLUE SOMETHING/Breakfast At
22	23	19	23	GIN BLOSSOMS/Follow You Down
23	21	22	22	BLUES TRAVELER/Run-Around
23	-	-	22	GOO GOO DOLLS/Name
	23	22	21	LIVE/Lightning Crashes
27	26	21	20	HODTIE & BLOWFISH/I Go Blind
19	22	22	20	RED HOT CHILL/Love Rollercoaster
	19	-	20	COLLECTIVE SOUL/The World I Know
22		22	20	SMASHING PUMPKINS/1979
35	31	27	20	NO MERCY/Where Do You Go
38	-	-	20	GREASE MEGAMIX/Grease Megamix
10	10	20	17	VEITH CHACAT/Tunicted



MIARKET #21

Ш						KapugvSteele
	· LA				ARTIST/TITLE	
	w		LW	TW		
	30	43	62	74	JEWEL/You Were	
	29	32	55	72		You're Makin' Me
	66	73	70	72	EN VOGUE/Don't	
	69	65	58	67	NO DOUBT/Don't	
		72	70	67		Jn-break My Heart
	26	33	41	58	R. KELLY/I Believ	
	6	54	43	40	MERRIL BAINBR	
	37		58	40	SPICE GIRLS/Wa	
	10	43	38	39	DONNA LEWIS/W	
	31	39	41	38	CARDIGANS/Love	
	27	32	33	37	GINA G/Ooh Aah.	
	32	39	39	35	NEW EDITION/I'm	
	34	36	31	35	SHERYL CROW/I	
	-	15	31	31	SHERYL CROW/E	
2	22	31	35	31	AMBER/Colour Of	
L	-	-	14	30	ND MERCY/Pleas	
	31	37	34	29	BLACKSTREET/N	
	5	20	29	28	LEAH ANDREONE	
	31	33	28	28	KEITH SWEAT/TW	risted
		15	28	25	K5/Passion	
	9	15	23	22	KEITH SWEAT/No	
			14	18		VS/A Long December
			24	17	R. KELLY/I Can't	
	2	15	15	16	BLACKOUT ALLS	
	7	17	18	16		/Love Rollercoaster
	4	15	17	15	GINUWINE/Pony	IDAA D.
	6	71	54	15	GHDST TOWN DA	
	8	40	14	14	NO DOUBT/Spide	
	7	7	12	12	BABYFACE/Every	
	-	5	12	12	MADONNA/Don't	
	5	7	7	9		RA/Desperately Wan
	1	18 13	12	9	CRANBERRIES/M JOURNEY/When '	
			7	8		YOU Love [ON/1 Believe In You
Ľ	6	8	7 5	8		
1	-	•		8	LIVIN' JOY/Don't	ALL/Fall From Grace
ı	-	-	5	7	CELINE DIDAVAII	
ı	•	-	5	7	"AFKAP"/The Hol	
ı	-	-	6	7	DON HENLEY/The	
ı	•		0	6		AC/Sleepv Maggie
L	_	_	_	-	MORLET MACION	миницис



9 13 9 11 - -

MARKET #22 WZJM/Cleveland (216) 621-9566 Eubanks/Jackson

46 64 73 NO DOUBT/Don't Speak

52	7 t	72	CARDIGANS/Lovetool
42	64	69	BLACKSTREET/No Diggity
44	56	64	EN VOGUE/Don't Let Go (Love)
50	60	64	GINA G/Ooh AahJust
31	32	63	TONI BRAXTON/Un-break My Heart
			KEITH SWEAT/Nobody
			SPICE GIRLS/Wannabe
			NEW EDITION/I'm Still In Love
			GINUWINE/Pony
			JOCELYN ENRIQUEZ/Do You Miss Me
			BABYFACE/Every Time I
			AZ YET/Last Night
			DONNA LEWIS/Without Love
25			DONNA LEWIS/I Love You Always
-			NO MERCY/Please Don't Go
15	21		LA BOUCHE/Sweet Dreams
-	•		MADONNA/Don't Cry For Me
			GHOST TOWN DJ'S/My Boo
			ALANIS MORISSETTE/Head Over Feet
			NO MERCY/Where Do You Go
			KEITH SWEAT/Twisted
			QUAD CITY DJ'S/C'mon 'N Ride It
			MINT CONDITION/What Kind Of Man
			RICKY MARTIN/Maria
19			MARIAH CAREY/Fantasy
14			ALANIS MORISSETTE/Ironic
15			MAX-A-MILLION/Sexual Healing
			COUNTING CROWS/A Long December
			TONY TONI TONE/Let's Get Down
			MARIAH CAREY/Always Be My Baby
			WHITNEY HOUSTON/I Believe In You
40			R. KELLY/I Believe I Can Fly
10			FUGEES/No Woman, No Cry
			TONI BRAXTON/You're Makin' Me
-	10	13	CRYSTAL WATERS/SayIf You Feel
	42 44 50 31 13 20 38 13 35 42 33 31 25 16 20 11 40 10 34	42 64 44 56 50 600 20 27 31 32 20 27 313 30 20 27 313 32 35 40 40 33 30 33 30 32 25 25 23 35 20 21 2 22 23 31 30 22 25 23 31 30 24 27 31 30 32 21 32 21 32 21 33 30 30 21 31 30 31 30 32 21 32 21 32 21 33 30 30 21 31 30 31 30 31 30 32 21 32 2	42 64 69 44 56 66 64 56 68 51 32 63 13 30 62 20 27 54 33 30 42 33 30 42 33 30 42 33 30 42 33 30 42 33 30 42 33 30 42 31 32 45 32 45 33 30 42 31 32 45 33 30 42 31 32 45 31 32 45 32



3W	zw	LW	TW	
64	69	70	69	CARDIGANS/Lovetool
62	69	68	69	TONI BRAXTON/Un-break My Heart
66	70	67	69	EN VOGUE/Don't Let Go (Love)
60	68	71	68	NO DOU8T/Don't Speak
59	68	68	67	JEWEL/You Were Meant
37	46	50	50	SPICE GIRLS/Wannabe
40	38	45	46	SHERYL CROW/If It Makes You
23	20	32	44	GINA G/Ooh AahJust
47	44	47	43	MERRIL BAINBRIDGE/Mouth
49	45	42	42	R. KELLY/I Can't Sleep
34	32	30	39	BLACKSTREET/No Diggity
40	41	47	38	KEITH SWEAT/Twisted
-	-	21	32	SAVAGE GARDEN/I Want You
25		37	32	KEITH SWEAT/Nobody
21	21	25	30	HOOTIE & BLOWFISH/I Go Blind
-	11	26	29	CRYSTAL WATERS/SayIf You Feel
7	8	21	29	COUNTING CROWS/A Long December
-	12	31	27	LEAH ANDREONE/It's Alright, It's
17	19	17	27	CRANBERRIES/When You're Gone
15	19	24	27	DUNCAN SHEIK/Barely Breathing
43	34	34	26	ALANIS MORISSETTE/Head Over Feet
31	26	32	24	GINUWINE/Pony
-	-	9	22	SHERYL CROW/Everyday Is
14	21	19	21	ALANIS MORISSETTE/All I Really Want
24	27	23	20	BRANDY/Sittin' Up In My
24	30	27	19	MADONNA/Don't Cry For Me
•	-	5	18	R. KELLY/I Believe I Can Fly
44	37	35	16	CELINE DION/It's All Coming
10	15	16	15	GREASE MEGAMIX/Grease Megamix
-	-	-	13	MARK MORRISON/Return Of The Mack
16	13	10	13	WHITNEY HOUSTON/I Believe In You

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WKRQ/Cincinnali (513) 763-5500 Steal/Douglas

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
61	67	69	70	ND DDUBT/Don't Speak
61	57	64	68	CELINE DIDN/It's All Coming
51	48	65	67	JDHN MELLENCAMP/Key West
59	63	65	67	CRANBERRIES/When You're Gone
58	59	63	67	TDNI BRAXTDN/Un-break My Heart
59	60	52	51	MERRIL BAINBRIDGE/Mouth
61	68	60	48	EN VDGUE/Don't Let Go (Love)
57	54	50	48	CARDIGANS/Lovefool
66	64	55	47	NO DOUBT/Spiderwebs
52	48	44	47	MADONNA/Don't Cry For Me
53	59	48	46	AMBER/This Is Your Night
59	53	47	46	GINA G/Ooh AahJust
40	40	41	45	SHERYL CROW/II II Makes You
37	42	41	45	BLUES TRAVELER/But Anyway
45	45	46	45	JOHN MELLENCAMP/Just Another Day
12	14	20	44	ERIC CLAPTON/Change The World
٠		41	42	SHERYL CRDW/Everyday Is
36		33	41	GREASE MEGAMIX/Grease Megamix
28	30	32	39	SPICE GIRLS/Wannabe
25	29	21	38	JEWEL/Who Will Save
31	39	37	36	JEWEL/You Were Meant
30	32	38	36	COUNTING CROWS/A Long Oecember
31	28	29	30	REO HOT CHILL/Love Rollercoaster
33	33	22	30	KEITH SWEAT/Twisted
51	49	42	30	JOURNEY/When You Love
			30	LEAH ANDREONE/It's Alright, It's .
В	9	16	26	DONNA LEWIS/Without Love
20	21	15	20	ROD STEWART/If We Fall In
22	22	16	15	R. KELLY/I Believe I Can Fly
22	22	8	5	BLACKSTREET/No Diggity
25	30	8	5	GINUWINE/Pony
-	-	-	-	CELINE DION/All By Myself



KMXV/Kansas City

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	56	56	56	56	NO DOUBT/Don't Speak
	50	52	56	56	TONI BRAXTON/Un-break My Heart
	20	36	48	54	CARDIGANS/Lovefool
	46	46	50	52	EN VOGUE/Don't Let Go (Love)
	56		52	50	ALANIS MORISSETTE/Head Over Feet
			54	48	SHERYL CROW/If It Makes You
	30		42	48	JEWEL/You Were Meant
	36		46	46	GINA G/Ooh AahJust
			48	46	MERRIL BAINBRIDGE/Mouth
			44	44	KEITH SWEAT/Twisted
			26	42	MADONNA/Don't Cry For Me
			38	40	DONNA LEWIS/I Love You Always
	22		32	36	COUNTING CRDWS/A Long December
	40		38	34	CELINE DION/It's All Coming
ı			36	32	JOURNEY/When You Love
ı			22		SPICE GIRLS/Wannabe
	18	20	22	24	R. KELLY/I Believe I Can Fly
	٠			24	SHERYL CROW/Everyday Is
			34		SEAL/Fly Like An Eagle
			24		JEWEL/Who Will Save
	34	32	30	22	PRIMITIVE RAOIO GODS/Standing Outside
		*	-	20	CELINE DIDN/All By Myself
			22		TONI BRAXTON/You're Makin' Me
	38		20	20	OISHWALLA/Counting Blue Cars
	16		18	18	BABYFACE/Every Time I
	-	7	16	16	GARBAGE/#1 Crush
	-	14	16	16	U2/Discotheque
	-	*	14	16	"AFKAP"/The Holy River
			-	14	WALLFLOWERS/One Headlight
	12	12	12	12	BLACKSTREET/No Diggity
		7	7	7	NO MERCY/Please Don't Go
	7	7	7	7	8ETTER THAN EZRA/Desperately Wanting
	-	-	7	7	LEAH ANDREONE/It's Alright, It's .



PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
55	56	61	65	TONI BRAXTDN/Un-break My Heart
32	33	58	63	JEWEL/You Were Meant
55	56	40	63	EN VOGUE/Don't Let Go (Love)
58	58	59	60	GINA G/Ooh AahJust
56	59	63	59	CARDIGANS/Lovefool
57	59	60	59	ND DDUBT/Don't Speak
34	64	59	58	MADONNA/Don't Cry For Me
33	41	39	42	DDNNA LEWIS/Without Love
26		36	41	COUNTING CROWS/A Long December
37	43	40	39	DUNCAN SHEIK/Barely Breathing
4	26	36	38	ELEANOR MCEVOY/Precious Little
37	33	36	36	CRUSH/Jellyhead
17	25	34	36	SPICE GIRLS/Wannabe
20	34	34	35	R. KELLY/I Believe I Can Fly
55	58	62	33	STREISAND & ADAMS/I Finally Found
25		21	32	BLACKSTREET/No Diggity
29		26	27	LE CLICK/Tonight Is The Night
17	24	28	26	ORIGINAL/I Luv U Baby
17	24	20	26	BETTER THAN EZRA/Desperately Warrti
-	-	23	24	ND MERCY/Please Don't Go
-		23	24	BLACKDUT ALLSTARS/I Like It
18	18	24	24	FRANCE JOLI/Touch
-	-	-	23	"AFKAP"/The Holy River
19	26	28	23	SHERYL CROW/Everyday Is
-	-	20	21	LUSCIOUS JACKSON/Naked Eye
-	-	-	20	KEITH SWEAT/Nobody
16	20		17	GARBAGE/#1 Crush
15	17	12	15	JOHN MELLENCAMP/Just Another Day
-	-	-	10	WHITNEY HOUSTON/I Believe In You
	11	13	10	SMASHING PUMPKINS/1979
54	39	41	10	GREASE MEGAMIX/Grease Megamix
-	-	-		MERRIL BAINBRIDGE/Under The Water
		•		CELINE DIDN/All By Myself
		•	•	311/All Mixed Up



MARKET #32

WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe

PLA				ARTIST/TITLE
3W		LW	TW	
38	56	57	63	TONI BRAXTON/Un-break My Heart
60	62	62	62	EN VOGUE/Don't Let Go (Love)
60	61	62	61	NO DOUBT/Don't Speak
13	t8	36	57	GINA G/Ooh AahJust
56	51	60	55	ALANIS MORISSETTE/Head Over Feet
51	55	34	51	WILD ORCHID/At Night I Pray
25	39	43	48	CARDIGANS/Lovefool
34	40	40	45	SHERYL CROW/If It Makes You
14	14	29	43	DONNA LEWIS/Without Love
52	55	51	43	DONNA LEWIS/I Love You Always
44	42	42	43	MERRIL BAINBRIDGE/Mouth
37	38	38	41	WONDERS/That Thing You Do!
33	35	34	41	ERIC CLAPTON/Change The World
29		48	39	MADONNA/You Must Love Me
54	54	40	38	STREISAND & ADAMS/I Finally Found
36	35	6	34	JEWEL/Who Will Save
49	34	28	30	CELINE DION/It's All Coming
29	7	27	28	CELINE DION/Because You Loved Me
1.:	11	20	27	SPICE GIRLS/Wannabe
35	40	22	16	JEWEL/You Were Meant
١.	7	14	15	MADDNNA/Don't Cry For Me
11		17	15	JOHN MELLENCAMP/Just Another Oay
11		15	13	R. KELLY/I Believe I Can Fly
L.	10	t1	13	NEW EDITION/I'm Still In Love
41	41	41	13	GREASE MEGAMIX/Grease Megamix
31	29	35	12	WHITNEY HOUSTON/I Believe In You
١.	-	9	12	AMANOA MARSHALL/Fall From Grace
1	-	12	12	CRYSTAL WATERS/SayIf You Feel
15	12	12	12	COUNTING CROWS/A Long December
١.	-	9	11	BLACKSTREET/No Diggity
١.			10	BABYFACE/Every Time I
-	- 20	26	9	DUNCAN SHEIK/Barely Breathing
32	39	35	8	DC TALK/Just Between You
١.		-	6	AMBER/Colour Of Love
١.			•	CELINE DION/All By Myself ROD STEWART/If We Fall In
Ι.	•		•	NOU STEWART/II WE FAIL III



PLAY				ARTIST/TITLE
3W	2W	LW	TW	
26	33	39	59	SPICE GIRLS/Wannabe
53	56	56	56	EN VDGUE/Don't Let Ga (Love)
32	45	57	56	GINA G/Ooh AahJust
50	50	54	55	R. KELLY/I Believe I Can Fly
55	55	57	55	NEW EDITIDN/I'm Still In Love
-	-	39	55	AMBER/This Is Your Night
17	35	49		AZ YET/Last Night
48		55		
52		54		
48		49		
49		53		
-		31		
		58		
		46		
43	46	45	48	
-				
	-	8		
		12		
	16	22		
		15	31	
-	-	7	30	
		12		
18		19		TONY TONI TONE/Let's Get Down
14	16	11	21	MINT CONOITION/What Kind Of Man
-			14	
29	30	25	13	AMBER/Colour Of Love
-	-	5	7	LUSCIOUS JACKSON/Naked Eye
-	-	-		CRYSTAL WATERS/Say. If You Feet
-	-	-		MADONNA/Don't Cry For Me



MARKET #36

PLA				ARTIST/TITLE
3W		LW	TW	
61	68	66	67	TONI BRAXTON/Un-break My Heart
17	14	55	66	HOOTIE & 8LOWFISH/I Go Blind
64	66	62	65	EN VOGUE/Don't Let Go (Love)
69	67	66	63	NO DOUBT/Don't Speak
41	41	60	60	WALLFLOWERS/6th Avenue Heartache
54	45	47	52	JEWEL/You Were Meant
51	45	49	51	CARDIGANS/Lovefool
68	66	49	46	ALANIS MORISSETTE/Head Over Feet
45	44	45	44	R. KELLY/I Can't Sleep
4 7	43	41	44	CDUNTING CRDWS/A Long December
٠	26	44	40	MADONNA/Don't Cry For Me
-	35	40	40	SHERYL CROW/Everyday Is
27	31	30	38	JOHN MELLENCAMP/Just Another Day
64	62	48	34	SHERYL CROW/If It Makes You
35	36	33	34	TONI BRAXTON/You're Makin' Me
34	35	33	34	GINA G/Ooh AahJust
	30	29	32	"AFKAP"/The Holy River
29	31	32	30	WHITNEY HOUSTON/I Believe In You
30	35	33	25	CRANBERRIES/When You're Gone
			25	CELINE DION/All By Myself
28	35	25	24	RED HOT CHILI/Love Rollercoaster
40	28	23	22	JEWEL/Who Will Save
6	9	15	21	R. KELLY/I Believe I Can Fly
-	16	13	21	TRACY CHAPMAN/Give Me One Reason
23	26	18	20	SUBLIME/What Got
17	21	17	19	BABYFACE/Every Time I
36	16	15	19	DONNA LEWIS/I Love You Always
-	-	16	18	SAVAGE GAROEN/I Want You
			18	DEEP BLUE SOMETHING/Breakfast At
15	15	16	17	DONNA LEWIS/Without Love
		16	17	U2/Discotheque
	17		17	GIN BLOSSOMS/Til I Hear It
18	16	18	16	ERIC CLAPTON/Change The World
-	-	17	16	LEAH ANOREONE/It's Alright, It's
			16	MELISSA ETHERIDGE/ Want To Come Over
17	15	12	15	EVERYTHING BUT/Missing
20	•	•	15	GIN BLOSSOMS/Follow You Down
-	-	-	15	NO DOUBT/Spiderwebs
20	•		15	DAVE MATTHEWS BAND/What Would You Say
_		20	14	BODEANS/Closer To Free



MARKET #37

WNKS/Charlotte (704) 331-9510 Bridgman/Crescent

PLA				ARTIST/TITLE
3W	2W	LW	TW	
58	63	61	65	NO DOUBT/Don't Speak
51	61	64	61	EN VOGUE/Don't Let Go (Love)
57	62	68	60	TONI BRAXTON/Un-break My Heart
28	33	36	51	NO DOUBT/Spiderwebs
31	37	37	51	CARDIGANS/Lovefool
26	22	30	47	QUAD CITY DJ'S/C'mon 'N Ride It
48	49	48	44	SHERYL CROW/If It Makes You
33	34	45	37	MERRIL BAINBRIDGE/Mouth
32	26	37	37	JOURNEY/When You Love
31	32	35	36	GREASE MEGAMIX/Grease Megamix
58	60		35	KEITH SWEAT/Twisted
25		31	35	JEWEL/You Were Meant
-	16	27	35	SPICE GIRLS/Wannabe
	-		34	PLANET SOUL/Set U Free
52	49	54	34	ALANIS MORISSETTE/Head Over Feet
23	22	29	32	AMBER/This Is Your Night
-	-	12	31	MADONNA/Don't Cry For Me
28	29	28	28	GINA G/Ooh AahJust
45	54	41	27	OONNA LEWIS/I Love You Always
23	18	17	25	RED HOT CHILI/Love Rollercoaster
27	32	25	25	TONI BRAXTON/You're Makin' Me
26	26	24	23	TONY RICH PROJECT/Nobody Knows
24	24	27	23	BLACKSTREET/No Oiggity
8	9	23	21	R. KELLY/I Believe I Can Fly
	12	17	21	WHITNEY HOUSTON/I Believe In You
20	23	22	20	KEITH SWEAT/Nobody
18		19	19	HOOTIE & BLOWFISH/I Go Blind
14		16	18	TRACY CHAPMAN/Give Me One Reason
		17	18	JANN ARDEN/Insensitive
21	21	16	17	ALANIS MORISSETTE/You Learn
18	19	20	17	BLUES TRAVELER/Hook
18	16	19	15	ALANJS MORISSETTE/Ironic
19	16	18	15	CELINE DION/Because You Loved Me
5	5	5	15	CRANBERRIES/When You're Gone
-		6	11	CELINE DION/All By Myself
5	8	8	7	BABYFACE/Every Time I
24	15	11	5	COUNTING CROWS/A Long December
	*	-	5	LE CLICK/Tonight Is The Night
	.:	.7	5	U2/Discotheque
12	20	12	5	NEW EDITION/I'm Still in Love



MARKET #38 WXXL/Orlando (407) 339-1067 Cook/DeGraaff

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	46	54	55	CARDIGANS/Lovetool
47	54	55	54	EN VOGUE/Don't Let Go (Love)
48	53	54	51	NO OOUBT/Don't Speak
33	37	47	49	JEWEL/You Were Meant
32	34	37	48	R. KELLY/I Believe I Can Fly
48	53	52	48	TONI BRAXTON/Un-break My Heart
27	33	31	42	SPICE GIRLS/Wannabe
32	36	39	40	NEW EDITION/I'm Still In Love
46	45	41	38	GREASE MEGAMIX/Grease Megamix
32	26	26	32	BLACKSTREET/No Diggity
47	51	3B	31	KEITH SWEAT/Twisted
37	25	31	30	ALANIS MORISSETTE/Head Over Fee;
29	25	33	28	AZ YET/Last Night
22	17	29	28	K5/Passion
20	24	30	28	NO MERCY/Where Do You Go
38	38	32	27	MERRIL BAIN8RIDGE/Mouth
-	22	30	27	MADONNA/Don't Cry For Me
23	20	22	27	GINUWINE/Pony
22	28	30	26	GINA G/Ooh AahJust
•	26	26	26	DONNA LEWIS/I Love You Always
-	8	20	25	KEITH SWEAT/Nobody
23	18	32	25	SHERYL CROW/If It Makes You
20	24	20	22	CRUSH/Jellyhead
-	-	15	22	JOCELYN ENRIQUEZ/Do You Miss Me
-	-	12	19	SHERYL CROW/Everyday Is
19	20	10	18	DONNA LEWIS/Without Love
38	31	20	18	AMBER/This is Your Night
8	13	16	17	COUNTING CROWS/A Long December
-			15	TONI BRAXTON/You're Makin' Me
37	37	25	15	CELINE DION/It's All Coming
13	12	15	13	HOOTIE & BLOWFISH/I Go Blind
-	-	8	12	CELINE DION/All By Myself
10	13	12	10	GLORIA ESTEFAN/I'm Not Giving
٠	-	5	9	MONICA/For You I Will
-	-	-	7	NO MERCY/Please Don't Go
	-			BLACKOUT ALLSTARS/I Like It
	-			AMBER/Colour Of Love
-	-		-	CRYSTAL WATERS/SayIf You Feel
-	-	-	٠	BABYFACE/Every Time I



PLAYS
3W 2W LW TW
59 67 72 74 EN YOUGLE/DON'T LET GO (Love)
61 68 67 69 69 TON BRAXTON/Un-break My Heart
49 68 68 69 WHITNEY HOUSTON/ Believe In You...
68 67 69 69 QUAO CITY DJ'S/Space Jam
69 68 65 68 KS/Passion
61 68 67 68 R. KELLY/I Believe I Can Fly
57 68 68 67 NO DOUBY/DON'S Peak
21 38 65 SPICE GIRS LAWAINABE
60 67 61 60 KEITH SWEAT/Nobody
77 22 43 59 JEWEL/YOU Were Meant...
58 17 43 59 KEITH SWEAT/Nobody
78 22 43 59 JEWEL/YOU Were Meant...
59 17 43 59 KEITH SWEAT/Nobody
79 22 63 59 KEITH SWEAT/Nobody
70 72 65 66 33 49 NEWEL/YOU Were Meant...
50 66 75 FEAK NASTYOB DID
57 56 63 49 NEW EOITION/TM SILI In Love...
61 75 75 75 66 63 49 NEW EOITION/TM SILI In Love...
62 3 39 47 8ABYFACE/Every Time I...
63 55 65 83 52 66 GHOST TOWN OJS/SM/B BO
64 79 19 25 ALANIS MORISSETTE/Head Over Feet
65 12 12 19 23 MADONINA/DON'LOY FOR Me...
67 18 18 19 CILLER SILING HAS ALL OF THE LINE S

MARKET #39

KHOM/New Orleans

\$B97	
PLAYS ARTIST/TITLE	

WEZB/New Orleans (504) 581-7002 Larson/Giovingo

3W	2W	LW	TW	ARTISTATICE
				No course C
50	56	56	54	NO OOUBT/Don't Speak
41	50	52	47	JEWEL/You Were Meant.
50	49	50	47	SHERYL CROW/If It Makes You.
31	42	50	46	CARDIGANS/Lovetool
40	50	53	45	TONI BRAXTON/Un-break My Heart
47	51	4 9	45	EN VOGUE/Don't Let Go (Love)
30	37	34	35	COUNTING CROWS/A Long December
36	42	37	35	JOHN MELLENCAMP/Just Another Day
42	41	35	33	ALANIS MORISSETTE/Head Over Feet
41	42	35	33	MERRIL BAINBRIDGE/Mouth
32	40	35	33	NEW EO(TION/I'm Still In Love
	30	34	33	R. KELLY/I Believe I Can = ty-
29	32	35	32	MADONNA/Don't Cry For Me
42	47	39	32	JOURNEY/When You Love
-	24	27	29	SHERYL CROW/Everyda ⁿ Is
38	39	33	29	KEITH SWEAT/Twisted
		21	28	"AFKAP"/The Holy River
39	49	31	27	GINA G/Ooh AahJust
		15	24	SPICE GIRLS/Wannabe
		-	23	CELINE DION/All By Myself
37	42	27	23	AMBER/This Is Your Night
	-	-	23	DUNCAN SHEIK/Barely Breathing
37	40	37	21	HOOTIE & BLOWFISH/I Go Blind
17	18	20	21	DONNA LEWIS/I Love You Always
	15	18	19	KEITH SWEAT/Nobody
19	27	20	19	BLACKSTREET/No Oiggity
19	20	20	19	GIN 8LOSSOMS/Follow You Down
19	19	19	19	DISHWALLA/Counting Blue Cars
20	20	19	18	JOHN MELLENCAMP/Key West
35		21	17	NO MERCY/Where Do You Go
20	18	17	17	ERIC CLAPTON/Change The World
19	17	18	16	NATALIE MERCHANT/Wonder
	16	16	16	ALANIS MORISSETTE/You Learn
18		18	16	JANN ARDEN/Insensitive
19	19	20	16	LA BOUCHE/Sweet Dreams
19	18	20	16	MARIAH CAREY/Always Be My Baby
		٠.	15	JEWEL/Who Will Save
21	16	16	15	TRACY CHAPMAN/Give Life One Reason
		17	15	ALANIS MORISSETTE/Ironic
18	17	17	15	TONY RICH PROJECT/Nobody Knows



MARKET #40

WKSE/Buffald (716) 884-510 t 0'Neil/Universal

3W	2W	LW	TW	
23	34	39	55	ALANIS MORISSETTE/Mary Jane
39	40	58	55	GINA G/Ooh AahJust
53		54	55	EN VOGUE/Don't Let Go (Love)
20	40	38	52	CARDIGANS/Lovefool
54		55	52	NO DOUBT/Don't Speak
52	57	55	50	TONI BRAXTON/Un-break My Heart
		22	49	BLACKSTREET/No Diggity
	57	55	47	BARENAKEO LAOIES/The Old Apartment
35		62	46	TEMPERANCE/Forever Young
25		50	43	JOCELYN ENRIQUEZ/Do You Miss Me
	43		41	DONNA LEWIS/Without Love
21	27	27	40	JEWEL/You Were Meant
38	37	39	38	
31	21	29	38	
19		28	37	
	55		32	
16		29	28	
20	21	19	28	
-	-	23	27	LEAH ANDREONE/It's Alright. It's
	29		26	MERRIL BAINBRIDGE/Mouth
	22		26	ROCKELL/I Fell In Love
	27	21	26	GINUWINE/Porty
24	22	25	26	CELINE DION/All By Myself
35	40	28	26	R. KELLY/I Believe I Can Fly
23		19	24	
20		22	22	GOO GOO DOLLS/Flat Top
38		39	22	GREASE MEGAMIX/Grease Megamix
		26	21	
		20	21	
٠		22	20	
-		19	20	
27			20	
-		18	19	BLACKOUT ALLSTARS/I Like It
-		22	18	BUSH/Swallowed
			17	
			17	
19			17	
		-	16	MADONNA/Oon't Cry For Me



MARKET #42

WKSS/Hartford

SW 2W LW TW LW TW	PLA				ARTIST/TITLE
56 48 54 NO OOUBT/Don't Speak 56 68 54 NO OOUBT/Don't Let Go (Love) 58 57 62 53 MERRIL BAINBRIDGE/Mouth 54 55 62 53 MERRIL BAINBRIDGE/Mouth 54 55 48 SHERYL CROWN! It I Makes You 55 30 38 64 ADONNA/Don't Cry For Me 55 30 33 64 MADONNA/Don't Cry For Me 66 24 30 32 GINA GO'DO AahJust 81 30 32 GINA GO'DO AahJust 81 30 32 SA MABERT/INIS Is Your Night 81 30 32 23 AMBERT/INISTED TEMBAD OVE GO 81 30 32 23 JAWEL/YOU Were Meant 82 26 23 23 JEREL/YOU Were Meant 81 20 26 21 BLAKSTREETRO ORGHIS 82 26 26 21 BLAKSTREETRO ORGHIS 81		2W	LW	TW	
13					TONI BRAXTON/Un-break My Heart
18					NO OOUBT/Don't Speak
54 55 54 48 SHERYL CROWN! it Makes You 74 45 42 CARDIGANS/Lovelool 80 30 30 36 MADONNA/Don't Cry For Me 81 52 43 33 36 MADONNA/Don't Cry For Me 81 52 43 33 32 CONNA LEWIST Love You Always 82 43 33 32 CONNA LEWIST Love You Always 83 33 32 25 ANBERYTINS Is Your Night 81 33 32 25 NO MERCY/Where Do You Go 81 33 30 22 25 NO MERCY/Where Do You Go 82 32 32 32 JEWEL/You Were Mearth 82 42 53 23 JEWEL/You Were Mearth 82 42 53 23 JEWEL/You Were Mearth 82 42 41 ALANIS MORISSETTE/Head Over Feet 82 42 42 41 ALANIS MORISSETTE/Hoo Digity 93 43 32 22 ERIC CLAPTON/Change The World 94 43 32 22 JOURNEY/Where You Love 95 43 32 20 JOURNEY/Whene You Love 95 47 23 19 NEW EDITION/I'm Still In Love 96 47 23 19 NEW EDITION/I'm Still In Love 97 47 48 ALANIS MORWIS Prinally Found 98 48 49 49 49 49 49 49					
37					
25					
51 58 39 32 00MA LEWIS/L Love You Aways 50 24 30 32 GINA GVOh AahJust 50 51 45 28 AMBER/TINIS Is Your Night 80 30 34 28 KEITH SWEAT/Iwisted 31 33 32 24 ALANIS MORISSETTE/Head Over Feet 62 32 32 23 JEWEL/You Were Meant 64 20 32 32 JEWEL/You Were Meant 65 22 23 JEWEL/YOU Were Meant 66 20 23 JEWEL GLAPTON/Change The World 67 24 20 JOURNEY/When You Love 80 24 24 20 JOURNEY/When You Love 81 6 20 20 JEWEL/Who Will Save 82 72 23 19 NEW EDITION/Tm Still In Love 81 16 20 20 JEWEL/Who Will Save 82 27 21 16 HOOTIE & BLOWFI					
86					
50					
30 30 34 28 KEFIH SWEAT/Twisted 3 30 32 25 NO MERCY/Where Do You Go					
31 33 32 25 NO MERCY/Where Do You Go					
33 30 24 ALANIS MORISSETTEM-lad Over Feet					
26					
24					
18					
20					
94 3 32 20					
- 24 20 DISHWALLA/Counting Blue Cars 18 16 20 20 JEWELWho Will Save 29 27 23 19 NEW EDITION/Th Still In Love 10 13 19 17 SPICE GIRLS/Wanabe - 21 16 HOOTIE & BLOWISHAY Go Blind 5 10 13 16 STREISAND & ADAMS/F Inally Found 21 20 20 14 R. KELLYI Believe I Can Fly 15 14 NO MERCY/Please Don't Go - 13 16 13 3 "AFKAP/The Holy River 6 13 SHERYL CROW/Everyday Is 21 13 16 13 BABY/RCEVery Time I 17 13 13 12 CELINE DIONITS All Commg 18 16 5 13 BABY/RCEVEVEY Time I 17 13 10 KEITH SWEAT/NObody 8 TONI BRASY/ACTON/YOU'R MAKIN' Me. 5 5 5 7 BETTER THAN EZRA/Desperately Wanth 6 CELINE DION/AII Sy Myself 6 CRANBERRIES/When You're Gone - 25 6 CRAYSTAL WATER/SSAyII You Feel 5 11/14 IN STANLED WATER/SSAyII You Feel 5 7 5 311/AII Mixed Up					
18	19	43			
29 27 23 19 NEW EDITION/I'm Still In Love 1 3 19 17 SPICE GRILS/Mannabe - 21 16 HOOTIE & BLOWFISH/I GO Blind 13 16 STEESAND & ADAMSA Finally Found 12 20 20 14 R. KELLYI Believe I Can Fly - 15 14 NO MERCY/Please Don't Go 13 16 13 SHERYL CROW/Everyday Is 23 19 13 UZ/USCOTHeque 18 16 5 13 SHERYL CROW/Everyday Is 18 16 5 13 SHERYL CROW/Everyday Is 18 17 11 13 10 LOUNTING LOOMING 18 18 19 13 UZ/USCOTHEQUE 18 18 19 13 UZ/USCOTHEQUE 18 19 13 UZ/USCOTHEQUE 18 19 13 UZ/USCOTHEQUE 18 14 15 15 17 11 10 COUNTING GROW/S/A Long December 18 17 1 1 13 10 KETHE SWEAT/NOBODY 18 18 18 18 18 18 18 18 18 18 18 18 18					
10 13 19 17 SPICE GIRLS/Wannabe -2 21 16 HOOTIE & BLOWFISH/I Go Blind 10 10 10 10 10 10 10 1					
21 16 HODTIE & BLOWFISHI GO Blind 5 10 13 16 STREISAND & ADAMSH Finally Found 21 20 20 14 R. KELLYI Beliave I Can Fly 15 14 NO MERCY/Please Don't Go - 13 16 13 SHERYL CROW/Everyday Is 23 19 13 UZ/OScothleque - 18 16 5 13 BABYFACE/Every Time I 18 11 13 10 COUNTING GROW/SN LONG DECEMBER - 15 11 11 13 10 KETH SWEAT/NOBODY 8 TONI BRAXTON/OVO'ur Makin' Me 5 5 5 7 BETTER THAN EZRA/Desperately Wantin 6 CELINE DIONAIL By Myself 6 CELINE DIONAIL By Myself 25 6 CRAYSTAL WATER/SSAyII YOU FEEL 5 7 5 311/JAI Mixed Up					
5 10 13 16 STREISAND & ADAMSA Finally Found 2 120 20 14 R. KELLY/I Believe I Can Fly - 1 5 14 NO MERCY/Please Don't Go - 13 16 13 "AFKAP'/The Holy River - 23 19 13 UZ/Oscotiheque - 23 19 13 UZ/Oscotiheque - 24 19 13 UZ/Oscotiheque - 25 17 11 10 COUNTING GROW'SA Long December - 25 17 11 10 COUNTING GROW'SA Long December - 2 17 18 18 ABANTON/You're Makin' Me 3 TONI BRAXTON/You're Makin' Me 4 8 TONI BRAXTON/You're Makin' Me 5 7 6 ETIER I THAN EZRA/Desperately Wantin - 6 6 5 6 CELINE TONAIL BR Myself - 6 6 5 6 CENINE TONAIL BR Myself - 7 25 6 CRYSTAL WATERS/SSAyII You Feel 5 7 5 311/AIM Mixed Up	10	13			
21					
15 14 NO MERCY/Please Don't Go - 13 16 13 "AFFAP" THE Ploy River 6 13 SHERYL CROW/Everyday Is 2 19 13 UZ/Discotheque - 18 16 5 13 BABY/RACE/Every Time I 17 13 13 12 CELINE DIONITS All Commg 15 17 11 10 COUNTING CROW/S/A Long December - 15 11 13 10 KETH SWEAT/NObody 8 TONI BRAXTON/OVOU'R MAIN' Me 5 5 7 BETTER THAN EZRA/Desperately Wantin 6 CELINE DION/AII By Myself 25 6 CRAYSTAL WATER/S/SAyII YOU FEGN 25 6 CRYSTAL WATER/S/SAyII YOU FEGN.					
- 13 16 13 "ÁFKAÞ°/Tíhe Holy River - 23 19 13 Uz/Discolheque 18 16 5 13 BABYFACE/Every Time I 17 13 13 12 CELINE BONNITS AIL COmmg 15 17 11 10 COUNTING CROWS/A Long December 15 11 13 10 CELINE BONDITS AIL COMMENTA 8 TONI BRAXTONOVOu're Makin' Me 5 5 5 7 BETTER THAN EZRA/Desperately Wantin 6 6 6 5 6 CELINE BONAIL BY Myself 6 6 6 5 6 CENANGERRIES/When You're Gone 2 5 6 CRYSTAL WATERS/SSWII You Feel 5 7 5 3 311/JAI Mixed Up	21	20			
6 13 SHERYL CROW/Everyday Is 23 19 13 UZ/0Scotheque 10 16 5 13 BABYFACE/Every Time I 17 13 13 12 CELINE DIOWITS AII Commg 15 17 11 13 10 COUNTING GROW/S/A Long December 15 11 13 10 KEFIH SWEAT/NObody 15 15 15 17 18 TONI BRAZY TONYO'ur Wakin' Me 15 5 5 5 7 BETIER THAN EZRA/Desperately Wantin 16 6 6 5 6 CELINE DIOWIAII By Myself 17 18 19 19 19 19 19 19 19 19 19 19 19 19 19	-				
- 23 19 13 UZ/Oiscotheque 18 16 5 13 BABYFACE/Every Time I 17 13 13 12 CELINE DION/NI'S AIL Coming 15 17 11 10 COUNTING CROW'S/A Long December 15 17 13 10 KETH SWEAT/NObody 8 TONI BRAXTON/You're Makin' Me 5 5 5 7 RETTER T HAN EZRA/Desperately Wantin 6 6 6 5 6 CELINE DION/AIL BY Myself 6 6 5 6 CEANBERRIES/When You're Gone 25 6 CRYSTAL WATER/SSAyII You Feel 5 7 5 3 311/AII Mixed Up	-	13			
18	٠				
17 13 13 12 CELINE DION/I\(\frac{1}{2}\) ALI Coming 15 17 11 10 COUNTING GROWSA Long December 15 11 13 COUNTING GROWSA Long December 15 11 13 10 CELINE OBJORNO COUNTING BAKIN' Me 16 17 18 TONIN BRAXTON/YOU'RE Makin' Me 17 18 TONIN BRAXTON/YOU'RE Makin' Me 18 TONIN BRAXTON/YOU'RE Makin' Me 19 TONIN BRAXTON/YOU'RE Makin' Me 19 TONIN BRAXTON/YOU'RE MAKIN' ME 10 TONIN BRAXTON/YOU'RE MAKIN' ME 11 TONIN BRAXTON COUNTIN BR					
15 17 1 10 COUNTING CROW/SA Long December					
15 11 13 10 KEITH SWEAT/Nobody					
8 TONI BRAXTON/You're Makin' Me 5 5 5 8 BETTER THAN EZRA/Desperately Wantu - 6 6 CELINE DION/AII By Myself - 6 6 6 6 CRANBERRIES/When You're Gone - 25 6 CRYSTAL WATERS/SayII You Feel 5 7 5 311/AII Mixed Up					
5 5 5 7 BETTER THAN EZRA/Desperately Wantin 6 CELINE DION/All By Myself CRANBERRIES-When You're Gone - 25 6 CRYSTAL WATERS/SayIf You Feel 5 7 5 311/All Mixed Up	15	11	13		
6 CELINE DION/All By Myself 6 6 5 6 CRANBERRIES/When You're Gone - 25 6 CRYSTAL WATERS/SayIf You Feel 5 7 5 311/All Mixed Up					
6 6 5 6 CRANBERRIES/When You're Gone 25 6 CRYSTAL WATERS/SayIf You Feel 5 7 5 311/All Mixed Up					
25 6 CRYSTAL WATERS/SayIf You Feel - 5 7 5 311/All Mixed Up					
- 5 7 5 311/All Mixed Up					
16 15 12 5 WHITNEY HOUSTON/I Believe in You					
	16	15	12	5	WHITNEY HOUSTON/I Believe In You



MARKET #44 WRVW/Nashville (615) 664-2400 Quinn/Scooler

_	_	_		
PLA				ARTIST/TITLE
3W	2 W	LW	TW	
29	42	53	53	EN VOGUE/Don't Let Go (Love)
47	52	53	52	TONI BRAXTON/Un-break My Heart
25	26	39	52	R. KELLY/I Believe I Can Fly
47	38	40	50	STREISAND & ADAMS/I Finally Found
46	53	38	43	JOURNEY/When You Love
48	52	51	39	SEAL/Fly Like An Eagle
30	32	26	34	DC TALK/Just Between You
24	25	30	33	JOHN MELLENCAMP/Just Another Day
25	29	35	32	NO DOUBT/Don't Speak
9	9	22	31	CAROIGANS/Lovefool
48	51	28	29	PHIL COLLINS/Dance Into The Light
28	32	24	27	ALANIS MORISSETTE/Head Over Feet
24	24	26	26	JEWEL/You Were Meant
23	26	26	24	WHITNEY HOUSTON/I Believe In You
-	-	-	22	CELINE DION/All By Myself
- 7	13	20	22	OUNCAN SHEIK/Barely Breathing
24	-	24	21	"AFKAP"/Betcha By Golly Wow!
12	17	18	20	ERIC CLAPTON/Change The World
31	31	25	19	AMBER/This Is Your Night
-	-	12	19	OONNA LEWIS/Without Love
6	18	25	19	COUNTING CROWS/A Long December
12	16	18	19	MARIAH CAREY/Always Be My Baby
12	17	18	18	JANN AROEN/Insensitive
	15	15	17	MERRIL BAINBRIDGE/Mouth
12	16	15	17	SHERYL CROW/If It Makes You
11	18	18	16	LA BOUCHE/Fallin' In Love
26		16	16	MELISSA ETHERIDGE/Nowhere To Go
8	16	24	15	GLDRIA ESTEFAN/I'm Not Giving
-	12	13	15	TONY RICH PROJECT/Nobody Knows
11	14	16	15	NATALIE MERCHANT/Jealousy
31	21	16	15	AMANOA MARSHALL/Birmingham
11	16	16	15	JOHN MELLENCAMP/Key West
12	23	23	15	DONNA LEWIS/I Love You Always
-	12	14	15	JEWEL/Who Will Save
6	6	9	13	BABYFACE/Every Time I
-		5	13	"AFKAP"/The Holy River
1D	15	16	13	CELINE OION/It's All Coming
			13	TRACY CHAPMAN/Give Me One Reason
-	13	23	12	MADONNA/Don't Cry For Me
-	-		12	AMANDA MARSHALL/Fall From Grace
_		_	_	



MARKET #46 WPXY/Rochester, NY (716) 454-2600

l ""				
26		52	59	SHERYL CROW/If It Makes You
50	59	59	58	NO DOUBT/Don't Speak
49		52	57	DONNA LEWIS/I Love You Always
44		51	55	ALANIS MORISSETTE/Head Over Feet
27	34	35	54	MADONNA/Don't Cry For Me
27	34	36	53	HOOTIE & BLOWFISH/I Go Blind
40	44	45	52	CELINE DION/It's All Coming
43	50	42	42	ALANIS MORISSETTE/You Learn
l :		29	42	SPICE GIRLS/Wannabe
17	29	36	41	CARDIGANS/Lovefool
50	57	57	40	TONI BRAXTON/Un-break My Heart
30	34	34	38	GINA G/Ooh AahJust
25	27	30	31	EN VOGUE/Don't Let Go (Love)
47	56	46	30	MERRIL BAINBRIDGE/Mouth
28	33	26	29	DISHWALLA/Counting Blue Cars
49	37	31	29	GREASE MEGAMIX/Grease Megamix
16	-	19	28	NO MERCY/Where Do You Go
28	31	30	26	BLUES TRAVELER/But Anyway
7	19	20	26	JEWEL/You Were Meant
1	9	19	25	AMBER/Colour Of Love
15	19	25	22	COUNTING CROWS/A Long Occember JOURNEY/When You Love
6 20	5 20	21 24	20 20	CELINE OION/Because You Loved Me
20	19	21	20	GIN BLOSSOMS/Follow You Down
15	19	21	20	NATALIE MERCHANT/Wonder
22	26	22	19	ERIC CLAPTON/Change The World
27	27	33	18	QUAD CITY DJ'S/C'mon 'N Ride It
18	35	31	18	COLOR ME BADO/The Earth
14	14	17	17	STREISAND & AOAMS/I Finally Found.
'-	179	-	17	SHERYL CROW/Everyday Is
-			16	BLACKOUT ALLSTARS/I Like It
15	17	16	16	WHITNEY HOUSTON/I Believe In You
12	16	13	16	EVERYTHING BUT/Missing
18	16	16	15	NATALIE MERCHANT/Camival
14	17	17	14	KEITH SWEAT/Twisted
15	15	15	14	TRACY CHAPMAN/Give Me One Reason
10	10	11	13	BARENAKEO LADIES/The Old Apartment
15	14	10	13	TDNY RICH PROJECT/Nobody Knows
12	14	12	13	LE CLICK/Tonight Is The Night
-	11	10	13	BLUES TRAVELER/Hook
_		_		



WDCG/Raleigh (919): 361-1051 Burns/Taylor

MARKET #48

ı	PLA				ARTIST/TITLE
ı		2W		TW	
ı	49		58	59	NO DDUBT/Don't Speak
ı	35		60	59	COUNTING CROWS/A Long December
ı	58	60	59	59	OAVE MATTHEWS BAND/Crash Into Me
ı	34		4 6	50	TRACY CHAPMAN/Smoke And Ashes
ı	30		48	43	SQUIRREL NUT ZIPPERS/Hell
ı	50	42	36	39	SUBLIME/What Got
ı	57	4 7	37	37	OUNCAN SHEIK/Barely Breathing
ı	34		34	35	CAROIGANS/Lovetool
ı	28	33	36	34	SHERYL CROW/Everyday Is
ı	18	32	40	34	JEWEL/You Were Mean*
ı	25	26	25	33	CRAVIN' MELON/Come Undone
ı	15		17	28	BETTER THAN EZRA/Desperately Wanting
ı	27	28	28	25	RED HOT CHILI/Love Adliercoaster
Į	26	25	24	25	BARENAKED LADIES/The Old Apartment
ı	19		17	22	311/All Mixed Up
ı	24	21	16	16	CAKE/The Distance
ı	29		19	16	GARBAGE/#1 Crush
Į	16		17	16	PRIMITIVE RADIO GODS/Standing Outside
ı			14	15	LIVE/Lakını's Juice
ı	16		16	15	GOO GOO OOLLS/Name
ı		12	13	14	U2/Discotheque
ı	14	12	11	14	ELEANOR MCEVOY/Precious Little
ı		4	14	14	SMASHING PUMPKINS/Thirty-Three
Į	20		15	13	DISHWALLA/Counting Blue Cars
ı	14		13	13	HOOTIE & BLOWFISH/I Go Blind
١	12	-	12	13	DONNA LEWIS/I Love You Always
ì	-	-	-	12	PAULA COLE/Where Haze All.
ı	9		16	12	LUSCIOUS JACKSON/Naked Eye BLUES TRAVELER/Hook
ı		12	12	12	
ĺ	-	12	10 12	12 12	FOLK IMPLOSION/Natural One NATALIE MERCHANT/Wonder
I	-				
ı	12	11	10	11	BUSH/Greedy Fly OAVE MATTHEWS BANI3/What Would You Say
ı					
١	11 1B	12 13	11	11 10	ALANIS MORISSETTE/Mead Over Feet
ı			"	8	WALLFLOWERS/One H-adlight
۱	6	7	7	6	DONNA LEWIS/Without Love
۱	0	- /		4	VERUCA SALTAVOICANO Sirás
١	•	•	-	4	VERTUGA SALT/VOIGATIO SIRIS
1					

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

99.7 WDJX Today's BEST Musici

MARKET #50 WDJX/Lauisville (502) 589-4800

	_				
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	65	68	65	73	EN VOGUE/Don't Let Go (Love)
	32	52	67	71	TONI BRAXTON/Un-break My Heart
	69	72	67	71	NO DOUBT/Don't Speak
	34	51	66	65	JEWEL/You Were Meant
	38	39	39	51	CARDIGANS/Lovefool
	69	68	68	51	R. KELLY/I Can't Sieep
	35	42	45	42	BLACKSTREET/No Diggity
	-	25	40	41	SHERYL CROW/Everyday Is
	66	52	53	40	TONI BRAXTON/You're Makin' Me
	22	31	31	39	R. KELLY/I Believe I Can Fly
	22	21	24	36	AALIYAH/If Your Girl Only
	64	64	41	36	MERRIL BAINBRIDGE/Mouth
	36	39	34	36	NEW EDITION/I'm Still In Love
i	39	38	33	33	GINA G/Ooh AahJust
	39	41	40	33	GHOST TOWN DJ'S/My Boo
	34	42	38	32	KEITH SWEAT/Twisted
	30	31	33	32	SPICE GIRLS/Wannabe
	26	27	28	29	OONNA LEWIS/I Love You Always
	26	26	26	27	SHERYL CROW/If It Makes You
	31		15	26	COUNTING CROWS/A Long December
	27	29	30	26	GREASE MEGAMIX/Grease Megamix
	28	28	30	24	AMBER/This Is Your Night
ŀ	42	31	23	23	DONNA LEWIS/Without Love
	21	21	23	21	GINUWINE/Pony
	2	7	7	21	KEITH SWEAT/Nobody
	20	5	7	20	MADDNNA/Don't Cry For Me
	30	24	15	20	CRANBERRIES/When You're Gone
	-	16	16	20	LEAH ANOREONE/It's Alright, It's
	18	20	11 21	18 17	AMANDA MARSHALL/Fall From Grace
	7	15	14	17	LE CLICK/Tonight Is The Night
	-	10	7	16	BABYFACE/Every Time I NO MERCY/Please Don't Go
	15	14	11	14	
	7	8	8	11	RED HOT CHILL/Love Rollercoaster BETTER THAN EZRA/Desperately Wanting
			10	10	"AFKAP"/The Holy River
	19	16	13	9	JOHN MELLENCAMP/Just Another Day
	7	7	7	7	TONY TONI TONE/Let's Get Down
	-	5	7	7	LUSCIDUS JACKSON/Naked Eve



KHFI/Austin (512) 474-9233

rs			ARTIST/TITLE
2W	LW	TW	
69	71	73	TONI BRAXTON/Un-break My Heart
69	72	73	EN VOGUE/Don't Let Go (Love)
68	71	70	SHERYL CROW/If It Makes You
71	69	70	NO DOUBT/Don't Speak
44	73	70	CARDIGANS/Lovefool
36	46	45	MADONNA/Don't Cry For Me
38	40	44	R. KELLY/I Believe I Can Fly
69	45	44	BLACKSTREET/No Diggity
19	42	42	DONNA LEWIS/I Love You Always
	4.5		***************************************

l	57	69	45	44	BLACKSTREET/No Diggety
l	26	19	42	42	DONNA LEWIS/I Love You Always
ı	54	44	45	40	MERRIL BAINBRIDGE/Mouth
	20	22	39	40	SPICE GIRLS/Wannabe
	40	43	43	40	KEITH SWEAT/Nobody
	48	37	38	38	ALANIS MORISSETTE/Head Over Feet
	25	22	35	36	KEITH SWEAT/Twisted
	-	-	35	35	JEWEL/You Were Meant
	34	35	37	35	ALANIS MORISSETTE/You Learn
	-	-	34	34	"AFKAP"/The Holy River
	33	34	31	29	TON! BRAXTON/You're Makin' Me
	-	-	28	27	SHERYL CROW/Everyday Is
	17	17	21	25	GINUWINE/Pony
	10	20	22	23	DENINE W/COLLAGE/Love Of A Lifetime
	21	22	21	22	LA DOUCHEO AMAIL COM

10	20	22	23	DENINE W/COLLAGE/Love Of A Lifetime
21	22	21	23	LA BOUCHE/Be My Lover
21	24	22	23	EVERYTHING BUT/Missing
25	24	26	21	REO HOT CHILL/Love Rollercoaster
21	21	21	21	MARIAH CAREY/Always Be My Baby
20	21	19	21	MARIAH CAREY/Fantasy
19	-	20	19	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	21	18	8UFFY/First Love
17	-	18	18	GROOVE THEORY/Tell Me
18	22	19	18	HOOTIE & BLOWFISH/Only Wanna Be
-	-	15	17	GARBAGE/#1 Crush
-		-	15	3T/Anything _
19	22	16	15	BLUES TRAVELER/Run-Around
-	-	-	-	NEW EDITION/I'm Still In Love
-	-	-	-	LEAH ANDREONE/It's Ainght, It's

KJYO/Oklahoma (405) 840-5271 McCoy/Barreda

3 W	ZW	LW	TW	
69	62	68	72	SHERYL CROW/If It Makes You
68	65	61	71	JOURNEY/When You Love
30	34	52	71	CAR DIGANS/Lovefool
68	69	70	70	EN VOGUE/Don't Let Go (Love)
69	70	70	70	NO DOUBT/Don't Speak
67	70	69	69	TONI BRAXTON/Un-break My Heart
68	68	72	69	MERRIL BAINBRIOGE/Mouth
29	28	29	28	AMBER/This Is Your Night
21	18	28	28	DUNCAN SHEIK/Barely Breathing
29	28	28	27	HOOTIE & BLOWFISH/I Go Blind
22	22	27	26	GINA G/Ooh AahJust
22	18	18	26	COUNTING CROWS/A Long Decemi
28	42	48	24	KEITH SWEAT/Twisted
9	7	12	22	MADONNA/Don't Cry For Me

-	-	11	21	WALLFLOWERS/One Headlight
16	14	15	19	REO HOT CHILL /Love Rollercoas
9	16	17	19	JEWEL/You Were Meant
15	15	15	19	BLACKSTREET/No Diggity
19	17	18	16	R. KELLY/I Believe I Can Fly
8	15	16	16	GINUWINE/Pony
28	28	15	14	NEW EDITION/I'm Still In Love
5	7	14	13	BUSH/Swallowed
	17	10	13	STREISANO & ADAMS/I Finally Fo
20	20	26	12	SEAL/Ely Like An Eagle

29 29 26 5 13 20 - 10 11 5 6 12 - - 9 - - 5 5 5 5 SEAL/Fly Like An Eagle BABYFACE/Every Time I... SPICE GIRLS/Wannabe WHITNEY HOUSTON/I Beli LUSCIOUS JACKSON/Nake U2/Discotheque 311/All Mixed Up KE1TH SWEAT/Nobody

KEITH SWEATNOBODY

IVIN' JOY/Don't Stop Movin'

"AFKAP'The Holy River
TONY TONI TONE/Let's Get Oown
ASHLEY MACISAAC/Sleepy Maggie
GARBAGE/F Orush
AZ YET/Last Night
LEAH ANDREONE/It's AInght. It's.
SHERYL CROW/Everyday is...
CELINE OION/AII By Myself - 6 5 6

MARKET #53

WAPE/Jackso

_		_	_	
PL				ARTIST/TITLE
3W	2W	LW	TW	
58	52	52	60	NO DOUBT/Don't Speak
	50	57	59	CARDIGANS/Lovefool
		52		STREISAND & ADAMS/I Finally Found
		51	56	TONI BRAXTON/Un-break My Heart
	52		56	EN VOGUE/Don't Let Go (Love)
	37		52	AMBER/This Is Your Night
18		4 6		ALANIS MORISSETTE/Your House
		24		GHOST TOWN DJ'S/My Boo
		14		RED HOT CHILL/Love Rollercoaster
		52		JEWEL/You Were Meant
40	40	31	35	GINA G/Ooh AahJust
-	36		30	GREASE MEGAMIX/Grease Megamix
-	-		27	MADDNNA/Don't Cry For Me
-	-	10		SHERYL CROW/Everyday Is
	-	13		CRYSTAL WATERS/SayIf You Feel
24	23		24	GARBAGE/#1 Crush
-			20	LUSCIOUS JACKSON/Naked Eye
-	12		19	SPICE GIRLS/Wannabe
26	14	•	19	QUAD CITY OJ'S/C'mon 'N Ride It
28	30 5	23		COUNTING CROWS/A Long December
36		12		U2/Discotheque
16	26	13 17	15	DONNA LEWIS/I Love You Always
- 10	21	10	14	BABYFACE/Every Time I
			14	"AFKAP"/The Holy River
	19	10	14	MONICA/For You I Will HOOTIE & 8LOWFISH/I Go Blind
51	33	27	13	JOURNEY/When You Love
13	15	10	12	CRANBERRIES/When You're Gone
58	20	12		MERRIL BAINBRIOGE/Mouth
22	23		8	BIZARRE INC./I'm Gonna Get You
20			5	R. KELLY/I Believe I Can Fly
-	- 4	"-		AMANDA MARSHALL/Fall From Grace
_				CELINE DION/All By Myself
	_			OUNCAN SHEIK/Barely Breathing
				CONTONIA CITEMPORICHY DISAULING



MARKET #54

WGTZ/Dayton (513) 294-5858 Franco/Steele

7	Z	•4	13	
rs 2W	LW	TW	ARTIST/TITLE	L

36	49	34	62	CARDIGANS/Lovefool
48	57	56	56	EN VOGUE/Don't Let Go (Love)
43	57	55	55	NO DOUBT/Don't Speak
52	57	55	38	BLACKSTREET/No Digarty
26	54	54	34	KEITH SWEAT/Twisted
	-	27	33	SPICE GIRLS/Wannabe
28	23	29	32	CELINE DIDN/It's All Coming
21	23	42	32	AZ YET/Last Night
24	47	47	31	RED HOT CHILL/Love Rollercoaster
20	26	25	30	GINA G/Ooh AahJust

- 9 11 10



- - 5 7 LIVIN' JOY/Oon't Stop Movin'
29 14 7 6 DUNCAN SHEIK/Barely Breathing

MARKET #56 WRVQ/Richm (804) 576-3200 McKay/Surf

	, 5				ANTIOT/TITLE	
	3W	2W	LW	TW		
	58	61	61	73	ALANIS MORISSETTE/Head Over Feet	
	63	66	66	69	EN VOGUE/Don't Let Go (Love)	
	61	67	67	67	TONI BRAXTON/Un-break My Heart	
	44	66	66	66	NO OOUBT/Don't Speak	
	38	47	47	59	SHERYL CROW/If It Makes You	
	-	37	37	58	JEWEL/You Were Meant	
	23	54	54	57	CARDIGANS/Lovefool	
	30	50	50	56	KEITH SWEAT/Nobody	
		60		54	BLACKSTREET/No Diggrty	
				53		
				51	R. KELLY/I Believe I Can Fly	
	30	46	46	43	OONNA LEWIS/Without Love	
		-		40	MADDNNA/Don't Cry For Me	
	56	22		40	KEITH SWEAT/Twisted	
	35	50	50	37	NO OOUBT/Spiderwebs	
	-	-	-		CRYSTAL WATERS/Say .ff You Feel.	
				32		
	27			32	311/All Mixed Up	
	~		19			
ŀ				29		
	14		32		GINUWINE/Pony	
				26	BLACKOUT ALLSTARS/I Like It	
				26	DAVE MATTHEWS 8AND/Crash Into M	
		26			ALANIS MORISSETTE/Mary Jane	
		17				
	-		-	16	NO MERCY/Please Don't Go	
	-	-	-	10	NO DOUBT/Just A Girl	



PLA	rs			ARTIST/TITLE	
3W	2W	LW	TW		
58	61	61	48	NO OOUBT/Oon't Speak	
23	32	61	48	KEITH SWEAT/Nobody	
57	61	62	47	TONI 8RAXTON/Un-break My Heart	
57	61	62	46	CARDIGANS/Lovefool	
25	28	60	46	GINA G/Ooh AahJust	
57	62	61	46	EN VOGUE/Don't Let Go (Love)	
20	23	26	41	JEWEL/You Were Meant	
22	24	31	27	MACONNA/Don't Cry For Me	
28	30	28	26	R. KELLY/I Believe I Can Fly	
-	23	30	24	CRYSTAL WATERS/Say If You Feel	
14	17	21	24	SPICE GIRLS/Wannabe	
28	30	32	23	OUNCAN SHEIK/Barely Breathing	
-	-	20	21	JOHN MELLENCAMP/Just Another Day	
11	15	23	21		

28 30 32 23 OUNCAN SHEI/Barely Breathing
20 21 JOHN MELENCAMP/USE Another Day
11 15 23 21 COUNTING CROWSA Long December
20 22 15 CELINE OIO/AII By Myself
21 16 18 19 "AFKAP"/The Holy River
22 10 19 "AFKAP"/The Holy River
23 18 NO MERCY/Please Don't Go
24 25 17 CRANABERIES When You're Gone
25 20 25 17 CRANABERIES When You're Gone
26 21 TO CRANABERIES When You're Gone
27 17 21 18 BABYA GCEVEVP, Time I.
28 20 20 25 17 CRANABERIES When You're Gone
28 19 18 15 GREASE MEGAMIX/Grease Megamix
29 17 19 17 15 NO MERCY/Where Do You Go
21 17 17 17 15 NO MERCY/When You Love...
29 18 15 14 SEAL/FN LIKE An Eagle
20 21 14 JUURNEY/When You Love...
29 18 19 18 16 JA SUCHES/Weet Drawn
20 21 14 MERRIL BAINBRIDGE/Mouth
21 20 18 13 WHITNEY HOUSTONIA Believe In You ...
21 21 21 31 ALANIS MORSSETTE/HOSE ON YOU'RE
21 21 31 ALANIS MORSSETTE/HOSE OWF Feet
21 33 38 36 12 BLACKSTREET/MO DIGNTS LIKE IT
21 21 CELINE DIGNTS LIKE IT
21 21 CELINE DIGNTS AND MOVIN'.
22 21 CELINE DIGNTS AND MOVIN'.
23 21 10 ONN HENLEY/Through Your Hands

MARKET #57

IV MUSIC STATION	WFLY/Albany, NY (518) 786-6600 Morgan/Williams		B ĕ 9:
ADTICT (TITLE		1	DI MA

B⊚93.7.

MARKET AS9 WFBC/Greenville, So

1.		1000	_	- Carrier	1	Wagman/Harrison
1					1	wayman/mamson
_					1	
PLAYS 3W 2W LW TW				ARTIST/TITLE		
		LW	TW			
56		56	57	EN VOGUE/Oon		
55		56	57	NO OOUBT/Don		
54		53	55			In-break My Heart
40		56	55	JEWEL/You Wer		
54		41	50	8LACKSTREET/		
28	28	37	43	COUNTING CRO	W	/S/A Long December
28		39	41	CARDIGANS/Lo		
39		38	41	KEITH SWEAT/N		
51	55	55	41	SHERYL CROW		
37	41	39	41	SUBLIME/What	1(Got
37	40	39	40	MERRIL BAINBI		
40	39	36	40	NEW EDITION/I'	m	Still In Love
38	36	38	38	R. KELLY/I Belie	ve	I Can Fly
19	29	30	31	CRAVIN' MELON		
24	23	22	29	BA8YFACE/Ever	у `	Time (
33	32	32	28	DUNCAN SHEIK		
40	41	39	28	NIXONS/Sister		, ,
37	40	31	26	JOHN MELLENC	Α	MP/Just Another Day
-	-	21	25	AMANOA MARS	Н	ALL/Fall From Grace
19	21	25	24	WHITNEY HOUS	T	ON/I Believe In You.
27	24	27	24	LENNY KRAVITZ	70	Can't Get You Off .
7	6	16	23	ALANIS MORISS	SE	TTE/Mary Jane
20	20	21	21	QUAD CITY OJ'S	3/(C'mon 'N Ride It.
26	25	23	21	ALANIS MORISS	SE	TTE/Head Over Feet
18	18	19	20	SHERYL CROW	E١	veryday Is
-	-	5	20	CELINE DION/AI	16	By Myself
12	11	8	18	AZ YET/Last Nig	ht	
19	17	18	17	R. KELLY/I Can't		
16	16	15	17			L/The World I Know
29	22	22	17	DISHWALLA/Co	un	ting Blue Cars
38	23	18	17	KEITH SWEAT/TO	vi:	sted
13	14	18	16	311/All Mixed Up)	
18	13	15	16	BETTER THAN E	ZF	RA/Desperately Wanting
14	17	18	16	GINUWINE/Pony	,	
	16	-	16	OASIS/Champag	ne	Supemova
18	-	15	16	SMASHING PUN	ĮΡ	KINS/1979
	-		15	OON HENLEY/Th	ırc	ough Your Hands
24	25	21	15	DONNA LEWISA	٧í	thout Love
11	13	15	15	SPICE GIRLS/W	ın	nabe
	-	-	15	HDOTIE & BLOW		
_	_	_	_		-	

- M	Wagman/Harrison
RTIST/TITLE	
LVOCUEZO	Lat Ca (Lough

864) 271-9200 Wagman/Harrison	

Ц				Today	s Best Music
	PLA'	rs 2W	LW	TW	ARTIST/T
Ŀ	52	56	55	57	TONI BRA

93.7/SEQ KRQQ/Tucson (602) 323-9400 Richards/Knunht

ITLE

MARKET #61

			/114	5	MARKE
1	AU	K		มนุธ	KHTT/Tulsa (918) 492-20 Phillips/Rush
A	YS 2W		TW	ARTIST/TITLE	
		LW			
7	70	99	98	KEITH SWEAT/N	labody
0	93	98	98	NO DOUBT/Don'	t Speak
2	94	97	96	EN VOGUE/Don'	t Let Go (Love)
	42	72	72	SPICE GIRLS/W	annabe
	13	36	70	TONI 8RAXTON	Un-break My Hea
1	97	48	49	ALL-4-ONE/(She	's Got) Skillz
ŝ	70	47	48	KEITH SWEAT/TO	
_		_	_		

92 94 97 37 27 SPICE GIRLS/Wannabe
- 42 72 72 SPICE GIRLS/Wannabe
- 13 36 70 TONI BRAXTON/Un-break My Heart
- 13 36 70 TONI BRAXTON/Un-break My Heart
- 14 49 44 48 RED HOT CHILL. T/LOW Rollercoaster
- 15 44 44 RED HOT CHILL. T/LOW Rollercoaster
- 16 42 43 43 GINA G/JON AAh...Just.
- 17 42 47 GINA G/JON AAh...Just.
- 18 43 GINA G/JON AAh...Just.
- 18 43 GINA G/JON AAh...Just.
- 18 43 GINA G/JON AAh...Just.
- 18 44 45 RED G/TOWN DISTMY BOO
- 29 40 43 KYM MAZELLE/LOVE Me The Right...
- 18 12 CLICK/Tongint Is The Night
- 14 42 42 MERRIL BAINBRIOGE/Mouth
- 18 12 GINA GINA LEWIS/I LOVE YOU AIWAYS.
- 18 13 33 GINA CITY OLIS/Crimon' N Fide It.
- 19 20 30 MADDINNA/Don't Cry For Me.
- 18 29 28 NO DOUGHE/SWeb VI LOVE YOU AIWAYS.
- 18 29 28 NO DOUGHE/SWeb VI LOVE YOU AIWAYS.
- 18 29 28 NO DOUGHE/SWeb VI LOVE YOU AIWAYS.
- 18 29 28 NO DOUGHT/Spiderweb Love
- 18 29 28 NO DOUGHT/Spiderweb Lose
- 18 29 27 REKELIV/ Beleve I Can Fly
- 16 25 CARDIGANS/LOVerbool
- 18 29 28 RO DOUGHT/Spiderweb
- 19 20 24 GINUWINE/Pony
- 22 21 20 24 GINUWINE/Pony
- 22 21 20 24 GINUWINE/Pony
- 23 21 17 17 ALANIS MORISSETTE/YOU Lear
- 13 15 16 16 ALANIS MORISSETTE/Head Over Feet
- 5 ANGELINA/Please Me
- 0 UAD CITY OLY/SOra Elan
- 10 PININ* INY/Pon'l Stop Movin'



MARKET #62 WBHT/Wilkes-Barn (717) 824-9000 Kelly/Ocean

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
36	65	64	65	TONI 8RAXTON/You're Makin' Me
36	63	64	64	TONI BRAXTON/Un-break My Heart
37	64	64	62	NO DOU8T/Don't Speak
24	55	48	59	EN VOGUE/Don't Let Go (Love)
36	47	38	58	MERRIL 8AINBRIDGE/Mouth
36	62	46	55	JOURNEY/When You Love
21	41	39	52	SHERYL CROW/If It Makes You
24	40	58	49	NO MERCY/Where Do You Go
21	54	61	46	JEWEL/You Were Meant
24	39	57	44	AM8ER/This Is Your Night
21	39	40	41	JOHN MELLENCAMP/Key West
8	18	31	40	R. KELLY/I Believe I Can Fly
14	38	40	40	CARDIGANS/Lovefool
20	18	31	39	ALANIS MORISSETTE/You Learn
22	41	40	38	ALANIS MORISSETTE/Head Over Feet
22	39	39	37	NIXONS/Sister
-	17	16	35	OASIS/Don't Look Back
-	24	36	34	SPICE GIRLS/Wannabe
	47	21	32	EVERCLEAR/Santa Monica
36	62	62	30	
24	39	29		COUNTING CROWS/A Long December
		18	22	
14	20		21	
10	15		19	311/All Mixed Up
-	-	19	19	U2/Discotheque
15	36			GINA G/Ooh AahJust
12	18	21	19	
12	19	17	18	
-		16	18	SMASHING PUMPKINS/Thirty-Three
15	22	21	16	GAR8AGE/#1 Crush
-		15	15	MADDNNA/Don't Cry For Me .
-		18	15	BLACKOUT ALLSTARS/I Like It
11		20	15	CRAN8ERRIES/When You're Gone
-	16	11	14	LA BOUCHE/Sweet Dreams
8		11	13	BETTER THAN EZRA/Desperately Wanting
9	11		13	
11			13	
				GREASE MEGAMIX/Grease Megamix
10	11	11	12	
-	-	•	12	WALLFLOWERS/One Headlight



MARKET #62 WKRZ/Wilkes-Barre (717) 883-9850 Banks/Padden

ARIIST/TITE

NO DOUBT/Don't Speak

JEWEL/You Were Meant...

CARDIGANSL-0verbin

EN YOGUE/Don't Let Go (Love)

FUN FACTORY/Don't Go (Love)

FUN FACTORY/Don't Go Away

NEW EDITION/Tim Still in Love.

EVERCLEAR/Santa Monca.

COUNTING CROWS/A Long December

JOHN MELLENCAMP/Just Another Oay

TONI BRAXTON/Un-break Ny Heart

AMANDA MARSHALL/Fall From Grace

NIXONES/SELS.

TONI BRAXTON/Un-break My Heart AMANDA MARSHALL/Fall From Grace NIXONS/SISSI I Makes You. AMBER/This is Your Night DONNA LEWIS/Without Love DASIS/Gon't Look Back... TONY RICH PROJECT/Mobody Knows ALANIS MORISSETTE/Mary Jane LEAH ANDRENDE/ITS Mary Jane LEAH ANDRETE/Mary Breathing CELINE DIONAI By Myself SHERYL CROW/Everyday is ... GliNa Grooth Aah... Just... BLACKSTREET/No Opgity ROO STEWART/If WE Fall In. NO MERCY/Where Do You Go NO DOUBT/Spiderwebs ALANIS MORISSETTE/Head Over Feet 311/AIJ Mixed Up MADONNA/Don't Cry for Me... CRANBER RIES/When You're Gone GHOST TOWN DJ'S/My Boo LEANDR MCEVOY/Precous Little TONI BRAXTON/You're Makin' Me... BETTER THAN EZRA/Desperately Wanti Juz/Joscothero/ 21 24 24 21 15 9 22 23 20 13 12 18 13 22 20 13 16 20 21 22 22 16 19 18 17 20 18 14 13 16 8 12 19 9 10 13 11 8 13 12 19 29 22 21 11 12 13 - 11 LIVE/Lakini's Juice TONIC/If You Could Only.



MARKET #63

KBFM/McAllen (210) 383-4961 Santiago/DeWitt

3W	2W	LW	TW	
19	23	42	42	MADONNA/Don't Cry For Me
17	24	42	41	CARDIGANS/Lovefool
-	13	29	40	SPICE GIRLS/Wannabe
40	42	36	39	TONI BRAXTON/Un-break My Heart
25	44	44	39	GLORIA ESTEFAN/I'm Not Giving
38	41	42	39	GINA G/Ooh AahJust
16	22	36	38	8LACKOUT ALLSTARS/I Like It
22	40	37	38	BUFFY/First Love
40	39	35	38	AZ YET/Last Night
31	37	39	38	8LACKSTREET/No Diggity
44	42	40	38	NO DOUBT/Don't Speak
16	21	23	26	AM8ER/Colour Of Love
12	11	23	24	8A8YFACE/Every Time I
18	14	21	23	EL MARIACHI/Cuba
41	41	39	22	NEW EDITION/I'm Still in Love
16	15	18	21	TONY TONI TONE/Let's Get Oown
16	14	22	21	311/All Mixed Up
~	7	20	20	KEITH SWEAT/Nobody
-	18	22	19	CRYSTAL WATERS/SayIf You Feel
7	15	20	19	R. KELLY/I Believe I Can Fly
-	7	21	19	COUNTING CROWS/A Long December
16	17	22	19	WHITNEY HOUSTON/I Believe In You
	6	19	18	LIVIN' JOY/Don't Stop Movin'
	11	21	18	NO MERCY/Please Don't Go
18	20	20	18	RED HOT CHILL. /Love Rollercoaster
9	13	13	17	GINUWINE/Pony
-	20	12	15	SMASHING PUMPKINS/1979
21	18	12	15	SHERYL CROW/If It Makes You.
15	23	19	15	GREASE MEGAMIX/Grease Megamix
41	40	16	15	MERRIL BAINBRIOGE/Mouth
13 38	13 41	18	14	PHATHEADS/How Does It Feel
38	12	17 6	14 14	DC TALK/Just Between You PROYECTO UNO/Pumpin'
		11	14	GREEN DAY/When I Come Around
-	17	16	14	GIN 8LOSSOMS/Til I Hear It
16	15	10	14	ANGELINA/I Don't Need Your
10	17	12	14	BLUES TRAVELER/But Anyway
13	17	-	14	QUAD CITY DJ'S/C'mon 'N Ride It
11	12	15	14	QUAD CITY DJ'S/Space Jam
15	12	10	14	GHOST TOWN 0J'S/My 800
15	12	10	14	Uniosi Tomini os semy 800



WAEB/Allentown (610) 434-1742 Check/McGee

_				
PLA 3W		LW	TW	ARTIST/TITLE
34	37	38	28	ALANIS MORISSETTE/Head Over Feel
16	32	36	25	NO MERCY/Where Do You Go
35	41	41	25	NO DOUBT/Oon't Speak
38	38	38	25	AMBER/This Is Your Night
22	21	31	25	TONI BRAXTON/Un-break My Heart
24	32	38	24	HOOTIE & BLOWFISH/I Go Blind
36	24	21	22	DONNA LEWIS/I Love You Always .
16	30	35	21	JOURNEY/When You Love
19	27	28	20	MADONNA/Don't Cry For Me
25	23	31	19	CAROIGANS/Lovefool
-	-	25	18	SHERYL CROW/Everyday Is.
15	21	26	18	JOHN MELLENCAMP/Just Another Day
19	27	23	17	STREISANO & AOAMS/I Finally Found
21		24	17	EN VOGUE/Don't Let Go (Love)
34	37	37	17	BRYAN ADAMS/Let's Make A .
23		22	15	GINA G/Ooh AahJust
27		24	14	MERRIL 8AINBRIOGE/Mouth
18	20		14	WHITNEY HOUSTON/I Believe In You
		19	14	01SHWALLA/Counting Blue Cars
19	22	21	14	MELISSA ETHERIDGE/Nowhere To Go
-	10	15	13	SPICE GIRLS/Wannabe
23	26	18	13	OUNCAN SHEIK/Barely Breathing
17	16	16	13	COUNTING CROWS/A Long December
-	14	20	13	JEWEL/You Were Meant
15		17	13	GIN BLOSSOMS/Follow You Down
21	22	24	12	DON HENLEY/Through Your Hands
39	19	15	12	JOHN MELLENCAMP/Key West
14	11	11	12	MARIAH CAREY/Forever
16	16	16	12	NATALIE MERCHANT/Jealousy
17 17	19 22	18 19	12 12	FOO FIGHTERS/Big Me JANN ARDEN/Insensitive
21	23	25	11	ROD STEWART/It We Fall In
	23		11	CELINE DION/It's All Coming
		17	11	ERIC CLAPTON/Change The World
11	16	10	10	8ABYFACE/Every Time I
	10	11	10	TI CANatarialis

DAD TRACE VERY TIME I...
TLC WATER TAILS
ALANIS MORISSETTE/YOU LEARN
SAVAGE GARDEN/I WANT YOU
NO MERCY/Please Don't Go
BLESSID UNION OF. JAII Along

- - 11 11 12 12

BHYAN ADAMSJER'S MARE A .

GINA GYOB ABA. JUST.

MERRIL BAINBRIDGE/Mouth
WHITNEY HOUSTON/ Believe In You..

DISHWALLA/Counting Blue Cars

MELISSA ETHERIDGE/Mowhere To Go
SPICE GIRLS/Wannabe

SUNNY FM.

MARKET #66 WSNX/Grand Rapids

PLAYS
3W 2W LW
3W 39 4B
4S CARDIGANS/Lovefool
2W 38 41 44 GINA G/Obh Aah...Just ...
43 43 52 44 AMSER/This Is Your Night
40 44 94 94 EN VOGUE/Fon't Let Go (Love)
39 39 45 4B TONI BRAXTON/Un-heak My Heart
40 42 48 40 NO DOUBT/Don't Speak
27 27 34 38 BLACKSTREET/NO Diggity
37 37 41 38 KETH SWEAT/Twisted
18 31 30 37 JEWEL/YOU Were Meant...
18 20 22 36 R. KELLYI Believe I Can Fly
38 38 39 35 ALANIS MORISSETTE/Head Over Feet
22 23 23 34 NEW EDITION/I'm Still in Love ...
22 27 31 SPICE GRIS, SWannabe
16 17 21 29 RED HOT CHILL ../Love Rollercoaster
4 22 27 31 SPICE GRIS, SWannabe
16 17 21 29 RED HOT CHILL ../Love Rollercoaster
17 21 29 RED HOT CHILL ../Love Rollercoaster
18 30 31 23 HOOTIE & BLOWFISH OF Blind
19 30 31 23 HOOTIE & BLOWFISH OF Blind
19 25 27 10 NO DOUBT/Spidenvebs
22 24 24 21 AZ YET/Last Night
19 25 27 19 DONNA LEWIS/Without Love
19 28 27 19 SINHWINE/Pony
29 29 40 M MERCE REGAMIN/Grease Megamix
20 18 17 RESEARCE WERGAMIN/Grease Megamix
21 13 18 20 GINUWINE/Pony
22 14 15 17 19 MONICA/For You I Will
23 29 17 19 DONNA LEWIS/Without Love
24 28 17 RESEARCE WERGAMIN/Grease Megamix
25 30 31 21 SHERYL CROW/Everyday IS
27 19 DONNA LEWIS/Without Love
28 29 29 40 18 MERRIL BAINBRINGE/Mouth
29 29 40 18 MERRIL BAINBRINGE/Mouth
20 18 17 RESEARCE WERS/SI Love You Always...
20 18 17 RESEARCE WERS/SI Love You Always...
21 11 11 10 19 GEGY TALWYNOEWEY YOU Are
21 11 11 11 10 10 CEGY TALWYNOEWEY YOU Are
22 11 11 11 10 10 CEGY TALWYNOEWEY YOU Are
23 11 11 11 10 10 CEGY TALWYNOEWEY YOU Are
24 11 11 11 10 10 CEGY TALWYNOEWEY YOU Are
25 12 CLICK/Tonight Is The Night

RR

CHR/RHYTHMIC TOP 50

JANUARY 31, 1997

							L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	1	1	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1985	1985	1981	1888	42/0
2	3	2	2	KEITH SWEAT Nobody (Elektra/EEG)	1887	1938	1974	2031	38/1
İ	1	3	3	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1772	1929	2064	2138	34/0
ļ	4	4	4	BLACKSTREET No Diggity (Interscope)	1679	1723	1759	1805	36/0
i	7	6	5	AALIYAH One In A Million (BlackGround/Atlantic)	1635	1429	1238	943	37/1
	6	5	6	TONY TONI TONE Let's Get Down (Mercury)	1425	1477	1395	1419	30/0
3	13	7	0	SPICE GIRLS Wannabe (Virgin)	1406	1227	905	500	33/1
i	19	11	8	MONICA For You I Will (Warner Sunset/Atlantic)	1296	1027	712	291	41/3
1	12	13	9	BABYFACE Every Time I Close My Eyes (Epic)	1177	992	906	798	37/2
	5	8	10	R. KELLY I Believe I Can Fly (Jive)	1095	1221	1442	1358	32/0
	9	9	11	NEW EDITION I'm Still In Love With You (MCA)	1035	1133	1078	1270	31/0
	8	10	12	GINUWINE Pony (550 Music)	1029	1115	1143	1249	30/0
	15	12	13	NO DOUBT Don't Speak (Trauma/Interscope)	1022	994	837	691	19/1
	10	14	14	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	946	960	977	951	26/0
	11	16	15	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	791	845	920	940	24/0
	20	21	(B)	MC LYTE Cold Rock A Party (EastWest/EEG)	788	645	585	471	32/1
	16	17	O	WHITNEY HOUSTON I Believe In You And Me (Arista)	774	767	803	723	28/1
	14	15	18	KEITH SWEAT Twisted (Elektra/EEG)	747	863	853	972	20/0
	18	18	19	GINA G Ooh AahJust A Little Bit (Eternal/WB)	706	757	755	746	22/0
	22	19	20	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	695	719	576	324	22/3
Ž	EAK	ER	21	DRU HILL In My Bed (Island)	667	498	340	89	22/3
	28	22	22	MADONNA Don't Cry For Me Argentina (Warner Bros.)	624	604	473	326	24/3
R.	EAK	ER	8	BLACKOUT ALLSTARS I Like It (Columbia)	566	484	377	304	23/4
u	EAK	ER	@	FREAK NASTY Da Dip (Power)	513	339	312	221	20/8
	17	20	25	AZ YET Last Night (LaFace/Arista)	494	652	774	894	14/0
	23	23	26	QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)	493	546	575	500	16/0
	29	28	4	IMMATURE Watch Me Do My Thing (Loud/RCA)	479	453	463	420	19/0
	_	46	23	MARK MORRISON Return Of The Mack (Atlantic)	477	274	74	_	19/9
	35	27	29	E-40 Things'll Never Change (Sick Wid' It/Jive)	439	455	408	349	23/1
	_	34	①	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	436	367	220	51	16/2
	_	50	3	ERYKAH BADU On And On (Kedar/Universal)	426	243	180	85	19/5
	27	25	32	CELINE DION It's All Coming Back To Me Now (550 Music)	424	489	483	570	13/0
	34	32	33	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	375	382	409	330	9/0
	24	31	34	ROCKELL Fell In Love (Robbins)	370	399	533	535	10/0
	25	30	35	NATE DOGG \$\shoop Doggy Dogg Never (Death Row/Interscope)		420	513	447	20/1
	_	43	3	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)		284	144	72	14/4
	21	29	37	BABYFACE This Is For The Lover In You (Epic)	364	446	584	665	12/0
	_	49	<u>33</u>	"AFKAP" Somebody's Somebody (NPG/EMI)	355	252	55	_	23/1
	30	33	39	DRU HILL Tell Me (Island)	350	378	438	509	11/0
	_	41	40	LIVIN' JOY Don't Stop Movin' (MCA)	336	298	186	38	18/1
E	ВU	_	40	NO MERCY Please Don't Go (Arista)	329	216	54	19	18/1
_				L.L. COOL J Ain't Nobody (Geffen)	308	309	300	349	
	41	40	42	- · · · ·					10/0
	45	39	43	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic) MERRIL BAINBRIDGE Mouth (Universal)	308	313	271	384	8/0
=	32 B U	35	44	· · · · · · · · · · · · · · · · · · ·	287	355	429	495	9/0
=			4	BLACKSTREET Don't Leave Me (Interscope)	280	182	80 222	32 250	9/5
	38	44	4	ANGELINA Don't Need Your Love (Upstairs)	280	279	322	358	9/0
	48	45	47	JONNY Z No Senor (Quality) MAKAVEL Lust Mary (Death Row/Interports)	274	278	245	241	14/1
_	49	- T	4	MAKAVELI Hail Mary (Death Row/Interscope)	270 245	234	243	227	6/1
	8 U		49	KEITH SWEAT Just A Touch (Elektra/EEG)	245	70	44	49	21/18
	40	48	50	MACK 10 & DOGG POUND Nothin' But The Cavi Hit (Buzztone/Priority)) 237	254	305	265	10/1

This chart reflects airplay from January 20-26 Songs ranked by total plays. Highlighted songs indicate Breaker.

44 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

DRU HILL

In My Bed (Island)
TOTAL PLAYSHICREASE TOTAL STATIONS/ADDS

667/169

TOTAL PLAYS/INCREASE

566/82

CHART 21

24)

22/3 BLACKOUT ALLSTARS

l Like It *(Columbia)*

TOTAL STATIONS/ADDS CHART
23/4
23

FREAK NASTY

Da Dip (Power)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS
513/174 20/8

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KEITH SWEAT Just A Touch (Elektra/EEG)	18
CELINE DION All By Myself (550 Music)	14
MARK MORRISON Return Of The Mack (Atlantic)	9
FREAK NASTY Da Dip (Power)	8
ERYKAH BADU On And On (Kedar/Universal)	5
BLACKSTREET Don't Leave Me (Interscope)	5
YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	5
BLACKOUT ALLSTARS Like It (Columbia)	4
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Aris	ta) 4

MOST INCREASED PLAYS

FLAIO	PLAY
ARTIST TITLE LABEL(S)	INCREASE
MONICA For You I Will (Warner Sunset/Atlantic)	+269
AALIYAH One In A Million (BlackGround/Atlantic)	+206
MARK MORRISON Return Of The Mack (Atlantic)	+203
BABYFACE Every Time I Close My Eyes (Epic)	+185
ERYKAH BADU On And On (Kedar/Universal)	+183
SPICE GIRLS Wannabe (Virgin)	+179
KEITH SWEAT Just A Touch (Elektra/EEG)	+175
FREAK NASTY Da Dip (Power)	+174
DRU HILL In My Bed (Island)	+169
MC LYTE Cold Rock A Party (EastWest/EEG)	+143

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

L.L. COOL J Loungin (Def Jam/RAL/Mercury)
NO MERCY Where Do You Go (Arista)
DONNA LEWIS I Love You Always Forever (Atlantic)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
GHOST TOWN DJ'S My Boo (So So Def/Columbia)
AMBER This Is Your Night (Tommy Boy)
QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)
MARIAH CAREY Always Be My Baby (Columbia)
MARIAH CAREY Forever (Columbia)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

1561 FAIRVIEW AVENUE ST.LOUIS, MO 63132 1.800.569.1906 FAX: 314.423.2964

HIP HOP TOP 20 TW LW TOTAL STATIONS/ADDS LW TW ARTIST TITLE LABEL(S. **1 FOXY BROWN** Get... (Violator/Def Jam/RAL/Mercury) 2984 2961 102/0 2 MC LYTE Cold Rock A Party (EastWest/EEG) 223N 2007 99/4 3 LIL' KIM No Time (Undeas/Big Beat/Atlantic) 1600 1576 67/0 4 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 1559 1332 86/12 **5 MAKAVELI** Hail Mary (Death Row/Interscope) 1320 833 76/10 6 E-40 Things'll Never Change (Sick Wid' It/Jive) 1251 1052 88/4 **DO OR DIE** Playa Like Me And You (Rap-A-Lot) 1229 1126 67/3 **NAS** Street Dreams (Columbia) 1193 1288 63/2 FREAK NASTY Da Dip (Power) 793 33/9 606 BRAT F/T-BOZ Ghetto Love (So So Def/Columbia) 732 467 67/7 20 **11 DJ KOOL** Let Me Clear My Throat (American/WB) 699 526 59/6 **12 ROOTS** What They Do (DGC/Geffen) 643 **560** 44/0 13 FUGEES Rumble In The Jungle (Mercury) 583 63/2 612 MACK 10 & DOGG POUND Nothin' But... (Buzztone/Priority) 647 31/1 586 15 HEAVY D Big Daddy (Uptown/MCA) 525 142 61/51 **SNOOP DOGGY DOGG** Snoop's Upside... (Death Row/Interscope) 520 615 26/0 13 17 LOST BOYZ Get Up (Uptown/Universal) 491 573 36/1 18 L.L. COOL J Ain't Nobody (Geffen) 488 483 24/3 18 (Profile) 442 359 30/2 20 NATE DOGG F/SNOOP DOGGY DOGG Never ... (Death Row/Interscope) 399 485 22/1

This chart reflects airplay from January 20-26. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. @ 1997, R&R Inc.



A B.I.G. POWER MEETING — Notorious B.I.G. (second from left) and Puff Daddy (second from right) kept it real during their visit to KPWR (Power 106)/Los Angeles. Hanging out in the lobby are (I-r) KPWR AMD Pete Manriquez and then-MD Bruce St. James, Arista rep Joe Reichling and (kneeling) a member of Puff Daddy's crew.

NEW & ACTIVE

CARDIGANS Lovefool (Mercury)

Total Plays: 229, Total Stations: 9, Adds: 3

MAXWELL Sumthin' Sumthin' (Columbia) Total Plays: 213, Total Stations: 13, Adds: 0

PEGGY SCOTT-ADAMS Bill (Universal)

Total Plays: 206. Total Stations: 4. Adds: 1

RICHIE RICH Let's Ride (Def Jam/Mercury) Total Plays: 192, Total Stations: 5, Adds: 0

702 Get It Together (Biv 10/Motown)

Total Plays: 176, Total Stations: 5, Adds: 3

ROOTS What They Do (DGC/Geffen)

Total Plays: 165, Total Stations: 8, Adds: 0

BARBRA STREISAND & BRYAN ADAMS | Finally... (Columbia)

Total Plays: 165, Total Stations: 6, Adds: 1

DONNA LEWIS Without Love (Atlantic)

Total Plays: 150, Total Stations: 5, Adds: 0

112 Come See Me (Bad Boy/Arista)

Total Plays: 147, Total Stations: 4, Adds: 0

MAKAVELI To Live & Die In L.A. (Death Row/Interscope) Total Plays: 139, Total Stations: 3, Adds: 1

SHADES Eventually (Motown)

Total Plays: 127, Total Stations: 2, Adds: 0

CAMP LO Luchini (Profile)

Total Plays: 121, Total Stations: 5, Adds: 1

MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)

Total Plays: 120, Total Stations: 10, Adds: 2

TELA Sho 'Nuff (Suav House/Relativity) Total Plays: 117, Total Stations: 3, Adds: 1

BUFFY First Love (Velocity)

Total Plays: 109, Total Stations: 2, Adds: 0

HEAVY D Big Daddy (Uptown/MCA)

Total Plays: 108, Total Stations: 6, Adds: 3

TRUTH Everyday (Priority)

Total Plays: 106, Total Stations: 12, Adds: 3

CELINE DION All By Myself (550 Music)

Total Plays: 105, Total Stations: 15, Adds: 14

K5 Passion (Robbins)

Total Plays: 104, Total Stations: 7, Adds: 1

TRE' Take Your Time (Mo Thug/Relativity)

Total Plays: 103, Total Stations: 7, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS FEBRUARY 4

Assorted Phlavors "Make Up Your Mind" (Epic)

Kenny G "Havana" (Arista)

Shaquille O'Neal "Strait Playin'" (Trauma/Interscope)

Redman "Whatever Man" (Def Jam/RAL/Mercury)

Jon Secada "Too Late, Too Soon" (SBK/EMI)

Gina Thompson "You Bring The Sunshine" (Mercury)

"Request Line" (Motown)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

Jeff Andrews
I: Jacque Jemes
CARDIGANS "Lovefool"
CELINE DION "Mysel"
JEWEL "You"
KEITH SWEAT "Touch"

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

WBHJ/Birmingham, AL

Daysha Parker
702 "Together"
MAKAVELI "Live"
TRUTH "Everyday"
HEAVY D "Daddy"

WJMN/Boston, MA PO: Cadillac Jack McCarlney APD/MO: Cal Collins KEITH SWEAT "Touch"

WKXJ/Chattanooga, TN

PD: Rey Jayres

MD: 8obby Corona
52 FREAK NASTY "Dip"
42 MADDNNA "Must"
7 PUFF OADDY "Nobody
2 AZ YET "Sorry"
CELINE DION "Myself"
SWEETBACK "Rise"

KZFM/Corpus Christi, TX

KJMN/Denver, CO

PD: Mark Feather
APD: Michael Hayes
MO: John Olcidisson
35 KEITH SWEAT "Touch"
30 BLACKSTREET "Leave"
13 MARK MORRISON "Fet
ERYKAH BADU "On"

KQKS/Denver, CO

KOKOJUPD: Dan Bowen MOI: Lee Cegle 37 MONTELL JORDAN "Faling" BLACKOUT ALLSTARS "Like" MONICA "For NO MERCY "Please" FREAK NASTY "Dip"

KPRR/EI Paso, TX

KBOS/Fresno, CA

WBBM/Chicago, IL

PD: Aten Oda MD: James Coles No Adds

KOMQ/Honolulu, HI

KIKI/Honolulu, HI

WJMH/Greensboro, NC

KBXX/Houston, TX

WHHH/Indianapolis, IN

PD: Scott Wheeler MD: Carl Frye KEITH SWEAT "Touch" MADDMA "Cry"

WJBT/Jacksonville, FL

KLUC/Las Vegas, NV

PD: Cat Thomas
MD: Melisa Stetas
10 MADONNA "Cry"
CELINE DION "Mysel
ZHANE" "Request"

KPWR/Los Angeles, CA

PD: Michelle Mercer MD. Demion Young ICE CUBE "World" YVETTE MICHELLE

WPOW/Miami, FL

PD: Kid Curry
MD. Phil Jones
14 WAY OUT WEST "GH"
14 ARMAND VAN HELDEN "Phet
2 MC LYTE "Cold"
2 REO AND BLACK "Party"

KHTN/Modesto, CA

KOON/Monterey, CA

PD: Jennifer Wilde Interim MD: Marcus 9. WFHN/New Bedford, MA

WKTU/New York, NY

PD: Frankie Blae MD: Andy Shane 5 KETH SWEAT "Nobody" CELINE DION "Myseff" CRYSTAL WATERS "Say"

Zhane

WQHT/New York, NY

PD: Steve Smith
APD/MO: Tracy Cloherty
39 LIL: KIM "Crush"
31 ERYKAH BADU "On"
22 MONTELL JORDAN
16 FDXY BROWN "III"
15 REDMAN "Whatever
12 MONICA "For"

KCAQ/Oxnard, CA

P9: Dan Garite
APD: Kelli MicKay
M0: Steve Perex
BABYFACE "Close
LOST BOYZ "Get"
MONICA "For"

KKFR/Phoenix, AZ

WWKX/Providence, RI

KWNZ/Reno, NV

PD: Jeff Davis APD: Bill Shake

KGGI/Riverside, CA

PD: Diana Laird APD/MO: Jesse Durae 4 AZ YET "Sorry" 1 KEITH SWEAT "T

WJJS/Roanoke, VA

WOCQ/Salisbury, MO

: Wookie

I: Marilow
KEITH SWEAT "Touch"
FREAK MASTY "Dup"
JANA "What"
MARK MORRISON "Return"
MONTELL JORDAN "Tonight"

KZHT/Salt Lake City, UT

PD: Chat Buckerings MD: Dr. Doug KEITH SWEAT "Touch SABELLE "O'Clock" CELINE DION "Myself

KTFM/San Antonio, TX

KHTS/San Diego, CA

PD: Tedd Shannon MO: Ree Geronimo 22 NAIF "Luv" 8 KEITH SWEAT "Touch" 7 DJ KOOL "Clear" KS "Passion" ACID FACTOR "Fantasy

XHTZ/San Diego, CA

KMEL/San Francisco, CA

KYLD/San Francisco, CA

PO: AJ Willoughby MD: A.J. Jones 26 NEW EDITION "Worry" 21 WHITINEY HOUSTON "Sor 19 MONIFAH "Have" KEITH SWEAT "Touch" 702 "Together" APEX "Let" BLACKSTREET "Leave" HEAVY O "Oaddy"

KUBE/Seattle, WA

KWIN/Stockton, CA

KWIN/SEDIALUTI, LA
PD: Steve Wall
Mo: C.K.
18 CELINE DION "Mysell"
18 KATALINA "Some"
FUNKY GREEN DOOS "Fired"
MESHELL NOEGOCELLO "Stay"
TORI AMOS "Widow"
CARDIGANS "Lovertool"
YVETTE MICHELLE "Feeling"

WPGC/Washington, OC

PD: Jay Stevens
MD: Albie D
34 "AFKAP" "Friend"
29 BABYFACE "Close"
17 FOXY BROWN "III"

KDGS/Wichita, KS

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Bise/Shane

FLA	10			WHIIS IN THE
3W	2W	LW	TW	
50	60	60	60	BLACKOUT ALLSTARS/I Like It
49	59	62	60	TONI BRAXTON/Un-break My Heart
49	59	56	59	TONI BRAXTDN/You're Makin' Me
49	60	55	54	NO MERCY/Where Do You Go
44	52	54	50	CELINE DION/It's All Coming
40	46	46	44	JOCELYN ENRIQUEZ/Do You Miss N
18	18	34	43	EN VOGUE/Don't Let Go (Love)
33			36	LE CLICK/Tonight Is The Night
31	39		34	LA BOUCHE/Fallin'. In Love
21	37	31	31	LOVE TRIBE/Stand Up
33		36	29	AMBER/This Is Your Night
8		26		
24		29		MADONNA/Don't Cry For Me
18	21			GINA G/Ooh AahJust
15		16		BAD YARD CLUB/In The Ghetto
7	9		16	R. KELLY/I Believe I Can Fly
11		10	16	LIVIN' JOY/Don't Stop Movin'
24		19	14	GLORIA ESTEFAN/I'm Not Giving
6	10	9	13	ROCKELL/I Fell In Love
8	9		13	BABYFACE/Every Time I
10		14	12	FUNKY GREEN DOGS/Fired Up
	13		12	BLACKSTREET/No Oiggity
14	14	15	12	GHOST TOWN DJ'S/My Boo
8	12		9	GINUWINE/Pony
12	9	9	9	FRANCE JOLI/Touch
	11	8	7	NEW EDITION/I'm Still In Love
•	-	-	7	MONICA/For You I Will
-	-	-	5	ND MERCY/Please Don't Go
-	-	-	5	KEITH SWEAT/Nobody

HOT WQHT/New York (212) 229-9797 Smith/Cloherty

	1.75	BRE	8021	H020VE					
PLA'	PLAYS ARTIST/TITLE								
3W		LW	TW						
34	41	41	43	R. KELLY/I Believe I Can Fly					
32	37	37	43	BLACKSTREET/Don't Leave Me					
20	39	39	41	GHOST FACE KILLER/All I Got Is You					
35	41	41	40	FOXY BROWN/Get Me Home					
31	35	35	39	AALIYAH/One In A Million					
34	44	44	39	MINT CONDITION/What Kind Of Man					
-	-	-	39	LIL' KIM/Crush On U					
24		37	39	MC LYTE/Cold Rock A Party					
-	10	10	38	ROOTS/What They Do					
-	29		36	EN VOGUE/Don't Let Go (Love)					
-		30		DRU HILL/in My Bed					
-	29		33	MAKAVELI/Toss It Up					
-		17	32	LOST BOYZ/Get Up					
2B	36	36	32	NEW EDITION/I'm Still In Love					
-	-	-	31	ERYKAH BADU/Dn And On					
31	41	41	30	DRU HILL/Tell Me					
		35		112/Come See Me					
		37	30	GINUWINE/Pony					
11	25		26	PUFF DADDY/Can't Nobody Hold					
-	11	11	26	BABYFACE/Every Time I					
-	11	11	26	IMMATURE/Watch Me Do My Thing					
29	37	37	25	YVETTE MICHELLE/I'm Not Feeling You					
29	31	31	22	HEAVY D/Big Daddy					
-		-	22	MONTELL JORDAN/What's On Tonight					
-	16	16	17	TRACY LEE/The Theme					
-	-	-	16	FOXY BROWN/I'll Be					
-	-	-	15	REDMAN/Whatever Man					
23			14	FUGEES/Rumble in The Jungle					
10	15	15	13	MOBB DEEP/G.O.D. Pt. III					
13	10	10	12	FLESH & BONE/World So Cruel					
-	•	-	12	MDNICA/For You I Will					



KPWR/Los Angeles (818) 953-4200 Mercer/Young

3W	2W	LW	TW	
69	70	68	70	112/Dnly You
40	29	61	70	KEITH SWEAT/Nobody
68	69	69	69	KEITH SWEAT/Twisted
68	69	68	69	TONY TONI TONE/Let's Get Down
48	44	64	65	GINUWINE/Porty
43	44	45	45	MACK 10 & DOGG POUND/Nothin' But
45	44	44	45	SNDOP DOGGY DOGG/Snoop's Upside Ya
-	-	27	45	EN VOGUE/Don't Let Go (Love)
-	-	21	42	MAKAVELI/To Live & Die In
24	26	43	41	WESTSIDE CONNECTION/Gangsters Make
27	30	23	31	PUFF DADDY/Can't Nobody Hold
23	24	31	30	FOXY BROWN/Get Me Home
-	-	24	29	MC LYTE/Cold Rock A Party
62	70	47	28	NATE DOGG F/SNOOP/Never Leave Me Ald
-	-	-	25	SHAQUILLE O'NEAL/Straight
65	70	48	24	WESTSIDE CONNECTION/Bow Down
26	32	27	24	E-40/Things'll Never
23	22	-	23	2PAC/How Do U Want It
41	48	26		BLACKSTREET/No Diggity
21	17	21	21	2PAC F/SNOOP/2 Of Amerika's
-	-	-	21	
-	-	-	19	
-	-	-	-	ICE CUBE/The World Is Mine
				VACCITE MICHELLE Gran New English Volu



WBBM/Chicago (312) 944-6000 Cavanah/Bradley

PLA'	18			ARTIST/TITLE
3₩	2W	LW	TW	
58	68	63	67	BLACKSTREET/No Diggity
26	17	30	62	KEITH SWEAT/Nobody
53	64	62	58	NO DOUBT/Don't Speak
60	60	60	58	EN VOGUE/Don't Let Go (Love)
27	28	46	49	NEW EDITION/I'm Still In Love
35	36	37	45	TONI BRAXTON/Un-break My Heart
30	33	35		MADONNA/Don't Cry For Me
52	47	33	42	AZ YET/Last Night
-	11	29	42	CAROIGANS/Lovefool
65	60	37	40	ROCKELL/I Fell In Love
18	22	32	39	GINA G/Ooh AahJust
32	45	48	33	L.L. CDOL J/Loungin
64		49		JOCELYN ENRIQUEZ/Do You Miss Me
-	7	26	30	SPICE GIRLS/Wannabe
		33		CRUSH/Jellyhead
10	13	24	26	TONY TONI TONE/Let's Get Down
-	-	-	24	LE CLICK/Call Me
26	21	20	23	AMBER/Colour Of Love
-	-	8	21	R. KELLY/I Believe I Can Fly
27			17	
19	15	12	17	NO MERCY/Please Don't Go
9	10		16	BABYFACE/Every Time I
-		20	14	BLACKOUT ALLSTARS/I Like It
22		17	11	GINUWINE/Pony
12	В	-	7	WHITNEY HOUSTON/I Believe In You



KMEL/San Francisco (415) 391-1061 Sankosuosso/Arbagey

PLAY	s		****	ARTIST/TITLE
		LW		
				TONY TONI TONE/Let's Get Down
	65			AALIYAH/Dne in A Million
14				
42		56		
49		56		
-		27		
48		34		
-		30		
27		33		
		33		
		33		
19		30		
-		27		
14	22			
-	-			
22	31	29		
22	25	28		DRU HILL/Tell Me
-	-	-	22	WESTSIDE CONNECTION/Gangsters Make
46	50	34	22	MAXWELL/Ascension (Don't)
-	18	24	17	SWEETBACK/You Will Rise
15	20	9	16	E-40/Things'll Never
-	6	9		
-	5	5	14	ERYKAH BADU/On And On
31	33	25	12	BABYFACE/This Is For
24	36	27	7	FOXY BROWN/Get Me Home
-			7	RICHIE RICH/Do G's Get To Go
23	20	14	5	
26	21	13	- 5	NATE DOGG F/SNOOP/Never Leave Me Aloni
23	19	9	5	NEW EDITION/I'm Still In Love
29	23	9	- 5	E-40/Rappers' Ball
-	-	_		ALLURE/Head Over Heals



MARKET 44

KYLD/San Francisco (415) 391-1077 Martin/Jazzy Jim

IL_		*	-	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
63	67	67	65	KEITH SWEAT/Nobody
-	36	36	65	AALIYAH/One In A Million
28		67	64	JOSETTE/In A Dream
54		64	62	MAKAVELI/Toss It Up
69		63	58	RICHIE RICH/Let's Ride
	40		53	FOXY 8ROWN/Get Me Home
28		35	51	TONY TONI TONE/Let's Get Down
7		52	51	MACK 10 & DOGG POUND/Nothin' 8ut
-		35	40	MC LYTE/Cold Rock A Party
65	34		40	OUTKAST/ATLiens
52	24		39	ANGELINA/Without Your Love
-		27	37	PUFF DADDY/Can't Nobody Hold
-		25	35	ACID FACTOR/Fantasy
49		62	33	NATE DOGG F/SNOOP. /Never Leave Me Alor
10	5	5	28	DRU HILL/Tell Me
47			27	112/Only You
51		52	27	NEW EDITIDN/I'm Still In Love
54		42	26	SUMMER JUNKIES/"m Gonna Love
47	26	26	24	E-40/Rappers' Ball
-	-	-	23	FREAK NASTY/Da Dip
32		18	23	WESTSIDE CONNECTION/Bow Down
33	41	41	22	SNOOP DOGGY DOGG/Snoop's Upside Ya
١.	-	-	16	ALLURE/Head Over Heals
-	-	-	15	MAKAVELI/Hail Mary
-	11	11	14	IMMATURE/Watch Me Do My Thing
-	-	-	11	MONICA/For You I Will
-		10	10	CAMP LO/Luchini
11	10	10	9	KATALINA/Sonic Groove
8	15	15	8	TONI BRAXTON/Un-break My Heart
-	-	:	7	BLACKOUT ALLSTARS/I Like It
١.	В	8	7	BRAT F/T-BOZ/Ghetto Love
٠.	-	-	7	DRU HILL/In My Bed
-	•	-	6	AZ YET/Hard To Say I'm
		-	6	BLACKSTREET/Don't Leave Me
45	26		1	2PAC/I Ain't Mad At Ya
-	•	•	-	SPICE GIRLS/Wannabe
	-	-	-	WESTSIDE CONNECTION/Gangsters Make
28	•	-	-	E-40/Things'll Never



PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
63	64	61	63	TONI BRAXTON/I Love Me Some Him
61	65	64	63	AALIYAH/One In A Million
38	66	62	62	DRU HILL/In My Bed
-	-	60	61	PEGGY SCOTT-ADAMS/Bill
62	65	45	60	MONICA/For You I Will
-	-	27	49	702/Get It Together
46	48	51	47	LIL' KIM/No Time
21	31	37	46	TONY TONI TONE/Let's Get Down
51	31	33	41	112/Come See Me
-	-	18	40	MC LYTE/Cold Rock A Party
21	37	51	39	FREAK NASTY/Da Dip
45	59	49	38	EN VOGUE/Don't Let Go (Love)
-	36	29	34	ERYKAH BADU/On And Dn
-	-	-	34	"AFKAP"/Friend, Lover
44	21	40	33	MINT CONDITION/What Kind Of Man
32	31	30	32	DONELL JONES/Knocks Me Off My
5	-	-	29	BABYFACE/Every Time I
19	1B	21	29	MAKAVELI/Hail Mary
37	37	36	27	CRYSTAL WATERS/SayIf You Feel
14	36	37	25	WHITNEY HOUSTON/I Believe In You
-	-	-	17	FOXY BROWN/III Na Na
-	18	15	14	RARE ESSENCE/No Bang, No More
-	-	12	14	CAMP LO/Luchini
10	24	24	10	MAXWELL/Sumthin' Sumthin'
11	15	7	7	FUGEES/Rumble In The Jungle



MARKET #9 KBXX/Houston (713) 623-2108 Scorpio/Head

ட			200	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
61	68	68	70	FREAK NASTY/Da Dip
59	67	66	66	AALIYAH/One In A Million
62	66	63	62	MAKAVELI/Hail Mary
58	61	51	55	MONICA/For You I Will
73	69	66	53	GINUWINE/Pony
16	46	4B	53	LIL' KIM/No Time
57	57	57	51	TONI BRAXTON/Un-break My Heart
-		45	51	DRU HILL/In My Bed
-	25		48	IMMATURE/Watch Me Oo My Thing
36	33	41	47	NEW EDITION/I'm Still In Love
-	-	33	46	702/Get it Together
	58		45	EN VOGUE/Don't Let Go (Love)
45		34	37	GDODFELLAZ/Sugar Honey Ice Tea
17	33	31	36	PUFF DADDY/Can't Nobody Hold
-	-	15	34	HEAVY D/Big Daddy
	46	53		TELA/Sho 'Nuff
30	34	34	30	KEITH SWEAT/Nobody
41		32	28	MAKAVELI/Toss It Up
47	35		27	WHITNEY HOUSTON/I Believe In You
	38		26	BLACKSTREET/No Diggity
31	30	27	26	BABYFACE/Seven Seas
31	47	34	21	E-40/Things'll Never
-	-	19	16	MONTELL JDRDAN/What's On Tonight
-	-	-	7	ALLURE/Head Over Heals
10	8	10	6	MC LYTE/Cold Rock A Party
•	-	-	6	ERYKAH BADU/On And On



WJMN/Boston (617) 290-0009 McCartney/Collins

& Pfical	and SALANO	1 1		-/	ď	_	_
TW	ARTIST/TITLE		PLA'	/S 2W	LW	TW	ARTIST/TI
67	8LACKSTREET/No Diggity	1 1	20	47	52	52	AALIYAH
67	TONY TONI TONE/Let's Get Down	1	51	52	53	50	TONI BRA
67	KEITH SWEAT/Nobody	1	25	47	51	50	SPICE GI
66	AALIYAH/IT Your Girl Only	ll	48	55	52	48	NO DOUB
65	L.L. COOL J/Loungin	ll	9	33	42	42	BLACKOL
65	EN VOGUE/Don't Let Go (Love)	1 1	28	30	45	38	NEW EDI
65	KEITH SWEAT/Twisted	ıı	-	19	33	38	ACID FAC
51	GINUWINE/Pony	ll	48	55	29	35	KEITH SV
47	AMBER/This Is Your Night	ll	52	53	46	34	AZ YET/L
44	BABYFACE/Every Time I	ll	41	25	38	33	KEITH SV
43	TONI 8RAXTON/Un-break My Heart		-	12	33	33	L L. C00
43	NEW EDITION/I'm Still In Love	ΙI	13	24	29	30	GINUWIN
43	NEW EDITION/Hit Me Off		27	36	34		ROCHELL
43	CRYSTAL WATERS/SayIf You Feel		*	16	22	30	MDNICA
43	MONICA/For You I Will		21	21	30	30	CELINE C
42	TONI BRAXTON/You're Makin' Me		31	31	33	30	K5/Passio
38	BABYFACE/This is For	l I	-	16	35	29	FIAIN, 10
34	MADONNA/Don't Cry For Me		5	-	19	29	FREAK N.
30	BLACKOUT ALLSTARS/I Like It		14	17	19	28	FOXY BR
25	MINT CONOITION/What Kind Of Man		34	40	29	27	R. KELLY.
23	MC LYTE/Cold Rock A Party		16	16	25	27	RUPAUL
16	GROOVE THEORY/Tell Me		19	26	24	25	MADONN
15	MDNTELL JORDAN/This Is How We Do It		50	53	49		BLACKST
15	MARIAH CAREY/Always Be My Baby		-	-	4	19	EN VOGU
14	2PAC F/DR. DRE/California Love		23	-	20	18	JOCELYN
12	MONICA/Don't Take it		-	-	-	14	WAY OUT
12	FUGEES/Killing Me Softly		-	-	-	14	ARMAND
11	QUAD CITY DJ'S/C'mon 'N Ride It		-	5	13	8	BUCWEE
11	BRANDY/Sittin' Up In My		-	4	7	4	DJ TRAN
	L.L. COOL J/Doin' It		4	5	5	3	WESTSID
10	BONE THUGS-N-HARMONY/Tha Crossroads		6	6	4	3	DR. DRE
10	MARIAH CAREY/Fantasy	ıl	4	4	3	2	NAS/Stre
6	SPICE GIRLS/Wannabe	ı	-	•	•	2	MC LYTE
5	MONTELL JORDAN/What's On Tonight	ı	-	•	-	2	RED AND
-	KEITH SWEAT/Just A Touch	ıl					



WPOW/Miami (305) 653-6796 Curry/Jones

PLA'				ARTIST/TITLE
		LW		
20		52	52	
51		53	50	TONI BRAXTON/Un-break My Heart
	47		50	
	55		48	
9	33		42	
28	30	45	38	NEW EDITION/I'm Still In Love
	19		38	
	55			
52	53		34	
41			33	
-	12	33	33	L L. COOL J/Ain't Nobody
13	24	29	30	GINUWINE/Pony
27	36	34	30	ROCHELLE/Ne Ne
-	16	22	30	MDNICA/For You I Will
21	21	30	30	CELINE DION/It's All Coming
31	31	33	30	K5/Passion
-	16	35	29	LIVIN' JDY/Don't Stop Movin'
5	-	19	29 28	FREAK NASTY/Da Dic
14	17	19	28	FOXY BROWN/Get Mr Home
34	40	29	27	R. KELLY/I Believe I Can Fly
16	16	25	27	RUPAUL/Dolores
19	26	24	25	MADONNA/Don't Cry For Me
50	53	49	24	BLACKSTREET/No Diggity
-	-	4	19	EN VOGUE/Don't Let Go (Love)
23	-	20	18	JOCELYN ENRIQUEZ/Do You Miss Me
-	-	-	14	WAY OUT WEST/The Gift
	-	-	14	ARMAND VAN HELDEN/Funk Phenomen
-	5	13	8	BUCWEE 80YZ/You Gotta Go
	4	7	4	DJ TRANS/Suki Suki Now
4	5	5	3	WESTSIDE CONNECTION/Bow Down
6	6	4	3	DR. DRE/Been There Done That
4	4	3	2	NAS/Street Dreams
		-	2	MC LYTE/Cold Rock A Party
			2	RED AND BLACK/It's Party Time



MARKET #13

PLAYS			ARTIST/TITLE		
	3W	2W	LW	TW	
	79	83	70	82	BLACKSTREET/No Ciggity
	71	77	81	79	SPICE GIRLS/Wannabe
	-	-	77	71	NO DDUBT/Don't Speak
	36	40	79	68	L.L. CDDL J/Loungin
	-	-	58	68	MARK MDRRISON/Return Of The Mack
	-	-	67	67	BLACKSTREET/Don't Leave Me
	76	60	60	55	TONI BRAXTON/Un-break My Heart
	-	59	48	50	CRYSTAL WATERS/SayIf You Feel
	35	36	47	47	KEITH SWEAT/Nobody
	43	59	51	45	AALIYAH/Dne In A Million
	29	44	41	40	FREAK NASTY/Da Dip
	84	68	34	38	AALIYAH/If Your Girl Only
	-	-	38	38	MONICA/For You ! Will
	37	24	27	35	NEW EDITION/I'm Still In Love
	11	45	38	35	AZ YET/Hard To Say I'm
	35	53	39	34	MADDNNA/Don't Cry For Me
	78	81	32	32	
	41	46	27	30	BABYFACE/Every Time I
	71	37	26	27	L.L. CDOL J/Ain't Nobody
	29	37	27	25	GINUWINE/Pony
	19	20			ROOTS/What They Do
	23			21	MC LYTE/Cold Rock A Party
	16	17	16	16	WHITNEY HOUSTON/I Believe In You
		74		11	TONY TONI TONE/Let's Get Down
	10	13	11	10	FOXY BRDWN/Get Me Home
	-	-	5	5	"AFKAP"/Somebody's Somebody
	-	•	*	5	GINA G/Doh AahJust
	-	•	-	-	DRU HILL/In My Bed



KHTS/San Diego (619) 291-9191 Shannon/Geronim

w	2W	LW	TW	
3	67	67	67	TONI BRAXTON/Un-break My Heart
5	63	65	65	SHADES/Tell Me (I'II)
2	64	60	61	EN VOGUE/Don't Let Go (Love)
5	48	58	57	KEITH SWEAT/Twisted
4	31	32	50	BLACKSTREET/No Diggity
0	35	34	47	KEITH SWEAT/Nobody
0	19	20	3 6	GINUWINE/Pony
1	19	30	35	TONY TONI TONE/Let's Get Down
0	36	35	35	SPICE GIRLS/Wannabe
14	34	35	33	MADDNNA/Don't Cry For Me
-	-	5	32	NEW EDITION/I'm Still In Love
5	24	33	32	RDCKELL/I Fell In Love
-	-	15	32	
	49	37	31	BLACKOUT ALLSTARS/I Like It
	30	31	31	GINA G/Ooh AahJust
12	31	29	31	GLDRIA ESTEFAN/I'm Not Giving
-	21	35	30	NO MERCY/Please Don't Go
	33		30	MINDS OF MEN/A Brand New Day
	24	35		MIRANDA/Give Me Your Love
39	36		26	
-	15		25	
-	10	14	24	
-	-	12	23	
-	-	-		NAIF/Luv Me Baby
-	5	20	21	
	23		21	
88	21	19	21	
	-	5	16	MDNICA/For You I Will
1	11		15	
1	10		15	MINT CONDITION/What Kind Of Man
6	15		14	
-	5		11	R. KELLY/I Believe I Can Fly
-	-		8	
-			7	
-		-		K5/Passion
•	-	-	-	ACID FACTOR/Fantasy



MARKET #14

XHTZ/San Diego (619) 585-9090 Vasquez/Nelson

ı	_		_			1 1	┖
ı	PLE	Y8 2W	144	TW	ARTIST/TITLE		PL/ 3W
ı					TORNI TORNI TORNER AL CAR DAMA		42
ı		66	63		TONY TONI TONE/Let's Get Down		
ı			59		EN VOGUE/Don't Let Go (Love)		53 62
ı			59		FDXY BROWN/Get Me Home		57
ı	21		-		KEITH SWEAT/Just A Touch		37
ı		11	29 30		AALIYAH/One In A Million TRE'/Take Your Time		42
ı	-	-	31		MIGHTY DUB KATS/It's Just Another		42
ı	20		27		BLACKOUT ALL STARS/I Like It		39
ı		12			LIVIN' JOY/Don't Stop Movin'		32
ı	7	17			PROYECTO UNO/Pumpin'		49
ı	'	-			MADDNNA/Don't Cry For Me		35
ı		-			CRYSTAL WATERS/Savif You Feel		30
ı				19			14
ı		_	14		JANA/What Am I To You		45
ı		_			SABELLE/One D'Clock		27
I	12				JONNY Z/No Senor		-
I	22				SNODP DOGGY DOGG/Snoop's Upside Ya		35
I	-				SHAQUILLE O'NEAL/Straight		-
ı	-	20			DRU HILL/In My Bed		37
ı	-				MAKAVELI/Toss It Up		35
	5	4	5		E-40/Things'll Never		-
ı					R, KELLY/I Believe I Can Fly	l	24
ı	2				LOST BOYZ/Get Up		-
ı	19				MACK 10 & DOGG POUND/Nothin' But		35
ı	26				OUTKAST/ATLiens		-
ı	27	27	15	12	MC LYTE/Cold Rock A Party		-
1	3	16	12	11	MONICA/For You I Will		23
ı	-	9	14	10	"AFKAP"/Somebody's Somebody		24
ı	17	28	14	10	NATE DOGG F/SNOOP. /Never Leave Me Aione		20
١	-	15	8		TRUTH/Everyday		-
ı	7	5	6	7			-
ı	-			7	PLIEF DADDY/Can't Nobody Hold	'	33



12 12

MARKET #18

KKFR/Phoenix (602) 258-6161 Parker/Freeman

ı	PLA				ARTIST/TITLE
	3₩	2W	LW	TW	
ı	42	44	58	61	TONY TONI TONE/Let's Get Down
	53	53	54		EN VOGUE/Don't Let Go (Love)
ı	62	60	35	57	KEITH SWEAT/Nobody
ı	57	62	61	56	BLACKSTREET/No Diggity
ı	37	58	59	51	AALIYAH/One In A Million
ı	42		45	45	
ı	-	42	40	42	MARK MORRISON/Return Of The Mack
ı			31	42	
ı	32		36	37	IMMATURE/Watch Me Do My Thing
ı			35		AZ YET/Last Night
ı				36	MERRIL BAINBRIDGE/Mouth
ĺ		24			MADONNA/Don't Cry For Me
ł		24		31	MONICA/For You I Will
ı		35		31	AALIYAH/If Your Girl Only
ı	27	27		30	TDTAL/When Boy Meets Girl
			3 9	30	AZ YET/Hard To Say I'm
ı		48		30	TONI BRAXTON/Un-break My Heart
			31	29	NO DOU8T/Don't Speak
ı	37	37	27	29	CHANTAY SAVAGE/Don't Let It Go
ı	35	35	37	26	BLACKDUT ALLSTARS/I Like It
ı	٠.			26	TRUTH/Everyday
	24	19		25	GHDST TOWN DJ'S/My Boo
i	-	24		23	"AFKAP"/Somebody's Somebody
į	35	24		21	TONI 8RAXTON/You're Makin' Me
ı	-	-	12	19 19	
í	-	25	24	18	112/Only You BABYFACE/Every Time I
	24	24			K5/Passion
ı	20	18			QUAD CITY DJ'S/C'mon 'N Ride It
ı	20	14	17		LIVIN' JOY/Don't Stop Movin'
ľ	1	-	17	11	MC LYTE/Cold Rock A Party
į				11	NEW EDITION/I'm Still In Love
	12	14	14		NATE OOGG F/SNOOP. /Never Leave Me Alone
	'-		-	8	YVETTE MICHELLE/I'm Not Feeling You
	30		7		GINA G/Ooh AahJust
	-		-	-	CELINE DIDN/All By Myself
		-		-	KEITH SWEAT/Just A Touch
Į					



MARKET #19

WERQ/Baltimore (410) 332-8200 Calococci/Coka

PLA				ARTIST/TITLE
3W	2W	LW	TW	
4	29	34	56	MONICA/For You I Will
43	56	50	49	AALIYAH/One In A Million
45	52	50	48	DONELL JONES/Knocks Me Off My
39	49	45	44	EN VOGUE/Don't Let Go (Love)
40	48	36	43	MINT CONDITION/Wihat Kind Of Man
18	27	29	42	DRU HILL/In My Bed
26	38	33	36	FOXY BROWN/Get Me Home
10		35	36	LIL' KIM/No Time
26		40	35	BABYFACE/This Is For
10	22	20	31	
	25		30	L.L. COOL J/Ain't Nabody
	19		25	
	30		24	
29	49		23	
-	4	12	22	
-	-	-	21	702/Get It Together
	50		17	R. KELLY/I Believe I Can Fly
19		18	17	WHITNEY HOUSTOM/I Believe In You
-	9	18	16	
-	-	-	16	
25			14	
-	4	12	14	IMMATURE/Watch Me Oo My Thing
10	13	9	13	AZ YET/Last Night
		11	12	ORU HILL/Tell Me
		14	12	BLACKSTREET/No Diggity
	19		11	2PAC/I Ain't Mad At Ya
20	35	28	11	
		-	11	BLACKSTREET/Don t Leave Me
29		12	11	BRANDY, TAMIA/Missing You
3		12	9	
2	11	10	9	BRAT F/T-BOZ/Ghetto Love
-	-	-	4	CAMP LO/Luchini
-	-	-	3	FREAK NASTY/Da Dip

Over 3,000,000 albums sold.

