#### **COUNTRY ACTION DEBUTS**

R&R's new "Country Action" page features:

The New Album Gallery: The lowdown on all the Country albums that will be going on sale the Tuesday following R&R's publication date — so you can tell your listeners what to expect.

Going For Adds: The inside story on the singles seeking initial airplay the

following week.

On The Record and Out Of The Box: Programmers and MDs will let you in on the newly charted records that are garnering big response and which brandnew records excite them.



It was 10 years ago this week that KTWV (The Wave)/Los Angeles gave birth to a brand new format. R&R's first NAC special commemorates this blessed event,

 Interviews with principal Wave players Carl Brazell, Frank Cody, Paul Goldstein, Chris Brodie, and Ralph

Profiles of leading lights WNUA/ Chicago, KKSF/SF, and KOAI/Dallas

Fresh qualitative audience stats

· Candid comments from the format's superstar artists.

Begins Page 31

#### PEOPLE IN THE NEWS

- Scott O'Brien new WPOC/Baltimore PD
- Tom Carrabba now Jive Sr. VP/GM

Page 3



**FEBRUARY 14, 1997** 

#### **SBS/NYC Names Davis VP/GM**

Spanish Broadcasting System (SBS) has appointed Carey Davis VP/GM of its New York outlets: Regional Mexican WXLX-AM, Spanish AC WPAT-FM, and Tropical WSKQ-FM. Davis - most recently CBS Corp.'s VP/Sales Development — absorbs duties previously held by GM Gene Bryan, who now serves as VP/COO of Mega



Broadcasting (R&R11/ 29/96).

"Davis impressed me tremendously," President Raul Alarcon told R&R. "He has many years of selling experience in New York City, and I wanted to bring a little bit of a general-market feel to sales. Although they are Spanish-lan-

**DAVIS/See Page 24** 

#### RAB's 7% Solution: Radio Must Take Newspapers' Dollars

Study of 56 ad buyers reveals radio has some perceived advantages, but needs improvement in many areas

BY RON RODRIGUES

ATLANTA — With a record 2300+ attendees jamming the Marriott Marquis hotel, the enormity of the newspaper industry's advertising billings - and how radio can grab a piece of it -- became the centerpiece of the RAB's annual Marketing Leadership Conference.

Sure, radio sales departments have other challenges, and the conference agenda AI Ries addresses RAB Marketing last five of which were offered a panoply of forums Leadership Conference. and sessions that addressed

issues such as department structure and compensation. It also featured its usual complement of self-help sessions (voice training and



dealing with difficult employees were among the better ones).

And, while times are great in the radio business these days, the enormous challenge of breaking radio out of its "seven percent" rut before other traditional and emerging media get a foothold prescribed a decidedly more serious and businesslike tone this year compared to previous sessions - the staged in Dallas.

Many of the keynote sessions, which often were headlined by highoctane motivational speakers in past years,

RAB/See Page 24

dio Chairman/CEO Mel Karmazin who did not comment on last week's re-

port - was asked by a participant if he intends to maintain separate sales forces for WW1 and CBS.

**WW1, CBS Merger** 

**Plans Uncertain** 

Last week (2/7),

R&R reported that

a merger of some

sort between West-

wood One and

**CBS Radio Net-**

works is under con-

At the American

Association Of

Advertising Agen-

cies' convention in

Atlanta last week,

Westinghouse Ra-

sideration.

"We don't really know how the network scenario will play out ... but talk about having no market!" Karmazin said, pointing out that the network radio revenue pie is only worth \$426 million, which is split by an assortment of companies in addition to WW1 and ABC.

"We think there's an opportunity on the national radio horizon, but we've not figured out yet how we could make that pie grow. If anyone thinks that there is a share issue in network radio, that's crazy because [local and spot] radio is small enough at \$13 billion.

Details of Arbitron's newspaper study: Page 16

#### Karmazin, Buyers Duke It Out At AAAA Meet

RAB officials swear the scheduling was pure coincidence, but the specter of two industries adversarial by nature - having major meetings adjacent to each other brought visions of

Many AAAA members have expressed unabridged contempt for the radio industry since it

AAAA/See Page 24

It couldn't have been scripted better: Gathered on one side of a downtown Atlanta street were 2300 radio sales professionals. Across the pavement were 650 members of the American Association of Advertising Agencies at their annual conference.

a Sharks vs. Jets-style brawl down the middle of Peachtree Street.

began consolidating in earnest last year.

#### THIS # CHR/POP • NO DOUBT Don't Speak (Trauma/Interscope)

#### CHR/RHYTHMIC AALIYAH One In A Million (BlackGround/Atlantic)

• DRU HILL In My Bed (Island)

#### HRBAN AC

• LUTHER VANDROSS I Can Make It Better (LV/Epic,

VINCE GILL Pretty Little Adriana (MCA)

• DAVID SANBORN Rikke (Elektra/EEG)

#### **HOT AC** • NO DOUBT Don't Speak (Trauma/Interscope)

#### • WHITNEY HOUSTON | Believe In You And Me (Arista)

**ACTIVE ROCK** • LIVE Lakini's Juice (Radioactive)

WALLFLOWERS One Headlight (Interscope)

• U2 Discothegue (Island)

#### **ADULT ALTERNATIVE**

· WALLFLOWERS One Headlight (Interscope)

#### Gillispie President As McVay Acquires **Burkhart/Douglas & Associates**

#### Douglas exits for PD duties at WZGC/Atlanta

McVay Media has acquired longtime Rock consultants Burkhart/ Douglas & Associates; WRXK/Ft. Myers PD Greg Gillispie will return to B/D&A on February 24 as President. Meanwhile, 20-year B/D&A consultant Dwight Douglas exits the company to join WZGC/Atlanta as PD.

'B/D&A will be a wholly owned subsidiary of McVay Media, remaining in Atlanta and operating as a separate entity," remarked McVay Media President Mike McVay. "The benefit to McVay Media and its clients is it



expands the number of formats we consult so we may encompass the entire programming spectrum. We've been allied with B/D&A for over three years, and we've handled their administration for the last year and a half This is an obvious next step, and it comes at a time when Dwight has decided to make a

personal life choice."

B/D&A Chairman Emeritus Kent Burkhart's role will remain unchanged. He noted, "I'm happy to see Greg return as President.

B/D&A/See Page 12

#### **Sony Uncovers Carey's Crave**

new record company, Crave, finally was unveiled to the public on Wednesday (2/12). Concurrently, 15-year Arista vet Rick Bisceglia (r) has been named Crave's



President. Crave will be a free-standing label with its own A&R, marketing, and promotion staffs and will join 550 Music and the Work Group as part of the Sony Music Independent Labels overseen by Epic Records Group Chairman David Glew (1).

"Rick and I have the same vision for Crave," Carey said. "Our main goal is to have a close-knit label where artists can feel comfortable, where we can discover some great music and give it the attention it deserves. As an artist and producer, I understand the need for creative freedom and how important that is to the process of making music. Letting artists be themselves and getting their music out to people — that's what Crave is all about.

The label's first signing is the new female vocal group Allure, which debuted on this week's R&R CHR/Rhythmic chart.



AS REBA AND MCA NASHVILLE CONTINUE THEIR RELATIONSHIP INTO THE NEXT MILLENNIUM

We couldn't be more proud

MCA

III 1997 AACA Records Neighbrille 1, division of NACA Records, Inc.

#### O'Brien Becomes PD At WPOC/Baltimore

Scott O'Brien — OM at Nostalgia/AC combo WTVR-AM & FM/



O'Brien

Richmond —
has been named
PD of Country
W P O C - F M/
Baltimore. He
succeeds Bob
Moody, who announced his resignation last October and joined
McVay Media as
VP/Country Programming last
December.

WPOC GM Jim Dolan commented, "WNCI-AM/Columbus GM and former PD Dave Robbins gave me some sage advice: He told me not to mess with anyone whose first priority wasn't absolutely, positively to be No. 1. I didn't. [Scott] is a winning, sales-oriented, '90s PD, who also happens to be an excellent leader and coach."

O'Brien — who joined WTVR in 1993 following a PD stint at

O'BRIEN/See Page 12

## Carrabba Climbs To Sr. VP/GM At Jive

**Jive Records** has promoted VP/ Marketing & Sales **Tom Carrabba** to Sr. VP/GM. He'll be responsible



Carrabba

for all sales and marketing operations at Zombaowned Jive and sister imprints Verity and Silvertone; he'll also be the main liaison to the other Zomba labels (Reunion, Brentwood, and Sound Mex).

Jive President Barry Weiss commented, "Tom is a rare executive who can combine street instincts — from his days as an artist manager — and an understanding of what it takes to sell a record and develop an artist through a machine. He also has a real feel and understanding of what counts most — the music."

Prior to joining Jive six and a half years ago, Carrabba was RCA's Jive

CARRABBA/See Page 12

#### R&R Observes Presidents Day

In observance of the Presidents Day holiday, R&R's Los Angeles, Nashville, and Washington, DC offices will be closed Monday, February 17.

#### 'You Gotta Have (Universal) Friends'



Reba McEntire recently entered into a long-term contract with MCA Records/Nashville. In addition, her production company, Starstruck Films, will be based at Universal Studios. Following McEntire's performance at the "You Gotta Have Friends" concert at Carnegie Hall benefiting the Gay Men's Health Crisis, Universal's big guns stopped by for a group shot; (standing, I-r) Universal Music Group President Zach Horowitz and Chairman/CEO Doug Morris, MCA Records/Nashville President Tony Brown, UMG Vice Chairman Mel Lewinter, Universal Studios Exec. VP/CFO Bruce Hack, and McEntire's husband/manager Narvel Blackstock; (seated, I-r) Seagram Co. Ltd. President/CEO Edgar Bronfman Jr., Universal Studios Chairman/CEO Frank Biondi, McEntire, and MCA Records/Nashville Chairman Bruce Hinton.

#### **McCain Supports Powell For FCC Seat**

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Senate Commerce Committee Chairman John McCain (R-AZ) said Tuesday (2/11) that Department of Justice antitrust attorney Michael Powell "is qualified as a [FCC] commissioner" and that he would support Powell's appointment to replace Andrew Barrett. Barrett left his Republican commissioner's seat last year.

"[Powell] is a person whom I think would be a very good commissioner," McCain told reporters during a Capitol Hill press briefing. "He'd make a fine commissioner."

The 33-year-old Powell — son of Gen. Colin Powell, the former Chairman of the Joint Chiefs of Staff — has also worked as a communications and antitrust lawyer at the Los Angeles firm O'Melveny & Myers.

McCain said he and Senate Majority Leader Trent Lott (R-MS) have been talking with the Clinton administration and he is "hoping we can arrive at a packaged deal" to fill Barrett's seat as well as another opening in June, when Rachelle Chong's appointment expires. McCain made it clear he would not support reappointment of Chong.

"Serious consideration should be given to another candidate," McCain stated. "People are on the Commission, and then it's time to move on."

McCain said he was "not sure" about other candidates, including the possibilities for replacing FCC Chairman Reed Hundt — his term expires in June 1998. However, industry speculation is that Hundt will leave the FCC by year's end and return to Washington, DC law firm Latham & Watkins.

#### **Westinghouse Buys TNN, CMT**

#### ■ Gaylord's Hall, Corbin set to join CBS Cable

Gaylord Entertainment has sold its CMT and TNN cable TV networks to Westinghouse/CBS in a merger that will give Gaylord shareholders \$1.55 billion in Westinghouse common stock. The transaction is intended to be tax-free to Gaylord Entertainment and its stockholders. The acquisition includes TNN's domestic and international operations, CMT's U.S. and Canadian operations, and approximately \$50 million in working capital.

TNN and CMT will remain based in Nashville; Gaylord will continue ownership of all of its existing properties, including WSM-AM & FM & WWTN-FM/Nashville, KTVT-TV/Dallas, the Grand Ole Opry, the Opryland theme park and hotel, and Opryland Music Group.

Gaylord and Westinghouse's **Group W Satellite Communications** have worked together since 1982, with Gaylord providing TNN and CMT programming and GWSC providing affiliate relations, advertising sales, and marketing.

Westinghouse Chairman/CEO Michael Jordan commented, "Our own-

TNN/CMT/See Page 12

#### **FEBRUARY 14, 1997**

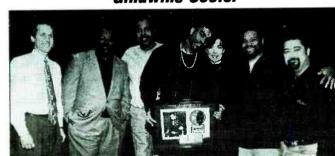
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#### Ginuwine Cooler



Ginuwine received a platinum plaque for his debut single, "Pony." Gathered (I-r) are 550 Music Exec. VP John McL. Doelp, Epic Records Exec. VP/Black Music Ron Sweeney and Sr. VP/Black Music Ray Harris, Ginuwine, 550 President Polly Anthony, BlackGround Entertainment VP Jomo Hankerson, and 550 Sr. VP/A&R Michael Caplan.

#### **BIA Top Billers Re-Ranked**

**BIA**'s list of top 10 radio billers has been reissued. The company said last-minute updates from participating stations prompted them to re-rank the stations and introduce three new entries. Here is the new top 10 ranking:

Rank	Former Rank	Calls/Market	Revenues	Owner
1	1	WFAN-AM/NY	\$42.3	CBS
2	2	WGN-AM/Chicago	37.9	Tribune
3	4	WINS-AM/NY	32.1	CBS
4	5	KRTH-FM/L.A.	31.0	CBS
5	7	WCBS-FM/NY	30.7	CBS
6	6	WXRK-FM/NY	30.7	CBS
7	11	WLTW-FM/NY	30.3	Viacom
8	8	KVIL-FM/Dallas	30.0	CBS
9	3	KGO-AM/SF	29.0	ABC
10	12	KFI-AM/L.A.	28.1	Cox
10	15	KIIS-FM/L.A.	28.1	Jacor

Former ninth-ranked WCBS-AM/New York is now No. 12: former No. 10 KLOS-FM/Los Angeles is now No. 20. Research without serious Source: BIA

#### WEB SITE: http://www.rronline.com HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 garrett@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com 310-203-9763 mailroom@rronline.com EDITORIAL. OTHER DEPTS: 310-553-4330 NEWS DESK: 310-553-4330 310-203-9763 newsroom@rronline.com 202-783-3826 202-783-0260 mailroom@rronline.com **WASHINGTON, DC BUREAU:** 310-553-4056 iill@rronline.com **BAR ONLINE SERVICES:** 310-788-1675 615-248-6655 Ihelton@rijonline.com NASHVILLE BUREAU: 615-244-8822 310-203-8450 hmowry@rronline.com ADVERTISING/SALES: 310-553-4330

#### RADIO BUSINESS

#### **NAB Asks FCC To Lay Off Ownership Rules**

The **NAB** is asking the **FCC** to ease up on its broadcast ownership rules. The organization said it wants to see the radio-television cross-ownership restrictions eliminated and supports "liberalizing" the waiver policy for radio-newspaper cross-ownership.

"NAB strongly supports elimination of television-radio cross-ownership restrictions which burden the Commission, impose often erratic costs on broadcasters, and result in no meaningful public interest benefits," the NAB wrote.

#### Diversity Goal Not Working

The group also said the FCC's goal of increasing the diversity of owners in the market does not work toward the public interest. And, since some radio-TV combinations were in place before the rule, they were grandfathered in. In subsequent transfers the owners have had to get waivers — a lengthy process.

The NAB also argues that the rule has "anomalous effects on local markets," since it prohibits owners with one radio station and one television station in a market from taking advantage of the new ownership rules

1 1 77 1

under the Telecommunications Act.

In keeping with the argument NAB used before the Department of Justice, NAB said local advertising markets would not be harmed by repeal of the rule because radio and television stations compete with each other as well as with outdoor

advertising, yellow pages, and local cable systems.

As for newspaper-radio ownership restrictions, NAB wants the waiver policy broadened and suggests the FCC consider changing the rule altogether. NAB has said common ownership "could create new efficiencies" and points out the ban on cross-ownership "has not been extended to other media that compete with broadcasters."

Reply comments on the matters are due March 7.

#### **EARNINGS**

#### Revenues, Cash Flowing For Broadcast Groups

estinghouse Electric Corp. (NYSE: WX) reported a fourth-quarter 1996 loss of \$34 million (8 cents per share) on revenues of \$2.5 billion. During the same quarter in 1995 the net loss was \$7 million (2 cents) on revenues of

\$1.9 billion. The broadcast group, including only 37 days of CBS results, had cash flow of \$102 million, compared to \$103 million in the last year's quarter. Pro-forma revenue

Continued on Page 8

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#### **BUSINESS BRIEFS**

#### Westinghouse Formally Names Broadcast Division

A t last, there is a name for Westinghouse Electric Corp.'s broadcasting arm: CBS Corporation. Westinghouse closed its merger with Infinity Broadcasting last month and formally announced it would split its broadcasting and industrial operations into two companies. Westinghouse said the split should be completed later this year.

CBS Corp. will encompass the company's radio, television, cable, and syndication operations and will be headquartered in New York. The division will still use the familiar CBS eye logo. In related activity, the industrial business will be called **Westinghouse Electric Co**. Its headquarters will remain in Pittsburgh.

"Our new media corporation combines three great broadcasting brands — CBS, **Group W**, and Infinity," Westinghouse Chairman/CEO **Michael Jordan** said. "As we considered a range of alternative corporate names, we spoke with our publics — our customers, employees, and the financial community. The advice always came back: Keep the name that has been known as a leader of the broadcasting industry from its earliest days."

Also, **Interep** said its sales representation arm for the CBS radio sta-

Also, Interep said its sales representation arm for the CBS radio stations will be named CBS Radio Sales. Headed by President Michael Weiss, the sales division will be made up of four "teams": CBS Radio Representatives, headed by Chad Brown; Group W Radio Sales, headed by Tony Miraglia; and two Infinity Radio Sales teams, headed by Sue McNamara and Peggy Kafka.

Interep added the 23 stations represented by CBS Radio Representatives in January.

#### FCC '98 Budget Proposed

ncluded in the budget President **Clinton** sent to Congress this week are the 1998 fiscal year figures for the **FCC**. The proposed budget of \$219 million is a net increase of \$30 million over the 1997 level and will be used to fund the FCC's move to the Portals office complex in southwest Washington, DC.

A total of \$162.5 million of the budget would come from regulatory fees; \$56.5 million would come from direct appropriations.

#### ARS Buys Meridian, Diablo

A merican Radio Systems (NYSE: AFM) subsidiary American Tower Systems has said it will purchase tower companies Meridian Communications and Diablo Communications for undisclosed sums.

Meridian has more than 55 tower sites in Southern California, while Diablo has more than 90 sites in Northern California. After the deals are closed, American Tower Systems will own and/or manage more than 450 antennas across the country.

#### Senate Sets Subcommittees

The Senate Commerce Committee has finalized its subcommittee assignments. The Subcommittee on Communications, which oversees radio, will be chaired by **Conrad Burns** (R-MT). Additional subcommittee members will include:

Ted Stevens (R-AK) Slade Gorton (R-WA) Trent Lott (R-MS)

Kay Bailey Hutchison (R-TX) John Ashcroft (R-MO)

Bill Frist (R-TN)

Olympia Snowe (R-ME) Sam Brownback (R-KS) Wendell Ford (D-KY)
Ernest Hollings (D-SC)
Daniel Inouye (D-HI)
Richard Bryan (D-NV)
John D. Rockefeller IV (D-WV)
John Breaux (D-LA)
Byron Dorgan (D-ND)
Ron Wyden (D-OR)

#### **Heftel Prices Shares**

eftel Broadcasting Corp. (Nasdaq: HBCCA) has priced an offering of 4.55 million of its common shares at \$38.50 through lead underwriter Alex. Brown & Sons. Heftel had originally planned for an offering of 3.85 million shares. Proceeds from the offering will be used to repay debt.

Alex. Brown analyst **Drew Marcus** has also reinitiated coverage of Heftel with a strong "buy" recommendation. The news came one day after Heftel reported positive fourth-quarter 1996 and full-year 1996 earnings reports.

#### FTC Clears Beasley

The Federal Trade Commission has granted early antitrust clearance to Beasley Broadcasting's acquisition of WWDB-FM/Philadelphia from Mercury Communications. The deal, valued at \$65 million, must still receive FCC approval.

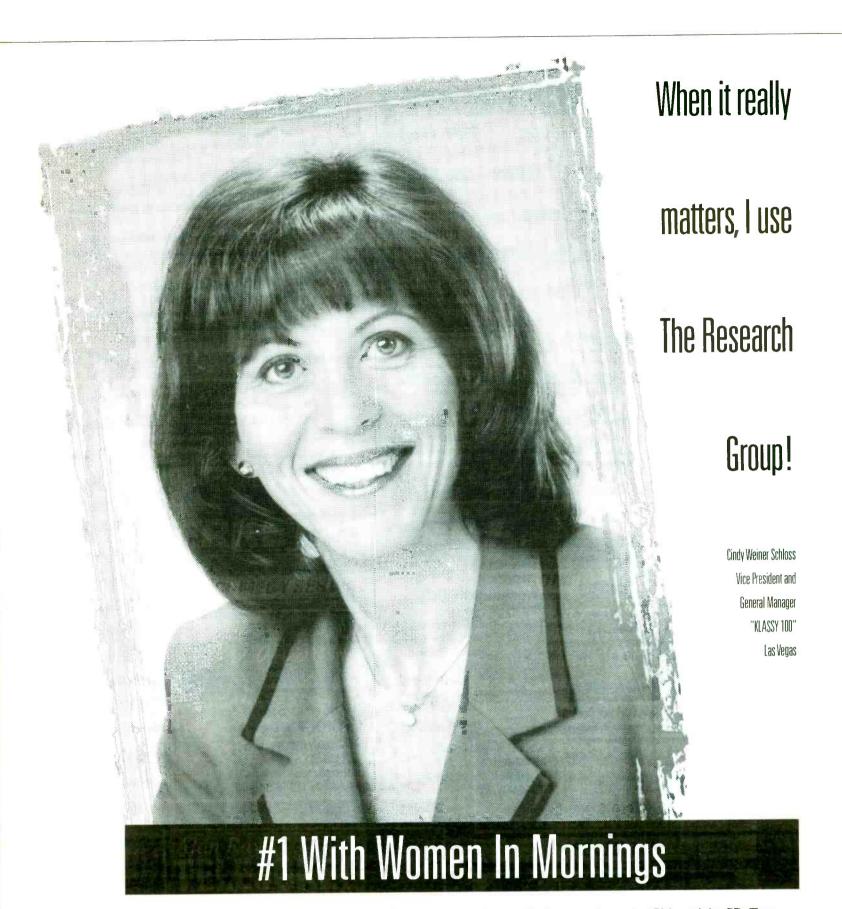
#### J-P Ups Dividend

efferson-Pilot Corp. (NYSE: JP) will increase by 11.1% the company's quarterly cash dividend, from 36 cents per share to 40 cents per share. The increase will be effective in the second-quarter dividend, payable June 5, 1997.

#### SFX Files MMR Registration

**S** FX Broadcasting Inc. (Nasdaq: SFXBA) has filed to issue up to 747,441 shares of its Class A common stock. The registration is part of SFX's merger with **Multi-Market Radio**. The shares were originally issued by MMR and SFX prior to their merger, and the registration does not change the number of outstanding shares.

Compiled from reports by the Associated Press, United Press International, Dow Jones News Service, and R&R staff writers.



"Our goal was to grow our morning show and be the

dominant station for women. In fact,

KLASSY 100 we're also #1 with women 6A - 7P, M - F. I've worked with The Research Group in both AC and Country. They bring to the table a lot of knowledge and experience. A

benefit of The Research Group is how they work in

unison with the consultant, the GM, and the PD. They understand our needs. Even more, they have a lot of depth. They work with us on a local basis, but they bring a global approach with their great knowledge of radio and the different formats. As the numbers show, it works."

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#### **DEAL OF THE WEEK**

KRTO-FM/West Covina, CA \$19 million (est.)

#### 1997 DEALS TO DATE

**Dollars To Date:** \$631,115,105 (Last Year: \$1,037,558,949)

This Week's Action: \$38,558,364

Stations Traded This Year: 224 (Last Year: 246)

Stations Traded This Week:

24

(Last Year: 62)

#### **TRANSACTIONS**

#### Cox Marches Forth With Fourth L.A. Station

☐ Acquires Spanish KRTO for \$19 million; Wheeler deals for two Roanoke FMs

#### Deal Of The Week

#### KRTO-FM/West Covina

PRICE: \$19 million (estimated) TERMS: Asset sale for cash BUYER: Cox Radio Inc., headed by President Robert Neil, It owns KFI-

AM, KACE-FM & KOST-FM/Los Angeles. Phone: (404) 843-5159 SELLER: El Dorado Communications Inc., headed by President Thomas Castro. Phone: (310) 914-8300

FREQUENCY: 98.3 MHz POWER: 650 watts at 296 feet FORMAT: Spanish BROKER: Gary Stevens & Co.

#### WAVD-AM/Decatur (Huntsville)

PRICE: No cash consideration TERMS: Transfer of stock; assumption of liabilities

BUYER: Joe Burns is acquiring R & B Communications Inc. Phone: (205) 353-0361

SELLER: Ronald Rose. Phone: (615) 363-2505

#### Arkansas

#### KRWA-FM/Waldron

PRICE: \$65,000

TERMS: Asset sale for cash **BUYER: Family Communications** South Inc., headed by President Marilyn Lynch. (501) 646-6700 SELLER: Cole Thomas Broadcasting Inc., headed by President Marty Starkey. Phone: (501) 648-

#### linois

#### WBRJ-FM/Mt. Sterling

PRICE: \$218.364

TERMS: Asset sale for \$25,000 cash, a \$160,000 promissory note at 8% interest, and \$33,364 totaling interest payments on the promissorv note

**BUYER: Tele-Media Broadcasting** of Quincy L.P., a wholly owned subsidiary of Tele-Media Broadcasting Co., headed by President Robert Tudek, It owns WTAD-AM, WMOS-FM & WQCY-FM/Quincy, IL. Phone: (814) 355-4729

**SELLER: Magnum Broadcasting** Inc., headed by President Michael Stapleford. Phone: (814) 757-8751

#### Louisiana

#### KSBH-FM/Coushatta

PRICE: \$350,000

TERMS: Asset sale for \$350,000

promissory note

BUYER: Elite Broadcasting Co., headed by President George Wilkes III. Phone: (318) 352-9596 **SELLER: Bethard Broadcasting** Corp., headed by President James Bethard. Phone: (318) 932-6704

#### Maryland

#### WMJS-FM/Prince **Frederick** (Washington, DC)

PRICE: No cash consideration TERMS: Transfer of stock; Melvin Gollub is giving Ada Gollub 49 shares of Class A common stock and 441 shares of Class B common stock. Mark Gollub is receiving two shares of Class A common stock and 18 shares of Class B common stock. BUYER: Ada and Mark Gollub. Phone: (301) 855-7006 SELLER: Melvin Gollub FREQUENCY: 92.7 MHz POWER: 2.1kw at 564 feet FORMAT: B/FZ

#### Minnesota

#### **KJJK-AM & FM/Fergus Falls**

PRICE: \$1.1 million TERMS: Asset sale for cash

#### TRANSACTIONS AT A GLANCE

- WAVD-AM/Decatur (Huntsville), AL No cash consideration
- KRWA-FM/Waldron, AR \$65,000
- WBRJ-FM/Mt.Sterling, IL \$218,364
- KSBH-FM/Coushatta, LA \$350,000
- WMJS-FM/Prince Frederick, MD (Washington, DC) No cash consideration
- KJJK-AM & FM/Fergus Falls, MN \$1.1 million
- WJIC-AM/Salem & WNNN-FM/Canton, NJ (Wilmington, DE) \$1.6 million
- WRAQ-AM/Brevard, NC \$110,000
- WMYT-AM/Carolina Beach, NC No cash consideration
- WLYC-AM & WILQ-FM/Williamsport, PA \$1,925,000
- KNTS-AM/Abilene, TX \$50,000
- KBUY-FM/Amarillo, TX \$750,000
- KIXZ-AM, KMML-FM & KQAC-FM/Amarillo, TX \$1.5 million
- KTNZ-AM/Amarillo, TX \$90,000
- KTNO-AM/Ft. Worth, TX \$2.3 million
- WJJR-FM/Rutland, VT \$2 million
- WLYK-FM & WXLK-FM/Roanoke-Lynchburg, VA \$7.5 million

BUYER: Result Radio Inc., headed by President Jerry Papenfuss. It owns KBRF-AM & KZCR-FM/Fergus Falls & KPRW-FM/Perham, MN. Phone: (507) 452-4000

SELLER: Ottertail Media Group Inc., headed by President Larry Dorn. Phone: (218) 736-5408

FREQUENCY: 1020 kHz; 96.5 MHz POWER: 2kw day/1kw night; 100kw at 561 feet

FORMAT: Oldies; Country

#### New Jersey

#### WJIC-AM/Salem & WNNN-FM/Canton (Wilmington, DE)

PRICE: \$1.6 million TERMS: Asset sale for cash **BUYER: QC Communications** Inc., headed by President Alvin Chanin. Phone: (215) 735-6695 SELLER: PJF Broadcasters Inc., headed by President Gloria Jennings. Phone: (609) 935-1762 FREQUENCY: 1510 kHz; 101.7

POWER: 2.5kw; 3kw at 299 feet FORMAT: News/Talk; Religious

#### North Carolina

#### WRAQ-AM/Brevard

PRICE: \$110,000

TERMS: Asset sale for cash BUYER: A & L Broadcasting Inc., headed by President Allen Reese. Phone: (704) 884-6092

**SELLER: River City Communica**tions Inc., headed by President Frank Kinney. Phone: (502) 266-

#### WMYT-AM/Carolina Beach

PRICE: No cash consideration RECEIVER: Praise Broadcasting Inc., headed by President Dennis Anderson. Phone: (919) 799-7548 DONATOR: Gulfstream Radio, headed by President David Moran. Phone: (540) 721-1161

#### Pennsylvania

#### WLYC-AM & WILQ-FM/ Williamsport

PRICE: \$1,925,000

Continued on Page 8

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I just saw their ad saying Blah is #1 25-54.

So, I checked that market's battlefield. The station doesn't have a competitor!

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I chose to partner with the weapons wizards who in 1996 helped 9 stations in the Top 15 markets become number 1. That innovative braintrust of people who will help me win today's tough battles... My War!

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To become a market leader you demonstrated the difference between success, just getting by, and failure. This lies in your ability to use knowledge in revolutionary ways, to recognize ahead-of-the-pack opportunities for success and to take decisive action.

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You took the lead and stepped out in front of the pack. You found us there waiting to take you further with the revolutionary innovations that help you succeed:

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John Martin, Elizabeth Hamilton, Abbe Harris, Jennifer Hodlick, Donna Leonard.

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#### **TRANSACTIONS**

#### Continued from Page 6

TERMS: Asset sale for cash **BUYER: South Williamsport Sa-**

breCom Inc., headed by President Paul Rothfuss. It owns WHTO-FM/ Muncy, PA and WFXX-AM & WZXR-FM/South Williamsport, PA. Phone:

(717) 323-8200

SELLER: McRadio Inc., headed by President Brian McCarthy

FREQUENCY: 1050 kHz; 105.1

MHz

POWER: 1kw day/36 watts night; 9.2kw at 1135 feet

FORMAT: AC; Country

#### Texas

#### **KNTS-AM/Abilene**

**PRICE:** \$50,000

TERMS: Asset sale for \$1000 cash and a three-year, \$49,000 promissory note at 8% interest

**BUYER: Dynamic Broadcasting** Co. of Abilene, Texas, headed by President A. Lloyd Mynatt. It owns KORQ-FM/Abilene. Phone: (915) 677-7225

SELLER: Gary Ackers, trustee in bankruptcv

FREQUENCY: 1470 kHz POWER: 5kw day/1kw night FORMAT: News/Talk

#### **KBUY-FM/Amarillo**

PRICE: \$750,000

TERMS: Asset sale for cash **BUYER: Champion Broadcasting,** headed by principals Don Kidwell

and Bill Coogan SELLER: NFL Broadcasting L.L.C., headed by President Cliff

Boyd. Phone: (806) 372-6543 FREQUENCY: 94.1 MHz

POWER: 100kw at 1083 feet FORMAT: Country

**BROKER: Norman Fischer & As**soc. for NFL and Whitley Media for

#### KIXZ-AM, KMML-FM & KQAC-FM/Amarillo

PRICE: \$1.5 million TERMS: Asset sale for cash **BUYER: Champion Broadcasting,** headed by President Don Kidwell. It owns KCDQ-FM, KCHX-FM & KMRK-FM/Midland-Odessa, TX. Phone: (804) 648-8504

SELLER: Catalyst Radio L.P., headed by Ron Nickson

FREQUENCY: 940 kHz; 96.9 MHz;

POWER: 5kw day/1kw night; 100kw at 614 feet; 100kw at 469 feet FORMAT: Nostalgia; Country; Hot

**BROKER: Whitley Media** 

#### KTNZ-AM/Amarillo

PRICE: \$90,000

TERMS: Asset sale for cash **BUYER: Metropolitan Radio** Group Inc., headed by President Gary Acker. It owns five other sta-

tions. Phone: (817) 430-3548 SELLER: NFL Broadcasting L.L.C., headed by President Cliff Boyd. Phone: (806) 372-6543

FREQUENCY: 1010 kHz POWER: 5kw day/500 watts night FORMAT: Sports/Talk

**BROKER: Norman Fischer & As-**

#### KTNO-AM/Ft. Worth

PRICE: \$2.3 million

TERMS: Asset sale for \$500,000 cash and a five-year, \$1.8 million promissory note at 8%-12% interest **BUYER: Personal Achievement** Radio of Dallas L.L.C., a wholly owned subsidiary of Personal Achievement Radio L.L.C., headed by President N. John Douglas. Phone: (415) 324-5888

SELLER: Stuart Gaines Broadcasting Corp., headed by President Mary Gaines. Phone: (817) 469-

FREQUENCY: 1540 kHz POWER: 50kw day/1kw night FORMAT: Spanish

#### Vermont

#### WJJR-FM/Rutland

PRICE: \$2 million TERMS: Asset sale for cash

**BUYER: Peak Communications** 

#### For The Record

The 1997 NAB Radio Show will be held in New Orleans not Seattle, as reported last week's (2/7) R&R. The 1998 NAB Radio Show will be held

Last week's (R&R 2/7) Business Brief about the closing of WDFN-AM & WWWW-FM/Detroit inadvertently switched the buyer's and the seller's names. The buyer is Evergreen Media. The seller is Chancellor Broadcasting.

Inc., headed by President Ronald Morlino. It owns WJAN-FM/Sunderland, VT and WJEN-FM/Rutland. Phone: (802) 362-9500

SELLER: Jewel Radio Inc., headed by President Harrison Fuerst. Phone: (216) 292-8107

FREQUENCY: 98.1 POWER: 1.15kw at 2592 feet FORMAT: AC

#### Virginia

#### WLYK-FM & WXLK-FM/ Roanoke-Lynchburg

PRICE: \$7.5 million TERMS: Asset sale for cash BUYER: Mel Wheeler Inc., headed by President Mel Wheeler. It owns WSLC-AM & WSLQ- FM/Roanoke. Phone: (817) 294-

SELLER: CEBE Investments Inc., headed by President A. Meredith Coleman, Phone: (540) 774-9200

FREQUENCY: 92.3 MHz; 100.1

POWER: 93kw at 2051 feet; 20kw at 328 feet

FORMAT: CHR; CHR

#### **EARNINGS**

#### Continued from Page 4

was flat at more than \$1 billion, and cash flow increased 4%. Radio cash flow, in particular, jumped

For the full year, Westinghouse had an income of \$30 million (7 cents) on revenues of \$8.5 billion, compared to earnings of \$15 million (5 cents) on revenues of \$5.6 billion the previous year. The 1996 results included \$111 million (25 cents) in income from special items.

Radio income was up 38% for the year, while cash flow fell "due to lower demographic ratings as well as increased costs associated with political coverage and sports rights," the company said.

vergreen Media Corp. (Nas-daq: EVGM) posted fourthquarter 1996 earnings of \$1.1 million (2 cents) on revenues of \$88.7 million. That compares to a fourthquarter 1995 loss of \$1 million (8 cents) on revenues of \$47.8 million.

For the full year, revenues were up to \$293.9 million from 1995's \$162.9 million. Evergreen posted a 1996 loss of \$16.2 million (66 cents) compared to a 1995 loss of \$4.8 million (52 cents).

"The fourth quarter represents the ninth consecutive quarterly period in which Evergreen has recorded double-digit gains in year-overyear broadcast cash flow," said Evergreen Chairman/CEO Scott Ginsburg. "We look forward to extending this record in 1997."

eftel Broadcasting Corp. (Nasdaq: HBCCA) reported fiscal-year, first-quarter 1996 income of \$2.1 million (18 cents) on revenues of \$18.3 million. Those earnings are up 140% from firstquarter 1995's \$858,000 (8 cents) on revenues of \$17.5 million. Broadcast cash flow also rose 26%, from \$5.6 million in fiscal-year, firstquarter 1995 to \$7.1 million this past quarter.

The operating results for WLXX-AM/Chicago are not included af-

ter December 1, 1996 since on that date Heftel entered into an LMA with Tichenor Media System Inc. for that station. On a pro-forma basis, net revenues would have increased 12.7% and broadcast cash flow would have been up 31.7%.

efferson-Pilot Corp. (NYSE: JP) boasted an increase in operating income of 14.2% in 1996 to \$290.5 million (\$4.09) from \$254.5 million the previous year (\$3.66). The per-share earnings prices include gains of 23 cents from the sale of discontinued operations.

For fourth-quarter 1996, JP posted earnings of 97 cents per share before realized investment gains, compared to \$1.00 per share in fourth-quarter 1995.

eritage Media Corp. (NYSE: HTG) has reported fourthquarter earnings of \$7.9 million (22 cents) on revenues of \$201.8 million. This figure is down from last year's fourth-quarter earnings of \$10.9 million (31 cents) on revenues of \$126.7 million. Fourth-quarter operating cash flow was up 19% to \$42.7 million from \$35.7 million. To those totals, broadcasting contributed \$29.4 million of revenue and \$13 million of operating cash

According to Heritage, "The decline in earnings per share reflects higher taxes in 1996, compared to 1995, due to a runoff of Heritage's previously generated tax-loss carry-forwards." On a pro-forma basis, company revenue increased 5% and cash flow was up 9%.

Heritage's radio group posted a 25% revenue increase and a 42% operating cash flow increase for the fourth quarter of 1996, showing particularly strong results in Cincinnati, Kansas City, Knoxville, Portland, and St. Louis

For the year ended December 31, 1996, Heritage posted net income of \$19.1 million (52 cents) on revenues of \$620.8 million. Operating cash flow was up 34% in 1996.

Heritage expects revenues and

cash flow to increase over the course of 1997 and said growth should come primarily from its radio stations and from its direct marketing division.

S inclair Broadcast Group (Nasdaq: SBGI) registered fourth-quarter 1996 income of \$2.9 million (8 cents) on revenues of \$141 million. That compares to fourth-quarter 1995's earnings of \$4.4 million (13 cents) on revenues of \$59 million. Broadcast cash flow for the quarter increased 109.1%.

Excluding station swaps, fourthquarter revenues would have been up 136.4%.

Full-year income was up slightly at \$1.1 million (3 cents) on revenues of \$378 million. For 1995, earnings were \$76,000 (0 cents) on revenues of \$206 million. Broadcast cash flow increased 70.3% to \$189

riathlon Broadcasting Co. (Nasdaq: TBCOA) said fiscalyear third-quarter revenues should be more than \$6.9 million, compared to \$1 million in third-quarter 1995. In its preliminary operating results. Triathlon also said broadcast cash flow would have increased about 63% on a same-station basis.

Triathlon went public in September 1995

G annett (NYSE, OS), nounced record earnings for posting inannett (NYSE: GCI) anits fourth-quarter 1996, posting income of \$360.4 million (\$1.39) on revenues of \$1.2 billion. That does not include a one-time gain from Gannett's six-radio station exchange with Jacor Communications for a Jacor television station, which brings per-share earnings to \$2.05. That swap resulted in an after-tax gain of \$93 million (66 cents) in the fourth quarter. For fourthquarter 1995, earnings were \$267 million (\$1.11) on revenues of \$1.1

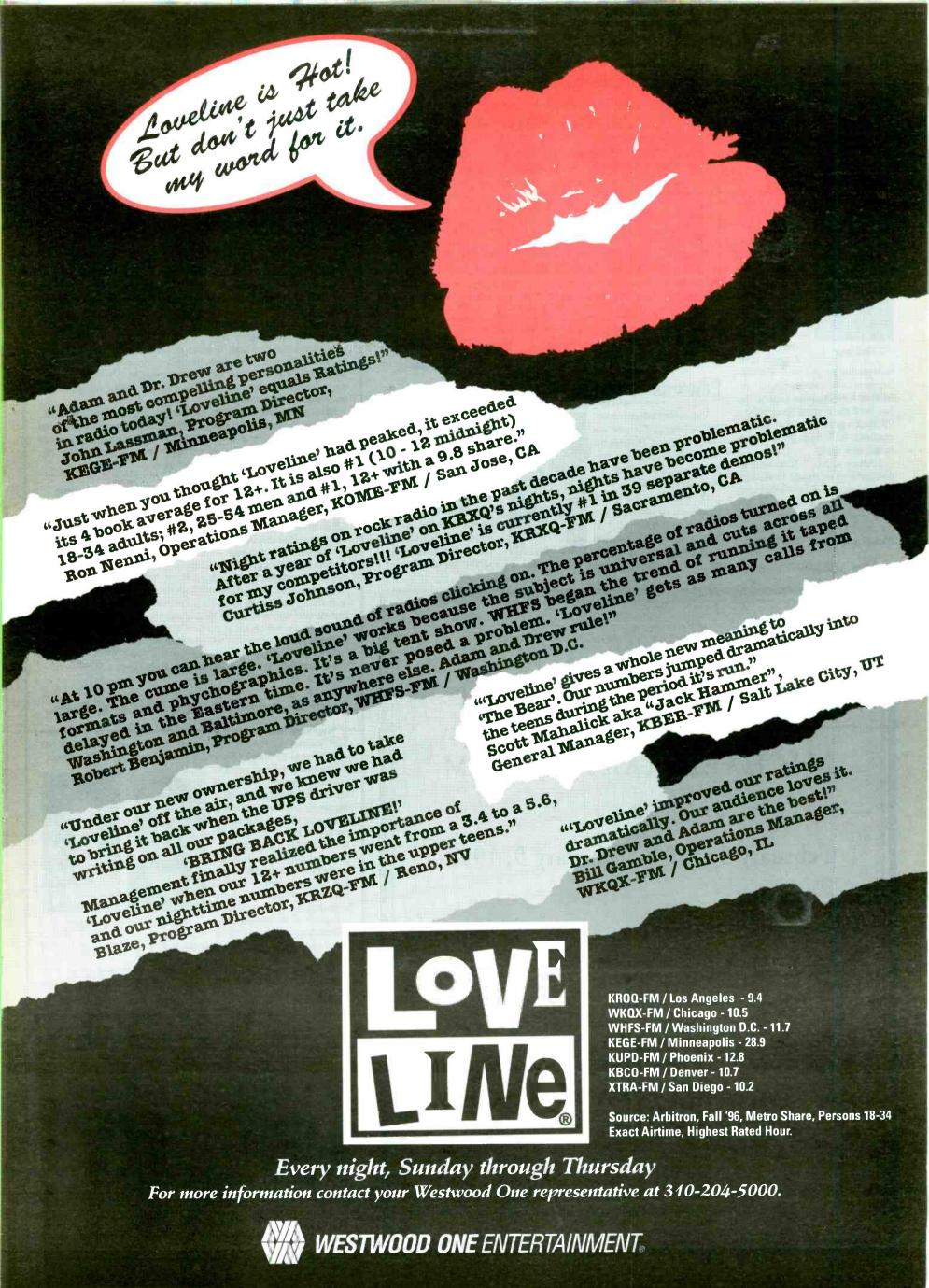
For the full year, income from

Continued on Page 12



Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage stamp to celebrate Earth Day, your U.S. Tape & Label bumper stickers will still look good.

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#### **KRXQ Ups Johnson To Station Manager**

KRXO (93 Rock)/Sacramento has promoted PD Curtiss Johnson to its newly created Sta-

tion Manager

post. Johnson

will be respon-

sible for all of



the creative and budgetary aspects of programming, marketing, promotions, research, and office personnel.

"Curtiss is an exceptional programmer who also

happens to be a strong leader," remarked VP/GM **John Geary**. "He has been the driving force behind 93 Rock's growth in 1996, and I'm confident he'll enjoy great success in this new role.'

Johnson added, "I had other opportunities that would have been more money or bigger markets, but the reality was they were also the same challenges I've dealt with for the past 13 years of programming. Entercom, [CFO] David Field,

JOHNSON/See Page 24

#### Simitar's Great Escape



Simitar Entertainment and Escape Entertainment Group have inked a label deal through which Escape, in conjunction with Simitar's Beast Records, will release a series of dance singles. Marking the pact are (I-r) Beast Label Manager Mark Elfenbein, Escape principals Bill Kanatas, Larry Sturm and David Bloom, and Simitar CEO Mickey Elfenbein.

#### **Edwards To Direct Virgin Album Promo**

Virgin Records has named Ted Edwards Director/Album Promotion. He joins the label after spending two and a half years as PD at WNEW/ New York.

"I've known Ted for 20 years — he's a great programmer and music junkie," said Virgin Sr. VP/Promotion Michael Plen. "Those combined talents make him an ex-



Edwards

ceptional choice to be a rock record executive."

Prior to his stint at 'NEW. Edwards served as PD at KLOL/Houston for two and a half years. He spent about a decade at KGB/ San Diego, where he joined as MD and later became PD. Other stops included WCOZ/Boston and WCMF/Rochester.

In Memory of MICHAEL HARTENBAUM



February 3, 1983 - February 9, 1997

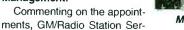
MediaAmerica, Inc. Promotion Development Group, Inc.

#### **EXECUTIVE ACTION**

#### Michaels, Rose Tapped As Arbitron Managers

rbitron has tapped Bob Michaels as Manager/Radio Programming Services and Bill Rose as Manager/Market Development & Research Communications. Michaels most recently was the firm's Team Leader/Radio Programming, Dallas; Rose returns to Arbitron after spending a year at Rating Point Management.

company's past and future."









vices Pierre Bouvard said, "Bob has achieved significant revenue milestones through customer service. His understanding of programming and sales makes him an internal and external radio expert. And Bill has been the backbone of Arbitron for more than a decade. He is a vital part of this

Since joining Arbitron in 1988, Michaels has held such posts as Sr. AE, Programming Development Leader, and AE; his radio experience includes the President/GM post at WVIQ-FM/St. Croix, VI. In his previous tenure with Arbitron, Rose — a 13-year company veteran — served as Sr. AE. Regional Manager, and Marketing Manager.

#### **Kelly To Head Sales Department At Revolution**

im Kelly has been tapped to head the sales department at Revolution. He most recently was VP/Marketing at UNI Distribution.

"Revolution is in high gear — we have music coming from both new and established artists throughout the year," commented the label's Missy Worth. "We've fine-tuned our systems and, with the addition of Jim Kelly, we're ready to go. He's a tremendously experienced, aggressive, and creative executive.

Kelly began his career in the late '70s at RCA Records. A decade later, he moved to BMG to spearhead its newly created marketing department. Prior to joining UNI, Kelly was VP/Sales at the Imago Re-



#### **Capricorn Appoints Walden, Sides To VP Posts**

apricorn Records has elevated Director/Artist Development G. Scott ■ Walden to VP/Artist Development. Concurrently, Rob Sides has been hired as VP/Sales; he previously was Head/Sales at Revolution.

Regarding the two appointments, Capricorn President/ founder Phil Walden said, "Touring and grass-roots marketing have been effective in breaking our artists, and G. Scott has initiated effective marketing campaigns which have helped in the success of the entire roster. Rob's 20 years of experience in both retail and promotion have made him one of the top people in his field - he has the ability to match a radio story with a



Walden



sales story and can achieve success on both a regional and national

Walden has been with Capricorn since it relaunched in April 1991. Prior to Revolution, Sides spent seven years in the marketing and promotion departments at Elektra.

#### Keith On AMA: No Sweat



Elektra brass gathered to toast Keith Sweat on his recent American Music Award for Favorite Male Artist, Soul/R&B. Clinking glasses are (I-r) Elektra National Dir./Pop Promotion Mike Whited and CEO Sylvia Rhone, Sweat, and Elektra Sr. VP/Promotion Greg Thompson and Exec. VP/GM

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**KJR AM** - Seattle

**KTCZ** - Minneapolis

**B94** - Pittsburgh

**KBUQ** - Phoenix

WZJM - Cleveland

WGRR - Cincinnati

**KFRG** - Riverside

**KRAK** - Sacramento

**WSOC** - Charlotte

**WSM FM** - Nashville

**WJNO** - W. Palm Beach

**WQIK** - Jacksonville

KMXZ - Tucson

**KZZU** - Spokane

KJZY - Santa Rosa

**KABC** - Los Angeles

K101 - San Francisco

**KFOG** - San Francisco

**WIZW** - Washington

WKLB - Boston

**KUBE** - Seattle

Q106 - San Diego

WIL FM - St. Louis

WZPT - Pittsburgh

KGME - Phoenix

KWII - Portland

**KCMO** - Kansas City

**Y92** - Sacramento

KHTK - Sacramento

**WWMG** - Charlotte

WSM AM - Nashville

WRLX - W. Palm Beach

WGY - Albany

KKHG - Tucson

WAIA - Melbourne

CKBD - Vancouver

**KMPC** - Los Angeles

KNBR - San Francisco

WXTU - Philadelphia

KISS - Boston

KMPS - Seattle

KIR FM - Seattle

**KIOZ** - San Diego

**WPOC** - Baltimore

**KED!** - Phoenix

WZAK - Cleveland

KFXX - Portland

**KLTH** - Kansas City

**KNCI** - Sacramento

**KSSI** - Sacramento

**WMAG** - Greensboro

**WRMF** - W. Palm Beach

WCLB - W. Palm Beach

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#### Coleman Research. **Gregory Establish Music Forecasting**

Veteran music exec Ron Gregory and Coleman Research have teamed



to launch Music Forecasting Inc., a strategic information company that will provide record labels and personal management firms with customized research and data analysis for use in marketing, pro-

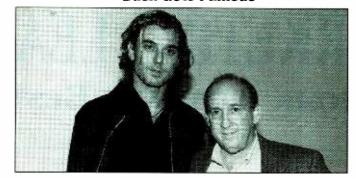
motion, sales, and artist development.

Gregory - who will serve as Music Forecasting's President - said, "For the first time, record companies will have available to them the same research techniques and resources that are successfully employed by dozens of leading radio stations in major markets all over the U.S. As a record executive who has spent most of his life in promotion, marketing and sales, I know how to take research data and turn it into a specific, unique action plan."

Coleman Research President Jon Coleman added, "The rapid consolidation of radio stations in large and constantly growing corporate entities is materially changing the manner in which the record industry can successfully interface with music programmers. Increasingly, record companies are going to have to bring solid, factbased, acceptable data to the stations in order to justify substantive airplay.'

Gregory has more than 25 years of experience in the record industry. He's served as National Director/Pop Promotion at Elektra Entertainment Group and has held various executive positions at Warner Bros. Records.

#### **Bush Gets Famous**



Singer Gavin Rossdale (I) poses with Famous Music President Ira Jaffe shortly after Bush signed a worldwide agreement with Jaffe's publishing

#### Florentino Set As WTVR/Richmond OM

Former WKJY/Long Island PD Tony Florentino has been named to succeed Scott O'Brien as OM of Clear Channel's WTVR-AM & FM/ Richmond. O'Brien will depart the Nostalgia/Lite AC combo next Friday (2/21) to program Country WPOC/Baltimore (see Page 3); Florentino is set to take over the following Monday (2/24).

According to VP/GM Reggie Jordan, "With his wealth of programming and staff development experience, Tony will take us to the next level.'

Before joining WKJY approximately five years ago, Florentino programmed WYDD/Pittsburgh and KSTT/San Luis Obispo, CA. He also served as Production Director/midday personality at WPHD/Buffalo.

#### Sterling Segues To 'KHK/Richmond As PD

WUSY-FM/Chattanooga PD Bob Sterling has been named PD at Country WKHK-FM/Richmond, succeeding the departing Mark Richards. Sterling plans to take a few weeks off and start the new job at the end of Febru-

ary.

"This is the second time in my career I've had the chance to go from one great station to another - and that's a real thrill," Sterling told R&R. "It's hard to leave the people at WUSY; we've achieved so much together. But Richmond presents a tremendous opportunity, and I can't wait to work with the staff at WKHK."

Sterling spent eight years as MD/air talent at WZZK-AM & FM/Birmingham prior to joining WUSY five

and a half years ago. During his tenure, WUSY consistently ranked among the top five AQH stations in the nation for all formats with 12+ shares in the



#### **UPDATE**

#### **Loftus Appointed Shamrock/Wilkes Barre's GM**

im Loftus has joined Shamrock Communications as GM of its Wilkes Barre-Scranton properties, including MOR WBAX-AM & WEJL-AM, Rock WEZX-FM, and Oldies WQFM-FM. He succeeds Tom Harpster, who exited in January.

Loftus had been VP/GM of Susquehanna's crosstown News/Talk WARM, AC WMGS, CHR WBHT, and WARM simulcast WKQV-AM & FM since November 1992. Previously, he was Director/Sales at WUSL/Philadelphia for nine years as well as an AE at CBS Radio in Philadelphia.

#### **Caballero Spanish Media To Rep SBS Stations**

aballero Spanish Media has reached an agreement to handle national advertising sales for Spanish Broadcasting System's (SBS) nine stations in New York, Los Angeles, and Miami. The stations - representing annual national billings of approximately \$14 million — were previously represented by Katz Radio Group, which last week landed representation rights for SBS competitor New Heftel Group's 34 Spanishlanguage stations.

SBS is a successful and well-run group that is on the verge of expanding with additional station acquisitions," Caballero President Ramon Piñeda said. "We're excited by the opportunity and welcome the challenge of helping them build their business in new markets and growing their share of national advertising spending by marketers targeting the Hispanic consumer.'

SBS owns WXLX-AM, WPAT-FM & WSKQ-FM/NY; KXMG-AM & KLAX-FM/L.A.; and WCMQ-AM & FM, WSKP-FM & WZMQ-FM/Miami. Caballero is a division of the Interep Radio Store.

#### **EARNINGS**

continuing operations was up to \$624 million (\$4.43) from 1995's \$459 million (\$3.28), including the gain from the swap.

Broadcast cash flow was up 28% to \$102 million, and revenue was up 32% to \$190 million for the fourth quarter. Similarly, for all of 1996, broadcast cash flow increased 64% to \$349 million, and revenue was \$687 million, a 47% increase.

Digital Generation Systems Inc. (Nasdaq: DGIT), which sells electronic distribution services, posted a slightly smaller loss for

fourth-quarter 1996 of \$2.26 million (19 cents) on revenues of \$4 million. That is up from fourth-quarter 1995's loss of \$2.28 million (23 cents) on revenues of \$1.7 million. In terms of revenue, the most recent quarter showed a 132% increase.

For fourth-cuarter 1995, cash flow improved to a loss of \$645,000 after consolidation from a loss of \$1.41 million for the same period the previous year.

For the full year DG Systems reported a net loss of \$9.1 million (79 cents) on revenues of \$10.5 million. For 1995, DG's net loss was \$8.8 million (94 cents) on revenues of \$5.1 million. 1996 cash flow was down to \$4.5 million from 1995's \$6 million.

#### O'Brien

Continued from Page 3 WGCX-FM/Mobile and afternoons at WXFX-FM/Montgomery, AL — said, "The chance to work with the caliber of staff and management at WPOC is personally thrilling to me. I can hardly wait to get started with this challenge. WPOC's talent and music direction are on the right track. My job will

be to maximize each while creating

a fun, creative atmosphere in which these seasoned pros can flourish. Keep your eye on WPOC - you'll be talking about us this year."

In other WPOC news, MD Greg Cole has been elevated to Asst. PD/MD. Dolan added, "Greg's got the best ears in the business and can work a music log like a lumberjack doing ice sculpture." Cole has been WPOC's MD/midday personality since 1986 and will continue his 9-11am airshift.

#### Carrabba

Continued from Page 3

Label Manager. "I've been a part of the Jive/Zomba family for almost 10 years, and I am proud to be a part of its growth and diversification," Carrabba said. "The opportunity to play a key role is an exciting prospect, and I look forward to the challenge."

#### B/D&A

Continued from Page 1

I will still be involved with Mike, Greg, Val Garris, and Jan Jeffries in the business of the company and industry. Of course, I wish Dwight the very best.'

Gillispie commented, "After eight years consulting and two years on the front lines in the post-telecom bill era, I have a unique perspective of the problems and challenges facing program directors, sales managers, general managers, and owners. I'm excited about bringing fresh and effective solutions and ideas back to the consulting

business, [especially] as President of B/D&A.

Regarding Douglas's move to



Douglas

WZGC, GM Gary Lewis told R&R, "One of the great names in Rock programming is going to be focusing all of his talents and energies on our radio station." Douglas stated,

"B/D&A is in capable verv

hands with Greg as President. After two decades on the road, it was time for me to spend more time with my four kids and my wife, Traci. I've been a stockholder in Infinity and Westinghouse and now look forward to being part of the new CBS Corp. There comes a time to roll up one's sleeves and just do it. It's time for me to have a 'real job.' Thanks to all my clients. I'm a richer person — at least spiritually.'

McVay Media's clients include stations in AC, Country, Oldies, CHR, '70s Oldies, and News/Talk. B/D&A's clients include all forms of Rock, Classic Rock, Alternative, Alternative AC, and CHR. B/D&A also represents Oldies specialist Bill Drake.

#### TNN/CMT

Continued from Page 3

ership of TNN and CMT will make us key players in country music and country lifestyle businesses, cable programming, and multichannel distribution. We see opportunities to expand those franchises, to develop programming jointly for broadcast and cable, and to cross-promote all of our media properties.

Westinghouse/CBS currently owns eight Country stations: WUSN-FM/Chicago, KYNG-FM/ Dallas, WYCD-FM/Detroit. KIKK-AM & FM & KILT-FM/ Houston, KYCY-FM/San Francisco, and WOYK-FM/Tampa.

Gaylord Entertainment Chairman Edward L. Gaylord said, "Westinghouse/CBS is taking ownership of two of the most valuable cable networks in the industry. For some time, we have seen consolidation in the cable broadcasting industry. Our judgment is that further growth of TNN and CMT can best be served as part of a larger media company that can use its leverage to help take these country music and country lifestyle networks to an even higher level of visibility."

When the transaction is completed, Gaylord Communications Group President David Hall will join CBS Cable as President/TNN & CMT. And VP/Music Industry Relations Paul Corbin will segue to CBS Cable in a similar post. Gaylord employees who are involved with the networks will be placed on the Westinghouse/CBS payroll.

During Monday's (2/10) meeting with local employees, Gaylord Entertainment President/CEO E.W. "Bud" Wendell emphasized the company "will continue to be an entrepreneurial company that is not afraid to enter into new ventures or pursue the acquisition of other companies." He added that "family-oriented entertainment and programming will remain at the core of our business" and that "we are committed to the country music and country lifestyle audience."

Regarding the relationship between Gaylord Entertainment and Westinghouse/CBS, Wendell said a five-year agreement will continue the existing relationship regarding the sharing of facilities and the networks' promotional support of Gaylord's Nashville properties.

Subject to approval from the FCC and other governmental agencies, the transaction is expected to be completed later this year.

# R&R Talk Radio Seminar '97

FEBRUARY 27-MARCH 1, 1997 **WASHINGTON D.C.** 

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ontinuing to recognize the importance of non-music programming to radio, this second annual seminar is an extension of R&R's commitment to the Talk radio format. The R&R Talk Radio Seminar '97 offers a tremendous opportunity for general managers, program directors and producers who are interested in the continued growth and success of the Talk radio format. Concurrent sessions and keynote speakers will address a broad spectrum of issues confronting Talk radio today: from managing talent to increasing revenue opportunities, from today's hot topics to tomorrow's technologies. Fill out the forms below and mail or fax to our Los Angeles office. Register today!



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#### **INFORMATION**

FAX BACK THIS FORM TO (310) 203-8450 OR MAIL TO:

R&R Talk Radio Seminar 10100 Santa Monica Blvd., 5th Floor Los Angeles, CA 90067-4004

Please print carefully or type in the form below. Full payment must accompany registration form. Please include separate forms for each registration. Photocopies are acceptable

#### MAILING ADDRESS

Name			
Title			
Call Letters/Company Name			_
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#### SEMINAR FEES



There is a \$50.00 cancellation fee. No refunds after February 19, 1997.

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The Grand Hyatt at Washington Center bear of downtown Washington DC.

The Grand Hyatt at Washington Center is conveniently located 15 minutes from Washington National Airport. and within walking distance of the White House, Ford's Theatre and Lincoln Museum. The US Capitol, Smithsonian, Vietnam Memorial and more are located nearby. \* To guarantee your reservation we require either an enclosed check or money order covering the first night's stay, or a major credit card number, expiration date, and signature. Deposits will be refunded only if cancellation notification is received at least 7 days prior to arrival. \* Reservations requested after February 6, 1997 or after the room block has been filled are subject to availability and may not be days pint to almia. Preservations requested after revolately 1.39 of and the room block has been filled are subject to availability and may not be available at the convention rate. Check in time is 3:00 pm; Check out time is 12 noon. • NOTE: IF PAYING BY CHECK, MAKE OUT THE CHECK FOR YOUR HOTEL RESERVATION TO THE GRAND HYATT, AND A SEPARATE CHECK TO R&R FOR YOUR SEMINAR PAYMENT.

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Double (2 people) *		\$165 / night
1 Bdrm Suite		\$475-1000 / night
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#### **NEWSBREAKERS.**

#### Radio

- JEFF ATHERHOLT has ascended from Production Director to PD at Religious WABS-AM/Washington.
- JOE MANCUSO has been named Head Engineer of Nostalgia Broadcasting Corp.'s newly acquired syndicated radio division. Mancuso previously served as President of Audio Arts and Recording & Duplication.
- ROB WINSTON has returned to Arbitron as a Los Angeles-based Radio Station Services AE, reporting to Brad Bedford. Winston most recently served as a marketing consultant for Radio Ink.
- JOHN COSTELLO has been chosen as Advertiser Chairman for the 1997 Mercury Awards. He is Sr. Exec. VP/GM, Marketing for Sears, Roebuck & Company.



Costello

• SHERIDAN BROADCASTING has purchased ON MIC PRODUCTIONS, an Atlanta-based production facility primarily serving the urban market. The company — to be named OMP Group — plans to develop a satellite network, a 24-hour Gospel network, and retail commercial production in addition to its radio specials and customized drop packages; (412) 456-4004.

#### Records

• GUY OSEARY and JUNE DASHEV have been named partners in Maverick Entertainment. Oseary and Dashev are A&R Executive and Head/Business Affairs, respectively, for the label.



• JORDAN KATZ has been elevated from Sr. Director/ National Sales to VP/Sales for Arista Records.

Katz

- KYMM BRITTON has been named Sr. Director/Publicity; CHRISTINE WOLFF has ascended to National Publicity Director; VALERIE LEWIS has been upped to Manager/Publicity; and LORI BERK, ERIK STEIN, and STACEY STUDEBAKER have each become Associate Director/Publicity at MCA Records. Britton formerly served as MCA's Director/West Coast Publicity. Wolff previously served as Director/East Coast Publicity, and Lewis most recently served as Publicity Coordinator. Berk and Stem were formerly Managers/Publicity for MCA, while Studebaker was previously Administrative Asst./Publicity.
- CLAIRE COOK has been promoted from Office Manager to Director/Media & Artist Relations for Magnatone Records.
- JASMINE VEGA has joined Noo Trybe/Rap-A-Lot Records as Associate Director/Publicity. She most recentity served as Director/Publicity for Priority Records.

- KING BISCUIT ENTERTAINMENT GROUP has formed OXYGEN RECORDS, an alternative and album rock imprint led by President Steve Ship. The label will release six albums in 1997; its first release from act Anthrophobia is slated for a March release.
- ABS RECORDS, a Los Angelesbased independent, has reached an agreement with Cargo Distribution for nationwide distribution of ABS's first release, the self-titled debut album from Reach. The label is currently servicing the release to Rock radio; (800) 200-2021.
- ARKADIA ENTERTAINMENT CORP, a multifaceted record label, has been launched. The company will begin releasing titles later this month, reaching a total of 20 for the year. Arkadla's primary interests will be in jazz, classical, world music, and children's music; (212) 674-5550.

#### **National Radio**

- JEROME NAVIES has been appointed to the newly created Director/Affiliate Relations & Newsfeed post at CBS News Radio. Navies, who joined CBS as a writer/editor in 1972, has served as Director of the CBS Radio Stations News Service since 1985.
- ONE-ON-ONE SPORTS RADIO NETWORK and the National Association of Basketbail Coaches have agreed to allow NCAA Division I basketball coaches to participate in 10-minute interview segments for the network. The segments are siated to air Mondays at 9:25am ET, Wednesdays at 1:25pm ET, and Fridays at 5:25pm ET. Aone-hour Sunday program, hosted by Larry Cotlar, will feature weekly interviews with selected coaches. The show airs between 5-6pm ET; (847) 509-1661.
- WESTWOOD ONE RADIO NET-WORKS has announced this week's schedule for its "Celebrity Connection" program:
- orogram:

   Author Susan Paige, February 18
- · Recording artist Gary Allan,
- February 18

641-2039.

- Dr. Joyce Brothers, February 19
- Actor D.W. Moffit, February 20 For additional information, call (212)

#### Industry



• RON DENMAN
has become VP/
Broadcast Development at SpotMagic Inc., a communications technology company.
He is the cofounder and former
Exec. VP of DG
Systems Inc.

Denman

• MARK O'BRIEN has been elevated from VP/BIA Publications to COO of BIA Companies. Additionally, DEBBIE METCALF has risen from Asst. VP/Marketing to VP of BIA's research division, ALTHEA LACEY has added Director/Operational Audits duties, and GEORGINA SANTILLI has ascended from Account Manager to Research & Support Specialist for BIA.

Furthermore, CHARLES WIEBE

has joined BIA Capital Corporation as Director, EDWARD CZARNECKI has become Director/International Consulting, and FRANK PIETRUCHA has been added as Director/Marketing for BIA. Wiebe formerly served as VP of Mellon Bank; Czamecki had previously been Managing Director of International Technology Consultants; and Pietrucha had most recently been VP/International Industry Events at the Institute for International Research.

#### **Products & Services**

• BUMPER PRODUCTIONS, a new Nashville-based company, has established a communications platform enabling it to send produced bumpers, promos, and commercials to radio internationally with I.S.D.Nowl (Internet sound delivery). For more information, call (615) 646-8800; fax (615) 646-2867.

#### Changes

Adult Alternative: WVRV-FM/St. Louis MD Mike Richter adds APD duties ... Connie Kellie is the new MD at KIWR/Omaha-Council Bluffs.

AC: Sarah and Vinnie join Alternative-leaning Hot AC KLLC-FM (Alice@97.3)/San Francisco for wake-ups ... Liz Jordan joins WJLK-FM (The Point)/Monmouth-Ocean for mornings ... Former KMGQ/Santa Barbara, CA PD Nancy Newcomer joins crosstown KSBL for the noon-3pm shift as Courtney Young exits.

Alternative: KDGE-FM/Dallas morning host Alex Valentine swaps shifts with afternoon driver Alan Smith. Morning co-host Mary Allen departs ... Sophia John assumes the APD role at KKDM-FM/Des Moines.

#### **CHRONICLE**

#### MARRIAGES

Metailica drummer Lars Ulrich to Skylar Satenstein, January 26.

#### Віятня

Singer **Melissa Etheridge**, partner Julie Cypher, daughter Bailey Jean, February 10.

ABC Radio Networks
"Country Coast To Coast" midday host Teresa Brown, husband Jim, daughter Mia Angelina, February 7.

KZON/Phoenix PD BIII Pugh, wife Linda, daughter Katherine Raechei, January 29.

KALC/Denver APD Kelly Michaels, wife Karen, son Benjamin, January 27.

Warner Bros. Records National Dir./Singles Promotion Greg Lee, wife Lorie, daughter Mira Jean-Anne, January 20.

#### CONDOLENCES

Sweet vocalist Brian Connolly, 52, February 10. Classic Hits: Shelly Fuller is new to overnights at KCBS-FM (Arrow 93)/L.A.

Classic Rock: KATS/Yakima, WA morning team Dave & Tom return to Portland as KKRH-FM (Earth 105) morning men. Former host Adam Fendrich moves to middays, ex-partner Chris Messina moves to weekends, and midday host Darrell is now morning news anchor.

CHR: WIOQ-FM/Philadelphia MD Dee McGuire moves from afternoons to middays, while middayer Jeff Mason becomes Production Director, late-nighter Joe Mama flips to afternoons. Billy Hammond comes aboard for nights, and parttimer Steve Bartel steps up to late-nights ... KRBE/Houston welcomes new night host Dino, coming from a similar shift at WAPE/ Jacksonville. Meanwhile at WAPE, Greg Tanner moves from swings to nights. And at crosstown WJBT, afternoon driver Hitman Haze adds APD/MD duties. Former APD/MD Jeff Lee steps down to concentrate on his nighttime duties Terese Abbey joins WPXY/

Rochester for middays, KCLD/St Cloud, MN APD/MD/afternoons Mike Danger assumes nights, effective Monday... WBHT/Wilkes Barre fills its night opening with KQIZ/Amarillo, TX nighttimer Scotty D ... KRQQ/Tucson MD/ middays Valerie Knight departs. Nighttimer Adam Smasher assumes interim MD duties while parttimer Shannon Black rises to interim midday host ... KUBE/Seattle swinger John Conner is now MD/afternoons at KZZU/Spokane ... Robin Cole is new to middays at WZYP/Huntsville, AL ... Former KFRX/Lincoln, NE morning driver Andy Vaughn returns to the station after a five-month stint at KFMB-FM/San Diego ... Phlash Phelps rises to APD/MD and Howard Cloud is tapped as Production Dir. at WJKC-FM (Isle 95)/ Christiansted-Charlotte Amalie, USVI

Country: Longtime WMXV/New York nighttimer Alan Ross joins trimulcast WWHB/Nassau-Suffolk, WZVU/Monmouth-Ocean, and WRGX/Westchester County, NY — known on-air as "Y107" for mornings ... Carson Cornell is new to overnights at WHOK-FM/ Columbus ... Steve Morgan is new to nights at WZZK-AM & FM/Birmingham ... WQMX-FM/Akron middayer Kathy Cistone resigns to become a fulltime mother ... KHKI-FM/Des Moines adds Betsy Geise to its morning show and Chris Carson for nights ... Sue Hagar succeeds Kevin Bessler as morning co-host at WIXY/Champaign-Urbana, IL.

Full Service: KMOX/St. Louis becomes an affiliate of CNNRadio News.

NAC: Ron Soergel rises from weekends to ND/morning news anchor at KXDC/Monterey-Salinas.

#### NATIONAL RADIO FORMATS



ABC RADIO NETWORKS

Robert Hall • (214) 991-9200

Starstation — Peter Stewart PHIL COLLINS It's In Your Eyes

Classic Rock — Chris Miller COLLECTIVE 80UL Precious Darling VAN MORRISON Healing Game

MR-35 — Cary Pali WILLIAM TOPLEY I Don't Wanna Go Uptown

#### ALTERNATIVE PROGRAMMING Steve Knoil • (800) 231-2818

#### CHR/Rock

COUNTING CROWS A Long December DUNCAN SHEIK Barely Breathing

#### UC

L.L. COOL J AIN't Nobody
JOHNNY GILL Love In The Elevator
WHITNEY HOUSTON I Believe In You And Me
MACK 10 & DOGG ... Nothing But The Cavi Hit
MAXWELL Sumthin' Sumthin'
NEW EDITION You Don't Have To Worry
TRE Take Your Time

#### BROADCAST PROGRAMMING Waiter Powers • (800) 426-9082

CHR — J.J. Cook

SETTER THAN EZRA Desperately Wanting
BLACKOUT ALLSTARS I Like It
PAULA COLE Where Have All The Cowboys Gone
JOOSE If Tomorrow Never Comes

Digital AC — J.J. Cook BRYAN ADAMS I'll Always Be Right There JON SECADA Too Late. Too Soon

Hot AC --- J.J. Cook

PAULA COLE Where Have All The Cowboys Gone SHERYL CROW Everyday Is A Winding Road

Digital Soft AC — Mike Bettelli BRYAN ADAMS I'll Always Be Right There

Digital AC Mix — Mike Bettelli JON SECADA Too Late, Too Soon

Alternative — Leslie Cohan CAKE I Will Survive JAMES She's A Star

#### JONES SATELLITE NETWORKS Phil Barry • (303) 784-8700

Adult Hit Radio — JJ McKay BABYFACE Every Time I Close My Eyes PAULA COLE Where Have All The Cowboys Gone

Soft Hits — Rick Brady CELINE DION All By Myself

WESTWOOD ONE PADIONETWORKS
Charlie Cook • (805) 294-9000

Bright AC - Bill Michaels
CELINE OLON All By Myself

Soft AC — Andy Fuller PHIL COLLINS It's In Your Eyes

#### Part Two

#### Radio Sales Departments **Continue Their Evolution**

#### More results from R&R's Management/Sales Survey '97

By Ron Rodrigues R&R MANAGING EDITOR

In last week's R&R, you read the first portion of this year's edition of our Management/Sales Survey ... particularly issues surrounding duopoly and consolidation. This week's results focus on compensation, inventory, research, and new rev-

Aside from the way stations are dealing with structuring their departments in light of consolidation, compensation issues are next on the list of concerns of sales managers.

#### Compensation

When asked how salespeople are paid, draw against commission is still the most favored method of compensation. The results are fairly stable across market sizes:

Draw against commission:	58%
Commission only:	18%
Salary and commission:	17%
Management by objective:	4%
Straight salary:	3%

Note: 26% of stations offer bonuses as part of their regular compensation structures.

Here's how sales managers are compensated:

Salary:	82%
Override:	58%
Bonus:	56%

Note: Figures exceed 100% due to multiple compensation elements

#### **Commission Rates**

Market Size	Agency	Direct	Nat'l
1-25	9.4	15.1	16.1
26-75	12.1	16.2	16.6
76-150	13.0	16.6	17.7
151+	14.0	16.8	17.9

#### Markets 1-75

Among our respondents, 42% said they changed their compensation schedules in some fashion over the – a rather large number. Here's a sample of what the stations (located in markets 1-75) told us:

- "Bonus over budget now based on whether station makes budget.'
- "Bonus system: Reach 95%-100% of budget +1%; 101%-105%
- +2%; more than 105% +3%.
- "New business commission of 25% for three months."
- "Have placed some salespeople on straight commission.'
- "Normal 15% commission; but we do pay only 13% if budget was missed and 17% if budget is exceed-
- "Veterans earn draw against commission. New hires get base salary plus quarterly bonus.
- "Put 40% of staff on salary plus commission/bonus.
- "Lowered agency rate from 7.5%
- "Added a bonus for achieving a specific goal."
- "We added a vendor development incentive.
- "Bonus based on specific account development.
- "Incentive plan for 110% of bud-
- "We now pay 9% on 'old' agency; 11% on 'new' agency.

Meanwhile, a significant number of stations simply said they lowered commissions.

#### Markets 75+

Here's a sampling of comments from radio stations located in mar-

- "Switched to a graduated percentage on net billing: 5%-12%.
- "Lowered commissions 1%."
- Local 15% on sales, additional

3% on collection.

- "Went from 22% direct/17% agency to 17%/12% with 2% bonus from dollar one if [you] exceed monthly sales goal by 10% or more.'
- "14% commission; 15% if goal is met; 16% if goal is exceeded by
- "12.5% commission plus 2.5% if goal is met.
- "We streamlined our system for ease of salespeople and front office.
- "Agency moves from 15% to 12.5%. New business: 20% first order up to 90 days."
- "Did pay on billing ... now on col-
- "From 15% to 12% agency. 18% direct."
- "Bonus based on market (team) goals as opposed to individual performance.
- "Salaries based on budgets with quarterly commissions and bonus for performances above budget.
- "Made our budget two-tiered ... higher % if goal is made.
- "If direct business goal is not met, 20% commission is reduced to
- "Went from draw against commission to guaranteed salary plus commission.
- "12.5% agency from 15% if budget not met.
- "We are currently using different methods even within teams due to length of time with stations and individual needs.
- "Was 15% across the board. Now we're 20% direct and 10% agency.
- "Lowered agency, increased direct."
- "Added MBO, reduced commission %.

A sizeable majority (59%) of sales managers said they increased the size of their sales staffs in the last year. Only 5% of sales staffs are smaller than before. Nearly 70% increased sales staffs in order to go after new business; 22% did so because of an additional station purchased.

#### **How Business Breaks Down**

Market			
Size	Agency	Direct	Nat'l
1-25	63%	17%	20%
26-75	57%	25%	18%
76-150	45%	38%	17%
151+	34%	52%	14%

#### More Sales Managers Speak

selected sales managers' answers to the question, "What do you feel is the biggest challenge involved with operating a sales department following duopoly/consolidation?" Last week's answers were from the Top 75 markets. This week: responses from markets 75+.

"Keeping teams focused on working together, not against each other." "Less time spent with sales reps since very high demands were placed on the sales manager's time."

"Recruiting is a problem."

"Sharing info. Perception of pricing (rates)."
"Getting the fair share on each station."

"Property positioning and selling all of our stations in their targeted

"Clients requesting trombo buys on a local basis when we do not agree to do so.

"Less time to manage the important things. Managing accounts stationto-station.

(From a combo station with one sales staff) "Splitting focus. Meeting the goals of both stations; individual sales staffs would be hungrier, but two staffs are twice the work."

"Clients want just one rep for all six stations.

"Keeping autonomy between teams while trying to work together."

"Not trading dollars. Working together ... yet separately.

"Focus on each of the products as individuals with individual goals that are mandatory."

"To maintain rate integrity and keep volume up."

"To combo or not to combo.

"Getting the maximum dollars out of the weakest station."

"Assimilation of a (new) sales staff into existing culture."

"Selling and positioning the first station (#1 in the market), a second station that's behind by a wide margin, and a third station that doesn't even show up.

"Having enough qualified salespeople to cover all the ground."

"Maximizing available inventory to achieve increased rates and share of total budget ... not just radio budget.

What Percentage Of Your Local Sales Calls ...

69%

"Communication among staffs and being sensitive to rates (not undercutting your sister station)."

#### **Additional Stats**

Looking at the aging sheet, respondents in all market sizes report 38% of their business is current, 31% is 30-60 days past due, 23% is 60-90 days, and 8% is 90 or more days.

A few additional stats regarding the state of business: GSMs said 15% of their business was new; 9% was affected by co-op/vendor. Furthermore, 37% of local business and 38% of national business required added value of some kind. Larger markets were somewhat more affected by added value issues than smaller markets.

#### Research Roundup

Here's some of radio's more popular research tools:

	% In Use
Arbitron	74%
Tapscan/Strata	58%
Media Audit	32%
Scarborough	24%
AccuRatings	12%
Simmons	12%

Certain other ratings/research issues were remarkably sensitive to market size:

76-150

37%

45%

151+

32%

39%

26-75

46%

56%

#### Are sold using CPP? 68% 53% 26% 19%

Involve qualitative research?

Are ratings-driven?

Test D	ON'I MI	33 TOUK	PKEE L		NG:
Fill in	and return this form to	CHECK ALL CATEGOR	IES THAT APPL	Y: -	
Syndicated Radio Prey and Syndicated Radio Prey and Radio Networks & Sylliam Formels Radio Networks & Sylliam Formels Radio Networks & Song Libraries	est a listing for your	☐ Fulltime Formats	☐ News Netwo	orks	
Syndicated Rodio  Rodio Networks & Fulling Formets  Rodio Networks & Fulling Formets  Production Music Jingle Package Sang Libraries  Comp	pany's programs and	☐ Syndicated Program	mming 🗆 Sl	how Prep	Material
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#### Arbitron Newspaper Study Detailed

A rbitron's study of advertising decision-makers in the five retail categories that spend the most on advertising produced some results that defied several generally held perceptions about the quality of radio salespeople and the difficulty encountered when buying the medium (See Page 1).

Here are more details about the study, which was conducted last fall by **Edison Media Research**. The five retail categories studied (and the proportion of representation) were appliance stores (7%), banks (21%), furniture stores (18%), department stores (23%), and supermarkets (23%).

#### **Buyers' Experience**

When asked how long they have been in their current jobs, the buyers responded:

• 29%	longer than 10 years
• 14%	between 5-10 years
• 21%	between 2-5 years
• 18%	between 1-2 years
• 14%	between 6 months-1 year
• 4%	less than 6 months

#### **What Buyers Want**

Buyers were asked to rate the following advertising media attributes:

Size of audience 79% 20% -	nt Know 2%
1 3 /0 20 /0	
Ability to draw potential customers 98% 2% -	_
Cost of producing an ad 32% 63% 4%	2%
Ability to target certain age groups 46% 46% 7%	-
How easy it is to make a media purchase 18% 39% 41%	2%
Ability to target certain lifestyle groups 46% 46% 7%	-
Past experience with the medium 38% 54% 9%	-
Ability to use manufacturer or vendor funds 32% 36% 29%	4%
Audience demographics 77% 21% 2%	
Overall value 79% 20% -	2%
Can easily measure medium's effectiveness 50% 43% 7%	-
Credible data on who uses the medium 45% 48% 7%	_
Ability to communicate detail information 38% 57% 5%	( <del>-</del> )
Can make last-minute changes/decisions 61% 36% 4%	-
Can display a visual image of product 57% 30% 13%	-
Ability to be creative 59% 41% -	-
Ability to advertise price points 59% 34% 5%	2%
Ability to mold an image for product 64% 29% 5%	2%
Sales rep who really knows your business 27% 55% 18%	-

#### **Buyers Rate The Media**

Here's how buyers rated each medium relative to their businesses:

	Vitally Important	Somewhat Important	Not Very Important	Do Not Use
Newspaper	66%	25%	9%	=
Direct mail	63%	25%	4%	9%
TV	50%	29%	7%	14%
Radio	45%	45%	4%	9%
Yellow Pages	14%	43%	21%	18%
Cable	13%	32%	27%	29%
Outdoor	9%	30%	30%	29%
Magazines	5%	30%	29%	29%
Internet	2%	32%	27%	34%

#### **Satisfaction Levels**

Buyers were then asked their satisfaction level with each medium:

	Very Satisfied	Somewhat Satisfied	Not Satisfied
TV	59%	21%	2%*
Direct mail	55%	30%	5%
Radio	48%	45%	-
Newspaper	41%	48%	11%
Outdoor	25%	32%	11%
Cable	13%	45%	11%
Magazines	11%	32%	18%
Yellow Pages	9%	43%	23%
Internet	2%	20%	20%

\*Balance of answers are "don't know/no answer"

#### Newspaper Circulation Down, But Spending Up

espite declining newspaper circulation, particularly in the Top 10 radio metros, spending on newspaper advertising has kept pace with increases in other media, according to an **Interep** study.

Over the past five years, national advertising dollars spent on newspapers grew 45%, just 7% below the increase spent on all media. Currently, nearly 24% of all national advertising dollars go to newspapers, a percentage second only to TV's share and just 1% lower than it was in 1992. Here are 1990-1996 circulation trends for 17 major local papers in the Top 10 radio metros:

New York Daily News	-37%	Detroit Free Press	-11%
New York Times	-3%	Dallas Morning News	+38%*
New York Post	-23%	Dallas Times Herald	**
Los Angeles Times	-4%	Washington Post	+2%
Chicago Tribune	-6%	Boston Globe	-3%
Chicago Sun-Times	-5%	Boston Herald	-12%
San Francisco Chronicle	-6%	Houston Chronicle	-5%
Philadelphia Enquirer	-1%	Houston Post	***
Detroit News	-44%		

\*Increase due in part to closing of other Dallas newspaper.

\*\*Closed 12/91. \*\*\*Closed 5/95.

#### **Most Popular Media**

Respondents were asked the medium they used most.

hespondents were asked the medium they used most:							
	Total	Bank	Supermarket	Dept. store	Furn. store	App. store	
Newspaper	43%	50%	31%	46%	50%	75%	
TV	25%	17%	15%	15%	40%	25%	
Direct mail	23%	8%	46%	38%	10%		
Radio	7%	17%	8%	Ξ.	-		
Outdoor	2%	8%	-	-	-		

Then they were asked which medium they used second-most:

	Total	Bank	Supermarket	Dept. store	Furn. store	Appl. store
TV	27%	17%	23%	23%	40%	50%
Newspaper	25%	25%	31%	38%	10%	25%
Radio	21%	8%	38%	8%	30%	-
Direct mail	18%	42%	-	23%	10%	25%
Cable	4%	-	8%	-	10%	-
Magazines	2%	-	-	•		=.
Outdoor	2%	8%	-	-	-	-

#### **Spending Predictions**

Buyers predicted their future spending levels:

	Larger	Smaller	Same	Don't Know
Direct mail	48%	14%	25%	13%
TV	38%	21%	23%	18%
Internet	29%	5%	14%	52%
Newspaper	29%	29%	38%	5%
Radio	29%	18%	41%	13 <mark>%</mark>
Cable	23%	27%	21%	29%
Outdoor	20%	21%	21%	38%
Magazines	18%	16%	29%	38%
Yellow Pages	13%	9%	48%	30%

#### **Rating The Media**

Finally, buyers were asked to rate ad media against these criteria:

	Direct					
	Newspapers	Mail	Radio	TV	Cable	Mags
Most cost-effective	23%	23%	21%	21%	-	-
Best targets your customers	14%	48%	13%	21%	4%	_
Has highest quality salespeople	23%	4%	21%	29%	2%	7%
Has easiest measure of effectiveness	18%	45%	5%	25%	72	-
Most effective in accomplishing ad objective:	s 25%	29%	7%	29%	-	2
Best delivers upscale consumers	18%	36%	4%	21%	-	-
Best delivers younger demos	5%	4%	45%	36%	2%	5%
Provides best product environment	30%	21%	4%	36%	-	ш
Has widest reach	7%	2%	13%	70%		2%
Is most credible	41%	14%	-	34%		-
Best helps consumers decide where to shop	54%	14%	-	23%	-	2%
Best ability to reach people repeatedly	18%	14%	36%	23%	-	-
Gets best results	20%	36%	9%	27%	-	-
Is the most underutilized	7%	36%	11%	9%	20%	7%
Is the most overutilized	34%	36%	9%	23%	-	7%
Best at selling its strength	18%	14%	20%	30%	-	7%
Best at addressing the needs of its advertiser	s 23%	21%	14%	18%	-	9%
Most used when people are ready to purchas	e 59%	11%	5%	11%	-	2%
Best for last-minute copy/creative changes	46%	4%	41%	5%	-	
Medium people seem to be talking about mo	st 2%	11%	5%	48%	4%	2%

#### WGRD Creates 'Unreal World'

By Michael Mango, PROMAX International

World" promotion, in which five people agreed to live together in one apartment for three months. The station rented the unit, then sent morning show member Roving Ralph to live with the two men and two women, which enabled listeners to "eavesdrop" on the ups 'n' downs of co-habitation with complete strangers.

Listeners became hooked on the daily installments of this real-life serial, which included arguments, practical jokes, and a romantic sub-plot. (To put faces to names, the radio roomies appeared at live remote broadcasts. WGRD movie premieres, and concert events.)

Interestingly, the "The Unreal World" was launched in late October, two months before TCI Cablevision dropped MTV from its programming. Now, WGRD is leading the campaign to bring the network back.

#### Get A Life!

For one lucky listener, KNRK-FM/Portland's latest promotion will really pay off big. The station's "Get A Life" promotion prize package includes a car, a new



wardrobe, rent/mortgage and groceries for a year, concert tickets, compact discs, a cellular phone (with a year's worth of prepaid service), a year's worth of eats at Taco Bell, and — to work that last one off — two gym memberships.

To qualify, listeners call in when they hear the sound of a credit card being denied. The ninth caller wins a T-shirt and a chance at the grand prize. Rest assured, there'll be 94 finalists crossing their collective

#### Live Free & Prosper

KRTH (K-Earth)/Los Angeles is likewise picking up one lucky listener's living expenses for the next 12 months, having just completed its third "Live Free For A Year" promotion.

Every hour from 5am to midnight on weekdays (and from 10am-11pm on weekends) in January, the station gave away a prepaid 101-minute calling card. Each winner qualified for a chance at the grand prize - a break from rent/mortgage, car payments, and cable, phone, gas, and water bills for 365 days.

#### **Bye Bye Love**

Tallahassee residents thinking about untieing the knot will be tuning to WXSR this Valentine's Day. The station is giving away a divorce in a promotion called "Make Him Or Her Your Ex." The winner gets \$500 to help cover the costs of calling it quits and starting over in a new swingin' singles pad.

#### March Promotional Opportunities By Irwin Pollack

#### **Month-Long Opportunities**

- National Red Cross Month
- Ethics Awareness Month
- Irish-American Month
- Mental Retardation Awareness Month
- Music In Our Schools Month
- National Craft Month
- National Frozen Food Month
- National Nutrition Month
- National Peanut Month National Sauce Month
- National Talk With Teens About
- Poison Prevention Month

#### **Special Weeks**

#### First Week:

- Help Someone See Week
- National Procrastination Week
- National School Breakfast Week
- National Pet Share Week Second Week:
- TV Turn-Off Week
- Girl Scout Week
- Third Week:
- National Agriculture Week National Coffee Lovers Week

- National Poison Prevention Week
- Straw Hat Week

#### Fourth Week:

Consider Christianity Week

#### Special Days

March 1 - National Pig Day March 3 - I Want You To Be Happy Day

March 7 - Burn Your Guitar Day

March 9 - Barbie's Birthday

March 11 - Most Boring Films Of The Year Awards

March 13 - Strip tease introduced (1894)

March 19 - Avon Representative

March 20 — Big Bird's Birthday March 21 - National Teerage

Day March 22 -- National Goof-Off Day

March 26 — Make Up Your Own Holiday Day March 29 — National Teacher

Appreciation Day

For national sponsor addresses and phone numbers for any special month, week, or day, contact sales and management trainer Irwin Pollack at (603) 598-9300.

#### If The Shoe Fits ...

One side effect of the O.J. Simpson civil trial is it made Bruno Magli a household name. (While the average American probably had never heard of the Italian shoe manufacturer before the Simpson trial, the average American probably couldn't afford his footwear either.)

So ... KMPC/Los Angeles gave away a pair of Bruno Magli shoes (in O.J.'s size) to the caller who came closest to guessing the verdict as well as the time and date it was handed down. The runner-up won a pair of Isotoner gloves.

#### **Doctor**, **Doctor**

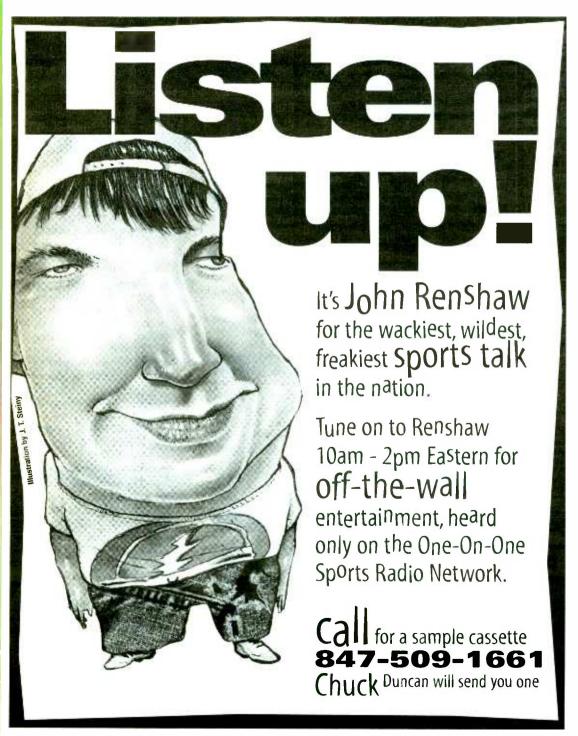
KKRW-FM/Houston recently joined the Aeros local hockey team for "Aerocare '97" — a fundraiser and awareness campaign for 18 community organizations. Presented by Columbia Health Care, the event featured booths from various local health care groups and a live performance by (drumroll, please ... ) Dr. Hook & The Medicine Show.

#### Z*zzzzzz*z

WWZZ-FM/Washington has proclaimed 1997 "The Year Of The Z." All year long it's giving listeners the chance to win "Z theme prizes -- starting with a BMW Z-3 roadster!



NO MOUSSE HEAD— Talk KSTP-AM/Minneapolis morning maven Barbara Carlson recently hosted a six-course dinner to benefit the local Mus-cular Dystrophy Association, in which all six courses featured food enhanced with chocolate. (The dinner was part of the St. Paul Winter Carnival's Chocolate Festival.) In return for her hostessing duties as well as devoting one of her radio shows to the event and charity, Carlson received a likeness of her head — carved out of solid chocolate — by a



#### SHOW PREP



#### Fresh 'Spin' Or Pro Bono Work?

s something authennic cause it's in runners [transla-Is it authentic because it has no ambition? If that's the case, give me some plastic pants, and quick-Iv" - U2 frontman Bono explains the Spin cover stars' current musical direction.

#### Stern Stuff

Look for Howard Stern to make a surprise appearance on "Wheel Of Fortune" to plug his forthcoming "Private Parts" film (National Enquirer). The 'zine also lists "10 things you didn't know about" the multicity morning mouth, including "he often eats four baked potatoes a day."

And in other radio personality news ... syndicated "Money Game" host Dave Ramsey - pictured at the WWTN/Nashville studios - is the subject of a twopage People feature.

#### Brown Vs. Houston

Bobby Brown's contributions to the New Edition reunion tour have included missing performances in Utah and at the American Music Awards show in L.A. as well as getting into a scuffle with a bellboy in Milwaukee (Globe).

The National Enquirer provides a more detailed explanation of Brown's behavior, claiming he beat up wife Whitney Houston in an Atlanta hotel room - just three weeks after her miscarriage - and days later blackened her eve in another brawl at the Beverly Hills Hotel, which caused the couple to miss the American Music Awards. The 'zine also claims Brown sneaked a woman into a hotel room and had unprotected sex with her while the battered Whitney lay sleeping a floor above, and that upon learning that his wife had taken out a life insurance policy on him, abandoned the tour bus in Moab, UT, and tried to buy a gun and a car at a local junkyard.

#### Madonnarama

The Globe runs a pair of pix showing Madonna sunbathing in a bikini at age 15 and a shot of Boy George throwing a beer bottle at the photographer

Meanwhile, the National Enquirer reports that Madonna asked Carlos Leon, father of her 4-month-old, to have his sperm frozen so she could have testtube babies by him in the event he's killed or paralyzed.

And ... the Star says that when Madonna hopped that private Lear jet to Europe to promote the opening of "Evita," she took along so many suitcases and so much baby stuff that she had to hire a second plane to fly behind the first.

#### Love & Happiness

Shania Twain's three-yearmarriage to producer Mutt Lange is on the rocks (Globe)

Tanya Tucker has dumped fiance/landscaper Jonathon Cummings and decided to marry actor Ben Reed, who's the father of her two kids (Globe).

Yet-to-be divorced Vanessa Williams has a new beau: screenwriter Christopher Solimine (Globe).

"It's very natural for me to be at the feet of a musician while he or she is fooling around or creating something important" - Ashley Judd describes her relationship with current (Michael Bolton) and former (Lyle Lovett) beaus (Us).

Cher and Gregg Allman's son, 20-year-old **Elijah Blue**, has become a transvestite (National Enquirer).

A "close source" tells the National Enquirer that when preacher's daughter Toni Braxton has time to relax, she likes to strip naked, light up a cigar, and play the piano.

#### Jackson Action

Michael Jackson is terrified his unborn son will inherit vitiligo and discoid lumpus - a pair of genetic diseases that contribute to the entertainer's skin discoloration (Globe)

Meanwhile, the National Enquirer reports that MJ intends to become an Arabian prince, live in a desert palace, and make a pilgrimage to Mecca to proclaim his devotion to Islam.

And ... the Star says MJ has already begun secret proceedings to divorce his pregnant wife.

#### Really Sayin' Somethin'

"As a hunter, though, I don't subscribe to their [the animal rights movement] notion of 'the Bambiism of wildlife,' which reduces precious, living, breathing creatures to the level of a cartoon'

Ted Nugent, reviewing the 55th anniversary edition of "Bambi" (Entertainment Weekly).

"I thought it was so bad that nobody would ever hear it" Jewel's initial reaction to her first hit, "Who Will Save Your Soul" (Vanity Fair). Incidentally, the late Tupac Shakur is the subject of a 14-page Vanity Fair feature

'That means they shipped platinum. We still have to sell another 200,000" - Beck's reaction to being told by a Geffen rep that "Odelay" just went platinum (Entertainment Weekly).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. **R&R** has not verified any of these reports.

#### **MUSIC & MOVIES**

#### CURRENT

- JERRY MAGUIRE (Epic Soundtrax)
  Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen
- SCREAM (TVT Soundtrax)
- Featured Artists: Nick Cave & The Bad Seeds, Moby, Connells
- EVITA (Warner Bros.)
  Single: Don't Cry For Me Argentina/Madonna
  Other Featured Artists: Antonio Banderas, Jonathan Pryce
- BEVERLY HILLS NINJA (EMI) Featured Artists: Patti Rothberg, Hazies, Blondie
- MICHAEL (Revolution)
- Single: Through Your Hands/Don Henley
  Other Featured Artists: Kenny Wayne Shepherd, Bonnie Raitt
  SPACE JAM (Warner Sunset/Atlantic)
- Singles: I Believe I Can Fly/R. Kelly (Jive) For You I Will/Monica
- Other Featured Artists: Coolio, D'Angelo, All-4-One
- THE PEOPLE VS. LARRY FLYNT (Angel)
  Featured Artists: Gary Wright, KC & The Sunshine Band, McCoys
- ONE FINE DAY (Columbia)
   Single: For The First Time/Kenny Loggins
   Other Featured Artists: Keb'Mo', Tina Arena, Natalie Merchant
- - THE PREACHER'S WIFE (Arista)
- Singles: I Believe In You And Me/Whitney Houston Step By Step/Whitney Houston
- SUBURBIA (DGC/Geffen)
  Featured Artists: Beck, Butthole Surfers, Girls Against Boys

#### COMING

- DANGEROUS GROUND (Jive)
- Singles: The World Is Mine/Ice Cube
  Ghetto Smile/B-Legit f/Daryl Hall (Sick Wid' It/Jive)
  Other Featured Artists: Keith Murray, Jay-Z, KRS-One
- WHEN WE WERE KINGS
- Single: Rumble In The Jungle/Fugees(Mercury)
- LOST HIGHWAY (Nothing/Interscope) Single: The Perfect Drug/Nine Inch Nails
- HOWARD STERN'S PRIVATE PARTS
- Single: Hard Charger/Porno For Pyros (Warner Bros.)
- Single: Last Dance/The Hustle/On The Radio/Selena (EMI)

#### **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway

#### **Net Chats**

Wynonna, Monday (2/17) at 9pm ET/6pm PT, Prodigy (jump:

Alice Cooper, Monday at 11pm ET/8pm PT, Prodigy (jump: CHAT).

James Mtume and Bernie Worrell, Tuesday (2/18) at 6:30pm ET/3:30pm PT, Prodigy (jump: CHAT).

#### On The Web

Hey, hey, it's a live Monkees chat this Friday (2/14). Log on to Ticketmaster Online (http:// www.ticketmaster.com) for the time and more details.

Catch two live performances from New York's Knitting Factory on the web this week: Juliana Hatfield on Friday (2/14) and Mike Watt on Wednesday (2/19). Both shows begin at 8pm ET/5pm PT (http:// www.sonicnet.com).

Hear and view a web simulcast of Tony Bennett's live A&E Valentine's Day special and make requests online, Friday at 9pm ET/6pm PT (http:// www.livebyrequest.com).

#### **MUSIC DATEBOOK**

#### MONDAY, FEBRUARY 24

- 1965/The Beatles begin filming their second movie ("Help!")
- 1981/John Lennon posthumously wins a Best Album Grammy for "Double Fantasy." Sheena Easton wins Best New Artist.
- 1987/Paul Simon's "Graceland" wins a Best Album Grammy, Steve Winwood's "Higher Love" takes Best Record, and Bruce Hornsby & The Range are named Best New Artist.
- 1992/Nirvana's Kurt Cobain marries Hole's Courtney Love.
- 1993/Eric Clapton wins six Grammys, including Best Record and Song ("Tears In Heaven") and Best Alburn ("Unplugged"). Arrested Development win Best New Artist.

#### TUESDAY, FEBRUARY 25



Buddy Holly — a formative influence on Weezer.

- 1957/Buddy Holly records his first hit, "That'll Be The Day.
- 1963/Vee-Jay releases the first U.S. Beatles single, "Please, Please
- 1986/"We Are The World" wins Grammys for Best Record and Song, Phil Collins's "No Jacket Required" wins Best Album, and Sade is named Best New Artist.

- 1992/Natalie Cole wins three Grammys, including Best Record. Song, and Album ("Unforgettable"). Marc Cohn is named Best New Artist
- Born: George Harrison 1943

#### WEDNESDAY, FEBRUARY 26

- 1985/Tina Turner's "What's Love Got To Do With It" wins Best Record and Song Grammys, Lionel Richie's "Can't Slow Down" wins Best Album, and Cyndi Lauper takes Best New Artist
- 1987/Capitol releases the first four Beatles albums on CD.
- Born: Fats Domino 1928, Johnny Cash 1932, Mitch Ryder 1944, Jonathan Cain (Journey) 1950

#### THURSDAY, FEBRUARY 27

- 1980/Billy Joel's "52nd Street" wins a Best Album Grammy, the Doobie Brothers' "What A Fool Believes" wins Best Record and Song, Rickie Lee Jones is named Best New Artist, and Gloria Gaynor wins the first - and only - Disco Grammy for "I Will Survive. Born: Neal Schon (Journey) 1955,
- Paul Humphries (OMD) 1960

#### FRIDAY, FEBRUARY 28

- 1984/Michael Jackson wins a record eight Grammys, including Best Album ("Thriller") and Record ("Beat It"). Sting's "Every Breath You Take" wins Best Song, and Culture Club win Best New Artist.
- 1996/Alanis Morissette wins four Grammys, including Best Album ("Jagged Little Pill"). Seal wins Best Record and Song for "Kiss From A Rose," and Hootie & The Blowfish are named Best New Artist

Born: The late Brian Jones (Rolling **Stones**) 1942

#### SATURDAY, MARCH 1

- 1957/Muddy Waters releases "I Got My Mojo Working."
- 1975/Stevie Wonder wins five Grammys, including Best Album for "Fulfillingness First Finale." Olivia Newton-John's "I Honestly Love You" wins Best Record, and Marvin Hamlisch wins Best New Artist
- 1994/Babyface wins a Grammy for producing the year's Best Album ("The Bodyguard" ST), Whitney Houston's "I Will Always Love You" wins Best Record, and Toni Braxton takes Best New Artist.
- 1995/Sheryl Crow wins Grammys for Best New Artist and Best Record ("All I Wanna Do"), and Tony Bennett's "MTV Unplugged" wins Best Album.
- Born: Harry Belafonte 1927, Roger Daltrey (Who) 1944, Bill Leen (Gin Blossoms) 1962

#### SUNDAY, MARCH 2

- 1967/The Beatles' "Michelle" wins a Best Record Grammy, Frank Sinatra wins Best Album ("Sinatra A Man & His Music") and Song ("Strangers In The Night").
- 1974/Stevie Wonder wins five Grammys, including Best Album ("Innervisions"). Roberta Flack's "Killing Me Softly With His Song" wins Best Record, and Bette Midler takes Best New Artist.
- Lou Reed 1944, Larry Carlton 1948, Eddie Money 1949, the late Karen Carpenter 1950, Jon Bon Jovi 1962

- Paul Colbert



Pattl Galluzzi, VP/Music Programming

#### ADDS

BECK The New Pollution (DGC/Geffen) PORNO FOR PYROS Hard Charger (Warner Bros.) FOXY BROWN I'll Be Good (Def Jam/RAL/Mercury) OJ KOOL Let Me Clear My Throat (American/WB) WILCO Outtasite (Outta Mind) (Reprise) ZHANE Request Line (Illtown/Motown)

#### EXCLUSIVE

BECK The New Pollution (DGC/Geffen) BUSH Greedy Fly (Trauma/Interscope

#### HEAVY

AALIYAH One in A Million (BlackGround/Atlantic) BABYFACE Everytime | Close My Eyes (Epic) CARDIGANS Lovefool (Mercury) COUNTING CROWS A Long December (DGC/Geffen) SHERYL CROW Everyday Is A Winding Road (A&M) DAVE MATTHEWS BAND Crash Into Me (RCA) SNOOP DOGGY OOGG Vapors (Death Row/Interscope JEWEL You Were Meant For Me (Atlantic) LIVE Lakini's Juice (Radioactive) MARILYN MANSON Tourniquet (Nothing/Interscope) METALLICA King Nothing (Elektra/EEG) NINE INCH NAILS The Perfect Drug (Nothing/Interscop NO DOUBT Excuse Me Mr. (Trauma/Interscope) PORNO FOR PYROS Hard Charger (Warner Bros.) SILVERCHAIR Abuse Me (Epic) SPICE GIRLS Wannabe (Virgin) U2 Discotheque (Island) WALL FLOWERS One Headlight (Interscope)

#### JAM OF THE WEEK

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista

#### STRESS

FIONA APPLE Sleep To Dream (Work)

ERYKAH BADU On And On (Kedar/Universal) FUGEES Rumble in The Jungle (Mercury) WHITNEY HOUSTON Step By Step (Arista) JOHN MELLENCAMP Just Another Day (Mercury) MONICA For You | Will (Warner Sunset/Atlantic) OFFSPRING All I Want (Columbia) R.E.M. Electrolite (Warner Bros.) DUNCAN SHEIK Barely Breathing (Atlantic) SOUL COUGHING Super Bon Bon (Slash/WB) SUBLIME Santeria (Gasoline Alley/MCA) 2PAC & SNOOP DOGGY ... Wanted Dead ... (Death F VERUCA SALT Voicano Giris (Outpost) VERVE PIPE The Freshman (RCA)

#### ACTIVE

BLACKSTREET Don't Leave Me (Interscope) DAVID BOWIE Little Wonder (Virgin) CAKE | WIII Survive (Capricorn/Mercury) DJ KOOL Let Me Clear My Throat (American/WB) E-40 Things'll Never Change (Sick Wid' It/Jive) FOXY BROWN I'll Be Good (Def Jam/RAL/Mercury) FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EMI) GINA G Ooh Aah ... Just A Little Bit (Eternai/WB) DRU HILL In My Bed (Island) MAXWELL Sumthin' Sumthin' (Columbia MC LYTE Cold Rock A Party (Elektra/EEG) NEW EDITION (PUFF DADDY You Don't Have To Worry (MCA) PRESIDENTS OF THE UNITED STATES ... Volcano (Colur. SOUL ASSASSINS The Puppet Master (Columbia) KEITH SWEAT Just A Touch (Elektra/EEG) WILCO Outtasite (Outta Mind) (Reprise) ZHANE Request Line (Illtown/Motown)

#### ON

BJORK | Miss You (Elektra/EEG) DEPECHE MODE Barrel Of A Gun (Reprise) KORN A.D.I.D.A.S. (Immortal/Epic) LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) ASHLEY MacISAAC Sleepy Maggie (A&M) PRODIGY Firestarter (Mute/Maverick/WB)

Video airplay from February 17-23



50 8 millio n households Lee Chesnut, VP/Music Progra Wayne Isaak, Sr. VP/Music & Talent Relations

#### ADDS

MERRIL BAINBRIDGE Under The Water (Universal) FREEDY JOHNSTON On The Way Out (Elektra/EEG) WILCO Outtasite (Outta Mind) (Reprise)

#### XL

CARDIGANS Lovefool (Mercury) WHITNEY HOUSTON Step By Step (Arista) JEWEL You Were Meant For Me (Atlantic) JOHN MELLENCAMP Just Another Day (Mercury) NO OOUBT Don't Speak (Trauma/Interscope)

#### LARGE

AFKAP" Sombody's Somebody (NPG/EMI) BABYFACE Everytime I Close My Eyes (Epic) PAULA COLE Where Have All The Cowboys Gone (/ SHERYL CROW Everyday Is A Winding Road (A&M) COUNTING CROWS A Long December (DGC/Geffen) CELINE DION All By Myself (550 Music) EN VOGUE Don't Let Go (Love) (EastWest/EEG) U2 Discotheque (Island) WALLELOWERS One Headlight (Interscope)

#### MEDIUM

FRYKAH BADU On And On (Kedar/Universal) DAVID BOWIE Little Wonder (Virgin) JOURNEY When You Love A Woman (*Columbia*) R. KELLY I Believe I Can Fly (*Jive*) DUNCAN SHEIK Barely Breathing (Atlantic)

#### CUSTOM

AALIYAH One In A Million (BlackGround/Atlantic) LEAH ANDREONE It's Airight, It's OK (RCA) FIDNA APPLE Sleep To Dream (Work) MERRIL BAINBRIDGE Under The Water (Universal) BETTER THAN EZRA Desperately Wanting (Elektra/EEG) BIG HEAD TODD & THE MONSTERS Resignation ... (Revolution BLACKSTREET No Diggity (Interscope) CRANBERRIES When You're Gone (Island)
PHIL COLLINS It's In Your Eyes (Atlantic) DAVE MATTHEWS BAND Crash Into Me (RCA)
GINA G Don Aah ... Just A Little Bit (Eternal/WB) IOHNNY GILL It's Your Body (Motown) DRU HILL In My Bed (Island) SHEANNA HOFFS All I Want (London/Island) ISLEY BROTHERS Tears (T-Neck/Island) FREEDY JOHNSTON On The Way Out (Elektra/EEG) ASHLEY MacISAAC Sleepy Maggie (A&M) MAXWELL Sumthin' Sumthin' (Columbia) GEORGE MICHAEL Star People (Dreams MINT CONDITION What Kind Of Man... (Perspective/A&M) R.E.M. Electrolite (Warner Bros.) SPICE GIRLS Wannabe (Virgin) KEITH SWEAT Nobody (Elektra/EEG) LUTHER VANDROSS | Can Make it Better (LV/Epic) VILCO Outtasite (Outta Mind) (Reprise)

Video airplay from February 17-23.

#### TELEVISION

#### **TOP TEN SHOWS** FEBRUARY 3-9

**Total Audience** (97 million households)

- ER 1
- Seinfeld 2
- Friends 3
- The Naked Truth
- The Single Guy
- 60 Minutes
- Touched By An Angel
- Movie (Sunday) ("Old Man")
- 20/20
- Movie (Monday) 10 ("Clear And Present Danger")

#### Adults 18-49

- 1 ER
- 2 Seinfeld
- 3 Friends
- The Naked Truth
- The Single Guy (tie)
- The X-Files
- The Drew Carey Show
- Movie (Monday) ("Clear And Present Danger")
- (tie) Ellen
- 10 King Of The Hill

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 2/14

- . The second "Tony Bennett: Live By Request" special wherein viewers can choose songs via an 800 number and the Internet - airs live on A&E (9pm ET/6pm PT).
- · Babyface, "The Tonight Show With Jay Leno."
- · Pattl Smith, "Late Show With David Letterman."

National Top 20

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)

MAKAVELL To Live And Die In LA (Death Row/Interscope)

MACK 10 & DOGG ... Nothin' But ... (Buzztone/Priority)

FUGEES Rumble in The Jungle (Mercury)

MASTER P Is There A Heaven ... (Priority)

ERYKAH BADU On And On (Kedar/Universal)

MONICA For You | Will (Warner Sunset/Atlantic)

RICHIE RICH Do G's Get To Go ... (Def Jam/Mercury)

Most requested for week ending February 7

AALIYAH One In A Million (BlackGround/Atlantic)

RAHSAAN PATTERSON Stop By (MCA)

ICE CUBE The World is Mine (Jive)

TRU | Always Feel Like ... (Priority)

WILD ORCHID Talk To Me (RCA)

R. KELLY | Believe | Can Fly (Jive)

RAY J. Let It Go (Elektra/EEG)

BILLY LAWRENCE C'Mon (Elektra/EEG)

REDMAN Whateva Man (Def Jam/RAL)

TRE Take Your Time (Mo Thug/Relativity)

DRU HILL In My Bed (Island)

SPICE GIRLS Wannabe (Virgin)

21 million households

Liz Kilev.

#### Saturday, 2/15

- . PBS's "Austin City Limits" showcases "Lyle Lovett & Friends: A Tribute To Walter Hyatt," with performances by David Ball, Junior Brown, Shawn Colvin, Jimmle Dale Glimore, and others (check local listings).
- · Leon Redbone performs on "The Statler Bros. Show" (TNN, 9pm ET/6pm PT).
- · Live, "Saturday Night Live" (NBC, 11:30pm).

#### Monday, 2/17

- "Hey, Hey It's The Monkees" - an hourlong reunion special --airs on ABC (8pm).
  - · Blackstreet, "David Letterman."

#### Tuesday, 2/18

 Mark Collie, Billy Dean, Doug Stone, and Travis Tritt perform on "Loretta Lynn & Friends" (TNN, 8pm ET/5pm PT).

#### Wednesday, 2/19

• "Elton John In Concert From Rio," taped at Flamengo Stadium in 1995, premieres on the Disney Channel (9pm).



· Wallflowers, "David Letterman."

#### Thursday, 2/20

- Barbara Mandrell guest-stars on "Diagnosis: Murder" (CBS, 8pm).
- · CeCe Winans performs on "Living Single" (Fox, 8:30pm).
- · Curtis Mavfield performs on Fox's "New York Undercover"

#### POLLSTAR CONCERT PULSE

Ava. Gross

Po	s. Artist	(in 000s)
1	WHO	\$663.7
2	KISS	\$491.7
3	BETTE MIDLER	\$482.9
4	REBA MCENTIRE	\$409.8
5	KENNY G/TONI BRAXTON	\$398.1
6	TRAGICALLY HIP	\$352.8
7	RUSH	\$305.5
8	PHISH	\$277.4
9	NEIL YOUNG	\$271.0
10	SMASHING PUMPKINS	\$245.7
11	STONE TEMPLE PILOTS	\$218.8
12	DAVE MATTHEWS BAND	\$209.4
13	ALAN JACKSON	\$207.3
14	MELISSA ETHERIDGE	\$188.9
15	VINCE GILL	\$176.9

Among this week's new tours:

ART ALEXAKIS **GLADYS KNIGHT** JIM BRICKMAN LIVE OFFSPRING CAKE HAZIES QUAD CITY DJ'S
ISLEY BROTHERS SQUIRREL NUT ZIPPERS

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### **FILMS**

#### WEEKEND BOX OFFICE **FEBRUARY 7-9**

- Star Wars (Fox) Dante's Peak \$18 47
- The Beautician And \$4.00 The Beast (Paramount)

(Universal)

- Jerry Maguire \$3.58 (TriStar)
- \$3.56 Scream (Miramax)
- Evita (Buena Vista) \$3.00
- \$2.49 Metro (Buena Vista) The English Patient \$2.23 (Miramay)
- Beverly Hills Ninja \$2.01
- 10 Michael (New Line) \$1.94

All figures in millions
\* First week in release Source: Entertainment Data Inc.

#### COMING ATTRACTIONS:

This week's openers include "Dangerous Ground," executiveproduced by and starring Prior-Ity artist Ice Cube; he contributes "The World Is Mine" to the film's Jive soundtrack. Cuts by Jay-Z, KRS-One, Spice 1, B-Legit f/Daryi Hall, Too \$hort f/ UGK, the Click, L.A. Ganz, Celly Cel, Mystikal, Whitey Don, K-Dee, Crooked, Lil Doe Doe, and MC Lyte, Bahamadia, Nonchalant & Yo-Yo - as well as Keith Murray f/50 Grand's title track — complete the LP.

Opening in limited release is When We Were Kings," a documentary on the heavyweight match between reigning champ George Foreman and challenger Muhammad All. The film's Mercury soundtrack sports the Fugees' current single ("Rumble in The Jungle") as well as new tunes by Brian McKnight & Diana King and Zelma Davis. Also included are live tracks from a Zaire concert held in connection with the 1974 fight by BIII Withers, B.B. King, James Brown, the Spinners, and the Jazz Crusaders.

Touch," starring Bridget Fonda and Christopher Walken, also opens this week. The film's forthcoming Roswell/Capitol soundtrack spotlights 13 songs by former Nirvana/current Foo Fighters member Dave Grohi, including two with Veruca Salt's Louise Post and one with former X frontman John Doe.

Another opener, "That Darn Cat," stars Christina Ricci. Its Walt Disney soundtrack features songs by the Beach Boys and Right Said Fred.

Rounding out this week's openers is "Vegas Vacation," starring Chevy Chase and Bransounds recording act Wayne Newton.

#### VIDEO

• FIRST KID (Wait Disney) Sinbad stars in this feature

film, which spawned a Walt Disney soundtrack with J'Son's "I'll Never Stop Loving You," Sounds Of Blackness's "The Pressure Pt. 1," Chill Rob G's "The Power," Devo's "Girl U Want," and cuts by the Good Girls, Yello, Lalah Hathaway, Sha-Shees, Darrell Black, and the Diamond Mine w/Joev Richev

#### 36 million households Lydia Cole, VP/Music Programming Video Playlist

ERYKAH BADU On And On (Kedar/Universal) NEW EDITION I'm Still In Love With You (MCA) TONY TONI TONE Let's Get Down (Mercury) JIL' KIM No Time (*Undeas/Big Beat/Atlantic)* WHITHEY HOUSTON I Believe in You And Me (*Arista*) FOXY BROWN Get Me Home ( Violator/Def Jam/RAI /Mercury EN VOGUE Don't Let Go (Love) (EastWest/EEG)

AALIYAH One in A Million (BiackGround/Atlantic) MAXWELL Sumthin' Sumthin' (Columbia) DRU HILL In My Red (Island)

nformation for week ending February 14.

#### Rap City Top 10

FUGEES Rumble in The Jungle (Mercury)
REDMAN Whateva Man (Def Jam/RAL/Mercury)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy) TRACY LEE The Theme (Universal) MAKAVELI To Live & Die In L.A. (Death Row/Interscope)
MACK 10 & OOGG ... Nothin' But The ... (Buzztone/Priority,
LDST BOYZ Get Up (Universal) DO OR DIE Playa Like Me & You (Rap-A-Lon WESTSIDE CONNECTION Gangstas Make ... (Lench: ARTIFACTS The Ultimate (Big Beat/Atlantic)

Information for week ending February 14.





#### **Guess Who Karmazin's Courting?**

rom Atlanta comes this tidbit harvested at the American Association of Advertising Agencies' annual convention: Westinghouse Radio Chairman/CEO Mel Karmazin told attendees, "There's a proposal out in L.A. to a personality who would make the amount of money that our company pays to Don Imus and Howard Stern look insignificant — if we could attract that personality to radio."

Nevertheless, Karmazin noted, "We would be able to allocate the person on our radio stations to make the concept work."

All soothsayers, truth-sayers, clairvoyants, and crystal ball-gazers reading this sentence are invited to fax or e-mail ST at (310) 203-9763 or *mailroom@rronline.com* with your best guess as to just exactly who Karmazin might be pitching woo. We'll print your predictions — and maybe even post odds on the favorites — here next week.

**Eagle Group** President **Roger Wimmer** has resigned. Inside sources say parent company **Cox** is "actively searching for a replacement."

Consultant **Garry Wall** will join **Tommy Boy Records** in a senior management post, beginning March 31.

Look for **WLIR/Nassau-Suffolk** to name former **WBAB** PD **Jeff Levine** PD.

#### Rumors

- Will Alternative KISF/KC become the first affiliate for WRCX/Chicago's Mancow Multer?
   What's up with Capitol VP/Pop Promo Ritch Bloom?
- What's up with Capitol VP/Pop PromoRitch Bloom?
   Is ex-Par Broadcasting VP/Programming Al Peterson in the running for the KLOS/L.A. PD gig?
   Or could a Jacor job keep him in San Diego?

Speaking of San Diego ... will KKLQ wake-up team Jeff & Jer remain with the CHR — after Jacor owns the outlet? And, if not, which local station would pick 'em up? Waggin' tongues seem set on KFMB, but what about Nationwide's new KXGL?

- Has WWZZ (Z104)/Washington PD Dale O'Brien whittled his morning list down to two names?
   Meanwhile, curb that chatter about O'Brien splitting to open a consultancy; he's not going anywhere.
- ST hears KJMN/Denver will flip to Spanish by the end of the month, making Jefferson-Pilot's newly converted KQKS the sole CHR/Rhythmic in the market. Have many KJMN staffers already been approached for in-town and out-of-town gigs?

Speaking of Jefferson-Pilot ... what's up with WWSN/Charlotte?

- Is former WJHW/Orlando PD Duff Lindsey about to make an announcement?
- Will Country WKSI/Greensboro flip to CHR?

Speculation as to the station's formatic direction intensifies.

New owners **Cathy Hughes** and **Radio One** flipped Alternative **WDRE/Philly** to a mainstream Urban presentation at midnight on Friday (2/7). The search is on for a PD and staff, a call letter change is pending, and the station is currently running a contest to come up with a new slogan.

WJZW/Washington afternoon personality Gregory Fitzgerald has been charged with involuntary manslaughter, following the November 11 death of a man who passed away 12 days after the two were involved in a fistfight. On Monday (2/3), an Alexandria, VA grand jury indicted Fitzgerald, 42, on charges of killing William Deal, President of the Nat'l Electric Sign Assoc.

The fight took place October 30 at the home of Fitzgerald's girlfriend, who worked with Deal. "Greg's fiancee had gone with her boss to a business event in Georgetown," Fitzgerald's attomey, **Bob Battle**, told ST, "They talked on the phone when he got off the air. When he heard her dog barking and she hung up suddenly, he became concerned. Greg went to her place on instinct and saw the guy there. They had some words and a quick fistfight. [Deal then] got up, walked away, and apparently that was the end of it."

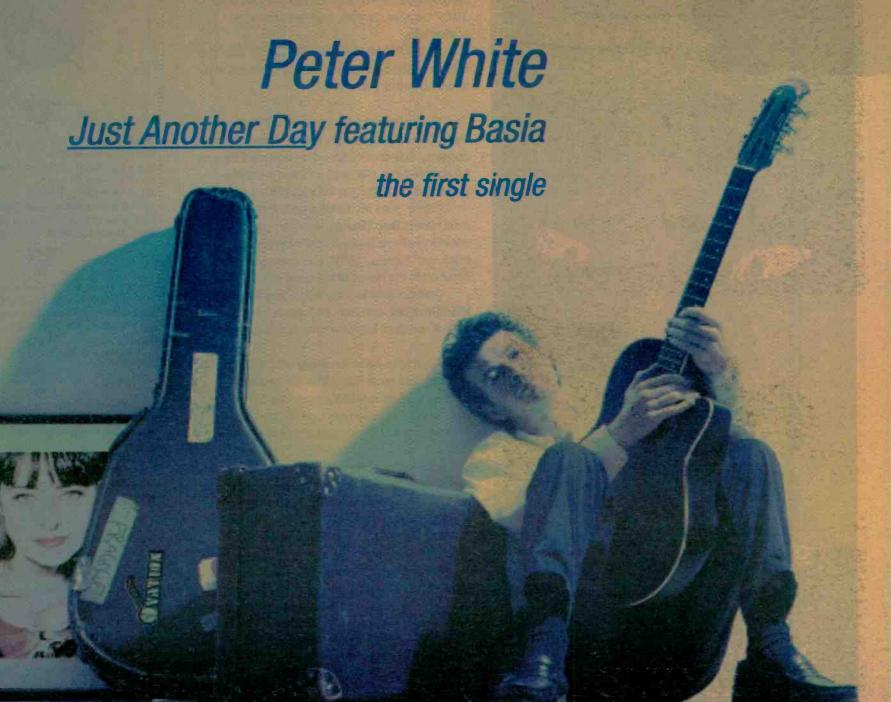
The next day, Deal entered Mt. Vernon Hospital, where surgeons removed a blood clot from his head on November 5. Battle questions whether prosecutors could conclusively link Deal's death to the fight. "Under Virginia law, an expert cannot testify to ... whether a blow inflicted by Greg caused this death."

Fitzgerald, who's held the 3-7pm slot on WJZW since 1993, has been released on bond and is currently off the air. If convicted, he faces one to 10 years in prison. WJZW management declined comment.

KYLD (Wild 107)/SF is being sued for alleged unlawful sexual conduct involving an underage girl. According to the San Francisco Chronicle, the allegation stems from an incident that took place in San Jose last August. The attorney representing the minor

Continued on Page 22

# Perfect Timing.



As the #1 NAC album for over 7 weeks "Caravan Of Dreams" is taking Peter White to incredible new heights.

Now, Just Another Day featuring special guest vocalist Basia—
with whom Peter has recorded and toured extensively—
becomes another major step forward for
the multi-talented guitarist.

**COLUMBIA** 

Produced by Paul Brown.



#### STREET TALK®

Continued from Page 20

claims station employees solicited the girl to "strip naked, partially clothe herself with Wild 107.7 bumper stickers, and run around a station van."

KYLD PD **Michael Martin** told ST that "the station hasn't been served with any papers and it had no further comment."

Best wishes to the family and friends of Hot AC WGXL/Lebanon, PA PD Mike Casey, currently in a coma caused by the head trauma he suffered in a skiing accident at a stationpromoted "Ski Day" on Sunday (2/9).

Same goes for Y94/Fargo's Bob James (real name: Bob Bruce), who's in critical condition after a head-on collision with a semi-truck last Tuesday (2/4). The accident also resulted in the death of his daughter, Rylea.

And get-well wishes to industry legend **Moe Preskell**, currently hospitalized for a week's worth of intensive physical therapy.

Thanks to **A&M** recording artist **Billy Mann** and **Reprise** recording artists **Barenaked Ladies**, who wowed the crowd with their respective Thursday (2/6) and Friday (2/7) performances at the world-famous **Club R&R**.

Condolences to the family and friends of WHYN-AM & FM/Springfield, MA VP/GM Michael Marder, who passed away from leukemia last Monday (2/10). Marder's career includes stints as GM at WIOQ/Philly, and WODE/Allentown.

Similar sentiments go out to **MediaAmerica** Chairman **Ron Hartenbaum**, whose 14-year-old son, **Michael**, passed away on Sunday (2/9).

Ditto for eight-year **KTEM/San Antonio** overnighter "**Wallace E.**" **Miller**, 37, who was killed in a car accident last weekend.

KSCA/L.A. segued from its stunt laugh track to a Regional Mexican format on Wednesday (2/5). Former crosstown KKHJ

#### Rumbles

- Active Rock WKDF/Nashville announced a format flip to Alternative on Tuesday (2/11). Meanwhile, look for crosstown Adult Alternative WRLT to name WMMO/Orlando MD Jessie Scott PD.
- Jacor has signed the Dr. Judy Kuriansky and Chris Jagger-hosted "Love Phones" syndicated show.
- KOOJ-FM/Riverside-San Bernardino will begin simulcasting sister KFRG-FM this Friday (2/14). Look for KOOJ to debut a new format under the new calls KXEZ-FM sometime in mid-March. That new format also will be heard on KXEZ's two sisters at 92.7 KNJO-FM/Thousand Oaks, CA and KLIT-FM/Avalon, CA. Each station also will get a power increase from 3000 to 6000 watts.

Also on Valentine's Day, KFRG-FM will begin simulcasting on new Amaturo Group acquisition KXFG-FM/Sun City, CA, which is at 92.9 (KFRG is at 95.1).

- KBFM/McAllen-Brownsville PD Billy Santiago becomes OM for KBFM and sisters KTEX and KVJY.
- NewAlternativeAC WKBQ/St. Louis picks up new calls WALC.
- In the wake of WZOK/Rockford, IL PD Tom Garrett's moving upstairs at parent Connoisseur Communications, WAOA/Melbourne PD Scott Chase becomes WZOK PD. Look for Chase to be in-house at the beginning of March. Meanwhile back at WAOA, MD J.T. Daniels is upped to interim PD.





- Country WYNY-FM/NY becomes CHR/Rhythmic WKTU.
- Steve Candullo named Metro Networks VP/GM, New York Region.
- Steve Crumbley appointed
   WCAO & WXYV/Baltimore Ops Dir
- New Miami PDs: Haz Montana at WRMA-FM and Dave Stewart at WSHE-FM (now WPLL-FM).



- Asylum Records returns as Elektra's Nashville label with Kyle Lehning Exec. VP/GM.
- Mark Gorlick appointed MCA Records VP/Promo.
- Elroy Smith named WGCI-FM/Chicago PD.
- Greg Solk becomes KFOG/SF PD.
- Rob Roberts chosen WAXY/Miami PD.



- WBCN/Boston VP/GM Tony Berardini adds KROQ/L.A. duties.
- Daniel Glass rejoins Chrysalis Records as VP/Promo.
- KSFO & KYA/SF set Ken Dennis as VP/GM and Bob Hamilton as OM.
- Paul Danitz named KTAR & KKLT/Phoenix VP/GM



- Dick Verne appointed LIN Broadcasting Group VP.
- John Gehron elevated to
- WLS-AM & FM/Chicago VP/GM.
- Dan Vallie upped to EZ Communications Nat'l PD
- Jack Kelly named WFYR/Chicago PD
- Dan Formento boosted to Program Manager of The Source.



- Gerry Corry becomes WQXI/Atlanta PD.
- Tom Cuddy joins WARA/Attleboro, MA as Production Dir./middays.
- Cleveland Wheeler rolls into WMAK/Nashville afternoon drive.

morning driver **Renan Almendarez-Coello**, who'd taken last year off to concentrate on a syndicated project, has been named KSCA's morning host. (In his last full **Arbitron** at KKHJ, Renan — as he's known on the air — tied crosstown **KLSX** morning driver **Howard Stern** with a 4.5 share.)

Speaking of Stern ... he and his wife,
Alison, were named Most Romantic Couple Of
1997 by Romance Classics, the American
Movie Classics subsidiary channel devoted
entirely to romance. Happy Valentine's Day!

#### Records

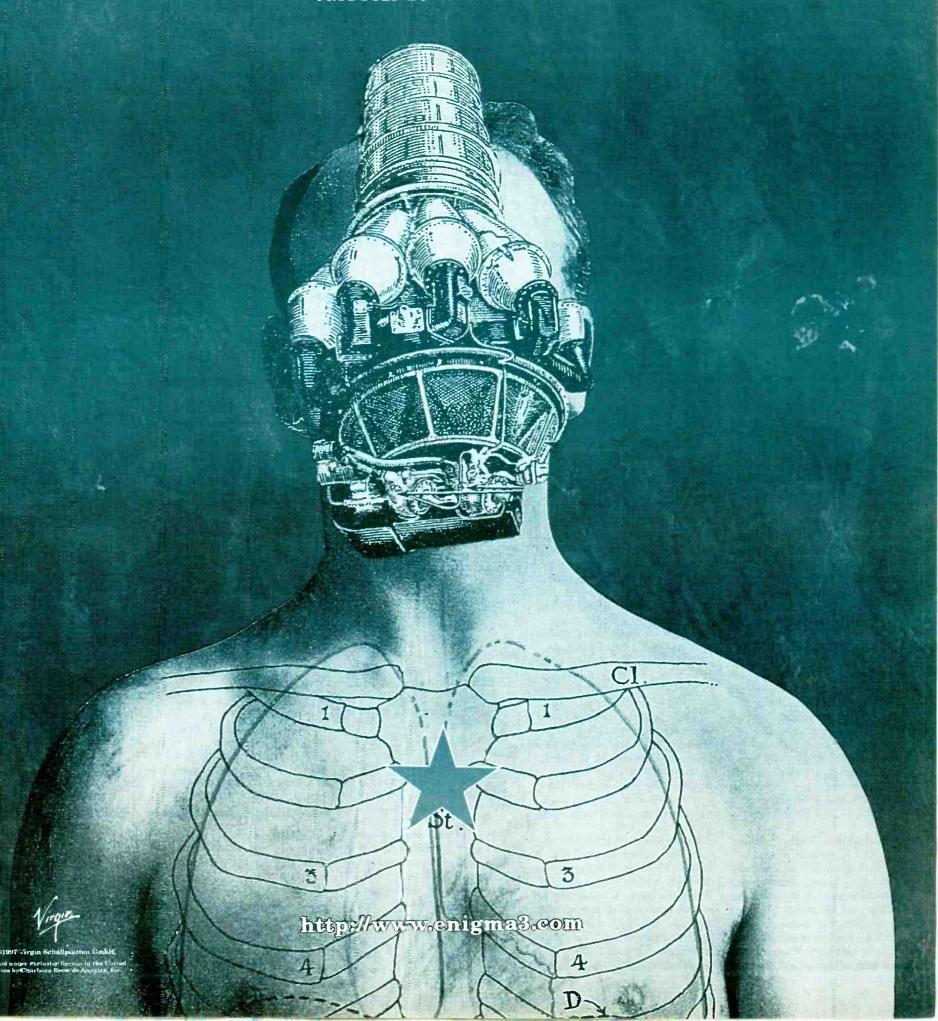
- Bob Krasnow and Universal Music Group have pulled the plug on their two-year joint venture. Krasnow who'll keep Krasnow Entertainment intact is talking with Wall Street investment bank Wasserstein Perella and several major labels about a possible deal.
- Longtime A&M rock promo domo J.B. Brenner joins Warner Chappell Publishing as a Promo/Mktg. consultant
- Former Lava Dir./Nat'l Promo Bobbii Hach is about to hang out her own shingle and focus on corporate sponsorships for radio.
  - Elektra Southwest regional promo Phil Poulos exits.



T.N.T. FOR THE BRAIN

the new single from the gold album ENIGMA3: LE ROI EST MORT, VIVE LE ROI

PRODUCED BY MICHAEL CRETU



#### NEWS

#### RAB

Continued from Page 1

featured economics seminars, government policy white papers, marketing lectures, and the aforementioned newspaper study — some extensive enough to become half-day affairs. There were a couple of uplifting forums, including a show-opening, charming reminder from Patricia Fripp about the importance of customer service and a creativity-expanding closer with accomplished scientist/artist Todd Siler.

#### **Newspaper Study**

The Arbitron-sponsored study gauged the attitudes of heavy newspaper users in the retail buying community, with the results offering a mixed bag for radio. The research, which happened at the suggestion of RAB President/CEO Gary Fries, is important since the newspaper industry manages to triple radio's take of ad revenues despite lower reach and time spent with the medium - all while coping with an ongoing circulation decline.

The good news: Radio was perceived to be tops in delivering younger consumers, reaching the same consumers frequently, and in allowing for last-minute copy changes. It also was seen to employ quality salespeople and to be able to sell its strengths effectively. And radio was seen as "vitally" or "somewhat" important to 90% of the buyers, which virtually matched newspaper's result (see a complete breakout of results: Page 16).

Otherwise, the 56 major-market buyers — representing radio's five

key retail categories of banks, supermarkets, department stores, furniture stores, and appliance retailers — did not feel radio's attributes were particularly extraordinary, and they rated it rather low in some areas. Example: When asked which medium best targets their customers, radio ranked behind TV and newspapers and way behind direct mail (the clear winner in that category).

Radio also lost out on the issue of 'allowing easy measure of the medium's effectiveness." Again, newspapers and TV beat radio with direct mail coming in first. Other categories in which it trailed: "upscale consum-"the best environment for the product," "most often used when consumers are ready to purchase," and the critical "gets best results."

What's more, direct mail was discovered to be a greater threat to radio's growth than was generally perceived. When asked where they would otherwise spend their newspaper monies, 38% replied direct mail, 30% selected broadcast TV, and 25% said radio. And while a net 11% of buyers said they intend to expand their radio buys in the future, a net 34% said they'll do so with direct mail.

While reminding participants that "we have to keep in mind this was a perceptual study," which doesn't necessarily reflect reality, Fries said radio could boost its rating in many categories if it would market itself dif-

"The radio community has not been effectively selling itself as a reach medium," Fries noted, "All most stations have been doing is selling the effectiveness of their own ratings. One

station by itself doesn't make for effective reach. But several stations, or a group of stations, can have greater reach than the newspaper."

Fries said the survey results have given the radio industry "a plan to go forward. It gives us a toehold."

#### **Staffing Situations**

Among Atlanta's other hot sessions: An overflow crowd heard three major- and medium-market group heads agree that more, not fewer, sales teams on the street is the wave of the

American Radio Systems co-COO David Pearlman, for example, said he puts 22 salespeople on the street to represent his Dayton stations, and - contrary to 75 years of radio instincts — the leader of one team may opt out of pitching for a piece of business in order to allow another team within the company a better chance at winning it.

Jacor Radio Division President Dave Crowl said one way he's dealt with the integration of formerly contentious sales staffs is to require every salesperson who gets an order to put it on display, so that every other salesperson in the building can inspect it. The penalty for not sharing the information: The salesperson loses the account.

"We are finding out that productivity and sales are improving as a result of the communication," Crowl said.

One audience member who said he worked at a five-station duopoly in Houston took issue with the concept of multiple sales staffs in the same market. He works within a single sales structure and declared, "Our sales staff

is customer-focused, not station-focused. We exist to sell solutions for our client and not solutions to the needs of the corporation.'

Although that comment generated applause in the room, Crowl pointed out that while his company assigns some accounts to a single salesperson, "We're all human beings, and I'm afraid our salespeople will follow the path of least resistance. They'll sell what's easiest to sell" ... also prompting the room to grunt with agreement.

#### Radio's Dirty Secret

Marketing guru Al Ries — long a fan of radio - blames radio's inability to break through its 7% ceiling on television themes that don't cross over into the audio realm

"Every time an advertising agency has a problem [with a product], it comes up with a new visual," Ries said. Polar bears, bunnies, frogs, and a cornucopia of other cute animals dominate TV. Nissan uses Ken and Barbie look-a-likes to star in an announcer-less, Van Halen-soundtracked TV spot that nets the automaker a 3% decline in sales while arch-rival Toyota was up 7% during the same period.

"Words." Ries said, "are what create success in advertising: 'Tastes Great, Less Filling' ... 'The Un-Cola' ... 'Pepsi Generation' ... 'You Deserve A Break Today' ... 'Where's The Beef?

'Powerful advertising is always word-oriented. What if Clara Peller had said, 'Get your ass on down to Wendy's?' Unless it's expressed in verbal terms, advertising is not going to be effective."

But Ries warned radio's sales execs, "You cannot increase radio's share of the market by selling the medium. You can only increase it by changing the message the advertiser uses. You must get advertisers to use the word.

NOTES: Once again, reviews of the conference schedule were glowing, with much praise directed at the RAB for setting an agenda that reflected the realities of the industry. There was some grumbling among attendees that meeting rooms were too hot and small for the throngs indeed, sessions from 6am through the evening hours were overflowing - but the conference heads back to the spacious Wyndham Anatole in Dallas for the February 5-8, 1998



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A Parry Corp. Company

AAAA

Continued from Page 1

Feast your eyes on this statement from Jean Pool, Exec. VP/Dir. North American Media Buying Services for J. Walter Thompson, voicing frustration over radio consolidation during a panel discussion: "Broadcast [advertising] is not price regulated by the government — that's a problem... Being a negotiator, [consolidation] just breaks my heart. Less competition leads to greater influence on industry pricing. [and that leads to] collusion.

Pool, who is regarded as a very powerful and influential media manager, displayed a flash of naivete regarding antitrust matters when she said, "There is one of the owner groups in the marketplace that has the sales managers calling each other every day, checking out what avails are in the marketplace, who's buying what, how should we price our stations to get a bigger piece of the pie. That sounds like collusion to me. I don't know if that's legal or

Westinghouse Radio Chairman/ CEO Mel Karmazin pointed out, "That's no different from bank managers talking to each other, sharing information and talking about what avails are up, and seeing if the buyers are giving the stations the same answers ... but they're all bankers for the same company. We have very good antitrust lawyers, and they have

assured us that what we're doing is very much in accordance with the spirit." (Justice Dept. attorney Dondo Cellini made clear that employees working for the same company cannot be involved in collusion.)

#### **Raising Prices**

Karmazin then noted, that as a former buyer himself, agencies could "buy around" any station or group of stations it chose to, adding, "I've done nothing else but radio for 30 years. When I started in this business, it was 7%. Today it is 7%. My goal is not to sit there and raise your prices and get into those silly conversations about what your cost per points are. Do we hope to raise prices? Absolutely. Are we going to raise prices because of anti-competitive activity? No.

"Our purpose is to attract more advertisers to radio ... If we can create more advertisers on radio, then prices could go up. But it's not going to go up because we're going to do anti-competitive pricing. That's not smart because you guys can always put the money somewhere

Zenith Media Exec. VP/Director. Local Broadcasting Bonita LeFleur replied, "That's absolutely true - we definitely do [buy around stations]. We do that all the time as a part of normal business. If a station raises their rates too high, you pit them against another station in the market and the prices come down.'

LeFleur called on media buyers

nationwide to monitor their markets for possible antitrust activity. She admitted she hasn't received any evidence of collusion yet. However she did recommend bypassing radio if buyers suspected consolidation-induced price increases.

#### **Good For Competition?**

Reminded that her agency is merging with a major competitor, Pool was asked if it would be good for the public interest and competition if formerly competitive media departments could share information about prices and improve negotiations.

"Ogilvy and J. Walter Thompson together have 12% of the market," Pool said.

"Excuse me," Karmazin interrupted. "Together, Westinghouse represents 8% of radio."

"But they concentrate in certain markets," Pool retorted. "As Ogilvy and J. Walter does,"

Karmazin shot back. "No, we don't," said Pool. "We buy

"We think the competition is good, and we don't mind that you do," Karmazin said to chuckles in the audience.

211 markets."

Pool: "I would have no problem if my friend here owned a station in every single market across the country... Two hundred and eleven stations. More power to you. But 211 stations in one market ...

Karmazin: "I would have no trouble if they had one account in every market so that those accounts don't bulk up. We don't mind if one agency in Los Angeles accounts for 20%-

25% of all media bought there. We don't object to it. We're willing to deal with it and willing to compete in that environment.'

But just like the movie, neither the Sharks nor the Jets won this round.

#### **Davis**

Continued from Page 1 guage stations, [WXLX, WPAT &

WSKQ] are market leaders. I felt I needed someone with his background, and he has obvious contacts in the New York sales fields. After having two conversations with him. I knew he was perfect for the job."

Davis joins SBS at a time of anticipated rapid growth for Spanish-language radio in New York. He observed, "At the millennium, nearly one-third of all residents in New York City will be Hispanic, representing incredible opportunities for market-

Davis has served with Westinghouse/CBS for the past 11 years. Prior to his most recent post, Davis served as GSM of WINS/NY.

#### Johnson

Continued from Page 10 and John Geary have given me the avenue to take my career to where I want it to be 10 years from now.

Johnson has been KRXQ's PD since May '95. He previously was PD at KUPD/Phoenix, where he spent 13 years. He has also worked at KZAP/Sacramento and KPRI/ San Diego.



STEVE WONSIEWICZ

### **Rock Makes Room For Superstars & Baby Acts**

#### Quality and quantity of music have livened up traditionally slow first quarter

All boats rise. That's what rock-based radio is saying when it comes to the flood of quality and quantity of releases hitting Alternative, Active Rock, Rock, and Adult Alternative.

During a period that traditionally focuses on baby bands and emerging artists, the four rock formats have been feasting on new singles in January from established and up-and-coming acts, including U2, Live, Offspring, Silverchair, Depeche Mode, Collective Soul, and Van Morrison. That's on top of second and third tracks from Metallica and Bush.

While at first glance it might seem the new talent would get pushed aside in favor of the block-buster releases, that hasn't been the case. The two are co-existing nicely, say PDs. Just take a look at the growing airplay for Tonic, Widespread Panic, and Duncan Sheik. And that doesn't include artists in genres that right now are being supported by one format — electronica acts such as White Town and Prodigy at Alternative and bluesrock artists such as Jonny Lang and Storyville at Rock.

What's happening makes sense. After all. an artist's stock usually will rise if sandwiched between U2. Metallica, or Collective Soul. Nevertheless, it also indicates how hungry the different rock formats were for new product. Granted, many of the singles were automatic adds, but they still have to be hits.

Lastly — and this is the key point stressed by PDs — what types of records get added and when will go a long way in showing how Rock radio will evolve in

#### 'Menu Of Music'

Alternative WKQX/Chicago

PD Bill Gamble observes, "You would think it would be tough for some of the new records to break, but they're excelling. We have new bands with songs that are really making the station sound



Bill Gamble

fresh playing next to superstar bands with great songs. It just seems there's a lot of great new music out right now.

"We're certainly trying to do what Alternative does very well, and that's offer a menu of music. If you look at some of the more aggressive Alternative stations, you'll find the new blockbusters alongside records from White Town, the Squirrel Nut Zippers, Space, and the Cardigans. And they wouldn't

be there if they weren't hits."

Gamble agrees the musical cards that the different stations play will signal their programming intentions

in '97. "This may be the year where things take shape. Many people think the words 'rock' and 'alternative' are synonymous. They aren't, but they have been ever since **Nirvana** hit. It's now to the point where alternative doesn't mean rock, it means variety.

"Alternative stations need to sound different from Active Rock stations, Michael Hughes

and Active Rock stations, and Active Rock stations need to sound different from Rock stations. There's obviously still going to be sharing, but it's not going to be 'I'm playing Nirvana more than you're playing Nirvana' anymore."

According to Active Rock WIYY/Baltimore PD Rick Strauss, what's going on is a combination of a dry holiday period and coincidence. "Everyone is going to play the new U2 or Live whether they were released in January or August. There were no major releases out before Christmas, so things really slowed down. It's a godsend there's some strong product to start off the year. Most Januarys we'd be grateful for one big release. To have Live, Nine Inch Nails, and Silverchair is great."

Strauss concurs the new acts are shining at Active Rock. "The good new records are getting played. Stir is still a top 10 record; Tonic is climbing, and that's the second track from a new band. Big Head Todd & The Monsters, which is not a stable of Active Rock, is doing well. That tells me the format isn't closing the door. Some bands may suffer for two or three weeks, but the good songs will make it."

In many respects, Strauss says Rock radio already is differentiating material. "I seem to pick up an article each day that says electronica is the next big thing at Alternative, and some of those records are getting played. On our side, the Metallica is still doing great, and we're all looking forward to the Aerosmith. Those are records that we're not sharing, and that's a good thing for each format."

#### **Stake Your Claim**

Given the depth and breadth of releases, Rock WKLS/Atlanta PD Michael Hughes says now's the time to start "claiming" bands and songs. "I have a great opportunity to stake my claim to certain sounds because of the blurred focus at Al-

ternative. That hasn't always been the case. The tendency for Alternative these days has been to lean techno- and rhythm-friendly while we play Collective Soul. That's certainly broadens the differentiation between us."

Hughes makes another vital point: Aside from U2 and possibly

Collective Soul, the new releases are coming from relatively new bands. "I don't think it's particularly a heavy heritage release period. While some of the bands sold millions of records, you can't accelerate heritage. Offspring and Live are still new bands to a large part of my audience and the general audience as well. Did anybody

know those bands prior to their previous records?"

Hughes concedes there was pent-up demand for the new releases. "A lot of us were lamenting the Christmas roster and anxious for what has been released so far in the first quarter. When it comes to the number of records we're playing, it isn't any broader now than last year, but it's far more exciting."

# **Collective Soul's 'Precious Declaration' Shines At Rock**

A declaration of interdependence — that sums up the relationship between **Atlantic** quintet **Collective Soul** and Rock radio.

The band's focus on making decidedly rock records and steadfast touring last week paid fat dividends at radio where its new single, "Precious Declaration," was officially added at 239 of the 300 reporters at Active Rock, Rock, Alternative, and Adult Alternative. Only **U2** and **Live** had more stations add their new singles this year.

Jokingly referred to as the "Rodney Dangerfield of rock" by one exec because the band hasn't graced the covers of Rolling Stone, Spin or other magazines, Collective Soul has sold over 6 million albums worldwide. With many people in the biz bemoaning there are too many faceless bands recording disposable music, Atlantic VP/Rock Promotion Lea Pisacane and Director/Rock Promotion Jon Nardachone discuss setting up the band's single and album "Disciplined Breakdown."

"Things really developed over the course of the second album," Pisacane says. "The first album, which was mostly a demo, only had one hit: 'Shine.' When they came out with the second album, there still was a 'show me' attitude at radio. But after [a handful] of No. 1 songs at Rock and Active Rock, people realized the band could write great rock songs. They now have a much-deserved reputation as a core band.

"In fact, it's a lot easier in '97 to work Collective Soul. Rock radio always needs hits, but it needs artists more than ever. But you have to be patient. I believe there's a kind of delayed reaction in the business. It takes time for people to get a band like this. I have hipper-than-thou friends who are now getting into the band."

Even though the band faced stiff competition in the first quarter, Atlantic was confident the various rock formats would come to the party. Nardachone states, "If this was the second album instead of the third, maybe there would have been [some concern]. Yet these guys have worked hard to establish themselves at the format, and radio respects that. Not many bands have done what these guys have to build a base.

"But it's not just a radio following. They've toured their asses off over the past three years. They've gone from playing 500-seat clubs to playing small arenas and large theaters. And programmers know and respect that because they know their listeners are going to the shows. The touring fan base is well over 1 million people who have paid money to see their concerts. That's what makes great rock bands."

#### **Island Dancing Over Radio's Enthusiasm For 'Discotheque'**

By now, most Pop and Rock programmers and promoters know U2 broke records at radio with the release of its eagerly anticipated new single, "Discotheque." Given what's going on at Rock radio formatically, I visited with Island Sr. VP/Promotion Joe Riccitelli to find out a little more about the label's strategy for the U2 album "Pop" now and in the immediate future.

Recalling the record-setting week, Riccitelli says, "We wanted to achieve [100%] closure at the Alternative panel. We felt the band deserved that. We also wanted to have the No. 1 record

at the format before the single instored on February 4. And we were able to do both.

"On the rock side, there are songs on the album that have a more active rock and mainstream rock appeal. Not that 'Disco-



Joe Riccitelli

theque' doesn't, but it's thrown some people a curve, which U2 has a tendency to do. That's what makes them U2. But we have enough faith in the depth of the record that we will have our No. I rock tracks during the run of the campaign."

Riccitelli's plan at CHR focuses mostly on core stations. "We want-

ed to have a consistent week and get adds in the 30-40 range. More importantly, we wanted the right stations, the alternative-leaning CHRs.

"U2 isn't a core CHR act, but they don't have to be to sell records.

Thinking back to the last Cranberries record, we sold 5 million albums basically off 'Zombie.' It was never more than a top 30 track at CHR. Like Metallica or Pearl Jam, rock bands don't need [a No. 1 track at Pop radio] to drive album sales."

"We'll still need hit songs in order to get played because the format is song- and not artist-driven. Yet the audience that may have been 12+ during 'Achtung Baby' is now in the 18-34 core demo of CHR and Hot AC."

Riccitelli, who worked both "Achtung Baby" and "Zooropa," says there isn't much difference among the albums in set up and going for adds. "You maybe can say 'The Fly' was a set-up track for 'Achtung Baby.' But it did what it was supposed to do and ended up

coming back a stronger track once the public got used to the sound of the record."

#### What's Next?

With the first single out, Riccitelli already is eyeing the next track in order to ensure things go according to plan. "We have to focus radio on the next single, which is 'Staring At The Sun.' There will be a three- to four-week period where the album will be out before we drop the next track.

"That's often when several tracks get played and when things can get out of control. You have to make sure you have a great second track, and we do. The same thing happened with 'Achtung Baby' where we didn't drop 'Mysterious Ways' until about three- to fourweeks after the release of the album. It was a great single and everybody fell in line."

After that, Riccitelli says his team must mind the details. "We have to keep focused on the little things along the life of the project, like capitalizing on the publicity surrounding the press conference announcing tour dates, the day tickets first go on sale, when the new video hits, things like that. This is an 18-month campaign, so it's not where we start or where we are at any given point. It's where we end up."

#### **Rock Radio Cravin' Melon's 'Come Undone'**

Is Rock radio about to come undone over the southern rock 'n' roll quartet Cravin' Melon? Mercury certainly hopes so and is working to see that what's happening in the Southeast with the band's single "Come Undone" plays out across the rest of the country.

The track - from the group's Mercury debut album, "Red Clay Harvest" has found a loyal southeastern and diverse radio base. Among the stations

reporting the song are CHRs WDCG/

Raleigh and WFBC/Greenville, SC;

Rock outlets WSFL/Greenville, NC

and WROV/Roanoke, VA; Active

Rockers WARQ/Columbia, SC and WAVF/Charleston, SC; Alternative

WXNR/Greenville, NC; and Adult Alternative WXRC/Charlotte. Other

major-market stations supporting the

single include Adult Alternatives

WHPT/Tampa, WBOS/Boston, and

WXRV/Boston and Rocker WCKW/

has been closely associated with the

Hootie & The Blowfish camp. The

group formed in 1993 when four Clem-

son University graduates got together

to jam and get away from their involve-

ment in other bands. The sessions

clicked, and in a short time their laid-

back brand of southern rock started

gaining the respect of audiences

"Where I Wanna Be," was released in

early '95 on M-80 Records and sold

over 20,000 copies. That caught the at-

tention of Mercury VP/A&R Jim Fou-

ratt, who signed the band last March.

The single "Sweat Tea" also garnered

considerable airplay at Adult Alterna-

played "Come Undone" over 225 times

since first airing it on December 14 -

comments, "This is one of those bands

that has a big college following, plays

all the clubs in the region, and has

worked extremely hard to develop a fan

base. And it's paying off in our market.

The callout on the song is ridiculous;

it's so good. It's only 75% familiar, so

it's no fluke. There's plenty of room to

gave the band the benefit of the doubt

because of its ties to the region. "We're

a music-driven station that leans a little

more adult alternative than most CHRs.

Like many programmers, Taylor

WDCG PD Kip Taylor — who's

The band's first full-length album,

throughout the Southeast.

tive and Rock

Cravin' Melon, for better or worse.

**New Orleans** 

Cravin' Melon

so the song isn't a stretch for us by any means. We've also worked hard to cultivate a core audience that's open to regional acts

"But let's face it: There's a very small percentage of the audience who knows all about the band. The other 95% couldn't give a shit. They want to hear hit songs. When a song goes top six in callout and scores over 3.5 [favorable], it means there's something

more going on than just being a regional favorite.

Adult Alternative WHPT Asst. PD/MD Chris Taylor agrees. Taylor first heard "Come Undone" on WDCG while traveling to Washington, DC over the holidays last year. "When I got back to Tampa, I called [WDCG's] request line and

got the name of the song. I heard it again and popped it on. It has a nice pop-rock groove that sounds fun on the air and stands out in the mix."

Taylor likes not only the balance the song gives the station, but also that the group is part of a growing number of southern bands whose material is winning over listeners. "It works with either the golds and recurrents or as a transition to some of the new material. There are some great bands coming out of the South, like Sister Hazel, Matchbox 20, and Widespread Panic. This is another one. They all have a unique, southern sound that we

Going forward, Mer-

like for 'The Point.''

plans to build on its southern, multiformat success. "The fact that CHRs, Adult Alternatives, and Rock stations are playing the single and that we had a great first week at retail with

Einstein also likes what he saw in a market like Nashville, where the track currently is getting limited airplay yet debuted as the No. 18 best-selling album last week. "The potential is there, and much of it is due to having established a strong touring base. People saw the band and waited around for the record. That's bound to happen in other parts of the country where the band

"This is going to take a while. This rally, then the rest will come.



The title sums up how CHR and Hot AC is responding to Australian duo Savage Garden's debut U.S. single on Columbia

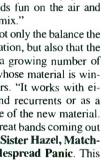
The rapid-fire, rap-along vocals of "I Want You" along with its infectious chorus and dance beat - have hooked such major-market CHR/Pop players as KIIS/Los Angeles, WWZZ/Washington, WXKS/Boston, WHYI/Miami, WSTR/Atlanta, KKLQ/San Diego, KDWB/Minneapolis, and WFLZ/ Tampa, to name a few. Hot ACs high on the single include WDBZ/New York. WPLJ/New York, KYSR/Los Angeles, WTMX/Chicago, KLLC/San Francisco, WYXR/Philadelphia, KDMX/ Dallas, and KHMX/Houston.

Comprised of lead singer Darren Hayes and keyboardist Daniel Jones, the duo made an impressive debut Down Under last year when "I Want You" was named the top-selling single from an Australian act. Their second single, "To The Moon & Back," released early this year, also hit the top sales spot.

"We're slam-dunking it," says WTMX PD/MD Barry James. "I just happened to play it and went, 'Wow ... this is kinda cool and really unusual.' I also thought it was going to be one of the few records we could put on and not worry about every other station copy-

"We put it into power on day one. We've played it 126 times since January 17, and we're getting tremendous phones on it. It has that poppy sound that really does well with a 27-28-29-yearold female.

CHR/Pop KKRZ/Portland Asst. PD/



cury Sr. Director/Adult Rock Promotion Dave Einstein says the label

the new album in their core markets — shows it can happen in other regions."

isn't the kind of music where the sizzle is going to sell it. What you see is what you get. That's the way we have to treat them. The songs are easy to relate to and honest. If we just build it up natu-



Savage Garden

MD Tommy Austin agrees, saying the single pulled top 10 phones out of the box. When I first heard it, I thought it reminded me of '80s pop. Something about it made it instantly familiar. It's a great, happy, uptempo record that has a bright sound. s basically what we're all about.

With more Pop stations sharing music and, by default, taking shots at WTMX, James says he's working harder to get listeners excited about new music in order to build station loyalty. "It's difficult to find songs that we can call our own. You really have to do a sales job to get people familiar with and accepting of new music. That's why on a song like this I have our jocks pre- and post-sell the song, have them talk about how they can access the lyrics via our web site, and play listener reactions on the air."

#### Music News & Views

#### Offspring's Our-Tay Egins-Bay

Offspring begins a national tour in support of its new album, "Ixnay On The Hombre," on February 19 in Boston. The



Offspring

Columbia alterna-rock band kicks things off with a slew of dates in small clubs before moving on to larger venues. Besides Boston, other cities being treated to a club concert are New York (2/20); Philadelphia (2/21); Washington, DC (2/22); and Atlanta (2/24). The band will perform in the U.S. until March 22 and then head off to Europe for a month of dates. A second leg of the U.S. tour is being planned.

In other tour news, Maverick electronica darlings Prodigy

will play a handful of club dates in April. Details are still being worked out, but word is that shows are planned for New York. Los Angeles, Chicago, San Francisco, Boston, and Seattle The "Warped Tour" continues to add to its lineup. Bands slated to perform are Blink 182, the Deftones. Pennywise, and the Royal Crown Revue



Prodigy

Also, it appears the Rolling Stones may be touring in 1997-98 after all. Word is that promoter Michael Cohl is talking with investors about buying a 25% chunk of the Stones and U2 tours. Purported price tags: \$15 million for the latter, and twice that for the former

#### **Double Duran, Iggy Tributes Planned**

The Duran tribute album is expected to be released in late spring on Mojo/Universal. The disc isn't completed yet, but here's a sample: "Hungry Like The Wolf" by Reel Big Fish, "Save A Prayer" by Eve's Plum, and "Girls On Film" by Wesley Willis ... Also, look for an Iggy Pop tribute album in the future. Among the group of artists said to be participating are Nada Surf, the Misfits, NY Loose, and Life Of Agony

Asides: Look for Fugees member Wyclef to do a multicultural side product this year... Jeremy Toback has put the finishing touches to his upcoming solo album, "Perfect Flux Thing." his first for RCA. It's slated to hit stores on April 15 ... Warner plans to release a handful of longform music videos on DVD on March 24. The first titles to hit the streets will be "Eric Clapton — Unplugged," "Madonna's The Girlie Show — Live Down Under," and "R.E.M.'s Road Movie." The discs will be marketed and distributed by Warner Home Video.

Pioneering rappers Grandmaster Mele Mel and Scorpio return with the release of the album "Right Now," their first in over six years. The set drops on March 14 via Chicago-based Str8 Game Records. Meanwhile, here's a quick preview of some of the other major releases due next month. On March 4, U2's long-awaited "Pop" hits retail. That same week, Helmet's "Aftertaste" on Interscope, Zakiya's eagerly awaited self-titled set on A&M, and US3's new Capitol set "Broadway & 52nd" all drop. On March 11, look for Fluf's "Waikiki" (MCA), Aretha Franklin's "One Lord, One Faith" (Arista), Warren G's "Take A Look Over Your Shoulder" (Mercury), and the Mighty Mighty Bosstones' "Let's Face It" (Mercury). On March 18: Ben Folds Five's debut set on 550 Music "Whatever And Ever Amen," Duran Duran's "Medazzaland" (Capitol), Cyndi Lauper's "Sisters Of Avalon" (Epic), Dinosaur Jr.'s "Hand It Over" (Reprise), Sounds Of Blackness's "Time For Healing" (A&M), Matthew Sweet's "Blue Sky On Mars" (Zoo), and Zhane's "For The Longest Time" (Motown).

#### **Are We Still Shocked By All These Jocks?**

Controversial talk doesn't pack the same punch today

Here we go again. It's 8am and **Howard Stern** is luring a vapid, giggly 19-year-old into the studio and convincing her to take her shirt off. She acquiesces — we are led to believe — as Stern & Co. debate the virtues of silicone.

Is this stunt, and the dozens like it heard 'round the dial each morning, still shocking? The answer appears to be 'not really.' In fact, most industry talk pros believe listeners and advertisers are less likely to shy away from controversial programming than they were in the early days of "shock talk" a little over a decade ago.

It isn't that talk hosts are toning down their acts, but rather their audiences are simply getting used to it — or may be even bored by it. As one PD put it, "If a shock radio show goes under, it may not be because it was shocking, but because the host didn't have talent."

"

People have become calloused. What may have been controversial even two years ago isn't quite the case today:
Howard is sold out;
Imus is sold out.
—Greg Batusic

And if that host does have talent, some of the biggest syndicators could pick up the rights of even the most provocative shows — as **Jacor Communications** did when it took over Dr. **Judy Kuriansky**'s "Love Phones" this week from **Westwood One**.

Jacor President Randy Michaels was straightforward about the decision. "Yeah, I'm sure we'll get complaints," Michaels says. "There is a theory in radio that the way to win is not to offend people. That's the way to lose ... I believe that we have a public interest obligation and we have to balance putting on what our audiences want and what a greater segment of the population finds unacceptable."

#### Stalwart Strife Over New On-Air Noise

Nevertheless, controversial, brazen, or graphic subjects are obviously not for everyone - any added controversy to an AM Talker that traditionally attracts older demographics is going to get complaints. This can work to a station's advantage, as it has with WXYT-AM/Detroit, which last week (2/ 3) grabbed Don Imus's syndicated morning show from crosstown WYST-FM. By Friday (2/7), 'XYT PD Doug Gondek had received more than 40 irate calls to his voice mail, mostly from the 55+ crowd. He hasn't even counted those to the studio line.

