MEDIA BUYERS SOUND OFF

Would media buyers change their mix of radio stations if no other media were available? Bryan Farrish, editor of Radio-Media newsletter, fields thoughtful answers from 11 buyers.

Page 14

OPEN MINDS, OPEN AGENDAS

An essential ingredient of a successful station is a clear line of communication from manager to intern. KOAI/Dallas GM Skip Schmidt points out you can't do this with a hidden agenda. Read how he communicates clearly and effectively with his associates.

Page 73

BREAK MY STRIDE

Can a well-known Rock station break the rules and break format at night? A couple of smaller-market rockers are doing so ... quite successfully.

Page 78

HOW RETAIL VIEWS ALTERNATIVE

Alternative Editor Sky Daniels breaks out of the radio box for three weeks to seek outside opinions on the format. First up: the retail community.

Page 84

IN THE NEWS

- Steve Burke rises to President of ABC Inc. Broadcasting Division
- Michael Hughes appointed PD for Rock KLOL-FM/Houston
- Brian Casey becomes PD at Chancellor Oldies KOOL-FM/Phoenix
- Jeff McMurray takes Jacor Rock KYYS/Kansas City PD post
- Jacquie Haselrig named PD for Urban Oldies WGCI-AM/Chicago

Page 3

THIS

• JEWEL You Were Meant For Me (Atlantic)

CHR/RHYTHMIC

• BLACKSTREET Don't Leave Me (Interscope)

• MARY J. BLIGE Love Is All We Need (MCA)

• KENNY LATTIMORE For You (Columbia)

. GEORGE STRAIT One Night At A Time (MCA)

NAC/SMOOTH JAZZ

• LEE RITENOUR Water To Drink (I.E./Verve)

JEWEL You Were Meant For Me (Atlantic)

• BRYAN ADAMS I'll Always Be Right There (A&M)

NEWSSTAND PRICE \$6.50

OFFSPRING Gone Away (Columbia)

U2 Staring At The Sun (Island)

ALTERNATIVE

VERVE PIPE The Freshmen (RCA)

ADULT ALTERNATIVE

• U2 Staring At The Sun (Island)



Capstar + Gulfstar = A **229-Station Superstar**

Hicks bros. continue spree with stock deal

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

exans like to brag about the enormity of it all. From the well-oiled rich to rattlesnakes, it seems Texas has got it all in a big way. Now they've added the biggest collection of radio stations to the list, a virtual superstar.

Austin-based Capstar Broadcasting Partners said Tuesday (4/29) it will acquire Gulfstar Communications Inc. its kissin' cousin broadcasting-wise — to forge the largest radio group in the nation with 229 radio stations coast to coast. including outlets in Hawaii and Alaska. Pending federal regulatory approval and the completion of the previously announced initial public stock offering by Capstar, the 11-month-old company will have annual revenues of "more than \$1 billion, but less than the 'more than \$1 billion'" that newly assembled broad-

CAPSTAR/See Page 24

Osborn To Head Two Capstar Groups As Bi-Regional Chair

Haymond is Atlantic Star Market Manager

Former Osborn Communications Corp. President/CEO Frank Osborn has been named Bi-Reg onal Chairman of two Capstar **Broadcasting Partners** groups: Southern Star Communications Inc. and Atlantic Star Communications Inc. At the same time, Capstar has tapped Tom Haymond as Market Manager for Atlantic Star. Southern Star formerly was Osborn, and Atlantic Star previously was Commodore Media.

Frank Osborn headed Osborn Communications from its formation in 1984. Prior to that, he was Sr. VP/Radio for Price Communi-

OSBORN/See Page 24

MAY 2, 1997

Report Says Consolidation Fury Expected To Rage On

But BIA cautions 'reality will set in' if interest rates rise, revenues level off

The radio industry will continue its profound change over the next year with more mega-deals, increased activity in second-tier markets, and a change in the character of the industry - reminiscent of cable TV — where much of the industry will fall into the hands of a few giant operators, so concludes BIA in its just-released "State Of The Industry."

However, the report also contains some items which, while not alarming, do merit concern and discussion within the industry. Among them: Radio ad growth did not exceed total advertising growth for the first time in five years, and ad growth projections for the balance of the decade have been scaled back, leading the report's authors to conclude that cash flow margins "experienced

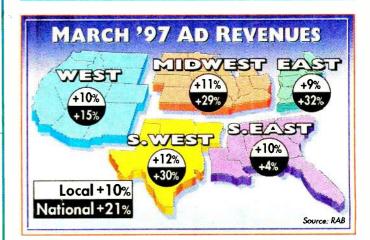
over the past four years may be more difficult to maintain."

Of course, duopoly and the telecom bill have had a profound change on the way our business has operated over the past five years — and just the last year in particular. Examples: Over 40% of all stations are involved in a market duopoly, and the dollar value of radio station transactions in 1996 exceeded the totals from the previous five years combined.

Duopoly Deals

It didn't take a rocket scientist to figure that duopoly deals would explode once the telecom bill was signed into law. And that's exactly what happened:

Continued on Page 13



March Business Rises 15%

Some eye-popping increases in national business contributed to an overall 13% rise in radio revenues for March compared to March 1996 — according to the RAB. Year-todate numbers are equally encouraging: Local business through the first three months of '97 is up 9%, national is 19% above last year, and overall business has risen 11%.

Shaev Named 550 Sr. VP/Promotion



550 Music has elevated **Hilary Shaev** to Sr. VP/Promotion. Shaev joined the company as VP/Pop Video Promotion when it was founded in 1993 and

was elevated

to VP/Promotion in October

"With more than 10 years of experience in the music industry. Hilary has established herself as

a talented and well-respected ex-

SHAEV/See Page 24

Academy Of Country Music Sings The 'Blues'







Big winners at last week's 32nd annual Academy Of Country Music Awards included Top New Female Vocalist LeAnn Rimes, whose "Blue" snagged Song Of The Year and Single Record Of The Year honors; George Strait, who won Top Male Vocalist as well as Album Of The Year for "Blue Clear Sky"; and Brooks & Dunn, who took home trophies for Entertainer Of The Year and Top Vocal Duet.

Up-To-The-Minute Arbitron Results: http://www.rronline.com

THE WORLD TONIGHT

#2 MOST ADDED AT ROCK!

afor season

Out of the Box:

KLOS

KQRS

WFBQ

KYYS

WMMR

WRFX

WRXL

WCMF

WPYX

WZZO

+ 50 Other Rock Stations!

#I MOST ADDED AT ADULT ALTERNATIVE!

Over 60 total stations including:

KFOG WRLT

KTCZ WXRC

CIDR KMTT

WXRT KINK

KBCO WMMO

KKZN WXPN

PAUL McCARTNEY

The first single from Flaming Pie

www.fam.rgpie.com Chat and webcast live

from London With A May 17

oduced by Jeff Lynne/Paul McCarthey



www.flamingpie.com

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Casey Set As PD For Chancellor's **KOOL-FM/Phoenix**

Chancellor Broadcasting Oldies KOOL-FM/Phoenix has tapped



Casey

Brian Casey as PD, effective May 5. Casey previously spent two and a half years as PD/ morning talent at 70s WYSY-FM/ Chicago.

"I'm looking forward to working closely with [GM] Allen

Stieglitz and the seasoned staff of this legendary station," Casey remarked. "Chancellor's commitment to winning in Phoenix is awesome."

Casey's other programming experience includes stints as PD at KXOA/Sacramento and OM at KLZX/Salt Lake City, among others.

McMurray Moves To Kansas City For PD Duties At KYYS-FM

Jeff McMurray has been named PD at KYYS-FM/Kansas City. He formerly was OM of KRXO-FM & KSEG-FM/Sacramento as well as KSEG's morning drive host. He left those stations in January after working there for seven years.

"I couldn't be happier to be at KY," McMurray told R&R. "It's a legendary station. I don't intend to tinker with it a whole lot other than to let the inmates run the asylum. We have the most talented staff in Kansas City, and I'm going to just let them do what they do best. We're

McMURRAY/See Page 10

ies 1390 AM." She replaces Glenn Cosby, who has left the station to concentrate on his con-

Haselrig Upped To WGCI-AM/Chicago PD

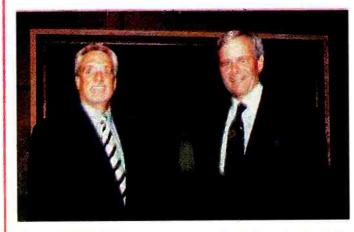
WGCI-AM/Chicago Asst. PD/ MD/middayer Jacquie Haselrig has been promoted to



sultancy. Gannett recently announced plans to sell the Urban Haselrig Oldies outlet to

Chancellor Media. While adding new programming

Esteemed Union



Renowned NBC-TV network news anchor Tom Brokaw (r) makes it official with Westwood One Chairman Norm Pattiz as he joins the WW1 family with his "The Tom Brokaw Report," a 90-second feature he will host and write.

Hughes Heads To KLOL/Houston

PD scheduled to exit WKLS/Atlanta on May 7

Six-and-a-half-year WKLS/Atlanta PDMichael Hughes has resigned to accept a similar position at Evergreen Media's KLOL (Rock 101)/Houston. His last day at Jacor Communications' 'KLS is May 7 and fills the vacancy created when Andy Beaubien left 'LOL in April to join an international consultancy (R&R 3/21).

"Michael is uniquely suited to work with [morning teams] Stevens & Pruett and to capitalize on KLOL's Rock heritage," KLOL GM Kathy Stinehour noted. "Under Michael's direction, KLOL will widen the gap even further between Rock 101 and the competition."



Hughes

looking forward to helping them realize their goals." May 19 will be Hughes's first day at KLOL. Along with WKLS, his programming career includes WFBQ/Indianapolis, WRDU/Raleigh, and WIOT/foledo. He was also Manager/Program Administration for NBC Radio Entertainment

Hughes added, "Working

with [Jacor CEO] Randy

Michaels, [WKLS GM]

Tom Connolly, and the oth-

er excellent people at Jacor

has prepared me for this ter-

rific opportunity with Ever-

green and KLOL. Kathy

Stinehour and the Evergreen

team have built a great foun-

dation in Houston, and I'm

Yearwood's Honky Tonk Style

& The Source.



On hand to watch Trisha Yearwood perform at Billy Bob's in Ft. Worth, TX (also known as the world's largest honky tonk) were ABC Radio Networks' Bob Kingsley (I) and Mavericks' member (and Yearwood's husband) Robert Reynolds.

MAY 2, 1997

NEWS & FEATURES 19 Street Talk Radio Business 25 Winter '97 Ratings **Business Briefs Sound Decisions** 26 Transactions 53 **Nashville** Management Sales 7 **Marketing & Promotion Product Showcase Show Prep Opportunities** 94 '7ine Scene 16 Marketplace 96 National Video Charts

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Urban AC Chart	50	Alternative Action	89
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Country Action	58	Adult Alternative Albums	92
Adult Contemporary	66	Adult Alternative Tracks	91
AC Chart	69		

Burke Now ABC Inc. Pres./Broadcasting

The Back Pages 98

Steve Burke has been promoted to President of ABC Inc.'s new Broadcasting Division, which consists of the ABC Radio Group. ABC-owned TV stations, and Buena Vista Television. Current ABC Radio President Bob Callahan will report directly to Burke.

Prior to becoming ABC Inc.'s Exec. VP in March '96, Burke spent a decade with the Walt Disney Co. and oversaw Capital Cities/ABC's merger into that firm. He also was President/COO of Euro Disney S.A.

According to ABC Inc. President Robert Iger, "Steve and I have worked closely together over the past year, and during this time he has earned the respect of our management team. He brings to this position a strong operating track record, excellent business judgment, and good relationships throughout the company. Steve's insights and experience will help accelerate our growth in these important businesses that now report to him."

Poe Says 'Hello' To Gold



Modern/Atlantic recording artist Poe joined label execs for a special award presentation to mark the RIAA gold success of her debut album, "Hello," at the label's New York headquarters. No "Angry Johnny" here: (I-r) Atlantic Sr. VP/GM Ron Shapiro, Atlantic Group co-Chairman/co-CEO Val Azzoli, Poe, Atlantic Exec. VP/Promotion Andrea Ganis, and Modern Presi dent Paul Fishkin

WEB SITE: http://www.rronline.com

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ADVEDTISING/SALES	310-553-4330	310-203-8450	hmowry@rronline.com

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NASHVILLE BUREAU:	615-244-8822	615-248-6655	lhelton@rronline.com

RADIO BUSINESS

Support Mounts For FCC Booze Investigation

By Heather Van Slooten R&R Washington Bureau

FCC Chairman Reed Hundt this week received the support of more than 240 organizations for the Commission to examine the effects of radio and television alcohol advertising on children. The Distilled Spirits Council of the U.S. (DIS-CUS), however, is calling for a common code on alcohol advertising, rather than FCC intervention.

The petitioners — which include religious groups, state and local medical associations, and educational institutions --- favor an investiga-

tion including beer and wine advertising as well as hard liquor. Hundt, who was pleased by the petition, has already received the support of Pres-

ident Bill Clinton for a formal inquiry. The Chairman said it would be "an abandonment of our duties as public servants" if the FCC did not begin a notice of inquiry.

"The FCC is supposed to insure that broadcasters serve the public interest," agreed George Hacker, director of the Alcohol Policies Project at the non-profit Center for

Continued on Page 8

McCain Introduces Cross-Ownership Bill

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIEF

One aspect of yesteryear could again be commonplace in the future if Commerce Committee Chairman Sen. John McCain gets his way. The Arizona Republican last week (4/ 24) introduced a bill that would allow broadcasters to own newspapers within the same markets, now only a rarity after the newspaper/broadcast cross-ownership prohibition was enacted 25 years ago.

The Newspaper Ownership Act "would remove one of the most archaic provisions remaining in telecommunications law," McCain said. "It is not surprising that, in this era of media diversity, newspapers have found it tough going, [with] their numbers steadily declining over the years."

The law, enforced by the FCC, was originally enacted "when there was a realistic fear that common control of both media in the same locale could result in the public's receiving only one point of view on important issues," McCain explained. But the unforeseen explosion of the Internet, cable, and satellite news feeds from hundreds of sources has made that a moot point.

Continued on Page 8

FIRST BROADCASTING NETWORKS INTRODUCES



ROCK&ROLDIES

Developed by legendary oldies programmer Bill Drake

- The first 24-hour music format designed for major markets.
- Top 10 market on-air personalities.
- Only ONE minute an hour.
- No fees with revenue sharing plan.
- Custom station jingles.
- Professional, on-going marketing and sales support.
- Dedicated to superserving the needs and requests of affiliates.

We are owned and managed by people who own and operate radio stations. We understand that it's all about ratings and and we want to be partners in your success.

Call us FIRST (214) 855-0002

Bill Drake, Director of Programming

Ronald A. Unkefer, Chairman & CEO



BUSINESS BRIEFS

Jacor Sells Four Stations At \$23 Million

acor Communications Inc. (Nasdaq: JCOR) is selling four stations to Covington, KY-based JS Communications Inc. for \$23 million. The properties are WXLY-FM & WEZL-FM/Charleston, SC (its only stations in that market), KCBQ-AM/San Diego and WXZZ-FM/Lexington, $\ensuremath{\mathbf{KY}}.$ The latter two stations were sold to meet $\ensuremath{\mathbf{FCC}}$ ownership rules in those markets

Secret Communications is also selling its final pair of stations, WTAM-AM & WLTF-FM/Cleveland to Jacor for \$23.9 million cash and 750,000 shares of Jacor common stock, which are valued at about \$21.1 million. The stations were originally slated to be sold to SFX Broadcasting Inc. along with seven other stations, but SFX decided to forego the two Cleveland properties.

Odyssey Acquires Two Chicago Stations

dyssey Communications Inc. this week picked up a pair of Chicago-area stations, forking over a combined \$10.6 million. Douglas Broadcasting Inc. will collect \$9.5 million for WVVX-FM/Highland Park, while DMR Media Inc. will receive \$1.1 million for WJDK-FM/Morris. Both stations are positioned at 103.1.

Odyssey President/CEO Mike Kakoyiannis said the group is now positioned "to tap into the approximately \$1.3 billion revenue stream of the three top radio markets in the country" by using Odyssey's operating strategy of synchronized total market coverage.

The company owns four stations in the New York metro area and three in the Los Angeles area all broadcasting on 107.1 pioneering what it calls "seamless radio station signals."

Moody's Affirms Westinghouse Rating

oody's Investors Service said Monday (4/28) that over the inter mediate term, it is lowering its expectations of moderate improvement in Westinghouse Electric Corp.'s (NYSE:WX) credit quality. Moody's said it anticipates Westinghouse will generate lower free cash flow and higher than expected debt over the next year or two; the rating service also affirmed its "Ba1" rating of Westinghouse's unsecured senior debt. The rating affects about \$8.8 billion of debt securities. The CBS radio stations "should maintain their solid performance," the ratings company

Unterberg Harris Rates CD Radio

nterberg Harris has initiated coverage of CD Radio Inc. (Nasdaq: CDRD) with a "speculative buy" rating. UH said the opportunities in satellite digital audio radio service, which CD Radio produces, "translate into one of the most compelling business opportunities we have seen for any telecommunications service." UH gave CD Radio a year-end 1997 price target-range of \$20 to \$24 per share and estimated the company could have more than 7.5 million subscribers by the end of its fourth year of operation. CD Radio is currently trading at about \$11 1/4 per share.

Evergreen Closes Credit Facility

vergreen Media Corp. (Nasdaq: EVGM) has closed a new \$1.75 billion, eight-year syndicated senior credit facility under lead manager Toronto Dominion Bank. The new credit replaces Evergreen's prior \$625 million credit line and will be used to finance acquisitions, including the Viacom and Gannett deals. It will also be used for working capital, general corporate purposes, and will provide Evergreen with additional debt capacity for radio station buys, according to the company.

Cox Prices Offers

ox Radio (NYSE: CXR) said the price of its April 3 tender offer and consent solicitation will be \$1100.11 plus accrued and unpaid interest for each \$1000 principal amount of 11 3/8% senior subordinated notes due 2003. The payment date is expected to be May 2, 1997. The offer will expire at midnight on April 30.

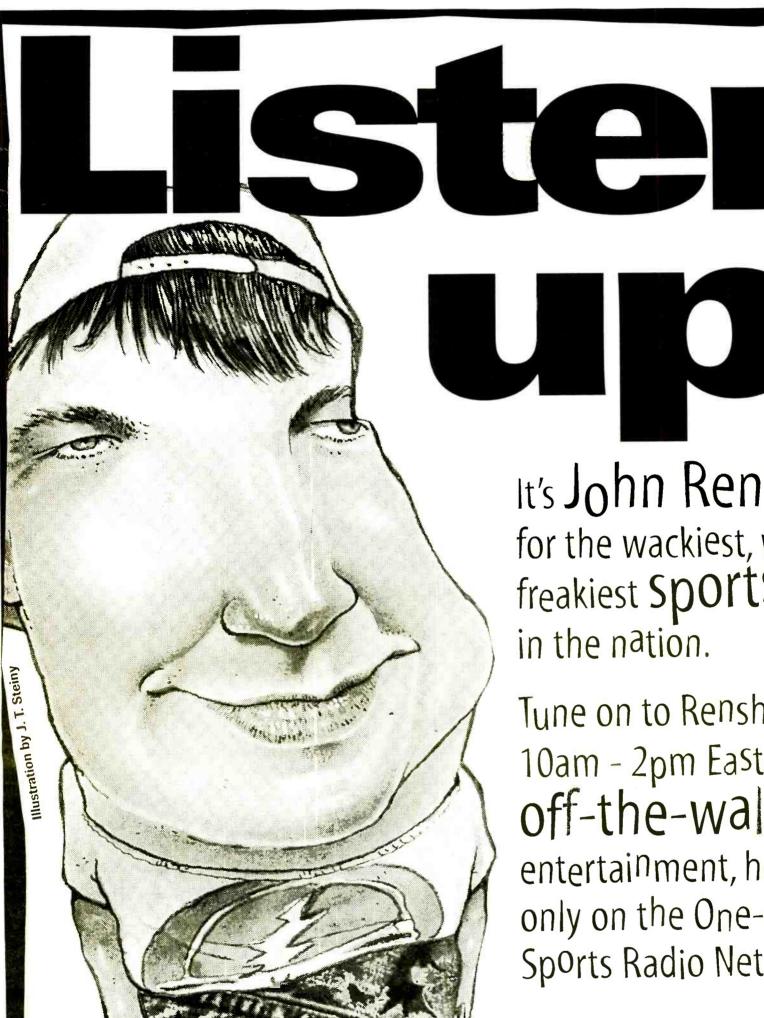
ARS Names Primis To Board

merican Radio Systems Inc. (NYSE: AFM) has named former New York Times Co. President Lance Primis to its board of directors. He replaces Donald Hebb Jr., who recently resigned. Primis's nomination is subject to the approval of ARS's shareholders, who are scheduled to meet May 29.

WMZQ Adds Metro's News Service

etro Networks Inc. (Nasdaq: MTNT) continued to beef up its radio affiliate stable this week by adding Country WMZQ-FM/Washington to its portfolio of stations that use its news coverage. Metro is adding approximately one affiliate per day and now provides news service to

Compiled from reports by the Associated Press, Dow Jones News Service, Reuters, United Press International, and R&R staff writers.



It's John Renshaw for the wackiest, wildest, freakiest Sports talk

Tune on to Renshaw 10am - 2pm Eastern for off-the-wall entertainment, heard only on the One-On-One Sports Radio Network.

Call for a sample cassette Chuck Duncan will send you one

DEAL OF THE WEEK

• Gulfstar Communications \$225 million (est.)

57 stations in five markets (see list accompanying deal)

1997 DEALS TO DATE

Dollars To Date:

\$4,670,746,886 (Last Year: \$3,058,017,699)

This Week's Action: \$388,305,518

(Last Year: \$199,004,000)

Stations Traded This Year:

(Last Year: 683)

Stations Traded This Week:

91

(Last Year: 33)

TRANSACTIONS

Two 'Stars' Collide To Form Supergroup

☐ Gulfstar and Capstar finally meld as 229-station media monster

Deal Of The Week

Gulfstar

Communications

PRICE: \$225 million (est.)
TERMS: Stock sale

BUYER: Capstar Broadcasting Partners, headed by R. Steven Hicks. It owns or has agreed to acquire 172 stations. Phone: (512) 404-6840

SELLER: Gulfstar Communications, headed by President John Cullen. It owns 49 stations and has agreed to acquire an additional eight. Phone: (512) 320-7222 Gulfstar's properties are:

• WBIU-AM, WJBO-AM, WYNK-AM & FM, KRVE-FM & WLSS-FM/Baton Rouge

KLVI-AM, KIOC-FM, KKMY-FM
 KYKR-FM/Beaumont, TX

• KRYS-AM & FM, KMXR-FM & KNCN-FM/Corpus Christi, TX

KCQL-AM, KDAG-FM, KKFG-FM & KTRA-FM/Farmington, NM
 KEZA-FM, KKIX-FM & KKZQ-FM/Fayetteville, AR

KWHN-AM & KMAG-FM/Fort
 Smith, AR

KIIZ-FM & KLFX-FM/Killeen, TX
 KFYO-AM, KKAM-AM, KFMX-FM, KRLB-FM & KZII-FM/Lub-bock, TX

• KAFX-FM & KYKS-FM/Lufkin, TX

• KKYR-AM & FM, KLLI-FM & KYGL-FM/Texarkana, AR

 KKTX-AM & FM, KISX-FM, KNUE-FM & KTYL-FM/Tyler, TX
 KIXS-FM & KLUB-FM/Victoria,

 KKTK-AM, KWTX-AM & FM, KBRQ-FM, KCKR-FM & WACO-FM/Waco, TX

Group Deals

JS Communications acquisitions

PRIČE: \$23 million TERMS: Asset sale for cash BUYER: JS Communications Inc., headed by Terry Jacobs and Bill Stakelin

SELLER: Jacor Communications Inc., headed by President Randy Michaels. Phone: (606) 655-6550

WEZL-FM & WXLY-FM/ Charleston, SC

FREQUENCY: 103.5 MHz; 102.5 MHz

POWER: 100kw at 659 feet; 100kw at 1001 feet

FORMAT: Country; Oldies WXZZ-FM/Lexington,

FREQUENCY: 103.3 MHz POWER: 1kw at 794 feet FORMAT: Alternative

KCBQ-AM/San Diego

FREQUENCY: 1170 kHz POWER: 50kw day/1.5kw night FORMAT: Talk

Alabama.

WERC-AM, WMJJ-FM & WOWC-FM/ Birmingham

PRICE: \$31 million
TERMS: Asset sale for cash
BUYER: Capstar Broadcasting
Partners (see Deal Of The
Week). Phone: (512) 404-6840
SELLER: Ameron Broadcasting Inc., headed by President Bill
Thomas. Phone: (205) 942-9600
FREQUENCY: 960 kHz; 96.5
MHz; 102.5 MHz

POWER: 5kw; 100kw at 1027 feet; 79kw at 2097 feet

FORMAT: News/Talk; AC; Country

BROKER: Randall Jeffery and George Otwell of Media Venture Partners

Arkansas

KMVK-FM, KOLL-FM & KSSN-FM/Little Rock PRICE: \$20 million

TERMS: Asset sale for cash
BUYER: Clear Channel Communications, headed by President Lowry Mays. It owns KDDKFM & KMJX-FM/Little Rock.
Phone: (210) 822-2828

SELLER: Triathlon Broadcasting, headed by President Norman Feuer. Phone: (619) 239-4242

FREQUENCY: 106.7 MHz; 94.9 MHz; 95.7 MHz

POWER: 16kw at 866 feet; 96kw at 1844 feet; 100kw at 1663 feet FORMAT: Country; AC; Country

Florida

WBDN-AM/Brandon (Tampa-St. Petersburg-Clearwater)

PRICE: \$1.75 million

TERMS: Asset sale for cash BUYER: Mega Broadcasting Corp., headed by President Alfredo Alonso. Phone: (201) 541-9555

SELLER: WBDN LC, headed by receiver Michael Eskridge. Phone: (201) 768-8037

FREQUENCY: 760 kHz
POWER: 10kw day/1kw night
FORMAT: Talk

BROKER: Blackburn & Co.

Hawaii

KLUA-FM/Kailua & KPVS-FM/Hilo

PRICE: \$1 million
TERMS: Asset sale for cash
BUYER: Big Island Radio L.P.,
a subsidiary of ASA Corp., headed by CEO/Director Thurston
Twigg-Smith. It owns KAOE-FM/
Hilo and KKON-AM & KAOY-FM/
Kealakekua, HI. Phone: (808)

525-8048 SELLER: Hotspot Communications Corp., headed by President James Fakas. Phone: (808) 885-

3591 FREQUENCY: 93.9 MHz; 95.9

MHz POWER: 32kw at 2930 feet; 27kw

at -358 feet FORMAT: AC; AC

KIPA-AM & KHWI-FM/

PRICE: \$2 million

TERMS: Asset sale for 20,000 partnership units in **Big Island**

BUYER: Big Island Radio, a partnership formed with ASA Corp., headed by President Paul de Ville. Phone: (808) 525-8048

SELLER: Big Island Broadcasting Co. Ltd., headed by Hugh Gordon

FREQUENCY: 620 kHz; 100.3 MHz

POWER: 10kw; 74kw at -512 feet **FORMAT:** Variety; AC

lelaine

KCIX-FM & KXLT-FM/ Boise

PRICE: \$8 million

TERMS: Asset sale for cash BUYER: Jacor Communications, headed by President Randy Michaels. It owns KIDO-AM, KARO-FM & KLTB-FM/Boise. Phone: (606) 655-2267

SELLER: Contemporary Media,

TRANSACTIONS AT A GLANCE

- JS Communications acquisitions \$23 million
 - WEZL-FM & WXLY-FM/Charleston, SC
 - WXZZ-FM/Lexington, KY
 - KCBQ-AM/San Diego
- WERC-AM, WMJJ-FM & WOWC-FM/Birmingham \$31 million
- KMVK-FM, KOLL-FM & KSSN-FM/Little Rock \$20 million
- WBDN-AM/Brandon (Tampa-St. Petersburg-Clearwater), FL \$1.75 million
- KLUA-FM/Kailua & KPVS-FM/Hilo, HI \$1 million
- KIPA-AM & KHWI-FM/Hilo, HI \$2 million
- KCIX-FM & KXLT-FM/Boise, ID \$8 million
 WJDK-FM/Morris (Chicago), IL \$1.1 million
- WYRE-AM/Annapolis (Baltimore), MD \$275,000
- WRNR-FM/Annapolis (Baltimore), MD \$2.3 million
 WACM-AM/West Springfield (Springfield), MA \$600,000
- KHUB-AM & KFMT-FM/Fremont, NE \$347,300
- WTAM-AM & WLTF-FM/Cleveland \$45 million
- WOIC-AM, WMFX-FM & WNOK-FM/Columbia, SC \$14.8 million
- WOIC-AM & WMFX-FM/Columbia, SC \$5.5 million
- KLVL-AM/Pasadena (Houston), TX \$1.25 million
- KCEY (FM CP)/Huntsville, TX \$158,218
- KBKK-FM/Salt Lake City \$4.5 million
- KZJH-FM/Jackson, WY \$725,000

headed by President Kip Guth.
Phone: (208) 376-6666

WACM-AM/West

FREQUENCY: 105.9 MHz; 107.9

POWER: 50kw at 2700 feet; 45kw at 2684 feet

FORMAT: Hot AC; B/EZ

Illinois

WJDK-FM/Morris (Chicago)

PRICE: \$1.1 million
TERMS: Asset sale for cash
BUYER: Odyssey Communications Inc., headed by President
Michael Kakoyiannis. Phone:

(914) 592-1071

SELLER: DMR Media Inc., headed by President Diane Root.
Phone: (815) 941-1000

FREQUENCY: 103.1 MHz POWER: 3kw at 328 feet FORMAT: AC

BROKER: Gary Stevens of Gary Stevens & Co.

Maryland

WYRE-AM/Annapolis (Baltimore)

PRICE: \$275,000
TERMS: Asset sale for cash
BUYER: United Business
Broadcasting

SELLER: Encore Broadcasting of Maryland, headed by President Jake Einstein. Phone: (410) 263-1430

FREQUENCY: 810 kHz POWER: 250 watts FORMAT: Urban

WRNR-FM/Grasonville (Baltimore)

PRICE: \$2.3 million
TERMS: Not available
BUYER: Empire Broadcasting,
headed by President Steve Kingston. It owns two stations in Florida. Phone: (212) 314-9230

SELLER: Encore Broadcasting of Maryland (see preceding deal) FREQUENCY: 103.1 Mhz POWER: 6kw at 328 feet

FORMAT: Adult Alternative

WACM-AM/West Springfield (Springfield)

PRICE: \$600,000

TERMS: Asset sale for payment of existing loan

BUYER: Antonio Gois. Phone: (413) 781-5200

SELLER: Silva Broadcasting Corp., headed by President Joaquim Silva. Phone: (413)

781-5200 FREQUENCY: 1490 kHz POWER: 470 watts FORMAT: Tropical

Nebraska

KHUB-AM & KFMT-FM/ Fremont

PRICE: \$347,300

TERMS: Asset sale for cash BUYER: Mitchell Broadcasting Fremont Inc., headed by President John Mitchell Sr. It owns KOIL-AM/Bellvue, NE; KQKQ-FM/Council Bluffs, NE; KKAR-AM/Omaha; and KGDE-FM/Lincoln, NE. Phone: (402) 342-2000 SELLER: KHUB Inc., headed by President Robert Claus. Phone:

Wiles Ohio

WTAM-AM & WLTF-FM/ Cleveland

PRICE: \$45 million

(515) 224-1470

TERMS: Asset sale for \$23.9 million cash and 750,000 shares of **Jacor** common stock

BUYER: Jacor Communications, headed by President Randy Michaels. Phone: (606) 655-2267 SELLER: Secret Communications L.P., headed by President Frank Wood. Phone: (513) 621-1600

FREQUENCY: 1100 kHz; 106.5

POWER: 50kw; 11.5kw at 1037

feet
FORMAT: News/Talk; AC
BROKER: Bill Steding of Star

Media Group

Continued on Page 8

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TRANSACTIONS

Continued from Page 6

South Carolina

WOIC-AM, WMFX-FM & WNOK-FM/Columbia

PRICE: \$14.8 million TERMS: Not available

BUYER: Capstar Broadcasting Partners, headed by President Steve Hicks. It owns WVOC-AM, WCOS-AM & FM, WHKZ-FM & WSCQ-FM/Columbia. In a separate agreement, it has agreed to sell WOIC-AM & WMFX-FM to Clear Channel (see following deal).

Phone: (512) 404-6840 SELLER: Emerald City Radio Partners L.P., headed by President Paul Robinson. Phone: (202)

FREQUENCY: 1230 kHz: 102.3 MHz; 104.7 MHz

POWER: 1kw; 6kw at 328 feet: 100kw at 1004 feet

FORMAT: Urban; Classic Rock:

BROKER: Randall Jeffery Sr. and George Otwell of MediaVenture Partners

WOIC-AM & WMFX-FM/ Columbia

PRICE: \$5.5 million TERMS: Asset sale for cash **BUYER: Clear Channel Commu**nications, headed by President

Lowry Mays. It owns WARQ-FM & WWDM-FM/Columbia. Phone: (210) 822-2828

SELLER: Capstar Broadcasting Partners, headed by President Steve Hicks. Phone: (512) 404-

BROKER: Randall Jeffery Sr. and George Otwell of MediaVenture Partners

Texas

KLVL-AM/Pasadena (Houston)

PRICE: \$1.25 million

Continued from Page 4

rid of this relic."

TERMS: Asset sale for \$250,000 cash and a six-year, \$1 million promissory note at 6% interest

BUYER: Siga Broadcasting Corp., headed by President Gabriel Arango. Phone: (713) 868-

SELLER: The Estate of Angela Vera Morales, headed by executor Richard Vara. Phone: (713)

FREQUENCY: 1480 kHz POWER: 1kw day/500 watts night FORMAT: Spanish

COMMENT: This deal was originally announced September 20, 1996 with Houston Hispanic Broadcasting as the buyer. That deal has since fallen through.

KCEY (FM CP)/ Huntsville

PRICE: \$158,218 TERMS: Asset sale for cash **BUYER: New Wavo Communica**tion Group Inc., headed by President Benjamin Amato. It owns KVST-FM/Willis, TX. Phone: (409) 756-2833

SELLER: Helen Maryse Casey. Phone: (409) 291-2612

KBKK-FM/Salt Lake City

PRICE: \$4.5 million TERMS: Asset sale for cash **BUYER: Jacor Communica**tions, headed by President Randy Michaels. It owns KALL-AM, KKAT-FM, KODJ-FM, KURR-FM & KZHT-FM/Salt Lake City. Phone: (606) 655-2267

SELLER: Garcia Broadcasting L.L.C. Phone: (801) 263-8073 FREQUENCY: 106.5 MHz POWER: 7.5kw at 2710 feet **FORMAT:** Country

Wyoming

KZJH-FM/Jackson

PRICE: \$725,000 TERMS: Asset sale for cash

EARNINGS

More Companies See Sturdy First Quarter

estinghouse Electric Corp. (NYSE: WX) reported firstquarter 1997 losses of \$151 million (23 cents per share) on revenues of \$2.2 billion, including its purchase of Infinity Broadcasting. For the comparable period a year earlier. Westinghouse earned \$181 million (41 cents) on revenues of \$1.9 billion. First-quarter 1997 loss was slightly greater than expected. First Call Inc. had projected losses of 10 cents a share.

The radio segment had sales of \$313 million, compared to \$121 million in first-quarter 1996, and saw a 38% jump in pro-forma cash flow

Westinghouse Chairman/CEO Michael Jordan said the radio segment "exceeded our most optimistic expectations and is setting the pace of growth for the entire industry."

FX Broadcasting Inc. (Nas-S FX Broadcasting Inc. (Called dag: SFXBA) said revenue and broadcast cash flow were at record highs for first-quarter 1997. SFX posted a loss of \$6.5 million (\$1.58) on net revenue of \$45 million. During the same period last year, SFX reported a loss of \$985,000 (15 cents) on revenue of

Broadcast cash flow was \$15.1 million, compared to \$5.7 million in the year-ago period - a 162% increase. Pro-forma revenue increased 11% and broadcast cash flow on a same-station basis increased 27% from last year's quarter.

SFX Exec. Chairman Robert Sillerman said the company's re-

sults are "proof that the rapid expansion we have undertaken over the past few periods was well conceived and effectively executed."

axson Communications Corp. (ASE: PXN) posted a first-quarter operating cash flow increase of 19% to \$8.8 million from first-quarter 1996's \$7.4 million. Revenues increased 56% from \$27.6 million to \$43.1 million. Radio revenues, in particular, were up from 1996's \$14.5 million to \$24.1 million, while radio cash flow increased 61% from \$2.3 million to \$3.8 million, Paxson Chairman Lowell "Bud" Paxson said the company "continues to reap the benefits of the improved operating performance within each of our radio group's markets."

Walt Disney Co. (NYSE: DIS) reported significant gains in revenue, cash flow, earnings, and earnings per share for its fiscal-year second quarter ended March 31, 1997. Earnings were up 63% to \$333 million (49 cents) on revenues of \$5.5 billion. The company's results for the previous year's second quarter do not fully reflect its acquisition of ABC Inc., so results are reported on a pro-forma basis. Broadcasting revenues for the quarter increased 9% to \$1.5 billion.

Increases in broadcast cash flow and revenues marked Saga Communications' (AMEX: SGA) 1997 first quarter. The company reported earnings of \$114,000 (1 cent) on net revenues of about \$13.5 mil-

lion. First-quarter 1996 net income was \$194,000 (2 cents) on revenues of \$11 million. Cash flow was up 13.5% to \$3.5 million from last year's \$3.1 million. On a same-station basis, Saga said broadcast cash flow increased 4.7% and net revenues were up 3.4%.

During the first quarter, Saga purchased WFMI-FM & WFMR-FM/Milwaukee for \$5 million and did a five-for-four stock split, effective April 1.

A rbitron parent Ceridian Corp. (NYSE: CEN) posted first-quarter net earnings of \$43.8 million (54 cents) on revenues of \$414.5 million. That earnings number includes a 15-cent-per-share impact of a litigation settlement during the quarter. First-quarter 1996 earnings were \$47.4 million (59 cents) on revenues of \$369 million.

The PolyGram Group (NYSE: PLG) registered an 8.4% gain in net sales for the first quarter, with sales of \$1.2 million, compared to \$1.1 million for the same period in 1996. Net income was down slightly to \$66,000 from \$67,000 during the year-ago quarter. Net income per share was flat at 37 cents. Music sales grew by 9%; operating income was up 19%.

The company said its results "reflect an improved contribution from music where the operating margin benefited from both international and local hits. This was offset by the expected weaker performance from film where most major releases are scheduled for the second half."

BUYER: Alpine Broadcasting Ltd., headed by President Scott

SELLER: Teton Broadcasting Inc. **BROKER: Greg Merrill of Media** Services Group

Support Mounts For FCC Booze Investigation

Continued from Page 4

Science in the Public Interest, which coordinated the petition. "It has acted to shield children from harmful programming, including obscenity and indecency. Helping protect our children from the seduction of alcohol advertisements certainly deserves as much attention."

The petitioners say although it is premature" to determine exactly what the FCC should do, it should at least "determine when alcoholic beverage advertisements are most concentrated on radio and television and propose corrective measures for advertisers to avoid reaching substantial teen audiences."

DISCUS responded that if the petitioners were really interested in reaching a truce with the alcohol and broadcasting industries they should join us in urging the President and Congress to use the power of their offices to bring the beer, wine, spirits and broadcast industries together to develop a common code for all alcohol advertising."

Such a code already has wide support on Capitol Hill - Rep. Joe Kennedy (D-MA) two weeks ago introduced a bill that would exempt broadcasters from the antitrust laws to allow an industry-wide agreement. Hundt, too, is in favor of a code.

The ban has gummed up deals involving many large companies including Disney, which opted to sell the newspapers it picked up in its \$19 billion acquisition of ABC three years ago.

Only a few waivers have been given to

"Diversity of viewpoints is as

close as clicking on the Internet,"

McCain said. "It's time to finally get

media conglomerates since the crossownership law's inception: One was to Rupert Murdoch's News Corp. which owns WNYW-TV and the New York Post. And, only a few of the original newspaper/radio combos, grandfathered after the law began, remain intact. For instance, the Chicago Tribune still owns WGN-AM, which took its calls from the paper's slogan, "World's Greatest Newspaper."

McCain isn't trying to do radio or TV for that matter -any favors, however. In fact, he introduced the bill almost as an act of sympathy for the newspaper industry's cause.

The act was introduced only days before the Newspaper Association of America meets for its annual meeting. Similar legislation is expected to be introduced in the House of Representatives.



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Tami Heide; KROQ Goddess

Harvey Leeds: Sr. VP Epic Records

Jonathan Lev; Sr. VP Jerry Brenner Group

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Callahan Set As PD At WMBX/ **West Palm**

KTNP/Omaha PD Kevin Callahan has accepted a similar position at WMBX/West Palm Beach. In February, the station switched from Soft AC to Alternative-leaning Hot AC, changed calls from WHLG to WMBX ("Mix"), and boosted power from 6000 to 50,000 watts.

Callahan told R&R that hiring talent would be one of his first priorities. "We have excellent afternoon drive and night personalities, but I need help in morning drive. a midday person, and a production director. WMBX is committed to the format and we've seen great success with it - especially at [WBMX/Boston and KMXB/Las Vegas]. The format's exploding everywhere.'

Before joining KTNP last June, Callahan previously was MD at KKMG/Colorado Springs and Asst. PD/MD at KRRK (which later became KTNP).

National Record Company Established; Industry Vet Alexenburg Now President

Ron Alexenburg has been tapped as President of the National Record Co. (NRC), a new label formed by TV production/post-production firm National Video Center/Recording Studios Inc. Alexenburg was Sr. VP/ FM of Epic Records in the '70s and established Infinity Records later that decade

"We are thrilled to have Ron Alexenburg join the National family in helping lead us forward in the creation of a music company we feel is unlike anything ever done before," said NVC Exec. VP Andrew Lustig. "Our size, scope, and 38-year history in the TV industry make this a perfect partnership at a time when the record industry is undergoing significant change.

NRC plans to combine audio and video production with state-of-the-art musical production under one roof. According to Alexenburg, "The advantage for us — unlike some record companies — is we have the resources to create an environment that supports artistic development to the fullest ... from our own recording facilities to talented people like [NVC division National Sound Creative Director] Peter Fish and [Sr. Engineer] John Arrias, whose enthusiasm, experience, and love of music will help guide this effort.



Celebrating the National Record Co.'s launch are (I-r) National Video Center Sr. Exec. VPs Herb Ohlandt and Jeff Pastolove, National Sound Managing Director Jennifer Fish, National Record Co. President Ron Alexenburg, National Sound Creative Director Peter Fish, and National Video Center CFO Michael Callaghan and Exec. VP Andrew Lustia.

Griffith Shoots For The Moon



Elektra recording artist Nanci Griffith performed at a private party in celebration of her newest release, "Blue Roses From The Moons." Unable to decide who's more excited are (I-r) Elektra Regional Marketing Manager Jay Perloff, WEA Regional VP Pete Stocke, Compact Disc World President David Lang, Griffith, WEA NY Field Sales Manager Paul McDermott, National Director/Sales Mike Smith and VP/Promotion Bill Pfordresher.

EXECUTIVE ACTION

Fuller, Youlios Form NetStar Entertainment

Ian Fuller and Steve Youlios have formed NetStar Entertainment A lan Fuller and Sieve rounds have lostined.

Group, which will develop and produce new programming for national and international syndication. The pair respectively will serve as Chairman/CEO and President/GM of the firm, which initially will concentrate on Talk radio.

"NetStar will focus on quality, not quantity, of programs," Fuller stated. "The company initially will concentrate on developing programming ... with an emphasis on women. News/Talk has traditionally skewed heavily toward males, but our goal is to produce and distribute fresh programming that attracts women as well.'

Prior to this venture, Fuller was the founder, creator, and executive producer of "The Laura Schlessinger Show"; Youlios was GSM for Jacor's WGST-AM & FM/Atlanta and the Georgia News Network.

All Pro's Sinicropi Now Cybertoons President

Steve Sinicropi has been named President of Cybertoons Digital, which specializes in broadcast computer animation. Prior to joining the company, Sinicropi was Exec. VP of All Pro Broadcasting and GM of WLUM-FM/Milwaukee.

"We are excited to add Steve to the Cybertoons team," remarked Chairman John Burke, "His experience in marketing and reputation for innovation will help position Cybertoons for continual growth in our broadcast animation and web development business."

Sinicropi added, "I've had a great 10 years with All Pro, but becoming a part of the management and ownership of Cybertoons is a career opportunity."



Sinicropi

Ottmar Elected Back Bay President/Chairman

eter Ottmar has been elected President & Chairman of Back Bav Broadcasters Inc. The company owns Rhode Island outlets WPNW-AM/Providence, WPJB-FM/Narrangansett Pier, RI and WWKX-FM/New

At the same time, he has been elected President & Chairman of Mercury Print & Mail Inc., a printing and direct mail company which he

Ottmar has been in the communications industry for almost 20 years and got his start in radio ownership in 1979. He also is a partner in Inland Cable Communications in Massachusetts.

Haselrig

Continued from Page 3

duties, Haselrig will continue to host her 15-year-old Sunday morning

"Music Of Love & Inspiration" show. Her former Asst. PD position has been filled by nighttime personality Armando Rivera.

McMurray

Continued from Page 3 going to have some fun and do great radio."

McMurray's 19-year radio career consists of 11 years in programming, including KZTR/Oxnard-Ventura,

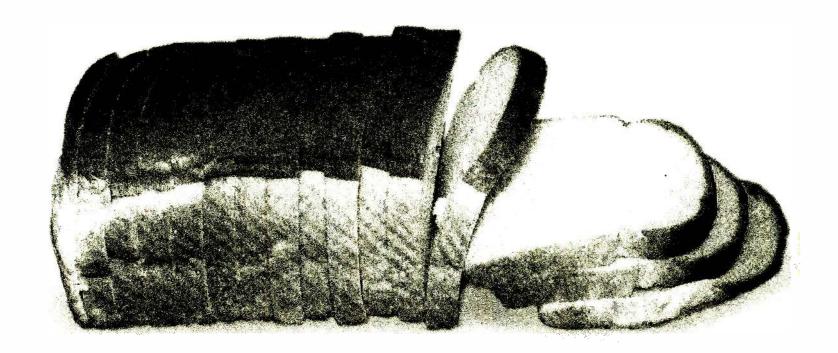
CA. He has also worked in Palm Springs, CA; Jackson, WY; and as a parttimer at KLOS/Los Angeles for two years. McMurray replaces John Duncan, who left for the PD opening at KLOS (R&R 3/28).



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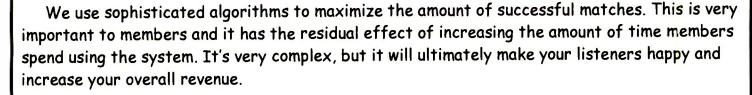
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NEWSBREAKERS

Radio

• ROBIN RHODES and KEN HAL-FORD have been promoted to National Director/Affiliate Marketing and co-





Rhodes

Halford

Producer, respectively, for ABC Radio Networks' "American Country Countdown With Bob Kingsley." Rhodes previously handled the National Manager/Affiliate Marketing post for the show. Halford has served for the past two years as the show's Chief Engineer/ Director and will continue these responsibilities in addition to his new duties.

Records



 KAREN McLEL-IAN has been promoted from Sr. . Coordinator to National Manager/Special Projects, Pop Promotion, of Jive/Silvertone Records.

McLellan

• JOHN MONROE has been upped from Manager/National Sales to Sr. Director/National Sales and JOHN HAM-MOND has been named Director/Me-





Monroe

Hammond

dia & Advertising for TVT Records. Hammond joins the label after serving as Director/Marketing for Rykodisc.

National Radio

- ABC RADIO NETWORKS will provide exclusive live coverage of the Kentucky Derby on May 3 and the Belmont Stakes on June 7. Both hourlong broadcasts will begin at 5:06pm EDT; (972) 776-4644.
- ONE-ON-ONE SPORTS RADIO NETWORK will broadcast a number of live shows from this year's Kentucky Derby at Churchill Downs. The shows will air May 1-3 and include pre- and nost-race reports interview er special features; (847) 509-1661.

CHRONICLE

BIRTHS

Hotmix Radio Network owner Andy Stark, wife Kristen, daughter Morgan Nicole, April 12.

• WESTWOOD ONE and Spin Magazine present an exclusive "SPINsession" with Collective Soul the week of May 12. The hourlong interview will focus on the band's latest release, "Disciplined Breakdown"; (212) 641-2052.

Also, WESTWOOD ONE RADIO NETWORKS has released the following schedule for its "Celebrity Connection" broadcasts:

- Edward James Olmos, May 2
- Mark McEwen, May 5 For further information, call (212) 641-2052.

Industry

- ROGER ISOM has been appointed Chief Technology Officer for Strategic Media Research. Isom previously held the Sr. VP/Operations post for PC Quote Inc.
- The AUDIO ENGINEERING SOCI-ETY is holding its 14th International Conference between June 13-15 at Seattle's Bell Harbor International Conference Center. Its focus will be "Audio On The Internet" and will examine the technology shift toward computerbased environments. For registration information, call (800) 541-7299, or

access the conference web site at http://internetaudio.aes.org.

Products & Services

 Just about anybody who worked in radio in the '70s had a copy of L.A. AIR FORCE's "Cheap Radio Thrills" in the production room.

Yes, it's been a while since we've heard from them, but the company started by the late TERRY MOSS and now owned by DAN O'DAY - has released "Dork-A-Pellas," a 99-track CD filled with hilarious a capella jingles and drop-ins for a variety of on-air situa-

Imagine a JOHNNY MANN-style vocalist singing "Let's ... get ... naked!" or "Here's another romantic song, by someone with a better love life than yours!" Another shout-out declares, 'Crappy weather!"

What's more, the L.A. Air Force folks dredged up a handful of original 1957 PAMS jingles that are remarkably compatible with the rest of the set.

"Dork-a-pellas" is \$99, licensed for local use on a non-exclusive basis. To hear a demo: (310) 476-8208. Or, e-mail DANODAY@compuserve.com

Changes

AC: CJ rises from swings to overnights at WTVR/Richmond.

Alternative: XTRA-FM/San Diego nighttimer Rossman exits ... KTBZ/Houston PD/afternoon drive Cruze and APD/mornings Steve Robison swap shifts ... Cane moves from KCFE/Minneapolis to WXRK/New York for nights, as Booker moves from nights to latenights ... Former WXPS/Burlington, VT MD Mark Abuzzahab resurfaces for parttime duties at KTCJ & KTCZ/Minneapolis ... Daria O'Neill is named morning co-host at KNRK/Portland, OR ... Cindy Wallace ups to nights at WPBZ/ West Palm Beach ... Aaron "With A K" Schatz is appointed interim MD at WKRO/Daytona Beach .. KRZQ/Reno NV, APD Smilin' Marty The One Man Party is replaced by Heather Pierce ... Changes at WOSC/Salisbury-Ocean City, MD: Paula Sangeleer is named MD, while Guy Dino D'addario adds PD stripes to his afternoon duties.

CHR: WJMH/Greensboro morning driver M.C. Boogie D segues to afternoons, while afternoon driver Busta Brown assumes morning co-host duties ... WGTZ/Dayton promotes morning show producer Dan E. Zuko to nights. Zuko replaces Zannie Knitz, who exits for KDWB/Minneapolis. Scott Mallory is named WGTZ morning show producer ... WKXJ/Chattanooga MD Bobby Corona adds APD duties, while WGRG/Binghamton, NY morning driver Doctor Dave joins WKXJ for afternoons, replacing Shadoe Hayes ... Former WFHN/New Bedford morning driver Kevin Matthews moves up the road to nights at WRZE/Cape Cod, MA ... WIII/ Cortland-Ithaca, NY Lisa Taylor (aka "Suzie Suzie") joins for middays. Former 'KXJ personality

while overnighter Brother John Roberts moves to swings.

Country: KUBL/Salt Lake City MD/afternoons Jim West adds APD duties. T.J. Evans joins for middays ... Trent Michaels joins WOGY/Memphis for weekends ... Jeff Henschel takes mornings at WQHK/Ft. Wayne.

Hot AC: Jeff Cushman joins WKSI/Greensboro for afternoon drive ... Hot AC KGRC/Quincy, IL flips to Adult Alternative.

NAC/Smooth Jazz: Candace Andrews is named MD at KAJZ/ Austin.

Rock: WIYY/Baltimore Promotions Dir. Paul Schmidt has exited, Asst. Promo Director **Jim Yates** replaces him, and Lori Smyth be-

Kandi Fox returns for overnights,

comes Asst. Promo Director. Market veteran Alan Corduff leaves to pursue other interests ... WRXL/ Richmond PD/afternoons Brian **Illes** joins the morning show for one

Continued on Page 24

UPDATE

New Sheridan Gospel Network Sees 'The Light'

merican Urban Radio Networks owner Sheridan Broadcasting Corp. has created "The Light," a 24-hour, satellite-delivered Gospel format. At the same time, the company has formed the Sheridan Gospel Network, with Steve Brisker serving as President.

The Light is a completely new innovation in Gospel radio formats," Brisker commented. "It's elegant and appealing, music-intensive with a minimum of talk, and designed for maximum time spent listening. I'm certain our affiliated stations and their audiences will value the Light for years to come!

The Light debuted in the South on WQIZ/Charleston, SC; WLMC/Georgetown, SC; KFXZ/Lafayette, LA; WIKS & WQTK/Macon, GA; KWAM/ Memphis; and WFTH/Richmond.

Greater Media/Detroit Names Chires Dir./Sales

B anner Radio President Michael Chires has been chosen as Director/Sales for Greater Media's three Detroit properties: Classic Rock WCSX-FM, Rock WRIF-FM, and Classical WQRS-FM.

Greater Media/Detroit VP/GM Tom Bender said, "An executive of Mike's caliber and reputation comes along once in a great while, and I feel fortunate that we were able to persuade him to join the Greater Media team. Mike brings a sterling reputation as a broadcaster, a sales executive, and a quality manager. It's another substantial indication that Greater Media is a major operator in the Detroit marketplace and intends to grow our presence and our business."

Chires served for several years as a Detroit-based Chires Midwest Regional Executive for Katz Radio before relocating to Banner's New York headquarters. He has also been Presi-

dent of the Detroit Radio Advertising Group.

Sternitzky Joins KXTQ/Dallas As Sales Mgr.

FX Broadcasting Rocker KTXQ-FM (Q102)/Dallas has named Dennis Sternitzky Sales Manager. He has been a Chicago-based VP/ Sales Manager for Amcast Radio Sales since January 1994

"Dennis is someone whose progress I have been monitoring for quite some time," commented KXTQ Station Manager Kirt Hayes. "We are fortunate to have the resources and support from SFX to bring in such a talented manager. His enthusiasm is infectious, and his presence will immediately impact our sales efforts."

Sternitzky joined Amcast (then Banner Radio) in 1989 as an AE. He then became Sr. AE/Chicago and was promoted to Sales Manager/Minneapolis prior to his most recent post

hour a day, APD/MD/evenings Rik Maybee flips to afternoons, Lucas JONNY LANG Lie To Me

Fox moves to evenings, and "Love Phones" is added to 10pm-midnight ... WFBQ/Indianapolis parttimer Bill Boyer joins WTAO/Marion-Carbondale, IL for afternoon

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MR-35 — Cary Pali BACKSLIDERS Throwin' Rocks At The Moon BIGHEAD TODD & THE MONSTERS Please Don't Tell Her REEL BIG FISH Sell Out JON SPENCER BLUES EXPLOSION Wail

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Digital AC - J.J. Cook MONICA For You I Will

Hot AC — J.J. Cook DAVE MATTHEWS BAND Crash Into Me

Jiqital Soft AC — Mike Bettelli 808 CARLISLE Butterfly Kisses

Digital AC Mix — Mike Bettelli PETER CETERA Do You Love Me That Much?

Alternative — Leslie Cohan BETTER THAN EZRA Long Last

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Soft Hits --- Rick Brady BABYFACE Everytime I Close My Eyes BRIAN McKNIGHT/DIANA KING When We Were Kings

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Soft AC — Andy Fuller BRUCE SPRINGSTEEN Secret Garden

Report Says Consolidation Fury Expected To Rage On

Continued from Page 1

Stations In Duopoly, 1995-1996

Market Group	1995	1996	% In Duopoly	95-96% Gain
1-10	171	273	46.5	60%
11-20	112	186	47%	66%
21-30	100	141	45%	41%
31-40	131	158	48%	21%
41-50	102	139	47%	36%
TOP 50	616	861	47%	40%
51-100	408	572	46%	40%
101-150	241	364	43%	49%
151-200	227	349	42%	32%
201-263	165	293	37%	78%
TOTAL	1657	2439	44%	47%

Source: BIA Publications

In addition to the above numbers, more than 250 stations operate as LMAs in the **Arbitron**-rated markets. And BIA found that duopoly stations usually include the more successful stations in a market — both in listening and revenues. In the top 50 markets, the typical duopoly station had a 4.1 share of listening and \$4.7 million in revenues. Non-duopoly stations had a 1.5 share and \$2.6 million in revenues.

Of course that brings up a causeand-effect question: Were these stations made successful because of duopoly, or were they successful anyway? BIA's analyses found there was a very slight increase in listening to duopoly stations but revenue gains were no better than the market as a whole, leading to the conclusion that duopoly hasn't yet shown any "discernable revenue benefit, on average, for the combined stations."

Strained Financing?

Transaction activity will continue to be brisk through the end of the year, BIA predicts. Of course, it's going to be tough to repeat 1996's volume (particularly since last year's totals included West-

inghouse swallowing both the CBS Radio and Infinity groups), but a few more mega-mergers between Top 10 groups are possible.

However, the report says to watch for a couple of trends:

- First, ownership concentration into public companies is destined to increase, since public money is cheaper than private money, and it's more difficult to acquire private money at the cash-flow ratios that some station sale prices are generating.
- Station prices will remain high, mainly because in-market operators are willing to settle for a lower expected return on investment if the acquisition will help the ratings or revenues of its other stations. Translation: If you own your competitor, you may not have to bet the bank on TV commercials during the next rating period.

But BIA warns: "Public companies and high-end buyers are paying prices that cannot be justified from cash flow perspective." If revenue growth levels off as predicted, duopolies don't result in higher ad revenues, interest rates climb, and stock prices fall, "reality will set in."

Revenue Report

Speaking of revenues, the radio industry's growth last year was only 1.7 percentage points ahead of retail spending growth and it did not outpace ad spending growth as a whole. In the past four years, radio ad growth had a three to four percentage point premium over retail sales growth and considerably outpaced overall ad spending, but both those margins closed significantly last year. BIA speculates that ad revenue growth in 1996 leveled off somewhat perhaps because:

- Consolidation fever required some owners to shift their focus from operations to acquisitions.
- Stations had more problems with the assimilation of their staffs and systems than was anticipated
- Proposed rate increases were met with stiff resistance.

The report says GMs surveyed for this report have kept their revenue projections rather conservative, forecasting between 4%-6% growth. Thus, BIA believes radio will grow at a compound rate of 5.6% for the rest of the decade.

Radio's Relationship To Retail Sales 1980-1996

		Radio Ad Growth	Retail Sales Growth
	1980	12%	9%
	1981	14%	9%
	1982	10%	4%
	1983	12%	8%
	1984	12%	9%
-	1985	12%	8%_
	1986	7%	6%
	1987	4%	5%_
	1988	8%	6%
	1989	7%	5%
	1990	5%	5%
-	1991	-3%	5%
	1992	2%	8%
	1993	9%_	6%
	1994	11%	8%
	1995	8%	4%
	1996	7%	5%
			LL LL

Source: BIA Publications (Commerce Dept., McCann-Erickson)

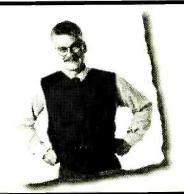
DATELINE

- April 30-May 2 Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.
- May 16-21 21st Annual NA-BOB Spring Broadcast Management Conference. Maho Beach Hotel & Casino, St. Martin, Netherlands Antilles; (202) 463-8970.
- May 17 Third Annual Producer's Workshop. Radisson Empire Hotel; New York; (212) 580-3385
- May 21-24 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (847) 296-0200.
- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-7600.
- June 11 Radio Mercury Awards. Waldorf-Astoria, New York; (212) 681-7207.
- June 11-14 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- June 16-22 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 26 (through September 7) Summer Arbitron.
- July 8 Major League Baseball All-Star Game. Jacobs Field, Cleveland.
- July 16-18 McVay Media's '97 Radio School. Renaissance Hotel; Clevland; (216)892-1910.
- July 16-20 Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.
- August 1-2 Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- August 14-16 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 23-26 Jack The Rapper Convention. Site TBA.
- **September 3-6** CMJ. Lincoln Center For The Performing Arts, New York; (516)466-6000.

- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- September 17-20 52nd RT-NDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.
- September 18 (through December 10) Fall Arbitron.
- **September 24** CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- November 16-18 Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

199B

- January 9 (through April 1)
 Winter '98 Arbitron
- January 25 Super Bowl XXXII. San Diego, Jack Murphy Stadium; (212) 450-2000.
- **February 2** American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- **February 3** Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 5-8 RAB '98 Mktg. Leadership Conference & Exec. Symposium. Wyndham Anatole Hotel, Dallas; (800) 722-7355.
- February 25-28 29th Country Radio Seminar. Renaissance Hotel Convention Center, Nashville; (615) 327-4487.
- March 14-17 40th Annual NARM Convention. San Francisco Marriott; (609) 596-2221.
- March 18-22 South By Southwest Conference, Austin Convention Center; (512) 467-7979
- •April 2 (through June 24) Spring Arbitron.
- April 3-6 Broadcast Education Assn. 43rd Annual Convention. Las Vegas Convention Center; (202) 429-5354.



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Radio Holds Its Own With Media Buyers

■ Medium's strength in targeting cited in survey

Bryan Farrish, editor of fax/e-mail newsletter Radio-Media, recently asked this question to media buyers nation-wide: "When you're buying radio in a market in which you will also be buying print or TV, does your selection of radio stations/formats differ from those which you would have chosen if you were instead buying just a radio-only campaign for the same client/product?" Here are the responses:

"It seems highly unlikely that the selection of format would change simply from the addition of another medium. More likely, one would feel the need to buy greater frequency on the radio stations he or she selects if radio alone is used for the buy. One of radio's greatest selling points is its strength in targeting. It should not be altered by additional advertising sources."

Judy Caplan, Hersh Media CaplanJG@aol.com

"The fact that I am buying other types of media in a market does not affect the number or type of radio stations that I select. I always seek out the radio stations that most efficiently deliver a client's message to the target market, regardless of whether or not I buy other types of media."

Andy Sumlin, FGI Advertising asumlin@fginc.com

"I don't buy radio; I'm a planner. I give my TRP goals and budget to my buying group, and they determine what stations to buy. I do, though, have past experience with buying. My answer is no, I don't think if I were buying radio only — versus radio with TV and print - that I would change my selection of stations. My target audience doesn't change, so I would still buy the best stations/formats against that audience. The only thing that would probably affect this would be a campaign where I'm using three mediums, and my budget for radio would be smaller than if I were doing radio alone. Therefore, I might have to buy fewer stations than I would normally."

Shelly Sabers, Campbell Mithun Esty, Minneapolis shelly_sabers@mail.campbellmithun.com

"When we are buying radio, it's always to promote a live concert event or other entertainment activity, so we are both playlist- and demographic-sensitive. When dealing with strictly a radio buy, we tend to lean toward a 'shotgun' approach, and we buy not only stations that are demographically advantageous, but also ones which are on playlist. In other words, if a particular station has the artist we are promoting for a concert on high rotation on their playlist, we will include them on our buy because of the high artist profile on that station.

"However, once you include print and TV, budget becomes very important, and the buy becomes much more demographically surgical for radio. We will buy only the stations with the best numbers, demographics, and bonus-spot offers, so that we can better afford the higher-priced TV and print costs."

Charlie Spencer, BSU Pavilion cspencer@bsu.idbsu.edu

"What is most likely to change when radio is bought in conjunction with other media (particularly TV) is the number of stations purchased. It would be more limited, as opposed to a radio-only plan, which would allow deeper market penetration. Using radio with other media, one can hone in on one or two stations of the appropriate format, and target the audience composition and use those stations effectively."

Rick Vosk, Media Buying Services Int'l. rvosk@mbsintl.com

"Only indirectly. Both media and message strategies are governed by the assigned role that advertising is to play in achieving a brand's marketing objectives. So to me, the overriding factors which result in the choice of one media mix over the other are also what could cause the two strategies to have differences in station selection."

> Sylvia Alles, AMS Advertising Media allmedia@cris.com

"I would not necessarily alter my station selection if I were including additional media. Perhaps I would select fewer stations because the other medium is providing additional reach. However, I think I would generally go into planning with more than one medium in mind. As such, I would select media that best address the target audience."

> Brendan Kelly, Periscope Advertising bkelly@ps-mpls.com

"The answer is a qualified yes. A multimedia campaign, generously funded, would utilize print to reach those who view little or no TV, and who are (traditionally) defined as older, better educated, more affluent professional or managerial types. Print might also be purchased to provide reinforcement at the retail level, or to deliver a coupon, or to provide graphic enlargement of an offer made via a :30 TV or radio spot. Broadcast TV would be the means through which to achieve high reach of the overall target quickly; radio and/or cable TV would provide affordable message frequency against specified segments of the overall target.

"If radio is the sole advertising medium, it may be because: (1) Research indicates the target is a heavy user of radio; (2) Budget is too small for other media considerations; (3) Client bias, i.e., success with radio in the past, and no interest or perceived need to spend money in other media; (4) Product advertised is highly seasonal or has a short 'shelf-life,' such as a price-item sale, leaving no time/money for production of print ads or TV.

"In these instance radio has the burden of reaching the entire target. Since different ages and sexes gravitate to different formats in most markets, the number of stations/formats is quite likely to be Salespeople On The Move

• Bruce Walton is now GSM at KIFM-FM/San Diego. Meanwhile, at Jefferson-Pilot sister KBZT-FM, Jim Infantine is named Sales Mgr.

greater than if radio were simply part of a media mix."

Jane Whitehurst, Stewart-Holt Advertising

"We develop a profile of the product/service consumer, determine reach and frequency goals based on product cycle stage, and choose appropriate media vehicles to effectively reach our strategic target. Our choices are assisted by MRI/Simmons for print and television and by Scarborough/Media Audit for radio. Our target consumer, campaign objective, and creative execution dictate the programs, formats, and titles that we will use ... not the media mix. In a single-medium campaign, reach considerations also enter into the media equation where the program or the station's audience size receives due consideration."

John Keefer, Straight Arrow Media John_Keefer@flairpromo.com

"The answer is not usually, but it conceivably could. The main impact of running radio with other media is you might be willing to schedule slightly lower levels in radio since it does not have to carry the entire communication burden itself. Radio-only plans are presumed to require more frequency. If the radio is playing off the television, then you can get by with less. On the other hand, sometimes radio gets added to a media plan because it's the only affordable way to achieve the desired reach and frequency levels for the desired period of time.

"Running with other media may allow you to focus on optimizing reach or frequency in radio, depending on your overall plan strategy.

"Television is purchased on a DMA (designated market area) basis, which is generally larger than the radio market area. This could cause you to add additional radio markets to cover the DMA (if they exist), or to buy radio on a DMA or TSA basis. You could also add some stations from non-measured areas, though this is less likely unless the area is exception-

ally important.

"If you have a time-of-day strategy, and your audience doesn't watch daytime television, then you might focus on radio during that period in order to get continuity throughout the day.

"I don't think it would generally affect targeting to any significant degree, although it could if the radio is being used to specifically bring up the delivery against some target sub-group such as (but not limited to) teens.

"If radio is being used to primarily provide promotional support, then obviously this would have an impact on the buy."

Tony DeSena, Dailey & Associates tdesena@daileyads.com

"It really depends on the actual product. With most markets being so fragmented, it is necessary to look at a radio buy not as either a principal or support element, but rather as the 'pulse.'

"I know this sounds wishywashy, but essentially a mixedmedia thrust needs careful blending, especially when it comes to sports products or products aimed at 25-49 males with high disposables.

"My strategy is to use radio as an accent, or pulse, and I've found that this technique tends to prolong the life of a campaign, especially if the client does not use TV."

Brian Wilson bwdesign@pnc.com.au

"No. We would choose the same stations. The target audience is still the same. But the list of chosen stations may have to be longer if the stations in that particular market are not strong enough."

> Stefan Lundstroem, Media Broker, Sweden

Radio-Media is edited by Bryan Farrish. To subscribe, send an e-mail to Radio-Media@adsong.com.

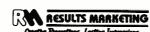












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Radio's Big 'Snowjob'!

A lthough it's already May, the folks up in Oregon refuse to relent to the warm sun and admit summer's on the way.

All day Saturday (5/3). Alternative KNRK-FM/Portland listeners can enjoy all the extreme sports and format music they care to take in at nearby Mt. Hood Meadows. The \$25 ticket price includes ski-lift access and entertainment from such acts as Social Distortion, Third Eye Blind, and the Mighty Mighty Bosstones.

The "Snowjob" officially hosts the Bud Light Pro Invitational North American Snowboard Series Finals, with a \$20,000 cash purse. Also in the works are a full-sized Vert 1/2 pipe built into the mountain with top skateboarders, BMX, and in-line skaters; an on-snow dual slalom mountain bike race; and an interactive consumer trade show with free demos.

Both MTV and ESPN2 are expected to be on-hand for live remotes.

Flaming Beatle

Classic Rock WNEW-FM/New York today (5/2) wrapped up its

"Chance Of A Lifetime" contest, where the winner (and a guest) can see Paul McCartney live in an intimate Town Hall appearance in London. The May 17 show — his only public promotion appearance in support of his latest effort, "Flaming Pie" — will feature McCartney on stage with guitar and piano. He'll also hold a Q&A session with the 50 lucky people who will make up the entire audience.

To win the trip, listeners were asked to tune into **Dave Herman**'s morning show. The first person to correctly name the "Breakfast With The Beatles Two-fer" each day picked up his/her own McCartney CD catalogue, plus qualified to win the grand-prize package. The winner is set to be announced this week.

Buy 'Em Before They Can Buy 'Em

Alternative WLUM-FM/Milwaukee recently put tickets for its "New Rock Fest" on sale in the same manner as VH1's successful "Tickets First" promotion — by spending no money whatsoever. The station teamed up with local **CBS-TV** affiliate **WDJT-TV** to offer tickets to viewers and listeners *before* they officially went on sale.

Every weekday afternoon — during the end credits of "Beverly Hills. 90210" - morning host Dave Justus takes to the tube via split-screen to host "BHTV" on WDJT. While the regular bit is designed to provide "pop culture" bits, Justus devoted two days to the New Rock Fest. Additionally, WDJT placed a scroll on the bottom of its screen at various times throughout the week telling viewers to tune in again at 6:30pm that Friday to get a special hotline number for ordering tickets. That line would be open for just one hour to handle the advance ticket sales. Later that night, WLUM aired a :60 spot on WDJT detailing the Fest and giving out the hotline num-

The "trade for mention" promotion gave WLUM and WDJT plenty of press, and not a dime was spent.

Acting Dumb For Dave

Adult Alternative WTTS-FM/Indianapolis recently co-sponsored an open audition for "Stupid Human Tricks," a segment on CBS-TV's "Late Show With David Letterman." Held at Indiana University, the contest allowed some of Letterman's fellow Indianans to strut their stuff

Winners got to perform on the show for a national audience ... and some neighbors, too. The April 25 show featured an *all-Indianapolis* audience flown in to the Big Apple! And yes, WTTS gave away tickets to the Late Show. But you knew that.

Art Aid For Life

Rock WICT-FM/Wichita recently held a weekend exhibition of musicians as artists in the city's Old Town Market Place that featured work created by such celebrities as

Pro:Motions

Renee LaFlam is named Marketing Dir. of Chancellor Broadcasting/Phoenix, effective mid-May.
 She'll now oversee marketing and promotions for KISO-AM, KOY-AM, KZON-FM & KYOT-FM. LaFlam most recently served as Dir./Advertising & Mktg. at KMOX/St. Louis.

• Pam Jodway joins Liggett Broadcast Group as Dir./Mktg. Jodway will oversee WJIM-AM & FM & WFMK-FM/Lansing; WGRD & WKHT/Grand Rapids; WHNN/Flint, MI; WBCK & WBXX/Battle Creek, MI; and WELL-AM & FM/Marshall, MI. She most recently served as Sr. Mktg. Services Mgr. at CocaCola Bottling Company of Michigan.



Jodway

• Chris Turner rises from Promotions Asst. at KSON-AM & FM/San Diego to Promotion Dir. at Jefferson-Pilot sister

Jerry Garcia, David Bowie, Eric Burdon, Bob Dylan, Jon Entwistle, John Lennon, and Michael Jackson. WICT sponsored the Kansas showing, part of a 100-city North American tour. A\$1 donation from visitors (in lieu of an admission fee) helped raise money for ConnectCare, a group providing various services for those infected with AIDS.

The visit coincides with the station's fourth annual "Art Aid 4 Life," which also included a elegant food presentation at a local seafood restaurant and a fashion show/dance

recital co-sponsored by **Planet Hair**, an area salon.

Wings 'N' Things

Watch out Footy! While you've been the King of Wing Dings for WHYI-FM/Miami for years, you may have a new rival. Alternative WGRD-FM/Grand Rapids is planning its own Wing Ding — an outdoor music festival and buffalo wing competition — on June 28. Bands haven't been announced yet, and a location is still TBA. But bring plenty of wet-naps and some Tabasco sauce, and you'll be fine.

- Adam Jacobson



HAKEEM'S A KLOL LISTENER! — For weeks, KLOL/Houston had been asking Houstonians to go ahead and "Admit It" — they were listeners to morning men Stevens & Pruett. Among the notables admitting they listened to the show were the Houston Rockets entire starting five! However, it took a while for Hakeem Olajuwon to come clean. To prove it, here's Olajuwon (seated) with Mark Stevens (I), morning sidekick Eddie "The Boner" Sanchez (second from r). and Jim Pruett.



BIG HEAD BROADCASTERS — It's official! KOMP/Las Vegas morning maniacs Kevin Dubrow and Craig Williams have the biggest heads in radio. And to prove it, they decided to broadcast live from this oversized billboard along I-15.

















Mildewy Basement Yields Classic Stones!

t was really funky down there with mildew and all divided up. I can see it now - the South of France, my house, there's Gram Parsons and a few other cats hanging about. There's the truck parked outside the front door, and then in the evening, you go down in the basement and play around with it. It's the only time I lived on top of the factory. Maybe that's the trick. Maybe I should shove the band down in the basement again" - Rolling Stones guitarist Keith Richards recalls the making of "Exile On Main Street" at his mansion, Nellcote (Rolling Stone)

He Says, She Says ...

"Wife Cuts Vince Gill Loose After 17 Years," screams the latest Globe headline, which further links Gill to Amy Grant. "Vince Gill Walks Out On Wife For Rock Beauty" challenges the Star header, which has Gill leaving Janis for Bekka Bramlett.

And They Both Say

Sheryl Crow and Dwight Yoakam have announced their secret romance. "I was fed up with the sneaking around that Dwight and I have been doing for two months. We didn't want publicity because that always seems to kill any relationship," Crow admitted to a friend (National Enquirer).

Pope Disses Madonna!

Among Movieline's "100 Dumbest Things Hollywood's Done Lately": "Unmarried mother Madonna asked the Pope to receive her and her baby, Lourdes (the Pope did not receive them)" (No. 19). "Michael Ovitz pissed off David Geffen all over again, having pissed him off repeatedly in the past" (No. 29). "Michael Jackson created Kingdom Entertainment with Saudi billionaire Prince al-Waleed bin Talal" (No. 52). "The producer of 'Gang Related' called Tupac Shakur the James Dean of our era" (No. 61). "Courtney Love, who can't drive, bought a used \$35,000 BMW" (No. 65). "At Elizabeth Taylor's 65th birthday extravaganza, Diana Ross look-alike Michael Jackson sang a special song for Taylor that included the lyrics, 'I pray one day I'll be just like ... you" (No. 94).

You Don't Say ...

"There were some dykes who were into my work, and I guess for them it was the destruction of a fantasy. To them, my expression of love for a male person was the ultimate betrayal of my queer audience. But I always have and still do consider myself queer" - Ani DiFranco defends her right to love her boyfriend, affectionately nicknamed "Goat-boy" (Entertainment Weekly).

"[1] was working with [a producer] I loved, we'd recorded eight songs, and spent \$80,000. But we didn't create the vision I had in mind. I said, 'We have to flush down the toilet and start again - but I want to [produce] it myself" - Paula Cole details the making of her most recent album. About the "quirky" "Where Have All The Cowboys Gone?" she says, "It's just single-y. intentionally didn't put bass on it. I wanted it to be percolating and high-end to sound good on even a crappy transistor radio" (Entertainment Weekly).

Ego In Check?

"It's the best record we've ever done. The label hears five to eight singles on it, and we weren't even trying. I could make garish predictions if you like. Seven million and at least a Grammy. We feel like we're one of the best five bands playing right now" - Blues Traveler singer John Popper tries to live up to his self-proclaimed title of "self-jinxer" (Rolling Stone).

"If [Dennis Rodman] was on fire, he couldn't act as if he were burning. Rodman can't outact me on the big screen" - Shaquille O'Neal (Entertainment Weekly).

Pain Makes You Stronger ... And Maybe Richer!

Jon Secada's new hit, "Too Late. Too Soon," is the result of a painful breakup with his cheating girlfriend after eight years. "I don't know what she's doing or where she's at. But I'm making money off the story it worked out for me" (Globe).

Weight Watchers

The Globe runs a two-page spread on the stars and their weight loss, as well as their diet secret. Among those dropping poundage: Bette Midler (35 lbs.), Madonna (40 lbs.), Vanessa Williams (14 lbs.), Howard Stern (25 lbs. - "You wouldn't believe how excited I get when I look in the mirror. But I'm just as boring in the sack."), Dolly Parton (40 lbs. - "I eat everything I want, but in smaller quantities."), and Cher (27 lbs.).

Who's Paranoid?

Rapper Ice Cube has ordered a \$150,000 armored Mercedes that fires tear-gas grenades from front and rear ports. The car also has "Sonic Pain Generators," that can split the eardrums of any would-be attacker. Snoop Doggy Dogg is ahead of the game with his armed and armored Ford van (National

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

MUSIC & MOVIES

• ROMY AND MICHELE'S HIGH SCHOOL REUNION (Hollywood) Featured Artists: Smithereens, Vapors, Go-Go's

• THE SAINT (Virgin)

Singles: Out Of My Mind/Duran Duran

6 Underground/Sneaker Pimps

Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk

GROSSE POINTE BLANK (London)

Featured Artists: Violent Femmes, David Bowie & Queen, Clash JERRY MAGUIRE (Epic Soundtrax)

Single: Secret Garden/Bruce Springsteen (Columbia)

Other Featured Artists: Neil Young, Aimee Mann, Bruce Springsteen

THE 6TH MAN (Hollywood) Single: Like This And Like That/LaKiesha Berri

Other Featured Artists: Johnny Gill, Mint Condition, Pharcyde

LOVE JONES (Columbia)

Singles: Hopeless/Dionne Farris

I Got A Love Jones For You/Refugee Camp All-stars Other Featured Artists: Maxwell, Xscape, Groove Theory

B.A.P.S. (Milan)

Singles: No One But You/Veronica f/Craig Mack

Get Your Groove On/Gyrl (Silas/MCA)
Other Featured Artists: Alex Brown, Kool & The Gang

WHEN WE WERE KINGS (Mercury)

Single: When We Were Kings/Brian McKnight & Diana King (Das/Mercury) Other Featured Artists: James Brown, B.B. King

CATS DON'T DANCE (Mercury)

Single: Our Time Has Come/James Ingram & Carnie Wilson Other Featured Artists: Natalie Cole, Scott Bakula

BOOTY CALL (Jive)

Singles: Can We/SWV

Don't Wanna Be A Player/Joe

Call Me/Too Short & Lil' Kim Other Featured Artists: KRS-One, R. Kelly, Johnny Gill

Coming

 AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (Hollywood) Featured Artists: Susannah Hoffs, Cardigans, Lightning Seeds

NOWHERE (Mercury)
Featured Artists: 311, Chemical Brothers, James

SPRUNG (Qwest/WB)

Single: | Still Love You/Monifah

Other Featured Artists: E-40, Jay-Z, Aaliyah f/Ginuwine

ALL OVER ME (TVT)

Featured Artists: Ani DiFranco, Murmurs, Amps

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

The Verve Pipe, Wednesday (5/7) at 8pm ET/5pm PT, America Online (keyword: LIVE).

Melissa Manchester, Thursday (5/8) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

On The Web

Join Chemical Brothers and the Orb for an online concert Friday night (5/2) at midnight ET/9pm PT (http:// www.rocktropolis.com and http://www.lalive.com).

Catch Jackopierce performing Friday or Saturday (5/ 3) at 10:30pm ET/7:30pm PT (http://www.audionet.com).

It's Shonen Knife live from New York Saturday night at 9:30pm ET/6:30pm PT (http:// www.sonicnet.com or http:// www.irvingplaza.com).

Chat with Elysian Fields Tuesday (5/6) at 7pm ET/4pm PT (http://www.sonicnet.com).

Concrete Blonde (Monday [5/5]) and Spearhead (Tuesday) headline live cybershows from the L.A. House Of Blues; both shows begin at midnight ET/9pm PT (http://LiveConcerts.com).

MUSIC DATEBOOK

MONDAY, MAY 12

1963/Bob Dylan walks out during rehearsals for the "Ed Sullivan Show" when CBS-TV censors refuse to let him sing "Talking John Birch Society Blues."

1971/ Mick Jagger marries Bianca Perez Morena de Macias

1980/Linda Ronstadt's "Mad Love" goes gold. Elvis Costello, who wrote three tracks, criticizes her versions but keeps the rovalties



Elvis Costello — "Mad ..." is bad.

1990/Ex-Eagles Don Henley, Glenn Frey, and Timothy B. Schmit reunite for a six-song performance at the R&R convention in L.A.

Born: Burt Bacharach (1929), Steve Winwood (1948), Billy Squier (1950)

TUESDAY, MAY 13

1955/ Elvis Presley's Jacksonville performance is his first show at which a riot occurs

1985/ Bruce Springsteen marries actress Julianne Phillips.

1988/"Eat The Rich," a dark comedy starring Motorhead bassist Lemmy, opens in limited release. Cameos include Paul & Linda McCartney, Angie Bowie, Miles Copeland, and Bill Wyman.

1993/Bette Midler, Barry White, and the Red Hot Chili Peppers are guest voices on the "Krusty's Comeback Show" episode of "The Simpsons."

Releases: the Turtles' "She'd Rather Be With Me" (1967), Bob Seger's "Still The

Born: the late Richie Valens (1941), Stevie Wonder (1950), Peter Gabriel (1950)

WEDNESDAY, MAY 14

1970/ Before a Chicago concert, Crosby, Stills, Nash & Young announce their breakup.

1976/Former Yardbirds vocalist Keith Relf is electrocuted while tuning his guitar in London home.

1988/ The Bee Gees and a reunited Led Zeppelin (with John Bonham's son Jason on drums) headline Atlantic Records' 40th anniversary celebration at Madison Square Garden.

1993/"Posse," a black-themed western costarring Big Daddy Kane and Tone Loc, opens nationally.

Releases: the Rolling Stones' "Paint It Black" (1966), Genesis's "Invisible Touch" (1986)

Bobby Darin (1936), Jack Bruce (ex-Cream) (1943), Ian Astbury (Cult) (1962), Mike Inez (Alice In Chains) (1966)

THURSDAY, MAY 15

1973/ The Pointer Sisters play their first show at L.A.'s Troubador.

1995/ Stone Temple Pilots singer Scott Weiland is arrested on drug possession charges after being caught buying rock cocaine behind a dena motel.

Releases: the Byrds' "Mr. Tambourine Man" (1965), Thin Lizzy's "The Boys Are Back In Town" (1976), Run-D.M.C.'s "Raising Hell" LP (1986), Heart's "Bad Animals" LP (1987)

Born: Brian Eno (1948)

FRIDAY, MAY 16

1970/Jefferson Airplane singer Marty Balin is busted in Bloomington, MN for marijuana possession and contributing to the delinquency of minors.

1983/Michael Jackson moonwalks on the "Motown 25" anniversary special. 1990/Sammy Davis Jr. dies of throat cancer.

Releases: the Beach Boys' "Pet Sounds"

LP (1966) Born: Lenny Kravitz (1964), Janet Jackson (1966), Krist Novoselic (ex-Nirvana) (1967)

SATURDAY, MAY 17

1980/Peter Criss leaves Kiss.

1985/CBS Records gives USA For Africa its first check.

1988/ Tandy Corp. announces plans to market an erasable CD within 10 months at a cost of \$10 each A recording CD player is also planned to be sold at \$500.

1996/Johnny "Guitar" Watson, 61, dies of heart failure during a show at Japan's Yokohama Cafe.

Releases: Stevie Wonder's "You Are The Sunshine Of My Life" (1973), **10cc**'s "I'm Not In Love" (1975)

Birthdays: Taj Mahal (1942), Bill Bruford (Yes, **King Crimson**) (1950), **Enva** (1961)

SUNDAY, MAY 18

1970/ The last Beatles LP. "Let It Be." is released.

found dead in his Manchester home, having apparently hung himself.

1991/KLOS/L.A. moming men Mark & Brian win an Emmy for hosting an "Andy Griffith Show" Christmas special

Releases: Tiny Tim's "Tiptoe Through The Tulips" (1968), Bachman-Turner Overdrive's "Taking Care Of Business" (1974)

Born: Rick Wakeman (Yes) (1949)

— Frank Correia

SHOW PREP



59.4 million households Patti Galluzzi, VP/Music Programming

ADDS

CARDIGANS Been It (Mercury)

DEPECHE MODE It's No Good (Mute/Reprise)

DIDNNE FARRIS Hopeless (Columbia)

K'S CHOICE Not An Addict (550 Music)

MATCHBOX 20 Push (Lava/Atlantic)

EXCLUSIVE

FDD FIGHTERS Monkey Wrench (Roswell/Capitol)
LIVE Freaks (Radioactive)

HEAVY

FIONA APPLE Sleep To Dream (Work)

BLACKSTREET Don't Leave Me (Interscope)

BLUR Song 2 (Virgin)

BUSH Cold Contagious (*Trauma/Interscope*)

FOXY BROWN I'll Be Good (*Def Jam/RAL/Mercury*)

CHEMICAL BROTHERS Block Rockin' Beats (Astralwerks/Caroline)

HANSON Mmm Bop (Mercury)

JAMIROQUAI Virtual Insanity (Work)

NOTORIDUS B.I.G. Hypnotize (Bad Boy/Arista)

OFFSPRING Gone Away (Columbia)

SPICE GIRLS Say You'll Be There (Virgin)

SQUIRREL NUT ZIPPERS Hell (Mammoth/Atlantic)

U2 Staring At The Sun (Island)

VERVE PIPE The Freshman (RCA)

JAM OF THE WEEK

BABYFACE How Come How Long (Epic)

STRESS

ERYKAH BADU Next Lifetime (Kedar/Universal)

BEN FOLDS FIVE The Battle Of Who Could Care Less (550 Music)

MARY J. BLIGE Love Is All We Need (MCA)

TONI BRAXTON I Don't Want To (LaFace/Arista)

MEREDITH BROOKS Bitch (Capitol)

PAULA COLE: Where Have All The Cowboys Gone? (Imaga/WB)

FAITHLESS Insomnia (Arista)

FREAK NASTY Da Dip (Power/Triad)

JONNY LANG Lie To Me (A&M)

LIL' KIM Crush On ህ (*Undeas/Big Beat/Atlantic*)

MIGHTY MIGHTY ... The Impression That I Get (Mercur

NO DOUBT Sunday Morning (Trauma/Interscope)

SHAQUILLE O'NEAL Strait Playin'(T.W.isM/Trauma/Interscope)

SAVAGE GAROEN I Want You (*Columbia*) Silverchair Freak (*Epic*)

ACTIVE

AALIYAH 4 Page Letter (BlackGround/Atlantic)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)

CARDIGANS Been It (Mercury)

DARLAHOOD Big Fine Thing (Reprise)

DEPECHE MODE It's No Good (Mute/Reprise)

DIONNE FARRIS Hopeless (Columbia)

GINUWINE Tell Me Do You Wanna (550 Music)

DRU HILL In My Bed (Island)

INXS Elegantly Wasted (Mercury)

MICHAEL JACKSON Blood On The Dance Floor (Epic)

K'S CHOICE Not An Addict (550 Music)

MATCHBOX 20 Push (Lava/Atlantic)

MARK MORRISON Return Of The Mack (Atlantic)

SWV Can We (Jive)

TONIC If You Could Only See (Polydor/A&M)

US3 Come On Everybody (Get Down) (Blue Note/Capitol)

WHITE TOWN Your Woman (Chrysalis/EMI)

Video airplay from May 5-11.



50.8 million households Lee Chesnut. VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

OMC How Bizarre (*Mercury*)
THIRD EYE BLIND Semi-Charmed Life (*Elektra/EEG*)

XL.

MEREDITH BROOKS Bitch (Capitol)

PALLA COLE Where Have All The Cowboys Gone? (ImagoWB)

JEWEL You Were Meant For Me (Atlantic)

SAVAGE GARDEN I Want You (Columbia)

WALLFLOWERS One Headlight (Interscope)

LARGE

BARENAKED LADIES The Old Apartment (Reprise)
BEE GEES Alone (Polydor/A&M)
SHAWN COLVIN Sunny Came Home (Columbia)
HANSDN Mmm Bop (Mercury)
INXS Elegantly Wasted (Mercury)
DUNCAN SHEIK Barely Breathing (Atlantic)
SPICE GIRLS Say You'll Be There (Virgin)
UZ Staring At The Sun (Island)

MEDIUM

TONI BRAXTON I Don't Want To (LaFace/Arista)

OAVE MATTHEWS BAND Crash Into Me (RCA)

CYNDI LAUPER You Don't Know (Epic)

MONICA For You I Will (Warner Sunset/Atlantic)

JON SECADA Too Late, Too Soon (EMI)

CUSTOM "AFKAP" The Holy River (NPG/EMI)

AFTER 7 Sara Smile (Virgin) FIONA APPLE Sleep To Dream (Work) AZ YET Hard To Say I'm Sorry (LaFace/Arista) BABYFACE How Come, How Long (Epic) ERYKAH BADU Next Lifetime (Kedar/Universal) RI ACKSTREET Don't Leave Me (Interscope) BRAND NEW HEAVIES Sometimes (Delicious Vinyl) COLLECTIVE SOUL Precious Declaration (Atlantic) ERASURE In My Arms (Mute/Maverick/WB) DIONNE FARRIS Hopeless (Columbia) KENNY G Havana (Arista) JONNY LANG Lie To Me (A&M) KENNY LATTIMORE For You (Columbia) MINT CONDITION You Don't Have... (Perspective/A&M) MORPHINE Early To Bed (DreamWorks/Rykodisc ANN NESBY This Weekend (Perspective) OMC How Bizarre (Mercury) RUPAUL A Little Bit Of Love (Rhing) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) TOAD THE WET SPROCKET Come Down (Columbia) TONY TONI TONE Thinking Of You (Mercury) VERVE PIPE The Freshmen (RCA) WILD DRCHID Talk To Me (RCA)

WHITE TOWN Your Woman (Chrysalis/EMI)

Video airplay from May 5-11.

Video Plavlist

MICHAEL JACKSON Blood On The Dance Floor (Epic)

MINT CONDITION YOU DON'T Have. (Perspective/A&M)

NOTORIDUS B.I.G. Hypnotized (Bad Boy/Arista)

GINUWINE Tell Me Do U Wanna (550 Music)

ERYKAH BADU Next Lifetime (Kedar/Universal)

LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)

HEAVY D Big Daddy (Uptown/Universal)

112 Cupid I (Bad Boy/Arista)

MARY J. BLIGE Love Is All We Need (MCA)

SWV Can We (Jive)

Lydia Cole.

VP/Music Programming

TELEVISION

man."

TOP TEN SHOWS APRIL 21-26

Total Audience (97 million households)

- 1 ER
- 2 Seinfeld
- 3 Fired Up
- 4 Touched By An Angel
- 5 Friends
- 6 Movie (Sunday) ("A Match Made In Heaven")
- (tie) Suddenly Susan
- 8 20/20
- 9 Academy Of Country
- Music Awards
- 10 Walker, Texas Ranger

Adults 18-34

- 1 Seinfeld
- 2 ER
- 3 Fired Up
- 4 Friends
- 5 Suddenly Susan
- 6 King Of The Hill
- 7 The X-Files
- 8 The Shining, Part One
- 9 The Simpsons
- 10 Beverly Hills 90210

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/2

- Chuck Berry, "Late Show With David Letterman."
- Paul McCartney, Tina Turner, and DonWas, "ABC In Concert" (check local listings).

Monday, 5/5

• Deana Carter, Collin Raye, and Jeff Woods perform on "Monday Night Concerts

With Ricky Skaggs" (TNN,

10pm ET/7pm PT).
• Maxwell, "David Letter-

Tuesday, 5/6

• Mark Wills, "Prime Time Country."



- Hanson, "David Letter-
- Blackstreet, "Late Night With Conan O'Brien."

Wednesday, 5/7

- Buck Owens is profiled on TNN's "The Life And Times Of ..." series (8pm ET/5pm PT).
- Kentucky Headhunters, "Prime Time Country."

Thursday, 5/8



- Cyndi Lauper, "The Tonight Show With Jay Leno."
- Bee Gees, "David Letter-
- Alison Krauss & Union Station, "Conan O'Brien."

POLITAR. CONCERT PULSE

Avg. Gross (in 000s) Pos. Artist 1 METALLICA 2 PHIL COLLINS \$563.1 \$504.0 3 BROOKS & DUNN 4 KENNY G/TONI BRAXTON \$411.7 5 CELINE DION \$384.7 \$351.8 6 KISS BUSH \$276.0 SMASHING PUMPKINS \$197.1 9 STEVEN CURTIS CHAPMAN \$93.6 10 CLAY WALKER 11 COUNTING CROWS \$74.9 12 MARILYN MANSON \$69.1 13 SHERYL CROW \$68.1 14 KORN \$61.2 15 JEWEL \$53.4

Among this week's new tours:

KENNY G
TISH HINOJOSA
JOHN MELLENCAMP
ME'SHELL NDEGEOCELLO
ORBIT

"OZZFEST '97" OZZY OSBOURNE, PANTERA, MARILYN MANSON, TYPE O NEGATIVE, FEAR FACTORY, MACHINE HEAD

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings. (800) 344-7383, California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE APRIL 25-27

1 Volcano (Fox)* \$14.58
2 Romy And Michele's \$7.42
High School Reunion
(Puggo Victo)*

(Buena Vista)* **3 Anaconda** \$7.31
(Columbia) **4 Liar Liar** \$7.18

(Universal)
5 The Saint \$5.00
(Paramount)
6 Murder At 1600 \$4.82

(Warner Bros.)
7 Grosse Pointe Blank \$3.09

(Buena Vista)
8 Scream \$1.40
(Miramax)

9 The Devil's Own \$1.15 (Columbia) **10 Chasing Amy** \$1.11

(Miramax)

All figures in millions
* First week in release
Source: Entertainment Data Inc

COMING ATTRACTIONS:

This week's openers include 'Austin Powers: International Man Of Mystery," starring Mike Myers as the title character. The film's Hollywood soundtrack showcases the Wondermints' "Austin Powers," the Cardigans' "Carnival," Space's "Female Of The Species (Fembet Mix)," Edwyn Collins's "The Magic Piper (of love)," and "BBC" by Ming Tea (comprised of Myers, Matthew Sweet, and Susannah Hoffs). Hoffs also contributes her version of the Burt Bacharach-penned 'The Look Of Love," while Bacharach himself teams with the Posies on "What The World Needs Now Is Love." Cuts by the Mike Flowers Pops ("Call Me"), Strawberry Alarm Clock ("Incense And Peppermints"), the Lightning Seeds ("You Showed Me"), Luxury ("These Days"), the Divinyls ("I Touch Myself"), Broadcast ("The Book Lovers"), Sergio Mendes & Brasil '66 ("Mas Que Nada"), Quincy Jones & His Orchestra ("Soul Bossa Nova"), and the James Taylor Quartet ("Austin's Theme") complete the LP.

"Warriors Of Virtue," starring Angus MacFadyen, also opens this week. The film's Kid Rhino soundtrack contains Speech's "A Beautiful Morning," Richie Havens's "Inside You," Wade Hubbard's "You Can Fly," Charlie Sexton's "Tennessee Plates," and songs by Vangelis, Clannad, judyjudyjudy, Ultraglide, and Mickey Hart & Bakithi Kumalo.

Rounding out this week's openers is "Truth Or Consequences, NM," starring Vincent Gallo and MykeltiWilliamson. The film features original music by Island recording artist Jude Cole.

VIDEO

NEW THIS WEEK

• THE PREACHER'S WIFE (Touchstone)

Starring Denzel Washington and Arista recording artist Whitney Houston, this feature film sports an Arista soundtrack with 15 songs performed by Houston, including two versions each of "I Believe In You And Me" and "Step By Step." Other tunes include "Somebody Bigger Than You And I," "Joy," "Hold On, Help Is On The Way," and more.

Rap City Top 10

KRS-ONE Step Into A World (Jive)
NOTORIOUS B.I.G. Hypnotized (Bad Boy/Arista)
LIL' KIM Crush On U (Indeas/Big Beat/Atlantic)
HEAVY D Big Daddy (Uptown/Universal)
SUGA FREE If You Say Ready (Island)
WARREN G I Shot The Sheriff (Def Jam/RAL/Mercury)
JERU Me Or The Papes (London)
LADY OF RAGE Sho Shot (Death Row)
SCARFACE Smile (Rap-A-Lot/Noo Trybe)
FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)

Information for week ending May 2.

21 million households Liz Kiley, VP/Programming

National Top 20

B-RDCK & THE BIZ Mybabydaddy (LaFace/Arista) MAKAVELI Hail Mary (Death Row/Interscope) ZAKIYA My Love Won't Fade Away (A&M) 112 Cupid (Bad Boy/Arista)

WESTSIDE CONNECTION Gangstas... (Lench Mob/Priority)
DRU HILL In My Bed (Island)
LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)

JOE Don't Wanna Be A Player (*Jive*)
ERYKAH BADU Next Lifetime (*Kedar/Universal*)
ROME I Belong To You... (*RCA*)

SPICE GIRLS Wannabe (Virgin)

TRU I Always Feel Like ... (Priority)

SPICE GIRLS Say You'll Be There (Virgin)

AALIYAH One in A Million (Blackground/Atlantic)

702 No Doubt (Biv 10/Motown)

RONNIE HENSON What Are We Gonna... (Motown)

SWV Can We (Jive)

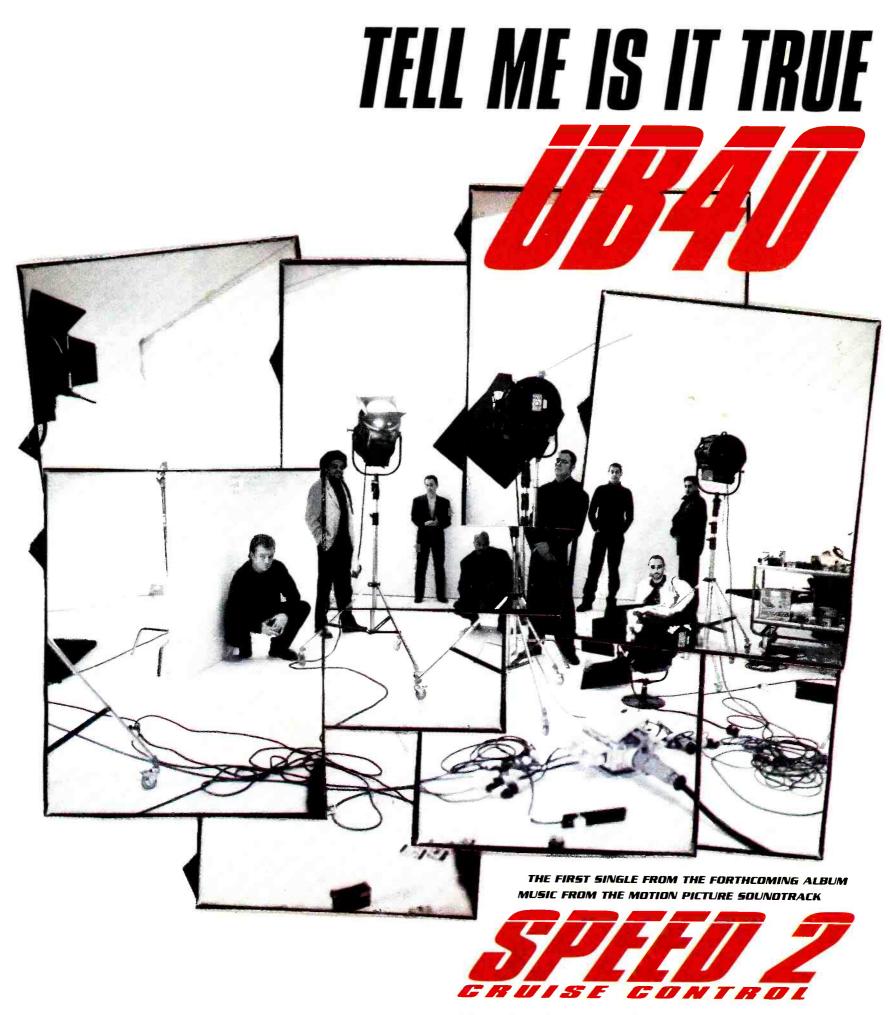
NDTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

LADY DF RAGE Sho Shot (Death Row)

BILLY LAWRENCE C'mon (Elektra/EEG)

Most requested for week ending April 25

www.americanradiohistorv.com



NEW UB40 ALBUM GUNS IN THE GHETTO, COMING THIS SUMMER!

PRODUCED BY UB40 ALBUM EXECUTIVE PRODUCERS: GEMMA CORFIELD AND GEORGE MALDIAN WHATI MANAGEMENT





Twin Cities' Flood Relief

wenty-one Twin Cities radio stations joined together last Friday (4/24) to aid flood victims in the Grand Forks, ND region. The historic live broadcast — which took place from 5am-noon at the Target Center in downtown Minneapolis — were spearheaded by KDWB morning vet Dave Ryan.

Ryan approached PD Dan Kieley with the idea after witnessing a weekend of devastating floods and fires that forced 56,000 residents to evacuate, then began soliciting the support of other local stations. In addition to KDWB, KBEM, KEEY, KEGE, KFAN, KLBB, KMOJ, KNOW, KQQL, KQRS, KSGS, KSJN, KSTP-FM, KTCJ & KTCZ, KYCR, Minnesota Public Radio, Radio AAHS, WCCO, WLTE, and WMNN broadcast their morning shows from the Target Center, asking listeners to contribute money, food, water, and other essentials to assist the thousands left homeless by the rising Red River.

"I've been in the business 20 years and have never seen anything like this unbelievable support — we couldn't keep up with it," said Kieley.

KDWB GM Marc Kalman added, "I've been in the Twin Cities market for 29 years, and this is the first time every station got together and cooperated fully — it was a beautiful thing. We've raised over \$750,000 in cash so far; and 1.2 million pounds of food, clothing, and supplies that filled over 53 semis."