Back to back #1 singles.

a lot of soul and just a touch

Sweat.

keithr

just a touch

New station this week

KKDA WCDX

WJMZ WEMX

WEAS

WDAS KRBV

KMJK

WDAI

WTMP

Airplay - over 8 million audience

The next smash single and video from his self-titled triple platinum album, and the follow-up to the #1's "Twisted" and "Nobody."

Favorite Male Artist Soul R & B

American Music Awards

Produced by Keith Sweat and H.O.P. Productions

Management:



WALT LOVE

KMJM-FM Is St. Louis's Cardinal Music Station

Community concerns and music help station rise to No. 1

One of the most successful Mainstream UC stations in the country is KMJM-FM (Majic 108)/St. Louis. Over the years KMJM-FM has hovered around third, fourth, and fifth place in Arbitron market ranking.

Whereas we've

normally just gone

with the flow - as

victims of what's

we played more re-

currents that were

more uptempo.

But in the Fall '96 book — under the leadership of VP/Operations

Chuck Atkins KMJM-FM became the Gateway City's No. 1 rated music station. In persons 12+ they moved from third to second overall with an 8.2 share, up from a 6.3. This 12+ share is a record-setter for KMJM-FM.



Chuck Atkins

In the all-important 25-54 demographic KMJM ranked No. 3 overall with more than a 7.0. (They had been tied for sixth in the market with

KSD-FM during the Summer '96 book. Talk KMOX-AM is now No. 1 in that demo, rising from third last book.) In persons 18-34. Maiic ranks No.1 with over a 12.1 share

Is This A Dream?

"I was at lunch and the [book] was sitting in my in box when I returned," said At-

kins, who has been programming at KMJM-FM for the past 10 years. Atkins is also responsible for programming KATZ-FM, which is now a new UAC outlet known as KISS 100.3. He also handles

KATZ-AM that plays R&B Oldies. "I just looked at it with surprise. I saw this 8.2. Then I saw second place in the market and No. 1 music station in the market. We've never been second in the market before and we've never had an eight share plus. The previous record for our 12+ rating share was an 8.1.

"I had to take my time and really look at this because, you know, you're always thinking, hoping, and praying that one day you're going to be on top. So I wanted to make sure this wasn't a dream or some-

"The staff was really elated and throwing each other high-fives and hugging each other. We also popped a little champagne. It was just the

way I thought it would be when we had a chance to make it to the top. We've been going through a lot - a new GM, a new station, and new owners [Jacor]. So, the timavailable — this book ing for all this is perfect."

A Leader's Insight

To what does Atkins attribute this book's success? "One of the

things I can remember doing was resisting the down-tempo music available during the final quarter of the year. Whereas we've normally just gone with the flow - as victims of what's available — this book

we played more re-currents that were more uptempo. The second thing we did pertained to Christmas music — we were very selective in what we played and didn't make as many selections available as we have in past years. Plus, we were very busy in the streets this year. We had a couple of community-type projects going. So we were very busy during a time of year you're usually winding down after being burned out from all your summertime projects."



Promotion Motion

During the Fall '96 book, promotions included "A Majic Christmas," which Atkins describes as "The Christmas wish type of thing where people nominate families, friends, and relatives who could use or deserve some special help. A lot of our clients who advertise on our station donate all kinds of things. So when we pick the people we know we can help, we take the list of things that are needed to our clients. This year we were able to help 25 families."

Also highly successful was the annual "Feed the City" Thanksgiving dinner: "We invite everybody to have dinner with us, and along with the help of record companies, we put funds together and buy as much food as possible. A state college here named Harris Stowe donates their staff and kitchen to prepare the food for our guests. We also have people who donate transportation to get needy families, elderly people, and others to the dinner.

"It's not a soup line kind of thing; it's a real sit-down dinner. We've been doing this for five years, and this was the biggest by far. We served approximately 1400 full Thanksgiving dinners. So we stayed very busy during the book and the holiday season. People not only saw us, they felt our presence.

Another way Atkins helps his fellow man is by supporting organizations that supply homes built from the ground up for families.

People Get It

Does Atkins believe the citizens of St. Louis are finally getting the message that his station truly is "The People's Radio Station?"

'There's no question about it. We have regular fixtures they can count



GETTIN' DOWN AT THE EXPO — CeCe Peniston at the KMJM/St. Louis booth the Missouri Black Expo '96. As you can see, everybody wanted her autograph.

Without giving away

any trade secrets,

I just think people

know where to go to

get not only what they

want, but what they

expect to hear.

on. We have staple type programs we do on a consistent basis rather than waiting on a situation to present itself. For instance on Martin Luther King Jr. Day we play taped programs about civil rights and Dr. King's life. We have things we do continually. So there's never any doubt about our position and what we're thinking in the things that we do all year long.

"(Majic 108) is not you're cookiecutter type of radio station. I think one of the most important things to know about our radio station is the fact that there is a nucleus here that's been together for at least seven years. Some of us have been here eight, nine, and 10 years. And we've loosened up

over the years to do our best work. We're the best feeling radio station there is in the world because of that. Nothing here is set in stone. We're able to flex and be immediate as radio should be. If there's a need in the community, we're on it.'

As an example of his station at its finest, Atkins cites a bakery in East St. Louis. "It was the only black-owned bakery in the State of Illinois, and it was about to go out of business. The next day we were over there broadcasting live and raised enough funds to stop the foreclosure. They're still in business today. Things like that make us feel good. They also make an important statement about what kind of peo-

Consistency

Atkins ended with his thoughts about why Majic 108 has such a wide demographic appeal: "With-

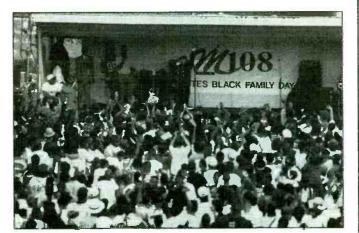
out giving away any trade secrets, I just think people know where to go to get not only what they want, but what they expect to hear when they listen to a radio station they like. I know we're consistent with what we do. Our music is consis-

tent. Our personalities are consistent. Our actions are consistent. Everything we do is consistent throughout the year. And that works in this city."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@rrenline.com



-Pictured on stage during the annual Black Family Day In The Park promotion is artist Donell Jones. KMJM-FM/St. Louis stays involved with the community all year long.



THE REMEDY? — At a recent award celebration, WAMO/Pittsburgh's aftemoon man Swaid (I) was greeted by LaFace recording artist Toni Braxton. Could he be the one to un-break her heart?

URBAN TOP 50

JANUARY 31, 1997

							L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW.	2W	3W	STATIONS/ADDS
	1	1	Q	AALIYAH One In A Million (BlackGround/Atlantic)	3174	3124	3029	2742	79/0
	3	2	2	WHITNEY HOUSTON I Believe In You And Me (Arista)	2819	2520	2222	1918	79/1
	4	3	3	BLACKSTREET Never Gonna Let You Go (Interscope)	2473	2370	2205	1793	75/2
	17	6	4	ERYKAH BADU On And On (Kedar/Universal)	2418	2029	1518	1094	79/3
	13	7	6	DRU HILL in My Bed (Island)	2350	2003	1587	1140	77/2
	6	5	6	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	2038	2045	1952	1878	76/0
	12	14	O	MAXWELL Sumthin' Sumthin' (Columbia)	1959	1779	1635	1464	71/2
	16	13	8	BABYFACE Every Time I Close My Eyes (Epic)	1944	1779	1520	1208	77/0
	15	12	9	NEW EDITION You Don't Have To Worry (MCA)	1908	1796	1546	1250	76/4
	2	4	10	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1876	2221	2537	2776	62/0
	14	10	Ø	IMMATURE Watch Me Do My Thing (Loud/RCA)	1872	1805	1557	1370	70/1
	9	9	Ø	LUTHER VANDROSS I Can Make It Better (LV/Epic)	1845	1817	1751	1665	67/1
	34	18	B	MONICA For You I Will (Warner Sunset/Atlantic)	1775	1397	880	185	77/4
	11	11	14	JOHNNY GILL It's Your Body (Motown)	1734	1802	1677	1509	65/1
	10	15	15	ISLEY BROTHERS Tears (T-Neck/Island)	1703	1753	1683	1620	67/1
	5	8	16	TONY TONI TONE Let's Get Down (Mercury)	1696	1949	2190	2428	61/0
	_	27	O	"AFKAP" Somebody's Somebody (NPG/EMI)	1461	1125	580	21	74/2
	22	19	B	MC LYTE Cold Rock A Party (EastWest/EEG)	1442	1376	1250	1108	67/3
	8	17	19	R. KELLY Believe Can Fly (Jive)	1365	1532	1752	2022	50/1
	23	20	20	MONIFAH You Don't Have To Love Me (Uptown/Universal)	1320	1269	1195	1091	60/0
	7	16	21	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1251	1551	1807	2721	50/0
	25	24	22	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	1225	1206	1181	1099	58/0
	18	22	23	KEITH SWEAT Nobody (Elektra/EEG)	1205	1262	1451	1465	43/0
	32	29	2	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	1194	1048	963	740	72/8
	31	26	23	DO OR DIE Playa Like Me And You (Rap-A-Lot)	1194	1149	1030	954	66/3
1	EAK	ER	20	KEITH SWEAT Just A Touch (Elektra/EEG)	1173	754	157	8	71/5
	21	23	27	GINUWINE Pony (550 Music/Epic)	1097	1239	1345	1434	41/0
	26	25	28	NAS Street Dreams (Columbia)	1069	1177	1161	1094	57/2
Ł	EAK	ER	29	MAKAVELI Hail Mary (Death Row/Interscope)	1050	599	188	120	70/9
Ł	EAK	ER	30	702 Get It Together (Biv 10/Motown)	1009	784	369		69/6
RE	EAK	ER	3	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	980	762	297	11	65/3
	50	34	3	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	977	869	584	193	68/3
	30	28	33	WHITNEY HOUSTON Somebody Bigger Than You And I (Arista)	976	1058	1042	974	43/0
	33	31	34	BRAXTONS Only Love (Atlantic)	920	914	897	892	51/1
RE	EAK		3	RASHAAN PATTERSON Stop By (MCA)	899	678	218	-	60/3
	27	30	36	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	887	998	1128	1032	31/0
ZE	EAK		37	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	886	676	193	5	71/8
	40	36	33	SWEETBACK You Will Rise (Epic)	885	824	749	635	58/2
	36	33	39	ROGER & ZAPP Living For The City (Reprise)	855	874	851	807	45/0
Z E	EAK		40	E-40 Things'll Never Change (Sick Wid' It/Jive)	812	611	292	59	65/3
	_	47	Ø	DONELL JONES You Should Know (Untouchables/LaFace/Arista)	779	664	237	_	58/1
	19	21	42	ERIC BENET Spiritual Thang (Warner Bros.)	771	1265	1410	1465	37/1
	45	40	43	II D EXTREME You Got Me Goin' (Gasoline Alley/MCA)	736	729	668	655	36/0
	39	42	4	BLACKSTREET No Diggity (Interscope)	702	697	753	813	27/1
E	BU		45	ALFONZO HUNTER Weekend Thang (Def Squad/EMI)	692	496	159	_	52/3
_	ВU		46	TRE' Take Your Time (Mo Thug/Relativity)	678	585	409	81	52/2
	20	32	47	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	670	898	1353	2256	34/1
E	BU		43	BRAT f/T-BOZ Ghetto Love (So So Def/Columbia)	655	422	190	77	59/5
	ВU		49	DJ KOOL Let Me Clear My Throat (American/WB)	653	523	289	16	55/5
		T	60	PUFF JOHNSON All Over Your Face (Work/Epic)	642	504	181	32	52/0

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

NEW & ACTIVE

MARK MORRISON Return Of The Mack (Atlantic)

Total Plays: 598, Total Stations: 53, Adds: 9

FUGEES Rumble In The Jungle (Mercury)
Total Plays: 543, Total Stations: 57, Adds: 2

PEGGY SCOTT-AOAMS Bill (Universal)

ROOTS What They Do (DGC/Geffen)

Total Plays: 478, Total Stations: 36, Adds: 0

TELA Sho 'Nuff (Suav House/Relativity)
Total Plays: 439, Total Stations: 37, Adds: 3

YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)

s: 57. Adds: 52 FOR REAL The Saddest Song I Ever Heard (Rowdy/Arista)

tal Plays: 439, Total Stations: 50, Adds: 4

HEAVY D Big Daddy (*Uptown/MCA*) Total Plays: 417, Total Stations: 55. Adds: 48

TASHA HOLIOAY Just The Way You Like (MCA)

RICHIE RICH & ESERA TUAOLO Stay With Me (Gridiron/Red Ant) Total Plays: 396, Total Stations: 39, Adds: 5

TRUTH Everyday (Priority)
Total Plays: 389, Total Stations: 52, Adds: 13

CRYSTAL WATERS Say...If You Feel Alright (Mercury)
Total Plays: 356, Total Stations: 41, Adds: 11

RAY J Let It Go (Elektra/EEG)
Total Plays: 351, Total Stations: 61, Adds: 54

KENNY LATTIMORE For You (Columbia)
Total Plays: 339, Total Stations: 45, Adds: 14

LATANYA If You Play Your Cards Right (Blunt)
Total Plays: 335, Total Stations: 29, Adds: 2

Songs ranked by total plays.

BREAKERS

KEITH SWEAT

	KEITH SWEAT	
	st A Touch <i>(Elektra/EEG)</i>	
TOTAL PLAYSANCREASE	TOTAL STATIONS/ADDS	CHART
1173/419	71/5	26
	MAKAVELI	
Hail M	ary (Death Row/Interscope)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1050/451	70/9	49
	702	
Get II	Together (Biv 10/Motown)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
1009/225	69/6	1
	MINT CONDITION	
You Don't Have	To Hurt No More (Perspective/A	&M)
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
980/218	65/3	3
R	ASHAAN PATTERSON	
	Stop By (MCA)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
899/221	60/3	35
	MONTELL JORDAN	
What's On	Tonight (Def Jam/RAL/Mercury)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
886/210	71/8	37
	E-40	
Things'll N	lever Change (Sick Wid' It/Jive)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART

MOST ADDED®

65/3

1

ARTIST TITLE LABEL(S)	ADDS
112 Cupid (Bad Boy/Arista)	62
RAY J Let It Go (Elektra/EEG)	54
YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	52
TASHA HOLIDAY Just The Way You Like (MCA)	50
HEAVY D Big Daddy (Uptown/MCA)	48
GHOST FACE KILLER All I Got Is You (Epic)	36
REDMAN Whatever Man (Def Jam/RAL/Mercury)	36
ANN NESBY This Weekend (Perspective/A&M)	33
CURTIS MAYFIELD No One Knows About (Warner Bros.	31
KIRK FRANKLIN Whatcha Lookin' 4 (GospoCentric)	21

MOST INCREASED

PLAYS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
MAKAVELI Hail Mary (Death Row/Interscope)	+451
KEITH SWEAT Just A Touch (Elektra/EEG)	+419
TASHA HOLIDAY Just The Way You Like (MCA)	+396
ERYKAH BADU On And On (Kedar/Universal)	+389
YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	+382
MONICA For You I Will (Warner Sunset/Atlantic)	+378
DRU HILL In My Bed (Island)	+347
HEAVY D Big Daddy (Uptown/MCA)	+340
"AFKAP" Somebody's Somebody (NPG/EMI)	+336
MARK MORRISON Return Of The Mack (Atlantic)	+334

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

812/201

NEW EDITION I'm Still In Love With You (MCA) BABYFACE This Is For The Lover In You (Epic)

702 Steelo (Biv 10/Motown)

AZ YET Last Night (LaFace/Arista)

DONELL JONES Knocks Me Off... (Untouchables/LaFace/Arista)
TINA TURNER (/BARRY WHITE In Your Wildest Dreams (Virgin)

112 Come See Me (Bad Boy/Arista)

SWV It's All About U (RCA) CHAKA KHAN Never Miss The Water (Reprise)

ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Las Angeles (213) 634-1800 Austin/Snider

3W	2W	LW	TW	
٠.	54	54	54	EN VOGUE/Don't Let Go (Love)
	50	50	52	TONY TONI TONE/Let's Get Down
	42	48	50	AALIYAH/One In A Million
-	52	52	48	MINT CONDITION/What Kind Of Man
-	30	46	46	ERYKAH BADU/Dr. And On
.*	40	44	44	SNOOP DOGGY DOGG/Snoop's Upside Ya
	48	42	42	KEITH SWEAT/Nobody
	29	34	40	BABYFACE/Every Time I
-	26	32	37	MAKAVELI/To Live & Die In
	15	30	34	MACK 10 & DOGG POUND/Nothin' But
-	46	40	32	E-40/Rappers' Ball
	22	29	30	MC LYTE/Cold Rock A Party
	13	26	29	ISLEY BROTHERS/Tears
-	44	37	27	GINUWINE/Pony
	20	25	26	WESTSIDE CONNECTION/Gangsters Make
	7	22	22	DRU HILL/In My Bed
-	17	20	21	FOXY BRDWN/Get Me Home
	18	27	20	112/Come See Me
	6	14	18	E-40/Things'll Never
-	16	16	17	WHITNEY HOUSTON/I Believe in You
	5	13	16	MONICA/For You Will
	5	13	15	PUFF DADDY/Can't Nobody Hold
		7	15	ICE CUBE/The World Is Mine
	-	12	15	PUFF JOHNSON/All Over Your Face
		5	14	NEW EDITION/You Don't Have To
-	14	14	12	BRAXTONS/Only Love
	-		10	MAXWELL/Sumthin' Sumthin'
-	-		7	RICHIE RICH/Oo G's Get To Go
-			5	YVETTE MICHELLE/I'm Not Feeling You
~		-	-	SHAQUILLE O'NEAL/Straight

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
	-	40	49	MAKAVELI/Haii Mary
41	50	47	49	AALIYAH/One In A Million
31	40	43	45	ERYKAH BADU/On And On
22	40	45	45	BLACKSTREET/Never Gonna Let
37	43	47	40	IMMATURE/Watch Me Do My Thing
-	22	30	36	702/Get it Together
32	36	33	36	E-40/Things'll Never
		33	34	BRAT F/T-BOZ/Ghetto Love
		21	34	B-LEGIT F/DARYL HALL/Ghetto Smill
32	33	31	32	PUFF DADDY/Can't Nobody Hold
10	19	22	29	DRU HILL/In My Bed
-	14	20	27	DONELL JONES/You Should Know
			26	GHOST FACE KILLER/All I Got Is You
-	20	24	24	NEW EDITION/You Don't Have To
	-	-	24	RAY J/Let It Go
		23	23	KEITH SWEAT/Just A Touch
			21	YVETTE MICHELLE/I'm Not Feeling Y
	15	16	17	TELA/Sho 'Nutf
*	-		17	MONICA/For You I Will
		-	15	"AFKAP"/Somebody's Somebody
12	14	14	13	METHOD MAN/It's In The Game
5	14	18	13	LOST BOYZ/Get Up
	-	5	10	RICHIE RICH/Do G's Get To Go
-	5	5	5	ALFONZO HUNTER/Weekend Thang
-	5	5	5	VILLAIN/Listen To My Flow
	5	5	5	FUGEES/Rumble In The Jungle
	5	5	5	AZ YET/Hard To Say I'm

WGC

PLA	8			ARTIST/TITLE
3W	ZW	LW	TW	
38	40	45	42	ERYKAH BADU/On And On
38	34	37	42	AALIYAH/One In A Million
46	50	41	40	TONY TONI TONE/Let's Get Down
35	38	35	39	MONICA/For You I Will
38	36	35	38	EN VOGUE/Don't Let Go (Love)
31	35	33	37	PEGGY SCOTT-ADAMS/BIII
8	17	33	35	DRU HILL/In My Bed
29	26	33	34	TONI BRAXTON/I Love Me Some Him
38	36	36	33	2PAC/I Ain't Mad At Ya
14	16	27	31	FOXY BROWN/Get Me Home
	7	30	30	KEITH SWEAT/Just A Touch
33	28	28	30	R. KELLY/I Believe I Can Fly
-	5	10	28	MINT CONDITION/You Don't Have To
-	17	32	27	BLACKSTREET/The Lord is Real
32	30	26	27	BLACKSTREET/Never Gonna Let
34	41	33	27	GINUWINE/Pony
28	22	27	27	DAVID JDSIAS/In My Life
26	26	26	26	LATANYA/If You Play Your
34	31	30	25	"AFKAP"/Betcha By Golly Wow!
32	33	33	25	BLACKSTREET/No Diggity
24	28	25	24	WHITNEY HDUSTON/I Believe In You
27	28	21	23	LUTHER VANDROSS/I Can Make It Bette
22	19	23	23	KEITH SWEAT/Nobody
35	35	25	23	MINT CONDITION/What Kind Of Man
-	-	6	20	GINA THOMPSON/You Bring
	-	8	18	MONTELL JORDAN/What's On Tonight
9	18	24	18	RAY J/Let It Go

POWER 996

•	P	X	Æ	WUSL/Philadelphia (215) 483-8900 Young/Cooper		7	1	m	WJLB/Detroit (313) 965-2000 Saunders/Darcel/
2LA				ARTIST/TITLE	PLA	YS			ARTIST/TITLE
		LW			3W	2W	LW	TW	
33	34	41		DRU HILL/In My Bed	32	37	40	44	AAL!YAH/One In A Million
22	23	35	51	TONI BRAXTON/I Love Me Some Him	42	46		43	MINT CONDITION/What Kind Of Man.
48	45	48		AALIYAH/One In A Million	36	35		39	ANN NESBY/I'm Stilt Wearing
5	12		41	ERYKAH BADU/On And On	35	40		37	GINUWINE/Pony
31	35	32	41	MONICA/For You I Will	39	38		35	MAXWELL/Ascension (Don't)
37	48	38		R. KELLY/I Believe I Can Fly	24	22		33	BRIAN MCKNIGHT/Still In Love
48	40	37	35	EN VOGUE/Oon't Let Go (Love)	38	37		33	D'ANGELO/Me And Those
-	-	27	33	PEGGY SCOTT-ADAMS/Bill	16	18		33	ERYKAH BADU/On And On
37	33	37	32	MINT CONDITION/What Kind Df Man	26	21	20	32	NEW EDITION/Hit Me Off
33	44	36	31	BLACKSTREET/Never Gonna Let	38	34	37	30	KEITH SWEAT/Nobody
32	28	32	28	NEW EDITION/I'm Still In Love	34	34		29	BLACKSTREET/No Diggity
26	27	29	27	LIL' KIM/No Time	26	23	23	25	AALIYAH/IT Your Girl Only
-	25	35	25	KEITH SWEAT/Just A Touch	25	26	26	25	TONY TONI TONE/Let's Get Down
6	11	19	25	PUFF DADDY/Can't Nobody Hold	25	26	26	25	NEW EDITION/I'm Still In Love
12	32	29	24	"AFKAP"/Somebody's Somebody	35	39	33	24	SWV/Use Your Heart
25	27	22	24	BRANDY, TAMIA/Missing You	37	36	32	19	MONTELL JORDAN/Falling
31	28	32	23	MONIFAH/You Don't Have To	25	24		19	TONI BRAXTON/You're Makin' Me
	16	20	21	AZ YET/Hard To Say I'm	12	12	12	19	R. KELLY/I Believe I Can Fly
24	26	26	21	BLACKSTREET/No Diggity	18	29	23	18	MONICA/Why I Love You So
32	36	23	20	KEITH SWEAT/Nobody	1.1	5	18	18	PUFF JOHNSON/All Over Your Face
29	33	26	20	FOXY BROWN/Get Me Home	22	22	22	18	t12/Only You
33	20		19	DRU HILL/Tell Me		-	5	17	"AFKAP"/Somebody's Samebody
29	26	21	18	GINUWINE/Pony		16	16	17	ZHANE '/Request Line
	17	17	17	L.L. COOL J/Ain't Nobody		15	17	17	AZ YET/Hard To Say I'm
-	13	15	17	RDOTS/What They Do	-	16	16	17	FUGEES/Killing Me Softly
22	21	21	16	AZ YET/Last Night	-	-	5	16	MONTELL JORDAN/What's On Tonigh
6	5	14	16	WHITNEY HOUSTON/I Believe In You	16	16	16	15	JOE/All The Things
11	14	15	13	CAMP LO/Luchini	22	18	16	15	TOTAL/Do You Think
12	10	5	12	TOTAL/Kissin' You	16	17	16	15	WHITNEY HOUSTON/I Believe In You.
28	10	11	12	MAXWELL/Sumthin' Sumthle'		5	15	15	MINT CONDITION/You Don't Have To.



MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

PLA				ARTIST/TITLE
3W	2W	LW	TW	
70	60	62	66	EN VDGUE/Don't Let Go (Love)
5	5	23	62	DRU HILL/In My Bed
25	27	54	61	ERYKAH BADU/Dn And Dn
55	58	59	61	AALIYAH/Dne In A Million
59	58	60	61	KEITH SWEAT/Nobody
61	60	60	60	MINT CONDITION/What Kind Of Man
60	61	57	59	R. KELLY/I Belleve I Can Fly
22	42	40	58	BLACKSTREET/Never Gonna Let
21	59	55	56	MONICA/For You I Will
45	46	47	50	DO OR DIE/Playa Like Me And
17	28	28	50	WHITNEY HOUSTON/I Believe In You
	28	47	47	MAKAVELI/Hail Mary
44	49	42	46	LIL' KIM/No Time
65	43	42	44	TDNI BRAXTON/Un-break My Heart
49	44	48	43	FOXY BROWN/Get Me Home
31	20	30	35	AZ YET/Last Night
59	66		26	TONY TONI TONE/Let's Get Down
17	18	22	25	PUFF DAODY/Can't Nobody Hold
19	21		25	IMMATURE/Watch Me Do My Thing
17	18	22	25	E-40/Things'll Never
24	24		25	NEW EDITION/You Don't Have To
		17	20	ROOTS/What They Do
8	8	8	19	MACK 10 & DOGG POUND/Nothin' Bu
-		۰	19	TELA/Sho 'Nutt
11	14	17	17	NAS/Street Dreams
-	-		16	BABYFACE/Every Time I
12	14	14	16	QUAD CITY DJ'S/Space Jam
13	13	13	16	FLESH & BONE/World So Cruel
	.8	13	14	RICH & TUAOLO/Stay With Me
			14	MAXWELL/Sumthin' Sumthin'



WKYS/Washingto (202) 686-9300 Williams/Fox

ı	_	_	_		
I	PLA				ARTIST/TITLE
1	3 W	2W	LW	۲W	
1	44	50	50	52	AALIYAH/Dre In A Million
1	21	40	51	51	ORU HILL/In My Bed
ı	41	44	44	49	702/Steelo
ı	37	43	35	46	TONI BRAXTON/Un-break My Heart
ı	18	15	27	44	LIL' KIM/No Time
ı	40	45		40	FOXY BROWN/Get Me Home
ł	16	20	37	37	WHITNEY HOUSTON/I Believe In You
ı	44			35	EN VOGUE/Don't Let Go (Love)
1	27	29		34	TDNY TON1 TONE/Let's Get Oown
1	-		31	30	PEGGY SCOTT-ADAMS/Bill
1		26		30	MONICA/For You I Will
ı		21	24	30	ERYKAH BADU/Dn And On
ı	33	32	28	29	NEW EDITION/I'm Still In Love
ı	26	29	29	29	112/Come See Me
ı	41	39	28	28	R. KELLY/I Believe I Can Fly
ı	40	35	31	28	BABYFACE/This Is For
ı	10	11	18	27	BABYFACE/Every Time I
ı	36		38	27	BRANDY, TAMIA/Missing You
1	22	23	26	24	NEW EDITION/You Don't Have To
ł	-			21	HEAVY O/Big Daddy
ı			5	13	702/Get (t Together
ı	-		11	12	KEITH SWEAT/Just A Touch
ł	8	20	12	12	MAKAVELI/Hall Mary
ı	-	8	14	11	YVETTE MICHELLE/I'm Not Feeling You
ł		*		11	AZ YET/Hard To Say I'm
ı	5	6	6	10	PUFF OADDY/Can't Nobody Hold
ł			7	10	MINT CONDITION/You Don't Have To
ı	6	15	10	10	IMMATURE/Watch Me Do My Thing
1		5	5	7	JOHNNY GILL/It's Your Body
l	14	19	19	7	ANN NESBY/I'm Still Wearing



MARKET #11

WEDR/Miami (305) 623-7711 Thomas

PLAYS				ARTIST/TITLE	
3W	2W	LW	TW		
16	24	28	30	IMMATURE/Watch Me Oo My Thing	
	-		29	PEGGY SCDTT-ADAMS/Bill	
13	10	19	23	WHITNEY HOUSTON/Somebody Bigger	
10	7	17	22	KEITH MURRAY/The Rhyme	
7	7	16	21	DO OR DIE/Playa Like Me And	
9	7	14	21	DRU HILL/In My Bed	
15	17	22	20	AALIYAH/One In A Million	
9	9	16	20	JOHNNY GILL/It's Your Body	
9	18	21	20	MAXWELL/Sumthin' Sumthin'	
8	6	17	19	LOST BOYZ/Get Up	
16	19	22	19	702/Steelo	
14	13	16	19	BRAXTONS/Only Love	
13	25	19	19	SWV/It's All About U	
7	8	13	18	L.L. COOL J/Ain't Nobody	
23	23	22	18	CHAKA KHAN/Never Miss The Water	
21	23	20	18	ERIC BENET/Spiritual Thang	
18	21	19	18	SANORA ST. VICTOR/Rise	
16	21	19	18	GHOST TOWN DJ'S/My Boo	
9	7	13	17	ERYKAH BADU/On And On	
15	18	16	17	WHITNEY HOUSTON/I Believe In You	
10	14	17	17	BLACKSTREET/Never Gonna Let	
16	16	22	17	EN VOGUE/Don't Let Go (Love)	
12	10	8	17	GERALD ADAMS/Give Me Your Lovin'	
10	15	17	17	TURNER & WHITE/In Your Wildest	
10	6	16	17	MONIFAH/You Oon't Have To	
19	25	21	17	TONY TONI TONE/Let's Get Down	
17	17	18	17	2PAC/How Do U Want It	
17	18	17	16	BONE THUGS-N-HARMDNY/Days Of Dur Live	
16	14	12	16	TONY RICH PROJECT/Leavin'	

HOT 97.5

1A	YS 2W	LW	TW	ARTIST/TITLE
34	43	56	56	DJ THAZ/That's Right
39	52	54	56	LIL' KIM/Crush Dn U
49	49	55	55	FREAK NASTY/Da Oip
52	50	53	54	DUTKAST/ATLIENS
48	51	53	53	FOXY BROWN/Get Me Home
51	52	52	52	AALIYAH/One In A Million
52	53	54	52	MAKAVELI/Hall Mary
50	50	51	52	LIL' KIM/No Time
40	40	40	40	EN VOGUE/Don't Let Go (Love)
40	40	40	40	TDNY TONI TONE/Let's Get Down
34	35	35	36	702/Steeto
15	22	37	36	CAMP LO/Luchini
50	38	37	34	MAKAVELI/Toss it Up
22	30	36	34	TELA/Sho 'Nuff
32	33	33	34	BRAT F/T-BOZ/Ghetto Love
9	17	35	33	GHOST FACE KILLER/All I Got Is You
18	33	35	31	MACK 10 & DOGG POUNO/Nothin' Bu
29	30	35	30	FOXY BROWN/III Na Na
-		11	29	GHETTO MAFIA/Straight From
23	28	26	26	REDMAN/That's How It Is
11	9	15	26	OUTKAST/Jazzy Belle
5	15	15	25	WHITNEY HOUSTON/I Believe In You.
21	27	22	24	KEITH SWEAT/Nobody
52	47	47	24	GINUWINE/Pony
		5	23	MAKAVELI/Me & My Girlfriend
9	10	11	22	NEW EDITION/You Don't Have To
-	-	34	20	HEAVY D/Big Oaddy
15	14	17	17	PUFF DADDY/Can't Nobody Hold
9		10	15	MASTER P/Break You Off Some
14	17	-	15	MC LYTE/Cold Rock A Party



1	Î	hi Pi	ople	Starion Brown/Shabazz
PLA 3W		LW	TW	ARTIST/TITLE
45	45	45	45	AALIYAH/One In A Million
27	32			
35	37	33	40	DONELL JDNES/Knocks Me Dff My
18		38 30	35	R. KELLY/I Belleve I Can Fly
	28		35	WHITNEY HOUSTON/I Believe In You
32	38	38	31	MINT CONDITION/What Kind Of Man
32	35	35	30	TONI BRAXTON/Un-break My Heart
25	33	33	29	EN VOGUE/Oon't Let Go (Love)
5	16	20	25	ORU HILL/In My Bed
			25	ERYKAH BADU/On And On
15	15	15	24	112/Come See Me
	30	30	24	MONICA/For You I Will
27	30	32	22	GINUWINE/Pony
25	25	25	21	MONICA/Why I Love You So
30	33	33	21	KEITH SWEAT/Nobody
	20	20	20	MINT CONDITION/You Don't Have To
29	30	30	20	DRU HILL/Tell Me
29	27	27	19	AZ YET/Last Night
35	40	41	17	BRANDY, TAMIA/Missing You
24	24	24	15	FREAK NASTY/Da Dip
15	15	15	15	MAKAVELI/Hail Mary
	7	10	10	TELA/Sho 'Nutt
7	11	13	10	LIL' KIM/No Time
10	10	10	7	MO THUGS FAMILY/Thug Devotion
10	15	15	7	MISTA/Lady
5	5	5	6	JOHNNY GILL/It's Your Body
		-	6	PUFF DAODY/Can't Nobody Hold
	•	6	6	"AFKAP"/Somebody's Somebody
10	7	7	6	OD OR DIE/Playa Like Me And
	-	5	5	KEITH SWEAT/Just A Touch
	-		5	NEW EDITION/You Don't Have To



KMJM/St. Louis (314) 692-5108 Atkins

	AYS			WHIST/HILE
3W	ZW	LW	TW	
9	45	41	44	ERYKAH BADU/On And On
39	44	43	42	AALIYAH/One In A Million
25	40	36	39	TONY TON! TONE/Let's Get Down
20	29	37	39	JESSE POWELL/You
26	24	34	36	BABYFACE/This Is For
23	29	33	34	BLACKSTREET/Never Gonna Let
39	32	32	32	ISLEY BROTHERS/Tears
18	37	32	31	IMMATURE/Watch Me Do My Thing
	26	28	30	R. KELLY/Hump Bounce
6	9	26		DRU HILL/In My Bed
		11	27	NEW EDITION/Shop Around
18	25	25	26	SWV/It's All About U
	25		24	SOUL FOR REAL/Let's Stay Together
	24	21	24	MARK MDRRISON/Return Of The Mack
	7	23	23	ME'SHELL NDEGEOCELLO/Stay
	25			TRE'/Take Your Time
19	26			MAXWELL/Sumthin' Sumthin'
17	24	22		JOHNNY GILL/It's Your Body
16	21	14	21	GINUWINE/Pony
26	23	22	20	R. KELLY/I Believe I Can Fly
6	24	18		FOXY BROWN/Get Me Home
7	19	17	18	MC LYTE/Cold Rock A Party
14	23		18	PUFF DADDY/Can't Nobody Hold
8	17		16	702/Steelo
6	18	15	16	MACK 10 & DOGG POUND/Nothin' But
7	17	17		DO OR DIE/Playa Like Me And
	14	17	15	RASHAAN PATTERSDN/Stop By
10		7	15	RAY J/Let it Go
		12	15	DJ KOOL/Let Me Clear My
	-	-	15	ZHANE'/Request Line



MARKET #19

3W	ZW	LW	TW	
40	47	49	49	AALIYAH/One in A Million
14	41	48	48	DRU HILL/in My Bed
45	42	47	47	DONELL JONES/Knocks Me Off My
41	42	47	47	EN VOGUE/Don't Let Go (Love)
15	41	46	46	TONI BRAXTON/I Love Me Some Him
-	10	40	40	PEGGY SCOTT-ADAMS/Bill
19	21	36	36	112/Come See Me
36	31	36	36	FOXY BROWN/Get Me Home
48	24	36	36	BRANDY, TAMIA/Missing You
	44	35	35	MDNICA/For You ! Will
28	32	34	34	WHITNEY HOUSTON/I Believe In You
42	28	34	34	KEITH SWEAT/Nobody
24	14	32	32	702/Steeio
47	28	30	30	R. KELLY/I Believe I Can Fly
42	31	30	30	MINT CONDITION/What Kind Of Man
16	50	25	30	ERYKAH BADU/On And On
15	35		28	IMMATURE/Watch Me Do My Thing
42	14	25	25	TONI BRAXTON/Un-break My Heart
19	32	23	23	LIL' KIM/No Time
-	11	22	22	FREAK NASTY/Da Dip
-	16		21	702/Get It Together
	5	18	18	MINT CONDITION/You Don't Have To,
40		16	16	BABYFACE/This Is For
14		16	16	CASE F/FOXY BROWN/Touch Me Tease 1
10	10	15	15	MC LYTE/Coid Rock A Party
		15	15	JODECI/Get On Up
de	-	-	15	YVETTE MICHELLE/I'm Not Feeling You
	-	14	14	MC LYTE F/XSCAPE/Keep On Keepin' On
36	18	14	14	BLACKSTREET/No Diggity



MARKET #20

LA	YS			ARTIST/TITLE
N	2W	LW	TW	
2	36	32	38	NEW EDITION/I'm Still In Love
3	36	38	36	AALIYAH/One In A Million
5	37	37	36	WHITNEY HOUSTON/I Believe In You
7	38	37	36	702/Steelo
4	30	31	32	R. KELLY/I Believe I Can Fly
0	32	30	31	EN VOGUE/Oon't Let Go (Love)
1	33		30	TONI BRAXTON/Un-break My Heart
4		27	30	ERYKAH BADU/On And On
2	27	27	28	LUTHER VANDROSS/Your Secret Love
1	19	23	26	DRU HILL/Tell Me
3	23		25	KEITH SWEAT/Nobody
4	33	23		GINUWINE/Porty
5	27	23		MONTELL JORDAN/Falling
5	16			LUTHER VANDROSS/I Can Make It Better
5	16		22	MAXWELL/Sumthin' Sumthin'
9	18	19	21	ANN NESBY/I'm Still Wearing
•	-	-	21	DRU HILL/In My Bed
7	13	16	21	ISLEY BROTHERS/Tears
7	14	19	18	112/Come See Me
6	20	18	18	DONELL JONES/Knocks Me Off My
4	24	28		TONY TONI TONE/Let's Get Down
1	21		13	ALFONZO HUNTER/Just The Way
6	16	18	13	BABYFACE/This Is For
-	5	6	12	MINT CONDITION/You Don't Have To
5	8	10	11	MO THUGS FAMILY/Thug Devotion
ò	5	5	10	MONIFAH/You Don't Have To
3	9	8	10	IMMATURE/Watch Me Do My Thing
	ı.		10	MAKAVELI/Hail Mary
ò	14	16	10	GOODFELLAZ/Sugar Honey Ice Tea
5	5	10	10	PUFF DADDY/Can't Nobody Hold
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MARKET #22

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A	YS			ARTIST/TITLE
N	2W	LW	TW	
2	35	35	55	WHITNEY HOUSTON/I Believe In You
0	50	50	48	TONI BRAXTON/Un-break My Heart
0	49	49	48	R. KELLY/I Believe I Can Fly
0	33	34	48	DRU HILL/In My Bed
7	47	47	47	RUDE BOYS/Lock Down
5	45	45	47	LUTHER VANDROSS/I Can Make It Bette
3	44	43	46	FOXY BROWN/Get Me Home
3	42	42	46	NAS/Street Dreams
9	40	40	45	BLUEZEUM/Can Get That Funk
9	40	40	45	MC LYTE/Cold Rock A Party
7	39	39	44	ISLEY BROTHERS/Tears
6	38	39	44	MONIFAH/You Don't Have To
5	37	38	43	JOHNNY GILL/It's Your Body
	20	38	43	"AFKAP"/Somebody's Somebody
4	36	37	42	ROGER & ZAPP/Living For The City
3	35	36	42	DO OR DIE/Playa Like Me And
2	34	35	41	NEW EDITION/You Don't Have To
2	34	35	41	BLACKSTREET/Never Gonna Let
0	33	34	40	IMMATURE/Watch Me Oo My Thing
0	32	33	40	MAXWELL/Sumthin' Sumthin'
9	32	32	39	BABYFACE/Every Time t
9	30	32	39	WHITNEY HOUSTON/Somebody Bigger
5	30	32	39	PUFF OADDY/Can't Nobody Hold
5	29	32	38	SWEETBACK/You Will Rise
	20	30	37	TRE'/Take Your Time
	20	29	35	702/Get It Together
•	15	25	35	ALFONZO HUNTER/Weekend Thang
	15	25	35	ERYKAH BADU/Dn And Dn
	15	20	30	E-40/Things'll Never
	10	15	29	DJ KOOL/Let Me Clear My
-				



MARKET #25

WIZF/Cincinnati (513) 351-5900

P	LA	rs			ARTIST/TITLE
.31	w	2W	LW	TW	
1	8	22	30	48	AALIYAH/One In A Million
3	4	38	37	47	KEITH SWEAT/Nobody
4	2	55	49	47	MINT CONDITION/What Kind Of Man
1	4	16	28	47	TONI BRAXTON/Un-break My Heart
2	0	23	29	45	EN VOGUE/Don't Let Go (Love)
4	1	50	44	44	GINUWINE/Pony
3	7	46	40	44	BLACKSTREET/Don't Leave Me
4	1	46	42	43	BLACKSTREET/No Diggity
3	6	39	37	43	MONTELL JORDAN/Falling
3	9	48	38	38	TONY TONI TONE/Let's Get Down
4	3	52	41	37	SWV/Use Your Heart
3	2	36	31	35	MAXWELL/Ascension (Don't)
3	2	35	31	34	112/Only You
	5	36	32	33	NEW EDITION/I'm Still In Love
4	3	53	40	33	D'ANGELO/Me And Those
3	5	39	32	31	R. KELLY/I Belleve I Can Fly
	5	16	22	31	"AFKAP"/Betcha By Golly Wow!
3	0	35	28	31	2PAC/I Ain't Mad At Ya
		12	21	30	TONI BRAXTON/You're Makin' Me
	٠	50	36	27	BLACKSTREET/The Lord Is Real
4	4	51	40	27	AZ YET/Last Night
1	3	17	20	26	WHITNEY HOUSTON/I Believe to You
		16	17	24	KEITH SWEAT/Twisted
	7	33	24	22	ANN NESBY/I'm Still Wearing
	5	5	9	17	LIL' KIM/No Time
	5	5	10	17	MC LYTE/Cold Rock A Party
1	5	17	15	17	FOXY BROWN/Get Me Home
	5	5	6	15	IMMATURE/Watch Me Do My Thing
	5	5	5	15	BABYFACE/Every Time 1
	5	5	5	13	DRU HILL/In My Bed



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PLA				ARTIST/TITLE
3W	ZW	LW	TW	
14	18	25	25	JOHNNY GILL/It's Your Body
25	25	25	25	TONY TONI TONE/Let's Get Down
25	25	25	25	EN VOGUE/Don't Let Go (Love)
25	25	25	25	WHITNEY HOUSTON/I Believe In Ye
23	25	25	25	LUTHER VANDROSS/I Can Make It
22	25	25	25	AALIYAH/One In A Million
23	23	23	23	ISLEY BROTHERS/Tears
22	22	23		MAXWELL/Sumthin' Sumthin'
14	17	20	23	ERYKAH BADU/On And On
14	16	20	23	BLACKSTREET/Never Gonna Let
18		22		BABYFACE/Every Time I
18	18			BRAXTONS/Only Love
8		14		NEW EDITION/You Don't Have To
17	17		17	CHAKA KHAN/Never Miss The Water
10	15		17	MONIFAH/You Don't Have To
25	25	16		SWV/It's All About U
15	16	16	16	WHITNEY HOUSTON/Somebody Bi
14	16	16		ORU HILL/In My Bed
~			14	KEITH SWEAT/Just A Touch
-	-			FOR REAL/The Saddest Song
25		18		TONI BRAXTON/Un-break My Hear
16	16			TURNER & WHITE/In Your Wildest
10	10		18	FOXY BROWN/Get Me Home.
10	10		18	LIL' KIM/No Time
10	10		10	SWEETBACK/You Will Rise
10	10	10	18	NAS/Street Dreams
10	10		10	MC LYTE/Cold Rock A Party
10	10	10		LOST BOYZ/Get Up
5	10			IMMATURE/Watch Me Do My Thing
5	5	10	10	DO OR DIE/Playa Like Me And
			_	



MARKET #29

ч	YS			ARTIST/TITLE
w		LW	TW	
33	39	36	57	WHITNEY HOUSTON/I Believe In You
55	56	56	56	AALIYAH/One In A Million
36	53	38	56	MINT CONDITION/What Kind Of Man
4	56	54	56	TONI BRAXTON/Un-break My Heart
53	56	56	55	GINUWINE/Pony
7	56	56	55	EN VDGUE/Don't Let Go (Love)
53	54		54	R. KELLY/I Believe I Can Fly
53	55	54	54	KEITH SWEAT/Nobody
18	50	50	52	TONY TONI TONE/Let's Get Down
34	38	52	52	BLACKSTREET/Never Gonna Let
5	18	42	43	ERYKAH BADU/On And On
6	12	39	40	DRU HILL/in My Bed
٠		15	48	MDNICA/For You I Will
37	39	40	38	NEW EDITION/I'm Still In Love
9	10	34	37	IMMATURE/Watch Me Do My Thing
35	38	37	37	BABYFACE/This Is For
17	36	38	37	"AFKAP"/Betcha By Golly Wowl
35	38	34	35	BLACKSTREET/No Diggity
*	-	22	21	RASHAAN PATTERSON/Slop By
	5	6	20	MONTELL JORDAN/What's On Tonight
20	19	16	18	MAXWELL/Sumthin' Sumthin'
20	-	18	18	"AFKAP"/Somebody's Somebody
10	8	19	18	NEW EDITION/You Oon't Have To
15		13	16	ISLEY BROTHERS/Tears
-		16	18	KEITH SWEAT/Just A Touch
14	13	14	15	JDHNNY GILL/It's Your Body
11	14	12	14	LUTHER VANDROSS/I Can Make It Bett
17	13	13	14	FOXY BROWN/Get Me Home
5	13	13	13	LIL' KIM/No Time
-	-	13	11	702/Get II Together



		-	
S	LW	TW	ARTIST/TITLE
14	14	15	PUFF DADDY/Can't Nobody Hold
12	14	15	DRU HILL/In My Bed
	12	14	DJ KOOL/Let Me Clear My
	10	14	MAKAVELI/To Live & Die In
	10	14	702/Get It Together
12	12	12	NEW EDITION/You Don't Have To
12	12	12	BLACKSTREET/Never Gonna Let
12	12	12	WHITNEY HOUSTON/I Believe in You
12	12	12	BABYFACE/Every Time I
8	12	12	SWEETBACK/You Will Rise
	12	12	MAKAVELI/Hall Mary
		12	ICE CUBE/The World is Mine
	10	12	"AFKAP"/Somebody's Somebody
8	12	12	ERYKAH BADU/On And On
	10	12	RASHAAN PATTERSON/Stop By
	10	12	MINT CONDITION/You Don't Have To
	10	12	MONTELL JORDAN/What's On Tonight
	10	12	ALFONZO HUNTER/Weekend Thang
	10	12	DONELL JONES/You Should Know
	10	12	TRE'/Take Your Time
	-	10	HEAVY D/Big Daddy
i	-	18	RICH & TUAOLO/Stay With Me
		18	PUFF JOHNSON/All Over Your Face
-	10		BRAT F/T-BOZ/Ghetto Love
-	10	10	
	8	10	E-40/Things'll Never
:	8	18	MONICA/For You I Will
5	8	10	AZ YET/Hard To Say I'm
5	8	18	LATANYA/II You Play Your



MARKET #32

WCKX/Columbus, Ol (614) 464-0020

AYS			ARTIST/TITLE	
¥	ZW	LW	TW	
1	35	35	43	MAXWELL/Sumthin' Sumthin'
3	43	42	42	TONY TONI TONE/Let's Get Down
9	44	41	41	NEW EDITION/You Don't Have To
õ	36	36	41	NAS/Street Dreams
4	19	40	40	WHITNEY HOUSTON/I Believe In You
)	30	40	40	IMMATURE/Watch Me Do My Thing
В	40	40	40	FOXY BROWN/Get Me Home
ĉ	27	37	37	ROOTS/What They Do
,	26	26	37	ERYKAH BADU/On And On
t	28	29	36	AALIYAH/One In A Million
õ	29	31	35	MONIFAH/You Don't Have To
7	33	33	33	II D EXTREME/You Got Me Goin'
,	32	32	32	PUFF DADDY/Can't Nobody Hold
	29	30	29	WHITNEY HOUSTON/Somebody Bigger
)	28	28	28	MACK 10 & DOGG POUND/Nothin' But
ŧ	27	26	26	SWV/It's All About U
õ	25	25	25	BLACKSTREET/Never Gonna Let
		12	25	MARK MORRISON/Return Of The Mack
ŧ	23	23	23	CHAKA KHAN/Never Miss The Water
ı	22	22	22	SWEETBACK/You Will Rise
			22	TASHA HOLIDAY/Just The Way You
9	21	21	21	CECE PENISTON/Before I Lay
5	38	38	21	EN VOGUE/Don't Let Go (Love)
)	20	20	20	BRAXTONS/Only Love
5	20	20	20	SNOOP DOGGY DOGG/Snoop's Upside Ya
	4	-	20	BRAT F/T-BOZ/Ghetto Love
3	18	18	18	ISLEY BROTHERS/Tears
3	18	18	18	LOST BOYZ/Get Up
)	17	17	17	REOMAN/That's How It Is
	16	16	16	ODIT HILL /In My Red



MARKET #33

PLAYS			ARTIST/TITLE	
3 W		LW	TW	
23	33	29	32	BLACKSTREET/Never Gonna Let
22	34	31	31	AALIYAH/One In A Million
27	22	24	31	PUFF OADDY/Can't Nobody Hold
5	17	31	30	DRU HILL/In My Bed
22	22	29	28	MC LYTE/Cold Rock A Party
31	26	27	27	ERYKAH BADU/On And On
21	30	28	27	BRAXTONS/Only Love
22	32	30	26	WHITNEY HOUSTON/I Believe In You
21	27	29	26	L. L. COOL J/Ain't Nobody
	20	22	25	"AFKAP"/Somebody's Somebody
18	29	27	24	IMMATURE/Watch Me Do My Thing
	-		23	HEAVY D/Big Daddy
	24	22	23	MONICA/For You I Will
	17	20	22	CAMP LO/Luchini
11	21	20	22	BABYFACE/Every Time I
-	-	20	22	KEITH SWEAT/Just A Touch
	6	14	21	MONTELL JORDAN/What's On Tonight
24	31	23	21	FOXY BROWN/Get Me Home
	22	21	21	MDNA LISA/Just Wanna Please U
		27	20	MARK MORRISON/Return Of The Mack
27	29	24	19	R. KELLY/I Believe I Can Fly
-	8	15	19	RASHAAN PATTERSON/Stop By
6	18	19	19	JOHNNY GILL/It's Your Body
16	18	17	17	SANDY B/Make The World Go
	19	18	17	ROBIN S/Givin' U All
14			17	YVETTE MICHELLE/I'm Not Feeling You
		-	17	TASHA HDLIDAY/Just The Way You
16	17	18	17	NEW EDITION/You Don't Have To
16	20	18	16	MAXWELL/Sumthin' Sumthin'
		7	16	DONELL JONES/You Should Know

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

KSJL/San Antol (210) 271-9600 Andrews/Ollervide

L		_		
PLAYS				ARTIST/TITLE
3W		25	TW	BLACKSTREET/Never Gonna Let
17	19		25	
19	20	19	21	NEW EDITION/You Don't Have To
18	19	21	21	MAXWELL/Sumthin' Somthin'
18	20	17	20	ROGER & ZAPP/Living For The City
5	10	17	19	ISLEY BROTHERS/Tears
21	26	21	19	AALIYAH/One In A Million
5	. 7	8	18	IMMATURE/Watch Me Do My Thing
17	18		18	BRAXTONS/Only Love
8	5		17	WHITNEY HOUSTON/I Believe In You
11	5		17	ERYKAH BADU/On And On
9	10	17		DRU HILL/In My Bed
17	15	11	17	JDHNNY GILL/It's Your Body
5	6	16	16	LUTHER VANDRDSS/I Can Make It Better
•	•	12	16	"AFKAP"/Somebody's Somebody
٠	•	12	16	MDNTELL JOROAN/What's On Tonight
-	-	13	16	MONICA/For You ! Will
18	17	16	16	BABYFACE/Every Time I
•	•	•	10	KEITH SWEAT/Just A Touch
-	5	6	10	RASHAAN PATTERSON/Stop By
•		5	8	702/Get It Together
9	7	6	8	MONIFAH/You Oon't Have To
-		8	8	MAKAVELI/Hail Mary
5	7	6	7	SWEETBACK/You Will Rise
9	5	7	7	II D EXTREME/You Got Me Goin'
	-	5	6	DONELL JONES/You Should Know
٠	-	5	6	ALFONZD HUNTER/Weekend Thang
	5	6	6	AZ YET/Hard To Say I'm
		6	6	MINT CONDITION/You Don't Have To
-			5	TRE'/Take Your Time
			5	KENNY LATTIMORE/For You



	_	
		ARTIST/TITLE
		WHITNEY HOUSTON/I Believe In You
		AALIYAH/One In A Million
		LUTHER VANDROSS/I Can Make It Better
		BLACKSTREET/Never Gonna Let
		MAXWELL/Sumthin' Sumthin'
		ERYKAH BADU/On And On
		112/Come See Me
		BABYFACE/This Is For
		MONIFAH/You Don't Have To
		GOODFELLAZ/Sugar Honey ice Tea
		EN VDGUE/Don't Let Go (Love)
		SWV/it's All About U
		FOXY BROWN/Get Me Home
		FAITH EVANS/I Just Can't
		ISLEY BROTHERS/Tears
		TONY TONI TONE/Let's Get Down
		BABYFACE/Every Time 1
		DRU HILL/In My Bed
		JOHNNY GILL/It's Your Body
		TURNER & WHITE/In Your Wildest
		ERIC BENET/Spiritual Thang
		BILLY PORTER/Love Is On The Way
		NEW EDITION/You Don't Have To
		CHAKA KHAN/Never Miss The Water
		BRAXTONS/Only Love
		IMMATURE/Watch Me Do My Thing
		E-40/Things'll Never
		JESSE POWELL/You
		SHAQUILLE O'NEAL/You Can't Stop
16	21	KEITH SWEAT/Nobody
78 2w 34 39 30 32 23 25 30 27 26 28 34 28 27 24 28 30 16 20 20 18 31 17 19 19	2w Lw w 14 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 W LW TW 39 42 38 39 42 38 39 29 35 22 29 35 25 29 31 26 30 39 24 27 27 31 26 30 39 24 34 28 28 29 27 24 27 27 30 29 27 24 27 27 30 29 27 26 30 29 27 26 30 29 27 27 27 31 28 26 26 20 17 26 20 17 26 20 17 26 20 17 26 20 17 26 20 17 26 20 17 26 20 17 26 20 17 26 20 17 26 20 17 26 20 17 26 20 21 22 24 22 26 22 24 22



WBLS/New York (212) 592-0554 Campbell

ш		_			
PLAYS				ARTIST/TITLE	
3W	ZW	LW	TW		
31)	34	24	21	TURNER & WHITE/In Your Wildest	
6	10	24	20	EN VOGUE/Don't Let Go (Love)	
12	13	24	20	TONY TONI TONE/Let's Get Down	
25	27	21	19	MINT CONDITION/What Kind Of Man	
30	28	21	19	LUTHER VANDROSS/I Can Make It Better	
26	29	22	19	AZ YET/Last Night	
27	29	22	19	TONI BRAXTON/Un-break My Heart	
23	28	20	18	WHITNEY HOUSTON/I Believe in You	
25	29	21	18	"AFKAP"/Betcha By Golly Wow!	
29	30	22	17	R. KELLY/I Believe Can Fly	
12	13	14	17	MAXWELL/Sumthin' Sumthin'	
	-	16	12	ERYKAH BADU/Dn And Dn	
9	12	17	10	KEITH SWEAT/Nobody	
6	13	13	10	BABYFACE/Every Time I	
-	5	5	9	BLACKSTREET/Never Gonna Let	
		11		SWEETBACK/You Will Rise	
		9	7	MONICA/For You I Will	
6	10	10	7	JOHNNY GILL/It's Your Body	
13	10	12	7	ISLEY BROTHERS/Tears	
		10	7	AFTER 7/Sara Smile	
	-	9	6	"AFKAP"/Somebody's Somebody	



KJLH/Los Angeles (310) 330-5550

3W	2W	LW	TW	
	25	36	37	AALIYAH/One in A Million
10	16	23	37	ERYKAH BADU/On And On
31	37	35	35	EN VOGUE/Don't Let Go (Love)
31	36	33	35	TONY TONI TONE/Let's Gel Down
18	37	35	31	KEITH SWEAT/Nobody
28	37	25	25	LUTHER VANDROSS/I Can Make It Bette
-	10	21	20	DRU HILL/In My Bed
20	16	15	20	MAXWELL/Sumthin' Sumthin'
17	20	20	19	WHITNEY HOUSTON/I Believe in You
-	19	19	19	SWEETBACK/You Will Rise
12	5	15	15	JOHNNY GILL/It's Your Body
34	10	12	15	ISLEY BROTHERS/Tears
7	10	10	15	BABYFACE/Every Time I
33	38	26	14	MINT CONDITION/What Kind Of Man
5	7	10	13	BLACKSTREET/Never Gonna Let
			12	MONICA/For You I Will
5	10	5	11	DRU HILL/Tell Me
		-	11	MARK MORRISON/Return Of The Mack
11	12	10	10	BILLY PORTER/Love Is On The Way
-	7	10	10	AZ YET/Hard To Say I'm
	6	8	8	"AFKAP"/Somebody's Somebody
33	21	20	5	R. KELLY/I Believe I Can Fly
5	5	7	5	WHITNEY HOUSTON/Somebody Bigger.
15	15	5	5	TURNER & WHITE/In Your Wildest
	-			RASHAAN PATTERSON/Stop By
-				MINT CONDITION/You Don't Have To
	-	-		KENNY LATTIMORE/For You



WVAZ/Chicago (312) 360-9000 Myrick/Muhamma

_	_			
PLA				ARTIST/TITLE
3W		LW	TW	
22	26	31	35	LUTHER VANDROSS/I Cam Make It Better
30		36	32	MINT CONDITION/What Kind Of Man
28			31	ISLEY BROTHERS/Tears
28		33	29	LATANYA/II You Play Your
15	15	24	24	BLACKSTREET/Never Gonna Let
30	34	35	24	TURNER & WHITE/In Your Wildest
9	11	23	22	WHITNEY HOUSTON/I Believe In You
18	28	27	21	ERYKAH BADU/On And Cn
20	22	24	21	GEDAGE BENSON/The Thinker
31	30	26	20	"AFKAP"/Betcha By Golly Wow!
5	8	13		MAXWELL/Sumthin' Sumthin'
5	5	11	18	EN VOGUE/Don't Let Go (Leve)
13	21	12	17	
28	34	23	16	LUTHER VANDROSS/Your Secret Love
16	16	18	15	TINA TURNER/Something
5	5	13	9	AZ YET/Hard To Say I'm
5	6	7	8	BABYFACE/Every Time I
5	5	7	5	JOHNNY GILL/It's Your Body
	-	-	5	KENNY LATTIMORE/For You
-	-	-	5	CURTIS MAYFIELD/No One Knows
5	5	5	5	NORMAN BRDWN/After The Love Is
7	6	5	5	DRU HILL/In My Bed
7	5	5	5	ART PORTER/One More Chance
	5	5	5	"AFKAP"/Somebody's Somebody
5	5	5	5	AALIYAH/One In A Million
	5	5	5	MONICA/For You Will
5	5	5	5	PAUL HAROCASTLE/Got To Be Love
5	5	5	5	BLOODSTONE/It Should Have
٠.	5	5	5	ALFONZO HUNTER/Weekend Thang
	•	-	5	RAY J/Let It Go



MARKET #37

WPEG/Charlotte (704) 333-0131 Carson/Oute

L	_	_		Sulson dulon
PLAY				ARTIST/TITLE
	ZW	LW	TW	DI ACKCEDEET/Marias Coope I at
38	38	42	42	BLACKSTREET/Never Gonna Let
17	19	34	42	WHITNEY HOUSTON/I Believe In You
32	32	35	41	ERYKAH BAOU/On And On
27		35	41	DRU HILL/In My Bed
39	46	41	41	AALIYAH/One In A Million
25	29	32	38	MONICA/For You I Will
35	40	39	38	R. KELLY/i Believe I Can Fly
31	34	36	37	FDXY BROWN/Get Me Home ISLEY BROTHERS/Tears
39	39	36	36	
33 39	32	35 19	35 34	GINUWINE/Pony EN VOGUE/Don't Let Go (Love)
22	28	33	33	MAXWELL/Sumthin' Sumthin' TONY TONI TONE/Let's Get Oown
27	25	29	32	
22	26	32	32 29	JOHNNY GILL/It's Your Body KEITH SWEAT/Nobody
41 33	40 36	29 38	29	BRANDY, TAMIA/Missing You
18	21	22	28	NEW EDITION/You Con't Have To
18 39	28	27	27	DONELL JONES/Knocks Me Off My
15	28	23	25	LIL' KIM/No Time
26	26	25	25	"AFKAP"/Betcha By Golly Wow!
26	20	25	24	YVETTE MICHELLE/I'm Not Feeling You
20	21	21	24	BABYFACE/Every Time I
22	18	24	24	BLACKSTREET/No Oiggity
-	10	18	23	702/Get it Together
31	28	26	23	TONI BRAXTON/Un-break My Heart
21	20	23	23	D'ANGELD/Me And Those
19	19	20	22	DO OR DIE/Playa Like Me And
7	7	20	22	
19	22	22	22	
				MINT CONDITION/You Don't Have To
•	5	21	21	MINITED AND THOM TOU DON'T HAVE TO



MARKET V38

PLAYS				ARTIST/TITLE
	2 W	LW		
55	57	54	59	AALIYAH/One In A Million
33	44	56	58	FREAK NASTY/Da Dip
37	46	54	54	DRU HILL/In My Bed
-	34	48	52	MONICA/For You I Will
-	-		44	TASHA HOLIDAY/Just The Way You
28	31	34	39	TONY TONI TONE/Let's Gel Down
62	47	35	37	GINUWINE/Pony
27	37	42	36	DONELL JONES/Knocks Me Off My
-	-	28	36	ZHANE'/Request Line
24	26	34	34	WHITNEY HOUSTON/I Believe In You
33	29	29	33	FDXY BROWN/Get Me Home
30	26	28	33	EN VOGUE/Don'l Let Go (Love)
28	24	25	31	BLACKSTREET/Never Gonna Let
32	27	30	29	LIL' KIM/No Time
38	35	24	28	AZ YET/Last Night
			27	TONI BRAXTON/I Love Me Some Him
	-	7	27	RASHAAN PATTERSON/Stop By
	-	16	25	KEITH SWEAT/Just A Touch
40	40	31	24	QUAD CITY DJ'S/Space Jam
			21	E-40/Things'll Never
44	32	23	21	TDNI BRAXTON/Un-break My Heart
50	39	25	19	R. KELLY/I Believe I Can Fly
		12	18	DONELL JONES/You Should Know
-			17	MAKAVELI/Hail Mary
-		9		TELA/Sho 'Nuff
-	-	-	16	PEGGY SCOTT-ADAMS/BHI
-		24	6	AZ YET/Hard To Say I'm



MARKET #5 WOAS/Philadelphia (610) 617-8500 Tamburro/Davis

	3 W	200	LW	1 W	
	22	24	22	28	TONI BRAXTDN/Un-break My Heart
	22	23	24	26	MINT CONDITION/What Kind Of Man
	14	15	21	26	BRANDY, TAMIA/Missing You
	21	22	23	25	LUTHER VANDROSS/Your Secret Love
	22	23	24	21	JESSE POWELL/Gloria
	-	5	13	18	ISLEY BROTHERS/Tears
	15	16	18	17	AZ YET/Last Night
l	11	11	11	16	ERYKAH BADU/On And On
l	24	28	18	15	R. KELLY/I Believe I Can Fly
	10	15	15	15	MAXWELL/Sumthin' Sumthin'
	8	В	10	12	WHITNEY HOUSTON/I Believe In You
	11	10	10	10	LUTHER VANDROSS/I Can Make it Batter
	10	10	10	18	JOHNNY GILL/It's Your Body
	-	10	10	10	MONICA/For You 1 Will
	8	10	10	10	BLACKSTREET/Never Gonna Let
	8	8	10	10	BABYFACE/Every Time I
ŀ	8	8	8	8	DRU HILL/In My Bed
l	7	7	7	7	BRAXTONS/Only Love
	6	6	6	6	TONY TONI TONE/Let's Get Down
	6	6	6	6	SWEETBACK/You Will Rise
	-		5	6	"AFKAP"/Somebody's Somebody
			5	6	RASHAAN PATTERSON/Stop By
			5	6	702/Get It Together
	6	6	6	5	AALIYAH/One In A Million
	6	6	5	5	EN VOGUE/Don't Let Go (Love)
	5	5	5	5	PAUL HARDCASTLE/Got To Be Love
		-	5	5	MINT CONDITION/You Don't Have Tc
			5	5	GERALD ADAMS/Give Me Your Lovin'



PLAYS A 3W 2W LW TW

MARKET #7 KRBV/Dallas (214) 630-3011 Pacote/Splis

28	29	33	34	LUTHER VANDRDSS/I Can Make It Better
23	24	26	31	WHITNEY HOUSTON/I Believe In You
29	31	29	31	BRANDY, TAMIA/Missing You
27	26	27	28	MINT CONDITION/What Kind Of Man
24	29	26	25	OONELL JONES/Knocks Me Off My
29	31	23	23	AZ YET/Last Night
21	17	18	22	R. KELLY/I Believe Can Fly
10	5	17	20	EN VOGUE/Don't Let Go (Love)
22	19	10	19	TONY TON! TONE/Still A Man
18	18	17	17	ERYKAH 8ADU/On And Dn
	15	27	17	PEGGY SCOTT-ADAMS/Bill
20	20	24	16	KEITH SWEAT/Nobody
	-	8	16	BLACKSTREET/Never Gonna Let
18	22	24	15	"AFKAP"/Betcha By Golly Wow!
12	12	13	13	KIRK FRANKLIN/Melodies From Heaven
	7	8	13	MONICA/For You 1 Will
	10	10	13	ANN NESBY/I'll Do Anything
12	1 t	11	12	ANN NESBY/I'm Still Wearing
10	14	11	12	JOHNNIE TAYLOR/Good Love
14	11	11	11	JODECI/Get On Up
12		11	11	MAXWELL/Ascension (Don't)
13	12		10	JOE/All The Things
21	19	10	8	LUTHER VANDROSS/Your Secret Love
	-		8	KEITH SWEAT/Just A Touch



WMMJ/Washington DC (202) 686-9300

PLAYS

ARTIST/ITILE

WMMM_I/Washingk
(202) 685-9300
Gilmore

PLAYS

ARTIST/ITILE

ARTI



MARKET #39

WQUE/New Orleas (504) 827-6000

3W	2W	LW	TW	
30	53	55	61	MC LYTE/Cold Rock A Party
20	20	45	60	FOXY BROWN/Get Me Home
56	56	54	58	AALIYAH/Dne In A Million
	10	42	51	ERYKAH BADU/On And On
57	46	56	50	KEITH SWEAT/Nobody
	-10	٠.	49	YVETTE MICHELLE/I'm Not Feeling You
24	23	39	45	LUTHER VANDRDSS/I Can Make It Bette
	23	43	43	TRE'/Take Your Time
50	41	44	43	BLACKSTREET/Never Gonna Let
19	22	41	43	WHITNEY HOUSTON/I Believe In You
54	40	43	41	IMMATURE/Watch Me Do My Thing
31	38	43	41	NEW EDITION/You Don't Have To
	50	38	38	"AFKAP"/Somebody's Somebody
29	24	36	37	DRU HILL/In My Bed
		23	37	MONICA/For You I Will
		-	35	TASHA HOLIDAY/Just The Way You
52		20	34	TDNY TONI TONE/Let's Get Down
24	20	29	30	MDNIFAH/You Don't Have To
26	27	30	28	TONY RICH PROJECT/Leavin'
	-	30	27	KEITH SWEAT/Just A Touch
26	23	29	25	ISLEY BROTHERS/Tears
		20	25	702/Get It Together
-			25	RAY J/Let II Go
		-	22	MARK MORRISON/Return Of The Mack
19	20	20	20	LOST BOYZ/Get Up
24	30	21	20	RICH & TUADLO/Stay With Me
•	20	20	20	E-40/Things'll Never
31	51	31	20	BABYFACE/Every Time I
	15	20	20	AZ YET/Hard To Say I'm
15	19	20	20	L.L. COOL J/Ain't Nobody



MARKET 440 WBLK/Buffalo (716) 852-5955 Dillard/Sims

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	26	22	22	33	AALIYAH/Dne In A Million
	32	33	35	31	GINUWINE/Pony
	23	22	26	31	DRU HILL/In My Bed
	33	34	30	29	MAXWELL/Ascension (Don't)
	32	33	29	27	KEITH SWEAT/Nobody
	32	33	30	27	MINT CONDITION/What Kind Of Man
		5	15	26	MONICA/For You Will
	32	34	29	25	SWV/Use Your Heart
	28	26	29	24	112/Come See Me
	33	33	25	24	TONI BRAXTON/I Love Me Some Him
	18	22	19	24	WHITNEY HOUSTON/i Believe In You
	27	24	27	24	R. KELLY/I Believe I Can Fly
	28	28	26	23	LUTHER VANDROSS/Your Secret Love
	18	23	18	23	ANN NESBY/I'm Still Wearing
	23	22	19	23	MONIFAH/You Don't Have To
ı	31	25	25	21	BLACKSTREET/No Diggity
	22	22	22	21	NEW EDITIDN/I'm Still in Love
	26	22	22	21	TDNY TDNI TDNE/Let's Get Down
ı	9	25	21	21	ISLEY BROTHERS/Tears
	8	10	9	20	JOHNNY GILL/It's Your Body
	15	12	17	20	CASE/More To Love
	9	10	13	20	BLACKSTREET/Don't Leave Me
	23	22	25	20	TONI BRAXTON/Un-break My Heart
	13	14	15	19	"AFKAP"/Betcha By Golly Wow!
	18	19	15	19	LUTHER VANDROSS/I Can Make It Bette
	23	22	t7	19	MONICA/Why I Love You So
	20	22	25		DONELL JONES/Knocks Me Off My
	21	19	23	17	702/Steelo
	13	13	13	16	GHOST TOWN DJ'S/My Boo



37	48	42	46	ISLEY BROTHERS/Tears
35	46	45	46	TONI BRAXTON/Un-break My Heart
13	23	39	43	GOODFELLAZ/Sugar Honey Ice Tea
37	47	43	42	WHITNEY HOUSTON/I Believe in You.
32	43	41	41	KEITH SWEAT/Nobody
39	49	42	41	BLACKSTREET/Never Gonna Let
32	46	37	39	ANN NESBY/I'm Still Wearing
-	21	25	37	MONICA/For You I Will
30	38	39	36	TONY TONI TONE/Let's Get Down
26	37	40	34	EN VOGUE/Don't Let Go (Love)
29	38	32	29	LUTHER VANDROSS/I Can Make II Be
	-	14	26	DRU HILL/In My Bed
		16	25	AALIYAH/One In A Million
12	31	28	23	ERYKAH BADU/On And On
		15	19	"AFKAP"/Somebody's Somebody
29	31	23	19	R. KELLY/I Believe Can Fly
12	14	15	18	PEGGY SCDTT-ADAMS/Bill
			15	YVETTE MICHELLE/I'm Not Feeling Yo
10	15	18	15	MAXWELL/Sumthin' Sumthin'
28	38	23	13	BLACKSTREET/No Oiggity
٠	•	•	11	ZHANE'/Request Line
-	•	13	11	ALFONZD HUNTER/Weekend Thang
25	-	10	10	MAXWELL/Ascension (Oon't)
8	24	19	9	BILLY PORTER/Love Is On The Way
8	11	7		BABYFACE/Every Time I
12	20		7	GROOVE COLLECTIVE/Lift Off
5	5	5	6	PAUL HARDCASTLE/Goi To Be Love
12	ĝ	5	5	JOHNNY GILL/It's Your Body
114				KENNY LATTIMDRE/For You



MARKET #10 WILO/Boston (617) 427-2222

PLA	78			ARTIST/TITLE
3W		LW	TW	
9	12	15	21	BABYFACE/Every Time I
t5	16	20	21	DRU HILL/In My Bed
13	16	21	21	NEW EDITION/You Don't Have To
13	15	21	21	MAXWELL/Sumthin' Sumthin'
19	20	20	20	LUTHER VANDROSS/I Can Make It Better
19	21	21	18	TURNER & WHITE/In Your Wildest
19	21	21	18	CHAKA KHAN/Never Miss The Water
		-	16	YVETTE MICHELLE/I'm Not Feeling You
21	21	20	16	TONY TONI TONE/Let's Get Down
	7	15	16	RASHAAN PATTERSON/Stop By
20	16	16	16	JOHNNY GILL/It's Your Body
15	11	11	15	BRAXTONS/Only Love
	14	9	15	IMMATURE/Watch Me Do My Thing
15	15	15	15	ISLEY BROTHERS/Tears
21	21	21	14	EN VDGUE/Don't Let Go (Love)
18	20	19	14	AALIYAH/One In A Million
	7	10	14	"AFKAP"/Somebody's Somebody
	5	14	14	ERYKAH BADU/On And On
	-	8	12	PEGGY SCOTT-ADAMS/Bill
7	20	21	11	WHITNEY HOUSTON/I Believe In You
-	6	15	11	ALFONZO HUNTER/Weekend Thang
10	13	13	10	SIMPLY RED/Angel
		7	10	MINT CONDITION/You Don't Have To
16	8	9	10	MONIFAH/You Don't Have To
7	14	10	10	SWEETBACK/You Will Rise
5	10	10	10	PAUL HARDCASTLE/Got To Be Love
	-	-	8	HEAVY D/Big Daddy
٠	7	8		JONES & BROOKS/The Way You Make
18	10	1 D	7	HORACE BROWN/How Can We Stop
+		7	7	702/Get It Together



MARKET #11 WHQT/Miami



		-	5	- U Jay
PLAY	78			ARTIST/TITLE
3W	2W	LW	TW	
-	34	43	44	
4	-11	35	44	DRU HILL/In My Bed
+	15	37	43	WHITNEY HOUSTON/I Believe in You
	31	40	42	AALIYAH/One In A Million
+	29	34	42	KEITH SWEAT/Nobody
	34	39	41	R. KELLY/I Believe Can Fly
	33	33	38	TONI BRAXTON/Un-break My Heart
	34	41	38	NEW EDITION/I'm Still in Love
+	3	42	38	GINUWINE/Pony
4	24	33	34	TONY TONI TONE/Let's Get Down
+	37		31	AZ YET/Last Night
+	19	25	38	NAS/Street Dreams
	27	29	29	Ltl' KtM/No Time
	- 1E	16	29	
-	22	32	29	BLACKSTREET/No Diggity
-	25	28	27	MC LYTE/Cold Rock A Party
-	23	25	25	FOXY BROWN/Get Me Home
+	15	15	25	NEW EDITION/You Don't Have To
+	12	16	24	IMMATURE/Watch Me Do My Thing
-	- 7	10	19	ISLEY BROTHERS/Tears
	10		19	
	1	10		
	5	5	19	ERYKAH BADU/On And On
		16	16	
1	ç			
+	- 12		16	
	10	17	16	
	17	17		
*	- 13		15	
	12	18	15	MONICA/For You I Will



WQQK/Nashvil (615) 227-9292 Wright

PLA	27			ARTIST/TITLE
3W	ZW	LW	TW	
49	49	50	50	AALIYAH/One In A Million
38	46	51	49	WHITNEY HOUSTON/I Believe in You
25	25	49	49	BLACKSTREET/Never Gonna Let
49	50	47	47	EN VOGUE/Don't Let Go (Love)
46	46	46	45	ISLEY BRDTHERS/Tears
41	41	42	43	FOXY BROWN/Get Me Home
18	21	33	48	DRU HILL/In My Bed
31	34	37	39	LUTHER VANDROSS/I Can Make It Better
25	28	36	37	MAXWELL/Sumthin' Sumthin'
14	20	33	36	ERYKAH BADU/On And On
25	29	34	35	JOHNNY GILL/It's Your Body
16	21	31	35	BABYFACE/Every Time I
30	33	33	33	LIL' KIM/No Time
20	23	30	38	NEW EDITION/You Don't Have To
	13	-17	30	"AFKAP"/Somebody's Somebody
21	24	29	29	IMMATURE/Watch Me Do My Thing
24	25	.28	28	MC LYTE/Cold Rock A Party
26	26	27	27	
22	24	27	27	
19	20	22		WHITNEY HOUSTON/Somebody Bigger
	15	21	25	MONICA/For You I WIII
18	19		24	ROGER & ZAPP/Living For The City
22		24	24	BILLY PORTER/Love Is On The Way
21	18	20		DO OR DIE/Playa Like Me And
	.7	17		KEITH SWEAT/Just A Touch
	6	18		RASHAAN PATTERSON/Stop By
15	17	19		PUFF DADDY/Can't Nobody Hold
17	19	20	28	MONIFAH/You Don't Have To
14	16	18	19	BRAXTONS/Only Love
13	16	18	19	II D EXTREME/You Got Me Goin'



MARKET +17

L				
PLA 3W			TW	ARTIST/TITLE
42	2W 40	LW 40	42	LUTHER VANDROSS/I Can Make It Better
	40	40	41	R KELLY/I Believe I Can Fly
39			40	
39		37 36	40	WHITNEY HOUSTON/I Believe In You.
37			38	MAXWELL/Sumthin' Sumthin
80 40		35	35	MINT CONDITION/What Kind Of Man
		30	32	BEBE & CECE WINANS/Feels Like Heaven
30 34		3U 27	32	JOHNNY GILL/It's Your Body
34 29		33	31	ISLEY BROTHERS/Tears
34		28	38	TON BRAXTON/Un-break My Heart
22		23	30	BABYFACE/Every Time I
42			28	"AFKAP"/Betcha By Golly Wow!
10	17	25	27	"AFKAP"/Somebody's Somebody
10	14	21	25	MINT CONDITION/You Don't Have To
7	12	20	25	LATANYA/IT You Play Your
1 7	19		25	
36	30		24	BRANDY, TAMIA/Missing You
32			23	AZ YET/Last Night
29				
21			21	ERIC BENET/Spiritual Thang
35	26		20	LUTHER VANDRDSS/Your Secret Love
10	16		28	SWEETBACK/You Will Rise
31	21			
15	15		18	
Ĭ.	10	10	17	ERYKAH BADU/On And On
ij	10			
+	5	12		
1	1	10	15	RASHAAN PATTERSON/Stop By
	8	14	14	KENNY LATTIMORE/For You
10	11	13	11	TUDBED & WHITERS Your Wilder



PLA	Y8			ARTIST/TITLE
3W		LW	TW	·
35				
34	34			
34				
31				
24				
35				
29	31	34		FAITH EVANS/I Just Can't
27		34	33	CECE PENISTON/Before Lay
26				
22				
26				
+	2			
19				
21				
34	31			
7	,			
25				
31				
18				
22				
4				
+				
28				
+				
22	23	21		
+			19	RAY J/Let It Go





PLAYS ARTIST/TITLE YOU NO. 28 28 35 41 MINIT COND of Secret Love 28 28 35 41 MINIT COND of Secret Love 26 28 29 36 BRANDY, Teak My Heart 20 26 28 32 TONI BUAMS/BU 20 26 22 32 TONI BUAMS/BU 20 26 22 24 24 56 ASK-RISION (DOR'T 20 26 18 23 2Y HOUSTONI Believe In YOU 20 26 18 23 2Y HOUSTONI Believe In YOU 20 27 BRAYCHOVE TO MAKE WE WE TO SECRET ARTIST OF THE MORE AND THE TONING SECRET AND THE TONI

URBAN

KBCE/Alexandria, LA PD/MD: Donnie Taylo

RAY J "Let" ICE CUBE: "WOND

112 "Cupid"
TRUTH "Everyday"
TASHA HOLIDAY "Just"
YVETTE MICHELLE "Feeling"
RICHIE RICH "Do"
MAKAVELI "Hail"

WHTA/Atlanta GA PD: Steve Hegwo MD: Chaka Zulu

- MC LYTE "Cold"
 DRU HILL "Bed"
 ERYKAH BADU "On"
 RAY J "Let"
 YVETTE MICHELLE "Feeling"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabaza

WFXA/Augusta, GA PD: James Alexander MD: Lance Panton

HEAVY D "Daddy" PEGGY SCOTT-ADAMS "Bill 112 "Cupid" DONELL JONES "Should" GHOST FACE KILLER "Got

WXYV/Baltimore, MD MD: Lorenzo Thoma

YVETTE MICHELLE "Feeling" CAMP LO "Luchini"

WEMX/Baton Rouge, LA PD: Al Jai Wallace

- D: Al Jai Wallace
 R. KELLY "Fly"
 R. KELLY "Fly"
 PRICE BENET "Spiritual"
 LUTHER VANORDSS "B
 3 ISLEY BROTHERS "lea:
 MAKAVELI "Hail"
 MYSTIKAL "Beware"
 WHITNEY HOUSTON "I
- 15 WHITNEY HOUSTON "
 AZ YET "Last"
 BLACKSTREET "Never

MASTER P "Heaven" ILV "Drag" COOL J "Nobody' "Watchin"
HAAN PATTERSON "Stop"
BROWN "III" SKUWN III FLL JORDAN "Tonight

HELLE "Feeling

SM,

n. AL

D "Knows"

Ner"

LER "Got"

reekend"

WWIN/Bal : Kathy Br

KQXL/Baton Rouge

PD: Al Jai Wallace

KENNY LATTIMORE "For
ANN NESBY "Weekend"

WILD/Boston, MA

PD: Ken Johnson
6 YVETTE MICHELLE "Feeling
8 HEAVY D "Daddy"

RAYY U "Uaddy"
RAY J "Let"
TASHA HOLIDAY "JUS!"
112 "CUPId"
CURTIS MAYFIELD "Knows"

MONICA "For"
KENNY LATTIMORE "For"

WPAL-FM/Charleston, SC

D/MD: Jae Jackson

etto

5 LL COOL J "Nobody"
5 FREAK NASTY "Oip"
RAY J "Let"
TASHA HOLIDAY "Just"
112 "Cupid"
ANN NESBY "Weekend"
TRE "Take" TRE: "Yake"

CRYSTAL WATERS "Say"

HEAVY D "Daddy"

CURTIS MAYFIELO "Knows"

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

- MINT CONDITION "Hurt"
 YVETTE MICHELLE "Feel
- 15 RAY J "Let"
 15 112 "Cupid"
 15 REDMAN "Whatever"
 10 ICE CUBE "World"
 10 GHOST FACE KILLER "Goi"
 10 RASHAAN PATTERSON "St

WVAZ/Chicago, IL

VA/Columbus, OH

9 7 "Daddy"
9 7 "Daddy"
8 BRATERS "Say"
MONIA-Ghetto"
BRAXTOMAN "Tonight"
ANN NESB';
KIRK FRANKLING"
KENNY LATTIMUCHA"
GINA THOMPSON "

ROME "Belong"

PD: Sam Nelson MD: Mike Anderson

O SWEETBACK "Rise" KENNY LATTIMORE "FO MINT CONDITION "Hurt" TONI BRAXTON "Want"

WVKO/Columbus, Or.

hil Davis gresa Terry

RAY J "I et"

WWDM/Columbia, SC PD/MD: Paul Jackson 2 ZHANE: "Request" 10 HEAVY D "Daddy" 8 KIRK FRANKLIN "Whate 7 TASHA HOLIDAY "Just" 7 ANN NESBY "Weekend" TRUTH "Everyday" 110 "Curid"

112 "Cupid" RAY J "Let"

WFXE/Columbus, GA

PD: Philip D. March MD: Art Thomason

PD: Skip Dillard MD: Debbie Sims IMMATURE "Thing"
MONTELL JORDAN "Tonight"
BRAT F/T-BOZ "Ghetto"
PUFF DADDY "Nobody"
NEW EDITION "Worry"

WPAL/Charleston SC

WBLK/Buffalo, NY

- PD: JAR JACKSON

 17 112 "Cupid"

 16 TASHA HOLIDAY "Just"

 10 HEAVY D "Daddy"

 9 GHOST FACE KILLER "Goi"

 5 ICE CUBE "World"

 5 KENNY LATTIMORE "For"
- KIRK FRANKLIN "Whatcha BENITO "Love

WWWZ/Charleston, SC

- PD: George Hamilton Cook 31 TASHA HOLIDAY "Just"
- 112 "Cupid" VVETTE MICHELLE "Feeling"
- TRUTH "Everyday"
 GHOST FACE KILLER "Go!"
 ANN NESBY "Weekend"
 DJ KOOL "Clear"
 KIRK FRANKLIN "Whatcha"
 SWEETBACK "Rise"
 RAY J "Let"

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

- YVETTE MICHELLE "Feeling" TASHA HOLIDAY "Just" HEAVY 0 "Daddy" GHOST FACE KILLER "Got"
- REDMAN "Whateve 112 "Cupid" RAY J "Let" RICHIE RICH "Do" ICE CUBE "World"

WJTT/Chattanooga, TN

PD: Keith Landecker ICE CUBE "World"
GHOST FACE KILLER "Got"
BRAT F/T-BOZ "Ghetto"
RAY J "Let"

KIRK FRANKLIN "Whatcha TASHA HOLIDAY "Jus REOMAN "Whatever" 112 "Cupid"

- WEJM/Chicago, II GHOST FACE KILLER "Got" RAY J "Let" YVETTE MICHELLE "Feeling"
- MONICA "For"
 "AFKAP" "Somebody"
 112 "Cupid"
 REDMAN "Whatever"
 HEAVY D "Daddy"

WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

- PUFF OADDY "Nobody" MC LYTE "Cold" B-LEGIT F/DARYL HALL "Ghetto" DO OR DIE "Playa" DRU HILL "Promise"
- 23 CHANGING FACES "Days"
 16 PEGGY SCOTT-ADAMS "Bill
 16 CRYSTAL WATERS "Say"
 11 TRUTH "Everyday"
 9 JACKAL THE BEAR "Jackal"
 9 GHOST FACE KILLER "Got" WIZF/Cincinnati, OH PD/MD: Bill Bailey

 - WD77/Flint, MI

PD: Ross Holland MD: Eugene Brown

AZ YET "Sorry" MONTELL JORDAN "Tonight" ICE CUBE "World" RAY J "Let"

WYNN/Florence, SC

- PD: Fred Brown Jr. MD: Parish Brown YVETTE MICHELLE "Feeling" ANN NESBY "Weekend"
- HEAVY O "Daddy"
 TASHA HOLIDAY "Just"
 KENNY LATTIMORE "For"
 RAY J "Let"
 REOMAN "Whatever"
 CRYSTAL WATERS "Say"
 GHOST FACE KILLER "Got

KRRV/Dallas TX

PD: Thomas Bacote MD: Keith Solis

KDKO/Denver, CO

PD/MD: Rick Walker 10 DONELL JONES "Should 5 RAY J "Let" 5 TASHA HOLIOAY "Just"

TASHA HOLIDAY "Just YVETTE MICHELLE "Feeling" CURTIS MAYFIELD "Knows"

WNFQ/Gainesville, FL

UMDL PAUL DAIRCEY

ANN NESBY "Weekend"

KIRK FRANKLIN "Whatcha

KEITH SWEAT "Touch"

DEAN PHIL "Do"

112 "Cupid"

TASHA HOLIDAY "Just"

WIKS/Greenville, NC

PD: B.K. Kirkland MD: Dennis Lee

14 MAXWELL "Sumthin"

MONICA "For"

VEITH SWEAT "Touch

PD/MD: Paul Dancer

WFLM/Ft. Pierce, FL PD/MD: Vera Jones

JMD: Vera Jones
TRUTH "Everyday"
RICHIE RICH "Do"
HEAVY O "Daddy"
YVETTE MICHELLE "Feeling"
112 "Cupid"
MARK MORRISON "Return"
FOR REAL "Saddest"
ANN NESBY "Weekend" ANN NESBY "Weekend" TASHA HOLIDAY "Just" 8-LEGIT F/DARYL HALL "Ghetto' CURTIS MAYFIELD "Knows"

WJFX/Ft. Wayne, IN

112 "Cupid"
KENNY LATTIMORE "For'
TASHA HOLIDAY "Just"
ANN NESBY "Weekend"

WTMG/Gainesville, FL

PID/MD: Don Cody

7 TASHA HOLIDAY "Just"

9 YVETTE MICHELLE "Feeling"

8 CUBITIS MAYFIELD "Knows"

5 112 "Cupid"

5 REDMAN "Whatever"

RAV J "Let"

HEAVY D "Daddy"

HAZE: "Ruft"

GHOST FACE KILLER "Got"

W.IM7/Greenville SC

13 ZHANE "Request"
5 MONTELL JORDAN "Tonight
5 KENNY LATTIMORE "For"
KEITH SWEAT "Touch"

WEUP/Huntsville, AL

112 "Cupid"
702 "Together"
YVETTE MICHELLE "Feeling

WTLC/Indianapolis, IN

MAKWELL"Hail"
MARK MORRISON "Return"
CURTIS MAYFIELD "Knows'
ANN NESBY "Weekend"
KIRK FRANKLIN "Whatcha"
112 "Cupid"
TASHA HOLIDAY "Just"
RICH & TUAOLO "Stay"

WJMI/Jackson, MS

PD/MD: Steve Poston

MAKAVELI "Live"

PD/MD: Vycki Bucha 15 NAS "Street" 5 MAKAVELI "Hail"

PD: Steve Murray 5 TASHA HOLIDAY "Just"

PD: Marvin Hanks MD: Kelly Berry

PD/MD: Don Code

PD: B.J. Steele MD: Geno Burgess 25 ME'SHELL NDEGEOCELLO "Stay" 24 HEAVY O "Daddy" 15 CURTIS MAYFIELD "Knows"

MD: Art Thomason 16 YVETTE MICHELLE "Feel 12 TASHA HOLIDA" "Just" 112 "Cupid" LATANYA "Ray" ANN RESBY "Weekend" REDMAN "Whatever" RAY J-Tet CRYSTAL WAITERS "Say" GINUWINE "Tell" YVETTE MICHELLE "Feeling" ICE CUBE "World" GHOST FACE KILLER "Got" WCKX/Columbus, OH

- WCKX/Columbus, OH
 PD: Warren Stevens
 22 TASHA HOLIDAY "Just"
 11 "YVETTE MICHELLE "Feeling
 10 HEAVY D"Daddy"
 5 ROME "Belong"
 112 "Cupid"
 6HOST FACE KILLER "Gol"
 KENNY LATTIMOE" For "ANN NESSY "Weekend"
 KIRK FRANKLIN "Whateha"
 REDMAN "Whateve"
 CURIS MAYFIELD "Knows"

KKDA/Dallas, TX

KEITH SWEAT "Touch"
YVETTE MICHELLE "Feeling

WROU/Dayton, OH

16 HEAVY D "Daddy"

RASHAAN PATTERSON "Stop

MONTELL JORDAN "Topicht"

W.II.R/Detroit MI

- PD: Michael Saunders MD: Frankie Darcell
- FOXY BROWN "I'II HEAVY O "Daddy" MDNICA "For" RICHIE RICH "Do" REOMAN "Whatev

WJJN/Dothan, AL MD: Regina Dawkins AMD: Tony Black

REOMAN "Whatever" TASHA HOLIDAY "Just" HEAVY D "Daddy" GHOST FACE KILLER "Got" RAY J "Let" 112 "Cupid" YVETTE MICHELLE "Feel

WZFX/Fayetteville, NC WXOL/Jacksonville, FL

- PD: Roger Moore MD: Steve Carrington PD: Bobby Jay MD: D. Cherie
 - 20 KIRK FRANKLIN "Whatcha" 10 YVETTE MICHELLE "Feeling"

 - 10 YV-116 MICHELLE "Feeing"
 10 MDNTELL JORDAN "Tonight"
 10 CRYSTAL WATERS "Say"
 10 KENNYLATTIMORE "For"
 10 KAVCEE GROGAN "So"
 10 112 "Cupid"
 10 TASHA HDLIDAY "Just"
 10 GHOST RACE KILLER "Got"
 10 PHILLY JAY "Gir"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

- 5 ARY J "Let" 5 WETTE MICHELLE "Feeling" 16 CRYSTAL WAFERS "Say" KENNY LATTIMORE "For" MARK MORRISON "Return" TRUTH "Everyday" 112 "Cupid" TASHA HOLLIDAY "Just" LITA" "LITA"
- KIIZ/Killeen, TX PD: Michael McGuire MD: Babysitter
- 15 HEAVY D "Daddy" 112 "Cupid" REDMAN "Whatever" RICHIE RICH "Do"

WKGN/Knoxville, TN

- D/MD! Wayne Swann
 HEAVY D "Daddy"
 RAY J "Let"
 CURTIS MAYFIELD "Knows"
 GHOST FACE KILLER "Got"
 TASHA HOLIDAY "Just"
 YVETTE MICHELLE "Feeling" 112 "Cupid"

 ANN NESBY "Weekend"

 KENNY LATTIMORE "For

KNFK/Lafavette LA

- KNEK/Lafayette, LA
 PD: Tyrone Davis
 APD: Demetrius Lloyd

 9 MAKAVELI "Hail"
 14 METHOD MAN "Game"
 10 "VETTE MICHELLE "Feeling"
 7 HEAVY D: "Daddy"
 5 GROST FACE KILLEN "Go"
 5 JANN NESBY "Weekend"
 5 TASHA HOLIDAY "Just"
 5 112 "Cupu"
 5 TEDMANI "Whatever"
 BBV 11-ee"
 BBV 11-ee"
- RAY J "Let"
 KIRK FRANKLIN "Whatcha"

KRRQ/Lafayette, LA PD: Frank Tray MD: Troy D.

- AD: Tray D.