So what's a PD to do with the comments of an army of disenfranchised listeners? Turn them into promotions for the show. WXYT is running promos for Imus made up entirely of the complaints. A sampling includes:

• "Lord have mercy, where did you find him?"

#### By Heather Van Slooten R&R Washington Bureau

• "Who the hell wants to hear this idiot talk someplace else in the country?"

• "Tell CBS to go back to New York where they belong. We don't need their rabble-rousing over here ... Don Imus is a big mistake"

Announcer: "Find out what all the talk is about, Imus in the Mornine"

Imus was on WYST for eight months, so there was already an entry into the market, Gondek explains. "The large number of people who are a bit older don't embrace these types of changes. Rather than apologize for anything we do, the line we use is, 'He's not for everybody." But, he adds, "People are more and more accustomed to it."

**Westwood One Entertainment** President Greg Batusic says there has been "no negative reaction" from advertisers toward Imus since he's been in charge. Batusic says Imus has never been part of the "hate radio list," as G. Gordon Liddy and Stern are. While many advertisers still request that their network ads not run on these shows, Batusic says, "I really don't see that much any more, maybe because there's such a plethora of personality radio now. People have become calloused. What may have been controversial even two years ago isn't quite the case today: Howard is sold out; Imus is sold

#### Advertiser Acceptance Of 'Darling Format'

There is no hard research to confirm this, but advertisers do seem

Continued on Page 28

#### **In Support Of Stern**

While we often read about listeners who are incited to complain to the FCC about programming, often ignored are the letters the Commisssion receives backing these broadcasters. Here are excerpts from some of them:

#### October 25, 1996

Dear Sirs.

I believe the FCC's effort to fine Mr. Howard Stern is an infringement on our precious First Amendment right of free speech. Although I choose not to listen to his style of radio, I don't need the FCC to police what is being done. Your efforts bring shame on our Bill of Rights.

Sincerely, J. Laurenzano

#### June 26, 1996

Attention Mr. Reed Hundt,

I am writing to you to protest the unnecessary and unconstitutional fines recently levied on Howard Stem and his employer, Infinity Broadcasting, and to plead you to stop these fines from happening to them ... There is an amendment that comes to my mind, and that is the freedom of speech. It's clear to me that if Howard Stem is being punished for his so called "indecency," he hasn't been given the same freedoms as other Americans, comparatively that of other talk shows.

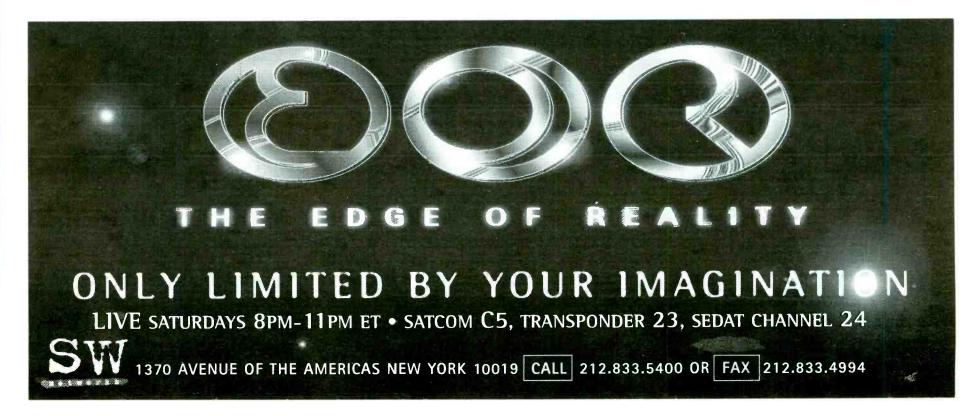
Five individuals should not have the right to decide what I listen to on the radio, especially five individuals who were appointed rather than elected. I say let the Supreme Court decide.

Sincerely, A. Estes

#### October 29, 1996

...The FCC persecutes Howard Stern but permits the most horrible depictions of heinous crimes on TV (i.e., the first episode of "Millennium"). I listen to Howard Stern every day for four hours ... and he is never obscene! Opnoxious, offensive, but not obscene. What violations are you referring to? Your fines are arbitrary.

(Anonymous letter)



#### **Are We Still Shocked By All These Jocks?**

Continued from Page 27

to be getting used to it. Interep Exec. VP/Director Marla Pirner says an informal poll recently indicated advertiser aversion to "hot talk" is diminishing. Talk guru Bill McMahon of MediaVision believes a decrease in protests and boycotts may be lessening advertiser squeamishness. "Talk radio is the darling format out there," Mc-Mahon says. "It has the image of being very successful and growing like a weed. And that could be starting to counterbalance the controversy.

Katz Media Sr. VP/Director of Research Gerry Boehme added that controversial shows that produce strong audience acceptance and receive heavy attention are a draw for many advertisers. Boycotts and advertiser protests are almost nonexistent on the national level.

On the local level, PDs are also having fewer problems overcom-

When you put something interesting on it's very likely to draw fire from somebody ... we're not peddling smut or pandering, but we're not afraid of appropriate controversy. -Randy Michael

ing opposition. "There are always people who are hesitant to advertise," says WJFK-FM/Washington PD Jeremy Coleman; 'JFK airs Stern, Liddy, Don & Mike, the **Greaseman**, and [Scott] "Ferrall On The Bench." "Quite often they just don't like the price. We've

managed to convince advertisers that our product isn't bad for them."

#### **Fighting The FCC**

In recent months, The FCC has renewed its interest in indecency cases. On October 4, 1996, WVIC-FM/Lansing, MI received a Notice of Apparent Liability (NAL) from the FCC for a Stern broadcasts. One week later, WBZU-FM/ Richmond also received a notice. The notices (which are still pending - neither station has yet received an actual fine) are the first in more than two years from the Commission.

The NALs were particularly upsetting for Talk radio since the FCC, in a 1994 settlement agreement with Evergreen Media, said it would issue clear indecency guidelines. Some at the FCC say those rules are ready to go to press. Others say they are nowhere in

One FCC official says the number of listener complaints has remained steady - or even decreased over the past few years. And, it's important to note, for each complaint letter written, there are those received in support of a broadcaster or show.

The recent NALs probably shouldn't send broadcasters cowering into a corner. After all, Stern's flagship outlet, Alternative WXRK-FM/New York, has received a stack of complaint letters several inches high and has so far

#### You're Invited!

R&R invites your per-spectives on the News/Talk format. Submit letters or guest columns to Managing Editor Ron Rodrigues at ronr@rronline.com.

### tarily chosen to keep alcohol

advertisements off their airwaves. But that's changing. Distilled spirits manufacturers are pushing for equal time for beer and wine spots, while legislators are talking about banning all liquor ads. On February 28, Fred Meister of the Distilled Spirits Council



of the United States, Dan Jaffe of the Association of National Advertisers, and attorney Rudy Baca, senior advisor to FCC Commissioner James Quello, will weigh the issues in a panel discussion billed "Alcohol Ads: Too Intoxicating For The Airwaves?"

**Alcohol Ads & The Airwaves** 

escaped the FCC gavel.

Comments Jacor's Michaels, "The real problems come when people who don't normally listen to rock stumble on the morning show. When you put something interesting on it's very likely to draw fire from somebody ... we're not peddling smut or pandering, but we're not afraid of appropriate controversy.'

#### **Talk Alternatives**

Dr. Barbara O'Connor, a communications professor and Director of the Institute for the Study of Politics and Media at California State University-Sacramento, concurs, "Shock is only shock the first time," she says. "The real dissatisfaction is with the quality of their product as well as simple lack of politeness and civility throughout the talk radio phenomenon — but, in particular, with the shock jocks and really conservative hosts. My read is there is a sense that media is destroying government — that the interaction of the fourth estate is not positive.'

O'Connor also warned against overlooking the power of public radio as an alternative to commercial talk. "For company owners and ad

buyers, the economic sense kicks in at some point and their outrage disappears. But people are turning to things such as National Public Radio's 'All Things Considered' and 'Morning Edition.'" Those public shows may be taking a larger share of the audience than many stations realize, she says.

Consultant Lorna Gladstone says that as the baby boomer generation ages, increasing the size of the older demographic, audience reaction to talk is more blase. "In terms of what I hear from listeners, it is certainly not as shocking as it once was, because everyone has heard it. It's just not new.'

Furthermore, increasing numbers of Rock and Classic Rock stations are moving toward "hot talk" programming outside of morning drive - where the easily offended are less likely to be listening. Adds Gladstone, "The simple fact remains that in an 18-34 format, if the talent's good and the audience is there, they sell. Remember, radio is not about having an 80% share of audience. A couple of ratings points is a successful show."

R&R Editorial Assistant Patrice Wittrig contributed to this column.

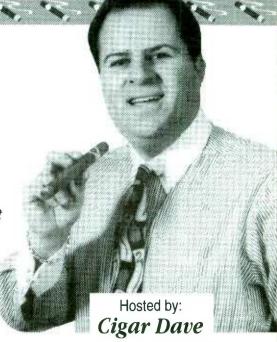


KING CUDDLES — Dr. Judy Kuriansky practices close communication with Larry King at a recent Westwood One party.

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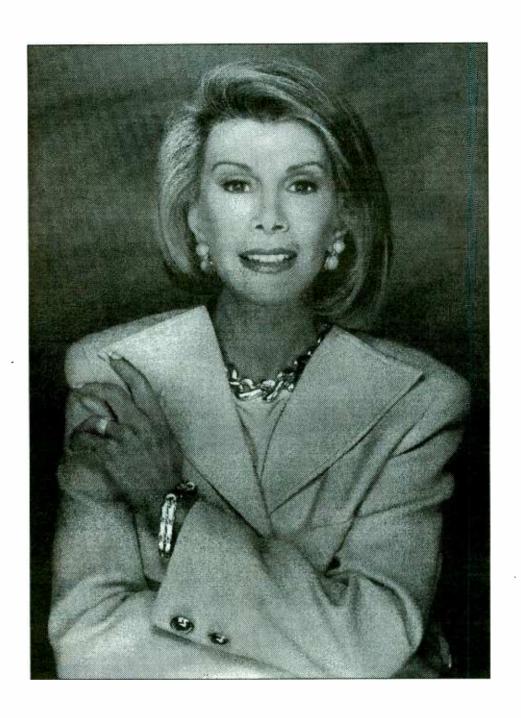
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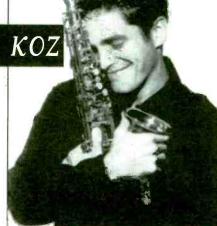
Quick-Read Artist Bios

Movie Drops

Hosted by NAC performer

Two Hours Weekly

DAVE KOZ



# INAS: explosion

OS ANGELES, FEBRUARY 14, 1987: It was on Valentine's Day exactly 10 years ago that a brand new kind of radio station burst into public consciousness. This bold experiment – KTWV/Los Angeles – debuted on former heritage Rock KMET's frequency, 94.7, with no announcers or commercial spots. The "Wave" was breaking rules and inventing itself with each step.

Listeners were treated to an aural pastiche that married contemporary jazz, new age music, and complementary production pieces that became, literally, the talk of the town within hours. KTWV created broadcast history, and its impact during its formative first decade fueled what today is the fastest-growing, most vibrant, adult radio format – NAC.

Most radio formats evolve organically, emerging at a point where changing audience tastes and new musical influences intersect. But NAC's creation involved more subtle influences: Its departure from the status quo represented a quantum shift, something completely new, radically different.

In the world of contemporary jazz during
the late '70s and early '80s, a body of
commercially accessible music
by great artists – George

by great artists – George Benson, Earl Klugh, Dave Grusin, Lee Ritenour, Larry Carlton, and Al Jarreau, to

name just a few – was already available and appealed to a growing number of fans. But it didn't provide much of a "fit" for most commercial formats of the day. While some

AC stations embraced these artists successfully, a handful of eclectic adult radio stations – including WLOQ/Orlando and KIFM/San Diego – were already experimenting with a hybrid that blended suitable pop music and contemporary jazz. But it

was the emergence of new age music that really spurred NAC's genesis by providing a sonic counterpoint to jazz. The concept for a unique, instrumental-based radio format depended on the mix of a brand-new musical form – new age – and a new generation's expression of America's greatest indigenous art form – jazz.

In the mid-1980s, I handled national promotion for Windham Hill artist George Winston. One day, Winston suggested that I attend a local concert by a Swiss artist he admired, Andreas Vollenweider. Although I took his opinions seriously, I had been to a Bruce Springsteen concert the night before and was definitely not in a new age mood. But I went. The audience was ethereally beautiful. Men wore casually understated Italian clothes. Women were draped in gossamer, chamois, and crystals. The mood in the theater was, well, almost reverential. And when Vollenweider and his crew danced into the theater playing little percussion instruments and wearing miner's caps whose lights pierced the dark, something in me shifted forever. In the coming months, my friends and I became less interested in the same-old radio fare. We left our radios off as we rushed to discover all the wonderful new music that was being made. When The Wave signed on, we heard it coming from cars at stoplights, in shops and restaurants, and drifting through open windows everywhere. There was magic in the air, and nothing would ever be the same in radio again.

This special edition honors the birth of NAC and traces the inspired, if sometimes tentative, first steps in its evolution. In the beginning, NAC progressed by fits and starts. "Radio for a new age," as it was frequently ID'd then, invented itself almost out of thin air. Many early experiments failed: Nearly as many stations abandoned NAC during its first decade as embraced it and succeeded! So confidence in the format's future was frequently challenged. But listeners championed NAC, embraced its artists, forgave its programming missteps, and asked that their changing and expanding

tastes be recognized. NAC programmers stayed the course, reinventing themselves at every turn. The owners and GMs of those first stations had everything to lose, but they had faith in the creativity of their PDs and their new, progressive concept.

"NAC: The Cool Explosion" is the story of those visionary pioneers.



Carol Archer

## nac: the cool explosion

### 'Everyone Thought We Were Crazy'

Carl Brazell, the format's "unsung hero," took the risk to sanction The Wave's launch



Carl Brazell became President/CEO of Metropolitan Broadcasting in 1986 when he led a leveraged buyout of Metromedia's 10 radio stations - including KMET/L.A. and four news networks, forming Metropolitan to acquire

One of radio's preeminent figures, Brazell is today Metromedia International Pres./CEO. But in 1987, he had everything to lose by launching a brand new format. Was he a visionary or a lunatic? He describes how he made the decision to embrace the format that became The Wave.

"KMET had been a legendary Rock radio station during the late '60s," Brazell begins. "When KLOS came on the scene, they provided formidable competition. We were able to maintain our advertiser base: therefore our profits remained substantial at KMET But we

saw ratings erosion. In late 1986 I commissioned a study of the L.A. market and audience performance with Owen Leach of Leach Research. I wanted to find out just how sick KMET was and whether it could be revived to get our dominance back. If so, what would it take in terms of product modification and marketing? We also wanted to determine whether there was a type of format not being properly exploited in the market that would allow us to attain a large enough audience to obtain a significant share. The research results came back [confirming] that KMET was indeed sick and there was a possibility we could overtake KLOS. But the question remained: How long could we maintain our dominance?

"The research also revealed a type of music not being exploited in a radio format that would attract significant audience. That was new age music. Tens of millions of dollars in record sales were [generated] by this type of music, yet no one was playing it [on the radio]. These were staggering pieces of information, so we decided to go back and validate them with further study. Leach went back into the field and came back with very positive results [on this possible new format].

"We geared up to create the format but at the same time conducted a third study. Lee Abrams recognized the format's potential and spoke to us about some broadstroke concepts. But it wasn't in a form I thought would

be effective on the air. In any case, the results of the final study were so awesome and dramatic that we decided to do the whole project in complete secrecy. It was secret from the general market and the advertising community, as well. Advertisers, with whom we'd had longstanding, warm relationships, were later very upset because they thought they should have been in the tent with us. But I was so concerned about the leakage of information that I wasn't willing to take that chance.

"We rented an apartment in Burbank and the strategic planning was done in that bunker/studio. The station's late GM Howard Bloom, Leach, Frank Cody, Chris Brodie, and Paul Goldstein were involved; we were really fortunate to have such a formidable team of people! We wanted to be sure the format was executed in precise accordance with the research, so Leach was the point person.

"At noon on February 14, 1987 we pulled the plug on KMET and launched The Wave. It was really exciting ... and terrifying. No matter how good your research, you never know what the results will be until it's executed. I had to be sold on what I was told was a great opportunity because, without question, there are great opportunities out there, all born of desperation. The great ideas aren't really great ideas; they're things that happen out of frustration, when you look for alternatives and settle on one. When you're lucky, it's the right one. Metropolitan's shareholders, none of whom were broadcasters, all bought into the idea. But nearly everyone in the industry was

"To a person — from good friends to those I knew only casually everyone thought we were crazy. We lost all our advertisers within the first week of the launch. For a station generating well into six figures a week in revenue, that was a substantial hit. Within less than 90 days, we were back up to our previous advertising volume. If we hadn't done it right, we wouldn't have gotten a second chance. We were putting so many millions of profit at risk. In our first year, we almost matched KMET's former profits. But by its second year, The Wave exceeded them.

"We thought The Wave had the capacity to generate 10% of the 25-54 demographic in the market. When something explodes the way The Wave did, especially into such an instant local success where in a matter of weeks you heard it everywhere, it is an amazing phenomenon. I count myself among the fortunate few in our industry to be a part of something with such amazing short-term impact — and now longterm impact. It was an amazing

experience and an enormous amount of fun.'



Kenny G: "In 1987, I had just released my 'Silhouette' album, and I was opening for WHITNEY HOUSTON on her tour. When I first heard NAC radio, I thought, 'Perfect! About time! Finally!' And I was flattered there was a whole format that would play and embrace music that I naturally did, as opposed to formats that were maybe forced to play me. Now [the message] was, 'Give us more stuff. We want to play your music. It's exactly what we want and we want more of it.' And that made me feel fantastic.

"When you first start to like something and there's a particular thing that happens, you remember that. When people heard that format, they heard me first. It's like falling in love for the first time: You never forget that. I happened to be with the right music at the right time. It was one of those things that was meant to be, and I guess I was meant to be there at the beginning. I'm just glad I was."

David Sanborn: "In 1987 | was doing my jazz radio show on the NBC RADIO NETWORK. I remember FRANK CODY



came to me and said he was working on a concept for a radio station called THE WAVE and that they were going to use a lot of my music as part of their playlist. I thought, 'This is really great.' When I

first heard The Wave, I loved that there was finally a possibility of a format that would play a lot of music that wouldn't get played on Pop or traditional Jazz radio. It filled a void in the marketplace.



#### buyin' large

For NAC lovers, music goes in one ear ... and out to the stores: Nearly half (49.8%) of the format's listeners are active CD/ tape buyers, compared to just 40.8% of the entire population.

Source: Media Audit

BREAKING ALL THE RULES — At Frank Cody's insistence, one element of The Wave's launch was a billboard positioned on a prime piece of Sunset Blvd. real estate. It featured only the brushstrokes of the station's logo and the notes of the station's musical signature ... no call letters, no frequency, no slogan.

# Congratulations NAC

Miles Davis, George Duke, Bela Fleck & The Flecktones, Fourplay, Michael Franks, Kenny Garrett, Larry Goldings, Bob James, Boney James, Al Jarreau, T.J. Kirk, Earl Klugh, Kevin Mahogany, Brad Mehldau, James Moody, Milton Nascimento, Joshua Redman, Wallace Roney, Joe Sample, Jimmy Scott, Marilyn Scott, Andy Snitzer, Yellowjackets.

for your next decades playlist.



## nac: the cool explosion

#### Ten Years At Ground Zero

Aboard since day one,
Chris Brodie recounts
The Wave's rise to success



KTWV/L.A. PD Chris Brodie was a key player in the station's launch 10 years ago. Its PD for nearly eight, she has guided The Wave's astonishing ascent with a sure hand. Brodie is one of the format's most accomplished proponents, having achieved a level of mainstream success for her station that is a testament to her intelligence, focus, and tenacity, and the envy of many. This is her story.

"In early 1987, Ronald Reagan was President of the United States, most of us had never faxed a document, turntables were the primary source of playback in control rooms, Internet meant a very young intern, and The Wave was born. Like any child, it experienced growing pains along the path to adulthood. But at this juncture in time, I can look back and consider the launch and growth of The Wave as one of the most intriguing

— and outrageously fun — experiences any broadcaster could ever dream of having.

"Although many factors were said to have contributed to the decision to flip the much-beloved AOR KMET to a format we called (in our first press release) 'Somewhere between Rock, Jazz, and New Age,' there were very distinct musical benchmarks that made us realize there was a huge body of music Southern Californians wanted to hear on the radio. But it was generally unavailable to them. The strength in sales of contemporary jazz, the astonishing growth of Windham Hill Records, and Paul Simon's 'Graceland' project were foremost of those benchmarks. Those indicators, backed by formal research, said, in essence, that we'd be idiots not to create The Wave.

"After Metropolitan Broadcasting's then-President Carl Brazell and the late Howard Bloom made one of the most courageous decisions in broadcast history — to revitalize 94.7 in a wholly unprecedented way — our team, which included Frank Cody, Paul Goldstein, Tom Miller, myself, and others, embarked on the most

frenetic, uplifting journey of our professional careers. The goals were lofty, the timeline daunting.

"Holed up in what we called 'the bunker,' an off-site corporate apartment, Frank, Paul, and I established what the musical criteria for the station would be. We soon learned that the process of discovering new music for this format launch was a joyous experience. It started with what was, at the time, the largest single sale at Tower Records on Sunset, compliments of Frank's American Express card: The bill was close to \$9000. With Tom Miller brought into the fold, weeks of intense music listening began. All of us brought dozens and dozens of titles into the mix, but we soon discovered an incredible depth of talent beyond what we knew existed.

"Here's the scene: Spread out over the apartment, we sat with headphones and Discmans. Time and again, one of us would whip the phones off our heads and demand the others listen to yet another gem of a track. One of my most distinct memories is first hearing **Suzanne Ciani**'s 'The Velocity Of Love.' We all just sort of stared at each other blankly ... we knew a hit was born. Developing clocks and categories seemed like a challenge you might compare to designing the space shuttle. It all made sense, but would it fly?

"The other primary activity in the bunker was interviewing actors, writers, and board operators. The Wave would launch a new and

"The other primary activity in the bunker was interviewing actors, writers, and board operators. The Wave would launch a new and distinctive blend of music, but it would also bravely march into marketing itself as having 'no disc jockeys.' Again, quoting from another press release announcing the launch of the station: 'Another major differentiating element of The Wave is that there will be no disc jockeys. However, three times each hour KTWV will present 'playlets,' contemporary dramatic moments in which actors perform what The Wave bills as 'extraordinary moments in the lives of ordinary people.' In the light of hindsight 10 years later, this was a brilliant marketing move — and a fairly abysmal programming idea.

"Noon on February 14, 1987 was as emotional a day as any human

THE WAVE.

947 KTWV

should want to have. KMET had given me, as a listener, some of the best broadcast moments I can remember. Years before it had been a magical radio station. But we all felt we were creating a new magic for the airwaves.

"There are some moments that stick out vividly in my mind when I think about the days and weeks immediately after The Wave went on the air. I remember Frank and I having

an enthusiastic conversation with **Bob O'Connor** and **Michael Fischer** at a bar in Westwood. I remember our first visit from a promotion person: I'm not sure anyone has seen **Roger Lifeset** so animated. I remember **Steve Feinstein** sending us a **Jonathan Butler** CD and then becoming a big fan and compatriot. I remember having breakfast with **Lee Hansen** in a Dallas hotel, where we talked about his joining the then-**Wave Network**. Early on, there was a strong sense of community in what was to become NAC.

"It was a tumultuous first year, but we learned a lot and finetuned the station each day. Frank left in late 1987, and I 'held the fort' until **John Sebastian** arrived as PD in August. He left later; during his tenure the station took on a decidedly more new age ambiance. We also reached a brief ratings high, which was only

recently eclipsed. It's hard to believe, but I've programmed The Wave for the past seven and a half years. We've had a marvelous run, with bumps along the road. But in 1996 we broke every record we could have imagined in both ratings and revenue.

"In early 1997, Bill Clinton an amateur sax player — is President of the United States. To many of us, faxing a document is an outdated method of communicating, the preferred method of playback in control rooms is floppy disc/hard drive, the Internet is a medium that not even its creators can get a handle on, and The Wave is celebrating a decade in Southern California. Geez Louise, who would have thought? Well, among many others, my buddy Steve Feinstein. Rest in peace, my friend. Our baby format is all grown up and doing just fine."



Rick Braun: "In 1987 I lived in Studio City, CA and was playing local clubs. I was in a band with KEVIN CRONIN from REO SPEEDWAGON and also a band called GUMBO. I was still a staff songwriter for LORIMAR MUSIC, where I focused on writing pop songs.

"When I first heard NAC radio, I couldn't even picture my music as part of it because it was so far from what I was doing ... pop, R&B, playing in ROD STEWART's band. NAC was playing a lot more new age then and a lot less funk [than it did later]. When I did my first CD, 'Nightwalk,' the welcome mat was not exactly rolling out for trumpet players. But things changed because the music evolved and radio evolved.

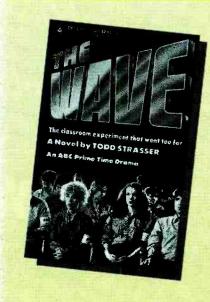
"It's been wonderful for me to get to know the people at THE WAVE and other stations like it around the country. Listeners may not get a picture of how passionate these people are about the music they play. They get emotional and excited. Unlike other kinds of radio, people making music decisions sit down in a room and listen to everything; they play it if it's really right for them. They take the time to know the artists and support them by presenting them at listener appreciation parties. They are passionate and they care.

"The audience is the same: I've toured the world with some major artists [Stewart, SADE] and the response that fans of this music give is very personable. Musically, I do what I enjoy; that it fits with what's going on at radio is a *very* nice thing. Good music is the true strength of what's going on with stations like [The Wave]."

#### cache on hand

The upscale-leaning NAC contingent is 14% more likely than its peers to list liquid assets of more than \$250,000.

Source: Media Audit



Tom Scott:
"I released my first solo
record in 1968 [as TOM
SCOTT & THE L.A.
EXPRESS]. It was jazz
fusion, but we didn't know
that at the time. In 1987, I
had just been with GRP a
short while. I was getting
integrated into the GRP

family and touring with LEE RITENOUR, DAVE GRUSIN,

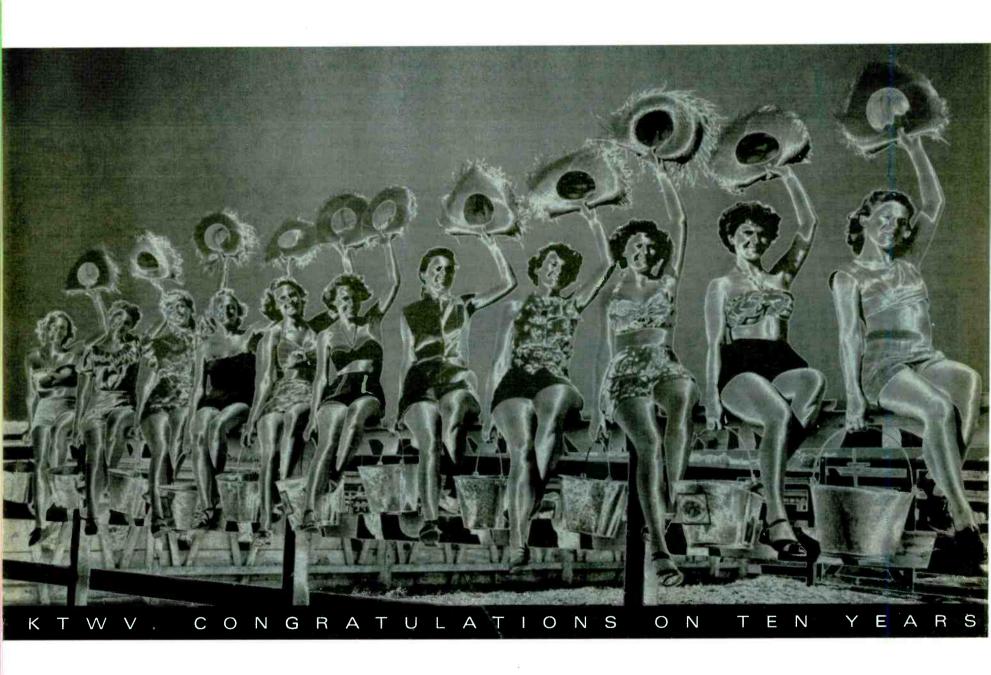
and others. When I first heard NAC radio, I was thrilled to death because it signaled an opening in what was a very pop music-dominated radio market. I thought, 'Gee, maybe some people can hear what I'm doing.' The best of NAC is melodic, with a beat and a nice feel. That's always catchy to me."





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# nac: the cool explosion

## What Becomes A Legend Most

Cody Speaks

Born of vision, idealism, and imagination, KTWV(The Wave)/ Los Angeles was the brainchild of a creative team led by Frank Cody.

Today, Cody is CEO of Broadcast Architecture. But in the mid-1980s, he was a respected programmer with credentials that included NBC's Source Network, KLOS/L.A., and KBPI/Denver. His accomplishments at that time would likely have guaranteed a secure career future if he had pursued a logical, predictable path.

So, what inspired Cody — at the height of his success — to step out on a limb, risking a formatic leap of faith, to invent what is now called

NAC or Smooth Jazz? Cody traces his creative journey, describing the forces that set The Wave in motion and sparked the tremors that ignited NAC's cool explosion.

"Steve Rivers once said to me, 'It must feel great to pick up an R&R and see a full section devoted to a format you created,'" Cody begins. "I was slack-jawed. This was coming from one of the people I admire most in our industry! I never think of it that way. Did Bob Pittman invent MTV? Did Edison invent moving pictures, or was it Lumiere? Or were they conduits through whose efforts ideas surfaced and revealed themselves? What The Wave team really did was trust our instincts and take calculated risks. Mountain climbers don't *create* mountains, they climb them. The music deserves the credit for creating the format.

'ANYTHING WAS POSSIBLE' — During the mid-'80s, Cody (I) says, "Baby boomers were really coming into power, especially in media." He's seen here with cultural luminaries Frank Zappa, Annie Lennox, and Andy Warhol.

"Art and creativity are all about editing and making choices. Those of us who helped create The Wave were fortunate to be able to facilitate the exposure of several neglected genres of music. We just put a little spin on the ball, that's all."

Working at NBC's Source Network in the mid-1980s, Cody was riding a crest of tremendous optimism. "Anything was possible," he recalls. "For the first time, baby boomers were really coming into power, especially in media. The Source was the top-rated young adult network. 'Dr. Ruth' was a smash. We were pioneering live satellite broadcasts with just about every major artist of the moment. Andy Denemark had developed 'The Jazz Show With David Sanborn,' which was extremely successful. NBC was very proud of that series. The Sanborn show flowed out of our love for jazz and the need for stations to expose a genre of music receiving little or no attention from commercial radio.

"As a kid, I was a big fan of jazz, along with classical, pop, rock, and the occasional **Hank Williams** tune. But I've been a jazz fan all my life. In fact, I owe my first break in radio to a woman who hosted a late-night jazz show back in Albuquerque, where I grew up. When I became aware of new age music, I was facsinated by how progressive it was. New age offfered a synthesis of unusual aural textures, intriguing melodies, plus improvisation. I viewed it as a 'cousin once removed' of jazz. For whatever reason, I'm never satisfied with the status quo: I feel obligated to move things forward, to innovate, to create. I'm also impatient.

"We had witnessed Windham Hill quietly selling over \$30 million of new age music with virtually no airplay. Contemporary jazz artists like Sanborn, Pat Metheny, Earl Klugh, Jeff Lorber, and the GRP stable of artists were flying out the doors [of record stores]. But still no airplay. Sade and Sting received limited exposure. Paul Simon's brilliant 'Graceland' was ignored, save one novelty track. And yet, the

music was selling very well and nearly all our friends were acutely aware of this music. But, you couldn't hear it on the radio."

As many programmers do, Cody had the sound of a format in his head, one based on this growing body of great, overlooked contemporary music. "In 1985, I made a tape for NBC Radio Pres. Randy Bongarten of what this format might sound like, in the hope of convincing him to flip WYNY/NY. He liked the tape, but NBC wasn't

Continued on Page 50

Craig Chaquico: "In 1987, after 15 years with JEFFERSON STARSHIP, we had just gotten

three back-to-back, number one singles. It was a very heady, exciting time. Going back to the '70s, even though we were playing huge coliseums and making rock 'n' roll records, I enjoyed listening to jazz instrumental music by WEATHER REPORT and the



"When I first heard NAC radio, I thought, 'Here's

JAZZ CRUSADERS.

something fresh and different that's relaxing, but that Invites your imagination to go with it.' You could hear music that would take you on delightful instrumental journeys. I have a lot of rock 'n' roll peers — GRACE SLICK, SAMMY HAGAR, DON DOKKEN — who've told me they've heard my music on the radio. That meant they were listening to stations that didn't play their music, NAC stations. Music can appeal to us when we're in different moods and, as we mature, our tastes broaden. I'm just so happy there's a radio format that will allow artists like myself to explore those musical areas we discovered early on and develop them into our own sound."

#### tuned in

While people generally watch more TV than radio, NAC listeners prefer the tuner to the tube. They spend three hours and 36 minutes with the radio each day, 14 minutes more than with the TV.

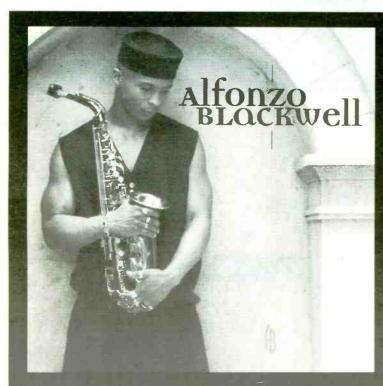
Source: Media Audi

**Norman Brown:** "In 1987, I was living in L.A. and teaching at the Guitar Institute. I was writing and shopping demo tapes, but I kept hearing the same thing: Everyone said there was no place for my music. It wasn't R&B and it wasn't jazz.

All the labels said,
'Man, you're great, but
we don't know where to
put it.' When I first
heard THE WAVE, that
was the buzz in the air.
Then things began to
look more promising
for me."



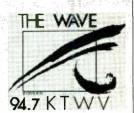
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In celebration of the First 10 Years of NAC/Smooth Jazz Radio programming, JVC salutes ETWV and its entire staff for their leadership, foresight and commitment to the format and all of its great artists!



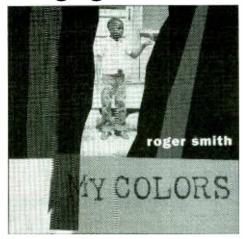
From our Family to the WAVE's ... Congratulations!



PAUL HARDCASTLE
"Joker's Wild"
from "HARDCASTLE 2"

9-4 NAC TRACK

**8-4** NAC ALBUM



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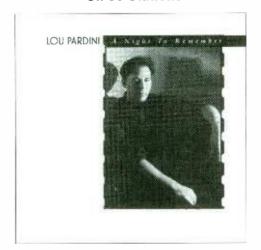
CHIELI MINUCCI

"Cause We've Ended As Lovers"

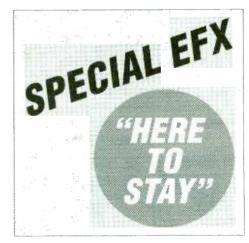
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# nac: the cool explosion

# Talkin' 'Bout An Evolution

KTWV APD/MD Ralph Stewart traces a decade of musical growth and change



"I was in Seattle when The Wave hit the air in Los Angeles. In print, I didn't think I liked it.

'My first love was AOR, and I fancied myself an air talent at the time. All I knew was that The Wave killed one of the premier Rock stations in the country, had no disc jockeys and, according to some accounts, played hot-tub music (whatever that was).

"Six months later, I found myself trying to replicate The Wave at KNUA/Seattle [Stewart was MD and later promoted to PDl. For me, NAC's advent meant that radio was, once again, about the music. The genesis of NAC was analogous to that of Album Rock in the '70s. It was playing music that was not getting played on the radio. It was anti-establishment. The format was exciting and, after 10 years, that has not changed.

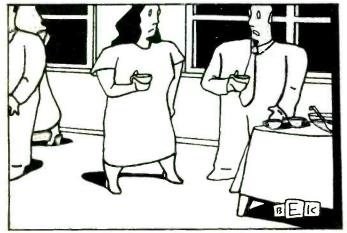
"What began as a radical idea has proven to be a comparatively

stable format. Many of the artists who appeared on the 1988 year-end chart are very much a part of the format presently. If you look at the '88 year-end charts for AC, CHR, and the format formerly known as AOR, you will find few survivors currently on their respective charts in this edition of R&R. The most striking aspect of comparing NAC's primordial playlists with those of today is not the inevitable differences, but rather the remarkable consistencies that have endured through the format's evolution. NAC has grown in leaps and bounds, but its musical essence has remained notably intact.

"One of the NAC format's greatest strengths is its balance. Instrumentals are mixed with vocals, smooth jazz is complemented by non-jazz elements, fusion and acid jazz coexist, and musical adventure is balanced with accessibility. 'Great taste' is in equilibrium with 'less filling,' creating a paradigm for the format. From the start, people have been able to expect music that has integrity, while at the same time depend on an atmosphere that has a utilitarian benefit. The backbone of the format has always been smooth jazz. The balancing factors, however, have developed in different areas over the past decade

"New Age was a description being thrown around quite a bit 10 years ago. The problem was, and is, that New Age means too many things to be useful as a term characterizing music. In the late '80s, some of the music being deemed new age was synthesizer-based. Much of the contemporary jazz of the time also had some synthetic overtones. Both tend to sound dated today. Some of the music being

Continued on Page 52



"I'm warning you— it's a long story. It starts when I was a Deadhead and ends with me buying a John Tesh CD.

Drawing by Bruce Eric Kaplan; copyright 1996 The New Yorker Magazine

PATRICK O'HEARN/River's Gonna Rise (Private Music) ACOUSTIC ALCHEMY/ RIPPINGTONS/Kilimanjaro (Passport) ALPHONSE MOUZON/ Early Spring (Optimism) DAN SIEGEL/Northern Nights (Epic) TOM GRANT/ The Night Charade (Gaia/Gramavision) MANHATTAN TRANSFER/

SADEStronger Than Pride (Epic)

DAVID SANBORN/Close Up (Reprise)

Every Step Of The Way (GRP)

Brasil (Atlantic)

DAVID BENOIT/

PAT METHENY/ Letter From Home (Geffen)

AL JARREAU/Heart's Horizon (Reprise) ANDREAS VOLLENWEIDER/ Dancing With The Lion (Colu

ENYA/Watermark (Geffen)

ACOUSTIC ALCHEMY/ Blue Chip (MCA Master Series)

LARRY CARLTON/ On Solid Ground (MCA)

RIPPINGTONS/

EARL KLUGH/ Whispers And Promises (WB)

HIROSHIMA/East (Epic)

JOE SAMPLE/Spellbound (WB)

EVERYTHING BUT THE GIRL/ The Language Of Life (Atlantic) ACOUSTIC ALCHEMY/

BASIA/London Warsaw New York (Epic)

MICHAEL FRANKS/

PETER WHITE/

Reveillez-Vous (Chase Music Group) KENNY G/Kenny G Live (Arista)

RIPPINGTONS/

Welcome To The St. James Club (GRP)

SAM RINEY/At Last (Spindletop)

JULIA FORDHAM/Porcelain (Virgin)

RICHARD ELLIOT/

EARL KLUGH/ Midnight In San Juan (WB) DAVE KOZ/Dave Koz (Capitol)

SPECIAL EFX/ Peace Of The World (GRP)

ACOUSTIC ALCHEMY/

Back On The Case (GRP) DOTSERO/Jubilee (Nova)

RIPPINGTONS/Curves Ahead (GRP)

DAN SIEGEL/Going Home (Epic)

BILLY IOE WALKER IR/

GRANT GEISSMAN/ Flying Colors (Bluemoon)

JOE SAMPLE/Ashes To Ashes (WB)

PAT METHENY/Secret Story (Gefffen) PETER WHITE/ Excuzez-Moi (Sin-Drome)

ENYA/Shepherd Moons (Reprise)

AL JARREAU/ Heaven And Earth (Reprise)

RIPPINGTONS/

Weekend In Monaco (GRP)

SAM RINEY/Talk To Me (Spindletop) BOBBY CALDWELL/ Stuck On You (Sin-Drome)

TOM GRANT/

In My Wildest Dreams (Verve Forecast)

GROVER WASHINGTON IR/ Next Exit (Columbia)

RANDY CRAWFORD/ Through The Eyes Of Love (WB)

DAVE KOZ/Lucky Man (Capitol) KENNY G/Breathless (Arista) GEORGE BENSON/

PETER WHITE/Promenade (Sin-Drome)

SADE/Love Delux (Epic)

RICHARD ELLIOT/ Soul Embrace (Manhattan/Capitol)

JAZZMASTERS/The Jazzmasters (JVC)

TOM GRANT/

The View From Here (Verve Forecast)

LEE RITENOUR/Wes Bound (GRP) JEFF LORBER

Worth Waiting For (Verve Forecast)

EARL KLUGH/Move (WB) BOBBY CALDWELL/ PAUL HARDCASTLE/Hardcastle (JVC) BONEY JAMES/Backbone (WB)

TOM SCOTT/Reed My Lips (GRP)

NORMAN BROWN/

After The Storm (MoJAZZ/Motown)

BASIA/The Sweetest Illusion (Epic)

DAVID BENOIT/RUSS FREEMAN/ Benoit/Freeman Project (GRP)

PATTI AUSTIN/

That Secret Place (GRP/MCA)

RICK BRAUN/Beat Street (Mesa/

BRIAN CULBERTSON/

Modern Life (Mesa/Bluemoon)

PAT METHENY/We Live Here (Geffen) JAZZMASTERS/Jazzmasters II (JVC)

GREG ADAMS/Hidden Agenda (Epic) VANESSA WILLIAMS/

The Sweetest Days (Mercury)

TOM SCOTT/Night Creatures (GRP)

JEFF LORBER/

West Side Stories (Verve Forecast)

CHRIS BOTTI/

First Wish (Verve Forecast)

NELSON RANGELL/Destiny (GRP)

BONEY JAMES/ Seduction (Warner Bros.) DOC POWELL/Laid Back (Discovery) COUNT BASIC/Movin' In The Right

RIPPINGTONS/Brave New World (GRP) JEFF LORBER/

State Of Grace (Verve Forecast)

AVENUE BLUE/

Naked City (Mesa/Bluemoon)

RICHARD ELLIOT/ City Speak (Blue Note)

PETER WHITE/

Caravan Of Dreams (Columbia) JOE McBRIDE/

HERB ALPERT/

Keys To Your Heart (Heads Up)

Second Wind (Almo Sounds/Geffen)

Dave Koz: "1987 was a very important year in my life. I had graduated from college the year before as a mass communications major. I remember



telling my parents, who were questioning what I was going to do with my life: 'Let me give music six months and we'll see what happens." Shortly after that, I got a call from **BOSBY CALDWELL** and he gave me my first gig. Through Bobby, I met JEFF

LORBER and I toured with him for the first six months of '87. Between Bobby and Jeff, they kept me very busy. Through Jeff, I met RICHARD MARX and I spent the last six months of that year in his band, which was great experience.

"My first recollection of THE WAVE wasn't hearing it, but seeing their trash cans covered with their logo on the beach. I thought it was a great and very aggressive marketing campaign. I was surprised when I heard that it was such a smooth type of station. This was before I was a recording artist or even thought I might become one. So it wasn't like I thought, 'Oh great, a place to get my music played.' My initial thought was that it was so different than any other kind of radio station out there and exposed a whole style of music [that had been invisible on the radio before that?

"NAC is without question my core format, and I think it's a great format for hearing and pioneering new artists. More than any other radio format I know, there is a genuine partnership between all the parties involved: radio, records, artists, and fans. That's something very special to me. I started making records when NAC was a baby format, and I'm very proud to have had my music embraced by it."

# musical melting pot

NAC's audience is one of the more ethnically diverse groups you'll find: 46% white, 34% black, 12% Hispanic, and 8% Asian.

# Brian Culbertson:

"I was in eighth grade in Dekalb, IL in 1987. At that point, I was playing trombone in the school's

regular band and the jazz band. I was also a bass player. I had just started to get into MIDI and keyboards. When friends and I used to drive up to Chicago,



we'd listen to WNUA as soon as we got within signal range. I remember checking out the music that was new on the air. This kind of radio has given me a vehicle to get my music out there. Otherwise no one would hear it!

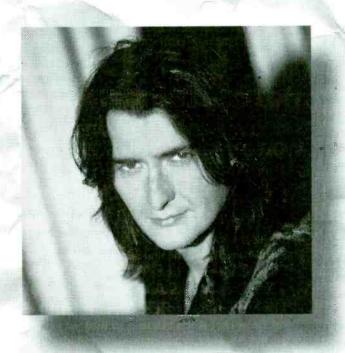


# Patrick O'Hearn:

'In 1987 I was making music, and l released 'River's Gonna Rise,' NAC radio at that particular juncture came into a

synchronized orbit with the music I make, I got some good exposure that helped spread my music to a much wider audience than would have heard it otherwise. I was living in L.A. and I first heard KUTF and then THE WAVE I thought 'This is so great. I wish I had a bottle with a genie and enough money to buy a radio station because the time is right!' What a brilliant and optimistic period! Music that had been so sheltered [was finally being heard], and people really enjoyed it. I was intrigued that a commercial station was making a foray into this sort of music.

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# nac: the cool explosion

# Radio For 'A City Of Big Shoulders'

Longtime WNUA PD Lee Hansen on building the Windy City legend



When it signed on in August 1987, seven months after the launch of KTWV/ Los Angeles, WNUA/ Chicago became the nation's second NAC radio station. Its call letters and original slogan ("Music For A New Age") clearly defined the nowlegendary station's original programming slant.

WNUA's evolution into one of the nation's premier Smooth Jazz outlets mirrors the audience's changing wants and needs in microcosm, in addition to reflecting growing programming savvy. Lee Hansen, who served as PD for the past eight years before being named KKSF/ SF OM last November, traces WNUA's journey.

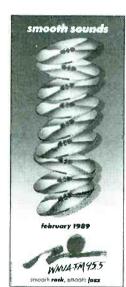
Hansen became PD in September 1989, succeeding original PD Bob O'Connor. "The team that preceded me did a good job of figuring out what Chicago wanted of an NAC station. They experimented discovering what to do and what not to do - and had that 'fit' already identified by the time I joined. The station had learned to crawl, and then it was time to learn how to walk."

Purely by coincidence, several other key positions on WNUA's staff were open, including that of promotions director and news person. So when Hansen arrived, the team charged with maturing the station was relatively new. (GM John Gehron came aboard in July 1989, replacing original GM J. Michael Donovan.)

'At that time, there was more new age music being played than there is today," Hansen recalls, "and more of the soft rock, singersongwriter element that has still continued to work well in some markets. We were all drawing from the same [musical] gene pool but fitting it to our markets. As we dialogued with the audience in Chicago, we found we could strip away some of the dreamier, ethereal new age and folkbased music. While [those genres] made sense conceptually, they didn't hang together with the urban grooves that were so essential.

"Because we were located in the heartland, we felt our version of

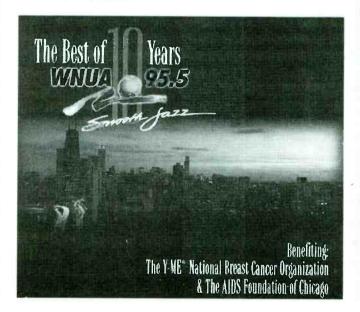
the format needed to be more physical, if you will, and less cerebral. That doesn't mean the music can't have a spiritual component, but it's a 'physical' manifestation of that spirituality. With some of the earlier versions, NAC then was almost a format to dream with. Chicago is a 'city of big shoulders' and we need a station that [people] can work with, a station that will move you along, that will keep you warm on those bitter winter days and cool you off when it's sweltering.



"Announcers have played an integral role at WNUA from the beginning. Even six months after The Wave's experiment without announcers, it had already been determined by many of us that announcers were seriously needed. One of the things that Frank Cody, Chris Brodie, Paul Goldstein, and Tom Miller — the founding parents of the format - discovered is that [listeners] didn't want noisy, smarmy DJs. But they did need musical hosts or guides. Because the music was and is in large part unfamiliar to the masses, you need hosts as companions to make them comfortable with it and bring it to life.

"Another key on-air component is WNUA's musical signatures. The jingles

**Continued on Page 52** 



# Paul Hardcastle: "In 1987, I'd just



had a big hit with 'Nineteen. which was number one in 13 different countries. I remember exactly when I first heard NAC radio. I heard TALAYA on THE WAVE. Great! I was encouraged because it let me know there was actually an audience [for someone like me]. I've come over from England a number of times when JVC has launched my albums, and I've seen the people

who buy my records in America. They are tremendously faithful. I'm glad there is such a big audience for this music and so many successful

### na sea?

NAC lovers just can't resist the combination of a gentle breeze and rolling waves: They're 49% more likely to own a sailboat than the public at large.

Source: Media Audit

# **Bob James:**

When this format started. I was switching over from **COLUMBIA to WARNER** BROS. It was about that time that I did a very important project for me an album with DAVID SANBORN called 'Double



Vision,' which was very successful for us. The format was a major part of its success. Throughout NAC's entire growth, the challenge has always been [balancing] a smooth mood while keeping it from sounding like background music to the point where listeners don't care who the artists are.

"The best NAC stations were [and are] the ones that somehow found a way to let the public know who the special people were who were making the music. When they found that balance and helped create real fans. rather than falling asleep on us, I knew we were still healthy. Stations don't want to talk too much and yet, if they don't talk enough [to help create a solid artist identity], listeners won't get to know us

"When I first heard NAC, I hoped it would be successful because I knew I was in that genre and because it's the kind of music I wanted to listen to on the radio myself. Trends in radio are sometimes shortlived, so it's great that NAC is going stronger than ever in its tenth year !"

Congratulations to our friends on your terrific success!



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# 'S WONDERFUL! ...'S MARVELOUS!

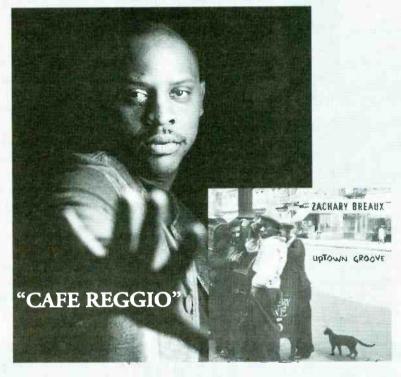
Congratulations To <u>Everyone</u> Associated With The Wonderful World Of NAC/Smooth Jazz The Next 10 Years Are Going To Sound Even Better!

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Happy To Be Back
Thank You All For The Great Reception And Wonderful Support

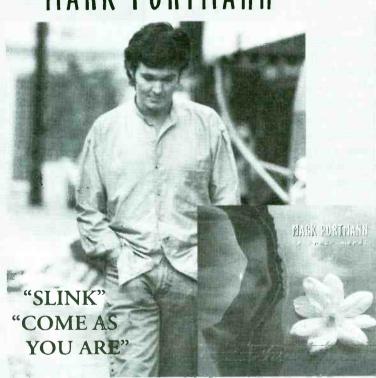
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# nac: the cool explosion





# KKSF: 'Where The Music Speaks For Itself'

Founding GM
Dave Kendrick
recalls an
astonishing
first decade



Ten years is a long time to do most things in today's business world, let alone in the world of radio. KKSF/San Francisco's story is one about taking chances, strong corporate support, vision, focus, hard work, and people.

KKSF is one of NAC's true success stories and certainly one of the Bay Area's shining radio stars. Founding GM Dave Kendrick, who has guided this station's success from the very beginning, recounts the extraordinary jouney.

"During the summer of 1987, something happened to San Francisco radio that would forever change the listening habits of hundreds of thousands of Northern Californians," Kendrick

remembers. "One day, announcers at 103.7FM were taking requests for their 'Yes/No' format; an hour later, they were playing artists such as John Jarvis, Rickie Lee Jones, David Sanborn, and Skywalk and trying to pronounce names like Vollenweider, Klugh, and Koinonia. Was the Bay Area ready for such a change? What were this rookie GM and PD up to? How did they ever come up with a format that featured music spanning genres from Dave Grusin to Icehouse, George Winston to the Pretenders, and Eric Clapton to the Yellowjackets? Could it be a factor in the crowded Bay Area radio market? Would it be able to survive with one of the country's only remaining successful traditional Jazz stations [KJAZ] and a brilliantly conceived UrbanAC station [KBLX] on the other? Today, the answers are obvious. The tough — and interesting — part is how we got there.

"Similar to many new formats, KKSF was conceived in a conference room with a market study. In this case, the participants were then-**Brown Broadcasting** Chairman, the late **Willet Brown**; current Chairman **Mike Brown**; President **Phil Melrose**;

and myself. The choices were clear: Either go the safe route and fill the large existing AOR hole or gamble on what Phil called 'Hip AC,' a cross between the format of KTWV/L.A., the daytime format of KINK/Portland, and nighttime programming at KIFM/San Diego.

"The overwhelming vote that day was to go with a targeted, localized, well-executed Adult Contemporary format that challenged conventional wisdom regarding types and mix of music. A true alternative in every sense — musically, formatically, commercially, and environmentally. A format that would touch people's lives; a station that would have impact on the community. I'll never forget Mr. Brown saying as we left the room, 'Gentlemen, you've got my approval and backing. Now make it happen.'"

The all-important first step was to find a PD candidate who shared the same vision and passion for the station and sound they wanted to create. And along came **Steve Feinstein**, who came highly recommended by consultant **Bob O'Connor**. "According to Phil, Steve's audition tape wasn't all that



PROFOUND CONNECTION TO COMMUNITY — Through the donations of artists such as Najee (top, second fr. I), outdoor advertisers TDI (who contributed busboards), and the station's tireless staff, KKSF responded to the AIDS epidemic by releasing seven editions of its music sampler. A consistent Bay Area best seller, it has raised over two million dollars for the SFAIDS Foundation. GM Kendrick and late PD Feinstein present a check to Pat Christen, the Foundation's Exec. Dir.

spectacular," Kendrick recalls. "I don't remember his tape as much as I remember Steve's passion for music, radio, and San Francisco. He was hired virtually 'on the spot,' and we began to quietly map out our format and stategy.

"Again, with KJAZ on one side of us and KBLX on the other, we knew early on that traditional jazz and crossover pop vocalists would not work. And while we certainly respected and admired the gutsy work **Frank Cody** and his crew were doing at The Wave, our instinicts told us to tread carefully in this area.

"Our decision was to blend powerful contemporary jazz and world-flavored, structured solo piano and guitar instrumentals with exceptional pop artists and soft rock vocalists. While who we played was important, how we played them was even more so. And this is where "Steve shined. He delicately balanced tempo and texture to achieve the right ambiance to satisfy listeners throughout their day. Steve once said, 'We want a sound that is far from wildly eclectic. The glue that holds the mix together should be a consistent sense of texture and melody. To avoid becoming yuppie muzak, we have to strive for music that has substance and character and avoid generic jazz fusion and schmaltz.' Former MD Nick Francis [now KYOT/Phoenix PD] said, 'The music has to enhance — not just fit — the format.' We also knew we had to create a sound that was compatible with the feel of the city and the entire Bay Area.

"Forced into debuting early because of rumors of other Bay Area stations looking at a Wave-type format, Steve, Phil, Bob O'Connor, and I combed our own record libraries and virtually every San Francisco record store to get enough material to kick off the first weekend. Steve sat in his office handwriting the logs as the announcers stood at his door; Bob started putting together a playlist, while Phil and I began strategizing our sales and marketing approach.

"From day one, I knew we were on to something. Calls and letters from friends, family, competitors, clients, and listeners poured in. Restaurants and shops all over the city started playing us. The tremendous word-of-mouth advertising that is so important to our format began. The overwhelming response was that our sound 'matched the mood of the city.'

"From the start, live announcers were crucial to our success. We needed friendly, informative people to guide our listeners through this maze of new music. As the station has grown, the announcers have taken on an even larger role, becoming prime spokespersons for the station at listener events and in many other areas of the community. I credit all our on-air hosts for carving out strong identities and benchmarks for themselves, their dayparts, and the station.

"We decided early on to not embrace an on-air slogan. We wanted to let the music speak for itself. We even went so far as to

Continued on Page 45

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NAC Albums **7**The album that brought you the #1 Track continues with "Third World" NAC Tracks **6** 



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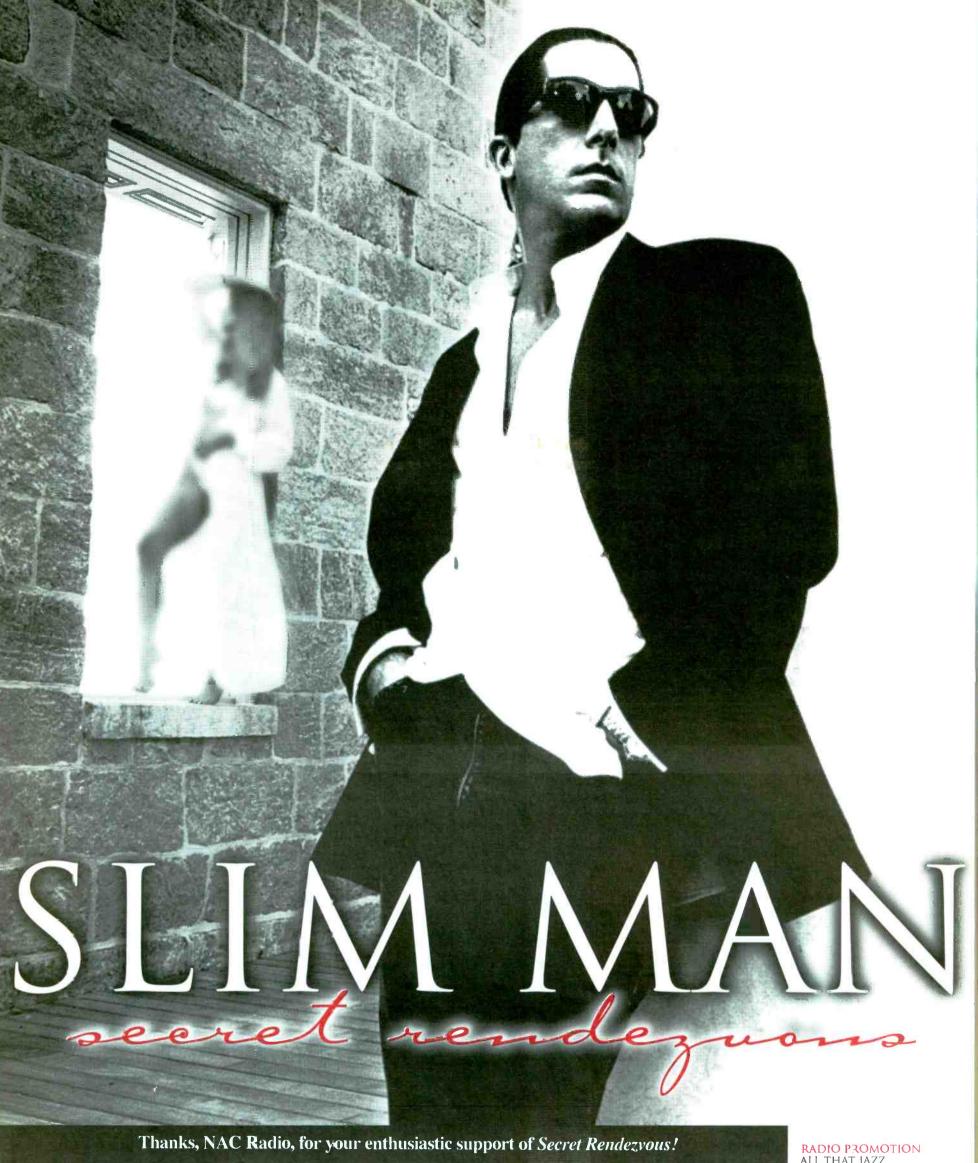




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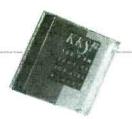
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### **Continued from Page 42**

say there would be no 'J' (jazz) words, no 'NA' (new age) words, or no 'R' (relax) words mentioned on the air or in our marketing materials. We had no musical ID or 'station voice.' Our early off-air positioners were 'Music Without Borders' and 'Where The Music Speaks For Itself.' It took several years to finally settle on 'Smooth Jazz' (thank you, **Broadcast Architecture**). We positioned the benefit in our marketing as escaping the routine, avoiding stress, and winding down.

"With the format up and running, we began to create programs such as the 'Sampler Hour,' 'Dreamsets,' 'Lights Out,' and 'Taste Of Brazil.' Now it was time to get the word out. Our marketing strategy was threefold: Make the partisans feel important, target new listeners, and play a key role in the community.

"With the core, we began what I call 'relationship marketing.' Over the years, we've staged a dozen free listener appreciation and rising star parties with KKSF artists. We've built a database of over 120,000 subscribers who receive our quarterly magazine, *MusicNotes*. Our interactive phone system, the Bayline, now serves tens of thousands of listeners each month. Our fax database is up to 20,000 active listeners. KKSF was the first commercial station on the World Wide Web and our e-mail service. InterNotes, also reaches thousands.

"We decided against television from the start. Instead, we sent mailers describing the sound of the station to a targeted direct mailing list and eventually produced the first mass mailing of audio tape boxes with the sound of the station. Mailing over 750,000 of these over the

last several years has been a major factor in taking the station from a top 10 rank to number one or two. We also use heavy transit, magazine, and public radio.

"KKSF has always used strategic research to measure how we're doing and has been using Broadcast Architecture for the past several years to refine the playlist.

But it has always been up to the staff on how to implement the results. This entrepreneurial spirit and freedom have created one of the most consistently and successfully programmed stations in the country. Moving from #33 to the top 10 in the coveted 25-54 demo within the first year — and ranking as the

number one music station six times and the overall 25-54 station once — was beyond our wildest dreams.

"As far as community involvement, our proudest achievement has been the 'KKSF Sampler For AIDS Relief' CD. By early 1988, KKSF's power to reach its audience had become abundantly clear. At about the same time, AIDS began to assume crisis proportions in the Bay Area. Fear and misunderstanding were as epidemic as the disease itself. That's when the light went on. If our special blend of music was working for Bay Area audiences, why not put the formula to work in the fight against AIDS? What started out as a one-album project targeted to raise \$30,000-\$50,000 has turned into the seven-album series. Over 325,000 units have been sold in the Bay Area, and we've raised in excess of two million dollars for the San Francisco AIDS Foundation. KKSF Samplers regularly rank as the number one seller in Tower Records for the entire holiday selling season.

"The key to all of this? People. Dedicated, hard-working people. Our staff gives 100% at work every day and spends countless hours of their own time working on station projects and events."

# Remembering Steve Feinstein

Always witty ... and sometimes a prankster

Since his death last September, many serious, thoughtful words have been written and spoken about late KKSF/San Francisco PD Steve Feinstein. At his memorial service last October, I overheard the following anecdote that illustrates the devilishly playful side of Steve's sense of humor.



Although they had been format rivals for some years, the programming teams of KKSF and KBLX/SF (including 'BLX PD Kevin Brown and MD Ron Cadet) had never met until an equipment manufacturer invited them, along with representatives of other local radio stations, to a product presentation.

Several days later, Cadet was in his office having a phone conversation with longtime friend (and his former intern from another station some years before), KKSF midday personality Miranda Wilson. They were on the speak-

erphone in KKSF's studio. Unbeknownst to Cadet, Feinstein entered the booth and, recognizing his voice, asked Wilson, "Is that Ron?"

Days passed. Cadet heard himself paged on the station's intercom: "Ron, call the front desk." He was told that the owner of KBLX, someone with whom he had never had a conversation, was on the phone. Wondering what he might have done that would make the owner call, he picked up the phone.

The man on the other end of the line identified himself as the owner and, emulating the owner's distinguished tones, said, "Ron, I understand you're talking to people at other radio stations, fraternizing with our competition. I want to know what that's all about." Only during the ensuing silence did Cadet realize that Feinstein had gotten him — and gotten him good.

**Keiko Matsui:** "In 1987 my husband KAZU and I had been married a year, and we were living in Los Angeles. I released my first album, a honeymoon



album: 'A Drop Of Water.' So the 10th anniversary of THE WAVE is almost my anniversary, too. At the same time. I began my concert career performing at a club

called At My Place in Santa Monica, CA.

"I first heard NAC radio on KUTE/LOS ANGELES, which they called 'The Quiet Storm.' I found the music very comforting. I liked the nice balance of instrumentals to vocal tunes, a very good selection."

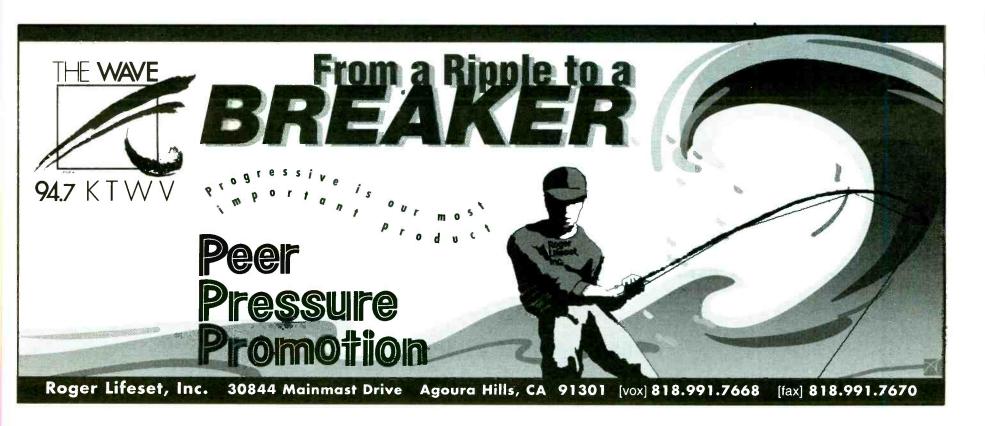
### quick bites

Who has time to cook? About 30% of NAC listeners don't, so they frequented a fast-food restaurant at least three times last week. That number is significantly higher than the 23% of the general population.

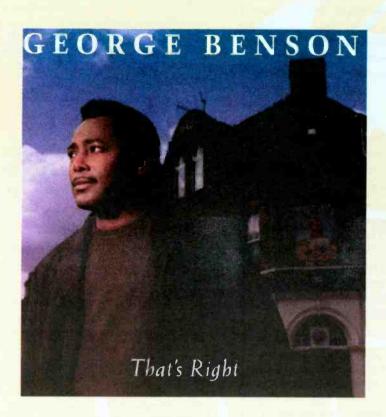
Source: Media Audit

Jeff Golub: "1987 was an odd year for me because I had left BILLY SQUIER a year before and was playing sessions. I was struck with debilitating tendonitis in my hands, which were in braces for six months. And doctors were telling me to find a new career. I wasn't accepting that, so I pursued various therapies. My hands came back and I started playing again, concentrating on instrumental music. The first NAC radio station I heard was THE WAVE. I was knocked out that there was an actual commercial station that played this great music 24 hours. It gave me hope and did just what I hoped for, which was to catch on. At that time, I put out 'Unspoken Words,' which had quite a rock sound. The format was much mellower then, but as it's changed and opened up. I've mellowed and we've met somewhere in the middle. I'm impressed with the way the format has evolved."





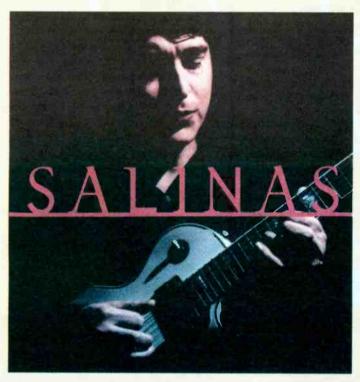
# The World According to GRP



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# KOAI: An 'Oasis' For Thirsty Dallas Listeners

Former PD
Paul Goldstein
reveals strategy
for building
a powerful
brand image



One of the founding fathers of The Wave, Paul Goldstein is one of the most influential and respected programmers in the format. Now WNUA/Chicago OM, Goldstein describes how he took another seminal station, KOAI (The Oasis)/Dallas, to better than a five share — and kept it there.

"There I was promising one of radio's most respected group heads that if he hired me, I'd help increase his 12+ share from 1.9 to a 5.0 and I wasn't even taking prozac or dhea, at least not yet. The scariest part was he and his colleagues said, 'Do it; we want it on the air in four days.'

Granum Communications CEO Herb McCord, CFO Peter Ferrara, and Skip Schmidt championed a dream I had to program a true massappeal NAC radio station. Their unyielding support helped result in a big hit.

"In 1992 Granum owned a fledgling 'Rock AC' format in Dallas, **KCDU**, that was rich with superb air talent and managed by one of the best GMs in the business, Skip Schmidt. **Gannett** owned Dallas/Fort Worth NAC outlet 'The Oasis' which, under the excellent program direction of **LaMonica Logan** and the inspired research consultation of **Broadcast Architecture**, had grown to a respectable 3.5 12+ share. Gannett built a powerful brand with The Oasis. In addition to LaMonica's expertise, former programmer **John Frost** did a great job with the early development of NAC in 'Big D.'

"Fall 1992. R&R's 'Street Talk' printed the rumor that Gannett might drop NAC. The cat was out of the bag, so I urged Granum to take the format (the name, "The Oasis" wasn't trademarked) should this occur. They moved swiftly. Gannett did change format from NAC to CHR on a Sunday morning. We had assembled a launch team the previous week that worked through the weekend readying the re-emergence of The Oasis. World-class MD Tom Miller, Broadcast Architecture's Frank

Cody and Allen Kepler, air talent Trevor Ley, and programming assistant Chalese Daly made it happen. Less than 24 hours after Gannett flipped, we signed the format back on its new home at 107.5, primed for Monday morning workplace listening. We were a notch up the dial from the former position at 106.1.

"Ten-second television spots announced our 'move' to the 'top of the FM dial.' Even crosstown KVIL morning legend Ron Chapman helped by mentioning us, reinforcing the perception that The Oasis had simply moved up the dial. A few weeks later, the airstaff was added, consisting of Gannett morning man Scotty Brink, the alluring Tempie Lindsey in middays, smooth Trevor Ley in afternoons, and passionate Bret Michaels in evenings.

"Blessed with a heavenly station name, we set out to enhance The Oasis by building the most memorable on-air style and personality that creativity would allow. For example, one way we sold 'variety' was to air promos with an accountant from the prestigious firm that tabulates

Sound-bracks

THE HERRY 6

the Academy Awards, Price Waterhouse. Tongue in cheek, they certified the huge size of our CD library. Inspired by Chuck Blore, one of radio's greatest programmers [in the '60s, L.A.'s Color Radio KFWB] and now a multi-award-winning producer, we aired voices of children in our on-air promos. Promos with kids were one of the many tactics employed with the objective of deeply touching and connecting with our listeners' hearts and minds.

Continued on Page 56



BUILDING ARTIST AWARENESS — Recognizing the importance of legitimizing the music, The Oasis has always championed the format's artists. Here former staffers (I-r) PD Paul Goldstein, APD/MD Tom Miller, Miller's wife Sabina, Sony rep Tasha, and former AE Cameron Smith greet perennial favorite, artist Dave Koz.

# Pete White:

"In 1987 I was AL STEWART's musical director, guitarist, and keyboardist, as I had been since 1975. We were working on an album that came out the next year called 'Last Days Of The Century.' I



became aware of THE WAVE around 1988, and I remember hearing them play ACOUSTIC ALCHEMY. I didn't know anything about them, but I thought, 'Wow, these guys are making instrumental music on guitar. I could do that!' So I did. I thought it was great there was a format for instrumental music that wasn't necessarily lazz.

"Another pivotal moment listening to The Wave during that time was when I heard them play a sorg from 'Last Days Of The Century' called 'Ghostly Horses Of The Plain,' which was an instrumental and mostly featured my playing. I thought, 'Wow, that's me on the radio!' At the end of it the announcer said, 'That was Al Stewart.' That gave me a kick in the pants to record my own solo project in 1989, which was my first album, 'Reveillez-Vous.'"

### up, up & away

NAC partisans are more likely to take off! Almost one in four (23%) flew three or more times in the last year; by comparison, just over one of six people overall (18%) flew that frequently.

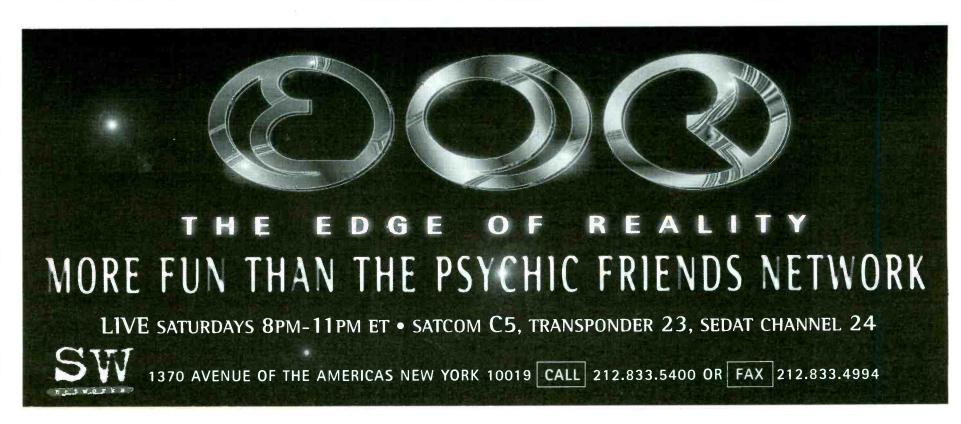
**Jeff Lorber:** "In 1987 I was taking a short leave of absence from this type of music. I was more involved with R&B and dance music as a session



musician, working a lot with [MCA A&R executive] LOUIL SILAS JR. We worked on remixes for artists like NEW EDITION and BOBBY BROWN. The reality of NAC -- what it was and what it became — really hit home for me when I recorded the 'Worth

Waiting For' record for VERVE.

"On that national tour, I visited and listened to so many stations. Their sound was extremely comfortable and familiar to me because it was everything I was involved with from the mid-'70s to the mid-'80s — melodic, pop-oriented, jazzy instrumental music. Then, when I produced ART PORTER's debut record, that helped me get my own record deal. I've been very involved with NAC since then, and everything I've done has been almed squarely at that target. NAC radio has been great for me because it's given me a chance to express myself creatively and make a living doing it. I can't ask for anything better than that."





# "radio's hottest format."

-Newsweek

Last May, Newsweek declared NAC "radio's hottest format." They also identified Broadcast Architecture as "the consulting firm that almost singlehandedly created the smooth jazz revolution." Fact is, the credit belongs to the great music and the dedicated broadcasters at stations like KTWV, WNUA, KKSF, WJJZ, WVMV, KOAI, WJZW, WOAZ, WLVE, KWJZ, WJJJ, KYOT, WNWV, KHIH, KKJZ, WVAE, KCIY, KSSJ, WJCD, KCJZ, KBZN, KWSJ, WSJZ, WSJW, WSMJ, KUCD, KOAS, KEZL, WJZK, WVCO, KSMJ and KOSJ.

With passion and commitment from stations like these, it's a piece of cake.

# BROADCAST ARCHITECTURE

# nac: hthe cool explosion

# The Broadcast Architecture Story

Evolution of the format and the consultancy that helped put it on top — Allen Kepler



Broadcast Architecture's roots can be traced to the 1986 think tank that led to the creation of KTWV (The Wave)/Los Angeles. About a year after Frank Cody and Owen Leach first worked together on the KMET-to-The Wave format flip, they formed a partnership in Princeton, NJ under the Pyramid Broadcasting umbrella.

In 1988, Broadcast Architecture [BA] conducted research for all of Pyramid CEO Rich Balsbaugh's radio stations, including WXKS/ Boston, WYXR/Philadelphia, and WNUA/Chicago, which had flipped to NAC in August 1987. BA's VP/Programming Allen Kepler describes the firm's growth chronology and the development of the format to whose success it is inalterably linked.

"WNUA originally signed on as 'Music For A New Age' based on the success of KTWV and the

current interest in new age music. Attempting to obtain competitive ratings in America's heartland was not easy. We tried to find a way to break through to more listeners and keep the core excited as well. Many different leans and ideas were tried: 1988 and 1989 were definitely two years of experimentation.

"In summer 1989, BA conducted one-on-one interviews, called 'Face-Off,' with several WNUA listeners. During this study, we were trying to find out what our listeners called the music they heard on WNUA. Many respondents used 'jazz,' but others said it wasn't really jazz. A woman who had been a loval listener from the beginning was very eloquent in expressing her thoughts: While other listeners used the terms 'smooth' and 'jazz' independently of each other, she put them together without hesitation. She said, 'WNUA plays smooth jazz.' Eyes widened: We all looked at each other and it was clear that 'smooth jazz' was the best way to describe WNUA's music

"In fall 1989, John Gehron joined the station as GM and Lee Hansen as PD. The 'smooth jazz' era began for the station as its direction now flowed from what listeners wanted. From 1990 through the present, WNUA has consistently performed as one of Chicago's highest-rated radio stations. In 1990, I joined Broadcast Architecture and continued

to work on WNUA's music research, as well as program over 30 hours of NAC music per week for Tokyo's top-rated FM, J-WAVE.

"Shirley Maldonado was programming WQCD (CD101.9)/New York in fall 1991. At that time, WQCD was facing many challenges because it was struggling with a 1.9 share 12+. Shirley asked us to come in and conduct our Mix-Master music test and 'Face-Offs.' WQCD made a great connection with listeners by locating more familiar vocals and smoothing out the instrumental mix. Ratings began to soar,

Continued on Page 50

# The Ultimate Top 30

BA's highest-testing songs of all time (through 1996)

KENNY G/Songbird

KENNY G/Forever In Love

ANITA BAKER/Giving You The Best That I've Got

SIMPLY RED/Holding Back The Years

ANITA BAKER/Sweet Love

PATTI AUSTIN & JAMES INGRAM/Baby, Come To Me

NORMAN BROWN/That's The Way Love Goes

TONI BRAXTON/Breathe Again

CHUCK MANGIONE/Feels So Good

EARTH, WIND & FIRE/After The Love Has Gone

JOE SAMPLE/Hippies On The Corner

KENNY G/Silhouette

**HERBALPERT/Rise** 

ANITA BAKER/Caught Up In The Rapture

GEORGE BENSON/On Broadway

MARIAH CAREY/Can't Let Go

CANDY DULFER & DAVID STEWART/Lily Was Here

KENNY G/Midnight Motion

LUTHER VANDROSS/Here And Now

JAZZMASTERS/Lost Summer

BONEY JAMES/Ain't No Sunshine

GEORGE BENSON/Breezin'

GROVER WASHINGTON JR/Just The Two Of Us

MARVIN GAYE/Sexual Healing

STEELY DAN/Hey Nineteen

LEE RITENOUR/A Little Bumpin'

STING/Fields Of Gold

JOHN TESH & BONEY JAMES/Can You Feel

The Love Tonight

JIM BRICKMAN/Angel Eves

# **Bobby Caldwell:** "I was getting into performing again in 1987 after a four- or five-year hiatus. I



**PETER CETERA & AMY** GRANT, 'The Next Time I Fall In Love," which I wrote And BOZ SCAGGS had a number one record in '87 with my song 'Heart Of Mine.' "When I first heard NAC radio, my

immediate impression was that they had adopted a hybrid of AC, but with a lot of instrumentals. I began hearing artists that you wouldn't have ever heard on the old, prescribed AC stations. At first I didn't see what it would mean to me because of its new age slant. But after the first year, I began to see NAC radio as an alternative venue for artists like MICHAEL MACDONALD, BRENDA RUSSELL, PATRICE RUSHEN, even STING, and myself. This was great because pop formats were mutating in a way I found barely desirable."

### Impulsive Itineraries

NAC listeners are heavy users of airlines such as Midwest Express, Southwest, and America West. Since these low-cost regional carriers have less stringent booking requirements, it may indicate the format's fans love last-minute weekend getaways.

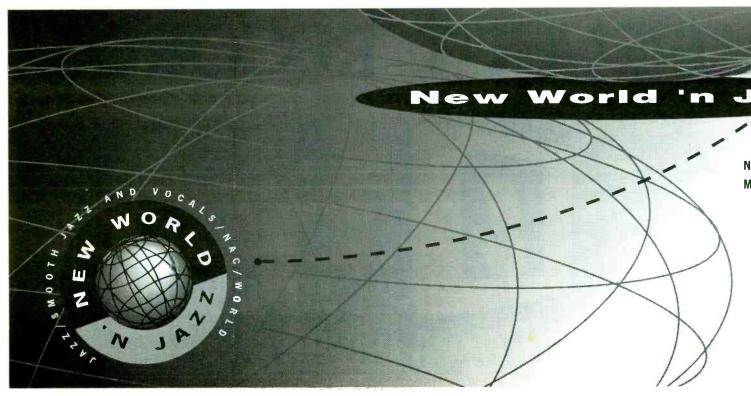
# Marilyn Scott:

"1987 was a difficult time for me. I was re-evaluating what I was trying to do in my career, whether it was one that I could rely on and still be a solo artist. I was in the middle of a transition of being tossed around from label to label and



that made me wonder whether I was capable of surviving as an artist. I was writing a lot. Music was changing was jazzy but with an R&B flavor - and I was trying to find a home for that. What I had in 1987 was Japanese airplay on my album 'Sky Dancing.' If it hadn't been for that market embracing NAC artists, a lot of us wouldn't have deals in America now

"I first heard this format on LAWRENCE TANTER's 'Quiet Storm' KUTE/L.A., which I considered sophisticated soul radio. I really liked their blend of artists and I felt I could fit in there. I felt there was a future for the music that I was already creating in my soul and with my writing partners, RUSSELL FERRANTE and JIMMY HASLIP.



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# nac: hthe cool explosion

# What Becomes A Legend Most

**Continued from Page 36** 

prepared to take the risk. The idea was shelved until the Princeton 'think tank' in 1986.

"The unsung hero of NAC is Metropolitan Broadcasting Pres. Carl Brazell. He was persuaded by Owen Leach to stage a think tank to revitalize KMET/L.A. Out of that brainstorming session were born several alternative concepts to be evaluated and tested. Among them were All-Sex Talk Radio, Contemporary Spanish, The Rock & Roll Adventure, and The Malibu Suite (later renamed The Wave). The two winners in the research were Rock & Roll Adventure and The Wave, but The Wave had something special going for it. For one, the music was fresh and innovative. Secondly, the 'feel' of the concept was mature and relaxing. Third, there were no disc jockeys. This was tremendously attractive to listeners. No DJs meant no b.s. and also telegraphed less commercials. No frills, no gold trim, just sleek and modern.

"The concept of no disc jockeys gave The Wave a huge boost in differentiation. It was like a lightning rod. That's one of the principles we've learned: To be successful you must offer an appealing distinction. In place of announcers we hired television actors and voiceover talent to perform 'playlets,' which were short vignettes written by Hollywood screenwriters. Even the timechecks were vignettes. That was one of Paul Goldstein's concepts. Another of his brilliant ideas was 'Lady Sings The News' — a weekly musical review of the headlines sung by Cheryl Bentyne of Manhattan Transfer and written by Bruce Vilanche. Bruce is brilliant and a very funny guy. His credits include tons of films, the Academy Awards broadcasts, Bette Midler's reviews, plus material for dozens of stand-up comedians.

"It appeared quite clear that there was a vast audience of people in their 20s, 30s, and 40s who had no radio station they could call

The Broadcast Architecture Story

establishing WQCD as one of New York City's premier radio stations,

both in quality and ratings, peaking at a 5.5 share 25-54 in fall 1994.

KOAI (The Oasis)/Dallas. Monica Logan was a PD facing the

same challenge that 'QCD and WNUA had dealt with earlier. She

needed a way to connect with listeners and grow in popularity. With

a two share 12+, the pressure was on. Over the next several months,

KOAI jumped to a 3.7 12+, but owner Gannett had already decided

"In December 1991, we began working with our third NAC client.

**Continued from Page 49** 

to pull the plug on the format

their own," Cody observes. "CHR was too young and repetitive, AC was corny and unsophisticated, Rock was boring, Talk was too strident, and Public Radio seemed dull and inconsistent. We were obviously ecstatic to see so many people so excited by something smart and relaxing. And then the avalanche of press and publicity hit. A 'wave,' if you will. The format was featured in *Time, Life, Newsweek, Playboy*, Italian and Japanese fashion magazines, on ABC, NBC, CBS, and CNN. I was even interviewed in my home by Maria Shriver for 'The Today Show.' What a trip! I haven't seen that much excitement about a radio format since The Wave, except for WKTU/NY.

"Creating The Wave was a joyful collaboration and a labor of love for all of us. Chris Brodie gave us her superbears, calm wisdom, and wit. Paul Goldstein brought boundless creativity. Tom Miller kept the machine rolling with endless optimism. Owen Leach provided the ballast of research and defended our creativity. Dan Smith helped us remember the advertiser's point of view. Cheryl Jackson added a graceful visual touch. Jane Shayne got the word out and literally made the stars appear. Howard Bloom kept us smiling and solvent. Karen Sanchez, Nancy Leichter, and a fantastic sales team convinced the clients we really weren't crazy and immediately generated cash flow. But most importantly, Carl Brazell took a chance and trusted us. He deserves two awards: one for vision, another for valor.

"Today. NAC is enjoying a second wave of media interest due to its tremendous current success. It's gratifying to see an idea born out of love of music and radio flourish as a format. The majority of Broadcast Architecture's NAC clients are doing very, very well. Collectively, our Smooth Jazz stations reach over eight million people. NAC has never been stronger and radio has never been a better business.

"The Wave experience taught me that anything is possible. Dreams do come true, but admirable goals aren't enough. Success requires vision and perseverance."

"In October 1992, BA assisted GM Skip Schmidt and PD Paul Goldstein in picking up the format for their station, then owned by Herb McCord's Granum Communications. The team at the new KOAI truly embraced the concept of music testing and research and had an uncanny talent for translating test data into a very exciting radio station.

"It was also October 1992 that we began working with our fourth NAC client, KKSF/San Francisco. Like other BA clients, KKSF had been on the air for a few years. It, too, had a desire to increase ratings stability and connect with listeners more effectively. GM Dave Kendrick and PD Steve Feinstein had developed a unique

Continued on Page 54

# Nick Webb: ACOUSTIC ALCHEMY: "When I first heard this kind of radio, I thought it was heaven. For the first time in my life, I was actually part of



something cutting-edge, albelt a more mature and slightly left-field one. It made right everything that I had been doing for the previous 10 years. It was also a moment when I realized this was a uniquely American achievement and something I wanted to be a part of in America. I suddenly felt completely disconnected from my personal struggles back in England. I felt that this

was where it was at, and I was terribly happy about it."

### give 'em some credit

"The Card" is the credit card of choice for the NAC audience, which is 41% more likely to carry American Express than the general population. Visa and MasterCard are also more likely to be in NAC listeners' wallets, although in lesser numbers.

Source: Media Audit

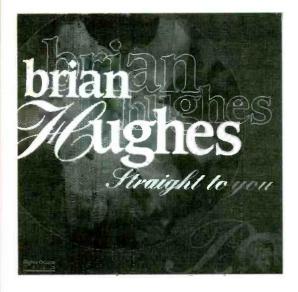
Suzanne Ciani: "My first album was called 'Seven Waves.' So when I heard about this radio station called THE WAVE, I thought, 'This was made for me.' Everything about my music had to do with the imagery of a wave, the femininity of the sea, something slow, sensual. even mystical — the rhythm of the sea. It just so happened that with the station's initiation, we

became partners because 'The Velocity Of Love' became its number one song. That little song added to the fire of the whole NAC movement. It worked for both of us because the response it got confirmed the station's direction. The format has gotten a little Jazzier. But in

those days, our careers — The Wave's and mine — coincided. I'm happy to say that I've rerecorded it on my Grammy-nominated album 'Pianissimo II.'"







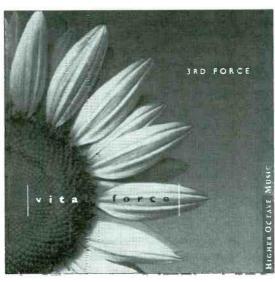
# Brian Hughes "Straight To You"

Thanks for making "Soul Fruit" a Smooth Jazz Smash!

New Single: "Pamela" (special radio edit)

# ADD DATE: March 6th

Promotion: Roger Lifeset/Peer Pressure 818-991-7668



# 3rd Force "Vital Force"

Higher Octave's Smooth Jazz Super Trio's followup to their hit "Force Of Nature". Features special guests Rick Braun, Craig Chaquico, Shahin Shahida, Peter White and Yulara.

# **ADD DATE: February 20th**

Promotion: Roger Lifeset/Peer Pressure 818-991-7668



# Ozzie Ahlers "Fingerprinting"

You know him, you love him, you've seen and heard him as Craig Chaquico's musical partner and keyboard player. Now check out Ozzie's solo debut, a fanciful array of spirited, groove intensive keyboard melodies.

# ADD DATE: March 20th

Promotion: Ross Harper/Unisound 818-782-1902







Gota "European Comfort"

The new sensation from their debut release "It's So Different Here"

Exodus Quartet
"Way Out There"
and their hits
"Summer Soultice" and "Red"





Soundscape uk "Life Force"

"I'll Be Around" is the latest single from their debut smash

Count Basic
"Movin' In The Right Direction"
#2 NAC CD 1996

"Life, Think It Over" #2 NAC CD 1995



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# nac: the cool explosion

# Talkin' 'Bout An Evolution

**Continued from Page 38** 

labeled new age simply had no melody and no hook. If we have learned anything, it is that without a compelling melody, you are wasting airtime. Some of the music found in the new age bin is there merely because there's nowhere else to put it. Ottmar Liebert, Enya, and George Winston are examples of artists who fall into that 'other' category. I would contend the 'other' music has been crucial to our success, but I wouldn't attempt to put a name on it.

"Much of the NAC format's lineage can be traced to AOR. At the flashpoint of the format, The Wave, there were AOR roots. It was a group of KMET employees — Frank Cody, Chris Brodie, Paul Goldstein, and Tom Miller — who were programming Night Ranger records by day and listening to Nightnoise by night. The late Steve Feinstein was the AOR Editor of R&R before signing KKSF/SF on the air. Lee Hansen has spun a Led Zeppelin record or two in his past. Perhaps due to that heritage, it actually took a while before some of us were comfortable with putting the AC in NAC. It is hard to imagine that artists such as Luther Vandross, Whitney Houston, and other AC mainstays were not as present initially as

they are today

"Cover tunes are more in attendance now than they were in the past. A few of us went kicking and screaming into the concept of playing cover versions. The criterion for playing them has not changed: They better be hip. The difference is we used to avoid covers because we were apprehensive of their image. We feared playing them would give our critics the ammunition to call us 'elevator music.' Hey, if **Zachary Breaux**'s rendition of 'Never Can Say Goodbye' is playing on an elevator, take me to the top so I don't miss a single soul-soaked note.

"Another consistency in NAC worth mentioning is its people. Oftentimes, pioneers are not the ones who reap success. But in NAC, most of the pioneers are also the people who have moved the format into its current prosperity.

"One of the biggest misconceptions about the NAC format is the notion that music research is something recent. Research was used from the start. What has changed is the research has gotten better. Research in NAC is being used as it was meant to be used—as a tool, not a guide. It is being used by people creative enough to envision a format in this diverse spectrum of music. Our pursuit of success has not altered our desire to learn and be amazed. After a decade, the word 'new' still applies to NAC."

# Radio For 'A City Of Big Shoulders'

**Continued from Page 40** 

were, and are, a very important part of the station's presentation. The melody that Frank [Cody] wrote, just as he wrote The Wave's, is a reinforcing element that actually enhances the sound because it was so carefully crafted by producer Lars Clutterham to fit the station.

'The station produced some really terrific television spots during its first two years and ran reasonable schedules that I think helped build the cume initially. TV is important in a rollout, but the cume got to a certain point where it was likely to stay until we evolved to a more direct marketing approach. That was done strategically, rather than economically, although it has an economic benefit because TV is so expensive. In the early phases, we felt TV was so inefficient because. almost by definition, there was a certain percentage of the audience that was never going to buy into the jazz concept. So you were spending the same dollars as another station might, but having a smaller target. That was before we realized how wide-based the NAC audience could be, although [NAC radio management generally] feels better talking directly to people than taking television's scatter-gun approach.

"We continue to hone and fine-tune our direct marketing approach, which includes our newsletter, Smooth Times Magazine, and database mailings — birthday cards monthly with a little premium giveaway. Combining on-air with off-air, we've presented so much live music from the beginning — a critical element in NAC's success. It legitimizes the music. It's what the stars of any format do: They come and interact with the audience."

Although memory is sometimes unreliable — romanticizing the good, blunting the bad — I asked Hansen whether, in those early years, he imagined NAC would become the success it has. "When I first came in, John Gehron said, 'If you can just get us to be top 10, Lee, we'll consider the station successful. That will be a

starting point, and then we can figure out what we have here. The first time we cracked top 10 by moving 12th to seventh within my first year, we

were ecstatic! We immediately slipped back to 10th or 11th. Our goals seemed modest at the time — almost too modest, looking back, considering we now think that if we're not top five, we haven't accomplished our mission.

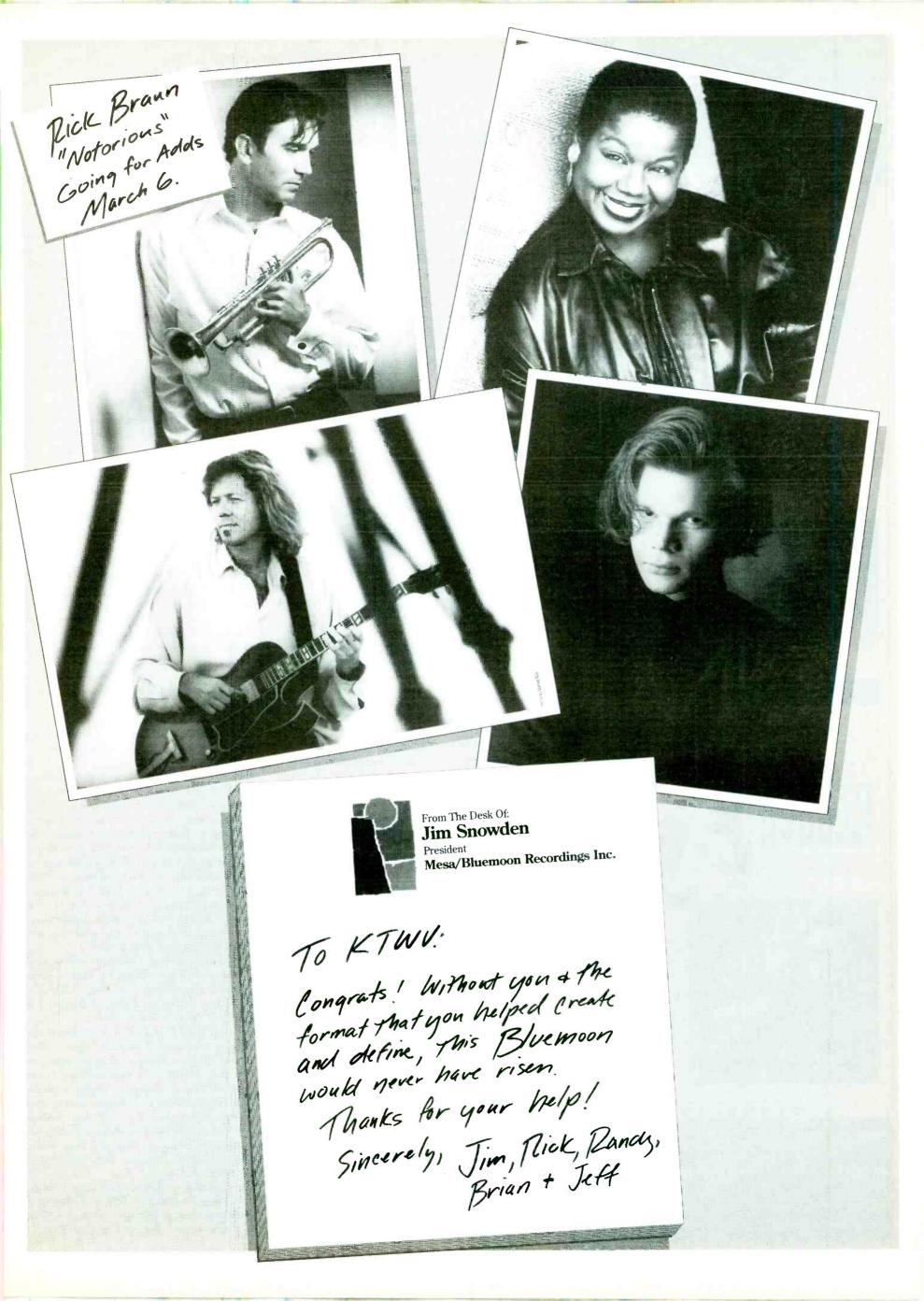
"No, I never dreamed NAC would turn out as it has And that's not because we didn't have confidence in ourselves. We didn't want it to be a boutique, but we didn't know that this many people existed who would embrace the music. For some it's an acquired taste, so fine-tuning and consistency made [greater success] possible. That took us to about 50% more cume. As our goal was to get top 10 in quarter-hour share, our goal cumewise was to get 500,000. Now we're much more comfortable with 650,000 or 700,000. That [difference] was in developed cume, in the sense that 450,000 [of those listeners] were already there. To get the next 50% we had to go out and keep asking [listeners] for the order, making them comfortable with the product. We still think WNUA can do more on a consistent basis with a few more pieces falling into place. Anyone who doesn't think NAC is a mass appeal format has their head in the sand. NAC is leading mass appeal formats everywhere. So if that's not mass appeal, what is?"

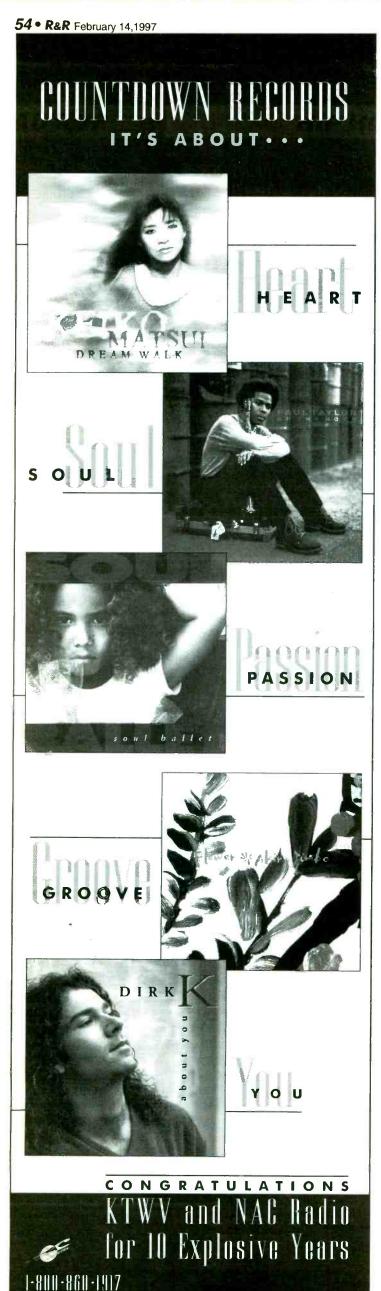


# **Boney James:**

"In 1987, I was playing in RANDY CRAWFORD's band. I was a touring, working stiff. THE WAVE came on, and they played a lot of new age music. At some point they started to shift toward the music I really loved, and you'd start hearing JOE SAMPLE and SPYRO GYRA. I never had to change my style of music. From my first record,

they dug it and supported me from the very beginning. Radio is extremely responsible for the success I've had. No one would know who I was if it weren't for NAC radio."





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# nac: hthe cool explosion

# The Broadcast Architecture Story

**Continued from Page 50** 

radio station for a city considerably more eclectic than Dallas or Chicago. They used research to enhance the music mix and stabilize ratings. To date, KKSF has achieved ratings success second to no other station in the format [number one music station 25-54 six times!]

"Like KKSF, KHIH/Denver was suffering from ratings inconsistencies. In June 1993, Broadcast Architecture became involved with Adams Communications and GM Bob Visotcky. Mix-Master testing and research were beginning to help attain stability when Adams sold the station to Religious broadcasters, Salem. Noble Broadcasting picked up the format and immediately attained a five share 25-54.

"In October 1993, **Renee DePuy** joined us from **WVAY/West Dover,VT**, where she had been MD. She took over programming for our NAC client in Japan, J-WAVE, and has since become PD for our Smooth Jazz Network.

"As Frank and I were planning for 1994, we analyzed NAC's performance outside our five markets and noticed that many other cities were losing stations due



THOSE GREEN AND SALAD DAYS — Artists like Suzanne Ciani (second fr. r) helped create "velocity" for the format during its infancy. She's seen here with Wave staffers (I-r): now-WNUA/Chicago PD Tom Miller, now-Broadcast Architecture CEO Frank Cody, and now-KTWV PD Chris Brodie.

to ratings instability. Top 10 markets like Washington and Boston had recently lost stations due to the same reason, and the format nearly disappeared in Denver and Dallas. We also saw that markets like Kansas City, Phoenix. New Orleans, and Cincinnati didn't have any fulltime NAC outlet. We formed the Smooth Jazz Network to conduct music research, consult stations on programming, marketing and sales, flip stations into the format, and turn around stations with unstable ratings. Now-Dir. Affiliate Rel./MD Lorraine Bergman joined BA during 1994 from SWE Cable Radio. Our team was in place.

"1994 was a big year for the NAC format and for Broadcast Architecture. In May, then-VP/GM Chris Claus, PD Chris Brodie, and APD/MD Ralph Stewart brought us in to assist them at KTWV/Los Angeles. At that time, The Wave was recovering from a failed experiment with its morning show and a music mix that wasn't connecting with enough listeners. The station that started it all had fallen to 14th 25-54 with a 2.9 share. Chris and Ralph cooked up several possible leans and mixes. They were intent on finding the best mix of music for The Wave to reach a bigger audience and still keep its heritage as L.A.'s unique radio station. They also used 'Face-Off' to see the aftereffects of the morning show experiment and get specific comments on the music mix. The Wave team used research to seek out what their audience really wanted. They tested their vision before implementing it on the air. KTWV's ratings soared and the station's profitability increased dramatically

"KTWV's turnaround was a defining time for the format. After a period during which stations were abandoning the format, we saw renewed interest and new stations in New Orleans, Phoenix, Honolulu, Buffalo, Kansas City, and Washington, DC. BA also

assisted in stabilizing ratings at existing stations like KYOT/Phoenix, KEZL/Fresno, KCJZ/San Antonio, WNWV/Cleveland, and WJJZ/Philadelphia.

"There are so many stories of great accomplishments in this format during the past three years, it would take dozens of NAC columns to do them all justice. There have been sign-ons for Viacom (WJZW/Washington), Westinghouse (WVMV/Detroit), and Heritage (KCIY/Kansas City and former KNJZ/St. Louis). Evergreen Media now owns three top 10 market NACs: WNUA, KKSF, and WJJZ. Jacor owns NAC stations in Louisville [WSJW] and Denver [KHIH]. Paxson has four in Florida. ARS owns three: KEZL, KKJZ/Portland, and KSSJ/Sacramento. The CBS/Infinity merger has formed a group that owns four stations in top 10 markets: Los Angeles, Dallas, Detroit, and Boston. Broadcast Architecture now works with more than 30 NACs, five in California alone.

"The collective vision of NAC radio programmers has come closer to the center in recent years. Just like with any successful format, those who regularly test their music mixes see ratings stabilize at a higher level. The key is to keep the music stimulating and make the station have a sense of discovery without 'running ahead of the audience.' Prior to doing research, we

programmed more with our guts and often misjudged the listeners. While the station sounded extremely hip and cool to us, we were often 'too hip for the room.'

"WNUA was among the first stations to incorporate AC vocals from Mariah Carey, Phil Collins, Simply Red, Luther Vandross, and Whitney Houston. The right songs from these artists helped invite more listeners into our 'club.' The instrumental music we play today is of much higher quality. Listeners tell us they love it when smooth jazz artists record covers.

"For recording artists, the level of competition for airplay is higher than ever. The listening audience now has more influence on what they want to hear on the radio. There are also more musicians recording this music than there were 10 years ago.

With more CDs shipped to radio and record stores, it's more difficult to 'cut through.'

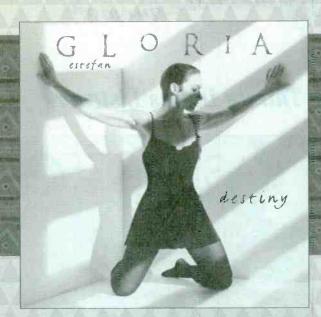
"Through our research, we've learned that the music is the best it's ever been. The proof is in the ratings. What we've learned has, in many ways, humbled us. BA's style of music testing has helped programmers measure listener emotion. Listeners don't simply 'rate the song.' They let us know what they love, what they hate, and they give us specific direction for the overall station mix.

"Research has been criticized for neutering the format. But, if anything, it has helped expand NAC to listeners who never heard it before. On the eve of its decade anniversary in 1997, NAC has seen a proliferation of new artists and new sounds. The music has never sounded better, according to listeners.

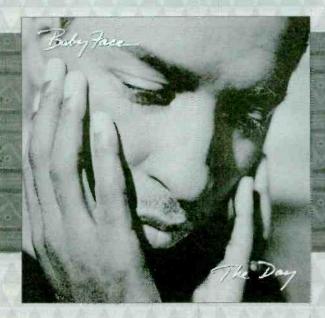
"Most recently, there has been a shift to playing single tracks more often. This strategy has built familiarity for new artists and established many songs as hits. Some of the stations that embraced this philosophy have achieved their highest ratings to date.

"Just as we faced a challenge in 1992, we are again dealing with many complex issues that concern radio in general. Mergers have changed the ownership of more than one-third of R&R's NAC reporting panel. General managers and sales managers must be able to tell their advertisers how effective this format is at reaching addults with buying power. At last October's NAB, we heard KTWV VP/GM Tim Pohlman say that The Wave is the top-billing FM station in the CBS chain. What an accomplishment for him, the sales staff, and the programming team!

"Radio stations in any format seldom achieve that kind of success. All of us should feel inspired by The Wave's accomplishment and get the word out that NAC is no longer a niche format. The proof is in the ratings and revenue."



# CLORIES ESTERAL A COMPANY A COM



# BACKET CIOSE MY EYES"

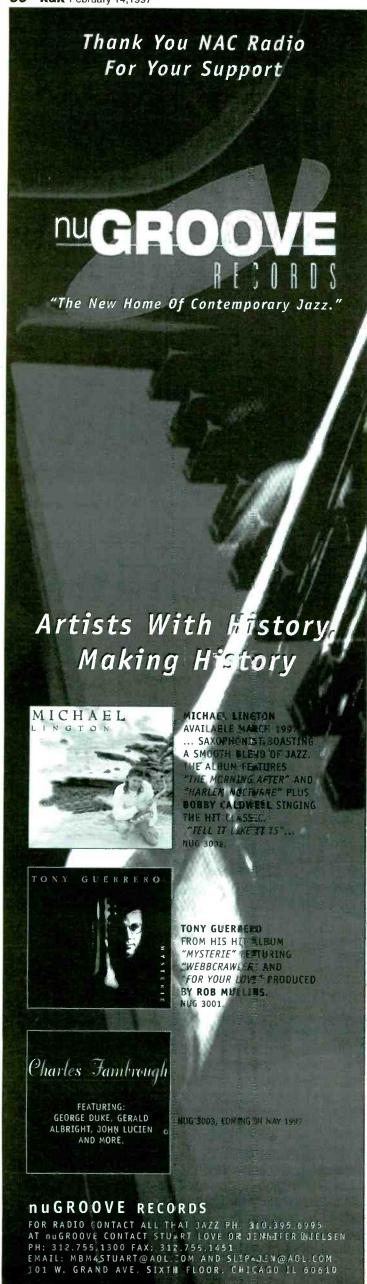


# SIEER RAGINATION OF THE PROPERTY OF THE PROPER

Bour Secret Love

LUTHER VANDROSS
"I Can Wake It Better"





# nac: W the cool explosion

# KOAI: An 'Oasis' For Thirsty Dallas Listeners

### **Continued from Page 47**

"On the sales side we had a powerfully talented GSM, **Beth Davis**. Beth helped build an unstoppable sales staff, passionate about Smooth Jazz, who repositioned The Oasis as a mass-appeal format (top three 25-54 is mass appeal, not a niche). The perception about NAC among buyers changed. Revenues soared.

"Blockbuster major events designed to get us on the evening news and in the newspaper the next morning helped satisfy our first-preference listeners while at the same time got the word out to new prospects.

"After having spent four years in L.A. at The Wave, going through the exhilarating, yet bumpy, launch and development cycle of NAC in the '80s, it was truly satisfying to help realize my vision of programming a mass-appeal NAC station that delivered big ratings.

"Ultimately, great general management from Skip Schmidt; a staff of unbeatable programming, sales, and research talent; our streamlined on-air approach; heartfelt on-air emotion; and a library of outstanding smooth jazz songs with instantly compelling melodies helped clear a path to exceeding the promised five share."





**GUITARS AND SAXES, INDEED** — Former Oasis staffers Goldstein, host Tempe Lindsey, GSM Beth Davis, and AE Cameron Smith greet artist Peter White (top photo) and format superstar Kenny G dazzles Oasis listeners in an intimate performance (below).

# Chris Botti: "I had just moved to New York in 1987 and got my first big break: The ATLANTIC studios were



very big then and I met the legendary producer ARIF MARDIN. I did session work with BOB DYLAN, ARETHA FRANKLIN, THOMAS DOLBY, SCRITTY POLITI, and ROGER DALTREY, so my career was good as a sideperson. That's how I saw a lot of records being made. Now that I'm making my own records, I realize those people weren't so neurotic after all. NAC radio is a great avenue for artists like myself who are improvisors, but aren't straight-ahead purists. It's a

perfect venue for an instrumentalist to reach a large mass of people."

Marc Antoine: "In 1987 I had just moved from Paris to London. I was doing a lot of sessions and working with African artists. After London, I lived in Tokyo for



a year. Then, when I moved to L.A. at the end of 1993, a friend took me for a ride in his car. He said, 'Check this out. This is the only station I can listen to because

everything else is rock or too funky. And he put 94.7 on and I thought, 'This is really cool!' They played instrumental music that was relaxing and sometimes even good jazz. I heard PETER WHITE on THE WAVE and I said to myself, 'If Peter can do It, so can I.' In America, NAC is the only format that plays the stuff I do, so it's very important to me. There's no other place for someone like me."

# Acknowledgements

The production of this special was truly a collaborative effort. I am exceedingly grateful to the format pioneers — Frank Cody, Carl Brazell, Chris Brodie, Ralph Stewart, Lee Hansen, Dave Kendrick, Paul Goldstein, and Allen Kepler — who contributed remarks of such extraordinary generosity, insight, and passion. Their observations gave unique illumination to the birth and early years of the NAC format.

To all the artists whose music is the very heart and soul of NAC — and especially those who agreed to share part of their journeys with our readers — I extend my deepest gratitude and respect, as well.

I received an amazingly high level of support for this special from R&R management and staff. Many thanks to Ron Rodrigues and Gail Mitchell for their outstanding editorial guidance; to our amazing Production Dept., especially Gary van der Steur, Tim Kummerow, and Carl Harmon, for design vision way outside the box; to NAC Asst. Editor Jay Levy and Assoc. Editor Jeff Axelrod; to Hurricane Heeran for invaluable research assistance; and music sales reps Missy Haffley and Kristy Reeves. Publisher/CEO Erica Farber provides a daily model of integrity, focus, and professionalism; Her confidence in me is a source of continuing inspiration. Special thanks to Dir. Charts/Formats Kevin McCabe, whose brilliant raving on the San Diego Freeway somewhere south of L.A. one night last August kick-started this project.

+69

+67

# NAC TOP 30 TRACKS

FEBRUARY 14, 1997

			17-11			TOTAL	. PLAYS		1 TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
6	6	1	0	DAVID SANBORN Rikke (Elektra/EEG)	810	755	588	544	47/1
2	7	8	2	BRAXTON BROTHERS When Love Comes Around (Kokopeili)	780	569	524	468	47/0
5	5	4	3	KENNY G Eastside Jam (Arista)	766	710	646	432	44/1
3	9	9	4	PAUL HARDCASTLE Jokers Wild (JVC)	688	526	487	456	45/1
7	8	7	5	GEORGE BENSON The Thinker (GRP)	621	576	519	419	35/2
9	17	14	6	NORMAN BROWN Third World (MoJazz/Motown)	616	427	401	367	45/0
	3	2	7	ZACHARY BREAUX Never Can Say Goodbye (Zebra)	592	746	720	708	45/0
}	1.	3	8	WAYMAN TISDALE Don't Take Your Love Away (MoJazz/Motown)	588	741	725	680	44/0
6	11	12	9	SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	501	432	453	430	47/0
0	10	10	1	MARK PORTMANN No Truer Words (Zebra)	492	479	461	481	44/0
	2	6	11	KEIKO MATSUI Bridge Over The Stars (Countdown/Unity)	491	608	720	759	43/0
2	15	13	<b>B</b>	GROVER WASHINGTON JR. Soulful Strut (Columbia)	468	428	415	352	42/1
	4	5	13	SLASH Obsession Confession (Geffen)	468	635	669	654	40/0
1	19	15	1	MICHAEL PAULO My Heart And Soul (Noteworthy)	452	422	375	<b>359</b>	43/1
4	12	11	15	VANESSA DAOU Two To Tango (MCA)	443	450	449	451	43/0
_	26	19	<b>(</b>	JIM BRICKMAN You Never Know (Windham Hill)	427	372	318	118	46/5
4	22	17	<b>O</b>	DAVE KOZ Lullaby For A Rainy Night (Capitol)	394	381	356	329	41/2
R	EAK	ER	13	GOTA European Comfort (Instinct)	377	292	143	46	46/2
JR.	EAN	ER	19	KENNY BLAKE European Underground (Heads Up)	369	320	275	262	38/2
7	24	22	<b>a</b>	DOC POWELL From The Heart (Discovery)	366	346	336	312	37/1
R	EAN	ER	4	ALFONZO BLACKWELL Hermina (Street Life/All American)	360	290	276	247	38/2
8	18	18	22	BRIAN HUGHES Soul Fruit (Higher Octave)	350	372	388	396	41/0
0	20	20	23	BABYFACE Every Time I Close My Eyes (Epic)	340	361	360	366	41/0
3	23	23	24	<b>EXODUS QUARTET</b> Summer Soulstice (Instinct)	336	340	342	340	38/0
В	14	16	25	SOUNDSCAPE Morning Song (Instinct)	325	400	424	503	35/0
	_	30	26	WILL LEE Georgy Porgy (Go Jazz/Bean Bag)	323	284	259	243	35/1
) E	ВU	T	3	CHUCK LOEB Cruzin' South (Shanachie)	313	229	80	57	34/0
	_	29	23	TOMMY EMMANUEL Midnight Drive (Higher Octave)	307	285	180	1	39/0
1	16	21	29	DENNY JIOSA Lights Of The City (Blue Orchid)	293	353	412	481	31/0
29	27	26	30	TONI BRAXTON Un-break My Heart (LaFace/Arista)	284	293	315	293	32/1

This chart reflects airplay from January 29-February 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 49 current playlists. © 1997, R&R Inc.

# **BREAKERS**®

GOTA

European Comfort (Instinct) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 13 377/85 46/2

KENNY BLAKE European Underground (Heads Up) TOTAL STATIONS/ADDS CHART TOTAL PLAYS/INCREASE 1 38/2

> ALFONZO BLACKWELL Hermina (Street Life/All American)

369/49

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 3 360/70 38/2

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
INCOGNITO A Shade Of Blue (Verve Forecast)	32
LIONEL RICHIE Paradise (Mercury)	10
QUIET BOYS Righteous (Hollywood)	9
PETER WHITE Together Again (Columbia)	8
TIM BOWMAN I'll Be There (I.M.)	5
JIM BRICKMAN You Never Know (Windham Hill)	5
<b>DIRK RICHTER</b> Smooth Move (Sin-Drome)	5
WARREN HILL Shelter From The Storm (Discovery)	4
<b>CELINE DION</b> Falling Into You (550 Music)	3
KENNY G Havana (Arista)	3
MARK PORTMANN Come As You Are (Zebra)	3

# **MOST INCREASED** PLAYS

TOTAL PLAY NCREASE ARTIST TITLE LABEL(S) BRAXTON BROTHERS When Love Comes... (Kokopelli) +211 NORMAN BROWN Third World (MoJazz/Motown) +189 PAUL HARDCASTLE Jokers Wild (JVC) +162 TIM BOWMAN I'll Be There (I.M.) +113 PETER WHITE Together Again (Columbia) +109 GOTA European Comfort (Instinct) +85 CHUCK LOEB Cruzin' South (Shanachie) +84 ALFONZO BLACKWELL Hermina (Street Life/All American) +70

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs. with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

SOUL BALLET N.Y.C. Tripin (Countdown/Unity)

INCOGNITO A Shade Of Blue (Verve Forecast)

### **NEW & ACTIVE**

LOUIE SHELTON Reflections (Slam/Lightyear) Total Plays: 279, Total Stations: 32, Adds: 2

**CELINE DION** Falling Into You (550 Music) Total Plays: 268, Total Stations: 30, Adds: 3

PHIL COLLINS The Same Moon (Face Value/Atlantic) Total Plays: 248, Total Stations: 30, Adds: 1

**BOBBY LYLE** Aruban Nights (Atlantic) Total Plays: 244, Total Stations: 34, Adds: 1

TIM BOWMAN I'll Be There (I.M.) Total Plays: 222, Total Stations: 32, Adds: 5 CHIELI MINUCCI Cause We've Ended As Lovers (JVC) Total Plays: 221, Total Stations: 30, Adds: 1

**WARREN HILL** Shelter From The Storm (Discovery) Total Plays: 162, Total Stations: 24, Adds: 4

PETER WHITE Together Again (Columbia) Total Plays: 148, Total Stations: 29, Adds: 8

DANIEL HO & KILAUEA Avalon Sunrise (Brainchild) Total Plays: 145, Total Stations: 16, Adds: 0

PETER WHITE Venice Beach (Columbia) Total Plays: 135, Total Stations: 12, Adds: 1

ANDY SNITZER A River's Road (Warner Bros.) Total Plays: 120, Total Stations: 16, Adds: 0

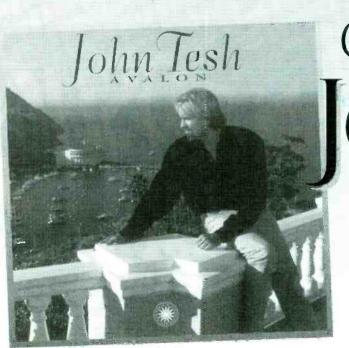
KENNY G w/TONI BRAXTON That Somebody Was You (Arista) Total Plays: 113, Total Stations: 13, Adds: 1

ROGER SMITH Can You Stand The Rain (JVC) Total Plays: 99, Total Stations: 12, Adds: 2

GROVER WASHINGTON JR. Bordertown (Columbia) Total Plays: 81, Total Stations: 5, Adds: 0

INCOGNITO A Shade Of Blue (Verve Forecast) Total Plays: 67, Total Stations: 32. Adds: 32

Songs ranked by total plays



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# RER

# **NAC TOP 30 ALBUMS**

FEBRUARY 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMBHANA TA	AOKO (B) AVO
1	1	1	0	KENNY G The Moment (Arista)	1040	+20	"Eastside" (766)	
8	6	3	2	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	858	+38	"Rikke" (810)	"Somebody" (113) "Spooky" (48)
18	10	9	3	BRAXTON BROTHERS Steppin' Out (Kokopelli)	823	+211	"Around" (780)	"Sunset" (30)
10	8	8	4	PAUL HARDCASTLE Hardcastle 2 (JVC)	783	+168	"Jokers" (688)	"Island" (50)
7	5	5	6	GEORGE BENSON That's Right (GRP)	769	+40	"Thinker" (621)	"Holdin" (62)
3	2	2	6	ZACHARY BREAUX Uptown Groove (Zebra)	708	-138	"Never" (592)	"Cafe" (78)
23	22	17	0	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	638	+180	"Third" (616)	"Days" (14)
15	9	10	8	GROVER WASHINGTON JR. Soulful Strut (Columbia)	613	+54	"Soulful" (468)	"Bordertown" (81)
4	4	4	9	WAYMAN TISDALE In The Zone (MoJazz/Motown)	597	-153	"Take" (588)	"Thinking" (9)
17	17	13	1	PETER WHITE Caravan Of Dreams (Columbia)	564	+82	"Just" (199)	"Together" (148)
14	11	11	Ō	MARK PORTMANN No Truer Words (Zebra)	552	+7	"Truer" (492)	"Here" (38)
22	15	16	12	SOUL BALLET Soul Ballet (Countdown/Unity)	539	+73	"N.Y.C." (501)	"Livin" (18)
2	3	6	13	KEIKO MATSUI Dream Walk (Countdown/Unity)	532	-115	"Bridge" (491)	"Chimney" (17)
21	18	12	1	MICHAEL PAULO My Heart And Soul (Noteworthy)	521	+21	"Heart" (452)	"Nature" (18)
16	13	14	15	DAVE KOZ Off The Beaten Path (Capitol)	478	-2	"Lullaby" (394)	"Look" (44)
13	19	15	16	CHUCK LOEB The Music Inside (Shanachie)	471	+1	"Cruzin" (313)	"Music" (153)
6	7	7	17	SOUNDTRACK Curdled (Geffen)	468	-167	"Obsession" (468)	
-	29	24	18	JIM BRICKMAN Picture This (Windham Hill)	467	+78	"Never" (427)	"Valentine" (40)
19	20	19	19	VANESSA DAOU Slow To Burn (MCA)	443	-7	"Two" (443)	
28	26	22	20	KENNY BLAKE An Intimate Affair (Heads Up)	439	+34	"European" (369)	"Sunday" (35)
26	23	23	4	DOC POWELL Laid Back (Discovery)	415	+22	"Heart" (366)	"Laid" (35)
20	21	21	22	BRIAN HUGHES Straight To You (Higher Octave)	400	-28	"Fruit" (350)	"Pamela" (34)
9	12	20	23	<b>DENNY JIOSA</b> Inner Voices (Blue Orchid)	381	-60	"Lights" (293)	"Kiss" (72)
25	24	25	24	<b>EXODUS QUARTET</b> Way Out There (Instinct)	379	-4	"Summer" (336)	"Red" (43)
12	16	18	25	SOUNDSCAPE Life Force (Instinct)	379	-77	"Morning" (325)	"Around" (42)
DE	ВU	T	20	GOTA It's So Different Here (Instinct)	377	+85	"European" (377)	
_	_	30	27	ALFONZO BLACKWELL Alfonzo (Street Life/All American)	376	+70	"Hermina" (360)	"Kiss" (11)
24	25	26	28	BABYFACE The Day (Epic)	360	-21	"Close" (340)	"Simple" (12)
_	_	28	29	<b>TOMMY EMMANUEL</b> Midnight Drive (Higher Octave)	342	+23	"Midnight" (307)	"Fields" (16)
DE	ВU	T	31	WILL LEE Oh! (Go Jazz/Bean Bag)	325	+38	"Georgy" (323)	"Driftin" (2)

### MOST ADDED

	ARTIST TITLE LABEL(S)	DDS	
	INCOGNITO Beneath The Surface (Verve Forecast)	32	
	LIONEL RICHIE Louder Than Words (Mercury)	10	
	QUIET BOYS Bosh (Hollywood)	9	
	DIRK RICHTER Vibes Alive (Sin-Drome)	6	
	TIM BOWMAN Love, Joy, Peace (I.M.)	5	
	JIM BRICKMAN Picture This (Windham Hill)	5	
	WARREN HILL Shelter (Discovery)	4	
	SLIM MAN Secret Rendezvous (GES)	4	
ı	KHANI COLE Piece Of My Soul (Fahrenheit)	3	
	BOBBY LYLE The Power Of Touch (Atlantic)	3	
	ALFONZO BLACKWELL Alfonzo (Street Life/All American)	2	
	TONI BRAXTON Secrets (LaFace/Arista)	2	

# MOST INCREASED PLAYS

	ARTIST TITLE LABEL(S)	TOTAL PLAY NCREASE
	BRAXTON BROTHERS Steppin' Out (Kokopelli)	+211
	NORMAN BROWN Better Days Ahead (MoJazz/Motown	+180
	PAUL HARDCASTLE Hardcastle 2 (JVC)	+168
	TIM BOWMAN Love, Joy, Peace (I.M.)	+123
	GOTA It's So Different Here (Instinct)	+85
1	PETER WHITE Caravan Of Dreams (Columbia)	+82
	JIM BRICKMAN Picture This (Windham Hill)	+78
	SOUL BALLET Soul Ballet (Countdown/Unity)	+73
	ALFONZO BLACKWELL Alfonzo (Street Life/All American	7) +70
	BOBBY LYLE The Power Of Touch (Atlantic)	+69
	<b>INCOGNITO</b> Beneath The Surface (Verve Forecast)	+67
	WARREN HILL Shelter (Discovery)	+66
l		

This chart reflects airplay from January 29-February 4. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 49 current playlists. © 1997, R&R Inc.

# NAC NOTES By Carol Archer

**David Sanborn**'s "Rikke" (Elektra/EEG) displays good momentum with an increase of +55 and holds the number one slot handily, but three other top 10 tracks are poised to battle it out for that position in the coming weeks.

The importance of heavy-current rotation to the success of a track is demonstrated by the **Braxton Brothers**? "When Love Comes Around" (**Kokopelli**), which exploded 8-2\* with an enormous increase in plays per week, +211.

Paul Hardcastle's "Jokers Wild" (JVC) surged 9-4\* with an increase in plays of +162. And Norman Brown's "Third World" (MoJazz) is a very serious contender with a dramatic gain of 14-6\* on Tracks and +189 increase reflecting programmers estimation of its value. Soul Ballet entered the top 10, too, gaining 12-9\* with the track "NYC Trippin" (Unity).

Significant gains were also posted by Gota, whose "European Comfort" (Instinct) exploded 27-18\*/Breaker. His album "It's So Different Here" debuted at 26\*, too. Gota's gonna "gota" the very top.

Kenny Blake's "European Underground" (Heads Up) is strong, too, moving 24-19\*/Breaker. Another prime mover is Alfonzo Blackwell's "Hermina" (Street Life/All American), which jumped 28-21\*/Breaker.

Incognito scored an enormously successful first week with the track "A Shade Of Blue" (Verve), which features the sultry vocals of Maysa Leak. With an out-of-the-box recommendation from Broadcast Architecture bolstering the release, 32 stations, including WQCD/NY, KTWV/L.A., KKSF/SF, WJJZ/Philadelphia, WJZF/Atlanta, KIFM/San Diego, KKJZ/Portland, and WJCD/Norfolk jumped right on it. This beautiful song of lost love simply epitomizes the format's greatest musical strengths: smoothness, soulfulness, sensuality, sophistication.

Lionel Richie's "Paradise" (Mercury) was welcomed by 10 reporters, including WVMV/Detroit, WJJJ/Pittsburgh, KKJZ, and WSMJ/Richmond for second Most Added.

Both KOAI/Dallas and WJZI/Milwaukee added only one track this week: Dirk Richter's "Smooth Move" (Sin-Drome). Richter was also among WJJZ's adds as well.

Outet Bols

| Compare | Co

from the album



"Righteous" was #3 most added
with adds at WLOQ, WNWV, KCLC, WGUF, KRVR, KXDC, KNIK, KHYS

Already receiving great airplay at WQCD, KIFM, and KMJZ



# NAC REPORTERS

# Stations and their adds by track listed alphabetically by market

### KNIK/Anchorage, AK PD/MD: Dean Williams

DAVID SANBORN "Rikke" INCOGNITO "Shade" QUIET BOYS "Righteous" LOU PARDINI "Remember LOU PARDINI "Mystery" DIRK RICHTER "So"

## WJZF/Atlanta, GA PD/MD: Mark Edwards

WOAZ/Boston, MA PD/MD: Bill George

# WSJZ/Buffalo, NY

PD/MD: Steve Wiersman
PETER WHITE "Together"
TIM BOWMAN "There"
INCOGNITO "Shade"
GOTA "European"

## WNUA/Chicago, IL PD: Tom Miller

WJZK/Charleston, SC PD/MD: Tom Kennedy

# WVAE/Cincinnati OH

## WNWV/Cleveland, OH PD/MD: Bernie Kimble

## WZJZ/Columbus, OH PD: Bill Harman

### KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

### KHIH/Denver, CO PD: Becky Taylor DOTSERO "Someone INCOGNITO "Shade"

WVMV/Detroit, Mi

# PD/MD: Tom Sleeker LIONEL RICHIE "Paradise" INCOGNITO "Solar"

# WGUF/Ft. Myers, FL PD: Michael Bode INCOGNITO "Shade" PETER WHITE "Together" KENNY G W/T. BRAXTON "Som CELINE DION "Falling" QUIET BOYS "Righteous"

# KEZL/Fresno, CA PD/MD: Mike Vasquez

INCOGNITO "Shade" TIM BOWMAN "There"

### KUCD/Honolulu, HI PD: Mahlon Moore

WARREN HILL "Shelter" LIONEL RICHIE "Paradise" INCOGNITO "Shade" MICHAEL PAULO "World"

### KHYS/Houston, TX PD/MD: Ted Carson

TIM BOWMAN "There"
JIM BRICKMAN "Never"
INCOGNITO "Shade"
QUIET BOYS "Righteous"

### WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

WILL LEE "Georgy" PETER WHITE "Together" KENNY BLAKE "European'

### KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase OGNITO "Shade

WEZV/Lafavette. IN

### **DIRK RICHTER "First"** INCOGNITO "Shade" PATRICK YANDALL "Moment" MARK PORTMANN "Come SLIM MAN "Fade"

## KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart INCOGNITO "Shade KENNY G "Havana" AFTER 7 "Sara"

# WSJW/Louisville, KY

PD: Brian Conn GLORIA ESTEFAN "Giving" LIONEL RICHIE "Paradise" INCOGNITO "Shade ' PAOLO "Paisa"

### WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

LIONEL RICHIE "Paradise' MICHAEL PAULO "Nature' MICHAEL PAULO "Spring'

# WJZI/Milwaukee, WI PD: Fred Heller

MD: Kathryn Vaughn

### KMJZ/Minneapolis, MN PD: Rob Moore

TAKE 6 "Sing" INCOGNITO "Shade" KENNY G "Havana" MARK PORTMANN "Slink" ZACHARY BREAUX "Cafe" SLIM MAN "Athena"

### KSBR/Mission Vieio, CA PD/MD: Terry Wedel

TONY GUERRERO "Webbo QUIET BOYS "Righteous" KHANI COLE "Everyday" INCOGNITO "Shade"

# KRVR/Modesto, CA PD: Jim Bryan

MD: Doug Wulff
GEORGE BENSON "Thinke
GOIN PUBLIC "Regrets"
QUIET BOYS "Righteous"
DIRK RICHTER "Smooth"
PETER WHITE "Together"

# KXDC/Monterey, CA PD/MD: Scott O'Brien

INCOGNITO "Shade"
QUIET BOYS "Righteous"

### WQCD/New York, NY PD: Steve Williams

MD: Rick LaBoy INCOGNITO "Shade"
ROGER SMITH "Stand"
BOBBY LYLE "Talk"
JIM BRICKMAN "Never"
AUSTIN & GRUSIN "Now"
EVERETTE HARP "Going"

### WJCD/Norlolk, VA PD: Maxine Todd MD: Larry Hollowell

KENNY G "Eastside" WARREN HILL "Shelter"

### KTNT/Oklahoma City, OK MD: Stephanie Stewart

DOTSERO "Someone WINDOWS "Lights SLIM MAN "Fade" WARREN HILL "Shelter" INCOGNITO "Shade"

### WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church

ID: BOB CHURCH
PHIL COLLINS "Lorenzo"
PETER WHITE "Venice"
QUIET BOYS "Righteous"
DIRK RICHTER "Smooth"
INCOGNITO "Shade"
MARK PORTMANN "Come"
TONI BRAXTON "Want"
HARRY CONNICK JR. "Guy's"
KEB' MO' "Glory"

### WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

DIRK RICHTER "Smooth' INCOGNITO "Shade"

# KOAZ/Phoenix, AZ PD/MD: Angela Handa

# KYOT/Phoenix, AZ PD/MD: Nick Francis

GOTA "European"
KHANI COLE "Perfect"

### WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

LIONEL RICHIE "Paradise" INCOGNITO "Shade"

# KKJZ/Portland, OR PD: Shaun Yu

LIONEL RICHIE "Paradise" INCOGNITO "Shade" INCOGNITO "Shade"
RONNY JORDAN "Closer"
ALFONZO BLACKWELL "Hermina"

### WSMJ/Richmond, VA PD/MD: Tommy Fleming

SLIM MAN "Secret" LIONEL RICHIE "Paradise" INCOGNITO "Shade"

### KOBR/Sacramento, CA **PD: Lawrence Tanter**

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

# KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nenninger

MARCUS JOHNSON PROJ. "88" INCOGNITO "Shade" QUIET BOYS "Righteous" KHANI COLE "Perfect"

### KBZN/Salt Lake City, UT PD: Rob Riesen

LIONEL RICHIE "Paradise INCOGNITO "Shade"

### KCJZ/San Antonio, TX PD/MD: Norm Miller

INCOGNITO "Shade" LIONEL RICHIE "Paradise" LUTHER VANDROSS "Feet" ZACHARY BREAUX "Cafe" WARREN HILL "Shelter"

### KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

INCOGNITO "Shade"
ZACHARY BREAUX "Thrill" PATRICK YANDALL "Moment" MARK PORTMANN "Come" RICKY PETERSON "Who'li" AUSTIN & GRUSIN "Now" PONCHO SANCHEZ "Watermelon" WINDOWS "Sunset"
BOBBY LYLE "Timbuktu"
RONNY JORDAN "Heart"
DOTSERO "Quiet"
MAX GROOVE "Green"

### KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence

### KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

MAXWELL "Ascension" PETER WHITE "Together" JIM BRICKMAN "Never" LARRY CORYELL "Soulin'

# KWJZ/Seattle, WA PD: Carol Handley

### WSJT/Tampa, FL PD/MD: Ross Block

OAVE KOZ "Lullaby"
OOC POWELL "Heart"
LOUIE SHELTON "Reflection"
ALFONZO BLACKWELL "Hermina"

### KOAS/Tulsa, OK PD: Steve Fernandez

MD: Ron Allen
GEORGE BENSON "Thinker"
PAUL HARDCASTLE "Jokers"
GROVER WASHINGTON... "Soulful"
KENNY BLAKE "European" DAVE KOZ "Lullaby" TIM BOWMAN "There" TIM BOWMAN "There"
CHIELI MINUCCI "Cause"
NATALIE & NAT COLE "Fall"
TINA TURNER "Something"
CELINE DION "Falling"
TONI BRAXTON "Heart"
MICHAEL PAULO "Heart"
GLORIA ESTEFAN "Giving"
FATTBURGER "Oye"
BOBBY LYLE "Aruban"

# WJZW/Washington, DC

PD/MD: Steve Kosbau
INCOGNITO "Shade"
LOUIE SHELTON "Reflection"
TIM BOWMAN "There"
LIONEL RICHIE "Paradise"
PETER WHITE "Together"

# 51 Total Reporters 51 Current Reporters 49 Current Playlists

Did Not Report, Playlist Frozen (2): KAJZ/Austin, TX KBLX/San Francisco, CA

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# **NAC PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE



MARKET ±1
WQCO/New York
(212) 210-2769
Williams/LaBoy

L	_		_	www.wqcd com
PLA				ARTIST/TITLE
3W	2W	LW	TW	
17	15	11	17	GROVER WASHINGTON/Bordertown
18	14	15	16	BABYFACE/Every Time I
15	15	12	16	LUTHER VANDROSS/Goin' Out Of My Head
	-	-	15	INCOGNITO/A Shade Of Blue
16	16	15	15	DOTSERO/Someone Like You
16	14	16	15	JEFF LORBER/Katherine
14	16	13	14	KENNY G W/T. BRAXTON/That Somebody Was
16	16	16	14	ZACHARY BREAUX/Cate Reggio
14	15	17	14	WHITNEY HOUSTON/I Believe In You
-		16	13	BRAXTON BROTHERS/Eventide
16	16	12	13	ALFONZO BLACKWELL/Hermina
13	15	12	12	SOUL BALLET/N.Y.C Tripin
5	11	11	12	FATTBURGER/Oye Comp Va
5	8	8	12	WILL LEE/Georgy Porgy
7	8	11	12	TIM BOWMAN/I'll Be There
8	10	7	11	SHAHIN & SEPEHR/More Of You
13	10	10	10	SWEETBACK/Gaze
-	10	10	10	TONY GUERRERO/Webbcrawler
9	7	7	9	MISHA/Through The Rain
8	14	7	9	NESTOR TORRES/Talk To Me
5	6	6	9	ANOY SNITZER/East Oak Lane
9	9	10	9	CRAIG T. COOPER/When You Love
5	8	5	8	URBANATOR/Magic
9	8	8	8	PAOLO/Paisa
14	12	9	8	PAUL HARDCASTLE/Bird Island
5	9	9	8	TIM CUNNINGHAM/This Is The Life
-	9	6	7	GOTA/European Comfort
6	3	3	7	LARRY CORYELL/Big Fun
-		6	7	PETER WHITE/City Of Lights
10	7	4	7	ANDY SNITZER/A River's Road



KTWV/Los Angeles (213) 466-9283

ĺ	L		947	ΚT	WV	Ш	biodic/Stewart
	PLA				ARTIST/TITLE		
	3W	2W	LW	TW			
	15	12	11	14	BRAXTON BRO	Tŀ	HERS/When Lave Cames.
	12	12	13	13	DOC POWELL/I	a	id Back
	12	13	13	12	DENNY JIOSA/	Li	ahts Of The City
	12	11	11	12	MICHAEL PAUL	.0	/That's The Way Of
	11	14	11	12	SLASH/Obsess	ioi	n Confession
	5	4	8	12	GROVER WASH	111	IGTON/Soulful Strut
	11	11	12	11	JEFF LORBER/	(a	therine
	13	12	12	11	SOUNDSCAPE/		
	13	13	12	11	OAVE KOZ/Don	't I	Look Back
	12	12	13	11			T/Summer Soulstice
	12	11	11	11	ZACHARY BREA	٩U	X/Never Can Say
	9	9	12	11	DAVIO SANBOR		
	10	9	10	10	BABYFACE/Ever	y	Time I
	14	13	12	10	CHUCK LOEB/T	he	Music Inside
	8	6	8	9	PAUL HARDCAS	ST	LE/Jokers Wild
	9	7	6	9	ART PORTER/L	ak	e Share Drive
	7	9	8	9	RANDY CRAWF	01	RD/All The King's
	8	7	8	9	NATALIE & NAT	C	DLE/When I Fall In Love
	8	11	8	9	SOUL BALLET/	۷.	Y.C. Tripin
	6	7	7	8	TONI BRAXTON	/U	n-break My Heart
	8	7	9	8	TONI BRAXTON	/٢	low Could An
	8	8	8	8	PETER WHITE F	/E	ASIA/Just Another Day
	10	8	7	8	WAYMAN TISDA	٩L	E/Don't Take Your
	8	10	8	В	KENNY G/Easts	id	e Jam
	11	9	7	8	NORMAN BROV	۷N	/Third World
	5	10	6	8	CELINE DION/Fa	all	ing Into You
	-		6	8	ANDY SNITZER.	ľΑ	River's Road
	8	8	9	В	<b>BRIAN HUGHES</b>		
	9	7	6	7			y Dream Come True
	8	8	7	7	KEIKO MATSUI/	Bı	idge Over
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MARKET #3

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
9	15	21	20	MICHAEL PAULO/My Heart And Soul
3	10	19	20	NEVILLE & ROBERTSON/Crazy Love
7	14	19	19	LUTHER VANDROSS/Goin' Out Of My Head
	5	12	19	SOUNDSCAPE/I'll Be Around
11	10	14	18	PETER WHITE/Venice Beach
15	20	20	18	MARK PORTMANN/No Truer Words
11	8	12	18	JOE MCBRIDE/After Sunset
-		-	18	JIM BRICKMAN/You Never Know
17	18	19	17	KENNY G/Eastside Jam
2	10	9	14	SOUL BALLET/N.Y.C. Tripin
10	10	8	13	CHUCK LOEB/The Music Inside
12	10	9	11	JEFF LORBER/Katherine
10	8	8	9	TINA TURNER/Something
8	10	9	9	CELINE DION/Falling Into You
19	19	16	9	BABYFACE/Every Time I
17	18	10	8	WHITNEY HOUSTON/I Believe In You
12	9	7	8	COLORS IN MOTION/Foreign Nature
-		2	7	EVAN MARKS/Long Way Home
6	10	8	7	BRIAN CULBERTSON/Take Your Time
19	19	15	7	TONI BRAXTON/Un-break My Heart
9	11	9	6	J MICHAEL VERTA/Night Of Orion
9	8	9	6	KIM PENSYL/That's The Way Of
10	9	7	6	KEIKO MATSUI/Bridge Over
7	11	.7	6	DAVE KOZ/Lullaby For A
11	9	10	6	BRIAN CULBERTSON/After Hours
-		6	6	ZACHARY BREAUX/Cate Reggio
0	11	8	5	GROVER WASHINGTON/Soulful Strut
	5	7	5	TOM SCOTT/Only You
11	10	8	5	DOC PDWELL/Laid Back
0	10	6	5	RONNY JDRDAN/Closer Than Close

KKSF/103.7 FM Smooth Jazz

KKSF/San Franc (415) 975-5555 Hansen/Lawrence

PLA	τs			ARTIST/TITLE
3W	2W	LW	TW	
9	10	10	11	DENNY JIOSA/Lights Of The City
8	9	10	11	TOM SCOTT/Only You
8	9	- 7	10	PHIL COLLINS/The Same Moon
8	9	10	10	MICHAEL PAULO/My Heart And Soul
9	9	7	10	MARK PORTMANN/No Truer Words
9	10	10	10	DAVIO SANBORN/Rikke
9	7	7	10	
10	6	9	10	GROVER WASHINGTON/Bordertown
10	7	9	10	PETER WHITE/Venice Beach
10	10	11	9	GEORGE BENSON/The Thinker
8	11	10	9	KENNY BLAKE/European Underground
8	7	10	9	TIM BOWMAN/I'll Be There
8	10	9	9	ZACHARY BREAUX/Cate Reggio
9	8	10	9	VANESSA DAOU/Two To Tango
10	8	7	9	EXODUS QUARTET/Summer Soulstice
5	9	8	9	KENNY G/Eastside Jam
10	10	10	9	TONY GUERRERD/For Your Love
10	9	10	9	DANIEL HO & KILAUEA/A Time To Remember
	-	10	9	KEIKO MATSUI/Bridge Over
9	9	10	9	LOUIE SHELTON/Reflections
10	10	9	9	ANDY SNITZER/My Dream Come True
7	11	9	9	SOUNDSCAPE/I'll Be Around
9	8	6	8	NORMAN BROWN/Third World
8	9	8	8	KENNY G/Havana
-	*	7	8	GOTA/European Comfort
8	8	9	В	GILBERTO & MICHAEL/Desatinado
3	9	9	8	AARON NEVILLE/I Can't Imagine
8	8	10	7	KENNY G/Gettin' On The Step
6	7	7	7	PADLO/Paisa
7	8	8	7	PETER WHITE/Together Again



WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

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	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
1	33	31	29	33	OAVID SANBORN/Rikke
L	23	35	33	33	ART PORTER/Lake Shore Drive
	32	31	33	32	KENNY G/Eastside Jam
	30	31	32	31	GEORGE BENSON/The Thinker
	23	34	33	31	ALFONZO BLACKWELL/Hermina
	12	12	14	22	LOUIE SHELTON/Reflections
	30	29	35	21	DAVE KOZ/Lullaby For A
	14	15	17	18	MICHAEL PAULO/My Heart And Soul
	13	16	12	16	KENNY BLAKE/European Underground
	13	13		15	KEIKO MATSUI/Bridge Over
	21	15	16	14	WAYMAN TISDALE/Don't Take Your
	13	12	13	13	PAUL HARDCASTLE/Jokers Wild
П	15	13	15	12	EXODUS QUARTET/Summer Soulstice
L	8	11	12	12	CHIELI MINUCCI/Cause We've Ended
	11	12	12	12	WILL LEE/Georgy Porgy
	14	14	12	12	PAOLO/Paisa
П	10	12	10	12	MARIAH CAREY/Underneath The Stars
Ι.	12	5	10	11	LUTHER VANDRDSS/Goin' Dut 01 My Head
	9	10 11	10	11	BABYFACE/Every Time I
	9  1	11	10	11	TONI BRAXTON/Un-break My Heart
	11	11	12 8	11	NORMAN BROWN/Third World
	4	3	7	10	WHITNEY HOUSTON/Why Does It Hurt
	1	12	11	10	ZACHARY BREAUX/Never Can Say
	0	11	11	10 10	BRIAN HUGHES/Soul Fruit
Ľ		7	11	10	WHITNEY HOUSTON/I Believe In You
L	1	9	12	10	TOMMY EMMANUEL/Midnight Drive LIONEL RICHIE/Nothing Else Matters
	2	12	12	10	SOUNDSCAPE/Morning Song
	7	11	14	10	CELINE DION/Falling Into You
	0	11	9	9	SLASH/Obsession Confession



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ľ	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
۱	11	10	12	24	TIM BOWMAN/Rapture
ı	24	24	25	23	KENNY G/Eastside Jam
ı	23	23	24	23	GEORGE BENSON/The Thinker
l	6	11	12	23	BRAXTON BROTHERS/When Love Comes.
ı	11	24	23	23	DAVID SANBORN/Rikke
ľ	12	11	12	23	PAUL HARDCASTLE/Jokers Wild
ı	11	11	11	23	NORMAN BROWN/Third World
ı	24	23	23	12	ZACHARY BREAUX/Never Can Say
ı		12	9	12	JIM BRICKMAN/You Never Know
ı	12	11	11	12	DOC POWELL/From The Heart
ı	4	8	11	12	KENNY BLAKE/European Underground
ı		-	12	11	CHUCK LOEB/Cruzin' South
ı	12	10	10	11	GROVER WASHINGTON/Soulful Strut
ľ	6	8	6	11	SOUL BALLET/N.Y.C. Tripin
ı	12	9	12	11	DAVE KOZ/Lullaby For A
ı	11	10	11	11	MARK PORTMANN/No Truer Words
ı	6	5	7	11	LOUIE SHELTON/Reflections
ı	24	24	11	11	KEIKO MATSUI/Bridge Over
ı	24	24	21	11	SLASH/Obsession Confession
l	5	5	7	11	ALFONZO BLACKWELL/Hermina
	11	11	11	10	DENNY JIOSA/Lights Of The City
	23	24	23	9	WAYMAN TISDALE/Don't Take Your
	7	6	8	9	CELINE DION/Falling Into You
	8	*		8	BRIAN HUGHES/Soul Fruit
	7	7	7	8	NATALIE & NAT COLE/When I Fall In Love
	7	8	7	8	VANESSA DAOU/Two To Tango
	10	11	9	В	SOUNDSCAPE/Morning Song
		-	6	8	GOTA/European Comfort
	6	7	6	7	EXOOUS QUARTET/Summer Soulstice



ı	L	_	_		Fischer/Glaser
ı	PLAYS			ARTIST/TITLE	
ı	3W		LW	TW	
l	10	9	-11	21	PETER WHITE/Venice Beach
ı	15	17	17	17	KENNY G/Eastside Jam
ı		5	10	17	GROVER WASHINGTON/Bordertown
ı	9	8	9	17	BRAXTON BROTHERS/When Love Comes.
ı	16	15	20	17	ZACHARY BREAUX/Cate Reggio
ĺ	14	16	16	17	KEIKO MATSUI/Bridge Over
ı	17	17	16	11	DAVE KOZ/Lullaby For A
ı	9	9	10	11	DANIEL HO & KILAUEA/Avalon Sunrise
ı	10	11	10	11	TONY GUERRERO/Uptown
ı	7	6	7	10	KENNY G W/T. BRAXTON/That Somebody Wa
ľ		5	8	10	TOMMY EMMANUEL/Midnight Drive
ı	8	8	8	10	PAUL HARDCASTLE/Jokers Wild
l	8	9	9	10	GLORIA ESTEFAN/I'm Not Giving
ı	8	9	9	10	ART MAPA/Back To Manila
ı	9	10	10	10	WHITNEY HOUSTON/I Believe In You
ı	8	9	11	10	BOBBY CALDWELL/Stuck On You
	8	9	10	10	JOE MCBRIDE/High Steppin'
	10	9	9	10	MARK PORTMANN/No Truer Words
	10	12	10	10	VANESSA DADU/Two To Tango
	8	9	8	10	WAYMAN TISDALE/Don't Take Your
	9	10	9	10	RICHARD ELLIOT/Sweet Surrender
	10	10	9	10	ART PORTER/Lake Shore Drive
	-	4	9	9	CHUCK LOEB/Cruzin' South
	-		-	9	GOTA/European Comfort
	9	10	10	9	TONI BRAXTON/Un-break My Heart
	11	9	10	9	DENNY JIOSA/Lights Of The City
	7	10	9	9	EXODUS QUARTET/Summer Soulstice
	8	9	10	9	LUTHER VANDROSS/Your Secret Love
	9	8	9 7	9	NEVILLE & ROBERTSON/Crazy Love
_	9	9		-8	DAVE KOZ/Don't Look Back



**WJZW/Washingto** (703) 683-3000 Kosbau

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PLA				ARTIST/TITLE
3W	2 W	LW	TW	
11	11	11	28	DAVID SANBORN/Rikke
6	20	20	27	KENNY G/Eastside Jam
20	28	28	26	GEORGE BENSON/The Thinker
12	12	12	21	PAUL HARDCASTLE/Jokers Wild
6	9	9	19	BRAXTON BROTHERS/When Love Come
10	11	11	19	NORMAN BROWN/Third World
28	27	27	18	SLASH/Obsession Confession
28	28	28	17	WAYMAN TISOALE/Don't Take Your
27	28	28	17	ZACHARY BREAUX/Never Can Say
12	10	10	12	OOC POWELL/From The Heart
11	11	11	11	MARK PORTMANN/No Truer Words
5	6	6	11	KENNY BLAKE/European Underground
5	9	9	11	CELINE DION/Falling Into You
11	10	10	11	DAVE KOZ/Lullaby For A
•	7	7	11	GROVER WASHINGTON/Soulful Strut
10	11	11	11	DENNY JIOSA/Lights Of The City
-	•		11	CHUCK LOEB/Cruzin' South
4	7	7	10	ALFONZO BLACKWELL/Hermina
5	10	10	10	PETER WHITE F/BASIA/Just Another Da
	6	6	10	JIM BRICKMAN/You Never Know
8	9	9	10	NATALIE & NAT COLE/When I Fall In Lov
28	28	28	10	KEIKO MATSUI/Bridge Over
10	9	9	9	TINA TURNER/Something
9	10	10	9	WHITNEY HOUSTON/I Believe In You
6	6	6	8	CHIELI MINUCCI/Cause We've Ended
9	10	10	8	VANESSA DAOU/Two To Tango
10	9	9	8	PHIL COLLINS/The Same Moon
10	9	9	7	TONI BRAXTON/Un-break My Heart
5	5	5	7	SOUL BALLET/N.Y.C. Tripin
4	5	5	6	DOTSERO/Essensual



KHYS/Houston (713) 623-2108 Carson

	_		
NYS.			ARTIST/TITLE
2W	LW	TW	
18	19	26	ZACHARY BREAUX/Never Can Say
16	18	24	GROVER WASHINGTON /Soulful Strut
15	17	24	KENNY G/Eastside Jam
10	13	24	GEDRGE BENSON/The Thinker
14	15	24	DAVID SANBORN/Rikke
14	15	20	WAYMAN TISDALE/Don't Take Your
14	14	18	PAUL HARDCASTLE/Jokers Wild
16	16	15	VANESSA DAOU/Two To Tango
10	12	15	GOTA/European Comfort
12	14	14	BRAXTON BROTHERS/When Love Comes.
16	16	12	SLASH/Obsession Confession
13	12	12	MARK PORTMANN/No Truer Words
9	10	12	NORMAN BROWN/Third World
17	16	11	KEIKO MATSUI/Bridge Over
8	10	11	TOMMY EMMANUEL/Midnight Drive
9	10	11	LOUIE SHELTON/Reflections
11	12	10	SOUL BALLET/N Y.C. Tripin
9	10	10	MICHAEL PAULO/My Heart And Soul
9	10	10	DOC POWELL/From The Heart
8	9	10	KENNY BLAKE/European Underground
8	8	10	KHANI COLE/Everytime He
11	12	9	EXODUS QUARTET/Summer Soulstice
7	8	9	BOBBY LYLE/Just Talk To Me
7	8	9	WILL LEE/Georgy Porgy
12	9	8	SOUNDSCAPE/Morning Song
10	8	8	DENNY JIOSA/Lights Of The City
	7	8	CHUCK LOEB/Cruzin' South
9	8	8	BRIAN HUGHES/Soul Fruit
8	7	8	CHIEL I MINUCCI/Cause We've Ended



WOAZ/Boston (617) 254-9267 George

5	12	21	24	GROVER WASHINGTON, Soulful Strut
5	12	21	24	GEORGE BENSON/The Thinker
5	24	24	23	WAYMAN TISDALE/Don't Take Your
3	24	23	23	KENNY G/Eastside Jam
5	5	10	23	BRAXTON BROTHERS/When Love Comes
1	24	24	22	DAVIO SANBORN/Rikke
0	12	12	22	NORMAN BROWN/Third World
5	24	23	14	ZACHARY BREAUX/Never Can Say
4	24	24	13	KEIKO MATSUI/Bridge Over
1	24	15	12	SLASH/Obsession Confession
5	12	12	12	DDC POWELL/From The Heart
ò	7	10	12	DAVE KOZ/Lullaby For A
5	12	11	12	DENNY JIOSA/Lights Of The City
2	12	12	12	FATTBURGER/Oye Como Va
	6	10	12	JIM BRICKMAN/You Never Know
2	12	12	11	MARK PORTMANN/No Truer Words
	5	4	11	MICHAEL PAULO/My Heart And Soul
5	12	12	11	RONNY JORDAN/Closer Than Close
ı	10	8	11	NATALIE & NAT COLE/When I Fall in Love
'	10	8	11	TONI BRAXTON/Un-break My Heart
٠	7	6	10	LOUIE SHELTON/Reflections
		7	10	CHUCK LOEB/Cruzin' South
•	10	9	10	WILL LEE/Georgy Porgy
1	12	12	10	KENNY G/The Moment
	10	9	10	BABYFACE/Every Time I
	g	10	9	VANESSA OAOU/Two To Tango
	10	9	8	PETER WHITE F/BASIA/Just Another Day
	-		8	CELINE DION/Falling Into You
)	9	10	8	PHIL COLLINS/The Same Moon
_	•		В	MARIAH CAREY/Underneath The Slars



WLVE/Miami (305) 654-9494

_				
PLA 3W		LW	TW	ARTIST/TITLE
12	12	14	13	PAUL HARDCASTLE/Jokers Wild
10	10	13	13	NORMAN BROWN/Third World
7	10	15	13	KENNY BLAKE/European Underground
6	10	13	12	KENNY G/Eastside Jam
10	11	15	12	GEORGE BENSON/The Thinker
11	11	12	12	MICHAEL PAULO/My Heart And Soul
6	11	12	12	
11	14	16	12	GROVER WASHINGTON/Soulful Strut BRAXTON BROTHERS/When Love Comes
8	12	15	11	
-			11	WAYMAN TISDALE/Don't Take Your
11	6	15	11	ALFONZO BLACKWELL/Hermina
10		7		DAVID SANBORN/Rikke
7	8		11	TINA TURNER/Something
	7	10	10	DAVE KOZ/Lullaby For A
3		12	9	ZACHARY BREAUX/Never Can Say
8	t3	14	9	SOUNDSCAPE/Morning Song
10	12	12	9	SLASH/Obsession Confession
9	8	8	9	PETER WHITE F/BASIA/Just Another Day
-	6	8	9	NANDO LAURIA/Shall We?
•	-	4	9	GOTA/European Comfort
-			8	TIM BOWMAN/I'll Be There
5	7	6	8	WHITNEY HOUSTON/I Believe In You
11	7	10	8	WILL LEE/Georgy Porgy
-		4	7	PONCHO SANCHEZ/Watermeion Man
10	10	12	7	VANESSA DAOU/Two To Tango
6	7	8	7	BABYFACE/Every Time I
5	6	4	6	BRIAN HUGHES/Soul Fruit
1	10	8	6	CELINE DION/Falling Into You
	5	8	6	JIM BRICKMAN/You Never Know
:	6	10	6	SHA SHATY/Samba Pa Ti
9	8	10	6	TONI BRAXTON/Un-break My Heart



WJZF/Atlanta (776) 996-9341 Edwards

_				
PLA 3W	PLAYS 3W 2W L		TW	ARTIST/TITLE
3 <b>w</b>		LW		DDAYTON BROTHEROOM
	13	14	16	BRAXTON BROTHERS/When Love Come
14	16	16	15	NORMAN BROWN/Third World
11	15	11	14	OANIEL HD & KILAUEA/Avalon Sunrise
16	14	14	14	ZACHARY BREAUX/Never Can Say
11	14	11	14	SOUL BALLET/N.Y.C. Tripin
18	13	14	14	WHITNEY HOUSTON/I Believe In You
14	14	13	14	DAVID SANBORN/Rikke
14	12	12	14	WILL LEE/Georgy Porgy
-	7	12	14	GOTA/European Comfort
-		7	14	TOMMY EMMANUEL/Midnight Drive
-		8	14	WARREN HILL/Shelter From
13	15	15	13	ALFONZO BLACKWELL/Hermina
15	15	14	13	PAUL HARDCASTLE/Jokers Wild
13	13	11	13	JIM BRICKMAN/You Never Know
13	16	14	13	CURTIS MAYFIELD/It Was Love That
10	14	15	13	BOBBY LYLE/Aruban Nights
15	13	13	12	MARK PORTMANN/No Truer Words
-	7	13	12	PONCHO SANCHEZ/Watermelon Man
12	11	12	10	BRIAN HUGHES/Soul Fruit
11	9	11	10	PAOLO/Paisa
-	-		10	DIRK RICHTER/Smooth Move
			10	KHANI COLE/Perfect Lover
			10	INCOGNITO/A Shade Of Blue
13	14	16	9	KEIKO MATSUI/Bridge Over
8	6	9	8	DENNY JIOSA/Lights Of The City
8	7	6	7	FATTBURGER/Ove Como Va
11	12	15	6	BABYFACE/Every Time I
16	15	9	6	MICHAEL PAULO/My Heart And Soul
10	6	10	6	NATALIE & NAT COLE/When I Fall in Love
		_		



KWJZ/Seattle (206) 441-3699 Handley

	PLAYS			ARTIST/TITLE
3 W	2W	LW	TW	
9	24	25	27	KENNY G/Eastside Jam
6	10	9	27	BRAXTON BROTHERS/When Love Com-
10	12	26	26	DAVID SANBORN/Rikke
12	11	13	26	PAUL HARDCASTLE/Jokers Wild
11	12	10	26	NORMAN BROWN/Third World
26	27	26	25	GEORGE BENSON/The Thinker
6	6	6	12	SOUL BALLET/N.Y.C. Tripin
11	10	11	12	MARK PORTMANN/No Truer Words
10	11	11	12	OOC POWELL/From The Heart
-		11	11	CHUCK LOEB/Cruzin' South
10	11	10	11	GROVER WASHINGTON / Soulful Strut
27	28	27	11	WAYMAN TISDALE/Don't Take Your
7	7	10	11	KENNY BLAKE/European Underground
-	11	10	11	JIM BRICKMAN/You Never Know
27	26	27	10	ZACHARY BREAUX/Never Can Say
9	11	12	10	OAVE KOZ/Lullaby For A
7	7	8	10	LOUIE SHELTON/Reflections
7	6	7	10	ALFONZO BLACKWELL/Hermina
11	10	11	9	DENNY JIOSA/Lights Of The City
26	27	10	9	KEIKO MATSUI/Bridge Over
27	28	25	9	SLASH/Obsession Confession
6	6	6	8	MICHAEL PAULO/My Heart And Soul
8	8	7	8	PHIL COLLINS/The Same Moon
8	7	5	8	PETER WHITE F/BASIA/Just Another Da
7	7	6	7	TfNA TURNER/Something,
•	-	7	7	BOBBY LYLE/Aruban Nights
6	7	6	7	BRIAN HUGHES/Pamela
7	9	7	7	VANESSA DAOU/Two To Tango
7	6	6	7	CHIELI MINUCCI/Cause We've Ended
7	8	8	7	WILL LEE/Georgy Porgy



MARKET #15 KIFM/San Diego (619) 297-3698 Shepard/Cole

3W	2W	LW	TW	
17	17	19	18	AL JARREAU/Compared To What
17	16	18	18	VANESSA DAOU/Two To Tango
16	17	18	18	WILL LEE/Georgy Porgy
-			17	INCOGNITO/A Shade Of Blue
9	18	18	16	TAKE 6/Sing A Song
٠	-		16	ZACHARY BREAUX/The Thrill Is Gone
9	14	14	15	FATTBURGER/Oye Como Va
14	14	14	15	LARRY CARLTON/Buddy
14	14	14	15	BRAXTON BROTHERS/When Love Comes
١.		4	15	WARREN HILL/Shelter From
7	11	14	14	PAUL HARDCASTLE/Jokers Wild
7	10	10	13	DAVIO SANBORN/Rikke
5	10	12	13	GOTA/European Comfort
14	14	14	13	DANIEL HO & KILAUEA/Avalon Sunrise
14	13	13	13	MICHAEL PAULO/My Heart And Soul
14	14	14	13	SLASH/Obsession Confession
14	14	13	13	ZACHARY BREAUX/Never Can Say
14	13	14	12	KENNY G/Eastside Jam
l .:.		4	12	QUIET BOYS/Righteous
14	11	8	11	JAMES & WHALUM/Out Of The Cold
9	11	11	11	CHIELI MINUCCI/Cause We've Ended
10	10	10	11	DENNY JIOSA/Lights Of The City
	2	10	11	JIM BRICKMAN/You Never Know
-			11	PATRICK YANDALL/One Perfect Moment
9	10	11	11	VIBRAPHONIC/In The Bleak
	10	10	11	WAYMAN TISOALE/Don't Take Your
9	9	10	11 10	MARK PORTMANN/Come As You Are
3				GROVER WASHINGTON/Soulful Strut
3	6	6	10	STEPHEN OREYFUSS/Cleo's Mood
	Z	10	10	TOMMY EMMANUEL/Midnight Orive



MARKET #16

KMJZ/Minneapolis (612) 941-5774

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	······································
12	12	12	18	GOTA/European Comfort
18	18	18	18	GEORGE BENSON/The Thinker
18	18	18	18	PAUL HARDCASTLE/Jokers Wild
-	18	18	18	PETER WHITE/Together Again
18	18	18	18	KENNY G/Eastside Jam
18	18	18	18	VANESSA DAOU/Two To Tango
-	3	7	18	WARREN HILL/Shelter From
3	18	18	18	SOUL BALLET/Da Livin' Is Easy
18	18	18	18	EXODUS QUARTET/Red
18	18	18	18	DAVID SANBORN/Rikke
18	18	18	18	BRAXTON BROTHERS/When Love Come:
18	18	18	18	ALFONZO BLACKWELL/Hermina
18	18	18	18	BOBBY CALDWELL/Beyond The Sea
12	12	12	12	KEIKO MATSUI/Bridge Over
12	12	12	12	ZACHARY BREAUX/Never Can Say
12	12	12	12	BRIAN HUGHES/Soul Fruit
12	12	12	12	BOBBY CALDWELL/Stuck On You
12	12	12	12	SLASH/Obsession Confession
12	12	12	12	SWEETBACK/You Will Rise
12	12	12	12	PAOLO/Paisa
	-		12	TAKE 6/Sing A Song
12	12	12	12	JEFF LOR8ER/Katherine
5	5	12	12	KHANI COLE/Everytime He
12	12	12	12	LOUIE SHELTON/Reflections
12	12	12	12	PHIL COLLINS/The Same Moon
			40	DODDY LVI F/Aha- Mi-ha-



# MARKET #18

PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
20	20	20	20	SOUL BALLET/N.Y.C Tripin
9	10	18	18	MICHAEL PAULO/My Heart And Soul
20	20	19	18	SLASH/Obsession Confession
18	18	18	17	VANESSA DADU/Two To Tango
17	18	18	17	PETER WHITE/Venice Beach
11	12	17	17	BRAXTON BROTHERS/When Love Comes
16	16	16	16	DAVID SANBORN/Rikke
1	10	13	15	CELINE DION/Falling Into You
15	15	15	15	PAUL HARDCASTLE/Peace On Earth
20	19	19	15	BRIAN HUGHES/Soul Fruit
1	6	13	14	KHANI COLE/Everytime He
10	11	14	14	ZACHARY BREAUX/Never Can Say
12	13	12	13	PETER WHITE F/BASIA/Just Another Day
15	14	13	12	KENNY G/Eastside Jam
11	12	13	12	KENNY G W/T. BRAXTON/That Somebody Was
-	1	9	12	PHIL COLLINS/The Same Moon
9	9	9	11	KEIKO MATSUI/Bridge Over
10	11	11	11	NORMAN BROWN/Third World
10	10	10	10	DENNY JIOSA/Angel's Kiss
	1	10	10	GOTA/European Comfort
10	10	10	10	KENNY BLAKE/European Underground
12	11	12	10	BABYFACE/Every Time I.
10	10	10	10	PAUL HARDCASTLE/Jokers Wild
1	6	9	10	TOMMY EMMANUEL/Midnight Orive
10	10	10	10	SOUNDSCAPE/Morning Song
12	10	10	10	PAOLO/Paísa
-	1	9	10	JIM BRICKMAN/You Never Know
	-	1	8	WILL LEE/Georgy Porgy
14	7	6	8	JEFF L DRBER/Katherine
8	8	8	8	ANDY SNITZER/My Dream Come True



26	32	32	33	BRAXTON BROTHERS/When Love Co
26	32	32	32	MICHAEL PAULO/My Heart And Soul
27	33	33	32	OAVID SANBORN/Rikke
	11	25	31	GROVER WASHINGTON/Bordertow
13	13	13	24	SOUL BALLET/N,Y,C. Tripin
32	32	31	22	KENNY G/Havana
10	14	14	15	ZACHARY BREAUX/Never Can Say
-	13	14	14	ANDY SNITZER/A River's Road
13	13	14	14	VANESSA DAOU/Two To Tango
13	13	13	14	GEORGE BENSON/Faotprints In
14	14	15	13	EXODUS QUARTET/Summer Soulstic
13	14	14	13	TONY GUERRERO/Uptown
-		10	13	PETER WHITE/Venice Beach
		10	13	CELINE DION/Falling Into You
13	13	13	13	BABYFACE/Every Time I
-		10	13	PHIL COLLINS/The Same Moon
14	14	14	13	AL JARREAU/Compared To What
-	-	-	10	GOTA/European Comfort
32	34	22	10	SLASH/Obsession Confession
-		-	10	KHANI COLE/Perfect Lover



# WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

PLAYS
3W 2W LW TW
24 28 28 30 GEORGE BENSON/The Thinker
8 24 28 28 KENNY G/Fastside Jam
24 OAVID SANBORN/Rikke

2	11		28	DAVID SANBORN/Rikke
1	11	11	24	PAUL HARDCASTLE/Jokers Wild
7	8	12	23	BRAXTON BROTHERS/When Love Com
1	11	11	22	NORMAN BROWN/Third World
7	29	28	16	ZACHARY BREAUX/Never Can Say
9	28	28	16	SLASH/Obsession Contession
8		27	15	WAYMAN TISDAL E/Don't Take Your
-	8	11	12	JIM BRICKMAN/You Never Know
1	11	11	12	DAVE KOZ/Lullaby For A
1	11	12	12	DOC POWELL/From The Heart
2	11	12	12	DENNY JIOSA/Lights Of The City
-	-	9	11	CHUCK LOEB/Cruzin' South
В	12		11	GROVER WASHINGTON/Soulful Strut
2		12	11	MARK PORTMANN/No Truer Words
9	6	7	11	LOUIE SHELTON/Reflections
9	27	14	11	KEIKO MATSUI/Bridge Over
6	7	11	11	KENNY BLAKE/European Underground
5	10	6	10	ALFONZO BLACKWELL/Hermina
5	7	5	9	EXODUS QUARTET/Summer Soulstice
		6	9	GOTA/European Comfort
7	9	8	8	TINA TURNER/Something
٠	-	7	8	BOBBY LYLE/Aruban Nights
7	6	9	8	SOUL BALLET/N.Y.C. Tripin
7	7	8	8	VANESSA DAOU/Two To Tango
7	8	9	В	TONI BRAXTON/Un-break My Heart
7	6	6	В	CHIELI MINUCCI/Cause We've Ended
7	8	8	8	CELINE OFON/Falling Into You
3	7	6	8	GLORIA ESTEFAN/I'm Not Giving



# WSJT/Tampa (813) 577-7131 Block

PLA	YS			ARTIST/TITLE
	2W	LW	₩	
6	8	10	13	DAVIO SANBORN/Rikke
11	13	12	13	MARK PORTMANN/No Truer Words
13	12	13	13	DENNY JIOSA/Lights Of The City
13	13	12	13	WAYMAN TISOALE/Don't Take Your
6	8	11	13	PAUL HARDCASTLE/Jokers Wild
12	13	12	13	KEIKO MATSUI/Bridge Over
12	12	13	12	EXODUS QUARTET/Summer Soulstice
11	12	13	12	ZACHARY BREAUX/Never Can Say
12	13	13	12	JEFF LOR8ER/Katherine
8	11	13	12	SLASH/Obsession Confession
6	- 8	11	12	SOUL BALLET/N.Y.C. Tripin
13	12	13	12	SOUNDSCAPE/Morning Song
5	8	8	11	BRAXTON BROTHERS/When Love Comes
8	8	8	9	MARILYN SCOTT/Close Enougn
13	12	13	9	GROVER WASHINGTON . /Can You 3top
8	8	8	9	MAXWELL/Ascension (Don't)
8	8	9	8	TINA TURNER/Something
6	8	8	8	WHITNEY HOUSTON/I Believe In You .
13	13	8	8	KENNY G/The Moment
-	-	6	8	KENNY G/Eastside Jam
7	8	8	8	LARRY CARLTON/Osaka Cool
8	9	8	В	BABYFACE/Every Time I
-	5	8	8	BRIAN HUGHES/Soul Fruit
9	8	8	8	VANESSA DAOU/Two To Tango
8	8	8	8	LARRY CORYELL/Feel Like Makin'
8	8	8	8	BDNEY JAMES/Sara Smile
8	9	8	8	TONI BRAXTON/Un-break My Heart
8	7	8	8	HERB ALPERT/Flamingo
8	7	8	8	PAMELA WILLIAMS/A Matter Dt Time
		5	8	JIM BRICKMAN/You Never Know





w	2W	LW	TW	
8	23	23	22	GEORGE BENSON/The Thinker
В	17	24	22	KENNY G/Eastside Jam
1	10	17	22	DAVID SANBORN/Rikke
В	7	12	18	BRAXTON BROTHERS/When Love Comes
9	11	11	18	NORMAN BROWN/Third World
1	10	11	17	PAUL HARDCASTLE/Jokers Wild
4	24	22	16	ZACHARY BREAUX/Never Can Say
4	22	23	14	WAYMAN TISDALE/Don't Take Your
3	24	19	13	SLASH/Obsession Confession
1	11	10	11	OAVE KOZ/Lullaby For A .
2	10	11		MARK PORTMANN/No Truer Words
ô	11	10	11	
4	22	17	11	KEIKO MATSUI/Bridge Over
		-	10	JIM BRICKMAN/You Never Know
3	17	11	10	ART PORTER/Lake Shore Drive
1	6	9	10	KENNY BLAKE/European Underground
2	12	9	10	DOC POWELL/From The Heart
}	7	7	9	GLORIA ESTEFAN/I'm Not Giving
0	10	10	9	DENNY JIOSA/Lights Of The City
		9	8	CHUCK LOEB/Cruzin' South
5	9	10	8	TONI BRAXTON/Un-break My Heart
3	7	8	8	BABYFACE/Every Time I
	8	9	В	WHITNEY HOUSTON/I Believe In You
3	8	7	8	PHIL COLLINS/The Same Moon
5	10	10	8	SDUNDSCAPE/Morning Song

SOUL BALLET/N.Y.C. Tripin PETER WHITE F/BASIA/Just

# CALLOUT AMERICA.



# EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES FEBRUARY 14, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of January 20-26.