Other flood-related news: As of Monday (4/28), only **KNOX** and **KCNN/Grand Forks** were on the air, leaving 11 other radio stations dark.

'Geriatric' Jokesters

Top-rated KKLQ (Q106)/San Diego morning drivers Jeff & Jer made their final appearance on the Jacor CHR last Thursday

Rumors

- Is **Jacor**'s **Randy Michaels** looking at another Southern California AM that's set for a 50,000-watt upgrade?
- Could a Rocky Mountain PD be returning to his former stomping grounds in the Peachtree State?
- Has former Big Beat/Tag Sr. VP/Promo Ron Geslin, who is widely rumored to be a top contender for the open Sr. VP slot at RCA, been courted to become head of promotion for V2?

(4/24) before their imminent move to crosstown Hot AC rival **KFMB-FM**.

The dynamic duo was barely out the door when Q106 began running promos to reposition them. In true Jacor fashion, Q106 began calling it the "Jeff & Geriatric Show," identifying Star as "Old B100" (its former nickname) and calling PD **Tracy Johnson** "Stacy" and GM **Bob Bolinger** "Bob Bowlinghead."

Here's one Q106 "lie detector" promo **ST** spies overheard:

Announcer: We've hooked up Jer, of Jeff & Geriatric, to the Star lie detector. When he tells the truth, you'll hear (bell). But when he tells you a lie you'll hear (buzzer). Jer, how old are you anyway?

Jer: Well, I'm in my 30's (buzzer). Gee whiz that hurts! OK, OK, I'm 40 years old (buzzer) AHHHHHH! All Right, I'll tell you how old I am. I qualify for the senior citizens discount at the cafeteria, that's how old I am (bell).

Announcer: Thanks for being so honest Geriatric. Oops, I mean Jer. So tell us, do you enjoy getting out and spending time with your listeners?

Jer: Oh yeah, it's one of my favorite things to do (buzzer). AHH! Um, well, I kinda like it! (buzz) OUCH!! OK, you bastard, I hate it! (bell). There's nothing worse than having to lower myself to even smile and acknowledge their presence (bell).

That's the reason we make (Jeff & Jer co-hosts) Laura Cane and Little Tommy do all our appearances, I hate them! (bell). And Jeff won't go out in public because if a nice stiff breeze blows through, his toupee starts flapping like a flag during a late-summer Santa Ana! (bell).

Meanwhile, former Star morning drivers Kim Morrison, Dave Smiley, and producer Matt were scheduled to start on Q106 Thursday (5/1).

Jacor Broadcasting/San Diego moves
Howard Stern — currently airing on Alternative
XTRA-FM (91X) — to Active Rock KIOZ. In
turn, KIOZ's Dave, Shelly & Chainsaw return
to Rock KGB, where they hosted the "Dawn
Patrol" from '90-'94. And Robin Roth, who had
been anchoring local portions of Stern's

Continued on Page 20

McVay Media Wins

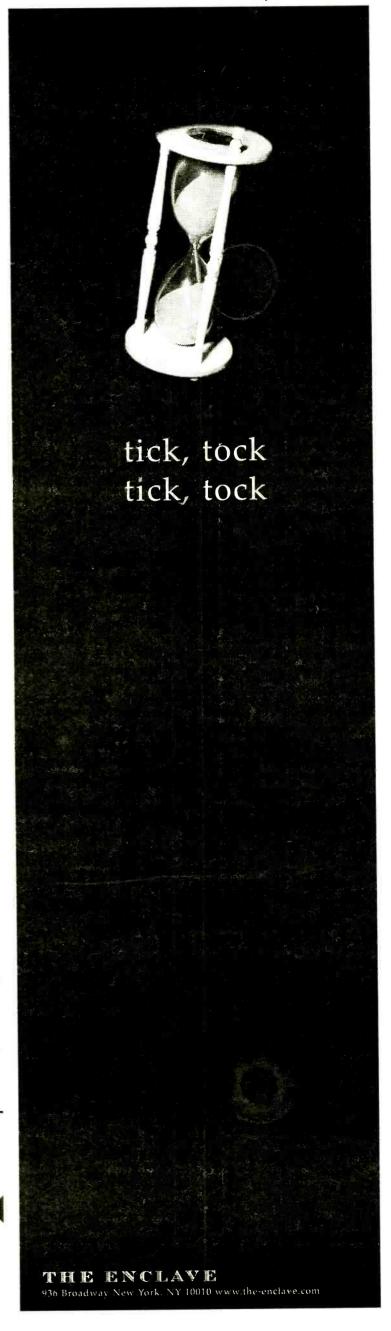
Congratulations to the staff at **Renda Broadcastings' WISH**/Pittsburgh as they posted a Winter '97 #1 25-54 women rank, Monday-Sunday, 6am-12am. **WISH** is now the #1 AC in the Steel City.

Big wins include #1 at WWLI/Providence, WKDD/Akron, WDOK/Cleveland, KMXV/Kansas City, WVEZ/Louisville,

WTVR/Richmond, WEJZ/Jacksonville, KSSK/Honolulu, WQDR/Raleigh, WLHT/Grand Rapids, WFMK/Lansing... and many more.

Join The Winners

We have the ratings to prove that our clients win. Call **Mike** or **Doris McVay** at (216) 892-1910 for the complete McVay Media Rating Report Card or just check our web site at www.mcvaymedia.com.



S ONE MORE DAY" NEW EDITION

The Latest Single From Their DOUBLE-PLATINUM Album Home Again

#1 Most Added @ Crossover!!

Adds Include:

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KHTS	FM102
WMYK	WHHH
WJBT	KDON
KWIN	WKXJ
KBXX	Z90
KKFR	WWKX
WNVZ	WBTT
KIKI	WFHN
KDGS	KHTN

Already on:

HOT97 WJMN KLUC

"Hit Me Off"



Produced by Jimmy Jam & Terry Lewis for Flyte
Tyme Productions Management: Brooke Payne of 617 Management

MCA.

STREET TALK®

Continued from Page 19

syndicated program, pairs up with **Chris Cantore** and **D-Day** for a new music-intensive morning show on 91X.

Late Flash! Several key Westwood One execs have been let go. They include: VP/Int'l Johnny Biggs, Sr. VP/Affiliate Relations Gordon Peil, affiliate relations vet Craig Whetstine, and longtime staffer Joe Garner. The moves come as WW1 will reportedly combine its Entertainment and Radio Networks divisions.

After becoming one of the precious few radio personalities to be profiled on



Honk If You Love Larry

"60 Minutes" (4/27), fans of controversial-but-popular KABC-AM/Los Angeles talk host Larry Elder showed up in force for a rally in front of the ABC Radio-owned station. Many of the supporters carried placards that read, "Honk If You Love Larry."

"I couldn't be more pleased," Elder told ST, adding he was impressed with "the diversity of the crowd. There were whites, blacks, Asians. They were well-dressed, not-so-well-dressed, young and old."

Congrats to Steve Kingston, whose Empire Broadcasting has acquired WRNR-FM/Annapolis, MD. Empire has four other properties: WILN-FM & WTBB-FM/Panama City, FL and WCZR-AM & WKAZ-FM/ Charleston, WV.

'ZBQ Lights Up Tuscaloosa

A nude woman, covered only by the WZBQ/Tuscaloosa, AL logo, was the centerpiece of the station's new billboard campaign that went up last week. Well, it didn't take but 24 hours for area churches to begin their protests, and the local city council voted unanimously to "strongly urge WZBQ to take the boards down." The station ultimately relented and agreed to white out the offending



parts and stencil CENSORED across her shoulders. Lucky listeners, however, were able to obtain a souvenir "mini" of the original board at an "apparently nude lady" bumper sticker party staged by the station at a local mall.

After an encouraging winter **Arbitron**, WHTZ (Z100)/NY VP/GM Jeff Dinetz reaches deep into his pockets to renew morning drivers Elvis and Elliot. The duo signed a lucrative two-year deal.

ABC's nationally syndicated Fabulous

Sports Babe is moving from the ESPN Radio

Bristol, CT studios to ABC Radio Network's NY facilities starting May 12.

Radio/TV host **Steve McParlin** joins **KNBR-AM/SF** for mornings, replacing Bay

Continued on Page 22

Rumbles, Pt. 1

- Albany Broadcasting President John F. Kelly is named Broadcaster of the Year by the New York State Broadcasters Association.
- Jefferson-Pilot's nationally syndicated "Bob & Sheri" show is picked up by Bahakel Communications Hot AC WKSI-FM/Greensboro.
- WJFK/Washington syndicated afternoon drivers Don & Mike, add WTAR/Norfolk to their list of affiliates.
- **WWZZ/Washington** names **Jeff Roberts** Prod. Dir.,replacing **John Pleisse**, who stays on as a contract employee.
- Jacor Rocker WEBN/Cincinnati's Minister of Propaganda & Promotions Michael Walter becomes APD
- WSJZ/Buffalo PD Steve Weirman exits. OM Mike Edwards is named interim PD.
- ARS talker KXNT/Las Vegas will not renew WFAN/NY syndicated morning personality Don Imus. Just a few months back, the station dropped syndicated Tom Leykis and replaced him with local talent. Las Vegas comedian Pat Cooper is interim morning driver until a new personality is named.
- Liggett Broadcast Group promotes Ray Marshall to OM for its Lansing, MI stations: WVFN-AM, WJIM-AM & FM, WFMK-AM, WITL-FM & WVIC-FM. Marshall was previously WFMK's PD.
 - KDKB/Phoenix MD Paul Peterson departs.
- Our deepest condolences to Mercury VP/Singles & Field Promo. Tony Smith, whose brother Christopher Andrew Smith passed away at age 47 on Monday (4/28).
- KGDE/Omaha PD Scott Hardy exits.
- To clarify last week's notation about MD and nineyear station vet Kelley Davis leaving KATT/Oklahoma City: Davis is moving to St. Louis in conjunction with her upcoming nuptials on May 16.





R&R Alternative (B-9)

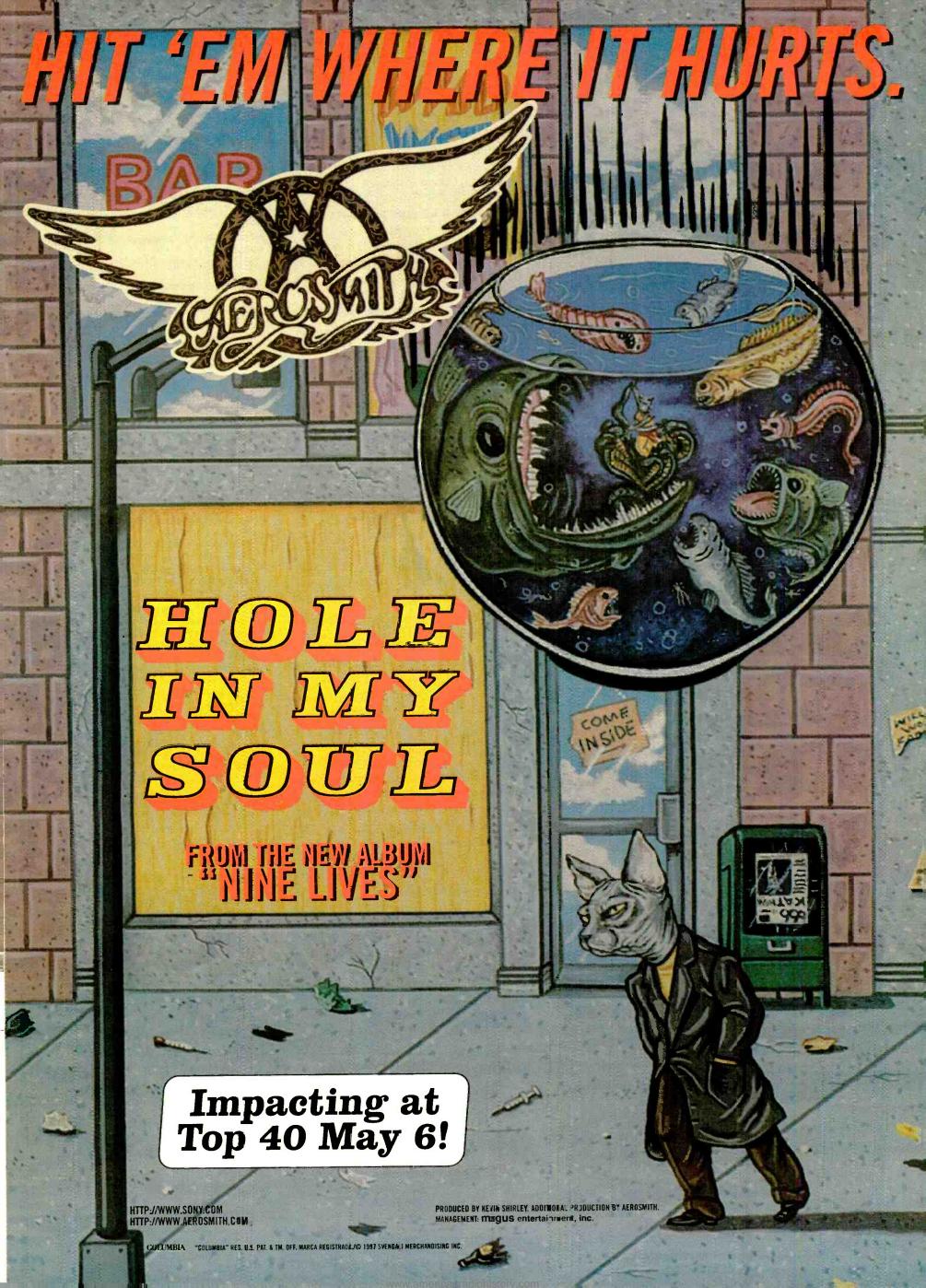
BB Modern Rock Monitor 14*

New This Week...



Q101 • KDGE • KEDJ X96 • KSLY

#1 HEATSEEKERS!





STREET TALK®

Continued from Page 20

Area standout Frank Dill, who retired after 34 years with the station.

Crescent Communications — former owners of KSOL-FM/SF (now Chancellor Media's KYLD) — will pay \$980,000 for a May '93 station prank that stopped traffic on the San Francisco-Oakland Bay bridge. The incident involved Wild 107 morning man Mancow Muller's sidekick Chewy Gomez, who received a haircut in front of morning commuters.

The fines settle a class-action suit filed by inconvenienced bridge commuters. Part of the settlement will allow commuters to cross the bridge free for three days between May 13-15. The balance will pay for sign and bridge improvements, and training of toll collectors.

RCA Sr. VP/Pop Promo Bonnie Goldner resigns to return to L.A. as MCA's VP/Top 40 Promo. This reunites Goldner with former Nipper VP/Promo and current MCA Sr. VP/ Promo Skip Bishop

Get well wishes go out to WDAS-FM/ Philadelphia overnighter Mimi Brown, who is home recovering after being shot in her torso and arm by Loretta Edwards, 39, who allegedly has been stalking Brown for more than a decade, and wounded Brown as she pulled into the WDAS parking lot.

Mark Crump has replaced Craig Parker as GM of Simmons Family's Albuquerque stations: KIVA-AM, KZKL-AM & FM, KIOT-FM, KRZN-FM & KZRQ-FM. Dan Lindsay becomes the station's GSM, succeeding Brenda Towle

Rumbles, Pt. 2

- Former consultant and WXKX-FM/Parkerburg, WV OM Tom McGuire becomes PD at KBOB-FM/ Quad Cities, IA-IL.
- WBBS-FM/Syracuse PD Rich Lauber leaves the Country outlet to progam AC sister WYYY-FM.
- WBUZ/Toledo PD/MD MattWillauer departs. OM Dan Bozyk handles PD duties until a replacement is
- KBFM/McAllen MD/PM driver Jeff DeWit adds PD duties
- · WAOA/Melbourne interim PD J.T. Daniels becomes PD.
- KFFM/Yakima, WA PD Michael Jack Kirby resigns.
- · WSPK/Poughkeepsie, NY PD Stew Schantz officially names himself morning driver.
- WLPW/Lake Placid, NY PD/MD Brian Cosgrove
 - KZMG/Boise hires Ed Parreira as MD/APD.
- KFRX/Lincoln, NE nighttimer Paul Powers adds





- . Thomas Hicks elected Chairman of **Chancellor Broadcasting**
- Michael McDermott recruited as WILD-AWBoston GM.
- Jeanell Hines named WOL-AM, WKYS-FM & WMMJ-FM/Washington Station Manager
- Doug Gondek tapped as WXYT/Detroit OM/PD.
- · John Peake picked as KRBE-FM/Houston PD.



- · Columbia creates Chaos Records with Jim Cawley as Label Manager
- Jay Kelly captures KBSG-AM & FM/Seattle PD gig.
- Ron Stone set as KEZK/St. Louis PD.
- Dave Ward promoted to KMJI/Denver PD.
- Denise Skinner elevated to Capitol Records Sr. Dir./Artist Dev.



- Nancy Widmann elevated to CBS VP/Owned Radio Stations.
- Ben Hill boosted to WPGC &WCLY/Washington GM.
- Lee Michaels recruited as WBMX/Chicago PD.
- · Bob Moody appointed WPOC/Baltimore PD.
- Russ Mottla named KTYD/Santa Barbara PD. Country WHN/NY becomes all-Sports WFAN.



- Neil Hershberger promoted to WDOK/Cleveland VP/GM.
- Dan Jessop jumps to KISN/Salt Lake City as OM/PD.
- Kate Ingram tapped as KFRC/SF MD.
- The Amaturo Group buys WDRQ/Detroit for \$5 million



- Billy Pearl and Tom Greenleigh appointed KIQQ/L.A.Mgr./Prog. Ops.
- Jeff Salgo hired as KFXM & KDUA/ San Bernardino Ops. Dir.
- KHJ/L.A. hooks Charlie Tuna for mornings.
- WCAO-FM/Baltimore becomes Disco WXYV.

Records

- ST hears the short list of people to assume the Universal Music Group presidency has been narrowed down to Kedar Entertainment founder Kedar Massenburg and Jocelyn Cooper-Gilstrap, Sr. VP and Special Asst. to UMG Chairman/CEO Doug Morris.
- · Capricorn Records will relocate its headquarters from Nashville to Atlanta June 2.
- · American Recordings lets go the last of the promotion and marketing team (of about 10 people), including VP/Promotion Mark Neiter and VP/East Coast Promotion Karen Durkot.



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"STARING AT THE SUN" U2 GOES TOP 10 TOP 40/ADULT

RESEARCH:

WXKS - JOHN IVEY

18-24 FEMALE – 20 OUT OF 40 85% FAMILIAR "Callout Building Every Week"

WNNK - JOHN O'DEA 20-26 FEMALE 3.60 OUT OF 5 RANK #7

WSTW - MIKE SOMMERS

CALLOUT IMPROVING!
3.48 OUT OF 5 #13 OVERALL

KHMX - RICH ANHORN

24-34 FEMALE RANK #18
"Still 27% Unfamiliar With A Lot Of Room For Growth!!"

KYSR - CHRIS EBBOTT

CORE LISTENERS #22 OUT OF 30!
"Research Improving. Top Researching Record With New Records On The Air."

WSHE - SHARK

"Positives Keep Growing Each Week."

STAR 100.7 SAN DIEGO – TRACY JOHNSON

"It's Getting Strong Now. This One Is Going To Move Up In Rotation!"

KLLC SAN FRANCISCO – LOUIS KAPLAN

"#16 Out Of #35 Overall."

WZEE MADISON - JOHN FLINT

"Top 15 Callout In Both 18-24 And 25-34 Females." 85% FAMILIAR



HEAVY



DON'T MISS U2 ON TOUR IN AMERICA NOW!



Shaev

Continued from Page 1

ecutive," said 550 Music President Polly Anthony. "During her tenure at 550 Music, she has demonstrated a strategic, results-driven approach which is not bound to a radio format. Hilary continues to be an inspirational leader to all those around her, and I am thrilled to be recognizing her talents by awarding her with such a well-deserved promotion.

Shaev added, "It's an honor to be recognized, but two things are truly an honor every day: to be part of this label's growth and success and to be working for and learning from Polly Anthony. I couldn't have achieved this position without her, our incredibly talented promotion team, and our artists."

Shaev began her career in the music industry as a college representative for CBS Records in 1987. She then joined SBK Records in 1989, where she was National Manager/AC & Video Promotion, National Director/Top 40 & Video Promotion, and Northeast Promotion Manager. In 1991, she was named Sr. Director/Alternative & Video Promotion for the EMI Records Group.

Capstar

Continued from Page 1

casting behemoth CBS Radio claims, a Capstar officer told R&R.

The transaction — crafted by Capstar President/CEO Steve Hicks and his brother, Hicks, Muse, Tate & Furst Chairman/CEO Thomas Hicks — will be an all-stock deal. While the overall value figures of the entire deal were not available at presstime, Capstar sources put the value of Gulfstar at \$200 million to \$250 million

Hicks, Muse, Tate & Furst founded Capstar on June 21, 1996. The Hicks brothers formed Gulfstar in 1992 and have built it into a 57-station group (49 owned stations, another eight with letters of intent to purchase pending) with outlets in Texas, Oklahoma, Arkansas, Louisiana, and New Mexico. Credit Suisse First Boston is Capstar's advisor in the Gulfstar deal

The Gulfstar merger is the latest in an acquisition spree that would make billionaire Ross Perot's head spin. Among the groups snatched up by Capstar are Commodore Media, Osborn Communications Corp., Community Pacific Broadcasting

Handling 'Rough News' Well



Congratulating blues great and two-time Grammy nominee Charlie Musselwhite (c) on his recent debut album, "Rough News" for Pointblank Records are label President John Wooler (I) and Virgin President/CEO Phil Quartararo

Co. L.P., and Benchmark Communications. Just last week, the Hicks clan roped in a total of 55 stations for \$345 million when it agreed to

pay \$215 million for 36 Patterson Broadcasting outlets; \$60 million for eight SFX Broadcasting properties in Biloxi, MS and Jackson, MS; and \$70 million for Knight Quality's eight New England properties (R&R 4/25).

And it's not all big deals with Capstar, but a well-planned pattern of continued growth and acquisition. For instance, this week the company agreed to pay Ameron Broadcasting Inc. \$31 million for WERC-AM, WMJJ-FM & WOWC-FM/ Birmingham. Capstar said it "has no plans to change the three stations' formats after the transaction is completed." That should occur in August, the companies said. Also, Ameron President/CEO Bill Thomas will join Capstar's management.

Capstar already owns or will own 169 stations through its regional operations -- Atlantic Star, Southern Star, Pacific Star, and the stilldeveloping Midwest subsidiary Central Star.

Changes

Continued from Page 12

drive ... WQBZ's new address is 7080 Industrial Hwy, Macon, GA 31206.

Records: Lee Townsend is named VP/A&R at Verve Records.

National Radio: Mike Wilson joins Jones Satellite Networks Rock Alternative format for overnights.

Industry: John Kelley joins VH1 as Sr. VP/Communications ... George McMillan becomes President/CEO of BMG Direct ... Peter Ryus is named COO at WSI Corporation.

Osborn

Continued from Page 1

cations Corp. and between 1981-83 served as VP/GM of WYNY-FM/New York. Before joining 'YNY, Osborn was NBC Radio's VP/Finance and Administration for five years.

"Frank's leadership will be instrumental in the growth and development of Capstar's presence in the southern and eastern United States," Capstar President/CEO Steve Hicks said. Frank Osborn will work with southeast co-Chairmen Jim Strawn (formerly of Patterson Broadcasting) and Joe Mathias (formerly of Benchmark Communications).

Haymond most recently was GM at Radio Ink magazine. He will oversee Capstar's WMMB-AM, WMYM-AM, WGGD-FM, WHKR-FM & WLRQ-FM/Melbourne-Titusville-Cocoa.



HIEF FINANCIAL OFFICER: **Bill Ferrari** 3 VP/RESEARCH & DEVELOPMENT: **Dan Cok**

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Secada's Never Too Late



Jon Secada joined with friends and family to celebrate the release of his latest album, "Secada," featuring the single, "Too Late, Too Soon." Enjoying the closeness are (I-r) EMI Music Publishing Chairman/CEO Martin Bandier, EMI-Capitol Music Group Chairman/CEO Charles Koppelman, EMI Records Chairman/CEO Davitt Sigerson, Secada, Salsa Queen Celia Cruz, and Congressman Joe Kennedy.

The Mo' The Merrier



EMI Music Publishing finalized a deal with the Bone Thugs-N-Harmony-owned Mo' Thugs label consisting of the entire Mo'Thugs family represented on the million-plus selling "Family Scriptures" album. Feeling the family bond are (I-r) Exec. VP EMI MP Worldwide Robert Flax, Layzie Bone, attorney Jeff Kempler, Krayzie Bone, EMI VP/Legal & Business Affairs Bruce Scavuzzo, Sr. VP Legal & Business Affairs Clark Miller and Creative Director Big Jon, Wish Bone, and EMI MP Chairman/CEO Martin Bandier

12+ WINTER '97 ARBITRON RESULTS

Phoenix

	Fa '96	Wi '97
KNIX-FM (Country)	5.7	6.8
KMLE-FM (Country)	6.1	6.3
KTAR-AM (News/Talk)	7.1	6.3
KFYI-AM (News)	5.4	5.4
KUPD-FM (Rock)	4.6	5.1
KOY-AM (Nostalgia)	5.9	5.0
KOOL-FM (Oldies)	5.4	4.8
KKFR-FM (CHR/Rhy)	5.6	4.7
KESZ-FM (AC)	4.2	4.2
KEDJ/KHOT-FM (Alter)	3.3	4.0
KDKB-FM (Rock)	3.6	3.5
KZZP-FM (Hot AC)	3.6	3.4
KYOT-FM (NAC/SJ)	3.2	3.3
KZON-FM (Alternative)	3.2	3.0
KBZR-FM (CHR/Rhy)*	1.3	2.9
KKLT-FM (AC)	3.0	
KSLX-A/F (Cl. Rock)	3.3	2.7
KHTC-FM (Oldies)	2.5	
KBUQ-FM (Country)	1.8	
KAHM-FM (B/EZ)	.7	
KOAZ-FM (NAC/SJ)	1.5	
KVVA-FM (Spanish AC	•	
KCWW-AM (Country)	.6	1.0

*Changed calls to KPTY-FM in

Norfolk-Virginia Beach

	Fa '96	Wi '97
WOWI-FM (Urban)	12.5	10.4
WGH-FM (Country)	5.8	9.2
WCMS-A/F (Country)	6.0	6.1
WNOR-A/F (Rock)	4.9	5.8
WFOG-A/F (AC)	5.7	5.0
WVCL-FM (Oldies)*	3.8	5.0
WWDE-FM (Hot AC)	4.5	4.8
WJCD-FM (NAC/SJ)	5.8	4.6
WNVZ-FM (CHR/Pop)	5.3	4.4
WAFX-FM (Cl. Rock)	3.5	3.9
WNIS-AM (Talk)	3.5	3.8
WROX-FM (Alternative	9) 3.0	3.6
WPTE-FM (Hot AC)	4.7	3.5
WSVY-FM (Urban AC)	3.1	3.5
WXEZ-FM (B/EZ)	4.0	2.9
WPCE-AM (Religious)	2.2	2.5
WKOC-FM (Adult Alt)*	* 2.7	2.4
WMYK-FM (CHR/Rhy)	1.3	1.9
WTAR-AM (News/Talk) 2.2	1.3
WGH-AM (Sports)	1.4	1.1

* Was WLTY-FM until January

New Orleans

	Fa '96	Wi '97
WQUE-FM (Urban)	12.1	13.0
WYLD-FM (Urban AC)	9.4	8.7
WWL-AM (News/Talk)	9.8	8.6
WNOE-FM (Country)	7.3	7.5
WTKL-FM (Oldies)	4.9	6.0
KHOM-FM (CHR/Pop)	4.1	5.3
WLMG-FM (AC)	5.5	5.1
WYLD-AM (Religious)	3.8	4.1
KKND-FM (Alternative)	2.3	3.8
WLTS-FM (AC)	4.2	3.7
KMEZ-FM (Urban/O)	5.0	3.4
WRNO-FM (Oldies)	4.2	3.4
WCKW-FM (Rock)	3.7	2.9
WEZB-FM (CHR/Pop)	3.3	2.9
WBYU-AM (Nostalgia)	2.2	2.7
WBOK-AM (Religious)	1.7	1.7
WZRH-FM (Alternative	1.4	1.2

Tampa-St. Petersburg

	Fa '96	Wi '97
WFLZ-FM (CHR/Pop)	7.9	9.5
WQYK-FM (Country)	7.9	8.2
WDUV-FM (B/EZ)	6.6	8.1
WFLA-AM (News/Talk)	6.9	5.8
WWRM-FM (AC)	5.6	5.6
WGUL-A/F (MOR)	4.6	5.0
WRBQ-FM (Country)	5.3	5.0
WXTB-FM (Rock)	5.2	4.8
WAKS-FM (Hot AC)*	4.3	4.2
WCOF-FM (Oldies)	4.4	4.0
WMTX-A/F (Hot AC)	4.0	3.7
WHPT-FM (Adult Alt)	2.8	3.6
WYUU-FM (Oldies)	4.8	3.6
WSJT-FM (NAC/SJ)	4.0	3.3
WTBT-FM (Cl. Rock)	1.8	2.2
WLVU-FM (Nostalgia)	2.0	2.1
WRBQ-AM (Urban AC	2.0	1.8
WTMP-AM (Urban AC)	1.5	
WSUN-AM (Sports)	1.4	1.1

*Was WUSA-FM until December 9

San Antonio

	Fa '96	Wi '97
KTFM-FM (CHR/Rhy)	10.2	11.3
KXTN-FM (Tejano)	7.6	6.5
KISS-FM (Rock)	7.0	6.3
KSMG-FM (Hot AC)	5.2	5.7
KAJA-FM (Country)	5.8	5.6
KONO-A/F (Oldies)	5.0	5.4
KQXT-FM (AC)	4.7	5.3
KCYY-FM (Country)	6.7	5.2
KTSA-AM (News/Talk)	4.3	4.7
KZEP-FM (Cl. Rock)	4.5	4.3
WOAI-AM (News/Talk)	3.7	4.1
KSJL-FM (Urban)	4.2	4.0
KROM-FM (Reg. Mex.)	3.7	3.6
KCJZ-FM (NAC/SJ)	2.8	2.8
KCOR-AM (Spanish/O	2.4	2.4
KKYX-AM (Country)	2.1	2.1
KLUP-AM (Nostalgia)	2.4	1.9
KRIO-FM (Tejano)	1.6	1.7
KAMX-FM (Hot AC)	.7	1.6
KSAH-AM (Reg. Mex.)	1.7	1.3

Orlando

Fa '96 Wi '97

WWKA-FM (Country)	10.2	10.0
WXXL-FM (CHR/Pop)	7.5	7.7
WJHM-FM (Urban)	6.9	6.9
WMGF-FM (AC)	6.8	6.7
WDBO-AM (News/Talk)	7.6	6.5
WOMX-FM (Hot AC)	5.3	5.8
WTKS-FM (Talk)	5.8	5.3
WOCL-FM (Oldies)	5.4	5.1
WJRR-FM (Rock)	4.3	4.2
WLOQ-FM (NAC/SJ)	4.0	4.2
WMMO-FM (Rock AC)	3.3	3.9
WHTQ-FM (Cl. Rock)	3.5	3.5
WCFB-FM (Urban AC)	4.9	3.3
WHOO-AM (Nostalgia)	2.6	3.2
WSHE-FM (Hot AC)	3.0	3.1
WQTM-AM (Sports)	1.3	1.2
WTLN-FM (Religious)	1.1	1.2
WPCV-FM (Country)	1.1	1.1

SAME DAY **RATINGS RESULTS**

http:// www.rronline.com

Sacramento

	Fa '96	Wi '97
KFBK-AM (News/Talk)	11.1	10.5
KSFM-FM (CHR/Rhy)	7.9	8.9
KQPT-FM (Adult Alt)	4.7	7.1
KHYL-FM (Oldies)	3.8	4.6
KYMX-FM (AC)	4.5	4.6
KNCI-FM (Country)	5.4	4.5
KWOD-FM (Alternative	3.1	4.3
KGBY-FM (AC)	5.3	4.2
KSEG-FM (Cl. Rock)	3.3	4.2
KRXQ-FM (Rock)	5.6	4.1
KXOA-FM (Cl. Hits)	3.7	3.5
KRAK-FM (Country)	3.2	3.4
KCTC-AM (Nostalgia)	4.1	3.2
KHTK-AM (Talk)	2.6	2.6
KSSJ-FM (NAC/SJ)	2.8	2.6
KSTE-AM (News/Talk)	3.0	2.5
KQBR-FM (NAC/SJ)	1.4	1.7
KSXX-FM (Reg. Mex.)	1.0	1.0
KXOA-AM (Oldies)	.8	1.0

Salt Lake City-Ogden-Provo

ra yo	WI '97
9.4	9.3
6.6	6.6
4.8	5.7
4.7	5.5
4.7	5.3
4.5	5.0
4.2	4.8
5.2	4.4
3.8	4.3
3.2	4.3
4.3	4.2
4.4	4.0
a) 3.8	3.9
4.7	3.8
4.1	3.7
2.2	2.7
2.4	2.6
2.6	2.3
1.2	2.0
1.5	2.0
1.3	1.2
1.1	1.0
	9.4 6.6 4.8 4.7 4.7 4.5 5.2 3.8 3.2 4.3 4.4 4.1 2.2 2.4 2.6 1.2 1.5 1.3

*Was KUTQ-FM (CHR/Pop) until September

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/ EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/ Rhy-Contemporary Hit Radio/Rhythmic, CI. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostatgia-Nostalgia, News/Talk-News/ Talk, Oldies-Oldies, Reg. Mex-Regional Mexican, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tejano-Tejano, Tropical-Tropical, Urban AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Milwaukee-Racine

	Fa '96	Wi '97
WTMJ-AM (News/Talk)	10.5	9.3
WMIL-FM (Country)	8.0	7.6
WKKV-FM (Urban)	7.4	7.4
WLZR-A/F (Rock)	6.8	6.9
WKLH-FM (Cl. Rock)	6.7	6.8
WISN-AM (Talk)	5.3	5.7
WKTI-FM (Hot AC)	5.5	5.6
WOKY-AM (Nostalgia)	5.7	5.6
WMYX-FM (Hot AC)	5.4	5.4
WZTR-FM (Oldies)	4.1	4.0
WLTQ-FM (AC)	3.1	3.9
WLUM-FM (Alternative	3.7	3.8
WJZI-FM (NAC/SJ)	2.7	2.8
WAMG-FM (AC)	2.4	2.2
WFMR-FM (Classical)	1.9	1.8
WMCS-AM (Urban AC)	1.9	1.8
WEZY-FM (B/EZ)	1.5	1.6
WNOV-AM (Urban)	2.1	1.5
WFMI-FM (NAC/SJ)	.8	1.2
WTKM-FM (Country)	.9	1.0

Indianapolis

	Fa '96	Wi '97
WFBQ-FM (Cł. Rock)	12.7	12.1
WFMS-FM (Country)	11.0	11.9
WIBC-AM (News/Talk)	9.0	9.1
WHHH-FM (CHR/Rhy)	4.6	6.4
WGRL-FM (Country)	6.2	5.6
WTPI-FM (AC)	6.0	5.6
WENS-FM (Hot AC)	5.8	5.4
WTLC-FM (Urban)	5.1	5.1
WZPL-FM (CHR/Pop)	4.7	4.4
WNAP-FM (Cl. Hits)	4.7	4.2
WRZX-FM (Alternative	4.7	4.2
WMYS-AM (Nostalgia)	3.4	4.0
WTTS-FM (Adult Alt)	2.3	2.1
WGGR-FM (Urban AC	1.7	1.5
WQFE-FM (Oldies)	1.3	1.4
WSYW-FM (Classical)	1.1	1.3
WNDE-AM (Sports)	1.6	1.2
WTLC-AM (Urban/O)	.9	1.2
WXIR-FM (Religious)	1.1	1.2
WKKG-FM (Country)	1.0	1.0

Greensboro-Winston Salem-**High Point**

	Fa '96	Wi '97
WTQR-FM (Country)	10.6	12.0
WJMH-FM (CHR/Rhy)	6.6	7.9
WQMG-FM (Urban/O)	8.2	7.0
WMAG-FM (AC)	5.8	6.1
WKRR-FM (Cl. Rock)	5.0	5.9
WMQX-FM (Oldies)	5.7	5.6
WHSL-FM (Country)	5.1	4.9
WKZL-FM (Hot AC)	5.4	4.9
WSJS-AM (News/Talk)	4.7	4.7
WXRA-FM (Rock)	2.9	3.7
WKSI-FM (Country)*	1.9	2.6
WEND-FM (Alternative	2.8	2.5
WPCM-FM (Country)	2.5	2.2
WQMG-AM (Religious)	2.3	1.8
WWGL-FM (Religious)	1.6	1.6
WFMX-FM (Country)	2.0	1.4
WDCG-FM (CHR/Pop)	1.6	1.3
WAAA-AM (Urban AC)	1.0	1.2

*Switched to Hot AC in late February

Providence-**Warwick**

	Fa '96 V	Vi '97
WWLI-FM (AC)	8.1	8.8
WHJY-FM (Rock)	8.1	6.9
WLKW-AM (Nostalgia)	4.8	6.2
WWBB-FM (Oldies)	6.0	6.2
WPRO-FM (CHR/Pop)	6.5	5.7
WCTK-FM (Country)	4.3	5.3
WSNE-FM (Hot AC)	6.0	5.1
WWKX-FM (CHR/Rhy)	4.1	4.9
WPRO-AM (Talk)	4.4	4.2
WWRX-FM (Cl. Flock)	3.5	3.7
WBRU-FM (Alternative)	2.6	3.6
WHJJ-AM (News/Talk)	4.6	3.3
WDGE-FM (Alternative)	2.3	2.1
WAAF-FM (Rock)	1.6	1.9
WBZ-AM (News)	1.4	1.3
WEEI-AM (Sports)	1.1	1.3
WJMN-FM (CHR/Rhy)	1.3	1.3
WPLM-FM (NAC/SJ)	.7	1.3
WBOS-FM (Adult Alt)	1.6	1.2
WCRB-FM (Classical)	1.6	1.2
WBCN-FM (Alternative)	1.5	1.1
WBSM-AM (News/Talk)	1.5	1.0
WFHN-FM (CHR/Rhy)	1.1	1.0
WZLX-FM (Ci. Rock)	1.2	1.0

Charlotte-Gastonia

	Fa '96	Wi '97
WPEG-FM (Urban)	9.3	10.0
WSOC-FM (Country)	8.8	9.2
WRFX-FM (Cl. Rock)	8.0	8.1
WLYT-FM (AC)	6.3	5.8
WWMG-FM (Oldies)	5.5	5.5
WBT-AM (Talk)	5.5	5.1
WNKS-FM (CHR/Pop)	5.0	5.0
WTDR-FM (Country)	7.0	5.0
WBAV-FM (Urban AC)	4.3	4.7
WSSS-FM (Oldies)	4.1	4.7
WEND-FM (Alternative	4.3	4.3
WWSN-FM (Hot AC)*	3.4	4.1
WNMX-FM (Nostalgia)	2.8	2.6
WMIT-FM (Religious)	1.6	2.0
WCCJ-FM (NAC/SJ)	1.7	1.9
WFMX-FM (Country)	1.1	1.0

* Became WLNK-FM (Alternative) in late March

Memphis

	Fa '96	Wi '97
WHRK-FM (Urban)	12.6	12.8
KJMS-FM (Urban AC)	5.8	8.7
WMC-FM (Hot AC)	8.2	7.8
WRVR-FM (AC)	7.1	7.8
WLOK-AM (Urban AC)	4.4	6.6
WGKX-FM (Country)	6.5	6.1
WEGR-FM (CI Rock)	5.0	5.8
WDIA-AM (Urban)	6.9	5.7
WOGY-FM (Country)	3.9	4.8
WMC-AM (News/Talk)	4.0	3.2
WSRR-FM (Cl. Hits)	3.7	2.8
WPLX-AM (Nostalgia)	1.4	2.3
WRXQ-FM (Alternative	2.6	2.2
WMFS-FM (Rock)	1.7	2.0
WCRV-AM (Religious)	1.9	1.9
WJCE-AM (Urban/O)	2.4	1.6
WREC-AM (Nostalgia)	1.7	1.4
WBBP-AM (Religious)	1.1	1.1

*Was KMZJ-FM until January

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^{**}Was Alternative until September

^{**}Was KCNR-AM until September ***Was KRGO-FM until October

SOUND DECISIONS



STEVE WONSIEWICZ

'The World Tonight' has more of an edge and is something you can hear Rock radio playing. That's important, especially because with the last few albums, we didn't get much reaction from Rock radio.

- Bill Porricelli

McCartney's 'World' Takes Wing At Radio

great about this album is that

there's something for everyone. It

crosses the board with all formats,

Capitol leads with grittier 'The World Tonight' in the U.S.

The choice of a first single: It's often a delicate issue and one that receives due attention from labels. But when the decision involves the first new music in years from a former Beatle, well ... let's just say I would have loved to have been a fly on the wall during those discussions.

That set-up aside, Capitol officially started going for adds at all rock formats this past Tuesday (4/

Lynne, Steve Miller, George

Martin, and his wife Linda, as

well as the recording debut of Mc-

Cartney's 19-year-old son, James

What's interesting about the re-

lease — besides the fact that it's

McCartney — is that the rest of the

world is being serviced with anoth-

er single, the poppier "Young Boy."

MPL Communications VP/Pro-

motion & New Product Develop-

ment Bill Porricelli agrees that ini-

tially "the intent was not to go

with" two separate songs. "The

great thing is that Paul has been

terrific and listening to everybody's

opinion to make sure we do the

tors unanimously flipped for

'Young Boy,' which is something

that's more identified with McCart-

ney over there. 'The World To-

night' has more of an edge and is

something you can hear Rock ra-

dio playing. That's important, es-

pecially because with the last few

albums, we didn't get much reac-

tion from Rock radio. Yet what's

"In Europe, the managing direc-

- hits retail on May 20.

28) on "The World Tonight," Paul McCartney's first new single in four years. The label hand-serviced the single to most other pop formats.The "Flaming Pie" album — a 14song disc that features collaborations with Ringo Starr, Jeff



Phil Costello



Scott Shannon



Tracy Johnson

which is something we believe we

'Magic, Spark, And Balls'

After hearing a tape that also included "Young Boy" and "Somedays," Capitol Sr. VP/Promotion Phil Costello started lobbying for "The World Tonight" in the States. After repeated listens, as Costello explains, it became clear to him that "World" needed to be the lead single. "Eventually, the McCartney camp heard about the enthusiasm coming from Capitol for this song. Paul, I was told by second parties, was enthused about our reaction and agreed we should go with it.

In fact, Costello had to go to the mat for the single. "Let's just say there were some people who felt it was better not to rock the boat - to go with 'Young Boy' and live or die by the results. I wasn't one of those. And as always, when these things happen, everyone will take credit, and that's OK with me.

"I believe the song will help McCartney in a number of ways. From a musicianship point of view, the song has magic; it's got spark and balls to it. Don't get me wrong — 'Young Boy' is a great song and the second single in the U.S., but it's not the first flavor of Paul McCartney that I want to reintroduce to radio."

Costello doesn't see any down side in going with a grittier rocker instead of the mainstream pop tune with which McCartney usually is identified. In fact, he adamantly disagrees that the track may throw the public a curve: "I don't see any negatives because of the great reaction I'm receiving everywhere from Alternative and Rock radio to the mainstream and adult formats. I see only a win-win situation,"

Perfect Timing

Capitol is releasing the single at an opportune time at radio. Alternative is embracing softer, adult-leaning tracks. Those hits are crossing to CHR/Pop, Hot AC, and even AC. "World" also fits perfectly at the growing number of Alternative ACs.

"You're seeing a lot of success with bands like the Counting



Leslie Fram

Wallflowers," Costello points out. "Tom Petty can put out a massive single and see it run its course through Rock and onto the adult and pop formats. Timing always plays a big part in any project, but I

thought that now's the time to take some chances and seize the opportunity.

As for cynics who might say recording "The World Tonight" is a

"

It's the Paul McCartney I've been waiting 15 years to hear. It's not like he's obsessed with sounding like the McCartney of old. The style is very current, but it still sounds like Paul. It's a compelling and intense piece of music. – Scott Shannon

calculated move to win back rock audiences. Porricelli responds. "That wasn't the intention at all. Paul simply wanted to make a record that he enjoyed.

What McCartney's done, according to a quartet of leading programmers, is craft a single that has the potential to react well with young er and older listeners. KLOS/Los Angeles PD John Duncan says it marks a promising return of Mc-Cartney to the format. "When Capitol played it for me. I knew it was going to work for us. Paul's done such wimpy stuff before that this is so welcome. People want to hear him make records like this again."

The single, which Duncan added two weeks ago, is reacting and generating phones. "It's working as well as we expected. It has a great edge to it. It's perfect for a mainstream Rock station like KLOS and is appealing across demos. And the staff really digs it."

Built-In Beatle Base

At Alternative WNNX (99X)/ Atlanta, PD Leslie Fram says the Beatles legacy remains as rock-solid as ever. "I'll be the first to admit I'm a huge Beatles fan. I collected just about everything imaginable, and Paul was my favorite. There's always been this aura surrounding the Beatles, and there will always be a certain respect for that they did. And with so many of the format's bands being influenced by the Beatles, why not play one of the originals?

"It's a great song, and the guitar work is fantastic. It's a great reintroduction of Paul McCartney. This song shows some diversity. It's much better than having one of his sappier love songs, which we probably can't play.'

Fram had 99X take a low-key approach to debuting the single. "We played it one morning and didn't say who it was. Immediately we got five calls from people between 20-30 years old asking, 'Was that McCartney?' Everybody thought it was pretty cool. Some said that if anybody was going to play the song, it was going to be 99X. There weren't any 'Why are you playing this?' calls. It was all

"No matter what age you are, there always is this introduction to the Beatles, so it's not like only the 35-45-year-olds are going to appreciate this. There are going to be a lot of 18-24-year-olds interested."

In the pop world, Hot AC WPLJ/New York PD Scott Shannon observes, "I can't speak for the rest of America because I'm such a big fan, but I love hearing it on the radio. It's a great record. It's the Paul McCartney I've been waiting 15 years to hear.

"Like so many people. I'm a huge Beatles fan. When they broke up. I'd wait for the next John Lennon or McCartney album. Other than a few songs, 1 wasn't too fond of [McCartney's] music over the years. Finally, this one arrived."

Shannon calls the song "the best shot he's had at a real hit in a long time. It sounds like he's got his head where it should be. It's not like he's obsessed with sounding like the McCartney of old. The style is very current, but it still sounds like Paul. It's a compelling and intense piece of music."

Working The Demos

On the left coast, Hot AC KFMB/San Diego PD Tracy Johnson is just as bullish. "I'm excited about the song because I'm a huge McCartney fan. I know there is a lot of interest about him as an artist. It's the best thing he's done in a long, long time. This is as good a shot he's had in recent times to put a comeback together and be a viable pop artist again. I hope it works, that everybody gets excited about it, and that it turns into something.

"Our plan is to give it a shot and see what happens. The key is to play on the older end of our audience that knows who he is: Promote it to them, get them excited, and then sell it to the younger audience that has heard of him but doesn't really care. But it needs to take off and work quickly if it's going to happen."

Johnson does offer Capitol one bit of advice: "I'm very interested in hearing the final mix, because they could probably tighten it up quite a bit. If they don't, we probably will because it slows down and gets a little repetitive about two-thirds of the way through."

Huge Promo Push

To support promotion and marketing efforts, Porricelli has been working overtime on a variety of projects. For instance, there's an in-the-round performance being televised worldwide May 17 on VH1. Later that night, McCartney will participate on a live Internet chat (details are still being worked out). There's also a VH1 documentary on the making of the album airing May 16. And MJI will offer a two-hour syndicated special over Memorial Day

Yet one thing that Porricelli takes great pride in is landing "Young Boy" and "The World Tonight" in the Ivan Reitman film "Father's Day," starring Robin Williams and Billy Crystal (it opens on May 9).

"I played it for [music supervisor] Peter Afterman, and he said, 'This is our movie.'" Then he played it for Reitman, who said the same thing.

"It's something I've very proud of. I can't tell you the number of times we've been approached for McCartney copyrights and we've turned them down. But Paul doesn't want to be in a film just to get the exposure. The music has to work.'

Look for "Young Boy" to open the film and for "The World Tonight" during the closing credits.

"

right thing

The song has magic; it's got spark and balls to it. Don't get me wrong — 'Young Boy' is a great song ... but it's not the first flavor of Paul McCartney that I want to reintroduce to radio. - Phil Costello

RR

RCA's Robyn Has 'What It Takes' For CHR

What's the deal with Sweden these days? The country that gave us **ABBA** and **Ace Of Base** now is exporting the **Cardigans** and **Drain S.T.H.**

Now it's time to add 17-year-old singer/songwriter **Robyn**, whose pure pop **RCA** single, "Do You Know (What It Takes)," was Most Added at CHR/Pop two weeks ago. Major-mar-

ing for more uptempo songs "in March and April, when the weather begins to warm up. If you're lucky enough to identify the hits and get them established early, they'll be big for you in the peak times of late spring and early summer. That doesn't mean I'm ignoring the big power ballads. I just like our station to be more fun and uptempo."

O'Brian isn't the only programmer excited about the single. Two weeks ago, KHKS PD Ed Lambert — who literally took it out of Goldner's hand and put it on the air — increased reported plays from seven to 40. And two months ago, CHR/Rhythmic WBBM-FM/Chicago requested an import copy of the record and started playing it. That was enough to convince RCA to move up its add date from May 5 to mid-

Goldner admits the setup was "nothing more than having heard the music and knowing we had a great single to launch her with. She lives in Sweden. She has not been to this country yet or done any performance for radio or anything like that. We set

it up at radio, and radio responded. It's perfect for what CHR's playing."

The album goes to retail on June 17.

Soundtrack Catches Berri On The Rebound

Add R&B singer LaKiesha Berri to the list of artists who have received their first taste of major-market airplay on the strength of a soundtrack. In fact, Hollywood Records was so enamored with the vocalist that the label signed her last month.

The 23-year-old singer's "Like This And Like That," taken from the soundtrack to "The 6th Man," is gain-

ing momentum at CHR/Rhythmic and Urban after charting at both formats three weeks ago. Leading Rhythmic stations reporting the single include KHTS/San Diego, KKFR/Phoenix, WWKX/Providence, and KTFM/San Antonio. Major-market Urban outlets include WEDR/Miami, KMJM/St. Louis, and WZAK/Cleveland.

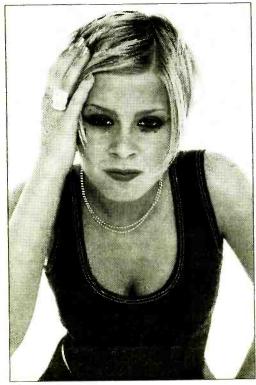
Hollywood and "The 6th Man" soundtrack almost didn't come to be. A deal to include "Like This" on the **Atlantic** soundtrack to the movie "Space Jam" fell through just two days before mastering, according to Berri's bio. Not long after, Hollywood came calling and got the song placed on "The 6th Man," which eventually led to her label deal.

One programmer who's happy the record eventually came out is KHTS PD **Todd Shannon**. "It has an incredibly infectious, mid-tempo pop groove, which — unfortunately — we don't get that many of. It's either rap or ballads. That really helps the song cut through."

Shannon, who added the track April 1. says the single "is readily accessible to just about anybody. It's pulling down good phones and getting a lot of curiosity calls. People need to keep an eye out for her."

That's exactly what Hollywood VP/ Promotion **Tim Burruss** likes to hear. "It's not that often you see artists signed off soundtracks. But when she came to us, she already had an album put together. When we listened to it, we agreed there were several other songs that are hits."

Hollywood, which is about to drop Jade's "Keep On Rising" from the soundtrack, will continue working "Like This" to radio and already is eyeing a second single. "We want to establish her at Urban, Rhythmic, and CHR, then come out with her album later this summer," Burruss says. "That's when we'll come with the second single and really start building her career. We've also now started to get her on the right track dates."



Robyr

ket outlets reporting the single include KIIS/LosAngeles, WIOQ/Philadelphia, KHKS/Dallas, WWZZ/Washington, KDWB/Minneapolis, WFLZ/Tampa, and WPRO/Providence. Robyn already has established a

Robyn already has established a firm base in Europe, where her debut RCA album, "Robyn Is Here," sold over 100,000 copies in Sweden (platinum) and hit gold in Denmark. Before that, however, her work led her to BMG/Sweden, which promptly signed the songstress when she was 14 years old and put her in the studio with noted producers Denniz Pop (Ace Of Base) and Falcon (Youssou N'Dour and Neneh Cherry's global hit "7 Seconds"), among others. The end result of those efforts was "Robyn Is Here" and the Europop hit "Do You Know (What It Takes)."

RCA's U.S. promotion staff was first introduced to Robyn's music last September during the company's national meetings. Recalls VP/Pop Promotion Bonnie Goldner. "We were all very excited about the music and the artist. We felt very strongly that it was going to be very big for us."

That excitement crossed over to WWZZ PD **Dale O'Brian**, who says "Do You Know" is a "perfect song for our station, especially this time of the year where I'm looking for fun, uptempo records like this."

Like most pop programmers, O'Brian says he usually starts look-



LaKiesha Berri

Music News & Views

Cure 'Swing Live' On Internet

The **Cure** is the latest major recording act to sell music via the Internet. The **Elektra** group has made available 5000 copies of "Five Swing Live," a five-song set of live material recorded during its most recent UK tour. The cost is \$15.95, with 25% of the proceeds going to the International Red Cross. The disc includes the songs "Want," "Club America," "Mint Car," "Treasure," and "Trap." Visit **www.the-cure.com** for more information.

Electronica Fests: One On, One Off

A second touring electronica festival is in the works, this one featuring newcomers **Spring Heel Jack**, **BT**,

Crystal Method, and the Ninja Tunes. The 13-concert trek begins on August 14 and lasts until September 13. Meantime, organizers for the "Chaotica" tour have put the electronica roadshow on hold for now. It seems scheduling prob-



Prodigy

lems arose after **Prodigy** and **Orbital** agreed to perform at this year's "Lollapalcoza." Organizers hope to have the festival back on track this fall.

RAINN, a non-profit organization for victims of sexual abuse, and **Atlantic** singer/songwriter Tori Amos have teamed to launch the first-ever RAINN Day on

May 16. Amos, co-founder of the group, is leading the efforts in asking radio and TV stations to interrupt normal programming to play a public service announcement about the organization. Broadcasters also are being asked to play Amos's song "Silent All These Years," which deals with abuse.

Odds-n-ends: Alanis Morissette, the Red Hot Chili Peppers, and Blur are the latest alterna-rockers to join the lineup for the Tibetan Freedom Concert, to be held June 7-8 in New York ... Jive singer/song-



Tori Amos

writer R. Kelly will be a guard in the starting lineup for the Atlantic City Seagulls, a minor-league professional team in the United States Basketball League. The first game is May 2 in Atlantic City ... Elvis fans take note: RCA is releasing a four-CD, 100-track Elvis Presley boxed set on June 17, two months prior to the 20th anniversary of the King's death. The set includes 77 previously unreleased recordings, including a version of Bob Dylan's "Blowin' In The Wind" ... B-Real and DJ Muggs are in the studio, working on the fourth Cypress Hill studio album. Meantime, B-Real has also completed an album with another side project, The Psycho Realm, slated for July release on Ruffhouse/Columbia ... Kenny G embarks on his national summer tour on June 6 in Portland ... Columbia has signed the Neville Brothers, and sister label Sony 550 Music has inked Finley Quaye, uncle to Island trip-hopper Tricky ... MCA alterna-rockers the Nixons have wrapped up work on their new self-titled album, slated for a June 24 release.

Woodstock Theme Park?

Cable TV entrepreneur/billionaire Alan Gerry has purchased the site of the 1969 Woodstock festival and wants to turn it into a music theme park. Gerry reportedly paid about \$1 million for the 37-acre field and an undisclosed sum for the surrounding 1000 acres. The purchase, made nearly one year ago, was disclosed last week when Gerry made public his preliminary plans, which include concert halls, outside music venues, and indoor movie theaters ... but no merry-go-rounds or ferris whools

How To Develop Your Air Talent Through Aircheck Sessions

By Valerie Geller

Managers and programmers worry: "I can't find any good talent. I've listened to 50 tapes and they're all bad or mediocre. Why?"

They wonder: "Where are all the good people hiding? Why can't radio attract the 'A' players? Where is the next generation of talent out there?"

How can we find programmers who can work to develop the potential stars of the future? Can people in local markets really compete with top-notch syndicated national shows? The answer is yes ... and the way to develop talented people into powerful air personalities is through airchecks.

Yet so many PDs move up the ladder without any formal basic training in airchecking. There are boot camps that teach it and much of it is common sense — bear in mind the first rule of an aircheck session is "do unto others..."

What Is An Aircheck Session?

Specific feedback with specific examples backed up with tape of what went on the air, with achievable goals to help the talent move up to the next level of performance.

• Isn't There A Better Way To Develop Talent?

If there was, I would hope we would have found it by now. Airchecking isn't the only way to develop and improve talent, but I think it's the best way. If you are a radio program manager and your air talent asks you, "What did you think of the show?" airchecking is something you might want to consider if you either "didn't hear it"; "did hear it, but didn't like it (or can't pinpoint

exactly why...)"; or "don't have time to deal with it now."

Too often, programmers hire and fire shows without ever having invested the time and energy that might have made a good host great,

66

An aircheck session done well leaves both management and talent with a sense of accomplishment and hopefulness. If done poorly, it can be a most torturous and damaging weapon doing irreparable harm.

or enabled him to see the power of his work as well as its shortcomings.

An aircheck session done well leaves both management and talent with a sense of accomplishment and hopefulness. If done poorly, it can be a most torturous and damaging weapon doing irreparable harm.

Talent Hungry For Feedback

Surprisingly, I'm often hired by talent at their own expense to conduct aircheck sessions with them that their PDs can't or don't have the time to do.

Here's why. The purpose of the aircheck session is the talent's growth, through evaluation and constructive, usable, feedback. The power of the aircheck session is the understanding, reinforcing, supporting, and strengthening of the air personality by rehearing and then talking about what took place on air.

Why does it work? It's effective. Air talent grows faster and improves with this technique, especially when it's consistent. A friend of mine likened airchecking to the religious confessional. He said, "There are some things that just have more power when witnessed."

For talent listening alone, the show sounds different than it when another person is there. For the host to refocus on how other people hear him, it helps to have an audience, however small, in the room.

One air talent I work with says, "When I listen alone, I focus on how I did. I get critical of just me, not how the whole show went. When I listen around other people I focus on everything that is happening on the air, the interviewee, the sound effects, the callers, the spots, the breaks, etc. I hear it all."

Why Not To Aircheck

Programmers may not aircheck for several reasons. First, PDs believe they can't take or make opportunities for regularly scheduled aircheck sessions. It takes a lot of time (as much as two hours a session for each hour of tape) and can be emotionally draining. Other reasons include a lack of the necessary mix of support, constructive criti-

Learn To Listen

N ews/Talk consultant Valerie Geller suggests these following questions to use in airchecking. Remember to listen to the answers.

- · What worked? What didn't? Why?
- · Was it visual?
- Did the presenter care about what he was talking about?
- What was the motivation for doing a particular bit?
- How did talent hope to engage the audience?
- Was it predictable?
- Did it have the element of surprise?
- . Did the talent "own it"?
- · Was it original?
- . Did talent put himself into it?
- Was the topic overdone?
- Was talent bored by topic but just did it because it was frontpage news?

cism and motivation; or finding PDs rarely in the mood to aircheck on top of everything else they've got on their plates.

Some PDs secretly don't feel up to the job. They may think, "Who am I to pick apart this show? These guys are professionals and have been doing it pretty well for a long time. I don't want to say anything to them that will break their stride."

Some talent can be very difficult. If you're a new PD managing a show that's been very successful, you may face an uphill battle when it comes to bringing the talent in for an aircheck session, especially if they haven't had one in a long time. What the PD often fails to realize is that most talent is starving for feedback. They all want to be successful and grow. How you present the idea of an aircheck session can be important. Sometimes, instead of a formal

appointment, try an informal approach. After a few sessions like that, talent will be delighted to sit on your couch.

Whatever aircheck techniques are used, trust and truth must be established. Do not attempt to manipulate talent with false praise. It isn't right, it isn't fair, and most of these folks are smart enough to know what you're doing. Pick out the stuff you really do like and be specific.

Entering Virgin Territory

The first time I airchecked a morning show, I was one of those nervous programmers. I thought, "Gee, who am I to tell these guys what is wrong with their show?" The night before I listened to hours of their work, made lists, took copious notes, and was too nervous to get much sleep.

Continued on Page 29



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How To Develop Your Air Talent Through Aircheck Sessions

Continued from Page 28

After they got off the air the next day, our three morning team members walked in, sat down, looked me in the eye, and waited for me to say something. With sweaty hands, I put the tape in the cassette player. Before I could open my mouth, one host said, "No, no, no, let's skip over that part. Wait until you hear the next part, now that was funny ... and wait, back it up ... here's where we had that boring caller! Etc., etc., etc."

This went on for about an hour and a half. I had not uttered one word. At the end of the session, members of the morning show stood up and smiled. "Valerie," they said, "you're great at this. It's the best aircheck session we've ever had."

These broadcast professionals had known exactly what was right and what was wrong with their show. They just needed someone to be a visible audience for them and to be a witness for their self-critique. That aircheck session all those years ago taught me a lot. I learned more from those hosts than I taught them. This was my lesson — people already know their own strengths and weaknesses. All we programmers and managers have to do is help them emphasize their strengths and conquer or play down their weaknesses. By working regularly with your airstaff in using good aircheck techniques, you improve your odds that your talent will thrive.

The key principles for airchecking, both for talent and for management, are two-fold: Our areas of weakness are probably the things we try to avoid or don't like to do. What comes easily to us is most likely our area of strength.

What follows are various thoughts on airchecking I've assembled from my own experience and using the wisdom of others, who both manage talent and are themselves airchecked regularly.

- Wait to critique until the session, don't scare your talent with an impromptu meeting unless it's an emergency.
- Never do an aircheck session just before a show. Do them the following day, at a time that is mutually convenient.
- Don't build unnecessary resentment. Be sensitive to your talent's sleeping schedule. For example, don't ask your overnight guy to appear at a noon meeting. If you aircheck the morning show, don't pounce on them at 10am. After five hours on the air, it's lunchtime. It might work better to take show members out to breakfast they'll be more receptive if fed.
- Aircheck regularly at set specific times. Never hotline the talent on the air while they're doing their show. No matter what they say. (Unless the health or safety of the listeners is at stake or the station

could lose its license due to what is happening on the air.) It's better to wait until later when things have cooled off and can be discussed rationally and reasonably. Always have the tape on hand for this discussion.

 Create a safe setting. This may mean a private setting, a mealtime discussion, or over a glass of wine or cup of coffee. It doesn't have to be formal, but does have to be regular and consistent.

"

Whatever aircheck techniques are used, trust and truth must be established. Do not attempt to manipulate talent with false praise. It isn't right, it isn't fair, and most of these folks are smart enough to know what you're doing. Pick out the stuff you really do like and be specific.

"

Methods Of Airchecking

Aircheck methods vary from programmer to programmer, but what doesn't change is if talent and programmers are comfortable with the process, they don't feel threatened. It works a lot better. Creative work is easier if done in a "safe" setting.

 Remember, the aircheck session evaluation is for the host's improvement only, not for the ego of the programmer. The focus should be only on the show. This isn't the time to take up other concerns the PD or manager may have about the talent.

As a PD or manager, you have power over these people, so use it carefully. Additionally, air talent should remember that the PDs success is measured by your own. Try to remember that he is really there to help you.

- Acknowledge the host's accomplishments. Give them authentic feedback for good work. Start with the stuff they do right.
- Always use specific examples backed up with tape. Tape every moment on air. A discussion can degenerate quickly if the actual facts of the case are in dispute. Having the tape allows you to look at not only the content, but the context of an event on the show.
- Let the talent select the tape. En-

courage him to pick a tape of an "average" show. Let your host tell you the parts where the magic moment occurred and where it failed. If they blow it, they know it. Don't dwell on the obvious failures. Acknowledge them, and move on.

- Think before you speak. Criticism goes in very deeply. Talent is sensitive. So be clear, direct, and non-punitive. No matter how angry you are, avoid verbalizing your negative reactions to a piece until you can express it calmly and rationally.
- Don't Dump. Sometimes an aircheck session turns into a "dump" session where talent unburdens himself of a lot of thoughts having nothing to do with the show. A double standard applies here. It's acceptable, to a point, for the host to digress. After all, you the PD are uniquely able to understand the pressures talent may be under and even, in some cases, be able to do something to alleviate them. As a manager, however, you are there to aircheck, not to vent.

Listen to the talent. Should you hear the makings of a great show taking place in your office, encourage the talent to put it on the air. *Caution*: Don't let these diversions distract you from the aircheck session, just move the subject back to the tape and the show at the most appropriate moment.

- Ask a lot of questions and do a lot of listening. Find out why the talent did what he did or where she was going with it. How did your host want the listeners to respond?
 Did it seem to work? If not, why?
- On-air talent tend to be extremely perceptive and they know when you are not telling the truth, so be as honest as you can. If the talent feels he or she has been lied to, it will destroy their trust in you and ultimately hurt what goes on the radio.
- Don't put copies of aircheck evaluations in the talent's personnel files. Nor should you discuss an aircheck session with others. Only tape a session if the talent wants to take the cassette and listen to it again later. For trust to develop, these sessions must be private and confidential.
- End each session with agreed upon achievable goals that can easily be accomplished by the next scheduled session. Try to let the talent initiate goal setting if possible. And encourage the talent to do the work to his or her best ability.

Airchecking works best if there is only one primary person doing the feedback sessions. It can be very confusing for the talent to hear comments from many, many sources. That can be frustrating if the prod-

Aircheck Session 'Do's'

onducting an aircheck session the right way is how both the PD and host will get the results each wants. Here are a few key "do's" that will keep the session running smoothly:

- Acknowledge host's accomplishments
- Always use specific examples backed up with tape
- · Let the talent select the tape
- Think before you speak
- Don't dump

uct can be "fixed" with just a few small changes.

Not everyone is going to like everything an air talent does. But if they try to grow and take some risks, more often than not it'll work. Sometimes managers need to be reducated in order to learn that what they have on the air is a "work-inprogress," not a finished product and that the show will most likely develop and get a lot better in the weeks and months to come.

Radio is live performance. It is a living thing. Some shows work, some don't, but it's never an accident when a show is number one. It takes incredible show prep, effort and mistakes before it gets there.

Creating Powerful Radio

The principles of "Powerful Radio" apply in airchecking. After hearing the show, ask questions and listen to the answers. What worked? What didn't? Why? Was it visual? Did the presenter care about what they were talking about? What was the motivation for doing that particular topic or bit on the air?

How did the talent hope to engage the audience? Was it predictable? Did it have the element of surprise? Did the talent "own it?" Was it original? Did the talent put themselves into it? Was the topic overdone? Was the talent secretly bored with the subject but felt pressured by the front page of the newspaper or the headline news, so must be talked about?

All these questions have answers. It's up to the talent of the programmer to know how to ask the questions and then hear what the talent comes up with. All these questions have answers. They just might not be answers that programmers want to hear.

The easiest part of the aircheck session is keeping the talent on track formatically. If you listen back to a tape and they're supposed to give the station name or time checks at certain points and they do it, great. If not, it can be worked on.

Getting Them To Do What You Want

Programmers around the world share a common frustration and ask the same question of talent: "Why don't you simply just do what you are told to do? How hard can this be? We have talked about this over and over again!"

Talent says: "You care more about call letters and time checks than you do about content! A monkey or robot computer could do formatics. I'm an individual I got involved in what was going on the radio."

If they ask, "Why must I hammer these call letters over and over again? People already know what they are listening to," show them how the listeners listen — with short attention spans and with radio as background. Take the time to explain.

Why rebel with formatics in particular, or forget to do them? The answer is they don't believe it's important. If they don't understand why they're doing them or have specific explanations for the reasons behind these formatics, it's not a priority. They like to be in the know. They do not want to be good little soldiers and just "follow orders." They hate being told what to do without the reason. They hate just taking orders. Keep them in the loop.

If the goal is to get the talent to behave formatically, explain the reason why things are being done at specific times. Give them the reasoning behind the format and talent usually will respond favorably. Programmers that say, "Do it this way because I'm the boss and I say you will do it!" tend not to be running successful operations with top shows.

Finally, listen to why they do stuff. Maybe a talent is not doing something on the show because they think it could work better another way. They might just be right, so ask them what their ideas are. And if they have a better idea, throw out your ego and use it! Does it matter where the great idea comes from if it works?

Valerie Geller is a News/ Talk consultant and former WABC/NY PD. She is author of "Creating Powerful Radio, A Communicator's Handbook for News, Talk, Information and Personality."

She is also hosting the Geller Media International Producer's Workshop on May 17 in New York. Geller can be reached at 212-580-3385, or via her web site at www.gellermedia.com.

CHR

CONTEMPORARY HIT RADIO



TONY NOVIA

Promotion Season Is Here ... Are You Ready?

\square Ideas you can use for your spring and summer efforts

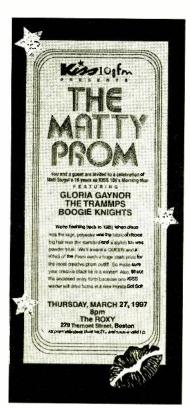
After a harsh winter, especially in many Midwestern states, spring is finally in the air. And it's time to tap into spring fever and start planning the promotions that will help create top-of-mind listener awareness of your station between now and Labor Day.

Warm weather means concert season, and label reps must be feeling a lot like concert promoters these days. From WBBM-FM (B96)/Chicago's "Fifth Annual Bash" on June 29 to KDWB/Minneapolis's May 12 "Star Party," CHRs are lining up the hits live. On June 1, WWKX (Kix 106)/Providence's "Third Summer Bash" is in the wise piggyback position after WXKS (Kiss 108)/Boston's infamous "Kiss Concert 18" on May 31.

But one of the more original shows and concepts can be found at WDCG (G105)/Raleigh. For G105's "Big Shindig," OM Brian Burns and his staff have assembled an event in which Shawn Colvin, Duncan Sheik, Third Eye Blind, Verve Pipe, and Barenaked Ladies, among others, will perform June 1 on two stages. To keep G105 on the edge, Burns has employed CitySearch — a national Internet provider — to produce a dedicated homepage promoting the show.

And during the show, CitySearch will provide "virtual backstage passes" so that G105 ticket winners in the audience can ask the bands questions via computers from a dedicated site at the venue after each performance. Computer and input personnel will be located in the hospitality tent backstage so the artists can privately answer questions and get some postshow pampering. For fans who were unable to obtain a ticket to the soldout show, pictures and editorial will be posted immediately on the Internet. For more information, contact Burns at (919) 361-1051.

If you watched the April 20 installment of "60 Minutes," one of the stories was about Willie Nelson and how he signs autographs for about an hour after each show. Every June,



Kiss 108/Boston's "Matty Prom" invitation was mounted on a reflective mirror-like backing to help build excitement for the retro party.

country music's "Fan Fair" packs in over 25,000 people — at \$80 a ticket — to meet over 500 of their favorite country artists. Take a cue from these success stories: If your station is having a concert (and if logistics work out), attempt to set up an autograph/meet-and-greet session prior to your big event. Your sales department may even be able to sell it to a club or record store ... and your listeners will eat it up.



She did survive! Gloria Gaynor proves she's still got the goods while entertaining the sold-out crowd at Kiss 108's "Matty Prom."

Wear Thi\$!

Unlike Ellen DeGeneres, some stations' never-ending quests for additional exposure and revenue streams are taking them into the closet. Nikki Linn, Marketing Director for new CHR WVYB/Daytona Beach and co-owned Alternative WKRO) has assembled one of the finest lines of station clothing I've ever witnessed. Taking the concept one step further, she has set up an entire store called "The Merc," which features an entire line of the latest styles of clothing with each station's respective logos tastefully intermingled into the designs. The line features cool funky clothes, shoes, accessories. T-shirts, license plates, leather jackets, baby bibs, baseball shirts, denim jackets, denim vests, halters, hats, and shorts -- to name just a few of the items available. The radio station is located on the top floor of a building called the Black Crow Mercantile — hence the name "The Merc" — and the store featuring the clothes lines is located downstairs on busy International Speedway Blvd. Reach Linn at (904) 255-

Ooh Baby Baby

Want to know why KHKS (Kiss)/ Dallas morning driver Kidd Kraddick is No. 1? Besides being one of the best talents CHR has to offer, Kraddick and the folks at Kiss know how to promote.

Like his counterpart Rick Dees at sister KIIS/Los Angeles, Kraddick has the coveted ability to tap into a wide demographic audience. It's no secret that soccer moms won the election for Bill Clinton, and they are doing the same for Kiss. A promotion that taps directly into the soccer moms is "Kidd Kraddick's Diaper Derby," held during an event called Kid's Funfest '97, a large two-day event with shopping, entertainment, and events geared toward young children and their families. In the derby, more than 250 infants (12 months or younger) competed in a crawling race on a carpeted 10-foot track. The first two kids crossing the finish line in each of the 24 preliminary heats advanced to the semifinal rounds. Each winner of the six semifinals made it to the finals, and the grand prize winner pocketed \$10.000 in his little di-

The Matty Prom

When WXKS (Kiss 108)/Boston morning driver Matt Siegel celebrated his 16th anniversary at the station, Kiss decided to throw a party. Flashing back 16 years to when Siegel started, "The Matty Prom" featured performances by Gloria Gaynor and

the **Trammps.** Ticket giveaways were the forced listening aspect of the promotion: The only way to get into the event was to listen for the "Prom Tip of the Day," then call in to win. In addition to the tickets, winners were automatically registered to win a 1997 Honda Del Sol.

hosts Kellie Rasberry and Tara Schneider.

Ideas For The Taking

• When your station interviews artists and other celebs, take an extra moment or two with them to record some PSAs (for example, "don't drink and drive" or "don't do drugs" messages). Those come in especially handy during the Memorial Day, Fourth of July, and Labor Day holiday weekends. When done right, these PSAs can help image your station and corn ECC and

tion and earn FCC credit toward fulfilling your non-entertainment programming requirements for license renewal. Be sure to log them to receive proper credit.

 Are you going to the Can Film Festival? Not France's famous Cannes Film Festival ... the festival your station can hold in conjunction with a local theater or chain. The promotion works like this: In exchange for cans of food, your listeners will receive coupons good for a free movie and free popcorn or candy. All proceeds can go to a local food bank. This kind of promotion is es-

pecially timely if your station wants to assist in the Northern Plains flood relief efforts

• Pets are in, and many stations are having success with "Pet Walks" and "Dog Jogs." These promotions benefit local animal shelters or local veterinary schools offering free care to dogs and cats that require major surgery or medical treatment for pet owners unable to afford those services. Most "Dog Jogs" feature a twomile timed event with trophies in the male and female (human) as well as large, medium, and small dog categories. There is also a children's division. In addition to the timed race, there is a one-mile fun walk/run, a costume contest, an owner/dog lookalike contest, a spokesdog contest, and a raffle.

• For Mother's Day (May 11) and Father's Day (June 15), ideas range from the simple but effective (flyaways to see mothers or fathers) to the outrageous — awarding a vasectomy on Mother's Day or a breast enlargement on Father's Day.

Many stations have covered either or both of the events live.

KHKS/Dallas morning driver Kidd Kraddick awards \$10,000 to the winning baby (and mother) at the Kidd Kraddick Diaper Derby: (I-r) KHKS

morning show co-host Bert Weiss, Kraddick, Richard Ortega, crawling champ Haleigh Spoerl-Ortega, Amanda Ortega, and KHKS morning co-

- A day of pampering always works for the ladies and is a popular in-office promotion.
- Some stations like to reward their fulltime airstaff with long weekends off. If that is in the cards, now's the time to start laying the groundwork for music features like the "Memorial Day 500," special '70s and '80s weekends, and "The Greatest Party Songs Of All Time," to name a few.
- As warm weather approaches, air conditioning sends your listeners' power bills soaring. During middays, ask listeners to fax in a copy of their bill. If you read their name on the air and they call, your station pays the bill.

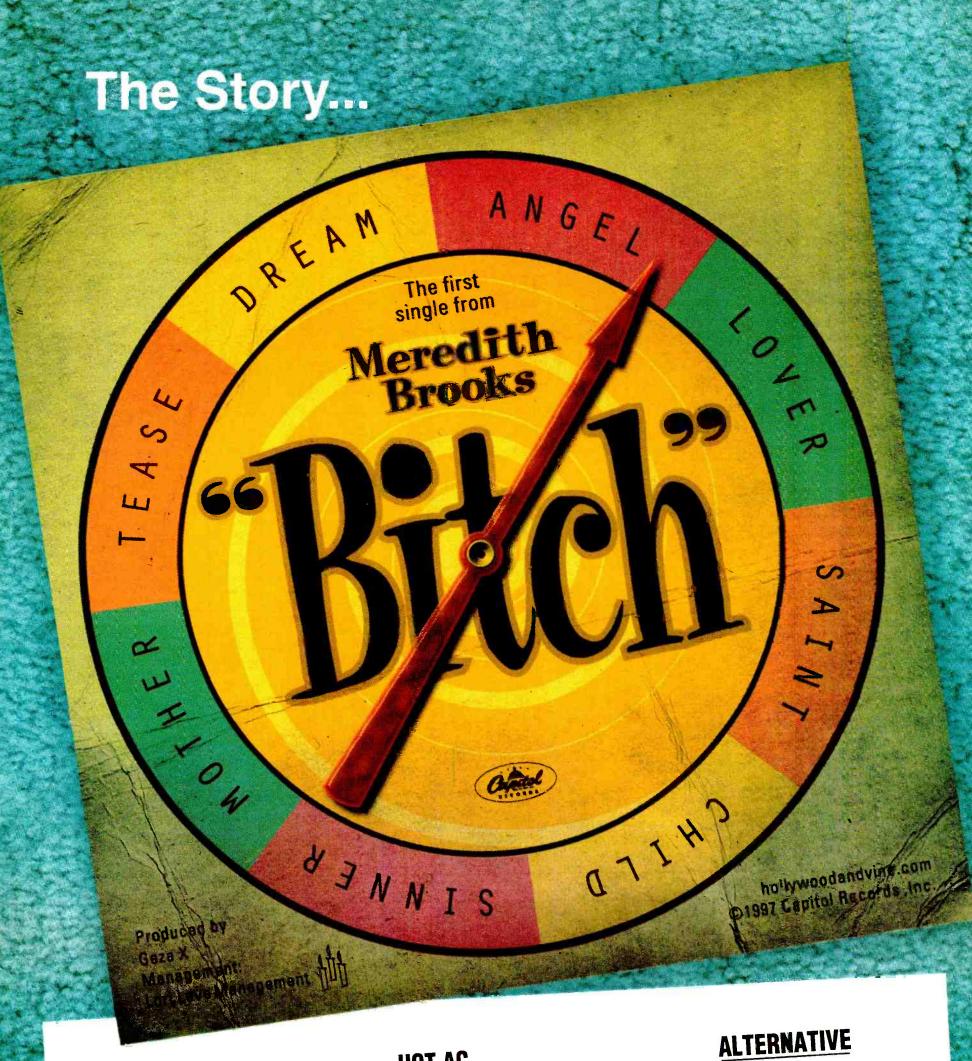


Located in the same building as WVYB & WKRO/Daytona Beach's studios, "The Merc" is a station-owned clothing store featuring an entire line of clothing with the stations' logos tastefully designed in.

- Even though it's not Christmas, there is a very hot toy your listeners are trying to get their hands on. They're called Beanie Babies, and the good news is that if you can find them, they cost about \$5 each. Each of the 107 bean-bag animals comes with a birth date, identification tag, and bio. Made by **Ty Inc.** of Oakbrook, IL, one of these bean-bag fellas, "Peanut" The Elephant, has sold for up to \$1500.
- Finally, **Steven Spielberg**'s "Jurassic Park" sequel, "The Lost World," comes out on Memorial Day. If you haven't already tied up the premiere, buy some tickets and give them away. I'd also stock up on "Lost World" merchandise early and save it for holiday giveaways.

CHR Asst. Editor Jay Levy contributed to this column.

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HOT AC

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R&R 7 **BB Monitor 7*** 1,800 spins - 11.3 million audience reach



CALLOUT AMERICA

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 2, 1997

CALLOUT AMERICA song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 7-13.

		CHR				
	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARIT	
JEWEL You Were Meant For Me (Atlantic)	4.03	4.05	4.15	4.04	93.3%	28.5%
CARDIGANS Lovefool (Mercury)	3.85	3.96	3.96	3.88	91.5%	34.8%
WHITE TOWN Your Woman (Chrysalis/EMI)	3.83	3.74	3.53	3.46	62.3%	10.0%
MONICA For You Will (Warner Sunset/Atlantic)	3.67	3.73	3.79	4.00	66.3%	17.0%
WALLFLOWERS One Headlight (Interscope)	3.65	3.91	3.75	3.71	74.3%	24.5%
DUNCAN SHEIK Barely Breathing (Atlantic)	3.64	3.53	3.52	3.42	73.0%	17.3%
SHAWN COLVIN Sunny Came Home (Columbia)	3.63	3.53	3.51		65.3%	11.3%
SPICE GIRLS Wannabe (Virgin)	3.61	3.92	3.89	3.83	90.0%	31.3%
DRU HILL In My Bed (Island)	3.56				37.8%	10.5%
LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	3.56	3.59	3.51	3.47	57.8%	17.5%
BLACKSTREET No Diggity (Interscope)	3.54	3.69	3.64	3.82	80.3%	24.5%
KEITH SWEAT Nobody (Elektra/EEG)	3.54	3.54	3.64	3.80	67.0%	23.3%
BABYFACE Every Time I Close My Eyes (Epic)	3.51	3.55	3.60	3.80	70.5%	19.5%
MARK MORRISON Return Of The Mack (Atlantic)	3.49	3.55		_	39.8%	12.3%
HANSON Mmm Bop (Mercury)	3.48	3.60	3.35	_	59.8%	16.5%
SPICE GIRLS Say You'll Be There (Virgin)	3.48	3.63			72.3%	20.8%
SAVAGE GARDEN I Want You (Columbia)	3.47	3.36	3.30	3.38	79.8%	24.5%
COUNTING CROWS A Long December (DGC/Geffen)	3.46	3.59	3.54	3.57	79.8%	30.8%
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.44	3.67	3.59	3.69	56.5%	14.0%
BRUCE SPRINGSTEEN Secret Garden (Columbia)	3.43	3.78	3.78	3.71	58.8%	20.8%
CELINE DION All By Myself (550 Music)	3.43	3.61	3.59	3.66	90.5%	35.3%
SHERYL CROW Everyday Is A Winding Road (A&M)	3.43	3.64	3.52	3.59	88.5%	36.5%
GINA G Ooh AahJust A Little Bit (Eternal/WB)	3.35	3.35	3.26	3.43	72.3%	29.0%
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	3.30	3.35	3.46	3.50	74.8%	28.8%
U2 Staring At The Sun (Island)	3.29	3.32	3.33	3.24	54.0%	16.0%
REAL MCCOY One More Time (Arista)	3.16	3.09	3.14	3.18	46.5%	15.5%
INXS Elegantly Wasted (Mercury)	2.98	3.05	2.76	2.79	40.5%	13.5%
JON SECADA Too Late, Too Soon (SBK/EMI)	2.97	3.06	2.83	3.08	32.8%	11.0%

Total sample size is 400 respondents with a +/-5 margin of error. *Total average favorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). *Total familiarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.*

CALLOUT AMERICA® Hot Scores

BY ANTHONY ACAMPORA

white Town's "Your Woman" (Chrysalis/EMI) climbs to No. 3 in overall rank—mostly fueled by its second-place showing among 18-24 women and No. 3 rank in the teen cell. "Woman" is likely to grow among 25-34 respondents as airplay increases build familiarity in the 27 Callout America markets surveyed.

"Sunny Came Home" by Shawn Colvin (Columbia) moves 3.53-3.63 in total favorability as the song's familiarity reaches 65%. "Sunny" posts top 10 rankings in all three demos, with eighth-place showings among teens and 18-24 and a sixth-place rank 25-34.

Several songs that have been toward the middle of the pack overall are showing signs of life among 25-34s.

"Barely Breathing" by Duncan Sheik (Atlantic), ranks fourth 25-34 (in addition to fifth 18-24). "Ooh Aah ... Just A Little Bit" by Gina G (Eternal/WB) has consistently performed better 25-34 — this week climbing to fourth in the cell. Similar results have been seen for "Where Have All The Cowboys Gone?" by Paula Cole (Imago/WB), which is seventh in the demo. "Naked Eye" by Luscious

"Naked Eye" by Luscious Jackson (Grand Royal/Capitol) is testing very well with 18-24s — moving up to No. 3 in the demo with a 3.72. Luscious Jackson has been a consistent performer at Alternative, but this song is performing better at CHR/Pop and Hot AC, which have stuck with the song and watched it build.



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THE PREMEIRE SINGLE AND VIDEO FROM THEIR SELF-TITLED DEBUT ALBUM



#1 MOST ADDED

The Players

Z-100 New York
WZJM Cleveland
KHOM New Orleans
WSTR Atlanta
WXKS Boston
WKRQ Cincinnati

KKLQ San Diego WDCG Raleigh WZOK Rockford KJYO Oklahoma City WLAN Lancaster WNTQ Syracuse KZMG Boise WDJX Louisville WSNX Grand Rapids and more... "After 260 total spins this song lights up my radio station. It will be the two princes of the summer of 97" Jimmy Steal - WKRQ/Cincinnati

"Third Eye Blind is a first rate hit. Requests are huge, call out is great and the best use of doot, doot, doot since Lou Reed!"

Louis Kaplan - Alice/San Francisco

"Smash. Top 10 Phones" John Ivey - WXKS/Boston

Produced by Stephan Jenkins Co-produced & engineered by Eric Valentine

Management: Eric Godtland for Eric Godtland Management Inc.

On Elektra compact discs and ware cassettes.

CHR/POP TOP 50

MAY 2, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW		TAL PLAYS —		TOTAL
1	1	1	1	JEWEL You Were Meant For Me (Atlantic)	TW 5520	LW 5526	2W 5052	3W 50.41	STATIONS/ADDS
3	3	2	2	SAVAGE GARDEN I Want You (Columbia)	5504	5526 5271	5853 5215	5941	120/1
6	4	3	Ö	WALLFLOWERS One Headlight (Interscope)	5420	5371 5200	5215 4052	4835	120/1
3	5	5	4	PAULA COLE Where Have All The Cowboys (Imago/WB)		5209	4853 4570	4471	118/2
}	9	6	5	MONICA For You I Will (Warner Sunset/Atlantic)	4853 4010	4633	4579 2040	4254	123/1
,	13	8	6	HANSON Mmm Bop (Mercury)	4818 4765	4324	3848	3261	121/1
	2				4765	3989	3276	2557	128/2
	2 16	4	7 8	CARDIGANS Lovefool (Mercury) SPICE GIRLS Say You'll Bo Thora (Missis)	4701	4978	5245	5647	117/0
		11	_	SPICE GIRLS Say You'll Be There (Virgin)	4167	3486	2735	1666	125/1
	7	7	9	SHERYL CROW Everyday Is A Winding Road (A&M)	3779	4123	4419	4568	101/0
	10	10	10	DUNCAN SHEIK Barely Breathing (Atlantic)	3754	3775	3813	3866	102/1
	6	9	11	NO DOUBT Don't Speak (Trauma/Interscope)	3738	3939	4452	4730	108/0
	18	14	12	WHITE TOWN Your Woman (Chrysalis/EMI)	3330	2954	2568	2091	116/2
	12	12	13	BABYFACE Every Time I Close My Eyes (Epic)	3070	3468	3482	3566	88/0
	11	13	14	SPICE GIRLS Wannabe (Virgin)	2752	3246	3754	4266	86/0
	24	20	(SHAWN COLVIN Sunny Came Home (Columbia)	2741	2435	2013	1746	105/5
	25	23	Œ	MARK MORRISON Return Of The Mack (Atlantic)	2631	2181	1902	1516	99/11
	14	15	17	BRUCE SPRINGSTEEN Secret Garden (Columbia)	2587	2930	3183	2914	83/2
	19	18	B	U2 Staring At The Sun (Island)	2559	2520	2495	2232	03/2 107/5
	15	16	19	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	2539	2909	2493 3168	2232 3364	
	21	19	20	INXS Elegantly Wasted (Mercury)	2410	2909 2448			80/0
	20	22	21	GINA G Ooh AahJust A Little Bit (Eternal/WB)			2360	2114	99/1
:	AK	10.7	· 20	AZ YET Hard To Say I'm Sorry (Laface/Arista)	2310	2331	2403	2673	75/0
			, , , , , , , , , , , , , , , , , , , ,	PEAL MCCOV One More Time (Aries)	2247	1904	1588	1268	97/7
		21	23	REAL MCCOY One More Time (Arista)	2070	2432	2574	2536	89/0
	8	17	24	CELINE DION All By Myself (550 Music)	1870	2840	3932	4234	72/0
	33	30	3	OMC How Bizarre (Mercury)	1866	1687	1457	1237	83/3
		28	3	BLACKSTREET Don't Leave Me (Interscope)	1863	1774	1565	1189	88/2
		27	27	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	1749	1814	1708	1684	80/1
	35	34	2 3	ERASURE In My Arms (Mute/Maverick/WB)	1705	1400	1098	705	93/0
	26	29	29	BLACKSTREET No Diggity (Interscope)	1563	1723	1877	1887	53/0
	42	36	①	SISTER HAZEL All For You (Universal)	1529	1243	856	398	83/5
	_	40	3	BLESSID UNION OF SOULS I Wanna Be There (EMI)	1502	965	215	18	87/12
	27	31	32	KEITH SWEAT Nobody (Elektra/EEG)	1448	1630	1817	2116	
		33	33	R. KELLY I Believe I Can Fly (Jive)	1397	1568	1736	1950	45/0 57/0
		25	34	COUNTING CROWS A Long December (DGC/Geffen)	1380				57/0 53/0
		38	3	VERVE PIPE The Freshmen (RCA)		1871	2268	2810	53/0
		32	36	JON SECADA Too Late, Too Soon (SBK/EMI)	1361 1350	1101 1607	869 1629	709 1776	80/12
		37	3°	TONI BRAXTON Don't Want To (LaFace/Arista)	1350	1607	1628	1776	54/0
		35		MORE IF Tomorrow Mover Comes (Fover Unit FootMost (EEC))	1325	1242	1092	907	82/4
	34 3 U T	_	38 39	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) BORYN Do You Know (What It Takes) (FICA)	1087	1314	1325	1305	55/1
		_		ROBYN Do You Know (What It Takes) (RCA)	1043	355	75	24	98/45
		43		BEE GEES Alone (Polydor/A&M)	1022	816	649	457	78/4
		39		BARENAKED LADIES The Old Apartment (Reprise)	1014	1000	938	836	54/0
4	44 4	41		MICHAEL JACKSON Blood On The Dance Floor (Epic)	951	918	723	168	56/0
4	43 4	42		KEITH SWEAT Just A Touch (Elektra/EEG)	908	876	735	559	57/1
		45		DRU HILL In My Bed (Island)	718	689	638	582	45/0
3	UT	→	4 5	NO DOUBT Sunday Morning (Trauma/Interscope)	703	474	69	_	64/7
3	38 4	44	46	LEAH ANDREONE It's Alright, It's OK (RCA)	675	801	971	1435	22/0
-	_ /	49	4	FREAK NASTY Da Dip (Power)	593	520	460	382	27/2
4		47	_	BLACKOUT ALLSTARS I Like It (Columbia)	571	628	400 714		
							714 481	843	21/0
_	- 5	50	49 .	JOCELYN ENRIQUEZ Do You Miss Me (Classified)	570	517	#U7	413	20/3

This chart reflects airplay from April 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 129 CHR/Pop reporters. 128 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

AZ YET

Hard To Say I'm Sorry (LaFace/Arista)
TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS CHA

2247/343

97/7



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	65
MEREDITH BROOKS Bitch (Capitol)	54
ROBYN Do You Know (What It Takes) (RCA)	45
CARDIGANS Been It (Mercury)	20
BOB CARLISLE Butterfly Kisses (DMG/Jive)	14
INDIGO GIRLS Shame On You (Epic)	14
3RD PARTY Can U Feel It (DV8/A&M)	12
BLESSID UNION OF SOULS I Wanna Be There (EMI)	12
VERVE PIPE The Freshmen (RCA)	12
MARK MORRISON Return Of The Mack (Atlantic)	11

MOST INCREASED PLAYS

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
, ,	
HANSON Mmm Bop (Mercury)	+776
ROBYN Do You Know (What It Takes) (RCA)	+688
SPICE GIRLS Say You'll Be There (Virgin)	+681
BLESSID UNION OF SOULS Wanna Be There (EMI)	+537
MONICA For You I Will (Warner Sunset/Atlantic)	+494
MARK MORRISON Return Of The Mack (Atlantic)	+450
MEREDITH BROOKS Bitch (Capitol)	+396
WHITE TOWN Your Woman (Chrysalis/EMI)	+376
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+343
SHAWN COLVIN Sunny Came Home (Columbia)	+306

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONI BRAXTON Un-break My Heart (LaFace/Arista)
DONNA LEWIS I Love You Always Forever (Atlantic)
KEITH SWEAT Twisted (Elektra/EEG)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
MERRIL BAINBRIDGE Mouth (Universal)
NO MERCY Where Do You Go (Arista)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
SHERYL CROW If It Makes You Happy (A&M)

SHERYL CROW If It Makes You Happy (A&M)
JOHN MELLENCAMP Just Another Day (Mercury)
EVERYTHING BUT THE GIRL Missing (Atlantic)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



From the forthcoming album "Shelter" in stores May 13

CHR/Pop NEW & ACTIVE
CHR/Rhythmic NEW & ACTIVE

New adds include:

WHOT WERZ KHTO

KSMB KISR WQZQ WWCK WQLH WXIS

Already on:

WXKS KHOM WWKX WHHH WVKS WRHT WFHN KWIN KESR WYKS KDGS WKXJ and many more!





Produced by the Brand New Heavies









POP/ALTERNATIVE TOP 20

LV	٧	TW	ARTIST TITLE LABEL(S)	TW TOTAL PLA	LW	TOTAL STATIONS/ADDS
	1	1	WALLFLOWERS One Headlight (Interscope)	7002	7166	177/2
	2	2	JEWEL You Were Meant For Me (Atlantic)	6136	6229	149/1
	4	3	PAULA COLE Where Have All The Cowboys (Imago/WB)	5757	5554	171/3
	5	ď	WHITE TOWN Your Woman (Chrysalis/EMI)	5594	5414	188/3
	3	5	U2 Staring At The Sun (Island)	5409	5658	-
	6	6	CARDIGANS Lovefool (Mercury)	4982	5292	
	9	0	VERVE PIPE The Freshmen (RCA)	4421	4213	
	8	8	INXS Elegantly Wasted (Mercury)	4285	4432	
	7	9	SHERYL CROW Everyday Is A Winding Road (A&M)	4181	4678	-
	10	10	NO DOUBT Don't Speak (Trauma/Interscope)	3888	4169	
	11	0	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3179	2835	
	13	1	SHAWN COLVIN Sunny Came Home (Columbia)	2855	2526	
	17	3	MEREDITH BROOKS Bitch (Capitol)	2770	2327	
1	14	4	TONIC If You Could Only See (<i>Polydor/A&M</i>)	2655	2499	
	12	15	SUBLIME Santeria (Gasoline Alley/MCA)	2598	2708	
1	_	1	DEPECHE MODE It's No Good (Mute/Reprise)	2524	2095	
	15	1	OFFSPRING Gone Away (Columbia)	2443	2428	•
	_	13	SMASHING PUMPKINS Eye (Interscope)	2354	2196	•
ŀ	19	19	MIGHTY MIGHTY BOSSTONES The Impression(Mercury)		2230	
	16	20	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	2285	2379	108/1
1						

This chart reflects airplay from April 21-27. Songs ranked by total plays. 129 CHR/Pop reporters and 100 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



YOU MEAN IT'S NOT 'BEER IT'? — Thinking the title of the Cardigans' new single, "Been It," was possibly a typo, WKTI/Milwaukee PD Danny Clayton (c) eagerly anticipates a brewski with the band: (I-r) Lars-Olof Johansson, Magnus Sveningsson, Bengt Lagerburg, Nina Persson, Peter Svensson, and Mercury VP Field/Singles Promo Tony Smith.



A LOT OF LOVE INTHIS ROOM — While drumming up momentum for his show prep service, "The Elliot Report," Z100/New York morning host Elliot Segal (c) was overcome with joy to see a visiting (and obviously frightened) Dick Clark. Anxiously waiting for the men with the strait-jackets are (I-r) United Stations VP Bill Quinn, Clark, and United Stations VP Dave Kolin and President Nick Verbitsky.