 TASHA HOLIDAY "Just"

 ANN NESBY "Weekend"

 VETE MICHELLE "Feeling"

 GHOST FACE KILLEN "GOT"

 112 "Cuput"

 HEARY D' Toddy"

 RAY J' "Let"

 RICHIE RICH "DO"

 KIRK FRANKLIN "Whatcha"

 KIRK FRANKLIN "Whatcha"

KZWA/Lake Charles, LA PD: B.B. Davis MD: James Williams

CURTIS MAYFIELD "Knows" TASHA HOLIDAY "Just" OJ KOOL "Clear" YVETTE MICHELLE "Feeling" RAY J "Let" HEAVY 0 "Daddy" 112 "Cupid"

WQHH/Lansing, MI

WUTH/LATISTING, WI.
PD/MD: Brant Johnson
ICC CUBE "World"
YVETTE MICHELLE "Feeling"
HEAVY D "Daddy"
CRYSTAL WATERS "Say"
GHOST FACE KILLER "Got"
TASHA HOLIDAY "Just"
RBY J" I "BY RAY J "Let" 112 "Cupid" REDMAN "Whatever" CURTIS MAYFIELD "Knows"

WJMG/Laurel, MS

WJMG/Laurel, MS
PD: LaDonna Jones
6 RAV J "Let"
5 CURTIS MAYFIELD "Knows"
5 MINT CONOTION "Hurt"
5 TRUTH "Everyday"
112 "Cupud"
VNETTE MICHELLE "Feeling"
IGE CUBE "World"
TASHA HOLIDAY "Just"

WTKT/Lexington, KY

- PD: Lee Cruise MD: DJ Gold
- mu: UJ Gold

 50 PEGGY SCOTT-ADAMS "Bill"

 23 AFTER 7 "Sara"

 35 BLACKSTREET "Leave"

 15 ZHAME "Request"

 TASHA HOLIDAY "Just"

 ANN NESBY "Weekend"

 8-LEGIT F/DARYL HALL "Ghetto"

 RAY JI-E"

 TRUTH "Everydav" TRUTH "Everyday"
 YVETTE MICHELLE "Feeling"
 REOMAN "Whatever"
 112 "Cupid"

KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

MD: Terry Terrell

5 ANN NESBY "Weekend"
REDMAN "Whatever"
TASHA HOLIDAY "Just"
HEAVY O "Daddy"
CURTIS MAYFIELD "Knows"
YVETTE MICHELLE "Feeling"
112 "Ouglid"
RAV J "Let"
KIRK KRANKLIN "Whatcha"
RICHIE RICH "Do"

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

- 10 MAXWELL "Surnithin" 7 RICHIE RICH "Do" 5 YVETTE MICHELLE "Feeling" SHAQUILLE O'NEAL "Straigh
- WGZB/Louisville, KY
- WGZB/Louisville, KY
 VP Programming/PD: Tony Field
 APD: Paul Strong
 MD: Tim Jherard

 TASHA HOLIDAY "Just"
 ANN MESBY "Weekend"
 RAV J"Let"
 THE "Take"
 112 "Cupid"
 HEAVY D "Oaddy"
 CRYSTAL WAITENS "Say"
 CURTIS MAY/FILD "Knows"

WIBB/Macon, GA PD/MD: Kevin Fox

- CURTIS MAYFIELD "Knows"

 ANN NESBY "Weekend"

 YVETTE MICHELLE "Feeling"

 RAY J "Let"

 TASHA HOLIDAY "Just"

 REDMAN "Whatever"

WHRK/Memphis. TN

- PD: Bobby D'Jay MD: Stan Bell
- MD: Stan Bell
 1 TASHA HOLIDAY "Just"
 13 YVETTE MICHELLE "Feeking"
 12 PUFF DADDY "Nobody"
 10 112 "Cupid"
 8 MAKAYEL! "Hail"
 5 GHOST FACE KILLER "Got"
 5 HEAVY O "Daddy"
 5 ANN NESBY "Weekend"
 5 KAYCEE GROGAN "So"

WEDR/Miami El

ANN NESSY WEEKEND RICHIE RICH "Do" TASHA HOLIDAY "Just" 112 "Cupid" MARK MORRISON "Return." MARK MURRISON "Hetum.
RAY J "Let"
KIRK FRANKLIN "Whatcha"
FOR REAL "Saddest"
HEAVY O "Daddy'
GHOST FACE KILLER "Got"
CURTIS MAYFIELD "Knows'

WKKV/Milwaukee, WI

9 YVETTE MICHELLE "Feeling" RAY J "Let" CRYSTAL WATERS "Say" ANN NESBY "Weekend" KENNY LATTIMORE "For" 112 "Cupid" MARK MORRISON "Return"

WNOV/Milwaukee, WI

D/MD: Sandra Robinson

CURTIS MAYFIELD "Knows"
112 "Cuppd"
ANN NESBY "Weekend"
REDMAN "Whatever"
KENNY LATTIMORE "For"
B-LEGIT FOARYL HALL "Ghetto" RAY J "Let" YVETTE MICHELLE "Feeling" TASHA HOLIDAY "Just" GHOST FACE KILLER "Got"

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

10 702 "Together" 7 112 "Cupid" 6 SWEETBACK "Rise" RAY J "Let"

WYOK/Mobile, AL

- PD: Jay Michaels 28 OUTKAST "ATLiens 23 AFTER 7 "Sara" 22 NAS "Street"
- NAS "Street"
 L.L. GOOL J "Nobody
 MASTER P "Heaven"
 BLACKSTREET "Neve
 PUFF DADDY "Nobod
 ERYKAH BADU "Dn"
 DJ KOOL "Clear"
 MONICA "For"
 - HEAVY D "Daddy"
 NEW EDITION "Worry"
 MONTELL JORDAN "Tonight"
 E-40 "Never"

KRVV/Monroe, LA

- MD: Vic Mathis
- MU: VIC Mathis
 5 CURTIS MAYFIELD "Knows
 5 112 "Cupid"
 5 TASHA HOLIDAY "Just"
 5 HEAVY D "Daddy"
 5 FOR REAL "Saddest"
 5 RICHIE RICH "Do"
 7 REDMAN "Whatever"
 5 WYETTE MICHELLE "Feeling
 8 RAYJ "Lief"
- HAY J "Let"

 RICH & TUADLO "Stay"

 KIRK FRANKLIN "Whatcha"

 GHOST FACE KILLER "Got"

KYEA/Monroe, LA

RAY J'Let"
YVETTE MICHELLE "Feeling MARK MORRISON" Return"
HEAVY D "Daddy"
CURTIS MAYFIELD "Knows"
TASHA HOLIDAY "Just"
GHDST FACE KILLER "Gor"

WZHT/Montgomery, AL

- PD/MD: Michael Long
- 17 BLACKSTREET "Leave" 17 ANN NESBY "Weekend"
- ANN NESDY "Westerio"
 RAY J "Let"
 TASHA HOLIDAY "Just"
 ANN NESBY "Wearing"
 FOR REAL "Saddest"
 "AFKAP" "Betcha"
 MAKAVELI "Live"
- DO OR DIE "Playa" FRAZE "Ruff" YVETTE MICHELLE "Feeling"
- WOOK/Nashville TN
 - 3 MAKAVELI "Hail"

 7 YVETTE MICHELLE "Feeling"

 7 TASHA HOLIDAY "Just"

 8 REDMAN "Whatever"

 6 HEAVY O "Daddy"

 112 "Cupid"

 KIRK FRANKLIN "Whatcha"

 ANN NESBY "Weekend"
 - ANN NESBY "Weekend" CURTIS MAYFIELD "Knows' GHDST FACE KILLER "Got" WQUE/New Orleans, LA
 - PD/MD: Gerod Stevens 9 YVETTE MICHELLE "Feeling" 35 TASHA HDLIDAY "Just" 25 RAY J "Let" 112 "Cupid" PUFF DADDY "Nobody"

WOWI/Nortolk, VA

WOW // NOTON, VA MD: Michael Mauzone 23 HEAVY O "Daddy" 17 YVETTE MICHELLE "Feeling" 17 TASHA HOLIDAY "Just" 16 GINA THOMPSON "Bring" 14 112 "Cupid" 14 RAY J"Let" REFIMAN "Whatever"

REDMAN "Whatever" GHDST FACE KILLER "Got" KVSP/Oklahoma City, OK

K VSF/UKI ANOMA CITY, NPD: Terry Monday
MD: Maurice Prince
8 B-LEGIT F/DAPYL HALL "Ghe
8 ANN NESBY "Weekend"
8 TASHA HOLIDAY "Just"
RAY J "Let"
112 "Cupit"
IGE CUBE "World"
REDMAN "Whatever"
YVETTE MICHELLE "reeling"
HEAVY D "Dador"
KIRK FRANKLIN "Whatcha"
CURTIS MAYFIELD "Knows"

WJHM/Orlando, FL

- PD: Russ Allen MD: Cedric Hollywood 44 TASHA HOLIDAY "Just" 27 TONI BRAXTON "Him" 21 E-40 "Never" 16 PEGGY SCOTT-ADAMS "Bill"
- WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper
- WIJ: Glenn Cooper
 9 JUNIOR M.A.E.I.A. "Gettin
 8 FAITH EVANS "Used"
 8 ZHANE "Request"
 7 112 "Cupid"
 6 BRAT F/T-BOZ "Ghetto"
 6 BRANDY "Best"

- WUSL/Philadelphia, PA cont. D'ANGELO "Lady

- 5 TOTAL "Else"
 5 MAXAVELI "Hail"
 5 702 "Together"
 5 ALFONZO HUNTER "Weekend"
 6 MINT CONDITION "Hurt"

WAMO/Pittsburgh, PA PD: Ron Atkins MD: Kris Kelley

- PD/MD: Sharon Flournoy

 10 RAY J "Let"

 7 YVETTE MICHELLE "Feeling" THU. ALS KEIREY

 21 DRU HILL "Bed"

 10 MAKAVELI "Hail"

 5 HEAVY D "Daddy"

 5 PRO "MAD"

 5 PEGGY SCOTT-ADAMS "BH"

 5 NEW EDITION "WORT)

 5 GHOST FACE KILLER "GOT"

 5 RICH & TUAOLD "Stay"

 5 AL ENDIZO HILMTER "ALLERANDAMS"
 - 7 YVE11E MICHELLE "Feeling
 7 KIRK FRANKLIN "Whatcha"
 5 CURTIS MAYFIELD "Knows"
 5 TASHA HOLIDAY "Just"
 5 ANN NESBY "Weekend"
 HEAVY D "Daddy"
 GHOST FACE KILLER "Got"
 112 "Cupid" KMJJ/Shreveport, LA

5 ALFONZO HUNTER "Weekend" RAY J "Let" PD: John Wilson MD: Candy Marshall WQOK/Raleigh, NC

WEAS/Savannah, GA cont

RICHIE RICH "Do KEITH SWEAT "To HEAVY D "Daddy"

KDKS/Shrevenort, LA

- PD: Hosie Mack MD: Jerry Jam 5 MARK MORRISON "Return"
 5 PUFF DADDY "Nobody"
 5 112 "Cupid"
 5 702 "Together"
 5 KENNY LATTIMORE "For"
 5 HEAVY D "Daddy"
- MD: Candy Marshall

 ANN NESBY "Weekend"

 KIRK FRANKLIN "Whatcha"

 REDMAN "Whatever"

 HEAVY D "Daddy"

 GHOST FACE KILLER "GOT"

 VYETTE MICHELL "Feoling"

 KAYCEE GROGAN "So"

 KAYCEE GROGAN "So"

 RAY J"Let"

WCDX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee KMJM/St. Louis, MO ID: Eric Lee
CRYSTAL WATERS "Say
HEAVY O "Daddy"
LATANYA "Play"
DJ KOOL "Clear"
KEITH SWEAT "Touch"
GHOST FACE KILLER "Got"
TRUTH "Everyday"
BRAT F/T-BOZ "Ghetto"
112 "Cunio" DM/PD: Chuck Atki ZHANE "Request" 2PAC F/SNOOP... "Wanted"

112 "Cupid" REDMAN "Whatever" TASHA HOLIOAY "Just" KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince WPI 7/Richmond VA

WPLZ/Richmond, VA
PD: Phil Daniels
31 ANN NESS" Weekend"
27 ROME "Belong"
25 TASHA HOLIDAY "Just"
11 HEAVY 0 "Daday"
5 KWCEE GROGAN "So"
RAY J"Let
KIRK FRANKLIN "Whatcha"
CURTIS MAYFIELD "Knows"
YJETTE MICHELLE "Feeling"
112 "Cupid"
REDMAAI "Whatever"

WTLZ/Saginaw, MI

TASHA HOLIDAY "Jus

RAY J "Let"
RAY J "Let"
HEAVY D "Daddy"
112 "Cupid"
REDMAN "Whatever"
YVETTE MICHELLE "Fee
CURTIS MAYFIELD "Kno

CURTIS MAYFIELD "Know GHOST FACE KILLER "Got RICH & TUAOLD "Stay" ANN NESBY "Weekend" KIRK FRANKLIN "Whatcha

WRKE/Salisbury, MD

25 TDNI BRAXTON "Angel"
18 JOHNNY GILL "Body"
GHOST FACE KILLER "Go!"
E-40 "Never"
112 "Cupid"

KS.II /San Antonio TX

CURTIS MAYFIELD "Knows" ANN NESBY "Weekend"

112 "Cupid"
RAY J "Let"
YVETTE MtCHELLE "Feeling

YVETTE MICHELLE "Feelin MARK MORRISON "Retun TASHA HOLIDAY "Just" HEAVY D "Daddy" ICE CUBE "World" TRUTH "Everyday" GHDST FACE KILLER "Iror

WEAS/Savannah, GA

BRAXTONS "Only" ANN NESBY "Weekend" KENNY LATTIMORE "For KIRK FRANKLIN "Whatch YVETTE MICHELLE "Feel

OM: Don Wilson MD: Vic Thomas

MD: Rikko

PD: Tony Quartaron MD: Manuel Mena

PD: Kermit Crockett MD: Tony Lamptey

MD: Maurice Prince

10 TASHA HOLIDAY "Just"
RAY J"Let"

112 "Cupid"

ICE CUBE "World"

B-LEGIT FONARYL HALL "Gnetto"
ANN NESBY "Weekend"
REOMAN "Whatever"

YVETTE MICHELLE "Feeling"

HEAVY O "Daddy"

KIRK FRANKLIN "Whatcha"

CURTIS MAYFIELD "Knows"

WACR/Tupelo, MS

- PD/MD: Jerold Jackson

 8 KAYCEE GROBA "So"

 7 MARK MORRISON "Return"

 7 TASHA HOLIDAY "Just"

 6 ANN NESBY "Weekend"

 CHRIS MAYFIELD "Knows" IRTIS MAYFIELD "Kr IOST FACE KILLER " RK FRANKLIN "What
- WESE/Tunelo MS
- TELA "Sho" B-LEDIT F/DARYL HALL "Gnetto ICE CUBE "World"

 YVETTE MICHELLE "Feeling" HEAVY D "Daddy"
 GHOST FACE KILLER "GOT"
 CURTIS MAYPIELD "Knows"
 REDMAN "Whatever"
- RAY J."Let" DJ KOOL "Clear" 112 "Cupid" HOLIDAY "Just
- WKYS/Washington, DC VP/Programming: Steve Hegwo PD: Damon Williams APD/MD: Mike Fox HEAVY D "Daddy AZ YET "Sorry"

WMNX/Wilmington, NC PD/MD: Rod Cruise 11 BLACKSTREET "Diograp"

BLAUSTREET DIGGINY
112 "Come"
FUGEES "No"
RAY J "Let"
MONTELL JORDAN "Tonight"
KENNY LATTIMORE "For"
BENITD "Love"
YVETTE MICHELLE "Feeling"

80 Total Reporters 80 Current Reporters 80 Current Playlists

WTUG/Tuscaloosa, AL

WMMJ/Washington, DC

ERYKAH BADU "O MONIFAH "Have" MONICA "For"

URBAN

- KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner KENNY LATTIMORE "Fo ANN NESBY "Weekend" KIRK FRANKLIN "Whatcha AFTER 7 "Sara"
- WKXI/Jackson MS WSOL/Jacksonville, FL
- PD: Dave Wynter MD: K.J. LUTHER VANDROSS "Secret AALIYAH "Million" BLACKSTREET "Oiggety"

WJKX/Laurel, MS

- PD: J. Mac MD: J. Mac ANN NESBY "Weekend"
 MARK MORRISON "Return"
 CURTIS MAYFIELD "Knows"
 B-LEGIT F/DARYL HALL "Ghett
 KIRK FRANKLIN "Whatcha"
 RASHAAN PATTERSON "Stop"
- KJLH/Los Angeles, CA I/MD: Cliff Winslon RASHAAN PATTERSON "Stop MINT CONDITION "Hurt" KENNY LATTIMORE "For"
- WMJM/Louisville, KY PD: Tony Fields MD: Carlos Rowlett 5 NEW EDITION "Still"
 5 SWEETBACK "Rise"
 5 TONI BRAXTON "Hirm"
 5 DONELL JONES "Feet"
 6 TONI BRAXTON "Riow"
- 5 JODECI "LIP" 5 JODECI "LIP" 5 FONY TONI TONE "Let's" 5 ERYKAH BADU "On" 5 BABYFACE "Close" 5 BLACKSTREET "Never" KIRK FRANKLIN "Whatcha"

WHQT/Miami, FL

PD: Tony Kidd MD: Phil Michaels WMCS/Milwaukee, WI

WDLT/Mobile, AL

KAYCEE GROGAN "So"
CURTIS MAYFIELD "Knows'
MONTELL JORDAN "Tonigh
PUFF JOHNSON "Face"

WDAI/Myrtle Reach SC

KEITH SWEAT "Touch "AFKAP" "Somebody WNHC/New Haven, CT

WYLD/New Orleans, LA

PD: Lamonda Williams MD: Eamest Johnson

PD/MD: LeBron Joseph 16 ROME "Belong" 12 CURTIS MAYFIELD "Know 12 ANN NESBY "Weekend"

- WBLS/New York, NY
- WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

KMJK/Phoenix, AZ PD/MD: Art Jackson

- 19 RAY J "Let" 18 KEITH SWEAT "Touch
- PD/MD: Chris Conner

WSOJ/Richmond, VA

- CURTIS MAYFIELD "Knows KIRK FRANKLIN "Whatcha" KXOK/St. Louis, MO
- KEITH SWEAT "Touch" TONI BRAXTON "Want" KENNY LATTIMORE "For ANN NESBY "Weekend"
- WFXC/Raleigh, NC

PD: Mike Love MD: Ronn Scott

ANN NESBY "Weekend" KIRK FRANKLIN "Whatcha" ROGER & ZAPP "Living"

WTMP/Tampa, FL

- PD: Nat Washington

 5 KEITH SWEAT "Touch"

 5 MARK MORRISON "Return
- ANN NESBY "Weekend"
 TOP SECRET "Playa"
 KIRK FRANKLIN "Whatcha" REDMAN "Whatever"
 CURTIS MAYFIELD "Kn
 TASHA HOLIDAY "Just"
- 33 Total Reporters 32 Current Reporters 32 Current Playlists Did Not Report For Two
- Not Used (1):
- WIMX/Toledo, OH

RER

URBAN AC TOP 30

JANUARY 31, 1997

				Г		тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	1	WHITNEY HOUSTON I Believe In You And Me (Arista)	889	920	889	781	32/0
2	2	2	2	LUTHER VANDROSS Can Make It Better (LV/Epic)	887	853	822	790	32/0
7	6	3	3	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	661	726	634	585	26/0
11	9	8	4	BABYFACE Every Time I Close My Eyes (Epic)	655	600	537	470	29/1
12	12	9	6	MAXWELL Sumthin' Sumthin' (Columbia)	628	561	468	438	27/2
9	8	6	6	ISLEY BROTHERS Tears (<i>T-Neck/Island</i>)	624	619	564	534	28/0
4	4	4	7	R. KELLY I Believe I Can Fly (Jive)	618	708	747	772	27/0
5	5	5	8	TONI BRAXTON Un-break My Heart (LaFace/Arista)	579	631	649	704	22/0
21	14	12	9	BLACKSTREET Never Gonna Let You Go (Interscope)	561	496	427	363	24/1
1	3	7	10	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	515	606	803	941	23/0
6	7	10	11	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	494	551	615	619	20/0
10	10	11	12	TINA TURNER f/BARRY WHITE In Your Wildest Dreams (Virgin)	478	532	536	482	24/0
29	22	16	13	ERYKAH BADU On And On (Kedar/Universal)	454	405	318	177	23/3
8	11	13	14	KEITH SWEAT Nobody (Elektra/EEG)	449	477	516	570	20/0
22	20	15	15	AALIYAH One In A Million (BlackGround/Atlantic)	439	406	349	296	21/1
13	13	14	16	TONY TONI TONE Let's Get Down (Mercury)	408	465	438	424	19/1
30	28	27	1	DRU HILL In My Bed (Island)	392	280	185	160	20/0
14	15	17	18	JOHNNY GILL It's Your Body (Motown)	369	389	417	419	19/0
BR	EAK	ER	19	MONICA For You I Will (Warner Sunset/Atlantic)	360	238	147	28	23/3
_	_	26	20	"AFKAP" Somebody's Somebody (NPG/EMI)	336	288	109	10	21/1
18	21	21	21	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	331	333	348	373	15/0
25	24	24	22	SWEETBACK You Will Rise (Epic)	328	304	285	216	21/2
26	25	23	23	PAUL HARDCASTLE Got To Be Love (JVC)	323	316	280	211	19/0
20	18	20	24	CHAKA KHAN Never Miss The Water (Reprise)	246	339	363	370	13/0
_	30	29	25	NEW EDITION You Don't Have To Worry (MCA)	228	199	159	114	9/0
DE	BU	T	26	RASHAAN PATTERSON Stop By (MCA)	215	180	108	24	15/2
DE	ВU	T	3	702 Get It Together (Biv 10/Motown)	200	142	62	_	14/0
DΕ	ВU	T	23	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	198	134	71	_	15/2
DE	ВU	T	29	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	178	155	122	35	13/0
DE	ВИ	T	(ID	PEGGY SCOTT-ADAMS Bill (Universal)	178	142	96	80	10/1

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

33 Urban AC reporters, 32 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

KENNY LATTIMORE For You *(Columbia)* Total Plays: 156, Total Stations: 18, Adds: 9

ANN NESBY This Weekend (*Perspective/A&M*) Total Plays: 154, Total Stations: 15, Adds: 14

ALFONZO HUNTER Weekend Thang (*Def Squad/EMI*) Total Plays: 141, Total Stations: 13, Adds: 0

MONIFAH You Don't Have To Love Me (*Uptown/Universal*) Total Plays: 131, Total Stations: 7, Adds: 1

MONTELL JORDAN What's On Tonight (*Def Jam/RAL/Mercury*) Total Plays: 102, Total Stations: 9, Adds: 2

KEITH SWEAT Just A Touch (*Elektra/EEG*)
Total Plays: 100, Total Stations: 13, Adds: 8

ROGER & ZAPP Living For The City *(Reprise)* Total Plays: 96, Total Stations: 5, Adds: 1

PUFF JOHNSON All Over Your Face (Work/Epic)
Total Plays: 96, Total Stations: 7, Adds: 1

GERALD ADAMS Give Me Your Lovin' *(Cooks Hill)* Total Plays: 92, Total Stations: 6, Adds: 0

DO OR DIE Playa Like Me And You (*Rap-A-Lot*) Total Plays: 89, Total Stations: 3, Adds: 0

Songs ranked by total plays.

BREAKERS®

MONICA

For You I Will (Warner Sunset/Atlantic)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

360/122 23/3

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
ANN NESBY This Weekend (Perspective/A&M)	14
KIRK FRANKLIN Whatcha Lookin' 4 (GospoCentric)	10
KENNY LATTIMORE For You (Columbia)	9
CURTIS MAYFIELD No One Knows About (Warner Bro	s.) 8
KEITH SWEAT Just A Touch (Elektra/EEG)	8
TASHA HOLIDAY Just The Way You Like (MCA)	5
RAY J Let It Go (Elektra/EEG)	4
ERYKAH BADU On And On (Kedar/Universal)	3
MONICA For You Will (Warner Sunset/Atlantic)	3

MOST INCREASED

	ARTIST TITLE LABEL(S)	PLAY INCREASE
	ANN NESBY This Weekend (Perspective/A&M)	+123
	MONICA For You I Will (Warner Sunset/Atlantic)	+122
	DRU HILL In My Bed (Island)	+112
	KEITH SWEAT Just A Touch (Elektra/EEG)	+88
Ì	MAXWELL Sumthin' Sumthin' (Columbia)	+67
I	BLACKSTREET Never Gonna Let You Go (Intersco	pe) +65
	MINT CONDITION You Don't Have To Hurt (Perspective/A	&M) +64
Į	702 Get It Together (Biv 10/Motown)	+58
Ì	KENNY LATTIMORE For You (Columbia)	+57
į	BABYFACE Every Time I Close My Eyes (Epic)	+55

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

AZ YET Last Night (LaFace/Arista)
LUTHER VANDROSS Your Secret Love (LV/Epic)
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
ERIC BENET Spiritual Thang (Warner Bros.)
NEW EDITION I'm Still In Love With You (MCA)
MAXWELL Ascension (Don't Ever Wonder) (Columbia)
GEORGE BENSON The Thinker (GRP)
DRU HILL Tell Me (Island)
BABYFACE This Is For The Lover In You (Epic)
BLACKSTREET No Diggity (Interscope)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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LON HELTON

These Operators Chart Format's Course

A look at who owns Country — and how much they bill

1997 promises to be an even wilder year than 1996 for stations changing hands via sale or swap. The formatic landscape also looks as if it will be rather fluid as operators strategically position their groups within markets.

With that in mind, and because the beginning of the year is a good reference point from which to measure, I thought we'd take another peek at Country's leading operators.

Of course, it's impossible to list everybody. So, I narrowed it to chains that own at least five Country stations in five different **Arbitron**-rated markets *or* those major broadcast entities which have multiple major market Country outlets.

If I've inadvertently omitted your station from these listings, please let me know. Also, these listings reflect some deals that may have been announced, but which may not have closed as yet. Some of those are shown parenthetically following the group owner listing.

Following the call letters/city is the market size, which is followed by **BIA**'s 1995 station revenue estimates (in millions). A note of "NR" means a station is in an unrated market.

Country Companies Revenue Ranker

ere's a look at how the companies listed on this page rank by '95 revenue, according to BIA.

1.	CBS	\$95,400,000
2.	Chancellor	\$65,800,000
3.	ARS	\$64,600,000
4.	Clear Channel	\$52,450,000
5.	SFX	\$49,200,000
6.	ABC Inc.	\$43,000,000
7.	Jacor	\$33,450,000
8.	Cox	\$33,000,000
9.	Capstar	\$28,800,000
10.	Susquehanna	\$28,500,000
11.	Jefferson-Pilot	\$24,800,000
12.	Nationwide	\$24,500,000
13.	Citadel/Deschutes	\$21,550,000
14.	Beasley	\$21,450,000
15.	Great Empire	\$18,850,000
16.	Gulfstar	\$18,625,000
17.	Buck Owens	\$14,750,000
18.	Heritage	\$12,500,000
19.	Triathlon	\$12,200,000
20.	Amaturo	\$10,300,000
THE TANK		

ildaio ii			3
Market	Revenue Size	Estimate	Marke
ABC Inc			KIKI
			KILT
WKXK-FM/Chicago KSCS-FM/Dallas	7	15.0	WQ
WYAY-FWAtlanta	12	7.0	
WKHX-AM & FM/Atlanta	12	18.0	KZL
Amaturo	alle o		KNE
			KSA
KOOJ-FM/Riverside KFRG-FM/Riverside	27	8.5	WBC
KLCQ-FM/Santa Rosa, CA	116	1.0	KEE
ARS		DE SU	KML
	SHIP!		WYC
KMPS-AM/Seattle	13	.3	WMI
KYCW-FM/Seattle KMPS-FM/Seattle	13	3.5	
KUPL-FM/Portland	24	6.5	
KOWW-AM/Kansas City	26	.3	1401
KBEQ-FM/Kansas City	26	2.7	KUB
KFKF-FM/Kansas City	26	6.7	KTB
KRAK-FM/Sacramento	29	3.5	KDR
KNCI-FM/Sacramento	29	6.4	KATI
WSOC-FM/Charlotte	37	9.0	KBU
WYRK-FM/Buffalo	40	5.0	KUG
WIRK-FM/W. Palm Beach	47	6.0	KOR
KNAX-FM/Fresno	65	1.7	KAK
KSKS-FM/Fresno	65	1.8	KDW
Beasley		i in	КСТ
WXTU-FM/Philadelphia	5	9.8	
WKIS-FM/Miami	11	7.5	WRE
WNCT-AM/Gr'nville-New Be	ern 80	0	KAJ.
WTSB-AM/Fayetteville, NC	124	0	WNC
WKML-FM/Fayetteville, NC	124	3.4	WTC
WDSC-AM/Myrtle Beach, St		0	WHE
WEGX-FM/Myrtle Beach, SC		.75	WAN
Capstar (Ost			KTS
(Benchma	rk)		WCL
WESC-FWGr'ville-Sp'burg	59	3.6	WBC
WDSD-FM/Wilmington	74	2.7	KHE
WFSN-FM/Ft. Myers	77	0	WCK
WHKZ-FM/Columbia, SC WCOS-FM/Columbia, SC	88	4.0	KDD
WHKR-FW/Melbourne	96	1.2	
WYYD-FM/Roanoke, VA	101	3.8	KKY
KRMD-AM & FM/Shreveport,		3.0	KCY
WWFG-FM/Salisbury, MD	153	1.35	wwi
WKSF-FWAsheville, NC	179	2.2	WHK
WWNC-AM/Asheville, NC	179	2.3	WZZ
WTXT-FM/Tuscaloosa, AL	212	1.5	WZZ
WWVA-AM/Wheeling, WV	213	.35	KWE
WOVK-FM/Wheeling, WV	213	1.8	WBE
WUSQ-FM/Winchester, VA	219	0	
WTNV-FM/Jackson, TN	257	0	кск
Buck Owe			KVO
Broadcasti	No. of the second		KVO
KCWW-AM/Phoenix	20	.4	WOV
KNIX-FM/Phoenix	20	10.5	WOV
KUZZ-AM/Bakersfield	86	.35	KFD
KCWR-FM/Bakersfield KUZZ-FM/Bakersfield	86 86	3.1	KFD
	***	5.1	KTT
CBS			ктт
WUSN-FM/Chicago	3	23.1	
KYCY-FM/San Francisco WYCD-FM/Detroit	4	4.2	WYN
rr i vi i- Engli Jell'Oll	6	11.2	· WYTN

Re Market		Estimate	Market	Size	Esti
ABC Inc.			KIKK-FM/Houston	9	1:
VI Y.II-161 OIII I-III		0.0	KILT-FM/Houston	9	1
/KXK-FM/Chicago SCS-FM/Dallas	7	15.0	WQYK-FM/Tampa	21	1
/YAY-FM/Atlanta	12	7.0	Chancello		
/KHX-AM & FM/Atlanta	12	18.0	KZLA-FW/Los Angeles	2	1
		10.0	KNEW-AM/San Francisco	4	
Amaturo			KSAN-FM/San Francisco	4	
OOJ-FM/Riverside	27	.8	WBOB-FM/Minneapolis	16	
FRG-FM/Riverside	27	8.5	KEEY-FM/Minneapolis	16	
LCQ-FM/Santa Rosa, CA	116	1.0	KMLE-FM/Phoenix	20	
ARS			WYGY-FW/Cincinnati	25	
MPS-AM/Seattle	13	.3	WUBE-FWCincinnati	25	
YCW-FM/Seattle	13	3.5	WMIL-FM/Milwaukee	28	
MPS-FM/Seattle	13	11.2	Citadel/Desch	utes	3
UPL-FM/Portland	24	6.5	River Broadca	sting	9
OWW-AW/Kansas City	26	.3	KUBL-FM/Salt Lake City	35	
BEQ-FM/Kansas City	26	2.7	KTBL-FM/Albuquerque	71	
FKF-FM/Kansas City	26	6.7	KRST-FM/Albuquerque	71	
RAK-FM/Sacramento	29	3.5	KDRK-FM/Spokane	92	
NCI-FM/Sacramento	29	6.4	KATM-FM/Modesto, CA	122	
/SOC-FM/Charlotte	37	9.0	KBUL-FM/Reno, NV	133	
/YRK-FM/Buffalo	40	5.0	KUGN-FM/Eugene,OR	144	
VIRK-FM/W. Palm Beach	47	6.0	KORD-FM/Tri-Cities, WA	200	
NAX-FM/Fresno SKS-FM/Fresno	65 65	1.7	KAKT-FM/Medford, OR	201	
	05	1.0	KDWG-AM/Billings, MT	238	
Beasley			KCTR-FM/Billings, MT	238	1
/XTU-FM/Philadelphia	5	9.8	Clear Chann	el	
/KIS-FM/Miami	11	7.5	WRBQ-FW/Tampa	21	
/NCT-AM/Gr'nville-New Beri	n 80	0	KAJA-FM/San Antonio	34	
/TSB-AM/Fayetteville, NC	124	0	WNOE-FM/New Orleans	38	
/KML-FM/Fayetteville, NC	124	3.4	WTQR-FM/Greensboro	42	
/DSC-AM/Myrtle Beach, SC	185	0	WHKW-AM & FM/Louisville	49	
/EGX-FM/Myrtle Beach, SC	185	.75	WAMZ-FM/Louisville	49	
Capstar (Osbo			KTST-FWOklahoma City	51	_
(Benchmari	k)		KXXY-FWOklahoma City	51	
/ESC-FM/Gr'ville-Sp'burg	59	3.6	WCUZ-FM/Grand Rapids	66	
/DSD-FM/Wilmington	74	2.7	WBCT-FM/Grand Rapids KHEY-FM/El Paso	66 70	_
/FSN-FM/Ft. Myers	77	0	WCKT-FM/Ft. Myers	77	
/HKZ-FM/Columbia, SC	88	1.0	KDDK-FM/Little Rock	82	1
/COS-FM/Columbia, SC	88	4.0		****	. Sode
/HKR-FM/Melbourne	96	1.2	Cox	E	29
/YYD-FM/Roanoke, VA	101	3.8	KKYX-AM/San Antonio	34	
RMD-AM & FM/Shreveport, L		3.0	KCYY-FM/San Antonio	34	
/WFG-FM/Salisbury, MD /KSF-FM/Asheville, NC	153 179	1.35	WWKA-FWOrlando	39	
/WNC-AM/Asheville, NC	179	2.3	WHKO-FM/Dayton	52	
/TXT-FM/Tuscaloosa, AL	212	1.5	WZZK-AM/Birmingham WZZK-FM/Birmingham	55 55	
/WVA-AM/Wheeling, WV	213	.35	KWEN-FWTulsa	60	4
/OVK-FM/Wheeling, WV	213	1.8	WBBS-FM/Syracuse	68	-
/USQ-FM/Winchester, VA	219	0	Crass Empl	- 100	0.00.**
/TNV-FM/Jackson, TN	257	0	Great Empir	e	
Buck Owen	s		KCKI-FM/Tulsa	60	
Broadcastin	771		KVOO-AM/Tulsa	60	_
	, a	4	KVOO-FM/Tulsa	60	
CWW-AM/Phoenix NIX-FM/Phoenix	20	10.5	WOW-AM/Omaha	72 72	_
UZZ-AM/Bakersfield	86	.35	WOW-FM/Omaha KFDI-AM/Wichita	91	
CWR-FM/Bakersfield	86	.33	KFDI-FM/Wichita	91	
UZZ-FM/Bakersfield	86	3.1	KLTQ-FM/Springfield, MO	145	
		J.,	KTTS-AM/Springfield, MO	145	
CBS			KTTS-FM/Springfield, MO	145	
/USN-FM/Chicago	3	23.1	Gulfstar		
YCY-FM/San Francisco	4	4.2	*		
/YCD-FM/Detroit	6	11.2	WYNK-AM & FM/Baton Roug		_
YNG-FM/Dallas	7	14.3	KYKR-FM/Beaumont, TX	127	
(IKK-AM/Houston	9	1.0	KRYS-AM/Corpus Christi, TX	128	

ce .	Source	e: B	IA
Market	. Re	venue Size	Estimate
KRYS-FM/Corpus Ch	risti. TX	128	2.1
KNUE-FM/Tyler-Long		143	2.6
KFAY-FM/Fayetteville		161	.25
KKIX-FM/Fayetteville		161	2.0
KMAG-FM/Ft. Smith,		169	1.4
	An	190	
KCKR-FM/Waco, TX			1.0
WACO-FM/Waco, TX		190	1.75
KKYR-AM/Texarkana		239	.075
KKYR-FM/Texarkana		239	1.50
WIL-FM/St. Louis	ugo	177	'.4-0. 9 3
WBEE-FWRochester			5.1-1.10
Jac	or		
WDAF-AM/Kansas Ci		26	5.3
WLLD-FM/Columbus	·	32	2.2
WHOK-FM/Columbus	s, OH	32	2.7
KKAT-FM/Salt Lake C	ity	35	5.0
KFMS-FM/Las Vegas		48	2.9
KWNR-FM/Las Vegas		48	4.0
WQIK-FM/Jacksonvil	le	53	5.8
WCTQ-FM/Sarasota		79	1.25
WEZL-FM/Charlestor	ı, SC	87	2.7
WWYC-FM/Lexingtor	ı, KY	105	1.1
KTWO-AM/Casper, W		263	.5
Jefferso			
KSON-AM/San Diego		15	.6
KSON-FM/San Diego		15	10.8
KYGO-AM/Denver		23	2.0
KYGO-FM/Denver		23	11.4
Nation	nwide		19.1
WPOC-FM/Baltimore		18	9.2
WGAR-FM/Cleveland		22	8.1
WCOL-FWColumbus		32	6.7
KUPR-FM/San Diego	, 011	15	
•		13	.5
SF	·X		11-1
WDSY-AM/Pittsburgh		19	.3
WDSY-FM/Pittsburgh		19	5.0
WTDR-FM/Charlotte		37	4.6
WWYZ-FM/Hartford		41	NA
WHSL-FM/Greensbor	о	42	.5
WSIX-FM/Nashville		44	11.0
WKHK-FM/Richmond		56	5.2
WGNA-AM/Albany		57	.1
WGNA-FWAlbany		57	4.7
WSSL-FM/Gr'ville-Sp	'bura	59	5.8
WPKX-FM/Springfield		76	3.1
WGNE-FM/Daytona B		93	2.0
WKTF-FM/Jackson, N		118	9.0
WMSI-FM/Jackson, M		118	4.2
WKNN-FM/Biloxi, MS		134	1.8
Susque	hann		1.0
Market Control of the			
KPLX-FM/Dallas		7	11.1
WGH-FM/Norfolk		33	4.4
WGRL-FM/Indianapol		36	2.8
WFMS-FM/Indianapol		36	10.2
Triath	alon		

KXKT-FM/Omaha KMVK-FM/Little Rock KSSN-FM/Little Rock

KZSN-AM/Wichita KZSN-FM/Wichita

KNFR-FM/Spokane

4.0



the new single

from Emilio's

I'd Love You To Love Me

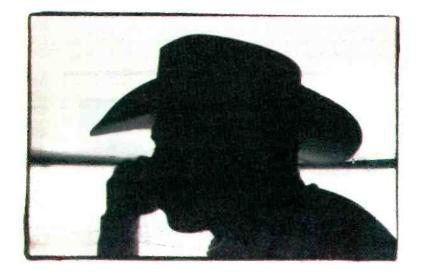
upcoming

Capitol Nashville

release

ADD DATE: FEBRUARY 3

Produced by Barry Beckett for Beckett Productions Represented by Refugee Management



 \overleftrightarrow{x} Look for Emilio on the "Four Star Blowout Tour" with James Bonamy, Terri Clark and Clay Walker



Music In The Key Of Country

Superstars, new faces will mingle at 28th annual Country Radio Seminar

Several of Country's heaviest hitters will provide a high quotient of live music at the 28th annual Country Radio Seminar, taking place March 5-8 at Nashville's Opryland Hotel.

In addition to the ever-popular New Faces Show & Banquet which closes out CRS, the rest of the week will be filled with workshops and live music from Bryan White, Clint Black, Patty Loveless, Suzy Bogguss, Mary Chapin Carpenter, Pam Tillis, and Terri Clark.

New Faces To Super Faces

New Faces alumni White (1995) and Loveless (1988) return for this year's Super Faces Show, which kicks off the four-day convention. Decca will be treating attendees to a March 6 luncheon featuring flagship artist Mark Chesnutt and newcomer Lee Ann Womack.

Clark is confirmed to perform at **ASCAP's** March 7 luncheon. Other participants will be announced later for the performance rights organization's 10th annual affair.

Sponsored by the Country Music Association, the March 8 luncheon salutes the women of country music with appearances by Bogguss, Carpenter, and Tillis.

Talent previously announced for the March 8 New Faces Show includes Trace Adkins, James Bonamy, Paul Brandt, Deana Carter, Deryl Dodd, David Kersh, Mila Mason, Jo Dee Messina, LeAnn Rimes, and Kevin Sharp.

Prior to the March 8 New Faces Show, WCRS Live takes place with a casual program of song and conversation from Black, Rising Tide recording artist Metraca Berg, and hit songwriters Bobby Braddock and Jim Weatherly.

For more information on CRS, contact Country Radio Broadcasters at (615) 327-4487.

Jackson Action

Alan Jackson made two major announcements during last week's (1/21) press conference at Nashville's Wildhorse Saloon.

It was revealed that Jackson has been named spokesman for Ford Trucks. The singer will appear in five television commercials and numerous radio spots throughout 1997. The

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "(If You're Not ...) I'm Outta Here" – Shania Twain (second week)

5 YEARS AGO

• No. 1: "The Whiskey Ain't Workin".- Travis Tritt & Marty Stuart

10 YEARS AGO

• No. 1: "I Can't Win For Losin' You" – Earl Thomas Conley

15 YEARS AGO

• No. 1: "Lord, I Hope This Day Is Good" – Don Williams (second week)

20 YEARS AGO

 No. 1: "Let My Love Be Your Pillow" – Ronnie Milsap (second week)

first of the commercials features Jackson singing "Crazy 'Bout A Ford Truck," a remake of "Crazy 'Bout A Mercury." Regarding the endorsement, Ford F-Series Brand Manager Paul Morel noted, "Country music is especially popular among full-size truck buyers."

The company connection runs in the Jackson family. Father Eugene retired from Ford's Atlanta assembly plant in 1989 after a 25-year career. Before moving to Nashville, the younger Jackson worked as a salesman at a Ford dealership in his hometown of Newnan, GA.

And in the course of celebrating the sale of more than 23 million Arista/Nashville albums at the press conference, Jackson announced that wife Denise is pregnant with their third child. Concerning his plans for future delivery work, Jackson quipped, "When it's time to have the baby, we'll get to the hospital in our Ford."

A Spacey Connection Kim Richey has found an all

Kim Richey has found an ally in actor Kevin Spacey. During her recent appearance at the Tennessee Ball during Bill Clinton's inauguration festivities, Spacey became slightly miffed when the crowd noise began to rise among the 2000 revelers. Interrupting her set, the actor told the crowd that Richey was an artist worthy of their undivided attention.

The Tennessee Ball also featured Hootie & The Blowfish and Gloria Estefan.

Bits 'N' Pieces

Country America magazine's fourth annual "Top 10 New Stars" issue hit the streets this week. The short list includes LeAnn Rimes, Regina Regina, Deana Carter, Mindy McCready, Gary Allan, Deryl Dodd, Paul Brandt, Trace Adkins, and BR5-49. Also included is Anita Cochran, who's awaiting the release of her Warner Bros./Nashville debut album.

• Arista/Nashville President Tim **DuBois** will be interviewing his boss during an April 17 music law symposium sponsored by Nashville's **Leadership Music**. DuBois will be tossing questions to **Arista** President **Clive Davis** during "The Client/The Firm/The Deal" session. For more information, contact the Leadership Music office at (615) 321-2808.

• BlackHawk, Mindy McCready, John Berry, and Kathy Mattea perform tonight (January 31) in Crested Butte, CO as part of the "Country In The Rockies" fundraiser. The night before, the four acts served as celebrity bartenders. Other mixologists were to include Bryan White, Hal Ketchum, Larry Stuart, Lari White, Skip Ewing, and Dave Gibson. "Country In The Rockies" benefits the Frances Williams Preston Laboratories at Nashville's Vanderbilt Cancer Center.

• Clay Walker's fourth album marks his debut as a producer, sharing a credit with Giant President James Stroud. The album "Rumor Has It" is tentatively set for April 8 release. Walker has also unveiled his Internet web site, which may be accessed at www.claywalker.com.

• The Nashville Entertainment Association's Extravaganza '97 takes place February 19-22. The opening night concert at the Ryman Auditorium features Texas singersongwriter Robert Earl Keen, who will perform with Cowboy Junkies lead vocalist Margo Timmins.

• The Nashville Songwriters Association International's fifth annual Tin Pan South Festival is scheduled for April 15-19. The festival showcases Music City's finest tunesmiths, along with legendary songwriters from throughout the world.

• "Hello Darlin": A Tribute To Conway Twitty" airs February 10 at 9pm ET on TNN. Taped in September at the Grand Ole Opry House, the special includes performances by Vince Gill, Travis Tritt, Kathy Mattea, Mark Chesnutt, Tracy Lawrence, James Bonamy, Joe Diffie, Sammy Kershaw, Diamond Rio, Connie Smith, and Sam Moore.

Noel Haggard

NEW ARTIST FACT FILE

Current Single: "Once You Learn"

Current Album, Label: "One Lifetime," Atlantic/

Nashville (March 4 release)

Influences: Lefty Frizzell, Marty Robbins, Bob Seger

Background

He's the youngest of four children by Merle Haggard's marriage to first wife Leona. But Noel Haggard realizes his last name doesn't guarantee his own success in country.

His father's musical connections provided some vivid memories while growing up in California. As a child, Noel would shoot guns with Glen Campbell and visit with other musicians, including guitarist Grady Martin. When Noel was just 10, he played guitar for Bob Wills after his dad orchestrated a 17-piece band comprised of Wills's Texas Playboys and his own Strangers.

"I wasn't really all that interested in music," he recalls. "I was running track and field. Music didn't come into play until I was in my early 20s."

On The Road

With no other point of reference, Noel assumed his life wasn't that different from anyone else's — even as a 15-year-old sellingT-shirts during his father's concert tours. "That almost became second nature. I really didn't think anything about it. As long as I could remember, dad was pulling up in the bus and he was saying goodbye. It was just part of our lives."

During the mid '80s, Noel spent three years working in a band in California and Nevada. The emphasis was on country, but he adds, "We'd play southern rock if we had to. We started out playing for beer and tips. We never really did give the band a name. We called it the California Playboys once." After a pause, he laughs, "We stole that."

Nashville Move

After working on his father's California ranch, Noel went on the road as Merle's opening act. In addition to a 42-day stint in Branson, the work included 40 shows with **Alan Jackson**. When the 1992 tour ended, Noel drove the concessions truck to Nashville.

"I moved in with my brother Marty. I started hitting the clubs and sitting in with bands, trying to get to know people. I had no car. I had nothing. Unlike other newcomers to Nashville, Noel didn't "know if I was looking for a deal or not. I was just going out to play. I never thought, "I'm going to get dressed up and play tonight so I can get discovered." I guess my goal was to start a band and start playing the clubs."

Within three weeks, a perfor-



Noel Haggard

mance at the Hall Of Fame
Lounge near Music Row prompted managers Estill Sowards
and John Dorris to introduce
themselves. Their other act,
John Michael Montgomery, had
already enjoyed success with
"Life's A Dance." After Noel met
with them on a Monday, they
spent Thursday in the office of
Atlantic/Nashville President
Rick Blackburn.

Exercising caution, Noel called his father to ask about Blackburn. Merle replied, "Hell, if anybody can do it, Rick can do it."

The Music

Happy to have his first album produced by **Barry Beckett**, Noel says, "I remember he produced a **Bob Seger** record that I listened to a lot. He lets you be yourself and makes you sound great."

The debut album, "One Lifetime," features songs written by Dean Dillon, Tim Mensy, and Red Lane. The first single, "Once You Leam," was written by Don Schlitz and Billy Livsey. Of radio's initial response, Noel says, "They're doing all these 'hit & miss' things and shoot-outs. We're hearing nothing but good things."

The Future

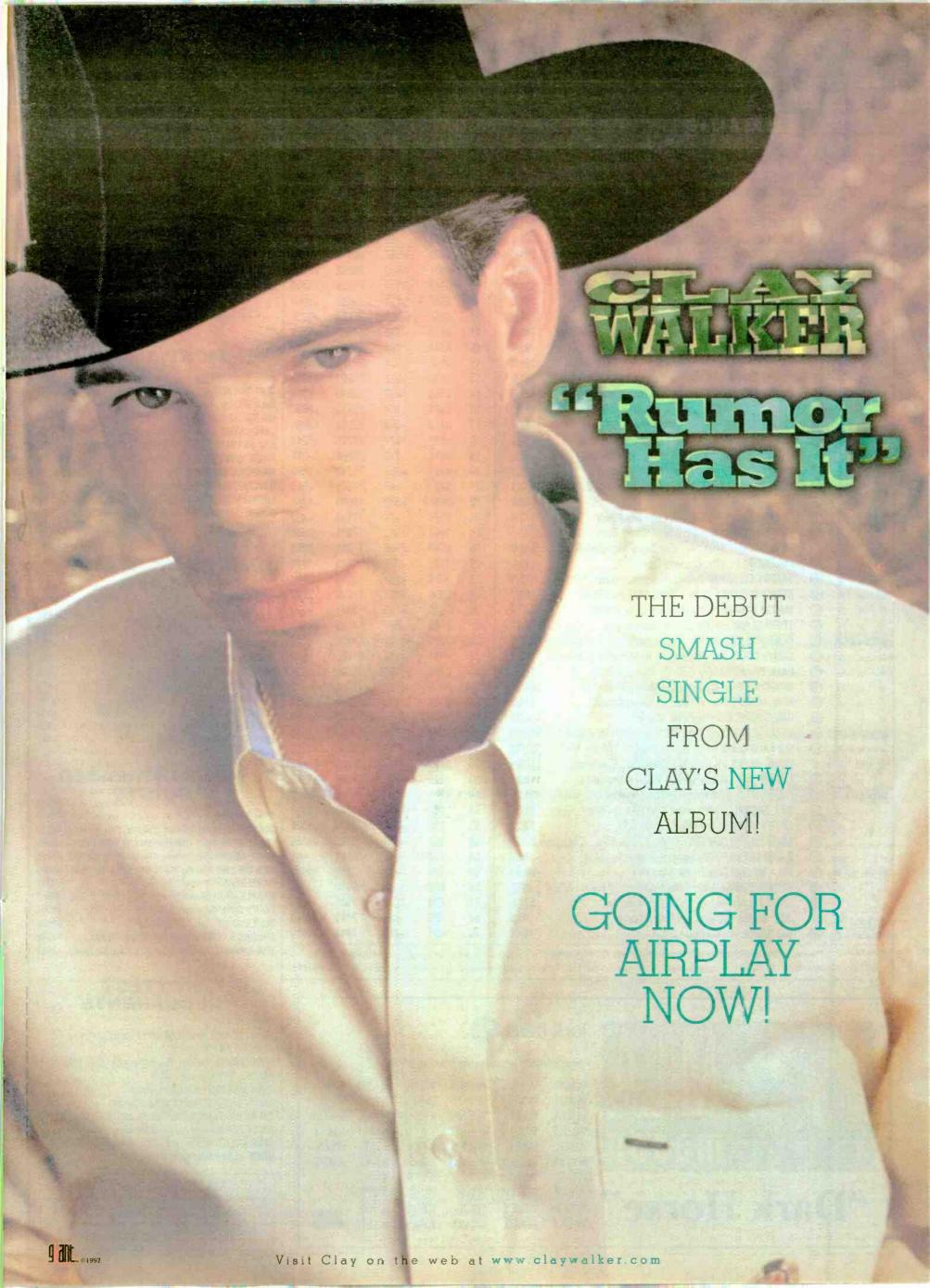
With an **Abilene Boots** sponsorship, Noel has been performing at special events, with recent appearances in the Denver and Reno markets. Band leader/road manager **Joe Reed** previously played bass in Merle's Strangers.

Anxious to get on the road, Noel admits, "I've never done that much outside the Merle thing. The other night was the first time I played a theater when he wasn't on the show."

While waiting for the first single to be released, he's spent his days doing construction work with a friend. He looks forward to time away from installing tile, trim, and decks. "I'd much rather be singing somewhere, but it's served its purpose. It gives me something to do. I've got so much energy, I'd be stir crazy."



BELIEVE THEM BABY — BMI executives were among the cheerleaders during a recent party celebrating the success of Mighty Nice Music Publishing's "Believe Me Baby (I Lied)." In addition to hitting No. 1 on the R&R Country chart, the song resulted in Grammy nominations for MCA/Nashville recording artist Trisha Yearwood (Best Female Country Vocal Performance) and composer Kim Richey (Best Country Song). Gathering at BMI's Nashville office (I-r) are BMI VP Roger Sovine, Richey, Yearwood's producer Garth Fundis, Mighty Nice President Brownlee Ferguson, BMI Director Joyce Rice, and MCA/Nashville President Tony Brown.





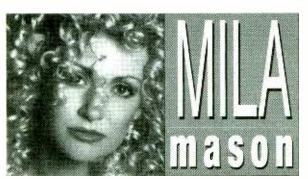
COUNTRY TOP 50

JANUARY 31, 1997

										
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	4	2	0	MARK CHESNUTT It's A Little Too Late (Decca)	190/0	1	6952	+272	35665	+1672
10	8	5	ĕ	BROOKS & DUNN A Man This Lonely (Arista)	191/0	2	6780	+440	34686	+2520
7	6	4	Õ	VINCE GILL Pretty Little Adriana (MCA)	191/0	4	6744	+274	34517	+1479
6	5	3	Ŏ	TRISHA YEARWOOD Everybody Knows (MCA)	191/0	3	6765	+145	34501	+918
9	7	6	Õ	FAITH HILL I Can't Do That Anymore (Warner Bros.)	188/0	5	6113	-28	30874	+128
16	11	9	6	RICK TREVINO Running Out Of Reasons To Run (Columbia	1) 191/0	6	5989	+687	30015	+3300
17	12	10	Ŏ	DARYLE SINGLETARY Amen Kind Of Love (Giant)	191/1	7	5951	+649	29852	+3163
3	2	1	8	TRACY LAWRENCE Is That A Tear (Atlantic)	181/0	9	5643	-1237	29698	-5399
11	9	8	9	CLINT BLACK Half Way Up (RCA)	191/0	8	5819	+191	29485	+1063
19	13	13	Ō	TOBY KEITH Me Too (Mercury)	187/0	10	5296	+457	27033	+2336
20	15	14	Ŏ	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	189/1	11	4935	+348	24878	+1800
2	1	7	12	KEVIN SHARP Nobody Knows (143/Asylum/EEG)	163/0	15	4644	- 9 84	24684	-4824
24	17	16	13	PATTY LOVELESS She Drew A Broken Heart (Epic)	191/0	12	4815	+374	24474	+1950
25	19	17	Ŏ	DEANA CARTER We Danced Anyway (Capitol)	191/0	13	4734	+352	24228	+1752
18	14	15	Œ	MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	185/0	14	4663	+67	23343	+304
29	20	19	Œ	REBA MCENTIRE How Was I To Know (MCA)	191/2	16	4544	+354	23155	+1837
34	24	22	Ŏ	LEANN RIMES Unchained Melody (MCG/Curb)	187/7	17	4414	+568	22754	+3094
30	21	20	1 3	ALAN JACKSON Everything Love (Arista)	189/2	18	4380	+337	22276	+1845
21	16	18	19	GEORGE STRAIT King Of The Mountain (MCA)	187/0	19	4312	-110	21568	-616
28	22	21	a	JOHN BERRY She's Taken A Shine (Capitol)	189/0	20	4191	+267	21342	+1520
26	23	23	Ø	TY HERNDON She Wants To Be Wanted Again (Epic)	182/1	21	3751	+97	18945	+566
33	28	25	Ø	DIAMOND RIO Holdin' (Arista)	186/6	22	3681	+329	18555	+1786
27	25	24	Ø	JAMES BONAMY All I Do Is Love Her (Epic)	177/0	23	3573	+78	17634	+354
45	33	28	2	TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	188/13	24	3407	+685	17211	+3602
13	10	12	25	BRYAN WHITE That's Another Song (Asylum/EEG)	135/0	25	3361	-1909	17065	-9266
36	31	27	25	LONESTAR Heartbroke Every Day (BNA)	173/8	26	3187	+320	15829	+1715
31	29	26	4	SAMMY KERSHAW Politics, Religion And Her (Mercury)	171/1	27	3179	+103	15693	+682
41	35	30	2 3	KENNY CHESNEY When I Close My Eyes (BNA)	168/7	30	2809	+404	14075	+2142
35	32	29	4	MARTY STUART You Can't Stop Love (MCA)	170/7	29	2838	+149	13983	+779
43	37	31	<u>a</u>	TERRI CLARK Emotional Girl (Mercury)	177/12	31	2765	+397	13896	+2259
BRI	EAK	ER	3	CLAY WALKER Rumor Has It (Giant)	160/70	33	2398	+1170	12258	+6013
38	36	32	32	DERYL DODD That's How I Got To Memphis (Columbia)	156/4	32	2511	+123	11925	+646
37	34	33	33	PAUL BRANDT Meant To Do That (Reprise)	145/1	34	2387	+89	11802	+607
48	41	35	34	RICOCHET Ease My Troubled Mind (Columbia)	164/13	35	2350	+361	11408	+1920
40	39	34	35	NEAL MCCOY That Woman Of Mine (Atlantic)	148/5	36	2129	+124	10279	+634
_	47	37	36	DAVID KERSH Another You (Curb)	150/28	39	1955	+613	9884	+3257
BRI	EAK	ER	3	TRACY BYRD Don't Take Her She's All I Got (MCA)	139/40	40	1923	+746	9642	+3826
_	48	40	38	BUFFALO CLUB If She Don't Love You (Rising Tide)	137/23	43	1656	+399	8238	+2119
42	42	36	39	WADE HAYES It's Over My Head (DKC/Columbia)	101/1	45	1458	-19	6863	-97
_	49	44	410	LORRIE MORGAN Good As I Was To You (BNA)	113/24	50	1296	+288	6130	+1394
BRI	EAK	ER	40	MARTINA MCBRIDE Cry On The Shoulder Of (RCA)	115/16	49	1315	+169	5996	+799
_	_	49	42	BILL ENGVALL Here's Your Sign (Get) (Warner Bros.)	81/35	54	902	+460	4745	+2418
_	_	46	43	KATHY MATTEA 455 Rocket (Mercury)	77/23	53	922	+282	4524	+1321
_	_	48	44	MARY CHAPIN CARPENTER Want To Be Your (Columbia)		56	791	+338	3892	+1489
_	_	45	4 5	DAVID LEE MURPHY Genuine Rednecks (MCA)	75/6	58	772	+19	3517	+61
DΕ	ВU	T	4 6	MILA MASON Dark Horse (Atlantic)	56/53	60	625	+597	3160	+2991
_	-	47	47	REGINA REGINA More Than I Wanted To Know (Giant)	56/2	59	629	+6	3010	+99
_	_	50	43	GARY ALLAN Forever And A Day (Decca)	57/15	61	624	+180	2906	+809
		38	49	JEFF WOOD You Just Get One (Imprint)	46/0	64	529	-844	2811	-3746
44	43	30	5	BIG HOUSE Cold Outside (MCA)	43/42	70	421	+416	1934	+1913

This chart reflects airplay from January 27-February 2. Songs ranked by total points. Highlighted songs indicate Breaker.

191 Country reporters. 187 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.



"Dark Horse"

R&R Debut 46

These stations are enjoying the ride NOW:

WWYZ	WRNS	WFMB	WSIX	KAYD	KSKS
WPOC	WXBQ	WTHI	WSM	KRYS	KIKF
WXTA	WDEN	WKNN	KRMD	KPLX	KATM
WRKZ	WXBM	WUSY	KBEQ	KHEY	KHAY
WMJC	WJCL	WTVY	KFKF	KILT	KYCY
WGTY	WRBQ	WKDQ	KZKX	KGEE	KJUG
WKSF	WIRK	WTCR	KTTS	KMLE	
WYAY	WWQQ	WIVK	WIBW	KVOO	
WKCN	WAXX	WKSJ	KFDI	KSOP	
WCKT	WBCT	WLWI	KZSN	KASH	ATLANTIC

BREAKERS®

CLAY WALKER

Rumor Has It (Giant)
83% of our reporters on it (160 stations)
70 Adds • Moves 39-31

TRACY BYRD

Don't Take Her She's All I Got (MCA) 72% of our reporters on it (139 stations) 40 Adds • Moves 41-37

MARTINA MCBRIDE

Cry On The Shoulder Of The Road (RCA) 60% of our reporters on it (115 stations) 16 Adds • Moves 43-41

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CLAY WALKER Rumor Has It (Giant)	70
MILA MASON Dark Horse (Atlantic)	53
BIG HOUSE Cold Outside (MCA)	42
TRACY BYRD Don't Take Her She's All I Got (MCA)	40
BILL ENGVALL Here's Your Sign (Warner Bros.)	35
AARON TIPPIN That's What Happens When I Hold You (RCA)	30
MARY CHAPIN CARPENTER I Want To Be Your (Columbia	28
DAVID KERSH Another You (Curb)	28
LORRIE MORGAN Good As I Was To You (BNA)	24
BUFFALO CLUB If She Don't Love You (Rising Tide)	23
KATHY MATTEA 455 Rocket (Mercury)	23

MOST INCREASED PLAYS

TOTAL

ARTIST TITLE LABEL(S)	PLAY INCREASE
CLAY WALKER Rumor Has It (Giant)	+1170
TRACY BYRD Don't Take Her She's All I Got (MCA)	+746
RICK TREVINO Running Out Of Reasons (Columbia)	
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	+685
DARYLE SINGLETARY Amen Kind Of Love (Giant)	+649
DAVID KERSH Another You (Curb)	+613
MILA MASON Dark Horse (Atlantic)	+597
LEANN RIMES Unchained Melody (MCG/Curb)	+568
BILL ENGVALL Here's Your Sign (Warner Bros.)	+460
TOBY KEITH Me Too (Mercury)	+457

MOST INCREASED

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
CLAY WALKER Rumor Has It (Giant)	+6013
TRACY BYRD Don't Take Her She's Alf I Got (MCA)	+3826
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	+3602
RICK TREVINO Running Out Of Reasons (Columbia)) +3300
DAVID KERSH Another You (Curb)	+3257
DARYLE SINGLETARY Amen Kind Of Love (Giant)	+3163
LEANN RIMES Unchained Melody (MCG/Curb)	+3094
MILA MASON Dark Horse (Atlantic)	+2991
BROOKS & DUNN A Man This Lonely (Arista)	+2520
BILL ENGVALL Here's Your Sign (Warner Bros.)	+2418

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JOHN MICHAEL MONTGOMERY Friends (Atlantic)

GARY ALLAN Her Man (Decca)

LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)

TRACY BYRD Big Love (MCA)

ALAN JACKSON Little Bitty (Arista)

GARTH BROOKS That OI' Wind (Capitol)

TIM MCGRAW Maybe We Should Just Sleep On It (Curb)
TRACE ADKINS Every Light In The House (Capitol)
REBA MCENTIRE The Fear Of Being Alone (MCA)

DAVID KERSH Goodnight Sweetheart (Curb)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most increased Plays lists the songs with the greatest week-to-week increases in total plays.

Bill Engusall With Special Guest Travis Tritt

"Here's Your Sign (Get The Picture)"

R&R 49-42 35 New Adds This Week!

Your Listeners Respond With Their Requests:

"Going through the roof! #1 Requested record by a 10-to-1 margin!" - Tony Stevens, KFKF

"#1 requested by far."
- Jeff Garrison, KMLE

"Over 150 phone calls!!!"
- Tom Jordan, KWNR

Your Listeners Respond With Their \$\$\$:

98% Soundscan Total Volume
Increase After 2 Weeks Of Airplay

Breakout sales in Chicago, Washington DC,
Phoenix, Little Rock, San Antonio

You Respond With Your Phone Number!!!???:

"If you're wondering if Bill Engvall is for real, have I got a story for you! Call me at (501) 227-9696 and I'll tell you about it."

- Tom Travis, KMVK (Home of the #1 selling market for Bill Engvall's Album)

HERE'S YOUR SIGN

Watch for Bill Engvall on The Jeff Foxworthy Show Monday nights on NBC.



NEW & ACTIVE

THRASHER SHIVER Be Honest *(Asylum/EEG)*Total Stations: 37, Total Points: 1805, Total Adds: 6, Including: KBEQ
18, WBYT 18, WDAF 10, WRNS 10, WSM 6, WOKQ 5

Plays Include: WWQQ 22 (22), WPOC 20 (16), KJUG 15 (15), KRRV 15 (15), WXTA 15 (15), KNFR 14 (14), KXDD 13 (10), KYGO 13 (13), WAXX 12 (12), WTCM 12 (12), WTCR 11 (5), KEEY 10 (10), WTVY 10 (10), WWYZ 10 (10), KATM 9 (9), KSOP 7 (7), KASH 6 (6), WTHI 6 (6)

GEORGE DUCAS Long Trail Of Tears *(Capitol)*Total Stations: 37, Total Points: 1490, Total Adds: 17, Including: WGRL 23, KPLM 14, WSIX 14, KRRV 12, WAXX 12, WAMZ 10, WRNS 10, WTVY 10, WXBM 9, KDRK 8, KRYS 7, KSOP 7, WTHI 6, KGEE 5, KORD

Plays Include: WFMB 16 (16), KSON 12 (12), KEEY 10 (10), KIKF 10 (10), WOVK 10 (10), WWYZ 10 (5), KATM 9 (9), KHAY 8 (6)

AARON TIPPIN That's What Happens When I Hold You (RCA) Total Stations: 34, Total Points: 1382, Total Adds: 30, Including: KTST 20, WFGY 15, WXTA 15, KPLM 14, WUSQ 14, WAXX 12, WLWI 12, KXKC 11, WCMS 11, WTCR 11, KIKF 10, KKAT 10, WDAF 10, WKSF 10, WMJC 10, KHAY 9, WMTZ 9, KFKF 8, KJUG 7, KSOP 7, KUZZ 7, WGTY 7, WXCL 6, KHEY 5, KV00 5, WBYT 5, WDEN 5, WKCN 5, WRKZ 5, WSOC 5

LITTLE TEXAS Kiss The Girl (Walt Disney)

Total Stations: 14, Total Points: 1374, Total Adds: 1, Including: WWQQ 7 Plays Include: WKIX 33 (33), WPOC 26 (26), WUBE 25 (18), KHAK 23 (23), WBOB 23 (23), WMTZ 18 (14), KLLL 17 (17), WMIL 14 (14), WILLIAM (18), WILLIAM (18) KBEQ 12 (12), KFRG 10 (10), WXBM 9 (9), KFDI 5 (5)

GENE WATSON Change Her Mind *(SOR)*Total Stations: 23, Total Points: 1307, Total Adds: 5, Including: WCMS 11, WTCR 11, WDAF 10, WXCL 6, KTEX 5

Plays Include: KKIX 40 (35), WTQR 25 (25), WKSF 18 (18), WKXC 18 (18), KPLX 15 (15), WLWI 15 (12), KFDI 12 (12), WWZD 12 (12), WRNS 10 (10), WTVY 10 (10), WOW 9 (9), WUSY 9 (9), KTTS 8 (8), WSM 6 (6), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5)

KIPPI BRANNON Daddy's Little Girl (Universal/Curb) Total Stations: 24, Total Points: 1157, Total Adds: 15, Including: WRBQ 18, WFGY 15, WAXX 12, WTCR 11, WAMZ 10, WGTY 8, KZLA7, WCOL 7, WCKT 6, KFDI 5, KIKF 5, WDEN 5, WKCN 5, WSIX 5, WTVY 5 Plays Include: WOGY 20 (20), WFMB 15 (14), WJCL 15 (15), WXCL 14 (14), WMTZ 13 (8), KFRG 10 (10), WWYZ 10 (10), KAJA 5 (5),

STEPHANIE BENTLEY The Hopechest Song (Epic) Total Stations: 24, Total Points: 1154, Total Adds: 8, Including: WSIX 14, WTNT 12, WTCR 11, KALF 7, WTDR 6, KASH 5, KGEE 5, KIKF 5 Plays Include: KZLA 19 (7), KBEQ 18 (18), WKSF 18 (18), KPLX 15 (15), WMTZ 13 (13), WTVY 10 (10), WWYZ 10 (5), WFRG 7 (7), WCKT 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKKX 5 (15), WDEN 5 (6)

LARRY STEWART Always A Woman (Columbia) Total Stations: 23, Total Points: 1076, Total Adds: 2, Including: WXTA

15, WAXX 12
Plays Include: WTCM 22 (22), WWQQ 22 (22), KTST 20 (20), WKSF 18 (18), KJUG 15 (15), WSIX 14 (13), WRNS 13 (13), WKNN 12 (12), WTCR 11 (11), WTVY 10 (10), WWYZ 10 (10), KALF 7 (7), WEZL 7 (7), WCKT 6 (6), WSM 6 (6), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5)

NOEL HAGGARD Once You Learn (Atlantic)

Total Stations: 23, Total Points: 909, Total Adds: 1, Including: KASH 6 Plays Include: WWQQ 22 (22), WRBQ 18 (18), KJUG 15 (15), KRRV 15 (15), KWNR 13 (13), WRNS 13 (13), WAXX 12 (12), WTCR 11 (5), WWYZ 10 (10), KALF 7 (7), KAYD 7 (7), KUZZ 7 (7), WCKT 6 (6), WXCL 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WTVY 5 (5)

BILLY RAY CYRUS Three Little Words (Mercury) Total Stations: 15, Total Points: 632, Total Adds: 14, Including: WTCR 16, WBCT 15, WTNT 12, WGTY 10, WMJC 10, WTVY 10, KHAK 8, WXCL 6, KBUL 5, KTTS 5, WBEE 5, WDEN 5, WKLB 5, WSIX 5

Plays Include: WWYZ 10 (5)

GREAT PLAINS Wolverton Mountain (Magnatone)
Total Stations: 17, Total Points: 620, Total Adds: 1, Including: WRNS 14
Plays Include: WGTY 12 (10), WTCM 12 (12), WCMS 11 (11), WTCR
11 (11), WFRG 7 (7), WSM 6 (6), WTHI 6 (6), KFDI 5 (5), KTTS 5 (5),
KV00 5 (5), WDEN 5 (5), WIOV 5 (5), WKSF 5 (5), WRKZ 5 (5), WTVY 5 (5), WWYZ 5 (5)

JIM AUSTON Man In The Mirror (MCG/Curb)

Total Stations: 14, Total Points: 434, Total Adds: 2, Including: WSOC 5,

Plays Include: KAYD 15 (7), WGKX 10 (10), WKSF 10 (5), WRNS 10 (10), WTVY 10 (10), WWQQ 7 (7), KFD\ 5 (5), KIKF 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5)

CHRIS LEDOUX When I Say Forever *(Capitol)*Total Stations: 10, Total Points: 301, Total Adds: 8, Including: KJUG 15, WOVK 10, KFDI 5, KKAT 5, KYGO 5, WDEN 5, WTVY 5, WWYZ 5
Plays Include: KSOP 7 (7), KTTS 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

VARON TIPPIN That's What Happens When I Hold You GENE WATSON Change Her Mind

VINCE GILL Pretty Little Adriana BROOKS & DUNN A Man This Lonely FAITH HILL I Can't Do That Anymore **DARYLE SINGLETARY** Amen Kind Of Love RICK TREVINO Running Out Of Reasons To Run

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

KENNY CHESNEY When I Close My Eyes **DIAMOND RIO** Holdin' TY ENGLAND All Of The Above WADE HAYES It's Over My Head

KEVIN SHARP Nobody Knows TRACY LAWRENCE Is That A Tear MARK CHESNUTT It's A Little Too Late VINCE GILL Pretty Little Adriana CLINT BLACK Half Way Up

BROADCAST PROGRAMMING

SACA 120 6 SPATS OF THE WAT

Walter Powers • (800) 426-9082

Super Country/Pure Country -**Ken Moultrie**

GARY ALLAN Forever And A Day BUFFALO CLUB If She Doesn't Love You MARY CHAPIN CARPENTER I Want To Be Your Girlfriend LORRIE MORGAN Good As I Was To You CLAY WALKER Rumor Has It JEFF W000 You Just Get One

Hottest:

VINCE GILL Pretty Little Adriana GEORGE STRAIT King Of The Mountain **KEVIN SHARP** Nobody Knows JOHN MICHAEL MONTGOMERY Friends MARK CHESNUTT It's A Little Too Late

Digital Country - L.J. Smith

Adds:

No adds

Hottest:

TRACY LAWRENCE Is That A Tear MARK CHESNUTT It's A Little Too Late TRISHA YEARWOOO Everybody Knows VINCE GILL Pretty Little Adriana BROOKS & OUNN A Man This Lonely

New Country - L.J. Smith

Adds:

No adds

BROADCAST PROGRAMMING CONTINUED

Hottest:

TRACY LAWRENCE Is That A Tear MARK CHESNUTT It's A Little Too Late TRISHA YEARWOOD Everybody Knows VINCE GILL Pretty Little Adriana BROOKS & DUNN A Man This Lonely

GREAT AMERICAN COUNTRY VIDEO NETWORK

Jim Murphy • (303) 784-8700

GARY ALLAN Forever And A Day **GREAT PLAINS** Wolverton Mountain BRENT LAMB Love Lives On KATHY MATTEA 455 Rocket MARTINA McBRIDE Cry On The Shoulder Of The Road

Jones Satellite Networks

HONTER YARAK MARKATA

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

TRACY BYRD Don't Take Her She's All I've Got KATHY MATTEA 455 Bocket MARTINA McBRIDE Cry On The Shoulder Of The Road

Hottest:

VINCE GILL Pretty Little Adriana TRACY LAWRENCE Is That A Tear KEVIN SHARP Nobody Knows RICK TREVING Runnin' Out Of Reasons To Run TRISHA YEARWOOD Everybody Knows

WESTWOOD ONE RADIO NETWORKS

yaa baay no iin daasaayaa ahaa ahaa ka daabaa

Charlie Cook • (805) 294-9000

Hot Country - David Felker

Adds:

TRACY BYRD Don't Take Her She's All I've Got MARY CHAPIN CARPENTER I Want To Be Your Girlfriend BILL ENGVALL Here's Your Sign (Get ...) **CLAY WALKER** Rumor Has It

MARK CHESNUTT It's A Little Too Late BROOKS & OUNN A Man This Lonely TRISHA YEARWOOD Pretty Little Adriana TRACY LAWRENCE Is That A Tear

Mainstream Country – David Felker

KENNY CHESNEY When I Close My Eyes **DERYL DOOD** That's How I Got To Memphis **DAVID KERSH** Another You

MARK CHESNUTT It's A Little Too Late TRISHA YEARWOOD Pretty Little Adriana KEVIN SHARP Nobody Knows TRACY LAWRENCE Is That A Tear JOHN MICHAEL MONTGOMERY Friends

Traci Todd. Manager/Video Programming

ADDS

BRENT LAMB Love Lives On (Word)

JOHN BERRY She's Taken A Shine (Capitol)

BRODKS & DUNN A Man This Lonely (Arista)

HEAVY

DEANA CARTER We Danced Away (Capitol) MARK CHESNUTT It's A Little Too Late (Decca) TY HERNDON She Wants To Be Wanted Again (Epic) FAITH HILL I Can't Do That Anymore (Warner Bros.) TOBY KEITH Me Too (Mercury) SAMMY KERSHAW Politics, Religion And Her (Mercury) ALISON KRAUSS Baby Mine (Walt Disney) TRACY LAWRENCE Is That A Tear (Atlantic) MINDY McCREADY Maybe He'll Notice Her Now (BNA) DARYLE SINGLETARY Amen Kind Of Love (Giant) RICK TREVINO Running Out Of Reasons... (Columbia)

Information current as of February 3.

TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)

SHANIA TWAIN God Bless The Child (Mercury)

BRYAN WHITE That's Another Song (Asylum/EEG) TRISHA YEARWOOD Everybody Knows (MCA)



Rogers, Director/Program Paul Hastaba, VP/GM

TOP 10

BRYAN WHITE That's Another Song (Asylum/EEG) MARK CHESNUTT It's A Little Too Late (Decca) MINDY McCREADY Maybe He'll Notice Her Now (BNA) TRACY LAWRENCE IS That A Tear (Atlantic) BRODKS & OUNN A Man This Lonely (Arista) TRISHA YEARWOOD Everybody Knows (MCA) DARYLE SINGLETARY Amen Kind Of Love (Giant) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) FAITH HILL I Can't Do That Anymore (Warner Bros.) RICK TREVINO Running Out Of Reasons... (Columbia)

HEAVY

BROOKS & DUNN A Man This Lonely (Arista) DEANA CARTER We Danced Away (Capitol) MARK CHESNUTT It's A Little Too Late (Decca) FAITH HILL I Can't Do That Anymore (Warner Bros.) TOBY KEITH Me Too (Mercury) TRACY LAWRENCE Is That A Tear (Atlantic) MINDY McCREADY Maybe He'll Notice Her Now (BNA) DARYLE SINGLETARY Amen Kind Of Love (Giant) RICK TREVINO Running Out Of Reasons... (Columbia) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) TRISHA YEARWOOD Everybody Knows (MCA)

HOT SHOTS

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol, GARY ALLAN Forever And A Day (Decca) TRACY BYRD Don't Take Her She's All I Got (MCA) MARK CHESNUTT Let It Rain (Decca) TERRI CLARK Emotional Girl (Mercury) BILLY RAY CYRUS Three Little Words (Mercury) BILL ENGVALL Here's Your Sign ... (Warner Bros.) JOHN JENNINGS Everybody Loves Me (Vanguard) MARTINA McBRIDE Cry On The Shoulder Of ... (RCA) LORRIE MORGAN Good As I Was To You (BNA) OAVIO LEE MURPHY She's Realty Something... (MCA) CLAY WALKER Burnor Has It (Giant)

Heavy rotation songs receive four to five plays per day Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation

Information current as of January 29,

COUNTRY REPORTERS

Stations and their adds listed alphabetically by market

				nu men auus ns	tou urpriunotiouri	y by markot			
WQMX/Akron, OH PD: Kevin Meson MD: Bill Shiel 18 DAVID LEE MURPHY 18 DAVID KERSH	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 TRACY BYRD 12 GARY ALLAN 12 CLAY WALKER 12 TRACE ADKINS	KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 30 TERRI CLARK 30 CLAY WALKER 15 MILA MASON 15 ALAN JACKSON	KSKS/Fresno, CA PD: Ken Boesen MD: Steve Montgomery 7 TRACY BYRD 7 MILA MASON 7 LONESTAR	KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 MILA MASON 18 THRASHER SHIVER 18 TIM MGGRAW 5 BILL ENGVALL	WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 23 DIAMOND RIO 23 LONESTAR 16 M. CHAPIN CARPENTER 16 BIG HOUSE 16 TERRI CLARK	KXXY/Dklahoma City, DK PD: Charlie Harrigan MD: Bill Reed No Adds	WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 M. CHAPIN CARPENTER 15 TRACY BYRD 15 DERYL DODD	WBYT/South Bend, IN PD: Raiph Cherry MD: Lies Kosti 18 GARY ALLAN 18 THRASHER SHIVER 18 CLAY WALKER 5 KAIRT MATTER	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 KENNY CHESNEY 7 BUFFALO CLUB 7 CLAY WALKER
WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 15 BIG HOUSE 15 NEAL MCCOY	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 23 BILL ENGVALL 8 BILLY RAY CYRUS 8 CLAY WALKER	KYNG/Dallas, TX PD: Dan Peerman MD: Stacey Tackett 20 DAVIO KERSH 20 KENNY CHESNEY	WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelly Iris 15 BILLY RAY CYRUS 15 RICOCHET 5 LORRIE MORGAN 5 MILA MASON	KFKF/Kansas City, MO PD: Dale Certer MD: Tony Stevens 8 AARON TIPPIN 8 MILA MASON	KTEX/McAilen, TX PD/MD: Jim Paczkowski 14 TRACY BYRD 5 GARY ALLAN 5 GEORGE DUCAS	KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 CLAY WALKER 7 DAVID KERSH 7 TRACY BYRD	KFRG/Riverside, CA PD: Ray Messie MD: Don Jeffrey 10 TRACE ACKINS 10 TERRI CLARK	5 AARON TIPPIN 5 BILL ENGVALL KDRK/Spokane, WA PD: Ray Edwards MD: Tim Cotters 8 GEORGE DUCAS 8 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 7 KATHY MATTEA KJUG/Visalia, CA
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 5 CLAY WALKER 5 TRACY BYRD	WBUB/Charleston, SC PD: Charlle Lindsay MD: John Dixon 15 DERYL DODD 15 KENNY CHESNEY	10 TRACE ADKINS WGNE/Daytona Beach, FL PD: John Rivers 20 TRACY BYRD 14 RICOCHET 14 DERYL DODD	5 BIG HOUSE WTQR/Greensboro, NC PD: Paul Frenklin MD: Deano St.Clair 5 LORRIE MORGAN 5 MARTINA MCBRIOE	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 CLAY WALKER 10 AARON TIPPIN 10 THBASHER SHIVER 10 GERE WATSON	5 GENE WATSON 5 EMILID WOGY/Memphis, TN PD: Hopelong Caseldy MD: Polly Wogg 7 BILL BROYALL	WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 9 TRACY BYRD 9 BILL ENGVALL WWKA/Orlando, FL	WYYD/Roanoke, VA PDMD: Robynn Jaymes 16 DAVID KERSH 16 BUFFALO CLUB WBEE/Rochester, NY	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neumen 14 CLAY WALKER 14 M. CHAPIN CARPENTER	PD/MD: Dave Deniete 15 BILL ENGVALL 15 BIG HOUSE 15 CHRIS LEDGUX 15 MILA MASON 7 AARON TIPPIN
KRRV/Alexandria, LA PD: Michaet Bailey MD: Scott Bryant 12 CLAY WALKER 12 GEORGE DUCAS 12 LORRIE MORGAN 12 ROYAL WADE KIMES 5 BILL ENGVALL	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 CLA' WALKER 7 LORRIE MORGAN 7 BIG HOUSE	KYGO/Denver, CO PD: John St. John MD: Jenniter Page 13 BILL ENOVALL 13 LEANN RIMES	S CLAY WALKER WRMS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 15 MILA MASON 14 GREAT PLAINS 13 ROYAL WADE KIMES	WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 14 LORRIE MORGAN 14 RICOCHET	WKIS/Miaml, FL PD: Bob McKay MD: Darlene Evans 28 BIL BNGVALL 14 TRACE ADKINS 14 TRACE VBYRD	PD: Mike Moore MD: Shadow Stevens No Adds KHAY/Oxnard, CA PD/MD: Mark Hill	PD: Bob Barnett MD: Coyote Collins 5 CLAY WALKER 5 BILLY RAY CYRUS KNCI/Sacramento. CA	14 TRACY BYRD 14 BIG HOUSE WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 13 KAITH MATTEA	WACO/Waco. TX PD/MD: Glenn Michaels No Adds WMZQ/Waskington, DC PD: Mac Daniels
WFGY/Altoona, PA PD/MD: Polty Woog 35 CLx WALKER 15 AARON TIPPIN 15 KIPPI BRANNON	WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 13 BILL BNGVALL 13 BURNIN' DAYLIGHT 5 TRACE ADKINS	13 CLAY WALKER 5 CHRISLEDOUX 5 TRACY BYRD KJJY/Des Moines, IA PD: Beverlee Brannigen MD: Eddier Hatfield	14 GREAT PLAINS 13 ROYAL WADE KIMES 10 THRASHER SHIVER 10 GEORGE DUCAS WESC/Greenville, SC PD: Ron Brooks	S BILL ENGVALL KXKCA-afayette, LA PD: Renee Revett MD: Kelly Thompson 11 BIG HOUSE 11 AARON TIPPIN	WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 5 CLAY WALKER 5 MARTINA MCBRIDE	9 BILL ENGVALL 9 AARON TIPPIN 9 CLAY WALKER KPLM/Palm Springs, CA PD/MD: Al Gordon	PD: Mark Evans MD: Jennifer Wood 15 CLAY WALKER 6 BIG HOUSE WKCQ/Saginaw, MI	WPKX/Springfield, MA PD: Jim Andrews MD: Keyin Wright	MD: Jon Anthony 17 LONESTAR WDEZ/Wausau, WI PD: Brian Keby MD: Lou Stewart
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 25 TRACY BYRD 15 BUFFALO CLUB 15 DAVID KERSH	5 JIM AUSTON 5 AARON TIPPIN 5 CLAY WALKER WTDR/Chariotte, NC	21 CLAY WALKER 21 DAVID KERSH 7 MARTY STUART WWWW/Detroit, MI PD: Mark Hemlin	MD: John Landrum 18 BILL ENGYME 5 MARTINA MCBRIDE 5 CLAY WALKER WSSL/Greenville, SC	10 MARTINA MCBRIDE WIDV/Lancaster, PA PD: Dick Raymond 12 CLAY WALKER 5 M. CHAPIN CARPENTER	LORRIE MORGAN 5 BILL ENGVALL KEEY/Minneapolis, MN PD: Gregg Swedberg MD: Travis Moon	14 BIG HOUSE 14 M. CHAPIN CARPENTER 14 GEORGE DUCAS 14 AARON TIPPIN WXBM/Pensacola, FL	PD/MD: Rick Walker 15 LEANN RIMES 7 TRACY BYRO 7 CLAY WALKER WIL/St. Louis, MO	14 BUFFALO CLUB KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 ROYAL WADE KIMES	8 TRACY BYRD 8 CLAY WALKER WIRK/West Palm Beach, FL PD: Scott Johnson MD: J.R. Jackson
KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 15 KENY CHESNEY 6 NOEL HAGGARD 6 MILA MASON	PD/MD: Loyd Ford 40 GARTH BROOKS 5 DIAMOND RID 6 STEPHANIE BENTLEY 6 BROOKS & DUNN WUSY/Chattanooga, TN	WYCD/Detroit, MI PD/MD: Eddie Heskell 25 LEANN RIMES	PD: Bruce Logan MD: Dude Walker 6 KATHY MATTEA 6 DAVIO KERSH 6 GARY ALLAN	5 LORRIE MORGAN WITLA-ansing, MI PD: Barry Mardit MD: Doug Wagner 10 CLAY WALKER	5 LORRIE MORGAN WBO8/Minneapolis, MN PD/MD: Bob Wood No Adds	PD: Lynn West MD: Bruce Clark 15 KATHY MATTEA 9 MILA MASON 9 GEORGE DUCAS	PD: Bob Barnett APD: Mark Langaton 18 TERRI CLARK 11 BIG HOUSE WKKX/St. Louis, MO	5 MILA MASON 5 BILLY RAY CYRUS 5 BIG HOUSE 5 JAMIE WARREN	16 MILA MASON 5 MARTINA MCBRIDE 5 TERRI CLARK WOVK/Wheeling, WV PD/MD: Bill Berg 10 CLAY WALKER
6 CLAY WALKER 5 STEPHANIE BENTLEY 5 LORRIE MORGAN 5 BILL ENGVALL WNCY/Appleton, WI	PD/MD: Bob Sterling 7 MILA MASON 7 TRACY BYBD 7 BUFFALO CLUB WKXK/Chicago, IL	25 ALAN JACKSON 25 TRACY BYRD 5 LONESTAR 5 LORRIE MORGAN 5 TRACE ADKINS 5 TERRI CLARK 5 TY HERNDON	WAYZ/Hagerstown, MD PD: Dennis Hughes MD: Seiena Luther 20 CLAY WALKER 20 DAVID KERSH	10 OAVID KERSH 10 TRACY BYRD KFMS/Las Vegas, NV PD: Jay Phillips APD/MD: Shari Singer	WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 17 CLAY WALKER 10 M. CHAPIN CARPENTER 10 MILD MASON	WXCL/Peoria, IL PD: Dan Dermody MD: Joe Cameron 14 M. CHAPIN CAPPENTER 6 AARON TIPPIN 6 BIG HOUSE 6 BILLY RAY CYRUS 6 GENE WATSON	PD: Jeff Allen MD: Deve Louis No Adds WWFG/Salisbury, MD PD: Bob Maxwell	PD: Rich Lauber MD: Meg Stevens 5 ROYAL WADE KIMES 5 TRACE AOKINS WTNT/Tallahassee, FL	10 CLAY WALKER 10 TRACY BYRC 10 KATHY MATTEA 10 M. CHAPIK CARPENTER 10 GARY ALLAN 10 CHRIS LEDOUX
PD: Mark Shennon MD: Steve Davis 11 TRACY BYRD 11 BIG HOUSE 11 MARTINA MCBRIOE 11 MARTINA MCBRIOE 11 MARTY STUART	OMPD: Ted Stecker MD: Matt McCann 20 CLAY WALKER 20 REBA MCENTIRE 10 TRACY BYBD 10 LONESTAR	WTVY/Dolhan, AL PD/MD: Shannon O'Neal 10 GEORGE DUCAS 10 BIG HOUSE 10 BILLY RAY CYRUS 10 MILA MASON 10 BURNIN' DAYLIGHT	WRKZ/Hartisburg, PA PD: Mitch Mahan MD: Dandailon 10 MILA MASON 5 BIG HOUSE 5 AARON TIPPIN	Ne Adds KWNR/Las Vegas, NV PD/MO: Tom Jorden 13 TERRI CLARK 13 RICOCHET 13 M. CHAPIN CARPENTER	10 KATHY MATTEA 10 DAVID LEE MURPHY KATM/Modesto, CA PD: Ed HIII MD: Chris Costa	WXTU/Philadelphia, PA PD: Gary McCartie MD: Jim Radier 17 BUFFALO CLUB 17 OAVID KERSH	MD: Ray Romano 10 M. CHAPIN CARPENTER 10 KATHY MATTEA KKAT/Salt Lake City, UT PD: Don Cristi MD: Jim Mickelson	PO/MO: TIM Morcor 12 CLAY WALKER 12 DAVID KERSH 12 DAVID KERSH 12 STEPHANIE BENTLEY 12 BIG HOUSE 12 BILLY RAY CYRUS 10 BILL ENGVALL	KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 R0YAL WADE KIMES 5 MILA MASON 5 KIPPI BRAWNON
WKSF/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 10 MILA MASON 10 M. CHAPIN CARPENTER 10 AARON TIPPIN 10 ROYAL WADE KIMES	WUSN/Chicago, IL PD: Alan Sledge MD: Tricia Biondo 14 TERRI CLARK 14 KATHY MATTEA 14 DAVID KERSH 14 BIG HOUSE 5 TRACE ADKINS	5 KIPPI BRANNON 5 CHRIS LEDOUX 5 ROYAL WADE KIMES 5 BR5-49 WAXX/Eau Claire, WI	WWYZ/Hartford, CT PD: Greg Roche MD: John Saville 19 BIG HOUSE 10 SHANIA TWAIN 5 ROYAL WADE KIMES 5 CHRIS LEDOUX 5 EMILIO	13 CLAY WALKER 13 CLAY WALKER WVLK/Lexington, KY PD/MD: Matt Austin 5 Big House 5 Big FALOS CLUB	9 CLAY WALKER 9 MILA MASON 9 DAVID KERSH 5 TRACY BYRD KTOM/Monterey, CA Int. PowiD: Kervann Hamilton	KMLE/Phoenix, AZ PD/MD: Jeff Garrison 30 Tim McGraw 30 TRACE ADKINS 26 MILA MASON 26 TRACY BYRO 22 JOHN M. MONTGOMERY 26 TY HERNDON	10 CLAY WALKER 10 KATHY MATTEA 10 BUFFALO CLUB 10 AARON TIPPIN 5 CHRIS LEDOUX	WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 10 TRACY BYRO 10 BILL ENGVALL 10 CLAY WALKER 5 LORRIE MORGAN	5 BIG HOUSE 5 CHRIS LE JOUX KZSN/Wichita, KS PD: Pat Moyer MD: Den Holiday
WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 01AMONO RIO 18 TRACE ADKINS 6 BILL ENGVALL	KALF/Chico, CA PD/MD: Scott Michaels 7 LORRIE MORGAN 7 CLAY WALKER 7 STEPHANIE BENTLEY	PD: George House MD: Tim Wilson 12 GEORGE DUCAS 12 AARON TIPPIN 12 KIPPI BRANNON 12 BIG HOUSE 12 MILA MASON 12 LARRY STEWART	5 BURNIN' DAYLIGHT 5 BEKKA & BILLY KIKK/Houston, TX PD: John Roberts 9 MARTY STUART	5 M. CHAPIN CARPENTER 5 CLAY WALKER KZKX/Lincoln, NE PD: Charlie Thomas 5 MILA MASON	5 BIG HOUSE 5 DAVID KERSH WLWI/Montgomery, AL PD: AI Mason MD: Nancy Knight 15 CLAY WALKER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10. TERRI CLARK	KSDP/Saft Lake City, UT PD: Don Hilton MD: Debbie Turpin 7 AROM TIPIN 7 MILA MASON 7 GEORGE OUCAS 7 KATHY MATTEA 7 COLLIN RAYE	WRBQ/Tampa, FL PD: Ronnie Lane MD: Wanda Myles 18 KIPPI BRANNON 18 BURNIN' DAYLIGHT 18 MILA MASON	17 KATHY MATTÉA 17 TRACY BYRD 17 MILA MASON 12 MARTINA MCBRIDE WGGY/Wilkes-Barre, PA PD: Hopslong Cassidy
WYAY/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 MILA MASON 18 KATHY MATTEA	WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hemilton	KHEY/EI Paso, TX Interim PD: Keith Hill MD: Jordan Lee 5 DAVID LEE MURPHY 5 M. CHAPIN CARPENTER 5 AARON TIPPIN 5 MACHINA MCBRIDE	KILT/Houston, TX PD: Debble Pipia 10 KENNY CHESNEY 10 TERRI CLARK 10 LONESTAR 10 MILA MASON	5 TRACY BYRD 5 CLAY WALKER 5 BILL ENGVALL KSSN/Little Rock, AR PD: Greg Mozingo	15 TRACY BYRD 12 AARON TIPPIN 12 MILA MASON 12 BILL ENGVALL	10 BUFFALO CLUB WDSY/Pittsburgh, PA PD: Justin Case MD: Rick Dalton 40 ALABAMA 29 PAUL BRANDT	KUBL/Salt Lake City, UT PD: Roger Allen MD: Jim West 8 LEANN RIMES 7 TRACY BYRD 5 RICCCHET	18 REGINA REGINA 9 BILL ENGVALL WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hall 6 MILA MASON	MD: John "Tadpole" Parker 7 RICCCHET 7 LORRIE MORGAN WWQQ/Wilmington, NC
18 BIGHOUSE 18 BILL ENGVALL WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper	25 CLAY WALKER 18 LEE ANN WOMACK 5 TRACY BYRD 5 BILL ENGVALL WGAR/Cleveland, OH	S CLAY WALKER 5 MILA MASON WXTA/Erie, PA PD: Bill Shannon MD: Chet Price	MTCR/Huntington, WV OM: David McNeety PD/MD: Dave Poole 16 BILLY RAY CYRUS	MD: Tom Travia 28 REBA MCENTIRE 10 DARYLE SINGLETARY 10 MARTY STUART WMJC/Long Island, NY	WSIX/Nashville, TN PD/MD: Dave Kelly 23 LEANN RIMES 14 CLAY WALKER 14 MARINA MCBRIDE 14 TRACY BYRO 14 GEORGE DUCAS 14 MILA MASON 14 STEPHANIE BENTLEY	WPOR/Portland, ME PD: Thomas Hennessey MD: Hal Knight 13 BIG HOUSE 13 DAVID KERSH	5 KENNY CHESNEY 5 CLAY WALKER 5 DAVID KERSH KAJA/San Antonio, TX	6 GEORGE DUCAS 6 BIG HOUSE 6 KATHY MATTEA WIRW/Toneka, KS	PD: Ron Gray 22 KATHY MATTEA 22 MILA MASON 7 BIG HOUSE 7 LITTLE TEXAS 7 BURNIN' DAYLIGHT
18 CLAY WALKER 18 JOHN M. MONTGOMERY KASE/Austin, TX PD: Brad Hansen MD: Steve Gary	PD: Denny Nugent MD: Chuck Collier 18 BUFALO CLUB 18 OAVIO KERSH KKCS/Colorado Springs, CO	15 BIG HOUSE 15 BURNIN' DAYLIGHT 15 MILA MASON 15 LARRY STEWART 15 AARON TIPPIN 5 JIM AUSTON 5 BILL ENGVALL	16 BILL ENGVALL 11 BIG HOUSE 11 M. CHAPIN CAPPENTER 11 KIPPI BRANNON 11 AARON TIPPIN 11 GENE WATSON 11 MILA MASON 11 STEPHANIE BENTLEY	WHATCHUM STATEM, NT PD/MID: Jim Asker 15 CLAY WALKER 15 LORRIE MORGAN 15 M. CHAPIN CARPENTER 10 BILLY RAY CYRUS 10 BAVIO LEE MURPHY 10 MILA MASON 10 AARON TIPPIN	5 KIPPI BRANNON 5 M. CHAPIN CARPENTER 5 KATHY MATTEA 5 BILLY RAY CYRUS	13 NEAL MCCOY 13 LORRIE MORGAN 13 CLAY WALKER KUPL/Portland, OR PD: Lee Rogers	PD: Randy Carroll 8 TRACE ACKINS 5 BILL ENGVALL 5 BUFFALO CLUB KCYY/San Antonio, TX	PD: Kevin Wagner MD: Patin Week 15 MILA MASON 15 CLAY WALKER 7 DAVID LEE MURPHY KORD/Tri Chiles, WA	WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward 14 M. CHAPIN CAPPENTER 14 KATHY MATEA 14 AARON TIPPIN 14 CLAY WALKER
5 NEAL MCCOÝ 5 REGINA REGINA KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 7 AARON TIPPIN 7 BUFFALO CLUB	PD: Charlie Cassidy MD: Dave Shepel 17 TRAVIS TRITT 17 TRACY BYRD 17 M. CHAPIN CARPENTER 17 GARY ALLAN 17 BUFFALO CLUB 17 BILL BKGVALL	KUGN/Eugene, OR PD: Bruce Agler MD: Kelly Erickson 16 CLAY WALKER	WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cennon 15 DAVIO KERSH	KIKF/Los Angeles, CA PD: Frank Cisco APD/MD: Carrie Dunne 10 TRACY BYRD 10 M. CHAPIN CARPENTER	WSM/Nashville, TN PD: Kyte Cantrell MD: Kevin Anderson 6 THRASHER SHIVER 6 B.B. WATSON 6 MILA MASON	MD: Rick Taylor 7 CLAY WALKER 7 RICOCHET KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae	PD: R.J. Curtis 12 MARY STUART 12 DAYIO KERSH 12 EMILIO KSON/San Diego, CA	PD/MD: Rick Stewart APD: Kasey Parker 5 GEORG DUCAS 5 KATHY MATTEA 5 BIG HOUSE	KXOD/Yakima, WA PD: Dewey Beynton MD: Lie Knight 13 TRACY BYRD 10 DAVID KERSH 10 CLAY WALKER 10 BUFFAL OCLUB
WPOC/Baltimore, MD Acting PD/MD: Greg Cole 16 CLAY WALKER 16 MILA MASON 16 BUFFALO CLUB	WCOS/Columbia, SC PD: Bob Rateigh MD: Glen Garrett 11 NEAL MCCOY 11 CLAY WALKER	WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 MILA MASON KKIX/Favetteville. AR	WGRL/Indianapolls, IN PD: Sam McGuire MD: John Q: Morris 23 GEORGE OUCAS 23 BIG HOUSE 12 RICCOHET 12 REBA MCENTIRE	10 GARY WALKER 10 GARY ALLAN 10 MILA MASON 10 ARON TIPPIN 5 KIPPI BRANNON 5 BIG HOUSE 5 CARYL MACK PARKER 5 BRYAN SMITH 5 STEPHANITH	WNOE/New Orleans, LA Acting PD: Eddle Edwards MD: Cadillac Jack 20 CLAY WALKER 10 LORRIE MORGAN 5 MARTINA MCBRIDE 5 BILL ENGVALL	18 BILL ENGVALL 18 BILL ENGVALL 5 LORRIE MORGAN 5 RICOCHET 5 BIG HOUSE	PD: Mike Shepard MD: Nick Upton 12 TERRI CLANK 12 CLAY WALKER KSAN/San Francisco, CA	KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 TRACE ADKINS 18 LEANN RIMES	WGTY/York, PA PD: John Pellogrini 10 BILLY RAY CYRUS 10 MILA MAISON 10 BIG HOUSE 8 KIPPI BRANNON
WYNK/Baton Rouge, LA PD/MO: Brian King 13 TRACE AOKINS	WKCN/Columbus, GA PD: Robin Lee MD: Sheryi Green 5 KIPPI BRANNON 5 BIG HOUSE	PD: Eric Mershall MD: Tone Marconi No Adds WKML/Fayetteville, NC PD: Don Chase	WMSI/Jackson, MS OM/PD: Buddy Van Aradale APD/MD: Rick Adams 7 GARY ALLAN 7 DAYIO KERSH 7 CLAY WALKER	KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 7 CLAY WALKER 7 TRACY BYBD	WCMS/Norfolk, VA PD/MD: Mike Meehan 22 CLAY WALKER 11 DAVID KERSH 11 RICOCHET 11 AARON TIPPIN	WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 DAVID KERSH 5 MARTINA MCBRIDE 5 THRASHER SHIVER 5 CLAY WALKER	PD: Tim Roberts MD: Richard Ryan 5 M. CHAPIN CARPENTER KYCY/San Francisco, CA	KVD0/Tulsa, DK PD: Andy Oatman MD: Steve Jackson 5 BIG HOUSE 5 MILA MASON 5 AARON TIPPIN 5 BUFFALO CLUB	7 AARON TIPPIN WUXK/Youngstown, OH PD: Chuck Stevens MD: Burton Lee
KAYD/Beaumont, TX PD/MD: Frank Dawson 7 KATHY MATEA 7 LORRIE MORGAN 7 MILA MASON	5 MILA MASON 5 KATHY MATTEA 5 AARON TIPPIN 5 BILL ENGVALL	APD/MD: Andy Brown 9 CLAY WALKER WCKT/Ft. Myers, FL OM: Ron Ellia	7 BIG HOUSE WQIK/Jacksonville, FL PD/MD: Jon Allen 6 MARTINA MCBRIDE 6 CLAY WALKER	7 KATHY MATTEA 7 KIPPI BRANNON WAMZ/Louisville, KY PD: Coyote Calhoun	WGH/Norfolk, VA PD: Rendy Brooks MD: Mare Cermody	WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 10 LORRIE MORGAN 10 CLAY WALKER	PDAMD: Eric Logan 25 MILA MASON 10 JOHN M. MONTGOMERY KRTY/San Jose, CA PD: Julie Stevens	KWEN/Tulsa, OK PD: Dave Block 18 RIGOCHET 18 KENNY CHESNEY	18 TEACY BYRD 18 BUFFAL OCLUB 18 DAVID MERSH 18 CLAY WALKER 9 GARY ALLAN 9 BILL ENGVALL 9 LORRIE MORGAN
WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 MARTINA MCBRIDE 12 MILA MASON	WCDL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 MARTY STUART 7 KIPPI BRANNON	PD/MRO: Jeff Reed 6. MILA MASON 8. KIPPI BRANNON 6. BIG HOUSE 6. GARY ALLAN	6 LORRIEMORGAN WROD/Jacksonville, FL PD: Tom Kelly MD: Buzz Jackson 16 GABTH BRIDGES	MD: Roin Hazard 10 BUFFALO CLUB 10 BILL ENGVALL 10 TRACY BYRD 10 KIPP BRANNON 10 GEORGE DUCAS	14 BUFFALO CLUB 14 DIAMOND RIO 14 GARY ALLAN 14 M. CHAPIN CARPENTER 14 KATHY MATTEA 14 RICOCHET 5 GEORGE DUCAS	WLLR/Quad Cities, IA-IL PD: Jim O'Mara MD: Ron Evens 10 TRACY BYRD WKIX/Raleigh, NC Acting PD: Morgan Thomas	MD: Tony Michaels 25 TRACY BYRD 25 SAMMY KERSHAW 25 DAVID KERSH 5 LEANN RIMES	191 Total Report	ers

PD: Bill Hagy
MD: Reggie Neel
16 MILA MASON
11 MARTY STUART
10 BURNIN' DAYLIGI

KRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Ramirez 14 GARY ALLAN 14 EMILIO 7 BUFFALO CLUB 7 MARTINA MCBRIDE 7 GEORGE DICAS 7 MILA MASON 7 BILLE ROYALL 191 Total Reporters 191 Current Reporters 187 Current Playlists

Acting PD: Morgan 22 DIAMOND RIO

WJCL/Savannah, GA MD: Jay Morgan 15 CLAY WALKER 5 BIG HOUSE 5 MILA MASON

Reported Frozen Playlist (1): WTCM/NW Michigan

Did Not Report, Playlist Frozen (3): WIXY/Champaign, IL WGKX/Memphis, TN WWZD/Tupelo, MS

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

L				
PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	MARK CHESNUTT/It's A Little Too
30	30	30	30	TRISHA YEARWOOD/Everybody Knows
30	30	30	30	VINCE GILL/Pretty Little
20	30	30	30	BROOKS & DUNN/A Man This Lonely
20	30	30	30	CLINT BLACK/Half Way Up
20	30	30	30	MARTY STUART/You Can't Stop Love
20	20	20	30	FAITH HILL/I Can't Do That
20	20	20	30	RICK TREVINO/Running Out Of.
20	20	20	30	MINDY MCCREADY/Maybe He'll Notice
20	20	20	20	JOHN BERRY/She's Taken A Shine
20	20	20	20	DEANA CARTER/We Danced Anyway
20	20	20	20	DARYLE SINGLETARY/Amen Kind Of Love
20	20	20	20	PATTY LOVELESS/She Drew A Broken
20	20	20	20	TRAVIS TRITT/Where Corn Don't
5	20	20	20	LEANN RIMES/Unchained Melody
10	20	20	20	GEORGE STRAIT/King Of The Mountain
10	20	20	20	REBA MCENTIRE/How Was I To Know
10	20	20	20	LONESTAR/Heartbroke Every Day
10	10	10	20	TOBY KEITH/Me Too
5	10	10	20	ALAN JACKSON/Everything 1 Love
10	10	10	20	TY HERNDON/She Wants To Be
10	10	10	28	TRACE ADKINS/(This Ain't) No
10	10	10	10	PAUL BRANDT/I Meant To Do That
10	10	10	10	JAMES BONAMY/All I Do is Love Her
10	10	10	10	SAMMY KERSHAW/Politics, Religion
10	10	10	10	DIAMOND RIG/Holdin'
10	10	10	10	NEAL MCCOY/That Woman Of Mine
10	10	10	10 10	WADE HAYES/It's Over My Head TERRI CLARK/Emotional Girl
10	10	10	10	RICOCHET/Ease My Troubled
5	10	10	10	DERYL DODD/That's How I Got
5	10	10	10	KENNY CHESNEY/When I Close My Eyes
	10	10	10	MARTINA MCBRIDE/Cry On
	10	10	10	DAVID LEE MURPHY/Genuine Rednecks
	10	10	10	KATHY MATTEA/455 Rocket
	10	10	10	BUFFALO CLUB/If She Don't Love
	10	10		GEORGE DUCAS/Long Trail Of Tears
10	10	10	10	REGINA REGINA/More Than 1
-	5	5	10	LORRIE MORGAN/Good As I Was To You
	5	5		DAVID KERSH/Another You



MARKET #2

KZLA/Los Angeles (818) 246-0939 Sebara

1	CD.	8	2111	Occustant tilk
PLA	'8			ARTIST/TITLE
3 W	2W	LW	TW	
34	24	24	34	TY HERNDON/She Wants To Be
24	34	34	34	JOHN M. MONTGOMERY/Friends
34	34	34	34	KEVIN SHARP/Nobody Knows
24	24	24	34	RICK TREVINO/Running Out Of
24	24	24	34	JOHN BERRY/She's Taken A Shine
19	24	34	24	JAMES BONAMY/All I Do Is Love Her
19		34	24	TOBY KEITH/Me Too
19		24	24	PATTY LOVELESS/She Drew A Broken
	19		24	NEAL MCCDY/That Woman Of Mine
34	34	24	24	BROOKS & DUNN/A Man This Lonely
-	7	19	24	PAUL BRANDT/I Meant To Do That
	-	7	24	DAVID KERSH/Another You
7	19	19	19	TRACE ADKINS/(This Ain't) No
7	7	7	19	KENNY CHESNEY/When I Close My Eyes
•	7	19	19	TERRI CLARK/Emotional Girl
•	7	7	19	DERYL DODD/That's How I Got
7	19	19	19	REBA MCENTIRE/How Was I To Know
•	19		19	RICOCHET/Ease My Troubled
24	24	34	19	MINDY MCCREADY/Maybe He'll Notice
•		7	19	STEPHANIE BENTLEY/The Hopechest Song
-		7	19	BUFFALD CLUB/If She Don't Love
24			15	CLINT BLACK/Half Way Up
15	15	15	15	MARK CHESNUTT/It's A Little Too
34	15	15	15	VINCE GILL/Pretty Little
15	15		15	FAITH HILL/I Can't Do That
15	15	15	15	ALAN JACKSON/Little Bitty
24		15	15	TRACY LAWRENCE/Is That A Tear
19		15	15	LEANN RIMES/Unchained Melody
19		15	15	DARYLE SINGLETARY/Amen Kind Of Love
19		19	15	MARTY STUART/You Can't Stop Love
34			15	BRYAN WHITE/That's Another Song
24			15	TRISHA YEARWOOD/Everybody Knows
19				DEANA CARTER/We Danced Anyway
7	19	7	7	ALAN JACKSON/Everything Love
-	-	-	7	CLAY WALKER/Rumor Has It
-	-	-	7	TRACY BYRD/Don't Take Her
•	-	-	7	KATHY MATTEA/455 Rocket
-	-	-		KIPPI BRANNON/Daddy's Little Girl
7	19			DIAMOND RIO/Holdin'
7	19	15	7	GEORGE STRAIT/King Of The Mountain



PLAYS 387 29 LUN TW 387 39 35 35 KEVIN SHARP/Nobody Knows 387 35 35 35 SEVING ELICIPITY LITER 387 387 387 387 KEVIN SHARP/Nobody Knows 388 387 387 387 KEVIN SHARP/Nobody Knows 389 389 380 380 50 VINCE GILLPTetty LITER 380 380 380 50 VINCE GILLPTETY LITER 380 380 50 VINCE GIL	ᆫ				
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14	14	14			
14 14 14 14 LEANN RIMES/ONE Way Ticket. 35 35 14 14 M. CHAPIN CAPPENTER/LEI ME Into You 20 20 14 14 ALAN JACKSON/LINE BITY 20 20 20 14 GARTH BROOKS/That Of Wind 35 35 20 14 TIM MOGRAW/Maybe We Should 20 20 20 14 TRACE ADKINS/Every Light In 35 35 20 14 GARY ALAN/Her Man 10 10 10 10 JAMES BONAM/YABI DO IS Love Her 10 10 10 10 MARTY STUART/YOU Can't Slop Love 10 10 10 10 10 JAMOND RIOHOKIM.	14				
35 35 14 14 M. CHAPIN CARPENTER/Let Me Into You 20 20 14 14 ALAN JACKSON/Little Bitty 20 20 20 14 GARTH BROOKS/That Of Wind 35 35 20 14 TIM MCGRAW/Maybe We Should 35 35 20 14 GARY ALLAW/Her Man 10 10 10 10 JAMES BONAMY/Air I Do Is Love Her 10 10 10 10 MARTY STUART/YOU GART Stop Love 10 10 10 10 SAMMY KERSHAW/Politics, Religion 10 10 10 10 DAWND RID-Holdini	14	14	14		
20 20 14 14 ALAN JACKSONL'IBLE BITY 20 20 20 14 GARTH BROOKS/That Of Wind 35 35 20 14 TIM MGGRAW/Maybe We Should 20 20 20 14 TRACE ADKINS/Every Light In 35 35 20 14 GARY ALAW/Her Man 10 10 10 10 JAMES BONAMY/AH I Do Is Love Her 10 10 10 10 MARTY STUART/YOU CAN'T Stop Love 10 10 10 10 SAMMY KERSHAW/Politics, Religion 10 10 10 10 DAWND RI BIOHOKIN'	14				
20 20 14 GARTH BRÖÖKS/That Of Wind 35 35 20 14 TIM MCGRAW/Maybe We Should 20 20 20 14 TRACE ADKINS/Every Light In 35 35 20 14 GARY AL LAM/Her Man 10 10 10 JAMES BONAMY/Alfi I Do Is Love Her 10 10 10 MARTY STUART/You Can't Stop Love 10 10 10 SAMMY KERSHAW/Politics, Religion 10 10 10 DAMOND RIO/Holdin' 10 10 10 DAVID KERSHVAnother You					
35 32 20 14 TIM MCGRAW/Maybe We Should 20 20 20 14 TRACE ADKINS/Every Light In 35 35 20 14 GARY ALLAN/Her Man 10 10 10 10 JAMES BONAM/YAH ID 01 SLove Her 10 10 10 10 MARTY STUART/YOU can't Stop Love 10 10 10 10 SAMMY KERSHAW/Politics, Religion 10 10 10 10 DAWND REIN-Holdini 10 10 10 10 DAWND KERSHVANOTHE YOU					
20 20 20 14 TRACE ADKINS/Every Light In 35 35 20 14 GARY ALLAN/Heir Man 10 10 10 10 JAMES BONAMY/AH I Do Is Love Her 10 10 10 10 MARTY STUART/You Can't Stop Love 10 10 10 10 SAMMY KERSHAW/Politics, Religion. 10 10 10 10 DAVID KERSHVAnother You					
35 35 20 14 GARY ALLAM/Her Man 10 10 10 10 JAMES BONAMY/AHI Do Is Love Her 10 10 10 10 MARTY STUART/YOU Can't Stop Love 10 10 10 10 SAMMY KERSHAW/Politics, Religion 10 10 10 10 DAMOND RIO/Holdin' 10 10 10 10 DAWID KERSH					
10 10 10 10 JAMES BONAMY/Alf I Do Is Love Her 10 10 10 10 MARTY STUART/YOU Can't Stop Love 10 10 10 10 SAMMY KERSHAW/Politics, Religion. 10 10 10 10 DIAMOND RICHHOKIN' 10 10 10 DAVID KERSHAWOHE YOU					
10 10 10 10 MARTY STUART/You Can't Stop Love 10 10 10 10 SAMMY KERSHAW/Politics, Religion 10 10 10 10 DIAMOND RIO/Holdin' 10 10 10 10 DIAMOND RIO/Holdin'					
10 10 10 10 SAMMY KERSHAW/Politics, Religion 10 10 10 10 DIAMOND RIO/Holdin' 10 10 10 10 DAVID KERSH/Another You					
10 10 10 10 DIAMOND RIC/Holdin' 10 10 10 10 DAVID KERSH/Another You					
10 10 10 10 DAVID KERSH/Another You					
10 10 TRACE ADKINS/(This Ain't) No	10	10			
	-	-	10	10	TRACE ADKINS/(This Ain't) No
		_	_		



MARKET #3

WUSN/Chicago (312) 649-0099

_	_	_		
'AJ				ARTIST/TITLE
W	2W	LW	TW	
-	20	36	36	TRISHA YEARWOOD/Everybody Knows
-	36	36	36	JOHN M. MONTGOMERY/Friends
-	36	36	36	CLINT BLACK/Half Way Up
-	36	36	36	FAITH HILL/I Can't Do That
-	20	36	36	BROOKS & DUNN/A Man This Lonely
-	20	36	36	VINCE GILL/Pretty Little
-	36	36	36	GARY ALLAN/Her Man
-	20	20	36	DARYLE SINGLETARY/Amen Kind Of Li
-	14	20	36	DEANA CARTER/We Danced Anyway
-	20	20	20	REBA MCENTIRE/How Was I To Know
-	20	20	20	MINDY MCCREADY/Maybe He'll Notice
-	14	20	20	PATTY LOVELESS/She Drew A Broken.
-	20	20	20	TOBY KEITH/Me Too
-	20	20	20	BRYAN WHITE/That's Another Song
-	20	20	20	TRACY LAWRENCE/Is That A Tear
-	20	20	20	TRAVIS TRITT/Where Corn Don't
	20	20	20	RICK TREVINO/Running Out Ot
	20	20	20	GEORGE STRAIT/King Of The Mountain
	20	20	20	MARK CHESNUTT/It's A Little Too
-	14	20	20	JOHN BERRY/She's Taken A Shine
-	-	20	20	LEANN RIMES/Unchained Melody
	14	14	20	SAMMY KERSHAW/Politics, Religion
	14	14	20	ALAN JACKSON/Everything I Love
	14	14	20	DIAMOND RIO/Holdin'
-		14	14	BUFFALO CLUB/If She Don't Love
	-	14	14	LONESTAR/Heartbroke Every Day
	14	14	14	PAUL BRANDT/I Meant To Do That
-	14	14	14	JAMES BONAMY/All I Do Is Love Her
-	14	14	14	NEAL MCCOY/That Woman Of Mine
-	-	14	14	MARTINA MCBRIDE/Cry On
-	14	14	14	TY HERNDON/She Wants To Be
-	-	-	14	TERRI CLARK/Emotional Girl
-		-	14	KATHY MATTEA/455 Rocket
-	-	-	14	DAVID KERSH/Another You
-		-	14	BIG HOUSE/Cold Outside
*	36	36	11	KEVIN SHARP/Nobody Knows
-	-	10	10	BILL ENGVALL/Here's Your Sign
•	5		5	MARTY STUART/You Can't Stop Love
-	-	5	5	WADE HAYES/It's Over My Head
•	-	-	5	TRACE ADKINS/(This Ain't) No
		_	_	