		CHR				
		The second secon	RABILITY ESTI		TOTAL%	TOTAL% BURN
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	DUNN
NO DOUBT Don't Speak (Trauma/Interscope)	4.16	4.19	4.07	4.08	95.0%	27.3%
CARDIGANS Lovefool (Mercury)	4.13	4.01	3.91	3.87	83.5%	15.3%
JEWEL You Were Meant For Me (Atlantic)	4.02	4.06	3.97	3.89	72.8%	9.8%
KEITH SWEAT Nobody (Elektra/EEG)	3.89	3.92	3.80	3.79	59.5%	14.0%
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3.87	3.97	3.93	3.90	92.5%	37.0%
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3.86	3.94	3.77	3.97	84.5%	22.5%
BLACKSTREET No Diggity (Interscope)	3.84	3.88	3.76	3.80	72.8%	17.5%
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3.77	3.91	3.73	3.85	95.5%	31.8%
NEW EDITION I'm Still In Love With You (MCA)	3.69	3.71	3.56	3.65	58.8%	16.3%
SPICE GIRLS Wannabe (Virgin)	3.67	3.69	3.61		65.3%	17.8%
MERRIL BAINBRIDGE Mouth (Universal)	3.64	3.52	3.52	3.57	81.3%	24.5%
BABYFACE Every Time   Close My Eyes (Epic)	3.63	3.84	3.71	_	47.3%	8.3%
COUNTING CROWS A Long December (DGC/Geffen)	3.60	3.60	3.58	3.68	68.5%	15.5%
CELINE DION It's All Coming Back To Me Now (550 Music)	3.57	3.70	3.57	3.73	90.5%	41.5%
SHERYL CROW Everyday Is A Winding Road (A&M)	3.55	3.57		_	62.5%	16.0%
R. KELLY   Believe   Can Fly (Jive)	3.54	3.74	3.67	3.74	73.5%	24.3%
CRANBERRIES When You're Gone (Island)	3.53	3.75	3.53	3.54	49.0%	11.3%
SHERYL CROW If It Makes You Happy (A&M)	3.53	3.54	3.41	3.54	89.8%	37.5%
DUNCAN SHEIK Barely Breathing (Atlantic)	3.48	3.31	3.43		36.0%	7.3%
WHITNEY HOUSTON I Believe In You And Me (Arista)	3.45		_	_	60.3%	13.3%
JOHN MELLENCAMP Just Another Day (Mercury)	3.33	3.46	3.30	3.18	34.3%	8.0%
GINA G Ooh AahJust A Little Bit (Eternal/WB)	3.32	3.35	3.24	3.24	61.3%	19.8%
HOOTIE & BLOWFISH I Go Blind (Reprise)	3.31	3.28	3.28	3.37	72.0%	30.0%
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	3.30	3.33	3.33	3.34	62.5%	17.8%
JOURNEY When You Love A Woman (Columbia)	3.29	3.41	3.10	3.29	64.5%	21.0%
AMBER This Is Your Night (Tommy Boy)	3.23	3.27	3.21	3.23	<b>75.0%</b>	31.3%
DONNA LEWIS Without Love (Atlantic)	3.23	3.17	2.99	3.15	38.0%	8.3%
MADONNA Don't Cry For Me Argentina (Warner Bros.)	3.23	3.37	3.32		91.3%	31.3%
"AFKAP" The Holy River (NPG/EMI)	3.07	_	_		17.0%	4.5%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST**: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. **WEST**: Los Angeles, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, **R&R Inc.** 

# Callout America. Hot Scores

BY TONY NOVIA

This week marks the two-year anniversary of Callout America, the first published national, weekly survey of music attitudes among radio listeners. Each week, R&R surveys 400 women aged 12-34 in the top 40 markets and solicits their opinions about the top songs on the CHR/Pop chart.

Callout America was designed to give radio programmers and record executives fact-based listener information about current music. It was and is - the goal of Callout America to fill a void for stations without the resources to conduct callout research and to complement a station's local callout research by providing a national benchmark for evaluating each week's top songs. For record executives, Callout America provides a direct source of radio listeners' music attitudes without the hype and gathers other information, including retail purchasing habits.

When R&R launched Callout America two years ago, the CHR/Pop format was in decline, having lost nearly 600 radio stations over five years. The last two years have been better to the format, with many stations — including KHKS/Dallas, WFLZ/Tampa, KKRZ/Portland, and WNCI/Columbus — topping their markets and the format's successful return to Washington via WWWZ.

We hope that you, as radio programmers, will continue to find Callout America a valuable tool in making your station's music decisions for your radio stations. And we hope that you, as record executives, will continue to use Callout America to gauge where the artists stand in the ears of the listeners. Thank you for your support, and we always appreciate your comments and suggestions about Callout America or anything we do at R&R. You can phone me at (310) 788-1663, fax (310) 203-9763, or e-mail tnovia@rronline.com.

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# **FOOD FOR THOUGHT**

# **Has The Industry Become Consolidation Crazy?**

So many words have been spoken about the effects of business downsizing and consolidation, particularly in our business of radio. It's happening right now, and somehow, some way, most of us have been (or will be) affected in radio's post-

During a meeting of radio group heads at the National Association of Broadcasters convention this past November, each freely admitted they didn't know where things

In the interview, Economist West Coast Bureau Chief Adrian Wooldridge questioned management expert/professor/author/lecturerPeter Drucker about a variety of subjects,

Since we don't have any one company keeping track of those numbers in radio, one could assume that perception isn't reality in this case. As Drucker sees it, maybe we haven't lost as many jobs as we think. However, the view is different when it is your job that's in jeopardy, and the loss of even one job is

Just about every day in the news it's reported that another company is cutting jobs. With the economy still growing and in seemingly good shape, how does one account for these downsizing numbers? The explanation may come from how companies downsized in the past versus how they do it today.

According to Drucker, "The numbers leave a lot to be desired." In the past people were not fired en masse; instead it would be one person now, then maybe down the road, another person was let go. The way it's done now, he says, "has done a lot of damage. Every one of those 40-45-yearold, upper-middle executives revises his resume every two to three months and has it in his bottom drawer.

The same could be said for many in today's radio workforce who may have to take pay cuts, reduced job titles, or even switch to a career out

Drucker says there is hope and that downsizing has had some positive effects. "One is that able young people go into small- and mediumsized businesses. The other is that people no longer have to put up with the boredom and bureaucracy of big companies." We can see evidence of this in the number of people who've left radio to start consultancies, computer service and/or research firms, and voiceover companies, to name a few. Many have moved on to other businesses totally unrelated to radio.

It's Drucker's comments on re-engineering that speak the loudest to the leadership at the top of today's companies. He says, "I'm surprised at how cynical executive management people are. What really, deeply hurts them is that they feel financial manipulators treat them with contempt and have no respect for work or competency.'

To further drive home the point, he uses a personal example. "I remember my great uncle being asked if my brother would make a good surgeon. He said, 'No. He'll never learn to make the diagnosis before amputating the leg.' That's what most downsizing has been, cutting without diagnosis." Is there anyone

who hasn't seen a radio deal consummated, then scratched their head when valuable employees were let go? Or how about wholesale chang-

### Downsizing Vs. **Re-Engineering**

es that were made seemingly with-

out rhyme or reason?

By definition, consolidation is unifying two or more corporations by dissolving existing ones and creating a single, new corporation. This is the popular term used to de-

scribe what is going on in radio. Drucker says, "Re-engineering in many cases has been abused as a euphemism for downsizing. Reengineering [or methodically considering the big picture] is much harder to do because thinking is always hard and, like every-

thing you do, you pilot it first. You don't go in with huge, great programs without having tested them on a smaller scale."

A successful re-engineering of a company may ultimately result in downsizing. But are the large corporations that own and continue to buy stations and groups doing their

Some companies can answer yes and some would have to answer no. How many of these moves are being made with the employees and listeners in mind? Are revenues, profits, and stock prices the only factors motivating the decisions to downsize? Is the pressure to perform so intense that we're forgetting this is a business of people communicating with other people?

As Drucker points out, many times stock value wins out over em-

ployee value, and that could turn out to be a bad business decision. He adds. "Both in re-engineering and downsizing, the aim wasn't to have a better business but to have a higher stock price, which isn't the same thing. [Many compa-

nies] acted too quickly. When you rush things, there's a high probability you're cutting the wrong things.

"I remember in the 1920s when the first wave of [weight loss] started, a surgeon said the quickest way to make an overweight person lose weight is to cut off his penis. That is

Does anyone think about how changing an employee's insurance company or charging them for parking affects them? Or is today's employee just lucky to have a job?

homework before they cut people and jobs or change formats?

Does anyone think about how changing an employee's insurance company or charging them for parking affects them? Has anyone conducted tests, asked questions, or considered any future ramifications, or is the employee of today just lucky to have a job?

in effect what many of the downsizing people have done." Now that's food for thought!

What do you think? Your comments and suggestions are always welcome. Send them to Tony Novia, R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067: (310) 788-1663 or email tnovia@rronline.com.

In many cases, attributes like longevity, loyalty, strong work ethics, and knowledge no longer matter. Radio employees have become preoccupied with paranoia and fear of losing their jobs.

I remember my great

uncle being asked

if my brother would

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That's what most

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Peter Drucker

were going, how they'd end up, or how to best manage and structure their companies. Most importantly, they didn't know how many employees would lose their jobs due to downsizing and re-engineering of our business.

On one hand you have to tip your hat and respect them for admitting they couldn't predict the future. But on the other hand, shouldn't they have those answers? Isn't that their job?

### What Matters At Work?

All things considered, this news wasn't reassuring to people in the radio workforce, especially those with families. mortgages, bills to pay, or in desperate need of health care. In many cases, attributes like longevity, loyalty, strong work ethics, and knowledge no longer matter when Wall Street takes over a radio station. Radio employees have become preoccupied with paranoia and fear of losing their jobs.

I've been asking a lot of questions about the pros and cons of the Telecommunications Act and recently came across an interview in the L.A. Times that helped reveal some answers on the subject of corporate downsizing. While it may be broad in its approach, there are many substantive thoughts that can directly relate to what's happening in radio today.

two of which were downsizing and re-engineering.

First some background on Drucker, who's in his late 80s. He's a professor at Pomona, CA-based Claremont Graduate School. Wooldridge calls him, "A famed management thinker, author of 26 books and thousands of articles, and has given tens of thousands of lectures." He pointed out that Drucker will be remembered for three intellectual innova-

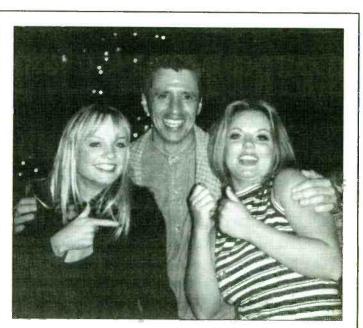
• "He was the first to point out that

knowledge workees' hands.

workers well makes sense in business as well as in human terms.'

### No Increase In **Job Turnover**

When asked about the overall effects of downsizing, Drucker responds with the shocking answer that as a whole, in business, "We've had no more turnover in jobs in the last few years than we had before - probably less."



TWO SPICES, ONE MEATBALL - Spice Girls members, Emma (I) and Geri, sandwich a certain R&R Editor who seems to have forgotten he's married.

**Both in re-engineering** 

and downsizing, the

aim wasn't to have a

better business, but

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stock price, which

isn't the same thing.

- Peter Drucker

ers are replacing blue-collar workers as the most important group in society, and that, henceforth, managers will have to engage as the minds, rather than simply control their employ-

· "He was the first to argue that management is as important for universities, churches, and charities as it is for soappowder manufacturers.

• "He also argued that treating

# WINTER BOOK FAVORITES!

"I don't go out on a limb very often, but this one is a solid limb, Joose is going to have a huge hit! "If Tomorrow Never Comes" is a lock. **-Rob Roberts, Y100/Miami** 

# **ONLY 40 DAYS REMAINING!**

**joose** "If Tomorrow Never Comes" A MOST ADDED RECORD THIS WEEK!

TOP 5 PHONES AT: KJMN/Denver KWIN/Stockton WRVW/Nashville

OUT OF THE BOX:
WKSS/Hartford
WWKX/Providence
WHYI/Miami
WZJM/Cleveland

LEGENDS OF RADIO Panel
at the Gavin, Saturday
at 10:45am

Performing LIVE at the

KTFM/San Antonio KHOM/New Orleans WRVW/Nashville KQMQ/Honolulu

# better than ezra

"Desperately Wanting"

#1 TESTING RECORD KLLC/San Francisco

**#4 TESTING RECORD KBBT/Portland** 

**#1 TESTING RECORD 99X/Atlanta** 

#10 TESTING RECORD (WOMEN 18-34) WPRO/Providence

**NEW AT:** 

WIXX/Green Bay WDBR/Springfield

R&R CHR/POP #30

Performing LIVE at the Howlin' Wolf Friday at 8:30pm in New Orleans

Spinning on KKRZ/Portland, WXKS/Boston, WPRO/Providence, KALC/Denver and many more!

# tracy chapman "Smoke And Ashes"

- NOMINATED FOR 5 GRAMMY AWARDS
- STILL THE #4 MOST PLAYED RECORD AT G105 IN RALEIGH, NC
- STILL HUGE IN RESEARCH AT 99X, ATLANTA
- IMPACTING TOP 40 FOR ADDS NOW!





# CHR/POP TOP 50

FEBRUARY 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)			TAL PLAYS —		TOTAL
				• •	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	NO DOUBT Don't Speak (Trauma/Interscope)	6375	6502	6536	6584	123/0
4	3	2	2	CARDIGANS Lovefool (Mercury)	6332	6140	5704	5302	125/0
2	2	3	3	TONI BRAXTON Un-break My Heart (LaFace/Arista)	5494	5816	5799	5834	117/0
3	4	4	4	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	5271	5441	5622	5781	113/0
6	6	5	5	JEWEL You Were Meant For Me (Atlantic)	5076	4715	4259	3906	118/1
11	7	7	6	SPICE GIRLS Wannabe (Virgin)	4693	4340	3660	3151	117/0
5	5	6	7	GINA G Ooh AahJust A Little Bit (Eternal/WB)	4408	4417	4332	4306	114/0
13	9	8	8	MADONNA Don't Cry For Me Argentina (Warner Bros.)	4209	4020	3479	2963	119/0
10	8	9	9	R. KELLY I Believe I Can Fly (Jive)	3900	3784	3488	3160	110/2
12	11	10	0	COUNTING CROWS A Long December (DGC/Geffen)	3698	3490	3276	3080	110/0
28	16	13	<b>O</b>	SHERYL CROW Everyday Is A Winding Road (A&M)	2999	2791	2232	1721	112/3
15	14	11	12	KEITH SWEAT Nobody (Elektra/EEG)	2998	2997	2781	2579	97/3
14	15	14	13	BLACKSTREET No Diggity (Interscope)	2502	2695	2723	2792	92/1
7	10	12	14	MERRIL BAINBRIDGE Mouth (Universal)	2465	2909	3321	3830	88/0
29	20	18	<b>(</b>	DUNCAN SHEIK Barely Breathing (Atlantic)	2428	2154	1905	1712	95/5
31	21	17	16	"AFKAP" The Holy River (NPG/EMI)	2368	2214	1876	1497	101/1
9	12	15	17	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	2155	2667	3114	3577	75/0
BRI	EAK	ER	13	CELINE DION All By Myself (550 Music)	2124	1463	<b>591</b>	188	114/8
30	24	20	19	CRANBERRIES When You're Gone (Island)	1947	1810	1786	1697	82/0
8	13	16	20	SHERYL CROW If It Makes You Happy (A&M)	1942	2431	3082	3757	70/0
33	28	22	4	BABYFACE Every Time I Close My Eyes (Epic)	1941	1790	1596	1437	91/2
18	18	19	22	AMBER This Is Your Night (Tommy Boy)	1892	1982	2042	2300	65/0
_	39	32	<b>3</b> 3	WALLFLOWERS One Headlight (Interscope)	1758	1301	854	280	92/13
47	35	29	2	NO MERCY Please Don't Go (Arista)	1684	1414	953	635	89/6
26	26	23	25	JOHN MELLENCAMP Just Another Day (Mercury)	1584	1727	1756	1766	65/1
_	_	44	26	SAVAGE GARDEN I Want You (Columbia)	1526	779	301	130	98/45
16	19	21	27	NEW EDITION I'm Still In Love With You (MCA)	1513	1791	2032	2426	55/0
24	25	25	28	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1498	1698	1776	1913	56/0
22	23	26	29	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	1426	1686	1798	1962	67/0
37	33	30	30	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1369	1379	1233	1113	82/2
_	44	36	3	BLACKOUT ALLSTARS   Like It (Columbia)	1226	1032	733	519	62/1
12	37	35	32	U2 Discotheque (Island)	1175	1058	900	720	77/1
50	38	34	<b>33</b>	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	1173	1080	871	562	60/2
15	42	39	34	LEAH ANDREONE It's Alright, It's OK (RCA)	1109	928	769	646	67/4
35	32	33	35	GINUWINE Pony (550 Music)	1075	1138	1257	1279	57/0
17	17	27	36	DONNA LEWIS Without Love (Atlantic)	1059	1578	2139	2422	39/0
10	40	37	<b>37</b>	311 All Mixed Up (Capricorn/Mercury)	1048	984	851	785	67/4
23	29	31	38	JOURNEY When You Love A Woman (Columbia)	925	1331	1565	1939	43/1
19	47	42	39	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	907	805	676	605	67/3
_	49	45	<b>①</b>	AMANDA MARSHALL Fall From Grace (Epic)	828	737	588	411	55/3
DΕ	B U		<b>①</b>	PAULA COLE Where Have All The Cowboys Gone? (Imago/V		252	108	20	70/20
19	34	38	42	GARBAGE #1 Crush (Capitol)	701	937	982	975	47/0
27	31	43	43	GREASE MEGAMIX Grease Megamix (Polydor/A&M)	696	793	1281	1740	31/0
_	_	50	4	MONICA For You I Will (Warner Sunset/Atlantic)	627	552	354	179	45/6
_	_	48	45	LE CLICK Tonight Is The Night (Logic)	617	618	562	453	29/0
DE	Bυ.		<b>46</b>	JON SECADA Too Late, Too Soon (SBK/EMI)	581	163	15	13	57/12
3	45	46	47	AZ YET Last Night (LaFace/Arista)	573	685	686	701	20/0
12	30	40	48	WHITNEY HOUSTON I Believe In You And Me (Arista)	546	914	1313	1492	31/1
	B U	_	49	DON HENLEY Through Your Hands (Revolution)	513	513	449	371	29/0

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

126 CHR/Pop reporters. 123 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

# **BREAKERS**®

### **CELINE DION**

All By Myself (550 Music)

TOTAL PLAYS/INCREASE 2124/661

TOTAL STATIONS/ADDS 114/8

CHART

# **MOST ADDED**<sub>®</sub>

· · · · · · · · · · · · · · · · · · ·	
ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Step By Step (Arista)	63
SAVAGE GARDEN I Want You (Columbia)	45
MERRIL BAINBRIDGE Under The Water (Universal)	25
JOOSE If Tomorrow Never (Flavor Unit/EastWest/EEG)	25
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	20
WILD ORCHID Talk To Me (RCA)	16
WALLFLOWERS One Headlight (Interscope)	13
JON SECADA Too Late, Too Soon (SBK/EMI)	12
OMC How Bizarre (Mercury)	9
CELINE DION All By Myself (550 Music)	8

# MOST INCREASED

PLATS	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
SAVAGE GARDEN I Want You (Columbia)	+747
<b>CELINE DION</b> All By Myself (550 Music)	+661
PAULA COLE Where Have All The Cowboys Gone? (Imago/	<i>NB)</i> <b>+478</b>
WALLFLOWERS One Headlight (Interscope)	+457
JON SECADA Too Late, Too Soon (SBK/EMI)	+418
JEWEL You Were Meant For Me (Atlantic)	+361
SPICE GIRLS Wannabe (Virgin)	+353
SHAWN COLVIN Sunny Came Home (Columbia)	+291
<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	+274
NO MERCY Please Don't Go (Arista)	+270

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DONNA LEWIS I Love You Always Forever (Atlantic)
KEITH SWEAT Twisted (Elektra/EEG)
NO MERCY Where Do You Go (Arista)
CELINE DION It'S All Coming Back To Me Now (550 Music)
DISHWALLA Counting Blue Cars (A&M)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
GHOST TOWN DJ'S My Boo (So So Det/Columbia)
NO DOUBT Spiderwebs (Trauma/Interscope)
EVERYTHING BUT THE GIRL Missing (Atlantic)
ALANIS MORISSETTE You Learn (Maverick/Reprise)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# **POP/ALTERNATIVE TOP 20**

LW	TW	ARTIST TITLE LABEL(S)	TW TOTAL	PLAYS -	TOTAL STATIONS/ADD
1	0	CARDIGANS Lovefool (Mercury)	8322	8116	194/1
2	2	NO DOUBT Don't Speak (Trauma/Interscope)	7280	7540	166/0
3	3	<b>COUNTING CROWS</b> A Long December ( <i>DGC/Geffen</i> )	6334	6140	193/0
4	4	JEWEL You Were Meant For Me (Atlantic)	5460	4960	139/5
5	6	SHERYL CROW Everyday Is A Winding Road (A&M)	4641	4516	184/4
7	6	WALLFLOWERS One Headlight (Interscope)	4446	3842	179/14
6	7	U2 Discotheque (Island)	4357	4419	172/1
9	8	LIVE Lakini's Juice (Radioactive)	3313	3337	102/0
10	9	311 All Mixed Up (Capricorn/Mercury)	2803	3024	136/4
8	10	GARBAGE #1 Crush (Capitol)	2800	3490	122/0
1	11	SMASHING PUMPKINS Thirty-Three (Virgin)	2762	2960	97/0
2	12	BETTER THAN EZRA Desperately (Swell/Elektra/EEG)	2722	2858	139/2
6	13	BUSH Greedy Fly (Trauma/Interscope)	2697	2537	91/0
14	1	SILVERCHAIR Abuse Me (Epic)	2663	2594	94/0
13	15	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	2235	2773	82/0
18	16	<b>DAVE MATTHEWS BAND</b> Crash Into Me (RCA)	2189	2215	91/4
15	17	SHERYL CROW If It Makes You Happy (A&M)	2065	2580	79/0
	13	SUBLIME Santeria (Gasoline Alley/MCA)	2040	1931	86/0
_	1	CRANBERRIES When You're Gone (Island)	2007	1895	86/0
20	20	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1942	1941	95/1

This chart reflects airplay from Feburary 3-9. Songs ranked by total plays. 126 CHR/Pop reporters and 95 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



WFLZ CLEARING HOUSE — WFLZ/Tampa beat Dick Clark and Ed McMahon to the punch when it held its own sweepstakes. Pictured is afternoon talent Jeff Thomas presenting the winning \$1000 check on Super Bowl night.



(LITERALLY) CHILLIN' IN BEANTOWN — Some industry heavies got together at the House Of Blues on a slightly chilly Boston day. Keeping warm are (I-r) WXKS OM Dale Dorman, Robbins Entertainment Director/Promotions Cary Vance, WXKS PD John Ivey and MD David Corey, and Metropolitan National Promotion Director Jason McFadden.

# **NEW & ACTIVE**

**LIVIN' JOY** Don't Stop Movin' *(MCA)*Total Plays: 449, Total Stations: 42, Adds: 4

**SABELLE** One O'Clock *(Work)*Total Plays: 411, Total Stations: 33, Adds: 6

**AMBER** Colour Of Love *(Tommy Boy)*Total Plays: 379, Total Stations: 19, Adds: 2

**BARENAKED LADIES** The Old Apartment *(Reprise)*Total Plays: 373. Total Stations: 31, Adds: 5

**SHAWN COLVIN** Sunny Came Home *(Columbia)*Total Plays: 340, Total Stations: 37, Adds: 6

**ASHLEY MACISAAC** Sleepy Maggie *(A&M)*Total Plays: 298, Total Stations: 33, Adds: 2

**COLLECTIVE SOUL** Precious Declaration *(Atlantic)*Total Plays: 251, Total Stations: 23, Adds: 7

**JOCELYN ENRIQUEZ** Do You Miss Me *(Classified)* Total Plays: 245, Total Stations: 8, Adds: 0

**K5** Passion *(Robbins)* Total Plays: 237, Total Stations: 11, Adds: 1

WHITNEY HOUSTON Step By Step (Arista)
Total Plays: 227, Total Stations: 64, Adds: 63

**TORI AMOS** Silent All These Years *(Atlantic)*Total Plays: 219, Total Stations; 22, Adds; 1

**FUNKY GREEN DOGS** Fired Up (Twisted/MCA) Total Plays: 180, Total Stations: 13, Adds: 1

**OMC** How Bizarre *(Mercury)* Total Plays: 175, Total Stations: 21, Adds: 9

FUN FACTORY Oh Yeah Yeah (I Like It) (Curb)
Total Plays: 153, Total Stations: 20, Adds: 4

QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)
Total Plays: 153, Total Stations: 5, Adds: 1

**LIVE** Lakini's Juice (*Radioactive*)
Total Plays: 151, Total Stations: 8, Adds: 0

MARK MORRISON Return Of The Mack *(Atlantic)*Total Plays: 149, Total Stations: 9, Adds: 3

**REPUBLICA** Drop Dead Gorgeous (RCA) Total Plays: 145, Total Stations: 18, Adds: 6

**AALIYAH** One In A Million (*BlackGround/Atlantic*)
Total Plays: 143, Total Stations: 12, Adds: 2

**ALANIS MORISSETTE** Mary Jane *(Maverick/Reprise)*Total Plays: 143, Total Stations: 5, Adds: 0

Songs ranked by total plays

# **NEW RELEASES**

# Adds February 18

Aaliyah
Aerosmith
Tracy Chapman
Enigma
Fountains Of Wayne
Jana
Mighty Dub Kats
Mark Morrison
Nu Flavor f/Roger
R.E.M.
Selena

"One In A Million" (BlackGround/Atlantic)
"Falling In Love (Is Hard On The Knees)" (Columbia)
"Smoke And Ashes" (Elektra/EEG)

"TNT For The Brain" (Virgin)
"Radiation Vibe" (Tag/Atlantic)
"What I Am To You" (Curb)

"It's Just Another Groove" (Priority)
"Return Of The Mack" (Atlantic)

"Sweet Sexy Thing" (Reprise)
"Electrolite" (Warner Bros.)

"Dance Medley" (EMI Latin)



EVERYTHING'S BIG IN TEXAS — L.A. Lakers star center/rapper Shaquille O'Neal stopped by the KHKS studio to entertain listeners and staffers with his immense personality Hoping to measure up are (I-r) KHKS MD John Reynolds and PD "Mister Ed" Lambert.

# Stations and their adds listed alphabetically by market

# WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams

MARK MORRISON "Return" WHITNEY HOUSTON "Steo" SAVAGE GARDEN "Want

# KQIZ/Amarillo, TX

PD/MD: Ted Kelly SAVAGE GARDEN "Want" WHITNEY HOUSTON "Step" DRU HILL "Bed" MONICA "For" FUNKY GREEN DOGS "Fired" BILLY MANN "Flower"

AMANDA MARSHALL "Grace" JOOSE "Tomorrow" MERRIL BAINBRIDGE "Under"

# KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker

SAVAGE GARDEN "Want JON SECADA "Late"

# WSTR/Atlanta, GA

# WAYV/Atlantic City, NJ

PD: Tommy Frank MD: Paul Kelly BARENAKED LADIES "Apartment

### WZNY/Augusta, GA

PD: Bruce Stevens
PALILA COLE "Cowboys" WHITNEY HOUSTON "Step"

### KHFI/Austin, TX PD: John Roberts

MD: Fernando Ventura 5 WILD ORCHID "Talk" LIVIN' JOY "Movie

# WLSS/Baton Rouge, LA

3 LEAH ANDREONE "Airight 2 BABYFACE "Close" WHITNEY HOUSTON "Step"

# KQXY/Beaumont, TX

311 "Mixed" JOOSE "Tomor

# WXYK/Riloxi, MS PD: Pathy Stock MD: Kon Clark

# WMRV/Blookamton, NY

14 SAVAGE GARDEN Want REPUBLICA "Drop" WHITNEY HOUSTON "Step" JOOSE "Tomorrow" MERRIL BANGRIDGE "Under

# KZMG/Boise, ID PD: Mike Kasper MD: Carl Ballance

# WXKS/Boston, MA

PD: John Ivey NIO: David Corey 15 JOURNEY "W

# WKSE/Buffalo, NY PD: See O'Neil

LIVIN' JOY "Movin" PALILA COLE "Cowbovs

### WRQK/Canton, OH PD/MD: Rick Michaels APD: Todd Downerd OCEAN BLUE "State

PD: Calvin Hicks MD: Christine Hobbs 14 REPUBLICA "Drop" FIONA APPLE "Sleep"

JOOSE "Tomorrow"

WHITNEY HOUSTON "Step" CELINE DION "Myself" OMC "Bizarre"

WSSX/Charleston, SC

### WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards

PAULA COLE "Cowboys" SAVAGE GARDEN "Want"
WHITNEY HOUSTON "Step" KENNY G "Havana"

# WNKS/Chartotte, NC PD: Brian Bridgman MD: Marcie Crescen

18 K5 "Passion" 10. SAVAGE GARDEN "Want"

# WZST/Chattanooga, TN

3 WHITNEY HOUSTON "Step 2 SAVAGE GARDEN "Want" MERRII BAINBRIDGE "Under" BILLY MANN "Flower

# WKRQ/Cincinnati, OH

32 WALLFLOWERS "Head 22 WHITNEY HOUSTON "Step

# WZJM/Cleveland, OH

19 QUAD CITY DJ'S "Space" WILD ORCHID "Talk" SAVAGE GARDEN "Want" JOOSE "Tomorrow" WHITNEY HOUSTON "Step" SABELLE "O'Clock

# IOOMG/Colorado Sorinos, CO

PD: Sceeler B. Stevens MD: Tim McKenns 14 MARK MORRISON "Return" TONI BRAXTON "Makin" LUSCIOUS JACKSON "Natord" WILD ORCHID "Talk

# WNOK/Columbia, SC

WHITNEY HOUSTON "Step PAULA COLE "Cowbovs

# WMCI/Columbus OH PD: John Dimick APO/MD: Nool Sharpe

9 WHITNEY HOUSTON "Step KEITH SWEAT "Nobo

# SAVAGE GARDEN "WE

KHKS/Dallas, TX

# MO: John Ray

WGTZ/Dayton, OH D: Mary Franco ID: Dani Steele SHERYL CROW "Everyday

SAVAGE GARDEN

# WKMX/Dothan, AL

PD: Phil Thomas MD: Tim Godwin WHITNEY HOUSTON "Size PAULA COLE "Cowboys"

SAVAGE GARDEN "Want"

JOOSE "Tornorrow"

## WLVY/Elmira, NY PD: Mike Strobel APO/MD: Brian Stoll

COLLECTIVE SOUL "Precious WHITNEY HOUSTON "Step MERRIL BAINBRIDGE "Under SABELLE "O'Clock" JOOSE "Tomorrow BILLY MANN "Flower POE "Hello"

# WJET/Erie, PA

PD: Dana Lundon MD: J.J. Foxx 14 CRUSH "Jellyhead" SAVAGE GARDEN "Want" LEAH AND REONE "Alright"

### KDUK/Eugene, OR PD: Barry McGuire

MD: Matt James CELINE DION "Myself" WHITNEY HOUSTON "Step"
PAULA COLE "Cowboys"
SAVAGE GARDEN "Want"

# WSTO/Evansville, IN

# KMCK/Fayetteville, AR

9 SAVAGE GARDEN "Want" WHITNEY HOUSTON "Step" PAULA COLE "Cowboys"

### WWCK/Flint, MI

15 REPUBLICA "Drop" PD/MD: Scott Seipel

WILD ORCHID "Talk" JOOSE "Tomorrow" MERRIL BAINBRIDGE "Under

# WJMX/Florence, SC

MD: Jack Kahan 12 CRAVIN' MELON "Undone MERRIL BAINBRIDGE "Linder WILD ORCHID "Talk" SAVAGE GARDEN "Want" BILLY MANN "Flower" SHAWN COLVIN "Sunny"

# WXKB/Ft. Myers, FL

PD: Chris Cue MD: Randy Shereryn 9 SAVAGE GARDEN "Want"

# KISR/Ft. Smith. AR

PD/MD: Fred Baker WHITNEY HOUSTON "Step" CRYSTAL WATERS "Say" SWEETBACK "Rise" SAVAGE GARDEN "Want"
MDNICA "For"
OMC "Bizarre"
JOOSE "Tomorrow"

# WMEE/Ft. Wavne, IN

# WYKS/Gainesville, FL

WHITNEY HOUSTON "Sten" BARENAKED LADIES "Apartm

# WSNX/Grand Rapids, MI PD: John Thomas MD: Keith Curry

18 CELINE DION "Myself" MALITMEY HOUSTON "Stor

# WIXX/Green Bay, WI

21 CELINE DION "N

### 11 SAVAGE GARDEN "Want" 11 WHITNEY HOUSTON "Step" 10 RETTER THAN EZRA "Wanting"

### WRHT/Greenville, NC PD; J.T. Bosch APD/MD: Gina Gray

9 WHITNEY HOUSTON "Step" AMRER "Colour" COLLECTIVE SOUL "Pre JOOSE "Tomorrow" SAVAGE GARDEN "Want"

# WERC/Greenville SC

PD: Rob Wagman MD: Hawk Harrison WHITNEY HOUSTON "Step" SAVAGE GARDEN "Want

### WNNK/Harrisburg, PA PD: John O'Dea

MD: Scott Shaw
JON SECADA "Late"
WALLFLOWERS "Headlight" SAVAGE GARDEN "Want DMC "Bizarre" MONICA "For"

### WKSS/Hartford CT PD: Jay Beau Jones MD: Christine Fox

JON SECADA "Late" JOOSE "Tomorrow"

LUSCIOUS JACKSON "Na WALLELOWERS "Headlight

# KRBE/Houston, TX

PD: John Peake APD: Scotty Sparks MD: Jay Michaels WILD DROHID "Talk

# WZYP/Huntsville, AL

2 DUNCAN SHEIK "Ba BLACKSTREET "Diggity

# WZPL/Indianapolis, IN

PD: Tom Gjerdrum MD: Dave Decker AMANDA MARSHALL "Grace PAULA COLE "Cowbo

### WAPE/Jacksonville, FL PD: Cal Thomas

APD/MD: Tony Mann WALLFLOWERS "Heading SAVAGE GARDEN "Want JON SECADA "Late"

# WGLU/Johnstown, PA

PD: Rich Adams MO: Mitch Edwards MERRIL BAINBRIDGE "Under PAULA COLE "Cowbovs"

# WKFR/Kalamazoo, MI

PD/MO: Dave Michaels 10 REPUBLICA "Drop" WHITNEY HOUSTON "SIMO" APEX "Let"

# KMXV/Kansas City, MO

PD: Jon Zollner 24 SAVAGE GARDEN "Want" 14 MERRIL BAINBRIDGE "Under" 14 WHITNEY HOUSTON "Step"
7 KEITH SWEAT "Nobody"

# WWST/Knoxville, TN

MD: And Jackson
"AFKAP" "River"
WALLFLOWERS "H SAVAGE GARDEN "Want

# KSMB/Lafayette, LA PAULA COLE "Cowboys

WI AN/Lancaster PA

PD: Jordan Walsh APD/AMD: Vince D'Ambri SABFLLE "O'Clock"

# WHZZ/Lansing, MI

PD: Chris Kerr APD/MD: Woody Houston 5 JOHN MELLENCAMP "Day

5 311 "Mixed" SAVAGE GARDEN "Want" KENNY G "Havana"
WHITNEY HOUSTON "Step" MERRIL BAINBRIDGE "Under

### KERX/Lincoln, NE

PD: Sonny Valentine COLLECTIVE SOUL "Precious" SAVAGE GARDEN "Want" WHITNEY HOUSTON "Step"

### KIIS/Los Angeles, CA PD: John Cook

APD/MD: Tracy Austin

# WDJX/Louisville, KY

JON SECADA "Late" WHITNEY HOUSTON "Step" PAULA COLE "Cowboys"

# KZII/Lubbock, TX

PD: Jay Shannon MD: Chris Kelly 10 AALIYAH "Million" WHITNEY HOUSTON "Step" JON SECADA "Late"

## WZEE/Madison, WI

PD: John Harrison 17 WALLFLOWERS "Headlight" 16 LEAH ANDREONE "Alright" 15 WHITNEY HOUSTON "Step"

CRYSTAL WATERS "Sav

14 JOOSE "Tornorrow

WHYL/Miami, FL

JOOSE "Tomorrow

PD; Rob Roberts MD: Al Chie

HOLLY PALMER "Languages"

MANDA MARSHALL "Grace"

TREISAND & ADAMS "Finally

KDWB/Minneapolis, MN

9 NO MERCY "Please" 8 WHITNEY HOUSTON "Step"

WARR/Mobile Al

12 MELISSA ETHERIDGE "Like"

DALII A COI E "Combone"

WVAQ/Morganlown, WV

MERRIL BAINBRIDGE "Under

WWXM/Myrtle Beach, SC

SAVAGE GARDEN "M

WHITNEY HOUSTON "Step" MONICA "For"

WRVW/Nashville, TN

PAULA COLE "Cowboys

PD/MD: Jon Anderson

PD: Mildo Mite

MD: Wally B.

PD: Charlie Qu

APD: Tem Peace

6 JOOSE Tomo

# KBFM/McAllen, TX

FUN FACTORY "Yeah" WHITNEY HOUSTON "Step"

### WAOA/Melbourne, FL Interim PD: J.T. Daniels

KOKO/Omaha, NE

# WXXL/Orlando, FL

OM; Adam Cook APD/MD: Pela DeGrazii WALLELOWERS TH

# KPSI/Palm Springs, CA

7 MARK MORRISON "Retu 5 AALIYAH "Million" SAVAGE GARDEN "Ward" NO MERCY "Please"

# WK7W/Peoria II

- 5 WILD ORCHID "Talk WHITNEY HOUSTON "Step
- SAVAGE GARDEN "Want"
  MERRIL BAINBRIDGE "Under"

# W100/Philadelphia, PA MO: Dee Dee McGeire

311 "Mixed" DUNCAN SHEIK "Barely

### WQGN/New London, CT OM/PD: Franco

RUN FACTORY "Yeah" PD: Ken Benson APD/MD: Tommy Austin TORI AMOS "Silent" JOOSE "Tomorrow" MERRIL BAINBRIDGE "Under WHITNEY HOUSTON "Step" HOLLY PALMER "Languages

# KHOM/New Orleans, LA

PD: Bill Thorman MD: Jammer 61 PEGGY SCOTT-ADAMS "Bill"

20 R. KELLY "Fly"

WHITNEY HOUSTON "Sten

59 BUFFY "First"
WILD ORCHIO "Talk"
WALLFLOWERS "Headlight
WHITNEY HOUSTON "Step" ZHANE' "Request" JOOSE "Tornorrow" ACID FACTOR "Fantass

# WEZB/New Orteans, LA

# WHTZ/New York, NY

PD: Tom Poleman MD: Cubby Bryant 21 SAVAGE GARDEN "Want" 11 AMBER "Colour"

### WNVZ/Nortolk, VA PD: Don London

MD: Jay West SABELLE "O'Clock"

WKPK/NW, MI PD: Rob Weaver MD: Brent Carey
BARENAKED LADIES "Aparts

# KCHX/Odessa-Midland, TX

# KJYO/Oklahoma City, DK

JOOSE "Tomorrow"

BARENAKED LADIES "Apartme NO MERCY "Please

### PD: Mike J. Steele MO: Jimi Jac PAULA COLE "Cowboys

# 9 FREAK NASTY "Dip

PD: Mike Keane MD: Bobby Sale

- PO: B.J. Stone MO: Jack Shell

# WBZZ/Pittsburgh, PA

KHTT/Tuisa, OK

WWK7/Tunelo, MS PD/MD: Rick Stevens
WHITNEY HOUSTON "Step"

JANA "What"

KISX/Tyler, TX

MERRIL RAINBRIDGE "Linder

REPUBLICA "Drop"

SAVAGE GARDEN "Wan

PD: Michael Storm MD: Mick Fulgham WALLFLOWERS "Headlight"

SAVAGE GARDEN "Want

WHITNEY HOUSTON "Step"

JON SECADA "Late" SAVAGE GARDEN "Want"

WSKS/Utica, NY

KWTX/Waco, TX

10 WHITNEY HOUSTON "Step"

WWZZ/Washington, DC

PD: Dale D'Brian APD/MD: Ron Ress 1 LIVIN' JOY "Movin

WIFC/Wausau, WI

PD: Rod Phillips 17 CELINE DION "Myself

KKRD/Wichita, KS

SAVAGE GARDEN "Want

PAUL A COLF "Cowboys"

MERRIL BAINBRIDGE "Under

WBHT/Wilkes-Barre, PA

WKRZ/Wilkes-Barre, PA

WSTW/Wilmington, DE

WHITNEY HOUSTON "Step"

KFFM/Yakima, WA

SABELLE "O'Clock"

WYCR/York, PA

12 SAVAGE GARDEN "Want"

WHOT/Youngstown. OH

1 SAVAGE GARDEN "Want" 1 DUNCAN SHEIK "Barely"

OM: Rick McCr

PD: Davy Crectel

PDAID: Michael Jeck Kirby APD: Scary Jerry Kelly 6 BLACKDUT ALLSTARS "Like"

WALLFLOWERS "Headlight" WHITNEY HOUSTON "Step"

(HOUSTON "She

PD: Kid Kelly APD/MD; Danny Ocean

PD: Yony Banks APD/MID: Jerry Paddon

PB: Jack Oliver MD: Craig Hubba

PD: Flash Phillips

PO: Bill Calcher

MD: Diane Chase

JEWEL

KSLY/San Luis Ohispo. CA

KHTY/Santa Barbara CA

PORNO FOR PYROS "Charges

COLLECTIVE SOUL "Precious"

NO DOUBT "Excuse"

SQUIRREL NUT ZIPPERS "Heil"
NERF HERDER "Sorry"

VERUCA SALT "Volcano"

KRUF/Shrevenort, LA

2 MERRIL BAINBRIDGE "Under

WNDU/South Bend, IN

KHTQ/Spokane, WA

MD: Tripp Rodgers
48 SAVAGE GARDEN "Want"
16 AZ YET "Sorry"
15 WHITNEY HOUSTON "Step"

7 MERRIL BAINBRIDGE "Under

KZZU/Spokane, WA

WHITNEY HOUSTON "

PD/MD: Gary Robinson
14 JOOSE Tomorrow

2 WILD ORCHID "Talk"

OM/PD: Dave Christopher MD: Adam Burnes 1 SAVAGE GARDEN "Want"

Co-PD: Deanne Saffren

SAVAGE GARDEN "Want"

# KKRZ/Portland, OR

33 BRILLE SPRINGSTEEN "Secret

R.E.M. "Electro" MERRIL BAINBRIDGE "Under" WHITNEY HOUSTON "Step" SHAWN COLVIN "Sunny"

# PD: Slew Scha

MD: Scotty Mac 15 SAVAGE GARDEN "Want" WHITNEY HOUSTON "Step MERRIL BAINBRIDGE "Under SHAWN COLVIN "Sunny" REPUBLICA "Drop"

# PD: Chris Shebel

PAULA COLE "Cowboys

# WRFY/Reading, PA

5 SPICE GIRLS "Sa

WILD ORCHID "Talk"

KENNY 6 "Havana"

WZOK/Rockford, IL

WTCF/Saginaw, MI

DUNCAN SHEIK "Barely"
WHITNEY HOUSTON "Believ
WALLFLOWERS "Headlight"

KKLQ/San Diego, CA

APOVINU: NAY KANDEN 19 WHITNEY HOUSTON "Sing 11 JON SECADA "Late" 9 LUSCIOUS JACKSON "Nai

MERRII RAINBRIOGE "Linder

PD: Greg Stavens APD/MD: Ray Xalusa

PD: Mark McGill APD/MD: Juli Jay

R KELLY "By"

PD: Scell Chase MD: Eric Wilson

PD: Kip Taylor

PD: Al Burke MD: Mike Browne VERUCA SALT "Volcano MO: Ray Michaels DC TALK "Jesus"
WILCO "Outtasite"
OCEAN BLUE "Skde"

# WRVQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Sur!

WXLK/Roanoke, VA PD: Lisa Je Elliell PAULA COLE "Cowbo WHITNEY HOUSTON

# JOOSE "Tomorrow WPXY/Rochester, NY

MC: Bill Michaels JOURNEY "Break"

# PD: Dave McKay APD/MD: Mike Kapter

16 SUMMER JUNICES "Gonna" COLLECTIVE SOLIL TE

# KRQQ/Tucson, AZ

### 126 Total Reporters 126 Current Reporters 123 Current Playlists

eported Frozen Playlist (1): WPLY/Philadelphia, PA

Did Not Report, Playlist Frozen (2): WAEB/Allentown, PA WMGI/Terre Haute, IN

# WKCI/New Haven, CT PD: Tony Bristol APD/MD: Jeff McCartney

PD: Keith Clark MD: John Cline

# WERZ/Portsmouth, NH

DM/PD: Jack D'Brien MD: Liz Jordan FUN FACTORY "Yeal

# WSPK/Poughkeepsie, NY

# WPRO/Providence, RI

MD: Tony Mascaro

# WHTS/Quad Cities, IL-IA

SHERYL CROW "Everyday" WDCG/Raleigh, NC WDBR/Springfield, IL OM: BIN Klaproth MD: Rik Blade

# KHTO/Springfield, MO

SHAWN COLYN "Sunny"
FUN FACTORY "Yeah"
WHED ORCHID "Talk"
WHITNEY HOUSTON "Step"

WHITNEY HOUSTON "Step

BETTER THAN EZRA "Wanting"

# WNTQ/Syracuse, NY

WFLZ/Tampa, FL PD: Jolf Kapogi MD: Tom Stool

# WVKS/Toledo, OH

SAVAGE GARDEN "Want" TRE "Take"
WALLFLOWERS "Headlight"
DRIVING BLIND "Fly"

# WPST/Trenton, NJ

# PD: Tim Richards Interim MD: Adam Smacher SHERYL CROW "Everyday

# **CHR/POP PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



WHTZ/New York (212) 239-2300

	PLA				ARTIST/111LE
	3W	2W	LW	TW	
	59	62	65	64	NO DOUBT/Don't Speak
	44	49	59	63	SPICE GIRLS/Wannabe
	55	59	62	63	CARDIGANS/Lovefool
	61	61	58	57	EN VOGUE/Don't Let Go (Love)
	56	58	39	56	JEWEL/You Were Meant
	46	40	59	42	MADONNA/Don't Cry For Me
	60	60	42	41	BLACKOUT ALLSTARS/I Like It
	41	35	39	38	CRUSH/Jellyhead
	38	40	40	36	GINA G/Ooh AahJust
	27	38	22	35	COUNTING CROWS/A Long December
	44	39	30	34	TONI BRAXTON/Un-break My Heart
	14	21	34	34	TONI 8RAXTON/You're Makin' Me
	18	21	22	31	SHERYL CROW/Everyday Is
	23	26	27	29	LEAH ANOREONE/It's Alright, It's
	18	8	16	26	DONNA LEWIS/Without Love
	19	14	23	26	R. KELLY/I Believe I Can Fly
	25	26	29	26	"AFKAP"/The Holy River
	19	31	22	23	NO DOU8T/Spiderwebs
	14	17	18	22	NEW EDITION/I'm Still In Love
	20	21	21	22	LUSCIOUS JACKSON/Naked Eye
	22	25	23	22	311/All Mixed Up
	-	-	-	21	SAVAGE GARDEN/I Want You
	20	20	26	21	BLACKSTREET/No Diggity
ŀ	-		11	18	JOCELYN ENRIQUEZ/Do You Miss Me
	13	14	11	17	JOHN MELLENCAMP/Just Another Oay
ĺ	•	-	17	16	NO MERCY/Where Do You Go
l	-	-		16	LE CLICK/Tonight Is The Night
	-	-	11	16	CORONA/The Rhythm Of
	-	4	5	15	CELINE DION/All By Myself
	-		16	15	KEITH SWEAT/Nobody
	17	17	17	15	EVERYTHING BUT/Missing
ı	•	*	-	15	LA BOUCHE/Be My Lover
l		-	~	15	TLC/Waterfalls
	41	34		15	SARAH MCLACHLAN/Possession
۱	•	-	13	15	LA 80UCHE/Sweet Dreams
	-	40	25	15	OONNA LEWIS/I Love You Always
١	13	16		14	FUGEES/No Woman, No Cry
l	16	22	17	14	LIVIN' JOY/Dreamer
	30	33	10	14	MERRIL BAINBRIOGE/Mouth
ĺ	•	11	12	13	ALANIS MORISSETTE/Hand In My Pocket



KIIS/Los Angeles (818) 845-1027 Cook/Austin

	_	_	_	
'AJ'	rs			ARTIST/TITLE
W	2W	LW	TW	
14	50	79	89	CARDIGANS/Lovefool
71	72	79	85	NO OOUBT/Don't Speak
34	72	79	84	R. KELLY/I Believe   Can Fly
69	67	82	83	EN VOGUE/Don't Let Go (Love)
69	67	81	83	TONI BRAXTON/Un-break My Heart
21	30	44	54	SPICE GIRLS/Wannabe
47	43	46	46	BLACKSTREET/No Diggity
-	-	35	44	JOCELYN ENRIQUEZ/Do You Miss Me
45	48	45	44	GINA G/Ooh AahJust
71	73	53	43	KEITH SWEAT/Twisted
47	40	44	42	MERRIL BAINBRIDGE/Mouth
66	34	41	40	TONI 8RAXTON/You're Makin' Me
	20		40	AZ YET/Last Night
48	50	50	40	MADONNA/Don't Cry For Me
39	40	44	34	CELINE DION/It's All Coming
33	35	30	27	AMBER/This Is Your Night
41	45	36	27	NO MERCY/Where Do You Go
47	44	31	27	CRUSH/Jellyhead
36			25	DONNA LEWIS/I Love You Always
19	44	31	23	GHOST TOWN 0J'S/My 800
٠		14	21	CRYSTAL WATERS/SayIf You Feel
٠		17	21	NO MERCY/Please Don't Go
-	-	11	20	SAVAGE GAROEN/I Want You
-	6	13	20	BABYFACE/Every Time I
		14	19	JEWEL/You Were Meant
23			16	KEITH SWEAT/Nobody
13	11	14	16	GINUWINE/Pony
-		10	13	8LACKOUT ALLSTARS/I Like It
•	-		10	CELINE DION/All By Myself



PLA			_	ARTIST/TITLE
3₩	2 <b>W</b>	LW	TW	
58	58	74	54	BLACKSTREET/No Diggity
64	64	77	52	EN VOGUE/Don't Let Go (Love)
67	67	75	51	SUMMER JUNKIES/I'm Gonna Love
24	24	43	50	CARDIGANS/Lovefool
64	64	71	49	TONI BRAXTON/Un-break My Heart
26	26	21	46	SPICE GIRLS/Wannabe
42	42	39	44	KEITH SWEAT/Twisted
64	64	74	38	NO DOUBT/Don't Speak
26	26	43	36	LIVIN' JOY/Don't Stop Movin'
40	40	42	<b>3</b> 3	R. KELLY/I Believe I Can Fly
43	43	44	33	MADONNA/Don't Cry For Me
39	39	41	33	AMBER/Colour Of Love
39	39	70	33	KEITH SWEAT/Nobody
42	<b>4</b> 2	45	32	GINA G/Ooh AahJust
39	39	23	31	ROCKELL/I Fell In Love
43	43	28	28	JOCELYN ENRIQUEZ/Do You Miss Me
35	35	22	27	DENINE W/COLLAGE/Love Of A Lifetim
40	40	34	26	NEW EDITION/I'm Still In Love
30	30	27	24	NO MERCY/Where Do You Go
26	26	24	24	GHOST TOWN DJ'S/My 800
29	29	27	23	EVERYTHING BUT/Missing
25	25	26	22	CRYSTAL WATERS/SayIf You Feel
25	25	22	22	DONNA LEWIS/I Love You Always
7	. 7	31	22	BLACKOUT ALLSTARS/I Like It
24	24	25	21	NO MERCY/Please Don't Go
42	42	26	20	AMBER/This Is Your Night
-		-	19	LE CLICK/Call Me
20	20	26	18	OUTHERE BROTHERS/Boom Boom Boo
25	25	23	18	2 UNLIMITED/Do What's Good
29	29	19	17	GINUWINE/Pony
		24	16	LE CLICK/Tanight Is The Night
19	19 21	23	14 13	QUAD CITY OJ'S/C'mon 'N Ride It TONI BRAXTON/You're Makin Me
21		12	13	
5	5	16 21	11	CDOLIO/1,2,3,4 (Sumpin') "AFKAP"/Somebody's Somebody
-	-	10	10	SABELLE/One O'Clock
14	14	10	9	FUNKY GREEN DOGS/Fired Up
11	11	10	8	TONY TONI TONE/Let's Get Oown
- 11	-13	10	7	ROOTS/What They Do
			5	BABYFACE/Every Time I
-	-		a	DAD TRACE/EVERY TIME I



ı	PLA	Y\$			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	78	75	72	75	NO DOUBT/Don't Speak
ı	79	73	77	74	EN VOGUE/Don't Let Go (Love)
ı	55	76	73	72	CARDIGANS/Lovefool
ı	28	50	75	70	TONI BRAXTON/Un-break My Heart
ı	50	62	54	62	KEITH SWEAT/Twisted
ı		47	49	49	AMBER/This Is Your Night
ı	51	46	48	49	GREASE MEGAMIX/Grease Megamix
ı	41	47	50	48	GINA G/Ooh AahJust
ı	44	47	44	46	R. KELLY/I Believe I Can Fly
ı	48	44	43	46	ALANIS MORISSETTE/Head Over Feet
ı	48	49	48	45	DONNA LEWIS/I Love You Always
ı	28	26	37	45	SPICE GIRLS/Wannabe
ı	-	26	45	42	LE CLICK/Tonight Is The Night
ı	74	65	44	35	MERRIL BAIN8RIOGE/Mouth
ı	40	32	24	28	BLACKOUT ALLSTARS/I Like It
ı	42	41	46	28	CELINE DION/Because You Loved Me
ı	49	30	26	28	NO MERCY/Where Do You Go
ı	21	24	26	26	NEW EDITION/I'm Still In Love
ı	17	21	30	24	BLACKSTREET/No Diggity
ı	33	29	25	24	TONY RICH PROJECT/Nobody Knows
ı	22	20	20	24	REAL MCCOY/Another Night
ı	20	21	24	23	GHOST TOWN DJ'S/My Boo
ı	24	-	6	21	CELINE DION/All By Myself
ı	45	22 20	22 19	21 21	EVERYTHING BUT/Missing ALANIS MORISSETTE/You Learn
ı	18	19	21	21	REAL MCCOY/Run Away
ı	17	16	19	20	PLANET SOUL/Set U Free
ı	17		19	19	ANGELINA/Release Me
ı	21	21	20	18	2 UNLIMITED/Get Ready For This
I	-	-	6	17	SASELLE/One O'Clock
Į	16	14	14	17	SNAP/Rhythm Is A Dancer
ı	58	44	39	16	CELINE OION/It's All Coming
ı	21	19	21	16	QUAD CITY DJ'S/C'mon 'N Ride It
ı	16	15	15	16	TLC/Waterfalls
ı	18	15	16	16	DES'REE/You Gotta Be
ı	34	33		15	KEITH SWEAT/Nobody
Į	7	19	20	15	NO MERCY/Please Don't Go
ı	16	15	15	15	MONTELL JORDAN/This Is How We Do It
Į	14	14	15	14	CRYSTAL WATERS/100% Pure Love
ı	14	-	15	14	CORONA/The Rhythm Of
ı				_	

### MARKET #8

WWZZ/Washington (301) 899-1041 O'Brian/Ross

PLA				ARTIST/TITLE
	2 W		TW	
38	53	67	67	EN VOGUE/Don't Let Go (Love)
67	68	68	66	BLACKSTREET/No Diggity
66	68	66	65	AM8ER/This Is Your Night
67	68	67	65	NO DOUBT/Don't Speak
68	49	34	56	NO MERCY/Where Do You Go
67	68	67	56	TONI BRAXTON/Un-break My Heart
37	37	23	53	CARDIGANS/Lovefool-
65	45	48	53	LA BOUCHE/Sweet Dreams
66	68	67	51	LE CLICK/Tonight Is The Night
41	42	47	47	SPICE GIRLS/Wannabe
38	42	46	47	REAL MCCOY/Another Night
39	41	47	45	GINA G/Ooh AahJust
38	36	49	43	CDUNTING CROWS/A Long December
-	17	26	38	JEWEL/You Were Meant
37	37	37	36	GHOST TOWN DJ'S/My 800
29	28	31	35	TONI 8RAXTON/You're Makin' Me
17	44	32	33	CRYSTAL WATERS/SayIf You Feel
-	26	40	32	SAVAGE GARDEN/I Want You
33	30	26	32	AMBER/Colour Of Love
43	41	32	30	MADONNA/Don't Cry For Me
	-	21	26	NO MERCY/Please Don't Go
	-	-	25	8LACKOUT ALLSTARS/I Like It
29	28	24	24	FUNKY GREEN DOGS/Fired Up
		19	22	CELINE DION/All By Myself
34	29	32	20	R. KELLY/I Can't Sleep
20	18	21	18	KEITH SWEAT/Twisted
29	25	18	18	GINUWINE/Pony
43	34	33	17	MERRIL 8AINBRIDGE/Mouth
33	31	40	16	NO DOUBT/Spiderweps
14	16	14	12	QUAD CITY DJ'S/C'mon 'N Ride It
15	15	11	11	EVERYTHING 8UT /Missing
31	17	-	11	DONNA LEWIS/I Love You Always
	-		10	LE CLICK/Call Me
		13	10	FUN FACTORY/I Wan a B With U
	13	12	10	CORONA/The Rhythm Of
12	14	-	10	LIVIN' JOY/Dreamer
			5	DJ KOOL/Let Me Clear My
				LIVIN' JOY/Don't Slop Movin'



### MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

L			<u>KK</u>		reakc/Michaela	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE		
57	56	56	61	AMBER/This Is	Yr	ur Night
27	37	57	60	CARDIGANS/Lo		
58	55	58	57	NO DOUBT/Dor		
55	56	56	51	MERRIL BAINB		
35	29	41	50	EN VOGUE/Don		
31	28	33	40	KEITH SWEAT/	Īw	isted
38	38	40	39	CRUSH/Jellyhe:	3d	
39	34	28	37	TONI BRAXTON	VL	n-break My Heart
17	16	32	36	SPICE GIRLS/M	/a	nabe
44	42	40	35	LA BOUCHE/Be	M	y Lover
33	35	38	33	SHERYL CROW		
39	34	37	33	NO DOUBT/Spi		
38	32	27	33	ROBERT MILES		
27	23	33	32	8LACKSTREET/		
27	29	24	30	LE CLICK/Tonig		
49	51	34	30	MADONNA/Dor		
9	19	27	28	JEWEL/You We		
14	19	21	26	NO MERCY/Ple		
35	36	32	26	CELINE DION/N		
12	19	21	26	SHERYL CROW		
19	21	23	24	EVERYTHING 8		
16	17	25	23	GINA G/Ooh Aa		
12	13 11	15	23	FUNKY GREEN		
8 17	14	14 20	21 20	LUSCIOUS JAC		hen You're Gone
12	17	16	19	LA BOUCHE/Sw		
12	15	15	17	"AFKAP"/The H		
20	20	19	17	NO MERCY/Wh		
12	14	15	15			Love Rollercoaster
11	15	13	15	BLIND MELON		
12	13	11	15			I Come Around
14	13	15	15	ALANIS MORIS		
		12	14			Ready For This
16	11	13	13	REAL MCCOY/		
26	7	15	13			ove You Always
10	8	10	12	U2/Discotheque		
17	16	15	12			hange The World
22	14		12	PLANET SOUL/		
-	8	11	11	TORI AMOS/Sil	en	All These
11	12	12	11	SPIN DOCTORS	VI	wo Princes



### MARKET #10

PLAYS				ARTIST/TITLE
3W	2W	LW.	TW	
45	47	56	59	CARDIGANS/Lovefool
60	62	60	59	NO OOUBT/Don't Speak
61	62	59	58	MADONNA/Don't Cry For Me
33	56	57	58	JEWEL/You Were Meant
57	46	54	57	CRANBERRIES/When You're Gone
56	47	25	44	ALANIS MORISSETTE/All I Really Want
55	58	45	43	SHERYL CROW/If It Makes You
39	42	37	42	TONI BRAXTON/Un-break My Heart
36	39	42	41	MERRIL BAINBRIDGE/Mouth
40	45	41	38	BLUES TRAVELER/But Anyway
21	36	38	37	EN VOGUE/Don't Let Go (Love)
20	26	21	36	NO MERCY/Where Do You Go
30	39	44	36	COUNTING CROWS/A Long December
11	12	21	28	ROD STEWART/If We Fall In
39	42	38	25	WALLFLOWERS/6th Avenue Heartache
38	-	10	24	AMBER/This Is Your Night
18	14	15	2 <b>3</b>	GINA G/Ooh AahJust
13	14	17	22	TRACY CHAPMAN/Give Me One Reason
19	25	26	22	CELINE DION/It's All Coming
57	57	37	21	ALANIS MORISSETTE/Head Over Feet
19	17	18	20	"AFKAP"/The Holy River
14	18	22	20	WALLFLOWERS/One Headlight
13	15	17	19	DONNA LEWIS/I Love You Always
17	20	15	19	LEAH ANDREONE/It's Alright, It's
7	11	18	19	CRANBERRIES/Free To Decide
16	19	17	17	SAVAGE GAROEN/I Want You
11	18	16	17	NO MERCY/Please Don't Go
14	22	17	16	SHERYL CROW/Everyday Is
-			15	JOURNEY/When You Love
-	15	15	15	SPICE GIRLS/Wannabe
19	2 <b>2</b>	18	15	DUNCAN SHEIK/Barely Breathing
•	•	14	14	R.E.M./Electrolite
-		11	14	BABYFACE/Every Time I
16	16	13	11	SHAWN COLVIN/Sunny Came Home
13	12	10	10	BETTER THAN EZRA/Desperately Wantin
-	•	.:	10	JON SECADA/Too Late, Too Soon
-	-	11	9 8	PAULA COLEAWhere Have All
		8 9		TORI AMOS/Silent Ali These
10	11		8	JOHN MELLENCAMP/Just Another Day
•	10	12	8	CELINE DION/All By Myself



### MARKET #11

ш			٠,,	110
PLA'	rs.			ARTIST/TITLE
3W	2W	LW	TW	ARTIO // ITEL
42	33	60	63	SPICE GIRLS/Wannabe
28	29	46	60	NO MERCY/Please Don't Go
47	60	62	60	MADONNA/Don't Cry For Me
51	57	59	60	NO DOUBT/Don't Speak
54	56	60	59	TONI BRAXTON/Un-break My Heart
26	30	29	31	CARDIGANS/Lovefool
27	28	28	28	EN VOGUE/Don't Let Go (Love)
23	25	28	28	BABYFACE/Every Time I
20	23	24	27	HOOTIE & BLOWFISH/I Go Blind
		19	26	AZ YET/Hard To Say I'm
25	27	29	26	CRYSTAL WATERS/SayIf You Feel
13	15	19	25	JON SECADA/Too Late, Too Soon
51	40	23	24	JOCELYN ENRIQUEZ/Do You Miss Me
16	16	20	24	BLACKOUT ALLSTARS/I Like It
	11	20	23	CELINE DION/All 8y Myself
14	22	23	22	SAVAGE GARDEN/I Want You
17	21	20	22	R. KELLY/I Believe I Can Fly
19	18	16	21	AMBER/This Is Your Night
	11	23	21	DUNCAN SHEIK/Barely Breathing
17	17	19	21	ROCKELL/I Fell In Love
7	13	18	20	ROD STEWART/If We Fall In
38	33	19	20	GINA G/Ooh AahJust
-		15	19	SHERYL CROW/Everyday Is
16	18	21	19	DISHWALLA/Counting Blue Cars
	12	17	18	LIVIN' JOY/Don't Stop Movin'
15	14	14	18	ALANIS MORISSETTE/Head Over Feet
14	18	20	18	ROBERT MILES/Children
20	21	10	18	GLORIA ESTEFAN/I'm Not Giving
25	19	17	17	CELINE DION/It's All Coming
15	18	20	17	JEWEL/You Were Meant
16	17	18	17	NO MERCY/Where Do You Go
18	20	16	17	BRYAN ADAMS/Let's Make A
17	14	18	16	DONNA LEWIS/I Love You Always
10	17	16	16	"AFKAP"/The Holy River
15	15	16	15	NO DOUBT/Spiderwebs
-	.:	14	15	BLACKSTREET/No Diggity
19	15	16	15	COUNTING CROWS/A Long December
19	15		15	MERRIL BAINBRIDGE/Mouth
-	16	15	14	SMASHING PUMPKINS/1979
22	19	19	14	SHERYL CROW/If It Makes You



### MARKET #12

MARKET #7

WSTR/Atlanta (404) 261-2970 Peterson/Ammon

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
67	67	45	65	HOOTIE & BLOWFISH/I Go Blind
64	68	70	64	NO DOUBT/Don't Speak
61	32	67	64	ALANIS MORISSETTE/Head Over Feet
68	64	70	63	JEWEL/You Were Meant
34	66	24	62	COUNTING CROWS/A Long December
59	62	62	62	TONI BRAXTON/Un-break My Heart
11	16	15	36	JOHN MELLENCAMP/Just Another Day
34	35	41	35	EN VOGUE/Don't Let Go (Love)
34	35	25	35	BABYFACE/Every Time I
38	18	24	35	NO MERCY/Where Do You Go
31	37	42	34	CARDIGANS/Lovefool
38	33	48	34	MADONNA/Don't Cry For Me
34	31	45	34	JOHN MELLENCAMP/Key West
27	26	36	33	SHERYL CROW/Everyday is
-	24	31	32	MONICA/For You   Will
33	66	25	31	WALLFLOWERS/6th Avenue Heartache
32	28	22	31	"AFKAP"/The Holy River
17	29	31	30	CRYSTAL WATERS/SayIf You Feel
22	18	19	29	R. KELLY/I Believe I Can Fly
-		21	29	SAVAGE GARDEN/I Want You
27	28	19	28	BLACKSTREET/No Oiggity
37	36	32	25	GINA G/Ooh AahJust
32	25	24	23	SPICE GIRLS/Wannabe
29	25	21	23	JOURNEY/When You Love
		-	22	311/All Mixed Up
32	35	12	19	NIXONS/Sister
	16	13	19	WALLFLOWERS/One Headlight
61	32	27	18	SHERYL CROW/If It Makes You
34	13	17	15	DONNA LEWIS/I Love You Always
9	10	16	14	WHITNEY HOUSTON'S Believe In You
13	14	14	13	ELTON JOHN/You Can Make
•	-	•	13 12	MARIAH CAREY/Always Be My Baby NATALIE MERCHANT/Jeakousy
:			12	DISHWALLA/Counting Blue Cars
-			11	DOG'S EYE VIEW/Everything Falts
	11	17	10	CELINE DION/All By Myself
:	".	١,	10	GIN BLOSSOMS/Follow You Down
-				GIN DECOSOMATOROW TOU DOWN



### MARKET #14

KKLQ/San Diego (519) 560-5464 Stayeng (61)

PLA				ARTIST/TITLE
3W	2W	LW	TW	
73	77	73	77	
45	57	74	76	
74	75	74		
36	50	74		
72	71	73		
7	33	44		
	76	74		GINA G/Ooh AahJust
19	43	44	56	CRANBERRIES/When You're Gone
72	75	73	55	MADONNA/Don't Cry For Me
	27	44		BABYFACE/Every Time I
13	12	22	36	NO MERCY/Please Dor't Go
19	20	21		"AFKAP"/The Holy River
28	27	29		
30	30	33		NO MERCY/Where Eo You Go
29	26	27		ALANIS MORISSET E/Head Over Feet
22	23	25	26	NO DOUBT/Don't Speak
15	22	23	26	JEWEL/You Were Milant
	-	19	25	MERRIL BAINBRIDGE/Mouth
29	30	33	24	HOOTIE & BLOWFISH/I Go Blind
9	27	26	20	PAULA COLE/Where Have All
16	17	18	19	FOO FIGHTERS/Big Me
36	33	30	19	DC TALK/Just Between You
21	21	23	19	JOHN MELLENCAMP/Key West
17	18		19	ALANIS MORISSETTE/Right Through Yo
21	19	20	19	AMANDA MARSHALL/Fall From Grace
-	-	-	19	WHITNEY HOUSTON/Step By Step
17	18	-	18	SMASHING PUMPIGNS/1979
22	21	23	18	HDOTIE & 8LOWFISH/Sad Caper
17	17	19		JEWEL/Who Will Save
38	22	20	14	GLORIA ESTEFAN/I'm Not Giving
	6	9	11	CELINE DION/All By Myself
	-	-	11	JON SECADA/Too Late, Too Soon
19	15	14	9	WHITNEY HOUSTOW/I Believe In You
	-	-	9	LUSCIOUS JACKSON/Naked Eve
20	14	9	8	SHERYL CROW/If II Makes You
5	7	7	8	KEITH SWEAT/Twisted
11	12	13	6	U2/Discotheque
11	7	1	1	JOHN MELLENCAMP/Just Another Day
				MERRIL BAINBRIDGE/Under The Water



PLAYS ARTIST/TITLE 3W 2W LW TW

# MARKET #16

KDWB/Minneapolis (612) 340-9000

3W	2W	LW	T₩	
46	64	64	64	CARDIGANS/Lovefool
	45	62	63	BLACKSTREET/No Diggity
30	34	38	62	JEWEL/You Were Meant
60	62	60	61	NO DOUBT/Don't Speak
39	39	43	59	R. KELLY/I Believe   Can Fly
62	60	63	48	EN VOGUE/Don'l Let Go (Love)
36	38	45	46	SPICE GIRLS/Wannabe
10	20	34	44	RED HOT CHILL/Love Rollercoaster
		45	43	TONI BRAXTON/Un-break My Heart
31	28	27	39	GINA G/Ooh AahJust
16	18	35	36	BABYFACE/Every Time I
31	34	35	35	KEITH SWEAT/Nobody
-	10	14	33	SHERYL CROW/Everyday Is
33	33	33	32	GINUWINE/Pony
45	59	42	27	TONI BRAXTON/You're Makin' Me
30	31	24	27	ALANIS MORISSETTE/Head Over Feet
21	24	19	26	COOLIO/1,2,3,4 (Sumpin')
26	25	26	25	SAVAGE GARDEN/I Want You
29	33	24	25	MADONNA/Don't Cry For Me
40	29	23	25	KEITH SWEAT/Twisted
22	23	17	24	
20	22	25	24	L.L. COOL J/Loungin
30		17	24	NO DOUBT/Spiderwebs
9	18	28	23	COUNTING CROWS/A Long December
-	-	11	23	AFTER 7/Sara Smile
25	28	20	23	MARIAH CAREY/Always Be My Baby
14	24	32	22	HOOTIE & BLOWFISH/I Go Blind
19	19	1B	22	Leah andreone/it's airight, it's
11	11	20	21	BLACKOUT ALLSTARS/I Like It
17	20	15	20	CELINE DION/ft's All Coming
-	-	-	20	CELINE DION/All By Myself
20	15	19	20	DISHWALLA/Counting Blue Cars
29	23	23	19	NEW EDITION/I'm Still in Love
25	21	13	19	
25	20	16	18	BRANDY/Sittin' Up In My
27	21	22	17	COLOR ME BADD/The Earth
28	27	23		DONNA LEWIS/I Love You Always
26		18	16	
61	63	59	14	R. KELLY/I Can't Sleep
9	12	15	12	"AFKAP"/The Holy River



# MARKET #20

WBZZ/Pittsburgh

PLAY 3W		ıw	TW	ARTIST/TITLE	PLA 3W		LW	TW	ARTIST/TITLE
	62	61	63	NO DOUBT/Don't Speak	41	38	53	76	CARDIGANS/Lovefool
	65	61	63	TONI BRAXTON/Un-break My Heart	58	67	70	75	NO OOUBT/Don't Speak
	30	40	56	DONNA LEWIS/I Love You Always	70	72	72		EN VOGUE/Don't Let Go (Love)
	46	63	56	CARDIGANS/Lovefool	70	67	60		TON! BRAXTON/Un-break My Heart
	40		45	SHERYL CROW/If It Makes You	62	74	68		JEWEL/You Were Meant
	62		44	EN VOGUE/Don't Let Go (Love)	55	72	64		TONI BRAXTON/You're Makin' Me
	34	47		JEWEL/You Were Meant	58	40	43	40	
	27		40	MADONNA/Don't Cry For Me	29	28	34		LEAH ANDREONE/It's Alright, It's
	37		40	AMBER/This Is Your Night	33	37	38	30	GINA G/Ooh AahJust
	38	35		MERRIL BAINBRIDGE/Mouth	41	58	47		R. KELLY/I Believe I Can Fly
	34	37		R. KELLY/I Believe I Can Fly	41	20	32		SAVAGE GARDEN/I Want You
	26		36	ERIC CLAPTON/Change The World	31	31	28		SHERYL CROW/Everyday Is
		35		SHERYL CROW/Everyday Is	38	39	34		OONNA LEWIS/Without Love
	26		30	COUNTING CROWS/A Long December	39	35	37		NEW EDITION/I'm Still In Love
-0	-		29	"AFKAP"/The Holy River	54	15	15		GHOST TOWN DJ'S/My Boo
26	28		29	BABYFACE/Every Time I	34	29	29	27	BLACKSTREET/No Diggity
	27	25		SEAL/Fly Like An Eagle	28	28	31		KEITH SWEAT/Twisted
	40		27	TONI BRAXTON/You're Makin' Me	24	17	24		R. KELLY/I Can't Sleep
	27	2B		JEWEL/Who Will Save	17	15	19		GINUWINE/Pony
	11	19		BETTER THAN EZRA/Desperately Wanting	14	30	27	26	
	25		22	SPICE GIRLS/Wannabe	23	22	24		KEITH SWEAT/Nobody
22	-		22	DOG'S EYE VIEW/Everything Falls	14	14	31		NO DOUBT/Spiderwebs
٠.	-	23	22	JANN ARDEN/Insensitive	35	31	28		AMBER/Colour Of Love
19	23	-	21	GIN BLOSSOMS/Follow You Down	2B	25	24		K5/Passion
	41	23	20	DISHWALLA/Counting Blue Cars	43	40	34		MERRIL BAINBRIDGE/Mouth
	23	21	20	DEEP BLUE SOMETHING/Breakfast At	-		5		OMC/How Bizarre
		14	19	KEITH SWEAT/Nobody	18	16	17		RED HOT CHILL. /Love Rollercoaster
22	20	22	19	SMASHING PUMPKINS/1979		8	15		LIVIN' JOY/Don't Stop Movin'
	21		19	LIVE/Lightning Crashes	14	1B	19		COUNTING CROWS/A Long December
	20	20	19	COLLECTIVE SOUL/The World   Know	15	16	22		BLACKOUT ALLSTARS/I Like It
	22	22	19	BLUES TRAVELER/Run-Around			6		MERRIL BAINBRIDGE/Under The Water
	20	16	18	RED HOT CHILL/Love Rollercoaster	5	7	5		CELINE DION/All By Myself
	20	21	18	NO MERCY/Where Do You Go	12		12		BABYFACE/Every Time I
	28	10	17	GINA G/Ooh AahJust	- 1	-	-		DONNA LEWIS/I Love You Always
-			16	CELINE DION/All By Myself		6	to		311/All Mixed Up
12	12	14	15	U2/Discotheque	12	12	14	10	
	17	18	14	KEITH SWEAT/Twisted	7	9	8	9	BETTER THAN EZRA/Desperately Wantin
			14	LEAH ANDREONE/It's Alright, It's	5	7	14	9	
	-		•	SAVAGE GARDEN/I Want You	12	9	9	9	
				311/All Mixed Up	7	8	9	9	



# MARKET #21

WFLZ/Tampa (813) 839-9393 Kapugi/Steele

04	09	/	/ [	
64	73	68	70	
71	72	70	70	
32	63	66	68	
56	64	66	68	
35	46	53	62	
30	62	65	62	
27	54	54	59	
60	64	63	51	
40	44	40	43	
38	43	49	41	
32	45	42	39	
30	42	39	38	
22		31	38	
-	20	38	36	
10	16	17	32	
7	7	26	27	
-	13		26	
23	22	24	23	
23	20	25	20	
19	20	20	20	
23	18	17	20	

# MIMMAL 92.3 ARTIST/TITLE

MARKET #22 WZJM/Cleveland (216) 621-9566 Eubanks/Jackson

ļ	69	71	71	BLACKSTREET/No Diggity
l	73	68	70	NO DOUBT/Don't Speak
1	72	70	70	CARDIGANS/Lovefool
2	63	66	68	TONI BRAXTON/Un-break My Heart
ò	64	66	68	EN VOGUE/Don't Let Go (Love)
5	46	53	62	NEW EDITION/I'm Still In Love
)	62	65	62	KEITH SWEAT/Nobody
7	54	54	59	SPICE GIRLS/Wannabe
)	64	63	51	GINA G/Ooh AahJust
)	44	40	43	JOCELYN ENRIQUEZ/Do You Miss Me
3	43	49	41	BABYFACE/Every Time I
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	45	42	39	GINUWINE/Pony
)	42	39	38	AZ YET/Last Night
2	22	31	38	NO MERCY/Please Don't Go
	20	38	36	MADONNA/Don't Cry For Me
)	16	17	32	COUNTING CROWS/A Long December
	7	26	27	MERRIL BAINBRIDGE/Mouth
	13	26	26	MONICA/For You I Will
3	22	24	23	DONNA LEWIS/I Love You Always
3	20		20	ALANIS MORISSETTE/Head Over Feet
9	20	20	20	GHOST TOWN DJ'S/My Boo
3	18	17	20	RICKY MARTIN/Maria
		-	19	QUAD CITY DJ'S/Space Jam
1	10	10	19	LA BOUCHE/Be My Lover
)	19	18	18	QUAD CITY DJ'S/C'mon 'N Ride It
7	15	18	18	TONY TONI TONE/Let's Get Down
	-	-	18	JEWEL/You Were Meant
Į	15	10	17	R. KELLY/I Believe   Can Fly
2	10	11	16	MAXI PRIEST/Watching The World.
)	16	19	16	MAX-A-MILLION/Sexual Healing
	19	25	15	NO MERCY/Where Do You Go
		8	15	"AFKAP"/The Holy River
	.:	-	13	LEAH ANDREONE/It's Alright, It's
7	14	11	13	TONI BRAXTON/You're Makin' Me
)	11	15	13	BLACKOUT ALLSTARS/I Like It
,	13	10	13	CRYSTAL WATERS/SayIf You Feel
5	18	16	12	MARIAH CAREY/Fantasy



ARTIST/TITLE

# KKRZ/Portland, OR

MARKET #24

3 W	2.44	L. WY	1 99	
70	69	68	<b>6</b> 9	CARDIGANS/Lovefool
68	67	67	69	JEWEL/You Were Meant
67	69	67	69	EN VOGUE/Don't Let Go (Love)
71	68	69	67	NO DOUBT/Don'l Speak
68	69	68	67	TONI BRAXTON/Un-break My Heart
30	39	50	52	BLACKSTREET/No Diggity
50	50	51	50	SPICE GIRLS/Wannage
37	32	32	40	KEITH SWEAT/Nobody
42	42	38	38	R. KELLY/I Can't Sieep
45	46	41	36	SHERYL CROW/II it Makes You
5	18	33	35	R. KELLY/I Believe   Can Fly
24			33	DUNCAN SHEIK/Barely Breathing
21		33	33	SAVAGE GARDEN/I Want You
47	43	33	33	MERRIL BAINBRIDGE/Mouth
	-	-	33	BRUCE SPRINGSTEEN/Secret Garden
47	38	31	31	KEITH SWEAT/Twisted
21	29	30	31	COUNTING CROWS/A Long December
9	22	33	30	SHERYL CROW/Everyday Is
32	24	20	29	GINUWINE/Pony
	13	25	28	MARK MORRISON/Return Of The Mack
26	29		26	CRYSTAL WATERS/SayIf You Feel
31	27	26	26	LEAH ANDREONE/It's Airight, It's
32	44	31	25	GINA G/Ooh AahJust
	~	-	23	WHITNEY HOUSTON/Slep By Step
25			21	HDOTIE & BLOWTISH/I Go Blind
17	27	32	19	CRANBERRIES/When You're Gone
34	26	22	19	ALANIS MORISSETTE/Head Over Feet
•	9	13	15	BETTER THAN EZRA/Desperately Wanting
		9	15	CELINE OION/All By Myself
19	21	18	14	ALANIS MORISSET'E/All I Really Want
	16	12	12	CELINE DION/It's All Coming
5	. 7	11	11	
12		12	9	BABYFACE/Every Time I
-	-	~	5	PAULA COLE/Where Have All
	-	-	5	MONICA/For You I Will

# CHR/POP PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



# MARKET #25

WKRQ/Cincinnati (513) 763-5500 Steal/Douglas

•••				
0	48	63	69	CARDIGANS/Lovetool
9	70	67	67	NO DOUBT/Don't Speak
5	67	62	66	CRAN8ERRIES/When You're Go
0	48	44	60	EN VOGUE/Don't Let Go (Love)
4	47	46	59	MADONNA/Don't Cry For Me
3	67	69	54	TONI BRAXTON/Un-break My He
8	46	46	50	AMBER/This Is Your Night
7	46	44	47	GINA G/Ooh AahJust
2	39	48	47	SPICE GIRLS/Wannabe
2	51	46	46	MERRIL BAINBRIDGE/Mouth
5	47	43	44	NO DOU8T/Spiderwebs
7	36	44	43	JEWEL/You Were Meant
5	67	61	43	JOHN MELLENCAMP/Key West.
		32	41	DUNCAN SHEIK/Barely Breathing

37 36 44 43 JEWEL/YOU Were Meant...
5 67 61 43 JOHN MELLENCAMP/Rey West...
- 32 41 DUNCAN SHEIK/Barely Breathing
- 38 40 SAVAGE GARDEM Wart You
38 36 43 39 COUNTING CROWS/A Long December
46 45 40 39 JOHN MELLENCAMP/Just Another Day
21 38 35 39 JEWEL/MON WII Save...
41 45 37 37 SHERYL CROWN/I II Makes You...
42 30 37 34 LEAH ANOREONE/I'S Aright. It's...
46 68 40 34 CELINE DIDNITS AIR Coming...
42 30 32 33 JOURNEY/WHEN YOU COME...
- 32 WALLELOWERS/One Headight.
- - 31 PAULA COLE/Where Head Ham...
- 26 29 CELINE DIDNIAI BY Myself
20 30 30 28 RED HOT COLL Are ReplierCaster
20 44 23 28 ERIC CLAPTOWChange The World
20 - - 25 GHOST TOWN DJ'S/My Boo
- - 22 WHITNEY HOUSTOW/Step By Step
15 20 13 10 ROO STEWART/IW WE Fall In...
16 15 5 7 R. KELLY/I Believe I Can Ply





PLAYS
3M ZW LW TW
56 56 56 56 56 NO DOUBT/Don't Speak
48 54 54 55 CARDIGANS/Lovefool
42 48 50 54 JEWFLL/You Were Meant...
56 56 56 56 52 TONI BRATTONIUN-break My Heart
50 52 52 50 EN VIGUE/Don't Let 60 (Love)
52 50 48 48 ALANIS MORISSETTE/Head Over Feet
54 48 46 45 SHERYL CROW/IT IN Makes You...
64 64 64 64 65 GINA GYOMA AIR...Just...
65 42 44 4 MADONIA/Don't Cry For Me...
22 30 38 40 SPICE GIRLS/Wamable
23 36 36 38 COUNTING CROWS/A Long December
48 46 42 36 MERRIL BAINBRIDGE/Mouth
44 44 34 34 KETHI SWEAT/Twistled
45 43 30 SHERYL CROW/Everyday Is...
46 32 SHERYL CROW/Everyday Is...
47 37 SHERYL CROW/EVERYDAY IS...
48 36 32 22 22 JOUNNEY/When You Love...
49 SANGE GARDEN/I Want four
40 20 22 CELINE DION/ITS AI Coming...
49 SANGE GARDEN/I Want four
40 14 18 BABYRECE/Every Time I...
41 16 16 16 "AFKAP"/The Holy River
41 12 12 JIJAI MINGE Upt. 12 3 TIJAI MINGE Upt.
42 12 13 TIJAI MINGE Upt. 12 3 TIJAI MINGE Upt.
43 17 7 7 7 12 BETTER THAN EZRA/Desperately Wanti
44 7 7 7 7 10 NO MERCY/Please Don't G



_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
58	63	64	64	JEWEL/You Were Meant
63	59	62	63	CARDIGANS/Lovetool
59	60	62	63	GINA G/Ooh AahJust
34	35	65	62	R. KELLY/I Believe I Can Fly
34	36	59	61	SPICE GIRLS/Wannabe
59	58	59	60	MADONNA/Don't Cry For Me
60	59	60	58	NO DOUBT/Don't Speak
23	24	24	41	NO MERCY/Please Don't Go
36	38	40	41	ELEANOR MCEVOY/Precious Little
	23			SHERYL CROW/Everyday Is
	26			ORIGINAL/I Luv U Baby
40		41	38	DUNCAN SHEIK/Barely Breathing
	41			COUNTING CROWS/A Long December
	36			CRUSH/Jellyhead
61	65	39	34	TONI 8RAXTON/Un-break My Heart
21	32	29	29	8LACKSTREET/No Diggity
-	•	•	25	WALLFLOWERS/One Headlight
	-	-	25	SAVAGE GARDEN/I Want You
20	26		25	BETTER THAN EZRA/Desperately Wantin
-	23	28	24	"AFKAP"/The Holy River
-	-		24	FUN FACTORY/Oh Yeah Yeah
	-	23		MERRIL BAINBRIDGE/Under The Water
-	20		22	KEITH SWEAT/Nobody
24		24	21	FRANCE JOLI/Touch
23	24	22	21	8LACKOUT ALLSTARS/I Like It
-	-	25		CELINE DION/All By Myself
20				LUSCIOUS JACKSON/Naked Eye
21	17		17	GARBAGE/#1 Crush
-	-	21	16	311/All Mixed Up
-		•	10	
13		•	10	8LUES TRAVELER/Run-Around
12	15	18	5	JOHN MELLENCAMP/Just Another Day
-	-	-		JOURNEY/If He Should

- - BABYFACE/Every Time I...



WNCI/Columb

<b>  └</b>				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
62		59	63	EN VOGUE/Don't Let Go (Love)
43	48	61	61	CARDIGANS/Lovefool
62	61	59	61	NO DOUBT/Don't Speak
57	63	62	59	TONI BRAXTON/Un-break My Heart
22	16	35	54	JEWEL/You Were Meant
40	38	48	54	STREISAND & ADAMS/I Finally Found
60	55	56	54	ALANIS MORISSETTE/Head Over Feet
40	45	57	45	SHERYL CROW/If It Makes You
42	43	41	42	MERRIL BAINBRIDGE/Mouth
51	43	40	40	DONNA LEWIS/I Love You Always
15		32	40	R. KELLY/I Believe   Can Fly
38	41	40	39	WONDERS/That Thing You Do!
34	41	35	35	ERIC CLAPTON/Change The World
6	34	32	33	JEWEL/Who Will Save
١.	-	8	31	CELINE DION/All By Myself
35		5	30	WHITNEY HOUSTON/I Believe In You
48	39	31	30	MADONNA/You Must Love Me
28	30	30	26	CELINE DION/It's All Coming
20	27	26	23	SPICE GIRLS/Wannabe
36	57	47	22	GINA G/Ooh AahJust
27	28	29	22	CELINE DION/Because You Loved Me
14	15	18	16	MADONNA/Don't Cry For Me
	10	13	15	BABYFACE/Every Time I
11	13	14	15	NEW EDITION/I'm Still in Love
	9	16	15	DUNCAN SHEIK/Barely Breathing
9	12	13	13	AMANDA MARSHALL/Fall From Grace
		13	13	ROD STEWART/If We Fall In
41	13	9	12	GREASE MEGAMIX/Grease Megamix
17	15	14	12	JOHN MELLENCAMP/Just Another Day
12	12	16	10	CRYSTAL WATERS/SayIf You Feel
34	51	36	10	WILD ORCHID/AI Night I Pray
9	11	11	9	8LACKSTREET/No Diggity
-	-		9	WHITNEY HOUSTON/Step By Step
12	12	8		COUNTING CROWS/A Long December
٠.	6	6	7	AMBER/Colour Of Love
-	-	-	7	KEITH SWEAT/Nobody
-	-	-	6	SAVAGE GARDEN/I Want You
	•	•	•	JON SECADA/Too Late, Too Soon



### MARKET #33

WNVZ/Norlolk (804) 497-2000

PLAY 3W		LW	TW	ARTIST/TITLE
58	51	60	63	TONI ERAXTDN/Un-break My Heart
39	59	69	62	SPICE GIRLS/Wannabe
54	55	54	58	R. KELLY/I Believe I Can Fly
56	56	53	57	EN VOGUE/Don't Let Go (Love)
7			57	BLACKOUT ALLSTARS/I Like It
	13		55	
55			55	
	55		55	
	55		54	
57				
31				CRUSH/Jellyhead
39				
	43	50	51	LE CLICK/Tonight Is The Night
46			50	
	48		49	
49				
8	39			
-	•	24	29	
		7	29	FUNKY GREEN DOGS/Fired Up
	33		28	
22	-	30	26	
	-	28	23	
	25		23	
15	31	21	22	NO MERCY/Please Don't Go
٠.	-	-	15	
٠.	-	1	14	
19		17	14	
5	7 14	7	7	
		9	5	TRUTH/Everyday
٠.	-	-	-	SABELLE/One O'Clock



	ΙL	)	•	4	
	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	62	65	68	67	EN VOGUE/Don't Let Go (Love)
	66	67	68	64	TDNI 8RAXTON/Un-break My Heart
	47	52	50	64	JEWEL/You Were Meant
	55	66	65	61	HOOTIE & 8LOWFISH/I Go 8lind
	66	63	65	58	NO DOU8T/Don't Speak
ı	49	46	44	49	ALANIS MORISSETTE/Head Over Feet
ı	60	60	67	46	WALLFLOWERS/6th Avenue Heartache
ı	45	44	40	46	R. KELLY/I Can't Sleep
ı	40	40	48	45	SHERYL CROW/Everyday Is
ı	41	44	43	44	COUNTING CROWS/A Long December
	49	51	50	43	CARDIGANS/Lovetool
	30	38	46	42	JOHN MELLENCAMP/Just Another Day
	16	18	28	42	SAVAGE GARDEN/I Want You
ı	44	40	50	41	MADONNA/Don't Cry For Me
ı	33	25	34	40	CRAN8ERRIES/When You're Gone
ł	33	34	30	35	GINA G/Ooh AahJust
ı	-		35		CELINE DION/All By Myself
ı	18	16	17	30	ERIC CLAPTON/Change The World
Į	33		33	29	TONI 8RAXTON/You're Makin' Me
	29	32	30	29	"AFKAP"/The Holy River
	25		28	28	RED HOT CHILI/Love Rollercoaster
	13	21	17	28	TRACY CHAPMAN/Give Me One Reaso
	17	19	26	26	8ABYFACE/Every Time I
	23	22	26	22	JEWEL/Who Will Save
	15	21	18	20	R. KELLY/I Believe I Can Fly
1	18	20	24	19	SURLIMEAMbat LGot



### MARKET #37

Ľ				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	51	66	72	CARDIGANS/Lovefool
61	65	64	65	NO DOU8T/Don't Speak
31	35	49	62	JEWEL/You Were Meant
64	61	61	62	EN VOGUE/Don't Let Go (Love)
68	60	61	62	TONI 8RAXTON/Un-break My Heart
	51	55	53	NO DOU8T/Spiderwebs
23	21	18	45	R. KELLY/I Believe I Can Fly
47	35	46	43	KEITH SWEAT/Twisted
12	31	34	42	MADONNA/Don't Cry For Me
27	35	33	41	SPICE GIRLS/Wannabe
30	47	44	38	QUAD CITY DJ'S/C'mon 'N Ride It
45	37	35	37	MERRIL 8AIN8RIDGE/Mouth
17	25	31	33	RED HOT CHILI/Love Rollercoaster
35	36	31	31	GREASE MEGAMIX/Grease Megamix
48	44	40	30	SHERYL CROW/II It Makes You
27	23	23	28	8LACKSTREET/No Diggity
11	5	14	27	COUNTING CROWS/A Long December
41	27	22	24	DONNA LEWIS/I Love You Always
28	28	26	24	GINA G/Ooh AahJust
22	20	24	23	KEITH SWEAT/Nobody
54	34	24	21	ALANIS MORISSETTE/Head Over Feet
•	-	18	21	311/All Mixed Up
•	34	37	20	PLANET SOUL/Set U Free
•	5	16	20	LE CLICK/Tonight Is The Night
5	15	20	20	CRANBERRIES/When You're Gone
24	23	21	19	TONY RICH PROJECT/Nobody Knows
		6	19	DUNCAN SHEIK/Barely Breathing
20	17	18	19	BLUES TRAVELER/Hook
19	19	20	19	HOOTIE & BLOWFISH/I Go Blind
-		-	18	K5/Passion
19	15	18	18	ALANIS MORISSETTE/Ironic
25	25	28	17	TONI BRAXTON/You're Makin' Me
16	17	18	16	ALANIS MORISSETTE/You Learn
-	-	8	15	SHERYL CROW/Everyday Is
8	7	9	14	BABYFACE/Every Time I
29	32	21	12	AMBER/This Is Your Night
21	•	10	11	NO MERCY/Where Do You Go
-			10	SAVAGE GARDEN/I Want You
6	11	10	6	CELINE DION/All By Myself
•	*	-	6	NO MERCY/Please Don't Go



### MARKET #38

WXXL/Orlando (407) 339-1067 Cook/DeGraaff

			ARTIST/TITLE				
			CARDIGANS/Lovefool				
			ND DOUBT/Don't Speak				
			JEWEL/You Were Meant				
			TONI 8RAXTON/You're Makin' Me				
			GINA G/Ooh AahJust				
			EN VOGUE/Don't Let Go (Love)				
			R. KELLY/I Believe I Can Fly				
			SPICE GIRLS/Wannabe				
			TONI BRAXTON/Un-break My Heart				
			8LACKSTREET/No Diggity				
			KEITH SWEAT/Nobody				
			JOCELYN ENRIQUEZ/Do You Miss Me				
			MADDNNA/Don't Cry For Me				
			MERRIL 8AIN8RIDGE/Mouth				
			KEITH SWEAT/Twisted				
			K5/Passion				
			ALANIS MORISSETTE/Head Over Feet				
			CRUSH/Jellyhead				
	17	26	NO MERCY/Please Don't Go				
	23	25	GINUWINE/Pony				
25	21		SHERYL CROW/If It Makes You				
28			AZ YET/Last Night				
40	34		NEW EDITION/I'm Still In Love				
-	-		NO DOU8T/Spiderwebs				
6	14		BLACKOUT ALLSTARS/I Like It				
-	-		SAVAGE GARDEN/I Want You				
			DONNA LEWIS/Without Love				
			SHERYL CROW/Everyday Is				
9			MONICA/For You I Will				
•			CRYSTAL WATERS/SayIf You Feel				
-			AMBER/Colour Of Love				
•			BABYFACE/Every Time I				
			CELINE DION/All By Myself				
17	17		COUNTING CROWS/A Long December				
-	-	9	FREAK NASTY/Da Dip				
-	-	-	WALLFLOWERS/One Headlight				
•	-	-	WHITNEY HOUSTON/Step By Step				
	28 30 22 7 27 25 28 40 - 6 - 18 19 9 	zw Lw S	zw Lw Tw 551 55 55 56 56 56 55 15 55 55 57 37 48 26 37 47 54 85 54 44 48 42 36 36 32 33 35 22 29 32 27 31 31 31 36 31 31 36 31 32 32 29 32 27 33 31 31 31 32 32 38 16 22 22 77 7 17 26 27 23 25 28 16 22 29 77 30 31 11 31 31 31 36 31 21 42 88 22 22 77 33 31 21 31 31 21 31 31 32 22 22 77 33 31 31 31 31 32 24 28 25 21 27 27 13 25 27 10 17 17 17 18 2 17 17 18 2 17 17 18 2 9				



### MARKET #39

KHOM/New Orleans (504) 876-5466 Thorman/Jammer

L				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
38	65	72	73	SPICE GIRLS/Wannabe
69	69	67	71	QUAD CITY DJ'S/Space Jam
-	56	67	71	FREAK NASTY/Da Dip
67	68	68	71	R. KELLY/I Believe I Can Fly
67	69	71	71	TONI 8RAXTON/Un-break My Heart
68	69	72	71	WHITNEY HOUSTON/I Believe In You
68	67	69	70	NO DOUBT/Don't Speak
61	60	58	69	KEITH SWEAT/Nobody
72	74	72	69	EN VOGUE/Don't Let Go (Love)
65	68	62	67	K5/Passion
43	59	60	66	JEWEL/You Were Meant
61	43	56	63	CELINE DION/All By Myself
-	-	-	61	PEGGY SCOTT-ADAMS/Bill
-	-	-	59	BUFFY/First Love
35	58	65	53	CARDIGANS/Lovetool
9	47	49	48	8A8YFACE/Every Time I
35	21	57	35	RED HOT CHILI/Love Rollercoaster
61	67	42	32	BLACKSTREET/No Diggity
43	59	60	27	KEITH SWEAT/Twisted
19	23	27	24	MADONNA/Don't Cry For Me
36	23	28	24	LOS DEL RIO/BAYSIDE/Macarena
34	26	31	23	GINA G/Ooh AahJust
18	21	20	20	CELINE DION/It's All Coming
7		17	18	"AFKAP"/The Holy River
63	49	27	17	NEW EDITION/I'm Still In Love
10	4	6 17	16 16	TRE'/Take Your Time
18 18	19 19	18	16	TIA/Slip N' Slide
35	26	19	16	OUTHERE 8ROTHERS/Boom Boom Boor GHOST TOWN DJ'S/My Boo
16	18	15	16	PLANET SOUL/Set U Free
18	19	1B	16	NO MERCY/Where Do You Go
	19		16	CLARENCE CARTER/Strokin'
18	19	16	15	SIR MIX-A-LOT/Jump On It
40	23	19	15	AZ YET/Last Night
16	18	17	15	WORLD CLASS/Turn Off The Light
18	16	15	15	GREASE MEGAMIX/Grease Megamix
	15		15	ALANIS MORISSETTE/You Learn
	16	16	14	ALANIS MORISSETTE/You Oughta Know
17	15		14	DONNA LEWIS/I Love You Always
16	14	13	13	R. KELLY/I Can't Sleep
	, -	••		to receive out t oroop



# MARKET #39

WEZB/New Orleans (504) 581-7002 Larson/Giovingo

PLA				ARTIST/TITLE
3W	2W	LW	TW	
34	35	51	54	COUNTING CROWS/A Long December
50	46	54	53	CARDIGANS/Lovetool
56	54	53	53	NO DOUBT/Don't Speak
52	47	53	52	JEWEL/You Were Meant
53		50	50	TONI BRAXTON/Un-break My Heart
49	45	50	50	EN VOGUE/Don't Let Go (Love)
34	33	37	40	R. KELLY/I Believe I Can Fly
35	32	39	40	MADONNA/Don't Cry For Me
37	35	41	39	JOHN MELLENCAMP/Just Another Day
50	47	39	38	SHERYL CROW/If It Makes You
31	27	33	36	GINA G/Ooh AahJust
27	29	31	36	SHERYL CROW/Everyday Is
33	29	36	36	KEITH SWEAT/Twisted
39	32	37	35	JOURNEY/When You Love
-	-	24	34	WALLFLOWERS/One Headlight
•	23	34	33	DUNCAN SHEIK/Barely Breathing
•	23	33	33	CELINE DION/All By Myself
21	28	29	32	"AFKAP"/The Holy River
15	24	27	29	SPICE GIRLS/Wannabe
35	33	36	26	MERRIL 8AIN8RIDGE/Mouth
27	23	25	24	AMBER/This Is Your Night
18	19	22	22	KEITH SWEAT/Nobody
20	19	19	22	BLACKSTREET/No Diggity
21	17	22	22	NO MERCY/Where Do You Go
•	•	•	21	BABYFACE/Every Time I
11	11	15	19	BETTER THAN EZRA/Desperately Wanting
20	21	19	19	DONNA LEWIS/I Love You Always
19	19	20	19	DISHWALLA/Counting Blue Cars
37	21	19	18	HOOTIE & BLOWFISH/I Go Blind
17	15	16	18	ALANIS MORISSETTE/Ironic
•	•	-	17	EVERYTHING BUT/Missing
18	16	18	17	NATALIE MERCHANT/Wonder
19	18	19	17	JOHN MELLENCAMP/Key West
20	16	18	17	LA BOUCHE/Sweet Dreams
20	19	21	16	GIN BLOSSOMS/Follow You Down
16	16	15	16	ALANIS MORISSETTE/You Learn
35	33	23	16	ALANIS MORISSETTE/Head Over Feet
17	15	20	15	TONY RICH PROJECT/Nobody Knows
18	-	-	15	CELINE DION/It's All Coming
-	15	-	15	JEWEL/Who Will Save



# MARKET #40

3W	2W	LW	TW	
55	50	57	57	TONI BRAXTON/Un-break My Heart
38	52	57	56	CARDIGANS/Lovefool
55	52	53	54	NO DOUBT/Don't Speak
28	37	60	54	SPICE GIRLS/Wannabe
54	55	56	54	EN VOGUE/Don't Let Go (Love)
27	40	54	53	JEWEL/You Were Meant
39	55	42	50	ALANIS MORISSETTE/Mary Jane
55	47	54	47	BARENAKED LADIES/The Old Apartme
22	49	41	45	BLACKSTREET/No Diggity
50	41	46	44	OONNA LEWIS/Without Love
58	55	44	42	GINA G/Ooh AahJust
62	46	44	41	TEMPERANCE/Forever Young
50	43	40	41	JOCELYN ENRIQUEZ/Do You Miss Me
38	26	39	40	MERRIL BAINBRIOGE/Mouth
19	24	40	39	KEITH SWEAT/Nobody
29	28	38	38	COUNTING CROWS/A Long December
22	20	24	37	DUNCAN SHEIK/Barely Breathing
26	21	28	29	AMBER/Colour Of Love
25	26	27	28	CELINE DION/All By Myself
-	16	27	28	MADONNA/Don't Cry For Me
-	-	24	27	SHERYL CROW/Everyday Is
23	27	29	27	LEAH ANDREONE/It's Airight, It's.
-	17	22	26	OMC/How Bizarre
43	32	39	25	ALANIS MORISSETTE/Head Over Feet
19	26	20	22	ROCKELL/I Fell in Love
•	-	16	21	SAVAGE GARDEN/I Want You
		18	21	SABELLE/One O'Clock
20		19	21	L.L. COOL J/Loungin
19	20	20	20	LA BOUCHE/I Love To Love
22	22	9	20	GOO GOO DOLLS/Flat Top
19	28	20	20	AZ YET/Last Night
39	22	19	20	GREASE MEGAMIX/Grease Megamix
22	18	22	19	BUSH/Swallowed
21	26	22	19	GINUWINE/Pony
18		19	18	BLACKOUT ALLSTARS/I Like It
	15	16	18	
16	16 17	15 15	18 17	
14 15	16	13	17	MARIAH CAREY/Always Be My Baby
13	10	13	!/	MANUAL CALL LAWAYS DE MY DALLY



# MARKET #42

WKSS/Hartto (860) 524-7819 Jones/Fox

3W	2W	LW	TW	ALL OF THE LEADING TO THE LEADING TH
62	62	64	62	TONI BRAXTON/Un-break My Heart
60	53	64	61	EN VOGUE/Don't Let Go (Love)
54	54	58	60	NO DOUBT/Don't Speak
45	42	40	56	CARDIGANS/Lovefool
32	23	36	45	JEWEL/You Were Meant
30	32	39	45	GINA G/Ooh AahJust
62	53	62	45	MERRIL BAINBRIDGE/Mouth
38	36	41	44	MADONNA/Don't Cry For Me
19	17	22	36	SPICE GIRLS/Wannabe
39	32	38	35	DONNA LEWIS/I Love You Always
34	28	30	32	KEITH SWEAT/Twisted
45	28	29	31	AMBER/This Is Your Night
24	20	26	30	DISHWALLA/Counting Blue Cars
54	48	55	30	SHERYL CROW/If It Makes You
15	14	17	29	NO MERCY/Please Don't Go
11	10	22	29	COUNTING CROWS/A Long December
30	24	30	26	ALANIS MORISSETTE/Head Over Feet
32	25	28	26	NO MERCY/Where Do You Go
30	23	20	25	GREASE MEGAMIX/Grease Megamix
6	13	22	24	SHERYL CROW/Everyday Is
13	10	11	23	KEITH SWEAT/Nobody
21	16	23	23	HOOTIE & BLOWFISH/I Go Blind
20	20	21	21	JEWEL/Who Will Save
32	20	21	19	JOURNEY/When You Love
20	14	12	19	R. KELLY/I Believe I Can Fly
18	22	18	18	ERIC CLAPTON/Change The World
-	8	22	17	TONI BRAXTON/You're Makin' Me
26	21	18	16	BLACKSTREET/No Diggity
5	13	14	15	BABYFACE/Every Time I
13	12	12	14	CELINE DION/It's All Coming
19	13	16	14	U2/Discotheque
-	-	6	9	BLACKOUT ALLSTARS/I Like It
16	13	11	8	"AFKAP"/The Holy River
5	6	7	8	CRANBERRIES/When You're Gone
•		6	6	SHAWN COLVIN/Sunny Came Home
-	6	7	6	CELINE DION/All By Myself
7	5	5	5	311/All Mixed Up
-	-	5	5	LIVIN' JOY/Don'i Stop Movin'
5	7	6	5	BETTER THAN EZRA/Desperately Wanting
25	6	5	5	CRYSTAL WATERS/SavIf You Feel



# MARKET #44

u	LAYS			ARTIST/TITLE
W	2W	LW	TW	
9	52	52	54	R. KELLY/I Believe I Can Fly
3	52	51	53	TONI 8RAXTON/Un-break My Heart
3	53	51	53	EN VOGUE/Don't Let Go (Love)
5	32	43	53	NO DOUBT/Don't Speak
	22	34	43	CELINE DION/All By Myself
8	43	52	37	JOURNEY/When You Love
2	31	34	35	CARDIGANS/Lovefool
	19	26	35	COUNTING CROWS/A Long December
6	34	34	35	DC TALK/Just Between You
0	33	33	33	JOHN MELLENCAMP/Just Another Day
0	22	26	32	DUNCAN SHEIK/Barely Breathing
3	12	18	29	MADONNA/Don't Cry For Me
6	26	27	27	JEWEL/You Were Meant
5	19	25	27	AMBER/This Is Your Night
3	15	17	27	DONNA LEWIS/I Love You Always
0	50	39	23	STREISAND & ADAMS/I Finally Found
Ó	13	16	22	"AFKAP"/The Holy River
,	-	17	22	SAVAGE GARDEN/I Want You
	13	19	21	BABYFACE/Every Time I
ò	12	18	20	SHERYL CROW/Everyday Is
8	29	25	20	PHIL COLLINS/Dance Into The Light
8	16	17	18	LA BOUCHE/Fallin' In Love
	12	16	17	AMANDA MARSHALL/Fall From Grace
9		11	17	NEW EDITION/I'm Still in Love
8	20	19	17	ERIC CLAPTON/Change The World
6	15	15	16	AMANDA MARSHALL/Birmingham
1	39	23	16	SEAL/Fly Like An Eagle
	-	-	15	JON SECADA/Too Late, Too Soon
3	11	16	15	CRANBERRIES/When You're Gone
4	27	24	15	ALANIS MORISSETTE/Head Over Feet
		9	14	LEAH ANDREONE/It's Airight, It's
6	16	16	14	MELISSA ETHERIDGE/Nowhere To Go
5	17	15	14	
5	17	16	14	MERRIL BAINBRIDGE/Mouth
6	13	13	14	CELINE DION/It's All Coming
		10	13	
4	15	14	13	JEWEL/Who Will Save
6	15	14	13	
•	:	12	12	BLESSID UNION OF. /Let Me Be The One
	5	9	11	KEITH SWEAT/Nobody



# MARKET #46

WPXY/Rochester, NY (716) 454-2600

PLA				ARTIST/TITLE .
3W	2W	LW	TW	
35	54	55	58	MADONNA/Don't Cry For Me
59	58	56	56	NO DOUBT/Don't Speak
57	40	41	54	TONI BRAXTON/Un-break My Heart
36		53	54	HOOTIE & BLOWFISH/I Go Blind
52		50	52	SHERYL CROW/If It Makes You
45		54	48	CELINE DION/It's All Coming
30	31	33	46	EN VOGUE/Don't Let Go (Love)
29	42	51	43	SPICE GIRLS/Wannabe
36	41	39	41	CARDIGANS/Lovefoot
51	55	54	41	ALANIS MORISSETTE/Head Over Feet
52	57	55	37	DONNA LEWIS/I Love You Always
42	42	33	35	ALANIS MORISSETTE/You Learn
34	38	37	34	GINA G/Ooh AahJust
20	26	23	31	JEWEL/You Were Meant
19	28	33	31	NO MERCY/Where Do You Go
30	26	27	29	BLUES TRAVELER/But Anyway
31	29	28	27	GREASE MEGAMIX/Grease Megamix
24		26	26	CELINE DION/Because You Loved Me
19	25	27	25	AMBER/Colour Of Love
5	9	13	20	"AFKAP"/The Holy River
9	9	11	20	CELINE DION/All By Myself
21	20	18	20	GIN BLOSSOMS/Follow You Down
	-	-	19	SAVAGE GARDEN/I Want You
26	29	31	19	DISHWALLA/Counting Blue Cars
22	19	20	18	ERIC CLAPTON/Change The World
21	20	19	18	NATALIE MERCHANT/Wonder
10	8	7	16	DUNCAN SHEIK/Barely Breathing
25	16 22	15 14	15 14	BLACKOUT ALLSTARS/I Like It
25 15	14	14	14	COUNTING CROWS/A Long December TRACY CHAPMAN/Give Me One Reason
12	14	15	14	ALANIS MORISSETTE/Ironic
9	12	10	13	CRANBERRIES/When You're Gone
	12	10	13	PAULA COLE/Where Have All
11	12	11	13	LA BOUCHE/Sweet Dreams
12	12	11	13	ALANIS MORISSETTE/You Oughta Know
16	15	14	13	NATALIE MERCHANT/Camival
12	11	11	12	DAVE MATTHEWS BAND/Ants Marching
11	12	12	12	SEAL/Kiss From A Rose
12	13	٠.	12	LE CLICK/Tonight Is The Night
11	13	13	11	BARENAKED LADIES/The Old Apartment
<u> </u>				OF THE OWN PROBLEM



# MARKET #48

WDCG/Rateigh (919) 361-1051

ı	PLA				ARTIST/TITLE
ı		2W	LW	TW	
ı	60		58	58	COUNTING CROWS/A Long December
ı	59	59	58	58	DAVE MATTHEWS BAND/Crash Into Me
ı	58		60	53	NO DOUBT/Don't Speak
ı	46		50	46	TRACY CHAPMAN/Smoke And Ashes
ı	36		40	41	SUBLIME/What I Got
ı	37		38	41	DUNCAN SHEIK/Barely Breathing
ı	48		44	41	SQUIRREL NUT ZIPPERS/Hell
ı	25		37	39	CRAVIN' MELON/Come Undone
ı	40		33	37	JEWEL/You Were Meant
ı	36	34	38	36	SHERYL CROW/Everyday Is
ı	34		38	35	CARDIGANS/Lovetool
ı	17		33	35	311/All Mixed Up
ı	17	28	30	30	BETTER THAN EZRA/Desperately Wanting
ı		8	25	24	WALLFLOWERS/One Headlight
ı	28			22	RED HOT CHILL/Love Rollercoaster
ı	24		21	18	BARENAKED LADIES/The Old Apartment
ı	11		18	18	ELEANOR MCEVOY/Precious Little
ı	14			17	SMASHING PUMPKINS/Thirty-Three
ı	17			17	PRIMITIVE RADIO GODS/Standing Outside
ı	16			15	LUSCIOUS JACKSON/Naked Eye
ı			14	15	LIVE/Lakini's Juice
ı	13	13	-	13	HOOTIE & BLOWFISH/I Go Blind
ı			16	13	GOO GOO DOLLS/Name
ı	13		13	12	U2/Discotheque
ı		4	9	12	VERUCA SALT/Volcano Girls
ı	10		10	12	BUSH/Greedy Fly
ı	12		12	12	BLUES TRAVELER/Hook
ı	11		12	12	DAVE MATTHEWS BAND/What Would You Say
ı	12		12	12	NATALIE MERCHANT/Wonder
Į	12	11	12	12	EDWIN MCCAIN/Solitude
ı	-	-	10	10	SHAWN COLVIN/Sunny Came Home
ı		12	13	10	PAULA COLE/Where Have Ali
ı	16	16			CAKE/The Distance
ı	15	13	15	10	DISHWALLA/Counting Blue Cars
ı					

MARKET #54

WGTZ/Dayton (513) 294-5858 Franco/Steele

# **CHR/POP PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

# 99.7 WDJX

WOJX/Louisville

244	4 86	F 66	1 00	
67	71	78	74	NO DOUBT/Don't Speak
39	51	78	73	CARDIGANS/Lovefool
65	73	78	73	EN VOGUE/Don't Let Go (Love)
66	65	65	73	JEWEL/You Were Meant.
31	39	67	71	R. KELLY/I Believe I Can Fly
67	71	54	51	TONI BRAXTON/Un-break My Heart
53	40		42	
-	-	37	42	SAVAGE GARDEN/I Want You
7	21	40	42	KEITH SWEAT/Nobody
33	32	37	41	SPICE GIRLS/Wannabe
16	20	28	40	LEAH ANDREONE/It's Alright, It's
33	33	38	40	GINA G/Ooh AahJust
45	42	39	38	BLACKSTREET/No Diggity
34	36	41	38	NEW EDITION/I'm Still In Love
40	41	39	31	SHERYL CROW/Everyday Is
41	36	26	30	MERRIL BAINBRIDGE/Mouth
23	23	24	28	DONNA LEWIS/Without Love
28	29	26	28	DONNA LEWIS/I Love You Always
30	24	25	25	AMBER/This Is Your Night
26	27	23	25	SHERYL CROW/If It Makes You
38			20	
24	36	28	17 17	AALIYAH/If Your Girl Only.
11	14	21	17	RED HOT CHILL /Love Rollercoaster
23	21	20	17	GINUWINE/Pony
-	-	21	17	K5/Passion
7			16	
7	20	32	15 15	MADONNA/Don't Cry For Me
15	20	19	15	CRANBERRIES/When You're Gone
-	-		15	AMBER/Colour Of Love
14	17	16	14	BABYFACE/Every Time I
15			13	COUNTING CROWS/A Long December
8	11		12	
11	18		12	
7	7	8	11	LUSCIOUS JACKSON/Naked Eye
21	17	11	10	
-	-	-	10	
-	-	-	9	COLLECTIVE SOUL/Precious Declaration
-		11	8	BLACKOUT ALLSTARS/I Like It
5	7	7	8	LIVIN' JOY/Don't Stop Movin'
-	-	-	8	CELINE DION/All By Myself

# 06.7 N 115/c

KHFI/Austin (512) 474-9233 Roberts Mentura

_				
LA	YS			ARTIST/TITLE
W	2W	LW	TW	
72	73	70	74	EN VOGUE/Don't Let Go (Love)
16	45	45	73	MADONNA/Don't Cry For Me
71	73	70		
73	70	73	70	CARDIGANS/Lovetool
9	70	71		NO DOUBT/Don't Speak
1	18	34	42	BUFFY/First Love
-	-	17	42	NEW EDITION/I'm Still In Love.
13	40	44	41	KEITH SWEAT/Nobody
35	35	33	39	JEWEL/You Were Meant
15		73		BLACKSTREET/No Diggity
88	38	37	38	ALANIS MORISSETTE/Head Over Feet
15	40	41	38	MERRIL BAINBRIDGE/Mouth
-	-	-	35	CRANBERRIES/When You're Gone
14		36	34	"AFKAP"/The Holy River
1	70	44	34	SHERYL CROW/If It Makes You
31	29	29		TONI BRAXTON/You're Makin' Me
1	21	30	30	
8	27	32	28	SHERYL CROW/Everyday Is
89		46	26	SPICE GIRLS/Wannabe
1	25	24		GINUWINE/Pony
-	-	26		
-	-	23	25	
	*	-	22	
-		-	22	LUSCIOUS JACKSON/Naked Eye
-		18	22	ALANIS MORISSETTE/Ironic
-		16	21	FUGEES/Killing Me Softly
5		18	20	GARBAGE/#1 Crush
2	23	23	20	DENINE W/COLLAGE/Love Of A Lifetime
-	-		18	CELINE DION/All By Myself
-	-	12	18	LEAH ANDREONE/It's Alright, It's
-		18	18	COLOR ME BADD/The Earth
-		17	15	TONY RICH PROJECT/Nobody Knows
-	-	-	8	GINA G/Ooh AahJust
-	-	-	6	U2/Discotheque
-		•	5	NU FLAVOR/Sweet Sexy Thing
			- 5	NO MEDCY/Diagga Dan't Co

LIVIN' JOY/Don't Stop Movin



### MARKET #52

KJYO/Oklahoma City (405) 840-5271 McCoy/Barreda

PLAYS					ARTIST/TITLE			
į	3W	2W	LW	TW				
	52	71			CARDIGANS/Lovefool			
	70				NO DOUBT/Don't Speak			
ı		69	70	70	TONI BRAXTON/Un-break My Heart			
ı		72	70	70	SHERYL CROW/If It Makes You			
ı				70				
ı				69	MERRIL BAINBRIDGE/Mouth			
ı		19		54	JEWEL/You Were Meant			
ı				38	JOURNEY/When You Love			
ı		22	21					
ı				28				
ı	27	26	27	28	GINA G/Ooh Aah "Just			
ı	28	28	26	27	DUNCAN SHEIK/Barely Breathing			
				25				
į	18			24				
				23				
ļ					WALLFLOWERS/One Headlight			
ı	20	12	17	19	BABYFACE/Every Time I			
I				16				
Ì				15				
ı	16	16	14	15				
ı	-	-	-	15				
ı				14				
ı				14				
ı	15	19		13				
ı	5	6		12				
ı	6	7	8	8	GARBAGE/#1 Crush			
ı	-	-	5	8	MONICA/For You I Will			
ı	-	-	5		FUNKY GREEN DOGS/Fired Up			
Į	-	-		7				
I	-	-	6	7	BETTER THAN EZRA/Desperately Wanting			
I		6	7	7	LEAH ANDREONE/It's Alright, It's.			
I	8	8	7	7	KEITH SWEAT/Nobody			
I	5	7	7	7				
I	5	7	8	7				
I	5	8	6	7	311/All Mixed Up			
I	5	8	7	7	U2/Discotheque			
I	5	7	7	7	"AFKAP"/The Holy River			
I	9	9	8	6	LUSCIOUS JACKSON/Naked Eye			
Į	-	-	5	6	CELINE DION/All By Myself			
ı	-	-	-	5	AMANDA MARSHALL/Fall From Grace			



### MARKET #63

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

	PLAY 3W		LW	TW	ARTIST/TITLE
		62	54	57	
- 1	28 55	17	29		R. KELLY/I Believe I Can Fly
- 1	56	55 56	53 56		
	54	34	44		KEITH SWEAT/Twisted
	27	33	31	49	
	10	В	41	49	HOOTIE & BLOWFISH/I Go Blind
	8	22	28	42	
	-	-	-	32	
	8	9	27	32	"AFKAP"/The Holy River
	10	16	10	30	JEWEL/You Were Meant
	 42	32	45		AZ YET/Last Night
	28	17	29		
	55	38	57	29	
	27	29	25	29	
	45	19	26	28	
	29	28	27		MERRIL BAINBRIDGE/Mouth
- 1	27	26	40	27	
- 1	25	30	29	26	
- 1	24	17	26		SUBLIME/What I Got
- 1	26	29	26		
- 1	26	16	28	24	R. KELLY/I Can't Sleep
- 1			16	23	BLACKOUT ALLSTARS/I Like It
- 1		-	-	23	311/All Mixed Up
- 1	26	18	25	23	COUNTING CROWS/A Long December
- 1	20	16	24	23	LE CLICK/Tonight is The Night
- 1	55	27	25	23	TONI BRAXTON/You're Makin' Me
- 1	21	25	20	22	DONNA LEWIS/I Love You Always
- I	-	-	-	20	CRYSTAL WATERS, Say If You Feel
- 1	24	19	20	20	QUAD CITY DJ'S/C mon 'N Ride It
- 1	19	22	20	19	BRANDY/Sittin' Up In My
- 1	21	12	20	18	GINUWINE/Pony
- 1	47	31	31	18	RED HOT CHILL ./Love Rollercoaster
- 1	26	29	29		ALANIS MORISSETTE/Head Over Feet
- 1	29	27	26	18	SWV/You're The One
- 1	18		19	18	COLOR ME BADD/The Earth .
- 1	29	32	27	13	CELINE DION/It's All Coming
	18	22	16	13	
- 1	18	11	15	10	JOURNEY/When You Love .
	-	-	7	10	BABYFACE/Every Time I



### MARKET #56

WRVQ/Richmond

PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
66	69	72	74	EN VOGUE/Don't Lel Go (Love)			
54	57	62	73	CARDIGANS/Lovelool			
67	67	71	73	TONI BRAXTON/Un-break My Hear			
37	58	76	73	JEWEL/You Were Meant			
66	66	73	72	NO OOUBT/Don't Speak			
45	53	50	56	SPICE GIRLS/Wannabe			
45	51	47	51	R. KELLY/I Believe I Can Fly			
60	54	51	47	BLACKSTREET/No Diggity			
19	30	45	45	CELINE DION/All By Myself			
١.	40	31	44	MADONNA/Don't Cry For Me			
50	32	29	44	TONI BRAXTON/You're Makin' Me			
-		41	37	CRYSTAL WATERS/SayIf You Fee			
50	37	34	36	NO DOUBT/Spiderwebs			
18		26	35	BLACKOUT ALLSTARS/I Like It			
-	16	31	35	NO MERCY/Please Don't Go			
	43		35	DONNA LEWIS/Without Love			
42			35	311/All Mixed Up			
22	40	29	35	KEITH SWEAT/Twisted			
50		45	30	KEITH SWEAT/Nobody			
	59	42	30				
	23		27	ALANIS MORISSETTE/Mary Jane			
36	29		25	COUNTING CROWS/A Long Decem			
10			24	DAVE MATTHEWS BAND/Crash Into			
32			24	GINUWINE/Pony			
-		20					
17	19		18	DJ KOOL/Let Me Clear My			
-	-	-	15				
-	-	-	-	LIVIN' JOY/Don't Stop Movin'			



### MARKET #57

$\blacksquare$								
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
62	47	55	58	TONI BRAXTON/Un-break My Heart				
21	24	51	57	SPICE GIRLS/Wannabe				
60	46	56	57	GINA G/Ooh AahJust				
26	41	55	57	JEWEL/You Were Meant				
62	46	54	56	CARDIGANS/Lovefool				
61	48	56	56	NO DOUBT/Don't Speak				
61	48	55	55	KEITH SWEAT/Nobody				
10	12	27	31	BLACKOUT ALLSTARS/I Like It				
30	24	31	31	CRYSTAL WATERS/SayIf You Feel				
31	27	30	31	MADONNA/Don't Cry For Me				
32	23	27	31	DUNCAN SHEIK/Barely Breathing				
-		24	30	HOOTIE & BLOWFISH/I Go Blind				
20	21	31	29	JOHN MELLENCAMP/Just Another Day				
10	19	27	29	SHERYL CROW/Everyday Is				
23	18	20	28	NO MERCY/Please Don't Go				
61	46	33	27	EN VOGUE/Don't Let Go (Love)				
28	26	28	26	R. KELLY/I Believe I Can Fly				
18	19	27	25	"AFKAP"/The Holy River				
21	18	24	25	BABYFACE/Every Time I				
23	21	21	24	COUNTING CROWS/A Long December				
-	20	22	22	CELINE DION/All By Myself				
25	17	21	20	CRANBERRIES/When You're Gone				
23	14	18	20	MERRIL BAINBRIDGE/Mouth				
18	15	18	20	GREASE MEGAMIX/Grease Megamix				
16	-	18	20	DONNA LEWIS/I Love You Always				
15	14	14	18	SEAL/Fly Like An Eagle				
1B	13	16	18	GHOST TOWN DJ'S/My Boo				
17	15	17	18	NO MERCY/Where Do You Go				
	14	14	17	JOURNEY/When You Love				
16	13	13	17	SHERYL CROW/If It Makes You				
		18	16	SABELLE/One O'Clock				
18	13	12	16	ALANIS MORISSETTE/Head Over Feet				
-	12	14	15	CELINE DION/It's All Coming				
•	-		12	PAULA COLE/Where Have All				
-	-	13	12	KEITH SWEAT/Twisted				
-	-	•	12	AMBER/This Is Your Night				
-	-	-	11	LEAH ANDREONE/It's Alright, It's				
-	-	-	10	KENNY G/Havana				
-	•	10	10	AALIYAH/One In A Million				
-	-	•	8	JON SECADA/Too Late, Too Soon				



### MARKET #59

WFBC/Greenville, SC (864) 271-9200

ᆫ				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
56	55	55	57	JEWEL/You Were Meant
53	55	56	57	TONI BRAXTON/Un-break My Heart
56	57	56	55	EN VOGUE/Don't Let Go (Love)
38	38	49	54	R. KELLY/I Believe I Can Fly
39	41	41	50	CARDIGANS/Lovefool
41	50	56	44	BLACKSTREET/No Diggity
37	43	39	43	COUNTING CROWS/A Long December
39	40	41	40	MERRIL BAINBRIOGE/Mouth
	40	37	40	NEW EDITION/I'm Still in Love
8	18	32	37	AZ YET/Last Night
38		40		KEITH SWEAT/Nobody
	29		37	BABYFACE/Every Time I
		44	37	NO DOUBT/Don't Speak
31		27	33	JOHN MELLENCAMP/Just Another Day
	15		32	SPICE GIRLS/Wannabe
16		18	32	ALANIS MORISSETTE/Mary Jane
30	31			CRAVIN' MELON/Come Undone
32	28		30	DUNCAN SHEIK/Barely Breathing
	16		30	BETTER THAN EZRA/Desperately Wanting
21	25	28		AMANDA MARSHALL/Fall From Grace
19 27	20 24	28 22		SHERYL CROW/Everyday Is
	41		25	LENNY KRAVITZ/Can't Get You Off
23	15	20		SHERYL CROW/If It Makes You GHOST TOWN DJ'S/My Boo
-	-	10		PAULA COLE/Where Have Ail
-		23		DON HENLEY/Through Your Hands
21		19		QUAD CITY DJ'S/C'mon 'N Ride It
5		19		CELINE DION/All By Myself
15		15	18	GOO GOO DOLLS/Name
			18	KEITH SWEAT/Twisted
		19		DISHWALLA/Counting Blue Cars
	41	23		SUBLIME/What I Got
15	16	16		SMASHING PUMPKINS/1979
39	28			NIXONS/Sister
16		15	15	DOG'S EYE VIEW/Everything Falls
15	17	15	15	COLLECTIVE SOUL/The World I Know
18	16	14		311/All Mixed Up
25	13	11	14	MADONNA/Don't Cry For Me
-		11	14	BARENAKED LADIES/The Old Apartment
•		•	14	WALLFLOWERS/One Headlight



### MARKET #60

_				
	LAYS			ARTIST/TITLE
W	2W	LW	TW	
5	57	57	57	TONI BRAXTON/Un-break My Heart
8	54	54	54	NO DOUBT/Don't Speak
8		54	54	KEITH SWEAT/Twisted
7	42	42	42	EN VOGUE/Don't Let Go (Love)
4	41	41	41	NO MERCY/Where Do You Go
8	41	41	41	NEW EDITION/I'm Still In Love
0	40	40	40	LA BOUCHE/Fallin' In Love
9	40	40	40	LE CLICK/Tonight Is The Night
0		40	40	JANN ARDEN/Insensitive
1	39	39	39	AMBER/This is Your Night
3	<b>3</b> 9	39	39	ALANIS MORISSETTE/Head Over Feet
5	37	37	37	
4	37	37	37	
2		33	33	
7		2B	28	ERIC CLAPTON/Change The World
3	28	28	28	CARDIGANS/Lovetool
3		25	25	MADONNA/Don't Cry For Me
0		25	25	GINUWINE/Pony
5	23	23	23	R. KELLY/I Believe I Can Fly
	-	•	22	CELINE DION/All By Myself
	-	-	22	JEWEL/You Were Meant
1		19	19	KEITH SWEAT/Nobody
4		19	19	QUAD CITY DJ'S/C'mon 'N Ride It
6		17	17	BONE THUGS-N-HARMONY/Days Of Our Live.
1		16	16	BLACKSTREET/No Diggity
		15	15	BLACKOUT ALLSTARS/I Like It
1		14	14	BONE THUGS-N-HARMONY/Tha Crossroads
			13	ALANIS MORISSETTE/You Learn
2		13	13	EVERYTHING BUT/Missing
3		12 11	12 11	DONNA LEWIS/I Love You Always . DONNA LEWIS/Without Love
		11	11	
4		11	11	MONICA/For You I Will FUN FACTORY/I Wanna B With U
		11	11	ALANIS MORISSETTE/Ironic
2		10	10	BABYFACE/This Is For
1			10	BABYFACE/Every Time I
)		10	10	LA BOUCHE/Be My Lover
)	7	7	7	GREASE MEGAMIX/Grease Megamix
,		-		SHERYL CROW/Everyday Is
				OMC/How Bizarre
	-	-	•	OMOTION DEGILE



## MARKET #61

KHTT/Tulsa (918) 492-2020 Rush

# PLAYS W LW TW 3MY ZW LW TW 3MY ZW LW TW 98 98 97 98 KEITH SWEAT/Nobody 98 98 97 98 NO DOUBT/Don't Speak 97 96 97 96 ER NO GOUBT/Don't Speak 97 96 97 96 ER NO GOUBT/Don't LEI Go (Love) 36 70 69 71 TONI BRAXTON/Lh-brask My Heart 47 48 50 49 KEITH SWEAT/TWRSED 17 17 34 49 AMBER/This Is Your Night 47 47 46 45 OUTHERE BROTHERS/Boom Boom Bo 42 43 44 43 LE CLICK/Tonight Is The Night 44 44 43 43 RICH HOT CHILL ... Love Rolleroaster 43 43 43 GINA GOON AAN. LUST. 16 25 43 43 GINA GOON AAN. LUST. 16 25 43 43 CRAPIGAMS/LoveBool 42 42 42 43 MERRIL BAINBRIDGE/Mouth 99 28 20 42 NO DOUBT/Spiderwebs 40 43, 42 40 KYM MAZELLE/Love Me The Right. 33 33 32 33 OLAB GOUTY DJ'S/C mon't Nilde It. 33 33 33 32 AN BOUCHE/Sweet Dreams 33 33 33 32 LA BOUCHE/Sweet Dreams 33 33 32 LA BOUCHE/Sweet Oreams 34 27 30 29 9 GINLWINNE/Pony 29 27 29 9 RINLWINNE/Pony 29 27 29 9 RINLWINNE/Pony 29 27 29 GINLWINNE/Pony 29 27 29 SINLWINNE/Pony 29 27 29 SINLWINNE/Pony 29 27 29 CRAPP SINLWINNE/PONY 29 20 21 20 CRAPP SINLWINNE/PONY 29 20 21 20 CRAPP SINLWINNE/PONY 29 21 21 QUAD CITY DJ'SSpace Jam 21 20 21 19 ROULAUKLIT om Boom Boom

NO DOUBL'spiderwests

KYM MAZELLET/uve Me The Right...

ALL-4-ONE/IShe's Go/) Skillz

OLAO CITY D'STG' mon N Ride It...

DONNA LEWIS/I Love You Always...

LA BOUCHE/Sweet Drams

NO MERCYWhere Do You Go

LA BOUCHE/See My Lover

MADONNA/On't Cry For Me...

GINLUMINE/Pony

R. KELLYI Believe | Can Fly

KS/Passion

NEW EDITION/I'm Still In Love...

TONI BRAXTON/You're Makin' Me...

CELINE DION/It's All Coming

N-TRANCE/Sajm' Alive

QUAD CITY DJ'SSPace Jam

ROULA/LEK!

ANGELINA/Release Me.

25 24 26 2 2 N-TRAINUCL 2 22 2 QUAD CITY DJ'S/Space 2 22 21 QUAD CITY DJ'S/Space 2 22 21 QUAD CITY DJ'S/Space 2 22 22 1 19 ROULA/Lick it 16 16 16 17 ALANIS MORISSETTE/Head Over Feet 17 17 17 16 15 ALANIS MORISSETTE/You Lear 5 15 9 ANGELINA/Release Me - 12 9 DENINE W/OOLLABE/Love Of A Lifetime 3 9 LIVIN 'JOYDON' 1500 Movin' JEWEL/You Were Meant...



# MARKET #62

WBHT/Wilkes-Barre

PLAYS				ARTIST/TITLE	
3W	2W	LW	TW		
64	62	64	64	NO DOUBT/Don't Speak	
61	46	54	62	JEWEL/You Were Meant	
	40	42	60	CARDIGANS/Lovetool	
64	64	58	57	TONI BRAXTON/Un-break My Heart	
48	59	47	57	EN VOGUE/Don't Let Go (Love)	
31	40	40	57	R. KELLY/I Believe I Can Fly	
64	65	31	50	TONI BRAXTON/You're Makin' Me	
57	44	59	48	AMBER/This is Your Night	
29	25	49	44	COUNTING CROWS/A Long December	
36	34	36	42	SPICE GIRLS/Wannabe	
	49	55		NO MERCY/Where Do You Go	
21	32	39	40		
-	12	35	39	FUN FACTORY/Don't Go Away	
	11	31	38	SHERYL CROW/Everyday is	
46	<b>5</b> 5	48	38	JOURNEY/When You Love	
22		17	35	NEW EDITION/I'm Still In Love .	
17	18	16	32	BLACKSTREET/No Oiggity	
-	7	13	30	CELINE DION/All By Myself	
40	38	47	27	ALANIS MORISSETTE/Head Over Feet	
-	-	16	23	COLLECTIVE SOUL/Precious Oeclaration	
11	13	20	23	BETTER THAN EZRA/Desperately Wanting	
1B	22	21	22	SUBLIME/What I Got	
•	12	18	21		
		47	21		
62	30	31	21	DONNA LEWIS/I Love You Always	
39	52	46	20	SHERYL CROW/If It Makes You	
12	12	17	19	JOHN MELLENCAMP/Just Another Day	
19	21	21	19	DAVE MATTHEWS BAND/Crash Into Me	
		19	18	GINA G/Ooh AahJust	
39	37	25	18	NIXONS/Sister	
14		17	17	311/All Mixed Up	
19	19	19	17	U2/Discotheque	
-	-	-	16	DUNCAN SHEIK/Barely Breathing	
*	-	10	15		
		11		LUSCIOUS JACKSON/Naked Eye	
	15	20		CRANBERRIES/When You're Gone	
-	-	12	14	"AFKAP"/The Holy River	



PLAYS

# MARKET #62

WKRZ/Wilkes-Barre

	3W	2W	LW	TW	
	46	49	47	46	R. KELLY/I Believe I Can Fly
	33	43	46	43	CARDIGANS/Lovetool
	47	46	47	42	JEWEL/You Were Meant
	39	34	33	37	EN VOGUE/Don't Let Go (Love)
	46	48	47	37	NO DOUBT/Don't Speak
	18	22	30	36	GINA G/Ooh AahJust
	-	33	38	36	EVERCLEAR/Santa Monica
	38	36	38	35	MERRIL BAINBRIDGE/Mouth
	30	31	30	31	COUNTING CROWS/A Long December
1	33	31	32	31	TONI BRAXTON/Un-break My Heart
1	28		25	29	OASIS/Don't Look Back
			27	28	NIXONS/Sister
	21	33	34	27	NEW EDITION/I'm Still In Love
	27	26	26	27	SHERYL CROW/If It Makes You
	-		21	26	PAULA COLE/Where Have All
	20	22		24	SHERYL CROW/Everyday Is
	25	26		24	AMANDA MARSHALL/Fall From Grace
	46	31	20	23	JOHN MELLENCAMP/Just Another Day
	8	13	22	23	GHOST TOWN DJ'S/My 800
	25	25	23	23	OONNA LEWIS/Without Love
	40			23	AMBER/This Is Your Night
	19	23		22	LEAH ANDREONE/It's Alright, It's
ı	34			22	FUN FACTORY/Don't Go Away
ı	25	25	23		TONY RICH PROJECT/Nobody Knows
ı	18	19	18	21	NO DOUBT/Spiderwebs
ı	٠.	-	-	20	SHAWN COLVIN/Sunny Came Home
ı	18	17	19	20	ALANIS MORISSETTE/Head Over Feet
ı	-	5	19		"AFKAP"/The Holy River
ı	9	22		19	CELINE DION/All By Myself
ı	20	20		18	ROD STEWART/If We Fall In
ı	16	16		17	311/All Mixed Up
ı	23	23		16	ALANIS MORISSETTE/Mary Jane
ı	10	14		16	CRANBERRIES/When You're Gone
ı	20	21		16	BLACKSTREET/No Diggity
ı	19	t4		14	MADONNA/Don't Cry For Me
ı	11	8		14	SPICE GIRLS/Wannabe
ı				13	DON HENLEY/Through Your Hands
ı	24	23		13	DUNCAN SHEIK/Barely Breathing
ı	-	10	13		TONIC/If You Could Only
1	13	12	14	12	BETTER THAN EZRA/Desperately Wanting
			_		



# MARKET #63

ı	_								
PLAYS 3W 2W LW TW				TW	ARTIST/TITLE				
I					COURT CURL CALL				
ı	29	40	43	44	SPICE GIRLS/Wannabe				
ı	42	39	40	41	GINA G/Ooh AahJust				
ı	20	20	20	40	KEITH SWEAT/Nobody				
ı	42	26 41	41	39	AMBER/Colour Of Love				
I	23		40 41	38	CARDIGANS/Lovefool				
ı	42	42	41	38 38	BABYFACE/Every Time I MADONNA/Don't Cry For Me				
ı	21	23	19	38	EL MARIACHI/Cuba				
ı	36		43	38	BLACKOUT ALLSTARS/I Like It				
ı	39	38	40	37	8LACKSTREET/No Diggity				
ı	40	38	41	35	NO DOUBT/Don't Speak				
ı	6	6	18	22	LUSCIOUS JACKSON/Naked Eve				
١	-	-	6	22	SABELLE/One O'Clock				
I	21	19	20	22	COUNTING CROWS/A Long December				
1	10	10	15	17	ROBERT MILES/One And One				
l	-		18	17	JON SECADA/Too Late, Too Soon				
۱	12	14	17	17	BLUES TRAVELER/But Anyway				
ı	22	19	18	17	WHITNEY HOUSTON/I Believe In You.				
ı				16	MC LYTE/Cold Rock A Party				
ı	16	15	16	16	MERRIL BAINBRIDGE/Mouth				
ı	1B	21	21	16	TONY TONI TONE/Let's Get Down				
ı	21	18	19	16	NO MERCY/Please Don't Go				
ı	-	-	7	16	CELINE DION/All By Myself				
ı	-	-	-	16	JEWEL/You Were Meant				
ı	19	15	18	16	GREASE MEGAMIX/Grease Megamix				
ı	7	7	17	16	"AFKAP"/The Holy River				
Į	12	15	15	15	SHERYL CROW/If It Makes You				
ı	44	39	14	15	GLORIA ESTEFAN/I'm Not Grving				
١	9	11	13	15	JOCELYN ENRIQUEZ/Do You Miss Me				
ľ	17	14	16	15	DC TALK/Just Between You				
l	10	12	15	15	BABYFACE/This Is For				
ı	-	-	11	15	JONNY Z/No Senor				
۱	15	13	19	15	DONNA LEWIS/Without Love				
I	19	18	19	14	LIVIN' JOY/Don't Stop Movin'				
I	10		10	14	GEORGE MICHAEL/Fastiove				
١	22	21	19 14	14	311/All Mixed Up				
I	39 37		14	14 13	NEW EDITION/I'm Still In Love BUFFY/First Love				
I	22	38 19		13	CRYSTAL WATERS/SayIf You Feel				
I	35	38	42	13	AZ YET/Last Night				
Ĺ	აა	30	42	13	AZ TET/LASE NIGHE				



## MARKET #66 WSNX/Grand Rapids (616) 956-6696 Thomas/Curry 104.5

ARTIST/TITLE



# MARKET #88 wwsT/Knoxville

CARDIGANS/Lovefool
NO DOUBT/Don't Speak
TONI BRAXTON/Un-break My Heart
DUNCAN SHEI/KBarely Breathing
SEALT/Hy Like An Eagle
HOOTIE & BLOW-ISH/I Go Blind
SHERYL CROW/H IN Makes You.
DC TALK/JUST Belween You
EN VOGUE/Don't Let Go (Love)
ALANIS MORISSETTE/Head Over Feet
JEWEL/You Were Meant.
NO MERCY/Where Do You Go
COUNTING CROW/S/A Long December
DISHWALLA/Counting Blue Cars
NEW EDITION/Un't Stull in Love..
GINA GOON ARIA. JUST.
JOHN MELLENCAMP/Key West.
AMBER/TINS Is Your Night
DONNALEWIS/I Love You Always
DON HENLEY/Through Your Hands
R. KELLY/I Believe I Can Fly
MERRIL BAINBRIDGE/Mouth
KEITH SWEAT/Mobody
JOURNEY/When You Love.
MADONIA/DON'T Cyr for Me..
WHITTIEY HOUST CAN'T Believe In You..
ALANIS MORISSETTE/You Learn
SPICE GIRLS/Wannabe
SHERYL CROW/Everyday Is.
KEITH SWEAT/Tivested
NATALIE MERCHANT/Jealousy
BRYAN ADAMS/Let's Make A ..
STREISANO & ADAMS/I Finally Found...
HOOTIE & BLOW/FSH/Old Man & Me
CELINE DION/ITS All Coming...
GINUMINE/Pony
NO MERCY/Please Don't Go
DONNAL LEWIS/WINTIGL LOVE
JOHN MELLER/CAMP/Just Another Day
BLACKSTREET/No Digglyv
ON MERCY/Please 30 30 30 33 32 29 31 25 27 34 36 32 30 27 29 26 29 30 15 15 18 20 17 26 25 15 18 20 17 14 18 20 11 14 18 22 21 19 10 27 28 13 12 27 28 13 13 12 19 16 13 17 4 7 

# RER

# **CHR/RHYTHMIC TOP 50**

FEBRUARY 14, 1997

						тот/	AL PLAYS		TOTAL
3₩	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
6	5	3	0	AALIYAH One In A Million (BlackGround/Atlantic)	1744	1638	1635	1429	40/1
7	7	4	2	SPICE GIRLS Wannabe (Virgin)	1646	1570	1406	1227	34/0
2	2	2	3	KEITH SWEAT Nobody (Elektra/EEG)	1645	1776	1887	1938	35/0
1	1	1	4	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1618	1884	1985	1985	37/0
11	8	6	5	MONICA For You   Will (Warner Sunset/Atlantic)	1526	1462	1296	1027	42/1
3	3	5	6	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1479	1525	1772	1929	30/1
4	4	7	7	BLACKSTREET No Diggity (Interscope)	1405	1406	1679	1723	34/0
13	9	9	8	BABYFACE Every Time I Close My Eyes (Epic)	1254	1197	1177	992	38/1
5	6	8	9	TONY TONI TONE Let's Get Down (Mercury)	1170	1349	1425	1477	27/0
12	13	10	10	NO DOUBT Don't Speak (Trauma/Interscope)	1113	1088	1022	994	22/0
24	21	15	•	DRU HILL In My Bed (Island)	945	784	667	498	30/4
10	12	12	12	GINUWINE Pony (550 Music)	922	946	1029	1115	28/0
46	28	18	13	MARK MORRISON Return Of The Mack (Atlantic)	900	731	477	274	24/3
36	24	21	<b>D</b>	FREAK NASTY Da Dip (Power)	876	694	513	339	29/4
19	20	16	15	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	864	773	695	719	24/1
9	11	13	16	NEW EDITION I'm Still In Love With You (MCA)	811	909	1035	1133	26/0
8	10	11	17	R. KELLY   Believe   Can Fly (Jive)	785	959	1095	1221	22/0
14	14	14	18	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	766	792	946	960	20/0
26	23	22	19	BLACKOUT ALLSTARS   Like It (Columbia)	722	691	566	484	25/1
15	18	19	20	KEITH SWEAT Twisted (Elektra/EEG)	704	717	747	863	22/0
21	16	17	21	MC LYTE Cold Rock A Party (EastWest/EEG)	694	758	788	645	31/1
	EAN		2	BLACKSTREET Don't Leave Me (Interscope)	693	472	280	182	28/8
43	36	26	23	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	641	580	365	284	21/2
22	22	23	24	MADONNA Don't Cry For Me Argentina (Warner Bros.)	634	666	624	604	22/1
	EAN		<b></b>	KEITH SWEAT Just A Touch (Elektra/EEG)	626	405	245	70	25/1
18	19	25	26	GINA G Ooh AahJust A Little Bit (Eternal/WB)	603	646	706	757	20/1
50	31	27	27	ERYKAH BADU On & On (Kedar/Universal)	593	509	426	243	23/1
	EAR		2	ZHANE' Request Line (liltown/Motown)	583	365			32/2
1000	EAN		ø	CARDIGANS Lovefool (Mercury)	528	380	229	201	15/4
17	17	20	30	WHITNEY HOUSTON I Believe In You And Me (Arista)	501	711	774	767	20/0
34	30	28	31	CRYSTAL WATERS SayIf You Feel Alright (Mercury)	484	504	436	367	20/2
16	15	24	32	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M.		649	791	845	13/0
27	29	30	33	E-40 Things'll Never Change (Sick Wid' It/Jive)	469	435	439	455	16/0
			33	IMMATURE Watch Me Do My Thing (Loud/RCA)	461	401	479	453	17/0
28	27	32	35	"AFKAP" Somebody's Somebody (NPG/EMI)	389	368	355	252	23/0
49	38	34	35	LIVIN' JOY Don't Stop Movin' (MCA)	350	345	336	298	17/0
41	40	38	_	CELINE DION It's All Coming Back To Me Now (550 Music)	316	366	424	489	10/0
25	32	35	37 <b>38</b>	CELINE DION All By Myself (550 Music)	301	242	105		16/0
_	_	50	=		298	292	364	446	
29	37	41	39	BABYFACE This Is For The Lover In You (Epic) QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)	2 <del>9</del> 8	364		546	9/0
23	26	37	40	• • • • • • • • • • • • • • • • • • • •			493		9/0
υE	ВИ		4	702 Get It Together (Biv 10/Motown)	280	233	176	60	9/3
_	41	42	42	NO MERCY Please Don't Go (Arista)	278	286	329	216	16/1
_	48	48	43	MAKAVELI Hail Mary (Death Row/Interscope)	278	263	270	234	6/1
32	33	40	44	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	273	298	375	382	9/0
	Вυ		45	ANGELINA Without Your Love (Upstairs)	255	126	49	29	9/4
D E	Вυ	1	46	ALLURE Head Over Heals (Crave)	246	142	49	7	14/8
_	_	49	47	MAXWELL Sumthin' Sumthin' (Columbia)	238	247	213	233	16/3
33	39	43	48	DRU HILL Tell Me (Island)	221	284	350	378	7/0
30	35	44	49	NATE DOGG I/SNOOP DOGGY DOGG Never (Death Row/Interscope	,	278	365	420	11/0
31	34	45	50	ROCKELL I Fell In Love (Robbins)	211	274	370	399	6/0

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

44 CHR/Rhythmic reporters. 43 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

# **BREAKERS**®

### **BLACKSTREET**

Don't Leave Me (Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
693/221 28/8

### **KEITH SWEAT**

Just A Touch (Elektra/EEG)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHART

626/221 25/1

### ZHANE'

Request Line (Illtown/Motown)

TOTAL PLAYS/MCREASE TOTAL STATIONS/ADDS

# 32/2

28

CARDIGANS
Lovefool (Mercury)

583/218

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

528/148 15/4 29

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Step By Step (Arista)	12
GINUWINE Tell Me Do U Wanna (550 Music)	11
ALLURE Head Over Heals (Crave)	8
BLACKSTREET Don't Leave Me (Interscope)	8
WILD ORCHID Talk To Me (RCA)	7
JOOSE If Tomorrow Never (Flavor Unit/EastWest/E	EG) 5

# MOST INCREASED

**PLAYS** PLAY INCREASE ARTIST TITLE LABEL(S) **BLACKSTREET** Don't Leave Me (Interscope) +221 KEITH SWEAT Just A Touch (Elektra/EEG) +221 **ZHANE'** Request Line (Illtown/Motown) +218 FREAK NASTY Da Dip (Power) +182 MARK MORRISON Return Of The Mack (Atlantic) +169 DRU HILL In My Bed (Island) +161 CARDIGANS Lovefool (Mercury) +148 ANGELINA Without Your Love (Upstairs) +129 AALIYAH One In A Million (BlackGround/Atlantic) +106 ALLURE Head Over Heals (Crave) +104

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

AZ YET Last Night (LaFace/Arista)
L.L. COOL J Loungin (Def Jam/RAL/Mercury)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)
QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)
AMBER This Is Your Night (Tommy Boy)
NO MERCY Where Do You Go (Arista)
GHOST TOWN DJ'S My Boo (So So Def/Columbia)
DONNA LEWIS I Love You Always Forever (Atlantic)
MARIAH CAREY Forever (Columbia)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

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### **HIP HOP TOP 20** TOTAL STATIONS/ADDS IW TW ARTIST TITLE LABEL(S) 1 PUFF DADDY Can't Nobody Hold... (Bad Boy/Arista) 2150 1881 95/4 2 MC LYTE Cold Rock A Party (EastWest/EEG) 2003 2205 93/2 FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) 65/0 1701 2270 4 **MAKAVELI** Hail Mary (Death Row/Interscope) 1671 1528 76/2 6 **5 E-40** Things'll Never Change (Sick Wid' It/Jive) 1461 1324 84/3 **DO OR DIE** Playa Like Me And You (*Rap-A-Lot*) 1244 1252 65/1 8 **7** FREAK NASTY Da Dip (Power) 1174 973 42/5 5 8 LIL' KIM No Time (Undeas/Big Beat/Atlantic) 1173 1453 51/0 10 **9 HEAVY D** Big Daddy (*Uptown/MCA*) 1066 907 81/8 9 **10 BRAT F/T-BOZ** Ghetto Love (So So Def/Columbia) 1066 957 74/2 922 811 64/4 13 **12 TELA** Sho 'Nuff (Suav House/Relativity) 754 660 45/6 14 **13 FUGEES** Rumble In The Jungle (*Mercury*) 615 598 56/0 16 **W** ICE CUBE The World Is Mine (Jive) 585 500 55/3 19 **GHOST FACE KILLER** All I Got Is You (Epic) 580 432 58/4 15 **(B) ROOTS** What They Do (DGC/Geffen) 546 572 41/3 18 **7 RICHIE RICH** Do G's Get To Go To Heaven? (Def Jam/Mercury) 554 467 54/2 **13 REDMAN** Whatever Man (*Def Jam/RAL/Mercury*) 528 367 53/2 19 CAMP LO Luchini (Profile) 486 497 37/5 **B-LEGIT F/DARYL HALL** Ghetto Smile (Sick Wid' It/Jive) 458 381 43/2

This chart reflects airplay from Feburary 3-9. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



NOBODY PARTIES LIKE ELEKTRA — Elektra's executives brought out the good stuff when they celebrated Keith Sweat's American Music Award victory. Toasting his success are (I-r) Marvin McIntyre, Earl Jackson, Mike Whited, Sylvia Rhone, Sweat, Elektra's Greg Thompson and Alan Voss, a tuxedoed party-goer, and the label's Steve Kleinberg.

# **NEW & ACTIVE**

MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)

Total Plays: 207, Total Stations: 12, Adds: 1

PEGGY SCOTT-ADAMS Bill (Miss Butch/Mardi Gras)

Total Plays: 206, Total Stations: 6, Adds: 2

TRUTH Everyday (Priority)

Total Plays: 193, Total Stations: 16, Adds: 2

YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)

Total Plays: 189. Total Stations: 13. Adds: 4.