NEW & ACTIVE

MARY J. BLIGE Love Is All We Need (MCA) Total Plays: 490, Total Stations: 46, Adds: 8

MEREDITH BROOKS Bitch (Capitol)
Total Plays: 483. Total Stations: 59, Adds: 54

SUBLIME Santeria (Gasoline Alley/MCA)
Total Plays: 479. Total Stations: 39, Adds: 1

LE CLICK Call Me (*Logic*)
Total Plays: 456, Total Stations: 25, Adds: 1

TONIC If You Could Only See *(Polydor/A&M)*Total Plays: 412, Total Stations: 31, Adds: 1

RICHARD MARX Until I Find You Again *(Capitol)*Total Plays: 386, Total Stations: 27, Adds: 0

3RD PARTY Can U Feel It (*DV8/A&M*)
Total Plays: 376, Total Stations: 45, Adds: 12

THIRD EYE BLIND Semi-Charmed Life *(Elektra/EEG)* Total Plays: 343, Total Stations: 74, Adds: 65

CHEAP TRICK Say Goodbye (*Red Ant*)
Total Plays: 339, Total Stations: 24. Adds: 0

BRAND NEW HEAVIES Sometimes (*Delicious Viny/Red Ant*)
Total Plays: 273, Total Stations: 27, Adds: 5

GINA G Gimme Some Love (Eternal/WB)
Total Plays: 257, Total Stations: 17, Adds: 4

JOCK JAM Jock Jam *(Tornmy Boy)*Total Plays: 250, Total Stations: 13, Adds. 1

FAITHLESS Insomnia (Arista)
Total Plays: 232, Total Stations: 20. Adds: 1

DAVE MATTHEWS BAND Crash Into Me (*RCA*) Total Plays: 203, Total Stations: 11, Adds: 2

NU FLAVOR Sweet Sexy Thing (*Reprise*) Total Plays: 200, Total Stations: 10, Adds: 1

BACKSTREET BOYS Quit Playing Games With My Heart (*Jive*) Total Plays: 182, Total Stations: 11, Adds: 7

NO MERCY When I Die *(Arista)*Total Plays: 170, Total Stations: 25, Adds: 7

CHICAGO Here In My Heart (Reprise)
Total Plays: 167, Total Stations: 14, Adds: 0

BOB CARLISLE Butterfly Kisses (DMG/Jive)
Total Plays: 161, Total Stations: 17, Adds: 14

ODDS Someone Who's Cool (Elektra/EEG)
Total Plays: 158, Total Stations: 9, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS MAY 6

"Cupid" (Bad Boy/Arista)

Aerosmith "Hole In My Soul" (Columbia)

Amber "One More Night" (Tommy Boy)

Counting Crows "Daylight Fading" (DGC/Geffen)

Dolce & Gabbana "Music" (Popular/Critique)

Gina G. "Gimme Some Love" (Eternal/WB)

Mighty Mighty Bosstones "The Impression That I Get" (Mercury)



TOAD HOPS INTO HOUSTON — KRBE/Houston threw a party for Mother Earth last month on Earth Day, and Toad The Wet Sprocket was invited. Toads and other animals pictured include (back, I-r) KRBE APD Scott Sparks, Columbia's Ray Vaughn, TTWS's Todd Nichols, KRBE MD Jay Michaels, KDGE/Dallas APD Alex Valentine, and Columbia Sr. Dir./Promo Lee Leipsner; (middle, I-r) Columbia LPM/Houston Shannah Miller and Toad frontman Glen Phillips; (front, I-r) Toad's Dean Dinning, KRBE's Michelle Fisher, Sprocketeer Randy Guss, and KRBE PD John Peak.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgi MD: Ron Williams

LOOK TWICE "Get" VERVE PIPE "Freshme ROBYN "Know THIRD EYE BLIND "Life" BLESSID UNION DF... "Wanne

WAFR/Allentown PA

PD: Brian Check MD: Chuck McGee

THIRD EYE BLIND "Life"

KQIZ/Amarillo, TX

HIRD EYE BLIND "Life"

KGOT/Anchorage, AK OM: Mark Murph

THIRD EYE BLIND "Life

WSTR/Atlanta, GA

MD: J.R. Ammon

23 SHERYL CROW "Change"
19 MEREDITH BROOKS "Bitch"
8 THIRD EYE BLIND "Life"

COUNTING CROWS "Daylight

WAYV/Atlantic City, NJ

PD: Tommy Frank APD/MD: Paul Kelly NO DOUBT "Sunday

WZNY/Augusta, GA PD: Bruce Ster

THIRD EYE BLIND "Life"

KHFI/Austin, TX

BLACKSTREET "Leave"

WLSS/Baton Rouge, LA OM/PD: Chuck Geiger APD/MD: Spencer Kane

12 DEPECHE MODE "Good THIRD EYE BLIND "Life"

KQXY/Beaumont, TX PD: Dale Saint

LHIUD EAE BRIND "FY MEREDITH BROOKS "Bitch 3RD PARTY "Can GINA G "Gimme" ROBIN S "Must MARY J. BLIGE "Need

WXYK/Biloxi, MS PD: Patty Steele MD: Ken Clark

BLESSID UNION DF... "Wanna"

WMRV/Binghamton, NY

THIRD EYE BLIND "Life MEREOITH BROOKS "Britch" INDIGO GIRLS "Shame" LAKIESHA BERRI "Like"

K7MG/Boise ID PD: Mike Kasper APD/MD: Ed Parreira

13 MEREDITH BROOKS "Bitch" ROBYN "Know" COUNTING CROWS "Oavlight

WXKS/Boston, MA

PD: John Ivey MD: David Corey CARDIGANS "Be BOB CARLISLE "Butterfly BEE GEES "Alone"

WKSE/Buffalo, NY

BRUCE SPRINGSTEEN "Secret

WRQK/Canton, OH

22 THIRD EYE BLIND "Life 14 INDIGO GIRLS "Shame 10 MEREDITH BROOKS "Brich"

WSSX/Charleston, SC

THIRD EYE BLIND "Life TONI BRAXTON "Wan

WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards

12 JOCK JAM "Jock 5 ND DOUBT "Sunday 3 SISTER HAZEL "AII

WNKS/Charlotte, NC

WKRQ/Cincinnati, OH

PD: Jimmy Steal
APD/MD: Race Taylor
27 VERVE PIPE "Freshmen"
15 BOB CARLISLE "Butterfly

WZJM/Cleveland, OH PD: Dave Eubanics

10 BOB CARLISLE "Butterfly WHITE TOWN "Wornar ROBYN "Know" MARY J. BLIGE "Need" THIRD EYE BLIND "Life"

KRAMG/Colorado Springs, CO PD: Scooter B. Stev

MD: Tim McKenea SHAWN COLVIN "Su CARDIGANS "Been" GINA G "Gimme" TONI BRAXTON "Want"

WNOK/Columbia, SC

MD: T.J. McKay SHERYL CROW "Change"

WNC!/Columbus OH PD: John Dimick APD/MD: Neal Sharpe

5 BOB CARLISLE "Butterfly" SISTER HAZEL "AII"

KHKS/Dallas, TX

WGTZ/Dayton, OH DM/PD: Michael Luczak

37 B-ROCK AND THE BIZZ "Mybai UMC "BIZZITE"

JOCELYN ENRIQUEZ "MISS"

SISTER HAZEL "AII"

BLESSID UNION OF... "Wanna"

WKMX/Dothan, AL

PD: Phil Thomas MD: Tim Godwin ERIC MARTIN "Way"
THIRD EYE BLINO "Life"

WNKI/Elmira, NY

PD/MD: Bob Quick CARDIGANS "Been THIRD EYE BLIND "Life" JUYN KIIUH DIGO GIRLS "Shame"

WJET/Erie PA

PD: Dana Lundon MD: J.J. Foxx DUNCAN SHEIK "Barely ROBYN "Know

KDI IK/Eugene, OR

ROBYN "Know" MEREDITH BROOKS "Bitch THIRD EYE BLIND "Life"

WSTO/Fyangyille IN

PD: Barry Witherspoon VERVE PIPE "Freshmen" RLESSID LINION DE "War TONI BRAXTON "Want"

BRUCE SPRINGSTEEN "Secret NO DOUBT "Sunday THIRD EYE BLIND "Life"

THIRD EYE BLIND "Life" CARDIGANS "Been

MEREDITH BRODKS "Bitch THIRD EYE BLIND "Life BRAND NEW HEAVIES "S

MD: Randy Sherwyn ROBYN "Know"

AEROSMITH "Hole MEREDITH RROOKS "Ritch THIRD EYE BLIND "Life"

WMEE/Ft. Wayne, IN

CO-PO: Anna Canere

CARDIGANS "Been THIRD EYE BUIND "Life"

PD: John Thomas MD: Keith Curry

18 BACKSTREET BOYS "Playin 13 MEREOITH BROOKS "Bitch 10 SNEAKER PIMPS "6" SPICE GIRLS "Become"

PD: Dan Stone MD: David Burns

WRHT/Greenville NC APD/MD: Gina Grav

MEREDITH BROOKS "Bitch" COUNTING CROWS "Daylight" INDIGO GIRLS "Sharrie" THIRD EYE BLIND "Life"

WFBC/Greenville, SC PD: Rob Wagman APD/MD: J. Love

THIRD EYE BLIND "Life" SUBLIME "Santena"

DAVE MATTHEWS BAND "Crash"

WNNK/Harrisburg, PA

PD: John D'Dea MD: Scott Shaw NO DOUBT "Sunday"
COUNTING CROWS "Daylight

WKSS/Hartford, CT PD: Jay Beau Jones

KRBE/Houston, TX

PD: John Peake APD: Scotty Sparic MD: Jay Michaels

17 AZ YET "Sorry"

TOAD THE WET "Come

WANG CHUNG "Dance"

JOCELYN ENRIQUEZ "Little

WZYP/Huntsville, AL

WZPL/Indianapolis, IN

BLESSID UNION OF "Wanna

WAPE/Jacksonville, FL

WGLU/Johnstown, PA

7 MEREDITH BROOKS "Bitch"

THIRD EYE BLIND "Life"

WKFR/Kalamazoo, MI

PD/MD: Dave Michaels 16 BLESSID UNION OF... "Wanna"

KMXV/Kansas City, MO

PD: Jon Zeilner
14 SHAWN COLVIN "Sunny"

7 AZ YET "Sorry"

14 MARK MORRISON "Return"

WWST/Knoxville, TN

VERVE PIPE "Freshmen"

KSMB/Lafayette, LA

MEREDITH BROOKS "Bitch

INDIGO GIRLS "Shame"

LAKIESHA BERRI "Like

BLOODHOUND GANG "A

WLAN/Lancaster, PA

APD/AMD: Vince D'Ambros

WHZZ/Lansing, MI

6 MEREDITH RROOKS "Rite

PD: Jordan Walsh

NEW HEAVIES "Som

CARDIGANS "Be

AZ YET "Sorry"

VERVE PIPE "Freshmen"
COUNTING CROWS "Daylight"

MD: Mitch Edwards

PD: Marc Summers

MD: Chris Callanea

KMCK/Fayetteville, AR

MD: Mike Chase

MEREDITH BROOKS "Bitch"

NO MERCY "When"

WWCK/Flint, MI

PD/MD: Scott Seipel 16 CARDIGANS "Bee

WJMX/Florence, SC

MEREDITH BROOKS "Bitch INOIGO GIRLS "Shame TONI BRAXTON "Want 3RD PARTY "Can' ROBYN "Know"
MARK MORRISON "Return"

WXKB/Ft. Myers, FL PD: Chris Cue

KISR/Ft. Smith, AR

PD/MD: Fred Baker CARDIGANS "Been"

DM: Dean McNeil CO-PO: Captain Chris Didies

WYKS/Gainesville Fl PD/MD: Jeri Banta APD: John Harlow MEREDITH BROOKS "Bitch"

WSNX/Grand Rapids, MI

WALLFLOWERS "Headlight

WIXX/Green Bay, WI

NO DOUBT "Sunday"
WANG CHUNG "Dance" DEPECHE MODE "Good

WLKT/Lexington, KY

: JIN Meyer BACKSTREET BOYS "Playing" MEREOITH BROOKS "Brich 3RD PARTY "Can"

KFRX/Lincoln, NE

PD: Sonny Valentin MD: Paul Powers ROBYN "Know" THIRD EYE BLIND "Life"

KESR/Little Rock, AR

THIRD FYF RUND "Life MEREDITH BROOKS "Bitch MARY J. BLIGE "Need" COUNTING CROWS "Daylight

WBLI/Long Island, NY PD: Ken Medel MD: Al Levine

- 18 SHAWN COLVIN "Sunny 18 FAITHLESS "Insomnia"
- 18 ROBYN "Know"

KiIS/Los Angeles, CA

PD: John Cook APD/MD: Tracy Austin

WDJX/Louisville KY

APD/MD: Karen Rite BACKSTREET BOYS "Pla MEREDITH BROOKS "Brich THIRD EYE BLIND "Life" CAMUS "Who

KZII/Lubbock, TX PO: Jay Shanno:

MD: Chris Kelly LAKIESHA BERRI "Like U2 "Staring"

WMGB/Macon, GA

PD/MD: James Grego 34 AZ YET "Sorry"

WZFE/Madison, WI Music Coord.: Tom Dear

13 BOB CARLISLE "Butterfly 9 BLESSID UNION OF ... BACKSTREET BOYS "Playing

KBFM/McAllen, TX

15 U2 "Staring LUSCIOUS JACKSON "Naked"

WAOA/Melbourne, FL PD/MD: J.T. Daniel: MARK MORRISON "Return

WHYI/Miami. FL MD: Al Chiq

OMC "Bizarre"

KDWB/Minneapolis, MN

19 MEREDITH BROOKS "Bitch" 12 BOB CARLISLE "Butterfly"

WABB/Mobile, AL

THIRD EYE BLIND "Life" ROBYN "Know" MEREDITH BROOKS "Bitch" CARDIGANS "Reen

WVAQ/Morgantown, WV

PD/MD: Jon Anderson 10 CARDIGANS "Been" 7 ROBYN "Kn THIRD EYE BLIND: I He

WWXM/Myrtle Beach, SC PD: Nildki Nite MD: Wally 8.

15 MEREDITH BROOKS "Bitch" THIRD EYE BLIND "Life"

WRVW/Nashville, TN

ROBYN "Know MARK MORRISON "Return MEREDITH RROOKS "Ritch

WKCI/New Haven, CT

30 BOB CARLISLE "Butterfly

22 DAVE MATTHEWS RAND "Crash

WQGN/New London, CT M/PD: France MEREDITH BROOKS "Bitch"

ROBYN "Know"

LAKIESHA BERRI "Like" GINA G "Gimme" GINA G "GIMME" THIRD EYE BLIND "Life" MARY J. BLIGE "Need"

KHOM/New Orleans, LA

APD/MD: Kandy Klutch 57 MEREDITH BROOKS "Britch" 29 SAVAGE GARDEN "Want" 27 BOB CARLISLE "Butterfly"

25 BACKSTREET BOYS "Playing" 13 HANSON "Mmm SHAWN COLVIN "Sunny THIRD EYE BUIND "Life NO DOUBT "Sunday" KENNY LATTIMORE "For

WEZB/New Orleans, LA

PD: Joe Larson APD/MD: Joey G. MEREDITH BROOKS "Bitch"

WHTZ/New York, NY

PD: Tom Polema MD: Cubby Bryant

3 BACKSTREET BOYS "Playing" WNVZ/Norfolk, VA

PD: Don London MD: Jay West

WKHO/NW Michigan PD/MD: Ron Pritchard 8 BLESSID UNION OF... "Wanna"

KCHX/Odessa-Midland, TX PD/MD: Leo Caro ROBYN "Know

I AKIESHA REDDI "I 444

KJYO/Oklahoma City, OK

PD: Mike McCoy MD: Jimmy Barreda 17 THIRD EYE BLIND "Life" 5 MEREDITH BROOKS "Bitch" CARDIGANS "Reen"

KQKQ/Omaha, NE

PD: Mike J. Steele APD/MD: Jimi Jamm MEREDITH BROOKS "Brtch" BEE GEES "Along

WXXL/Orlando, FL

KPSI/Palm Springs, CA PD: Mike Keane MD: Bobby Sato

3 NU FLAVOR "Sy

WKZW/Peoria, IL

2 LAKIESHA BERRI "Like" 2 CAROIGANS "Been MEREDITH RROOKS "Retch THIRD EYE BLIND "Life" INOIGO GIRLS "Shame"

WIOQ/Philadelphia, PA PD: Glenn Kalina MD: Dee Dee McGuire GINA G "Gimme" MARK MORRISON "

WBZZ/Pittsburgh, PA

BOB CARLISLE "Butterfly" SHAWN COLVIN "Sunne

KKRZ/Portland, OR

28 MEREDITH BROOKS "Brtch" AZ YET "Sorry"

WERZ/Portsmouth, NH

THIRD EYE BLIND "Life" INDIGD GIRLS "Shame BRAND NEW HEAVIES "S

WSPK/Poughkeepsie, NY

PD: Stew Schan MD: Scotty Mac THIRD EYE BLIND "Life MEREDITH BROOKS "Bitch" CARDIGANS "Been" 3RD PARTY "Can"

LAKIESHA BERRI "Like"

WPRO/Providence, RI

PD: Chris Shebel MD: Dave Morris
MEREDITH BROOKS "Bitch

WHTS/Quad Cities, IL-IA DM: Tony Waitekus MD: Brian Scott

12 ROR CARLIST E "Rutterth THIRO EYE BLIND "Life"
MEREDITH BROOKS "Bitch" SISTER HAZEL "AII"

WDCG/Raleigh, NC

PD: Kip Taylor

37 MEREDITH BROOKS "Bitch"

10 CHEMICAL BROTHERS "Block" PD: Lee Reynolds

MD: Mike Rrowne 13 MEREDITH BROOKS "Ritch" THIRD EYE BLIND "Life" CARDIGANS "Been"

WRFY/Reading, PA

PD: Al Burke

WRVQ/Richmond, VA APD/MD: Billy Seri AZ YET "Sorry

WXLK/Roanoke, VA D: Lisa Jo Elliott MARK MORRISON "Return INDIGO GIRLS "Shame DEPECHE MODE "Good MARY J. BLIGE "Need

WPXY/Rochester, NY

8 SPICE GIRLS "Becom

WZOK/Rockford, IL PD: Scott Chase MD: Eric Wilson

13 THIRD EYE BLING "Life

13 JOCELYN ENRIQUEZ "Miss" BEE GEES "Alone"

WTCF/Saginaw, MI PD: Mark McGill APD/MD: Juli Jay

KZHT/Salt Lake City, UT

FREAK NASTY "Din"

KKLQ/San Diego, CA PD: Mark Todd 15 MEREDITH BROOKS "Brtch"

ROBYN "Know INXS "Elegantly" VERVE PIPE "Fres

KRUF/Shreveport, LA

PD/MD: Gary Robi CARDIGANS "Reen

THIRD EYE BLIND "Life"

WNDU/South Bend, IN PD/MD: Bill Mitchell

THIRD EYE BLIND "Life"

KHTO/Snokane WA

MEREDITH BROOKS "Bitch" THIRD EYE BLIND "Life"
MARY J BLIGE "Need"
NO MERCY "When"

KZZU/Spokane, WA PD: Ken Hopkins MD: John Conner

9 THIRD EYE BUIND "Life"

WDRR/Springfield II MEREDITH BRODKS "Brtch"

BLESSID UNION OF "Wanna"

KHTO/Springfield, MO PD: Ray Michaets 3RO PARTY "Can"

WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Diser

U2 "Stanng"

SNEAKER PIMPS "6"
MEREDITH BROOKS "Bitch"
THIRO EYE BLIND "Life"

WWLD/Tallahassee, FL

5 THIRD EYE BLIND "Life" MEREDITH BROOKS "Bitch"

WFLZ/Tampa, FL

WMGI/Terre Haute, IN MD: Rich D'Brien

THIRD EVE BLIND "Life

49 JEWEL "You

WVKS/Toledo, OH SHERYL CROW "Change"

MEREDITH BROOKS "Bitch"

COUNTING CROWS "Daylight

WPST/Trenton, NJ

18 WANG CHUNG "Dance" 12 VERVE PIPE "Freshm 3 THIRD EYE BUIND "Life"

KRQQ/Tucson, AZ

KHTT/Tulsa, OK DM: Sean Phillips PD/MD: Carty Rush

KEITH SWEAT "Touch HANSON "Mmm

129 Total Reporters

129 Current Reporters

128 Current Playlists

WWKZ/Tupelo, MS

INDIGO GIRI S "Shame WANG CHUNG "Dance" LAKIESHA BERRI "Like" ERIC MARTIN "Way CAMUS "Who"

KISX/Tyler, TX

PD: Michael Storm MD: Mick Fulgham DEPECHE MODE "Good" ROBYN "Kno THIRD EYE BLIND "Life"

WSKS/Itica NV

MD: Diane Chase 12 HOOTIE & BLOWFISH "Going THIRD EYE BLIND "Life VERVE PIPE "Freshmen"

BOB CARLISLE "Butterfly"

KWTX/Waco, TX PD: Flash Phillips BLESSIO UNION OF.. "Wanna" THIRD EYE BLIND "Life

WWZZ/Washington, DC

WIFC/Wausau, WI

WALLFLOWERS "H

PD: Dale D'Brian APD/MD: Ron Ross

32 BEE GEES "Alone" 24 BLESSID UNION OF ... "Wanna" 21 MONICA "For

6 THIRD EYE BLING "Life"

KKRD/Wichita, KS PD: Jack Oliver MD: Craig Hubbard MEREDITH BROOKS "Bitch

3RD PARTY "Can" WBHT/Wilkes-Barre, PA

ROBYN "Know

ROBYN "Know" MEREDITH BROOKS "Brich"

WKRZ/Wilkes-Barre, PA

COUNTING CROWS "Daylight"

WSTW/Wilmington, DE MD: Mike Rossi

THIRD EYE BLIND "Life" KFFM/Yakima, WA PD/MD: Michael Jack Kirby

APD: Scary Jerry Kelly

BLESSID UNION OF... "Wanna" WYCR/York, PA

WHOT/Youngstown, OH

MEREDITH BROOKS "Britch"

3RD PARTY "Can"

2 MEREDITH BROOKS "Bitch" 2 ROBYN "Know TONIC "Could"

Did Not Report, Playlist Frozen (1): WZST/Chattanooga, GA

www.americanradiohistory.com

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Poteman/Bryant

1	PLAY	rs –			ARTIST/TITLE
1	3 W	2W	LW	TW	
L	62	61	57	63	JEWEL/You Were Meant
	30	36	59	63	WALLFLOWERS/One Headlight
	57	63	62	63	BRUCE SPRINGSTEEN/Secret Garden
	27	30	37	59	PAULA COLE/Where Have All .
	57	62	63	58	SAVAGE GARDEN/I Want You
	23			42	HANSON/Mmm Bop
	64	64	64	40	CARDIGANS/Lovefool
	27	34	38	39	SPICE GIRLS/Say You'll Be There
	22	28	32	38	SHAWN COLVIN/Sunny Came Home
	39	33	32	38	CRUSH/Jellyhead
	39	36	35	35	DUNCAN SHEIK/Barely Breathing
	36	31		34	LUSCIOUS JACKSON/Naked Eye
	31	34		33	WHITE TOWN/Your Woman
l	35	29	29	31	GINA G/Ooh AahJust
ı	28	35	30	31	MONICA/For You I Will
ı	61	59	36	30	EN VOGUE/Don't Let Go (Love)
ŀ	37	27	25	27	NO DOUBT/Don't Speak
ı	20	21	28	27	OMC/How Bizarre
l	6	19	22	26	ERASURE/In My Arms
l	40	30	28	26	SPICE GIRLS/Wannabe
ı	31	28	29	26	SHERYL CROW/Everyday Is
ı	8	11	7	23	TONI BRAXTON/I Don't Want To
ı	27	22	26	23	TONI BRAXTON/You're Makin' Me
١		-	-	21	MEREDITH 8ROOKS/Brich
ı	13	15	22	21	MARK MORRISON/Return Of The Mack
ı	33	35	26	21	BA8YFACE/Every Time I
۱	35	37	29	19	CELINE DION/All By Myself
۱	25	22	17	18	JOCELYN ENRIQUEZ/Do You Miss Me
1	-	-	-	17	ROBYN/Do You Know (What.)
١	-	-	-	16	THIRD EYE BLIND/Semi-Charmed Life
١	•		8	15	BLACKSTREET/Don't Leave Me
1	12	11	14	15	AMBER/This Is Your Night
١	•	12	13	15	
1	14	13	14	15	
١	-	12		14	
١	12	•	13	14	
ı	15				
١	15				8LACKOUT ALLSTARS/I Like It
١	22				LA BOUCHE/Sweet Dreams
١		-	20	12	SISTER HAZEL/All For You



ARTIST/TITLE

KIIS/Los Angeles (818) 845-1027 Cook/Austin

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
31	31	69	82	AZ YET/Hard To Say I'm
56	56	82	82	MONICA/For You I Will
55	55	82	81	JEWEL/You Were Meant
81	81	80	80	BABYFACE/Every Time I .
44	44	47	72	JOCELYN ENRIQUEZ/Do You Miss Me
82	82	82	56	SELENA/Dance Medley
55	55	80	54	CARDIGANS/Lovefool
14	14	38	46	HANSON/Mmm Bop
46	46	47	45	GINA G/Ooh Aah .Just
21	21	44	44	BLACKSTREET/Don't Leave Me
37	37	37	44	REAL MCCOY/One More Time
45	45	45	44	SPICE GIRLS/Say You'll Be There
69	69	43	43	EN VOGUE/Don't Let Go (Love)
82	82	54	42	NO DOUBT/Don't Speak
18	18	26	42	TONY TONI TONE/Let's Get Down
46	46	35	40	BLACKSTREET/No Diggity
45	45	20	38	CELINE OION/A!I By Myself
44	44	43	36	LE CLICK/Tonight Is The Night
-		-	35	NO MERCY/Where Do You Go

TONI BRAXTON/Un-break My Heart AMBER/This Is Your Night AZ YET/Last Night WHITE TOWN/Your Woman CRUSH/Jellyhead FREAK NASTY/Da Dip FREAK MASTY/Da Dip
BLACKOUT ALLSTARS/I Like It
DONNA LEWIST LOVE YOU Always...
MARK MORRISON/RETUM O'T THE Mack
SPICE GRISL'SWannabe
PAULA COLEWhere Have All...
MARY J. BLIGET.Ove Is All We Need
ROBYN/Da You Know (What..)
KETH'S WEAT/JUST A Touch
NUT FLAWORR/Sweet Sexy Thing
3RD PARTY/Can U Feel It



MARKET #5

WIOQ/Philadelphia (610) 667-8100 Kalina/McGuire

_			_	-
PLAY				ARTIST/TITLE
3₩	2W	LW	ΓW	
63	65	61	66	SUMMER JUNKIES/I'm Gonna Love
46	42	59	64	DENINE W/COLLAGE/Love Of A Lifetime
62	68	67	6 3	CARDIGANS/Lovefool
	66	67	62	MONICA/For You I Will
52	51	64	60	ROCKELL/I Fell In Love
61	65	63	56	BABYFACE/Every Time
63	32	39	53	GINA G/Ooh AahJust .
17	37	34	51	FAITHLESS/Insomnia
	25	43	50	SPICE GIRLS/Say You'll Be There
46	44	43	39	SPICE GIRLS/Wannabe
	33	39		KEITH SWEAT/Nobody
40		37	35	LIVIN' JOY/Oon't Stop Movin'
24	31	28	35	FUNKY GREEN DOGS/Fired Up
39		35	33	BLACKSTREET/No Diggity
30			33	
29				SANDY B/Make The World Go
16			32	LE CLICK/Call Me
29		27	31	EVERYTHING BUT/Missing
٠.	-	30	29	
55			29	NO DOUBT/Don't Speak
22			28	NO MERCY/Where Do You Go
32		31		NO MERCY/Please Don't Go
25	20			TONI BRAXTON/Un-break My Heart
1 .	_			AZ YET/Hard To Say I'm
١.,	-			HANSON/Mmm Bop ROBYN/Do You Know (What.)
24			26 26	DRU HILL/In My Bed
12				
30			22	
40				
23				
34				
24				
29				
- 25		10		
28				
12				
1 "			13	
1.		5 14		
1 .				GINA G/Gimme Some Love
\mathbf{L}	_		_	

106.1 **KISSFM**

KHKS/Dallas (214) 891-3400 Lambert/Revnolds

MARKET #7

1	PLAY	S			ARTIST/TITLE
١	3W	2W	LW	TW	
1	76	78	73	79	CARDIGANS/Lovefool
1	38	70	77	79	MONICA/For You I Will
١	78	73	73	77	JEWEL/You Were Meant.
-1	51	51	77	73	EN VOGUE Don't Let Go (Love)
	60	57	57	57	TON: BRAXTON/Un-break My Heart
-	82	75	51	51	NO DOUBT/Don't Speak
- 1	51	52	50	50	GINA G/Ooh Aah . Just
	45	51	52	49	BABYFACE/Every Time I.
-	37	39		49	BLACKOUT ALLSTARS/I Like It
	49	50	48	49	LE CLICK/Tonight is The Might
	37	43	43	47	KEITH SWEAT/Twisted
	47	46	44	45	ALANIS MORISSETTE/Head Over Feet
	68	49	44	43	KEITH SWEAT/Nobody
	42	38	42	43	JOCELYN ENRIQUEZ/Do You Miss Me
		7	40	41	ROBYN/Do You Know (What)
	20	35	37	40	MARK MORRISON/Return Of The Mack
	-	•	11	37	HANSON/Mmm Bop
	35	34	36	31	AZ YET/Hard To Say I'm
	-			30	CELINE DION/Because You Loved Me
	25	26	26	27	
	21	20		26	2 UNLIMITEO/Get Ready For This
	25	24		26	
	43	31		23	
	22	20			
	23	24			
	23	19		20	
	22	21		19	
	1		17		
	14	15			TLC/Waterfalls
	18	15			
	18	19			
	14				
	18				
	16	12			
	14				
	14	10			
	1:	7			
	1:	7			
		- 4	- 11	o	Olifornioti ontario



MARKET #8

WWZZ/Washington

	YS			ARTIST/TITLE
3W		LW	TW	
41	54	54	61	BLACKOUT ALLSTARS/I Like It
20	15	36	59	LUSCIOUS JACKSON/Naked Eye
73	70	60	58	JEWEL/You Were Meant.
75	68	62	58	EN VOGUE/Dan't Let Go (Love)
74	69	60	58	CARDIGANS/Lovefool
75	69	58	57	BLACKSTREET/No Diggity
57	55	39	51	SPICE GIRLS/Wannabe
37	39	46	47	LIVIN' JOY/Don't Stop Movin'
25		29	42	SAVAGE GARDEN/I Want You
25		35	42	CRYSTAL WATERS/Say If You Feel
29		30	42	MONICA/For You 1 Will
22		35	41	AMBER/This Is Your Night
40		32	41	GINA G/Ooh AahJust
40		32		LE CLICK/Call Me
25		32	34	
30		27	32	AMBER/Colour Of Love
31		32	31	
21			30	
19		27	28	
-	3	3 18	27	
76			25 24	
	67 17	22	23	
10		17	20	
-	14		17	
22			17	
15				
13				
49				
11				
i.				
1:				
2				
1				
11				
Ι'n				FUGEES/No Woman, No Cry
Ι'n				SMASHING PUMPKINS/1979
١.				



MARKET #9

KRBE/Houston

IJ			K	R	Œ	۱	Peake/Michaels
۱,	LAY	8			ARTIST/TITLE		
3		2W	LW	TW			
ء (8	61	62	63	CARDIGANS/Lo	νŧ	fool
		46	46	60	JOCELYN ENRI	Q١	IEZ/Do You Miss Me
		23	35	57	SAVAGE GARD	E١	I/i Want You
		50	52	54	JEWEL/You We		
		61	61	46	SPICE GIRLSA	Na	innabe
	5	32	42	38	SPICE GIRLS/S	Sa	You'll Be There
	7	60	57	38	EN VOGUE/Do	n't	Let Go (Love)
L.		14	24	36	HANSON/Mmr	n I	Вор
1	11	33	18	36	AMBER/This Is		
L	20	26	28	34	MEREDITH BE	0	DKS/Bitch
	39	38		34	BLACKSTREET	/N	lo Diggity
	37	35	25	33	KEITH SWEAT	/Τ\	visted
	25	27	29	32	SHERYL CRDY	N/	Everyday 1s
П		-	-	28	FREAK NASTY	VD	a Dip
Ł	31	29	29	27	BA8YFACE/Ev	ery	Time I
Ł	-	13	17	27	MONICA/For Y		
В	22	23	19	24	PLANET SOUL	JS	et U Free
Н	19	20	20	22	ERASURE/In I		
н	21	26	26				
	26	19			LA BOUCHE/B		
т	34	22	22		ND DOUBT/Do		
ш	-	-	-	19			cause You Loved Me
١	16	21	19				et Ready For This
ı	17	19	24	18	PAULA CDLE/		
ı	7	11	23				/Barely Breathing
ı	36	38					/Un-break My Heart
1	12	20	20				
Т	-				AZ YET/Hard		
1		13					/Always Be My Baby
Т	15	11	13				VSunny Came Home
ı	24	21					
н	10	16					DIES/The Old Apartment
١	13						
١	18	22					
ı		13					2C I IEVHOING
١	14				TLC/Waterfal		SETTE/Head Over Feet
ı	13						S/One Headlight
1	10						
١	12				UNDOTIC P DI	9	wFISH/Only Wanna 8e
1	14		- 12	13	HOUTE & BL	٠v	TTEROTIVORING TRAINIA OC



MARKET #10

(617) 396-1430 lvey/Corey

	_	_	_	_	
İ	PLA				ARTIST/TITLE
ı	3W		LW	TW	
l	45		60	60	SHAWN COLVIN/Sunny Came Home
ı	62	59	56	59	BRUCE SPRINGSTEEN/Secret Garden
ı	56		59	58	NO DOUBT/Don't Speak
١	54		57	58	CARDIGANS/Lovefool
ı	58	56	58	58	JEWEL:You Were Meant
١		8	46	55	TORI AMOS/Silent All These
l	11	23	34	46	WALLFLOWERS/One Headlight
l	41	37	39	43	PAULA COLE/Where Have All
۱	42	59	61	41	DUNCAN SHEIK/Barely Breathing
۱	28	31	29	39	HANSON/Mmm Bop
ı	39	37	37	38	GINA G/Ooh AahJust
ı	37	23	36	38	SHERYL CROW/Everyday Is
l	56	59	35	37	CELINE DION/All By Myself
ı	37	23	22	35	SAVAGE GARDEN/I Want You
Į	28	30	31	30	SISTER HAZEL/All For You
ı	38	45	31	28	SPICE GIRLS/Wannabe
1	24	30	26	25	EN VOGUE/Don't Let Go (Love)
Ì	17	19	22	24	U2/Staring At The Sun
l	14	15	16	22	ERASURE/In My Arms
ı	-	18	24	22	THIRD EYE BLIND/Semi-Charmed Life
ı		-	17	20	MEREDITH BROOKS/Bitch
١	5	17	17	20	OMC/How Bizarre
ı	23		20	19	INDIGO GIRLS/Shame On You
ı	18		20	19	JON SECADA/Too Late, Too Soon
ı	15	15	19	18	RICHARD MARX/Until I Find You
ı	-	•	16	17	BRAND NEW HEAVIES/Sometimes
١		10	13	17	BLESSID UNION OF. /I Wanna 8e There
ı		9	10	16	CDUNTING CROWS/Daylight Fading
	14	14	16	15	SPICE GIRLS/Say You'll Be There
			5	13	AEROSMITH/Hole In My Soul
	7	14	15	13	INXS/Elegantly Wasted
	17			12	REAL MCCOY/One More Time
	11		15	12	WHITE TOWN/Your Woman
	١.	7		7	CHEAP TRICK/Say Goodbye
	١٠		7	7	TOAD THE WET/Come Down
	10				TONI BRAXTON/I Don't Want To
	8	13	5	5	MONICA/For You I Will
	Ι.				CARDIGANS/Been It



MARKET #11

WHYI/Miami

PLAY	S			ARTIST/TITLE
	2W	LW	TW	
46	52	59	63	NO DOUBT/Don't Speak
50	60	63	62	SAVAGE GARDEN/I Want You
	58	58	59	JEWEL/You Were Meant
34	33	38	56	LE CLICK/Call Me
27	29	36	56	HANSON/Mmm Bop
60	42	51	42	BLACKOUT ALLSTARS/I Like It
34	51	60	41	JON SECADA/Too Late, Too Soon
47	53	44	37	EN VOGUE/Don't Let Go (Love)
33	32	37	37	GLORIA ESTEFAN/I'm Not Giving.
48	42	36	35	DUNCAN SHEIK/Barely Breathing
58	41	36	35	CARDIGANS/Lovefool
32	31	37	34	R. KELLY/I Believe I Can Fly
19	28	33	32	AZ YET/Hard To Say I'm
26	29	26	30	SPICE GIRLS/Say You'll Be There
9	25	25	30	PAULA COLE/Where Have All.
8	16	24	30	GINA G/Gimme Some Love
13	26	28	28	MEREDITH BROOKS/Bitch
24	26	25	27	WHITE TOWN/Your Woman
14	12	13	25	MONICA/For You I Will
21	22	23	23	SMASHING PUMPKINS/1979
9	15	15	22	WALLFLOWERS/One Headlight
19	23	22	22	AMBER/This Is Your Night
21	24	19	22	SPICE GIRLS/Wannabe
24	13		21	TDNI BRAXTON/I Don't Want To
24	22		21	NO MERCY/Where Do You Go
34	23		20	BABYFACE/Every Time I
22	23		20	DISHWALLA/Counting 8tue Cars CELINE DION/Because You Loved Me
٠			19	MARK MORRISON/Return Of The Mack
8	14		19	
20	22			LA BOUCHE/Be My Lover
32	33		19	SHERYL CROW/Everyday Is NO MERCY/When I Die
			17	ALANIS MORISSETTE/Head Over Feet
16	13		17 15	INXS/Elegantly Wasted
15	13			
17				
18				
36				
15				
11				
		- 14	12	DEL GELOTAIOTE



12 13 8 8 JOOSE/If Tomorrow Never.

MARKET #12

WSTR/Atlanta (404) 261-2970 Rowen/Ammons

PLAY	S 2W	LW	TW	ARTIST/TITLE
61	65	63	62	WALLFLOWERS/One Headinght
38	34	63	62	CARDIGANS/Lovetool
65	62	60	60	NO OOUBT/Don't Speak
62	64	5 9	56	JEWEL/You Were Meant
64	64	60	54	SHERYL CROW/Everyday Is
30	61	58	49	WALLFLOWERS/6th Avenue Heartache
36	35	35	45	PAULA COLE/Where Have All.,
31	28	35	35	SPICE GIRLS/Say You'll Be There
37	33	34	35	MONICA/For You ! Will
34	38	37	34	SAVAGE GARDEN/I Want You
33	32	30	34	DUNCAN SHEIK/Barely Breathing
27	30	31	34	TONI BRAXTON/I Don't Want To
36	32	34	33	JOHN MELLENCAMP/Just Another Day
-	•	29	31	8LESSID UNION OF /I Wanna Be There
61	56	34	31	COUNTING CROWS/A Long December
28	32	28	31	HANSON/Mmm Bop
34	35	34	31	JOHN MELLENCAMP/Key West.
39	32	34	30	EN VOGUE/Don't Let Go (Love)
25	24	22	28	VERVE PIPE/The Freshmen
21	21	18	26	SPICE GIRLS/Wannabe
33	39	35	24	R KELLY/I Believe Can Fly
-	.:		23	SHERYL CROW/A Change Would Do
34	34	38	22	BABYFACE/Every Time I.
20	20	20	21	U2/Staring At The Sun
14	14	12	20	SHAWN COLVIN/Sunny Came Home
	-		19	MEREDITH BROOKS/Bitch
24	22	17	14	INXS/Elegantly Wasted MARIAH CAREY/Always Be My Baby
12	10		10	
			10	DOG'S EYE VIEW/Everything Falls DDNNA LEWIS/I Love You Always
11	11	12	10	BEE GEES/Alone
		10		
â			8	
8	6		8	COUNTING CROWS/Daylight Fading
-			•	COUNTRIES CHOMS/Dayingin rading



MARKET #14

KKLQ/San Diego

1	PLAY	8			ARTIST/TITLE
	3W	2W	LW	TW	
	33	44	64	65	OMC/How Bizarre
	43	65	65	65	LUSCIOUS JACKSON/Naked Eye
	63	65	65	65	WALLFLOWERS/One Headlight
	64	65	65	65	SAVAGE GARDEN/I Want You
	19	27	65	64	WHITE TOWN/Your Woman
	20	27	53	56	SPICE GIRLS/Say You'll Be There
	28	27	53	55	MARK MORRISÓN/Return Of The Mack
	30	46	45	52	HANSON/Mmm Bop
			44	49	SHAWN COLVIN/Sunny Came Home
	46	43	48	48	REAL MCCOY/One More Time
	47	43	46	47	LEAH ANDREONE/It's Alright It's.
	43	24	43	47	BABYFACE/Every Time I.
	37	65	4 4	46	PAULA COLE/Where Have All .
	47	44	46	46	DUNCAN SHEIK/Barely Breathing
	24	26	34	45	AZ YET/Hard To Say I'm .
	13	27	33	34	U2/Staring At The Sun
	٠.		34	34	ERASURE/In My Arms
		1	34	33	SISTER HAZEL/All For You
	١.		19	19	SPACE/Female Of
	١.	27	18	18	CRUSH/Jellyhead THIRD EYE BLIND/Semi-Charmed Life
	-	•	20	17	BLACKSTREET/No Diggity
	27	25	23	17 17	SUBLIME/What I Got
	1		16 16	16	KEITH SWEAT/Just A Touch
	25	26		15	
	36	32	10	14	
	19			14	
	15			12	HOOTIE & BLOWFISH/I Go Blind
	16			11	
	15				
	24				
	1	10		10	
	63				
	14				
	13				
	46				JEWEL/You Were Meant .
	33			8	SPICE GIRLS/Wannabe
	٠.				ROBYN/Do You Know (What)
	1 -				INXS/Elegantly Wasted
	1.				VERVE PIPE/The Freshmen
	_	_	_	_	



MARKET #15

WBLI/Long Island (516) 732-106 Medek/Levine

30 20 42 42 42 JOCELYN ENRIQUEZ/Do You Miss Me 42 42 42 42 42 GINA GYOON AIL, JUST. 42 42 42 42 GINA GYOON AIL, JUST. 42 42 42 42 GINA GYOON AIL, JUST. 42 15 42 42 LEVELE/TOW WERE MEART. 42 15 42 42 LEVELE/TOW WERE MEART. 42 15 42 42 LEVELE/TOW WERE MEART. 43 15 42 42 LEVELE/TOW WERE MEART. 43 16 18 18 13 00 AZ YEFIHART OF SAY ITM. 43 10 30 30 JOAN APPLIA TO SAY ITM. 45 18 18 18 00 AZ YEFIHART OF SAY ITM. 46 18 18 10 AS OF ALLEY	ı	PLA				ARTIST/TITLE
42 42 42 42 42 43 44 44	١	3 W	2W	ſW	TW	
30 42 42 GINA G/ODA AAI. Just.	۱	42	42	42	42	
42 42 42 42 42 IMPLIVOU WER MEART 42 15 42 42 NO DOUBT/DON't Speak 30 42 42 42 REAL MCCOV/One More Time 42 42 42 42 42 LE CLICK/Tonight Is The Night 18 18 18 30 30 AZ YET/MAT TO Say I'm 30 30 30 30 PANSON/AMM BOP 18 18 30 30 LE CLICK/Call Me 18 18 30 30 HANSON/AMM BOP 18 18 30 30 MARK MORRISON/Return Of The Mac 18 30 30 30 SPICE GIRLS/Say You'll Be There 30 30 30 SO SPICE GIRLS/Say You'll Be There 30 30 30 SO SPICE GIRLS/Say You'll Be There 30 30 30 SO SPICE GIRLS/Say You'll Be There 30 30 30 SO SPICE GIRLS/Say You'll Be There 30 30 SPICE GIRLS/Say You'll Be There 31 SANDY B/MAKE The World Go 48 18 18 SANDY B/MAKE The World Go 49 18 18 18 TON! BRAYTON! One'l Want To 40 42 15 SANDY B/MAKE THE WORLD WANT TO THE T	l	42	42	42	42	
12 15 42 42 NO DOUBT/DON'S SPEAK	ı	30	30	42	42	
30 42 42 42 REAL MCCOV/One More Time 42 42 42 42 42 42 42 4	Į	42	42	42	42	
42	١	42	15	42	42	NO DOUBT/Don't Speak
18 18 30 AZ YET/Hard To Say I'm		30	42	42	42	
30 30 30 30 PAULA COLE/Mhere Have All.		42	42	42	42	
- 18 30 30 HANSON/Mnm Bop 18 18 30 30 HANSON/Mnm Bop 30 30 30 30 LEVIN JOY/Don't Stop Mown' 18 18 30 30 LEVIN JOY/Don't Stop Mown' 18 18 30 30 MARK MORRISON/Return Of The Mac 18 30 30 30 SAVAGE GARDEN/I Wann You 18 30 30 30 SAVAGE GARDEN/I Wann You 18 18 18 18 18 3RD PARTY/Gan IJ Feel II 18 18 18 18 3RD PARTY/Gan IJ Feel II 18 18 18 18 BALCH STREET/Don't Leave Me 18 18 18 18 BALCH STREET/Don't Leave Me 18 18 18 18 BALCH STREET/DON'T Leave Me 18 18 18 18 TON BRAXTON/I Don't Want To 18 SHAWNI COLVIN/Suany Came Home 18 FAITHLESS/INSOMINA 18 18 18 18 GINA GÖRÖMEN BODGS/Fred Up 18 18 18 18 GINA GÖRÖMEN SOME LOVE - 18 18 18 18 GINA GÖRÖMEN SOME LOVE - 18 18 18 18 JON SECADA/TOO Late Too Soon - 18 18 18 MACH CAFOR YOU I WAI 18 ROSYNLO' VOU KNOW (What.) 18 18 18 18 BUICE SPRINGSTEEN/SECRE GARDEN 19 18 18 18 WHITE TOWN/YOU What 10 30 30 30 15 BABYFACE/EVERY Time I. 15 15 15 15 TON BRAXTON/IU-TORAK MY HEAT 14 15 15 15 TON BRAXTON/IU-TORAK MY HEAT 14 15 15 15 TON BRAXTON/IU-TORAK MY HEAT 14 15 15 15 TON BRAXTON/IU-TORAK MY HEAT 15 15 15 TON BRAXTON/IU-TORAK MY HEAT 14 15 15 15 TON BRAXTON/IU-TORAK MY HEAT 16 18 18 18 IS ILVIN JOY/VERBINET 17 18 15 15 TON BRAXTON/IU-TORAK MY HEAT 18 18 18 IS ILVIN JOY/VERBINET 18 15 15 15 TON BRAXTON/IU-TORAK MY HEAT 18 18 18 IS ILVIN JOY/VERBINET 18 15 15 15 ILVIN JOY/VERBINET 18 18 18 ILVIN JOY/VERBINET 18 15 15 15 ILVIN JOY/VERBINET 18 18 18 ILVIN JOY/VERBINET 1	١	18	18			
18 18 30 30 LEC JUEN/CAIL Me	ı	30	30	30		
30 30 30 30 LIVIN JOY/Don't Stop Mown'	ı	-	18	30	30	
18 18 30 30 MARK MORRISOM/Return Of The Mac	1	18			30	
18 30 30 30 SAVAGE CARDENT/ Want You	ı	30				LIVIN' JOY/Don't Stop Movin
18 30 30 30 SPICE GIRL S/Say You'll Be There	ı	18				
30 30 30 30 10 COVE TRIBE/Stand Up 18 18 18 18 38 AND PARTY/Can U Feel It 18 18 18 18 SANDY BMAKE The World Go 18 18 18 18 SANDY BMAKE The World Go 18 18 18 18 TONI BRAYTONI/ Don't Year We 18 18 18 18 TONI BRAYTONI/ Don't Want I 18 FAITHLES/INSIMMIN 18 18 18 18 FUNKY GREEN DOGS/Fired Up 18 18 18 18 SUNS GREEN DOGS/Fired Up 18 18 18 18 INX-SE/BRAYTONI/ Don't Weve 30 30 18 18 MONICA/FO You I Will 18 18 MONICA/FO You I Will 18 18 MONICA/FO You I Will 18 18 SUNS GREEN DOGS FIRED TO SOON - 18 18 18 SPICE SPRINGSTEEN/Secret Garden - 18 18 18 SPICE SPRINGSTEEN/Secret Garden - 18 18 18 WHITE TOWN/Your Woman 24 24 15 15 AMBERT/SEN/SECRET GARDEN 30 30 30 15 BABYFACE/Every Time I. 5 15 15 15 TONI BRAYTONI/In-Treak My Heart 42 15 15 15 TONI BRAYTONI/In-Treak My Heart 42 15 15 15 TONI BRAYTONI/In-Treak My Heart 42 15 15 15 TONI BRAYTONI/In-Treak My Heart 43 15 15 15 TONI BRAYTONI/In-Treak My Heart 44 15 15 15 TONI BRAYTONI/In-Treak My Heart 45 15 15 15 FUNK FACTONY/Close To You 15 15 15 15 TONIN BRAYTONI/ID-TOWN MY 16 18 18 18 18 18 18 18 18 18 18 18 18 18	I	18	30			
18 18 18 18 38 3AD PARTYCan U Feel II 18 18 18 18 18 SANDY BMAke The World Go 18 18 18 18 BLACKSTREET/Don't Leave Me 18 18 18 18 TONI BRAXTON/I Don't Want To 19 18 18 18 18 TONI BRAXTON/I Don't Want To 19 18 18 18 18 FAITHLESS/Inspmna 18 18 18 18 FAITHLESS/Inspmna 18 18 18 18 GINA GGimme Some Love 18 18 18 18 GINA GGimme Some Love 18 18 18 18 JOOSET I TOMORY ONEY 30 30 18 18 MONICA/For You I Will 19 18 18 18 18 JOOSET I TOMORY ONEY 30 30 18 18 MONICA/For You I Will 19 18 18 18 18 JON SECADA/Too Late Too Soon 18 18 18 BRUCE SPRINGSTEEN/Secret Garden 19 18 18 18 WHITE TOWN/Your Woman 19 15 15 15 15 TONI BRAXTON/IUn-Oreak My Heart 19 15 15 15 15 TONI BRAXTON/IUn-Oreak My Heart 19 15 15 15 15 FUN ACTORY/Close To You 15 15 15 15 LIVIN JOY/Dreamer		18	30	30		
18		30	30			
18 18 18 LACKSTREET/Don't Leave Me 18 18 18 18 10 NI BRAXTONI Don't Want To 18 SHAWN COLVIN/Sunny Came Home 18 SHAWN COLVIN/Sunny Came Home - 18 18 18 18 FUNKY GREEN DOGS/Fred Up 18 18 18 18 FUNKY GREEN DOGS/Fred Up 18 18 18 18 JOSEI TI Tomorrow Neve 30 30 18 18 MONICA/For You I Will 18 18 18 JOSEI TI Tomorrow Neve 30 30 18 18 MONICA/For You I Will 18 18 18 18 JON SECADA/Too Late Too Soon - 18 18 18 BUCE SPRINGSTEEN/Secret Garden - 18 18 18 WHITE TOWN/Your Woman 42 42 15 15 15 MABER/This Is Your Night 30 30 30 15 BARSYFACE/EVERY Time I. 15 15 15 15 TON I BRAXTON/Un-break My Heart 42 15 15 15 TON I BRAXTON/Un-break My Heart 42 15 15 15 FUNK ACTORY/Close To You 15 15 15 15 FUNK ACTORY/Close To You 16 16 16 16 16 16 16 16 16 16 16 16 16 1						
18 18 18 18 18 TOW BRAXTON/L Don't Want To		18				
	ı					
		18	18	18		
18 18 18 18 18 LINKY GREEN DOGS/Fixed Up 18 18 18 18 GINA G/Gimme Some Love - 18 18 18 INXS/Eleganity Wasted 18 18 18 18 30 OSSE/II Tomorrow Never 30 30 18 18 MONICA/For You I Will 18 ROSYN/DO You Know (What .) 18 18 18 18 JON SECADA/Too Late Too Soon - 18 18 18 BRUCE SPRINGSTEEN/Secret Garden - 18 18 18 BRUCE SPRINGSTEEN/Secret Garden - 18 18 18 WHITE TOWN/TOW Woman 30 30 30 15 BABYFACE/Every Time I. 15 15 15 15 TOM IB RAXTON/Un-break My Heart 42 15 15 15 TOW IS RAXTON/Un-break My Heart 42 15 15 15 TOW IS RAXTON/Un-break My Heart 43 15 15 15 TOW IS RAXTON/Un-break My Heart 44 15 15 15 TOW IS RAXTON/Un-break My Heart 45 15 15 15 FUNE NEW FOR YOUNG TOWN 15 15 15 15 FUNE NEW FOR YOUNG TOWN IN TOWN		٠ ا	-			
18						
19 18 18 18 NSS-Elegantly Wasted 18 18 18 18 18 JOSEJII Tomorrow Never 30 30 18 18 MONICA-For You I Will 18 ROSYNDO YOU KNOW (What.) 18 18 18 18 JON SECADA/TOO Late Too Soon - 18 18 18 BRUCE SPRINGSTEEN/Secret Garden - 18 18 18 WHITE TOWN/Your Woman 42 42 15 15 AMBER/This Is Your Night 30 30 30 15 BABYFACE/Every Time I. 15 15 15 15 TONIN BRAXTON/III-TORAK My Heart 42 15 15 15 TONIN BRAXTON/III-TORAK My Heart 42 15 15 15 FUNH ACTORY/Close To You 15 15 15 15 FUNH ACTORY/Close To You 15 15 15 15 FUNH ACTORY/Close To You 15 15 15 15 DONINA LEWIST LOVE You Always.						
18 18 18 18 JOOSE/II Tomorrow Never 30 30 18 18 MONICA/For You I Will 18 ROBYN/DO You Know (What) 18 18 18 18 JON SECADA/Too Late Too Soon - 18 18 18 BRUCE SPRINGSTEEN/Secret Garden - 18 18 18 WHITE TOWN/Your Woman 42 42 15 15 15 MBER/This Is Your Night 30 30 30 30 15 BABYRACE/Every Time I. 15 15 15 15 TONI BRAXTON/Un-break My Heart 42 15 15 15 FUN FACTORY/Close To You 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 TONIA LEWIS/I Love You Always. 15 15 15 15 DONNA LEWIS/I Love You Always.		18				
30 30 18 18 MONICA/For You I Will 1 18 ROBYN/DO YOU K Now (What) 18 18 18 18 JON SECA/DA/TOO Late Too Soon - 18 18 18 BRUCE SPRINGSTEEN/Secret Garden - 18 18 18 WHITE TOWN/Your Woman 42 42 15 15 AMBER/This Is Your Night 30 30 30 15 BABYFACE/EVEY Time I. 15 15 15 15 TON IBRAXTON/Un-break My Heart 42 15 15 15 5 TON IBRAXTON/Un-break My Heart 42 15 15 15 FUN FACTORY/Close To You 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 TON IS CONNA LEWIS LOVE YOU Always.						
18 18 18 18 JON SECADATO Late Too Scon - 18 18 18 BA JON SECADATO Late Too Scon - 18 18 18 BRUCE SPRINGSTEEN/Secret Garden - 18 18 18 WHITE TOWN/Your Woman 24 24 15 15 AMBERTH'S IS Your Night 30 30 30 15 BABYFACE/Every Time I. 15 15 15 15 TON IBRAYTON/LIN-break My Heart 42 15 15 15 TON IBRAYTON/LIN-break My Heart 42 15 15 15 FUN FACTORY/Close To You 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 TO NIN FACTORY/Close To You 15 15 15 15 TO NIN ALEWIST LOVE YOU Always. 15 15 15 15 LOVIN JOY/Poreamer						
18 18 18 18 JON SECADATOG Late Too Soon - 18 18 18 BRUCE SPRINGSTEEN/Secret Garden - 18 18 18 WHITE TOWN/Your Woman 42 42 15 15 AMBER/This Is Your Night 30 30 30 15 BABYRACE/Every Time I 15 15 15 15 TONI BRAXTON/Un-break My Heart 42 15 15 15 5 FUN FACTORY/Close To You 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 DONNA LEWIST Love You Always. 15 15 15 15 LIVIN JOY/Dreamer		30				
- 18 18 18 BRUICE SPRINGSTEIN/SECRET Garden - 18 18 18 WHITE TOWN/Your Woman 42 42 15 15 AMBER/This Is Your Night 30 30 30 15 BABYFACE/Every Time I. 15 15 15 15 TON IBRAYTOWI-In-Treak My Heart 42 15 15 15 TON IBRAYTOWI-In-Treak My Heart 42 15 15 15 FUN FACTORY/Close To You 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 DONNA LEWIST LOVE You Always. 15 15 15 15 LIVIN JOY/Poreamer		١.				
- 18 18 18 WHITE TOWN/Your Woman 42 42 15 15 MBREPTINIS 19 YOU Night 30 30 30 15 BABYFACE/Every Time I. 15 15 15 15 TONI SRAXTON/LIN-break My Heart 42 15 15 15 CANDIGANSY/Lovelool 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 TS RELLY/I Believe I Can Fly 15 15 15 15 DONNA LEWIS/I Love You Always. 15 15 15 15 LIVIN JOY/Oreamer						
42 42 15 15 AMBERT'RIS IS YOUR Night 30 30 30 15 BABYFACEEVERY Time I. 15 15 15 15 TON IBRAXT'ON/UID-ribeak My Heart 42 15 15 15 CARDIGANS'L Overlool 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 TONNA LEWIS I Love You Always. 15 15 15 15 LIVIN JOY/Dreamer						
30 30 30 15 BABYFACE/Every Time I.						
15 15 15 15 NN ISRAXTON/Lin-break My Heart 42 15 15 15 CARDIGANS/Liovelool 15 15 15 15 FIUN FACTORY/Close To You 15 15 15 15 15 RELLY/I Believe I Can Fly 15 15 15 15 DONNA LEWIS/I Love You Always. 15 15 15 15 15 LIVIN J						
42 15 15 15 CARDIGANS/Lovelool 15 15 15 15 FUN FACTORY/Close To You 15 15 16 15 R. KELLY/I Believe I Can Fly 15 15 15 15 DONNA LEWIS/I Love You Always. 15 15 15 15 LIVIN JOY/Dreamer						
15 15 15 15 FUN FACTORY/Close To You 15 15 15 15 18 R. KELLY/I Believe I Can Fly 15 15 15 15 DONNA LEWIS/I Love You Always. 15 15 15 15 15 LIVIN' JOY/Deamer						
15 15 15 15 R. KELLY/I Believe I Can Fly 15 15 15 15 DONNA LEWIS/I Love You Always. 15 15 15 15 LIVIN' JOY/Dreamer						
15 15 15 15 DONNA LEWIS/I Love You Always. 15 15 15 15 LiVIN' JOY/Dreamer						
15 15 15 15 LIVIN' JOY/Dreamer						
10 10 10 10 MALEFEONERS/One ricating it						
			10	113	10	TALLE LOTTERGIONE TREADINGIN



KDWB/Minneapolis (612) 340-9000 Kieley/Morris

808 CARLISLE/Butterfly Kisses

BEE GEES/Alon

_			<u>-</u>	
PLAY	rs .			ARTIST/TITLE
3W	2W	LW	TW	
32	32	4B	67	SPICE GIRLS/Say You'll Be There
48	48	37	66	GINA G/Ooh AahJust
66	66	63	65	JEWEL/You Were Meant
64	64	67	64	WALLFLOWERS/One Headlight
33	33	39	63	WHITE TOWN/Your Woman
35	35	36	47	MARK MORRISON/Return Of The Mack
68	68	66	46	BLACKSTREET/No Diggity
62	62	44	45	COUNTING CROWS/A Long December
39	39	46	44	BABYFACE/Every Time I
45	45	64	42	KEITH SWEAT/Nobody
27	27	27	39	HANSON/Mmm Bop
28	28	24	37	R KELLY/I Believe Can Fly
34	34	28	36	NO DOUBT/Don't Speak
	-	23	34	SHAWN COLVIN/Sunny Came Home
67	67	42	33	EN VOGUE/Don't Let Go (Love)
22	22		33	FREAK NASTY/Oa Dip
33	33		32	SPICE GIRLS/Wannabe
13	13		31	AZ YET/Hard To Say I'm .
16	16	33	30	BLACKSTREET/Don't Leave Me
47	47	38	28	CARDIGANS/Lovetool
20	20	35	27	LUSCIOUS JACKSON/Naked Eye
-	-	18	27	ROBYN/Do You Know (What .)
18	18	47	25	DUNCAN SHE!K/Barely Breathing
29	29	26	24	KEITH SWEAT/Twisted
32		30	23	MONICA/For You Will
25			22	TONI BRAXTON/Un-break My Heart
27		25	21	DMC/How 8izarre
14				L L COOL J/Loungin
١٠		20	20	JOCK JAM/Jock Jam
٠.	-		19	MEREDITH BROOKS/Bitch
10			19	SHERYL CROW/Everyday Is
				3RD PARTY/Can U Feel It
18				AMBER/This Is Your Night
26				TDNI BRAXTON/You're Makin' Me
16				SAVAGE GARDEN/I Want You
24				GINUWINE/Pony
14				DONNA LEWIS/I Love You Always
18				COOLIO/1,2,3,4 (Sumpin')
18		-		HOOTIE & BLOWFISH/I Go Blind
L -			12	80B CARLISLE/Butterfly Kisses



ARTIST/TITLE

MARKET #20

WBZZ/Pittsburgh

3W	2W	LW	TW			l
61	50	58	63	CARDIGANS/Lovefool		ı
60	54	53	59	NO DOUBT/Don't Speak		ı
61	60	56	56	JEWEL/You Were Meant		l
32	41	38	53	MONICA/For You Will		ı
40	39	26	53	SHERYL CROW/Everyday Is		ı
35	34	40	43	WALLFLOWERS/One Headlight		l
37	42	38	42	SAVAGE GARDEN/I Want You	Ì	ı
33	36	40	38			۱
50	48	44	35			ı
		19	35	HANSON/Mmm Bop	l	ı
37	37	36	34		1	ı
33	32	35	34	8ABYFACE/Every Time I .		ı
31	50	53	33	TONI BRAXTON/Un-break My Heart	ı	l
50	42	32	33	CELINE DION/All By Myself	1	ł
38	44	42	32	DUNCAN SHEIK/Barely Breathing	ı	ı
14	22	27	29	WHITE TOWN/Your Woman		۱
26	17	17	25	TONI BRAXTON/You're Makin' Me		١
19	21	17	25	TONI BRAXTON/I Don't Want To		ı
32	25	29	25	LUSCIOUS JACKSON/Naked Eye	1	Ĭ
18	22	24	24 23	SPICE GIRLS/Wannabe SHERYL CROW/If It Makes You.		۱
-	^	22	22	NO OOUBT/Sunday Morning	١	١
22	22	16 21	21	LIVE/Lightning Crashes	ı	ı
22	23	21	20	BLESSIO UNION OF // Wanna Be There	l	ı
11	13	13	20	SPICE GIRLS/Say You'll Be There	1	1
20	20	17	20		1	١
- 20	20	23	20	COLLECTIVE SOUL/The World Know	1	ı
21	21	20	19		1	1
22		17				ı
35		35		KEITH SWEAT/Nobody	l l	ı
	13			MEREDITH 8ROOKS/Bitch	١	1
20					1	ı
31	34	36	16	INXS/Elegantly Wasted	1	ı
-			15		1	1
16	18	17			1	
	-				1	Į
-					1	ì
27				MERRIL BAINBRIDGE/Mouth	1	
38					1	
10	14	15	- 11	311/All Mixed Up		1



MARKET #21 WFLZ/Tampa (813) 839-9393 Kapugi/Fink

PLAY				ARTIST/TITLE
	2W	LW	TW	
2 B	55	71	74	KEITH SWEAT/Nobody
41	50	75	74	PAULA COLE/Where Have All.
35	36	53	70	SAVAGE GARDEN/I Want You
43	48	59	52	EN VOGUE/Don't Let Go (Love)
42	4 6	40	50	OMC/How Bizarre
25		71	49	MONICA/For You I Will
	39		48	MARK MORRISON/Return Of The Mack
	44		48	HANSON/Mmm Bop
69	58	57	44	JEWEL/You Were Meant
61	51	37	37	NO OOUBT/Don't Speak
72	57	38	37	CARDIGANS/Lovetool
	-	-	36	BACKSTREET BOYS/Quit Playing
24	26	37	36	SPICE GIRLS/Say You'll Be There
23	24	29	35	BLACKSTREET/Don't Leave Me
24	26	32	34	WHITE TOWN/Your Woman
31	34	38	34	BABYFACE/Every Time I
34	34	34	33	Leah andreone/it's al-19ht. It's .
39	38	36	32	GINA G/Ooh AahJust
17	18	20	28	TONI BRAXTON/I Don't Want To
63	40	26	26	BLACKSTREET No Diggity
10	25	28	24	LUSCIOUS JACKSON/Naked Eye
-	29	32	24	NO DOUBT/Sunday Morning
27	21	17	24	TONI BRAXTON/You're Makin' Me.
5	17	20	23	KEITH SWEAT/Just A Touch
12	5	13	21	BLACKOUT ALLSTARS/I Like It
30	17	10	21	FUN FACTORY/Oh Yeah Yeah .
-	11	20	20	ERASURE/In My Arms
26	28	23	20	AZ YET/Hard To Say I'm.
-	7	23	19	DAFT PUNK/Da Funk
6	21	14	19	WALLFLOWERS/One Headlight
-	•	6	18	NU FLAVOR/Sweet Sexy Thing
10		10		PUFF DADDY/Can't Nobody Hold.
10				DUNCAN SHEIK/Barely Breathing
34			10	REAL MCCOY/One More Time
6	20			GINUW!NE/Porty
18				
60				
27				
5	5	5		SHAWN COLVIN/Sunny Came Home
-			8	3RD PARTY/Can U Feel It



ARTIST/TITLE

MARKET #22 WZJM/Cleveland (216) 621-9300 Eubanks/Jackson

PLAYS 3W 2W LW TW

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #24 KKRZ/Portland, OR

ı	3W	2W	LW	TW	
	57 70 37 35 55 52 34	50	61	70	MARK MORRISON/Return Of The Ma-
Ì	70	69	70	69	BLACKSTREET/No Diggsty
	37	40	50	57	CELINE DION/All By Myself
	35	36	38	56	MONICA/For You I Will
	55	65	68	52	KEITH SWEAT/Nobody
	22	22	39	49	SPICE GIRLS/Say You'll Be There
	34	47	47	49	SAVAGE GARDEN/I Want You

34 47 47 49 SAVAGE GARDEN/I Want You
36 34 41 45 CARDIGANS/Lovetool
39 33 38 43 DUNCAN SHEIKBarely Breathing
33 36 43 43 GINA G/Obh Ash. Just...
38 36 39 40 CRYSTAL WATERSSAY If You Feel
29 33 34 40 HANSON/Minm Bop
38 29 34 36 WHITE TOWNYOU Woman
45 68 49 33 NO DOUBT/Don't Speak
49 67 48 33 JEWEL/You Were Meant
37 34 32 33 EN VOGUE/Don't Let Go (Love)
- 17 33 OMC/How Bizzire
- 28 MEREDITH BROOKS/Birch

3 GINA G/Och Ash. Just.
O CRYSTAL WAIFRS/Say If You Feel
HANSON/Minm Bop
WALLFLOWERS/One Headight
WALLFLOWERS/One Headight
G WHITE TOWN/Your Woman
NO DOUBT/Don't Speak
J SUPEL/YOU Were Meant
G MCGUE/Don't Let Go (Love)
OMC/HOW Bizarie
MEREDITH BROYOK/Birich
RELEVIY Believe I Clar Fly
BRUCE SPRINGSTEEN/Secret Garden
FREAK NASTY/Do Dip
ALLURE FRANSA/Head Over Heels
SPICE GIRLS/Wannabe
UZ/Staming At The Sun
FAULA COLE/Where Have All
BLACKSTREET/Don't Leave Me
KEITH SWEAT/Firested
TONI BRAXTON/You're Malain Me
SHAWN COLIVIN/Sunny Came Home
TONI BRAXTON/You're Malain Me
SHAWN COLIVIN/Sunny Came Home
TONI BRAXTON/Uni-break My Heart
ALANIS MORISSETTLEHEAD OVER Feet
FERASURE/In My Arms
BEE GEES/Alone
JONI SECAD/ATO Late, Too Soon
MARY J, BLIGE/Love Is All We Need
BLESSIO UNION OF J Wanna Be There
AZ YET/Hard To Say I'm.

MARKET #25 WKRQ/Cincinnati

DISHWALLA/Give
DURAN DURAN/Out Of My Mind

MARKET #27 KMXV/Kansas City

PLAYS 3W 2W

92 |

WPRO/Providence

11 AMBER/This is Your Night
10 NO MERCY/Where Do You Go
- MEREDITH BROOKS/Bitch
- 3RD PARTY/Can U Fee! It

WNCI 97.9

MARKET #32

WNCI/Columbus, DH (614) 224-9624 Dimick/Sharpe

PLAYS
3W 2W LW TW
58 46 57 63 SPICE GIRLS/Wannabe
41 57 59 61 JEWEL/You Were Meant.
53 36 50 60 R KELLY/J Believe I Can Fly
35 75 65 9N 00 DOURT/Jon't Speak
55 52 59 59 TONI BRAXTON/Un-break My Heart
36 38 39 53 GINA G'OON Aal Just.
36 38 41 42 SHERVL CROW/Everyday Is.
36 38 41 42 SHERVL CROW/Everyday Is.
42 42 43 24 SAVASE CARDEN/I Want You
43 60 44 41 CARDIGANS/Lovefool
53 57 58 40 EN VOGUE/Don't Let Go (Love)
55 51 58 39 ALANIS MORISSTITE/Head Over Feet
16 14 23 37 DUNCAN SHEN/Barely Reathing
39 49 40 37 DONNA LEWIS/I LOve You Always.
39 18 61 35 HANSON/MIM Bop
37 39 36 33 BRUCE SPRINGSTEEN/Secret Garden
10 11 25 29 RICHARD MARX/Until I Find You...
59 33 30 27 CELINE DIONAL BY Mysel
59 33 30 27 CELINE DIONAL BY Mysel
59 33 30 27 CELINE DIONAL BY Mysel
50 18 21 38 BARENAKED LADIES/The Did Apartment
51 15 13 16 JON SECADA/TOO Late Too Soon
51 12 15 WALLE-DUMERS/ON Headight
52 15 WALLE-DUMERS/ON Headight
53 12 15 WALLE-DUMERS/ON Headight
54 18 18 LESSIO UNION DE. // Wanna Be There
55 10 11 12 ERSUREDEN My Arms
56 6 9 9 9 BLACKSTRET/No Dugly
57 20 58 BOE CARLE/L/BURDEN WORLD
58 16 18 LESSIO UNION DE. // Wanna Be There
59 10 11 ERSSIO UNION DE. // Wanna Be There
50 10 11 ERSSIO UNION DE. // Wanna Be There
51 11 ERSSIO UNION DE. // Wanna Be There
52 50 BOE CARLE/L/BURDEN WARNS
53 50 50 SISTER HAZEL/All For You



MARKET #33

WNVZ/Norfolk (804) 497-2000 London/West



MARKET #35

KZHT/Salt Lake City

13 FAITHLESS/INSOMNIA
13 TONI BRAX/IDN/I Don't Want To
12 TEMPERANCE/Forever Young
10 JANA/What Am I To You
9 JON SECADA/Too Late, Too Soon
6 RICHARD MARX/Until / Find You.



MARKET #36

	NYS			ARTIST/TITLE
3W	2W	LW	TW	
67	60	59	57	EN VOGUE/Don't Let Go (Love)
58	60	58	57	JEWEL/You Were Meant
60	61	58	56	BABYFACE/Every Time I
59	59	58	52	NO DOUBT/Don't Speak
44	44	41	51	DUNCAN SHEIK/Barely Breathing
26	40	43	43	HANSON/Mmm Boo
46	43	42	42	CARDIGANS/Lovefool
46	43	42	42	WALLFLOWERS/One Headlight
62	55	43	39	TONI BRAXTON/Un-break My Heart
46	41	43	39	R. KELLY/I Believe I Can Fly
44	42	39	39	COUNTING CROWS/A Long December
45	37	36	35	BARENAKED LADIES/The Old Apartment
47	35	34	34	PAULA COLE/Where Have All
23	27	36	31	SHAWN COLVIN/Sunny Came Home
32	31	32	30	SAVAGE GARDEN/I Want You
-	27	31	30	SHERYL CROW/Everyday Is
18	16	27	29	JOHN MELLENCAMP/Just Another Day
43	40	30	27	INXS/Elegantly Wasted
15	15	29	27	JOHN MELLENCAMP/Key West
-	22	26	27	SISTER HAZEL/All For You
2 6	22	22	27	SPICE GIRLS/Say You'll Be There
27	28	28	26	U2/Staring At The Sun
-	18	23	24	WHITE TOWN/Your Woman
24	16	19	23	MONICA/For You I Will
23	-	-	23	TON! BRAXTON/You're Makin' Me.
21	23	26	22	VERVE PIPE/The Freshmen
21	26	23	22	HOOTIE & BLOWFISH/I Go Blind
21	21	19	17	LUSCIOUS JACKSON/Naked Eve

LUSSIGUS JACKSON/Naked Eye
ALAMIS MORISSETTE/Head Over Feet
OISHWALLACOunting Blue Cars
NATALIE MERCHANT/Wonder
EVERYTHING BUT. Missing
GIN BLOSSOMS/Follow You Down
CHEAP TRICK/Say Goodbye
SHERYL CROWIT It Makes You...
DONNA LEWIST Love You Always...
RICHARD MARX/Until I Find You.
MICHAEL JACKSON/8Bood On...
SUBLIME/Santeria



MARKET #37

WNKS/Charlotte (704) 331-9510 Bridgman/Crescente

MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

		_			
		PLAYS			ARTIST/TITLE
	3₩		LW	TW	
	50		52	57	MONICA/For You I Will
	33		50	56	SPICE GIRLS/Say You'll Be There
	42		48	55	BLACKOUT ALLSTARS/I Like It
	30		43	55	WALLFLOWERS/One Headlight
		45	42	50	JEWEL/You Were Meant
	24		31	41	SAVAGE GARDEN/I Want You
	39		37	40	KEITH SWEAT/Nobody
	21	33	50	39	SHERYL CROW/Everyday Is
	44	37	40	38	BLACKSTREET/No Diggity
	43	39	37	36	SPICE GIRLS/Wannabe
	26	33	35	36	PAULA COLE/Where Have All
	33	34	27	35	HANSON/Mmm Bop
	44	53	37	32	
	43	28	40	31	GiNA G/Ooh AahJust
	20	38	39	31	EN VOGUE/Don't Let Go (Love)
	12	26	31	31	MARK MORRISON/Return Of The Mack
	34	39	40	29	BABYFACE/Every Time f
	23	26	25	28	WHITE TOWN/Your Woman
	34	31	31	28	FREAK NASTY/Da Oip
	47	54	39	27	NO OOUBT/Don't Speak
	1 6 26	18	21	26	BLACKSTREET/Don't Leave Me
		25	26	25	OMC/How Bizarre
	21 46	21 43	31	24	LUSCIOUS JACKSON/Naked Eye
	44	36	33 23	24	BRUCE SPRINGSTEEN/Secret Garden
,	33	32	32	24	CARDIGANS/Lovefool
	14	16	22	23	CRUSH/Jellyhead
	1.7	13	22	23 22	AZ YET/Hard To Say I'm ERASURE/In My Arms
		6	11	22	JOCK JAM/Jock Jam
	19	20	18	17	DUNCAN SHEIK/8arely Breathing
١	- '-	-		17	ROBYN/Do You Know (What)
l	29	32	22	17	REAL MCCOY/One More Time
ı	45	50		16	CELINE DION/All By Myself
J	-			15	GINA G/Gimme Some Love
ı	12	13		12	RICHARO MARX/Until I Find You
١	-				MEREDITH 8ROOKS/Bitch
Į	-			9	BLESSID UNIDN OF /I Wanna Be There
١	-			6	NO DOUBT/Sunday Morning
ı				-	,y



MARKET #39

	AYS			ARTIST/TITLE
3W	2 W	LW	TW	
70		75	80	DRU HILL/In My Bed
12	45	78	79	B-ROCK AND THE BIZZ/Mybabydaddy
73		78	78	AALIYAH/One In A Million
	71	73	76	MONICA/For You I Will
62		73	76	JEWEL/You Were Meant
٠.	75	62	69	BRICKMAN & MCBRIDE/Valentine
73	62	75	68	KEITH SWEAT/Nobody
74			67	BUFFY/First Love
57	69	63	62	BLACKSTREET/Don't Leave Me
	5	56	61	SPICE GIRLS/Say You'll Be There
74	64	62	61	AZ YET/Hard To Say I'm
75		63	61	SPICE GIRLS/Wannabe
63	61	64	60	JOOSE/If Tomorrow Never.
	-	-	57	MEREDITH BROOKS/Bitch
71	56	62	41	BABYFACE/Every Time I.
		-	29	SAVAGE GARDEN/I Want You
48	58	29	28	NO DOUBT/Don't Speak
-	-	-	27	BOB CARLISLE/Butterfly Kisses
		-	25	8ACKSTREET BOYS/Quit Playing
58	23	24	24	CLARENCE CARTER/Strokin'
25	20	21	21	JON SECADA/Too Late, Too Soon
.:		21	21	WARREN G/I Shot The Sheriff
20	12	25	21	CARDIGANS/Lovefool
-			19	BRUCE SPRINGSTEEN/Secret Garden
15	11	12	18	GHOST TOWN DJ'S/My Boo
3	4	10	17	LUSCIOUS JACKSON/Naked Eye
3	3	14	17	PAULA COLE/Where Have All .
15	15	14	17	LOS DEL RIO/BAYSIDE/Macarena
17	44	17	16	KEITH SWEAT/Just A Touch
	13	13	16	GINUWINE/Pony
15		15	16	EN VOGUE/Don't Let Go (Love)
38	19	24	15	PEGGY SCOTT-ADAMS/Bill
19	16	16	15	QUAD CITY 0J'S/Space Jam
12	13	12	15	8LACKSTREET/No Diggity
-			13	HANSON/Mrnm Bop
22		14	13	TONI BRAXTON/I Don't Want To
18 10	12		13	TIA/Slip N' Slide
3	11		12	NO DOUBT/Spiderwebs
3	3	12	11	U2/Staring At The Sun
3	3	10	10	INXS/Elegantly Wasted



19 21 11

- - 14 17 17 15

MARKET #39 WEZB/New Orleans

ARTIST/TILE

SHERYL CROW/Everyday Is...
COUNTING GROWS/A Long December
JEWEL/You Were Meant.
PAULA COLE/Where Have All.
DUNCAN SHEIK/Barely Breathing
SANAGE GARDENN WARI YOU
WALLE-DURES/ONE Headight
SHAWN COLVIN/Sunny Came Home
CELINE DIONAL By Myself
CARDICANS/Lovefool
BABYFACE/Every Time I.
U2/Stang At The Sun
JOUNREY/II He Should.
NO DOUBT/ONT Speak
HANSON/Mmm Bop
DISHWALLA/Give
INXS/Evegantly Wasted
BLESSID UNION OF...I Wanna Be There
MONICA/FO You I Wall
SISTER HAZEL/All For You
BRUCE SPRINSS TEEN/Secret Garden
LA BOUCHE/Sweet Oraams
HOOTILE & BLOWFISHI Go Blind
TONI, BRAXTONIUM-break My, Heart
JOHN MELLENCAMP/AUS Another Day
NO MERCYMBRE OF YOU GO
MERRIL BAINBRIDGE/Mouth
DONNA LEWIST LOVE YOU Down
JOHN MELLENCAMP/AIS OF YOU DOWN
JOHN MILLENCAMP/AIS O ARTIST/TITLE 41 45 44 45 40 44 44 42 46 41 33 33 35 33 30 33 30 33 30 32 24 24 22 24 25 22 12 22 14 21 - 20 26 25 18 17 31 25 32 31 18 17 18 16 18 19 19 -17 17 12 16 16 16 16 15

ALANIS MORISSETTE/Head Over JANN ARDEN/Insensitive JOURNEY/When You Love... WALLFLOWERS/6th Avenue Hearl SPICE GIRLS/Say You'll Be There MEREDITH 8ROOKS/8itch



WKSE/Buffalo

MARKET #40



MARKET #42 WKSS/Hartford (860) 524-7819

ı	_	_			
ı	PL/ 3W	YS 2W	LW	TW	ARTIST/TITLE
ı	64	57	59	57	IDAG No. 111
l	53	62	56	56	JEWEL/You Were Meant.
Ì	53	52	55	55	NO DOUBT/Don't Speak
ı	27	34	32	47	SPICE GIRLS/Wannabe 8RUCE SPRINGSTEEN/Secret Garden
ı	35	38	34	44	
ı	59	58	5 6	43	COUNTING CROWS/A Long December
ŀ	63	60	58	41	EN VOGUE/Don't Let Go (Love) CARDIGANS/Lovetool
ı	53	52	51	40	
ı	41	45	44	40	TONI BRAXTON/Un-break My Heart
	28	30	34	38	WALLFLOWERS/One Headlight HANSON/Mmm Bop
Į	35	36	37	35	BLACKSTREET/No Diggity
l	39	32	31	34	GINA G/Ooh Aah. "Just
ı	35	36	31	33	KEITH SWEAT/Twisted
ı	16	24	31	33	SAVAGE GARDEN/I Want You
ı	30	28	27	30	AMBER/This is Your Night
ı	25	26	32	30	KE!TH SWEAT/Nobody
ŀ	40	37	33	29	CELINE DION/All By Myself
ı	28	34	33	28	R KELLY/I Believe I Can Fly
ı	31	31		28	PAULA COLE/Where Have All.
Į	35	31	29	27	MERRIL BAINBRIDGE/Mouth
ı	28	26	22	24	SHERYL CROW/Everyday is
ı		-	5	24	MONICA/For You Will
ı	23	27	27	17	WHITE TOWN/Your Woman
Ì	13	13	19	15	BLACKOUT ALLSTARS/I Like It
ı			-	14	MARK MORRISON/Return Of The Mack
ı	9	13	12	13	BLACKSTREET/Don't Leave Me
١	-	-	6	13	BFE GEES/Alone
ĺ	-	14	22	13	MICHAEL JACKSON/Blood On.
ı	-			10	ROBYN/Do You Know (What.)
l	7	14	12	9	PHIL COLLINS/It's In Your Eyes
l	5	6	7	8	U2/Staring At The Sun
ĺ	15	10	5	7	INXS/Elegantly Wasted
l	15	12	11	7	JON SECADA/Too Late, Too Soon
l	-		11	7	SPICE GIRLS/Say You'll Be There
١	17		10	6	REAL MCCOY/One More Time
ı	5	7	8	5	AZ YET/Hard To Say I'm
l	6	9	10	5	DRU HILL/In My Bed
ı	-	٠	5	5	KEITH SWEAT/Just A Touch
	11	8	6	5	BARENAKED LADIES/The Old Apartment
	5	5	5	5	JANA/What Am I To You
٠			_	_	

theRiver

WRVW/Nashvitle (615) 664-2400 Quinn/Scooter

| ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | | ARTIST/TITLE | ARTIST/TITLE | ARTIST/TITLE | | ARTIST/TITLE |

CHR/POP PLAYLISTS

MARKET #50

WDJX/Louisville (502) 589-4800 Matthews/Bite

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #46

WPXY/Rochester, NY

ı	PLAY	15			ARTIST/TITLE
ı	3₩	2W	LW	TW	
l	54	56	55	59	NO DOUBT/Don't Speak
l	56			54	JEWEL/You Were Meant.
ı	56		53	53	GINA G/Ooh AahJust
ı	56			53	CARDIGANS/Lovetopi
ı		47	50	47	EN VOGUE/Opn't Let Go (Love)
ı	26		34	46	SAVAGE GARDEN/I Want You
ı	65		60	45	SPICE GIRLS/Wannabe
ı	42		55	41	SHERYL CROW/If It Makes You
l	23		29	40	AMBER/Colour Of Love
ı	23		36	38	WALLFLOWERS/One Headlight
ı	37		39		CELINE DION/All By Myself
Į	37	35	37	36	HOOTIE & BLOWFISH/I Go Blind
Ī	23		38	33	SHERYL CROW/Everyday is
ı	21		28	32	DUNCAN SHEIK/Barely Breathing
l	5		36	31	HANSON/Mmm Bop
ł	20		25	29	PAULA COLE/Where Have All
	19				SPICE GIRLS/Say You'll Be There
	24	31	32	26	MERRIL 8AIN8RIDGE/Mouth
Į	19	25	30	25	OISHWALLA/Counting Blue Cars
I	20	29	33	24	REAL MCCOY/One More Time
ı	-	14	23	23	MONICA/For You I Will
ı	18			23	BLESSID UNION OF / Wanna 8e There
ı	19			22	
ı	6			20	
١	7	10	12	20	U2/Staring At The Sun
ı	14			19	ALANIS MORISSETTE/You Learn
ı				18	SHAWN COLVIN/Sunny Came Home
i	15			18	NATALIE MERCHANT/Wonder
ı	18			18	ALANIS MORISSETTE/You Oughta Know
ı	13			17	
Į	14			17	
i	17	20			
ı	11	10			BRUCE SPRINGSTEEN/Secret Garden
J	15	13	14	16	TRACY CHAPMAN/Give Me One Reason



WDCG/Raleigh (919) 361-1051 Burns/Taylor

_			_	
PLA				ARTIST/TITLE
	2 W			
52		60	57	WHITE TOWN/Your Woman
41		58	56	
36			46	
		45		
28		40	41	VERVE PIPE/The Freshmen
			40	
28		44	39	
45	47	47	38	JEWEL/You Were Meant
-	-	-	37	MEREDITH BROOKS/Bitch
	40		37	DUNCAN SHEIK/Barely Breathing
24			36	SHAWN COLVIN/Sunny Came Home
23	33		33	THIRD EYE BLIND/Semi-Charmed Life
		14	30	JAMIROQUAL/Virtual Insanity
1D	24	29	30	SISTER HAZEL/All For You
-	-	10	27	INDIGO GIRLS/Shame On You
25			26	PAULA COLE/Where Have All
13		22	25	COW80Y MOUTH/Jenny Says
26			24	8ARENAKEO LAOIES/The Old Apartment
31		17	22	U2/Staring At The Sun
32		14	19	COUNTING CROWS/A Long December
20		16	18	SU8LIME/What Got
25			18	PRODIGY/Firestarter
23			17	INXS/Elegantly Wasted
16			15	FOO FIGHTERS/Big Me
24				CARDIGANS/Lovetool
19			14	HOOTIE & BLOWFISH/She Crawls Away
11	14		14	DEPECHE MODE/It's No Good
15			13	NO DOUBT/Don't Speak
14				COUNTING CROWS/Daylight Fading
12			12	JEWEL/Who Will Save
15	13			OASIS/Champagne Supernova
٠.	-	-		CHEMICAL BROTHERS/Block Rockin Beats
٠.	-			
34	27			
١.	-	8		TOAD THE WET/Come Down
10				BECK/The New Pollution
5	5	5	5	SUBLIME/Santeria
1				
1				

| 12 | 13 | 2031alling Arms Suin (What...) | 12 | ROBYN/DO You Know (What...) | 12 | RO DOUBT/Sunday Morning | 6 | 11 | LE CLICK/Call Me | 6 | 11 | TONY TONI TONE/Thinking Of You | 7 | 10 | BLESSIO UNION OF.../I Wanna Be There



MARKET #51 KHFI/Austin (512) 474-9233



MARKET #52 KJYO/Oklahoma City

PLAY	/ \$			ARTIST/TITLE
	ZW	LW	TW	
70	71	70	72	CAROIGANS/Lovetool
70	71	70	71	JEWEL/You Were Meant.
70	72	70	70	
70	71	71	70	
34	29	66	70	
70	70	70	70	
27	57	32	58	
24	22	29	29	
30	29	29	28	
18	34	70	28	
25				
18				
22				
20				
27				
8	16	23	22	
20	20			U2/Staring At The Sun
9	14			
10	9	7		
-	•			
-	-			
9				
14				
21	18			JOOSE/It Tomorraw Never
-				OONNA LEWIS/Mother
7				
7			8	
-			8	
7		7	. 8	ERYKAH 8ADU/On & On
7		7	' 8	
•		- 5	8	
•			7	
-		5 7		
- 11				
5	7	7		
5	- 7	(7 7	SHAWN COLVIN/Sunny Came Home
8		(7 7	DRU HILL/in My Bed
7	1		7 7	TONIC/It You Could Only
7 5 7	1			7 SISTER HAZEL/All For You
- 7	. (5	в (AZ YET/Hard To Say I'm



MARKET #53

WAPE/Jacksonville (904) 642-1055 Thomas/Mann

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
46	65	60	66	PAULA COLE/Where Have All
60	63	60	63	SAVAGE GAROEN/I Want You
62	59	58	61	JEWEL/You Were Meant
60	59	61	58	LUSCIOUS JACKSON/Naked Eye
35	49	61	56	MONICA/For You ! Will
62	53	45	52	BRUCE SPRINGSTEEN/Secret Garder
			49	
39	45	54	43	WALLFLOWERS/One Headlight
32	36	28	43	HANSON/Mmm Bop
21	20	36	35	OMC/How Bizarre
15	23	29	32	SPICE GIRLS/Say You'll Be There
37	35	29	32	INXS/Eiegantly Wasted
ļ -	9	25	26	ROBIN S/It Must Be Love
18	21	19	26	
33	45	53	25	OUNCAN SHEIK/Barely Breathing
14	20	16	22	
١.	-	13	22	
١.	-		18	SHAWN COLVIN/Sunny Came Home
١.			18	
19	18	16	18	
27	26	15	5	
1 -	-	-		MEREDITH 8ROOKS/Bitch
ı				
١				



WGTZ/Dayton (513) 294-5858 Luczak/Steele

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
19	15	18	63	SAVAGE GARDEN/I Want You
41	43	59	61	SPICE GIRLS/Wannabe
63	56	61	61	JEWEL/You Were Meant
59	61	60	59	CELINE OION/All By Myself
-	12	59	53	KEITH SWEAT/Twisted
48	51	49	48	HANSON/Mmm Bop
28		27	48	MARK MORRISON/Return Of The Mac
47	47	47	46	8LACKSTREET/Don't Leave Me
43	41	37	42	GINA G/Ooh AahJust
44	51	24	42	PAULA COLE/Where Have Alt
	41	40	41	SHERYL CROW/Everyday Is
18	16	20	41	AZ YET/Last Night
67	65	64	40	MONICA/For You I Will
48	46	44	38	SPICE GIRLS/Say You'll 8e There
•	-		37	B-ROCK AND THE BIZZ/Mybabydaddy
-		26	36	JOCK JAM/Jock Jam
41	43	42	36	BLACKSTREET/No Diggity
42	36	37	34	BABYFACE/Every Time I
63	51	27	33 28	KEITH SWEAT/Nobody FREAK NASTY/Da Oid
25	30	28 29		MICHAEL JACKSON/Blood On
28 25	39 27	26	25	LIVIN' JOY/Don't Stop Movin'
25	21	20 7	23	LAKIESHA BERRI/Like This And
38	35	25		REAL MCCOY/One More Time
24	22	20		WALLFLOWERS/One Headlight
18		42		NO DOUBT/Oon't Speak
15	14			RED HOT CHILL/Love Rollercoaster
27			21	JOOSE/1 Tomorrow Never
62	40	41	21	CAROIGANS/Lovetool
26				AALIYAH/One In A Million
	24			MERRIL BAINBRIDGE/Mouth
23	25			EN VOGUE/Don't Let Go (Love)
21		18	17	ORU HILL/In My Bed
20	15	19	17	WHITE TOWN/Your Woman
19	24	39	17	R. KELLY/I Can't Sleep
18	10	10	17	GINUWINE/Pony
10	10			R. KELLY/I Believe I Can Fly
43				OUNCAN SHEIK/Barely Breathing
-	16			KEITH SWEAT/Just A Touch
13	9	10	10	U2/Staring At The Sun
	_	_		



MARKET #56

	PLAYS 3W 2W LW TW		TW	ARTIST/TITLE	
			LW		
7		0	74	75	CAROIGANS/Lovefool
7.		2	73	73	JEWEL/You Were Meant
6		0	72	68	SPICE GIRLS/Wannabe
7			65	67	NO DOU8T/Don'! Speak
5	7 5	5	57	65	EN VOGUE/Don't Let Go (Love)
6	4 6	1	68	63	8LACKSTREET/No Oiggity
4	0 5	8	73	58	BRUCE SPRINGSTEEN/Secret Gard
6	2 6	0	60	55	TONI 8RAXTON/Un-break My Heart
4	2 4	11	52	55	SAVAGE GAROEN/I Want You
3	1 4	13	47	52	MONICA/For You I Will
7	5 7	73	55	50	SHERYL CROW/Everyday is
		-	30	47	KEITH SWEAT/Nobody
		13	33	42	WALLFLOWERS/One Headlight
5	0	-	33	41	R. KELLY/I Believe I Can Fly
		-	28		PAULA COLE/Where Have All
1	9 :	33	35	39	SPICE GIRLS/Say You'll Be There
	- :	24	41	39	HANSON/Mmm Bop
2	6	32	33	36	BABYFACE/Every Time I
			25	29	
			21	25	LUSCIOUS JACKSON/Naked Eye
2	0	20	24	25	WHITE TOWN/Your Woman
			17	22	BLACKSTREET/Don't Leave Me
2	7	27	18	20	LIVIN'-JOY/Don't Stop Movin'
	0		16	17	GINUWINE/Pony
		-	-	17	
	-	-	-		AZ YET/Hard To Say I'm
			-		3RO PARTY/Can U Feel It



MARKET #57

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

	١				
	PLAY				ARTIST/TITLE
	3 W	2W	LW	TW	
	19	35	57	58	HANSON/Mmm Bop
	57	58	57	58	WALLFLOWERS/One Headlight
	18	17	33	57	MARK MORRISON/Return Of The Mack
	56		57	57	SAVAGE GARDEN/I Want You
	45	57	56	57	PAULA COLE/Where Have Alt
	56	57	55	56	MONICA/For You I Will
	26	28	28	52	SPICE GIRLS/Say You'll Be There
ı	•	31	31	34	JOCK JAM/Jock Jam
		16	25	30	KEITH SWEAT/Just A Touch
	23	24	27	30	AZ YET/Hard To Say I'm
l	27	26	30	30	REAL MCCOY/One More Time
l	27	26	28	30	DUNCAN SHEIK/Barely Breathing
l	29	29	29	29	JANA/What Am I To You
l	29		28	28	INXS/Elegantly Wasted
l	9		22	27	TONI BRAXTON/I Oon't Want To
l	24	24	26	27	BARENAKED LADIES/The Old Apartment
ı	22		27	26	U2/Staring At The Sun
l	13		16	22	MICHAEL JACKSON/Blood On
ı	12	9	14	21	SHAWN COLVIN/Sunny Came Home
ı	14		19	20	JOCELYN ENRIQUEZ/Do You Miss Me
l	57	57	57	19	
ı	7	8	12	17	
ı	14	15	15	17	RICHARO MARX/Until I Find You ROSIN S/It Must Be Love
ı	-	8	17	16	MARY J. 8LIGE/Love is All We Need
	٠	9	11	15 15	REE GEES/Aione
	9 16	17	15	15	EN VOGUE/Oon't Let Go (Love)
	16	17	14		NO MERCY/Where On You Go
I	14		13		
l	16	17	16		
ı	16				
١	15				
ı	16		10	14	
١	-		10	13	
ı	15			13	
I	57				
ı	15	15			
1		. •			



MARKET #59

WFBC/Greenville, SC (864) 271-9200 Wagman/J, Love

	PLAYS			ARTIST/TITLE
3₩	2W	1.W		
59	55	59	56	8ETTER THAN EZRA/Desperately Wanting
38	53	56	56	AZ YET/Last Night
38	36	47	55	MONICA/For You I Will
56	56	58	54	
56	56	51	53	
28	36	39	42	SHAWN COLVIN/Sunny Came Home
41	41	39	40	WALLFLOWERS/One Headlight
39	41	42	39	CARDIGANS/Lovefool
20	32	36	38	TONI BRAXTON/I Don't Want To
38	35	36	38	AALIYAH/One In A Million
55	43	38	36	JEWEL/You Were Meant
17	23	30	36	VERVE PIPE/The Freshmen
17	31	36		EN VOGUE/Oon't Let Go (Love)
52	55		36	
22	29	25	35	
29	31	26	28	CHEAP TRICK/Say Goodbye
12	12	14		LUSCIOUS JACKSON/Naked Eye
	-	16		
-	В			BLESSID UNION OF/I Wanna Be There
21		28	24	311/All Mixed Up
24	24		23	KEITH SWEAT/Just A Touch
23		24		OUNCAN SHEIK/Barely Breathing
21	19			NO 00U8T/Don't Speak
15	23	26		
-	-	•		
15	19			
38	38		18	CELINE OION/All By Myself
-	-	15		SHERYL CROW/If It Makes You
16	14			
		14		U2/Staring At The Sun
	15			
18				
	15			
	15			
18				OASIS/Champagne Supernova
11	12			
9	7		15	
-	17			
23			14	
-	•	11	13	SPICE GIRLS/Say You'll Be The e



KRQQ/Tucson (602) 323-9400 Richards/Smash

LAYS			ARTIST/TITLE				
w	2W	LW	TW				
55	57	55	58	NO OOU8T/Don't Speak			
13	55	58	57	CAROIGANS/Lovefool			
57	59	57	56	JEWEL/You Were Meant.			
	43	41	53	SELENA/Dance Medley			
23	38	42	48	BLACKSTREET/No Diggity			
36	30	36	46	MARK MORRISON/Return Of The Mack			
41	44	41	42	MONICA/For You I Will			
58	52	56	40	KEITH SWEAT/Twisted			
42	43	42	40	EN VOGUE/Oon't Let Go (Love)			
41	39	39	39	R. KELLY/I Believe Can Fly			
35	27	26	38	OMC/How Bizarre			
35	30	29	37	KEITH SWEAT/Nobody			
57	45	36	37	BABYFACE/Every Time I			
57	12	9	35	MERRIL 8AIN8RIDGE/Mouth			
7	16	20	26	PUFF DAODY/Can't Nobody Hold.			
•	24	22	25	SPICE GIRLS/Say You'll Be There			
44		42	24				
7	20	19	24				
-	-	-	24				
19	16	21	20				
-	9		19				
6	13			BLACKSTREET/Don't Leave Me			
16	17	17		EVERYTHING BUT. /Missing			
15	-	-		MARIAH CAREY/Always Be My Baby			
16	18	14		KEITH SWEAT/Just A Touch			
18	17	•		DONNA LEWIS/I Love You Always			
•	18	18		TLC/Waterfalls			
15	-	^		GREASE MEGAMIX/Grease Megamix			
10	12	13					
13	10	15		REAL MCCOY/One More Time			
29	23	16		SAVAGE GARDEN/I Want You			
	9	8		JOOSE/If Tomorrow Never			
10	9	6		DRU HILL/In My Bed			
13	9						
٠	9						
-	-	•	9				
-	-		6	PAULA COLE/Where Have All			



90 97 98 99 NO DOUBT/Don't Speak 90 98 98 98 CAROIGANS/Lovetool

MARKET #61

KHTT/Tulsa (918) 492-2020 Phillips/Rush

JU	30	30	30	OF LOTAL TO LOT COOL
39	97	98	97	JEWEL/You Were Meant
65	72	71	72	SPICE GIRLS/Say You'll 8e There
65	71	72	71	SPICE GIRLS/Wannabe
		50		EN VOGUE/Don't Let Go (Love)
44	48	41	49	TONI BRAXTON/Un-break My Heart
44	50	48	48	BLACKSTREET/No Diggity
40	44	43	48	R. KEL1Y/I Believe I Can Fly
39	43	44	43	LE CLICK/Tonight Is The Night
41	43	43	43	BRUCE SPRINGSTEEN/Secret Garden
40	43	43	43	GINA G/Doh AahJust
		43		MONICA/For You I Will
40	43	42	43	GINUWINE/Pony
26	29	29	43	SAVAGE GARDEN/I Want You
-	-	11	43	LE CLICK/Call Me
31	32	32	32	QUAD CITY DJ'S/C'mon 'N Ride It .
-	22	21	31	FREAK NASTY/Da Oip
22	21	20	31	N-TRANCE/Stayin' Alive
46	49	49	30	KEITH SWEAT/Twisted
30	33	30	30	LA BOUCHE/Be My Lover
30	32	29	29	DONNA LEWIS/I Love You Always
16	30	29	29	JOCELYN ENRIQUEZ/Do You Miss Me
	-	-	29	GINA G/Gimme Some Love
45	50	49	28	KEITH SWEAT/Nobody
28	30	30	27	ALL-4-ONE/(She's Got) Skiltz
20	17	17	16	QUAD CITY DJ'S/Space Jam
15	16	14	15	OUTHERE BROTHERS/Boom Boom Boom
		-	12	PAULA COLE/Where Have All.
-		-	-	KEITH SWEAT/Just A Touch
	-	-	-	HANSON/Mmm Bop
-		-		ROBYN/Do You Know (What.)



WBHT/Wilkes-Barre (717) 824-9000 Kelly/Ocean

PLAYS		ARTIST/TITLE				
3W	2W	LW	TW			
64	64	65	65	CAROIGANS/Lovefool		
55	64	64	64	GINA G/Ooh Aah .Just		
35	36	56	63	WALLFLOWERS/One Headlight		
40	56	62	62	SHAWN COLVIN/Sunny Came Home		
28	39	53	61	LEAH ANOREONE/It's Aloght, It's.		
61		61	61	JEWEL/You Were Meant		
53		53	42	SPICE GIRLS/Wannabe		
20		30	40	PAULA COLE/Where Have All		
63		48	40	EN VOGUE/Oon't Let Go (Love)		
39		39	39	AEROSMITH/Falling In Love		
22		36	39	SAVAGE GARDEN/I Want You		
	46	39	38	GHOST TOWN OJ'S/My 800		
	39		38	8ETTER THAN EZRA/Desperately Wanting		
21		38	38	DUNCAN SHEIK/Barely Breathing		
44		46	37	BLACKSTREET/No Diggity		
13		27	36	REAL MCCDY/One More Time		
13			34	HANSON/Mmm 8op		
25		25	29			
20		25				
20		38				
47				NO DOUBT/Don't Speak		
20	16					
١.			19			
10	15		19			
Ĭ.		17	18			
43						
23			18			
14	18		17			
1	10	13				
14 15						
18		18				
	18	11	16			
40		16		MERRIL BAINBRIDGE/Mouth		
17						
20		18				
9	10	13				
30		24		FUN FACTORY/Don't Go Away		
16				VERVE PIPE/The Freshmen		
12				OJ KOOL/Let Me Clear My		
Ľ	. 12	17	- ' '	OU NO OLD COL THIS GOOD THIS		



KRZ

MARKET #62

PLAY	rs.			ARTIST/TITLE				
3W	2W	LW	TW					
28	46	47	48	SHAWN COLVIN/Sunny Came Home				
34	36	38	47	LEAH ANDREONE/It's Airight It's				
40	48	49	47	EN VOGUE/Don't Let Go (Love)				
41	32	35	47	JEWEL/You Were Meant				
22	24	25	37	BETTER THAN EZRA/Desperately Wanting				
29	36	37	36	WALLFLOWERS/One Headlight				
30	34	37	36	GINA G/Ooh AahJust				
38	49	45	36	NEW EDITION/I'm Still In Love				
32	37	37	35	CAROIGANS/Lovefool				
30	34	35	34	8ABYFACE/Every Time I.				
13	17		32	8LACKSTREET/No Diggity				
		20	32	PAULA COLE/Where Have All				
		25		HANSON/Mmm Bop				
39	45	47	28	COUNTING CROWS/A Long Occember				
20		24	27	TONIC/It You Could Only				
19		17	27	OUNCAN SHEIK/Barely Breathing				
21	25	27	26	CHEAP TRICK/Say Goodbye				
23	27	26	26	SHERYL CROW/Everyday Is.				
-	12	10	22	BRUCE SPRINGSTEEN/Secret Garden				
15	22	32	22	MONICA/For You I Will				
8	11	10	21	WHITE TOWN/Your Woman				
19	20	18	21	SPICE GIRLS/Wannabe				
19	23	24	21	GHOST TOWN DJ'S/My 800				
8	8	8	20	LUSCIOUS JACKSON/Naked Eye				
19		23	20	NO DOUBT/Oon't Speak				
16	19	20	20	R KELLY/I Believe I Can Fly				
15	15	16	19	311/All Mixed Up				
		18	19	VERVE PIPE/The Freshmen				
23	25	25	19	INXS/Elegantly Wasted				
	17	18	19	SUBLIME/Santeria				
15	19	17	19	TONI BRAXTON/You're Makin' Me				
15	18		17	CELINE DION/All By Myself TONY RICH PROJECT/Nobody Knows				
19		22	17					
-	10		16					
13	13		14 12	OMC/How Bizzire				
9	13	24	12	DIVIDITOR DIZATIO				



MARKET #63

KBFM/McAilen

ı	PLAYS			ARTIST/TITLE					
۱	3W	2W	LW	TW					
ı	17	21	29	48	SPICE GIRLS/Say You'll Be There				
ı	23	24	34	47	REAL MCCOY/One More Time				
ı	22	25	40	46	AZ YET/Hard To Say I'm				
ı	25	25	48	45	SAVAGE GARDEN/I Want You				
ı	20	26	46	45	WALLFLOWERS/One Headligh*				
1	44		43	44	JOOSE/If Tomorrow Never				
	48	41	43	44	MONICA/For You I Will				
ı			40	37	JON SECADA/Too Late, Too Soon				
ı	23		43	36	NU FLAVOR/Sweet Sexy Thing				
1	22			32	LE CLICK/Call Me				
ı	19			27	GEORGE MICHAEL/Star People				
ı	-		18	26					
1	17		26	26					
	12		23	25					
	6	23	18	25					
ŀ		-	16	24					
	19			21					
	9 14	6 16		20					
		16	14	19					
ľ	44	21	17	19	CARDIGANS/Lovetool NO DOUBT/Oon't Speak				
		10	-						
	18			17					
	-		7	17	NXS/Elegantly Wasted				
	18		18	16	MADONNA/Don't Cry For Me				
	19			16					
	-								
	40	44	41	16 15	TONY TONI TONE/Let's Get Down				
	-	-	-						
	46	47	16	15					
	19	19	17	14	BLACKSTREET/Don't Leave Me				
	١.	5	13	14	ERASURE/In My Arms				
	19	12	14	14	ROCKELL/I Fell In Love				
	-			14					
	40		16	14	JEWEL/You Were Meant				
	17	_		14					
	٠.								
	16			13					
	15			13					
	Ŀ	6	19	13	JOCELYN ENRIQUEZ/A Little Ert Of .				