MARKET #4

KSAN/San Fran (415) 291-0202

	LAYS				RTIST/TITLE
3	W 2	W		TW	
	26	26	35	35	DEANA CARTER/We Danced Anyway
	15	26	25	35	MARK CHESNUTT/It's A Little Too
	26	38	35	35	VINCE GILL/Pretty Little
	15	26	35	35	TOBY KEITH/Me Too
	38	38	35	35	DAVID KERSH/Goodnight Sweetheart
	38	38	35	35	TRACY LAWRENCE/Is That A Tear
	38	38	35	35	JOHN M. MONTGOMERY/Friends
	15	38	25	35	LEANN RIMES/Unchained Melody
	38	38	35	35	KEVIN SHARP/Nobody Knows
	15	26	25	25	TRACE ADKINS/(This Ain't) No
	•	15	15	25	GARY ALLAN/Her Man
	•	15	25	25	JOHN BERRY/She's Taken A Shine
	26	38		25	CLINT BLACK/Half Way Up
	26	26	25	25	BROOKS & DUNIN/A Man This Lonely
	15	15	25	25	FAITH HILL/I Can't Do That
	26	15	15	25	ALAN JACKSON/Everything I Love
	26	26		25	PATTY LOVELESS/She Drew A Broken
	26	38		25	REBA MCENTIRE/How Was I To Know
	15	26		25	GEORGE STRAIT/King Of The Mountain
	26	26	25	25	TRAVIS TRITT/Where Corn Don't
	•		5	25	CLAY WALKER/Rumor Has It
	26	38		25	TRISHA YEARWOOD/Everybody Knows
	-	26	25	15	GARTH BROOKS/The Old Stuff
	-	-	5	15	KENNY CHESNEY/When I Close My Eyes
	-	5	5	15	TERRI CLARK/Emotional Girl
	26	26	15	15	DIAMOND RIO/Holdin'
	•	-	25	15	DAVID KERSH/Another You
	5	15	15	15	SAMMY KERSHAW/Politics, Religion
	5	5	5	15	MINDY MCCREADY/Maybe He'll Notice.
	5	5	15	15	RICOCHET/Ease My Troubled
	5	5	5	15	DARYLE SINGLETARY/Amen Kind Of Love
	5	5	5	15	RICK TREVINO/Running Out Of
	15	15	15	15	MARTY STUART/You Can't Stop Love
	•	-	25	15	BILL ENGVALL/Here's Your Sign
	15	15	15		TRACE ADKINS/Every Light In
			-		RHETT AKINS/Don't Get Me Started
	15	15	15		GARTH BROOKS/That Of Wind
	-	15	15		BROOKS & DUNN/My Maria
	38	15			DEANA CARTER/Strawberry Wine
L	•	-	-	15	KENNY CHESNEY/Me And You



MARKET #4

		IJ	9	3.3 ^a		Logan
PLAY 3W	'S 2W	LW	TW	ARTIST/TITLE		
30	40	30	50	MARK CHESN	U	T/It's A Little Too
40	40	40	50	DIAMOND RIC	M	loldin'
20	30	30	50	TOBY KEITHAN		
20	20	20	50			E/How Was I To Know
50	50	50	50	KEVIN SHARP		
50	50	50	50			000/Everybody Knows
50	50	50	50			ICE/Is That A Tear
-	-	10	35			(This Ain't) No
50	50	50	35	CLINT BLACK		
10	10	10	35			ne's Taiken A Shine
40	50	50	35			IN/A Man This Lonely
10	20	20	35	TRACY BYRD		
30	40	40	35	VINCE GILL/P		
20	30	30	35			he Wants To Be
20	50	50	35			AW/Politics, Religion.
40	40	40	35			Inchained Melody
10	40	40	35			/You Can't Stop Love
10	20	20	35			Vhere Corn Don't
20	20	20	35			That's Another Song
	30 20	30	35	CLAY WALKE		Rumor Has II Meant To Do That
20 40	40	20 40	25 25			/We Danced Anyway
10	20	20	25	TERRI CLARK		
30	30	30	25			/Everything I Love
20	30	30	25			SS/She Drew A Broken
20	-	-	25	MILA MASON		
10	20	20	20			Running Out Of
50	10	10	10			Every Light In
10	10	10	10	ALABAMA/Th		
10	10	10	10			lever Stopped
10	10	10	10	CLINT BLACK		
10	10	10	10			S/That Of Wind
10	10	10	10			/Strawberry Wine
10	10		10			Love Story In
10	10		10	TY HERNDON	Æ.	iving In A Moment
10	10	10	10	ALAN JACKS		
10	10	10				SS/Lonely Too Long
10	10	10				E/The Fear Of Being
40	40	-	10			GOMERY/Friends
10	10	10	10	LEANN RIMES	ŝ٨	One Way Ticket



MARKET #5

WXTU/Philadelphia (610) 667-9000 McCartie/Radler

3W	2W	LW	TW	
16	26	37	37	BRYAN WHITE/That's Another Song
20	37	37	37	VINCE GILL/Pretty Little
19	36	37	37	TRISHA YEARWOOD/Everybody Knows
21	36	37	37	BROOKS & DUNIN/A Man This Lonely
21	36	37	37	TRACY LAWRENCE/Is That A Tear
35	36	37	37	MARK CHESNUTT/It's A Little Too
22	36	37	37	KEVIN SHARP/Nobody Knows
19	36	37	37	FAITH HILL/I Can't Do That
22	37	37	37	CLINT BLACK/Half Way Up
5	24	37	37	RICK TREVINO/Running Out Of
5	25	27	27	TOBY KEITH/Me Too
16	26	27	27	DEANA CARTER/We Danced Anyway
18	26	27	27	DARYLE SINGLETARY/Amen Kind Of Lor
	24	27	27	PATTY LOVELESS/She Drew A Broken
-	26	27	27	TRAVIS TRITT/Where Corn Don't
-	26	27	27	JOHN BERRY/She's Taken A Shine
11	26	27	27	GEDRGE STRAIT/King Of The Mountain
13	26	27	27	MINDY MCCREADY/Maybe He'll Notice
5	25		27	TY HERNDON/She Wants To Be
10	21	27	27	REBA MICENTIRE/How Was I To Know
12	18		27	ALAN JACKSON/Everything I Love
	26		27	JAMES BONAMY/All I Do is Love Her
-	20		27	DIAMOND RIO/Holdin'
-	20		17	KENNY CHESNEY/When I Close My Eyes
5	18		17	NEAL MCCOY/That Woman Of Mine
-	21		17	TRACE ADKINS/(This Ain't) No
-11	20		17	LEANN RIMES/Unchained Melody
15	20		17	SAMMY KERSHAW/Politics, Religion
	-	17	17	RICOCHET/Ease My Troubled
-	-	17	17	LONESTAR/Heartbroke Every Day
-	21	17	17	TERRI CLARK/Emotional Girl
-	-	-	17	BUFFALO CLUB/If She Don't Love
-	-		17	DAVID KERSH/Another You
35				REBA MCENTIRE/The Fear Of Being
33				JOHN M, MONTGOMERY/Friends
-	10			DAVID LEE MURPHY/The Road You
19				DAVID KERSH/Goodnight Sweetheart
35				ALAN JACKSON/Little Bitty
36				
	10	10	10	TY HERNDON/Living In A Moment
_			_	



MARKET #6

14 Country	WWWV (313) 25 Hamlin/E
ARTIST/TITLE	

	_			(313) 259-4323 Hamlin/E	
			ARTIST/TITLE		
	LW	TW			
3	33	33	BROOKS & DUN	IN/A Man This Lonely	ľ
ı	~~		OLDET DI LOVAL	-M 184 14-	

PLAYS			ARTIST/TITLE
2W	LW	TW	
33	33	33	BROOKS & DUNN/A Man This Lonely
33	33	33	CLINT BLACK/Half Way Up
33	33	33	TRISHA YEARWOOD/Everybody Knows
33	33	33	MARK CHESNUTT/It's A Little Too
33	33	33	VINCE GILL/Pretty Little
23	33	33	TOBY KEITH/Me Too
33	33	33	FAITH HILL/I Can't Do That
33	33	33	TRACY LAWRENCE/Is That A Tear
33	33	33	KEVIN SHARP/Nobody Knows
23	23	23	LORRIE MORGAN/Good As I Was To Yo
	33 33 33 33 33 23 33 33 33	2w LW 33 33 33 33 33 33 33 33 23 33 33 33 33 33 33 33	2W LW TW 33 33 33 33 33 33 33 33 33 33 33 33 33



WYCD/Detroit

_				
PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	35	54	54	RICK TREVINO/Running Out Of
25	25	35	54	DARYLE SINGLETARY/Amen Kind Of Love
35		35	54	GARY ALLAN/Her Man
35	35	35	54	TOBY KEITH/Me Too
5	5	35	54	MARK CHESNUTT/It'S A Little Too
54		54	54	KEVIN SHARP/Nobody Knows
35	35	35	54	TRACY BYRD/Big Love
54	54	54	54	TRACE ADKINS/Every Light In
54	54	35	35	COLLIN RAYE/What If Jesus
5	5	5	35	BROOKS & DUNN/A Man This Lonely
35		54	35	CRYSTAL BERNARD/Have We Forgotten
25	25	25	35	REBA MCENTIRE/How Was I To Know
5	5	25	35	PATTY LOVELESS/She Drew A Broken
35		35	35	MINDY MCCREADY/Maybe He'll Notice
35		35	35	BRYAN WHITE/That's Another Song
35		35	35	TRACY LAWRENCE/Is That A Tear
35		35	35	TRISHA YEARWOOD/Everybody Knows
25			35	VINCE GILL/Pretty Little
25			25	FAITH HILL/I Can't Do That
25				DEANA CARTER/We Danced Anyway
25				CLINT BLACK/Half Way Up
5	5		25	JOHN BERRY/She's Taken A Shine
5	5		25	RICOCHET/Ease My Troubled
٠.		5		CLAY WALKER/Rumor Has It
٠.	-	-	25	
١.	•	-	25	
1.	-	-	25	
5	5	5	25	
25	25	25		
5	5		5	TRAVIS TRITT/Where Corn Don't
5	÷		5	LONESTAR/Heartbroke Every Day
	5	5		REGINA REGINA/More Than I DIAMOND RIO/Holdin'
٠.	-	25		ANITA COCHRAN/I Could Love A
1:	-	20	5	LORRIE MORGAN/Good As I Was To You
	_	-	5	TRACE ADKINS/(This Ain't) No
-	-	•	9	TOMOR MUNITION (THIS MITT) NO



MARKET #7

	V	1		(214) 526-2400 Rivers/Whitney
LA'	78			ARTIST/TITLE
W	2W	LW	TW	
45	45	45	45	TY HERNDON/She Wants To Be
45	45	45	45	VINCE GILL/Pretty Little
30	45	45	45	MARK CHESNUTT/It's A Little Too
30	45	45	45	BROOKS & DUNN/A Man This Lonely
30	30	45	45	LEANN RIMES/Unchained Melody
30	30	30	45	TOBY KEITH/Me Too
30	30	7	45	TRISHA YEARWOOD/Everybody Know
45	30	30	30	FAITH HILL/I Can't Do That
30	30	30	30	DEANA CARTER/We Danced Anyway
30	30	30	30	ANITA COCHRAN/Daddy Can You See

body Knows



MARKET #7

KYNG/Dallas (214) 716-7800 Pearman/Tackett

PLA:				ARTIST/TITLE
3₩	2W	LW	TW	
45	55	55	55	TRACY LAWRENCE/Is That A Tear
45	55	55	55	MINDY MCCREADY/Maybe He'll Notice
35	45	45	55	REBA MCENTIRE/How Was I To Know
45	55	55	55	VINCE GILL/Pretty Little
55	55	55	55	TRISHA YEARWOOD/Everybody Knows
35	45	45	55	TOBY KEITH/Me Too
55	55	55	55	MARK CHESNUTT/It's A Little Too
	45		45	RICK TREVINO/Running Out Of
35		45	45	MARTY STUART/You Can't Stop Love
45		45	45	TY HERNDON/She Wants To Be
35			45	DIAMOND RIO/Holdin'
45		45	45	BROOKS & DUNN/A Man This Lonely
35		45	45	CLINT BLACK/Half Way Up
20			45	GEORGE STRAIT/Do The Right Thing
20		20	45	LONESTAR/Heartbroke Every Day
45		45	45	COLLIN RAYEAWhat If Jesus
10			45	TY ENGLAND/All Of The Above
	20		45	CLAY WALKER/Rumor Has tt
20			45	DEANA CARTER/We Danced Anyway
35			35	NEAL MCCOY/That Woman Of Mine
-	20		35	ALAN JACKSON/Everything I Love
35				DARYLE SINGLETARY/Amen Kind Of Love
35	35	35	35	FAITH HILL/I Can't Do That
			35	GEORGE STRAIT/I'd Just As Soon Go
1	10		20	JOHN BERRY/She's Taken A Shine
ı		35		LEANN RIMES/Unchained Melody
1.1	10			DAVID KERSH/Another You
10	10			PATTY LOVELESS/She Drew A Broken
l .:.			20	TERRI CLARK/Emotional Girl
20				KENNY CHESNEY/When I Close My Eyes
20				JAMES BONAMY/All I Do Is Love Her
∴ا			10	TRAVIS TRITT/Where Corn Don't
10				TRACY BYRD/Don't Take Her
١.	•	10		
1	-	10	10	
10		10	10	DUTING MULTIC HIGHS MERCHICA SOLID
55	55	55		
33	22	JJ		



WM70/Washingto

PLUS ARTIST/TITLE			LAPIN	angar)	ND L/S	and calmon
37 37 37 37 TRACE ADKINS/Every Light In 27 37 37 37 37 37 GARY ALLAWHER Man 37 37 37 37 38 DROOKS & DUNNYA Man This Loneby 38 38 DROOKS & DUNNYA Man This Loneby 37 37 37 37 37 MROE GILL/Pertly Little 27 37 37 37 37 VINCE GILL/Pertly Little 28 37 37 37 37 VINCE GILL/Pertly Little 27 37 37 37 SIZE AND SHARP/NOBODY KNOWN TICKLET 27 37 37 37 KEVIN SHARP/NOBODY KNOWN 27 27 27 37 TRISHA YEARWOOD/Everybody Knows 27 27 27 27 CILINE LACK/Half Way DIE 27 27 27 27 CILINE LACK/Half Way DIE 27 27 27 CILINE LACK/Half Way DIE 27 27 27 DAWAN CARTER/WE Danced Anyway 28 29 29 29 27 DAWAN CARTER/WE Danced Anyway 29 29 29 27 DAWAN CRESH/GOOdright Sweetheart 29 29 27 27 DAWAN EKRS-WGOOMIGHT Sweetheart 29 29 27 27 TRACY LAWRENCE/Is That A Tea 29 29 27 REDA MCCRTIRE/How Was I Tok Know 21 29 29 27 TRACY LAWRENCE/IS That A Tea 21 29 29 27 TRACY LAWRENCE/IS That A Tea 21 29 29 27 TRACY LAWRENCE/IS THAT A TEA 21 20 22 TRACY LAWRENCE/IS THAT A TEA 22 22 TREAM CENTILE/How Was I Tok Know 23 27 TRACY LAWRENCE/IS THAT A TEA 24 27 27 27 TRACY LAWRENCE/IS THAT A TEA 25 27 27 27 TRACY LAWRENCE/IS THAT A TEA 26 27 28 27 TRACY LAWRENCE/IS THAT A TEA 27 27 27 27 TRACY LAWRENCE/IS THAT A TEA 28 29 TRACY LAWRENCE/IS THAT A TEA 29 29 TRACY LAWRENCE/IS THAT A		PLAY	/ \$			ARTIST/TITLE
27 37 37 37 37 GARY ALLAN-Her Man 37 37 37 37 BROOKS & DUNNVA Man This Lonely 38 37 37 37 BROOKS & DUNNVA Man This Lonely 39 37 37 37 BROOKS & DUNNVA Man This Lonely 30 37 37 37 37 WARK CHESNUTT/It's A Little Too 31 37 37 37 37 WARK CHESNUTT/It's A Little Too 32 37 37 37 JOHN M MONTGOMERY/Friends 33 37 37 37 JOHN M MONTGOMERY/Friends 37 37 37 JOHN M MONTGOMERY/Friends 37 37 37 JOHN M MONTGOMERY/Friends 37 37 37 KEVIN STABAPNOBODY Knows 37 27 27 27 37 KEVIN STABAPNOBODY Knows 37 27 27 27 27 TRACY BARAPNOBODY Knows 37 28 27 27 27 TRACY BARAPNOBODY MANUAL TOO 38 27 27 27 27 ALAN ARCSOME/VERYININI LOVE 38 27 27 27 27 DAVIN ERS-NIGOORIGHT Sweetheart 38 27 27 27 27 DAVIN ERS-NIGOORIGHT Sweetheart 38 27 27 27 27 TRACY LAWRENGE/Is That A Tear 38 27 27 27 27 DAVIN ERS-NIGOORIGHT Sweetheart 39 28 29 DAYLE SIGNELTHAN/FAIPM MAS I TO KNOW 39 29 DAYLE SIGNELTHAN/FAIPM KIND OT LOVE 39 27 27 27 TRACY LAWRENGE/IS That A Tear 39 29 DAYLE SIGNELTHAN/FAIPM KIND OT LOVE 39 20 DAYLE SIGNELTHAN/FAIPM KIND OT LOVE 39 27 27 27 TRACY LAWRENGE/IS That A Tear 39 29 DAYLE SIGNELTHAN/FAIPM KIND OT LOVE 39 20 DAYLE SIGNELTHAN/FAIPM KIND OT LOVE 39 20 DAYLE SIGNELTHAN/FAIPM KIND OT LOVE 39 20 DAYLE SIGNELTHAN/FAIPM KIND OT LOVE 39 30 DAYLE SIGNELTHAN/FAIPM KIND 30 10 10 DEANA CARTER/SITWAPH HE IN MOICE 30 10 10 THERNOMAL AND LOVE 30 30 DAYLE SIGNELTHAN/FAIPM HE MOICE 30 10 10 THERNOMAL FAIPM HE MANUAL HARD 30 10 10 THERNOMAL FAIPM HE		3W	2W	LW	TW	
9.7 37 37 37 38 IROOKS & DUNNAM Am This Lonely 3.7 37 37 37 MARK DESNUTTITS & Little Too 3.7 37 37 37 MARK DESNUTTITS & Little Too 3.7 37 37 37 37 JUNN M. MONTGOMERY/Friends 3.7 37 37 37 37 LEANN RIMESONE Way Ticket 4.7 37 37 37 ILEANN RIMESONE Way Ticket 4.7 37 37 37 ILEANN RIMESONE Way Ticket 4.7 37 37 37 ILEANN RIMESONE Way Ticket 4.7 37 17 18 THA PERMOVODIVE-verybody Knows 4.7 27 27 27 27 TARV PROPRIGIS Love 4.7 27 27 27 TARV PROPRIGIS LOVE 4.7 27 27 27 TARV PROPRIGIS 4.7 27 27 27 TORY KEITH-Me Too 4.7 27 27 27 TORY KEITH-Me Too 4.7 27 27 27 TARV SINGLETARY-APMEN KIND Off Love 4.7 27 27 27 TARV SINGLETARY-APMEN KIND OF LOVE 4.7 27 27 27 TARV SINGLETARY-APMEN KIND OF LOVE 4.7 27 27 27 TARV SINGLETARY-APMEN KIND OF LOVE 4.7 27 27 27 TARV SINGLETARY-APMEN KIND OF LOVE 4.7 27 28 TARV SINGLETARY-APMEN KIND OF LOVE 4.7 28 TARV SINGLETARY-APMEN KIND OF LOVE 4.7 29 TARV SINGLETARY-APMEN KIND 4.7 29 TARV SINGLETARY 4.7 29 TARV SINGLETARY-APMEN KIND 4.7 29 TARV SINGLETARY 4.7 29 TARV SINGLETARY 4.7 29 TARV 4.7 29 TA		37	37	37	37	TRACE ADKINS/Every Light In
73 73 73 73 74 MARK CHESNUTT/IT's A LITITE TOO		27	37	37	37	GARY ALLAN/Her Man
97 97 37 37 37 WINCE GILL/Pretry Little. 98 37 37 37 JOHN M MONTGOMERY/Friends 98 37 37 37 JOHN M MONTGOMERY/Friends 98 37 37 37 JOHN M MONTGOMERY/Friends 99 37 18 JOHN M MONTGOMERY/Friends 99 37 18 JOHN M MONTGOMERY/Friends 90 37 18 JOHN M MONTGOMERY/Friends 90 37 18 JOHN M M M JOHN M M JOHN M M JOHN M M M JOHN M M M M M M M M M M M M M M M M M M M		37	37	37	37	BROOKS & DUNN/A Man This Lonely
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37 37 37 37 12 LEANN RIMESONE Way Ticket 27 37 37 37 KEVINS SHAPPINOBODY KNOWS 27 27 27 27 37 TRISHA YEARWOOD/Everybody Knows 27 27 27 27 27 TRACY BYRD/Big Love 27 27 27 27 TRACY BYRD/Big Love 27 27 27 27 TRACY BYRD/Big Love 27 27 27 27 ALAN, ALKSOM/EveryFining I Love 27 27 27 27 ALAN, ALKSOM/EveryFining I Love 27 27 27 27 DAPIX ERSH/Goodnight Sweetheart 27 27 27 27 TRACY LWYRENGE/IS That A Tear 27 27 27 27 TRACY LWYRENGE/IS That A Tear 27 27 27 27 TRACY LWYRENGE/IS THAT A Tear 27 27 27 27 TRACY LWYRENGE/IS THAT A TEAR 27 27 27 27 TRACY SIGNICIFATNY-AMP COMPONENT 28 10 LOVE STATE 29 11 TANCY LWYRENGE/IS THAT A TEAR 29 12 LOVE STATE 20 12 LOVE STATE 20 12 LOVE STATE 20 12 LOVE STATE 21 LONESTAR-Reartroke Every Day 21 TRACY LUXPERSON LEVIN LEVIN LONG		37				
27 37 37 KEVIN SKIARP/Nobody Knows 27 27 27 37 TRISHA YEARWOODE/eerybody Knows 27 27 27 27 CLINTE BLACK/Half Way Up 27 27 27 27 TRIACY BYRDISI Love 27 27 27 27 DAVID KERSHOED LOVE 27 27 27 27 27 27 27 2						
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17 27 27 27 ALAN JACKSOME/verything Love						
27 27 27 27 27 27 27 27						
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27 27 27 27 TRACY LAWRENCE/Is That A Tear						
17 27 27 27 27 REBA MCENTIRE/HOW Was I To Know						
17 17 27 DARYLE SINGLETARY/Amen Kind Off Love 17 27 27 27 RICK TREVINO/Running Out Off						
17 27 27 27 27 RICK TREVINO/Running Out Ot.						
27 27 27 17 17 17 18 18 18 19 19 19 19 19						
17 17 17 JAMES BONAMY/All I Do Is Love Her	١					
- 17 17 17 DIAMOND RIOM-foldin' - 17 17 17 17 BILL ENGVALL/Here's Your Sign 17 17 17 17 BILL ENGVALL/Here's Your Sign 18 17 17 17 17 WADE HAYES/IN'S Over My Head 17 LONESTAR/Hear/Broke Every Day 18 17 17 17 17 PATTY LOYELES/SNE DOWN A Broken. 19 17 17 17 17 BRADY SEALS/Another You 17 17 17 18 BRADY SEALS/Another You 18 17 17 18 GEORGE STRAIT/King Of The Mountain 10 10 10 10 JAMA'S BONAMY/J DON'T Think I Wrill 10 10 10 10 JAMA'S BONAMY/J DON'T Think I Wrill 10 10 10 10 TY HERNDON/Living in A Moment 10 10 10 10 TY HERNDON/Living in A Moment 10 10 10 10 ALAN ALGKSOM/Intel Bithy 17 10 10 10 ALAN ALGKSOM/Intel Bithy 18 10 10 10 10 PAITY LOYELESS/Lonely Too Long 19 10 10 10 10 GEORGE STRAIT/Carried Away 19 10 10 10 GEORGE STRAIT/Carried Away	l					
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17 17 17 17 MINDY MCCREADY/Maybe Hell Molice. 17 17 17 17 18 18 18 18	l	-				
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17 17 17 17 BRADY SEALS/Another You 10 10 10 10 10 JAMES BONAMY/I DON'T Think I Will 10 10 10 10 10 DEANA CARTER/Strawberry Wine 10 10 10 10 10 DEANA CARTER/Strawberry Wine 10 10 10 10 10 TY HERNDON/Ling In A Moment 10 10 10 10 10 ALAN JACKSON/Home 10 10 10 10 ALAN JACKSON/Home 10 10 10 10 PATTY LOVELESS/Lonely Too Long 10 10 10 10 PATTY LOVELESS/Lonely Too Long 10 10 10 10 GEORGE STRAIT/Carded Away 37 10 10 10 GEORGE STRAIT/Carded Away	l					
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		10	10	10	10	THAVIS TRITT/More Than You'l



MARKET #9

KIKK/Houston (713) 881-5957 Roberts

٧	2W	LW	TW	
8	49	49	49	BROOKS & DUNN/A Man This Lonely
9	49	49	49	TRACY LAWRENCE/Is That A Tear
8	28	49	49	MARK CHESNUTT/It's A Little Too
8	49	49	49	FAITH HILL/I Can't Do That
8	28	49	49	TRISHA YEARWOOD/Everybody Knows
8	49	49	49	VINCE GILL/Pretty Little
8	28	28	49	DARYLE SINGLETARY/Amen Kind Of Love
7	28	28	28	GEORGE STRAIT/King Of The Mountain
8	28	28	28	CLINT BLACK/Half Way Up
7	28	28	28	TOBY KEITH/Me Too
8	28	28	28	LEANN RIMES/Unchained Melody
7	28	28	28	PATTY LOVELESS/She Drew A Broken
7	17	28	28	JOHN BERRY/She's Taken A Shine
8	28	28	28	BRYAN WHITE/That's Another Song
7	28	28	28	RICK TREVINO/Running Out Of
8	28	28	28	TY HERNDON/She Wants To Be
7	28	28	28	MINDY MCCREADY/Maybe He'll Notice
-	17	28	28	ALAN JACKSON/Everything I Love
9	9	17	28	DEANA CARTER/We Danced Anyway
9	49	49	24	KEVIN SHARP/Nobody Knows
9	49	24	24	JOHN M. MONTGOMERY/Friends
9	24	24	24	ALAN JACKSON/Little Bitty
9	49	24	24	TIM MCGRAW/Maybe We Should
4	24	24	24	GARTH BROOKS/That Of Wind
9	24	24	24	LEANN RIMES/One Way Ticket
9	24	24	24	BRADY SEALS/Another You
7	17	17	17	JAMES BONANTY/All I Do Is Love Her
-	17	17	17	CLAY WALKER/Rumor Has It
9	9	17	17	DERYL DODD/That's How I Got
9	17	17	17	KENNY CHESNEY/When I Close My Eyes
9	17	17	17	PAUL BRANDT/I Meant To Do That
7	17	17	17	REBA MCENTIRE/How Was I To Know
-	17	17	17	TRACE ADK!NS/(This Ain't) No
9	9	9	17	DIAMOND RIO/Holdin'
•	9	9	9	TRAVIS TRITT/Where Corn Don't
9	9	9	9	SAMMY KERSHAW/Politics, Religion
-		-	9	MARTY STUART/You Can't Stop Love
•	9	9	9	TERRI CLARK/Emotional Girl
•	-	9	9	REGINA REGINA/More Than I



MARKET #9

PLA				ARTIST/TITLE
3W		LW	TW	
33	33	33	33	GARY ALLAN/Her Man
15	25	25	33	BROOKS & DUNINA Man This Lonely
25	25	25	33	MARK CHESNUTT/It'S A Little Too
25	25		33	VINCE GILL/Pretty Little
25	33		33	TRACY LAWRENCE/Is That A Tear
33	33		33	TIM MCGRAW/Maybe We Should
25	33		33	TRISHA YEARWOOD/Everybody Knows
25	25		25	CLINT BLACK/Half Way Up
15	25		25	DEANA CARTER/We Danced Anyway
15	15		25	FAITH HILL/I Can't Do That
10	15	15	25	TOBY KEITH/Me Too
15	15		25	PATTY LOVELESS/She Drew A Broken
25	25	25	25	DARYLE SINGLETARY/Amen Kind Of Love
15	15	15	25	GEORGE STRAIT/King Of The Mountain
15	15		25	RICK TREVINO/Running Out Of
25	25		25	BRYAN WHITE/That's Another Song
15	15	15	15	JOHN BERRY/She's Taken A Shine
10	10	10	15	JAMES BONAMY/All I Do Is Love Her
10	10	10	15	DIAMOND RIO/Holdin'
10	15	15	15	DERYL DODD/That's How I Got
10	10	10	15	TY HERNDON/She Wants To Be
10	15	15	15	ALAN JACKSON/Everything Love
10	10	10	15	MINDY MCCREADY/Maybe He'll Notice.
15	15	15	15	REBA MCENTIRE/How Was I To Know
15	15		15	LEANN RIMES/Unchained Melody
10	10	10	15	TRAVIS TRITT/Where Corn Don't
	10	10	10	TRACE ADKINS/(This Ain't) No
10	10		10	PAUL BRANDT/I Meant To Do That
-	-	-	10	KENNY CHESNEY/When I Close My Eyes
10	10	10	10 10	TERRI CLARK/Emotional Girl SAMMY KERSHAW/Politics, Religion
	-		10	LONESTAR/Heartbroke Every Day
			10	MILA MASON/Dark Horse
:	-		10	RICOCHET/Ease My Troubled
	10		10	MARTY STUART/You Can't Stop Love
		10	10	CLAY WALKER/Rumor Has It
	10	10	10	GARTH BROOKS/That Of Wind
33	33	33	10	TRACY BYRD/Big Love
33	33	33	10	M. CHAPIN CARPENTER/Let Me Into Your
10	10	10	10	DEANA CARTER/Strawberry Wine
10	10	10		DEARM CARTERVASIAWDERTY WINE

Country §96.9

MARKET #10 WKLB/Boston (617) 542-0241 Brophey/Rogers

ì	Brophey/Rogers							
PLA				ARTIST/TITLE				
3W	2W	LW	TW					
40	40	40	40	TRISHA YEARWOOD/Everybody Knows				
40	40	40	40	VINCE GILL/Pretty Little				
40	40	40	40	JOHN M. MONTGOMERY/Friends				
40	40	40	40	CLINT BLACK/Half Way Up				
20	20	40	40	MARTY STUART/You Can't Stop Love				
20	20		40					
20		20	40					
20	20		40	BROOKS & DUNN/A Man This Lonely				
12	12		40					
20	20		20					
20	20		20					
20	20		20					
20	20		26					
20	20		20					
20	20		20	PATTY LOVELESS/She Drew A Broken				
12	12		20	DEANA CARTER/We Danced Anyway				
12	12		20	DARYLE SINGLETARY/Amen Kind Of Love				
12	12		20	GEORGE STRAIT/King Of The Mountain				
12	12		20	REBA MCENTIRE/How Was I To Know				
12	12		20	TOBY KEITH/Me Too				
12	12		20	TRAVIS TRITT/Where Corn Don't				
-		12	20	M. CHAPIN CARPENTER/I Want To Be Your.				
12		12	12					
12	12		12					
12	12	12	12	DIAMOND RIG/Holdin'				

12	12	12	MARTINA MCBRIDE/Cry On...	
12	12	12	DIAMOND RIOPHORISIN	
5	12	DIAMOND RIOPHORISIN		
5	12	12	ALAN JACKSCNIK-Verything	Love
12	12	KATHY MATTEA/455 Rocket		
5	12	12	TY HERNIDOWShe Warits To Be...	
5	12	LORIESTAP/Heartbroke Every Day		
- 12	LORIESTAP/Heartbroke Every Day			
- 12	LORIESTAP/Heartbroke Every Day			
- 13	LORIES MORAWICOM AS IN Year			
- 14	LORIES MORAWICOM AS IN Year			
- 15	LEANN RIMES/One Way Ticket...			
14	04	7	KEVIN SHARP/Nobody Krows	
15	SILLY RAY CYPLIS/Three Little Words			
15	5	5	SERNIY CHE SHEV/Mehe I Lose My Eyes	
15	5	5	TERRI CLARK/Emotional Girl	
16	RICOCHET/Ease My Troubled...	40 40 40 40 40 40 40 40 40 5 5 5		

WYAY/Atlanta (770) 955-0106 McGinley/Gray

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Y106.7

999 **KUSS** FM

MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

Kicks

MARKET #12

WKHX/Atlanta

ARTIST/TITLE

TRISHA YEARWOOD/Everybody Knows
BROOKS & DUNIN/A Man This Lonely
MARK CHESNUTT/TIS A Little Too...
KEVIN SHAMP/Nobody Knows
VINCE GILL/Pretty Little...
FAITH HILL/Can't Do That...
CLINT BLACKHAIN Way Up
RICK TREVINO/Rurning Out Ol...
TRACY LAWRENCE/IS That A Tear
PATTY LOVIEES/SSIShe Drew A Broken...
DARYLE SINGLETARY/Amen Kind Of Love
TRAVIS TRITT/Mhere Com Don't ...
DEANA CARTER/We Danced Anyway
MINDY MCERADY/MAYDE HE'R Notice...
LEANN RIMES/Junchained Melody
TOBY KETH-Me Too
JUANGS BONAMY/AI I Do Is Love Her
JUHN BERRY/She's Taken A Shine
DIAMOND BONCHOHOT
TY HERNDON/She Wants To Be..
REBA MCENTIE/How Was I To Know
GEORGE STRAIT/King OI The Mountain
ALAN JACKSOWE-Eyrything I Love
TRACE ADKINS/(This Ain't) No..
GARY ALLAW-Her Man
DAVID KERS-HG-Godnight Sweetheart
M. CHAPIN CARPENTER/Let Me Into Your...
JUHN M. MONTGOMETP/Friends
REBA MCENTIE/The Two Year
MES HORD CARPENTER/Let Me Into Your...
JUHN M. MONTGOMETP/Friends
REBA MCENTIE/The Frac Of Being ...
LEANN RIMES/ONE Way Ticket...
PATTY LOVELESS.Jonely Too Long
GARTH BROOKS/That Of Wind
TRACY BYRD/BIG Love
CLINT BLACK/Like The Rain
BILL ENGWALL/Here's Your Sign... 38 38 38 28 38 38 38 38 38 38 38 38 38 38 38 28 38 38 28 38 38 28 38 38 18 28 28 18 18 18 28 28 18 28 28 18 28 28 18 28 28 18 28 28 18 28 28 18 28 28 18 28 28 18 28 28 18 28 28 18 18 18 - 18 18 - 18 18 18 18 18 - 18 18

ZERMPSE

MARKET #13 KMPS/Seattle (206) 443-9400 Sledge/Thomas



PLAYS
3W 2W LW TW
31 31 31 31 31 MARK CHESNUTT/ITS A Little Too...
31 31 31 31 31 FAITH HILD! Can't Do That..
31 31 31 31 31 TRIAFY LAWRENCE'RS That A Tear
31 31 31 31 31 TRIAFY LAWRENCE'RS That A Tear
31 31 31 31 TRIAFY LAWRENCE'RS That A Tear
32 20 21 31 TRIAFY LAWRENCE'RS That A Tear
32 20 20 31 TRIAFY LAWRENCE'RS That A Tear
33 13 31 TRIAFY LAWRENCE'RS That A Tear
34 13 TRIAFY LAWRENCE'RS THAT A TEAR
35 20 20 20 31 TRIAFY LAWRENCE'RS THAT A TEAR
36 20 20 20 31 VINCE GILL/Pretty Little...
37 20 20 20 20 TRAYIS TRITT/Morer Com Don't...
38 20 20 20 20 TRAYIS TRITT/Morer Com Don't...
39 20 20 20 20 TRAYIS TRITT/Morer Com Don't...
39 20 20 20 20 TRAYIS TRITT/Morer Com Don't...
30 20 20 20 TRAYIS TRITT/Morer Com Don't...
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39 20 20 20 TRAYIS TRITT/Morer Com Don't...
39 20 20 20 TRAYIS TRITT/Morer Com Don't...
30 20 20 20 TRAYIS TRITT/Morer Com Don't...
30 20 20 20 TRAYIS TRITT/Morer Com Don't...
31 21 21 20 20 DEANA CARTER/We Danced Anyway
31 21 20 20 20 PATTY LOVELESS/She Drew A Broken...
31 31 41 TRACE ADKINS/CHE'R LOVE TRIAF TRAYIS TRITT/Morer Com Don't...
31 31 41 TRACE ADKINS/CHE'R LOVE TRIAF TRAYIS TRITT/The Fear Of Being...
31 41 41 41 41 CEORGE STRATT/C Can't Stop Love
31 21 21 21 21 DIAMOND RIQA/Codom't Sweetheart
32 21 22 21 TRACE ADKINS/CINE Juris Ju



MARKET #15

WMJC/Long island (516) 423-6740 Asker



MARKET #16

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon



MARKET #16

ARTIST/TITLE

M TW

TW

TW

ARK CHESNUTT/It'S A Little Too...
6 48 MARK CHESNUTT/It'S A Little Too...
6 48 BROOKS & DUNNA Man This Lonely
6 48 TRACY LAWRENCE/IS That A Tear

48 CHAT BLACKHall Way Up
3 48 VINCE GILL/Pretty Little.
3 48 DARYLE SINGLETARY/Amen Kind Of Love
3 48 LEANN RIMES/Unchained Melody
3 30 TERRI CLARK/Emotional Girl
3 30 RICK TREVINO/Running Out Of
6 30 REBA MCENTIRE/How Was 1 To Know
3 30 PAITY LOVELESS/She Drew A Broken...
3 30 MINDY MCCREADY/Maybe Hell Notice.
3 30 PAITY LOVELESS/She Drew A Broken...
3 30 MINDY MCCREADY/Maybe Hell Notice.
3 30 PAIT BERRY/She'S TABEN A Shine
3 01 CRANA CARTER/WE Danced Anyway
0 30 PAUL BRANDT/I Meant To Do That
1 TRISHA VEARWOOD/EvryDody Knows
3 30 TOBY KEITH/Me Too
1 TOBY KEITH/Me Too
1 TOBY KEITH/Me Too
2 KEVIN SHARP/Nobody Knows
6 23 JOHN M. MONTGOMERY/Frends
1 TRACH VERYBOOR WAY TICKET.
2 SHATH HILL/I CAN'LOTE Bitty
2 LEANN RIMES/ONE WBY TICKET.
3 LEANN RIMES/ONE WBY TICKET.
3 BIJAMON RIMCHE/SO Much For.
5 BIJAMON RIMCHE/SONE VERY DAY
5 BIJFALO CLUBRI'S She Don't Love
6 BIJFALO CLUBRI'S She Don't Love
7 BIJFALO CLUBRI'S She Don't Love
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7 BIJFALO CLUBRI'S She Don't Love
7 BIJFALO CLUBRI'S She Don't Love
7 BIJFALO CLUBRI'S She Don't Love
8 JAMES BONAMY/AII DO IS LOVE HEY
1 TARGE ADKINS/(This Shirt) No...
1 TRACE ADKINS/(This Shirt) No...
1 TRACE ADKINS/(This Shirt) No...
1 TRACE ADKINS/(This Shirt) No...



MARKET #17

WIL/St. Louis (314) 781-9600

ARTIST/TITLE

VINCE GILLPretty Little...

TRACY LAWRE NCE/IS That A Tear

TRISHA YEARWOOD/Everybody Knows

MARK CHESNIT/TITS A LIttle Too...

KEVIN SHARP/Nobody Knows

BROOKS & DUNNA Man This Lonely

CLINT BLACKHAIR Way Up

FAITH HILL/I CAN'T DO That...

REBA MCENTIRE/How Was I To Know

PAITY LOVELESS/She Drew A Broken...

TY HERNDON/She Wants To Be...

RICK TREYING/Running Out Of ...

JOHN BERRY/She's Taken A Shine

OERYL DOD/Trafts How! I Got...

DEANA CARTER/Me Danced Anyway

GEORGE STRAIT/King Of The Mountain

KENNY CHESNEY/When I Close My Eyes

TOBY KEITH/Me Too

MARTY STILARIT/You Can't Stop Love

SAMMY KERSHAW/Politics. Religion

ALAN JACKSOM/Everything I Love

DIAMOND RIOMODIN'

LEANN RIMES/Unchained Melody

MINDY MCCREADY/Maybe He'll Notice..

TRAVIS TRITT/Where Com Don't.

LONESTAR/Heartbroke Every Day

TRACE ADKINS/(This Ain't) No...

TERRI CLARK/Emotional Girl

TRACY BYRD/Don't Take Hee...

THRASHER SHIVE/RIGE Honest

NEAL MCCOY/That Woman Of Mine

BIG HOUSE/COR United Hee...

THRASHER SHIVE/RIGE Honest

NEAL MCCOY/That Woman Of Mine

BIG HOUSE/COR Unitside

DARYLE SINGE LEARN/Maybe Mod Vou

JOHN M. MONT GOMERY/Fiends

TRACY BYRD/Big Love

GARTH BROOKS/That I O'Wind

DAVID SKERSH/Goodinght Sweethearl

TIM MCGRAW/Maybe We Should... 9 10

KVXX 1006

MARKET #17

WKKX/St. Louis

PLAYS
3W 2W LW
TW
40 40 40 35
TRACY LAWRENCE/Is That A Tear
40 40 40 35
TRACY LAWRENCE/Is That A Tear
40 40 40 35
TRACY LAWRENCE/Is That A Tear
40 40 40 35
TRACY LAWRENCE/Is That A Tear
40 40 40 35
TRACY LAWRENCE/IS That A Tear
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TRACY LAWRENCE/IS That A Tear
40 40 40 35
TRACY LAWRENCE/IS THAT A TEAR
40 40 40 35
TRACY LAWRENCE/IS THAT A TEAR
40 40 40 35
TRACY LAWRENCE/IS THAT A TEAR
40 40 40 21
TRACY BEAUTY WAY UP
40 40 40 21
TRACY LAWRENCE/IS THAT A A TEAR
40 40 40 21
TRACY LAWRENCE/IS THAT A TEAR
40 40 40 21
TRACY LAWRENCE/IS THAT A TEAR
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TRACY LAWRENCE/IS THAT A TEAR
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26 40 40 40 DEANA CARTER/We Danced An

KMLE/Phoenix

20	40	40	40	DEANIA CARTER/We Danced Anyway
40	40	40	40	TOBY KEITH/Me Too
28	40	40	40	MARK CHESNUTT/It's A Little Too
40	30	28	40	JOHN M. MONTGOMERY/Friends
28	30	40	40	GARY ALLAN/Her Man
28	30	40	40	TIM MCGRAW/Maybe We Should
28	40	40	40	VINCE GILL/Pretty Little
-	26	26	40	CLAY WALKER/Rumor Has It
40	40	40	40	GARTH BROOKS/That OI' Wind
28	30	28	30	CLINT BLACK/Half Way Up
10	10	10	30	TRAVIS TRITT/Where Corn Don't
28	30	40	30	KEVIN SHARP/Nobody Knows
			30	TIM MCGRAW/She Never Lets It
28	30	28	30	PAUL BRANDT/I Meant To Do That
28	30	28	30	TRISHA YEARWOOD/Everybody Knows
28	30	28	30	FAITH HILL/I Can't Do That
28	30	28	30	BROOKS & DUNN/A Man This Lonely
40	40	28	30	LEANN RIMES/Unchained Melody
40	30	28	30	LEANN RIMES/One Way Ticket .
28	40	28	30	TRACY LAWRENCE/Is That A Tear
26	30	28	30	REBA MCENTIRE/How Was I To Know
26	26	28	30	ALAN JACKSON/Everything Love
40	30	28	30	ALAN JACKSON/Little Bitty
		-	30	TRACE ADKINS/Every Light In
26	26	28	30	GARY ALLAN/Forever And A Day
-	10	10	30	BILL ENGVALL/Here's Your Sign
26	30	28	30	GEORGE STRAIT/King Of The Mountain
-	26	26	26	JOHN BERRY/She's Taken A Shine
-	. :	-	26	MILA MASON/Dark Horse
	26	26	26	BUFFALO CLUB/If She Don't Love
26	26	26	26	PATTY LOVELESS/She Drew A Broken
-	26	26	26	DAVID KERSH/Another You
26	26	26	26	TRACE ADKINS/(This Ain't) No
26	26	26	26	KENNY CHESNEY/When I Close My Eyes
-	-	-	26	TRACY BYRD/Don't Take Her
	-	-	26	JOHN M. MONTGOMERY/I Miss You A Little
	-	-	26	TY HERNDON/Loved Too Much
10		10	10	MARTY STUART/You Can't Stop Love
10	10	10	10	OARYLE SINGLETARY/Amen Kind Of Love
-	-	10	10	REGINA REGINA/More Than I
		_	_	



MARKET #18

KNIX/Phoenix (602) 966-6236 Daniels/Owens

PLAYS				ARTIST/TITLE
3W	2W	? W	TW	
38	38	38	38	VINCE GILL/Pretty Little
38	38	38	38	MARK CHESNUTT/It's A Little Too
38	38	38	38	FAITH HILL/I Can't Do That
38	38	38	38	DARYLE SINGLETARY/Amen Kind Of Love
38	38	38	38	TRISHA YEARWOOD/Everybody Knows
23	38	38	38	RICK TREVINO/Running Out Of
38	38	38	38	BROOKS & OUNN/A Man This Lonely
23	23	23	38	CLINT BLACK/Haif Way Up
23	23	23	38	TOBY KEITH/Me Too
10	10	10	38	PAUL BRANDT/I Meant To Do That
23	23	23	23	TY HERNDON/She Wants To Be
23	38	38	23	BRYAN WHITE/That's Another Song
23	23	23	23	TRAVIS TRITT/Where Corn Don't
23	23	23	23	JAMES BONAMY/All I Do Is Love Her
23	23	23	23	LONESTAR/Heartbroke Every Oay
23	23	23	23	DERYL DODD/That's How I Got .
23	23	23	23	LEANN RIMES/Unchained Melody
23	23	23	23	ALAN JACKSON/Everything Love
23	23	23	23	TRACE ADKINS/(This Ain't) No
23	23	23	23	DEANA CARTER/We Danced Anyway
	23	23	23	REBA MCENTIRE/How Was 1 To Know
10	23	23	23	PATTY LOVELESS/She Drew A Broken
10	10	10	23	KENNY CHESNEY/When I Close My Eyes
-	10	10	23	TRACY BYRD/Don't Take Her
-	10	10	23	CLAY WALKER/Rumor Has It
-:-		10	23	8ILL ENGVALL/Here's Your Sign
20	20	20	20	PATTY LOVELESS/Lonely Too Long
20	20	20	20	GEORGE STRAIT/I Can Still Make
20	20	20	20	ALAN JACKSON/Little Bitty
20	20	20	20	TRACE ADKINS/Every Light In
20	20	20	20	DAVID KERSH/Goodnight Sweetheart
20	20	20	20	REBA MCENTIRE/The Fear Of Being
20	20	20	20	GARTH BROOKS/That Of Wind
20	20	20	20	GARY ALLAN/Her Man
20	20	20	20	LEANN RIMES/One Way Ticket
38	20	20	20	TRACY BYRD/Big Love
38	20	20	20	KEVIN SHARP/Nobody Knows
38	20	20	20	TIM MCGRAW/Maybe We Should
38	20	20	20	JOHN M. MONTGOMERY/Friends
38	38	38	20	TRACY LAWRENCE/Is That A Tear



MARKET #19

WPOC/Baltimore

	3W	2W	LW	TW	
ı	38	38	38	38	KEVIN SHARP/Nobody Knows
ı	26	34	38	38	VINCE GILL/Pretty Little
١	38	38	38	38	COLLIN RAYE/What If Jesus
ı	26	26	34	38	TRAVIS TRITT/Where Corn Don't
l	38	38	38	38	TRACY LAWRENCE/Is That A Tear
ľ	26	34	34	38	BROOKS & DUNN/A Man This Lonely
ı	26	26	34	38	CLINT BLACK/Half Way Up
ı	26	26	26	34	DEANA CARTER/We Danced Anyway
ı	20	24	26	34	LEANN RIMES/Unchained Melody
l	26	26	26	26	BRYAN WHITE/That's Another Song
ı	26	26	26	26	MARTY STUART/You Can't Stop Love
Į	26	26	26	26	TOBY KEITH/Me Too
Ì	26	26	26	26	JAMES BONAMY/All I Do Is Love Her
ı	26	26	26	26	LITTLE TEXAS/Kiss The Girl
ı	26	26	26	26	RICK TREVINO/Running Out Of
ı	24	26	26	26	GEORGE STRAIT/King Of The Mountain
ı	26	26	26	26	SAMMY KERSHAW/Politics, Religion
ı	26	26	26	26	DARYLE SINGLETARY/Amen Kind Of Love
ı	20	24	26	26	PATTY LOVELESS/She Drew A Broken
ı	26	26	26	26	JOHN BERRY/She's Taken A Shine
ı	20	20	24	26	DIAMOND RIO/Holdin'
l	20	24	26	26	REBA MCENTIRE/How Was I To Know
ľ	20	20	24	26	TY HERNDON/She Wants To Be
l	20	20	26	26	LONESTAR/Heartbroke Every Day
l	20	20 20	24	26	DERYL DODD/That's How I Got.
l	16 16	20	24 20	26	ALAN JACKSON/Everything I Love
l		16	20	24 24	TERRI CLARK/Emotional Girl
l	-	16	20	20	TRACE ADKINS/(This Ain't) No
l	-	16	20	20 20	KENNY CHESNEY/When I Close My Eyes
l		-	16	20	RICOCHET/Ease My Troubled M. CHAPIN CARPENTER/I Want To Be Your
l			16	20	KATHY MATTEA/455 Rocket
l		- 1	16	20	TRACY BYRD/Don't Take Her
l	-		16	20	THRASHER SHIVER/Be Honest
l			-	16	CLAY WALKER/Rumor Has It
ı				16	MILA MASON/Dark Horse
١				16	BUFFALO CLUB/If She Don't Love
ı	38	38	38	6	DAVID KERSH/Goodnight Sweetheart
	38	38	38	6	TRISHA YEARWOOD/Everybody Knows
			-0	•	THOUSE TENENTOODIE TO THOUS
L					



MARKET #20

WOSY/Pittsburgh (412) 471-9950 Case/Dalton

_						
PLA	YS			ARTIST/TITLE		
3W	2W	LW	TW			
23	29	23	40	KEVIN SHARP/Nobody Knows		
40	40		40	ALABAMA/The Maker Said		
23	29	29	40	MARK CHESNUTT/It's A Little Too.		
29	29	29	40	GEORGE STRAIT/I Can Still Make.		
29	29	29	29	TY HERNDON/Living In A Moment		
23	29	29	29	DAVID KERSH/Goodnight Sweetheart		
29	29	29	29	PATTY LOVELESS/Lonely Too Long		
29	40	40	29	LEANN RIMES/One Way Ticket.		
29	40	40	29	TRACE ADKINS/Every Light In.		
23	23	29	29	DEANA CARTER/Strawberry Wine		
7	23	23	29	BROOKS & DUNN/A Man This Lonely		
7	23	23	29	TRACY LAWRENCE/IS That A Tear		
23	23	-	29	PAUL BRANDT/I Do		
	29	29	29	LEANN RIMES/Unchained Melody		
29	40	29	29	JAMES BONAMY/I Don't Think I Will		
23	23	23	23	JOHN M MONTGOMERY/Friends		
	23	23	23	ALAN JACKSON/Everything Love		
29	23	29	23	KENNY CHESNEY/Me And You		
7	7	23	23	TRAVIS TRITT/Where Corn Don't.		
23	29	23	23	GARY ALLAN/Her Man		
23	29	29	23	GARTH BROOKS/That Of Wind		
	-	23	23	DAVID KERSH/Another You		
7	7	7	7	FAITH HILL/I Can't Do That		
7	7	7	7	RICK TREVINO/Running Out Of		
7	7	7	7	BRYAN WHITE/That's Another Song		
7	7	7	7	MINDY MCCREADY/Maybe He'll Notice		
7	7	7	7	VINCE GILL/Pretty Little.		
7	7	7	7	TY HERNDON/She Wants To Be.		
7	7	7	7	TRISHA YEARWOOD/Everybody Knows		
7	7	7	7	DARYLE SINGLETARY/Amen Kind Of Love		
7	7	7	7	PAUL BRANDT/I Meant To Do That		
7	7	7	7	JAMES BONAMY/Ait I Do is Love Her		
7	7	7	7	TOBY KEITH/Me Too		
7	7	7	7	DERYL OODD/That's How I Got		
7	7	7	7	CLINT BLACK/Half Way Up		
7	7	7	7	MARTY STUART/You Can't Stop Love		
7	7	7	7	SAMMY KERSHAW/Politics. Religion		
7	7	7	7	NEAL MCCOY/That Woman Of Mine		
7	7	7	7	JOHN BERRY/She's Taken A Shine		
7	7	7	7	PATTY LOVELESS/She Drew A Broken		



MARKET #21

L						
PLA	Y\$			ARTIST/TITLE		
3W	2W	LW	TW			
18	32	32	32	BROOKS & DUNN/A Man This Lonely		
32	32	32	32	MARK CHESNUTT/It's A Little Too		
18	32	32	32	VINCE GILL/Pretty Little		
18	18	32	32	FAITH HILL/I Can't Do That		
32	32	32	32	TRACY LAWRENCE/Is That A Tear		
32	32	32	32	KEVIN SHARP/Nobody Knows		
18	18	18	32	DARYLE SINGLETARY/Amen Kind Of Love		
18	18	32	32	BRYAN WHITE/That's Another Song		
32	32	32	32	TRISHA YEARWOOD/Everybody Knows		
32	32	32	20	JOHN M. MONTGOMERY/Friends		
5	10	10	18	JOHN BERRY/She's Taken A Shine		
18	18	18	18	CLINT BLACK/Half Way Up		
10	10	18	18	JAMES BONAMY/All I Do 1s Love Her		
18	18	18	18	DEANA CARTER/We Danced Anyway		
10	10	18	18	TY HERNDON/She Wants To Be		
10	18	18	18	ALAN JACKSON/Everything 1 Love		
10	10	18	18	TOBY KEITH/Me Too		
10	18	18	18	SAMMY KERSHAW/Politics, Religion		
5	10	10	18	PATTY LOVELESS/She Drew A Broken		
18	18	18	18	MINDY MCCREADY/Maybe He'll Notice.		
10	18	18	18	REBA MCENTIRE/How Was 1 To Know		
10	18	18	18	LEANN RIMES/Unchained Melody		
18	18	18	18	GEORGE STRAIT/King Of The Mountain		
18	18	18	18	RICK TREVINO/Running Out Of		
10	18	18	18	TRAVIS TRITT/Where Corn Don't		
12 32	12	12	12	TRACE ADKINS/Every Light In		
	32	20	12	GARY ALLAN/Her Man		
12 12	12 12	12 12	12 12	CLINT BLACK/Like The Rain		
32	32	20		GARTH BROOKS/That Of Wind		
12	12	12	12 12	TRACY BYRD/Big Love		
12	12	12	12	DEANA CARTER/Strawberry Wine ALAN JACKSON/Little Bitty		
12	12	12	12			
12	12	12	12	DAVID KERSH/Goodnight Sweetheart		
12	12	12	12	PATTY LOVELESS/Lonely Too Long REBA MCENTIRE/The Fear Of Being		
32	20	12	12			
12	12	12	12	TIM MCGRAW/Maybe We Should		
32	20	12	12	RICOCHET/Love Is Stronger LEANN RIMES/One Way Ticket		
12	12	12	12	GEORGE STRAITAI Can Still Make		
-	10	10	10	TRACE ADKINS/(This Ain't) No		
	10	ΙŲ		THACK ADMINOR(THIS ART I) INC		

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #21

WRBQ/Tampa (813) 287-1047 Lane/Myles

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	50	MARK CHESNUTT/It's A Little Too
45	45	45	45	GARY ALLAN/Her Man
25	25	25	45	BROOKS & DUNN/A Man This Lonely
45	45	45	45	TRACY BYRD/Big Love
45	45	45	45	VINCE GILL/Pretty Little
25	45	45	45	FAITH HILL/I Can't Do That
45	45	45	45	ALAN JACKSON/Little Bitty
45	48	45	45	KEVIN SHARP/Nobody Knows
25	45	45	45	TRISHA YEARWOOD/Everybody Knows
25	45	45	45	BRADY SEALS/Another You
18	18	28	28	DEANA CARTER/We Danced Arryway
28	28	28	28	DIAMOND RIO/Holdin'
١.	28	28	28	REBA MCENTIRE/How Was To Know
l ·	18	18	28	LEANN RIMES/Unchained Melody
28	28	28	28	GEORGE STRAIT/King Of The Mountain
1B	18	25	25	JOHN BERRY/She's Taken A Shine
28	25	25	25	CLINT BLACK/Half Way Up
18	18	18	25	TY HERNDON/She Wants To Be
28	28	25	25	PATTY LOVELESS/She Drew A Broken
28	28	28	25	MINDY MCCREADY/Maybe He'll Notice
18	25	25	25	DARYLE SINGLETARY/Amen Kind Of Love
25	45	45	25	RICK TREVINO/Running Out Of
18	18	25	25	TRAVIS TRITT/Where Corn Don't
18	25	25	25	DERYL DODD/That's How I Got
18	18	25	25	TOBY KEITH/Me Too
25	25	25	25	JEFF WOOD/You Just Get One
45	45	45	25	JOHN M. MONTGOMERY/Friends
45	25	25	25	TRACE ADKINS/Every Light In
25	25	25	25	REBA MCENTIRE/The Fear Of Being GARTH BROOKS/That Of Wind
45	25 25	25	25 25	BRYAN WHITE/So Much For.
25		26	25	DEANA CARTER/Strawberry Wine
45	45	25 25	25	LEANN RIMES/One Way Ticket
25	25	25	25	TY ENGLAND/Irresistible You
25	45	50	25	TRACY LAWRENCE/Is That A Tear
	45	18	18	TRACE ADKINS/(This Ain't) No
18	18	18	18	JAMES BONAMY/All I Do Is Love Her
'0	10	10	18	KIPPI BRANNON/Daddy's Little Girl
1:			18	BURNIN' DAYLIGHT/Say Yes
1 .	-		10	DUMMIN DATEIGN 1/38Y 165

WARKET +222 WGAR/Cleveland (216) 328-9950 Nugent/Collier

25 36 36 36 36 36 25 25	25 36 36 36 36 36 36	TW 36 36 36 36 36	ARTIST/TITLE BROOKS & DUNIVA Man This Lonely MARK CHESNUTT/It'S A Little Too VINCE GILL/Pretly Little FAITH HILL/I Can't Do That
25 36 36 36 36 36 25	25 36 36 36 36 36	36 36 36 36 36	MARK CHESNUTT/It's A Little Too VINCE GILL/Pretty Little FAITH HILL/I Can't Do That
36 36 36 36 36 25	36 36 36 36 36	36 36 36 36	MARK CHESNUTT/It's A Little Too VINCE GILL/Pretty Little FAITH HILL/I Can't Do That
36 36 36 36 25	36 36 36 36	36 36 36	VINCE GILL/Pretty Little FAITH HILL/I Can't Do That
36 36 36 25	36 36 36	36 36	FAITH HILL/I Can't Do That
36 36 25	36 36	36	
36 25	36		
25			TRACY LAWRENCE/Is That A Tear
		36	DARYLE SINGLETARY/Amen Kind OI Lov
25	36	36	TRAVIS TRITT/Where Corn Don't
	36	36	BRYAN WHITE/That's Another Song
25	25	36	TRISHA YEARWOOD/Everybody Knows
25	25	25	TRACE ADKINS/(This Aln't) No
25	25	25	JOHN BERRY/She's Taken A Shine
25	25	25	CLINT BLACK/Half Way Up
-	25	25	TRACY BYRD/Don't Take Her
25	25	25	DEANA CARTER/We Danced Anyway
18	18	25	DIAMOND RIO/Holdin'
18	18	25	TY HERNDON/She Wants To Be
25	25	25	ALAN JACKSON/Everything I Love
25	25	25	TOBY KEITH/Me Too
25	25	25	PATTY LOVELESS/She Drew A Broken
25	25	25	NEAL MCCOY/That Woman Of Mine
25	25	25	MINDY MCCREADY/Maybe He'll Notice
25	25	25	REBA MCENTIRE/How Was I To Know
25	25	25	RICOCHET/Ease My Troubled
25	25	25	LEANN RIMES/Unchained Melody
25	25	25	GEORGE STRAFT/King Of The Mountain
25	25	25	MARTY STUART/You Can't Stop Love
25	25	25	RICK TREVINO/Running Out Of
-	25	25	CLAY WALKER/Rumor Has It
-	-	18	BUFFALO CLUB/If She Don't Love
18	18	18	KENNY CHESNEY/When I Close My Eyes
	18	18	TERRI CLARK/Emotional Girl
18	18	18	WADE HAYES/It's Over My Head
-	-	18	DAVID KERSH/Another You
18	18	18	SAMMY KERSHAW/Politics, Religion
18	18	18	LONESTAR/Heartbroke Every Day
18	18	18	BRICKMAN & MCBRIDE/Valentine
15	15	15	TRACE ADKINS/Every Light In
15	15	15	GARTH BROOKS/That Of Wind
36	18	15	TRACY BYRD/Big Love
15	15	15	TERRI CLARK/Poor. Poor Prtiful.
	25 25 25 18 18 25 25 25 25 25 25 25 25 25 25 25 25 25	25 25 25 25 25 25 25 25 25 25 25 25 25 2	25 25 25 25 25 25 25 25 25 25 25 25 25 2

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KYGO/Denver (303) 321-0950 St. John/Page

PLA				ARTIST/TITLE
3₩	2W	FW	TW	
30	30	30	30	MARK CHESNUTT/It's A Little Too
30	30	30	30	JAMES BONAMY/All I Do Is Love Her
30	30	30	30	JOHN M. MONTGOMERY/Friends
30	30	30	30	BROOKS & DUNN/A Man This Lonely
22	30	30	30	TRACY LAWRENCE/Is That A Tear
22	30	30	30	DARYLE SINGLETARY/Amen Kind Of Lo
30	30	30	30	MINDY MCCREADY/Maybe He'll Notice.
30	30	30	30	LEANN RIMES/One Way Ticket
13	22	22	30	KENNY CHESNEY/When I Close My Eyes
22	22	22	30	BRYAN WHITE/That's Another Song
22	22	22	30	CLINT BLACK/Half Way Up
22	22	22	22	TRISHA YEARWOOD/Everybody Knows
22	22	22	22	TOBY KEITH/Me Too
22	22	22	22	VINCE GILL/Pretty Little
22	22	22	22	TY HERNDON/She Wants To Be
22	22	22	22	GEORGE STRAIT/King Of The Mountain
22	22	22	22	FAITH HILL/I Can't Do That
13	22	22	22	RICK TREVINO/Running Out Of
13	22	22	22	TRACE ADKINS/(This Ain't) No
13	22	22	22	ALAN JACKSON/Everything Love
13	13	22	22	LONESTAR/Heartbroke Every Day
13	13	13	22	JOHN BERRY/She's Taken A Shine
13	13	13	22	TRAVIS TRITT/Where Com Don't
5	13	13	22	DERYL DODD/That's How I Got

13	13	13	22	TRAVIS TRITT/Where Com Don't
5	13	13	22	DERYL DODD/That's How Got
5	13	13	22	SAMMY KERSHAW/Politics, Religi
13	22	22	22	DEANA CARTER/We Danced Anyw
13	13	13	13	DIAMOND RIO/Holdin'
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13	13	13	13	TERRI CLARK/Emotional Girl
13	13	13	13	PATTY LOVELESS/She Drew A Bro
5	5	5	13	WADE HAYES/It's Over My Head
13	13	13	13	REBA MCENTIRE/How Was I To Kr
*		*	13	BILL ENGVALL/Here's Your Sign
13	13	13	13	DAVID KERSH/Another You
-	-	-	13	LEANN RIMES/Unchained Melody
	13	13	13	MARTINA MCBRIDE/Cry On

oken..

MARKET #27

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire	KFKF 94FM
	PLAYS ARTIST/TITLE

ARTIST/TITLE



MARKET #24

ARTISTITILE

GARY ALLAN/Her Man
TIM MCGRAW/Maybe We Should...
MARK CHESNUTT/RS A Little Too...
TRISHA YEARWOOD/Everybody Knows
TRACY LAWRENCE/S That A Tear
JOHN M. MONTGOMERY/Fiends
RICK TREVINO/Running Dut Of...
KEVIN SHARP/NOODO by Anovo
CLINT BLACKHAII Way Up
VINICE GILL/Pretty Little...
LONESTAR/Hearbroke Every Day
TRAVIS TRITTA/Prete Corn Don't...
BROCKS & DUNN/A Man This Lonely
DEANA CARTER/We Danced Anyway
GEORGE STRATT/King Of The Mountain
ALAN JACKSOM/Everything I Love
JOHN BERRY/She's Taken A Shine
LEANN RIMES/Unchained Melody
PATTY LOYELESS/She Drew A Broken...
REBA MCENTIRE/How Was I To Know
BILL ENGYAL/Here's Your Sign..
TRACY BYRD/Don't Take Her.
MINDY MCCREADY/Maybe He'll Notice...
TOBY KEITH/Me Too
PAUL BRAND/I Meant To Do That
WADE HAYES/It's Over My Head
TERRI CLARK/Emotional Girl
TY HERNOON/She Wants To Be.
DIAMOND RIOKE-EARY/Maybe To Be.
DIAMOND RIOKE-EARY/Maybe To Be.
DIAMOND RIOKE-EARY/Maybe To Be.
DIAMOND RIOKE-EARY/Maybe To Be.
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DIAMOND RIOKE-EARY/Maybe To Be.
DIAMOND RIOKE-EARY/Maybe To Be.
DIAMOND RIOKHOIGH TO THAL.
TRACE ADKINS/(This Ain't) No...
NEAL MCCOY/That Woman Of Mine
CLAY WALKER/RUmor Hist
IRICOCHET/Ease My Troubled...

MARKET #27

KFKF/Kansas City (816) 753-4000 Carter/Stevens

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LW

MARKET #24

KWJJ/Portland, OF (503) 228-4393 Mitchell/McCrae

PLAY	S 2W	LW	TW	ARTIST/TITLE	
25	25	25	50	TRISHA YEARWOOD/Everybody Knows	
38	38	40	40	BROOKS & DUNN/A Man This Lonely	
38		38	38	TRACY LAWRENCE/Is That A Tear	
38		38	38	MARK CHESNUTT/It's A Little Too	
18		18	38	RICK TREVINO/Running Out Ot	
38	38	38	38	GEORGE STRAIT/I Can Still Make	
25	38	38	38	FAITH HILL/I Can't Do That	
38	38	38	38	MARK WILLS/Jacob's Ladder	
25	38	38	38	TY HERNDON/Living In A Moment	
42	42	38	38	KEVIN SHARP/Nobody Knows	
25	38	38	38	LEANN RIMES/Unchained Melody	
18		25	25	DIAMOND RIO/Holdm'	
18		25	25	ALAN JACKSON/Everything I Love	
18		25	25	TOBY KEITH/Me Too	
	18	18	25	CLAY WALKER/Rumor Has It	
18		1B	25	DARYLE SINGLETARY/Amen Kind Of Love	
38		25	25	TRACY BYRD/Big Love	
38		25	25	JOHN M. MONTGOMERY/Friends	
38		25	25	GARY ALLAN/Her Man	
18		25	25	REBA MCENTIRE/How Was I To Know	
25		25	25	GEORGE STRAIT/King Of The Mountain	
25		25			
25		25		VINCE GILL/Pretty Little	
25		25			
38					
	18				
18				CLINT BLACK/Half Way Up	
18					
18				TIM MCGRAW/Maybe We Should TERRI CLARK/Poor, Poor Pitiful.	
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- - 18 BURNIN' DAYLIGHT/Say Yes 1B 18 18 18 TERRI CLARK/Emotional Girl

MARKET #25

WUBE/Cincinnati (513) 721-1050

PLAYS ARTIST/TTLE ARTIST/TTLE	\perp					
35 35 35 35 XEVIN SHARP/Nobody Knows 35 35 35 35 35 DAYID KERSH/Goodnight Sweetheart 35 35 35 35 35 DAYID KERSH/Goodnight Sweetheart 36 35 35 35 35 DAYID KERSH/Goodnight Sweetheart 37 35 35 35 35 DAYID KERSH/Goodnight Sweetheart 38 35 35 35 DAYID SINGLETARY/JAmen Kind Of Love 38 35 35 35 TRACY LAWRENCE/IS That A Tear 38 35 35 35 TRACY LAWRENCE/IS That A Tear 39 35 35 35 TRACY LAWRENCE/IS That A Tear 30 JOHN M. MONTGOMERY/Fiends 30 35 35 TRACY LAWRENCE/IS That A Tear 31 35 35 35 TRACY LAWRENCE/IS That A Tear 31 36 25 25 25 SOLINIA MARIOTITIS A LITTLE TEXP 31 18 25 SOLINIA MARIOTITIS A LITTLE TEXP 32 15 25 25 TRACY LAWRENCE/IS THAT THIS LONEY 33 18 18 25 REBA MICHITISHOW WAS ITO KNOW 34 18 18 18 25 REBA MICHITISHOW WAS ITO KNOW 35 25 25 25 TOBY KEITH/ME Too 36 18 18 18 25 ALAN JACKO/MAINER COM DON'L. 36 18 18 18 25 REBA MICHITISHOW WAS ITO KNOW 36 15 18 18 18 CLINIT BLACK/HAI WAYPOWINGE COM DON'L. 37 18 18 18 18 CLINIT BLACK/HAI WAYPOWINGE, REBOON. 38 15 18 18 18 LEANN RIMES/ONE WAY TICKE 39 18 18 18 18 LEANN RIMES/ONE WAY TICKE 30 15 18 18 18 LEANN RIMES/ONE WAY TICKE 31 18 18 18 18 BANDAN DERRY/She's Taken A Shine 31 18 18 18 BANDAN DERRY/She's Taken A Shine 31 18 18 18 BANDAN DERRY/She's Taken A Shine 31 18 18 18 BANDAN DERRY/She's Taken A Shine 31 18 18 18 BANDAN DERRY/She's Taken A Shine 31 18 18 18 BANDAN DERRY/She's Taken A Shine 31 18 18 18 BANDAN DERRY/She's Taken A Shine 31 18 18 BANDAN DERRY/She's Taken A Shine 31 18 18 BANDAN DERRY/She's Taken A Shine 31 18 18 BANDAN DERRY/She's Taken A Shine 31 18 18 BANDAN DERRY/She's Taken A Shine 31 18 BANDAN DERRY/She's Taken A Shine 32 18 18 BANDAN DERRY/She's Taken A Shine 33 13 13 13 GEORGE STRAIT/King Of The Mountain 34 13 13 13 GEORGE STRAIT/King Of The Mountain 35 35 35 35 35 35 35 35 35 35 35 35 34 34 ALAN ALACSON/Little Bidding 35 35 35 34 34 ALAN ALACSON/Little Bidding 36 35 35 35 34 35 35 34 35 34 34 ALAN ALACSON/Little Bidding 37 38 38 38 38 38 38 38 38 38 38 38 38 38	PLAYS ARTIST/TITLE					
15 25 25 25 25 25 25 25	3W	2W	ŁW.	TW		
25 25 35 35 DANID KERSH/Goodnight Sweetheart	35	35	35	35	KEVIN SHARP/Nobody Knows	
25 25 35 35 35 DANID KERSH/Goodnight Sweetheart 35 35 35 DEANA CARTER/We Danced Anyway 18 18 35 5 DEANA CARTER/We Danced Anyway 18 18 35 35 DEANA CARTER/We Danced Anyway 18 18 35 35 35 35 35 35 35 35 35 35 35 35 35	35	35	35	35	TRISHA YEARWOOD/Everybody Knows	
18 35 35 35 35 35 35 35 3				35	DAVID KERSH/Goodnight Sweetheart	
15 25 25 25 25 25 25 26 26	35	35	35	35	DEANA CARTER/We Danced Anyway	
35 35 35 35 35 35 35 35	18	18	35	35	DARYLE SINGLETARY/Amen Kind Of Love	
35 35 35 35 35 35 35 35	35	35				
25 25 35 35 MARIK CHESNITITATI'S A LITHE Too.	35	35	35	35		
25 25 25 25 25 18 25 25 COLLIN RAYEWhat It Jesus 18 25 25 SROOKS & DUNNA Man This Lonely 18 18 25 25 BROOKS & DUNNA Man This Lonely 18 18 25 25 BROOKS & DUNNA Man This Lonely 5 25 18 25 ILTRUTH 18 18 25 25 FATH HILL Can't DO That 25 25 25 25 ALAN JACKSONE/Everything I Love 25 25 25 25 ALAN JACKSONE/Everything I Love 18 25 25 TRAVIS TRITT-Where Com Don't 18 26 25 TRAVIS TRITT-Where Com Don't 18 18 25 25 TRAVIS TRITT-Where Com Don't 18						
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25 25 25 25 34 AN JACKSON/Everything I Love 25 25 25 TOBY KEITH/Me Too 18 18 25 25 TRANS TRITITA/Merc Corn Don't 18 18 25 25 TRANS TRITITA/Merc Corn Don't 18 18 18 18 18 CS CLAY WALKER/Pumor Las It 18 18 18 18 18 CS CLAY WALKER/Pumor Las It 18 18 18 18 CS CLAY WALKER/Pumor Las It 18 18 18 18 CS AMMY KERSHAW/Politics, Religion 19 18 18 18 18 LEANN RIMES/One Way Ticket 19 18 18 18 TERRI CLARK/Emotional Girl 19 18 18 18 18 PATTY LOVELESS/She Draw A Broken 19 19 10 JAMOND RIC/Holdin' 19 18 18 18 18 JOHN BERKY/She's Taken A Shine 19 19 10 JAMOND RIC/Holdin' 19 18 18 18 18 BAYAN WHITE/TRIS'S Another You 18 18 18 18 TRACE ASKINS/CIFE AND THE SONG 18 18 18 18 TRACE ASKINS/CIFE AND THE SONG 18 18 18 18 TRACE ASKINS/CIFE AND THE SONG 19 18 18 18 TRACE ASKINS/CIFE AND THE SONG 19 18 18 18 TRACE ASKINS/CIFE AND THE SONG 19 18 18 18 TRACE ASKINS/CIFE AND THE SONG 19 18 18 18 TRACE ASKINS/CIFE AND THE SONG 19 18 18 18 TRACE ASKINS/CIFE AND THE SONG 19 18 18 18 TRACE ASKINS/CIFE AND THE SONG 19 18 18 18 TRACE ASKINS/CIFE AND THE SONG 19 18 18 18 TRACE ASKINS/CIFE AND THE SONG 19 18 18 18 TRACE ASKINS/CIFE AND THE SONG 19 18 18 18 TRACE ASKINS THE SONG						
25 25 25 25 TRAVIS TRITT/Mhere Com Don't 18 25 25 TRAVIS TRITT/Mhere Com Don't 18 18 25 25 TRAVIS TRITT/Mhere Com Don't 19 25 25 TRAVIS TRITT/Mhere Com Don't 19 26 18 18 18 18 CAN MINEY MCCREADY/Maybe He'll Notice 19 18 18 18 18 CAN MIRES/ONE WAY Toket 18 18 18 18 18 LEANN RIMES/ONE WAY Toket 18 18 18 18 LEANN RIMES/ONE WAY Toket 19 18 18 18 TABLE ALARKS/TOKE WAY TOKET 19 18 18 18 TERRIC CLARK/Emotional State A Shine Land Toket 19 18 18 18 JOHN BERRY/She's Taken A Shine Land Toket 19 18 18 18 TRAPIC ALARK/Emotional State A Shine Land Toket 19 18 18 18 TRAPIC ALARK/Emotional Common Land Toket 18 18 18 18 TRAPIC ALARK/Emotional Chin Way Toket 18 18 18 18 TRAPIC ALARK/Emotional Chin Way Toket 18 18 18 TRAPIC ALARK/Emotional Chin Way Toket 18 18 18 TRAPIC ALARK/Emotional Chin Way Toket 18 18 18 TRAPIC ALARK/Emotional Chin Way Toket 18 18 18 TRAPIC ALARK/Emotional Chin Way Toket 19 18 18 TRAPIC ALARK/Emotional Chin Way Toket 19 18 18 TRAPIC ALARK/Emotional Chin Way Toket 10 18 18 TRAPIC ALARK/Emotional Chin Way Toket 10 18 18 TRAPIC ALARK/Emotional Chin Way Toket 10 18 18 TRAPIC ALARK/Emotional Chin Way Toket 10 18 18 TRAPIC ALARK/Emotional Chin Way Toket 10 18 18 TRAPIC ALARKS/TOKE 10 18 18 TRAPIC ALARKS/T						
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18 25 25 MINIDY MCCREADY/Maybe He'll Notice						
25 CLAY WALKER/Rumor Has It 18 18 18 18 CLINE BLACKHAI WAY Up 5 18 18 18 CLINE BLACKHAI WAY Up 5 18 18 18 CANNEN CARCHAI WAY Up 5 18 18 18 SAMMY KERSHAW/Politics, Religion. 18 18 18 18 KERNY CHESNEY/Men I Close My Eyes 18 18 18 18 TERRI CLARKEmotional Close My Eyes 5 18 18 18 18 TERRI CLARKEmotional Glose My Eyes 5 18 18 18 18 JOHN BERRY/She's Taken A Shine 18 18 18 18 JOHN BERRY/She's Taken A Shine 18 18 18 18 JOHN BERRY/She's Taken A Shine 18 18 18 18 BRACH SWING LOVE 18 18 18 18 TRACE AND KINS/TIS ANOTHER SONG 18 18 18 TRACE ANOKINS/TIS ANOTHER SONG 18 18 18 GEORGE STRAIT/King Of The Mountain 13 13 13 13 GEORGE STRAIT/King Of The Mountain 13 13 13 13 GEORGE STRAIT/King AND SIM Make. 13 13 13 13 ALAN ALAKSON/LINE BITW						
18	18	18	25			
5 8 18 18 SAMMY KERSHAW/Politics, Religion.						
35 18 18 EANN RIMESONE Way Ticket						
- 18 18 18 18 KENNY CHESNEY/When I Close My Eyes 18 18 18 18 PATTY LOVILESS/She Drew A Broken 19 18 18 18 18 PATTY LOVILESS/She Drew A Broken 19 19 INDIANOND RIC/Holdin' 19 18 18 18 18 JOHN BERNY/She's Taken A Shine 19 19 INDIANOND RIC/Holdin' 19 19 19 19 19 INDIANOND RIC/Holdin' 19 19 19 19 19 19 19 19 19 19 19 19 19 1						
18 18 18 TRAITY LOYELESS/She Drew A Broken - 5 18 TERRI CLARK/Emotional Glif 18 18 18 DIAMOND RIC/Holdin' 18 18 18 19 3 52 52 18 TIM MCGRAW/Maybe We Shoukl 25 25 5 18 TRACY BYRD/Big Love - 5 25 18 ROWID KERSH/Another You 8 18 18 8 BYAN WHITE/That's Another Song 18 18 18 18 TRACE ADKINS/(This Ain't) No 18 18 18 18 TRACE ADKINS/(This Ain't) No 18 18 18 18 18 10 TOWINS (This Ain't) No 18 18 18 18 18 18 10 TOWINS (This Ain't) No 18 18 18 18 18 18 10 TOWINS (This Ain't) No 18 18 18 18 18 18 18						
- 5 18 18 TERRI CLARIK/Emotional Girl 5 5 18 18 DIAMOND RIO/Holdin' 18 18 18 19 JOHN BERRY/She's Taken A Shine 35 35 25 18 TIM MCGRAW/Maybe We Should 25 25 25 25 18 TRACY BYRD/Big Love - 5 25 18 DAVID KERSI/Another You 18 18 18 18 BRYAN WHITE/That's Another Song 18 18 18 18 TRACE ADKINS/(This Another Song 18 18 18 18 GEORGE STRAIT/King Of The Mountain 18 18 LEE ANN WOMACK/Never Again Again 13 13 13 13 GEORGE STRAIT/C Can Shill Make 13 13 13 13 GEORGE STRAIT/C Can Shill Make						
5 1 18 18 18 JANAOND RICH/soldin' 18 18 18 JOHN BERNY/She's Taken A Shine 35 25 18 TIM MCGRAW/Maybe We Should 25 25 25 18 TRACY BYRD/Sig Love 18 18 18 18 ARACY BYRD/Sig Love 18 18 18 18 TRACE ANONIS/TISE AINT) No 18 18 18 TRACE ANONIS/TISE AINT) No. 18 18 18 TRACE ANONIS/TISE AINT) No 18 18 18 18 CEORGE STRAIT/King Of The Mountain 19 1 18 18 18 CEORGE STRAIT/King Of The Mountain 10 1 1 3 13 13 14 3 13 13 13 13 13 13 14 3 14 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 <td< td=""><td></td><td></td><td></td><td></td><td></td></td<>						
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25 25 25 18 TRACY BYRD/Big Love						
- 5 25 18 DAVID KERSH/Another You 18 18 18 18 BRYAN WHITE/That's Another Song - 18 18 18 TRACE ADKINS/(This Aln't) No 18 18 18 18 GEORGE STRAIT/King Of The Mountain 18 18 LEE ANN WOMACK/Never Again Again 13 13 13 13 GEORGE STRAIT/C Can Shill Make. 13 13 13 13 GEORGE STRAIT/C Can Shill Make. 15 35 35 25 13 ALAN JACKSOWL title Bitty						
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18 18 18 GEORGE STRAIT/King Of The Mountain - - 18 LEE ANN WOMACK/Never Again Again 13 13 13 13 GEORGE STRAIT/I Can Still Make. 13 13 13 DEANA CARTER/Strawberry Wine 35 35 25 13 ALAN JACKSON/Little Bitty						
- 18 LEE ANN WOMACK/Never Again Again 13 13 13 13 GEORGE STRAIT/I Can Still Make 13 13 13 15 DEANA CARTER/Strawberry Wine 35 35 25 13 ALAN JACKSON/Little Bitty						
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MARKET #26 KFRG/Riverside (909) 825-9525 Massie/Jeffrey

3 W	2 96	F.86	1.06	
37	37	37	37	LEANN RIMES/One Way Ticket
37	37	37	37	KEVIN SHARP/Nobody Knows
37	37	37	37	TRISHA YEARWOOD/Everybody Knows
37	37	37	37	JOHN M. MONTGOMERY/Friends
24	24	37	37	RICK TREVINO/Running Out Of
24	24	37	37	VINCE GILL/Pretty Little
24	24	37	37	BRYAN WHITE/That's Another Song
24	24	37	37	MARK CHESNUTT/It's A Little Too
24	24	37	37	DARYLE SINGLETARY/Amen Kind Of Love
24	24	24	24	MINDY MCCREADY/Maybe He'll Notice
37	37	24	24	FAITH HILL/I Can't Do That
24	37	24	24	TRACY LAWRENCE/Is That A Tear
24	24	24	24	GARY ALLAN/Her Man
16	24	24	24	TY HERNDON/She Wants To Be
24	24	24	24	TOBY KEITH/Me Too
24	24	24	24	CLINT BLACK/Half Way Up
16	24	24	24	JOHN BERRY/She's Taken A Shine
24	24	24	24	PATTY LOVELESS/She Drew A Broken
16	16	16	24	LEANN RIMES/Unchained Melody
10	16	24	24	REBA MCENTIRE/How Was I To Know
10		24	24	DEANA CARTER/We Danced Anyway
10	10	16	24	PAUL BRANDT/I Meant To Do That



3W	'S 2W	LW	TW	ARTIST/TITLE	P 3
30	30	29	42	MARK CHESNUTT/It's A Little Too	1
30	36	42	42	TRACY LAWRENCE/Is That A Tear	3
36	40	42	42	MINDY MCCREADY/Maybe He'll Notice	3
30	40	42	42	JOHN M. MONTGOMERY/Friends	3
30	28	36	42	TRISHA YEARWOOD/Everybody Knows	- 13
30	30	28	35	GARY ALLAN/Her Man	
30	28	36	35	JAMES BONAMY/All I Do Is Love Her	
36	36	36	35	DARYLE SINGLETARY/Amen Kind Of Love	1 2
36	36	36	35	RICK TREVINO/Running Out Of	- 13
30	36	36	35	BRYAN WHITE/That's Another Song	- 13
30	28	28	29	JOHN BERRY/She's Taken A Shine	1 3
30	30	28	29	CLINT BLACK/Half Way Up	
30	30	28	29	PAUL BRANDT/I Meant To Do That	- 13
23	25	28	29	DEANA CARTER/We Danced Anyway	
30	28	29	29	SAMMY KERSHAW/Politics. Religion.	- 1 '
23	25	28	29	PATTY LOVELESS/She Drew A Broken	
23	30	29	29	GEORGE STRAIT/Do The Right Thing	- 1
30	28	29	29	MARTY STUART/You Can't Stop Love	
30	28	28	29 28	TRAVIS TRITT/Where Corn Don't STEVE AZAR/Nights Like This	
30 30	30	28 28	28	BROOKS & DUNN/A Man This Lonely	
23	25	24	28	KENNY CHESNEY/When I Close My Eyes	- ['
30	30	28	28	VINCE GILL/Pretty Little	- 1:
23	30	28	28	WADE HAYES/It's Over My Head	- 1
30	28	28	28	TY HERNDON/She Wants To Be	- 1
30	28	28	28	WYNONNA/Somebody To Love You	- 1:
30	30	29	28	TOBY KEITH/Me Too	- 13
30	30	28	28	LONESTAR/Heartbroke Every Day	- 13
23	25	24	28	NEAL MCCOY/That Woman Of Mine	- 1
30	28	29	28	COLLIN RAYE/What If Jesus	- 1
30	30	28	28	JEFF WOOD/You Just Get One	- I ·
18	18	24	24	TRACE ADKINS/(This Ain't) No	- 1
23	25	24	24	TERRI CLARK/Emotional Girl	- 1
18	18	18	24	BUFFALO CLUB/If She Don't Love	
23	25	24	24	DIAMOND RIQ/Holdin'	- 1:
18	25	24	24	DERYL OODD/That's How I Got	
18	18	24	24	DAVID KERSH/Another You	- 1
18	25	24	24	REBA MCENTIRE/How Was I To Know	
18	18	18	24	RICOCHET/Ease My Troubled	
-	18	18	24	CLAY WALKER/Rumor Has ft	- 1



MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Bryan



MARKET #28

KNCI/Sacramento (916) 338-9200 Evans/Wood

ı	PLA				AMPIST/TITLE
ı	3W		EW	TW	
ı	45	45	45	45	TRACY LAWRENCE/Is That A Tear
ı	45	45	45	45	JOHN M. MONTGOMERY/Friends
ı	25	45	45	45	FAITH HILL/I Can't Do That
ı	25	45	45	45	MARK CHESNUTT/It's A Little Too
ı	25	25	45	45	DARYLE SINGLETARY/Amen Kind Of Love
J	25	25	25	45	VINCE GILL/Pretty Little
I	25	25	45	45	BROOKS & DUNN/A Man This Lonely
I	25	45	45	25	TRISHA YEARWOOD/Everybody Knows
I	25	25	25	25	BRYAN WHITE/That's Another Song
I	25	25	25	25	RICK TREVINO/Running Out Of
1	25	25	25	25	MINDY MCCREADY/Maybe He'll Notice
ł	25	25	25	25	SHANIA TWAIN/What Made You Say
I	25	25	25	25	CLINT BLACK/Half Way Up
I	25	25	25	25	LEANN RIMES/Unchained Melody
I	25	25	25	25	TRAVIS TRITT/Where Corn Don't
1	25	25	25	25	JOHN BERRY/She's Taken A Shine
١	15	25	25	25	TOBY KEITH/Me Too
ı	25	25		25	GEORGE STRAIT/King Of The Mountain
ı	15	25		25	PATTY LOVELESS/She Drew A Broken
ı	15	25		25	DEANA CARTER/We Danced Anyway
ı	15	25		25	REBA MCENTIRE/How Was I To Know
ļ	6	15		25	TERRI CLARK/Emotional Girl
	15	15			ALAN JACKSON/Everything Love
	6	6		25	TRACE ADKINS/(This Ain't) No
	15	15		15	NEAL MCCOY/That Woman Of Mine
	6	15		15	LONESTAR/Heartbroke Every Day
	15	15	15	15	JAMES BONAMY/All I Do Is Love Her
	15	15	15	15	DIAMOND RIQ/Holdin'
ı	6	15		15	RICOCHET/Ease My Troubled
J	-	15		15	KENNY CHESNEY/When I Close My Eyes
J	١.	-	15	15	LORRIE MORGAN/Good As I Was To You
J	٠.		6	15	TRACY BYRD/Don't Take Her
J		-	-	15	CLAY WALKER/Rumor Has It
ł	15	15		15	BRYAN WHITE/So Much For
J	15	15	15	15	CLINT BLACK/Like The Rain
J	15	15	15	15	KEVIN SHARP/Nobody Knows
Į	15	15		15	GEORGE STRAIT/I Can Still Make
l	45	15	-	15	GARTH BROOKS/That Of Wind
	45	45	15	15	TIM MCGRAW/Maybe We Should
	45	45	15	15	TRACY BYRD/Big Love



MARKET #29

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	34	KEVIN SHARP/Nobody Knows
21	21	34	34	TRISHA YEARWOOD/Everybody Knows
21	34	34	34	BROOKS & DUNN/A Man This Lonely
34	34	34	34	MARK CHESNUTT/It's A Little Too
21	21	34	34	DARYLE SINGLETARY/Amen Kind Of Love
21	21	34	34	VINCE GILL/Pretty Little
21	34	34	34	FAITH HILL/I Can't Do That
34	34	34	34	TRACY LAWRENCE/Is That A Tear
21	21	21	21	TY HERNDON/She Wants To Be
14	14	21	21	REBA MCENTIRE/How Was I To Know
21	21	21	21	GEORGE STRAIT/King Of The Mountain
21	21	21	21	RICK TREVINO/Running Out Of
21	21	21	21	TOBY KEITH/Me Too
14	21	21	21	DEANA CARTER/We Danced Anyway
21	21	21	21	LEANN RIMES/Unchained Melody
14	14	21	21	JOHN BERRY/She's Taken A Shine
21	21	21	21	BRYAN WHITE/That's Another Song
21	21	21	21	CLINT BLACK/Half Way Up
14	21	21	21	JAMES BONAMY/All I Do Is Love Her
14	14	21	21	PATTY LOVELESS/She Drew A Broken
14	21	21	21	ALAN JACKSON/Everything Love
14	14	21	21	TRAVIS TRITT/Where Corn Don't
21	21	2t	21	MINDY MCCREADY/Maybe He'll Notice
14	14	14	14	DERYL DODD/That's How I Got
14	14	14	14	PAUL BRANDT/I Meant To Do That
٠.	-	14	14	KATHY MATTEA/455 Rocket
14	14	14	14	LITTLE TEXAS/Kiss The Girl
5	5	14	14	KENNY CHESNEY/When I Close My Eyes
5	5	5	14	LONESTAR/Heartbroke Every Day
-	-	14	14	M. CHAPIN CARPENTERA Want To Be You
٠	14	14	14	DAVID KERSH/Another You
5	14	14	14	DIAMOND RIO/Holdin'
-	5	14	14	TRACE ADKINS/(This Ain't) No
5	5	5	14	SAMMY KERSHAW/Politics, Religion
12	12	12	12	TRACE ADKINS/Every Light In
12	12	12	12	ALAN JACKSON/Little Bitty
12	12	12	12	GEORGE STRAIT/I Can Still Make.
12	12	12	12	REBA MCENTIRE/The Fear Of Being
34	12	12	12	GARY ALLAN/Her Man
34	34	12	12	LEANN RIMES/One Way Ticket



ARTIST/TITLE

MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

40	40	40	FAITH HILL/I Can't Do That
40	40	40	VINCE GILL/Pretty Little
40	40	40	TRACY LAWRENCE/Is That A Tear
40	40	40	TRISHA YEARWOOD/Everybody Knows
40	40	40	MARK CHESNUTT/It's A Little Too
40	40	40	KEVIN SHARP/Nobody Knows
25	40	40	RICK TREVINO/Running Out Of
25	25	40	BROOKS & DUNN/A Man This Lonely
25	25	40	CLINT BLACK/Half Way Up
25	25	40	DARYLE SINGLETARY/Amen Kind Of Love
25	25		MINDY MCCREADY/Maybe He'll Notice .
25	25		TOBY KEITH/Me Too
25	25		TRAVIS TRITT/Where Com Don't
25	25	25	BRYAN WHITE/That's Another Song
25	25	25	PATTY LOVELESS/She Drew A Broken
25	25	25	DERYL DODD/That's How I Got
25	25	25	JOHN BERRY/She's Taken A Shine
25	25		GEORGE STRAIT/King Of The Mountain
25	25		LONESTAR/Heartbroke Every Day
25	25	25	REBA MCENTIRE/How Was I To Know
25	25	25	DEANA CARTER/We Danced Anyway
25	25	25	ALAN JACKSON/Everything I Love
25	25		TRACE ADKINS/(This Ain't) No
25	25		TERRI CLARK/Ernotional Girl
25	25		DIAMOND RIO/Holdin'
25	25	25	DEANA CARTER/Strawberry Wine
25	25	25	TRACE ADKINS/Every Light In
25	25	25	REBA MCENTIRE/The Fear Of Being
25	25	25	M. CHAPIN CARPENTER/Let Me Into Your
25	25	25	GARTH BROOKS/That Of Wind
25	25	25	TRACY BYRD/Big Love
-	25		CLAY WALKER/Rumor Has it
5	25	25	RICOCHET/Ease My Troubled
40	25		TIM MCGRAW/Maybe We Should
40	40		LEANN RIMES/One Way Ticket
40			ALAN JACKSON/Little Bitty
40	40		JOHN M. MONTGOMERY/Friends
•	-	25	TRACY BYRD/Don't Take Her
•	-	25	
-	-	25	DAVID KERSH/Another You



MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

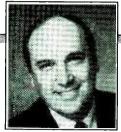
ı	25	25	35	35	CLINT BLACK/Half Way Up
I	25	25	35	35	BROOKS & DUNN/A Man This Lonely
ı	25	35	35	35	MARK CHESNUTT/It's A Little Too
ı	35	35	35	35	VINCE GILL/Pretty Little
ı	25	35	35	35	FAITH HILL/I Can't Do That
ı	35	35	35	35	TRACY LAWRENCE/Is That A Tear
ı	35	35	35	35	KEVIN SHARP/Nobody Knows
١	25	25	25	35	RICK TREVING/Running Out Of
ı	35	35	35	35	TRISHA YEARWOOD/Everybody Knows
ı	17	17	25	25	JOHN BERRY/She's Taken A Shine
ı	17	25	25	25	DEANA CARTER/We Danced Anyway
ı	25	25	25	25	TY HERNDON/She Wants To Be
ı	17	17	25	25	ALAN JACKSON/Everything I Love
ı	25	25	25	25	TOBY KEITH/Me Too
ı	17	25	25	25	PATTY LOVELESS/She Drew A Broken
ı	25	25	25		MINDY MCCREADY/Maybe He'll Notice
ı	5	17	25	25	REBA MCENTIRE/How Was I To Know
ı	25	25	25		DARYLE SINGLETARY/Amen Kind Of Lo
ı	25	25	25	25	GEORGE STRAIT/King Of The Mountain
ł	17	17	17		MARTY STUART/You Can't Stop Love
ı	25	25	25	25	TRAVIS TRITT/Where Corn Don't
ı	25	25	25	25	BRYAN WHITE/That's Another Song
ı	-	10	17	17	TRACE ADKINS/(This Ain't) No
ı	17	17	17	17	JAMES BONAMY/All I Do Is Love Her
ı	10	10	17		KENNY CHESNEY/When I Close My Eyes
J	٠.	10	17	17	TERRI CLARK/Emotional Girl
	10	17	17	17	DIAMOND RIO/Holdin'
Į	10	10	10	17	DERYL DODD/That's How I Got
i	17	17	17	17	SAMMY KERSHAW/Politics, Religion
1	17	17	17	17	LONESTAR/Heartbroke Every Day
J	10	10	17	17	LEANN RIMES/Unchained Melody
ı	5	5	10	10	PAUL BRANDT/I Meant To Do That
Į	-	•	5	10	TRACY BYRD/Don't Take Her
ı	-	-	10	10	DAVID KERSH/Another You
I	-	-	10	10	MARTINA MCBRIDE/Cry On
ı	10	10	10	10	NEAL MCCOY/That Woman Of Mine
ĺ	-	-		18	LORRIE MORGAN/Good As I Was To You
Į	-	5	10	10	RICOCHET/Ease My Troubled
I	-	:		10	CLAY WALKER/Rurnor Has It
l	8	8	8	8	TRACE ADKINS/Every Light In
				_	

TERRI CLARKE/motional GM DIAMOND RIGH-tolini DERYL DODD/That's How I Got... SAMMY KERSHAW/Politics, Religion. LONESTAP.Hear/throle Every Day LEANN RIMES/Unchaimed Melody PAUL BRANDT/ Meart To Do That TRACY SYRD/Don't Take Her... DAVID KERSH/Another You MARTINA MCBRIDE/CY On... NEAL MCCOY/That Woman Of Mine LORRIE MORGAW/Good As I Was To You RICCHET/EAS MY TOUBBEL.. CLAY WALKER/Parmor Has II



MARKET #32 WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

┞┖					IF.
PLA				ARTIST/TITLE	ľ.
3W	2W		TW		F
26	26	38	38	CLINT BLACK/Half Way Up	
26	38	38	38	JAMES BONAMY/All I Do Is Love Her	
26	26	26	38	BROOKS & DUNN/A Man This Lonely	
38	38	38	38	MARK CHESNUTT/It's A Little Too	ı
26	26	38	38	VINCE GILL/Pretty Little	1-
38	38	38	38	FAITH HILL/I Can't Do That	LI.
19	26	26	38	TOBY KEITH/Me Too	l_
26	38	38	38	TRAVIS TRITT/Where Corn Don't	D
26	38	38	38	TRISHA YEARWOOD/Everybody Knows	1.
١.	19	19	26	TRACE ADKINS/(This Ain't) No	lb
l .:	19	26	26	KENNY CHESNEY/When I Close My Eyes	
26	26	26	26	DIAMOND RIO/Holdin'	19
19	19	19	26	TY HERNDON/She Wants To Be	1
7	19	26	26	ALAN JACKSON/Everything I Love	[
26	26	26	26	PATTY LOVELESS/She Drew A Broken	la
19	19	26	26	MINDY MCCREADY/Maybe He'll Notice	Я
7	26	26	26	REBA MCENTIRE/How Was I To Know	q
19	26	26	26	LEANN RIMES/Unchained Melody	l ²
26 26	26 26	26	26	DARYLE SINGLETARY/Amen Kind Of Love	Ic
26	26	26 26	26 26	GEORGE STRAIT/King Of The Mountain RICK TREVINO/Running Out Of	
19	26	26	26	DEANA CARTER/We Danced Anyway	Þ
22	22	22	22	TRACE ADKINS/Every Light In	W
38	22	22	22	GARY ALLAN/Her Man	F
22	22	22	22	GARTH BROOKS/That Or Wind	13
38	38	22	22	TRACY BYRD/Big Love	
22	22	22	22	TERRI CLARK/Poor, Poor Pitiful	
22	22	22	22	ALAN JACKSON/Little Bitty	1
22	22	22	22	DAVID KERSH/Goodnight Sweetheart	
22	22	22	22	SAMMY KERSHAW/Vidalia	
38	3B	38	22	TRACY LAWRENCE/Is That A Tear	
22	22	22	22	REBA MCENTIRE/The Fear Of Being	1
38	22	22	22	TIM MCGRAW/Maybe We Should	1
38	38	22	22	JOHN M. MONTGOMERY/Friends	ı
22	22	22	22	RICOCHET/Love is Stronger	1
38	22	22	22	LEANN RIMES/One Way Ticket	Ι΄.
38	38	38	22	KEVIN SHARP/Nobody Knows	f;
19	19	19	19	JOHN BERRY/She's Taken A Shine	l 🔪
.	7	19	19	PAUL BRANDT/I Meant To Do That	(
-	19	19	19	BUFFALO CLUB/If She Don't Love	7
Щ.	_			TOTAL COOK II OIL DON'T LOVE	, ,



It's Impossible To Auction Goodwill

OM/PD Miller details how KOSO/Modesto came to the rescue during CA's floods

Stations sometimes take great liberties when using the term "community involvement." We've all made our stations available to politically correct organizations for their charitable fundraising events. But here's how to take that extra step to really relate to your listeners. The new year



Max Miller

entered on a sour note, as devastating floods ravaged areas like Central and Northern California. "We'd already had a pretty wet winter when we received about 40 inches of rain in a four-day peri-

od earlier this month," recalls KOSO/ Modesto, CA OM/PD Max Miller. The flood stage [of a nearby river increased from 155 feet to 71 feet which had never happened before."

Power losses were common, but primary EBS outlet KOSO managed to remain on the air. Regular programming, though, was tossed out the window in favor of frequent news and weather updates.

The Modesto High School boys' gym was used as an evacuation center. Amazingly, 9000 locals expressed interest in becoming relief volunteers. After witnessing the number of people displaced by the nasty conditions, Miller knew it was time to act. "The Red Cross suggested we do a fundraiser from the mall. They needed food, blankets, pillows, and money.

'Within a few hours, we were able to do a quickie [2-7pm] remote [on January 4] and collected nearly \$2000. People stopped by — many not even wanting to give their names - and donated anything between \$5 and \$10 in cash; one person wrote a \$300 check. The outpouring was tre-

mendous, and it made me feel very good about living here.'

Auction Block

The remote was certainly a good launching point, but Miller thought the station could do more. A brainstorming session produced an idea for an auction which took place two weeks ago (1/17) at the Modesto Center Plaza.

"Rather than going on the air to beg for money, we wanted to do something that had a twist for our listenremarks Miller. "We got things like San Francisco 49er jerseys autographed by quarterback Steve Young

and wide receiver Jerry Rice; an autographed Chris Isaak guitar; CDs and other materials signed by Bryan Adams, Blues Traveler, Counting Crows, Sheryl Crow, Huey Lewis, Rembrandts, Linda Ronstadt, and Sting; a Police CD library; an autographed lithograph

of Journey's CD cover; and a signed Eagles tour program.

"The morning show talked about eight or 10 items and began taking bids on the three most popular. Listeners unable to attend the auction were able to do their bidding by phone."

The auctioned football items were obtained instantly through a station

contact and a player's agent, "Everybody knew about the floods and wanted to help, so it was just a matter of making some phone calls," Miller explains. "The record company people were incredibly helpful. The process is easy, just a bit time-consuming."

The unique celebrity-signed items were augmented by merchandise like furniture, restaurant coupons, clothing, and carpeting secured by KOSO's sales staff.

Meaningful Goodwill

While genuinely compelled to do something for area flood victims, Miller cautiously approached the station's role. "There's a very fine line that must be walked [because you can't] make it sound self-serving or grandstanding."

Having a strong community presence isn't a KOSO novelty. The station has been sponsoring an annual

People stopped by

and donated anything

between \$5 and \$10

in cash. The

outpouring was

tremendous; it made

me feel very good

about living here.

Christmas Parade the past six years. "It's a huge undertaking that now coincides with the lighting of the city's Christmas tree," Miller points out. "The local newspaper snubs us and we get very little press on it. We might not see the return in TSL or cume, but we certainly put a lot

of goodwill in our bank account. It makes our jobs more meaningful and we feel better about ourselves and our ties to the community.

"Let's face it - how important is it that we [are only concerned about] picking the right songs to play? Long term, that doesn't play much of a difference in a person's life."

Some Hot AC Jewels

As a follow-up to last week's piece on 1996's "AC Exclusive" songs, here's the year's "Hot AC Exclusive" tunes.

The following appeared on R&R's Hot AC chart at some point in 1996's chart year (12/8/95 - 12/6/96), but failed to hit the Adult Contemporary Top 30.

Half the songs (50%) that hit AC's Top 30 didn't crossover to Hot AC's chart, while a similar percentage (46%) reaching R&R's HotAC chart couldn't duplicate that effort in AC.

The average peak chart position for AC Exclusive songs was 19.0 and 18.6 for Hot AC Exclusives.

Songs still climbing are noted by an asterisk (*), while those making the AC chart in the 1997 chart year are designated by a dollar sign (\$).

Hot AC Exclusive

Peak Artist/Title NO DOUBT/Don't Speak # 1\$ #2 ALANIS MORISSETTE/Head Over Feet BODEANS/Closer To Free #3 CARDIGANS/Lovefool

SHERYL CROW/If It Makes You Happy #5 MELISSA ETHERIDGE/I Want To Come Over

DISHWALLA/Counting Blue Cars #6 HOOTIE & THE BLOWFISH/I Go Blind #6 JEWEL/Who Will Save Your Soul #6 ALANIS MORISSETTE/Ironic

MERRIL BAINBRIDGE/Mouth JEWEL/You Were Meant For Me # 9* **DUNCAN SHEIK/Barely Breathing** BADLEES/Angeline Is Coming JOAN OSBORNE/One Of Us #11

#13 DOG'S EYE VIEW/Everything Falls Apart #14 AMANDA MARSHALL/Birmingham

ROBERT MILES/Children #15 PRIMITIVE RADIO GODS/Standing Outside A Broken ... #18 ADAM CLAYTON & LARRY MULLEN/Mission: Impossible

FOO FIGHTERS/Big Me
JOHN MELLENCAMP/Just Another Day #18*\$ NO MERCY/Where Do You Go #18

#18

TOM PETTY & THE HEARTBREAKERS/Walls BRYAN ADAMS/The Only Thing That Looks Good On Me Is You #19

CRANBERRIES/Free To Decide #19 BLUES TRAVELER/Hook #20 FUGEES/Killing Me Softly

#20 LOS DEL RIO/Macarena #21 COLLECTIVE SOUL/The World I Know GREASE MEGAMIX/Grease Megamix

#21 SOUL ASYLUM/Promises Broken #24 JARS OF CLAY/Flood

#24 STING/I'm So Happy I Can't Stop Crying #25 SUSANNA HOFFS/All I Want #26 GIN BLOSSOMS/As Long As It Matters

ACE OF BASE/Beautiful Life #27 #27 ACE OF BASE/Lucky Love #27 BON JOVI/Lie To Me

#28 LENNY KRAVITZ/Can't Get You Off My Mind #28 ALANIS MORISSETTE/Hand in My Pocket WALLFLOWERS/6th Avenue Heartache

#29 TONI BRAXTON/You're Makin' Me High DEF LEPPARD/When Love & Hate Collide #29

#29 OASIS/Wonderwall

SMASHING PUMPKINS/1979 #29 #30 NO DOUBT/Spiderwebs

STING/Let Your Soul Be Your Pilot

Super Ways To Stand Out From The Pack

Bart Starr, Paul Hornung, Jim Taylor, Max McGee, Boyd Dowler, Fuzzy Thurston, and Jerry Kramer are names recalling Green Bay Packer glory days. They were followed by lean times for that once mighty team. "Title Town" citizens eyed last Sunday's Super Bowl return —and win — as an event of monumental proportions.

Epic enough for Jim Rome to pack up his cult Premiere Radio Networks sports talk "jungle" for a Green Bay road show, where he correctly reported hat locals eat, sleep, drink, and live nothing but the hometown team. This adulation includes the city's ra-

"Our morning show roadtripped to the Super Bowl in a motor home," recalls WQLH/ Green Bay PD (and lifelong Packer fan) Terry Dugan. "We view our



role as a conduit -- we're glue. For all practical purposes, the earth cracked several weeks ago and everyone fell in.'

Hair To Dye For

Not unlike other local stations, the Mix talked about every possible angle, including what the players ate for breakfast. "Each break contained something about the

team and the game," notes Dugan. "We pulled every publicity stunt from giving away 'I Am The Frozen Tun-

dra' sweatshirts and hats, to me dying my hair on the air [from light brown] to green and gold. I'm a fan, too and bleed green and gold. Having the Packers in the Super Bowl was so great for the community. It was very positive and put everyone here in a great mood.'

In addition to giving away a Super Bowl trip for two, the Mix encouraged listeners to keep up only their green and gold Christmas lights until after the game. "We also asked that they tie green and gold ribbons around trees and car antennas. There was also a lot of snow art.'

Way Of Life

While her Hot AC targets a female audience, Dugan knows she's fortunate that so many Central Wisconsin women love football. "The only

thing I can say is, 'Welcome to Green Bay.' It's almost frightening how closely women here follow it. Football's not just a game — it's a social thing and a way of life. But, rather than the 'Xs' and 'Os' of the game, I'm more interested in what charities a player is involved with, and that's what we talk about on the air.'

Bedlam In Beantown

Green Bay was the national media's darling, but there was actually another team in this year's Big Dance. And Boston fans are among the country's most loyal and ardent, giving radio stations there an obvious lifestyle tie-in. Sports truly "rules" in Boston (and New England), so it was next to impossible for stations not to get caught up in Super Bowl fever. Fans there were especially hungry considering that the Patriots and Red Sox last appeared in a Super Bowl and World Series (respectively) in the same calendar year — 1986.

"We're not usually your home for sports talk, but the Patriots Super Bowl trip was the biggest topic of discussion here," notes WSRS/Worcester, MA PD Steve Peck. "We gave away a 27-inch television, recliner, and tray of submarine sandwiches. It was a fax promotion where people explained why they felt they should win our Super Bowl prize package."

One entry spoofed the Ed McMahon/Dick Clark TV spots referred to here last week (R&R 1/24). The contestant wrote that when Ed and Dick drive up to award the \$11 million first prize, they'll be given sub sandwiches won from WSRS.



AC TOP 30

JANUARY 31, 1997

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2254	2223	2259	2203	96/0
5	3	3	2	WHITNEY HOUSTON Believe In You And Me (Arista)	2177	2061	2082	1946	94/1
2	2	2	3	BARBRA STREISAND & BRYAN ADAMS Finally Found (Columbia)	2124	2152	2195	2190	93/0
3	4	4	4	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	1753	1845	1993	2029	86/0
4	5	5	5	JOURNEY When You Love A Woman (Columbia)	1674	1723	1874	2000	86/0
10	6	6	6	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	1576	1492	1378	1211	82/1
8	7	7	Õ	LIONEL RICHIE Still In Love (Mercury)	1459	1444	1369	1253	81/1
21	15	12	8	JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill)	1386	1148	892	492	83/5
17	12	11	9	KENNY LOGGINS For The First Time (Columbia)	1278	1151	965	683	75/3
9	10	9	0	ERIC CLAPTON Change The World (Reprise)	1185	1172	1259	1247	77/0
6	9	10	11	CELINE DION It's All Coming Back To Me Now (550 Music)	1080	1156	1272	1348	68/0
7	8	8	12	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	1035	1329	1363	1326	58/0
18	17	14	13	DON HENLEY Through Your Hands (Revolution)	1005	852	772	549	59/4
BRI	EAK	ER	1	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	967	677	391	22	72/14
11	11	13	15	ELTON JOHN You Can Make History (Young Again) (MCA)	801	890	990	1140	53/0
12	13	16	16	DONNA LEWIS I Love You Always Forever (Atlantic)	764	794	948	1010	54/1
25	22	21	1	R. KELLY Believe Can Fly (Jive)	734	515	461	298	61/13
23	20	19	13	PETER CETERA w/RONNA REEVES S.O.S. (River North)	652	636	586	465	47/2
13	14	15	19	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	624	816	910	913	39/2
DE	ВU	T	20	CELINE DION All By Myself (550 Music)	620	140	73	38	57/46
16	16	17	21	CELINE DION Send Me A Lover (MMI)	541	765	787	719	36/0
26	25	23	22	BARRY MANILOW Bluer Than Blue (Arista)	508	443	373	295	49/4
14	19	22	23	MADONNA You Must Love Me (Warner Bros.)	453	503	600	740	35/1
29	26	26	23	NO DOUBT Don't Speak (Trauma/Interscope)	449	342	345	208	22/4
28	28	27	2	JOHN MELLENCAMP Just Another Day (Mercury)	399	313	287	208	27/3
30	29	28	20	BABYFACE Every Time I Close My Eyes (Epic)	338	253	242	193	32/3
_	_	30	2	MADONNA Don't Cry For Me Argentina (Warner Bros.)	336	175	106	33	32/16
-		29	23	HOOTIE & THE BLOWFISH Go Blind (Reprise)	248	181	211	175	12/1
22	21	24	29	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	243	384	485	491	20/0
24	23	25	30	BRUCE ROBERTS & DONNA SUMMER Whenever There (Universal)	181	345	392	356	17/0

This chart reflects airplay from January 27-February 2. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 91 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

JEWEL You Were Meant For Me (Atlantic)

Total Stations: 12, Adds: 7, Plays: 179, WMAS 18 (18), WFPG 7 (7), WMJQ 28, WALK 30 (10), WTFM 24 (24), WVEZ 5, WRVR 16, WLAC 7, WFMK 10, WGLM 7, WQLR 7, KEZG 20 (18).