MAKAVELI To Live & Die In L.A. (Death Row/Interscope)

Total Plays: 187, Total Stations: 4, Adds: 0

SABELLE One O'Clock (Work)

Total Plays: 183, Total Stations: 11, Adds: 0

RICHIE RICH Let's Ride (Def Jam/Mercury)

Total Plays: 182, Total Stations: 4, Adds: 0

ROOTS What They Do (DGC/Geffen)

Total Plays: 179. Total Stations: 12. Adds: 2

TRE' Take Your Time (Mo Thug/Relativity) Total Plays: 173, Total Stations: 10, Adds: 1

AFTER 7 Sara Smile (Virgin)

Total Plays: 151, Total Stations: 9, Adds: 4

SWEETRACK You Will Rise (Epic)

Total Plays: 147, Total Stations: 9, Adds: 0

SHADES Eventually (Motown)

Total Plays: 141, Total Stations: 2, Adds: 0

CAMP LO Luchini (Profile)

Total Plays: 138, Total Stations: 9, Adds: 2

DONELL JONES Knocks Me Off My Feet (Unboud tables Latace Arista)

Total Plays: 137, Total Stations: 3, Adds: 0

SUNLAND We Are Only Human (Lavaland) Total Plays: 136, Total Stations: 2, Adds: 0

DJ KOOL Let Me Clear My Throat (American/WB)

Total Plays: 132, Total Stations: 8, Adds: 3

HEAVY D Big Daddy (Uptown/MCA)

Total Plays: 127, Total Stations: 7, Adds: 1

K5 Passion (Robbins)

Total Plays: 122. Total Stations: 6. Adds: 0

ACID FACTOR Fantasy (Street Beat)

Total Plays: 122, Total Stations: 5, Adds: 2

LIL' KIM Crush On U (Big Beat/Atlantic) Total Plays: 118, Total Stations: 3, Adds: 0

Songs ranked by total plays

# **NEW RELEASES**

# ADDS FEBRUARY 18

**Allure f/NAS** 

"Head Over Heels" (Crave)

Blackstreet

"Don't Leave Me" (Interscope)

Flesh 'N Bone

"The Bone In Me" (Def Jam/Mercury)

Nu Flavor f/Roger

"Sweet Sexy Thing" (Bad Boy/Reprise)

112

"Cupid" (Arista)

Selena

"Dance Medley" (EMI Latin)

Tru

"I Always Feel Like" (Priority)

# CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

# KKSS/Albuquerque, NM

- KKXX/Bakersfield, CA
- PD: Chris Squires
  MO: Teny Manes
  WHITNEY HOUSTON "Step"
  MONICA "For"
- WERQ/Baltimore, MD
- WJMN/Boston, MA
- PD: Cadillac Jack McCarlney APD/MD: Cat Collins MAXWELL "Sumthin" MINT CONDITION "Hurt
- WKXJ/Chattanoona, TN
- PD: Roy Jaynes
  MD: Bobby Corona
  15 DJ KOOL "Clear"
  3 ICE CUBE "World"
  702 "Together"
  MINT CONDITION "Hurd"
  3RD PARTY "Can"
- WBBM/Chicago, IL

- KJMN/Denver, CO
- KQKS/Denver, CO
- PD: Dan Bowen
  MD: Lee Cagte
  14 MC LYTE "Cold"
  ALLURE "Heals"
- KPRR/EI Paso, TX
- KBOS/Fresno, CA
- WJMH/Greensboro, NC

- KZFM/Corpus Christi, TX KIKI/Honolulu, Hi
  - PD: Atan Oda MD: James Coles 21 AFTER 7 "Sara" 17 FREAK NASTY "Olp" 16 CAMP LO "Lucturi"
  - KQMQ/Honolulu, HI

  - KBXX/Houston, TX
  - WHHH/Indianapolis, IN

  - WJBT/Jacksonville, FL

  - KLUC/Las Vegas, NV
  - : Cal Thomas
    : Melisa Stefas
    BLACKSTREET "
    ERYKAH BADU "
    AFTER 7 "Sara"
    DRU HILL "Bed"
    GINUWINE "Tell'
    TRUTH "Everyda

- KPWR/Los Angeles, CA
- MD: Damion Young
  ALLURE "Heals"
- WP0W/Miami, FL
- KHTN/Modesto, CA
- Pute Jones

  Niark Medina
  BLACKSTREET "Leave"
  ROOTS "What"
  "VETTE MICHELLE "Feeling"
  JOOSE "Tomorrow"
  ALLURE "Helas"
  GINUWINE "Tell"
- KDON/Monterey, CA
- BLACKSTREET "Le PUFF DADOY "Nob MARK MORRISON
- WFHN/New Bedford, MA D: Jem Reitz
  10: Kevin Palana
  WHITNEY HOUSTON "Step
  3LACKSTREET "Leave"
  ZHANE "Reguest"
  DRU HILL "Bed"
- WKTU/New York, NY PD: Frankly base
  MD: Andy Shane
  WHITNEY HOUSTON "Step"

- WQHT/New York, NY
- PD: Steve Smith

  APD/AID: Tracy Cloherty

  55 GINUWINE "Teil"

  22 MAKAYELI "Hail"

  11 NOTORIOUS BI.G KCAQ/Oxnard, CA

- KKFR/Phoenix, AZ
- WWKX/Providence, RI
- KWNZ/Reno, NV

- KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Buran No Adds
- W.LIS/Roanoke VA
- KSFM/Sacramento, CA
- WOCQ/Salisbury, MD
- KZHT/Salt Lake City, UT
- KTFM/San Antonio, TX
- JOOSE "Tomorium
  JON SECADA "Late"
  TEXAS TORNADOS "Little"
  WHITNEY HOUSTON "Step"
  SHAQUILLE O'NEAL "Straigh

- KHTS/San Diego, CA
- PD: Tedd Skannoa

  APD/MD: Ron Gerenimo

  17 WILD ORCHID "Talk"

  15 AAL[YAH "Million"

  5 TRE: "Take"

  5 LUSCIOUS JACKSON "
- XHTZ/San Diego, CA
- OM/FO: Line Vazquez
  APD/MD: Jeff Neizon
  51 GinUpWint "Teil"
  33 ALLURE "Heals"
  33 ANGELINA "Without"
  25 MARK MORRISON "R
  16 DJ KOOL "Clear"
  14 702 "Together"
  5 FREAK MASTY "Oip"
  3 NU FLAVOR "Sweet"
- KMEL/San Francisco, CA
- KYLD/San Francisco, CA
- KUBE/Seattle, WA

- PD: Mike Tierney APD/MD: Lindsey Cipcle GINUWINE "Tell"

- PD: Steve While
  MD: Panaese Jack
  40 ANGE LIAN "Without"
  27 WILD CRCHID "Talk"
  28 JOSE "Temporary
  5 SAYAL GARDEN "Want"
  9 MO MERCY "Please"
  8 HAN "PAZ TONY "Yeah"
  112 "Gagle"
  8 BLACK TREET "Leave"
  7 TRUITE "Denyday"
- WPGC/Washington, DC

KWIN/Siockton, CA

- KDGS/Wichita, KS
- FUN FACTORY "Yeah" WILD ORCHID "Yalk" YVETTE MICHELLE "Feeling"
- 44 Total Reporters 44 Current Reporter 43 Current Playlists
- Did Not Report, Playlist Frozen (1): WBHJ/Birmingham, AL

# **CHR/RHYTHMIC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



### MARKET #1

WKTU/New York (201) 420-3700 Blue/Shane

FLA	10			ANTIOI/ TILLE
3W	2W	LW	TW	
60	60	45	58	BLACKOUT ALLSTARS/I Like It
62	60	46	54	TONI 8RAXTON/Un-break My Heart
56	59	44	52	TONI 8RAXTON/You're Makin' Me
34	43	28	50	EN VOGUE/Don't Let Go (Love)
55	54	41	42	NO MERCY/Where Do You Go
54	50	38	40	CELINE DION/It's All Coming
46	44	30	40	JOCELYN ENRIQUEZ/Do You Miss Me
26	27	22	37	SPICE GIRLS/Wannabe
36	36	25	35	LE CLICK/Tonight Is The Night
29	25		34	MADONNA/Don't Cry For Me
3t	31	23	33	LOVE TRIBE/Stand Up
22	22	13	26	GINA G/Ooh AahJust
36	29	23	26	AMBER/This Is Your Night
14	12	17	26	BLACKSTREET/No Oiggity
19		13	23	GLORIA ESTEFAN/I'm Not Giving
35		20	2 <b>2</b>	LA BOUCHE/Fallin' In Love
	16	9	20	LIVIN' JOY/Don't Stop Movin'
	16		18	R KELLY/I Believe I Can Fly
16		10	16	BAD YARO CLUB/In The Ghetto
-	7	9	13	MONICA/For You I Will
14	12	7	11	FUNKY GREEN OOGS/Fired Up
10	9	7	11	GINUWINE/Pony
-		5	10	CRYSTAL WATERS/Say If You Feel
9	13	8	10	ROCKELL/I Fell In Love
9	9	6	8	FRANCE JOLI/Touch
11	13	7	7	BABYFACE/Every Time I.
8	7	7	7	NEW EOITION/I'm Still In Love
-	5	6	7	NO MERCY/Please Oon't Go
-	5	7	7	KEITH SWEAT/Nobody
-		:	7	WILO ORCHID/Talk To Me
-		4	6	CELINE DION/All By Myself
-		٠		WHITNEY HOUSTON/Step By Step



ட	MHERE HIS MOSTIVES							
PLA 3W		LW	TW	ARTIST/FITLE				
36	32	37	43	NEW EDITION/I'm Still In Love				
37	43	43	42					
39		40	42					
17	32	36	42					
44	39	41	41	MINT CONDITION/What Kind Of Man				
30	33	37	40	ORU HILL/In My Bed				
37	39	41	40	MC LYTE/Cold Rock A Party				
35	39	40	39	AALIYAH/One In A Million				
	12	27	39	MONICA/For You I Will				
-	31	39	39	ERYKAH BADU/On & On				
	-	32	39	ZHANE'/Request Line				
37	30	33	31	GINUWINE/Pony				
	16	25	31	FOXY BROWN/I'll Be				
*	39	32	30	LIL' KIM/Crush On U				
35	30		30	112/Come See Me				
29	33	32	30	MAKAVELI/Toss It Up				
41		37		FOXY BROWN/Get Me Home				
25	26		28	PUFF DADOY/Can't Nobody Hold				
-	-		26	ALFONZO HUNTER/Weekend Thang				
37	25	27	26	YVETTE MICHELLE/I'm Not Feeling You				
-	-	-	25	GINUWINE/Tell Me Oo U Wanna				
11	26	25	24	IMMATURE/Watch Me Do My Thing				
-	22			MONTELL JORDAN/What's On Tonight				
11	26	26	22	BABYFACE/Every Time I				
*	-	-	22	MAKAVELI/Hail Mary				
31		18	15	HEAVY O/Big Daddy				
16	17			TRACEY LEE/The Theme				
10	38		13	ROOTS/What They Oo				
-	15		12	REDMAN/Whatever Man				
15	13		12					
-	-	11	11					
*	-	-	11	NOTORIOUS B.I.G./Hypnotize				



# KPWR/Los Angeles (818) 953-4200 Mercer/Young

	3W	2W	LW	TW	
	69	69	70	73	KEITH SWEAT/Twisted
	68	70	66	73	112/Only You
	68	69	70	72	TONY TONI TONE/Let's Get Oown
	43	41	67	72	WESTSIDE CONNECTION/Gangstas Make
	61	70	69	70	KEITH SWEAT/Nobody
	23	31	46	48	PUFF DADDY/Can't Nobody Hold
	45	45	40	48	MACK 10 & DOGG POUND/Nothin' But .
	21	42	45	47	MAKAVELI/To Live & Die In
	31	30	31	47	FOXY 8ROWN/Get Me Home
	27	45	45	46	EN VOGUE/Don't Let Go (Love)
	27	24	28	33	E-40/Things'll Never
		25	32	32	SHAQUILLE O'NEAL/Straight
			28	32	YVETTE MICHELLE/I'm Not Feeling You
	-	-	-	32	AALIYAH/One In A Million
ı	44	45	26	27	SNOOP OOGGY DOGG/Snoop's Upside Ya.
i	47	28	22	27	NATE OOGG F/SNOOP/Never Leave Me Al
l	-	19	23	26	LOST BOYZ/Get Up
l	26	-		26	2PAC/I Ain't Mad At Ya
l	-	-	20	26	ICE CUBE/The World Is Mine
l	64	65		25	GINUWINE/Pony
l	-	21		25	
l	26	22	23	24	
ı	-		-	•	ALLURE/Head Over Heals
ı					



# MARKET #3

WBBM/Chicago

	K	0	V	EL
PLAY	S 2W	LW	TW	ARTIST/TITLE
27	46	48	57	MAKAVELI/To
58	63	61	51	TONY TONI T

# MARKET #4 KMEL/San Francisc (415) 391-1061

3₩	2W	LW	TW	
27	46	48	57	MAKAVELI/To Live & Die In
58	63	61	51	TONY TONI TONE/Let's Get Down
30	45	53	49	BLACKSTREET/Don't Leave Me
56	50	48	47	MINT CONDITION/What Kind Of Man
33	52	53	42	8ABYFACE/Every Time I
56	62	54	41	AALIYAH/One In A Million
56	47	48	40	MAKAVELI/Toss It Up
34	22	31	38	MAXWELL/Ascension (Oon't)
5	24	33	38	DRU HILL/In My Bed
	25		36	
33			35	
33			30	RICHIE RICH/Let's Ride
9	16			
34	46		28	
•	22		27	
	45		26	
5		28	26	
30	36		25	
	7		25	
29			25	
9		13		E-40/Things'll Never
28	23			
	-			ALLURE/Head Over Heals
27	35			CAMP LO/Luchini
				ZHANE'/Request Line
				FOXY BROWN/I'll Be
		10		AFTER 7/Sara Smile
24	17	12	7	
-		- 5	6	112/Cupid
-	-	-	5	OUTKAST/Jazzy Belle
-	-	-		
-		-	-	MARK MORRISON/Return Of The Mack



### MARKET #4

ı	L		y	~	<b>4</b> )		Martin/Jazzy Jim	
	PLA 3W		LW	TW	ARTIST/TITLE			
ı	67	65	67	66	KEITH SWEAT	No	obody	
ı	35	51	65	63			L/Let's Get Down	
ı	27	37	48	62	PUFF DADDY/0	ar	't Nobody Hold	
ı	24	39	52	62	ANGELINA/Wit			
ı	63	58	62	62	RICHIE RICH/L	et'	's Ride	
ı	67	64	63	62	JOSETTE/In A	Dr	eam	
ı	36	65	68	62	AALIYAH/One I	n .	A Million	
1	-	23	46	55	FREAK NASTY	Da	a Dip	
1	64	62	62	49	MAKAVELI/Tos:	ş١	t Up	
ı	-	16	37	45	ALLURE/Head	0ν	rer Heals	
ı	25	35	35	37	ACID FACTOR/	Fa	ntasy	
ı	-			35	SF SPANISH FI			
ı	52	51	35	34	MACK 10 & D	)G	G POUND/Nothin' But	
ı	-	-		31	NO DOUBT/Do			
ı	-	11	14	24	MONICA/For You	)U	I Will	
١	-		28	24	MAKAVELI/To I			
1	34	40	29	24	OUTKAST/ATL			
ı	35	40	29	23	MC LYTE/Cold			
ı	62	33	32	22			iOOP/Never Leave Me Aio	1
ı	8	7	5	19				
	40	53	39	17				
	١.	-		16			NECTION/Gangstas Make	
	10	9	14	16				
	١.		16	16				
ı	l .:.	.7	12	15	DRU HILL/In N			
	11	14		14			h Me Oo My Thing	
	-	6 7	11	13 12				
ı		6	7	9	AZ YET/Hard T			
1	5	28	25	8	DRU HILL/Tell			
		20	8	7	SPICE GIRLS/			
	ı.	-		6			G's Get To Go	
	ı.				SHAQUILLE O			
		_			MAXWELL/Su			
					OUTKAST/Jazz			
					FOXY BROWN			



PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
62	62	61	62	ORU HILL/In My Bed
45	60	48	54	MONICA/For You I Will
64	63	46	54	AALIYAH/One In A Million
30	32	41	50	DONELL JONES/Knocks Me Off My
51	47	46	50	LIL' KIM/No Time
49	38	48	48	EN VOGUE/Don't Let Go (Love)
61	63	63	43	TONI BRAXTON/I Love Me Some Him
29		36	42	ERYKAH BADU/On & On
40	33	40	39	MINT CONDITION/What Kind Of Man.
37	25	37	37	WHITNEY HOUSTON/I Believe In You.
37	46	44	37	TONY TONI TONE/Let's Get Down
			35	
	10			MAXWELL/Sumthin' Sumthin'
	29		29	MAKAVELI/Hail Mary
		29		FREAK NASTY/Da Dip
18	40	24		MC LYTE/Cold Rock A Party
	-	*		TONI BRAXTON/Un-break My Heart
-	-		26	MADONNA/Don't Cry For Me
	29	24		
-		7	21	AZ YET/Hard To Say I'm
-	•	15		TRACEY LEE/The Theme
-		33		
				LIL' KIM/Crush On U
				"AFKAP"/Friend, Lover
12	14			CAMP LO/Luchini
-		7	7	
36	27	24	7	CRYSTAL WATERS/SayIf You Feel



# MARKET #9 KBXX/Houston (713) 623-2108 Scorpio/Head

н				1000	and the same of th
	LA'				ARTIST/TITLE
1	W		LW	TW	
	31	36	46	69	PUFF DADDY/Can't Nobody Hold
			63	63	FREAK NASTY/Da Oip
	33		44	60	702/Get It Together
			52	58	DRU HILL/In My Bed
			55		AALIYAH/One In A Million
5	51			52	MONICA/For You   Will
ı		6	29	52	
ı			41	46	ZHANE'/Request Line
ľ	19			42	MONTELL JORDAN/What's On Tonigh
١.	15			41	HEAVY D/Big Oaddy
(	63			40	
١.			32	39	ALLURE/Head Over Heals
١	41		28	39	NEW EDITION/I'm Still In Love
	57			31	TONI BRAXTON/Un-break My Heart
1	34		21	28	
ı			7	28	KEITH SWEAT/Come With Me
М	48	53		27	LIL' KIM/No Time
и	66	53	32	26	GINUWINE/Pony
1	50	45	40	25	EN VOGUE/Don't Let Go (Love)
Ŀ	53	32		24	TELA/Sho 'Nuff
		-	7	22	
	30	26	-	20	
ľ	27	26	22	16	
ı	-			14	
		48		13	
1	10	6	11	7	
	-	-	-	5	BABYFACE/Every Time I



WJMN/Boston

w	2W	LW	TW	
4	66	65	66	AALIYAH/If Your Girl Only
6	65	65	66	L.L. COOL J/Loungin
0	67	66	65	TONY TONE TONE/Let's Get Down
7	67	66	65	KEITH SWEAT/Nobody
6	65	64	65	EN VOGUE/Don't Let Go (Love)
7	43	52	64	TONI BRAXTON/Un-break My Hearl
8	67	60	55	BLACKSTREET/No Diggity
5	65	66	53	KEITH SWEAT/Twisted
7	51	46	49	GINUWINE/Pony
4	43	47	47	MONICA/For You I Will
4	47	45	46	AMBER/This Is Your Night
		20	44	8LACKSTREET/Don't Leave Me
3	43	42	43	NEW EDITION/Hit Me Off
9	38	4D	42	BABYFACE/This Is For
7	25	33	41	MINT CONOITION/What Kind Of Man
6	23		41	MC LYTE/Cold Rock A Party
6	43	42	38	NEW EDITION/I'm Still In Love
5	44	43	37	BABYFACE/Every Time I
2	34	31	29	MADONNA/Don't Cry For Me
8	43	38	20	CRYSTAL WATERS/SayIf You Feel
0	30	26	18	BLACKOUT ALLSTARS/I Like It
3	16	12	17	GROOVE THEORY/Tell Me
3	15	14	15	MARIAH CAREY/Always Be My Baby
	10	13	15	MARIAH CAREY/Fantasy
	11	16	15	BRANDY/Sittin' Up In My
	-	13	14	MAX-A-MILLION/Sexual Healing
-	15	14	14	MONTELL JORDAN/This Is How We Do It
		5	13	KEITH SWEAT/Just A Touch
2	14	12	12	2PAC F/DR. DRE/California Love
	11	11	12	
5	6	9	11	SPICE GIRLS/Wannabe
0	10	10	10	L.L. COOL J/Doin' It
3	42	27	10	TONI BRAXTON/You're Makin' Me
1	12	10	10	FUGEES/Killing Me Softly
*	10	10	8	BDNE THUGS-N-HARMONY/Tha Crossroads
•	5	6	6	MONTELL JORDAN/What's On Tonight
*	-	-	5	DRU HILL/In My Bed
•		-	•	MAXWELL/Sumthin' Sumthin'
•	•		-	MINT CONDITION/You Don't Have To



PLA 3W		LW	TW	ARTIST/TITLE
		49		AALD/ALL/One to A AARD
52			53	AALIYAH/One in A Million
53		49	50	TONI BRAXTON/Un-break My Heart
		41	49	NEW EDITION/I'm Still In Love
		49	49	NO DOUBT/Don't Speak
		50	49	SPICE GIRLS/Wannabe
	29		45	FREAK NASTY/Da Oip
33		41	41	ACID FACTOR/Fantasy
		34	41	WAY OUT WEST/The Gift
29		34	40	GINUWINE/Pony
	-	22	39	CARDIGANS/Lovefool
29		46	36	KEITH SWEAT/Nobody
42		42	33	BLACKOUT ALLSTARS/I Like It
34		31	30	ROCHELLE/Ne Ne
29		31	28	
	14		27	ARMAND VAN HELDEN/Funk Phenom
35	29		26	LIVIN' JOY/Don't Stop Movin'
		16	26	LE CLICK/Call Me
4			26	EN VOGUE/Don't Let Go (Love)
30		22	24	CELINE DION/It's All Coming
19	28	26	21	FOXY BROWN/Get Me Home
49	24	-	19	
	30		18	K5/Passion
22		23	17	MONICA/For You I Will
46	34	29	17	AZ YET/Last Night
18	-	21	17 16	EL SANCOCHO/Tumba La Casa
		23		
	2	10	15	
	-	3	12	
13	8	2	5 5	
7	4		5	
'.	2			RED AND 8LACK/It's Party Time
				RUPAUL/Dolores
25 5	3	3	3	WESTSIDE CONNECTION/Bow Down
٥	3	3	2	MESISINE COMMECTION/BOM DOMI



70 82 79 81 8LACKSTREET/No Diggity

KUBE/Seattle (206) 285-2295 Tierney/Cipcic

ı		71	75	74	
ı	67	67	70	72	8LACKSTREET/Don't Leave Me
ı		35		68	AZ YET/Hard To Say I'm
l		68		56	
			69	63	
	<b>4</b> 7	47		59	
	60		62	56	TONI BRAXTON/Un-break My Heart
		68		55	L.L. COOL J/Loungin
l	41	40	42	45	
ı			46		
ı	27			36	
ı	34	38	39	34	
ı	-		36	30	
ı			39		
١		50		28	
l	27	25	24	26	GINUWINE/Pony
	-	-	44	24	ZHANE'/Request Line
Į	•		28	23	
ı	•		23		
ı	22			23	
١	27		16	20	
ı	51	45		19	
ı				18	
l			18		
١	21	21	11	11	
I	•	5	6	5	
I				5	
Į	5	5			"AFKAP"/Somebody's Somebody
Ĭ	24	1 t	5	5	
l	•		-	•	GINUWINE/Tell Me Do U Wanna



### MARKET ≠14

KHTS/San Diego (619) 291-9191 Shannor/Geronimo

30	35	56	70	TONY TONE TONE/Let's Get Clown
32	50	57	65	8LACKSTREET/No Oiggity
34	47	55	65	KEITH SWEAT/Nobody
20	36	62	62	GINUWINE/Pony
58	57	53	68	KEITH SWEAT/Twisted
5	32	42	37	NEW EDITION/I'm Still in Love
33	32	37	35	ROCKELL/I Fell In Love
18	25	30	34	CRYSTAL WATERS/SayIf You Feel
67	67	67	33	TONI BRAXTON/Un-break My Heart
35	35	37	32	SPICE GIRLS/Wannabe
11	11	8	31	R. KELLY/I Believe I Can Fly
		25	29	K5/Passion
15	32	36	27	CARDIGANS/Lovefool
20		23		"AFKAP"/Somebody's Somebody
35	29	19	25	MIRANDA/Give Me Your Love
20	21			
16	14	20	23	BABYFACE/Every Time I
14	24	24	22	FUNKY GREEN DOGS/Fired Up
	8	24	22	KEITH SWEAT/Just A Touch
12	23	22	29	KATALINA/Sonic Groove
		20	19	SAVAGE GARDEN/I Want You
	-	10		MARK MORRISON/Return Of The Ma
		-	17	
5	16	17	17	MONICA/For You   Will
-	-	15	16	
	-	21		
	-	-	15	AALIYAH/One in A Million
-	22			NAIF/Luv Me Baby
•				ACID FACTOR/Fantasy
	7		13	DJ KOOL/Let Me Clear My
-	-	10	10	8LACKSTREET/Don't Leave Me



### MARKET #14

XHTZ/San Diege (619) 585-9090 Vasquez/Nelson

نا	92m
	APTIET (TIT)

61	61	62	TONY TONI TONE/Let's Get Oown
59	60	68	EN VOGUE/Don't Let Go (Love)
56	53	55	8LACKSTREET/No Diggity
45	57	46	SPICE GIRLS/Wannabe
29	37	45	NO DOUBT/Don't Speak
51	45	44	AALIYAH/One In A Million
42	41	39	MARK MORRISON/Return Of The Ma
37	30	39	IMMATURE/Watch Me Do My Thing

MARKET #18

KKFR/Phoenix (602) 258-6161 Parker/Freeman

PLAYS

W ZW LW TW

S8 61 61 62 TONY TONI TONEALETS GEL Own

58 61 61 62 TONY TONI TONEALETS GEL Own

61 56 53 55 BLACKSTREET/No Digity

45 45 57 46 SPICE GIRLS/Wannabe

31 29 37 45 NO DOUBT/DON'S DEPARTMENT OF THE MARKET ON TH



# MARKET #19

PLAYS 3W 2W I			TW	ARTIST/TITLE
				PB1111111 A AA D-1
29		46	52	DRU HILL/In My Bed
34		51	51	MONICA/For You I Will
		45	46	AALIYAH/One In A Million
50		48	41	DONELL JONES/Knocks Me Off My
36		43	39	MINT CONDITION/What Kind Of Man
-		29	35	702/Get ft Together
		48	35	EN VOGUE/Don't Let Go (Love)
		37	32	BABYFACE/Every Time I
		29	31	LIL' KIM/No Time
	22		30	GHOST FACE KILLER/All I Got Is You
-		26	29	
		29	29	
20		30	28	MC LYTE/Cold Rock A Party
		20	27	BLACKSTREET/Don't Leave Me
40		26	26	
		16	24	
18		21	24	WHITNEY HOUSTON/I Believe in You
		28	23	
	36		22	
27		28	20	
		20	18	
	12	11	18	
	12	13	18	
	11	13	18	
		10	15	
9	13	12	15	
٠.	-	-	14	
٠.	-		13	
٠.	4	13	12	
-	~	•	11	
-	-	-	11	MINT CONDITION/You Don't Have To
		•	8	ZHANE'/Request Line
10	9	8	8	BRAT F/T-BOZ/Ghetto Love
-	-	-	6	
12	14	8	5	IMMATURE/Watch Me Do My Thing
-		•		KEITH SWEAT/Just a Touch

### FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



### MARKET #2

KKBT/Los Angeles (213) 634-1800 Austin/Snider

PLAYS
3W 2W LW TW
48 50 54 54
54 50 50: 50 EN YOĞUE/FONT LE GET DOWN
50 52 52 52 TONY TONI TONE/Let's GET DOWN
50 54 54 50 50 EN YOĞUE/FONT LET GET DOWN
50 52 52 52 TONY TONI TONE/Let's GET DOWN
50 52 52 52 TONY TONI TONE/Let's GET DOWN
50 52 52 52 TONY TONI TONE/Let's GET DOWN
50 52 52 52 TONY TONI TONE/Let's GET DOWN
51 54 54 50 50 EN YOĞUE/FONT HONE
52 64 54 64 54 MINT CONDITION/WHAT KIND O'MAN...
52 65 72 53 53 MACK 10 & DOGG POUND/Nothin' But...
53 33 37 37 56 MAKAÇELI'OT Live & Die In...
54 62 52 52 60 DRU HILLI'N MY BED
55 14 17 20 MONICA/FOR YOU I WIII
55 14 17 20 MEW EDITON/GANGSTS MAKE...
56 14 17 20 MEW EDITON/GANGSTS MAKE...
57 15 16 22 LICE CUBE/The World Is Mine
58 14 17 YEFTE MICHELLET/TM NOS FEEIING YOU
59 14 17 YEFTE MICHELLET/TM NOS FEEIING YOU
50 14 17 YEFTE MICHELLET/TM NOS FEEIING YOU
51 15 15 15 PUFF JOHNSON/AID O'MS YOU FACE
51 14 17 YEFTE MICHELLET/TM NOS FEEIING YOU
51 13 MAXWELLS WIND MINISTRIP
59 14 17 YEFTE MICHELLET/TM NOS FEEIING YOU
50 15 15 15 PUFF JOHNSON/AID O'MS YOU FACE
51 14 17 YEFTE MICHELLET/TM NOS FEEIING YOU
51 13 MINISTRIP
51 14 17 YEFTE MICHELLET/TM NOS FEEIING YOU
51 14 17 YEFTE MICHELLET/TM NOS FEEIING YOU
51 15 15 15 PUFF JOHNSON/AID O'MS YOU FACE
51 14 17 YEFTE MICHELLET/TM NOS FEEIING YOU
51 14 14 MAXWELLS WIND HIN SYMBINI
51 15 15 PUFF JOHNSON/AID O'MS YOU FACE
51 14 14 MAXWELLS WIND HIN SYMBINI
51 15 15 PUFF JOHNSON/AID O'MS YOU FACE
51 14 14 MAXWELLS WIND HIN SYMBINI
51 15 MACK TOON TO TOON THAVE TO.
51 14 14 MAXWELLS WIND HIN SYMBINI
51 15 MACK TOON TOON THAVE TO.
51 24 ALL DEFL'HAND OO THAVE TO.
51 25 25 ALL DEFL'HAND OO THAVE TO.
51 24 A

# PLAYS 3W ZW LW TW 40 49 47 49 MAKAVELI/Hail Mary 30 36 47 48 702/Get It Together 22 29 41 46 DRU HILLI MM, Bed 43 45 42 43 ERYKAH BADU/On & Dn -17 25 40 MONICA/For You I Will 31 32 33 43 PUFF DADOV/Can't Nobody Hold... 21 34 32 32 B-LEGIT F/OARYL HALL/Ghetto Smile 33 34 31 BAR F7-BOJ/Cheto Love - 20 26 ZHANE /Request Line - 15 21 26 "AFARD /Romebody Somebody 26 24 25 GHOST FACE KILLER/AII I Got Is You 24 21 25 "AFARD /Romebody Somebody 26 24 26 GHOST FACE KILLER/AII I Got Is You 24 21 25 "AFARD /Romebody Somebody 26 24 26 GHOST FACE KILLER/AII I Got Is You 24 21 25 "AFARD /Romebody Somebody 26 24 26 GHOST FACE KILLER/AII I Got Is You 24 21 25 "AFARD /Romebody Somebody 26 24 26 GHOST FACE KILLER/AII I Got Is You 24 21 25 "AFARD /Romebody Somebody 26 27 28 LACKSTRIEET/Don't Leave Me 27 24 24 DONELL JONES/You Should Know 28 28 LACKSTRIEET/Don't Leave Me 29 29 11 FOXY SROWN/I'I Be 10 16 16 LOST BOYZ/Get Up 17 16 22 TEANS No 'Nut' 18 67 12 CE-40/Thingstil Never... 3 16 18 LOST BOYZ/Get Up 17 16 27 CRESTRIED MO D U Wanna 18 16 11 LEGIT MO O U Wanna 18 16 11 CHAYY D/Big Daddy 19 GINUMINEER/Mekekend Thang 19 7 AL FONZO HUNTER/Wekekend Thang 19 7 AL FONZO HUNTER/Wekekend Thang 19 7 AL FONZO HUNTER/Wekekend Thang 20 7 AL YET/Hard To Say I'm... 25 7 LIGE CEBE/Fine World Is Mine 25 5 VILLA HINTLISTEN TO MY Flow 26 5 FUGEES/Rumble In The '



WGCI/Chicago (312) 427-4800 Smith/Colonne

PLAYS
3TW 2W LW
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3TW 2W LW
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3TW 2W LW
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3TW 2W LW
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3TW 2E
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### POWER 99tm

MARKET +5

WUSL/Philadelph (215) 483-8900 Young/Cooper

PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
41	52	43	51	DRU HILL/In My Bed
32	41	48	50	MDNICA/For You I Will
48	47	51	49	AALIYAH/Dne In A Million
31	41	46	48	ERYKAH BADU/On & On
-	7	33	42	112/Cupid
5	5	31	41	NEW EDITION/You Don't Have To
29	27	31	41	LIL' KIM/No Time
	8	37	38	ZHANE'/Request Line
-		6	33	
37	32	29	32	MINT CONDITION/What Kind Of Man.
11	12	16	32	MAXWELL/Sumthin' Sumthin'
35	51	41	29	TONI BRAXTON/I Love Me Some Him
22	10	16	29	TONI BRAXTON/Un-break My Heart
32	23	26	28	MDNIFAH/You Don't Have To
19	25			PUFF DADDY/Can't Nobody Hold .
38	37	40	24	R. KELLY/I Believe I Can Fly
26	20	17		FOXY BROWN/Get Me Home
26	21		24	BLACKSTREET/No Diggity
29	24	24	24	"AFKAP"/Somebody's Somebody
23	20	18	21	KEITH SWEAT/Nobody
	5	18	21	MINT CONDITION/You Don't Have To
37	35	32		EN VOGUE/Dan't Let Go (Love)
15	17			ROOTS/What They Do
17	17	20	19	L.L. COOL J/Ain't Nobody
-	-	-	17	LIL' KIM/Crush On U
6	5	10	17	KEITH SWEAT/Twisted
	6	t3	15	BRAT F/T-BOZ/Ghetto Love
٠	5	5	t5	702/Get It Together
15	13	13	14	CAMP LO/Luchini
21	18	27	13	GINUWINE/Pony



MARKET 46

WJLB/Detroit (313) 965-2000 Saunders/Darce

_				
PLAY 3W		LW	TW	ARTIST/TITLE
29	33	34	52	ERYKAH BADU/On & On
26	25	26	49	TDNY TDNI TONE/Let's Get Down
45	43	39	48	MINT CONDITION/What Kind Of Man
	-	-	47	BLACKSTREET/Don't Leave Me
35	33	32	46	O'ANGELO/Me And Those .
34	35	34	45	MAXWELL/Ascension (Don't)
40	44	41	39	AALIYAH/One In A Million
34	39	37	35	ANN NESBY/I'm Still Wearing
32	19		33	MONTELL JDROAN/Falling
	-	5	31	ORU HILL/In My Bed
40	37		30	GINUWINE/Pony
	5		28	MONICA/For You I Will
23	25		27	AALIYAH/If Your Girl Owly
26	25		27	NEW EDITION/I'm Still In Love
12	19		26	R. KELLY/I Believe I Can Fly
37	30	37	25	KEITH SWEAT/Nobody
-	-		22	AFTER 7/Sara Smile
33	24		22	
24	33		21	BRIAN MCKNIGHT/Still In Love
16	17	18	21	ZHANE'/Request Line
16	15		20	WHITNEY HOUSTON/I Believe In You
20	32		19	NEW EDITION/Hit Me Cff
5	16		19	MONTELL JDRDAN/What's On Tonight
24	19		19	TONI BRAXTDN/You're Makin' Me
15	15		18	MINT CONDITION/You Don't Have To
22	18		18	
18	18		17	PUFF JOHNSON/All Over Your Face
17		17	17	AZ YET/Hard To Say I'm _
16	17	17	17	FUGEES/Killing Me Softly
16	16	16	16	JOE/All The Things.



### MARKET #7

KKDA/Dallas (214) 263-9911 Cheatham

ARTIST/TITLE

TONI BRAXTOM/Un-break My Heart
R. KELLY/I Believe I Can Fly
ERYKAH BADU/On & On
MONICA/For You I Will
KEITH SWEAT/NODOGY
DRU HILLIIM My Bed
E-40/Things II Never...
702/Gel II Together
DD OR DIE/Playa Like Me And..
KEITH SWEAT/Just A Touch
BABYFACE/EVETY Time I...
AALIYAH/One In A Million
BILACKSTREE/I/Never Gonna Let...
TELA/Sho. You'd
EN VOGUE/DOn't Let Go (Love)
MINIT CONDITION/What Kind Of Man...
NEW EDITION/You Don't Have To...
FOXY BROWN/Get Me Home
MAKAVELU/Haiti Mary
TONY TONI TONE T. Let's Get Down
PUFF DADDY/Can't Nobody Holid...
WHITNEY HOUSTONI/ Believe In You...
HEAVY D'ORG Daddy
LIL' KIM/No Time
IMMATURE/WAICH ME DO MY Thing
MAXWELL/Sumthin' Sumthin'
NAS/Street Dreams
RICH & TUAOLO/Stay With Me
ROOTS/What They Do
MINIT CONDITION/You Don't Have To...

### MARKET #8

WKYS/Washington (202) 686-9300 Williams/Fox

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
51	51	58	58	ORU HILL/In My Bed
24	30	26	54	ERYKAH BADU/On & On
27	30	39		MONICA/For You I Will
50	52	56	50	AALIYAH/One In A Million
27	44	51	48	LIL' KIM/No Time
28				EN VDGUE/Don't Let Go (Love)
29	29			112/Come See Me
26				NEW EDITION/You Don't Have To
18			33	BABYFACE/Every Time I
44				702/Steelo
32	34	36		TONY TONI TONE/Let's Get Down
38				BRANDY, TAMIA/Missing You
5				702/Get II Together
37	37			WHITNEY HOUSTON/I Believe In You
7	10			MINT CONDITION/You Don't Have To
31	28			BABYFACE/This is For
-	-	9		ZHANE'/Request Line
12			20	
28	28		18	R. KELLY/I Believe I Can Fly
35	46			TONI BRAXTON/Un-break My Heart
-		5		TONI BRAXTON/I Don't Want To
28		25		NEW EDITION/I'm Still In Love
43	40			FDXY BROWN/Get Me Home
-	21			
6	10			PUFF DADDY/Can't Nobody Hold
	11	15		AZ YET/Hard To Say I'm
*	-	-	11	FREAK NASTY/Da Dip
-	-		11	BLACKSTREET/Don't Leave Me
14	11			
5	5	10	9	MC LYTE/Cold Rock A Party
				· ·



### MARKET #11

WEDR/Miami (305) 623-7711 Thomas

PLAYS				ARTIST/TITLE	
	3₩	2W	LW		
	13	15	25	27	SWEETBACK/You Will Rise
	28	30	30	27	IMMATURE/Watch Me Do My Thing
	-	29			PEGGY SCOTT-ADAMS/Bill
	11	14	11	22	BENITO/Do You Love Me
	9	14			PUFF JOHNSON/All Over Your Face
	9	8			PUFF DADDY/Can't Nobody Hold
	19	23	22	20	WHITNEY HOUSTON/Somebody Bigger
	16	21		20	DO OR DIE/Playa Like Me And
	22	18	21	20	CHAKA KHAN/Never Miss The Water
	13				L.L. COOL J/Ain't Nobody
	10	14	16		NEW EDITION/You Don't Have To
	16	19			8RAXTONS/Only Love
	22				AALIYAH/One In A Million
	8	17		18	GERALD ADAMS/Give Me Your Lovin'
	21		21		MAXWELL/Sumthin' Sumthin'
	14	21		17	DRU HILL/In My Bed
ŧ	5	6		17	"AFKAP"/Somebody's Somebody
	10				BABYFACE/Every Time I
l	20				ERIC BENET/Spiritual Thang
ı	21				TONY TONI TONE/Let's Get Down
l	16				MONIFAH/You Don't Have To
ı	16	15	13		BABYFACE/This Is For
ļ	-	-	-	15	AZ YET/Last Night
i	-	15		15	BLACKSTREET/No Diggity
Į	16	20			JOHNNY GILL/It's Your Body
l	16	17			WHITNEY HOUSTON/I Believe In You
١	13				ERYKAH BADU/On & On
ı	17	17			BLACKSTREET/Never Gonna Let
ı		15	13		LUTHER VANDRDSS/Your Secret Love
	17	-	14	14	DONELL JONES/Knocks Me Dtl My



### MARKET #12

WHTA/Atlanta

PLAYS				ARTIST/TITLE
3W	2W	LW	T₩	
56	56	55	55	DJ THAZ/That's Right
55	55	54	54	FREAK NASTY/Da Dip
53	54	53	54	OUTKAST/ATLiens
36	34	30	54	TELA/Sho 'Nutf
54	56	55	54	LIL' KIM/Crush On U
54	52	55	53	MAKAVELI/Hail Mary
52	52	51	53	AALIYAH/One In A Million
51	52	54	53	LIL' KIM/No Time
35	31	31	38	MACK 10 & DOGG POUND/Nothin' But
35	30	31	37	FOXY BROWN/III Na Na
34	•		37	EIGHTBALL & MJG/Pimpin' My Own Rh
17	17	17	37	PUFF DADDY/Can't Nobody Hold
35	36	-	37	702/Steelo
37	36	33	36	CAMP LO/Luchini
•		10	36	REDMAN/Whatever Man
11	22	35	36	NEW EDITION/You Don't Have To
33	34	34	34	BRAT F/T-BOZ/Ghetto Love
-	-	5	31	TRACEY LEE/The Theme
23	-	-	31	NEW EDITION/I'm Still In Love
18	٠	29	30	OUTKAST/Millennium
15	26	35	30	OUTKAST/Jazzy Belle
11	29	30	30	GHETTO MAFIA/Straight From
		6	29	YVETTE MICHELLE/I'm Not Feeling You
10	15		26	MASTER P/Break You Off Some
15	25	-	25	WHITNEY HOUSTON/I Believe In You
35	33	33	21	GHOST FACE KILLER/All I Got Is You
34	20	20	20	HEAVY D/Big Daddy
5	23	24	20	MAKAVELI/Me & My Girlfriend
-	-	-	18	WARREN G./What We Go Through
-		5	17	ZHANE'/Request Line



### MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz



### MARKET #17

KMJM/St. Louis (314) 692-5108 Atkins

ı	•••				
ı	26	30	30	46	DRU HILL/In My Bed
ı	41	44	38	45	ERYKAH BADU/Dn & On
i	43	42	38	38	AALIYAH/One In A Million
ı	28	30	19	35	R. KELLY/Hump Bounce
ı	37	39	39	34	JESSE POWELL/You
ı	34	36	33	33	BABYFACE/This Is For
ı	32	31	31	33	IMMATURE/Watch Me Do My Thing
ı		-	19	31	YVETTE MICHELLE/I'm Not Feeling You
ı		15	23	30	ZHANE'/Request Line
ı	19	15	22	28	NEW EDITION/You Don't Have To
ı	-	- 7	15	27	702/Get It Together
ı	17	14	20	26	"AFKAP"/Somebody's Somebody
ı	21	24	24	25	MARK MORRISON/Return Of The Mack
ı	17	15	13	23	RASHAAN PATTERSON/Stop By
ı	23	23	22	23	ME'SHELL NDEGEOCELLO/Stay
ı	-	-	-	23	BLACKSTREET/Don't Leave Me
ı	22	22	24	22	MAXWELL/Sumthin' Sumthin'
ı			16	22	ASSORTED PHLAVORS/Make Up Your M
ı		٠	26		112/Cupid
ı	23	22	23		TRE'/Take Your Time
ı	20	18	24		PUFF DADDY/Can't Nobody Hold
ı	5	13	14	16	RICHIE RICH/Do G's Get To Go
ı	22	22	20	16	JOHNNY GILL/It's Your Body
ı	12	14	11	16	ICE CUBE/The World Is Mine
ı	-	-	5	15	BRAT F/T-BOZ/Ghetto Love
ı	18	20	14	15	FOXY BROWN/Get Me Home
ı	12	15	15		DJ KOOL/Let Me Clear My
ı	17	13	15	15	NAS/Street Dreams
ı	17	18	15	15	MC LYTE/Cold Rock A Party
ı	7	15	15	14	RAY J/Let It Go



### MARKET #19

**WXYV/Baltimore** (410) 653-2200 Thomas

PLATO			Antibititle				
3W	2W	LW	TW				
48	48	53	52	DRU HILL/In My Bed			
47	47	51	50	EN VOGUE/Don't Let Go (Love)			
47	47	48	48	DONELL JONES/Knocks Me Off My			
46	46	52	48	TONI BRAXTON/I Love Me Some Him			
49	49	41	45	AALIYAH/One In A Million			
35	35	33	43	MONICA/For You I Will			
40	40	40	38	PEGGY SCOTT-ADAMS/Bill			
34	34	39	37	WHITNEY HOUSTON/I Believe In You			
30	30	43	37	MINT CONDITION/What Kind Df Man .			
23	23	39	36	LIL' KIM/No Time			
25	30	28	35	ERYKAH BADU/Dn & On			
36	36	25	34	FOXY BROWN/Get Me Home			
21	21	37	31	702/Get It Together			
36	36	20	27	112/Come See Me			
22	22	19	26	FREAK NASTY/Da Dip			
30	30	25	24	R. KELLY/I Believe I Can Fly			
-	10	14	20	CAMP LO/Luchini			
	-	-	19	PUFF DADDY/Can't Nobedy Held			
	-	20	19	112/Dnly You			
		-	18	BLACKSTREET/Don't Leave Me			
١.	٠	*	12	TDNI BRAXTON/I Don't Want To			
15	15	11	11	MC LYTE/Cold Rock A Party			
١.	15	11	11	YVETTE MICHELLE/I'm Not Feeling You			
10	10	10	10	NEW EDITION/You Don't Have To			
١.	•	5	8	GHDST FACE KILLER/All I Got Is You			
١.	-	5	8	ZHANE'/Request Line			
١.	-	-	6	ANN NESBY/This Weekend			
1:	•		5	112/Cupid			
5	5	5	5	"AFKAP"/Somebody's Somebody			
18	18	5	5	MINT CONDITION/You Don't Have To			



### MARKET #20

WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

_							
PLA'	rs			ARTIST/TITLE			
3W	2W	LW	TW				
37	36	38	37	702/Steelo			
38	36	37	36	AALIYAH/One In A Million			
27	30	33	36	ERYKAH BADU/On & On			
-	21	22	35	DRU HILL/In My Bed			
32	38	36	33	NEW EDITIDN/I'm Still In Love			
30	31	35	32	EN VOGUE/Don't Let Go (Love)			
27	28	35	25	LUTHER VANDROSS/Your Secret Love			
23	24	27	24	MONTELL JORDAN/Falling			
23	25	26	24	KEITH SWEAT/Nobody			
21	22	24	22	MAXWELL/Sumthin' Sumthin'			
19	21	25	21	ANN NESBY/I'm Still Wearing			
28	17	18	20	TONY TONI TONE/Let's Get Down			
37	36	36	19	WHITNEY HOUSTON/I Believe In You.			
5	9	10	19	MONICA/For You   Will			
8	10	13	17	IMMATURE/Watch Me Do My Thing			
19	22	16	17	LUTHER VANDROSS/I Can Make It Better			
16	21	27	17	ISLEY BROTHERS/Tears			
18	18	22	16	DONELL JONES/Knocks Me Off My			
5	8	7	16	"AFKAP"/Somebody's Somebody			
-	5	9	16	NEW EDITION/You Don't Have To			
5	8	10	16	MARK MORRISON/Return Of The Mack			
19	18	13	13	112/Come See Me			
20	13	13	13	ALFONZO HUNTER/Just The Way			
	5	10	13	PEGGY SCOTT-ADAMS/Bill			
18	13	10	13	BABYFACE/This Is For			
-	10	10	12	MAKAVELI/Hail Mary			
-	5	5	10	ALFONZD HUNTER/Weekend Thang			
			10	TRUTH/Everyday			
10	10	10	10	PUFF DADDY/Can't Nobody Hold			
5	10	10	10	MDNIFAH/You Don't Have To			



### MARKET #22

WZAK/Cleveland

ᇄ	10			MILIONITIE
₩	2W	LW	TW	
35	55	55	55	WHITNEY HOUSTON/I Believe In You
33	40	49	49	MAXWELL/Sumthin' Sumthin'
34	48	48	48	DRU HILL/In My Bed
10	45	45	48	MC LYTE/Cold Rock A Party
38	43	43	47	"AFKAP"/Somebody's Somebody
40	45	42	47	BLUEZEUM/Can I Get That Funk
36	42	42	46	DO OR DIE/Playa Like Me And .
35	41	41	45	NEW EDITION/You Don't Have To
-	20	40	45	MINT CONDITION/You Don't Have To
34	40	40	45	IMMATURE/Watch Me Do My Thing
32	39	39	44	PUFF DAODY/Can't Nobody Hold
32	39	39	44	BABYFACE/Every Time I
32	38	38	43	SWEETBACK/You Will Rise
30	37	37	42	TRE'/Take Your Time
29	35	35	41	702/Get It Together
25	35	35	41	ALFONZD HUNTER/Weekend Thang
25	35	35	40	ERYKAH BADU/On & On
-	-	20	39	ZHANE'/Request Line
20	30	30	39	E-40/Things'll Never
15	29	29	37	DJ KOOL/Let Me Clear My
20	29	29	37	KEITH SWEAT/Just A Touch
47	47	47	36	RUDE BDYS/Lock Down
20	28	28	36	MONTELL JORDAN/What's On Tonight
15	25	25	31	FOR REAL/The Saddest Song
15	25	25	31	BRAT F/T-BDZ/Ghetto Love
15	25	25	31	RICH & TUAOLO/Stay With Me
10	20	25	30	REGGIE STEPPER/Woman Got It Goin'
10	20	25	30	PUFF JOHNSON/All Over Your Face
10	19	25	30	CAMP LO/Luchini
-	20	25	29	YVETTE MICHELLE/I'm Not Feeling You



### MARKET #25

WIZF/Cincinnati

	Y.	V.	0.9	(51) Field
,	EW	TW	ARTIST/TITLE	

PLAYS		ARTIST/TITLE				
3W	2W	LW	₩			
30	48	49	51	AALIYAH/Dne in A Million		
49	47	45	50	MINT CONDITION/What Kind Of Man		
37	47	46	49	KEITH SWEAT/Nobody		
40	44	46	48	BLACKSTREET/Don't Leave Me		
28	47	47	47	TONI BRAXTON/Un-break My Heart		
36	27	27	46	BLACKSTREET/The Lord Is Real		
38	38	45	34	TONY TON1 TONE/Let's Get Down		
24	22	28	34	ANN NESBY/I'm Still Wearing		
44	44	45	33	GINUWINE/Pony		
32	33	32	32	NEW EDITION/I'm Still in Love		
31	35	32		MAXWEEL/Ascension (Don't)		
32	31	32	32	R. KELLY/I Believe I Can Fly		
5	13	26	32	ORU HILL/In My Bed		
5	9	18		ERYKAH BADU/Dn & On		
40	33	31	31	D'ANGELO/Me And Those		
29	45	46	31	EN VOGUE/Don't Let Go (Love)		
28	31	30	30	2PAC/I Ain't Mad At Ya		
5	. 5	5	29	MONICA/For You   Will		
42	43	45	28	BLACKSTREET/No Diggity		
5	5	5	28	"AFKAP"/Somebody's Somebody		
10	17	18	24	MC LYTE/Cold Rock A Party		
5	5	5	24	NEW EDITION/You Bon't Have To		
6	15	17	24	IMMATURE/Watch Me Do My Thing		
5	5	5	23	MONTELL JORDAN/What's Dr. Tonight		
5	5	24	22	ALFONZO HUNTER/Weekend Thang		
15	17	18	21	FOXY BRDWN/Gel Me Home		
5	15	27	20	BABYFACE/Every Time I,		
9	17	18	20	LIL' KIM/No Time		
20	26	27	20	WHITNEY HOUSTOM/I Believe In You		
12	12	12	19	PUFF DADDY/Can't Nobody Hold		



### MARKET #27

KPRS/Kansas City (816) 763-2040 Weaver/Fears

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	25	WHITNEY HDUSTON/I Believe In You.
25	25	25		AALIYAH/One In A Million
23	23	25	25	MAXWELL/Sumthin' Sumthin'
20	23	23	25	ERYKAH BADU/Dn & On
14	18	23	25	NEW EDITION/You Don't Have To
22	22	22	25	BABYFACE/Every Time I
16	16	22	25	DRU HILL/In My Bed
5	14	16	23	KEITH SWEAT/Just A Touch
25				JOHNNY GILL/It's Your Body
25	25	25	18	EN VOGUE/Don't Let Go (Love)
25	25	25	18	LUTHER VANDROSS/I Can Make It Be
23	23	23		ISLEY BROTHERS/Tears
20	23	23		BLACKSTREET/Never Gonna Let
15				MDNIFAH/You Don't Have To
16	16		16	SWV/it's All About U
5	14			FDR REAL/The Saddest Song
10	10			IMMATURE/Watch Me Do My Thing
6	9	14		MONICA/For You   Will
5	8	10		MONTELL JORDAN/What's On Tonigh
-	5	9		CRYSTAL WATERS/SayIf You Feel
-	5	8		RAY J/Let It Go
5	7	7	14	ROGER & ZAPP/Living For The City
18	18		18	BRAXTONS/Only Love
25	25		18	TONY TONI TONE/Let's Get Down
16	16		10	WHITNEY HOUSTON/Somebody Bigg
10	10			SWEETBACK/You Will Rise
10	10			MC LYTE/Cold Rock A Party
10	10		10	LOST BOYZ/Get Up
10	10		10	DO OR DIE/Playa Like Me And
7	- 7	10	10	PASHAAN PATTERSON/Stop By



### MARKET #29 WKKV/Milwaukee (414) 321-1007 Bell/Hart



### MARKET #29 WNOV/Milwaukee (414) 449-9668 Robinson



# MARKET #32

WCKX/Columbus, OH (614) 464-0020

PLAYS			ARTIST/TITLE			
3W	2W	LW	TW			
26	37	43	44	ERYKAH BADU/On & On		
35	43	43	43	MAXWELL/Sumthin' Sumthin'		
16	16	22	42	DRU HILL/in My Bed		
40	40	44	41	WHITNEY HOUSTON/I Believe in You		
41	41	42	39	NEW EDITION/You Don't Have To		
40	40	40	38	IMMATURE/Watch Me Do My Thing		
40	40	40	38	FOXY BROWN/Get Me Home		
43	16	28	37	MC LYTE/Cold Rock A Party		
37	37	37	37	ROOTS/What They Do		
29	36	36	36	AALIYAH/One In A Million		
31	35	35	35	MONIFAH/You Don't Have To		
6	16	17	35	MAKAVELI/Hail Mary		
42	42	42	34	TONY TON! TONE/Let's Get Down		
33	33	33	33	II D EXTREME/You Got Me Goin'		
32	32	<b>3</b> 3	33	PUFF DAOOY/Can't Nobody Hold		
	22	22	32	TASHA HOLIDAY/Just The Way You		
30	29	29	29	WHITNEY HOUSTON/Somebody Bigger		
28	28	28	28	MACK 10 & DOGG POUND/Nothin' But		
11	11	-11	28	RASHAAN PATTERSON/Stop By		
12	12	28	28	"AFKAP"/Somebody's Somebody		
25	25	25	27	BLACKSTREET/Never Gonna Let		
-	10	25	26	RAY J/Let It Go		
12	25	25	26	MARK MDRRISON/Return Of The Mack		
-	-	7	25	GINA THOMPSON/You Bring		
-	10	14	22	HEAVY D/Big Daddy		
20	20	21	21	BRAXTONS/Only Love		
-	11	21	21	YVETTE MICHELLE/I'm Not Feeling You		
8	15	20	20	BILLY PORTER/Love is On The Way		
•	5	5	20	CRYSTAL WATERS/SayII You Feel		
9	9	9	28	CAMP LC/Luchini		
_			_			



# MARKET #33

PLA				ARTIST/TITLE
	2W		TW	
31	30	32	34	DRU HILL/In My Bed
20	22	32	32	CAMP LO/Luchini
31	31	34	32	AALIYAH/One In A Million
20	22	32	32	BABYFACE/Every Time I
27	27	24	30	ERYKAH BADU/On & On
29	32	27		BLACKSTREET/Newer Gonna Let.,.
18	17	18	28	NEW EDITION/You Don't Have To
29	28	27	28	MC LYTE/Cold Rock A Party
18	16	18	28	MAXWELL/Sumthin' Sumthin'
22	25	25	28	"AFKAP"/Somebody's Somebody
27	24	29		IMMATURE/Watch Me Do My Thing
24	31	28	27	PUFF DADDY/Can't Nobody Hold
			23	LEVERT/True Dat
7	16	20	22	DONELL JONES/You Should Know
-	17	25	21	YVETTE MICHELLE/I'm Not Feeling You
-	23	22	21	HEAVY D/Big Daddy
	12	17	28	CRYSTAL WATERS/Say If You Feel
-	-	-	20	ZHANE'/Request Line
	-	-	20	FOXY BROWN/I'll Be
14	21	23	20	MONTELL JORDA#/What's On Tonight
27	20	22	19	MARK MORRISON/Return Of The Mack
22	23	18	19	MONICA/For You   Will
11	15	15		ALFONZO HUNTER/Weekend Thang
13	14	15	18	RICH & TUADLO/Stay With Me
-	17	18		TASHA HOLIDAY/Jost The Way You
-	14	19	18	RAY J/Let it Go
17	t6	17		LOST BOYZ/Get Up
20	22	19	18	
30	26	25	17	WHITNEY HOUSTON/I Believe In You
-	16	20	17	GINA THOMPSON/You Bring



WALT LOVE

# **WZAK Conquers Cleveland!**

### ☐ Tolliver, Rush talk about the station's trek to the top

In Cleveland, the home of the Rock & Roll Hall of Fame, the No. 1 radio station is Urban **WZAK-FM.** This week, I talk with two of the architects behind the station's success.

WZAK's ascent marks only the second time in history that an Urban station has topped the market's ratings. In the Fall '96 Arbitron, the station rose 8.5-9.0 overall 12+ to claim the title. The station also was the solid leader 18-34, increasing over two full shares to near the 15 mark, and is in a third-place tie 25-54.



Lynn Tolliver

Two of the individuals responsible for the station's programming efforts have been in Cleveland radio for over two decades: Lynn Tolliver, VP/Operations for Zapis Commu-

nications and President/co-Owner of **Zebra Broadcasting**, and **Bobby Rush**, WZAK PD and Zebra co-owner.

How does Tolliver explain the station's rise to the top? "I think it's because we try to give the people what they need, not necessarily what we think they need." he says. "We use the things our listeners tell us, solicited or unsolicited. When we do research studies and ask specific questions, we use that feedback. But when someone calls the radio station to give their opinion about something no matter what it is - if it's valid, we pay attention. I might add that we stay as consistent and competitive as possible with every station in this market. So we're always giving our best."

Rush adds, "Another thing that's very valuable to us is the fact that we're heavily into the Cleveland club scene, where we have more of a direct one-on-one feel with what our listeners really want. We pick up some comments that we can use in our programming."

"We're sensitive to our audience's needs," Tolliver chimes in. "We never just blow off their comments. If something a listener says is beneficial to our radio station, our listeners, and our community, we get on it."

### **Consistent Image**

While Tolliver and Rush each have 20+ years of Cleveland radio heritage beneath their belts, they strive for familiarity on the airstaff as well. "Personally, I think it's pretty important." Tolliver says. "Our nighttime programming —



Bobby Rush

the 'love show'
— has been the
most consistent.
That's 'Pillow
Talk & For Lovers Only' with
Bobby Rush. It
has been the
most popular
show in the city.
There have been
times when, in
the AccuRat-

ings, every fourth person in the city was listening to that show. That program has been consistently Bobby Rush for years, and when you have a good offense, that's also part of your defense. Sometimes people stray away for a while when something new comes along. But if you're giving the public a good solid product that

"

When someone calls the radio station to give their opinion about something no matter what it is — if it's valid, we

pay attention.

— Lynn Tolliver

they like, they come back. For example, Lankford Stevens, our afternoon personality/MD, has been here eight or nine years. Tim Johnson has been here 10 or 11 years. People in Cleveland love both of them."

Rush continues, "People have become comfortable with all of us as a team, and they like the fact that they know what to expect. We all know that people like consistency in a positive way. These folks know that we're going to be there for them, and we hope they're going to be there for us. We're part of their families, and they're like a part of our family."

### Across-The-Board Appeal

For 'ZAK to reach the top in Cleveland, it needed to draw not only a majority of the market's African-American community, but a significant listenership from outside that community. How were they able to accomplish that? "Probably because we are not offensive," suggests Tolliver.

'We try to be as informative as we can be and as entertaining as possible. It could also be because of the way the market has shaped up, and we've been able to edge out the competition the last two books. I don't know ... it could also be a little luck!"

Rush offers, "Obviously,

These folks know that we're going to be there for them, and we hope they're going to be there for us. We're part of

and we hope they're going to be there for us. We're part of their families, and they're like a part of our family.

— Bobby Rush

<del>55</del>

helped a lady whose electricity and heat had been cut off. She had six children. Now we could have turned our backs when we found out about it, but we did something about it. We're really trying to help our fellow men and women. We don't care what other stations do or don't do. We're trying to not only do what's right, but also set

"

We've never tried to buy our audience.
That's a short-lived type of existence when you don't have the on-air product to keep people listening.
You're buying their fleeting loyalty for a few books.
— Bobby Rush



music is very important to us.

Music can make or break you

as an Urban music station. Tol-

liver, myself, and Lankford

Stevens getting together at

least twice a week to decide

what music is going to enhance

our station makes a big differ-

ence for us. We know the kind

of music people expect to hear

on WZAK. That's part of the

package people like and enjoy

about our radio station. That

includes music, entertainment,

awareness, and personal con-

Tolliver adds, "Some of the Ur-

ban stations targeting the 25-54

demographic have peeled back on

their addition of rap product to

their playlist. We haven't done

that. We play what we play, and

hit records have no restrictions on

who's going to like them. So we

try not to ignore any record that

has the potential of being a hit or

valuable to our audience.

community

information,

cern for our listeners.'

WZAK also strives to maintain a strong presence in the community, and Tolliver mentions one unique promotion as an example. "We did a thing last summer called the 'Million Penny March.' Ralph Poole led the way, collecting pennies to be given to charity. Our thing is to be community-minded and responsive to the needs of our community. Many of the things that we do are not done necessarily to obtain ratings. We do things just to try and help people as

much as we can. And I have to tell you, those efforts come from our hearts, and that has been put in us by Zin Zapis. He's always been an owner who's cared about people and given back to those in the community. starting with college the scholarships we've done.

"Recently, we

a positive example for others who could help. [Cleveland Indians outfielder] **Kenny Lofton** was in town, and he came to our remote and donated \$500. That wasn't planned or anything. He reacted because he felt the cause we were working for was something good. We raised a substantial amount of money for her. We do those kinds of things as much as possible."

Rush concludes, "We do contests and promotions, but we've never tried to buy our audience. Stations that play those kinds of games have never been able to hold on to an audience they bought for any long period of time. That's a short-lived type of existence when you don't have the on-air product to keep people listening. You're buying their fleeting loyalty for a few books.

"Thank God we have a good product and a proven product that people here in Cleveland like. We have some promotional things coming up this year, but it won't be about trying to buy the audience. We hope to do things that will be promotional, but also a 'thank you' for their loyalty all these years."



A REAL FAMILY TEAM — The WZAK/Cleveland "People Of Cleveland" calendar features people from all walks of life. One example is this candid photo of a mother and daughter. Stephania R. Shine says she and six-year-old daughter Jazmine are "best friends."



'PEOPLE OF CLEVELAND' – Each year, WZAK/Cleveland puts together a "People Of Cleveland" calendar. The calendar showcases men and women dedicated to making positive contributions in the area of civil rights, economic advancement, and peace in the black community. Highlighted in the above photo is the WZAK airstaff, featuring (front, I-r) Kymberly Alford Sellers, Lankford "The Man" Stephens, Lynn Tolliver Jr., and Kim Johnson; (back row, I-r) Ralph Poole, Antonio "B-Man Banana" Marshall, "Super" Dave Tolliver, and Bobby Rush.

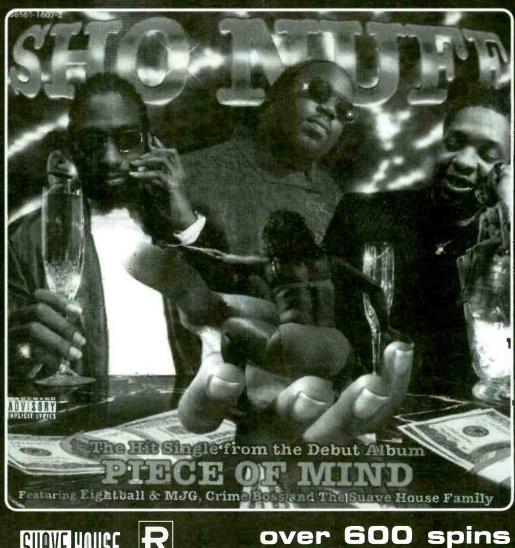
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# RADIO 8 RECORDS

SUAVE HOUSE RELATIVITY

**KKDA KIPR** WQUE **KVSP** KSJL **KMJJ KDKS KJMM KBXX WHRK KKBT KNEK KRRQ KJCB** WFLM **WOWI WAMO** WPLZ **WIZF** WZAK . **WCKX WCHB** WTLC **WPRS** WTKT **WGZB** WKKV **WNOV KMJM WEJM WVEE WHTA WFXA WBHJ WENN WPEG WWDM WFXE WJMH WJMZ** WEUP **WJMI WJBT WBLX WYOK** WQQK **WJHM WWWZ** WJTT WFXE **WZFX WEDR WZHT** 

**WEAS** 





over 800 spins

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THE MÉNAGE À TROIS OF HITS



# **URBAN TOP 50**

FEBRUARY 14, 1997

		7				TOTA	L PLAYS -	-	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
7	5	4	0	DRU HILL In My Bed (Island)	3075	2667	2350	2003	79/0
	4	3	2	ERYKAH BADU On & On (Kedar/Universal)	3051	2674	2418	2029	80/0
	1	1	3	AALIYAH One In A Million (BlackGround/Atlantic)	2608	3025	3174	3124	71/0
	13	9	4	MONICA For You I Will (Warner Sunset/Atlantic)	2491	2105	1775	1397	78/0
	2	2	5	WHITNEY HOUSTON I Believe In You And Me (Arista)	2382	2825	2819	2520	74/1
	9	7	6	NEW EDITION You Don't Have To Worry (MCA)	2322	2148	1908	1796	76/1
	7	6	Ŏ	MAXWELL Sumthin' Sumthin' (Columbia)	2286	2203	1959	1779	71/0
	8	8	6	BABYFACE Every Time I Close My Eyes (Epic)	2191	2110	1944	1779	78/0
	17	11	9	"AFKAP" Somebody's Somebody (NPG/EMI)	2008	1784	1461	1125	72/0
	11	10	10	IMMATURE Watch Me Do My Thing (Loud/RCA)	1776	1902	1872	1805	64/0
	30	18	Ø	702 Get It Together (Biv 10/Motown)	1682	1351	1009	784	74/2
	26	16	Ø	KEITH SWEAT Just A Touch (Elektra/EEG)	1576	1416	1173	754	72/2
	3	5	13	BLACKSTREET Never Gonna Let You Go (Interscope)	1563	2313	2473	2370	60/0
	24	19	Ø	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	1509	1301	1194	1048	74/2
	29	22	Œ	MAKAVELI Hail Mary (Death Row/Interscope)	1393	1265	1050	599	70/1
	31	27	Œ	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)		1114	980	762	73/1
				MC LYTE Cold Rock A Party (EastWest/EEG)	1309	1447	1442	1376	62/1
	18	15	17	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	1296	1103	886	676	72/0
	37	28	19	ZHANE' Request Line (Illtown/Motown)	1260	661	116	44	74/7
1	EAK		_		1213	1238	1194	1149	63/0
	25	23	20	DO OR DIE Playa Like Me And You (Rap-A-Lot)	1189	1411	1696	1949	46/0
	16	17	21	TONY TONI TONE Let's Get Down (Mercury)		1064	977	869	70/1
	32	30	22	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1169				
	35	31	23	RASHAAN PATTERSON Stop By (MCA)	1142	1041	899	678	64/2
	10	13	.24	EN VOGUE Don't Let Go (Love)-(EastWest/EEG)	1132	1507	1876	2221	39/0 67/3
	_	37	2	YVETTE MICHELLE I'm Not Feeling You (Loud/RCA)	1096	852	439		67/3
	45	38	26	ALFONZO HUNTER Weekend Thang (Def Squad/EMI)	1037	835	692	496	59/2
	12	12	27	LUTHER VANDROSS I Can Make It Better (LV/Epic)	1022	1622	1845	1817	45/0
	19	25	28	R. KELLY   Believe   Can Fly (Jive)	1007	1195	1365	1532	41/0
	-	41	29	TASHA HOLIDAY Just The Way You Like (MCA)	998	801	412	16	60/3
	40	34	<b>1</b>	E-40 Things'll Never Change (Sick Wid' It/Jive)	992	889	812	611	68/3
	48	36	3	BRAT f/T-BOZ Ghetto Love (So So Def/Columbia)	962	856	655	422	67/2
	41	39	32	DONELL JONES You Should Know (Untouchables/LaFace/Arista)	945	835	779	664	59/2
21	EAK	ER	33	HEAVY D Big Daddy (Uptown/MCA)	939	776	417	77	74/7
	6	14	34	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	935	1478	2038	2045	45/0
ì.	EAK	ER	35	112 Cupid (Bad Boy/Arista)	929	725	209		67/1
31	EAK	ER	36	RAY J Let It Go (Elektra/EEG)	927	722	351	117	67/1
RE	EAK	ER	3	TONI BRAXTON I Don't Want To (LaFace/Arista)	919	409	******	dittour	72/3
2/	EAK	ER	38	MARK MORRISON Return Of The Mack (Atlantic)	916	790	598	264	55/2
	23	29	39	KEITH SWEAT Nobody (Elektra/EEG)	902	1075	1205	1262	35/0
	-22	. 26	40	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	900	1155	1225	1206	42/0
	38	35	41	SWEETBACK You Will Rise (Epic)	887	882	885	824	54/0
	EAN	ER	42	TRE' Take Your Time (Mo Thug/Relativity)	836	742	678	585	56/1
31	EAN	ER	43	PUFF JOHNSON All Over Your Face (Work/Epic)	800	713	642	504	54/2
	49	47	44	DJ KOOL Let Me Clear My Throat (American/WB)	790	722	653	523	56/1
	21	33	45	TONI BRAXTON Un-break My Heart (LaFace/Arista)	778	- 915	1251	1551	31/0
Ε	вυ	T	46	LEVERT True Dat (Atlantic)	728	262	_		65/9
	20	. 21	47-	MONIFAH You Don't Have To Love Me (Uptown/Universal)	705	1292	1320	1269	34/0
	15	20	48	ISLEY BROTHERS Tears (T-Neck/Island)	700	1296	1703	1753	37/0
	14	24	49	JOHNNY GILL It's Your Body (Motown)	698	1228	1734	1802	31/0
		T	<b>5</b> 0	TRUTH Everyday (Priority)	685	550	389	88	55/2

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

80 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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### **NEW & ACTIVE**

GINA THOMPSON You Bring The Sunshine (Mercury) Total Plays: 673, Total Stations: 61, Adds: 12

TELA Sho 'Nuff (Suav House/Relative)
Total Plays: 643, Total Stations: 42, Adds: 6

KENNY LATTIMORE For You (Columbia) Total Plays: 627, Total Stations: 53, Adds: 2

AFTER 7 Sara Smile (Virgin)
Total Plays: 627, Total Stations: 65. Adds: 59

ANN NESBY This Weekend (Perspective/A&M)
Total Plays: 608, Total Stations: 51, Adds: 6

PEGGY SCOTT-ADAMS Bill (Miss Butch/Mardi Gras)
Total Plays: 596, Total Stations: 28, Adds: 2

CRYSTAL WATERS Say...If You Feel Alright (Mercury) Total Plays: 595, Total Stations: 41, Adds: 1

ROME I Belong To You (Every...) (RCA)
Total Plays: 578, Total Stations: 58, Adds: 5

FUGEES Rumble In The Jungle (Mercury) Total Plays: 573, Total Stations: 54, Adds: 0

FOR REAL The Saddest Song I Ever Heard (Rowdy/Arista)
Total Plays: 551, Total Stations: 48, Adds: 0

ICE CUBE The World Is Mine (Jive)
Total Plays: 543, Total Stations: 52, Adds: 2

RICHIE RICH Do G's Get To Go To Heaven? (Def Jam/Mercury)
Total Plays: 519, Total Stations: 51, Adds: 2

GHOST FACE KILLER All I Got Is You (Epic)
Total Plays: 508, Total Stations: 56, Adds: 4

**REDMAN** Whatever Man (*Def Jam/RAL/Mercury*) Total Plays: 497, Total Stations: 51, Adds: 1

B-LEGIT f/DARYL HALL Ghetto Smile (Sick Wid' It/Jive)
Total Plays: 458, Total-Stations: 43, Adds: 2

Songs ranked by total plays.

### BREAKERS.

Requi	est Line (Illtown/Motown)	CHART
1260/599	74/7	Ф
	HEAVY D	
Bi	g Daddy (Uptown/MCA)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
939/163	74/7	33
	112	
(	Cupid (Bad Boy/Arista)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
929/204	67/1	35
	RAY J	
	.et It Go <i>(Elektra/EEG)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
927/205	67/1	36
	TONI BRAXTON	
	't Want To <i>(LaFace/Arista)</i>	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
919/510	72/3	37
Rete	MARK MORRISON Irn Of The Mack (Atlantic)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
916/126	55/2	38
	TRE'	
Take Yo	ur Time (Mo Thug/Relativity)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
836/94	56/1	1
	PUFF JOHNSON	
All O	ver Your Face (Work/Epic)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
800/87	54/2	43

I	MOS I ADDED®	
ı	ARTIST TITLE LABEL(S)	ADDS
ı	AFTER 7 Sara Smile (Virgin)	59
ı	GINUWINE Tell Me Do U Wanna (550 Music/Epic)	59
ı	WHITNEY HOUSTON Step By Step (Arista)	58
ı	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	49
ı	TRU   Always Feel Like (Priority)	33
ı	DRU DOWN Baby Bubba (Relativity)	16
	TRACEY LEE The Theme (By Storm/Universal)	13
-	ASSORTED PHLAVORS Make Up Your (Hall Of Fame/Epic	12
-	BLACKSTREET Don't Leave Me (Interscope)	12
1	GINA THOMPSON You Bring The Sunshine (Mercury)	12

	,,
MOST INCREASE	D
PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
ZHANE' Request Line (Illtown/Motown)	+599
AFTER 7 Sara Smile (Virgin)	+524
TONI BRAXTON   Don't Want To (LaFace/Arista)	+510
LEVERT True Dat (Atlantic)	+466
DRU HILL In My Bed (Island)	+408
MONICA For You I Will (Warner Sunset/Atlantic)	+386
ERYKAH BADU On & On (Kedar/Universal)	+377
GINA THOMPSON You Bring The Sunshine (Mercury,	+375
702 Get It Together (Biv 10/Motown)	+331
ROME   Belong To You (Every Time   See) (RCA)	+301

### **HOTTEST** RECURRENTS

ARTIST TITLE LABEL(S)

MINT CONDITION What Kind Of Man Would... (Perspective/A&M)

GINUWINE Pony (550 Music/Epic)
BRAXTONS Only Love (Atlantic)
NEW EDITION I'M Still In Love With You (MCA)

BABYFACE This Is For The Lover In You (Epic)

**BLACKSTREET** No Diggity (Interscope)

**DONELL JONES** Knocks Me Off... (Untouchables/LaFace/Arista)

NAS Street Dreams (Columbia)

702 Steelo (Biv 10/Motown) ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



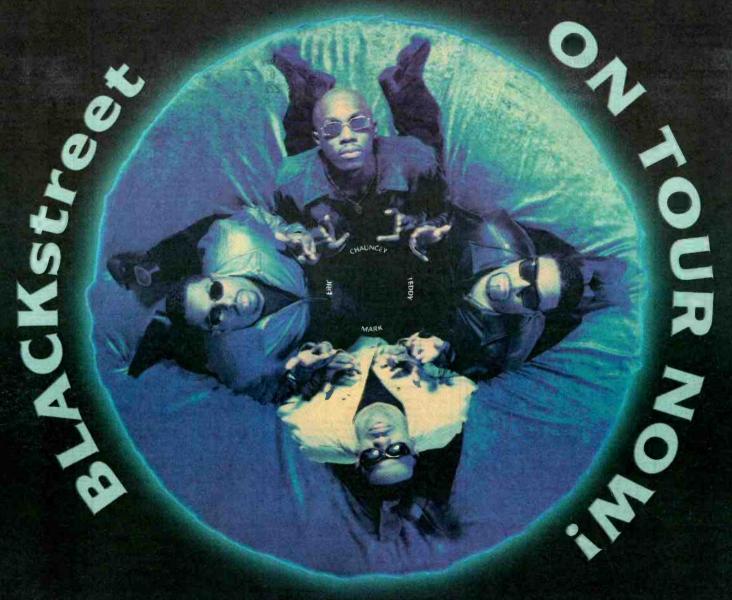
# ZHANE "REQUEST L

R&R URBAN BREAKER 49-

+599 PLAYS



# BLACKStreet



# DON'T LEAVE ME

the New Single from BLACKSTREET'S

**Double Platinum Album** 

**ANOTHER LEVEL** 

GOING FOR ADDS FEBRUARY 17 & 18



FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

### MARKET #34

KSJL/San Antonio (210) 271-9600 Andrews/Ollervidez

Ľ	101	111	Oat:	istaction.
PLA				ARTIST/TITLE
<b>3W</b> 10	2 <b>W</b> 17	18	1W 28	ERYKAH BAD

ARTIST/TITLE

ERYKAH BADU/On & Dn
NEW EDITION/You Don't Have To...
MAXWELLSWimthin' Sumthin'
MONTELL JORDAN/What's On Tonight
112/Cupid



### MARKET #36

(317) 923-1456 Buchanon/Buchanon
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ve In You Make It Better in'	
sbody Ive To Iy Thing	
ove) Down	

# WBLS/New York (212) 592-0554 Campbell

10

RHYTHM

KJLH/Los Angeles (310) 330-5550 Winston

ш				
PLA				ARTIST/TITLE
3W		LW	TW 37	EN VOGUE/Don't Let Go (Love)
35 23	35 37	37 38		ERYKAH BADU/On & Dn
2.5	12		36	MONICA/For You I Will
36		37	34	AALIYAH/One In A Million
21			34	DRU HILL/In My Bed
33		33	32	TONY TONI TONE/Let's Gel Down
15		25		MAXWELL/Sumthin' Sumthin'
12		24	25	ISLEY BROTHERS/Tears
10		17	20	BABYFACE/Every Time I
			19	
19	19	19		SWEETBACK/You Will Rise
2.		5	18	KENNY LATTIMORE/For You
25		30	16	LUTHER VANDROSS/I Can Make It Bet
8	8	11	12	"AFKAP"/Somebody's Somebody
10	13	15	10	BLACKSTREET/Never Gonna Let
10	10	10	10	AZ YET/Hard To Say I'm
	11	16	9	MARK MORRISON/Return Of The Mac
-	-	5	7	RASHAAN PATTERSON/Stop By
		5	6	MINT CONDITION/You Don't Have To
35	31	20	5	KEITH SWEAT/Nobody
-			5	ZHANE'/Request Line
-	-	-	5	KIRK FRANKLIN/Whalcha Lookin' 4
-			5	702/Get It Together
5	11	17	5	DRU HILL/Tell Me
20	19	5	5	WHITNEY HOUSTON/I Believe In You
-		-	•	AFTER 7/Sara Smile



# MARKET #3 WVAZ/Chicago

		F			(312) 360-9000 Myrick/Muhammad
PLAY	18			ARTIST/TITLE	
3W	2W	LW	TW		
36	32	33	35	MINT CONDITION	I/What Kind Of Man
33	29	37	34	LATANYA/I1 You P	lay Your
24	24	33	34	BLACKSTREET/No	ever Gonna Let
31	35	34	34	LUTHER VANDRD	ISS/I Can Make It Better
13	20	25	30	MAXWELL/Sumth	iin' Sumthin'
33	31	24	29	ISLEY BROTHERS	S/Tears
23	16	21	27	LUTHER VANDRO	ISS/Your Secret Love
23	22	21	25	WHITNEY HOUST	ON/I Believe In You
35	24	31	24	TURNER & WHIT	E/In Your Wildest
24	21	26	23	GEORGE BENSON	I/The Thinker
27				ERYKAH BADU/O	
12	17			SWEETBACK/You	
11	18	21	28	EN VOGUE/Don't	Let Go (Love)
5	5	10	20	DRU HILL/In My I	
17	-	13			t's Get The Mood
26	20	26		"AFKAP"/Betcha	
18	15	20		TINA TURNER/So	
5	5	5			LE/Got To Be Love
13	9	15	14	AZ YET/Hard To S	
-			11		In-break My Heart
	5	6	7		D/No One Knows
5	5	6	7		VAfter The Love Is
5	5	5	6	"AFKAP"/Somebo	
	-	-	6	AFTER 7/Sara Sm	
7	8	5	5	BABYFACE/Every	
-	5	5	5	KENNY LATTIMOI	
5	5	5	5	RASHAAN PATTE	
5	5	5	5	BLOODSTONE/II	
5	5	5	5	MONICA/For You	
5	5	5	5	ALFONZO HUNTE	R/Weekend Thang



### MARKET #37

PLAYS ARTI				ARTIST/TITLE
3W		LW	TW	
32	38	42	45	MONICA/For You I Will
41	41	40	42	AALIYAH/One In A Million
35	41	41	42	ERYKAH BADU/On & On
35	41	41	41	DRU HILL/In My Bed
18	23	31	39	702/Get It Together
42	42	42	39	BLACKSTREET/Never Gonna Let
39	38	38	38	R. KELLY/I Believe I Can Fly
33	33	37	37	MAXWELL/Sumthin' Sumthin'
29	32	34	35	TONY TONI TONE/Let's Get Down
36	37	32	33	FOXY BROWN/Get Me Home
21	24	20	32	BABYFACE/Every Time I
22	27	30	32	NEW EDITION/You Don't Have To
23	25	31	31	LIL' KIM/No Time
32	32	28	29	JOHNNY GILL/It's Your Body
19	34	33	27	EN VOGUE/Don't Let Go (Love)
21		25	26	IMMATURE/Watch Me Do My Thing
35	35	38	25	GINUWINE/Pony
34	42	40	25	WHITNEY HOUSTON/I Believe In You
20	22	25	25	MC LYTE/Cold Rock A Party
17	18	19	24	PUFF DADDY/Can't Nobody Hold
29	29	22	24	KEITH SWEAT/Nobody
16	19	21	21	KEITH SWEAT/Just A Touch
21	21	25	21	702/Steelo
21	21	20	20	MINT CONDITION/You Don't Have To
19	19	20	20	AZ YET/Hard To Say I'm
-	9	13	20	MONTELL JORDAN/What's On Tonight
	24	18	20	YVETTE MICHELLE/I'm Not Feeling You
27	27	20	20	DONELL JONES/Knocks Me Off My
24	24	17	20	BLACKSTREET/No Diggity
21	21	20	20	BABYFACE/This is For



### MARKET #38

W.IHM/Orlando

L			- Park	
PLAYS				ANDSKITTLE
3W	2W	LW	TWO	The state of the s
54	54	56	,86	HILL/In My Bed
54	59	56	54	AND YAH/One In A Million
30	29	44	46	"LIL' KIM/No Time
48	52	54	46	MONICA/For You I Will
56	58	58	41	FREAK NASTY/Da Dip
	44	42	35	TASHA HOLIDAY/Just The Way Yo
35	37	43	33	GINUWINE/Pony
24	28	34	31	AZ YET/Last Night
42	36	33	30	DDNELL JONES/Knocks Me Dff M
	16	30	29	PEGGY SCOTT-ADAMS/Bill
		9	26	ERYKAH BADU/On & On
29	33	34	26	FOXY BROWN/Get Me Home
7	27	35	25	RASHAAN PATTERSON/Slop By
	27	42	24	TONI BRAXTON/I Love Me Some I
-	17	25	23	MAKAVELI/Hail Mary
28	36	26	22	ZHANE'/Request Line
-	21	21	20	E-40/Things'll Never
-	-	21	19	HEAVY D/Big Daddy
		-	18	PUFF DADDY/Can't Nobody Hold
9	17	16	18	TELA/Sho 'Nuff
-			13	FOXY BROWN/I'll Be
-	-		10	TONI BRAXTON/I Don't Want To



15	8 F	<u></u> М-	480	All		WDAS/Phil (610) 617-85 Tamburro/Da	
3			ART	ST/Tr	TLE		
W	TM	TW	D V	ELIVA	Dallan	a I Can Elu	

ARTIST/TITLE

AR

KRBY/Dallas (214) 630-3011 Bacote/Solis

LA		Т		ARTIST/TITLE
W		LW	TW	
27	28	31	31	MINT CONDITION/What Kind Ot Man
13		17	30	ISLEY BROTHERS/Tears
9	31	28	30	BRANDY, TAMIA/Missing You
26	31	31	28	WHITNEY HOUSTON/I Believe In You
8	16	29	28	BLACKSTREET/Never Gonna Let
26	25	24	27	DDNELL JONES/Knocks Me Off My
33	34	29	25	LUTHER VANDROSS/I Can Make It Better
	-	9	24	DRU HILL/In My Bed
	-	5	23	NEW EDITION/I'm Still In Love
10	8	-	21	LUTHER VANDROSS/Your Secret Love
17	20	23	20	EN VOGUE/Don't Let Go (Love)
8	13	23	18	MONICA/For You I Will
17	17	10	16	ERYKAH BADU/On & On
11	12	12	15	JOHNNIE TAYLOR/Good Love
11	12	11	14	ANN NESBY/I'm Still Wearing
23	23	13	14	AZ YET/Last Night
	10	13	13	JOE/All The Things
18	22	11	12	R. KELLY/I Believe I Can Fly
24	16	17	12	KEITH SWEAT/Nobody
11	11	13	12	JODECI/Get On Up
10	19	20	12	
11	11	10	18	MAXWELL/Ascension (Don't .)
13	13	10	10	KIRK FRANKLIN/Melodies From Heaven



WMML/Washington DC (202) 686-9300 Gilmore

- 82	A. All	λ	.2%			
PLAYS 3W ZW LW		TWE	ARTIST/TITLE			
26	25	25	28	MARVIN GAYE/Piece Of Clay		
27	26	25	27	ANN NESBY/I'm Still Wearing		
11	21	27	27	WHITNEY HOUSTON/I Believe In You		
16	20	26	22	ISLEY BROTHERS/Tears		
24		23	21	KIRK FRANKLIN/Melodles From Heaven		
17	20	19	19	MINT CONDITION/What Kind Of Man		
7	11	19	19	BABYFACE/Every Time I		
25	22	19	18	LUTHER VANDROSS/Your Secret Love		
16	19	19	18	BRANDY, TAMIA/Missing You		
24	21	17	15	ANN NESBY/I'll Do Anything		
11	11	14	13	LUTHER VANDROSS/I Can Make It Bette		
9	12	14	12	ARETHA FRANKLIN/It Hurts Like Hell		
8	18	20	12	PEGGY SCOTT-ADAMS/Bill		
	10	13	11	MAXWELL/Ascension (Don't)		
		-	10	R. KELLY/I Believe I Can Fly		
18	7	6	10	PHYLLIS HYMAN/I Retuse To Be		
10	13	8	10	TONI BRAXTON/Un-break My Heart		
14	8	7	10	ISLAND/Don't Give Up		
14	7	7	10	JODECI/Get On Up		
6	7	8	10	TONI BRAXTON/I Love Me Some Him		
8	8	8	10	R. KELLY/I Can't Sleep		
	-		10	GERALD AOAMS/Give Me Your Lovin'		
6	7	11	5	SWEETBACK/You Will Rise		



### MARKET #39

WQUE/New Orlean (504) 827-6000 Stevens

ı	3W	2W	LW	TW	
ı	23	37	50	59	MONICA/For You I Will
	54"	58	56	58	AALIYAH/One In A Million
1	55	61	64	58	MC LYTE/Cold Rock A Party
ı	43	41	38	52	NEW EDITION/You Don't Have To
ı	36	37	35	50	DRU HILL/In My Bed
ı			47	50	ZHANE'/Request Line
ı	38	38	46	48	"AFKAP"/Somebody's Somebody
Į	42	51	49	47	ERYKAH BADU/On & On
1	41	43	46	45	WHITNEY HOUSTON/I Believe In You
1	-	35	39	43	TASHA HOLIDAY/Just The Way You
	43	41	38	41	IMMATURE/Watch Me Do My Thing
	45	60	60	40	FOXY BROWN/Get Me Home
	43	43	36	39	TRE'/Take Your Time
	56	50	46	36	KEITH SWEAT/Nobody
		22	51	35	MARK MORRISON/Return Of The Mack
ı	20	25	28	35	702/Get It Together
		49	45	32	YVETTE MICHELLE/I'm Not Feeling You
	29	30	25	27	MONIFAH/You Oon't Have To
	30	27	23	27	KEITH SWEAT/Just A Touch
	31	20	26	26	BABYFACE/Every Time I
		25	27	26	RAY J/Lel It Go
		-	27	25	GINA THOMPSON/You Bring
	15	19	22	25	MONTELL JORDAN/What's On Tonight
	20	20	22	23	E-40/Things'll Never
	20	20	22	20	AZ YET/Hard To Say I'm
		~	7	20	112/Cupid
				20	TRU/: Always Feel Like
	20	34	27	20	
	15	20	20	20	
	21	20	20	16	RICH & TUAOLO/Stay With Me
			_		



### MARKET #40

**WBLK/Buffalo** (716) 852-5955 Dillard/Sims

3W	2W	r.w	TW	
22	33	43	43	AALIYAH/One In A Million
26	31	43	43	DRU HILL/In My Bed
27	24	29	34	R. KELLY/I Believe I Can Fly
29	27	32	30	KEITH SWEAT/Nobody
30	27	30	30	MINT CONDITION/What Kind Of Man
35	31	30	30	GINUWINE/Pony
25	17	21	29	DONELL JONES/Knocks Me Off My
26	23	27	28	LUTHER VANOROSS/Your Secret Love
23	14	17	26	BABYFACE/This Is For
25	24	28	25	TONI BRAXTON/I Love Me Some Him
7	14	16	25	ERYKAH BAOU/On & On
25	21	29	23	BLACKSTREET/No Diggity
13	20	18	17	BLACKSTREET/Don't Leave Me
22	21	20	17	TONY TON: TONE/Let's Get Down
22	21	13	17	NEW EDITION/I'm Still In Love
	10	11	17	BRANDY, TAMIA/Missing You
30	29	25	17	MAXWELL/Ascension (Don't)
29	24	22	16	112/Come See Me
15	26	26	15	MONICA/For You I Will
29	25	20	15	SWV/Use Your Heart
9	13	11	15	EN VOGUE/Don't Let Go (Love)
-			15	ZHANE'/Request Line
19	24	16	15	WHITNEY HOUSTON/I Believe In You
9	20	20	15	JOHNNY GILL/It's Your Body
-			14	702/Get It Together
			14	TONI BRAXTON/I Oon't Want To
15	19		14	"AFKAP"/Betcha By Golly Wow!
19	23	16	14	MONIFAH/You Don't Have To
15	19	13	14	LUTHER VANDROSS/I Can Make II Better
9	10	11	13	HEAVY D/Big Daddy



KMJQ/Houston (713) 623-2108 Conner/Boatner

47	DRU HILL/In My Bed
46	MONICA/For You I Will
41	NEW EDITION/I'm Still In Love
41	TONI BRAXTON/Un-break My Heart
39	ISLEY BROTHERS/Tears
38	WHITNEY HOUSTON/I Believe In You
37	ERYKAH BADU/On & On
36	AALIYAH/One In A Million
34	GOOOFELLAZ/Sugar Honey Ice Tea
32	AFTER 7/Sara Smile
31	MAXWELL/Sumthin' Sumthin'
31	BLACKSTREET/Never Gonna Let
25	BABYFACE/Every Time I
24	PEGGY SCOTT-ADAMS/8iil

# WILD AM 1090 Stereo

MARKET #10

ı	3W	2W	LW	TW	
ı	20	21	23	24	DRU HILL/in My Bed
ı	14	14	14	24	ERYKAH BADU/On & On
ı	11	15	23	24	BRAXTONS/Only Love
ı	10	14	20	24	"AFKAP"/Somebody's Somebody
ı	21	21	23	23	NEW EDITION/You Don't Have To
ı	21	21	23	23	MAXWELL/Sumthin' Sumthin'
ı	15	21	23	23	
Į	15	16	22	23	
1	20	20	22	22	
ı	9	15	22	22	
1	9	10	21	21	MONIFAH/You Don't Have To
	-	8	18	20	
	-	16	20	20	
	-		9	19	
	-	6	15	17	
	15	15	18	15	ISLEY BROTHERS/Tears
	10	10	12	15	
	21	18	20		
	8	8	10		
	8	12	15	13	
	21	18	20	12	
ı	6	6	10	12	
ľ	19	14	10	12	
	7	10	10		
ł	20	16			
	21	11	11		
	15	11	11	-11	ALFONZO HUNTER/Weekend Thang
			-	10	
		-	-	10	
	10	10	10	10	SWEETBACK/You Will Rise
	_		_		



### MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels

LA	YS			ARTI\$T/TITLE
w	2W	LW	TW	
2	17	30	34	LUTHER VANDROSS/I Can Make It Better
17	32	33	33	TONI BRAXTON/Un-break My Heart
13	33	33	33	ISLEY BROTHERS/Tears
19	34	35	33	MINT CONDITION/What Kind Of Man
14	31	31	31	R. KELLY/I Belleve I Can Fly
8	34	34	36	KEITH SWEAT/Nobody
35	35	33	30	AZ YET/Last Night
4	16	13	23	AAL!YAH/One In A Million
2	24	23	23	NEW EDITION/I'm Still In Love
9	13	19	20	TONY TONI TONE/Let's Get Down
3	15	15	20	EN VOGUE/Don't Let Go (Love)
26	21	22	20	WHITNEY HOUSTON/I Believe In You
		10	17	ERYKAH BADU/On & On

13 MAXWELL/Sumthin' Sumthin'
12 BABYFACE/Every Time I...
12 BLACKSTREET/Never Gonna Let...
2 "AFKAP"/Somebody's Somebody
5 AFTER 7/Sara Smile



ı	_			A	
	PLAY		LW	TW	ARTIST/TITLE
i	35	44	41	43	DRU HILL/in My Bed
ı	40	42	41	40	AALIYAH/Dne In A Million
ı	39	41	36	39	R. KELLY/I Believe I Can Fly
Į	37	43	41	39	WHITNEY HOUSTON/I Believe In You
	16	29		39	BLACKSTREET/Never Gonna Let
	33			39	TONI BRAXTON/Lin-break My Heart
	34	42	41	39	KEITH SWEAT/Nobody
	41	38	35	36	NEW EDITION/I'm Still In Love
	43	44	41	32	EN VOGUE/Don't Let Go (Love)
	33	34	34	32	TDNY TONI TONE/Let's Get Down
	28	27	29	29	MC LYTE/Cold Rock A Party
	15	25	28	28	NEW EDITION/You Don't Have To
	6	16	22	27	"AFKAP"/Somebody's Somebody
	14	16	18	26	MAXWELL/Sumthin' Sumthin'
	18	15	17	26	MONICA/For You I Will
	5	19	19	26	ERYKAH BADU/On & On
	29	29	28	26	LIL' KIM/No Time
	32	29	27	26	BLACKSTREET/No Orggity
	19	19	17	25	BABYFACE/Every Time I
	25	30	29	21	NAS/Street Oreams
				20	GINA THOMPSON/You Bring
		15		20	JOHNNY GILL/It's Your Body
	17	15		19	BRAXTONS/Only Love
	١.	13			YVETTE MICHELLE/I'm Not Feeling You
ı	17				RASHAAN PATTERSON/Stop By
i	16				IMMATURE/Watch Me Do My Thing
ı	10		17		
ı	6	19	17	17 17	MARK MORRISON/Return Of The Mack ALFONZO HUNTER/Weekend Thang
ı	5	12	17	17	PHEE INHINGON/All Over Your Face



WQQK/Nashville (615) 227-9292 Wright

3			ARTIST/TITLE
W	LW	TW	
36	38	48	ERYKAH BADU/On & On
49	53	46	WHITNEY HOUSTON/I Believe In You
35	45	46	BABYFACE/Every Time I
37			MAXWELL/Sumthin' Sumthin'
40	40	4.0	DDII UIL I A. M. Ded

PLAYS 3W 21 33 3 51 4 31 3 36 3

33	40	40	41	DRU HILL/In My Bed
17	30	35	41	"AFKAP"/Somebody's Somebody
50	50	48	40	AALIYAH/One In A Million
16	46	47	40	ISLEY BROTHERS/Tears
19	49	48	39	BLACKSTREET/Never Gonna Let
30	30	37	39	NEW EDITION/You Don't Have To
29	29	31	37	IMMATURE/Watch Me Do My Thing
28	28	30	36	MC LYTE/Cold Rock A Party
21	25	29	35	MONICA/For You I Will
18	20	26	34	RASHAAN PATTERSON/Stop By
15	17	21	31	702/Get It Together
19	20	23	30	PUFF DADOY/Can't Nobody Hold.
20	20	24	30	MONIFAH/You Don't Have To.
20	23	28	29	DO OR DIE/Playa Like Me And
16	18	22	28	AZ YET/Hard To Say I'm
16	17	22	26	BRAT F/T-BOZ/Ghetto Love
	18	20	25	RAY J/Let If Go
-	8	18	25	
14	16	17	24	TRE'/Take Your Time
17		20		
٠		19		
		18		
				SWEETBACK/You Will Rise
5	5	7	19	
4		16	18	
-	12	16	18	VVETTE MICHELL E/I'm Not Feeling You



KATZ/St. Louis (314) 692-5108 Atkins

_			_	
	<b>Y</b> S			ARTIST/TITLE
W	2W	LW	TW	
			33	
	-	-	31	LUTHER VANDROSS/I Can Make It Better
			30	
	~			TONI BRAXTON/I Love Me Some Him
-		-		KEITH SWEAT/Nobody
-	-	-	28	
			28	
			28	
	+		27	
-		-	25	
-	-	-	25	
	*		24	
	-		23	
	-		23	
				WHITNEY HOUSTON/I Believe In You
	-	-	22	
	-		20	
			19	
	-		19	
	-		19	
	-		18	
	-		18	
	-		18	
	-			GROOVE COLLECTIVE/Lift Off
-		-		"AFKAP"/Somebody's Somebody
-				TINA TURNER/Something
	-		12	
	-	-	12	
		*	8	
	-	•	7	QUINCY JONES/Slow Jams
_	_	•	7	QUINCY JONES/Slow Jams

### MIX97.1 The Soul of St. Lor

KXOK/St. Loui: (314) 991-7797 Love/Scott

LA'				ARTIST/TITLE
W			TW	
16	40	40	42	DRU HILL/In My Bed
0	42	42	42	LUTHER VANDROSS/I Can Make It Better
15	38	40	40	MAXWELL/Sumthin' Sumthin'
7	40	42	39	WHITNEY HOUSTON/I Believe In You
5	27	33	38	"AFKAP"/Somebody's Somebody
15	35	34	37	MINT CONDITION/What Kind Of Man
1	25	31	36	MINT CONDITION/You Don't Have To
0	25	30	33	LATANYA/If You Play Your
0	17	28	33	ERYKAH BADU/On & On
0	41	38	31	R KELLY/I Believe I Can Fly
3	30	32	30	BABYFACE/Every Time I
8	30	37	30	TONI BRAXTON/Un-break My Heart
0	25	25	30	PAUL HARDCASTLE/Got To Be Love
3	31	36	29	ISLEY BROTHERS/Tears
7	32	28	27	JOHNNY GILL/it's Your Body
0	20	25	27	SWEETBACK/You Will Rise
4	14	22	26	KENNY LATTIMORE/For You
8	24	25	25	BRANDY, TAMIA. /Missing You
2	28	26	25	"AFKAP"/Beicha By Golly Wow!
7	23	23	23	AZ YET/Last Night
6	23		23	BLACKSTREET/Never Gonna Let
5	21	20	22	ERIC BENET/Spiritual Thang
•		8	21	BLACKSTREET/Don't Leave Me
6	16	14	20	MONTELL JORDAN/What's On Tonight
3	13	16	20	TURNER & WHITE/In Your Wildest
0	15	12	19	RASHAAN PATTERSON/Stop By
2	18	16	18	AALIYAH/One In A Million
7	19		17	NEW EDITION/I'm Still In Love
2	16	13	16	CURTIS MAYFIELD/No One Knows.
		10	16	CAMPRELL & ADNOLOGOUT And My

# Majik 107

MARKET #18 KMJK/Phoenix (602) 265-2442

PLAYS				ARTIST/TITLE
3W			TW	
26		33	34	
34	34	33	34	RASHAAN PATTERSON/Stop By
31	33	32	34	ANN NESBY/This Weekend
33		33	34	
32	33	32	33	BABYFACE/Every Time I
29		29	33	BLACKSTREET/Never Gonna Let
36			33	WHITNEY HOUSTON/Somebody Bigger
28			32	TURNER & WHITE/In Your Wildest
31	31	31	32	SWEETBACK/You Will Rise
21	28	29	31	"AFKAP"/Somebody's Somebody
19		27	31	MINT CONDITION/You Oon't Have To
19		28	30	PUFF JOHNSON/All Over Your Face
36		32	30	LUTHER VANDROSS/I Can Make It Better
	19		29	RAY J/Let It Go
29				DRU HILL/In My Bed
24		27		PAUL HARDCASTLE/Got To Be Love
٠.				KEITH SWEAT/Just A Touch
26	30		27	NEW EDITION/You Oon't Have To
٠.	-	22	27	GINA THOMPSON/You Bring
٠.	-		27	MONICA/For You I Will
١.	-	19	26	ZHANE'/Request Line
١.	-		26	KENNY LATTIMORE/For You
	-	20	26	CURTIS MAYFIELD/No Dne Knows
	28	24	26	TONY TONI TONE/Let's Get Down
31	25	23	23	MONIFAH/You Don't Have To
19	20	24	23	If D EXTREME/You Got Me Goin'
-		19	23	702/Get it Togelher
19	22	27	22	AZ YET/Hard To Say I'm
-	-	-	21	
-	٠	٠	21	AFTER 7/Sara Smile

A tender touch, intimate feelings, words of truth

the first element of love



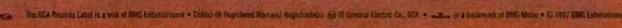
# Elements of Life

**Impacting Urban Radio February 24** 

Executive Producers: Kevin Evans, Cliff Jones and Jerry Vines • Produced by Michael J. Powell for Michael J. Powell Productions • Management: Big Dog Records

http://www.peeps.com









URBAN

# KBCE/Alexandria, LA

RBLEL/Alexandria, LA
PD/MD: Donnie Taylor
ZHANE "Request"
CHARISSE ARRINGTON "AIN"
GINLAWINE "TEIT
FOXY BROWN "IT"
DONELL JONES "Should"
AFTER 7 "Sara"
GHOST FACE KULLER "GOT"
TRU "Feet"

### WHTA/Atlanta, GA PD: Steve Hegwo MD: Chaka Zulu

MD: Chaka Zulu
37 EIGHTBALL & MJG "Pimp
37 702 "Steelo"
31 NEW EDITION "Self
26 MASTER P "Best
18 WARREN G. "Through"
10 TRU "Feef"
6 MASTER P "Heaven"
GINLWINE "Telf"

### WVFF/Atlanta GA PD: Tony Brown MD: Rajeeyah Shabazz

# WFXA/Augusta, GA PD: James Alexander MD: Lance Panton

MU: Lance Parkon

20 AFTER 7 "Sara"

9 GINUWINE "Tell"

9 ICE CUBE "World"

7 GINA THOMPSON "Bring"

7 ZHANE "Request"
LEVERT "True"

WXYV/Baltimore, MD MD: Lorenzo Thomas 19 PUH DADDY "Nobody" 18 BLACKSTREET "Lawe" 6 ANN NESBY "Weekend" 5 112 "Cuper" "CHARISSE ARRINGTON "AIN?" GINLWINE "Jet"

# WEMX/Baton Rouge, LA

WEMX/Baton Houge, LA
PD: Al Jai Waltace
16 WESTSIDE CONNECTION "Bow"
5 WHITNEY HOUSTON "Somebody
TONI BRAXTON "Want"
WHITNEY HOUSTON "Step"

### WJZD/Biloxi, MS PD/MD: Rob Neal

TU/mu: HOU NEA!

WHITNEY HOUSTON "Step"

AFTER 7 "Sara"

GINLMINE "Tell"

TELL "Sho"

FOXY BROWN "I'I"

THU "Fee!"

# WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

MD: Mychael Start
5 TONI BRAXTON "Ward"
5 MINIT CONDITION "Hurt"
5 GINA THOMPSON "Bring"
5 LEVERT "Time"
5 ZHANE" "Request"
5 TRACEY LEE "Theme"
5 TRUE "FEEF
5 FOXY BROWN "I'I"
5 WHITNEY HOUSTON "Step"
5 AFTER 7 "Sara"

### KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

30 AFTER 7"Sara"
10 GINUWINE "Tell"
10 FOXY BROWN "I'II"
9 TRU "Feel"
WHITNEY HOUSTON "Step

### WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

5 YVETTE MICHELLE "Feeling" 5 FOXY BROWN "I'II"

# WPAL/Charleston, SC PD: Jae Jackson

14 AFTER 7 "Sara" 14 WHITNEY HOUSTON "Step 8 GINLWINE "Telf" 6 KAYCEE GROGAN "So"

TRU "Fee"
ANN NESBY "Weekend"
FOXY BROWN "I'I"
ASSORTED PHLAVORS "Make"
ALFONZO HUNTER "Weekend"

### WWWZ/Charleston, SC

PD: George Hamilton Coo 7 CAMP LO "Luchini" 5 KENNY LATTIMORE "For" 5 FOXY BROWN "I'B" FOXY BROWN "1"
GINUMINE "Tell"
AFTER 7 "Sara"
WHITNEY HOUSTON "Step"
LEVERT "True"
ME'SHELL NDEGEOCELLO "Stay"
DRU DOWN "Bubba"

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick 15 GIALMINE "Let" 9 FOXY BROWN TIT' 5 ATTER 7 "Sara" WHTTNEY HOUSTON "Slep" ANN NESS "Westend" CRYSTAL WATERS "Say"

### WJTT/Chattanooga, TN

WJT1/Linatranooga, I
PD: Keith Landecker

15 GINLWINE "Tell"

S AFTER 7 "Sara"
WHITNEY HOUSTON "Step"
CURTIS MAYFIELD "Knows"
FOXY BROWN "I'I" RI ACKSTREET "Leave

WEJM/Chicago, IL PD/MD: Jay Alan 22 BLACKSTREET "Leave" 17 FOXY BROWN "I"I" 5 DRU DOWN "Bubba"

### WGCt/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cologne

16 JOHNNY GILL "Elevator"
7 ZHANE" "Request"
6 CURTIS MAYFIELD "Knows"
5 E-40 "Never"

### WIZF/Cincinnati, OH PD: Tony Fields MD: Lauri Jones

ID: Lauri Jones
MESHELI NDEGEOCELLO "Stay"
AFTER 7"Star"
GINAVINE "Tel"
PUFF JOHNSON "Face"
GINATHOMPSON "Bring"
WHITNEY HOUSTON "Step"
TRACEY LEE "Theme"
CHARISSE ARRINGTON "Ain"
TRU "Feef"

# WZAK/Cleveland, OH

WZAK/CIEVEIAND, UH
PD: Bobby Rush
MD: Langford Stephens
20 AFTER 7 "Sara"
20 WHITNEY HOUSTON "Step"
20 IEANY D' TRAGN'
20 GINLWINE "Teir"
15 KENNYLATHIMORE "For"
15 MESHELL NDEGEOCELLO "Stay"
15 FOXY BROWN "III"
16 AZ YET "Sorry"
10 B-LEGIT F/DARYL HALL "Ghetto"

### WWDM/Columbia, SC PD/MD: Paul Jackson

D/MID: Paul Jackson
After 7 "Sara"
WHITNEY HOUSTON "Step"
LEVERT "True"
GHOST FACE KILLER "Got"
FOXY BROWN "I"T"
GINUWINE "Tek"

# WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason 13 GINA THOMPSON "Bring" 9 ALLURE "Heals" 5 BRAT F/T-BOZ "Gnetto"

BRAT F/T-BOZ "Ghetto"
WH/TINEY HOUSTON "Step"
GINLWINE "Tell"
AFTER 7 "Sara"
TRACEY LEE "Thome"
RICHIE RICH "Do"
ASSORTEO PHLAYORS "Ma

# WCKX/Columbus, OH

PD: Warren Stevens
10 AFTER 7 "Sara"
5 DEJA GRUV "Around"
5 LATANYA "Play" TRU "Fee!"
WHITNEY HOUSTON "Step
FOXY BROWN "FIT"
KAYCEE GROGAN "So"

### KKDA/Dallas, TX PD/MD: Skip Cheathan

# WROU/Dayton, OH PD/MD: Marco Simmor

15 ZHANE' "Request

### WJLB/Detroit, MI PD: Michael Saunders MD: Frankle Darcell

47 BLACKSTREET "Leave 22 AFTER 7 "Sara" 5 TRUTH "Everyday"

MD: Regina Dawkins
AMD: Tony Black

10 ATER 7 "Sara"
WHITNEY HOUSTON "Slep"
FOXY BROWN "II"
DRU DOWN "Bubba"
GINUWINE TIER
TRU "Feel"

### WZFX/Favetteville, NC PD: Bobby Jay MD: D. Cherie

MU. D. CIRCHE

9 KIRK FRANKLIN "Whatcha"

8 MARK MDRRISON "Return"

8 OUTKAST "Jazzy"

8 MOBB DEEP "G.O.D."

7 ALLIES "Heals"

3 MOBB DEEP "G O D."
7 ALLURE "Heals"
7 FOXY BROWN "I'ir
6 KAYCEE GROGAN "So"
5 AFTER 7 "Sara"
6 CURTIS MAYFIELD "Knows'
WHITNEY HOUSTON "Step"

# WDZZ/Flint, MI

PD: Ross Holland MD: Eugene Brown 16 AFTER 7 "Sara" APTER 7 Sara 702 "Together" LEVERT "True" E-40 "Never" RASHAAN PATTERSON "Stop" WHITNEY HOUSTON "Step"

# WYNN/Florence, SC

WTMN/FIGRENCE,
PD: Fred Brown Jr.
MD: Parish Brown
15 AFTER 7 "Sara"
11 GRUMMR "Fel"
8 FOXY BROWN "I"
6 WHITNEY HOUSTON 6 KAYCEE GROGAN "So
5 DRU DOWN "Bubba"
5 TELA "Twisted"

# PD/MD: Vera Jones

IJ/MD: Vera Jones
CAMP LO "Luchini"
FOXY BROWN "I'II"
AFTER 7 "Sara"
DEAN PHILL" "Do"
GINLWINE "Tell"
ASSORTED PHLAVORS "Make"
TRACEY LEE "Theme"

WFLM/Ft. Pierce, FL

### WJFX/Ft, Wavne, IN PD: B.J. Steele MD: Geno Burgess

MU: Geno Burgess
26 WHITNEY HOSTON "Step"
13 JOHNNY GILL "Elevator"
12 CHARISSE ARRINGTON "Au
12 BLACKSTREET "Leave"
8 RICH & TUAOLO "Stay"
5 TELA "Sho"

19 WHITNEY HOUSTON "Step"
15 AFTER 7 "Sara"
9 GINLWINE "Tell"
5 DRU DOWN "Bubba"
TRU "Feet"

# WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry

LEVERT "True"

AFTER 7 "Sara"

DONELL JONES "Should"

### WEUP/Huntsville, AL

PD: Steve Murray
5 WHITNEY HOUSTON "Step"
5 CURTIS MAYFIELD "Knows"
5 AFTER 7 "Sara"
5 ALLURE "Heals"
5 GINA THOMPSON "Bring"

ANN NESBY "Wee

# WTLC/Indianapolis, IN

PD/MD: Vycki Buchanon

19 AFTER 7 "Sara"

B-LEGIT F/DARYL HALL "Ghetto" B-LEGIT F/DARYL HALL "Gred ZHANE" "Request" LEVERT "True" GINUWINE "Tell" ALFONZO HUNTER "Weekend" WHITNEY HOUSTON "Step"

### WJMI/Jackson, MS PD/MD: Steve Postor

HEAVY D "Daddy"
GINLWINE "Tell"
NEW EDITION "Worry"
TONI BRAXTON "Want"
WHITNEY HOUSTON "Step"

# WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington MU: Steve Carrington

10 WHITNEY HOUSTON "Step"

10 FOXY BROWN "I'II"

10 GINUMINE "Tell"

10 ASSORTED PHLAVORS "Make"

10 DEAN PHILL" Do."

10 DEAN PHILL" Do."

# KPRS/Kansas City, MO

RYMS/Kansas City, MC PD: Sam Weaver MD: Myron Fears 5 AFTER 7 "Sara" 5 PEGGY SCOTT-ADAMS "Bill" KAYCEE GROGAN "So" GINLWINE "Tell" LEVERT "The" LEVERT "True"
ME'SHELL NDEGEOCELLO "Stay"
WHITNEY HOUSTON "Step"
CHARISSE ARRINGTON "Ain't"
FOXY BROWN "I'II"

### KIIZ/Killeen, TX PD: Michael Mo MD: Babysitter

13 AFTER 7 "Sara" AFTER 7"Sara"
TRU "Feel"
FOXY BROWN "TH"
WHITNEY HOUSTON "Step"
TRACEY LEE "Theme"
ME'SHELL NDEGEOCELLO "Stay
RAY J "Let"

# WKGN/Knoxville, TN

WKG N/Knoxville, I N
PO/MD: Wayne Swann
5 FOXY 8ROWN "I"
5 AFTER 7 "Sara"
5 WHITNEY HOUSTON "Step"
5 TRU "Fee"
6 GIMLMINE "Tel"
5 ASSORTEO PHLAVORS "Make"

# KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd

39 FOXY BROWN "II"
12 AFTER 7 "Sara"
10 GINUMINE "Tell"
10 TRU "Feel"
10 DRU DOWN "Bubba"
5 WHITNEY HOUSTON
5 BOUNTY KILLA "High"

### KRRO/Latavette LA PD: Frank Tray MD: Troy D.

10 AFTER 7 "Sara"
5 DRU DOWN "Bubba"
5 WHITNEY HOUSTON "Step
5 FOXY BROWN "I'II"

# KZWA/Lake Charles, LA

PD: B.B. Davis
MD: James Williams
AFTER 7 "Sara"
WHITNEY HOUSTON "Step"
TELA "Sho"
FOXY BROWN "I'll"
GHOST FACE KILLER "GO!"
TRU "Fee"
GINLWINE "Tell"

### WQHH/Lansing, MI PD/MD: Brant Jo

7 AFTER 7 "Sara"
TRIU "Feel"
WHITNEY HOUSTON "Step
DRU DOWN "Bubba"
FOXY BROWN "!!!"
GINLWINE "Telf"
KIRK FRANKLIN "Whatcha KAYCEE GROGAN "So

### WJMG/Laurel, MS

PD: LaDonna Jones
5 AFTER 7 "Sara"
WHITNEY HOUSTON "Step"
GINLWINE "Teil" GINUWINE "Tell' ROME "Belong" TRACEY LEE "TI

# WTKT/Lexington, KY

WTKT/Lexington, KY
PD: Lee Cruise
MD: DJ Gol
ASSORTED PHLAVORS "Make"
GINAVINIE "HEI"
CHARISSE ARRINGTON "AIN"
WHITHEY HOUSTON "Slep"
LATANYA "Play"
GINA THOMPSON "Bring"

### KIPR/Little Rock, AR PD: Joe Booker MD: Terry Terrell

ID. TETTY TETTE!

DRU DOWN "Bubba"
GHOST FACE KILLER "GO!"
GNUMNE "Tell"
FOXY BROWN "I"
AFTER 7 "Sara"
WHITNEY HOUSTON "Step"
TRU "Feel"

# KKBT/Los Angeles, CA

PD: Harold Austin MD: Mariama Snider 7 BLACKSTREET "Leave 5 ROOTS "What" GINLWINE "Tell"

### WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MD: Tim Jherard

MD: Tim JRETERU
45 BLACKSTREET "Leave"
5 X-n "Pressure"
GINLVMINE "Tell"
GINLVMINE Tell"
CHARLESE ARRINGTON "AIN' ME'SHELL NDEGEOCELLO CHARISSE ARRINGTON "A PUFF JOHNSON "Face" GINA THOMPSON "Bring" TRACEY LEE "Theme" AFTER 7 "Sara" WHITNEY HOUSTON "Step" TRU "Fee!"

### WIRR/Macon GA

WIBB/Macon, GA
PD/MD: Kevin Fox

5 WHITNEY HOUSTON "Step"

5 FOXY BROWN ""II"

5 TRU "Feel"

5 AFTER 7 "Sara"

5 GINLWINE "Tell"

### WHRK/Memphis, TN PD: Bobby O'Jay MD: Stan Bell

10 WHITNEY HOUSTON "Step"
10 GINLWINE "Tel"
6 AFTER 7 "Sara"
6 FOXY BROWN "I'll"
5 REDMAN "Whatever"

### WEDR/Miami, FL

WEDH/MIAMI, FL
PD/MD: Ames Thomas
IGE QUBE "World"
WHITNEY HOUSTON "Step"
FOXY BROWN "TIT"
GINLUMINE "Tell"
AFTER 7. "Sara"
TELA "Sto"
CAMP LO "Luchin"
TRACEY LEE "Theme"

### WKKV/Milwaukee WI PD: Nate Bell MD: Kevin Hart

# WNOV/Milwaukee, WI

WNOV/Milwaukee, WI PD/MD: Sandra Robinson 10 AFFER 7'Sara" 8 GINLWINE "Tell" 5 FORY BROWN "11II" WHITNEY HOUSTON "Step" CHARISSE ARRINGTON "AIN" TRACEY LE "Theme" TRU "Feel"

# WBLX/Mobile, AL

WBLX/MODITE, AL
PD: Niecy Davis
APD: Jimmy Mack
43 AFTER 7 "Sara"
22 TELA "Sho"
15 GINAMNE "Fell"
16 FOXY BROWN "TI"
5 RASHAAN PATTERSON "Stop"
5 BRAF FF-BOZ "Ghetto"
5 E-40 "Never"

# WYOK/Mobile, AL

WYOK/Mobile, AL
PD: Jay Michaels

19 BLACKSTREET "Leave"
9 702 "Together"
5 ROME "Belong"
5 GINA THOMPSON "Bring

### KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

20 GINUWINE "Telf" 15 AFTER 7 "Sara" 5 TRU "Feel" TRU "Feel"
FOXY BROWN "I'II"
WHITNEY HOUSTON "Step"
FRAZE "Ruff"

KYEA/Monroe, LA
PD: Rockey Love
whithey HOUSTON "Step"
GINLAMNE "fel"
TELA "Sho"
TRACEY LEE "Theme"
FOXY BROWN "13"
TRU "Tee"
AFTER 7 "Sara"

## WZHT/Montgomery, AL PD/MD: Michael Long

PD/MID: Michael Long

19. AFTER 7 "Sara"

19. WHITNEY HOUSTON "Step"

10. LEE SHO'T WILLIAMS" "RISK"

11. JOHNNY GILL "Elevatio"

7. RICHIE RICH "Do"
GINAWINE "Tiel"

FOXY BROWN "TIV"
ROME "Belong"

### WOOK/Nashville, TN

VQQK/Nashville, TN
D/MD: Tony Wright
WHITNEY HOUSTON "Step"
AFTER 7"Sara"
4U "Girf"
FOXY BROWN 1'III"
ORU OOWN "Bubba"
GINLWINE "Teir"
TRU "Feer"

### WQUE/New Orleans, LA PD/MD: Gerod Stevens

TRU "Feel" HEAVY D "Daddy"

# WOWI/Norfolk, VA MD: Michael Mauzone

20 FOXY BROWN "ITF"
16 GINUWINE "Tell"
5 AFTER 7 "Sara"
WHITNEY HOUSTON "Step"

### KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

U: Maurice Prince
AFTER 7 "Sara"
ASSORTED PHLAVORS "Ma
DRU DOWN "Bubba"
TRU "Fee!"
WHITNEY HOUSTON "Step"
FOXY BROWN "I'I'
GINUWINE "Teil"

### WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood

18 PUFF DADDY "Nobody 13 FOXY BROWN "TIF"

### WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper 17 Lit' KIM "Grush" 10 KEITH SWEAT "Touch"

KEITH SWEAT "Touch DJ KOOL "Clear" SWV "Can" JOE "Things" FAITH EVANS "Soon"

FAITH EVANS "Soor GINUWINE "Tell" BONE THUGS-N-HARI MC LYTE "Cold" HEAVY D "Oaddy" BROWNSTDNE "GAI MAKAVELI "HAII"

# WAMO/Pittsburgh, PA

10 TRUTH "Everyday"
5 TRU "Fee"
5 GINA THOMPSON "Bring"
5 AFTER 7 "Sara"
5 KEITH SWEAT "Touch"
5 ROME "Belong"

### WOOK/Raleigh NC MD: Jerry Jam

PEGGY SCOTT-ADAMS "BIF TRACEY LEE "Therre"

### WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

DI: Ente Lee
ME'SHELL NOEGEOCELLO "Stay"
ROME "Belong"
TRACEY LEE "Theme"
WHITNEY HOUSTON "Step"
GINLWINE "Tell"
ANN NESBY "Wedkend"

# WPLZ/Richmond, VA PD: Phil Daniels

PTD: Prob Learness

9 TRE "Take"

6 GINUWINE "Tel"

5 ASSORTED PHLAVORS "Make"
ATER 7" "Sara"
WHITNEY HOUSTON "Step"
FOXY BROWN "18"
GINA THOMPSON "Bring"
BLACKSTREET "Leave"

# WTLZ/Saginaw, MI PD: Kermit Crockett MD: Tony Lamptey

5 AFTER 7 "Sara"
5 BOUNTY KILLA "Hip"
5 WHITNEY HOUSTON "
6 GINLWINE "Tell"
5 FOXY 8ROWN "I'll"
DRU DOWN "Bubba"
TRU "Feel"

### WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

MD. Manual Mena
6 HEAVY O "Daddy"
WHITNEY HOUSTON "Step"
BLACKSTREET "Leave"
LEVERT "True"
TASHA HOLIOAY "Just"
AFTER 7 "Sara" SNOOP DOGGY DOGG "Vapors

# KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko 5 AFTER 7 "Sara" 5 GHOST FACE KILLER "Iron"

WHITNEY HOUSTON FOXY BROWN "I'I' DRU DOWN "Bubba"

# WFAS/Savannah GA

WEAS/Savannah, GA
DM: Don Wilson
MD: Vic Thomas
5 SWV "AII"
GINLWINE THII"
ASSORTED PHLAVORS "Make"
TASHA HOLIDAY "Just"
GINA THOMPSON "Bring"
AETEO 7 "Coun" AFTER 7 "Sara"
FOXY BROWN "I'II"
KAYCEE GROGAN "So"

# KDKS/Shreveport, LA

GINUWINE "Tell" AFTER 7 "Sara" TRU "Feef"
WHITNEY HOUSTON "Step"
FOXY BROWN "I'II"

### KMJJ/Shreveport, LA PD: John Wilson MD: Candy Marshall

MU: Candy Marshall
10 AFTER 7 "Sara"
10 GRILUMNE "Tell"
10 FOXY BROWN 'TIT"
10 WHITNEY HOUSTON "Step"
10 BOUNTY KILLA "Hip"
10 TRU "Feel"
10 DRU DOWN "Bubba"

# KMJM/St. Louis, MO

KMJM/St, Louis, MO
OM/PD: Chuck Allcins
3 BLACKSTREET "Leave"
9 JOHNNIE TRYLOR GOOD"
7 MESHELL NOEGEOCELLO "Who'
5 NEW EDITION "Stat"
5 ORLU DOWN! "Bubba"
GIAN THOMPSON "Bring"
GINLWINE "Tel"

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

IJ: Maderice PTIRICE
AFTER 7 "Sara"
DRU DOWN "Bubba"
ASSORTED PHLAVORS "Make"
TRU "Fee!"
WHITNEY HOUSTON "Step" FOXY BROWN "I"!"
GINUWINE "Tell"

# WACR/Tupelo, MS

AFTER 7 "Sara"
ME'SHELL NDEGEOCELLD "Stay YVETTE MICHELLE "Feeling"
ZHANE: "Request"
ASSORTED PHLAVORS "Make"

ASSORTED PHLAVORS "Ma FOXY BROWN "I'II" HEAVY D "Daddy" TRACEY LEE "Therne" WHITNEY HOUSTON "Step" GINUWINE "Telf"

### WESE/Tupelo, MS

WESE/Tupelo, MS
PD/MD: Stan Allen

15 AFTER 7"Sara"

10 FOXY BROWN "I"

10 TRU "Feet"

10 GRINL/WINE" FIEIT

10 ASSORTED PHLAVORS "Make"

10 KIRK FRANKLIN "Whatcha"

# WKYS/Washington, DC VP Programming: Sleve Hegwor PD: Damon Williams APD/MD: Mike Fox 11 FREAK NASTY "Dip" 11 BLACSSTREET "Leave" 1ASHA HOLIDAY "JUST" FOXY BROWN "I'T GINLWINE "Tell"

WMNX/Wilmington, NC PD/MD: Rod Cruise 12 MARK MORRISON "Return" 8 ANN NESBY "Weekend" 6 HEAVY D' "Daddy" WHITNEY HOUSTON "Step"

80 Total Reporters 80 Current Reporters 80 Current Playlists

# URBAN AC

# WWIN/Baltimore, MD KQXL/Baton Rouge, LA

PD: Al Jai Wallace
11 PEGGY SCOTT-ADAMS "BIRT
8 GROOVE COLLECTIVE "LIR"
TONI BRAXTON "Ward"
WHITNEY HOUSTON "Step" WILD/Rocton MA

# WPAL-AM/Charleston, SC PD/MD: Jae Jackson 25 MINIT CONDITION "Hurt" 19 AFTER 7 "Sara" 14 CURTIS MAYFIELD "Knows"

WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Muh TON/ BRAXTON "Heart 6 AFTER 7 "Sara" 5 MF"SHELL NDEGEOCELLO "Stay

### WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry

27 MC LYTE "Cold"
14 YVETTE MICHELLE "Feeling"
10 CURTIS MAYFIELD "Knows"
10 CHARISSE ARRINGTON "Ain't"
10 DEAN PHIL! "Do"

WVKO/Columbus, OH

### DEAN PHIL! "Do" BLACKSTREET "Leave" KEITH SWEAT "Touch" KRRV/Dallas TX

PD: Sam Nelson MO: Mike Anderson

PD: Thomas Back MD: Keith Solis 21 LUTHER VANDROSS "Secret" 6 BABYFACE "Close" 5 AFTER 7 "Sara"

### KDKO/Denver, CO 12 MARK MORRISON "Return" 5 AFTER 7 "Sara"

# ME'SHELL NDEGEOCELLO "Stay AFTER 7 "Sara" ZHANE "Request" RICH & TUADLO "Stay" MARK MORRISON "Return" CURTIS MAYRELD "Knows" GINLWINE "Telf"

WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee 23 AFTER 7 "Sara" ZHANE: "Request" TONI BRAXTON "Want"

> KMJQ/Houston, TX PD: Carl Conner
> MD: Carla Boatner
>
> 15 BLACKSTREET "Leave"
>
> 14 702 "Together"
> MINT CONDITION "Hurt"
> RASHAAN PATTERSON "Stop"
> ROME "Belong"

WNFQ/Gainesville, FL

### WKXI/Jackson, MS PD/MD: Stan Bra

WSOL/Jacksonville, FL

PD: Dave Wynter

ContactMD: K.J.

15 "APKAP" "Somebody"

11 TONI BRAXTON "Want

9 DRU HILL "Bed"

9 ERYKAH BADU "On" WJKX/Laurel, MS

PD: J. Mac MD: J. Mac

10 AFTER 7 "Sara" 10 LEVERT "True" 10 BLACKSTREET "Leave" RAY J "Let"
YVETTE MICHELLE "Feeling" FOXY BROWN "I'II"

KJLH/Los Angeles, CA

AFTER 7 "Sara

### PD: Tony Fields MD: Carlos Rowlett 5 ANN NESBY "W

KJMS/Memphis, TN

WMJM/Louisville, KY

PD: Bobby O'Jay

MAXWELL "Sumthin"

AFTER 7 "Sara"

CURTIS MAYFIELD "Knows"

CHARISSE ARRINGTON "Ain't'

ALFONZO HUNTER "Weekend"

PD: Tony Kidd MD: Phil Michaels

WMCS/Milwaukee, WI

WHQT/Miami, FL

### WDLT/Mobile, AL PD/MD: Mark Dylan DRU HILL "Bed" AFTER 7 "Sara" ERYKAH BADU "On"

WDAI/Myrtie Beach, SC PD/MD: Jeff Kenny

AFTER 7 "Sara"
HEAVY D "Daddy"
BLACKSTREET "N

# PD: Lamonda William MD: Eamest Johnson 10 ME'SHELL NDEGEOCELLO "Stay" 10 GINA THOMPSON "Bring" 9 AFTER 7 "Sara" 9 KEITH SWEAT "Touch"

WYLD/New Orleans, LA PD/MD: LeBron Josen 10 AFTER 7 "Sara" 5 DEAN PHIL! "Do"

# Acting PD: Reggie Rouse MD: Michelle Campbell

PD: Joe Tamburro MD: Daisy Davis WNHC/New Haven, CT

WFXC/Raleigh, NC PD/MD: Chris Conners

# 5 BLACKSTREET "Leave" 5 CHARISSE ARRINGTON "Ain't

WBLS/New York, NY

WDAS/Philadelphia PA AFTER 7 "Sara" CHARISSE ARR

# 21 LEVERT "True" 21 AFTER 7 "Sara" 20 ME"SHELL NDEGEOCELLO "Stay" 19 ALFONZO BLACKWELL "Low"

KMJK/Phoenix, AZ

PD/MD: Art Jacks

## 22 AFTER 7 "Sara" 5 TEVIN CAMPBELL "Learn" MONTELL JORDAN "Tonight" GINA THOMPSON "Bring" KATZ/St. Louis, MO

WSOJ/Richmond, VA

PD/MD: Kevin Kotax

PD: Chuck Alkins
6 MONICA "For"
6 DEBORAH COX "Whe
KEITH SWEAT "Touch

KXOK/St. Louis, MO PD: Mike Love MD: Ronn Scott 10 AFTER 7 "Sara" / AFTER / "Sara / DEAN PHIL! "Do" / TASHA HOLIDAY "Just" / CHARISSE ARRINGTON "Ain"

### WTMP/Tampa, FL WHITNEY HOUSTON "So TONI BRAXTON "Want"

7 TONI BRAXTON "Want"
5 GINUWINE "Teil"
5 AFTER 7 "Sara"
5 LEVERT "True"
5 ME'SHELL NOEGEOCELLO "Stay"
5 GINA THOMPSON "Bring"
5 RAY J "Let"

# 10 TONI BRAXTON "Want" 10 SWEETBACK "Rise" 9 ANN NESBY "Weekend" WMMJ/Washington, DC

PD: Doug Gilm O R. KELLY "Fly"

WTUG/Tuscaloosa, AL

PD/MD: Steve Sloan

35 Total Reporters 35 Current Reporters 34 Current Playlists

Reported Frozen

Playlist (1): WIMX/Toledo, OH

New Reporter (1): KATZ/St. Louis, MO

# **URBAN AC TOP 30**

FEBRUARY 14, 1997

						тота	PLAYS		1 TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	.3W	STATIONS/ADDS
2	2	1	1	<b>LUTHER VANDROSS</b> I Can Make It Better (LV/Epic)	959	981	887	853	35/0
1	1	2	2	WHITNEY HOUSTON   Believe In You And Me (Arista)	884	895	889	920	34/0
3	4	3	3	BABYFACE Every Time I Close My Eyes (Epic)	835	749	655	600	34/1
9	5	4	4	MAXWELL Sumthin' Sumthin' (Columbia)	783	739	628	561	31/1
6	6	5	6	ISLEY BROTHERS Tears (T-Neck/Island)	733	698	624	619	31/0
7	17	15	6	DRU HILL In My Bed (Island)	685	484	392	280	26/2
6	13	10	0	ERYKAH BADU On & On (Kedar/Universal)	681	570	454	405	29/2
2	9	9	8	BLACKSTREET Never Gonna Let You Go (Interscope)	595	607	561	496	26/1
4	7	8	9	R. KELLY   Believe   Can Fly (Jive)	589	616	618	708	27/1
5	8	7	10	TONI BRAXTON Un-break My Heart (LaFace/Arista)	583	631	579	631	23/1
3	3	6	11	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	550	689	661	726	24/0
26	20	16	B	"AFKAP" Somebody's Somebody (NPG/EMI)	542	441	336	288	28/1
28	19	13	<b>3</b>	MONICA For You   Will (Warner Sunset/Atlantic)	542	491	360	238	27/1
0	11	12	•	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)	539	508	494	551	23/0
5	15	11	15	AALIYAH One In A Million (BlackGround/Atlantic)	500	514	439	406	21/0
3	23	18	<b>(</b>	PAUL HARDCASTLE Got To Be Love (JVC)	450	401	323	316	21/0
4	22	20	<b>O</b>	SWEETBACK You Will Rise (Epic)	427	371	328	304	24/1
3	14	14	18	KEITH SWEAT Nobody (Elektra/EEG)	390	485	449	477	19/0
-		25	19	ANN NESBY This Weekend (Perspective/A&M)	379	252	154	31	25/2
-	_	23	20	KENNY LATTIMORE For You (Columbia)	364	288	156	99	22/1
-	28	24	3	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	350	262	198	134	21/3
1'	21	22	2	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG)	337	327	331	333	16/0
7	10	17	23	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	295	404	515	606	17/0
3RI	EAK	ER	2	AFTER 7 Sara Smile (Virgin)	269	24	7	10	26/22
_	26	26	<b>3</b>	RASHAAN PATTERSON Stop By (MCA)	268	252	215	180	16/1
BRI	EAK	ER	25	702 Get It Together (Biv 10/Motown)	261	223	200	142	16/1
ΣE	ВU	T	2	KEITH SWEAT Just A Touch (Elektra/EEG)	249	177	100	12	18/3
1	12	19	28	TINA TURNER f/BARRY WHITE In Your Wildest Dreams (Virgin)	241	400	478	532	16/0
***	30	27	29	PEGGY SCOTT-ADAMS Bill (Miss Butch/Mardi Gras)	226	232	178	142	13/1
9	25	28	30	NEW EDITION You Don't Have To Worry (MCA)	222	232	228	199	9/0

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 35 Urban AC reporters. 34 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### **NEW & ACTIVE**

CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.) Total Plays: 221, Total Stations: 19, Adds: 4

AZ YET Hard To Say I'm Sorry (LaFace/Arista) Total Plays: 212, Total Stations: 14, Adds: 0

ALFONZO HUNTER Weekend Thang (Def Squad/EMI) Total Plays: 212, Total Stations: 16, Adds: 1

TONI BRAXTON | Don't Want To (LaFace/Arista) Total Plays: 202, Total Stations: 19, Adds: 5

MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) Total Plays: 200, Total Stations: 13, Adds: 1

**BRAXTONS** Only Love (Atlantic) Total Plays: 170, Total Stations: 11, Adds: 0 **ZHANE**' Request Line (*Illtown/Motown*) Total Plays: 168, Total Stations: 11, Adds: 2

**CHARISSE ARRINGTON** Ain't No Way (MCA) Total Plays: 150, Total Stations: 14, Adds: 6

**KIRK FRANKLIN** Whatcha Lookin' 4 (GospoCentric) Total Plays: 142, Total Stations: 11, Adds: 0

**ROME** I Belong To You (Every...) (RCA) Total Plays: 139, Total Stations: 15, Adds: 3

Songs ranked by total plays.

### **BREAKERS**®

### **AFTER 7** Sara Smile (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/AD 26/22

269/245

24

702

Get It Together (Biv 10/Motown)

TOTAL PLAYS/INCREASE 261/38

TOTAL STATIONS/ADDS 16/1

26

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
AFTER 7 Sara Smile (Virgin)	22
CHARISSE ARRINGTON Ain't No Way (MCA)	6
ME'SHELL NDEGEOCELLO Stay (Maverick/Reprise)	6
TONI BRAXTON   Don't Want To (LaFace/Arista)	5
BLACKSTREET Don't Leave Me (Interscope)	4
LEVERT True Dat (Atlantic)	4
CURTIS MAYFIELD No One Knows About (Warner Bros	s.) 4
DEAN PHIL! I Do (A.B.Solute/Motown)	4
GINUWINE Tell Me Do U Wanna (550 Music/Epic)	3
MINT CONDITION You Don't Have To Hurt (Perspective/A&A	<i>II)</i> 3
ROME   Belong To You (Every Time   See Your Face) (RC	(A) <b>3</b>
KEITH SWEAT Just A Touch (Elektra/EEG)	3
GINA THOMPSON You Bring The Sunshine (Mercury)	3

### **MOST INCREASED** PLAYS

PLAIS	PLAY
ARTIST TITLE LABEL(S)	INCREASE
AFTER 7 Sara Smile (Virgin)	+245
DRU HILL In My Bed (Island)	+201
ANN NESBY This Weekend (Perspective/A&M)	+127
ERYKAH BADU On & On (Kedar/Universal)	+111
"AFKAP" Somebody's Somebody (NPG/EMI)	+101
TONI BRAXTON   Don't Want To (LaFace/Arista)	+101
CURTIS MAYFIELD No One Knows About (Warner Bro	os.) +95
MINT CONDITION You Don't Have To Hurt (Perspective/A	&M)+88
BABYFACE Every Time I Close My Eyes (Epic)	+86
ME'SHELL NDEGEOCELLO Stay (Maverick/Reprise	+85

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONY TONI TONE Let's Get Down (Mercury) AZ YET Last Night (LaFace/Arista) LUTHER VANDROSS Your Secret Love (LV/Epic) **NEW EDITION** I'm Still In Love With You (MCA) JOHNNY GILL It's Your Body (Motown) ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) CHAKA KHAN Never Miss The Water (Reprise) MAXWELL Ascension (Don't Ever Wonder) (Columbia) **DONELL JONES** Knocks Me Off... (Untouchables/LaFace/Arista) ERIC BENET Spiritual Thang (Warner Bros.)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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From the Hit Album:

"Help Yourself" Peggy Scott-Adams

The cheatin' song of the 90's!

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"INGRAM ENTERS THE MUSIC FRAY WITH ENOUGH DRIVE TO PROPEL A FLEET OF LARGE TRUCKS."

SAN ANTONIO EXPRESS-NEWS "AS THE COUNTRY MUSIC INDUSTRY BEGINS ASKING HARD QUESTIONS ABOUT HOW TO REGAIN ITS COMMERCIAL MOMENTUM, JACK INGRAM IS READY TO PROVIDE SOME ANSWERS."

MICHAEL MCCALL NASHVILLE SCENE

"THE ADVANCE CD MOST IN DEMAND ON THE ROW..."

> CHET FLIPPO BILLBOARD



LISTENING FOR AIRPLAY ON FEBRUARY 24TH



LON HELTON

# **CRS 28: Winning Through Learning**

### ☐ Topics & people slated to be featured at this year's Country Radio Seminar

As the Country Radio Seminar heads into its 28th year, you certainly shouldn't need any cajoling from me to attend this year's upcoming confab.

However, in case you need that last-minute push—or if those already registered just want to know what's in store for March 5-8 at the Opryland Hotel—here's what and who are on the agenda. For more information, call the CRS at (615) 327-4487.

### Wednesday, March 5

Get in and get your registration badge on early because there's lots going on during day one of CRS 28. There are a pair of artist/radio taping sessions going on, so be sure to bring your recorder and liners for artists to read.

The traditional welcoming reception is truncated this year — 7-8pm — to allow for the return of the Super Faces Show. Patty Loveless and Bryan White are set to headline the event, which now includes a dinner and reception. It will run from 8-10pm.

### Thursday, March 6

CRS 28 gets under way at 9am with the keynote presentation by former Notre Dame head football coach Lou Holtz. (Maybe he'll give us the scoop on what his next job is going to be.) Then, let the sessions begin!

There are three concurrent sessions running from 10:30am to noon:

• Radio Vision: ... From Radio's Top Group Visionaries. No names have been released for this panel as yet. But look for broker and no-holdsbarred interviewer Tim Menowsky to light up the ballroom with the folks who make things happen. Want to know radio's future? Better be here.

• Programming Meets Sales And Makes A Killing. PDs, promotion directors, and sales staffers from WMIL/Milwaukee and WSOC/ Charlotte will be on hand to share how the staffs have worked together to come up with ideas that have made money and sounded great.

• Country Radio Seminar University — Arbitron. Arbitron GM/
Radio Pierre Bouvard will tell you everything you've ever wanted to know about radio's scorekeeper. Learn the ins and outs of what they're up to now — and what's coming soon to a diary near you. Come prepared for the Q&A! (Maybe we can convince him to make the book's print bigger.)

A quartet of concurrent sessions occur from 2:30pm to 4pm, with a little something for everybody:

• Country Radio Seminar University — Programming. This is part one of a two-day intensive course of study for the novice PD or seasoned vet. Check out the names of the profs: Craig Scott, Mac Daniels, Rick

Shayne, Larry Rosen, Jack O'Malley, Bob Wood, Maurice Miner, Ted Dorf, and Dean McNeil.

• Great American Brainstorming Session. CBS Radio's Tim Raglin and Impact Target Marketing's Eric Corwin explain proper brainstorming techniques and show you how to put

CRS STATE OF THE S

them to use. After a short overview, the group will break up into roundtables and be given a promotional concept. This should generate a bunch of promotional ideas to take home.

• The New Telecom World: How To Survive And Prosper. KVET & KASE/Austin General Program Manager Bob Cole hosts Chancellor VP/Country Programming Tim Closson, EZ/Seattle General PD Becky Brenner, Southern Minnesota Broadcastings/Sioux Falls GM Don Jacobs, and Cox Exec. VP/Radio Bob Neal. The focus here is growth management training.

• Transferring Your Station To Digital ... Going Tapeless. WYRK/Buffalo PD Ken Johnson moderates this panel on making the move to all-digital broadcasting. This is a session/workshop with PDs and equipment suppliers. You'll also have the chance to put your hands on the latest hardware. Panelists include Scott Studios President Dave Scott, Radio Computing Services' (RCS) Chip Newton, and Broadcast Electronics' Stuart McRae.

At 4pm, a pair of diverse 90-minute sessions for your enjoyment:

• The Demo To The Master: How A Hit Single Is Made. Producer Josh Leo and Reprise/Nashville recording artist Paul Brandt reprise one of last year's hottest sessions. They're joined by some of Music City's top session players for an interactive journey through the recording process.

• The Effective Country Sales Manager. There are two parts to this confab. NewCity Communications Group VP Rich Reis conducts Part I, explaining what is needed from sales managers to survive in this ever-

changing industry and keep GMs and owners satisfied; managing people, priorities, and inventories are areas of focus. Staffers of **Radio Revenue Inc.** will lead Part II, sharing proven programs that generate non-traditional business; this includes ideas for event marketing, vendor dollars, creative concepts for charitable events, and more.

• Thursday Night Rap Room. Beginning at 6pm, former WKXK/ Chicago President/GM Gregg Lindahl will host a return to the old days, when we gathered around tubs of beer to chat about everything under the sun. The relaxed atmosphere

is most conducive for learning, making friends, and networking.

• The Hottest Country
Web Sites: Internet Kiosks.
These are up and running all day
Thursday and Friday. Check out
the web pages of radio stations,
record labels, and music industry-related businesses. The onle kiosks will feature the listings and

try-related businesses. The onsite kiosks will feature the listings and a hand-out will be available to take home.

### Friday, March 7

• General Managers' Working Breakfast. This GM-focused problem-solving session runs between 8-8:45am. (They must've known it was fruitless to hold a PD-focused panel at this hour.) Food and lots of coffee will be served as GMs discuss the issues confronting today's managers, including the deleterious effects that running five stations instead of one have on your golf game.

• Oren Harari is Friday morning's featured speaker.

A triumvirate of sessions are scheduled from 10:30am to noon:

• Changing Careers: Moving Up, Over, Or Out. MCA/Nashville Director/Promotion David Haley will lead a discussion of folks who've held positions in this industry different from the ones they have now. Panelists include Arista/Nashville VP/Promotion Bobby Kraig; WQYK/Tampa PD Tom Rivers; Decca VP/GM Shelia Shipley Biddy; WYYD/Roanoke, VA PD Robynn Jaymes; and Billboard/Nashville Chart Manager Wade Jessen.

• Live Focus Group. Watch on TV as Interep Radio Store Sr. VP Marla Pirner conducts a focus group of 20 Country listeners. You'll see it live, and then participate as a panel of experts discusses what you've seen. Participating are consultant Moon Mullins, The Eagle Group's Matt Hudson, Capitol/Nashville VP/Promotion Terry Stevens, and BP Consulting's Ken Moultrie.

• How To Be A Production Picasso. South Central Communications National PD Lee Logan moderates as Country radio production managers



MAY THE FORCE BE WITH LOU — Everyone was hamming it up at a recent KRYS/Corpus Christi, re-premiere of "Star Wars." Sabering the moment are (I-r) "Darth Vader," KRYS MD Cactus Lou, "Princess Leia," and KRYS PD Clayton Allen.

demonstrate how to manage multiple stations, clients, and your time to produce unforgettable spots and sweepers. Showing you how will be Shane Benway of Citadel Communications/Salt Lake City, WSIX/Nashville Manager/Production Rick Marino, and WSM/Nashville Manager/Production Bruce Sherman.

At 2:30pm, it's time for another pair of divergent panels:

• The Power Of Country: Selling The Country Lifegroup. Cold Spring Harbor Group Director Bob Lobdell and WKLB/Boston VP/GM Peter Smyth will show you Country radio is not just a radio format — it's a way of life. They'll focus on what we're really selling: a large section of the population that is exclusive to country music, which clients can't reach if they don't buy Country.

• The Future Of Country Music. KFRG-FM & KOOJ-FM/Riverside OM Ray Massie discusses the genre's future with, among others, MCA/Nashville President Tony Brown and Chancellor Broadcasting's George Toulos.

Here are three sessions from which to choose Friday afternoon, 4-5:30pm.

• Record Company 101: Understanding The Process. KMPS/Seattle MD Tony Thomas hosts Warner-Reprise/Nashville VP/A&R Paige Levy, Epic/Nashville VP/Promotion Rob Dalton, and Capitol/Nashville VP/Artist Development Susan Levy in a discussion of various aspects of A&R, artist development, promotion, and management as they pertain to the release of singles to Country radio.

• Morning Shows: The Good, The Bad, And The Ugly. This year's CMA "Personality of the Year" nominees offer their views on what makes a successful morning show.

• How To Promote Your Station — And Yourself. WGAR/Cleveland management and staffers offer tips on getting your fair share of ink and TV time for all the wonderful things you do.

 Friday Night Rap Room. We'll talk some more about what's on your mind ... brewskis and soft drinks included.

### Saturday, March 8

• GSM's Working Breakfast. Between 8-8:45am, have coffee and croissants and talk sales with KRMG & KWEN/Tulsa GSM Mike Ford, KSAN/San Francisco GSM Lynn Anderson, and WUBE/Cincinnati GM John Rohm.

Here's what's going on from 9am to 11am:

• Country Radio Seminar University — Promotions. Discuss the nuts and bolts of making your station

happen with KNEW-AM & KSAN-FM/San Francisco Director/Marketing & Promotions David Isenberg, SFX Broadcasting Director/Marketing & Promotions Lisa Fields, WOWC-FM/Birmingham PD Cindee Standridge, and KHAK & KDAT/Cedar Rapids, IA Director Marketing & Promotions Jennifer Partridge. On the topics list: "low dough" promotions, brand and database marketing, creative ways to own concerts, and promotions to overcome declining shares.

• The State Of Country — Trend Report. Here's a fresh update and trend report of the national country radio audience research study presented at last year's CRS. This 1997 update will examine trends in country radio listeners' lifestyles and mediausage habits. This session is moderated by consultant .Joel Raab and ABC Radio Networks PD Mark Edwards; presenters from The Eagle Group are President Roger Wimmer and Exec. VP Matt Hudson. Panelists include consultants. Jave Albright, Bob Moody, and Rusty Walker, Barnstable CEO David Gingold, and KKBO/Houston VP/ Programming Dene Hallam.

• Covey Leadership Seminar: First Things First. Joe Calhoon presents a unique principle-centered approach to time-management, based on direction rather than time — a compass instead of a clock. He says the truth is time-management doesn't work that well — and where you're headed is more important than how fast you're working.

• Vanderbilt Voice Clinic. From Ham to noon, specialists will tell you how to avoid trouble with your voice, describe medical and surgical methods of correcting voice problems, and how to pick a voice-care team.

Wrapping-up CRS 28 from 2:30pm to 3:30pm are:

• Promotion Award winners discuss their winning ideas.

• Industry Issues Forum: Open Session. Turn the tables on the week's panelists. This "Town Meeting" let's you raise the issues with the experts.

• CRS Live! In grand tradition and questionable taste, Charlie Monk hosts artists Clint Black and Matraca Berg and songwriters Bobby Braddock and Jim Weatherly.

• New Faces Banquet and Show (7pm-????). Ten top newcomers strut their stuff: Trace Adkins, James Bonamy, Paul Brandt, Deana Carter, Deryl Dodd, David Kersh, Mila Mason, Jo Dee Messina, LeAnn Rimes, and Kevin Sharp.

# **Balancing Realities**

### ☐ Songwriter savors success, overcomes health obstacles

The sign outside **Maypop Music**'s office on Music Row heralds the success of **Tracy Lawrence**'s "Is That A Tear," a song written by **John Jarrard** and **Kenny Beard**. It topped **R&R**'s Country chart three weeks ago (1/24). But in recent weeks, Jarrard's had other things on his mind.

While celebrating his 11th No. 1 cut, Jarrard found himself facing a renewed struggle with kidney disease and other severe complications from the diabetes he has endured for more than 25 years. Jarrard reflects, "I swear, it seems like sometimes the best of times and worst of times show up in the same limo."

### Career Triumphs, Personal Challenges

One of the first writers signed when Alabama founded Maypop in the early '80s, Jarrard's credits include "Blue Clear Sky" (George Strait), "Deep Down" (Pam Tillis), "My Kind Of Girl" (Collin Raye), "They're Playin' Our Song" (Neal McCoy), "I Sure Can Smell The Rain" (BlackHawk), "We Can't Love Like This Anymore" (Alabama), and "Money In The Bank" (John Anderson).

The Georgia native moved to Nashville in 1977 to pursue a songwriting career. In 1978, he learned that complications from diabetes would take away his eyesight within a year. Jarrard received kidney and pancreas transplants in 1990, but after the kidney transplant failed five years later, Jarrard was forced to resort to hemodialysis. Having spent the past year awaiting another kidney transplant, Jarrard has experienced difficulties with the small blood vessels in his right foot and one of his fingers.

Taking things in stride as he balances songwriting with his medical battles, Jarrard says, "It's like I've got two fulltime jobs: one I love and one that sucks in a mighty way. The problem is, right now, the wrong one keeps elbowing its way to the front of the line. I'm ready for that to change."

How can the public help the fight against diabetes that almost 35,000 Americans wage every day? "First of all, I absolutely, positively believe that prayer is powerful, and I'll take all of that I can get," Jarrard says. "Hoodoo, voodoo, good vibes. Hindu chants, snake handling, or just old-

### COUNTRY FLASHBACK

### 1 YEAR AGO

• No. 1: "Not That Different" -Collin Raye

### **5 YEARS AGO**

 No. 1: "What She's Doing Now" - Garth Brooks (second week)

### 10 YEARS AGO

 No. 1: "Baby's Got A New Baby" - SKO

### 15 YEARS AGO

 No. 1: "Only One You" - T.G. Sheppard (second week)

### 20 YEARS AGO

 No. 1: "Moody Blue/She Thinks | Still Care" - Elvis Presley

fashioned hittin' your knees ... whatever you're comfortable with, just bring it on."

What are some of the more conventional methods in which people can help? "You can either sign an organ donor card or sign the back of your driver's license, and communicate that intent to your family. There are a whole lot of folks out here waiting for organs and tissue, and the demand is much higher than the supply. Organ donation is an incredible gift, and it means more than you can possibly imagine."

### **More Award Nominations**

Reeling in seven nominations, Alan Jackson leads the pack in the 31st annual TNN/Music City News Country Awards. However, don't bother shedding any tears for Vince Gill, whose name shows up in six categories.

A SINGULAR SINGLETARY MOMENT — During his recent performance at the Cowboy Boogie in Anaheim, CA, Giant recording artist Daryle Singletary (r) didn't expect to see manager Elizabeth Travis and husband Randy (second from I, second from r) in the audience. But he was really surprised to learn that actor Jon Voight (I) had dropped by to catch the show. The four all posed for a pic after the show.

The winners, to be determined by TNN viewers and *Music City News* readers, will be announced during the June 16 awards show at the Grand Ole Opry House. As usual, the event takes place the day before Fan Fair gets into full swing.

This year's nominees are:

- Entertainer Of The Year: Billy Ray Cyrus, Vince Gill, Alan Jackson, Reba McEntire, George Strait.
- Female Artist: Terri Clark, Faith Hill, Patty Loveless, Reba McEntire, Lorrie Morgan.
- Male Artist: Billy Ray Cyrus, Vince Gill, Alan Jackson, George Strait, Bryan White.
- Vocal Band: Alabama, Black-Hawk, Diamond Rio, Sawyer Brown, the Mavericks.
- Vocal Duo: The Bellamy Brothers, Brooks & Dunn, Daryl & Don Ellis, Regina Regina, Sweethearts Of The Rodeo.
- Star Of Tomorrow (Female): Deana Carter, Mindy McCready, Jo Dee Messina, M.C. Potts, LeAnn Rimes.
- Star Of Tomorrow (Male): Trace Adkins, Paul Brandt, Ty England, Wade Hayes, Ty Herndon.
- Christian Country Artist: Amy Grant, Susie Luchsinger, Paul Overstreet, Ricky Van Shelton, Ricky Skaggs.
- Comedian: Gary Chapman, Jeff Foxworthy, Cledus T. Judd, Mike Snider, Ray Stevens.
  Single: "Blue," LeAnn Rimes;
- Single: "Blue," LeAnn Rimes; "Blue Clear Sky," George Strait, "Little Bitty," Alan Jackson; "Trail Of Tears," Billy Ray Cyrus, "Worlds Apart," Vince Gill.
- Album: "Between Now And Forever," Bryan White, "Blue Clear Sky," George Strait; "Everything I Love," Alan Jackson; "High Lonesome Sound," Vince Gill," "Trail Of Tears," Billy Ray Cyrus.
- Vocal Collaboration: "Games Rednecks Play" (Alan Jackson & Jeff Foxworthy), "I Will Always Love You" (Dolly Parton & Vince Gill), "Cattle Call" (LeAnn Rimes & Eddy Arnold), "By My Side" (Lorrie Morgan & Jon Randall), "Honky Tonkin's What I Do Best" (Travis Tritt & Marty Stuart).
- Video: "Games Rednecks Play" (Alan Jackson & Jeff Foxworthy), "Little Bitty" (Alan Jackson), "Then You Can Tell Me Goodbye" (Neal McCoy), "Trail Of Tears" (Billy Ray Cyrus), "Worlds Apart" (Vince Gill).

### **ACM Ballots**

Initial ballots for the **Academy Of Country Music**'s 32nd annual "Hat" awards were mailed to voting members last week (February 6). The initial balloting narrows each category's field to five finalists.

The final ballot goes out March 10, in advance of the April 23 presentation at the Universal Amphitheatre in Los Angeles. The show airs live as a three-hour prime-time special on **NBC-TV**.

### Arista's TV Special

It's hard to recall when that many country acts gathered at once beneath a church roof, but virtually the entire **Arista/Nashville** roster showed up at Nashville's Tulip Street United Methodist Church this week (February 11 and 13) for a television taping.



'BLUE MOON' TURNS GOLD — As a former semi-pro football player, Toby Keith (c) knows the value of a good team. When his third album "Blue Moon" turned gold, Toby took the opportunity to thank his current teammates who contributed to his success. Pictured with Keith are manager T.K. Kimbrell (l) and Mercury/Nashville President Luke Lewis.

The goal was to capture live performances of the songs contained in the label's all-star gospel compilation, "Peace In the Valley." A scheduling conflict prevented Brooks & Dunn from performing, but the two nights featured performances by Diamond Rio, BR5-49, Pam Tillis, Alan Jackson, BlackHawk, Steve Wariner, Radney Foster, and Michelle Wright. Participants from sister label Career included Lee Roy Parnell, Tammy Graham, and Brett James.

The special premieres March 27 on TNN.

In a related note, Arista has entered into an agreement with **Sparrow Communications Group** to distribute the compilation to the contemporary Christian market.

### **More Tapings**

Aside from the Arista special, the big video recorders have been getting plenty of use in Nashville as TNN beefs up its programming for '97.

Tape rolled February 4 at the Opryland Hotel for "An Evening Of Country Greats: A Hall Of Fame Celebration," featuring Terri Clark, Deana Carter, Faith Hill, Lee Roy Parnell, Pam Tillis, Billy Dean, Marty Stuart, and Alison Krauss & Union Station. The fourth annual black tie salute to members of the Country Music Hall Of Fame is set to air April 7.

The past week also concluded tapings for TNN's "Monday Night Concerts With Ricky Skaggs." Collin Raye, Deana Carter, Billy Ray Cyrus, the Cox Family, and Jeff Wood were together for one night, while another evening was devoted to Jerry Lee Lewis. The most intriguing combination took place February 5 with Elvis Costello, George Jones, Marty Stuart, and former Stray Cat Brian Setzer.

### Restaurateur Jackson

Don't expect him to be personally slinging grits in the kitchen, but Alan Jackson is getting into the restaurant business.

The Alan Jackson Showcar Cafe is being built in Pigeon Forge, the popular Eastern Tennessee vacation spot that's home to Dolly Parton's Dollywood theme park. The \$5.6 million complex is scheduled for completion this summer.

Some of Jackson's favorite memorabilia will set the restaurant's ambiance. The eatery will feature his first tour bus — nicknamed Old Blue — and a changing display of eight show cars. The menu will feature Jackson's

favorite family recipes, including those provided by mother **Ruth.** 

Jackson's recent involvement in the Ford Trucks advertising campaign has already netted a sizable dividend for the company. In a letter to the firm's execs, George Jones said Jackson influenced his decision to purchase a new F-350 pickup for use on his farm

No word on whether Jackson convinced him to buy the extended warranty.

### Bits 'N' Pieces

Recognizing his status as a rising star, Rick Trevino will receive the Nova Award from the American Society Of Young Musicians during a Tuesday (February 18) dinner in L.A. Recording artist/UPN-TV star Brandy hosts the gala, which includes the presentation of other awards to Burt Bacharach, Dionne Warwick, and jazz keyboardist George Duke.

- While in L.A. to serve as a presenter on the American Music Awards, Suzy Bogguss used her role as Tennessee's spokesperson for child passenger safety to offer tips to the Burbank Preschool Parents Council. And at her show at the Troubadour, Terri Clark made a surprise visit, joining Bogguss on the Eagles' "Take It To The Limit."
- Shania Twain and Mercury/ Nashville have donated \$50,000 to Kids' Cafe, a program of Second Harvest's national network that feeds hungry children. It's the first of a series of donations from revenues generated from sales and airplay of Twain's "God Bless The Child."
- The video for former Highway 101 vocalist Nikki Nelson's Columbia/DKC debut single, "Too Little, Too Much," features actors Scott Reeves ("The Young And The Restless") and Ken Hanes ("The Bold And The Beautiful").
- Among the country acts making cameo appearances in the February 20 episode of CBS-TV's "Diagnosis Murder": Billy Dean, Joe Diffie, Linda Davis, Terri Clark, and Barbara Mandrell. With series star Dick Van Dyke, the episode ("Murder. Country Style") centers around an awards show.
- Working on yet another movie, **Randy Travis** stars as Kyle Tapert, a bad guy in director **Fred Olen's** western "The Shooter."
- George Jones and Tracy Lawrence added their vocals to "Hillbilly Heaven," an album track to be included on **Kenny Chesney**'s upcoming **BNA** project.