CHR/RHYTHMIC TOP 50

MAY 2, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	—— тот Lw	AL PLAYS ——		TOTAL
1	1	1	1	BLACKSTREET Don't Leave Me (Interscope)	2191		2W	3W	STATIONS/ADD
2	2	2	2	MARK MORRISON Return Of The Mack (Atlantic)	2016	2204	2160	2066	41/0
5	3	3	3	SWV Can We (Jive)	1573	1922	1817	1883	38/1
8	6	5	4	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	1471	1645	1580	1378	34/0
4	4	4	5	MONICA For You I Will (Warner Sunset/Atlantic)	1159	1352	1274	1119	37/2
6	7	7	6	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)		1363	1383	1469	31/1
6	13	9	Ø	702 Get It Together (Biv 10/Motown)	1101 1078	1174	1151	1205	34/0
9	20	14	8	112 Cupid (Bad Boy/Arista)	10/6	984	865	828	31/1
3	5	6	9	DRU HILL In My Bed (Island)		879	685	498	32/1
39	23	13	Ō	SPICE GIRLS Say You'll Be There (Virgin)	1042	1244	1354	1471	32/0
10	9	10	11	GINUWINE Tell Me Do U Wanna (550 Music)	1041	921	636	335	29/0
9	8	11	12	FREAK NASTY Da Dip (Power)	972	976	971	969	30/1
13	10	8	13	MARY J. BLIGE Love Is All We Need (MCA)	948	964	1009	1055	26/1
11	11	12	14	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	939	1016	963	916	30/0
5	21	17	(NU FLAVOR Sweet Sexy Thing (Reprise)	934	960	935	964	24/3
0	26	18	0	AALIYAH 4 Page Letter (BlackGround/Atlantic)	864	775	681	550	26/0
	EAK	. :	Ŏ	POME I Polong To Vol / Trans. \ /0000	747	742	587	471	29/0
					734	474	- TREE 1800	174	23/5
2	14	16	18 19	BABYFACE Every Time I Close My Eyes (Epic)	694	804	855	936	19/0
2	22	26	_	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	650	606	662	596	29/2
	12	15	20	AALIYAH One In A Million (BlackGround/Atlantic)	644	825	888	1132	20/0
1	24	21	21	B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	627	684	619	454	24/0
1	15	20	22	KEITH SWEAT Nobody (Elektra/EEG)	583	702	805	880	18/0
) i	18	19	23	CARDIGANS Lovefool (Mercury)	579	728	739	734	12/0
	17	22	24	NO DOUBT Don't Speak (Trauma/Interscope)	559	682	749	860	14/0
,	29	28	25	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	536	544	526	526	19/0
	16	23	26	SPICE GIRLS Wannabe (Virgin)	515	657	777	791	15/0
	30	29	27	ANGELINA Without Your Love (Upstairs)	496	519	525	516	19/0
	28	27	28	MICHAEL JACKSON Blood On The Dance Floor (Epic)	451	555	526	268	24/0
•	33	32	29	TONY TONI TONE Let's Get Down (Mercury)	449	467	497	541	14/0
-	48	39	1	BILLY LAWRENCE Come On (EastWest/EEG)	441	347	279	207	22/2
	36	37	9	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	423	361	382	299	20/0
)	38	33	32	HEAVY D Big Daddy (Uptown/Universal)	414	376	339	328	16/3
i	35	34	®	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	409	374	399	395	15/1
	40	35	3	JOCELYN ENRIQUEZ A Little Bit Of (Classified/Timber!/Tommy Boy)	388	372	323	297	12/2
E	BUI	•	③	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	381	212	158	133	12/5
	37	36	36	TONI BRAXTON I Don't Want To (LaFace/Arista)	365	370	355	321	18/2
	32	30	37	KEITH SWEAT Just A Touch (Elektra/EEG)	359	478	516	588	9/0
	46	40	38	LAKIESHA BERRI Like This And Like That (Hollywood)	329	346	298	218	17/1
	45	44	9	SF SPANISH FLY I Can See (Upstairs/WB)	317	308	300	273	12/0
	31	38	40	ALLURE F/NAS Head Over Heels (Crave)	315	354	524	632	12/0
	44	45	40	SHAQUILLE O'NEAL Strait Playin' (T.W.isM./Trauma/Interscope)	309	287	301	305	17/2
	42	41	42	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	301	336	313	325	11/0
	49	48	4 3	DIONNE FARRIS Hopeless (Columbia)	298	263	279	313	14/1
	_	42	44	ERYKAH BADU Next Lifetime (Kedar/Universal)	296	321	220	184	16/4
_	34	43	45	CELINE DION All By Myself (550 Music)	281	314	437	428	8/0
Е	ВИТ	•	4 6	SAVAGE GARDEN I Want You (Columbia)	255	237	197	194	6/0
	41	47	47	BLACKOUT ALLSTARS Like It (Columbia)	253	268	321	385	7/0
E £	3 U T	•	4 B	JEWEL You Were Meant For Me (Atlantic)	251	235	241	181	6/1
	3 U T	•	4 9	DJ TAZ That's Right (Success/EMI)					
E 8	<u> </u>	•	•	THE THAT'S HIGHT (SUCCESS/EIVIT)	250	215	197	177	10/0

This chart reflects airplay from April 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 CHR/Rhythmic reporters. 43 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

ROME

I Belong To You (Every Time I See Your Face) (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

734/260

23/5

1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADOS
NEW EDITION One More Day (MCA)	20
VERONICA (CRAIG MACK No One But You (H.O.L.A./Island)	12
FROST What's Your Name? (Ruthless/Relativity)	10
ROBYN Do You Know (What It Takes) (RCA)	9
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	5
REFUGEE CAMP ALL-STARS The Sweetest Thing (Columb	ia) 5
ROME Belong To You (Every Time See Your) (RCA)	5
BACKSTREET BOYS Quit Playing Games With My Heart (Jive	9) 4
ERYKAH BADU Next Lifetime (Kedar/Universal)	4
JAY-Z Who You Wit (Qwest/WB)	4

MOST INCREASED PLAYS

ROME I Belong To You (Every Time I See Your...) (RCA) +260 REFLIGEE CAMP ALL-STARS The Sweetest Thing (Columbia) +169 **112** Cupid (Bad Boy/Arista) +163 **BROWNSTONE** 5 Miles To Empty (MJJ/Work) +153 **NEW EDITION** One More Day (MCA) +138 ROBYN Do You Know (What It Takes) (RCA) +123 SPICE GIRLS Say You'll Be There (Virgin) +120 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) +119 VERONICA (/CRAIG MACK No One But You (H.O.L.A./Island) +98

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

EN VOGUE Don't Let Go (Love) (EastWest/EEG) TONI BRAXTON Un-break My Heart (LaFace/Arista) **BLACKSTREET** No Diggity (Interscope) GINUWINE Pony (550 Music) KEITH SWEAT Twisted (Elektra/EEG) QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic) **AALIYAH** If Your Girl Only Knew (BlackGround/Atlantic)

L.L. COOL J Loungin (Def Jam/RAL/Mercury) R. KELLY | Believe | Can Fly (Jive) AZ YET Last Night (LaFace/Arista)

Breakers: Songs registering 500 plays or more for the first time. Butlets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20

		HIP HUP TUP Z			
LW	TW	ARTIST TITLE LABEL(S)	TOTAL PL	AYS	TOTAL STATIONS/ADDS
1	1	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	3443	3708	112/2
2	2	B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	2268	2288	96/1
4	3	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	2177	2211	94/2
3	4	HEAVY D Big Daddy (Uptown/Universal)	1931	2232	75/3
5	5	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	1812	2036	88/2
6	6	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	1699	1854	65/0
7	0	SHAQUILLE O'NEAL Strait Playin' (T.W.isM./Trauma/Interscope)	1603	1419	87/3
9	ĕ	DANNY BOY It's Over Now (Death Row/Interscope)	1330	1230	67/0
12	9	FREAK NASTY Da Dip (Power)	1064	1065	32/1
8	10	ALLURE F/NAS Head Over Heels (Crave)	1011	1382	•
15	0	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	986	758	
17	12	3 X CRAZY Keep It On The Real (Noo Trybe)	782	676	
16	13	LIL BUD & TIZONE Gonna Let U Know (Keia/Island)	771	702	,
20	4	DJ TAZ That's Right (Success/EMI)	769	555	
_	1	TOO SHORT & LIL' KIM Call Me (Jive)	660	538	36/9
11	16	WARREN G Shot The Sheriff (Def Jam/RAL/Mercury)	654	1070	,-
_	Ø	LADY OF RAGE Sho Shot (Death Row)	623	438	
13	18	TRACEY LEE The Theme (By Storm/Universal)	620	884	-
_	19	NEXT LEVEL I Don't Know (PMP/Loud/RCA)	588	536	
10	20	WESTSIDE CONNECTION Gangstas Make (Lench Mob/Priority)	565	1077	43/0

This chart reflects airplay from April 21-27. Songs ranked by total plays. 43 CHR/Rhythmic reporters and 83 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



MIAMI'S COLORFUL CANINES — The Funky Green Dogs helped shake things up when they performed at last month's Winter Music Conference in Miami. Captured backstage are lead Green Dog Pamala Williams and WPOW/Miami PD Kid Curry.

NEW & ACTIVE

RAY-J Let It Go (EastWest/EEG)

Total Plays: 238, Total Stations: 9, Adds: 0

BROWNSTONE 5 Miles To Empty (MJJ/Work) Total Plays: 232, Total Stations: 18, Adds: 3

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

Total Plays: 230, Total Stations: 9, Adds: 5 TONY TONI TONE Thinking Of You (Mercury)

Total Plays: 221, Total Stations: 12, Adds: 0

NOTORIOUS B.I.G. Notorious Thugs (Bad Boy/Arista) Total Plays: 219, Total Stations: 6, Adds: 0

NEW EDITION One More Day (MCA)

Total Plays: 214, Total Stations: 23, Adds: 20

KENNY LATTIMORE For You (Columbia)

Total Plays: 208, Total Stations: 10, Adds: 1

JON SECADA Too Late, Too Soon (SBK/EMI) Total Plays: 199, Total Stations: 11, Adds: 0

ROBIN S It Must Be Love (Big Beat/Atlantic) Total Plays: 196, Total Stations: 9, Adds: 0

VERONICA F/CRAIG MACK No One But You (H.O.L.A./Island) Total Plays: 180, Total Stations: 16, Adds: 12

TOO SHORT & LIL' KIM Call Me (Jive)

Total Plays: 178. Total Stations: 4, Adds: 0

BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant) Total Plays: 169, Total Stations: 10, Adds: 0

LE CLICK Call Me (Logic)

Total Plays: 167, Total Stations: 8, Adds: 2

MAKAVELI To Live & Die In L.A. (Death Row/Interscope)

Total Plays: 165, Total Stations: 4, Adds: 0

SCARFACE Smile (Rap-A-Lot/Noo Trybe) Total Plays: 159, Total Stations: 5, Adds: 1

JOE Don't Wanna Be A Player (Jive)

Total Plays: 156, Total Stations: 7, Adds: 1

3RD PARTY Can U Feel It (DV8/A&M) Total Plays: 154, Total Stations: 11, Adds: 3

JOSETTE in A Dream (Galaxy)

Total Plays: 146, Total Stations: 4, Adds: 0

ROBYN Do You Know (What It Takes) (RCA) Total Plays: 145, Total Stations: 18, Adds: 9

JOCK JAM Jock Jam (Tommy Boy) Total Plays: 145, Total Stations: 4, Adds: 1

Songs ranked by total plays

NEW RELEASES

Adds May 6

Deborah Cox

Gina G.

"Things Just Ain't The Same" (Arista) "Gimme Some Love" (Eternal/WB)

"Keep On Risin'" (Hollywood)

New Edition

"One More Day" (MCA)

Paperboy

Jade

"Swayz Groove" (Next Plateau)

Robyn

"Do You Know (What It takes)" (RCA)

Scarface f/2Pac

"Smile" (Noo Trybe/Virgin)

Sounds Of Blackness

"Spirit" (Perspective/A&M)

Suga Free

"If U Stay Ready" (Sheppard Lane/Unfadeable/Island)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKXX/Bakersfield, CA

PD: Chris Squires
MD: Tony Manes
NOTORIOUS BIG "Hypnobze"
FREAK NASTY "Dip"
JOCELYN ENRIQUEZ "Little"

- WERQ/Baltimore, MD
- PO: Tom Calococci

 MD: Coka
 6 BROWNSTONE "Miles"
 JAY-Z "Who"

- WBHJ/Birmingham, AL

- WJMN/Boston, MA
- PD: Cadillac Jack McCeriney

 APD/MD: Call Collies

 30 VERONICA/C-RAIG MACK "One"
- WKXJ/Chattanooga, TN

- WBBM/Chicago, IL
- MD: Erik Bradley
 26 JOCK JAM 'Jock'
 13 MONICA "For"
- KZFM/Corpus Christi, TX
- PD: Ed Ocenas MD: Terry Manero FROST "What's"
- WBTT/Dayton, OH
- Jeff Ballentine
 Reye Kimberlin
 NEW EDITION "One"
 KRS-ONE "Step"
 REFUGEE CAMP "Sweetest"
 ROBYN "Know"
 VERONICA/CRAIG MACK "One"
- KOKS/Denver, CO
- PD: Mark Feather MD: Lee Cagle ROME "Belong" ROBYN "Know" FROST "What's"
- KPRR/El Paso, TX
- KBOS/Fresno, CA

W.IMH/Greensboro, NC

- KiKi/Honolulu, Hi
- PD: Alan Oda
 MD: James Coles
 19 NEW EDITION "One"
 10 4PM "Gave"
 6 JADE "Pisin"
 5 SEX CRAZED "Horny"
- KQMQ/Honolulu, HI
- PD: Jamie Hysth
 18 VERONICA/CRAIG MACK "One"
 10 HEAVY D "Daddy"
- KBXX/Houston, TX
- PD: Rob Scorpto
 MD: Gree Head
 26 NEW EDITION "One"
 24 TELA "Tired"
 12 SHAQUILLE O'NEAL "Strart"
 ERYKAH BADU "Lifetime"
- WHHH/Indianapolis, IN
- PD: Scoft Wheeler

 MD: Carl Frye

 10 CHANGING FACES "GHETT"
 HEAVY D "Daddy"
 NEW EDITION "One"
 ROBYN "Know"
- WJBT/Jacksonville, FL PD: Dave Wyster APD/MD: Hitman Haze 23 NEW EDITION "One" LAKIESHA BERRI "Like"

- KLUC/Las Vegas, NV

- KPWR/Los Angeles, CA
- 7: Michelle Mercer 3: Damion Young No Adds
- WPOW/Miami, FL

- KHTN/Modesto, CA
- Peta Jones
) Mark Medina
 NeW EDITION 'One'
 ROBW' Know'
 RFUGE CAMP, 'Sweetest'
 THIRD EVE BLIND 'Lie'
 JUNNY Z "Mamacita'
 VERDINICACHAIG MACK "One'
 FROST "What s'
- KDON/Monterey, CA
- I: Jeatlar Wilde
 D: Marcus D.
 ROBYN "Know"
 JOCELYN ENRIQUEZ "Little"
 VERONICA/CRAIG MACK "One"
 HEAVY D "Daddy"
 NEW EDITION "One"

- WFHN/New Bedford, MA
- WKTU/New York, NY
- PD: Frenkle Blue
 MD: Andy Shane
 AZ YET "Sorry"
 DJ COMPANY "Rhythm"
 BACKSTREET BOYS "Playing"
- WQHT/New York, NY
- PD: Steve Smith

 APD/RD: Tracy Claherty

 15 CHANGING FACES "G H E T T T

 15 CRU "Pronto" KCAQ/Oxnard, CA
- KKFR/Phoenix, AZ PD: Don Parker MD, Mike Freeman ROBYN "Know" NEW EDITION "One" BROWNSTONE "Miles"
- WWKX/Providence, RI
- Joe Dawson

 Becky Isanone

 VERONICA/CRAIG MACK "One"
 NEW EDITION "One"
 NOTMOTION "Groove"
 4PM "Gave"
 CHANGING FACES "G H E.T.T."
 CULTURE BLAT "Take"

- KWNZ/Reno. NV
- KGGI/Riverside, CA
- PD: Diana Laird APD/MD: Jesse Duran No Adds
- WJJS/Roanoke, VA
- KSFM/Sacramento, CA
- WOCQ/Salisbury, MD
- WOODS
 Marthou
 REFUGEE CAMP "Sweetest"
 VERONICA/CRAIG MACK "One"
 KRS-ONE "Step"
 NEXT LEVEL "Know"
 NEW EDITION "One"
 ROBYN "Know"

- KTFM/San Antonio, TX
- CHIT Tredway
 BACKSTREET BOYS "Playing"
 GINLIWINE "Tell"
 SEX CRAZED "Horny"
 FROST "What's"
 ROBYN "Know"
 3RD PARTY "Can"
 ROME "Belong"
- KHTS/San Diego, CA
- XHTZ/San Diego, CA
- KMEL/San Francisco, CA MD: Joey Arbagey 15 NEW EDITION "One"
- KYLD/San Francisco, CA
- PD: AJ Willoughby
 MD: A.J. Jones
 CHRISTION "FUR"
 NEW EDITION "One"
 CHANGING FACES "GHETT"
 GYRL "Grows"
 34D PARTY "Can"
 VERONICACHAIG MACK "One"
 FROST "Whats"

KUBE/Seattle, WA

PD: Milto Tierney
APD/MD: Bobby D
23 REFUGEE CAMP "Sweetest"
TONI BRAXTON "Want"
EFYKAH BADU "Lifetime"
NEW EDITION "One"

KWIN/Stockton, CA

PD. Stave Wall
MD: Pasama Jack
45 MEREDITH BROOKS "Bitch"
15 NEW EDITION "One"
VERONICACRAIG MACK "One"
FROST "What's"
THIRD EYE BLIND "Life"

WPGC/Washington, DC

PD: Jay Stevens
MD: Albie 0
63 REFUGEE CAMP "Sweetest
40 KENNY LATTIMORE "For"
35 GOD'S PROPERTY "Stomp"
24 DRU HILL "Steps"
6 DIONNE FARRIS "Hopeiess"

KDGS/Wichita, KS

43 Total Reporters

- www americantadiohistory com

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



MARKET #1

PLAYS
3W 2W LW TW
61 61 59 44 JOCELYN ENRIQUEZ/Do You Miss Me
58 60 51 42 BLACKOUT ALLSTARS/I Like It
59 41 44 42 LE CLICK/Tonght Its The Night
58 58 60 35 TONI BRAXTON/Un-break My Heart
57 57 48 32 EN VOGUE/Don't LET GO (Love)
37 32 43 30 R KELLY/I Believe I Can Fly
38 34 27 28 NO MERCY/Where Do You Go
24 38 44 28 LOVE TRIBE/Stand Up
15 24 36 27 GINA GYON Ash. Just.
33 50 43 25 CARDIGANS/Lovelool
24 28 33 24 LIVIN' JOY/Don't Stop Movin'
30 30 29 22 TONI BRAXTON/You're Makin' Me.
23 26 28 21 MONICA/For You I Will
16 25 25 18 SPICE GIRLSSay You'll Be There
5 19 24 18 ROBIN S/It Must Be Love
24 27 27 17 REAL MCCOY/ONE More Time
16 15 15 12 RUPAUL/A LITTLE BIT OIL LOVE
16 15 14 11 BAD YARD CLUBIN The Ghetto
17 18 BE GEES/Alone
18 19 RATHLESS/Insomne
19 11 10 MARK MORRISON/Return OI The Mack
5 8 8 9 FAITHLESS/Insomne
15 14 13 8 LE CLICK/Call IME
15 14 13 8 LE CLICK/Call IME
16 15 15 MARK MORRISON/Return OI The Mack
5 8 10 8 BEE GEES/Alone
15 14 13 8 LE CLICK/Call IME
16 6 5 5 MICHAEL JACKSON/Blood On.
16 10 10 6 JON SECADA/TOR Late, Too Soon
16 7 8 6 5 JOCELYN ENRIQUEZ/A LITTLE BIT OI...
5 5 FREAK NASTY/Da Dip
16 AZ YET-HAY TO SAY I'm...
17 OJ COMPANY/Rhythm Of Love
18 DACKSTREET BOYS/Quit Playing...



MARKET #1

*** THALE THE TOTAL UNITS**

*** W LW TW**

42 41 43 FOXY BROWN/THE BE
12 40 39 42 NOTORHOUS B.J. G.
35 42 41 42 NOTORHOUS B.J. G.
35 42 41 40 HEAVY D/BIG D?

- - 14 41 REFUEE CAMP
36 42 41 40 HEAVY D/BIG D?

- 25 39 10 SHORT 8
42 41 43 39 LLI: KIMI/Crust
20 31 30 37 KRS-ONE/Str
43 43 44 37 MONICAFO?
32 33 36 37 GINUWINE
32 35 37 36 MARY J.F
27 34 32 36 SW/VCar
37 31 30 32 JAY-Z/F
34 - 35 32 AALIVY
36 34 32 29 NOTO?

- 24 37 29 JAY-7
32 35 29 28 JOE
28 36 35 27 MIV
- 29 27 Z.F

- 12 27 27 N
- 14 26
41 26 26 21
- 12 15 18
12 28 29 16
- - - 1F
- 21 19 1
- - 16 112/Cupid NOTORIOUS B.I G./Hypnotize 702/Get It Together REFUGEE CAMP./The Sweetest Thing 702/Get It Together
FEFUGEE CAMP. / The Sweetest Thing
HEAVY 0/Big Daddy
TOO SHORT & LIE KIM/Call Me
LIL KIM/Cush On U
KRS-ONE/Step Into A World.
MONICAFO YOU I Will
GINUWINE/Tell Me Do U Wanna
MARY J BLIGE/Love Is All We Need
SWV/Can We
JAY-Z/Feelin' It
AALIYAH/4 Page Letter
NOTOR/10US 8.1 G./Notorious Thugs
JAY-Z/Who You Wit
JOE/Don't Wanna Be A ,
MINT CONDITION/You Don't Have To.
ZHANE/Saturday Night
NEW EDITION/De More Day
MARY J, BLIGE/It'S On
DRU HILL/In My Bed
NOTOR/JOUS 8.1 G./Playa Hata - 14 26 41 26 26 21 - 12 15 18 12 28 29 16 - - 15 - 24 19 15 - - 16 15 - - 15 15 14 15 12 ORU HILL/In My Bed
NOTORIOUS B.I.G./Playa Hata
MAXWEL/Sumthin' Sumthin'
CHANGING FACES/G.H.E.T.T.O.U.T
DJ KODL/Let Me Clear My...
PUFF DADDY/Benjamins
CRU/Prooto
TRACEY LEE/The Theme



MARKET #2



WBBM/Chicago (312) 944-6000 Cavanah/Bradley



MARKET #4 ntosuosso/Arbagey

KMEL/San Francisc (415) 391-1061

PLAYS
3W 2W LW TW
4W TW
59 46 45 43 SLACKSTREET/Don't Leave Me
59 45 37 42 SWVCan We
35 35 29 40 FDXY BROWN/TI 8e
40 36 37 39 112C/upd
18 17 22 38 702/cett It Together
22 40 38 38 ERYKAH BADIU/Dn & Dn
58 43 36 33 SHAQUILLE O'NEAL/Strait Playin'
43 45 36 32 BLLY LAWRENCE/Come On
43 45 36 32 BLLY LAWRENCE/Come On
45 27 25 25 29 MINT CONITION/You Don't Have To...
46 27 25 25 28 SCARFACE/Smile
47 27 27 27 27 27 MINT CONITION/You Don't Have To...
48 38 24 27 DRU HILL/In My Bed
49 39 37 27 24 MINT CONITION/What Kind Of Man...
49 47 22 22 MARK MORRISON/Return O't The Mack
45 44 30 21 MONICA/For You I Yill
45 15 15 18 20 MARY J. BLIGELOve Its All We Need
45 10 17 20 GINUNINE/Tell Me Do U Wanna
46 24 19 19 MAYWELL/Sumthin's Sumthin's
47 21 20 MARY J. BLIGELOve Its All We Need
48 10 17 AVA/WELL/Sumthin's Sumthin's
48 17 JAY-ZWWO YOU WIT
49 17 JAY-ZWWO YOU WIT
40 17 JAY-ZWWO YOU WIT
41 17 JAY-ZWWO YOU WIT
41 17 JAY-ZWWO YOU WIT
41 15 PANYMERICE/GENET TIES!

ERYKAH BADU/Next Lifetime
DRU HILL/In My Bed
MINT CONDITION/What Kind Of Man...
MARK MORRISON/Return Of The Mack
MONICA/For You I Will
MARY J. BLIGELOVE IS All We Need
GINUWINE/Fell Me Do U Wanna
MAXWELLSWAITHIN' Sumthin'
DIONNE FARRIS/Hopeless
MAKAVELLYBAII Mary
JAY-ZWMO You Will
NUYORICAN SOUL/Plunaway
NASYELOYESYOT Time II...
NEW EDITION/One More Day
CHRISTION/Full Of Smoke
AALIYAHU 4 page Letter



MARKET #4

ARTIST/TITLE

BLACKSTREET/Oon't Leave Me
SWV/Can We
SWV/Can We
NOTORIOUS B.I.G./Hypnotize
FREAK NASTY/OB DIP
SF SPANISH FLYJ/ Can See
JOCELYNE RNIOUEZ/A Little Bit Of.
MARK MORRISON/Return Of The Mack
SEX CRAZED Feelin Horny
112/Cupid
VERONICA/CRAIG MACK/NO Die But You
BLILY LAWRENCE/Come On
MAKAWEL/To Live & Die In
ANGELINA/WIthout Your Love
NOTORIOUS B.I.G./More Money. No
SHAQUILLE O'NEAL/STRAT PIBAYN
BLACKOUT ALISTARS/I Like It
AZ YET/Hard To Say 'Im
VOLANOA/TOBENT FOREVER
NO DOUBT/Don't Speak
TRACEY LEE/The Theme
LILK IMM/Cans Dio U
FOXY BROWN/ITI Be
B-ROCK AND THE BIZZ/Mybabydaddy
PUFF DADDY/Can't Nobody Hold
RICHIE RICH/DO GS eff To Go.
MAKAWEL/Iralial Mary
GINUNINE/Fell Me Ob U Wanna
MONICA/For You I Will
NOTORIOUS B.I.G./Motorious Thugs
TOO KOOL CHRIS/Esta Loca
FROST/Whats's Your Mame?
WESTSIDE CONNECTION/Gangslas Make.
NET SIDE CONNECTION/Gangslas Make. PLAYS 3W 2W LW TW 67 68 62 20 36 54 64 66 67 747 26 36 55 65 63 27 14 30 - - 26 10 11 25 26 29 26 32 37 27 32 48 44 16 28 33 - 14 30 55 47 37 38 37 25 10 11 22 19 17 26 - 13 24 29 22 31 36 19 34 36 33 38 29 26 63 63 35 61 43 23 7 7 7 7 AALIYAH/4 Page Letter NO MERCY/When I Die FAITHLESS/Insomnia



MARKET #8

WPGC/Washington (301) 441-3500 Stevens/Albie D

	PLAYS 3W 2W LV				ARTIST/TITLE
i		2 W	LW	TW	
ı	40	-	-	63	REFUGEE CAMP /The Sweetest Thing
ı	60	50	60	60	ERYKAH BADU/Next Lifetime
ı	35	52	56	57	HEAVY D/Big Daddy
ļ	57	47	43	48	BLACKSTREET/Don't Leave Me
1	48	60	61	48	112/Cupid
ı			47	45	LIL' KIM/Crush On U
ı	45	47	24	45	DONELL JONES/Knacks Me Off My
ı	-	-	19	44	MONTELL JORDAN/What's On Toright
I	45	44	45	43	NOTORIOUS B I G./More Money. No
1	41	56	40	42	B-ROCK AND THE BIZZ/Mybabydaddy
	32	-	~	40	KENNY LATTIMORE/For You
ľ	21	26	44	37	CHANGING FACES/G H E.T.T.O U.T
1	43	29	40	36	BA8YFACE/Every Time I
1	•		-	35	GDD'S PROPERTY/Stomp
	33		36	29	SWV/Can We
	27	14	17	29	MARK MORRISON/Return Of The Mac
	44	35	48	25	MONICA/For You I Will
۱				24	DRU HILL/Five Steps
ı	52	55	35	23	AALIYAH/4 Page Letter
l	-	14	19	23	MINT CONDITION/You Don't Have To
ı	33		26	21	TONI BRAXTON/I Love Me Some Him
	36	26	38	20	ERYKAH 8ADU/On & On
ı	37	37	27	19	702/Get It Together
ľ	28	36	29	19	NOTORIOUS B.I G./Hypriotize
ı	27	٠.	43	19	MARY J BLIGE/Everything
ı		35		18	ORU HILL/in My Bed
١	15 7		17	18	FOXY 8ROWN/I'll 8e
		14	7	12	DJ KOOL/Let Me Clear My
l	36 25	32	29	8	MICHAEL JACKSON/Blood On .
l	25	-	-	0	DIONNE FARRIS/Hopeless



MARKET #9

KBXX/Houstor (713) 623-2108 Scorpio/Head

_			- ~	
PLA 3W		LW	TW	ARTIST/TITLE
62	60	68	66	DUEL OFODAGE Free -
				PUFF DADDY/Can't Nobody Hold
61	63	68	63	DRU HILL/In My Bed
	-	41	60	MARK MORRISON/Return Of The Mac
58	58	59	57	BLACKSTREET/Don't Leave Me
56	53	56	56	JOE/Don't Wanna Be A.
13	46	55	55	CHANGING FACES/G H.E.TT.O.U T
50		61	55	MONTELL JORDAN What's On Tonight
36	37	46		NOTORIOUS B.I.G /Hypnotize
-	-	16	45	NOTORIOUS B.I G./Notorious Thugs
48	48	42	44	AALIYAH/4 Page Letter
5	14	23		112/Cupid
31	21	20	42	BABYFACE/Every Time I
55	36	43	40	HEAVY D/Big Daddy
58	49	50	39	702/Get it Together
11	39	40	38	MINT CONDITION/You Don't Have To
62	55	44	34	REFUGEE CAMP/The Sweetest Thing
30	31	37	32	SCARFACE/Smile
		-	26	NEW EDITION/One More Day
18	22	31	25	TONI BRAXTON/I Love Me Some Him
		-	24	TELA/Fired Of Ballin'
47	37	37	23	8-ROCK AND THE BIZZ/Mybabydaddy
42	43	46	22	FOXY BROWN/I'll 8e
16	18	11	17	DJ KDOL/Let Me Clear My .
17	29	22	16	LIL 8UD & TIZONE/Gonna Let U Know
16	13	16	13	EN VOGUE/Don't Let Go (Love)
13		15	13	TRU/I Always Feel Like
15	28	24	12	AALIYAH/One In A Million
		-	12	SHAQUILLE O'NEAL/Strait Playin'
	49	22	10	SWV/Can We
88	30	26	7	MONICA/For You I Will
	-	•	-	ERYKAH BADU/Next Lifetime



MARKET #10

		_			
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	41	59	67	67	NOTORIOUS B i.G /Hypnotize
	65	66	65	67	BLACKSTREET/Don't Leave Me
	55	53	57	67	MARK MORRISON/Return Of The Mack
	67	67	68	66	MONICA/For You ! Will
	66	65	65	66	MC LYTE/Cold Rock A Party
		46	65	66	PUFF DADDY/Can't Nobody Hold.
	18	39	45	49	SWV/Can We
	65	65	54	45	TONY TONI TONE/Let's Get Down
	3 6	43	44	43	GINUW(NE/Tell Me Do U Wanna
	66	53	43	43	AALIYAH/If Your Girt Only .
	38	37	40	41	KEITH SWEAT/Nobody
	44	45	38	39	AALIYAH/One In A Million
	42	43	43	34	L.L. CODL J/Loungin
	39	44	32	32	GINUWINE/Pony
		28	28	30	ROME/I Belong To You
	-		-	30	VERDNICA/CRAIG MACK/No One But You
		•	16	28	NEW EDITION/One More Day
	24	2D	32	27	KEITH SWEAT/Twisted
	27	24	23	23	BLACKSTREET/No Diggily
		-		18	BILLY LAWRENCE/Come On
	17	15	15	15	GROOVE THEORY/Tell Me
	17	-	16	15	MONTELL JORDAN/This Is How We Do It
	16	18	17	15	MARIAH CAREY/Always Be My Baby
	14		15	14	QUAD CITY DJ'S/C'mon 'N Ride It.
	18	15		14	TONI 8RAXTON/You're Makin' Me.
	17		27	13	DRU HILL/In My 8ed
	10	13	12	13	FUGEES/Killing Me Softly
	10	-	•	12	L.L. COOL J/Doin' It
	12	•	-	12	FUGEES/No Woman, No Cry
	10	-		12	2PAC F/DR ORE/Cairtornia Love
	-	10	10	10	80NE THUGS-N-HARMONY/Tha Crossroa
	7	7	7	8	TONY TONI TONE/Thinking Of You
	10 7	10 7	10	7	MONTELL JORDAN/What's On Tonight
			7 7	7	MINT CONDITION/You Don't Have To
	- 18	5	5	7	MICHAEL JACKSON/Blood On



MARKET #11

WPOW/Miami (305) 653-6796 Curry/Jones

AZ YETHAIR' TO Say I'm...
US3/Come On Everybody
BACKSTREET BOYS/Quit Playing..
FOXY BROWN/I'll Be
Z LIVE CREW/The Whole Damn Thing
CYNO! LAUPER/YOU Don't Know
JONNY Z/MAmacita
KRS-ONE/Step Into A World...



MARKET #13 KUBE/Seattle

	83	83	83	85	MARK MORRISON/Return Of The Ma
	-	45	45	79	SWV/Can We
	52	61	61	69	8LACKSTREET/Don't Leave Me
	70	57	57	59	KEITH SWEAT/Nobody
ı		28	28	58	SPICE GIRLS/Say You'll Be There
	68	77	77	57	SPICE GIRLS/Wannabe
١	38	39	39	54	NOTORIOUS B.I.G./Hypnotize
	36	36	36	52	112/Cupid
	41	38	38	51	PUFF DADDY/Can't Nobody Hold.
	40	53	53	51	AALIYAH/If Your Girl Only
	55	32	32	49	L.L. COOL J/Loungin
			75	43	FREAK NASTY/Da Dip
	32	18	18	40	DIONNE FARRIS/Hopeless
	72	64	64	37	8LACKSTREET/No Diggity
	36	17	17	28	ERYKAH 8ADU/On & On
	-	-	-	23	REFUGEE CAMP. The Sweetest Thing
	-	32	32	22	AALIYAH/4 Page Letter
	24	21	21	22	MINT CONDITION/You Don't Have To
	18	38	38	18	8-ROCK AND THE 8IZZ/Mybabydaddy
	59		57	12	FAITHLESS/Insomnia
	29	18	18	7	GINUWINE/Tell Me Do U Wanna
	39	18	18	7	MARY J. 8LIGE/Love Is All We Need
	30	16	16	5	ALLURE F/NAS/Head Over Heels
	23	15	15	5	DJ KOOL/Let Me Clear My
	-	5	5	5	MICHAEL JACKSON/Blood On
	-	-	•	-	TONI 8RAXTON/I Don't Want To
	-	-	٠	٠	ERYKAH 8ADU/Next Lifetime
	-	-	•	-	NEW EDITION/One More Day



MARKET #14

KHTS/San Diego (619) 291-9191

PLAYS			ARTIST/TITLE	
31	V 2W	LW	TW	
70	70	69	66	MARK MORRISON/Return Of The Maci
	53			FREAK NASTY/Da Oip
69	67	65	64	KEITH SWEAT/Just A Touch
-		-	50	AZ YET/Hard To Say I'm
22		35	44	JOCELYN ENRIQUEZ/A Little 8it Of
30			40	ALLURE F/NAS/Head Over Heels
6			35	ROBIN S/It Must Be Love
3€		34	35	SPICE GIRLS/Say You'll Be There
10		31		LAKIESHA 8ERRI/Like This And
-		33		
8		25		
24				
25				
20				
	17	21		MONICA/For You I Will
	14	23		
	12			
15	14	15		
•		6	16	ROBYN/Do You Know (What)
10		5	15	
34			15	
11	5	5	14	
-	-	7	9	8-ROCK AND THE BIZZ/Mybabydaddy
	•	3	8	FOXY BROWN/!'ll Be
-	-	7	7	4PM/I Gave You
10			7	JOOSE/If Tomorrow Never
5	14	9	7	PUFF DADDY/Can't Nobody Hold.
5	15	8	7	DRU HILL/In My 8ed
٠.		15	7	8ILLY LAWRENCE/Come On
	11	14	5	TONI 8RAXTON/I Don't Want To
	10		5	REAL MCCOY/One More Time
	10	5	5	JANA/What Am I To You
	18	27	4	JOCK JAM/Jock Jam
-	-	-	•	FROST/What's Your Name?
•	-	-	•	NEW EDITION/One More Day



MARKET #14

JONNY ZMamacita
BRAT F/T-80Z/Shetto Love
PUFF DADDY/Can't Nobody Hold
SHAOUILLE O'NEAL/Strat Playin's
GINUMINETIEM BY DO U Wanna
FOXY BROWNYI'I Be
ARTIE THE I NAM.-/Mam
JOOSE/I Tomorrow Never.
MICHAEL JACKSON/Biood On
WESTSIDE CONNECTION/Gangstas Make.
LE CLICK/Cail Me
GERARDO/All The Ladies In..
ROME/I Belong To You.
JON SECADA/Too Late. Too Soon
SPICE GIRLS/Say You'il Be There
702/Gel IT Together
FROSTWhats Your March
TONY TON! TONE/Thinking O' You
DIONNE FARRIS/Hopeless
SILLY LAWREDC/Come On
112/Cupid
TASHA HOLIDAY/JUST The Way You..
AALIYAH/4 Page Letter
HEAVY D/Bg Daddy
NEW EDITION/One More Day



MARKET #18

KKFR/Phoenix (602) 258-6161 Parker/Freeman

ı	ᆫ		_		
ı	PU	NYS.			ARTIST/TITLE
١	3W	2W	LW	TW	
ı	67	67	67	66	MARK MORRISON/Return Of The Mack
ı	64	63	63	66	
ı	38	56	60	62	
Į	27	31	31	51	FREAK NASTY/Da Dip
I	-	6	15	44	ROME/I Belong To You .
I	40	42	39	43	EN VOGUE/Don't Let Go (Love)
I	33	32	33	41	NOTORIOUS B.i.G./Hypnotize
l	39			41	MARY J BLIGE/Love Is All We Need
	48		40	40	TONY TONI TONE/Let's Get Down
	19		35		GINUWINE/Tell Me Do U Wanna
	12		33		LAKIESHA BERRI/Like This And .
	33				NU FLAVOR/Sweet Sexy Thing
	27				DRU HILL/In My 8ed
		19			
	18				112/Only You
	30		31	30	JOOSE/It Tomorrow Never
	29		28		MC LYTE/Cold Rock A Party
	27	25		29	SPICE GIRLS/Say You'll Be There
ı	25		26		BABYFACE/Every Time I .
ı	:		14		
ı	2	16			702/Get It Together
ı	44			26	NO DOUBT/Don't Speak
ļ	24				TONI BRAXTON/Un-break My Heart
ı	-	٠	5	22	112/Cupid
ı	16	15		21 20	AALIYAH/4 Page Letter
ı	18	19	19	19	JANA/What Am i To You TONI BRAXTON/You're Makin' Me.
ı	23	17	18	17	PUFF DADDY/Can't Nobody Hold
ı	14	14	12	14	DIONNE FARRIS/Hopeless
ı	10	11	13		
l	3	8	11		
l	29		35		
ı	45		27		MICHAEL JACKSON/Blood On
ı	18	21	17	5	SF SPANISH FLY/I Can See
ı	-			-	ROBYN/Do You Know (What.)
ı	-				NEW EDITION/One More Day
ı	-	-	-		8ROWNSTONE/5 Miles To Empty



MARKET #19

			ARTIST/TITLE
	LW	TW	
53	59	41	MONTELL JORDAN/What's On Tonight
	56	37	BLACKSTREET/Don't Leave Me
47	51	34	SWV/Can We
24	36	33	KENNY LATTIMORE/For You
38	35	31	BABYFACE/Every Time I
		31	TONI 8RAXTON/I Don't Want To
		30	ERYKAH BADU/Next Lifetime
			702/Get It Together
			REFUGEE CAMP. /The Sweetest Thing
			AALIYAH/4 Page Letter
			GINUWINE/Tell Me Do U Wanna
			DRU HILL/In My Bed
			CHANGING FACES/G.H.E T.T.O.U.T.
			112/Cupid
			NOTORIOUS 8 I.G./Hypnotize
			HEAVY D/Big Daddy
			MINT CONDITION/You Don't Have To.
			MARY J. 8LIGE/Love Is All We Need
			GHOST FACE KILLER/All I Got Is You
			MICHAEL JACKSON/Blood On
			LIL' KIM/Crush On U
			AFTER 7/Sara Smile
			MAXWELL/Sumthin' Sumthin'
			B-ROCK AND THE BIZZ/Mybabydaddy
-			VERONICA/CRAIG MACK/No One But You
			KRS-ONE/Step Into A World
			BROWNSTONE/5 Miles To Empty
30	30	_	PUFF DADDY/Can't Nobody Hold.
-	-		JAY-Z/Who You Wit
	57 47 24 38 24 33 30 13 45 26 45 12 18 27 23 25 8	zw Lw 2	zw Lw Tw 57 56 37 56 37 47 51 34 42 43 66 33 38 35 31 34 32 27 33 34 5 30 25 45 40 26 45 40 26 45 36 24 12 31 24 12 31 24 12 31 24 12 31 24 12 31 24 12 31 24 12 31 24 12 31 24 12 31 24 13 14 22 27 24 21 31 29 20 23 31 18 25 26 15 19 19 11 14 12 10 7 1 7 1 7 1 7

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Los Angeles (213) 634-1800 Austin/Spider

	, ,,				
	3W	2W	LW	TW	
	49	50	50	50	BLACKSTREET/Oon't Leave Me
	50	46	48	48	SHAQUILLE D'NEAL/Strait Playin'
Ì	44	44	46	46	NOTORIOUS B.I G /Hypnotize
	32	30	44	44	SWV/Can We
		14	42	42	MOTORIOUS B + G./Going Back To Ca
ŀ	45		32	40	MACK 10 & DOGG POUND/Nothin' Bi
	34		35	30	DRU HILL/In My Bed
	28		28	29	MARY J BLIGE/Love Is All We Need
		26		27	112/Cupid
	13	21	26	26	AALIYAH/4 Page Letter
	8	11	12	24	ROME/I Belong To You
	-	-	10	22	TONI 8RAXTON/I Love Me Some Hin
		-	5	19	CHANGING FACES/G H E T T O U T
	25	22	22	18	3ABYFACE/Every Time I
	11	13	15	17	
		6	10	16	HEAVY D/Big Oaddy
	16	16	20	15	
	18	18	18	14	
	15	15	17	13	
Ī	-	10	14	12	
	-	7	13	11	
	14	14	16	10	
			- 7	9	
	-	-	6	В	
		-		- 5	KEITH SWEAT/Come With Me



WEJM/Chicago (312) 360-9000 Alan

PLA	٢S			ARTIST/TITLE
3W	2W	LW	₩	
30	30	49	50	112/Cupid
30	45	45	49	MARY J BLIGE/Love Is All We Need
40	50	47	48	B-ROCK AND THE BIZZ Mybabydaddy
40	45	40	48	ROME/s Belong To You
45	46	47	48	GINUWINE/Tell Me Do U Wanna
48	45	45	45	NOTORIOUS B I G /Hypnotize
24	33	36	34	CHRISTION/Full Of Smoke
34	36	37	34	TOO SHORT & LIL' KIM/Call Me
31	31	32	32	AAL1YAH/4 Page Letter
20	30	34	32	LIL BUD & TIZONE/Gonna Let U Know
31	33	32	30	CHANGING FACES/G H E T T O U T
18	20	30	30	TRU/i Always Feel Like
5	5	26	28	ERYKAH BADU/Next Lifetime
-	-	28	27	STOKLEY/Make Me Say It Again
28	25	29	25	FOXY BROWN/I'll Be
		- 5	20	KRS-ONE/Step Into A World
		-	20	
		- 22	20	
	-		15	
28	31	34	15	
	-	- 5		BRAND NEW HEAVIES/Sometimes
-			10	
25	25	27	10	
6	7	7	7	TRACEY LEE/The Theme
5				
5	5			
	5			SHAQUILLE D'NEAL/Strait Playin'
	5	5	5	TONY TONI TONE/Thinking Of You



WGCI/Chicago

	PLAY	rs .			ARTIST/TITLE
	3W	2W	LW	TW	
	39	40	41	43	ERYKAH BADU/Next Lifetime
	39	35	36	42	HEAVY O/Big Daddy
		23	46	41	REFUGEE CAMP /The Sweetest Thing
	43	48	45	40	SWV/Can We
	47	46	46	39	MARY J BLIGE/Love is All We Need
	26	26	32	37	CHANGING FACES/G H E T T.O U T
	35	38			NOTORIOUS B G /Hypnotize
	29	25	26	34	DRU HILL/In My Bed
	34				TONI BRAXTON/I Love Me Some Him
	29	26	27		MARK MORRISON/Return Of The Mack
	34		33		KENNY LATTIMORE/For You
		29			
	41				
ļ	. 27			26	
ı	29				ERYKAH BADU/On & On
	~			22	
	19				
	14		19		
	21		24		
	24				ROBIN S/It Must Be Love
	25				
	23				
	13				
	16				
	31				
	13				
	14				
	22				
١					
	12	16) 1(13	AALITAM/URE III A MIIIION



MARKET #5 WUSL/Philadelphia (215) 483-8900 Young/Cooper

PLAY	s			ARTIST/TITLE
3W	2W	LW	TW	
38	51	49	52	MARY J. BLIGE/Love Is Alf We Need
50	41	56	52	702/Get It Together
45	51	51	52	112/Cupid
21	39	41	51	NOTORIOUS BIG /More Money No
38	42	49	50	HEAVY D/Big Daddy
40	58	56	48	BLACKSTREET/Oon t Leave Me
50	47	43	44	Lil: KIM/Crush On U
31	41	37	44	ROME/I Belong To You
33	41	38	41	CHANGING FACES/G H E T T O.U T.
38	34	37	36	TONI BRAXTON/I Love Me Some Him
-	6	36	35	MARY J BLIGE/I Can Love You
6	6	18	35	BROWNSTONE/5 Miles To Empty
34	34	27	31	ERYKAH BADU/Next Lifetime
30	30	35	30	SWV/Can We
	10	37	29	MARY J BLIGE/It's On
20	23	36	29	NOTORIOUS B G /Hypnotize
35	31	28		FOXY BROWN/I'II Be
15	20	20	21	MAKAVELI/Me & My Girlfriend
49				REFUGEE CAMP /The Sweetest Thing
48	40			KENNY LATTIMORE/For You
22	23			MDNICA Far You I Will
9				ERYKAH BADU/On & On
20				AALIYAH/4 Page Letter
- 7	7			GINUWINE/Tell Me Do U Wanna
15				ELEMENTS OF LIFE/Sweet Love
33				DRU HILL/In My Bed
24				PUFF DADDY/Can't Nobody Hold
37				AALIYAH/One In A Million
12			17	MINT CONDITION You Don't Have To
20	20	15	16	MAKAVELI/Hail Mary





WJLB/Detroit (313) 965-2000 Saunders/Darce

١	1		35	_	,
l	PLA				ARTIST/TITLE
1	3W	2W	LW	TW 40	SWV/Can We
I	30 41	32 41	31 43	39	MONTELL JORDAN/What's On Tonight
ł	41		43	39	DRU HILL/In My Bed
l		43		38	MONICA/For You I Will
ŀ		40		37	
1	34		30	37	JOE Don t Wanna Be A.
ı		25		35	112/Cutid
Į	28	28		34	702/Get It Together
ı		21		33	JOHNNY GILL/Love In An Elevator
1	32			33	
ı		34		32	
ı			25	31	
1					
ı			19		
ı				20	
ı				19	MAXWELE/Suitelady
1	22	23	21	19	
	22	28	25	18	NEW EDITIDN/I m Still In Love
1	19	19	19	18	
ı	13	21	21	17	
ì	18	18	18		
	16	16	16		
	16	16	16		
	-				
	5			15	
	15			15	
	21			14	
	18				
	12			13	
	19	15	14	12	EHYKAH BADU/UN & UN



MARKET #7

KKDA/Dallas (214) 263-9911

_	_	_	_	
PLA	rs.			ARTIST/TITLE
3W	2W	LW	TW	
62	70	70	75	MARY J. BLIGE/Love is All We Need
70	60	60	66	112/Cupid
68	64	61	65	702/Get It Together
20	50	46	61	JOE/Don't Wanna Be A.
71	69	64	61	BLACKSTREET/Don ! Leave Me
10	27	58	60	TOO SHORT & LIL' KIM/Call Me
66	63	64	60	SWV/Can We
49	58	58	60	ROME/I Belong To You
5	25	45	59	REFUGEE CAMP., /The Sweetest Thing
15	47	54	58	CHANGING FACES/G H E T T O.U T
61	61	51	54	MONTELL JORDAN/What's On Tonight
30	30	41	54	ERYKAH BADU/Next Lifetime
64	45	32	52	GINUWINE/Teil Me Do U Wanna
63	40	40	52	NOTORIOUS B I G /Hypnotize
69	42	45	47	HEAVY D/Big Caddy
	5	13	46	SHAQUILLE D'NEAL/Strait Playin'
62	62	62	45	AALIYAH/4 Page Letter
57	56	58	44	DRU HILL/In Mv Bed
67	67	56	34	MON,CA/For You I Will
12	42	51	32	
60	59	54	30	
18	24	24	26	
-66	68	56	26	
			- 20	
		- 15	19	
16	15	22	19	
15	10	1(16	
23	3 23	3 25		
. 5		5 5	5	
		- 5	5	GYRL/Get Your Groove On



MARKET #8 WKYS/Washington

PLAYS				ARTIST/TITLE			
3 W	2W	LW	TW				
36	46	56	56	112/Cupid			
31	47	33		MARY J BLIGE/Love Is All We Need			
	44		55	ERYKAH BADU/Next Lifetime			
40	44		52				
-		42	51	REFUGEE CAMP /The Sweetest Thing			
48	41	47	49	SWV/Can We			
43	37	49	46	HEAVY D/Big Daddy			
24	23	28	46	MONTELL JÖRDAN/What's On Tomight			
48	39	48	40	LIL KIM/Crush On U			
47	36	38	35	ERYKAH BADU/On & On			
34	29		35	CHANGING FACES/G H E T T O U T			
39	24	32	31	702/Get It Together			
41	25	30	29	BABYFACE/Every Time I			
27	31	38	29	KENNY LATTIMORE/For You			
	19	24	27	MARK MORRISON/Return Of The Mac			
28	20	32	27	AALIYAH/4 Page Letter			
29	20	22	22	MINT CONDITION/You Don't Have To			
30	28	22	22	MONICA/For You I Will			
33	-11	23	21	DRU HILL/In My Bed			
8	11	17	20	GINUWINE/Tell Me Do U Wanna			
35	30	22		NOTORIOUS B I G /Hypnotize			
	-		14	GOD'S PROPERTY/Stomp			
5	11	11	13				
	-						
10	- 7	10					
9	8						
25	25						
15	12	13					
6	€						
-	5	, 9	8	SOUNDS OF BLACKNESS/Spirit			



MARKET #11

WEDR/Miami (305) 623-7711

١	PLAY		LW	TW	ARTIST/TITLE					
l	33	34	-	31	LTU KEM/Crush On U					
l	30	29		31	MARK MORRISON/Return Of The Mack					
1	11	11	22	30	TONY TONE TONE/Thinking Of You					
l	30	29		29	RAY-J/Let It Go					
ı	10	11	23		BRAND NEW HEAVIES/Sometimes					
1	21	19	25	28	LUTHER VANDROSS/Love Don't Love					
ı	31	30		28	NOTORIDUS B.I.G /Hypnotize					
l	29	28		25	TASHA HOLIDAY/Just The Way You					
l	6	7	16		FOXY BROWN/I'll Be					
ı	21	22			MONTELL JORDAN/What's On Tonight					
l	20	21	24		TONI BRAXTON/I Don't Want To					
I	22	22	23	24	ROME/I Belong To You					
۱	22	22			112/Gupid					
l	15	21	22	23	GINUWINE/Tell Me Do U Wanna					
ı	21	21	22	23	KENNY LATTIMORE/For You					
۱	30	29	19	23	RAHSAAN PATTERSON/Stop By					
I	26	22	21	21	MARY J BLIGE/Love Is All We Need					
ı	8	9	9	20	BILLY LAWRENCE/Come On					
۱	9	11	12	20	WARREN G /I Shot The Sheriff					
ı	-	15	19	20	TEVIN CAMPBELL/Could You Learn .					
ı	12	-11	12	20	JOE/Don t Wanna Be A					
Į	19	17	18		KEITH SWEAT/Just A Touch					
ı	-	13			AALIYAH/One In A Million					
ı	-				DRU HILL/in Mv Bed					
ı	13	14			702/Get It Together					
	0.4		0.0	4.5	MAINT CONDITION/Von Don 1 Have To					

| 13 | 14 | - 10 | 10/2/Set It logarier | 21 | 23 | 21 | 5 | MINT CONDITION/You Don 1! | - 13 | 15 | MONICA/For You I Will | 11 | 14 | 13 | 15 | AZ YÉT/Last Night | - 15 | MAXWELL/Sumthin Sumthin | 10 | 11 | 12 | 14 | ADRIANA ÉVANS/Seein' is Be



MARKET #12

WHTA/Atlanta



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shahazz

ł	27	35	41	45	BLACKSTREET/Don't Leave Me						
ı	33	32	35	45	112/Gupid						
ŀ	40	36	41	45	702/Get It Together						
ì	40	30	18	36	REFUGEL CAMP/The Sweetest Thing						
1	34	32	37	36	OONELL JONES/Knocks Me Off My						
1	34	27	36	34	DRU HILL/In My Bed						
1	34	20	21	33	MARK MORRISON/Return Of The Mack						
۱	27	27	30	32	SWV/Can We						
ł	10	10	20	31	CHANGING FACES/G H E T T O U T						
ı	30	28	32	30	ERYKAH BADU/Next Lifetime						
ı	28	25		30	ERYKAH BADU/On & On						
ŀ	25	30	30	30	MARY J BLIGE/Love is All We Need						
ı	24	25	28	29	HEAVY D/Big Daddy						
ł	29	33		28	MONICA/For You I Will						
١	30	30		27	EN VOGUE/Don't Let Go (Love)						
Į	24	30		26	AALIYAH/4 Page Letter						
ì	15	15		15	NDTORIOUS B.I G./Hypnotize						
ı	16	15	13	15							
ı	14	13		15							
Į	10	10		15	LIL' KIM/Crush On U						
1	10	13		19	JOE/Don't Wanna Be A .						
ı	-	-	10	15	TOC SHDRT & Lit. KIM/Call Me						
ı	5	8		19	GINUWINE/Tell Me Do U Wanna						
1	5	6	10	10	SOUNOMASTER T/2 Much Booty (In						
	5	5	5	ò	GYRL/Get Your Groove On						
		5		ã	TASHA HOLIDAY/Just The Way You						
	5 5	5		5	RAY-J/Let it Go						
	15	1.7	1.7	5	MICHAEL JACKSON/Blood On						
					VEITH CMCAT/Come With Me						



MARKET #17

KMJM/St. Louis (314) 692-5108 Atkins

ı	42	46	40	34	SMANORII MAG						
ı	22	31	29	34	ROME/I Belong To You						
1	-	-	31	34	GOD'S PROPERTY/Stomp						
ı	35	37	35	33	BLACKSTREET/Don't Leave Me						
ı	22	30	36	32	JOE/Don't Wanna Be A						
ı	37	38	35	31	MARY J. BLIGE/Love Is All We Need						
ı	35	33	35	31	GINUWINE/Tell Me Do U Wanna						
١	31	36	34	31	KEITH SWEAT/Just A Touch						
ı	8	23	24	30	ERYKAH BADU/Next Lifetime						
Į	10	21	27	30	CHANGING FACES/G H E T.T.O U.T						
١	14	28	31	27	BROWNSTONE/5 Miles To Empty						
ı	26	25	28	27	LESCHEA/Fulton St.						
ı	14	25	31	26	MICHAEL JACKSON/Blood On.						
	18	18	24	26	TONY TONI TONE/Thinking 01 You						
	15	20		25	BILLY LAWRENCE/Come On						
	22	19		25	112/Cupid						
	17	18	21	25	TRACEY LEE/The Theme						
		16	24	23	ZHANE'/Saturday Night						
	22	24		22	MCNICA/For You I Will						
	26	18		22	TASHA HOLIDAY/Just The Way You.						
	30	20		22	RAY-J/Let It Go						
	21	21	19	21	RAHSAAN PATTERSON/Stop By						
	. 39	38		21	MONTELL JORDAN/What's On Tonight						
	22			21	LIE KIM/Crush On U						
	20	18	19	20	AFTER 7/Sara Smile						
	27				YVETTE MICHELLE/I'm Not Feeling You						
	16	19			SCARFACE/Smile						
	21	20									
	19	14	17	17	HEAVY D/Big Daddy						



WXYV/Baltim0re (410) 653-2200 Ferguson/Throb

PLAY	rs			ARTIST/TITLE					
3W	2W	LW	TW						
49	53	45	50	MONTELL JORDAN/What's On Tonight					
39	27	35	50	ERYKAH BADU/On & On					
50	51	48	49	ERYKAH BADU/Next Lifetime					
45	51	35	49	BLACKSTREET/Don't Leave Me					
	25	26	48	REFUGEE CAMP. /The Sweetest Thing					
41	37	44	46	Lit' KIM/Crush On U					
22	25	33	45	112/CuPid					
46	51	45	44	AALIYAH/4 Page Letter					
17	22	48	41	CHANGING FACES/G.H E.T T.O.U.T					
47	48	46	37	MONICA/For You I Will					
37	32	27	33	OONELL JONES/Knocks Me Off My					
45	45	39	32	NOTORIOUS B.I.G./Hypnotize					
44	41	-	31	TONI BRAXTON/I Love Me Some Him					
43	35	41	30	DRU HILL/In My Bed					
6	25	28	28	GHOST FACE KILLER/All I Got is You					
		-	26	CHRISTION/Full Of Smoke					
37	33	23	24	PUFF DADDY/Can't Nobody Hold					
19	10		17	MARY J BLIGE/Love Is All We Need					
40	26	27		SWV/Can We					
31	28			HEAVY O/Big Daddy					
	10			ERIC BENET/Fernininity					
8	8	10	10	TRACEY LEE/The Theme					
8	8	6	7	BROWNSTONE/5 Miles To Empty					
-	-		5	NEW EDITION/One More Day					
5	5			ROME/I Belong To You					
5	8		5	JOE/Don't Wanna Be A					
32 10 29 5			MINT CONDITION/You Oon't Have To						
			SOUNDS OF BLACKNESS/Spirit						
*			-	4PM/I Gave You					
				KRS-ONE/Step Into A World					



MARKET #20

MARKET #29

WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

PLAYS			ARTIST/TITLE	
•		TW		
24	32	39	36	ROME/I Belong To You .
22	22	31	35	AFTER 7/Sara Smile
35	34	34	34	MONICA/For You I Will
36	35		33	SWV/Can We
20			33	MARK MORRISON/Return Of The Mack
35	31	29	31	BLACKSTREET/Don't Leave Me
29		31	31	ORU HILL/in My Bed
17	17	26	31	"AFKAP"/Somebody's Somebody
19		24	26	MARY J. BLIGE/Love Is All We Need
19			23	702/Get It Togelher
	25		23	RAY-J/Let It Go
	20			ZHANE'/Request Line
29		24	23	112/Cupid
7	21	24	23	ERYKAH BADU/Next Litetime
20	17		22	MONTELL JORDAN/What's On Tonight
24			21	YVETTE MICHELLE/I'm Not Feeling You
- 5	6		20	RAHSAAN PATTERSON/Stop By
13	13	18	18	KENNY LATTIMORE/For You
	^		18	TONI BRAXTON/I Love Me Some Him
15			15	HEAVY D/Big Daddy
15				
9	8			
6	8			
	5			LIL BUO & TIZONE/Gonna Let U Know
١.	5			B-ROCK AND THE BIZZ/Mybabydaddy
Ι.	5			SHADUILLE O'NEAL/Strait Playin'
5	5			
5	8			3 X CRAZY/Keep It On The Real
5	7			
7	€	5	7	E-40/Things'lt Never



WZAK/Cleveland

PLAYS				ARTIST/TITLE				
ı	3 W	2W	LW	TW				
l	49	55	60	60	NOTORIOUS B I.G./Hypnotize			
ı	33	33	58	58	TONY TONI TONE/Thinking Of You			
ı	53	53	58	5B	TONI BRAXTON/I Oon't Want To			
I	52	52	57	57	MINT CONCITION/You Don't Have To			
l	52	52	57	57	AZ YET/Hard To Say I'm.			
ı	51	51	56	56	MONTELL JORDAN/What's On Tonight			
ı	43	51	56	56	BLACKSTREET/Don't Leave Me			
l	55	50		54	PUFF DADOY/Can't Nobody Hold			
ı	49	49		53	RAY-J/Let It Go			
ı	49	49		53	112/Cupid			
Į	44	53		52	FQXY BROWN/1'll Be			
I	30	30			ROME/i Belong To You			
ı	46	46			GINUWINE/Tell Me Do U Wanna			
ı	45	45		51	KENNY LATTIMORE/For You			
ı	38	38			SHAQUILLE O'NEAL/Strait Playin'			
ı	35	35		48	ELEMENTS OF LIFE/Sweet Love			
I	34	34						
ı	34	34			WARREN G./I Shot The Sheriff			
ı	32	32			E.U./Hold You			
Į	32	32						
1	32	32						
	31	31			JOE/Don't Wanna Be A			
	31	31			ERIC BENET/Femininity			
ľ	29				ASSORTED PHLAVORS/Make Up Your Min			
		15						
	28							
	28							
	27							
	25							
	0.5	n c	20	24	DOCUMETONES Males To Empty			



PLA'	ſS			ARTIST/TITLE			
3W	2W	LW	TW				
25	35	38	52	GINUWINE, Tell Me Do U Warna			
41	50	49	47	MONICA/For You I Will			
42	37	38	46	AALIYAH One In A Million			
40	48	46	45	MONTELL JORDAN/What's On Tonight			
48	50		45	DRU HILL/In My Bed			
45	43		45	HEAVY D/Big Daddy			
25	42	47	45	MARY J. BLIGE/Love Is All We Need			
43	46	44	45				
47	41	45	41	SWV/Can We			
34	34	36	37	702/Get It Together			
5	5	20					
27	27	32	36	ROMF I Belong to You			
35	33	34	36	MARK MORRISON/Return Of The Mack			
48	48	40					
19	23	28					
14	29	31					
38	32	33					
9	18	22	29				
	25	34	29				
26	27						
34	28		26				
16	28	27					
24							
15							
14	1.7	20	19				
10	18						
16 17 17 18							
16	19	16					
27	28	22					
	-	- 8	- 15	MINT CONDITION/You Don't Have To			



MARKET #27

KPRS/Kansas City

L			_	_	
P	'LA	rs			ARTIST/TITLE
3	w	2W	LW	TW	
1	25	25	25	25	KENNY LATTIMORE/For You
١:	25	25	25	25	MONTELL JORDAN/What's On Tonight
1	23	25	25	25	GINUWINE/Tell Me Oo U Wanna
	18	23	25	25	112/Gupid
П	18	18	18	25	MARY J BLIGE/Love is All We Need
ı	10	14	18	25	AALIYAH/4 Page Letter
п	23	23	23	23	RAY-J/Let It Go
U	23	23	23	23	SWV/Can We
	23	23	23	23	MARK MORRISON/Return 01 The Mack
ı	10	18	23	23	JOE/Don't Wanna Be A
l	18		23	23	TONY TONE TONE Thinking Of You
	25		25	20	BLACKSTREET/Don't Leave Me
	25	25	25	20	AFTER 7/Sara Smile
ı	18	18	18	18	DIONNL FARRIS/Hopeless
L	8	14	18	18	CHANGING FACES/G H.E TTO UT
Ĭ.	5	C	18	18	ERYKAH BADU/Next Erfetime
L	*	- /		18	REFUGEE CAMP The Sweetest Thing
ш	5		17	17	ROBIN S/It Must Be Love
П	9		16	16	ROME/I Belong To You
ŀ	14	14		14	ADRIANA EVANS/Seein Is Belleving
ı	10	14		14	LUTHER VANDROSS/Love Don't Love
ı	5	8	14	14	SOUNDS OF BLACKNESS/Spirit
١.		5		14	MICHAEL JACKSON/Blood On TONI BRAXTON/I Don t Want To
L	18			10	
П	23			10	
ı	23		18		
L	17				
ı	14				
ı	10				ELEMENTS OF LIFF 'Sweet Love
ш					



MARKET #29



amiado



MARKET #32 WCKX/Columbus, OH (614) 464-0020 Strong

ı	3W	2W	LW	TW					
ı	38	55	52	55	MONTELL JORDAN/What's On Tonight				
ł	45	54	52	54	RU HILL/In My Bed				
t	39	54	54	54	IONICA/For You ! Will				
ı	50	51	51	54	LACKSTREFT/Don't Leave Me				
ı	37	38	41	51	GINUWINE/Tell Me Do U Wanna				
1	42	33	41	51	HEAVY D/Big Daddy				
ı	51	53	51	50	SWV/Can We				
ı	35	43	51	45	MARY J. BLIGE/Love is All We Need				
١	30	39	37	37	702/Get it Together				
ı	26	32	34		ROME/I Belong To You				
ł	21	31	34	36	JOE/Don't Wanna Be A				
١	52	52	45		MINT CONDITION What Kind Of Man				
1	46	39		35	AALIYAH/One In A Million				
ı	35	37			MARK MORRISON/Return Of The Mack				
ı	34	34	36		NOTORIOUS B.I G /Hypnotize				
١	5	5	19		CHANGING FACES/G H E T T O U T				
1	21	32			112/Cupid				
ı	34			33	AALIYAH/4 Page Letter				
١	34	35		32	SPICE GIRLS/Wannabe				
1	34	32	33		ZHANE /Request Line				
ı			16		MARY J BLIGE/It's On				
ı	-	25							
1	5	21	26		KENNY LATTIMORE/For You				
١	14	25							
ı	5	5	11		ERYKAH BADU/Next Lifetime				
١	34				ERYKAH BADU/On & On				
ı	25				BABYFACE/Every Time I				
1	-		11		MINT CONDITION/You Don't Have To				
	25			24					
١	27	27	27	24	FOXY BROWN/I II Be				

URBAN



WAITIOVE

KMJM's Dynamic Morning Team Has Winning Chemistry

☐ Tony Scott's & Marc Clarke's 'real' approach and bond with listeners turn in high ratings

This week I'd like to introduce you to a very hot and happening morning team from St. Louis. Tony Scott & The Breakfast Crew do their thing at KMJM (MAJIC 108) and have taken over the city. The team — headed by Scott and Marc Clarke — recently received its second consecutive A.I.R. (Achievement In Radio) award as the best morning show in St. Louis.

A Style Of Their Own

Perhaps the key element to this duo's — and therefore the morning show's — success is the natural chemistry between the two after only three years together. And I think it's important to point out that Scott is Mexican American and Clarke is African American — they are their own interracial, equal opportunity employment service. What a duo for St. Louis, huh? All the more reason to share these guys with you.

For example, I asked Clarke if he was such an important ingredient to the "Breakfast Crew," why wasn't his name on the billboard? His slick, hip, smooth, and soft-spoken answer: "Well Walt, I like to think of myself as encompassing the Break-

the contract of the



The fact that we interact really well is a positive to our audience. We also put out a lot of information to our audience, and we never forget we are a music station.

-Tony Scott



Tony Scott



Marc Clarke

fast Crew. I mean, my brother ... what's in a name?"

When I pointed out that that must mean he's known as what some in our industry call the "all important sidekick," he said (with Scott laughing in the background), "You know what I'm like? I am the sidekick by name. But, I'm really like Cordell Stewart of the Pittsburgh Steelers. I've created a new position that those in our industry have not yet given a name! So, therefore I'm burdened with the sidekick label and name. But I'm more than just a sidekick!"

Sure, it's typical stuff you expect from a morning team that feeds off of one another, but they do it so well you find yourself smiling at the little-boy audacity. Of course, these two aren't newcomers to the industry: Scott has been in the industry close to 17 years and Clarke's been doing the deal for 11 years. These

two are in the category of other Urban morning shows that have made an impact, including WJLB/Detroit's Mason, KKDA-FM/Dallas's Skip Cheatham, WEDR/Miami's James T, and WVEE/Atlanta's Mike Roberts.

Before Scott joined KMJM in 1989, he did stints at KRE-AM/Berkeley, CA and WJLB-FM/Detroit. Clarke started out in Huntsville, AL at WBKT-AM and went on to do mornings at WWWZ/Charleston, SC. Later he got the shot to move to KMJM to team with Tony, replacing Kevin Woodson, who left to do syndication.

Impressive Numbers

Obviously, the latest **Arbitron** numbers back up all the talk for this morning crew. Keep in mind, some say Urban can't really compete and get the numbers in mornings except in a few heavily black populated markets. In the "money demo" of persons 25-49 (Mon.-Fri., 6-10am) KMJM is No. 1 with a 7.7 AQH share; its tied for No. 2 overall in persons 25-54 with a 7.2 AQH share.

So what is it about this morning crew that makes it so special to St. Louis listeners? According to Scott, "It's a combination of things. The fact that we interact really well is a positive to our audience. We have song parodies that Marc sings and puts together that really go over very well. We also put out a lot of information to our audience, and we never forget we are a music station, so we play a lot more music than any of the other morning shows in our city."

Clarke adds, "Our audience has really gotten into our straight-man/funny-man routine. Tony sets it up and then I do the kicker. The fact that we can do serious topics and political topics and still get the truth across with some humor is special. Everybody on the radio can't do that. I also think that a lot of Urban stations may not have the opportunity or leeway to stretch out and do some of the things we have the freedom, trust, and permission to do at our station"

Longevity is also an ingredient to their success. "I have some longevity in the city having been here eight years." Scott says. "Marc's been here three years. Our newsperson Geneen Busby has been here for five years, and our support person from TV Channel 5, Melcom Briggs, has been around four years. So, there's a lot of consistency with this



MJM/St. Louis's morning team, Tony Scott & The Breakfast Crew, locked in respectable numbers in the Winter '97 Arbitron:

In persons 12+ Monday-Friday 6-10am, KMJM ranked third overall with a 7.1 share. For persons 18-34 Monday-Friday 6-10am the station hit a number-two ranking overall with an 11.3 AQH share (and only second to **WKBQ-FM**, which had a 15 share). The station is tied for number one with WKBQ in persons 18-49 with an 8.7.

morning show, we have this supporting cast that's also known by everyone in the city.

"We realize this is not Hollywood or New York City. But, we also know that people like people who they feel they know and are comfortable with. We're real people who they not only hear on the air or see on TV, but also they see us at the grocery store with our families. We hang out at some of the same places and eat in the same restaurants they frequent. It's not unusual to see Marc and myself

"

What makes us so unique is our show is so real. That helps the popularity of what we do. When something happens ... be it a racial issue or whatever, listeners know we're going to have something to say about it.

—Marc Clarke

77.

and my wife and daughter having something to eat at Apple B's. And that counts for something — particularly if they're being sampled by Arbitron and have a diary.

"Plus," Scott continues, "it's not unusual for Marc to be at a club and grab a saxophone from a musician and sit in with a local jazz band. Our listeners love that; they like the idea that the guy is so versatile."

"As you mentioned, we are in a city that is racially split into two groups and is very conservative," Clarke points out. "But what makes us so unique is the fact that our show is so real. I really think that helps the popularity of what we do. When something happens ... be it a racial issue or whatever, listeners know we're going to have something to say about it. They know the comments are coming. And I think we have a larger white audience than we get credit for."

No One Is Safe

The guys also mentioned that they bust each other on the air all the time. Says Scott, "If either one of us tries a joke or makes an attempt at something funny and it doesn't work ... busted, right on the air. We'll bust anyone. For example, we have a very serious mayor's race going on and the incumbent who lost the primary is the former police chief who is a black man and does not want to partake of anything that has to do with the black community. So, as you might expect, we've been get-ting our 'digs' in, and our listeners call up and have comments about things we've said. And we'll put them on the air live so our other listeners can hear what's happening."

In the age of technology, Scott and Clarke don't limit their contact with listeners to just airtime. "We also do a one-page newsletter called *The Black Fax*. I do it at home on my computer and we fax it to businesses, schools, or to anyone who has a fax machine who would like it. And we do a segment on the air everyday that's information about Black History. The station also has a web site (www.majic108.com)."

What all this says to me is there's more to mornings in America than **Stern, Imus, Dees,** or **Mancow**. So, who does Urban radio have to put on the field? Well, Scott and Clarke are getting ready on the sidelines.



Tony Scott (I) and Marc Clarke in action at the KMJM/St. Louis studio.



Marc Clarke shows his looney side at a KMJM/St. Louis promotion.

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WHITNEY HOUSTON

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--Jay Alan PD, WEJM-106JAMZ

R&R Urban 32 Breaker

WEJM WCHB KKDA WKYS WEDR WXYV WAMO WZAK WIZF KPRS WKKV WNOV WCKX WOWI KSJL WTLC WPEG WHRK WQQK WRKE and many more!

R&R Urban AC Chart Debut 22

KJLH WVAZ WILD KATZ KXOK KMJK KDKO WMCS

WYLD WMJM WFXC WSOJ WIMX KQXL WPAL

WDLT WNHC WNFQ WAGF KXZZ WJKX ...and many more!

Produced by Billy Steele and Levi Seacer Executive Producers: Gary Hines and Henley "Jr." Regisford Co-executive Producers: Billy Steele. Levi Seacer and Kwaku Leon Saunders

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From Fine For Healing

In-Stores May 6th

universal Day of Healing

URBAN TOP 50

MAY 2, 1997

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
4	2	-1	0	MARY J. BLIGE Love Is All We Need (MCA)	3251	3159	2991	2586	83/0
5	5	3	ĕ	112 Cupid (Bad Boy/Arista)	3229	2819	2670	2575	83/0
8	6	5	Ö	ROME Belong To You (Every) (RCA)	2842	2573	2455	2287	80/1
7	7	6	ŏ	GINUWINE Teli Me Do U Wanna (550 Music)	2548	2542	2426	2366	78/0
13	9	7	Ö	AALIYAH 4 Page Letter (BlackGround/Atlantic)	2483	2435	2312	2065	78/0
1	1	2	6	SWV Can We (Jive)	2357	2931	3137	3339	72/0
11	10	10	Ø	MARK MORRISON Return Of The Mack (Atlantic)	2293	2235	2213	2179	74/0
26	18	12	ĕ	ERYKAH BADU Next Lifetime (Kedar/Universal)	2290	1969	1720	1503	80/0
31	24	15	ŏ	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	2238	1874	1486	1129	82/0
3	4	4	10	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	2217	2635	2675	2665	7 <mark>3/</mark> 0
15	12	11	Ø	KENNY LATTIMORE For You (Columbia)	2213	2149	2050	1852	74/0
28	19	13	Ø	JOE Don't Wanna Be A Player (Jive)	2146	1959	1704	1474	80/0
2	3	8	13	BLACKSTREET Don't Leave Me (Interscope)	1993	2363	2681	3279	61/1
6	8	9	14	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	1972	2356	2394	2370	75/0
25	20	18	(TONY TONI TONE Thinking Of You (Mercury)	1947	1795	1621	1510	72/0
18	15	17	16	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	1768	1837	1752	1740	7 <mark>9/1</mark>
29	26	20	Ø	B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	1641	16 <mark>04</mark>	1446	1213	7 <mark>2/1</mark>
-	44	28	®	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	1632	1291	890	419	68/3
9	11	16	19	HEAVY D Big Daddy (Uptown/Universal)	1517	1856	2204	2251	59/0
47	33	27	4	BROWNSTONE 5 Miles To Empty (MJJ/Work)	1422	1295	1111	873	7 <mark>5/1</mark>
49	29	24	ð	MICHAEL JACKSON Blood On The Dance Floor (Epic)	1420	1343	1197	681	7 <mark>4/</mark> 0
34	32	32	Ø	DANNY BOY It's Over Now (Death Row/Interscope)	1325	1225	1126	1043	<mark>66/</mark> 0
35	31	30	Ø	BILLY LAWRENCE Come On (EastWest/EEG)	1 <mark>30</mark> 5	1237	1142	1042	61/2
12	16	21	24	702 Get It Together (Biv 10/Motown)	1298	1443	1745	2161	43/0
45	38	33	25	SHAQUILLE O'NEAL Strait Playin' (T.W.isM./Trauma/Interscope)	1294	1132	991	901	70/1
19	25	23	26	DRU HILL In My Bed (Island)	1265	1419	1457	1729	41/0
41	35	34	3	ERIC BENET Femininity (Warner Bros.)	1202	1123	1050	940	72/0
24	23	22	28	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	1162	1430	1525	1528	59/0
10	13	19	29	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	1137	1610	2013	2204	52/1
23	27	25	30	MONICA For You I Will (Warner Sunset/Atlantic)	1111	1318	1439	1531	39/0
14	14	14	31	RAY-J Let It Go (EastWest/EEG)	1077	1913	1939	1901	54/0
BF	EAR	ER	88	SOUNDS OF BLACKNESS Spirit (Perspective/A&M)	1018	914	787	592	66/2
BF	REAM	(ER	33	DIONNE FARRIS Hopeless (Columbia)	1018	863	808	649	58/3
BF	REAP	KER	33	ERICKA YANCEY So Good (RCA)	1017	848	702	583	61/2
BF	REAL	KER	1	GYRL Get Your Groove On (Silas/MCA)	1006	853	695	432	65/1
-884/1	48	41	33	LAKIESHA BERRI Like This And Like That (Hollywood)	937	853	776	674	60/1 70/3
=		46	3	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	932	754	620	364	57/0
48	49	43	€	ADRIANA EVANS Seein' Is Believing (Loud/PMP/RCA)	926	832	776	698	54/1
-		48	39	ROBIN S It Must Be Love (Big Beat/Atlantic)	875	705	469	245	68/6
-	_	47	40	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	862	708	550	412	47/0
44	42	35	41	ELEMENTS OF LIFE Sweet Love (RCA)	829	959	954	912	56/0
-	-	45	1	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	806	771 676	694	601	60/4
-		49	®	3 X CRAZY Keep It On The Real (Noo Trybe)	777	676	654 616	630 527	55/0
-	-	50	4	GABLZ Shookie Shookie (Gimme) (Warner Bros.)	728	646 1279	1618	1776	36/0
17			45	TASHA HOLIDAY Just The Way You Like It (MCA)	708	621	458	153	65/2
	EBL		0	LIL BUD & TIZONE Gonna Let U Know (Keia/Island)	698	220	450		64/8
	EBU		0	ZHANE' Crush (Illtown/Motown)	689 682	274	_		67/7
D	EBU	J T	4 3	LEVERT Sorry Is (Atlantic)	680	1307	1563	1633	36/0
22			49	TONI BRAXTON Don't Want To (LaFace/Arista)	661	424	304	158	43/21
D	EBU	UT	50	TONI BRAXTON I Love Me Some Him (LaFace/Arista)	001	424	JU4	100	.5,2.

This chart reflects airplay from April 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker.

83 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

TEDDY PENDERGRASS Don't Keep Wastin' My Time (Sure Fire)
Total Plays: 657, Total Stations: 43, Adds: 0

LADY OF RAGE Sho Shot (Death Row)
Total Plays: 623, Total Stations: 60, Adds: 2

NEXT LEVEL I Don't Know (PMP/Loud/RCA)
Total Plays: 580, Total Stations: 50, Adds: 0

DJ TAZ That's Right (Success/EMI)
Total Plays: 519, Total Stations: 44, Adds: 7

TOO SHORT & LIL' KIM Call Me (Jive)
Total Plays: 482 Total Stations: 32, Adds: 9

MAXWELL Suitelady (Columbia) Total Plays: 481, Total Stations: 45, Adds: 8

ZAKIYA My Love Won't Fade Away (DV8/A&M) Total Plays: 456, Total Stations: 50. Adds. 9

NEW EDITION One More Day (MCA) Total Plays: 444, Total Stations: 67, Adds. 65

GOODFELLAZ If You Walk Away (Avatar/Polydor/A&M)
Total Plays: 442. Total Stations 40, Adds: 0

LESCHEA Fulton St. (Warner Bros.)
Total Plays: 414, Total Stations: 34, Adds. 3
KEITH SWEAT Come With Me (Elektra/EEG)
Total Plays: 389, Total Stations: 70, Adds: 67

SPEARHEAD U Can't Sing R Song (Capitol)
Total Plays: 376. Total Stations: 30, Adds: 2

SOUNDMASTER T 2 Much Booty (In Da Pants) (ID/Wrap/Ichiban) Total Plays: 318. Total Stations: 30. Adds: 1

KRS-ONE Step Into A World (Rapture's Delight) (Jive)
Total Plays: 314. Total Stations: 25. Adds: 7

S.H.E. My Secret Is (T.W.isM./Trauma/Interscope)
Total Plays: 294, Total Stations: 31, Adds: 3

BREAKERS

SOUNDS OF BLACKNESS

Spirit (Perspective/A&M)

TOTAL PLAYS/INCREASE 1018/104

TOTAL PLAYS/INCREASE

1018/155

TOTAL STATIONS/ADDS 66/2

32

DIONNE FARRIS

Hopeless (Columbia)

TOTAL STATIONS/ADDS 58/3

33

ERICKA YANCEY

So Good (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 61/2 1017/169

34

GYRL

Get Your Groove On (Silas/MCA)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 1006/153 65/1

3

MOST ADDED®

ARTIST TITLE LABEL(S)	AUUS
KEITH SWEAT Come With Me (Elektra/EEG)	67
NEW EDITION One More Day (MCA)	65
WHITNEY HOUSTON My Heart Is Calling (Arista)	55
BIG MIKE Dream (Rap-A-Lot)	52
JADE Keep On Risin' (Hollywood)	49
JAY-Z Who You Wit (Qwest/WB)	44
BRAXTONS Slow Flow (Atlantic)	38
TWISTA Emotion (Atlantic)	37
VERONICA F/CRAIG MACK No One But You (H.O.L.A./	sland) 34
TONI BRAXTON Love Me Some Him (LaFace/Art	ista) 21

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	INCREASE
ZHANE' Crush (Illtown/Motown)	+469
NEW EDITION One More Day (MCA)	+434
112 Cupid (Bad Boy/Arista)	+410
LEVERT Sorry Is (Atlantic)	+408
KEITH SWEAT Come With Me (Elektra/EEG)	+378
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic	
REFUGEE CAMP ALL-STARS The Sweetest Thing (Columb	
ERYKAH BADU Next Lifetime (Kedar/Universal)	+321
MAXWELL Suitelady (Columbia)	+273
ROME I Belong To You (Every Time I See) (RCA	+269

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ALLURE F/NAS Head Over Heels (Crave)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)

ERYKAH BADU On & On (Kedar/Universal) AFTER 7 Sara Smile (Virgin)

WARREN G | Shot The Sheriff (Def Jam/RAL/Mercury) TRACEY LEE The Theme (By Storm/Universal)

AALIYAH One In A Million (BlackGround/Atlantic)

LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)

ZHANE' Request Line (Illtown/Motown)

WESTSIDE CONNECTION Gangstas Make... (Lench Mob/Priority)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Stations and their adds listed alphabetically by market

KBCE/Alexandria, LA

BIG MIKE "Dream" BRAND NEW HEAVIES "S BHAND NEW HEAVIES "Som NEW EDITION "One" KEITH SWEAT "Come" TWISTA "Emotion" ZAKIYA "Fade WHITNEY HOUSTON "Heart" JAVEZ "Who" JADE "Risin

WHTA/Atlanta, GA

2 JAY-2 "Who" 5 ZHANE "Saturday BIG MIKE "Dream" WVEE/Atlanta, GA

WEXA/Augusta GA PD: James Alexand MD: Lance Panton

PD: Tony Brown MD: Rajeeyah Shabazz

WXYV/Baltimore, MD PD: Dave Fergu MD: MD Throb

CHRISTION "Full"
NEW EDITION "One"
SOUNDS OF BLACKNESS "Spirit"
4PM "Gave"
KRS-ONE "Step"
LIL BUO & TIZONE "Gonna"

WEMX/Baton Rouge, LA

PD: Al Jai Wallace

OREPUGE CAMP "Sweetest

COOLIO "Winner"

OODS PROPERTY "Stomp"

3 X CRAZY "Keep"

8 BIG MIKE "Dream"

8 ZAKIYA "Fade"

8 ZAKIYA "Fade"

8 KIRS-ONE "Step"

SPEARHEAD "Sing"

JAYZ "Who"

NEW EDITION "One"

WJZO/Biloxi, MS PD/MD: Rob Neal BIG MIKE "Dream"
KEITH SWEAT "Corne"
NEW EDITION "One"
VERONICA/CRAIG MACK "One"

VERONICA/CRAIG N JADE "Risin" JAY-Z "Who" WHITNEY HOUSTON MEISHA "Doggin" BRAXTONS "Slow" TWISTA "Emotion"

WENN/Birmingham, AL

PD: Dave Donnell MD: Mychael Start

DJ. MyChae's Staff
DJ. TAZ "Right"
KEITH SWEAT "Come
NEW EDITION "One"
TWISTA "Emotion"
BIG MIKE "Dream"
WHITNEY HOUSTON"
VERONICA/CRAIG MA

(HRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

KETH SWEAT "Come"

VERONICACRAIG MACX "One"

WHITNEY HOUSTON "Heart"
BRAKTONS "Slow"
JAVE "Who"
JADE "Risin"

DESI "Everything" WRI K/Buffalo, NY

PD: Skip Dillard MD: Debbie Sims

WALR/Atlanta, GA

DM/PD: Kris McClendor APD/MD: Marie Stevens

MAXWELL "Suite" MARY J. BLIGE "Need" WHITNEY HOUSTON "H

WWIN/Baltimore, MD PO: Kathy Brown

KQXL/Baton Rouge, LA

WBHK/Birmingham, Al.

PO: Al Jai Wallace

PO: Mike Abram APD: Jolta Riley MO: Oon Alias

TONY TONI TONE "Think
WILD/Boston, MA

Interim PD: Rick Anderson 5 VERONICA/CRAIG MACK "One 5 NEW EDITION "One" JADE "Risin"

WPAL/Charleston, SC

19 KEITH SWEAT "Come" 17 JADE "Risin" 17 NEW EDITION "One"

WWWZ/Charleston, SC PD: George Hamilton Coo

WPEG/Charlotte, NC

PD: Andre Carson MD: Nate Quick

NO. NATE CUICK

18 NEW EDITION "One"

1 KEITH SWEAT "Come"

5 JAY-2 "Who"

5 ZHANE' "Crush"

5 MAXWELL "Suitelady"

BIG MIKE "Dream"

SHOWER SURBAN BIG MIKE "Diream" WHITHEY HOUSTON "Heart" WHITE CHARLOGGA, TN PD: Keith Landecker 17 NEW EDITION "One" 15 JADE "Risin" 15 JADE "Risin" 16 KETH SWEAT "Come" 5 WHITNEY HOUSTON "Heart" 5 TON BRAXTON "Him" JAYZ "Who"

WEJM/Chicago, IL

PD/MD: Jay Alan 20 BIG MIKE "Dream" 15 KEITH SWEAT "Con 10 VERDNICA/CRAIG

WGCI/Chicago, IL PD:Elroy Smith APD/MD: Don E. Cotogne

S LEVENT Sony"

VIZF/Cincinnati, OH

VP/Prog.: Tony Fields

MD: Lauri Jones

TOO SHORT & LILK KIM "Call"

KETH SWEAT "Come"

WHTNEY HOUSTON "Heart"

JAOE "Risin"

MEW EDITION "One"

JAVZ "Who!

VEDOWER TO THE

WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

5 WHITNEY HOUSTON "Heart"
15 JADE "Risin"
10 LEVERT "Sorry"
10 VERONICA/CRAIG MACK "One
10 LADY OF RAGE "Sho"
10 3X CRAZY "Keep"

WWDM/Columbia, SC

IJ/MU: Paul Jackson
WH(TNEY HOUSTON "Heart"
AZ YET "Sory"
KEITH SWEAT "Come"
BIG MIKE "Dream"
ZAKIYA "Fade"
JADE "Risin"

WEXE/Columbus GA PD: Philip D. March MD: Art Thomason

D: An Thomason
ZAKIYA "Fade"
KEITH SWEAT "Come"
NEW EDITION "One"
JAY-Z "Who"
VERONICA/CRAIG MACK "One"

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

JADE "Risin"
TOO SHORT & LIL' KIM "Cail"
WHITNEY HOUSTON "Heart"
NEW EDITION "One"
KEITH SWEAT "Come" JAY-Z "Who" VERONICA/CRAIG MACK "One

WPAL-AM/Charleston, SC

WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MD: Jamillah Mu

KRBV/Dallas, TX

KDKO/Denver, CO
PO/MO: Rick Walker
5 BRAXTONS "Slow"
5 NEW EDITION "One"

5 KEITH SWEAT "Come" WAGF/Dothan, AL

PD: Tony Black MD: Regina Dawkins

O TONY TONI TONE "Thinking"
CHANGING FACES "G.H.E.TT"
BRAXTONS "Slow"
ROBIN S "Must"
EVERETTE HARP "Holy"

PD: Thomas Bac MD: Keith Solis 5 REFUGEE CAMP

WJZA/Columbus, OH PD: Phil Davis MD: Theresa Terry

22 TONI BRAXTON "Him"
13 NEW EOITION "One"
KEITH SWEAT "Come"
BRAXTONS "Slow"
SHE "Secret
ZAKIYA "Fade"
TWISTA "Emotion" WHITNEY HOUSTON "Heart

KKDA/Dallas, TX PD/MD: Skip Cheath 20 TWISTA "Emotion" 5 NEW EDITION "One"

WROU/Dayton, OH PD/MD: Marco Simmon

ERICKA YANCEY "Good"
ZHANE "Crush"
NEW EDITION "One"
GYRL "Groove"
3 X CRAZY "Keep" WCHB/Detroit, MI

APD/MD: Vickie Preston 27 GOO'S PROPERTY "Stomp" 20 BLACKSTREET "Leave" 19 NEW EDITION "One" 13 SWEETBACK "Natural"

WJLB/Detroit, Mi

PD: Michael Saunders MD: Frankie Darcell

5 JAY-Z "Who" 5 BIG MIKE "Dream" 5 KEITH SWEAT "Com 5 NEW EDITION "One"

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black 15 BIG MIKE "Oream" KEITH SWEAT "Come"

NEW EDITION "One"

JAY-Z "Who"

TWISTA "Emotion"

BRAXTONS "Slow" WHITNEY HOUSTON "Heart"
JADE "Risin"
VERONICA/CRAIG MACK "One"
WILLIE CLAYTON "Bubble"

WZFX/Favetteville, NC PD: Bobby Jay MD: D. Cherie

MD: D. Cherie

27 GOU'S PROPERTY "Stomp"

13 SOURIREL "Squirrel"

10 RAMPAGE "Night"

5 KEITH SWEAT "Come"

5 VERONICA/CRAIG MACK "One'

5 WHITNEY HOUSTON "Heart

5 MEYE DITION "One"

5 IRAXTONS "Slow"

5 TWISTA "Emotion"

1 JADE "Risin"

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

KRS-CONE "Step"
BRAND NEW HEAVIES "Sometimes"
JADE "Risin"
WHITNEY HOUSTON "Heart"
BILLY LAWRENCE "Come"
CHRISTION "Full"

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

MD: Parish Brown
10 NEW ED/TION "Him"
10 NEW ED/TION "One"
1 BIG MIKE "Dream"
1 JAVZ "Mon"
6 JADE "Risin"
6 KETH SWEAT "Come"
5 WHITTEV HOUSTON "Heart"
5 DESI "Everything"
5 GROVER WASHINGTON... "Southul"
5 BRAXTONS "Slow"
5 VERONICACRAIG MACK "One"

WNFQ/Gainesville, FL

10 WILL DOWNING "Believe 10 GROVER WASHINGTON. 10 EVERETTE HARP "Holy"

10 EVERETTE HARP "Holy"
5 ZHANE" "Crush"
5 WHITNEY HOUSTON "Heart"
5 NEW EDITION "One"
5 DESI "Everything"
5 BETWEEN THE LINES "Listen
WIKS/Greenville, NC

KMJO/Houston TX

IU: Lana boatner

MARK MORRISON "Return"

AAL!YAH "Letter"

EVERETTE HARP "Holy"

KEITH SWEAT "Come"

INCOGNITO "Shade"

PAUL HARDCASTLE "Jokers"

WKXI/Jackson, MS PD/MD: Stan Branson

PO: Carl Conner MO: Carla Boatner

WFLM/Ft, Pierce, FL

NEW EDITION "One"
WHITNEY HOUSTON "HE
MAXWELL "Suitelady"
KEITH SWEAT "Come"
JAY-Z "Who"
JAY-S "Who"

WJFX/Ft. Wayne, IN

WJF-X/Ft. Wayne, IN PD/MD: B.J. Steele 10 KEITH SWEAT "Come" 6 BIG MIKE "Dream" 6 DJ TAZ "Right" 6 ERIC MARIENTHAL "Until" 6 JADE "RISM" 6 JADE "RISM" 6 JRAYTONS SIGW"

I WISTA CHOIGH
BRAXTONS "Slow"
MEISHA "Doggin"
VERONICA/CRAIG MACK "Drie"
NEW EDITION "One"
JAY-Z "Who
WHITNEY HOUSTON "Heart"
GROWER WASHINGTON "Sou WTMG/Gainesville, FL

WHITNEY HOUSTON "Heart"
KEITH SWEAT "Come"
BIG MIKE "Dream"
BRAXTONS "Slow"
NEW EDITION "One"

JADE "Risin"
VERONICA-CRAIG MACK "One"
TWISTA "Emotion" WJMZ/Greenville, SC

PD: Marvin Hankston MD: Kelly Berry

14 GOD'S PROPERTY "Stomp"
5 ZHANE "Grush"
LEVERT "Sorry"
KETTH SWEAT "Come"
WEUP/Huntsville, AL

WTLC/Indianapolis, IN WILC/Indianapolis, 1
PD/MD: Vycki Buchanon
WHITNEY HOUSTON "Heart
KEITH SWEAT "Come"
NEW EDITION "One"
JADE "RISH"
TO HE DOWN TO HERE!

TONI BRAXTON "Him"

WJMI/Jackson, MS

PD/MD: Steve Poston

LADY OF RAGE "Sho"

3 X CRAZY "Keep"

BIG MIKE "Dream"

WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington

25 NEW EDITION "One"
25 KEITH SWEAT "Come
25 BRAXTONS "Slow"
20 JADE "Risin"
10 JAY-Z "Who"
5 LESCHEA "Fulton"
5 WHITNEY HOUSTON

5 BIG MIKE "Dream" KPRS/Kansas City, MO

D: Sam Francisco
AD: Myron Fears
5 Big Mike "Dream"
5 TONI BRAXTON "Hem"
5 TWISTA "Emobor"
NEW EDITION "One"
BRAXTONS "Slow"
JADE "Risin"
JAY: "Who"
KIIZ/Killeen, TX
PD: Michael McGure
MID: Babysitier
10 NEW EDITION "One"
10 KEITH SWEAT "Come"
9 WHTINEY HOUSTON "He
8 Big Mike "Orean"
7 BRAXTONS "Slow"
6 S.H.E. "Secret"
6 ZAKIYA "Fade"
JADE "Risin"

JADE "Risin"
WKGN/Knoxville, TN

TUMUL: Wayne Swann

KETH SWEAT "Come"

VERONICACHAIG MACK "One

WEW EDITION "One"

JANDE "Risin"

KRRQ/Lafayette, LA

KZWA/Lake Charles, LA PD: B.B. Davis MD: James Williams

8 TWISTA "Emotion"
7 KEITH SWEAT "Come
5 WHITNEY HOUSTON

NEW EDITION "One" VERONICA/CRAIG MACK "One" JADE "Risin"
BIG MIKE "Dream"
WILL IE CLAYTON "Bubble JAY-Z "Who" RRAXTONS "Slow"

WHNR/Lakeland, FL PD: Kelly Karson

PD: Kelfy Karson

1 TONI BRAXTON "Him"

10 TWISTA "Emotion"

10 WHITNEY HOUSTON"

10 BIG MIKE "Dream"

10 JELLIE "Go"

10 JADE "Risim"

10 JAY-Z "Who"

10 NEW EDITION "One"

WQHH/Lansing, MI

WJMG/Lauret, MS

WJMG/Laurel, MS
PD: LaDonna Jones
6: BRANN RW: HEAVES "Sometin
5: WHITHEY HOUSTON "Heart"
5: REITH SWEAT COME
6: BRAXTONS "Slow"
NEW EDITION "One"
TWISTA "Emotion"
BIG MIKE "Dream"
VERDINLGAGING MACK "One"
TARA THOMAS "You're"

WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

JADE "RISIN"
KEITH SWEAT "Come"
TWISTA "Emotion"
BRAXTONS "Slow"
NEW EDITION "One"
VERONICA/CRAIG MACK "One

WLJM/Lima, OH OM: Desarai Downs APD: Kiva Williams

10 WHTNEY HOUSTON**
10 JADE "Risin"*
10 DI TAZ "Right"
10 ZEAME: "Grush"
10 NEW EDITION "One*
10 TONI BRAXTON "Him"
10 KEITH SWEAT "Come"
LEVERT "SOM
LEVERT "SWEAT"
JAY-Z "Who"

KIPR/Little Rock, AR

MD: Terry Terrell
30 NEW EDITION "One"
10 LYDIA "Goser"
10 TONI BRAXTON "Him"
7 TWISTA "Emotion"
7 BIG MIKE "Dream"
KETH SWEAT "Come"
BRAXTONS "Slow"
JAY-Z "Who"
WHITNEY HOUSTON "Heart"
MAXWELL "Suitelary"
MEISHA "Doggin"
TOO SHORT & LIL KIM "Caf"

KKBT/Los Angeles, CA

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard

26 TONI BRAXTON "Him"

JADE "Risin"

TOO SHORT & LIL' KIM "Cair" TUO SHORT & LIL' KIM "Cair"
WHITNEY HOUSTON "Hear!"
NEW EDITION "One"
JAY-Z "Who"
VERONICA/CRAIG MACK "One"
KEITH SWEAT "Come"

WIBB/Macon, GA PD/MD: Kevin Fo:

TOMD: Kevin Fox

JADE "Risin

WHITNEY HOUSTON "Heart"

NEW EDITION "One"

KEITH SWEAT "Come"

TOO SHORT & LUI: KIM "Calt"

BRAXTONS "Slow"

JAY-Z "Who"

BIG MIKE "Dream"

WHRK/Memphis, TN PO/MD: Bobby O'Jay APD: Eileen Nathaniel

APU: Elleen Nathane

New Edition "One"

KEITH SWEAT "Come"

BIG MIKE "Dream"

SPEARHEAD "Sing"

TWISTA "Emotion"

BRAXTONS "Slow"

ZHANE "Crush"

JADE "Risin"

WEDR/Miami, FL

WEDHYMHAITH, FE
PD/MD: James Thomas
8 B-ROCK AND THE BIZZ "Mybal
KEITH SWEAT "Come"
NEW EDITION "One"
WHITNEY HOUSTON "Heart"
BORN JAMERICANS "Yardcore
MAXWELL "Suitelady"

WKKV/Milwaukee, Wi

PD: Nate Bell
MD: Kevin Hart

BRAXTONS "Slow
BIG MIKE "Dream"
LYDIA "Closer" WNOV/Milwaukee, Wi

BHAXTONS "Slow"
KEITH SWEAT "Come"
MAXWELL "Suitelady"
JADE "Risin"
WHITNEY HOUSTON "Heart" ZHANE "Crush"
NEW EDITION "One"
LEVERT "Sorry"

VERONICA/CRAIG MACK "One" DJ TAZ "Right" ERIC MARIENTHAL "Until" WBLX/Mobile, AL

WBLX/Mobile, AL
PD: Niecy Davis
APD: Jimmy Mack
7. New ED/TION "One"
7. WHITNEY HOUSTON "Heart
6. LIL BUD & TIZONE "Gonna"
6. KETH SWEAT "Come"
5. MACWELL "Surelaudy"
5. MACWELL "Surelaudy"
5. BROWNSTONE "Miles"
7. TRAPP "Gunfight"
5. BIG MIKE "Dream"

WYOK/Mobile, AL

PD: Jay Michaels APD/MD: Jammin' Jimr

5 KEITH SWEAT "Come" 5 NEW EDITION "One" 5 JAY-Z "Who" 5 LEVERT "Sorry" 5 TWISTA "Emotion"

KRVV/Monroe, LA ris Collin PD: Chris Collin MD: Vic Mathis

ID: Vic Mathis
TWISTA "Emotion"
BIG MIKE "Dream"
VERONICACRAIG MACK "One"
NEW EDITON "One"
WHITNEY HOUSTON "Heart"
JADE "Rish"
MEISHA "Doggin"
MEISHA "Doggin"
MEISHA "Come"

KYEA/Monroe, LA PD: Rockey Love

FU: HOCKEY LOVE

14 NEW EDITION "One"

KEITH SWEAT "Come"

JADE "Risin"

BIG MIKE "Orbam"

TWISTA "Emotion"

BRAXTONS "SHOW "One"

VERONICA/CRAIG MACK "One:

JAYZ "Who"

WZHT/Montgomery, AL PD/MD: Michael Long

PUMD: Michael Long
23 DENISE LASALLE "Smokin
19 NEW EDITION "One"
16 KEITH SWEAT "Come"
14 SOUNDMASTER I "Much"
3 WARREN G. "Smokin"
WILLIE CLAYTON "Bubble"
BRAX TONS "Slow"
BIG MIKE "Dream"
TWISTA "Fronton" TWISTA "Ernotion"

TONI BRAXTON "Him"

VERONICA/CRAIG MACK "Dne

WOOK/Nashville, TN

TOO SHORT & LIL' KIM "Call"
JAY-Z "Who"
VERDNICA/CRAIG MACK "Dne"
TWISTA "Emotion" IWISTA "Emotion"
BRAXTONS "Sow"
WHITNEY HOUSTON "Heart"
JADE "Risn"
BIG MIKE "Dream"
4PM "Gave"
MEISHA "Dream"

MEISHA "Doggin" WILLIE CLAYTON "Bubble" WQUE/New Orleans, LA

JAY-Z "Who" BIG MIKE "Dream" BRAND NEW HEAVIES "Son NEW EDITION "One"
WHITNEY HOUSTON "Heart"
KEITH SWEAT "Come"

WOW!/Norfolk, VA MD: Michael Mauzone

15 GOD'S PROPERTY "Stomp" 10 WHITNEY HOUSTON "Heart" 5 BORN JAMERICANS "Yardoo 5 JAY-Z "Who" JAY-Z "Who"
NEW EDITIDN "One"
ERICKA YANGFY "Good"
TOO SHORT & LIL KIM
BIG MIKE "Dream"
KEITH SWEAT "Come"
TONI BRAXTON "Him"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

BIG MIKE "Dream"
TWISTA "Emotion"
WHITNEY HOUSTON "Hear
TONI 8RAXTON "Him" KEITH SWEAT "Come"
NEW EDITION "One"
VERONICA/CRAIG MACK "One" JADE "Risin"

BRAND NEW HEAVIES "Sometimes

BRAXTONS "Slow" WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood

MD: Cedric Hollywood
10 DJ Taz Tright
WUSL/Philadelphia, PA
PD: Gary Young
MD: Glenn Cooper
11 NAS "Ruled"
7 BLAKMALE "Again"
5 JAY-Z "Who"
5 BASHEED "Moune"

18 TONI BRAXTON "Him" 5 TOO SHORT & LIL' KIM ' 5 KEITH SWEAT "Come"

5 KEITH SWEAT "Come"
5 BIG MIKE "Dream"
5 BIG MIKE "Dream"
5 NEW FOTION" One"
WQOK/Raleigh, NC
PD: Hosie Mack
MD: K.C. Clark
7 DIONNE FARRIS "Hopeless"
6 TOO SHORT & LIE KIM "Call"
6 LIE KIM "Call"
6 LIE KIM "Call"
6 KRS-ONE "Step"
5 JAY2 "Who"
5 WHITTEN HOUSTON "Heart"
NEW FORTION "One"
KEITH SWEAT "Come"

WCDX/Richmond, VA

PD: Aaron Ma MD: Eric Lee

IND. ETR. LEE

18 JADE "Risin"

10 NEW EDITION "One"

10 KEITH SWEAT "Come"

10 WHITNEY HOUSTON "Heart"

5 BORN JAMERICANS "Yardcore"

5 JAY-Z "Who"

WPI Z/Richmond, VA

PD: Phil Daniels

KEITH SWEAT "Come

NEW EDITION "One" NEW EDITION "One"

JADE "RISIO"

TONE BRAXTON "Him"

WHITNEY HOUSTON 'Heint"

LESCHEA "Futton"

BRAXTONS "Slow"

TWISTA "Emotion"

LAKIESHA BERRI "Like"

VERONICA CRAIG MACK "One"

RIG MIKE "IER"

WTLZ/Saginaw, MI

PD: Kermit Crockett MD: Tony Lamptey 5 WHITNEY HOUSTON "Heart" 5 TONI BRAXTON "Him" 5 JADE "Rism" 5 KEITH SWEAT "Come"

WRKE/Salisbury, MD

WHIKE/SAIISDUTY, MU
PD: Tony Quartaroe
MD: Manuel Mena
5 SCARFACE "Game"
NEW EDITION "One"
JADE "Risin"
WHITMEY HOUSTON "Heart"
DJ TAZ "Right"
TRACEY LEE "Theme" TWISTA "Emotion" SOUNDS OF BLACKNESS "Spirit"

KSJL/San Antonio, TX

ID: RIIdoo
NEW EDITION "One"
WHITNEY HOUSTON "He
JADE "RISI"
KETH SWEAT "Come"
TONI BRAXTON "Him"
AFFUGEE CAMP. "Swee
JAY-Z "Who"
TWISTA "Emotion"
BIG MIKE "Dream"

WEAS/Savannah, GA

WEAS/SAVARIARI, G.J
OM: Oon Wilson
MD: Vic Thomas

19 MINT CONDITION "Huri"
KEITH SWEAT "Come"
BILLY LAWRENCE "Come"
SHAQUILLE O'NEAL "Strat
JADC "Risin"
BRAXTONS "Slow"
TWISTA "Emotion"
VERONICACRAIG MACK "C
702 "Doubt"

KDKS/Shreveport, LA

MU: Gentleman George
5 KEITH SWEAT "COM"®
5 KEITH SWEAT "COM"®
5 KEITH SWEAT "COM"®
5 KEITH SWEAT "COM"®
5 KEITH SWEAT "COM"
5 KEITH SWEAT "SWEAT"
5 KEITH SWEAT "SWEAT"
5 KEITH SWEAT "SWEAT"
5 KEITH SWEAT "SWEAT "SWEAT
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5 KEITH SWEAT SWEAT
5 KEITH S

83 Total Reporters

KMJJ/Shreveport, LA MD: Candy Marshall

10 ARITHACIS 'Unimate'
10 CRIMEBOSS "Please"
11 TRACEY LEE "Theme"
11 NEW EDITION "One"
11 KEITH SWEAT "Come"
10 BIG MIKE "Dream"
11 VERONICA/CRAIG MACK "One
12 BRAXTONS "Slow"

10 TWISTA "Emotion"
10 TONI BRAXTON "Him
10 WHITNEY HOUSTON
10 JADE "Risin"

KMJM/St. Louis. MO

KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince 10: Maurice Prince
BIG MIKE 'Dream'
TWISTA 'Emotion'
WHITNEY HOUSTON "Heart"
TOWN BRAXTON 'Him'
KEITH SWEAT "Come"
NEW EDITION "One"
VERONICA-CRAIG MACK "One"
JADE "Rism"
BRAXTON NEW HEAVIES "Sometin

WACR/Tupelo, MS
PD/MD: Jerold Jacksôn
BIG MIKE 'Dream'
BRAXTONS 'Slow'
JADE 'Risin'
KEITH SWEAT 'Come'
MEISHA 'Doggla'
MEW EDTION 'One'
WHITNEY HOUSTON "Heart"

WESE/Tupeto, MS

PD/MD: Stan Allen
5 JADE "Risin"
5 WHITNEY HOUSTON "
5 TWISTA "Emotion" 5 TWISTA "Emotion"
5 KRITH SWEAT "Come"
5 JAY-Z "Who"
5 MEISHA "Doggim"
5 MEISHA "Doggim"
5 WILLIE CLAYTON "Bubble"
6 BIG MIKE "Dream"
6 VERONICA/CRAIG MACK "One"

WKYS/Washington, OC VP/Prog.: Steve Hegwood PD: Damon Williams 14 GOD'S PROPERTY "Stomp" 13 KEITH SWEAT "Come" VERONICA/CRAIG MACK "One"

WMNX/Wilmington, NC PD/MO: Rod Cruise 36 TON! BRAXTON "Him" 5 NEW EDITION "One" CHRISTION "Ful"

WHITNEY HOUSTON "Heart" KEITH SWEAT "Come" DJ TAZ "Right" JADE "Risin"

URBAN C

PD: Dave Wynter MD: K.J. 22 CURTIS MAYFIELD "Knows" 16 TONY TONI TONE "Thinking KNEK/Lafayette, LA

KX77/Lake Charles, LA

KXZZ/Lake Charles.
PD/MO: Brian Robinson

5 MARIO WINANS "Know"

5 MEW EDITION "One"

5 MEXWELL "Suitelady"

5 DESI "Everything"

5 EVERETTE HARP "Holy" WJKX/Laurel, MS D/MO: Glenn Ulmer

ZHANE: "Crush"

TWISTA "Emotion"

EVERETTE HARP "Hoty

LESCHEA "Futton"

BRAXTONS "Slow"

KEITH SWEAT "Corne"

10 TONI BRAXTON "Him" SOUNDS OF BLACKNESS "Spirit" JMS/Memphis, TN

WHOT/Miami Fl PO: Tony Kidd MO: Phil Michaels

WDLT/Mobile, AL

WDAI/Myrtle Beach, SC

WNHC/New Haven, CT PO: Lamonda Williams MO: Eamest Johnson

WBLS/New York, NY Acting PD: Reggie Rouse MD: Michelle Campbell WDAS/Philadelphia, PA

KMJK/Phoenix, AZ 26 ERICKA YANCEY "Good" 26 GROVER WASHINGTON...