MICHAEL ENGLISH When I Need You (Curb)

Total Stations: 23, Adds: 23, Plays: 176, WRCH 7, WWLI 5, WMJQ 14, WARM 6, WBBQ 25, WTCB 7, WTVR 5, WDEF 5, WOOF 8, WAHR 5, WRVR 7, WLAC 9, WLTS 5, KMXR 5, KQXT 7, WROE 7, WLIT 10, WOOD 3, WFMK 10, WGLM 9, WQLR 7, KJSN 5, KWAV 5.

CRYSTAL BERNARD Have We Forgotten What Love Is *(River North)*Total Stations: 14, Adds: 6, Plays: 131, WRCH 7, WWLI 10 (10), WKWK 5 (5), WOOF 15, WTFM 10, WRVR 9 (9), KMXR 5 (5), KVIL 9, KQXT 5 (5), WFMK 20 10), WGLM 7 (7), KRNO 14 (14), KWAV 5, KSBL 10.

FOR REAL The Saddest Song I Ever Heard (Rowdy/Arista)
Total Stations: 11, Adds: 5, Plays: 76, WWLI 10 (5), WTVR 5, WDEF 5,
WAHR 5, KMXR 5 (5), KQXT 7 (5), WROE 7 (7), WFMK 10 (10), WGLM 7
(7), KWAV 5, KSBL 10.

ANNE MURRAY Me Too (EMI)

Total Stations: 10, Adds: 4, Plays: 66, WRCH 7 (7), WWLI 10 (5), WKWK 5, WTVR 5 (5), WDEF 5 (5), KQXT 5 (5), WROE 7, WFMK 10, WGLM 7 (7), KWAV 5.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

PHIL COLLINS

It's In Your Eyes (Anytime At All) (Face Value/Atlantic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
967/290 72/14

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION All By Myself (550 Music)	46
MICHAEL ENGLISH When I Need You (Curb)	23
MADONNA Don't Cry For Me Argentina (Warner Bros.) 16
PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic,	14
R. KELLY I Believe I Can Fly (Jive)	13
JEWEL You Were Meant For Me (Atlantic)	7
CRYSTAL BERNARD Have We Forgotten What (River North	h) 6
PETER WHITE I/BASIA Just Another Day (Columbia)	6
JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill) 5
FOR REAL The Saddest Song I Ever Heard (Rowdy/Arista	

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **CELINE DION** All By Myself (550 Music) +480 PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic) +290 JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill) +238 R. KELLY | Believe | Can Fly (Jive) +219 MICHAEL ENGLISH When I Need You (Curb) +176 MADONNA Don't Cry For Me Argentina (Wamer Bros.) +161 DON HENLEY Through Your Hands (Revolution) +153 KENNY LOGGINS For The First Time (Columbia) +127 WHITNEY HOUSTON I Believe In You And Me (Arista) +116 NO DOUBT Don't Speak (Trauma/Interscope) +107

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

KENNY G The Moment (Arista)

BRYAN ADAMS Let's Make A Night To Remember (A&M) CELINE DION Because You Loved Me (550 Music)

MARIAH CAREY Forever (Columbia)

PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)

VANESSA WILLIAMS Where Do We Go From Here (Mercury)
TINA TURNER Missing You (Virgin)

MARIAH CAREY Always Be My Baby (Columbia)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE



AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

KOST 103.5 FM

MARKET #2

KOST/Los Angeles

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	28	ROD STEWART/If We Fall In
28	28	28	28	TONI BRAXTON/Un-break My Hearl
28	28	28	28	JOURNEY/When You Love
28	28	28	28	CELINE DION/It's All Coming
28	28	28	28	TINA TURNER/Missing You
28	28	28	28	ELTON JOHN/You Can Make
21	21	21	21	SEAL/Fly Like An Eagle
21	21	21	21	PHIL COLLINS/Dance Into The Light
18	18	18	18	DONNA LEWIS/I Love You Always
18	18	18	18	EVERYTHING BUT/Missing
18	18	18	18	MARIAH CAREY/Always Be My Baby
18	18	18	18	CELINE DION/Because You Loved Me
18	18	18	18	GLORIA ESTEFAN/Reach
5	18	18	18	MARIAH CAREY/Forever
28	28	28	6	STREISANO & ADAMS/I Finally Found
				WHITNEY HOUSTON'S Bolieve In Your



MARKET #3

WLIT/Chicago (312) 329-9002

_	_	_		
PLA 3W		LW	TW	ARTIST/TITLE
17	17	17	19	BRICKMAN & MCBRIDE/Valentine
	17	17	19	PHIL COLLINS/It's In Your Eyes
19	19	17	19	WHITNEY HOUSTON/I Believe In You
19	19	19	19	KENNY LOGGINS/For The First Time
19	17	19	19	ROD STEWART/If We Fall In
17	19	19	17	TONI BRAXTON/Un-break My Heart
11	11	11	17	GLORIA ESTEFAN/I'm Not Giving
17	19	17	17	HUEY LEWIS & NEWS/100 Years From Nov
17	17	17	17	LIONEL RICHIE/Still In Love
19	19	19	17	STREISAND & ADAMS/I Finally Found
		10	11	CELINE OION/All By Myself
	10	11	11	R. KELLY/I Believe I Can Fly
10	10	10	11	"AFKAP"/Betcha By Golly Wow!
11	10	10	11	CAST OF RENT/Seasons Of Love
~	-	-	10	MICHAEL ENGLISH/When I Need You
11	11	11	10	TONY RICH PROJECT/Leavin'
			10	LIVINGSTON TAYLOR/Boatman
8	8	8	8	PHIL COLLINS/Dance Into The Light
8	8	8	8	CELINE DIDN/Because You Loved Me
19	17	17	8	JOURNEY/When You Love
-	11	10	8	KENNY G/The Moment
17	-	8	8	MADONNA/You Must Love Me



Ц				
PLA	Y8			ARTIST/TITLE
3W	2W	LW.	TW	
28	23	23	23	RDD STEWART/If We Fall In
28	23	23	23	STREISAND & ADAMS/I Finally Found
28	23	23	23	TONI BRAXTON/Un-break My Heart
22	23	23	23	JOURNEY/When You Love
28	23	23	23	CELINE DION/It's All Coming
28	23	23	23	WHITNEY HOUSTON/I Believe In You
28	23	23	23	ERIC CLAPTON/Change The World
	19	19	18	JOHN MELLENCAMP/Just Another Day
22	19	19	18	LIONEL RICHIE/Still In Love
22	19	19	18	SEAL/Fly Like An Eagle
22	19	t9	18	HUEY LEWIS & NEWS/100 Years from No
	-		18	DON HENLEY/Through Your Hands
	19	19	18	PHIL COLLINS/II's In Your Eyes
13	10	19	18	KENNY LOGGINS/For The First Time
22	19	19	18	ELTON JOHN/You Can Make
22	19	19	18	GLORIA ESTEFAN/I'm Not Giving
13	10	10	8	BABYFACE/Every Time I
22	19	19	8	WILD ORCHID/AI Night I Pray
-	10	10	8	NO DOUBT/Don't Speak
22	19	10	8	CETERA & REEVES/S.O.S.
-	10	10	8	BRUCE SPRINGSTEEN/Secret Garden



MARKET #7

KVIL/Dailas (214) 691-1037 Curtis/O'Neal

PLAY\$			ARTIST/TITLE	
3W	2W	LW	TW	
24	24	24	24	KENNY G/The Moment
24	24	24	24	CELINE DION/It's All Coming
24	24	24	24	NEVILLE & ROBERTSON/Crazy Love
16	16	24	24	SEAL/Fly Like An Eagle
21	22	22	23	PETER CETERA/Forever Tonight
21	23	22	23	JIM BRICKMAN/Angel Eyes
21	23	22	23	ELTDN JOHN/Blessed
16	16	16	23	WHITNEY HOUSTON/I Believe In You
18	18	19	19	TONI BRAXTON/Un-break My Heart
18	18	18	18	STREISAND & ADAMS/I Finally Found
16	16	16	16	LIONEL RICHIE/Still In Love
21	21	22	16	ERIC CLAPTON/Change The World
12	12	16	16	R. KELLY/I Believe 1 Can Fly
16	15	15	16	PETER CETERA/One Clear Voice
-		15	15	"AFKAP"/Betcha By Golly Wow!
12	12	12	12	HUEY LEWIS & NEWS/100 Years From Now
12	12	12	12	CETERA & REEVES/S.O.S.
12	12	12	12	TONY RICH PROJECT/Leavin'
-	-	12	12	BRICKMAN & MCBRIDE/Valentine
9	9	9	9	BARRY MANILOW/Bluer Than Blue
-	-	-	9	CRYSTAL BERNARO/Have We Forgotten
5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	SARAH MCLACHLAN/I Will Remember You
21	22	5	5	CELINE DION/Because You Loved Me
5	5	5	5	MICHAEL BOLTON/A Love So Beautiful
5	5	5	5	TAKE THAT/Back For Good



MARKET #8 WASH/Washington (202) B95-5000

MARKET #17

KEZK/St. Louis (314) 727-2160

L				CHOID WAS IN
PLA				ARTIST/TITLE
3W	2W	rw.	TW	
35	35	35	35	CELINE DIDN/It's All Coming
35	35	35	35	TDNI BRAXTON/Un-breat: My Heart
28	35	35	35	JDURNEY/When You Love
35	28	28	35	ERIC CLAPTON/Change The World
35	28	28	35	STREISANO & ADAMS/I Finally Found
28	28	28	28	WHITNEY HOUSTON/I Believe In You
28	35	35	28	ELTON JOHN/You Can Make
10	28	28	28	SARAH MCLACHLAN/I Will Remember You
28	28	28	28	GLORIA ESTEFAN/I'm Net Giving
	-		28	R. KELLY/I Believe I Can Fly
-	-	-	28	CELINE DION/All 8y Myself
21	21	21	21	NO DOUBT/Don'i Speak
28	28	28	21	ROD STEWART/It We Fait In
	-	-	21	MADONNA/Don't Cry For Me
-	-	-	10	KENNY LOGGINS/For The First Time
10	10	10	10	DDNNA LEWIS/I Love You Always
10	10	10	10	CELINE DION/Because You Loved Me
10	10	10	10	GLDRIA ESTEFAN/Reach
-	10	10	10	ELTON JOHN/Blessed
10	10	10	10	LIONEL RICHIE/Ordinary Girl



MARKET #10

_				
PL/		LW	TW	ARTIST/TITLE
25	26	26	26	ERIC CLAPTON/Change The World
26	25	25	26	DONNA LEWIS/I Love You Always
26	26	26	25	JOURNEY/When You Love
27	26	26	25	STREISAND & ADAMS/I Finally Found
26	26	26	24	TONI BRAXTON/Un-break My Heart
12	12	12	14	TONY RICH PROJECT/Nobody Knows
12	12	12	13	MARIAH CAREY/Always Be My Baby
11	12	12	13	MARIAH CAREY/Forever
	-		12	CELINE DION/All By Myself
12	12	12	12	CELINE DION/Because You Loved Me
12	13	13	12	MADONNA/You'll See
9	12	12	12	SEAL/Don't Cry
11	11	11	12	ROD STEWART/If We Fall In
10	10	10	12	RDD STEWART/So Far Away
13	13	13	12	TAKE THAT/Back For Good
20	23	23	11	CELINE DION/It's All Coming
11	0.	.9	11	EVERYTHING BUT/Missing
12	T:	7	11	VANESSA WILLIAMS/Where Do We Go
	Ť.	7	9	WHITNEY HOUSTON/I Believe In You
15	12	32	9	ELTON JDHN/You Can Make
10	8	- 6		CELINE DION/Send Me A Lover
-	1	10	5	PHIL COLLINS/It's In Your Eyes
5	5	- 5	5	
+	2		1	LIVINGSTON TAYLOR/Boatman



MARKET #13

PLA 3W		LW	TW	ARTIST/TITLE
25	28	28	28	TONI BRAXTON/Un-break My Heart
25	28	28	28	STREISAND & ADAMS/I Finally Found
23		28	28	CELINE DION/It's All Coming
23	23	23	28	KENNY LOGGINS/For The First Time
19	23	23	28	WHITNEY HOUSTON/I Believe In You
25	28	28	23	JOURNEY/When You Love
19	23	23	23	PETER CETERA/One Clear Voice
19	23		23	KENNY G/The Moment
19	17	17	23	DON HENLEY/Through Your Hands
21	17	17	17	DONNA LEWIS/I Love You Always
21	17	17	17	CELINE DIDN/Send Me A Lover
19	17	17	17	PHIL COLLINS/Dance Into The Light
14	17	17	17	CELINE DION/To Love You More
-	9	9	17	BRICKMAN & MCBRIDE/Valentine
19	17	17	14	ROD STEWART/If We Fall In
14	17	17	14	ERIC CLAPTON/Change The World
	9	9	14	BRYAN ADAMS/Let's Make A
-	-	-	14	TONY RICH PROJECT/Nobody Knows
9		-	14	MADDNNA/You Must Love Me
14	14	14	9	MARIAH CAREY/Forever
-	9	9	9	SARAH MCLACHLAN/I Will Remember Yo
19	9	9	9	GLDRIA ESTEFAN/Reach



MARKET #15

L				Michaels/Miller/Lomba
PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	TONI BRAXTON/Un-break My Heart
30	30	30	30	JOURNEY/When You Love
30	30	30	30	STREISAND & ADAMS/I Finally Found
10	30	30	30	NO DOUBT/Don't Speak
-	10	10	30	JEWEL/You Were Mean!
30	30	30	30	WHITNEY HOUSTON/I Believe In You
10	10	13	27	HOOTIE & BLDWFISH/I Go Blind
10	10	10	10	ROD STEWART/If We Fall In
10	10	10	10	GLORIA ESTEFAN/I'm Not Giving
10	10	10	10	BRYAN ADAMS/Let's Make A
-	10	10	10	CELINE DION/All By Myself
27	27	24	10	SEAL/Fly Like An Eagle
30	30	30	10	NO MERCY/Where Do You Go
30	10	10	10	CELINE DION/It's All Coming
10	10	10	10	DONNA LEWIS/I Love You Always
10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	TDNI BRAXTON/Let It Flow
10	10	10	10	JOHN MELLENCAMP/Key West
-	-	-	8	MADONNA/Don't Cry For Me
10	8	8	8	MARIAH CAREY/Forever
10	8	8	8	RDBERT MILES/Children
8	8	8	8	JANN ARDEN/Insensitive
8	8	8	8	CELINE DION/Because You Loved Me
8	8	8	8	MARIAH CAREY/Always Be My Baby
8	8	8	8	JEWEL/Who Will Save
8	8	8	8	TDNY RICH PROJECT/Nobody Knows
8	8	8	8	HOUSTON & WINANS/Count On Me
8	8	8	8	DEEP BLUE SOMETHING/Breakfast At
8	8	8	6	HDOTIE & BLOWFISH/Only Wanna Be
8	8	8	8	EVERYTHING BUT/Missing



MARKET #16

WLTE/Minneapolis (612) 339-1029 Nolan

IL				WCMalloll
PLA				ARTIST/TITLE
3W	2W		TW	
10	10	17	17	BRICKMAN & MCBRIDE/Valentine
14	14	-	15	DONNA LEWIS/I Love You Always
13	13	15	15	STREISAND & ADAMS/ Finally Found
12	12	13	13	MARIAH CAREY/Forevet
12	12	13	13	CELINE DION/It's All Coming
14	14	13	13	WHITNEY HOUSTON/I Believe In You
13	13	12	13	TONI BRAXTON/Un-break My Heart
10	10	11	13	LIONEL RICHIE/Still In Love
13	13	15	13	ROD STEWART/If We Fall In
13	13	13	13	KENNY G/The Moment
12	12	12	12	ELTON JOHN/You Can Make
12	12	14	11	JOURNEY/When You Leve
14	14	7	11	ERIC CLAPTON/Change The World
	-	7	11	EVERYTHING BUT/Missing
7	7	11	10	KENNY LOGGINS/For The First Time
١.		9	9	CELINE DION/All By Myself
١.			9	PHIL COLLINS/II's In Your Eyes
7	7	7	9	JANN ARDEN/Insensitive
5	5	7	7	CELINE DION/Because You Loved Me
5	5	7	7	VANESSA WILLIAMS/Where Do We Go

KEZK 102.5



MARKET #19

WLIF/Baltimore (410) 823-1570

FLA	11.3			MINIO I/TILLE
3W	2W	LW	T₩	
17	16	16	17	STREISAND & ADAMS/I Finally Found
17	16	16	17	RDD STEWART/If We Fall In
17	17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	17	WHITNEY HOUSTON/I Believe In You
17	17	17	17	LIDNEL RICHIE/Still In Love
6	16	16	17	BRICKMAN & MCBRIDE/Valentine
	-	-	17	NO DOUBT/Don't Speak
17	17	17	17	GLORIA ESTEFAN/I'm Not Giving
17	17	17	16	JOURNEY/When You Love
17	17	17	16	HUEY LEWIS & NEWS/100 Years From No
11	-	10	12	CELINE DION/It's All Coming
-	+	14	12	MARIAH CAREY/Forever
	-		12	ERIC CLAPTON/Change The World
17.	16	16	12	DC TALK/Just Between You
13	11	17	11	JANN ARDEN/Insensitive
8	7	7	8	KENNY LDGGINS/For The First Time
9	γ.	7.	8	R KELLY/I Believe I Can Fly
B :	0	. (3	8	BA8YFACE/Every Time 1.
8	8	8		BARRY MANILOW/Bluer Than Blue
		-7	8	PHIL COLLINS/It's In Your Eyes
10	ti-	- 8	8	DDN HENLEY/Through Your Hands
8	- 7	7	7	PHIL COLLINS/It's In Your Eyes DDN HENLEY/Through Your Hands CELINE DION/Send Me A Lover
			7	JON SECADA/Too Late, Too Soon



MARKET #22

نا	=		_	
PLA			-	ARTIST/TITLE
3W		LW	TW	
20	22	22	22	STREISAND & ADAMS/I Finally Found
20	20	20	20	GLDRIA ESTEFAN/I'm Not Giving
12	15	20	20	KENNY LOGGINS/For The First Time
20	20	20	20	HUEY LEWIS & NEWS/100 Years From P
15	20	20	20	WHITNEY HOUSTON/I Believe In You
22	20	20	20	TONI BRAXTON/Un-break My Heart
20	20	20	20	BRICKMAN & MCBRIDE/Valentine
20	20	20	20	LIDNEL RICHIE/Still In Love
-	16	20	20	OON HENLEY/Through Your Hands
16	15	15	15	KENNY G/The Moment
20	20	15	15	JOURNEY/When You Love.
20	20	15	15	ROD STEWART/If We Fall In
9	15	15	15	"AFKAP"/Betcha By Golly Wow!
	15	15	15	PHIL COLLINS/It's In Your Eyes
-	-	14	14	CELINE DIDN/All By Myself
10	10	14	14	BARRY MANILOW/Bluer Than Blue
15	10	10	10	BRYAN AOAMS/Let's Make A
14	10	10	10	MARIAH CAREY/Forever
13	10	10	10	CELINE DIDN/It's All Coming
10	10	10	10	DONNA LEWIS/I Love You Always
10	10	10	10	ERIC CLAPTON/Change The World
-	-	-	9	MADONNA/Don't Cry For Me
-	-	-	9	NATALIE MERCHANT/One Fine Day
20	15	9	9	CELINE DION/Send Me A Lover
9	9	9	9	R. KELLY/I Believe I Can Fly



MARKET #23

ATTIST/TITLE

**TONI BRAXTON/Un-break My Heart

STREISAND & ADAMS/I Finally Found...

WHITNEY HOUSTON/I Believe In You...

ROD STEWART/I WE Fall In...

JOURNEY/When You Love...

GLORIA ESTEFAN/I'm Not Giving...

LIDNEL RICHE/Still In Love

HUFY LEWIS & NEWS/100 Years From Now

KENNY LOGGINS/For The First Time

BRICKMAN & MCBRIDE/Valentine

DON HENLEY/Through Your Hands

SEAL/Fyl Like An Eagle

CELINE DION/Send Me A Lover

PHIL COLLINS/I's In Your Eyes.

R. KELLY/I Believe I Can Fly

BABYFAGE/Every Time I.

MADONNA/Don't Cry For Me...

CELINE DION/AII By Myself



MARKET #24

ARTIST/TITLE

2 21 17 HUEY LEWIS & NEWS/100 Years From Now
2 19 16 BARRY MANILOW/Bluer Than Blue
2 2 16 STREISAND & ADAMS/I Finally Found...
2 2 16 KENNY LOGGINS/For The First Time
2 2 2 16 ROD STEWART/I We Fall III...
2 2 17 MIGHAEL BOLTOM/Love Is The Power
2 2 2 16 LIONEL RICHE/SMI In Love
2 2 17 TOWN BRAXTON/Un-break My Heart
2 1 15 GLORIAL STEFAN/TM NOT GIVING...
2 18 15 KENNY G/The Moment
2 18 15 KENNY G/The Moment
2 11 MADONNA/Don'T CFY For Me...
2 11 17 CELINE LIONEL RICHE/F/BASI/A/JUSI ANOTHER DAY
2 11 MADONNA/Don'T CFY For Me...
2 11 MADONNA/Don'T CFY For Me...
3 12 15 CELINE DION/Because You Loved Me
4 17 5 ELTON JOHN/You Can Make...
5 ERIC CLAPTON/Change The World
5 2 7 5 CELINE DION/Send Me A Lover



MARKET #25



PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	34	-	34	TONI BRAXTON/Un-break My Heart
24	24	-	34	STREISANO & ADAMS/I Finally Found
24	24		34	BABYFACE/Every Time I
24	24	-	34	WHITNEY HOUSTON/I Believe in You
34	34	-	34	JOURNEY/When You Love
24	24		34	R. KELLY/I Believe I Can Fly
24	24		34	NO OOUBT/Don't Speak
24	24	-	34	ROD STEWART/If We Fall In
			24	DC TALK/Just Between You
Ψ.	-	-	24	MICHAEL ENGLISH/Freedom
141	¥.		24	KENNY LOGGINS/For The First Time
	93	- 4	24	PHIL COLLINS/It's In Your Eyes
141		-	24	CARDIGANS/Lovetool
34	34	-	10	SEAL/Fly Like An Eagle
10	10	-	10	MERRIL BAINBRIDGE/Mouth
34	34	+	10	ERIC CLAPTON/Change The World
34	34	-	10	BRYAN ADAMS/Let's Make A
34	34	-	10	DDNNA LEWIS/I Love You Always



MARKET #31

WWLI/Providence (401) 433-4200 Holt/Boisvert

-				WHITGHAILE
3W	2W	LW	TW	
1	21	21	21	TONI BRAXTON/Un-break My Heart
1	21	21	21	STREISAND & AOAMS/I Finally Found
1	21	21	21	WHITNEY HOUSTON/I Believe In You
1	21	21	21	LIONEL RICHIE/Still In Love
1	21	21	21	GLORIA ESTEFAN/I'm Not Giving
	20	20	21	BRICKMAN & MCBRIDE/Valentine
1	21	21	20	ROD STEWART/If We Fall In
	17	20	20	CETERA & REEVES/S.O.S.
0	20	20	18	CELINE DION/Send Me A Lover
0	15	18	18	KENNY LOGGINS/For The First Time
5	10	15	16	DON HENLEY/Through Your Hands
5	16	16	15	ROBERTS & SUMMER/Whenever There is
0	15	15	15	BARRY MANILOW/Bluer Than Blue
-	5	10	15	PHIL COLLINS/It's In Your Eyes
7	17	15	10	"AFKAP"/Betcha By Golly Wow!
6	10	10	10	KENNY G/The Moment
0	10	10	10	R KELLY/I Believe I Can Fly
-	5	10	10	CRYSTAL BERNARD/Have We Forgotten
		5	10	LIVINGSTON TAYLOR/Boatman
	-	5	10	FOR REAL/The Saddest Song
-		5	10	ANNE MURRAY/Me Too
+	-	-	5	CELINE DION/All By Myself
-	-		5	GYPSY SOUL/Sitent Tears
	-	-	5	MICHAEL ENGLISH/When I Need You
		-	5	MADDNNA/Don't Cry For Me



MARKET #32

WSNY/Columbus (614) 451-2191 Knight/Nunally

_				
LA	Y8			ARTIST/TITLE
W	zw	LW	TW	
3	33	33	33	ERIC CLAPTON/Change The World
3	33	33	33	CELINE DION/It's All Coming
3	33	33	33	ELTON JOHN/You Can Make
3	33	33	33	STREISAND & ADAMS/I Finally Found
5	10	10	33	VANESSA WILLIAMS/Where Do We Go
5	26	26	26	SEAL/Fly Like An Eagle
5	26	26	26	ROO STEWART/If We Fall In
5 5 5 5	26	26	26	TONI BRAXTON/Un-break My Heart
5	26	26	26	MADONNA/You Must Love Me
	26	26	26	GREASE MEGAMIX/Grease Megamix
5	15	15	26	WHITNEY HOUSTON/I Believe In You
5	26	26	15	BRYAN ADAMS/Let's Make A
5	15	15	15	JOURNEY/When You Love
5	15	15	15	DONNA LEWIS/I Love You Always
5	15	15	15	PHIL COLLINS/Dance Into The Light
5	15	15	15	GLORIA ESTEFAN/I'm Not Giving
		-	15	NO DOUBT/Don't Speak
3	33	33	10	CELINE OION/Because You Loved Me
)	10	10	10	TRACY CHAPMAN/Give Me One Reason
)	10	10	10	GLORIA ESTEFAN/Reach
)	10	10	10	TONY RICH PROJECT/Nobody Knows
)	10	10	10	MARIAH CAREY/Always Be My Baby
	-	7	7	BRICKMAN & MCBRIDE/Valentine



MARKET #34

KQXT/San Antonio

_ `	ндіг	216///	162	Coctonionio
PLI	YS			ARTIST/TITLE
3W	2W	LW	TW	
21	21	21	21	TONI BRAXTON/Un-break My Heart
21	21	21	21	ROD STEWART/II We Fall In
21	21	21	21	STREISAND & ADAMS/I Finally Found
21	21	21	21	GLORIA ESTEFAN/I'm NoI Giving
21	21	21	21	WHITNEY HOUSTON/I Believe In You
21	21	21	21	LIONEL RICHIE/Still In Love
7	14	21	21	KENNY LOGGINS/For The First Time
7	7	21	21	BRICKMAN & MCBRIDE/Valentine
14	14	14	21	CETERA & REEVES/S.O.S.
14	14	14	21	DON HENLEY/Through Your Hands
14	14	14	14	BARRY MANILOW/Bluer Than Blue
7	14	14	14	R. KELLY/I Believe I Can Fly
21	21	14	14	HOOTIE & BLOWFISH/I Go Blind
*	7	14	14	PHIL COLLINS/It's In Your Eyes
	7	14	14	MADDNNA/Oon't Cry Far Me
21	21	21	14	SEAL/Fly Like An Eagle
21	21	21	14	HUEY LEWIS & NEWS/100 Years From Now
7	7	7	14	JOHN MELLENCAMP/Just Another Day
7	7	7	14	BABYFACE/Every Time 1 .
٠	-	-	14	CELINE DION/All By Myself
7	7	7	7	NEW EDITION/I'm Still In Love
5	5	7	7	ELEANOR MCEVOY/Precious Little
-	5	7	7	TURNER & WHITE/In Your Wildest
-		5	7	FOR REAL/The Saddesl Song.
-	*		7	MICHAEL ENGLISH/When I Need You
		-	7	PETER WHITE F/BASIA/Just Another Day
-	5	5	5	CRYSTAL BERNARD/Have We Forgotten
		5	5	ANNE MURRAY/Me Too
		5	5	JUSTIN HAYWARD/Broken Dream
-	-	5	5	GYPSY SOUL/Silent Tears



MARKET #36

PLA	Y8			ARTIST/TITLE	
3W	2W	F.M.	TW		
11	41	41	41	ERIC CLAPTON/Charge The World	
11	41	41	41	NATALIE MERCHANT/Jealousy	
11	25	25	41	JOHN MELLENCAMP/Key Wesl	
41	41	41	41	COLLECTIVE SOUL/The World I Know	
30	30	30	30	NO DOUBT/Don't Speak	
30	30	30	30	JOURNEY/When You Love	
30	30	30	30	TONI BRAXTON/Un-foreak My Heart	
30	30	30	30	SHERYL CROW/II It Makes You.	
30	30	30	30	ALANIS MORISSETTE/You Learn	
30	30	30	30	ALANIS MORISSETTE/Head Over Feet	
30	30	30	30	DISHWALLA/Counting Blue Cars	
30	30	30	30	DC TALK/Just Between You	
	15	15	30	JOHN MELLENCAMP/Just Another Day	
-	-		30	HOOTIE & BLDWFISH/I Go Blind	
14	14	14	14	CELINE OION/Because You Loved Me	
14	14	14	14	BODEANS/Closer To Free	
14	14	14	14	NATALIE MERCHANT/Wonder	
14	14	14	14	TRACY CHAPMAN/Give Me One Reason	
	14	14	14	JEWEL/Who Will Save	

WLTS/New Drieans, LA

KMGL/Oklahoma City, O

PD: Steve O'Brien MD: Kathi Yeager

CELINE DION "Mysel

WMGE/Orlando El

WBEB/Philadelphia, PA

KKCW/Portland, OR

WTVR/Richmond, VA

D/MD: Scott O'Brien FOR REAL "Saintest" MICHAEL ENGLISH "When PETER WHITE F/BASIA "Ju

KGBY/Sacramento, CA

OMD: Bob Laurence PHIL COLLINS "Eyes" CARDIGANS "Lovelool"

WIOG/Saginaw, MI PD: Mike MacDonald MD: Keith Kelly

KEZK/St. Louis, MO

PD/MD: Pat McMahon 15 DONNA LEWIS "Always" 9 PHIL COLLINS "Eyes"

WYJB/Albany, NY

WROE/Appleton, WI PO/MD: Ford Colley 7 MADONNA "Cry" 7 MICHAEL ENGLISH "When" 7 MICHAEL ENGLISH "When" 7 ANNE MURRAY "Me"

WFPG/Atlantic City, NJ

WBBQ/Augusta, GA PD/MD: John Patrick 34 CELINE DION "Myself" 25 MICHAEL ENGLISH "When

KKMJ/Austin, TX OM: Stan Main PD: Nolan Cruise R. KELLY "FI

WLIF/Baltimore, MD OWPD: Gary Balaban MD: Mark Thoner

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart

WMJX/Boston, MA

WEZN/Bridgeport, CT 21 SEAL "Fly" 5 CELINE DION "Myself"

WMJQ/Buffalo, NY

PD: Rob Lucas MD: Roger Christian 28 JEWEL "You" 14 MICHAEL ENGLISH "When

KDAT/Cedar Rapids, IA PD: Dick Stadlen
MD: Torn Cook

8 JOHN MELLENCAMP "Day"
6 MADONNA "Cov"

WDEF/Chattanooga, TN

PD/MD: Danny Howard

CELINE DION "Myself"

MICHAEL ENGLISH "Who

FOR REAL "Saddest"

WLIT/Chicago, IL

MICHAEL ENGLISH "When LIVINGSTON TAYLOR "BOX

WRRM/Cincinnati, OH PD/MD: T.J. Holland 10 CETERA & REEVES "S D.S." 5 R. KELLY "RV"

KKLI/Colorado Springs, CO

PD: Steve Larson MD: Sharon Green 13 CELINE DION "Mysel" 13 PETER WHITE FARASIA

WTCR/Columbia SC

WDOK/Cleveland, OH

MICHAEL ENGLISH "When

WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunally 15 NO DOUBT "Speak"

KMXR/Corpus Christi, TX

PD/MD: Jesse DeLeon
5 CELINE DION "Myself"
5 MICHAEL ENGLISH "When!

KVIL/Dallas, TX

WLQT/Dayton, OH

KDSI/Denver, CD

KLYF/Des Maines, IA

PD: Kenn McCl MD: Tim White 4 KENNY LOGGINS "First 4 PHIL COLLINS "Eyes" 4 CELINE DION "Myself"

GM/PD: Leigh Simpso OM/MD: Mike Holderfi

WXKC/Erie, PA

WIKY/Evansville, IN

KEZA/Favetteville. AR OM/PD: Chip Arledge APD/MD: Rich Kelly 12 KENNY LOGGINS To 12 DON HENLEY Hand

WCRZ/Flint, MI OM/PD: J. Patrick MD: George McIntyre 7 CELINE DION "Myself

97 Total Reporters 96 Current Reporter 91 Current Playlists

Reported Frozen Playlist (4): WLEV/Allentown, PA KRNO/Reno, NV WSLQ/Roanoke, VA KSFVSalt Lake City, UT

Did Not Report, Playlist Frozen (1):

Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (1): KUDL/Kansas City, MO

ΔC

WAJI/Ft. Wayne, IN OM: Lee Tobin
PD: Barb Richards
5 CELINE DION "Mysel

WAFY/Frederick, MD
PD: John Flessler
MD: Norman Henry Schmidt
14 DONNA LEWIS "Without
14 PHIL COLLINS "Eyes"
12 MADONNA "OR"
12 BARRY MANNLOW "Bluer"
11 SEAL "By"

KTHT/Fresno, CA

WKTK/Gainesville El

14 CELINE DION "Myself" 14 PHIL COLLINS "Eyes" 14 R. KELLY "Flo"

WLHT/Grand Rapids, MI

D/MD: Steve Dirkse PHIL COLLINS "Eyes

WDOD/Grand Rapids, M

PHIL COLLINS "Eyes"
CELINE DION "Myself"
MICHAEL ENGLISH "

WMAG/Greensboro, NC

WSPA/Greenville, SC OM: Jim Kirkland PD/MD: Greg McKinney

WRCH/Hartford, CT PD: Ailan Camp MD: Joe Hann 7 CELINE DION "Nyself" 7 MICHAEL ENGLISH "When" 7 CRYSTAL BERNARD "Forgotten"

WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien 5 CELINE DION "Myself" 5 MICHAEL ENGLISH "When" 5 FOR REAL "Saddlest"

WENS/Indianapolis, IN OM/PD: Greg Dunkin MD: Jim Cerone 30 HOOTIE & BLOWFISH "Blind

WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper

8 CELINE DION "Myself"

WTFM/Johnson City, TN PD/MD: Mark E. McKinney 15 MADONNA "Cry" 12 COUNTING CROWS "December 16 CRYSTAL BERNARD "Forgotten"

WQLR/Katamazoo, Mi

PD: Bill Wertz
MD: Brian Wertz
14 CELINE DION "Myself"
7 MADONNA "Cry"
7 MICHAEL ENGLISH "When"
7 JEWEL "You"

WGLM/Lalayette, IN

MADONNA "Cry"
CELINE DION "Myself
MICHAEL ENGLISH "I
DRIVING BLIND "Fly"
GYPSY SOUL "Silent"
JEWEL "You"

KTDY/Lafayette, LA MD: Ed Perkins

SHAWN COLVIN "Sunny CELINE DION "Myself" BRYAN ADAMS "Aways

KHLA/Lake Charles, LA

4 LIONEL RICHIE "Shill

WFMK/Lansing, MI

O/MD: Ray Marshall

ANNE MURRAY "Me"

MICHAEL ENGLISH "When'

CELINE DION "Mysel"

JEWEL "You"

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry 12 CELINE DION "Myself" 5 MADONNA "Cry"

KEZG/Lincoln, NE PD: Scott Lars MD: Jeff Scott

DON HENLEY "Hands"
PHIL COLLINS "Eyes"
BRICKMAN & MCBRIDE
CELINE DION "Myself"
MADONNA "Cry"

WALK/Long Island, NY

KOST/Los Angeles, CA

Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang

WVEZ/Lauisville, KY OMPD: C.C. Matthews APD: Joe Fedele 5 CELINF DION "Myself" 5 JEWEL "You"

WPEZ/Macon, GA

No Adds

WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Leigh Smith 17 CELINE DION "Myself" 3 PETER WHITE F/BASIA "Just

KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn

WRVR/Memphis, TN OM/PD: Joel Burke MD: Key Manley 16 JEWEL "You" 7 MICHAEL ENGLISH "When" 7 BONNIE RAITT "Feels"

WLTE/Minneapolis, MN PO/MD: Gary Notan 8 R KELLY "Fly" 8 CELINE DION "Myself" 8 MADONINA "Cry"

KJSN/Modesto, CA PD/MD; Gary Michaels 10 CELINE DION "Myself" 5 BRYAN ADAMS "Always" 5 MICHAEL ENGLISH "Who

KWAV/Monterey, CA

NWAW MUTHER BY, CA POPMO: Bernie Moody 0 CELINE DION "Mysel" 5 ANNE MURRAY "Me" 5 CRYSTAL BERNARD "Forgotte 5 CRYSTAL BERNARD "Forgotte 5 CRYSTY SOUL "Silent" 5 MICHAEL ENGLISH "When" 5 FOR REAL "Saddest"

WLAC/Nashville, TN

WLRQ/Melbourne, FL PD: Dave Kelly MD: Mark Cantoni

KQXT/San Antonio, TX

OM/PD: Mike Scott
MD: Bill Norris

14 CILLINE DION "Mysell"
7 MICHAFL ENGLISH "W
7 PETER WHITE F/BASIA
5 FIVESTONES "Happy"
5 ORIVING BLIND "FIV"

KSBL/Santa Barbara, CA

10 CRYSTAL BERNARD "Forgotten" 10 FOR REAL "Saddest" 8 BARRY MANILOW "Bluer 8 R KELLY "Fly"

KZST/Santa Rosa, CA

KLSY/Seattle, WA

PD: Bobby Irwin
MD: Bob Brooks
14 TONY RICH PROJECT "Kr
14 MADONNA "\$4.55"

KELO/Sioux Falls, SD

PD: Reid Hoisen
MD: Kathy James
15 CELINE DION "Mysell"
7 JUSTIN HAYWARD "Dr
7 BABYFACE "Cirse"

KISC/Spokane, WA

PD: Rob Harder MD: Dawn Marcel 7 CELINE DION "Mysell

KXLY/Spokane, WA

WHYN/Springfield, MA OMPD: Gary James MD: Bridget Lynott

WMAS/Springfield, MA PD: Paul Cannon APD/MD: Keith Stepho 7 CELINE DION "Myself 5 R. KELLY "Fly"

WRVF/Toledo, OH

D/MD: Kim Carson R KELLY "Fly" BRYAN ADAMS "Aways" JON SECADA "Late" CELINE DION "Myseif"

KMXZ/Tucson, AZ

CELINE DION "Myself WWLI/Providence, RI

WLZW/Utica, NY

D/MD: Randy Jay

DON HENLEY "Hands"

JOHN MELLENGAMP "Day"

CELINE DION "Myseif"
"AFKAP" "River

WASH/Washington, DC

PD: Steve Streit
MD: Randi Martin
28 R. KELLY "Fly"
28 CELINE DION "Myset"

WEAT/West Paim Beach, FL

WRMF/West Palm

Beach, FL
PD/MD: Ken Payne
7 BABYFACE "Close"
3 CELINE DION "Mys
2 BRICKMAN & MCB

WKWK/Wheeling, WV

D/MD: Doug Daniete
PHIL COLLINS "Eyes
ANNE MURRAY "Me'
GYPSY SOUL "Silent PD/MD: Lee McCard 10 DUNCAN SHEIK "Bare 10 SARAH MCLACHLAN 10 CRANBERRIES "Gone

D: Mike Edwards D: Stan Phillips CELINE DION "Mysell

WJBR/Wilmington, DE PO: Michael Waite MD: Dave Banks

WSRS/Worcester, MA

MGS/Wilkes-Barre, PA

5 CELINE DION "Myself"

WARM/York, PA

6 CELINE DION "Myself" 6 MICHAEL ENGLISH "V

WKBN/Youngstown, OH OM/PD: Dan Rivers MD:Mark French 19 GLORIA SSTEFAN "Gwing" 19 PHIL COLLINS "Eyes" 19 DC TAIX "Just" 5 MADONNA "Cry"

WKDD/Akron, OH

MADONNA "Cry" SHERYL CROW "Everyday

KKOB/Albuquerque, NM OM: John Forsythe PD/MD: Mike Parsons

CELINE DION "Myself" PAULA COLE "Covybox

KMXS/Anchorage, AK

KAMX/Austin, TX

PD: Dusty Hayes
MD: Jack Stevens
PD: ALANIS MORISSETTE T WWMX/Baltimore, MD

PD: Adam Goodn MD: Steve Cross

KKMY/Beaumont, TX PD: Kurt Gilchrist MD: Robert X. Brown 8 CELINE DION "Myself" 8 HOLLY PALMER "Language 8 MICHAEL ENGLISH "When" 8 KIM STOCKWOOD "Jerk"

WMJY/Biloxi, MS

WBMX/Boston, MA

VP/Prog.: Greg Strassell APD/MD: Michelle Buczy 1 TORI AMOS "Silent" WHRC/Canton OH

PD: Terry Simmons
MD: Brice Lewis
33 CELINE DION "Myself"
18 GLORIA ESTEFAN "Giving
18 DUNCAN SHEIK "Barely"

WVAF/Charleston, WV NO DOUBT "Speak" WQMZ/Charlottesville, VA

PD/MD: Angie Logan 16 MERRIL BAINBRIDGE "Under 14 SUBLIME "What" WLUP/Chicago, IL

WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak

SAVAGE GARDEN "Want" SHAWN COLVIN "Sunny" PHIL COLLINS "Eyes" AMANOA MARSHALL "Grace"

WQAL/Cleveland, OH

7 JOHN MELLENCAMP "Day" 5 MADONNA "Cry" 5 SAVAGE GARDEN "Want" WCGQ/Columbus, GA

KDMX/Dallas, TX

WDAQ/Danbury, CT

13 DON HENLEY "Hands WMMX/Dayton, OH

PD: Jeff Ballentine MD: Dean Taylor 10 DUNCAN SHEIK "Barely KALC/Denver, CO

PD: Gregg Cassidy MD: Jim Lawson 38 OMC "Bizarre" 25 WALLFLOWERS "Headlight" 10 ASHLEY MACISAAC "Magge" 10 SARAH MCLACHLAN "Posses KSTZ/Des Moines, IA

PD: Jim Schaefer MD: Carol Vonn 17 SHERYL CROW "Everyday

WKQI/Detroit, MI

PD: Tom O'Brien
MD: Fred Buchafter
85 SARAH MCLACHLAN "F
12 CELINE DHON "Myself"
8 SHAWN COLVIN "Sunny
8 SHERYL CROW "Everyd

HOT

KATF/Dubuque, IA

33 MADONNA "Cry 5 BRYAN ADAMS 5 BABYFACE "Clos

KSII/EI Paso, TX PD: Courtney Neis MD: Mike Martinez

WQSM/Fayetteville, NC

D/MD: Dave Stone
SHERYL CROW "Everyday"
MADONNA "Cry"
DONNA LEWIS "Without"
CELINE DION "Myself"

WKZL/Greensboro, NC

PD: Jeff McHugh APD/MD: Doug McKnight 17 EN VOGUE "Don't

WMYI/Greenville, SC

WIKZ/Hagerstown, MD

WTIC/Hartford, CT 17 CELINE DION "Myself" 17 JOHN MELLENCAMP "Da

KSSK/Honolulu, HI

KHMX/Houston, TX ID: Pat Paxton AD: Rich Anhorn CELINE DION "Myself" PAULA COLE Cowboys SAVAGE GARDEN "Want"

WKEE/Huntington, WV PD: Jim Davis
APD/MD: Gary Miller
17 PHIL COLLINS "Eyes"
17 CELINE DION "Myself"
17 WALLFLOWERS "Hear

WJDX/Jackson, MS

WKYE/Johnstown, PA

KMXB/Las Vegas, NV

PD: Mike Marino
MD: Kozman
35 WALLFLOWERS "He
22 PAULA COLE "Cowb 21 CRANBERRIES "Deckle" 16 BETTER THAN EZRA "War 8 SARAH MCLACHLAN "Pos

WMXL/Lexington, KY OMPD: Doug Hamand MD: Mike Graves

KURB/Little Rock, AR

WBLI/Long Island, NY

PD: Ken Medek
MD: Al Levine
18 LEAH ANDREONE "Airig
18 CELINE DION "Myself"
18 GINLWIME "Porv" KBIG/Los Angeles, CA

KYSR/Los Angeles, CA

14 U2 "Disco" 14 CELINE DION Coming

WMC/Memphis. TN

5 EN VOGUE "Don't" 5 WALLFLOWERS "Headligh 5 CELINE DION "Myself"

WPLL/Miami, FL 1 R.E.M. "Electro" 1 NII LARA "Rahv"

WKTI/Milwaukee, Wi

WRIT/MITWAUKEE,
PD: Danny Clayton
MD: Leonard Peace
3 "AFKAP" "River"
23 COUNTING CROWS "De
23 SPICE GIRLS "Wannabe'
7 CRANBERRIES "Gone"

III) DIICKIIIAN

KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck

ITING CROWS KOSO/Modesto, CA KOSU/Musa PD: Max Miller MD: Donna Miller 10 TORI AMOS "Sile

WMXS/Montgomery, AL PD: Al Mason MD: John Rogers

WDBZ/New York, NY

PD: Steve Weed APD/MD: Linda Silver

WPLJ/New York, NY

12 PAULA COLE "Cowboys"

WHUD/Newburgh, NY

VP/Prog: Tom Cu PD: Scott Shann MD: Mike Prestor

VP/Prog: Steve MD: Tom Furç

12 CARDIGANS "Love 9 CELIME DION "Mys 6 CRANBERRIES "Go 6 EN VOGUE "Don't"

WWDE/Norfolk, VA

WOMX/Orlando, FL

WXIL/Parkersburg, WV

PD: David Isreal MD: Tim Baldwin 20 HOOTIE & BLOWF 20 EN VOGUE "Doo!"

PD: Larry E. Hughes MD: Jack Horton 29 CELINE DION "Mysi 22 DUNCAN SHEIK "Ba

KZZP/Phoenix, AZ

WYXR/Philadelphia, PA

WVTY/Pittsburgh, PA

WMGX/Portland, ME

WSNE/Providence, RI

KMXG/Quad Cities, IA-IL

ID: Art Monroe

DUNCAN SHEIK "Barely"

CELINE DION "Myself"

HARRY CONNICK JR "Guys"

HARRY COMMICK JR "Guys" BRICKMAN & MCBRIDE "Valent PETER WHITE F/BASIA "Just" KENNY G "Havana" MARILYN SCOTT "Let" ASHFORO & SIMPSON "Found"

WRAL/Raleigh, NC

PD: Randi Kirshbaum MD: Doug Erickson 22 PHIL COLLINS "Eyes" 22 SHERYL CROW "Every

EN VOGUE "Don

PD: Dan Persigeh MD: Dave Cooper

D: Barry McKay D: Kat Simon 6 LEAH ANDREONE "A 6 PAULA COLE "Cowbo W.U.K/Monmouth-Ocean, N.I. PD: Gary Guida MD: Lauren Pressley 13 CELINE OION "Myself" 10 WHITNEY HOUSTON "Believe

KYKY/St. Louis, MO

KNEV/Reno, NV

MD: Rusty Key MD: Jay Davis

PD: Smokey Rivers APD/MD: Greg Hew 15 PAULA COLE "Cowboys 15 CELINE DION "Myself" 10 COUNTING CROWS "D

WMXB/Richmond, VA

KBEE/Salt Lake City, UT

OM/PD: Steve Kelly
APD/MD: Sean Michaels
8 EN VOGUE "Don't"
8 ELEANOR MCEVOY "Precious"
8 SUZANNE VEGA "Thrill"

KISN/Salt Lake City, UT

KSMG/San Antonio, TX

MD: Darla Thomas 28 CELINE DION "Myself" 28 PHIL COLLINS "Eyes 8 PHIL COLLINS "Eyes 8 TON! BRAXTON "Hear!" 7 JOHN MELLENCAMP "Day 6 SHERYL CROW "Everyday

KFMB/San Diego, CA PD: Tracy Johnson APD/MD: Greg Simms 3 SAVAGE GARDEN "War

KIOI/San Francisco, CA PD. Casey Keating MD: Jay Nachlis 20 MADONNA "Cry" 7 CELINE DION "Myself" KLLC/San Francisco, CA

WAEV/Savannah, GA OM/PD: Scotty Snipes MD: Steve Williams 21 SHERYL CROW "Everyday"

PD: Louis Kaplan MD: Julie Stoeckel

KPLZ/Seattle, WA POYMO: Kent Phillips 21 CELINE DION "Myself" 21 JOHN MELLENCAMP "Day WNSN/South Bend, IN

WMTX/Tampa, FL

WUKS/Tampa, FL

PD: Mason D MD: Rico Bla 16 MADONNA "Cry"
12 PHIL COLLINS "Eyes"
12 JEWEL "You"
7 CELINE DION "Myself"
7 BRYAN ADAMS "Aways

14 GINA G "Ooh" 5 SUBLIME "What" WRQX/Washington, DC

KMAJ/Topeka, KS

WGN1/Wilmington, NC PD: Mike Farrow MD: Craig Thomas 16 DUNCAN SHEIK "Barely 16 MADOWNA "Cry"

78 Total Reporters 77 Current Reporters

76 Current Playlists

Did Not Report, Playlist Frozen (1): WAZY/Lafavette, IN Did Not Report A New Playlist For Two Consecutive Weeks; Data Not Used (1): WLRW/Champaign, IL

Hot AC Reporters (3): WLUP/Chicago, IL WPLL/Miami, FL KLLC/San Francisco, CA

Jim Brickman Jim Brickman Jim Brickman
Jim Brickman Jim Bri JIM BRICKMAN Brickman lim I nicem man Jim Brickman Jim Brickman Jim Bri Brickman Jim Brickmahot AC IMPACT DATE man Jim Brickman contact Dino Barbis: Phone (310) 652-7047 fox (310) 652-6861 FEBRUARY 3RDn Jim Brickman lim Brickman or David Pringle, Edge Management: Phone (218) 876-7973 fax: (213) 876-6815



HOT AC TOP 30

JANUARY 31, 1997

					,	тоти	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
1	1	1	0	NO DOUBT Don't Speak (Trauma/Interscope)	2909	2777	2783	2566	75/1
4	3	3	2	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2158	2095	2097	1889	59/2
2	8	5	3	CARDIGANS Lovefool (Mercury)	2042	1818	1708	1360	66/2
2	2	2	4	JOURNEY When You Love A Woman (Columbia)	1931	2123	2208	2327	61/0
7	5	4	5	SHERYL CROW If It Makes You Happy (A&M)	1867	1887	1820	1753	57/0
6	6	6	6	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1798	1764	1789	1774	54/1
7	12	9	0	JEWEL You Were Meant For Me (Atlantic)	1691	1438	1300	963	64/3
3	4	7	8	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1667	1762	1945	2028	54/0
1	17	14	9	DUNCAN SHEIK Barely Breathing (Atlantic)	1595	1187	1067	838	61/9
5	7	8	10	CELINE DION It's All Coming Back To Me Now (550 Music)	1365	1470	1718	1833	52/1
2	20	17	O	COUNTING CROWS A Long December (DGC/Geffen)	1213	966	914	745	52/4
8	9	10	12	DONNA LEWIS I Love You Always Forever (Atlantic)	1180	1380	1477	1622	47/0
3	13	13	13	DISHWALLA Counting Blue Cars (A&M)	1148	1189	1281	1326	43/0
1	10	11	14	BARBRA STREISAND & BRYAN ADAMS Finally Found (Columbia)	1138	1337	1325	1386	40/0
0	11	12	15	ERIC CLAPTON Change The World (Reprise)	1079	1204	1304	1466	45/0
9	18	16	16	WHITNEY HOUSTON! Believe In You And Me (Arista)	1019	997	991	874	41/1
0	19	18	1	DON HENLEY Through Your Hands (Revolution)	985	952	918	838	45/1
R	EAK	ER	18	JOHN MELLENCAMP Just Another Day (Mercury)	968	783	705	627	49/6
R	EAK	ER	19	MADONNA Don't Cry For Me Argentina (Warner Bros.)	919	570	424	251	43/12
4	15	15	20	MERRIL BAINBRIDGE Mouth (Universal)	911	1059	1136	1291	37/1
_	29	25	3	SHERYL CROW Everyday Is A Winding Road (A&M)	793	468	361	139	35/8
	14	19	22	SEAL Fly Like An Eagle (Wamer Sunset/Atlantic)	765	921	1207	1598	34/1
ò	25	23	23	CRANBERRIES When You're Gone (Island)	664	560	445	384	33/4
В	28	24	24	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	651	493	423	333	32/8
E	Вυ	Ţ	25	CELINE DION All By Myself (550 Music)	503	122	33	2	32/24
) E	ВU	T	26	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	486	241	223	107	26/6
_		29	2	"AFKAP" The Holy River (NPG/EMI)	454	357	153	_	29/3
-	30	27	23	ELEANOR MCEVOY Precious Little (Columbia)	377	376	290	255	23/1
E	ВИ	T	29	PHIL COLLINS It's In Your Eyes (Any Time At All) (Face Value/Atlantic	369	230	171	_	22/7
) E	ВИ	T	30	SARAH MCLACHLAN Possession (Nettwerk/Arista)	332	222	219	183	14/4

This chart reflects airplay from January 27-February 2. Songs ranked by total plays, Highlighted songs indicate Breaker. 78 Hot AC reporters. 76 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

GINA G Ooh Aah...Just A Little Bit (Eternal/Warner Bros.) Total Stations: 13, Adds: 1, Plays: 314, WVAF 11, WKEE 26 (23), WBLI 42 (42), WPLJ 20 (12), WQSM 35 (35), WMTX 24 (12), WMXL 16 (16), WKDD 14 (14), WKQI 34 (34), WKTI 27 (27), KMAJ 14, KALC 10 (10), KFMB 41 (53).

DONNA LEWIS Without Love (Atlantic)

Total Stations: 20, Adds: 1, Plays: 312, WDAQ 14 (14), WSNE 14 (14), WKEE 28 (23), WBLI 18 (18), WJLK 14 (14), WHUD 8 (6), WOSM 7, WPLL 26 (21), WKYE 13 (13), WXIL 22 (22), WMTX 12 (12), WUKS 10 (12), WMXL 16 (16), KURB 8 (10), WMXS 12 (12), WKYD 14 (13), WAZY 12 (13), WASY 5 (6), WGD 14 (13), WGZY 14 (13), WAZY 12 (13), WAZY 14 (13), WAZY 14 (13), WAZY 15 (14), WAZY 15 (15), WAZY 16 (16), WGD 16 (16), WGZY 17 (16), WGZY 18 (16), WGZY WKDD 14 (13), WAŻY 13 (13), KMXS 5 (5), KLLC 38, KIOI 20 (20).

GLORIA ESTEFAN I'm Not Giving You Up *(Epic)*Total Stations: 13, Adds: 1, Plays: 274, WSNE 22 (22), WVAF 42 (21), WBLI 18 (18), WHUD 21 (21), WMYI 16 (5), WUKS 6 (6), WGNI 47 (47), WMXS 25 (25), KSII 27 (26), WHBC 18, WNSN 9 (9), KBEE 16 (10), KIOI 7 (7).

SUBLIME What I Got (Gasoline Alley/MCA)

Total Stations: 14, Adds: 2, Plays: 264, WBMX 9 (7), WDBZ 20 (28), WQMZ 14, WQSM 15 (15), WPLL 19, WMTX 11 (5), KKMY 8 (8), WLUP 23, WTMX 9, KMAJ 5, KALC 45 (40), KMXB 20 (30), KYSR 35 (36), KFMB 31 (44).

SAVAGE GARDEN I Want You (Columbia)

Total Stations: 11, Adds: 7, Plays: 248, WDBZ 10, WPLJ 12, WYXR 26 (24), WVTY 45 (35), WMXL 16, KHMX 5, KZZP 32 (28), WTMX 36, WQAL 5, KYSR 28 (27), KFMB 33.

BABYFACE Every Time I Close My Eyes *(Epic)*Total Stations: 14, Adds: 1, Plays: 220, WVAF 11 (11), WBLI 18 (18), WHUD 14 (10), WKYE 5 (5), WUKS 13 (9), WMXL 16 (16), KSII 27 (15), WAZY 15 (15), KMXG 21 (21), WNSN 9 (9), KATF 5, KISN 20 (25), KIOI 15 (15), KPLZ 31 (21).

WALLFLOWERS One Headlight *(Interscope)*Total Stations: 10, Adds: 5, Plays: 205, WBMX 9 (7), WKEE 17, WBLI 18 (18), WDBZ 10, WMC 5, KKOB 17 (15), WLUP 31, KALC 25, KMXB 35, KLLC 38.

DAVE MATTHEWS BAND Crash Into Me (RCA)

Total Stations: 9, Adds: 0, Plays: 187, WBMX 17 (19), WOMZ 27 (27), WMXB 39 (35), WMTX 10 (5), KKMY 8 (8), WLUP 24, WKDD 14 (14), KYSR 28 (27), KLLC 20.

AMANDA MARSHALL Fall From Grace (Epic)

Total Stations: 8, Adds: 1, Plays: 144, WBMX 7 (9), WDBZ 28 (28), WMXB 20 (6), WMXL 8 (8), KURB 27 (23), WTMX 11, KMXS 5 (5), KLLC 38.

SUZANNE VEGA No Cheap Thrill *(A&M)*Total Stations: 8, Adds: 1, Plays: 106, WDAQ 12 (12), WQSM 15 (10), WMXS 12 (12), KKMY 8 (8), KMAJ 5 (5), KBEE 8, KMXS 36 (34), KOSO 10 (10).

> Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS.

JOHN MELLENCAMP

Just Another Day (Mercury)

TOTAL PLAYS/INCREASE TOTAL STATION 968/185 49/6



+165

MADONNA

Don't Cry For Me Argentina (Warner Bros.) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 19 919/349 43/12

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CELINE DION All By Myself (550 Music)	24
MADONNA Don't Cry For Me Argentina (Warner Bros	.) 12
DUNCAN SHEIK Barely Breathing (Atlantic)	9
SHERYL CROW Everyday Is A Winding Road (A&M)	8
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	8
PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlant	tic) 7
SAVAGE GARDEN I Want You (Columbia)	7
PAULA COLE Where Have All The Cowboys Gone? (Imago/	<i>NB</i>) 6
JOHN MELLENCAMP Just Another Day (Mercury)	6
WALLFLOWERS One Headlight (Interscope)	5

MOST INCREASED PLAYS

ARTIST TITLE LABELIS **DUNCAN SHEIK** Barely Breathing (Atlantic) +408 **CELINE DION** All By Myself (550 Music) +381 MADONNA Don't Cry For Me Argentina (Warner Bros.) +349 SHERYL CROW Everyday Is A Winding Road (A&M) +325 JEWEL You Were Meant For Me (Atlantic) +253 COUNTING CROWS A Long December (DGC/Geffen) +247 +245 PAULA COLE Where Have All The CowboysGone? (Imago*WB) CARDIGANS Lovefool (Mercury) +224 JOHN MELLENCAMP Just Another Day (Mercury) +185

HOTTEST RECURRENTS

WALLFLOWERS One Headlight (Interscope)

ARTIST TITLE LABEL(S)

BRYAN ADAMS Let's Make A Night To Remember (A&M) ROD STEWART If We Fall In Love Tonight (Warner Bros.) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) TRACY CHAPMAN Give Me One Reason (Elektra/EEG) NO MERCY Where Do You Go (Arista) DC TALK Just Between You And Me (Virgin) ALANIS MORISSETTE You Learn (Maverick/Reprise) NATALIE MERCHANT Jealousy (Elektra/EEG) JEWEL Who Will Save Your Soul (Atlantic) **CELINE DION** Because You Loved Me (550 Music)

awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week to-week increases in total plays. Weighted chart appears on R&R ONLINE. Breakers: Songs registering 800 plays or more for the first time. Bullets





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HOT AC PLAYLISTS

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MARKET #1

WDBZ/New York (212) 704-1051 Weed/Silver

	PLA'				ARTIST/TITLE
	3W	2W	LW	TW	
	40	40	40	40	CARDIGANS/Lovetool
	40	40	40	40	COUNTING CROWS/A Long December
	40	40	40	40	CRANBERRIES/When You're Gone
	40	40	40	40	DC TALK/Just Between You
	40	40	40	40	JEWEL/You Were Meant
	28	40	40	40	JDHN MELLENCAMP/Just Another Oay
	40	40	40	40	NO DOUBT/Don't Speak
	40	40	40	40	DUNCAN SHEIK/Barely Breathing
	40	40	40	40	WALLFLOWERS/6th Avenue Heartache
	-	28	28	28	PAULA COLE/Where Have All
		28	28	28	SHERYL CROW/Everyday Is
	-	28	28	28	AMANDA MARSHALL/Fall From Grace
	28	28	28	28	ELEANOR MCEVOY/Precious Little
		-	10	28	SHAWN COLVIN/Sunny Came Home
	28	28	28	20	SUBLIME/What I Got
ı	-	-		10	WALLFLOWERS/One Headlight
		-	-	10	SAVAGE GARDEN/I Want You
	-			10	JARS OF CLAY/Flood
				10	SMASHING PUMPKINS/1979
			10	10	DAVE MATTHEWS BAND/What Would You Say
	10	10		10	DISHWALLA/Counting Blue Cars
		10		10	FOO FIGHTERS/Big Me
					• '

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Pres

PLA				ARTIST/TITLE
3W		LW	TW	
30	33	39	45	CARDIGANS/Lovefool
43	40	39	44	SHERYL CROW/II It Makes You
41	41	41	43	NO MERCY/Where Do You Go
38	44	45	43	HOOTIE & BLOWFISH/I Go Blind
43	44	43	42	NO DOUBT/Don't Speak
29	25	28	42	MADONNA/Don't Cry For Me
40	41	42	40	TONI BRAXTON/Un-break My Heart
28	27	28	30	COUNTING CROWS/A Long December
41	43	35	30	MERRIL BAINBRIDGE/Mouth
39	41	33	29	ALANIS MORISSETTE/Head Over Feet
28	23	24	27	JOHN MELLENCAMP/Key West
29	12	12	26	GREASE MEGAMIX/Grease Megamix
21	26	26	25	JEWEL/You Were Meant
	12	10	25	DUNCAN SHEIK/Barely Breathing
-		10	23	SHERYL CROW/Everyday Is
14	24	23	23	JOURNEY/When You Love
23	17	18	21	JOHN MELLENCAMP/Just Another Day
	12	12	20	GINA G/Ooh AahJust
25	24	23	20	CELINE DION/It's All Coming
-	12	12	20	CELINE DION/All By Myself
23	20	29	15	OISHWALLA/Counting Blue Cars
10	15	12	12	BODEANS/Closer To Free
-	-		12	PAULA COLE/Where Have All
-	-		12	SAVAGE GARDEN/I Want You
	12	10	11	GIN BLOSSOMS/Follow You Oown
-	-	10	11	HOOTIE & BLOWFISH/Only Wanna Be
11	14	11	11	DEL AMITRI/Roll To Me
12	13	12	11	JANN ARDEN/Insensitive
11	10	10	10	JEWEL/Who Will Save
11	٠	٠	10	HOOTIE & BLOWFISH/Tucker's Town

K-BIG 104

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
28	29	29	29	ND DDUBT/Don't Speak
21	28	28	29	TONI BRAXTON/Un-break My Heart
29	29	29	29	CELINE DION/It's All Coming
29	28	28	28	ERIC CLAPTON/Change The World
29	28	28	28	OONNA LEWIS/I Love You Always
28	28	28	28	CELINE DION/Because You Loved Me
27	27	27	27	TRACY CHAPMAN/Give Me One Reaso
20	27	27	27	SEAL/Don't Cry
27	27	27	27	GOO GOO DOLLS/Name
19	27	27	27	SEAL/Kiss From A Rose
-	22	22	22	JOURNEY/When You Love
21	22	22	22	ALANIS MORISSETTE/Head Over Feel
	20	20	21	CARDIGANS/Lovetool
-	21	21	21	DISHWALLA/Counting Blue Cars
	20	20	20	JEWEL/You Were Mean!
21	21	21	20	SEAL/Fly Like An Eagle
-	21	21	20	NO MERCY/Where Do You Go
19	19	19	20	MADONNA/Don't Cry For Me
27	19	19	19	SOPHIE B. HAWKINS/As I Lay Me Dow
20	19	19	19	ALANIS MORISSETTE/You Learn
20	19	19	19	GIN BLOSSOMS/Follow You Oown
27	19	19	19	NATALIE MERCHANT/Wonder
19	19	19	19	ALANIS MORISSETTE/Ironic
	-	-	7	CELINE DION/All By Myself



KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
4	44	44	54	NO DOUBT/Don't Speak
4	44	44	54	HOOTIE & BLOWFISH/I Go Blind
3	23	23	54	ALANIS MORISSETTE/Head Over Feel
4	44	44	35	JARS OF CLAY/Flood
6	44	44	35	CAROIGANS/Lovetool
4	36	36	35	SHERYL CROW/If It Makes You.
6	36	36	35	SARAH MCLACHLAN/Possession
6	36	36	35	SEAL/Fly Like An Eagle
6	36	36	35	MERRIL BAINBRIDGE/Mouth
6	36	36	35	COUNTING CROWS/A Long December
3	36	36	35	SUBLIME/What I Got
7	27	27	35	SHERYL CROW/Everyday Is
6	36	36	28	JEWEL/You Were Meant
-	27		28	TOR! AMOS/Silent All These
7		27	28	SAVAGE GARDEN/I Want You
7	27	27	28	DAVE MATTHEWS BANO/Crash Into Me
3	23	23	15	TRACY CHAPMAN/Give Me One Reason
3	23	23	15	DISHWALLA/Counting Blue Cars
4	44	44	14	ALANIS MORISSETTE/Right Through You
7		27	14	CRANBERRIES/When You're Gone
٠	12	12	14	DUNCAN SHEIK/Barely Breathing
٠	-		14	MADONNA/Don't Cry For Me
-	-	-	14	U2/Discotheque
•	-	•	14	CELINE DION/It's All Coming
3		23		JEWEL/Who Will Save
4	14	14	14	NATALIE MERCHANT/Jealousy
2	13	13	14	JANN ARDEN/Insensitive



WLUP/Chicago (1312) 440-5270

_			dit.	
PLA 3W	Y5 2W	LW	TW	ARTIST/TITLE
-			41	COUNTING CROWS/A Lang December
-	-		40	DUNCAN SHEIK/Barely Breathing
			38	BLUES TRAVELER/Hook
-	-		38	JOHN MELLENCAMP/Key West
			37	BLUES TRAVELER/But Anyway
	-	-	37	ALANIS MORISSETTE/Head Over Feet
-			36	SHERYL CROW/If It Makes You
			36	HOOTIE & BLOWFISH/I Go Blind
-	-	-	35	TRACY CHAPMAN/Give Me One Reason
			32	DON HENLEY/Through Your Hands
-		-	31	WALLFLOWERS/One Headlight
-		-	30	JOHN MELLENCAMP/Just Another Day
		-	29	DISHWALLA/Counting Blue Cars
-	-	-	28	NO DOUBT/Don't Speak
		-	26	MELISSA ETHERIDGE/Nowhere To Go
			25	SHERYL CRDW/Everyday Is
-	-	-	24	DAVE MATTHEWS BANO/Crash Into Me
-			24	SARAH MCLACHLAN/Possession
-			23	U2/Discotheque
-	-	-	23	SUBLIME/What I Got
	-		22	PAULA COLE/Where Have All
-	-	-	19	ALANIS MORISSETTE/Right Through You
-	-	-	18	BRUCE SPRINGSTEEN/Secret Garden
-			14	DOG'S EYE VIEW/Everything Falls
-		-	12	BETTER THAN EZRA/Desperately Wanting
•			12	HOOTIE & BLOWFISH/Old Man & Me
-			12	NATALIE MERCHANT/Wonder
-	-	-	12	
-	٠	٠	12	SMASHING PUMPKINS/1979



MARKET #3

WTMX/Chicago (312) 946-1019 James/Kartak

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	33	-	40	NO DOUBT/Oon't Speak
36	36	-	36	DISHWALLA/Counting Blue Cars
-			36	SAVAGE GARDEN/I Want You
20	20		35	DC TALK/Just Between You.
37	37		34	OUNCAN SHEIK/Barely Breathing
33	33	-	33	PAULA COLE/Where Have All
34	34	-	33	JOHN MELLENCAMP/Key West
34	34		21	JEWEL/You Were Meant
20	20	-	21	CRANBERRIES/When You're Gone
19	19	-	20	DON HENLEY/Through Your Hands
10	10	-	20	COUNTING CROWS/A Long December
21	21	-	20	SEAL/Fly Like An Eagle
35	35	-	18	CAROIGANS/Lovetool
-	-	-	18	SHAWN COLVIN/Sunny Came Home
20	20	-	15	AMANDA MARSHALL/Birmingham
17	17	-	14	NATALIE MERCHANT/Wonder
9	9	-	12	SUSANNA HOFFS/All I Want
-		-	12	PHIL COLLINS/It's In Your Eyes
٠	-	-	11	AMANDA MARSHALL/Fall From Grace
8	8		10	
10	10		9	SUBLIME/What I Got



MARKET #4

KIOI/San Francisco (415) 956-5101 Keating/Nachlis

3W	2W	LW	TW	
42	41	41	41	ERIC CLAPTON/Change The World
42	41	41	41	DONNA LEWIS/I Love You Always
25	40	40	40	MADONNA/You Must Love Me
40	39	39	39	TONI BRAXTON/Un-break My Heart
28	29	29	29	JOURNEY/When You Love
27	28	28	28	STREISAND & ADAMS/I Finally Found
26	25	25	25	WHITNEY HOUSTON/I Believe In You
26	25	25	25	MERRIL BAINBRIDGE/Mouth
26	25	25	25	CELINE DION/It's All Coming
		20	20	NO MERCY/Where Do You Go
19	20	20	20	DONNA LEWIS/Without Love
22	20	20	20	ROD STEWART/If We Fall In
	20	20	20	NO DOUBT/Oon't Speak
	-	-	20	MACONNA/Don't Cry For Me
19	19	19	19	MARIAH CAREY/Always Be My Baby
19	19	19	19	SOPHIE B. HAWKINS/As I Lay Me Dow
16	17	17	17	CELINE DION/Because You Loved Me
-	17	17	17	HDOTIE & BLOWFISH/I Go Blind
18	17	17	17	TRACY CHAPMAN/Give Me One Reason
7	7	15	15	BABYFACE/Every Time I
7	7	7	7	GLDRIA ESTEFAN/I'm Not Giving
-	-	7	7	LIDNEL RICHIE/Still In Love
	-		7	CELINE DIDN/All By Myself



MARKET #4

KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

LA	75			ARTIST/TITLE
w	2W	LW	TW	
	-		45	311/All Mixed Up
	-	-	45	CARDIGANS/Lovetool
		-	45	SHERYL CROW/Everyday Is
		-	45	GARBAGE/#1 Crush
-			45	NO DDUBT/Don't Speak
٠			45	SEAL/Fly Like An Eagle
-	-	-	38	BETTER THAN EZRA/Desperately Wantin
	-	-	38	CHALK FARM/Lie Dn Lie
-			38	PAULA COLE/Where Have All
-		-	38	CRANBERRIES/When You're Gone
-	-		38	SUSANNA HOFFS/AII I Want
-		-	38	CHRIS ISAAK/Dancin'
			38	DONNA LEWIS/Without Love
-	-	-	38	AMANOA MARSHALL/Fall From Grace
٠			38	MAXI PRIEST/Watching The World .
-	-	-	38	SEMISONIC/FN.T.
-	-	-	38	SPICE GIRLS/Wannabe
-			38	GEGGY TAH/Whoever You Are
-	-	-	38	WALLFLOWERS/One Headlight
-		-	25	FIONA APPLE/Shadowboxer
-	-	-	25	ALANIS MDRISSETTE/Ironic
•	-	-	25	ASHLEY MACISAAC/Steepy Maggie
-			25	ND DDUBT/Spiderwebs
	-	-	25	SMASHING PUMPKINS/1979
-		+	22	JOHN MELLENCAMP/Just Another Day
-	-	-	22	JOHN MELLENCAMP/Key West
		-	20	DAVE MATTHEWS BAND/Crash Into Me
-			20	
	-	-	20	JEWEL/You Were Meant
		-	20	U2/Discotheque



WYXR/Philadelphia (610) 668-0750 Allan/Davis

	٧,			A DETAIL OF THE PARTY OF THE PA
PLA 3W		LW	TW	ARTIST/TITLE
56	57	57	45	CELINE DION/It's All Coming
38	42	42	45	TONI BRAXTON/Un-break My Heart
58	56		44	
		56		DONNA LEWIS/I Love You Always
52	54	54	41	ALANIS MORISSETTE/Head Over Feet
37	52	52	41	NO ODUBT/Don't Speak
24	13	13	41	NO MERCY/Where Do You Go
36	38	38	41	HOOTIE & BLOWFISH/I Go Blind
37	42	42	32	JOURNEY/When You Love
-	7	7	32	JEWEL/You Were Meant
6	6	6	32	WHITNEY HOUSTON/I Believe In You
37	39	39	32	ERIC CLAPTON/Change The World
24	40	40	29	DISHWALLA/Counting Blue Cars
37	39	39	29	MERRIL BAINBRIDGE/Mouth
29	27	27	29	EN VOGUE/Don't Let Go (Love)
*	٠		29	CELINE DIDN/All By Myself
27	26	26	28	CARDIGANS/Lovetool
24	26	26	28	SHERYL CROW/II It Makes You
	24	24	26	SAVAGE GARDEN/I Want You
	-	-	26	DUNCAN SHEIK/Barely Breathing
26	25	25	25	MADONNA/Don't Cry For Me
-	-		25	CDUNTING CRDWS/A Long December
18	-	-	20	EVERYTHING BUT/Missing
18	18	18	17	GLDRIA ESTEFAN/Everlasting Love
16	17	17	17	GREASE MEGAMIX/Grease Megamix
16	16	16	17	LA BDUCHE/Be My Lover
18	16	16	16	REAL MCCDY/Another Night
16			15	DES'REE/You Gotta Be
18	16	16	15	LA BOUCHE/Sweet Dreams
-	-	-	14	GREEN DAY/When I Come Around
	7	7	7	"AFKAP"/The Holy River



WKQI/Detroit (810) 967-3750 O'Brien/Buchalte

	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
18	55	57	62	TONY RICH PROJECT/Nobody Knows
34	59	61	61	SHERYL CROW/If It Makes You
58	58	58	59	NO DOUBT/Don't Speak
34	58	59	57	TONI BRAXTON/Un-break My Heart
58	59	56	56	CELINE DION/It's All Coming
58	56	56	56	ALANIS MORISSETTE/Head Over Feet
28		28	55	EN VOGUE/Don't Let Go (Love)
24	35		35	JOHN MELLENCAMP/Key West
-		27	35	DISHWALLA/Counting Blue Cars
36	36	36	34	BRYAN ADAMS/Let's Make A
32		34	34	GINA G/Ooh Aah Just
24		29	34	CAROIGANS/Lovetool
60		59	33	JOURNEY/When You Love
16		28	33	DUNCAN SHEIK/Barely Breathing
38	36	37	31	MERRIL BAINBRIDGE/Mouth
-	18	18	28	MADONNA/Den't Cry For Me
-	-	-	28	SARAH MCLACHLAN/Possession
27	27	33	27	AMBER/This Is Your Night
-	18	18	27	JEWEL/You Were Meant
14	18	23	21	COUNTING CROWS/A Long December
14	-	18	21	R. KELLY/I Believe I Can Fly
33	31	31	20	TONI BRAXTON/You're Makin' Me
54	19		18	DDNNA LEWIS/I Love You Always
61		18	18	FUN FACTORY/I Wanna B With U
			18	"AFKAP"/The Holy River
31	33	33	14	STREISAND & ADAMS/I Finally Found.
29	26	26	14	BDDEANS/Hurt By Love
-	-	14	14	ELEANDR MCEVDY/Precious Little
-	-	-	12	CELINE DIDN/All By Myself
		10	10	CRANBERRIES/When You're Gone



MARKET #7

KDMX/Dallas (214) 991-1029 Ashley/Thomas

60	20	30	31	DISTINAL LAVOURING DISC DATA
20	22	29	29	BRYAN ADAMS/Let's Make A
28	31	32	29	MELISSA ETHERIDGE/I Want To Come
31	28	31	28	ND DDUBT/Don't Speak
28	27	27	28	ERIC CLAPTON/Change The World
24	27	21	25	SHERYL CROW/If II Makes You
29	28	24	24	JDURNEY/When You Love
22	25	26	24	RDD STEWART/II We Fall In
19	22	18	23	TRACY CHAPMAN/Give Me Dne Reason
14	21	22	23	JEWEL/You Were Meant
17	18	23	23	AMANDA MARSHALL/Birmingham
20	23	22	23	ALANIS MORISSETTE/Head Over Feet
24	19	22	22	HODTIE & BLDWFISH/I Go Blind
16	18	21	21	CARDIGANS/Lovetool
17	21	20	20	STING/I'm So Happy
-	16	19	20	DUNCAN SHEIK/Barely Breathing
16	12	16	18	JOURNEY/If He Should
17	18	16	18	CDUNTING CRDWS/A Long December
17	16	17	18	DON HENLEY/Through Your Hands
21	19	20	17	STING/You Still Touch Me
8	9	17	15	SHERYL CRDW/Everyday Is
	10	11	10	"AFKAP"/The Holy River
-		10	10	MAD DNNA/Don't Cry For Me
	-	10	9	PAULA CDLE/Where Have All
1.7	9		9	CDLLECTIVE SDUL/December
9	90		8	MELISSA ETHERIDGE/Nowhere To Go
9	1.2	. 5	8	BLUES TRAVELER/Run-Around
11.6	9	9	- 9	GIN BLOSSDMS/Til I Hear It
12		70	7	ALANIS MORISSETTE/Your House
-			6	CELINE DION/Because You Loved Me



MARKET #8 WRQX/Washington (202) 686-3100 James/Parker

37	37	37	37	ERIC CLAPTON/Change The World
37	37	37	37	TONI BRAXTON/Un-break My Heart
37	37	37	37	HDOT1E & BLDWFISH/I Go Blind
29	37	37	37	NO DDUBT/Don't Speak
15	10	15	37	ALANIS MDRISSETTE/Head Dver Feet
37	37	37	29	DUNCAN SHELK/Barely Breathing
29	29	29	29	SHERYL CRDW/It It Makes You
29	29	29	29	DDNNA LEWIS/I Love You Always
29	29	29	29	MADONNA/You Must Love Me
29	29	29	29	WHITNEY HOUSTON/I Believe In You
10	20	29	29	CARDIGANS/Lovetool
29	29	27	29	JOURNEY/When You Love
10	20	20	29	COUNTING CROWS/A Long December
15	20	20	20	JEWEL/Who Will Save
			15	MADDNNA/Don't Cry For Me
10	10	10	10	ELEANOR MCEVDY/Precious Little
5	10	10	10	IDUN MELLENCAMP/ list Another Day



MARKET #9

KHMX/Houston (713) 790-0965 Paxton/Anhorn

3₩	2W	TM	TW	
31	42	41	42	JDURNEY/When You Love
31	41	41	42	BRYAN ADAMS/Let's Make A
31	43	41	42	ND DDUBT/Don't Speak
31	41	42	42	AMANDA MARSHALL/Birmingham
30	42	41	42	STREISAND & ADAMS/I Finally Found
25	41	42	42	SHERYL CROW/If It Makes You
23	41	42	41	RDD STEWART/If We Fall In
16	31	33	32	JEWEL/You Were Meant
14	30	32	31	CARDIGANS/Levefool
25	31	31	31	HODTIE & BLDWFISH/I Go Blind
30	31	30	31	STING/I'm So Happy
24	31	30		MERRIL BAINBRIDGE/Mouth
16	29	31	30	HDDTIE & BLDWFISH/Sad Caper
14	30		30	COUNTING CROWS/A Long December
14		30		MADONNA/Don't Cry For Me.
5	26	26	29	DUNCAN SHEIK/Barely Breathing
14	26	27	27	DON HENLEY/Through Your Hands
•	25	27		LEAH ANDREONE/It's Alright, It's
	8	27	26	"AFKAP"/The Holy River
13	25		22	JDURNEY/If He Should .
-	15	14		GDO GDO DOLLS/Name
16	-		12	STING/You Still Touch Me
16	15	11	11	TRACY CHAPMAN/Grve Me One Reason
	-	-	11	CELINE DIDN/Because You Loved Me
16	-	14	11	DONNA LEWIS/L Love You Always
			5	CELINE DION/All By Myself
4			5	PAULA CDLE/Where Have All
		+	. 5	SAVAGE GARDEN/I Want You



MARKET #10

WBMX/Boston (617) 236-6898 Strassell/Buczyns

ľ	Y5			ARTIST/TITLE
	2W	LW	T₩	
	43	42	38	DDG'S EYE VIEW/Everything Falls
	44	45	37	SHERYL CRDW/If It Makes You
	29	40	37	LEMONHEADS/If I Could Talk
	44	42	36	DISHWALLA/Counting Blue Cars
	42	44	35	NO DDUBT/Don't Speak
	42	40	34	MELISSA ETHERIDGE/Nowhere To Go
	43	40	34	WALLFLOWERS/6th Avenue Heartache
	29	28	26	ELEANOR MCEVOY/Precious Little
	21	17	25	SHERYL CRDW/Everyday Is
	22	25	25	COUNTING CRDWS/A Long December
	29	28	25	CRANBERRIES/When You're Gone
	42	28	25	BLUES TRAVELER/But Anyway
	29	28	25	SARAH MCLACHLAN/Possession
	29	29	25	HODTIE & BLDWFISH/I Go Blind
	29	28	25	JEWEL/You Were Meant
	-	24	18	NATALIE MERCHANT/Wonder
	21	23	18	ALANIS MORISSETTE/Head Dver Feet
	21	22	18	TRACY CHAPMAN/Give Me Dne Reason
	21	22	18	ERIC CLAPTON/Change The World
	29	18	18	DUNCAN SHEIK/Barely Breathing
	9	16	18	CARDIGANS/Lovetool
	9	16	17	PAULA COLE/Where Have All
	22	18	17	R.E.M./Electrolite
	23	19	17	DAVE MATTHEWS BAND/Crash Into Me
	29	30	17	CRANBERRIES/Free To Decide



MARKET #11

WPLL/Miami (954) 587-1035 Stewart

PLA				ARTIST/TITLE
3W	2W	LW	TW	
27	42	42	44	CARDIGANS/Lovetool
40	37	39	39	JOHN MELLENCAMP/Key West
25	27	30	39	JEWEL/You Were Meant
40	37	36	39	SEAL/Fly Like An Eagle
35	38	39	39	HDDTIE & BLDWFISH/I Go Blind
41	41	37	39	DC TALK/Just Between You
37	39	40	38	MERRIL BAINBRIDGE/Mouth
40	36	39	37	DUNCAN SHEIK/Barely Breathing
38	40	36	37	ERIC CLAPTON/Change The World
38	39	37	37	ALANIS MDRISSETTE/Head Over Feet
24	20	27	37	CDUNTING CRDWS/A Long December
39	41	37	36	NO ODUBT/Don't Speak
30	26	24	29	SARAH MCLACHLAN/Possession
23	26	29	28	PAULA COLE/Where Have All
-	21	21	26	DDNNA LEWIS/Without Love
-	24	26	26	"AFKAP"/The Holy River
25	24	20	25	NIL LARA/How Was I To Know
27	26	25	24	ELEANDR MCEVDY/Precious Little
24	20	21	24	CRANBERRIES/When You're Gone
22	25	24	24	OON HENLEY/Through Your Hands
29	24	25	24	SDNIA DADA/You Don't Treat Me
-	-	-	23	WALLFLDWERS/6th Avenue Heartache
-	-	-	22	SHERYL CROW/Everyday Is
22	22	21	22	TRACY CHAPMAN/Give Me One Reason
	-	21	21	U2/Discotheque
			19	SUBLIME/What I Got
28	22	15	19	RED HDT CHILL /Love Rollercoaster
20	22	22	18	TRACY CHAPMAN/Smoke And Ashes
-		17	18	FIONA APPLE/Sleep To Dream
		-	-1	R E M /Electrolite



MARKET #13

KPLZ/Seattle

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	41	41	41	TONI BRAXTON/Un-break My Heart
41	41	41	41	SHERYL CROW/It It Makes You
31	41	41	41	HDOTIE & BLDWFISH/I Go Blind
41	41	41	41	JEWEL/Who Will Save
31	31	31	41	JDURNEY/When You Love
41	41	41	41	ALANIS MORISSETTE/Head Over Feet
31	31	31	41	ALANIS MORISSETTE/You Learn
41	41	41	41	NO DOUBT/Oon't Speak
21	21	21	31	BABYFACE/Every Time I
31	31	31	31	MERRIL BAINBRIDGE/Mouth
21	31	31	31	CARDIGANS/Lovetool
41	31	31	31	ERIC CLAPTON/Change The World
31	31	31	31	DISHWALLA/Counting Blue Cars
31	31	31	31	EN VOGUE/Don't Let Go (Love)
41	41	41	31	MELISSA ETHERIDGE/Nowhere To Go
21	21	21	31	WHITNEY HOUSTON/I Believe In You
31	31	31	31	JEWEL/You Were Meant
31	31	31	31	AMANOA MARSHALL/Birmingham
41	31	31	31	JOHN MELLENCAMP/Key West
21	31	31	31	DUNCAN SHEIK/Barely Breathing
31	21	21	31	DC TALK/Just Between You
21	21	21	21	PAULA COLE/Where Have All
	21	21	21	COUNTING CROWS/A Long December
21	21	21	21	SHERYL CROW/Everyday Is
	4		21	CELINE DION/All By Myself
21	21	21	21	MADONNA/Don't Cry For Me
0.4	24	24	21	JOHN MELLENCAMP/Just Another Day
21	31	31	21	SPICE GIRLS/Wannabe
41	31	31 17	17 17	CELINE DION/It's All Coming
17	17	1/	17	HODTIE & BLOWFISH/Time



KFMB/San Diego (619) 292-7600 Johnson/Simms

75	75	7	77	JEWEL/You Were Meant
75	76	76	74	CARDIGANS/Lovelooi
48	50	50	65	COUNTING CROWS/A Long December
72	57	57	47	DC TALK/Just Between You
	19	19	45	MADONNA/Don't Cry For Me
33	35	35	44	SHERYL CROW/Everyday Is
48	53	51	41	GINA G/Doh Aah Just
	11	11	41	DUNCAN SHEIK/Barely Breathing
37	39	39	39	NO MERCY/Where Do You Go
26	37	37	38	CRANBERRIES/When You're Gone
81	76	76	38	NO DDUBT/Don't Speak
36	37	37	37	311/All Mixed Up
20	32	32	36	FIONA APPLE/Shadowboxer
33	31	38	34	GARBAGE/#1 Crush
-	-	4	33	SAVAGE GARDEN/I Want You
-	29 13	21	32	U2/Discotheque
	13:	13	32	LUSCIOUS JACKSON/Naked Eye
	9	1	32	PAULA CDLE/Where Have All
73	44	41	31	SUBLIME/What I Got
37	40	40	29	FUGEES/No Woman, No Cry
16	19	19	23	DONNA LEWIS/I Love You Always
37	40	40	21	ALANIS MORISSETTE/Head Over Feet
39	31	31	21	SHERYL CROW/I! It Makes You
25	20	20	21	NO DOUBT/Spiderwebs
15	13	13	14	CHRIS ISAAK/Dancin



WBLI/Long Island (516) 732-1061 Medek/Levine

MAK	595-FM.
YS	ARTIST/TITE

MARKET #16

KSTP/Minneapolis (612) 642-4141 Fisher/Peck

3W	2W	LW	TW	
55	57	57	52	NO DOUBT/Don't Speak
55	57	57	50	HODTIE & BLOWFISH/I Go Blind
14	22	22	49	CELINE DION/It's All Coming
38	54	54	49	TONI BRAXTON/Un-break My Heart
53	57	57	46	WALLFLDWERS/6th Avenue Heartache
37	56	56	46	SHERYL CROW/It It Makes You
31	27	27	43	CARDIGANS/Lovetool
	50	50	36	GREASE MEGAMIX/Grease Megamix
17	30	30	30	AMANDA MARSHALL/Birmingham
+	18	18	30	DUNCAN SHEIK/Barely Breathing
	30	30	29	SARAH MCLACHLAN/Possession
26	31	31	26	ERIC CLAPTON/Change The World
32	29	29	25	MERRIL BAINBRIDGE/Mouth
56	55	55	25	DISHWALL A/Counting Blue Cars
			25	COUNTING CROWS/A Long December
27	+	-	25	ODG'S EYE VIEW/Everything Falls
	- 4		23	GDO GOO DOLLS/Name
57	35	35	22	JOHN MELLENCAMP/Key West
28			22	GIN BLOSSDMS/Follow You Down



MARKET #17

KYKY/St. Louis (1314) 531-D000 Rivers/Hewitt

₩	244	LW	TW	
13	33	-	41	SHERYL CRDW/II It Makes You
à	15	-	39	HDOTIE & BLOWFISH/I Go Blind
87.	31	12	39	TONI BRAXTON/Un-break My Heart
7	57	-	38	JDURNEY/When You Love
Q.	. 16	-	38	NO DOUBT/Don't Speak
d	28		35	CELINE DION/It's All Coming
14	74		27	CARDIGANS/Lovelool
15	25	-	26	EN VOGUE/Don't Let Go (Love)
5	25		23	JEWEL/You Were Meant
-	-	14	18	LA BDUCHE/Sweet Dreams
			15	PAULA COLE/Where Have All
-			15	
2	12	-	14	CDLLECTIVE SOUL/The World I Know
+	-	200	14	GOD GOO DOLLS/Name
4	24	- 9	13	DISHWALLA/Counting Blue Cars
			13	MARIAH CAREY/Always Be My Baby
			11	HOOTIE & BLDWFISH/Tucker's Town
	-	-	10	COUNTING CRDWS/A Long December
8	18	-	10	STREISAND & ADAMS/I Finally Found
0	10		10	MADONNA/Don't Cry For Me



CAROL ARCHER

Rocky Mountain 'High'

□ PD profile: Taylor takes NAC toward the top at KHIH

A Denver radio veteran, **KHIH/Denver** PD **Becky Taylor** has held the programming reins for only six months. But in the Fall '96 **Arbitron**, she took the station to a phenomenal third-place finish 12+ with a five share and a second-place tie 25-54 — a better showing than any of **Jacor**'s eight stations in the market.

Taylor has been an air personality for 18 years. She was hired at KHIH six years ago as a parttimer by then-PD **Terry Hickman**. Hickman's successor, **Jaime Kartak**, promoted Taylor to middays and



Becky Taylor

appointed her MD. Following the departure of PD Chris Connoly, Taylor stepped up to take the job last September. While maintaining her airshift, she has turned her energies to taking KHIH to the peak of Denver radio.

"I'm not trying to be modest," Taylor comments with typical modesty, "but I can't take full credit for this success. Chris Connoly put things in place that are paying off for us now: The way we approach our marketing and something as simple as adding jingles has resulted in gluing the station together and given it direction. I'm holding together what he put in place.

"I've always been very proud of my knowledge of the music. I take full credit for that. I know the formula and why we do what we do. I remember thinking when Jaime first appointed me MD, 'Gosh, how will I know? How will I get the ear?' But it just came naturally."

Taylor outlines some of the station's recent marketing activities. "We had a huge on-air Time Spent Listening contest. It was a **Disney** contest where the winner could take 15 friends or family members to Disney World. We guided listeners to the *Rocky Mountain News* for an entry form. Then, they'd have to listen to hear their name called. It certainly paid off.

"We constantly present concerts and other music events. We know there's a small part of our

audience that [represents] dedicated concert-goers. But we get feedback from people who don't go to concerts that it's great we're out there involved with the music. They say when they do decide to go, it's nice to know there's always something good to hear live. The overall per-

ception is we're always doing something for our listeners, whether it's free shows, listener appreciation parties, or our loyal listener program.

"We send birthday cards to listeners. We try to have constant contact with them. We'll say, 'You have to be a loyal listener to win tickets to **Kenny G**.' We're building our database at the same time. It's at 35,000 now, a big increase. We've done a big telemarketing campaign as well. We've done TV in the past. But we've always got something

out there, whether it's bus boards or billboards."

Difference On The Dial

What elements are key to KHIH's success? "For one thing, I get the feeling people tune in because we're non-intrusive — the remedy for the stress of modern life. Scanning up and down the dial, you hear all these Hot AC stations, Country, AC, and Talk, which is big in Denver, and we are just so different. When I walk through a mall and hear us played in a store, I know we're not offending anyone that has no desire to hear jazz. This format is being redefined daily. Who would have ever thought we'd be playing Slash?

When I walk through a mall and hear us played in a store, I know we're not offending anyone that has no desire to hear jazz. This format is being redefined daily. Who would have ever thought we'd be playing Slash?

"All the Smooth Jazz stations came from the same cookie cutter, but the difference in Denver compared to WJJZ/Philadelphia or WNUA/Chicago is that every time we test new urban vocals, they consistently test terribly here. Even Luther Vandross is one of our lower-testing vocalists. They never work and that disappoints me. But you put Phil Collins or Sting in there and they test through the roof. That's our formula — jazz instrumentals with pop vocals. I hate the word 'crossover,' but those are the



'THIS IS WAVE MUSIC' — After a recent Southern California appearance, GRP artist George Benson and his wife, Johnnie Lee Benson (c), took time to pose with KTWV/L.A. VP/GM Tim Pohlman (l), top-rated Wave afternooner Don Burns (r) and girlfriend Ellen Pearson (second from right), and Western International Media buyer Rosa Hernandez.

artists who work for us. I constantly put myself in the consumers' shoes. I live in this demographic. My personal taste runs really urban and funky, but I'm in Denver and that doesn't work here. I also appreciate our close working relationship with **Broadcast Architecture**. Their knowledge and help is very valuable to me

"It's difficult to explain this format to people. The perception for someone who doesn't know NAC is that it's elevator music and all

we play is Kenny G all day long. Our bill-boards show him all over town, and some-one who thinks we're soft and sleepy will never tune in. Here at KHIH, we've got a foreground sound. We have lively personalities and exciting events. I'm really careful about the mix of music on the air.

I'm very conscious about tempo because if it's boring me, it's probably boring everyone else, too. When someone's sitting at their desk during that afternoon lull, they're just wishing for something to pick them up. I comb through the music logs hour by hour.

"I'm not a person sitting at the top running things. We do things as a team. Everybody's input is valuable to me. Listeners feel that they know us, too. [Personality] Laurie Cobb has just celebrated her tenth anniversary with us. Our night guy who is number one in his daypart — has also been here that long. We had an anniversary party attended by so many people because they feel they can talk to us. A consistent staff is crucial to our success. The way the airstaff communicates goes way beyond back-announcing. We feel we know the artists, and often we do. All our personalities are warm and convey how much they love this format.

Although Jacor hasn't been known in the past as a group with much interest in NAC [WSJW/Louisville is its second NAC holding], the recent surge in KHIH's ratings must have gotten corporate attention. Taylor says the company is very supportive. "Jacor has given us the resources to achieve the success we have. We want to be constantly in touch with our listeners, and they make that possible. We've always hovered somewhere in the top 10, but now other stations must be wondering what we're doing. Listeners are standing up and taking notice, and that's a credit to Jacor's commitment."

Music Monitor

ere is a recent sample hour of KHIH/Denver during the 2-3pm hour:

KENNY G/G-Bop

GEORGE MICHAEL/Move On

JEFF LORBER/Katherine

WARREN HILL/Unchained Melody

SADE/Maureen

BONEY JAMES/Metropolis

STEELY DAN/Hey 19

DAVID SANBORN/Spooky

RONNY JORDAN/After Hours (The Antidote)

TINA TURNER/Something Beautiful Remains

INCOGNITO/After The Fall

ACOUSTIC ALCHEMY/When The Lights Go Out



LEWOW'S 'LOVE'-IN — Warner Bros.' Deborah Lewow (second from left) recently hosted a dinner with label artists and staffers of WLVE (Love 94)/Miami. Seen here are (I-r) WEA Sales Mgr. Thom Healy, Bob James, PD Shirley Maldonado, Kirk Whalum, and morning host Hutch.



NAC TOP 30 TRACKS

JANUARY 31, 1997

				٦	TOTAL PLAYS				TOTAL
5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	ŁW	2W	5W	STATIONS/ADD
8	3	3	0	WAYMAN TISDALE Don't Take(MoJazz/Motown)	725	680	650	534	47/0
1	1	1	2	KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	720	759	700	729	45/1
6	2	2	3	ZACHARY BREAUX Never Can Say Goodbye (Zebra)	720	708	670	548	45/0
9	6	4	4	SLASH Obsession Confession (Geffen)	669	654	624	521	41/0
_		15	5	KENNY G Eastside Jam (Arista)	646	432	275	228	44/1
0	8	6	6	DAVID SANBORN Rikke (Elektra/EEG)	588	544	501	441	46/0
7	13	12	7	BRAXTON BROTHERS When Love Comes Around (Kokopelli)	524	468	406	340	47/1
0	27	17	B	GEORGE BENSON The Thinker (GRP)	519	419	293	271	33/1
1	14	13	9	PAUL HARDCASTLE Jokers Wild (JVC)	487	456	403	329	42/0
2	12	10	10	MARK PORTMANN No Truer Words (Zebra)	461	481	436	415	42/0
6	16	16	O	SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	453	430	397	344	47/0
1	11	14	12	VANESSA DAOU Two To Tango (MCA)	449	451	448	428	42/0
2	4	5	13	ART PORTER Lake Shore Drive (Verve Forecast)	437	613	637	686	36/0
3	5	8	14	SOUNDSCAPE Morning Song (Instinct)	424	503	624	650	39/0
_	30	22	15	GROVER WASHINGTON JR. Soulful Strut (Columbia)	415	352	276	266	42/1
7	10	11	16	DENNY JIOSA Lights Of The City (Blue Orchid)	412	481	462	538	37/0
_	23	19	O	NORMAN BROWN Third World (MoJazz/Motown)	401	367	315	173	41/2
8	15	18	18	BRIAN HUGHES Soul Fruit (Higher Octave)	388	396	402	338	42/1
4	20	21	13	MICHAEL PAULO My Heart And Soul (Noteworthy)	375	359	333	295	41/2
9	19	20	20	BABYFACE Every Time I Close My Eyes (Epic)	360	366	334	338	41/1
4	7	9	21	CHUCK LOEB The Music Inside (Shanachie)	358	487	538	643	32/0
6	28	24	22	DAVE KOZ Lullaby For A Rainy Night (Capitol)	356	329	285	290	35/2
23	21	23	23	EXODUS QUARTET Summer Soulstice (Instinct)	342	340	324	313	39/0
_	29	27	24	DOC POWELL From The Heart (Discovery)	336	312	277	256	37/1
5	9	7	25	JEFF LORBER Katherine (Verve)	333	507	493	592	31/0
DΕ	ВU	T	26	JIM BRICKMAN You Never Know (Windham Hill)	318	118	25	15	40/5
8	26	29	4	TONI BRAXTON Un-break My Heart (LaFace/Arista)	315	293	299	286	32/0
2	17	25	28	RONNY JORDAN Closer Than Close (Island)	312	326	338	328	31/0
ΣE	ВU	T	29	ALFONZO BLACKWELL Hermina (Street Life/All American)	276	247	151	123	33/1
E	ВU	T	30	KENNY BLAKE European Underground (Heads Up)	275	262	254	229	35/0

This chart reflects airplay from January 15-21. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 50 current playlists. © 1997, R&R Inc.

BREAKERS

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS				
GOTA European Comfort (Instinct)	18				
CHUCK LOEB Cruzin' South (Shanachie)	18				
TOMMY EMMANUEL Midnight Drive (Higher Octave)	14				
WARREN HILL Shelter From The Storm (Discovery)	14				
BOBBY LYLE Arubian Nights (Atlantic)	14				
JIM BRICKMAN You Never Know (Windham Hill)	5				
PATTI AUSTIN & DAVE GRUSIN Now I (N2K Encoded Jazz) 4					
PAOLO Paisa (Island)	4				
ANDY SNITZER A River's Road (Warner Bros.)	4				

MOST INCREASED PLAYS

PLAIS	PLAY				
ARTIST TITLE LABEL(S)	INCREASE				
KENNY G Eastside Jam (Arista)	+214				
JIM BRICKMAN You Never Know (Windham Hill)	+200				
TOMMY EMMANUEL Midnight Drive (Higher Octave) +179					
GEORGE BENSON The Thinker (GRP)	+100				
CELINE DION Falling Into You (550 Music)	+98				
GOTA European Comfort (Instinct)	+97				
PAOLO Paisa (Island)	+97				
GROVER WASHINGTON JR. Soulful Strut (Columb	oia) +63				
BRAXTON BROTHERS When Love Comes(Kokope	elli) +56				
WAYMAN TISDALE Don't Take(MoJazz/Motown)	+45				

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

WILL LEE Georgy Porgy *(Go Jazz/Bean Bag)* Total Plays: 259, Total Stations: 31, Adds: 2

LOUIE SHELTON Reflections *(Slam/Lightyear)* Total Plays: 241, Total Stations: 31, Adds: 0

PAOLO Paisa (Island)

Total Plays: 234, Total Stations: 32, Adds: 4

CELINE DION Falling Into You *(550 Music)* Total Plays: 225, Total Stations: 26, Adds: 2

PHIL COLLINS The Same Moon *(Face Value/Atlantic)* Total Plays: 206, Total Stations: 27, Adds: 3

TOMMY EMMANUEL Midnight Drive (Higher Octave) Total Plays: 180, Total Stations: 37, Adds: 14 **GOTA** European Comfort (*Instinct*) Total Plays: 143, Total Stations: 37, Adds: 18

DANIEL HO & KILAUEA Avalon Sunrise (*Brainchild*) Total Plays: 126, Total Stations: 15, Adds: 1

KENNY G W/TONI BRAXTON That Somebody Was You (Arista) Total Plays: 96, Total Stations: 12, Adds: 3

TIM BOWMAN I'll Be There (I.M.) Total Plays: 93, Total Stations: 12, Adds: 1

BOBBY LYLE Arubian Nights *(Atlantic)* Total Plays: 89, Total Stations: 28, Adds: 14

ROGER SMITH Can You Stand The Rain (JVC) Total Plays: 84, Total Stations: 9, Adds: 1

CHUCK LOEB Cruzin' South (Shanachie)
Total Plays: 80, Total Stations: 30, Adds: 18

ANDY SNITZER A River's Road (Warner Bros.) Total Plays: 70, Total Stations: 14, Adds: 4

DENNY JIOSA Angel's Kiss (*Blue Orchid*) Total Plays: 69, Total Stations: 10, Adds: 1

ZACHARY BREAUX Cafe Reggio *(Zebra)* Total Plays: 65, Total Stations: 7, Adds: 1

Songs ranked by total plays

Tony Guerrero

The new single "WebbCrawler" from the album Mysterie.

Already on WQCD -New York

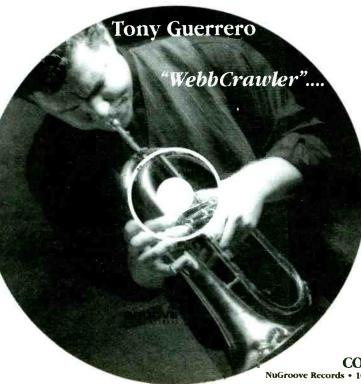
Ireb.

Produced by Rob Mullins

WQCD -New York

KBLX -SanFrancisco







Mgmt: Lucille Hunt c/o White Light Productions 1150 N. Doheny Dr. Los Angeles, CA 90069 (310)276-3450 Fax(310)276-3277

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NuGroove Records • 101 West Grand Avenue • Chicago, Illinois 60610 312/755.1300

NAC TOP 30 ALBUMS

JANUARY 31, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS TRA	ACKS (PLAYS)
5	3	1	0	KENNY G The Moment (Arista)	1012	+206	"Eastside" (646)	"Moment" (159)
9	1	3	2	ZACHARY BREAUX Uptown Groove (Zebra)	809	+16	"Never" (720)	"Cafe" (65)
1	2	2	3	KEIKO MATSUI Dream Walk (Countdown/Unity)	759	-40	"Bridge" (720)	"Chimney" (19)
14	6	4	4	WAYMAN TISDALE In The Zone (MoJazz/Motown)	734	+45	"Take" (725)	"Thinking" (9)
10	11	7	6	GEORGE BENSON That's Right (GRP)	720	+81	"Thinker" (519)	"Holdin"" (97)
11	7	8	6	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	671	+33	"Rikke" (588)	"Spooky" (83)
16	8	6	0	SOUNDTRACK Curdled (Geffen)	669	+15	"Obsession" (669)	
12	10	10	8	PAUL HARDCASTLE Hardcastle 2 (JVC)	607	+27	"Jokers" (487)	"Island" (73)
6	14	15	9	GROVER WASHINGTON JR. Soulful Strut (Columbia)	554	+11	"Soulful" (415)	"Stop" (89)
24	20	18	1	BRAXTON BROTHERS Steppin' Out (Kokopelli)	552	+56	"Around" (524)	"Sunset" (28)
17	17	14	11	MARK PORTMANN No Truer Words (Zebra)	528	-18	"Truer" (461)	"Here" (53)
8	12	9	12	DENNY JIOSA Inner Voices (Blue Orchid)	50 8	-80	"Lights" (412)	"Kiss" (69)
13	15	16	13	DAVE KOZ Off The Beaten Path (Capitol)	498	-13	"Lullaby" (356)	"Look" (80)
2	4	5	14	ART PORTER Lay Your Hands On Me (Verve)	492	-180	"Lake" (437)	"Wishful" (18)
28	22	22	(SOUL BALLET Soul Ballet (Countdown/Unity)	487	+46	"N.Y.C." (453)	"Livin" (18)
3	5	12	16	SOUNDSCAPE Life Force (Instinct)	482	-73	"Morning" (424)	"Around" (44)
15	16	17	17	PETER WHITE Caravan Of Dreams (Columbia)	466	-32	"Just" (246)	"Venice" (101)
22	21	21	18	MICHAEL PAULO My Heart And Soul (Noteworthy)	460	+14	"Heart" (375)	"Spring" (17)
4	9	13	19	CHUCK LOEB The Music Inside (Shanachie)	449	-103	"Music" (358)	"Cruzin" (80)
18	19	19	20	VANESSA DAOU Slow To Burn (MCA)	449	-2	"Two" (449)	
19	18	20	21	BRIAN HUGHES Straight To You (Higher Octave)	440	-6	"Fruit" (388)	"Pamela" (35)
	26	23	2	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	437	+27	"Third" (401)	"Days" (25)
27	27	26	23	DOC POWELL Laid Back (Discovery)	391	+10	"Heart" (336)	"Laid" (46)
30	28	25	24	EXODUS QUARTET Way Out There (Instinct)	386	+4	"Summer" (342)	"Red" (44)
26	29	24	25	BABYFACE The Day (Epic)	382	-1	"Close" (360)	"Simple" (14)
_	30	28	26	KENNY BLAKE An Intimate Affair (Heads Up)	375	+11	"European" (275)	"Swing" (48)
7	13	11	27	JEFF LORBER State Of Grace (Verve)	370	-198	"Katherine" (333)	"PCH" (19)
23	23	27	28	RONNY JORDAN Light To Dark (Island)	368	-12	"Closer" (312)	"Laidback" (29)
D E	ВU	T	29	JIM BRICKMAN Picture This (Windham Hill)	328	+203	"Never" (318)	"Valentine" (10)
-	****	_	30	TONI BRAXTON Secrets (LaFace/Arista)	322	+21	"Heart" (315)	"Angel" (7)

MOST ADDED®

	ARTIST TITLE LABEL(S)	ADDS
	GOTA It's So Different Here (Instinct)	18
	BOBBY LYLE The Power Of Touch (Atlantic)	15
ĺ	WARREN HILL Shelter (Discovery)	14
	TOMMY EMMANUEL Midnight Drive (Higher Octave)	13
	JIM BRICKMAN Picture This (Windham Hill)	5
	PAOLO Mystic Man (Island)	4
	VARIOUS ARTISTS Gerry Mulligan (N2K Encoded Jazz)	4
	PHIL COLLINS Dance Into The Light (Face Value/Atlantic) 3
ı	CHUCK LOEB The Music Inside (Shanachie)	3
	SLIM MAN Secret Rendezvous (GES)	3
l	WINDOWS A Funky Distinction (Blue Orchid)	3

MOST INCREASED PLAYS

TOMMY EMMANUEL Midnight Drive (Higher Octave)	
TOTAL ENGLANCE MIGHIGHT DIVE (TIGHET OCCUTE)	+207
KENNY G The Moment (Arista)	+206
JIM BRICKMAN Picture This (Windham Hill)	+203
CELINE DION Falling Into You (550 Music)	+98
PAOLO Mystic Man (Island)	+98
GOTA It's So Different Here (Instinct)	+97
GEORGE BENSON That's Right (GRP)	+81
BOBBY LYLE The Power Of Touch (Atlantic)	+62
BRAXTON BROTHERS Steppin' Out (Kokopelli)	+56
SOUL BALLET Soul Ballet (Countdown/Unity)	+46

This chart reflects airplay from January 15-21. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 50 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

ongratulations to MoJazz artist Wayman Tisdale for slam dunking "Don't Take Your Love Away" at NAC. In heavy current rotation at many key stations, he scores number one on Tracks this week, while his "In The Zone" CD registers fourth place* on Albums.

Strong chart moves were staked out by Kenny G's "Eastside Jam" (Arista), which hurtled 15-5* George Benson's "The Thinker" (GRP), which climbed 17-8*; and Grover Washington Jr.'s "Soulful Strut" (Columbia), which soared 22-15*. Soul Ballet is gaining too: "NYC Trippin" (Unity/ Countdown) moved 16-11*, with the self-titled CD growing 22-15* on Albums.

Jim Brickman's "You Never Know" (Windham Hill) debuted at 26*, is second Most Increased at 200+ plays, and received 5 adds, including KIFM/San Diego, KOAZ/Phoenix, KXDC/Monterey, and KOAS/Tulsa.

Gota's "European Comfort" (Instinct) and Chuck Loeb's "Cruizin' South" (Shanachie) were recommended by Broadcast Architecture and came up Most Added with 18 reports a piece. Both are very strong entries.

Warren Hill's "Shelter" (Discovery) is already in top rotation at WQCD/N.Y., where it's up to 11 plays. Without having received BA's endorsement yet, Hill received 14 new adds this week, including WJZF/ Atlanta, WNWV/Cleveland, and WLOQ/Orlando.

The Quiet Boys' "Righteous" (Hollywood) went to seven plays after one week on WQCD and is new on KMJZ/Minneapolis.

Don't miss Chaka Khan's "Epiphany: The Best Of (Reprise). This compilation contains five new songs, including one in-pocket for NAC, "Your Love Is All I Know." Khan reads this lovely song's heartrending lyrics with all the depth of feeling we've come to expect.

Vibes player Dirk Richter's got a smooooth freshman release, "Vibes Alive" (Sin-Drome) that merits your attention. Richter's a stylish player and the vibes' sound is a refreshing alternative to this format's sax-guitar-keys troika.

PARD

If you've ever listened to Kenny G, Patti Austin, Eric Marienthal, Stevie Wonder Peabo Bryson or Don Grusin, then the odds are you have already heard Lou Pardini's music.