# **COUNTRY TOP 50**

FEBRUARY 14, 1997

-										
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINT
4	3	2	0	VINCE GILL Pretty Little Adriana (MCA)	191/0	1	6952	+44	35681	+276
9	6	3	ĕ	RICK TREVINO Running Out Of Reasons To Run (Columbia		2	6730	+245	34289	+1314
5	2	1	3	BROOKS & DUNN A Man This Lonely (Arista)	190/0	3	6687	-345	34161	-1972
10	7	4	0	DARYLE SINGLETARY Amen Kind Of Love (Giant)	191/0	4	6580	+209	33463	+1357
13	10	6	6	TOBY KEITH Me Too (Mercury)	191/3	5	6467	+424	32995	+2383
8	9	5	Ğ	CLINT BLACK Half Way Up (RCA)	189/0	6	6325	+261	32051	+1365
14	11	7	ŏ	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	190/1	7	6094	+368	30608	+2010
7	14	9	ĕ	<b>DEANA CARTER</b> We Danced Anyway (Capitol)	191/0	8	5794	+513	29494	+2621
22	17	11	ĕ	LEANN RIMES Unchained Melody (MCG/Curb)	190/0	9	5763	+666	29447	+3071
	13	10	Õ	PATTY LOVELESS She Drew A Broken Heart (Epic)	191/0	10	5554	+312	28315	+1695
16			Ŏ	REBA MCENTIRE How Was I To Know (MCA)	191/0	11	5186	+232	26578	+1111
19	16	12	Ø	JOHN BERRY She's Taken A Shine (Capitol)	191/0	12	5082	+484	26033	+2439
21	20	13	B	ALAN JACKSON Everything I Love (Arista)	189/0	13	4771	+227	24299	+1152
20	18	14	_	DIAMOND RIO Holdin' (Arista)	189/1	14	4556	+387	23148	+2224
25	22	18	0	, ,	191/0	15	4452	+369	22760	+1993
28	24	19	<b>(</b>	TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	183/1	16	4264	+194	21466	+856
23	21	20	0	TY HERNDON She Wants To Be Wanted Again (Epic)	189/6	17	4142	+769	21115	+3869
39	31	24	Ø	CLAY WALKER Rumor Has It (Giant)		1			20782	-7704
2	1	8	18	MARK CHESNUTT It's A Little Too Late (Decca)	147/0	19	3832	-1604		
27	26	22	<b>(1)</b>	LONESTAR Heartbroke Every Day (BNA)	184/5	18	3893	+273	19475	+1377
30	28	26	<b>a</b>	KENNY CHESNEY When I Close My Eyes (BNA)	180/1	20	3721	+431	18865	+2239
41	37	29	<b>3</b>	TRACY BYRD Don't Take Her She's All   Got (MCA)	180/15	23	3533	+849	17902	+4380
31	30	28	2	TERRI CLARK Emotional Girl (Mercury)	185/4	22	3544	+430	17794	+2201
26	27	25	<b>3</b> 3	<b>SAMMY KERSHAW</b> Politics, Religion And Her ( <i>Mercury</i> )	175/1	21	3546	+188	17282	+624
29	29	27	2	MARTY STUART You Can't Stop Love (MCA)	175/2	25	3354	+199	16543	+841
35	34	30	<b>4</b>	RICOCHET Ease My Troubled Mind (Columbia)	179/9	26	3213	+486	15749	+2449
37	36	32	20	DAVID KERSH Another You (Curb)	176/10	27	2980	+491	15120	+2637
40	38	36	<b>4</b>	BUFFALO CLUB If She Don't Love You (Rising Tide)	172/11	28	2593	+423	13003	+2094
34	35	35	23	<b>NEAL MCCOY</b> That Woman Of Mine (Atlantic)	159/7	30	2502	+227	11973	+100
6	5	15	29	FAITH HILL I Can't Do That Anymore (Warner Bros.)	110/0	33	2279	-2332	11820	-11260
32	32	33	30	<b>DERYL DODD</b> That's How I Got To Memphis (Columbia)	145/0	31	2462	-59	11717	-313
44	40	37	<b>3</b>	LORRIE MORGAN Good As I Was To You (BNA)	156/19	32	2342	+536	11352	+255
3	4	17	32	TRISHA YEARWOOD Everybody Knows (MCA)	98/0	35	2131	-1949	11310	-10049
BR	EAK	ER	33	COLLIN RAYE On The Verge (Epic)	152/96	34	2154	+1465	10904	+7420
33	33	34	34	PAUL BRANDT I Meant To Do That (Reprise)	112/1	38	1864	-575	9353	-2512
43	41	39	35	MARTINA MCBRIDE Cry On The Shoulder Of (RCA)	143/12	36	1978	+331	9333	+1730
BR.	EAK	ER	33	BILL ENGVALL Here's Your Sign (Get) (Warner Bros.)	124/20	41	1677	+281	8913	+1532
BR	EAK	ER	1	MILA MASON Dark Horse (Atlantic)	138/36	39	1789	+544	8852	+2660
₿R	EAK	ER	639	KATHY MATTEA 455 Rocket (Mercury)	129/24	40	1745	+447	8522	+2314
3R	EAK	ER	39	TRACY LAWRENCE Better Man, Better Off (Atlantic)	115/115	42	1636	+1636	8053	+805
15	15	21	40	MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	61/0	46	1398	-2687	7301	-1293
24	23	23	41	JAMES BONAMY All I Do Is Love Her (Epic)	68/0	47	1357	-2244	7029	-10750
BR	EAK	ER	1	MARY CHAPIN CARPENTER   Want To Be Your (Columbia)		45	1426	+255	6798	+1194
_	50	45	<b>(3)</b>	BIG HOUSE Cold Outside (MCA)	97/22	49	1176	+394	5473	+192
50	48	44	Ø	GARY ALLAN Forever And A Day (Decca)	82/9	54	1001	+170	4752	+77
	ВU		<b>4</b>	ALABAMA Sad Lookin' Moon (RCA)	71/71	57	848	+848	4723	+472
_	_	49	<b>4</b>	<b>AARON TIPPIN</b> That's What Happens When I (RCA)	87/15	56	859	+220	3897	+98
	_	50	Ð	GENE WATSON Change Her Mind (SOR)	70/17	59	746	+227	3552	+100
DE	ВU		43	THRASHER SHIVER Be Honest (Asylum/EEG)	59/10	61	666	+162	3306	+889
	ВU		49	KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)		65	571	+497	3184	+2669
47	47	48	50	REGINA REGINA More Than I Wanted To Know (Giant)	55/1	62	607	-35	2931	-158
47	47	40	30	CHAIR ILLUIN WOLD HIGH I WAIRED TO MIOW (CHAIR)	JJ/ 1	UL	JU1	-00	2301	-13

This chart reflects airplay from February 10-16. Songs ranked by total points. Highlighted songs indicate Breaker.

191 Country reporters. 189 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

country radio seminar ('kən-tre') rad-ē-ō\'sem-ə-nar\'n 1: country radio seminar \'kən-tre\'rad- $\bar{e}$ - $\bar{o}$ \'sem- $\bar{e}$ - $\bar{n}$ a'\ n 1: trementime management (7 habits - Covey Seminar) 2: trementious value (seminars, speakers, food and entertainmentall inclusive with full registration) 3: career development (programming, promotion, sales, production and management (programming, promotion, sales, production) all inclusive with full registration) 3: career development (programming, promotion, sales, production and management) 4: future formation (sales, production) and management (sales, production) are sales, production) and sales, production (sales, production) an (programming, promotion, sales, production and management) 4: future forecast (top industry visionaries and researchers) 5: noted motivational speaker (team builder Lou Holtz) 6: industry camaraderie (radio, record labels and artists come together) 7: entertainment (music from artists such as Clint Black, Patty Loveless, Bryan White, Mary Chapin Carpenter, LeAnn Rimes, and Deana Carter. artists such as Clint Black, Patty Loveless, Bryan white Mary Chapin Carpenter, LeAnn Rimes, and Deana Carter.

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### **MILA MASON**

Dark Horse (Atlantic)

72% of our reporters on it (138 stations) 36 Adds • Moves 42-37

### **KATHY MATTEA**

455 Rocket (Mercury)

67% of our reporters on it (129 stations)

### 24 Adds • Moves 41-38 **BILL ENGVALL**

Here's Your Sign (Get...) (Warner Bros.) 64% of our reporters on it (124 stations) 20 Adds • Moves 40-36

### TRACY LAWRENCE

Better Man, Better Off (Atlantic) 60% of our reporters on it (115 stations) 115 Adds • Debuts At 39

### **MARY CHAPIN CARPENTER**

I Want To Be Your Girlfriend (Columbia) 60% of our reporters on it (115 stations) 20 Adds • Moves 43-42

# **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
TRACY LAWRENCE Better Man, Better Off (Atlantic)	115
COLLIN RAYE On The Verge (Epic)	96
ALABAMA Sad Lookin' Moon (RCA)	71
MARK WILLS Places I've Never Been (Mercury)	49
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG	3) <b>37</b>
MILA MASON Dark Horse (Atlantic)	36
KATHY MATTEA 455 Rocket (Mercury)	24
BR5-49 Little Ramona (Gone Hillbilly Nuts) (Arista)	23
BIG HOUSE Cold Outside (MCA)	22
Mary Chapin Carpenter   Want To Be Your (Columbia)	20
BILL ENGVALL Here's Your Sign (Get) (Warner Bros.)	20

# **MOST INCREASED**

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
TRACY LAWRENCE Better Man, Better Off (Atlantic)	+1636
COLLIN RAYE On The Verge (Epic)	+1465
TRACY BYRD Don't Take Her She's All I Got (MCA)	+849
ALABAMA Sad Lookin' Moon (RCA)	+848
CLAY WALKER Rumor Has It (Giant)	+769
<b>LEANN RIMES</b> Unchained Melody (MCG/Curb)	+666
MILA MASON Dark Horse (Atlantic)	+544
LORRIE MORGAN Good As I Was To You (BNA)	+536
<b>DEANA CARTER</b> We Danced Anyway (Capitol)	+513
KEVIN SHARP She's Sure Taking It Well (143/Asvlum/EEG	+497

### **MOST INCREASED POINTS**

ARTIST TITLE LABEL(S)	POINT
TRACY LAWRENCE Better Man, Better Off (Atlantic)	+8053
COLLIN RAYE On The Verge (Epic)	+7420
ALABAMA Sad Lookin' Moon (RCA)	+4723
TRACY BYRD Don't Take Her She's All I Got (MCA)	+4380
CLAY WALKER Rumor Has It (Giant)	+3869
<b>LEANN RIMES</b> Unchained Melody (MCG/Curb)	+3071
KEVIN SHARP She's Sure Taking (143/Asylum/EEG)	+2669
MILA MASON Dark Horse (Atlantic)	+2666
DAVID KERSH Another You (Curb)	+2637
<b>DEANA CARTER</b> We Danced Anyway (Capitol)	+2621
· ·	1

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TRACY LAWRENCE is That A Tear (Atlantic) KEVIN SHARP Nobody Knows (143/Asylum/EEG) JOHN MICHAEL MONTGOMERY Friends (Atlantic) **LEANN RIMES** One Way Ticket (Because I Can) (MCG/Curb) ALAN JACKSON Little Bitty (Arista) TRACY BYRD Big Love (MCA) TRACE ADKINS Every Light In The House (Capitol) REBA MCENTIRE The Fear Of Being Alone (MCA)

GARY ALLAN Her Man (Decca)

GARTH BROOKS That Ol' Wind (Capitol)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# **COUNTRY ACTION**

Welcome to R&R's new "Country Action" page! The focus each week is on new music — new to radio, new to retail, and new to the chart. Among the features:

### • The New Album Gallery:

We'll give you the lowdown on all the Country albums that will be going on sale the Tuesday following R&R's publication date — so you can tell your listeners what to expect.

### · Going For Adds:

Here you'll get the background and inside story on the singles seeking initial airplay the following week.

### • On The Record & Out Of The Box:

Programmers and MDs will let you in on the newly charted records that are garnering big response for them and tell you which brandnew records excite them.

In the coming weeks, please let me know what you think about our new page.

# GOING EADDS

February 14, 1997



### Alabama, "Sad Lookin' Moon,"

RCA: Serving as a preview of Alabama's 20th RCA album; bandmates Randy Owen and Teddy Gentry teamed with Greg Fowler to write the project's first single. The album, "Dancin' On The Boulevard," is scheduled to be in stores April 8.



### Crystal Bernard, "State Of Mind,"

River North: Crystal Bernard was singing long before she gained stardom as an actress on the NBC-TV sitcom "Wings." Bernard and David Rhyne co-wrote the song, the second single from her debut album "The Girl Next Door."



### Caryl Mack Parker, "One Night Stand,"

Magnatone/Square West: Square West head honcho Christy DiNapoli and B.D. Willis wrote the song with Parker and her husband Scott. The track comes from the Abilene, TX native's self-titled debut album.



### Kevin Sharp, "She's Sure Taking It Well,"

Asylum/EEG: following up "Nobody Knows," the debut single that topped the R&R Country chart, Sharp returns with "She's Sure Taking It Well," written by Tim Buppert, Don Pfrimmer, and George Teren.



### Sons Of The Desert, "Whatever Comes First,"

Epic: Fronted by lead vocalist Drew Womack, the Texas quintet paid its dues at honky-tonks in the Lone Star State before getting a record deal. Womack has a writer's credit on seven of the 10 songs contained on Sons Of The Desert's self-titled debut album. He co-wrote the first single, "Whatever Comes First," with Walt Aldridge and Brad Crisler. Co-produced by Johnny Slate and Epic/Nashville Sr. VP Doug Johnson, the album arrives in July.



### Tanya Tucker, "Little Things,"

Capitol: Tanya Tucker celebrates a milestone this year with the 25th anniversary of "Delta Dawn." She'll be celebrating, too, with the March 25 arrival of "Complicated," the 30th album in a career whose longevity is the dream of any newcomer. It's Tucker's first album with producer Gregg Brown, whose resume is highlighted by projects for Travis Tritt and Chris LeDoux. Steven Dale Jones, whose credits include Mindy McCready's "Ten Thousand Angels," wrote "Little Things" with Michael Dulaney.



# BIG HOUSE "Cold Outside" (MCA) Tony Thomas, MD KMPS/Seattle

# 941 KMPSE

"The first time I heard 'Cold Outside,' about a minute had gone by when that groove nailed me to the wall. I remember my mind racing with, 'Who are these guys? Really, from Bakersfield? Wow, and they're a real band ... no session players? That's these guys playing like this? Check out that harmonica player ... what? His name is SONNY CALIFORNIA!? Get out! And whoa, this lead singer. He pleads, he begs, he sizzles, sweats, and (even) screams! And they wrote this, too!? Yeow!' ■ "In the weeks since that first exposure to BIG HOUSE, my enthusiasm has hardly tapered off. There's a gritty urgency to "Cold Outside" that improves with each listen. The song builds, peaks, then breaks down to do it over again. This music is alive. **E** "How often have those of us in Country radio said we want songs with passion, not just the same ol' stuff? Here it is. Crank it up."



# BRADY SEALS "Still Standing Tall" (Reprise)

Charlie Cassidy, PD KKCS/Colorado Springs



"LITTLE TEXAS has always done very well for us. When BRADY left the band, it gave us an opportunity to take one mass-appeal act and perhaps end up with two. His first single laid the groundwork and the video got a lot of attention, especially from females. They all think Brady's 'fine.' Couple that with the fact that this song is up, positive, and a little different ... How can you lose?"

# ASYLUM ACTION

# Kevin Sharp

"She's Sure Taking It Well"

- Add Date: Friday, February 14
- R&R: Debut (19) (42 early adds)
- Billboard: 63\*-57\*
- Debut album Measure Of A Man GOLD (2/3/97)

# Bryan White "sittin" on Go"

- Add Date: Friday, February 24
- Single on your desk now!
- Both albums (Bryan White and Between Now and Forever)
   PLATINUM

# Thrasher Shiver

- "Be Honest"
- R&R: Debut 48
- Billboard: Debut 65\*
- Gavin: 49\* 44\*

BUSINESS IS GOOD!



Asylum Records © 1997 Elecktra Entartainment Group, a division of (Warner Communications Inc. A Time Warner Compan

### **NEW & ACTIVE**

RANDY TRAVIS Price To Pay (Warner Bros.)

Total Stations: 52, Total Points: 2709, Total Adds: 16, Including: WKSF 18, KLLL 17, WMZ0 17, WMJC 15, WUSN 14, WWFG 13, KRRV 12, WACO 12, WAXX 12, WLWI 12, WCTK 10, WOVK 10, WWYZ 10, KMPS 5, WBEE 5, WBYT 5

Plays Include: KASE 21 (5), WPKX 21 (14), WGNE 20 (20), WRKZ 19 (19), KHEY 17 (17), WFMB 16 (13), WXTA 15 (15), WSIX 14 (14), WTCM 14 (14), WUSQ 14 (25),

WXCL 14 (14)

GEORGE DUCAS Long Trail Of Tears (Capitol)

Total Stations: 61, Total Points: 2670, Total Adds: 11, Including: WKDQ 15, KWNR 13, WGTY 9, KALF 7, KNFR 7, KNUE 7, KNCI 6, WSM 6, KVOO 5, KYGO 5, KZKX 5

Plays Include: WFMB 24 (16), WGRL 23 (23), WWQQ 22 (22), WPOC 20 (16), KSKS 16 (7), KJUG 15 (15), KRRV 15 (15), KNAX 14 (14), KPLM 14 (14), WGH 14 (14), WSIX 14 (14), WTCM 14 (12), WRNS 13 (13), KSON 12 (12), WAXX 12 (12)

WSIX 14 (14), WICM 14 (12), WRNS 13 (13), KSON 12 (12), WAXX 12 (12)

KIPPI BRANNON Daddy'S Little Girl (Universal/Curb)

Total Stations: 46, Total Points: 2540, Total Adds: 10, Including: WYYD 16, WGGY 13, WOYK 10, WOMX 9, WFMS 8, KHEY 7, KSKS 7, KVOO 5, WMIL 5, WOKO 5

Plays Include: WGKX 28 (10), WRBQ 28 (18), WFMB 24 (15), KTST 20 (20), WJCL 20 (15), WOGY 20 (20), WWYZ 19 (10), WFGY 15 (15), WGH 14 (14), WMTZ 14 (13), WPKX 14 (14), WTCM 14 (12), WXCL 14 (14), WAXX 12 (12), WKLB 12 (12)

WPKX 14 (14), WICM 14 (12), WXCL 14 (14), WAXX 12 (12), WKLB 12 (12)

MARK WILLS Places I'Ve Never Been (Mercury)

Total Stations: 53, Total Points: 2465, Total Adds: 49, Including: KUZZ 22, KTST 20, KBEO 18, WYAY 18, KSKS 16, KJUG 15, WKDO 15, KPLM 14, WFMB 14, WRNS 14, WSIX 14, WUSQ 14, KWNR 13, KCYY 12, KRRV 12, WTCR 11, KFMS 10, KIKF 10, KKAT 10, WDAF 10, WKSF 10, WDVK 10, WOW 9, WUSY 9, KNFR 7, KZLA 7, WEZL 7, WAMI C 7, WBRD 7 WMJC 7, WRBQ 7

BURNIN' DAYLIGHT Say Yes (Curb)

Total Stations: 49, Total Points: 2399, Total Adds: 16, Including: WFMB 14, WFRG 14, WTNT 12, KBUL 11, WKSJ 10, KUPL 7, WIBW 7, WUSY 7, WCKT 6, WXCL 6, WBYT 5, WIOV 5, WIXY 5, WKCN 5, WTOR 5, WVLK 5
Plays Include: WWQQ 22 (7), KBEQ 18 (18), WKSF 18 (5), WQMX 18 (18), WRBQ 18 (18), KHAY 16 (5), WXTA 16 (16), KJUG 15 (15), WKDQ 15 (15), WRNS 15 (15),

WXBQ 15 (13)

STEPHANIE BENTLEY The Hopechest Song (Epic)
Total Stations: 33, Total Points: 1756, Total Adds: 4, Including: WAXX 12, KXDD 10, WFMS 8, WIOV 5
Plays Include: KPLX 30 (30), KPLM 26 (14), KBEQ 24 (18), KALF 20 (7), KZLA 19 (19), WKSF 18 (18), WMTZ 18 (14), WWQM 16 (16), WFRG 14 (7), WSIX 14 (14), WTCM 14 (12), WTNT 12 (12), WKKX 11 (11), WTCR 11 (11), WTVY 10 (10), WWYZ 10(10), KNFR 7 (7), WWQD 7 (7), KASH 6 (6), WCKT 6 (6), WTDR 6 (6)

EMILIO I'd Love You To Love Me (Capitol)
Total Stations: 31, Total Points: 1793, Total Adds: 5, Including: KPLX 30, WAYZ 20, W

EMILIO 1 G LOVE YOU TO LOVE WIE (CAPITOT)
TOTAL Stations: 31, Total Points: 1723, Total Adds: 5, Including: KPLX 30, WAYZ 20, WOVK 10, KRST 5, WYCD 5
Plays Include: KGNC 25 (15), KASE 21 (5), KTST 20 (20), KYNG 20 (20), KJUG 15 (15), KPLM 14 (14), KRYS 14 (14), WSIX 14 (14), WTCM 14 (14), KCYY 12 (12), KIKF 10 (10), WTVY 10 (10), WWYZ 10 (5), KHAY 9 (9), KTEX 9 (5), KAJA 8 (8), KHEY 7 (7), KSKS 7 (7), KFD 15 (5), KGEE 5 (5), KORD 5 (5), KTCS 5 (5), KVOO 5 (5), WDEN 5 (5), WARK 7 5 (6)

LITTLE TEXAS Kiss The Girl (Walt Disney)
Total Stations: 14, Total Points: 1604, Total Adds: 1, Including: WDSY 23
Plays Include: WUBE 35 (25), WKIX 33 (33), KHAK 23 (23), WBOB 22 (23), WMIL 21
(21), WBEE 18 (18), WMTZ 18 (18), KIKK 17 (17), KBEQ 12 (12), WXBM 9 (9), WWQQ

7 (7), KFDI 5 (5)

BILLY RAY CYRUS Three Little Words (Mercury)

Total Stations: 27, Total Points: 1595, Total Adds: 5, Including: WAMZ 28, WCOL 19, KATM 13, KCYY 12, WCMS 11

Plays Include: WW00 22 (7), WB0B 19 (8), WTCR 16 (16), KJUG 15 (15), WBCT 15 (15), WDEN 15 (15), WTNT 12 (12), KBUL 11 (5), WGTY 11 (9), WMJC 10 (10), WTVY 10 (10), KWYZ 10 (10), KDRK 8 (8), KHAK 8 (8), WXCL 6 (6), KTEX 5 (5), KTTS 5 (5), WBEE 5 (5), WKLB 5 (5), WQKS 6 (5), WRKZ 5 (5), WSIX 5 (5)

TANYA TUCKER Little Things (Capitol)

Total Stations: 19, Total Points: 1054, Total Adds: 18, Including: KTST 20, WRB0 18, KZSN 17, WW0M 16, WFGY 15, WXTA 15, WPOR 13, WACO 12, WAXX 12, WTCM 12, KXKC 10, WWYZ 10, WKML 9, KHAK 8, KHAY 8, KSOP 7, WEZL 7, WDEN 5

Plays Include: KNCI 15 (15)

MINDY MCCREADY A Girl's Gotta Do (What A Girl's Gotta Do) (RNA)

MINDY MCCREADY A Girl's Gotta Do (What A Girl's Gotta Do) (BNA) Total Stations: 16, Total Points: 961, Total Adds: 16, Including: KUZZ 22, WBOB 19, KEEY 18, WZZK 14, KYGO 13, WKLB 12, KXKC 11, KFKF 8, KSOP 7, WSSL 7, WSM 6,

REEY 18, WZZK 14, KYGU 13, WKLB 12, KZKC 11, KFKF 8, KSOP 7, WSSL 7, WSM 6, KIKF 5, KWJJ 5, WHOK 5, WKCN 5, WWYZ 5 **BR5-49** Little Ramona (Gone Hillbilly Nuts) (*Arista*)

Total Stations: 27, Total Points: 906, Total Adds: 23, Including: KPLM 14, KWNR 13, WKIS 13, WTCM 12, WGTY 9, WKIX 9, WOW 9, WRKZ 9, KXKC 8, KJUG 7, WMTZ 7, KASH 6, WTHI 6, KBUL 5, KFDI 5, KIKF 5, KVOO 5, KWJJ 5, KZKX 5, WDEN 5, WKCN 5. WSIX 5. WXTA 5

5, WSIX 5, WXTA 5
Plays Include: WWYZ 10 (10), KHAY 8 (5) **BRADY SEALS** Still Standing Tall (Reprise)
Total Stations: 17, Total Points: 898, Total Adds: 16, Including: KTTS 34, WUBE 18, KKCS 17, KNFR 14, WSIX 14, WUSQ 14, WKSF 10, WTVY 10, WWYZ 10, WEZL 7, WSM 6, WTHI 6, KFDI 5, KVOO 5, WDEN 5, WXTA 5
Plays Include: WRKZ 5 (5)

NOEL HAGGARD Once You Learn (Atlantic)

Total Stations: 24, Total Points: 878, Total Adds: 0
Plays Include: WWQQ 22 (22), KJUG 15 (15), KRRV 15 (15), WPKX 14 (14), WTCM 14 (12), WRNS 13 (13), WAXX 12 (12), WTCR 11 (11), WTVY 10 (10), WWYZ 10 (10), KALF 7 (7), KAYD 7 (7), KUZZ 7 (7), KASH 6 (6), WCKT 6 (6), WXCL 6 (6), KFDI 5 (5), KTGS 5 (5), KTTS 5 (5), KVQO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WXTA 5 (5)

ROYAL WADE KIMES Another Man's Sky (EEG/Asylum)
Total Stations: 16, Total Points: 655, Total Adds: 3, Including: WTCM 12, WWQQ 7, KVOO 5

RVOU 5 Plays Include: KTST 20 (20), KRRV 15 (15), WFRG 14 (7), WRNS 13 (13), WKSF 10 (10), WWYZ 10 (5), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), WBBS 5 (5), WDEN 5 (5), WQYK 5 (5), WTVY 5 (5)

GREAT PLAINS Wolverton Mountain (Magnatone)
Total Stations: 14, Total Points: 507, Total Adds: 0
Plays Include: WTCM 18 (16), WFRG 14 (7), WGTY 14 (14), WCMS 11 (11), WTCR 11 (11), WWQQ 7 (7), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WIOV 5 (5), WKSF 5 (5), WRKZ 5 (5), WTVY 5 (5)

SONS OF THE DESERT Whatever Comes First (Epic)

Total Stations: 16, Total Points: 506, Total Adds: 16, Including: KJUG 15, KBUL 11, KFMS 10, WKSF 10, WTVY 10, KHAK 8, WUSY 7, KHAY 6, WCKT 6, KASE 5, KTTS 5, KVOO 5, WDEN 5, WIOV 5, WKCN 5, WWYZ 5

TIM AUSTON Man In The Mirror (Curb/MCG)
Total Stations: 14, Total Points: 392, Total Adds: 0
Plays Include: KAYD 13 (13), WFMB 12 (12), WRNS 10 (10), WTVY 10 (10), WWQQ 7 (7), KFDI 5 (5), KIKF 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WESF 5 (6), WRKZ 5 (6), 5 (6)

(7), KFD1 5 (5), KIRF 5 (5), K11S 5 (5), KVOU 5 (5), WDEN 5 (5), WKSF 5 (5), WKRZ 5 (5), WSOC 5 (5), WXTA 5 (5) **CHRIS LEDOUX** When I Say Forever (*Capitol*)

Total Stations: 10, Total Points: 390, Total Adds: 2, Including: KUPL 12, WXTA 5 Plays Include: KJUG 15 (15), WOVK 10 (10), WWYZ 10 (5), KSOP 7 (7), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KYGO 5 (5)

Songs Ranked By Total Points

# NATIONAL RADIO FORMATS

### **ABC RADIO NETWORKS**

### Coast-To-Coast

Mark Edwards • (214) 991-9200

BILLY RAY CYRUS Three Little Words MILA MASON Dark Horse KATHY MATTEA 455 Bocket LORRIE MORGAN Good As I Was To You COLLIN RAY On The Verge RANDY TRAVIS Price To Pay

### Hottest:

**DEANA CARTER** We Danced Anyway **LEANN RIMES** Unchained Melody

### AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

TRACY LAWRENCE Better Man, Better Off KATHY MATTEA 455 Rocket TANYA TUCKER Little Things MARK WILLS Places I've Never Been

### Hottest:

DARYLE SINGLETARY Amen Kind Of Love RICK TREVINO Running Out Of Reasons To Run CLINT BLACK Half Way Up TOBY KEITH Me Too TRAVIS TRITT Where Com Don't Grow

### ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

BUFFALO CLUB If She Don't Love You

### Adds:

TRACY LAWRENCE Better Man, Better Off TERRI CLARK Emotional Girl KATHY MATTEA 455 Rocket MARTINA McBRIDE Cry On The Shoulder Of The Road

RICOCHET Fase My Troubled Mind

BRODKS & DUNN A Man This Lonely VINCE GILL Pretty Little Adriana **CLINT BLACK Half Way Up** TRAVIS TRITT Where Corn Don't Grow TORY KEITH Me Too

### **BROADCAST PROGRAMMING**

Walter Powers • (800) 426-9082

### Super Country/Pure Country -**Ken Moultrie**

ALABAMA Sad Lookin' Moon EMILIO I'd Love You To Love Me MARTINA McBRIDE Cry On The Shoulder Of The Road COLLIN RAYE On The Verge

### Hottest:

CLINT BLACK Half Way Up MARK CHESNUTT It's A Little Too Late TRAVIS TRITT Where Com Don't Grow **DEANA CARTER** We Danced Anyway ALAN JACKSON Everything I Love

### BROADCAST PROGRAMMING CONTINUED

### Digital Country - L.J. Smith

EMILIO I'd Love You To Love Me COLLIN RAYE On The Verge RANDY TRAVIS Price To Pay

BROOKS & DUNN A Man This Lonely VINCE GILL Pretty Little Adriana RICK TREVINO Running Out Of Reasons To Run DARYLE SINGLETARY Amen Kind Of Love CLINT BLACK Half Way Up

### **New Country - L.J. Smith**

### Adds:

EMILIO I'd Love You To Love Me COLLIN RAYE On The Verge RANDY TRAVIS Price To Pav

### Hottest:

RROOKS & DUNN A Man This Lonely VINCE GILL Pretty Little Adriana RICK TREVINO Running Out Of Reasons To Run DARYLE SINGLETARY Amen Kind Of Love **CLINT BLACK Half Way Up** 

### **JONES SATELLITE NETWORKS**

Phil Barry • (303) 784-8700

### **U.S. Country – Jim Murphy**

TRACY LAWRENCE Better Man, Better Off SONS OF THE DESERT Whatever Comes First MARTY STUART You Can't Stop Love TANYA TUCKER Little Things

### Hnttest:

CLINT BLACK Half Way Up TORY KEITH Me Too DARYLE SINGLETARY Amen Kind Of Love RICK TREVINO Running Out Of Reasons To Run TRISHA YEARWOOD Everybody Knows

### **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000

### Hot Country - David Felker

### Adds:

BIG HOUSE Cold Outside COLLIN RAYE On The Verge AARON TIPPIN That's What Happens When I Told You

### Hottest:

CLINT BLACK Half Way Up VINCE GILL Pretty Little Adriana RICK TREVINO Running Out Of Reasons To Run DARYLE SINGLETARY Amen Kind Of Love BROOKS & DUNN A Man This Lonely

### **Mainstream Country – David Felker**

### Adds:

TRACY BYRD Don't Take Her She's All I Got LORRIE MORGAN Good As I Was To You

MARK CHESNUTT It's A Little Too Late BROOKS & DUNN A Man This Lonely DARYLE SINGLETARY Amen Kind Of Love VINCE GILL Pretty Little Adriana RICK TREVINO Running Out Of Reasons To Run

60.2 million households Traci Todd.

### **ADDS**

CLEDUS T. JUDO Cledus Went Down To Florida (Razor & Tie) TRACY LAWRENCE Better Man, Better Off (Atlantic) KEVIN SHARP She's Sure Taking It Well (Asylum/EEG) TRISHA YEARWOOD I Need You (MCA)

TRACE AOKINS This Ain't No Thinkin' Thing (Capitol)

### HEAVY

JOHN BERRY She's Taken A Shine (Capitol) BR5-49 Even If It's Wrong (Arista) BROOKS & DUNN A Man This Lonely (Arista) TRACY BYRO Don't Take Her She's All I Got (MCA) DEANA CARTER We Danced Away (Capitol) TERRI CLARK Emotional Girl (Mercury) TY HERNOON She Wants To Be Wanted Again (Epic) CLEDUS T. JUDO Cledus Went Down To Florida (Razor & Tie) TOBY KEITH Me Too (Mercury) SAMMY KERSHAW Politics, Religion And Her (Mercury) ALISON KRAUSS Baby Mine (Walt Disney) DARYLE SINGLETARY Amen Kind Of Love (Giant)
RICK TREVINO Running Out Of Reasons To Run (Columbia) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) SHANIA TWAIN God Bless The Child (Marcury) CLAY WALKER Rumor Has It (Giant)

Information current as of February 17.



Tracy Rogers, Director/Programming Paul Hastaba, VP/GM

### **ADDS**

CRYSTAL BERNARD State Of Mind (River North) CLEDUS T. JUDD Cledus Went Down To Florida (Razor & Tie) TRACY LAWRENCE Better Man, Better Oft (Atlantic) KEVIN SHARP She's Sure Taking It Well (Asylum/EEG) MARK WILLS Place I've Never Been (Mercury) TRISHA YEARWODD I Need You (MCA)

BROOKS & OUNN A Man This Lonely (Arista) DARYLE SINGLETARY Amen Kind Of Love (Giant) TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) RICK TREVINO Running Out Of Reasons To Run (Columbia) MINDY McCREADY Maybe He'll Notice Her Now (BNA) **OEANA CARTER We Danced Anyway (Capitol)** TRACY LAWRENCE Is That A Tear (Atlantic) JOHN BERRY She's Taken A Shine (Capitol) BRYAN WHITE That's Another Song (Asylum/EEG) TOBY KEITH Me Too (Mercury)

### HEAVY

JOHN BERRY She's Taken A Shine (Capitol) TRACY BYRD Don't Take Her She's All I Got (MCA) OEANA CARTER We Danced Away (Capitol) TY HERNOON She Wants To Be Wanted Again (Epic) TOBY KEITH Me Too (Mercury) MINOY McCREAOY Maybe He'll Notice Her Now (BNA) **DARYLE SINGLETARY** Amen Kind Of Love (Giant) RICK TREVINO Running Out Of Reasons To Run (Columbia) TRAVIS TRITT Where Com Don't Grow (Warner Bros.) CLAY WALKER Rumor Has It (Giant)

### **HOT SHOTS**

GARY ALLAN Forever And A Day (Decca) MARK CHESNUTT Let It Rain (Decca) TERRI CLARK Emotional Girl (Mercury) EMILIO I'd Love You To Love Me (Capitol) JOHN JENNINGS Everybody Loves Me (Vanguard) CLEOUS T. JUOD Cledus Went Down To Florida (Razor & Tie) MARTINA McBRIOE Cry On The Shoulder Of The Road (RCA) DAVIO LEE MURPHY Genuine Rednecks (MCA) NHCKI NEL SON Too Little Too Much (Columbia) CARYL MACK PARKER One Night Stand (inlagnatone/Sq.West) SAWYER BROWN Six Days On The Road (Curb) TRISHA YEARWOOD | Need You (MCA)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of February 12

### Stations and their adds listed alphabetically by market

WQMX/Akron, OH
PD: Kevin Mason
MD: Bill Shiel
18 KEVIN SHARP
18 TRACY LAWRENCE
18 MARTY STUART
12 KEVIN SHARP
9 KIPPI BRANNON

### WGNA/Albany, NY

WGNA/AIDZHY, TVI
OM: Fred Horton
MD: Bill Earley
13 TRACY LAWRENCE
13 MILA MASON
13 COLLIN RAYE
13 AARON TIPPIN

KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 16 GEORGE STRAIT 12 TRACY LAWRENCE 12 COLLIN RAYE 5 EMILIO 5 KAITH MATTEA 5 M CHAPIN CARPENTER 5 THARSHER SHIVER

### KRRV/Alexandria, LA

RRV/Alexandria,
D: Michael Bailey
D: Scott Bryant
P: AARON TIPPIN
P: GARY ALLAN
MARK WILLS
P: RANDY TRAVIS
TRACY LAWRENCE

# WFGY/Altoona, PA

PD/MD: Polly Wogg 35 TRACY LAWRENCE 15 COLLIN RAYE 15 TANYA TUCKER

KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 25 TRACY LAWRENCE 15 MILA MASON 15 LORRIE MORGAN 15 AARON TIPPIN

### KASH/Anchorage, AK

RASH/Anchorage,
PD: Dennis Carter
MD: Eddie Maxwell
6 BR5-49
6 TRACY LAWRENCE
6 COLLIN RAYE
6 MARK WILLS
5 AARON TIPPIN
5 GENE WATSON

# WNCY/Appleton, Wi

PD: Mark Shannon MD: Steve Davis 7 TRACY LAWRENCE 7 KEVIN SHARP

### WKSF/Asheville, NC

PD: Dale Mitchell
MD: Nikki Thomas
18 RANDY TRAVIS
18 COLLIN RAYE
10 SONS OF THE DESERT
10 BRADY SEALS
10 MARK WILLS
10 TRACY LAWRENCE
5 BILL ENGVALL

# WKHX/Atlanta, GA

PD: Neil McGinley
MD: Johnny Gray
18 CLAY WALKER
18 TERRI CLARK
18 TRACY BYRD
18 RICOCHET
18 DAVID KERSH

# WYAY/Atlanta, GA

PD: Neil McGinley MD: Johnny Gray 18 MARTINA MCBRIDE 18 TRACY LAWRENCE 18 COLLIN RAYE 18 ALABAMA 18 MARK WILLS

WKXC/Augusta, GA
PD: Tommy Gentry
MD: Tony Cooper
10 BILL ENGVALL
7 KATHY MATTEA
7 LORRIE MORGAN
7 COLLIN RAYE

KASE/Austin, TX
PD: Brad Hansen
MD: Steve Gary
5 ALABAMA
5 SONS OF THE OESERT
5 TRACY LAWRENCE
5 BILL ENGVALE

# KUZZ/Bakersfield, CA

/MD: Evan Bridwe
TRACY LAWRENCE
ALABAMA
MINDY MCCREADY
MARK WILLS
GENE WATSON

WPOC/Ballimore, MD Acting PD/MD: Greg Col 16 ALABAMA 16 KEVIN SHARP

WYNK/Baton Rouge, LA
PD/MD, Brian King
13 CORRIE MORGAN
13 COLLIN RAYE
13 MARTINA MCBRIDE
13 TRACY LAWRENCE
13 GENE WATSON
13 MILA MASON

KAYD/Beaumont, TX PD/MD: Frank Dawson 39 TRACY LAWRENCE 7 COLLIN RAYE

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 TERRI CLARK

# 12 BUFFALO CLUB 12 TRACY LAWRENCE

# WHWK/Binghamton, NY PD/MD: John Davison 13 LORRIE MORGAN 13 COLLIN RAYE 13 ALABAMA

WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 14 TRACY BYRD 14 TRACY LAWRENCE 14 ALABAMA 14 MINDY MCCREADY

# WKLB/Boston, MA PD: Mike Brophey APD/MD: Ginny Rogers 12 MINDY MCCREADY 5 ALABAMA 5 MILA MASON

WYRK/Buffalo NY

PD: Jeff Winfield
MD: Dawn Johnson
23 KEVIN SHARP
8 TANYA TUCKER
8 TRACY LAWRENCE
8 ALABAMA
8 SONS OF THE CESERT

WEZL/Charleston,
PD: Kris Van Dyke
MD: Gary Griffin
24 COLLIN RAY
15 TRACY LAWRENCE
15 ALABAMA
7 AARON TIPPIN
7 GENE WATSON
7 MARK WILLS
7 BRADY SEALS
7 TANYA TUCKER

WSOC/Charlotte, NC
PD: Paul Johnson
MD: Rick McCracken
13 ALABAMA
13 TRACY BYRD
5 M CHAPIN CARPENTER
5 COLLIN RAYE

# WTDR/Charlotte, NC PD/MD: Loyd Ford 12 LITTLE TEXAS 6 MILA MASON

WUSY/Chattanooga, TN PD/MD: Bob Sterling 9 MARK WILLS 7 BURNIN' DAYLIGHT 7 SONS OF THE DESERT 7 COLLIN RAYE

WKXK/Chicago, IL OM/PD: Ted Stecker MD: Matt McCann 10 8UFFALO CLUB 10 KATHY MATTEA 10 COLLIN RAYE

### KALF/Chico, CA

D/MD: Scott Michaels
M. Chapin Carpenter
George Ducas
Collin Raye
ALABAMA
MILA MASON
THRASHER SHIVER

WUBE/Cincinnati, OH PD: Tim Closson
MD: Duke Hamilton
25 COLLIN RAYE
18 TRACY LAWRENCE
18 BRADY SEALS
18 ALABAMA

# WGAR/Cleveland, PD: Denny Nugent MD: Chuck Collier 25 ALABAMA 25 KEVIN SHARP 18 TRACY LAWRENCE 18 LORRIE MORGAN

WKCN/Columbus, GA WNLN/LOIUMBUS, GA PD: Robin Lee MD: Sheryn Green 12 TRACY LAWRENCE 5 ALABAM 5 BR5-49 5 BURNIN' DAYLIGHT 5 SONS OF THE DESERT 5 KEVIN SHARP 5 MARK WILLS 5 MINDY MCCREADY

# WCDL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 BILLY RAY CYRUS 19 MILA MASON 19 COLLIN RAYE 7 KEVIN SHARP

PD: Jim Hays
MD: George Wolf
12 GEORGE STRAIT
12 TRACY LAWRENCE
5 MINOY MCCREAOY
5 ALABAMA
5 BILL ENGVALL

# RRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Ramirez 14 TRACY LAWRENCE

KPLX/Dalias, TX PD: Smokey Rivers MD: Teresa Whitney 30 COLLIN RAYE 30 EMILIO 7 LORRIE MORGAN 7 KATHY MATTEA

PD: Dan Pearman MD: Stacey Tackett 20 TRACY LAWRENCE 10 COLLIN RAYE 10 MARK CHESNUTT

# WGNE/Daytona Beach, FL PD: John Rivers 20 COLLIN RAYE 20 TRACY LAWRENCE 14 CARYL MACK PARKER 13 BIG HOUSE

# KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 COLLIN RAYE 13 TRACY LAWRENCE 13 MINDY MCCREADY 5 MARK WILLS 5 BIG HOUSE 5 GEORGE DUCAS

# KJJY/Des Moines, IA PD: Beverlee Brannigen MD: Eddie Hatfield 21 COLLIN RAYE 21 BIG HOUSE

WWWW/Detroit, MI PD: Mark Hamlin MD: Carl E. 5 KATHY MATTEA 5 AARON TIPPIN 5 GENE WATSON

# WYCD/Detroit, MI PD/MD: Eddie Haskell 5 EMILIO 5 COLLIN RAYE

WTVY/Dothan, AL WYYT/JOURAIN, AL PD/MD: Shannon O'Nea 10 TRACY LAWRENCE 10 BRADY SEALS 10 ALABAMA 10 KEVIN SHARP 10 SONS OF THE DESERT 5 THREE HANKS

# WAXX/Eau Claire, WI

WAXX/EQU CIAITE, WI PD: George House MD: Tim Wilson 12 KEVIN SHARP 12 TANYA TUCKER 12 RANDY TRAVIS 12 GENE WATSON 12 TRACY LAWRENCE 12 ALABAMA 12 STEPHANIE BENTLEY

# KHEY/El Paso, TX

RTIE T/CL PASO, 1 A
Interim PD: Keith Hill
MD: Jordan Lee
17 TRACY LAWRENCE
17 ALABAMA
7 BIG HOUSE
7 BILL ENGVALL
7 KIPPI BRANNON
7 GENE WATSON
7 THRASHER SHIVER

WXTA/Erie, PA
PD: Bill Shannon
MD: Chet Price
15 ALABAMA
15 TRACY LAWRENCE
15 COLLIN RAYE
15 TANYA TUCKER
5 BBA59
5 CHRISLEDOUX
5 BBA59
5 BRA54
5 BRA6WILLS

# KUGN/Eugene, OR

PD: Bruce Agler
MD: Kelly Erickson
16 COLLIN RAYE
10 KATHY MATTEA
10 TRACY LAWRENCE
10 BILL ENGVALL
5 AARON TIPPIN
5 ALABAMA

WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 15 OAVID KERSH 15 TOBY KEITH 15 ALABAMA 15 MARK WILLS 15 MARK WILLS 15 MARTINA MCBRIDE 15 GEORGE OUCAS

KKIX/Fayetteville, AR
PD: Eric Marshall
MD: Tone Marconi
12 CLAY WALKER
12 COLLIN RAYE
12 KATHY MATTEA
12 M CHAPIN CARPENTEI
12 TRACY BYRO

# WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 9 TANYA TUCKER 9 MILA MASON 9 GARY ALLAN

WCKT/Ft. Myers, FL OM: Ron Ellis PD/MD: Jeff Reed 17 TRACY LAWRENCE 6 ALABAMA U SONS OF THE DESERT 6 BURNIN' DAYLIGHT 6 MARK WILLS

KTCS/Ft. Smith, AR
OM/MD: Mark Harper
15 ARRON TIPPIN
15 COLLIN RAYE
15 TRACY LAWRENCE
5 BIG HOUSE

# WQHK/Ft. Wayne, IN

WURIN/FI. Wayne, IN
PD: Jeff Davis
MD: Jeff Moore
13 COLLIN RAYE
5 M CHAPIN CARPENTER
5 ALABAMA
5 MILA MASON

KNAX/Fresno, CA
PD: Larry Santiago
MD: Scoti Stevens
14 KEVIN SHARP
14 TRACY LAWRENCE
14 KARTY MATIEA
14 CARTY MACK PARKER
15 M. CHAPIN CARPENTER
15 MILLA MAGK
16 MILLA MAGK
17 MILLA MAGK
18 MILLA M

### KSKS/Fresno, CA

WMTZ/Johnstown, PA PD/MD: Brian Cleary 12 ALABAMA 11 COLLIN RAYE 8 TRACY LAWRENCE 8 BIG HOUSE 7 BR5-49 KSKS/Fresno, CA
PD: Ken Boesen
MD: Steve Montgom
16 TRACY LAWRENCE
16 MARK WILLS
7 KIPPI BRANNON
7 BIG HOUSE
7 COLLIN RAYE

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 24 LORRIE MORGAN 18 ALABAMA 18 TRACY LAWRENCE 18 COLLIN RAYE 18 KEVIN SHARP 18 MARK WILLS

KFKF/Kansas City, MO PD: Dale Carter
MD: Tony Stevens
8 TRACY LAWRENCE
8 MINDY MCCREADY
8 ALABAMA

WDAF/Kansas City, MO

PD: Ted Cramer
MD: David Bryan
20 TRACY LAWRENCE
10 ALABAMA
10 BIG HOUSE
10 RICOCHET
10 MARK WILLS

WIVK/Knoxville, TN PD: Les Acree
MD: Chris Huff
24 TRACY LAWRENCE
12 ALABAMA
12 LITTLE TEXAS

KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 21 TRACY LAWRENCE 11 MINDY MCCREADY 10 TANYA TUCKER 10 KEVIN SHARP 6 BRS-49

WIOV/Lancaster PA

WIUV/Lancaster, PA
PD: Dick Raymond
MD: Keith Patrick
12 GARY ALLAN
5 STEPHANIE BERTLEY
5 BURNIN' DAYLIGHT
5 SONS OF THE DESERT
5 COLLIN RAYE
5 ALABAMA

WITL/Lansing, MI

PD: Barry Mardit
MD: Doug Wagner
10 ALABAMA
10 BIG HOUSE
10 BILL ENGVALL
10 MILA MASON
10 NEAL MCCOY

KFMS/Las Vegas, NV

# WBCT/Grand Rapids, Mi

PD: Doug Montgome MD: Kelly Iris 55 BILL ENGVALL 15 TRACY LAWRENCE 5 MARK WILLS 5 KEVIN SHARP

WESC/Greenville SC

# WSSI /Greenville, SC

# WAYZ/Hagerstown, MD

# WRKZ/Harrisburg, PA WHKZ/Harrisdurg, PD: Mitch Mahan MD: Dandalion 19 COLLIN RAYE 9 BR5-49 9 TRACY LAWRENCE 5 MARK WILLS

# PD: Jay Phillips APD/MD: Shari Singer 10 TRACY LAWRENCE 10 MARK WILLS 10 KEVIN SHARP 10 SONS OF THE DESERT

KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 GEORGE DUCAS 13 ALABAMA 13 LORRIE MORGAN 13 MARK WILLS 13 BR5-49

# WVLK/Lexington, KY PD/MD: Mett Austin 5 BURNIN' DAYLIGHT 5 MARTINA MCBRIOE 6 MILA MASON 5 KATHY MATTEA 6 COLLIN RAYE

KZKX/Lincoln, NE PD: Charlie Thomas 5 BR5-49 5 MARK WILLS 5 GEORGE DUCAS

# KSSN/Little Rock AR

PD: Greg Mozingo MD: Tom Travis 25 CLAY WALKER 10 TOBY KEITH 10 TRAVIS TRITT

WMJC/Long Island, NY PD/MD: Jim Asker 15 COLLIN RAYE 15 RANDY TRAVIS 15 BIG HOUSE 15 TRACY LAWRENCE 7 MARK WILLS

KIKF/Los Angeles, CA
PD: Frank Cisco
APD/MD: Carrie Dunne
10 COLLIN RAYE
10 RAYE
10 KEVIN SHARP
10 MARK WILLS
10 IHREE HANKS
5 MINDY MCCREADY
5 BRS-49

KZLA/Los Angeles, CA
PD: John Sebastian
APD/MD: Bill Fink
TRACY LAWRENCE
MILA MASON
COLLIN RAYE
MARK WILLS

WAMZ/Louisville, KY
PD: Coyote Calhoun
MD: Ron Hazard
28 JOHM MONTGOMERY
28 BLLLY RAY CYRUS
28 BLLY RAY CYRUS
28 GENERAL MARCH NEC
28 ALABAMA
28 MARTINA MOBRIDE
10 BIG HOUSE
10 M CHAPIN CAPPENTER
10 MILA MASON

# KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 17 AARON TIPPIN 17 TRACY LAWRENCE 17 BIG HDUSE 17 RANDY TRAVIS

WDFN/Macon, GA

# neiheM/Mnww

# KTEX/McAllen, TX

# WGKX/Memphis, TN PD: J.L. Fisk MD: Mark Billingsley 15 COLLIN RAVE 15 GARY ALLAN 15 GENE WATSON 15 MARTINA MCBRIDE 15 DIAMOND RIO

# PD: Hopalong Car MD: Polly Wogg 7 TRACY BYR0 7 BUFFALO CLUB

PD: Kerry Wolfe MD: Mitch Morgan 14 COLLIN RAYE 14 THRASHER SHIVER 5 ALABAMA 5 MILA MASON 5 KIPPI BRANNON

# KFFY/Minneanolis MN

KEEY/Minneapolis,
PD: Gregg Swedberg
MD: Travis Moon
18 ALABAMA
18 COLLIN BAYE
18 MINDY MCCREADY
18 KEVIN SHARP
18 TRACY LAWRENCE
5 KATHY MATTEA
5 MARK WILLS
5 AARON TIPPIN

# PD/MD: Bob Wood 19 MINDY MCCREADY 19 RICOCHET 19 ALABAMA 19 COLLIN RAYE 19 SAWYER BROWN

WKSJ/Mobile, AL WKSJ/MODIIE, AL
PD: Bill Black
MD: Steve Kelly
17 COLLIN RAYE
10 GARY ALLAN
10 BURNIN' DAYLIGHT
10 BIG HOUSE
10 BILL ENGVALL

# KATM/Modesto, CA

PD: Ed Hill MD: Chris Costa 13 KEVIN SHARP 13 BILLY RAY CYRUS

KTOM/Monterey, CA Interim PD/MD: Karyann 11 TRACY LAWRENCE 11 COLLIN RAYE 5 LORRIE MORGAN WLWI/Montgomery, AL

# WLWI/Montgomery PD. AI Mason MD: Nancyn Knight 15 TRACY LAWRENCE 15 ALABAMA 15 COLLIN RAYE 12 RANDY TRAVIS 12 M CHAPIN CARPEN

WSIX/Nashville, TN PD/MD: Dave Kelly 14 MARK WILLS 14 BRADY SEALS 14 TRACY LAWRENCE 5 GARY ALLAN 5 BR5-49 WSM/Nashville, TN

# WSM/Nashville, TN PD: Kyle Cantrell MD: Kevin Anderson 6 MARK WILLS 6 GEORGE OUCAS 6 BILL ENGVALL 6 BIG HOUSE 1 TRACY LAWRENCE 5 BRADY SEALS 1 KEVIN SHARP 6 MINOY MCCREADY

WNOE/New Orleans, LA Acting PD: Eddie Edwards MD: Cadillac Jack 10 COLLIN RAYE 5 ALABAMA 5 MILA MASON

WGH/Norfolk, VA PD: Randy Brooks MD: Mare Carmody 14 BIG HOUSE 14 COLLIN RAYE

# WTCM/NW Michigal PD: Mark Staycer MD: Ryan Dobry 12 ALABAMA 12 TRACY LAWRENCE 12 COLLIN RAYE 12 KEVIN SHARP 12 TANYA TUCKER 12 BR5 49 12 ROYAL WADE KIMES

KGEE/Odessa-Midland, TX : Mike Lawrence : Boomer Kingston TRACY LAWRENCE MARK WILLS

# KTST/Oklahoma City, OK PD: Charlie Harrigan MD: Keith Marlow 20 ALABAMA 20 TRACY LAWRENCE 20 TANYA TUCKER 20 MARK WILLS

# KXXY/Dkiahoma City, OK PD: Charlie Harrigan MD: Bill Reed 10 KATHY MATTEA 10 DAVID KERSH 10 MILA MASON 10 RICCCHET

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 14 COLLIN RAYE 14 TRACY LAWRENCE 14 KEVIN SHARP 7 BIG HOUSE 7 KATHY MATTEA

WUW/Umana, NE
PD: Ken Brooks
MD: Tom Scott
9 TRACY LAWRENCE
9 COLLIN RAYE
9 MARK WILLS
9 BR5-49

# WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 17 BUFFALO CLUB 17 TRACY BYRD

KHAY/Oxnard, CA
PD/MD: Mark Hill
9 TRACY LAWRENCE
9 COLLIN RAYE
8 TANYA TUCKER
7 GENE WATSON
6 MARK WILLS
6 SONS OF THE DESERT

# KPLM/Palm Springs, CA PD/MD: Al Gordon 26 COLLIN RAYE 14 BR5-49 14 KATHY MATTEA 14 MARK WILLS

WXBM/Pensacola, Fl. PD: Lynn West MD: Bruce Clark 15 TRACY LAWRENCE 15 RAY VEGA 9 COLLIN RAYE

# WXCL/Peoria, IL PD: Dan Dermody MD: Joe Cameron 14 COLLIN RAYE 14 TRACY LAWRENCE 6 BURNIN' DAYLIGHT 6 MARK WILLS

WXTU/Philadeiphia, PA
PD: Gary McCartie
MD: Jim Radier
27 BRICKMAN & MCBRIDE
17 KEVIN SHARP
17 COLLIN RAYE
17 MILA MASON
10 LEANN RIMES

# KMI E/Phoenix A7

KNIX/Phoenix AZ

# PD: Lerry Deniets MD: Buddy Owens 23 TRACY LAWRENCE 10 ALABAMA 10 KATHY MATTEA WDSY/Pittsburgh, PA

PD: Justin Case MD: Rick Dalton 40 ALAN JACKSON 23 LITTLE TEXAS KUBL/Salt Lake City, UT MD: Agger Allen
MD: Jim West
12 LORRIE MORGAN
12 BILL ENGVALL
12 MILA MASON
12 THRASHER SHIVER
12 GENE WATSON

KUPL/Portland, OR
PD: Lee Rogers
MD: Rick Taylor
12 CHRIS LEDOUX
12 ALABAMA
7 TRACY LAWRENCE
7 M CHAPIN CARPENTER
7 BURNIN' DAYLIGHT

WOKU/Portsmouth NH
PD: Mark Ericson
MD: Dan Lunnie
10 GEORGE STHAIT
KIPPI BRANNON
MILA MASON
KATHY MATTEA
5 LORRIE MORGAN

# WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 10 COLLIN RAYE 10 RANDY TRAVIS

WLLR/Quad Cities: IA-IL

WKIX/Raleigh, NC Acting PD: Morgan Ti 22 KEVIN SHARP 9 TRACY LAWRENCE 9 COLLIN RAYE 9 BR5-49

# WQDR/Raleigh, NC

# KBUL/Reno. NV

WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 KIPPI BRANNON 16 NEAL MCCOY

WRFE/Rochester NY

KNCI/Sacramento, CA

PD: Mark Evans MD: Jennifer Wood 15 TRACY LAWRENCE 6 GEORGE DUCAS

WKCQ/Saginaw, MI PD/MD: Rick Walker 7 LORRIE MORGAN

PD: Bob Barnett
MD: Coyote Collins
15 COLLIN RAYE
15 ALABAMA
5 RANDY TRAVIS

RHMU/Shreveport, L PD: John Swan MD: Rick Stephenson 13 TRACY LAWRENCE 13 ALABAMA 13 BILL ENGVALL PD: Randy Black
MD: Chuck Reeves
11 BURNIN' DAYLIGHT
11 NEAL MCCOY
11 TRACY LAWRENCE
11 SONS OF THE DESERT
5 BR5-49 WBYT/South Bend, IN WBYT/South Bend,
PD: Raiph Cherry
MD: Lisa Kosti
18 TRACY LAWRENCE
18 KEVIN SHARP
5 BURNIN' DAYLIGHT
5 RANDY TRAVIS

# WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 TRACY LAWRENCE 15 KATHY MATTEA 15 KEVIN SHARP 15 GARY ALLAN

KDRK/Spokane, WA
PD: Ray Edwards
MD: Tim Cotters
8 GARY ALLAN
8 COLLIN RAYE
8 GENE WATSON
8 TRACY LAWRENCE KFRG/Riverside, CA

> KNFR/Snokane. WA PD: Jay Daniels
> MD: Paul Neuman
> 14 COLLIN RAYE
> 14 TRACY LAWRENCE
> 14 BRACY SEALS
> 7 MARK WILLS
> 7 GEORGE DUCAS

WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 15 TRACY LAWRENCE 15 COLLIN RAYE 15 ALABAMA 14 BURNIN' DAYLIGHT 14 THARSHER SHIVER 14 MARK WILLS

KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 34 BRADY SEALS 5 SONS OF THE DESERT 5 THREE HANKS 5 MARK WILS 5 TRACY LAWRENCE

# WBBS/Syracuse, NY PD: Rich Lauber MD: Meg Stevens 13 LORRIE MORGAN 5 LONESTAR 5 CLAY WALKER 5 TERRI CLARK 5 THRASHER SHIVER

WTNT/Tallahassee Fl PD/MD: Tim Mercer 12 COLLIN RAYE 12 KATHY MATTEA 12 BURNIN DAYLIGHT

# PD: Beecher Martir MD: Jay Roberts 10 KIPPI BRANNON 5 MILA MASON 5 COLLIN RAYE WRBQ/Tampa, FL

# PD: Ronnie Lane MD: Wanda Myles 18 TRACY BYRD 18 RICOCHET 18 TANYA TUCKER 7 THRASHER SHIVER 7 MARK WILLS

WTHI/Terre Haute, IN WTHI/Terre Haute,
PD: Barry Kent
MD: Steve Hall
6 ALABAMA
6 TRACY LAWRENCE
6 BR5-49
6 MARK WILLS
6 BRAOY SEALS

### WIBW/Topeka, KS PD: Kevin Wagner MD: Patti Cheek 15 TRACY LAWRENCE 7 GARY ALLAN 7 BURNIN' DAYLIGHT

PD/MD: Rick Stewart APD: Kasey Parker 5 M CHAPIN CARPENTER 5 TRACY LAWRENCE 5 GENE WATSON KIIM/Tucson, AZ

KORD/Tri Cities, WA

# KVOO/Tulsa\_DK RVUU/IIIIS OK PD: Andy Oalman MD: Steve Jackson 5 TRACY LAWRENCE 5 BR5-49 5 BRADY SEALS MARK WILLS 5 SONS OF THE DESERT 6 GEORGE DUCAS KIPPI BRAMNON 5 ROYAL WADE KIMES

WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Burton Lee
18 KATHY MATTEA
8 ALABAMA
8 TRACY LAWRENCE

191 Total Reporters 191 Current Reporters

Did Not Report, Playlist Frozen (2):

WJCL/Savannah, GA MD: Jay Morgan No Adds

KRMD/Shreveport, LA

### RWEN/ IUISA, UN PD: Dave Block 18 TRACY LAWRENCE 18 ALABAMA 18 DAVID KERSH KMPS/Seattle WA PD: Alan Siedge MD: Tony Thomas 16 ALABAMA 5 RANDY TRAVIS 5 TRACY BYRD WWZD/Tupelo, MS

PD: Rusty Pough MD: Tom Bigbee 12 Lorrie Morgan 12 COLLIN RAYE 12 KATHY MATTEA 12 M. CHAPIN CARPENTER

KWEN/Tulsa. OK

# KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 LORRIE MORGAN 7 MILA MASON 7 TRACY LAWRENCE 7 GEORGE DUCAS 5 BILL ENGVALL

# WFRG/Utica-Rome, NY

PD/MD: Chris Atkins
14 BURNIN' DAYLIGHT
14 TRACY LAWRENCE
14 COLLIN RAYE KJUG/Visalia, CA

# PD/MD: Dave Daniels 22 COLLIN RAYE 22 TRACY LAWRENCE 15 MARK WILLS 15 KEVIN SHARP 15 SONS OF THE DESERT 7 BR5-49

WACO/Waco, TX
PD/MD: Glenn Michae
12 GENE WATSON
12 TANYA TUCKER
12 ALABAMA
12 TRACY LAWRENCE
12 RANDY TRAVIS

# WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 ALABAMA 17 DAVID KERSH 17 RANDY TRAVIS WDEZ/Wausau, Wi

PD: Brian Kelly MD: Lou Stewart No Adds

PD: Scott Johnson MD: J.R. Jackson 16 RICOCHET 16 KEVIN SHARP 16 TRACY LAWRENCE 5 CARYL MACK PARKER

WIRK/West Palm Beach, F

# WOVK/Wheeling PD/MD: Bill Berg 10 RANDY TRAVIS 10 TRACY LAWREN 10 MARK WILLS 10 COLLIN RAYE 10 EMILIO KFDI/Wichita, KS

# PD: Pat Moyer MD: Dan Holiday 17 COLLIN RAYE 17 TRACY LAWRENCE 17 TRACY LAWRENCE 17 TRACY LAWRENCE 18 M. CHAPIN CARPENTER

WGGY/Wilkes-Barr
PD: Hopalong Casaid
MD: John "Tadpole"
13 BILL ENGVALL
13 KIPPI BRANNON
13 COLLIN RAYE
13 TRACY BYRD
7 DAVID KERSH
7 LONESTAR
7 MARTINA MCBRIDE

# WWQQ/Wilmington, NC PD: Ron Gray 22 COLLIN RAYE 7 ROYAL WADE KIMES 7 AARON TIPPIN 7 GENE WATSON 7 ALABAMA

WUSQ/Winchester, VA

# KXDD/Yakima, WA PD: Dewey Boynton MD: Lia Knight 14 TRACY LAWRENCE

WGTY/York, PA
PD: John Pellegrini
13 TRACY LAWRENCE
BR5-49
# GEORGE DUCAS
I GENE WATSON

KILT/Houston, TX

# PD: Ken Johnson MD: Pat O'Brien 12 KEVIN SHARP 12 MARTY STUART 12 COLLIN RAYE 12 ALABAMA

# KHAK/Cedar Rapids, IA

WIXY/Champaign, IL
PD/MD: Rob Kelley
18 COLLIN RAYE
18 TRACY LAWRENCE
6 ALABAMA
6 MILA MASON
6 M. CHAPIN CAPPENTER
5 BIG HOUSE
5 BURNIN' DAYLIGHT

WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 15 RICOCHET 15 NEAL MCCOY 15 DAVID KERSH 15 BUFFALO CLUB 15 MILA MASON

# WEZL/Charleston, SC

KKCS/Colorado Springs, CO PD: Charlie Cassidy MD: Dave Shepel 17 TRACY LAWRENCE 17 KEVIN SHARP 17 BRADY SEALS 17 MILA MASON

# WTQR/Greensboro, NC

WTQR/Greensboro, NC
PD: Poul Franklin
MD: Deeno St.Clair
15 KATHY MATTEA
5 ALABAMA
5 BURNIN' DOWLIGHT
5 TRACY BYRD
5 M. CHAPIN CAPPENTER
5 MILA MASON
5 COLL IN RAYE
5 JEFF WOOD

# WRNS/Greenville, NC

WHNS/GREENVINE, NC
PD: Wayne Carlisle
MD: Daie Knippers
24 TRACY LAWRENCE
22 M. CHAPIN CARPENTER
14 MARK WILLS
14 AARON TIPPIN
13 MARTINA MCBRIDE
9 BILL ENGVALL

# WESL/Greenville, SC PD: Ron Brooks MD: John Landrum 18 KEVIN SHARP 18 TRACY LAWRENCE 18 ALABAMA 5 M. CHAPIN CARPENTER 5 MILA MASON 5 COLLIN RAYE

WSSL/Greenville, a
PD: Bruce Logan
MD: Dude Walker
15 COLLIN RAYE
15 TRACY LAWRENCE
7 KEVIN SHARP
7 GENE WATSON
7 MINDY MCCREADY

PD: Dennis Hughes APD: Selena Luther 30 Mil.A MASON 20 BIG HOUSE 20 COLLIN RAYE 20 EMILIO

# IWYZ/Hartford, CT D: Greg Roche ID: John Sawille 19 BRICKMAN & MCBRIDE 19 BRICKMAN & MCBRIDE 10 BRYAN WHITE 10 RAIDY TRAIL 10 TANNA TUCKE 10 TANNA TUCKE 10 KEVIN SHARP 10 KEVIN SHARP 10 KEVIN SHARP 10 GREYIN SHARP 10 GREYIN SHARP 10 TANNA TUCKE TUCKE TUCKE TUCKE TUCKE TUCKE TUCKE TUCKE TUCK

KIKK/Houston, TX

### PD: John Roberts 9 TRACY LAWRENCE 9 MARTINA MCBRIDE WTCR/Huntington, WV OM: David McNeely PD/MD: Dave Poole 16 TRACY LAWRENCE 11 MARK WILLS

WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 15 MILA MASON 15 BIG HOUSE 15 LORRIE MORGAN 8 STEPHANIE BENTLEY 8 KIPPI BRANNON WGRI /Indiananolis IN

# WMSI/Jackson, MS OM/PD: Buddy Van A APD/MD: Rick Adam 7 M. CHAPIN CARPEI 7 TRACY LAWRENCE 7 MILA MASON 7 COLLIN RAYE 7 AARON TIPPIN

WQIK/Jacksonville, FL PD/MD: Jon Allen 6 M. CHAPIN CARPENTER 6 COLLIN RAYE 6 ALABAMA 6 MILA MASON 6 BILL ENGVALL

WROO/Jacksonville, FL PD: Torm Kelly
MD: Buzz Jackson
7 AARON TIPPIN
7 BIG HOUSE
7 COLLIN RAYE
7 TRACY LAWRENCE

WDEN/Macon, GA
PD: Gerry Marshall
MD: Laure Starting
15 KEWIN SHARY
16 KEWIN SHARY
16 BERNAL BALLY
16 BERNAL BALLY
16 BERNAL BALLY
16 BERNAL START SHARY
16 TANNAL TUCKER
16 BERNAL START SHARY
16 CARYL MACK PARKER
16 MARK WILLS
17 MACR MACK PARKER
18 MARK WILLS
18 ALABAMA
18 SONN 50 T HE DESERT
18 CRYSTAL BERNARD

# WWW.MAdison, OM/PD: Tom Oakes MD: Mel McKenzie 16 LORRIE MORGAN 16 BUFFALO CLUB 16 TRACY BYRD 16 TANYA TUCKER 16 PAUL BRANDT

PD/MD: Jim Paczkov 25 BILL ENGVALL 5 ALABAMA 5 BIG HOUSE 5 TRACY LAWRENCE 5 COLLIN RAYE

# WDGY/Memphis, TN

WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 22 CLAY WALKER 13 BR5-49 13 BUFFALO CLUB 13 DAVID KERSH 13 RICOCHET

WBOB/Minneapolis, MN

# PD: Jeff Garrison APD/MD: Jon Allen 26 TRACY LAWRENCE 26 DERYL DDDD 10 MARTINA MCBRIDE

# WPOR/Portland, ME PD: Thomas Hennesse MD: Hal Knight 13 BUFFALO CLUB 13 TRACY BYRO 13 TANYA TUCKER

KWJJ/Portland, OR KWJJ/Portland, OR
PD: Robin Mitchell
MD: Kelle McCrae
18 TRACY LAWRENCE
18 TRACY LAWRENCE
18 TRACY LAWRENCE
18 TRACY LAWRENCE
18 ALABAMA
MINDY MCCREADY
18 BIS-49
AARON TIPPIN
AMARTINA MCBRIDE
NEAL MCCOY
MILA MASON
THRASHER SHIVER
5 MARK WILLS

PD: Jim O'Hara
MD: Ron Evans
15 TRACY LAWRENCE
15 ALABAMA
10 COLLIN RAYE
10 DAVID KERSH

WIL/St. Louis, MO PD: Bob Barnett APD: Mark Langston 22 ALABAMA 20 COLLIN RAYE 20 NEAL MCCOY

WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis 21 COLLIN RAYE 11 TRACY BYRD 11 TRACY LAWRENCE WWFG/Salisbury, MD PD: Bob Mexwell MD: Kim Werne 13 RANDY TRAVIS 13 COLLIN RAVE 13 ALABAMA 13 KEVIN SHARP

# KKAT/Salt Lake City, UT PD: Don Cristi MD: Jim Mickelson 10 ALABAMA 10 TRACY BYRD 10 TRACY LAWRENCE 10 MILA MASON 10 MARK WILLS

PD: Don Hilton
MD: Debbie Turpin
7 MINDY MCCREADY
7 TRACY LAWRENCE
7 KEVIN SHARP
8 BILL ENGVALL
7 TANYA TUCKER
7 ALABAMA
7 REGINA REGINA

KSDP/Salt Lake City, UT

### KAJA/San Anlonio, TX PD: Randy Carroll 15 ALABAMA 8 KATHY MATTEA 5 MILA MASON

KCYY/San Antonio, TX PD: R.J. Curtis 21 JOHN M MONTGOMERY 12 MARK WILLS 12 COLLIN RAYE 12 TRACY LAWRENCE 12 BILLY RAY CYRUS

KSAN/San Francisco, CA

PD: Tim Roberts
MD: Richard Ryan
MD: Richard Ryan
15 TRACY LAWRENCE
15 COLLIN RAYE
15 KEVIN SHARP
15 VINCE GILL
5 BUFFALO CLUB
5 MILA MASON
5 THRASHER SHIVER

PD: Herb Crowe MD: Phil Williams 18 LCNESTAR 18 CLAY WALKER 18 NEAL MCCOY 18 TERRI CLARK KSON/San Diego, CA
PD: Mike Shepard
MD: Nick Upton
12 RICOCHÉT
12 MARTINA MCBRIOE
12 KEVIN SHARP
12 KATHY MATTEA

KYCY/San Francisco CA
PD/MD: Eric Logan
35 TRACY LAWRENCE
35 LONESTAR
5 KATHY MATTEA
5 ALABAMA

KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 25 TY HERNDON

WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 TRACY LAWRENCE 14 BIG HOUSE 14 COLLIN RAYE

PD: John Speer
MD: Gary Hightower
5 TRACY LAWRENCE
5 ALABAMA
5 MARK WILLS
5 THREE HANKS
5 MARK CHESNUTT
5 BRADY SEALS
5 BRS-49 WQYK/Tampa, FL KZSN/Wichita, KS

# WGGY/Wilkes-Barre På

WUSU/WINCHESTER, VA PD: Randy Woodward MD: Jennifer Woodward 14 BILL ENGVALL 14 TRACY LAWRENCE 14 COLLIN RAYE 14 BRADY SEALS 14 KEVIN SHARP 14 MARK WILLS

189 Current Playlists

WCOS/Columbia, SC

# **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



KIKF/Los Angeles (714) 634-9494 Cisco/Dunne

PLA'				ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	VINCE GILL/Pretty Little
30	30	30	30	BROOKS & DUNN/A Man This Lonely
30	30	30	30	CLINT BLACK/Half Way Up
30	30	30	30	MARTY STUART/You Can't Stop Love
20	30	30	30	RICK TREVINO/Running Out Of
20	20	30	30	DARYLE SINGLETARY/Amen Kind Of Love
20	20	30	30	DEANA CARTER/We Danced Anyway
20	20	20	30	LEANN RIMES/Unchained Melody
10	20	20	30	TOBY KEITH/Me Too
20	20	20	20	JOHN BERRY/She's Taken A Shine
20	20	20	20	PATTY LOVELESS/She Drew A Broken
20	20	20	20	TRAVIS TRITT/Where Corn Don't
20	20	20	20	REBA MCENTIRE/How Was I To Know
20	20	20	20	LONESTAR/Heartbroke Every Day
10	20	20	20	ALAN JACKSON/Everything I Love
10	20	20	20	TY HERNDON/She Wants To Be
10	20	20	20	TRACE ADKINS/(This Ain't) No
10	10	20	20	DIAMOND RIO/Holdin'
	10	20	20	TERRI CLARK/Emotional Girl
•	10	10	20	TRACY BYRD/Don't Take Her
- 10	10	10	20	CLAY WALKER/Rumor Has It
	10	10	20	KENNY CHESNEY/When I Close My Eyes
10 10	10 10	10 10	10 10	PAUL BRANDT/I Meant To Do That
10	10	10		SAMMY KERSHAW/Politics, Religion
10	10	10	10 10	NEAL MCCOY/That Woman Of Mine
10	10	10	10	RICOCHET/Ease My Troubled DERYL DODD/That's How I Got
10	10	10	10	MARTINA MCBRIDE/Cry On
10	10	10	10	KATHY MATTEA/455 Rocket
10	10	10	10	BUFFALO CLUB/if She Don't Love
10	10	10	10	GEORGE DUCAS/Long Trail Of Tears
10	10	10	10	REGINA REGINA/More Than I
5	10	10	10	LORRIE MORGAN/Good As I Was To You
5	10	10	10	DAVID KERSH/Another You
5	10	10	10	BILL ENGVALL/Here's Your Sign
	10	10	10	M. CHAPIN CARPENTER/I Want To Be Your
1	10	10	10	GARY ALLAN/Forever And A Day
	10	10	10	MILA MASON/Dark Horse
-	10	10	10	AARON TIPPIN/That's What
-		10	10	EMILIO/I'd Love You To
_	_		_	

# 93.9 KZLA/Los Angeles (818) 246-0939 Sahartian Kini

	4.0	H	4	Sebastian/Fink
PLA	rs			ARTIST/TITLE
3₩	2 W	LW	TW	
24	34	24	34	JOHN BERRY/She's Taken A Shine
15	15	15	34	VINCE GILL/Pretty Little
24	34	34	34	TY HERNDON/She Wants To Be
34	19	24	34	MINDY MCCREADY/Maybe He'll Notice
24	34	34	34	RICK TREVING/Running Out Of
7	19	24	24	BUFFALD CLUB/If She Don't Love
19	7	7	24	DEANA CARTER/We Danced Anyway
7	19	- 7	24	KENNY CHESNEY/When I Close My Eyes
19	7	7	24	DIAMOND RIO/Holdin'
34	24	34	24	TOBY KEITH/Me Too
7	24	24	24	DAVID KERSH/Another You
24	24	19	24	PATTY LOVELESS/She Drew A Broken
19	19	24	19	TRACE ADKINS/(This Ain't) No
7	19	19	19	STEPHANIE BENTLEY/The Hopechest Song
19	24	19	19	PAUL BRANDT/I Meant To Do That
-	7	7	19	TRACY BYRD/Don't Take Her
-	-	19	19	SAMMY KERSHAW/Politics, Religion
24	24	24	19	NEAL MCCOY/That Woman Of Mine
19	19	19	19	REBA MCENTIRE/How Was I To Know
19	19	19	19	RICOCHET/Ease My Troubled
-	7	19	19	CLAY WALKER/Rumor Has It
24	15	15	15	CLINT BLACK/Half Way Up
34	24	24	15	JAMES BONAMY/All I Do Is Love Her
24	24	34	15	BROOKS & DUNN/A Man This Lonely
15	15	15	15	MARK CHESNUTT/It's A Little Too
15	15	15	15	TRACY LAWRENCE/Is That A Tear
34	34	34	15	JOHN M. MONTGOMERY/Friends
15	15	15	15	LEANN RIMES/Unchained Melody
-	-	-	15	BRADY SEALS/Another You
34	34	15	15	KEVIN SHARP/Nobody Knows
15	15	15	15	DARYLE SINGLETARY/Amen Kind Of Love
19	15	15	15	MARTY STUART/You Can't Stop Love
15	15	15	15	TRISHA YEARWOOD/Everybody Knows
-	7	7	7	KIPPI BRANNON/Daddy's Little Girl
19	19	7	7	TERRI CLARK/Emotional Girl
7	7	7	7	ALAN JACKSON/Everything I Love
-	-	10	7	TRACY LAWRENCE/Better Man
-	-	19	7	LONESTAR/Heartbroke Every Day
-	7	7		MILA MASON/Dark Horse
_	. /		7	KATHY MAITEA/455 Rocket



WICXK/Chicago (312) 984-5425 Stecker/McCann

PLAYS				ARTIST/TITLE
3W		LW	TW	
35	35	35	35	VINCE GILL/Pretty Little
35	35	35	35	MARK CHESNUTT/It's A Little Too
35	35	35	35	CLINT BLACK/Half Way Up
29		35	35	RICK TREVINO/Running Out Of
20	35	35	35	BROOKS & DUNN/A Man This Lonely
20	20	35	35	DARYLE SINGLETARY/Amen Kind Of Lo
20	20	35	35	LEANN RIMES/Unchained Melody
20	20	20	35	TOBY KEITH/Me Too
10	20	20	35	DEANA CARTER/We Danced Anyway
20	20	20	20	JOHN BERRY/She's Taken A Shine
20	20	20	20	MINDY MCCREADY/Maybe He'll Notice
20	20	20	20	PATTY LOVELESS/She Drew A Broken
20	20	20	20	ALAN JACKSON/Everything I Love
10	20	20	20	TRAVIS TRITT/Where Corn Don't
	20	20	20	CLAY WALKER/Rumor Has It
	20	20	20	REBA MCENTIRE/How Was I To Know
35	35	20	20	KEVIN SHARP/Nobody Knows
35	35	20	20	TRACY LAWRENCE/Is That A Tear
13	10	20	20	DIAMOND RIO/Holdin*
10	10	20	20	TRACE ADKINS/(This Ain't) No
	10	20	20	TRACY BYRD/Don't Take Her
35	35	35	20	TRISHA YEARWOOD/Everybody Knows
35	35	35	20	FAITH HILL/I Can't Do That
10	10	10	20	KENNY CHESNEY/When I Close My Eyes
14	14	14	14	REBA MCENTIRE/The Fear Of Being
14	14	14	14	LEANN RIMES/One Way Ticket
14	14	14	14	M. CHAPIN CARPENTER/Let Me Into You
14	14	14	14	ALAN JACKSON/Little Bitty
20	14	14	14	GARTH BROOKS/That Of Wind
20	14	14	14	TIM MCGRAW/Maybe We Should
20	14	14	14	TRACE ADKINS/Every Light In
20	14	14	14	GARY ALLAN/Her Man
35	20	14	14	TRACY BYRD/Big Love
35	20	20	14	JOHN M. MONTGOMERY/Friends
10	10	10	10	MARTY STUART/You Can't Stop Love
10	10	10	10	SAMMY KERSHAW/Politics, Religion
10	10	10	18	DAVID KERSH/Another Vou



MARKET #3

WUSN/Chicago

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
20	20	36	36	REBA MCENTIRE/How Was I To Know
36		36	36	CLINT BLACK/Half Way Up
36	36	36	36	BROOKS & DUNN/A Man This Lonely
20		36	36	DARYLE SINGLETARY/Amen Kind Of Love
		36	36	VINCE GILL/Pretty Little
	36	36	36	DEANA CARTER/We Danced Anyway
20		36	36	LEANN RIMES/Unchained Melody
20		20	36	PATTY LOVELESS/She Drew A Broken
14		20	36	ALAN JACKSON/Everything I Love
14		20	20	LONESTAR/Heartbroke Every Day
	20	20	20	SAMMY KERSHAW/Politics, Religion
		20	20	TOBY KEITH/Me Too
	14	20	20	TY HERNDON/She Wants To Be
20		20	20	TRAVIS TRITT/Where Corn Don't
	20	20	29	RICK TREVINO/Running Out Of
14		20	20	DIAMOND RIO/Holdin'
20	20	20	20	JOHN BERRY/She's Taken A Shine
-	-	20	20	CLAY WALKER/Rumor Has It
	14	14	20	DAVID KERSH/Another You
	14	14	20	TERRI CLARK/Emotional Girl
•	5	14	20	TRACE ADKINS/(This Ain't) No
-	-	14	20	LDRRIE MORGAN/Good As I Was To You
-	-	-	20	COLLIN RAYE/On The Verge
-	-	-	20	ALABAMA/Sad Lookin' Moon
14	14	14	14	BUFFALO CLUB/If She Don't Love
-	14	14	14	KATHY MATTEA/455 Rocket
14	14	14	14	PAUL BRANDT/I Meant To Do That
-	14	14	14	BIG HOUSE/Cold Outside
14	14	14	14	JAMES BONAMY/All I Do Is Love Her
14		14	14	NEAL MCCOY/That Woman Of Mine
14			14	MARTINA MCBRIDE/Cry On
5	5	5	14	MARTY STUART/You Can't Stop Love
•	-	-	14	RANDY TRAVIS/Price To Pay
•	-	٠	14	TRACY BYRD/Don't Take Her
			14	M. CHAPIN CARPENTER/I Want To Be Your
36			11	FAITH HILL/I Can't Do That
10	10	5	10	BILL ENGVALL/Here's Your Sign
-	•	-	5	KENNY CHESNEY/When I Close My Eyes





MARKET 44 KYCY/San Francisco

1		ы	9	<b>3.3</b> <sup>⊪</sup>	ı	Logan
PLA	Y\$ 2W	LW	TW	ARTIST/TITLE	' '	
						_
30	50	50	50	TOBY KEITH/N		
40	35	50	50	VINCE GILL/Pr		
30	50	10	50			T/It's A Little Too
40	25	35	50			We Danced Anyway
50	35	35	50	CLINT BLACK/		
20	35	35	50	TRACY BYRD/		
30	35	35	50	CLAY WALKER		
40	35	35	35			You Can't Stop Love
10	35	35	35			e's Taken A Shine
50	35	35	35			W/Politics, Religion
30	35	35	35			e Wants To Be
20	50	50	35			/How Was   To Know
50	35	50	35			N/A Man This Lonely
20	25	25	35	TERRI CLARK		
-	-	-	35			CE/Better Man
10	5	5	35			at Woman Of Mine
20	20	50	35			unning Out Of
-	25	25	35	MILA MASON/		
-			35			broke Every Day
40	50	50	35	DIAMOND RIO		
30	25	25	25	ALAN JACKSO	W	verything   Love
10	5	25	25			TARY/Amen Kind Of Lo
30	25	35	25			VShe Drew A Broken
40	35	35	25			nchained Melody
20	35	35	25			here Com Don't
10	35	35	25	TRACE ADKINS		
10	10	10	10	GARTH BROOK		
10	10	10	10			The Fear Of Being
10	10	10	10			Can Still Make
-	10	10	10			OMERY/Friends
10	10	10	10			/Lonely Too Long
10	10	10	10			Strawberry Wine
10	10	10	10	LINDA DAVIS/A		
10	10	10	10	ALAN JACKSON		
10	10	10	10	CLINT BLACKA		
10	10	10	10	LEANN RIMES/	Or	ie Way Ticket
10	10	10	10	TRACE ADKINS	VE:	very Light In
10	10	10	10			ing In A Moment
10	10	10	10			OD/Believe Me Baby
10	10	10	10	BRYAN WHITE/	Sc	Much For
		_			_	



WXTU/Philadelphia

77.4.8	
PLAYS	ARTIST/TITLE
3W 2W LW TW	
27 27 37 <b>37</b>	TOBY KEITH/Me Too
37 37 37 <b>37</b>	RICK TREVINO/Running Out Of
37 37 37 <b>37</b>	VINCE GILL/Pretty Little
37 37 37 <b>37</b>	TRISHA YEARWOOD/Everybody Knows
37 37 37 <b>37</b>	TRACY LAWRENCE/Is That A Tear
37 37 37 <b>37</b>	CLINT BLACK/Half Way Up
27 27 37 <b>37</b>	DARYLE SINGLETARY/Amen Kind Of Love
27 27 27 <b>37</b>	PATTY LOVELESS/She Drew A Broken
27 27 27 <b>37</b>	TRAVIS TRITT/Where Corn Don't
27 27 27 <b>37</b>	DEANA CARTER/We Danced Anyway
27 27 27 <b>27</b>	JOHN BERRY/She's Taken A Shine
27 27 27 <b>27</b>	ALAN JACKSON/Everything I Love
17 17 27 <b>27</b>	LEANN RIMES/Unchained Melody
17 17 27 <b>27</b>	TERRI CLARK/Emotional Girl
17 17 27 <b>27</b>	KENNY CHESNEY/When I Close My Eyes
17 27 <b>27 27</b>	DIAMOND RIC/Holdin'
27 27 2 <b>7 27</b>	REBA MCENTIRE/How Was I To Know
17 17 27 <b>27</b>	TRACE ADKINS/(This Ain't) No
- 17 17 <b>27</b>	DAVID KERSH/Another You
17 <b>27</b>	CLAY WALKER/Rumor Has It
17 17 17 <b>27</b>	LONESTAR/Heartbroke Every Day
17 <b>27</b>	TRACY BYRD/Don't Take Her
27	BRICKMAN & MCBRIDE/Valentine
17 <b>17</b>	LORRIE MORGAN/Good As I Was To You
17 <b>1</b> 7	MARTINA MCBRIDE/Cry On
17 17 17 17	RICOCHET/Ease My Troubled
- 17 17 <b>17</b>	BUFFALO CLUB/If She Don't Love
37 37 37 <b>17</b>	FAITH HILL/I Can't Do That
37 37 37 17	BROOKS & DUNN/A Man This Lonely
17	KEVIN SHARP/She's Sure Taking
17	COLLIN RAYE/On The Verge MILA MASON/Dark Horse
<b>17</b>	GARTH BROOKS/That Of Wind
10 10 10 10	
10 10 10 10	JOHN M. MONTGOMERY/Friends LEANN RIMES/One Way Ticket
10 10 10 10	TRACE ADKINS/Every Light In
27 10 10 10 10	TIM MCGRAW/Maybe We Should
10 10 - 10	TRACY BYRD/Big Love
37 37 - 10	KEVIN SHARP/Nobody Knows
10 10 10 <b>10</b>	ALAN JACKSON/Little Bitty
10 10 10 10	ALAN JACKSON LINE DILLY



ı	_				Training C
PLA	/S	_		ARTIST/TITLE	
3W	2W	LW	TW	AITH OF THEE	
23	23	33	33	RICK TREVINO/	Running Out Of
23	23	33	33	DARYLE SINGLE	TARY/Amen Kind Of Lo
33	33	33	33		IN/A Man This Lonely
33	33	33	33	CLINT BLACK/H	alf Way Up
23	23	33	33	TRAVIS TRITT/M	there Corn Don't
33	33	33	33	VINCE GILL/Pre	ty Little
33	33	33	33	MARK CHESNUT	TT/ft's A Little Too
33	33	33	33	TOBY KEITH/Me	Too
33	33	33	33	FAITH HILL/I Car	n't Do That
13	13	23	23	TRACE ADKINS/	(This Ain't) No
23	23	23	23		Inchained Melody
53	23	23	23		N/Good As I Was To You
23	23	23	23		E/How Was I To Know
13	13	23	23	LONESTAR/Hear	
13	13	23	2 <b>3</b>	DIAMOND RION	
53	23	23	23		Everything I Love
23	23	23	23		We Danced Anyway
13	13	23	23		Y/When I Close My Eyes
23	23	23	23		//All I Do Is Love Her
23	23	23	23		S/She Drew A Broken
23	23	23	23		e's Taken A Shine
23	23	23	23		/King Of The Mountain
23	23	23	23	TY HERNDON/SI	
23	23	23	23		DY/Maybe He'll Notice
5	5	13	13	TRACY BYRD/Do	
-	-	13 13	13 13	MILA MASON/D	
5	5	13	13	CLAY WALKER/F	
13	13	13	13		f She Don't Love
13	13	13	13	RICOCHET/Ease DAVID KERSH/A	
13	13	13	13	TERRI CLARK/E	
13	13	13	13		nat Woman Of Mine
13	13	13	13		You Can't Stop Love
13	13	13	13		AW/Politics, Religion
-	-		5	KATHY MATTEA	
		5	5	MARTINA MCBR	
5	5	5	5		Meant To Do That
5	5	5	5	DERYL DODD/Th	
-	-		5	AARON TIPPIN/T	
		_	5	GENE WATSON	
			-	GLAL TANGOTE	Anna Carlot Million



MARKET #6 WYCD/Detroit (810) 799-0600

33.5							TIGSWGIV MIGHT USU
PI	AY				ARTIST/TITLE	' '	
31		w	LW	TW	Annon		
5	4	35	35	54	CRYSTAL BERI	NA	RD/Have We Forgotten
3		54	54	54	TRACY BYRD/		
3	5	54	54	54	TOBY KEITH/N	le '	Too
2	5	35	54	54	PATTY LOVELE	S	S/She Drew A Broken
2		35	54	54	REBA MCENTI	RE	How Was I To Know
3	5	35	54	54	COLLIN RAYE/	W	hat If Jesus
3		54	54	54	DARYLE SING	E	TARY/Amen Kind Of Love
5		54	54	54	RICK TREVINO	۷R	unning Out Of
		25	35	35			e's Taken A Shine
2		25	25	35	CLINT BLACK/		
		35	35	35			N/A Man This Lonely
3		54	54	35			T/it's A Little Too
2		35	35	35	VINCE GILL/Pr		
		25	35	35			Everything I Love
		25	25	35			nchained Melody
5		25	35	35	CLAY WALKER		
3		35	35	35			nat's Another Song
3		35	35	35			OOD/Everybody Knows
		5	25	25			This Ain't) No
		25	25	25	TRACY BYRD/I		
2		25	25	25			We Danced Anyway
		:	25	25			She Don't Love
5		5	5	25	DIAMOND RIO		
•		5	25	25			e Wants To Be
		5	25	25			broke Every Day
5		25	25 35	25 25	MILA MASONA		
5		25 25	25	25	RICOCHET/Eas		viy Iroubled You Can't Stop Love
2		25	5	5			Meant To Do That
۷.		-	5	5			/When I Close My Eyes
		5	5	5	TERRI CLARKA		
		-	-	5	EMILIO/I'd Lov		
			5	5	DAVID KERSH/		
5		5	5	5			W/Politics, Religion
			5	5	MARTINA MCB		
		5	5	5			VGood As I Was To You
		-	-	5	COLLIN RAYE/		
5		5	5	5	REGINA REGIN		
5		5	5	5			here Corn Don't
~		-	-	-			TOTAL DONE



MARKET #7



### MARKET #7 KYNG/Dalias

40	43	JJ	ออ	NICK TREVINO/NUMBER OUT OF
	45	45	55	TY HERNDON/She Wants To Be.
	55	55	55	VINCE GILL/Pretty Little
45	45	55	55	BROOKS & DUNN/A Man This Lonely
35	45	55	55	DIAMOND RIO/Holdin'
45	55	55	55	TOBY KEITH/Me Too
35			55	DARYLE SINGLETARY/Amen Kind Of Lo
45		55	55	REBA MCENTIRE/How Was I To Know
45		45	45	MARTY STUART/You Can't Stop Love
20	45	45	45	LONESTAR/Heartbroke Every Day
35	45	45	45	CLAY WALKER/Rumor Has It
45	45	45	45	CLINT BLACK/Half Way Up
45	45	45	45	GEORGE STRAIT/Do The Right Thing
-	20	45	45	DAVID KERSH/Another You
35	45	45	45	DEANA CARTER/We Danced Anyway
10	20	35	45	JOHN BERRY/She's Taken A Shine
55	55	45	35	TRACY LAWRENCE/Is That A Tear
10	10	20	35	TRACY BYRD/Don't Take Her
35	35	35	35	NEAL MCCOY/That Woman Of Mine
35			35	ALAN JACKSON/Everything   Love
35		35	35	GEORGE STRAIT/I'd Just As Soon Go
-	20	35	35	KENNY CHESNEY/When I Close My Eyes
**	10	20	35	TRACE ADKINS/(This Ain't) No
10			35	LEANN RIMES/Unchained Melody
20	20		35	TERRI CLARK/Emotional Girl
	-	20	20	EMILIO/I'd Love You To
-		-	20	TRACY LAWRENCE/Better Man
20	20		20	PATTY LOVELESS/She Drew A Broken
-	-	10	20	BILL ENGVALL/Here's Your Sign
		20	20	MILA MASON/Dark Horse
10	10	10	10	TRAVIS TRITT/Where Corn Don't
			10	COLLIN RAYE/On The Verge
		10	10	GARTH BROOKS/The Old Stuff



### MARKET #8

WMZQ/Washingt (202) 362-8330

PLA'	YS .			ARTIST/TITLE
3₩	2W	LW	TW	
37	37	37	37	KEVIN SHARP/Nobody Knows
27	27	37	37	TRAVIS TRITT/Where Corn Don't.
37	37	37	37	VINCE GILL/Pretty Little
37	37	37	37	BROOKS & DUNN/A Man This Lonely
37	37	37	37	MARK CHESNUTT/It's A Little Too
37	37	37	37	JOHN M. MONTGOMERY/Friends
27	27	37	37	DEANA CARTER/We Danced Anyway
27	37	37	37	TRISHA YEARWOOD/Everybody Knows
17	27	27	37	DARYLE SINGLETARY/Amen Kind Of Lo
17	17	27	27	PATTY LOVELESS/She Drew A Broken.
27	27	27	27	ALAN JACKSON/Everything I Love
17	17	27	27	JAMES BONAMY/All I Do Is Love Her
27	27	27	27	DAVID KERSH/Goodnight Sweetheart
27	27	27	27	TRACY LAWRENCE/Is That A Tear
17	17	27	27	LEANN RIMES/Unchained Melody
27	27	27	27	CLINT BLACK/Half Way Up
27	27	27	27	REBA MCENTIRE/How Was I To Know
27		27	27	TOBY KEITH/Me Too
27	27	27	27	RICK TREVINO/Running Out Of
17		17	27	DIAMOND RIO/Holdin'
17	17	17	17	BRADY SEALS/Another You
	-	17	17	CLAY WALKER/Rumor Has It
-	-	17	17	TRACE ADKINS/(This Ain't) No
-	-	17	17	JOHN BERRY/She's Taken A Shine
	17	17	17	LONESTAR/Heartbroke Every Day
17		17	17	BILL ENGVALL/Here's Your Sign
	-	17	17	TRACY BYRD/Don't Take Her
		~	17	ALABAMA/Sad Lookin' Moon
			17	OAVID KERSH/Another You
37	97	10	17	RANDY TRAVIS/Price To Pay
10	37	10	10	TRACE ADKINS/Every Light In JAMES BONAMY/I Don't Think I Will
37	10	10	10 10	GARTH BROOKS/That Of Wind
10	10	10	10	DEANA CARTER/Strawberry Wine
10	10	10	10	VINCE GILL/Worlds Apart
10	10	10	10	ALAN JACKSON/Little Brity
10	10	10	10	PATTY LOVELESS/Lonely Too Long
37	37	10	10	LEANN RIMES/One Way Ticket
10	10	10	10	GEORGE STRAIT/Carried Away
10	10	10	10	GEORGE STRAIT/Can Still Make
10	10	10	10	GEORGE STRATT/T GATT SHE IVIAKE



MARKET #9

20	0.0	40	40	TODY WEITHER T
28	28	49	49	TOBY KEITH/Me Too
49	49	49	49	BROOKS & DUNN/A Man This Lonely
28	28	49	49	RICK TREVINO/Running Out Of
19	49	49	49	VINCE GILL/Pretty Little
28	49	49	49	DARYLE SINGLETARY/Amen Kind Of Love
8	28	28	49	PATTY LOVELESS/She Drew A Broken
28	28	28	49	LEANN RIMES/Unchained Melody
17	17	28	28	KENNY CHESNEY/When I Close My Eyes
7	17	28	28	REBA MCENTIRE/How Was I To Know
7	17	28	28	CLAY WALKER/Rumor Has it
8	28	28	28	TY HERNDON/She Wants To Be
28	28	28	28	CLINT BLACK/Half Way Up
89	28	28	28	ALAN JACKSON/Everything I Love
89	28	28	28	MINDY MCCREADY/Maybe He'll Notice.
7	17	28	28	TRACE ADKINS/(This Ain't) No.
7	28	28	28	DEANA CARTER/We Danced Anyway
89	28	28	28	JOHN BERRY/She's Taken A Shine
9	9	17	28	TRAVIS TRITT/Where Corn Don't
9	17	17	28	DIAMOND RIO/Holdin'
19	49	49	24	FAITH HILL/I Can't Do That
24	24	24	24	JOHN M MONTGOMERY/Friends
24	24	24	24	TIM MCGRAW/Maybe We Should
24	24	24	24	ALAN JACKSON/Little Brity
24	24	24	24	LEANN RIMES/One Way Ticket
19	49	24	24	TRACY LAWRENCE/Is That A Tear
19	24	24	24	KEVIN SHARP/Nobody Knows
-	~	17	17	LORRIE MORGAN/Good As I Was To You
7	17	17	17	DERYL 000D/That's How I Got
		17	17	LITTLE TEXAS/Kiss The Girl
7	17	17	17	PAUL BRANDT/I Meant To Do That
9	9	9	17	DAVID KERSH/Another You
	-	9	17	GENE WATSON/Change Her Mind
9	9	9	17	SAMMY KFRSHAW/Politics. Religion
9	9	9	9	REGINA REGINA/More Than I
		9	9	NEAL MCCOY/That Woman Of Mine
		9	9	TRACY BYRD/Don't Take Her
	9	9	9	MARTY STUART/You Can't Stop Love
9	9	9	9	TERRI CLARK/Emotional Girl
		9	9	BURNIN' DAYLIGHT/Say Yes
			9	TRACY LAWRENCE/Better Man



MARKET #10

8			H	Bropney/Hogers
PLA				ARTIST/TETLE
3W		LW	TW	
40	40	40	40	VINCE GILL/Pretty Little
40	40	40	40	CLINT BLACK/Half Way Up
40	40	40	40	MARTY STUART/You Can't Stop Love
40	40	40	40	TRACY LAWRENCE/Is That A Tear
20	40	40	40	MARK CHESNUTT/It's A Little Too
20	40	40	40	BROOKS & DUNN/A Man This Lonely
20	40	40	40	LEANN RIMES/Unchained Melody
20	20	40	40	RICK TREVINO/Running Out Of
20	20	40	40	PATTY LOVELESS/She Drew A Broken
20	20	20	20	JOHN BERRY/She's Taken A Shine
20	20	20	20	DEANA CARTER/We Danced Anyway
20	20	20	20	DARYLE SINGLETARY/Amen Kind Of Love
20	20	20	20	REBA MCENTIRE/How Was I To Know
12	20	20	20	TOBY KEITH/Me Too
12	20	20	20	TRAVIS TRITT/Where Corn Don't.
12	20	20	20	M. CHAPIN CARPENTER/I Want To Be Your
12	12	20	20	JAMES BONAMY/All I Do Is Love Her
12	12	20	20	DIAMOND RIO/Holdin'
12	12	20	20	KATHY MATTEA/455 Rocket
12	12	12	20	ALAN JACKSON/Everything I Love
	12	12	20	CLAY WALKER/Rumor Has It
5	12	12	20	TRACE ADKINS/(This Ain't) No.
12	12	12	12	MARTINA MCBRIDE/Cry On.
12	12	12	12	TY HERNDON/She Wants To Be
12	12	12	12	LONESTAR/Heartbroke Every Day
÷	12	12	12	LORRIE MORGAN/Good As I Was To You
5	12	12 12	12	BUFFALO CLUB/If She Don't Love .
	-	12	12	COLLIN RAYE/On The Verge
		12	12	KIPPI BRANNON/Daddy's Little Girl BEGINA REGINA/More Than I
-	-		12	
40	40	7	7	MINDY MCCREADY/A Girl's Gotta Do TRISHA YEARWOOD/Everybody Knows
40	40	7	7	JOHN M MONTGOMERY/Friends
5	5	5	5	KENNY CHESNEY/When I Close Mv Eves
5	5	5	5	TERRI CLARK/Emotional Girl
5	5	5	5	RICOCHET/Ease My Troubled



MARKET #11 WKIS/Miami (954) 431-6200 McKay/Evans

PLAYS
3W 2W LW TW
36 36 36 34 CLINT BLACKHAII Way Up
22 36 36 34 BRDOKS & DUNNA Man This Lonely
36 36 36 34 WINCE GILL/Pretly Little...
13 22 23 33 4 DRAY KEITHAME TO
22 23 23 34 PARTY LOVELES/She Drew A Broken...
22 23 23 34 LEANN RIMES/Unchained Melody
22 23 23 34 LEANN RIMES/Unchained Melody
22 23 23 34 LEANN RIMES/Unchained Melody
23 23 34 LEANN RIMES/Unchained Melody
24 26 37 ALL REAL RIMES/UNCHAINED MELONIA
25 26 36 34 TRAVIS TRIIT/Where Com Don't.
26 14 14 26 TRACE ADKINS/(This Ant't) No...
27 23 23 22 DIANNON RIO/Holdin't
28 12 22 LIANN JACKSON/Everything I Love
29 20 23 23 22 DEANA CARTER/We Danced Anyway
20 23 23 22 DIANNON RIO/Holdin't
29 14 14 22 TY HERNDOV-She Wants To Be
20 23 23 22 LARN JACKSON/Everything I Love
21 24 LONESTRAYHEAITONE Every Day
22 23 24 MARTY STUART/YOU Can't Stop Love
23 23 22 MARTY STUART/YOU Can't Stop Love
24 14 13 TERRI CLARKE/motional Girl
25 18 BR5-49/Lift Ramona
26 18 BUFFALO CLUBII She Don't Love
27 13 DAVID KERSH/ANDHEY VOU
28 18 SAMMY KERSHAW/Politics, Religion
29 18 ILE RIGYALL/Here's You Sign.
29 18 ILE RIGYALL/Here's You Sign.
20 10 GARTY ALLAN/Her Man
20 10 JOHN BERRY/Change My Mind
21 10 GARTY ALLAN/HER Man
21 10 GARTY ALLAN/HER Man
22 10 JAMES BONAMY/J Don't Thirk I Will
23 10 GARTY ALLAN/HER Man
24 10 GARTY ALLAN/HER Man
25 10 JAMES BONAMY/J Don't Thirk I Will
26 10 GARTY ALLAN/HER Man
27 10 JAMES BONAMY/J Don't Thirk I Will
28 10 GARTY ALLAN/HER Man
29 10 JAMES BONAMY/J Don't Thirk I Will
20 10 GARTY BEACKLY ER THE Rain
20 10 JAMES BONAMY/J Don't Thirk I Will
21 10 DEANA CAPTER
21 10 JEANY DON'S DON'T THIRK I WILL
21 11 TERRY STOP OF WING
21 10 DEANA CAPTER
21 10 JEANY BY DON'S DON'T THIRK I WILL
21 11 JAMES BONAMY/J Don't Thirk I Will
21 10 JEANY CAPTER
21 10 JEANY BY DON'S DON'T DON'S DO REBA Mu...

RATY STUART/YOU u.a...

CLAY WALKER/Rumon Has it

BR5-49/Little Ramona

J TRACY SYBD/Don't Take Her

KENNY CHESNEY/When I Close My Eyes

TERRI CLARK/Emoticnal GIT

BUFFALD CLUB/II She Don't Love

JOAVID KERSH/Another You

ROAVID KERSH/Another You

ROCCHET/Ease My Proubled

RICCCHET/Ease My Proubled

RICCCHET/Ease My Proubled

BILL ENGVALL/Here's Your Sign.

GARY ALLAN/Her Man

CLINT BLACK/Like The Rain

CLINT BLACK/Like The Rain

JAMES BONAMY/I Don't Think I Will

GARTH BROOKS/Tha' OI Wind

TRACY BYBD/Big Love

DEANN CARTER/STravberry Wine

TERRI CLARK/POOL, Poor I Mildi

TIERRI CLARK/POOL, Poor I Mildi

TIERRI CLARK/POOL, Poor I Mildi

TERRI CLARK/POOL, Poor I Mildi

ALAN JACKSOM/LL IE Bity

DAVID KERSH/Goodright Sweethear

# **COUNTRY PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



WKHX/Atlanta

MARKET #16

KEEY/Minneapolis

(612) 820-4200 Swedberg/Moor

BROOKS & DUNN/A Man This Lonet

BROKS & DUNINA Man This Lonely
DARYLE SINGLETARY/Amen Kind Of Love
DEANA CARTER/We Danced Anyway
TOBY KEITH/Me Too
PATTY LOVELESSS be Drew A Broken...
ALAN JACKSOM/Everything I Love
RICK TREVINO/Bunning Out Off...
TRAVIS TRITT/Where Com Don't...
VINCE GILL/Prefty Little...
DIAMOND RITIEP/How Was I To Know
CLINT BLACK/Haif Way Up
M CHAPIN CARPENTER/I Want To Be You...
DERM COENTIFE/How Was I To Know
CLINT BLACK/Haif Way Up
M CHAPIN CARPENTER/I Want To Be You...
DERN LOOD/That's How I Got...
SAMMY KERSHAW/Politics. Religion...
KENNY CHESSHAW/Politics. Religion...
KENNY CHESSHAW/Politics. Religion...
KENNY CHESSHAW/Folitics. Religion...
KENNY CHESSHAW/Folitics. Religion...
KENNY CHESSHAW/Folitics. Religion...
KENNY CHESSHAW/Folitics. Tolose My Eyes
TERRI CLARK/Emotonal Girt
CLAY WALKER/Mumor Has It
TRACE ADKINS/(This Ain't) No...
JOHN BERRY/She's Taken A Shine
LONESTAR/Hearthroke Every Day
RICOCHET/Ease My Troubled...
MARTIMA MOBRIDE/Cry On...
MARTIMA MOBRIDE/Cry On...
MARTIMA MOBRIDE/Cry On...
MARTY STUART/YOU Can't Stop Love
DAVID KERSH/Another You
THRASHER SHIVE/RB Honest
TRACY BYRD/Don't Take Her...
ALABAMA/SAL Lookin' Moon
COLLIN RAYEOn The Verge
MINDY MCCREADY/A Girt's Gotta Do.
KEVIN SHARP/She's Sure Taking...
TRACY LAWRENCE/Better Man...
TY HERNDOWSHE Wants To Be...
GEORGE DUCASA.ong Trail Of Tears
GARY ALLAM/Foreyer And Day
BUFFALO CLUBY! She Don't Love...
LEE ANN WOMACK/Never Again, Again
BILL ENGVAL/Here's Your Sign...
LEANN RIMES/Unchanned Melody

ARTIST/TITLE

BROOKS & DUNIVA Man This Lonely
VINCE GILL/Pretty Little...
RICK TREVINC/Running Out Of...
CLINT BLACK/Hail Way Up
DARYLE SINGLETARY/Amen Kind Of Love
TOBY KEITH/Me Too
TRAVIS TRITT/AM/ner Com Don't...
DEANA CARTER/We Danced Anyway
MARK CHESNUTT/IT'S A Little Too...
LEANN RIMES/Unchained Melody
PATTY LOVELESS/She Drew A Broken...
REBA MCENTIRE/How Was 1 To Know
ALAN JACKSON/Everything I Love
JOHN BERRY/She's Taken A Shine
DIANOND RIOTHORIMS/CTIES Ain't) No...
KENNY CHESNEY/When I Close My Eyes
LONESTAR/Heartbroke Every Day
TY HERNDON/She Wants To Be...
CLAY WALKER/Bumor Has it
TERRI CLARK/Emotional Girl
TRACE ADKIRK/Emotional Girl
TRACE ADKIRK/Emotional Girl
TRACE ADKIRK/Emotional Girl
TRACE ADKIRK/Emotional Girl
TRACE MY TOOLOGAL
DAVID KERSH/Another You
FAITH HILL/I Can't Do That...
KEVIN SHARP/Nobody Knows
JOHN M. MONTGOMERY/Friends
TRACY BYRD/BQ Love
MINDY MCCREAD/YMAs/be He'll Notice...
LEANN RIMES/ONE Way Ticket...
GARY ALLAM/Her Man
TRACY LAWRENCE/S That A Tear
TRISHAY PERMOOD/Everybody Knows
BILL ENGVALL/Here's Your Sign... PLAYS 3W 2W LW TW 

**₹102** 

PLAYS 3W 2W LW TW

ARTIST/TITLE

Y106.7

3W 2W LW TW

MARKET #12 WYAY/Atlanta

ARTIST/TITLE

BROCKS & DUNN'A Man This Lonely
LEANN RIMES/Unchained Melody
DARYLE SINGLETARY/Amen Kind Of Love
PATTY LOVELESSSShe Drew A Broken...
CLINT BLACK/Half Way Up
TDBY KETTH/Me Too
TRAVIS TRITIT/Merie Corn Don't...
DEANA CARTER/We Danced Anyway
REBA MCENTIE/How Was 10 Know
RICK TREVIN/ORUNNING Out Of...
VINCE GILL/Pretty Little...
ALAN JACKSON/Everything I Love
TRACE ADKINS/This Ain't) No...
KENNY CHESNEY/When I Close My Eyes
JOHN BERRY/She's Taken A Shine
CLAY WALKER/Rumor Has it
DIAMOND RIO/Holdin'
LONESTAR/Hearthrofte Every Day
TERRI CLARW/Emotional Girl
TRACY BYRD/Don't Take Her...
RICCHET/Ease My Troubled...
LORRIE MORGAN/Good As I Was To You
TY HERNDOM/She Warns to Be...
NEAL MCCO/That Woman of Mine
MARTY STUART/You Can't Stop Love
BUFFALO CLUBR! She Don't Love...
KATHY MATTEA/455 Rocket
DAVID KERSH/Another You
MILA MASOW/Dark Horse
M. CHAPIN CARPENTERA! Want To Be Your...
BIG HOUSE/COO Outside
BILL ENGVALL/Here's Your Sign...
GARY ALLAN/Forever and A Day
KEVIN SHARP/She's Sure Taking...
REGINA/More Than I...
MARTIN RANGENIE/Cro In...
TRACY LAWRENCE/Better Man...
COLLIN RAYE/On The Verge
ALABAMA/Sad Lookin' Moon
MARK WILLS/Places I've Never...

36 48 48 47 BROOKS & DUNNA Man This Lonely 36 30 30 47 DEANA CARTERWE Danced Anyway 36 48 48 47 MARK CHESNUTT/It's A Little Too...

TOBY KEITH/Me Too

DIAMOND RIO/Holdin

ALAN JACKSON/Home

BROOKS & DUNN/My Mana

LITTLE TEXAS/Kiss The Gir

ALABAMA/The Maker Said

ALAN JACKSON/Little Bitty COLLIN RAYE/What If Jesus

RICOCHET/Daddy's Money

GEORGE STRAIT/Carried Away

KATHY MATTEA/455 Rocket

19 CLINT BLACK/Half Way Up 19 RICOCHET/Ease My Troubled

BUFFALO CLUB/If She Don't Love

MARTINA MCBRIDE/Cry On...
BILLY RAY CYRUS/Three Little Words

MINDY MCCREADY/A Girl's Gotta Do

GEORGE STRAIT/Blue Clear Sky

BRYAN WHITE/So Much For...
TRACY LAWRENCE/Is That A Tear

RICK TREVINO/Running Out Of... TRAVIS TRITT/Where Corn Don't

TERRI CLARK/Emotional Girl

TRACY BYRD/Don't Take Her

TRACE ADKINS/(This Ain't) No.
PATTY LOVELESS/She Drew A Broken
JOHN BERRY/She's Taken A Shine

REBA MCENTIRE/How Was I To Know ALAN JACKSON/Everything I Love CLAY WALKER/Rumor Has It

DIAMOND RIOHOIDIN
KENNY CHESNEY/When I Close My Eyes
LONESTAR/Hearthroke Every Day
KEVIN SHARP/Nobody Knows
JOHN M. MONTGOMERY/Friends
LEANN RIIMES/One Way Tickett...
REBA MCENTIRE/The Fear Of Being.

DARYLE SINGLETARY/Amen Kind Of Love

23 23 23

23 23 23

10

10 10

10 48 48 10 - -

MARKET #16

WBOB/Minneapolis

**SEATEMPS** 

MARKET #13 KMPS/Seattle

ARTIST/TITLE

MARK CHESNUTT/It'S A Little Too...
TRAN'S TRITT/Mhere Com Don't...
BROOKS & DUNNIA Man This Lonely
CLINT BLACK/Haif Way Up
VINCE GILL/Pretly Little...
TRACY LAWRENCE/Is That A Tear
GARY ALLAWHER Man
TRISHA YEARWODU/Everybody Knows
JOHN M. MONTGOMERY/Friends
MINDY MCCREADY/Maybe He'll Notice.
RICK TREVINO/Running Out Ot...
JOHN BERRY/She's Taken A Shine
TRACE ADKINS/(This Ain't) No...
ALAN JACKSOM/Everything I Love
BREA MCENTIRE/How Was I To Know
DEANA CARTIER/How Was I To Know
DEANA CARTIER/How Was I To Know
DEANA CARTIER/How Can't Stop Love
LEANN RIMES/Unchained Melody
DARYLE SINGE/ETARY/Amen Kind Of Love
TRAVIS TRITT/More Than You'll...
GARTH BROOKS/THAT O' Wind
GEORGE STRAITT Can 'Still Make...
REBA MCENTIRE/Tho Ear O' Being...
PAUL BRANDIT Do
KEVIN SHARP/Nobody Knows
TRACE ADKINS/EVERY Light In...
PATTY LOVELESS/One Way Ticket...
GOLLIN RAYEON THE Verge
LEANN RIMES/ONE Way Ticket...
GOLLIN RAYEON THE Verge
LEANN RIMES/ONE Way Ticket...
GOLLIN RAYEON THE Verge
TERRIC LARK/Ernotional Girl
DAVID KERSH/Another You
M. CHAPIN CARPENTER/I Wan To Be Your...
BUHFALO CLIBRIT SHE PON't Love...
DIAMONO RICHORIST SHE Oon't Love...
DIAMONO RICHORIST SHOWLE, Religion...
ALABAMA/Sad Lookin' Moon
KATHY MATTER/45S Rocket 

ARTIST/TITLE

22 22 38 45

18 19

- - - **22** 22 22 23 **22** 

22

TW TW

38 38 DEANA CARTER-We Danced Anyway
38 38 TRACY LAWRENCE/Is That A Tear
38 38 TRACY LAWRENCE/Is That A Tear
38 38 LEANN RIMES/Unchained Melody
38 38 VINCE GILL/Pretty Little.
29 38 DENY LOOD/That's How I Got.
29 38 TOBY KETH-We Too
38 37 MARK CHESNUTT/It's A Little Too
38 37 MARK CHESNUTT/It's A Little Too
38 37 MARK CHESNUTT/It's A Little Too
38 37 TAMPIN CHESNUTT/IT'S A LITTLE TOO
38 37 TAMPIN TOO TOO TOO TOO
38 37 CLINT BLACK/HAIT Way Up
22 31 TRAM INCENTIFY TO TOO TOO
39 30 JOHN BERRY/She's Taken A Shine
22 22 TRAM CHESNEY-When I Close My Ey
24 22 LALAN JACKSOM/E-verything I Love
25 12 TRACE ADKINS/(This Ain't) No
26 12 22 TRASHESHEY MARSHE SHORE/TOR HONE
27 22 TRANSHESHEY SHORE HONEST
28 29 PATTY LOVELESS/She Drew A Broken

KENNY CHESNEY/When I Close My Eves

PATTY LOVELESS/She Drew A Broken

TRACY BYRD/Don't Take Her

TERRI CLARK/Emotional Gir

CLAY WALKER/Rumor Has It

ALABAMA/Sad Lookin' Moor

COLLIN RAYE/On The Verge NEAL MCCOY/That Woman Of Mine
DARYLE SINGLETARY/Amen Kind Of Love
LONESTAR/Heartbroke Every Day
LITTLE TEXAS/KISS The Girl

**BIG HOUSE/Cold Outside** 

TRISHA YEARWOOD/Everybody K 10 TRISHA YEARWOOD/Everybody K 10 FAITH HILL/I Can't Do That... 10 GEORGE STRAIT/I Can Still Make. 11 TIM MCGRAW/Maybe We Should. 10 JOHN M. MONTGOMERY/Friends 10 ALAN JACKSON/Little Bitty

DAVID KERSH/Goodnight Sweethear

KEVIN SHARP/Nobody Knows TRISHA YEARWOOD/Everybody Knows

DEANA CARTER/Strawberry Wine TRACE ADKINS/Every Light In...

DIAMOND RIO/Holdin

MARKET #17

WIL/St. Louis

(314) 781-9600 Barnett/Langsto

PLAYS 3W 2W ARTIST/TITLE

MARKET #14 KSON/San Diego

MARK CHESNUTT/It's A Little Too

MARK CHESNUTT/IT'S A Little Too...

TOBY KEITHAME Too

DARYLE SINGLETARY/Amen Kind Of Love
VINCE GILL/Pretty Little...

RICK TREVINO/FRETH LITTLE...

RICK TREVINO/FRETH LITTLE...

RICK TREVINO/SINE WARTS TO BE...

JOHN BEERY/She'S Taken A Shine

REBA MCENTRIE/How Was I To Know

TRANST RITTLY-Where Com Don't...

CLIN'T BLACK/Haif Way Up

PATTY LOVELESS/She Drew A Broken...

DEANA CARTER/We Danced Aryway

ALAN JACKSON/Everything I Love

SAMMY KERSHAW/Politics, Religion...

LONESTAR/Heartbroke Every Day

MARTY STUART/You Can't Stop Love

LEANN RIMES/Unchained Melody

DIAMOND RIO/Holdin'

TRACE ADKINS/(This Ain't) No...

KENNY CHESNEY/When I Close My Eyes

CLAY WALKER/Paumor Has It

LEANN RIMES/One Way Ticket...

KEVIN SHARP/Nobody Knows

TRACY BYRD/Big Love

JOHN M. MONTGOMERY/Friends

REBA MCENTIBE/The Fear Of Being...

DAVID KERSH/Goodinght Sweetheart

ALAN JACKSON/LITTE BITE.

TRACY LAWRENCE/SIS That A Tear

GEORGE DUCAS/Long Trail Of Tears

LORRIE MORGAN/Good As I Was To You

TERRI CLARK/Emotional [17]

TERRI CLARK/Emotio 31 31 31 31 31 31 20 31 

KVXX 1006

40 35

MARKET #17 WKKX/St. Louis

Allen/Louis

35 **35** 35 **35** 35 **35** 35 **35** 35 **35** 31 **35** 21 **35** VINCE GILL/Pretty Little CLINT BLACK/Half Way Up RICK TREVINO/Running Out Of . DARYLE SINGLETARY/Amen Kind Of Love 35 35 35 35 35 21 TOBY KEITH/Me Too JOHN BERRY/She's Taken A Shine LEANN RIMES/Unchained Melody DEANA CARTER/We Danced Anyway MINDY MCCREADY/Maybe He'll Notice ALAN JACKSON/Everything | Love PATTY LOVELESS/She Drew A Broken

REBA MCENTIRE/How Was | To Know DIAMOND RIO/Holdin' DIAMOND RICHOIGH TRACE ADKINS/(This Ain't) No . TRAVIS TRITT/Where Corn Don't... SAMMY KERSHAW/Politics, Religion 15 11 24 11 40 11 DAVID KERSH/Another You COLLIN RAYE/On The Verge MARK CHESNUTT/It's A Little Too BROOKS & DUNN/A Man This Lonely

12 14 40 35 40 35 LEANN RIMES/Dne Way Ticket.
TRACY LAWRENCE/IS That A Tear
TRISHA YEARWOOD/Everybody Knows 24 35 12 14 FAITH HILL/I Can't Do That. ALAN JACKSON/Little Bitty TERRI CLARK/Emotional Girl KENNY CHESNEY/When I Close My Eyes 24 24 15 LONESTAR/Heartbroke Every Day BUFFALO CLUB/If She Don't Love.

STEPHANIE BENTLEY/The Hopechest Song CLAY WALKER/Rumor Has It MILA MASON/Dark Horse TRACY BYRD/Don't Take Her. TRACY LAWRENCE/Better Man... NEAL MCCOY/That Woman Of Mine

15 15 15 15 15 40 RICOCHET/Ease My Troubled... MARTINA MCBRIDE/Cry On... LORRIE MORGAN/Good As I Was To You DAVID LEE MURPHY/Genuine Rednecks DERYL DODD/That's How I Got...

CAMEL G 108

PLAYS 3W 2W LW TW

Country 94.3

ARTIST/TITLE

PLAYS 3W 2W LW TW

MARKET #18

MARKET #15

WMJC/Long Island

KMI E/Phoenix (602) 264-0108 Garrison/Allen

ARTIST/ITILE

TRACY LAWRENCE/IS That A Tear
BROOKS & DUNNA Man This Lonely
TRISHA YEARWOOD/Everybody Knows
DAPYLE SINGE/TARY/Amen Kind Of Love
VINICE GILL/Pretty Little.
RICK TREVINO/Running Out Of...
CLINT BLACK/Hair Way Up
TRAVIS TRITT/Where Com Don't...
LEANN RIMES/Unchained Melody
MARTY STUART/You Can't Stop Love
TOBY KETH-/Whe Too
DENAN CARTER/We Danced Anyway
ALAN JACKSON/Everything I Love
REBA MCENTIRE/How Was To Know
TY HERNDON/She Wants To Be..
JOHN BERRY/She's Taken A Shine
DIAMOND RICPHOKIN'
TRACE ADKINS/(This Ain't) No...
LONESTAR/Heartbook Every Day
NEAL MCCDY/That Woman Of Mine
SAMMY KERS-HAW/Potitics. Religion.
KENNY CHE'SNEY When I Close My Eyes
RICOOHET/Ease My Troubled...
CLAY WALKER/Jumor Has it
BUFFALD CLUB/II She Don't Love...
BYAND WHITE/TAS'A Shocket
MARTINA MCBRIDE/Cry On...
TRACY BYRD/Don't Take Her...
GARY ALLAN/Forever And Har...
GARY ALLAN/Forever And Har...
GARY ALLAN/Forever And Har...
GARY ALLAN/Forever And Har.
MASONDAR HOW BIG
RICH HAR STONE HAR HER...
GARY ALLAN/Forever And Har.
GARY ALLAN

BILL ENGVALL/Here's Your Sign. VINCE GILL/Pretty Little... TRACE ADKINS/(This Ain't) No. CLAY WALKER/Rumor Has It BROOKS & DUNN/A Man This Lonely DEANA CARTER/We Danced Anyway KEVIN SHARP/Nobody Knows MARK CHESNUTT/It's A Little Too JOHN M. MONTGOMERY/Friends KENNY CHESNEY/When I Close My Eyes REBA MCENTIRE/How Was I To Know ALAN JACKSON/Little Bitty TRACY LAWRENCE/Is That A Teal PATTY LOVELESS/She Drew A Broken. DAVID KERSH/Another You TRAVIS TRITT/Where Corn Don't. CLINT BLACK/Half Way Up GARY ALLAN/Forever And A Day TOBY KEITH/Me Too GARY ALLAN/Forever and A Day
TOBY KEITHAME TO
GARTH BROOKS/That Of Wind
TRACE ADKINS/Every Light In...
ALAN JACKSON/Everything I Love
LEANN RIMES/Unchained Melody
MILA MASO/MOZAK Horse
BUFFALO GLUBRI She Don't Love...
JOHN BERRY/She's Taken A Shine
KEVIN SHARP/She's Sure Taking...
TRACY SYRD/Don't Take Her...
TRACY LAWRENCE/Better Man...
TY HERNOOMLOved Too Much
JOHN M. MONTGOMERY MISS YOU A Little
DERVL DODD/13 MWZ
REGINA REGINA/More Than I ...
MARTY STUART/YOU CAN'T Stop Love
MARTIMA MOBRIDE/CY On...
DARYLE SINGELTARY/JAmen Kind Of Love
RICK TREVINO/Running Out Of...
SAMMY KERSHAW/Politics, Retigion...

KNIX Arizona's Best Country

MARKET #18 KNIX/Phoenix

PLAYS 3W 2W LW TW 23 23 MARK WILLS/Places I've Nevel
10 10 10 23 DAVIN EKSIVAnother You
23 TRACY LAWRENCE/Retter Man.
20 GEORGE STRAIT/Bue Clear Silv
20 GEORGE STRAIT/Carol Away
4 20 MARK WILLS/Jacob's Ladder - - - 20 MARK WILLS/Lacob's Ladder
20 20 20 20 ALAN JACKSOM/Lafte Bitry
20 20 20 20 TRACE ADKINS/Every Light In...
20 20 20 20 EVIN SHARP/Nobody Knows
20 20 20 20 TIM MGGRAW/Mayne We Should. 20 JOHN M. MONTGOMERY/Friends 20 TRACY LAWRENCE/Is That A Tear 20 TRACY LAWRENCE/S That A Tear
20 FAITH HILLI Can't Do That...
21 TRISHA YEARWOOD/Everybody Knows
22 PAUL BRANDTA Meant To Do That
23 VINCE GILL/Pretty Little...
28 BROOKS & DURNA Man This Lonely
MARK CHESNUTT/It's A Little Too...

**WPOC** 93.1

WPOC/Baltimore (410) 366-3693 Cole

PLAYS 3W 2W LW TW ARTIST/TITLE

TRAVIS TRITT A/Where Corn Don't...
BROOKS & DUINNA Man This Lonely
CLINT BLACK/Hair Way Up
DEANA CARTER/We Danced Anyway
TOBY KEITHAM Too
LEANN RIMES/Unchained Melody
RICK TREVINO/Running Out Ot...
PATTY LOYELESS/She Drew & Broken...
DARYLE SINGLETARY/Amen Kind Of Love
MARTY STUARITY/Or Can't Stop Love
JAMES BONAMY/All I Do Is Love Her
SAMMY KERSHAW/Politics, Religion...
REBA MCENTIREHOW Was I To Know
JOHN BERRY/She's Taken A Shine
DIAMOND RIOTHEHOW
DIAMOND RIOTHEHOW
TY HERNDOW/She Wants To Be...
ALAN JACKS/OW/Everything I Love
LONESTAR/Heartbroke Every Day
DERYL DODD/That's How I Got...
TERRI CLARK/Emotional Girl
KATHY MATTEA/455 Rocket KATHY MATTEA/455 Rocke 20 24 24 26 20 24 20 24 20 20 16 20 TRACE ADKINS/(This Ain't) No. RICOCHET/Ease My Troubled... TRACY BYRD/Don't Take Her... THRASHER SHIVER/BE Honest MILA MASON/Dark Horse BRICKMAN & MCBRIDE/Valentine 38 38 16 20 - 16 38 20 20 VINCE GILL/Pretty Little M. CHAPIN CARPENTER/I Want To Be Your.
CLAY WALKER/Rumor Has It BUFFALO CLUB/If She Don't Love. COLLIN RAYE/On The Verge LORRIE MORGAN/Good As I Was To You 20 20 20 16 16 BILL ENGVALL/Here's Your Sign... GEORGE DUCAS/Long Trail Of Tears ALABAMA/Sad Lookin' Moon KEVIN SHARP/She's Sure Taking



MARKET #20 WOSY/Pittsburgh

ARTISTITUE

MARK CHESNUTT/ITS A Little Too...
LEANN RIMES/Unchained Melody
ALAN JACKSON/Little Bitty
TRACE ADKINS/Every Light In...
TY HERNON/Ling In A Moment
JAMES BONAMY/I DOn'T Think I Will
BROCKS & DUNINA Man This Lonely
PATTY LOVELESS/Lonely Too Long
KEVIN SHARP/Nobody Knows
TRACY LAMPRIOCE/S That A Tear
PAUL BRANDT/I Do
GARY ALLAM/Her Man
TRAVIS TRITTA/Phere Com Don't...
GARTH BROOKS/TATA O' Wind
KENNY CHESNEY/Me And You
ALAN JACKSOM/Everything I Love
RICK TREV/MO/Running Out Of...
DAVID KERSH/Another You
VINCE GILL/Prelly Little...
TOBY KETITH/Me Too 23 23 7 7 7 7 TOBY KEITH/Me To LITTLE TEXAS/Kiss The Girl FAITH HILL/I Can't Do That MINDY MCCREADY/Maybe He'll Notice TV HERNDON/She Wants To R DARYLE SINGLETARY/Amen Kind Of Love JAMES BONAMY/All I Do Is Love Her DERYL DODD/That's How I Got CLINT BLACK/Half Way Up MARTY STUART/You Can't Stop Love NEAL MCCOY/That Woman Of Mine JOHN BERRY/She's Taken A Shine PATTY LOVELESS/She Drew A Broken LONESTAR/Heartbroke Every Day KENNY CHESNEY/When! Close My Eyes GEORGE STRAIT/King Of The Mounta
DEANA CARTER/We Danced Anyway
REBA MCENTIRE/How Was I To Know



WQYK/Tampa

ARTISTITILE

VINCE GILL/Preity Little...
CLINT BLACK/Haif Way Up
BROOKS & DUNIWA Man This Lonely
DEANA CARTER/We Danced Anyway
TOBY KETH/Me Too
TRACY LAWRENCE/IS That A Tear
DARYLE SINGLETARY/Amen Kind Of Love
RICK TREVINO/Running Dut Of ...
TRAVIS TRITT/Where Corn Don't...
MARK CHESNIT/Tifs A Little Too...
KEVIN SHARP/NOLOD/ Knows
TRISHA YEARWOOD/Everybody Knows
TRISHA YEARWOOD/Everybody Knows
TRISHA YEARWOOD/Everybody Knows
TRACE ADKINS/(This Ain't) No...
JOHN BERRY/She's Taken A Shine
KENRY CHESNEY/When I Close My Eyes
DIAMOND RIOHOIGIN
BILL ENGVALL/Here's Your Sign...
TY HERNOOWShe Wants To Be...
ALAN JACKSOM/Everything I Love
SAMMY KERSHAW/Politics. Religion.
LONESTAR/Heartbroke Every Day
DEATE/J LOVE ESSENDE PARA BROMERS LONESTAR/Heartbroke Every Da 10 18 18 18 10 10 10 18 18 18 18 18 18 18 18 18 5 5 18 18 - 10 18 18 12 12 12 12 20 12 12 12 PALITY LOVELESS/SITE DIEW A GLOWAL KATHY MATTEA/455 Rocket REBA MCENTIRE/How Was I To Know LEANN RIMES/Unchained Melody MARTY STUARTI/You Can't Stop Love MARTY STUARTYOU CA'S Stop Lov CLAY WALKERRJUNG Has It TRACE ADKINS/Every Light In... GARY ALLAWHER MAN TRACY SYDDIBL Love DEANA CARTER/Strawberry Wine FATTH HILLN CA'T DO That... ALAN JAKSSOM/Little BRIV REBA MICENTIRE/The Fear Of Being, THA MICENSMARSHA WE Should 12 12 12 12

REBA MCENTIRE/The Fear Of Beir TIM MCGRAW/Maybe We Should. JOHN M. MONTGOMERY/Friends LEANN RIMES/One Way Ticket... GEORGE STRAIT/I Can Still Make... BRYAN WHITE/That's Another Son

Q105

ARTIST/TITLE

MARKET #21 WRBQ/Tampa

BROOKS & DUNNA Man This Lonely
VINCE GILL/Pretty Little ...
MARK CHESNUTT/It's A Little Too...
FAITH HILL/I Can't Do That..
TOBY KETIHAM Too
PATTY LOVELESS/She Drew A Broken...
BRADY SEALS/Another You..
DARYLE SINGLETARY/Amen Kind Of Love
RICK TREVINO/Flurning Out Of...
TRISHA YEARWOOD/Everyboody Knows
CLINT BLACK/Haff Way Up
TRACE ADKINS/(This Ann't) No...
KIPPI BRANNO/NDA'dy's Little Girl
BILL ENGVALL/Here's Your Sign...
LEANN RIMES/Unchained Melody
CLAY WALKER/Rumor Has It
JOHN BERRY/She's Taken A Shine
JAMES BONAMY/AII Do Is Love Her
DEANA CARTER/We Danced Anyway
DUAMOND RIO/Holdin'
TY HERNIO/NSYSHE Wants To Be...
ALAN JACKSONE/Everything I Love
BEBA MICENTIERHOW Wants To Know 25 45 50 45 45 45 45 50 45 45 25 25 25 25 25 25 25 25 45 45 45 45 45 25 45 45 25 45 45 45 45 45 45 45 45 45 45 46 48 18 18 8 18 18 18 18 18 18 18 18 18 18 18 28 28 28 28 28 28 28 28 28 28 25 28 28 28 28 28 28 28 28

TY HERNDOW/She Wants To Be...
ALAN JACKSOM/Everything I Love
REBA MCENTIRE/How Was I To Know
TRAWS TRITTY/Mhere Corn Don's...
KEVIN SHAPP/Nobody Knows
GARY ALLAWHEr Man
TRACY BYRD/Big Love
ALAN JACKSOM/Little Brity
TRACE ADKINS/Every Light In...
BRYAN WHITE/SO Much For...
TY ENGLAND/Irresistible You
LEANN RIMES/One Way Ticket...
PAUL BRAND/I DO
BURNIN' DAYLIGHT/Say Yes
TRACY BYRD/Don't Take Her...
KENNY CHESNEY/When I Close My Eye 18 18 18 25
28 28 28 28 25
25 25 25 25
45 45 45 45 25
45 45 25 25
45 45 25 25
25 25 25 25
25 25 25 25
25 2 25 25
21 18 18 18 18
18 18 18 18 18 TRACY BYRD/Don't Take Her...

18 18 18 18 ENNY CHESNEY/When I Close J

18 18 18 18 TERRI CLARK/Emotional Garl

18 18 18 18 BUFFALD CLUB/M She Don't Love

18 18 18 18 DAVID KERS/Handher You

18 18 18 18 LOWESTAR/Heartbroke Every Day KENNY CHESNEY/When I Close My Eyes TERRI CLARK/Emotional Girl BUFFALO CLUB/If She Don't Love... DAVID KERSH/Another You

### FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



### MARKET 422

WGAR/Cleveland (216) 328-9950

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
25	25	36	36	JOHN BERRY/She's Taken A Shine
25	25	25	36	CLINT BLACK/Haif Way Up
36	36	36	36	MARK CHESNUTT/It's A Little Too
	36	36	36	VINCE GILL/Pretty Little
25	25	25	36	TOBY KEITH/Me Too
25	25	33	36	PATTY LOVELESS/She Drew A Broke
36	36	36	36	DARYLE SINGLETARY/Amen Kind Of
25	25	33	36	RICK TREVINO/Running Out Of
36	36	36	36	TRAVIS TRITT/Where Corn Don't
25	25	25	25	TRACE ADKINS/(This Ain't) No
-	-	-	25	ALABAMA/Sad Lookin' Moon
25	25		25	TRACY BYRD/Don't Take Her
25	25	25	25	DEANA CARTER/We Danced Anyway
18	25		25	DIAMOND RIQ/Holdin'
18		25	25	TY HERNDON/She Wants To Be
25			25	ALAN JACKSON/Everything I Love
18	18	18	25	SAMMY KERSHAW/Politics, Religion
18	18	18	25	LONESTAR/Heartbroke Every Day
	18	25	25	BRICKMAN & MCBRIDE/Valentine
25	25		25	NEAL MCCOY/That Woman Of Mine
25	25	25	25	REBA MCENTIRE/How Was I To Know
-	-	25	25	COLLIN RAYE/On The Verge
	25		25	RICOCHET/Ease My Troubled
25	25	25	25	LEANN RIMES/Unchained Melody
	-	-	25	KEVIN SHARP/She's Sure Taking

25	25	33	36	RICK TREVINO/Running Out Of
36	36	36	36	TRAVIS TRITT/Where Corn Don't
25	25	25	25	TRACE ADKINS/(This Ain't) No
-	-	-	25	ALABAMA/Sad Lookin' Moon
25	25	25	25	TRACY BYRD/Don't Take Her
25	25	25	25	DEANA CARTER/We Danced Anyway
18	25	25	25	DIAMOND RIQ/Holdin'
18	25	25	25	TY HERNDON/She Wants To Be
25	25	25	25	ALAN JACKSON/Everything I Love
18	18	18	25	SAMMY KERSHAW/Politics, Religion
18	18	18	25	LONESTAR/Heartbroke Every Day
18		25	25	BRICKMAN & MCBRIDE/Valentine
25	25	25	25	NEAL MCCOY/That Woman Of Mine
25	25	25	25	REBA MCENTIRE/How Was I To Know
-	-	25	25	COLLIN RAYE/On The Verge
25	25	25	25	RICOCHET/Ease My Troubled
25	25	25	25	LEANN RIMES/Unchained Melody
	-	-	25	KEVIN SHARP/She's Sure Taking
25		25	25	MARTY STUART/You Can't Stop Love
25		25	25	
25		36	18	MINDY MCCREADY/Maybe He'll Notice
	18	18	18	BUFFALO CLUB/If She Don't Love
	18	18	18	KENNY CHESNEY/When I Close My Eyes
18	18	18	18	TERRI CLARK/Emotional Girl
-	-	18	18	BILL ENGVALL/Here's Your Sign
-	18	18	18	OAVID KERSH/Another You
-	-		18	
-	-	18	18	MILA MASON/Dark Horse
-	-		18	LORRIE MORGAN/Good As I Was To You

### MARKET #23 KYGO

KYGO/Denver (303) 321-0950 St John/Page

PLA				ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	JAMES BONAMY/All I Do Is Love Her
30	30	30	30	JOHN M. MONTGOMERY/Friends
30	30	30	30	BROOKS & DUNN/A Man This Lonely
30	30	30	30	DARYLE SINGLETARY/Amen Kind Of Lo
30	30	30	30	LEANN RIMES/One Way Ticket
22	30	30	30	KENNY CHESNEY/When I Close My Eye
22	30	30	30	CLINT BLACK/Half Way Up
22	22	30	30	TOBY KEITH/Me Too
22	22	30	30	VINCE GILL/Pretty Little
22	22	22	30	LONESTAR/Heartbroke Every Day

30	30	30	30	DARYLE SINGLETARY/Amen Kind Of Love
30	30	30	30	LEANN RIMES/One Way Ticket
22	30	30	30	KENNY CHESNEY/When I Close My Eyes
22	30	30	30	CLINT BLACK/Half Way Up
22	22	30	30	TOBY KEITH/Me Too
22	22	30	30	VINCE GILL/Pretty Little
22	22	22	30	LONESTAR/Heartbroke Every Day
13	22	22	30	JOHN BERRY/She's Taken A Shine
22	22	22	22	TY HERNDON/She Wants To Be
22	22	22	22	RICK TREVINO/Running Out Of
22	22	22	22	TRACE ADKINS/(This Ain'1) No
	13	13	22	BILL ENGVALL/Here's Your Sign
22	22	22	22	ALAN JACKSON/Everything   Love
13	22	22	22	TRAVIS TRITT/Where Com Don't
13	22	22	22	DERYL DODD/That's How I Got
•	13	13	22	CLAY WALKER/Rumor Has It
13	22	22	22	SAMMY KERSHAW/Politics, Religion
13	13	22	22	DIAMOND RIO/Holdin*
13	13	22	22	PATTY LOVELESS/She Drew A Broken
-	-	13	22	BRICKMAN & MCBRIDE/Valentine
13	13	22	22	REBA MCENTIRE/How Was I To Know
22	22	13	22	DEANA CARTER/We Danced Anyway
13	13	13	13	BUFFALO CLUB/II She Don't Love
13	13	13	13	TERRI CLARK/Emotional Girl
13	13	13	13	DAVIO KERSH/Another You
-	-	-	13	COLLIN RAYE/On The Verge
-	13	13	13	LEANN RIMES/Unchained Melody
13	13	13	13	MARTINA MCBRIDE/Cry On
13	13	13	13	THRASHER SHIVER/Be Honest
-	-		13	TRACY LAWRENCE/Better Man
5	5	13	13	NEAL MCCOY/That Woman Of Mine
5	5	13	13	MARTY STUART/You Can't Stop Love
•	-	13	13	BURNIN' OAYLIGHT/Say Yes
-			13	MINDY MCCREADY/A Girl's Gotta Do
5	5	5	5	LORRIE MORGAN/Good As I Was To You
5	5	5	5	PAUL BRANDT/I Meant To Do That
5	5	5	5	RICOCHET/Ease My Troubled

# KUPL **98**5

KUPL/Portland, OR

PLA 3W	78 2W	LW	TW	ARTIST/TITLE		
36	36	36	36	TIM MCGRAW/Maybe We Should		
36	36	36	36	TRACY LAWRENCE/Is That A Tear		
36	36	36	36	RICK TREVINO/Running Out Of		
25	25	36	36	VINCE GILL/Pretty Little		
36	36	36	36	KEVIN SHARP/Nobody Knows		
36	36	36	36	CLINT BLACK/Half Way Up		
25	25		36	BROOKS & DUNN/A Man This Lonely		
25	25		36	REBA MCENTIRE/How Was I To Know		
12	25		36	TRACY BYRD/Don't Take Her		
25	25		25	LONESTAR/Heartbroke Every Day		
12	12	25	25	MINDY MCCREADY/Maybe He'll Notice		
25	25		25	TRAVIS TRITT/Where Corn Don't		
25	25		25	DEANA CARTER/We Danced Anyway		
25	25		25	ALAN JACKSON/Everything I Love		
25	25		25	JOHN BERRY/She's Taken A Shine		
.25	25		25	LEANN RIMES/Unchained Melody		
25	25		25	PATTY LOVELESS/She Drew A Broken		
12	12	25	25	TERRI CLARK/Emotional Girl		
7	. 7	12	25	TRACE ADKINS/(This Ain't) No		
12	12			DARYLE SINGLETARY/Amen Kind Of Lov		
12	25			BILL ENGVALL/Here's Your Sign		
	.7	12	25	CLAY WALKER/Rumor Has It		
12	12	12		TY HERNDON/She Wants To Be		
7	12	12 12		DIAMOND RIO/Holdin'		
7	12 7	12		MARTY STUART/You Can't Stop Love		
	-	7	12	RICOCHET/Ease My Troubled COLLIN RAYE/On The Verge		
		7	12	BIG HOUSE/Cold Outside		
		7	12	BUFFALO CLUB/If She Don't Love		
			12	CHRIS LEOOUX/When I Say Forever		
-			12			
12	12		7			
7	7	7				
			7	TRACY LAWRENCE/Better Man		
-			7	M. CHAPIN CARPENTER/I Want To Be You		
-			7	BURNIN' DAYLIGHT/Say Yes		
			•	Donner Driver Ligarity 100		



### MARKET #24

KWJJ/Portland, OR

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	1 2
25	25	40	50	VINCE GILL/Pretty Little
40	40	40	40	BROOKS & DUNN/A Man This Lonely
18	38	38	38	RICK TREVING/Running Out Of
25	25	38	38	ALAN JACKSON/Everything I Love
25	25	25	38	TOBY KEITH/Me Too
18	25	25	38	DARYLE SINGLETARY/Amen Kind Of Love
25	50	38	38	TRISHA YEARWOOD/Everybody Knows
25	-	38	38	TRACE ADKINS/Every Light In
25	25	38	38	REBA MCENTIRE/How Was I To Know
38	38	38	38	KEVIN SHARP/Nobody Knows
18	25	38	38	CLAY WALKER/Rumor Has It
18	18	38	38	BRYAN WHITE/That's Another Song
18	18	25	25	TRACY BYRD/Don't Take Her
25	25	25	25	JOHN M. MONTGOMERY/Friends
18	18	25	25	CLINT BLACK/Half Way Up
38	38	25	25	FAITH HILL/I Can't Do That
38	38	25	25	MARK CHESNUTT/It's A Little Too
18	18	25	25	PATTY LOVELESS/She Drew A Broken
38	38	25	25	LEANN RIMES/Unchained Melody
18	18	25	25	TRAVIS TRITT/Where Corn Don't
25	25	25	25	DIAMOND RIO/Holdin
18	18	25	25	DEANA CARTER/We Danced Anyway
18	18	18	20	SAMMY KERSHAW/Politics. Religion.
18	18	19	20	MARTY STUART/You Can't Stop Love
-	-	•	18	TRACY LAWRENCE/Better Man
•	•		18	BUFFALO CLUB/If She Don't Love
			18	ALABAMA/Sad Lookin' Moon
18	18	18	18	GARY ALLAN/Forever And A Day
-	18 18	18 18	18 18	LONESTAR/Heartbroke Every Day
-	10	18	18	BILL ENGVALL/Here's Your Sign COLLIN RAYE/On The Verge
5	18	18	18	TRACE ADKINS/(This Ain't) No
18	18	18	18	PAUL BRANOT/I Meant To Do That
5	18	18	18	JOHN BERRY/She's Taken A Shine
-	5	7	18	BIG HOUSE/Cold Outside
15	15	15	15	TY HERNDON/She Wants To Be
6	5	5	15	TERRI CLARK/Emotional Girl
5	5	5	5	KENNY CHESNEY/When I Close My Eyes
5	5	5	5	JAMES BONAMY/All I Do Is Love Her
5	5	5	5	DERYL DODD/That's How I Got



MARKET #25

WUBE/Cincinnati

	PLAY 3W			T144	ARTIST/TITLE
	35	<b>35</b>		35	MARK CHESNUTT/It'S A Little Too
	25	25		35	TOBY KEITH/Me Too
	35	35		35	DAVID KERSH/Goodnight Sweetheart
	18	25		35	LITTLE TEXAS/Kiss The Girl
	35	35		35	DEANA CARTER/We Danced Anyway
	35	35		35	KEVIN SHARP/Nobody Knows
	35	35		35	DARYLE SINGLETARY/Amen Kind Of Love
	25	25		35	BROOKS & DUNN/A Man This Lonely
	25	25		35	VINCE GILL/Pretty Little
	25	25		25	ALAN JACKSON/Everything I Love
	18	25	25	25	REBA MCENTIRE/How Was I To Know
	18	25	25	25	RICK TREVINO/Running Out Of
	-	-	-	25	COLLIN RAYE/On The Werge
i	25	25	25	25	TRAVIS TRITT/Where Corn Don't
	18	18	18	25	PATTY LOVELESS/She Orew A Broken
	18	18	18	25	CLINT BLACK/Half Way Up
	25	25	35	25	FAITH HILL/I Cari't Do That
	18	18	18	25	TRACE ADKINS/(This Ain't) No
1	35	35	35	25	LEANN RIMES/Unchaimed Melody
		25	18	25	CLAY WALKER/Rumor Has It
	25	25	25	25	COLLIN RAYE/What If Jesus
	-		-	18	TRACY LAWRENCE/Better Man
	18	18	18	18	DIAMONO RIO/Holdin
	-	18	25	18	LEE ANN WOMACK/Never Again, Again
	18	5 18	18 18	18	BILL ENGVALL/Here's Your Sign JOHN BERRY/She's Taken A Shine
	-	5	18	18 18	TRACY BYRD/Don't Take Her
	5	5	18	18	LORRIE MORGAN/Good As I Was To You
1	35	35	25	18	TRACY LAWRENCE/Is That A Tear
ı	-	33	25	18	BRADY SEALS/Still Standing Tall
ł	25	18	18	18	DAVID KERSH/Another You
1	35	35	25	18	TRISHA YEARWOOO/Everybody Knows
	-			18	ALABAMA/Sad Lookin' Moon
	18	18	18	18	SAMMY KERSHAW/Politics, Religion.
	18	18	18	18	TERRI CLARK/Emotional Girl
	18	18	18	18	KENNY CHESNEY/When I Close My Eyes
	13	13	13	13	KENNY CHESNEY/Me And You
	13	13	13	13	TRACY LAWRENCE/Stars Over Texas
	13	13	13	13	PATTY LOVELESS/Lonely Too Long
	13	13	13	13	GARY ALLAN/Her Man

### FR#S **95.1**

- 18 18 MILA MASON/Dark Horse
- 6 18 LORRIE MORGAN/Good As I Was To You
25 36 36 15 BROOKS & DUNNVA Man This Lonely
18 15 15 15 TRACY BYRDIS Love
15 15 15 DEANA CARTER/Strawberry Wine
15 15 15 15 DAVID KERSH/Goodnight Sweetheart

### MARKET #26

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

PLA				ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	KEVIN SHARP/Nobody Knows
24	24	37	37	TRACY LAWRENCE/Is That A Tear
37	37	37	37	RICK TREVINO/Running Out Of
24	24	37	37	GARY ALLAN/Her Man
37	37	24	37	VINCE GILL/Pretty Little
37	37	37	37	BRYAN WHITE/That's Another Song
37	37	37	37	MARK CHESNUTT/It's A Little Too
37	37	37	37	DARYLE SINGLETARY/Amen Kind Of Love
24	24	37	37	JOHN BERRY/She's Taken A Shine
24	24	24	24	MINDY MCCREADY/Maybe He'll Notice
24	24	24	24	TY HERNDON/She Wants To Be
16	16		24	JAMES BONAMY/All I Do Is Love Her
24	24		24	TOBY KEITH/Me Too
24	24	24	24	CLINT BLACK/Half Way Up
10	16	24	24	BROOKS & DUNN/A Man This Lonely
24	24	24	24	PATTY LOVELESS/She Drew A Broken
16	24	24	24	LEANN RIMES/Unchained Melody
24	24	24	24	REBA MCENTIRE/How Was I To Know
24	24	24	24	DEANA CARTER/We Danced Anyway
16	24	24	24	PAUL BRANDT/I Meant To Do That
16	16	24	24	TRAVIS TRITT/Where Corn Don't
16	16	16	24	JEFF WOOD/You Just Get One
5	5	16	16	MARTY STUART/You Can't Stop Love
16	16	16	16	SAMMY KERSHAW/Politics, Religion
10	10	16	16	MARTINA MCBRIDE/Cry On
10	16	16	16	ALAN JACKSON/Everything I Love
	10	10	16	TRACE ADKINS/(This Ain't) No
-	-	10	16	BILL ENGVALL/Here's Your Sign
	-	16	16	DIAMOND RIQ/Holdin'
10	10	10	10	NEAL MCCOY/That Woman Of Mine
10	10	10	10	KIPPI BRANNON/Daddy's Little Girl
-	10	10	10	TERRI CLARK/Emotional Girl
•			10	BUFFALO CLUB/If She Don't Love
-	•	-	10	LONESTAR/Heartbroke Every Day



### MARKET #27

KBEQ/Kansas City

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
36	35	34	43	JAMES BONAMY/All I Do Is Love Her
28	29	28	43	PAUL BRANDT/I Meant To Do That
29	28	29	43	COLLIN RAYE/What If Jesus
36	35	35	43	DARYLE SINGLETARY/Amen Kind Of Love
36	35	35	43	RICK TREVINO/Running Out Of
28	28	28	34	STEVE AZAR/Nights Like This
28	29	28	34	CLINT BLACK/Half Way Up
28	28	28	34	VINCE GILL/Pretty Little .
28	2B	28	34	TY HERNDON/She Wants To Be
29	28	28	34	TOBY KEITH/Me Too
24	24	24	31	TRACE ADKINS/(This Ain't) No
28	29	28	31	JOHN BERRY/She's Taken A Shine
28	28	28	31	BROOKS & DUNN/A Man This Lonely
28	29	28	31	DEANA CARTER/We Danced Anyway
24	24	24	31	TERRI CLARK/Emotional Girl
24	24	28	31	DIAMOND RIO/Holdin'
28	28	28	31	LONESTAR/Heartbroke Every Day
28	29	28	31	PATTY LOVELESS/She Drew A Broken
1B	24	24	31	RICOCHET/Ease My Troubled
29	29	28	31	GEORGE STRAIT/Do The Right Thing
28	29	28	31	TRAVIS TRITT/Where Com Don't
24	28	29	30	KENNY CHESNEY/When I Close My Eyes
18	24	24	30	BUFFALO CLUB/If She Don't Love
24	24	24	30	DAVID KERSH/Another You
29	29	29	30	SAMMY KERSHAW/Politics, Religion
24	28	29	30	NEAL MCCOY/That Woman Of Mine
24	24	24	30	REBA MCENTIRE/How Was I To Know
29	29	29	30	MARTY STUART/You Can't Stop Love
28	28	28	30	JEFF WOOD/You Just Get One
18	18	18	24	HARLEY ALLEN/Love Ain't
18	18	18	24	STEPHANIE BENTLEY/The Hopechest Son
18	18	18	24	TRACY BYRD/Don't Take Her
24	24	24	24	DERYL DODD/That's How I Got
18	18	24	24	ALAN JACKSON/Everything I Love
-	18	18	24	TIM MCGRAW/I Didn't Ask And
			24	LORRIE MORGAN/Good As I Was To You
-	18	18	24	THRASHER SHIVER/Be Honest
18	24	24	24	CLAY WALKER/Rumor Has It
•	•		18	ALABAMA/Sad Lookin' Moon
-	-	18	18	BURNIN' DAYLIGHT/Say Yes



### MARKET #27

KFKF/Kansas City

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
35	25	35	35	OARYLE SINGLETARY/Amen Kind Of Love
25	25	35	35	TOBY KEITH/Me Too
25	25	35	35	JOHN BERRY/She's Taken A Shine
15	25	35	35	REBA MCENTIRE/How Was I To Know
35	35	35	35	CLINT BLACK/Half Way Up
25	35	35	35	BROOKS & DUNN/A Man This Lonely
25	25	35	35	DEANA CARTER/We Danced Anyway
35	35	35	35	RICK TREVINO/Running Out Of
35	35	35	35	VINCE GILL/Pretty Little
25	35	35	25	LEANN RIMES/Unchained Melody
35	35	25	25	JOHN M. MONTGOMERY/Friends
25	25	25	25	TRAVIS TRITT/Where Corn Don't
35	35	25	25	MARK CHESNUTT/It's A Little Too
15	15	25	25	DERYL DODD/That's How I Got
25	25	25	25	JAMES BONAMY/Alt I Do Is Love Her
15	15	15	25	PATTY LOVELESS/She Drew A Broken
15	25	25	25	ALAN JACKSON/Everything I Love
8	15	25	25	TRACE ADKINS/(This Airi't) No
8	8	25	25	DAVID KERSH/Another You
25	25	25	25	TY HERNDON/She Wants To Be
25	25	25	25	MARTY STUART/You Can't Stop Love
8	8	25	25	BILL ENGVALL/Here's Your Sign
25	25	25	25	DIAMOND RIO/Holdin'
25	25	25	25	BRYAN WHITE/That's Another Song
15	25	25	25	NEAL MCCOY/That Woman Of Mine
8	15	15	25	TERRI CLARK/Emotional Girl
25	25	25	25	LONESTAR/Heartbroke Every Day
25	25	25	25	PAUL BRANDT/I Meant To Do That
15	15	15	25	KENNY CHESNEY/When I Close My Eyes
8	8	15	15	RICOCHET/Ease My Troubled
*	8	8	15	AARON TIPPIN/That's What
-	8	8	15	MILA MASON/Dark Horse
-	-	8	15	COLLIN RAYE/On The Verge
8	15	15	15	MARTINA MCBRIDE/Cry On
8	15	15	15	BUFFALO CLUB/If She Don't Love
25	15	15	15	SAMMY KERSHAW/Politics, Religion.
8	8	15	15	LORRIE MORGAN/Good As I Was To You
8	8	15	15	CLAY WALKER/Rumor Has It
-		8	8	BIG HOUSE/Cold Outside
-		8	8	KEVIN SHARP/She's Sure Taking



### MARKET #27

**WDAF/Kansas City** 

PLAYS 3W 2W LW TW ARTIST/TITLE - 10 10 MILA MASON/DATK HORSE
- 10 10 10 THARSHER SHIVET/RDE Homest
- 10 10 10 SAMMY KERSHAW/Fit To Be Tied Down
- 10 10 KATHY MATTEA/455 Rocket
- 10 10 10 GENE WARTEA/455 Rocket
- 10 10 10 10 EARN WARTEA/45T ROCKET
- 10 10 10 10 DAY/10 KERSH/Another You
- 10 10 10 10 DAY/10 KERSH/Another You
- 10 10 10 10 MARTY STUART/YOU Can't Stop Love



### MARKET #28

KNCI/Sacramento

PLA'	78 2W	LW	TW	ARTIST/TITLE
45	45	45	45	MARK CHESNUTT/It's A Little Too
45	45	45	45	DARYLE SINGLETARY/Amen Kind Of Lov
25	45	45	45	VINCE GILL/Pretty Little.
25	25	45	45	CLINT BLACK/Half Way Up
45	45	45	45	BROOKS & DUNN/A Man This Lonely
25	25	25	45	LEANN RIMES/Unchained Melody
25	25	45	45	TOBY KEITH/Me Too
25	25	25	25	RICK TREVINO/Running Out Of
25	25	25	25	MINDY MCCREADY/Maybe He'll Notice
25	25	25	25	SHANIA TWAIN/Whall Made You Say
25	25	25	25	TRAVIS TRITT/Where Corn Don't
25	25	25	25	JOHN BERRY/She's Taken A Shine
25	25	25	25	PATTY LOVELESS/She Drew A Broken
25	25	25	25	DEANA CARTER/We Danced Anyway
25	25	25	25	REBA MCENTIRE/How Was I To Know
25	25	25	25	TERRI CLARK/Emotional Girl
25	25	25	25	ALAN JACKSON/Everything I Love
15	15	25	25	DIAMOND RIO/Holdin'
15	15	15	25	LONESTAR/Heartbroke Every Day
15	25	25	25	TRACE ADKINS/(This Ain't) No
15	15	25	25	KENNY CHESNEY/When I Close My Eyes
15	15	15	25	RICOCHET/Ease My Troubled
6	15	25	25	TRACY BYRD/Don't Take Her
	15	25	25	CLAY WALKER/Rumor Has It
15	15	15	15	NEAL MCCOY/That Woman Of Mine
15	15	15	15	JAMES BONAMY/All I Do is Love Her
15	15	15	15	LORRIE MORGAN/Good As I Was To You
6	6	15	15	BUFFALO CLUB/If She Don't Love
6	6	15	15	MARTINA MCBRIDE/Cry On
-		15	15	KEVIN SHARP/She's Sure Taking
6	6	6	15	KATHY MATTEA/455 Rocket
-	-	15	15	TANYA TUCKER/Little Things
-	-	-	15	TRACY LAWRENCE/Better Man
15	15	15	15	BRYAN WHITE/So Niuch For
15	15	15	15	CLINT BLACK/Like The Rain
15	15	15	15	GEORGE STRAIT/I Can Still Make
45	45	15	15	TRACY LAWRENCE/Is That A Tear
45	45	45	15	JOHN M. MONTGOMERY/Friends
15 15	15	15	15	TRACY BYRD/Big Leve
	15	15	15	DEANA CARTER/Strawberry Wine



### MARKET #29

WMIL/Mifwaukee (414) 545-8900 Wolfe/Morgan

PLA				ARTIST/TITLE		
3W	ZW	LW.	TW	ı		
34	34	34	34	DARYLE SINGLETARY/Amen Kind Of Love		
21	21	34	34	TOBY KEITH/Me Too		
34	34	34	34	TRACY LAWRENCE/Is That A Tear		
34	34	34	34	BROOKS & DUNN/A Man This Lonely		
21	21	34	34	TRAVIS TRITT/Where Com Don't		
34	34	34	34	VINCE GILL/Pretty Little		
21	21	21	34	CLINT BLACK/Half Way Up		
21	21	34	34	RICK TREVINO/Running Out Of		
21	21	21	34	LEANN RIMES/Unchained Melody		
14	14	14	21	KENNY CHESNEY/When I Close My Eyes		
21	21	21	21	DEANA CARTER/We Danced Anyway		
14	14	21	21	PAUL BRANDT/I Meant To Do That		
21	21	21	21	JOHN BERRY/She's Taken A Shine		
-	5	14	21	CLAY WALKER/Rumor Has It		
14	14	21	21	DIAMOND RIO/Holdin'		
14	14	14	21	KATHY MATTEA/455 Rocket		
5	14	21	21	SAMMY KERSHAW/Politics, Religion		
21	21	21	21	REBA MICENTIRE/How Was I To Know		
14	14	21	21	LITTLE TEXAS/Kiss The Girl		
21	21	21	21	PATTY LOVELESS/She Drew A Broken		
21	21	21	21	ALAN JACKSON/Everything I Love		
14	14	21	21	TRACE ADKINS/(This Ain't) No		
21	21	21	21	TY HERNDON/She Wants To Be		
14	14	14	21	DAVID KERSH/Another You		
5	5	5	14	MARTY STUART/You Can't Stop Love		
14	14	14	14	DERYL DOOD/That's How I Got		
5	5	5	14	BUFFALO CLUB/If She Don't Love		
5	14	14	14	LONESTAR/Heartbroke Every Day		
-	5	5	14	LORRIE MORGAN/Good As I Was To You		
14	14	14	14	M. CHAPIN CARPENTER/I Want To Be Your		
-	-	-	14	COLLIN RAYE/On The Verge		
5	5	14	14	TRACY BYRD/Don't Take Her		
5	5	14	14	RICOCHET/Ease My Troubled		
-	-	-	14	THRASHER SHIVER/Be Honest		
12	12	12	12	REBA MICENTIRE/The Fear Of Being		
12	12		12	GARY ALLAN/Her Man		
12	12		12	LEANN RIMES/One Way Ticket		
12	12		12	GARTH BROOKS/That Oil Wind		
34	34	12	12	KEVIN SHARP/Nobody Knows		
34	34	12	12	MARK CHESNUTT/It's A Little Too		



### MARKET #30

PLAY	21			ARTIST/TITLE
3W		LW	TW	
40	40	40	40	FAITH HILL/I Can't Do That
40	40	40	40	VINCE GILL/Pretty Little
40	40	40	40	TRACY LAWRENCE/Is That A Tear
40	40	40	40	KEVIN SHARP/Nobody Knows
40	40	40	40	RICK TREVINO/Running Out Of
25	40	40	40	BROOKS & DUNN/A Man This Lonely
	40	40	48	CLINT BLACK/Half Way Up
25	40	40	40	DARYLE SINGLETARY/Amen Kind Of Low
	25	40	49	TRAVIS TRITT/Where Corn Don't
25	25	25	40	JOHN BERRY/She's Taken A Shine
25	25	25	25	TOBY KEITH/Me Too
25	25	25	25	BRYAN WHITE/That's Another Song
25	25	25	25	PATTY LOVELESS/She Drew A Broken
25	25	25	25	DERYL DODD/That's How I Got
25	25	25	25	GEORGE STRAIT/King Of The Mountain
25	25	25	25	LONESTAR/Heartbroke Every Day
25	25	25	25	REBA MCENTIRE/How Was I To Know
25	25	25	25	DEANA CARTER/We Danced Anyway
25	25	25	25	ALAN JACKSON/Everything I Love
25		25	25	TRACE ADKINS/(This Ain't) No
	25		25	TERRI CLARK/Emotional Girl
25		25	25	DIAMOND RIO/Holdin'
	25	25	25	REBA MCENTIRE/The Fear Of Being
		25	25	M. CHAPIN CARPENTER/Let Me Into You
25		25	25	GARTH BROOKS/That OF Wind
25	25	25	25	TRACY BYRD/Big Love
25	25	25	25	CLAY WALKER/Rumor Has It
		25	25	RICOCHET/Ease My Troubled
25		25	25	TIM MCGRAW/Maybe We Should
40	25	25	25	LEANN RIMES/One Way Ticket
40		25	25	ALAN JACKSON/Little Bitty
40	25	25	25	JOHN M. MONTGOMERY/Friends
-		25	25	TRACY BYRD/Don't Take Her
-	25		25	SAMMY KERSHAW/Politics, Religion
	25			DAVID KERSH/Another You
40		25		MARK CHESNUTT/It's A Little Too
5	5			MARTY STUART/You Can't Stop Love
	-	25	25	
	40		25	
٠.	-	•	25	TY HERNDON/She Wants To Be
	_	_		



### MARKET +31

WCTK/Providence (401) 467-4366 Everett/Hill

,	ZW	LW	TW	
5	35	35	35	CLINT BLACK/Half Way Up
5	35	35	35	BROOKS & DUNN/A Man This Lonely
5	25	25	35	DEANA CARTER/We Danced Anyway
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	35	35	35	MARK CHESNUTT/It's A Little Too
5	35	35	35	VINCE GILL/Pretty Little
5	25	25	35	TOBY KEITH/Me Too
5	25	35	35	DARYLE SINGLETARY/Amen Kind Of Love
5	35	35	35	RICK TREVINO/Running Out Of
5	25	25	35	TRAVIS TRITT/Where Corn Don't
5	17	17	25	TRACE ADKINS/(This Ain't) No
5	25	25	25	JOHN BERRY/She's Taken A Shine
		17	25	KENNY CHESNEY/When t Close My Eyes
7 5 7 7 5 5	17	25	25	DIAMOND RIO/Holdin'
5	25	25	25	TY HERNDON/She Wants To Be
5		25	25	ALAN JACKSON/Everything   Love
7	17	17	25	SAMMY KERSHAW/Politics, Religion
7	17	25	25	LONESTAR/Heartbroke Every Day
5	25	25	25	PATTY LOVELESS/She Drew A Broken
5	25	25	25	REBA MCENTIRE/How Was I To Know
7	17	25	25	LEANN RIMES/Unchained Melody
7	25	25	25	MARTY STUART/You Can't Stop Love
	10	17	25	CLAY WALKER/Rumor Has It
)	10	10	17	PAUL BRANDT/I Meant To Do That
	5	10	17	BUFFALO CLUB/If She Don't Love
	10	10	17	TRACY BYRD/Don't Take Her
7	17	17	17	TERRI CLARK/Emotional Girl
0	17	17	17	DERYL DODD/That's How I Got
0	10	17	17	DAVID KERSH/Another You
0	10	10	17	NEAL MCCOY/That Woman Of Mine
	10	17	17	LORRIE MORGAN/Good As I Was To You
0	10	17	17	RICOCHET/Ease My Troubled
,	5	10	10	M. CHAPIN CARPENTER/I Want To Be Your
•	-	10	10	MILA MASON/Dark Horse
	-	10	10	KATHY MATTEA/455 Rocket
0	10	10	10	MARTINA MCBRIDE/Cry On
-	•		10	COLLIN RAYE/On The Verge
-		5	10	
-	-		10	RANDY TRAVIS/Price To Pay

TRACE ADKINS/Every Light In GARY ALLAN/Her Man



### MARKET #32

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
38	38	38	38	CLINT BLACK/Half Way Up
38	38	38	38	JAMES BONAMY/All I Do Is Love Her
26	38	38	38	BROOKS & DUNNVA Man This Lonely
38	38	38	38	VINCE GILL/Pretty Little
26	38	38	38	TOBY KEITH/Me Too
26	26	26	38	PATTY LOVELESS/She Drew A Broken
26	26	38	38	LEANN RIMES/Unchained Melody
26	26	38	38	RICK TREVINO/Running Out Of
38	38	38	38	TRAVIS TRITT/Where Corn Don't
19	26	26	26	TRACE ADKINS/(This Ain't) No
19	19	26	26	BUFFALO CLUB/If She Don't Love
26	26	26	26	DEANA CARTER/We Danced Anyway
26	26	26	26	KENNY CHESNEY/When I Close My Eyes
26	26	26	26	DIAMOND RIO/Holdin'
19	26	26	26	TY HERNDON/She Wants To Be
26	26	26	26	ALAN JACKSON/Everything I Love
19	19	19	26	DAVID KERSH/Another You
19	19	19	26	SAMMY KERSHAW/Politics, Religion .
26	26	26	26	REBA MCENTIRE/How Was I To Know
	-	19	26	LORRIE MORGAN/Good As I Was To You
26	26	26	26	DARYLE SINGLETARY/Amen Kind Of Love
19	19	26	26	CLAY WALKER/Rumor Has It
22	22	22	22	TRACE ADKINS/Every Light In
22	22	22	22	GARY ALLAN/Her Man
22	22	22	22	GARTH BROOKS/That Of Wind
22	22	22	22	TRACY BYRD/Big Love
38	38	38	22	MARK CHESNUTT/It's A Little Too
38	38	22	22	FAITH HILL/I Can't Do That
22	22	22	22	ALAN JACKSON/Little Bitty
22	22	22	22	SAMMY KERSHAW/Vidalia
38	22	22	22	TRACY LAWRENCEAs That A Tear
22	22	22	22	REBA MCENTIRE/The Fear Of Being
22	22	22	22	TIM MCGRAW/Maybe We Should
22	22	22	22	JOHN M. MONTGOMERY/Friends
22	22	22	22	LEANN RIMES/One Way Ticket
38		22	22	KEVIN SHARP/Nobody Knows
38	38	22	22	TRISHA YEARWOOD/Everybody Knows
19			19	JOHN BERRY/She's Taken A Shine
19	19	19	19	PAUL BRANDT/I Meant To Do That
•	-	19	19	TRACY BYRD/Don't Take Her



### MARKET #32 WHOK/Columbus, OH (614) 653-4373

12 CLAY WALKER/Rumor Has It
12 LORRIE MORGAN/Good As I Was To You 12 LORRIE MORGAM/Good As I Was To You
2 KENNY CHESNEY "When I Close My Eyes
12 LONESTAR/Hearbroide Every Day
12 TERRI CLARIK/Emotional Girl
12 DAVID KERSHVAnother You
12 RICOCHET/Ease My Troubled.
12 GEORGE STRAIT/Do The Right Thing
12 TRACY LAWRENCE/Retter Man...
5 MINDY MCCREADVIA Girls Gotta Do...
17 HERDONONShe Wants To Be...
5 NEAL MCCDY/That Woman Of Mine
5 ALABAMA/Sad Lookin' Moon 11 11 11 11 11 11 5 11 5 5

# **AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



### MARKET ≠2

KOST/Los Angeles (213) 427-1035 Kaye/Chiang

### ARTIST/TITLE

ROD STEWART/If We Fall In. . TONI BRAXTON/Un-break My Heart JOURNEY-When You Love...
CELINE DION/It's All Coming ...
TINA TURNER/MISSINg You
ELTON JUNN/You Can Make...
SEAL/Fly Like An Eagle
PHIL COLLINS/Jance Into The Light
MARIAH CAREY/Forever
DOMNA LEMS/Love You Abladus MARIAH CAREY/Forever
DDNNA LEWIS/I Love You Always ...
EVERYTHING BUT. /Missing
MARIAH CAREY/Always Be My Baby
CELIME 100/MSecause You Loved Me
GLORIA ESTEFAN/Reach
WHITNEY HOUSTON/I Believe In You
BRICKMAN & MCBRIDE/Valentine

# Hire93.9

ARTIST/TITLE

PLAYS 3W 2W LW TW

PHIL COLLINS/It's In Your Eyes...
GLORIA ESTEFANI/'m Not Giving...
WHITNEY HOUSTON/I Believe In You
KENNY LOGGINS/For The First Time
CELINE DION/AII By Myself

CELINE DION/AII By Myself
LIONEL RICHE/Shif in Love
JON SECADA/Too Late, Too Soon
ROD STEWART/II WE Fall In.
STREISAND & ADAMS/I Finally found,
MICHAEL ENGLISH/When I Need You
R KELLY/I Believe I Can Fly
KENNY G/HAVANIA
BRYAN ADAMS/I'II Always Be
TONI RBAXT/MILION/BASK MY HEART

BRYAN ADAMS/I'll Always Be 
TONI BRAXTOWIN-break My Heart 
LIVINGSTON TAYLOR/Boalman 
CAST OF RENI/Seasons OI Love 
ERIC CLAPTON/Change The World 
PHIL COLLINS/Oance Into The Light 
CLURE PION/Because You Loved Me 
JOURNEY/When You Love...
KENNY G/The Moment

BRICKMAN & MCBRIDE/Valentine

# WLIT/Chicago (312) 329-9002 Edwards

### MARKET #5

WBEB/Philadelphia

### PLAYS ARTIST/TITLE

W	2W	LW	TW	
3	23	23	23	RDD STEWART/If We Fail In
3	23	23	23	ERIC CLAPTON/Change The World
3	23	23	23	JOURNEY/When You Love
+	~	23	23	CELINE DION/Because You Loved Me
9	18	23	23	GLORIA ESTEFAN/I'm Not Giving
9	18	23	23	ELTON JOHN/You Can Make.
3	23	23	23	TONI BRAXTON/Un-break My Heart
-	8	10	18	BRICKMAN & MCBRIDE/Valentine
3	23	18	18	STREISAND & ADAMS/I Finally Found
9	18	18	18	SEAL/Fly Like An Eagle
9	18	18	18	KENNY LOGGINS/For The First Time
9	18	18	18	LIONEL RICHIE/Still In Love
-	18	18	18	DDN HENLEY/Through Your Hands
0	8	18	18	NO DOUBT/Don't Speak
3	23	18	18	WHITNEY HOUSTON/I Believe In You.
9	18	18	18	PHIL COLLINS/It's In Your Eyes
		-	11	HODTIE & BLOWFISH/Only Wanna Be
			11	CLODIA ECTECANIDANO

GLORIA ESTEFAN/Reach MARIAH CAREY/Forever PETER CETERA/Forever Tonight DONNA LEWIS/I Love You Always JEWEL/You Were Meant... BRUCE SPRINGSTEEN/Secrel Garden BRODE STRINGSTEIN/SECTEI GATGER MAODNIA/You Must Love Me BRYAN ADAMS/I'll Always Be... CELINE DION/AII By Myset! BABYFACE/Every Time I... JOHN MELL'ENCAMP/JUSI Another Oay R. KELLY/I Believe I Can Fly

### KVIL 103<sup>9</sup>7fm

KVIL/Dallas (214) 691-1037 Curtis/O'Neal

MARKET #16

WLTE/Minneapolis

_				
PLA 3W	Y\$ 2₩	LW	TW	ARTIST/TITLE
24	24	24	24	KENNY G/The Moment
			24	CELINE DION/All By Myself
18	18	16	24	STREISAND & ADAMS/I Finally Found
24	24	24	24	CELINE DION/It's All Coming
22	23	23	23	PETER CETERA/Forever Tonight
22	23	23	23	JIM BRICKMAN/Angel Eyes
19	19		23	TONI BRAXTON/Un-break My Heart
16	23	23	23	WHITNEY HOUSTON/I Believe In You
12	12	12	16	BRICKMAN & MCBRIDE/Valentine
-	-	16	16	KENNY G/Havana
16	16	16	16	R. KELLY/I Believe I Can Fly
16	16	16	16	LIONEL RICHIE/Still In Love
24	24	24	16	NEVILLE & ROBERTSON/Crazy Love
15	16	15	15	PETER CETERA/One Clear Voice
24	24	24	15	SEAL/Fly Like An Eagle
-	-	12	12	JON SECADA/Too Late, Too Soon
12	12	12	12	CETERA & REEVES/S O S
12	12	12	12	TONY RICH PROJECT/Leavin'
	9	9	12	CRYSTAL BERNARD/Have We Forgotten
22	16	16	9	ERIC CLAPTON/Change The World
9	9	9	9	BARRY MANILOW/Bluer Than Blue
5	5	5	5	TDNY RICH PROJECT/Nobody Knows
5	5	5	5	SARAH MCLACHLAN/I Will Remember You
5 5	5	5	5	CELINE DION/Because You Loved Me
	5	5	5	MICHAEL BOLTON/A Love So Beautiful
22	23	23	5	ELTON JOHN/Blessed
l				



# MARKET #8

ROCK 97.7	(202) 895-5000 Streit/Martin

ı	PLA	13			ARTIST/TILE
ı	3W	2W	LW	TW	
1	35	35	35	35	JOURNEY/When You Love
Į	28	35	35	35	STREISAND & ADAMS/I Finally Found
١	35	35	35	35	TONI BRAXTON/Un-break My Heart
ı	35	35	35	35	CELINE DION/It's All Coming
ı	28	35	35	35	ERIC CLAPTON/Change The World
ı	35	28	28	28	ELTON JOHN/You Can Make
ı	28	28	28	28	SARAH MCLACHLAN/I Will Remember You
ı	28	28	28	28	WHITNEY HDUSTON/I Believe In You
ı	28	28	28	28	GLORIA ESTEFAN/I'm Not Giving
ı		28	28	28	CELINE DIDN/All By Myself
ı		28	28	28	R. KELLY/I Believe   Can Fly
ı		21	21	21	MADONNA/Don't Cry For Me
ı	21	21	21	21	NO DOUBT/Don't Speak
ı	١.	-	10	21	PHIL COLLINS/It's In Your Eyes
ı		-	10	15	BRICKMAN & MCBRIDE/Valentine
ı		-	10	10	JON SECADA/Too Late, Too Soon
ı	-	10	10	10	KENNY LOGGINS/For The First Time
ı	10	10	10	10	GLORIA ESTEFAN/Reach
ı	28			10	VANESSA WILLIAMS/Where Do We Go
ı	10	10	10	10	CELINE DION/Because You Loved Me
١	10	10	10	10	DONNA LEWIS/I Love You Always
ı	-	-	-	10	JANN ARDEN/Insensitive

### MAGIC 106.7

### MARKET WID

WMJX/Boston (617) 542-0241 Kelley/Laurence

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	25	25	27	JOURNEY/When You Love
26	25	25	26	STREISAND & ADAMS/I Finally Found.
26	26	24	25	ERIC CLAPTON/Change The World
25	26	26	25	DONNA LEWIS/I Love You Always.
26	24	25	24	TON: BRAXTDN/Un-break My Heart
23	11	15	18	CELINE DION/It's All Coming
12	12	14	13	CELINE DION/Because You Loved Me
13	12	13	13	MADONNA/You'll See
12	13	12	12	MARIAH CAREY/Always Be My Baby
-	12	9	12	CELINE DION/All By Myself
11	12	9	12	ROD STEWART/II We Fall In
13	12	12	12	TAKE THAT/Back For Good
-			12	R KELLY/I Believe I Can Fly
12	9	12	11	ELTON JOHN/You Can Make
12	14	14	11	TONY RICH PROJECT/Nobody Knows
12	13	10	10	MARIAH CAREY/Forever
10	12	11	10	ROO STEWART/So Far Away
12	12	12	9	SEAL/Don't Cry
7	11	10	9	VANESSA WILLIAMS/Where Do We Go
7	9	9	8	WHITNEY HOUSTON/I Believe In You

BRICKMAN & MCBRIDE/Valentine PHIL COLLINS/II's In Your Eyes KENNY G/The Moment LIVINGSTON TAYLOR/Boalman WARREN HILL/Shelter From



### MARKET #13

KLSY/Seattle

PLA				ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	28	TONI BRAXTON/Un-break My Heart
28	28	28	28	STREISAND & ADAMS/I Finally Found
28	28	28	28	CELINE DIDN/It's All Coming
23	28	28	28	KENNY LOGGINS/For The First Time
9	17	28	28	BRICKMAN & MCBRIDE/Valentine
28	23	23	28	JOURNEY/When You Love.
17	17	23	28	CELINE DION/Send Me A Lover
23	23	23	23	PETER CETERA/One Clear Voice
23	23	23	23	KENNY G/The Moment
17	23	23	23	DON HENLEY/Through Your Hands
23	28	28	23	WHITNEY HOUSTON/I Believe In You
17	17	17	17	DONNA LEWIS/I Love You Always
9	14	17	17	BRYAN ADAMS/Let's Make A
17	17	14	14	PHIL COLLINS/Dance Into The Light
17	17	14	14	CELINE DIDN/To Love You More
17	14	14	14	ROD STEWART/It We Fall In
-	14	14	14	MADONNA/You Must Love Me
9	9	14	14	MADONNA/Don't Cry For Me
17	14	9	14	ERIC CLAPTON/Change The World
	14	14	9	TONY RICH PROJECT/Nobody Knows
9	9	9	9	SARAH MCLACHLAN/I Will Remember You
9	9	9	9	GLORIA ESTEFAN/Reach
-		-	9	BABYFACE/Every Time I
			9	CELINE DIDN/All By Myself
ı				

# WALK 97.5..

### MARKET #15

WALK/Long Island (516) 475-5200 Michaels/Miller/Lombardo

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
0	30	30	30	TONI BRAXTON/Un-break My Heart
0	30	30	30	JOURNEY/When You Love
0	30	30	30	STREISAND & ADAMS/I Finally Found
0	30	30	30	WHITNEY HOUSTON/I Believe in You.
0	30	30	30	JEWEL/You Were Meant
0	30	30	30	NO DOUBT/Don't Speak
3	27	27	27	HOOTIE & BLOWFISH/I Go Blind
0	10	10	10	NO MERCY/Where Do You Go
0	10	10	10	ROD STEWART/If We Fall In
0	10	10	10	CELINE DION/All By Myself
4	4	7	10	PHIL CDLLINS/It's In Your Eyes
		4	10	BABYFACE/Every Time I
0	10	10	10	BRYAN ADAMS/Let's Make A
0	10	10	10	CELINE DION/It's All Coming
0	10	10	10	DONNA LEWIS/I Love You Always
0	10	10	10	ERIC CLAPTON/Change The World
0	10	10	10	TONI BRAXTON/Let It Flow
0	10	10	10	GLORIA ESTEFAN/I'm Not Giving
	8	7	8	MADDNNA/Oon't Cry For Me .
0	10	10	8	JOHN MELLENCAMP/Key West
В	8	8	8	MARIAH CAREY/Forever
В	8	8	8	ROBERT MILES/Children
В		8	8	TRACY CHAPMAN/Give Me One Reason
В	8	8	8	JANN ARDEN/insensitive
В	8	8	8	CELINE DION/Because You Loved Me
		- 6		ALLEGA DE LA DESCRIPTION DE LA DELLE

MARIAH CAREY/Always Be My Raby JEWEL/Who Will Save

MARKET #24

KKCW/Portland, OR

# PLAYS 3W 2W LW TW STREISANO & ADAMS/I Finally Found

N3 FM

STREISANO & ADAMS/I Finally Found
LIDNEL RICHIE/Still in Love
HUEY LEWIS & NEWS/100 Years From Now
WHITNEY HOUSTOM/I Belleve In You
KENNY LOGGINS/For The FIRST Time
GLDIA ESTEFAN/I'm Not Giving.
BRICKMAN & MCBRIDE/Valentine
PHIL COLLINS/ITS In Your Eyes...
JOURNEY/When You Love
LONG INSTANTION/ID-break My Heart
ERIC CLAPTON/Change The World
BARYFAGE/EVEY Time L.
CELINE DIONAID By Mysell
MADDNNA/YOU MUST LOVE ME
TONY RICH PROJECT/Nobody Knows
CELINE DIONAITS AIL Coming
ELTON JOHN/YOU Can Make.
GLORIA ESTEFAN/Reach
CETERA & REFEVENS. D. S.
R. KELLY/I Belbeve I Can Fly
MADONNA/YOU Can Make.
GLORIA ESTEFAN/Reach CALEMA & REEVES/S.U.S.