5 WHITNEY HOUSTON "Hea 5 GOO'S PROPERTY "Stomp 5 SOUNDS OF BLACKNESS" WSOJ/Richmond, VA

NEW EDITION "One" BETWEEN THE LINES "Listen" EVERETTE HARP "Holy"
ERIC MARIENTHAL "Until

PO/MO: Kevin Kofax

KATZ/St. Louis. MO SOUNDS OF BLACKNESS "Spirit

WTMP/Tampa, FL B-ROCK AND THE BIZZ Mybaby

INCOGNITO "Shade"
WTUG/Tuscatoosa, AL
PO/MO: Steve Stoan
10 LEVERT 'Sorry'
WMMJ/Washington, DC

WSOL/Jacksonville, FL KJLH/Los Angeles, CA

WMJM/Louisville, KY PD: Tony Fields

PD: Bobby D'Jay KEITH SWEAT "Come" ZHANE "Crush" NEW EDITION "One" EVERETTE HARP " loky"

WMCS/Milwaukee, WI MD: Tyrene Jackson
5 GRDVER WASHINGTON... "Souldu"
LEVERT "Sorry"
MAXWELL "Suitelady"

13 NEW EDITION "One" 5 ZHANE "Crush" DESI "Everything" EVERETTE HARP "Going TARA THOMAS "You're" EVERETTE HARP "Holy"

D/MD: Jeff Kenny
REFUGEE CAMP... "Sweetest
ERYKAH BADU "Lifetime"
DIONNE FARRIS "Hopeless"
TONY TONI TONE "Thinking"

WYLD/New Orleans, LA PD/MD: LeBron Josepi 10 MARY J. BLIGE "Need" 5 ADRIANA EVANS "Seeir

PD: Joe Tamburro MO: Daisy Davis NEW EDITION "One" KEITH SWEAT "Come

WFXC/Raleigh, NC

BRAXTONS "Slow"
TONI BRAXTON "Him

KXOK/St. Louis. MO DM/PD: Mike Love APD/MD: Ronn Scott

JPU/MD: Ronn Scott

DERIC MARIENTHAL "Umil"

ROME "Belong"

NEW EDITION "One"

EVERETTE HARP "Holy"

4PM "Gave"

BELLE & USBORNE "Mars"

ELEMENTS OF LIFE "Sweet"

BYRON MILLER "Something

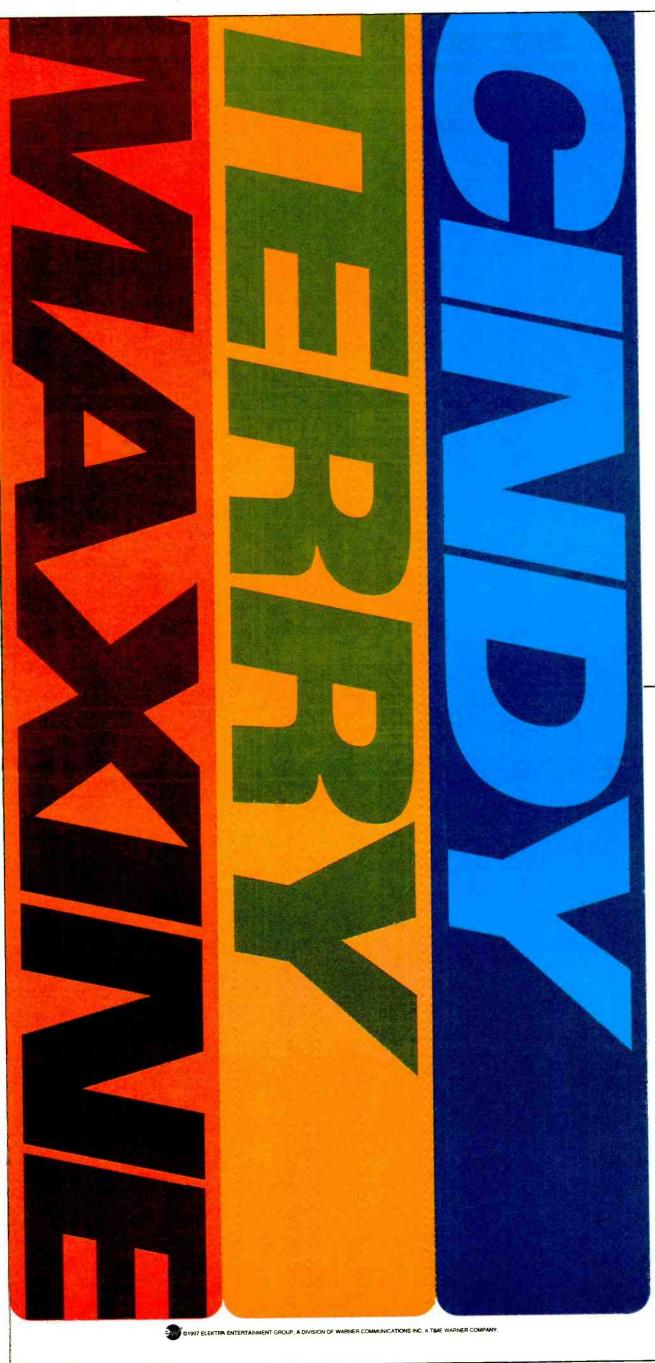
10 B-ROCK AND THE BIZZ "I) 5 BIG MIKE "Dream" 5 EVERETTE HARP "Holy" 5 EVERET "Sorry" 6 GYRL "Groove" 5 BROWNISTONE "Miles" 5 KEITH SWEAT "Come" WIMX/Toledo, OH Interim PO: Jessie Peck

PD: Doug Gilmore No Adds

New Reporter (1): KNEK/Lafayette, LA

38 Total Reporters

www americantadiohistory com



WHATEVER

IMPACTING MAY 19



URBAN AC TOP 30

MAY 2, 1997

2146	0141	1144	70.0	ADTOX TITLE A AGENCY		TOTA	L PLAYS		TO
3W	2W	LW	TW	ARTIST TITLE LABEL(S) VENNY I ATTIBODE For Voy (Columbia)	TW	LW	2W	3W	STATIO
1	1	1	0	KENNY LATTIMORE For You (Columbia)	1008	945	927	906	38/0
7	5	2	0	BLACKSTREET Don't Leave Me (Interscope)	816	752	735	679	31/0
5	3	3	3	ANN NESBY This Weekend (Perspective/A&M)	743	751	757	703	34/
3	4	5	4	MONICA For You I Will (Warner Sunset/Atlantic)	660	698	754	792	28/
6	8	8	6	BABYFACE Every Time I Close My Eyes (Epic)	657	626	648	694	27/
2	2	4	6	AFTER 7 Sara Smile (Virgin)	651	733	817	861	29/
}	6	6	7	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	651	676	713	652	28/
	7	7	8	DRU HILL In My Bed (Island)	649	633	687	734	31/
1	10	9	9	TONY TONI TONE Thinking Of You (Mercury)	624	543	553	445	32/
5	13	10	0	DIONNE FARRIS Hopeless (Columbia)	596	505	475	441	28/
	17	12	O	MARY J. BLIGE Love Is All We Need (MCA)	566	498	446	366	27
	12	11	0	LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)	563	504	477	449	31,
	22	18	1 3	ROME I Belong To You (Every) (RCA)	553	415	364	306	22/
	15	14	(1)	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	535	495	469	424	21/
	18	16	(B)	ERIC BENET Femininity (Warner Bros.)	518	438	423	378	26/
	19	17	(1)	TEDDY PENDERGRASS Don't Keep Wastin' My Time (Sure Fire)	448	432	395	367	24/
RE	AKI	R	O	ERYKAH BADU Next Lifetime (Kedar/Universal)	444	343	297	289	22/
	11	15	18	ERYKAH BADU On & On (Kedar/Universal)	428	456	485	520	24/
RE	AKI	R	19	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	416	299	231	153	22/
	9	13	20	CURTIS MAYFIELD No One Knows About A Good (Warner Bros.)	387	497	555	518	20/
	27	27	3	BROWNSTONE 5 Miles To Empty (MJJ/Work)	345	271	249	154	20/
E E	ЗИТ	•	22	SOUNDS OF BLACKNESS Spirit (Perspective/A&M)	341	239	226	181	22/
E E	BUT		3	TONI BRAXTON I Love Me Some Him (LaFace/Arista)	341	212	162	65	18/
	24	22	2	SWV Can We (Jive)	336	321	319	271	14/
	30	24	25	INCOGNITO A Shade Of Blue (Verve Forecast)	315	278	236	191	13/2
	28	26	26	JOE Don't Wanna Be A Player (Jive)	312	277	249	216	14/
	_	29	D	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	308	256	229	173	20/
	_ :	28	28	PAUL HARDCASTLE Jokers Wild (JVC)	303	265	194	110	16/2
	26 2	25	29	ELEMENTS OF LIFE Sweet Love (RCA)	288	277	270	261	15/1
	_	30	30	MICHAEL JACKSON Blood On The Dance Floor (Epic)	287	255	208	115	17/0

This chart reflects airplay from April 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Urban AC reporters. 38 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

AALIYAH 4 Page Letter (BlackGround/Atlantic) Total Plays: 265, Total Stations: 13, Adds: 1

112 Cupid (Bad Boy/Arista) Total Plays: 261, Total Stations: 15, Adds: 0

ADRIANA EVANS Seein' Is Believing (Loud/PMP/RCA)

MAXWELL Suitelady (Columbia) Total Plays: 245, Total Stations: 20, Adds: 2

Total Plays: 247, Total Stations: 15, Adds: 2

TWICE Sparkle (Silas/MCA) Total Plays: 244, Total Stations: 13, Adds: 0

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) Total Plays: 227, Total Stations: 14, Adds: 2

#53068

BYRON MILLER Something About You (Discovery) Total Plays: 223, Total Stations: 13, Adds: 1

LEVERT Sorry Is (Atlantic) Total Plays: 199, Total Stations: 18, Adds: 4

GINUWINE Tell Me Do U Wanna (550 Music) Total Plays: 192, Total Stations: 7, Adds: 0

WHITNEY HOUSTON My Heart Is Calling (Arista) Total Plays: 182, Total Stations: 18, Adds: 5

Songs ranked by total plays.

BREAKERS

ERYKAH BADU

Next Lifetime (Kedar/Universal)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 444/101 22/1

D

REFUGEE CAMP ALL-STARS

The Sweetest Thing (Columbia)

TOTAL PLAYS/INCREASE 416/117 22/2

TOTAL STATIONS/ADDS

19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
EVERETTE HARP Wholy Holy (Blue Note)	11
NEW EDITION One More Day (MCA)	11
KEITH SWEAT Come With Me (Elektra/EEG)	10
ZHANE' Crush (Illtown/Motown)	8
TONY TONI TONE Thinking Of You (Mercury)	6
WHITNEY HOUSTON My Heart Is Calling (Arista)	5
BRAXTONS Slow Flow (Atlantic)	4
DIONNE FARRIS Hopeless (Columbia)	4
LEVERT Sorry Is (Atlantic)	4

MOST INCREASED PLAYS

ARTIST TITLE LABELIS

ROME | Belong To You (Every Time | See...) (RCA) +138 TONI BRAXTON | Love Me Some Him (LaFace/Arista) +129 REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) +117 WHITNEY HOUSTON My Heart Is Calling (Arista) +112 LEVERT Sorry Is (Atlantic) +111 SOUNDS OF BLACKNESS Spirit (Perspective/A&M) +102 ERYKAH BADU Next Lifetime (Kedar/Universal) +101 MARK MORRISON Return Of The Mack (Atlantic) +92 DIONNE FARRIS Hopeless (Columbia) +91 ZHANE' Crush (Illtown/Motown) +90

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

TONI BRAXTON | Don't Want To (LaFace/Arista) MINT CONDITION What Kind Of Man Would... (Perspective/A&M) LUTHER VANDROSS I Can Make It Better (LV/Epic) MARK MORRISON Return Of The Mack (Atlantic) ISLEY BROTHERS Tears (T-Neck/Island) EN VOGUE Don't Let Go (Love) (EastWest/EEG)

RAHSAAN PATTERSON Stop By (MCA) "AFKAP" Somebody's Somebody (NPG/EMI)

ZHANE' Request Line (Illtown/Motown) WHITNEY HOUSTON I Believe In You And Me (Arista)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



EVERETTE HARP "WHOLY H

FEATURING YOLANDA ADAMS FROM THE CD "WHAT'S GOING ON"

#1 Most Added Urban AC KMJQ, KXOK, WTMP, KJMS, WSQJ, WPAL, WDLT, WNFQ, WAGF, KXZZ, WJKX

A PART OF THE BLUENOTE COVER SERIES

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VIBE Magazine says:

"He captures the fire and desire of modern romance."

Who is everybody talking about? A man named Eric Benét.

eric benét femininity The new track.

Produced by Christian. Co-Produced by Eric Benét.

From his Warner Bros. debut: true to myself

R&R Urban Chart 34-27

R&R Urban AC Chart 16-15

Already On:

WVEE WBLS KRBV

KATZ WKYS KILH

KMJM KKBT WMMJ **KXOK** KMIQ WGCI

WVAZ WILD WWIN

WEDR WXYV WDAS

WHQT WAMO WUSL

KMIK WALR **WCHB**

KDKO WILB WHTA

... and many more! KKDA

Coming to a town near you: May

- St. Louis, MO 2
- Cincinnati, OH 3
- 4 Detroit, MI
- Toronto, ONT 6
- 7 Montreal, QUE
- Boston, MA 8
- Philadelphia, PA 9

The truth never sounded so good.

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FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

MARKET #2

(310) 330-5550

WJZA

WJZA/Columbus, OH (614) 238-0887 Davis/Terry

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
32	30	30		112/Cupid
52			55	ROME/I Belong To You
50	52	50	55	MARY J. BLIGE/Love Is All We Need
54	55	55		SWV/Can We
21	33	50	52	BLACKSTREET/Oon't Leave Me
52	53	51	40	MONICA/For You I WIII
23	28	30	34	JOE/Oon't Wanna Be A
14	21	31	34	ERYKAH BAOU/Next Lifetime
30	30	31	34	MONTELL JORDAN/What's On Tonight
28	24	26	32	KENNY LATTIMORE/For You
33	31	35	32	CHANGING FACES/G.H E T.T.O.U.T
32	32	31	32	AALIYAH/4 Page Letter
29	30	29	29	BROWNSTONE/5 Miles To Empty
28	29	28	29	MARK MORRISON/Return Of The Mack
31	31	30	28	GINUWINE/Teil Me Do U Wanna
37	29	27	27	MICHAEL JACKSON/Blood On
21	20	28	26	FONY TONI TONE/Thinking Of You
13	20	26	24	TONI BRAXTON/I Don't Want To
25	24	26	24	ROBIN S/It Must Be Love
26	22	27	22	HEAVY D/Big Daddy
-	-	-	22	TON! BRAXTON/I Love Me Some Him
15	20	21	21	702/Get It Together
17	20		21	MAXWELL/Sumthin' Sumthin'
	18	20		AALIYAH/One In A Million
35	32	21	21	DRU HILL/In My Bed
19	18	20	20	FREAK NASTV/Da Dua

ERYKAH BAOU/On & On TONY TONI TONE/Let's Get Down



MARKET #33

WOWI/Norfolk (804) 466-0009

_					
PLA	YS 2W	LW	TW	ARTIST/TITLE	
7	25	34	34	MARY J BEIGE/Love Is All We Need	Т
22	23	30	31	AALIYAH/4 Page Letter	П
-	18	24	30	ROME/I Belong To You	1
25	33	31	29	TRACEY LEE/The Theme	1
29	31	32	29	GINUWINE/Tell Me Oo U Wanna	П
17	21	28	29	CHANGING FACES/G.H.E.T T.O.U.T.	П
8	29	29	29	FOXY BROWN/I'll Be	н
21	25	25	28	LIL' KIM/Crush On U	ı
7	24	27	27	JOE/Don t Wanna Be A	1
30	30	30	27	112/Cupid	1
0	13	24	26	KRS-ONE/Step Into A World .	1
23	28	27	25	HEAVY D/Big Daddy	1
5	14	24	25	BROWNSTONE/5 Miles To Empty	н
4	19	19	24	BRAND NEW HEAVIES/Sometimes	П
1	22	26	23	B-ROCK AND THE BIZZ/Mybabydaddy	П
٠	5	24	22	LADY OF RAGE/Sho Shot	ı
2	20	20	22	KENNY LATTIMORE/For You	П
3	22	22	22	ROBIN S/It Must Be Love	П
0	18	18	20	TONY TONI TONE/Thinking Of You	ı
3	26	21	20	ERYKAH BADU/Next Lifetime	ı
8	14	14	20	QUADEER/I Believe In You	1
8	25	19	18	MARK MORRISON/Return Of The Mack	1
0	14	12	18	LAKIESHA BERRI/Like This And	ı
5	11	15	18	NEXT LEVEL/I Don't Know	ı
7	23	18	18	MICHAEL JACKSON/Blood On.	1
-	•		17	ZHANE'/Crush	ı
1	20	19	17	VERONICA/CRAIG MACK/No One But You	ı
5	20		15	BILLY LAWRENCE/Come On	ı
5	6	9	15	OANNY BOY/It's Over Now	1
•	-	-	15	GOD'S PROPERTY/Stomp	L
					ı

WBLS/New York (212) 592-0554 Rouse/Campbell

L L'W				AH II SI/III LE
3 W			TW	
19	20	17	20	MONICA/For You I Will
		16	20	AFTER 7/Sara Smile
11	19	21	20	MARY J. BLIGE/Love Is All We Need
20	21	23	20	KENNY LATTIMORE/For You
9	8	17	19	MINT CONDITION/You Don't Have To
9	15	16	18	ANN NESBY/This Weekend
7	11	15	1 B	TONI BRAXTON/I Don't Want To
12	15	17	18	TONY TON! TONE/Thinking Of You
18	16	17	17	BLACKSTREET/Don't Leave Me
16	17	15	14	DRU HILL/In My Bed
	6	9	11	BRAND NEW HEAVIES/Sometimes
7	15	13	11	SWV/Can We
	11	12	10	TASHA HOLIDAY/Just The Way You
-			10	ROBIN S/It Must Be Love
14	11	14	9	LUTHER VANOROSS/Love Oon't Love
7	9	12	9	DIONNE FARRIS/Hopeless
٠	-	5	8	TONI BRAXTON/I Love Me Some Him
-		5	В	ERYKAH BAOU/Next Lifetime
10	9	8	8	CHANGING FACES/G.H E T.T.O.U.T
-	5	6	7	MAXWELL/Suitelady
7	7	6	7	ALLURE F/NAS/Head Over Heels
-	5	5	7	112/Cupid
	-	6	7	ZHANE'/Crush
			6	NUVORICAN SOUL/Burgaway

MICHAEL JACKSON/Blood On



KJLH/Los Angeles

'LA	YS			ARTIST/TITLE
W	2W	LW	TW	
39	38	35	37	BLACKSTREET/Oon't Leave Me
25		25	25	ERIC BENET/Femininity
24	23	37	24	BABYFACE/Every Time !
26	20	31	18	ERYKAH BAOU/On & On
16	17	17	18	ERYKAH BAOU/Next Lifetime
26	5	15	17	MONICA/For You I Will
•	-	5	17	DIONNE FARRIS/Hopeless
22	7	12	16	ISLEY BROTHERS/Tears
10	12	12	15	ROME/I Belong To You
-	14	15	15	CHANGING FACES/G.H.E.T.T.O U.T.
39	36	15	15	KENNY LATTIMORE/For You
5	12	12	15	BRANO NEW HEAVIES/Sometimes
10	12	10	15	ANN NESBY/This Weekend
	5	8	15	112/Cupid
15	17	10	12	SWV/Can We
5	5	5	10	SOUNOS OF BLACKNESS/Spirit
13	14	10	5	MINT CONDITION/You Don't Have To
20	20	6	5	TONY TONI TONE/Thinking Of You
6	15	6	5	LUTHER VANOROSS/Love Don't Love .
		5	5	BROWNSTONE/5 Miles To Empty
37	38	13	5	DRU HILL/In My Bed
	5	5	5	TONI BRAXTON/I Love Me Some Him
			-	KEITH SWEAT/Come With Me
-				WHITNEY HOUSTON/My Heart Is Calling
		-		ZHANE'/Crush



MARKET #3

WVAZ/Chicago (312) 360-9000

ı	_	_		_	
ı	PLA				ARTIST/TITLE
ı	3₩	2₩	LW	TW	
ı	-	•	-	36	TON! BRAXTON/I Love Me Some Him
ľ	32	34	33	36	BABYFACE/Every Time I
ľ	14	22	21	31	ERYKAH BAOU/Next Lifetime
ı	22	24	21	30	SWEETBACK/You Will Rise
ı	26	35	36	27	TONY TONI TONE/Thinking Of You
ı	25	26	27	26	GEORGE BENSON/The Thinker
l	37	35	35	25	LUTHER VANDROSS/I Can Make It Better
ı	30	32	35	24	KENNY LATTIMORE/For You
ı	18	22	26	23	OIONNE FARRIS/Hopeless
ı	7	12	13	23	BLACKSTREET/Don't Leave Me
l	33	36	36	20	MINT CONDITION/What Kind Of Man
ı	20	16	21	17	ANN NESBY/This Weekend
ı	29	33	33	17	ISLEY BROTHERS/Tears
ı	21	19	24	17	"AFKAP"/Somebody's Somebody
ı	18		21	16	TURNER & WHITE/In Your Wildest
	17	14	18	14	LATANYA/If You Play Your
	20	26	24	14	DRU HILL/In My Bed
	5	5	5	13	MARY J. BLIGE/Love Is All We Need
	-			13	MINT CONDITION/You Don't Have To .
	5	5	5	12	BRAND NEW HEAVIES, Sometimes
	23			11	ERYKAH BADU/On & On
		17	15	11	EN VOGUE/Don't Let Go (Love)
	23	15	14	10	CURTIS MAYFIELD/No One Knows
	10	10	10	10	BLACKSTREET/Never Gonna Let
	19	11	10	10	JOHNNY GILL/Let's Get The Mood
	12	10	14	8	WHITNEY HOUSTON/My Heart Is Calling
		-	5	6	GABLZ/Shookie Shookie
	6	6	6	5	LUTHER VANDROSS/Love Don't Love
	5 7	5	5	5	ERIC BENET/Femininity
		6	7	5	TONI BRAXTON/I Don't Want To
	- 3	3	- 3		



18 20 21 20 8ABYFACE/Every Time I 26 15 19 20 PUFF DADDY/Can't Nob-

MARKET #34

KSJL/San Antonio

PLA	YS			ARTIST/TITLE
3 W	2 W	LW	TW	
5	10	18	23	MARK MORRISON/Return Of The Mack
19	22	20	20	MARY J. BLIGE/Love Is All We Need
15	18	19	20	ERYKAH BADU/Next Lifetime
-	5	10	20	DIONNE FARRIS/Hopeless
20	19	18	19	TONY TONI TONE/Thinking Of You
14	18	19	19	BROWNSTONE/5 Miles To Empty
	-	-	19	MAXWELL/Surtelady
17	19	18	18	CHANGING FACES/G H E.T T.D.U.T.
19	19	18	18	AALIYAH/4 Page Letter
18	20	19	18	ROME/I Belong To You
18	18	18	18	KENNY LATTIMORE/For You
16	17	19	18	JOE/Don't Wanna Be A
7	10	18	18	TEDDY PENDERGRASS/Don't Keep
16	18	18	18	112/Cupid
	-	18	18	SOUNOS OF BLACKNESS/Spirit
	•	-	17	ZHANE'/Crush
7	7	10	16	BRAND NEW HEAVIES/Sometimes
٠	-	•	15	LEVERT/Sorry Is
20	20	19	11	MONTELL JOROAN/What's On Tonight
18	18	18	11	RAY-J/Let It Go
6	6	6	10	BILLY LAWRENCE/Come On
5	5	5	8	LAKIESHA BERRI/Like This And .
5	6	6	7	NEXT LEVEL/I Don't Know
-	-	7	7	CHRISTION/Full Of Smoke
		-	7	ZAKIYA/My Love Won't .
	5	6	7	GYRL/Get Your Groove On
6	6	6	7	ADRIANA EVANS/Seein' (s Believing
8	δ	8	7	ERIC BENET/Femininity
8	6	6	6	ELEMENTS OF LIFE/Sweet Love
	•	5	5	S.H.E./My Secret Is



MARKET #36

WTLC/Indianapolis (317) 923-1456 Buchanon/Buchanon

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	30	35	40	42	112/Cupid
ı	16	30	42	40	MARY J. BLIGE/Love Is All We Need
ı	28	33	37	39	ROME/I Belong To You
ı	36	38	40	39	GINUWINE/Tell Me Do U Wanna
ı	29	34	38	38	KENNY LATTIMORE/For You
ı	34	34	36	38	MARK MORRISON/Return Of The Mack
ı	20	23	35	35	AALIYAH/4 Page Letter
ı	27	28	27	34	DANNY BOY/It's Over Now
ı	40	40	41	33	MONTELL JORDAN/What's On Tonight
ı	24	23	27	32	SHAQUILLE O'NEAL/Strait Playin'
ı	34	35	37	32	RAY-J/Let It Go
ı	29	31	29	30	ERIC BENET/Femininity
1	18	21	28	30	TONY TON! TONE/Thinking Df You
ı	15	22	21	29	ERYKAH BADU/Next Lifetime
ı	25	29	32	29	NOTORIOUS B.I.G /Hypnotize
l	25	27	24	29	"AFKAP"/Somebody's Somebody
ı	23	24	29	28	BILLY LAWRENCE/Come On
ı	17	16	18	27	JOE/Don't Wanna Be A
ı	18	22	20	27	CHANGING FACES/G,H,E T,T,D,U T
۱	26	22	24	27	ANN NESBY/This Weekend
ı	22	24	25	26	KEITH SWEAT/Just A Touch
ı	34	25	26	26	RAHSAAN PATTERSON/Stop By
ı	38	38	36	26	MINT CONDITION/You Don't Have To
ŀ		9	11	25	MICHAEL JACKSDN/Blood On
ı	42	38	32	25	SWV/Can We
ı	19	22	24	25	PUFF DADDY/Can't Nobody Hold.
ı	34	30	32	25	TASHA HOLIDAY/Just The Way You
	25	25	27	25	WHITNEY HOUSTON/Step By Step
ı	33	25	24	24	ZHANE'/Request Line
L	26	26	24	23	ALLURE F/NAS/Head Over Heels



MARKET #5 WDAS/Philadelphia

Ľ	A CHAPSON OF WALL SHOULD AND TAMBUTTO/Davis							
PLA			_	ARTIST/TITLE				
3 W	2W 25	27	7W 26	ERYKAH BADU/On & On				
25	26	26	26					
25	25	26						
	12	13	23					
13	23	22	18					
20	20	20						
23	27	24						
10	10	10	15					
15		17						
10	15	12	14					
	7	10	14	REFUGEE CAMP/The Sweetest Thing				
23	17	13						
8	11	11	11					
5	10	10	11					
10	10	10	10					
- 8	8	8	8	ERYKAH BADU/Next Lifetime				
5	6	6	8	BRAND NEW HEAVIES/Sometimes				
7	7	7	7	ROME/I Belong To You .				
	7	7	7	MARY J. BLIGE/Love Is All We Need				
5	5	5	5	TWICE/Sparkle				
5	5	5	5	TEDDY PENDERGRASS/Don't Keep .				
5	5	5	5	LUTHER VANDROSS/Love Don't Love				
5	5	5	5	ALFONZO BLACKWELL/Down Low (Nobo-				
5	5	5	5	JOOSE/If Tomorrow Never				



KRBV/Dallas

7	R& B Hits and Oldres Bacote/Solls								
LA				ARTIST/TITLE					
W		LW	TW						
27	19	25	28	BLACKSTREET/Don't Leave Me					
25	26	28	28	MINT CONDITION/What Kind Of Man					
-	11	21	25						
23	27	26	25	KENNY LATTIMORE/For You					
22	12	19	23	ERYKAH BADU/Next Lifetime					
10	12	10	22	ISLEY BROTHERS/Tears					
	19	25	22	DONELL JONES/Knocks Me Off My .					
6	30	22	20	LUTHER VANDROSS/I Can Make It Bette					
4	25	28	20						
2		10	19	EN VOGUE/Don't Let Go (Love)					
9	23	25	19	MONICA/For You I Will					
32	23	27	18	BABYFACE/Every Time I					
4	13	10	15	MAXWELL/Ascension (Oon't)					
			13	ERYKAH BAOU/On & On					
-	-		13	DRU HILL/In My Bed					
1	14		12	BRANDY, TAMIA / Missing You					
0	18	21	12	MINT CONDITION/You Don't Have To					
1	23	14	10	ANN NESBY/This Weekend					
		12	10	TONI BRAXTON/I Love Me Some Him					
	15	-	10	BLACKSTREET/Never Gonna Let					
3	12	16	9	AFTER 7/Sara Smile					
8	22	17	5	DIONNE FARRIS/Hopeless					
			5	REFUGEE CAMP ./The Sweetest Thing					
			٠	Jille Sweetest Trilly					

MAJIC 102.3 FM

MARKET #8 WMMJ/Washington DC

ARTIST/TITLE

TW
ARTIST/TITLE

ARTIST/TITLE

RELEVI/I Believe I Can Fly
BRING ARTIST/TITLE

RELEVI/I Believe I Can Fly
BRING ARTIST/TE CAN FLY
BRING A ARTIST/TITLE BRANDY, TAMIA. /Missing You HOUSTON & WINANS/Count On Me LUTHER VANDROSS'Love Dan't Love. JODECI/Get On Up



MARKET #37

1	2 M	200		1 W	
ı	41	41	45	56	MONTELL JORDAN/What's On Tonight
۱	36	42	52	55	AALIYAH/4 Page Letter
ı	27	33	52	52	MARY J. BLIGE/Love Is All We Need
ı	38	39	48	51	HEAVY O/Big Oaddy
۱	37	38	43	48	LIL' KIM/Crush On U
ı	34	35	36	46	112/Cupid
ı	42	40	42	45	BLACKSTREET/Don't Leave Me
ı	27	30	36	43	REFUGEE CAMP/The Sweetest Thing
l	39	34	36	41	702/Get It Tagether
ı	42	40	40	41	SWV/Can We
l	28	31	40	41	GINUWINE/Tell Me Do U Wanna
I	36	38	38	40	ROME/I Belong To You .
ı	39	40	45	37	DRU HILL/In My Bed
ı	18	21	22	34	CHANGING FACES/G.H.E.T.T.O.U.T.
ı	25	31	32	33	B-ROCK AND THE BIZZ/Mybabydaddy
ı	23	26	30	29	ERYKAH BAOU/Next Lifetime
ı	27	28	27	29	PUFF DADDY/Can't Nobody Hold
ı	3 9	39	39	28	NOTORIOUS B.I.G./Hypnotize
ı	25	22	25	28	MONICA/For You I Will
ı	23	25	27	27	TRACEY LEE/The Theme
ı	21	25		26	SOUNDS DF BLACKNESS/Spirit
ľ	20	24		26	TOO SHORT & LIL' KIM/Call Me
ı	18	21	24	26	JOE/Don't Wanna Be A
ı	12	14	17	26	GYRL/Get Your Groove On
	22	25 24	26	25	TONY TONE TONE/Thinking Of You
	21	34	24	25	MARK MORRISON/Return Of The Mack
	35 26	27	24 30	25 24	ERYKAH BADU/On & On
	13				GHOST FACE KILLER/AN I Got Is You
	18	18 22	20 22	22 22	MICHAEL JACKSON/Blood On
	10	~ ~	22	42	BILLY LAWRENCE/Come On



MARKET #38

WJHM/Orlando

ı	J.	2 00			
	26			56	B-ROCK AND THE BIZZ/Mybabydaddy
	33			55	112/Cupid
	29			52	CHANGING FACES/G.H.E.T.T.D U.T
	53			51	ROME/! Belong To You
	48			50	702/Get It Together
	48	44		41	BLACKSTREET/Don't Leave Me
	32	29	40	38	BABYFACE/Every Time I
	28			33	YVETTE MICHELLE/I'm Not Feeling You
ı		44		33	NOTORIOUS B.I G./Hypnotize
	22	24	35	32	QUAD CITY OJ'S/Let's Oo It
	-	-	18	32	TONY TONI TONE/Thinking Of You
	12	12	18	31	JOE/Don't Wanna Be A
	-	6	28	30	MARK MORRISON/Return Of The Mack
	45	48	42	29	AALIYAH/4 Page Letter
	33	41	37	29	MAXWELL/Sumthin' Sumthin'
	28	32	32	28	MARY J. BLIGE/Love Is All We Need
	11	11	21	24	SQUIRREL/Let Me See You
	35	35	24	21	ALLURE F/NAS/Head Over Heels
	٠	-	15	18	LIL' KIM/Crush On U
	22	12	17	18	VERONICA/CRAIG MACK/No One But Yo
	28	32	26	18	KEITH SWEAT/Just A Touch
	•	-	9	17	LAKIESHA BERRI/Like This And
	16	23	18	17	ERYKAH BAOU/On & On
	11	13	17	16	MONTELL JORDAN/What's On Tonight
	21	19	16	15	FOXY BROWN/I'll Be
	27	23	20	15	SWV/Can We
	•	. •	6	14	4PM/I Gave You
	3 3	31	20	14	ZHANE'/Request Line
	12	19	11	13	RAY-J/Let it Go
	45	29	22	13	DRU HILL/In My Bed



MARKET #9 KMJQ/Houston (713) 623-2108 Copper/Boatner

5 BROWNSTONE/5 Miles To Empty
5 BELLE & OSBORNE/Men Are From Mars.

CURTIS MAYFIELD/No One Knows
MAXWELL/Surtelady
WHITNEY HOUSTON/My Heart is Calling
LEVERT/Sorry is

AFTER 7/Sara Smile CURTIS MAYFIELO/NO One Knows.. ERIC BENET/Femininity

AALIYAH/4 Page Letter MARY J. BLIGE/Love Is All We Need



MARKET #10 WILD/Boston (617) 427-2222 Anderson

PLAYS

W LW TW

5 5 15 27 BROWNSTONE/5 Miles TO Empty

5 15 15 27 ERYKAH BADU/Next Litetime

15 15 15 27 ERYKAH BADU/Next Litetime

15 15 25 26 MARY J, BLIGE/Love is All We Need

29 29 29 26 SW/V/Gan We

29 29 29 25 KENNY LATTIMORE/For You

7 15 24 ROME// Belong To You

29 29 29 23 AMAT CONTION/You Don't Have To...

29 29 29 27 23 GINUWINE/Foll Me Do L Wanna

27 27 27 20 TONY TON IT ONE/Thinking Of You

27 27 25 20 RAY-JLE IT GO

28 18 18 18 REFUGEE CAMP. JThe Sweetest Thing

5 13 MICHAEL JACKSON/Blood On...

5 18 MICHAEL JACKSON/Blood On...

6 15 18 MICHAEL JACKSON/Blood On...

6 15 18 MICHAEL JACKSON/Blood On...

6 15 18 GHANGING FACES/GLHE IT IO.U.I. - 5 28 18 18 - 5 13 - 6 15 5 5 15 13 13 13 15 15 15 8 9 9 - 10 MICHAEL JACKSON/Blood On...
 GHANGING FACES/GH. FLTTO.U.T.
 SOUNOS OF BLACKNESS/Spirit
 ALLURE F/NAS/Head Over Heels
 TASHA HOLIOAY/JUST The Way You...
 HALCKSTREET/Don't Leave Me
 TONI BRATON/I Love Me Some Him
 HEAVY D/Big Daddy
 JOE/Don't Wanna Re A
 JOE/Don't Wanna Re A
 JOE/Don't Wanna Re A
 JOE/Don't Wanna Re A 26 26 18 20 20 20 10 10 10 9 10 13 5 5 5 14 14 12 HEAVY 0/Big Daddy JOE/Don't Wanna Be A... ADRIANA EVANS/Seein' Is Believing ERIC BENET/Femininty BRANO NEW HEAVIES/Sometimes IMPROMP2/Sweet Thang DIONNE FARRIS/Hopeless

10 DIONNE FARRIS/Hopele 9 AALIYAH/4 Page Letter 8 112/Cupid 8 MAXWELL/Suitelady



WHQT/Miami (305) 759-4311 kidd/Michaels

ARTIST/TITLE 38 EN VOGUE/Don't Let Go (Love)

| 7 W LW TW | 1 W TW | 1 W TW | 2 W TW 12 IN LEUTHEN VANUHUSS/LOVE DORT LOVE
12 R. KELLYI Believe I Can Fly
11 RAHSAAN PATTERSON/Stop By
10 DRU HILL/Tell IMe
10 ANN NESBY/I'm Stitl Wearing.
10 MINT CONDITION/What Kind Dr Man.
10 TONY TONI TONE/Thinking Dr You



WQUE/New Orleans

(504) 827-6000 Stevens

PLAYS

3W 2W LW TW

54 50 55 55 112/Cupid

51 49 53 53 138/HA POLICAY/Just The Way You...

37 47 48 52 GINUWINE/TEI ME DO I Wanna

40 35 35 50 ERYKAH BADU/NEXT LIFIELME

48 50 49 50 MONTFEL JORDAN/What's On Tonight

60 53 49 54 SWY/Gram Yee

54 55 47 48 AAL/YAH/4 Page Letter

7 24 41 47 KENNY LATTI MORE/For You

- 30 37 47 GYRU/Get Your Groove On

17 20 30 46 ROME/18 Belong To You...

9 20 19 45 CHANGING FACE/SCH.E.T.T.D.U.T.

30 38 45 TONI BRAYCON IL VEW Some Him

9 20 19 45 OHAPI SERIOR TO THE STATE OF THE 20 16 17 QUAO CITY DJ'S/Let's Do It 20 19 17 2 LIVE CREW/The Whole Damn Thing



MARKET #40

WBLK/Buffalo (716) 852-5955 Dillard/Sims

PLA				ARTIST/TITLE	П
	2W				и
38	35	35		MONICA/For You I Will	и
35	34	34		AALIYAH/One In A Million	ш
3 3	33	33		R. KELLY/I Believe I Can Fly	н
26	26	26		MARY J. BLIGE/Love Is All We Need	ш
43	40	40		702/Get It Together	н
40	40	40	37	DRU HILL/In My Bed	11
26	28	28	36		П
25	26	26		NEW EDITION/I'm Still In Love	ш
27	26	26	30		ш
11	16	16	30	112/Cupid	П
43	33	33		BLACKSTREET/Don't Leave Me	11
22	23	23		CHANGING FACES/G.H E T.T.O.U.T	
25	25	25		ROME/! Belong To You	П
30	26	26		SWV/Gan We	ш
20	19	19		GINUWINE/Tell Me Do U Wanna	
7	17	17		ERYKAH BADU/Next Lifetime	
19	26	26		BABYFACE/This Is For	
21	25	25		KEITH SWEAT/Just A Touch	
21	23	23	24	YVETTE MICHELLE/I'm Not Feeling You	н
13	16	16		MDNTELL JORDAN/What's On Tonight	ш
21	16	16		HEAVY O/Big Daddy	
19	19	19		TONY TONI TONE/Let's Get Down	1
10	9	9		MINT CONDITION/You Don't Have To	1
16	16	16	22	KEITH SWEAT/Nobody	1
16	19	19	20	JOE/Don't Wanna Be A	1
14	10	10		LUTHER VANDROSS/Love Don't Love	1
16	13	13		ZHANE'/Request Line	1
30	30	30		LUTHER VANDROSS/Your Secret Love	1
15	21			AALIYAH/4 Page Letter	1
20	13	13	13	NOTORIOUS B.I.G./Hypnotize	1



MARKET #12 WALR/Atlanta

PLAYS
3W 2W LW TW
ARTIST/TITLE
3W 2D LW TW
23 21 21 22 MINT CONDITION/What Kind Of Man .
22 21 21 21 BABYFACE/Every Time 1...
20 13 13 20 KENBY LATTIMORE/FOY YOU
20 13 19 19 20 LUTHER WANDROSS/LOVE DON'T LOVE
3 19 19 20 LUTHER WANDROSS/LOVE DON'T LOVE 22 21 21 21 21 31 34 ANN LONDITION/What Kind Of Man .
24 21 21 21 21 21 32 BABYAGE/EVEY Time I.
25 13 13 20 KENNY LATTIMORE/For You .
26 13 13 19 20 LUTHER VANDROSS/LOVE DON'T LOVE .
27 23 23 20 AFTER 7/Sara Smile .
28 23 20 AFTER 7/Sara Smile .
29 21 21 14 MAXWELL/Ascension (Don't.) .
3 11 11 14 MAXWELL/Ascension (Don't.) .
5 12 12 14 ORU HILL/In My Bed .
5 16 15 15 14 ORU HILL/In My Bed .
5 16 18 18 14 CURITS MAYFELD/NO One Knows... .
9 16 16 16 EFWARH BAQUIJON & On .
1 18 18 13 MONICA/FOr You'l Will .
- 13 ANN NESBY/I'M DO Anything. .
1 14 14 12 EFWARH BAQUIJON & LOTE .
1 15 15 12 EVENTY LATTIMORE/NEVE TOO BUSY .
12 12 CURTIS MAYFELD/NO FOR CONTROL .
1 14 14 12 CURTIS MAYFELD/NO FOR CONTROL .
1 15 15 12 CURTIS MAYFELD/NO FOR CONTROL .
1 15 15 12 CURTIS MAYFELD/NO FOR SWY .
12 12 CURTIS MAYFELD/NO FOR SWY .
15 15 12 ANN NESBY/This Weekend .
1 11 11 22 LUTHER VANDROSS/YOU'S Secret Love .
13 13 12 ERIC GENETI/Fermininy .
- 11 MAXWELL/The Suite Theme .
- 10 MARY J. BLIGE/LOVE IS AN We Need .
- 10 MAY J. BLIGE/LOVE IS AN We Need .
- 10 MAY J. BLIGE/LOVE IS AN We Need .
- 10 MAY J. BLIGE/LOVE IS AN We Need .
- 10 MAY J. BLIGE/LOVE IS AN We Need .
- 10 MAY J. BLIGE/LOVE IS AN We Need .
- 10 MAY J. BLIGE/LOVE IS AN We Need .
- 10 MAY J. BLIGE/LOVE IS AN We Need .
- 10 MAY J. BLIGE/LOVE IS AN We Need .
- 10 MAY J. BLIGE/LOVE IS AN We Need .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS AN WE NEED .
- 10 MAY J. BLIGE/LOVE IS



MARKET #17 KATZ/St. Louis

ı		_		_	
ı	PLA' 3W		ıw	TW	ARTIST/TITLE
ı	30	31	34	35	KENNY LATTIMORE/For You
ı	31	31	31	33	BABYFACE/Every Time I
ı	33	34	32		DRU HILL/In My Bed
I	29	30	31		JESSE POWELL/You
l	32	32	31		MINT CONDITION/You Don't Have To
ı	22	24	28		ANN NESBY/This Weekend
ı	33	34	31		
ı	24	24	27	25	
I	24	24	22		"AFKAP"/Somebody's Somebody ISLEY BROTHERS/Mission To Please
ı	25	20	22		ERYKAH BADU/Next Litetime
l	9	25	23		
l	21	24	22	23	MAXWELL/Suitelady CURTIS MAYFIELD/No One Knows
ı	23	25	21		
ı	19	20		23 22	DIONNE FARRIS/Hopeless
ı					
ı	10	23	26	22	ERIC BENET/Femininity
1	17	•	10	21	WHITNEY HOUSTON/My Heart Is Calling
1		22	19		CAMPBELL & ARNOLD/Don't Ask My
ı	8	24	22	21	ALFONZO BLACKWELL/Down Low (Nobod)
ı	20	19	21	20	LUTHER VANDROSS/Love Don't Love
l	18	25	23	20	TONI BRAXTON/I Don't Want To
l	21	24	22	20	SWEETBACK/You Will Rise
l	22	22	22	18	FAITH EVANS/Kissing You
ı	15	18	15	17	MAXWELL/Sumthin' Sumthin'
ı	6	16	17	16	PAUL HARDCASTLE/Got To Be Love
ı	•	-	5	5	MARY J BLIGE/Love is All We Need
ı	•	•	•	-	SDUNDS OF BLACKNESS/Spirit



MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Scott

40 42 28 25 26 27 31 28 25 40 39 21 31 35 23 25 25 20 37 37 18 38 37 11 19 29 10 12 16 13 14 12 12 12 - -29 MONTELL JORDAN/What's On Tonin
22 TONIS MAXTONI/ DOT: May
23 TONIS MAXTONI/ DOT: May
21 "AFKAP"/Somebocy's Somebocy
21 "AFKAP"/Somebocy's Some
22 AFKAP HADU/Met Lifetime
20 ANN MESBY/This Weekend
18 MAXWELL/Sumthin' Sumthin'
18 TONY TONI TONE/Thinking Of You
15 SOUNDS OF BLACKNESS/Spirit
14 ZHANE/Crish SUUNDS OF BLACKNESS/Spirit ZHANE/GUSA CHRISTION/Full Of Smoke LUTHER VANDROSS/I Can Make It Better MINT CONDITION. What Kind Of Man... 8ABYFACE/Every Time 1. BRAND NEW HEAVIES/Sometimes 12 ... 1 20 15 35 38 19 22 24 11 18 30 1 18 30 1 30 33

Marketing With Country Music

☐ Kragen delivers keynote address at CMA's May 14-15 seminar in Nashville

Artist manager and author **Ken Kragen** will provide the keynote address at the second annual Marketing With Country Music conference, taking place May 14-15 at the Renaissance Hotel in Nashville.

Presented by the **Country Music Association** in conjunction with *Advertising Age* magazine, the event will explore ways to merge country music with corporate marketing campaigns. Participants will include marketing and advertising executives, as well as label heads, music publishers, and artist managers.

'Pickups To Perrier'

Kragen, a 30-year music business veteran, is the author of *Life Is A Contact Sport: Ten Great Career Strategies That Work*. As an artist manager, Kragen helped pioneer liaisons between country music and corporate America during the early '80s — specifically, **Kenny Rogers's** partnerships with Chrysler and Dole. More recently, he was instrumental in **Trisha Yearwood's** work with **Discover Card** and **Travis Tritt's** partnership with **Fruit Of The Loom**.

Several of the topics of presentations and panel discussions sound particularly intriguing, such as "Carpetbagger Or Corporate Genius: Investing In Country Music." Cold Spring Harbor Group's Bob Lobdell will look at country's changing demographics in "From Pickups To Perrier: Who Is The Country Music Audience?"

Corporate participants include Fruit Of The Loom, Blockbuster Entertainment, Anderson Merchandisers, Nabisco, and Kraft Foods. Nashville's music industry representatives expected are Arista/Nashville's Tim DuBois, Gaylord Entertainment's Paul Corbin, Monterrey Artists' Steve Dahl, Warner/Chappell Music's Tim Wipperman, CMT's Paul Hastaba, and Corlew/O'Grady Management's David Corlew, amongst others.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "You Win My Love" -ShaniaTwain

5 YEARS AGO

No. 1: "Neon Moon" - Brooks &
Dunn

10 YEARS AGO

• No. 1: "Julia" - Conway Twitty

15 YEARS AGO

 No. 1: "Mountain Music" -Alabama (third week)

20 YEARS AGO

 No. 1: "Some Broken Hearts Never Mend" - Don Williams

Recognizing that star power is the best way to gain attention from the Madison Avenue crowd, the CMA has enlisted several major acts to entertain. Tammy Wynette will host a reception at her home, and Kathy Mattea and Mark Chesnutt are slated to appear at a luncheon at the Wildhorse Saloon. Coinciding with the conference, Trisha Yearwood and Mandy Barnett will perform at the Ryman Auditorium, and a guitar pull at Caffe Milano will feature informal acoustic performances by John Berry, Paul Brandt, Marty Stuart, and Kim Richey.

For additional information, contact the CMA at (615) 244-2840.

On 'The Road'

He's not a typical tourist, but Lee Roy Parnell's role as narrator of an upcoming TV special has him traveling to trace the roots of country music.

Last week, Parnell visited the Texas hill country, where he made stops at Luckenbach, Gruen Hall and Willie Nelson's recording studio. He previously traveled to Bakersfield, CA to spend time with Buck Owens, and to visit Merle Haggard's childhood home. Upcoming segments will be filmed in Nashville.

The work will surface in a **TNN** special tentatively titled "The Road Salutes America." Parnell's commentary will be edited around existing musical segments from the series "The Road." The special is scheduled to air July 4.

Industry News

Nashville's **Imprint Records** has signed a UK licensing agreement with the **Hit Label**, a company formed five years ago by former **Chrysalis Records** execs **Phil Cokell** and **Savvas Sakkas**.

• Writer/publisher Dave Burgess and L.A.-based producer Keith Olsen (Fleetwood Mac, Foreigner, Grateful Dead) have formed the Bursen Music Group, a Nashville-based company specializing in publishing, production, and artist management.

• Sound & Serenity Management's Jeff Yoke, 29, died in an April 21 traffic accident near Nashville. The company's clients include Asylum recording artist Kevin Sharp. Memorial donations may be made to the Make A Wish Foundation.

Bits 'N' Pieces

Toby Keith appears to be hotter than ever. He and longtime friend Mark Haugo have opened the Hatch Valley Chile Company in Scottsdale, AZ. Using recipes from New Mexico's Si Senor restaurants, the prime ingredient is (aptly enough) the Hatch chile, a sun-dried pepper grown along the Pio Grande

- G. Gordon Liddy is bringing his nationally syndicated talk show to Music City. The Westwood One show broadcasts May 15 from WWTN/Nashville and May 16 from the Grand Ole Opry House. Assistant Producer Cameron Gray says the special guests are likely to include country acts.
- Kenny Chesney's second BNA album "Me And You" has been certified gold by the RIAA.
- Clint Black's new manager is Mark Hartley of the Fitzgerald-Hartley Company.
- "Lost Highway: The Music And Legend Of Hank Williams" is opening for another season at the Ryman Auditorium. Running May 1-October 25, the musical production has added an ongoing cameo role for celebrities who



IFTHE HAT FITS — Businessman Buddy Killen tries on Terri Clark's hat during a recent Easter Seals auction at his Stock Yard Restaurant in Nashville. Clark gave up her trademark hat after an admirer offered a \$6000 bid. Killen's 17th annual charity show and auction — which raised \$160,000 — featured appearances by Burt Reynolds and Ann Margret.

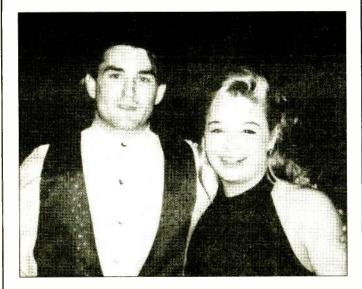
dreamed of appearing on the Ryman stage with Hank.

- Deana Carter is the only country artist in *Newsweek*'s list of "100 Americans For The Next Century." The magazine chose people in all professions whose "creativity or talent or brains or leadership will make a difference in the years ahead." Others on the list include golfer Tiger Woods, Tom Cruise, and "X-Files" creator Chris Carter.
- A baby grand piano used by Garth Brooks in the video for "The Red Strokes" is among the items up for grabs in the T.J. Martell Foundation's online auction. Most of the items are from the rock world, but memorabilia has been donated by Faith Hill and Bryan White. Bids will be accepted through May 8 at www.streammedia.com/auctionline.
- Another upcoming T.J. Martell benefit will find several country acts donning borrowed duds for the annual Music City Celebrity Luncheon & Fashion Show. Among those wearing the hottest summer fashion trends: Bryan White, Paul Brandt, Doug Stone, Skip Ewing, the Oak Ridge Boys' Richard Sterban, the Hagars, Jeannie Seeley, and Jan Howard. It takes place June 16

(Fan Fair week) at the Opryland Hotel.

- "The older I get, the more I want to stay home," **Dolly Parton** said during a recent appearance at her Dollywood theme park. However, she admits that she stays busy with her career activities. How busy? As she explains it, "Busier than a one-legged man in a butt-kickin' contest."
- Tanya Tucker's April 19 visit to the Grand Ole Opry marked her first Opry appearance since 1973. She dedicated "Delta Dawn" to her friend Mae Boren Axton, a Nashville music industry veteran who passed away April 9.
- Eddie Rabbitt has been diagnosed with lung cancer, but his doctors are optimistic about his health following initial treatments.
- The Oak Ridge Boys, All 4 One, and the Philadelphia Boys Choir provided the music at Sunday's (4/27) opening ceremony of the Presidents' Summit For America's Future in Philadelphia. Attendees included President Bill Clinton and former presidents George Bush and Jimmy Carter.
- Ronnie McDowell has signed to Intersound.

— Calvin Gilbert



'CHOOSY WOMEN CHOOSE JEFF' — Imprint recording artist Jeff Wood visits with LeAnn Rimes following a recent stop on what is being billed as his "Choosy Women Choose Jeff Tour." By the end of the year, Wood will have opened shows for Rimes, Deana Carter, Suzy Bogguss, Martina McBride, and Wynonna.



NEW COUNTRY DUO? — No, they're not a new duo seeking a country record deal, but songwriter Paul Williams and Olivia Newton-John were among the out-of-towners attending the fifth annual Tin Pan South Festival. Produced by the Nashville Songwriters Association International, the five-night event featured performances by some of America's most successful tunesmiths.

COUNTRY



ION HEITON

Creativity Creates Listener Loyalty

Throughout the course of a week, I get a number of interesting missives from companies and individuals commenting on the current state of Country. Here's an overview of a few that've come in lately:

Brian Wright, a former Country PD now with the Grand Rapids-

based Audience Development Group consultancy, feels that creativity among announcers is a lost art. "Looking back on the history of radio, it is very clear what made it great was the way announcers used multiple



Brian Wright

theater-of-the-mind techniques," he states. "How big was the horse that sped across the radio? How ugly was the bad guy? Each time radio tapped into this theater-of-the-mind, they were actually allowing each person's 'special effects machine' to kick in. Each time this happened, the bond between the radio station and the listener actually got stronger.

"Today's radio has, for the most part, lost the art of real announcer creativity. We don't really see the value of being unique in this area anymore. Instead, we have focused on how to speed-read through liner cards and rattle through a laundry list of what songs are coming up after the break. This is happening with virtually no feeling or passion, thus having almost no positive impact on our audience. The goal of each announcer should not be 'to be brief'—which is commonly believed—but, rather, to deliver a message as efficiently as possible. The by-product of this happens to be brevity."

Mental Pictures

"We need to work with our announcers to help them be more creative, tapping into each listener's theater-of-the-mind. This, along with great station branding, will draw a much more vivid picture of our station to our listeners. This will in turn bring a much higher level of 'top-of-mind' recall to our station, which will mean higher ratings.

"Very few radio stations give serious consideration to really working with their on-air talent in this area. This presents us with a clear opportunity to race ahead of our competition. It's rare that such an

"

Today's radio has, for the most part, lost the art of real announcer creativity. We don't really see the value of being unique in this area anymore.

Œ

opportunity exists — take advantage of it!

"When the announcers are given this 'creativity message,' it is important to give them a mental picture as well. It should be described to them as completing a small photo album for each listener by the end of their shift. This 'album' consists of several mental snap-shots.

"Doing this right requires hard work and determination, always thinking of new ways of communicating the message. But if we don't work on this area, we will be missing huge opportunities — bigger than we could ever imagine or will ever know."

Katz: Country Still No. 1

Atz Radio Group recently released its analysis of the Fall '96 **Arbitron** data, which this year included an additional 35 markets. Some of the highlights:

• Average Market Format Shares: KRG notes, "Country plateaus at a 15.5 average market share, up from a 15.4 last fall. Country still finishes well above any other format in average market share."

Rounding out the Top 10: Spanish 8.7, AC 8.3, Urban 8.2, CHR 7.7, AOR 7.2, News/Talk 7.0, Soft AC 5.7, Gold 5.4, and Full Service 5.3.

- Time Spent Listening: Country's TSL increased in only three of 10 sex/age cells (M/F 25-54, 25-34, 35-44, 45-54, and 55-64). TSL was up among women 25-54 (19 minutes), 35-44 (18 minutes), and 45-54 (48 minutes). Every other cell most notably every *male* cell was down. Here's how much less time listeners in these demo cells spent with the format last fall:
- 25-54 men, 10 minutes
- 25-34 men, 28 minutes
- 25-34 men, 20 minutes
- 45-54 men, 18 minutes
- 25-34 women, 32 minutes
 35-44 men, 26 minutes
- 55-64 men, 32 minutes • 55-64 women, 18 minutes

Despite the declines in male TSL, they still deliver more overall TSL than women. Only in the 45-54 group do women listen longer (48 minutes). Otherwise, men spend more time weekly with Country radio,

25-54,		
	minute	
25-34,		
	minute	

- 35-44,
- 36 minutes
- 25-34, 16 minutes 55-64, 2 minutes

 Age/Sex Composition: For the fifth straight fall, Country was split
- Median Age: The Country listeners' median age was up for the third consecutive fall. Since hitting a 12-year "low" of 38 years in Fall '93 and Fall '94, it has moved to 39 in Fall '95 and 40 in Fall '96.

47% male/53% female. This was after spending six years in the 49/51

 Audience composition: The study indicates an older audience skew for last fall, though Katz notes it "possibly reflects the addition of [35 additional Arbitron] markets rather than any real change in FM Country's appeal."



WKXK-FM/Chicago morning co-hosts Willy D. Loon (r) and Tim Hattrick (l) cavort on the roof of Murphey's Bleachers, a popular pub across from the hallowed grounds of Wrigley Field. Loon, a Danville, IL native and diehard Cubs fan, vowed to stay on the roof 'til his beloved team won a game — which finally happened in the night cap of a double-header on April 20.



The WKXC-FM/Augusta, GA bumper sticker campaign featured a \$10,000 cash prize to a lucky motorist sporting a station sticker. The winner (l) is shown getting the large (in more ways than one) check from morning teamers Johnson & Johnson.

YOUR TURN

Consolidation Can Mean End Of Radio Wars

By Ken Boesen

Recently we were asked by American Radio Systems to describe some of the benefits we've experienced as a result of consolidation. As programmers, we struggled to come up with anything of substance. One of the major benefits we expected to see was a greater degree of control over the added-value pressures placed on the radio station.

Due to healthy competition from other companies, we haven't seen this at KSKS/Fresno. We did, however, overlook one major benefit for multiple stations in the same format owned by the same company. If you're not spending energies either directly or indirectly combatting your opponent, and you're not having to constantly monitor them to ensure whatever competitive advantages, you can concentrate on making your product better.

It's great to have an opponent to keep things competitive. In our situation, we still have that. However, in an effort to better serve the Country listener, we're concentrating on growing the market and not stealing each other's listeners. In Fresno, that means increased playlist size and a differentiation in the titles. I know what KNAX's mission is and they know what mine is. We don't necessarily know each other's strategies to accomplish that mission. As programmers, we've all spent varying energies dealing with the competition and, in some cases, it was to the detriment of our audience. Even if we never referred to them on the air, if we spent time reacting, repositioning, tarnishing their name, or targeting their audience, we may have given our product less than it needed.

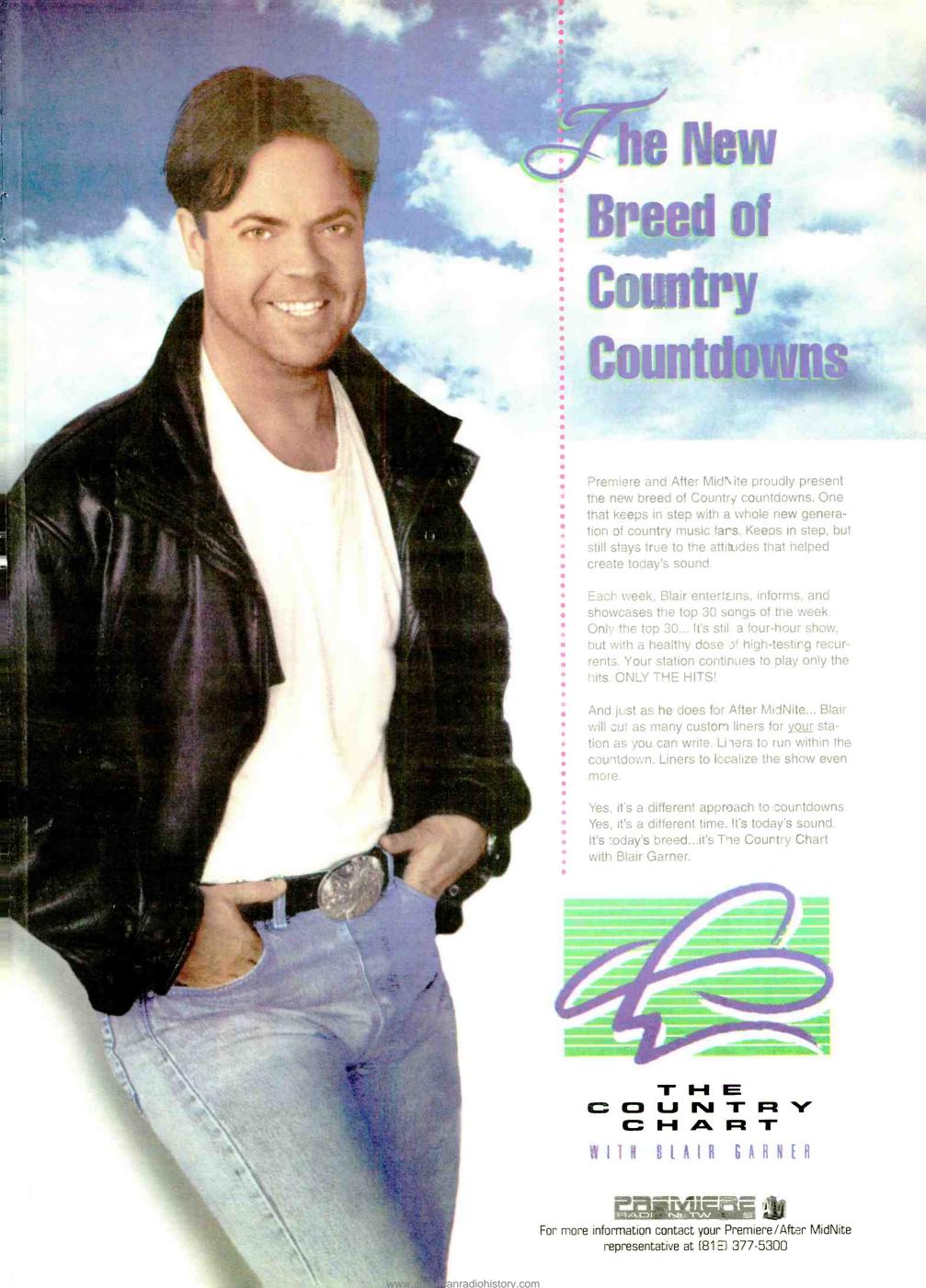
Fresno has the reputation of being a physically combative radio market, with Country leading the brawl. I'm happy to say that last week, at one of our premiere events

drawing several thousand people, both stations were able to concentrate on sounding and looking great in front of a receptive crowd. There were no aggressive — and offensive — sticker wars.

Promotional and creatively, we've never been more active, exciting, and fun. The radio wars have been taxing and, fortunately, they may no longer be necessary in situations like ours. That is the benefit of common ownership.

Ken Boesen is the PD of KSKS-FM/Fresno. ARS cornered the Fresno Country market last year when it purch ased KSKS in April and KNAX-FMin July.







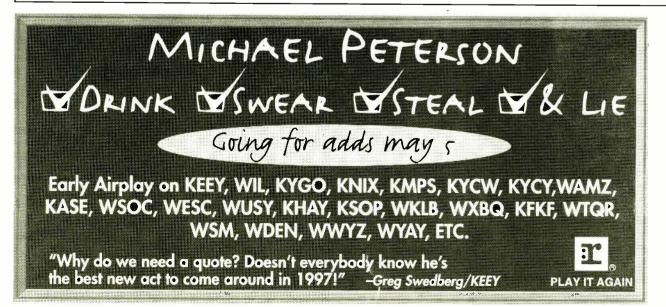
COUNTRY TOP 50

MAY 2, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- Plays	TOTAL POINTS	+/- POINTS
3	1	1	1	GEORGE STRAIT One Night At A Time (MCA)	194/0	1	7120	-9	35988	-127
5	3	3	②	COLLIN RAYE On The Verge (Epic)	194/0	2	6925	+36	34951	+425
7	5	5	3	TRACY LAWRENCE Better Man, Better Off (Atlantic)	194/0	3	6902	+183	34491	+986
8	4	4	4	ALABAMA Sad Lookin' Moon (RCA)	194/0	4	6851	+140	34457	+819
10	6	6	6	LORRIE MORGAN Good As I Was To You (BNA)	194/0	5	6672	+145	33326	+1032
11	9	7	6	JOHN MICHAEL MONTGOMERY Miss You A Little (Atlantic) 194/0	6	6504	+303	32560	+1487
12	11	9	Ø	KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	194/0	8	5966	+335	30007	+1548
13	12	10	8	BRYAN WHITE Sittin' On Go (Asylum/EEG)	194/0	7	5995	+599	29680	+2635
18	13	11	9	MINDY MCCREADY A Girl's Gotta Do (What) (BNA)	194/0	9	5629	+339	28127	+1608
16	14	12	0	VINCE GILL A Little More Love (MCA)	194/0	10	5279	+261	26516	+1351
15	15	13	Ø	BROOKS & DUNN Why Would I Say Goodbye (Arista)	194/0	11	5259	+279	26501	+1443
20	16	14	Ø	LEANN RIMES The Light In Your Eyes (MCG/Curb)	194/0	12	5031	+249	25565	+1367
23	19	15	®	ALAN JACKSON Who's Cheatin' Who (Arista)	192/0	13	5021	+257	25520	+1453
21	18	16	0	SAWYER BROWN Six Days On The Road (Curb)	191/0	14	4887	+204	24219	+942
25	22	18	(b)	TANYA TUCKER Little Things (Capitol)	193/1	15	4362	+245	21734	+1302
31	24	20	0	TY HERNDON Loved Too Much (Epic)	190/2	17	4124	+502	20623	+2698
26	23	19	Ø	DEANA CARTER Count Me In (Capitol)	190/3	16	4184	+244	20543	+1121
4	2	2	18 19	DAVID KERSH Another You (Curb)	146/0	19	3834	-3083	20308	-14565
33	25	22	a	MARK CHESNUTT Let It Rain (Decca) REBA MCENTIRE I'd Rather Ride Around With You (MCA)	190/3	18	3910	+422	19292	+1964
9	- 8	27 8	21	BUFFALO CLUB If She Don't Love You (Rising Tide)	188/30	20	3669	+1146	18543	+5742
29	27	23	22	MARK WILLS Places I've Never Been (Mercury)	135/0 182/5	22 21	3613	-2188 452	18267	-10709
30	26	24	3	LEE ANN WOMACK Never Again, Again (Decca)	179/6	23	3644 3438	+452	17953	+2356
	EAN		3		175/173	25 25	3015	+279 +2996	16705 15434	+1626
34	28	26	3	JOE DIFFIE This Is Your Brain (Epic)	175/5	23	3080	+230	14929	+15308 +1206
35	29	28	4	SONS OF THE DESERT Whatever Comes First (Epic)	176/9	26	2961	+317	14203	+1627
38	32	29	ð	RICK TREVINO Only Get This Way With You (Columbia)		27	2853	+298	13736	+1499
_	40	32	Ž	PAM TILLIS All The Good Ones Are Gone (Arista)	177/28	30	2666	+708	13352	+3862
19	17	17	29	MILA MASON Dark Horse (Atlantic)	111/0	32	2579	-1821	12775	-8831
39	33	30	3	TRAVIS TRITT She's Going Home With Me (Warner Bros.)	164/11	31	2622	+302	12673	+1569
_	41	34	(1)	PATTY LOVELESS The Trouble With The Truth (Epic)	159/33	33	2480	+655	11979	+3277
BRE	EAK	ER	32	TRACE ADKINS Left Something Turned On (Capitol)	161/55	34	2191	+821	10952	+4105
47	39	37	€	JOHN BERRY I Will, If You Will (Capitol)	149/13	36	2002	+262	9750	+1474
40	37	36	34	TAMMY GRAHAM A Dozen Red Roses (Career)	127/7	38	1877	+133	9107	+632
37	36	35	35	KIPPI BRANNON Daddy's Little Girl (Curb/Universal)	111/1	39	1726	-6	8585	-50
36	34	33	36	BURNIN' DAYLIGHT Say Yes (Curb)	103/1	41	1560	-369	7471	-1807
	EAK		9	SAMMY KERSHAW Fit To Be Tied Down (Mercury)	119/6	44	1531	+203	7268	+997
BRE	EAK	ER	33	PAUL BRANDT Take It From Me (Reprise)	118/5	43	1531	+92	7268	+541
_	-	44	9	CLAY WALKER One, Two, I Love You (Giant)	103/43	45	1425	+640	7108	+2865
_	_	49	1	LONESTAR Come Cryin' To Me (BNA)	109/56	46	1323	+658	6324	+2953
	45	41	0	GARY ALLAN From Where I'm Sitting (Decca)	94/10	48	1229	+164	5968	+674
50	44	43	®	JAMES BONAMY The Swing (Epic)	105/11	47	1230	+152	5918	+738
-	_	46		LEE ROY PARNELL Lucky Me, Lucky You (Career)	91/16	51	1119	+269	5333	+1353
22	21	25	44 45	KATHY MATTEA 455 Rocket (Mercury) JOHN & AUDREY WIGGINS Somewhere In Love (Mercury)	44/0	54 52	911	-1889	4958	-9532
DE	49 B U	45 T	_	RICOCHET He Left A Lot To Be Desired (Columbia)	91/9	52 53	984	+131	4613 4500	+505
_	50	48	(1)	RANDY TRAVIS King Of The Road (Asylum/EEG)	89/37 80/5	53 56	967 871	+466	4500 4042	+2220
DE	B U		_	JEFF CARSON Do It Again (MCG/Curb)	66/7	59	690	+66 +65	4042 3267	+327
	B U			MARY CHAPIN CARPENTER The Better To Dream (Columb		67	508	+65 +18	3267 2766	+245
	ВU	_		TRACY BYRD Don't Love Make A Diamond Shine (MCA)	52/51	63	506 581	+10 +576	2700 2716	+107 +2677
	_				JZ/J I		J0 I	+5/0	2/10	+2677

This chart reflects airplay from April 28-May 4. Songs ranked by total points. Highlighted songs indicate Breaker.

194 Country reporters. 189 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.



BREAKERS®

TIM MCGRAW

It's Your Love *(Curb)*90% of our reporters on it (175 stations)
173 Adds • Debuts at 24

TRACE ADKINS

I Left Something Turned On... *(Capitol)* 82% of our reporters on it (161 stations) 55 Adds • Moves 38-32

SAMMY KERSHAW

Fit To Be Tied Down (Mercury)
61% of our reporters on it (119 stations)
6 Adds • Moves 40-37

PAUL BRANDT

Take It From Me (Reprise)
60% of our reporters on it (118 stations)
5 Adds • Moves 39-38

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TIM MCGRAW It's Your Love (Curb)	173
LONESTAR Come Cryin' To Me (BNA)	56
TRACE ADKINS I Left Something Turned On (Capitol)	55
TRACY BYRD Don't Love Make A Diamond Shine (MCA)	51
CLAY WALKER One, Two, I Love You (Giant)	43
RICOCHET He Left A Lot To Be Desired (Columbia)	37
PATTY LOVELESS The Trouble With The Truth (Epic)	33
BILLY YATES Smell Smoke (Almo Sounds)	31
REBA MCENTIRE I'd Rather Ride Around (MCA)	30
PAM TILLIS All The Good Ones Are Gone (Arista)	28

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY INCREASE
TIM MCGRAW It's Your Love (Curb)	+2996
REBA MCENTIRE I'd Rather Ride Around (MCA)	+1146
TRACE ADKINS I Left Something Turned On (Capitol)	+821
PAM TILLIS All The Good Ones Are Gone (Arista)	+708
LONESTAR Come Cryin' To Me (BNA)	+658
PATTY LOVELESS The Trouble With The Truth (Epic)	+655
CLAY WALKER One, Two, I Love You (Giant)	+640
BRYAN WHITE Sittin' On Go (Asylum/EEG)	+599
TRACY BYRD Don't Love Make A Diamond Shine (MCA	+576
TY HERNDON Loved Too Much (Epic)	+502

MOST INCREASED

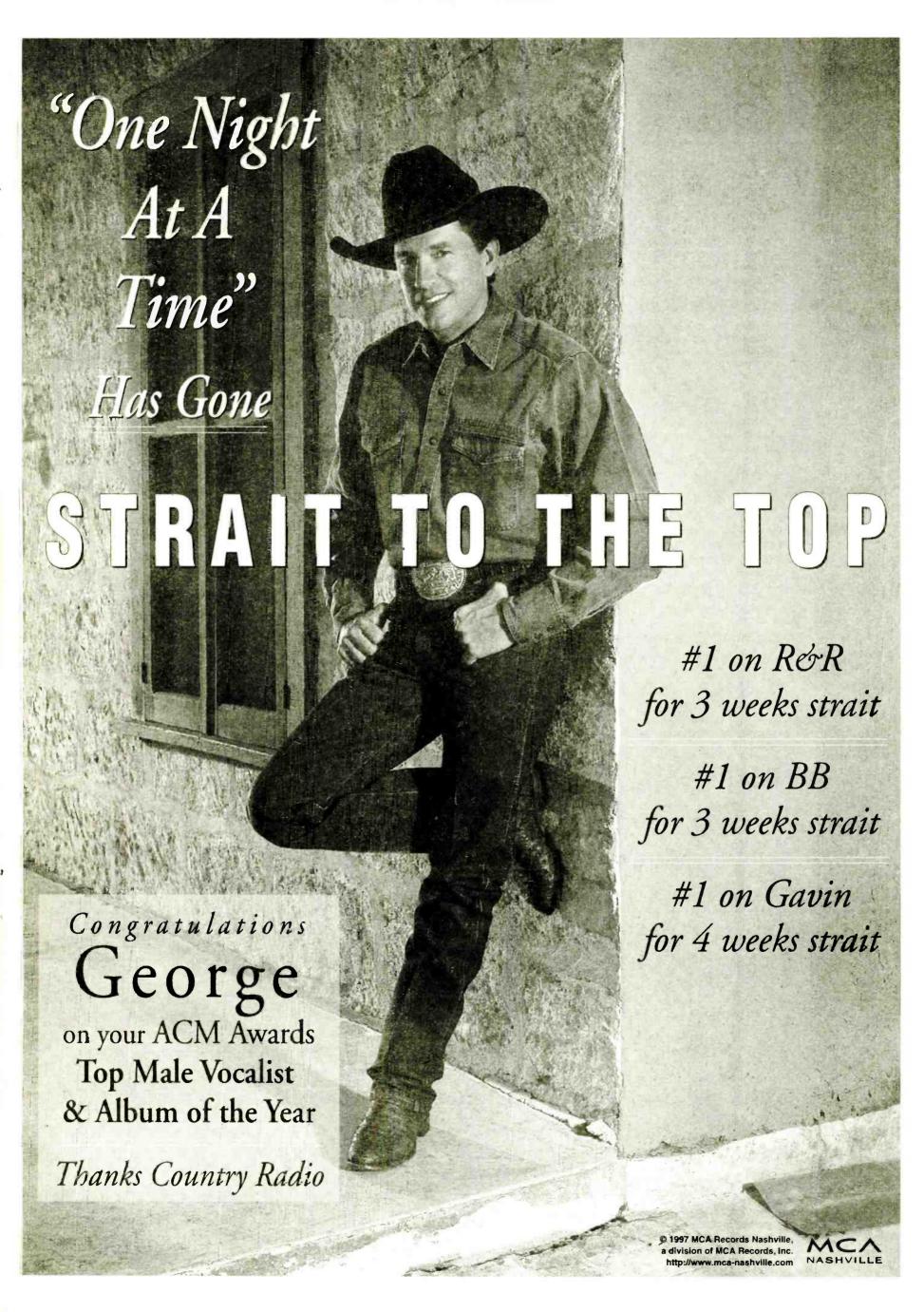
POINTS	TOTAL
ARTIST TITLE LABEL(S)	PCINT INCREASE
TIM MCGRAW It's Your Love (Curb)	+15308
REBA MCENTIRE I'd Rather Ride Around With (MCA)	+5742
TRACE ADKINS I Left Something Turned On (Capitol)	+4105
PAM TILLIS All The Good Ones Are Gone (Arista)	+3862
PATTY LOVELESS The Trouble With The Truth (Epic)	+3277
LONESTAR Come Cryin' To Me (BNA)	+2953
CLAY WALKER One, Two, I Love You (Giant)	+2865
TY HERNDON Loved Too Much (Epic)	+2698
TRACY BYRD Don't Love Make A Diamond Shine (MCA)	+2677
BRYAN WHITE Sittin' On Go (Asylum/EEG)	+2635

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CLAY WALKER Rumor Has It (Giant)
KENNY CHESNEY When I Close My Eyes (BNA)
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)
TRACY BYRD Don't Take Her She's All I Got (MCA)
REBA MCENTIRE How Was I To Know (MCA)
JOHN BERRY She's Taken A Shine (Capitol)
DIAMOND RIO Holdin' (Arista)
TOBY KEITH Me Too (Mercury)
DEANA CARTER We Danced Anyway (Capitol)
TERRI CLARK Emotional Girl (Mercury)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.



COUNTRY ACTION

GOINGEADDS

May 5, 1997



Terri Clark "Just The Same"

Mercury: Terri Clark joined with Tom Shapiro and Chris Waters to write the title track from her gold sophomore album, "Just The Same." Explaining the team's creative chemistry, Clark says, "I don't have it with any other writers, and they don't have it with any other artists. We think we'd probably be a successful songwriting partnership even if I didn't have a record deal. Of the song, she adds, "I'm very, very proud of it. This is one of the songs I think I'll look back on when I'm old and say, "Wow, I had a hand in writing that."



Deryl Dodd "Movin' Out To The Country"

Columbia: Texan Deryl Dodd previously covered the Tom T. Hall chestnut, "That's How I Got To Memphis," but he's the sole writer of "Movin' Out To The Country." An ode to leaving the city life behind, the track comes from Dodd's Columbia debut album, "One Ride In Yegas," produced by Chip Young and Blake Chancey.



David Kersh "Day In, Day Out"

Curb: While David Kersh is on the road in Texas and Oklahoma, Curb has serviced the latest single from his album "Goodnight Sweetheart." "Day In, Day Out" was written by Marv Green and Thom McHugh. Kersh and producer Pat McMakin are working around the touring schedule to complete the sessions for his next album, which should arrive later this year.



Little Texas "Your Mama Won't Let Me"

Warner Bros.: Little Texas had been holding onto "Your Mama Won't Let Me" since before the release of its greatest hits album. Lead vocalist Tim Rushlow notes, "It was written by the same three guys who wrote 'Life Goes On,' [Keith Follese, Tom McHugh, and band member Del Gray] which was a really great record for us. I especially love the intro. That's Porter Howell raking his pick over his guitar strings with this real loud amp."



Lila McCann "Down Came A Blackbird"

Asylum/EEG: Fifteen-year old Lila McCann performed at small bars and lodges in the Seattle area before getting signed to Asylum. "Down Came A Blackbird" was written by Michael Smotherman and her producer, Mark Spiro. Of the single, McCann says, "When I first heard the song, I'll be honest, it didn't really make any sense to me. But there's just something about the way the words all come together. I kept singing it, and something happened. The more you listen, the deeper into it you get." Her debut album is set for a June release.



Michael Peterson "Drink, Swear, Steal & Lie"

Reprise: Newcomer Michael Peterson arrives with the first single from his self-titled debut album, scheduled for July release. An Arizona native raised in Washington state, Peterson moved to Nashville to concentrate on his songwriting. Among those providing encouragement were Josh Leo and Robert Ellis Orrall, who co-produced Peterson's album.



River Road "I Broke It, I'll Fix It"

(Capitol) Jim West, APD/MD KUBL-FM/Salt Lake City

I thought River Road's "I Broke It, I'll Fix It" was something special on the first listen. So I gave it to our evening personality "The Outlaw" Pat Garrett for his "Kick It Or Keep It" feature. That night, we took more than 50 calls — and every one was a "keep!"

This single stands out from everything else I have on my desk. It's head-and-shoulders above the other 30 CDs, so no wonder it stands out on the radio. The song has all the elements of being a great record — from the excellent production to the delivery.

At times, most record people are focused on just their product, and have no idea what is available for programmers to listen to. But in my mind, I want to add the best-sounding material, and River Road fits into our station's sound — and I didn't go to their showcase!



Ricochet
"He Left A Lot To Be
Desired"(Columbia)
Shadow, MD
WWKA/Orlando

I've always liked songs that have that "enduring" sound to them — songs you can get into quickly, but don't sound like they're going to burn too soon. Ricochet's newest single has that kind of feel to it. We put the song on "Shadow's Showdown," our nightly "battle," against the new Lonestar song — sorta like a big league "battle of the bands" with Eddie Kilgallon from Ricochet and Lonestar's John Rich calling in to vote (for their songs, of course). It really worked on the air — as do both of these tunes!

FINALLY, A COMPLETE PRODUCTION LIBRARY DESIGNED BY RADIO PEOPLE *EXPRESSLY* FOR OLDIES STATIONS.



Gold Cuts Instant Imaging gives you everything you need to keep your oldies station sounding fresh—including things you never knew were missing. And you get brand-new elements every two weeks!

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Available now on a market-exclusive basis. For more information, call (212) 679-3200, ext. 210.

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NEW & ACTIVE

SKIP EWING Mary Go Round (Word)

Total Stations: 42, Total Points: 2301, Total Adds: 9, Including: WSIX 12, WFMB 10, KDRK 8, KALF 7, WMJC 7, KNIX 5, KRRV 5, WTQR 5, WWWW 5

Plays Include: KBEQ 24 (18), KZLA 24 (19), KJUG 22 (15), KYGO 22 (22), KEAN 17 (17), KZSN 17 (7), KPLM 16 (14), KAJA 15 (15), WFMS 15 (15), KTST 14 (14), WMIL 14 (14), WTCM 14 (13), KWNR 13 (13), WKDQ 12 (12), WKKX 11 (11), KPLX 10 (10), WTVY 10 (5),

JO DEE MESSINA He'd Never Seen Julie Cry *(Curb)*Total Stations: 42, Total Points: 2146, Total Adds: 7, Including: KTCS 15, WFMB 9, KAYD 7, KIKK 7, WGTR 6, WKLB 5, WSOC 5 Plays Include: WQBE 25 (25), KUZZ 22 (22), WXBQ 22 (23), KBEQ 18 (18), WYAY 18 (18), KEAN 17 (17), WRNS 16 (14), KSOP 15 (15), WEZL 15 (15), WXBM 15 (15), WXTA 15 (15), KTST 14 (14), WUSQ 14 (14), WGTY 13 (10), KUPL 12 (12), WTCM 12 (10), WTVY 10 (10),

RIVER ROAD I Broke It, I'll Fix It (Capitol)

Total Stations: 36, Total Points: 1769, Total Adds: 26, Including: KTTS 34, KJUG 22, WWQQ 20, WXTA 15, KXDD 14, KATM 13, KAYD 13, KCYY 12, WGRL 12, KSSN 10, WTVY 10, KHEY 7, KSKS 7, KSOP 7, KUBL 7, KXKT 7, WUSY 7, WXCL 6, KFDI 5, KGEE 5, KORD 5, KVOO 5, WDEN 5, WIXY 5, WJCL 5, WRKZ 5

AARON TIPPIN A Door (RCA)

WWQQ 10 (10), WWYZ 10 (10)

Total Stations: 36, Total Points: 1559, Total Adds: 0, Including: WAMZ 28 (28), KJUG 22 (15), WWQQ 20 (20), WKSF 18 (18), KEAN 17 (17), WBCT 15 (15), WFGY 15 (15), WGTY 14 (13), WUSQ 14 (14), WAXX 12 (12), WKNN 12 (12), WTCM 12 (10), WTCR 10 (9), WTVY 10 (10), KALF 7 (7), KHEY 7 (7), KSOP 7 (7), WMTZ 7 (7), WXXQ 7 (7), KNCI 6 (6), WTDR 6 (6), KEEY 5 (5), KFDI 5 (5), KORD 5 (5), KPLX 5 (5), KTTS 5 (5), KVOO 5 (5), KZKX 5 (5), WBYT 5 (5), WDEN 5 (5), WQYK 5 (5), WRKZ 5 (5), WSOC 5 (5), WTQR 5 (5), WWYZ 5 (5)

BILLY YATES I Smell Smoke (Almo Sounds)

Total Stations: 45, Total Points: 1402, Total Adds: 31, Including: KCYY 12, WAXX 12, WWQQ 10, WDSY 7, WEZL 7, WKCN 7, WXTU 7, WXXQ 7, WIXY 6, WQIK 6, WTHI 6, WXCL 6, KASH 5, KORD 5, KUGN 5, WCTK 5, WESC 5, WIOV 5, WKKX 5, WKLB 5, WKML 5, WMIL 5, WMTZ 5. WNOE 5, WQHK 5, WSOC 5, WTCR 5, WWFG 5, WWWW 5, WWZD 5, WXTA 5

KRIS TYLER Keeping Your Kisses (Rising Tide) Total Stations: 29, Total Points: 1304, Total Adds: 2, Including: WWQQ

Plays Include: KBEQ 24 (24), KJUG 22 (15), KTST 18 (18), WKSF 18 (18), WFGY 15 (15), WXTA 15 (15), KWNR 13 (13), KYGO 13 (13), WTNT 12 (12), KUGN 10 (10), WTVY 10 (10), WWYZ 10 (10), KHAY 9 (7), WOW 9 (9), KSOP 7 (7), WCOL 7 (7), WKCN 7 (7), WRBQ 7 (7), KFDI 5 (5), KORD 5 (5), KTCS 5 (5), KTTS 5 (5), KZKX 5 (5), WBCT 5 (5), WDEN 5 (5), WRKZ 5 (5), WYCD 5 (5)

KIM RICHEY I Know (Mercury)
Total Stations: 29, Total Points: 1044, Total Adds: 1, Including: WKSF 5 Plays Include: KEAN 17 (17), WWQM 16 (16), WXBQ 16 (13), KLLL 15 (15), WQBE 15 (15), WXTA 15 (15), WFRG 14 (14), WTCM 13 (12), WAXX 12 (12), WGTY 9 (8), KHEY 7 (7), KJUG 7 (7), KSOP 7 (7), WKCN 7 (7), WMJC 7 (7), WXCL 6 (6), KORD 5 (5), KRRV 5 (10), KTCS 5 (5), KTEX 5 (5), KTTS 5 (5), KWJJ 5 (5), WCTK 5 (5), WDEN 5 (5), WFMB 5 (5), WTVY 5 (5), WWWW 5 (5), WWYZ 5 (5)

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) Total Stations: 14, Total Points: 868, Total Adds: 9, Including: WESC 18, KYGO 13, WAMZ 10, WUSY 7, KASE 5, KYCY 5, WDEN 5, WIL 5, WS0C 5

Plays Include: KEEY 18 (18), KMPS 16 (16), KHAY 10 (10), WWYZ 10 (10), KSOP 7 (7)

NOEL HAGGARD One Lifetime (Atlantic)

Total Stations: 23, Total Points: 755, Total Adds: 0, Including: KEAN 17 (17), KGNC 15 (15), WFMB 12 (9), WLWI 12 (12), WRNS 12 (15), WXBM 9 (9), KHEY 7 (7), KSOP 7 (7), KXKT 7 (7), WRBQ 7 (7), WUSY 7 (7), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), KZKX 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WTVY 5 (5), WWYZ 5 (5),

ALISON KRAUSS Find My Way Back To My Heart (Rounder) Total Stations: 14, Total Points: 657, Total Adds: 3, Including: WMSI 16, WQBE 15, WXBQ 14

Plays Include: WWQM 16 (16), KVOO 15 (15), WCTK 10 (10), WWYZ 10 (10), WGTY 9 (6), WKML 9 (9), KSOP 7 (7), WTDR 6 (6), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5)

RICH MCCREADY That Just About Covers It (Magnatone) Total Stations: 14, Total Points: 368, Total Adds: 11, Including: WTCM 12, KRRV 5, KVOO 5, KYGO 5, KZKX 5, WBCT 5, WDEN 5, WRKZ 5, WSOC 5, WTVY 5, WWYZ 5

Plays Include: WFMB 14 (10), KFDI 5 (5),

TERRI CLARK Just The Same (Mercury)

Total Stations: 10, Total Points: 364, Total Adds: 9, Including: KEAN 17, KUZZ 7, WMS1 7, WQXK 7, KFD1 5, WDEN 5, WIL 5, WSOC 5, WWYZ 5

Plays Include: KSOP 7 (7)

VICTORIA SHAW Different Drum (Reprise)

Total Stations: 10, Total Points: 310, Total Adds: 1, Including: WMJC 7 Plays Include: WTCM 16 (14), WXTA 15 (15), WAXX 12 (12), KFDI 5 (5), KTTS 5(5), WDEN 5 (5), WKSF 5 (5), WSOC 5 (5), WTVY 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

Adds:

LONESTAR Come Cryin' To Me TIM McGRAW It's Your Love MICHAEL PETERSON Drink, Swear, Steal & Lie RICOCHET He Left A Lot To Be Desired

Hottest:

GEORGE STRAIT One Night At A Time PATTY LOVELESS The Trouble With The Truth REBA McENTIRE I'd Rather Ride Around With You MARK CHESNUTT Let It Rain

Real Country

Dave Nicholson • (602) 966-6236

TRACE ADKINS I Left Something Turned On At Home JOHN BERRY I Will, If You Will JEFF CARSON Do It Again TIM McGRAW It's Your Love PAM TILLIS All The Good Ones Are Gone

Hattest:

TANYA TUCKER Little Things JOHN MICHAEL MONTGOMERY I Miss You A Little **GEORGE STRAIT** One Night At A Time **BROOKS & DUNN Why Would I Say Goodbye** ALAN JACKSON Who's Cheatin' Who

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

TRACY BYRD Don't Love Make A Diamond Shine LONESTAR Come Cryin' To Me TIM McGRAW It's Your Love CLAY WALKER One, Two, I Love You

Hottest:

GEORGE STRAIT One Night At A Time **COLLIN RAYE** On The Verge TRACY LAWRENCE Better Man, Better Off LORRIE MORGAN Good As I Was To You BRYAN WHITE Sittin' On Go

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country -Ken Moultrie

Adds:

PAUL BRANDT Take It From Me CLAY WALKER One, Two, I Love You

Hottest:

ALABAMA Sad Lookin' Moon TRACY LAWRENCE Better Man, Better Off LORRIE MORGAN Good As I Was To You **COLLIN RAYE** On The Verge **GEORGE STRAIT** One Night At A Time

Digital Country - L.J. Smith

Adds:

PAUL BRANDT Take It From Me CLAY WALKER One, Two, I Love You

BROADCAST PROGRAMMING CONTINUED

Hottest:

GEORGE STRAIT One Night At A Time **COLLIN RAYE** On The Verge ALABAMA Sad Lookin' Moon TRACY LAWRENCE Better Man. Better Off LORRIE MORGAN Good As I Was To You

New Country - L.J. Smith

Adds:

PAUL BRANDT Take It From Me CLAY WALKER One, Two, I Love You

Hottest:

GEORGE STRAIT One Night At A Time **DAVID KERSH Another You** TRACY LAWRENCE Better Man. Better Off JOHN MICHAEL MONTGOMERY I Miss You A Little KEVIN SHARP She's Sure Taking It Well

Jones satellite networks

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

PATTY LOVELESS The Trouble With The Truth TIM McGRAW It's Your Love

Hottest:

ALABAMA Sad Lookin' Moon BUFFALO CLUB If She Don't Love You TRACY LAWRENCE Better Man, Better Off **COLLIN RAYE** On The Verge GEORGE STRAIT One Night At A Time

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country - David Felker

Adds:

LONESTAR Come Cryin' To Me TIM McGRAW It's Your Love RANDY TRAVIS King Of The Road CLAY WALKER One, Two, I Love You JOHN & AUDREY WIGGINS Somewhere In Love

Hottest:

GEORGE STRAIT One Night At A Time ALABAMA Sad Lookin' Moon **COLLIN RAYE** On The Verge **DAVID KERSH** Another You LORRIE MORGAN Good As I Was To You

Mainstream Country - David Felker

Adds:

TRACE ADKINS I Left Something Turned On At Home JOHN BERRY I Will, If You Will PATTY LOVELESS The Trouble With The Truth TIM McGRAW It's Your Love PAM TILLIS All The Good Ones Are Gone

GEORGE STRAIT One Night At A Time ALABAMA Sad Lookin' Moon **COLLIN RAYE** On The Verge DAVID KERSH Another You TRACY LAWRENCE Better Man, Better Off

Traci Todd, Manager/Video Programming

ADDS

TERRI CLARK Just The Same (Mercury) CHARLIE DANIELS BAND Long Haired Country... (Blue Hat) TIM McGRAW It's Your Love (Curb) LEE ROY PARNELL Lucky Me, Lucky You (Career) KRIS TYLER Keeping Your Kisses (Rising Tide)

HEAVY

DEANA CARTER Count Me in (Capitol) MARK CHESNUTT Let It Rain (Decca) VINCE GILL A Little More Love (MCA) ALAM JACKSON Who's Cheatin' Who (Arista) TRACY LAWRENCE Better Man, Better Off (Atlantic) MILA MASON Dark Horse (Atlantic) KATHY MATTEA 455 Rocket (Mercury) TIM McGRAW It's Your Love (Curb) JOHN MICHAEL MONTGOMERY | Miss You... (Atlantic) LORRIE MORGAN Good As I Was To You (BNA) COLLIN RAYE On The Verge (Columbia) LEANN RIMES The Light In Your Eyes (MCG/Curb) SAWYER BROWN Six Days On The Road (Curb) KEVIN SHARP She's Sure Taking It Well (Asylum/EEG) TANYA TUCKER Little Things (Capitol) MARK WILLS Places I've Never Been (Mercury) LEE ANN WOMACK Never Again. Again (Decca)

Information current as of May 5, 1997.



38 million households Chris Parr. Director/Programming Paul Hastaba, VP/GM

ADDS

CHARLIE DANIELS BAND Long Haired Country... (Blue Hat) TIM McGRAW It's Your Love (Curb) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) RIVER ROAD I Broke It, I'll Fix It (Capitol)

TOP 10

LORRIE MORGAN Good As I Was To You (BNA) COLLIN RAYE On The Verge (Epic) KATHY MATTEA 455 Rocket (Mercury) KEVIN SHARP She's Sure Taxing It Well (Asylum/EEG) JOHN MICHAEL MONTGOMERY | Miss You... (Atlantic) BILL ENGVALL Here's Your Sign (Warner Bros.) SAWYER BROWN Six Days On The Road (Curb) MILA MASON Dark Horse (Atlantic) LEANN RIMES The Light In Your Eyes (MCG/Curb) TRACY LAWRENCE Better Man, Better Off (Atlantic)

HEAVY

MARK CHESNUTT Let It Rain (Decca) VINCE GILL A Little More Love (MCA) MILA MASON Dark Horse (Atlantic) KATHY MATTEA 455 Rocket (Mercury) JOHN MICHAEL MONTGOMERY I Miss You... (Atlantic) COLLIN RAYE On The Verge (Epic) LEANN RIMES The Light In Your Eyes (MCG/Curb) SAWYER BROWN Six Days On The Road (Curb) KEVIN SHARP She's Sure Taking It Well (Asylum/EEG) TANYA TUCKER Little Things (Capitol) LEE ANN WOMACK Never Again, Again (Decca)

HOT SHOTS

SHERRIE AUSTIN Lucky In Love (Arista) MARTY CHAPIN CARPENTER The Better To Dream... (Columbia) **DEANA CARTER Count Me In (Capitol)** TERRI CLARK Just The Same (Mercury) JOE OIFFIE This Is Your Brain (Epic) A.KRAUSS Find My Way... (Rounder) PATTY LOVELESS The Trouble With The Truth (Epic) LEE ROY PARNELL Lucky Me, Lucky You (Career) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) RIVER ROAD I Broke It. I'll Fix It (Capitol) PAM TILL IS All The Good Ones Are Gone (Arista) TRAVIS TRITT She's Going Home With Me (Warner Bros.)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of April 30 1997.