NAC Focus tracks "A Night To Remember" & "What Might Have Been"

LOU PARDINE A Night To Remember

"Can You Stand The Rain"

Playing on these great NAC stations: WGUF, KCJZ, KOAS, KCLC, KMJZ, KNIK, KSBR, KRVR, KQBR with "HOPSCOTCH" added at KBLX **R&R NEW & ACTIVE** GAVIN SI&V

ROGER SM

Chart Debut # 49

JVC

Add Date February 13, 1997

JVC

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NAC REPORTERS

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK PD/MD: Dean Williams

TOMMY EMMANUEL "Reggie's"
MARCUS JOHNSON PROJ. "88"
WARREN HILL "Shelter"
JOE KURASZ "Smooth"
GOIN' PUBLIC "Regrets" WINDOWS "Lights

WJZF/Atlanta, GA

PD/MD: Mark Edwards TDMMY EMMANUEL "Midnig WARREN HILL "Shelter"

WOAZ/Boston, MA PD/MD: BIII George

WSJZ/Buffalo, NY PD: Steve Wiersman MD: Chris Wittingham TOMMY EMMANUEL "Midnight"

BOBBY LYLE "Arubian" CHUCK LOEB "Cruzin"

WNUA/Chicago, IL PD: Tom Miller

SOUNDSCAPE "Around" TOM SCOTT "Only" ZACHARY BREAUX "Cafe" TOM SCOTT "Fool"

WJZK/Charleston, SC PD/MD: Tom Kennedy

BOBBY LYLE "Arubian" TOMMY EMMANUEL "Midnight" PAOLO "Paisa"

WVAE/Cincinnati, OH

GOTA "European" CHUCK LOEB "Cruzin'" BOBBY LYLE "Arubian"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WARREN HILL "Shelter"
MARIAH CAREY "Underneath" PETER WHITE "Together BOBBY LYLE "Arubian"

WZJZ/Columbus, OH

PD: Bill Harman TOMMY EMMANUEL "Midnight" WARREN HILL "Shelter" BONEY JAMES "Washington"

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

KHIH/Denver, CO PD: Becky Taylor

BOBBY LYLE "Arubian" CHUCK LOEB "Cruzin'" GOTA "European"

WVMV/Detroit, MI PD/MD: Tom Sleeker

BOBBY LYLE "Arubian" CHUCK LOEB "Cruzin" TIM CUNNINGHAM "This" PAOLO "Paisa" GOTA "European"

WGUF/Ft. Myers. FL PD: Michael Bode

CHIELI MINUCCI "Cause" DAVE KOZ "Lullaby" BOBBY LYLE "Timbuktu" SLIM MAN "Middle" STEVE VEALE "Palma"
PONCHO SANCHEZ "Watermelon"

KEZL/Fresno, CA PD/MD: Mike Vasquez

"D/MUI: MIKE VASQUEZ
TOMMY EMMANUEL "Midnight"
ALFONZO BLACKWELL "Hermina"
GOTA "European"
CHUCK LOEB "Cruzin;"
CELINE DION "Falling"
WHITNEY HOUSTON "Believe"

KUCD/Honolulu, HI PD: Mahlon Moore

CHUCK LOEB "Cruzin"
KENNY G W/T. BRAXTON "Somebody"
GROVER WASHINGTON... "Soulful

KHYS/Houston, TX PD/MD: Ted Carson

WILL LEE "Georgy"
ANDY SNITZER "Road"
WARREN HILL "Shelter"
CHUCK LOEB "Cruzin'"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

PAOLO "Paisa" TOMMY EMMANUEL "Midnight" GOTA "European" WARREN HILL "Shelter"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

WEZV/Lafavette, IN PD/MD: Bob Miller

KENNY G W/T. BRAXTDN "So CHIELI MINUCCI "Cause" PETER WHITE "Together" WINDOWS "Lights" BRICKMAN & MCBRIDE "Valentine SAMANTHA SIVA "Angel"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

PETER WHITE "Venice" OENNY JIOSA "Kiss" ANOY SNITZER "Road"

WSJW/Louisville, KY PD: Brian Conn

WARREN HILL "Sheiter' CHUCK LOEB "Cruzin'" GOTA "European"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

NANDO LAURIA "Shall" SHA SHATY "Samba" PHIL COLLINS "Same" GOTA "European" BOBBY LYLE "Arubian" CHUCK LOEB "Cruzin" TOMMY EMMANUEL "Midnight" PONCHO SANCHEZ "Water

WJZI/Milwaukee, WI PD: Fred Heller

MD: Kathryn Vaughn DOC POWELL "Heart" NORMAN BROWN "Third" WHITNEY HOUSTON "Believe" WILL LEE "Georgy"

KMJ7/Minneanolis MN PD: Rob Moore

PETER WHITE "Together LARRY CORYELL "Fun" QUIET BOYS "Never" ROGER SMITH "Stand" ALAN PARSONS "Close" WARREN HILL "Shelter"

KSBR/Mission Vieio. CA

PD/MD: Terry Wedel WARREN HILL "Shelter"
TOMMY EMMANUEL "Midnight" MICHAEL PAULO "Heart" AUSTIN & GRUSIN "Now' STEPHEN SCOTT "Little"

KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff AD: DOUG WUITT
KENNY G W/T. BRAXTON "Somebody"
SAMANTHA SIVA "Angel"
SLIM MAN "Athena"
SLIM MAN "Fade"
SLIM MAN "Middle"

KXDC/Monterey, CA PD/MD: Scott O'Brien

CELINE DION "Falling" KHANI COLE "Everyday" WARREN HILL "Shelter" TOMMY EMMANUEL "Midnight" JIM BRICKMAN "Never

WQCD/New York, NY PD: Steve Williams MD: Rick LaBoy

PETER WHITE "Lights"
TONI BRAXTON "Care" BRAXTON BROTHERS "Eventide"

WJCD/Nortolk, VA PO: Maxine Todd MD: Larry Hollowell

KTNT/Oklahoma City, DK

MD: Stephanie Stewart BRAXTON BROTHERS "Around" FATTBURGER "Oye" TOMMY EMMANUEL "Midnight"

WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

GOTA "European"
KHANI COLE "Everytime" WARREN HILL "Shelter TIM BOWMAN "There" AUSTIN & GRUSIN "Now BOBBY VEGA "Elizabeth"

W.LJZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi
LUTHER VANDROSS "Goin'"
CHUCK LOEB "Cruzin'"

KOA7/Phoenix A7 PD/MD: Angela Handa

GOTA "European" PHIL COLLINS "Same" JIM BRICKMAN "Never"

KYOT/Phoenix, AZ PD/MD: Nick Francis

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

BOBBY LYLE "Arubian" CHUCK LOEB "Cruzin'" GOTA "European" PHIL COLLINS "Same"

KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

WSMJ/Richmond, VA PD/MD; Tommy Fleming

CHUCK LOEB "Cruzin'"
WARREN HILL "Shelter" GOTA "European" BOBBY LYLE "Arubian"

KQBR/Sacramento, CA PD: Lawrence Tanter

MARCUS JOHNSON PROJ. "88" NORMAN BROWN "Third" GEORGE BENSON "Thinker" ANDY SNITZER "Road" AUSTIN & GRUSIN "Now"

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

GOTA "European" SLIM MAN "Secret" WARREN HILL "Sheiter' BOBBY LYLE "Arubian" ANNY SNITZER "Boad"

KCLC/St. Charles, MD PD: Rich Reighard

MD: Scott Nenninger DAVE KOZ "Lullaby" WARREN HILL "Shelter"

KBZN/Salt Lake City, UT PD: Rob Riesen

GOTA "European" BOBBY LYLE "Arubian" CHUCK LOEB "Cruzin"

KCJZ/San Antonio, TX PD/MD: Norm Miller

CHUCK LOEB "Cruzin' GOTA "European" BOBBY LYLE "Arubian"

DANIEL HO & KILAUEA "Avalon"

KJFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

TOMMY EMMANUEL "Midnight"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

ZACHARY BREAUX "Flavors" ROGER SMITH "Hermosa"

KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence

GOTA "European"
KEIKO MATSUI "Bridge"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KWJZ/Seattle, WA

PD: Carol Handley TOMMY EMMANUEL "Midnight" BOBBY LYLE "Arubian" CHUCK LOEB "Cruzin'" GOTA "European"

WSJT/Tampa, FL PD/MD: Ross Block

KOAS/Tuisa, OK PD: Steve Fernandez MD: Ron Allen

BRIAN HUGHES "Fruit" JIM BRICKMAN "Never" PAOLO "Paisa" TOMMY EMMANUEL "Midnight"

WJZW/Washington, DC PD/MD: Steve Koshau

CHUCK LOEB "C BBY LYLE "Arubian"

51 Total Reporters 51 Current Reporters 50 Current Playlists

Frozen (1): KAJZ/Austin, TX

Did Not Report, Playlist

NAC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York (212) 210-2769 Williams/LaBoy

ATTIST/TITLE

WAYMAN TISDALE/Don't Take Your...

1 TO KENNY GWY BRAXTON/That Somebody Was...

1 TO KENNY GWY BRAXTON/That Somebody Was...

1 ALFONZO BLACKWELL/Hermina

1 ACKIARY BREAUXCAFE Reggio

1 SOUL BALLETAN Y.C. Tripin

1 SOUL BALLETAN Y.C. Tripin

1 WHITNEY HOUSTON/I Believe In You...

1 WHITNEY HOUSTON/I BEING I SIAN WARREN HILL/Shelter From...

1 WARREN HILL/Shelter From...

1 SHAHIN & SEPEHPA/MORE OI You

1 SWEETBACK/Gaze

10 TONY GUERRERO/Webbcrawler

1 TIM GUNNINGHAMTIN IS THE Life

9 CRAIG T. COOPER/When You Love...

9 CHUCK LOEBY/The Music Inside

9 GOTA/European Comfort

WILL LEE/Georgy Porgy

URBANATOR/Magic

PAOLO/Paisa

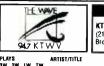
1 TIM BOWMAN/II BE There

QUIET BOYS/Righteous

1 MISHA/Through The Rain

YULLARA/SioN Sayang

KEKO MAISUI/A Cat On The Chimney 15 15 15 17 17 16 16 18 18 16 16 5 5 15 15 17 17 18 18 18 18 17 17 12 12 8 8 13 13



KTWV/Los Angeles

ARTIST/TITLE

SLASH/Obsession Conlession
CHUCK LOEB/The Music Inside
DENRY JIOSA/Lights Of The City
DAVE KOZ/Don't Look Back
DOC POWEL/Laid Back
SDUNDSCAPE/Morning Song
EXODUS DUARTE/Symmer Soulstice
BRAXTON BROTHERS/When Love Comes...
JEFF LORBEN/Katherine
MICHAEL PAUL-OT/That's The Way Of...
ZACHARY BREAUX/Mever Can Say...
SOUL BALLETHY N.C. Trigin
KENNY GCastside Jam
CELINE OIGN/Falling Into You
RANDY CRAWFORD/JAII The King's...
DAVID SANBORN/Rike
NORMAN BROWN/Third World
BOBRY LYLE/Arubian Nights
BARYTACE/Every Time L.
PETER WHITE F/BASIA/Just Another Day
GEORGE BENSON/Holdin' On
TIMA TURNEN/Something...
KEIKO MATSUI/Bridge Over...
WAYMAN TISDALE/Don't Take Your...
BRIAN HUGHES/Pamela
CHIELI MINUCCI/Come As You Are
GOTA/European Comfort
TONI BRAXTON/Hor-break My Heart
TONI BRAXTON/HO 13 13 11
12 11 14
13 15 12
13 18 13
12 12 12
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WNUA/Chicago (312) 645-9550 Miller

KBLX 102.9 FM

KBLX/San Francis (415) 284-1029 Brown/Cadet PLAYS 3W 2W LW TW

MARKET #4

ARTIST/TITLE

AR - 10 8 8 7 11 9 10 9 9 9 9 9 3 7 3 9 9 9 9 9 9 9 4 7 11 11 3 3 10 8

KKSF/103.7 FM

MARKET #4 KKSF/San Francisco

ARTIST/TITLE

KENNY BLAKE/European Underground SOUNDSCAPE/I'll Be Around GEORGE BESSOM/The Thimber ZACHARY BREAUX/Cafe Peggio TONY GUERBERO/FOY YOU TONY OUR BREAUX/Cafe Peggio TONY GUERBERO/FOY YOU TONY OUR BREAUX/CAFE PEGGIO TONY GUERBERO/FOY YOU TONY GUERBERO/FOY YOU TONY GUERBERO/FOY YOU TONY JORNAL FOR THE CHILD CAN JORNAL FOR THE CHILD



MARKET #5
WJJZ/Philadelphia

ARTIST/TITLE

ART PORTER/Lake Shore Drive
ALFONZO BLACKWELL/Hermina
GEORGE BERSON/The Thinker
DAVID SAMBORN/Riker
DAVID SAMBORN/Riker
DAVID SAMBORN/Riker
EKNYY GEASTSIde Jam
DAVE KOZ/Lullaby For A...
KENNY BLAKE/European Underground
MICHAEL PALID/My Heart And Soul
WAYMAN TISDALE/Don't Take Your...
PADOLO/Palsa
EXDOUS GUARTE 1/Summer Soulstice
KEIKO MATSUI/Bridge Over...
BRIAN HUGHES/Soul Fruit
WILL LEE/Georgy Porgy
SOUNDSCAPE/Morring Song
ANDY SNITZER/My Oream Come True
PAUL HARDCASTLE/Jokers Wild
LOUIE SHELTON/Rellections
MARIAH CARE/VINDerneath The Stars
WHITNEY HOUSTON/May Does It Hurt...
TONI BRAKTON/Un-break My Heart
CHIEL IMINUCCU/Cause We've Ended...
WHITNEY HOUSTON/My Does It Hurt...
CHIEL GION/Falling Into You
SLASH/Obsession Confession
NORMAN BROWN/Third World
BABYTAGE/Every Time I...
LIONEL RICHE/MOthing Else Matters
SOUL BALLET/N.Y.C. Tripin
TIM CUNNINGHAM/PCH ARTIST/TITLE - 7 23 32 20 - 6 11 13 11 12 13 11 11 4 7 7



MARKET #6 WVMV/Detroit (810) 855-5100

ARTIST/TITLE

W KENNY G/Eastside Jam

DAVID SANBORN/Rinkke

WAYMAN TISDALE/JOON TAke Your...

KEIKO MATSU/Bridge Over...

SLASH/Obsession Confession

ZACHARY BREAUXIN/Per (Fan Say...

GEORGE BENSON/The Thinker

JIM BRICKMAN/You Never Know

RAT PORTER/Lake Shore Drive

BRAX'TON BROTHERS/When Love Comes...

SOUNDSCAPE/Morning Song

DOP DOWELL/From The Heart

DENNY JIOSAVLights Of The Gity

PAUL HAROCASTLE/Jokers Wild

NORMAN BROWN/Third World

GROVER WASHINGTON.../Southul Strut

MANK PORTMANNNO Truer Words

TIM BOWMAN/Rapture

RONNY JORDAN/Closer Than Close

DAVE KOZL-Unlaby For A...

PHIL COLLINS/The Same Moon

TINA TURNER/Something...

SOUL BALLET/N.Y.C. Tripin

VAMESS A DOUL/Word To Tango

GLORIA ESTEFAN/I'm Not Giving...

PETER WHITE FRASIA/Just Another Day

KENNY BLAKE/EUropean Underground

FEODUS QUARTET/Summer Soutslice

WHITNEY HOUSTON'L Beleve In You...

NATALLE & NAT COLE/When I Fall In Love ARTIST/TITLE



MARKET #7 KOAI/Dallas (214) 630-3011 Fischer/Glaser

ARTIST/TITLE

TW

ARTIST/TITLE

TW

TKENNY G/Eastside Jam

TO DAVE KOZ/L Ullaby For A...

EKIKO MA/TSU/Bridge Over...

ZACHARY BREAUX/Cale Reggjo

VANESSA DAOU/Two To Tango

WHITNEY HOUSTOM/B delieve In You...

BIAIN HUGHES/Soul Fruil

TONI BRAXTON/Un-break My Heart

RICHARD ELLIOT/Sweet Surrender

EXODUS QUARTET/Summer Soulstice

ANDY SNITZER/My Dream Come True

DAVE KOZ/Don't Look Back

GLORIA ESTERAM/T NOT Giving...

ART MAPA/Back To Manila

DANIEL HO & KILLIAL/AVAION Sunrise

BOBBY CAL DWELUSILUCK ON YOU

JOE MGBRIGE/High Steppin'

MARK PORTMANN/NO Truer Words

PAMELA WILLIAM/SA Matter OI Time

WAYMAN ITSOAL/FOND Take You's

NATALLE & NAT COLE/When I Fall In Love

DENNY JOROAN/Closer Than Close

LUTHER WANDROSS/YOU'S GERTEL OVE

PETER WHITE/Penice Beach

CHUCK LOFET/he Music Inside

PAUL HARDCAST LEJOKEY Wild

NORMAN BROWN/Third World



MARKET #8

ARTIST/TITLE

KEIKD MATSUI/Bridge Over...
GEORGE BENSON/The Thinker
ZACHARY BREAUX/Never Can Say...
WAYMAN TISDALE/Don't Take Your...
SLASH/Obsession Confession
KENNY G/Eastside Jam
ART PORTENJARS Shore Drive
JEFF LORBER/KAtherine
PAUL HARDCASTI E/Jokers Wild
RONNY JOROAN/Closer Than Close
NORMAN BROWN/Third World
CHUCK LOEB/The Music Inside
DAVID SANBORN/Rikke
MARR PORTHANNI/NO Truer Words
OENNY JIOSA/Lights Of The City
DAVE KOZ/Lullaby For A...
PETER WHITE F/BASIA/Just Another Day
DOC POWELL/From The Heart
WHITNEY HOUSTON/I Believe In You...
VANESSA DAU/Two To Tame Moon
BRAXTON BROTHERS/When Love Comes...
TINA TURRER/Something.
TON BRAXTON/Un-break My Heart
NATURE & NAT COLE/When I Fall In Love
CELINE CION/Baling Into You
BABY/FACE/Every Time I...
LARRY CORN/Baling Into You
LARRY CORN/Baling Into You
LARRY CORN/Baling Into You
LARRY CORN/Baling Into You
LARRY CORN/Baling Into You
LARRY CORN/Baling Into You
LARRY CORN/Baling Into You
LARRY CORN/Baling Into You
LARRY CORN/BALIF LEM Makin'...
GROVER WASHINGTON JSouthul Strut



MARKET #9

KHYS/Houston



MARKET #10 WOAZ/Boston

6 21 25 24 WAYMAN TISDALEDON'T Take Your 2 24 21 24 SLASHODBSSSTON CONTESSION 12 11 11 24 DAVID SANBORIN/Risks 20 23 24 24 KERNY GYGASTSIGE 21 24 23 24 KERNY GYGASTSIGE 21 24 23 24 KERNY GYGASTSIGE 22 25 25 24 ZACHARY BERAUX/NEWER Can Say 2 4 5 12 GROVER WASHINGTON/Can You Stop 21 14 12 12 GROVER WASHINGTON/Can You Stop 21 14 12 12 GROVER WASHINGTON/Can You Stop 21 14 12 12 GROVER WASHINGTON/Can You Stop 21 14 12 12 GROVER WASHINGTON/Can You Stop 21 14 12 12 GROVER WASHINGTON/Can You Stop 21 14 12 12 GROVER WASHINGTON/Can You Stop 21 14 12 12 GROVER WASHINGTON/Can You Stop 21 14 12 12 GROVER WASHINGTON/Can You Stop 21 14 12 12 GROVER WASHINGTON/Can You Stop 21 15 12 12 GROWN JORDAN/CIOSET Than Close 21 12 LEFT LOREPRIVAINERIE 21 12 12 12 CENNY JORDAN/CIOSET Than Close 21 12 KERNY GYTHE WOMEN 21 29 12 12 FATTUBROER/VOY ECOM VA 21 29 12 12 FATTUBROER/VOY ECOM VA 22 31 12 KERNY GYTHE WOMEN 23 14 14 15 6 12 GEORGE BENSON/The Thinker 24 15 10 12 WORMAN BROWN/Thind World 25 16 12 GEORGE BENSON/The Thinker 26 17 10 10 WILL LEEGGOOTP POTEY 27 10 10 WILL LEEGGOOTP POTEY 28 10 10 14 NATALLE & NAT COLE/When I Fall In Love 28 17 10 TONI BRAXTON/UN-Dreak My Heart 29 10 9 10 9 TONI BRAXTON/UN-Dreak My Heart 29 10 9 10 9 TONI BRAXTON/UN-Dreak My Heart 29 10 9 10 9 TONI BRAXTON/UN-Dreak My Heart 29 10 9 9 VANESSA MILLIAMS/Baby It's Cold	3W	2W	LW	TW	
12 11 11 24 DAVID SANBORINRICKE	6	21	25	24	WAYMAN TISDALE/Don't Take Your
20 23 24 24 KEINO MAISUUBIIdige Over		24	21	24	SLASH/Obsession Confession
8 1 13 24 KENNY G/Eastside Jam				24	DAVID SANBORN/Rikke
21 24 23 24 LARRY CORYELL/Feel Like Makin' 22 25 24 ZACHARY BIEALIX/NEVER CAN SAY 2 4 5 12 GROVER WASHINGTON/Sou'lui Strut 11 12 12 12 GROVER WASHINGTON/Can You Stop 12 14 12 12 SOUNDSCAPE/Morning Song 15 14 12 12 SOUNDSCAPE/Morning Song 16 6 12 20 AMRX PORTHAMNING TURE WOR'ST 11 13 10 12 JOE MOBRIDE/After Sunset 11 12 12 AMRX PORTHAMNING TURE WOR'ST 11 12 12 JEF LORBER/KAITHERINE 12 12 12 JEF LORBER/KAITHERINE 13 14 12 12 GRONNY JORDAN/Closer Than Close 14 15 12 12 SOUNDSCALIGNS OF TINE CLOSE 15 12 12 LEF LORBER/KAITHERINE 16 12 12 12 LORBER/SONLATHER HOURS 17 10 91 12 NORMAN BROWN/Third World 18 18 18 ABBYFACE/EVEY LITINE I 19 10 91 OF THE REMORE OF THE STAN SINJUST ANOTHER DAY 10 10 10 NATALLE & NAT COLE/When I Fall In Love 10 10 91 VAIRES AND AND LILANS/FAS BAY BMOON 14 15 10 9 PHILL COLLINS/THE Same Moon 15 VAIRESS AVILLIANS/FAS BY IT'S OID		23		24	KEIKO MATSUI/Bridge Over
20 22 25 24 ZACHANY BREAUXMEVER Can Say					KENNY G/Eastside Jam
2 4 5 12 GROVER WASHINGTON Soutival Strut 1 2 12 GROVER WASHINGTON Can You Stop 1 12 12 GROVER WASHINGTON Can You Stop 1 12 13 COURT OF THE HEART 1 12 12 SOUNDSCAPE/Morning Song 1 13 10 12 JOE MOBRIDE/ARTE Sunset 1 11 12 12 JOE MOBRIDE/ARTE Sunset 1 11 12 12 JOEF LORBER/Kaltherine 1 11 12 12 JOEF LORBER/Kaltherine 1 12 12 12 JOEN AND JOEA 1 13 14 JOE					LARRY CORYELL/Feel Like Makin'
11 12 12 12 12 13 13 14 15 15 15 15 15 15 15					
21 14 12 12 SOUNDSCAPE/Morning Song					GROVER WASHINGTON/Soulful Strut
9 10 12 12 00CP POWELL/From The Heart 6 6 12 12 MARK PORTMANN/No Truet Words 11 13 10 12 JOE MOBRIDE/After Sunset 11 12 13 12 JEFF LORBER/Katherine 11 11 12 13 12 JEFF LORBER/Katherine 12 12 12 RONNY JORDAN/Closer Than Close 12 12 12 12 RONNY JORDAN/Closer Than Close 12 12 12 12 KENNY G/The Momen! 12 12 12 12 FAITBURGER/Oye Como Va 11 11 11 10 12 NORMAN BROWN/Third World 14 5 6 12 GEORGE BENSON/After Hours 17 10 9 10 WORLDERTISON/After Hours 18 10 9 10 9 10 WILL LEE/Georgy Porgy 10 8 8 10 BABY/RGE/Every Time I. 19 10 9 10 NATALIE & NAT COLE/When I Fall In Love 19 10 9 10 NATALIE & NAT COLE/When I Fall In Love 10 10 9 10 POIN BRAXTON/Un-break My Heart 10 10 10 9 10 WARES AD ADOU/Two To Tango 14 5 10 9 PHILL COLLINS/The Same Moon 15 VANESSA WILLIAMS/RBS JI'S Cold					
6 6 12 12 MARK PORTMANN/NO Truer Words 11 13 10 12 JOE MCBRIDE/After Sunset 11 13 12 13 12 JEFF LORBER/Kaltherine 11 11 12 13 12 JEFF LORBER/Kaltherine 11 11 12 12 RONNY JORDAN/Closer Than Close 12 12 12 12 DENNY JORDAN/Closer Than Close 12 12 12 12 LEVEN FOR The Moment 12 12 12 12 FATTBURGER/Uye Como Va 12 9 12 12 RATTBURGER/Uye Como Va 14 5 6 12 GEORGE BENSON/After Hours 15 11 11 10 12 NORMAN BROWN/Thirt World 16 15 6 12 GEORGE BENSON/The Thinker 17 10 9 10 PEFER WHITE F/BASIA/JUST Another Day 18 10 9 10 WILL LEE/Georgy Porgy 19 10 9 10 WARL LEE/GEORGY PORGY 19 10 9 10 NATAILE & NAT COLL'PWHEN I Fall In Love 19 10 9 10 NATAILE & NAT COLL'PWHEN I Fall In Love 19 10 9 10 9 VANESSA DAOU/Two To Tango 14 5 10 9 PHILL COLLINS/The Same Moon 15 VANESSA WILLLIAW/SBAY It's Cold					
11 13 10 12 JOE MCBRIDE/After Sunset					
11 12 13 12 JSFF LORBER/Katherine					
11 12 12 RONNY JORIOAN/Closer Than Close					
21 22 25 12 DENNY JUGSALights Of The City					
10 20 21 12 KENNY G/The Moment					
12 12 12 12 13 14 15 15 16 16 17 17 17 17 17 17					
12 9 12 12 BRIAN CULBERT/SOM/After Hours					
11 10 12 NORMAN BROWN/Third World					
4 5 6 12 GEORGE BENSON/The Thinker 9 10 9 10 PETER WHITE F/ABSIA/Just Another Day 7 10 9 10 WILL LEE/Georgy Porgy 10 9 10 9 10 WILL LEE/Georgy Porgy 10 9 10 9 10 NATALIE & NAT COLL/When I Fall in Love 8 9 7 10 TONI BRAXTON/Un-break My Heart 9 10 9 VARESS ADOU/Two To Tango 4 5 10 9 PHIL COLLINS/The Same Moon 8 9 9 8 VANESS AWILLIAMS/RBBy It's Cold					
9 10 9 10 PEFER WHITE F/BASIA/Just Another Day 7 10 9 10 WILL LEE/Geory Progy 10 8 8 10 BABYFACE/Every Time I 9 10 9 10 NATALLE 8 NAT COLE/When I Fall In Love 8 9 7 10 TONI BRATOM/Un-break My Heart 9 10 9 9 VANESSA DAOU/Two To Tango 4 5 10 9 PHIL COLLINS/The Same Moon 8 9 9 8 VANESSA WILLLIAMS/Bay It's Cold					
7 10 9 10 WILL LEF/Georgy Porgy 10 8 8 10 BABYFACE/Fevery Time 1 9 10 9 10 NATALIE & NAT COLE/When I Fall in Love 8 9 7 10 TONI BRAXTON/Un-break My Heart 9 10 9 VANESSA DAOU/Two To Tango 4 5 10 9 PHIL COLLINS/The Same Moon 8 9 9 8 VANESSA WILLIAMS/RBB yir S Cold					
10					
9 10 9 10 NATALIE & NAT COLEWhen I fall in Love 8 9 7 10 TONI BRAXTON/Un-break My Heart 9 10 9 VANESSA DAOU/Iwo To Tango 4 5 10 9 PHIL COLLINS/The Same Moon 8 9 9 8 VANESSA WILLIAM/Séby In's Cold					
8 9 7 10 TONI BRAXTON/Un-break My Heart 9 10 9 9 VANESSA DAOU/Two To Tango 4 5 10 9 PHIL COLLINS/The Same Moon 8 9 9 8 VANESSA WILLIAMS/Baby It's Cold					
9 10 9 9 VANESSA DAOU/Two To Tango 4 5 10 9 PHIL COLLINS/The Same Moon 8 9 9 8 VANESSA WILLIAMS/Baby It's Cold			9		
4 5 10 9 PHIL COLLINS/The Same Moon 8 9 9 8 VANESSA WILLIAMS/Baby It's Cold					
8 9 9 8 VANESSA WILLIAMS/Baby It's Cold					
4 5 5 LOUIS SHELTON/Hettections					
	4	5	5		LOUIE SHELTON/Heriections



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fisci

ARTIST/TITLE

BRAXTON BROTHERS/When Love Comes...
SOUNDSCAPE/Morning Song
LARRY CORYELL/Feel Like Makin',
WAYMAN TISDALE/Don't Take You!...
PAUL HARDCASTLE/Jokers Wild
SLASH/Dbsession Contession
MICHAEL PAUL O/My Heart And Soul
GROVER WASHINGTOM... Soultud Strut
GEORGE BENSON/The Thinker
NORMAN BROWN/Third World
VANESSA DAOU/Two To Tango
KENNY GISTASTISSE AND SOULT STRUKE
KENNY GISTASTISSE AND SOULT STRUKE
CELINE DION/Balling Into You
FRANKIE MARCOS... /When I Think Of You
DAVE KOZI, ullaby For A...
TINA TURNEN/Something...
TON IBRAXTON/Un-break My Heart
NATALE & NAT COLE/When I Fall In Love
PETER WHITE F/BASIA/Just Another Day
BABYTAGE/Every Time I...
WHITINEY HOUSTON! Believe In You...
ZACHARY BRAJUN/Ever Can Say...
WILL LEYGEORY Porgy
DANIO SANBORN/RIKKE
BRIAN HUGHES/Soul Fruit
DENNY JIOSAL/Johs Of The City
PAOLO/Paisa
NANDO LAURIA/Shall We?
SHA SHATY/Samba Pa Ti ARTIST/TITLE



WJZF/Atlanta (776) 996-9341 Edwards

MARKET #12

ARTIST/TITLE

AR ARTIST/TITLE 14 15 16 14 13 16 15 15 13 13 13 15 13 16 12 7 11 16 11 13 9



MARKET #13 KWJZ/Seattle

WAYMAN TISDALE/Don't Take Your...
SLASH/Obsession Contession
GCORG BENSON/The Trininker
KEKO MATSUUBridge Over...
ZACHARY BREAUX/Never Can Say. .
KENNY G/Eastside Jam
DAVIO SANBORN/Rikke
NORMAN BROWNYThird World
GROVER WASHINGTON ./Southul Strul
JIM BRICKMAN/You Never Know
OOC POWELL/From The Heart
DAVE KOZ/Luilaby For A.
PAUL HARDCASTLE/Jokers Wild
BRAXTON BNOTHERS/When Love Comes...
MARK PORTRANNI/MO Truer Words
RONNY JORDAN/Closer Than Close
SOUNDSCAPE/Morning Son
DENNY JORSALIJABIS Of The City
VANESSA DAU/Two To Tango
ART PORTER/Lake Shore Orive
WILL LEE/Georgy Porgy
RANDY CRAWFORD/JAU The King's..
PHIL COLLINS/The Same Moon
TIMA TURNER/Something..
BRIAN HIGHES/Pampila
LOUIE SHELTOM/Reflections
PETER WHITE F/RASIA/Just Another Oay
KENNY BLAKE/European Underground
EXODUS GUARTET/Summer Soutstice
NATALLE & NAT COLE/When I Fall in Love
NATALLE & NAT COLE/When I Fall in Love WAYMAN TISDALE/Don't Take Your

JAZZ FM98

MARKET #15 KIFM/San Olego

PLAYS ARTIST/TITLE 3W 2W LW TW



MARKET #16 KMJZ/Minneapolis

ARTIST/TITLE

SOUNDSCAPE/TII Be Around
GEORGE SENSOM/The Thinker
PAUL HARDCASTLE/Jokers Wild
PETER WHITE/Together Again
KENNY GEASTIGE/JOKERS
ENDER STANDAM TO TANGO
GROVER WASHINGTON.../Soultul Strut
SOUL BALLET/DA Livin 15 Easy
EXOOUS OUARTET/Red
OAVID SANDONN/Rike
BRAXTON BROTHERS/When Love Comes...
ALFONZO BLACKWELL/Hermina
BOBBY CALDWELL/Beyond The Sea
KEIKO MASTUB/HORDWELL/Beyond The Sea
MAST PORTERIA & Shore Orive
LOHE SHELTON/HORDWELL
FOR DIVIDING THE MEAN
OF THE SHELTON/HORDWELL
FOR DIVIDING THE HEART
CHAPTER SHEET WAS THE ORIVE
LOHE SHELTON/HORDWELL
FOR DIVIDING THE HEART
KENNY BILAKE/Broopean Underground
WILL LEE/Georgy Porgy ARTIST/TITLE



MARKET #18 KOAZ/Phoenix

	_	_		
PLA				ARTIST/TITLE
	2W	LW	TW	
7	11	20	20	SOUL BALLET/N.Y.C. Tripin
16	21	20	20	SLASH/Obsession Confession
17	21	20	19	BRIAN HUGHES/Soul Fruit
19	20	20	18	CHUCK LOEB/The Music Inside
14	19	18	1 B	VANESSA DAOU/Two To Tango
•	6	17	18	PETER WHITE/Venice Beach
17	16	16	16	DAVID SANBORN/Rikke
17	18	15	15	PAUL HAROCASTLE/Peace On Earth
16		15	14	KENNY G/Eastside Jam
13	16	12	13	PETER WHITE F/BASIA/Just Another Day
17	16	14	13	TON1 BRAXTON/Un-break My Heart
٠	3	11	12	KENNY G W/T. BRAXTON/That Somebody Was
8	11	11	12	BRAXTON BROTHERS/When Love Comes
11	14	12	11	BABYFACE/Every Time I
8	9	10	11	ZACHARY BREAUX/Never Can Say
12	14	15	11	TINA TURNER/Something
8	8	10	11	NORMAN BROWN/Third World
9	11	t0	10	KENNY BLAKE/European Underground
9	9	10	10	DENNY JIOSA/Angel's Kiss
	-	- 1	10	CELINE DION/Falling Into You
-	2	10	10	PAUL HARDCASTLE/Jokers Wild
8	9	10	10	SOUNDSCAPE/Morning Song
7	10	9	10	MICHAEL PAULO/My Heart And Soul
9	9	12	10	PAOLO/Paisa
7	9	9	9	KEIKO MATSUI/Bridge Over
7	7	10	9	FATTBURGER/Oye Como Va
10	11	12	8	ART PORTER/Lake Shore Drive
8	8	8	8	ANDY SNITZER/My Dream Come True
15	12	6	8	GROVER WASHINGTON/Soulful Strut
13	14	14	7	JEFF LORBER/Katherine



MARKET #18

PLA				ARTIST/TITLE
3W	2W	LW	TW	
28	32	32	34	SLASH/Obsession Contession
13	13	27	33	DAVID SANBORN/Rikke
11		32	32	KENNY G/Havana
13	14	26	32	BRAXTON BROTHERS/When Love Comes
14	14	26	32	MICHAEL PAULO/My Heart And Soul
11	10	14	14	EXODUS QUARTET/Summer Soulstice
	10	13	14	TONY GUERRERO/Uptown
33		10	14	ZACHARY BREAUX/Never Can Say
13	13	14	14	AL JARREAU/Compared To What
14		14	14	KHANI COLE/Everyday
14		13	14	MAXWELL/Ascension (Don't)
13	14	13	13	KENNY BLAKE/European Underground
17	15	13	13	SOUL BALLET/N.Y.C. Tripin
	-	-	13	ANDY SNITZER/A River's Road
14	14	14	13	NATALIE & NAT COLE/When I Fall in Love
13	t3	13	13	GEORGE BENSON/Footprints In
12	13	13	13	VANESSA DAOU/Two To Tango
12	13	13	13	BABYFACE/Every Time I
-			11	GROVER WASHINGTON/Bordertown
29	31	10	10	DAVE KOZ/Don't Look Back



MARKET #20

L	157	200	929	Anderson/Herschel	
PLA	YS			ARTIST/TITLE	_
3W	2W	LW	TW		
28	28	27	29	ZACHARY BREAUX/Never Can Say	
29	28	28	29	WAYMAN TISDALE/Don't Take Your	
11	12	24	28	GEORGE BENSON/The Thinker	
28	28	29	28	SLASH/Obsession Contession	
28	27	29	27	KEIKO MATSUI/Bridge Over .	
-	-	8	24	KENNY G/Eastside Jam	
28	28	28	15	ART PORTER/Lake Shore Drive	
12	11	11	12	JEFF LORBER/Katherine	
*	-	8	12	GROVER WASHINGTON /Soulful Strut	
10	12		12	MARK PORTMANN/No Truer Words	
11	12	12	11	DAVID SANBORN/Rikke	
12	11	11	11	DAVE KOZ/Lullaby For A	
11	12	11	11	RONNY JOROAN/Closer Than Close	
27	29	14	11	SOUNOSCAPE/Morning Song	
12	12	11	11	DOC POWELL/From The Heart	
11	11	12	11	DENNY JIOSA/Lights Df The City	
12	12	11	11	PAUL HARDCASTLE/Jokers Wild	
11	11	11	11	NORMAN BROWN/Third World	
12	11	10	10	CHUCK LOEB/The Music Inside	
	-	5	10	ALFONZO BLACKWELL/Hermina	
9	8	7	9	TINA TURNER/Something	
7	8	8	9	NATALIE & NAT COLE/When I Fall in Love	е
8	7	7	8	BRAXTON BROTHERS/When Love Comes	s
8	7	7	8	TONI BRAXTON/Un-break My Heart	
			8	JIM BRICKMAN/You Never Know	
7	7	8	8	WILL LEE/Georgy Porgy	
		7	В	CELINE DION/Falling Into You	
7	7	10		DOTSERO/Essensual	

8 10 6 7 EXODUS QUARTET/Summer Soulstice - 7 8 7 WHITNEY HOUSTON/I Believe In You...



MARKET #21

ARTIST/TITLE

CHUCK LOEB/The Music Inside
KENNY G/The Moment
LEFF LOBBER/Katherine
MARK PORTHAMIN/NO True: Words
MARK PORTHAMIN/NO True: Words
MARK PORTHAMIN/NO True: Words
MARMAN TISOAL EDON'T Take Your.
KEIKO MAISUI/Bridge Over...
KEIKO MAISUI/Bridge Over...
KEIKO MAISUI/Bridge Over...
KEIKO MAISUI/Bridge Over...
KEKOUBS QUIARTET/Summer Souistice
ZACHARY SIRRAUX/NEVER Can Say..
GROVER WASHINGTON../Can You Stop.
SOUNDSCAFF.Morning Song
DENNY JIOSAL/Ights Of The Crty
SLASH/Obsession Confession
ART PORTEF/LAKE Shore Drive
BABYTACE/Every Time I.
TONI BRAITON/Un-break My Heart
LUTHER VANUOROSS/Your Secret Love
TIMA TURNER/Something...
WHITNEY HOUSTOW! Seleve In You...
LARRY CARLI OM/Osaka Cool
MARILYN SOST/Close Enough
PETER WHITE F/BASIA/Just Another Day
RICHARO ELIJO/Cliy Speak
DOTSERD/Essensual
PAUL HARDCASTLE/Jokers Wild
PAUL HARDCASTLE/Jokers Wild
PAUL HARDCASTLE/Jokers Wild
PAUL HARDCASTLE/Jokers Wild
PAUL HARDCASTLE/Jokers Wild
PAUL HARDCASTLE/Jokers Wild
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A (Ratings) Tale Of Two Cities

■ KISW/Seattle and WRXK/Ft. Myers PDs each offer insight into their latest books

With the rollout of the Arbitron fall books, two opposite parts of the country caught my eye. So I called upon those markets' PDs to share some insight into their respective situations.



Clark Ryan

Active Rock KISW/Seattle PD Clark Ryan admits that while they have "tightened up," it's still a hard rock station — and now there has been a ratings reward for their endeavor. Meanwhile, Rock WRXK/Ft. Myers PD Greg

Gillispie describes the success story behind his station's 12+ 3.7-5.2 jump.

Losing 'Loose Titles'

KISW's fall book showed strong growth in persons 18-34; according to Ryan, it rose 7.4-8.7 and ranked No. 2. They also showed a 12+ increase, 3.5-3.8, moving up to a tie for No. 8 alongside Classic Rock KZOK.

With those increases, KISW still managed to maintain its upper demos: persons 25-49, 4.2-4.2; persons 25-54, 3.8-3.8. Ryan gives credit to MD Cathy Faulkner and consultant Jacobs Media: "I didn't get here until two thirds of the way through the book, so it's really not my book. Cathy did a great job with the folks at Jacobs.

How were lower gains accomplished while preserving the upper end? "I'd attribute it primarily to tightening the station. There was a long current and library list prior to the fall book, and - without making wholesale changes — they tightened up by removing some loose titles.

'While we have cut down the number of currents, the larger impact is in the library. Some of the depth tracks along with the very blatant, youngleaning hard rock — were cut out. We

still did well in the younger demos because tightening up usually aids the station. Very few people will leave a station short-term because of what you don't play.

"KISW has very strong images with the harder rock music. And even though a few fringe elements disappear, people don't wake up two days later and wonder where those titles went. They didn't get the sense that the station had changed or was suddenly different.

"We're still a hard rock radio station, without a doubt. Certainly we're

playing some of the hard classic material along with the hard current music. A number of people ask us if we're going Classic Rock. I think that's due to the fact that we're carrying fewer currents and playing a larger percentage of classic-based material

"But listening to the station or really analyzing the list, you see it continues to be a hard rock radio station.

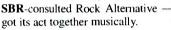
We're concentrating on fewer currents while we focus on integrating the appropriate hard classic rock music to get the station on track."

'Wild Fluctuations'

Beginning with the Spring '95 book, Arbitron combined the Ft. Myers and Naples markets, increasing the market size substantially. Afterward, some 'wild fluctuations" occurred which Gillispie says got the local broadcasters asking questions. "According to Arbitron, once a market is redefined it takes two to three years for it to settle," he says. "In Spring '95 we had a 6.0 share 12+, but then went to a 4.9 in Fall '95, followed by 3.7 in Spring '96." With the Fall '96 book, WRXK rose to 5.2 12+ and increased among persons 18-34 7.6-12.5.

"Now it's very clear full years of books since the market was combined - that last year's spring book doesn't fit the trend well at all. Still, we're now up and we're back. And even though we did well 18-34, the big story for us is we're back to No. 1 men 25-49 - which is our target audience — No. 2 adults 18-49, and No. 3 adults 25-54. The best part is our duopoly partner, CHR WXKB, is No. 2 adults 25-54, so Beasley has two of the top three stations in that demo making for a great, competitive, economic advantage."

Gillispie also believes an ethnic sampling problem attributed to the unusually low numbers last spring. However, WRXK left nothing to chance for the fall book. 'We've been learning more about the marketplace as some changes have occurred in the last year. One change was Active Rock WJST changing format in late summer to Big Band, and its sister station, WJBX — a
SBR-consulted Rock Alternative —



"We have been doing more research and finding a more comfortable place. Previously, we had a problem with being perceived as too hard, too current, and too alternative for our own good. Over the last couple of years, we've evolved to a meat-andpotatoes rock 'n' roll station."

A conspicuous street presence also helped. "We had some great marketing and promotional campaigns during the fall that were directly aimed at the target audience, plus some very visible street promotions.'



Air Personalities Sell Themselves

■ A wrapup of station CDs from the fourth quarter By Frank Correia

t could have been charity, cabin fever, or some sort of deejay/rock star identity crisis, but more personalities hit the recording studio this past year to release their own CDs. Here are a few that came our way.

Definitely on the naughty list was WRCX/Chicago morning host Mancow Muller with "Fat Boy Pizza Breasts," containing over 50 uncensored tracks from Mancow's Morning Madhouse. The CD featured phone scams such as "Travel To Chlamydia" (where Mancow tried to convince a travel agent to book a trip to "Chlamydia"), and sensitive moments like Mancow's hi-colonic exam. "Pizza Breasts" and Muller's first CD, "Box Of Sharpies," were also packaged and released as "Mancow's Sloppy Box," which sold out in two days.

WDVE/Pittsburgh's morning duo Scott Paulsen and Jim Krenn's Twisted" sold over 16,500 copies before Christmas. The complete selfout made it the most successful Paulsen & Krenn CD ever, raising over \$120,000. The CD included bits from the morning show, along with such classy songs as "Pull My Finger"; the Pittsburgh Penguins armchair anthem, "Shoot The Puck"; and a "surprise" track of sorts with "She's Got One," where a man finds out his date isn't quite the woman he thought

Book 'Em

WAAF/Boston had a great lineup of exclusive live studio recordings for its "Unusual Suspects." Guilty parties included Dishwalla, the Refreshments, God Lives Underwater, and the Goo Goo Dolls. Also contained were bits and parodies from the Hillman Morning Show, MD/middayer John Osterlind, and night slammer Rocko. Afternooners Opie & Anthony added to the fun by seriously screwing with crosstown Hot AC WBMX listeners, who mistakenly called 'AAF for Elton John and Donna

WEBN/Cincinnati's Dawn Patrol improved their looks with "Mornings Are A Drag," including the best of Eddie Fingers and Bob The Producer as well as commercial and movie parodies like "Got Beer?" and "Sex Toy Story." Song parodies included "What If God Smoked Cannabis" (sung to Joan Osborne's "One Of Us") and a slightly more suggestive version of Alanis Morissette's "Hand In My Pocket."

KIOZ/San Diego morning team Dave, Shelly & Chainsaw kept their comedy fresh with "Sprechen Sie Douche?" Highlights included "King Of Doucheville," "Skeeter Feels Reeeal Good," and special guest appearances by comedians Richard Jeni and Dom Irrera. Proceeds benefited the "Dave, Shelly & Chainsaw Charity Fund," which -- despite the shady title - donates to local charities.

With a title like "Overweight And Underpaid," you'd think WRXK/Ft. Myers's wakeup guys Joe & Stan were talking about Santa himself. Actually, the jolly one fell victim to a sniper's bullet in the "Joe & Stan X-mas Parade" bits. Along with producer Mark Haney, the duo collected 18 memorable portions from their show, including parody songs and phone pranks.

Football Fever

Classic Rock WKLH/Milwaukee's Dave & Carole proved their loyalty to this year's Super Bowl champs -- the Green Bay Packers -"Cheeseheads In Paradise." Included on the CD were the "Dave Carole 5"'s parodies of Los Del Rio's "Macarena" ("Gonorrhea") and Tom Petty's "Walls" ("Balls").

At WKLH sister WLZR/Milwaukee, Bob & Brian put their own twist on things with "Individually Twisted." Highlights included "Breakfast With Elvis," correspondent Duane Gay's train ride with a Wild Bill Hickok impersonator, and a few visits with sidekick Fireman Jim.

Syndicated joke-meisters John Boy & Billy's "Christmas Album" made sure it was a white trash Christmas with classic songs like "Blue Christmas" and "Rudolph The Red Neck Reindeer." Other syndicated morning men in the mix were WFBQ/Indianapolis's Bob & Tom, whose 1997 Calendar features cover artwork from each of their 21 album and CD charity projects over the years.

Frank Correia is R&R's Asst. Rock Editor.

Letters Of Disagreement And Irony

I received the following letter from Kelly Music Research's Tom Kelly regarding the Rock article "Baiting The Right Hook For Testing" (R&R 1/17).

I enjoyed your recent column on music hook-testing but must disagree with a statement by Benchmark's Rob Balon, which I fear is a spreading sentiment in the radio and recording industry.

It is flat-out untrue and an insult to the artists, their music, and the listeners to assert that "if you play anything long enough, most people will wind up liking it." To suggest that all songs are basically the same is outrageous. There are artists out there making good music ... and then there are those

creating great music. The artists know the difference and so do the listeners! It is why certain radio stations and CDs outperform others. It is also why we do music research.

We see evidence every week in the Tracking Report — our national callout research of current rock music. From time to time, a song will get tons of airplay and never gain listener approval. While it is certain that a song has little chance without airplay, the notion that heavy exposure will necessarily lead to positive audience reaction is absolutely false

Too many researchers consider music just another commodity like cotton socks or frozen waffles, and this is a huge mistake. Listeners are passionate about music because it touches their soul like nothing else can especially Rock listeners, the frequent flyers of the radio airwaves.

Music research is a valuable tool, but in the wrong hands is as dangerous as a knife to a child,

Isn't It Ironic?

KIOZ & KKLO/San Diego PD Greg Stevens e-mailed this letter to me regarding the column "Bubba The Love Sponge Joins The Rock Ranks" (R&R 11/29/96).

Your opening paragraph asked how guy who's spent his whole career in CHR could make the jump to Rock. I think the article explains it well in Bubba's case, but I found it ironic that I know of at least one other jock who did the same thing.

In 1978, a new morning show was launched on then-WQXM/Tampa. The jock's background was exclusively at Top 40 stations like 130/Pittsburgh; WBBF/Rochester, NY; and many others all over the Northeast

WQXM was my first AOR job and ve be<mark>e</mark>n at it ev<mark>e</mark>r since, from Dallas to Kansas City, to San Antonio, San Diego, and even L.A. - all at Rock stations

WQXM is now known as WXTB, but it's still using the name "98 Rock" just like when I made the move from CHR to Rock 18 years ago at that very

Best of all (God willing) I will soon be working for Jacor, just like Bubba. I only hope I'm as successful as he has been with them.

Ø

ACTIVE ROCK TOP 50

JANUARY 31, 1997

2W 1 10 28 8	LW 2 1 6 8	TW 2 3	ARTIST TITLE LABEL(S) LIVE Lakini's Juice (Radioactive) SOUNDGARDEN Blow Up The Outside World (A&M) BUSH Greedy Fly (Trauma/Interscope)	1990 1740	1654 1787	2W	^{3w} — 2187	STATIONS/ADD
10 28	1	3	SOUNDGARDEN Blow Up The Outside World (A&M)	1740			2107	
10 28	6	3			1787	2001	2107	
28			RUSH Greedy Fly (Trauma/Interscope)				2101	69/0
	8		Tradition of the state of the s	1638	1423	1223	927	74/0
8		4	SILVERCHAIR Abuse Me (Epic)	1620	1350	654	28	74/2
	4	6	WALLFLOWERS One Headlight (Interscope)	1619	1501	1315	1141	67/1
18	7	Ğ	U2 Discotheque (Island)	1509	1379	826	_	64/0
4	5	Ŏ	STIR Looking For (Aware/Capitol)	1508	1445	1403	1334	66/0
9		8	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)					61/0
								68/2
								66/0
								60/0
								56/0
								69/0
								55/2
								70/7
								46/0
								51/0
		-						42/3
								42/3 49/0
								50/0
								41/0
								37/0
								43/0
								44/0
								55/1
								60/10
								51/0
								31/1
								45/1
								38/8
								32/1
								33/0
								18/1
								29/0
								32/0
		_						23/0
	49							35/3
								29/0
UT	•		,					38/6
11 :	39	40						25/0
9 4	40	41						29/0
5	41	4 2	DAVE MATTHEWS BAND Crash Into Me (RCA)	363	360	347	312	17/0
7	37	43	GARY HOEY Desire (Surfdog)	357	437	438	495	23/0
	35	44	DARLAHOOD Grow Your Own (Reprise)	352	455	760	943	27/0
2 3	00		CATEIRI Invisible (Francis (Discovers))	351	320	305	271	31/3
	47	4 5	CATFISH Invisible (Eureka/Discovery)	331	320	000	211	31/3
0 4		45	SHERYL CROW Everyday Is A Winding Road (A&M)	335	307	290	217	
0	47						217	17/0
0	47 50 36	4 5	SHERYL CROW Everyday Is A Winding Road (A&M)	335 330	307 450	290 581	217 600	17/0 16/0
9 3	47 50 36	45	SHERYL CROW Everyday Is A Winding Road (A&M) 311 All Mixed Up (Capricorn/Mercury)	335	307	290	217	17/0
1 6 2 5 1 1 3 7 1 2 1 1 3 2 1 1 1 3 2 1 1 1 3 3 1 1 1 1	4 6 6 3 4 1 3 0 0 5 5 T 1 9	4 13 5 9 2 3 5 11 9 17 7 18 11 19 7 12 2 14 1 15 3 16 10 21 6 20 3 25 5 23 **ER** **ER** **AKER** 4 27 6 28 2 30 - 42 6 34 3 22 4 33 1 26 3 32 6 34 3 22 4 33 1 26 3 32 0 38 - 49 5 31 UT 1 39 9 40	4 13 9 5 9 10 6 9 17 7 18 14 19 15 7 18 14 11 19 15 7 12 16 2 14 17 7 24 18 1 15 19 3 16 20 0 21 21 6 20 22 3 25 23 5 23 24	METALLICA King Nothing (Elektra/EEG) SPONGE Have You Seen Mary (Columbia) STONE TEMPLE PILOTS Lady Picture Show (Atlantic) LOCAL H Bound For The Floor (Island) OFFSPRING All I Want (Columbia) SMASHING PUMPKINS Thirty-Three (Virgin) TONIC Casual Affair (Polydor/A&M) MATCHBOX 20 Long Day (Lava/Atlantic) METALLICA Hero Of The Day (Elektra/EEG) COUNTING CROWS A Long December (DGC/Geffen) SUBLIME What I Got (Gasoline Alley/MCA) BUSH Swallowed (Trauma/Interscope) R.E.M. The Wake-Up Bomb (Warner Bros.) RUSH Half The World (Atlantic) SEMISONIC F.N.T. (MCA) TOOL Stinkfist (Zoo) MARILYN MANSON Tourniquet (Nothing/Interscope) NINE INCH NAILS The Perfect Drug (Nothing/Interscope) NINE INCH NAILS The Perfect Drug (Nothing/Interscope) PEARL JAM Off He Goes (Epic) TYPE O NEGATIVE Love You To Death (Roadrunner) BIG HEAD TODD & THE MONSTERS Resignation (Revolution) WIDESPREAD PANIC Hope In A Hopeless World (Capricon/Mercury) HAZIES Trip Free Life (EMI) VAN HALEN Can't Get This Stuff No More (Warner Bros.) FRAMES DC Monument (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.) FRAMES DC Monument (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.) FRAMES DC Monument (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.) FRAMES DC Monument (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.) FRAMES DC Monument (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.) FRAMES DC Monument (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.) FRAMES DC Monument (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.) FRAMES DC Monument (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.) FRAMES DC Monument (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.) FRAMES DC Monument (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.) FRAMES DC Monument (Warner Bros.)	METALLICA King Nothing (Elektra/EEG) 1315	METALLICA King Nothing (Elektra/EEG) 1315 1098	METALLICA King Nothing (Elektra/EEG)	METALLICA King Nothing (Elektra/EEG) 1315 1098 952 542

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 74 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

ERIC JOHNSON S.R.V. (Capitol)
Total Plays: 302, Total Stations: 17, Adds: 1

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)

Total Plays: 297, Total Stations: 24, Adds: 6 WILCO Outtasite (Outta Mind) (Reprise)

Total Plays: 281, Total Stations: 23, Adds: 2

VERVE PIPE The Freshman (RCA)

Total Plays: 270, Total Stations: 27, Adds: 8

STONE TEMPLE PILOTS Tumble in The Rough (Atlantic)

Total Plays: 269, Total Stations: 23, Adds: 12

ODDS Someone Who's Cool (Elektra/EEG)
Total Plays: 187, Total Stations: 24, Adds: 10

VERUCA SALT Volcano Girls (Outpost/Geffen)

Total Plays: 180, Total Stations: 27, Adds: 20 SENSE FIELD Different Times (Revelation/WB)

Total Plays: 153, Total Stations: 15, Adds: 2 CAKE | Will Survive (Capricorn/Mercury)

Total Plays: 139, Total Stations: 13, Adds: 4

CRAVIN' MELON Come Undone (Mercury)

Total Plays: 134, Total Stations: 11, Adds: 4

Songs ranked by total plays.

BREAKERS®

MARILYN MANSON

Tourniquet (Nothing/Interscope)

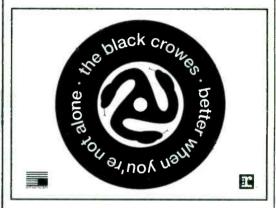
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 646/72 55/1

NINE INCH NAILS

The Perfect Drug (Nothing/Interscope)
YS/INCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 623/319 60/10 20

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOOL "H" <i>(Zoo)</i>	34
VERUCA SALT Volcano Girls (Outpost/Geffen)	20
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	12
KORN A.D.I.D.A.S. (Immortal/Epic)	11
NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	10
ODDS Someone Who's Cool (Elektra/EEG)	10
FLUFFY Black Eye (Enclave)	9
THIRD DAY Nothing At All (Silvertone)	9
BIG HEAD TODD & THE MONSTERS Resignation (Revolution	
CORROSION OF CONFORMITY King Of The Rotten (Columb	ia) 8
KULA SHAKER Hey Dude (Columbia)	8
VERVE PIPE The Freshman (RCA)	8



MOST INCREASED

	PLAYS	TOTAL PLAY
ŀ	ARTIST TITLE LABEL(S)	NCREASE
ì	LIVE Lakini's Juice (Radioactive)	+336
	NINE INCH NAILS The Perfect Drug (Nothing/Interscope	+319
	SILVERCHAIR Abuse Me (Epic)	+270
	METALLICA King Nothing (Elektra/EEG)	+217
ĥ	BUSH Greedy Fly (Trauma/Interscope)	+215
	ODDS Someone Who's Cool (Elektra/EEG)	+178
	BIG HEAD TODD & THE MONSTERS Resignation (Revolution	n)+162
	TONIC Casual Affair (Polydor/A&M)	+152
١	VERUCA SALT Volcano Girls (Outpost/Geffen)	+145
	SOCIAL DISTORTION When The Angels Sing (550 Music	+132
	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic	+132

HOTTEST **RECURRENTS**

ARTIST TITLE LABEL(S)

#GY2AP YLLY.

TONIC Open Up Your Eyes (Polydor/A&M) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) SOUNDGARDEN Burden In My Hand (A&M) SMASHING PUMPKINS Muzzle (Virgin) STABBING WESTWARD Shame (Columbia) ALICE IN CHAINS Over Now (Columbia) DISHWALLA Counting Blue Cars (A&M) COUNTING CROWS Angels Of The Silences (DGC/Geffen) R.E.M. Bittersweet Me (Warner Bros.)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-toweek increases in total plays. Weighted chart appears on R&R ONLINE.

METALLICA Until It Sleeps (Elektra/EEG)



TON

Active Rock 19-15 Rock 27 - 23

Billboard Rock Monitor 23 - 17*

Closing Fast – New At: KISW KBER WXTB KTXQ KCMO WHEB KWHL WWWV WAOR KRZZ WCKW

On Tour Now 1/31 - Dallas 2/1 - Houston 2/4 - Tuscaloosa 2/5 - Baton Rouge 2/7 - Birmingham 2/8 - Nashville





Top 5 Phones: KSHE! KZBB! WTPA!

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



3 W	2 W	LW	TW	
40	41	36	35	OFFSPRING/All I Want
-	24	34	34	U2/Discolheque
-		35	34	LIVE/Lakini's Juice
14	11	17	31	METALLICA/King Nothing
19	32	29	31	ALICE IN CHAINS/Would?
24	16	25	30	STONE TEMPLE PILOTS/Trippin' On A Hole
9	8	9	29	ALICE IN CHAINS/Again
27	30	26	27	METALLICA/Hero Of The Day
18	17	13	19	BUSH/Greedy Fly
19	16	17	18	STIR/Looking For
30	33	34	18	LOCAL H/Bound For The Floor
4	30	17	16	SILVERCHAIR/Abuse Me
20	18	17	16	SEVEN MARY THREE/Devil Boy
16	18	15	15	FAILURE/Stuck On You
30	30	30	15	SOUNDGARDEN/Blow Up

SOUNDGARDEN/Rhinosaur NUNO/Gravity TOOL/Shrikfist RUSH/Hail The World STABBING WESTWARD/Shame SEVEN MARY THREE/My My HUNGER/Vanishing Cream SMASHING PUMPKINS/Muzzle METALLICA/An't My Brich SMASHING PUMPKINS/You're All I've... GRAVITY KILLS/Guity REACHARDUNDING Chair SMASHING PUMPKINS/Here IS NO Why GARY HOEY/Desire

MARKET #11

W7TA/Miami



(101 WRIF

ARTIST/TITLE

MARKET #6

WRIF/Detroit (810) 547-0101 Podell/Wellingto

SOUNDGARDEN/Blow Up.
TOOU/Sinkhsts
TOOU/Sinkhsts
OZZY OSBOURNE/Walk On Water
METALLICA/Hero Of The Day
VAN HALEN/Me Wise Magne:
TONIC/Open by Your Eyes
SILVERGHAIR/Abuse Me
LIVEALAKINİS
LIVEALAKINİS
LIVEALAKINİS
SOUNDERSENDEN TERES/DİYING DİYS
SCREAMING TERES/DİYING DİYS
SCREAMING TERES/DİYING DİYS
SONDERSENDE OI. JMAGH Sİ
SCREAMING TERES/DİYING DİYS
BANGHING PÜMPKINS/TİRUTY-TİRER
FALLUR/KİSING VİYON YOU
LÜCAL N'BÖUNDÖ YÖV
METALLICA/KİNIN Nohim
METALLICA/KİNIN Nohim
METALLICA/KİNIN Nohim
METALLICA/KİNIN Nohim
METALLICA/KİNIN Nohim
VAN HALEN/CAN 16 ET TİRS.
PEARL JAMOO'N HE GOS
SOUNDGARDEN/Rininosaur
TONIC/Casual Affair SOUNDGARDEN/Blow Up



KEGL/Dallas (972) 869-9700 Doherty/Sculi

PLA				ARTIST/TITLE
3W	2W	LW	TW	
22	21	33	30	ERIC JOHNSON/S.R.V.
39	36	38		MATCHBOX 20/Long Day
22	21	32	30	STONE TEMPLE PILOTS/Lady Picture Show
38	35	36	29	SUBLIME/What I Got
24	23	24	29	STIR/Looking For
		21	27	SILVERCHAIR/Abuse Me
19	17	18	27	WALLFLOWERS/One Headlight
17	13	22	24	TONIC/Casual Affair
17	16	18	24	BETTER THAN EZRA/Desperately Wanting
19	19	21	24	SPONGE/Have You Seen Mary
22	20	21		BUSH/Greedy Fly
-	-	19		LIVE/Lakini's Juice
٠.		13		NUNO/Gravity
21	17	17		FRAMES DC/Monument
25	24		19	BLOODHOUND GANG/Fire Water Burn
16	18	18		REACHAROUND/Big And Mean
٠.	13	15	17	BIG HEAD TODD/Resignation Superman
-	-	14		SMASHING PUMPKINS/Thirty-Three
			13	
5	16	13		OFFSPRING/All I Want
-	-		12	SOCIAL DISTORTION/When The Angels Sing
٠.	11	15		MARILYN MANSON/Tourniquet
-	-	6	11	
3	4	8	11	
18	17	13	10	RAGE AGAINST, /Down Rodeo
	-	-	-	PROTEIN/My Blood
-		•		CORROSION OF/King Of The Rotten
	-	-	-	MOBY/That's When I
-				DC TALK/Jesus Freak
	-	-		STONE TEMPLE PILOTS/Tumble In The Rough
		-		



MARKET #7

	255							
PLAYS			ARTIST/TITLE					
	3W	2W	LW	TW				
	-		45	49	LIVE/Lakını's Juice			
		18	41	47	U2/Discotheque			
	4	30	36	43	BUSH/Greedy Fly			
	33	32	36	43	311/All Mixed Up			
	13	17	30	42	WALLFLOWERS/One Headinght			
	-	28	38	41	SILVERCHAIR/Abuse Me			
	19	33	37	41	GARBAGE/#1 Crush			
		19	21	28	GRAND STREET CRYERS/You Win Again			
	24	27	23	27	OFFSPRING/All I Warfl			
	-	8	18	26	SMASHING PUMPKINS/Destroation Unknown			
	-	6	19	24				
	-		9	24	NINE INCH NAILS/The Perfect Drug			
	12	15	19	23	PEARL JAM/Off He Goes			
	10	17	17	19	STIR/Looking For			
	-	-	7	18	VERUCA SALT/Volcano Girls			
	11	18	19	18	SEMISONIC/F.N.T.			
	11	18	17	18	SPONGE/Have You Seen Mary			
	12	17	17	18	COUNTING CROWS/A Long December			
	-	13	19	17	BIG HEAD TODD/Resignation Superman			
	-	-	8	17	QUICKSERV JOHNNY/Janitor Man			
	20	23	16	16	R E.M./The Wake-Up Bomb			
	12	16	17	11	RADISH/Dear Aunt Arctica			
	•	-	4	10	METALLICA/King Nothing			
	12	11	8	9	ALANIS MORISSETTE/All I Really Want			
	10	10	10	9	GRAVITY KILLS/Guilty			
	11	11	10	9	RED HOT CHILL. /My Friends			
	33	13	10	9	MATCHBOX 20/Long Day			
	33	15	10	9	LOCAL H/Bound For The Floor			
	13	11	10	9	ALICE IN CHAINS/Heaven Beside You			
	13	11	10	q	TONIC/Onen Un Your Eves			



MARKET #10

PLAYS
3W 2W LW TW
27 34 36 36
29 32 36 36
9 19 28 33 36
19 19 28 33
21 28 31 33
28 32 35 32
19 29 30 30
19 29 30 30
19 29 30 30
19 29 30 30
19 29 30 30
19 29 30 30
17 77 77 21 24
19 30 25 23
22 42 72 28 29
9 10 15 27
17 17 21 24
19 30 25 23
22 25 24 15 16 15 19
18 18 15
16 16 15 15 19
18 18 15
16 16 15 15
19 18 18 15
19 18 18 15
19 18 18 15
19 18 18 15
19 18 18 15
19 18 18 15
11 15 15 14
1 10 13 14
1 1 10 13 14
1 1 16 13 14
1 1 16 13 14
1 1 16 13 14
1 1 16 13 14
1 16 13 14
1 16 13 14
1 16 13 14
1 17 16 13 14
1 16 13 14
1 16 14 13 12 ARTIST/TITLE

STONE TEMPLE PILOTS/Tumble in The Rough
TOOUShinkinst
LIVELakin's Juice
TONIC/Casual Affair
BUSH/Greedy Fily
HAZIES/Trip Free Life
METALLICA/Kin(In) Nothing
SILVERCHAIR/Abuse Me
SMASHING PUMPKINS/Here is No Why
FAILURE/STuck On You
SPONGE/Have You Seen Mary
NIRVANA/Drain You
VERVE PIPE/The Freshman
STIR/Looking For
NUNO/Gravity
PEANL JAM/FREd Mosquito
OFFSPRING/AII Want
INOTHER EARTH/Another Sunday
RAGE AGAINST.../Down Rodeo
NINE INCH NAILS/The Perfect Drug
STABBING VESTWARD/Shame
KORN/NO Place To Hide
BUSH/SWAIDWed
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGE/Wilow
PEANL JAM/Hail, Hail
SOUNDGARGA/BAULYSIM
POEHEID
PROTEIN/My Blood
ALICE IN CHAINS/Would? ARTIST/TITLE

94.9 **ZETE**

MARKET #13

KISW/Seattle (206) 285-7625 Ryan/Faulkner

Cliche"	
ee	
	l

1053

MARKET #14

BETTER THAN EZRA/Desperately Wanting SOUNDGARDEN/Blow Up... CORROSION OF.../Drowning In... BUSH/Greedy Phy MAICHBOX 20/Long Day WALLFLOWERS/Dne Headlight STIRALooking For SPONGE/Have You Seen Mary METALLICA/Hero Of The Day LIVE/Lakinis Julice SILVERCHAIR/Abuse Me TONIC/Casual Aftair METALLICA/Hero Of The Day LIVE/Lakinis Julice SILVERCHAIR/Abuse Me TONIC/Casual Aftair METALLICA/Hero Of The Day LIVE/Lakinis Julice SILVERCHAIR/Abuse Me TONIC/Casual Aftair METALLICA/Habuse Me TONIC/Casual Aftair METALLICA/Habuse To Tonicy Source Markey Mary THREE/Water's Edge U2/Discotheque TOO/L/Hi SEVEN MARY THREE/Water's Edge U2/Discotheque TOADIES/I Come From... BUSH/Machinehead MARILYM MANSON/Tourniquet LOCAL H/Bound For The Floor MY HEAD/Humbucker JERRY CANTRELL/Leave Me Alone ALICE In CHAINS/Over Now SOUNDGARDEN/Burden in My Hand SOUNDGARDEN/Petry Noose RAGE AGAINST../Down Rodeo BETTER THAN EZRA/Desperately Wanting

KIOZ/San Diego (619) 56D-5464 Stevens/Leder

MARKET #18 KUPD/Phoenix

ARTIST/TITLE

TW
6 36 SOUNDGARDEN/Blow Up....
6 36 GRAVITY KILLS/Enough
33 36 METALLICA/KIN, Nothing
36 35 ALICE IN CHAINS/Would?
26 34 LIVE/Lakini's Junce
30 30 SILVERCHAIR/Abuse Me
24 30 BUSH/Greeby Py
32 30 MATCHBOX 20/Long Day
25 30 OZZY OSBOURNE-Waik On Water
17 26 SOCIAL DISTORTION/When The Angels Sing
16 25 TONI-C/CASUAI Affair
30 19 STONE TEMPLE PLOTS/Lady Picture Show
21 19 TYPE O NEGATIVE/Love You To Death
17 17 OFSPRING/MI I Want
17 17 SENSE FIELD/Different Times
16 16 LOCAL H/BOUND For The World
17 15 SENSE FIELD/Different Times
16 16 LOCAL H/BOUND For The World
17 15 SENSE FIELD/Different Times
17 16 EXPANDING MAN/DISappear
18 18 15 RUSH/Haff The World
19 15 EELS/Rags To Rags
19 14 15 TOOL/SINGKIS
10 15 VAN HALE H/Me Wise Magic
15 14 15 VAN HALE H/Me Wise Magic
15 17 VAN HALE H/Me Wise Magic
16 13 TONIC/Open Up Your Eyes
11 VERLOC SALT-H/MOLATINI YOU
11 TONIC/Open Up Your Eyes
11 VERLOC SALT-H/MOLATINI YOU
12 18 SPONGE/Have You Seen Mary PLAYS 3W 2W 29 30 30 30 22 26 29 30 PLAN'S
3W 2W LW
29 30 36
30 36 36
22 26 33
29 30 36
- 19 30
- 10 24
29 31 32
25 - 10 17
18 16 16
21 24 30
22 24 21
- 10 17
14 15 17
14 15 17
14 15 17
14 15 17
14 15 17
15 16 16
22 24 18
25 24 18
26 24 18
27 28 18 14



MARKET #19

WIYY/Baltimore (410) 889-0098 Strauss/Heckman

98ROCK.

MARKET A21

WXTB/Tampa (813) 572-9808 Hardin/Medlin

ARTIST/TITLE

METALLICA-Viero Of The Day
ALICE IN CHAINS/Again
FOO HOHTERS/Down In The Park
STONE TEMPLE PILOTS/Trippin* On A Hole.
PEARL JAM/Present Tense
MATCHBOY 20/Long Day
SOUNDGARDEN/Burden In My Hand
LUYELJakins; Juice
FILTER/Jurassitol
HUNGER/Ansishing Cream
SOUNDGARDEN/Blow Up...
METALLICA/Anin My Bitch
SUBLIME/What I Got
311/Down
CAKE/The Distance
SILVERCHAIR/Abuse Me
BUSH/Greedy Phy
MIGHTY JOE PLUM/LIVE Through This
SMASHING PUMPKINS/Zero
PEARL JAM/Yellow Ledbetter
TOOL/Sinds/STOOLS/ PLAYS 3W 2W LW TW



MARKET ≠23

ı	3W	2W	LW	TW	
ı	12	10	34	37	BETTER THAN EZRA/Desperately Wanting
ı	15	37	33	37	WALLFLOWERS/One Headlight
ı	18	19	17	37	DARLAHOOD/Grow Your Own
1	37	34	36	37	STIR/Looking For
1	13	11	35	36	LOCAL H/Bound For The Floor
ı	34	37	34	36	WHY STORE/Father
ı	15	16	16	35	SOUNDGARDEN/Blow Up
ı	36	34	35	35	CAKE/The Distance
ı	13	34	35	34	METALLICA/Hero Of The Day
ı	35	35	35	34	LUSCIOUS JACKSON/Naked Eye
ı	-	14	18	18	TONIC/Casual Affair
ı	-	-	18	18	U2/Discotheque
ı	15	18	17	18	SEMISONIC/E.N.T.
ı		-	17	18	FRAMES DC/Monument
ı			-	18	LIVE/Lakıni's Juice
ı	16	16		18	PRESIDENTS OF/Mach 5
ı	11	11	9	18	ORANGE 9MM/Failure
ı	-	-	18	18	WHITE ZOMBIE/EI Phantasmo And
ı	16			17	
ı	-	16	16	17	BUSH/Greedy Fly
ı	-		-	17	JANE JENSEN/More Than I Can
ı	12	15		17	TOOL/Stinkfist
Į	16	17		16	GARBAGE/#1 Crush
Į	14	16			REPUBLICA/Drop Dead Gorgeous
Į		11	11	16	OFFSPRING/All I Want
ı			-	16	CAKE/I Will Survive
Į			-	16	SUBLIME/Santeria
Į		16		15	POE/Hello
1	12	14	12	15	
1	11	15	15	15	METALLICA/King Nothing
4					



MARKET #24

KUFO/Portland, OR (503) 222-1011

11		_	_	Numme/Scon
	LAYS			ARTIST/TITLE
31		LW	TW	
3		30	35	SMASHING PUMPKINS/Here is No Why
1	22		34	STONE TEMPLE PILOTS/Tumble in The Rough
١ ٠			31	LIVE/Lakini's Juice
3			31	METALLICA/King Nothing
3		32		BUSH/Greedy Fly
1		24		SILVERCHAIR/Abuse Me
11			29	GARY HOEY/Desire
9		9		
2			27	
2			23	
2	1 18	18		
1		15	19	
1				
1			17	
i i	. 9			SMASHING PUMPKINS/Thirty-Three
1				TONIC/Casual Affair
[1			16	
13				CORROSION OF. /Drowning In
9	26	19		OFFSPRING/All I Want
1		-		SEVEN MARY THREE/Water's Edge
L				SILVERCHAIR/Tomorrow
19				EVERCLEAR/Santa Monica
L		-		
10				PEARL JAM/I Got Id
18				VAN HALEN/Me Wise Magic
14				SOUNDGARDEN/Pretty Noose
I ·		-		
Н			11	
13		18		PRESIDENTS OF /Mach 5
2	1 29	26	7.0	SUBLIME/What I Got



MARKET #26

KQRC/Kansas City (913) 384-9900 Sorensen/Knight

PLAYS
3W 2W LW TW
- 27 34 433
32 43 43 43
33 43 93 33 32
20 18 19 31
- 6 15 21
19 19 19 20
16 16 19 20
16 16 19 20
16 16 19 20
16 16 19 20
16 16 19 20
16 16 16 18
17 14 17 17
20 14 15 17
20 14 15 17
13 16 15 17 ARTIST/TITLE LIVE/Lakini's Juice
SOUNDGARDEN/Blow Up...
METALLICA/Hero Of The Day
STONE TEMPLE PILOTS/Lady Picture Show
LOCAL H/Bound For The Floor
SILVERCHAIR/Abuse Me LOCAL WBound For The Floor
SILVER CHAIRADAIS ME
BUSHVGreedy Fly
SPONGE/Flave You Seen Mary
WALLEL OWERS/One Headight
UZ/Discorbieve
R.E. M./The Walke-Up Bornb
TONIC/Casula Affair
BIG HEAD TOOD... / Mesignation Superman
SENSE FIELD/Offlerent Times
RUSH/HaiT Ne World
STIRALOoking For
FRAMES OCK/Monument
VERUCA SALT/Volcano Girls
SOCIAL DISTORTION/When The Angels Sing
OFFSPRING/AII Want
TYPE O NEGATIVE/Love You To Death
FALLURE/SILUS ON You
CATES! VIII/SING ON YOU
CATES! VIII/SING
METALL IGA/KING Nothing
TOOL/Ti
MARILYM MANSON/Tourniquet
STONE TEMPLE PILLOTS/Turnble In The Rough
ODDS/Someone Who's Cool
CORROSION OF. //King Of The Rotten



MARKET #28

ARTIST/TITLE

ARTIST/TITLE

31 OLEANDER/Down When I'm Loaded

33 ALICE IN CHAINS/Model?

31 METALLICK/MING/Model?

31 METALLICK/MING/Model?

32 SILVERCHAIR/Abuse Me

33 ILVE/Lakinis Juice

38 SILVERCHAIR/Abuse Me

39 NINE INCH NAILS/The Perfect Drug

18 MINE INCH NAILS/The Perfect Drug

18 BUSH/Greedy Fly

19 POE/Hello

10 CAKE/The Distance

10 TONIC/Casual Artiar

11 UZ/Discotheque

11 RULAS INAKER/Hey Dude

12 SOCIAL DESTORTION/When The Angels Sing

17 OFFSPRING/AILI Want

17 SOUNDGANDEN/DUSSY

18 ETTER THAN EZRA/DESperately Wanting

17 SINASHING PUMPKINS/Thirty-Three

18 ELS/Rags To Rags

17 WALLE (WWES/One Headlight)

17 VERUCA SALT/VIOCIANO GITS

18 METALLICA/MIT My Bittch

19 TOOL/Stinkfist

10 TOOL/Stinkfist

10 TOOL/Stinkfist

11 MALE MCCAN TO BET THEN ELS TOOL

13 PEARL LAWHAIL HAIL

13 PEARL LAWHAIL HAIL

14 STONE TEMPLE PILOTS/Tumble In The Rough

15 OG GOO GOO DOLLS/Long Way Down ARTIST/TITLE 17 18 9 16

LAZER 103

MARKET #29

ARTIST/TITLE

VAN HALEN/Me Wise Magic
STONE TEMPLE PILO TSA.ady Picture Show
GUFS/Smile
SOUNDGARDEN/Blow Up.
LIVELIABIN'S Junce
METALLICA/Hero Of The Day
SILVERCHARI/Abuse Me
RUSH/D/TIVEN
LUSH/D/TIVEN
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LUSH/D/TIVEN ARTIST/TITLE 34 35 - 27 26 27 26 27 27 27 26 25 9 12 13 12 24 26 21 21 8 9 10 8 22 8 8



KSJO/San Jose (408) 453-5400 Jang/Free

ı	PLAYS				ARTIST/TITLE
ı	3W	2W	LW	TW	
ŀ	17	17	22	30	BUSH/Greedy Fly
l	15	16	25	29	T00L/Stinkfist
l	30	28	27	28	SOUNDGARDEN/Blow Up
l	15	16	21	28	METALLICA/Ronnie
ı	31	10	21	26	DISHWALLA/Charlie Brown's
ı	16	25	24	23	RUSH/Half The World
ı	20	16	19	23	STONE TEMPLE PILOTS/Tumble in The I
ı	19	16	20		PEARL JAM/Smile
۱	-	-	15	22	CORROSION OF,/Drowning In
l		16	21	22	SILVERCHAIR/Abuse Me
۱	20	18	23	22	STIR/Looking For
ı	18	15		22	MATCH8OX 20/Long Day
ı	-		21		LtVE/Lakini's Juice
ı	20	19	21	22	TONIC/Casual Affair
ı	•	11	6	20	U2/Discotheque
ı		7	6	15	OFFSPRING/All I Want
l		-	16	14	WALLFLOWERS/One Headlight
l	12	8	11	12	
l	9	6	8	10	STABBING WESTWARD/Shame
l	-	6	8	9	DOWNSET/Pocket Full Of
l	-		6	9	SEVEN MARY THREE/Water's Edge
l	*	7	6	9	GOO GOO DOLLS/Long Way Down
ļ	8	7	6	9	SEVEN MARY THREE/Cumbersome
	10		6	9	HUNGER/Vanishing Cream
	8	10	6	9	WHITE ZOMBIE/More Human Than
	-		•	8	NINE INCH NAILS/The Perfect Drug
	7	16	9	8	STABBING WESTWARD/I Don't Believe
		7	8	8	MARILYN MANSON/Tourniquel
	9			8	COLLECTIVE SOUL/Where The River
		17	9	7	MDTHER EARTH/Used To Be Alright



MARKET 432

WBZX/Columbus, DH (614) 481-7800 Fish/Hunter

_	_	_	_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	30	27	36	SUBLIME/What I Got
13	14	29	34	BETTER THAN EZRA/Desperately Wanting
41	29	26	34	SOUNDGARDEN/Blow Up
			34	LIVE/Lakinr's Juice
1	21	27	3.	METALLICA/King Nothing
44	21	27	21	METALLICA/Hero Of The Day
45	22	27	28	STONE TEMPLE PILOTS/Trippin' On A Hole
17	24	31	25	SMASHING PUMPKINS/1979
22	26	32	24	TONIC/Open Up Your Eyes
20	24	27	22	SOUNDGARDEN/Burden In My Hand
7	34	2	21	BUSH/Greedy Fly
40	25	26	21	ALICE IN CHAINS/Over Now
	16	25	21	SILVERCHAIR/Abuse Me
43	23	24	19	BUSH/Swallowed
12	24		11	BUSH/Machinehead
14		25		
11	11	13		
B	T	13	11	BLOODHOUND GANG/Fire Water Burn
21	2		11	METALLICA/Until It Sleeps
11		12	11	LOCAL H/Bound For The Floor
8	11.	14	10	SOUNDGARDEN/Pretty Noose
10		1.	9	WALLFLOWERS/One Headlight
7	1	.7	9	STIR/Looking For
77	13	-14	. 9	VERVE PIPE/The Freshman
7	15	15		TOOL/Stinkfist
42	30	10		STONE TEMPLE PILOTS/Lady Picture Show
-	5	5	7	MARILYN MANSON/Tourniquet
15	排		. 7	DISHWALLA/Counting Blue Cars
7	7	7		HAZIES/Trip Free Life
4	-	9	6	NINE INCH NAILS/The Perfect Drug
_				



MARKET #34

KISS/San Antonio (210) 646-0105 Thompson/Vargas

			ARTIST/TITLE
			MATRICIPOV COM C
			MATCHBOX 20/Long Day
			SOUNDGARDEN/Blow Up
			STONE TEMPLE PILOTS/Lady Picture Show
			STIR/Looking For
21			
			LIVE/Lakini's Juice
			BETTER THAN EZRA/Desperately Wanting
	26	24	SPONGE/Have You Seen Mary
15	8	23	
30	34	21	SMASHING PUMPKINS/Muzzle
9	10	21	WALLFLOWERS/One Headlight
	16	20	NINE INCH NAILS/The Perfect Drug
8	8	17	SMASHING PUMPKINS/Thirty-Three
13	15	17	TYPE O NEGATIVE/Love You To Death
13	10	17	OFFSPRING/All I Want
27	22	15	PEARL JAM/Off He Goes
	12	15	KULA SHAKER/Hey Dude
1	12	15	COUNTING CROWS/Angels Of
13	13	14	STABBING WESTWARD/Shame
14	22	13	SUBLIME/What I Got
13	15	13	DC TALK/Jesus Freak
	10	13	PRESIDENTS OF . Voicano
8	13	12	SILVERCHAIR/Abuse Me
10	7	12	TOM PETTY & HB/Change The Locks
12	12	12	TONIC/Casual Affair
12	11	12	LOCAL H/Bound For The Floor
12	13	12	R.E.M./The Wake-Up Bomb
13	12	12	SEMISONIC/FN T
	25 22 22 15 30 9 8 13 13 27 11 14 13 8 10 12 12 12	2w Lw 2w 13 35 36 36 35 35 35 36 36 35 35 36 36 37 32 25 28 28 22 25 26 15 8 39 10 12 7 22 12 12 13 14 22 13 14 22 12 12 12 13	2 W LW TW 3 53 63 44 31 34 34 33 32 32 21 27 22 22 25 25 26 24 415 8 23 30 34 21 16 20 8 8 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 13 15 17 14 22 13 15 13 16 13 18 13 12 19 12 12 11 12 11 12 11 12



MARKET #35

KBER/Salt Lake City

3W	2W	LW	TH	
		34		
34	-32			
33	34		33	
22		31	37	SPONGE/Have You Seen Mary
3	17	25	32	METALLICA/King Nothing
	18	23	32	SILVERCHAIR/Abuse Me
6	23	21	21	OFFSPRING/All Want
12	14	11	20	BLOODHOUND GANG/Fire Water Burn
16	21	21	20	STIR/Looking For
10	21	20	26	FAILURE/Stuck On You
3		16		
8	18	20	19	HAZIES/Trip Free Life
33	31	21	18	LOCAL H/Bound For The Floor
22	20	18	18	
32	19	16	15	METALLICA/Hero Of The Day
11	2)	18	15	SUBLIME/What I Got
	10	16	14	U2/Discotheque
22	15		13	CAKE/The Distance
7	10	10	12	URGE/Brainless
4	-9	11	12	BUSH/Greedy Fly
+	1	13	12	POE/Hello
7	12	12	12	MARILYN MANSON/The Beautiful People
	15	10	11	DOWNSET/Pocket Full Of
3	12	45	10	FRAMES OC/Monument
7	8	11	. 9	RAGE AGAINST /Down Rodgo
-	100	-		DC TALK/Jesus Freak
15	14	12		TOOL/Stinkfist
11		4		PANTERA/Floods
	7	11	8	FOUNTAINS OF WAYNE/Radiation Vibe
7	13	7	6	DARLAHOOO/Grow Your Own

KEYJ/Abilene, TX OMPD: Randy Jones MD: Deve Andrews VERICA SALI "Voicano" MOSY "Thats" STORYMLE "Blind" JONNY LANG "Lie" CRAWN MELON "Undone RLUFFY "Black" KZRR/Albuquero WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 2 NINE INCH NAILS "Perfect" 2 TOOL ""H" WBXQ/Altoona, PA MMPD: Mike Thomes BIG HEAD TODO... "Superman" FOUNTAINS OF WATNE "Radiabl THIRD DAY "Nothing" SENSE RELD "Different" CLARKS "Caroline" DOWNSET "Pocket" WIQB/Ann Arbor, MJ PD: John Vence MD: Jerry Meson EELS "Rags" 000S "Cool" KULA SHAKER "Dude" CLARKS "Caroline" STONE TEMPLE PILOTS "Tumble KWHL/Anchorage, AK OMPO: J.J. Michaels APD/MD: Dun Thomas TONIC "Casual" NINE INCH NALS "Perfect" VERUCA SALT "Volcano" WRXR/Augusta, GA PD: Chuck Williams MD: Jorden Zeh SMASHING PUMPKINS "Thirty" SUBUME "Santeria" SPACE "Fernate" KLBJ/Austin, TX ON: Jeff Carrol MD: Loris Lowe VERVE PIPE "Freshman" NICKELBAG "Sweet" 0005 "Cool" TOOL "TH" PUSHMONKEY "No" KRAB/Bakersfield, CA WIYY/Baltimore, MD PD: Rick Strauss MD: Rick Strauss MD: Rob Heckman MARILYN MANSON "Tourni VERVE PIPE "Freshman" WCPR/Billoxi, MS OM: Kenny Vest PD: Weyne Weltons APD/MD: Scot Fox APD/MID: Scot Fox 0005 "Cool" THIRD DAY "Nothing" DC TALK "Less" STONE TEMPLE PILOTS "Tumble" MATCHBOX 20 "Push" DEPECHE MODE "Barrer" WAAF/Boston, MA PD: Dave Dougles MD: John Osterlind WKPE/Cape Cod, MA INL. PID: Retven Steele BIG HEAD TODO... "Superman" SOCIAL DISTORTION "Angels" STONE TEMPLE PILOTS "Turnble IGULA SHAKER "Dude" TOOL ""H" WAVF/Charleston, SC

ACTIVE ROCK WRCX/Chicago, IL
Str. Mgr.: Dave Richards
APDMID: Jo Robinson
STORYVILLE "Bind"
TOOL "H"
STONE TEMPLE PILOTS "Tumble"
0005 "Cool" WRCQ/Fayetteville, N WZTA/Miami, FL WHMH/St. Cloud, MN WHITH TABLE CID
PD: Scott Kiehn
MD: Den Peterson
CORROSION OF... "Ro
VALLEIO "Just"
CAKE "Survive"
DAVID BOWIE "Little"
DOWNEST "Pocket"
FLUFFY "Black"
TOOL ""H" PD: Gregg Steele MD: Heldi Hees EVERCLEAR "Local" GARBAGE "Crush" VERUCA SALT "Volcano VERVE PIPE "Freshmar KZBB/Ft. Smith, AR OM: Dennie Snow PD/MD: Cindy Wilson JONNY LANG "Lis" VALLEJO "Just" STORYVILLE "Bind" TOOL ""H" DAPLAHOOO "Sister" THIRD DAY "Nothing" WLZR/Milwaukee, WI PDMD: Keith Heistings SOUNDGAPDEN "Rimosaur" STORYMLLE "Blind" MOBY Thats" TOOL ""H" PROTEIN "Blood" KILO/Colorado Springs, CO PO: Rich Hewk APD/MD: Peg Pollard No Adds KBER/Saint Lakee City, UT
PD: Randy Rose
APD: Even Late
MD: Chris Heggin
C CORRISCION 05: Rotten*
2 KORN "AD LD: "
2 TOOL "H"
PROTEN "Bood"
TONG "Classe" KCMQ/Columbia, MO PD: Aeron Wonshem MO: Debble Wylde TOUL "H" TONIC "Casua" BIG HEAD TOOD... "Superman" NOCKELBAG "Sweet" KRZR/Fresno, CA KHOP/Modesto, CA PD/MD: Dave Taylor APD: Chris Lloyd 2 NUNO "Gravity" "DVMO: E. Curtis Jo TOOL ""H" FLUFFY "Black" KORN "A.O.J.D." SENSE FIELD "Different" VERUCA SALT "Volcano" KISS/San Antonio, TX WARQ/Columbia, SC WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton VERUCA SALT "Volcano" WRUF/Gainesville, Fl CAKE "Survive"
WILCO "Outtasite"
DEPECHE MODE "Barrel"
COUNTING CROWS "Dec VERUCA SALT "Volcano" WHUP/taainesvill PD: Herry Guecott MD: Derol Neil NINE INCH NAILS "Perioc" KULA SHAKER "Dude" VERUCA SALT "Volcano" WBZX/Columbus, OH PD: Hal Fish APD/MD: Ronni Hunter KIOZ/San Diego, CA PD: Grag Stavens
MD: Sharmon Lader

MD: Sharmon Lader

MIDICELIAG "Sweet"

STONE TEMPLE PILOTS "Tumble
TYPE 0 MEGATIVE" Death"
MUNO "Gravity"
PROTEIN "Blood" WICLO/Grand Rapids, MI
OM: Tom Mershall
MD: Andy O'Riley
CORROSION OF... "Rotten"
TOOL """
PROTEIN "Blood"
VERUCA SALT "Volcano"
DARLAHOOD "Sister" WRRV/Newburgh, NY WRRV/Newburg
PD: Greg O'Brien
MD: Andrew Borte
5 CARDIGANS "Loveton"
VERUCA SALT "Volcano"
TOOL "H"
DOWNSET "Pocket"
TORN ANOS "Saent"
VERVE PIPE "Freshman" KNCN/Corpus Christi, TX KSJO/San Jose, CA PO: Done Jang MD: Laurie Free EELS "Raps" RNUNCOTPUS CR PD: Kell Cluque APOMID: Mett Vaughen METALLICA "Nothing" TOOL "H" RAGE AGAINST... "Rodeo" BIG HEAD TOOD... "Super DC TALK "Jesus" WXRA/Greensboro, NC KBAT/Odessa, TX PD: Tim Setterfield APD: Marcia Gen MD: Andy Sims ID: Dru Dewaon BIG HEAD TODO... "Superman EFLS "Rans" KRAD/Corpus Christi, TX InLPO: Kenny Mann VALLEJO "JUSI" EELS "Rage" THRD DAY "Nothing" 1.7 "Wagoor" IQLA SHAVER "Dude" TOOL "TH" WJRR/Ortando, FL WTPA/Harrisburg, PA PD: Chris James APOMO: Dine Wagner CRAVIN MELON "Undone" VERUCA SALI "Volcano" KCLB/Palm Springs, CA
PDMD: Ron Stryker
SUBLIME "Santeria"
PRESIDENTS OF: "Tvolcano"
ERIC. JOHNSON "S.R.V"
STORYVILLE "Bind"
MUNO "Gravery"
CATESH "Invisible" KEGL/Dallas, TX PD: Duene Doherty
APD/MD: Cindry Scull
PROTEIN "Blood"
CORROSION OE., "Rotten"
MOBY "Thats"
STONE TEMPLE PILOTS "T KTYD/Santa Barbara, CA WQKK/Johnstown & WQWK/State College, PA KISW/Seattle, WA KTXQ/Dailas, TX PD: Andy Lockridge MD: Recibeerd TONIC "Casual" WDRK/Panama City, FL PO: Clerk Ryan MD: Cethy Faultoner PEARL JAM "ON" SCUNDGARDEN "Rhin TONIC "Casual" WD INLY PARATHAL CI POMID: Address Welson or CATESH Tinksbig" CRAVIN MELON "Undone" CORROSSON OF... "ROBEN" FOUNTAINS OF WAYNE "RAC TOOL ""H" DOOS "COO" VERVE PIPE "FRISHMAN" WARRANT "A.Y.M." MINE INCH NALLS "Perfect" KQRC/Kansas City, MO WTUE/Dayton, OH
OM: Torn Cerroli
APD/MD: John Beautieu
THIRD DAY "Nothing"
0005 "Cool"
CRAVIF MELON "Undone"
AC/DC "Shootin" PD: Doug Sorensen
MD: Valorie Knight

VERUCA SALT "Volcano"
STONE TEMPLE PILOTS "Tun
DOOS "Cool"
CORROSION OF... "Rotten" KTUX/Shreveport, LA WTKX/Pensacola, FL PD: Joel Sampeon
MD: Scott Gentle

VERLICA SALT "Volcano"

SOCIAL DISTORTION "Angels

NIII "Nome"

SORIN "ADJ.D." KLFX/Killeen, TX
PD: Bob Fonds
MD: J.J. Toons
12 TOO. "H"
VALEJO "Just"
STORTVILLE "Blind"
CAKE "Survive"
JOHNY LANG "Lis"
VERVE PIPE "Frishman" KBPI/Denver, CO WRBR/South Bend, IN DEPECHE MODE "Barrel" VERUCA SALT "Volcano" FOUNTAINS OF WAYNE "Ra TOOL. ""H" WHBH/SOUTH BE
PIDMED: Joe Turner

METALLICA "Hothing"
HJUFFY "Black"
VALLEJO "Just"
PROTEIN "Blood"
CLARKS "Caroline"
TOOL "H"
KULA SHAKER "Dude" KUPD/Phoenix, AZ OM: Tim Maranville APD/MD: J.J. Jeffries 1 VERUCA SALT "Volcano" 0 CATFISH "Invisible" KAZR/Des Moines, IA PD: Troy Herison
MD: Seen EtHot

STONE TEMPLE PILOTS "Tumble"
SOUNDGARGEN "Rhinosaur"
TOOL "H"
LOCAL H "Vedder" WVIC/Lansing, MI PD: Todd Thomas
MD: Kristin Burns
SISSUPERCHAIR "Abuse"
CORROSION OF... "Rotten"
KORN "AD JO."
FLUFFY "Blact"
COUNTING CROWS "December
EELS "Raps" WQLZ/Springfield, IL PD: Jeff Breun MD: John "Crash" Carroll CAKE "Distance"
SUBLIME "Santena"
STONE TEMPLE PILOTS "Tumble
FOUNTAINS OF WAYNE "Radiation KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott WRIF/Detroit, MI PD: Doug Podell APD/MD: Deve Wellington 1 TOOL "H" 1 0005 "Coor" SOUNDGARDEN "Rhinosaur TOOL ""H" RAGE AGAINST... "Rodeo" SOCIAL DISTORTION "Annex WGLF/Tallahassee, PDMO: Pand Devin 3: CREED "Pily" 3: TOOL "H" WILCO "Outlastie" NINE INCH NALLS "Perfect" KIBZ/Lincoln, NE PD: Tim Sheridan APD/MD: Jon Terry THIRD DAY "Nothing WGBF/Evansville, IN PDAND: Milito Senders FOUNTAINS OF WAYNE "Radiation BIG HEAD TODO... "Superman" NINE INCH NAILS "Perfect" WHEB/Portsmouth, NH PD: Glenn Stewert MD: Scott Leudeni TONIC "Casual" EELS "Rags" TOOL ""H" KFMX/Lubbock, TX WXTB/Tampa, FL OM: Brad Herdin MD: Brien Mediin WALLFLOWERS "Headlight" TONIC "Casual" KQWB/Fargo, ND *DOMD: Gury Denk

VERUCA SALT "Volcano"

STONE TEMPLE PILOTS "Tumble"

TOOL "H"

KORN "A.O.I.D."

000S "Cool" KDOT/Reno. NV PD: Stave Funk
MD: Chris Payne
DC TALK "Jesus"
KORN "A.D.I.D."
DOWNSET "Pocks
000S "Coor"
TOOL "H" WBUZ/Toledo, OH WBUZ/101800, C Oht: Den Bozyk PDNID: Mett Willeuer SPONGE TBID/ TOOL "H" KORN "A.D.L.D." VERUCA SALT "Volcano" M.NO "Sravit/" WGIR/Manchester, NI BIG HEAD TODO... "Superman"
TOOL "H"
FOUNTAINS OF WAYNE "Radiation
VERLICA SALT "Volcano" 75 Total Reporters 75 Current Reporters 74 Current Playlists KRXQ/Sacramento, CA PD: Curtine Johnson APD/MD: Pat Martin 14 STONE TEMPLE PILOTS TI. 13 PEARL JAM "Hai" 8 L7 "Wagon" WSFM/Wilmi PD: John Stevens MD: Jenice Sutter WMFS/Memphis, TN Did Not Report, Playlist Frozen (1): PD: Jim Fox MD: Bob Curry STONE TEMPLE PILOTS "Tumble TOOL THE

ROCK KQDS/Duluth, MN PD: Paul St. Andrew APD/MD: Bill Jones WONE/Akron, OH KOMP/Las Vegas, NV KATT/Oklahoma City, OK KXFX/Santa Rosa, CA PDC Chris White
MD: Opie Taylor
COURTING CROMS "December"
STONE TEMPLE PILOTS "Tumble
ODDS "Coor"
THRIO DAY "Norbing"
VERVE PILE "Freshman"
VERUCA SAUT "Volcano" PD: Milks Culotts MD: Big Marty BLACK CROWES "Bette WPYX/Albany, NY KLAQ/EI Paso, TX KEZO/Omaha, NE PD: Randy Chembers MD: Allieon Steele 9 VERUCA SAUT "Volcano" BUSH "Greedy" POMID: "Magic" Miles R AMD: "Big" Al Jones EELS "Raps" NERF HERDER "Van" REACHAROUND "Mean" JOURNEY "Lion" WKQQ/Lexington, KY PD: Tony Tillord MD: Brad Hart PEARL JAM "Pres WYNF/Sarasota, FL WAPL/Appleton, WI OM/PD: Genrett Hert MD: Rendy Heretos 2 CLARKS "Caroline" OFESPRING "Want" CRAVIN' MELON "Undone" VERIVE PIPE "Freshman" CRAVIN' MELON "Undor BIG HEAD TODO... "Sup THIRD DAY "Northing" WTBB/Panama City, FL PD: Dom Theodore MD: Rob Roberts MARILYN MANSON "Tourniquet" METALLICA "Hothing" KMJX/Little Rock, AR WRKT/Erie, PA VP/Programming: Ron K MD: Tim Stephene TOM PETTY & HB "Locks" METALLICA "Nothing" WIXV/Savannah, GA WKLS/Atlanta, GA DAMD: Dorok Myors

BLACK CROWES "Better"

STONE TEMPLE PILOTS "Tumble"

MARILYN MANSON "Tourniquet" WWCT/Peoria, IL
PDMD: Jamie Markey
LIVE "Latanis"
ORBIT "Medicine"
JONNY LANG "Lie"
STORYVILLE "Bland"
VERUCA SALT "Volcano"
000S "Coof" WBAB/Long Island, NY
VP/Prog: Bob Buchmenn
Ops. Dir.: Eric Wellmen
4 LIVE "Latein's
1 BETH HART BAND "Immortal"
STORY/YLLE "Bind"
000S "Cool" *D: Michael Hughes 4D: Beth Kapple COUNTING CROWS TO TOOL THE KKEG/Fayetteville, AR
OMPO: Devey. Jackson
7 WAN MORRISON "Healing"
TOM PETTY & HB "Locks"
VAN HALEN "Can"
WIDESPREAD PANIC "Hope" KTAL/Shreveport, LA WZXL/Atlantic City, NJ PD: Kevin West MD: Rageri King No Artic PD: Steve Raymond
MD: Rich DeSteto
DARIAHOOD "Sister"
STONE TEMPLE PILOTS "Tumble"
MINO "Gravity" WRCN/Long Island, NY PD: Ralph Tortons MD: Donne Rodger SMASHING PUMPKINS "Thirty" BIG HEAD 1000... "Superman" TON """" KDKB/Phoenix, AZ WRXK/Ft. Myers, FL PD: Greg Gillispie MD: Sueen Stone TOM PETTY & HB "Locks" JONNY LANG "Lie" KRRO/Sioux Falls, SD PD: John Ford MD: Brien Wheeler NUNO "Gravity" OFFSPRING, "Want" 000S "Cool" TOOL ""H" VERUCA SALT "Volcano" WKGB/Binghamton, N WDVE/Pittsburgh, PA
OM: Gene Romano
MD: Cris Winter
6 BIG HEAD TODO... "Superman"
WILDO "Nutfacile" WZZR/Ft. Pierce, FL KLOS/Los Angeles, CA WPXC/Cape Cod, MA APD/MD: Brien Kelly OFFSPRING "Want" WAOR/South Bend, IN PD: Bill Martin
OMMID: Sue Frey
JOHNY LANG "Lie"
STORYVILLE "Bind"
TONIC "Clausel"
BIG HEAD TODO... "Superman" WTFX/Louisville, KY
Obt. Michael Lee
PD: Future Bob
4 NICKELBAG "Sweet"
KORN "AD-LD."
0005 "Cod"
WARRANT "A "M."
HORNY TOAD "Silver" WBYR/Ft. Wayne, IN OMPD: Derrin Arriena MD: Roxenne McVey CLARKS "Carolina" FOUNTAINS OF WAYNE "Radiation JOHNY LANG "Lia" CHULK HRIM "Wonder" WBLM/Portland, MF PD: Herb Ivy
MD: Brien James
WIDESPREAD PANIC "Hope"
BIG HEAD TODO... "Superman"
SILVERCHAIR "Acuse" KRNA/Cedar Rapids, IA OMMID: Rob Norton PD: Joe Nugent 2 BIG HEAD TODO... "Super BLACK CROWES "Better" TOOL ""H" KXUS/Springfield, MO PD: Todd fiolmen MD: Tim Austin STORYVILLE "Blind" BLACK CROWES "Better WILCO "Outlastie" TOOL ""H" WHJY/Providence, RI PD: Bill Weston MD: Sheron Schiffino WQBZ/Macon, GA WXKE/Ft. Wayne, IN PD: Serine Scott
MD: Vance Shepherd

000S "Cool"
CRAVIN' MELON "Undone"
TOOL ""H" WZNF/Champaign, IL PD: Sturgle
MD: Stacy Conner
1 TOOL "H"
5 STORE FEMPLE PILOTS "Tumble"
1 CORROSION DE. "Roten"
5 STORTYHLLE "Bland"
1 VERUCA SAUT "Volcano" STORYVILLE "Blind" 000S "Cool" TOM PETTY & HB "Locks" WZZQ/Terre Haute, IN
PD: Jim Stone
MD: Denny Wayne
THERD DAY THOMBO!
JOHNY UNG "La"
JORNINY "Lon"
STORYMLE "Bind" WXLP/Quad Cities, IA-IL WTAO/Marion IL POMD: Guy Perry

CRAWN MELON TUndone*
GUFS "Smile"
STONE TEMPLE PILOTS "Turnble
BLACK CROWES "Bettle"
THIRD DAY "Nothing"
STORYVILLE "Blind" DAVID BOWIE "LIBE"
DEEP PURPLE "Hold"
EELS "Rags"
STORYVILLE "Blind"
CLARKS "Caroline" WKLC/Charleston, WV WNDD/Gainesville, FL LIVE "Lakinis"
BIG HEAD TOOO... "Supermar
METALLICA "Nothing"
000S "Cool"
SILVERCHAIR "Abuse" KLPX/Tucson, AZ OM/PD: Larry Miles MD: Charlie Morriss ERIC JOHNSON "S.R.V." WRXL/Richmond, VA KFRQ/McAllen, TX WWW/Charlottesville, VA PD: Brien Illes
APD/Mol: Rik Maybee
METALLICA "Nothing"
STONE TEMPLE PILOTS "Tumble"
BIG HEAD TOOO... "Superman" PD: Tom Bass MD: Kym McKey YES "That" METALLICA "Nothing" R.E.M. "Water Lin" WSFL/Greenville, NC KMOD/Tulsa, OK OM/PD: Phil Stone MD: Rob Hurt STORY/VILLE "Blind" KCAL/Riverside, CA OM: Rick Shaw MD: M.J. Matthews ERIC JOHNSON "S.R.V." KBOY/Medford, OR KFMF/Chico. CA WQCM/Hagerstown, MD PD: Devid Miller MD: Will Kauffman NOU T/ME BIOTH, O
PD: Jim Zinn
MD: Jointer Wilde
0 VAN HALEN "Can"
COREY STEVENS "Over"
CAKE "Survive"
FOUNTAINS OF WAYNE "Ra
KULA SHAKER "Dube" PD: Merty Griffin APD/MD: Lies Kelty EELS "Rags" 000S "Cool" WOUR/Utica, NY PD: Peter Hirach MD: Alieon Ryun No Alds 7 TOM PETTY & HB "Locks" 7 JONNY LANG "Lie" WROV/Roanoke, VA PD: Buzz Casey MD: Bryan Shaw WEBN/Cincinnati, OH
OM: Jim Richards
MD: Scott Reinhert
8 EXPANDING MAN "Disappear"
SMASHING PUMPKINS "Thirty"
MOBY "Thats" KFMW/Waterloo, JA WCCC/Hartford, CT D-Ron Drusner
PDMD: Mikes Karolyi
MARILYN MANSON 'Toule'
METALLICA "Nothing'
SENSE FIELD "Different"
TOOL ""H"
SUBLIME "Santeria" <A BUSH "Greedy" WCLG/Morgantown, WV PD: Jeff Miller APD/MD: Chris Zambito WEGW/Wheeling, WV Int. PB: Danis Kelly
MO: Jeff Jegger
WARRANT "A YM."
THIRD DAY "Nothing"
STORYVILLE "Blind"
MOBY "Theis"
CLARKS "Caroline"
SHERYL CROW "Everytay" VERVE PIPE "Freshman"
FOUNTAINS OF WAYNE "Ra
SHERYL CROW "Everyday"
CORROSION OF... "Rotten"
TOOL ""H" WXRX/Rockford, IL PD: Keith Edwards MD: Jean Taylor BLACK CROWES "Better" STONE TEMPLE PILOTS "Tumble" KFMZ/Columbia, MO 'O: Paul Metoney
CHEMICAL BROTHERS "Setting"
FLUFFY "Black"
VERUCA SALT "Volcano" WSTZ/Jackson, MS PD: Tiene Patterson
APD/MD: Keyvin Keeth
WILCO "Outzsite"
DARIAHOOO "Sister"
IDALIAHOOO "Sister"
IDALIAHOOO "Sister"
IDALIAHOOO "Sister"
IDALIAHOOO "Sister"
IDALIAHOOO "Sister"
IDALIAHOOO "Sister"
IDALIAHOOO "Sister"
IDALIAHOOO "Sister"
VALLEJO "Just"
STORYVILLE "Bind" WDHA/Morristown, NJ KRZZ/Wichita, KS PD: Lenny Bloch APD/MD: Terrie Cerr OFFSPRING "Want" WKQZ/Saginaw, MI PD: Greg Bergen APC/MD: Lester St. James WVRK/Columbus, GA
PONIO: Brain Waters
9 JONNY LANG Tue'
MARRY MANGON "Tourniquet'
MARRY MANGON "Tourniquet'
HOLING TO WAYNE "Radation'
SOCIAL DISTORTION "Angels"
EELS "Rags"
COME "Survee"
KORN "A 0.10." N K. U.Z./Saginal PD: Rick Church STORYVILLE "Blind" PROTEIN "Blood" RLUFFY "Black" CRAVIN' MELON "Und TONIC "Casual" JONNY LANG "Lie" WEZX/Wilkes Barre, PA WPLR/New Haven, CT PD: John Griffin MD: Pern Landry METALLICA 'Nothing' BLACK CROWES "Better" STORYVILLE "Blind" CRAVIN MELON "Undone" PD: Rob Lipshutz MD: Paul "Meddog" Kelly PLISH "World" SILVERCHAUR "Abuse" EUSH "Greedy" WZBH/Salisbury, MD PO: Jack De Wack MD: John Allen SOCIAL DISTORTION "Angels" WFYV/Jacksonville, FL KATS/Yakima, WA PD: Devid Moore
APD/MD: Charlie Waters
COUNTING CROWS "December ENE "Latoni's" WCKW/New Orleans, LA WRKI/Danbury, CT
PDMD: Lou Rizzo
5 TOOL "H"
4 DC TALK "Jesus"
4 STORYNILLE "Blind"
3 BUSH "Greedy"
2 JOURNEY "Lion" KZOZ/San Luis Obison, CA WNCD/Youngstown, (PD: Chris Patrick MD: Dom Nardelfa SOCIAL DISTORTION "Angels' CRAVIN' MELON "Undone" WRKR/Kalamazoo, MI PD: Mike Ferrie APDAID: Chris Winters PD: Rich Creeger
APOMID: Rick Andrews
BIG HEAD TOOD. "Superman"
JOHNY LANG "Lie"
DAVE MATTHEWS BAND "Crash" imi: Sid Levet Corey Stevens "Over" Widespread Panic "Hope" Tonic "Casual" Cravin' Melon "Undone" SILVERCHAIR "Abuse" FOUNTAINS OF WAYNE "Radia NICKELBAG "Sweet" WKHY/Lafayette, IN WNOR/Nortolk, VA PD: Hervey Kojen APD/MD: Tim Perter PD: Milke Morgan MD: Derek Devenport JONNY LANG "Lis" BIG HEAD TODD... "Sunn KGGO/Des Moines, IA PD: Phil Wilson MD: J.D. Stone OFFSPRING "Wars" SILVERCHAIR "Abus **87 Total Reporters** 87 Current Reporters 85 Current Playlists WJXQ/Lansing, MI VP/Prog.: Mark Stevens MD: Bob Oleon VERVE PIPE "Freshman" WILCO "Outlastie" PROTEIN "Blood" WKLT/NW Michigan Did Not Report, Playlist Frozen (2): WWBR/Detroit, MI OMPD: Joe Bevincoun 3 JONNY LANG "Lie" WCMF/Rochester WIOT/Toledo, OH BIG HEAD TOOD... "Superman" TOM PETTY & HB "Locks"



ROCK TOP 50

JANUARY 31, 1997

						2000			
w	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	L PLAYS	3W	TOTAL STATIONS/ADDS
			0	WALLFLOWERS One Headlight (Interscope)	2017	1844	1712	1411	85/0
	2	1		STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1457	1644	1716	1650	71/0
	1	2	3	JOHN MELLENCAMP Just Another Day (Mercury)	1446	1403	1470	1376	68/0
6	3	3	4	COUNTING CROWS A Long December (DGC/Geffen)	1275	1165	987	839	69/3
	9	5			1251	858	4	-	80/4
		14	5	LIVE Lakini's Juice (Radioactive)	1212	1097	563	_	75/ 0
	23	7	6	U2 Discotheque (Island)	1195	1202	1269	1260	68/0
	5	4	7	SOUNDGARDEN Blow Up The Outside World (A&M)	1185	1119	1142	1043	74/0
	7	6	8	SPONGE Have You Seen Mary (Columbia)		1089	1219	1372	66/0
	6	8	9	METALLICA Hero Of The Day (Elektra/EEG)	1008				-
	4	9	10	RUSH Half The World (Atlantic)	965	1074	1358	1371	58/1 64/7
	18	13	O	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.)	948	870	776	653	64/7
	11	12	1	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	930	877	925	848	60/2
	13	15	®	STIR Looking For (Aware/Capitol)	867	840	886	873	67/0
	17	18	14	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	853	822	779	740	63/1
	37	25	15	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	784	584	348	93	63/4
	12	16	16	SUBLIME What I Got (Gasoline Alley/MCA)	783	840	912	878	50/0
	10	11	17	ZZ TOP Bang Bang (RCA)	763	894	939	944	47/0
	8	10	18	BUSH Swallowed (Trauma/Interscope)	722	966	1137	1267	44/0
	15	17	19	MATCHBOX 20 Long Day (Lava/Atlantic)	717	826	878	939	49/0
	28	24	20	METALLICA King Nothing (Elektra/EEG)	706	623	490	247	68/7
	25	23	1	BUSH Greedy Fly (Trauma/Interscope)	703	626	518	240	64/6
	49	26	2	SILVERCHAIR Abuse Me (Epic)	681	550	201	2	60/5
	40	27	3	TONIC Casual Affair (Polydor/A&M)	670	534	324	33	65/4
	19	20	24	DON HENLEY Through Your Hands (Revolution)	669	705	697	574	44/1
				LOCAL H Bound For The Floor (Island)	629	670	671	681	40/0
	20	21	25	VAN HALEN Me Wise Magic (Warner Bros.)	582	665	848	945	53/0
÷	16	22	26	JOURNEY Can't Tame The Lion (Columbia)	577	447	231	114	48/3
€ 	LAN	" "		DAVE MATTHEWS BAND Crash Into Me (RCA)	516	521	506	511	39/1
Jaco Jaco	26	28	28		514	479	443	332	30/2
į	EAL	Charles or other	29	SHERYL CROW Everyday Is A Winding Road (A&M)	490	273	131	8	52/13
	_	45	30	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	490	468	472	401	37/1
	30	33	0	R.E.M. The Wake-Up Bomb (Warner Bros.)	480	475	406	296	39/2
	34	32	32	SMASHING PUMPKINS Thirty-Three (Virgin)			484	457	40/3
	29	30	33	ERIC JOHNSON S.R.V. (Capitol)	462	485			
	21	34	34	TOM PETTY & THE HEARTBREAKERS Climb (Warner Bros.,		461	642	814	46/0
	22	29	35	R.E.M. Bittersweet Me (Warner Bros.)	385	499	597	679	33/0
	_	44	36	OFFSPRING All I Want (Columbia)	351	283	190	66	38/6
	33	38	37	COREY STEVENS It's Over (Eureka/Discovery)	351	378	408	399	33/2
	32	37	38	PEARL JAM Off He Goes (Epic)	331	390	422	388	27/0
	36	40	39	ALICE IN CHAINS Would? (Columbia)	316	315	350	474	18/0
	43	41	40	FAILURE Stuck On You (Slash/WB)	292	311	282	251	31/0
	44	43	41	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	291	297	279	261	32/0
	24	36	42	DARLAHOOD Grow Your Own (Reprise)	256	435	530	557	24/0
	41	42	43	SEMISONIC F.N.T. (MCA)	247	309	310	276	25/0
	27	39	44	HAZIES Trip Free Life (EMI)	225	326	499	506	25/0
	38	47	45	CHALK FARM Lie On Lie (Columbia)	191	258	344	437	22/0
Е			46	BLACK CROWES Better When You're Not Alone (American/Reprise)		94	17		24/8
	42	48	47	PHISH Free (Elektra/EEG)	181	228	295	484	20/0
5		46	48	COUNTING CROWS Angels Of The Silences (DGC/Geffen)	176	267	405	462	23/0
.0	35	40	40	TOOL Stinkfist (Zoo)	176	201	270	310	17/0
8	45	49	49	THUE SUBKUSE (700)			£ 1 W	UIU	

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 85 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

VERVE PIPE The Freshman (RCA) Total Plays: 169, Total Stations: 19, Adds: 5 BETH HART BAND Immortal (143/Lava/Atlantic) Total Plays: 131, Total Stations: 15, Adds: 1 THIRD DAY Nothing At All (Silvertone) Total Plays: 125, Total Stations: 18, Adds: 7 NINE INCH NAILS The Perfect Drug (Nothing/Interscope) Total Plays: 124, Total Stations: 14, Adds: 1 TYPE O NEGATIVE Love You To Death (Roadrunner) Total Plays: 113. Total Stations: 14. Adds: 0 WILCO Outtasite (Outta Mind) (Reprise)

Total Plays: 101, Total Stations: 16, Adds: 4

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic) Total Plays: 97, Total Stations: 15, Adds: 5

POF Hello (Modern/Atlantic)

Total Plays: 95, Total Stations: 9, Adds: 0

ODDS Someone Who's Cool (Elektra/EEG)

Total Plays: 83, Total Stations: 22, Adds: 11

SOCIAL DISTORTION When The Angels Sing (550 Music)

Total Plays: 72, Total Stations: 11, Adds: 3

Songs ranked by total plays.