R. KELLYI Believe I Can Fly
MADONNA/Don't Cry For Me
CAST OF RENT/Seasons Of Love
BARRY MANILOW/Bluer Than Blue
KENNY G/Havana
JON SECAOA/Too Late. Too Soon
BRYAN ADAMS/I'I Always Be...
WARREN HILL/Shelter From.

WARREN HILL/Shelter From WHITNEY HOUSTON/Step By Step



### MARKET #19

WLIF/Baltimore

	PLA	ve			ARTIST/TITLE
	3W		LW	TW	ARTIST/TILE
	16	17	17	18	BRICKMAN & MCBRIDE/Valentine
				17	NO DOUBT/Don't Speak
				17	WHITNEY HOUSTON/I Believe in You
	7			17	
				17	JOURNEY/When You Love
	''	10		17	KENNY G/Havana
	7	8		16	
	8			16	OON HENLEY/Through Your Hands
				13	
1					TONI BRAXTON/Un-break My Heart
1	11	11		12	JANN ARDEN/Insensitive
ľ		-		12	ELTON JOHN/You Can Make
	٠	*	*	12	BEACH BOYS/TROCCOLI/I Can Hear Music
ł		-		12	DONNA LEWIS/I Love You Always
	16	12		12	DC TALK/Just Between You
	8	8	8	9	BARRY MANILOW/Bluer Than Blue
	7	8	8	8	R KELLY/I Believe I Can Fly
		7	7	8	JON SECADA/Too Late, Too Soon
	8	8	8	В	BABYFACE/Every Time I .
		-	7	7	BRYAN ADAMS/I II Always Be
			7	7	CELINE DION/All By Myself
			-	7	WARREN HILL/Shelter From.
				7	JEWEL/You Were Meant .
				4	JOHN MELLENCAMP/Just Another Day
					WHITNEY HOUSTON/Step By Step
ı				2	PETER WHITE F/BASIA/Just Another Day
	1				



### MARKET #22

WDOK/Cleveland (216) 696-0123 Wilson/Miller

	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ı	20	20	20	20	KENNY LOGGINS/For The First Time
	20	20	20	20	WHITNEY HOUSTON/I Believe In You
ı	20	20	20	20	TONI BRAXTON/Un-break My Heart
	20	20	20	20	BRICKMAN & MCBRIDE/Valentine
	20	20	20	20	OON HENLEY/Through Your Hands
		9	20	20	MADONNA/Don't Cry For Me
	22	22	17	19	STREISAND & ADAMS/I Finally Found.
ı	15	15	17	19	PHIL COLLINS/It's In Your Eyes
	-		-	16	BRYAN ADAMS/I'll Always Be
۱	15	15	15	15	ROD STEWART/If We Fall In
	20	20	15	15	LIONEL RICHIE/Still In Love
ı	20	20	14	14	GLORIA ESTEFAN/I'm Not Giving
	14	14	14	14	CELINE DION/All By Myself
1		9	14	14	NATALIE MERCHANT/One Fine Day
ı	14	14	14	14	BARRY MANILOW/Bluer Than Blue
ı	9	9	13	13	R. KELLY/I Believe I Can Fly
1		-	10	10	MICHAEL ENGLISH/When I Need You
1	15	15	10	10	JOURNEY/When You Love
Į	10	10	10	10	BRYAN ADAMS/Let's Make A
I	20	20	10	10	HUEY LEWIS & NEWS/100 Years From Now
I	10	10	10	10	CELINE DION/It's All Coming
1	10	10	10	10	ERIC CLAPTON/Change The World
1	-	-	-	9	JON SECADA/Too Late, Too Soon



### MARKET #23

KOSI/Denver

_				
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
17	17	17	17	WHITNEY HOUSTON/I Believe In You.
17	17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	17	STREISAND & ADAMS/I Finally Found
17	17	17	17	ROD STEWART/If We Fall In
9	9	17	17	BRICKMAN & MCBRIOE/Valentine
9	9	9	9	GLORIA ESTEFAN/I'm Not Giving
17	17	9	9	JOURNEY/When You Love
9	9	9	9	LIONEL RICHIE/Still In Love
9	9	9	5	KENNY LOGGINS/For The First Time
9	9	9	9	PHIL COLLINS/It's In Your Eyes
9	9	9	9	DON HENLEY/Through Your Hands
-	3	9	9	CELINE DION/All By Myself
3	3	9	9	R. KELLY/I Believe   Can Fly
2	3	3	9	MADONNA/Don't Cry For Me
		3	3	BRYAN ADAMS/I'll Always Be
3	3	3	3	BABYFACE/Every Time I



PLAYS 3W 2W LW TW JOURNEY/When You Love... WHITNEY HOUSTON/I Believe In You KENNY LOGGINS/For The First Time TONI BRAXTON/Un-break My Heart BRICKMAN & MCBRIDE/Valentine

21 21 20 21 15 20 20 20 20 20 20 20 15 20 20 20 15 20 - 18 15 15 12 12 7 7 BRICKMAN & MCBRIDE/Valentine
KENNY GIFANOVA
BARRY MANIL OW/Bluer Than Blue
CETERA & REEVES/S.O.S.
STREISANO & ADAMS/I Finally Found...
BRYAN ADAMS/I II Always Be...
BROO STEWART/I WE Fall II ...
LIONEL RICHIE/SINI II no. Love
PETER WHITE F/RASIA/Just Another Oay
VINCE GIL L/Pretty Little...
GLORIA ESTEFANI'TH NOT Giving...
MADDNNA/DOAT Cry For Me...
KENNY G/The Moment
CELINE GION/DREGAUSE YOU LOVED ME CELINE DION/Because You Loved Me ERIC CLAPTON/Change The World CELINE DION/Send Me A Lover



### MARKET #25

WRRM/Cincinnati

۸	YS			ARTIST/TITLE
1	2W	LW	TW	
	18	17	17	ERIC CLAPTON/Change The World
	17	17	16	JOURNEY/When You Love
	17	17	16	ROD STEWART/It We Fall In
	17	16	16	CELINE DION/It's All Coming
	17	17	16	LIONEL RICHIE/Still In Love
	17	17	16	TONI BRAXTON/Un-break My Heart
	16	18	16	WHITNEY HOUSTON/I Believe In You
	18	16	16	OONNA LEWIS/I Love You Always
	8	16	16	GLORIA ESTEFAN/I'm Not Giving
	17	16	16	ELTON JOHN/You Can Make
	17	17	16	STREISAND & ADAMS/I Finally Found
	9	17	15	KENNY LOGGINS/For The First Time
		8	14	KENNY G/Havana
	10	10	10	CETERA & REEVES/S.O.S.
	8	7	8	BRYAN ADAMS/Let's Make A
	5	8	8	R. KELLY/I Believe I Can Fly
	5	9	8	CELINE OION/Because You Loved Me
	*	5	6	VANESSA WILLIAMS/Where On We Go
	17	9	6	MARIAH CAREY/Forever



### MARKET #27

KUDL/Kansas City

Ľ		_	_	
PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
25		23	26	TONI BRAXTON/Un-break My Heart
26		26	25	ROO STEWART/If We Fall In.
11		18	25	HUEY LEWIS & NEWS/100 Years From N
1		25	23	CELINE DION/Send Me A Lover
23		23	23	STREISAND & ADAMS/I Finally Found
11		21	23	WHITNEY HOUSTON/I Believe In You
12		21	22	BRICKMAN & MCBRIDE/Valentine
23		23	21	ELTON JOHN/You Can Make
9		8	21	LIONEL RICHIE/Still in Love
9		7	21	GLORIA ESTEFAN/I'm Not Giving

21 GLORIA ESTEFAN/I'm Not Gwing.
21 PHIL COLLINS/II's In Your Eyes...
21 KENNY LOGGINS/For The First Time
21 JOURNEY/When You Love...
10 BABYFACE/Every Time I...
11 TRACY CHAPMAN/Give Me Dne Reason
11 ERIC CLAPTON/Channe TRACY CHAPMÁN/GIVE ME DIA REASON ERIC CLAPTON/Change The World JANN ARDCH/Insensitive CELINE DION/DEcause You Loved Me HOUSTON & WINANS/COUNT ON ME JON SECADA/TOO Late. Too Soon FINE YOUNG CANNIBALS/The Flame CETERA & REEVES/S.D.S. MADONNA/DON'T CY For Me... DON HEMLEY/Through Your HandS CRYSTAL BERNARD/HAVE WE Forgotten... MICHAEL FINES ISH/MEN IN NEW YOUNG THE WORLD THE WORLD TO THE CONTROL OF THE WORLD THE WOR 22 CRYSTAL BERNARD/Have We Forgotte
MICHAEL ENGLISH/When I Need You
CELINE DION/All By Myself
R. KELLY/I Believe I Can Fly
BRYAN ADAMS/I'll Always Be...
FOR REAL/The Saddest Song...



### MARKET #28

KGBY/Sacramento (916) 929-5325 Laurence

3W	2 W	LW	TW	
	34	34	34	TONI BRAXTON/Un-break My Heart
	34	34	34	STREISAND & ADAMS/I Finally found.
-	34	34	34	WHITNEY HOUSTON/I Believe In You
-	24	24	34	KENNY LOGGINS/For The First Time
-	34	34	34	R KELLY/I Believe I Can Fly
-	34	34	34	ND ODUBT/Opn't Speak
-	34	34	34	RDD STEWART/If We Fall In
	34	34	34	BABYFACE/Every Time I
-	24	24	24	OC TALK/Just Between You
	24	24	24	MICHAEL ENGLISH/Freedom
-	-	-	24	JOOSE/II Tomorrow Never
	24	24	24	PHIL COLLINS/It's In Your Eyes
٠	24	24	24	CARDIGANS/Lovetool
-		24	24	CELINE DION/All By Myself
	34	34	10	JOURNEY/When You Love
	10	10	1 D	MERRIL BAINBRIDGE/Mouth
	10	10	1 D	ERIC CLAPTON/Change The World
٠	10	10	1 D	BRYAN ADAMS/Let's Make A
-	10	10	10	DONNA LEWIS/I Love You Always
1				



### MARKET #31

WWLI/Providence (401) 433-4200 Holt/Boisvert

•	
	TONI BRAXTON/Un-break Mv Heart
	STREISAND & ADAMS/I Finally Found .
	WHITNEY HOUSTON/I Believe In You.
	LIONEL RICHIE/Still In Love
	GLORIA ESTEFAN/I'm Not Giving.
	BRICKMAN & MCBRIDE/Valentine
	KENNY LOGGINS/For The First Time
	CETERA & REEVES/S O.S.
	ROD STEWART/It We Fall In
	DON HENLEY/Through Your Hands
	PHIL COLLINS/It's In Your Eves
	BARRY MANIL OW/Bluer Than Blue
	R. KELLY/I Believe I Can Fly
	CELINE DION/All By Myself
	MADONNA/Don't Cry For Me
	CRYSTAL BERNARD/Have We Forgotten.
	LIVINGSTON TAYLOR/Boatman
	ANNE MURRAY/Me Too
	MICHAEL ENGLISH/When I Need You
	JON SECADA/Too Late, Too Soon
	BABYFACE/Every Time I
	KENNY G/Havana
	BILLY VERA/BEATERS/Oh, What A Night
	IOUNIANTAL FAIGAMENT I

JOHN MELLENCAMP/Just Another Day WHITNEY HOUSTON/Step By Step BRYAN ADAMS/I'll Always Be...



### MARKET #32

WSNY/Columbus (614) 451-2191 Knight/Nunnally

W	2W	LW	TW	
ì	33	33	33	ERIC CLAPTON/Change The World
}	33	33	33	ELTON JOHN/You Can Make .
}	33	33	33	STREISAND & ADAMS/I Finally Found .
ì	26	26	33	TONI BRAXTON/Un-break My Heart
i	26	26	26	SEAL/Fly Like An Eagle
,	26	26	26	ROO STEWART/If We Fall In
,	26	26	26	MADONNA/You Must Love Me
,	26	26	26	WHITNEY HOUSTON/I Believe In You
,	15	15	26	JOURNEY/When You Love.
	-	15	26	CELINE DION/All By Myself
ļ	33	33	16	CELINE DION/It's All Coming.
ļ	10	10	16	CELINE DION/Because You Loved Me
i	15	15	15	DONNA LEWIS/I Love You Always
ŀ	15	15	15	GLORIA ESTEFAN/I'm Not Giving
	15	15	15	NO DOUBT/Don't Speak
	-	15	15	JON SECADA/Too Late, Too Soon
,	15	7	15	BRYAN ADAMS/Let's Make A
)	10	10	10	TRACY CHAPMAN/Give Me One Reason
)	10	10	10	GLORIA ESTEFAN/Reach
1	10	10	10	TONY RICH PROJECT/Nobody Knows
1	10	10	10	MARIAH CAREY/Always Be My Baby
	-	-	10	R. KELLY/I Believe I Can Fly
1	33	33	10	VANESSA WILLIAMS/Where Do We Go
	7	7	7	BRICKMAN & MCBRIDE/Valentine



### MARKET #34 KQXT/San Antonio

(210) 736-9700 Scott/Norris

		_		
PL/ 3W		ıw	TW	ARTIST/TITLE
21	21	21	21	TONI PRANTONIII - b Ab II
				TONI BRAXTON/Un-break My Heart
21	21	21	21	STREISAND & ADAMS/I Finally Found.
21	21	21	21	GLORIA ESTEFAN/I'm Not Giving
21	21	21	21	WHITNEY HOUSTON/I Believe In You .
21	21	21	21	KENNY LOGGINS/For The First Time
21	21	21	21	BRICKMAN & MCBRIOE/Valentine
14	21	21	21	DON HENLEY/Through Your Hands
14	14	14	21	PHIL COLLINS/It's In Your Eyes
-	14	14	21	CELINE DIDN/All By Myself
*	-	14	21	NO DOUBT/Don't Speak
14	14	14	14	BARRY MANILOW/Bluer Than Blue
14	14	14	14	R. KELLY/I Believe I Can Fly
14	14	14	14	MADONNA/Don't Cry For Me
7	14	14	14	JOHN MELLENCAMP/Just Another Day
7	14	14	14	BABYFACE/Every Time I
	-	14	14	BRYAN ADAMS/I'll Always Be
21	21	21	14	ROD STEWART/If We Fall In .
21	21	21	14	LIONEL RICHIE/Still In Love
14	21	21	14	CETERA & REEVES/S.O.S.
•	-	7	T4	JON SECADA/Too Late, Too Soon
7	7	7	7	NEW EDITION/I'm Still In Love
7	7	7	7	TURNER & WHITE/In Your Wildest
5	7	7	7	FOR REAL/The Saddes1 Song
	7	7	7	MICHAEL ENGLISH/When I Need You
	7	7	7	PETER WHITE F/BASIA/Just Another Day
		7	7	KENNY G/Havana

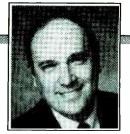
WHITNEY HOUSTON/Step By Step JEWEL/You Were Meant... SHAWN COLVIN/Sunny Came Home ALAN PARSONS/Blown By The Wind



### MARKET #36 WENS/Indianapolis

(317) 266-9700 Dunkin/Cerone

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
41	41	41	41	NATALIE MERCHANT/Jealousy
25	41	41	41	JOHN MELLENCAMP/Key West
30	30	41	41	TONI BRAXTON/Un-break My Heart
41	41	41	41	CDLLECTIVE SOUL/The World I Know
30	30	30	30	NO DOUBT/Opn't Speak
30	30	30	30	JOURNEY/When You Love
30	30	30	30	SHERYL CROW/II It Makes You
30	30	30	30	OISHWALL A/Counting Blue Cars
30	30	30	30	DC TALK/Just Between You
30	30	30	30	ALANIS MORISSETTE/Head Over Feet
30	30	30	30	ALANIS MORISSETTE/You Learn
15	30	30	30	JOHN MELLENCAMP/Just Another Day
٠	30	30	30	HOOTIE & BLOWFISH/I Go Blind
-	-	30	30	JEWEL/You Were Meant
41	41	14	14	ERIC CLAPTON/Change The World
14	14	14	14	TRACY CHAPMAN/Give Me One Reason
14	14	14	14	JEWEL/Who Will Save
14	14	14	14	NATALIE MERCHANT/Wonder
-		-	14	CELINE DION/It's All Coming



MIKE KINOSIAN

### **NAC AT NITE**

# Sailing A Light 'Breeze' For 10 Years

Ten years ago today (2/14/87), KMET/Los Angeles (the once "Mighty Met") was transformed into KTWV, thus ushering in a new format "wave." Clones of the new entry which R&R would later dub "NAC," signifying the "New AC" — sprouted everywhere. Some ACs jumped on the bandwagon, flavoring their evenings and nights with a special music mix. One decade later, several ACs continue to daypart NAC.

There was a large

audience not being

served. They were

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attract them by

putting something

with a different

spin to it.

"This came about for us before there was even such a thing as NAC," declares WTPI/Indianapolis VP/Programming Gary Ha-

vens, who 10 years ago noticed 66 that the station's four-hour Sunday morning jazz show attracted good numbers. At the time, he says, "WTPI's ratings were pretty low, so we didn't have much to lose. It's a left-field idea that came about because of the market's competitive nature.'

The majority of WTPI's 1987 partisans were at-

work listeners. "We didn't have much in the way of a drive-time show and absolutely nothing at night," recalls Havens. "We pretty much duplicated what was being done at [crosstown Emmis AC]

"I've always felt one of AC's problems is that the format's primary target is female at-work listeners. Other than at work, they really don't listen to very much radio. They go home, watch television, take the kids to soccer, and aren't available to listen to AC at night."

Realizing this, many ACs discovered the importance of "Love Songs." "It's a good bit, and unfortunately, WENS was already doing it. I looked at who was available to listen and saw there was a large audience not being served. They were primarily singles, blacks, and people working the night shift. We wanted to attract them by putting something with a different spin to it."

### In The Mood

Widely known today as Smooth ago was Contemporary Jazz. "We mix in vocals from the regular AC repertoire, as well as some Urban AC vocals. There's a lot of Anita Baker, Phil Collins, Elton John, and Luther Vandross. Our feeling has always been to come back to the vocals that fit, but not all vocals do fit. This isn't a jazz or NAC show

it's a 'mood' show." Other core artists include Rich-

ard Elliot, Russ Freeman & The Rippingtons, Dave Koz, and David Sanborn. Havens comments, "At one point, we played more New Age,

but that music has dried up the past few years. Even Yanni hasn't had anything new out in a while. The guitar mix and sax mix have basically driven the format all these years."

### It's A Breeze

WTPI's 10year-old "Nightbreeze" airs 7pm-5am and all day Sunday. Having another format on the station, opines

Havens, separates it from the pack. "Most Indianapolis stations position themselves with liners that define their music. We don't and never have. We say that we play the right music for every part of a listener's day. What we play in the morning

differs from what we play at night. Our overall focus is to be a lifestyle format. We don't have the cume of a real hit-oriented station, but we have enormous TSL.

In much the same way WTPI's music is dayparted, Havens also dayparts the personality approach. "As a programmer, I believe the way you build power into background stations and make them foreground is by saying things that touch people's emotions. We do that by giving people feedback. People tell us our announcers seem to know exactly what they're doing at certain precise times.'

### **Promotion Possibilities**

Nightbreeze has opened the door for WTPI's involvement with live concert promotions, with past shows featuring stars like Michael Franks, Grover Washington Jr., and Spyro Gyra. "Most [other ACs] don't get involved that much with it; there aren't too many acts you can tie in with, and most play in huge arenas. We've developed a very nice relationship with several promoters who organize good shows for 1500-2000 people. Our concert audience age is usually 25-40. We're now an active concert station that makes money, but we wouldn't be able to do so unless we have this wrinkle to our format."

Rather than heavily promoting Nightbreeze, Havens concedes the show has developed largely on its own and without consultant input.

# Nightime Presence In The Midwest

hen NAC first hit the scene about 10 years ago, many ACs got into the act by adding nightly NAC shows. While most of these stations have dropped NAC for AC consistency, WTPI/Indianapolis and WMGN/Madison, WI remain.

Here's the contrast of their Monday-Friday 6am-7pm and Monday-Friday 7pm-midnight numbers among three key female demos in this fall's Arbitron.

The daytime rankings are followed by fluctuations compared against the station's four-book average in that daypart. Following the stations' nighttime rankings are year-toyear percentage gains or losses.

### Monday-Friday 6am-7pm

Women

	18-34	25-54	35-64
WTPI	#8 (-20%)	#3 (+11%)	#2 (+16%)
WMGN	#2 (+6%)	#1 (+17%)	#1 (-16%)

### Monday-Friday 7pm-midnight Women

	18-34	25-54	35-64		
WTPI	#16 (-87%)	#6 (-30%)	#5 (+20%)		
WMGN	#4 (+36%)	#1 (-15%)	#2 (-40%)		

"I never let anyone else pick the songs, and each hour has a different format clock. I generally come back to a vocal every third or fourth song, but that can vary.

"[While it] doesn't happen every book, we've been No. 1 12+ and 25-54, and it gives us a little more 'hipness.' It's one of the few things that wasn't built on research or charts it was built on sound."

### **Content To Daypart**

Although he's witnessed success with NAC dayparting, Ha-

vens explains, "People probably aren't in the mood for this type of music all day. Stations doing this format 24 hours a day usually don't get more than three or four shares 12+. To be a viable Indianapolis station, you have to be able to get a five or six share. I don't think there's room here for this format to be a major player. A small station could probably come in and get along with a two or three share, but we can't. If it made sense to do this format 24 hours a day, we'd be doing it."

# **Madison's WMGN Still Making Night Magic**

Even after 10 years, WMGN/Madison, WI's nightly six-hour NAC-flavored "Magic At Night" still generates strong response.

"We're still the oddball out there doing it," jokes VP/Programming Pat O'Neill. "Many markets have fulltime NACs, whereas 10 years ago they didn't. WRRM/Cincinnati for e ample, did a sim-



ilar show but stopped because the market now has an NAC. It doesn't surprise me that ACs have abandoned NAC dayparting."

### Previous Options

Between 1984-1987, WMGN experimented with night programming by going softer, becoming more gold-based, or by doing more promotions. The original thought behind Magic At Night was to offer something completely different. "Listening levels drop off after 6pm in AC, so there's very little to lose," notes O'Neill. "There's a certain core of people who come to us every night. We do a love songs show that masquerades as a request show from 6-9pm and Magic At Night from 9pm-3am, which is still strong with women.

Representative artists featured in Magic At Night's lead-in include Oleta Adams, Anita Baker, and Bobby Caldwell. "The station has always been flavored with that type of stuff during the day, so it's not a drastic switch," explains O'Neill. "At 9pm, we go more to a 50/50 vocal/instrumental mix, with plenty of Patty Austin, Russ Freeman & The Rippingtons, and Lee Ritenour."

A Saturday night '70s show is an-

ponent. "Those ratings this fall huge," were boasts O'Neill. "I don't think there's another station in the country that does as many different things as we do. I know most consultants would say that say that we're insane. would never advise people to do this, but we've had nothing but success with it."

### **Status Quo**

There's really not much temptation for WMGN to pull the plug on AC for NAC. "This station signed on No. 1 with women as a live AC

in 1984," recalls O'Neill "We were built like KVIL/Dallas and KSTPother WMGN programming com- FM/Minneapolis, and we've sim-

Selikiskulei guber.

I don't think there's

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but we've had nothing

but success with it.

ply been a major success story over the years. We do too well during the day to ever consider becoming NAC, and there's never been a need for us to evolve."

As far as following suit with have dumped NAC dayparting, O'Neill remarks, "We'd look at doing

that if the ratings were consistently lower [than the other dayparts], or if the market were to get a fulltime NAC. There doesn't, however, seem to be any sign of either happening."



# AC TOP 30

### FEBRUARY 14, 1997

						TOTA	L PLAYS -		TOTAL
3W	2W	ĹW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	1	1	WHITNEY HOUSTON I Believe In You And Me (Arista)	2123	2209	2177	2061	93/0
1	1	2	2	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2099	2162	2254	2223	94/1
2	3	3	3	BARBRA STREISAND & BRYAN ADAMS I Finally Found (Columbia)	1904	2072	2124	2152	90/0
12	8	5	9	JIM BRICKMAN W/MARTINA MCBRIDE Valentine (Windham Hill)	1865	1673	1386	1148	90/2
6	6	6	5	GLORIA ESTEFAN I'm Not Giving You Up (Epic)	1612	1621	1576	1492	81/0
4	4	4	6	ROD STEWART If We Fall In Love Tonight (Warner Bros.)	1530	1689	1753	1845	79/0
11	9	9	0	KENNY LOGGINS For The First Time (Columbia)	1447	1387	1278	1151	77/1
5	5	7	8	JOURNEY When You Love A Woman (Columbia)	1421	1605	1674	1723	78/0
7	7	8	9	LIONEL RICHIE Still In Love (Mercury)	1391	1463	1459	1444	<i>77/</i> 0
_	20	13	10	CELINE DION All By Myself (550 Music)	1364	1032	620	140	86/10
18	14	11	0	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	1266	1112	967	677	74/0
14	13	12	12	DON HENLEY Through Your Hands (Revolution)	1104	1069	1005	852	62/1
9	10	10	13	ERIC CLAPTON Change The World (Reprise)	993	1126	1185	1172	71/1
21	17	15	1	R. KELLY I Believe I Can Fly (Jive)	975	873	734	<b>515</b>	69/4
10	11	14	15	CELINE DION It's All Coming Back To Me Now (550 Music)	814	966	1080	1156	60/0
13	15	16	16	ELTON JOHN You Can Make History (Young Again) (MCA)	731	763	801	890	49/0
-	_	25	1	BRYAN ADAMS I'll Always Be Right There (A&M)	693	418	11	-	64/20
	-	26	13	JON SECADA Too Late, Too Soon (SBK/EMI)	672	392	8	_	62/17
30	27	22	1	MADONNA Don't Cry For Me Argentina (Wamer Bros.)	559	491	336	175	41/3
_	_	29	1	KENNY G Havana (Arista)	553	352	muon.	_	52/12
23	22	21	4	BARRY MANILOW Bluer Than Blue (Arista)	549	534	508	443	47/0
19	18	19	22	PETER CETERA w/RONNA REEVES S.O.S. (River North)	544	654	652	636	40/0
8	12	18	23	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)	513	696	1035	1329	33/0
26	24	23	2	NO DOUBT Don't Speak (Trauma/Interscope)	503	479	449	342	25/2
27	25	24	25	JOHN MELLENCAMP Just Another Day (Mercury)	476	437	399	313	35/4
_	_	30	25	JEWEL You Were Meant For Me (Atlantic)	414	330	179	77	24/8
28	26	28	27	BABYFACE Every Time I Close My Eyes (Epic)	369	355	338	253	34/2
D E	ВU	T	23	MICHAEL ENGLISH When I Need You (Curb)	365	311	176	_	38/3
D E	BU	T	29	WHITNEY HOUSTON Step By Step (Arista)	265	_	_	_	30/30
DE	E B U	T	30	CRYSTAL BERNARD Have We Forgotten What Love Is (River North	189	148	131	65	19/2

### **NEW & ACTIVE**

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 89 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

PETER WHITE f/BASIA Just Another Day (Columbia) Total Stations: 13, Adds: 2, Plays: 103, WRCH 7 (7), WLIF 2, WSPA 2 (2), WTVR 5 (5), WDEF 5, WAHR 10 (10), KQXT 7 (7), WTPI 5 (5), WFMK 10 (10), WMGN 3 (3), KKLI 13 (13), KRNO 14 (5), KKCW 20 (15).

WARREN HILL Shelter From The Storm (Discovery) Total Stations: 16, Adds: 16, Plays: 90, WMJX 1, WRCH 7, WLIF 7, WKWK 5, WTCB 7, WTVR 5, WDEF 5, KMXR 5, KQXT 5, WROE 7, WOOD 3, WTPI 4, WFMK 10, WGLM 7, WLTE 5, KISC 7.

Songs ranked by total plays. Station call letters followed by number of plays.

### BREAKERS.

**No Songs Qualified For Breaker Status This Week** 

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
WHITNEY HOUSTON Step By Step (Arista)	30
BRYAN ADAMS I'll Always Be Right There (A&M)	20
JON SECADA Too Late, Too Soon (SBK/EMI)	17
WARREN HILL Shelter From The Storm (Discovery)	16
KENNY G Havana (Arista)	12
CELINE DION All By Myself (550 Music)	10
JEWEL You Were Meant For Me (Atlantic)	8
SHAWN COLVIN Sunny Came Home (Columbia)	6
JOHN MELLENCAMP Just Another Day (Mercury)	4
R. KELLY I Believe I Can Fly (Jive)	4

### **MOST INCREASED PLAYS**

	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
CELINE DION All By Myself (550 Music)	+332
JON SECADA Too Late, Too Soon (SBK/EMI)	+280
BRYAN ADAMS I'll Always Be Right There (A&M)	+275
WHITNEY HOUSTON Step By Step (Arista)	+265
KENNY G Havana (Arista)	+201
JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill)	+192
PHIL COLLINS It's in Your Eyes (Any) (Face Value/Atlantic	+154
R. KELLY I Believe I Can Fly (Jive)	+102
WARREN HILL Shelter From The Storm (Discovery)	+90
JEWEL You Were Meant For Me (Atlantic)	+84

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

**DONNA LEWIS !** Love You Always Forever (Atlantic) SEAL Fly Like An Eagle (Wamer Sunset/Atlantic) KENNY G The Moment (Arista) BRYAN ADAMS Let's Make A Night To Remember (A&M) **CELINE DION** Because You Loved Me (550 Music) MADONNA You Must Love Me (Warner Bros.) **CELINE DION** Send Me A Lover (MMI) PHIL COLLINS Dance Into The Light (Face Value/Atlantic)

MARIAH CAREY Forever (Columbia) TONY RICH PROJECT Nobody Knows (LaFace/Arista)

Editor's Note: WLQT/Dayton and KEZK/St. Louis didn't report a new Equor's Note: wcL11/Jayton and REZIVSt. Louis dian't report a new playlist for the second straight week and their data isn't included in this week's chart. Play totals for all songs were reviewed and a bullet was awarded to Gloria Estefan's "I'm Not Giving You Up," even though it was down nine plays. The song's chart position, however, was not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets breaters: Songs registering out pays or more for the lirst time, bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

the new single from Hold On To Your Dreams

TAKE IT OUT FOR A SPIN



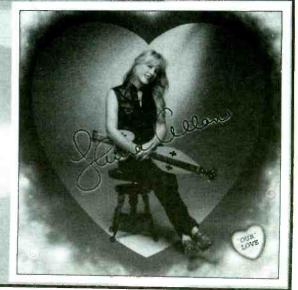
847-831-0550 **Entertainment Promotions:** 810-524-1914 Hit Candy (HOT LINE): 213-612-6022

"Laura Allan's enthusiasm puts a smile on your face. A nice upbeat song with a positive message, "Our Love" is one of the best A/C love songs I've heard in a long time!"

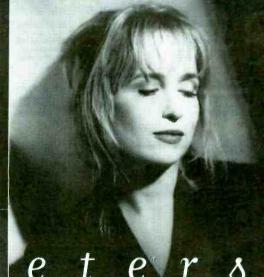
Mike Bettelli ( Broadcast Programming )

IMPACT

See Ya in New Orleans!



some secrets are meant to be shared ...



# gretchen Peters

# "the secret of life"

the title track from the critically acclaimed debut album

Adds: February 24

"Like Bruce Springsteen, Peters can write a mean anthem...
using small details to evoke big emotions." — Request Magazine

"Smart and emotionally compelling." — Dave Marsh, Playboy Magazine

"Literate lyrics and emotion-charged melodies...

her Secret is one worth sharing..." — People Magazine

"In Peters' music, every tale is brave, unique, beautiful..."
— RICHARD CORLISS, Time Magazine

"Peters' songs about emotional thirsts that never get quenched have a quiet power all their own." —Entertainment Weekly

"Her understated lyrics flit between narrative and introspection and her cinnamon-toast vocals ache with knowing..." — The New Yorker



# REPORTERS

### Stations and their adds listed alphabetically by market

AC

NYJB/Albany, NY MAPD: Buzz Brindle MD: Put Ryan 5 KENNY G "Havara"	WDEF/Chattanooga, TN PO/MD: Denny Howard 10 WHITNEY HOUSTON "Step" 5 WARREN HILL "Shelter"	WIKY/Evansville, IN POWND: Mark Baker No Adds	WJXB/Knoxville, TN PD: Jeff Jamigan MD: Barbara Bridges 7 JON SECADA "Late"	KWAV/Monterey, CA PD/MD: Bernie Moody 10 WHITNEY HOUSTON "Step"	KISC/Spokane, WA PD: Rob Herder MD: Dewn Marcel 7 MADONNA "Cry"	1000	WKDD/Akron, OH PDrMD: Chuck Collins 22: WHITNEY HOUSTON "Slep" 21: JON SECADA "Late"	KALC/Denver, CO PD: Gregg Cassidy MD: Jim Lawson 10 BAREMAKED LADIES "Apartment"	WMC/Memphis, TN PD/MD: Russ Morley 5 SHERYL CROW "Everyday" 5 HOLLY PALMER "Languages"	WMGX/Portland, ME PD: Randi Kirshbaum MD: Doug Erickson No Adds
WLEV/Allentown, PA	5 PETER WHITE F/BASIA "Just"	KEZA/Fayetteville, AR	7 KENINY G "Havana"	WLAC/Nashville, TN PD: Billy Shears	7 WHITNEY HOUSTON "Step" 7 WARREN HILL "Shetter"	NAME AND ADDRESS OF	13 SAVAGE GARDEN "Want" 12 WALLFLOWERS "Headlight"  KKOB/Albuquerque, NM	10 MADONNA "Cry"  KSTZ/Des Moines, IA  PD: Jim Schaefer	5 SPICE GIRLS "Wannabe" 5 WHITNEY HOUSTON "Step" 5 JOURNEY "Broak" 5 JON SECADA "Late"	WSNE/Providence, RI PD: Bill Weston MD: Jeck Casey
APD/MD: Bill Marvin 4 JON SECADA "Late"	WLIT/Chicago, IL PD/MD: Mark Edwards 10 BRYAN ADAMS "Aways" 8 ERIC CLAPTON "Change"	APD/MD: Rich Kelly 12. CELINE DION "Myself"	WGLM/Lalayette, IN PO/MO: Den McKey 7 WARREN HILL "Shelter" 7 WHITNEY HOUSTON "Step"	MID: Bryan Sargent No Adds	KXLY/Spokane, WA PD: Brian Paul MD: Scott Phillips 1 CELINE DION "Myself"		OM: John Forsythe PD/MD: Mike Parsons 12 BRYAN ADAMS "Aways" 12 CRANBERRIES "Gone"	MD: Carol Vonn Na Adds	WPLL/Miami, FL PD/MD: Deve Stewart 1 SNEAKER PIMPS "6"	14 CELINE DION "Myself"  KMXG/Quad Cities, IA-II
WROE/Appleton, Wi PD/MD: Ford Colley 7 WHITNEY HOUSTON "Step"	WRRM/Cincinnati, OH	WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards	KTDY/Lafayette, LA	KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kethi Yeeger	1 JON SECADA "Late" 1 ALAN PARSONS "Blown"		KMXS/Anchorage, AK PD: Mark Carlson	WKQI/Detroit, MI PD: Torn O'Brien MD: Fred Buchalter 32 JOHN MELLENCAMP "Day"	WKTI/Milwaukee, WI PD: Denny Clayton	PD: Matt Williams MD: Art Monroe 21 COUNTING CROWS "Decemb 3 WARREN HILL "Shetter"
7 WARREN HILL "Shelter"	PD/MID: T.J. Holland No Adds	10 JOHN MELLENCAMP "Day" 5 WHITNEY HOUSTON "Step"	MD: Ed Perkins  10 JON SECADA "Late"  9 MADONNA "Cry"  5 DC TALK "Just"	5 WHITNEY HOUSTON "Step"	WHYN/Springfield, MA OM/PD: Gary James		APD/MD: Roxy Lennox No Adds	10 SAVAGE GARDEN Want WQSM/Fayetteville, NC	MD: Leonard Peace 10 PAULA COLE "Cowboys" 10 SHAWN COLVIN "Sunny" 10 SHERYL CROW "Everyday"	KNEV/Reno, NV
WFPG/Atlantic City, NJ DMPO: Dick Fennessy MD: Martens Aque 4 CARDIGANS "Lovetool"	WDOK/Cleveland, OH PO: Sue Wilson MD: Scott Miller	WAFY/Frederick, MD PD: John Fleeter MD: Norman Henry Schmidt	5 WHITNEY HOUSTON "Slep"	WMGF/Orlando, FL PD: Laura Dane MO: Deen Miuccio No Adds	MD: Bridget Lynott  14 JON SECADA "Late"		KAMX/Austin, TX PD: Dusty Hayes MID: Jack Stevens 10 ALANIS MORISSETTE "Ironic"	PD/MD: Dave Stone No Adds	KSTP/Minneapolis, MN PD: Todd Fisher	MD: Jay Daylis 15 SHERYL CROW "Everyday"
	16 BRYAN ADAMS "Aways" 9 JON SECADA "Late"	12 KENNY G "Havana"	KHLA/Lake Charles, LA OM/PO: Don Rivers 24 CELINE DION "Myself"		WMAS/Springfield, MA PD: Paul Cannon APD/MD: Kelth Stephens		10 HOOTIE & BLOWFISH "Cry"  WWMX/Baltimore, MD	WKZL/Greensboro, NC PD: Jeff MicHugh APD/MD: Doug MicKnight 12 SAVAGE GARDEN "Want"	MD: Leighton Peck No Adds	WMXB/Richmond, V/ PD: Barry McKay MD: Kat Simons No Adds
WBBQ/Augusta, GA PD/MD: John Patrick 2 WH/TNEY HOUSTON "Step"	KKL1/Colorado Springs, CO	KTHT/Fresno, CA PD/MD: Mark Thomas	MEMAN assiss MI	WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland	.5 KENNY G "Havana"		PD: Adem Goodmen MD: Steve Cross 24 SARAH MCLACHLAN "WIII"	WMYI/Greenville, SC	KOSO/Modesto, CA PD: Max Miller MD: Donna Miller	KYKY/St. Louis, MO
2 BRYAN ADAMS "Always"	PD: Steve Lanson MD: Sharon Green 13 CRYSTAL BERNARD "Forgotten" 13 BRYAN ADAMS "Aways"	20 MADONNA "Cry" 20 JON SECADA "Late"	WFMK/Lansing, MI PD/MD: Ray Marshall 10 WARREN HILL "Shelter" 10 WHITNEY HOUSTON "Step"	10 JEWEL "You" 10 BRYAN ADAMS "Aways" 10 CELINE DION "Myself"	WRVF/Toledo, DH PO/MD: Kim Carson	-	KKMY/Beaumont, TX PD: Kurt Glichrist	PD: Garry Jackson MD: Chris Scott 5 H00TIE & BLOWFISH "Blind" 5 JOHN MELLENCAMP "Day"	10 WALLFLOWERS "Headlight"  WJLK/Monmouth-Ocean, NJ	PD; Smokey Rivers APD/MD; Greg Hewitt 15 DUNCAN SHEIK "Barey" 15 WHITNEY HOUSTON "Step"
KKMJ/Austin, TX OM:Stan Main PD:Nolan Cruise	13 WHITNEY HOUSTON "Step"	WKTK/Gainesville, FL PD/MO: Briton Jon	10 SHAWN COLVIN "Sunny" 10 BRYAN ADAMS "Always"	KKCW/Portland, OR	1 JOOSE "Tomorrow"		MD: Robert X. Brown  8 BARENAKED LADIES "Apartment"  8 WALLFLOWERS "Headiight"  8 SHERYL CROW "Everyday"	5 JEWEL "You" 5 CARDIGANS "Lovetool" 5 MICHAEL ENGLISH "When"	PD: Garry Guida MD: Lauren Pressley 10 SARAH MCLACHLAN "Possession" 8 GINA G "Ooh"	KBEE/Salt Lake City, OM/PD: Steve Kelly
No Adds	WTCB/Columbia, SC PD/MD: Brent Johnson 12 WHITNEY HOUSTON "Step"	14 KENNY G "Havaria" 14 WHITNEY HOUSTON "Step" 14 JON SECADA "Late" 14 SHAWN COLVIN "Surry"	KSNE/Las Vegas, NV PD: Tom Chase	PD/MD: Bill Minckler 18 VINCE Gill. "Pretty"	KMXZ/Tucson, AZ PD/MO: Bobby Rich 9 JON SECADA "Late"	- Constitution	8 WHITNEY HOUSTON "Siep" 8 SAVAGE GARDEN "Wan!"	WIKZ/Hagerstown, MD PD/MD: Rick Alexander 14 CELINE DION "Myself"	WMXS/Montgomery, AL PD: Al Mason	APD/MD: Seen Michaels  8 AMANDA MARSHALL "Graci 8 WHITNEY HOUSTON "Step" 8 SAVAGE GARDEN "Want"
WLIF/Baltimore, MO OMPD: Gary Balaban MD: Mark Thoner	7 WARREN HILL "Shefter"	14 BRYAN ADAMS "Aways"	MD: John Berry 12 WHITNEY HOUSTON "Step"	WWLI/Providence, RI PD: Tom Hott MD: Bob Boisvert	WLZW/Utica, NY		WMJY/Biloxi, MS PD: Walter Brown MD: Heather Williams 6 EN YOGUE "Don't"	WTIC/Hartford, CT	MD: John Rogers 25 SHAWN COLVIN "Sunny" 25 JON SECADA "Late"	KISN/Salt Lake City, I
7 WARREN HILL "Shelter" 7 JEWEL "You" 4 JOHN MELLENCAMP "Cay" 4 WHITNEY HOUSTON "Step"	WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunnelly	WLHT/Grand Rapids, MI PO/MD: Stave Dirksen 7 BRYAN ADAMS "Aways"	KEZG/Lincoln, NE PO: Scott Larson MD: Jeff Scott	5 BILLY VERA/BEATERS "Night" 5 John Mellencamp "Day" 5 Whitney Houston "Sep"	PD/MD: Randy Jay 10 WHITNEY HOUSTON "Step"		WBMX/Boston, MA VP/Prog.: Grag Strassell	7 SAVAGE GARDEN "Warst"  KSSK/Honolulu, HI	WDBZ/New York, NY PD: Steve Weed APD/MD: Linda Silver	MD: Brad Kelly No Adds
2 PETER WHITE F/BASIA "Jusi"	10 R. KELLY "FHy"	4 KENNY G "Havana"	5 MICHAEL ENGLISH "When"	5 BRYAN ADAMS "Aways"	WASH/Washington, DC PD: Steve Streit		APD/MD: Michelle Buczynski No Adds	OM/MD: Michael Shishido PD: Dick Wainwright 10 AZ YET "Sorry"	10 R.E.M. "Electro"  WPLJ/New York, NY	KSMG/San Antonio, 1 MD: Derta Thomas 5 MADONNA "Cry"
WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuert 1 CELINE DION "Myself"	KMXR/Corpus Christi, TX PO/MO: Jesse DeLeon 17 WHITNEY HOUSTON "Step" 5 WARREN HILL "Shefter"	WOOD/Grand Rapids, MI OM/PD/MD: Stan Attition 3 WARREN HILL "Shelter" 1 WHITNEY HOUSTON "Step"	WALK/Long Island, NY PD: Gene Michaels APD: Rob Miller	KRNO/Reno, NV PD: Larry Irons MD: Jenny Rolen No Adds	MD: Rendi Mertin No Adds		WHBC/Canton, OH PD: Terry Simmons MD: Brice Lewis 18 JON SECADA "Late"	KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn	VP/Prog: Tom Cuddy PD: Scott Shannon MD: Mike Preston 18 WHITNEY HOUSTON "Step"	KFMB/San Diego, CA PD: Tracy Johnson APD/MD: Greg Simms
1 BRYAN ADAMS "Aways"			MD: Chartle Lombardo 4 BRYAN ADAMS "Aways"	WTVR/Richmond, VA	WEAT/West Palm Beach, FL. OWPD: Las Howard Jacoby		18 KENNY G "Havana" 18 JEWEL "You"	5 SHAWN COLVIN "Sunny"  WKEE/Huntington, WV	WHUD/Newburgh, NY VP/Prog: Steven Petrone	18 AMANDA MARSHALL "Grad KIDI/San Francisco,
WMJX/Boston, MA PD: Don Kelley MD: Mark Leurence	KVIL/Dalias, TX PD: BN Curts MD: Alex O'Nogl 24 CELINE DION "Myself"	WMAG/Greensboro, NC PD/MD: Nick Allen 7 KENNY LOGGINS "First"	KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kays APOMO: Johnny Chiang	PD/MID: Scott O'Brien 5 WARREN HILL "Shetter" 5 WHITNEY HOUSTON "Step"	APD/MD: Ched Perry 19 CELINE DION "Myself"		WLRW/Champaign, IL PD: Mike Blakemore MD: Rebecca Ryan 28 WALLFLOWERS "Headight"	PD: Jim Davis APD/MD: Gary Millor 19 JON SECADA "Late" 19 BRYAN ADAMS "Aways"	MD: Torn Furci 9 COUNTING CROWS "December" 6 KENNY G "Havana" 5 SHERYL CROW "Evendar"	PD: Casey Keating MD: Jay Nachiis 20 WHITNEY HOUSTON "Step"
2 R. KELLY "Fly" 7 BRICKMAN & MCBRIDE "Valentine" 1 WARREN HILL "Shelter"	23 TONI BRAXTON "Heart"	WSPA/Greenville, SC	4 BRICKMAN & MCBRIDE "Valentine"	5 KENNY G "Havana"	WRIMF/West Palm Beach, FL		WVAF/Charleston, WV	WJDX/Jackson, MS	WWDE/Norfolk, VA	KLLC/San Francisco, PD: Louis Kaplan MD: Julie Stoeckel
WEZN/Bridgeport, CT	KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton	PD/MD: Greg McKinney  15. MICHAEL ENGLISH "When"	WVEZ/Louisville, KY OMPD: C.C. Matthews APD: Joe Fedele	WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Deniels 15 KENNY G "Havana"	PD/MD: Ken Payne 9 CELINE DION "Because" 4 JON SECADA "Late" 4 KENNY G "Havana"		MD: Amie Nutter 11 DUNCAN SHEIK "Barely"	21 SHERYL CROW "Everyday" 21 BRYAN ADAMS "Aways"	MD: Jeff Morenu 9 WHITNEY HOUSTON "Step" 9 DUNGAN SHEIK "Barely"	24 BILLY MANN "Flower" 24 THIRD EYE BLINO "Lrie"
5 JON SECADA "Laie" 5 MICHAEL ENGLISH "When"	No Adds	WRCH/Hartford, CT PD: Allen Cemp MO: Joe Henn	5 BRYAN ADAMS "Aways" 5 CRYSTAL BERNARO "Forgotten"	15 BRYAN ADAMS "Aways"	3 BRYAN ADAMS "Aways"		WQMZ/Charlottesville, VA PD/MD: Angle Logen 17 AMANDA MARSHALL "Grace" 15 SAVAGE GARDEN "Want"	WKYE/Johnstown, PA PD: Jack Michaels MD: Brian Wolfe 13 WHITNEY HOUSTON "Step"	WOMX/Orlando, FL PO: Devid Isreel MD: Tim Beldwin	WAEV/Savannah, G/ OM/PD: Scotty Snipes MD: Steve Williams 28 CELINE DION "Myself"
WMJQ/Buffalo, NY PD: Bob Luces MD: Roger Christien	WOOF/Dothan, AL GMPD: Leigh Simpson OMMO: Mike Holderfield	7 WARREN HILL "Shetter"	WMGN/Madison, WI VP/Prog: Pat O'Neill MD: Leigh Smith	KGBY/Sacramento, CA PD/MD: Bob Laurence 24 J00SE "Tomorrow"	WKWK/Wheeling, WV PD/MD: Doug Deniels 5 WARREN HILL "Sheller" 5 JOHN MELLENCAMP "Day"		WLUP/Chicago, IL VP/Programming: Greg Solk	13 SHERYL CROW "Everyday" 10 SAVAGE GARDEN "Want" 10 PAULA COLE "Cowboys"	No Adds WXIL/Parkersburg, WV	KPLZ/Seattle, WA
14 BRYAN ADAMS "Aways"	15 KENNY G "Havana" 8 JEWEL "You"	WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien	17 WHITNEY HOUSTON "Step" 17 JON SECADA "Late"	WIOG/Saginaw, MI	5 SHAWN COLVIN "Sunny" 5 WHITNEY HOUSTON "Step"		APD/MD: Vinny Merino  14 JEWEL "You"  14 STING "Happy"  10 COLLECTIVE SOUL "Practicus"	WAZY/Lafayette, IN Interim PD/MD: Fred Stuart	PD: Larry E. Hughes MD: Jack Horton 22 WALLFLOWERS "Headight"	21 SHAWN COLVIN "Sunny" 21 SARAH MCLACHLAN "Posses
KDAT/Cedar Rapids, IA PD: Dick Stadlen MD: Tom Cook	WXKC/Erie, PA	5 JEWEL "You" 5 ANNE MURRAY "Me"	KVLY/McAllen, TX PD: Roger Scott	PD: Mike MacDonald MD: Keith Keity 18 JOHN MELLENCAMP "Key" 16 CELINE DION "Myself"	WMGS/Wilkes-Barre, PA		WTMX/Chicago, IL	1 SHAWN COLVIN "Sunny"  KMXB/Las Vegas, NV	KZZP/Phoenix, AZ PD: Dan Persigehi MD: Dave Cooper 29 PAULA COLE "Cowboys"	WAKS/Tampa, FL PD: Mason Dixon MD: Rico Bienco
8 BRYAN ADAMS "Aways" 8 JON SECADA "Late"	MID: Paul Davies 7 BRYAN ADAMS "Aways"	WENS/Indianapolis, IN	MD: Brende Lynn No Adds		PD: Milke Edwards MD: Stan Phillips 17 DON HENLEY "Hands" 8 WHITNEY HOUSTON "Step"		APD/MD: Jaime Kartak 9 DAVE MAITHEWS BANO "Crash"	PD: Mike Marino MD: Kozman 18 SAVAGE GARDEN "Want"	29 SHAWN COLVIN "Sunny" WYXR/Philadelphia, PA	5 SAVAGE GARDEN "Want" WRQX/Washington, PD: Randy James
AND THE RESERVE		MD: Jim Cerone No Adds	WLRQ/Melboume, FL PD: Dave Kelly	KQXT/San Antonio, TX OM/PD: Mike Scott MD: Bill Norris 7 WH/TNEY HOUSTON "Slep"			WQAL/Cleveland, OH PO: Mary Ellen Kachinsko MD: Steve Brown	WMXL/Lexington, KY OM/PD: Doug Hamand	OM/PD: Dave Allan MD: Rich Davis 24 SHERYL CROW "Everytlay"	MD: Carol Parker 15 SHERYL CROW "Everyday"
97 Total Reporters 95 Current Reporte	ers	WTPI/Indianapolis, IN PD: Gary Havens MD: Steve Cooper	MD: Mark Cantoni 22 JON SECADA "Late" 22 R. KELLY "By" 22 WHITNEY HOUSTON "Step"	7 JEWEL "You" 7 SHAWN COLYIN "Sunny" 7 ALAN PARSONS "Blown" 5 LIVINGSTON TAYLOR "Boatman"	WJBR/Wilmington, DE PD: Michael Walte MD: Dave Banka 17 CELINE DION "Myself"		No Adds WCGQ/Columbus, GA	MD: Mike Graves 49 ROD STEWART "Fail" 22 DC TALIK "Just" 22 MADONNA "Cry"	WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander 27 SHERYL CROW "Everyday"	WGNI/Wilmington, PD: Mike Farrow MD: Craig Thomas 16 SHERYL CROW "Everyday
89 Current Playlists Reported Frozen P		8 SHAWN COLVIN "Surry" 4 WARREN HILL "Sheller"	B JEWEL "You" 8 NO IMERCY "Please" 8 BABYFACE "Close"	5 WARREN HILL "Shetter" 5 HOLLY PALMER "Languages"	7 WHITNEY HOUSTON "Step" 7 BRYAN ADAMS "Aways"		PD/MD: Lee McCard 10 BRYAN ADAMS "Aways" 10 JON SECADA "Late"	KURB/Little Rock, AR PD: Randy Caln	27 COUNTING CROWS "December"	16 R. KELLY "FRY" 16 WHITNEY HOUSTON "Sles
WLTS/New Orleans KSFI/Salt Lake City	s, LA	WTFM/Johnson City, TN PD/MD: Mark E. McKinney 20 JON SECADA "Late" 10 ALAN PARSONS "Blown"	WRVR/Memphis, TN	KSBL/Santa Barbara, CA PD/MD: Peter Bie	WSRS/Worcester, MA PD/MD: Steve Pack 5 KENNY G "Havana"		KDMX/Dallas, TX PD: Kim Ashley MD: Lisa Thomas	MD: Kevin Miller 23 ALANIS MORISSETTE "Head" 10 SAVAGE GARDEN "Ward"	78 Total Reporters 78 Current Reporters	s
Did Not Report, Pla KLYF/Des Moines, WCRZ/Flint, MI		WQLR/Kalamazoo, MI OM: Ken Lampheer	OM/PD: Joel Burks MD: Kay Manley 7 JON SECADA "Late"	9 EVERYTHING BUT "Missing" 9 JON SECADA "Late"	WARM/York, PA		17 AMANDA MARSHALL "Birmingham" 16 COUNTING CROWS "December" 8 WALLFLOWERS "Headlight"	WBLI/Long Island, NY PD: Ken Medek MD: Al Levine 18 NO MERCY "Please"	72 Current Playlists Reported Frozen Pla	
WCRZ/Filnt, MI WPEZ/Macon, GA KELO/Sioux Falls,	SD	PD: Brien Wertx 14 NO DOUBT "Speak" 7 SHAWN COLVIN "Sunny"	WLTE/Minneapolis, MN PD/MD: Gary Noten	KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Scheffer 21 NO DOUBT "Speak"	PO/MD: Kelly West 6 WHITNEY HOUSTON "Step" 6 BRYAN ADAMS "Aways"	1	WDAQ/Danbury, CT PD: Bill Trotta MD: Kelly Nesh	18 NO MERCY Please 18 LOVE TRIBE "Stand"  KBIG/Los Angeles, CA	WNSN/South Bend, Did Not Report, Play	
	lew Playlist For Two s; Data Not Used (2):	7 WHITNEY HOUSTON "Step"  KUDL/Kansas City, MO PD: Tom Land	5 WARREN HILL "Shelter" 5 WHITNEY HOUSTON "Step"	3 JEWEL "You"	WKBN/Youngstown, OH		12 MERRIL BAINBRIDGE "Under" 12 SAVAGE GARDEN "Want" 10 SHAWN COLVIN "Sunny"	PD: Dave Ervin MD: Dave Verdery No Adds	KATF/Dubuque, IA KSII/El Paso, TX	
WLQT/Dayton, OH KEZK/St. Louis, M		PD: Tom Land MID: Thom Walsh 6 BRYAN ADAMS "Aways" 6 FOR REAL "Saddest" 6 KENNY G "Havara"	KJSN/Modesto, CA PD/MD: Gary Michaele No Adds	KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 9 BABYFACE "Close" 9 CELINE DION "Mysel"	OMPD: Dan Rivers MD:Mark French 24 JEWEL "You" 11 R. KELLY "Ry		WMMX/Dayton, OH PD: Jeff Belleritine MD: Deen Taylor	KYSR/Los Angeles, CA Interim PD: Angela Perelli APD/MD: Chris Ebbott 14 PAULA COLE "Cowboys"	WRAL/Raleigh, NC WMTX/Tampa, FL KMAJ/Topeka, KS	

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# **HOT AC TOP 30**

FEBRUARY 14, 1997

						тот	AL PLAYS —		TOTAL
N	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
	1.	1	1	NO DOUBT Don't Speak (Trauma/Interscope)	2924	2949	2909	2777	<b>75/0</b>
	3	2	2	CARDIGANS Lovefool (Mercury)	2300	2221	2042	1818	71/1
	7	4	3	JEWEL You Were Meant For Me (Atlantic)	2216	2062	1691	1438	70/3
	2	3	4	TONI BRAXTON Un-break My Heart (LaFace/Arista)	2214	2185	2158	2095	59/0
4	9	7	<b>5</b>	DUNCAN SHEIK Barely Breathing (Atlantic)	2031	1827	1595	1187	67/3
	6	5	6	HOOTIE & THE BLOWFISH I Go Blind (Reprise)	1798	1845	1798	1764	59/1
2	4	6	7	JOURNEY When You Love A Woman (Columbia)	1611	1840	1931	2123	55/0
4	5	8	8	SHERYL CROW If It Makes You Happy (A&M)	1538	1687	1867	1887	51/0
7	8	9	9	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	1496	1612	1667	1762	53/1
7	11	10	1	COUNTING CROWS A Long December (DGC/Geffen)	1434	1336	1213	966	59/4
25	21	16	0	SHERYL CROW Everyday Is A Winding Road (A&M)	1338	1033	793	468	58/11
22	19	12	Ø	MADONNA Don't Cry For Me Argentina (Warner Bros.)	1279	1199	919	570	53/3
20	18	14	13	JOHN MELLENCAMP Just Another Day (Mercury)	1191	1091	968	783	54/2
3	13	13	14	<b>DISHWALLA</b> Counting Blue Cars (A&M)	1100	1148	1148	1189	38/0
_	25	21	<b>(</b>	<b>CELINE DION</b> All By Myself (550 Music)	1081	912	503	122	53/3
В	10	11	16	<b>CELINE DION</b> It's All Coming Back To Me Now (550 Music)	988	1259	1365	1470	38/0
1	14	18	17	BARBRA STREISAND & BRYAN ADAMS I Finally Found (Columbia)	912	1007	1138	1337	34/0
8	17	19	18	DON HENLEY Through Your Hands (Revolution)	907	992	985	952	38/0
0	12	17	19	DONNA LEWIS I Love You Always Forever (Atlantic)	890	1020	1180	1380	39/0
2	15	15	20	ERIC CLAPTON Change The World (Reprise)	887	1057	1079	1204	37/0
BRI	EAK	ER	4	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	877	722	486	241	38/4
6	16	20	22	WHITNEY HOUSTON I Believe In You And Me (Arista)	828	941	1019	997	33/0
BRI	EAK	ER	23	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	800	699	651	493	36/1
23	23	22	24	CRANBERRIES When You're Gone (Island)	773	761	664	560	35/1
nico.	-	28	25	SAVAGE GARDEN   Want You (Columbia)	555	429	248	114	31/12
9	27	26	26	"AFKAP" The Holy River (NPG/EMI)	502	504	454	357	32/0
	29	27	<b>4</b>	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	475	432	369	230	26/0
-	30	30	23	SARAH MCLACHLAN Possession (Nettwerk/Arista)	468	395	332	222	19/2
ÞΕ	ВU		29	WALLFLOWERS One Headlight (Interscope)	394	257	205	40	20/6
0	_	_	30	GINA G Ooh AahJust A Little Bit (Eternal/WB)	366	330	314	289	15/1

This chart reflects airplay from February 10-16. Songs ranked by total plays. Highlighted songs indicate Breaker. 78 Hot AC reporters. 72 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

### **NEW & ACTIVE**

**ELEANOR McEVOY** Precious Little (Columbia)

Total Stations: 21, Adds: 0, Plays: 354, WBMX 26, WDAQ 13 (13), WMGX 20 (20), WDBZ 28 (28), WQSM 20 (25), WPLL 24 (26), WMXB 19 (22), WMTX 10 (10), WJDX 21 (21), WMXL 9 (9), WMC 5 (12), KKMY 25 (25), KSMG 6 (6), WKDD 22 (22), WQAL 17 (17), WKQI 16 (16), WAZY 12 (18), KSTZ 23 (23), KMAJ 14 (14), KBEE 14 (10), KOSO 10 (10)

SHAWN COLVIN Sunny Came Home (Columbia)

Total Stations: 21, Adds: 7, Plays: 307, WBMX 21, WDAX 10, WDBZ 28 (20), WYXR 27 (21), WKYE 10 (5), WMXB 18 (6), WMTX 5 (5), WMC 5 (5), WMXS 25, KKMY 8 (8), KDMX 9 (9), KHMX 5, KZZP 29, WTMX 20 (21), WKQI 23 (13), WAZY 1, WKTI 10, KMAJ 5 (5), KISN 16 (15), KFMB 11 (4), KPLZ 21

BRYAN ADAMS I'll Always Be Right There (A&M)
Total Stations: 21, Adds: 4, Plays: 302, WDA0 14 (12), WVAF 5 (5), WKEE 19, WHUD 18 (11), WPLJ 17 (12), WQMZ 27 (17), WCGQ 10, WQSM 15 (10), WKYE 13 (10), WMTX 5 (5), WAKS 20 (18), WGNI 16 (16), WJDX , WMXL 9 (9). WMXS 25 (25), KKOB 12, KKMY 18 (8), WNSN 9 (9), KATF 5 (5), KMAJ 14 (14), KBEE 10 (6)

GLORIA ESTEFAN I'm Not Giving You Up (Epic)
Total Stations: 13, Adds: 0, Plays: 291, WSNE 22 (22), WVAF 42 (42), WBLI 18 (18), WHUD 9 (20), WMYI 19 (16), WAKS 6 (6), WGNI 47 (47), WMXS 25 (25), KSII 28 (28), WHBC 33 (18), WNSN 19 (19), KBEE 16 (10),

BABYFACE Every Time I Close My Eyes (*Epic*)
Total Stations: 17, Adds: 0, Plays: 271, WVAF 11 (11), WBLI 25 (18), WHUD 12 (13), WKYE 10 (5), WMTX 5 (5), WAKS 14 (13), WMXL 15 (16), KURB 11 (10), KSII 32 (32), WKDD 23 (22), WAZY 13 (16), KMXG 21 (21), WNSN 9 (9), KATF 5 (5), KISN 22 (19), KIOI 12 (12), KPLZ 31 (31).

SUBLIME What I Got (Gasoline Alley/MCA)

Total Stations: 15, Adds: 0, Plays: 282, WBMX 7 (7), WDBZ 28 (20), WQMZ 14 (14), WQSM 10 (10), WPLL 22 (21), WMTX 11 (11), WAKS 7 (5), KKMY 8 (8), WLUP 18 (19), WTMX 6 (8), KMAJ 5 (5), KALC 40 (45), KMXB 26 (24), KYSR 5 (35), KFMB 45 (43).

AMANDA MARSHALL Fall From Grace (Epic)

Total Stations: 13, Adds: 3, Plays: 247, WBMX 8 (8), WDBZ 28 (28), WQMZ 17, WMXB 20 (21), WMXL 9 (9), KURB 26 (26), WTMX 10 (10), KMXB 39 (15), KBEE 8, KMXS 5 (5), KLLC 38 (34), KFMB 18, KPLZ 21 (21).

JON SECADA Too Late, Too Soon (SBK/EMI)

Total Stations. 18, Adds. 6, Plays: 241, WVAF 11 (11), WKEE 19, WHUD 6 (6), WCGQ 10, WKZL 21 (23), WKYE 13 (10), WAEV 14 (14), WAKS 8 (5), WGNI 16 (16), WMC 5, WMXS 25, KKMY 8 (8), KSMG 6 (6), WKDD 21, WHBC 18, WAZY 10 (17), KMXG 21 (21), WNSN 9 (9).

R. KELLY I Believe I Can Fly (*Jive*)
Total Stations: 10. Adds: 1, Plays: 211, WKEE 9 (8), WBLI 25 (25), WHUD 14 (13), WMYI 10 (4), WKYE 17 (13), WMTX 21 (21), WGNI 16, KSII 32 (32), WKQI 27 (25), KSSK 40 (40).

SPICE GIRLS Wannabe (Virgin)

Total Stations: 9, Adds. 1, 1945; 189, WKE 12 (13), WBLi 42 (42), WMTX 14 (14), WMC 5, WKTi 9 (10), KALC 15 (25), KLLC 31 (30), KFMB 30 (19), KPLZ 31 (31).

JIM BRICKMAN f/MARTINA MCBRIDE Valentine (Windham Hill) Total Stations: 8, Adds: 0, Plays: 179, WVAF 21 (11), WHUD 17 (9), WMYI 22 (16), WKYE 17 (14), WGNI 47 (47), WMXS 35 (25), KKMY 18 (8), KMXG 2 (2).

WHITNEY HOUSTON Step By Step (*Arista*)
Total Stations: 11, Adds: 10, Plays: 156, WPLJ 18, WKYE 13, WWDE 9, WGNI 16, WMXL 22 (23), WMC 5, KKMY 8, WKDD 22, KYKY 75, KBEE 8, KIOI 20.

SUZANNE VEGA No Cheap Thrill (A&M)
Total Stations: 8, Adds: 0, Plays: 70, WDAQ 12 (12), WHUD 6 (5), WQSM 10 (10), KKMY 8 (8), KMAJ 5 (5), KBEE 14 (10), KMXS 5 (5), KOSO 10 (10).

Songs ranked by total plays. Station call letters followed by number of plays.

### **BREAKERS**

### **PAULA COLE**

Where Have All The Cowboys Gone? (Imago/WB) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 877/155 38/4 4

### **EN VOGUE**

Don't Let Go (Love) (EastWest/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 800/101 36/1

### MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
SAVAGE GARDEN   Want You (Columbia)	12
SHERYL CROW Everyday Is A Winding Road (A&M)	11
WHITNEY HOUSTON Step By Step (Arista)	10
SHAWN COLVIN Sunny Came Home (Columbia)	7
JON SECADA Too Late, Too Soon (SBK/EMI)	6
WALLFLOWERS One Headlight (Interscope)	6
BRYAN ADAMS I'll Always Be Right There (A&M)	4
PAULA COLE Where Have All The Cowboys Gone? (Imago/W	(B) 4
<b>COUNTING CROWS</b> A Long December (DGC/Geffen)	4

### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) SHERYL CROW Everyday Is A Winding Road (A&M) +305 **DUNCAN SHEIK** Barely Breathing (Atlantic) +204 **CELINE DION** All By Myself (550 Music) +169 PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) +155 JEWEL You Were Meant For Me (Atlantic) +154 SHAWN COLVIN Sunny Came Home (Columbia) +151 WALLFLOWERS One Headlight (Interscope) +137 WHITNEY HOUSTON Step By Step (Arista) +133 SAVAGE GARDEN | Want You (Columbia) +126 BRYAN ADAMS I'll Always Be Right There (A&M)

### HOTTEST RECURRENTS

+110

ARTIST TITLE LABEL(S)

MERRIL BAINBRIDGE Mouth (Universal)

**BRYAN ADAMS** Let's Make A Night To Remember (A&M) ROD STEWART If We Fall In Love Tonight (Warner Bros.) JOHN MELLENCAMP Key West Intermezzo (I Saw...) (Mercury) SEAL Fly Like An Eagle (Warner Sunset/Atlantic) TRACY CHAPMAN Give Me One Reason (Elektra/EEG)

NO MERCY Where Do You Go (Arista)

**NATALIE MERCHANT** Jealousy (*Elektra/EEG*)

ALANIS MORISSETTE You Learn (Maverick/Reprise) DC TALK Just Between You And Me (Virgin)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R

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## **HOT AC PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



### MARKET #1

WDBZ/New York

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
4 C	40	40	40	CARDIGANS/Lovetool
40	40	40	40	COUNTING CROWS/A Long December
40	40	40	40	CRANBERRIES/When You're Gone
40	40	40	40	JEWEL/You Were Meant
40	40	40	40	JOHN MELLENCAMP/Just Another Day
40	40	40	40	NO DOUBT/Don't Speak
40	40	40	40	DUNCAN SHEIK/Barely Breathing
40	40	40	40	WALLFLOWERS/6th Avenue Heartache
28	28	28	40	SHERYL CROW/Everyday is
28	28	28	28	PAULA COLE/Where Have All
10	20	20	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	AMANDA MARSHALL/Fall From Grace
28	28	28	28	ELEANOR MCEVOY/Precious Little
28	20	20	28	SUBLIME/What I Got
-	10	10	28	WALLFLOWERS/One Headlight
-	10	10	10	SAVAGE GARDEN/I Want You
		-	10	R.E.M./Electrolite
40	40	40	10	DC TALK/Just Between You
10	-	-	10	JOHN MELLENCAMP/Key West
-		-	10	TRACY CHAPMAN/Give Me One Reason
-	-		10	NATALIE MERCHANT/Wonder
-	-		10	GOO GOO DOLLS/Name

# **NEW YORK**

# WPLJ/New York (212) 613-8900 Cuddy/Shannon/Preston

PLA'	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
39	46	45	45	CARDIGANS/Lovefool
45	43	42	44	HOOTIE & BLDWFISH/I Go Blind
43	42	44	43	NO DDUBT/Don't Speak
28	42	45	42	MADONNA/Don't Cry For Me
42	40	40	42	TONI BRAXTON/Un-break My Heart
26	25	28	36	JEWEL/You Were Meant
10	25	31	31	DUNCAN SHEIK/Barely Breathing
39	44	39	31	SHERYL CROW/II It Makes You
28	30	26	30	COUNTING CROWS/A Long December
-	12	23	29	PAULA COLE/Where Have All.
10	23	29	29	SHERYL CROW/Everyday Is
35	30	28	28	MERRIL BAINBRIDGE/Mouth
24	27	27	27	JOHN MELLENCAMP/Key West
12	26	30	27	GREASE MEGAMIX/Grease Megamix
33	29	29	26	ALANIS MORISSETTE/Head Over Feet
	12	26	25	SAVAGE GARDEN/I Want You
23	20	23	25	CELINE DION/It's All Coming
12	20	22	20	CELINE DION/All By Myself
	-	-	18	WHITNEY HOUSTON/Step By Step
10		16	17	STREISAND & ADAMS/I Finally Found
-		12	17	BRYAN ADAMS/I'll Always Be
12	20	18	16	GINA G/Ooh AahJust
18	21	12	13	JOHN MELLENCAMP/Just Another Day
11	11	11	11	DEL AMITRI/Roll To Me
10	10	10	11	JEWEL/Who Will Save
16		12	11	SARAH MCLACHLAN/Possession
-	10	10	11	HOOTIE & BLOWFISH/Tucker's Town
		-	10	GOO GOD DDLLS/Name
12	11	10	10	JANN ARDEN/Insensitive
10		10	10	BLUES TRAVELER/Run-Around

### KBIG 104

### MARKET #2

KBIG/Los Angeles

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
29	29	29	29	NO DOUBT/Don't Speak
28	29	29	29	TONI BRAXTON/Un-break My Heart
22	22	28	28	JOURNEY/When You Love
21	21	28	28	DISHWALLA/Counting Blue Cars
29	29	29	28	CELINE DION/It's All Coming
28	28	28	28	ERIC CLAPTON/Change The World
28	28	28	27	OONNA LEWIS/I Love You Always
20	20	27	27	JEWFL/You Were Meant
28	28	27	27	CELINE DION/Because You Loved Me
27	27	27	27	TRACY CHAPMAN/Give Me One Reason
20	21	22	22	CARDIGANS/Lovetool
22	22	22	22	ALANIS MORISSETTE/Head Over Feet
19	20	22	22	MADONNA/Don't Cry For Me
-		21	21	SHERYL CROW/Everyday Is
		21	21	HOOTIE & BLOWFISH/I Go Blind
19	19	21	21	SOPHIE B. HAWKINS/As I Lay Me Down
19	19		20	ALANIS MORISSETTE/You Learn
27	27		20	SEAL/Don't Cry
19		19	19	GIN BLOSSOMS/Til I Hear It.
27	27	19	19	GOO GOO DOLLS/Name
19	19	19	17	NATALIE MERCHANT/Wonder
-		19	17	NATALIE MERCHANT/Jealousy
		19	17	NATALIE MERCHANT/Carnival
27	27		17	
	7	7	7	CELINE DION/All By Myself
				or the contract of the contrac



### MARKET #2

KYSR/Los Angeles

	PLA				ARTIST/TITLE
	3₩	2W	LW	TW	
	44	54	56	56	NO DOUBT/Don't Speak
	23	54	56	56	ALANIS MORISSETTE/Head Over Feet
	44	35	56	56	CAROIGANS/Lovetool
	36	35	35	35	SHERYL CROW/If It Makes You
	36	35	35	35	SARAH MCLACHLAN/Possession
	36	35	35	35	SEAL/Fly Like An Eagle
	36	35	35	35	MERRIL BAINBRIDGE/Mouth
	36	35	35	35	COUNTING CROWS/A Long December
	27	35	35	35	SHERYL CROW/Everyday Is
	44	54	35	35	HOOTIE & BLOWFISH/I Go Blind
	36	28	35	35	JEWEL/You Were Meant
ı	44	14	14	35	ALANIS MORISSETTE/Right Through You
	27	28	28	28	TORI AMOS/Silent All These
	27	28	28	28	SAVAGE GARDEN/I Want You
	27	28	28	28	DAVE MATTHEWS BAND/Crash Into Me
	27	14	28	28	CRANBERRIES/When You're Gone
	12		20	28	DUNCAN SHEIK/Barely Breathing
	23	15	15	15	TRACY CHAPMAN/Give Me One Reason
	23	15	15	15	DISHWALLA/Counting Blue Cars
İ	44	35	35	15	JARS OF CLAY/Flood
	-	14	14	14	MADONNA/Don't Cry For Me
		14	14	14	U2/Discotheque
	23	14		14	JEWEL/Who Will Save
	14	14	14	14	NATALIE MERCHANT/Jealousy
	-		14	14	
	-			14	PAULA COLE/Where Have All
	36	35	35	5	SUBLIME/What   Got



WLUP/Chicago (1312) 440-5270 Solk/Marino

LA				ARTIST/TITLE
W	2W	LW	TW	
-	41	33	33	COUNTING CROWS/A Long December
-	36	34	31	SHERYL CROW/II It Makes You
	38	32	31	JOHN MELLENCAMP/Key West
	40	36	31	DUNCAN SHEIK/Barely Breathing
-	31	24	30	WALLFLOWERS/One Headlight
	25	18	30	SHERYL CROW/Everyday Is
-	38	32	22	BLUES TRAVELER/Hook
	37	31	22	BLUES TRAVELER/But Anyway
-	37	31	21	ALANIS MORISSETTE/Head Over Feet
	22	20	20	PAULA COLE/Where Have All
-	30	35	20	JOHN MELLENCAMP/Just Another Day
-	19	16	20	ALANIS MORISSETTE/Right Through You
	24	20	19	DAVE MATTHEWS BAND/Crash Into Me
-		- 1	18	TRACY CHAPMAN/Smoke And Ashes
	23	19	18	SUBLIME/What I Got
٠	23	19	15	U2/Discotheque
-	36	35	15	HOOTIE & BLOWFISH/I Go Blind
-	-	-	14	JEWEL/You Were Meant
-	-	-	14	STING/I'm So Happy
		- 1	14	OASIS/Whatever
-	24	18	14	SARAH MCLACHLAN/Possession
-	12	13	13	BETTER THAN EZRA/Desperately Wanling
-	-	1	12	TORI AMOS/Silent All These
		1	10	VERVE PIPE/The Freshman
-	-	-	10	COLLECTIVE SOUL/Precious Declaration
		10	8	BODE ANS/Closer To Free
-	29	24	8	DISHWALLA/Counting Blue Cars
-	12	-	8	SMASHING PUMPKINS/1979
			8	NATALIE MERCHANT/Carnival



WTMX/Chicago (312) 946-1019 James/Kartak

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
	35	36	38	DC TALK/Just Between You
-	10	34	37	JOHN MELLENCAMP/Just Another Day
	36	35	37	DISHWALLA/Counting Blue Cars
-	33	33	36	PAULA COLE/Where Have All
-	36	37	36	SAVAGE GARDEN/I Want You
	40	36	35	NO DOUBT/Don't Speak
-	34	35	35	DUNCAN SHEIK/Barely Breathing
	18	21	22	CARDIGANS/Lovetool
		12	21	SHERYL CROW/Everyday Is
		19	21	WALLFLOWERS/One Headlight
	18	21	20	SHAWN COLVIN/Sunny Came Home
	21	19	20	JEWEL/You Were Meant
	21	22	19	CRANBERRIES/When You're Gone
	20	21	18	COUNTING CROWS/A Long December
	14	16	14	NATALIE MERCHANT/Wonder
	20	17	14	SEAL/Fly Like An Eagle
-	15	13	13	AMANDA MARSHALL/Birmingham
	33	9	11	JOHN MELLENCAMP/Key West
-	20	10	10	DON HENLEY/Through Your Hands
	11	10	10	AMANDA MARSHALL/Fall From Grace
	12	10	9	PHIL COLLINS/It's In Your Eyes
	-		9	DAVE MATTHEWS BAND/Crash Into Me
	9	8	6	SUBLIME/What   Got



### MARKET #4

KIOI/San Francisco

3₩	2W	LW	TW	
41	41	40	40	ERIC CLAPTON/Change The World
		40	40	SARAH MCLACHLAN/I Will Remember Yo
40	40	40	40	MADONNA/You Must Love Me
39	39	40	40	TONI BRAXTON/Un-break My Heart
29	29	27	27	JOURNEY/When You Love
28	28	27	27	STREISAND & ADAMS/I Finally Found
25	25	25	25	WHITNEY HOUSTON/I Believe In You
25	25	25	25	MERRIL BAINBRIDGE/Mouth
25	25	25	25	CELINE DION/It's All Coming
20	20	24	24	NO MERCY/Where Do You Go
20	20	23	23	NO DDUBT/Don't Speak
	20	23	23	MADONNA/Don't Cry For Me
41	41	25	22	DONNA LEWIS/I Love You Always
		-	20	WHITNEY HOUSTON/Step By Step





KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

MARKET #4

3W	2 W	LW	TW	
-	45	48	48	CARDIGANS/Lovefool
	45	47	48	311/All Mixed Up
	45	45	48	NO DOUBT/Don't Speak
	45	45	47	SHERYL CROW/Everyday Is
-	38	36	46	BETTER THAN EZRA/Desperately Wanting
	38	38	43	PAULA COLE/Where Have All
	45	47	42	GARBAGE/#1 Crush
	22	24	40	JOHN MELLENCAMP/Just Another Day
-	38	34	40	SEMISONIC/F.N.T.
*		37	39	OMC/How Bizarre
	38	37	39	CHALK FARM/Lie On Lie
-	38	34	38	AMANDA MARSHALL/Fall From Grace
	38	37	38	CRANBERRIES/When You're Gone
	20	24	36	DAVE MATTHEWS BAND/Crash Into Me
	38	37	36	DONNA LEWIS/Without Love
	38	35	36	SUSANNA HOFFS/All I Want
-	45	47	33	SEAL/Fly Like An Eagle
	20	20	32	BT W/TORI AMOS/Blue Skies
-	38	30	31	WALLFLOWERS/One Headlight
	38	30	31	SPICE GIRLS/Wannabe
	-	24	29	SPACE/Female Ot
	20	26	28	SHAWN COLVIN/Get Out Of This
-	-	28	27	SNEAKER PIMPS/6 Underground
	25	27	27	SMASHING PUMPKINS/1979
-	-	23	26	EVERYTHING BUT/Missing
•	-	25	25	LUSCIOUS JACKSON/Naked Eye
-	25		25	
•	50	24	24	JEWEL/You Were Meant
			24	BU IV MANN/Killed By A Flower



### MARKET 45

WYXR/Philadelphia (610) 668-0750

	*	***		tyki.
PLA		LW	***	ARTIST/TITLE
3W	2W		TW	DOLLAR LEWIS ALL THE ALL THE ALL THE
56	44	44	44	DONNA LEWIS/I Love You Always
42	45	44	43	TONI BRAXTON/Un-break My Heart
57	45	44	43	CELINE DION/It's All Coming
38	41	41	41	HOOTIE & BLOWFISH/I Go Blind
52	41	41	41	NO DOUBT/Don't Speak
26	28	29	40	SHERYL CROW/II It Makes You
54	41	41	40	ALANIS MORISSETTE/Head Over Feet
7	32	31	32	JEWEL/You Were Meant
6	32	32	32	WHITNEY HOUSTON/I Believe In You
42	32	30	31	JOURNEY/When You Love
•	25	23	29	COUNTING CROWS/A Long December
27	29	27	29	EN VOGUE/Don't Let Go (Love)
26	28	29	28	CARDIGANS/Lovefool
25	25	29	28	MADONNA/Don't Cry For Me
40	29	27	28	DISHWALLA/Counting Blue Cars
39	29	29	28	MERRIL BAINBRIDGE/Mouth
		21	27	SHAWN COLVIN/Sunny Came Home
-	26	22	26	DUNCAN SHEIK/Barely Breathing
24	26	22	26	SAVAGE GARDEN/I Want You
-	29	25	25	CELINE DION/All By Myself
-	-	-	24	SHERYL CROW/Everyday Is
13	41	41	20	NO MERCY/Where Do You Go
-		17	20	BLUES TRAVELER/Run-Around
-	-		19	DEL AMITRI/Roll To Me
		17	19	SMASHING PUMPKINS/1979
	-	18	19	MELISSA ETHERIDGE/Like The Way I Do
	-	21	19	TRACY CHAPMAN/Give Me One Reason
	-	20	19	MARIAH CAREY/Always Be My Baby
		20	19	DEEP BLUE SOMETHING/Breakfast At
7	7	7	7	"AFKAP"/The Holy River



WKQI/Detroit

ш				
PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
58	59	60	62	NO DOUBT/Don't Speak
28	55	60	61	EN VOGUE/Don't Let Go (Love)
59	33	56	56	JOURNEY/When You Love
59	57	55	56	TONI BRAXTON/Un-break My Heart
34	34	36	56	GINA G/Ooh AahJust
18	28	58	55	MADONNA/Don't Cry For Me
61	61	36	55	SHERYL CROW/If It Makes You
28	33	33	36	DUNCAN SHEIK/Barely Breathing
35	35	35	35	JOHN MELLENCAMP/Key West
27	3 <b>5</b>	35	35	DISHWALLA/Counting Blue Cars
29	34	35	35	CARDIGANS/Lovefool
18	27	29	35	JEWEL/You Were Meant
36	34	34	32	BRYAN ADAMS/Let's Make A
37	31		32	MERRIL BAINBRIDGE/Mouth
-		-	32	JOHN MELLENCAMP/Just Another Day
	28	28	28	SARAH MCLACHLAN/Possession
33	27	27	27	AMBER/This is Your Night
18	21	25	27	R. KELLY/I Believe I Can Fly
	8	10	25	SHERYL CROW/Everyday Is
	8	13	23	SHAWN COLVIN/Sunny Came Home
31	20	23	20	TONI BRAXTON/You're Makin' Me
23	21	21	19	COUNTING CROWS/A Long December
10	10	18	19	CRANBERRIES/When You're Gone
56	56	56	18	CELINE DION/It's All Coming
19	18	18	18	DONNA LEWIS/I Love You Always
56	56	33	16	ALANIS MORISSETTE/Head Over Feet
18	18	16	16	"AFKAP"/The Holy River
14	14	16	16	ELEANOR MCEVOY/Precious Little
57	62	59	15	TONY RICH PROJECT/Nobody Knows
	12	15	15	CELINE DION/All By Myself



### KDMX/Dallas

214) 991-1029 shley/Thomas

	l L	10			Antionate
	3W	2W	LW	TW	
	27	28	27	32	ERIC CLAPTON/Change The World
1	21	21	21	31	CARDIGANS/Lovetool
	29	29	30	31	BRYAN ADAMS/Let's Make A
	31	28	26	30	NO DOUBT/Don't Speak
	22	22	29	25	HOOTIE & BLOWFISH/I Go Blind
	24	24	30	25	JOURNEY/When You Love
	21	25	25	24	SHERYL CROW/II It Makes You
	30	31	30	24	DISHWALLA/Counting Blue Cars
	22	23	22		JEWEL/You Were Meant
	18	23	22	22	TRACY CHAPMAN/Give Me One Reason
	26	24	21	21	ROD STEWART/If We Fall In
	22	23	18	20	ALANIS MORISSETTE/Head Over Feet
	20	20	18	20	STING/I'm So Happy
	16	18	13	18	JDURNEY/If He Should
	10	9	11	18	PAULA CDLE/Where Have All
	19	20	16		DUNCAN SHELK/Barely Breathing
			16	18	SAVAGE GARDEN/I Want You
	17	15	17	17	SHERYL CROW/Everyday Is
	23	23	-	17	AMANDA MARSHALL/Birmingham
	17	18	19	17	OON HENLEY/Through Your Hands
	16	18	-	16	COUNTING CRDWS/A Long December
	-		22	12	CELINE DION/All By Myself
		-	9	9	SHAWN COLVIN/Sunny Came Home
	11	10	9	8	"AFKAP"/The Holy River
	10	10	12	В	MADONNA/Don't Cry For Me.
				8	WALLFLOWERS/One Headlight
			-	8	DONNA LEWIS/I Love You Always
		-		7	HOOTIE & BLOWFISH/Only Wanna Be
	32	29	22	7	MELISSA ETHERIDGE/I Want To Come Over
	9_	8	-	7	BLUES TRAVELER/Run-Around



PLAYS

WRQX/Washington (202) 686-3100 James/Parker

	3W	2 <b>W</b>	LW	TW	
	37	37	37	37	ERIC CLAPTON/Change The World
	37	37	37	37	TONI BRAXTON/Un-break My Heart
	37	37	37	37	HOOTIE & BLOWFISH/I Go Blind
	37	37	37	37	NO DOUBT/Don't Speak
		-	37	37	CELINE DION/It's All Coming
		-	37	37	DISHWALLA/Counting Blue Cars
			37	37	DOG'S EYE VIEW/Everything Falls
	15	37	37	37	ALANIS MORISSETTE/Head Over Fr
	29	29	37	37	MADONNA/You Must Love Me
	29	29	24	24	WHITNEY HOUSTON/I Believe In You
	29	29	24	24	SHERYL CROW/If It Makes You
	29	29	24	24	CARDIGANS/Lovefool
	27	29	24	24	JOURNEY/When You Love
	20	29	24	24	COUNTING CROWS/A Long Decem
	37	29	24	24	DUNCAN SHEIK/Barely Breathing
	20	20	24	24	JEWEL/Who Will Save
		15	15	15	MADONNA/Don't Cry For Me
ŀ			15	15	CELINE DION/All By Myself
	-		15	15	JEWEL/You Were Meant
	-		-	15	SHERYL CROW/Everyday Is

ARTIST/TITLE



MARKET #9 KHMX/Houston (713) 790-0965 Paxton/Anhorn

	CM		
32	42	32	JEWEL/You Were Meant
42	41	32	NO DOUBT/Don't Speak
42	41	32	JOURNEY/When You Love
31	33	32	CARDIGANS/Lovetool
42	42	31	BRYAN ADAMS/Let's Make A
42	41	31	AMANDA MARSHALL/Birmingham
31	32	24	HOOTIE & BLOWFISH/I Go Blind
30	30	24	CDUNTING CROWS/A Long December
30	31	23	MADONNA/Don't Cry For Me
42	39	23	STREISAND & ADAMS/I Finally Found.
41	40	23	ROO STEWART/If We Fall In
30	30	22	HODTIE & BLOWFISH/Sad Caper
5	26	21	CELINE DION/All By Myself
31	30	21	STING/I'm So Happy
27	27	20	DON HENLEY/Through Your Hands
22	24	20	JOURNEY/If He Should
5	22	19	SAVAGE GARDEN/I Want You
26	26	19	"AFKAP"/The Holy River

JEWEL/You Were Meant... NO DOUBT/Don't Speak JOURNEY/When You Love.



# MARKET #10

-	30	m S	Strassell/Bucz
_			ARTIST/TITLE
N	LW	TW	
5	44	44	JEWEL/You Were Meant
5	42	44	NO DOUBT/Don't Speak
5	22	44	HOOTIE & BLOWFISH/I Go Blind
7	42	43	LEMONHEAOS/It   Could Talk



### MARKET #11

WPLL/Miami (954) 587-1035 Stewart

PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
36	37	39	41	ERIC CLAPTON/Change The World
30	39	41	41	JEWEL/You Were Meant
37	39	41	41	DC TALK/Just Belween You
37	37	39	40	ALANIS MORISSETTE/Head Over Feet
36	39	40	40	SEAL/Fly Like An Eagle
27	37	40	39	COUNTING CROWS/A Long December
40	38	40	39	MERRIL BAINBRIOGE/Mouth
39	37	40	39	DUNCAN SHEIK/Barely Breathing
42	44	41	39	CARDIGANS/Lovefool
37	36	39	38	NO DOUBT/Don't Speak
39	39	37	38	JOHN MELLENCAMP/Key West
39	39	41	34	HOOTIE & BLOWFISH/I Go Blind
	22	26	29	SHERYL CROW/Everyday Is
24	29	26	29	SARAH MCLACHLAN/Possession
	23	25	27	WALLFLOWERS/6th Avenue Heartache
24	24	25	26	DON HENLEY/Through Your Hands
21	24	25	25	CRANBERRIES/When You're Gone
-	- 1	22	25	R.E.M./Electrolite
29	28	27	25	PAULA COLE/Where Have All
25	24	26	24	ELEANOR MCEVOY/Precious Little
25	24	26	23	SONIA DADA/You Don't Treat Me
26	26	25	23	"AFKAP"/The Holy River
21	22	23	23	TRACY CHAPMAN/Give Me One Reason
21	26	26	22	DONNA LEWIS/Without Love
22	18	23	22	TRACY CHAPMAN/Smoke And Ashes
-	1	16	22	NIL LARA/Baby
	19	21	22	SUBLIME/What I Got
21	21	20	20	112/Discothegue

### STAR \$101.5

MARKET #13

KPLZ/Seattle

_				
PLA 3W		LW	TW	ARTIST/TITLE
41	41	41	41	TONI BRAXTON/Un-break My Heart
41	41	31	41	SHERYL CROW/II II Makes You
31	31	41	41	EN VOGUE/Don't Let Go (Love)
41	41	41	41	HOOTIE & BLOWFISH/I Go Blind
41	41	41	41	JEWEL/Who Will Save
31	41	41	41	JOURNEY/When You Love
41	41	41	41	NO DOUBT/Don't Speak
21	31	31	31	BABYFACE/Every Time I
31	31	31	31	MERRIL BAINBRIDGE/Mouth
31	31	31	31	CARDIGANS/Lovetool
21	21	21	31	SHERYL CROW/Everyday Is
-	21	31	31	CELINE DION/All By Myself
21	31	31	31	WHITNEY HOUSTON/I Believe In You
31	31	31	31	JEWEL/You Were Meant
31	31	31	31	AMANDA MARSHALL/Birmingham
31	31	31	31	JOHN MELLENCAMP/Key West
41	41	41	31	ALANIS MORISSETTE/Head Over Feet
31	41	41	31	ALANIS MORISSETTE/You Learn
31	31	31	31	DUNCAN SHEIK/Barely Breathing
31	21	31	31	SPICE GIRLS/Wannabe
21	31	17	31	DC TALK/Just Between You
21	21	21	21	PAULA COLE/Where Have All
-			21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	COUNTING CROWS/A Long December
	-	21	21	KENNY G/Havana
-		21	21	AMANDA MARSHALL/Fall From Grace
-			21	SARAH MCLACHLAN/Possession
-	21	21		JOHN MELLENCAMP/Just Another Day
		21	21	SAVAGE GARDEN/I Want You
21	21	21	17	MADONNA/Don't Cry For Me



### MARKET #14 KEMB/San Diego

(619) 292-7600 Johnson/Simms

_		_		
PLA 3W		LW	TW	ARTIST/TITLE
50	65	80	65	COUNTING CROWS/A Long December
	45	66	65	MADONNA/Don't Cry For Me
9	32			PAULA COLE/Where Have All
35	44	46	58	SHERYL CROW/Everyday Is
11	41	46	58	DUNCAN SHEIK/Barely Breathing
	77	76	54	JEWEL/You Were Meant
37		47		311/All Mixed Up
53	41	46	46	GINA G/Ooh AahJust
44	31	43		SUBLIME/What i Got
44	33			SAVAGE GARDEN/I Want You
76	38			NO DOUBT/Don't Speak
13	32		33	
				LUSCIOUS JACKSON/Naked Eye
		13	32	SARAH MCLACHLAN/Possession
76	74		31	CARDIGANS/Lovefool
-	-	21	31	FIONA APPLE/Sleep To Dream
-:		19		SPICE GIRLS/Wannabe
39				NO MERCY/Where Do You Go
57	47	30	27	DC TALK/Just Between You
32	36	36	26	FIONA APPLE/Shadowboxer
20	21	23	24	NO DOUBT/Spiderwebs
31	34	27	22	GARBAGE/#1 Crush
37	38	40	20	CRANBERRIES/When You're Gone
	•	•	18	AMANDA MARSHALL/Fall From Grace
-	-	4	11	SHAWN COLVIN/Sunny Came Home
13	14	10	9	CHRIS (SAAK/Dancin'



### WBLI/Long Island

(516) 732-1061 Medek/Levine

MARKET #15

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	BLACKOUT ALLSTARS/I Like It
42	42	42	42	TONI BRAXTON/Un-break My Heart
42	42	42	42	CARDIGANS/Lovefool
42	42	42	42	GINA G/Ooh AahJust
42	42	42	42	JEWEL/You Were Meant
42	42	42	42	ND DOUBT/Don't Speak
25	42	42	42	SPICE GIRLS/Wannabe
18	18	18	25	BABYFACE/Every Time !
18	18	25	25	BLACKSTREET/No Diggity
18	25	25	25	SHERYL CROW/Everyday Is
42		25	25	EN VOGUE/Don't Let Go (Love)
25		25		R. KELLY/I Believe I Can Fly
25	25	25	25	LE CLICK/Tonight Is The Night
25	25	25	25	MADONNA/Don't Cry For Me
25	25	25	25	DUNCAN SHEIK/Barely Breathing
25		25	25	KEITH SWEAT/Nobody
18	18	25	25	CRYSTAL WATERS/SayIf You Feet
18	18	18	18	311/All Mixed Up
	18	18	18	LEAH ANDREONE/It's Airight, It's.
	18	18	18	CELINE DION/All By Myself
18	18	18	18	GLORIA ESTEFAN/I'm Not Giving
18	18	18	18	FRANCE JOLI/Touch
18	18	18	18	LIL' SUZY/Just Can't Get
-:		18	18	LIVIN' JOY/Don't Stop Movin'
25	25	25	18	JOHN MELLENCAMP/Just Another Day
25	25	18	18	NEW EDITION/I'm Still In Love
18		-	18	NO MERCY/Please Don't Go
	18 18	18	18	"AFKAP"/The Holy River
18	18	18	18 18	WALLFLOWERS/One Headlight
•		•	10	LOVE TRIBE/Stand Up



### MARKET #16

KSTP/Minneapolis (612) 642-4141 Fisher/Peck

57	52	49	52	NO DOUBT/Don't Speak
57	50	49	49	HOOTIE & BLOWFISH/I Go Blind
27	43	51	49	CARDIGANS/Lovefool
54	49	49	48	TONI BRAXTON/Un-break My Heart
22	49	48	47	CELINE DION/It's All Coming
	25	31	47	COUNTING CROWS/A Long December
55	25	50	47	DISHWALLA/Counting Blue Cars
30	29	31	31	SARAH MCLACHLAN/Possession
35	22		31	JOHN MELLENCAMP/Key West
56	46	28	30	SHERYL CROW/If It Makes You
30	30	26	30	AMANDA MARSHALL/Birmingham
18	30	33	28	DUNCAN SHEIK/Barely Breathing
-	25	24	28	DOG'S EYE VIEW/Everything falls
	23	-	27	GOO GOO DOLLS/Name
33	-	26	27	TRACY CHAPMAN/Give Me One Reason
17	-	-	27	ALANIS MORISSETTE/Head Over Feet
-	-	25	22	JEWEL/You Were Meant



# MARKET #17

KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	38	39	41	NO DOUBT/Don't Speak
	39	39	39	TONI BRAXTON/Un-break My Heart
-	39	40	38	HOOTIE & BLOWFISH/I Go Blind
	23	30	38	JEWEL/You Were Meant
-	35	36	37	CELINE DION/It's All Coming
	41	38	36	SHERYL CROW/If It Makes You
	27	30	35	CARDIGANS/Lovetool
-	15	25	28	PAULA COLE/Where Have All
	-	20	27	JOHN MELLENCAMP/Just Another Da
-	26	26	24	EN VOGUE/Don't Let Go (Love)

1	15	25	28	PAULA COLE/Where Have All
	-	20	27	JOHN MELLENCAMP/Just Another Day
2	26	26	24	EN VOGUE/Don't Let Go (Love)
1	15	20	19	CELINE DION/All By Myself
			15	DUNCAN SHEIK/Barely Breathing
	-	-	15	WHITNEY HOUSTON/Step By Step
	-	-	14	NATALIE MERCHANT/Jealousy
	-		13	JANN ARDEN/Insensitive
		-	12	TONY RICH PROJECT/Nobody Knows
1	18	-	12	LA BOUCHE/Sweet Dreams
	-		10	JOHN MELLENCAMP/Key West
- 1	10	13	8	COUNTING CROWS/A Long December
1	10	8	5	MADONNA/Don't Cry For Me



CYNDEE MAXWELL

# In Love With The Web

### Stations need to maintain creative approach to keep listeners coming back

According to the **Information & Interactive Services Report** (IISR), 6.8 million American households signed up for online services and the Internet in 1996, bringing the total number to 18.1 million subscribers. Additionally, IISR projects that at these rates, another 12 million households will be online by the end of this year.

However, the company cautions that factors such as consumer computer sales and the tainted image of service lapses and reliability will play a key role in whether those figures become a reality.

What have Rock stations done to reach consumers interested in the Internet? To get an idea of the web temperature among **R&R** Rock reporters, I asked stations to answer a few questions about their web sites. Here are the questions and the results of this very informal survey of nearly 50 respondents.

### **Web Notes**

# • Approximately how long has your station had a web site?

Just over half said their site has been up between one and two years; 19 had sites that were one year old or less. One station's site is still in progress, and two stations have maintained a web site for over two years.

# • Which department does the station web site come under?

The programming department is responsible for the web site for the majority of our respondents. Promotion and/or marketing came in as the next most likely department to handle these responsibilities. A few stations coordinated web duty between two departments, such as programming and marketing.

New Jesus Freaks:

KEGL KDGE KRXQ

WBZX WIYY WKLQ

Believers:

KTUX WZAT

and more

### • Did you hire an outside firm or individual to be the "web master" or does an existing station employee maintain it?

Approximately half of the respondents had a station employee create their web site. The other half were split with an outside firm or individual having the edge over a combination between a station employee and an outside source.

# • If the person who maintains your site is an existing employee, which department did he come

Over half of station web masters are in the programming department. This doesn't necessarily mean the program director; some respondents cited air personalities and production staff. Promotion/marketing was another popular response, and only a small number had anyone in the sales or office staff maintaining their sites.

# • Give a brief description of your web site.

Here is a list of some popular station features and special web site effects:

- Downloadable audio clips of station liners
- Downloadable video clips of jocks

PD/KISS

WRFY

KBER and more

dctalk jesus freak

"Unless your consultant is Pontius Pilate

or your group PD is Herod and you're

looking for a song that your audience

will passionately embrace, have no fear

'Jesus (Freak)' saves ratings." Kevin Vargas

WSTZ

KISS

# • Concert info, station events, playlists

- Jock info
- Links to other sites
- Entertainment news
- Animation, RealAudio, .wav sounds
- Frames, tables
- Java script, Future Splash
- Music section including band links, release schedules, band bios, listener feedback
- Tongue-in-cheek style
- Chat room
- Live web cam
- Links to song and video clips
- Main focus on morning show, including audio capsules of best morning show bits
- Station merchandise for sale

### **Beyond Pure Promotion**

Information & Interactive Services Report Sr. Editor Catherine Applefeld Olson says that 1996 was the year of companies getting their feet wet in relation to the Internet. And while essentially those sites were self-promotion, it was acceptable. But she says that things are different this year. "In order to stay interesting and to really use the interactive medium, companies have to develop a creative site that keeps people returning and gives them something worthwhile.

"Anybody can have a web site that's just an advertisement," she says. "But what are you doing besides promoting yourself? How are you using the tools that are exclusive to the Internet to make yourself stand out? Do you have original interactive programming? This is the area that will make some companies rise to the top on the Internet. The sites that are just advertisements are already losing people."

On-air and online cross-promotion is important, says Applefeld Olson, especially in areas such as forced listening combined with an online contest or promotion. She also believes that cybercast partnerships are important. "Stations should be looking at being involved with companies that do Internet broadcasts, such as sponsoring those programs in the same way that they sponsor local concerts."

### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1668 or e-mail: max@rronline.com

# Who Is Web Surfing?

The following statistics are from Mediamark Research Inc.'s Fall 1996 "Cyber Stats" on adults 18+. Of 192,680,000 people interviewed, this is the data on those who reported having used any Internet or online system in the 30 days prior to the interview.

일반하는 경우 장롱 아이랑을 하는 것 같다.	
Adults	27,000,000
Men	57.9%
Women	42.1%
18-34	47.9%
35-54	45.3%
55+	6.8%
Employed Fulltime	76.2%
<b>Employed Parttime</b>	10.3%
\$150,000+	6.9%
\$75,000-149,000	31.4%
\$50,000-74,999	27.5%
Under \$50,000	34.2%
	<del></del>



METALLICA IN DENVER — A huge crew assembled for this special Metallica concert, including (back, I-r) EEG's Steve Kleinberg and Greg Dorfman, Metallica's Jason Newsted, EEG's Alan Voss, Sylvia Rhone, and Dana Brandwein, the band's Lars Ulrich, EEG's Sherry Ring, Metallica's Kirk Hammett, EEG's Greg Thompson, and the band's James Hetfield; (front, I-r) KISW/Seattle MD Cathy Faulkner and EEG's Al Tavera and George Capellini.



BIRTHDAY BOY BASH — Las Vegas was the site for birthday celebrations for KISS/San Antonio OM Virgil Thompson and the Promotion Department's Kenny Ryback. Mugging for the camera are (front, I-r) Ryback, Thompson, and KISS PD Kevin Vargas; (back, I-r) KEDG/Las Vegas OM Steve Hoffman, KOMP/Las Vegas PD Mike Culotta, and KRXQ/Sacramento Station Manager Curtiss Johnson.



ODD CLUB — Elektra's Odds played a great set at the hallowed halls of Club R&R recently. Shown are (back, I-r) the band's Steven Drake, Craig Northey, Doug Elliot and Pat Stewart and R&R's Skyboy and Frank Correia; (front, I-r) R&R's Lynn Beaudoin, Kristy Reeves, and Missy Haffley, Elektra's Greg Dorfman and Al Tavera, and yours truly.



# **ACTIVE ROCK TOP 50**

FEBRUARY 14, 1997

					7111		L PLAYS	3W	TOTAL STATIONS/ADD
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W		
2	1	1	0	LIVE Lakini's Juice (Radioactive)	2313	2275	1990	1654	75/0
	3	2	2	BUSH Greedy Fly (Trauma/Interscope)	1899	1829	1638	1423	<b>75/0</b>
	4	3	3	SILVERCHAIR Abuse Me (Epic)	1895	1778	1620	1350	75/0
	5	4	4	WALLFLOWERS One Headlight (Interscope)	1720	1705	1619	1501	67/0
	_	16	5	COLLECTIVE SOUL Precious Declaration (Atlantic)	1702	973	_	-	73/0
	6	5	6	U2 Discotheque (Island)	1591	1578	1509	1379	62/0
3	9	7	Ŏ	METALLICA King Nothing (Elektra/EEG)	1520	1464	1315	1098	65/0
)	15	10	6	TONIC Casual Affair (Polydor/A&M)	1329	1196	1007	855	73/1
,	2	6	9	<b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)	1273	1565	1740	1787	63/0
)	8	9	10	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1180	1311	1377	1332	59/1
			11	STIR Looking For (Aware/Capitol)	1175	1426	1508	1445	51/0
	7	8	12	SMASHING PUMPKINS Thirty-Three (Virgin)	1097	1074	1019	912	55/0
	14	13		COUNTING CROWS A Long December (DGC/Geffen)	1087	970	838	770	44/1
4	18	17	13		996	1152	1272	1339	49/0
	10	11	14	SPONGE Have You Seen Mary (Columbia)		1063	1121	1286	52/0
	12	14	15	LOCAL H Bound For The Floor (Island)	911				
	26	19	Œ	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	871	756	623	304	65/1
	11	12	17	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	843	1091	1241	1601	49/0
RI	EAK	ER	18	STONE TEMPLE PILOTS Tumble in The Rough (Atlantic)	807	472	269	137	59/12
	13	15	19	OFFSPRING All I Want (Columbia)	779	983	1032	965	52/0
	30	23	20	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	757	664	514	352	45/3
RI	EAK	ER	2	VERUCA SALT Volcano Girls (Outpost/Geffen)	748	506	180	35	54/3
	25	22	22	MARILYN MANSON Tourniquet (Nothing/Interscope)	729	689	646	574	61/2
1	17	18	23	METALLICA Hero Of The Day (Elektra/EEG)	700	797	925	1083	49/0
	EAK		24	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercur	v) 609	568	503	474	36/2
	EAK		3	VERVE PIPE The Freshman (RCA)	606	454	270	187	41/7
441	LAN	38	3	TOOL "H" (Zoo)	584	419	114	22	62/5
	- 20		3	EELS Rags To Rags (DreamWorks/Geffen)	582	531	433	305	47/7
	39	27		SUBLIME What I Got (Gasoline Alley/MCA)	577	644	836	1076	42/0
)	19	24	28	MATCHBOX 20 Long Day (Lava/Atlantic)	574	732	981	1106	39/0
2	16	21	29		564	734	818	813	27/0
	21	20	30	R.E.M. The Wake-Up Bomb (Warner Bros.)	545	494	439	307	42/3
)	37	31	3	SOCIAL DISTORTION When The Angels Sing (550 Music)			830	1057	40/0
6	20	25	32	BUSH Swallowed (Trauma/Interscope)	484	588			
	33	33	33	GARBAGE #1 Crush (Capitol)	464	469	471	484	18/0
	49	41	34	SUBLIME Santeria (Gasoline Alley/MCA)	428	391	317	249	27/2
	24	28	35	<b>TOOL</b> Stinkfist (Zoo)	423	515	662	780	30/0
	46	44	36	<b>SHERYL CROW</b> Everyday Is A Winding Road (A&M)	410	360	335	307	19/0
		40	37	<b>FOUNTAINS OF WAYNE</b> Radiation Vibe ( <i>Tag/Atlantic</i> )	398	394	297	199	25/0
3	36	36	38	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.)	390	435	442	433	21/0
		46	39	WILCO Outtasite (Outta Mind) (Reprise)	387	341	281	203	33/5
7	27	34	40	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	366	466	612	710	32/1
	48	42	41	NUNO Gravity (A&M)	359	388	326	260	34/0
			42	SEMISONIC F.N.T. (MCA)	357	508	668	736	23/0
)	23	29	43	ODDS Someone Who's Cool (Elektra/EEG)	347	306	187	9	27/0
		50	_	POE Hello (Modern/Atlantic)	338	401	433	431	20/0
9	40	39	44	TYPE O NEGATIVE Love You To Death (Roadrunner)	331	432	524	559	26/0
0	29	37	45		309	212	128	60	33/10
E	ВЦ		46	KULA SHAKER Hey Dude (Columbia)	306	357	376	418	27/0
0	41	45	47	VAN HALEN Me Wise Magic (Warner Bros.)					
		T	43	THIRD DAY Nothing At All (Silvertone)	304	273	115	43	26/5
DE	ВU	T	49	DC TALK Jesus Freak (Forefront)	260	183	131	88	25/4
_			50	CATFISH Invisible (Eureka/Discovery)	258	338	351	320	23/0

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker 75 Active Rock reporters. 73 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### **NEW & ACTIVE**

DAVE MATTHEWS BAND Crash Into Me (RCA) Total Plays: 242, Total Stations: 13, Adds: 1

OFFSPRING Gone Away (Columbia) Total Plays: 235, Total Stations: 35, Adds: 26

SENSE FIELD Different Times (Revelation/WB) Total Plays: 235, Total Stations: 22. Adds: 3

CRAVIN' MELON Come Undone (Mercury)

Total Plays: 235. Total Stations: 17, Adds: 3

PORNO FOR PYROS Hard Charger (Warner Bros.) Total Plays: 227, Total Stations: 29, Adds: 13

CORROSION OF CONFORMITY King Of The Rotten (Columbia)

Total Plays: 221, Total Stations: 24, Adds: 3

CAKE I Will Survive (Capricorn/Mercury)

Total Plays: 221, Total Stations: 16, Adds: 2

KORN A.D.I.D.A.S. (Immortal/Epic)

Total Plays: 199, Total Stations: 28, Adds: 3

JONNY LANG Lie To Me (A&M)

Total Plays: 195, Total Stations: 16, Adds: 4 PROTEIN My Blood (Work)

Total Plays: 179, Total Stations: 27, Adds: 10

Songs ranked by total plays.

### **BREAKERS**®

### **STONE TEMPLE PILOTS**

Tumble In The Rough (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

> 59/12 **VERUCA SALT**

Volcano Girls (Outpost/Geffen)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

748/242

2 54/3

CHART

18

CHART

### **WIDESPREAD PANIC**

Hope In A Hopeless World (Capricorn/Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 24

609/41

807/335

36/2

**VERVE PIPE** 

The Freshman (RCA)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 606/152

CHART 25 41/7

### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
OFFSPRING Gone Away (Columbia)	26
ORBIT Medicine (Baby Come Back) (A&M)	16
LIFTER 402 (Interscope)	13
PORNO FOR PYROS Hard Charger (Warner Bros.)	13
LOCAL H Fritz's Corner (Island)	12
MATCHBOX 20 Push (Lava/Atlantic)	12
STONE TEMPLE PILOTS Tumble In The Rough (Atlan	tic) 12
KULA SHAKER Hey Dude (Columbia)	10
PROTEIN My Blood (Work)	10
EELS Rags To Rags (DreamWorks/Geffen)	7
PHISH Character Zero (Elektra/EEG)	7
VERVE PIPE The Freshman (RCA)	7



## "Outtasite (Outta Mind)"

Active Rock 46-39 Rock 60-47 Alternative #35

Soundscan 78,000



### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

+195

+195

+165

+152

+133

+117

+117

+729 **COLLECTIVE SOUL** Precious Declaration (Atlantic) STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) +335 VERUCA SALT Volcano Girls (Outpost/Geffen) +242

**OFFSPRING** Gone Away (Columbia) PORNO FOR PYROS Hard Charger (Warner Bros.)

TOOL "H" (Zoo) **VERVE PIPE** The Freshman (RCA)

TONIC Casual Affair (Polydor/A&M) **COUNTING CROWS** A Long December (DGC/Geffen)

SILVERCHAIR Abuse Me (Epic)

Breakers: Songs registering 600 plays or more for the first time. Bullets

awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-toweek increases in total plays. Weighted chart appears on R&R ONLINE.



### ACTIVE ROCK PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



PLA		11/2		ARTIST/TITLE
3W	2W	LW	TW	
	- 17	42	37	COLLECTIVE SDUL/Precious Declaration
35	34	3 -	36	LIVE/Lakini's Juice
13	19	3	35	BUSH/Greedy Fly
17	31	3	31	METALLICA/King Nothing
17	16	15	29	SILVERCHAIR/Abuse Me
5	В.	17	25	WALLFLOWERS/One Headlight
36		41	25	
8		14	19	SMASHING PUMPKINS/Here Is No Why
17	18	17	17	STIR/Looking For
34	34	2	17	U2/Discotheque
17	16	18	17	SEVEN MARY THREE/Devil Boy
16	14	15	16	BETTER THAN EZRA/Desperately Wanting
	13	17	15	SOUNOGARDEN/Rhinosaur
		311	14	STONE TEMPLE PILOTS/Tumble in The Rough
18	5	17	11	LOCAL H/Fritz's Corner
11	1	.0	11	SPDNGE/Have You Seen Mary
13	13:	71	10	NUNO/Gravity
7	8	3	9	MARILYN MANSON/Tourniquet
5	0	6	9	GARY HOEY/Desire
-	W.	.7	8	NINE INCH NAILS/The Perfect Orug
-	4		. 6	T00L/"H"
		6	7	ODDS/Someone Who's Cool
	5	ē	T	TONIC/Casual Affair
	-	4	T	STORYVILLE/Blind Side
3	7	22		SOCIAL DISTORTION/When The Angels Sing
		-4	5	CORROSIDN Of. /King Of The Rotten
			5	VERUCA SALT/Volcano Girls
3	6	6		SENSE FIELD/Different Times
	+ 1		4	VALLEJO/Just Another Day
			100	OFFSPRING/Gone Away



3	•			Podell/Wellington
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
38	33	32	37	ALICE IN CHAINS/Would?
34	32	24	36	METALLICA/Hero Of The Day
32	28	30	33	SOUNDGARDEN/Blow Up
35	22	18	30	VAN HALEN/Me Wise Magic
26	19	18	27	SILVERCHAIR/Abuse Me
12	15	20	26	SPONGE/Have You Seen Mary
24	25	21	25	TOOL/Stinkfist
27	21	26	25	LIVE/Lakıni's Juice
22	25	25	25	BUSH/Greedy Fly
23	24	21	24	U2/Discotheque
-	-	11	22	COLLECTIVE SOUL/Precious Declaration
21	18	17	20	METALLICA/King Nothing
11	15	18	19	TONIC/Open Up Your Eyes
4	12	19	18	WALLFLOWERS/One Headlight
4	5	4	9	TONIC/Casual Affair
1	3	5	9	VERVE PIPE/The Freshman
9	6	6	9	GARY HOEY/Desire
8	7	5	8	MARILYN MANSON/Tourniquet
7	7	7	8	STIR/Looking For
11	20	10	8	STABBING WESTWARD/Shame
-	1	7	7	TOOL/"H"
-		-	7	SMASHING PUMPKINS/Muzzle
6	4	6	7	SEVEN MARY THREE/Water's Edge
*	6	7	7	OZZY DSBOURNE/See You On.
:	-	6	7	HUNGER/Vanishing Cream
1	3	7	6	NINE INCH NAILS/The Perfect Drug
7 5	4	6	6	CORROSION OF/Drowning In
7	4	5	6	HUNGER/Sonic Wasteland
8	4	5	6	SPACEHOG/In The Meantime
6	4	5	ь	TOADIES/Possum Kingdom



KEGL/Dallas

PLAYS			ARTIST/TITLE		
3W	2W	LW	TW		
18	27	38	37	WALLFLOWERS/One Headlight	
19	21	32	36	ŁIVE/Lakıni's Juice	
		31	36	COLLECTIVE SOUL/Pregious Declaration	
21	23	34	35	BUSH/Greedy Fly	
21	27	34	34	SILVERCHAIR/Abuse Me	
24	29	36	31	STIR/Looking For	
22	24	21	30	TONIC/Casual Affair	
21	24	22	23	SPONGE/Have You Seen Mary	
	13	23	22	THIRD DAY/Nothing At All	
18	24	21	21	BETTER THAN EZRA/Desperately Wanting	
-	-	19	20	RUSH/Driven	
-		13	19	PROTEIN/My Blood	
	-	16	19	MOBY/That's When I	
-	-	18	19	STDNE TEMPLE PILOTS/Tumble In The Rougi	
	12	19	19	SOCIAL DISTORTION/When The Angels Sing	
14	15	14	19	SMASHING PUMPKINS/Thirty-Three	
15	11	16	19	MARILYN MANSDN/Tourniquet	
15	17	17	18	BIG HEAD TODD/Resignation Superman	
13	21	17	17	NUNO/Gravity	
6	11	17	16	NINE INCH NAILS/The Perfect Drug	
-		11	15	CORROSION OF /King Of The Rotten	
-	*		15	OFFSPRING/Gone Away	
8	11	14	14	METALLICA/King Nothing	
	-	9	12	DC TALK/Jesus Freak	
-	-	-	8	MATCHBOX 20/Push	
•		-	7	SENSE FIELD/Different Times	
		-		LOCAL H/Fritz's Corner	



KTXQ/Dallas (214) 528-5500

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
41	47	47	49	U2/Discotheque
45	49	46	47	LIVE/Lakını's Juice
38	41	41	43	SILVERCHAIR/Abuse Me
30	42	41	42	WALLFLOWERS/One Headinght
		34	41	COLLECTIVE SOUL/Precious Declaration
37	41	39	40	GARBAGE/#1 Crush
36	43	41	40	BUSH/Greedy Fly
17	18	18	37	COUNTING CROWS/A Long December
21	28	24	24	GRAND STREET CRYERS/You Win Again
18	26	23	23	SMASHING PUMPKINS/Destination Unknown
19	24	22	22	SMASHING PUMPKINS/Thirty-Three
9	24	21	20	NINE INCH NAILS/The Perfect Orug
19	17	16	18	BIG HEAD TODD, . /Resignation Superman
7	18	18	17	VERUCA SALT/Volcano Girls
17	18	18	17	SPONGE/Have You Seen Mary
8	17	18	17	QUICKSERV JOHNNY/Janitor Man
		13	16	TONIC/Casual Affair
	-	2	15	K'S CHOICE/Not An Addict
36	43	41	12	311/All Mixed Up
10	9	9	12	LOCAL H/Bound For The Floor
10	9	10	11	MATCHBOX 20/Long Day
10	7	9	11	SOUNDGARDEN/Pretty Noose
11	7	9	11	OASIS/Champagne Supernova
10	8	10	11	VAN HALEN/Me Wise Magic
17	11	10	11	RADISH/Dear Aunt Arctica
10	9	9	11	TONIC/Open Up Your Eyes
11	8	10	11	SOCIAL DISTORTION/I Was Wrong
12	9	9	11	PRIMITIVE RADIO GODS/Standing Outside
9	8	9	11	STONE TEMPLE PILOTS/Trippin' On A Hole
9	8	10	11	DISHWALLA/Counting Blue Cars



WAAF/Boston (617) 236-1073

PLA				ARTIST/TITLE
3W	2W	LW	TW	
32	36	39	38	LIVE/Lakıni's Juice
36	33	37	36	
30	30	30	36	SPONGE/Have You Seen Mary
15	27	28	34	VERVE PIPE/The Freshman
36	36	34	33	TOOL/Stinkfist
36	36	30	33	STONE TEMPLE PILOTS, Tumble in The Rough
35	32	28	33	METALLICA/King Nothing
31	32	31	33	SMASHING PUMPKINS/Here Is No Why
16		16	29	POE/Hello
21	26	29	29	NUNO/Gravity
-	-	-	29	PORNO FOR PYROS/Hard Charger
28	32	31	28	FAILURE/Stuck On You
21	24	33	24	PEARL JAM/Red Mosquito
28	33	32	24	TDNIC/Casual Affair
19	18	23	24	RAGE AGAINST. /Down Radeo
28	29	33	23	NIRVANA/Drain You
31	33	26	22	HAZIES/Trip Free Life
-		19	18	COLLECTIVE SOUL/Precious Declaration
15	15	14	16	KORN/No Place To Hide
	-		15	S1LVERCHAIR/Freak
15	14	15	14	CATFISH/Invisible
25	23	18	14	OFFSPRING/All I Want
15	16	16	14	
13	12	14	14	ALICE IN CHAINS/Woulc?
12	12	13	14	ALICE IN CHAINS/Over Now
14	17	14	13	NINE INCH NAILS/The Perfect Drug
16	26	22	13	STIR/Looking For
	2	14	13	CORROSION OF / King Of The Rotten
14	15	15	13	BUSH/Swallowed
	5	20	12	LOCAL H/Fritz's Corner



# WZTA/Miami (305) 654-9494 Steele/Hess

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PLA				ARTIST/TITLE
3₩	2W	LW	TW	
34	32	13	34	WALLFLOWERS/One Headlight
32	37	15	31	SILVERCHAIR/Abuse Me
18	22	19	32	MIGHTY JOE PLUM/Live Through This
31	32	30	32	STONE TEMPLE PILOTS/Lady Picture Show
28	28	_18	30	BUSH/Greedy Fly
26	35	31	30	BETTER THAN EZRA/Desperately Wanting
23	22	26	24	LIVE/Lakinr's Juice
14	15	18	27	METALL ICA/King Nothing
24	22	24	27	U2/Discotheque
14	-	-	27	PORNO FOR PYROS/Tahitian Moori
13	20	20	21	NINE INCH NAILS/The Perfect Drug
-		22	21	MATCHBOX 20/Long Day
12	18	16	20	SOCIAL DISTORTION/When The Angels Sing
		17	20	VERVE PIPE/The Freshman
	-	19	19	COLLECTIVE SOUL/Precious Declaration
18	19	23	18	COUNTING CROWS/A Long December
13	11	17	17	SMASHING PUMPKINS/Thirty-Three
-	-	- 3	16	OFFSPRING/Gone Away
12	14	32	15	SOUNDGARDEN/Burden In My Hand
			14	TONIC/Casual Affair
15	13	14	12	MARILYN MANSON/Tourniquet
+	3	TJ	12	VERUCA SALT/Volcano Girls
8	9	13	12	SOCIAL DISTORTION/I Was Wrong
11	11	15	11	STONE TEMPLE PILOTS/Trippin' On A Hole.
	13	10	11	LOCAL H/Bound For The Floor
13	11	15	10	SCREAMING TREES/AH I Know
7		0	10:	FOO FIGHTERS/Down In The Park
to:	10	< 8	9	SMASHING PUMPKINS/Muzzle



# MARKET #13

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PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
33	34	34	36	METALLICA/Hero Of The Day
28	35	33	36	TOOL/Stinkfist
19	17	31	36	LIVE/Lakim's Juice
16	15		34	SPONGE/Have You Seen Mary
34	35		34	OZZY OSBOURNE/Walk On Water
11	13	20	31	BUSH/Greedy Fly
21	15	15	19	SCREAMING TREES/Dying Days
-	-	15	19	PEARL JAM/Off He Goes
17	19	17	18	SILVERCHAIR/Abuse Me
		14	17	COLLECTIVE SOUL/Precious Declaration
		10	17	SOUNDGARDEN/Rhinosaur
		16	16	TONIC/Casual Affair
13	13	15	14	GARY HOEY/Desire
11	13	10	12	SMASHING PUMPKINS/Thirty-Three
9	13	11	10	CORROSION OF . /Drowning In
31	33	33	10	VAN HALEN/Me Wise Magic
10	9	11	9	LOCAL H/Bound For The Floor
9	6	7	8	VAN HALEN/Can't Get This
		-	8	OFFSPRING/Gone Away
9	9	7	8	METALLICA/King Nothing
8	11	10	8	FAILURE/Stuck On You
6	9	10	7	T00L/"H"
	^		7	MARILYN MANSON/Tourniquet
9	9	9	3	DARLAHOOD/Grow Your Own
	-			STONE TEMPLE PILOTS/Tumble in The Roug
	-	-		BETTER THAN EZRA/Desperately Wanting
	-		٠	HANDSOME/Needles



PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
15	29	28	31	SOUNDGARDEN/Blow Up
15	17	16	29	SILVERCHAIR/Abuse Me
14	16	26	29	METALLICA/King Nothing
16	18	28	29	LIVE/Lakini's Juice
30	31	26	28	BETTER THAN EZRA/Desperately Wanting
30	28	26	28	BUSH/Greedy Fly
31		27	27	CORROSION OF/Drowning In
14	16	26	27	SOCIAL DISTORTION/When The Angels Sing
29	26	24	21	WALLFLOWERS/One Headlight
*		5	17	OFFSPRING/Gone Away
		16	17	PROTEIN/My Blood
*		12	17	COLLECTIVE SOUL/Precious Declaration
13	16	16	16	TONIC/Casual Affair
-	3	16	16	NICKELBAG/Sweet Thang
*	11	15	16	LOCAL H/Bound For The Floor
2	14	14	15	T00L/"H"
18		14	14	U2/Discotheque
9		14	14	MARILYN MANSON/Tourniquet
		15	13	STONE TEMPLE PILDTS/Tumble In The Rough
31	18	21	13	METALLICA/Hero Of The Day
11	11		13	MY HEAD/Humbucker
	13		13	BUSH/Machinehead
	4	8	12	SMASHING PUMPKINS/Thirty-Three
	-	13	12	ALICE IN CHAINS/Again
•	10		12	SOCIAL DISTORTION/I Was Wrong
30	28	23	12	MATCHBOX 20/Long Day
-		-	11	METALLICA/Ain't My Brtch
11	13	13	11	TOADIES/I Come From.
13	11	-	11	JERRY CANTRELL/Leave Me Alone
9	14	4	8	ALMIGHTY ULTRASOUNDS/Freak



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PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
30	30	33	36	SILVERCHAIR/Abuse Me
36	36	36	36	GRAVITY KILLS/Enough
26	34	36	36	LIVE/Lakini's Juice
33	36	36	35	METALLICA/King Nothing
24	30	30	33	BUSH/Greedy Fly
36	35	35	33	ALICE IN CHAINS/Would?
16	25	30	30	TONIC/Casual Affair
	23	23	30	COLLECTIVE SOUL/Precious Declaration
25	30	29	30	DZZY OSBOURNE/Walk On Water
20	30	19	29	STONE TEMPLE PILOTS/Tumble In The Rough
32	30	29	21	MATCHBOX 20/Long Day
32	30	23	19	OFFSPRING/Gone Away
17	17	15	15	SENSE FIELD/Different Times
'.	11	16	15	VERUCA SALT/Volcano Girls
17	26	19	15	SOCIAL DISTORTION/When The Angels Sing
36	36	22	15	SOUNDGARDEN/Blow Up.
16	16	15	15	LOCAL H/Bound For The Floor
14		15	15	SOCIAL DISTORTION/I Was Wrong
14	15	15	15	VAN HALEN/Me Wise Magic
	14		15	STABBING WESTWARD/Shame
17	16	14	14	EXPANDING MAN/Disappear
	10	16	14	CATFISH/Invisible
11	15	15	14	EELS/Rags To Rags
		10	14	NICKELBAG/Sweet Thang
14		16	14	SOUNDGARDEN/Burden In My Hand
14		14	14	METALLICA/Hero Of The Oay
		13	14	SMASHING PUMPKINS/Muzzle
	13	13	13	TONIC/Open Up Your Eyes
17	17	14	12	OFFSPRING/AILI Want



WIYY/Baltimore (410) 889-0098

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	19	22	25	BUSH/Greedy Fly
22	20	23	24	WALLFLOWERS/One Heaclight
22	17	21	24	LOCAL H/Bound For The Floor
22	24	23	23	LIVE/Lakini's Juice
23	19	23	23	SILVERCHAIR/Abuse Me
21	18	20	22	STIR/Looking For
12	17	25	22	BETTER THAN EZRA/Disperately Wanting
17	16	17	20	STONE TEMPLE PILOT.3/Tumble in The Rou
17	19	16	20	TONIC/Casual Affair
4	6	10	19	NINE INCH NAILS/The Perfect Drug
17	17	17	19	METALLICA/King Nothing
	-	7	19	OFFSPRING/Gone Awan
16	20	20	18	U2/Discotheque
		17	18	COLLECTIVE SOUL/Precious Declaration
12	12	14	18	SMASHING PUMPKINS/Thirty-Three
11	10	17	18	ALICE IN CHAINS/Angry Chair
-		11	16	VERVE PIPE/The Freshman
20	18	22	16	SOUNDGARDEN/Blow Up
-			12	VAN HALEN/Me Wise Magic
-			12	DC TALK/Jesus Freak
			11	METALLICA/Ain't My Betch
			11	METALLICA/Hero Df The Day
			10	WALLFLOWERS/6th Avenue Heartache
			10	STABBING WESTWARD/Shame
			10	SOUNDGAROEN/Burden In My Hand
-		-	10	HUNGER/Vanishing Cream
-			10	TONIC/Open Up Your Eyes
			10	PEARL JAM/Hail, Hail
26			10	SOCIAL DISTORTION/I Was Wrong
			9	SUBLIME/What I Got

# WXTB/Tampa (813) 572-9808

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
22	27	17	32	METALLECA/King Nothing
23	26	22	30	SOUNDGARDEN/Burden In My Hand
21	21	26	26	STONE TEMPLE PILDTS/Trippin' On A Hole
16	1fi	17	25	LIVE/Lakını's Juice
13	13	34	23	
36	36	21	23	STABBING WESTWARD/Shame
20	10	21	23	ALICE IN CHAINS/Again
28	18	21	22	SEVEN MARY THREE/My My
tis.	Th.	123	22	METALLICA/Ain 1 My Bitch
		TA	21	MIGHTY JOE PLUM/Live Through This
200	28	18	.21	COLLECTIVE SOUL/Precious Declaration
10	10	15	20	FOO FIGHTERS/Down in The Park
14.	14	18	20	HAZIES/Trip Free Life
U.	111	30	20	
16	16	20	19	SOUNDGARDEN/Blow Up
		16	19	SILVERCHAIR/Abuse Me
			19	
10	-114		18:	
8	-8	10	17	
1)	- 0.		16	
13	11		15	
22	22	14	13	
	114			PEARL JAM/Present Tense
11	11	18	15	
7	1,0	15		TONI Let Up Your Eyes
19	15	13	14	
		: B		FILTER Jurassitol
7	7	12		WALLFLOWERS/One Headlight



# KUFO/Portland, OR (503) 222-1011 Numme/Scott

30	34	31	35	STONE TEMPLE PILOTS/Tumble In The Rough
31	31	31	33	LIVE/Lakini's Juice
30	35	31	33	SMASHING PUMPKINS/Here Is No Why
13	17	15	33	SMASHING PUMPKINS/Thirty-Three
32	31	33	32	BUSH/Greedy Fly
26	31	24	31	METALLICA/King Nothing
24	29	27	30	GARY HOEY/Desire
24	30	34	30	SILVERCHAIR/Abuse Me
28	27	27	26	LOCAL H/Bound For The Floor
-	18	22	26	SOUNDGARDEN/Rhinosaut
		21	22	COLLECTIVE SOUL/Precious Declaration
12	15	27	22	CORROSION DF /Orowning to
14	17	14	16	STIR/Looking For
18	20	19	15	RUSH/Haff The World
6	16	14	14	TONIC/Casual Affair
12	16	13	14	LIFTER/402
*		15	14	SOCIAL DISTORTION/When The Angels Sing
12	12	13	14	VAN HALEN/Me Wise Magic
		14	14	SEVEN MARY THREE/Cumbersome
26	-	11	14	SOUNDGARDEN/Blow Up
12	11	11	13	SOUND GARDEN/Pretty Noose
	13	12	13	SEVEN MARY THREE/Water's Edge
15	19	15	12	NINE INCH NAIL S/The Perfect Drug
26	23	7	12	METALLICA/Hero Of The Day
		-	12	METALLiCA/Ain'l My Bitch
	?	11	10	TOOL/"H"



### MARKET #26 KQRC/Kansas City (913) 384-9900 Sorensen/Knight

		ARTIST/TITLE
N	TW	
3	34	LOCAL H/Bound For The Floor
3	34	L(VE/Lakini's Juice
4	32	SOUNDGARDEN/Blow Up
3	32	METALLICA/Hero Of The Day
2	32	COLLECTIVE SOUL/Precious Declaration
9	21	U2/Discotheque
0	21	WALLFLOWERS/One Headlight
0	20	SILVERCHAIR/Abuse Me
8	20	TONIC/Casual Affair
1	20	BUSH/Greedy Fly
9	20	VERUCA SALT/Volcano Giris
9	19	STONE TEMPLE PILOTS/Tumble In The Rou
0	18	SPONGE/Have You Seen Mary



PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
	14	31	32	STONE TEMPLE PILOTS/Tumble In The Rough
17	28	31	31	SILVERCHAIR/Abuse Me
32	31	32	31	METALLICA/King Nothing
32	31	31	31	LIVE/Lakını's Juice
		31	31	COLLECTIVE SOUL/Precious Declaration
17	18	17	18	MATCHBOX 20/Long Day
31	31	18	18	OLEANDER/Down When I'm Loaded
18	18	17	18	BUSH/Greedy Fly
18	18	17	18	CAKE/The Distance
19	18	17	18	TONIC/Casual Affair
18	17	17	18	EELS/Rags To Rags
18	16	17	18	DC TALK/Jesus Freak
31	19	17	18	NINE INCH NAILS/The Perfect Drug
12	17	17	18	VERUCA SALT/Voicano Girls
		17	18	VERVE PIPE/The Freshman
17	1.7	18	17	SOCIAL DISTORTION/When The Angels Sing
11	10	9	17	GRAVITY KILLS/Enough
30	31	17	17	ALICE IN CHAINS/Would?
16	17	17	17	BETTER THAN EZRA/Desperately Wanting
18	17	17	17	SMASHING PUMPKINS/Thirty-Three
6	7	8	17	T00L/ H
18	18	17	17	KULA SHAKER/Hey Dude
17	17	18	16	SOUNDGARDEN/Dusty
18	18	18	16	U2/Discotheque
17	17	17	16	WALLFLOWERS/One Headlight



MARKET #29 WLZR/Milwaukee (4\*4) 454-0900

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
41	38	39	43	LIVE/Lakıni's Juice
40	39	38	41	GUFS/Smile
37	41	39	40	VAN HALEN/Me Wise Magic
39	38	39	38	SOUNDGARDEN/Blow-Up
41	39	34	38	STONE TEMPLE PILOTS, Lady Picture Show
40	38	34	37	METALLICA/Hero Of The Day
28	29	25	29	SILVERCHAIR/Abuse Me
12	25	27	28	STIR/Looking For
-		28	28	COLLECTIVE SOUL/Peec ous Declaration
26	26	26	27	BUSH/Greedy Fly
	10	21	26	SMASHING PUMPKINS/Thirty-Three
25	26	25	26	SPONGE/Have You Seen Mary
31	28	29	25	OFFSPRING/All I Wan
27	27	27	25	LOCAL H/Bound For The Floor
28	29	24	24	RUSH/Driven
21	19	22	22	METALLICA/King Nothing
	14	18	16	STONE TEMPLE PILOTS Tumble In The Roug
		8	12	SOUNDGARDEN/Rhinosaur
- 7		11	11	TONIC/Casual Affair
10	12	12	11	MARILYN MANSON/Tou niquet
	-	5	10	T00L/ H"
11	12	14	10	NUNO/Gravity
9	10	9	9	SENSE FIELD/Different Times
-	1	- 7	8	NINE INCH NAILS/Th: Perfect Drug
11	8	8	8	U2/Discotheque
		5	7	STORYVILLE/Blind Sitte
-	-	5	7	MOBY/That's When I
	-	5	7	PROTEIN My Blood
7	8	9	7	CATFISH/Invisible
8	10	7	7	STABBING WESTWARD Don I Believe

### MARKET #30

KSJO/San Jose (408) 453-5400

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
21	26	30	27	DISHWALLA/Charlee Brown's
22	30	2E	21	BUSH/Greedy Fly
	7	15	26	STONE TEMPLE PILOTS/Lady Picture Show
21	28	25	24	METALLICA/Ronnie
21	22	21	25	LIVE/Lakıni's Juice
22	22	18	21	MATCHBOX 20/Long Day
25	29	24	21	TOOL/Stinklist
		16	22	COLLECTIVE SOUL/Precious Declaration
21	22	20	21	TONIC/Casual Affair
6	15	22	21	OFFSPRING/All I Want
20	23	16	21	PEARL JAM/Smile
23	22	211	21	STIR/Looking For
21	22	19	20	SILVERCHAIR/Abuse Me
		-	11	SOUNDGARDEN/Rhinosaur
24	23	16	11	RUSH/Half The World
19	23	18	19	STONE TEMPLE PILOTS/Tumble in The Rough
16	14	13	14	WALLFLOWERS/One Headlight
11	12	10	12	SPONGE/Have You Seen Mary
0	. 1	10	10	WHITE ZOMBIE/More Human Than
8	10	9	10	STABBING WESTWARD/Shame
17	7	- 8	18	LOCAL H/Bound For The Floor
7	7	. 9	1	311/Down
ñ.	9	8	9	GOO GOO OOLLS/Long Way Down
8	9	5		DOWNSET/Pocket Full Of
27	28	27		SOUNDGARDEN/Blow Up
	9	9		SEVEN MARY THREE/Cumbersome
6		10		SMASHING PUMPKINS/Zero
6		7		ALICE IN CHAINS/Over Now
+	8	G	7	NINE INCH NAILS/The Perfect Drug
15	22	16	7	CORROSION OF/Drowning In



### MARKET #32 WBZX/Columbus, DH (614) 481-7800

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PLA				ARTIST/TITLE
3W		LW	TW	
11	8	14	28	STONE TEMPLE PILOTS/Lady Picture Show
26	34		25	SOUNDGARDEN/Blow Up .
27	32	35	25	METALLICA/King Nothing
7	9	10	24	WALLFLOWERS/One Headlight
27	29	38	23	METALLICA/Hero Of The Day
-	-	23	21	COLLECTIVE SOUL/Precious Declaration
27	36			SUBLIME/What I Got
25	34			LIVE/Lakini's Juice
21			14	SILVERCHAIR/Abuse Me
29	34	32	12	BETTER THAN EZRA/Oesperately Wanting
14	9	10	11	VERVE PIPE/The Freshman
3	5	4	11	U2/Discotheque
7	6	6	11	REO HOT CHILL. /My Friends
	٠		9	OFFSPRING/Gone Away
1	6	5	9	SMASHING PUMPKINS/Thirty-Three
15	9	18	9	TOOL/Stinkfist
2	21		9	BUSH/Greedy Fly
32	24	14	9	TONIC/Open Up Your Eyes
4	5	5	8	ALICE IN CHAINS/Heaven Beside You
24	19	12		BUSH/Swallowed
19	11	7	8	METALLICA/Until It Sleeps
12	11	9	8	LOCAL H/Bound For The Floor
27		14	8	BUSH/Machinehead
31	25	14	8	SMASHING PUMPKINS/1979
•	5	5	8	SMASHING PUMPKINS/Bullet With
14	10	8	7	SOUNDGARDEN/Pretty Noose
27	28	16	7	STONE TEMPLE PILDTS/Trippin' Dn A Hole
13	11	9	7	MARILYN MANSON/The Beautiful People
26	21	12	7	
27	22	12	7	SDUNDGARDEN/Burden In My Hand



### MARKET #34 KISS/San Antonio (210) 646-0105 Thompson/Vargas

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
7	28	30	35	U2/Discotheque
8	23	34	34	BUSH/Greedy Fly
5	34	34	33	STONE TEMPLE PILOTS/Lady Picture Show
6	34	35	32	SOUNDGAROEN/Blow Up
2	32	33	31	METALLICA/Hero Of The Day
8	17	25	31	SMASHING PUMPKINS/Thirty-Three
		18	28	COLLECTIVE SOUL/Precious Declaration
8	27	25	28	POE/Hello
5	25	28	27	BETTER THAN EZRA/Desperately Warting
3	28	29	26	LIVE/Lakini's Juice
0	21	23	25	WALLFLOWERS/One Headlight
3	12	13	25	R.E.M./The Wake-Up Bomb
2	12	10	24	TONIC/Casual Affair
6	20	20	19	NINE INCH NAILS/The Perfect Drug
3	14	13	17	STABBING WESTWARD/Shame
0	13	12	14	PRESIDENTS OF/Volcano
2	15	12	13	KULA SHAKER/Hey Oude
3	12	15	13	SILVERCHAIR/Abuse Me
4	37	34	13	MATCHBOX 20/Long Day
٠		11	12	DARLAHOOD/Sister Dementia
•	•	10	12	VERUCA SALT/Volcano Girls
1	12	10	12	LOCAL H/Bound For The Floor
5	11	11	11	BIG HEAD TODD/Resignation Superman
•		-	11	PORNO FOR PYROS/Hard Charger
5	13	14	11	DC TALK/Jesus Freak
0	17	12	11	OFFSPRING/All I Want
6	24	22	10	SPONGE/Have You Seen Mary
2	13	17	10	SUBLIME/What I Got
2	15	10	10	COUNTING CROWS/Angels Of
5	11	14	10	ALICE IN CHAINS/Again



### MARKET #35 KBER/Salt Lake City (801) 485-6700 Rose/Haggin

L	_			
PLA				ARTIST/TITLE
3W			TW	0.11.15.00.11.11.11.11.11.11.11.11.11.11.11.11.
23	32	33	34	SILVERCHAIR/Abuse Me
11	12	23	34	BUSH/Greedy Fly
34	34	34	33	LtVE/Lakim's Juice
.:		20	33	COLLECTIVE SOUL/Precious Declaration
25	32	32	31	METALLICA/King Nothing
13	12	24	27	POE/Hello
		21	25	TONIC/Casual Affair
16	20	22	25	MARILYN MANSON/Tourniquet
18	18	19		TONIC/Open Up Your Eyes
18	15	18	21	SUBLIME/What I Got
9	3	10	19	SMASHING PUMPKINS/Thirty-Three
32	33	21	19	8USH/Swallowed
14	14	23	18	U2/Discotheque
21	18	50	16	LOCAL H/Bound For The Floor
16	18	18	16	METALLICA/Hero Of The Day
30	33	15	15	SOUNDGARDEN/Blow Up
-	-		14	OFFSPRING/Gone Away
21	20		14	STIR/Looking For
10	11	8	12	DOWNSET/Pocket Full 01
-	9	8	10	DC TALK/Jesus Freak
-	-	10	10	PROTEIN/My Blood
4	8	8	9	PANTERA/Floods
11	8	10		FOUNTAINS OF WAYNE/Radiation Vibe
		4	9	VERUCA SALT/Volcano Girls
17	20	15		8LOODHOUND GANG/Fire Water Burn
31	32	15		SPONGE/Have You Seen Mary
٠	2	9	8	CORROSION OF/King Of The Rotten
12	12	10	8	MARILYN MANSON/The Beautiful People
-	2	9	7	KORN/A.D.I.D.A.S.
٠	2	7	7	T00U"H"





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PLA			TW	ARTIST/TITLE
3W	2W	LW		ODOMOS III V- O M
18	19	28	33	SPONGE/Have You Seen Mary
27	33	32	32	LIVE/Lakıni's Juice
31	34	33	32	MIGHTY JOE PLUM/_ive Through This
14	15	18	31	WALLFLOWERS/One Headlight
22	22	22	23	SILVERCHAIR/Abuse Me
21	22	21	20	FOUNTAINS OF WAYNE/Radiation Vibe
19	20	21	19	BUSH/Greedy Fly
7	16	19	19	METALLICA/King Northing
- :	-	7	19	OFFSPRING/Gone Away
22	21	20	19	TONIC/Casual Affair
25	23	22	19	FAILURE/Stuck On You
20	20	19	18	SOCIAL DISTORTION/When The Angels Sing
20	26	22	18	POE/Hello
19	20	18	18	BETTER THAN EZRA/Desperately Wanting
	-	19	17	
20	21	19	17	STIR/Looking For
	•		17	VERUCA SALTAVOICENC Girls
21	22		17	U2/Discotheque
19	18	18	17	NICKELBAG/Sweet Thang
			16	EELS/Rags To Rags
	٠	14	15	VERVE PIPE/The Freshman
	-	-	13	KULA SHAKER/Hey Dude
12	11	10	12	LOCAL H/Bound For The Floor
11	11	10	12	SUBLIME/What I Got
13	13	10	11	TYPE O NEGATIVE/Love You To Death
33	17	12	11	MATCHBOX 20/Long Day
11	10	9	11	DARLAHOOD/Grow-Your Own
-	-	10	10	
-	11	9	19	MARILYN MANSON Tourniquet
	-	12	10	WIDESPREAD PANIC/Hope in A Hopeless .