Stations and their adds listed alphabetically by market

KEAN/Abilene, TX PD: Dwayne Alexande MD: Rudy Allen Ferna 17 IERRI CLARK 17 IRACY BYRD 17 TIM MCGRAW

WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 25 TiM MCGRAW 18 PAM TILLIS 18 LONESTAR 18 CLAY WALKER

WGNA/Albany, NY TRACE ADKINS TIM MCGRAW RICOCHET

KRST/Albuquerque, NM PD: Jim Patrick
MD: Chax Melibu
12 TRACE ADKINS
12 TIM MCRAW
5 SAMMY KERSHAW
5 CLAY WALKER
5 JAMES BONAMY

KRRV/Alexandria, LA PD: Dru LaBorde MD: Scott Bryant 27 TIM MCGRAW 27 REBA MCENTIRE 15 PAM TILLIS 15 TRACE ADKINS 5 RICH MCCREADY 5 SKIP EWING 5 LONESTAR

WFGY/Altoona, PA PD/MD: Polly Wogg 35 TIM MCGRAW 15 RICOCHET 15 JOHN BERRY 15 GARY ALLAN 15 LONESTAR 15 SAMMY KERSHAW

KGNC/Amarillo, TX

KASH/Anchorage, AK D: Chris Crowle
TIM MCGRAW
GARY ALLAN
JEFF CARSON
CLAY WALKER
BILLY YATES

WNCY/Appleton, WI

WKSF/Asheville, NC PD: Steve Louis MD: Nikki Thomas 24 TIM MCGRAW 5 KIM RICHEY 5 JEFF CARSON

WKHX/Atlanta, GA

WYAY/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 TIM MCGRAW
18 CLAY WALKER
18 LILA MCCANN

WKXC/Augusta, GA PD: Tommy Gentry
MD: Tomy Cooper
18 TIM MCGRAW
7 LEE ROY PARNELL
7 SONS OF THE DESERT
7 SHERRIE AUSTIN

KASE/Austin, TX

KUZZ/Bakersfield, CA MD: Evan Brid TRACY BYRD TIM MCGRAW

WPOC/Battimore, MD PD: Scott Lindemulo APD/MD: Greg Cole 16 TIM MCGRAW 16 PAM TILLIS 16 RICOCHET

WYNK/Baton Rouge, LA

KAYD/Beaumont, TX

13 LONESTAR
13 RIVER ROAD
7 JOHN/AUDREY WIGGINS
7 RICOCHET
7 JO DEE MESSINA

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 REBA MCENTIRE 12 TIM MCGRAW

WZZK/Birmingham, AL

KQFC/Boise, ID

WKLB/Roston, MA

WALD/DUSIUM, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
12 TIM MCGRAW
12 TRACE ADKINS
5 JO DEE MESSINA
5 PATTY LOVELESS
5 BILLY YATES

WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 12 TIM MCGRAW 12 PAM TILLIS 12 TRACE ADKINS

KHAK/Cedar Rapids, IA PD: Jeff Winfleld MD: Dawn Johnson 27 TIM MCGRAW 9 RICOCHET 9 TRACY BYRO 9 JOHN/AUDREY WIGGINS 9 CLAY WALKER

WIXY/Champaign, IL PD/MD: Rob Keller 18 CLAY WALKER 18 TIM MCGRAW 6 BILLY YATES 5 BLAKE & BRIAN 5 RIVER ROAO

WBUB/Charleston, SC

WEZL/Charleston, SC

WQBE/Charleston, WV

OM/PD: Jeff White 15 ALISON KRAUSS 15 RICOCHET 15 TIM MCGRAW

WSOC/Charlotte, NC WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 TIM MCGRAW 5 JEFF TOXWORTHY 5 MIGHAEL PETERSON 5 TERRI CLARK 5 LEE ROY PARNELL 5 JO DEE MESSINA 5 TRACY BYAD 5 BILLY YATES 5 BILLY YATES 5 RICH MCCREADY

WUSY/Chattanooga, TN

WKXK/Chicago, IL OM/PD: Ted Stecker MD: Dominica 10 TIM MCGRAW 10 LEE ANN WOMACK 10 PATTY LOVELESS

WUSN/Chicago, IL

PD: Alan Sledge MD: Tricia Blondo 20 TIM MCGRAW 14 TRACE ADKINS 14 JOE DIFFIE

KALF/Chico, CA

PD/MD: Scott Michaels 20 PATTY LOVELESS 20 TIM MCGRAW 7 CLAY WALKER 7 SKIP EWING

WUBE/Cincinnati, OH

WGAR/Cleveland, OH

PD: Denny Nugent
MD: Chuck Coller
25 TRACE ADKINS
25 TIM MCGRAW
18 SDNS OF THE DESERT
18 RICK TREVIND
18 MARK WILLS

KKCS/Colorado Springs, CO PD: Chartle Cassidy MD: Dave Shepel 17 TIM MCGRAW 17 TRACE ADKINS 17 CLAY WALKER

WCOS/Columbia SC

PD: Bob Raleigh
MD: Glen Garrett
Tilm MCGRAW
PATTY LOVELESS
TRACE ADKINS
MARK WILLS
JOHN BERRY

WKCN/Columbus, GA MD: Andy Woods
14 CLAY WALKER
7 BILLY YATES
7 TRACY BYRD
7 TIM MCGRAW

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 26 TIM MCGRAW

WHOK/Columbus, OH PD: Don Cristi MD: George Wolf 22 TIM MGRAW 22 REBA MCENTIRE 14 CLAY WALKER 14 PATTY LOVELESS 14 TRACE ADKINS 14 RICOCHET

KRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Ramirez 14 TiM MCGRAW 7 LONESTAR 7 LEE ROY PARNELL 7 JOHN/AUDREY WIGGINS

KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 28 REBA MCENTIRE 20 TIM MCGRAW 5 JAMES BONAMY

KYNG/Daltas, TX

KYGO/Denver, CO KYGO/Denver, CO
PD: John St. John
MD: Jennifer Page
13 TRACY BYRD
13 TIM MCGRAW
13 MICHAEL PETERSON
5 CLAY WALKER
5 DERYL ODD
5 RICH MCCREADY
5 JEFFREY STEELE

KJJY/Des Moines, IA : Beverlee Branr D: Eddie Hatfield TIM MCGRAW TRACE ADKINS

WWWW/Detroit, MI PD: Mark Hamilin MD: Carl E. 13 PAM TILLIS 13 LEE ROY PARNELL 13 TIM MCGRAW 13 TRACY BYRD 5 BILLY YATES 5 SKIP EWING 5 TRACE ADKINS

WYCD/Detroit, MI

/MD: Eddle Haskell REBA MCENTIRE TIM MCGRAW SHERRIE AUSTIN TRACE ADKINS

WTVY/Dothan, AL PD/MD: Shannon O 10 TIM MCGRAW 10 TRACY BYRD 10 RIVER ROAD 5 RICH MCCREADY

WAXX/Eau Claire, WI

PD: George House MD: Tim Wilson 12 BILLY YATES 12 TIM MCGRAW 12 LONESTAR 12 TRACY BYRO

KHEY/EI Paso, TX

WXTA/Erie, PA

PD: Bill Shannon MD: Chet Price 15 TRACE ADKINS 15 TRACY BYRD 15 TIM MCGRAW 15 RICOCHET 15 RICOCHET 15 RIVER ROAD 5 JAMES BONAMY 5 BILLY YATES

KUGN/Eugene, OR PD: Bruce Agler
MD: Kelly Erickson
16 TIM MCGRAW
10 RICOCHET
10 CLAY WALKER
10 LONESTAR
10 GARY ALLAN
5 BILLY YATES

WKDQ/Evansville, IN

PD: Dave Evans
MD: K.C. Todd
25 TIM MCGRAW
12 PAM TILLIS
12 PATTY LOVELESS
12 LONESTAR

KKIX/Fayetteville, AR PD: Tom Travis
MD: Tone Marconi
12 LONESTAR
12 RICOCHET
12 TIM MCGRAW
12 PAM TILLIS
12 TRACE ADKINS

WKML/Fayetteville, NC

PD: Don Chase
APD/MD: Andy Brown
9 TRACE ADKINS
9 TIM MCGRAW
9 PATTY LOVELESS
9 LEE ROY PARNELL
5 BILLY YATES

WCKT/Ft. Myers. Ft. PD: Paul Orr APD/MD: BJ Odom 17 TIM MCGRAW 17 TRACCHERD RICOCHET LONESTAR TRAVIS TRITT

WWGR/FI. Myers, FL PD: Rick McGee APD/MD: Buzzy Ford 30 TIM McGRAW 15 LONESTAR 15 TAMMY GRAHAM

KTCS/Ft. Smith, AR KTCS/F1. Smith, AF OM/MD: Mark Harper 28 REBA MCENTIRE 28 TIM MGGRAW 15 TRACE ADKINS 15 JO DEE MESSINA 5 CLAY WALKER 5 LONESTAR 5 LEF ROY PARNELL 5 RICOCHET WQHK/Ft. Wayne, IN PD: Bill Hagy MD: Reggle Neel 19 TIM MCGRAW 14 ALISON KRAUSS

KSKS/Fresno, CA PD: Ken Boesen
MD: Steve Montgom
16 TIM MCGRAW
7 TRACE ADKINS
7 PATTY LOVELESS
RIVER ROAD
7 LONESTAR
7 JEFF CARSON

WBCT/Grand Rapids, Mi

WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St.Clair 15 TIM MCGRAW 5 GARY ALLAN 5 SKIP EWING

WRNS/Greenville, NC D: Wayne Carliste
D: Dale Knippers
4 REBA MCENTIRE
3 TIM MCGRAW
B JEFF CARSON
7 TRACY BYRD
7 TAMMY GRAHAM

WESC/Greenville, SC PD: Ron Brooks
MD: John Landrum
18 MICHAEL PETERSON
18 PAM TILLIS
18 TIM MCGRAW
18 JEFF WOOD
5 BILLY YATES
5 PATTY LOVELESS

WSSL/Greenville, SC Bruce Logan : Dude Walker TIM MCGRAW

WAYZ/Hagerstown, MD

PD: Dennis Hughes APD: Selena Luther 30 TRACE ADKINS 30 TIM MCGRAW 20 LONESTAR 20 RICOCHET

WRKZ/Harrisburg, PA PD: Mitch Mahan
MD: Dandalion
28 TIM MCGRAW
19 TRACY BYRD
5 RICH MCCREADY
5 RIVER ROAD

WWYZ/Hartford, CT PD: Greg Roche
MD: John Saville
10 TIM MCGRAW
5 LITTLE TEXAS
5 TERRI CLARK
5 RICH MCGRADY
5 OERYL DODD
5 SHERRIE AUSTIN
6 REBA MCENTIRE

KIKK/Houston, TX

PD: John Roberti
28 PAM TILLIS
28 TIM MCGRAW
7 LONESTAR
7 RICOCHET
7 PAUL BRANDT
7 JO CEE MESSINA
7 JOHN BERRY

KILT/Houston, TX PD: Debbie Pipia 10 PATTY LOVELESS 10 RICK TREVINO

WTCR/Huntington, WV
OM: David McNeety
Interim PD/MD: Chuck Black
10 CLAY WALKER
10 PAUL BRAND1
9 LEE ROY PARNELL
9 TIM MCGRAW
5 BILLY YATES

WFMS/Indianapolis, IN

WGRL/Indianapolis, IN WGRL/Indianapoli
PD: Sam McGuire
MD: John O. Morria
23 PATTY LOVELESS
23 LONESTAR
23 TRACY BYRO
23 TIM MCGRAW
12 PAM TILLIS
12 RIVER ROAD
12 GARTH BROOKS
12 LITTLE TEXAS

WMSI/Jackson, MS

OM/PD: Buddy Van A APD/MD: Rick Adam 16 TIM MCGRAW 16 ALISON KRAUSS 7 TERRI CLARK 7 LONESTAD WOIK/Jacksonville, FL

PD: Gail Austin
APD/MD: Jon Scott
31 TIM MCGRAW
6 PATTY LOVELESS
6 TRACE ADKINS
6 BILLY YATES WR00/Jacksonville, FL PD: Buzz Jackson 7 RANDY TRAVIS 7 TRACY BYRD 7 LONESTAR 7 TAMMY GRAHAM

WXBQ/Johnson City, VA

WMTZ/Johnstown, PA PD/AD: Brien Cleary 13 TIM MCGRAW 7 LEE ROY PARNELL 7 LONESTAR 5 BILLY YATES

KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 24 REBA MCENTIRE 24 TIM MCGRAW 18 PAM TILLIS 10 RANDY TRAVIS

KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 15 TIM MCGRAW

WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 10 TIM MCGRAW 10 CLAY WALKER 10 REBA MCENTIR

WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 24 TIM MCGRAW 13 REBA MCENTIRE 13 TANYA TUCKER

KXKC/Lafayette, LA
PD: Renee Revett
MD: Kelly Thompson
28 TIM MCGRAW
10 JOHN/AUDREY WIGGINS
10 RICOCHET
10 CLAY WALKER

WIOV/Lancaster, PA

WITL/Lansing, MI PD: Jeff Davis MD: Doug Wagner 14 PATTY LOVELESS 14 IJM MCGRAW KFMS/Las Vegas, NV

PD:Tom Jordan APD/MD: Shari Singer LONESTAR
REBA MCENTIRE
TIM MCGRAW
CLAY WALKER
JOHN/AUDREY WIGGINS

KWNR/Las Vegas, NV

13 RICOCHET
13 LEE ANN WOMACK
13 SHERRIE AUSTIN
13 TRACE ADKINS

WVLK/Lexington, KY

5 JOHN BERRY 5 TAMMY GRAHAM 5 TIM MCGRAW 5 SONS OF THE DESERT KZKX/Lincoln, NE

TIM MCGRAW
LONESTAR
TIM MCGRAW
LONESTAR
TRACE ADKINS
RICH MCCREADY
RICK TREVINO
SAMMY KERSHAW

KSSN/Little Rock, AR

Program Mgr.: Greg M APD/MD: Chad Heritag 10 MARK CHESNUTT 10 RIVER ROAD 10 TY HERNDON

WMJC/Long Island, NY PD/MD: Jim Asker 15 TIM MCGRAW 7 JEFF CARSON 7 SKIP EWING 7 VICTORIA SHAW

KZLA/Los Angeles, CA

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 28 GEORGE STRAIT 28 TIM MCGRAW 10 JOHN BERRY

PD: Jay Richards MD: Heather Harris 15 PATTY LOVELESS 15 LONESTAR 15 TIM MCGRAW WDEN/Macon, GA

KLLL/Lubbock, TX

WDEN/Macon, GA
PD: Gerry Marshall
MD: Leura Starling
15 TIM MCGRAW
15 TRACY BYRD
5 ILLA MCCANN
5 RIVER ROAD
5 MICHAEL PETERSON
5 BAILLIE & THE BOYS
5 RICH MCCREADY
5 TERRI CLARK
5 BIG KART TAYLOR
5 DERYL DOOD

WWQM/Madison, WI OM/PD: Tom Oakes MD: Mel McKenzie 23 TIM MCGRAW 16 JOHN BERRY PD: Tom Goodwin MD: John Glenn 14 TIM MCGRAW 14 TRACE ADKINS 14 PATTY LOVELESS 7 JOE DIFFIE 7 RIVER ROAD 7 KRIS TYLER

KXKT/Omaha, NE

WOW/Omaha, NE

PD: Ken Brooks
MD: Tom Scott
9 TRACE ADKINS
9 CLAY WALKER
9 RICOCHET
9 TRACY BYRD
9 TIM MCGRAW

WWKA/Orlando, FL PD: Mike Moore MO: Shadow Stevens 17 TRACE ADKINS 17 TRAVIS TRITT 5 TIM MCGRAW

KHAY/Oxnard, CA

WXCL/Peoria, IL

WGKX/Memphis, TN OM: Fred Horton
PD: JL. Fisk
MD: Mark Billingsley
18 TIM MCGRAW
10 SONS OF THE DESERT
10 PAM TILLIS
10 TRACE ADKINS
10 PATTY LOVELESS

WOGY/Memphis, TN PD: Hopalong Cassidy MD: Polly Wogg 20 TIM MCGRAW

WKIS/Miami, FL PD: Bob McKay
MD: Darlene Evans
16 REBA MCENTIRE
16 TIM MCGRAW
16 RICOCHET
16 PAM TILLIS
16 RICK TREVINO

WMIL/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 21 TIM MCGRAW 14 PATTY LOVELESS 5 BILLY YATES

KEEY/Minneapolls, MN

WKSJ/Mobile, AL

PD: Bill Black MD: Steve Kelly 10 TIM MCGRAW 10 CLAY WALKER KATM/Modesio, CA

KTOM/Monterey, CA

WLW/Monigorie
PD: AI Meson
MD: Nancy Knight
15 CLAY WALKER
15 TRACE ADKINS
15 TIM MCGRAW
12 LONESTAR
12 RICOCHET

WSIX/Nashville, TN

WSM/Nashville, TN

WGH/Nortolk, VA PD: Randy Brooks MD: Mare Carmody 14 TIM MCGRAW 14 TRACE ADKINS 14 LONESTAR 14 MARK WILLS

WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 16 TIM MCCRAW 14 CLAY WAKKER 13 LONESTAR 12 RICH MCCREADY

KTST/Oklahoma City, OK OM/MD: Charlie Herrigan 14 JEFF CARSON 14 REBA MCENTIRE 14 RICOCHET

KXXY/Oklahoma City, OK OM: Chartle Harrigan MD: Bill Reed 10 REBA MCENTIRE 10 PAM TILLIS 10 JOHN BERRY

WSIA/Nashville
PD/MD: Dave Ke
18 TIM MCGRAW
12 SKIP EWING
12 RICOCHET
12 TRACY BYRO
12 CLAY WALKER

PD: Jeff Garrison APD/MD: Jon Allen 26 TIM MCGRAW 10 LEE ROY PARNEL WGTR/Myrtle Beach, SC PD: Dave Priest MD: Chris Palmer 12 TIM McGRAW 6 LONESTAR 6 JO DEE MESSINA 6 GARY ALLAN

WDSY/Pittsburgh, PA

PD: Thomas Henn MD: Hal Knight 15 TIM MCGRAW 7 TRACE ADKINS 7 LONESTAR WNOE/New Orleans, LA Acting PD: Eddle Edd APD/MD: Bill Dutrey 13 TRACE ADKINS 13 PATTY LOVELESS 13 TIM MCGRAW 5 PAM TILLIS 5 BILLY YATES

PD: Lee Rogers MD: Rick Taylor 12 TRAVIS TRITT 12 MARK WILLS WCMS/Nortolk, VA PD/MD: Mike Me 22 TIM MCGRAW 11 RICOCHET

PD: Robin Mitchell MD: Kelle McCrae 18 REBA MCENTIRE 18 TRACY BYRD 18 TIM MCGRAW 18 PATTY LOVELESS

WOKQ/Portsmouth, NH PD: Mark Ericson MD: Dan Lunnie 5 TRACE ADKINS 5 TIM MCGRAW 5 LEE ROY PARNELL 5 RANDY TRAVIS

WCTK/Providence, RI PD: Rick Everett MD: Tiffany Hill 10 TRACE ADKINS 10 CLAY WALKER 5 BILLY YATES

PD: Jim O'Hara MD: Ron Evans 15 TIM MCGRAW 10 CLAY WALKER 10 RICK TREVIND

WKIX/Raleigh, NC Acting PD: Morgan Tr 26 TIM MCGRAW 18 JAMES BONAMY 18 TAMMY GRAHAM 10 LILA MCCANN

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 TIM MCGRAW 15 CLAY WALKER 15 RICOCHET

KFRG/Riverside, CA

WYYD/Roanoke, VA PD/MD: Robynn Jayo 16 TIM MCGRAW 16 PAM TILLIS 16 REBA MCENTIRE

WBEE/Rochester, NY PD: Ron Ellis
MD: Dr. Frasier Love
15 REBA MCENTIRE
5 TRACE AOKINS
5 SAMMY KERSHAW
5 CLAY WALKER
5 SONS OF THE DESERT

WXXD/Rockford, H PD: Jesse Garcia MD: Lynn Lacy 7 BILLY YATES 7 TIM MCGRAW 7 BICOCHET

KPLM/Palm Springs, CA PD/MD: Al Gordon 16 TRACY BYRD 16 LONESTAR 16 REBA MCENTIRE 16 REBA MCENTIRE 11 M MCGRAW 16 CLAY WALKER KNCI/Sacramento, CA
PD: Mark Evans
MD: Jennifer Wood
25 TIM MCGRAW
25 REBA MCENTIRE
6 TRACE AOKINS

WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 TRACE ADKINS 15 TRACY BYRD 9 TIM MCGRAW WKCQ/Saginaw, MI PD/MD: Rick Walker 15 TIM MCGRAW 7 JOE DIFFIE 7 LEE ANN WOMACK 7 PATTY LOVELESS

WIL/St. Louis, MO PD: Bob Barnett APD: Mark Langston 5 JOHN BERRY 5 LONESTAR 5 TERRI CLARK 5 MICHAEL PETERSON

WKKX/St. Louis, MO PD: Jeff Allen MD: Dave Louie 35 TIM MCGRAW 11 LONESTAR 11 TRACY BYRD 5 PATTY LOVELESS 5 BILLY YATES

WWFG/Salisbury, MD PD: Chris O'Kelle
MD: Kim Werne
15 LONESTAR
15 TIM MCGRAW
15 CLAY WALKER
15 PATTY LOVELE:
5 PAM TILLIS
5 BILLY YATES

KKAT/Salt Lake City, UT

KSOP/Salt Lake City, UT PD: Don Hilton MD: Debbie Turpin 15 TIM MCGRAW 15 PATTY LOVELESS 7 DIMESTAL

KUBL/Satt Lake City, UT PD: Roger Allen APD/MD: Jim West 14 REBA MCENTIRE 7 RIVER ROAD 7 DEANA CARTER 7 TRACY BYRD

KAJA/San Antonio, TX

PD: Keith Montgomery
MD: Jennie Jones
15 TIM MCGRAW
8 TRACY BYRD
8 JOHN/AUDREY WIGGINS
8 GARY ALLAN KCYY/San Antonio, TX

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 REBAMCENTIRE 12 TIM MCGRAW 12 LONESTAR

KSAN/San Francisco, CA PD: Tim Roberts
MD: Richard Ryan
25 TIM MCGRAW
5 TRACE ADKINS
5 JAMES BONAMY
5 RICOCHET
5 LEANN RIMES

KYCY/San Francisco CA MD: Steve Jordan
35 TIM MCGRAW
25 PATTY LOVELESS
5 TRACE ADKINS
5 JOHN BERRY
6 MICHAEL PETERSON

KRTY/San Jose, CA
PD: Julie Stevens
MO: Tony Michaels
25 PAM TILLIS
25 REBA MCENTIRE
14 MARK CHESNUTT
7 TIM MCGRAW

KMPS/Seattle, WA

KWEN/Tuisa, OK KRMO/Shreveport, LA PD: Dave Block 22 TIM MCGRAW 18 TRAVIS TRITT 18 PAM TILLIS

WWZD/Tupelo, MS PD: Rusty Pugh MD: Tom Bigbee 12 TIM MCGRAW 12 CLAY WALKER 12 LONESTAR 5 BILLY YATES WBYT/South Bend, IN PD: Ralph Cherry
MD: Lisa Kosti
18 TIM MCGRAW
18 LONESTAR
18 TRAVIS TRITT
5 JOHN/AUDREY WIGGINS
5 RICOCHET

KNUE/Tyler, TX 7 TRACY BYRD
7 LONESTAR
7 TIM MCGRAW
7 CLAY WALKER
7 JAMES BONAMY
7 TRACE ADKINS

KVOO/Tulsa, OK

KDRK/Spokane, WA
PD: Ray Edwards
MD: Tim Cotter
15 REBA MCENTIRE
8 RICOCHET
8 JAMES BONAMY
8 TIM MCGRAW
8 SKIP EWING KNFR/Spokane, WA

PD: Jay Daniels
MD: Paul Neuman
28 LONESTAR
28 REBA MCENTIRE
14 TIM MCGRAW
14 JOHN:AUDREY WIGGINS
14 JAMES BONAMY KJUG/Visalia, CA PD/MD: Dave Do 22 TIM MCGRAW 22 TRACY BYRD 22 RIVER ROAD WFMB/Springfield, IL

> WACO/Waco, TX PD/MD: Glenn Michaels 15 TIM MCGRAW 15 JOE DIFFIE WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 REBA MCENTIRE 17 TIM MCGRAW

PD: Jim Andrews
MD: Kevin Wright
21 REBA MCENTIRE
14 PAM TILLIS
14 TIM MCGRAW
14 LEE ROY PARNELL
14 RICCCHET
14 SAMMY KERSHAW WDEZ/Wausau, WI PD: Brian Kelly MD: Lou Stewart 20 TIM MCGRAW

WPKX/Springfield, MA

KTTS/Springfield, MO PD: Don Paul
MD: Warren McDonald
34 RIVER ROAD
5 TIM MCGRAW
5 TRACY BYRD
5 GENE WATSON
5 BILLIE & THE BOYS
5 MITCH FOREMAN
5 JIM AUSTON WIRK/West Palm Beach, FL PD: Scott Johnson MD: J.R. Jackson 16 TIM MCGRAW 16 PATTY LOVELESS 5 SONS OF THE DESERT

WOVK/Wheeling, WV PD/MD: Bill Berg 10 TIM MCGRAW 10 RICOCHET WBBS/Syracuse, NY KFDI/Wichita, KS

WRBQ/Tampa, FL

WTHI/Terre Haute, IN

PD: Barry Kent MD: Steve Hall 6 TIM MCGRAW 6 TRACY BYRD 6 BILLY YATES

WIBW/Topeka, KS
PD: Kevin Wagner
MD: Patti Cheek
42 TIM MCGRAW
15 TRACE ADKINS
7 GARY ALLAN
7 TRACY BYRD

KORD/Trl Cities, WA

KHM/Tucson, AZ PD: Harb Crowe MD: Phil Williams 18 SDNS DF THE DESERT 18 TIM MCGRAW

PD: John Speer MD: Gary Hightower 5 TIM MCGRAW 5 TRACY BYRD WTNT/Tallahassee, FL 5 TRACY BYRD 5 RIVER HOAD 5 BAILLIE & THE BOYS 5 TERRI CLARK PD/MD: Tim Mercer 25 TiM MCGRAW 12 PATTY LOVELESS 12 TRACE ADKINS

KZSN/Wichita, KS PD: Pat Moyer
MD: Dan Holiday
17 TIM MCGRAW
17 RICOCHET
7 LONESTAR
5 PATTY LOVELESS WQYK/Tampa, FL PD: Beecher Martin
MD: Jay Roberts
18 TIM MCGRAW
10 JOHN BERRY
10 PATTY LOVELESS
5 TRACE ADKINS
5 LONESTAR
5 CLAY WALKER

WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: John "Tadpole" Parker 15 TIM MCGRAW WWQQ/Wilmington, NC

PD: Ron Gray
20 CLAY WALKER
20 RIVER ROAD
20 TRACY BYRD
20 TIM MCGRAW
10 KRIS TYLER
10 BILLY YATES

PD: Randy Woodward MD: Jennifer Woodward 14 TRACE ADKINS 14 TRACY BYRD 14 TIM MCGRAW 14 CLAY WALKER KXDD/Yakima, WA PD: Dewey Boynton MD: Lie Knight 14 TRACE ADKINS 14 RIVER RDAD 14 TIM MCGRAW 14 LONESTAR

WUSQ/Winchester, VA

WGTY/York, PA PD: John Pellegrini MD: Denise McClain 13 TRACY BYRO 10 LONESTAR 10 CLAY WALKER 9 TIM MCGRAW

PD: Chuck Steve MD: Burton Lee 18 TIM MCGRAW 7 TRACY BYRD 7 TERRI CLARK

WQXK/Youngstown, OH

Did Not Report, Playlist Frozen (5): WHWK/Binghamton, NY

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PD: Dan Dermod MD: Joe Camero 14 LONESTAR 14 TIM MCGRAW 6 BIŁLY YATES 6 RIVER ROAD 6 TRACY BYRD RAIM/Modesio, L PD: Ed Hill MD: Chris Costa 13 RIVER ROAD 13 TIM MCGRAW 9 PATTY LOVELESS 5 TRAVIS TRITT

PD/MD: Karyai TRACE ADKINS TIM MCGRAW CLAY WALKER LONESTAR WLWI/Montgomery, AL

WXTU/Philadelphia,
PD: Gary McCartie
MD: Jim Radier
7 LEE ANN WOMACK
7 DEANN CARTER
7 JOE DIFFIE
7 HAN'S TRIFE
7 HAN'S TRIFE
7 SONS OF THE
7 PAUL BRANDT
7 KIPPI BRANDT
7 KIPPI BRANDN
7 JAMES BONAMY
1 AMMY GRAHAM
PATTY LOVELES
TRACE ADKINS
PAM TILLIS
BILLY VAI'F KMLE/Phoenix, AZ

PD: Justin Case
MD: Rick Dalton
23 TIM MCGRAW
7 PATTY LOVELESS
7 TRACE AOKINS
7 PAM TILLIS
7 BILLY YATES

WPOR/Portland, ME

KWJJ/Portland, OR

KUPL/Portland, OR

KGEE/Odessa-Midland, TX PD: Mike Lawrence MD: Boomer Kingston 14 TRAVIS TRITT 5 RIVER BOAD

KBUL/Reno, NV PD: Randy Black APD/MD: Chuck Re 11 LONESTAR 11 TRACY BYRD 11 CLAY WALKER

WJCL/Savannah, GA MD: Jay Morgan 20 TIM MCGRAW 5 RIVER ROAD 5 TRAVIS TRITT

194 Total Reporters

189 Current Reporters 189 Current Playlists

WTDR/Charlotte, NC WGNE/Daytona Beach, FL KTEX/McAllen-Brownsville, TX WQDR/Raleigh, NC

COUNTRY PLAYLISTS

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MARKET #2

KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

_				
PLA	YS			ARTIST/TITLE
3₩		LW	TW	
24	24	24	34	BROOKS & DUNN/Why Would I Say
34	19	34	34	COLLIN RAYE/On The Verge
24	34	34	34	LEANN RIMES/The Light In Your
19	19	24	34	MARK WILLS/Places I've Never.
34	34	34	34	GEORGE STRAIT/One Night At A Time
34	34	34	24	ALABAMA/Sad Lookin' Moon
7	7	19	24	M. CHAPIN CARPENTER/The Better To
	7	19	24	SKIP EWING/Mary Go Round
19	24	19	24	TY HERNDON/Loved Too Much
19	24	24	24	ALAN JACKSON/Who's Cheaten' Who
19			24	
24	19	24	24	KEVIN SHARP/She's Sure Taking.
7	19	19	19	VINCE GILL/A Little More Love
-	7	7	19	MARK CHESNUTT/Let It Rain
-	-	7		
19	19	19	19	MILA MASON/Dark Horse
19	24	19	19	MINDY MCCREADY/A Girl's Gotta Do
24			19	LORRIE MORGAN/Good As I Was To You
24	15	24	19	BRYAN WHITE/Sittin' On Go
-	-	-	19	TIM MCGRAW/It's Your Love
7	24	19	19	
15		15		
34	15	15	15	
7	15	1.	15	KIPPI BRANNON/Daddy's Little Girl
34		15		
15		15		
15		15	15	
15		15	15	KATHY MATTEA/455 Rocket
19	19	15	15	
15		15		
15		15		
24				
24	7	24		
-	-	7	7	
	7	7	7	JOHN BERRY/I Will. If You Will

MARKET #3

WKXK/Chicago (312) 984-5425 Stecker/Dominica

L				- Otobicii odilililog
PLAY				ARTIST/TITLE
3W		LW	TW	
35	35	35	35	GEDRGE STRAIT/One Night At A Time
35	35	35		DAVID KERSH/Another You
35	35	35		COLLIN RAYE/On The Verge
35	35	35		TRACY LAWRENCE/Better Man
20	35	35		BUFFALD CLUB/If She Don't Love.
20	35	35		ALABAMA/Sad Lookin' Moon
20	20	35		LORRIE MORGAN/Good As I Was To You
20	20	35		JOHN M. MONTGOMERY/I Miss You A Little
20	20	20		BRYAN WHITE/Sittin' On Go
20	20	20	20	BROOKS & DUNN/Why Would I Say
20	20	20		KEVIN SHARP/She's Sure Taking
20	20	20	20	VINCE GILL/A Little More Love
20	20	20		MINDY MCCREADY/A Girl's Gotta Do.
20	20	20		MILA MASON/Dark Horse
20	20	20		ALAN JACKSON/Who's Cheatin' Who
20	20	20	20	LEANN RIMES/The Light In Your
10	20	20	20	TANYA TUCKER/Little Things
10	20	20	20	SAWYER BROWN/Six Days On The Road
35	35	20	20	KENNY CHESNEY/When I Close My Eyes
10	10	20	20	DEANA CARTER/Count Me In
10	10	20		TY HERNDON/Loved Too Much
35	35	35	20	CLAY WALKER/Rumor Has It
10	10	10	20	MARK WILLS/Places I've Never
-		10	20	REBA MCENTIRE/I'd Rather Ride
14	14	14	14	LEANN RIMES/Unchained Melody
14	14	14	14	TOBY KEITH/Me Too
14	14	14	14	DEANA CARTER/We Danced Anyway
14	14	14	14	ALAN JACKSON/Everything I Love
20	14	14	14	DIAMOND RIO/Holdin'
20	14	14	14	REBA MCENTIRE/How Was I To Know
35 35	20		14	TRACE ADKINS/(This Ain't) No
35		14		TERRI CLARK/Emotional Girl
14	35 14	20 14	14	TRACY BYRD/Don't Take Her. PATTY LOVELESS/She Drew A Broken
10	10	10	14 10	
10	10	10	10	BURNIN' DAYLIGHT/Say Yes MARK CHESNUTT/Let It Rain
10	10	10	10	RICK TREVINO/I Only Get This.
		- 10		MICK INCVINU/I ONLY GEL LINS.



WUSN	/Chicago
	49-0099
	'Biondo

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l	PLAY	S			ARTIST/TITLE		
l	3W	2W	LW	T₩			
l	36	36	36	36	DAVID KERSH/Another You		
l	20	36	36	36	MINDY MCCREADY/A Girl's Gotta Do.		
l	20	36	36	36	TRACY LAWRENCE/Better Man		
l	36	36	36	36	KEVIN SHARP/She's Sure Taking.		
l	36	36	36	36	COLLIN RAYE/On The Verge		
l	36	36	36	36	ALABAMA/Şad Lookin' Moon		
l	20	20	36	36	JDHN M MONTGOMERY/I Miss You A Little		
ŀ	36	36	36	36	GEORGE STRAIT/One Night At A Time		
l	20	20	20	36	LEANN RIMES/The Light In Your.		
l	20	20	20	20	BRYAN WHITE/Sittin' On Go		
ı	20	20	20	20	DEANA CARTER/Count Me In		
i	-	14	20	20	MARK CHESNUTT/Let It Rain		
ı	20	20	20	20	BROOKS & DUNN/Why Would I Say.		
ı	20	20	20	20	VINCE GILL/A Little More Love		
ı	20	20	20	20	TANYA TUCKER/Little Things		
ı	20	20		20	LORRIE MORGAN/Good As I Was To You		
ı	20	20	20	20	BUFFALO CLUB/If She Don't Love .		
ı	-		20	20	REBA MCENTIRE/I'd Rather Ride		
ı	20	20		20	SAWYER BROWN/Six Days On The Road		
ı	14	20	20	20	ALAN JACKSON/Who's Cheatin' Who		
ı	14	14	14	20	TY HERNDON/Loved Too Much		
ı	14	14	14	20	MARK WILLS/Places I've Never		
ı	14	14	14	20	PATTY LOVELESS/The Trouble With .		
ı	-		-	20	TIM MCGRAW/It's Your Love		
ı	14	14		14	LEE ANN WOMACK/Never Again, Again		
ı	-	14		14	RICK TREVINO/I Only Get This		
ı	14	14		14	TRAVIS TRITT/She's Going Home		
ı	5	5		14	JOHN BERRY/I Will, If You Will		
ı	-	14		14	SONS OF THE DESERT/Whatever Comes Fi		
ı	-	14		14	PAUL BRANDT/Take It From Me		
ı	5	5	5	14	SAMMY KERSHAW/Fit To Be Tied Down		
ı	-	-	5	14	PAM TILLIS/All The Good Ones		
ŀ	-	-	-	14	TRACE ADKINS/I Left Something.		
ı		-	-	14	JOE DIFFIE/This Is Your Brain		
ŀ	36	36		11			
۱	20	20	20	11	KENNY CHESNEY/When I Close My Eyes		



MARKET #4

KSAN/San Francis

ı Al	LAYS			ARTIST/TITLE
w		LW	TW	
35	35	35	35	ALABAMA/Sad Lookin' Moon
25	25	35	35	BROOKS & DUNN/Why Would I Say
25	25	25	35	VINCE GILL/A Little More Love
15	25	25	35	ALAN JACKSON/Who's Cheatin' Who
25	35	35	35	TRACY LAWRENCE/Better Man
-	25	25	35	REBA MCENTIRE/I'd Rather Ride.
35	35	35	35	LORRIE MDRGAN/Good As I Was To You
35	35	35	35	COLLIN RAYE/On The Verge
35	35	35	35	GEORGE STRAIT/One Night At A Time
25	35	35	25	BUFFALO CLUB/If She Don't Love
15	25	25	25	TAMMY GRAHAM/A Dozen Red Roses
25	25	25	25	MINDY MCCREADY/A Girl's Gotta Do
-			25	TIM MCGRAW/tt's Your Love
25	25	25	25	JDHN M. MONTGOMERY/I Miss You A Little
25	25	25	25	LEANN RIMES/The Light In Your.
25	25	25	25	SAWYER BROWN/Six Days On The Road
25	25	25	25	KEVIN SHARP/She's Sure Taking
15	15	15	25	SONS OF THE DESERT/Whatever Comes First
-	-	25	25	GEORGE STRAIT/Carrying Your.
15	15	15	25	TANYA TUCKER/Little Things
25	25	25	25	BRYAN WHITE/Sittin' On Go
25	25	25	25	LEE ANN WOMACK/Never Again, Again
15	15	15	15	GARY ALLAN/From Where I'm
*	15	15	15	JOHN BERRY/I Will, If You Will
15	15	15	15	DEANA CARTER/Count Me In
15	15	15	15	MARK CHESNUTT/Let It Rain
15	15	15	15	JOE DIFFIE/This is Your Brain
15	15	15	15	PATTY LDVELESS/The Trouble With .
25	35	35	15	KATHY MATTEA/455 Rocket
-	-	5	15	CLAY WALKER/One, Two, I Love You
15	15	15	15	MARK WILLS/Places I've Never.
35	15	15	15	TRACE ADKINS/(This Ain't) No.
35	15	15	15	JOHN BERRY/She's Taken A Shine
5	15	15	15	CLINT BLACK/Haif Way Up
5	15	15	15	BROOKS & DUNN/A Man This Lonely
5	15		15	TRACY BYRD/Big Love
35	15	15	15	TRACY BYRD/Don't Take Her.
5	15	15	15	
35	15	15	15	KENNY CHESNEY/When I Close My Eyes
5	15	15	15	MARK CHESNUTT/It's A Little Too



MARKET #4

KYCY/San Francisc ogan/Jordan

_							
	PLAYS ARTIST/TITLE 3W 2W LW TW						
				A STATE OF THE STA			
50	50	50	50	VINCE GILL/A Little More Love			
35	35	50	50	ALAN JACKSON/Who's Cheatin' Who			
35	5	35	50	MILA MASON/Dark Horse			
50	50	50	50				
35	35	50	50	LEANN RIMES/The Light in Your			
35	50	50	50	GEORGE STRAIT/One Night At A Time			
35	35	50	50	TANYA TUCKER/Little Things			
35	35	50	50	BROOKS & DUNN/Why Would I Say.			
35	35	50	50	TRACY LAWRENCE/Better Man			
25	25	25	35	PAUL BRANDT/Take It From Me			
25	5	35	35				
1 -	-	35	35	REBA MCENTIRE/I'd Rather Ride			
		-	35	TIM MCGRAW/It's Your Love			
50		35	35	LORRIE MORGAN/Good As I Was To You			
35	35	35	35	COLLIN RAYE/On The Verge			
35	35	35	35	KEVIN SHARP/She's Sure Taking			
-	-	35	35	GEORGE STRAIT/Carrying Your.			
	25	25	35	PAM TILLIS/All The Good Ones			
35	35	35	35	RICK TREVINO/I Only Get This.			
5	5	35	35	TRAVIS TRITT/She's Going Home .			
35	35	35	35	BRYAN WHITE/Sittin' On Go			
5	25	5	35	ALABAMA/Sad Lookin' Moon			
25	25	25	25				
			25	PATTY LOVELESS/The Trouble With.			
25		25	25	JOHN M. MONTGOMERY/I Miss You A Little			
25		35	25	LEE ANN WOMACK/Never Again, Again			
35		5	25	DEANA CARTER/Count Me In			
25		25	25	TAMMY GRAHAM/A Dozen Red Roses			
10		10	10	TRACE ADKINS/(This Ain't) No			
50	10	10	10	JOHN BERRY/She's Taken A Shine			
35	10	10	10				
10	10	10	10	DEANA CARTER/We Danced Anyway			
10	10	10	10	DEANA CARTER/Strawberry Wine			
50	10	10	10	KENNY CHESNEY/When I Close My Eyes			
10	10	10	10	MARK CHESNUTT/It's A Little Too			
10	10	10	10	VINCE GILL/Pretty Little			
10	10	10	10				
50		50	10				
10	10	10	10				
10	10	10	10	LEANN RIMES/Unchained Melody			



19 19 7 7

MARKET #5 WXTU/Philadelphia (610) 667-9000 McCartie/Radler

JOHN BERRYJ Will. If You Will
PAUL BRANDT/Take IT From Me
TAMMY GRAHAM/A Dozen Red Roses
LONESTAR/Come Cryin' To Me
PATTY LOVELESS/The Trouble With

PAM TILLIS/All The Good Ones

ட	7 1		<u> </u>	
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
37	37	37	32	CLAY WALKER/Rumor Has It
37	37	37	32	KENNY CHESNEY/When I Close My Eyes
27	27	27	32	BRYAN WHITE/Sittin' On Go
27	37	37	32	KEVIN SHARP/She's Sure Taking
27	37	37	32	JOHN M. MONTGOMERY/I Miss You A LI
27	27	27	32	LORRIE MORGAN/Good As I Was To You
37	37	37	32	DAVID KERSH/Another You
37	37	37	32	GEORGE STRAIT/One Night At A Time
37	37	37	32	COLLIN RAYE/On The Verge
27	27	27	32	ALABAMA/Sad Lookin' Moon
27	27	27	24	TRACY LAWRENCE/Better Man .
17	17	17	24	TY HERNDON/Loved Too Much
17	17	27	24	BROOKS & DUNN/Why Would I Say.
17	27	27	24	LEANN RIMES/The Light In Your
17	17	27	24	M. CHAPIN CARPENTER/The Better To
17	17	27	24	ALAN JACKSON/Who's Cheatin' Who
27	27	27	24	TANYA TUCKER/Little Things
27	27	27	24	VINCE GILL/A Little More Love
17	27	27	24	SAWYER BROWN/Six Days On The Road
-	-	-	17	ALAN JACKSON/Little Brtty
-	-	-	17	GEORGE STRAIT/I Can Still Make
-	-	-	17	
37	27	37	17	TORY KEITH/Me Too





MARKET #6

MARK CHESNUTT/Let It Rain RICK TREVINO/I Only Get This.. KIPPI BRANNON/Daddy's Little Girl JAMES BONAMY/The Swing TRAVIS TRITT/She's Going Home.

PLAY	rs			ARTIST/TITLE
3W	2W	LW	TW	
	23	33	33	ALAN JACKSON/Who's Cheatin' Who
23	23	23	33	MINDY MCCREADY/A Girl's Gotta Do.
23	33	33	33	JOHN M. MONTGOMERY/I Miss You A Little
23	33	33	33	ALABAMA/Sad Lookin' Moon
23		23	33	KEVIN SHARP/She's Sure Taking
23		33	33	TRACY LAWRENCE/Better Man
33		33	33	GEORGE STRAIT/One Night At A Time
33		33	33	COLLIN RAYE/On The Verge
23		33	33	LDRRIE MORGAN/Good As I Was To You
5	5	13	23	JOE DIFFIE/This Is Your Brain
-		5	23	REBA MCENTIRE/I'd Rather Ride
5	13	13	23	RICK TREVINO/I Only Get This
13		13	23	LEE ANN WOMACK/Never Again, Again
5	23	23	23	TY HERNDON/Loved Too Much
13		23	23	DEANA CARTER/Count Me In
13		23	23	MARK CHESNUTT/Let It Rain
	13	13	23	MARK WILLS/Places I've Never
23		23	23	LEANN RIMES/The Light In Your.
23		23	23	TANYA TUCKER/Little Things
23	23	23	23	VINCE GILL/A Little More Love
23	23	23	23	HOLLY DUNNYLeave One Bridge
23		23	23	BROOKS & DUNN/Why Would I Say.
23		23	23	SAWYER BROWN/Six Days On The Road BRYAN WHITE/Sittin' On Go
23		23	23 13	PATTY LOVELESS/The Trouble With
-	-	5	13	PAM TILLIS/All The Good Ones
	-	_	13	LEE ROY PARNELL/Lucky Me. Lucky You
		-	13	TIM MCGRAW/It's Your Love
-	-	-	13	TRACY BYRD/Don't Love Make
5	5	5	13	BURNIN' DAYLIGHT/Say Yes
-	5	5	13	KIPPI BRANNON/Daddy's Little Girl
_	13		13	JOHN BERRY/I Will, It You Will
	13	13	13	TRAVIS TRITT/She's Going Home
13	13	13	13	SONS OF THE DESERT/Whatever Comes First
-	13	13	13	TAMMY GRAHAM/A Dozen Red Roses
-	5	5	5	PAUL BRANDT/Take It From Me
-	5	5	5	SAMMY KERSHAW/Fit To Be Tied Down
-	5		5	KIM RICHEY/I Know
-	5		5	JOHN/AUDREY WIGGINS/Somewhere In Lov
-	-	-	5	BILLY YATES/I Smell Smoke



WYCD/Detroit (810) 799-0600 Haskell/Marroso

	_				
	PLA	rs			ARTIST/TITLE
	3W	2W	LW	TW	
	54	54	54	54	LORRIE MORGAN/Good As I Was To You
	35	35	54	54	MINDY MCCREADY/A Girl's Gotta Do
	35	54	54	54	BUFFALO CLUB/If She Don't Love .
	25	35	54	54	KEVIN SHARP/She's Sure Taking
	35	35	35	54	CDLLIN RAYE/On The Verge
	54	54	54	54	GEORGE STRAIT/One Night At A Time
	25	25	35	54	BRYAN WHITE/Sittin' On Go
	25	35	54	54	STEVE AZARA Go Crazy
	25	25	35	35	ALAN JACKSON/Who's Cheatin' Who
	35	35	35	35	BROOKS & DUNIN/Why Would I Say.
	35	35		35	MILA MASON/Dark Horse
	5	5		35	TANYA TUCKER/Little Things
	5	5		35	SONS OF THE DESERT/Whatever Comes First
	35	35		35	JOHN M MONTGOMERY/I Miss You A Little
	5	25			MARK WILLS/Places I've Never
	25	25			LEANN RIMES/The Light In Your
	25	25		35	ALABAMA/Sad Lookin' Moon
	25	35		35	VINCE GILL/A Little More Love
	-	25		25	LONESTAR/Come Cryin' To Me
	5	5		25	MARK CHESNUTT/Let It Rain
	5	5		25	KIPPI BRANNON/Daddy's Little Girl
	-	25		25	PATTY LOVELESS/The Trouble With
	5	5		25	SAWYER BROWN/Six Days On The Road
	25			25	DEANA CARTER/Count Me In
	25	25	25	25	TRACY LAWRENCE/Better Man .
		-	-	25	REBA MCENTIRE/I'd Rather Ride.
	-	-	-	25	TIM MCGRAW/It's Your Love
	-	-	-	5	SHERRIE AUSTIN/Lucky In Love
ļ	1 1		5	5	PAM TILLIS/All The Good Ones
Ì	5	5	5	5	TY HERNDON/Loved Too Much
١	5	5	5	5	PAUL BRANDT/Take It From Me
١	-	5	5	5	RICK TREVINO/I Only Get This
١	_	è	5 5	5	JOHN/AUDREY WIGGINS/Somewhere In Lo
1	-	5		5	LEE ROY PARNELL/Lucky Me, Lucky You
	_			5 5	RICDCHET/He Left A Lot To TRACE ADKINS/I Left Something
		-	5	5	KRIS TYLER/Keeping Your Kisses
		-	3	J	Knib i i Ecryneching 1001 Kisses



MARKET #7

KPLX/Dallas (214) 526-2400 Rivers/Whitney

_	_			
LAYS			ARTIST/TITLE	
W	2W	LW	TW	
15	45	45	45	GEORGE STRAIT/One Night At A Time
15	45	45	45	DAVID KERSH/Another You
8	28	45	45	JOHN M MONTGOMERY/I Miss You A Little
15	45	45	45	TRACY LAWRENCE/Better Man .
15	45	45	45	CDLLIN RAYE/On The Verge
8	45	45	45	KEVIN SHARP/She's Sure Taking.
-	20	20	45	CLAY WALKER/One, Two, I Love You
8	28	28	28	BRYAN WHITE/Sittin' On Go
8	28	28	28	MARK WILLS/Places I've Never
8	28	28	28	TY HERNDON/Loved Too Much
89	28	28	28	MINDY MCCREADY/A Girl's Gotta Do.
8	28	28	28	TANYA TUCKER/Little Things
89	28	28	28	VINCE GILL/A Little More Love
8	28	28	28	ALAN JACKSON/Who's Cheatin' Who
0	28	28	28	DEANA CARTER/Count Me In
	28	28	28	PATTY LOVELESS/The Trouble With .
•	28	28	28	SAMMY KERSHAW/Fit To Be Tied Down
*	28	28	28	RICK TREVINO/1 Only Get This .
0	20	20	28	ALABAMA/Sad Lookin' Moon
90	20	20	28	SAWYER BROWN/Six Days On The Road
90	20	20	28	GARY ALLAN/From Where I'm .
-	-	-	28	REBA MCENTIRE/I'd Rather Ride
28	28	28	20	BROOKS & DUNN/Why Would I Say
30	28	28	20	LORRIE MORGAN/Good As I Was To You
0	10	10	20	SONS OF THE DESERT/Whatever Comes First
90	20	20	20	LEANN RIMES/The Light In Your.
20	20	20	20	RANDY TRAVIS/King Of The Road
10	20	20	20	LEE ANN WOMACK/Never Again. Again
-	-	-	20	TIM MCGRAW/It's Your Love
15	15	15	15	KENNY CHESNEY/When I Close My Eyes
15	45	28	15	TRACY BYRD/Don't Take Her
10	10	10	10	TRACY LAWRENCE/How A Cowgirl.
10	10	10	10	TAMMY GRAHAM/A Dozen Red Roses
-	10	10	10	SKIP EWING/Mary Go Round
-	10	10	10	M CHAPIN CARPENTER/The Better To
-	10	10	10	MARK CHESNUTT/Let It Rain
-	-	10	10	PAM TILLIS/All The Good Ones
-	-	10	10	
-		5	5	AARON TIPPIN/A Door
•		-	5	JAMES BONAMY/The Swing



ARTIST/TITLE

MARKET #7 KYNG/Dallas (214) 716-7800 Pearman/Tacket

CLINT BLACK/Desperado
TRACE ADKINS/I Lett Something
PAM TILLIS/All The Good Ones...
LONESTAR/Come Cryin' To Me LONESTAR/Come Cryin' To Me
TIM MCGRAW/It's Your Love
SONS OF THE DESERTA/Matever Comes Firs
KIPPI BRANNOWDaddy's Little Girl
SAWYER BROWN/Six Days On The Road
PATTY LOVELESS/The Trouble With.
LEE ANN WOMACK/Never Again. Again - - - 20 10 20 10 20 20 20 20 20 - 5 10 20 20 10 5 10 10 JOHN BERRY/I WIII, If You Will TRAVIS TRITT/She's Gong Home. MARK WILLS/Places I've Never. GARY ALLAN/From Where I'm.. TAMMY GRAHAM/A Dozen Red Roses



37 37 37 37 TRACE ADKINS/(This Ain't) No 27 27 37 37 ALABAMA/Sad Lookin' Moon

MARKET #8

WMZQ/Washingtor (202) 362-8330 Daniels/Anthony

	21	21	31	97	ALMONINA ORG COOKILL INCOLL
	27	27	37	37	JOHN BERRY/She's Taken A Shine
	27	27	37	37	TRACY BYRD/Don't Take Her
	37	37	37	37	DEANA CARTER/We Danced Anyway
	27	27	37	37	DAVID KERSH/Another You
	37	37	37	37	REBA MCENTIRE/How Was I To Know
	37	37	37	37	CLAY WALKER/Rumor Has It
	27	27	27	37	COLLIN RAYE/Dn The Verge
	10	17	17	27	PAUL BRANDT/Take It From Me
	10	17	17	27	BROOKS & DUNN/Why Would I Say
	27		27	27	VINCE GILL/A Little More Love
	10	17	27	27	ALAN JACKSON/Who's Cheatin' Who
	27	27	27	27	TRACY LAWRENCE/Better Man
	10	17	27	27	KATHY MATTEA/455 Rocket
	10	17	27	27	JOHN M. MDNTGOMERY/I Miss You A Little
	10	17	27	27	LEANN RIMES/The Light In Your
1	10	17	27	27	KEVIN SHARP/She's Sure Taking.
	27	27	27	27	GEORGE STRAIT/One Night At A Time
	27	27	27	27	BRYAN WHITE/Sittin' On Go
		~	17	17	MARK CHESNUTT/Let It Rain
		-	17	17	JOE DIFFIE/This Is Your Brain
	10	17		17	MILA MASDN/Dark Horse
	10	17	17	17	MINDY MCCREADY/A Girl's Gotta Do
	-	-		17	REBA MCENTIRE/I'd Rather Ride
		-		17	TIM MCGRAW/It's Your Love
	-	~	17	17	LORRIE MORGAN/Good As I Was To You
	-	-	17	17	SAWYER BROWN/Six Days On The Road
		~	17	17	PAM TILLIS/All The Good Ones
		17	17	17	TANYA TUCKER/Little Things
	10	10	10	10	TRACE ADKINS/Every Light In
	. •	-	10	10	CLINT BLACK/Half Way Up
	10	10	10	10	MARK CHESNUTT/It'S A Little Too.
	10	10	10	10	ALAN JACKSON/Little Bitty
	10	10	10	10	TOBY KEITH/Me Too
	37	37	10	10	PATTY LOVELESS/Sha Drew A Broken
	10	10	10	10	JOHN M MONTGOMERY/Friends
	10	10	10	10	LEANN RIMES/One Way Ticket .
	10	10	10	10	
	37	37	10	10	DARYLE SINGLETARY/Amen Kind Of Love



MARKET #9

KIKK/Houston

PLAYS				ARTIST/TITLE			
3W	2₩	LW	TW				
47	47	40	58	TRACY LAWRENCE/Better Man			
47	67	58	58	MARK CHESNUTT/Let It Rain			
47	47	58	58	ALABAMA/Sad Lookin' Moon			
47	47	40	58	JOHN M. MONTGOMERY/I Miss You A Little			
47	67	58	58	MINDY MCCREADY/A Girl's Gotta Do			
67	67	58	58	GEORGE STRAIT/One Night At A Time			
28	47	58	58	LEANN RIMES/The Light In Your			
67	67	58	58	COLLIN RAYE/On The Verge			
-	28	26	40	TANYA TUCKER/Little Things			
-	47	40	40	JOE DIFFIE/Houston, We Got .			
47	47	40	40	VINCE GILL/A Little More Love			
67	67	40	40	REBA MCENTIRE/I'd Rather Ride			
7	7	40	40	SAWYER BRDWN/Six Days On The Road			
-	-	26	40	RICK TREVINO/I Only Get This			
-	47	40	40	TY HERNDON/Loved Too Much			
47	47	40	40	KEVIN SHARP/She's Sure Taking .			
-	47	40	40	LORRIE MORGAN/Good As I Was To You			
28	28	40	40	BROOKS & DUNN/Why Would I Say			
47	47	40	40	TRACY LAWRENCE/Any Minute Now			
47		40	40	CLAY WALKER/One. Two, I Love You			
47		40	40	BRYAN WHITE/Sittin' On Go			
67		40	40	ALAN JACKSDN/Who's Cheatin' Who			
28	28	26	28	DEANA CARTER/Count Me In			
-	-	-	28	PAM TILLIS/All The Good Ones			
28	28	7	28	PATTY LOVELESS/The Trouble With			
28	47	26	28	GEORGE STRAIT/Won't You Come			
-	-	-	28	TIM MCGRAW/It's Your Love			
24	24	20	20	TRACE ADKINS/(This Ain't) No			
-	-	20	20	CLINT BLACK/Desperado			
67		20	20	CLAY WALKER/Rumor Has It			
24	24	20	20	TRACY BYRD/Don't Take Hei.			
67	24	20	20	KENNY CHESNEY/When I Close My Eyes			
24	24	20	20	REBA MCENTIRE/How Was To Know			
67	67	58	20	DAVID KERSH/Another You			
47	67	58	20	BURNIN' DAYLIGHT/Say Yes			
7	- 7	7	7	SONS OF THE DESERT/Whatever Comes First			
-	-	-	7	LONESTAR/Come Cryin' To Me			
7	7	7	7	JOE DIFFIE/This Is Your Brain			
-	-		7	RICOCHET/He Left A Lot To			

PAUL BRANDT/Take It From Me



MARKET #9

308 2W LW TW
25 25 33 33 ALABAMA/Sad Lookin' Mc
25 25 33 33 VINCE GILL/A Little More I
33 33 33 33 AVAID KERSH/Another Yo
25 33 33 33 TRACY LAWRENCE/Better
15 25 25 33 JOHN M MONTGOMERY)
15 15 25 33 JOHN M MONTGOMERY)
15 25 33 33 COLLIN RAYE/On The Verg
15 25 33 33 KEVIN SHARP/She'S Sure
15 25 33 33 KEVIN SHARP/She'S Sure
15 25 35 35 GEORGÉ STRAIT/De Nigit
25 25 25 25 25 RBOCKS S DIISM/MSH-W ALABAMA/Sad Lookin' Mo VINCE GILL/A tittle More L DAVID KERSH/Another Yor TRACY LAWRENCE/Better JOHN M MONTGOMERY! LORRIE MORGAN/Good As COLLIN RAYE/On The Very KEVIN SHARP/She's Sure GEORGE STRAIT/One Nigh BROOKS & DUNIN/Why W BUFFALD CLUBRIT She Don ALAM JACKSON/Who's CM 25 33 33 15 25 25 15 15 25 25 33 33 15 25 33 33 33 33 25 25 25 25 25 25 25 25 25 25 25 25 25 25 25 10 15 15 ALAN JACKSON/Who's Ch MILA MASON/Dark Horse MINDY MCCREADY/A Girl REBA MCENTIRE/I'd Rath - 25 **25**10 15 25 **25**15 15 25 **25**10 10 15 **15**10 10 10 **15** LEANN RIMES/The Light BRYAN WHITE/Sittin' Dn JAMES BONAMY/The Swi DEANA CARTER/Count Mi 15 **15** MARK CHESNUTT/Let It F TY HERNDON/Loved Too PATTY LOVELESS/The Tro MARTINA MCBRIDE/Cry (RANDY TRAVIS/King Of T 10 10 10 10 10 10 10 10 - - - 10



ARTIST/TITLE		PLA	rs		
		3W	2W	LW	1
ALABAMA/Sad Lookin' Moon		40	40	40	
VINCE GILL/A Little More Love		40	40	40	
DAVID KERSH/Another You		40	40	40	
TRACY LAWRENCE/Better Man		40	40	40	
JOHN M MONTGDMERY/I Miss You A Little		40	40	40	
LORRIE MORGAN/Good As I Was To You		40	40	40	
COLLIN RAYE/On The Verge		20	40	40	
KEVIN SHARP/She's Sure Taking		20	20	40	
GEORGE STRAIT/One Night At A Time		20	20	20	
BROOKS & DUNN/Why Would I Say		20	20	20	
BUFFALD CLUB/If She Don't Love		20	20	20	
ALAN JACKSON/Who's Cheatin' Who		20	20	20	
MILA MASON/Dark Horse		20	20	20	
MINDY MCCREADY/A Girl's Gotta Do			20		
REBA MCENTIRE/I'd Rather Ride		20	20	20	
LEANN RIMES/The Light In Your.		20	20	20	
BRYAN WHITE/Sittin' Dn Go		12	20	20	
JAMES BONAMY/The Swing			20		
DEANA CARTER/Count Me In		12	20		
MARK CHESNUTT/Let It Rain		-			
TY HERNDON/Loved Too Much		12	12	12	
SAWYER BROWN/Six Days On The Road		-	12	12	
SONS OF THE DESERT/Whatever Comes First		12	12	12	
PAM TILLIS/All The Good Ones	l '		12	12	
TANYA TUCKER/Little Things		5	12		
CLAY WALKER/One, Two, I Love You		-	12		
MARK WILLS/Places I've Never			12	12	
BIG HOUSE/Cold Dutside		-	-	-	
KIPPI BRANNON/Daddy's Little Girl		5	5	5	
JDE DIFFIE/This Is Your Brain		-		-	
TAMMY GRAHAM/A Dozen Red Roses			5		
PATTY LOVELESS/The Trouble With		40	40		
MARTINA MCBRIDE/Cry On		40	40	7	
RANDY TRAVIS/King Of The Road			-	~	
RICK TREVINO/I Dnly Get This		5 5	5		
LEE ANN WOMACK/Never Again. Again		5	5	5	
TRISHA YEARWOOO/I Need You		5	5		
TRACE ADKINS/(This Ain't) No		5	5		
TO ACY DYDO O Y T-1 - 11		C		E	



MARKET #10 WKLB/Boston

PLA	rs.			ARTIST/TITLE			
w	2W	LW	TW				
40	40	40	40	KATHY MATTÉA/455 Rocket			
40	40	40	40	COLLIN RAYE/On The Verge			
40	40	40	40	LORRIE MORGAN/Good As I Was To You			
40	40	40	40	ALABAMA/Sad Lookin' Moon			
40	40	40	40	GEORGE STRAIT/One Night At A Time			
40	40	40	40	KENNY CHESNEY/When I Close My Eyes			
20	40	40	40	DAVID KERSH/Another You			
20	20	40	40	TRACY LAWRENCE/Better Man			
20	20	20	40	VINCE GILL/A Little More Love			
20	20	20	20	MINDY MCCREADY/A Girl's Gotta Do			
20	20	20	20	BRYAN WHITE/Sittin' On Go			
20	20	20	20	LEANN RIMES/The Light In Your			
20	20	20	20	KEVIN SHARP/She's Sure Taking			
20	20	20	20	SAWYER BROWN/Six Days On The Road			
20	20	20	20	JOHN M MONTGOMERY/I Miss You A Little			
20	20	20	20	BROOKS & DUNN/Why Would I Say.			
12	20	20	20	KIPPI BRANNON/Daddy's Little Girl			
12	20	20	20	TANYA TUCKER/Little Things			
12	20	20	20	ALAN JACKSON/Who's Cheatin' Who			
-	-	20	20	REBA MCENTIRE/I'd Rather Ride			
12	12	12	20	DEANA CARTER/Count Me In			
-	12	12	20	M CHAPIN CARPENTER/The Better To			
12	12	12	12	SUZY BOGGUSS/She Said, He Heard			
12	12	12	12	JOE DIFFIE/This is Your Brain			
5	12	12	12	TY HERNDON/Loved Too Much			
-	12	12	12	PAM TILLIS/All The Good Ones			
-	12	12	12	JEFF CARSDN/Do It Again			
-	-	-	12	TIM MCGRAW/It's Your Love			
5	5	5	12	MARK CHESNUTT/Let It Rain			
-		-	12	TRACE ADKINS/I Left Something			
-	5	5	12				
40	40	40	7				
40	40	7	7	CLAY WALKER/Rumor Has It			

JO DEE MESSINAAH'ed Never Seen
MARK WILLS/Places I've Never.
LEE ANN WOMACKNever Again, Again
SONS OF THE DESERTAMATERE Comes First
BURNIN' DAYLIGHT/Say Yes
ANII BURNIN' TOAYLIGHT/Say Yes

PAUL BRANDT/Take It From Me RICK TREVINO/I Only Get This.



WKIS/Miami

PLAYS				ARTIST/TITLE			
3W	2W	LW	TW				
34	34	34	36	ALABAMA/Sad Lookin' Moon			
22	22	24	36	VINCE GILL/A Little More Love			
34		34	36	TRACY LAWRENCE/Better Man			
34		34	36	JOHN M MONTGOMERY/I Miss You A Little			
22		34	36	LORRIE MORGAN/Good As I Was To You			
34		34	36	CDLLIN RAYE/On The Verge			
22		24	36	KEVIN SHARP/She's Sure Taking.			
34		34	36	GEDRGE STRAIT/One Night At A Time			
34		34	36	BRYAN WHITE/Sittin' Dn Go			
22		24	36	BROOKS & DUNN/Why Would I Say			
16		14	24	DEANA CARTER/Count Me In			
16		14	24	JDE DIFFIE/This Is Your Brain			
16		14	24	TY HERNDDN/Loved Too Much			
16		24	24	ALAN JACKSON/Who's Cheatin' Who			
22		24		MINDY MCCREADY/A Girl's Gotta Do			
22		24		LEANN RIMES/The Light In Your			
22		24		SAWYER BROWN/Six Days On The Road			
22		24	24	TANYA TUCKER/Little Things			
16		14	24	MARK WILLS/Places I've Never			
16		14	24	LEE ANN WOMACK/Never Again. Again			
		14	16	TRACE ADKINS/I Left Something. JOHN BERRY/I Will If You Will			
16		14 14	16	PAUL BRANDT/Take It From Me			
-			16 16	MARK CHESNUTT/Let It Rain			
40	**	14	16	SONS DF THE DESERT/Whatever Comes Fit			
16		14	16	TAMMY GRAHAM/A Dozen Red Roses			
- 10	- 10	14	16	REBA MCENTIRE/I'd Rather Ride			
ı.	-		16	TIM MCGRAW/It's Your Love			
-			16	RICOCHET/He Left A Lot To			
			16	PAM TILLIS/All The Good Ones			
16		14	16	RANDY TRAVIS/King Of The Road			
-	. 10	1.7	16	RICK TREVINO/I Only Get This			
		14	16	TRAVIS TRITT/She's Going Home			
10		10	10	TRACE ADKINS/(This Ain't) No			
10		10	10	JOHN BERRY/She's Taken A Shine			
10		10	10	CLINT BLACK/Half Way Up			
10		10	10	TRACY BYRD/Big Love			
10		10	10	DEANA CARTER/We Danced Anyway			
10		10	10	MARK CHESNUTT/It's A Little Too .			
-	-	10	10	DIAMOND RIO/Holdin'			
	_						

33 10 10 10 TRACY BYRO/Don't Take Her 10 10 10 10 DEANA CARTER/We Danced Anyway

- 10 10 10 - 10 10 10 - 10 10 10 33 10 10 10

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #12 WKHX/Atlanta (770) 955-0101 McGinley/Gray

PLAYS
3W 2W LW
TW
38 38 38 38 38 COLLIN RAYE/On The Verge
38 38 38 38 GEORGE STRAIT/One Night Al A Time
38 38 38 38 GEORGE STRAIT/One Night Al A Time
38 38 38 38 GEORGE STRAIT/One Night Al A Time
38 38 38 38 TRACY LAWFENCE/SEREM Man.
28 38 38 38 TRACY LAWFENCE/SEREM Man.
28 28 28 38 SK EVIN SHARP/She's Sure Taking .
28 28 28 38 KEVIN SHARP/She's Sure Taking .
28 28 28 38 MINCH MOCREAD/YA GIF'S Gotta Do..
28 28 28 38 MINCH MOCREAD/YA GIF'S Gotta Do..
28 28 28 28 38 MINCH MOCREAD/YA GIF'S Gotta Do..
28 28 28 28 BRYAN WHITE/SERIM 'On Go
28 28 28 28 BRYAN WHITE/SERIM 'ON Got
38 18 18 28 SALWYER BROWNS'S: Days On The Road
18 18 28 SALWYER BROWNS'S: Days On The Road
18 18 28 ALAN JACKSON/Who's Cheatin' Who
18 18 28 TAMYA TUCKER/Liftle Things
18 18 18 18 AMARK MASON/Dark Horse
18 18 18 18 AMARK WILLS/PIGES IVE Never.
19 18 18 BMARK CHESHUTTLA IR RIAM
19 LEF ANN WOMACK/Never Again. Again
19 LEF ANN WOMACK/Never Again. Again
19 LEF ANN WOMACK/Never Again. Again
18 18 16 16 TRACY BYRD/DONT Take Her.
19 18 16 CALY WALKER/Rumor Has It
38 38 16 16 KENNY CHESNET/HEN IS IDEA MY EYE

Y106.7

WYAY/Atlanta (770) 955-0106 McGinley/Gray

PLAYS
3W 2W LW TW
42 42 42 42 GEORGE STRAIT/One Night At A Time
42 42 32 42 TRACY LAWRENCE/Better Man
42 42 42 42 42 COLLIN RAYE/On The Verge
42 42 42 42 42 COLLIN RAYE/On The Verge
42 42 42 42 24 JOHN M. MONTGOMERY/I Miss You A Little
42 42 42 42 12 JOHN M. MONTGOMERY/I Miss You A Little
42 42 42 42 12 BROWS & DUNNYMY Mould I Say
32 42 42 42 BROWS & DUNNYMY Mould I Say
32 42 42 42 BROWS & DUNNYMY Mould I Say
32 42 42 42 BROWS & DUNNYMY Mould I Say
32 42 42 42 BROWS & DUNNYMY Mould I Say
32 32 42 BROWN MITE/Sitten 'On Go
32 32 32 42 LIGHE MORGAN/GOOD As I Was To You
32 32 32 42 LIGHE MORGAN/GOOD As I Was To You
33 32 32 42 LEANN RIMES/The Light in Your.
38 32 32 32 LEANN RIMES/The Light in Your.
38 32 32 32 LEANN RIMES/The Light in Your.
38 32 32 32 LEANN RIMES/The Light in Your.
38 32 32 32 SAMYER BROWN/Six Days On The Road
38 32 32 32 LEANN RIMES/The Light in Your.
39 18 18 32 32 DEANN CANTER/COURT Me In
39 18 18 32 DEANN CANTER/COURT Me In
39 18 18 32 TRAYS TITT/SINE SGING Home.
40 18 18 18 32 MARIC CHESNUTTALE IT Rain
41 18 18 18 18 LONE DIFFITHS IS YOU Flain
41 18 18 18 18 JOE DIFFITHS IS YOU Flain
41 18 18 18 18 JOE DIFFITHS IS YOU Flain
41 18 18 18 18 JOE DIFFITHS IS YOU Flain
42 18 18 18 18 LONE STREY/J WILL IT YOU WILL
43 18 18 18 18 LONE STREY/J WILL IT YOU WILL
44 18 18 18 18 LONE STREY/J WILL IT YOU WILL
45 18 18 18 18 LONE STREY/J WILL IT YOU WILL
46 18 18 18 18 LONE STREY/J WILL IT YOU WILL
47 18 18 18 18 LONE STREY/J WILL IT YOU WILL
48 18 18 18 LONE STREY/J WILL IT YOU WILL
49 18 18 18 18 LONE STREY/J WILL IT YOU WILL
40 18 18 18 18 LONE STREY/J WILL IT YOU WILL
41 18 18 18 18 LONE STREY/J WILL IT YOU WILL
41 18 18 18 18 LONE STREY/J WILL IT YOU WILL
42 16 16 16 KENNY CHESNEY/When I Close My Eyes

241 RMPSE

MARKET #13

KMPS/Seattle (206) 443-9400 Richards/Thomas

| THE CONTRICT OF THE CONTRICT



MARKET #14

KSON/San Diego (619) 291-9797 Shepard/Upton

PLAYS
3W ZW LW TW
31 31 31 31 TRACY BYRD/Don't Take Hex.
31 31 31 31 KRACY BYRD/Don't Take Hex.
31 31 31 31 GEORGE STRAIT/One Night At A Time
31 31 31 31 GEORGE STRAIT/One Night At A Time
31 31 31 31 COLLIN RAVE/On The Verge
20 31 31 31 COLLIN RAVE/On The Verge
20 31 31 31 COLLIN RAVE/On The Verge
20 20 31 31 MINDY MORCHEAD/VIA GATS dota Do.
20 20 31 31 MINDY MORCHEAD/VIA GATS dota Do.
20 20 31 31 MINDY MORCHEAD/VIA GATS dota Do.
20 20 20 MILLA MASO/MOZH CHORT
20 20 20 20 MILLA MASO/MOZH CHORT
20 20 20 20 MILLA MASO/MOZH CHORT
20 20 20 28 BROOKS & DUMMAYMY Moutal I Say.
20 20 20 29 SHORD SS DUMMAYMY Moutal I Say.
20 20 20 29 JOHN M MONTGOMERY/I Miss You A Little
12 20 20 29 SHORD SS & DUMMAYMY Moutal I Say.
21 20 20 20 BROWN SI BOWN SS & Said. He Heard
12 20 20 20 BROWN SI BOWN SS & SAID HE HEARD
12 12 20 20 MARK ANHITE/Sittin On Go.
12 12 20 20 MARK CHES MUTTLE HE THINGS
12 12 20 20 MARK CHES MUTTLE HE THINGS
12 12 20 20 MARK CHES MUTTLE HE THINGS
12 12 12 20 VINCE GLUIA LIEB MOVE LOVE
14 14 14 14 TRAVE STETNAME TO BE.
14 14 14 14 TRAVE STETNAME TO DO.
14 14 14 14 TRAVE STETNAME TO BE.
15 14 16 TRAVE STETNAME TO BE.
16 14 17 HER CHORT STETNAME TO BE.
17 16 17 HER CHORT STETNAME TO BE.
18 14 14 14 TRAVE STETNAME TO BE.
19 12 12 12 12 THARSHER SHOVEN STETNAME TO BE.
19 12 12 12 12 THARSHER SHOVEN STETNAME TO BE.
19 12 12 12 12 THARSHER SHOVEN STETNAME TO BE.
19 12 12 12 12 THARSHER SHOVEN STETNAME TO BE.
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19 12 12 12 12 12 THARSHER SHOVEN STETNAME STETNAME STET



MARKET #15

WMJC/Long Island (516) 423-6740 Asker

PLAYS
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
3W 2W LW TW
3R 3R 3R 3R 3B 3B GEORGE STRAIT/One Night At A Time
22 3R 3R 3B 3B GEORGE STRAIT/One Night At A Time
22 3R 3R 3B 3B MINDLY MCCREADLY/A Girls Gotta Do
22 3R 3R 3B MINDLY MCCREADLY/A Girls Gotta Do
22 22 3R 3B MINDLY MCCREADLY/A Girls Gotta Do
22 22 3R 3B SAMMYER BROWNES/C Days On The Road
22 22 3R 3B SAMMYER BROWNES/C Days On The Road
22 22 3R 3B SAMMYER BROWNES/C Days On The Road
22 22 22 3B BRYAM WHTE-Sitten 'On Go
22 3R 3B SAMMYER BROWNES/C Days On The Road
22 22 22 22 22 MENOLE AS DUNNWMY Would I Say.
23 22 22 22 22 RROUNS & DUNNWMY Would I Say.
24 22 22 22 22 ELEANN RINES/The Light In Your
25 22 22 22 22 ELEANN RINES/The Light In Your
26 22 22 22 22 ELEANN RINES/The Light In Your
27 29 29 29 20 DEANA CANTER/Couril Me in
28 15 22 22 TY HERNONLO-dowl for On Much
29 29 29 29 29 17 HERNONLO-dowl for On Much
29 29 29 29 20 PANA CANTER/Couril Me in
29 29 29 29 18 PROWNES/THE TIMES/THE Light Light
29 29 29 29 19 PROWNES/THE TIMES
29 29 29 19 PROWNES/THE TIMES
29 29 29 19 PROWNES/THE TIMES
29 29 29 19 PROWNES/THE TIMES
29 29 29 19 PROWNES/THE TIMES
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29 29 19 PROWNES/THE TIMES
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MARKET #16

KEEY/Minneau (612) 820-4200 Swedberg/Moon



MARKET #17

| Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | Number | N



MARKET #17

PLAYE

33 37 35 35 35 COLLIN RAYE/On The Verge
33 35 35 35 35 COLLIN RAYE/On The Verge
33 35 35 35 35 GEORES FTRAIT/ON Hight At A Time
21 35 35 35 35 GEORES FTRAIT/ON Hight At A Time
21 35 35 35 GEORES FTRAIT/ON Hight At A Time
21 35 35 35 DRYAN WHITE-Sittin' On Go
21 21 21 21 ANNIVY MCCERADIYA GITS Gotta Do..
21 21 21 21 MINIVY MCCREADIYA GITS Gotta Do..
21 21 21 21 MINIVY MCCREADIYA GITS Gotta Do..
21 21 21 21 MINIVY MCCREADIYA GITS Gotta Do..
21 21 21 21 MINIVY MCCREADIYA GITS Gotta Do..
21 21 21 21 MINIVY MCCREADIYA GITS Gotta Do..
21 21 21 21 SAMYER BROWNYSS COBAIN' WHO
21 21 21 21 SAMYER BROWNYSS COBYS On The Road
11 21 21 21 SAMYER BROWNYSS COBYS On The Road
11 21 21 21 SAMYER BROWNYSS COBYS ON THE ROAD
11 21 21 21 TANNA TUCKER ALIBE THINGS
11 11 21 21 TANNA TUCKER ALIBE THINGS
11 11 21 21 PAM TILLSAM THE GOOD ONes..
11 21 REBA MCCHTIRETO RAITHER RU.
23 35 35 14 DAVIO KERSHAMORTH FOLLOW.
24 21 21 14 BUFFALO CLUB/IT She Don't Love.
25 35 35 35 14 DAVIO KERSHAMORTH FOLLOW.
26 21 21 11 MILLA MASON/Dark Horse
27 21 11 11 MILLA MASON/Dark Horse
28 12 11 11 LEE ANN RUMBAN HORSE.
29 12 11 11 LEE ANN RUMBAN HORSE.
20 12 11 11 LEE ANN RUMBAN HORSE.
21 21 11 11 LEAN RUMBAN MOMAN HORSE.
21 21 11 11 LEAN RUMBAN HORSE.
21 21 11 11 LEAN RUM



MARKET #18

KMLE/Phoenix (602) 264-0108 Garrison/Atlen

PLAYS

3W 7W LW TW

40 40 40 40 40 BOM/ID KERSHVAnother You

30 30 40 40 48 SAMYKER BROWNYSk Days On The Road

40 40 40 40 48 GEORGE STRAIT/One Night At A Time

40 40 40 40 48 JOHN M MONTGOMERY/I Miss You A Little

56 26 50 48 ALAN JACKSOMWHO'S Cheatin Who

56 26 50 40 EANA CARTER/Court Me In

30 30 30 38 BWYAN WHITE/Sattin 'On Go

30 30 30 38 BRYAN WHITE/Sattin 'On Go

30 30 30 38 TERRIC LARKErmotona Girl

50 30 30 38 TERRIC LARKER MISS AND

50 30 30 30 ST TERRIC LARKER MISS AND

50 30 30 30 ST TERRIC LARKER MISS AND

50 30 30 30 ST TERRIC LARKER MISS AND

50 30 30 30 ST TERRIC LARKER MISS AND

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50 30 ST TERRIC L



MARKET #18

KNIX/Phoenix

PLAYS ARTISY/TITLE 3W 2W LW TW



MARKET #19 WPOC/Baltimore



WDSY/Pittsburgh (412) 471-9950 Case/Dalton



WQYK/Tampa (813) 576-6055 Martin/Roberts

PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
18	32	32	32	ALABAMA/Sad Lookin' Moon
32	32	32	32	DAVID KERSH/Another You
	32	32	32	TRACY LAWRENCE/Better Man.
	18	18	32	MINDY MCCREADY/A Girl's Gotta Do.
18	18	32	32	JOHN M. MONTGOMERY/I Miss You A Little
18	32		32	LORRIE MORGAN/Good As I Was To You
32	32	32	32	COLL IN RAYE/On The Verge
18	18	32	32	KEVIN SHARP/She's Sure Talung.
32	32	32	32	GEORGE STRAIT/One Night At A Time
18	18	18	18	BROOKS & DUNIN/Why Would I Say
18	18	18	18	BUFFALO CLUB/If She Don't Love
18	18	18	18	DEANA CARTER/Count Me In
	10	10	18	MARK CHESNUTT/Let it Rain
10	10	18	18	JOE DIFFIE/This Is Your Brain
18	18	18	18	VINCE GILL/A Little More Love
	10	10	18	TY HERNDON/Loved Too Much
18	18		18	ALAN JACKSON/Who's Cheatin' Who
	-	18	18	REBA MCENTIRE/I'd Rather Ride
	-		18	TIM MCGRAW/It's Your Love
	18	18	18	LEANN RIMES/The Light In Your
		18	18	SAWYER BROWN/Six Days On The Road
	18	18	18	TANYA TUCKER/Little Things
	18	18	18	BRYAN WHITE/Sittin' On Go
	10	18	18	MARK WILLS/Places I've Never.
	32	12	12	TRACE ADKINS/(This Ain't) No
	12	12	12	JOHN BERRY/She's Taken A Shine
32	12	12	12	TRACY BYRD/Don't Take Her
		12	12	DEANA CARTER/We Danced Anyway
32	32	32	12	KENNY CHESNEY/When I Close My Eyes
	12	12	12	DIAMOND RIO/Holdin'
12	12	12	12	TOBY KEITH/Me Too
	12	12	12	PATTY LOVELESS/She Drew A Broken
	12	12	12	REBA MCENTIRE/How Was I To Know
	12	12	12	DARYLE SINGLETARY/Amen Kind Of Love
	12		12	RICK TREVINO/Running Out Of
	12		12	TRAVIS TRITT/Where Com Don't
32	32		12	CLAY WALKER/Rumor Has it
18	18	18	10 10	JOHN BERRY/I Will. It You Will
18	10	10	10	KIPPI BRANNON/Daddy's Little Girl BURNIN' DAYLIGHT/Sav Yes
10	10	10	10	DURRIN DATEGRIFOLY TES



MARKET #21

WRBQ/Tampa (813) 287-1047 Lane/Myles

PLA				ARTIST/TITLE			
3W		LW	TW				
		45	45	TRACE ADKINS/(This Ain't) No			
45		45	45	BURNIN' DAYLIGHT/Say Yes			
45		45	45	TRACY BYRD/Don't Take Her			
45	45	45	45	KENNY CHESNEY/When I Close My Eyes			
		45	45	DAVID KERSH/Another You			
45		45	45	TRACY LAWRENCE/Better Man			
25		25	45	LORRIE MORGAN/Good As I Was To You			
45			45	REBA MCENTIRE/How Was I To Know			
28		45	45	GEORGE STRAIT/One Night At A Time			
45		45	45	CLAY WALKER/Rumor Has It			
18	18	28	28	DEANA CARTER/Count Me In			
١.	18	28	28	TY HERNDON/Loved Too Much			
28	28	28	28	LEANN RIMES/The Light in Your			
18	28	28	28	KEVIN SHARP/She's Sure Talung .			
28	28	28	28				
18	25	25	25	ALABAMA/Sad Loolun' Moon			
18	18	18	25	BROOKS & DUNN/Why Would I Say			
28	28	25	25	VINCE GILL/A Little More Love			
25	25	25	25	ALAN JACKSON/Who's Cheatin' Who			
18	25	25	25	JOHN M MONTGOMERY/t Miss You A Little			
25	25	25	25	MINDY MCCREADY/A Girl's Gotta Do			
25		25	25	COLLIN RAYE/On The Verge			
25		25	25				
18		18	25				
		25	25	VINCE GILL/Pretty Little			
45		25	25				
25	25		25				
		-	25				
25		-	25	TIM MCGRAW/Maybe We Should			
25	25	-	25	MARK CHESNUTT/It's A Little Too			
25	-		25	DARYLE SINGLETARY/Amen Kind Of Love			
		25	25	GARTH BROOKS/That OF Wind			
25	25	-	25	TRISHA YEARWOOD/Everybody Knows			
· .	25		25	LEANN RIMES/One Way Ticket.			
25	25		25	KIPPI BRANNON/Daddy's Little Girl			
			18				
	18	18	18				
18	18		18				
-	-		18				
	٠		18	LONESTAR/Come Cryin' To Me			



MARKET #22 WGAR/Cleveland

PLAYS ARTIST/TITLE

MARKET #26

KFRG/Riverside

(909) 825-9525

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #23

KYGO/Denver

3W	2₩	LW	TW	
30	30	30	30	GEORGE STRAIT/One Night At A Time
30	30	30	30	DAVID KERSH/Another You
30	30	30	30	TRACY LAWRENCE/Better Man
30	30	30	30	ALABAMA/Sad Lookin' Moon
30	30	30	30	BUFFALO CLUB/If She Don't Love
22	30	30	30	MARK CHESNUTT/Let It Rain
22	22	30	30	BRDOKS & DUNN/Why Would I Say
22	22	30	30	BURNIN' DAYLIGHT/Say Yes
22	22	30	30	KEVIN SHARP/She's Sure Taking
13	22	30	30	COLLIN RAYE/On The Verge
13	22	22	30	TY HERNDON/Loved Too Much
13	13	22	30	SONS OF THE DESERT/Whatever Cornes First
22	22	22	22	SAWYER BROWN/Six Oays On The Road
22	22	22	22	JOE DIFFIE/This Is Your Brain
22	22	22	22	VINCE GILL/A Little More Love
22	22	22	22	JOHN M MONTGOMERY/I Miss You A Little
22	22	22	22	GARY ALLAN/From Where I'm .
22	22	22	22	LORRIE MORGAN/Good As I Was To You
22	22	22	22	LEANN RIMES/The Light In Your
22	22	22	22	TANYA TUCKER/Little Things
30	30	22	22	BRYAN WHITE/Sittin' On Go
13	13	22	22	SKIP EWING/Mary Go Round
13	13	22	22	MARK WILLS/Places I've Never
30	30	22	22	MINDY MCCREADY/A Girl's Gotta Do
13	13	13	22	PAUL BRANDT/Take It From Me
13	13	13	22	ALAN JACKSON/Who's Cheatin' Who
13	13	13	22	DEANA CARTER/Count Me In
13	13	13	13	KRIS TYLER/Keeping Your Kisses
13	13	13	13	SAMMY KERSHAW/Fit To Be Tied Down
5	13	13	13	RICK TREVIND/I Only Get This
5	13	13	13	TRAVIS TRITT/She's Going Home.
5	13	13	13	JAMES BONAMY/The Swing
5	5	13	13	JOHN BERRY/I Will, If You Will
-	-	13	13	JEFF CARSON/Do It Again
	-	13	13	TRACE ADKINS/I Left Something
-	•	13	13	LONESTAR/Come Cryin' To Me
:	:	13	13	REBA MCENTIRE/I'd Rather Ride
5	5	5	13	LEE ANN WOMACK/Never Again. Again
		-	13	TRACY BYRD/Don't Love Make
			13	TIM MCGRAW/It's Your Love



MARKET #24

KUPL/Portland, OR

_				
PLA'	YS			ARTIST/TITLE
3₩	2W	LW	TW	
36	36	36	36	COLLIN RAYE/On The Verge
25	36	36	36	ALABAMA/Sad Lookin' Moon
36	36	36	36	TRACY LAWRENCE/Better Man
25	25	36	36	KENNY CHESNEY/When I Close My Eyes
36	36	36	36	SAWYER BROWN/Six Days On The Road
36	36	36	36	GEORGE STRAIT/One Night At A Time
36	36	36	36	JOHN M MONTGOMERY/I Miss You A Little
25	36	36	36	BRYAN WHITE/Sittin* On Go
25	36	36	36	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	BUFFALO CLUB/If She Don't Love .
25	25	25	25	BURNIN' DAYLIGHT/Say Yes
25	25	15	25	BROOKS & OUNN/Why Would I Say
25	25	25	25	LEANN RIMES/The Light In Your.
25	25	25	25	LORRIE MORGAN/Good As I Was To You
25	25	25	25	KEVIN SHARP/She's Sure Taking
15	25	25	25	TANYA TUCKER/Little Things
25	25	25	25	TAMMY GRAHAM/A Dozen Red Roses
25	25	25	25	VINCE GILL/A Little More Love
15	25	25	25	MILA MASON/Oark Horse
15	15	25	25	JOE OIFFIE/This Is Your Brain
12	25	25	25	PATTY LOVELESS/The Trouble With
	-	25	25	REBA MCENTIRE/I'd Rather Ride
15	15	15	15	MINDY MCCREADY/A Girl's Gotta Do
15	15	15	15	DEANA CARTER/Count Me In
15	15	15	15	RICK TREVINO/I Only Get This
12	12	12	15	SONS OF THE DESERT/Whatever Comes Fir
15	15	15	15	BILL ENGVALL/Here's Your Sign
•	15	15	15	TY HERNDON/Loved Too Much
-	15	15	15	JOHN BERRY/I Will. If You Will
-	12	15	15	TRACE ADKINS/I Left Something
	12	12	15	JAMES BONAMY/The Swing
12	12	12	12	JO DEE MESSINA/He'd Never Seen.
•	12	12	12	MARK CHESNUTT/Let It Rain
-		12	12	
*	-	-	12	
•	•	-	12	MARK WILLS/Places I've Never.



MARKET #24

KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

I	Ľ	BETTER COUNTRY								
ļ	PLA				ARTIST/TITLE					
ı	3W	2W	LW	TW						
1	38	50	50	50	GEORGE STRAIT/One Night At A Time					
ı		38	38	38	TRISHA YEARWOOD/Believe Me Baby					
1	25	38	38	38	TRACY LAWRENCE/Better Man					
Į	38	38	38	38	REBA MCENTIRE/How Was I To Know					
ı		38	38	38	MARK CHESNUTT/It's A Little Too					
ı		38	38		PATTY LOVELESS/Lonety Too Long					
ı	38	38	38	38	KEVIN SHARP/Nobody Knows					
1	25	38	38	38	COLLIN RAYE/On The Verge					
ı	45	38	38	38	CLAY WALKER/Rumor Has It					
ı	25	38	38	38	JOHN BERRY/She's Taken A Shine					
ı	18	38	38	38	DAVID KERSH/Another You					
ı	18	38	38		BUFFALO CLUB/If She Don't Love					
ı	25	25	25		VINCE GILL/A Little More Love					
ı	25	25	25		OARYLE SINGLETARY/Amen Kind Of Love					
ı		25	25	25	TRACY BYRD/Big Love					
ı	25	25	25		TERRI CLARK/Emotional Girl					
ı	25	25	25		TRACE ADKINS/Every Light in					
ı	38	25	25		ALAN JACKSON/Everything I Love					
1		25	25	25	MARK WILLS/Jacob's Ladder					
ı		25	25		RICK TREVINO/Learning As You Go					
ı	25	25	25		TOBY KEITH/Me Too					
ı		25	25		TRAVIS TRITT/More Than You'll					
ı	25	25	25		BRYAN WHITE/Sittin' On Go					
ı	18	25	25	25	SAWYER BROWN/Six Days On The Road					
1	38	25	25		BRYAN WHITE/So Much For.					
ı	38	25	25	25	LEANN RIMES/Unchained Melody					
J	-	25	25		COLLIN RAYE/What If Jesus					
ľ	38	25	25		KENNY CHESNEY/When I Close My Eyes					
1	25	25	25		TAMMY GRAHAM/A Dozen Red Roses					
J	18	18	25		BROOKS & DUNN/Why Would Say.					
1	25	18	18		BIG HOUSE/Cold Outside					
1	5	18	18	18	LORRIE MORGAN/Good As I Was To You					
ı	25	18	18	18	BILL ENGVALL/Here's Your Sign					
ı	18	18	18		JOHN M MONTGOMERY/I Miss You A Little					
1	5	18	18		RANDY TRAVIS/King Of The Road					
1	-	18	18		LEE ROY PARNELL/Lucky Me, Lucky You					
ı	18	18	18		ALABAMA/Sad Lookin' Moon					
	-	18	18							
	18	18	18							
	18	18	18	18	JDE DIFFIE/This Is Your Brain					



MARKET #25

WUBE/Cincinnati (513) 721-1050

	6006	T	#/L	Closson/Hamilton				K	F	Massie: Jeffrey
PLA	YS 2W		TW	ARTIST/TITLE		PLAY 3W		1144	TW	ARTIST/TITLE
3W	35	35	35	LORRIE MORGAN/Good As I Was To You		37	37		37	TRACE ADKINS/(This Ain't) No.
25	35	35	35	BRYAN WHITE/Sittin' On Go		24	24		37	
35	35	35	35	KENNY CHESNEY. When I Close My Eyes		37	37			
25	25	25	35	ALAN JACKSON/Who's Cheatin' Who		37	37		37	
25	25	35	35	Al ABAMA/Sad Lookin' Moon	1	24	24	24	37	
35	35	35	35	DAVID KERSH/Another You		24	24	24		
35	35	35	35	CLAY WALKER/Rumor Has It		37	37	37	37	
35	35	35	35	GEORGE STRAIT/One Night At A Time		24	37	37	37	
35	35	35	35	TRACY BYRD/Don't Take Her		24	24	24		
25	25	25	25	JOHN M. MONTGOMERY/I Miss You A Little		24	24	24		
25	25	25	25	BUFFALD CLUB/If She Don't Love		24	24	24		
25	25	25	25	LEE ANN WOMACK/Never Again, Again		16	16			
25	25	25	25	SAWYER BROWN/Six Days On The Road		16	16			
18	25	18	25	JOHN BERRY/I Will. If You Will		16	16			
25	25	25	25	COLLIN RAYE/On The Verge		16	16	24		
25	25	25	25	TANYA TUCKER/Little Things		16	16			
25	25	25	25	TRACY LAWRENCE/Better Man.	1	16	16	16	16	KEVIN SHARP/She's Sure Taking.
			25	TIM MCGRAW/It's Your Love		8	8	8	16	JOHN M MONTGDMERY/I Miss You A Li
18	18	25	25	KEVIN SHARP/She's Sure Taking		8	8	16	16	BROOKS & OUNN, Why Would I Say .
18	18	25	25	VINCE GILL/A Little More Love		16	16	16	16	VINCE GILL/A Little More Love
18	18	18	25	LEANN RIMES/The Light in Your		16	16	16	16	TANYA TUCKER/Little Things
-		25	18	REBA MCENTIRE/I'd Rather Ride		8	8	8	16	LEANN RIMES/The Light In Your .
18	18	18	18	GARY ALLAN/From Where I'm .		8	8			MINDY MCCREADY/A Girl's Gotta Do
-	5	5	18	PAM TILLIS/All The Good Ones .		١.	16	16	16	ALAN JACKSON/Who's Cheatin' Who
18	18	18	18	PATTY LOVELESS/The Trouble With.			-	8		TY HERNDON/Loved Too Much
	-	18	18	CLAY WALKER/One, Two. I Love You		8	8			
25	25	25	18	KATHY MATTEA/455 Rocket			-	8		
18	18	18	18	BROOKS & DUNN/Why Would I Say			-	8		
*	18	18	18	SAMMY KERSHAW/Fit To Be Tied Down		٠.		5		
18	18	18	18	MINDY MCCREADY/A Girl's Gotta Do .		-	-	-		
18	18	18	18	MARK CHESNUTT/Let It Rain				-	•	
25	18		18	TERRI CLARK/Emotional Girl		٠.	•	-	8	LEE ANN WOMACK/Never Again, Again
-		18	18	LITTLE TEXAS/Your Mama Won't.						
18	18	18	18	JOE DIFFIE/This Is Your Brain		ı				
18	18	18	18	DEANA CARTER/Count Me In		ı				
-		18	18	TRACE ADKINS/I Left Something		ı				
13	13	13	13	KEVIN SHARP/Nobody Knows		ı				
13	13	13	13	OAVID KERSH/Goodnight Sweetheart		ı				
13	13	13	13	FAITH HILL/I Can't Do That.		ı				
13	13	13	13	LITTLE TEXAS/Kiss The Girl					_	



KBEQ/Kansas City

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PLA	۲S			ARTIST/TITLE			
3W	2W	LW	TW				
29	35	44	44	BURNIN' DAYLIGHT/Say Yes			
35	44	44	44	TIM MCGRAW/I Didn't Ask And			
28	31	35	44	LORRIE MORGAN/Good As I Was To You			
29	35	35	44	COLLIN RAYE/On The Verge			
29	35	35	44	KEVIN SHARP/She's Sure Taking			
28	31	35	35	ALABAMA/Sad Lookin' Moon			
28	30	31	35	TRACY LAWRENCE/Better Man .			
29	35	35	35	MILA MASON/Dark Horse			
28	30	31	35	GEORGE STRAIT/One Night At A Time			
28	31	30	35	BRYAN WHITE/Sittin' On Go			
24	31	30	31	BROOKS & DUNN/Why Would I Say			
18	24	24	31	SAMMY KERSHAW/Fit To Be Tied Down			
24	24	30	31	LEANN RIMES/The Light In Your			
28	30	30	31	SAWYER BROWN/Six Days On The Road			
24	24	30	31	RICK TREVINO/I Only Get This			
29	30	31	31	MARK WILLS/Places I've Never			
29	30	30	30	STEVE AZAR/I Go Crazy			
24	31	30	30	BIG HOUSE/Cold Outside			
18	24	24	30	JAMES BONAMY/The Swing			
24	24	30	30	PAUL BRANDT/Take It From Me			
24	24	30	30	DEANA CARTER/Count Me In			
29	30	31	30	SONS OF THE DESERT/Whatever Comes First			
24	31	30	30	VINCE GILL/A Little More Love			
28	30	31	30	TY HERNDON/Loved Too Much			
18	24	24	30	ALAN JACKSON/Who's Cheatin' Who			
28	31	31	30	MINDY MCCREADY/A Girt's Gotta Do.			
28	30	30	30	JOHN M. MONTGOMERY/I Miss You A Little			
29	31	30	30	TANYA TUCKER/Little Things			
24	30	31	30	JEFF WOOD/Use Mine			
18	18	24	24	MARK CHESNUTT/Let It Rain			
18	24	24	24	JOE DIFFIE/This Is Your Brain			
•	18	18	24	SKIP EWING/Mary Go Round			
-	18	24	24	PATTY LOVELESS/The Trouble With			
-			24	REBA MCENTIRE/I'd Rather Ride .			
-	40		24	TIM MCGRAW/It's Your Love			
-	18	24	24	TRAVIS TRITT/She's Going Home			
10	18	24	24	KRIS TYLER/Keeping Your Kisses			
18	24	24	24	JOHN/AUDREY WIGGINS/Somewhere In Love			
•	40	18	18	TRACE ADKINS/I Left Something.			
-	18	18	18	JOHN BERRY/I Will, If You Will			



KFKF/Kansas City

_	_			
PLAY	S			ARTIST/TITLE
3 W	2W	LW	TW	
15	25	25	35	LEANN RIMES/The Light in Your
25	25	35	35	JOHN M. MONTGOMERY/I Miss You A Little
15	25	35	35	VINCE GILL/A Little More Love
35	35	35	35	LORRIE MORGAN-Good As I Was To You
35	35	35	35	GEORGE STRAIT/One Night At A Time
35	35	35	35	COLLIN RAYE/On The Verge
35	35	35	35	MINDY MCCREADY/A Girl's Gotta Do .
25	35	35	35	BRYAN WHITE/Sittin' On Go
25	25	25	35	TRACY LAWRENCE/Better Man
25	35	35	35	KEVIN SHARP/She's Sure Taking.
25	35	35	35	ALABAMA/Sad Lookin' Moon
25	35	35	25	BUFFALO CLUB/If She Don't Love .
8	15	15	25	TANYA TUCKER/Little Things
35	25	25	25	CLAY WALKER/Rumor Has It
8	15	25	25	SONS OF THE DESERT/Whatever Comes Fit
25	25	25	25	STEPHANIE BENTLEY/The Hopechest Song
15	25	25	25	DEANA CARTER/Count Me In
25	25	25	25	MILA MASON/Dark Horse
25	25	25	25	SAWYER BROWN/Six Days On The Road
8	15	15	25	MARK CHESNUTT/Let It Rain
8	15	15	25	RICK TREVINO/I Only Get This
8	15	2 5	25	LEE ANN WOMACK/Never Again, Again
15	25	25	25	BROOKS & DUNN/Why Would I Say
15	25	25	25	MARK WILLS/Places I've Never
8	15	25	25	ALAN JACKSON/Who's Cheatin' Who
8	25	25	25	BURNIN' DAYLIGHT/Say Yes
8	25	25	25	TY HERNDON/Loved Too Much
8	8	15	15	PAM TILLIS/Alf The Good Ones
8	8	15	15	JOHN BERRY/I Will, If You Will
-	8	15	15	JOE DIFFIE/This Is Your Brain
15	15	25	15	KIPPI BRANNON/Daddy's Little Gir
8	15	15	15	TRAVIS TRITT/She's Going Home
15	25	25	15	KATHY MATTEA/455 Rocket
-	8	8	15	PATTY LOVELESS/The Trouble With .
		8	15	REBA MCENTIRE/I'd Rather Ride
8	8	8	15	RANDY TRAVIS/King Of The Road
-		:	15	TIM MCGRAW/It's Your Love
-		8	8	SAMMY KERSHAW/Fit To Be Tied Down
-	8	8	8	TAMMY GRAHAM/A Dozen Red Roses
-	•	8	8	TRACE ADKINS/: Left Something



MARKET #27 WDAF/Kansas City (816) 931-6100

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PLA				ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	28	ALABAMA/Sad Lookin' Moon
20	28	28	28	LORRIE MORGAN/Good As I Was To You
28	28	28	28	COLLIN RAYE/On The Verge
20	28	28	28	LEANN RIMES/The Light In Your
28	28	28	28	DAVID KERSH/Another You
28	28	28	28	JOHN M. MONTGOMERY/I Miss You A Little
28	28	28	28	TRACY LAWRENCE/Better Man
20	20	20	28	ALAN JACKSON/Who's Cheatin' Who
20	20	28	28	MINDY MCCREADY/A Girl's Gotta Do
28	28	28	28	BRYAN WHITE/Sittin' On Go
28	28	28	28	GEORGE STRAIT/One Night At A Time
28	28	28	28	BROOKS & OUNN/Why Would I Say .
-	10	20	20	TRACE ADKINS/I Left Something
20	20	20	20	MILA MASON/Dark Horse
*	20	20	20	PAM TILLIS/All The Good Ones.
20	20	20	20	SAWYER BROWN/Six Days On The Road
10	10	10	20	MARK WILLS/Places I've Never.
10	20	20	20	TANYA TUCKER/Little Things
10	20	20	20	JOE DIFFIE/This Is Your Brain
10	20	20	20	LEE ANN WOMACK/Never Again, Again
20	20	20	20	KEVIN SHARP/She's Sure Taking
-	10	10	20	TY HERNDON/Loved Too Much
20		20	20	VINCE GILL/A Little More Love
20	20	20	20	DEANA CARTER/Count Me In
٠	-	10	10	MARK CHESNUTT/Let it Rain
	10	10	10	SAMMY KERSHAW/Fit To Be Tied Down
-	-		10	TIM MCGRAW/It's Your Love
-	-	-	10	CLAY WALKER/One, Two, I Love You
	-	-	10	REBA MCENTIRE/I'd Rather Ride



MARKET #28

L		_		.,		ΙL			_
PLA				ARTIST/TITLE		PLAY			
3W	2W	LW	TW			3W		LW	T
35	35	35	35	CLAY WALKER/Rumor Has It		21	34	34	3
35	35	35	35	KEVIN SHARP/She's Sure Taking		14	21	21	3
35	35	35	35	LDRRIE MORGAN/Good As I Was To You		34	34	34	3
35	35	35	35	TRACY LAWRFNCE/Better Man		21	21	34	3
25	35	35	35	COLLIN RAYE/On The Verge		34	34	34	3
35	35	35	35	GEORGE STRAIT/One Night At A Time		34	34	34	3
25	25	35	35	ALABAMA/Sad Lookin' Moon		21	21	21	3
25	25	25	35	BRYAN WHITE/Sittin' On Go		21	21	34	3
15	25	25	35	SAWYER BROWN/Six Days On The Road		21	21	34	3
25	25	35	25	BUFFALO CLUB/It She Don't Love .		21	21	34	2
25	25	25	25	MILA MASON/Dark Horse		14	21	21	4
15	25	25	25	TANYA TUCKER/Little Things		5	14	14	4
25	25	25	25	JOHN M MONTGOMERY/I Miss You A Little		14	14	21	2
25	25	25	25	MINDY MCCREADY/A Girl's Gotta Do		21	21	21	2
25	25	25	25	BROOKS & DUNN/Why Would I Say		14	14	14	4
25	25	25	25	VINCE GILL/A Little More Love	'	21	21	21	1
15	15	25	25	LEANN RIMES/The Light In Your		^	-		- 2
25	25	25	25	ALAN JACKSON/Who's Cheatin' Who				21	- 7
6	15	25	25	TY HERNDON/Loved Too Much		14	14	14	- 3
	6	15	25	MARK CHESNUTT/Let It Rain		21	21	21	
	-		25	TIM MCGRAW/It's Your Love		14	21	21	- 3
-			25	REBA MCENTIRE/I'd Rather Ride .		14	14	21	
15	15	15	15	JOE DIFFIE/This Is Your Brain		14	14	21	
15	15	15	15	DEANA CARTER/Count Me In		21	21	21	1
6	6	15	15	MARK WILLS/Places I've Never		١.	5	5	
6	15	15	15	TRAVIS TRITT/She's Going Home	l	-	14	14	
15	15	15	15	PAM TILLIS/All The Good Ones .		١.		5	
6	6	15	15	JOHN BERRYA Will, If You Will		1		14	
	-	15	15	LONESTAR/Come Cryin' To Me		5	5	14	
	-	15	15	PATTY LOVELESS/The Trouble With		7	14	14	
l		6	15	RICOCHET/He Left A Lot To		:		14	
15	15	15	15	MARK CHESNUTT/It's A Little Too.		5	14	14	
15	15	15	15	DARYLE SINGLETARY/Amen Kind Of Love		٠.	.:		
15	15	15	15	SHANIA TWAIN/What Made You Say		1.	14	14	
15	15	15	15	BROOKS & DUNN/A Man This Lonely	1	12	12	12	
15	15	15	15	JOHN BERRY/She's Taken A Shine		12	12	12	
15	15	15	15	TRAVIS TRITT/Where Com Don't		12	12	12	
35	35	35	15	REBA MCENTIRE/How Was I To Know	1	12 34	12	12	
35 15	35 15	15 15	15	KENNY CHESNEY/When I Close My Eyes	1	34	12 34	12	
15	15	15	15	DEANA CARTER/We Danced Anyway		34	34	12	_