BREAKERS.

JOURNEY

Can't Tame The Lion (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART T 577/130 40/3

SHERYL CROW

Everyday Is A Winding Road (A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 514/35 30/2

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
STORYVILLE Blind Side (Code Blue/Atlantic)	15
BIG HEAD TODO & THE MONSTERS Resignation (Revolution	1) 13
JONNY LANG Lie To Me (A&M)	11
ODDS Someone Who's Cool (Elektra/EEG)	11
T00L "H" (Z00)	11
BLACK CROWES Better When You're Not (American/Repris	e) 8
CRAVIN' MELON Come Undone (Mercury)	8
EELS Rags To Rags (DreamWorks/Geffen)	7
METALLICA King Nothing (Elektra/EEG)	7
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	7
THIRD DAY Nothing At All (Silvertone)	7
TOM PETTY & THE HEARTBREAKERS Change (Warner Br	os.) 7

MOST INCREASED **PLAYS**

ARTIST TITLE LABEL(S) LIVE Lakini's Juice (Radioactive) +393 BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) +217 WIDESPREAD PANIC Hope In... (Capricom/Mercury) +200 WALLFLOWERS One Headlight (Interscope) +173 TONIC Casual Affair (Polydor/A&M) +136 SILVERCHAIR Abuse Me (Epic) +131 JOURNEY Can't Tame The Lion (Columbia) +130 +115 U2 Discotheque (Island) **COUNTING CROWS** A Long December (DGC/Geffen) +110 BLACK CROWES Better When You're... (American/Reprise) +89

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC Open Up Your Eyes (Polydor/A&M) **SOUNDGARDEN** Burden In My Hand (A&M) WALLFLOWERS 6th Avenue Heartache (Interscope) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) ALICE IN CHAINS Over Now (Columbia) DISHWALLA Counting Blue Cars (A&M) METALLICA Until It Sleeps (Elektra/EEG) EVERCLEAR Santa Monica (Watch The World Die) (Capitol) **BLACK CROWES** Blackberry (American/Reprise) RUSH Test For Echo (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
28	23	24	27	STDNE TEMPLE PILDTS/Lady Picture Show
-	14	26	26	DISHWALLA/Give
	13	25	26	JOURNEY/Can't Tame The Lion
19	21	25	26	RUSH/Half The World
18	21	26	25	WALLFLOWERS/One Headlight
18	24	23	25	BETTER THAN EZRA/Desperately Wanting
-	-	-	21	WIDESPREAD PANIC/Hope In A Hopeless
-	-	-	21	BIG HEAD TOOD ./Resignation Superman
		-	20	JOHN MELLENCAMP/Just Another Day
31	25	28	12	R.E.M./Bittersweet Me
9	8	8	9	SMASHING PUMPKINS/1979
19	27	26	8	COUNTING CROWS/A Long December
8	12	8	8	DISHWALLA/Counting Blue Cars
-	-	16	7	SILVERCHAIR/Abuse Me
18	21	11	7	GREEN DAY/Tired Of Waiting
-	-	6	7	U2/Discotheque
7	5	5	7	FAILURE/Stuck On You
5	5	5	7	SUBLIME/What I Got
8	6	5	6	JARS OF CLAY/Flood
9	5	5	6	STIR/Looking For
-	5	5	6	SMASHING PUMPKINS/Thirty-Three
-	-	9	6	LIVE/Lakini's Juice
7	8	9	5	OAVE MATTHEWS BANO/Crash Into Me
8	5	3		METALLICA/Hero Of The Day
6	5	5	1	FRAMES DC/Monument



MARKET ≠6

	9		0	•	Devilacqua				
	PLAYS			ARTIST/TITLE					
	3W		LW	TW					
	28	27	15	31	VAN HALEN/Can't Get This				
	29	28	31	28	STONE TEMPLE PILOTS/Lady Picture Show				
	32		31	28	LOCAL H/Bound For The Floor				
	31	25	31	28	METALLICA/Hero Of The Day				
	33	26	31	28	TONIC/Open Up Your Eyes				
	30	28	29	28	ZZ TOP/Bang Bang				
	30	25	29	28	SOUNDGARDEN/Blow Up				
	12	13	12	23	METALLICA/King Nothing				
	-	-	18	17	LIVE/Lakini's Juice				
	-	24	30	16	U2/Discotheque				
	14	15	10	15	SOUNDGARDEN/Burden In My Hand				
	13	13	16	15	TOM PETTY & HB/Change The Locks				
	15	15	14	15	RUSH/Hall The World				
	13	15	13	15	SMASHING PUMPKINS/Muzzle				
	13	13	13	15	SPONGE/Have You Seen Mary				
	15	15	15	14	COUNTING CROWS/Angels Of				
	28	20	14	14	TOM PETTY & HB/Climb That Hill				
	16	17	13	14	DARLAHOOD/Grow Your Own				
	16	16	13	14	SUBLIME/What I Got				
	-	1	13	13	WIOESPREAD PANIC/Hope in A Hopeless				
	14	17	13	13	BLACK CROWES/Blackberry				
	13	14	12	13	VAN HALEN/Me Wise Magic				
	13	9	12	12	STIR/Looking For				
	10	10	9	11	TOADIES/Possum Kingdom				
	10	10	9	11	SEVEN MARY THREE/Cumbersome				
	14	11	12	10	BUSH/Greedy Fly				
42 44 48 TOOL (Cul-1-time)									



WKLS/Atlanta (404) 325-0960 Hughes/Kepple

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
30	33	30	33	BUSH/Swallowed
31	33	32	32	SDUNDGARDEN/Blow Up
33	33	35	32	METALLICA/Hero Of The Day
4	6	14	20	VAN HALEN/Can't Get This .
15-	12	15	19	BETTER THAN EZRA/Desperately Wanting
	-	23	19	LtVE/Lakini's Juice
12	12	15	18	SPONGE/Have You Seen Mary
32	35	24	18	VAN HALEN/Me Wise Magic
_		10	17	WALLELOWERS/One Headlight

12	12	15	18	SPUNGE/Mave You Seen Mary
32	35	24	18	VAN HALEN/Me Wise Magic
-		10	17	WALLFLOWERS/One Headlight
14	15	12	16	HUNGER/Vanishing Cream
13	15	15	15	SOCIAL DISTORTION/I Was Wrong
-1	11	16	15	SILVERCHAIR/Abuse Me
15	18	16	15	BLACK CROWES/Blackberry
12	15	16	14	DARLAH000/Grow Your Own
6	15	9	14	WIDESPREAD PANIC/Hope in A Hopeless.
	6	10	13	BUSH/Greedy Fly
9	11	10	12	METALLICA/King Nothing
7	8	8	9	DISHWALLA/Charlie Brown's
6	7	9	9	STIR/Looking For
	2	8	9	OFFSPRING/All I Want
5	8	8	8	TYPE O NEGATIVE/Love You To Death
			8	ATLANTA RHYTHM/Voodoo
7	7	7	7	SUBLIME/What I Got
4	6	7	7	FAILURE/Stuck On You
-	-	2	6	TONIC/Casual Affair
5	6	8	6	HAZIES/Trip Free Lite
16	11	10	3	BLODDHOUND GANG/Fire Water Burn
-		-	1	COUNTING CROWS/A Long December
-	-	-	-	T00U/"H"



MARKET #15

WBAB/Long Island (516) 587-1023

PLA	24			ARTIST/TITLE
3W	2W	LW	TW	ANTIOTATICE
21	28	28	30	COUNTING CROWS/A Long December
22	21	21	29	WALLFLOWERS/One Headlight
28	25	25	29	VAN HALEN/Me Wise Magic
27	30	30	26	JOHN MELLENCAMP/Just Another Day
20	23	23	21	DON HENLEY/Through Your Hands
22	21	21	20	SPONGE/Have You Seen Mary
-	-	-	20	JOURNEY/Can't Tame The Lion
21	18	18	19	ZZ TOP/Bang Bang
8	7	7	18	SUBLIME/What I Got
	20	20	17	U2/Discotheque
17	17	17	17	RUSH/Hall The World
	8	8	17	WIDESPREAD PANIC/Hope In A Hopeless
16	14	14	14	VAN HALEN/Can'l Get This
	-	-	14	LIVE/Lakini's Juice
9	8	8	13	BETTER THAN EZRA/Desperately Wanting
9	8	8	12	WILCO/Outtasite (Outta)
10	10	10	11	COREY STEVENS/It's Over
-		-	11	BETH HART BAND/Immortal
8	9	9	10	MATCHBOX 20/Long Day
5	5	5	5	RUSTED ROOT/Faith I Do Believe
		-		STORYVILLE/Blind Side
			-	ODDS/Someone Who's Cool



MARKET #15 WRCN/Long Island (516) 423-6740 Tortora/Rodger

_	_	7.70		
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
30	32	34	38	SOUNDGARDEN/Blow Up
25	27	33	35	SUBLIME/What I Got
31	32	32	35	SPONGE/Have You Seen Mary
20	21	22	28	STONE TEMPLE PILOTS/Lady Picture Show
13	15	20	27	SEMISONIC/F.N.T
22	21	26	26	TOOL/Stinkfist
	16	26	26	U2/Oiscotheque
22	22	23	25	STIR/Looking For
*	-	24	25	LIVE/Lakini's Juice
21	22	21	22	VAN HALEN/Me Wise Magic
14	17	21	22	LOCAL H/Bound For The Flwor
19	19	21	22	BUSH/Greedy Fly
21	22	23	21	BUSH/Swallowed
28		25	21	OZZY OSBOURNE/Walk On Water
31	33	23	21	311/Down
	18	18	21	TYPE O NEGATIVE/Love You To Oeath
	14	20	19	MATCHBOX 20/Long Day
19	21	24	17	DARLAHOOD/Grow Your Gwn
13	16	22	17	HAZIES/Trip Free Life
11	13	20	15	FAILURE/Stuck On You
		15	15	METALLICA/King Nolhing
~	~	13	14	SILVERCHAIR/Abuse Me
11	15	14	14	BETTER THAN EZRA/Desperately Wanting
12	16	19	14	PEARL JAM/Hail, Hail
8	11	10	14	COLLECTIVE SOUL/Where The River
15	14	17	13	SMASHING PUMPKINS/tou're All I've
6	6	t5	13	WALLFLOWERS/One Headlight
12	14	15	13	NIRVANA/Aneurysm
8	9	9	13	EVERCLEAR/Santa Monica
-	-	12	12	TONIC/Casual Affair



MARKET #18

_				, , , , , , , , , , , , , , , , , , ,
PLA				ARTIST/TITLE
3W 18	2W 29	1W 33	TW 28	OON HENLEY/Through Your Hands
18	20	9	27	WALLFLOWERS/One Headinght
11	26	33	26	COUNTING CROWS/A Long Occember
12	27	32	26	SHERYL CROW/Everyday Is
15	29	32	26	ZAKK WYLDE/Way Beyond Empty
-	12	17	16	MATCHBOX 20/Real World
	11	17	15	JOHN MELLENCAMP/Circling Around
6	10	14	14	BETTER THAN EZRA/Desperately Wanting
13	19	17	14	ERIC JOHNSON/S.R.V.
-	10	18	14	JOURNEY/Can't Tame The Lion
		2	14	LIVE/Lakinr's Juice
13	14	13	14	SPONGE/Have You Seen Mary
15	20	18	12	DISHWALLA/Give
6	10	14	9	SEMISONIC/E.N.T
13	14	13	8	BODEANS/Hurt By Love
13	19	17	8	TOM PETTY & HB/Change The Locks
5	7	9	8	TONIC/Open Up Your Eyes
6	4	7	В	ZZ TOP/What's Up With That
	5	12	7	VERVE PIPE/The Freshman
5	7	9	7	BLACK CROWES/Good Friday
	-	1	6	U2/Discotheque
16	16	6	6	CHALK FARM/Lie On Lie
12	11	7	6	JOHN MELLENCAMP/Just Another Day
16	12	7	6	MATCHBOX 20/Long Day
6	8	5	6	RUSH/Test For Echo
6	7	10	6	STORYVILLE/Good Day For
8	7	5	6	JOHN MELLENCAMP/Key West
6	6	6	6	JOURNEY/When You Love
6	4	. 7	5	VAN HALEN/Me Wise Magic
-	11	17	4	WALLFLOWERS/Laughing Out Loud



MARKET #20

WOVE/Pittsburgh (412) 937-1441

	PLA				ARTIST/TITLE				
	3W	2W 24	LW 22	TW 20	MATCHBOX 20/Long Day				
	19	18	8	19	R.E.M./Bittersweet Me				
	18	19		18	WALLFLOWERS/One Headlight				
	10	13		17	COUNTING CROWS/Angels Of				
		10	8	15	BLACK CROWES/Good Friday				
	13	13		15	CLARKS/Mercury				
	17	10		14	ZAKK WYLDE/Between Heaven				
	14	13	11	13	TOM PETTY & HB/Climb That Hill				
	11	12		13	TONIC/Open Up Your Eves				
		13		13	WALLELOWERS/6th Avenue Heartache				
	14	15		13	CI ARKS/Caroline				
	10	9	11	12	COUNTING CROWS/A Long December				
	10	8	7	12	STORYVILLE/Good Day For				
	12	7	8	10	GATHERING FIELD/Rhansody in Blue				
	16	6	8	10	JOHN MELLENCAMP/Just Another Day				
	5	10		9	STONE TEMPLE PILOTS/Lady Picture Show				
ı	9	11	9	7	COREY STEVENS/It's Over				
	5	9	9	7	ALICE IN CHAINS/Over Now				
			12		DAVE MATTHEWS BAND/Crash Into Me				
	14	12	8	7	SPONGE/Have You Seen Mary				
	5		5	7	REFRESHMENTS/Banditos				
1	3	2	6	6	VAN HALEN/Me Wise Magic				
ł		-		6	BIG HEAD TOOD/Resignation Superman				
ı	14	12	14	6	WHY STORE/Lack Of Water				
ı		4	-	5	BONEPONY/Where The Water's				
ı	5	6	5	5	GOO GOO DOLLS/Naked				
ı	-	5	-	5	BLUES TRAVELER/Hook				
Į	5	4	5	5	BADLEES/Angeline Is				
ı	-	5	-	5	NIXONS/Sister				
	5	5	5	5	JARS OF CLAY/Flood				



L	_	_	_	-
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	19	35	31	SILVERCHAIR/Abuse Me
18	18	35	31	ALICE IN CHAINS/Nutshell
18	19	35	31	METALLICA/Hero Of The Day
23	18	22	18	SOCIAL DISTORTION/I Was Wrong
19	17	19	18	STONE TEMPLE PILOTS/Lady Picture Show
21	19	22	18	STABBING WESTWARD/Shame
-	-	23	18	LIVE/Lakını's Juice
22	22	23	17	STIR/Looking For
14	14	22	16	PEARL JAM/In My Tree
10	8	20	16	MATCHBOX 20/Long Day
12	13	15	16	VAN HALEN/Humans Being
27	19	19	15	ALICE IN CHAINS/Again
22	18	16	15	VAN HALEN/Me Wise Magic
11	11	15	15	SOUNDGARDEN/Rlow Lin

| 22 | 18 | 16 | 15 | VAN HALENJAW Wiss Magic | 1 | 11 | 15 | 15 | SOUNDGARDEWBlow Up... | 15 | 12 | 14 | 15 | PEARL LAM/Smile | 17 | 15 | 13 | 13 | SOUNDGARDEWBrow Up... | 16 | 16 | 17 | 17 | 18 | 18 | 19 | 10 | 10 | 12 | METALLICA/Junit III Sieeps | 23 | 20 | 21 | 11 | LOCAL HEROUR For The Floor | 21 | 19 | 10 | 10 | METALLICA/Junit III Sieeps | 21 | 10 | 10 | METALLICA/Junit III Sieeps | 21 | 10 | 10 | METALLICA/Junit III Sieeps | 21 | 10 | 10 | METALLICA/Junit III Sieeps | 21 | 10 | 10 | SOUNDGARDEWBurrden In My Hand | 18 | 20 | 10 | 10 | TOOU/Siinklist | 10 | ALICE IN CHAINS/JOWN IN A HOLE IN CHAINS/JOWN IN A



MARKET #26

KCAL/Riverside (909) 793-3554 Shaw/Matthews

MARKET #45

KOMP/Las Vegas (702) 876-1460

╙	_								
PLA				ARTIST/TITLE					
3W 20	2W 20	LW 20	TW 28	METALLICA/Hero Of The Day					
13	16	16	28						
20	19	19	28	BLACK CROWES/Blackberry AC/DC/Gone Shootin'					
21	25	25	27	ALICE IN CHAINS/Would?					
13	12	12	26						
22	21	21	26	GREAT WHITE/Lil' Mama VAN HALEN/Me Wise Magic NALE OM/CDS/Oper Leadlight					
7	10	10	22	VAN HALEN/Me Wise Magic WALLFLOWERS/One Headlight					
11	13	13	22	SOCIAL DISTORTION/I Was Wrong					
20	21	21	21	LOCAL H/Bound For The Boor					
9	9	9	21	DARLAHOOD/Grow Your Own					
8	5	5	20	JOHN MELLENCAMP/Just Another Day					
9	8	8	19	BETTER THAN EZRA/Desperately Wanting					
22	22		17	TONIC/Open Up Your Eves					
13	15	15	16	STONE TEMPLE PILOTS/Lady Picture Show					
14	16	16	16	SOUNDGARDEN/Blow Up					
11	10	10	15	STONE TEMPLE PILOTS/Trippin' On A Hole					
9	10	10	15	COLLECTIVE SOUL/The World Know					
8	10	10	15	SOUNDGARDEN/Burden In My Hand					
-	-	-	14	BIG HEAD TODD/Resignation Superman					
11	15	15	14	TOADIES/Possum Kingdom					
10	10	10	13	BUSH/Machinehead					
12	12	12	13	SEVEN MARY THREE/Cumbersome					
15	11	11	13	SPACEHOG/In The Meantime					
-	-	-	12	SILVERCHAIR/Abuse Me					
4	5	5	11	OZZY OSBOURNE/Walk On Water					
7	10	10	11	ALICE IN CHAINS/Again					
7	6	6	10	JOURNEY/Can'l Tame The Lion					
8	6	6	8	STIR/Looking For					
10	7	7	7	CORROSION OF/Drowning In					
10	8	8	6	METALLICA/Ain'1 My Britch					



WHJY/Providence

94 HJY

PLA'	78			ARTIST/TITLE				
3W	2W		TW					
28	31							
14	14		24	LOCAL H/Bound For The Floor				
			24					
		28						
14			21					
12	16	13	16	PEARL JAM/Off He Goes				
-			15					
-		12	15	STONE TEMPLE PILOTS/Tumble in The Rou				
20	16	18	15	RUSH/Test For Echo				
9	10	13	14	BETTER THAN EZRA/Gesperately Wanting				
-	12	16	14					
	-	-	14	WALLFLOWERS/6th Avenue Heartache				
14	16	14	13	STIR/Looking For				
18	-	-	13	ALICE IN CHAINS/Over Now				
5	11	15	12	DAVE MATTHEWS BAND/Crash Into Me				
11	16	15	12	WALLFLOWERS/One Headlight				
	~	15						
12	15		12					
-	-	-	12					
14	14	13	11	SOUNDGARDEN/Blow Up				
	5	12	7	OFFSPRING/All I Wawt				
8	8	10	7	RUSH/Half The World				
		2	6	SPONGE/Have You Seen Mary				
-	5	11	6	BUSH/Greedy Fly				
8	7	13	6	SEMISONIC/EN.T				
7	8	11		311/All Mixed Up				
-	*	10						
-	5	8	4					
-	-	-	4					
			4	SILVERCHAIR/Abuse Me				



MARKET #33 WNOR/Nortofk



MARKET #39 WCKW/New Orleans

| Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | N



MARKET #42 WCCC/Hartford

| PLAYS | 3W 2W LW TW | 26 24 24 25 | STONE TEMPLE PILOTS/Lady Picture Show 26 25 24 24 25 | SUDVIDGARDEN/Blow Up... | 27 24 24 27 | STIR/Looking For 11 10 8 23 | STIR/Looking For 26 26 24 24 28 | LSH-Mall The World | 11 10 8 23 | STIR/Looking For 26 26 26 24 23 | LSH-Waswallowed | 28 17 16 22 | WALL FLOWERS/One Headight | 16 16 17 TONIC/Casual Affair | 17 17 | LIVE/Lashinis Juice | 17 17 | LIVE/Lashinis Juice | 18 17 16 27 | WALLELOWERS/One Headight | 19 15 18 | LOCAL H/Bound For The Floor | 17 17 | LIVE/Lashinis Juice | 18 17 16 | 17 17 | LIVE/Lashinis Juice | 18 17 15 | LOCAL H/Bound For The Floor | 17 17 | LIVE/Lashinis Juice | 18 17 15 | 18 | CASAL H/Bound For The Floor | 19 14 | 16 | SPONGE/Have Full Floor | 19 14 | 16 | SPONGE/Have Full Floor | 19 14 | 16 | SPONGE/Have Full Floor | 19 14 | 16 | SPONGE/Have Full Floor | 19 14 | 16 | SPONGE/Have Full Floor | 19 14 | 16 | SPONGE/Have Full Floor | 19 14 | 16 | SPONGE/Have Full Floor | 19 14 | 17 | 18 | SILVERCHAIP/LOWENT | 19 14 | 19 | LOVENSCHAIP | 19 | 19 | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thirty-Three | 11 | 11 | SUZINGE/CHAVE/FUND/HINS/Thir



7	14	14	32	WALLFLOWERS/One Headlight
ļ	28	28	31	SOUND GARDEN/Blow Up
5	14	14	30	SPONGE/Have You Seen Mary
	-		19	LIVE/Lakini's Juice
	10	10	15	SILVERCHAIR/Abuse Me
5	15	15	15	SUBLIME/What Got
	14	14	15	METALLICA/King Nothing
	16	16	15	ALICE IN CHAINS/Would?
,	13	13	13	STIR/Looking For
	10	10	12	BUSH/Greedy Fty
3	13	13	11	PHISH/Free
	9	9	11	U2/Discotheque
	6	6	11	TONIC/Casual Affair
1	14	14	10	ZZ TOP/Bang Bang
,	10	10	10	JOURNEY/Can't Tame The Lion
			-	BLACK CROWES/Better When
	-	-	-	BETTER THAN EZRA/Desperately Wa
			_	TOM DETTY & UR/Change The Looks



MARKET #50 WTFX/Louisville

PLYS
3W 2W LW TW ARTIST/TITLE
3W 2W LW TW ARTIST/TITLE
2 21 29 SUNIDOANDER
17 24 25 SPONIEG/Have 1
26 23 17 BUSH/VSAWIOV
26 10 16 BUSH/Greedy PI
20 18 16 LUCAL MOSILO
27 12 14 WALLE_DATA
28 14 TONIC/Cassal AI
28 14 STETE THA E
26 18 11 STONE TEMPLE
26 18 11 STONE TEMPLE
26 18 11 STONE TEMPLE
27 12 14 WALLE_DAMAC/MI
28 10 11 TONIC/Depar Lip
29 11 TONIC/Depar Lip
20 11 TONIC/Depar Lip
20 12 TONIC/Depar Lip
21 11 TONIC/Depar Lip
21 11 TONIC/Depar Lip
22 13 11 TONIC/Depar Lip
23 7 OFFSPRING/DI
24 17 COUNTING CROW
25 TOM PETTY & HE
26 18 TOM PETTY & HE
27 14 12 STOM PETTY & HE
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21 17 ARTIST/TITLE

LIVE/Lakim's Juice
SOUNDGARDEN/Blow Up...
SPONSE/Bave You Seen Mary
METALLICAXing violtning
BUSH/Greedy Fly
LOCAL H/Bound for The Floor
SILVERCHAIR/Abuss Me
WALLFLOWERS/One Headight
TONIC/Casula/Misit for
BETTER THAN EZRA/Desperately Wanting
SETTER THAN EZRA/Desperately Wanting
STONE TEMPLE PILLOTS/Lady Picture Show
STIRALOOKing For
PEARL JAM/OTH 66 Goes
TONIC/Open Up Your Eyes
EELS/Rags to Ruge
JOHN MELLENCAMP/Just Another Day
TOM PETTY & HBZ/Climb That Hill
COUNTING CROWS/A Long December
OFFSPRING/AII (Want
WILLCO/OUTAST (CROWS/A) LONG December
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WILLCO/OUTAST (CROWS/A) LONG December
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OFFSRING/AII (Want
WILLCO/OUTAST (CROWS/A) LONG December
OFFSRING/AII (Want
WILLCO/OUTAST (CROWS/A) LONG DECEMBER
OFFSRING/AII (The Pair
SUNDOGS/Kull The Pair
UNDOGS/Kull The Pair
HUNGER/HONG/MORD
PRESIDENTS OFF./Volcano
SPACEHOG/In The Meantime



MARKET ±52 KATT/Oklahoma City (405) 848-0100 Baker/Davis





MARKET #56 WRXL/Richmond

PLAYS
3W 2W LW TW
25 34 34 32 BLACK CROWES/Blackberry
25 34 34 32 SUNDGARDEN/Blow Up.
27 32 127 32 UJZ/Discotheque
21 30 30 31 3S SOCIAL DISTORTION A Was Wrong
28 32 33 33 METALLICA/Hero O'I The Day
29 22 12 58 RUSH/Hail The World
21 21 21 23 24 VAN HALE-RIVGATH Cet This.
21 21 21 23 LEVELAINS Julice
21 22 12 SA LIVELAINS Julice
21 22 22 WALLFLOWERS/One Headight
21 32 12 12 LE LOGAL HROUND FIRST THE Floor
21 17 18 18 WARLENGATH CET THE Floor
21 18 19 SPONGE/Have You Seen Mary
21 19 12 LE LOGAL HROUND FIRST THE Floor
21 16 17 19 SPONGE/Have You Seen Mary
21 17 18 18 MARILYN MANSON/The Beauthul People
21 19 12 LE LOGAL HROUND FIRST THE Floor
22 19 21 15 LEVELAINS JULICE
23 15 13 15 OFFSPRING/AII Want
24 11 12 13 THE STREET STREET STREET STREET
25 14 13 15 PHISHTFIE
26 14 13 15 PHISHTFIE
27 14 15 THE STREET STREET STREET STREET
28 18 LOODHOUND GANG/FIRE Water Burn
29 12 13 BLUSCHEED STREET STREET STREET
21 12 13 BUSWICHER STREET
21 13 13 17 SEMISONIC/S TI
21 14 13 13 12 SEMISONIC/S TI
21 14 METALLICA/Hign Nothing
25 TONE TEMPLE PILOTS/Tumble In The Rough
25 16 HEAD TODO /Resignation Superman



MARKET 457 WPYX/Albany, NY (518) 785-9800 Horton/Cooper

ARTIST/TITLE

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MARKET #60

PLA				ARTIST/TITLE
	2W			
23		25	26	RUSH/Half The World
21		26	25	STIR/Looking For
25		25	25	WALLFLOWERS/One Headlight
		26		JOHN MELLENCAMP/Just Another Day
11	12			SPONGE/Have You Seen Mary
	-	17	19	COUNTING CROWS/A Long December
18	18	18	18	BETTER THAN EZRA/Desperately Wanting
	12		17	COREY STEVENS/It's Over
	15		17	
10	12	13	16	TDM PETTY & HB/Change The Locks
-	8	12	16	METALLICA/King Nothing
-	-	9	16	JONNY LANG/Lie To Me
*	2	22	15	U2/Discotheque
	-	-	15	THIRD DAY/Nothing At Atl
18	21	14	15	SUBLIME/What I Got
9	11	13	14	
14			12	DON HENLEY/Through Your Hands
8	9	10	12	SOUNOGARDEN/Blow Up .
	-	-	12	TONIC/Casual Affair
12	13	13	12	DISHWALLA/Counting Blue Cars
-	-	10	11	JOURNEY Can't Tame The Lion
12	10	8	10	VAN HALEN/Can't Get This
		4	9	ZZ TOP/Rfiythmeen
-	-		8	LIVE/Lakıni's Juice
27	24	8	7	R.E.M./Bittersweet Me
7	8	6	6	WALLFL@WERS/6th Avenue Heartache
5	6	5	6	
13	13	6	5	
-	-	-	-	ERIC JOHNSON/S.R.V

Live 105 KNDD

April 1996 January 1997 Huge Buzz Huge Phones

7 still HUGE BUZZ! still HUGE PHONES! HUGE SALES! still ON FIRE!



NEW ADDS THIS WEEK

KROQ

KEGE

KWOD

KEDI

WRLG

WMRQ

WEDG

WHTG

WKRL WQXA

7

WXZZ KMYZ

WXEG

WMAD

KLZR

KREV

and more...



Q101 91X 99X

WXRK WFNX

WLUM WDRE XHRM

XHRM X96 WBZU

WPLA WBRU WROX

WROX KDGE
WXDX WENZ
KFMA KPNT
KOXR KNDD

ON FIRE AT

WBTZ LIVE105
KFMA and many
KICT more...

go ahead, play with matches...







SKY DANIELS

KEDJ/Phoenix: Raising Arizona

The Valley of the Sun warms up to the Edge's new direction

Over the past year, **KEDJ/Phoenix** has undergone significant change. The results have helped heat up the competition in an already hotly contested market.

Since the arrival of PD Shellie Hart and MD Chris "Curly" Patyk, the station has blended an

Shellie Hart

aggressive on-air sound and significantly higher rotations to redefine the station's position in Phoenix. Hart, formerly Asst. PD at CHR/R h y t h m i c KUBE/Seattle, has defied industry expectations by adopting a

harder-edged approach. Many had speculated the station would sport more of a pop-leaning approach under the aegis of Hart and her KUBE mentor, **Bob Case**.

But Hart listened to the market, not the industry. "We have made KEDJ a listener-driven radio station," she explains. "When I first got here from Seattle, I knew I had my homework cut out for me. The only other time I was in Phoenix was for my interview. Having had experience at the 'mom and pop' retail level, I knew I needed to throw myself into getting out and really relating to the audience. It's easy to take an industry view of what's going on. I didn't want to talk to people influenced by the industry. I wanted a first-hand view of what the audience thought of radio in Phoenix.'

To achieve that goal, Hart spent a

lot of time with her staff on the market's streets. "I went to a lot of small record stores, where I developed a good read on what they thought the market's demands were. I then worked my way up to bigger retail chain stores, comparing the perspectives. From there I started spending time in clubs - and not just the alternative club scene. I went to every kind of nightclub: lounges, Top 40 clubs, gay clubs, rock clubs. I knew I needed a view of the cross-section, because this town is full of transplants from other areas. The college crowd is big, people come here just to live in the winter, and there is always transience. The only way you find out what your station needs to do is to listen to the people who have a passion for radio. Then give it to them.'

"

I didn't want to talk to people influenced by the industry. I wanted a first-hand view of what the audience thought of radio in Phoenix.

—Shellie Hart





We're now seeing the Alternative universe begin to gravitate to extremes after years of existing in a more mainstream-friendly universe.

—Chris Patyk

"

Hart reveals a fundamental key to her approach when she notes, "I'm still a radio fan. I have an for good radio. I know it all begins with having a fan's gut instinct. Then you apply radio principles. I get a feel for music thinking like a listener, but I put the station together as a programmer. You have to consciously look ahead in Alternative. The month of January was far and away the best breath of fresh air I've felt in a while. The Live, U2, and Silverchair are all smashes. Holdovers from last year, like 311, Cake, No Doubt, and Garbage, have helped provide a solid foundation. When you have great records, you pound them.'

One factor Hart believes brought KEDJ positive results was the station's willingness to rotate records in pronounced fashion. "I'm not afraid to commit to a record. I don't believe in playing a record one or two times a day to get a feel for it. If I believe in a record, I'll play it eight or nine times a day. When you play the right records and have meaningful programming between the records, people don't notice repetition. The key is finding the feel of your audience."

Curly's Cues

While Hart had to acclimate to Phoenix, she didn't have to do it alone. MD Patyk provided KEDJ with an indigenous perspective. He recalls, "I was aware of the Phoenix radio legacy growing up in Tucson. Early in my teens I wanted to be in radio, so I followed the careers of people like Susie Dunn and Jonathan L from 'Key 103.' When you get hooked that young, it creates a new sensibility. Coming from Tucson, I wanted to one day get to Phoenix, so I studied the underground scene there. Phoenix, like a lot of markets, had a vibrant underground scene, but it never was played up. KKND/Tucson was my first shot at programming, but by then. I had developed a sense of what the alternative community wanted."



TAKING MEASURE IN PORTLAND — KNRK recently welcomed the NXNW Music Conference to Portland. During the conference Krist Novaselic (I) and Everclear's Art Alexakis (c) stopped by midday host Gustav's show to discuss how Oregon's Measure 31 would affect the music industry.

Patyk developed his own sense of sound radio fundamentals prior to his foray into Alternative at KKND. He recalls, "From there I became morning show producer at KRQQ/Tucson, where I continued to just understand good radio. Now I have Bob and Shellie continuing my education.I worked with Bobby Rich as a morning show producer in AC. Rich taught me the mechanics of a great morning show."

Patyk vividly remembers Hart's early excursions into the streets of Phoenix: "We went to an **Everclear** show and saw the audience going crazy. That really was one of the shows that reinforced our belief that a harder-edged Alternative would

80

Chris Patyk

work in the market. We're seeing the Alternative universe begin to gravitate to extremes after years of existing in a more mainstream-friendly universe. Seattle provided a lot of bands that honored the tradition of bands like Led

Zeppelin and the Who, so it was easy for Rock listeners to embrace. Now the audience is pushing it cyclically to more raw notions like Korn or outrageous bands like Marilyn Manson. If the '80s were about image, the '90s have been about looking through postures."

Patyk is beginning, like many programmers, to realize that Alternative is being forced to reinvent itself and can't cling to the status quo that grunge provided. "I was sad that people didn't appreciate what **Pearl Jam** and **R.E.M.** have attempted to

"

If I believe in a record, I'll play it eight or nine times a day. When you play the right records and have meaningful programming between the records, people don't notice repetition.

—Shellie Hart

"

I'm still a radio fan. I
have an obsession for
good radio. I know it
all begins with having
a fan's gut instinct.
Then you apply
radio principles.
—Shellie Hart

do with their records. They didn't rehash a formula, and Alternative wanted them to. Now you have U2 taking a calculated risk and throwing their hat in the electronica ring. That might open doors for bands like **Prodigy, Tricky,** and **Chemical Brothers**. Live has provided us with an epic piece, big on drama and production. We have an opportunity to begin a new cycle after a drought of

Intimate Involvement

OK material.

Hart believes the new KEDJ will rely on more than just a spate of strong records. "A sense of intimate relationship needs to be developed between stations and audience and audience and artists," she says. "Alternative shouldn't be approached like a mass medium, but more like a fan club. We try to connect to our listeners face-to-face and let them connect to the artists as well.

"When we do an in-store, we draw 500-1000 fans. We want to extend our sense of listener involvement to artist development with labels. Typically, your access to artists is a backstage meet-and-greet or an on-air acoustic set. Touring creates time restraints that don't allow an artist to really connect with a market. They're here for one day and gone. We've found that when bands have a day off, they want to do fun promotions that connect to people's lives. It may be just having lunch with a handful of listeners.

"If you manage the environment for the artist and make it comfortable, they like it and want to relate directly to the audience as well. If 30 listeners walk out devoted from that kind of a promotion, they will generate more goodwill than a halfempty standard showcase at a club. It comes back to not thinking on mass industry standards."



ALTERNATIVE TOP 50

JANUARY 31, 1997

٧	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTA	L PLAYS	3W	TOTAL STATIONS/AD
	3	1	0	U2 Discotheque (Island)	3356	3311	2417	_	97/0
	_	4	2	LIVE Lakini's Juice (Radioactive)	3074	2720	14	_	96/0
	1	2	3	GARBAGE #1 Crush (Capitol)	2872	3072	3113	3149	88/0
	2	3	4	SMASHING PUMPKINS Thirty-Three (Virgin)	2769	2745	2656	2429	92/0
	5	5	6	COUNTING CROWS A Long December (DGC/Geffen)	2525	2405	2234	2087	84/0
	21	7	6	SILVERCHAIR Abuse Me (Epic)	2390	2153	1586	134	92/4
	11	9	Õ	WALLFLOWERS One Headlight (Interscope)	2351	2108	1900	1757	86/0
	14	8	6	BUSH Greedy Fly (Trauma/Interscope)	2298	2141	1728	1198	88/0
	4	6	9	311 All Mixed Up (Capricorn/Mercury)	2250	2322	2396	2326	78/0
	19	10	0	DEPECHE MODE Barrel Of A Gun (Reprise)	1955	1854	1617	1247	91/0
	20	14	Õ	CARDIGANS Lovefool (Mercury)	1904	1809	1608	1369	65/1
	17	12	12	OFFSPRING All I Want (Columbia)	1882	1823	1620	932	87/0
		11	13	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1796	1843	1992	1990	74/0
	9		13	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1782	1197	_	_	93/1
	22	26 18	(DAVE MATTHEWS BAND Crash Into Me (RCA)	1713	1599	1526	1488	76/2
			16	SUBLIME Santeria (Gasoline Alley/MCA)	1692	1387	1095	609	83/7
	28	22	0	SHERYL CROW Everyday Is A Winding Road (A&M)	1637	1461	1261	1089	75/3
	26	20	_	POE Hello (Modern/Atlantic)	1470	1814	1868	1834	68/0
	12	13	18	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	1413	1633	1823	1726	66/0
	13	16	19	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1319	1670	2074	2294	59/1
	6	15	20	-	1203	1530	2022	2575	51/0
	8	19	21	NO DOUBT Don't Speak (Trauma/Interscope)	1163	1633	1955	2244	51/0
	10	17	22	SOUNDGARDEN Blow Up The Outside World (A&M)	1124	1273	1325	1451	53/0
	23	25	23	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	1124	1149	1112	1001	63/1
	27	28	24	SOUL COUGHING Super Bon Bon (Slash/WB)	1091	1381	2069	2599	50/0
	7	23	25	BUSH Swallowed (Trauma/Interscope)	1048	1346	1618	1662	46/0
	18	24	26	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	1048	1047	967	875	75/0
	31	31	27	SUICIDE MACHINES No Face (Hollywood)		1047	1027	932	59/0
	29	30	28	WEEZER The Good Life (DGC/Geffen)	1008				
	34	33	29	SOCIAL DISTORTION When The Angels Sing (550 Music)	954	849	688	209 1995	58/4 44/0
	15	29	30	CAKE The Distance (Capricorn/Mercury)	892	1148	1707		-
	_	39	3	SPACE Female Of The Species (Gut/Universal)	876	602	313	231	59/9
	25	27	32	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	855	1188	1317	1318	52/0
Ė	ВU	I	33	VERUCA SALT Volcano Girls (Outpost/Geffen)	808	260	400	445	78/36
	44	40	34	EELS Rags To Rags (DreamWorks/Geffen)	755 734	602	498	415	49/5
	_	45	35	MUNDY To You I Bestow (Epic)	731	540	331	37	61/11
	_	42	36	CAKE I Will Survive (Capricorn/Mercury)	712	563	358	118	52/4
	45	37	3	WILCO Outtasite (Outta Mind) (Reprise)	704	648	486	258	49/5
		41	38	MARILYN MANSON Tourniquet (Nothing/Interscope)	696	592	361	42	57/6
	BU		39	NO DOUBT Excuse Me Mr. (Trauma/Interscope)	674	453	308	190	57/20
E	ВU	T	1	VERVE PIPE The Freshman (RCA)	665	217	180	84	54/17
	32	32	41	PEARL JAM Off He Goes (Epic)	655	851	911	905	36/0
	35	36	42	REPUBLICA Drop Dead Gorgeous (RCA)	654	709	679	610	45/2
	_	49	43	PRODIGY Firestarter (Mute/Maverick/WB)	648	487	320	216	62/15
E	ВЦ	T	44	R.E.M. Electrolite (Warner Bros.)	642	432	193	128	43/10
	40	43	45	ASHLEY MACISAAC Sleepy Maggie (A&M)	586	549	553	516	39/2
	46	47	46	SPONGE Have You Seen Mary (Columbia)	559	513	468	366	25/1
,	38	46	47	MATCHBOX 20 Long Day (Lava/Atlantic)	533	514	584	552	25/2
1	30	35	48	FAILURE Stuck On You (Slash/WB)	473	715	969	1143	26/0
5	24	34	49	KULA SHAKER Tattva (Columbia)	473	767	1318	1593	24/0
Ē	ΒU	T	50	FUN LOVIN' CRIMINALS Fun Lovin' Criminals (EMI)	448	380	290	148	35/3

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker.

97 Alternative reporters. 95 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
VERUCA SALT Volcano Girls (Outpost/Geffen)	36
TOOL "H" (Zoo)	23
MOBY That's When I Reach For My (Elektra/EEG)	21
NO DOUBT Excuse Me Mr. (Trauma/Interscope)	20
TORI AMOS Silent All These Years (Atlantic)	19
VERVE PIPE The Freshman (RCA)	17
PRODIGY Firestarter (Mute/Maverick/WB)	15
KULA SHAKER Hey Dude (Columbia)	14
JAMES She's A Star (Fontana/Mercury)	13
WHITE TOWN Your Woman (EMI)	13



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) NINE INCH NAILS The Perfect Drug (Nothing/Interscope) +585 **VERUCA SALT** Volcano Girls (Outpost/Geffen) +548 **VERVE PIPE** The Freshman (RCA) +448 +354 LIVE Lakini's Juice (Radioactive) SUBLIME Santeria (Gasoline Alley/MCA) +305 SPACE Female Of The Species (Gut/Universal) +274 **WALLFLOWERS** One Headlight (Interscope) +243 SILVERCHAIR Abuse Me (Epic) +237 +221 NO DOUBT Excuse Me Mr. (Trauma/Interscope) ODDS Someone Who's Cool (Elektra/EEG) +212

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LOCAL H Bound For The Floor (Island)
SUBLIME What I Got (Gasoline Alley/MCA)
SOCIAL DISTORTION I Was Wrong (550 Music)
311 Down (Capricorn/Mercury)

SOUNDGARDEN Burden In My Hand (A&M) **EELS** Novocaine For The Soul (*DreamWorks/Geffen*)

SHERYL CROW if it Makes You Happy (A&M) R.E.M. Bittersweet Me (Warner Bros.)

ALANIS MORISSETTE Head Over Feet (*Maverick/Reprise*) **STONE TEMPLE PILOTS** Trippin' On A Hole In... (*Atlantic*)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONI INF



XTRA/San Diego, CA

KULA SHAVEH DUES LEAH ANDREONE "Remember" KITS/San Francisco, CA KITS/San Francisco, CA

DM: Tim Dukes MD: Chris Muckley

VP/Programming: Rich APD: Roland West MD: Aaron Axelsen

KUME/San Jose CA

KNDD/Seattle, WA

PD: Phil Manning
MD: Marco Collins
MD: Marco Collins
SPACE "Female"
SHERYL CROW "Evel
SNEAVER PIMPS "6"

13 VERVE PIPE "Freshman"
KJEE/Santa Barbara, CA
GM/PD: Eddle Gutierraz
2 VERUCA SALT "Volcano"
1 WHITE TOWN "Woman"

SHEWER FIRME'S ON THROCAS MAN PROPERTY SOUL THROCAS MAN POP Adam Wright MD: Nick Danjer WHITE TOWN "Moman" TONIC TOALS" ("Could" VERVE PIPE "Freshma" ONC "Blazme"

KTOZ/Springfield, MO

WKRL/Syracuse, NY PD: Mimi Griswold

APD: Scorch

VERUCA SALT "Volcano
PRODICY "Firestart"

L7 "Wagon"
MOBY "That's"

WXSR/Tallahassee FL

APD: Evan Delaney MD: Chaz

KFMA/Tucson, AZ

PD: Suzie Dunn

VERUCA SALT "Volcano
WHITE TOWN "Woman"
KULA SHAKER "Timle"

KMYZ/Tuisa, OK

MD: Jane Shassererre

MD: Pat Ferrise

PD: John O'Connett
MD: Robert English

KICT/Wichita, KS

PD: Ron Eric Taylor MD: Sherry McKinnon

97 Total Reporters

97 Current Reporters

95 Current Playlists

WHFS/Washington, OC

WPBZ/West Palm Beach, FL

DM: Ron Nenni PD/MD: Jay Taylor

Stations and their adds listed alphabetically by market

WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara TURI AMILO JEWEL "You" R E.M. "Wake-Up" VERUCA SALT "Volcano"

KTFG/Albuquerque, NM MD: Mark Copeland

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram **MD: Sean Demery**

TOOL ""H"
LEMONHEADS "Outdoor"
SPONGE "Many"
SQUIRREL NUT ZPPERS "Helf
PRESIDENTS OF. "Volcano"
NO DOUBT "Excuse"
JAMES "State"
WHITE TOWN "Woman"
FIONA APPLE "Sheep"
FOLK IMPLOSION "Instructio"

WJSE/Atlantic City, NJ DM/PD/MD: Dave King White Town "Woman" KORN "A.D I.O."

KNNC/Austin, TX MD: Andy Meador TOOL ""H""
KORN "A.O.I.D."
FLUFFY "Black"
L7 "Wagon"
R.E M. "Electro"

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WGRG/Binghamton, NY

MUI: STEVE GITTHSAY
MOBY That's"
VALLEJO Just'
JANE JENSEN "More"
KULA SHAKER "Dude"
JAMES "Star"
TOOL ""H"
JON SPENCER BLUES... "Wad"
WHITE TOWN "Worran"

WRAX/Birmingham, AL DAVE ROSSI

Hurricane Shane
JAMES "Star"
VERUCA SALT "Voicano"
MATCHBOX 20 "Long"
VALLEJO "Just"
MATCHBOX 20 "Real"
KULA SHAKER "Dude"
TOOL ""H""

WBCN/Boston, MA VP/Programming: Oedipu MD: Carter Alan APD: Steven Strick

MOBY "That's" KULA SHAKER "Dude" JAMES "Star" VERVE PIPE "Freshman" VERVE PIPE "Freshman BECK "Pollution" FLUFFY "Black" MARILYN MANSON "Tourniquet" NO DOUBT "Excuse"

WFNX/Boston, MA

KQXR/Boise, ID PD: Dan McCoily MD: Tim Johnstone

WFDG/Buffalo, NY

MD: Rich Wall

JEWEL "You"
FUN LOVIN' CRIMINALS "Criminals"
PRODIGY "Firestar"
METALLICA "Nothing"
SILVERCHAIR "Abuse"

WBTZ/Burlington, VT PD: Stephanie Him MD: Steve Picard

WPGU/Champaign, IL MD: Jacent Jackson

WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas KORN "A.D i O."

OAVE MATTHEWS BAND "Crash"

WHITE TOWN "Woman"

MORV "That's"

WA07/Cincinnati_OH PD/MD: Matthew Harris
APD: Sterling Schlessler

WOXY/Cincinnati, OH Cave Tellman : Dorsie Fyffe

Dorsie Fyffe

MORY Say

BUE TO SPILL "Lictrustata"
RALIRADA JEN' Be'
LIL YS Hogar

BRUCE COERGINN High'
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WENZ/Cleveland, OH

MOBY "That's" TOOL ""H"" R.E.M "Electro" JEWEL "You" WMMS/Cleveland, OH

DAVID BOWIE "Little" TOM PETTY & HB "Locks" NO DOUBT "Excuse"

WWCD/Columbus, OH

KDGE/Dallas, TX

WXEG/Dayton, OH PD: Jett Stevens MD: Allen Rants

WKRO/Daytona Beach, FL

PD: Taft Moore MD: Delia Rae

KTCL/Denver, CO PD: John Hayes

12 HEADS 'Indie"

11 OMC "Bizarre"

24 VERVE PIPE "Freshman"

27 VERUCA SALT "Volcano"

28 PROTEIN "Blood"

38 WHITE TOWN "Woman"

CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline)
Total Plays: 306, Total Stations: 28, Adds: 2

BIG HEAD TODD & THE MONSTERS Resignation Superman (Revolution)

PRESIDENTS OF THE UNITED... Volcano (Columbia)

BECK The New Pollution (*DGC/Geffen*)
Total Plays: 303, Total Stations: 23, Adds: 7

000S Someone Who's Cool (Elektra/EEG)
Total Plays: 294 Total Stations: 23 Adds: 7

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John JEWEL "You"

CIMX/Detroit, MI Program Mgr: Murray Brookshaw
PD/MD: Vince Cannova
36 Bis SUGAR "Hat"
21 SPACE "Female"
15 CARDIGANS "Lovelou"

CARDIGANS "Lovefool" ALANIS MORISSETTE "Right" MUNDY "Bestow"

WHYT/Detroit, MI

KNRQ/Eugene, OR PD: Stu Allen

7 MARILYN MANSON "Tourniquet"

0005 "Cool"

YERUCA SALT "Volcano"

NO DOUBT "Excuse" VALLEJO "Just" BIG HEAD TODD... "Superman"

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN PD: Sean Smyth

MD: Weasel

6 VERUCA SALT "Volcano

VERUCA SALT "VOICEITO TOOL ""H"" JAMES "Stat" KULA SHAKER "Dude" STONE TEMPLE PILOTS "Tumble" WGRD/Grand Rapids, MI

WXNR/Greenville, NC WQXA/Harrisburg, PA

PD: John Moschitta MD: Scott McFadden FUEL "Shimmer"
VERUCA SALT "Volcano"
TORI AMOS "Silent"
JAMES "Star"
JEWEL "You"
SUBLIME "Santeria"
BIG HEAD TODD... "Supe

WMRQ/Hartford, CT PD: Jay Beau Jones

KPOI/Honolulu, HI

PD: Brock Whaley MD: Nikki Basque KTBZ/Houston, TX

PD: Cruze APD: Steve Robison MD: David Sadof

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL PD: Jim Randali APD: Beaner MD: Greg Brady MARILYN MANSO VERVE PIPE "Free

KISF/Kansas City, MO

MD: Jason Justice
MD: Jason Justice
MOSY "That's"
MOSY "That's"
LIN LOVIN' CRIMINAL S "Cryminals
WILCO "Outrasile"
SILVEROHAM "Abuse"

KLZR/Kansas City, MO PD: Roger The Dodge MD: Bob Osbum

TOOL ""H""
WILCO "Outtasite
REDD KROSS "St

WNFZ/Knoxville, TN

WWDX/Lansing, Mi PD: Mike Childs
MD: Chris Brund
5 CAKE "Survive"
TOOL "H"
VERICA SALT "Volcan
OASIS "Whatever"
MORY "That's"
FIONA APPLE "Sleep"

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY
PD: Dennis Dillon
MD: Brad Hart
19 Re W "Wale-19"
4 R.E.W "Tokon"
5 SPRUM: "Swinters"
7 VENUCA SALT "Volcane"
2 SPRUM: "Swinters"
7 TOR AMOS "Swinters"
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WLIR/Long Island, NY PD: Ted Taylor
MD: Shelley Miller
TORI AMOS "Silent"

KROQ/Los Angeles, CA VP/Programming: Kevin Weatherly APD: Gene Sandbloom

WMAD/Madison, WI W MAD/Madisoni, PD: Pat Frawley APD/MD: Trevor Scott CAKE "Surves" PAULA COLE "Cowboys" EELS "Raps" J.EVEL "You" PRODICY "Frestart" VERUCA SALT "Volcano"

WRXO/Memphis TN PD: Tony William MD: Dianna Gee

NO DOUBT "Excuse R E M. "Electro" WLUM/Milwaukee, WI

PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut TORIC "Could" TORI AMOS "Silent" MOBY "That's"

KEGE/Minneapolis, MN PD: John Lassmai MD: Wade Linder

JAMES "Star"
MARIL YE MANSON "Tourniquet
KORN "A.D.I O "
MOBY "That's"
MUNDY "Bestow"
TOOL "H""
ELS "Raso"

KREV/Minneapolis, MN PD: Kevin Cale MD: Shawn Stewart TORI AMOS "Silent"
PRODIGY "Firestart"
SQUIRREL NUT ZIPPERS "Hell"
VERVE PIPE "Freshman"

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan
6 VERVE PIPE *Freshman

VERVE PIPE "Freshman"
JAMES "Star"
SOUIRREL NUT ZIPPERS "Hell"
OODS "Cool"
PRODIGY "Firestart"
OUTCRY "On" WRLG/Nashville, TN

OM: John Lenac PD: Julie Forman MD: Keith Koes KULA SHAKER "Dusie" PRODIGY "Firestart"
SQUIRREL NUT ZIPPERS "Hell"
TORI AMOS "Silent"

KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan

WZRH/New Orleans, LA

FLUFFER "Harvard" FLUFFY "Black" TORI AMOS "Silem" ODDS "Cool" DAVIO BOWIE "Little" KORN "A. O.L.D., TOOK ""H"" NO DOUBT "Excuse"

WXRK/New York, NY ru: Steve Kingston MD: Alexa Tobin Marilyn Manson "Tou Veruca Salt "Voicano" SPACE "Fermin"

WROX/Norlolk, VA

PD: Perry Stone APD/MD: Al Mitchell THIS. HE MANNED TO THE SECK "Pollubon" NO DOUBT "Excuse" SOCIAL DISTORTION "Angels" SOUNDGARDEN "Rhinosaur" STONE TEMPLE PILOTS "Tumble' TOOL ""H"
VERUCA SALT "Volcano"

KQRX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter

Shaughter
Flowa APPLE "Sleep"
ASHA EY MACKAAC "Maggie"
TOOL "H"
FLUFFY "Black"
MO DOUBT "Excuse"
PROTEIN "Blood"
VERVE PIPE "Freshman"
REEL BIG IFSK" "Sell"
WHITE TOWN "Woman"
R EM "Eliotro"
R EM "Eliotro"
R EM "Eliotro" KGDE/Omaha, NE

PD: Lynn Barstow MD: John Stewart MUNDY "Bestow"
VERUCA SALT "Volcano"
VERVE PIPE "Freshman"
REPUBLICA "Drop" KNRX/Oklahoma City, OK

PD: Mike McCoy MD: Geno Pearson TONIC "Could"
MOBY "That's"
VERVE PIPE "Freshwaar"
BIG HEAD TODO... "Superman
NO DOUBT "Excuse"

WORE/Philadelphia, PA G. LOVE & SPECIAL... "Cold" JON SPENCER BLUES... "Was

KEDJ/Phoenix, AZ

KZON/Phoenix, AZ

PD: Bill Pugh MD: Erika Smith KULA SHAKER * MY DRUG HELL SHERYL CROW VERVE PIPE *FI

WXDX/Pittsburgh, PA OASIS "Whatever"

WCYY/Portland, ME

PD: Herb by MD: Brian James

KNRK/Portland, OR PD: Mark Hamilton MD: Matt Souther

WDST/Poughkeepsie, NY
PD: Dave Leonard
APD: Dave Doud
MD: NI: Harcourt
1 DNI AMOS Steer
1 DNI AMOS Steer
3 HO DOURT Tourson
3 SHAWIC GU WIT Tourson
1 FLIFFF Transan

WBRU/Providence, RI

PD: Tim Schlavelli MD: Matt Maloney

WOGE/Providence, RI PD/MD: Brent Petersen APD: John Aliers

KORB/Quad Cities, IA

PD: Steve Gunner
27 OMC "Bizarre"
VERUCA SALT "Volcano"
MUNDY "Bestow"
OASIS "Whitehoure" KRZQ/Reno. NV

WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott SOUL COUGHING "
FIGHTING GRAVIT'
VERVE PIPE "Frest
TORI AMOS "Silent
SPACE "Female"

KCXX/Riverside, CA PD: Dwight Amold
SILVERCHAIR "Abuse"

WNVE/Rochester, NY KW00/Sacramento, CA

PD: Ron Bunce

APD: Ron Givens

6 N°S CHOICE "Addict"

3 KULA SHAKER "Dud

2 MARILYN MANSON

PRODIGY "Firestart"

NO DOUBT "Excuse"

SPACE "Female"

KPNT/St. Louis, MO PD: Alex Luke
APD: Eric Schmidt
PEARL JAM "Mosque
BIG MEAD TODO "S
EELS "Raps"
URGE "Washed"

WOSC/Salisbury-Ocean City, MD PD: Bob Maxwell MD: Jeff Cushman P Big-Ro Toolo, "Superman" REAL "Skotto" VERLOS ALT "Volcano" ND DOUBT Taxasse OCOS" COO"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike S MD: Sean Ziebarth

XHRM/San Oiego, CA MD: Brynn Capella
SQUIRREL NUT ZIPPERS "Hell"
JON SPENCER BLUES, "Wall"
VERUCA SALT "Volcano"
MOBY "That's"
BECK "Pollution"

Playlist (2): WEQX/Albany, NY KDEO/Honolulu, HI

NEW & ACTIVE

FIONA APPLE Sleep To Dream (Work) Total Plays: 432, Total Stations: 37, Adds: 8 **DAVIO BOWIE** Little Wonder (Virgin) KULA SHAKER Hey Dude (Columbia)
Total Plays: 431 Total Stations: 42, Adds: 14 K'S CHOICE Not An Addict (550 Music)
Total Plays: 230, Total Stations: 13, Adds: 1

PAULA COLE Where Have All The Cowboys Gone (Imago/WB) Total Plays: 219. Total Stations: 15. Adds: 2

JANE JENSEN More Than I Can (Flip/Interscope)
Total Plays: 214, Total Stations: 19, Adds: 2 MOBY That's When I Reach For My... (Elektra/EEG) Total Plays: 205, Total Stations: 30, Adds: 21

OASIS Whatever (Epic)
Total Plays: 202, Total Stations: 8, Adds: 4

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)

SQUIRREL NUT ZIPPERS Hell (Mammoth)

REOO KROSS Stoned (Mercury) Total Plays: 179, Total Stations: 18, Adds: 3 **OMC** How Bizarre (Mercury) Total Plays: 161, Total Stations: 13, Adds: 5

WHITE TOWN Your Woman (EMI)
Total Plays: 153 Total Stations: 18 Adds: 13

JON SPENCER BLUES EXPLOSION Wail (Matador/Capitol) ORILL Innuendo (DV8/A&M) Total Plays: 131, Total Stations: 15, Adds

Songs ranked by total plays



realization of the Carlotte of Warre Carlotte State in Africa Marie

0 The premiere single from their new album

Produced by Nigel The Cat Management Chris Blake at Blake & Bradford

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York (212) 314-9230 Knoston/Tobin

Ш	Kingston/Tobin							
PLAY	'S	_	_	ARTIST/TITLE				
3W	2W	LW	TW					
	14	40	40	LIVE/Lakıni's Juice				
29	32	37	40	SDUNDGARDEN/Burden In My Hand				
-	3D	39	39	U2/Discotheque				
31	33	35	39	METALLICA/Hero Of The Day				
33	38	35	39	CARDIGANS/Lovetool				
37	39	38	38	GARBAGE/#1 Crush				
18	22	23	36	NIRVANA/Drain You				
·		30	35					
38	39	40	33					
25	29	29	33					
31	37	36	33					
35	40	4D	32	BUSH/Swallowed				
32	36	31	32	311/All Mixed Up				
23	28	9	32	RED HOT CHILI/Love Rollercoasler				
26	32	30	29	TODL/Stinkfist				
26	30	30	28	OFFSPRING/All I Want				
15	16	25	27	BUSH/Greedy Fly				
		22	26	SUBLIME/Santeria				
37	41	33	25					
	19	19	24					
	18	22	24	SILVERCHAIR/Abuse Me				
41	40	41	22	311/Down				
15	20	18	22	SOUL COUGHING/Super Bon Bon				
26	22	27	21	RAGE AGAINST/People Of The Sun				
31	32	26	21	SOUNDGARDEN/Blow Up				
20	15	14	20	LUSCIOUS JACKSON/Naked Eye				
14	14	15	20	NO DOUBT/Excuse Me Mr.				
12	13	9	17					
10	11	18	15					
·	3	12	14	BECK/The New Pollution				



	PLAYS				ARTIST/TITLE				
	3W	2W	LW	TW					
	-	5	35	40	WHITE TOWN/Your Woman				
		21	34	38	U2/Discotheque				
	28	38	38	38	BUSH/Greedy Fly				
			38	37	LIVE/Lakini's Juice				
	-	26	35	36	SPACE/Female Ot				
			24	35	VERUCA SALT/Volcano Giris				
	36	39	39	34	SUBLIME/Santeria				
	23	28	21	33	SMASHING PUMPKINS/Thirty-Three				
		11	31	31	BECK/The New Pollution				
	36	36	32	28	CARDIGANS/Lovetool				
	38	39	36	28	GARBAGE/#1 Crush				
	18	14	21	27	WALLFLOWERS/One Headlight				
	13	26	31	26	SILVERCHAIR/Abuse Me				
	19	16	24	26	COUNTING CROWS/A Long December				
	16	20	23	23	DAVE MATTHEWS BAND/Crash Into Me				
	26	26	34	23	LOCAL H/Bound For The Floor				
	٠	10	25	22	VERVE PIPE/The Freshman				
	30	28	30	22	311/Don't Stay Home				
	34	34	26	21	OFFSPRING/AH Want				
	22	21	21	19	BUSH/Swallowed				
ı	*	-	17	18	NINE INCH NAILS/The Perfect Drug				
l	23		15	17	DEPECHE MODE/Barrel Of A Gun				
l	9	32	14	17	CRANBERRIES/Hollywood				
l	29	29		17	311/All Mixed Up				
l	15	14	13	15	ND DOUBT/Excuse Me Mr.				
l	*	5	12	15	SQUIRREL NUT ZIPPERS/Hell				
l	•		-	12	PRODIGY/Firestarter				
	14	22		12	SOUL COUGHING/Super Bon Bon				
ı	17	16	12	12	TDDL/Stinkfist				
l	8	13	11	10	MARILYN MANSON/Tourniquet				
•									



WKQX/Chicago (312) 527-8348

PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	10	29	53	64	OASIS/Whatever
	56	67	62	62	CARDIGANS/Lovefool
		48	38	42	SILVERCHAIR/Abuse Me
	31	40	36	35	SUBLIME/Santeria
			29	35	LIVE/Lakini's Juice
	-		22	33	NINE INCH NAILS/The Perfect Dru
	13	24	31	32	WALLFLOWERS/One Headlight
		21	27	31	SPACE/Female Of
	33	40	37	29	LOCAL H/Bound For The Floor
	47	36	27	27	SMASHING PUMPKINS/Thirty-Thre
	14	23		26	OFFSPRING/All I Want
	17	14	15	25	SOUL COUGHING/Super Bon Bon
	31	52	47	23	311/All Mixed Up
	-	52	43	22	U2/Discotheque
	24	25	42	20	BUSH/Greedy Fly
			12	17	UNDERWORLD/Born Slippy
	34	46	20	17	BUSH/Swallowed
	15	25	30	17	REPUBLICA/Drop Dead Gorgeous
	18	16	20	16	PRODIGY/Firestarter
	-			16	KORN/A.D.I.D.A.S.
	-			15	VERVE PIPE/The Freshman
	8	14	13	15	GARBAGE/#1 Crush
	12	14	14	15	SHERYL CRDW/Everyday Is
	٠	-	8	14	HDLE/Asking For It
		-	-	14	BECK/The New Pollution
	*		14	14	VERUCA SALT/Volcano Girls
	19	12	11	14	NO DOUBT/Excuse Me Mr.
	24	19	20	12	
	-	-		12	
			8	12	TORI AMOS/Silent All These



MARKET #4 KITS/San Francisco

8			Control Treatment
_			ARTIST/TITLE
٧	LW	TW	
-	20	33	WHITE TOWN/Your Woman
	28	31	LIVE/Lakini's Juice
1	30	30	SILVERCHAIR/Abuse Me
7	28	30	U2/Discotheque
)	30	29	LUSCIOUS JACKSON/Naked Eye
3	20	29	SUBLIME/Santeria
1	10	28	311/All Mixed Up
3	10	27	COUNTING CRDWS/A Long December
	26	22	NINE INCH NAILS/The Perfect Drug
7	18	22	MUNDY/To You Bestow
			0440 (1)

	,		00		LODGICOO GITATIOOTHI HANGO CYO
	12	18	20	29	SUBLIME/Santeria
	29	31	10	28	311/All Mixed Up
	24	13	10	27	COUNTING CRDWS/A Long December
	-	-	26	22	NINE INCH NAILS/The Perfect Drug
	-	17	18	22	MUNDY/To You Bestow
	-			22	OMC/How Bizarre
				22	GREEN DAY/I Don'I Want To
			8	20	BECK/The New Pollution
	16	21	17	20	NO DOUBT/Excuse Me Mr.
	16	19	17	17	DEPECHE MDDE/Barrel Of A Gun
	25	17	18	17	OFFSPRING/All Want
			5	17	CAKE/I Will Survive
	26	18	28	17	CAKE/The Distance
	16	13	13	17	POE/Hello
	7	7	14	15	RED HOT CHILL/Love Rollercoaster
	-	-		14	WALLFLOWERS/Dne Headlight
	19	17	16	14	PRDDIGY/Breathe
		24	12	14	DAVID BOWIE/Little Wonder
	12	7	8	13	BETTER THAN EZRA/Desperately Wanting
	19	16	15	13	SPACE/Female Of
	10	13	13	13	SHERYL CROW/Everyday Is
	-	7	10	13	TRICKY/Christian Sands
				12	ATARI TEENAGE RIOT/Atari Teenage Riot
ı	17	19	19	12	KULA SHAKER/Hey Dude
			-	12	FIONA APPLE/Sleep To Dream
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MARKET #6

CIMX/Detroit (313) 961-9811 Brookshaw/Can

ч			_		
ı	PLA	Y8			ARTIST/TITLE
ı	3W	2W	LW	TW	
		51	82	85	U2/Discotheque
	80	86	86	83	311/All Mixed Up
		70	87	83	SILVERCHAIR/Abuse Me
ı	-	33	66	80	OASIS/Whatever
			70	76	LIVE/Lakini's Juice
ı	40	42	64	70	TOOL/Stinkfist
١	37	47	81	52	OUR LADY PEACE/Superman's Dead
	55	46	39	42	COUNTING CROWS/A Long December
			12	42	WALLFLDWERS/One Headlight
	76	67	40	37	SMASHING PUMPKINS/Thirty-Three
1			12	37	VERUCA SALT/Volcano Girls
ı	-		22	37	NINE INCH NAILS/The Perfect Drug
ı	13	32	-	36	BIG SUGAR/II I Had My Way
	79	56	41	35	SUBLIME/Santeria
	76	78	37	34	CHANTAL KREVIAZUK/God Made Me
	28	31	29	33	ALANIS MORISSETTE/Head Over Feet
	37	40	41	33	BUSH/Greedy Fly
	37	37	43	33	GARBAGE/#1 Crush
	72	86	55	32	LUSCIOUS JACKSON/Naked Eye
	-		8	32	R.E.M./Electrolite
ı	4	5	13	31	ODDS/Someone Wha's Cool
ı	37	37	24	24	DEPECHE MODE/Barrel Of A Gun
ı			-	21	VERVE PIPE/The Freshman
	-			21	SPACE/Female Of
	10	31	30	20	OFFSPRING/All I Want
	-	-		2 0	NO DDUBT/Excuse Me Mr
				15	CARDIGANS/Lovefool
	5		12	12	
	12	8	5	10	RED HOT CHILL/Love Rollercoasler
	24	10	8	10	ASH/Girl From Mars



MARKET #6

PLA	75			ARTIST/TITLE
3W	2W	LW	TW	
41	43	42	43	SUBLIME/What I Got
40	41	41	42	BARENAKED LADIES/The Old Apartment
27	29	37	41	CARDIGANS/Lovetool
41	41	42	40	311/All Mixed Up
40	38	38	39	NO DOUBT/Don't Speak
26	35	35	36	SARAH MCLACHLAN/Possession
13	22	30	36	LUSCIOUS JACKSON/Naked Eye
26	29	27	31	BETTER THAN EZRA/Desperately Wanting
37	38	40	31	TONIC/Open Up Your Eyes
29	26	31	30	NO DOUBT/Spider webs
-	22	29	30	U2/Discotheque
13	24	22	30	DAVE MATTHEWS BAND/Crash Into Me
26	27	26	27	COUNTING CROWS/A Lang December
-	14	27		R.E.M./Electrolite
26	28	28	27	BUSH/Swallowed
13	20	26	26	DEPECHE MODE/Barrel Of A Gun
24	27	28	26	GARBAGE/#1 Crush
27	26	28	26	BLUES TRAVELER/But Anyway
28	28	25	25	DUNCAN SHEIK/Barely Breathing
13	25	27	23	WALLFLOWERS/One Headlight
15	18	15	21	SMASHING PUMPKINS/Thirty-Three
27	28	28	21	STONE TEMPLE PILOTS/Lady Picture Show
14	13		19	SHERYL CROW/Everyday Is
34	39	24	19	SHERYL CROW/If It Makes You
٠.		-	18	VERVE PIPE/The Freshman
24	18	20	17	GARBAGE/Stupid Girl
-		14	16	SILVERCHAIR/Abuse Me
23	26		14	DC TALK/Just Between You
9	11	10	14	JEWEL/You Were Meant
			14	BIG HEAD TODD/Resignation Superman



MARKET #7

KDGE/Dallas (972) 770-7777

ı	PLA	Y8			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	39	34	63	58	RED HOT CHILI/Love Rollercoaster
ı	16	10	26	54	COUNTING CROWS/A Long December
ı	-	46	67	52	U2/Discotheque
ı	31	29	33	58	LUSCIOUS JACKSON/Naked Eye
ı	67	62	56	48	GARBAGE/#1 Crush
ı	40	32	57		CARDIGANS/Lovetool
1			32	34	LIVE/Lakini's Juice
ı		16	32	31	311/Gap
ı	25	23	24		BUSH/Greedy Fly
ı		21	23		SILVERCHAIR/Abuse Me
ı	24	22	21	27	BETTER THAN EZRA/Desperately Wanting
ı	19	21	22	26	WALLFLOWERS/One Headlight
ı	16	13	22		MATCHBOX 20/Long Day
ı	25	21	22	23	SMASHING PUMPKINS/Thirty-Three
ì	25	20	21	23	STONE TEMPLE PILOTS/Lady Picture Sho
1	10	22	18	19	SUBLIME/Santeria
	-	12	14	17	PEARL JAM/Off He Goes
	32	31	26	17	DEPECHE MODE/Barrel Of A Gun
	17	16	19	16	SHERYL CROW/Everyday Is
	٠	9	19	15	NO DOUBT/Excuse Me Mr.
	13	12	17	13	SOUL COUGHING/Super Bon Bon
1				13	VERVE PIPE/The Freshman
1		-	10	13	DAVE MATTHEWS BAND/Crash Into Me
ì	-	1D	19	13	STONE TEMPLE PILOTS/Tumble in The Ro
	-	9	15	12	OFFSPRING/All I Want
			-	12	SPACE/Female 01
	-	-		11	VERUCA SALT/Volcano Girls
	5	-	-	9	JACKOPIERCE/Is it The Sun
			8	9	DC TALK/Jesus Freak
	15	12	11	7	WEEZER/The Good Life
U	_		_	_	



MARKET #8

WHFS/Washington (301) 306-0991 Benjamin/Waugh/Ferris

PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
	29	39	43	U2/Discotheque
		41	40	LIVE/Lakini's Juice
31	39	40	39	MATCHBOX 20/Long Day
32	37	38	39	LOCAL H/Bound For The Floor
36	41	38	38	GARBAGE/#1 Crush
19	18	26	38	311/All Mixed Up
-		15	26	NINE INCH NAILS/The Perfect Drug
20	35	33	23	BUSH/Greedy Fly
17	21	24	23	FOUNTAINS OF WAYNE/Radiation Vibe
17	21	22	23	SMASHING PUMPKINS/Thirty-Three
17	19	20	22	SOUNDGARDEN/Blow Up
16	18	20	22	K'S CHOICE/Not An Addict
35	27	14	22	CAKE/The Distance
33	39	23	21	BLOODHOUND GANG/Fire Water Burn
16	50	21	21	WALLFLOWERS/One Headlight
10	17	21	21	POE/Hello
	18	20	21	SILVERCHAIR/Abuse Me
16	19	18	21	SDUL COUGHING/Super Bon Bon
	3	16	21	CARDIGANS/Lovetool
13	19	19	20	COWBDY MOUTH/Jenny Says
5	10	14	20	PEARL JAM/In My Tree
21	23	25	19	DEPECHE MODE/Barrel Of A Gun
15	19	21	19	HEADS/Damage I've Done
18	20	19	19	BETTER THAN EZRA/Desperately Wanting
6	6	10	19	OFFSPRING/All I Want
14	18	20	19	GARBAGE/Supervixen
17	22	16	18	COUNTING CROWS/A Long December
-	-	-	17	STONE TEMPLE PILOTS/Tumble In The Rough
7	13	11	14	SOCIAL DISTORTION/When The Angels Sing
5	6	8	14	SUICIDE MACHINES/No Face

BUZZ



PLAYS				ARTIST/TITLE		
3W	2W	LW	TW			
		44	43	LIVE/Lakini's Juice		
-	44	42	39	SILVERCHAIR/Abuse Me		
	32	4t	38	U2/Discotheque		
-	30	29	29	DEPECHE MODE/Barrel Of A Gun		
-		32	29	BUSH/Greedy Fly		
28	24	27	26	SMASHING PUMPKINS/Thirty-Three		
26	26	23	25	DAVE MATTHEWS BAND/Crash Into Me		
-		16	22	NINE INCH NAILS/The Perfect Drug		
	24	23	22	OFFSPRING/All I Want		
18	19	21	21	POE/Hello		
26	22	20	21	BETTER THAN EZRA/Desperately Wanting		
19	19	20	20	ASHLEY MACISAAC/Sleepy Maggie		
28	22	22	20	WALLFLOWERS/One Headlight		
	13	18	19	FUN LOVIN' CRIMINALS/Fun Lovin' Criminal		
10	23	21	19	SOCIAL DISTORTION/When The Angels Sing		
		22	18	STONE TEMPLE PILOTS/Tumble In The Roug		
			17	MOBY/That's When I		
11	17	15	17	FOUNTAINS OF WAYNE/Radiation Vibe		
-	-	-	17	KULA SHAKER/Hey Dude		
8	20	19	17	COUNTING CROWS/A Long December		
14	19	16	16	REPUBLICA/Drop Dead Gorgeous		
12	14	13	13	TOOL/Stinkfist		
7	13	14	13	SUICIDE MACHINES/No Face		
18	14	16				
10	11	13		SOUL COUGHING/Super Bon Bon		
	9	10	10	DRILL/Innuendo		
-		-	-	JAMES/She's A Star		
-	-	-		VERVE PIPE/The Freshman		
*		-		BECK/The New Pollution		
-	-			FLUFFY/Black Eye		



MARKET #10

3W	2W	LW	TW	
-		33	38	LIVE/Lakini's Juice
-	29	39	35	U2/Discotheque
38	32	29	35	FOUNTAINS OF WAYNE/Radiation Vibe
34	31	32	33	GARBAGE/#1 Crush
26	29	28	31	CJ BOLLAND/Sugar Is Sweeter
33	30	26	31	SPACE/Female 01
10	24	29	28	BUSH/Greedy Fly
23	20	22	26	DEPECHE MODE/Barrel Of A Gun
10	23	28	25	PRODIGY/Firestarter
24	25	24	23	OFFSPRING/All I Want
*	-	19	23	NINE INCH NAILS/The Perfect Drug
	17	25	22	SILVERCHAIR/Abuse Me
31	28	28	22	SDUL COUGHING/Super Bon Bon
3	12	20	21	MOBY/That's When 1
15	15	20	19	TRICKY/Christian Sands
	6	20	19	DAVID BOWIE/Little Wonder
28	18	19	18	SQUIRREL NUT ZIPPERS/HeII
15	15	19	18	FAILURE/Stuck On You
17	15	14	16	ASHLEY MACISAAC/Sleepy Maggie
9	12	15	15	KOMEDA/Boogie Woogie
9	13	17	15	SUICIDE MACHINES/No Face
13	10	13	15	CARDIGANS/Lovetool
12	16	16	15	WEEZER/The Good Life
15	13	13	15	SOUNDGARDEN/Blow Up
22	14	16	15	CAKE/The Distance
16	13	10	14	SOCIAL DISTORTION/I Was Wrong
	9	16	14	SNEAKER PIMPS/6 Underground
14	14	18	13	311/All Mixed Up
7	11	14	13	EELS/Rags To Rags
9	13	13	12_	MUNDY/To You I Bestow



MARKET #12 WNNX/Atlanta (404) 266-0997 Philips/Fram/Demer

ட	_	_	=	
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
14	14	28	33	BETTER THAN EZRA/Desperately Wanting
19	26	20	32	PRODIGY/Firestarter
17	28	26	31	SEBADOH/Willing To Wait
	17	29	31	U2/Discotheque
20	20	22	30	SILVERCHAIR/Abuse Me
		28	29	LIVE/Lakini's Juice
13	26	26	26	SMASHING PUMPKINS/Thirty-Three
23	21	25	25	CDUNTING CROWS/A Long December
19	18	19	23	DEPECHE MDDE/Barrel Of A Gun
	19	19	22	WILCO/Outtasite (Outta)
8	9	20	22	BUSH/Greedy Fly
	20	17	22	CAKE/I Will Survive
20	15	22	21	311/Gap
	17	23	21	SUBLIME/Santeria
6	17	24	21	DFFSPRING/All I Want
-	20	20	21	REDD KROSS/Staned
20	20	19	21	FAILURE/Stuck On You
18	18	20	20	POE/Hello
	-	-	18	VERVE PIPE/The Freshman
13	13	15	18	DAVE MATTHEWS BAND/Crash into Me
16	16	21	18	SUICIDE MACHINES/No Face
16	12	14	17	SOCIAL DISTORTION/I Was Wrong
	-		17	VERUCA SALT/Volcano Girls
-		15	17	SDCIAL DISTORTION/When The Angels Sing
	23	17	16	SHERYL CRDW/Everyday Is
26	27	23	16	R.E.M./Electrolite
-	-	17	16	FUN LOVIN' CRIMINALS/Fun Lovin' Criminal
29	30	27	16	STONE TEMPLE PILOTS/Lady Picture Show
15	12	15	15	LUSCIOUS JACKSON/Naked Eye
10	19	15	15	MARILYN MANSON/The Beautiful People



ARTIST/TITLE

MARKET #13 KNDD/Seattle

-	32	4/	46	U2/Discotheque						
11	41	49	44	UZUISCOTREQUE SILVERCHARYAbuse Me DAVE MATTHEWS BAND/Crash Into Me LIVETALAIN'S Judice CARDIGANS/Lovelool SUBLIME/Santeria OFFSPRING/AII Want SMASHING PUMPKINS/Thirty-Three COUNTING CROWS/A Long December BUSH/Greedy Fly NINE INCH NAILS/The Perfect Drug TOOL/Th' PEARL JAM/Off He Goes SUPER DELUXE/Years Ago MUNOY/To You I Bestow BECK/The New Pollution WEZER/The Good Life MXPX/MOVE OF Bremerton NO DOUBT/Excuse Me Mr. DEPECHE MODE/Barrel OI A Gun R.E.M./Electrolite REEL BIG FISH/Sell OUR MALLELOW/RES/One Headlight						
23	34	39	40	DAVE MATTHEWS BAND/Crash Into Me						
		33	36	SILVERCHAIR/Abuse Me DAVE MATTHEWS RAND/Crash Into M LIVE/LAkini's Juice CARDIGANS/Lovetool SUBLIME/Santeria OF-SPRING/AII I WAN MASHING PUMPKINS/Thirty-Three COUNTING CROWS/A Long December BUSH/Greedy by NINE INCH MAILS/The Perfect Drug TOOL/TH PEARL JAM/OIT HE Goes SUPER DELUXE/Pears Ago MUNDVYTo You I Bestow BECM/The New Pollution WEEZER/The Good Life MXPX/Move To Bremerton NO DOUBT/Excuse Me Mr. DEPCCHE MODE/Barrel OI A Gun R.E.M./Fleetoribile REEL BIG FISH/Sell Out WALLELOWERS/OPE HEAdight						
28	34	36	34	DAVE MATTHEWS BAND/Crash Into M LIVE/Lakin/s Juice CARDIGANS/Lovelool SUBLIME/Santeria OFFSPRING/Call I Want SMASHING PUMPKINS/Thirty-Three COUNTING FORWS/A Long December BUSH/Gredy Fly NINE INCH NALLS/The Perfect Drug TODL/Th' PEARL JAM/OTH He Goes SUPER DELUXE/Years Ago MUNDY/To You I Bestow BECK/The New Pollution WEEZER/The Good Life MXPX/MOVE OB Bremerton NO DOUBT/Excuse Me Mr. DEPECHE MODE/Barrel OI A Gun R.E.M./Fleetrolitie REEL BG FISH/SS/One Headilight WALLE/LOWERS/One headilight						
-	28	29	32	SUBLIME/Santeria						
29	33	32	31	OFFSPRING/All I Want						
30	31	28	31							
20	26	28	31	CDUNTING CROWS/A Long December						
29	34	33	30	BUSH/Greedy Fly						
	-	-	30	NINE INCH NAILS/The Perfect Drug						
21	30	32	29	TD01/"H"						
28	34	29	29	PEARL JAM/Off He Goes						
23	22	33	25	SUPER DELUXE/Years Ago						
23	25	26	24	MUNDY/To You Bestow						
-	17	25	24	BECK/The New Pollution						
18	26	23	24	WEEZER/The Good Life						
26	25	22	24	MXPX/Move To Bremerton						
17	23	23	23	NO DOUBT/Excuse Me Mr.						
27	31	27	22	DEPECHE MODE/Barrel Of A Gun						
-	18	20	22	R.E.M./Electrolite						
-	11	23								
18	25	21	19							
-		14	19							
-	18	22	16	DAVID BOWIE/Little Wonder						
6	15	14	10	MARILYN MANSON/Tourniquet						
22	23	16	10	SOUL COUGHING/Super Bon Bon						
6	12	9	10	RAGE AGAINST/Down Rodeo						
	-	11	7	VERVE PIPE/The Freshman						
22	19	8	5	SUICIDE MACHINES/No Face						

92,5 The Clast

MARKET #14 XHRM/San Diego

MARKET #9

KTBZ/Houston (713) 968-1000



MARKET #15 WLIR/Long Island (516) 222-1103 Taylor/Miller

L									
PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
40	36	35	38	COUNTING CROWS/A Long December					
25	25	35	38	CARDIGANS/Lovetool					
42	36	30	35	NO DOUBT/Don't Speak					
23	20	25	30	JEWEL/You Were Meant					
42	40	25	30	SHERYL CROW/If II Makes You					
12	12	25	30	SHERYL CROW/Everyday Is					
23	22	25	30	CRANBERRIES/When You're Gone					
23	22	20	30	DUNCAN SHELK/Barely Breathing					
25	21	20	30	SARAH MCLACHLAN/Possession					
		20	25	STDNE TEMPLE PILOTS/Lady Picture Show					
21	15	20	20	JOHN MELLENCAMP/Just Another Day					
22	19	20	20	HOOTIE & BLOWFISH/I Go Blind					
24	25	20	20	OASIS/Don't Look Back					
24	19	20	20	DISHWALLA/Counting Blue Cars					
23	19	20	28	DC TALK/Just Between You					
12	11	20	20	SUBLIME/What I Got					
23	19	20	20	MERRIL BAINBRIDGE/Mouth					
22	20	20	28	WALLFLOWERS/6th Avenue Heartache					
21	20	20	20	JOHN MELLENCAMP/Key West					
17	18	20	20	LEAH ANDREONE/It's Alright, It's					
23	22	20	20	WALLFLOWERS/One Headlight					
13	13	20	20	311/All Mixed Up					
23	20	20	20	SMASHING PUMPKINS/Thirty-Three					
20	18	20	20	ALANIS MORISSETTE/Head Over Feet					
24	20	20	15	R.E.M./Bittersweet Me					
16	25	20	15 15	U2/Discotheque					
15 18	9 15	20 20	15	FIONA APPLE/Shadowboxer TRACY CHAPMAN/Give Me One Reason					
21	20	20	15	JEWEL/Who Will Save					
21	20	20	15	NO DOUBT/Spiderwebs					
		20		no o o o o ropiaci neos					



XTRA/San Diego (619) 291-9191

MARKET #15

\perp				
PLA				ARTIST/TITLE
3W	2W	LW 36	TW 32	LIVE/Lakini's Juice
	27	34	30	U2/Discotheque
- 00		22	22	SUBLIME/Santeria
23	21		20	DEPECHE MODE/Barrel Of A Gun
21	21	21		OFFSPRING/All 1 Want
19	20	20 19	20	
21	19		20 28	BUSH/Greedy Fly
20	20			COMMON SENSE/Never Give Up
21	20		19	SMASHING PUMPKINS/Thirty-Three FAILURE/Stuck On You
21	20	21	19	
19	18	20	19 19	SOCIAL DISTORTION/When The Angels Sing WALLFLOWERS/One Headlight
22	19		19	SILVERCHAIR/Abuse Me
•	16		18	SPACE/Female Of
19	20		18	TOOL/Stinkfist
12	11		17	MATCHBOX 20/Long Day
35	32		16	LUSCIOUS JACKSON/Naked Eve
20	21	18	16	UNWRITTEN LAW/Denied
20	21	14	16	CAKE/I Will Survive
20	21		15	BECK/Devils Haircut
12	12		15	EELS/Rags To Rags
14	17		15	SUICIDE MACHINES/No Face
'.			14	SQUIRREL NUT ZIPPERS/Hell
20	20	15	14	FOUNTAINS OF WAYNE/Radiation Vibe
20		-	13	VERUCA SALT/Volcano Giris
			13	MUNDY/To You Bestow
-		12	13	NINE INCH NAILS/The Perfect Drug
12	13	11	13	WEEZER/The Good Life
9	11	12	13	POE/Hello
22	20	19	13	
13	11	12	12	BT W/TORI AMOS/Blue Skies



PLAYS

MARKET #16 KEGE/Minneapolis

	FEATO ANTISTATICE						
3W							
25	42	45	44	LOCAL H/Bound For The Floor			
20	42	45	44	COUNTING CROWS/A Long December			
33	42	45	44	SHERYL CROW/Everyday 1s			
19	22	20	40	BETTER THAN EZRA/Desperately Wanting			
23	25	26	40	WALLFLOWERS/One Headlight			
-	-	32	33	LIVE/Lakıni's Juice			
	36	36	30	U2/Discotheque			
	32	30	30	SILVERCHAIR/Abuse Me			
32	31	29	30	MATCHBOX 20/Long Day			
-		20	28	VERUCA SALT/Volcano Girls			
	36	29	27	OASIS/Whatever			
		19	27	NINE INCH NAILS/The Perfect Drug			
45	49	45	27	GARBAGE/#1 Crush			
49	49	48	27	CARDIGANS/Lovetool			
		20					
١.		24	25	JEWEL/You Were Mean!			
	-	10	24	SQUIRREL NUT ZIPPERS/Hell			
45	26	25		LEAH ANOREONE/It's Alright, It's			
20	22	22	23	BUSH/Swallowed			
31			23				
27	24		21	SUBLIME/Santeria			
5	13	14	20	DAVE MATTHEWS BAND/Crash Into Me			
٠	٠	19	18				
26	15	12	17	BUSH/Greedy Fly			
22	19	20		BLODDHDUND GANG/Fire Water Burn			
23	18		15	REPUBLICA/Drop Dead Gorgeous			
13	10	10	12	METALLICA/King Nothing			
10		13		OFFSPRING/All I Want			
	15	10	12	NO DOUBT/Excuse Me Mr.			
20	16	10	11	DEPECHE MODE/Barrel Of A Gun			



MARKET #16 KREV/Minneapolis

PLA	PLAYS ARTIST/TITLE									
	2W	LW	TW							
26	29	27	29	GARBAGE/#1 Crush						
	-	-	29	NINE INCH NAILS/The Perfect Drug						
		30	28	U2/Discotheque						
-	-		28	LIVE/Lakini's Juice						
26	26	28	27	SOCIAL DISTORTION/When The Angels Sing						
28	28	26	27	ASHLEY MACISAAC/Sleepy Maggie						
-	15	28	26	DEPECHE MODE/Barrel Of A Gun						
28	29	26	26	LUSCIOUS JACKSON/Naked Eye						
14	13	17	26	R.E.M./Electrolite						
15	14	15	26	LOCAL H/Bound For The Floor						
	-	-	25	VERUCA SALT/Volcano Girls						
15	16	16	16	SEMISONIC/F.N.T.						
-	-	-	16	BECK/The New Pollution						
	-	16	16	HHEAD/Teasing						
26	28		15	WEEZER/The Good Life						
10		16	15	ANI DIFRANCO/Superhero						
14		15	15	FAILURE/Stuck On You						
			15							
				WILCO/Outtasite (Dutta)						
9				SCREACHING WEASLES/Cool Kids						
8				SUICIOE MACHINES/No Face						
17	15			THEY MIGHT BE GIANTS/New York City						
16	15	14	14							
-		14	14	SILVERCHAIR/Abuse Me						
8	9		14	CHEMICAL BROTHERS/Setting Sun						
28		27		FOUNTAINS OF WAYNE/Radiation Vibe						
16	16		13	CHALK FARM/Lie On Lie						
17			13	BABY FOX/Curlylocks						
-										
25	14	11	12	311/All Mixed Up						



MARKET #17 KPNT/St. Louis (314) 231-1057

PLA	YS			ARTIST/TITLE
3W	2W	LW		
	32	36	34	U2/Discotheque
	29	31	32	SILVERCHAIR/Abuse Me
	-	31	32	LIVE/Lakini's Juice
17	19	19	32	BUSH/Greedy Fly
34	33	32	32	SMASHING PUMPKINS/You're All I've
31	34	32	32	BETTER THAN EZRA/Desperately Wanting
32	32	32	32	311/All Mixed Up
26	31	30	29	WALLFLOWERS/One Headlight
	18	21	28	STIR/We Belong
33	31	32	27	SOUNDGARDEN/Blow Up
20	18	22	26	RADIO IODINE/Human Nature
20	20	22	26	TDNIC/Casual Affair
31	34	20	25	GARBAGE/#t Crush
24	22	26	25	MATCHBOX 20/Long Day
14	15	20	25	DAVE MATTHEWS BAND/Crash Into Me
21	18	19	22	SHERYL CRDW/Everyday Is
-	-	14	22	VERUCA SALT/Volcano Girls
13	18	20	20	OFFSPRING/All I Want
			20	VERVE PIPE/The Freshman
21	16	19	19	RED HOT CHILI/Love Rollercoaster
14	14	15	19	DEPECHE MODE/Barrel Of A Gun
15	15	13	18	BLDODHDUND GANG/Fire Water 8urn
-		14	18	NINE INCH NAILS/The Perfect Drug
-		5	18	SUBLIME/Santeria
	17	15	15	KULA SHAKER/Hey Dude
15	21	14	16	CAKE/I Will Survive
17	17	19	16	GOLDFINGER/Miles Away
16	20	18	16	POE/Hello
17	20	19	16	FOUNTAINS OF WAYNE/Radiation Vibe
			46	ODDC/Company whele 0 1

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #18

KEDJ/Phoenix

PLA	YS		ARTIST/TIT	
WE	2W	LW	TW	
52	58	58	67	SUBLIME/
49	32	36	64	GARBAGE
53	60	56	64	CAKE/The
30	28	23	63	311/All Mi

ARTIST/TITLE

SUBLIME/Whal I Got
GARBAGE/# I Crush
CAKE/The Distance
311/Jal Mixed Up
CARDIGANS/Cuerbol
SMASHING PUMPKINS/Thirty-Three
CHRONIC FUTURE/Socitsdale
LIVE/Laknis* Junce
UZ/Discotheque
UZ/Discotheque
UZ/Discotheque
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ARTIST/TITLE

SILVERCHAIR/Abuse Me
UZ/Discotheque
LIVE/Lakin/S sluce
SMASKING PUMPKINS/Thirty-Three
GARBAGE/#1 Crush
BETTER THAN EZRA/Desperately Wanting
COUNTING GROWS/A Long December
ING HEAD 1000. //Resignation Superman
CARDIGANS/L ovelool
WallerLowErs/Orne Headlight
311/AII Mixed Up
DEPECHE MODE/Barrel Of A Gun
SOUL COUGHING/Super Bon Bon
LOCAL H/BOOM for The Floor
ORBITAL/The Box
SPACE/Fermale Of.
REPUBLICA/Drop Dead Gorgeous
BT W/TORI HAMOS/Blue Skies
POC/Fielio
KULA SHAKER/Hey Dude
BECK/The New Pollution
FOUNTAINS OF WAYNE/Radiation Vibe
FAILURE/SLUCK On You
NO DOUBT/Excuse Me Mr.
R.E.M./Electrolide
BLOODHOUND GANG/Fire Water Burn
BUSH/SWAIDWAY 11 15



MARKET #18 KZON/Phoenix (602) 258-8181 Pugh/Smith

ARTIST/TITLE

PEARL JAM/Off He Goes
BODEANS/Hurt By Love
BODEANS/Hurt By Love
FOUNTAINS FOR WAYNE/Radiation Vibe
WALLELOWERS/One Headinght
DAME MATTHEWS BAND/Crash Into Me
SMASHING PUMPKINS/Thirty-Three
POE/Hello
COUNTING CROWS//Recovering...
DISHWALLA/Give
IMATCHBOX 201.ong Day
OIDS/Somenene Who's Sool
WILCO/OUNTING CROWS//Recovering...
CHALK FARM/Live Tomorrow
PATTI ROTHEREO/Treat Me Like Dirt
R.E. M. The Wake-Up Bomb
COUNTING CROWS/Dayinght Fading
R.E. M./Electrolite
SKEPYL CROWS/Dayinght Fading
R.E. M./Electrolite
SKEPYL CROWS/Dayinght Fading
R.E. M./Electrolite
SKEPYL CROWS/Dayinght Fading
R.E. M./Electrolite
SKEPYL CROWS/Dayinght Fading
R.E. M./Electrolite
SKEPYL CROWS/Dayinght Fading
R.E. M./Electrolite
SKEPYL CROWS/Dayinght Fading
FIONA APPLE/Sitepp To Dream
PHISIN/Firee
SPONGE/Have You Seen Mary
STRIPLINININ HOMA APPLE/Sidep to Uream PHISHIFTEE SPONGE/Have You Seen Mary STIR/Unit Now UZ/Discotheque LUSCIOUS JACKSON/Naked Eye SCREAMING TREES/All I Know UGLY AMERICANS/YOU Turn Me On GARBAGE/I Crush BIG HEAD TOOD.../Resignation Superm



WXDX/Pittsburg (412) 937-1441 Castellini/Diana

ARTIST/TITLE ARTIST/TITLE

BECK/Devils Halicust
COUNTING CROWS/AL Long December
BETTER THAN EZRA/Desperately Wantin
CAKE/The Distance
LUSCIOUS JACKSOM/Naked Eye
SMASHING PUMPKINS/Thirty-Three
SUBLIME/What I Got
LOCAL H/BOUND for The Floor
BUSH/Swallowed
311/Ali Miked Up
CARDIGANS/Lovelool
ALIFAL MINER WAND/Crash Into Me
SOCIAL OISTORTION! Was Wrong
R.E.M./Bittersweet Me
POE/Helo
SARAH MCLACHLAN/Possession
GARBAGE/F1 Crush
LUYLI Aimin's Juice
FOUNTAINS OF WAYNE/Radiation Vibe
UJZ/Discotheque
NO DOUBTE-SCUS Me Mr.
SHERYL CROWTE VERY JAY IS
SPONGE/HAY VOU Seen Mary
SOUNDGARDEN/Blow Up.
DEFECHE MODE/Barrel OT A Gun
OFFSPRING/Ali Want
FIONA APPLE/Sleep To Dream
FREUCA SALAI Want
FIONA APPLE/Sleep To Dream
FREUCA SALAI Want
FIONA APPLE/Sleep To Dream
FREUCA SALAI Want
FIONA APPLE/Sleep To Dream
FREUCA SALAI Volcano Girls
NINE INCH NAILS/The Perfect Drug
PRODIGY/Firestarter



WENZ/Cleveland (216) 861-0100 Robertson

WMMS 100021 Ga WMMS/Cleveland (216) 781-9667 Neumann ARTIST/TITLE

W LW TW

38 40 41 OFFSPRING/All I Want
38 41 40 SPONGE/Have You Seen Mary
44 43 39 BUSK/Greedy Fly
29 29 37 DARLAHOD/Grow You Owr
41 40 37 TOM PETTY & HB/Climb That Hill
40 37 39 METALLICA/Hero Of The Day
41 41 35 ALICE IN CHAINS/Would?
22 26 30 UZ/Discotheque
32 29 30 METALLICA/Hero Of The Day
41 41 35 ALICE IN CHAINS/Would?
22 26 30 UZ/Discotheque
32 29 30 MALFLOWERS/One Headlight
32 82 73 MACHOROX 20/Long Day
5 29 30 BETTER THAN EZRA/Desperately Wanting
7 27 29 30 POE/Hello
12 39 42 30 PRESIDENTS OF .../Mach 5
- - 26 28 LIVE/Laknis's Juice
30 28 30 28 STIR/Looking For
20 25 26 29 PEAR LAM/Slack, Red, Yellow
27 26 25 29 EELS/Rags To Rags
19 24 27 25 TYPE O NEGATIVE/Love You To Death
19 27 25 WILCO/Outtasite (Outta...)
27 25 26 24 SUBLIME/What I Got
23 24 19 23 COUNTING CROWS/A Long Okcember
19 21 BIG HEAD TODD.../Resignation Superma
11 17 19 20 METALLICA/King Nothing
39 26 22 20 SOUNDGARDEN/Blow Up...
15 13 19 SILVERCHAIR/Abuse Me
18 17 18 18 SUICIDE MACHINES/No Face
16 18 19 17 CORROSION OF .../Drowning In...



MARKET #23 KTCL/Denver (303) 623-933D Hayes

947 NBX

KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

MARKET +24

PLA	24			ARTIST/TITLE
3W	ZW	LW	TW	
-	36	38	38	SILVERCHAIR/Abuse Me
38	37	37	38	SOUNDGAROEN/Blow Up
21	38	20	38	STONE TEMPLE PILOTS/Lady Picture Show
-	34	36	38	U2/Discotheque
20	18	38	38	
-	-	22	36	LIVE/Lakini's Juice
		38	35	NINE INCH NAILS/The Perfect Drug
		7	23	
	-		22	DAVID BOWIE/Little Wonder
23	23	22	22	
23		4	22	
-	21	24	22	NO DOUBT/Excuse Me Ma
-		-	22	SUBLIME/Santeria
24	20	19	21	
21	35	21	21	
-	-		21	
	21	21	21	SOCIAL DISTORTION/When The Angels Sin
19	21	21	21	OFFSPRING/All I Want



WAQZ/Cincinnati

ARTIST/TITLE

U2/Discotheque
COUNTING CROWS/A Long December
CARDIGANS/Lovelool
OAVE MATTHEWS BAND/Crash Into Me
SMASHING PUMPKINS/Thirry-Three
PDE/Helio
DEPECHE MODE/Barrel Of A Gun
DUNCAN SHEIK/Barely Breathing
NO DOUBT/Don't Speak
GARBAGE/IT Crush
SILVE RCHAIRI/Abuss Me
WALLELOWERS/One Headight
LIVE/Lakinis Juice
STONE TEMPES/One Headight
LIVE/Lakinis Juice
STONE TEMPE PILOTS/Lady Picture Show
RED HOT CHILL ...Love Rollercoaster
CRANBERRIES/When You're Gone
SHERYL CROW/Everyday Is...
KULA SHAKER/Tativa
R.E.M./Electroitile
SUBLIME/Santeria
PEARL JAMOUTH HE Goes
FOUNTAINS OF WAYNE/Radiation Vibe
LOCAL H/BOUND For The Floor
REPUBLICA/Drop Dead Gorgeous
OFFSPRING/AIL Want
TORI AMOS/Sident All These...
PATTI ROTHBERG/Treat Me Like Dirt
NINE INCH NAILS/The Perfect Orug
BODE ANS/Murl By Love
VERVE PIPE/The Freshman

MARKET +25



MARKET #25 WOXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

ARTIST/TITLE

U2/Discotheque
LIVE/Lakini's Juice
NINE INCH NALLS/The Perfect Orug
PAULA COLE/Mississippi
CHAINSAW KITTENS/Tongue Trick
CHAINSAW KITTENS/Tongue Trick
CHAINSAW KITTENS/Theartcatchthump
WEDDING PRESENT/Frities
WILCO/Someday Soon
WILCO/Someday Soon
WILCO/Monday
R.E.M./Electrointe
BILLY BRAGG/Space Race Is Over
MICHELLE SHOCKED/The Hard Way
MICHELLE SHOCKED/The Hard Way
MICHELLE SHOCKED/The Hard Way
MICHELLE SHOCKED/The Mary
JASON AND SCORCHERS/Victory Road
JASON AND SCORCHERS/Victory Road
JASON AND SCORCHERS/Victory Road
JASON AND SCORCHERS/Victory Road
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JASON AND SCORCHERS/Victory Road
JASON AND SCORCHERS/Victory Road
JASON AND SCORCHERS/Victory Road
JASON AND SCORCHERS/Victory Road
JOHNNY CASH/Rowbooat
BEAUTIFUL SOUTH/Mirror
BIG HEAD TODD. "Resignation Superman
PAULA COLE/Road To Dead
LEMONHEADS/The Outdoor Type
COUNTING CROWS/A Long December
SAM PHILLIPS/CIntertalnmen
PEYERYTHING BUT. "Murrorball
DEPECHE MODE/Earrel Of A Gun
ROBYN HITCHCOCK/Beaufiful Queen
LOVIN MISERYS/She Has Good Records



KCXX/Riverside (909) 384-1039

ARTIST/TITLE



MARKET #26 KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbu

OFFSPRING/All I Want
102/Discotheque
LLVE/LAikini's Junce
OFFCCHE MODC/Barrel Of A Gun
WALELOWERS/One Headlight
GARBAGE/# I Crush
NINE INCH NAILS/The Perfect Drug
BUSH/Greedy Fig.
SMASHING PUMPKINS/Thirty-Three
POE/Hello
STOME TEMPLE PILOTS/Lady Picture Show
CARDIGAMS/L ovelool
SOUL COLIGINA/SI OVER Ron Ron
SOUL COLIGINA/SI MISS/SIDER Ron Ron

S STONE TEMPLE PILOTS/Lady Picture S.
CARDIGANS/Lovelool
SOUL COUGHING/Super Bon Bon
SULENE/Mhat I Got
SILVERCHAIR/Abuse Me
311/All Mixed Up
SOULOUNGARDEN/Blow Up...
MO DOUBT/Don't Speak
FOUNTAINS OF WAYNE/Radiation Vibe
BUTTHOLE SURFERS/TV Star
COUNTING CROWS/A Long December
EELS/Rags To Rags
WEZER/The Good Life
SUICIDE MACHINES/No Face
R.E.M./The Wake-Up Bomb
KULA SHAKER/Hey Dude
PEARL JAM/OTH HE Goes
DAVE MATTHEWS BAND/Crash Into Me
CAKEI/ WIII Survive
SUBLIME/Santeria

107.3 FM uss

KISF/Kansas City

MARKET ≠27

311/AII Mixed Up
COUNTING CROWS/A Long December
BETTER THAN EZRA/Desperately Wanting
SMASHING PUMPKINST hirty-Three
GARBAGE/#1 Crush
STONE TEMPLE PILLOTS/Lady Picture Show
SOUNDGARBON/Blow Up.
WALLELOWERS/One Headlight
UZ/Discontegue





MARKET #29 WLUM/Milwaukee (414) 771-1021 Wilde/Bulut

ARTIST/TITLE

ARTIST/TITLE

CARDIGANS/Lovetool
SMASHING PUMPKINS/Thirty-Three
311/AIJ MIMED Up
GARBAGE/A1 Crush
GARBAGE/A1 Crush
SILYERCHAIR/Abuse Me
OFFSPRING/AII Want
U2/Discolheque
LIVEA.Jakin's Juice
BUSH/Greedy Fly
DEPECHE MODE/Barrel Of A Gun
SUBLIME/Santeria
LOCAL H/800md For The Floor
NINE INCH NAILS/The Perfect Drug
MAXCHBOX 200.ng Day
PRODIGY/Firestarter
RED HOT CHILL.../Love RollerCoaster
GUFS/Smile
CAKE/The Distance
BLOODHOUND GANG/Fire Water Burn
NO DOUBT/Don't Speak
BETTER THAM EZRA/Desperately Wantling
STONE TEMPILE PILOTS/Tumble In The Rough
TOOL/Stinish*I
WALLFLOWERS/Ose Headinght
VERVE PIPE/The Freshman
DISHWALLA/Give
NO DOUBT/EXCUSE ME Mr.
SOCIAL DISTORTION/When The Angels Sing
MARILYM MANSON/Tourinquet
TONIC/II You Gould Only... 25 26 15 19 42 38 22 24 40 44 11 18 23 24 25 20 20 23 17 20



MARKET #30

PLAYS
3W 2W LW TW
34 34 36 37 BUSH/Greedy Fly
23 35 36 UZ/Discotheque
18 30 40 35 CARDIGANS/Lovetool
18 30 40 35 CARDIGANS/Lovetool
29 35 36 SUEVERCHAIR/Suice
18 29 35 36 SUEVERCHAIR/Suice
18 29 35 36 SUEVERCHAIR/Abuse Me
29 37 31 SUBLIME/Santeria
29 37 31 SUBLIME/Santeria
20 32 WHITE TOWN/Your Woman
23 32 34 32 311/Don't Stay Home
38 37 37 31 SUBLIME/Santeria
29 27 28 CLOCAL H/Bound For The Floor
29 21 29 SERVER H/M Wed Up
20 21 21 DEFECTE MODE/Barter Of A Gun
20 30 52 70 92 COUNTING CROWS/A Long Oecember
21 36 36 21 OFFSPRING/AII Want
26 39 15 20 SETTER HAN EZRA/DEsperalety Wanting
37 36 26 20 SETTER HAN EZRA/DEsperalety Wanting
37 36 26 20 SETTER HAN EZRA/DEsperalety Wanting
38 37 27 29 STONE TEMPLE PILOTS/Tumble In The Roug
39 36 26 20 SETTER HAN EZRA/DEsperalety Wanting
31 71 77 19 WALLFLOWERS/One Headilight
31 20 19 16 SMASHING PUMPHINS/Thirty-Three
31 SOUNDGRAPEN/Blow Up.
32 11 15 DAVE MATTHEWS 3AND/Crash Into Me
33 20 21 14 SUICIDE MACHINES/No Face
34 21 31 SUICIDE MACHINES/No Face
35 21 31 SUICIDE MACHINES/No Face
36 22 23 14 SUBLIME/WANT IGO
37 18 18 SOUNDGRAPOM/Blow Up.
38 27 28 18 SOUNDGRAPOM/Blow Up.
39 14 SUICIDE MACHINES/No Face
39 22 23 14 SUBLIME/WANT IGO
30 18 12 31 BUSH/SWAIOWER
31 31 10 11 11 SOUL CDUGHING/Super Bon Bon



MARKET #31 WBRU/Providence

ARTIST/TITLE STONE TEMPLE PILOTS/Lady Picture Show NO DOUBT/Don't Speak CAROIGANS/Lovelool DAVE MATTHEWS BAND/Crash Into Me UZ/Unicsotheque BUSH/Greedy Fly CARDIGANS/Lovelool

CARDIGANS/Lovelool

DAVE MATTHEWS BAND/Crash Into Me

112/Discotheque

BUSH/Creedy Fly

WALLEL DWERS/One Headlight

SUBLIME/Mhat I Got

311/All Mixed Up

COUNTING CROWS/A Long December

LIVELAMINS Juice

SMASHING PUMPKINS/Thirty-Three

SMASHING PUMPKINS/Thirty-Three

SMASHING PUMPKINS/Thirty-Three

SMASHING PUMPKINS/Thirty-Three

SMASHING PUMPKINS/Thirty-Three

SMASHING PUMPKINS/Thirty-Three

SMASHING PUMPKINS/Thirty-Three

SMASHING PUMPKINS/Thirty-Three

BETTER THAN EZRA/Desperately Wanting

WHITE TOWN/Tow Word

SILVERCHAIR JUMPKINS/Thirty-Three

GARBAGE/F-C Crush

DEFECHE MODE/Marrid Of A Gun

SHERYL CROW/Everyday Is.

NINE INCH NAIL S/The Perfect Drug

SEBADOH/Willing To Wait

FOUNTAINS OF WAYNE/Radiation Vibe

R.E. M./Electrofille

MUNOV/To Vou I Bestow

WILCO/OUTLASHE (OUTL...)

PAULA COLE/Where Have All...

PRODOIGY/Friestater

SUICIDE MACHINES/No Face

SPACE/Female OI

99.7 100.3

MARKET #31 WDGE/Providence (401) 823-3343 Petersen/Allers

311/All Mixed Up
U2/Discotheque
SMASHNO PUMPKINS/Thirty-Three
GARBAGE/I Crush
COUNTING CROWS/A Long December
LIVET_Askinis Judice
LIVET_Askinis Judice
LIVET_Askinis Judice
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LIVET_ASKINIS LIVET_ASKINI 311/All Mixed Up 23 22 22 20 42 42 43 43 19 23 21 21 20 21 - 16 13 19 22 21 19 21 21 20 9 20 19 22 - 18 21 21 - 6 16 17 - 12 - 11



MARKET #32 WWCD/Columbus, 0H (614) 221-9923

AHIIS I/ITLE

LUSCIOUS JACKSON/Naked Eye
WALLFLOWERS/One Headlight
SHERYL CROW/Everyday is...
U2/Discotheque
COUNTING CROWS/A Long December
KULA SHAKER/Tattva
BETTER THAN EZRA/Desperately Wanting
PEARL JAM/Off He Goes
R.E. M.Flectrolite
PAULA COLE (Crowhere Have All...
WILCO/Outlastie (Outla...)
311/All Miked In PAULA COLEMbere Have All...