### Stations and their adds listed alphabetically by market

	ACT	IVE R				su aipiiavelivaily l	•	ROCK		
				MISSIS - A-to-in TV		WONE/Akron, OH	KLAO/El Paso. TX		WDVE/Pittsburgh, PA	KTAL/Shreveport, LA
KEYJ/Abilene, TX OMPD: Randy Jones MD: Dave Andrews 12 CAKE "Surve" ORSIT "Medicine" PHISH "Character"	WRCX/Chicago, IL Str. Mgr.: Deve Richerds APDMO: Jo Robinson OFSPRING "Gone" BLACK CROWES "Better" VERVE PIPE "Freshman"	KRZR/Fresno, CA PDMD: E. Curtis Johnson BIG HEAD TOOD "Superman" DFSPRING "Gone"	KHOP/Modesto, CA PDMD: Deve Teylor APO: Chris Lloyd 2 EELS "Rags"	KISS/San Antonio, TX PD: Kevin Verges STONE TEMPLE PILOTS "Tumble" MATCHBOX 20 "Push" LOCAL H "Fritz's"		WUNE/AKTOR, UH PDMD: J.D. Kunes No Adds	PD/MD: "Magic" Mike Ramsey AMD: "Big" Al Jones 2 JONNY LANG "Lie" 2 THIRD DAY "Nothing" 2 CRAVIN' MELON "Undone"	WBAB/Long Island, NY VP/Prog.: Bob Buchmann Ops. Dir.: Eric Wellman 20 DON HENLEY "Hands"	OM: Gene Romano MD: Cris Winter No Adds	PD: Kuvin Weet  MD: Regen King  KEND WANE SHEPHERD "Spider  ERIC JOHNSON "S.R.V."  WIDESPREAD PANIC "Hope"
MATCHBOX 20 "Push" JOHN MELLENCAMP "Emotional"  KZRR/Albuquerque, NM PD: Frank Jason	PROTEIN "Broad"  KULO/Colorado Springs, CO PD: Rich Heavit	WRUF/Gainesville, FL PD: Harry Guscott MiD: Deroft Nati R.E.M. "Electro" STOM: TEMPLE PILLOTS "Tumble" TOOL, "THE	WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton SUBLIME "Santera" VERVE PIPE "Freshman" DAVE MATHEWS BAND "Crash"	KIOZ/San Diego, CA PO: Greg Stevens MD: Shanon Leder 10CAL H Ffm25*		WPYX/Albany, NY OMPD: Find Horton MD: John Cooper No Adds	MATCHOX 20 "PLSI" STORYVILLE "Blind"  WRKT/Erie, PA VP/Programming: Ron Kline	WRCN/Long Island, NY PD: Ralph Tortona MD: Donna Rodger VALLEJO "JUST"	WBLM/Portland, ME PD: Herb by MD: Brian James No Adds	KRRO/Sioux Falls, SD PD: John Ford MD: Brian Wheeler VALLEJO "Just"
MID: PNI Mahoney  NINE INCH NAILS "Perfect"  MARILYN MANSON "Tournquet"	APD/MD: Peg Polland 9 Sit/VERCHAIR "Freak" 3 WALLEJO "Assi" 3 ORBIT "Medicine"	CAKE "Survive" OFFSPRING "Gone" PROTEIN "Blood" LIFTER "402"	Porno for Pyros "Charger" Puzzle gut "Sisters"	KSJO/San Jose, CA		WAPL/Appleton, WI OM/PD: Garrett Hart MD: Randy Hawke OFFSPRING "Gore" KULA SHAKER "Outle" SMASHNO PUMPKIS "Thirty"	MO: Tim Stephene DON HENLEY "Hands"  KKEG/Fayetteville, AR	KLOS/Los Angeles, CA MD: Alta Wilde 6 WILCO "Monday"	WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffno 100. "H" VERVE PIPE Treshman"	THIRD DAY "Nothing" RUFFY "Black"  WAOR/South Bend, IN
WZZO/Allentown, PA PD: Robin Lee MD: Keith Moyer 5 MARILYN MANSON "Tournquet" 2 EELS "Raps"	KCMQ/Columbia, MO PD: Aaron Worshem MO: Debble Wylde	WKLQ/Grand Rapids, Mi OM: Tom Marshall MO: Andy O'Riley LOCAL H'Fritz's'	WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Boris SNEAKER PIMPS "5" FLUFFY "BACK" Lefter "402"	PD: Dens Jang MD: Laurte Free OFFSPRING "Choose" DRAIN S.T.H. "Mind" STIR "State"		WKLS/Atlanta, GA	OM/PD: Deve J. Jackson No Adds	WTFX/Louisville, KY OM: Michael Lee APD: Future Bob VERUCA SALT "Voicano"	WXLP/Quad Cities, IA-IL	PO: Bill Mertin OMMID: Sue Frey MATCHBOX 20 "Push" SIUFRCHAIR: "ADLEC" STONE TEMPLE PILOTS "Tumble" CHALK FARM "Tomorrow"
1 WILCO "Outrasse" 1 BIG HEAD TODOL "Superman"	VERUCA SALT "Voltano" EELS "Rags" LIFTER "402" LOCAL H "Fritz's"	ORBIT "Medicine" OFFSPRING "Gone" NINETEEN WHEELS "Seconds"	PROTEIN "Blood" ORBIT "Medicine" RUTH RUTH "Daddy"	KWBR/San Luis Obispo, CA		MD: Beth Kepple No Adds	WRXK/Ft. Myers, FL PD: Greg Gillisple MD: Susan Stone 1 STORYVILLE "Blind"	LIFTER "402" MATCHBOX 20 "Push" CRAYIN' MELON "Undone"	3 SOCIAL DISTORTION "Angels" 3 ODDS "Cool"	XXUS/Springfield, MO
WBXQ/Aitoona, PA OM/PD: Miles Thomas 7 CORROSION OF. "Rotten" STONE TEMPLE PILOTS "Tumble" DARLAHOOD "Sister"	WBZX/Columbus, OH PD: Halfish APDMID: Ropral Hunter 9 OFFSPRING "Gone"	WXRA/Greensboro, NC PD: Tim Setterfield APD: Mercial Gan MD: Andy Sims 2 PORNO FOR PYROS "Charper"	KBAT/Ddessa, TX MD: Dru Dewrson STONE TEMPLE PILOTS "Tumble" VERUCA SALT "Volcano"	PHISH "Character" MATCHBOX 20 "Push" HORNY TOAD "Shwer" LIFTER "402" CUSTOMERS "Blood" JONNY LANG "LE"		WZXL/Atlantic City, NJ PD: Steve Raymond MD: Rich DeSisto JONAY LANG TUE*	WBYR/Ft. Wayne, IN OM/PD: Derrin Arriens MD: Roxanne McVey SOUNDGARDEN "Rhinosau" MATCHEOX 20 "Push"	WQBZ/Macon, GA PD: Serine Scott MD: Vance Shepherd THIRO DAY "Nothing" EELS "Rags"	WRXL/Richmond, VA PC: Brian Blee APDMD: Risk Maybae VERV PIET-reshman' WILCO "Dutasie" BLACK CROWES "Better"	MD: Tim Austin COREY STEVENS "Over"  WZZQ/Terre Haute, IN
WIQB/Ann Arbor, Mi PD: John Vance MD: Jarry Masson CRAVIK MELON "Undone" JOHN MELLENCAMP "Emotional"	KNCN/Corpus Christi, TX PD: Kelll Chapue APD/MD: Melti Vaughén No Adds	2 HELMET "Exactly"  1 KULA SHAKER "Dude"  OFFSPRING "Gone"  VERVE PIPE "Freshman"  WTPA/Harrishurg, PA	WJRR/Orlando, FL PD: Dick Sheetz MD: Part Lynch 13 KULA SHAKE TOde" MATCHBOX 20 "Push"	KTYD/Santa Bartiara, CA MD: Dayne Birkley 14 STONE TEMPLE PILOTS "Tumble" 12 ORBIT "Medicine"		WKGB/Binghamton, NY OM: Ben Smith PDMID: Jim Free PHISH "Chancler" BIG HEAD TOOD "Superman" SENSE FIELD "Olderent"	JOHN MELLENCAMP "Emotional"  WXKE/Ft. Wayne, IN PD: Rick West APD: Buzz Maxwell	WTA D/Marion, IL PD/MD: Aeron Roberts 2 JOHNY LANG "Lis" DARLANGOO" State" PORNO FOR PYROS "Charger"	KCAL/Riverside, CA OM: Rick Sharw MD: M.J. Mutthews OFFSPRING "Cone"	PD: Jim Stone MD: Denny Weyne OFFSPRING "Gone" JOHN MELLENCAMP "Emotional" DARLAHOOD "Sister" GARY HOEY "Prace"
THIRD DAY "Nothing" PHISH "Character" OFFSPRING "Gone" TOOL "TH"	KRAD/Corpus Christi, TX Int.PD: Kenny Mann PROGGY Frestat	PD: Chris James APDAID: Dina Wagner CLARKS "Caroline" OFFSPRING "Gone" STONE TEMPLE PILOTS "Tumble"	KCLB/Palm Springs, CA POMMO: Ron Stryker 1000. "H"	WZAT/Savannah, GA PD: Dr. Deve APD: Kevin Mitchell MD: Tripp West		CRANK MELON "Undone" EELS "Rags"  WPXC/Cape Cod, MA	OFFSPRING "Gone" CRAVIN MELON "Undone" FLUFFY "Black" VERUCA SALT "Volcano" JOHN MELLENCAMP "Emotional"	JOHN MELLENCAMP "Emotional" THIRD DAY "Nothing" VERUCA SALT "Voicano"  KFRQ/MicAillen. TX	WROV/Roanoke, VA PD: Buzz Casery MD: Bryan Shaw 4 LIFTER '402'	WIOT/Toledo, OH CMPD: Lyn Casye APD/MD: Don Devis 5 VAN HALEN "Magic" 10 ALICE IN CHARS "Grind"
KWHL/Anchorage, AK OMPD: J.J. Michaels APDMD: Den Thomas PRODICY Firstar' LOCAL H Trats'' ORBIT 'Medione'	KEGL/Dallas, TX PD: Duane Doherty	WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero	DISHWALLA "Give" EELS "Rags" MATCHBOX 20 "Push" OFFSPRING "Gone"	15 STONE TEMPLE PILOTS "Tumble" 1 PRODICY "Finistant" DC TALK "Jesus" MATCHBOX 20 "Push" SENSE FIELD "Otherent" WILCO "Outlasile"		PD: Brian Beddow APD/ND: Brian Kelly TOM PETTY & HB "Locks" WIDESPREAD PANIC "Hope" OFFSPRING "Gone"	WNDD/Gainesville, FL PDAMD: Bob Forster MATCHBOX 20 "Pub" VERVE PIPE" Freshman" JOHM MELLENCAMP "Emotional"	MD: Tony Forina BUSH "Greedy" RUSH "Driven" WILCO "Orttaste"	2 PHISH Character VERVE PIPE Treshman* KULA SHAKER "Durke"  WCMF/Rochester, NY	OFFSPRING "Gone" SOCIAL DISTORTION "Angels"  KLPX/Tucson, AZ
WRXR/Augusta, GA	APDAMO: Cindy Sculi LOCAL H "Fritz" VERUCA SALT "Volcano" PORNO FOR PYROS "Charger"	MD: Chris Prospero  16 MATCHBOX 20 "Push"  BECK "Pollubon"  LOCAL H "Fritz's"  BIG HEAD TOOO "Superman"	WORK/Panama City, FL POMO: Addison Wakeford 5 JONNY LANG "Lib" 5 KULA SHAKER "Dude" 5 PHISH "Character"	LIFTER "402" PORNO FOR PYROS "Charger" OFFSPRING "Gone" CUSTOMERS "Bleed"		KRNA/Cedar Rapids, IA OM/MD: Rob Norton PD: Jos Nugent 4 JOHN MELLENCAMP "Emoboral"	WSFL/Greenville, NC	KBOY/Medford, OR PD: Jim Zinn MD: JenHer Wilde REM. "Electro"	WUMP/HOUTESTET, NT PD: Herry Jacobe APD: Rick MacKenzie MD: Dave Kane BUSH "Greety" JONNY LANG "Le"	OMPO: Larry Miles MO: Chertle Morrins No Adds
MD: Jorden Zeh MD DOUBT Tixcuse* TOOL ""H"  KLBJ/Austin, TX ON: Jeff Carrol	KTXQ/Dallas, TX PD: Andy Lockridge MD: Redbeerd OFFSPRING "Gove" DAVID BOWIE "Lime" WIDESPREAD PANIC "Hope"	KQRC/Kansas City, MO PD: Doug Sorerasen MD: Valorie Knight 17 OFFSPING "Cone" THIRD DAY "Nothing" OC TALK "Jesus"	5 LFTER "402" 5 EELS "Rags"  WTKX/Pensacola, FL PD: Joel Sampson MD: Scott Gentle	KISW/Seattle, WA PD: Clark Ryan MD: Cathy Faultoner STONE TEMPLE PILOTS "Tumble" BETTER THAN EZRA "Wanting" HANDSOME "Needles"		WZNF/Champaign, IL PD: Sturgis MD: Stacy Conner 1 PORNO FOR PYROS "Charger"	. JOHN MELLENCAMP "Emotional" BLACK CROWES "Better"  WQCM/Hagerstown, MO PD: Devid Miller MD: Will Kauffmen	WCLG/Morgantown, WV PD: Jeff Militer APPAND: Chris Zembito JONNY LANG "Ls" OFFSPRIO Toose*	WXRX/Rockford, IL PD: Keith Edwards MD: Jean Taylor WILD: Obstans* OHTSPRING "Gone"	KMOD/Tulsa, OK OMPP: Phil Stone MD: Rob Hurt CRAWN MELON "Undone" WILCO "Outsate"
BLACK CROWES "Better" HORNY TOAD "Shwer" PROTEIN "Blood" SLVKR JET "Plastiqa" LISA TINGLE "Help"	WTUE/Dayton, OH OM: Ton Carroll APD/MO: John Besulisu OFSPRING: Gone WILCO 'Oktobe'	KORN "AD I.O." PORNO FOR PYROS "Charge"  KLFX/Killeen, TX PO: Bob Fonda	ORBIT "Medicine" OFFSPRING "Gone" LIFTER "402"	KTUX/Shreveport, LA PD: Mark Landle APD: Bobby Cook 7 SOUL COUGHING "Super" 5 PRODICY "Frestart"	,	1 LOCAL H "Frizs"  WKLC/Charleston, WV  PD: Mike Rappaport 1 TONIC "Casual"	JOHN MELLENCAMP "Emotional" BLACK CROWES "Better"  WCCC/Hartford, CT PD: Ron Dreaner	WOHA/Morristown, N.J. PD: Lenny Bloch APDMD: Terris Carr THRD DAY "Nothio"	WKQZ/Saginaw, MI PD: Rick Church STONE TEMPLE PILOTS "Tumble" LOOAL H "Fritz's" CORROSSON OS. "Romen"	WOUR/Utica, NY PD: Peter Hirsch MD: Alteon Ryen JOHNY LANG "Lie"
KRAB/Bakersfield, CA PD: Chrie Squines MD: Bruce Wayne 2 8L000H0UND GANG 'Fire'	KAZR/Des Moines, IA PD: Troy Hanson MD: Michael Cross	MID: J.J. Toons SOUL COUGHING "Super" SOUL COUGHING "Super" MATCHBOX 20 "Push" WILCO "Outtaste" SOCIAL DISTORTION "Angels" KULA SHAKER "Dude"	KUPD/Phoenix, AZ OM: Tim Maranville APD/MO: J.J. Jeffries 19 OFFSPRING "Gore" 7 LDCAL H Fritzs" 2 TOOL ""H"	5 LIFTER "402" 5 DC TALK "Jesus" 4 WIDESPREAD PAINC "Hope" SENSE FIELD "Different" VERVE PIPE "Firshtman" ORBIT "Medicine"		JOHN MELLENCAMP "Emotoral" RUSH "Drives"  WWWV/Charlottesville, VA PD: Tom Bass	APOMO: Mike Karohyi  9 NERF HERDER "Sorry"  1 OFFSPRING "Gone"  WIDESPREAD PANIC "Hope"  JOHN MELLENCAMP "Fuil"	SHERYL CROW "Everyday" BUSH "Greedy"  WPLR/New Haven, CT	MATCHBOX 20 "Push" JOHNY LANG TUE" THIRD DAY "Nothing"	KFMW/Waterioo, IA POMD: Mark Alan Hensen 16 BiG HEAD TOOD. "Superman" 12 COLLECTIVE SOUL "Prictious" VERUCA SALT "Volcano"
WIYY/Baltimore, MD PD: Rick Strausa MD: Rob Hackman	WRIF/Detroit, Mi	WVIC/Lansing, MI PD: Todd Thomas MD: Kristin Burns 10 LOCAL HT/rit/s*	KUFO/Portland, OR PD: Deve Numme APD/MD: Al Scott	WRBR/South Bend, IN PDMD: Joe Turner 5 KORN "ADJO"		MD: Kym McKmy COLLECTIVE SOUL "Precious" BLACK CROWES "Better" WILCO "Outlaste"	WSTZ/Jackson, MS PD: Tiene Patterson APDMD: Kevin Keith LIFTER "402" CLARKS "Caroline"	PD: John Griffin MD: Paim Landry No Adds  WCKW/New Orleans, LA	WZBH/Salisbury, MD PD: Jack De Wack MD: John Allen OHSPRIAG "Gone" OHSPRIAG "Arrazed" JONNY LING" Lib" STONE TEMPLE PILOTS "fumble"	STONE TEMPLE PILOTS "fumble"
No Adds  WCPR/Billoxi, MS  ON: Kenny Vest	A POMBO: Deve Wellington 7 SMASHING PUMPKINS "Muzzle" 1 THIRD DAY "Nothing" 1 DEFSPRING "Gone"	1 DOWNSET "Pocker" KULA SHAKER "Dude"  KIBZ/Lincoln, NE	PORNO FOR PYROS "Charger"     OFFSPRING "Gone"     KORN "A.D.I.D."     HANDSOME "Needles"	OFFSPRING "Gone" PHISH "Character" WILCO "Cultastia" NICKELBAG "Sweet" MATCHBOX 20 "Push"		KFMF/Chico, CA PD: Marty Griffin APD/MD: Lina Kelly JOHN MELLENCAMP "Emotional"	SENSE FIELD "Odderent" PROTEIN "Blood" OC TALK "Jesus" SOCIAL DISTORTION "Angels" KORN "A D.LD."	GM: SId Lavet  10 COLLECTIVE SOUL "Practicus"  8 STORYVILLE "Blind"  6 BIG HEAD TODO "Superman"  5 MARILYN MANSON "Tourniquet"	VERVE PIPE "Freshman" CORROSION OF "Rotten"  KZOZ/San Luis Obispo, CA	Int. PD: Dana Kally MD: Joff Jagger JOHN Y LANG "Le" JOHN MELLENCAMP "Emotional" PHSH "Character" VENVE PIPE "Treshman"
PD: Maryne Wattidins APD/MD: Scot Fox  13 KS CHOICE "Addic"  5 OFFSPRING "Core"  5 PORNO FOR PYROS "Charger"  4 CJJRKS "Caroline"	WGBF/Evansville, IN PD/MD: Milke Senders 3 IOUA SHACE TOute* VERVE PIPE Treshman* ORGIT "Medicine"	PD: Tan Sheriden APD/MID: Jon Terry DARLAHOOD "Sister" PROTEIN "Blood" DOWNSET "Pocket"	WHEB/Portsmouth, NH PD: Gienn Stewert MD: Scott Leudeni PHISH "Character" STONE TEMPLE PILOTS "Tumble"	WQLZ/Springfield, (L PD: Jeff Braun MD: John "Craeh" Cerroll		WEBN/Cincinnati, OH OM: Jim Richards MD: Scott Reinhart STONE TEMPLE PILOTS "Fumble"	WFYV/Jacksonville, FL PD: Devid Moore APD/MD: Charlie Waters No Adds	WNOR/Norfolk, VA PD: Hervey Kojen APD/MD: Tim Perker 20 0F559846 Tome*	PD: Rich Creeger APD/MD: Rick Andrews No Adds	KRZZ/Wichita, KS PD: Greg Bergen
2 ORBIT "Medicine" 2 WALLEJO "Just" CLISTOMERS "Blood" CHEMICAL BROTHERS "Setting"	BLACK CROWES "Better" CRAVNY MELON "Undone"	KFMX/Lubbock, TX OMPD: Was Nesemann MD: Kid Manning	VERVE PIPE "Freshman" SUBLIME "Santeria" JOHNY LANG "Lie"	OFFSPRING "Gone" SOUNDGARDEN "Rhinosaur" LIFTER "402" KULA SHAKER "Dude" STIR "Stale"		KFMZ/Cotumbia, MO PD: Paul Maloney	WRKR/Kalamazoo, MI PD: Milos Ferrie APDAID: Chris Winters	SHVERCHAR "Firea"  WKLT/NW Michigan POMO: Terri Rey	KXFX/Santa Rosa, CA PD: Chris White MD: Opie Taylor JONY LANG "Lis" MOSY "Thats" PROTEIN "Blood"	APD/MD: Lester St. James No Adds
WAAF/Boston, MA PD: Dave Douglas MD: John Collectind 29 PORNO FOR PYROS "Charger" 15 SILVERCHUR Treat"	KQWB/Fargo, NO PDMbD: Gary bank COUNTING CROWS "December" PONNO FOR PYROS "Charger" MOBY "Thats" PROTEN "Blood" 18FER "402"	ORBIT "Medicine" MATCHBUX 20" LATER "402" CRAVN' MELON "Undone" RUTH RUTH "Daddy"	KDOT/Reno, NV PD: Save Funk MD: Chris Payne 6 OFFSPING "Gore" MATCHOX 20 "Push" ORBIT "Medicine" CORPOSION OF "Roten"	WGLF/Taliahassee, FL. PDAID: Paul Duvis THRO DAY Nothing		3 SPACE "Female" 2 PRODICY "Frestar" STOME TRAPLE PILIOTS "furnible" EELS "Rags"	TOOL "H"  VAN MORRISON "Healing"  JOHN MELLENCAMP "Emolional"	VAN MORRISON "Healing" STORNVILLE "Blind" METALLICA "Nothing" WILCO "Outsale"	STORYMLIE "Bind" EELS "Rags"  WYNF/Sarasota, FL	WEZX/Wilkes Barre, PA PD: Rob Lipshutz MD: Paul "Meddog" Kelly STORYYILLE "Bind"
12 KULA SHAKER "Dude"  WKPE/Cape Cod, MA Int. PD: Reven Steele	RUFFY Black  WRCQ/Fayetteville, NC	WGIR/Manchester, NH PD/MD: Tim Sheehen PORNO FOR PYROS "Charger" THRD DAY "Nothing" SLUSH "fouch"	LIFTER "402" EELS "Rags"  KRXQ/Sacramento, CA	PROTEIN "Blood" RUTH RUTH "Daddy" NULA SHAKER "Dude" SOCIAL DISTORTION "Angels" STOME TEMPLE PILOTS "Nemble"		WVRK/Columbus, GA PONIO: Brian Waters  8 CAXE "Survive" 2 RIN LOVIN CRIMINALS "Criminals" VERICA SALT "Volcano" ROURIOUS OF WAYNE "Radiation"	WKHY/Lafayette, IN PD: Millor Morgan MD: Debt Devenport JOHN MELLIN/AMP "Emotors" COOS "Cool"	KATT/Oklahoma City, OK OMPD: Chris Balar MC Kelley Devis VFRUCA SALT "Volcano" TOOL "THE"	PD/MID: Susan Gates  JOHN MELLENCAMP "Emotional"  OFFSPRING "Gone"  MATCHROX 20 "Push"  STORYVELLE "Bind"  CLARKS "Carolina"  VAN MORRISON "Healing"	KATS/Yakima, WA PDMID: Ron Herris No Adds
OFFSPRING "Gone"  JOHNY LANG "Lis" PORNO FOR PYROS "Charge"  WAVF/Charleston, SC PD: Rob Cressmen	PD: Howard Johnson MD: Ann Thomas 5 DAVID BOWE "Late"  KZBB/Ft. Smith, AR OM: Dennis Snow	ORBIT "Medicine" HORNY TOAD "Shiver"  WMFS/Memphis, TN PO: Jien Fox MD: Bob Curry HOWARD STERN "Tortured" SENSE FIELD "Otheren"	Sth. Mgr.: Curthea Johnson APD/MID: Past Mertin 11 PROTEIN: Bood* 6 HELMET "Exactly"	WXTB/Tampa, FL OM: Bred Herdin MD: Brien Medlin 10 SILVERDHAR Treat 6 HELMET TEACHY		CORROSON OF. "Rotten" THIRD DAY "Nothing" WILCD "Outraster TOX. ""H" MATCHBOX 20 "Push"  WRKI/Oanbury, CT PDMID: Lou Rizzo	WJXQ/Lansing, Mi VP/Prog.: Mark Stevens MD: Bob Oleon CLAPKS "Caroline" SILVERCHAIR PAUSS* JONNY LANG "Lis"	PORNO FOR PYROS "Charger"  KEZO/Omaha, NE PO: Randy Chambers ND: Allison Staele DARLANDO "Sister"	RLIFFY 'Black'  WIXY/Savannah, G.A. PDNID: Darak thyora  VERICA SALT "Volcano"  THROD ON' Hobbing"	WNCD/Youngstown, O PD: Chris Patrick MD: Down Mardalle RUSH 'Oriven' CLANS' Caroline'
APD: Storm Zoel TOMC "Casual" SEPTEMBER 67 "Building" SEPTEMBER 67 "Building" MIGHTY 8T "Impression" EELS "Rags"	Onto Detail Show Mileon MATCHEOX 20 "Pesh" JOHN MELLENCAMP "Emotional" ORBIT "Medicine" SWEET VINE "Mountain"	SOUNDGARDEN "Rimosau" PORNO FOR PYROS "Charger" WZTA/Miami, FL PD: Gregg Steele MD: Heldf Hess	WTMTY2St. CIDUL, WN PD: Soot Nicht MD: Den Peterson SCOAL OSTORTON "Angels" STONE TEMPLE PILOTS "Turnble" OFFSPRING "Gone" ORBIT "Medicine" RUTH RUTH "Cadely"	WBUZ/Toledo, OH OM: Den Bosyk PD/MID: Matt Williame OFSPRING "Sone"		2 STONE TEMPLE PILOTS "fumble"  KGGO/Des Moines, IA PD: Phil Wilson MD: J.D. Stone CRAVIN MELON "Undone" TONIC "Casuar"	CORROSION OF "Rotten"  KOMP/Las Vegas, NV PD: Millos Cullotta MD: Big Marry No Adds	STONE TEMPLE PLOTS "Tumble"  WWCT/Peoria, IL POMD: semiel Meriday	87 Total Reporters	work usuals
75 Total Reporters 75 Current Reporte 73 Current Playilsts		2 PROTEIN "Blood" STONE TEMPLE PILOTS "Tumble"  WLZR/Milwaukee, WI	CISTOMERS "Bleed" CATTISH "Mangold"  KBER/Salt Lake City, UT	Local H "Fritz"   Protein "Blood"   Lifter "402"		WWBR/Detroit, Mi OMPO: Joe Bevilacque 8 HOWLING DIABLOS THODODY KQDS/Dulluth, MN	WKQQ/Lexington, KY PD: Tony Tillord MD: Braid Hart 7 OFSPRING "Gone" MATCHBOX 20 "Push" PHISH "Dharacter"	EXPANDING MAN "Disappear" DARLAHOOD "Sister" LIFTER "402" VERVE PIPE "Freshman" STONE TEMPLE PILOTS "Tumble"	86 Current Reporte 85 Current Playilsts Did Not Report, Pla	ylist Frozen (1):
Reported Frozen P KBPI/Denver, CO Did Not Report, Pla WARQ/Columbia, S	ylist Frozen (1):	POMD: Keith Hestings 2 DESPANG "Sone" 1 LOCAL H"ritz's VERVE PIPE "Frishman" OUTHOUSE "Wiscome" SUMPCHAR "Saw" CORROSION OF "Rotten" ORBIT "Medicine" ORBIT "Medicine" ORBIT "Medicine"	RBERY/Salt Lake City, UT PD: Randy Rose APD: Helen Powers MD: Chris Heggin 14 OFFSPHIRG Gone" 6 LOCAL H "Fritz" 6 HANDSOME "Needes" 5 KULL SHARE "Dute"	WSFM/Wilmington, NC PD: John Sevens MD: Jenice Sutter VALED: "Just" PORNO FOR PYROS "Charge" PHSH "Character" DC NAL' "Jesus"		PO: Paul St. Andrew APDMID: BILL Jones APDMID: BILL Jones OF COCKET "Anybody" MOSY "Thats" WILLEJO "Just" LIFTER "402"	0005 "Coo" KMJX/Little Rock, AR PD: Tom Wood MD: Jimmy Edwards CRAVIN MELON "Undore" JONNY LANG "Lie"	KOKB/Phoenix, AZ OM: Tim Meranville Mil: Paul Peterson KENNY WAYE SHEPHERD "Spider" STORWALLE "Blad"	WZZR/Ft. Pierce, Fl Did Not Report For Weeks; Data Not Us WTBB/Panama City	Two Consecutive sed (1):



### **ROCK TOP 50**

FEBRUARY 14, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	****		AL PLAYS -		TOTAL
			0	WALLFLOWERS One Headlight (Interscope)	1W	LW	2W	3W	STATIONS/ADDS
1	1	1	0		2079	2026	2017	1844	85/0
4	5	4		LIVE Lakini's Juice (Radioactive)	1487	1368	1251	858	81/0
5	4	2	3	COUNTING CROWS A Long December (DGC/Geffen)	1477	1396	1275	1165	69/0
-	_	21	4	COLLECTIVE SOUL Precious Declaration (Atlantic)	1299	663	4446	4 400	83/3
	3	3	5	JOHN MELLENCAMP Just Another Day (Mercury)	1299	1374	1446	1403	67/0
	6	6	6	U2 Discotheque (Island)	1210	1229	1212	1097	70/0
	8	7	7	SPONGE Have You Seen Mary (Columbia)	1092	1156	1185	1119	67/0
}	11	9	8	TOM PETTY & THE HEARTBREAKERS Change (Warner Bros.)	1041	1048	948	870	62/1
	2	5	9	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1004	1275	1457	1644	64/0
	15	12	1	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury		867	784	584	75/3
	7	8	11	<b>SOUNDGARDEN</b> Blow Up The Outside World (A&M)	980	1106	1195	1202	63/0
	14	11	12	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)		885	853	822	63/0
	22	14	<b>3</b>	SILVERCHAIR Abuse Me (Epic)	933	839	681	550	67/2
	20	16	<b>(1)</b>	METALLICA King Nothing (Elektra/EEG)	903	789	706	623	71/1
	21	13	<b>(</b>	BUSH Greedy Fly (Trauma/Interscope)	900	845	703	626	68/3
	23	18	Œ	<b>TONIC</b> Casual Affair (Polydor/A&M)	822	720	670	534	72/2
	9	10	17	METALLICA Hero Of The Day (Elektra/EEG)	810	971	1008	1089	60/0
	30	22	13	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	785	652	490	273	61/3
	13	15	19	STIR Looking For (Aware/Capitol)	714	796	867	840	54/0
	27	25	20	JOURNEY Can't Tame The Lion (Columbia)	613	580	577	447	43/0
	29	26	3	SHERYL CROW Everyday Is A Winding Road (A&M)	574	571	514	479	31/1
	10	17	22	RUSH Half The World (Atlantic)	566	742	965	1074	46/0
	16	20	23	SUBLIME What I Got (Gasoline Alley/MCA)	562	677	783	840	40/0
	12	19	24	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	553	720	930	877	38/0
	25	28	25	LOCAL H Bound For The Floor (Island)	519	551	629	670	34/0
	19	24	26	MATCHBOX 20 Long Day (Lava/Atlantic)	510	584	717	826	41/0
	24	23	27	DON HENLEY Through Your Hands (Revolution)	460	595	669	705	32/2
	17	27	28	ZZ TOP Bang Bang (RCA)	451	551	763	894	34/0
	26	30	29	VAN HALEN Me Wise Magic (Warner Bros.)	449	526	582	665	47/1
	32	32	30	SMASHING PUMPKINS Thirty-Three (Virgin)	426	489	480	475	34/1
	28	31	31	<b>OAVE MATTHEWS BANO</b> Crash Into Me (RCA)	414	498	516	521	28/0
	50	-40	32	JONNY LANG Lie To Me (A&M)	405	297	175	124	41/13
	18	29	33	BUSH Swallowed (Trauma/Interscope)	391	548	722	966	36/0
	33	35	34	ERIC JOHNSON S.R.V. (Capitol)	360	397	462	485	31/1
	31	33	35	<b>R.E.M.</b> The Wake-Up Bomb (Warner Bros.)	354	435	490	468	30/0
	46	39	<b>3</b>	BLACK CROWES Better When You're Not Alone (American/Reprise,		304	183	94	33/4
			_	OFFSPRING All I Want (Columbia)	344	397			
	36	34	37	COREY STEVENS It's Over (Eureka/Discovery)	317	324	351 351	283 378	37/0
	37	38	38						24/1
	34	37	39 <b>41</b>	TOM PETTY & THE HEARTBREAKERS Climb (Warner Bros.) STORYVILLE Blind Side (Code Blue/Atlantic)		338	412	461	39/0
	_	49	-	,	278	174	35	9	32/8
	35	36	41	R.E.M. Bittersweet Me (Warner Bros.)	272	339	385	499	31/0
_	B U	43	<b>@</b>	VERVE PIPE The Freshman (RCA)	269	229	169	87	31/7
С	ВО		43	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	257	115	40	30	36/9
	_	48	49	ODDS Someone Who's Cool (Elektra/EEG)	232	179	83	-	31/3
	_	46	45	THIRD DAY Nothing At All (Silvertone)	230	181	125	37	34/8
	39	41	46	ALICE IN CHAINS Would? (Columbia)	219	273	316	315	13/0
		50	<b>1</b>	WILCO Outtasite (Outta Mind) (Reprise)	198	164	101	70	27/7
E	B U	T	48	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	189	146	124	44	17/0
	41	42	49	<b>BLOODHOUND GANG</b> Fire Water Burn (Republic/Geffen)	183	244	291	297	19/0
E	BU.	T	<b>51</b>	CRAVIN' MELON Come Undone (Mercury)	175	116	51	15	25/7

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 85 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### **NEW & ACTIVE**

TOOL "H" (Zoo)
Total Plays: 169, Total Stations: 25. Adds: 4

MARILYN MANSON Tourniquet (Nothing/Interscope)
Total Plays: 147, Total Stations: 17, Adds: 1

SOCIAL DISTORTION When The Angels Sing (550 Music)
Total Plays: 146, Total Stations: 16, Adds: 3

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)
Total Plays: 145, Total Stations: 14, Adds: 1

EELS Rags To Rags (DreamWorks/Geffen)

Total Plays: 133, Total Stations: 21, Adds: 4

Total Plays: 117, Total Stations: 19, Adds: 7

VERUCA SALT Volcano Girls (Outpost/Geffen)

KULA SHAKER Hey Dude (Columbia)
Total Plays: 103, Total Stations: 14, Adds: 2
CLARKS Caroline (Way Cool Music/MCA)
Total Plays: 98, Total Stations: 14, Adds: 4

**R.E.M.** Electrolite *(Warner Bros.)* Total Plays: 96, Total Stations: 6, Adds: 1

**NUNO** Gravity *(A&M)* Total Plays: 91, Total Stations: 13, Adds: 0

Songs ranked by total plays.

### BREAKERS.

No Songs Qualified For Breaker Status This Week

### **MOST ADDED**®

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) STORYVILLE Blind Side (Code Blue/Atlantic) THIRD DAY Nothing At All (Silvertone) CRAVIN' MELON Come Undone (Mercury) VERUCA SALT Volcano Girls (Outpost/Geffen)	T TITLE LABEL(S)	S
OFFSPRING Gone Away (Columbia)  MATCHBOX 20 Push (Lava/Atlantic)  STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)  STORYVILLE Blind Side (Code Blue/Atlantic)  THIRD DAY Nothing At All (Silvertone)  CRAVIN' MELON Come Undone (Mercury)  VERUCA SALT Volcano Girls (Outpost/Geffen)  VERVE PIPE The Freshman (RCA)	N MELLENCAMP Emotional Love (Mercury) 1	4
MATCHBOX 20 Push (Lava/Atlantic) STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) STORYVILLE Blind Side (Code Blue/Atlantic) THIRD DAY Nothing At All (Silvertone) CRAVIN' MELON Come Undone (Mercury) VERUCA SALT Volcano Girls (Outpost/Geffen) VERVE PIPE The Freshman (RCA)	NY LANG Lie To Me (A&M) 1	3
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) STORYVILLE Blind Side (Code Blue/Atlantic) THIRD DAY Nothing At All (Silvertone) CRAVIN' MELON Come Undone (Mercury) VERUCA SALT Volcano Girls (Outpost/Geffen) VERVE PIPE The Freshman (RCA)	SPRING Gone Away (Columbia) 1	3
STORYVILLE Blind Side (Code Blue/Atlantic) THIRD DAY Nothing At All (Silvertone) CRAVIN' MELON Come Undone (Mercury) VERUCA SALT Volcano Girls (Outpost/Geffen) VERVE PIPE The Freshman (RCA)	CHBOX 20 Push (Lava/Atlantic)	9
THIRD DAY Nothing At All (Silvertone) CRAVIN' MELON Come Undone (Mercury) VERUCA SALT Volcano Girls (Outpost/Geffen) VERVE PIPE The Freshman (RCA)	NE TEMPLE PILOTS Tumble In The Rough (Atlantic)	9
CRAVIN' MELON Come Undone (Mercury) VERUCA SALT Volcano Girls (Outpost/Geffen) VERVE PIPE The Freshman (RCA)	RYVILLE Blind Side (Code Blue/Atlantic)	8
VERUCA SALT Volcano Girls (Outpost/Geffen) VERVE PIPE The Freshman (RCA)	ID DAY Nothing At All (Silvertone)	8
VERVE PIPE The Freshman (RCA)	VIN' MELON Come Undone (Mercury)	7
, .	UCA SALT Volcano Girls (Outpost/Geffen)	7
WILCO Outtasite (Outta Mind) (Reprise)	VE PIPE The Freshman (RCA)	7
	CO Outtasite (Outta Mind) (Reprise)	7

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	ICREASE
COLLECTIVE SOUL Precious Declaration (Atlantic)	+636
STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	+142
BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	+133
LIVE Lakini's Juice (Radioactive)	+119
WIDESPREAD PANIC Hope In A Hopeless (Capriconv/Viercury	+119
METALLICA King Nothing (Elektra/EEG)	+114
JONNY LANG Lie To Me (A&M)	+108
STORYVILLE Blind Side (Code Blue/Atlantic)	+104
TONIC Casual Affair (Polydor/A&M)	+102
SILVERCHAIR Abuse Me (Epic)	+94

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC Open Up Your Eyes (Polydor/A&M)
WALLFLOWERS 6th Avenue Heartache (Interscope)
SOUNDGARDEN Burden In My Hand (A&M)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
DISHWALLA Counting Blue Cars (A&M)

ALICE IN CHAINS Over Now (Columbia)

METALLICA Until It Sleeps (Elektra/EEG)
CHALK FARM Lie On Lie (Columbia)

EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
BLACK CROWES Blackberry (American/Reprise)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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# **ROCK PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



### MARKET =2

KLOS/Los Angeles (310) 840-4836

PLAYS				ARTIST/TITLE
w	2W	LW	TW	
	-	11	20	COUNTING CROWS/Daylight Fading
-	-	9	19	R.E.M./Electrolite

9 18 R.E.M./Electrolite
10 18 ERIC\_JOHNSON/S.R.V.
22 17 STONE TEMPILE PILDTS/Lady Picture Shor
22 17 JOHN MELLENCAMP/Just Another Day
18 17 WALLFLOWERS/ON Headilight
17 17 BETTER 1THAN EZRA/Desperately Warting 27 20 25 25 21 BETTER THAN EZHAVIOSperatary Warms BIG HEAD TOOD. "Resignation Superma JONNY LANGCLE TO ME DAVE MATTHEWS BAND/Crash Into Me COREY STEVENSYBLUE Drops Of Rain WIDESPREAD PANICHOPE In A Hopeles JOHANEY/ZIAT Tamer The LOID DISHAWALLA/Counting Blue Cars DISHAWALLA/Counting Blue Cars

DISHWALLA/Counting E DISHWALLA/Give RUSH/Half The World U2/Discotheque WTLCO/Monday R.E.M./Bittersweet Me COUNTING CROWS/A SUBLIME/What I Got JARS OF CLAY/Flood ZZ ZD/G/Boo Baun ZZ TOP/Bang Bang COLLECTIVE SOUL/Preci



### MARKET PE WWBR/Detroit

ARTIST/TITLE

TOM PETTY & HB/Change The Locks STONE TEMPLE PH.OTS/Lady Pictur SPONGE/Have You Seen Mary METALLICA/Hero OI The Day VAN HALEN/Can'T Get This... 2710/R/Page Rage ZZ TOP/Bang Bang METALLICA/King Nothing SOUNDGARDEN/Blow Up... LIVE/Lakini's Juice COUNTING CROWS/Angels OI... 28 23 28 17 14

COUNTING CROWS/Angels Of COLLECTIVE SOUL/Precious IT TOMIC/Open Up Your Eyes SUBLIME/What I Got RUSH/Half The World LOCAL H/Sound For The Floor UZ/Discotheque BLACK CROWES/Blackberry JOHNY LAMG/Lis To Me VAN HALEN/Me Wise Magic STIRA cooking For 28 14 15 28 16 13 3 13 12 10 14 13 14 8 15 10 BUSH/Greedy Fly
DARLAHOOD/Grow Your Own
WIDESPREAD PANIC/Hope In A Hope
TOM PETTY & HB/Climb That Hill
TONIC/Casual Affair
SOUNDGARD/EN/Burden In My Hand 13 10

TOOL/Stinkflist
TOADIES/Possum Kingdom
SEVEN MARY THREE/Cumbe
BUSH/Comedown

96rock

MARNET =12 WKLS/Atlanta (404) 325-0960 Hughes/Kepple

ARTIST/TITLE METALLICA/Hero Of The Day SILVERCHAIR/Abuse Me BUSH/Swallowed BUSH/Swallowed
SOUNDGARDEN/Blow Up...
BETTER THAN EZRA/Desperately Wanting
VAN HALEN/Can't Get This...
COLLECTIVE SOUL/Precious Declaration
LIVEA\_tain's Jusice
VAN HALEN/Me Wise Magic VAN HALENAW Wise Magic
BLACK CROWES/Blackberry
SPONGE/Have You Seen Mary
BUSH/Greedy FP
SOCIAL DISTORTION/I Was Wrong
WALLE OWERS/One Headight
DARLAHOOD/Srow You Own
METAL LICA/Ming Nothing
WIDES/PREAD PANIC/Hope In A Hopeless.

ATLANTA RHYTHIM.../Voodoo
TYPE O NEGATIVE/Love You To Death
DISHMALLA/Charlie Brown's...
TOOL/TI'
STIR/Looking For
THIRD DAY/Nothing At All TONIC/Casual Affair STONE TEMPLE PILOTS/Tumble In The Rough

COUNTING CROWS/A Long December OFFSPRING/All I Want

WBAB 95.3/102.3

MARKET =15

WBAB/Long Island (516) 587-1023

ARTIST/TITLE COUNTING CROWS/A Long Dr COUNTING CHOWS/A LONG DECEMBY VAN HALENAME WISE MIGHT JOHN MELLENCAMP/Just Another I SOHN MELLENCAMP/Just Another I SOHN MELLENCAMP/Just Another I SUZDISCOTHEQUE WIDESPREAD PANIC/Hope In A Hop

WIDESPREAD PAMICHope In A Hop DON HEMLEY/Through Your Hands JOURNEY/Can't Tame The Lion ZZ TOP/Bang Bang SPOMGE/Have You Seen Mary COLLECTIVE SOUL/Precious Declara LIVE/Lakin's Juice BETTER THAN EZRA/Desperately Wide DETM HAD TEAM Offerences BETH HART BAND/II STORYVILLE/Blind Side COREY STEVENS/It's Ove

MARKET -15

MARKET =31

WHJY/Providence

(401) 438-6110 Weston/Schiffing

WRCN/Long Island (516) 423-6740

ARTIST/TITLE U2/Discothequ UZ/Discotheque
BUSH/Greedy Fly
SUBLIME/What I Got
WALLE, OWERS/One Headlight
TOOL/Saintday
COLLECTIVE SOUL/Pracious Declaration
METALLI CA/Ving Nothing
SPONEG/Flave You Seen Mary
SOUNDGARDEN/Blow Up...
STIRA notions for

15 15 32 35 34 38 23 25 10 1 22 28 24 25 14 14 20 27 34 32 23 SOUNDOWNERWHOW Up...
STIRALooking For
BLOODHOUND GANG/Fire Water Burn
STONE TEMPLE PILOTS/Lady Picture Show
LYE/Lakimi's Juice
BETTER THAN EZPIA/Desperately Wanting
311/Down 19 21 23 21

LOCAL H/Bound For The Floor SMASHING PUMPKINS/You're All I've.. SMASHING PUMPYINISYOU'R AII FVE.
SMASHINGH NALLS/The Perfect Drug
TONIC/Cassal Affair
VAN HALEN/Ine Wise Magic
PEARL JAMA/Hall, Hall
STI/AM More Up
FOUNTAINS OF WAYNE/Radiation Vibe
SMASHARE UN IMMONISYON TO THE

TOURI NUMBO OF WAYTRE/Hadisation Vibe SMASHING PUMPHOINS/Thirtly-Three BIG HEAD TOOD.../Resignation Supern VERUCA SALT/Volcano Girls DZZY OSBOURNE/Walk On Water TONIC/Open Up Your Eyes MIRVANA/Anourysm 25 21 13 13 12 8 15 13 10



### MARRET #18

KDK8/Phoenix

(602) 897-9300 Maranville/Peterson

ANTISTITLE

COUNTING CROWS/A Long December
BETTER THAN EZRA/Desperately Wanting
JOURNEY/Can't Tame The Lion
SHERYL CROW/Everyday is...
DOWN HERLE HEYTThrough Your Hands
JONNY LANG/Lie To Me
SILVERCHAR/HA/Duse Me
BIG HEAD TOOD. /Resignation Superman
COLLECT IVE SOUL/Precious Declaration
JOHN MELLENCAMP/Circting Around...
MAICHBOX 20/Push
SPONIECHAY You Seen Mary
DAVE MATTHEWS BAND/Lie in Our Graves
WALFLOWRES/Laughing Out Loud
VERVE PIPE/The Freshman
TOM PETTY & HB/C/Lange The Locks
STORYVILLE/FGOOD Day Foc... 17 15

6 26 14 6 2 LIVE/Lakini's Juice MATCHBOX 20/Long Day MAI GHBUX 20'Long Day
WALLFLOWERS/6th Avenue Heartache
JOHN MELLENCAMP/Just Another Day
JOHN MELLENCAMP/Key West...
JOURNEY/When You Love...
COUNTING COMOS/Angels Of...
SHERYL CROW/If It Makes You...

TOWN PETTY & HIS/CHANGE INC LOCKS
STORYVILLE/Good Day For..

OAVE MATTHEWS BAND/Crash Into Me
DISHWALLA/Give
WALLFLOWERS/One Headfight
U2/Discotheque
ZAKK WYLDE/Way Beyond Empty



### MARKET =20

WDVE/PHISBurgh (412) 937-1441

ARTIST/TITLE
BETTER THAN EZRA/Desperately Wanting
MATCHBOX 201 ong Day
R.E.M./Bättersweet Me
WALLFLOWERS/Sich hwenue Heartache
CLARKS/Garoline
WILCO/DOTASE (Outta...)
CLARKS/Mercury
TOMIC/Deen Up Your Eyes
STONE TEMPLE PILOTS/Lady Picture Show
TOM FETTY & HB/Climb That Hill
COUNTING GROWS/AL Ong December
WALLFLOWERS/One Headlight
BIG HEAD TODO. //Residynation Superman COUNTING GROWSAL ONG December WALLELOWERS/One Headiby BIG HEAD TODD. Assignation Superman ZAKK WYLDE/Between Heaven.
GATHERING FIELD/Rhapsody In Blue COUNTING CROWS/Angels On.
STORYVILLE/Good Day For..
VAN HALEN/Me Wise Magic
JOHN MELLE/CAMP/Lust Another Day CHALE, FARM/Lie On Lie
SPONGE/Have You Seen Mary METALLICA/Hero Of The Day ERIC JOHNSON'S R.V.
DAYE MATTHEWS BAND/Crash Into Me BLACK CROWES/Good Friday COREY STEVERS/IS Over TOM PETTY & HB/Walls BANLEES/Fear O Failing BANLEES/Fear O Failing BANLEES/Fear O Failing SYERICLE/BASAINA Monica...

5 EVERCLEAR/Santa Monica. 5 REFRESHMENTS/Banditos



### MARKET =25

WEBN/Cincinnati

ARTIST/TITLE 22 31 33 29 33 24 LIVE/Lakini's Juice
ALICE IN CHAINS/Nutshell
SILVERCHAIR/Abuse Me
OFFSPRING/Gone Away
COLLECTIVE SOUL/Proclous Declaration
MIGHTY (FOR ILLINA) in Through This MIGHTY JOB PLUMAL Net Through This WALLELOWERS/One Headlight PEARL LAMASMIE PEARL LAMSMIE SOUNDGARDEN/Rhinosaur STABBIRG WESTWARD/Shame TONIC/Casual Affair STONE TEMPLE PILOTS/Lady Picture Show ALLE LIN/FAMS/Casia. TONIC/Casual Aman
STONE TEMPLE PILOTS/Lady Picture Snow
ALICE IN CHAINS/Again
STONE TEMPLE PILOTS/Trippin On A Hole..
METALLICA/Hero Of The Day
STONE TEMPLE PILOTS/Trippin On A Hole..
METALLICA/Hero Of The Day
STONE TEMPLE PILOTS/Plush
I VAN HALLEN/Me Wise Magic
I HUNGER/Vansshing Cream
4 SOUNDGANDEN/Blow Up...
9 PEANL JAMIN My Tree
2 SOCIAL DISTORTIDNI Was Wrong
2 ALICE IN CHAINS/Down In A Hole
IT EXPANDING MAN/Disappear
10 CORROSION OF "Torwining In...
STIRA COKRIGO FOR 17 16 10 11



### MARNET =76

KCAL/Riverside (909) 793-3554 Shaw/Matthews

ARTIST/TITLE ARTEST/TITLE

ALICE IN CHAINS/Mould?

ALICE IN CHAINS/Mould?

ALICE IN CHAINS/Mould?

ALICE AND CORE Shootin'

METALLICA/Hero DI The Day

SOUNDGARDE/MSIOW Up...

BLACK CROWES/Blackberry

WALLFLOWES/Cone Headight

BETTER THAN EZRA/Desparately Wanting

DARLAHOOUG/Grow Your Own

LOCAL HYDOUNG For The Floor

BIG HEAD TOOD.../Resignation Superman

GREAT WHITE/LI Mama

SILVERCHAIR/Abuse Me

JOHN MELL BICKAMP/JUST Another Day

SOCIAL DISTORTION! Was Wrong

TONIC/Open Up Your Eyes

ERIC JOHNSON/S.R.V.

STONE TEMPLE PILOTS/Trippin' On A Hole...

SEVEN MA/NY THREE/Cumbersome **22** 17 STONE TEMPLE PILOTS/Trippin On A Hole.
SEVEN MART PIREE/Cumbersome
STONE TEMPLE PILOTS/Lady Picture Show
COLLECTIVE SOUL/Preclous Declaration
UDIESPREAD PANIC/Hope in A Hopeless..
ALICE IN CHAINS/Again
USIN/Test For Echn
TOADIES/POSSUM Kingdom
COLINEO/BOSS/DESIM Kingdom 17 11

94 HJY

SUBLIME/What I Got
METALLICA/Hero OI The Day
COUNTING CROWNS 1000 December
JOHN MELLENCAMP/Just Another Day
SHERYL GROW/Everyday Is...
TOMIC/Open ID Your Eyes
ALANIS MORISSETTE/Head Over Feet
U2/Discotheque
BETTER THAM EZRA/Desperately Wanting
WALLE(S IN EHANS/Over Now WALLFLOWERS/6th Avenue Heartache
A LICE IN CHAINS/Over Now
STONE TEMPLE PILOTS/Lady Picture Show
SOUNDGARDEW/Blow Up...
WALLFLOWERS/One Headinght
COLLECTIVE SOUL/Precious Declaration
DAYE MATTHEWS BAND/Crash Into Me DAYE MATTHEWS BAND/Crash Into Me
LIVFA Jakin's Jusice
SPONGE/Have You Seen Mary
BUSH/Greedy Ply
STONE TEMPLE PILOTS/Tumble In The Rough
WIDESPREAD PANICATope In A Hopeless..
TOPETTY & HB/Change The Locks
SMASHING PUMPKINS/Thirty-Three
SILVERCHAIR/Abuse Me
ODDS/Someone Who's Cool ODDS/Someone Who's Cool METALLICA/King Nothing STDRYVILLE/Blind Side



### MARKET #33

WNOR/Nortalk (757) 366-9900 ojan/Parke

COLLECTIVE SOUL/Precious Declaration COLLECTIVE SOULP/recious DI LIVET.adiain's Juice METALLICA/King Nothing BUSH/Greedy FIV SILVER(CHAIR/Abuse Me STIRLOoking For SPONGE/Have You Seen Mary OFFSPRING/Gone Away OFFSPRING/GONE Away WAI LE, OMFSS/One Headileath 32 25 29 30 23 9 22 20 19 17 22 21 18 15 WALFLOWERS/One Headlight STONE TEMPLE PILOTS/Ride The Cli ALICE IN CHAINS/Would? TONIC/Casual Affair SMASHING PUMPKINS/Thirty-Three SMASHING PUMPHINS/Therty-TI GRAVITY KILLS/Guilby SOUNDGARDEN/Blow Up... ALICE IN CHAINS/Over Now HUNGER/Undone SCHINCKEAFURE MTHINDSHIM TOOL/Stinkfiel STABBING WESTWARD/Shame ALICE IN CHANIS/Agam
OFFSPRING/Amazon
OFFSPRING/Amazon
OFFSPRING/Amazon
OFFSPRING/Amazon
Offspring/Amazon
VARI HALLEWINE Wise Magac
TOMIC/Open by Your Eyes
SILVERCHANIF/The Door
JERRY CARTIEL/Leave Me Alone
MARILYN MANSON/The Beauthal People
MARILYN MANSON/The Beauthal People
AMAZILYN MANSON/The Beauthal People
OFFSPRING/AMAZON/THE Beauthal People ALICE IN CHAINS/Agai



### MARKET #39

WCKW/New Orleans

WALLFLOWERS/One Headlight
STONE TEMPLE PILOTS/Lady Picture Show
U2/Discotheque
BUSH/Swallowed
COUNTING CROWS/A Long December COUNTING CRUMSYA Long Decem
JOURNEY/Can't Tame The Lion
MATCHBOX 20/Long Day
VAN HALEN/Can't Get This...
METALLICA/Hero Of The Day
SUBLIME/What I Got
WIDESPREAD PANIC/Hope In A Ho
CRA/HIY IMELON/Come Undone
CORDEY CRUMSWA CRAVIN' MELON/Come Undone
COREY STEVENS/YES Over
TOMIC/Cassal Altair
STIRA, Josking For
LIVFA\_Lakin's Judice
SAMASHING PUMPHONES/Thirty-Three
SALVERCHAIR/Abuse Me
COLLECTIVE SOUL/Precious Declaration
JOHN MELLENCAMP/Just Another Day
TOM PETTY & HB/Change The Locks
SOUNDGARDEN/Blow Lip...
STORYVILLE/Blind Side
R.E.M. //Bittersweet Me
SAMASHING PUMPHONS/Muzzle
STORYVILLE/Bood Day Foc... 18 12 SMASHING FURNISHED STORYVILLE/Good Day For... BETTER THAN EZRAVI



### MARKET #42

10 PEARL JAM/Better 10 BUSH/Comedown

LOCAL H/Bound For The Floor PEARL JAM/Better Man

WCCC/Hartford (860) 233-4426 Dresner/Karolyi

ARTIST/TITLE WALLFLOWERS/One Headlight SOUNDGARDEN/Blow Up... LIVE/Lakini's Juice LIVE Latins's Judice
TONIC Cassial Main
STIRL cooling for
U2/Discotheque
BETTER THAM EZRA/Desperately Wanting
SPONGE/Have You Seen Mary
BIG HEAD TOOD. / Resignation Superman
SILVER(CHAIP/Abuse Me
DUSFSPRINGCAIR/Abuse Me
BUSFNG-nedy Fly
R.E. M./The Water-Up Bomb
COLLECTIVE SOUL/Preclous Declaration
SOCIAL DISTORTION/Men The Angels Sing
KUIA SHARER-Priey Dude
SMAS-HING PUMPKNIKS/Thirty-Three
LOCAL LIFEORE 167 The Too

16 8 16 13 11 11 18 16 10 SMASHING PUMPKINS/TIMITY-LOCAL H/Bound For The Floor SUBLIME/What I Got SHERYL CROW/Everyday is... SENSE FIELD/Different Times JOHN MELLENCAMP/Just And ODOS/Someone Who's Cool ODOS/Someone Who's Cool FOUNTAINS OF WAYNE/Radiation Vibe POUNTAINS OF WAYNEL/Hackerson Vide
POE/Held
THIRD DAY/Mothing At All
STONE TEMPLE PILLOTSA, ady Picture Show
NERF HERDER/Sorry
COUNTING CROWS/Angels Of...
CORROSION OF.../King Of The Rotten



8 10

28 31 32

### MARKET #45

SOUNDGAROEN/Burden in My Hand TOM PETTY & HB/Change The Locks SOCIAL DISTORTION/When The Angels Sing

STIR/Looking For JOURNEY/Can't Tame The Lion LIVE/Lakini's Juice

KOMP/Las Vegas (702) 876-1460 Culotta/Marty

ARTIST/TITLE PLAYS WALLFLOWERS/One He WALLFLOWERS/One Headight
LIVE/Lakini's Juice
VAN HALEIN/Can't Get This...
METALLICA/King Nothing
SPONGE/Have You Seen Mary
COLLECTIVE SOUL/Precious De
SILVERCHAIR/Abuse Me
JOURNEY/Can't Tame The Lion
BISSA/Creable Eth 15 10 12 BUSH/Greedy Fly TOM PETTY & HB/Change The Locks BLACK CROWES/Better When... STIR/Looking For ALICE IN CHAINS/Would? WIDESPREAD PANIC/Hope In A Hopeless. TONIC/Casual Affair 13 13 15 16 6 11 13

BETTER THAN EZRA/Desperately Wanting



MARKET #46 WCMF/Rochester, N

TONIC/Casual Affair OFFSPRING/Gone Away NINE INCH NAILS/The Perfect Drug

ARTIST/TITLE

ARTIST/TITLE

JOHN MELLENCAMP/Just Another Day
TOM PETTY & HB/Climb That Hill
RUSH/Half The World
R.E.M. JRINETSWEET ME
METALLE/ANHERO OF The Day
WALLELOWERS/One Headflight
JOURNEY/CAPIT Tame The Lion
ZZ TOP/Bang Bang
TOMIC/Open Up Your Lyes
VAM HALEN/Ball Bang
TOMIC/Open Up Your Lyes
VAM HALEN/Ball Wise Megic
SUBLINE/WHAT I Job
STIPL Debting Toe
STONE TEMPLE PILDTS/Lady Picture Show
DAYE MAITHEWS BAND/So Much To Say
BULES TRANFLER/Bal Anyway
METALLE/ANGING MORNING
DISHWALLA/Charlie Brown's...
LIVE/Ladmin Juice

UZ/Discotheque
WEDESPREAD PANHC/Hope in A H
DEEP PURPLE/Vavoom: Ted...
JARS OF CLAV/Flood
JOURINEY/Message Of Love
COLLECTIVE SOUL/Precious Decid ALICE IN CHAINS/Heaven Beside You JOHN MELLENCAMP/kay West... BETTER THAN EZRA/Yang OI New Orles WHY STORE/Lack OI Water SOUNDGARDEN/Burden In My Hand



3W 2W LW TW 21 29 35 47 LIVE/Lakini's Juice

### MARKET -50

27	29	28	36	POONDPARTEN/BIOM DD
13	10		33	JOHN MELLENCAMP/Just Another Day
23	25	30	30	METALLICA/King Nothing
12	14	20	27	WALLFLOWERS/One Headlight
8	15	25	25	SILVERCHAIR/Abuse Me
18	16	24	24	LOCAL H/Bound For The Floor
10	16	30	22	BUSH/Greedy Fly
٠.		3	16	COLLECTIVE SOUL/Precious Declaration
12	7		16	METALLICA/Hero Of The Day
8	14	15	15	TONIC/Casual Attair
24	26	24	15	SPONGE/Have You Seen Mary
10			15	TONIC/Open Up Your Eyes
4	7		14	COUNTING CROWS/A Long December
8	14	16	14	BETTER THAN EZRA/Desperately Wanti
6	11	13	13	STIR/Looking For
18	11			STONE TEMPLE PILOTS/Lady Picture S
3	7	8	8	WILCO/Outtasite (Outta)
	-	3	7	KORN/A.D.I.D.A.S.
-	11	5	7	EELS/Rags To Rags
4	7	7	7	SUNDOGS/Kill The Pain
	3	10	7	THIRD DAY/Nothing At All
١.	4	7	7	NICKELBAG/Sweet Thang
3	6	10	7	PRESIDENTS OF/Volcano
8	7	7	7	CATFISH/Invisible
8	7	7	7	TYPE O NEGATIVE/Love You To Death
3	7	8	7	OFFSPRING/All I Want
-	5	8	7	HUNGER/Vanishing Cream
9	6	8	7	SPACEHOG/In The Meantime
8	6	-	7	SILVERCHAIR/Tomorrow



# MARKET +52

KATT/Oklahoma City (405) 848-0100 Baker/Davis

AYS.			ANTIST/TITLE	
,	2W	LW	TW	
	23	25	23	TONIC/Open Up Your Eyes
	23	22	23	STONE TEMPLE PILOTS/Lady Picture Show
•	19	22	23	METALLICA/Until It Sleeps
	24	24	22	STABBING WESTWARD/Shame
١	20	22	21	LOCAL H/Bound For The Floor
ļ	25	21	21	SOUNDGARDEN/Blow Up
,	17	15	10	BUSH/Gready Fly
	-	10	18	COLLECTIVE SOUL/Precious Declaration
,	23	20	17	LIVE/Lakini's Juice
)	20	15	17	TONIC/Casual Affair
)	11	17	14	OFFSPRING/AN I Want
,	14	13	14	METALLICA/Hero Of The Day

25 10 21 5 6 SILVERCHAIR/Abuse Me
NINE INCH ANLLS The Parfect Drug
RAGE AGAINS 1... Down Rodeo
LOCAL Hyfritz Corner
FAILURE/STUCK On You
VERVE PIPE/The Freshman
MARILYM MASSOM/Tourniquet
STONE TEMPLE PILOTS/Tumble In The Rough
THIRD Day/Rodding At All
TOOL/Stinklist



### MARKET =53 WFYV/Jacksenville (904) 642-1055 Moore/Waters

ARTIST/TITLE

VAN HALEN/Ale Wise Magic
METAL LICA/Hero Of The Day
JOHN MELLENCAMP/Just Anoth
SOUNDGARDEN/Blow Up.
STRIV.oxiding For
COREY STEVENS/TI'S Over
TONIC/Casual Affair
JOURNEY/CAT' Tame The Lion
ERIC JOHNSON/S.R.V.
ZT TOP/Sand Band 10 9 13 14 14 15 11 11 DISHWALLA/Counting Blue Cars
STONE TEMPLE PILOTS/Lady Picture Show
WALLFLOWERS/ONE Headilph
BIG HEAD TODD../Resignation Superman
COUNTING CROWS/A Long December
SPACEHOG/In The Meantime 8 11 LIVE/Lakinis Julice
WIDESPREAD PANIC/Hope in A Hopeless...
SEVEN MARY THREE/Cumbersome
EVERCLEAR/Santa Monica...
RUSH/Test For Echo SON VOLT/Drown SON YOLT/Drown
BUSH/Machinehead
COLLECTIVE SOUL/Where The River...
CRAVIN' IMELON/Come Undone
WALLE, OWERS/6th Avenue Heartache
ALICE, IN CHAINS/Mould?
TONIC/Open Up Your Eyes
METALLICA/King Nothing
R E.M./The Wake-Up Bomb



### MARKET -56 WRXL/Richmond (804) 756-6400 illes/Maybee

PLAYS 3W 21 15 23 LW TW 24 32 34 32 33 31 LIVE/Lakini's Juice 32 31 29 28 24 BLACK CROWES/Blackberry SOUNDGARDEN/Blow Up...
METALLICA/Hero OI The Day
LOCAL H/Bound For The Floor
COLLECTIVE SOUL/Precious I
BUSH/Greedy Fly 23 Blum. 2 PAR HALENCE. 2 PAR HALENC 12 13 24 21 23 20 21 25 22 17 19 19 - 12 18 18 17 - 14 15 15 13 13 13 13 12 13 15 14 13 12 13 SEMISONIC/E.N.T.
SOCIAL DISTORTION/When The Angels Sing BIG HEAD TOOD.../Resignation Superman NINE INCH NAILS/The Perfect Drug VERVE PIPE/The Freshman WILCO/Outtasite (Outta...) BLACK CROWES/Better When



MARKET 457 WPYX/Albany, NY (518) 785-9800 Horton/Cooper

PLA				ARTIST/TITLE
	2W	LW	TW	
26	28	30	27	COUNTING CROWS/A Long December
27	24		25	
15	16	14	25	
28	26	27		DON HEMLEY/Through Your Hands
24	24		25	TOM PETTY & HB/Change The Locks
23	23	23	23	NO DOUBT/Don't Speak
14	13	16	15	SHERYL CROW/Everyday Is
11	13	12	14	DAVE MATTHEWS BAND/Crash Into Me
12	15	13	14	JOURNEY/Can't Tame The Lion
11	17	17	13	U2/Discotheque
•	10	11	11	R.E.M./Electrolite
6	9	6	11	STIR/Looking For
8	7	6	11	SPONGE/Have You Seen Mary
10	11	12	10	LIVE/Lakini's Juice
-	-	-	9	BUSH/Greedy Fly
		8	9	WIDESPREAD PANIC/Hope In A Hopeless
-	-	-	8	BIG HEAD TODO/Resignation Superman
			7	COLLECTIVE SOUL/Precious Declaration
	8	7	7	METALL1CA/IGing Nothing
6	6	6	7	MELISSA ETHERIDGE/Nowhere To Go
8	8	6	7	WALLFLOWERS/6th Avenue Heartache
		-		SILVERCHAIR/Abuse Me
7	5	4	6	NATALIE MERCHANT/Jealousy
7	6	7	6	BLUES TRAVELER/But Anyway
7	6	5	ě	R.F.M./Bittersweet Me
6	7	6	6	SHERYL CROW/II It Makes You
6	7	7	6	COLLECTIVE SOUL/The World I Know
	6	7	5	BETTER THAN EZRA/Desperately Wanting
6	6	5	š	JEWEL AWho Will Save

R.E.M./Bittersweet Me
 SHERYL CROWNT It Makes You...
 COLLECTIVE SOUL/The World I Know
 BETTER THAN EZRA/Desperately Wanting
 JEWEL/Who Wiff Save...
 JOURNEY/Message Of Love

### Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini

WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Skip Isley MD: Julie Hoyt

WNNX/Atlanta, GA PD: Brian Philips APD: Leslie Fram MD: Sean Demery 20 REM "More"

WJSE/Atlantic City, NJ

KROX/Austin, TX

WGRG/Binghamton, NY

PD/MD: Steve Gitinsky

7 ORBIT "Medicine"
PLACEBO "Mancy"
MERF HERDER "Sorry"
TONIC "Could"
SNEAKER PIMPS "6"
MIGHTY MIGHTY 6T "Impre

WRAX/Birmingham, AL MD: Hurricane Shane

MIGHTY MIGHTY BT "Impression STONE TEMPLE PILOTS "Tumble TONIC "Could" SQUIRREL NUT ZIPPERS "Hell" NO DOUBT "Excuse"

WBCN/Boston, MA VP/Programming: Dedipus MD: Carter Alan APD: Steven Strick

OFFSPRING "Gone"
RAGE AGAINST... "Rodeo"
SNEAKER PIMPS "5"
MIGHTY MIGHTY 6T "Impression"
MUNDY "Bestow"
FIONA APPLE "Sileep"
WHITE TOWN "Woman"

WFNX/Boston, MA MD: Laurie Gall

5 JON SPENCER BLUES . "Warl"

OFFSPRING "Gone"
MIGHTY MIGHTY BT "Impression"
NERF HERDER "Sorry"

KQXR/Boise, ID

MD: Tim Johnstone

BUILT TO SPILL "Untrustabl" ALANIS MORISSETTE "Learn" BECK "Pollution" PORNO FOR PYROS "Charger

WEDG/Buffalo, NY

WBTZ/Burlington, VT

PD: Stephanie Hindley
MD: Steve Picard

MGHTY MIGHTY BT "Impres

WPGU/Champaign, IL PD: Ben Ponzio MD: Jacent Jackson

WEND/Charlotte, NC

WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas

WANZ/Cincinnati, OH PD/MD: Matthew Harris
APD: Sterling Schiessler

WOXY/Cincinnati, OH

ORBIT "Medicine"
MIGHTY MIGHTY BT 'Impress
WEDDING PRESENT 'Dream'
VERVE PIPE "Freshman'
PROTEIN "Blood"
BJORK "Muss
D J SHADDOW "Midnight"
SHAWN COLVIN 'House'
MORPHINE 'Early"
VAM MORRISON "Healing"
FIREWATER "Strange"
SPACE "Money"

WENZ/Cleveland, OH

WMMS/Cleveland, OH

PD: Bob Neumann
STONE TEMPLE PILOTS "Tumble"
CORROSION OF... "Rotten" WWCD/Columbus, OH

PD: Jane Purcell MD: Andy Davis

KDGE/Dallas, TX

JEWEL "You" SAVAGE GARDEN "Warn KULA SHAKER "Dude" OFFSPRING "Pick" WXEG/Dayton, OH

PD: Jeff Stevens
MD: Allen Rants
8 TONIC "Could"
6 MIGHTY MIGHTY

WKRO/Daytona Beach, FL

PD: Taft Moore MD: Della Rae

KTCL/Denver, CO PD: John Hayes

MIGHTY MIGHTY BT "Impression ORBIT "Medicine" DAVE MATTHEWS BAND "Crash" BUILT TO SPILL "Untrustabl"

KKDM/Des Moines, IA
PD: J. Michael McKoy
MD: Sophia John
CAKE 'Survet'
TORI MOS Silent'
TORIC 'Coold'
OBBIT 'Medicine'
KORM 'A.O.I.D.'

KISF/Kansas City, MO

Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear

CIMX/Detroit, MI

KNRO/Fugene, OR

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN

Sean Smyth

: Wease!

BECK 'Pollution"
PRODIST 'Prestart'
MOBY 'That's

"That's

WGRD/Grand Rapids, MI MD: Margot Smith STONE TEMPLE PILOTS "Tumbi NINETEEN WHEELS "Seconds" TONIC "Could" MOBY "That's"

WXNR/Greenville, NC

WQXA/Harrisburg, PA

WMRQ/Hartford, CT

PD: Jay Beau Jones MD: Dave Hill 17 PORNO FOR PYROS "Charger"

KDFO/Honolulu HI MD: Don Lips Fugiyama JEWEL "Knew"
MIGHTY MIGHTY BT "Impress FLUFFY "Black"
REEL BIG FISH "Tales"
WORLD TRIBE "67"
PORNO FOR PYROS "Charger"
VERVE PIPE "Freshman"
J. "Wannes"

KPOI/Honolulu, HI

KTBZ/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadof

WRZX/Indianapolis, IN MD: Michael Young

WPLA/Jacksonville, FL

APD: Beaner MD: Greg Brady OFFSPRING "Gone"
TONIC "Could"
PORNO FOR PYROS "Charger'
KULA SHAKER "Dude" PD: Jon Anthony MD: Jason Justice

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osbum

WNFZ/Knoxville, TN DM/PD/MD: Jonathan Pirkle

WWDX/Lansing, MI PD: Mike Childs MD: Chris Brunt

STONE TEMPLE PILOTS "Tumb ORBIT "Medicine" SOCIAL DISTORTION "Angels" NINETEEN WHEELS "Seconds"

KEDG/Las Vegas, NV : John Griffin ): Freddy Snakeskin

KXTE/Las Vegas, NV PD: Mike atom MD: Chris Ripley

WXZZ/Lexington, KY

PD: Dennis Dillon
MD: Brad Hart
3 CAKE "Survive"
2 PORNO FOR PYROS "Charger"
VERYE PIPE "Freshman"

WLIR/Long Island, NY

KROQ/Los Angeles, CA VP/Programming: Kevin Weath VP/Programming: Kevin APD: Gene Sandbloom MD: Lisa Worden 26 SMASHING PUMPKINS "Eye" SMASHING PUMPKINS "Eye"
JEWEL "You"
CHEMICAL BROTHERS "Setting"

WMAD/Madison, WI

PD: Pat Frawley APD/MD: Trevor Scott OFFSPRING "Gone"
JANE JENSEN "More"
JAME'S "Star"
MIGHTY MIGHTY 81 "Impression
VERVE PIPE "Freshman"

WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee

WLUM/Milwaukee, WI APD: Chuck Summers MD: Zerrin Bulut

SMASHING PUMPKINS "Eye" BECK "Pollution" DAVE MATTHEWS BAND "Crash" PORNO FOR PYROS "Charger" KEGE/Minneapolis, MN

PD: John Lassmar MD: Wade Linder TONIC "Could"

BIG HEAD TODD "Superman"

\*\*IGHTY MIGHTY BT "Impression

KREV/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ

MD: Shelley Miller

MUNDY 'Bestow'
WHITE TOWN 'Woman'
MOBY 'That's'
ORBIT 'Medicine'
MIGHTY MIGHTY BT 'Impres
FIONA APPLE "Sleep"
60 FT DOLLS 'Stay' WRLG/Nashville, TN PD/MD: Brent Peterser APD: John Allers

JAMES "Star" VERVE PIPE "Freshman" ORBIT "Medicine" MIGHTY MIGHTY BT "Impress CAKE "Survive" RUTH RUTH "Daddy" NEW WORLD SPIRITS "Bed" KKND/New Orleans, LA

PD: Vince Richards MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingston MD: Alexa Tobin

WROX/Norfolk, VA

KQRX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter

COLLECTIVE SOUL "Procous"
PORNO FOR PYROS "Charger"
URGE "Washed"
KORN "A.D.I D."
CHAINSAW KITTENS "Heart"
AL.MIGHTY ULTRASOUNDS "Freak"

KGDE/Omaha, NE KGDE/Urnare, PD: Lynn Barstow MD: John Stewart

KNRX/Oklahoma City, OK

KEDJ/Phoenix, AZ

31 I "Home" LUSCIOUS JACKSON " DFFSPRING "Gone" SNEAKER PIMPS "6" NERF HERDER "SOTIY" KZON/Phoenix, AZ PD: Bill Pugh MD: Erika Smith

WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana

WCYY/Portland, ME

KNRK/Portland, OR PD: Mark Hamilton
MD: Matt Souther

15 BIG HEAD TODO, "Supern
13 WHITE TOWN "Woman"
15 TOOL."H"
7 PORNO FOR PYROS "Chare

WDST/Poughkeepsie, NY

APD: Dave Doud

WDGE/Providence RI

KORB/Quad Cities, IA

KRZQ/Reno, NV
PD: Rob "Blaze" Brooks

WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott

KCXX/Riverside, CA

WNVE/Rochester, NY PD/MD: Erick Anderson

KWOD/Sacramento, CA

PD: Ron Bunce APD: Ron Givens

KPNT/St. Louis, MO APD: Eric Schmidt MD: Adam Potts

WOSC/Salisbury-Ocean City, MD PD: Bob Maxwell

STONE TEMPLE PILI PRODIGY "Firestart" KULA SHAKER "Dud FLUFFY "Black"
MARILYN MANSON "Tourniquet"
JANE JENSEN "More"
MOBY "That's"

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike MD: Sean Ziebarth

XHRM/San Diego, CA

XTRA/San Diego, CA M: Tim Dukes ID: Chris Muckley

KITS/San Francisco, CA VP/Programming: APD: Roland West

MD: Aaron Axelsen

KOME/San Jose, CA DM: Ron Nenn: PD/MD: Jay Taylor

KJEE/Santa Barbara, CA

KNDD/Seattle, WA PD: Phil Manning MD: Marco Collins

WHMP/Springfield, MA PD: Adam Wrigh MD: Nick Danjer

KTOZ/Springfield, MO : Melody Lee ): Sheli Scott

WKRL/Syracuse, NY PD: Mimi Griswold APD: Scorch

WXSR/Tallahassee, FL

PD: Rick Schmidt
APD: Evan Delaney
MD: Chaz
TONIC "Could"
VERUCA SALT "Volcane"
BECK "Pollution"

KFMA/Tucson, AZ K FMA/ IUCSON, AZ
PD: Suzie Dunn
BLUR "Song"
NERF HERDER "Sorry"
NO DOUBT "Exture"
MORY "That's"
PURNO FOR PYROS "Charper
ORBIT "Medicine"
OFFSPHING "GONG
MIGHTY MIGHTY BT "Impress
MIGHTY MIGHTY BT "Impress

KMYZ/Tulsa, OK PD: Paul Kriegler MD: Jane Shassererre

WHFS/Washington, DC PD: Robert Benjamin

WPBZ/West Palm Beach, FL

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

5 Total Reporters 95 Current Reporters 93 Current Playlists

Playlist (2): WZRH/New Crleans, LA WBRU/Providence, RI

No Longer AReporter (1):

### NEW & ACTIVE

**ODDS** Someone Who's Cool (Elektra/EEG) Total Plays: 473, Total Stations: 35, Adds: 4

**TORI AMOS** Silent All These Years *(Atlantic)* Total Plays: 445, Total Stations: 35, Adds: 3

MOBY That's When I Reach For My... (Elektra/EEG)
Total Plays: 456, Total Stations: 49, Adds: 15

CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline) Total Plays: 278, Total Stations: 22. Adds: 1

JEWEL You Were Meant For Me (Atlantic)
Total Plays: 384, Total Stations: 21, Adds: 4

JAMES She's A Star (Fontana/Mercury)
Total Plays: 348, Total Stations: 25, Adds: 5 SQUIRREL NUT ZIPPERS Hell (Mammoth) PAULA COLE Where Have All The Cowboys... (Imago/WB)
Total Plays: 274 Total Stations: 19 Adds: 1

K'S CHOICE Not An Addict (550 Music)
Total Plays: 263 Total Stations: 17 Adds: 2

**OMC** How Bizarre (Mercury) Total Plays: 247, Total Stations: 12, Adds: 0 **SNEAKER PIMPS** 6 Underground (Virgin) Total Plays: 229, Total Stations: 21, Adds: 7

Audience Over 7 Million

KORN A.D.I.D.A.S. (Immortal/Epic) Total Plays: 221, Total Stations: 28, Adds: 6

**TONIC** If You Could Only See (*Polydor/A&M*) Total Plays: 202, Total Stations: 37, Adds: 23 MIGHTY MIGHTY BOSSTONES The Impression I Get (Mercury)
Total Plays: 177 Total Stations: 42 Adds: 37 **OFFSPRING** Gone Away (Columbia)
Total Plays: 173. Total Stations: 23, Adds: 18

JANE JENSEN More Than I Can (Flip/Interscope)
Total Plays: 170. Total Stations: 18. Adds: 2 VALLEJO Just Another Day (IMI)
Total Plays: 167, Total Stations: 12, Adds: 1

METALLICA King Nothing (Elektra/EEG)
Total Plays: 166 Total Stations: 11 Adds: 0 JON SPENCER BLUES EXPLOSION Wail (Matador/Capitol)

TRICKY Christian Sands (Island) Total Plays: 144, Total Stations: 11, Adds: 0

Songs ranked by total plays.

# White Town

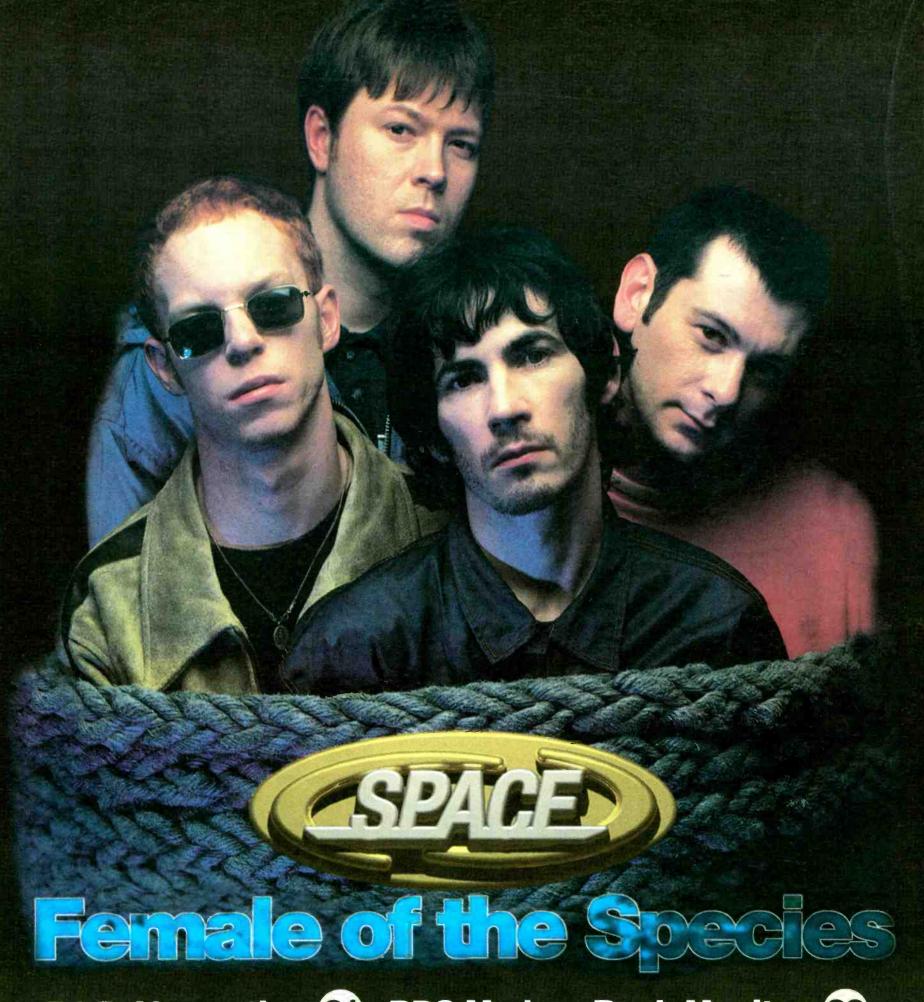
New This Week: Already On: KTCL X96 WBCN KLZR KWOD KOME 89X KDGE WKRO KTBZ KROQ WEQX WCYY KHTY Q101 WHYT KROX WBRU KFMA WHMP **KCHZ** KPNT KNDD WFNX WHTG WAOZ LIVE 105 KEGE 99X 91X KQXR WBTZ KJEE WDST WHFS WLIR KNRK KICT **WKRO** 

R&R Alternative Debut 43 Modern Rock Monitor Debut 40\*

Your Woman

February 25th Street Date

EMI Records a Chrysalis



R&R Alternative (2) BDS Modern Rock Monitor



WXRX KROQ Y107 WKQX KITS CIMX WHYT KDGE WHFS KTBZ WBCN WFNX WNNX KNDD XHRM XTRA KEGE KEDJ WENZ KTCL KNRK WAQZ WOXY KCXX KLZR KWOD KOME WBRU WWCD WROX KXRK WZRH WEDG WMRQ WRXQ WRLG KEDG WHTG KROX KNRX WXEG WRAX WBZU WQBK KDEO KFMA WGRD WKRL WQXA WHMP KICT WKRO WEJE WXZZ WWDX WMAD KQXR KRZQ KORB WJSE KTOZ KNRQ WOSC WDST WGRG WCYY KQRX KJEE WPGU WBTZ

VALENTINES DAY SPECIAL 9:30 @ TIPITINA'S W/REEL BIG FISH...BE THERE!

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NIVERSAL



SKY DANIELS

# **The Add: Summing Up Commitment**

### A lot goes into (and comes out of) the process of getting an add on a record

As a green newcomer just getting into radio, the first time I heard a label promotion person say, "We need an add on this record," I thought he wanted to buy commercial time on my station to *advertise* the record. To this day, whenever I talk to people outside of our industry and utilize the term "add," they always need to have it explained.

Coincidentally, I had a recent conversation with a new programmer who secretly admitted he did not fully understand all the fuss about "getting the add." Unbelievably, it appeared that the essence of what an add means might not fully be understood within the industry, as well. Ask any promotion person — who's fought long and hard to secure an add on an artist he believes in — what it really means, and you'll get a response that transcends just a transaction.

### Triumph Of The Will

Every week a tribal dance occurs in the symbiotic relationship between radio and records — and, for that matter. **R&R**. Promotion executives begin their week in search of getting as many radio stations to officially add a song by the label's artist to the finite current playlists. For radio programmers, a lot of time, effort, and consideration will go into finally determining what will or won't make that list.

Work Records VP/Alternative Promotion Geordie Gillispie sums up the process: "Getting an add means the station is formally committed to supporting my record. It is an acknowledgement that my company's efforts have paid off. A lot of times, someone may play a record

and you'll get a detection, and nothing ever comes from it. It may have been a spike or part of some night-

time new music

challenge. I love

knowing Fiona

Apple may have

been heard by the

station's audi-

ence, but I still

can't reliably

count on contin-

ued support until

I receive an offi-



Geordie Gillispie cial add."

his peers, Gillispie Like many of his peers, Gillispie feels a sense of personal satisfaction and professional accomplishment when he gets an add. "I know records nowadays get added for a variety of reasons: a programmer loves a song; a label begs a favor or methodically pressures a PD into conceding an add. There are still those times when you do everything you can to show radio, from the heart, how much you believe in an artist."

### The Total Relationship

For PDs, those reasons for adding a record are varied and plentiful. According to **KDGE/Dallas** PD **Joel Folger**, "PDs have a lot at stake with every programming decision they make. We have to be aware of

and consider every possible factor that may influence our listeners. When we add a record, it means we believe it is right for our audience, which is of real importance.

"We also know how much it means to the labels. For promotion people, this has been a process that we have acknowledged for years. They are paid to interact with us and represent their companies' profes-

sional interests. We all know great relationships extend beyond that. There is a personal communication going on, as well. Local reps, in particular, relate directly to a station. I know when I call and tell them, 'You've



Joel Folger

got the add,' it means as much to *them* as when *I* go up in the ratings. There are a lot of labels that truly understand what an add really means."

Sadly, according to WBZU/Richmond PD J.J. Quest, some don't: "We put a lot of thought into what goes on the station. We are currently in a period where there are a lot of huge, platinum superstars who rightfully have taken slots on our playlists. When you have great records like a Silverchair, Bush, or U2, it's going to be a lot harder for new acts to find a footbold

For Quest, his professional accord with some labels is particularly important in such a competitive atmosphere. "I think I speak for a lot of PDs when I say that given the climate, if we add a record now, like a Prodigy, it is meaningful to us. That's why we appreciate the little gestures of thanks. I'm not looking to get stroked, but it does mean a lot when a rep like [Interscope's] Pam Grund, [Universal's] Dave Revnolds, or [Maverick's] Tom Nappi follows through with a call or a thank-you card. Sometimes I think labels believe if they offer a giveaway or some other promotion, it takes the place of what really should be considered: We are respecting each other and the job we have to do. When we add a record, we are stating our support for that artist."

### **Reverse Process**

Most programmers spoken to for this column agreed with WGRD/ Grand Rapids PD Allan Fee when he says, "I know how important getting an add is to labels, so why do they ask us not to add records by superstars? I recently went through having a major label beg me to hold off on a superstar record so they could have a huge impact week. It's a given that we were going to add the record, so why not run with it? It's not like we would negatively impact sales — the record's not even out. Issues like that can cheapen the validity of an add."

33

Fee feels the add can be of huge importance in developing acts. believe in the Big Head Todd record and knew, by adding it early, I would help Revolution build a story at Alternative. That's when the concept of an add is relevant. Verve Pipe is a great example. Because they are heroes here in Michigan, we played 'The Freshman' when the album first came out. I wanted to re-add it now because I knew it would help the overall growth on a national basis of a song I believed in. There's more relevance to that than just a spin. I've been watching records like the Wallflowers open the doors for things like Wilco. In turn, I watch the adds on Wilco each week."

Reprise Director/National Alternative Bob Divney would be glad to hear that. He says, "At this point, in a record like Wilco, you are managing perception as much as building gross impressions for the audience. Adds signify you are getting stations to formally commit to a project, not just play it. At its worst, getting a dozen adds can be a test of will for a label. At its best, getting adds means a number of stations endorse the belief you have in a project. At Reprise, we've demonstrated a commitment to bring artists like Jayhawks, Son Volt, and now Wilco to Alternative. It's not a game of



Allan Fee

tent to this idea."
Divney separates spin totals from the formal certification an add seems to provide. "In the beginning, when

someone is just

playing a record,

alphabet soup.

It's meant to

show that we

will be consis-

just because you see the spins are there doesn't mean you have the confidence of a programmer. A number of stations played Ash 10 or more times a week and never committed to the project. You need the add to complete the process, to know the station is ready to really give the record support. The add basically tells you both sides have committed to supporting the project. It helps you confidently

build a marketing plan."

### The Feeling Is Mutual

Noting that labels tend to expect a certain time frame of commitment after a station officially adds a record, Folger speculates, "In my heart, I think a fair time frame is six weeks, although not every record will always hold up to that length. Unfortunately, some records show signs of not meriting that exposure,



You need the add to complete the process, to know the station is ready to really give the record support. The add basically tells you both sides have committed to supporting

the project. It helps you confidently build a marketing plan.

—Bob Divney

J.J. Quest

and are gone after four weeks. You have to find a sense of what is reasonable exposure and what is political pressure from labels. The worst thing you can do is just add a record and then not give it enough play to know if it could work. No

"

one wants paper adds anymore."

From the label's perspective of the

From the label's perspective of the time frame, Gillispie says, "There are varying criteria. If a record is to be stringently subjected to callout, I'd like to see at least 150 plays before decisions were made. Sometimes when you are slowly developing a story, all you can hope for is four weeks of at least two plays a day. For us, the add is a signal that we can build a marketing plan to support and develop further play. We don't engage in guesswork."

### Personal Issues

Recently a VP of promotion at a major label related a story that I understood all too well. The executive was trying to salvage a respectable showing for one of his company's major artists that week.

He admitted, "I had to do something I don't normally do. I had to make getting those adds a personal issue. I went to programmers I knew in my heart I had gone the extra mile for in the past — the stations that, when they were in need, came to me. I told those programmers this wasn't about the chart, this was about us. I needed to know they cared about our relationship and believed enough in my credibility to know I wasn't playing a game or crying wolf. I needed that add to know this was really a two-way street."

During my promotion days, I too, made those phone calls. At those times, you want to believe there is more going on than just buying and selling. You want to believe trust is being built and mutual needs are being respected. At the moment when I put everything on the line and a PD would quietly say, "You've got the add," what I received was a deep human feeling — which is a hell of a lot more than just a detection.

# underw orld

born slippy/pearl's girl two singles. one band

impacting radio february 17, 1997

b orn slippy: top 20 ph ones/Q101 Chicago top 100 single s ales (Chicago)

added at: LIVE 105, Groove Radio, KKDM, X96, WDST

tes ting at: WEND, KNRK, KPNT, KEGE, WFNX





# **ALTERNATIVE TOP 50**

FEBRUARY 14, 1997

									TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW TOTAL	PLAYS ———— 2W	3W	STATIONS/ADDS
	1	1	1	U2 Discotheque (Island)	3182	3361	3356	3311	95/0
	2	2	2	LIVE Lakini's Juice (Radioactive)	3162	3196	3074	2720	94/0
	7	7	3	WALLFLOWERS One Headlight (Interscope)	2688	2541	2351	2108	87/1
	8	8	4	BUSH Greedy Fly (Trauma/Interscope)	2638	2482	2298	2141	87/0
	5	4	5	COUNTING CROWS A Long December (DGC/Geffen)	2636	2650	2525	2405	83/0
	4	3	6	SMASHING PUMPKINS Thirty-Three (Virgin)	2613	2777	2769	2745	87/0
	6	6	0	SILVERCHAIR Abuse Me (Epic)	2603	2542	2390	2153	92/0
	3	5	8	GARBAGE #1 Crush (Capitol)	2099	2553	2872	3072	75/0
	11	10	9	CARDIGANS Lovefool (Mercury)	1990	1976	1904	1809	69/1
	16	13	<b>①</b>	SUBLIME Santeria (Gasoline Alley/MCA)	1977	1876	1692	1387	84/0
	15	14	<b>O</b>	DAVE MATTHEWS BAND Crash Into Me (RCA)	1900	1802	1713	1599	81/4
	14	11	12	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1896	1899	1782	1197	92/1
	9	9	13	311 All Mixed Up (Capricorn/Mercury)	1755	2040	2250	2322	69/0
	10	12	14	<b>DEPECHE MODE</b> Barrel Of A Gun (Reprise)	1740	1898	1955	1854	86/0
	33	18	<b>(</b>	VERUCA SALT Volcano Girls (Outpost/Geffen)	1704	1384	808	260	86/2
	17	16	16	SHERYL CROW Everyday Is A Winding Road (A&M)	1642	1725	1637	1461	72/1
		ER	Ð	COLLECTIVE SOUL Precious Declaration (Atlantic)	1623	923		٠	75/3
	12	15	18	OFFSPRING All I Want (Columbia)	1495	1777	1882	1823	76/0
	13	17	19	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1353	1479	1796	1843	57/0
	40	24	2	VERVE PIPE The Freshman (RCA)	1340	1001	665	217	73/10
	31	19	3	SPACE Female Of The Species (Gut/Universal)	1266	1115	876	602	69/3
	39	22	2	NO DOUBT Excuse Me Mr. (Trauma/Interscope)	1263	1022	674	453	76/8
		20	23	SOUL COUGHING Super Bon Bon (Slash/WB)	1032	1094	1120	1149	53/0
	24		23	SOCIAL DISTORTION When The Angels Sing (550 Music)	1025	1015	954	849	59/2
	29 E <b>AK</b>	23	<b>3</b>	PRODIGY Firestarter (Mute/Maverick/WB)	1006	888	648	487	74/5
				SUICIDE MACHINES No Face (Hollywood)	920	1000	1042	1047	68/0
	27	26	26 <b>27</b>	CAKE   Will Survive (Capricorn/Mercury)	918	840	712	563	60/7
	36	35	_	NO DOUBT Don't Speak (Trauma/Interscope)	905	1038	1203	1530	43/0
	21	21	28	BECK The New Pollution (DGC/Geffen)	896	479	303	181	68/15
	_	50	49	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	890	956	1124	1273	46/1
	23	27	30		849	865	731	540	62/4
	35	31	31	MUNDY To You   Bestow (Epic)	846	214	701		66/20
	ВU		<b>3</b> 2	PORNO FOR PYROS Hard Charger (Warner Bros.)	807	800	642	432	47/0
	44	37	33	R.E.M. Electrolite (Warner Bros.)	749	854	1163	1633	37/1
	22	34	34	SOUNDGARDEN Blow Up The Outside World (A&M)	743	749	704	648	50/2
	37	39	35	WILCO Outtasite (Outta Mind) (Reprise)	743 707	758	755	602	44/0
	34	38	36	EELS Rags To Rags (DreamWorks/Geffen)		69 <b>0</b>	696	592	60/2
	38	40	<b>3</b>	MARILYN MANSON Tourniquet (Nothing/Interscope)	700			285	54/8
	_	42	33	KULA SHAKER Hey Dude (Columbia)	684	637	431		
	20	32	39	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	682	864	1319	1670	41/0 20/5
	_	46	410	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	664	524	294	233	39/5 36/0
	18	25	41	POE Hello (Modern/Atlantic)	645	1001	1470	1814	36/0
	_	47	42	FIONA APPLE Sleep To Dream (Work)	644	519	432	288	48/5
	ВU	T	<b>3</b> 3	WHITE TOWN Your Woman (Chrysalis/EMI)	617	375	153	73	39/13
	45	43	44	ASHLEY MACISAAC Sleepy Maggie (A&M)	615	552	586	549	38/1
	19	30	45	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	610	869	1413	1633	32/0
	25	36	46	BUSH Swallowed (Trauma/Interscope)	546	809	1091	1381	31/0
	28	33	47	WEEZER The Good Life (DGC/Geffen)	527	858	1008	1059	33/0
	50	48	43	FUN LOVIN' CRIMINALS Fun Lovin' Criminals (EMI)	521	505	448	380	34/0
		T	49	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	484	333	191	199	37/13
=	BII	T	<b>5</b> 0	<b>TOOL</b> "H" (Zoo)	477	311	115	37	46/3

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

95 Alternative reporters. 93 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

### **BREAKERS**®

### **COLLECTIVE SOUL**

Precious Declaration (Atlantic)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 75/3

1006/118

CHART

### **PRODIGY**

Firestarter (Mute/Maverick/WB)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

CHART 25

### **MOST ADDED**®

ADDS
37
26
23
20
18
15
15
13
13
10
10



### MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) **COLLECTIVE SOUL** Precious Declaration (Atlantic) +700 PORNO FOR PYROS Hard Charger (Warner Bros.) +632 **BECK** The New Pollution (DGC/Geffen) +417 **VERVE PIPE** The Freshman (RCA) +339 VERUCA SALT Volcano Girls (Outpost/Geffen) +320 WHITE TOWN Your Woman (Chrysalis/EMI) +242 NO DOUBT Excuse Me Mr. (Trauma/Interscope) +241 MIGHTY MIGHTY BOSSTONES The Impression... (Mercury) +169 TOOL "H" (Zoo) +166 **BUSH** Greedy Fly (*Trauma/Interscope*) +156

### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LOCAL H Bound For The Floor (Island)
SUBLIME What I Got (Gasoline Alley/MCA)
CAKE The Distance (Capricorn/Mercury)
SOCIAL DISTORTION I Was Wrong (550 Music)
SOUNDGARDEN Burden In My Hand (A&M)
311 Down (Capricorn/Mercury)
EELS Novocaine For The Soul (DreamWorks/Geffen)
DISHWALLA Counting Blue Cars (A&M)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
SHERYL CROW If It Makes You Happy (A&M)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



# "I KNOW IT WELL"

### **EARLY DETECTIONS AT:**

KXTE KEDJ WRZX WQXA WQBK WMRQ WRLG WZTA Q101 WLUM KEGE LIVE105

WZRH WKDF-ADD

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PRODUCED & MIXED
BY THOM PANUNZIO AND PAUL PALMER

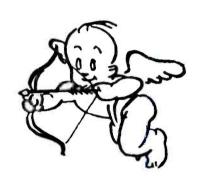


From their self-titled

"If you could only see how blue her eyes can be, when she says she loves me..."







# "If You Could Only See"

# TORIC



## Over 40 stations out of the box including:

KROQ KOME KEGE WHYT WPLA KPNT KWOD WEDG WXEG KMYZ WGRD WRAX WRXQ KTOZ KEDG

#3 MOST ADDED/NEW & ACTIVE!





### **ALTERNATIVE PLAYLISTS**

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York

	Kingstor/ Fobin							
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
35	39	39	40	METALLICA/Hero Of The Day				
40	40	41	48	LIVE/Lakini's Juice				
39	39	40	40	U2/Discotheque				
23	36	39	39	NIRVANA/Drain You				
40	33	38	39	SUBLIME/What I Got				
29	33	39	39	SMASHING PUMPKINS/Muzzle				
25	27	27	36	BUSH/Greedy Fly				
30	28	28	35	OFFSPRING/All I Want				
30	35		34	NINE INCH NAILS/The Perfect Drug				
9	17	27	34	DAVE MATTHEWS BAND/Crash Into Me				
31	32	35						
38	38	33	33	GARBAGE/#1 Crush				
10	13	21	30	COUNTING CROWS/A Long December				
26	21	19	29	SOUND GARDEN/Blow Up				
22	24	28	28	SILVERCHAIR/Abuse Me				
30	29	30	28	TOOL/Stinkfist				
40	32	29	25	BUSH/Swallowed				
36	33	-	24	STONE TEMPLE PILOTS/Lady Picture Show				
-	-	-	21	COLLECTIVE SOUL/Precious Declaration				
22	26	22	21	SUBLIME/Santeria				
35	39	26	21	CARDIGANS/Lovetool				
18	22	22	21	SOUL COUGHING/Super Bon Bon				
33	25	19	20	SMASHING PUMPKINS/Thirty-Three				
	-	16	19	VERUCA SALT/Volcano Girls				
19	24		19	DEPECHE MODE/Barrel Of A Gun				
37	40	39	18					
-	-	17	17					
-	-	3	16	METALLICA/King Nothing				

SPACE/Female O1...
METALLICA/King Nothing
BECK/The New Pollution
PRODIGY/Firestarter

### MARKET #2

KROQ/Los Angeles (RROD) (818) 567-1067

L	•	-	748.	Worden
PLA	Yδ			ARTIST/TITLE
3W	2 W	LW	TW	
39	34	39	40	SUBLIME/Santeria
35	40	43	36	WHITE TOWN/Your Woman
36	28	24	33	GARBAGE/#1 Crush
-	-	22	31	OFFSPRING/Gone Away
38	37	40	27	LIVE/Lakini's Juice
	-	-	26	SMASHING PUMPKINS/Eye
21	33	32	26	SMASHING PUMPKINS/Thirty-Three
30	22	34	25	311/Don't Stay Home
38	38	40	25	BUSH/Greedy Fly
31	26	27	25	SILVERCHAIR/Abuse Me
-		9	24	OASIS/Whatever
32	28	21	23	CARDIGANS/Lovetool
31	31	26	20	BECK/The New Pollution
35	36	32	20	SPACE/Female 01
23	23	25	20	DAVE MATTHEWS BAND/Crash Into Me
21	27	24	20	WALLFLOWERS/One Headlight
13	16	25	19	NO DOUBT/Excuse Me Mr.
	12	13	19	PRODIGY/Firestarter
12	15	20	18	SQUIRREL NUT ZIPPERS/Hell
15	9	14	18	SUICIDE MACHINES/No Face
24	35	33	18	VERUCA SALT/Volcano Girls
21	19	21	18	BUSH/Swallowed
15	17	13	17	DEPECHE MODE/Barrel Of A Gun
-	-	-	16	WALLFLOWERS/The Difference
24	26	24	16	COUNTING CROWS/A Long December
-	-	-	15	SILVERCHAIR/Freak
25	22	16	15	VERVE PIPE/The Freshman
34	38	35	15	U2/Discotheque

MARKET #3 WKQX/Chicago

н	Gamble/Shuminas							
PLA	75			ARTIST/TITLE				
3W		LW	TW	HATTOT/TITLE				
27	31		58	SPACE/Female Of				
31	32		57	WALLFLOWERS/One Headlight				
-		36						
22	33	51	40	NINE INCH NAILS/The Perfect Drug				
36	35	40	34	SUBLIME/Santeria				
56	6	58	34	COUNTING CROWS/A Long December				
42	20	36	34	BUSH/Greedy Fly				
-	-	19	30	WHITE TOWN/Your Woman				
38	42	38	30	SILVERCHAIR/Abuse Me				
29		30	30	LIVE/Lakini's Juice				
27		33	28					
43		31		U2/Discotheque				
13		11	26	GARBAGE/#1 Crush				
53	64							
14		18						
15		29		SOUL COUGHING/Super Bon Bon				
20	16		20	PRODIGY/Firestarter				
11	14							
٠.	14			BECK/The New Pollution				
-		18						
30	17		17					
62		44		CARDIGANS/Lovetool				
37	29		16	LOCAL H/Bound For The Floor				
		18		MUNDY/To You I Bestow				
12	17							
8	12	19 10	15					
			14	JEWEL /You Were Meant				
-								

14 OFFSPRING/Gone Away
13 CHEMICAL BROTHERS/Setting Sun



### MARKET #4 KITS/San Francisco (415) 512-1053

_								
PLA	YS 2W	LW	TW	ARTIST/TITLE				
20	33		32	WHITE TOWN/Your Woman				
30	29		30	LUSCIOUS JACKSON/Naked Eve				
20	10		30	SMASHING PUMPKINS/Thirty-Three				
		25	28	GREEN DAY/I Don't Want To				
-		27	27	ALABAMA 3/Ain't Goin' To Goa				
28		28	26	LIVE/Lakini's Juice				
20	29	17	23	SUBI IME/Santeria				
-	-	-	21	BLUR/Song 2				
-	-	-	20	SQUIRREL NUT ZIPPERS/Hell				
28	30	24	19	U2/Discotheque				
30	30	23	18	SILVERCHAIR/Abuse Me				
5	17	2 t	18	CAKE/I Will Survive				
26	22	20	18	NINE INCH NAILS/The Perfect Drug				
18		19	18	MUNDY/To You I Bestow				
-	8	17	18	STONE TEMPLE PILOTS/Tumble in The Rough				
-	22	21	17	OMC/How Bizarre				
8	20		17	BECK/The New Pollution				
10	28		16	31 t/All Mixed Up				
17	20		15	NO DOUBT/Excuse Me Mr.				
-	14	17	15	WALLFLOWERS/One Headlight				
5	9	15	15	MOBY/That's When I				
10	27		14	COUNTING CROWS/A Long December				
29	10	15	14	GARBAGE/#1 Crush				
15	13	-11	14	SPACE/Female 01				
11	10	13	13					
	17		12					
14	15	12	12					
-		13	10					
16	14	12	10					
•	12	12	10	ATARI TEENAGE RIOT/Atari Teenage Riot				





### MARKET #6

WHYT/Detroit (313) 871-3030 Michaels/Tear

			ARTIST/TITLE			
			CARRICANCA			
			CARDIGANS/Lovefool			
			311/All Mixed Up			
			DAVE MATTHEWS BAND/Crash Into Me			
			WALLFLOWERS/One Headlight			
			NO DOUBT/Don't Speak			
			LUSCIDUS JACKSON/Naked Eye			
			SARAH MCLACHLAN/Possession			
			SUBLIME/What I Got			
			TONIC/Open Up Your Eyes			
			BARENAKED LADIES/The Old Apartment			
			U2/Discotheque			
			R.E.M./Electrolite			
			BETTER THAN EZRA/Desperately Wanting			
			SHERYL CROW/Everyday Is			
			SMASHING PUMPKINS/Thirty-Three			
30	30		NO DOUBT/Spiderwebs			
21	28	27	STONE TEMPLE PILOTS/Lady Picture Show			
27	28	27	COUNTING CROWS/A Long December			
26		27	DEPECHE MODE/Barrel Of A Gun			
-	14	25	DASIS/Whatever			
-	11	24	COLLECTIVE SOUL/Precious Declaration			
14	29	23	JEWEL/You Were Mean1			
12	16	23	SUBL1ME/Santeria			
-	21	22	TORI AMOS/Silent All These			
25	28	22	DUNGAN SHEIK/Barely Breathing			
16	17	21	SILVERCHAIR/Abuse Me			
18	19	21	VERVE PIPE/The Freshman			
26	24	20	GARBAGE/#1 Crush			
14	13	19	BIG HEAD TODD/Resignation Superman			
14	20	18	LIVE/Lakini's Juice			
	30 23 39 36 36 43 31 42 30 21 27 26 - - - - - - - - - - - - -	zw         Lw           41         36           30         25           33         28           39         40           36         35           37         36           38         31           30         31           27         28           30         31           21         28           26         28           26         28           26         28           27         28           26         28           27         18           19         27           11         14           29         21           28         22           28         28           29         14           11         14           29         12           20         28           21         28           22         28           23         28           24         21           25         28           36         28           37         31           38         <	2m Lw Tw 44 42 40 41 42 40 41 42 40 41 42 40 41 42 40 41 42 40 41 42 40 41 42 40 41 42 40 41 42 40 41 42 41 41 41 41 41 41 41 41 41 41 41 41 41			



### MARKET #7

KDGF/Dallas

PLAYS				ARTIST/TITLE
3W	2W	LW	T W	
22	26	55	51	WALLFLOWERS/One Headlight
57	36	32	48	CARDIGANS/Lovetool
26	54	50	45	CDUNTING CROWS/A Long December
	-	32	30	OMC/How Bizarre
32	34	26	28	LIVE/Lakini's Juice
32	31	33	28	311/Gap
33	50	25	27	LUSCIOUS JACKSDN/Naked Eye
67	52	38	26	U2/Discothe que
18	19	18	24	SUBLIME/Santeria
22	23	19	23	SMASHING PUMPKINS/Thirty-Three
24	29	23	22	BUSH/Greedy Fly
23			22	SILVERCHAIR/Abuse Me
_	11	18	22	VERUCA SALT/Volcano Girls
_		14	22	WHITE TOWN/Your Woman
21	27	25	21	BETTER THAN EZRA/Desperately Wanting
	12	19	28	SPACE/Female Of
19	16	17	19	SHERYL CROW/Everyday Is
	3	13	17	PRODIGY/Firestarter
26	17	20	16	DEPECHE MODE/Barrel Of A Gun
-		25	16	COLLECTIVE SOUL/Precious Declaration
19	15	17	15	NO DDUBT/Excuse Me Mr.
-		11	13	OASIS/Whatever
8	9	7	13	DC TALK/Jesus Freak
		-	12	JEWEL/You Were Meant
-		7	12	SMASHING PUMPKINS/Destination Unknown
	-	-	12	BECK/The New Pollution
-			11	SAVAGE GARDEN/I Want You
				AAODY (Think's Million I



### MARKET #8

WHFS/Washington

ı	ш		_	_	
ı	PLA				ARTIST/TITLE
ı	3W		LW	TW	
ı	35	35	35	35	311/All Mixed Up
ı	35	25	25		CDUNTING CROWS/A Long December
ı	35	35			DAVE MATTHEWS BAND/Crash Into Me
ı	-	35	35	35	LIVE/Lakıni's Juice
ı	35	35			SILVERCHAIR/Abuse Me
ı	35	35	35		SPACE/Female Of
ı	35			35	SUBLIME/Santeria
ı	35			35	U2/Discotheque
ł	-	25	25		VERVE PIPE/The Freshman
ı	25	35		35	WALLFLOWERS/One Headlight
Į	15	15	25		BETTER THAN EZRA/Desperately Wantin
1	25		25	25	BLODDHOUND GANG/Fire Water Burn
1	25	25	25	25	BUSH/Greedy Fly
ı	35	35		25	CARDIGANS/Lovetool
ı	25	25		25	SHERYL CROW/Everyday Is
ı	25	25	25		DEPECHE MODE/Barrel Of A Gun
ı	25	25	25	25	GARBAGE/#1 Crush
ı	25	25	25	25	LUSCIDUS JACKSON/Naked Eye
ı	-	25	25	25	MOBY/That's When I
ı	-	25	25		NINE INCH NAILS/The Perfect Drug
Į	25	25	25	25	OFFSPRING/All I Want
1	25	25	25		SMASHING PUMPKINS/Thirty-Three
1	25	25	25		SNEAKER PIMPS/6 Underground
ı	25	25	25		SOUNDGARDEN/Blow Up
ı	٠	-	25		STONE TEMPLE PtLOTS/Tumble in The I
ı		-		15	BECK/The New Pollution
ı		-	15	15	BLUR/Song 2
ı				15	COLLECTIVE SDILL /Precious Declaration



### MARKET #9

KTBZ/Houston

ᆫ	_	_		
PLA			TW	ARTIST/TITLE
39	2W	LW 40		110.402
41	43	42	42 41	U2/Discotheque LIVE/Lakini's Juice
	40			
33			41	BUSH/Greedy Fly
38		39	39	LOCAL H/Bound For The Floor
22		25	36	SMASHING PUMPKINS/Thirty-Three
	22	21	36	SOUNDGARDEN/Blow Up
	26		30	NINE INCH NAILS/The Perfect Drug
40			25	MATCHBOX 20/Long Day
	19	23	24	BETTER THAN EZRA/Desperately Wanting
20		24	23	K'S CHOICE/Not An Addict
25		24	23	DEPECHE MODE/Barrel Of A Gun
19	20	22	23	COWBOY MOUTH/Jenny Says
-	17	18	23	STONE TEMPLE PILDTS/Tumble In The Roug
	21		22	
	23			
14			22	
16		21	22	CARDIGANS/Lovefool
38	38	38	21	GARBAGE/#1 Crush
18	21	19	21	SOUL COUGHING/Super Bon Bon
26	38	24	20	311/All Mixed Up
21	21	21	20	POE/Hello
23	21	22	19	BLOODHDUND GANG/Fire Water Burn
-	8	11	19	SUBLIME/Santeria
21	21	35	18	WALLFLOWERS/One Headlight
16	18	19	18	CDUNTING CROWS/A Long December
-	-	9	17	COLLECTIVE SOUL/Precious Declaration
23	7	6	15	R.E.M./Bittersweet Me
	7	6	15	SHERYL CROW/Everyday Is
-		9	15	PORNO FOR PYROS/Hard Charger
	7	9	14	VERUCA SALT/Volcano Giris

## 104.1FM

MARKET #10

MARKET #6

WBCN/Boston

	PLAYS			AKI IS I/III LE	
ı	3 <b>W</b>		LW	TW	
J	44	43	41	39	LIVE/Lakini's Juice
۱	42		41	38	SILVERCHAIR/Abuse Me
ı	41	38	39	37	U2/Discotheque
ı			23	29	ND DOUBT/Excuse Me Mr.
	23	25	28	28	DAVE MATTHEWS BAND/Crash Into Me
	-	17	25	27	MOBY/That's When I
	27	26	24	26	SMASHING PUMPKINS/Thirty-Three
	-	-	18	26	COLLECTIVE SOUL/Precious Declaration
		-	22	26	BECK/The New Pollution
	32	29	27	25	BUSH/Greedy Fly
	-	-		24	PDAND FOR PYROS/Hard Charger
	19	17	18	24	COUNTING CROWS/A Long December
	20	21	21	20	BETTER THAN EZRA/Desperately Wanting
	22	20	21	19	WALLFLOWERS/Dne Headinght
	20	20	17	19	ASHLEY MACISAAC/Steepy Maggie
	+	+	-	18	HDWARD STERN/Tortured Man
	21	19	20	17	SOCIAL DISTORTION/When The Angels Sing
	16	22	18	17	NINE INCH NAILS/The Perfect Drug
	-	-	12	17	PRODIGY/Firestarter
	22	18	16	17	STONE TEMPLE PILDTS/Tumble in The Roug
	18	19	17	16	FUN LOVIN' CRIMINALS/Fun Lovin' Criminal
	16	12	12	15	PEARL JAM/Off He Goes
	-	-	14	15	VERVE PIPE/The Freshman
			10	15	FLUFFY/Black Eye
	-	-	12	14	JAMES/She's A Star
	٠	17	18	14	KULA SHAKER/Hey Dude
	-	-	-	13	METALLICA/King Nothing
	13	11	13	12	SOUL COUGHING/Super Bon Bon
	-			12	OFFSPRING/Gone Away
			- 1	12	VERUCA SALT/Volcano Girls



WFNX/Boston (617) 595-6200 Glasser/Gail

MARKET 410

ш	PLA				ARTIST/11TLE
1	3W		LW	TW	
ı	33	38	36	37	LIVE/Lakıni's Juice
ı	19	23	33	35	NINE INCH NAILS/The Perfect Drug
ı	39	36	36	35	U2/Discotheque
ı	29	28	29	33	BUSH/Greedy Fly
١	26	31	34	32	SPACE/Female Of
	28	25	34	32	PRODIGY/Firestarter
		11	19	29	WHITE TOWN/Your Woman
١	22	26	22	29	DEPECHE MDDE/Barrel Of A Gun
	28	31	31	27	CJ BDLLAND/Sugar is Sweeter
1		6	15	23	VERUCA SALT/Volcano Girls
ı	25	22	25	22	SILVERCHAIR/Abuse Me
ı	28	22	18	21	SDUL CDUGHING/Super Bon Bon
١	20	21	16	20	MOBY/That's When I
1	19	18	19	20	SQUIRREL NUT ZIPPERS/Hell
١	32	33	23	20	GARBAGE/#1 Crush
	-	-	7	19	PORNO FOR PYROS/Hard Charger
ı	14	16	19	18	ASHLEY MACISAAC/Sleepy Maggie
	29	35		18	FOUNTAINS OF WAYNE/Radiation Vibe
	20	19	17	18	DAVID BOWIE/Little Wonder
ı	9	8	13	18	LUSCIOUS JACKSON/Naked Eye
1	16	15	15	18	CAKE/The Distance
	19	18	16	17	
			9	17	SUBLIME/Santeria
	24	23	22	17	OFFSPRING/All   Want
ı	20	19	19	17	
	17	15	13	16	SUICIDE MACHINES/No Face
		7	13	15	FUN LOVIN' CRIMINALS/Fun Lovin' Crimi
١	13	11	18	16	CHEMICAL BROTHERS/Setting Sun
	16	14	14	16	SNEAKER PIMPS/6 Underground
ı	9	8	9	15	KULA SHAKER/Hey Dude



### MARKET #12

MOBY/That's When I...
PORNO FOR PYRDS/Hard Charger
JACKDPIERCE/Is It The Sun

PLA	15			ARTIST/TITLE
3W	2W	LW	TW	
22	30	27	31	SILVERCHAIR/Abuse Me
29	31	27	29	U2/Discotheque
14	9	24	29	METALLICA/Hero Of The Day
28	33	29	28	BETTER THAN EZRA/Desperately Wanting
26	26	22	27	SMASHING PUMPKINS/Thirty-Three
-	-	23	27	COLLECTIVE SDUL/Precious Declaration
	-	17	26	JAMES/She's A Star
28	29	26	26	LIVE/Lakini's Juice
-	-	16	25	
	13	11	25	SPDNGE/Have You Seen Mary
-	18	18	24	VERVE PIPE/The Freshman
20	22	17	23	BUSH/Greedy Fly
17	22	21	23	CAKE/I Will Survive
-	٠	13	22	CARDIGANS/Lovetool
15	15	12	22	
17	16	19		SHERYL CROW/Everyday is
-	-	14		ND DOUBT/Excuse Me Mr.
15	18	20		
	-	-	20	
٠	17		18	
20			18	
12		11		311/All Mixed Up
17	11	14	17	GARBAGE/#1 Crush
•			16	BECK/The New Pollution
12	11	11	16	COUNTING CROWS/Angels Of.
-	-	-	16	SNEAKER PIMPS/6 Underground
15	15	15	16	LUSCIOUS JACKSON/Naked Eye
•			16	
13	13	13	16	
17	16	17	16	FUN LOVIN' CRIMINALS/Fun Lovin' Criminals



### MARKET 413 KNDD/Seattle

_				
PLA	Y8			ARTIST/TITLE
3₩	2W	LW	TW	
33	36	46	53	LIVE/Lakini's Juice
47	46	50	52	U2/Discotheque
49	44	49	52	SILVERCHAIR/Abuse Me
33	30	46	51	BUSH/Greedy Fly
21	19	40	51	WALLFLOWERS/One Headlight
36	34	41	50	CARDIGANS/Lovefool
-	-	11	34	DFFSPRING/Gone Away
25	24	25	31	BECK/The New Pollution
-		20	30	COLLECTIVE SOUL/Precious Declara
27	22	28	28	DEPECHE MODE/Barrel Of A Gun
-	30	22	28	NINE INCH NAILS/The Perfect Drug
39	40	35	26	DAVE MATTHEWS BAND/Crash Into I
14	19	18	25	VERUCA SALT/Volcano Girls
29	32	32	24	SUBLIME/Santeria
28	31	30	23	SMASHING PUMPKINS/Thirty-Three
		18	23	SHERYL CROW/Everyday Is
28	31	29	22	CDUNTING CROWS/A Long December
٠		14	20	SNEAKER PIMPS/6 Underground
26	24	20	17	MUNDY/To You I Bestow
32	29	14	17	T00L/"H"
	-	11	16	SPACE/Female Of
22	24	20	15	MXPX/Move To Bremerton
11	7	12	15	VERVE PIPE/The Freshman
23	21	17	14	REEL BIG FISH/Sell Out
9	10	12	14	RAGE AGAINST/Down Rodeo
29	29	31	13	PEARL JAM/Dff He Goes
	10		13	SOUL COUGHING/Super Bon Bon
14	10	12	12	
5	4	10	12	
			12	PDRND FOR PYROS/Hard Charger



MARKET #14 XHRM/San Diego

ш				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	35	41	36	WALLFLOWERS/Dne Headinght
20	18	26	35	SUBLIME/Santeria
19	23	26	34	SHERYL CROW/Everyday Is
19	32	31	33	VERVE PIPE/The Freshman
14	17	25	32	CAKE/I Will Survive
20	21	21	30	BETTER THAN EZRA/Desperately Wantin
37	34	35	30	COUNTING CROWS/A Long December
-		- 1	29	BABYBIRD/You're Gorgeous
-	3	24	26	SQUIRREL NUT ZIPPERS/Hell
22	24	24	24	FOUNTAINS DF WAYNE/Radiation Vibe
1	13	20	24	DAVID BOWIE/Little Wonder
33	24	22	22	U2/Discotheque
27	26	22	22	SOUL COUGHING/Super Bon Bon
35	33	34	22	SPACE/Female Of
23	24	27	22	SAVE FERRIS/The World is New
	-	21	22	BECK/The New Pollution
13	18	19	21	MORCHEEBA/Trigger Hippie
15	20	17	21	WEEZER/The Good Life
21	21	17	19	LIVE/Lakini's Juice
16	17	18	19	BUSH/Greedy Fly
		3	19	SNEAKER PIMPS/6 Underground
19	24	19	18	FIONA APPLE/Sleep To Dream
23	24	17	18	DEPECHE MODE/Barrel Dt A Gun
35	38	35	18	LOCAL H/Bound For The Floor
21	18	15	18	ASHLEY MACISAAC/Sleepy Maggie
21	20	t8	17	ENIGMA/TNT For The Brain



MARKET #14 XTRA/San Diego

34 30 25 33 U2/Discorheque
9 17 32 WHITE TOWN/YOU WOMAN
- 15 31 PORNO FOR PYRDS/Hard Charger
22 22 22 33 SUBLIME/Santeria
15 19 20 22 SILVERCHAIR/Abuse Me
16 18 21 22 SPACE/Female Off.
- 14 20 21 SOUIRREL NUT ZIPPERS/Hell
36 32 28 21 LIVE/Lakinis Juice
21 19 19 21 20 FAILURE/STURK ON YOU
- 13 21 20 VERUCA SALTY-Olcano Girls
12 12 11 20 BT WITORI AMOS/SIPUE OKES
20 20 27 19 OFFSPRING/All I Want
14 17 18 19 MATCHBOX 20/Long Day
11 11 16 18 SOUIL COUGHING/Super Bon Bon
12 20 20 17 DEPECH MODE/BATE Off A Gun
11 11 16 18 SOUIL COUGHING/Super Bon Bon
12 20 20 17 DEPECH MODE/BATE Off A Gun
12 10 20 17 DEPECH MODE/BATE Off A Gun
14 16 18 15 17 TOOL/SIINKIST
18 17 WALLFLOWERS/Doe Headight
18 16 16 CAKET WIII SURVIVE
18 15 17 SUICIDE MACHINES/NO Face
18 7 14 15 INCHRO DIV BATENO Face
18 7 14 15 INCHRO DIV BATENO FACE
18 17 14 COMMON SEMS/ENVEY Gre Up
19 19 14 SOCIAL DISTORTION/When The Angels Sing
18 14 14 BECK/The New Pollution
10 13 13 FUNIONI CHARKER/Hey Dude ARTIST/TITLE



ARTIST/TITLE

### MARKET #15

WLIR/Long Island (516) 222-1103 Taylor/Miller

	3W	2W	LW	TW	
	25	30	43	43	JEWEL/You Were Meant
	35	38	42	42	COUNTING CROWS/A Long December
	30	35	40	40	NO DOUBT/Don't Speak
	35	38	40	40	CARDIGANS/Lovetool
	25	30	26	26	SHERYL CROW/Everyday Is
	20	25	26	25	STONE TEMPLE PILOTS/Lady Picture Sh
	20	20	26	25	JOHN MELLENCAMP/Just Another Day
	20	20	25	25	WALLFLOWERS/One Headinght
	20	30	25	25	DUNCAN SHEIK/Barely Breathing
	25	30	25	25	SHERYL CROW/It It Makes You
	20	20	25	25	MERRIL BAINBRIDGE/Mouth
	20	20	24	24	HOOTIE & BLOWFISH/I Go Blind
	25	30	24	24	CRANBERRIES/When You're Gone
	20	30	24	24	SARAH MCLACHLAN/Possession
	20	15	24	24	NO DOUBT/Spiderwebs
	20	20	22	22	LEAH ANDREONE/It's Alright, It's
	20	20	22	22	311/All Mixed Up
	20	20	22	22	SUBLIME/What I Got
	20	20	22	22	DISHWALLA/Counting Blue Cars
	20	20	22	22	WALLFLOWERS/6th Avenue Heartache
	20	15	20	20	FIONA APPLE/Shadowboxer
	20	15	20	20	JEWEL/Who Will Save
	5	-	18	18	DAVE MATTHEWS BAND/Crash Into Me
	20	20	15	15	
	15			15	GARBAGE/#1 Crush
	20			15	U2/Discotheque
	10			15	LUSCIOUS JACKSON/Naked Eye
ĺ		-	-	15	PAULA COLE/Where Have Alf
ı	-	-	7	7	TORI AMOS/Silent All These
	10	10	7	7	PATTI BOTHREBG/Treat Me Like Out



### MARKET #16

KEGE/Minneapolis (612) 545-5601 Lassman/Linder

_				
PLA	YS			ARTIST/TITLE
3W		LW	TW	
45	44	41	44	COUNTING CROWS/A Long December
45	44	45	44	LOCAL H/Bound For The Floor
24	25	24	44	JEWEL/You Were Meant
26	40	45	40	WALLFLOWERS/One Headlight
12	17	18	32	BUSH/Greedy Fly
32	33	35	31	LIVE/Lakini's Juice
20	28	28	30	VERUCA SALT/Volcano Girls
45	44	45	29	SHERYL CROW/Everyday Is
-	-	-	28	WHITE TOWN/Your Woman
	-	32	28	COLLECTIVE SOUL/Precious Declaration
-	-	-	26	PORNO FOR PYROS/Hard Charger
30	30	33	26	SILVERCHAIR/Abuse Me
20	40	42	26	BETTER THAN EZRA/Desperately Wantin
-	-		25	VERVE PIPE/The Freshman
-	-	3	25	SPACE/Female 01 .
29	30	24	23	MATCHBOX 20/Long Day
20	26	28	22	BECK/The New Pollution
48	27	24	22	CARDIGANS/Lovetool
19	27	27	22	NINE INCH NAILS/The Perfect Drug
25	24	24	21	LEAH ANDREONE/It's Alright, It's
21	21	22	21	SUBLIME/Santeria
45	27	24	21	GARBAGE/#1 Crush
22	23	23	21	BUSH/Swallowed
10		19	20	REPUBLICA/Drop Dead Gorgeous
23	23	20	20	WEEZER/The Good Life
14		13	20	DAVE MATTHEWS BAND/Crash Into Me
	30			U2/Discotheque
10	24	21	16	SQUIRREL NUT ZIPPERS/HeII
-	-	-	15	TONIC/If You Could Only
•		9	13	PRODIGY/Firestarter



### KREV/Minneapolis

IL	REVOLUTION RADIO							
PLA				ARTIST/TITLE				
3W			TW					
1 -	29	27	29					
30	28	28	28	U2/Discotheque				
27	29	26	28	GARBAGE/#1 Crush				
	-	29	27					
٠.	28		27					
-	25		27					
26	27	29	26	ASHLEY MACISAAC/Sleepy Maggie				
15	26	26	26	LOCAL H/Bound For The Floor				
17	26	25	26	R.E.M./Electrolite				
26	26	29	24	LUSCIOUS JACKSON/Naked Eye				
14		11	17	SOUL CDUGHING/Super Bon Bon				
28		17	15	SOCIAL DISTORTION/When The Angels Si				
12	15	17	15					
١.	16	15	15					
16		15	15	ANI DIFRANCO/Superhero				
	11		15					
16		14	15	SUICIDE MACHINES/No Face				
14	12	14	15	OFFSPRING/All   Want				
11	12	14	15	311/All Mixed Up				
9	8	14	15	CAKE/I Will Survive				
8	14	13	15	CHEMICAL BROTHERS/Setting Sun				
14	9	13	15	311/Down				
11	10	10	15	BIG HEAD TODD/Resignation Superman				
16	16	15	14	HHEAD/Teasing				
28	15		14	WEEZER/The Good Life				
9	8		14	CAKE/Frank Sinatra				
١.	-		14	PRDDIGY/Firestarter				
-	10		14					
28	26	15	13					
15	15	15	13	LAND OF THE LOOPS/Multi-Family				



## KPNT/St. Louis (314) 231-1057 Luke/Potts

PLAYS ARTIST/	TITLE
3W 2W LW TW	iii L
36 34 32 <b>31</b> U2/Disci	ntheque
	CHAIR/Abuse Me
	reedy Fly
	THAN EZRA/Desperately Wanting
	cini's Juice
	SALT/Volcano Girls
	NG PUMPKINS/You're All I've
21 28 25 29 STIR/We	
	OWERS/One Headiight
	asual Affair
15 28 PEARL J	AM/Red Mosquito
19 27 BIG HEA	D TODD/Resignation Superman
	PIPE/The Freshman
23 27 COLLEC	TIVE SOUL/Precious Declaration
26 25 26 27 MATCHE	OX 20/Long Day
	DISTORTION/When The Angels Sing
	ICA/King Nothing
20 25 21 22 DAVE MA	ATTHEWS BAND/Crash Into Me
	e New Pollution
	E/Santeria
	NG PUMPKINS/Thirty-Three
	NG/All I Want
	BT/Excuse Me Mr.
	DDINE/Human Nature
	OR PYROS/Hard Charger
	imeone Who's Cool
	MODE/Barrel Of A Gun
	H NAILS/The Perfect Drug
	gs To Rags
15 16 17 16 KULASH	AKER/Hey Dude



### MARKET #18 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

	_			_	
I	PLA 3W		LW	TW	ARTIST/TITLE
I	31	62	61	51	CARDIGANS/Lovetool
ı	56		41	56	CAKE/The Distance
1		67		53	
	23			53	
	32			52	SOUL COUGHING/Super Bon Bon
	21	46	55	51	CHRDNIC FUTURE/Scottsdale
Į	41	17		47	TOOL/Stinkfist
1		64		32	
ı				32	
		34		29	
		32		27	
	32			27	
	-			25	
		-	10	25	PORNO FOR PYROS/Hard Charger
	34	25		25	
			17	22	
	-		-	22	
	29	32	26	21	
	-	-	13	21	SPACE/Female Of
		7	20	21	VERUCA SALT/Volcano Girls
	-	-	14	20	COLLECTIVE SOUL/Precious Declaration
ı	25	21	13	20	NO DOUBT/Excuse Me Mr.
ĺ	23	30	32	19	NINE INCH NAILS/The Perfect Drug
ł		10	13	18	CHEMICAL BROTHERS/Setting Sun
ı	-		-	16	LUSCIOUS JACKSON/Naked Eye
ı	8	19	13	15	MARILYN MANSON/Tourniquet
ľ	-	18	18	12	
ı		-		11	DFFSPRING/Gone Away
ĺ		6	11	7	PRODIGY/Firestarter
	-		٠	6	BECK/The New Pollution
l	-	•		6	BECK/The New Pollution

### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



KZON/Phosnix (602) 258-8181 Pugh/Smith

l ru	478			ARTIST/TILE
3 W	2W	LW	TW	
27	28	28	29	DAVE MATTHEWS BAND/Crash Into Me
28	27	28	28	WALLFLDWERS/One Headlight
21	27	26	27	BODEANS/Hurt By Love
28	27	26	27	FOUNTAINS OF WAYNE/Radiation Vibe
18	21	26	27	POE/Helio
20	25	25	27	SMASHING PUMPKINS/Thirty-Three
24	28	27	25	PEARL JAM/Off He Goes
5	14	28	23	COUNTING CROWS/Daylight Fading
-4	14	24	23	R.E.M./Electrolite
17	18	17	18	ODDS/Someone Who's Cool
	4	12	17	BETTER THAN EZRA/Normal Town
22	13	14	17	U2/Discotheque

WXDX/Pittsburgh (412) 937-1441 Castellint/Diana

-						
PLA 3W	78 2W	LW	TW	ARTIST/TITLE		
34	33	32	35	SUBLIME/What I Got		
32	34	34	34	SMASHING PUMPKINS/Thirty-Three		
34	34	35	34	LUSCIDUS JACKSON/Naked Eve		
38	35	32	34	COUNTING CROWS/A Long December		
28	24	34	33	NO DOUBT/Excuse Me Mr.		
17	21	33	23	SHERYL CROW/Everyday is		
35	32	34	33	BUSH/Swallowed		
35	32	35	11	311/All Mixed Up		
34	34	34	32	BETTER THAN EZRA/Desperately Wanting		
24	30	31	31	DAVE MATTHEWS BANO/Crash Into Me		
		28	31	OASIS/Whatever		
24	32	33	30	CARDIGANS/Lovetool		
27	28	28	29	U2/Discotheque		
24	28	27	29	SARAH MCLACHLAN/Posession		
28	28	28	29	LIVE/Lakini's Juice		
35	32	29	28	LOCAL H/Bound For The Floor		
26	30	29	27	SDCIAL DISTORTION/I Was Wrong		
29	29	27	26	POE/Hello		
28		27	25	GARBAGE/#1 Crush		
35	35	30	26	BECK/Devile Haircut		
5	15	19	26	VERUCA SALT/Volcano Girls		
			24	311/Oon't Stay Home		
		20	19	JAMES/She'e A Star		
		25	17	REPUBLICA/Drop Dead Gorgeous		
		8	17	MIGHTY MIGHTY BT/The Impression I Get		
14	19	18	16	OFFSPRING/All I Want		
			16	COLLECTIVE SOUL/Precious Declaration		
10	8	11	14	8USH/Greedy Fly		
10	17	13	13	FIONA APPLE/Sieep To Oream		
	10	12	12	PRODIGY/Firestarter		



WENZ/Cleveland

	3.M	2.W	LW	TW	
	48	47	48	50	DAVE MATTHEWS BAND/Crash Into Me
	48	45	48	50	SMASHING PUMPKINS/Thirty-Three
	18	19	20	50	SILVERCHAIR/Abuse Me
	48	48	49	49	U2/Diacotheque
	19	47	49	48	SPONGE/Have You Seen Mary
	17	44	49	48	6USH/Greedy Fly
	47	46	48	47	CDUNTING CROWS/A Long Occember
	47	49	48	46	LIVE/Lakini's Juice
ľ	21	19	20	45	WALLFLOWERS/Dne Headlight
			20	25	TRICKY/Chriatien Sands
		18	19	24	VERVE PIPE/The Freshman
	18	20	20	23	CARDIGANS/Lovefool
		19	20	23	VERUCA SALT/Volcano Girla
	18	18	50	23	K'S CHOICE/Not An Addict
	20	19	19	23	CAKE/I WIII Survive
	18	20	21	22	JAMES/She's A Star
	20	17	20	22	MUNOY/To You I Bestow
	20	19	19	22	REDD KROSS/Stoned
	21	19	18		WILCO/Duttasite (Outta)
	18	17	20	21	311/All Mixed Up
	12	20	18	21	ASHLEY MACISAAC/Sleepy Maggie
	18	19	18	21	SHERYL CROW/Everyday is.
		19	18	21	NO DOUBT/Excuse Me Mr.
	19	18	18		KULA SHAKER/Hey Dude
	19	17	18	21	PRESIDENTS OF/Volcano
	19	22	17	21	DEPECHE MODE/8arrel Of A Gun
	18	45	48	21	COLLECTIVE SOUL/Precious Declaration OFFSPRING/Ail I Want
		18	21	20	
	20 19	17	21	20	SUBLIME/Santeria SPACE/Female Of
	18	1/	61	20	SPACE/Female Ut



MARKET #22 WMMS/Claveland

43 93 98 40	ı	3W	2W	LW	TW	
27 30 36 40 MATCHBOX 20/Long Day					40	BUSH/Greedy Fly
30 30 30 38 WALLELOWERS/Dine Headilght	ı	27	30	36	40	MATCHEDX 20/Long Day
29   30   37   38   SETTER THAN EZRA/Desperately Wanting   41   40   39   45   SPONE/Prive You Seen Mary   26   30   31   32   UZ/Discotheque   27   37   41   41   42   43   45   45   45   45   45   45   45	l	40	41	39	39	DFFSPRING/All I Want
14   40   39   34   SPONGE/Have You Seen Mary	ı	30	30	30	38	WALLFLOWERS/Dne Headlight
28 30 31 32 UZ/Discotheque 28 28 29 31 LIVE/Lakinix Juice 29 37 41 28 DARLAHODO/Grow Your Own 9 21 23 28 Big HEAD TODD/Resignation Superman 13 53 36 28 ALICE IN CANINS/WOURD 19 20 25 28 METALLICA/King Nothing 10 17 16 27 FOUNTAINS OF WAYNE/Radiation Vibe 17 17 16 27 FOUNTAINS OF WAYNE/Radiation Vibe 18 17 22 28 CORROSION DE/Drowning In 19 17 22 28 CORROSION DE/Drowning In 19 29 30 29 29 POEMHIN 29 30 29 29 POEMHIN 20 30 29 28 POEMHINE/What I Go! 25 26 24 26 ELS/Rags To Rags 26 24 26 ELS/Rags To Rags 27 28 25 24 TYPE O REATIVE/Love You To Oesth 19 19 19 23 WEEZER/The Good Life 19 32 25 25 COUNTRIO GROWS/A Long December 17 19 17 19 NEW SILVEROHAND ROWS/A Long December 18 19 17 19 18 SILVEROHAND ROWS/A Long December 19 39 25 25 COUNTRIO GROWS/A Long December 19 39 25 30 51 NETALLICA/Hero Of The Day 18 18 19 MARISH MANSON/TOORIQUE	ı	29	30	37	35	BETTER THAN EZRA/Desperately Wanting
26 28 29 31 LIVE/Lakin/s Juice	ı	41	40	39	34	SPONGE/Have You Seen Mary
29 37	ı	28				U2/Discotheque
9 21 23 28 BIG HEAD TOOD // Resignation Superman 1 52 36 28 ALICE IN CANINS/MOUNT 19 20 25 28 METALLICA/King Nothing 26 28 25 28 FEARL JAM/Bisc, Rad, Yellow 17 17 18 27 FOUNTAINS OF WAYNE/Radiation Vibe 27 25 28 29 WILLO/Outsairs (Outs) 29 30 29 28 OCRAGSION OF / Drowning In 29 30 29 28 FOUNT SUPER						
1 3 36 36 26 ALICE IN CHAINS/Mould?	ľ					
19 20 25 28 METALLICA/King Nothing   26 28 25 25 28 FARAL JAM/Black, Rad, Yallow   17 17 16 27 FOUNTAINS OF WAYNE/Radiation Vibe   17 17 18 27 FOUNTAINS OF WAYNE/Radiation Vibe   18 17 22 28 COUNTAINS OF WAYNE/Radiation Vibe   19 17 22 28 CORRASION OF. JOrowning In   10 20 20 20 FOUNTAINS OF WAYNE/Radiation Vibe   10 21 22 28 TOM PETTY & HB/Change The Locks   19 22 29 POEMBILE   19 24 24 ELEJ/Rago To Rago   19 25 23 COUNTING CROWS/A Long December   19 28 25 23 COUNTING CROWS/A Long December   17 29 17 18 MINOVY/To You Bestow   18 29 29 25 20 COUNTING CROWS/A Long December   19 29 25 23 COUNTING CROWS/A Long December   19 29 25 29 COUNTING CROWS/A Long December   19 29 27 29 COUNTING CROWS/A LONG DECEMBER   29 29 29 COUNTING CROWS/A LONG DECEMBER   29 29 29 COUNTING CROWS/A LONG DECEMBER   29 29 29 COUNTING CROWS/A LONG DECEMBER   20 20 20 20 20 20 20 20 20 20 20 20 20 2						BIG HEAD TODD/Reaignation Superman
26						
17   16   27   FOUNTAINS OF WAYNE/Radiation Vibe   27   25   26   26   WILCOZOVILISHIE (Outra.)   19   17   22   28   CORROSION OF. JOrowning In   27   28   28   CORROSION OF. JOrowning In   28   29   29   POEMBIN   29   20   29   29   POEMBIN   20   20   20   20   20   20   20   2						
27 25 26 26 26 WILCO/Outsairs (Outs)						
19   17   22   28   CORROSION OF/Drowning In						
- 22 28 TOM PETTY & HB/Change The Locks - 15 28 COLLECTIVE SOUL/Precious Declaration 29 30 29 28 POEMBIO 25 26 24 24 ESLS/Raga To Rags 27 28 25 24 TYPE O NEGATIVE/Love You To Osath 19 29 32 23 COUNTING CROWS/A Long December - 6 21 R.E.M./The Wake-Up Somb 17 19 17 18 MUNDV/TO You Bestow 18 19 19 19 18 SILVEROHAIR/Abbus Me 37 36 29 17 METALLICA/Hero Of The Day 18 16 15 MARILYM MANSDM/TORIQUE						
- 15 28 COLLECTIVE SOUL/Precious Declaration 29 30 29 28 POE/Meil 25 24 28 24 SUBLIME/What I Go! 25 26 24 24 ELEJ/Reg To RegATIVE/Love You To Oestin 19 19 19 23 WEZZER/The Good Life 19 19 23 25 COUNTRIO GROWS/A Long December - 6 21 R.E.M./The Wake-Lip Bomb 17 19 17 19 MUNDY/To You I Bestow 18 19 16 15 SILVEROHAIR/Abbuse Me 17 38 23 17 METALLICA/Hero Of The Day 18 16 15 MARILYM MANSDM/Touriquet		19	17			
29 30 29 28 POE/Hello 25 26 24 28 24 SUBLINE/What   Go  25 26 24 24 EELS/Raga To Raga 27 28 25 24 TYPE O REGATIVE/Love You To Oesth 19 19 19 23 WEEZER/The Good Life 19 23 25 23 COUNTING CROWS/A Long December 17 19 17 18 MOND/YO' You Bestow 17 19 17 18 SILVER/GHAIR/Abuse Me 18 30 36 23 17 METALLICA/Hero Of The Day 18 18 15 MARILY MANSON/Touriquet		*				
28   24   28   24   SUBLINE/What   Gol						
25 26 24 24 EELS/Raga To Raga   27 28 25 24 TYPE O NEGATIVE/Love You To Oesth   19 19 19 23 WEEZER/The Good Life   19 23 25 23 COUNTING CROWS/A Long December						
27 28 25 24 TYPE O NEGATIVE Love You To Oeath   19 19 23 WEEZER/The Good Life   19 23 25 23 COUNTING CROWS/A Long December   6 21 R.E.M./The Wake-Up Somb   7 19 17 19 MUNDY/To You I Beetow   13 19 16 19 SILVERCHAIR/Abuse Me   31 28 23 17 MARILY MANSON/Touniquet   19 16 15 17 MARILY MARILY MANSON/Touniquet   19 16 15 17 MARILY MARIL						
19 19 19 28 WEZZER/The Good Life 19 32 52 53 COUNTING GROWS/A Long December 19 32 55 23 COUNTING GROWS/A Long December 19 17 19 17 19 MINOVY/To You Bestow 19 19 19 19 SILVER/GHAIR/Abuse Me 37 36 23 17 METALLICA/Hero Of The Day 19 16 15 7 MARILYN MANSON/Tourniquet						
19 23 25 23 COUNTING CROWS/A Long December - 6 21 R.E.M./The Wake-Up Bomb 17 19 17 19 MUNDY/TO You I Bestow 13 19 16 19 SILVERCHAIR/Abuse Me 37 38 23 17 METALLICA/Hero OI The Day 19 16 15 17 MARILYN MANSDM/Tourniquet						
- 6 21 R.E.M./The Wake-Up Bomb 17 19 17 9 MUND/YO You'l Bestow 13 19 16 19 SILVERCHAIR/Abuse Me 37 36 23 17 METALLICA/Hero Of The Day 19 18 15 17 MARILYN MANSDN/Tourniquet						
17 19 17 19 MUNDY/To You I Beetow 13 19 16 19 SILVERCHAIR/Abuse Me 37 38 23 17 METALLIGA/Hero OT The Day 19 18 15 15 17 MARILYN MANSON/Tourniquet						
13 19 16 19 SILVERCHAIR/Abuse Me 37 36 23 17 METALLICA/Hero Of The Day 19 16 15 17 MARILYN MANSON/Tourniquet						
37 36 23 17 METALLICA/Hero Of The Day 19 16 15 17 MARILYN MANSON/Tourniquet						
19 16 15 17 MARILYN MANSON/Tourniquet						
- 10 17 17 KULA SHAKEH/Hey DUGE						
	L	•	10	17	17	KULA SHAKEH/Hey Dude



MARKET #23 KTCL/Denver (303) 623-9330

ΙL			<u>"</u>	Hayea
PLA				ARTIST/TITLE
3.8		LW	TW	
28	27	28	30	BIG HEAD TDDD/Resignation Superman
19	23	28	29	DEPECHE MDDE/Berrel DI A GLA
29	29	28	28	U2/Discotheque
19	29	29	28	SHEVERCHAIR/Abuss Ms
28	29	28	28	LIVE/Lakini's Juice
29	28	28	28	SMASHING PUMPKINS/Thirty-Three
19	26	27	27	WALLFLOWERS/One Headlight
28	27	27	27	CARDIGANS/Lovetool
27	28	24	26	BETTER THAN EZRA/Desperately Wanting
26	28	29	26	GARBAGE/#1 Crush
20	28	25	23	COUNTING CROWS/A Long December
16	19	19	22	SPACE/Femsie Of
19	17	18	21	NO DOUBT/Excuse Me Mr.
17	17	18	20	BLOODHOUNO GANG/Fire Water Burn
28	25	18	20	311/All Mixed Up
16	19	19	19	REPUBLICA/Orop Dead Gorgeous
4	10	17	19	SQUIRREL NUT ZIPPERS/Holl
19	22	19	19	SOUL COUGHING/Super Bon Bon
18	18	19	18	BECK/The New Pollution
	5	14	18	WHITE TOWN/Your Woman
18	19	17	18	POE/Hello
19	16	18	17	FAILURE/Stuck On You
		в	17	PORNO FOR PYROS/Hard Charger
29	20	20	17	LOCAL H/Bound For The Floor
:		11	16	SNEAKER PIMPS/6 Underground
3	17	18	16	R.E.M./Electrolita
17	19	18	14	ORBITAL/The Box
5	18	18	13	KULA SHAKER/Hey Dude
	7	6	12	VERUCA SALT/Volcano Girls
11	8	8	12	BARENAKED LADIES/The Old Apartment



KNRK/Portland, OR (503) 223-1441 Hamilton/Souther

	_	_			
	PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
	36	38	37	36	U2/Discotheque
	38	38	37	38	BUSH/Greedy Fly
	38	38	37	38	SILVERCHAIR/Abuss Ms
	11	20	22	38	SMASHING PUMPKINS/Thirty-Three
Į	37	38	38	38	SOUNDGARDEN/Blow Up
ł	11	19	20	37	BETTER THAN EZRA/Desperately Wanting
i	15	15	19	30	DAVE MATTHEWS GAND/Crash Into Me
1	24	22	22	23	NO DOUBT/Excuse Me Mr.
1	21	21	23	23	SOCIAL DISTORTION/When The Angels Sin
	7	23	23	23	SPACE/Female D1
1		٠.	8	22	CAKE/I WIII Survive
ı	22	22	23	22	DEPECHE MODE/Barrel Of A Gun
		22	21	22	SUBLIME/Banteria
ł		21	21	22	VERVE PIPE/The Freahman
	19	21	21	21	311/All Mixed Up
		-	-	21	BECK/The New Pollution
ł			37	21	COLLECTIVE SOUL/Pregious Declaration
1	22	36	37	21	LIVE/Lakini'a Juice
ı	38	35	37	21	NINE INCH NAILS/The Perfect Orug
ı	21	21	22	21	SUICIDE MACHINES/No Face
ı		8	8	21	VERUCA SALT/Volcano Girla
ı		21	20	20	MUNDY/To You   Beatow
ı	19	19	19	19	ALICE IN CHAINS/Over Now
ı	18	19	19	19	ALICE IN CHAINS/Would?
ı	20	36	18	18	STONE TEMPLE PILOTS/Lady Picture Show
ı			18	18	STONE TEMPLE PILOTS/Tumble in The Rou
ı	21	21	21	18	LUSCIOUS JACKSON/Naked Eye
ı		18	15	16	OMC/How Bizarre
ı				15	BIG HEAD TODO/Realgnation Superman
ı	21	21	17	15	OFFSPRING/All I Want



### MARKET \$25

WAQZ/Cincinneti (513) 621-9326 Harris/Schiessier

_				
	PLAY8			ARTIST/TITLE
3W		LW	TW	
35	33	38	47	DUNCAN SHEIK/Barely Breathing
33	39	37	45	DAVE MATTHEWS BAND/Crash Into Me
36	41	45	44	CARDIGANS/Lovetool
7	18	31	44	TORI AMOS/Stient All Thesa
34	41	39	43	COUNTING CROWS/A Long December
23	30	37	30	GARBAGE/#1 Crush
30	30	28	28	WALLFLOWERS/One Headlight
21	19	20	27	REPUBLICA/Drop Dead Gorgeous
	11	31	27	BODEANS/Hurt By Love
7	7	16	25	BETTER THAN EZRA/Deeperately Wanting
			24	COLLECTIVE SOUL/Precious Decisration
		20	23	SHAWN COLVIN/Sunny Came Home
21	22	22	23	SUBLIME/Santeria
٠.	9	19	23	PAULA COLE/Where Have All
	11	18	22	VERVE PIPE/The Freshman
3D	34	39	22	PDE/Hello
39	42	40	22	U2/Olscotheque
38	30	25	21	SILVERCHAIR/Abuse Me
23	20	17	20	FOUNTAINS OF WAYNE/Radiation Vibe
18	18		19	OFFSPRING/All I Want
18		18	19	LOCAL H/Bound For The Floor
33	30	34	17	LIVE/Lakini's Juice
35	36	21	12	SMASHING PUMPKINS/Thirty-Three
19	23	24	11	R.E.M./Electrolite
12	13	12	11	NINE INCH NAILS/The Perfect Drug
29	23		11	KULA SHAKER/Tattva
15	9	10	10	SUICIDE MACHINES/No Face
	10	11	10	DAVID BOWIE/Little Wonder
	•		10	PORNO FOR PYROS/Hard Charger
		9	9	VERUCA SALT/Volcano Girts



ARTIST/TITLE

PLAYS SW 2W LW TW

### MARKET 425

WDXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

ı	**		1	23	PORNO FOR PYROS/Hard Charger
	11	23		22	U2/Diacotheque
		3	22	22	BRUCE COCKBURN/Night Train
		3	21	22	BUILT TO SPILL/Untrustable
ı	11	10		21	DAVID BOWIE/Little Wonder
	10	16	16	15	NINE INCH NAILS/The Perfect Orug
	9	10	12	13	JON SPENCER BLUES/Wall
	5	13	12	12	PAULA COLE/Mississippi
	18	3	11	12	WEDDING PRESENT/Hula Doll
ı	9	10	10	11	TRICKY/Christian Sands
	11	12	11	11	WILCO/Someday Soon
	12	12	11	11	WILCO/Monday
				11	R.E.M./Be Mine
	11		12	11	
	1:0				BILLY BRAGG/Space Race is Over
		3		11	
	10	11		11	SPACE/Female Of
	†1		23	11	LIVE/Lakini's Juice
	11	12	10	11	BEAUTIFUL SOUTH/Mirror
	*		3	11	PAVEMENT/Stereo
	10	10	10	11	
	10	10	11	11	CAKE/I WIII Survive
	1	11		11	LEMONHEADS/The Dutdoor Type
	١0	10	9	11	REOD KROSS/Stoned
	10	11	11	11	ROBYN HITCHCOCK/Beautiful Queen
	•			11	JAMES/She's A Star
	10	10		11	
	44	4.4	10	40	DALLE & COLE/Board To Oread



### MARKET #26

KCXX/Riverside

1	-		833	Arnold
'LA	78			ARTIST/TITLE
W	2W	LW	TW	
31	2.2	38	32	LIVE/Lakini's Juice
29	25	39	32	CARDIGANS/Lovetool
31	25	35	32	NO DDUBT/Don't Speak
91	26	39	32	U2/Diacotheque
13	27	39	21	DEPECHE MODE/Barrel Of A Gun
9	18	32	31	CAKE/The Distance
7	14	26	27	SUBLIME/Santeria
9	15	23	26	DAVE MATTHEWS BAND/Crash Into Me
7	18	28	25	WALLFLOWERS/One Headlight
13	13	26	26	SPACE/Female Of
13	23	29	25	GARBAGE/#1 Crush
13	15	25	28	LUSCIDUS JACKSON/Naked Eye
9	13	27	25	SMASHING PUMPKINS/Thirty-Three
9	13	20	25	FOUNTAINS OF WAYNE/Radiation Vibs
13	12	27	26	COUNTING CROWS/A Long Occember
7	12	12	24	SHERYL CROW/Everyday is
3	17	28	24	BETTER THAN EZRA/Deaperately Wanting
50	22	27	23	VALLEJO/Just Another Day
8	11	12	20	EELS/Rags To Rage
15	12	13	12	FUN LOVIN' CRIMINALS/Fun Lovin' Criminala
8	13	13	12	COMMON SENSE/Never Give Up
9	12	10	12	SAVE FERRIS/The World Is New
1	10	11	11	VERVE PIPE/The Freshman
8	14	11	11	R.E.M./Electrolite
7	10	10	11	FIONA APPLE/Sieep To Dream
3	9	9	11	POE/Hello
9	12	11	11	DISHWALLA/Charlie Brown's
	4.0	10	10	COLLECTIVE SOUL/Precious Decleration
1	12	1D	10	DAVID BOWIE/Little Wonder
٠	_	10	10	SKELETONES/Take The Time



### MARKET #27

KISF/Kansas City

_				
PLA				ARTIST/TITLE
aW	2W	LW	TW	
27	32	43	45	WALLFLOWERS/One Headlight
45	43	45	44	SMASHING PUMPKINS/TBirty-Three
43	45	44	43	COUNTING CROWS/A Long December
31	44	43	43	BETTER THAN EZRA/Desperately Wanting
44	43	45	43	GARBAGE/#1 Crush
29	31	44	43	U2/Discotheque
18	17	29	31	LIVE/Lakini's Juice
26	27	27	29	PEARL JAM/Off He Goea
27	28	27	28	BUSH/Greedy Fly
5	19	29	28	NINE INCH NAILS/The Perfect Drug
27	27	29	27	FROG PONO/Be
		15	27	R.E.M./Electrolite
				SUBLIME/Santeria
		17		SILVERCHAIR/Abuse Me
18	17	19	26	OFFSPRING/All I Want
			24	OUTHOUSE/Welcome
		7	20	COLLECTIVE SOUL/Precious Osciaration
		16	18	NO DOUBT/Excuse Me Mr.
16	17	18		WEEZER/The Good Life
	8	19	18	WILCO/Duttasita (Dutta)
	14	15	16	FUN LOVIN' CRIMINALS'Fun Lovin' Crimini
		4	18	SQUIRREL NUT ZIPPERS/Hell
*	18	15	16	JON SPENCER BLUES Wall
8	14	15	15	DAVE MATTHEWS BAND/Crash Into Me
	17	15	15	MOBY/That's When I
12	14	15	16	SHERYL CROW/Everyday is.
				BLOODHOUND GANG/Fire Water Burn
17		17		DEPECHE MODE/Barrel Of A Gun
16	12	10	12	
	•	5	7	TORI AMOS/Silent All Taese



### MARKET #27

(913) 643-1320 Roger The Dodger/

	38	40	37	39	U2/Diacothe que
	37	38	39	36	GARBAGE/#1 Crush
	36	40	34	38	OFFSPRING/All I Want
	23	34	39	36	BUSH/Greedy Fly
	38	37	38	37	DEPECHE MODE/Barrel Of A Gun
	38	38	36	38	LIVE/Lakini'a Juice
	36	37	37	36	WALLFLOWERS/One Headlight
	28	35	38	38	NINE INCH NAILS/The Pertect Orug
	23	25	23	28	SOUL COUGHING/Super Bon Bon
	37	28	23		SMASHING PUMPKINS/Thirty-Three
	25	24	25	24	311/All Mixed Up
	23	20	14	24	DAVE MATTHEWS BAND/Crash Into Me
1	22	24	24	24	NO DOUBT/Don't Speak
	28	25	25	24	STONE TEMPLE PILOTS/Lady Picture Show
	23	25	25	24	SUBLIME/What I Got
	23	25	22	23	CARDIGANS/Lovetool
	23	22	22	22	WEEZER/The Good Life
	21	21	21	22	KULA SHAKER/Hey Dude
		17	22	22	VERUCA SALT/Volcano Giris
	21	23	19	21	COUNTING CROWS/A Long December
	24	24	21	21	SILVERCHAIR/Abuse Me
	19	20	19	21	CAKE/I Will Survive
1	21	22	21	21	SUICIDE MACHINES/No Face
١			17	21	ARTHUR DODGE/Old White Church
		•	15	21	OUTHOUSE/Welcome
	11	12	20	19	BUBBLE BOYS/Ows1 Bunnies
-		10	12	19	SPACE/Female Of
	21	23	20	19	EELS/Regs To Raga
	9	7	20	19	SOCIAL DISTORTION/When The Angels Sing
	•	•	18	18	NO DOU8T/Excuse Me Mr.



### MARKET #28

KWOD/Sacramento

_							
PLA	81			ARTIST/TITLE			
8W	2W	LW	TW				
37	47	47	48	SMASHING PUMPKINS/Thirty-Three			
47	35	45	48	SETTER THAN EZRA/Desperately Wanting			
34	42	47	45	CARDIGANS/Lovefoot			
45	43	47	44	GARBAGE/#1 Crush			
46	43	47	44	311/All Mixed Up			
26	33	33	34	U2/Diecolheque			
27	34	33	34	LiVE/Lakini'e Juice			
12	32	33	34	SUBLIME/Santerie			
13	34	33	34	NINE INCH NAILS/The Perfect Orug			
7	29	33	33	BUSH/Greedy Fly			
37	34	33	33	MATCHBOX 20/Long Day			
28	37	33	32	SILVERCHAIR/Abuse Me			
		19	30	COLLECTIVE SOUL/Precious Declaration			
35	45	33	29	LOCAL H/Bound For The Floor			
34	33	20	27	WALLFLOWERS/One Headlight			
	5	28	26	NO DOUBT/Excuse Me Mr.			
	6	28	26	K'S CHOICE/Not An Addict			
10	25	20	28	COUNTING CROWS/A Long December			
	7	28	24	VERVE PIPE/The Freshman			
10	18	28	24	OFFS PRING/All I Want			
14	23	20	22	DEPECHE MODE/Barrel Of A Gun			
31	18	20	22	SUBLIME/What I Got			
43	38	20	22	NO DOUBT/Don't Speak			
7	22	15	21	VERUCA SALT/Voicano Giris			
4	8	9	18	CAKE/I WIII Survive			
		6	19	STONE TEMPLE PILOTS/Tumble In The Rough			
16	12	15	18	BLOODHOUND GANG/Fire Water Burn			
15	21	16	12	80CIAL DISTORTION/When The Angels Sing			
	2	9	10	PRODIGY/Firestarter			
10	15	9	10	EELS/Rags To Rags_			



PLAYS SW 2W LW TW

### MARKET 429

WLUM/Milwaukee (414) 771-1021 Wilde/Bulut

21	24	42	42	BETTER THAN EZRA/Desperately Wanting
45	43	43	41	311/All Mixed Up
45	44	43	38	CARDIGANS/Lovetool
43	44	42	37	SMASHING PUMPKINS/Thirty-Three
23	26	32	36	NINE INCH NAILS/The Perfect Drug
	14	32	36	VERVE PIPE/The Freshman
38	39	39	28	U2/Discotheque
38	39	38	35	LIVE/Lakini's Juice
39	40	37	30	SILVERCHAIR/Abuse Me
38	39	35	29	OFFSPRING/All I Went
30	28	21	20	LOCAL H/Bound For The Floor
29	30	28	26	BUSH/Greedy Fly
27	29	28	25	SUBLIME/Santeria
31	29	26	24	DEPECHE MODE/Barrel Of A Gun
21	26	25	24	MATCHBOX 20/Long Day
23	25	22	24	GUFS/Smile
	12	19	24	TONIC/If You Could Only
14	24	17	24	STONE TEMPLE PILDTS/Tumble In The Roug
•		17	23	COLLECTIVE SOUL/Precious Declaration
2	13	13	22	DISHWALLA/GIVe
19	19	16	21	WALLFLOWERS/One Headlight
21	22	21	20	TOOL/Stinkfist
	13	15	19	NO DOUBT/Excuse Me Mr.
15	25	26	16	BLOODHOUND GANG/Fire Water Burn
В	8	9	16	MUNDY/To You I Beatow
21	28	26	14	PRODIGY/Firestartar
•	6	11	14	TORI AMOS/Silent All These
5	7	9	14	COUNTING CROWS/A Long December
3	11	7	14	VERUCA SALT/Volcano Giris
7	12	12	12	MARILYN MANSON/Tourniquel



KOME/8an Jose (408) 985-9800 Taylor

_		_	_	
PLA			****	ARTIST/TITLE
	2W	LW	TW	
18	32	35	39	WHITE TOWN/Your Woman
38	37	38	38	BUSH/Greedy Fly
40	36	37	37	CARDIGANS/Lovetool
35	36	35	33	SILVER CHAIR/Abuse Me
		7	33	OFFSPRING/Gone Away
37	36	37	32	LIVE/Lakini'e Juice
35	36	37	27	U2/Discotheque
12	20	27	26	BECK/The New Pollution
37	31	35	24	SUBLIME/Santeria
34	32	20	23	311/Don't Slay Home
22	30	31	23	VERUCA SALT/Volcano Girle
•	*	8	22	PORNO FOR PYROS/Hard Charger
19	24	34	21	311/All Mixed Up
11	15	21	21	DAVE MATTHEWS BAND/Crash Into Me
24	28	25	20	GARBAGE/#1 Crush
19	19	21	18	NO DOUBT/Excuse Me Mr.
17	19	16	18	WALLFLOWERS/One Headlight
24	21	16	17	NINE INCH NAILS/The Perfect Orug
26	20	20	18	STONE TEMPLE PILOTS/Tumble in The Rough
			16	SILVERCHAIR/Freak
15	20	20	16	COUNTING CROWS/A Long December
		•	18	SMASHING PUMPKINS/Eye
•	13	17	16	VERVE PIPE/The Freshman
•	4	6	15	SPACE/Female Dt
		•	14	OASIS/Whataver
19	16	15	13	SMASHING PUMPKINS/Thirty-Three
18	15	11	13	SOUNDGARDEN/Blow Up
		16	12	MD6Y/That's When I
		13	12	PRODIGY/Fireatarter
10	5	11	12	TONIC/II You Could Only



WDGE/Providence (401) 623-3343 Petersen/Allers

	PLA				ARTIST/TITLE
	3M	2W	LW	TW	
	44	43	43	47	SMASHING PUMPKINS/Thirty-Three
	58	42	44	47	LIVE/Lakini'e Juice
	43	43	44		COUNTING CROWS/A Long December
	19	38	43	45	TONIC/Open Up Your Eyes
	20	36	42	48	BARENAKEO LADIES/The Old Apartment
1	43	44	43	44	311/All Mixed Up
ı	44		42		
ı	21		22		
ı	21		23		SOCIAL DISTORTION/When The Angels Sin
ı	20	23	24	22	WALLFLOWERS/One Headlight
ı			16	22	COLLECTIVE SDUL/Precious Declaration
ı	45	43	31		U2/Discotheque
ı	20	21	55		SHERYL CROW/Everyday Ia
ı	7	20	55		WILCO/Outtasite (Dutta)
ı	23	23	2.5		NINE INCH NAILS/The Perfect Orug
ı		1	19	21	VERUCA SALT/Voiceno Giria
ı	14	18	19	21	CARDIGANS/Lovefool
1	21	21	22		BUSH/Greedy Fly
ı	19	21	20		DEPECHE MODE/Barrel Of A Gun
١	22	23	22		DAVE MATTHEWS BAND/Crash Into Me
1	20	22	21		METALLICA/Hero Of The Day
1	20	55	21	20	PEARL JAM/Off He Goes
ı	14		.:	18	
		15	15		MARILYN MANSON/Tourniquet
ı	9	15 12	15 14	16	MOBY/That's When I
	8		12	16	SUICIDE MACHINES/No Face
ı	:	3	13	15	METALLICA/King Nothing SUBLIME/Santeria
ı	:	3	13		NO DOUBT/Excuse Me Mr.
ı		3	13	7	PORNO FOR PYROS/Hard Chargar
ı		÷			FUNNU FUN FTRUS/18/0 Unargar





## WROX/Nartolk

$\overline{}$				
	PLAY8			ARTIST/TITLE
3W	2W	LW	TW	
28	32	38	39	U2/Diecotheque
25	27	34	38	BUSH/Greedy Fly
30		35	37	LIVE/Lakini's Juice
20	27	31	35	SILVERCHAIR/Abuse Me
28	31	36	35	
27	27	35	35	SMASHING PUMPKINS/Thirty-Three
19	22	21	32	WALLFLOWERS/One Headlight
27	32	36	25	BETTER THAN EZRA/Desperately Wanting
2.5	20	25	22	CARDIGANS/Lovefool
19	21	22	22	DEPECHE MODE/Barrel Of A Gun
11	15	15	22	CAKE/I Will Survive
12	17	22	22	SPACE/Fem4le Of
14	21	22	21	SUBLIME/Santeria
18	23	23	21	DFFSPRING/All I Want
9	17	22	21	NINE INCH NAILS/The Pertect Drug
		10	20	VERUCA SALT/Volcano Girls
21	20	19	10	COUNTING CROWS/A Long December
11	18	18	19	PRODIGY/Firestarter
-	•		18	6IG HEAD TODO/Resignation Superman
		11	16	BECK/The New Pollution
19	24	12	15	SHERYL CROW/Everyday Is
12	19	15	18	PRESIDENTS OF/Volcano
*	•	12	18	NO DOUBT/Excuse Me Mr.
*	-	- :	14	COLLECTIVE SOUL/Precious Declaration
•	•	9	14	TOOL/"H"
•	•	12	14	SOUNDGARDEN/Rhinosaur
•		9	14	STONE TEMPLE PILOTS/Tumble in The Rough
	14	13	13	R.E.M./Electrolite
11	16	12	12	
-			12	KORN/A.D.I.O.A.S.