MARKET #29

ı	3W	2W	LW	TW	
ı	21	34	34	34	MINDY MCCREADY/A Girl's Gotta Do
ı	14	21	21	34	ALAN JACKSON/Who's Cheatin' Who
ı	34	34	34	34	GEORGE STRAIT/One Night At A Time
ı	21	21	34	34	KEVIN SHARP/She's Sure Taking
ı	34	34	34	34	ALABAMA/Sad Lookin' Moon
ı	34	34	34	34	COLLIN RAYE/On The Verge
ı	21	21	21	34	BRYAN WHITE/Sittin' On Go
ı	21	21	34	34	LORRIE MORGAN/Good As I Was To You
ı	21	21	34	34	TRACY LAWRENCE/Better Man
ı	21	21	34	21	SAWYER BROWN/Six Days On The Road
ı	14	21	21	21	DEANA CARTER/Count Me In
ı	5	14	14	21	JOE DIFFIE/This Is Your Brain
١	14	14	21	21	KIPPI BRANNON/Daddy's Little Girl
ı	21	21	21	21	BROOKS & DUNN/Why Would I Say
I	14	14	14	21	MARK WILLS/Places I've Never
1	21	21	21	21	LEANN RIMES/The Light In Your
ı	-	-	-	21	TIM MCGRAW/It's Your Love
ı			21	21	REBA MCENTIRE/I'd Rather Ride
ı	14	14	14	21	LEE ANN WOMACK/Never Again, Again
ı	21	21	21	21	VINCE GILL/A Little More Love
ı	14	21	21	21	TANYA TUCKER/Little Things
ı	14	14	21	21	TY HERNDON/Loved Too Much
ı	14	14	21	21	MARK CHESNUTT/Let It Rain
ı	21	21	21	21	JOHN M. MONTGOMERY/I Miss You A Litt
ı		5	5	14	TAMMY GRAHAM A Dozen Red Roses
ı	-	14	14	14	TRAVIS TRITT/She's Going Home
Ì	-		5	14	JOHN BERRY/I Will, If You Will
ı	-	-	14	14	TRACE ADKINS/I Left Something
ı	5	5	14	14	RICK TREVINO/I Only Get This.
Ì	7	14	14	14	M. CHAPIN CARPENTER/The Better To
١	-		14	14	PAM TILLIS/All The Good Ones
ı	5	14	14	14	SONS OF THE DESERT/Whatever Comes F
ı	-			14	PATTY LOVELESS/The Trouble With .
ı		14	14		SKIP EWING/Mary Go Round
	12	12	12	12	LEANN RIMES/Unchained Melody
	12	12	12	12	JDHN BERRY/She's Taken A Shine
ı	12	12	12		LITTLE TEXAS/Kiss The Girl
ı	12	12	12		DIAMOND RIO/Holdin'
ı	34	12	12		REBA MCENTIRE/How Was i To Know
ı	34	34	12	12	TRACE ADKINS/(This Ain't) No.
1					



ARTIST/TITLE

MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

3W	2W	LW	TW		
40	40	40	40	CLAY WALKER/Rumor Has It	
25	40	40	40	VINCE GILL/A Little More Love	
25	40	40	40	GEORGE STRAIT/One Night At A Time	
25	40	40	40	MILA MASON/Dark Horse	
40	40	40	40	KENNY CHESNEY/When I Close My Eyes	
40	40	40	40	COLLIN RAYE/On The Verge	
40	40	40	40	TRACY LAWRENCE/Better Man	
40	40	40	40	TRACY BYRD/Don't Take Her	
40	40	40	40	DAVID KERSH/Another You	
25	25	25	40	BROOKS & DUNN/Why Would ! Say	
25	25	25	25	BUFFALO CLUR/If She Don't Love	
25	25	25	25	LEANN RIMES/The Light in Your	
25	25	25	25	ALABAMA/Sad Lookin' Moon	
25	25	25	25	LEE ANN WOMACK/Never Again, Again	
25	25	25	25	LORRIE MORGAN/Good As I Was To You	
14	25	25	25	KATHY MATTEA/455 Rocket	
-	25	25	25	DEANA CARTER/Count Me In	
14	25	25	25	KEVIN SHARP/She's Sure Taking	
25	25	25	25	BRYAN WHITE/Sittin' On Go	
25	25	25	25	SAWYER BROWN/Six Oays On The Road	
25	25	25	25	MiNDY MCCREADY/A Girl's Gotta Do	
25	25	25	25	JOHN M MONTGOMERY/I Miss You A Little	
25	25	25	25	ALAN JACKSON/Who's Cheatin' Who	
14	25	25	25	RICK TREVIND/I Only Get This .	
25	25	25	25	JOE DIFFIE/This is Your Brain	
		7	25	TY HERNDON/Loved Too Much	
14	14	14	25	TANYA TUCKER/Little Things	
-	-	-	25	PAM TILLIS/All The Good Ones	
-	-		25	REBA MCENTIRE/I'd Rather Ride	
25	25	25	25	TOBY KEITH/Me Too	
25	25	25	25	PATTY LOVELESS/She Drew A Broken	
25	25	25	25	TRAVIS TRITT/Where Com Don't	
25	25	25	25	BROOKS & OUNN/A Man This Lonely	
25	25	25	25	DARYLE SINGLETARY/Amen Kind Of Love	
25	25	25	25	REBA MCENTIRE/How Was I To Know	
2 5	25	25	25	JOHN BERRY/She's Taken A Shine	
40	25	25	25	TRACE ADKINS/(This Ain't) No	
40	25	25	25	DEANA CARTER/We Oanced Anyway	
40	40	40	25	DIAMOND RIO/Holdin	
Ç	14	14	14	JOHN/AUDREY WIGGINS/Somewhere In Love	



MARKET #31

WCTK/Providence

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
25	35	35	35	ALABAMA/Sad Lookin' Moon
25	25	35	35	BUFFALO CLUE/If She Don't Love .
35	35	35	35	KENNY CHESNEY/When I Close My Eyes
35	35	35	35	DAVID KERSH/Another You
35	35	35	35	TRACY LAWRENCE/Better Man
25	25	35	35	LORRIE MORGAN/Good As I Was To You
35	35	35	35	COLLIN RAYE/On The Verge
25	25	25	35	KEVIN SHARP/She's Sure Taking .
35	35	35	35	GEORGE STRAIT/One Night At A Time
25	25	25	25	BROOKS & DUNN/Why Would I Say
25	25	25	25	VINCE GILL/A Little More Love
17	17	17	25	TY HERNDON/Loved Too Much
17	17	17	25	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	MILA MASON/Dark Horse
25	25	25	25	KATHY MATTEA/455 Rocket
17	17	25	25	MINDY MCCREADY/A Girl's Gotta Do
25	25	25	25	JOHN M. MONTGOMERY/I Miss You A Little
17	17	25	25	LEANN RIMES/The Light In Your
25	25	25	25	SAWYER BROWN Six Days On The Road
17	25	25	25	TANYA TUCKER/Little Things
25	25	25	25	BRYAN WHITE/Sittin' On Go
25	25	25	25	LEE ANN WOMACK/Never Again, Again
5	10	10	17	JOHN BERRY/I Will, If You Will
17	17	17	17	KIPPI BRANNON/Daddy's Little 3irl
17	17	17	17	OEANA CARTER/Count Me In
10	10	17	17	MARK CHESNUTT/Let It Rain
10	10	17	17	JOE OIFFIE/This Is Your Brain
-		17	17	REBA MCENTIRE/I'd Rather Ride .
-	5	10	17	PAM TILLIS/All The Good Ones .
5	5	5	17	RICK TREVINO/I Only Get This
10	17	17	17	TRAVIS TRITT/She's Going Home.
+			10	TRACE ADKINS/I Left Something
10	10	10	10	SUZY BOGGUSS/She Said, He Heard
10	10	10	10	BURNIN' DAYLIGHT/Say Yes
-	10	10	10	ALISON KRAUSS JFind My Way Back .
-	-	10	10	PATTY LOVELESS/The Trouble With .
10	10	10	10	SONS OF THE OESERT/Whatever Comes Fr
5	10	10	10	RAY VEGA/I Can Oream
-	-	-	10	CLAY WALKER/One, Two, I Love You

35 8 8 8 TRACE ADKINS/(This Ain't) No



ARTIST/TITLE

PLAYS

MARKET #32 WCOL/Columbus, OH

LLX	13			ANTIST/THILE
3W	2W	LW	TW	
26	38	38	38	ALABAMA/Sad Lookin' Moon
38	38	38	38	BUFFALO CLUB/If She Don't Love
38	38	38	38	KENNY CHESNEY/When I Close My Eyes
38	38	38	38	DAVID KERSH/Another You
38	38	38	38	TRACY LAWRENCE/Better Man
38	38	38	38	JOHN M MONTGOMERY/I Miss You A Little
38	38	38	38	COLLIN RAYE/On The Verge
38	38	38	38	GEORGE STRAIT/One Night At A Time
38	38	38	38	CLAY WALKER/Rumor Has It
26	26	26	26	BROOKS & DUNN/Why Would I Say
26	26	26	26	DEANA CARTER/Count Me in
26	26	26	26	VINCE GILL/A Little More Love
26	26	26	26	ALAN JACKSON/Who's Cheatin' Who
7	26	26	26	MINDY MCCREADY/A Girl's Gotta Do
		*	26	TIM MCGRAW/It's Your Love
26	26	26	26	LORRIE MORGAN/Good As I Was To You
26	26	26	26	LEANN RIMES/The Light In Your
26	26	26	26	SAWYER BROWN/Six Days On The Road
26	26	26	26	KEVIN SHARP/She's Sure Taking
26	26	26	26	BRYAN WHITE/Sittin' On Go
26	26	26	26	MARK WILLS/Places I've Never
26	26	26	26	LEE ANN WOMACK/Never Again, Again
22	22	22	22	TRACE ADKINS/(This Ain't) No
22	25	22	22	JOHN BERRY/She's Taken A Shine
22	22	22	22	CLINT BLACK/Haif Way Up
22	22	22	22	JAMES BONAMY/All I Do is Love Her
22	22	22	22	BROOKS & DUNNA Man This Lonely
38	22	22	22	TRACY BYRD/Don't Take Her.
22	22	22	22	OIAMOND RIO/Holdin
22	22	22	22	VINCE GILL/Pretty Little
22	22	22	22	ALAN JACKSON/Everything I Love
22	22	22	22	TOBY KEITH/Me Too
22	22	22	22	TRACY LAWRENCE/Is That A Tear
22	22	22	22	PATTY LDVELESS/She Drew A Broken .
22	22	22	22	REBA MCENTIRE/How Was I To Know
22	22	22	22	KEVIN SHARP/Nobody Knows
22	22	22	22	TRAVIS TRITT/Where Corn Don't.
10	10	19	19	TRACE ADKINS/I Left Something
19	19	19	19	JAMES BONAMY/The Swing
19	19	19	19	PAUL BRANDT/Take It From Me



MARKET #32

WHOK/Columbus. OH (614) 847-9595 Cristi/Wolf

3₩ 44	2W	LW	TW	
44				
	44	44	35	TRACY LAWRENCE/Better Man.
25	44	44	35	LORRIE MORGAN/Good As I Was To You
25	25	44	35	ALABAMA/Sad Lookin' Moon
44	44	44	35	DAVID KERSH/Another You
25	44	44	35	KEVIN SHARP/She's Sure Taking
44	44	44	35	GEORGE STRAIT/One Night At A Time
44	44	44	35	COLLIN RAYE/On The Verge
25	25	25	35	LEANN RIMES/The Light In Your.
25	25	25	35	JOHN M MONTGOMERY/I Miss You A Little
25	25	25	22	BROOKS & DUNN/Why Would I Say
7	25	25	22	DEANA CARTER/Count Me In
-	-		22	TIM MCGRAW/It's Your Love
-	-		22	REBA MCENTIRE/I'd Rather Ride
25	25	25	22	VINCE GILL/A Little More Love
7	25	25	22	MINDY MCCREADY/A Girl's Gotta Do
7	7	25	22	LEE ANN WOMACK/Never Again, Again
25	25	25	22	BRYAN WHITE/Sittin' On Go
25	25	25	22	SAWYER BROWN/Six Days On The Road
25	25	25	22	BUFFALO CLUB/It She Don't Love
	-	7	22	TY HERNDON/Loved Too Much
	7	- 7	22	TANYA TUCKER/Little Things
25	25	25	22	ALAN JACKSON/Who's Cheatin' Who
44	44	18	17	KENNY CHESNEY/When I Close My Eyes
22	18	18	17	DIAMOND RIO/Holdin'
22	18	18	17	TRACE ADKINS/(This Ain't) No
22	18	18	17	JOHN BERRY/She's Taken A Shine
44	18	18	17	TRACY BYRO/Don't Take Her.
2 2	18	18	17	PATTY LOVELESS/She Drew A Broken
44	18	18	17	CLAY WALKER/Rumor Has It
-	-	7	14	MARK CHESNUTT/Let It Rain
	-	٠	14	CLAY WALKER/One, Two, I Love You
-			14	PATTY LOVELESS/The Trouble With
-	-		14	TRACE ADKINS/I Left Something
-	-	-	14	RICOCHET/He Left A Lot To
-	7	7	14	JAMES BONAMY/The Swing
7	7	7	14	SONS OF THE DESERT/Whatever Comes First
7	7	7	14	RICK TREVINO/I Only Get This
7	7	7	14	MARK WILLS/Places I've Never
-	7	7	14	TRAVIS TRITT/She's Going Home
-	-	7	14	PAM TILL.S/All The Good Ones



MARKET #33

WCMS/Norfolk

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	32	GEORGE STRAIT/One Night At A Time
32	32	32	32	ALABAMA/Sad Lookin' Moon
32	32	32	32	COLLIN RAYE/On The Verge
18	18	32	32	TRACY LAWRENCE/Better Man
32	32	32	32	BUFFALO CLUB/If She Don'I Love
18	32	32	32	BRYAN WHITE/Sittin' On Go
18	18	32	32	LORRIE MORGAN/Good As I Was To You
18	18	18	32	JOHN M MONTGOMERY/I Miss You A Little
18	18	18	32	BROOKS & DUNN/Why Would I Say.
-			22	TIM MCGRAW/It's Your Love
18	18	18	18	SAWYER BROWN/Six Days On The Road
18	18	18	18	LEE ANN WOMACK/Never Again, Again
18	18	18	18	VINCE GILL/A Little More Love
18	18	18	18	TANYA TUCKER/Little Things
32	32	32	18	DAVID KERSH/Another You
18	18	18	18	LEANN RIMES/The Light in Your
18	18	18	18	ALAN JACKSON/Who's Cheatin' Who
32	32	32	18	KATHY MATTEA/455 Rocket
18	18	18	18	KEVIN SHARP/She's Sure Taking
18	18	18	18	DEANA CARTER/Count Me In
18	18	18	18	MINOY MCCREADY/A Girl's Gotta Do
11	18	18	18	MARK WILLS/Places I've Never
11	11	18	18	M CHAPIN CARPENTER/The Better To.
11	11	18	18	JOE DIFFIE/This Is Your Brain
11	18	18	18	MARK CHESNUTT/Let It Rain
-	22	11	18	PAM TILLIS/All The Good Ones
11	11	11	18	JAMES BONAMY/The Swing
11	11	11	18	TAMMY GRAHAM/A Dozen Red Roses
11	11	11	18	TRAVIS TRITT/She's Going Home
22	11	11	18	TY HERNDON/Loved Too Much
-	-	22	18	REBA MCENTIRE/I'd Rather Ride
11	11	11	18	JOHN BERRY/I Will, If You Will
11	11	11	11	SONS OF THE DESERT/Whatever Comes Fire
-	-	11	-11	CLAY WALKER/One, Two. I Love You
11	11	11	11	PAUL BRANDT/Take It From Me
32	3 2	18	11	CLAY WALKER/Rumor Has It
11	11	11	11	RICK TREVINO/I Only Get This .
-	11	11	11	LEE ROY PARNELL/Lucky Me, Lucky You
11	11	11	11	BILL ENGVALL/Here's Your Sign
	-		11	RICOCHET/He Left A Lot To

COUNTRY SONG INDEX

TRACE ADKINS | Left Something Turned On At Home (Capitol 10397) Prod; Scott Hendricks Wr: Billy Lawson, John Schweers Pub; Sc dba Cross Keys Publishing Co(ASCAP)/Castle Street Music. Inc.(ASCAP)/Catch The Boat Music(ASCAP) Mgr: Borman Entertainment

RHETT AKINS Somebody Knew (Decca 55322)

Prod: Mark Wright Wr: Dean Dillon, Larry Bastian Pub: Buttonwillow Music/Acuff-Rose Music, Inc.(BMI) Mgr: Starstruck Entertainment

ALABAMA Sad Lookin' Moon (RCA)

Prod: Don Cook Wr: Randy Owen, Teddy Gentry and Greg Fowler Pub: Maypop Music(a div. of Wildcountry Inc.)(BMI) Mgr: Dale Morris & Associates

GARY ALLAN From Where I'm Standing (Decca 72003)
Prod: Mark Wright, Byron Hill Wr: Garth Brooks, Kent Maxon Pub: Majob Bob Music
Co.,Inc.,WB Music Corp(ASCAP) Mgr:

JOHN BERRY I Will, If You Will (Capitol 10391)

Prod: Chuck Howard Wr: John Barlow Jarvis, Randy Goodrum Pub: Zomba
Enterprises Inc(ASCAP)/Inspector Barlow Music(ASCAP)/Mighty Good
Music(ASCAP)(both adm by Zomba Enterprises Inc.) Mgr: Corlew-O'Grady

BIG HOUSE Cold Outside (MCA 55253)

Prod: Peter Bunetta. Monty Byrom and David Neuhauser Wr: Monty Byrom, David Neuhauser. Dennis Knutson and Max Reese Pub: MCA Music Publishing, a div. of MCA Inc./Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP)/Easy Landing L.L.C(BMI)/Max Dog Music(ASCAP) Mgr: Al Bunetta Mgmt.

SUZY BOGGUSS She Said, He Heard (Capitol 36460)

Prod: Trey Bruce, Scott Hendricks Wr: Suzy Bogguss, Don Schlitz Pub: Loyal Duchess Music(ad.. by Famous Music Corp.)(ASCAP)/Famous Music Corp.(ASCAP)/New Don Songs(ASCAP)/New Hayes Music(ASCAP)/Don Schlitz Music(ASCAP) Mgr:

JAMES BONAMY The Swing (Epic 78532)
Prod: Doug Johnson Wr: Robert Ellis Orrall, Bob Regan Pub: EMI April Music Inc.(ASCAP)/JKids Music(ASCAP)/AMR Publications. Inc.(ASCAP)/Sierra Home Music(ASCAP) Mgr: Hallmark Direction Compa

PAUL BRANDT Take It From Me (Reprise 8665)
Prod: Josh Leo Wr: Roy Hurd. Paul Brandt Pub: Warner-Tamerlane Publishing Corp(BMI)/Pollywog Music SOCAN/BMI Mgr: Creative Trust

KIPPI BRANNON Daddy's Little Girl (Curb/Universal 53092)
Prod: Mark Bright Wr: Angela Kaset, Kenya Slaughter Walker and Stan Webb Pub:
Purple Sun Music(adm. by Ten Ten Music Group, Inc.)/Real GirlFriends Music/Stan Webb
Music(SESAC) Mgr: Senior Management

BROOKS & DUNN Why Would | Say Goodbye (Arista 3073)

Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Kix Brooks, Chris Waters Pub:
Sony/ATV SongsLLC dba Tree Publishing Co.,Buffalo Prairie Music, Chris Waters
Music(BMI) Mgr: Titley Spalding & Associates

BUFFALO CLUB If She Don't Love You (Rising Tide 53044)
Prod: Barry Beckett Wr: Trey Bruce. Marc Beeson Pub: WB Music Corp./Big Tractor
Music, admin. by WB Music Corp. ASCAP/EMI April Music Inc. K-Town Music, admin. by

EMI April Music Inc. ASCAP Mgr: Dan Goodman Managemen BURNIN' DAYLIGHT Say Yes (Curb 1320)

Prod: Mark Bright Wr: Marc Beeson. Chuck Jones Pub: EMI April Music Inc./K-Town Music(ASCAP)/Hamstein Cumberland Music(BMI)/Fugue Music(BMI) Mgr: Avalon

TRACY BYRD Don't Love Make A Diamond Shine (MCA 72002)
Prod: Tony Brown Wr: Craig Wiseman, Mike Dekle Pub: Almo Music Corp/Daddy
Rabbit Music/Wayland Music(ASCAP) Mgr: Ritter Carter Management

MARY CHAPIN CARPENTER The Better To Dream Of You (Columbia 78488)
Prod: John Jennings. Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why
Walk Music (ASCAP) Mgr: Studio One Artists

JEFF CARSON Do It Again (MCG/Curb 1344)
Prod: Chuck Howard Wr: Jess Brown, Brett James Pub: Almo Music Corp./Twin
Creeks Music. Inc./Jess Brown Music(ASCAP)/Ensign Music Corp.(BMI) Mgr: Marv Dennis & Associates

DEANA CARTER Count Me In (Capitol 10389)
Prod: Chris Farren Wr: Deana Carter, Chuck Jones Pub: 1996 EMI Princeton Street
Music(ASCAP)/Hamstein Cumberland Music(BMI)/(All rights for EMI Princeton Street
Music controlled and admin. by EMI April Music Inc.(ASCAP) Mgr: Left Bank

KENNY CHESNEY When I Close My Eyes (BNA 64725)

Prod: Barry Beckett Wr: Mark Alan Springer/Nettle Musick Pub: Tom Collins Music Corp./Murrah Music Corp.(BMI) Mgr: Dale Morris & Associates

MARK CHESNUTT Let It Rain (Decca 55295)
Prod: Tony Brown Wr: Mark Chesnutt, Steve Leslie and Roger Springer Pub: EMI
Blackwood Music Inc./Songs of Jasper(BMI)/EMI April Music Inc.(ASCAP) Mgr: BDM

TERRI CLARK Just The Same (Mercury 160)
Prod: Keith Stegall, Chris Waters and Terri Clark Wr: Tom Shapiro, Terri Clark and Chris
Waters Pub: Hamstein Cumberland Music/Tom Shapiro Music/Mike Curb Music/Diamond Struck Music(adm. by Mike Curb Music)/Sony/ATV LLC dba Tree Pub.(BMI) Mgr: Woody

ANITA COCHRAN I Could Love A Man Like That (Warner Bros. 8502) Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlan Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams, Inc.

BILLY RAY CYRUS Three Little Words (Mercury 314532)
Prod: Terry Shelton, Billy Ray Cyrus Wr: Wayne Perkins, Jimmy Collins Pub: Reigning
Music Co./Songs of Platinum Edge(ASCAP) Mgr: As is Management

DIAMOND RIO Holdin' (Arista 3067)

Prod: Michael D. Clute. Tim DuBois and Diamond Rio Wr: Kelly Garrett. CraigWiseman Pub: Irving Music. Inc./Kelly Garrett Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr: International Artist Mgmt.

Poet: Johnny Slate, Joe Diffie Wr: Craig Wiseman. Kelly Garrett Pub: Almo Music Corp.(ASCAP)/Daddy Rabbit Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co., Inc.(BMI) Mgr: Image Management Group, Inc.

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SARA EVANS True Lies (RCA 07863)

Prod: Pete Anderson Wr.: Sara Evans. Al Anderson and Sharon Rice Pub: Sony-ATV Songs LLC dba Tree Pub. Co./Al Andersongs/Mighty Nice Music(BMI)/MCA Music Publishing(a div. of MCA Inc.)/Fire Feather Music(ASCAP) Mgr.: FCC Mgmt and Brenner

SKIP EWING Mary Go Round (Word)

Prod: Billy Joe Walker, Jr. Wr.: Phil Vassar, Skip Ewing Pub: Acuff-Rose Music. Inc./ EMI-Blackwood Music. Inc./Phil This Music(BMI) Mgr.: Nu Vision

VINCE GILL A Little More Love (MCA 55307)

rod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley

TAMMY GRAHAM A Dozen Red Roses (Career 3075)

Prod: Barry Beckett Wr: John Greenbaum. Archie Jordan and Carrie Folks Pub: Major Bob Music Co., Inc.(ASCAP)/Poor Folks Music(BMI) Mgr: Stellar Entertainment

NOEL HAGGARD One Lifetime (Atlantic 8095)

Prod: Barry Beckett Wr: Rick Williamson, Michael Huffman and Buddy Brock Pub: Acuff-Rose Music, Inc(BMI)/Dixie Stars Music/Someplace Else Music(ASCAP) Mgr:

TY HERNDON Loved Too Much (Epic 78539)
Prod: Doug Johnson Wr: Don Schlitz, Billy Livsey Pub: New Don Songs(ASCAP/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI) Mgr: Image Management

ALAN JACKSON Who's Cheatin' Who (Arista)
Prod: Keith Stegall Wr: Jerry Hayes Pub: Songs of Polygram Int'l, Inc./EMI Algee
Music Corp(BMI) Mgr: Chip Peay Entertainment

KENTUCKY HEADHUNTERS Singin' The Blues (BNA 64781)
Prod: Mitchell Fox, Kentucky Headhunters Wr: Melvin Endsley Pub: Acuff-Rose
Music, Inc.(BMI) Mgr: Mitchell Fox

DAVID KERSH Another You (Curb 1315)
Prod: Pat McMakin Wr: Brad Paisley Pub: EMI April Music, Inc.(ASCAP) Mgr:
Mark Hybner

SAMMY KERSHAW Fit To Be Tied Down (Mercury 135)

Prod: Keith Stegall Wr: Wynn Varble, Charles Victor Pub: Starstruck Angel Music. Inc./Music of Moo(adm. by Starstruck Angel Music, Inc.)(BMI) Mgr: Lucks Management

ALISON KRAUSS & UNION STATION Find My Way Back To My Heart (Rounder 0365) Prod: AKUS Wr: Mark Simos Pub: Devachan Music(foreign adm. by Happy Valley Music)(BMI) Mgr: DSManagement

TRACY LAWRENCE Better Man, Better Off (Atlantic 7056) Prod: Flip Anderson, Tracy Lawrence Wr: Brett Jones, Stan Paul David Pub: Ensign Music Corp.(BMI)/Shoot Straight Music(ASCAP) Mgr: TLE Management, Inc.

LITTLE TEXAS Bad For Us (Warner Bros. 8629)

Prod: James Stroud, Christy Dinapoli and Doug Grau Wr: Porter Howell, Dwayne O'Brien and Tom Shapiro Pub: Swuqre West Music/H D H Music/Foolish Hit Music/Howlin'Hits Music, Inc./(ASCAP)/Hamstein Cumberland Music/Tom Shapiro Music(BMI) Mgr: Square West Entertainment

LONESTAR Come Cryin' To Me (BNA 64840)
Prod: Don Cook, Wally Wilson Wr. John Rich, Wally Wilson and Mark D. Sanders
Pub: Sony/ATV Songs LLC Tree Publishing Co/Feed Them Kids Music(BMI)/Starstruck
Writers Group, Inc./Mark D. Music(ASCAP) Mgr. William N. Carter Career Mgmt.

PATTY LOVELESS The Trouble With The Truth (Epic 78549) Prod: Emory Gordy, Jr. Wr: Gary Nicholson Pub: Sony Cross Keys Publishing Co.. Inc.(ASCAP)/Four Sons Music(ASCAP) Mgr: Fitzgerald Hartley Co.

MILA MASON Dark Horse (Atlantic 7052)

Prod: Blake Mevis Wr: David Tyson, Dean McTaggart and Amanda Marshall Pub: EMI April Music (Canada)Ltd./Into Wishin' Music adm. by EMI April Music, Inc.(ASCAP)/ Metatune, Inc./Down In Front Music/Dreaming In Public, SOCAN Mgr: Lapis

KATHY MATTEA 455 Rocket (Mercury 144)
Prod: Ben Wisch, Kathy Mattea Wr: Gillian Welch, David Rawlings Pub: Irving Music, Inc./Cracklin' Music(admin. by Bug Music)(BMI) Mgr: Titley, Spalding &

MARTINA McBRIDE Cry On The Shoulder Of The Road (RCA 07863) Prod: Martina McBride, Paul Worley and Ed Seay Wr: Matraca Berg, Tim Krekol Pub: Longitude Music Co./August Wind Music/Great Broad Music(adm. by Longitude Music Co.)/Might Nice Music(BMI) Mgr: Bruce Allen Talent

MINDY McCREADY A Girl's Gotta Do(What A Girl's Gotta Do) (BNA 647562) Prod: David Malloy, Norro Wilson Wr: Rick Bowles, Robert Byrne Pub: Maypop Music(a div. of Wildcountry, Inc.)Makin' Chevys Music(adm. by Maypop Music)(BMI)/EMIBlackwood Music, Inc./Artbyrne Music(BMI)/all rights for Artbyrne Music controlled and adm. by EMI Blackwood Music. Inc./Mike Curb Music(BMI)/Diamond Storm Music(BMI) Mgr: Moress Nanas Entertainment

RICH McCREADY That Just About Covers It (Magnatone 1115) Prod: Tracy Lawrence, Flip Anderson Wr: Brett Beavers, Larry Boone Pub: Homesick Cowboy Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co (ASCAP) Mgr:

REBA MCENTIRE I'd Rather Ride Around With You (MCA 72006)
Prod: Reba McEntire, John Guess Wr: Mark D. Sanders, Tim Nichols Pub: Starstruck
Writers Group, Inc./Mark D. Music/EMI Blackwood Music, inc./Ty-Land Music(ASCAP/

TIM McGRAW It's Your Love (Curb 1339)

Prod: James Stroud, Byron Gallimore and Tim McGraw Wr: Stephony Smith Pub: EMI Blackwood Music Inc.(BMI) Mgr: TMR II

JO OEE MESSINA He'd Never Seen Julie Cry (Curb 8046)
Prod: Byron Gallimore, Tim McGraw Wr: Max T. Barnes, Leslie Winn Satcer Pub:
Island Bound Music, Inc./Famous Music adm on behalf of
Island Bound Music, Inc./Ocean Bound Music. Inc.)
Mgr: Starstruck Management
Music adm. on behalf of Ocean Bound Music, Inc.)
Mgr: Starstruck Management

LORRIE MORGAN Good As I Was To You (BNA 64680)

Prod: James Stroud Wr: Don Schlitz, Billy Livsey Pub: New Don Songs/New Hayes Music (ASCAP)/Irving Music, Inc.(BMI)/For Lyric Reprint Add:Rondor Music(London)Ltd.,admin. in the US by Irving Music, Inc.(PRS/BMI) Mgr: Susan Nadler

LEE ROY PARNELL Lucky Me, Lucky You (Career 3078)

Prod: Lee Roy Parnell & The Hot Links, Mike Bradley and John Kunz Wr: Gary Nicholson. Lee Roy Parnell Pub: Gary Nicholson Music(ASCAP)(Adm. by MRBI)/Songs of Polygram Int'l, Inc./Lee Roy Parnell Music(BMI) Mgr: Mike Robertson

PERFECT STRANGER Fire When Ready (Curb 1311)

Prod: Clyde Brooks Wr: Tom Shapiro, Tony Martin Pub: Hamstein Cumberland Music(BMI)/Tom Shapiro Music(BMI)/Baby Mae Music(BMI) Mgr: Pacific Music Group

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise 8680) Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Paula Carpenter Pub: Warner-Tamerlane Publishing Corp.(BMI)/BMG Songs, Inc./Above The Rim Music(adm by BMG Songs, Inc.)(ASCAP) Mgr: Falcon Management

COLLIN RAYE On The Verge (Epic 78525)
Prod: PaulWorley, John Hobbs & Ed Seay Wr: Hugh Preatwood Pub: Careers-BMG Music Publishing, Inc.(BMI)/Hugh Prestwood Music Mgr: Scott Dean Management

RICOCHET He Left A Lot To Be Desired (Columbia 78550)

Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Larry Boone Pub: Starstruck Angel Music, Inc.(BMI)/Dead Solid Perfect Music(BMI)/Sony/ATV Tunes LLC DBA Cross Keys Co.(ASCAP) Mgr: William Morris

LEANN RIMES The Light In Your Eyes (MCG/Curb 1194)
Prod: Chuck Howard, Wilbur Rimes Wr. Dan Tyler Pub: Mota Music(ASCAP) Mgr: LeAnn Rimes Entertainment

RIVER ROAD | Broke It, I'll Fix It (Capitol 10396)

Prod: Scott Hendricks, Gary Nicholson Wr: Byron Hill, Buzz Cason Pub: MCA Music Publishing(a div. of Univ Studios, Inc. (ASCAP)/Sold For A Song(ASCAP)/Buzz Cason Publications, Inc.(adm by Southern Writers Group)(ASCAP) Mgr: Starstruck

SAWYER BROWN Six Days On The Road (Curb 1325)

Prod: Mark Miller, Mac McAnally Wr: Earl Greene, Carl Montgomery Pub: Southern Arts Musiv(BMI)/Tune Publishers Inc.(BMI) Mgr: TKO Artist Management

KEVIN SHARP She's Sure Taking It Well (Asylum/EEG 9769)

Prod: Chris Farren Wr. Tim Buppert, Don Pfrimmer and George Terren Pub: Miss Betsy Music, LLC, Tiny Buckets O'Music/GID Music Inc..(ASCAP)/Zomba Songs. Inc.(BMI)

VICTORIA SHAW Different Drum (Reprise 8678) Prod: Andy Byrd. Stuart Coleman and Jim Ed Norman Wr: Mike Nesmith Pub: Screen Gems-EMI Music. Inc.(BMI) Mgr: Bob Locknar

DARYLE SINGLETARY The Used To Be's (Giant 8641) Prod: James Stroud, David Malloy Wr: Michael Huffman, Donnie Kees and Bob Morrison Pub: Dixie Stars Music/Southern Days Music(all rights adm. by CMI)(ASCAP)/Acuff-Rose Music, Inc.(BMI) Mgr: The Lib Hatcher Agency

SKY KINGS Fooled Around And Fell In Love (Warner Bros. 8700) Prod: Michael D. Clute Wr: Elvin Bishop Pub: Crabshaw Music(ASCAP) Mgr: Mike Robertson Management

SONS OF THE DESERT Whatever Comes First (Epic 78520)

Prod: Johnny State, Doug Johnson Wr: Walt Aldridge, Brad Crister and Drew Womack Pub: Rick Hall Music Inc.(ASCAP)/Watertown Music(ASCAP)/Emdar Music(ASCAP)/ Texas Wedge Music(ASCAP)/Womaculate Conceptions(ASCAP)/all rights adm. by Full Keel Music Co.(ASCAP) Mgr: Image Management Group, Inc.

JEFFREY STEELE A GIRL Like You (MCG/Curb 8004)
Prod: Chris Farren, Jeffrey Steele Wr.: Jeffrey Steel, Chris Farren Pub: Mike Curb Music(BMI)/Curb Songs(ASCAP)/Longitude Music Co./Blue Desert Music(BMI)/Full Keel Music Co./Farrenuff Music(ASCAP)/(all rights obo Blue Desert adm. by Longitude Music Co.)(all rights obo Farrenuff Music adm by Full Keel Music Co.) Mgr: Fitzgerald Hartley

GEORGE STRAIT One Night At A Time (MCA 11584)
Prod: Tony Brown, George Strait Wr. Earl Budd Lee. Eddie Kligallon and Roger Cook
Pub: EMI Blackwood Music Inc./Golly Roger Songs/Song Island Publishing(BMI)/Life's
A Pitch Music(adm. by Split Publishing)(ASCAP)/Neon Sky Music(ASCAP) Mgr: Erv
Woolsey Apency

RANDY TRAVIS King Of The Road (Asylum/EEG 9798)

Prod: Seymour Stein, Andy Paley Wr: Roger Miller Pub: 1964 Tree Publishing Co..Inc.(BMI) Mgr: Lib Hatcher Agency

PAM TILLIS All The Good Ones Are Gone (Arista 3084)
Prod: Billy Joe Walker, Jr., Pam Tillis Wr. Dean Dillon, Bob McDill Pub: Acuff-Rose
Music, Inc.(BMI)/Potygram International Publishing, Inc./Ranger Bob Music(ASCAP) Mgr:

AARON TIPPIN A Door (RCA 07863)

Prod: Steve Gibson Wr: Mark D. Sanders, Tim Nichols Pub: Starstruck Writers Group Inc./Mark D. Music(ASCAP)/EMI Blackwood Music Inc./Ty Land Music(all rights for Ty Land Music controlled by EMI Blackwood Music Inc.)(BMI) Mgr: Tip Top Management

RICK TREVINO I Only Get This Way With You (Columbia 78489)

Prod: Steve Buckingham, Doug Johnson Wr: Dave Loggins, Alan Ray Pub: MCA Music Publishing/A div of MCAlnc. (ASCAP Mgr: Dan Goodman Management TRAVIS TRITT She's Going Home With Me (Warner Bros. 8692) Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Kragen & Company in association with Falcon Management

TANYA TUCKER Little Things (Capitol)

Prod: Gregg Brown Wr: Michael Dulaney, Steven Dale Jones Pub: Ensign Music Corp.(BMI)/Island Bound Music(ASCAP)/Famous Music Corp.(ASCAP) Mgr: Tanya

KRIS TYLER Keeping Your Kisses (Rising Tide 1013)

Prod: Tony Brown, Emory Gordy, Jr. Wr: Kris Tyler Pub: Atlantic Music Corp./Paint and Printer Music(BMI) Mgr: Mike Robertson Management

RAY VEGA I Can Dream (BNA 64810)

Prod: Josh Leo Wr: Jamie O'Hara, Stacy Déan Campbell Pub: Sony ATV Songs LLC dba Tree Publishing Co,Magic Knee/SDC Music(BMI)(all rights asm. by Sony ATV Music Publishing) Mgr: Dale Morris & Associates

CLAY WALKER One, Two I Love You (Giant 8749)
Prod: James Stroud. Clay Walker Wr: Bucky Jones. Ed Hill Pub: Songs of Polygram
Int'l. Inc./Kidder Hill Music/New Haven Music, Inc./Music Hill Music(adm. by New Haven Music, Inc.)(BMI) Mar: Ery Woolsey

BRYAN WHITE Sittin' On Go (Asylum/EEG 9752)
Prod: Billy Jo Walker, Jr., Kyle Lehning Wr: Josh Leo. Rick Bowles Pub: Warner-Tamerlane Pub. Corp./Hellmaymen Music, (adm. by Warner-Tamerlane Pub. Corp./Maypop Music. Nineteenth Hole Music, (adm. by Maypop Music(BMI). Mike Curb Music(BMI)/ Diamond Storm Music(BMI) Mgr: GC Management

DOHN & AUDREY WIGGINS Somewhere In Love (Mercury 154)
Prod: Dann Huff Wr. Kerry Kurt Phillips. Chuck Leonard Pub: Emdar Music/Texas
Wedge Music(adm. by Emdar Music)(ASCAP)/Wildlawn Music (a div. of Balmur
Entertainment)(ASCAP) Mgr: Starstruck Entertainment

MARK WILLS Places I've Never Been (Mercury 152)
Prod: Carson Chamberlain, Keith Stegall Wr: Tony Martin, Reese Wilson and Aimee
Mayo Pub: Hamstein Cumberland Music/Baby Mae Music, adm. by Hamstein

rland Music/New Haven Music, Inc.(BMI) Mgr: Star Ray Manage

JEFF WOOD Use Mine (Imprint 19016) Prod: Mark Bright, Kevin Bearnish Wr: Lisa Drew, Steve Seskin Pub: EMI April Music Inc. (ASCAP)/Love This Town Music/David Aaron Music(ASCAP)(all rights for David Aaron

BILLY YATES I Smell Smoke (Almo Sounds 8020)
Prod: Garth Fundis, Billy Yates Wr: Billy Yates, Monty Criswell and Lee Thomas Miller
Pub: Music Corp. of America, Inc./So Bizzy Music/Hillbillion Music/Hamstein Cumberland Music/Cupit Music(BMI) Mgr: Ten Ten Management

TRISHA YEARWOOD | Need You (MCA 11477)

Prod: Garth Fundis Wr. Jess Brown, Wendell Mobley Pub: Almo Music Corp./Twin Creeks Music. Inc. (ASCAP)/Warner-Tamerlane Pub. Corp.)New Works Music Co.(BMI) Mgr: Kragen & Company

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106.7 Duefm

MARKET #1

WLTW/New York

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
14		14	14	TON: BRAXTON/Un-break My Heart
14	14	14	14	CELINE DION/All By Myself
14	14	14	14	BRICKMAN & MCBRIOE/Valentine
14	14	14	14	KENNY LOGGINS/For The First Time
8	8	10	14	R. KELLY/I Believe I Can Fly
13	13	13	13	PHIL COLLINS/It's In Your Eyes .
13	13	13	13	BABYFACE/Every Time I.
13	13	13	13	BRYAN ADAMS/I'll Always Be .
10	13	13	13	KENNY G/Havana
-	-		13	BOB CARLISLE/Butterfly Kisses
-	6	10	13	BRUCE SPRINGSTEEN/Secret Garden
8	8	10	10	CELINE DIDN/It's All Coming
13	13	13	10	STREISAND & ADAMS/I Finally Found
6	8	₿	10	TONI BRAXTON/I Don't Want To
8	8	8	8	BEE GEES/Alone
6	6	8	8	RICHARD MARX/Until I Find You
		5	8	MONICA/For You I Will
13	13	6	6	ERIC CLAPTON/Change The World
6	6	6	6	MADONNA/You Must Love Me
6	6	6	6	JOURNEY/When You Love
8	8	6	6	WHITNEY HOUSTON/I Believe In You
6	6	6	6	CELINE DION/Because You Loved Me
-	6	5	5	MCKNIGHT & KING/When We Were Kings
٠	-	5	5	BARRY MANILOW/I'd Really Love .

KOST 103.5FM

MARKET #2 KOST/Los Angeles (213) 427-1035 Kaye/Chiang

н	18			AH 1131/TILLE
ŧ	2W	LW	TW	
	27	26	26	CELINE DION/All By Myself
	27	26	26	BABYFACE/Every Time I
	27	26	26	WHITNEY HOUSTON/I Believe In You
	27	26	26	GLORIA ESTEFAN/I'm Not Giving
	27	26	26	ROD STEWART/If We Fall In
	27	26	26	TONI BRAXTON/Un-break My Heart
	27	26	26	JOURNEY/When You Love .
	27	26	26	ELTON JOHN/You Can Make
	5	26	26	R. KELLY/I Believe I Can Fly
		7	19	BOB CARLISLE/Butterfly Kisses
	21	18	18	PHIL COLLINS/Dance into The Light
	18	18	18	CELINE DIDN/ft's All Coming
	18	18	18	TINA TURNER/Missing You
	18	18	18	SEAL. Fly Like An Eagle
	18	18	18	MARIAH CAREY/Forever
	18	18	18	EVERYTHING BUT/Missing
	18	18	18	CELINE DION/Because You Loved Me
	18	18	18	GLORIA ESTEFAN/Reach

GLORIA ESTEFAN/Reach
BRICKMAN & MCBRIDE/Valentine
KENNY LOGGINS/For The First Time



WLIT/Chicago (312) 329-9002 Edwards

	PLA	Y 5			ARTIST/TITLE
	3W	2W	LW	TW	
	17	17	17	19	CHICAGO/Here In My Heart
	19	19	19	19	CELINE DION/All By Myself
	11	11	17	19	JDOSE/it Tomorrow Never
	19	8	8	19	KENNY LOGGINS/For The First Time
	19	19	25	19	RICHARO MARX/Until I Find You
	17	17	19	17	BRYAN ADAMS/I'll Always Be
	17	17	17	17	TONI 8RAXTON/I Don't Want To
	-	-		17	BOB CARLISLE/Butterfly Kisses
	19	19	19	17	JON SECADA/Too Late, Too Soon
	19	19	19	17	ROD STEWART/When I Need You
	-	-	10	11	JIM BRICKMAN/Picture This
	11	11	11	11	DIONNE FARRIS/Hopeless
	10	10	11	11	WARREN HILL/Shelter From .
	11	11	11	11	MCKNIGHT & KING/When We Were Kings
	10	10	1	18	BEE GEES/Alone
	-	-	10	10	MICHAEL BOLTON/Go The Distance
	10	10	10	10	PATTY CABRERA/Home (Wherever)
Ì	-	-	-	10	TINA TURNER/On Silent Wings
	17	17	8	8	BRICKMAN & MCBRIDE/Valentine
l	19	19	8	В	PHIL COLLINS/It's In Your Eyes
1	11	11	8	8	R. KELLY/I Believe I Can Fly
	8	8	8	8	DONNA LEWIS/I Love You Always
	-	-		8	STREISAND & ADAMS/I finally found.
	5	5	5	7	BARRY MANILOW/I'd Really Love.
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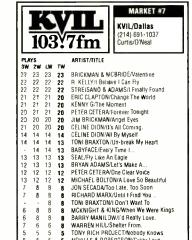
WBEB/Philadelphia

PLA	TS .			AKUSI/IIILE
3W	2W	LW	TW	
-	24	24	23	ELTON JOHN/You Can Make
24	24	24	23	CELINE DION/All By Myself
24	24	24	23	STREISAND & ADAMS/I Finally Found
24	24	24	23	KENNY G/Havana
18	18	18	23	BRYAN ADAMS/I'll Always Be
24	24	24	23	KENNY LOGGINS/For The First Time
24	24	24	23	WHITNEY HODSTON/I Believe In You
	~	-	18	BOB CARLISLE/Butterfly Kisses
18	18	18	18	PHIL COLLINS/It's In Your Eyes
18	18	18	18	RICHARD MARX/Until I Find You .
10	9	9	18	JEWEL/You Were Meant .
-	-	-	18	CHICAGO/Here In My Heart
18	18	18	18	R KELLY/I Believe I Can Fly
18	18	18	18	TONI BRAXTON/I Don't Want To
18	18	18	18	JON SECADA/Too Late, Too Soon

BEE GEES/Alone TONI BRAXTON/Un-break My Heart IONI BRAXI ON/On-break My Hear CELINE DION/Because You Loved Me ERIC CLAPTON/Change The World MONICA/For You I Will DIONNE FARRIS/Hopeless MAXI PRIEST/IT Starts In . JOOSE III Tomorrow Never .

> NO DOUBT/Don'l Speak CELINE DIONVIT'S All Coming. BABYFACE/Every Time I .

MCKNIGHT & KING/When We Were Kings



NEVILLE & ROBERTSON/Crazy Love

ELTON JOHN/Blessed
SARAH MCLACHLAN/I Will Remember You
CELINE DION/Because You Loved Me



WASH/Washington

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PLAYS				ARTIST/TITLE
	2W	LW.	TW	
28	35	35	35	JEWEL/You Were Meant
35	35	35	35	R KELLY/I Believe I Can Fly
28	28	28	35	WHITNEY HOUSTON/I Believe In You
35	35	35	35	JOURNEY/When You Love.
28	28	28	28	NO DOUBT/Don't Speak
28	28	28	28	KENNY LOGGINS/For The First Time
28	28	28	28	BRICKMAN & MCBRIDE/Valentine
10	10	10	28	TONI 8 RAXTON/Un-break My Heart
	28	28	28	BABYFACE/Every Time I
10	10	28	28	RICHARD MARX/Until I Find You
28	28	28	28	BRYAN ADAMS/I'll Always Be
-	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	KENNY G/Havana
28	28	28	21	JDN SECADA/Too Late, Too Soon
	-		21	BOB CARLISLE/Butterfly Kisses
١.	10	10	10	MONICA/For You I Will
-	-	-	10	TONY RICH PROJECT/Nobody Knows
10	10	10	10	ERIC CLAPTON/Change The World
35	35	35	10	CELINE DION/Ail By Myself
10	10	10	10	CELINE DION/It's All Coming .
35	10	10	10	STREISAND & ADAMS/I Finally Found .
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MARKET #10 WMJX/Baston

(617) 542-0241 Kelley/Laurence

6	26	6	26	ERIC CLAPTON/Change The World
4	20	26	26	BRUCE SPRINGSTEEN/Secret Garden
5	26	25	25	R. KELLY/I Believe ! Can Fly
3	26	24	24	CELINE DION/All By Myself
	14	23	23	JEWEL/You Were Meant
4	11	16	16	RICHARD MARX/Until I Find You
3	12	14	15	BRICKMAN & MCBRIDE/Valentine
5	18	15	15	DONNA LEWIS/I Love You Always.
5	14	14	14	BRYAN ADAMS Til Aiways Be.
0	11	12	12	MARIAH CAREY/Forever
2	11	12	12	CELINE DION/Because You Loved Me
6	11	12	12	JOURNEY/When You Love
В	8	11	12	MDNICA/For You ! Will
0	12	12	12	TONY RICH PROJECT/Nobody Knows
0	11	11	11	MARIAH CAREY/Always Be My Baby
9	11	11	11	CELINE DION/It's All Coming
0	12	10	10	ELTON JOHN/You Can Make
6	6	6	6	WARREN HILL/Shelter From
5	5	5	5	BARYFACE/Every Time I .
-			5	BOB CARLISLE/Butterfly Kisses
	-	-	3	JIM BRICKMAN/Picture This

KENNY G/Havana KENNY LOGGINS/For The First Time

ARTIST/TITLE 25 26 26 TONI BRAXTON 'Un-break My Heart



KLSY/Seattle

MARKET #13

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	28	KENNY LOGGINS/For The First Time
28	28	28	28	BRICKMAN & MCBRIDE/Valentine
28	28	28	28	BRYAN ADAMS/I'll Always Be.
23	28	28	28	R, KELLY/I Believe I Can Fly
23	23	28	28	JOURNEY/When You Love .
23	23	23	28	BEE GEES/Alone
9	17	17	28	MONICA/For You ! Wift
17	23	23	23	RICHARD MARX/Until I Find You
28	28	23	23	TONI BRAXTON/Un-break My Heart
23	23	23	23	BABYFACE/Every Time I .
23	23	23	17	STREISAND & ADAMS/I Finally Found
17	17	17	17	WHITNEY HOUSTON/I Believe in You
17	17	17	17	MADONNA/Don't Cry For Me
17	17	17	17	DONNA LEWIS/I Love You Always
17	17	17	17	MADONNA/You Must Love Me
12	17	17	17	KENNY G/Hayana
12	12	17	17	CHICAGO/Here In My Heart
-		12	17	BOR CARLIST F/Rutterfly Kisses

12 17 17 17 14 17 12 12 12 12 12 12 12 12 12 12 12 12 12 9 17 9 - 9 BOB CARLISLE/Butterfly Kisses
PETER CETERA/Do You Love Me
JEWEL/You Were Meant.
CELINE DION/Send Me A Lover
CELINE DION/It's All Coming.
WARREN HILL/Shelter From. 12 12 17 17 12 12 12 12 JIM BRICKMAN/Picture This BRUCE SPRINGSTEEN/Secret Garden CELINE OION/AIB 189 Myself INGRAM & WILSON/Our Time Has Come JOOSE/If Tomorrow Never.



WALK/Long Island

MARKET #15

				MULIOTATIVE
3W	2W	LW	T₩	
Ю	30	30	30	NO MERCY/Where Do You Go
0	30	30	30	CELINE DION/All By Myself
Ð	10	30	30	BRYAN ADAMS/I'll Always Be.
4	10	30	30	KENNY LOGGINS/For The First Time
0	10	30	30	R KELLY/I Believe I Can Fly
0	30	30	30	BRUCE SPRINGSTEEN/Secret Garden
-		10	30	BOB CARLISLE/Butterfly Kisses
10	30	10	10	STREISAND & ADAMS/I Finally Found.
0	10	10	10	BABYFACE/Every Time I
0	10	10	10	BRICKMAN & MCBRIDE/Valentine
30	10	10	10	KENNY G/Havana
4	10	10	10	TONI BRAXTON/I Don't Want To
4	4	10	10	RICHARD MARX/Until Frind You.
-	4	4	10	MDNICA/For You I Will
8	8	30	8	WHITNEY HOUSTON/I Believe In You
30	30	В	8	TON: BRAXTON/Un-break My Heart
7	7	В	8	CELINE DION/Because You Loved Me
-		8	8	SELENAVI Could Fall In Love
8	8	8	8	CELINE DION/It's All Coming .
4	4	4	4	JON SECADA/Too Late. Too Soon



MARKET #16

WLTE/Minneapolis (612) 339-1D29 Nolan

PLAYS			ARTIST/TITLE	
	2W		TW	
-	-	5		BOB CARLISLE/Butterfly Kisses
	22			WARREN HILL/Shelter From
			19	JON SECADA/Too Late, Too Soon
			19	KENNY LOGGINS/For The First Time
			17	
			17	BABYFACE/Every Time I
17	17	17	17	CELINE DION, All By Myself
17	17	17	17	BRYAN ADAMS/I'll Always Be
17	17	17	17	RICHARD MARX/Until I Find You.
17	17	17	17	BRUCE SPRINGSTEEN/Secret Garden
17	17	17	17	JODSE/II Tomorrow Never
10	12	12	14	MCKNIGHT & KING/When We Were Kings
17	17	17	14	KENNY G/Havana
17	17	17	14	R. KELLY/I Believe ! Can Fly
17	17	17	14	STREISAND & ADAMS/I Finally Found
17	17	17	14	WHITNEY HOUSTON/I Believe in You
17	17	17	14	GLORIA ESTEFAN/I'm Not Giving
8	10	10	12	BARRY MANILOW/I'd Really Love.
8	8	10	10	TONI BRAXTON/I Don't Want To
8	8	8	10	BEE GEES/Alone
8	8	8	8	BELLE & DSBORNE/Men Are From Mars
8	8	8	8	KYLE VINCENT/Wake Me Up
8	8	8	8	CHICAGO/Here In My Heart
-	5	5	5	MONICA/For You I Will
	-	5	5	TINA TURNER/On Silent Wings
-	-	5	5	JIM BRICKMAN/Picture This
-	-	5	5	PETER CETERA/Do You Love Me
-		5	5	MICHAEL BOLTON/Go The Oistance



PLAYS 3W 2W LW TW

KEZK/St. Louis (314) 531-0000 McMahon

MARKET #17

		10	•••	DITIONING OF MICHIGANIC
16	14	14	17	KENNY G/Havana
17	17	17	15	CELINE DION/All By Myseif
17	16	16	15	LIONEL RICHIE/Still in Love
16	16	16	15	KENNY LOGGINS/For The First Time
14	14	14	15	CHICAGO/Here In My Heart
16	15	15	15	JOURNEY/When You Love.
14	13	13	15	RICHARD MARX/Until I Find You .
	10	10	12	WARREN HILL/Shelter From
-	10	10	12	BEE GEES/Aione
-			12	BOB CARLISLE/Butterfly Kisses
-	-	-	12	JIM BRICKMAN/Picture This
10	10	10	7	R. KELLY/I Believe I Can Fly
-	8	8	7	BARRY MANILOW/I'd Really Love
10	10	10	7	PHIL COLLINS/It's In Your Eyes
16	16	16	7	DONNA LEWIS/I Love You Always.
14	16	16	7	TONI BRAXTON/Un-break My Heart
14	16	16	7	ROD STEWART/If We Fall In.
7	7	7	7	CELINE DION/It's All Coming .
7	7	7	7	ERIC CLAPTON/Change The World

16 17 BRICKMAN & MCBRIDE/Valentin



PLAYS 3W 2W LW TW

MARKET #18 KESZ/Phoenix

32	33	32	33	BRYAN ADAMS/I'il Always Be
21	22	35	31	JDN SECADA/Too Late, Too Soon
30	34	34	31	KENNY LOGGINS/For The First Time
31	32	31	30	BRICKMAN & MCBRIDE/Valentine
30	27	28	22	TON: BRAXTON/Un-break My Heart
12	15	20	22	BRUCE SPRINGSTEEN/Secret Garden
		12	21	BEE GEES/Alane
	12	17	20	CHICAGO/Here In My Heart
-	-	12	19	TON! BRAXTON/I Don't Want To
17	22	16	19	RICHARD MARX/Until I Find You.
21	22	19	19	JOOSE/If Tomorrow Never.
20	21	18	18	PHIL COLLINS/It's in Your Eyes
19	19	17	18	WHITNEY HOUSTON/Step By Step
17	16	13	17	MCKNIGHT & KING/When We Were King:
18	17	18	16	JEWEL/You Were Meant
-	13	14	15	SOPHIE B. HAWKINS/As I Lay Me Down
14	14	13	14	DONNA LEWIS/I Love You Always.
14	-	13	14	ERIC CLAPTON/Change The World
13	14	13	14	TAKE THAT/Back For Good
14	13	14	13	STREISAND & ADAMS/I Finally Found
	12	14	13	SEAL/Don't Cry
			12	BOR CARLISLE/Butterfly Kisses



PLAYS 3W 2W LW TW

MARKET #19 WI IF/Baltimore

BRYAN ADAMS/I'll Always Be BRYAN ADAMS/II I Always Be JEWEL/You Were Meant.
JON SECADA/Too Late. Too Soon MICHAEL BOLTON/Go The Distance BABYAFACE/EVEY Time I...
RICHARD MARX/Unbil Find you TON! BRAXTON! Den't Want To MCKNIGHT & KING/When We Were Kings JOOSZII Tomorrow Never ...
CHICAGD/Here in My Heart BARRY MAMILOW/I d Really Love KENNY CHAYANA

BARRY MANILOWI'G Really Love KENNY GHAvanan
CELINE DION/All By Myself
DC TAK JUSIS Between You R
KELLY! Believe I Can Fly
PHIL COLLINS/It's In Your Eyes .
MONICA/FO You I Will
WARREN HILL/Shelter From
BEE GEES/Alone
ERIC MARTINI'L Love The Way
TIMA TURNER/OR Silent Wings
JIM BRICK MAN/Floture This
BOB CARLISLE/Butterfly Kisses
SHAWN COLVINI/Sunny Came Hon
PETER CETERA/Do You Love Me.



MARKET #22 WDOK/Cleveland (216) 696-0123 Wilson/Miller

A	Yδ			AMI IS 1/F(TLE
ŧ	2W	LW	TW	
	23	23	21	RICHARD MARX/Until I Find You
	18	23	21	BRUCE SPRINGSTEEN/Secret Garden
	20	20	26	PHIL COLLINS/It's In Your Eyes
	20	20	20	JON SECADA/Top Late, Too Soon
	19	20	20	KENNY LOGGINS/For The First Time
	19	19	19	CELINE DION/All By Myself
	23	19	19	BRYAN AOAMS/I'II Always Be
	19	19	19	R. KELLY/I Believe I Can Fly
	18	19	19	JEWEL/You Were Meant .
	-	19	19	JIM BRICKMAN/Picture This
	16	19	19	JOOSE/It Tomorrow Never
	-	18	18	MICHAEL BOLTON/Go The Distance
	-	-	18	BOB CARLISLE/Butterfly Kisses
	15	18	18	WARREN HILL/Shelter From
	15	15	17	MCKNIGHT & KING/When We Were Kings
	15	15	15	BARRY MANILOW/I'd Really Love .

- 11 11 11 11 10 12 10 10 10 10 10 10 10 10 10 10 10 10 10 10 - 9 9



KOSI/Denver (303) 696-1714 Taylor/Hamilton

PLAYS				ARTIST/TITLE			
3W	2₩	LW	TW				
17	17	17	17	BRYAN ADAMS/I'll Always Be			
17	17	17	17	KENNY LOGGINS/For The First Time			
9	9	17	17	RECHARD MARX/Until I Find You			
17	17	17	17	JON SECADA/Too Late, Too Soon			
17	17	17	17	CELINE DION/All By Myself			
9	9	9	9	KENNY G/Havana			
17	17	9	9	BRICKMAN & MCBRIDE/Valentine			
9	9	9	9	TONI BRAXTON/I Don't Want To			
9	9	9	9	PHIL COLLINS/It's in Your Eyes			
Q	Q	٥	q	TONI RRAYTON/I in-break My Heart			

TONI BRAXTON/Un-break My Heart CHICAGO/Here In My Heart MCKNIGHT & KING/When We Were Kings BEE GEES/Alone MICHAEL BOLTON/Go The Distance TINA TURKER/On Sitent Wings BABYFACE/Every Time I JOOSE/II Tomorrow Never... BOB CARLISLE/Butterfly Kisses JIM BRICKMAN/Picture This



PLAYS ARTIST/TITLE 3W 2W LW TW

KKCW/Portland, OR (503) 222-5103 Minckler

14	15	15	15	BRYAN ADAMS/I'll Always Be .
15	16	16	15	KENNY LOGGINS/For The First Time
15	15	15	15	BARRY MANILOW/I'd Really Love
14	15	14	14	BRICKMAN & MCBRIDE/Valentine
17	18	17	14	BEE GEES/Alone
14	15	14	14	BRUCE SPRINGSTEEN/Secret Garden
14	15	14	14	PETER WHITE F/BASIA/Just Another Day
7	15	14	14	ERASURE/In My Arms
14	16	14	14	JON SECADA/Too Late, Too Soon
12	15	14	14	PHIL COLL(NS/It's In Your Eyes
14	14	14	14	RICHARD MARX/Until I Find You .
-		14	14	MICHAEL BOLTON/Go The Distance
14	15	14	12	KENNY G/Havana
14	15	14	12	JEWEL/You Were Meant
В			12	MCKNIGHT & KING/When We Were King
-	-	- 1	10	CHICAGO/Here In My Heart
-	-	-	10	TONI BRAXTON/I Don't Want To
7	8	10	10	PAULA COLE/Where Have All
13	13	13	7	WHITNEY HOUSTON/I Believe In You
7	8	7	7	TONI BRAXTON/Un-break My Heart
7	8	7	7	JOURNEY/When You Love
7	В	7	7	STREISAND & ADAMS/I Finally Found
7	8	7	7	ROD STEWART/If We Fall in.



MARKET #25 WRRM/Cincinnati (513) 241-9898 Holland

_				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
17	17	17	18	ERIC CLAPTON/Change The World
18	17	18	18	ROD STEWART/If We Eall In
17	17	17	18	PICHARD MARX/Until I Find You.
16	17	17	17	BRYAN ADAMS/I'll Always Be
17	18	18	17	CELINE DIO V/AH By Myself
18	17	17	17	KENNY LOGG!NS/For The First Time
17	17	18	17	R. KELLY/I Believe I Can Fly
17	17	18	17	TON! BRAXTON/Un-break My Heart
-	-	10	17	JEWEL/You Were Meant .
18	16	19	16	STREISAND & ADAMS/I Finally Found
17	17	17	16	KENNY G/Havana
10	10	11	11	CHICAGO/Here In My Heart
18	18	17	9	JOURNEY/When You Love
6	9	10	8	JON SECADA/Too Late. Too Soon
5	6	7	8	BARRY MANILDW/1'd Really Love
7	8	7	8	CELINE OION/Because You Loved Me
8	6	8	7	CELINE DION/It's All Coming
-	-	-	6	BOB CARLISLE/Butterfly Kisses
9	9	10	6	WHITNEY HOUSTON/I Believe in You
6	7	7	5	ELTON JOHN/You Can Make



MARKET #28

(916) 929-5325 Laurence

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
36	36	36	36	CARDIGANS/Lovetool
36	36	36	36	KENNY LOGGINS/For The First Time
36	36	36	36	JEWEL/You Were Meant
36		36	36	DC TALK/Just Between You
24	36	36	36	RICHARD MARX/Until I Find You
24	24	36	36	BRYAN ADAMS/I'll Always Be .
36	10	36	36	ROD STEWART/If We Fall In
24	24	24	36	DUNCAN SHEIK/Barely Breathing
٠.	24	24	24	MCKNIGHT & KING/When We Were Kin-
24	24	24	24	JOOSE/II Tomorrow Never
	-	24	24	PAUL A COLE/Where Have All
-	-	24	24	TINA TURNER/On Silent Wings
24	24	24	24	JON SECADA/Too Late, Too Soon
-		-	24	BOB CARLISLE/Butterfly Kisses
10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	R KELLY/I Believe I Can Fly
36	36	10	10	MICHAEL ENGLISH/Freedom
24	24	10	10	BRICKMAN & MCBRIDE/Valentine
36	36	36	10	NO DOUBT/Don't Speak



MARKET #31 WWLI/Providence (401) 433-4200 Holt/Boisvert

IL							
PLA				ARTIST/TITLE			
3W			TW				
21	21	21	21	KENNY LOGGINS/For The First Time			
20.		21	21	JOOSE/II Tomorrow Never			
18	21	21	21	RICHARD MARX/Until I Find You .			
15	20	21	21	BARRY MANILDW/I'd Really Love			
21	21	21	21	JON SECADA/Too Late, Too Soon			
16	17	18	21	TONI BRAXTON/I Don't Want To			
16	16	20	20	WARREN HILL/Shelter From			
10	15	17	18	BRUCE SPRINGSTEEN/Secret Garden			
15	15	16	18	MCKNIGHT & KING/When We Were Kings			
10	10	16	17	CHICAGO/Here In My Heart			
5	10	10	16	MONICA For You Will			
21	21	17	15	CELINE DION/All By Myself			
16	15	15	15	JEWEL/You Were Meant			
10	10	15	15	BEE GEES/Alone			
٠.		5	15	BOB CARLISLE/Butterfly Kisses			
17	16	15	10	PHIL COLLINS/It's In Your Eyes			
21	16	10	10	R KELLY/I Believe I Can Fly			
10	10	10	10	BABYFACE/Every Time I			
١.	5	10	10	BLESSID UNION OF JI Wanna Be There			
~	5	10	10	ERIC MARTIN/I Love The Way .			
	-	5	10	PETER CETERA/Do You Love Me			
-	-	5	10	JIM BRICKMAN/Picture This			
٠.		5	10	ND MERCY/When I Die			
١.	-		5	MICHAEL BOLTON/Go The Distance			

5 AZ YET/Hard To Say I'm .
5 TINA TURNER/On Silent Wings

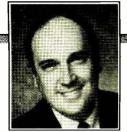


MARKET #32

WSNY/Columbus (614) 451-2191 Knight/Nunnally

PLAY	/¢			ARTIST/TITLE
3W		LW	TW	Antiolyttice
33	33	33	33	ERIC CLAFTON/Change The World
33	33	3,3	33	STREISAND & ADAMS/I Finally Found
33	33		33	TONI BRAXTON/Un-break My Heart
33	33	33	33	RDD STEWART/When I Need You
		33	33	BOB CARLISLE/Butterfly Kisses
7	26	26	26	BRICKMAN & MCBRIDE/Valentine
15	15	26	26	BRUCE SPRINGSTEEN/Secret Garden
		26	26	MICHAEL BOLTON/Go The Distance
26	26	15	26	KENNY LOGGINS/For The First Time
26	19	19	19	SEAL/Fly Like An Eagle
26	19	19	19	R KELLY/I Believe Can Fly
26	26	15	15	WHITNEY HOUSTON/I Believe In You
15	15	15	15	JOURNEY, When You Love.
15	15	15	15	JON SECADA/Too Late, Too Soon
15	15	15	15	RICHARD MARX/Until I Find You.
15	15	15	15	KENNY G/Havana
	-	-	15	BRYAN ADAMS/I II Always Be
33	26	25	10	CELINE OION/All By Myself
10	10	10	10	ELTON JOHN/You Can Make
10	10	10	10	CELINE DION/Because You Loved Me
26	7	7	10	MADONNA/You Must Love Me
10	10	10	10	CELINE D ON/It's All Coming .
15	7	- 7	7	GLDRIA ESTEFAN/I'm Not Giving
7	7	7	7	DONNA LEWIS/I Love You Always .

ADULT CONTEMPORARY



MIKE KINOSIAN

ARS's Gehron On Today's Hot AC: 'In Many Cases, It's Classic CHR'

John Gehron's illustrious career has included successful stints as OM/PD (including WCBS-FM/New York and WCAU/Philadelphia), Station Manager (a fabulous run at the legendary WLS/ Chicago), and VP/GM (WODS/Boston). As co-COO of Boston-based American Radio Systems, he's further cemented his place as one of radio's most respected talents.

His company's conversions last month of NAC/Smooth Jazz WSJZ/ Buffalo and WAQB/Rochester to

Alternative-leaning Hot AC underscored ARS's role as a leading proponent of this new hybrid format. It's been just over one year (April '96) since Rhythmic CHR KJMZ/Las became Veg**s** KMXB.

"We felt there



John Gehron

was a big opportunity for the format in Las Vegas, and KMXB was our first station to try it," recalls Gehron. "This format captures a real excitement in music today. It's a style of music that neither blends with the traditional Hot AC music of Mariah Carey and Celine Dion, nor mixes with grunge. We're finding there's a split in the Alternative format, which played both styles. This style is emerging as the real creative force of music."



It's a current format that's very femaledriven in both audience and the artists they want to hear. I find it very refreshing that it's a format that needs female performers.

李多家等一个第四数数据数据数据

While ARS prefers taking a pure approach to the format, Gehron concedes, "There are some regional differences, and it comes down to a few records. Some of our stations play Celine Dion, while our 'edgier' stations [like KQPT/Sacramento] don't. There are different music mixes but it's about establishing an attitude in the market and identifying with women 18-34. Our West Coast stations tend to have a little more of an edge. The music seems to break out of the West and has more acceptance there."

Female & Current-Driven

Several things, Gehron explains, tend to run through ARS Hot ACs. "They're very current, and there's very little desire for '80s product. It's a current format that's very female-driven in both audience and the artists they want to hear. I find it very refreshing that it's a format that needs female

"In many cases, it's classic CHR which was always 'today's hits,' a current-driven format. This music has a broad basis of support among women 18-34 and a very strong secondary following among men. Agencies love it because the buyers are young women, who are in the format's target. They've been very supportive."

One drawback, though, is that stations are pretty tight-listed. But Gehron opines, "There's been very little burn so far because people want to hear this music. A positive would be an increase in music coming to us, so the library can grow over time."

the music's powerful and creative enough and move it forward. **Smooth Jazz started** out. The labels got behind it and made it a format.

Drawing Power

PS None of the 19

The initial impact from these formatted stations will most probably be on Alternative, CHR, and Mainstream AC. "When it first comes on, it will pull from a bunch of stations where people have been parked because

66

If the labels find and develop more artists, to support the format It reminds me of when

there are no other choices. As you move forward it seems more and more women come from the Alternative arena, where they're not being served by the Alternative station that walks that fine line between grunge and pop/

alternative.'

What's In A Hot AC Name?

and their current one-word, on-air handles.

KAMX/Austin WWMX/Baltimore

WBMX/Boston

WSJZ/Buffalo*

KVSR/Fresno

WTIC-FM/Hartford

KMXB/Las Vegas

WAQB/Rochester*

KQPT/Sacramento

KBBT/Portland

These are the 10 American Radio Systems Hot ACs

* Station may adopt new calls

Popular handles thus far have included "Alice," "Mix," "Planet," "Star," and "Zone" (see "What's In A Hot AC Name," upper right). As Gehron explains, "A name will sound right if you play the right music. 'The Zone,' for example, just sounded good to us in Sacramento."

Good radio basics, of course, don't change dramatically from format to format, and a strong PD and solid airstaff are extremely important in this format. "You have to understand how to rotate these records and what imaging is required for the listener. It's a very lifestyle-driven format and must match your audience's desires.

"It's not a hyped format; your an-

The same and the

nouncers should have very natural and comfortable styles that open the door to a lot of different arenas. You'll find the talent is more important in positioning than liners and production."

"Mix"

"Mix"

"Alice"

"Star

"Variety"

"Mix"

"Beat"

"Zone"

Fad Fears

One of the greatest fears to any emerging format is that it will be a fad and fizzle away. That, Gehron theorizes, won't be the case here. "It seems unlikely this format will quickly disappear because there's so much creativity. Disco was just a beat put to a lot of songs. But this music has its own very powerful lyrics, and the format features many singer/songwriters.

"If the labels find and develop more artists, the music's powerful and creative enough to support the format and move it forward. It reminds me of when Smooth Jazz first started out [Gehron was VP/GM of NAC WNUA/Chicago]. Ultimately, the labels got behind it and made it a format.'

Columbus's Lone AC Finds 'Sunny' Side's Up

It's extremely rare to find a Top 50 market that isn't home to at least two competitive metro players doing some AC flavor.

The search's first red flag doesn't appear until Riverside, Los Angeles shadowmarket No. 26. Below-the-line signals from bigbrother market L.A., however, cover just about every format base: Mainstream AC



Chuck Knight

KOST; Hot AC KBIG; Alternativeleaning Hot AC KYSR; and Rhythmicleaning Hot AC KIBB. Riverside metro ACs KXEZ and KATY aren't found in the top 15 of major female demos.

The format gets lonely — but extremely well-represented ratings-wise - in Columbus, as Saga's highly successful 14-year-old AC WSNY ("Sunny") is market No. 32's lone AC.

"Columbus is an under-radioed market," notes WSNY PD Chuck Knight. "There are six solid, fullmarket, Class B signals here. With the exception of the Rock arena, each of these six signals has its own exclusive turf - which makes for a good competitive environment. Columbus has one AC, WSNY; one CHR, WNCI; one Country, WCOL-FM; one Oldies. WBNS-FM: and two Rock stations, WBZX and WLVQ."

Citing ownership as an important factor, Knight reviews the key license holders. "Nationwide runs WCOL

and the Top 40 [WNCI]. I don't necessarily think 'Top 40' is a negative term in Columbus because WNCI's a well-programmed CHR that appeals to adults. [WLVQ parent] Jacor is a new player in the Rock arena. In addition to very proudly operating WBNS, the civic-minded Wolf family also owns the city's newspaper. WBZX is also a civic-minded, family-owned station."

Re-evaluating The Format

AC's lack of glitz and glitter, Knight opines, could be why some owners favor other formats. "AC doesn't stroke their ego. That's another reason why there haven't been many competitive attacks into the AC arena here.'

Those comments notwithstanding, Knight says some group heads may be rediscovering the format — especially on the softer side. "Instead of having a station become the second CHR or the third Country station in a market, some owners will take a long, hard look at that AC market position. They'll see it can be a very rewarding position in both ratings and revenue.'

Defending The Turf

There have, however, been direct shots aimed at WSNY. "In the late '80s, a station with a centrally located Class A signal [then WMMX, now WZAZ] came after Sunny with a 'Mix' format. They managed to stay on as an AC for a few years, but were unable to make any

WSNY's a heritage AC and spends a ton of money. We'd have to mess up this station big-time, and somebody else would have to spend 10 tons of money in order to unseat us.

inroads and switched to Country. While other stations penetrate the market, they're really suburban, 'wannabe' Columbus stations."

Interestingly, WSNY's most recent challenge came a few years ago from WNCI. "They quit being Adult Top 40 or whatever you'd like to label it and decided to go straight after Sunny. WNCI's music and positioning changed. They toned down their morning zoo and became very much an AC station."

But WNCI's AC foray was shortlived. "It only lasted for about six months and was a failure. WNCI retreated back to its Top 40 posture, and Sunny saw some weaknesses. The thought was that WNCI was a wounded animal and Sunny decided to become hotter and go in for the kill. Needless to say, that was as much of a mistake as WNCI trying to be an AC because neither station lived up to listener expectations."

With WNCI reverting to CHR and WSNY shifting back to Mainstream AC, "both stations are more successful than ever before. WNCI and WSNY learned the lesson that you should be what you are perceived to be."

Format Concerns

Sunny's morning team, featuring Dino Tripodis & Stacy McKay, has been in place for three years. After a brief stint in Cincinnati, midday personality Mike Motley recently returned to the market he'd worked in for nine years. Asst. PD/MD/afternoon driver Bob Nunnally has been with Sunny for 14 years, and John Symons is in his ninth year as Love Songs host. "Those longterm relationships are important to listener loyalty," remarks Knight.

Knight - who came aboard last August from HotAC WYXR/Philadelphia - isn't particularly optimistic about his previous format. "Quite honestly, I'm concerned about Hot AC being a valid and legitimate radio station position. Listeners can neatly put in their minds what Mainstream ACs and CHRs stand for, but don't quite understand what Hot ACs represent. You have to own a position, and that position must be understood in a listener's mind."

A firm believer in marketing, Knight points out, "WSNY's a heritage AC and spends a ton of money. We'd have to mess up this station big-time, and somebody else would have to spend 10 tons of monev in order to unseat us. It costs a lot to market to AC listeners because they have other things going on in their lives and aren't passionate about the format."

www.americanradiohistorv.com

Muhammad Ali

Dear Friends At Radio,

Twenty three years ago when I stepped into the ring with George Foreman in the jungles of Zaire, I never imagined that it would one day be immortalized with song. The first time I heard "When We Were Kings," I had goose bumps all over, my eyes welled with tears and my body began to tingle. Everything about the song moves me; the words, the powerful composition of notes and the beautiful and rich voices of Composition of notes and the beautiful and rich voices of Brian McKnight and Diana King. Every time I hear the song I feel enriched, empowered, and completely honored.

"When We Were Kings" speaks of dignity, self-respect and accomplishment. This is a message I have tried to communicate to all people, both young and old. Today, more than ever, music has the power to relay this message. At a time when my voice has quieted, this song, with your support, can help me reach out farther than I would have dreamed possible.

Thank you for all your support and I wish all of you the very best.

Warmest Regards,

Muhammad Ali

P.O. Box 187 · Berrien Springs, MI 49103

AC TOP 30

MAY 2, 1997

						тот/	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	2.	1	1	BRYAN ADAMS I'll Always Be Right There (A&M)	2080	2083	2019	2006	91/1
1	1	2	2	KENNY LOGGINS For The First Time (Columbia)	2003	2043	2053	2104	93/0
6	5	3	3	RICHARD MARX Until I Find You Again (Capitol)	1979	1926	1778	1628	97/1
4	4	4.	0	JON SECADA Too Late, Too Soon (SBK/EMI)	1866	1857	1811	1735	91/0
10	8	6	6	JEWEL You Were Meant For Me (Atlantic)	1766	1672	1520	1485	79/0
12	12	9	6	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	1463	1277	1192	1 <mark>06</mark> 1	83/4
2	3	5	7	CELINE DION All By Myself (550 Music)	1453	1706	1975	2090	81/1
17	14	10	8	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1399	1256	1003	729	69/3
8	6	7	9	R. KELLY Believe Can Fly (Jive)	1355	1462	1553	1 <mark>55</mark> 4	77/0
18	15	15	1	CHICAGO Here In My Heart (Reprise)	1326	1162	938	728	84/7
14	13	12	0	TONI BRAXTON Don't Want To (LaFace/Arista)	1320	1199	1090	986	80/1
BR	EAK	ER	1	BOB CARLISLE Butterfly Kisses (DMG/Jive)	1207	389	12	12	88/54
9	10	8	13	KENNY G Havana <i>(Arista)</i>	1205	1448	1507	1486	71/0
11	11	14	14	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1045	1178	1275	1356	70/0
5	9	11	15	JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill)	1027	1245	1513	1680	74/0
BRI	EAK	ER	1	BEE GEES Alone (Polydor/A&M)	842	710	589	509	61/5
1	20	16	O	BRIAN MCKNIGHT & DIANA KING When We Were (DAS/Mercury	/) 815	761	671	633	67/0
2	22	18	1 3	BARRY MANILOW I'd Really Love To See You Tonight (Arista)	811	735	657	582	59/2
0	19	17	19	BABYFACE Every Time I Close My Eyes (Epic)	774	761	691	646	51/1
7.	7	13	20	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)	742	1186	1529	1614	47/0
23	23	22	21	WARREN HILL Shelter From The Storm (Discovery)	611	631	620	574	54/0
30	26	25	2	SHAWN COLVIN Sunny Came Home (Columbia)	552	417	293	227	33/6
	-	29	3	JIM BRICKMAN Picture This (Windham Hill)	446	269	_		55/21
DE	ВU	T	2	MICHAEL BOLTON Go The Distance (Columbia)	418	157	_		40/27
DΕ	ВU	T	25	PETER CETERA Do You Love Me That Much? (River North)	402	228	-	_	44/15
28	25	27	2 3	DUNCAN SHEIK Barely Breathing (Atlantic)	371	318	314	274	17/2
-	27	28	3	MONICA For You I Will (Warner Sunset/Atlantic)	368	315	244	156	34/2
_		30	23	TINA TURNER On Silent Wings (Virgin)	329	235	116	3	30/7
3	17	23	29	WHITNEY HOUSTON Step By Step (Arista)	298	467	813	1027	23/0
19	21	24	30	JOURNEY If He Should Break Your Heart (Columbia)	282	453	664	717	16/0

This chart reflects airplay from April 28-May 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 96 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. @ 1997, R&R Inc.

NEW & ACTIVE

PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) Total Stations: 13, Adds: 0, Plays: 201, WHYN 10 (10), WFPG 7 (7), WVAF 11 (11), WKWK 10 (10), WLRQ 8 (8), WTFM 28 (28), KHLA 34 (5), KQXT 7 (5), WHBC 37 (37), WGLM 7 (7), KDAT 8 (8), KKCW 10 (10), KGBY 24 (24).

BLESSID UNION OF SOULS | Wanna Be There (EMI) Total Stations: 16, Adds: 1, Plays: 174, WWLI 10 (10), WHYN 10 (10), WLEV 7 (7), WMJQ 28 (28), WVAF 11 (11), WTVR 5 (6), WDEF 5 (5), WOOF 8 (15), WAHR 10 (5), KQXT 7 (7), WHBC 18 (18), WFMK 20 (20), WGLM 7 (7), WQLR 10, KKLI 13 (13), KWAV 5 (5).

CARDIGANS Lovefool (Mercury)

Total Stations: 10, Adds: 1, Plays: 171, WHYN 14 (14), WMAS 12 (12), WFPG 7 (14), WRMF 29 (25), WOOF 15 (15), WTFM 27 (27), KDAT 6 (5), KLYF 17 (17), KGBY 36 (36), KZST 8.

PATTY CABRERA Home (Wherever Your Heart Is) (Curb) Total Stations: 13, Adds: 0, Plays: 128, WRCH 7 (7), WLZW 7 (7), WKWK 30 (30), WOOF 8 (8), WAHR 10 (10), WRVR 9 (9), KQXT 7 (7), WLIT 10 (10), WFMK 10 (10), KEZG 5 (5), KELO 7 (7), KKLÍ 13 (13), KWAV 5 (5).

ERIC MARTIN I Love The Way You Love Me (Atlantic) Total Stations: 17, Adds: 1, Plays: 127, WRCH 7, WWLI 10 (10), WLEV 7 (7), WLIF 8 (6), WVAF 5 (5), WLRQ 8 (8), WTVR 5 (5), WOOF 15 (15), WAHR 10 (10), KMGL 5 (5), KQXT 7 (5), WDOK 9 (9), WFMK 10 (10), WGLM 7 (7), WRVF 2 (5), KELO 7 (7), KWAV 5 (5).

KYLE VINCENT Wake Me Up (When The World's Worth...) (Carport/Hollywood) Total Stations: 14, Adds: 2, Plays: 112, WHYN 10 (10), WMAS 16 (16), WLEV 5, WTVR 5 (5), WAHR 10 (10), KQXT 5 (5), WCRZ 7 (7), WAJI 10 (10), WFMK 10 (10), WGLM 7 (7), WLTE 8 (8), KELO 7 (7), KWAV 5 (5), KISC 7.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

BOB CARLISLE

Butterfly Kisses (DMG/Jive) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

1207/818 88/54 CHART Ø

BEE GEES

Alone (Polydor/A&M)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 842/132

61/5

CHART **T**

+177

+174

+164

+143

+135

+132

+121

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BOB CARLISLE Butterfly Kisses (DMG/Jive)	54
MICHAEL BOLTON Go The Distance (Columbia)	27
JIM BRICKMAN Picture This (Windham Hill)	21
PETER CETERA Do You Love Me That Much? (River North) 15
CHICAGO Here In My Heart (Reprise)	7
TINA TURNER On Silent Wings (Virgin)	7
SHAWN COLVIN Sunny Came Home (Columbia)	6
BEE GEES Alone (Polydor/A&M)	5
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	4
JOOSE If Tomorrow Never Comes (Flavor Unit/East/West/EEC	G) 4
GROVER WASHINGTON JR. Soulful Strut (Columbia)	4
KIP WINGER How Far Will We Go? (Domo)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) **BOB CARLISLE** Butterfly Kisses (*DMG/Jive*) +818 MICHAEL BOLTON Go The Distance (Columbia) +261 JOOSE If Tomorrow Never... (Flavor Unit/EastWest/EEG) +186

JIM BRICKMAN Picture This (Windham Hill) PETER CETERA Do You Love Me That Much? (River North) CHICAGO Here In My Heart (Reprise) BRUCE SPRINGSTEEN Secret Garden (Columbia) SHAWN COLVIN Sunny Came Home (Columbia)

BEE GEES Alone (Polydor/A&M) TONI BRAXTON | Don't Want To (LaFace/Arista)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BARBRA STREISAND & BRYAN ADAMS | Finally... (Columbia) **ERIC CLAPTON** Change The World (Reprise) WHITNEY HOUSTON | Believe In You And Me (Arista) JOURNEY When You Love A Woman (Columbia) ROD STEWART If We Fall In Love Tonight (Warner Bros.) DONNA LEWIS | Love You Always Forever (Atlantic) **CELINE DION** It's All Coming Back To Me Now (550 Music) NO DOUBT Don't Speak (Trauma/Interscope) **CELINE DION** Because You Loved Me (550 Music) GLORIA ESTEFAN I'm Not Giving You Up (Epic)

Breakers: Songs registering 825 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

RICHARD MARX



R&R Mainstream AC 3 w/only 101 spins away from #1!

Adult Contemporary Monitor 6* 877 spins +68 Top Played Rankings:

WBBQ #1 WDEF #2 KOSI

WLT #3 WGSY #3 WLEV #4 WDOK #4 WVAF #4 WTCB #4 WMAG #5 WLHT #5 WSHH #5

K101 #5 KGBY #5 KGBX #5

"Until I Find You Again"





Bob Carlisle Butterfly Kisses



R&R AC Chart: 26 Debut - 12 Breaker

#1 Most Added with 54 Adds!

Now on 88 of the 100 reporting stations

Also #1 Most Added at Hot AC with 12 Adds!

Billboard A/C Chart: 21* highest entry

Bob Carlisle's Full-length CD Retitled "Butterfly Kisses" will be in stores May 20



REPORTERS

Stations and their adds listed alphabetically by market

WYJB/Albany, NY

WLEV/Allentown, PA

14 DUNCAN SHEIK "Bareh 7 MICHAEL BOLTON "Distance 5 KYLE VINCENT "Wake"

KYMG/Anchorage, AK BOB CARLISLE "Butterff BEE GEES "Alone"

WROE/Appleton, WI

10 PETER CETERA "Do" 10 GROVER WASHINGTON WFPG/Atlantic City, NJ

7 BOB CARLISLE "Butterfly" 7 MICHAEL BOLTON "Distan

WBBQ/Augusta, GA MICHAEL BOLTON "Distance
 SHAWN COLVIN "Sunny"

KKMJ/Austin, TX : Stan Main Notan Cruise

18 BOB CARLISLE "Butterfly 6 JOOSE "Tomorrow" WLIF/Baltimore, MD

6 JIM BRICKMAN "Picture

WMJJ/Birmingham, AL OM: John Jenkins PD/MD: John Stuart PETER CETERA "Do

2 JOOSE "Tomorrow" 2 JIM BRICKMAN Picture WMJX/Boston, MA

WEZN/Bridgeport, CT

PD: Don Kelley MD: Mark Laurence

5 BOB CARLISLE "Butterfly" 5 PETER CETERA "Do" WMJQ/Buffalo, NY

PD: Rob Lucas MD: Roger Christian 28 WALLFLOWERS "Headlig 14 DAVE MATTHEWS BAND WHBC/Canton, OH

KDAT/Cedar Rapids, IA PD: Richard W. MD: Tom Cook

6 BOB CARLISLE Butterfly 4 JIM BRICKMAN "Picture"

WVAF/Charleston, WV

WDEF/Chattanooga, TN MICHAEL BOLTON "Distance

WLIT/Chicago, IL 17 BOB CARLISLE "Butterfly" 10 TINA TURNER "Wings" WRRM/Cincinnati, OH PD/MD: T.J. Holland 6 BOB CARLISLE Butterfly

WDOK/Cleveland, OH PD: Sue Wilson MD: Scott Miller 18 BOB CARLISLE "Butterfly

KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green 13 MICHAEL BOLTON "Distance

WTCR/Columbia SC POMD: Brent Johnson

BOB CARLISLE "Butterfly"

MICHAEL BOLTON "Distance"

KIP WINGER "Far"

WSNY/Columbus, OH PD: Chuck Knight MD: Bob Nunnally

KVIL/Dallas, TX

WLQT/Dayton, OH PD: Mary Fleenor
MD: Steven Scott
17 B08 CARLISLE "Butterfly"
10 JOOSE "Tomorrow"
10 CHICAGO "Heart"

KOSI/Denver, CO

3 BOB CARLISLE "Butterfly 3 JIM BRICKMAN "Picture" KLYF/Des Moines, IA

10 BOB CARLISLE "Butterfly 10 JIM BRICKMAN "Picture"

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

WXKC/Erie, PA

MICHAEL BOLTON "Distance WIKY/Evansville, IN

5 BOB CARLISLE Butterfly KEZA/Fayetteville, AR

12 CHICAGO "Heart WCR7/Flint MI

OM/PD: J. Patrick MD: George McIntyre MICHAEL BOLTON "Distance WAJI/Ft. Wayne, IN

WAFY/Frederick, MD PD: John Fieseler MD: Norman Henry Schmidt

12 SHAWN COLVIN "Sunny" 12 MICHAEL BOLTON "Distance"

WOOD/Grand Rapids, MI MICHAEL BOLTON "Distance

WMAG/Greensboro, NC

100 Current Reporters 96 Current Playlists Reported Frozen Playlist (1):

100 Total Reporters

KRNO/Reno, NV

WINK/Ft. Myers, FL Did Not Report, Playlist Frozen (3): WKTK/Gainesville, FL WFMK/Lansing, MI

WMYI/Greenville, SC

WSPA/Greenville, SC

OM: Jim Kirkland PD/MD: Greg McKinney WRCH/Hartford, CT

PD: Allan Camp MD: Joe Hann MICHAEL BOLTON "Distance"
PETER CETERA "Do"
ERIC MARTIN "Way"

WAHR/Huntsville, AL 5 MICHAEL BOLTON "Distain 5 BOB CARLISLE "Butterfly"

WTPI/Indianapolis, IN

WTFM/Johnson City, TN PD/MD: Mark E. McKinn 2 MICHAEL BOLTON "Dista 0 BOB CARLISLE "Butterfly

WQLR/Kalamazoo, Mi OM: Ken Lanphear PD: Brian Wertz 10 BLESSID UNION OF. "Wanna' 7 MONICA "For" 7 PETER CETERA "Do"

WJXB/Knoxville, TN PD: Jeff Jamigan MD: Barbara Bridges

4 BOB CARLISLE "Butterfly 7 BABYFACE "Close" 7 BARRY MANILOW "Love" WGLM/Latavette, IN

WHITNEY HOUSTON "Believe KIP WINGER "Far" AZ YET "Sorry" MICHAEL BOLTON "Distance

KHLA/Lake Charles, LA OMPD: Don Rivers
5 RICHARD MARX "Find"
5 WALLFLOWERS "Head!

KSNE/Las Vegas, NV PD: Tom Chase MD: John Berry 10 BOB CARLISLE "Butterfly 10 JIM BRICKMAN "Picture 8 TINA TURNER Wings"

KEZG/Lincoln, NE PD: Scott Larse MD: Jeff Scott

5 DUNCAN SHEIK "Barely" 5 MICHAEL BOLTON "Distance" 1 GROVER WASHINGTON... "Soulful"

WALK/Long Island, NY APD: Rob Miller MD: Charlie Lombardo

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang

WPEZ/Macon, GA

WMGN/Madison, WI

VP/Prog: Pat D'Neil MD: Kim Fischer GROVER WASHINGTON .. "South

KVLY/McAllen, TX PD: Roger Scott MD: Brenda Lynn 9 CELINE DION "Myse 5 BOB CARLISLE "But

WLRQ/Melbourne, FL

PD: Tanya Klepper MD: Karen Kay 37 SHAWN COLVIN "Sunny" 8 PETER CETERA "Do" 8 BOB CARLISLE "Butterily WRVR/Memphis, TN

OM/PD: Joel Burk MD: Kay Manley SHAWN COLVIN "Sunny"
PETER CETERA "Do"

WLTE/Minneapolis, MN

KJSN/Modesto, CA KSBL/Santa Barbara, CA PD/MD: Gary Michaels 5 808 CARLISLE Butterfly 12 EVERYTHING BUT . "Missing

WOBIMMonmouth-Ocean, NJ

BOB CARLISLE "Butterfly KWAV/Monterey, CA

20 MICHAEL BOLTON "Distance 20 BOB CARLISLE "Butterfly"

AC

WLMG/New Orleans, LA OM/PD: Nick Ferrara MD: Johnny Scott 15 TINA TURNER "Wings

WLTS/New Orleans, LA

3 MICHAEL BOLTON "Distance" 3 JIM BRICKMAN "Picture" 3 BARRY MANILOW "Love" WLTW/New York, NY

PD/MD: Jim Ryan 13 BOB CARLISLE "Butterfly" WFOG/Nortolk, VA

MICHAEL BOLTON "Distance KMGL/Oklahoma City, Ok

KEFM/Omaha, NE PD: Dwight Lane MD: Steve Albertser

10 BOB CARLISLE "Butterft
4 JIM BRICKMAN "Picture
4 BEE GEES "Alone" WMGF/Orlando, FL

WSWT/Peoria, IL

BOB CARLISLE "Butterfly"
MONICA "For"
BRUCE SPRINGSTEEN "Secret" JIM BRICKMAN "Picture

WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland 18 BOB CARLISLE "Buttertly 18 CHICAGO "Heart"

KESZ/Phoenix, AZ PD/MD: Mike Del Rosso 12 BOB CARLISLE "Butterfly

KKCW/Portland, OR

WWLI/Providence, RI PD: Tom Holt MD: Bob Boisvert

MICHAEL BOLTON "Distance AZ YET "Sorry" TINA TURNER "Wings"

WTVR/Richmond, VA PD/MD: Tony Floren MICHAEL BOLTON "Distance

5 SHAWN COLVIN "Suriny" 5 BOB CARLISLE "Butterfly

WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 15 808 CARLISLE "Butterfly

KGBY/Sacramento, CA 24 BOB CARLISLE Butterfly

KEZK/St. Louis, MO PD/MD: Pat McMahon
12 BOB CARLISLE "Butterfly
12 JIM BRICKMAN "Picture"

KSFI/Salt Lake City, UT PD: Dain Craig MD: Lyle Morris

KQXT/San Antonio, TX DM/PD: Mike Scott MD: Bill Norris 14 MICHAEL BOLTON "Do 5 KIP WINGER "Fai" 5 AZ YET "Sorry" 5 OCEAN BLUE "Slige"

KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer

8 CARDIGANS "Lovetool" 4 BEE GEES "Alone" 2 BOB CARLISLE "Butterfly" 2 JIM BRICKMAN "Picture"

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks 12 BRUCE SPRINGSTEEN "Secret

KELO/Sioux Falls, SD PD: Reid Holsen MD: Kathy James 5 BOB CARLISLE "Butterfly

15 MICHAEL BOLTON "Dista 15 JIM BRICKMAN "Picture" 7 PETER CETERA "Do" KISC/Spokane, WA

PD: Rob Harder MD: Dawn Marcel JIM BRICKMAN "Picture KYLE VINCENT "Wake"

WHYN/Springfield, MA PD: Chris Tracy MD: Bridget Lynott 10 BOB CARLISLE "Butterfly

WMAS/Springfield, MA

1 BOB CARLISLE "Butterfly 6 BEE GEES "Alone" 5 JIM BRICKMAN "Picture"

KGBX/Springfield, MO MD Paul Kelley

WRVE/Toledo OH PD/MD: Kim Carson

BOB CARLISLE "Butterfly KMXZ/Tucson, AZ

MD: Ed Alexander WLZW/Utica, NY

19 MICHAEL BOLTON "Distance SHAWN COLVIN "Sunny WASH/Washington, DC

POB CARLISLE "Butterfly WEAT/West Palm Beach, FL

OM/PD: Les Howard Jaco APD/MD: Chad Perry 20 BOB CARLISLE "Butterfly" 5 CHICAGO "Heart"

WRIMF/West Palm Beach, FL 6 TINA TURNER "Wings"
4 BOB CARLISLE Butterfly

WKWK/Wheeling, WV

WMGS/Wilkes-Barre, PA MD: Stan Phillips
17 BOB CARLISLE Butterfly

WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks

WSRS/Worcester, MA 808 CARLISLE "Butterfly" 5 CHICAGO "Heart" 5 MICHAEL BOLTON "Distance

WARM/York PA PD: Kelly West MD: Rick Sten

> WKBN/Youngstown, OH OMPD: Dan Rivers MD:Mark French 19 BRUCE SPRINGSTEEN "Sec

WKQI/Detroit, MI

21 BOB CARLISLE "Butterfly 16 SPICE GIRLS "Say" 10 KYLE VINCENT "Wake"

KATF/Dubuque, IA PD: Tim Dillon MD: Jackie Livings

KVSR/Fresno, CA

20 DEPECHE MODE "Good 20 ALISHA'S ATTIC "Feet"

WKZL/Greensboro, NC

WTIC/Hartford, CT

KSSK/Honolulu, Ht

KHMX/Houston, TX

PD; Pat Paxton MD: Rich Anhom

PD: Jack Michae MD: Brian Wolfe

BOB CARLISLE *Butterfty

5 JOOSE Ton

WKDD/Akron, OH TOAD THE WET "Come"
VERVE PIPE "Freshmen"

KMXS/Anchorage, AK

KAMX/Austin, TX

PD: Dusty Hayes MD: Jack Stevens 29 EDIE BRICKELL... "Circle" 20 LUSCIOUS JACKSON "Naked SHAWN COLVIN "Sunny VERVE PIPE "Freshmen"

WWMX/Raltimore MD PD: Adam Goodmai MD: Greg Carpenter 30 TORI AMOS "Silent" 30 VERVE PIPE "Freshr

WMJY/Biloxi, MS PD: Walter Brown MD: Angle Thomps

KCIX/Boise, ID

No Adds

WBMX/Boston, MA /P/Prog.: Greg Strassell APD/MD: Michelle Buczyr

KKYS/Bryan, TX

WLRW/Champaign, IL HANSON "Mmm

WQMZ/Charlottesville, VA D/MD: Angle Logan

OEPECHE MODE "Good"

KIP WINGER "Far"

WLUP/Chicago, IL VP/Programming, Greg Solk MD. Tim Virgin

MICHAEL BOLTON "Distance" KYLE VINCENT "Wake" WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak WAZY/Latayette, IN

WCGQ/Columbus, GA KMXB/Las Vegas, NV BEE GEES "Alone PD: Mike Marino MD: Kevin Maxwell

KDMX/Dallas, TX

THIRD EYE BLIND "Life"

PD: Kim Ashley MD: Lisa Thomas

PD: Bill Trotta MD: Kelly Nash

KALC/Denver, CO

SISTER HAZEL "AL

KSTZ/Des Moines, IA

PD: Gregg Case MD: Cha Cha

PD: Jim Schaek MD: Carol Vonn No Adds

WMXL/Lexington, KY

No Adds

WDAQ/Danbury, CT KURB/Little Rock, AR

BOB CARLISLE "Butterfly OCEAN BLUE "Slide" OM/PD: Randy C MD: Kevin Miller 12 KYLE VINCENT "Wake" 10 ERASURE "Arms" 5 TINA TURNER "Wangs" WMMX/Dayton, OH PD: Jeff Ballentin MD: Dean Taylor

KBIG/Los Angeles, CA

KYSR/I os Anneles CA Interim PD: Angela Pero APD/MD: Chris Ebbott

20 COUNTING CROWS "Dayington 20 SISTER HAZEL "Air"

WMC/Memphis, TN

HOT AC

6 SARAH MCLACHLAN "Pos 6 BOB CARLISLE "Buttertly"

WPLL/Miami, FL

WKTI/Milwaukee, WI

WMYX/Milwankee WI

PD; Brian Kelly MD: Jim Morales 16 R. KELLY "FIV

W KZ L/Greensboro, I PD: Jeff McHugh APD/MO: Doug McKnight 10 MONICA "For" 10 SHERYL CROW "Change" 10 HANSON "Mmm" KSTP/Minneapolis, MN PD: Todd Fisher MD: Leighton Peck No Adds WIKZ/Hagerstown, MD

KOSO/Modesto, CA PO: Max Miller
MD: Donna Miller

10 THIRD EYE BLIND "Life"

10 MEREDITH BROOKS "Bitch

10 VERVE PIPE "Freshmen" 27 JOURNEY Woman 15 SISTER HAZEL "All"

OM/PD: Steve Saiha MO: David Simpson No Adds W.J.K.Monmouth-Ocean, NJ PD: Rob Walker MD: Lauren Pressley

WJRZ/Monmouth-Ocean, NJ GM/PD: Lance DeBock MD: Den Turi 19 BLESSID UNION OF... Wanna' 13 SPICE GIRLS "Say"

DEL AMITRI 'When WDBZ/New York, NY 5 10.000 MANIACS More PD/MD: Linda Silve 21 INDIGO GIRLS "Shame 21 PAUL MCCARTNEY "World 12 TORI AMOS "Silent" WKEE/Huntington, WV

WPLJ/New York, NY WENS/Indianapolis, IN OM/PD: Greg Dunkii MD: Jim Cerone WHITE TOWN "Woman"
R. KELLY "Fly"
PAUL MCCARTNEY "World
JON BON JOVI "Midnight"

WKYE/Johnstown, PA WHUO/Newburgh, NY 8 MICHAEL BOLTON "Distance 6 TINA TURNER "Wings" 6 ERASURE "Arms" 6 SISTER HAZEL "All"

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton 49 JEWEL "You"
35 LUSCIOUS JACKSON "Naked"
35 COUNTING CROWS "December
24 MEREDITH BROOKS "Britch"

WWDE/Norfolk, VA PD: Don London MD: Jeff Moreau

2 KENNY LOGGINS "First

KTNP/Omaha, NE PD: Kevin Callahar MD: Tony Matteo

WOMX/Orlando, FL 4 TONE BRAXTON "Heart

WSHE/Orlando, FL MD: Shark

30 VERVE PIPE "Freshmen" 10 MEREDITH BROOKS "Bitch

6 INDIGO GIRLS "Shame 5 FIONA APPLE "Sleep"

WXIL/Parkersburg, WV PD: Larry E. Hughes MD: Jack Horton

KISN/Salt Lake City, UT

8 BEE GEES "Alone" 8 BLESSID UNION OF "Wanna"

KSMG/San Antonio, TX

KFMB/San Diego, CA

KIOI/San Francisco, CA

KLLC/San Francisco, CA

KRUZ/Santa Barbara, CA

PD: Louis Kaptan MD: Julie Stoeckel 15 SUBLIME "Santeria" 15 ABRA MOORE "Clove

PD: Duncan Payton APD: Mike O'Brian

WAEV/Savannah, GA OM/PD: Scotty Snipe MD: Steve Williams

22 BLESSID UNION OF .. "Wanna"

KPLZ/Seattle, WA

21 INDIGO GIRLS "Shame

WNSN/South Bend, IN

9 WALLFLOWERS "Headlight 9 SHAWN COLVIN "Sunny"

WAKS/Tampa, FL

WMTX/Tampa, FL

5 ERASURE "Arms" 5 VERVE PIPE "Freshmen" 5 OCEAN BLUE "Skde"

KMAJ/Topeka, KS

KEYW/Tri-Cities, WA

5 MICHAEL JACKSON "Blood"

PD: Randy James MD: Carol Parker 10 SHERYL CROW

WRQX/Washington, DC

WGNI/Wilmington, NC

PD: Mike Farrow MD: Craig Thomas 16 BOB CARLISLE "Buttertly" 16 MICHAEL BOLTON "Distan

PD: Mason Dixon
MD: Rico Blanco
5 BACKSTREET BOYS "Playing"
5 STYX "Return"

PD: Tracy Johnson APD/MD: Greg Simms 22 PAULA COLE "Cowboys 21 DEPECHE MODE "Good

KZZP/Phoenix, AZ PD: Dan Persigeh!
APD/MD: Dave Cooper
33 MELISSA ETHERIDGE "Like"
28 SHERYL CROW "Change"
27 MEREDITH BROOKS "Bitch"
20 WHITE TOWN "Woman"

WYXR/Philadelphia, PA OM/PD: Dave Alia: MD: Rich Davis 37 HOOTIE & BLOWFISH "Blind 27 SAVAGE GARDEN "Want" 25 BOB CARLISLE "Butterfly"

25 BOB CARLISLE "Buttertly" 25 BRUCE SPRINGSTEEN "Secret WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexande

25 SISTER HAZEL "AII"
14 ALANIS MORISSETTE "Head
14 TRACY CHAPMAN "Reason" WMGX/Portland, ME

PD: Randi Kirshbaun MD: Doug Erickson

KBBT/Portland, OR PD: Michael Newr MD: Troy Daniels

WSNE/Providence, RI

PD: Bill Weston MD: Jack Casey 22 HANSON "Mmm" 14 BEE GEES "Alone

KMXG/Duad Cities, IA-IL PD: Matt William: MD: Art Monroe 21 BLESSID UNION OF... Wanna 21 U2 "Stanng" 5 BOB CARLISLE "Butterfly"

WRAL/Raleigh, NC PD/MD: Steve Reyn 20 SISTER HAZEL "AII"

KNEV/Reno. NV

PD: Rusty Key MD: Jay Davis

24 BOB CARLISLE "Butterth WMXB/Richmond, VA PD: Barry McKay MD: Kat Simons 20 DAVE MATTHEWS BAND "Say"

WIOG/Saginaw, MI

KYKY/St. Louis, MO PD: Smokey Rivers
APD/MD: Greg Hewitt
20 SARAH MCLACHLAN "P
10 WHITE TOWN "Woman"

OM/PD: Steve Kelly APD/MD: Sean Michaels

86 Total Reporters

86 Current Reporters

2 KYLE VINCENT 'Wake

WXLO/Worcester, MA KBEE/Salt Lake City, UT PD: Steve Gallaghe MD: Rob Poulin

81 Current Playlists Reported Frozen Playlist (1): WMXS/Montgomery, AL

Did Not Report, Playlist Frozen (4): KKOB/Albuquerque, NM WQAL/Cleveland, OH WQSM/Fayetteville, NC WJDX/Jackson, MS

IS RADIO WAKING TTP

New Adds Include: WLUP WSNE WKQI KBEE and more!