PAULCO/OUTLASTE (OUTLA...)

31 1/All Mixed Up
DAVE MATTHEWS BAND/Crash Into Me
NERF HERDER/Van Halen
POE/Hello
ALANIS MORISSETTE/Head Over Feet
ASHLEY MAGISAAC/Sleepy Maggie
NATAL IE MEGNANT/Jealousy
EVERCLEAR/Santa Monica...
SMASHING PUMPKINS/Thirty-Three
TRACY CHAPMAN/Give Me One Reason
STONE TEMPILE PILLOTS/Lady Picture Show
NO DOUBTS/Jopierwebs
SUBLIME/What I Got
CAKE/The Distance
MUNDY/TO You I Bestow
GARBAGE/Stupid Girl
GARBAGE/ST Crush
SILVERCHAIR/Abuse Me
R.E.M/Bittersweet Me



MARKET #33

PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
31	28	27	32	BETTER THAN EZRA/Desperately Wanting					
*	12	28	32	U2/Discotheque					
28	30	28	31	GARBAGE/#1 Crush					
-	*	30	29	LIVE/Lakini's Juice					
*	12		27	SILVERCHAIR/Abuse Me					
25	26	27	27	SMASHING PUMPKINS/Thirty-Three					
17	11	25	27	BUSH/Greedy Fly					
-		19	24	SHERYL CROW/Everyday Is					
*	17		23	OFFSPRING/All I Want					
17	20	21	22	BUSH/Swallowed					
25	18	19		WALLFLOWERS/One Headlight					
21	21	23		WEEZER/The Good Life					
20	15			SUICIDE MACHINES/No Face					
27	22	22	21	PQE/Hello					
19	20	19	21	DEPECHE MODE/Barrel Of A Gun					
٠	٠	14	21	SUBLIME/Santeria					
25	24	22	20	CARDIGANS/Lovetool					
20	18	21	28	COUNTING CROWS/A Long December					
18	18	15	20	SOUL COUGHING/Super Bon Bon					
-	٠	12	19	PRESIDENTS OF/Volcano					
26	22	18	18	FOUNTAINS OF WAYNE/Radiation Vibe					
•	٠	9	17	NINE INCH NAILS/The Perfect Drug					
26	23	17	17	LUSCIOUS JACKSON/Naked Eye					
-		12	17	SPACE/Female 01					
6	7	11	16	PRODIGY/Firestarter					
22	19	16	16	FRAMES DC/Monument					
-	11	11	16	MARILYN MANSON/Tourniquet					
20	19	17	15	BLOODHOUND GANG/Fire Water Burn					
٠		11	15						
22	19	12	14	DAVE MATTHEWS BAND/Crash Into Me					



PLAYS 3W 2W LW TW



-	-	27	32	LIVE/Lakini's Juice
26	28	30	31	GARBAGE/#1 Crush
-	38	34	31	U2/Discotheque
27	30	30	31	CARDIGANS/Lovefool
25	29	31	30	SOUL COUGHING/Super Bon Bon
	21	22	30	BECK/The New Pollution
17	30	28	30	BUSH/Greedy Fly
		20	29	NINE INCH NAILS/The Perfect Drug
25	29	30	28	SPACE/Female Cf
24	29	30	27	DEPECHE MODE/Barrel Of A Gun
	11	26	27	PRODIGY/Firestarter
-	5	18	27	CAKE/I Will Survive
•	-	•	26	MUNDY/To You? Bestow
26	18		26	FAILURE/Stuck Dn You
•	-	17	26	SUBLIME/Santeria
		26	26	R.E.M./Electrolite
	7	27	26	SILVERCHAIR/Abuse Me
8	21	31	25	POE/Hello
-		12	25	VERUCA SALT/Volcano Girls
-	-	-	22	T00L/"H"
13	21	23	21	BLOODHOUND GANG/Fire Water Burn
24	28	21	19	STONE TEMPLE PILOTS/Lady Picture Show
•	٠	•	18	MOBY/That's When 1
23		23	18	FUN LOVIN' CRIMINALS/Fun Lovin' Criminals
8	16	19	18	OESCENDENTS/I'm The One
8	16	11	17	OFFSPRING/Ali I Want
26	25	31	17	SMASHING PUMPKINS/Thirty-Three
	-	-	16	JAMES/She's # Star
14	12	14	15	UNDERWORLD/Born Slippy
*		٠	14	EELS/Rags To Rags

Break Through Artista

MUNDY

TRACK: "TO YOU I BESTOW"

LP: "JELLY LEGS"

PRODUCER: YOUTH

LABEL: EPIC

ssentials: Months ago, Epic VP Stu Bergen played me a bunch of tunes from upcoming releases in his palatial New York office (on his state-of-the-art Sony equipment, natch). When he played this track from Mundy, my first reaction was, "I know what this is supposed to be." Translated, the track positively captured the best intentions of intelligent



Britpop, without veering into an arch, saccharine formula like the Limeys often tend to do. Ah, the lad is Irish, so you add in the tortured soul quotient! Now we have resonance and depth! Shifting from fan mode into aware record exec mode, we felt

this should particularly appeal to upperdemo. Alternative targets in the marketplace.

Two things have transpired since then to make Mundy even more relevant. First, the track was included on the enormously successful "Romeo & Juliet" soundtrack, providing an early introduction to consumers. Then, in many markets, the format got its butt handed to it in 25-29 subcells. Suddenly, here's a song that has youngend appeal by way of a cult movie soundtrack and grabs adults with timeless melodic appeal.

Mundy's background as a street busker gives his songs a fundamental directness, modernized by the production of ex-**Killing Joke** member **Youth**. Mundy,

after quickly capturing the Dublin music scene's fancy, garnered prestigious opening tour slots (Alanis Morissette, Neil Young) and now is winning American audiences by way of play at stations like WKQX/Chicago, KITS/SF, KNDD/Seattle, WMMS/Cleveland, and WENZ/Cleveland.

• Influences: Bob Dylan, Velvet Underground, the Frames

• Artist POV: "The studio's where you draw the plans,"

says Mundy. "But on stage, with a band, is where you build the house. I'm not gonna be arrogant and say I'm ready to take on the world, but I am ready for it to listen to me."

-- Sky Daniels

 ${\it Breakthrough Artist\ highlights\ breaking\ artists\ charting\ for\ the\ first\ time.}$

"The Perfect Drug" (Nothing/Interscope) — Nine Inch Nails

WKQX/Chicago PD Bill Gamble

In the some Offsp Silver Mode release best "Perf song

In the last month, we've had some great releases from the Offspring, U2, Live, Silverchair, and Depeche Mode. It seems like the release gods have saved the best for last. Nine Inch Nails' "Perfect Drug" is the perfect song at the perfect time. For

Bill Gamble:
ON THE
RECORD

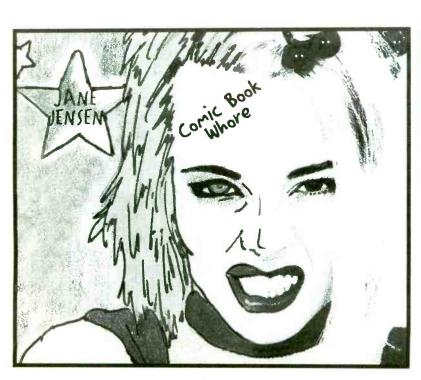
Q101

the past year, every dime-store critic and industry wannabe with a word processor has delivered last rites to alternative music. Don't believe the hype. Just as when NIN galvanized the industry in 1994 with "The Downward Spiral," they've done it again with the lead single from the "Lost Highway" soundtrack. Who better than Trent Reznor to define what Alternative is all about: accessible and edgy. NIN's ethic has always been, and continues to be, about pushing the envelope. "The Perfect Drug," while not as hooky as "Closer" or intense as the brilliant "March of the Pigs," works perfectly in the middle ground. After a couple of listens, the hook stays with you. "You are the perfect drug, the perfect..." Combine that hook with the best video playing on MTV (Dracula meets Edgar Allen Poe with a touch of Ken Russell thrown in) plus a drum solo (when was the last time you've heard one of those? "Golden Slumbers" by the Beatles?) and radio ends up with its dream song — a hit that has credibility. NIN is at the top of the pyramid now, a position that will only be magnified when the next full-length is released. Give Active Rock Van Halen, Mellencamp, and ZZ Top. Let the AC stations continue to play songs by no-name artists who don't sell. We'll take NIN.

Prodigy is getting more attention than AOL these days. Seems every programmer I talk to recognizes the signal that Guy Oseary's high-profile signing of the duo to Maverick/WB sends. The electronica derby is officially under way ... Sneaker Pimps have owned the R&R Specialty Show panel, now they're ready to take giant steps ... Stone Temple Pilots' "Tumble" has programmers sensing that "Vatican" may have more legs than originally perceived ... White Town is breaking out of the West Coast axis to gain real attention nationally. EMI is hustling to catch up ... A lot of stations refuse to concede the 25-29 cell, so the action on records like Big Head Todd, Wilco, and the Odds makes sense. One kingpin PD summed it up by saying, "Dave Matthews's 'Crash' is one of my Top 5 testing records, if that works image-wise, why won't these?" ... A lot of eyes are on the early retail returns of Depeche Mode's "Barrewon't these?" ... A lot of eyes are on the early retail returns of Depeche Mode's "Barrewon't these?" ... A lot of eyes are on the early retail returns of Depeche Mode's "Barrewon't these?" ... A lot of eyes are on the early retail returns of Depeche Mode's "Barrewon't these?" ... A lot of eyes are on the early retail returns of Depeche Mode's "Barrewon't these?" ... A lot of eyes are on the early retail returns of Depeche Mode's "Barrewon't these?" ... A lot of eyes are on the early retail returns of Depeche Mode's "Barrewon't these?" ... A lot of eyes are on the early retail returns of Depeche Mode's "Barrewon't these."



CD-5. The format leaders seemingly want to preserve D'Mode's icon status, but want to make sure their hearts don't get it their heads' way. A good sales pop would be reassuring ... Speaking of retail, I wonde what **Tool**'s sales will do if they confirm Lollapalooza ...









JANE JENSEN Comic Book Whore

Produced by Craig Kafton

Management: Frank Volpe Management

"MORE THAN I CAN"

On tour with Spinning At:

KNNC 34x-Top 5 Phones WOXY
WXPS 35x KTBZ WZRH
WFNX WRLG KDEO
WGRG WCYY KLZR
KTCL WAQZ KTOZ



Y

NEW MUSIC SPECIALTY SHOWS

Pimps Turn Out The Panel

Virgin's Dawn Hood really was out on the street (ouch!) selling the goods on the Sneaker Pimps for the last few months. The footwork (sheesh!) paid off, as the Pimps ruled the **R&R** Panel with parties going on at WFNX/Boston, KOME/San Jose, WNNX/Atlanta and more. Veruca Salt was a close second, with action coming at KPNT/St. Louis, WRLG/ Nashville, XHRM/San Diego and others. "Volcano Girls" is showing signs of really crossing big, so panelists, pound it now. The zing of swing was king for the Squirrel Nut Zippers at KXRK/Salt Lake City, WLUM/Milwaukee. WBTZ/Burlington, and more for third place. Reel Big Fish and [a hearty welcome back for] James rounded out the Top 5. Record To Watch: Blinker The Star.

KEGE/Minneapolis

Under The Edge Monday, January 20



TRICKY Tricky Kid (Island)

SWANS Yum-Yab Killers (Young God/Ataristic)

BUTTER 08 Butter Of 69 (Grand Royal)

COMET Rocket Flair (Dedicated)

SWITCHBLADE SYMPHONY Clown (Cleopatra)

ROOTS What They Do (DGC/Geffen)

MORGION Invalid Prodigy (Relapse/Release)

GOLDEN PALAMINOS The Ambitions Are (Restless)

STEREOLAB Fluorescences (Duophonic UHF)

GHOST Rabirabi (Drag City)

CAT POWER Nude As The News (Matador)

Sneaker Pimps

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1. SNEAKER PIMPS (Virgin)
- 2. VERUCA SALT (Outpost/DGC/Geffen)
- 3. SQUIRREL NUT ZIPPERS (Mammoth)
- 4. REEL BIG FISH (Mojo/Universal)
- 5. SPACE (Gut/Universal)
- 6. JAMES (Fontana/Mercury)
- 7. JON SPENCER BLUES ... (Matador)
- 8. L7 (Reprise)
- 9. MOBY (Elektra/EEG)
- 10. TRICKY (Island)
- 11. ORBIT (A&M) Airplay Includes: KISF, WNNX, WQBK
- 12. KULA SHAKER (Columbia) Airplay Includes: KJEE, KNNC, WZRH
- 13. BJORK (Elektra/EEG) Airplay Includes: KNDD, KTEG, WRLG
- 14. JANE JENSEN (Flip/Interscope) Airplay Includes: KTBZ, KXTE, WPLA
- 15. REDD KROSS (This Way Up/Mercury) Airplay Includes: KROQ, WLUM, WQXA
- 16. DAVID BOWIE (Virgin) Airplay Includes: KFMA, WROX, WXDX
- 17. THROWING MUSES (Rykodisc) Airplay Includes: KNNC, KNRX, WDST
- 18. ODDS (Elektra/EEG) Airplay Includes: KCXX, KREV, WAQZ,
- 19. PRODIGY (Mute/Maverick/WB) Airplay Includes: KPNT, WEQX, XHRM,
- 20. SCREECHING WEASEL (Fat Wreck Chorus) Airplay Includes: KXRK, WBTZ, WHFS

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY Download Sunday 7-10pm Mark Dark

WQBK/Albany, NY

WUSIN/AIDAIN, NY
OVer The Edge
Monday midnight-2am
Kelli McNamara
60 Foot Dolis "Say"
Redd Kross "Stoned"
Firewater "Some Strange "
Ann Diffrance "Shameless"
Guided By Voices "Canteen Plums"

KTEG/Albuquerque, NM

WNNX/Atlanta, GA Planet Jill Sunday 10pm-1am Jill Melancon

JHI Metancon
Throwing Muses "Freeloader"
Scott Thomas "Strange"
Dan Bern "Talkın" Alian . "
Odds "Someone Who's Cool"
Happiest Guys In ... "You Can Make .

KNNC/Austin, TX Hot Off The Press Sunday 6-7:30pm Melody Lee Korn "A.O.I.D.A.S." Tool "H"

WFNX/Boston, MA Moods For Moderns Sunday 8-10pm

CNATIO Apples In Stereo "Tidal Wave" Babe The Blue Ox "Fuck This Song" Baby Gopal "Shiva" Bent "Tabloid Grind" Brigid Boden "Oh How I Cry ..."

WBTZ/Burlington, VT Spinning Unrest Sunday 8-10:30pm Steve Picard

Screeching Weasel "Cool Kids" Orbit "Medicine" Bill Ding "3 Week Money, " Morphine "Murder For" Helmut "Exactly What You"

WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am

Odds "Someone Who's Cool"
OMC "How Bizarre"
Heads "Punk Lolita"
Space "Female Of ..."

WOXY/Cincinnati, OH 11 O'clock News Tuesday 11pm-midnight

Dorsie Fyffe
Aphex Twin "Gırl/Boy Song"
Live "Lakını"s Juice"
Sirning Heel Jack "Take 1"
Humpers "Plastique Valentıne"
Firewater "Some Strange ..."

KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin

ickspace "Song For Someone" eRangd:Waller "Threwt:AtAway" Way Sis "Teach The World " mes "She's A Star"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

es "She's A Star

WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am

Bill Hanson
Nerf Herder "Van Halen"
Ashley Macsacc "Sleepy Maggie"
Moby "That's When I ..."
Redd Kross "Stoned"
FunLown Ominals "The Fun Lown L

KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadof

WPLA/Jacksonville, FL

Robert Goodman
Tear Garden "In Search Of ...
Reel Big Fish "Sell Out"
Queers "Punk Rock Girls"
Everclear "Local God"
Less Than Jake "Automatic

KISF/Kansas City, MO

Living Room
Sunday 8-10pm
Stan & Joel
Squirrel Nut Zippers "Hell"
Chavez "Top Pocket Man"
Shiner "The Situationist"
Space "Female Of ..."
Orbit "Medicine"

WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley

KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am

WLUM/Milwaukee, WI

Revolution Sunday 7-11pm Terry Have! DC Talk "Jesus Freak" Stush "Touch You" Sneaker Pimps "Tesko Suiode" OMC "How Bizarre" Bennet "Someone Always..."

KEGE/Minneapolis, MN GE/Million der The Edge 1-2am Monday 1-2a

Brian Davis
Cat Power "Nucle As The News
Tricky "Tricky Kid" Swans "Volcano" New Kingdorn "Mexico Or Bust" Stereolab "Flouresences"

KREV/Minneapolis, MN Counter Revolution Wednesday 10-11pm Christine Kaas

Prodigy "Firestarter" Polara "Light The Fuse & Run" Squirrel Nut Zippers "Heff" Jonalhan Richman "To Hide A Lille. " Moby "That's When I "

WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon

Jason Moon Chavez "Top Pocket Man" Treble Charger "Even Grable" Home "Forgiveness" Stella "Crimson" DJ Shadow "Midnight In A ..."

WZRH/New Orleans, LA

Beyond The Charts Sunday 8-11pm Trey Blossman Beatifics "Almost Something ..." London Suede "Trash" Dodgy "In A Room" Thin Lizard Dawn "Sexual Dynamo" Blinker The Star "My Dog"

WROX/Norfolk, VA

WHOO/World Transmissions Monday 7-9:30pm Al Mitchell James "She's A Star" Sneaker Pmps "Tesko Suicide" DJ Shadow "Midnight In A ..." Squirrel Nut Zippers "Hell" Veruca Salt "Volcano Girls"

KNRX/Oklahoma City, OK

WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis

Prodigy "Firestarter"
Jane Jansen "More Than I Can"
Veruca Salt "Volcano Girls"
Thin Lizard Dawn "Sexual Mundy "To You I Bestow

WDST/Poughkeepsie, NY

Indie Flux
Thursday 10-11pm
Nic Harcourt
Throwng Muses "Freeloader"
Conehead Buddha "Hey Jody"
Marden Hill "Shage"
Space Needle "Dre O'l A Kind . "
MXPX "Middlename"

KCXX/Riverside, CA Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold Reel Big Fish 'Sell Out" Goldinger 'Answers' Sublime "April 29, 1992" Prodigy "Frestater" Save Ferris "Superspy"

KXRK/Salt Lake City, UT

XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson

Jon Spencer Blues "Wail" Chantel Kreviazuk "God Made Me' Squirrel Nut Zippers 'Hell"

XTRA/San Diego, CA

Muckley's Floorboard Wednesday midnight-2am Chris Muckley Frank Santha "South @ The Border" Bob Van Krap "That's Krap" Hepkats "Skaville" Hepkats "Skaville Huevos Rancheros "WhalA Way To Run. Overwhelming Coloifa "Shiner"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters

ntar Satan nickie "In Your Car'

KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grgurevica Strong Sleen "Stra Had Ma"

Jeans Stony Sleep "She nas ...
Orbital "Satan"
Mxex "Today Is In My Way"
Fat Boy Slim "Punk To Funk"
Sloe "Careless Whispers"

KJEE/Santa Barbara, CA

Norman Striger (1985)
Squirrel Nut Zopers "Hell"
Space "Female Of "
Bjork "I Miss Vou"
Firewater "Bourbon And Division"

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Apollo 440 "Aın't Talkın' Dub" These Animal Men "Lrfe Support Machine"

Machine" Blur "MOR" David Bowie "Little Wonder' Vallejo "Just Another Day"

KFMA/Tucson, AZ Test Oepartment Sunday 5-8pm Suzie Dunn & Chuck Roast Dodgy "In A Room"

Dodgy "In A Room" Firewater "Bourbon And Division Fluke "Atombomb" James "She's A Star" Squrrel Nut Zippers "Hell"

WHFS/Washington, DC

Now Hear This Sunday 8-10:30pm Dave Marsh Sea Saw "Pap Star" Jon Spencer Blues "Warl" Babe The Blue Ox "Agent 6950" Screeching Wasel "Cool Kids" Komeda "More Is More"

38 Total Reporters



60ft DOL

Going For Airplay At Alternative Specialty Shows Now!

Album The Big 3 In Stores Now



New Alternative Wins Big For KQPT

☐ Sacramento station's ratings surge in three consecutive books

By Cyndee Maxwell

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A number of stations are trying out the new Alternative AC niche, but their angle varies. With the Fall '96 Arbitron reflecting spectacular results for KQPT (The Zone)/Sacramento, PD Jim Trapp shares what he's learned during the station's evolution, its subsequent accomplishments, and why other similarly formatted outlets may not find the same results.

No More Angst

R&R: Describe KQPT's format. **JT:** It's contemporary-based, not as gold-driven as AC. Many of the other stations doing this format are more gold-dom-



Jim Trapp

inant. So far the **R&R** Pop Alternative chart is closer to my reality than either the Hot AC or Adult Alternative charts.

The audience has aged up and out. I read an article recently about

Generation X and how they've evolved out of that realm of angst for angst's sake. Their internal style and dynamic have changed, so when it comes to music they want it upbeat, familiar, and to address their needs as consumers.

The station's whole thrust is to be extremely consistent every single quarter-hour with today's best crossover alternative and pop tracks. Its very nature requires a small library and high current rotations as the listening patterns of this audience tend to be fairly static.

If you want to build TSL, focus on listener incidence as opposed to listener duration — and the key to doing that is to create a very tight but exciting library.

Concurrent with an audience who has left behind their angst and negativity, a battery of new superstars has hit the market — Alanis Morissette, Gin Blossoms, Hootie & The Blowfish, Sheryl Crow — augmented by new lightning rods like No Doubt. It's made the artists who used to epitomize pop music — Michael Bolton, Elton John, Gloria Estefan, Bryan Adams, Mariah Carey — suddenly appear old and in the way. This format simply meets the audience's need in a consistent, dependable way.

R&R: Will this format be around in another year or two?

JT: This is a contemporary-driven, current-based station. If next year there's not the equivalent of a **Dishwalla**, Sheryl Crow, or No Doubt record, we'll have to reevaluate the validity of the approach. But anybody who thinks this isn't a real format is just kidding themselves. It leads with women but delivers a lot of men. It's based on this whole new gen-

eration of pop artists, and that's where it breaks from the AC gold orientation. That's also where it breaks from Alternative, which is too hip to maximize the impact of their own stars.

R&R: How do your personalities differ from those in Alternative and Hot AC?

JT: The airstaff has to reflect the vibe of the music and be very user-friendly for people who no longer sit around the house wondering when the world's going to end. They can only give their favorite station a limited amount of time per day and per week. The personalities have to be upbeat, energetic, informed, but concise and very much connected to the audience so there is no distancing. They can't be too cool.

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It doesn't mean the '80s aren't important, but we're only going to play the best titles.
And 'the best' isn't defined by familiarity but by compatibility with the currents.

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You can't just replace Michael Bolton with Hootie & The Blowfish and leave everything else the same. There has to be a shift in the presentation and the glue that keeps the station together. Production is another key element. The station needs to be fun, but it also needs the tiniest edge. Not as much as an Alternative, but it can't be as gummy as the typical Hot AC. It's a delicate balance; much of it is subjective. It's a matter of hitting the right posts between your Alternative and Hot AC or Pop competition.

R&R: How do you approach '80s alternative music?

JT: Many of the Modern AC stations play an '80s alternative track as often as every quarter-hour. We were doing the same thing until we got back some research — which was augmented by experiences from some of our other markets — that showed this '80s library isn't really the Rosetta Stone that some people think.

I give Coleman Research huge points for the research they've done with the Zone. They've been invaluable in getting us the right data to help us see the market opportunity. I'm concerned that other stations doing this - either through bad or poorly interpreted research — are mistaking listener comfort for '80s alternative as a real passion for it. It doesn't mean the '80s aren't important, but we're only going to play the best titles. And "the best" isn't defined by familiarity but by compatibility with the currents.

R&R: Where is the Zone at in terms of ratings?

JT: Last spring we were still a little unfocused, in summer we began to know where we wanted to go, and in the fall we had really started executing the format properly. Those trends for 18-34 persons were 4.5-6.1-8.7; 25-54 persons were 3.0-4.6-5.4. In 25-34 women, we've gone 4.2-8.7-9.2 and now rank third.

The cume increase has been very satisfying — 12+ is about 183,000, from 10th in the summer to No. 4. The 12+ share for the same period was 2.6-3.4-4.7, ranking 15-12-6. And within the target core, women 18-34: 5.3-6.6-10.2, now No. 2. The Zone has become one of the market's real players. Overall cume is at levels it's never hit before.

R&R: At-work listening has traditionally been the territory of AC, Hot AC, and NAC. How does the Zone compare?

JT: We're listenable, not edgy by any stretch of the imagination. The at-work ratings for women 18-34 (Monday-Friday 9-5) rank No. 1, going from 5.1-7.8-11.9. With men, who aren't really the target, 18-34 at-work listening has gone 4.7-6.1-9.3 and ranks No. 2.

We've also done well in at-work listening in the upper demos. In 25-54 we've gone 3.6-5.2-6.2 and rank No. 4. That's the kind of story that proves we're onto a sound that people can hang with and will come back to repeatedly.

R&R: Do you expect to expand your alternative titles?

JT: We're staying focused and not dabbling in alternative. By not being too greedy or too broad, we deliver an 18-34 product that satisfies the audience. The key has been not being afraid to have a short library — which I expect will grow over time — and to build cume, play the right songs, and become the station that owns certain artist images.

When we did our perceptual we found that nobody owned the Alanis Morissette, Hootie & the Blowfish, and Gin Blossoms image. We

If you want to build TSL, focus on listener incidence as opposed to listener duration — and the key to that is creating a very tight but exciting library.

own it now. And the only way to do that is by being musically disciplined.

R&R: A consensus has yet to be reached on how to do this format. But why don't you play as much gold as many of the other stations do?

JT: The typical Hot AC's average era is 1991-92, whereas for the Zone it's 1994. The Modern AC stations that approach era management like a Hot AC have simply taken out Gloria, Michael, Elton, and replaced them with the Talking Heads, OMD, and Modern English. Some people in this format are uncomfortable with the tightness of the library, so they start pouring in a bunch of '80s music because it tests well. But that's not meeting the listener's need, and that's a fundamental issue.

We focus less on flashback music because we haven't seen sustained passion for it. We do see a huge appetite for contemporary artists, especially the female artists who speak so directly to our core audience. This is the end of the '90s, so focusing on the '80s seems misplaced when the action is happening right now. That's one of the philosophical changes between what we've cooked up in Sacramento and elsewhere. We believe compatibility is more important than the amount of gold.

R&R: Has the Zone's revenuegenerating power caught up to the ratings?

JT: The station has met budget for the first January since I've been here. Undoubtedly, this fall book is going to help and I think we're just at the beginning of the curve of market and revenue share increases. Financially, the station has been gathering steam.

[GM] Jerry McKenna has been very successful in Sacramento for 12 years; he knows the street like nobody's business. He's brought in a team of meat eaters in the sales department, and we're seeing activity like never before. The street is buzzing over our fall numbers and everyone has a legitimate feeling that the Zone is on the come, Sales is writing orders and knocking down doors to business that had previously been closed forever.

R&R: Your company, American Radio Systems, has a handful of other stations in this format. Do you have a sense of the company vibe on it?

JT: [Co-COO] John Gehron is very savvy about this product. He's

a big champion of the format, which gives me a lot of confidence in our ability to execute the game plan. John sees a cultural need for a contemporary-driven, Pop Alternative format that will have many years ahead of it.

This isn't an ivory tower; there are a lot of people involved in the Zone's success. When it came time to pick a consultant I went with [Alan Burns & Associates'] Dave Shakes. Dave is a successful CHR guy who I learned to respect years ago when we worked against each other; he has a proven track record. He's been a big part of making the Zone become more focused as a contemporary station.

Our sister station's [KSFM] PD, Bob West, also contributes. Bob is one of those great CHR minds who understands the mechanics of a contemporary format. It's not like I don't have a deep bench here. If I ever have a question I've got a

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[Co-COO] John Gehron is very savvy about this product. He's a big champion of the format, which gives me a lot of confidence in our ability to execute the game plan.

lot of very smart people to talk to and it's made a world of difference. This has been very much a corporate strategy executed collectively by the best minds we could put together.

R&R: What do you say to those who may write off the Zone's success as a fluke?

JT: This is a very real format, meeting an incredible opportunity right here, right now. Best of all, we're not alone in this. There are many talented people in other companies working overtime trying to make sure this is done right.

I just feel fortunate to be in the middle of it. Having done radio since I was a kid, I love that it can still be challenging. Each day we start all over. That's what happens in a format's inception. We're making the rules every day and hopefully we'll be wise enough to know when to break them. It's damn exciting to be part of it.



ADULT ALTERNATIVE TOP 30 TRACKS

JANUARY 31, 1997

						TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	2	1	WALLFLOWERS One Headlight (Interscope)	727	757	764	769	37/2
2	2	1	2	COUNTING CROWS A Long December (DGC/Geffen)	688	783	716	664	36/0
3	3	3	3	DAVE MATTHEWS BAND Crash Into Me (RCA)	657	669	667	639	38/0
6	4	4	4	SHERYL CROW Everyday Is A Winding Road (A&M)	608	607	587	507	36/2
4	5	5	5	BODEANS Hurt By Love (Slash/Reprise)	555	575	563	592	36/0
i	6	6	6	JOHN MELLENCAMP Just Another Day (Mercury)	454	477	505	537	31/0
	10	8	7	U2 Discotheque (Island)	433	456	296	_	30/2
7	7	7	8	PAULA COLE Where Have All The Cowboys (Imago/WB)	413	470	462	468	28/1
3	8	9	9	DON HENLEY Through Your Hands (Revolution)	407	429	432	386	24/0
-	15	11	0	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	396	346	274	115	30/1
0	21	13	O	R.E.M. Electrolite (Warner Bros.)	375	299	211	168	33/3
-	9	10	12	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	362	354	298	135	32/1
IRI	EAK	ER	13	SHAWN COLVIN Sunny Came Home (Columbia)	312	228	139	100	32/5
4	14	12	14	JEWEL You Were Meant For Me (Atlantic)	297	310	279	252	23/2
2	18	14	15	WILCO Outtasite (Outta Mind) (Reprise)	257	271	237	206	24/0
E	BU		Œ	FIONA APPLE Sleep To Dream (Work)	229	154	52	22	23/3
3	23	19	17	SMASHING PUMPKINS Thirty-Three (Virgin)	214	220	208	181	17/3
6	22	22	18	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	204	212	209	187	13/1
E	BU		1	VERVE PIPE The Freshman (RCA)	197	135	99	47	21/5
1	20	18	20	BORROWERS Beautiful Struggle (Guardian)	196	220	225	209	22/0
	28	23	21	CARDIGANS Lovefool (Mercury)	187	206	192	146	10/1
3	13	20	22	FIONA APPLE Shadowboxer (Work)	178	219	279	265	15/0
3	19	21	23	BRUCE SPRINGSTEEN High Hopes (Columbia)	175	218	227	222	18/0
	_	_	24	COUNTING CROWS Daylight Fading (DGC/Geffen)	175	161	177	148	17/1
Ε	B U		25	DUNCAN SHEIK She Runs Away (Atlantic)	173	127	20		22/3
)	12	17	26	PHISH Free (Elektra/EEG)	164	223	280	357	17/0
	27	27	27	PEARL JAM Off He Goes (Epic)	164	183	192	168	15/0
	_	28	28	ERIC JOHNSON S.R.V. (Capitol)	153	172	176	192	16/0
Ε	BU		29	STING Twenty Five To Midnight (A&M)	147	136	109	95	12/0
7	_	_	30	KULA SHAKER Tattva (Columbia)	147	148	162	182	11/0

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 41 Adult Alternative reporters. 41 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken... (Interscope) Total Plays: 137, Total Stations: 16, Adds: 1

BRUCE COCKBURN Night Train (Rykodisc Inc.) Total Plays: 134, Total Stations: 17, Adds: 5

ODDS Someone Who's Cool (Elektra/EEG) Total Plays: 131, Total Stations: 18, Adds: 6

GARBAGE #1 Crush (Capitol)

Total Plays: 123, Total Stations: 8, Adds: 1

CHRIS ISAAK Dancin' (Reprise)

Total Plays: 119, Total Stations: 12, Adds: 1

SHERYL CROW A Change (A&M) Total Plays: 94, Total Stations: 8, Adds: 1

NIL LARA Baby (Metro Blue/Capitol) Total Plays: 90, Total Stations: 13, Adds: 2

LIVE Lakini's Juice (Radioactive)

Total Plays: 84. Total Stations: 9. Adds: 1

WILCO Monday (Reprise)

Total Plays: 82, Total Stations: 9, Adds: 1

SUBLIME Santeria (Gasoline Alley/MCA) Total Plays: 81, Total Stations: 9, Adds: 0

Songs ranked by total plays.

BREAKERS®

SHAWN COLVIN

Sunny Came Home (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/

312/84 32/5 1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
CLARKS Caroline (Way Cool Music/MCA)	7
PATTY GRIFFIN Every Little Bit (A&M)	6
ODDS Someone Who's Cool (Elektra/EEG)	6
TORI AMOS Silent All These Years (Atlantic)	5
BRUCE COCKBURN Night Train (Rykodisc Inc.)	5
SHAWN COLVIN Sunny Came Home (Columbia)	5
WILLIAM TOPLEY Uptown (Mercury)	5
VERVE PIPE The Freshman (RCA)	5
JONNY LANG Lie To Me (A&M)	4

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) BRUCE COCKBURN Night Train (Rykodisc) +94 SHAWN COLVIN Sunny Came Home (Columbia) +84 R.E.M. Electrolite (Warner Bros.) +76 FIONA APPLE Sleep To Dream (Work) +75 **VERVE PIPE** The Freshman (RCA) +62 **ODDS** Someone Who's Cool (Elektra/EEG) +51 BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) +50 **DUNCAN SHEIK** She Runs Away (Atlantic) +46 LIVE Lakini's Juice (Radioactive) +28

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week chart appears on R&R ONLINE. ek increases in total plays. Weighted

+27

+27

GRAY EYE GLANCES Halfway Back (Mercury)

LEMONHEADS The Outdoor Type (Tag/Atlantic)

BRUCE COCKBURN "NIGHT TRAIN" # 3 MOST ADDED! THE FIRST EMPHASIS TRACK FROM HIS RYKODISC DEBUT THE CHARITY OF NIGHT

NEW THIS WEEK:

KFOG CIDR **KRSH** KOTR WNCS

2 NEW & ACTIVE

ALREADY ON:

WXPN **KGSR WXRV KPIG** KMTT WMMM **KFXD** KINK **WXRC** WMVY WRLT KTMN

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1

TOUR BEGINS IN APRIL!

ADULT ALTERNATIVE TOP 30 ALBUMS

JANUARY 31, 1997

w	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)
	2	2	1	SHERYL CROW Sheryl Crow (A&M)	41/0	954	-35	"Everyday" (608)	"Happy" (142)
	1	1	2	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	40/0	932	-94	"December" (688)	"Daylight" (175)
	3	3	3	WALLFLOWERS Bringing Down The Horse (Interscope)	39/1	809	-18	"Headlight" (727)	"Marleans" (41)
	4	4	4	DAVE MATTHEWS BAND Crash (RCA)	39/0	757	-10	"Crash" (657)	"Two" (64)
	5	5	5	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	32/0	620	-52	"Day" (454)	"Key" (99)
	6	6	6	BODEANS Blend (Slash/Reprise)	38/0	587	-20	"Hurt" (555)	"Count" (12)
	7	8	0	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	35/2	582	+25	"Electro" (375)	"Me" (123)
	8	7.	8	PAULA COLE This Fire (Imago/WB)	31/0	522	-48	"Cowboys" (413)	"Me" (73)
	10	9	9	SHAWN COLVIN A Few Small Repairs (Columbia)	34/2	509	+35	"Sunny" (312)	"House" (118)
3	11	12	Õ	FIONA APPLE Tidal (Work)	32/1	472	+30	"Sleep" (229)	"Shadowboxer" (178)
•	14	13	Ō	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution	n) 34/2	460	+46	"Superman" (396)	"Tell" (30)
	19	10	12	U2 Pop (Island)	30/2	433	-23	"Disco" (433)	
0	9	11	13	SOUNDTRACK Michael (Revolution)	26/1	425	-21	"Hands" (407)	"Spider" (16)
7	13	14	1	WILCO Being There (Reprise)	29/0	367	+1	"Outtasite" (257)	"Monday" (82)
_	17	17	Œ	WIDESPREAD PANIC Bombs & Butterflies (Capricorn/Mercury)	32/1	362	+8	"Hope" (362)	
8	21	15	16	JEWEL Pieces Of You (Atlantic)	23/2	349	-10	"You" (297)	"Save" (52)
5	15	16	17	DUNCAN SHEIK Duncan Sheik (Atlantic)	27/2	307	-50	"Runs" (173)	"Barely" (134)
2	16	19	18	CHRIS ISAAK Baja Sessions (Reprise)	20/0	260	-24	"Tomorrow" (121)	"Dancin'" (119)
9	12	18	19	PHISH Billy Breathes (Elektra/EEG)	22/0	254	-64	"Free" (164)	"Character" (37)
1	25	21	2	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bro	s.) 17/0	250	+3	"Hill" (143)	"Locks" (77)
6	18	20	21	BRUCE SPRINGSTEEN Blood Brothers (Columbia)	22/0	244	-32	"High" (175)	"Without" (32)
20	22	26	2	SUBLIME Sublime (Gasoline Alley/MCA)	16/1	219	+2	"What" (138)	"Santeria" (81)
26	24	24	23	BETTER THAN EZRA Friction, Baby (Swell/Elektra/EEG)	13/1	216	-13	"Wanting" (204)	"King" (12)
29	26	25	24	SMASHING PUMPKINS Mellon Collie And (Virgin)	17/3	214	-6	"Thirty" (214)	
22	23	22	25	BORROWERS Borrowers (Guardian)	22/0	200	-35	"Struggle" (196)	"Ophelia" (4)
-	_	_	20	STING Mercury Falling (A&M)	14/0	200	+11	"Twenty" (147)	"Нарру" (31)
) E	В	JΤ	ā	VERVE PIPE Villains (RCA)	21/5	197	+62	"Freshman" (197)	
_	29	27	28	CARDIGANS First Band On The Moon (Mercury)	10/1	196	-13	"Lovefool" (187)	"Heartbreak" (5)
4	20	23	29	NO DOUBT Tragic Kingdom (Trauma/Interscope)	10/1	181	-53	"Speak" (138)	"Spiderwebs" (22)
25	27	29	30	PEARL JAM No Code (Epic)	15/0	178	-22	"Off" (164)	"Who" (7)

This chart reflects airplay from January 20-26. Albums ranked by total plays, with plays from all cuts from an

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

- PD: Cliff Mash

 11 JASON FALKNER "Live"

 1 ODDS "Cool"

 1 SHAWN COLVIN "Sunny"

 1 JONNY LANG "Lie"

 1 CLARKS "Caroline"

KGSR/Austin, TX

WALLFLOWERS "Headlight" ROOMFULL OF BLUES "Fine" VERVE PIPE "Freshman"

KFXO/Boise, 10

- INFAU/BOISE, IU
 PD: Greg Roberts
 MD: Kevin Welch
 11 CLARKS "Caroline"
 11 SWEET VINE "Downside"
 7 LEO KOTTKE "Shoos"
 3 LEO KOTTKE "Word"
 OISHWAL LA "Gwe"
 CHRIS ISAAK "Dancin"
 LEMONHEADS "Dutdoor"
 TRAIN "An"
 CHRIS SMITHER "Broom"
 SMASHING PUMPKINS "I
 MOON SEEVEN TIMES "RO

WBOS/Boston, MA

WBOS/Boston, MA
PD/MID. Jim Herron
SARAHMCI APILAN "Posses
SHERYL CROW "Everyday"
SPACE "Female"
DISHWALLA "Give"
OMC "Bizarre"
PATTY GRIFFIN "Lintle"
DAVID BOWIE "Lintle"
PAULA COLE "Cowboys"
TORI AMOS "Sient"
CLARKS "Caroline"

SMASHING PUMPKINS "Thi MOON SEVEN TIMES "Burn

WXRV/Boston, MA

- WARN/JOUSUII, IMP
 PD: Joanne Doody
 MD: Mike Mullaney
 2 BRIGID BODEN "Must"
 1 CHRIS WHITLEY "Automatic"
 1 BETTER THAN EZRA "Wanting"
 1 CRAVIN' MELON "Undoor
 1 KENN' WAYNE SHEPHERO "Spide
 WILLIAM TOPLEY "Uptown"

WNCS/Burlington, VT

- WNLS/DUTHINGUIL, V PD: Blean Roberts
 MD: Jody Pelerson
 11 BRUCE COCKBURN "Night"
 5 ODDS "Cool"
 4 SEPTEMBER 67 "Building"
 VERVE PIE" "Inshiman"
 PATTY GRIFFIN "Little"
 WILLIAM TOPLEY "Ring"

WXRT/Chicago, IL VP/Programming: Norm Winer

WMVY/Cape Cod. MA

WXRC/Charlotte, NC

- PD: Anthory Michaels
 6 JOAN OSBORNE "Preacher"
 6 CRAVIN' MELON "Blossom"
 4 JOHN CALE "What"
 4 CRAVIN' MELON "Come"
 CLARKS "Caroline"

WJBX/Ft. Myers, FL PD: Stephanle Davis MD: Chad Chumly 1 TORI AMOS "Silent" SARAH MCLACHLAN

- PFAITI/LITEGUU, IL
 VP/Programming: Norm Winer
 MD: Pathy Martin
 7 SHAWN COLVIN "Sunny"
 6 R.E.M. "Electro"
 BRUCE COCKBURN "Night"
 ODDS "Coof"
 VIC CHESNUTT "Ladie"

OM: Michael Perry PD/MD: Dave "Keeler" Fulgham TOM PETTY & HB "Locks" WALLFLOWERS "Marleans

KBCO/Denver, CO

KBLO/JOENVEr, CU PIC Mike D'Connor MD: Scott Arbough 2 BIG HEAD TODD... "Heart" BIG HEAD TODD... "Tell" WILCO "Monday" KENNY WAYES "HEPHERD "SO HORNY TOAD "Shiver"

KXPK/Denver, CO

CIOR/Detroit, MI

PD: Murray Brookshaw MD: Ann Delisi SMASHING PUMPKINS "Thirty" BRUCE COCKBURN "Night"

KBXR/Columbia, MO

WTTS/Indianapolis, IN

KXPT/Las Vegas, NV

PD: Richard Reed MD: J.D. Davis SUBL!ME "What" KEB' MO' "Just"

KSCA/Los Angeles, CA

NOLAYLUS Anigeres, CA PD: Michael Morrison MD: Nicole Sandier VAN MORRISON "Healing" KEB" MO" "Just" KNACK "Matter" AIMEE MANN "Baby" ADRIAN BELEW "Come" FREEDY JOHNSTON "Way"

WMMM/Madison, WI

PD: David Hall MD: Keith Coes AMANDA MARSHALL "Grace"

WKOC/Nortolk, VA

PD: Parry Stone
M0: Holly Williams
7 COUNTING CROWS "Daylight"
WALLFLOWERS "Maileans"
LIVE "Laknis"
GARBAGE "Crush"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen 6 VAN MORRISON "Healing" 1 JEWEL "You" U2 "Disco"

KMBY/Monterey, CA

- PD: Rich Berlin

 15 BARRNAKED LADIES "Apar

 9 THIRD DAY "Nothing"

 8 VERUCA SALT "Volcano"

 8 LEMONHEADS "Outdoor"

 4 JAMES "Star"

 2 SHAWN CDLVIN "Sunny"

KPIG/Monterey, CA RETIS/MUNICITES, CAPPOMD: Laura Hopper 6 JUNIOR WELLS: "Reason" 4 BRUCE HORNESY "Rider" BIG HEAD TODD... "Cray" WILLIAM TOPLEY "Uptown" REGGAE COWBOYS "Outlaw" WILLIAM TOPLEY "Mannish" JONNY LANG "Lie"

WRLT/Nashville, TN

AMANDA MODIFICATION
CLARKS "Caroline"
CHRIS WHITLEY "Automatic
PATTY GRIFFIN "Little"
U2 "Disco"

WMMO/Oriando, FL

PD: Fleetwood Gruve MD: Jessie Scott

- WXPN/Philadelphia, PA
- WATTY/FITTIGLE;
 MD:Bruce Warren

 8 MIKE HENDERSON "Diddley

 7 BRUCE SPRINGSTEEN "With

 PATTY GRIFFIN "Little"

 6 SHERYL CROW "Change"

- PAI IY GRIFIN "LITUE"
 SHERVL GROW "Change"
 LOW & SWEET GRCH. "Sometimes
 BRICLE SPRINGSTEEN "Secret"
 SHAWN COLVIN "Wischia"
 CARDIGANS "Deeni"
 PAULA COLE "Me"
 MIKE HENDERSON "Hio"
 MIKE HENDERSON "Bloody"
 JAMES "Stai"
 CHRIS WHITE LEY "Automatic"
 ROOMFULL OF BILUES "Fine"
 JONNY LANG "LIE"
 MADELEINE PEYROLUX "Recidess"
 "AFKAP" "Somebody"

KINK/Portland, OR
PO: Carl Wilding
APD: Anita Garlock
6 BRUCE COCKBURN "Night"
PATTY GRIFFIN "Little"
MAZZY STAR "Let"

MOON SEVEN TIMES "Further" MOON SEVEN TIMES "Neither"

KTHX/Reno. NV

- PD. Bruce Van Dyke

 MD: David Chaney

 6 DUNCAN SHEIK "Huns"

 6 NIL LARA "Baby"

 6 LEMONHEADS "Outdoor"

 6 GARY MYRICK "Imaginary"

 6 LOW & SWEET ORCH. "Naii"

 6 VERVE PIPE "Freshman"

WMAX/Rochester, NY

KQPT/Sacramento, CA

WALLFLOWERS "Headligh

WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 SHAWN COLVIN "Sunny

KENZ/Salt Lake City, UT

PD: Bruce Jones
APD/MD: Dom Casual
19 VERVE PIPE "Freshman"
TDRI AMOS "Silent"

KUMT/Salt Lake City, UT

PD: Zeb Norris
APD/MD: Kelly Monson
WILLIAM TOPLEY "Uptown"
WIDESPREAD PANIC "Hope"
CLARKS "Caroline"

KFOG/San Francisco, CA

- KOTR/San Luis Obispo, CA
- PD: Drew Ross
 MD: Dean Kattari

 14 BRUCE COCKBURN "Night"

 8 ARFO-CELT SOUND... "Sound"

 7 SCOTT THOMAS "Name"

 4 BIG HEAD TODD... "Superman"

KTMN/Santa Fe, NM

PD: Rich Robinson MD: Cole Croshaw KULA SHAKER "Dude" MORCHEEBA "Trigger" SEPTEMBER 67 "Building WILLIAM TOPLEY "Ring" JONNY LANG "Lie" CLARKS "Caroline" TORI AMDS "Silent"

KRSH/Santa Rosa, CA

PD: Zoe Zuest

MD: Bill Bowker

TOM PETTY & HB "Locks"

BRUCE COCKBURN "Night"

PATTY GRIFFIN "Little"

MEXICO 70 "Want"

KMTT/Seattle, WA

PD: Chris Mays
MD: Dean Carlson
000S "Cool"
WILLIAM TOPLEY "Uptown"
HONA APPLE "Sleep"
COUNTING CROWS "Recovering

KAEP/Spokane, WA

- NO DOUBT "Happy" TORI AMOS "Silent"

- WRNX/Springfield, MA PD: Sean O'Mealy MD: Bruce Stebbins

WHPT/Tampa, FL PD: Chuck Beck
APD/MD: Chris Taylor
12 WALLFLOWERS "Marleans"
6 SMASHING PUMPKINS "Thirty"

R.E.M. "Electro" FIONA APPLE "Sleep" DUNCAN SHEJK "Runs"

- WXKR/Toledo, OH

WPLL/Miami

41 Current Reporters 41 Current Playlists Alternative To Hot AC (1):

PATTY GRIFFIN "EVERY LITTLE BIT"

On tour with Shawn Colvin starting February 22nd

KGSR-13X

- 129 Units
- Ranked #43 in the mark

#2 Most Added!

New:

WXPN WBOS KINK WRLT KRSH WNCS

Already On: KSCA WXRV WKOC KGSR KFXD WMVY



ADULT ALTERNATIVE PLAYLISTS

FINO COMPLETE PLAYLISTS FOR ALL AOULT ALTERNATIVE REPORTERS ON R&R ONLINE



KSCA/Los Angeles (213) 845-1600 Morrison/Sz-di-

PLAYS

NY ZW LW TW

17 23 23 23 23 WALFLOWERS/Dne Headight

17 22 21 21 DAVE MATTH/EWS BAND/Crash Into Me

20 23 24 21 COUNTING CROWS/A Long December

17 23 23 21 SHERYL CROW/Everyday Is...

18 13 18 17 STING/Iventy Five To..

13 16 16 17 DON HENLEY/Through Your Hands

9 11 12 15 WILCO/DUSTASH (Optima...)

- 15 13 UZ/Discotheque

8 18 12 13 311/All Mared Up

- 11 14 13 CAKE/I Will Survive

9 11 11 12 BRUCE SPRINGSTEEN/Blood Brothers

12 12 12 12 TOM PETTY & HB/Hope You Never

9 11 11 12 BRUCE SPRINGSTEEN/Blood Brothers

12 12 12 12 CAMPERING FIELD/Lost In America

8 12 12 CHRIS ISAAV/Danoin'

9 12 12 12 BRUCE SPRINGSTEEN/Blood Brothers

10 10 11 12 FIONA APPLE/Shaddowbox

- 10 12 SHETYL CROW/Hard To Make A Stand

10 10 11 12 FIONA APPLE/Shaddowbox

11 10 12 SHETYL CROW/HARD To Make A Stand

10 11 12 PAULA COLE/Where Have All...

10 11 12 PAULA COLE/Where Have All...

10 11 11 12 CHANK FARM/Le On Lie

10 12 11 12 JOHN MELLENCAMP/Just Another Day

11 10 11 TRE M.FISCHORES

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	R	9	3	R T IICAGO	WXRT/Chicag (312) 777-1700 Winer/Martin
A	Y8			ARTIST/TITLE	
ı	2W	LW	TW		
	27	18	21	U2/Discotheque	
	16	13	15	DAVID BOWIE/L	ittle Wonder

_	_	_	_	
PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
	27	18	21	U2/Discotheque
	16	13	15	DAVID BOWIE/Little Wonder
9	8	8	10	NIL LARA/Baby
6	8	7	10	DAVE MATTHEWS BAND/Crash Into Me
12	9	12	10	STORYVILLE/Good Day For
8	8	8	9	BORROWERS/Beautiful Struggle
6	4	9	9	JOHN MELLENCAMP/Circling Around
10	8	9	9	PHISH/Free
	-	5	9	LIVE/Laluni's Juice
9	5	6	9	TRACY CHAPMAN/New Beginning
	7	11	9	BIG HEAD TODD/Resignation Superman
7	10	11	•	ASHLEY MACISAAC/Sleepy Maggie
	7	9	9	VERVE PIPE/The Freshman
3	10	5	9	STING/Twenty Five To
10	6	7	9	MIDNIGHT OIL/Underwater
7	8	7		PHISH/Character Zero
11	7	7	8	SHERYL CROW/Everyday Is
12	10	11	8	WIDESPREAD PANIC/Hope In A Hopeless
12	8	10		BODEANS/Hurt By Love
13	10	8	8	WALLFLOWERS/One Headlight
8	8	7	8	WILCO/Outtasite (Outta)
12	10	6	8	DON HENLEY/Through Your Hands
		7	8	VERUCA SALT/Volcano Girls
8	9	11	7	COUNTING CROWS/A Long December
9	9	10	7	ROBYN HITCHCOCK/Beautiful Queen
9	8	10	7	SHAWN COLVIN/Get Out Of This
6	6	7	7	BRUCE SPRINGSTEEN/High Hopes
		3	7	RODMFULL OF BLUES/Standing Here At
4	6	5	7	SUZANNE VEGA/Stockings
	•	•	7	SHAWN COLVIN/Sunny Came Home



KFOG/San Francisc (415) 543-1045 Marszalek/Evans

PLA				ARTIST/TITLE
3W	2W	LW	TW	
17	17	17	19	BODEANS/Hurt By Love
6	15	18	19	BRUCE SPRINGSTEEN/High Hopes
15	18	21	-18	CHRIS ISAAK/Dancin'
15	20	20	18	DAVE MATTHEWS BAND/Crash Into Me
18	19	18	18	DON HENLEY/Through Your Hands
16	19	20	18	WALLFLOWERS/One Headlight
5	5	17	18	WILCO/Monday
7	14	20	17	BIG HEAD TODO /Resignation Superman
16-	18	19	17	COUNTING CROWS/Daylight Fading
16	17	21	17	R.E.M./Electrolite
6	9	8	16	ODDS/Someone Who's Cool
8	6	18	14	ERIC JOHNSON/S.R.V.
10	9	12	12	TOM PETTY & HB/Climb That Hill
-		6	8	CHRIS WHITLEY/Automatic
6	16	18	8	DUNCAN SHEIK/Barely Breathing
6	7	7	8	SHAWN COLVIN/Sunny Came Home
-	5	6	7	BIG HEAD TODD/Please Don't Tell
***	4	7	7	BRIAN SETZER ORCH /Rumble In Brighton
6	5	7	7	LYLE LOVETT/Private Conversation
7	7	9	7	MIDNIGHT OIL/E-Beat
5	5	6	7	PHISH/Free
9	7	5	7	R.E.M./Bittersweet Me
4	8	5	7	ROBERT BRADLEY/Betty Bone
5	6	7	7	SHERYL CROW/Hard To Make A Stand
		6	7	WIDESPREAD PANIC/Hope In A Hopeless
6	5	7	6	JOE COCKER/Anybody Seen My Girl
16	9	8	6	KEB' MO'/More Than One Way
	7	8	6	U2/Discotheque
17	19	10	5	JOHN MELLENCAMP/Just Another Day
•	-	٠	5	PAULA COLE/Where Have All



MARKET #5

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
			17	GRAY EYE GLANCES/Halfway Back
	-	-	15	BRIGID BODEN/Must Go On
4	4	4	8	SHAWN COLVIN/Sunny Came Home
5	8	8		PAULA COLE/Feelin' Love
-	8	9	8	"AFKAP"/The Holy River
3	7	5		MADELEINE PEYROUX/Dream Land
5	7	9	8	LYLE LOVETT/It Ought To Be
6	7	7		MIKE HENDERSON/So Sad To Be
		-	8	MIKE HENDERSDN/Pay Bo Diddley
3	7	9	7	CDUNTING CROWS/Daylight Fading
2	5	7	7	MAZZY STAR/Flowers In December
6	7	7	7	LUSCIOUS JACKSON/Naked Eye
-	16	4	7	SPACE/Female Of
5	8	8	7	KULA SHAKER/Tattva
6	5	3	7	FIONA APPLE/Sleep To Dream
	-		7	DON HENLEY/Through Your Hands
٠	14	5	7	WIDESPREAD PANIC/Hope In A Hopeless
6	9	9	7	BORROWERS/Beautiful Struggle
4	6	7	7	MOE/St. Augustine
		14	7	BRUCE COCKBURN/Night Train
-	7	8	7	PHISH/Talk
4	8	5	7	RUSTED ROOT/Faith I Do Believe
5	8	7	7	R.E.M./Electrolite
5	8	8	7	DAVE MATTHEWS BAND/Two Step
4	4	5	7	CARDIGANS/Lovetool
7	7	10	7	SHERYL CROW/Everyday Is
3	5		7	BRUCE SPRINGSTEEN/Without You
4	6	3	7	LOW & SWEET ORCH./A Nail Won't Fix
3	-	-	7	PATTY GRIFFIN/Every Little Bit
٠	5	3	7	ODDS/Someone Who's Cool





MARKET #10

WBOS/Boston (617) 254-9267 Herron

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	24	BODEANS/Hurt By Love
-	12	12	24	VERVE PIPE/The Freshman
33	33	33	24	DAVE MATTHEWS BAND/Crash Into Me
33	33	33	24	COUNTING CROWS/A Long December
33	24	24	24	WALLFLOWERS/Dne Headlight
-	-	8	14	FIONA APPLE/Sleep To Dream
		3	14	SHAWN COLVIN/Sunny Came Home
-	8	8	14	ODOS/Someone Who's Cool
3	3	3	14	R.E.M./Electrolite
-	12	12	14	WIDESPREAD PANIC/Hope In A Hopeless
12	12	12	14	DRIVING BLIND/Fly
12	12	12	14	GATHERING FIELO/Lost In America
12	33	33	14	DUNCAN SHEIK/Barely Breathing
24	33	33	14	CRANBERRIES/When You're Gone
33	33	33	14	ELEANOR MCEVOY/Precious Little
3		24	14	LEMONHEADS/It I Could Talk
12		24	14	NO DOUBT/Don't Speak
	24	24	14	JEWEL/You Were Meant
12	24	24	14	SHERYL CROW/If It Makes You
	8	8	9	MEXICO 70/I Want You
8	8	8	9	SMASHING PUMPKINS/Thirty-Three
8	8	8	9	GARBAGE/#1 Crush
33	12	12	5	ASHLEY MACISAAC/Sleepy Maggie
٠	-	12	5	U2/Discotheque
-	-	-	5	BIG HEAD TODO/Resignation Superman
	-	3	5	CRAVIN' MELON/Come Undone
	-		5	LEMONHEADS/The Outdoor Type
24	3	3	5	JOHN MELLENCAMP/Just Another Day
24	8	8	5	BORROWERS/Beautiful Struggle
-		3	5	ROOMFULL OF BLUES/She'll Be So Fine



L				Doody/Mulianey
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	2	12	23	SHERYL CROW/A Change
	-	5	22	BRUCE COCKBURN/Night Train
10	20	17	21	WIDESPREAD PANIC/Hope in A Hopeless.
7	23	21	20	LEMONHEADS/The Outdoor Type
23	18	15	20	KULA SHAKER/Tattva
	3	9	20	PETER MULVEY/Sign Of The Times
26	18	21	17	BODEANS/Hurt By Love
14	13	10	17	MERRIE AMSTERBERG/Say Goodbye
4	7	10	17	ANI DIFRANCO/Cradle And All
13	12	10	17	JOAN OSBORNE/Son Of A Preacher
2	11	9	17	SPACE/Female Of
13	13	9	17	TODO THIBAULT/That Wasn't Me
22	20	22	17	311/All Mixed Up
-	2	9	16	BIG HEAD TODO/Resignation Superman
13	12	13	16	WILCO/Outtasile (Outta)
2	8	13	15	JONNY LANG/Lie To Me
	6	11	15	U2/Discotheque
-	8	12	14	SHAWN COLVIN/Sunny Came Home
13	13	14	14	R.E.M./Bittersweet Me
13	13	13	14	R.E.M./Electrolite
22	15	14	14	WALLFLOWERS/One Headlight
2	8	12	14	FIONA APPLE/Sleep To Dream
12	12	10	14	FOUNTAINS OF WAYNE/Radiation Vibe
1	8	14	14	VERVE PIPE/The Freshman
1	14	12	13	ODOS/Someone Who's Cool
10	7	17	13	PAULA COLE/Where Have All
23	8	12	13	DAVE MATTHEWS BAND/Crash Into Me
2	10	9	13	DAVE MATTHEWS BAND/Two Step
-	1	11	13	NO DOUBT/Hey You
9	12	13	13	CARDIGANS/Lovefool



KMTT/Seattle (206) 233-1D37 Mays/Carlson

MARKET #13

AATIST/TITLE

COUNTING CROWS/A Long December
R.E.M./Bittersweet Me
UZ/Discorbersweet Me
UZ/Discorbersweet Me
UZ/Discorbersweet Me
UZ/Discorbersweet Me
UZ/Discorbersweet Me
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UZ/Di EELS/Novocaine Fox.
BIG HEAD TODD../Resignation Superman
PLOMFULL OF BLUES/Standing Here At.
NIL LARA/Baby
BORROWERS/Bauliful Struggle
JONNY LANG/LIE TO ME
KEY MO/MORE Than One Way...
PEARL.JAM/OTH HE Goes
SHAWN COLVIN/Sunny Came Home
CHRIS ISAA/K/Dancin'
DRIVING BLIND/Hypnotized



MARKET #16

L	_			
PLA'	78 2W	LW	TW	ARTIST/TITLE
			24	IONBUY LANCE :- To 64-
22	25	23		JONNY LANG/Lie To Me
24	21	21	22	WALLFLOWERS/One Headlight
21	22	24	21	COUNTING CROWS/A Long December
21	20		21	DON HENLEY/Through Your Hands
23	19		21	JOHN MELLENCAMP/Just Another Day
11	9-		19	R.E.M./Electrolite
13	16	19	18	WIDESPREAD PANIC/Hope In A Hopeless
	•	6	15	AMANDA MARSHALL/Fall From Grace
	-	-	13	COREY STEVENS/It's Over
12	12	11	13	ERIC JOHNSON/S.R.V.
11	13	10	13	DAVE MATTHEWS BAND/Crash Into Me
12	13	14	12	SHERYL CROW/Everyday Is
21	22	15	12	BODEANS/Hurt By Love
7	8	8	10	COUNTING CROWS/Daylight Fading
10	9	12	10	JOE COCKER/Anybody Seen My Girl
10	10	11	10	WHY STORE/Father
11	11	11	9	BRUCE SPRINGSTEEN/Without You
17	13	13	8	R.E.M./Bittersweet Me
5	6	7	8	WILCO/Monday
8	12	10	8	BIG HEAD TODD/Please Don't Tell
		1	8	SHAWN COLVIN/Sunny Came Home
11	15	7	6	DOYLE BRAMHALL II/The Reason I Live
5	6	4	6	HOOTIE & BLOWFISH/Old Man & Me
8	4	4	6	TRACY CHAPMAN/Give Me One Reason
		-	6	VAN MORRISON/The Healing Game
12	8	6	5	BORROWERS/Beautiful Struggle
9	8	6	5	KEB' MO'/That's Not Love
6	5	3	5	BIG HEAD TODD/Resignation Superman
7	4	7	5	WHY STORE/Lack Of Water
4	4	2	5	MARK KNOPFLER/Don't You Get it





MARKET #21 WHPT/Tampa (813) 577-7131 Beck/Taylor

PLA				ARTIST/TITLE
3W	ŻW	LW	TW	
30	30	29	31	SHERYL CROW/Everyday Is
28	31	31	31	JOHN MELLENCAMP/Just Another Day
27	31	31	30	COUNTING CROWS/A Long December
24	30	32	30	PAULA COLE/Where Have All
28	31	30	30	WALLFLOWERS/One Headlight
15	12	19	23	DON HENLEY/Through Your Hands
	8	20	22	U2/Discotheque
18	23	19	22	TRACY CHAPMAN/Smoke And Ashes
21	24	25	22	DAVE MATTHEWS BAND/Crash Into Me
20	21	22	22	BODEANS/Hurt By Love
	-	15	21	JEWEL/You Were Meant
-	15	13	17	WIDESPREAD PANIC/Hope in A Hopeles
-9	11	14	17	CRAVIN' MELON/Come Undone
15	17	15	16	SISTER HAZEL/All For You
		14	15	SHAWN COLVIN/Sunny Came Home
	16	15	14	BIG HEAD TODD/Resignation Superma
15	17	15	13	BORROWERS/Beautiful Struggle
•	-	-	12	WALLFLOWERS/Three Marlenas
21	15	10	10	PHISH/Free
			6	SMASHING PUMPKINS/Thirty-Three
	1	2	6	SUBLIME/Santeria
-		4	6	ODDS/Someone Who's Cool
22	5	3	3	MATCHBOX 20/Long Day
•	•		2	R.E.M./Electrolite
	-	-	-	FIONA APPLE/Sleep To Dream
-	•		-	DUNCAN SHEIK/She Runs Away



	_			_	
	PLA 3W		LW	TW	ARTIST/TITLE
	16	13	28	31	SHERYL CROW/Everyday Is
	28	28	28	30	JOHN MELLENCAMP/Just Another Day
	14	14	28	27	STING/I'm So Happy
	16	15	23	27	WHY STORE/Father
	20	27	29	27	WALLFLOWERS/One Headlight
		15	19	20	U2/Discotheque
			11	19	JEWEL/You Were Meant
	16	18	17	18	BIG HEAD TODD/Resignation Superman
	16	15	13	17	NIL LARA/How Was I To Know
	19	16	17	17	DAVE MATTHEWS BAND/Crash Into Me
	15	14	14	17	SAMPLES/Did You Ever Look
	21	13	12	17	PHISH/Free
	18	18	18	17	HEADS/Indie Hair
	18	17	16	17	CDUNTING CROWS/A Long December
ľ	15	14	14	16	JACKOPIERCE/Trials
	15	16	12	15	BODEANS/Hurt By Love
	29	29	21	15	PAULA COLE/Where Have All
	14	16	13	15	LYLE LOVETT/II Ought To Be
	13	14	13	15	ERIC JOHNSON/S.R.V.
	15	15	16	15	KEB' MO'/That's Not Love
	15	16	13	15	WIDESPREAD PANIC/Hope In A Hopeless
	30	29	15	15	SHAWN COLVIN/Get Out Of This
	15	14	15	15	COUNTING CROWS/Daylight Fading
	27	20	16	14	UGLY AMERICANS/You Turn Me On
	14	15	14	14	DON HENLEY/Through Your Hands
			6	13	SHAWN CDLVIN/Sunny Came Home
	17	19	16	12	FIONA APPLE/Shadowboxer
	9	6	11	12	WILCO/Outtasite (Outta)
	15	14	12	12	PEARL JAM/Off He Goes



PLA				ARTIST/TITLE
3W	2W	LW	TW	
-	20	33	24	U2/Discotheque
15	30	31	22	DAVE MATTHEWS BAND/Crash Into Me
18	32	34	22	BETTER THAN EZRA/Desperately Wanting
31	31	35	21	LUSCIOUS JACKSON/Naked Eye
31	30	34	21	WALLFLOWERS/One Headlight
27	29		20	SHERYL CROW/Everyday Is
30	30	33	20	PAULA COLE/Where Have All
13	15	31	19	COUNTING CROWS/A Long December
29	24	28	19	BIG HEAD TODD/Resignation Superman
-	٠.	3	13	CAKE/I Will Survive
15	15		13	BARENAKED LADIES/The Old Apartment
33	31	17	11	311/All Mixed Up
15	18	19	11	STONE TEMPLE PILOTS/Lady Picture Show
14	15	16	11	FOUNTAINS OF WAYNE/Radiation Vibe
15	18	16	11	MIKE PETERS/The Message
13	16		11	SMASHING PUMPKINS/Thirty-Three
		2	10	SILVERCHAIR/Abuse Me
16	15	15	10	REPUBLICA/Drop Dead Gorgeous
-	7	14	10	SPACE/Female Of
15	13	16	10	BODEANS/Hurt By Love
16	15	16	10	CARDIGANS/Lovetool
	-		10	FIONA APPLE/Sleep To Dream
14	16	16	10	UGLY AMERICANS/You Turn Me On
-	4	11	9	DEPECHE MODE/Barret Of A Gun
16	16	16	9	POE/Hello
-		14	,	LIVE/Lakini's Juice
14	13	16	9	GARBAGE/#1 Crush
5	15	15	9	SUBLIME/Santeria
-	4	14	9	MUNDY/To You I Bestow
14	13	11	8	LOCAL H/Bound For The Floor



MARKET #24

_	_	_						
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE				
7	7	8	8	PAOL O/Free				
			8	BRUCE COCKBURN/Night Train				
		7	7	8IG HEAD TODD/Please Don't Tell				
		-	7	SHAWN COLVIN/Sunny Came Home				
			7	BRUCE COCKBURN/Get Up Jonah				
	5	7	7	COUNTING CROWS/A Long December				
7	7	7	7	SHERYL CROW/Everyday is				
7	7	7	7	SHAWN COLVIN/Someone Like You				
7	7	7	7	SHAWN COLVIN/Get Out Of This				
7	7	7	7	KEB' MO'/Just Like You				
7	7	7	7	PHIL COLLINS/Dance Into The Light				
7 7	7	7	7	R.E.M./Electrolite				
7	7	7	7	JOHN MELLENCAMP/Key West				
	-	-	6	BRUCE COCKBURN/The Whole Night Sky				
		6	6	BRUCE COCKBURN/Mines Of Mozambique				
		6	6	BRUCE COCKBURN/Live On My Mind				
7	7	7	6	DON HENLEY/Through Your Hands				
7	7	7	6	DAVE MATTHEWS BAND/Crash Into Me				
6	7	7	6	SHAWN COLVIN/Nothin' On Me				
7	7	6	6	CHRIS ISAAK/Dancin'				
7	7	6	6	CHRIS ISAAK/Back On Your Side				
7	7	6	6	PAULA COLE/I Don't Want To Wait				
7	6	6	6	PAOLO/Get On				
6	6	6	6	SHAWN COLVIN/Wish You Were Here				
7	6	6	6	CHRIS ISAAK/Think Of Tomorrow				
6	6	6	6	DUNCAN SHEIK/Barely Breathing				
6	6	6	6	PAULA COLE/Where Have All				





PLA				ARTIST/TITLE
3W	2W	LW	TW	
-	30	45	45	COUNTING CROWS/Alleng December
45	45	45	45	DC TALK/Just Between You
		45	45	DISHWALLA/Counting Blue Cars
45	45	43	45	DUNCAN SHEIK/Barely Breathing
		42	45	JEWEL/Who Will Save
45	45	43	45	ND DOUBT/Don't Speak
39	45	45	45	SHERYL CROW/II It Makes You
41	45	45	45	CARDIGANS/Lovetool
45	45	45	45	TRACY CHAPMAN/Give Me One Reason
40	45	45	44	HODTIE & BLOWFISH/I Go Blind
-		45	43	ALANIS MORISSETTE/You Learn
44	45	45	43	BLUES TRAVELER/Heok
34	36	45	43	JOHN MELLENCAMP/Key West
22	37	34	36	TRACY CHAPMAN/New Beginning
19	15	15	34	PAULA COLE/Where Have Alt
33	32	38	34	SUZANNE VEGA/No Cheap Thrill
13	17	13	33	SHERYL CROW/Everyday Is
		37	32	HOOTIE & BLOWFISH/Old Man & Me
33	25	14	25	JEWEL/You Were Meant
33	30	28	17	BODEANS/Hurt By Love
-		11	16	SUBLIME/What I Got
13	14	12	13	LUSCIOUS JACKSOff/Maked Eye
	-	-	7	CRANBERRIES/When You're Gone
				AMANDA MARSHALL/Fall From Grace
-				WALLFLOWERS/One Headlight

WKOC

MARKET #33

WKOC/Norfolk (757) 640-8500 Stone/Williams

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
28	27	28	28	CDUNTING CROWS/A Long December
27	28	30	27	WALLFLOWERS/One Headlight
30	28	27	27	JOHN MELLENCAMP/Just Another Day
29	23	28	26	DAVE MATTHEWS BAND/Crash Into Me
20	19	23	25	SHERYL CROW/Everyday Is
	12	18	21	LYLE LOVETT/It Ought To Be
22	19	21	21	DON HENLEY/Through Your Hands
14	18	19	19	MATCHBOX 20/Long Day
22	20	18	18	PEARL JAM/Off He Goes
٠	11	19	17	BIG HEAD TODD/Resignation Superman
12	19		17	BODEANS/Hurt By Love
17	10	11	14	BORROWERS/Beautiful Struggle
-	8	13	13	PATTY GRIFFIN/Every Little Bit
	•	13	13	MORCHEEBA/Trigger Hippie
	4	4	13	U2/Discotheque
-	4	3	13	SMASHING PUMPKINS/Thirty-Three
-	٠	11	13	SHAWN COLVIN/Sunny Came Home
12	10	12	12	CHRIS ISAAK/Dancin'
12	14	14	12	WIDESPREAD PANIC/Hope In A Hopeless
11	13		11	WILCO/Outtasite (Outta)
6	7	14	11	KULA SHAKER/Tattva
	-		10	FIONA APPLE/Sleep To Dream
٠.	•	7	10	R.E.M./Electrolite
13	10	14	18	STING/Twenty Five To
	6	5	9	BETTER THAN EZRA/Desperately Wanting
	4	4	7	CARDIGANS/Lovefool
-	-		7	COUNTING CROWS/Daylight Fading
7	5	3	6	311/All Mixed Up
-		-	4	SPACE/Female Of
-		-		WALLFLOWERS/Three Marienas



MARKET #35

KENZ/Sait Lake City (801) 264-1075 Jones/Casual

3W 30	2 W	LW	TW	
			1 00	
00	31	31	30	BETTER THAN EZRA/Desperately Wanting
28	32	32	30	SHERYL CROW/If It Makes You
28	31	30	36	SUBLIME/What I Got
12	33	30	29	CARDIGANS/Lovetooi
29	31	33	29	WALLFLOWERS/One Headlight
-	20	27	28	U2/Discotheque
15	11	15	28	BODEANS/Hurt By Love
14	23	18	26	HORNY TOAD/Shiver
12	27	26	25	FIONA APPLE/Shadowboxer
28	12	15	25	ASHLEY MACISAAC/Sleepy Maggie
		9	22	LIVE/Lakini's Juice
5	21	19	22	BIG HEAD TODD/Resignation Superman
-		-	19	VERVE PIPE/The Freshman
31	28	32	18	PAULA COLE/Where Have All
7	12	11	17	SHERYL CROW/Everyday Is
*	5	10	16	DAVE MATTHEWS BAND/Crash Into Me
11	13	14	16	BARENAKED LADIES/The Old Apartment
6	13	16	15	COUNTING CROWS/Daylight Fading
11	12	11	14	R.E.M./Bittersweet Me
	4	15	13	SILVERCHAIR/Abuse Me
-		9	13	STING/Twenty Five To
11	6	7	12	R.E.M./Electrokte
8	8	9	11	DEPECHE MODE/Barrel Of A Gun
9	12	12	10	RED HOT CHILL/Love Rollercoaster
12	9	10	10	UGLY AMERICANS/You Turn Me On
-		-		TORI AMOS/Silent All These



MARKET #35 KUMT/Salt Lake City

	_		_	<u>· · · </u>	101
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	22	24	24	24	COUNTING CRDWS/A Long December
	11	16	24	24	800EANS/Hurt By Love
	23	23	23	23	WALLFLOWERS/One Headinght
İ	22	23	23	23	STtNG/Twenty Five To
	22	23	23	23	DON HENLEY/Through Your Hands
	21	22	22	22	DAVE MATTHEWS BAND/Crash Into Me
	22	22	22	22	JOHN MELLENCAMP/Just Another Day
	23	22	15	16	SEAL/Fly Like An Eagle
	14	15	14	16	PAULA COLE/Where Have Alt
		2	15	15	DUNCAN SHEIK/She Runs Away
	14	15	14	15	FIONA APPLE/Shadowboxer
	16	13	14	15	ERIC JOHNSDN/S. R.V.
	15	16	13	15	SHERYL CROW/Everyday Is
	14	14	15	14	JEWEL/You Were Meant
	16	14	16	14	STEVE FORBERT/Moon Man (I'm)
		2	14	14	R.E.M./Electrolite
	4	14	15	14	SHAWN COLVIN/Sunny Came Home
	15	15	16	13	LYLE LOVETT/It Ought To Be
	-	3	7	6	WILCO/Outtasite (Outta)
	-	5	6	6	U2/Discotheque
	-	6	7	6	BORROWERS/Beautiful Struggle
		-	5	6	VERVE PIPE/The Freshman
	•	-		-	WILLIAM TOPLEY/Uptown
	٠			*	WIDESPREAD PANIC/Hope in A Hopeless
					CLARKS/Caroline



MARKET #36 WTTS/Indianapolis (812) 332-3366

L		****	111001	Anton
PLAYS				ARTIST/TITLE
3 W		LW	TW	
21	18	22	22	SHERYL CROW/Everyday 1s
12	11	21	22	BODEANS/Hurt By Love
19		14	22	DON HENLEY/Through Your Hands
22	22	21		WALLFLOWERS/Dne Headlight
22	23	22		PAULA COLE/Where Have All
21	23		20	COUNTING CROWS/A Long December
12		14	14	WIL.CO/Outtasite (Outta)
11	10	12		WHY STORE/Surround Me
٠	-	11	13	TOM PETTY & HB/Change The Locks
-		12		8IG HEAD TODD/Resignation Superman
13		13		ASHLEY MACISAAC/Sleepy Maggie
7	7	12	13	JEWEL/You Were Meant
13	13		12	ROBERT BRADLEY/Belly Bone
			12	U2/Discotheque
11	11		12	PHISH/Free
11	9		12	
12			12	BRUCE SPRINGSTEEN/Without You
11		11		ZZ TOP/Bang Bang
7	8		11	STORYVILLE/Good Day For
-	11		11	WIDESPREAD PANIC/Hope In A Hopeless
20	18	21	11	JOHN MELLENCAMP/Just Another Day
-	-	4	11	JOHN MELLENCAMP/Key West
21	23	10	18	R.E.M./Bittersweet Me
		13	10	R.E.M./Electrolite
10	12	8	10	SHAWN COLVIN/Get Out Of This
10	13	11	10	BRUCE SPRINGSTEEN/High Hopes
9	10	8	10	UGLY AMERICANS/You Turn Me On
7	9	9	9	PEARL JAM/Off He Goes
12	11	11	9	ERIC JOHNSON/S.R.V.
	8	9	9	CARRIE NEWCOMER/These Are



MARKET 437

C	HAR	LOT	T B 'S	DEEP CUTS Michaels		
PLAYS ARTIST/TITLE						
3W	2W	LW	TW			
10	10	7	12	BODEANS/Hurt By Love		
10	12	9	10			
	-	8	10	ROOMFULL OF BLUES/She'll Be So Fine		
9	8	7	10	SEMISONIC/E.N.T.		
12	7	10	9			
9	10	10	9	VAN DELECKI'S/What's Wrong Yo-Yo		
-	-	6	9	SHAWN CDLVIN/Sunny Came Home		
8	10	7	9	CHRIS ISAAK/Think 01 Tomorrow		
11	11	6	8	STIR/Ten Dances		
11	12	11		WALLFLOWERS/One Headlight		
		8	- 8	DUNCAN SHEIK/She Runs Away		
8	9	8	8			
8	8	8	- 8	WILCO/Outtasite (Outta)		
13	12	13	8	BILLY MANN/Killed By A Flower		
-	10	11	8	CRAVIN' MELON/Come Undone		
7	4	5	7	SHERYL CROW/A Change		
5	9	8	7	PAULA COLE/I Don't Want To Wait		
8	8	6	- 6	ERIC JOHNSON/S.R.V.		
-	-	8	6	BIG HEAD TODD/Boom Boom		
6	7	6	6	COUNTING CROWS/Daylight Fading		
8	5	4	6			
5	8	7	6	STEVE FORBERT/Moon Man (I'm)		
9	8	9	6	JOHN MELLENCAMP/Just Another Day		
•			6	VIC CHESNUTT/Degenerate		
6	6	5	6	SUZANNE VEGA/Caramel		
-	-	-	6	JOAN OSBORNE/Son Of A Preacher		
•		-	6			
-	7	5	5	JEWEL/You Were Meant		
5	7	8	5			
9	7	6	5	MIKE HENDERSON/Pay Bo Diddley		

OPPORTUNITIES

OPENINGS

OPENINGS



Job Tip Sheet



We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent...We have the jobs!!

NATIONAL

800-231-7940 937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

MORE OPENINGS

are being filled as stations contact us for personnel. Whether a beginner or pro, we've placed someone like you in unadvertised jobs. Positions OPEN NOW include small to TOP-5 — jocks, news, producers, production, females, momings! Looking? Call for free info. We place talent at ALL LEVELS.

STATIONS --- HEAR AIRCHECKS NOW

NETWORK 1 (407) 679 8090 **2 3**

TAKE THIS QUICK TEST.

- 1) Can you host a talk show?
- 2) Are you entertaining?3) Do you know sports?
- 4) Do you want to make big money?

If you answered yes to all of the above, we want to hear from you right now. Major market drive opportunity. Tapes/ resumes to: Rick Scott & Associates, 2509 152nd Ave, NE. Suite D, Redmond, WA 98052. EOE/M/F Women and Minorities Encouraged.

EAST

Top rated AOR seeking AT/Promotions Director, T&R: Mike Luomo. WIZN, Box 1067, Burtington, VT 05402-1067 EOE (1/31)

FT/PT at 25,000 watt AC leader, Phones, pipes, team players. T&R: Bruce James, WGMT, Box 983, Lyndonville, VT 05851 EOE (1/31)

AT search. CHR big sound, small bucks, major market...25 miles.T&l PD, WESA, Ten Chamber Plaza, Charleroi, PA 15022 EOE (1/31)

Program Director for AC WFAS-FM. New York's top-rated station. Airshift included. T&R: Bill Hess,WFAS, 100 Prospect St, Stamford, CT 06901 EOE (1/31)

FT on-eir host. AAA PR station, 3-years minimum. No calls, T&R: Dept. BR, WXPN, 3905 Spruce Street, Philadelphia, PA 19104 EOE (1/31)

Attantic City Oldies station has immediate opening for experienced PT/AT. T&R: Mike Russell, WTKU, 1601 New Road, Linwood, NJ 08221 EOE (1/31)

It's a new year... get a new job! Can you relate to the Gen X lifestyle and taste? Can you entertain as well as inform? Then we may have a prime gig for you. Cox Radio/NewCity Communications' Hot 107.9 in Syracuse is looking for a killer night jock, a midday entertainer, and an EXCEPTIONAL morning show. Time's a wastin'... T&R to: Ed LaComb, Program Director. Hot 107.9. 620 Old Liverpool Road, Liverpool, NY 13088. Cox/ NewCity is an Equal Opportunity Employer.

NEWS DIRECTOR

Powerful Central NY duopoly. Premier News leader 74 years. News hound who eats, sleeps, breathes news. Good air and five years experience a must. Call Ken Cowan, GM, (607) 257-6400. EOE

Metro Networks is seeking a broadcast news producer. This fulltime position involves gathering/writing news. Potential fill-in anchoring. Two years newsroom experience and college degree preferred. Also seeking applicants for fulltime, weekend and fill-in news and traffic anchor

sume to: Director of Operations, Metro Networks, 111 Market Place, Suite 900, Baltimore, MD 21202 EOE

positions. Send news/traffic tape and re-

Immediate opening for creative producer. \$18,000 salary. Send tape and resume to: Tony DeFranco, Program Director, FSR/WPAC Radio P.O.B. 239 Ogdensburg, NY 13669. Female preferred. EOE

98 PXY, one of America's great CHR stations, has immediate openings for midday and nighttime talent and Production Director. Experience required. T&R to Clarke Ingram, 207 Midtown Plaza, Rochester, NY 14604. Please, no calls. EOE

CHR MORNINGS NOW!

Do you love "Seinfield," do comedy like "Friends," and converse like "Rosie?" WE WANT YOU! Send T&R to: WVSR, Bill Shahan, 817 Suncrest Place Chas, WV 25303 EOE. Females & Minorities encouraged.

PROGRAM DIRECTOR



Barnstable Broadcasting has immediate opening for on-air PD at 98.3 WKJY on Long Island. Individual must be hands-on, aggressive, creative and true people person. Three+ years radio success with mastery of RCS a must. This bright AC needs an energetic, winning leader who is familiar with Long Island/New York area. Rush T&R to: JANE BARTSCH, GM, 1055 Franklin Ave., Garden City, NY 11530. EOE

South

FT opening at top-rated Country station in Myrtle Beach, T&R: Johnny Walker, WYAK, Box 15401, Surfside Beach, SC 29587 EOE (1/31)

VERMONT COUNTRY

Seeks creative on-air Program Director. Growing group. Rush T&R to: Joe Patrick, PBC, 607 Greenwood, Lehigh, FL 33972 EOE

OPENINGS

WAEV top-rated Hot AC seeks a Production director. SAW and DCS used. Copywriting, V/O, and station imaging most important. Also news reader who is actively involved with the morning show. Send T&R to: Scotty Snipes, 24 West Henry Street, Savannah, GA 31401 EOE

92.5/KZPS (THE CLASSIC ROCK STA-TION) DALLAS seeks parttime on-air talent. Minimum three years in Classic Rock format required. Please call for application. Mary Young, Director/Human Resources, (972)770-7777. An Equal Opportunity Employer.

Production Director and 3 to 7. Motivated, great attitude. Writing and digital multi-track experience necessary, organizational skills, creativity, great voice and professional appearance. T&R & photo to: Nick Caplan PD. WXMK 108 Benedict Rd., Brunswick, GA 31520 EOE

Legendary NewsTalk WOAI/San Antonio, seeks creative, energetic PD. Successful candidate must have the ability to guide staff to his/her vision of NewsTalk in the '90s.

WOAI is a Clear Channel Communications station

Send Resume to:



Shane Media 2450 Fondren Rd. Ste. 112 Houston, TX 77063 M/F FOF

WGTR-FM/WWSK-FM Myrtle Beach, SC looking for high-energy, experienced airtalent with strong production skills. T&R to: Atlantic Broadcasting Co., Inc., P.O. Box 16000, Surside Beach, SC 29587. An EOE Employer.

1,000.00 CASH BOUNTY!!!!!



NewCity-Cox

I've got \$1,000 cash for YOU, if you recommend my next afternoon TALK TAL-ENT! If they're really entertaining, really relatable, really smart and I really hire them, I'll send YOU the money... REALLY! If they (or you) meet the requirements, send tape and resume to: Paul Duckworth, WDBO, 4192 John Young Parkway, Orlando, FL 32804. Or, call me at (407)295-5858. No gun control, abortion or political experts PLEASE. I need entertainment!

South Florida's WRMF-FM has immediate opening for air talent for weekends/vacation fill. Minimum 3 years experience. Major market experience preferred. T&R to: Ken Payne, PD, 1540 Latham Road, West Palm Beach, FL 33409 EOE

OPENINGS

MIDWEST

Opening for Sports Director / 6-12 AT. Truman. Class C3 FM. T&R: Randy Boesen, KDKD, Box 448, Clinton, MO 64735 EOE (1/31)

Hot Country FM seeking PT/AT. Rush T&R: Joe Whitn WHMQ, Box 108, Findlay, OH 45839 EOE (1/31)

Morning Show with "attitude" wanted! T&R: J. Patrick, WWBN, Box 1080, Flint, MI 48501 EOE (1/31)

Afternoon AT sought. Females encouraged to apply. T&R: Mark David, KSCB-FM, Box 3125, Liberal, KS 67905 EOE (1/31)

Rock station has weekend on-air positions. T&R:Roxanne McVay, WBYR, 347 West Berry, Suite 700, Fort Wayne, IN 46802 EOE (1/31)

NEWS DIRECTOR WANTED

Full service combo in ND Prefer minimum one year experience. Tape & resume to: Dale Alwin, KDLR/KDVL, P.O. Box 190, Devils Lake, ND 58301 EOE

How would you like creative freedom??? How 'bout an excellent working environment???What about good pay and benefits for a job well done??? We're searching for a charismatic, outgoing, female friendly night personality who can work the phones, do excellent production and be part of a "team." In return, you'll be provided with the freedom to be a personality and all the tools you need to help us win!!! RushT&R today!!!. Radio & Records, 10100 Santa Monica Bl., #23 I, 5th Floor, Los Angeles, CA 90067. EOE

We need a fun night guy...good phones... good tempo... the right team attitude. This is a great chance to dominate!!! WWCK/ Flint, Michigan's heritage CHR, the only CHR for a population of 400,000! Already top-rated in 12-34 and 25-54. You must be hard working, ambitious and love commercial production. A decision will be made by 2/17/97. Projected salary \$18-\$30K depending on experience and ability. We pay your move if you're the right individual. Send T&R ASAP to: Scott Seipel, CK 105, 3217 Lapeer Road, Flint, Michigan, 48503. EOE

NEW COUNTRY Y93.9 FM

WAKE UP ONE OF MID-AMERICA'S MOST LIVABLE CITIES!

New Country Y93.9 is searching for an upbeat, fun communicator for morning drive. If you can provide compelling entertainment for 25 to 54 year old adults, we want to hear from you! Good phone skills, too. Passion for touching listeners lives a MUST!

Rush your T&R to: Joe Crain, Program Director, WYXY-FM, 3501 Sangamon Avenue, Springfield, IL 62707. An Equal Opportunity Employer.



OPPORTUNITIES

OPENINGS

WEST

Energetic afternooner sought for market-leading brightAC.T&R: PD, KSTT/KSLY, 51 Zaca Ln, #110, San Luis Obispo, CA 93401 EOE (1/31)

Hot AC afternoon driver sought immediately. T&R: KYYA, Bruce Jensen, 2075 Central Ave, Billings, MT 59102 No calls. EOE (1/31)

Seeking morning pro who does local radio and satisfies an audience. Daily show prep a must. Hot Country. PD/MD options. Great Northern California college town. Radio & Records, 10100 Santa Monica Bl., #229, 5th Floor, Los Angeles, CA 90067. EOE

OPENING AT KPSI-FM PALM SPRINGS

KPSI-FM/Power 100.5 is looking for creative, fun, team player for nights. This is a great opportunity to join the top-rated CHR station in the Palm Springs area. Production skills a must. If this is you, stop reading this ad and send your T&R to: Mike Keane C/O KPSI, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262. EOE

NATIONAL MORNING SHOW SEARCH GOODTIME OLDIES COOL 101.1/CHANCELLOR

BROADCASTING SACRAMENTO Morning personalities and teams. This is the opportunity you've desired, yet never found! No matter where you've been or what you're doing now! Send me your best morning show work! I like a "listener-driven," fun and entertaining show that will be, "Sacramento's morning show!" Send tape and resume to: Jon Brent/Program Director/1440 Ethan Way #200, Sacramento, CA 95825 EOE.

KOST 103/L.A. seeks P.T. air talent. 2 yrs. min. experience. No calls pls. T&R to: Jhani Kaye: 610 S. Ardmore Ave., Los Angeles, CA 90005. COX Radio is an Equal Opportunity Employer.

OPENINGS

KFRR-FM, ALTERNATIVE/KJFX-FM, Classic Rock/KYNO-AM, All Sports Has the following openings:

Has the following openings: Production Director. Two fully digital, 16-track studios with all the bells and whistles. We give you the toys and you give us your creative vibe.

Promotions/Marketing Director: Off-air, one fulltime assistant, tons of interns promote, market outsmart the competition. Strong managerial and organizational skills required. Minimum 2 years' experience. Send T&R immediately to: Don O'Neal, Program Director, 1981 N. Gateway Blvd., #101, Fresno, CA 93727. EOE

Sacramento's Alternative, KWOD 106.5, is looking for fulltime and parttime air talent immediately! Music Director & Programming responsibilities available with airshifts. The pay is medium, the work is hard and the weather is warm! Rush T&R to: Ron Bunce, KWOD-FM, 801 K Street, 27th Floor, Sacramento, CA 98514. EOE



KDON is seeking top-notch talent for on-air Music Director (experience necessary.) Also wanted: On-air production genius. Rush T&R (no calls!) to: KDON, Jennifer Wilde/PD, 55B Plaza Circle, Salinas, CA 93906

Growing group needs PD/MorningTalent types now. Need good managers, professional, hard-working, team players. Send materials today. All formats. Radio & Records, 10100 Santa Monica BI., #214, 5th Floor, Los Angeles, CA 90067. EOE

Seeking Hot Producer For Robert W. Morgan Show K-EARTH 101 213-930-2196. EOE

Positions Sought

POSITIONS SOUGHT

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LW TW

CHR/POP

NO DOUBT Don't Speak (Trauma/Interscope)
TONI BRAXTON Un-break My Heart (LaFace/Arista) 2 CARDIGANS Lovefool (Mercury) 0

EN VOGUE Don't Let Go (Love) (EastWest/EEG) GINA G Ooh Aah...Just A Little Bit (Eternal/WB)
JEWEL You Were Meant For Me (Atlantic)

5 6 11 56089 SPICE GIRLS Wannabe (Virgin)

R. KELLY | Believe | Can Fly (Jive)
MADONNA Don't Cry For Me Argentina (Warner Bros.) 10 13 7 MERRIL BAINBRIDGE Mouth (Universal)

COUNTING CROWS A Long December (DGC/Geffen)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) 12 0 98 SHERYL CROW If it Makes You Happy (A&M)

1 KEITH SWEAT Nobody (Elektra/EEG) 14 **BLACKSTREET** No Diggity (Interscope)

28 SHERYL CROW Everyday Is A Winding DONNA LEWIS Without Love (Atlantic) Road (A&M) 17

18 AMBER This Is Your Night (Tommy Boy) NEW EDITION I'm Still In Love With You (MCA) 16 19 **DUNCAN SHEIK** Barely Breathing (Atlantic) 29

31 "AFKAP" The Holy River (NPG/EMI) 19

KEITH SWEAT Twisted (Elektra/EEG)
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen) 22 **3**0 23 **23** CRANBERRIES When You're Gone (Island)

24 26 20 HOOTIE & THE BLOWFISH | Go Blind (Reprise)

JOHN MELLENCAMP Just Another Day (Mercury)
CELINE DION It's All Coming Back To Me Now (550 Music) 33 BABYFACE Every Time I Close My Eyes (Epic)

JOURNEY When You Love A Woman (Columbia)
WHITNEY HOUSTON | Believe In You And Me (Arista) 32

CHR/RHYTHMIC

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KEITH SWEAT Nobody (Elektra/EEG) TONI BRAXTON Un-break My Heart (LaFace/Arista)

BLACKSTREET No Diggity (Interscope)

AALIYAH One In A Million (BlackGround/Atlantic) Ø 6

TONY TONI TONE Let's Get Down (Mercury)

SPICE GIRLS Wannabe (Virgin)
MONICA For You | Will (Warner Sunset/Atlantic) 11 BABYFACE Every Time I Close My Eyes (Epic) 13

R. KELLY I Believe I Can Fly (Jive)
NEW EDITION I'm Still In Love With You (MCA) 9

10

GINUWINE Pony (550 Music)
NO DOUBT Don't Speak (Trauma/Interscope)
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 14

16 MC LYTE Cold Rock A Party (EastWest/EEG) 21 WHITNEY HOUSTON | Believe In You And Me (Arista)
KEITH SWEAT Twisted (Elektra/EEG) 17

15 18 GINA G Ooh Aah...Just A Little Bit (Eternal/WB)

AZ YET Hard To Say I'm Sorry (LaFace/Arista) 24 DRU HILL In My Bed (Island)
MADONNA Don't Cry For Me Argentina (Warner Bros.)

22 22 26 **BLACKOUT ALLSTARS I Like It (Columbia)**

FREAK NASTY Da Dip (Power)

AZ YET Last Night (LaFace/Arista)
QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic) 20 23

28 IMMATURE Watch Me Do My Thing (Loud/RCA) 46

MARK MORRISON Return Of The Mack (Atlantic)
E-40 Things'll Never Change (Sick Wid' It/Jive)
CRYSTAL WATERS Say...If You Feel Alright (Mercury) 27

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HOT AC

LW NO DOUBT Don't Speak (Trauma/Interscope)

TONI BRAXTON Un-break My Heart (LaFace/Arista) CARDIGANS Lovefool (Mercury) 2 4 6

JOURNEY When You Love A Woman (Columbia) SHERYL CROW If It Makes You Happy (A&M)

HOOTIE & THE BLOWFISH | Go Blind (Reprise)
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14 DUNCAN SHEIK Barely Breathing (Atlantic) CELINE DION It'S All Coming Back To Me Now (550 Music)
COUNTING CROWS A Long December (DGC/Geffen) 8 17

10 DONNA LEWIS I Love You Always Forever (Atlantic)

DISHWALLA Counting Blue Cars (A&M)
BARBRA STREISAND & BRYAN ADAMS I Finally Found...(Columbia) 11 12 ERIC CLAPTON Change The World (Reprise)

WHITNEY HOUSTON | Believe In You And Me (Arista)
DON HENLEY Through Your Hands (Revolution)
JOHN MELLENCAMP Just Another Day (Mercury)

18 20 22 15 25 19 MADONNA Don't Cry For Me Argentina (MERRIL BAINBRIDGE Mouth (Universal) 20 **3** SHERYL CROW Everyday Is A Winding Road (A&M)

23 24

29

SEAL Fly Like An Eagle (Warner Sunset/Atlantic) CRANBERRIES When You're Gone (Island) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

CELINE DION All By Myself (550 Music)
PAULA COLE Where Have All The Cowboys... (Imago/WB)
"AFKAP" The Holy River (NPG/EMI)

ELEANOR MCEVOY Precious Little (Columbia)
PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)
SARAH MCLACHLAN Possession (Nettwerk/Arista)

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AC

TONI BRAXTON Un-break My Heart (LaFace/Arista)

WHITNEY HOUSTON I Believe In You And Me (Arista) 3 BARBRA STREISAND & BRYAN ADAMS | Finally Found... (Columbia) ROD STEWART If We Fall In Love Tonight (Warner Bros.)

JOURNEY When You Love A Woman (Columbia) GLORIA ESTEFAN I'm Not Giving You Up (Epic) 6

LIONEL RICHIE Still In Love (Mercury)

JIM BRICKMAN wMARTINA MCBRIDE Valentine (Windham Hill)

KENNY LOGGINS For The First Time (Columbia) ERIC CLAPTON Change The World (Reprise)

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PHIL COLLINS It's In Your Eyes (Any...) (Face ELTON JOHN You Can Make History... (MCA)

DONNA LEWIS I Love You Always Forever (Atlantic) 16 R. KELLY | Believe | Can Fly (Jive)
PETER CETERA w/RONNA REEVES S.O.S. (River North)
SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 19

15 CELINE DION All By Myself (550 Music) CELINE DION Send Me A Lover (MMI)
BARRY MANILOW Bluer Than Blue (Arista) 17

23 MADONNA You Must Love Me (Warner Bros.)

NO DOUBT Don't Speak (Trauma/Interscope)
JOHN MELLENCAMP Just Another Day (Mercury) 27 BABYFACE Every Time I Close My Eyes (Epic)

MADONNA Don't Cry For Me Argentina (Warner Bros.)
HOOTIE & THE BLOWFISH | Go Blind (Reprise) 29

"AFKAP" Betcha By Golly Wow! (NPG/EMI)
BRUCE ROBERTS & DONNA SUMMERWhenever There...(Universal)

URBAN

AALIYAH One In A Million (BlackGround/Atlantic)

WHITNEY HOUSTON I Believe In You And Me (Arista)

BLACKSTREET Never Gonna Let You Go (Interscope) ERYKAH BADU On And On (Kedar/Universal)

6 DRU HILL In My Bed (Island)

FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
MAXWELL Sumthin' Sumthin' (Columbia)
BABYFACE Every Time I Close My Eyes (Epic)

14 13 12 NEW EDITION You Don't Have To Worry (MCA)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)
IMMATURE Watch Me Do My Thing (Loud/RCA) 10

999 LUTHER VANDROSS | Can Make It Better (LV/Epic)

MONICA For You | Will (Warner Sunset/Atlantic)
JOHNNY GILL It's Your Body (Motown) 18 11

ISLEY BROTHERS Tears (T-Neck/Island) 15 TONY TONI TONE Let's Get Down (Mercury)
"AFKAP" Somebody's Somebody (NPG/EMI)
MC LYTE Cold Rock A Party (EastWest/EEG) 27

19 R. KELLY | Believe | Can Fly (Jive)

MONIFAH You Don't Have To Love Me (Uptown/Universal)
TONI BRAXTON Un-break My Heart (LaFace/Arista) 2 20

24 LIL' KIM No Time (Undeas/Big Beat/Atlantic) KEITH SWEAT Nobody (Elektra/EEG)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
DO OR DIE Playa Like Me And You (Rap-A-Lot)

29 26 KEITH SWEAT Just A Touch (Elekt GINUWINE Pony (550 Music) 27

23 25 NAS Street Dreams (Columbia) 28 MAKAVELI Hail Mary (Death Row

702 Get It Together (Biv 10/Motown) 37

38 MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)

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RASHAAN PATTERSON Stop By (MCA)
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)
E-40 Things'll Never Change (Sick Wid' It/Jive) 48

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ACTIVE ROCK

LW 0 LIVE Lakini's Juice (Radioactive) 2

SOUNDGARDEN Blow Up The Outside World (A&M)

BUSH Greedy Fly (Trauma/Interscope) 8

SILVERCHAIR Abuse Me (Epic)
WALLFLOWERS One Headlight (Interscope)

U2 Discotheque (Island)
STIR Looking For (Aware/Capitol)
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) 5 10

METALLICA King Nothing (Elektra/EEG) SPONGE Have You Seen Mary (Columbia)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

3 LOCAL H Bound For The Floor (Island) 17

OFFSPRING All I Want (Columbia) SMASHING PUMPKINS Thirty-Three (Virgin) 18 TONIC Casual Affair (Polydor/A&M) MATCHBOX 20 Long Day (Lava/Atlantic)
METALLICA Hero Of The Day (Elektra/EEG) 12

COUNTING CROWS A Long December (DGC/Geffen) 24

SUBLIME What I Got (Gasoline Alley/MCA)
BUSH Swallowed (Trauma/Interscope) 20 16 R.E.M. The Wake-Up Bomb (Warner Bros.) 21

RUSH Half The World (Atlantic) SEMISONIC F.N.T. (MCA) 23 24 25 23 TOOL Stinkfist (Zoo)

29 LARILYN MANSON TO MINE INCH NAILS The Perfect Drug (Nothing/Inters

27 BLOODHOUND GANG Fire Water Burn (Republic/Geffen) 27 PEARL JAM Off He Goes (Epic)
TYPE O NEGATIVE Love You To Death (Roadrunner)

30 BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)

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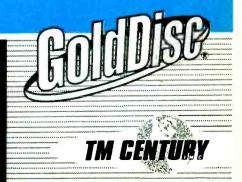
AC begins on Page 65.

ROCK begins on Page 76.

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Breakers in Blue

24 23 20

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22 26 3

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NATIONAL AIRPLAY OVERVIEW JANUARY 31, 1997



URBAN AC

IW TW WHITNEY HOUSTON | Believe In You And Me (Arista) LUTHER VANDROSS | Can Make It Better (LV/Epic) EN VOGUE Don't Let Go (Love) (EastWest/EEG) 2 BABYFACE Every Time I Close My Eyes (Epic) MAXWELL Sumthin' Sumthin' (Columbia) ISLEY BROTHERS Tears (T-Neck/Island)
R. KELLY | Believe | Can Fly (Jive)
TONI BRAXTON Un-break My Heart (LaFace/Arista) 6 12 BLACKSTREET Never Gonna Let You Go (Interscope) "AFKAP" Betcha By Golly Wow! (NPG/EMI)
MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M) 10 11 TINA TURNER f/BARRY WHITE In Your Wildest Dreams (Virgin) B ERYKAH BADU On And On (Kedar/Universal) KEITH SWEAT Nobody (Elektra/EEG) 16 13 15 1 AALIYAH One In A Million (BlackGround/Atlantic) TONY TONI TONE Let's Get Down (Mercury)
DRU HILL In My Bed (Island) 14 27 17 JOHNNY GILL It's Your Body (Motown) MONICA For You I Will (Warner Sunset/Atlanti "AFKAP" Somebody's Somebody (NPG/EMI) 28 26 ð

BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)

MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)

SWEETBACK You Will Rise (Epic)
PAUL HARDCASTLE Got To Be Love (JVC)
CHAKA KHAN Never Miss The Water (Reprise)

NEW EDITION You Don't Have To Worry (MCA)

AZ YET Hard To Say I'm Sorry (LaFace/Arista) PEGGY SCOTT-ADAMS Bill (Universal)

RASHAAN PATTERSON Stop By (MCA) 702 Get It Together (Biv 10/Motown)

URBAN begins on Page 47.

ROCK

LW WALLFLOWERS One Headlight (Interscope) STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
JOHN MELLENCAMP Just Another Day (Mercury) COUNTING CROWS A Long December (DGC/Geffen) 14 LIVE Lakini's Juice (Radioactive) U2 Discotheque (Island) SOUNDGARDEN Blow Up The Outside World (A&M) 6 0 SPONGE Have You Seen Mary (Columbia) METALLICA Hero Of The Day (Elektra/EEG) RUSH Half The World (Atlantic) 13 12 15 TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.) VAN HALEN Can't Get This Stuff No More (Warner Bros.) STIR Looking For (Aware/Capitol) 18 BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) 25 16 WIDESPREAD PANIC Hope In A Hopeless World (Capricorn/Mercury) SUBLIME What I Got (Gasoline Alley/MCA) 17 ZZ TOP Bang Bang (RCA) BUSH Swallowed (Trauma/Interscope)
MATCHBOX 20 Long Day (Lava/Atlantic)
METALLICA King Nothing (Elektra/EEG) 18 19 10 24 23 26 BUSH Greedy Fly (Trauma/Interscope) SILVERCHAIR Abuse Me (Epic) 27 TONIC Casual Affair (Polydor/A&M) 20 24 25 DON HENLEY Through Your Hands (Revolution)

COUNTRY

MARK CHESNUTT It's A Little Too Late (Decca) 2 BROOKS & DUNN A Man This Lonely (Arista) VINCE GILL Pretty Little Adriana (MCA) 3 TRISHA YEARWOOD Everybody Knows (MCA) FAITH HILL I Can't Do That Anymore (Warner Bros.)
RICK TREVINO Running Out Of Reasons To Run (Columbia) DARYLE SINGLETARY Amen Kind Of Love (Giant)
TRACY LAWRENCE IS That A Tear (Atlantic) 10 CLINT BLACK Half Way Up (RCA) TOBY KEITH Me Too (Mercury)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
KEVIN SHARP Nobody Knows (143/Asylum/EEG) 13 14 16 PATTY LOVELESS She Drew A Broken Heart (Epic) DEANA CARTER We Danced Anyway (Capitol)
MINDY MCCREADY Maybe He'll Notice Her Now (BNA) 17 15 19 REBA MCENTIRE How Was I To Know (MCA) 22 20 LEANN RIMES Unchained Melody (MCG/Curb) ALAN JACKSON Everything I Love (Arista)
GEORGE STRAIT King Of The Mountain (MCA) JOHN BERRY She's Taken A Shine (Capitol)
TY HERNDON She Wants To Be Wanted Again (Epic) 21 23 25 DIAMOND RIO Holdin' (Arista) 24 28 JAMES BONAMY All I Do Is Love Her (Epic) TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol) BRYAN WHITE That's Another Song (Asytum/EEG) 12 LONESTAR Heartbroke Every Day (BNA) SAMMY KERSHAW Politics, Religion And Her (Mercury)
KENNY CHESNEY When I Close My Eyes (BNA) 26 30 MARTY STUART You Can't Stop Love (MCA) 31 TERRI CLARK Emotional Girl (Mercury)

CLAY WALKER Rumor Has It (Giant)
TRACY BYRD Don't Take Her She's All I Got (MCA)
MARTINA MCBRIDE Cry On The Shoulder Of... (RCA)

COUNTRY begins on Page 54.

ALTERNATIVE

U2 Discotheque (Island) ď LIVE Lakini's Juice (Radioactive)

GARBAGE #1 Crush (Capitol) 3 SMASHING PUMPKINS Thirty-Three (Virgin)

COUNTING CROWS A Long December (DGC/Geffen) SILVERCHAIR Abuse Me (Epic) WALLFLOWERS One Headlight (Interscope)
BUSH Greedy Fly (Trauma/Interscope) 9

311 All Mixed Up (Capricorn/Mercury) 10 DEPECHE MODE Barrel Of A Gun (Reprise)

CARDIGANS Lovefool (Mercury) OFFSPRING All I Want (Columbia)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
NINE INCH NAILS The Perfect Drug (Nothing/Interscope)
DAVE MATTHEWS BAND Crash Into Me (RCA) 26

9999 SUBLIME Santeria (Gasoline Alley/MCA)
SHERYL CROW Everyday Is A Winding Road (A&M)
POE Hello (Modern/Atlantic) 22 20

8

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic) STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
NO DOUBT Don't Speak (Trauma/Interscope) 15

17 SOUNDGARDEN Blow Up The Outside World (A&M) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)
SOUL COUGHING Super Bon Bon (Slash/WB) 25 28 23

23 24 BUSH Swallowed (Trauma/Interscope) 26

RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)
SUICIDE MACHINES No Face (Hollywood) WEEZER The Good Life (DGC/Geffen)

28 **29** SOCIAL DISTORTION When The Angels Sing (550 Music) CAKE The Distance (Capricorn/Mercury) 33

No Sonas Qualified For Breaker Status This Week

ALTERNATIVE begins on Page 82.

NAC

LW WAYMAN TISDALEDon't Take Your...(MoJazz/Motown) 0 3 KEIKO MATSUI Bridge Over The Stars (Countdown/Unity) ZACHARY BREAUX Never Can Say Goodbye (Zebra) SLASH Obsession Confession (Geffen) KENNY G Eastside Jam (Arista)
DAVID SANBORN Rikke (Elektra/EEG)
BRAXTON BROTHERS When Love Comes Around (Kokopelli) 15 17 GEORGE BENSON The Thinker (GRP) 13 PAUL HARDCASTLE Jokers Wild (JVC) MARK PORTMANN No Truer Words (Zebra) 10 16 SOUL BALLET N.Y.C. Tripin (Countdown/Unity) VANESSA DAOU Two To Tango (MCA)
ART PORTER Lake Shore Drive (Verve Forecast) 14 SOUNDSCAPE Morning Song (Instinct)
GROVER WASHINGTON JR. Soulful Strut (Columbia)
DENNY JIOSA Lights Of The City (Blue Orchid)
NORMAN BROWN Third World (MoJazz/Motown) 22 11 19 BRIAN HUGHES Soul Fruit (Higher Octave)
MICHAEL PAULO My Heart And Soul (Noteworthy) 18 21 BABYFACE Every Time I Close My Eyes (Epic) 9 24 CHUCK LOEB The Music Inside (Shanachie) DAVE KOZ Lullaby For A Rainy Night (Capitol)
EXODUS QUARTET Summer Soulstice (Instinct) 27 DOC POWELL From The Heart (Discovery) 7 JEFF LORBER Katherine (Verve) JIM BRICKMAN You Never Know (Windham Hill) 29 TONI BRAXTON Un-break My Heart (LaFace/Arista) 25 RONNY JORDAN Closer Than Close (Island) ALFONZO BLACKWELL Hermina (Street Life/All American) KENNY BLAKE European Underground (Heads Up)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 71.

ADULT ALTERNATIVE

LW

2

WALLFLOWERS One Headlight (Interscope)

COUNTING CROWS A Long December (DGC/Geffen) 2 DAVE MATTHEWS BAND Crash Into Me (RCA) 3 SHERYL CROW Everyday Is A Winding Road (A&M)

BODEANS Hurt By Love (Slash/Reprise)
JOHN MELLENCAMP Just Another Day (Mercury) 5 6

U2 Discotheque (Island)

PAULA COLE Where Have All The Cowboys... (imago/WB) DON HENLEY Through Your Hands (Revolution)
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) 9 11

13 R.E.M. Electrolite (Warner Bros.) 10 16

WIDESPREAD PANIC Hope In A Hopeless World (Capricorn/Mercury)
SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL You Were Meant For Me (Atlantic) 12 14 14

WILCO Outtasite (Outta Mind) (Reprise) FIONA APPLE Sleep To Dream (Work) SMASHING PUMPKINS Thirty-Three (Virgin) 19

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
VERVE PIPE The Freshman (RCA)
BORROWERS Beautiful Struggle (Guardian) 22

18 CARDIGANS Lovefool (Mercury)
FIONA APPLE Shadowboxer (Work) 23 20

BRUCE SPRINGSTEEN High Hopes (Columbia)

COUNTING CROWS Daylight Fading (DGC/Geffen)
DUNCAN SHEIK She Runs Away (Atlantic) PHISH Free (Elektra/EEG)

17 27 PEARL JAM Off He Goes (Epic) 28 28

ERIC JOHNSON S.R.V. (Capitol)
STING Twenty Five To Midnight (A&M) KULA SHAKER Tattva (Columbia)

ADULT ALTERNATIVE begins on Page 90.

LOCAL H Bound For The Floor (Island)

VAN HALEN Me Wise Magic (Warner Bros.)

JOURNEY Can't Tame The Lion (Columbia)
DAVE MATTHEWS BAND Crash Into Me (RCA)

ROCK begins on Page 76.

SHERYL CROW Everyday Is A Winding Road (A&M)
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)

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