### MARKET 435 KXRK/Sait Lake City

PLA	Y8			ARTIBT/TITLE				
3W	2W	LW	TW					
27	32	34	33	LIVE/Lakini's Juice				
30	31	31	33	GAR6AGE/#1 Crush				
30	28	31	32	SPACE/Female 01				
22	30	31	32	BECK/The New Pollution				
23	18	18	32	FUN LOVIN' CRIMINALS/Fun Lovin' Crimi				
3D	27	31	32	DEPECHE MODE/Barrel Of A Gun				
12	25	31	31	VERUCA SALT/Voicano Girls				
34	31	28	31	U2/Oiscolheque				
30	31	31	31	CARDIGANS/Lovetool				
28	30	31	31	BUSH/Greedy Fly				
28	27	31	30	PRODIGY/Fireatarter				
27	28	30	30	SILVERCHAIR/Abuse Me				
20	29	31	30	NINE INCH NAILS/The Perfect Drug				
31	30	31	30	SOUL COUGHING/Super Bon Bon				
16	27	30	28	CAKE/I WIII Survive				
	18	28	27	MOBY/That's When I				
		7	27	WHITE TOWN/Your Woman				
		10	27	PORNO FOR PYROS/Herd Charger				
		8	26	COLLECTIVE SOUL/Precious Declaration				
	22	24	26	T00L/"H"				
17	26	27	25	SUBLIME/Banteria				
			22	NO DOUBT/Excuse Me Mr.				
13	12	19	16	MARILYN MANSON/Tourniquet				
14	15	14	16	UNGERWORLD/Born Slippy				
24	11	14	14	WEEZER/The Good Life				
	16	15	14	JAMES/She's A Star				
	11	11	13	KORN/A.D.I.D.A.S.				
	26	23	13	MUNDY/To You I Bestow				
11	17	12	13	OFFSPRING/All I Want				
			12	SCREACHING WEASLES/Cool Kids				
	_							



### MARKET 436 WRZX/Indianapolis

ı	_		100	<u></u>	
I	PLA 3W	78 2W	LW	TW	ARTIST/TITLE
ı	9	29	34	36	BUSH/Greedy Fly
ı	28	34	35	35	POE/Hello
ı	34	33	35	38	GARBAGE/#1 Crush
ı					
ı	21	23	32	38	LIVE/Lakini's Juice
ı	23	31	34	34	WALLFLOWERS/One Headlight
ł	33	32	32	84	STONE TEMPLE PILOTS/Lady Picture Show
ı	27	23	32	34	U2/Olacotheque
١	33	34	35	33	COUNTING CROWS/A Long December
ı	28	31	55	33	BETTER THAN EZRA/Deeperately Wanting
ł	34	32	31	32	SMASHING PUMPKINS/Thirty-Three
i	11	17	22	27	SHERYL CROW/Everydey Ia
1	16	23	25	28	SILVER CHAIR/Abuse Me
J	15	22	24	24	DEPECHE MODE/Barrel Of A Gun
ł	В	17	23	24	PEARL JAM/Off He Goes
ı			21	23	VERUCA SALT/Volcano Girls
ı				22	COLLECTIVE SOUL/Precious Decisration
ı	22	23	22	22	OFFSPRING/All I Want
ı	15	15	18	20	SUICIDE MACHINES/No Face
ı		14	21	18	NINE INCH NAILS/The Perfect Orug
ı				18	NO DOUBT/Excuse Me Mr.
ı	5	10	11	16	DAVE MATTHEWS 6AND/Cresh Into Me
ı	13	13	13	12	METALLICA/King Nothing
1	-		-		PORNO FOR PYROS/Hard Charger
ı	٠				VERVE PIPE/The Freshman
l	٠	•			OFFSPRING/Gone Away
ı					ODOS/Someone Who's Cool



### MARKET #37 WEND/Charlotte

W	ZW	LW	TW	
6	45	45	48	GARBAGE/#1 Crush
5	48	46	45	SUBLIME/What I Got
4	28	46	45	DAVE MATTHEWS BAND/Crash Into Me
5	46	45	46	LIVE/Lakini's Juice
3	13	26	44	COUNTING CROWS/A Long December
6	46	45	44	SMASHING PUMPKINS/Thirty-Three
4	45	45	44	311/All Mixed Up
•	•	12	32	COLLECTIVE SOUL Precious Declaration
5	25	27	25	LOCAL H/6ound For The Floor
В	13	25	28	SHERYL CROW/Everyday Is
4	26	25	25	SILVERCHAIR/Abuse Me
0	10	11	25	CARDIGANS/Lovetwol
5	25	26	25	EELS/Rags To Rags
4	26	28	25	VERVE PIPE/The Freshman
4	13	14	25	PEARL JAM/Off He Goes
4	26	26	24	WALLFLOWERS/One Headlight
4	26	26	24	U2/Discotheque
0	10	10	24	BUSH/Greedy Fly
2	15	15	17	NINE INCH NAILS/The Perfect Drug
3	14	15	14	MUNDY/To You I Blestow
5	13	14	14	SOCIAL DISTORTION/When The Angels Sing
•	•		13	BECK/The New Pollution
•	14	14	13	VERUCA SALT/Volcano Girls
â	7	15	13	BIG HEAD TOOD /Realgnation Superman
4	14	13	13	WEEZER/The Good Life
4	26	25	13	BETTER THAN EZRA/Desperately Wanting
4	14	15	18	R.E.M./Electrolite
•		11	12	
٠	•	-	11	PORNO FOR PYROS/Hard Charger
٠.	٠	11	11	SOUNDGARDEN/Rhinosaur

# **Break Through**

**ODDS** TRACK: "SOMEONE WHO'S COOL" PRODUCER:ODDS LABEL:ELEKTRA/EEG

ssentials: I know, Canada isn't as cool as England. But hey, it's a hell of a lot bigger. You can tour England in 48 hours. It takes that long to get from Vancouver to Seattle, depending on the line at Customs. The Odds saw a lot of Canada and the USA

in the last six years, all the while

developing their abilities as songwriters

to the point where every song on their

fourth LP, "Nest," has a strong hook.

"Someone Who's Cool" is great "smart-

pop," both lyrically and musically. The

lyrics convey the fact that the

insecurity therein. There is always more going on in smartpop than what appears on the surface.

Their last LP, "Good Weird Feeling," hooked more than a few ears here in the States, and Elektra has shown a strong commitment to bringing this one home (a sit-down dinner for 100 at one of L.A.'s posh eateries just to introduce them cloth napkins and everything!). While everyone defines what is or what isn't Alternative, the Odds elect to consider what is or what isn't cool — a more durable debate to be sure.

> • Influences: Beach **Boys, Crowded House**

Singer/guitarist Craig Northey (joined by bandmates singer/guitarist Steven Drake, bassist Doug Elliot, and drummer Paul Brennan) views the Odds' approach to smartpop with the same economy that goes into the band's great, three-minute songs when he says, "Pop music is the last vestige of obscure art. You can sing about the demise of a cockroach if you want, as long as you supply a good melody."

protagonist's image is calculated, while the tune sweetly coats the

· Artist POV:

-Sky Daniels

**Porno For Pyros** "Hard Charger" (Warner Bros.) KXTE/Las Vegas PD - Mike Stern



Start with the easy one. If you run Howard Stern, of course you love this. It's Porno, it's got Flea and Dave Navarro, it's almost the return of Jane's Addiction. Don't even



think about it. Now let's look at it if you are not a Stern affiliate. This song answers a couple of the format's usual objections, such as:

1) "The format has no recognizable stars!"

This song has Perry Farrell's distinctive voice, Flea (who is probably as well recognized as anybody), and you can tie it to two great names: Porno For Pyros and Jane's Addiction.

2) "So many of the albums, especially soundtracks, just come and go with no real push anywhere else."

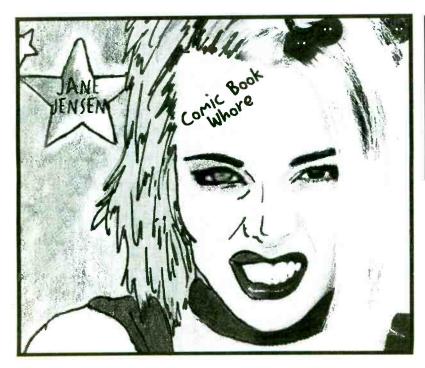
This is part of a soundtrack that will be hyped everywhere. It will be on TV, in theaters, and in print. Believe me, Howard Stern fan or not, you will know about "Private Parts" and its soundtrack.

Can it be? Have the Mighty Mighty Bosstones finally found the vehicle that will connect radio to their spirited live cult? That's the "Impression" you get from looking at the breakthrough week they had ... Verve Pipe continues to see huge play increases, the mark of a real winner ... Tonic, having conquered Active Rock, now seems to connecting with Alternative with "Only" (that early KROQ/L.A. add didn't hurt) ... Lots o' earpicks for Offspring's "Gone Away" ... Great buzz on two pop platters - Blur and Ben Folds Five. Expect big weeks for both ... The message sent by winning every year-end award and Grammy



nominations seems to be setting in play Beck ... Early interest in Pavement and Jon Spencer Blues Explosion might result in mainstream success on the heels of strong Specialty Show dedication to both ...

Breakthrough Artist highlights breaking artists charting for the first time.









## JANE JENSEN Comic Book Whore

Produced by Craig Kafton

PERFORMING AT SXSW

Management: Frank Volpe Management

### "MORE THAN I CAN"

New Adds: WWBX/Bangor **WOSC/Salisbury** 

Spinning At: KTBZ WOXY KQRX X96 WAQZ WCYY KLZR WHMP WDGE WZRH WEQX WXDX WRLG WXPS WQXA KTCL WFNX KTOZ WGRG KDEO WJPZ & MORE!





### **NEW MUSIC SPECIALTY SHOWS**

## Pimps Sneak Back To No. 1

The Sneaker Pimps, thanks to play from stations like WZRH/ New Orleans, WBCN/Boston, and KFMA/Tucson have regained the top spot on the **R&R** Specialty Show page. As more Alternative programmers seek to find records with a distinctive identity, records like the Pimps become a potential mainstream breakthrough. One band that has long awaited its own breakthrough, Mighty Mighty Bosstones, now seems on the verge of doing so with a favorable "Impression" made at KKND/New Orleans, XTRA/San Diego, WDGE/Providence, and more to place second. Porno remains a favorite vice for the Panel, with "Hard Charger" scoring a third place finish. Pavement pounded the Panel for fourth and Blur had an immediate impact as well. Look for Blur to possibly cop the top spot next week. Record To Watch: Underworld.

### KKND/New Orleans

The Deep End Sunday, February 2



REEL BIG FISH Sell Out (Mojo/Universal)

60 FT. DOLLS Stay (DGC/Geffen)

**BECK** The New Pollution (DGC/Geffen)

ODDS Someone Who's Cool (Elektra/EEG)

FOUNTAINS OF WAYNE Sink To The Bottom (Tag/Atlantic)

**DISHWALLA Give (A&M)** 

CHRONIC FUTURE Scottsdale (Local)

THIN LIZARD DAWN Sexual Dynamo (RCA)

FASTBALL Are You Ready For The Fallout? (Local)

Sneaker Pimps

KULA SHAKER Hey Dude (Columbia)

SLOAN (Enclave)

### **TOP 20 ARTISTS**

Ranked by total number of shows reporting artist.

- 1. SNEAKER PIMPS (Virgin)
- 2. MIGHTY MIGHTY BOSSTONES (Mercury)
- 3. PORNO FOR PYROS (Warner Bros.)
- 4. PAVEMENT (Matador/Capitol)
- 5. BLUR (Virgin)
- 6. BJORK (Elektra/EEG)
- 7. WHITE TOWN (EMI)
- 8. STAR 69 (Radioactive/MCA)
- 9. REEL BIG FISH (Mojo/Universal)
- 10. L7 (Slash/Reprise)
- 11. JAMES (Mercury) Airplay Includes: KITS, KISF, WDGE
- 12. SQUIRREL NUT ZIPPERS (Mammoth/Atlantic) Airplay Includes: KNRX, WLUM, WQXA
- 13. ORBIT (A&M) Airplay Includes: KTBZ, WBCN, XHRM
- 14. DAVID BOWIE (Virgin) Airplay Includes: KNRX, WRXQ, WXEG
- 15. JANE JENSEN (Flip) Airplay Includes: KFMA, WQBK, WXDX
- 16. MOBY (Elektra/EEG) Airplay Includes: KREV, WFNX, WROX
- 17. BUILT TO SPILL (Warmer Bros.) Airplay Includes: KXRK, KOME WBTZ
- 18. 60 FT. DOLLS (DGC/Geffen) Airplay Includes: KKND, KROQ, WRLG
- 19. SPACE (Gut/Universal) Airplay Includes: KPNT, WBCN, XTRA
- 20. HELMET (Interscope) Airplay Includes: KNDD, WDGE, WPLA

Compiled by Lynn Beaudoin

### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY

Ownload
Sunday 7-10pm
Mark Oark
Nick Cave "Into My Arms"
Alabama 3 "Ain't Goin To Goa"
Sukia "Dream Machine"
Pavement "Stereo"
Bjork "I Miss You"

### WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Pavement "Stereo" K's Choice "Not An Addict" Sarah McLachlan "Possession"

### WBCN/Boston, MA Nocturnal Emissions Sunday 8-10pm

Porno For Pyros "Hard Charger' Veruca Salt "Volcano Girls' Bjork "I Miss You" L7 "Off The Wagon" Squirrel Nut Zippers "Hell"

## WFNX/Boston, MA

Moods For Moderns Sunday 8-10pm Chartle 30 Amp Fuse "Whatever It Was" Baby Gopal "Shiva" Blinker The Star "Bluish Boy" Fulfial "Shalle" neaker Pimps "Post Modern Sleaze

### WBTZ/Burlington, VT Spinning Unrest Sunday 9-10:30pm

Steve Picard
Orbit "Medicine"
Bill Ding "3 Week Money .
Built To Spill "Untrustable" Helmet "Exactly What You .

### WAQZ/Cincinnati, OH **Before The Revolution** Weeknights midnight-1am

Offspring "All I Want" Reel Big Fish "Sell Out" Tricky "Christiansands" Tricky "Christiansands" Sneaker Pimps "6 Underground" Downset "Pocket Full Of ..."

## WOXY/Cincinnati. OH

ldesday 1 ipin-minumy.

Dorsey Fyffe

Sonic Youth "Bee-Bee's Song"
Treble Charger "Even Grable"

Cranes "Can't Get Free"

Van Morrison "The Healing Game"

Cibo Mato "Sugar Water"

### KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Elastica w/Steve Malkmus "Unheard Music"

Minders "Sally" Blonde Redhead "Symphony of Treble" Pavement "Stereo Blur "Beetlebum"

### WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm

Sunday 9-10:30pm Allen Rantz Jane Jensen "More Than i Can" Vallejo "Just Another Day" James "She's A Star" White Town "Your Woman" Reel Big Fish "Sell Out"

## WMRQ/Hartford, CT

Spinning Unrest
Sunday 8-10pm
Dave Hill
Buik To Spill "Unrustable"
Big Heaf Todd. "Resignation Superman"
My Drug Hell "Girl At The Bus Stop" Verve Pipe "The Freshm James "She's A Star"

## WQXA/Harrisburg, PA

The Sunday Morning News Sunday 8-10pm Bill Hanson Moby "That's When I Reach..." Fur Lovin' Criminats "The Fun Lovin'. Odds "Someone Who's Cool" Cate "I Will Survive" Squirrel Nut Zippers "Hell"

### KTBZ/Houston, TX Lunar Rotation Sunday 7-9pm David Sadot

Folk Implosion "Insinuation"
Helmet "Exactly What You ..."
Offspring "Intermission"
Porno For Pyros "Hard Charger'
Sonic Youth "Bee-Bee's Song"

### WPLA/Jacksonville, FL Forbidden Planet Saturday 8pm-1am Robert Goodman

Less Than Jake "Automatic"
Squirrel Nut Zippers "Hell"
Mighty Mighty BT "The Impression ..." White Town "Your Woman" Reel Big Fish "Sell Out"

## KISF/Kansas City, MO

Living Room Sunday 8-10pm Stan & Joel Shiner "Christ Sized Shoes" Orbit "Medicine" Outhouse "Savior" Plexi: "Roller Rock Cam"

### KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley

Chris Ripley
Helmet "Exactly What You
Frogpond "Be" Bloodhound Gang "Why's Everyone... Mighty Mighty BT "The Impression ..." Type O Negative "Love U To Death

### KROQ/Los Angeles, CA Rodney On The ROQ Sunday 10pm-1am

Sorethumb "I Wanna Be Your. Brian Jones Was... "So Long" Candyskins "Monday Morning' Shana Knife "E.S.P."

### WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight

Jon Spencer Blues .. "Wail" Descendents "I'm The One" David Bowie "Little Wonder" L7 "Off The Wagon" Chemical Brothers "Setting Sun'

### WLUM/Milwaukee, WI Sunday Night Music Revolution nday 7-11pm

Sunday /- IT pill
Terry Have!
Silverjet "Meant To Be"
OMC "How Bizarre"
DC Talk "Jesus Freak"
Billyclub "We Little Pigs"
Butter 08 "Butter Of 69"

## KEGE/Minneapolis, MN

Netici/Willineapolis, MN Under The Edge Monday 1-2am Brian Davis Ticky "Ticky Kid" Sebadoh "Willing To Wait" Atan Teenage Riot "Start The Riot" Pavement "Stereo" DJ Shadow "Stern"

### KREV/Minneapolis, MN Counter Revolution Wednesday 10-11pm **Christine Kaas**

### WHTG/Monmouth, NJ Goin' Underground Sunday 9pm-midnight

Jeff Raspe
Legendary Jim Ruz... "Every Other Sunday' Adventures in Stereo "Underground Sound" Squirrel Nut Zippers "Hell" 60 Ft Dolls "Stay" Placebo "Nancy Boy"

### WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm

Built To Spill "Untrustable" James "She's A Star" James "Sne's A Star"
Freedy Johnston "On The Way Out"
Firewater "Some Strange . "
60 Ft. Dolls "Stay"

### KKND/New Orleans, LA The Deep End Sunday 8-10pm Laura Jones

Matchbox 20 "Push" Dishwalla "Give" Stir "Looking For" Mighty Mighty BT "The Impression

## WZRH/New Orleans, LA

WZHI/NEW Urteans
Beyond The Charts
Sunday 8-11pm
Trey Blossman
Blinker The Star "My Dog"
60 Ft. Dolls "Stay"
Reel Big Fish "Sell Out"
Fastball "Human Torch"
Orbit "Medicine"

## WROX/Norfołk, VA

WOOLVANDION, VA Mooturnal Transmissions Monday 7-9:30pm Al Mitchell Chavez "Top Pocket Man" Railroad Jerk "Clean Shirt" Aphex Twin "Gir/Boy Song" Jon Spencer Blues Explosion "Wail" Squirrel Nut Zippers "Hell"

### KNRX/Oklahoma City, OK Xtremities Sunday 8-9:30pm

Sunday 6-9:30pm Geno Pearson White Town "Your Woman" My Drug Hell "Girl At The Bus Stop" Sonic Youth "Bee-Bee's Song" K's Choice "Not An Addict" Beck "The New Polution"

### WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm Ali Castellini/Brandon Davis

Matthew Sweet "Where Do You Get Lov Chris Whitley "Automatic" Pigeonhed "It's Like The Man " Stephen Clair "My Brother, His Car" Kula Shaker "Hey Dude"

## WDST/Poughkeepsie, NY

Indie Flux
Thursday 10-11pm
Nic Harcourt
Marden Hill "Shag"
My Drug Hell "Girl At The Bus Stop"
Pigeonhead "It's Like The Man..."
Comet "Rocker Flare"
Trampoline "Coronado"

## WBRU/Providence, RI Breaking And Entering Wednesday midnight-2am Matt Maloney Pavement "Stereo" Pavement "Stue Hawaiian" Blur "Beetlebum"

Bis "This Is Fake D.I.Y." Crumbs "Dead Boys Too"

### WDGE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight John Allers

John Allers
Mighty Mighty BT "The Impression ..."
James "She's A Star"
Tonic "If You Could Only Se"
60 Ft. Dolls "Stay"
Verve Pipe "The Freshman"

### Sunday Night Music Meeting Sunday 10pm midnight **Dwight Arnoid**

Goldfinger "Answers" Skeletones "Take The Time" digy "Firestarter" re Ferris "Superspy" cide Machines "No Face"

## KXRK/Salt Lake City, UT

Sneaker Pimps "6 Underground" Mighty Mighty BT "The Impression ..." mpression ..." Whirlpool "Cin'dy Crawford... Morphine "Early To Be" Smashing Pumpkins "Eye"

### XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am

**Greg Pearson** Greg Pearson
Peach "From This Moment On"
Firewater "Some Strange ..."
Babybird "You're Gorgeous"
Bjork "I Miss You"
London Suede "Trash"

## XTRA/San Diego, CA

ATIN-Voall Diegol, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley Trash Can Siratras "Fwisted & Bent" Thingy "Pony!" Loud Family "I'm Not Really A ...' Zumpano "Let's Fight" Marden Hill "Hijack"

### KITS/San Francisco, CA Transmitter Adjustmen Sunday 10prn-midnight Rick Stuart & Steve Maste Lusk "Mindray" Coldcut "Atomic Moog 2000"

Blur "Song 2"
Tricky "Tricky kid"
Faithless "Salva Mea"

### KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am Jeanette Grgurevic Blur "Song 2" Mansun "Wide Open Space" Marityn Manson "Antichrist

Superstar"
Prisoners Of. "The Trick Of.
MXPX "Today Is In My Way"

### KNDD/Seattle, WA Loudspeaker Sunday 10-11pm Bill Reid or Marco Collins

Sid Vicious" My Way"

Beck "Feather In Your Cap"

Sneaker Pimps "6 Underground'
Pigeonhed "Battle Flag"

Sonic Youth "Bee-Bee's Song"

### KPNT/St. Louis. MO New Music Sunday Sunday 7-9:30pm Les Aaron

Les Aaron Star 69 "Girl From Mars" Blur "Song 2" Tori Amos "Professional Widow" Horny Toad "Shiver" Hi Five Of Roadrunner "What The Helf

### KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast

Spearhead "Chocolate Dodgy "In A Room" Firewater "Bourbon And Division James "She's A Star" Underworld "Pearl's Girl"

WHFS/Washington, OC

### Now Hear This Sunday 8-10:30pm Dave Marsh Frogpond "Be" Gerty "Sick of Being Tired"

Apples In Stereo "Tidal Wave" Blonde Redhead "Symphony Of Treble' Tanya Donelly "Burn"

40 Total Reporters



## KSCA/L.A. Says So Long

On Tuesday, February 4, KSCA-FM/Los Angeles bid adieu to its listeners. Most of the personalities who had been on the air in the station's short history returned to the studio for one- to two-hour stints with a number of them staying to cover the last two hours together. It was free-form radio all the way — no music or traffic logs.

Tears were shed and emotions were stirred, most notably from MD Nicole Sandler, who choked up on the air as she prepared to play the last song from idol Bruce Springsteen, "Thunder Road." Later, she remarked that she felt like she was losing her best friend.

"

Once the ownership picture settles down to where groups are building their markets and implementing a strategy, then an adult rock station can fit better into the picture.

— Dennis Constantine

<del>77</del>7

PD Mike Morrison's overall mood and on-air comments were more pragmatic. "I refuse to be depressed and I refuse to be depressing." Not that he was excited, but he kept the flow moving forward.

## The Long And Winding Road

How did station principals feel on KSCA's last day? Consultant **Dennis Constantine**, who pitched the format to **Golden West Broadcasters** 2 1/2 years ago, admits KSCA's demise means "people who want to do this format — or who are looking for something unique to do on the radio — are going to question

what happened in Los Angeles. We have a lot of ideas about why it didn't catch on. But there are always stations changing formats. Some stations make it, some don't. Those that don't perform on a big enough scale usually get changed.

"In this case, if Golden West [wasn't selling KSCA for other reasons] they would have had the patience to stick with it because the station was profitable. But [incoming owner] New Heftel has their own ideas on what to do and how to make money. And they probably will be more successful; it's likely that it could go Top 5 or maybe even rise to the No. I station in L.A. in the next six months. KSCA had that potential but it required a much longer road."

Constantine cites the format's successful heritage stations as examples of long-term commitment: "KBCO/Denver, KFOG/San Francisco, WXRT/Chicago, and KMTT/Seattle have invested a long time in the format. It takes awhile to build the audience, but once you get them, they are yours, and they'll stay with you year in, year out."

The reason it's not a quick-fix format is its adult appeal, Constantine says. "Adults take a while to come along. It's hard to get them to change the brand of toothpaste or laundry

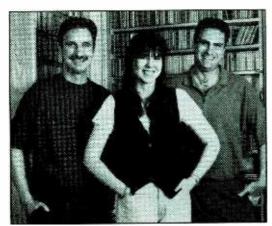
detergent they've been using for

### By Cyndee Maxwell

a long time. For any station appealing to an older listener, and in this case an older rock listener, it takes them a while to make the switch. But once they do, then they're committed for the long run. We had seen those kinds of gains with KSCA, but unfortunately the owners didn't keep the station."

While the changing face of radio ownership has been "especially precarious for Adult Alternative stations," Constantine asserts, "once the ownership picture settles down to where groups are building their markets and implementing a strategy, then an adult rock station can fit better into the picture because owners will have the patience to develop it for the long run."

Constantine still hopes another owner will pick up the Adult Alternative ball and says that some doors are still open. "I'm talking to different station owners in Los Angeles and showing them the incredible amount of press the sta-



ALL I WANNA' DO — On Day One (7/1/94), KSCA/L.A.'s first three programming engineers were (I-r) consultant Dennis Constantine, MD Merilee Kelly, and PD Mike Morrison.

tion has received just in the last few weeks, showing them all the e-mail, letters, and passion that's exuding from KSCA's listeners and telling them that this audience can belong to them. All we have to do is market it and do it right, and there's an opportunity to continue this building pattern that's already been started."

## Looking Out For Numero Uno

Los Angeles's changing ethnic landscape has made Spanish-language radio a very profitable format for its owners. Does Constantine believe that a highly ethnic market creates additional difficulties for Adult Alternative stations? "It depends what the expectations are. If you want to be No. 1 in L.A. you're going to have to be a Spanish-speaking station since over 50% of the market is Spanish-speaking. The days of an Anglo rock station - whether it appeals to young or old — being No. 1 are over. Certainly a rhythmically oriented station that appeals to both Hispanics and whites could

still be No. 1. I'm sure that Heftel It

paid the price for another signal [to

The audience has been sending us their

thanks for the stations programming and that

is both nice and gratifying. [But] everything

has to change. Without change there

are no opportunities.

– Mike Morrison

Bill Ward

pair with No. 1 Spanish KLVE-FM]because they see that potential and they want to own that hill."

Though he believes it's possible for an Adult Alternative station to be Top 5 in a demo in L.A., he says, "It won't happen tomorrow. If an owner put together a long-term plan and set goals and executed everything that makes a station

successful, then nine times out of 10 it'll happen."

### 'Take It Easy'

KSCA is GM Bill Ward's swan song. After devoting 42 years to radio, the last 16 at Golden West, he is ready for something different. Where will he go from here? "I will be walking my dogs a lot and writing my short stories. Maybe now I'll stretch the stories into a novel. I'm going to take a break from radio. You get spoiled working for Gene and Jackie Autry as long as I did, and I've worked in radio since I was 16, so it's probably time to take a rest, then do something else.

"My plan all along has been to not have anything planned. I've

known about this for many months ... we announced it to the staff when we put the station on the market in September. We kept them informed about the progress as we went along so they would have as much time to relocate as possible.

"When the deal was made with Heftel, we told the staff that in order to fulfill all of our sponsorship obligations that December 6 would be our last day. That was our 'Unwrapped' concert. But then a lot of other extended negotiations came into play and it took longer than we had originally planned. The staff has had a long time to look for work, which is good, but it's also been very hard on them.

"This is a very good way for me to end my radio career. Golden West is a very good company, I personally love the format and the people in it. But I don't blame Gene and Jackie for selling. Gene will be 90 in September and he has owned [an L.A. radio station] since 1952. It's time for him to take it easy."

It's widely known that KSCA's format and staff were being

pitched as a "ready-to-go package." But to date, there have been no takers. Has the concept been abandoned entirely? "I don't know of anything that's being pursued at this time. There was one station that was very interested. I offered whatever help I personally or Golden West as a company could do to move the

format over there. KSCA could probably generate better ratings with the other company for various reasons, but in the end it wasn't approved by higher-ups in that company."



Morrison says he was stunned when he first heard that the station was up for sale, but that it didn't take long to accept the fact. He initially believed that the format had a chance with the new owner — whoever it might be if he could convince them that it was worth the appropriate investment in marketing, production, air staff, and research. But once Heftel, with its Spanish radio strength, became the prime bidder, Morrison took part in the plans to take the format elsewhere. "That's still a possibility, although not in immediate/future," he says.



This is a very good way for me to end my radio career. Golden West is a very good company, I personally love the format, and the people in it.

— Bill Ward

"

From a personal standpoint, Morrison dealt with the ending of the station by furthering his career plans. "I started to network more in the music community. I'd like to work in the record business. I've always tried to run this station with a sense of passion and respect for the listeners. It's coming back to us now in heartfelt ways. The audience has been sending us their thanks for the station programming and that's both nice and gratifying; I'm moved by their words. As far as closure - everything has to change. Without change there are no opportunities."

## JOHN MELLENCAMP

## "Emotional Love"

The New single from Mr. Happy Go Lucky

**#3 Most Added!** 

WMMO WBOS
WITS and many more!





### **ADULT ALTERNATIVE TOP 30 TRACKS**

FEBRUARY 14, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	1	<b>WALLFLOWERS</b> One Headlight (Interscope)	719	778	727	757	36/0
4	4	4	2	SHERYL CROW Everyday Is A Winding Road (A&M)	649	657	608	607	34/0
1	2	2	3	COUNTING CROWS A Long December (DGC/Geffen)	621	721	688	783	33/0
3	3	3	4	DAVE MATTHEWS BAND Crash Into Me (RCA)	598	676	657	669	34/1
3	11	9	5	R.E.M. Electrolite (Warner Bros.)	457	428	375	299	34/1
1	10	6	6	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	441	454	396	346	30/0
6	13	12	7	SHAWN COLVIN Sunny Came Home (Columbia)	438	392	312	228	32/0
7	8	7	8	PAULA COLE Where Have All The Cowboys (Imago/WB)	418	448	413	470	25/0
0	12	11	9	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)	383	409	362	354	31/0
3	7	10	10	U2 Discotheque (Island)	380	420	433	456	26/0
5	5	5	11	BODEANS Hurt By Love (Slash/Reprise)	353	496	555	575	25/0
6	6	8	12	JOHN MELLENCAMP Just Another Day (Mercury)	333	433	454	477	25/0
9	9	13	13	DON HENLEY Through Your Hands (Revolution)	330	378	407	429	21/0
2	14	14	1	JEWEL You Were Meant For Me (Atlantic)	326	309	297	310	25/1
_	19	16	<b>(</b>	VERVE PIPE The Freshman (RCA)	275	251	197	135	25/3
-	16	15	<b>(</b>	FIONA APPLE Sleep To Dream (Work)	265	255	229	154	23/1
R	EAK	ER	0	SMASHING PUMPKINS Thirty-Three (Virgin)	253	230	214	220	18/1
_	_	22	18	ODDS Someone Who's Cool (Elektra/EEG)	248	197	131	80	21/2
2	18	19	<b>(19</b> )	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	234	220	204	212	15/2
3	21	20	20	CARDIGANS Lovefool (Mercury)	223	217	187	206	10/0
) E	ΒU	T	<b>4</b>	VAN MORRISON The Healing Game (Polydor/A&M)	205	115	6	_	24/5
-	25	21	22	DUNCAN SHEIK She Runs Away (Atlantic)	197	210	173	127	20/0
4	15	18	23	WILCO Outtasite (Outta Mind) (Reprise)	192	227	257	271	22/2
	_	25	24	BRUCE COCKBURN Night Train (Rykodisc Inc.)	181	163	134	40	18/1
) E	ΒU	T	25	<b>COLLECTIVE SOUL</b> Precious Declaration (Atlantic)	172	61	-	-	13/1
-	24	26	25	COUNTING CROWS Daylight Fading (DGC/Geffen)	167	160	175	161	18/2
	29	24	27	STING Twenty Five To Midnight (A&M)	160	177	147	136	13/0
-	-	30	28	LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken (Interscope)	152	146	137	125	16/0
	ВU	_	29	NIL LARA Baby (Metro Blue/Capitol)	130	98	90	69	18/3
) E	BU		30	PATTY GRIFFIN Every Little Bit (A&M)	130	113	61	40	15/2

This chart reflects airplay from February 3-9. Songs ranked by total plays. Highlighted songs indicate Breaker.

40 Adult Alternative reporters. 39 current playlists. © 1997, R&R Inc.

### **NEW & ACTIVE**

TOM PETTY & THE HEARTBREAKERS Change The Locks (Warner Bros.)

Total Plays: 115, Total Stations: 11, Adds: 0

WILCO Monday (Reprise)

Total Plays: 114, Total Stations: 11, Adds: 0

TORI AMOS Silent All These Years (Atlantic)

Total Plays: 113, Total Stations: 11, Adds: 2

JONNY LANG Lie To Me (A&M)
Total Player 100, Total Stationer 11, Adds

Total Plays: 109, Total Stations: 11, Adds: 3

SPACE Female Of The Species (Gut/Universal)

Total Plays: 96, Total Stations: 9, Adds: 2

**SUBLIME** Santeria (Gasoline Alley/MCA) Total Plays: 95, Total Stations: 11, Adds: 3 **PAULA COLE** Me *(Imago/WB)*Total Plays: 95, Total Stations: 10, Adds: 1

WILLIAM TOPLEY Uptown (Mercury)
Total Plays: 92, Total Stations: 11, Adds: 2

**LEMONHEADS** The Outdoor Type (*Tag/Atlantic*) Total Plays: 88, Total Stations: 8, Adds: 0

**CHRIS WHITLEY** Automatic *(Work)* Total Plays: 87, Total Stations: 11, Adds: 2

Songs ranked by total plays.

### **BREAKERS**

### **SMASHING PUMPKINS**

Thirty-Three (Virgin)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 253/23 18/1

ARTIST TITLE LABELIST

CHART

### **MOST ADDED**®

ARTIST TILE EABEL(S)	AUUS
FREEDY JOHNSTON On The Way Out (Elektra/EEG)	8
SISTER HAZEL All For You (Universal)	6
JOHN MELLENCAMP Emotional Love (Mercury)	5
MORPHINE Early To Bed (DreamWorks/Rykodisc)	5
VAN MORRISON The Healing Game (Polydor/A&M)	5
CRAVIN' MELON Come Undone (Mercury)	3
JONNY LANG Lie To Me (A&M)	3
NIL LARA Baby (Metro Blue/Capitol)	3
SNEAKER PIMPS 6 Underground (Virgin)	3
SUBLIME Santeria (Gasoline Alley/MCA)	3
VERVE PIPE The Freshman (RCA)	3

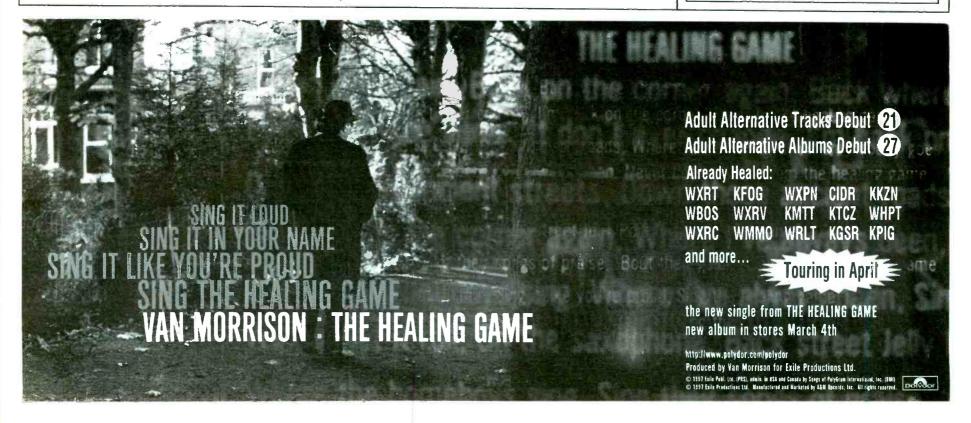
## MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) **COLLECTIVE SOUL** Precious Declaration (Atlantic) +111 VAN MORRISON The Healing Game (Polydor/A&M) +90 ODDS Someone Who's Cool (Elektra/EEG) +51 SHAWN COLVIN Sunny Came Home (Columbia) +46 BRIGID BODEN Must Go On (A&M) +34 JOHN MELLENCAMP Emotional Love (Mercury) +34 WILLIAM TOPLEY Uptown (Mercury) +33 NIL LARA Baby (Metro Blue/Capitol) +32 TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.) +32

Editor's Note: KSCA/Los Angeles and KUMT/Salt Lake City are no longer reporters following format changes. Play totals for tracks and albums were reviewed and bullets were awarded to those adversely affected.

FREEDY JOHNSTON On The Way Out (Elektra/EEG) +31

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



## **ADULT ALTERNATIVE TOP 30 ALBUMS**

FEBURARY 14, 1997

	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS		EMPHASIS TRACKS (PLAYS)	
	1	2	Ť	SHERYL CROW Sheryl Crow (A&M)	37/0	881	-48	"Everyday" (649)	"Happy" (81)	
	2	1	2	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	39/0	873	-85	"December" (621)	"Daylight" (167)	
	3	3	3	WALLFLOWERS Bringing Down The Horse (Interscope)	38/0	837	-50	"Headlight" (719)	"Marleans" (85)	
	4	4	4	DAVE MATTHEWS BAND Crash (RCA)	36/1	661	-94	"Crash" (598)	"Two" <b>(34)</b>	
	7	5	6	R.E.M. New Adventures In Hi-Fi (Warner Bros.)	35/1	627	-8	"Electro" (457)	"Me" (88)	
	9	8	Ğ	SHAWN COLVIN A Few Small Repairs (Columbia)	34/0	577	+22	"Sunny" (438)	"House" (76)	
	8	7	7	PAULA COLE This Fire (Imago/WB)	30/0	546	-23	"Cowboys" (418)	"Me" (95)	
	11	9	8	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolutio	n) <b>34/0</b>	543	+3	"Superman" (441)	"Tell" (44)	
	5	6	9	JOHN MELLENCAMP Mr. Happy Go Lucky (Mercury)	28/1	511	-62	"Day" (333)	"Key" (84)	
	15	13	<b>O</b>	WIDESPREAD PANIC Bombs & Butterflies (Capricorn/Mercury)	31/0	410	-5	"Hope" (383)	"Tall" (9)	
	10	11	11	FIONA APPLE Tidal (Work)	29/1	410	-51	"Sleep" (265)	"Shadowboxer" (73)	
	6	10	12	BODEANS Blend (Slash/Reprise)	27/0	398	-135	"Hurt" (353)	"Count" (23)	
	12	12	13	U2 Pop (Island)	26/0	380	-40	"Disco" (380)		
	16	17	1	JEWEL Pieces Of You (Atlantic)	25/1	378	+17	"You" (326)	"Save" <b>(52)</b>	
	13	14	15	SOUNDTRACK Michael (Revolution)	22/0	373	-41	"Hands" (330)	"Spider" (43)	
	17	15	16	DUNCAN SHEIK Duncan Sheik (Atlantic)	28/0	341	-36	"Runs" (197)	"Barely" (144)	
	14	16	17	WILCO Being There (Reprise)	29/1	328	-34	"Outtasite" (192)	"Monday" (114)	
	27	20	<b>(B)</b>	VERVE PIPE Villains (RCA)	25/3	275	+24	"Freshman" (275)		
	24	24	Œ	SMASHING PUMPKINS Mellon Collie And (Virgin)	19/2	265	+35	"Thirty" (253)	"1979" <b>(12)</b>	
	22	22	<b>a</b>	SUBLIME Sublime (Gasoline Alley/MCA)	15/1	260	+19	"What" (165)	"Santeria" (95)	
	_	29	ā	ODDS Nest (Elektra/EEG)	21/2	248	+51	"Cool" (248)		* 1
	23	23	æ	BETTER THAN EZRA Friction, Baby (Swell/Elektra/EEG)	15/2	247	+15	"Wanting" (234)	"King" (13)	
	_	28	3	BRUCE COCKBURN The Charity Of Night (Rykodisc Inc.)	20/1	241	+35	"Night" (181)	"Night" (18)	
	28	25	2	CARDIGANS First Band On The Moon (Mercury)	11/1	240	+17	"Lovefool" (223)	"Cuckoo" (7)	
	20	18	25	TOM PETTY & THE HEARTBREAKERS She's The One (Warner Bros.		216	-47	"Locks" (115)	"Hill" (84)	
	19	19	26	PHISH Billy Breathes (Elektra/EEG)	21/0	213	-40	"Free" (89)	"Character" (77)	
=		T	2	VAN MORRISON The Healing Game (Polydor/A&M)	24/5	205	+90	"Healing" (205)		
-	18		28	CHRIS ISAAK Baja Sessions (Reprise)	15/0	204	-44	"Dancin" (108)	"Tomorrow" (77)	
	26		<b>3</b>	STING Mercury Falling (A&M)	14/0	191	-28	"Twenty" (160)	"Happy" (13)	
	21		30	BRUCE SPRINGSTEEN Blood Brothers (Columbia)	17/1	178	-32	"High" (119)	"Secret" (37)	

This chart reflects airplay from Feburary 3-9. Albums ranked by total plays, with plays from all cuts from an album combined. 40 Adult

### REPORTERS

Stations and their adds by track listed alphabetically by market

WXRV/Boston, MA

SISTER HAZEL "AIF

WNCS/Burlington, VT

WNCLS/DIFFINITION (1)
PD: Glenn Roberts
MD: Jody Peterson
10. John MELENDAMP "Circling"
10. NIL LARA "Baby"
6. COUNTING GROWS "Recovering
4. WIOESPHEAD PANIC "Tail"
3. WIDESPHEAD PANIC "Rebriths"
1. WIDESPHEAD PANIC "Grets"
PHSH "Waste"

PHISH "Waste" BRIGID BODEN "Always

WHITE TOWN "Woman" FREEDY JOHNSTON "Way' MORPHINE "Early"

### WXLE/Albany, NY PO: Cliff Wash 1 FREEDY JOHNSTON "Way" SNEAKER PIMPS "6"

### KGSR/Austin, TX

KGSK/AUSTIN, IX

PD: Jody Denberg

MD: Susan Castie

11 COUNTING CROWS "Another

12 PATTY SERFFIN "Fy"

NIL LARA "Baby"

BECK "Pollution"

JAMIROCUAI "Insanity"

STEPHEN DOSTER "Outside"

### KFXD/Boise, ID

MORPHINE "Early"
WILLIAM TOPLEY "Uptown"
WILLIAM TOPLEY "Mannish"
SNEAKER PIMPS "6"
SISTER HAZEL "AII"
BRUCE COCKBURN "Rauns"
BRUCE COCKBURN "Pacing"
GRAY EYE GLANCES "Hard" GRAY EYE GLANCES "Hard" DEAR JANES "John"

### WBOS/Boston, MA

- SISTER HAZEL "AII" MERRIE AMSTERBERG "Goodby
- CHRIS WHITLEY "Automatic"
- CHALK FARM "Tomorroy

### WMVY/Cape Cod, MA COUNTING CROWS "Daylight"

PD/MD: Barbara Dacey
2 STEVE EARLE "Day

1 CRAVIN' MELON "Undone"

### WXRC/Chartotte, NC

PD: Anthony Michaels
5 WIDESPREAD PANIC "Glory"
SISTER HAZEL "All"
BODEANS "Want"
ROBERT BRADLEY "California"
CHRIS ISAAK "Wrong"
R E.M. "Electro" TORI AMOS "Silent" VAN MORRISON "Healing" CRANBERRIES "Gone" LAZLO BAINE "Overkill DEAR JANES "Grace"

### WXRT/Chicago, IL

KBXR/Columbia, MO

DAM Michael Perry
PD/MD: Dave "Keeler" Fulgham

11 GRAHAM PARKER "Bubbiegum
PAULA COLE "Me"
VAN MORRISON "Healing"
FREEDY JOHNSTON "Way"
BRUCE COCKBURN "Night"
PATTY GRIFFIN "Little"

### KKZN/Dallas, TX

PD: Army Doyle 12 SMASHING PUMPKINS "1979"

12 SHERYL CROW "Happy"
11 BRUCE SPRINGSTEEN "Secret"
10 ZZ TOP "What's"

### KBCO/Denver, CO

### KXPK/Denver, CO

PD: Doug Clitton MD: Gary Schoenwetter 5 HORNY TOAD "Sh

3 WILCO "Outtasite" 3 WALLFLOWERS "Difference"

CIDR/Detroit, MI

PD: Murray Brookshaw MD: Ann Delisi 9 MORPHINE "Early

WILCO "Outtasile" CLARKS "Caroline" VAN MORRISON "Healing"

WJBX/Ft. Myers, FL

PD: Stephanie Davis MD: Kurt Schreiner

SUBLIME "Santeria"

### WTTS/Indianapolis, IN

PD/MD: Rich Anton

1 FIDNA APPLE "Sleep"

1 COLLECTIVE SOUL "Preciol
JOHN MELLENCAMP "Emo

### KXPT/Las Vegas, NV

PD: Richard Reed
MD: J.D. Davis
7 STONE TEMPLE PILOTS "Lady"
2 VERVE PIPE "Freshman"
2 PATTY GRIFFIN "Little"
1 SUBLIME "Santeria"

WMMM/Madison, WI

### KMBY/Monterey, CA

PD: Rich Berlin
7 SPACE "Female"
3 FREEDY JOHNSTON "Way"
3 DEAR JANES "Cross"
2 BRIGIO BODEN "Must"

KPIG/Monterey, CA

### PD/MO: Laura Hopper 5 JONNY LANG "Rack"

IRIS DEMENT "Morning WILLIAM TOPLEY "Love" SISTER HAZEL "AII" SISTER HAZEL "Happy

### JOHN MAYALL "Dead

WRLT/Nashville, TN

ALIREADY ON:

WKLI/Washvine, 114
PD: Jessie Scott
MD: Keith Coes
LEAH ANDREONE "Remem!
FREEDY JOHNSTON "Way"
MORPHINE "Early"

### WKOC/Nortolk, VA

PD: Fleetwood Graver
14 JOHN MELLENCAMP "E

MD:Bruce Warren

ENIGMA "Why

DEAR JANES "Grace SNEAKER PIMPS "6 KATE CAMPBELL "Panthers

PD: Carl Wilding APD: Anita Garlock No Adds

WXRT

### WMAX/Rochester, NY PD: Tom Sherldan MD: David Joslin NIL LARA "Baby"

KQPT/Sacramento, CA

WVRV/St. Louis, MO

BETTER THAN EZRA "Wanting"

SMASHING PUMPKINS "Thirty"

PD: Perry Stone
MD: Holly Williams
1 LUSCIOUS JACKSON "Naked"
SUBLIME "Santeria"
ODOS "Cool"
DISHWALLA "Give"

WMMO/Orlando, FL

### WXPN/Philadelphia, PA

DM/PD:Bruce Ranes

BRUCE COCKBURN "Night BRUCE COCKBURN "Charity"

### VIC CHESNUTT "Ladle"

### KINK/Portland, OR

KTHX/Reno. NV

MD: David Chaney
7 WILLIAM TOPLEY "Uptown"
7 FREEDY JOHNSTON "Way"
7 WIDESPREAD PANIC "Radio

JEWEL "You"
JONNY LANG "Lie"
BIG HEAD TODD... "Tell"
JOHN MELLENGAMP "Emotion

## PD: Bruce Jones APD/MD: Dom Casual

WXPN

### KFOG/San Francisco, CA

KENZ/Salt Lake City, UT

NO DOUBT "Happy

PD: Paul Marszalek MD: Bill Evans AMANDA MARSHALL "Grace" VERVE PIPE "Freshman"

### KOTR/San Luis Obispo, CA

MD: Dean Kattari

8 VAN MORRISON "Heaking" 8 LEO KOTTKE "World" 7 THORNETTA DAVIS "Sunday"

ODDS "Cool" FREEDY JOHNSTON "Way"

4 JAZZ PASSENGERS "Away"
4 PAT BOONE "Nice"
4 ITCHY MCGUIRK "Woodshed"
5 TITO PUENTE "Flying"

OM/PD: Jim Trapp APO/MD: Carrie Dwens DAVE MATTHEWS BAND "Crash"

KTMN/Santa Fe, NM PD: Rich Robinson
MD: Cole Croshaw
JOHN MELLENCAMP "Emotions
SISTER HAZEL "All"

KRSH/Santa Rosa, CA

PD: Zoe Zuest MD: Bill Bowker CRAVIN' MELON "Undone" CHRIS SMITHER "Help"

KMTT/Seattle, WA

PD: Chris Mays MD: Dean Carlson

KAEP/Spokane, WA PD: Scott Souhrada MD: Hatey Jones

R.E.M "Wake-Up

40 Total Reporters 40 Current Reporters 39 Current Playlists

> Reported Frozen Playlist (1):

WRNX/Springfield, MA

COUNTING CROWS "Daylight" SHERYL CROW "Hard"

4 BETTER THAN EZRA "Wanting"

PD: Tom Davis

MD: Bruce Stebbins

WHPT/Tampa, FL

WXKR/Toledo, OH

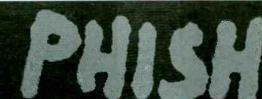
PD: Dusty Scott
MD: Laura Lee
6 StLVERCHAIR "Abuse"
6 DISHWALLA "Give"

PD: Chuck Beck APD/MD: Chris Taylor

KTCZ/Minneapolis, MN No Longer A Reporter (I) KSCA/Los Angeles,CA

KUMT/Salt Lake City, UT





character zero

The new single from the gold album

Billy Breathes and the follow-up to "FREE." WXRV WNCS

KTMN WIRLT KTHX KMBY Produced by Steve Lillywhite and PHISH Recorded and mixed by John Siket Management: John Paluska, Dionysian Productions On Elektra compact discs and consecutive cassettes www.elektra.com www.phish.com PHISH Hotline 802-860-1111

### ADULT ALTERNATIVE PLAYLISTS

### FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



## WXRT/Chicago (312) 777-1700 Winer/Martin

PLA	vs.			ARTIST/TITLE
3W		LW	TW	ABITOTATILE
18	21	18	13	U2/Discotheque
	-	2	12	JAMES/She's A Star
13	15	12	11	DAVID BOWIE/Little Wonder
6	8	8	11	DON HENLEY/Through Your Hands
11	7	10	10	COUNTING CROWS/A Long December
7	10	9	10	DAVE MATTHEWS BAND/Crash Into Me
11	8	10	10	WIDESPREAD PANIC/Hope In A Hopeless.
		8	10	COLLECTIVE SOUL/Precious Declaration
9	9	10	10	VERVE PIPE/The Freshman
7	8	6	9	PHISH/Character Zero
9	6	9	9	BETTER THAN EZRA/Desperately Wanting
-	6	6	9	R.E.M./Electrolite
7	8	9	9	SHERYL CROW/Everyday Is
8	8	9	9	WALLFLOWERS/One Headlight
11	9	10	9	BIG HEAD TODD/Resignation Superman
8	9	9	8	BORROWERS/Beautiful Struggle
9	9	8	8	PHISH/Free
12	10	9	8	STORYVILLE/Good Day For
7	6	6	8	WILCO/Monday
-	-	5	8	DDDS/Someone Who's Cool
8	10	8	7	NIL LARA/Baby
5	5	5	7	TOM PETTY & HB/California
5	5	7	7	TOM PETTY & HB/Climb That Hill
7	7	7	7	BRUCE SPRINGSTEEN/High Hopes
•	-	6	7	VIC CHESNUTT/Ladle
5	9	11	7	LIVE/Lakini's Juice
11	9	8	7	ASHLEY MACISAAC/Sleepy Maggie
3	7	6	7	ROOMFULL OF BLUES/Standing Here At
9	7	7	7	MIDNIGHT OIL/Surf's Up Tonight
-	-	-	7	VAN MORRISON/The Heating Game

## KFOG 104.5 97.7

## KFOG/San Francis (415) 543-1045 Marszalek/Eyans

L		7	_	
PLA 3W		LW	TW	ARTIST/TITLE
				0.05.44.77.0000.0000.000
20	18	20	21	DAVE MATTHEWS BAND/Crash Into Me
17	18		21	WILCO/Monday
20			20	WALLFLOWERS/One Headlight
20	17			BIG HEAD TODD/Resignation Superman
17		19		BODEANS/Hurt By Love
8	16		19	ODDS/Someone Who's Cool
21	17		19	R.E.M./Electrolite
18	19		18	BRUCE SPRINGSTEEN/High Hopes
7	8	16	18	SHAWN COLVIN/Sunny Came Home
21	18		17	CHRIS ISAAK/Dancin'
18		19	15	DON HENLEY/Through Your Hands
12	12	21	15	
٠	-	8	11	UGLY AMERICANS/You Turn Me On
7	7	8	9	LYLE LOVETT/Private Conversation
•	3	9	9	ROOMFULL OF BLUES/She's Be So Fine
-	-	7	9	VAN MORRISON/The Healing Game
10	5	6	В	JOHN MELLENCAMP/Just Another Day
5	7	5	8	R.E.M./Bittersweet Me
7	7	8	8	SHERYL CROW/Hard To Make A Stand
6	7	7	7	BIG HEAD TODO/Please Don't Tell
5	7	7	7	ROBERT BRADLEY/Belly Bone
8	6	8	7	U2/Discotheque
6	7	9	7	WIDESPREAD PANIC/Hope In A Hopeless
6	8	7	6	CHRIS WHITLEY/Automatic
19	17	9	6	COUNTING CROWS/Oaylight Fading
9	7	6	6	MIDNIGHT OIL/E-Beat
-	5	8	6	PAULA COLE/Where Have All
6	7	7	5	PHISH/Free
		3	4	BRUCE COCKBURN/Night Train
-		4	4	NIL LARA/Baby



## **WXPN/Philadelphia** (215) 898-6677

Name		Ranes/Warren										
W 2W LW TW	LA	YS			ARTIST/TITLE							
3 7 8 14 LDW & SWEET ORCH /A Naik Won't Fix  6 6 12 10 VERVE PIPE/The Freshman  4 8 8 SHAWN COLVIN/Sunny Came Home  5 7 8 MADELEINE PETROUV/Dream Lanc  10 7 8 6 SHERYL CROW/Fereyday Is.  5 7 6 8 RUSTEO ROOT/Fain 100 believe  5 7 8 8 CAROIGANS.Ovefool  5 7 8 8 CAROIGANS.Ovefool  5 7 8 8 CAROIGANS.Ovefool  5 7 8 8 FIDNA APPLE/Sleep To Dream  5 7 7 8 FIDNA APPLE/Sleep To Dream  6 5 7 7 FAIFAM/Fair Hoby River  6 5 7 7 FAIFAM/Fair Hoby River  6 7 7 7 7 FAIFAM/Fair Hoby River  7 7 7 7 FAIFAM/Fair Hoby River  8 7 7 PATTY CRIFTENSEEP Little BR  9 7 8 7 COUNTING STEEN/WRITCH To Hoby River  9 7 8 7 COUNTING STEEN/WRITCH To Hoby River  9 7 8 7 COUNTING STEEN/WRITCH HOB RIVER  9 7 8 7 SPACE/Female Off.  9 7 8 7 COUNTING CROWS/Daylight Fading  9 7 8 7 COUNTING CROWS/Daylight Fading  9 7 8 7 COUNTING CROWS/Daylight Fading  9 7 8 7 REQUESTED REQUIRE/Wright Train  9 8 RUGE COCKBURN/The Whole Hight Sky  9 RUGE SCOKBURN/The Hority Of Hight  14 3 4 6 CHISSWHITLE/VALUROMANE	w	2W	LW	TW								
15		-	6	14	ROOMFULL DF B	LUES/She'll Be So Fine						
4 8 8 8 SHAWI COLVIN/Sunny Came Home  5 8 7 8 MADELEINE PEYROUX/Dream Land  10 7 8 MADELEINE PEYROUX/Dream Land  5 7 8 SHERYL CROW/Feveryday Is  5 7 8 RUSTED ROD7#ain1 To b believe  7 8 PAULA COLUMB  5 7 8 CARDIGANSA. ovelood  3 7 8 SHOWA APPLE/Sieep To Dream  5 7 7 8 FINDA APPLE/Sieep To Dream  6 5 7 7 ENIGNA/Beyond The Invisible  6 5 7 7 ENIGNA/Beyond The Invisible  7 7 7 7 4 7 MOES'S. Augustine  4 7 9 7 SPACE/Female Off.  7 7 7 9 TATTY GRIFFIN/Sery Little BR  4 2 4 7 ENYGAWA BADIJ/On & On  7 7 7 8 7 COUNTING CROWS/Daylight Fading  9 7 8 7 REM. Fleetcridite  9 7 8 7 SPACE/GROWS PROWS Train  9 8 8 7 REM. Fleetcridite  9 7 8 9 FRUE COCKBURN/The Whole hight Sky  9 RUGE COCKBURN/The Whole hight Sky  9 RUSS COCKBURN/The Hority Of Hight  4 0 6 CHISS WHITLE/VALUMBALE	3	7	8	14	LOW & SWEET 0	RCH./A Nail Won't Fix						
5         8         MADELEINE PEYROUX/Oream Land           0         7         8         SHERYL CROW/Everyday Is           5         7         6         8         RUSTED ROD/Traith 1 Op Believe           -         4         7         8         PAULA COLE/Me           5         7         8         PAULA COLE/Me           6         7         7         8         LYLE LOVET/II Ought To Be           3         7         8         8         LYLE LOVET/II Ought To Be           3         7         8         8         ODD/SSomeone Who's Cool           -         -         -         7         ANDER MARATHY           -         -         7         7         7         BRUCE SPRINGSTEENWithout You           -         7         7         7         7	16	6	12	10	VERVE PIPE/The	Freshman						
10	4	8	8	8	SHAWN COLVINA	Sunny Came Home						
5 7 6 8 RUSTED ROOT/Faith 10 Delieve 4 7 8 PAULA COLE/Me 5 7 8 6 CARDIGANS/Lovelon 10 Delieve 9 8 7 8 LYLE LOVET/IT Ought To Be 3 7 8 8 CONSSomeone Who's Cool 9 8 7 7 FINNA APPLE/Skep To Dream 9 8 7 7 FAKAP/The Holy River 7 OAN BERN/Marilyn - 7 8 7 DAN BERN/Marilyn - 7 7 7 PAITY CRIFFIN/VERY LITTLE BR 4 7 9 7 SPALE/Female OH 7 7 7 7 PAITY CRIFFIN/VERY LITTLE BR 4 2 4 7 ERYKAH BADU/On & On 9 7 8 7 COUNTING CROWS/Daylight Feding 9 7 8 7 BRUCE COCKBURN/Inght Train 7 7 BRUCE COCKBURN/Inght Train - 7 RRUGE COCKBURN/Inght Train		8	7	8	MADELEINE PEY	ROUX/Dream Land						
- 4 7 8 PAULA COLE/Me 5 7 8 9 PAULA COLE/Me 6 7 8 8 CARDIGANSIO_verbool 9 8 7 7 EVIEL LOYETT/II Ought To Be 3 7 8 8 FIDNA APPLE/Steep To Dream 9 8 7 7 AFKAP-/The Hody Rilver 7 7 7 AFKAP-/The Hody Rilver - 7 7 7 8 7 LINIGAM/Seyond The Invisible - 7 7 7 8 7 LINIGAM/Seyond The Invisible - 7 7 7 9 FINGE STEPH WITHOUT YOU - 7 8 7 DON HENLEY/Through Your Hands - 4 7 9 7 SPACE/Female Off 7 7 7 4 7 MOEST. Augustine 9 7 7 8 7 COUNT INC CROWS/Daylight Feding - 7 8 7 COUNT INC CROWS/Daylight Feding - 7 8 7 COUNT INC CROWS/Daylight Feding - 7 8 7 SRUGE COCKBURN/The Whole Hight Sky - 8 8 SRUGE COCKBURN/The Horarry Of Hight 7 SRUGE COCKBURN/The Whole Hight Sky - 8 7 SRUGE COCKBURN/The Horarry Of Hight 7 SRUGE COCKBURN/The Charity OF Hight 7 SPUNSE/CHARITE REFORMENT	0			8	SHERYL CROW/E	veryday Is						
5         7         8         B         CARDICANISAL overbool           3         7         8         EYLE LOVETT/II Ought To Be           3         7         8         8         FIDNA APPLE/Siesep To Dream           3         7         8         8         FIDNA APPLE/Siesep To Dream           3         7         8         8         ODDS/Someone Who's Cool           4         7         7         APA BERN/Marityn           6         5         7         7         APA BERN/Marityn           6         7         7         7         7         7         7         8         BERN/Marityn           7         7         7         7         7         7         8         BRUGE SPRINGSTEER/Without You           4         7         8         7         MOESS. Augustine         PATTY CRIFIN/Very Little BR           4         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         7         8         1         ECKYLEN LEV/TINE/Very Little BR         8         1         ECKYLEN LEV/TINE/Very Little BR         9         7<	5	7	6	8	RUSTEO ROOT/F:	aith I Oo Believe						
9 8 7 8 IVLE LOVETT/II Ought To Be. 3 7 8 8 FIDMA APPLE/Sleep To Dream 3 7 8 8 FIDMA APPLE/Sleep To Dream 3 7 8 8 DDDS/Someone Who's Cool 9 6 7 7 AFAP-T/The Holy River 6 5 7 7 ENIGMA/Beyond The Invisible 6 5 7 7 ENIGMA/Beyond The Invisible 7 7 7 8 7 8 7 CON HENLEY/Through Your Hands 9 7 7 4 9 7 SPACE/Female Off 9 7 7 8 7 COUNTING CROWS/Daylight Feding 9 7 8 7 COUNTING CROWS/Daylight Feding 9 7 8 7 COUNTING CROWS/Daylight Feding 9 7 8 7 BRUGE COCKBURN/The Whole Hight Sky 8 RNUGE COCKBURN/The Horarry O'Night 1 8 RNUGE COCKBURN/The Whole Hight Sky 8 RNUGE COCKBURN/The Horarry O'Night 1 8 O HISSINGTRACTED ZECTOR	-		7	8	PAULA COLE/Me							
8				8	CAROIGANS/Love	etool						
8				8	LYLE LOVETT/It C	ought To Be						
8				8	FIDNA APPLE/Sie	ep To Dream						
7 OAN BERN/Marilyn - 7 7 ENIGMA/Beyond The Invisible - 7 7 7 BRUGE SPRINGSTEER/Without You - 7 7 8 7 OON I ENLEY/Through Your Hands - 7 7 4 7 MOEST. Augustine - 4 7 9 7 SPACE/Female Off 7 7 7 9 ATTY CRIFFINE/very Little Bit - 4 2 4 7 ERYKAH BADIJO'N & ON - 7 7 8 7 ERYKAH BADIJO'N & ON - 8 7 COUNTING CROW-COANJIGHT Feding - 9 7 8 7 COUNTING CROW-COANJIGHT Feding - 4 7 BECK/The New Pollution - 4 7 BRUGE COCKBURN/Might Train - 7 BRUGE COCKBURN/Might Train - 7 BRUGE COCKBURN/Might Train - 8 7 BRUGE COCKBURN/Might Train - 9 RUGE COCKBURN/Might Train - 1 RUGE COCKBURN/Might Train - 1 PRUGE COCKBURN/Might Train - 2 PRUGE COCKBURN/Might Train - 3 PRUGE COCKBURN/Might Train - 4 PRUGE COCKBURN/Might Train - 5 PRUGE COCKBURN/Might Train - 7 PRUGE COCKBURN/Might Train					ODDS/Someone \	Who's Cool						
6 5 7 7 E MICMA/Beyond The Invisible - 7 7 7 BRUCE SPRINGSTEEN/Without You - 7 8 7 00N HENLEY/Through Your Hands 7 7 4 7 MOEST. Augustine - 7 7 7 PATTY CRIFFINE/very Little Bit - 7 7 7 PATTY CRIFFINE/very Little Bit - 8 7 R.E.M. Zelectroline - 9 7 8 7 COUNTING CROW/SOlylight Facing - 1 7 BECK/The New Pollution - 4 7 BRUCE COCKBURN/Inghit Train - 5 8 7 BRUCE COCKBURN/Inghit Train - 7 8 BRUCE COCKBURN/Inghit Train - 7 8 BRUCE COCKBURN/Inghit Train - 7 BRUCE COCKBURN/Inghit Train - 8 7 BRUCE COCKBURN/Inghit Train - 9 PRINGHIT COCKBURN/Inghit Train - 9 PRINGHIT COCKBURN/Inghit Train - 9 PRINGHIT CRAIN - 9 PRI	9	8	7		"AFKAP"/The Holy	y River						
- 7 7 7 8 BRUCE SPRINGSTEEN/Without You   7 8 7 0 NON HENLEY/Through Your Hands   7 7 4 7 MOEST. Augustine   8 7 9 7 SPACE/Female Off   7 7 7 9 7 PATTY GRIFFINZerry Little BR   4 2 4 7 ERYKAH BADU/On & On   7 8 7 8 7 ERYKAH BADU/On & On   8 7 COUNTING CROWS/Davight Feding   9 7 8 7 COUNTING CROWS/Davight Feding   9 7 8 FECK/The New Polluthon   4 7 8 7 BRUCE COCKBURN/Inght Train												
- 7 8 7 DON HENLEY/Through Your Hands 7 7 4 7 MOEST. Augustine 8 7 7 7 7 MOEST. Augustine 9 7 7 7 PATTY GRIFFINE/Every Little Bit 12 4 2 4 7 9 7 RENYAM BADUMO & DON 17 7 8 7 REM./Electrolite 9 7 8 7 COUNTING CROWS/Daylight Fading 18 7 BECK/The New Pollution 18 7 BRUCE COCKBURN/Inght Train 18 7 BRUCE COCKBURN/Inght Train 19 8 8 7 BRUCE COCKBURN/Inght Train 19 9 PRICE COCKBURN/Inght Train 10 9	6											
7 7 4 7 MOCSS. Augustine 4 7 9 7 SPACE/Female Of 7 7 7 PATTY GRIFFIN/Every Little Bit 4 2 4 7 ERYKAH BADU/On & On 7 7 8 7 ERYKAH BADU/On & On 8 7 7 8 7 8 7 COUNTING CROW-SOUGH Fading 9 7 8 7 COUNTING CROW-SOUGH Fading 4 7 BECK/The New Pollution 4 7 8 7 BRUCE COCKBURN/The Whole Night Sky 7 BRUCE COCKBURN/The Whole Night Sky - 7 BRUCE COCKBURN/The Whole Night Sky - 6 6 CHRIS WHITLEY/Automatic 4 3 4 6 FMISH/Character Zero	*											
4 7 9 7 SPACE/Female Off. 7 7 7 PATTY GRIFFIN/Yeary Little Bit 4 2 4 7 ERYKAH BADU/On & On 9 7 8 7 COUNTING CROWS/Daylight Feding 9 7 8 7 COUNTING CROWS/Daylight Feding 4 7 8 7 SECK/The New Pollution 7 8 7 SRUGE COCKBURN/The Whole Hight Sky 8 7 SRUGE COCKBURN/The Whole Hight Sky 9 SRUGE COCKBURN/The Whole Hight Sky 9 SRUGE COCKBURN/The Charity Of Hight 1 G 6 CHRIS WHITLE V/Automatic												
- 7 7 7 PATTY GRIFFINE-very Little Bit 4 2 4 7 ERYKAH BADU/Oh & On 7 7 8 7 R.E.M./Electrolite 9 7 8 7 R.E.M./Electrolite 9 7 8 7 COUNTING CROW-SOlglight Facing 9 7 8 FOCKVTINE New Pollution 9 ECKVTINE New Pollution 9 8 7 BRUCE COCKBURN/Inght Train 9 8 7 BRUCE COCKBURN/Inght Whole Night Sky 9 7 BRUCE COCKBURN/Ing Whole Night Sky 9 8 FOCK 9 PRISE/Character Zero 9 PRISE/Character 2 PRISE/Character 2 PRISE/Charact												
4 2 4 7 ERYKAH BADU/On & On 7 8 7 8 7 R.E.M.Felectrolite 9 7 8 7 COUNTING CROWS/Daylight Feding 4 7 8 7 SRUGE COCKBURN/Ing Water 5 8 7 SRUGE COCKBURN/Ing Water 6 8 7 SRUGE COCKBURN/Ing Water 7 8 7 SRUGE COCKBURN/Ing Water 8 1 SRUGE COCKBURN/Ing Water 8 1 SRUGE COCKBURN/Ing Charity Of Night 9 CONTROL OF SRUGE COCKBURN/Ing Charity	4											
7 7 8 7 R.E.M.Zleckrolite 9 7 8 7 R.E.M.Zleckrolite 1 7 BECK/The New Pollution 4 7 8 7 BRUCE COCKBURK/Night Train 5 RBUCE COCKBURK/The Whole Night Sky 1 7 BRUCE COCKBURK/The Charity Of Night 1 G 6 CHIS WHITLEY/Automatic 1 3 4 6 PHISH/Character Zero	٠											
9 7 8 7 COUNTING CROW-CROWING Fading 7 BECK/The New Pollution 4 7 8 7 BRUCE COCKBURN/Night Train 7 BRUCE COCKBURN/Night Train 7 BRUCE COCKBURN/Night Sky - 7 BRUCE COCKBURN/Night Sky - 8 6 6 CHRIS WHITLE V/Automatic						n & On						
7 BECK/The New Poliution 4 7 8 7 BRUGE COCKBURK/hight Train 7 BRUGE COCKBURK/The Whole Night Sky 7 BRUGE COCKBURK/The Charity Of Night - 6 6 CHRIS WHITLEY/MAURAILE 4 3 4 6 PHISH/Character Zero												
4 7 8 7 BRUCE COCKBURN/Night Train 7 BRUCE COCKBURN/Night Train 7 BRUCE COCKBURN/The Whole Night Sky - 8 PRUCE COCKBURN/The Charity Of Night - 6 6 CHRIS WHITLEY/Automatic - 4 3 4 6 PHISH/Daracter Zero	9											
7 BRUCE COCKBURN/The Whole Night Sky 7 BRUCE COCKBURN/The Charity Of Night - 6 6 CHRIS WHITLEY/Automatic 4 3 4 6 PHISH/Character Zero												
7 BRUCE COCKBURN/The Charity Of Night 6 6 CHRIS WHITLEY/Automatic 4 3 4 6 PHISH/Character Zero	4	7	8									
6 6 CHRIS WHITLEY/Automatic 4 3 4 6 PHISH/Character Zero	*		-									
4 3 4 6 PHISH/Character Zero	-											
	-											
- 17 8 6 GRAY EYE GLANCES/Halfway Back												
	-	17	8	6	GRAY EYE GLANC	ES/Halfway Back						



			ARTIST/TITLE
W	LW	TW	
0	30	30	U2/Discotheque
1	32	30	SHERYL CROW/Everyday Is
0	28	30	SHAWN COLVIN/Sunny Came Home
2	21	30	ODDS/Someone Who's Cool
1	30	30	DAVE MATTHEWS BANO/Crash Into Me
	14	23	SMASHING PUMPKINS/Thirty-Three
0	31	23	R.E.M./Electrolite
1	21	23	DON HENLEY/Through Your Hands
1	22	23	CHRIS ISAAK/Dancin'
3	21		WIŁCO/Monday
0		21	FIONA APPLE/Sleep To Dream
1	25	19	COUNTING CROWS/A Long December
2		14	ROBERT BRADLEY/Belly Bone
-	1	13	PATTY GRIFFIN/Every Little Bit
3	13	13	CHANTAL KREVIAZUK/God Made Me
1	14	12	NIL LARA/Baby
٠	10	12	BRUCE COCKBURN/Night Train
6	12		LYLE LOVETT/It Ought To Be
4	9		KEB' MD'/Just Like You
D	11	11	BRUCE SPRINGSTEEN/Secret Garden
4	11	11	BRIAN SETZER ORCH/Legend Of Johnny
2	9	10	WIDESPREAD PANIC/Hope In A Hopeless
3	15	10	WALLFLOWERS/One Headlight
)	10	10	BODEANS/Hurt By Love
٠	٠	9	MORPHINE/Early To Bed
-	7	8	MUNDY/To You! Bestow
7	8	7	PHISH/Free
5	4	7	MICHELLE SHOCKED/The Hard Way
1	9	6	JEWEL/You Were Meant
1	6	-4	THORNETTA DAVIS/Sunday Morning





### MARKET #10

PLAYS	╙	_			
3					ARTIST/TITLE
8	3W	2W	LW	TW	
24 OCEAN BLUESINGE 3 14 24 24 R.E.M./Electrolite - 24 24 DISHWALLA/Give - 24 24 SHEPML. A.G. ONLY Everyday Is 24 24 SHEPML. A.G. OWER WERE WERE - 24 15 SHEPML. A.G. OWER WERE WERE - 24 15 SHEPML. FOW WERE WERE - 24 15 SARAH MCLACHLAM/POSSESSION 32 24 16 15 SARAH MCLACHLAM/POSSESSION 33 24 16 15 OAVE MATTHEWS BAN/DCTASH Into Me 4 24 24 15 WALLELOWERS/ONE Headingh 3 24 16 15 COUNTING CROWS/A Long December 14 JOHN MELLENCAM/PERIODIONAL LOVE 14 JOHN MELLENCAM/PERIODIONAL LOVE 14 JOHN MELLENCAM/PERIODIONAL LOVE 14 JOHN MELLENCAM/PERIODIONAL LOVE - 15 SON MELLENCAM/PERIODIONAL LOVE - 16 JOHN MELLENCAM/PERIODIONAL LOVE - 16 JOHN MELLENCAM/PERIODIONAL LOVE - 17 JOHN MELLENCAM/PERIODIONAL LOVE - 18 JOHN MELLENCAM/PERIODIONAL	3	14	14	24	SHAWN COLVIN/Sunny Came Home
3 14 24 24 R.E. M./Electrolite - 24 24 DISHWALL/Grieve - 24 24 DISHWALL/Grieve - 24 24 SPACE/Fernale On 24 24 24 SPACE/Fernale On 24 24 24 VERVE PIPE/TINE Freshman - 24 15 JEWEL/YOU Ware Meant 24 15 SARAH MCLANEH AND/ORASH Into Me - 24 24 24 15 DAVE MATTHEWS BAAND/Crash Into Me - 24 24 24 15 DAVE MATTHEWS BAAND/Crash Into Me - 24 25 SARAH MCLAREN SOME MATTHEWS BAAND/Crash Into Me - 24 24 24 15 DAVE MATTHEWS BAAND/Crash Into Me - 25 16 15 ASHLEY MACISAA/CSHEDY Maggie - 26 14 JOHN MELLEN CAMP/Emotional Love - 27 14 DUNCAN SHEN'She Runs Avay - 28 14 DUNCAN SHEN'She Runs Avay - 29 14 DUNCAN SHEN'She Runs Avay - 29 14 DUNCAN SHEN'She Runs Avay - 29 14 TOM PETTY & HB/Change The Locks - 21 14 TOM PETTY & HB/Chang	8	14	14	24	ODDS/Someone Who's Cool
- 24   24   DISHWALLA/Gave   - 24   24   SPACEFemale On   - 24   24   SPACEFemale On   - 24   24   SPACEFemale On   - 24   25   SPACEFemale On   - 24   25   SHERYL OROW/Everyday Is   - 24   15   SARAH MCLACHLAM/Possession   - 24   15   SARAH MCLACHLAM/Possession   - 24   15   SARAH MCLACHLAM/Possession   - 24   25   15   DAVE MATTHEWS BAND/Crash Into Me   - 24   25   15   DAVE MATTHEWS BAND/Crash Into Me   - 24   15   DAVE MATTHEWS BAND/Crash Into Me   - 24   DAVE MATTHE		-	*	24	OCEAN BLUE/Slide
- 24 24 SPACE/Female Of 24 25 SHEPNIC CROW/Everyday Is 24 24 SHEPNIC CROW/Everyday Is 24 12 SHEPNIC ROW/Everyday Is 24 15 SARAI MCLACHI AMPOSSESSION - 24 15 SARAI MCLACHI AMPOSSESSION - 33 24 16 15 DAVE MATTHEWS BAND/Crash Into Me - 42 24 15 SARAI MCLACHI AMPOSSESSION - 16 15 ASHLEY MACISAAC/Sleepy Maggie - 17 MARILLOW ROWS/A LONG December - 18 JOHN MELLENCAM/PEmotional Love - 19 LOWACN SHE/INS PRE UNA SHAY - 19 LOWACN SHE/INS PRE UNA SHAY - 19 LOWACN SHE/INS PRE UNA SHAY - 14 LOWACN SHE/INS PRE UNA SHAY - 14 LOWACN SHE/INS PRE UNA SHAY - 15 MILLAM TOPLE VIJIOTOWN - 16 SHE/INS PRE UNA SHAY - 17 MILLAM TOPLE VIJIOTOWN - 18 14 14 MELICO 701 Want You - 19 COUNTING CROWS/Daylight Tading - 19 COUNTING CROWS/Daylight Tading - 15 5 9 WILCOVOITASING (DRUM) 18 LEMONHEAUS The Outdoor Type - 18 LEMONHEAUS The Outdoor Type - 18 LARK SCATORINE	3	14	24	24	R.E.M./Electrolite
2	٠.	-	24	24	DISHWALLA/Give
12   24   24   24   VERVE PIPE/TIPE Freshman	-	-	24	24	SPACE/Female Of
24		-		24	SHERYL CROW/Everyday Is
- 24 15 SARAH MCI.ACH ANY-possession 3 24 24 15 DAVE MATTHEWS BAND/Crash Into Me 24 24 24 15 WALLELOWERS/ONE HANGING 12 5 16 15 ASHLEY MACISAAC/Seepy Maggie 3 24 16 15 ASHLEY MACISAAC/Seepy Maggie 5 10 LOUNTIN GROWS/A Long December 6 2 14 JOHN MELLENCAM/Premotional Love 7 14 DUNCAN SHINS he funs Aray 8 15 14 DUNCAN SHINS he funs Aray 16 17 18 HDK/Dange The Locks 17 18 18 14 14 THE MELTICA TO TOTAL 18 14 14 14 MELCAN TOPLE YUIDTON 19 14 14 14 MELCAN TOPLE YUIDTON 19 15 15 16 COUNTING CROWS/DAylight Tading 10 15 5 9 WILCOVISTAIN CONTROL 10 15 5 9 WILCOVISTAIN CONTROL 10 15 15 5 9 WILCOVISTAIN CONTROL 10 15 15 5 9 WILCOVISTAIN CONTROL 10 15 15 5 9 WILCOVISTAIN CONTROL 10 16 16 16 16 16 16 16 16 16 16 16 16 16			24		VERVE PIPE/The Freshman
33   24   24   15   DAVE MATTHEWS BAND/Crash Into Me	24	14			JEWEL/You Were Meant
24    24    15	-	-	24	15	
12   5   18   15   ASHLEY MACISAAC/Sleepy Maggie   3   24   6   15   COUNTING CROWS/A Long December   3   5   5   14   JOHN MELLENCAM/PEmblonal Love   3   5   5   14   JOHN MELLENCAM/PEmblonal Love   4   5   5   14   JOHN MELLENCAM/PEMBLONAL   5   5   5   4   14   MENCAY SHEIN/She Runs Away   14   14   14   MENCAY SHEIN/She Runs Away   14   14   MENCAY SHEIN/She Runs Away   14   14   MENCAY SHEIN/Shein Foream   15   14   14   MENCAY SHEIN			24		
32   4   16   15   COUNTING CROWS/A Long December					
14 JÖHN MELLENCAM/PEmotional Love 3 5 14 DUNCAN SHEK/SM Bruns Away - 9 14 DAVID BOWIEL/mite Wonder 14 SINEAKER PIMPS/6 Underground 14 TOM PETTY & HB/Change The Locks 14 WILLIAM TOPLE-VIJION TO THE NEW AMERICA OF TOWN TO THE NEW AMERICA OF THE N		5			
3   5   5   14   DUNCAN SNEIK/She Runs Away	33	24	16		COUNTING CROWS/A Long December
9   14   DAVID BOWIE/Little Wonder				14	JOHN MELLENCAMP/Emotional Love
	3	5			
14 TOM PETTY 8. HB/Change The Locks 14 WILLIAM TOPLE VIJINGWN 8 9 14 14 MELKAN TOPLE VIJINGWN 12 14 14 HEXICO 701 Want You 12 14 14 WIDESPAEAD PANICHOPP In A Hopeless 9 COUNTING CROWS/Daylight Fading 3 5 5 GWN TOWN CONCOMENDED 5 5 9 WILCOVOITASITE (OUTLA) 5 5 9 LEMONHEADS/The Outdoor Type - 9 VAM MORRISON/The Healing Game 5 LARKS/Garofine	-	-	9		
14 MILLIAM TOPLE-VIU)toriom  8 9 14 14 MEXICO 701 Want You  8 14 14 14 HORIOG 701 Want You  12 14 14 14 WINDESPREAD PANICHOPE In A Hopeless  9 COUNTING GROWS/Daylinh Tading  3 5 5 9 GRAVIN MELOW/Done Undone  9 5 5 9 WILCO/USAISE (OUTLa.)  - 5 5 9 LEMONHEAD/S/The Outdoor Type  9 VAM MORRISON/The Healing Game  CLARKS/GATORIne	-	-	•		
8         9         14         14         MEXICO 701 Want You           8         14         14         FIONA APPLESRep To Dram           12         14         14         14         WIDESPREAD PANICHope In A Hopeless           3         5         9         CRAVIN MEL ON/Come Unidone           3         5         9         CRAVIN MEL ON/Come Unidone           4         15         5         9         LEMONHEADS/The Outdoor Type           4         15         15         9         LEMONHEADS/The Outdoor Type           4         9         9         CLARKS/Garofine         CLARKS/Garofine	-	-	•		
8 14 14 14 FIONA APPLE/Sleep To Oream 12 14 14 14 WIDESPREAD PANICHOPPE IN A Hopeless 2 0 COUNTING GROWS/Daylight Fading 3 5 5 9 CRAVIN MELON/Come Undone 3 5 5 9 WILCO/OUState (Outra.) 5 5 9 WILCO/OUState (Outra.) 5 5 9 LEMONHEADS/The Outdoor Type 7 9 VAM MORRISON/The Healing Game 8 14 14 14 14 FIONA APPLE/Sleep To Orean					
12   14   14   14   WIDESPREAD PANICROPE In A Hopeless   9   COUNTING CONWS/Daylight Fading   3   5   5   9   COUNTING CONWS/Daylight Fading   3   5   9   CANNIN MELON/Come Undone   15   5   9   EMONHEADS/The Outdoor Type   - 5   9   VAM MORRISON/The Healing Game   CLARKS/Garofine   CLARKS/Garofine					
9 COUNTING CROWS/Daylight Fading 3 5 5 9 CRAVIN' MEL ON/Come Undone 9 WILCO/OVERSITE (OUTL) - 5 5 9 LEMONHEADS/The Outdoor Type VAN MORRISO/THE Healing Game - 9 9 CLARKS/Caroline					
3   5   5   9   CRAVIN' MELON/Come Undone   3   5   5   9   WILCO/Outtasite (Outta)   - 5   5   9   EMONHEADS/The Outdoor Type   9   9   VAN MORRISON/The Healing Game   9   9   CLARKS/Caroline	12	14	14		
3 5 5 9 WILCO/Outtasite (Outta) - 5 5 9 LEMONHEADS/The Outdoor Type 9 9 CLANKS/Caroline					
- 5 5 9 LEMONHEADS/The Outdoor Type 9 VAN MORRISON/The Healing Game - 9 9 CLARKS/Caroline					
- · · 9 VAN MORRISON/The Healing Game 9 9 CLARKS/Caroline					
9 9 CLARKS/Caroline		5	-		
	-	٠			
12 14 14 9 GATHERING FIELD/Lost In America					
	12	14	14	9	GATHERING FIELD/Lost In America



### MARKET #10

				Doody/Mullaney
PLA 3W	YS 2W	LW	īw	ARTIST/TITLE
5	22	24	25	DOLLOS COCUPILIDADES - LA TILI-
21	20	20		BRUCE COCKBURN/Night Train LEMONHEADS/The Outdoor Type
17	21	25	23	WIDESPREAD PANIC/Hope In A Hopeless
13	15	19		JONNY LANG/Lie To Me
9	16	23	20	
12	14	12		
12	13	21		
9	17	14		
9	13	24		DAVE MATTHEWS BAND/Two Step
7	9	10		JOHN MELLENCAMP/Jerry
6	12	13		PAULA COLF/Me
12	23	13	14	SHERYL CROW/A Change
13	10	10		JOHN MELLENCAMP/Just Another Day
2	4	11	14	PATTY GRIFFIN/Every Little Bit
15	13	7	14	PHISH/Character Zero
13	16	11	14	WILCO/Outtasite (Outta)
10	17	13	13	MERRIE AMSTERBERG/Say Goodbye
9	20	12	13	PETER MULVEY/Sign Of The Times
	-	11	13	WILLIAM TOPLEY/Uptown
14	14	12	13	VERVE PIPE/The Freshman
14	14	13	12	WALLFLOWERS/One Headlight
12	14	12		FIONA APPLE/Sleep To Dream
	2	9	12	BRIGID BODEN/Must Go On
15	11	13		COUNTING CROWS/A Long December
4	4	11	12	MEXICO 70/I Want You
9	17	10	12	TODD THIBAULT/Thai Wasn't Me
11	15	13	12	U2/Discotheque
17	13	14	11	PAULA COLE/Where Have All
13	14	11	11	R.E.M./Electrolite
11	9	8	11	WALLFLOWERS/Three Marlenas



### MARKET #13

KMTT/Seattle (206) 233-1037

Ц.	-	-	-	CAMBO PRODUCTION
PL	TYS			ARTIST/TITLE
3W	2W	LW	TW	
19	18	18	21	FIDNA APPLE/Criminal
19	18	18	18	DAVE MATTHEWS BAND/Crash Into Me
17	19	19	19	U2/Discotheque
	-	18	19	VAN MORRISON/The Healing Game
19	19	18	19	DON HENLEY/Through Your Hands
17	18	19	18	TOM PETTY & HB/Climb That Hill
18	19	18	17	COUNTING CROWS/A Long December
8	8	10	17	SHAWN COLVIN/Sunny Came Home
19:	18	18	11	WALLFLOWERS/One Headinght
18	19	19	10	SUZANNE VEGA/Headshots
9	8	8	10	KEB' MO'/More Than One Way
9	9	9	10	BIG HEAD TOOD/Resignation Superman
-		10	9	WILLIAM TOPLEY/Uptown
10	8	10	9	NIL LARA/Baby
10	9	8	9	ROBERT BRADLEY/Belly Bone
9:	9	9	19	WIDESPREAD PANIC/Hope In A Hopeless.
9	9	7	9	BDDEANS/Hurt By Love
8	10	11	9	GARY MYRICK/Imaginary Western
-	8	13	9	JONNY LANG/Lie To Me
1	7	9	9	BRUCE COCKBURN/Night Train
	9	11	9	ROOMFULL OF BLUES/Standing Here At
7	11	10	9	VERVE PIPE/The Freshman
8	10	8	9	ENIGMA/Why
7	10	9	9	JEWEL/You Were Meant
6	7	6	8	CHRIS ISAAK/Dancin'
	-	-	8	PHISH/Billy Breathes
7	6	8	8	PAULA COLE/Me
		9	8	ODDS/Someone Who's Cool
12	14	8	8	MORCHEEBA/Trigger Hippie
2	5	6	7	R.E.M./Electrolite



### MARKET #17

WVRV/St. Louis

L				Strong/Richter
PLA		•		ARTIST/TITLE
3W	2W	LW	,T₩	
26	37	39	41	CARDIGANS/Lovefool
38	43	39	40	CDUNTING CROWS/A Long December
25	29	34	40	BETTER THAN EZRA/Desperately Wanting
38	43	39	39	WALLFLOWERS/One Headlight
38	41	39	38	SMASHING PUMPKINS/Thirty-Three
39	42	40	38	SHERYL CROW/Everyday is
-	- 1	17	27	SHAWN COLVIN/Sunny Came Home
15	28	25	27	FIONA APPLE/Sleep To Dream
22	23	26	27	ALANIS MDRISSETTE/Mary Jane
26	32	24	26	PAULA COLE/Where Have All
25	24	26	26	BDDEANS/Hurt By Love
25	29	25	25	DAVE MATTHEWS BAND/Crash Into Me
1	18	26	25	TORI AMOS/Silent All These
25	28	27	25	DUNCAN SHEIK/She Runs Away
12	17	13	18	NO DOUBT/Don't Speak
13	18	15	14	DC TALK/Just Between You
29	29	18	13	NEW WORLD SPIRITS/Bed
10	9	9	11	JOHN MELLENCAMP/Key West
36	41	22	10	JDHN MELLENCAMP/Just Another Day
21	10	5	9	FIONA APPLE/Shadowboxer
10	12	11	9	CHALK FARM/Lie On Lie
8	11	6	7	SHERYL CROW/If It Makes You
7	8	7	6	DUNCAN SHEIK/Barely Breathing
-	-	-	1	VERVE PIPE/The Freshman
•	-	-	1	AMANDA MARSHALL/Fall From Grace



### MARKET #21

	LW	TW	ARTIST/TITLE
30	30	30	COUNTING CROWS/A Long December
31	31	29	SHERYL CROW/Everyday Is
21	21		JEWEL/You Were Meant
30	30	28	PAUL A COLE/Where Have All
30	30	25	WALLFLOWERS/One Headlight
31	31	22	JOHN MELLENCAMP/Just Another Day
22	22	21	
6	6	20	SMASHING PUMPKINS/Thirty-Three
2	2	20	R.E.M./Electrolite
12	12	18	WALLFLOWERS/Three Martenas
22	22	18	BODEANS/Hurt By Love
3	3	17	MATCH80X 20/Long Day
17	17	15	CRAVIN' MELON/Come Unifone
17	17	15	WIDESPREAD PANIC/Hope In A Hopeless
22	22	15	U2/Discotheque
15	15	15	SHAWN COLVIN/Sunny Came Home
6	6	13	ODDS/Someone Who's Cool
-	-	13	FIONA APPLE/Sleep To Dream
14	14	11	BIG HEAD TOOD/Resignation Superman
13	13	11	BORROWERS/Beautiful Struggle
-	-	10	
			TRACY CHAPMAN/Smoke And Ashes
16	16		SISTER HAZEL/All For You
	-		BETTER THAN EZRA/Desperately Wanting
6	6	_	SUBLIME/Santeria
	-	-	VAN MORRISON/The Healing Game
	30 31 21 30 30 31 22 6 2 12 22 3 17 17 22 15 6 14 13 	2W LW 30 30 31 31 21 21 30 30 30 30 31 31 22 22 6 6 6 2 2 2 12 12 22 22 23 3 3 17 17 17 17 22 22 15 16 6 6 14 14 13 13 13 22 22 16 16 6	2 W LW TW 3 31 31 29 21 21 28 30 30 30 30 31 31 22 22 22 22 22 22 22 22 22 22 22 22 22 22 22



### MARKET 423 KBCO/Denver (303) 444-5600 O'Connor/Arbou

30	ı	, 12				ARTIOI/IIILE
17   17   25   30	ı	3W	2W	LW	TW	
21   15   25   30	ı	28	30	25	32	JOHN MELLENCAMP/Just Another Day
29 27 27 29	Į	17	17	25	30	DAVE MATTHEWS BAND/Crash Into Me
17	ı	21	15	25	30	PAULA COLE/Where Have All
16	1	29	27	27	29	WALLFLOWERS/Dne Headlight
16   17   17   18   COUNTING CROWS/AL Long December			18	24	26	BIG HEAD TODD/Resignation Superman
13   15   15   18   WIDESPREAD PANICHOPE In A Hopeless.	ı	16	17	17	18	COUNTING CROWS/A Long December
19 20   16 17   UZDiscolleque		13	15	15	18	WIDESPREAD PANIC/Hope In A Hopeless.
6 13 16 17 SHAWN COLVINISUMP Came Home	Į		15	13	17	ERIC JOHNSON/S.R V.
3 16 KENNY WAYNE SHEPHERD/The Spider An 3 15 12 16 LYLE LOVETT/IT Ought To Be 23 27 16 15 WHY STORE/Father 16 14 13 15 UGY AMERICANS/YOU Turn Me On 14 16 14 14 15 DON HENLEV/Through You Hands 14 16 13 14 JACKOPIERCE/Trials 15 9 11 13 CHRIS ISAAK/Think Of Tomorrow 16 17 17 13 CHRIS ISAAK/Think Of Tomorrow 17 13 HEADS/Indie Hair 18 16 13 SHERYL CROW/Everyday Is 19 13 HEADS/Indie Hair 19 13 SHERYL CROW/Everyday Is 19 14 BRUCE SPRINGSTEE/High Hopes 15 15 10 12 SHAWN COLUNINGE OUT Of This 15 15 10 11 COUNTING EROW/SOaylight Fading 15 15 10 11 COUNTING EROW/SOaylight Fading 15 15 10 11 COUNTING EROW/SOaylight Fading 16 19 13 9 JEWEL/YOU WEE MEANT 18 27 20 9 STING/Tm So Happy. 18 ANATIL INTERCHANT/San Andreas Fault	ł				17	U2/Discotheque
13   15   12   15   LYL LOVETTIN Ought To Be	I	6	13			
23 27 16 15 WHY STORE/Father 14 14 14 15 UGLY AMERICANS/YOU TURN ME ON 14 14 14 15 UGLY AMERICANS/YOU TURN ME ON 14 16 13 14 JACKOPIERCE/Trials 15 9 11 13 CHRIS ISAAK/Think Of Tomorrow 16 17 17 13 HEADS/Indel Half 17 17 13 HEADS/Indel Half 18 17 17 13 HEADS/INDEL Half 19 13 SHERYL CROW/Everyday Is 15 15 12 12 SHAWN COLUN/WEG DU IO THIS 17 3 4 12 BRUCE SPRINGSTEE/Whigh Hopes 18 15 15 11 COUNTING COROW/Daylight Fading 19 11 19 12 PEARL JAM/OH He Goes 11 19 13 9 JEWEL/YOU WE'RE MEANT 18 27 20 9 STING/I'M SHAPPY.	ı					KENNY WAYNE SHEPHERD/The Spider An
16	ı					
14	ı					WHY STORE/Father
14   16   13   14   JACKOPIERGE/Trials   1   13   14   R.E.M./Electrollie   15   9   11   13   CHRUS ISAAK/Think Of Tomorrow   16   17   17   13   HEADS/Indie Hair   -8   13   HORNY TOAD/Shive   16   15   13   HORNY TOAD/Shive   15   15   12   2   SHAWN COLUN/Red Fout Of This   7   3   4   12   BRUCE SPRINGSTEE/Hrigh Hopes   15   15   10   11   KEF MO/TIA'S NOT Love   15   15   10   11   COUNTING CROWS/Daylight Fading   12   12   11   9   PEARL LAMOTH HE Goes   14   14   15   15   17   7   8   STING/Tm So Happy.	ı					
13	ı					
15 9   11 13 CHRIS ISAAK/Think Of Tomorrow	l	14				
18   17   17   13   HEADS/Indie Hair	I					
. 8 13 HORNY TOAD/Shiver 8 31 SHERYL CROW/Everyday Is 15 15 12 12 SHAWK COLW/Weeryday Is 7 3 4 12 BRUCE SPRINGSTEE/Hrigh Hopes 15 15 10 11 COUNTING ROW-SO/Baylight Fading 15 15 10 11 COUNTING CROW-SO/Baylight Fading 11 19 13 9 JEWEL/You Were Meant 18 27 20 9 SING/I'm SO Happy.  8 ATALLIE MERCHANT/San Andreas Fault	ı					
28 31 16 13 SHERVL CROWFEVEYDAY Is. 7 3 4 12 SHAWK OLDIWINGEO Dut O'T THIS. 7 3 4 12 BRUCE SPRINGSTEEN/High Hopes 15 15 10 11 COUNTING CROWS/Daylight Fading 12 12 11 9 PEARL JAMOTH HE Goes 18 27 20 9 STINGST' BO Happy. 28 27 20 9 STINGST' BO Happy. 3 NATAL IK MERCHANT/San Andreas Fault	l		17			
15   15   12   12   SHAWN COLVIN/Get Out Of This   7   3   4   12   BUDGES SPRINGSTEEWhigh Hopes     15   15   11   11   KEB' MO/THA'S NOT Love     15   15   10   11   COUNTING CROWS/Daylight Fading     17   19   13   9   PEARL JAMOTH & Goes     18   19   13   9   STEWEL/You Were Meant   19   10   10   10   10   10     19   10   10   10   10     10   10   10	ı					
7 3 4 12 BRUCE SPRINGSTEE/Inhigh Hopes 15 15 10 11 COUNTING CROWS/Daylight Fading 12 12 11 9 PSARL JAMOTH RE Goes 18 27 20 9 STING/T SO Happy. 18 27 20 9 STING/T SO Happy. 19 17 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	l					
16	ı					
15         15         10         11         COUNTING CROWS/Daylight Fading           12         12         11         9         PEARL JAM/Off He Goes           11         19         31         9         JEWEL/You Were Meant           28         27         20         9         STING/I'm So Happy.           15         12         7         8         NATALIE MERCHANT/San Andreas Fault	ı					
12         12         11         9         PEARL JAM/Off He Goes           11         19         13         9         JEWEL/You Were Meant           28         27         20         9         STING/I'm So Happy           15         12         7         8         NATAL IE MERCHANT/San Andreas Fault	ı					
11         19         13         9         JEWEL/You Were Meant           28         27         20         9         STING/I'm So Happy           15         12         7         8         NATALIE MERCHANT/San Andreas Fault	ı					
28 27 20 9 STING/I'm So Happy 15 12 7 8 NATALIE MERCHANT/San Andreas Fault	ı					
15 12 7 8 NATALIE MERCHANT/San Andreas Fault	ı					
	ı					
10 12 11 0 FIUNA APPLE/Shadowboxer	ı					
	L	16	12	11	ő	FIUNA APPLE/Shadowboxer



## MARKET ≠23

KXPK/Denver (303) 989-134D Clifton/Schoenw

3W	2W	LW	TW	
-	-	13	36	COLLECTIVE SOUL/Precious Declaration
34	22	31	32	BETTER THAN EZRA/Desperately Wa
16	10	32	32	CARDIGANS/Lovelool
35	21	30	32	LUSCIOUS JACKSON/Naked Eye
31	22	28	31	DAVE MATTHEWS BAND/Crash Into I
15	9	18	31	SUBLIME/Santeria
33	24	28	30	U2/Discotheque
34	21	29	30	WALLFLOWERS/One Headlight
28	19	28	27	BIG HEAD TODD/Resignation Super
15	10	13	16	REPUBLICA/Drop Dead Gorgeous
16	11	15	15	MIKE PETERS/The Message
16	13	13	15	BARENAKED LADIES/The Old Apartm
2	10	11	14	SILVERCHAIR/Abuse Me
14	10		14	SPACE/Fernale Of
-	-	- 1	14	OMC/How Bizarre
16	11	14	14	FOUNTAINS OF WAYNE/Radiation Vib
16	9	12	13	POE/Hello
3	13	14	13	CAKE/I Will Survive
15	8	13	13	MATCHBOX 20/Long Day
		6	13	ODOS/Someone Who's Cool
-	3	12		VERVE PIPE/The Freshman
17	8	14	12	GOLDFINGER/Here In Your Bedroom
14	9	13	12	LIVE/Lakini's Juice
*	10	10	12	FIONA APPLE/Sleep To Oream
	1	8	12	ASHLEY MACISAAC/Sleepy Maggie
14	11	12		SMASHING PUMPKINS/Thirty-Three
31		10	11	SHERYL CROW/Everyday Is
14	9	13	11	MUNDY/To You I Bestow
11	9	10	10	DEPECHE MODE/Barrel Of A Gun
11	8	9	9	.LOCAL H/Bound For The Floor



KINK/Portland\_OR (503) 226-5071 Widing/Garlock PLAYS ARTIST/TITLE 3W 2W LW TW 8 7 7 BRUCE COCKBURN/Night Train

MARKET #24

4	- /	7	- 7	BIG HEAD TODO/Please Don't Tell
-	7	7	7	BRUCE COCKBURN/Get Up Jonah
6	6	7	7	
7	7	7	7	COUNTING CROWS/A Long December
7	7	7	7	KEB' MO'/Just Like You
-		7	7	MOON SEVEN TIMES/Further
8	8	7	7	PAOLO/Free
6	6	7	7	PAULA CDLE/I Don't Want To Wait
+	6	7	7	
7	7	7	7	R.E.M./Electrolite
7	7	7	7	SHAWN COLVIN/Get Out Of This
7	6	7	7	SHAWN COLVIN/Nothin' On Me
7	7	7	7	SHAWN COLVIN/Someone Like You
			6	AIMEE MANN/Baby Blue
7	7	7	6	
6	6	6	5	BRUCE COCKBURN/Live On My Mind
	6	6	6	BRUCE COCKBURN/The Whale Night S
6	6	6	6	CHRIS ISAAK/Back On Your Side
6	6	6	6	CHRIS ISAAK/Dancin'
6	6	6	6	CHRIS ISAAK/I Wonder
6	6	6	6	CHRIS ISAAK/Think Of Tomorrow
6	6	6	6	COUNTING CROWS/Goodnight Elisabet
6	6	6	6	DUNCAN SHEIK/Barely Breathing
6	6	6	6	JANN ARDEN/Good Mother
		6	6	MAZZY STAR/I've Been Let Down
-	-	6	6	MOON SEVEN TIMES/Neithe: Luminary
6	6	6	6	PAULA COLE/Where Have All
6	6	6	6	PHIL COLLINS/It's In Your Eyes
	7			CLIMAN COLUMN C D II



MARKET #28

YS 2W	LW	TW	ARTIST/TITLE
45	45	45	COUNTING CROWS/A Long December
44	44	45	HOOTIE & BLOWFISH/I Go Blind
45	45	45	JEWEL/Who Will Save
33	41	45	SHERYL CROW/Everyday Is
45	45	45	CARDIGANS/Lovefool
45	45	45	TRACY CHAPMAN/Give Me One Reason
34	45	44	PAULA COLE/Where Have All
45	42	42	DISHWALLA/Counting Blue Cars
45	46	42	NO DOUBT/Don't Speak
45	43	40	DC TALK/Just Between You
45	48	40	DUNCAN SHEIK/Barely Breathing
43	42	39	BLUES TRAVELER/Hook
43	43	39	JOHN MELLENCAMP/Key West
		39	SHERYL CROW/If It Makes You
			SUBLIME/What I Got
25			JEWEL/You Were Meant
*			WALLFLOWERS/One Headlight
			SUZANNE VEGA/No Cheap Thrill
			TRACY CHAPMAN/New Beginning
			AMANDA MARSHALL/Fall From Grace
43	43		ALANIS MORISSETTE/You Learn
-	-		SARAH MCLACHLAN/Possession
			CRANBERRIES/When You're Gone
			BODEANS/Hurt By Love
	11		LUSCIOUS JACKSON/Naked Eye
-			DAVE MATTHEWS BAND/Crash Into Me
-			BETTER THAN EZRA/Desperately Wanting
-	-	-	SMASHING PUMPKINS/Thirty-Three
	45 44 45 33 45 45 45 45 45 45 45 45 45 45 45 45 45	2W LW 45 45 44 45 45 45 33 41 45 45 45 45 45 42 43 45 45 48 45 48 45 48 45 48 45 48 45 41 16 38 25 32 - 14 34 40 36 35 - 19 43 43 - 7 11 17 15 13 11	2W LW TW 44 44 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 45 42 45 46 42 45 46 42 45 46 42 45 46 43 43 43 43 43 43 45 46 48 46 38 39 45 41 39 15 36 38 36 35 25 32 37 1 14 33 36 35 26 1 19 20 43 43 14 7 11 11 11 11 13 11 9 1 1 19



## MARKET #33

WKOC/Norfalk (757) 640-8500 Stone/Williams

	28	26	28	29	DAVE MATTHEWS BAND/Crash Into Me
	28	28	26	28	COUNTING CROWS/A Long December
	30	27	26	27	WALLFLOWERS/One Headlight
	27	27	26	26	
	7	10	19	25	
	18	21	18	20	LYLE LOVETT/It Ought To Ba
	11	14	16	19	BORROWERS/Beautiful Struggle
	23	25	28	19	SHERYL CROW/Everyday Is
1		12		19	WIDESPREAD PANIC/Hope In A Hopeless
	13	13	16	18	PATTY GRIFFIN/Every Little Bit
	19	17	21	17	BIG HEAD TODD/Resignation Superman
	11	13	14	17	SHAWN CDLVIN/Sunny Came Home
	13	13	19	17	MORCHEEBA/Trigger Hippie
	-		-	16	NIL LARA/Baby
1	4	13	15	16	U2/Discotheque
	3	13	19	16	SMASHING PUMPKINS/Thirty-Three
ı	18	18	15	15	PEARL JAM/Off He Goes
1		10	22	15	FIONA APPLE/Sleep To Dream
1	14		14	15	STING/Twenty Five To
	21	21	15	13	DON HENLEY/Through Your Hands
	-	•	-	12	
	11		15	11	
	14	11	6	5	KULA SHAKER/Tattva
	3	6	5	4	311/All Mixed Up
	19	19		4	MATCHBOX 20/Long Day
	4	7	6	4	CARDIGANS/Lovetool
	5	9	6	3	BETTER THAN EZRA/Desperately Wanting
1	-	-	4	3	GARBAGE/#1 Crush
ı	-	- :	7	3	WALLFLOWERS/Three Marlenas
	-	4	4	3	SPACE/Female Of



### MARKET #35

KENZ/Sait Lake City (801) 264-1075 Jones/Casual

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
15	28	30	31	BODEANS/Hurt By Love
30	30	30	30	SUBLIME/What I Got
18	26	29	30	HORNY TOAD/Shiver
30	29	28	29	CARDIGANS/Lovetool
33	29	31	29	WALLFLOWERS/One Headlight
11	17	31	28	SHERYL CROW/Everyday is
31	30	29	27	BETTER THAN EZRA/Desperately Wanting
16	15	16	26	COUNTING CROWS/Daylight Fading
27		25	26	U2/Discotheque
15		27	24	ASHLEY MACISAAC/Sleepy Maggie
19	22	19	19	BIG HEAD TODD/Resignation Superman
-	19	18	19	VERVE PIPE/The Freshman
32	18	18	18	PAULA COLE/Where Have All
-	-	-	17	NO DOUBT/Happy Now?
-	-		17	OMC/How Bizarre
15	13	14	16	SILVERCHAIR/Abuse Me
10	16		16	OAVE MATTHEWS BAND/Crash into Me
9	22		16	LIVE/Lakini's Juice
11	14	14	15	R.E.M./Bettersweet Me
14	16		15	BARENAKED LADIES/The Old Apartment
-	-	16	14	TORI AMOS/Silent All These
-	-	5	13	COLLECTIVE SOUL/Precious Declaration
9	13		12	STING/Twenty Five To
12	10	9	11	RED HOT CHILL /Love Rollercoaster
9		1D	10	DEPECHE MODE/Barrel Of A Gun
7	12		7	R.E.M./Electrolite
26	25	20	5	FIONA APPLE/Shadowboxer



### WTTS/Indianapolis (812) 332-3366

MARKET #36

	LAV				ARTIST/TITLE
		2W		TW	
2		22	22	22	BODEANS/Hurt By Love
2		21	21	22	WALLFLOWERS/One Headlight
14		22		21	DON HENLEY/Through Your Hands
13		13		21	JEWEL/You Were Meant
20		20		20	COUNTING CROWS/A Long December
2:	2	22		16	SHERYL CROW/Everyday Is
1 .		-	11	15	KENNY WAYNE SHEPHERD/The Spider And
12	2	14	13	14	WHY STORE/Surround Me
١.		•	3	13	OUNCAN SHEIK/Barely Breathing
12		12		12	ROBERT BRADLEY/Belly Bone
13		12	12	12	U2/Discotheque
13		10	12	12	R.E.M./Electrolite
12		11	14	12	WIOESPREAD PANIC/Hope in A Hopeless
12		13	14	12	BIG HEAD TOOO/Resignation Superman
6		7	13	12	SHAWN COLVIN/Sunny Came Home
22		21	22	12	PAULA COLE/Where Have All
10		10	12	11	R.E.M./Bittersweet Me
11		13	12	11	TOM PETTY & H8/Change The Locks
10	)	8	9	11	DAVE MATTHEWS BAND/Crash Into Me
١ ٠		-	-	11	BETTER THAN EZRA/Desperately Wanting
4		11	9	11	JOHN MELLENCAMP/Key West
1 .		-	-	10	COUNTING CROWS/Daylight Fading
14	4	14	15	10	WILCO/Outtasite (Outta)
ŀ		•	9	9	STORYVILLE/Blind Side
11		12	14	9	PHISH/Free
11		10	10	9	BRUCE SPRINGSTEEN/High Hopes
21	1	11	8	9	JOHN MELLENCAMP/Just Another Day
ŀ			1	9	ROOMFULL OF BLUES/Standing Here At
8		10	9	9	UGLY AMERICANS/You Turn Me On
9	_	9	8	8	PEARL JAM/Off He Goes

## music one 95.7 FM

CHARLOTTE'S DEEP CUTS

MARKET #37 WXRC/Charlotte (704) 464-4041 Michaels PLAYS ARTIST/TITLE

3W 2W LW TW

10 9 11 12 VAN DELECK/S/What's Wrong Yo-Yo
11 8 12 10 WALLFLOWERS/One Headlight

	o	16	,,,	WALLITOWERS/One neadinging
	10	9	9	GLEN BURTNIK/Hold That Thought
	-	6	9	CLARKS/Caroline
		12	9	JOAN OSBORNE/Son Of A Preacher
	7	12	8	PAULA COLE/I Don't Want To Wait
	8	11	8	DARDEN SMITH/Skin
	8	12		CRAVIN' MELON/Come Undone
)	9	10	8	WIDESPREAD PANIC/Hope in A Hopeless
	10	11	8	ROOMFULL OF BLUES/She'lt Be So Fine
	12	13	8	BOOEANS/Hurt By Love
	10	9	8	SEMISONIC/F.N.T.
	6	9	8	JOHN MELLENCAMP/Just Another Day
3	8	9	8	BILLY MANN/Killed By A Flower
	9	В	7	CHRIS ISAAK/Think Of Tomorrow
	6	10	7	COUNTING CROWS/Daylight Fading
	8	7	7	WILCO/Outtasite (Outta)
	8	12	6	DUNCAN SHEIK/She Runs Away
	6	8	6	CRAVIN' MELON/Blossom
	5	7	6	KEB' MO'/Just Like You
	3	-	5	PAULA COLE/Where Have All
	6	9	5	STEVE FORBERT/Moon Man (I'm)
	-	-	5	WIDESPREAD PANIC/Glory
	6	9	5	VIC CHESNUTT/Degenerate
	7	9	5	SHERYL CROW/A Change
	-	3	5	WIDESPREAD PANIC/Tall Boy
	9	١0	5	SHAWN COLVIN/Sunny Came Home
	6	7	5	SUZANNE VEGA/Caramel
	6	6	5	BIG HEAD TODD/Boom Boom
	4	5	5	SHERYL CROW/Hard To Make A Stand



### MARKET 438 WMMO/Orlando (407) 422-9890 Graver

ARTIST/ITLE

W LW TW

14 14

SEWEL/You Were Meant...

WALLE,OWERS/One Headiight

14 14

WALLE,OWERS/One Headiight

14 14

WALLE,OWERS/One Headiight

14 14

ONE HERLEY/Through Your Hands

BODEASS/Hurt By Love

14 14

OUNCAN SHEI/WERRY Breathing

14 14

OUNCAN SHEI/WERRY Breathing

14 14

OUNCAN SHEI/WERRY Breathing

15 14

VOUNTING CROWN'S Long Decomber

14 14

VAN MORRISOM/The Healing Game

14 14

OANE MATTHEWS BAND/Crash Into Me

16 10

BODE SPRINGSTEEM/Secret Garden

7 10

FINESTONES/Happy Hour

7 7 JUNH MELLE/OMP/Just Another Oay

7 7 JUNH MELLE/OMP/Just Another Oay

7 7 JOHN MELLE/OMP/Just Another Oay

7 7 JOHN MELLE/OMP/Just Another Oay

7 7 JOHN MELLE/OM/Sur Long As It...

7 6IN BLOSSOM/SS Long As It...

7 7 GIR BLOSSOM/SN Long As It...

7 7 GIR BLOSSOM/SF-Ollow You Down

7 DC TALK/JUST Between You...

7 7 SEAL/Fly Like An Eagle

7 TRACY CHAPMAM/Give Me One Reasson

7 HODTIE & BLOWFISH GO Blend

7 HUIL COLLINES/Dance Into The Light

7 PHIL COLLINES/Dance Into The Light

7 ALAN PARSONS/Too Closs To The Sun

MELISSA ETHERIOGE/Nowhere To Go

7 RIC CLAPTON/Change The World

## MARKET +44

PLA	48			ARTIST/FITLE				
3W	2W	LW	TW					
22	23	23	24	COUNTING CROWS/A Long December				
22	24	24	24	DAVE MATTHEWS BANG/Crash Into Me				
13	22	24	24	TOM PETTY & HB/Change The Locks				
23	23	23	24	WALLFLOWERS/One Headright				
24	24	24	23	DON HENLEY/Through Your Hands				
24	23	24	22	SHERYL CROW/Everyday Is				
14	14	15	22	R.E.M./Electrolite				
24	24	24	16	LYLE LOVETT/ft Ought To Be				
-	8	10	15	BRUCE COCKBURN/Night Train				
15	14	14	15	SHAWN COLVIN/Sunny Came Home				
8	15	15		LOW & SWEET DRCH./A Nail Won't Fix				
14	15	14	15	PEARL JAM/Off He Goes				
6	10	t0	15	SMASHING PUMPKINS/Thirty-Three				
16	15		15					
12	14	15	15	STING/Twenty Five To				
9	14	16	15	WILLIAM TOPLEY/Uptown				
13	15	14	14	FIONA APPLE/Sleep To Oream				
15	16	15	14	BIG READ TODD/Resignation Superman				
9	9	14	14					
14	15	15	14	KEB' MO'/More Than Cine Way				

	24	24	24	18	LYLE LOVETT/It Ought To Be
	-	8	10	15	BRUCE COCKBURN/Night Train
	15	14	14	15	SHAWN COLVIN/Sunny Came Home
	8	15	15	15	LOW & SWEET ORCH./A Nail Won't Fix
	14	15	14	15	PEARL JAM/Off He Goes
	6	10	t0	15	SMASHING PUMPKINS/Thirty-Three
	16	15	15	15	BRUCE SPRINGSTEEN/High Hopes
	12	14	15	15	STING/Twenty Five To
	9	14	16	15	WILLIAM TOPLEY/Uptimen
	13	15	14	14	FIONA APPLE/Sleep To Oream
	15	16			BIG READ TODD/Resignation Superman
- 1	9	9			ERIC JOHNSON/S.R.V.
- 1	14	15	15	14	KEB' MO'/More Than Cine Way
					CHRIS WHITLEY/Automatic
	10	14	15	14	WIDESPREAD PANIC/Hope In A Hopeless
	16				WILCO/Outtasite (Outta)
		-			PAULA COLE/Me
				13	VAN MORRISON/The Healing Game
	٠.	-		11	
	7	8	10	11	
	9	9			MARSHALL CRENSHAW/What Do You Dream Of
-		-			DEAR JANES/Grace My Table
ı	١.	9	9		MIKE HENDERSON/Pay Bo Diddley

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**OPENINGS** 

**OPENINGS** 

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Albany metro AC accepting tapes for future FT talent, all shifts. Ken McGrail, WJKE, 21 Malta Commons, Malta, NY 12020

Neweradio 570-WYSR seeks experienced FT reporter/anchor T&R: Ken Charles, 500 Plum St, Syracuse, NY 13204 EOE (2/14)

America's top Otdies station seeking weekendAT.T&R: WQSR, Station Drepperd, 305 Washington Ave, Towson, MD 21204 EOE (2/14) endAT, T&R: WQSR, Ste

Team player needed to fill morning slot at top 100 Country outlet in the northeast. Current market size not as important as talent. Great company, excellent benefits. Send tape, salary requirements to: Radi Records, 10100 Santa Monica Bl., #236, 5th Floor, Los Angeles, CA 90067. EOE

Rare full and parttime openings at major market Rock station. Can you CONNECT with an adult audience? A good station, about to become great, needs the right players to make it happen. Send tape and resume to: Radio & Records, 10100 Santa Monica Bl., #237, 5th Floor, Los Angeles, CA 90067. EOE

AM 1090 Stereo

Looking for mature, exciting, and motivated personality to fill a midday slot. If you have at least 3 years' on-air experience, overnight T&R to: Ken Johnson, 90 Warren St., Boston, MA 02199. EOE

### **AFFILIATE SALES & SERVICES**

Opportunity with NYC-based, fast- growing division of well-known radio syndication company. Must have experience with Talk format, exciting entrepreneurial environment. Competitive compensation, medical benefits. Fax resume and cover letter to: Director, Affiliate Relations Talk, (212) 398-6905. Confidentiality assured. EOE.



Legendary WLIR/Long Island (market #14) seeks street smart/aggressive Promotion Manager. Hard work/knowledge of database, vendor, interactive marketing essential. Rush portfolio: 1103 Stewart Avenue, Garden City, NY 11530. EOE

Top-25 Northeast CHR looking for a nighttime slammer to set the market on its ear. Hot phones a must! Rush an unscoped one hour tape of your best stuff to: Radio & Records, 10100 Santa Monica Bl., #239, 5th Floor, Los Angeles, CA 90067. EOE

Nassau Broadcasting's Ocean 92.7 WOBM is searching for a new midday host. Ocean 92.7 is a community-oriented, heritage AC-Top-rated in Monmouth/ Ocean. We are near NY, Philly, and the beach! If you can communicate to adults 35-54, make personal appearances, and handle a weekend airshift, send your tape and resume to Jeff Rafter, PD, Ocean 92.7 WOBM, 1015 Route 9, Bayville, NJ 08721. Nassau Broadcasting is an Equal Opportunity Employer.

### **OPENINGS**

### **EAT IT**

Live it, breathe it. Active Rock PD wanted. Format expertise with 3 years' experience as programmer, with strong promotional and leadership skills necessary. Competitive battle and we've got the trump card. Send T&R to: Radio & Records, 10100 Santa Monica Bl., #232, 5th Floor, Los Angeles, CA 90067. EOE

Needed: Experienced news reporter for AM/FM combo, 1 hour outside NYC. Meetings, news conferences, anchor 5 newscasts daily. Computer literate preferred; Hudson Valley knowledge a plus. T&R to News Director, WBNR/ WSPK, 475 South Avenue, Beacon, NY 12508. No calls. EOE.

### **TALK PRODUCER**

New York-based United Station Talk Network seeks a top-notch talk producer. Knowledge of current events and pop culture a must. Fax resume to: 212-398-6905.

### SOUTH

We're searching for team players. T&R: Adventure Radio Group, Mike Buxser, 1 St. Augustine Place, Hilton Head, SC 29928 EOE (2/14)

Southern KY's most powerful station seeks salesperson, Resume WGGC, Darren Evans, Box 219, Glascow, KY 42142 EOE (2/14)

Rare openings at WRFX. 2/3-years AOR/Rock experience. T&R: PD, WRFX, 915 East Fourth Street, Charlotte, NC 28204 EOE (2/14)

"Love Songs" host sought ASAP, Huge signal, Huge ratings! Ozark mountains. T&R: KEZA, Chip Arledge, 112 Center, Fayettleville, AR 72701 EOE (2/14)

My parttimers keep getting promoted. Seeking good PT personality. T&R: KMYY, Ed Palmer, 1200 N.18th St. #D, Monroe, LA 71201 EOE (2/14)

Evening pro sought for AC. Experience with "Love Songs" show helpful. T&R: WNMB, Phil Thompson, Box 4059, N. Myrtle Beach, SC 29582 EOE (2/14)



San Antonio's Smooth Jazz 106.FM KCJZ is accepting tapes and resumes. Digital production experience and knowledge of jazz helpful. No beginners please. Rush your package to Norm Miller, PD, KCJZ 8122 Datapoint Drive Suite 500, San Antonio, TX 78229 EEO

### **PRODUCTION**

REAL Radio 104.1 desires mad scientist to mastermind production that projects the attitude of the original In your face Talk station. 3 yrs. exp. T&R: Harry Valentine, WTKS, 600 Courtland, Orlando, FL 32804. EOE

### **GENERAL SALES MANAGER**

Eagle Radio/KEGL, a Dallas based company, has an opening for a General Sales Manager. Must have radio management experience in Top 20 market. Please fax your resume with references to: 972-401-2161, or mail KEGL-FM, P.O. Box 540397, Dallas, TX 75354. Attention: Kimberly Jackson, No phone calls. EOE

### **OPENINGS**

Market-leading AOR needs morning cohost. News chops helpful. Females with attitude strongly encouraged. THIS ISN'T A FLUFF SIDEKICK GIG!!! T&R to: SCRATCH c/o 99Rock, 225 N.W. Hollywood, Blvd., Ft. Walton Beach, FL 32548. EOE

Powerhouse CHR needs a PD and a morning person to help grow a new station. If you are relatable/concise with good phones, appearances, and production and know how to win, this is a great opportunity! EEO. Send T&R to: Oscar Leverette, Station Manager/VP, P.O. Box 900, Macon, GA 31202

### PROMOTIONS DIRECTOR

99X has a rare opening in the Marketing & Promotion department. Position directly oversee's 99X's on and off-air promotions. Candidate will coordinate and supervise all major station events; write media releases; produce collateral materials; create promotional opportunities for the station with clients and strategic partners. 4 year college degree necessary. Must be assertive, well-organized, creative, and have tons of initiative. Send resume to: Amy Van Hook, marketing Manager, WNNX, 3405 Piedmont Road, Suite 500, Atlanta, GA. 30305. No Phone Calls Please. EOE

Three immediate openings: drive air talent, sales executive, and sports director. Send tape and/or resume to: Elite Broadcasting, 720 Front St., Natchitoches, LA 71457. EEO/Women & Minorities encouraged to apply.

### APD

21k + talent fees. Assistant PD. N. Central FL CHR seeks motivated, hard-working personality for airshifts, remotes, promotions, etc. We need your ideas & sweat. T&R PD, 5745 SW 75th St. #313, Gainesville, FL 32608 EOE

### 975 HOZ 1075

Hot 97.5 — Atlanta

A rare opening for Assistant Program Director/Production Director. Hegwood's a busy guy. He needs a talented right hand person to hold down the fort when he's working with all our Radio One sister stations. Requirements:

- 1) 2 years experience commercial radio
- 2) Major skills in organization
- 3) Creative Production/Creative Writing 4) On-air — Must be able to do fill in
- 5) Must be able to work with all departments: Sales, promotions, engineering, music, research, public service, traffic, business.
- 6) Must be able to work with all on-air

If you can do it all send your resume and tape to: Mary Catherine Sneed WHTA-FM 5526 B&C Old National Hwy. College Park, GA 30349 EOE M/F

**OPENINGS** 

### AirTalents.com

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If you're not online you're offline

MORNING NEWS PERSON

News Anchor/co-host/board operator for the Tom Joyner Morning Show. Southeast station needs experienced person for this fulltime position. Must possess good writing skills, news judgment, and be a great adult communicator. Previous Joyner experience a plus. Solid board work required.

AFTERNOON DRIVE/PRODUCTION MANAGER Afternoon drive/production manager for top-rated Churban in Southeast market. Ability to handle phones a plus. Strong production skills required.

AFTERNOON DRIVE AIR TALENT
Experienced afternoon drive jock needed for Adult Urban contemporary station in the Southeast. Must be passionate about the music, a team player, and possess strong production skills.

PROMOTION MANAGER

Minimum two years experience in radio promotion. Computer skills necessary. Creative execution of promotions and a team player. Send tape, resume with salary requirements, and references to: Radio & Records, 10100 Santa Monica Bl., #238, 5th Floor, Los Angeles, CA 90067. EOE

### MIDWEST

Central Missouri Broadcasting currently seeking News anchor/ reporter. T&R: KTXY, Brian Hauswirth, Box 414, Jefferson City, MO 65102 EOE (2/14)

Seeking experienced morning AT for Country format. T&R: WLRT, Larry Timpe, Box R, 2 Dearborn Square, Kankakee, IL 60901 EOE (2/14)

Country powerhouse seeks on-air PD. T&R: WBTU, Richard Young, 2100 Goshen Road, Fort Wayne, IN 46808 EOE (2/14)

Wanted: fulltime anchor/reporter for AM/FM northern Illinois station. Experience preferred, not required. T&R: News POB, 448, DeKalb, IL 60115 EOE (2/14)

Oklahoma powerhouse has an immediate opening for AT. T&R: KWOX, Tony Wright, Williams & Downs Ave, Woodward, OK 73801 EOE (2/14)

PD, middays, strong marketing, air and production skills sought.T&R: WIAL, Rick Roberts, Box 1, Eau Claire, WI 54702 EOE (2/14)

### **OPENINGS**

### **AFTERNOON DRIVE**

Entertaining pro for dominant CHR. Digital production, personal appearances and great phones a must. Minimum 2 years experience. No Calls, T&R & photo: John Ramsey, P.O. Box 1458, St. Cloud, MN 56302 EOE

We need a fun night guy...good phones... good tempo... the right team attitude. This is a great chance to dominate!!! WWCK/Flint, MI's heritage CHR, the only CHR for a population of 400,000! Already top-rated in 12-34 and 25-54. You must be hard-working, ambitious, and love commercial production. A decision will be made by 2/17/97. Projected salary \$18-\$30K depending on experience and ability. We pay for your move if you're the right individual. Send T&R ASAP to: Scott Seipel, CK 105, 3217 Lapeer Road, Flint, Michigan, 48503. EOE

B-96, Chicago seeks medium market promotion person ready to work in Market #3. If you're ready to produce 200 live Marti-broadcasts this year; can drive large vehicles; take direction; think on your feet; and know how to schmooze a client... Then we've got a foot-in-the-door, hourly position waiting for you. Send resume, cover letter to: Michael Biemolt, Promotion Manager, B-96 Radio, 630 N. McClurg, Ct., Chicago, IL 60611. EOE

### Classic Rock PD Needed Now!

We are not being sold. Mel doesn't own us and won't! The right candidate will have a minimum of 2 years programming Selector experience, loves being on the air, believes in show prep, enjoys personal appearances, lives the details, and will crawl on his/her belly over broken glass to win! Midwest opportunity; tape and resume ASAP to: Radio & Records, 10100 Santa Monica Bl., #233, 5th Floor, Los Angeles, CA 90067. EOE

## 92.3WCOL Continuous Country Favorites

### MARKETING DIRECTOR

WCOL AM-FM is looking for a motivated, creative, marketing/promotions visionary who can maximize every promotional opportunity. Must have excellent communication skills, know all forms of media, be computer literate and be able to handle multiple tasks. Rush resume to: Marketing Director, WCOL AM/FM Radio, Two Nationwide Plaza, 10th Floor, Columbus, OH 43215. WCOL/Nationwide Communications Inc., is an equal opportunity employer. Women and minorities are encouraged to apply. EOE

### **OPENINGS**

Shadow Broadcast services/Chicago, a Westwood One company, seeks experienced fulltime and parttime traffic, news and sports air talent. T&R: Joe Scatah, 161 N. Clark, Chicago, IL 60601. No Phone Calls. EOE

### WEST

Seeking sidekick/news. Females highly encouraged to apply. T&R yesterday: KHTQ, Kit Mann, 101 Lakeside, Coeur d'Alene, ID 83814 EOE (2/14)

Country station seeks AT/News. T&R: KFLN, Steve Stevenson, 790 Baker, MT 56313 EOE (2/14)



### DIRECTOR PROMOTIONS/ MARKETING

Do you have these skills: Can develop creative promotion ideas for traditional and vendor accounts; can produce sharp-looking and well-written proposals; can create web pages (you're kind of a computer geek); can make a remote look great. If that's you, come join our great stations! Send resume and samples to: Bryan Jackson, Program Director, KYMX/KCTC, 2225 19th Street, Sacramento, CA is an Equal Opportunity Employer. Minorities and Women are encouraged to apply.

Classic hit station in desert Southwest looking for fulltime air talent immediately! Mornings/middays. Must be team player, energetic and hungry to win! Rush T&R to; Shannon Stone/PD, KYJT-FM, 755 W. 28th St., Yuma, AZ 85364. EOE

## ANNOUNCER WANTED

Established San Francisco AC has rare opening for drivetime announcer. Qualified candidates will have a minimum of three years major market experience in a similar position and a verifiable record in direct format competition. You must possess excellent people skills, street smarts, creativity, be detail-oriented and computer literate. This position is open now. Total confidentiality assured. Rush resume & tape to:

KBLX, 55 Hawthorne Street,

Suite 900,
San Francisco, CA 94105,
Attention: Kevin Brown.
KBLX is an Equal Opportunity Employer.

Young Country & KISS 106, Seattle, seek creative, organized individual to head up fast-paced, fun Production Dept. Minimum 5 years commercial production experience required. Digital editing experience and knowledge of computers a must. Send tape and resume to: Becky Brenner, P.O. Box 24888, Seattle, WA 98124. EOE

### **OPENINGS**

### KWKA/KTQM

The only fulltime local radio news department in Eastern New Mexico, is taking resumes for a fulltime news director. T&R to: Hewel Jones, P.O. Box 869, Clovis, NM 88102. Phone 505-762-4411 \*Fax 505-769-0197

EZ Communications' KMPS-FM Seattle seeks Creative Program Director to coach and motivate a dedicated staff in maintaining a top position in the market. Country experience is NOT required, but you must have a winning radio track record. If you are up to the challenge, send resume and creative tape to Becky Brenner, c/o KMPS, 113 Dexter Ave. North, Seattle, WA 98109 EOE

### RADIO NATIONAL SALES MANAGER

Do you have a history of 3 years or more successfully seeking major national radio accounts? Can you quickly develop the relationships needed to move confidently in new situations? Do you like to influence the thinking of others? If you can set and achieve goals, strive to be highly successful and have the organizational skills to get things done right and on time, then we want to hear from you. Major market radio stations seek National Sales Manager. Management or national sales experience a plus. Submit letter and resume by 2/21/97 to: NSM, P.O. Box 3925, Glendale, CA 91221-0925. EOE

Lost our midday jock to Tampa! Oldies 92.9/Colorado Springs looking for an uptempo, relatable personality. Love Oldies? We love you! T&R: Randy Hill/KSPZ, 2864 S. Circle #150, Colorado Springs, CO 80906. No Calls! FOF

Young Country & KISS 106 seeks creative, organized individual to head up fast-paced, fun, production dept. Minimum 5 years commercial production experience required. Digital editing experience and knowledge of computers a must. Send tape and resume to: Becky Brenner, P.O. Box 24888, Seattle, WA 98124.

### POSITIONS SOUGHT

Mornings/Afternoons! Funny major market top-rated talent seeks major/large market. Stellar ratings, references, voices, talent. ROGER: (410) 515-1067

Three- years Country experience, weekends, fillins announceing, production. Seeking FT announcer position. West Mid-west area. SHAUN: (308) 384-6453 (2/14)

Female, willing to relocate. Major market experience on-air and n sales, medium market experience as promotional director and nkday talent. D: (315) 699-3017 (2/14)

Chick with balls (I said balls) Weekends in Chicago. Need Fl fix again. Active/Modern only. DEBBI: (708) 739-5644 (2/14)

Florida AT/ experienced. Worked Palm Beaches/ Treasure Coast. Daytona in the 80's. Anywhere in Florida. All formats. JAY: (407) 770-4749 (2/14)

Hey Cleveland: need a reporter/ anchor? Have street skills, 7AP awards, two time "best broadcaster" investigative, PBP. STEVE: (419) 636-2306 (2/14)

## **OPPORTUNITIES**

### Positions Sought

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Spent 5+ years hosting the most listened to FM morning show in market size #25. Hip bright, funny (not corny), and razor sharp work ethic. Details at www.imag.net/ ~clayster. Clay: 604-688-0963

### NO TALENT

Drunk/drug addict. Unreliable and sorry. Do not hire me. I will only break your heart...Joe Kelly (501)

### Positions Sought

### FOR YOUR AIRSHIFT OR PLAY-BY-PLAY **NEEDS**

Multi-talented adult communicator with full-service background is looking for new opportunities. Winner of air personality and play-by-play awards. Also experienced with digital production. Willing to relocate. Call 614-344-4195.

## **RADIO & RECORDS**

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R,10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067. Blvd., 5th Floor, Los Angeles, California 90067.

### Positions Sought

Big, friendly, adult voice to add class to your station. News anchoring, production, air-shift, bo ALEX: (513) 777-8423 (2/14)

Female talent, 5-years major market experience. On-air, production, programming. KATHY: (707) 765-0266 (2/14)

### **R&R** Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067

### **R&R** Opportunities Advertising

### \$120/inch

2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www. rronline.com)

### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail... Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

### Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

## MARKETPLACE

### **AIRCHECKS**

### **AUDIO & VIDEO AIRCHECKS**

CURRENT #202 WJMN/Ralphie Marino, WXRK/Booker, WKTU/Hollywood Hamilton, KKLQ/Jeff & Jer, CURRENT #201\_WYXR/Big Ron 0'Brien, Z100/Paul Bryard, WOMC/Dick Purtan, WJFK/Graseman

CURRENT #201\_WYXR/Big Ron 0'Brien, Z100/Paul Bryard, WOMC/Dick Purtan, WJFK/Graseman WASH/Kevn 8 kim, K101/kelly Deangels, KPRC/Goss & Garrett, WGRR. \$7.50.
PERSONALITY PLUS #PP-110, KISW/Bob Rivers, WRCX/Mancow, WJMK/John Landecker, WKYS/

Russ Parr. KMPS/Greg Thunder. \$7.50. PRESONALTY PLUS #PP-108\_WPU/Scott & Todd, WROP/Loren & Wally, WXKS/Matt legal, KRTH/ Robert W. Morgan, W1Y/Byrd, Mark & Lopez. \$7.50 PERSONALTY PLUS #PP-108\_WBMX/John Lander, KIIS/Rick Dees, WROX/Jack Diamond,

WKQUDanny Bonaduce, KMTT/Crow & West \$7.50.

ALL COUNTRY #CY-57\_WIL, KNCI, KMPS, KUPL, KWJJ, KYCY. \$7.50.

ALL CHR #CHR-27\_KUBE. WPGC, KIIS, WJMN, WIOQ, WKCI. \$7.50.

o lo Kincaid-1988 WGAR/Don Imus-1971 & more! \$11

ALL AC JAC.35, KYKY, KLLC, KKOW, KSFI, KISN, KOMB. \$7.50.

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PROFILE JS-337, SACRAMENTO I CHR KSFM, AOR KRXO, KSEG, KWOD, CITY, KINCI, KRAK, AC KGBY, KYMX, Gold KHYL, KXOA, \$7.50.

PROMO VAULT#PB-27 promo samples - all formats, all market sizes. Cassette, \$10.

PROMO YAULTEPR-27 promo samples - all formats, all marter serse. Casserie, a lu SMEEPR YAULT SY-13, Sweeper & Legel ID samples, all formats. Cassette, \$10. WAR-5 (MODERN ROCK) FT-5 (TALK RADIO), FF-23 (ALL FEMALE, MCHN-23 (CHR NIGHTS), PUC-18 (URBAN), IM-18 (ALL OLDIES), IMOR-13 (ALL ACR), IFS-335 (NY AM DRIVE) at \$7.50 each. CLASSIC AC-195, CKUWTom Shannon-1966, KHUCharlie Tune-1969, WFUNS, Morgan-1968, KKUC

VIDEO 465, Boston's WROR/Loren & Wally, DC's WROX/Lack Diamond, Philly's WYXR/Big Ron O'Brien, SD's KRMB-FM/Jagger & Kristi & Prov. WWROX/Mile Neil. 2 HOT hrs, VHS \$251 shop anline at www.bizradia.com/aircheck.htm

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NATIONAL AIRPLAY OVERVIEW FEBRUARY 14, 1997

Breakers in Blue

### CHR/POP

TW LW NO DOUBT Don't Speak (Trauma/Interscope) CARDIGANS Lovefool (Mercury) 2 0

TONI BRAXTON Un-break My Heart (LaFace/Arista) 3 EN VOGUE Don't Let Go (Love) (EastWest/EEG)

JEWEL You Were Meant For Me (Atlantic) SPICE GIRLS Wannabe (Virgin) GINA G Ooh Aah...Just A Little Bit (Eternal/WB) 6

8 MADONNA Don't Cry For Me Argentina (Warner Bros.) R. KELLY | Believe | Can Fly (Jive) 9

CDUNTING CROWS A Long December (DGC/Geffen)
SHERYL CROW Everyday Is A Winding Road (A&M)
KEITH SWEAT Nobody (Elektra/EEG) 10 13 11

**BLACKSTREET** No Diggity (Interscope) 14 12 MERRIL BAINBRIDGE Mouth (Universal) **DUNCAN SHEIK** Barely Breathing (Atlantic) 18 "AFKAP" The Holy River (NPG/EMI)

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

17 15 28 20 Ø CRANBERRIES When You're Gone (Island) SHERYL CROW If It Makes You Happy (A&M) 16 BABYFACE Every Time I Close My Eyes (Epic)

19 AMBER This is Your Night (Tommy Boy) 32 29 23 WALLFLOWERS One Headlight (Interscope) NO MERCY Please Don't Go (Arista)

JOHN MELLENCAMP Just Another Day (Mercury) SAVAGE GARDEN I Want You (Columbia)

NEW EDITION I'm Still In Love With You (MCA) 21 25 26 HOOTIE & THE BLOWFISH | Go Blind (Reprise) RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

### **CHR/RHYTHMIC**

LW **1 AALIYAH** One In A Million (BlackGround/Atlantic) 3

SPICE GIRLS Wannabe (Virgin) KEITH SWEAT Nobody (Elektra/EEG)

EN VOGUE Don't Let Go (Love) (EastWest/EEG) 6

MONICA For You I Will (Warner Sunset/Atlantic) TONI BRAXTON Un-break My Heart (LaFace/Arista) **BLACKSTREET** No Diggity (Interscope)

BABYFACE Every Time I Close My Eyes (Epic) 9 TONY TONI TONE Let's Get Down (Mercury)

NO DOUBT Don't Speak (Trauma/Interscope) 10 DRU HILL In My Bed (Island) 15 GINUWINE Pony (550 Music)
MARK MORRISON Return Of The Mack (Atlantic) 12

18 FREAK NASTY Da Dip (Power)
AZ YET Hard To Say I'm Sorry (LaFace/Arista) 21

16 NEW EDITION I'm Still In Love With You (MCA)

R. KELLY | Believe | Can Fly (Jive)

FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) BLACKOUT ALLSTARS | Like It (Columbia)

KEITH SWEAT Twisted (Elektra/EEG) 19 MC LYTE Cold Rock A Party (EastWest/EEG) 17

29

3 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 26 MADONNA Don't Cry For Me Argentina (Warner Bros.)

23 31 GINA G Ooh Aah...Just A Little Bit (Eternal/WB)

26 25 ERYKAH BADU On & On (Kedar/Universal)

ZHANE' Request Line (Illtown/Motown) 36 33

30 WHITNEY HOUSTON | Believe In You And Me (Arista)

### URBAN

TW LW DRU HILL In My Bed (Island)

3

8

11

LW

35

ERYKAH BADU On & On (Kedar/Universal)
AALIYAH One In A Million (BlackGround/Atlantic)

MONICA For You I Will (Warner Sunset/Atlantic) 9 WHITNEY HOUSTON | Believe In You And Me (Arista)

NEW EDITION You Don't Have To Worry (MCA) MAXWELL Sumthin' Sumthin' (Columbia) 6

BABYFACE Every Time I Close My Eyes (Epic) "AFKAP" Somebody's Somebody (NPG/EMI)
IMMATURE Watch Me Do My Thing (Loud/RCA)
702 Get It Together (Biv 10/Motown)

10 18

KEITH SWEAT Just A Touch (Elektra/EEG) 16 BLACKSTREET Never Gonna Let You Go (Interscope)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 19 MAKAVELI Hail Mary (Death Row/Interscope)

22 27 MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)

MC LYTE Cold Rock A Party (EastWest/EEG)
MONTELL JDRDAN What's On Tonight (Def Jam/RAL/Mercury) 15 1 28

49 DO OR DIE Playa Like Me And You (Rap-A-Lot) 23

17 TONY TONI TONE Let's Get Down (Mercury) AZ YET Hard To Say I'm Sorry (LaFace/Arista) 30

RASHAAN PATTERSON Stop By (MCA)
EN VOGUE Don't Let Go (Love) (EastWest/EEG) 31 13

YVETTE MICHELLE I'm Not Feeling You (Loud/RCA) 37 ALFONZO HUNTER Weekend Thang (Det Squad/EMI) 38

LUTHER VANDROSS I Can Make It Better (LV/Epic) R. KELLY | Believe | Can Fly (Jive) 25

41 TASHA HOLIDAY Just The Way You Like (MCA)

34 E-40 Things'll Never Change (Sick Wid' It/Jive)

For complete list of Urban Breakers see page 76.

CHR begins on Page 61.

### HOT AC

TW NO DOUBT Don't Speak (Trauma/Interscope) CARDIGANS Lovefool (Mercury)

JEWEL You Were Meant For Me (Atlantic) TONI BRAXTON Un-break My Heart (LaFace/Arista) 3 **DUNCAN SHEIK** Barely Breathing (Atlantic)

HOOTIE & THE BLOWFISH I Go Blind (Reprise) JOURNEY When You Love A Woman (Columbia)

SHERYL CROW If It Makes You Happy (A&M)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) COUNTING CROWS A Long December (DGC/Geffen)

SHERYL CROW Everyday Is A Winding Road (A&M) MADONNA Don't Cry For Me Argentina (Warner Bros.) 12 JOHN MELLENCAMP Just Another Day (Mercury) 14

DISHWALLA Counting Blue Cars (A&M) 13 CELINE DION All By Myself (550 Music) 21

5

CELINE DION It's All Coming Back To Me Now (550 Music) BARBRA STREISAND & BRYAN ADAMS | Finally Found... (Columbia) DON HENLEY Through Your Hands (Revolution)

DONNA LEWIS I Love You Always Forever (Atlantic) 17 ERIC CLAPTON Change The World (Reprise)

WHITNEY HOUSTON | Believe In You And Me (Arista) 20

25 22 28 OGUE Don't Let Go (Love) (EastWest/EEG) CRANBERRIES When You're Gone (Island) SAVAGE GARDEN I Want You (Columbia) "AFKAP" The Holy River (NPG/EMI)

PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)
SARAH MCLACHLAN Possession (Nettwerk/Arista)

AC begins on Page 92.

WALLFLOWERS One Headlight (Interscope) GINA G Ooh Aah...Just A Little Bit (Eternal/WB) CHR begins on Page 61.

### AC

TW LW WHITNEY HOUSTON I Believe In You And Me (Arista) 1

TONI BRAXTON Un-break My Heart (LaFace/Arista) BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia) 3 JIM BRICKMAN W/MARTINA MCBRIDE Valentine (Windham Hill) 5 GLORIA ESTEFAN I'm Not Giving You Up (Epic)

6 ROD STEWART If We Fall In Love Tonight (Warner Bros.) KENNY LOGGINS For The First Time (Columbia) 9

JOURNEY When You Love A Woman (Columbia) LIONEL RICHIE Still In Love (Mercury) CELINE DION All By Myself (550 Music)

8

13 PHIL COLLINS It's In Your Eyes (Any ... ) (Face Value/Atlantic) 11 DON HENLEY Through Your Hands (Revolution) 12

10 ERIC CLAPTON Change The World (Reprise) R. KELLY I Believe I Can Fly (Jive)
CELINE DION It's All Coming Back To Me Now (550 Music) 15 14

ELTON JOHN You Can Make History... (MCA) BRYAN ADAMS I'll Always Be Right There (A&M)

JON SECADA Too Late, Too Soon (SBK/EMI) MADONNA Don't Cry For Me Argentina (Warner Bros.) 29 KENNY G Havana (Arista)

21 BARRY MANILOW Bluer Than Blue (Arista) PETER CETERA w/RONNA REEVES S.O.S. (River North) 19 HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) 18

NO DOUBT Don't Speak (*Trauma/Interscope*)
JOHN MELLENCAMP Just Another Day (*Mercury*) JEWEL You Were Meant For Me (Atlantic) 30 BABYFACE Every Time I Close My Eyes (Epic) 28

MICHAEL ENGLISH When I Need You (Curb) WHITNEY HOUSTON Step By Step (Arista)

CRYSTAL BERNARD Have We Forgotten What Love Is (River North)

No Songs Qualified For Breaker Status This Week.

URBAN begins on Page 73.

### **ACTIVE ROCK**

LIVE Lakini's Juice (Radioactive) 0

BUSH Greedy Fly (Trauma/Interscope) 2 3 SILVERCHAIR Abuse Me (Epic) 4

WALLFLOWERS One Headlight (Interscope) 16 **COLLECTIVE SOUL** Precious Declaration (Atlantic)

U2 Discotheque (Island) 5 7 METALLICA King Nothing (Elektra/EEG)

TONIC Casual Affair (Polydor/A&M)
SOUNDGARDEN Blow Up The Outside World (A&M)
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) 10 6 9

STIR Looking For (Aware/Capitol)
SMASHING PUMPKINS Thirty-Three (Virgin) 8 13

COUNTING CROWS A Long December (DGC/Geffen) 11

SPONGE Have You Seen Mary (Columbia) LOCAL H Bound For The Floor (Island) 14 NINE INCH NAILS The Perfect Drug (Nothing/Interscope) 19

STONE TEMPLE PILOTS Lady Picture Show (Atlantic) 12 STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) 32 15

OFFSPRING All I Want (Columbia)
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution) 23 VERUCA SALT Volcano Girls (Outpost/Geffen)
MARILYN MANSON Tourniquet (Nothing/Interscope) 30 22

18 METALLICA Hero Of The Day (Elektra/EEG) WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury) 26

**VERVE PIPE** The Freshman (RCA) TOOL "H" (Zoo)

38 EELS Rags To Rags (DreamWorks/Geffen) 27 SUBLIME What I Got (Gasoline Alley/MCA) 24

MATCHBOX 20 Long Day (Lava/Atlantic) R.E.M. The Wake-Up Bomb (Warner Bros.) 20

AC begins on Page 92.

ROCK begins on Page 99



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Breakers in Blue

NATIONAL AIRPLAY OVERVIEW FEBRUARY 14, 1997



### **URBAN AC**

LW LUTHER VANDROSS I Can Make It Better (LV/Epic) WHITNEY HOUSTON | Believe In You And Me (Arista)
BABYFACE Every Time | Close My Eyes (Epic)

MAXWELL Sumthin' Sumthin' (Columbia)
ISLEY BROTHERS Tears (T-Neck/Island) DRU HILL In My Bed (Island)

10 9 ERYKAH BADU On & On (Kedar/Universal) **BLACKSTREET** Never Gonna Let You Go (Interscope)

R. KELLY | Believe | Can Fly (Jive)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)

"AFKAP" Somebody's Somebody (NPG/EMI)

MONICA For You I Will (Warner Sunset/Atlantic)

MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)

AALIYAH One In A Million (BlackGround/Atlantic) 16 13 12

18 20 14 PAUL HARDCASTLE Got To Be Love (JVC) SWEETBACK You Will Rise (Epic) KEITH SWEAT Nobody (Elektra/EEG) ANN NESBY This Weekend (Perspective/A&M)

KENNY LATTIMORE For You (Columbia)

MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)
BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 17 "AFKAP" Betcha By Golly Wow! (NPG/EMI)

RASHAAN PATTERSON Stop By (MCA) 29

KEITH SWEAT Just A Touch (Elektra/EEG)
TINA TURNER I/BARRY WHITE In Your Wildest Dreams (Virgin)

URBAN begins on Page 73.

ROCK

LIVE Lakini's Juice (Radioactive)
COUNTING CROWS A Long December (DGC/Geffen)

**COLLECTIVE SOUL Precious Declaration (Atlantic)** JOHN MELLENCAMP Just Another Day (Mercury)
U2 Discotheque (Island)

SPONGE Have You Seen Mary (Columbia)

METALLICA King Nothing (Elektra/EEG) BUSH Greedy Fly (Trauma/Interscope) TONIC Casual Affair (Polydor/A&M)

STIR Looking For (Aware/Capitol)

RUSH Half The World (Atlantic)

12 8 11

28 29

WALLFLOWERS One Headlight (Interscope)

TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)

SOUNDGARDEN Blow Up The Outside World (A&M)
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
SILVERCHAIR Abuse Me (Epic)

METALLICA Hero Of The Day (Elektra/EEG)
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)

JOURNEY Can't Tame The Lion (Columbia)
SHERYL CROW Everyday Is A Winding Road (A&M)

LOCAL H Bound For The Floor (Island)
MATCHBOX 20 Long Day (Lava/Atlantic)
DON HENLEY Through Your Hands (Revolution)

ZZ TOP Bang Bang (RCA)
VAN HALEN Me Wise Magic (Warner Bros.)

SMASHING PUMPKINS Thirty-Three (Virgin)

SUBLIME What I Got (Gasoline Alley/MCA)

VAN HALEN Can't Get This Stuff No More (Warner Bros.)

WIDESPREAD PANIC Hope In A Hopeless World (Capricom/N

29 30 PEGGY SCOTT-ADAMS Bill (Miss Butch/Mardi Gras) **NEW EDITION** You Don't Have To Worry (MCA)

### COUNTRY

**VINCE GILL** Pretty Little Adriana (MCA) 0 RICK TREVINO Running Out Of Reasons To Run (Columbia)

BROOKS & DUNN A Man This Lonely (Arista)
DARYLE SINGLETARY Amen Kind Of Love (Giant) TOBY KEITH Me Too (Mercury)

**CLINT BLACK** Half Way Up (RCA)

LW

TRAVIS TRITT Where Corn Don't Grow (Warner Bros.) **DEANA CARTER We Danced Anyway (Capitol)** 

9 11 10 LEANN RIMES Unchained Melody (MCG/Curb)
PATTY LOVELESS She Drew A Broken Heart (Epic) REBA MCENTIRE How Was I To Know (MCA) 13 14

JOHN BERRY She's Taken A Shine (Capitol) ALAN JACKSON Everything I Love (Arista) DIAMOND RIO Holdin' (Arista)

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)
TY HERNDON She Wants To Be Wanted Again (Epic)
CLAY WALKER Rumor Has It (Giant) 19 20

8 22 MARK CHESNUTT It's A Little Too Late (Decca) LONESTAR Heartbroke Every Day (BNA)
KENNY CHESNEY When I Close My Eyes (BNA)
TRACY BYRD Don't Take Her She's All I Got (MCA)

29 28 TERRI CLARK Emotional Girl (Mercury)
SAMMY KERSHAW Politics, Religion And Her (Mercury)

27 30 MARTY STUART You Can't Stop Love (MCA) RICOCHET Ease My Troubled Mind (Columbia)
DAVID KERSH Another You (Curb)

36 35 BUFFALO CLUB If She Don't Love You (Rising Tide) NEAL MCCOY That Woman Of Mine (Atlantic, FAITH HILL I Can't Do That Anymore (Warner Bros.)

DERYL DODD That's How I Got To Memphis (Columbia)

For complete list of Urban Breakers see page 85.

### COUNTRY begins on Page 83.

### ALTERNATIVE

U2 Discothegue (Island)

LIVE Lakini's Juice (Radioactive)

WALLFLOWERS One Headlight (Interscope)
BUSH Greedy Fly (Trauma/Interscope)
COUNTING CROWS A Long December (DGC/Geffen)

SMASHING PUMPKINS Thirty-Three (Virgin) SILVERCHAIR Abuse Me (Epic) GARBAGE #1 Crush (Capitol) 10

CARDIGANS Lovefool (Mercury)
SUBLIME Santeria (Gasoline Alley/MCA)
DAVE MATTHEWS BAND Crash Into Me (RCA)

NINE INCH NAILS The Perfect Drug (Nothing/Interscope) 311 All Mixed Up (Capricorn/Mercury)
DEPECHE MODE Barrel Of A Gun (Reprise)

VERUCA SALT Volcano Girls (Outpost/Geffen) SHERYL CROW Everyday Is A Winding Road (A&M) 28

18 OFFSPRING All I Want (Columbia)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
VERVE PIPE The Freshman (RCA) 19 SPACE Female Of The Species (Gut/Universal)

22 20 NO DOUBT Excuse Me Mr. (Trauma/Interscope) SOUL COUGHING Super Bon Bon (Slash/WB)

SOCIAL DISTORTION When The Angels Sing (550 Music) SUICIDE MACHINES No Face (Hollywood)

26 20 35

CAKE I Will Survive (Capricorn/Mercury)
NO DOUBT Don't Speak (Trauma/Interscope)
BECK The New Pollution (DGC/Geffen)

LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)

### NAC

DAVID SANBORN Rikke (Elektra/EEG) 0

BRAXTON BROTHERS When Love Comes Around (Kokopelli)

KENNY G Eastside Jam (Arista) 9 7

LW

8

PAUL HARDCASTLE Jokers Wild (JVC)
GEORGE BENSON The Thinker (GRP)
NORMAN BROWN Third World (MoJazz/Motown)

ZACHARY BREAUX Never Can Say Goodbye (Zebra)
WAYMAN TISDALEDon't Take Your Love Away (MoJazz/Motown)
SOUL BALLET N.Y.C. Tripin (Countdown/Unity)

10 MARK PORTMANN No Truer Words (Zebra)

KEIKO MATSUI Bridge Over The Stars (Countdown/Unity) GROVER WASHINGTON JR. Soulful Strut (Columbia)

5 15

SLASH Obsession Confession (Geffen)
MICHAEL PAULO My Heart And Soul (Noteworthy)
VANESSA DAOU Two To Tango (MCA)
JIM BRICKMAN YOU Never Know (Windham Hill) 19 17

DAVE KOZ Lullaby For A Rainy Night (Capitol) 27

22 28 DOC POWELL From The Heart (Discovery)

BRIAN HUGHES Soul Fruit (Higher Octave) 20

BABYFACE Every Time I Close My Eyes (Epic)
EXODUS QUARTET Summer Soulstice (Instinct) 23 SOUNDSCAPE Morning Song (Instinct)

WILL LEE Georgy Porgy (Go Jazz/Bean Bag) CHUCK LOEB Cruzin' South (Shanachie) 30

29 TOMMY EMMANUEL Midnight Drive (Higher Octave) DENNY JIOSA Lights Of The City (Blue Orchid) 21

26 TONI BRAXTON Un-break My Heart (LaFace/Arista)

NAC begins on Page 31.

### ADULT ALTERNATIVE

WALLFLOWERS One Headlight (Interscope)

SHERYL CROW Everyday Is A Winding Road (A&M)
COUNTING CROWS A Long December (DGC/Geffen)
DAVE MATTHEWS BAND Crash Into Me (RCA)

R.E.M. Electrolite (Warner Bros.)
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)
SHAWN COLVIN Sunny Came Home (Columbia)

PAULA COLE Where Have All The Cowboys... (Imago/WB)
WIDESPREAD PANICHOPE In A Hopeless World (Capricom/Mercury)

11 U2 Discotheque (Island)

BODEANS Hurt By Love (Slash/Reprise)
JOHN MELLENCAMP Just Another Day (Mercury)
DON HENLEY Through Your Hands (Revolution)

JEWEL You Were Meant For Me (Atlantic) VERVE PIPE The Freshman (RCA) FIONA APPLE Sleep To Dream (Work) 14 16 15

17 NG PUN

ODDS Someone Who's Cool (Elektra/EEG)
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) 22 19 20 CARDIGANS Lovefool (Mercury)

VAN MORRISON The Healing Game (Polydor/A&M)
DUNCAN SHEIK She Runs Away (Atlantic) 21

WILCO Outtasite (Outta Mind) (Reprise)
BRUCE COCKBURN Night Train (Rykodisc Inc.)
COLLECTIVE SOUL Precious Declaration (Atlantic) 25

26 COUNTING CROWS Daylight Fading (DGC/Geffen)
STING Twenty Five To Midnight (A&M)
LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken... (Interscope)

30

NIL LARA Baby (Metro Blue/Capitol)
PATTY GRIFFIN Every Little Bit (A&M)

No Songs Qualified For Breaker Status This Week

ADULT ALTERNATIVE begins on Page 114.

ALTERNATIVE begins on Page 105.

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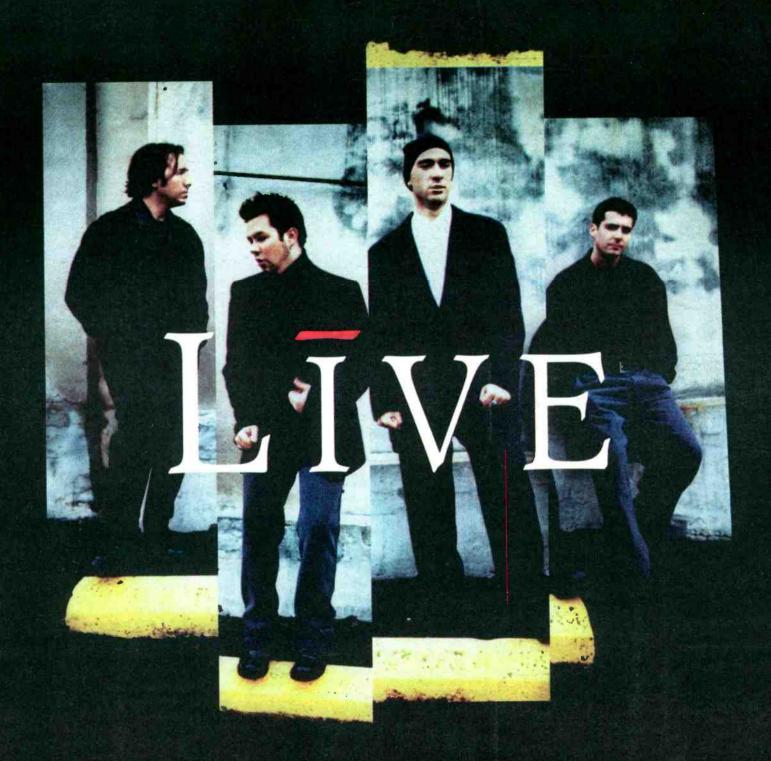
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- **FEB 25** FEB 26
- FEB 27 DETROIT

- MAR 1 CHICAGO
- MAR 2 MILWAUKEE

MAR 11 SAN FRANCISCO

- Mar 17 New Orleans
- MAR 19 ATLANTA MAR 20 ATLANTA

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