R&R Hot AC Debut 29 KYLE VINCENT WAKE ME UP (When The World's Worth Waking Up For)

HOT AC TOP 30

MAY 2, 1997

					[TOTA	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3W	STATIONS/AD
1	1	1	1	JEWEL You Were Meant For Me (Atlantic)	3138	3143	3184	3142	80/1
5	2	2	2	WALLFLOWERS One Headlight (Interscope)	3077	2988	2843	2597	81/1
3	3	3	3	DUNCAN SHEIK Barely Breathing (Atlantic)	2801	2875	2831	2776	78/0
6	6	6	0	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	2589	2522	2492	2290	79/1
4	5	5	5	SHERYL CROW Everyday Is A Winding Road (A&M)	2563	2624	2743	2710	75/0
9	7	7	6	SHAWN COLVIN Sunny Came Home (Columbia)	2502	2358	2171	1986	78/2
2	4	4	7	NO DOUBT Don't Speak (Trauma/Interscope)	2481	2654	2748	2859	<mark>76</mark> /0
0	8	8	8	SAVAGE GARDEN I Want You (Columbia)	2315	2185	2126	1925	69/1
7	9	9	9	CARDIGANS Lovefool (Mercury)	1742	1962	2063	2164	65/0
3	12	13	1	U2 Staring At The Sun (Island)	1554	1465	1443	1308	62/2
4	13	11	O	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1503	1486	1431	1268	55/2
5	11	12	12	INXS Elegantly Wasted (Mercury)	1433	1473	1448	1253	65/1
3	10	10	13	COUNTING CROWS A Long December (DGC/Geffen)	1405	1611	1807	2006	51/1
8	18	14	4	DAVE MATTHEWS BAND Crash Into Me (RCA)	1234	11 <mark>91</mark>	1004	892	46/0
3	22	19	(HANSON Mmm Bop (Mercury)	1099	953	752	642	46/5
1	14	15	16	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1065	1188	1294	1396	43/1
2	15	18	17	CELINE DION All By Myself (550 Music)	861	980	1177	1327	34/0
1	21	21	1 3	R. KELLY Believe Can Fly (Jive)	759	758	771	72 7	29/2
9	26	23	19	WHITE TOWN Your Woman (Chrysalis/EMI)	728	660	566	417	33/3
_	-	29	20	SISTER HAZEL All For You (Universal)	716	481	315	245	32/9
2	19	20	21	JOURNEY If He Should Break Your Heart (Columbia)	715	770	780	726	29/0
6	24	24	22	DISHWALLA Give (A&M)	616	641	661	575	30/0
0	30	30	23	TORI AMOS Silent All These Years (Atlantic)	544	458	395	343	20/3
8	27	27	24	JON SECADA Too Late, Too Soon (SBK/EMI)	543	568	540	521	23/0
) E	ВИ	T	25	VERVE PIPE The Freshmen (RCA)	533	427	341	226	27/8
5	25	26	26	AMANDA MARSHALL Fall From Grace (Epic)	531	575	577	599	20/0
0	23	25	27	BRYAN ADAMS I'll Always Be Right There (A&M)	514	585	693	748	23/0
7	28	28	28	BABYFACE Every Time I Close My Eyes (Epic)	511	531	531	525	22/0
) E	В И	T	29	KYLE VINCENT Wake Me Up (When) (Carport/Hollywood)	472	336	241	163	30/7
) E	Вυ	T	30	MEREDITH BROOKS Bitch (Capitol)	458	375	250	194	17/4

This chart reflects airplay from April 28-May 4. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Hot AC reporters. 81 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

BOB CARLISLE Butterfly Kisses (*DMG/Jive*)
Total Stations: 18, Adds: 12. Plays: 382, WDAQ 14, WPLJ 35 (29). WHUD 20 (6). WYXR 25, WKYE 17, WAKS 38 (27), WMTX 38 (32), WGNI 16, WMXL 21. KURB 9 (7). WMC 6. WMMX 20 (10), WKQI 21, KMXG 5, KNEV 24, KMXS 27. KBIG 21, KIOI 25.

LUSCIOUS JACKSON Naked Eye *(Grand Royal/Capitol)*Total Stations: 13. Adds: 2. Plays: 376, WDBZ 28 (28). WPLL 24 (17), WPTE 35, WMTX 6 (11), KAMX 20. KZZP 21 (26). WKOI 30 (28), WKTI 21 (22), KALC 29 (49), KYSR 35 (35). KFMB 83 (78), KLLC 31 (22), KEYW 13 (15).

BLESSID UNION OF SOULS I Wanna Be There (*EMI*)
Total Stations: 23. Adds 7, Pbys 375, WDA0 12 (12), WTIC 16 (15), WKEE 31 (21), WJLK 19 (15), W;RZ 19, WHUD
I (8), WGCO 10 (10), WGSM 12 (12), WKYE 14 (13), WPLL 26 (23), WMX8 6, WAEV 22, WMTX 12 (5), WGNI 32 (16),
WMXL 21 (21), WMXS 25 (25), KKYS 17, WKDD 13 (13), WAZY 1, KMXG 21, KYKY 22 (15), KISN 8, KMXS 5 (5).

THIRD EYE BLIND Semi-Charmed Life *(Elektra/EEG)*Total Stations: 13, Adds: 3, Pays. 334, WBMX 13 (13), WPLL 19 (18), WPTE 24 (28), KDMX 16, KTNP 11, KALC 28 (40), KMXB 16 (16), KVSR 35 (34), KYSR 30 (30), KOSO 10, KBBT 44 (40), KFMB 41 (40), KLLC 47 (46). ERASURE In My Arms (Mute/Maverick/WB)

Total Stations: 17. Adds: 4. Plays: 332, WBMX 21 (22), WHUD 6, WKYE 7, WPLL 24 (26), WMTX 5, KURB 10, WMC 11 (6), KAMX 46 (28), KZP 29 (30), WKDD 15 (15), WQAL 15 (15), KALC 5 (5), KVSR 25 (25), KBBI 33 (30), KFMB 49 (37), KLLC 24 (21), KRUZ 7 (7).

CHICAGO Here In My Heart (Reprise)
Total Stations: 18, Adds: 2, Plays: 305, WKEE 21 (21), WPLJ 18 (18), WHUD 17 (16), WOSM 13 (13), WKYE 13 (13), WAKS 18 (14), WGNI 32 (32), WMJY 10, WJDX 22 (22), WMXL 6 (7), KURB 20 (20), WMXS 25 (25), KKYS 10 (22), WAZY 14 (23), WRSN 31 (19), KATR 33, KMAJ 14 (14), KBIG 9 (9).

BEE GEES Alone *(Polydor/A&M)*Total Stations: 21. Adds: 3. Plays: 309. WDA0 12 (12), WSNE 14. WKEE 22. (21), WHUD 13 (13), WYXR 10 (10), WGG0. 10. WGSN 7 (7), WKYE 18 (17), WAKS 24 (16), WMTX 3 (7), WMC 12 (6), WMXS 25 (25), KKYS 9 (24), KSMG 9 (10), WMMX 10 (10), KMXG 21 (21), WMSN 19 (19), KMAJ 14 (14), KISN 8, KMXS 34 (34), KEPW 15 (14).

MONICA For You I Will (Warner Sunset/Atlantic)

Total Stations: 14. Adds: 1, Plays: 283, WKEE 21 (20), WJRZ 22 (21), WPLJ 23 (24), WHUD 16 (16), WYXR 26 (28), WKZL 10. WKYE 17 (17), WAEV 22 (22), WAKS 6 (5), WMTX 18 (19), WMXL 21 (16), WKOI 35 (29), KSSK 24 (10), KBIG 22 (24).

BILLY MANN Killed By A Flower (*DV8/A&M*)
Total Stations: 12. Adds: 2, Plays: 237, WBMX 10 (9), WDA0 37 (37), WSHE 17 (19), WAKS 22 (27), WMTX 4 (8), WMC 6 (7), KMXS 5, KVSR 20 (20), KOSO 40 (40), KB8T 38 (37), KLLC 33 (31), KEYW 5.

TOAD THE WET SPROCKET Come Down *(Columbia)*Total Stations: 10, Adds: 2, Plays: 211, WBMX 12 (16), WDBZ 21 (21), WPTE 24 (28), WMXB 6, WKDD 20, WLUP 16 (23), WTMX 19 (31), WQAL 40 (40), KBBT 38 (32), KRUZ 15 (30).

INDIGO GIRLS Shame On You *(Epic)*Total Stations: 10, Adds: 5, Plays: 207, WBMX 25 (24), WDBZ 21, WSHE 6, WMXB 6, WTMX 45, KALC 19 (33), KBEE 12 (12), KBBT 37 (39), KLLC 15 (16), KPLZ 21.

JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)
Total Stations: 9. Adds: 1, Plays: 202, WHUD 17 (17), WKYE 5 (5), WXIL 22 (22), WGNI 47 (32), WMXL 16 (16), KURB 36 (33), KATF 5, KSSK 40 (40), KEYW 14 (13).

TONI BRAXTON I Don't Want To (*LaFace/Arista*)
Total Stations: 10, Adds: 1, Plays: 182. WSNE 22 (14), WHUD 16 (16), WKYE 13 (13), WGNI 32 (32), WMXL 16 (16), WENS 30, WNSN 19 (9), KATF 5 (5), KMXS 5 (5), KSSK 24 (24).

KENNY LOGGINS For The First Time (Columbia)
Total Stations: 9, Adds: 1, Plays: 154, WKYE 18 (17), WWDE 12, WXIL 29 (29), WGNI 32 (47), WMJY 10 (10), WAZY 7 (10) Total Stations: 9, Adds: 1, Plays: 154, KATF 5 (5), KBIG 9 (9), KIOI 32 (32).

TINA TURNER On Silent Wings (Virgin)
Total Stations: 10, Adds 4, Plays. 119, WHUD 6, WGNI 16 (16), KURB 5, WMC 6 (6), WMXS 25 (25), KKYS 6, KHMX 26 (24), KSMG 16 (14), WAZY 1, KBEE 12 (12)

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
BOB CARLISLE Butterfly Kisses (DMG/Jive)	12
SISTER HAZEL All For You (Universal)	9
VERVE PIPE The Freshmen (RCA)	8
BLESSID UNION OF SOULS I Wanna Be There (EMI)	7
KYLE VINCENT Wake Me Up (When) (Carport/Hollywo	od) 7
HANSON Mmm Bop (Mercury)	5
INDIGO GIRLS Shame On You (Epic)	5
MICHAEL BOLTON Go The Distance (Columbia)	4
MEREDITH BROOKS Bitch (Capitol)	4
SHERYL CROW A Change Would Do You Good (A&I	M) 4
ERASURE In My Arms (Mute/Maverick/WB)	4
TINA TURNER On Silent Wings (Virgin)	4

MOST INCREASED PLAYS TOTAL

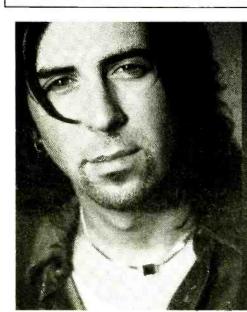
PLAY INCREASE ARTIST TITLE LABEL(S) **BOB CARLISLE** Butterfly Kisses (DMG/Jive) +271 SISTER HAZEL All For You (Universal) +235 BLESSID UNION OF SOULS I Wanna Be There (EMI) +146 **HANSON** Mmm Bop (Mercury) +146 SHAWN COLVIN Sunny Came Home (Columbia) +144 KYLE VINCENT Wake Me Up (When ...) (Carport/Hollywood) +136 SAVAGE GARDEN | Want You (Columbia) +130 VERVE PIPE The Freshmen (RCA) +106 U2 Staring At The Sun (Island) +89 **WALLFLOWERS** One Headlight (Interscope) +89

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

HOOTIE & THE BLOWFISH | Go Blind (Reprise) JOHN MELLENCAMP Just Another Day (Mercury) SARAH McLACHLAN Possession (Nettwerk/Arista) JOURNEY When You Love A Woman (Columbia) **ALANIS MORISSETTE** Head Over Feet (Maverick/Reprise) EN VOGUE Don't Let Go (Love) (EastWest/EEG) **DONNA LEWIS** I Love You Always Forever (Atlantic) ERIC CLAPTON Change The World (Reprise) SHERYL CROW If It Makes You Happy (A&M) CRANBERRIES When You're Gone (Island)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Billy Mann Killed By A Flower

from the self-titled debut album

"Billy's 'Killed By Flower' has been building steady in both requests and callout. He's got a refreshing sound that fits Alice @97.3 like a gloove (not O.J.'s).' Louis Kaplan PD/KLLC San Francisco SPINS: 27X

"This is a very deep song. It connects emotionally with females and is continuing to climb in callout." SPINS: 36X

Michael Newman PD/KBBT Portland

"Phones have been great! Women LOVE THIS RECORD!....The lyrics are absolutely infectious." Kathryn Brown/PD WSHE Orlando



e-mail: bmann@wrentertsinment.com http://www.omrecords.com > 1997 DV8 Records, manufactured and marketyd by A&M Records, Ip - a PelyGram company. Atl rights reserved

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1 WDBZ/New York (212) 704-1051 Weed/Silver

L			4	
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
40	40	40	40	DUNCAN SHEIK/Barely Breathing
28	10	40	40	SHAWN COLVIN/Sunny Came Home
40	28	28	40	SAVAGE GARDEN/I Want You
40	40	40	40	WALLFLOWERS/One Headlight
40	40	28	40	U2/Staring At The Sun
40	28	40	28	CRANBERRIES/When You're Gone
40	28	28	28	JFWEL/You Were Meant.
40	28	28	28	JUHN MELLENCAMP/Just Another Day
10	28	28	28	PAULA COLE/Where Have All
28	21	28	28	DISHWALLA/Give
28	28	28	28	BETTER THAN EZRA/Desperately Wanting
40	40	28	28	LEAH ANDREDNE/It's Airight It's
28	28	28	28	INXS/Elegantly Wasted
16	28	28	28	LUSCIOUS JACKSON/Naked Eye
28	21	21	21	SISTER HAZEL/All For You
	21	21	21	TOAD THE WET/Come Down
-	*	21	21	VERVE PIPE/The Freshmen
-	-		21	INDIGO GIRLS/Shame On You
	-		21	PAUL MCCARTNEY/The World Tonight
16	21	10	18	MATTHEW SWEET/Where You Get Love
12		-	12	TORI AMOS/Sitent All These
12	21	21	10	ODDS/Someone Who's Cool
40	40	28	10	SHERYL CROW/Everyday Is
10	10	10	10	CARDIGANS/Lovetool
10	-	10	1 D	NO DOUBT/Don't Speak
10	10	10	1 D	WALLFLOWERS/6th Avenue Heartache
-	-		10	AMANDA MARSHALL/Birmingham

NEW YORK

MARKET #1 WPLJ/New York (212) 613-8900 Cuddy/Shannou/Mascar

PLA				ARTIST/TITLE
3W	2₩	LW	T₩	
42	41	40	44	JEWEL/You Were Meant
29	46	41	44	SAVAGE GARDEN/I Want You
31	31	31	42	WALLFLOWERS/One Headlight
23	36	40	42	DUNCAN SHEIK/Barely Breathing
31	40	12	42	GINA G/Ooh Aah Just
13	44	43	41	CARDIGANS (Lovetoo)
-		29	35	BOB CARLISI E/Butterfly Kisses
41	44	40	35	SHERYL CROW/Everyday is
44	42	41	34	NO DOUBT/Don't Speak
31	42	29	34	BRUCE SPRINGSTEFN/Secret Garden
31	30	31	32	HANSON/Mmm Bop
23	30		30	SHAWN COLVIN/Sunny Came Home
29	31	30	29	COUNTING CROWS/A Long December
31	32	31	29	PAULA COLE/Where Have All
	18	30	28	SPICE GIRLS/Say You'll Be There
23	25	17	24	INXS/Elegantly Wasted
	25	24	24	EN VOGUE/Don t Let Go (Love)
15	22	24	23	MONICA/For You I Will
-	-	15	20	DAVE MATTHEWS BAND/Crash Into Me
22	23	19	20	JON SECADA/Too Late Too Soon
-		18	18	CHICAGO/Here In My Heart
36	27	16	16	CELINE DION/All By Myself
12	14	14	15	NO MERCY/Where Do You Go
15		13	15	ALANIS MORISSETTE/Head Over Feet
-	-		15	WHITE TOWN/Your Woman
	11	12	14	DEL AMITRI/Roll To Me
23	23	10	14	U2/Staring At The Sun
16		13	14	HOOTIE & BLOWFISH/I Go Blind
	13	12	12	DEEP BLUE SDMETHING/Breakfast At .
15	26	17	12	TONI BRAXTON/Un-break My Heart

K-BIG 104

MARKET #2

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

	▍┕╌	_	_		
	PLA				ARTIST/TITLE
	3W	2 W	LW	TW	
	30	32	32	40	JEWEL/You Were Meant
	30	31	32	38	ERIC CLAPTON/Change The World
	29	31	31	38	R KFLLY/i Believe I Can Hv
	23	31	31	38	ROD STEWART/If We Fall in .
	29	30	30	37	CELINE DION/Because You Loved M
	30	32	32	36	TONI BRAXTON/Un-break My Heart
	29	31	31	32	SHERYL CRUW/Everyday is .
	30	24	24	23	NO DOUBT/Don't Speak
	24	24	24	23	DUNCAN SHEIK/Barely Breathing
	24	24	24	23	CARDIGANS/Lovetool
		24	24	22	PAULA COLE/Where Have All
		24	24	22	MONICA/For You I Will
	-		-	21	BOB CARLISLE/Butterfly kisses
	8	11	11	11	JOURNEY/When You Love .
	8	11	11	11	CELINE DION/All By Mysell
1	24	11	11	11	DONNA LEWIS/I Love You Always
	9	11	11	11	CELINE OION/It's All Coming .
	8	11	10	10	HOOTIE & BLOWFISH/I Go Bland
	23	11	10	10	TRACY CHAPMAN/Give Me One Rea
	9	10	10	10	TONY RICH PROJECT/Nobody Know
	8	10	10	10	ALANIS MORISSETTE/Head Over Fer
	9	16	10	10	DISHWALLA/Counting Blue Cars
Į	8	10	10	10	GIN BLOSSOMS/Til i Hear It .
i	8	10	10	10	JEWEL/Who Will Save .
ı				9	BRUCE SPRINGSTEEN/Secret Garde
ı	9	q	9	9	KENNY LOGGINS/For The First Time
ı	9	9	9	9	BABYFACE/Every Time I .
ı	9	9	9	9	RICHARD MARX/Until Find You
ı	9	9	9	9	CHICAGO/Here in My Heart
1					.,,



KYSR/Los Angeles (818) 955-7000 Perelii/Ebbott

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	57	60	60	JEWEL/You Were Meant
55	57	60	60	DUNCAN SHEIK/Barely Breathing
35	57	60	60	WALLFLOWERS/Dne Headlight
55	35	60	60	DAVE MATTHEWS BAND/Crash Into Me
35	35	35	60	PAULA COLE Where Have All.
55	57	60	35	ND DOUBT/Don't Speak
55	57	35	35	SHERYL CROW/Everyday Is.
35	35	35	35	COUNTING CROWS/A Long December
35	35	35	35	CARDIGANS/Lovetool
35	35	35	35	TORI AMOS/Silent All These
35	35	35	35	SHAWN CDLVIN/Sunny Came Home
30	35	35	35	SAVAGE GARDEN/I Want You
30	30	35	35	LUSCIOUS JACKSON/Naked Eye
30	30	30	35	WHITE TOWN/Your Woman
17	30	30	30	THIRD EYE BL!ND/Semi-Charmed Life
-	17	30	30	VERVE PIPE/The Freshmen
17	19	20	30	U2/Staring At The Sun
-	-	-	30	SHERYL CROW/A Change Would Do
-	-	•	20	CDUNTING CROWS/Daylight Fading
-	*	-	20	SISTER HAZEL/All For You
30	30	20	20	INXS/Elegantly Wasted
*	-	17	20	MEREDITH BRODKS/Bitch
16	16	16	18	JEWEL/Who Will Save
35	15	15	17	ALANIS MORISSETTE/Head Over Feet
15	15	15	15	SHERYL CROW/If It Makes You
15	15	15	15	HOOTIE & BLOWFISH/I Go Blind
15	15	15	15	TRACY CHAPMAN/Give Me One Reason



MARKET #3

WLUP/Chicago (1312) 440-5270 Solk/Virgin

PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
14	36	48	46	INXS/Eregantly Wasted
43	36	48	46	JOHN MELL FNCAMP Just Another Day
46	23	36	46	SHERYL CRDW/Everyday Is .
33	36	36	46	DAVE MATTHEWS BAND/Crash Into Me
43	38	36	46	WALLFLOWERS/One Headlight
21	48	48	46	SHERYL CROW/A Change Would Do
21	23	36	46	U2/Staring At The Sun
21		23	46	DISHWALLA/Give
33	23	14	26	RLUES TRAVELEH/But Anyway
21	23	23	26	311/All Mixed Up
33	23	23	26	DUNCAN SHEIK/Barely Breathing
33	48	48	26	VERVE PIPE/The Freshmen
	23	36	26	PAULA CDLE/Where Have All
21	23	36	26	SUBLIME/What I Got
-	14	23	26	CHEAP TRICK/Say Goodbye
	14	14	16	TDNIC/if You Could Only
14	14	14	16	VERUCA SALT/Volcano Girls
14	14	14	16	COLLECTIVE SDUL/Precious Declaration
14	14	14	16	DEPECHE MODE/It's No Good
*	14	23	16	TOAD THE WET /Come Down
		-	16	MATCH80X 20/Push
-	•		16	KYLE VINCENT/Wake Me Up
-	-	*	7	SUBL/ME/Santeria
14	7	7	7	MATTHEW SWEET/Where You Get Love
7	7	7	7	HDOTIE & BLOWFISH/I Go Blind
7	7	7	7	COLLECTIVE SOUL/The World Know
-	7	7	7	BLUES TRAVELER/Hook
-	-	7	7	MELISSA ETHERIDGE/I Want To Come Dver



WTMX/Chicago (312) 946-1019 James/Kartak

_			_	
PLA 3W		LW	TW	ARTIST/TITLE
		52	53	SHERYL CROW/A Change Would Do
52	53	53	53	JOHN MELLENCAMP/Just Another Day
53	53	53	52	JEWEL/You Were Meant.
53	44	45	46	COUNTING CROWS/A Long December
			45	INDIGD GIRLS/Shame On You
45	45	45	45	SAVAGE GARDEN/† Want You
45	45	45	45	WALLFLOWERS/One Headlight
45	45	45	45	SHAWN COLVIN/Sunny Came Home
45	52	45	44	AMANDA MARSHALL/Fall From Grace
32	31	32	44	CRANBERRIES/When You're Gone
31	32	32	32	U2/Staring At The Sun
32	32	31	32	LEAH ANDREONE/it's Alright, it's
١.	14	15	31	SISTER HAZEL/All For You
14	13	13	31	DUNCAN SHEIK/Barely Breathing
٠.		*	28	HANSON/Mmm Bop
	32	31	19	TOAD THE WET. /Come Down
15	15	14	16	DC TALK/Just Between You.
46	12	15	15	NO DOUBT/Don't Speak
13	31	32	14	INXS/Elegantly Wasted
15	14	13	14	ELEANOR MCEVOY/Precious Little
45	45	12	13	PAULA COLE Where Have Al!
13	12	15	13	WHITE TOWN/Your Woman
31	13		12	DAVE MATTHEWS BAND/Crash Into Me
32	46	45	12	VERVE PIPE/The Freshmen
14	12	15	11	OCEAN BLUE/Slide



MARKET #4

KIOI/San Francisco (415) 538-1013 Nachfis

38	38	36	36	TONI BRAXTON/Un-break My Heart
30	30	36	36	R KELLY/I Believe I Can fly
29	29	32	32	JEWEL/You Were Meant .
30	30	32	32	KENNY LOGGINS/For The First Time
9	9	32	32	RICHARD MARX/Until I Find You
35	35	30	30	CELINE OION/All By Myself
		30	30	BRICKMAN & MCBRIDE/Valentine
28	28	29	30	BHYAN ADAMS/I'll Always Be.
32	32	28	28	STREISAND & ADAMS/I Finally Found
28	28	25	25	NO DOUBT/Don't Speak
23	23	25	25	KENNY G/Havana
-			25	BOB CARLISLE/Butterfly Kisses
-			25	BRUCE SPRINGSTEEN/Secret Garden
15	15	18	18	DONNA LEWIS/I Love You Always
23	23	12	12	ERIC CLAPTON/Change The World
23	23	10	10	CELINE DION/It's All Coming
28	28	10	10	ALANIS MORISSETTE/Ironic
	-	7	10	CELINE DION/Because You Loved Me



KLLC/San Francisco (415) 765-4097 Kaplan/Stoeckel

PLA	Y\$			ARTIST/TITLE
3₩	2W	LW	TW	
43	47	47	48	WHITE TOWN/Your Woman
47	47	48	47	WALLFLOWERS/Dne Headlight
28	31	41	47	DEPECHE MODE/It's No Good
48	47	46	47	THIRD EYE BLIND/Semi-Charmed Lif
43	45	48	46	SHAWN COLVIN/Sunny Came Home
29	32	43	45	MEREDITH BROOKS/Bitch
47	47	30	43	DAVE MATTHEWS BAND/Crash Into !
29	33	31	34	MEXICD 70/I Want You
33	30	32	33	BECK/The New Pollution
18	23	32	33	VERVE PIPE/The Freshmen
22	29	31	33	BILLY MANN/Killed By A Flower
32	3 3	32	32	FIDNA APPLE/Steep To Oream
18	21	30	32	MOLLIE'S REVENGE/Humble
33	31	32	32	BEN FOLDS FIVE/Battle Of Who.,
	15	23	31	CDUNTING CROWS/Daylight Fading
32	29	31	31	U2/Staring At The Sun
32	32	31	31	INXS/Elegantly Wasted
34	34	32	31	"AFKAP"/The Holy River
٠	15	23	31	NO DOUBT/Sunday Morning
33	26	22	31	LUSCIOUS JACKSON/Naked Eye
18	16	22	30	SISTER HAZEL/All For You
47	47	47	30	SNEAKER PIMPS/6 Underground

SNEAKER PIMPS/6 Underground JAMIROQUAI/Virtual Insanity OMC/How Bizarre KYLE VINCENT/Wake Me Up JEWEL/You Were Meant SARAH MCLACHLAN/Possession
 47
 47
 30
 SNEAKER PIMPS/6 Underground

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 29
 JAMIROQUAI/virtual insanty

 47
 47
 31
 29
 OMC/HOW Bizarre

 21
 22
 20
 28
 KYLE VINCENT/Wake Me Up

 25
 25
 26
 27
 JEWEL/YOU Were Meant

 25
 26
 25
 SARAH MCLACHL AM/Possession

 20
 21
 21
 24
 EASURE/In My Arms

 21
 21
 20
 24
 LORI CARSON/Something's Got Me



WYXR/Philadelphia (610) 668-0750 Allan/Davis

▮∟		* * 1 '		Figure .
PLA 3W				ARTIST/TITLE
	2W	LW	TW	
42	31	42	44	JOURNEY/When You Love.
44	44	44	44	JEWEL/You Were Meant
44	46	43	43	TONI BRAXTON/Un-break My Heart
38	37	36	37	CARDIGANS/Lovefool
39	37	38	37	SHERYL CROW/If It Makes You
28		-	37	HODTIE & BLOWFISH/I Go Blind
38	37	36	36	ND DOUBT/Don't Speak
25	32	35	33	BA8YFACE/Every Time I
35	29	43	33	CELINE DION/All By Myself
33	44	36	29	R. KELLY/I Believe I Can Fly
29	27	28	28	DUNCAN SHEIK/Barely Breathing
	12		27	SAVAGE GARDEN/I Want You
27	28	29	26	SPICE GIRLS/Wannabe
27	29	28	26	MONICA/For You I Will
21	23	21	25	PAULA COLE/Where Have All .
	-		25	BOB CARLISLE/Butterfly Kisses
-	28	31	23	SHERYL CROW/Everyday is
	-	21	23	HANSON/Mmm Bop
17		20	18	NO MERCY/Where Do You Go
32	-	17	17	DONNA LEWIS/I Love You Always
29	27	29	16	GINA G/Ooh Aah Just
15	21	17	15	DEEP BLUE SOMETHING/Breakfast At
15	16	-	15	ERIC CLAPTON/Change The World
26	21	21	15	WHITNEY HOUSTON/Step By Step
39	36	12	14	EN VOGUE/Don't Let Go (Love)
16	16	16	13	ALANIS MORISSETTE/Head Over Feet
-	10	10	10	BEE GEES/Alone
33	59	7	7	BRUCE SPRINGSTEEN/Secret Garden



WKQI/Detroit (810) 967-3750

PLA				ARTIST/TITLE
3W	2W	LW	TW	
62	62	60	58	JEWEL/You Were Meant,
34	56	56	58	SAVAGE GARDEN/I Want You
56	54	53	56	CARDIGANS/Lovetool
56	56	32	56	EN VOGUE/Don't Let Go (Lave)
56	58	55	55	R. KELLY/I Believe I Can Fly
58	28	52	54	SHERYL CROW/Everyday is .
57	57	34	54	NO DOUBT/Oon't Speak
34	36	36	38	DISHWALLA/Counting Blue Cars
36	36	36	37	BRUCE SPRINGSTEEN/Secret Garden
35	36	57	36	SHAWN COLVIN/Sunny Came Home
34	36	36	36	WALLFLOWERS/One Headlight
35	35	35	35	PAULA COLE/Where Have All
24	28	29	35	MONICA/For You I Will
60	60	60	34	DUNCAN SHEIK/Barely Breathing
24	30	34	34	HANSON/Mmm Bop
16	25	28	30	LUSCIOUS JACKSON/Naked Eye
24	28	28	28	DAVE MATTHEWS BAND/Crash Into Me
26	26	26	26	INXS/Elegantly Wasted
-	•		21	BOB CARLISLE/Butterfly Kisses
20	20	20	20	U2/Staring At The Sun
18	18	18	20	GINA G/Ooh Aah. Just
12	12	12	16	DISHWALLA/Give
*	12	12	16	WHITE TOWN/Your Woman
-		-	16	SPICE GIRLS/Say You'll Be There
10	*	17	15	DONNA LEWIS/I Love You Always
29	29	35	14	COUNTING CROWS/A Long December
32	32	18	14	TON! BRAXTON/Un-break My Heart
10	10	10	10	DONNA LEWIS/Mother
-		-	10	KYLE VINCENT/Wake Me Up
-	8	8	8	VERVE PIPE/The Freshmen



KOMX/Dallas (214) 991-1029 Ashley/Thomas

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
29	31	33	32	JEWEL/You Were Meant .
24	25	29	32	DUNCAN SHEIK/Barely Breathing
28	31	32	31	NO DOUBT/Don't Speak
30	30	30	30	ERIC CLAPTON/Change The World
31	27	26	29	CARDIGANS/Lovetool
30	31	34	27	SAVAGE GARDEN/I Want You
21	20	20	26	SHERYL CROW/Everyday is.
20	24	26	24	JOURNEY/If He Should
24	25	25	24	BRUCE SPRINGSTEEN/Secret Garden
24	23	24	24	SHAWN COLVIN/Sunny Came Home
20	20	24	23	WALLFLOWERS/One Headlight
21	25	26	22	HOOTIE & BLOWFISH/I Go Blind
23	22	23	21	BRYAN ADAMS/I'll Always Be
25	24	24	20	PAULA COLE/Where Have All
30	29	29	19	SHERYL CROW/If It Makes You
-	16	15	19	DAVE MATTHEWS BAND/Crash into Me
19	16	15	18	TORI AMOS/Silent All These
18	17	20	17	DISHWALLA/Give
16	18	18	17	WHITE TOWN/Your Woman
19	20	21	17	AMANDA MARSHALL/Fall From Grace
			16	THIRD EYE BLIND/Semi-Charmed Life
11	10	9	11	U2/Staring At The Sun
9	11	9	9	INXS/Elegantly Wasted
9	8	8	9	VERVE PIPE/The Freshmen
	8	7	8	MEREDITH BROOKS/Bitch
	-	•	7	COLLECTIVE SOUL/December
7	-	8	6	BLUES TRAVELER/Run-Around
	6	-	δ	ALANIS MORISSETTE/Ironic
		•	5	DONNA LEWIS/I Love You Always
6	7	-	5	MELISSA ETHERIDGE/I Want To Come Over



WRQX/Washington

_				
PLA			T.L.	ARTIST/TITLE
3 W	2W	LW	TW	
37	38	38	38	WALLFLOWERS/One Headiight
24	37	37	37	NO OOUBT/Don't Speak
37	37	37	37	SHERYL CROW/Everyday is
37	37	37	37	OUNCAN SHEIK/Barely Breathing
37	37	37	37	JEWEL/You Were Meant
15	37	37	24	ALANIS MORISSETTE/Head Over Feet
37	37	37	24	CARDIGANS/Lovetool
	24	24	24	DOG'S EYE VIEW/Everything Falls
15	24	24	24	U2/Staring At The Sun
	24	24	24	SHERYL CROW/If It Makes You .
24	24	24	24	DAVE MATTHEWS BAND/Crash Into Me
24	24	24	24	BRUCE SPRINGSTEEN/Secret Garden
		10	24	SHAWN COLVIN/Sunny Came Home
37	24	24	15	TONI BRAXTON/Un-break My Heart
	24	24	15	JEWEL/Who Will Save
24	15	15	15	COUNTING CROWS/A Long December
10	15	15	15	PAULA COLE/Where Have All.
٠	10	10	10	KYŁE VINCENT/Wake Me Up
5	5	5	10	DISHWALLA/Give
			10	SHERYL CROW/A Change Would Do



PLAYS

MARKET #9 KHMX/Houston

w	2W	LW	T₩	
2	33	41	43	SHAWN COLVIN/Sunny Came Home
2	41	42	43	SAVAGE GARDEN/I Want You
1	41	41	42	SHERYL CROW/Everyday Is
1	31	34	41	PAULA COLE/Where Have All .
8	31	33	41	WALLFLOWERS/One Headlight
1	42	42	41	DUNCAN SHE!K/Barely Breathing
2	41	42	41	JEWEL/You Were Meant .
0	31	38	32	EN VOGUE/Don't Let Go (Love)
2	29	31	31	JOURNEY/It He Should
2	39	31	30	CARDIGANS/Lovetool
6	27	31	30	AMANDA MARSHALL/Fail From Grace
3	25	28	30	WHITE TOWN/Your Woman
D	29	30	29	"AFKAP"/The Holy River
0	20	30	29	BRUCE SPRINGSTEEN/Secret Garden
1	19	21	27	INXS/Elegantly Wasted
٠	13	27	27	DAVE MATTHEWS BAND/Crash Into Me
7	25	27	27	MEREDITH BROOKS/Bitch
•	24	24	26	TINA TURNER/On Silent Wings
1	41	38	26	NO DOUBT/Don't Speak
	10	26	25	TORI AMDS/Silent All These .
	5	15	19	VERVE PIPE/The Freshmen
1	50	18	19	U2/Staring At The Sun
6	17	15	17	DISHWALLA/Give
2	10	11	12	DONNA LEWIS/I Love You Always .
2		13	12	HOOTIE & BLOWFISH/# Go Blind
	10	12	11	GOO GOO DOLLS/Name
	-	10	11	TRACY CHAPMAN/Give Me Dne Reason
			5	DEL AMITRI/Now Where It's At
	-		5	10,000 MANIACS/More Than This



MARKET #10

WBMX/Boston

٨	Y S			ARTIST/TITLE
٧	2W	LW	TW	
	42	42	45	DAVE MATTHEWS BANO/Crash Into Me
	43	43	44	WALLFLOWERS/One Headlight
	44	42	44	CDUNTING CROWS/A Long December
	45	44	42	SHAWN COLVIN/Sunny Came Home
	44	44	42	JEWEL/You Were Meant
	42	42	42	DUNCAN SHEIK/Barely Breathing
	33	32	39	PAUL A COLE/Where Have All
	37	35	38	SISTER HAZEL/All For You
	33	32	32	ELEANOR MCEVOY/Precious Little
	45	32	32	JOHN MELLENCAMP/Just Another Day
	16	32	32	TORI AMOS/Silent All These
	33	32	32	CRANBERRIES/When You're Gone
	33	32	31	AMANDA MARSHALL/Fall From Grace
	33	32	31	SARAH MCLACHLAN/Possession
	20	24	25	INDIGO GIRLS/Shame On You
	21	23	23	NO DOUBT/Don't Speak
	21	23	23	TRACY CHAPMAN/Give Me One Reason
	20	23	23	HODTIE & BLOWFISH/I Go Blind
	21	22	23	HODTIE & BLOWFISH/Tucker's Town
	21	23	23	DISHWALLA/Counting Blue Cars
	22	22	23	WALLFLOWERS/6th Avenue Heartache
	20	22	21	ERASURE/In My Arms
	20	22	21	WHITE TOWN/Your Woman
	14	14	20	VERVE PIPE/The Freshmen
	25	20	18	COUNTING CROWS/Daylight Fading
	14	15	17	DEPECHE MODE/It's No Good
	14	19	16	INXS/Elegantly Wasted
	24	21	15	U2/Staring At The Sun
	20	13	13	THIRD EYE BLIND/Semi-Charmed Life
	20	16	12	TOAD THE WET/Come Down



MARKET #11

WPI I /Miami

	PLAYS			ARTIST/TITLE
31			TW	
38		40	40	WALLFI.OWERS/One Headlight
4			40	NO DOUBT/Don't Speak
26		43	40	DURAN DURAN/Out Of My Mind
26		39	39	WHITE TOWN/Your Woman
42		41	38	U2/Staring At The Sun
43			38	SAVAGE GARDEN/I Want You
39			37	HOOTIE & BLOWFISH/I Go Blind
37		40	36	PAULA COLE/Where Have All
38		38	36	SHERYL CROW/Everyday Is
41		37	36	CARDIGANS/Lovefool
33		40	35	JEWEL/You Were Meant
3€		40	32	DUNCAN SHEIK/Barely Breathing
20		24	29	HANSON/Mmm Bop
٠.	20	23	26	BLESSID UNION OF /I Wanna Be There
24		26	25	AMANDA MARSHALL/Fali From Grace
24		28	25	JAMIRDQUAI/Virtual insanity
٠.	20	17	24	LUSCIOUS JACKSON/Naked Eye
24		26	24	ERASURE/In My Arms
26		25	23	INXS/Elegantly Wasted
21		25	22	DAVE MATTHEWS BAND/Crash Into Me
22		23	22	JOHN MELLENCAMP/Emotional Love
22		24	21	ELEANOR MCEVOY/Precious Little
17		18	21	SNEAKER PIMPS/6 Underground
25	23	26	21	SHAWN COLVIN/Sunny Came Home
٠.		20	20	MEREDITH BROOKS/Bitch
٠	20	21	20	DISHWALLA/Give
٠.		-	20	VERVE PIPE/The Freshmen
-	20	18	19	THIRD EYE BLIND/Semi-Charmed Life
22		22	17	JOHN MELLENCAMP/Just Another Day
20	18	18	16	OMC/How Bizarre



MARKET #13

KPLZ/Seattle (206) 223-5700 Phillips

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
41	41	41	41	SHAWN COLVIN/Sunny Came Home
41	41	41	41	SHERYL CROW/Everyday Is
41	41	41	41	HOOTIE & BLOWFISH/I Go Blind
41	41	41	41	JEWEL/You Were Meant.
31	31	31	41	DUNCAN SHEIK/Barely Breathing
31	31	31	31	PAULA COLE/Where Have All
31	31	31	31	COUNTING CROWS/A Long December
31	31	31	31	DC TALK/Just Between You
21		21	31	HANSON/Mmm Bop
21	21		31	INXS/Elegantly Wasted
31	31		31	AMANDA MARSHALL/Fall From Grace
21	21	31	31	SARAH MCLACHLAN/Possession
31	31	31	31	JOHN MELLENCAMP/Key West
21	21	31	31	JOHN MELLENCAMP/Just Another Day
41	41	41	31	NO DOUBT/Don't Speak
31	31		31	SAVAGE GARDEN/I Want You
31	31	31	31	WALLFLOWERS/One Headlight
-	-	21	21	MEREDITH BROOKS/Bitch
	-	21	21	SHERYL CROW/A Change Would Do
-	-	21	21	DAVE MATTHEWS BANO/Crash Into Me
-	-	21	21	SPICE GIRLS/Say You'll Be There
21	21	21	21	U2/Staring At The Sun
21	21	21	21	VERVE PIPE/The Freshmen
-		21	21	OMC/How Bizarre
-		21	21	KYLE VINCENT/Wake Me Up
-	-	-	21	INDIGO GIRLS/Shame On You
17			17	CARDIGANS/Lovelool
17	17		17	JOURNEY/When You Love
31	31		17	BABYFACE/Every Time I
17	17	17	17	ALANIS MORISSETTE/You Learn



MARKET #14

KFMB/San Diego (619) 292-7600 Johnson/Simms

_				
PLA 3W		LW	TW	ARTIST/TITLE
83	83	84	84	WALLFLOWERS/One Headlight
63	62	78	83	LUSCIOUS JACKSDN/Naked Eve
41	67	82	83	DUNCAN SHEIK/Barely Breathing
83	72	62	63	SAVAGE GARDEN/I Want You
61	61	62	52	WHITE TOWN/Your Woman
83	69	62	62	SHAWN COLVIN/Sunny Came Hom
49	50	58	52	MEREDITH BROOKS/Bitch
50	51	49	51	HANSDN/Mmm Bop
26	48	52	51	OMC/How Bizaire
42	41	43	50	U2/Staring At The Sun
٠.	7.	37	49	ERASURE/In My Arms
24	43	44	46	SHERYL CROW/Hard To Make A St
28	38	43	45	CARDIGANS/Lovetool
42	42	39	44	SQUIRREL NUT ZIPPERS/Heil
40	66	52	44	SHERYL CROW/Everyday Is
20	33	43	43	NO DOUBT/Spiderwebs
41	42	41	43	NO DOUBT/Don't Speak
29	35	41	42	ALANIS MORISSETTE/Head Over F
2	32	40	41	THIRD EYE BLIND/Semi-Charmed
50	26	22	40	DAVE MATTHEWS BAND/Crash int
41	44	43	40	COUNTING CROWS/A Long Decem
56	46	34	39	CRUSH/Jellyhead
27		40	25	SHERYL CROW/If It Makes You
50	44		22	PAULA COLE/Where Have All
20	31	39	22	SUBLIME/What Got
-	-		21	DEPECHE MODE/It's No Good



MARKET #16 KSTP/Minneapolis

ARTIST/TETLE - 29 29 31 SAVAGE GARDENI Want You
35 34 30 30 SHAWN COLVIN/Sunny Came Home
28 35 31 30 PAULA COLE/Where Have All...
23 27 31 28 SARAH MGLACHLAN/POSSESSION
2 24 22 27 CARDIGANS/Lovefool
2 50 25 DONNA LEWIS/L LOve You Always...
2 22 25 21 ERIC CLAPTON/Change The World
2 24 23 21 DISHWALLA/Counting Blue Cars



MARKET #17

KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

FLA	10			WHII21/111 FF
3W	2W	LW	TW	
41	38	38	40	TONI BRAXTON/Un-break My Heart
36	40	41	39	NO DOUBT/Don't Speak
40	39	39	39	JEWEL/You Were Meant
40	37	38	38	DUNCAN SHEIK/Barely Breathing
35	41	39	38	WALLFLOWERS/One Headlight
10	15	33	37	EN VOGUE/Don't Let Go (Love)
23	25	24	35	R. KELLY/I Believe I Can Fly
37	32	30	26	JOHN MELLENCAMP/Just Another Da
•		15	22	BLESSID UNION OF /t Wanna Be Th
30	29	25	22	SHAWN COLVIN/Sunny Came Home
-	-	•	20	SARAH MCLACHLAN/Possession
10	15	10	20	SAVAGE GARDEN/I Want You
	-	15	15	DONNA LEWIS/I Love You Always
	15	15	15	CARDIGANS/Lovetoo!
10	12	-	14	GIN BLOSSOMS/Follow You Down
			14	CELINE DION/It's All Coming
	12	-	14	ERIC CLAPTON/Change The World
26	25	24	12	PAULA COLE/Where Have All
	-	-	10	WHITE TOWN/Your Woman
-		5	5	119/Staring At The Sun



MARKET #18

KZZP/Phoenix (602) 964-4000 Persigehl/Coope

PLA				ARTIST/TITLE
3₩		LW	TW	
46	48	46	46	SHAWN COLVIN/Sunny Came Home
33	36	45	46	WALLFLOWERS/One Headlight
46	47	45	45	SAVAGE GARDEN/I Want You
46	47	45	45	DUNCAN SHEIK/Barety Breathing
33	47	45	45	DISHWALLA/Give
46	46	45	45	JEWEL/You Were Meant
33	35	34	44	TOR1 AMOS/Sitent All These
3 0	38	34	34	INXS/Elegantly Wasted
45	37	32	34	NO DOUBT/Don't Speak
32	37	33	34	SARAH MCLACHLAN/Possession
46	47	45	34	SHERYL CROW/Everyday Is
28	29	29	34	AMANDA MARSHALL/Fall From Grace
45	45	34	33	JANN ARDEN/Good Mother
32	36	34	33	PAULA COLE/Where Have All
28	29	32	33	BRUCE SPRINGSTEEN/Secret Garden
٠	-	•	33	MELISSA ETHERIDGE/Like The Way I Do
	28	27	29	DAVE MATTHEWS BAND/Crash Into Me
30	30	30	29	ERASURE/In My Arms
-	27	29	28	VERVE PIPE/The Freshmen
٠	•	-	28	SHERYL CROW/A Change Would Do
-	-	-	27	MEREDITH BROOKS/Bitch
27	28	26	22	U2/Staring At The Sun
•	27	26	22	SUBLIME/Santeria
-	-	26	21	LUSCIOUS JACKSON/Naked Eye
٠	-	-	20	WHITE TOWN/Your Woman
11	10	11	11	JEWEL/Who Will Save
-	-	10	11	DOG'S EYE VIEW/Everything Fails
11	10	12	10	SHERYL CROW/II It Makes You
11	11	11	10	DISHWALLA/Counting Blue Cars
_	-	•	10	GOO GDO DOLLS/Name



CAROL ARCHER

At-Ease Office Interaction

☐ A GM and MD discuss ways to encourage open communication

Whether managing staff members from above (as longtime KOAI (The Oasis)/Dallas GM Skip Schmidt does) or imparting a message from the middle to those both further up and down the food chain (as in WQCD(CD101.9)/NY MD Rick Laboy's case), communicating clearly and effectively is a requirement in any business. Both recently described how they constructively convey their messages.

No Hidden Agendas

Says Schmidt, "I keep coming back to the overriding concept of not having a hidden agenda. [Broadcast Architecture CEO] Frank Cody and I discuss this frequently, and

Skip Schmidt

we're in complete agreement that you cannot have a hidden agenda with the people you work with. People all really want the same thing: they don't want surprises and they want to feel important. The only way I know how to do

know how to do that is to always be honest and upfront with them. "Some may interpret that as being brash. Others don't know how to handle it if they haven't been in that kind of open environment before. You should always attempt to create an environment of trust. Some people are inhibited talking to the general manager because they may not be a department head and have a lot of interaction [with him]. But if you create a position of trust and are seen a lot in meetings. then they know it's okay to talk openly and honestly.

"I try to provoke thought," he continues. "My position isn't to dictate, but to provoke thought. If you establish good standards and don't hire out of mediocrity, then the smart people you hire will get smarter. Everyone wants to succeed and win, and a GM's role is to get people into a position to win. And they'll win if they're given the right opportunity.

"They'll also win if they know the objectives and what's expected of them, so that's why specificity is so important, too. The GM is like an orchestra conductor: You can't play all the instruments, but you have to have a knowledge of them and how they should sound together. The bottom line is that communication builds loyalty and trust. That's what you have to do — and have to be — if you're going to be successful."

Finding The Proper Fit

How would Schmidt handle the hypothetical employee who had difficulty incorporating and implementing direction? "First, the question you have to ask yourself is whether "

The GM is like an orchestra conductor: You can't play all the instruments, but you have to have a knowledge of them and how they sound together.

—Skip Schmidt

they have the skill to handle the position in which they're being cast. If they can't take direction, you have to work on that because that's a management situation. It's kind of like a marriage: if you don't love one another, you have to get a divorce. If the person is really miscast for the part, you have to change their role.

"That may take several forms. Either you can find a place for them where they do fit, or you can cut your losses and go on. You need to tell that person precisely what the problems are so they can become better for it and be more successful in their next endeavor. It doesn't mean they're a bad person, only that it didn't work within the framework of what your responsibilities for them were.

"That doesn't mean you can't find them a position with a friend. The good news about our industry is that it's pretty mobile, and there are some great operators out there. Getting into our business is difficult enough. We have a tendency to not educate our youth and not take care of them. We sometimes throw them away when we shouldn't, so we can always give them to someone else who can do a better job with them. Unfortunately, sometimes the chemistry just doesn't work."

Last year, the Oasis was sold by

Granum Communications to Infinity Broadcasting, which was then acquired by CBS Radio. Today, the Oasis is one of eight CBS stations in the market. Three of them — KOAI, UAC KRBV-FM, and Gospel KHVN-AM —

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Rick Laboy

and 106 employees are under Schmidt's direct aegis. What impact have ownership changes meant on



NEWT AC? — Matrix Promotions' Michael Moryc, who sent this photo clipped from a Nashville daily, wonders whether Rep. Newt Gingrich (seen here before a banner displaying the acronym for this format) is releasing a new CD or announcing the launch of a consultancy.

the station? "I really loved working for the company that was the predecessor to Infinity/CBS because I considered them friends of mine. But the strength of a duopoly or quadopoly (or whatever you want to call it) in this market is that we have a lot of awfully good, strong radio stations under the CBS banner.

"Where we were only three [before], we now have the strength of eight. That doesn't mean we do everything the same, but there is some commonality and the opportunity to share ideas and share in new business. There's tremendous synergy and benefits, even though we're very young at doing this in the sense we haven't been doing it together for very long. There are a lot of resources, including the opportunity to learn from other radio stations. This environment is different, and I really enjoy it!"

Respect For Diversity

Three years ago, Laboy came to WQCD as an intern: He'd been a MD at college radio and done a jazz airshift, and now sought a position—any position—at his favorite station, CD101.9. Last January, after

having been the board op for Les Davis's Sunday night show and holding the responsibility of entering the station's entire music library into its new digital master control system, Laboy was appointed MD for one of the country's most prestigious Smooth Jazz outlets.

Communication with CD101.9 PD Steve Williams about music is painless, says Laboy. "We've always clicked. When I was Steve's intern, he'd often say, 'Listen to this,' and 95% of the time we were on the same page. Even if we disagree, I simply say what a song sounds like to me and how I feel about it for this station."

"

One tends to overlook, or take for granted, the different kind of personalities we have to deal with on a daily basis....We all need different points of view if we're going to make it as a team.

—Rick Laboy

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In the broader sense of interacting with staff members at every level, Laboy says, "I'm so fortunate to be in this position today, especially at a station that employs the group of people it does. Communication among anyone within CD101.9 isn't a problem at all. [GM] Bob Paquette may just come into my office to say what he thinks about something. And he's got an open door policy. I walk right over to his office, he'll wave me in, and we sit and talk. He's the kind of person who would rather hear you think he's wrong than have you patronize him."

Laboy recently attended a management workshop. When asked to highlight the most important message, he said. "Respect for diversity is the crucial element. One tends to overlook, or take for granted, the different kinds of personalities we have to deal with on a daily basis. We'll say, 'He's so this,' or 'She's so that,' without realizing that we all need different points of view if we're going to make it as a team. You need all the ingredients to make a wonderful dish."



SMOOTH JAZZ PACKS RAFTERS IN PHILLY! — When WJJZ/Philadelphia presented Kokopelli acts the Braxton Brothers (above) and Alfonso Blackwell at their most recent listener appreciation party, more than 2000 station loyalists showed up. PD Anne Gress says the club was packed to the rafters, but her "listeners were very, very beauty".

NAC/SMOOTH JAZZ TRACKS

MAY 2, 1997

						TOTÁI	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	T	٦	0	LEE RITENOUR Water To Drink (I.E./Verve)	930	917	907	812	50/0
8	4	3	8	RICK BRAUN Notorious (Mesa/Bluemoon)	849	798	738	55 1	51/0
1	2	2	8	GOTA European Comfort (Instinct)	848	846	819	820	48/0
4	3	4	4	JIM BRICKMAN You Never Know (Windham Hill)	781	770	747	736	47/0
13	12	12	6	CHUCK LOEB Cruzin' South (Shanachie)	596	457	457	427	42/1
24	15	1.4	6	GATO BARBIERI Straight Into The Sunrise (Columbia)	555	463	414	28 3	51/0
12	11	9	O	3RD FORCE In The Full Moonlight (Higher Octave)	552	489	470	443	44/0
20	16	16	8	KENNY G Havana (Arista)	543	405	396	310	39/1
9	7	7	9	TOMMY EMMANUEL Midnight Drive (Higher Octave)	53 1	524	554	510	44/0
15	14	10	1	MICHAEL LINGTON Tell It Like It Is (Nu Groove)	530	483	432	414	46/0
li.	9	8	O	INCOGNITO A Shade Of Blue (Verve Forecast)	530	506	504	496	46/0
3	5:	5	12	SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	488	656	714	770	39/0
5	6	6	13	ALFONZO BLACKWELL Hermina (Street Life/All American)	475	636	645	66 5	36/0
_	21	14	1	ZACHARY BREAUX Cafe Reggio (Zebra)	456	413	348	210	44/1
22	22	20	(WARREN HILL U R The 1 (Discovery)	455	373	340	292	46/0
	23	17	(1)	BRIAN MCKNIGHT & DIANA KING When We Were (DAS/Mercury)	448	404	340	223	43/2
16	17	13	D	ANDY SNITZER A River's Road (Warner Bros.)	418	415	395	403	39/0
21	24	22	®	PETER WHITE Together Again (Columbia)	362	348	313	305	36/0
7	8	19	19	BRAXTON BROTHERS When Love Comes Around (Kokopelli)	360	398	523	588	37/0
10	13	18	20	NORMAN BROWN Third World (MoJazz/Motown)	346	403	452	50 4	36/0
BR	EAK	ER	4	URBAN KNIGHTS The Promise (GRP)	344	290	273	241	41/1
BR	EAK	ER	2	SPECIAL EFX Since You've Been Away (JVC)	337	296	171	95	44/2
6	10	15	23	PAUL HARDCASTLE Jokers Wild (JVC)	331	407	504	660	34/0
27	27	25	2	JOHN TESH L'Aquila (GTSP)	324	321	277	263	39/1
DΕ	ВU	T	23	EL DEBARGE Dindi (I.E./Verve)	320	198	163	127	35/4
18	19	23	26	TIM BOWMAN I'll Be There (I.M.)	315	334	352	362	29/0
DΕ	ВU	T	3	NELSON RANGELL Turning Night Into Day (GRP)	311	253	168	31	40/2
	30	30	23	FANTASY BAND Double Talk (Shanachie)	299	268	261	233	38/0
DΕ	ВU	T	3	EVERETTE HARP What's Going On (Blue Note)	298	257	216	183	37/3
_	_	29	(1)	DIRK RICHTER Smooth Move (Sin-Drome)	291	271	248	236	37/0

This chart reflects airplay from April 16-22. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 51 current playlists. @ 1997, R&R Inc.

BREAKERS

URBAN KNIGHTS

The Promise (GRP)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 344/54

41/1

SPECIAL EFX

Since You've Been Away (JVC)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 44/2 337/41

CHART 22

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MOST ADDED ®

ARTIST TITLE LABEL(S)	ADDS
HERB ALPERT Passion Dance (Almo Sounds/Geffen)	30
ERIC MARIENTHAL Easy Street (I.E./Verve)	28
WALTER BEASLEY Slowly But Surely (Shanachie)	6
DAVE GRUSIN Peter Gunn (GRP)	5
GEORGE BENSON Johnnie Lee (GRP)	4
EL DEBARGE Dindi (I.E./Verve)	4
KEN NAVARRO Smooth Sensation (Positive)	4
OZZIE AHLERS Fingerpainting (Higher Octave)	3
EVERETTE HARP What's Going On (Blue Note)	3
MARK PORTMANN Slink (Zebra)	3
SPYRO GYRA The Unwritten Letter (GRP)	3

MOST INCREASED

PLAIS	TOTAL PLAY CREASE
CHUCK LOEB Cruzin' South (Shanachie)	+139
KENNY G Havana (Arista)	+138
EL DEBARGE Dindi (I.E./Verve)	+122
KEN NAVARRO Smooth Sensation (Positive)	+119
GATO BARBIERI Straight Into The Sunrise (Columbia)	+92
GEORGE BENSON Johnnie Lee (GRP)	+82
WARREN HILL U R The 1 (Discovery)	+82
3RD FORCE In The Full Moonlight (Higher Octave)	+63
MARK PORTMANN Slink (Zebra)	+59
NELSON RANGELL Turning Night Into Day (GRP)	+58

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

TONI BRAXTON | Don't Want To (LaFace/Arista) Total Plays: 235, Total Stations: 26, Adds: 0

DANCING FANTASY When Dreams... (Innovative) Total Plays: 228, Total Stations: 35, Adds: 2

BRIAN HUGHES Pamela (Higher Octave) Total Plays: 197, Total Stations: 30, Adds: 1

NORMAN CONNORS Saturday Afternoon (MoJazz/Motown) Total Plays: 159, Total Stations: 25, Adds: 1

T.D.F. Angelica (Reprise) Total Plays: 148, Total Stations: 18, Adds: 1

KEN NAVARRO Smooth Sensation (*Positive*) Total Plays: 129, Total Stations: 27, Adds: 4

GEORGE BENSON Johnnie Lee (GRP) Total Plays: 116, Total Stations: 23, Adds: 4

LOU PARDINI A Night To Remember (JVC) Total Plays: 113, Total Stations: 9, Adds: 0

OZZIE AHLERS Fingerpainting (Higher Octave) Total Plays: 105, Total Stations: 14, Adds: 3

3RD FORCE You Gotta Be Real (Higher Octave) Total Plays: 64, Total Stations: 6, Adds: 1

GOIN' PUBLIC No Regrets (Four Winds) Total Plays: 55, Total Stations: 7, Adds: 0

HERB ALPERT Passion Dance (Almo Sounds/Geffen) Total Plays: 55, Total Stations: 33, Adds: 30

Songs ranked by total plays

HIGHER OCTAVE MUSIC DELIVERS! DOUBLE TOP 10'S!

3RD FORCE

"In The Full Moon Light"

R&R Tracks 7

from the album 'Vital Force'

R&R Albums 6 Gavin SJ&V 8*



Featuring Special Guests: Rick Braun, Peter White, Craig Chaquico, Ozzie Ahlers, Shahin Shahida and Yulara.

Next Track #13 "You Gotta Be Real" R&R Tracks "NEW & ACTIVE"

HIGHER OCTAVE MUSIC (310) 589-1515 • CONTACT: JO ANN KLASS-GERSTEIN • PROMOTION: ROGER LIFESET (818) 991-7668

TOMMY **EMMANUEL**

"MIDNIGHT DRIVE"

R&R TRACKS 9

R&R ALBUMS GAVIN SJ&V 6*



FEATURING SPECIAL GUESTS: WARREN HILL, LARRY CARLTON, NATHAN EAST AND ROBBEN FORD. NEXT TRACK #1 "CAN'T GET ENOUGHT"

RER

NAC/SMOOTH JAZZ ALBUMS

MAY 2, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRA	ACKS (PLAYS)
1	1	1	0	VARIOUS ARTISTS A Twist Of Johim (I.E.Nerve)	1315	+157	"Water" (930)	"Dindi" (320)
2	2	2	0	GOTA It's So Different Here (Instinct)	866	+2	"European" (848)	"Alone" (18)
10	4	3	3	RICK BRAUN Body And Soul (Mesa/Bluemoon)	865	+56	"Notorious" (849)	"Chelsea" (8)
4	3	4	0	JIM BRICKMAN Picture This (Windham Hill)	814	+8	"Never" (781)	"Valentine" (32)
8	7	7	0	KENNY G The Moment (Arista)	73 5	+123	"Havana" (543)	"Eastside" (114)
9	10	8	6	3RD FORCE Vital Force (Higher Octave)	662	+67	"Moonlight" (552)	"Real" (64)
18	15	15	0	CHUCK LOEB The Music Inside (Shanachie)	610	+131	"Cruzin" (596)	"Music" (14)
17	14	12	8	WARREN HILL Shelter (Discovery)	58 7	+76	"U" (455)	"Shelter" (99)
1	8	9	9	TOMMY EMMANUEL Midnight Drive (Higher Octave)	573	+9	"Midnight" (531)	"Fields" (24)
16	12	10	1	ZACHARY BREAUX Uptown Groove (Zebra)	558	+12	"Cafe" (456)	"Never" (79)
4	13	11	0	INCOGNITO Beneath The Surface (Verve Forecast)	556	+33	"Shade" (530)	"Sunchild" (10)
_	20	16	1	GATO BARBIERI Que Pasa (Columbia)	555	+92	"Sunrise" (555)	
0	19	13	1	MICHAEL LINGTON Michael Lington (Nu Groove)	540	+47	"Tell" (530)	"Life" (10)
3	5	5	14	SOUL BALLET Soul Ballet (Countdown/Unity)	516	-167	"N.Y.C." (488)	"Man" (11)
ô	6	6	15	ALFONZO BLACKWELL Alfonzo (Street Life/All American)	479	-161	"Hermina" (475)	"Breezin" (4)
5	16	14	16	PETER WHITE Caravan Of Dreams (Columbia)	477	-16	"Together" (362)	"Venice" (60)
_	26	22	O	SOUNDTRACK When We Were Kings (DAS/Mercury)	448	+44	"Kings" (448)	
2	21	20	13	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	421	+1	"Road" (418)	"Dream" (3)
7	9	18	19	BRAXTON BROTHERS Steppin' Out (Kokopelli)	419	- <mark>40</mark>	"Around" (360)	"Sunset" (28)
	_	29	20	URBAN KNIGHTS Urban Knights II (GRP)	388	+70	"Promise" (344)	"Drama" (16)
5	11	17	21	PAUL HARDCASTLE Hardcastle 2 (JVC)	383	-78	"Jokers" (331)	"Peace" (37)
4	24	25	2	FANTASY BAND The Kiss (Shanachie)	378	+22	"Talk" (299)	"Could" (41)
28	29	26	3	JOHN TESH Avalon (GTSP)	356	+2	"L'Aquila" (324)	"Avalon" (20)
2	17	21	24	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	346	-60	"Third" (346)	
19	28	27	4	TONI BRAXTON Secrets (LaFace/Arista)	344	+10	"Want" (235)	"Heart" (109)
3	18	19	26	MICHAEL PAULO My Heart And Soul (Noteworthy)	343	- <mark>92</mark>	"Heart" (258)	"Bumpin" (19)
0	30	28	Ø	DIRK RICHTER Vibes Alive (Sin-Drome)	341	+17	"Smooth" (291)	"So" (43)
1	23	24	28	TIM BOWMAN Love, Joy, Peace (I.M.)	340	-25	"There" (315)	"Rapture" (15)
_		30	4	EVERETTE HARP What's Going On (Blue Note)	339	+40	"Going" (298)	"Mercy" (10)
D E	Вι	T	1	SPECIAL EFX Here To Stay (JVC)	337	+41	"Since" (337)	

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
HERB ALPERT Passion Dance (Almo Sounds/Geffen)	30
ERIC MARIENTHAL Easy Street (I.E./Verve)	28
WALTER BEASLEY Tonight We Love (Shanachie)	9
KEN NAVARRO Smooth Sensation (Positive)	7
DAVE GRUSIN Two For The Road (GRP)	5
GEORGE BENSON That's Right (GRP)	4
MARK PORTMANN No Truer Words (Zebra)	4
SPYRO GYRA 20/20 (GRP)	4
ED HAMILTON Path To The Heartland (Telarc)	3
EVERETTE HARP What's Going On (Blue Note)	3

MOST INCREASED PLAYS

ı		
	ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	+157
-	KEN NAVARRO Smooth Sensation (Positive)	+150
	CHUCK LOEB The Music Inside (Shanachie)	+131
	KENNY G The Moment (Arista)	+123
	GATO BARBIERI Que Pasa (Columbia)	+92
	WARREN HILL Shelter (Discovery)	+76
	GEORGE BENSON That's Right (GRP)	+70
	URBAN KNIGHTS Urban Knights II (GRP)	+70
	3RD FORCE Vital Force (Higher Octave)	+67
	DANCING FANTASY Love Letters (Innovative)	+61
	ERIC MARIENTHAL Easy Street (I.E./Verve)	+59
1	NELSON RANGELL Turning Night Into Day (GRP)	+58
	RICK BRAUN Body And Soul (Mesa/Bluemoon)	+56
	HERB ALPERT Passion Dance (Almo Sounds/Geffe	en) +55
	JEFF KASHIWA Walk A Mile (Fahrenheit)	+5 4
i		

This chart reflects airplay from April 16-22. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 51 current playlists. © 1997, R&R Inc.

NAC NOTES By Anthony Acampora

S pring is here and the weather is heating up — as is the new music at NAC/Smooth Jazz. "Passion Dance," the title track from the new Herb Alpert album (Almo Sounds/Geffen), is most added this week with 30 stations, including KTWV/L.A., WNUA/Chicago, and KIFM/San Diego.

Coming in a close second to Alpert is the fabulous new "Easy Street" track from Eric Marienthal (i.e. music/Verve). "Easy" was added at 28 stations that include WQCD/NY, WJZW/Washington, and KKSF/San Francisco.

"Water To Drink" by Lee Ritenour (i.e. music/ Verve) tops the Tracks chart for the third consecutive week as El DeBarge's "Dindi"—the other emphasis track from the No. 1 Album "A Twist Of Jobim" debuts at No. 25 this week with a 122 play increase.

Top five competition is heated as well. "Notorious" by **Rick Braun** (**Mesa/Bluemoon**) moves 3-2*, overtaking "European Comfort" by **Gota** (**Instinct**). Despite a 2-3* move, "Comfort" continues to increase in plays.

Three new titles come scorching into the top ten this

week. "Cruzin' South" by **Chuck Loeb** (**Shanachie**) moves 12-5* with an increase of 139 plays (No. 1 in that category). **Gato Barbieri**'s "Straight Into The Sunrise" (**Columbia**) climbs 11-6*, and "Havana" by **Kenny G** (**Arista**) surges 16-8*.

All of this music is just fantastic — expect more in the upcoming weeks. New releases from Boney James (Warner Bros.), Spyro Gyra and Dave Grusin (GRP), and Kirk Whalum (Columbia) are among lots of great titles set to carry the format through the Spring book and on to a sizzling summer.

SPECIAL E F X

"Since You've Been Away"

Breaker NAC Tracks Chart

22

Debut NAC Albums Chart

30



In rotation on these 44 Great Stations:

KBZN, KUCD, KOAS, WJZK, WOAZ, WQCD, WJJZ, WJJJ, WJZW, WCCJ, WGUF, WFSJ, WLVE, WLOQ, WSMJ, WJZT, WSJW, KAJZ, KOAI, KTNT, KOAZ, KCJZ, WVAE, WNWV, WZJZ, WEZV, WJZI, KMJZ, KCLC, KNIK, KEZL, KSBR, KRVR, KXDC, KQBR, KSSJ, KIFM, KBLX, KKSF, KWJZ, JRN, KHIH, WVMV, KKJZ

JVC

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK OM/PD: Dean Williams

BOZ SCAGGS "Ask"
HERB ALPERT "Passion"
MARK PORTMANN "Slink"
NORMAN CONNORS "Saturday'
REGINA CARTER "Late"
RON BROWN "Serenade"
CRAIG T. COOPER "Somebody"

KAJZ/Austin, TX PD: Doc Burns MD: Candace Andrews HERBALPERT "Passion"

HERB ALPERT "Passion" JOHN TESH "L'Aquila"

WOAZ/Boston, MA PD/MD: Bill George

'D/MD: BIII George MCKNIGHT & KING "Kings" WALTER BEASLEY "Slowly"

WJZK/Charleston, SC PD/MD: Tom Kennedy ERIC MARIENTHAL "Easy" HERB ALPERT "Passion"

WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan

KEN NAVARRO "Smooth" GEORGE BENSON "Johnnie" JEFF KASHIWA "August"

WNUA/Chicago, IL OM: Paul Goldstein MD: Steve Stiles

DANCING FANTASY "Dreams"
KENNY G "Havana"
VAL GARDENA "Avaion"
FANTASY BAND "Could"
NELSON RANGELL "Turning"
HERB AL PERT "Passion"
CHUCK LOEB "Cruzin'"
CHIS BOTTI "Regroov"

WVAE/Cincinnati, OH PD: Rad Messick

EL DEBARGE "Dindi" ERIC MARIENTHAL "Easy" HERB ALPERT "Passion"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

ERIC MARIENTHAL "Easy" HERB ALPERT "Passion" GEORGE BENSON "Johnnie"

WZJZ/Columbus, OH PD: Bill Harmon

AL JARREAU "Impanema" KEN NAVARRO "Magic"

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

HERB ALPERT "Passion" KEN NAVARRO "Blue"

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

SPYRO GYRA "Unwritten" SOUNDSCAPE "Around" KEN NAVARRO "Kiss" ERIC MARIENTHAL "Easy' AKIRA JIMBO "Cactus"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

WVMV/Detroit, MI

PD/MD: Tom Sleeker HERB ALPERT "Passion" SPECIAL EFX "Since"

WGUF/Ft. Myers, FL PD: Michael Bode

ERIC MARIENTHAL "Easy"
HERB ALPERT "Passion"
DAVE GRUSIN "Peter"
KENNY LOGGINS "First"
KEIKO MATSUI "Hope"

KEZL/Fresno, CA

PD/MD: Mike Vasquez ERIC MARIENTHAL "Easy" HERB ALPERT "Passion"

KUCD/Honolulu, HI PD/MD: Mahlon Moore

PD/MD: Mahlon Moor ZACHARY BREAUX "Cafe" HERB ALPERT "Passion"

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams

EL DEBARGE "Dindi"

KEN NAVARRO "Smooth"

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase JOSEPH VINCELLI "Midnight"

WEZV/Lafayette, IN PD/MD: Bob Miller

WALTER BEASLEY "Slowly" ERIC MARIENTHAL "Easy" DAVE GRUSIN "Peter" TIM BOWMAN "Give" MARK PORTMANN "Summer JIM BRICKMAN "Picture"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

ERIC MARIENTHAL "Easy" WALTER BEASLEY "Slowly"

WSJW/Louisville, KY PD: Brian Conn

HERB ALPERT "Passion" ERIC MARIENTHAL "Easy"

WLVE/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer

GEORGE DUKE "Sunday" SPYRO GYRA "Unwritten" EVERETTE HARP "Going"

WJZI/Milwaukee, WI PD: Fred Heller

HERB ALPERT "Passion"
MARK PORTMANN "First"
EVERETTE HARP "Going"
DANCING FANTASY "Dreams'
T.D.F. "Angelica"

KMJZ/Minneapolis, MN PD: Rob Moore

DAVE GRUSIN "Peter"
ERIC MARIENTHAL "Easy
HERB ALPERT "Passion"
SPYRO GYRA "Unwritten"
BYRON MILLER "Until"

KSBR/Mission Viejo, CA PD/MD: Terry Wedel

NORMAN CONNORS "Mr. C" HERB ALPERT "Passion" ERIC MARIENTHAL "Easy" EDDIE DANIELS "Ninth"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

HERB ALPERT "Passion"
ERIC MARIENTHAL "Easy"
ERIC MARIENTHAL "Until"
DOUG CAMERON "People"
MICHEL CAMILO "Poinciana"
JEFF CAMPBELL "Finding"
ED HAMILTON "Yes"
BOZ SCAGGS "Letters"

KXDC/Monterey, CA PD/MD: Scott O'Brien

ERIC MARIENTHAL "Easy" HERB ALPERT "Passion" OZZIE AHLERS "Finger" WALTER BEASLEY "Slowly' ORQUESTRA WAS "Never"

WQCD/New York, NY PD: Steve Williams MD: Rick Laboy ERIC MARIENTHAL "Easy"

WJCD/Norfolk, VA OM: Maxine Todd PD: Terry Steele MD: Larry Hollowell

EL DEBARGE "Dindi" VAL GARDENA "Avalon"

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

KEIKO MATSUI "Dream" HERB ALPERT "Passion"

WLOQ/Orlando, FL PD: Steve Huntington

KEB' MO' "Just"
ERIC MARIENTHAL "Easy"
DAVE GRUSIN "Peter"
HERB ALPERT "Passion"
SLIM MAN "Beat"

WJJZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi
HERB ALPERT "Passion"

KOAZ/Phoenix, AZ PD/MD: Angela Handa

OZZIE AHLERS "Finger" RICK BRAUN "Venice" EVERETTE HARP "Going" MARK PORTMANN "Come' DIANA KRALL "Frim" DIANA KRALL "Errand"

KYOT/Phoenix, AZ PD/MD: Nick Francis

OZZIE AHLERS "Finger" ERIC MARIENTHAL "Easy"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel HERB ALPERT "Passion"

KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

SPECIAL EFX "Since"
HERB ALPERT "Passion"
ERIC MARIENTHAL "Easy"
MARK PORTMANN "Slink"
URBAN KNIGHTS "Promise"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

ED HAMILTON "Yes" HERB ALPERT "Passion" ERIC MARIENTHAL "Easy"

KQBR/Sacramento, CA PD: Lawrence Tanter

GEORGE DUKE "How" WALTER BEASLEY "Stay" WALTER BEASLEY "Sweetness"

KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett

DIRK K "Smile"
EL DEBARGE "Dindi"
ERIC MARIENTHAL "Easy"
BYRON MILLER "Show"
HERB ALPERT "Passion"
KEIKO MATSUI "Dream"

KCLC/St. Charles, MO PD: Rich Reigert MD: Scott Nenninger

DAVE GRUSIN "Peter"
DOC POWELL "Dance"
ERIC MARIENTHAL "Easy"
HERB ALPERT "Passion"
SPYRO GYRA "Together"
LEE OSKAR "Much"
ROB EBERHARD YOUNG "Trance"
WALTER BEASLEY "Slowly"

KBZN/Salt Lake City, UT PD: Rob Riesen

GEORGE BENSON "Johnnie' ERIC MARIENTHAL "Easy" HERB ALPERT "Passion"

KCJZ/San Antonio, TX PD: Norm Miller MD: Maria Marinez HERB ALPERT "Passion"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

HERB ALPERT "Passion" ED HAMILTON "Beginning" REGINA CARTER "Late" FAREED HAQUE "Teach" RON BROWN "Serenade" ERIC MARIENTHAL "Easy" WALTER BEASLEY "Name"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

ROGER SMITH "Stand" ERIC MARIENTHAL "Easy" WALTER BEASLEY "Name"

KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence

ERIC MARIENTHAL "Easy"
3RD FORCE "Real"
DOWN TO THE BONE "Staten"
KENNY G "Northern"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

ERIC MARIENTHAL "Easy"
NELSON RANGELL "Turning"

KWJZ/Seattle, WA PD: Carol Handley

ERIC MARIENTHAL "Easy" HERB ALPERT "Passion"

WJZT/Tallahassee, FL

WALTER BEASLEY "Slowly" ERIC MARIENTHAL "Easy" KEN NAVARRO "Smooth"

WSJT/Tampa, FL PD/MD: Ross Block

KOAS/Tulsa, OK PD/MD: Ron Allen

MCKNIGHT & KING "Kings" BRIAN HUGHES "Pamela" KEN NAVARRO "Smooth" GEORGE BENSON "Johnnie"

WJZW/Washington, DC PD/MD: Steve Kosbau

D/MD: STEVE KOSDAU
MARK PORTMANN "Slink"
ERIC MARIENTHAL "Easy"
HERB ALPERT "Passion"

51 Total Reporters 51 Current Reporters 51 Current Playlists

HEY MAN! OOPS!

This Zebra Made A Boney, errr I Mean <u>Boner</u>. (Congrats Boney!) Check Out Our *New* Add Date



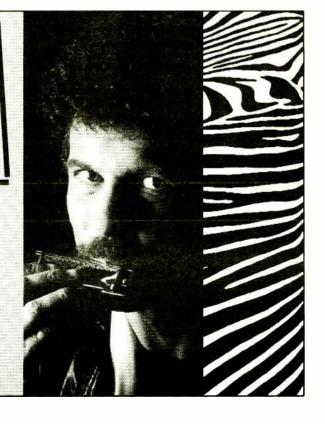
pssst! the sound of summer is officially here!

HEY MAN! It's Better To Make Love Than WAR!

new music from a founding member of the band WAR

LEE OSKAR

"So Much In Love" NEW ADD DATE: MAY STH



MARKET #4

NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York (212) 210-2769

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
15	15	19	18	LEE RITENOUR/Water To Drink
-	-	16	17	NELSON RANGELL/Turning Night
9	9	16	17	BOBBY CALDWELL/Beyond The Sea
17	17	18	16	3RO FORCE/In The Full
13	13	15	16	PETER WHITE/City Of Lights
17	17	16	16	GOTA/European Comfort
3	3	17	15	MCKNIGHT & KING/When We Were Kings
16	16	17	15	EVERETTE HARP/What's Going On
18	18	15	15	BABYFACE/Every Time !
16	16	15	15	TON! BRAXTON/I Don't Want To
13	13	13	15	MARK PORTMANN/No Truer Words
3	3	6	12	KEIKO MATSUI/Bridge Over .
-	-	7	12	BYRON MILLER/Show Your Love
11	11	10	11	MARCUS JOHNSON PROJ /88 Ways To Love
4	4	6	10	GATO BARBIERI/Straight Into
12	12	14	10	DIRK RICHTER/Smooth Move
11	11	8	9	FANTASY BAND/Over And Over
12	12	9	9	SPECIAL EFX/Since You've Been
-	-	7	9	URBAN KNIGHTS/The Promise
6	6	5	9	CHAKA KHAN/Your Love Is All
3	3	9	В	FREODIE RAVEL/Sol To Soul
12	12	11	8	KENNY BLAKE/European Underground
5	5	4	8	MICHAEL PAUL O/Bumpin
8	8	8	8	NORMAN BROWN/Third World
6	6	5	7	BRIAN CULBERTSON/Take Your Time
7	7	7	7	JOSEPH VINCELLI/We've Got Time
8	8	10	7	T D F./Sienna
-	-	-	7	REGINA CARTER/Hide & Seek.
5	5	6	6	JIM BRICKMAN/You Never Know
	-	-	- 6	MICHAEL LINGTON/Tell It Like It Is



KTWV/Los Angeles

PLA				ARTIST/TITLE
3₩	2W	LW	TW	
13	11	12	15	GOTA/European Comtort
12	11	9	14	JEFF LORBER/Katherine
10	11	12	13	NORMAN BROWN/Third World
10	9	11	13	LEE RITENOUR/Water To Drink
11	12	13	13	FANTASY BAND/Double Talk
10	12	13	12	EXODUS QUARTET/Summer Soulstice
11	12	12	12	BRAXTON BROTHERS/When Love Comes
11	9	10	12	DAVID SANBORN/Rikke
11	11	11	12	CHUCK LOEB/Cruzin' South
9	10	11	11	GROVER WASHINGTON . /Southul Street
4	8	8	11	JOHN TESH/L'Aquita
7	8	10	11	DANCING FANTASY/When Dreams Come
+	4	12	11	EL OEBARGE/Dindi
12	11	11	11	BABYFACF/Every Time I
8	- 7	5	10	CHIELI MINUCCI/Come As You Are
10	11	11	10	JIM BRICKMAN/You Never Know
9	9	10	10	CELINE DION/Falling Into You
10	11	10	10	AFTER 7/Sara Smile
1	8	7	10	PAOLO/Paisa
8	7	5	10	ANDY SNITZER/A River's Road
10	9	10	10	INCOGNITO/A Shade Of Blue
9	10	9	10	T U F/Angelica
4	9	8	10	TOMMY EMMANUEL/Midnight Drive
-		5	10	MCKNIGHT & KING/When We Were Kings
9	10	8	9	NATALIE & NAT COLE/When I fall in Love
4	- 7	6	9	KENNY G/Havana
8	6	8	9	WARREN HILL/U R The 1
ь	7	8	9	R1CK BRAUN/Notorious
11	10	9	9	TONI BRAXTON/i Don't Want To
9	9	10	8	ROBBY LYLE/Aruban Nights



WNUA/Chicago (312) 645-9550

FLA				WK1191/111FE
3W	2W	LW.	TW	
21	-	-	23	SLASH/Obsession Confession
7			21	3RD FORCE/In The Full .
23	-	-	21	TIM BOWMAN/I'll Be There
20		-	18	JOE MCBRIDE/High Steppin'
7		-	18	SOUNDSCAPE/I'll Be Around
4	-	-	18	RICK BRAUN/Notorious
5			18	WARREN HILL/U R The 1
5	-	-	16	URBAN KNIGHTS/The Promise
			14	LUTHER VANDROSS/Goin: Out Of My Head
5			14	BRIAN HUGHES/Pamela
8			14	SOUL BALLET/N Y.C Tripin
17		-	14	LEE RITENOUR/Water To Drink
13				MICHAEL PAULO/My Heart And Soul
9		-	13	BRIAN CULBERTSON/Arter Hours
18				
-	-		13	
13		-	12	WHITNEY HOUSTON/I Believe in You
22			12	PAUL HARDCASTLE/Jokers Wild
10			12	MICHAEL LINGTON/Tell It Like It Is
16			12	
5		-	12	ALFONZO BLACKWELL/Hermina
9			11	BRIAN CULBERTSON/Take Your Time
6				
7		*	10	
20			10	
	*			
-				TONI BRAXTON/I Don't Want To
6			9	RONNY JORDAN/Closer Than Close
5	-	-	8	
6		-	6	ZACHARY BREAUX/Cate Reggio



MARKET #4 KBLX/San Francisco (415) 284-1029 Brown/Cadet

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
16	16	16	16	GOTA/European Comfort
15	15	15	15	RICK BRAUN/Notorious
14	14	14	14	JARREAU & ADAMS/Waters Of March
14	14	14	14	BABYFACE/Every Time I
14	14	14	14	BOBBY LYLE/Aruban Nights
16	14	14	13	TON: BRAXTON/Jn-break My Heart
12	12	12	13	WILL LEE/Georgy Porgy
12	12	12	12	DAVID SANBORN/Rikke
12	12	12	12	MICHAEL LINGTON/Tell It Like It Is
8	11	11	12	
10	10	10	11	LEE RITENOUR/Water To Drink
11	11	11	11	TONY GUERRERO/Webbcrawter
9	9	9	11	MARK JOHNSON/I Told You So
7	8	8	11	LENNY WHITE/Pick Pocket
10	10	10	10	EL OEBARGE/Dindi
8	10	10	16	EVERETTE HARP/Mercy Mercy Me
10	10	10	10	ZACHARY BREAUX/I Told You
9	9	9	10	ZACHARY BREAUX/Flavors Of My Mind
3	7	- 7	9	SPECIAL EFX/Since You've Been
4	7	- 7	9	MICHAEL PAUL D/Spring Memories
~	4	4	8	RICK BRAUN/Cheisea
8	8	8	8	URBAN KNIGHTS/The Promise
8	8	8	8	NORMAN CONNORS/One For Mr. C.
٠	6	6	8	NELSON RANGELL/Turning Night
8	В	8	8	INCOGNITO/All That You Want
7	8	8	8	JAMES & WHA! UM/The Prayer
3	6	6	8	WARREN HILL/If A Man Doesn't
8	8	8	В	EVERETTE HAPP/What's Happening.
7	7	- 7	7	EVERETTE HARP/God is Love
12	12	12	7	BRAXTON BROTHERS/When Love Come:

KKSF/103.7 FM KKSF/San Francisco ARTIST/TITLE IL LUIS SALIMAS/Santa Cruz GATO BARBIERI/Straight Into TOMMY EMMANUEL/Midmight Drive EKIKO MATS/UBridge Over DIRK RICHTER/Smooth Move 3RD FORCE/TIT The Full JUM BRICKMAN/You Never Know LEF RITENOUR/Water To Drink UBBAN KNIGHT-S/The Promise PETER WHITE/TOgether Again RICK BRAUN/Notonous ACHARY BERAUN/Nover Can Say BRAUTON BROTHERS/Sentide KRNY E/FRAUN/Nover Can Say BRAUTON BROTHERS/Sentide KNNY E/FRASISISE Jam GOTA/E-Uropean Combot WARREN HILL/JU R The 1 NORMAN BROWN/Third World FANTASY BAND/Obobie Talk PAUL HARDCAST LE/Jokers Wild INCOGNITO/A Shade Of Blue DAME KOZ/LUIJabo For A TO F/Angelica MICHAEL LINGTON/Teil II Like It Is AARON NEVILLER/ Carl Limagine DOC POWEL LIFTom The Heart ALFONZO BLACKWELL/Hermina DAMING FARIASYMHEN DERBIES Come BOBBY LYL F/Aruban Nights MAXWELL/Whenever Wherever EL DEBARGE/Dindi ARTIST/TITLE



MARKET #5

WJJ7/Philadelphia

PLA'	rs			ARTIST/TITLE
3 W	2W	LW	TW	
31	31	33	33	JIM BRICKMAN/You Never Know
10	15	23	32	URBAN KNIGHTS/The Promise
32	31	32	32	KENNY G/Havana
32	32	30	31	GOTA/European Comfort
33	32		27	RICK BRAUN/Notorious
23	32	31	24	LEE RITENOUR/Water To Orink
13	11	11	19	BRIAN HUGHES/Soul Fruit
32	33	21	17	TOMMY EMMANUEL/Midnight Drive
23	14	16	17	ALFONZO BLACKWELL/Hermina
	7	14	14	ZACHARY BREAUX/Cate Reggio
11			14	CHUCK LOEB/Cruzin' South
13	10	12	14	FANTASY BAND/Double Talk
14		13	13	3RD FORCE/In The Full
10			13	MICHAEL LINGTON/Tell It Like It Is
11	11	11	12	BABYFACE/Every Time I
6	- 7	13	12	WARREN HILL/U R The 1
13	15	12	12	CHIELI MINUCCI/Cause We've Ended
9	10	11	12	WHITNEY HOUSTON/I Believe In You
11	10	11	11	MCKNtGHT & KING/When We Were Kings
11	12	10	11	TONI BRAXTON/Un-break My Heart
1	9	13	11	SPECIAL EFX/Since You've Been
10	12		11	INCOGNITO/A Shade Of Blue
12	10	10	10	LUTHER VANDROSS/Goin' Out 01 My Head
13	12	11	10	EVERETTE HARP/What's Going On
7	14	15	10	GATO BARBIERI/Straight Into
13	15	14	10	VAL GARDENA/Avaion
12	11	9	10	JOHN TESH/L'Aquila
	-	7	9	GEORGE BENSON/Johnnie Lee
9	4	5	В	MICHAEL PAULO/My Heart And Soul
6	3	6	7	WAYMAN TISDALE/Don't Take Your .
	_			



MARKET #6

WVMV/Detroit

L	- 01			Sleeker
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
13	23	22	25	RICK BRAUN/Notorious
10	10	10	24	KENNY G/Havana
23	23	25	24	LEE RITENOUR/Water To Drank
12	11	11	23	CHUCK LOEB/Cruzin' South
24	22	24	22	GOTA/European Comfort
22	24	23	21	JIM BRICKMAN/You Never Know
22	23	25	21	ALFONZO BLACKWELL/Hermina
	-	11	13	EVERETTE HARP/What's Going On
10	11	11	13	BRAXTON BROTHERS/When Love Comes.
8	6	9	13	GATO BARBIERI/Straight Into
17	11	10	12	WARREN HILL/U R The 1
11	11	10	12	TOMMY EMMANUEL/Midnight Drive
10	11	12	11	3RD FORCE/In The Full
24	24	22	11	SOUL BALLET/N.YC. Tripin
7	11	11	11	PAOL O/Paisa
10	11	11	11	TIM BOWMAN/Rapture
12		11	11	PETER WHITE/Together Again
12	11	12	11	NORMAN BROWN/Third World
8	9	9	10	MCKNIGHT & KING/When We Were Kings
	11	11	10	ZACHARY BREAUX/Cale Reggio
10	10	9	10	WHITNEY HOUSTON/I Believe In You
8	5	8	10	FANTASY BAND/Double Talk
8	9	11	10	LIONEL RICHIE/Paradise
11	12	11	10	ANDY SNITZER/A River's Road
24	24	24	10	PAUL HARDCASTLE/Jokers Wild
10	9	9	10	INCOGNITO/A Shade Of Blue
-	-	-	10	
8	10	9	9	BABYFACE/Every Time I .
9	11	9	9	NATALIE & NAT COLE/When I Fall In Love
10	10	10	R	LITHER VANDROSS/Knocks Me Off My



MARKET #7

KOAI/Dallas (214) 630-3011

L									
F	'LA'	rs.			ARTIST/TITLE				
3	W	2W	LW	TW					
1	18	18	17	17	GROVER WASHINGTON/Bordertown				
1	9	17	16	17	RICK BRAUN/Notorious				
1	9	18	17	15	LEE RITENOUR/Water To Drink				
1	11	16	15	12	KENNY G/Havana				
	8	9	9	10	MICHAEL LINGTON/Tell It Like It is				
	9	7	11	10	URBAN KNIGHTS/The Promise				
	8	7	9	10	GŁORIA ESTEFAN/I'm Not Giving				
	9	9	7	10	VANESSA DADU/Two To Tango				
	11	- 7	10	10	WARREN HILL/U R The 1				
	9	8	8	9	LARRY CORYELL/Feel Like Makin'				
	9	11	9	9	GATO BARBIERI/Straight Into				
	9	10	9	9	TIM BDWMAN/I'll Be There				
	7	8	8	9	CHUCK LOEB/Cruzin' South				
	8	8	9	9	DIRK RICHTER/Smooth Move				
	8	10	8	9	BRAXTON BROTHERS/When Love Com-				
	-	7	8	9	SPECIAL EFX/Since You've Been.				
1	0	9	9	9	WHITNEY HOUSTON/I Believe In You .				
	-	7	8	9	DANCING FANTASY/When Dreams Com-				
	8	10	8	9	NELSON RANGELL/Turning Night				
	7	7	8	9	MARK PORTMANN/No Truer Words				
	8	8	10	9	GOTA/European Comfort				
	8	9	8	9	MICHAEL PAULO/My Heart And Soul				
	8	8	8	В	VAL GARDENA/Avalon				
	0	9	10	8	ANDY SNITZER/A River's Road				
	0	10	7	8	BONEY JAMES/Washington Bridge				
	7	7	6	8	DOC POWELL/(My Dear) Charlene				
	6	6	5	8	ZACHARY BREAUX/Never Can Say .				
	7	9	В	8	TOMMY EMMANUEL/Midnight Drive				
	7	8	8	8	FANTASY BAND/Could It Be I'm				
	8	7	8	8	SOUL BALLET/N YC Tripin				



MARKET #8

W.J7W/Washington

PLA	YS.			ARTIST/TITLE
3₩	2W	LW	TW	
11	20	27	28	RICK BRAUN/Notorious
20	26	28	28	GOTA/European Comfort
21	28	27	27	JIM BRICKMAN/You Never Know
21	27	28	27	LEE RITENOUR/Water To Drink
6	10	10	21	KENNY G/Havana
11	11	9	20	3RD FORCE/In The Full
28	28	28	19	ALFONZO BLACKWELL/Hermina
28	27	27	18	SOUL BALLET/N.Y.C. Tripin
13	12	9	13	TONI BRAXTON/I Don't Want To
5	7	11	12	PAOLO/Paisa
11	12	11	12	MICHAEL LINGTON/Tell It Like It Is
11	14	11	12	INCOGNITO/A Shade Of Blue
9	12	10	11	PETER WHITE/Together Again
18	11	10	11	NORMAN BROWN/Third World
12	9	15	11	LIONEL RICHIE/Paradise
10	10	10	11	TIM BOWMAN/I'll Be There
12	11	11	11	MICHAEL PAULO/My Heart And Soul
11	12	11	11	CHUCK LOEB/Cruzin' South
10	12	10	11	TOMMY EMMANUEL/Midnight Drive
13	10	12	11	WHITNEY HOUSTON/I Believe In You
28	18	11	11	PAUL HARDCASTLE/Jokers Wild
-	6	12	10	ZACHARY BREAUX/Cate Reggio
10	10	11	10	WARREN HILL/U R The 1
5	7	11	10	ANDY SNITZER/A River's Road
17	11	11	10	BRAXTON BROTHERS/When Love Comes
4	5	4	9	GATO BARBIERI/Straight Into
-	-	-	7	MCKNIGHT & KING/When We Were Kings
Ĭ	-		6	EL DEBARGE/Dindi
6	5	5	6	JOHN TESH/L'Aquila
6	5	5	5	BRIAN HUGHES/Pameia



MARKET #10

WOAZ/Boston (617) 254-9267 George

ᆫ				design
PLA	YS			ARTIST/TITLE
3W	2 W	LW	TW	
23	24	23	24	SOUL BALLET/N.Y.C. Tripin
23	24	25	24	LEE RITENOUR/Water To Drink
23	24	22	24	MICHAEL PAULO/My Heart And Soul
7	12	12	24	EVERETTE HARP/What's Going On
23	24	23	23	ALFONZO BLACKWELL/Hermina
24	24	22	22	GOTA/European Comfort
11	23	22	22	RICK BRAUN/Notorious
10	7	9	13	BABYFACE/Every Time I
11	12	12	13	NATALIE & NAT COLE/When I fall in Love
5	11	12	12	PETER WHITE/Together Again
12	12	12	12	GROVER WASHINGTON/Soulful Strut
11	12	12		SOUNDSCAPE/I'll Be Around
•	٠	3	12	EL OEBARGE/Oindi
12	12	12	12	CHUCK LOEB/Cruzin' South
12	12	12	12	DAVE KOZ/Lullaby For A
14	12	12	12	WHITNEY HOUSTON/I Believe in You
3	6	5	12	WARREN HILL/U R The 1
24	13	12	12	PAUL HARDCASTLE/Jokers Wild
12	12	10	12	
14	12	12	12	TONI BRAXTON/Un-break My Heart
10	12	12	11	
12	14	12	11	
11	10	12		KENNY G/Eastside Jam
22	22	22		JIM BRICKMAN/You Never Know
*	5	12	11	ZACHARY BREAUX/Cafe Reggio
12	12	11	11	
6	10	12	10	TIM BOWMAN/I'll Be There
11	11	13	9	MICHAEL LINGTON/Tell It Like It Is
6	4	5	8	BRBAN KNIGHTS/The Promise
7	4	5	8	DIRK RICHTER/Smooth Move



ARTIST/TITLE

MARKET #11

WLVE/Miami (305) 654-9494 Maldonado/Fisci

3W	2W	LW	TW				
9	11	14	16	SOUL BALLET/N Y.C. Tripin			
5	9	6	14	CHUCK LOEB/Cruzin' South			
1	8	12	13	GOTA/European Comfort			
4	15	9	12	RICK BRAUN/Notorious			
4	5	5	12	GATO BARBIERI/Straight Into			
7	16	8	12	KENNY G/Havana			
8	9	14	12	JIM BRICKMAN/You Never Know			
9	16	12	12	PAOLO/Paisa			
- 7	13	14	11	LEE RITENOUR/Water To Drink			
-	4	13	10	EL DEBARGE/Dindi			
5	- 7	7	10	BABYFACE/Every Time I			
7	10	10	10	MCKNIGHT & KING/When We Were Kings			
2	8	9	10	MICHAEL LINGTON/Tell It Like It Is			
5	9	7	10	LIONEL RICHIE/Paradise			
5	5	9	9	INCOGNITO/A Shade Of Blue			
2	8	8	9	TONI BRAXTON/I Don't Want To			
-			8	HERB ALPERT/Passion Dance			
3	3	9	8	3RD FORCE/In The Full			
-	-	7	8	DIRK RICHTER/Smooth Move			
8	9	6	В	BOBBY LYLE/Aruban Nights			
5	6	6	6	LUIS SALINAS/Rain (Liuvia)			
6	6	3	6	URBAN KNIGHTS/The Promise			
-		7	6	SPECIAL EFX/Since You've Been			
-	-	-	6	KEN NAVARRO/Smooth Sensation			
4	8	7	8	WHITNEY HOUSTON/I Believe In You.			
-	-	-	5	GEORGE BENSON/Johnnie Lee			
-	3	5	4	OANCING FANTASY/When Dreams Come			
-	-	6	4	JOHN TESH/L'Aquita			
1	4	3	4	ZACHARY BREAUX/Cafe Reggio			
4	5	4	3	PETER WH!TE/Together Again			



MARKET #13

KWJZ/Seattle (206) 441-3699

ı					
١	3W	2W	LW	T₩	
ì	27	26	28	29	JIM BRICKMAN/You Never Know
ı	26	24	25	29	KENNY BLAKE/European Underground
ı	12	27	28	27	RICK BRAUN/Notorious
ı	26	27	28	27	LEE RITENOUR/Water To Drink
ı	11	11	12	26	CHUCK LOEB/Cruzin' South
ı	26	28	28	26	GOTA/European Comfort
Į	27	27	27	14	ALFDNZO BLACKWELL/Hermina
ı	6	11	11	13	PAOLO/Paisa
İ	11	11	12	13	MICHAEL LINGTON/Tell It Like It Is
ı	-	11	12	12	ZACHARY BREAUX/Cate Reggio
ı		11	11	12	NELSON RANGELL/Turning Night,
ı	28	10	12	12	SOUL BALLET/N Y C Tripin
ı	10	12	12	12	VANESSA DAOU/Two To Tango
ı	12	11	12	12	TOMMY EMMANUEL/Midnight Drive
ı	10	11	12	12	INCOGNITD/A Shade Of Blue
١	10	10	10	11	BRAXION BROTHERS/When Love Com
ı	13	11	11	11	TIM BOWMAN/I'll Be There
ı	10	11	11	11	PAUL HARDCASTLE/Jokers Wild
ı	10	11	12	10	MCKNiGHT & KING/When We Were Kin
ı	11	10	10	10	3RD FORCE/In The Full
ı	10	12	10	10	ANDY SNITZER/A River's Road
ì	11	10	11	9	NORMAN BROWN/Third World
ı	12	11	10	9	PETER WHITE F/BASIA Just Another Da
ı	12	13	12	9	LIONEL RICHIE/Paradise
ı		-	4	9	GATO BARBIERI/Straight into
ı	10	10	11	9	TONI BRAXTON/Un-break My Heart
ı		*	-	9	KENNY G/Havana
ı	,			8	WARREN HILL/U R The 1
ı	7	6	5	7	BRIAN HUGHES/Pamela
Į	6	6	6	7	FANTASY BAND/Double Talk



MARKET #15 KIFM/San Diego

LLM				ANTIOT/TILE				
3₩	2W	LW	T₩					
-	8	16	17	CHICAGO/Here In My Heart				
	-	11	17	ERYKAH BADU/Other Side Of				
-	9	17	17	ORQUESTRA WAS/Never Again				
14	17	16	16	MCKNIGHT & KING/When We Were				
18	14	15	16	Et DEBARGE/Dindi				
17	15	16	16	INCOGNITO/A Shade Of Blue				
16	1€	16	16	LOU PARDINI/A Night To Remember				
16	16	16	16	MARK PORTMANN/Come As You Ar				
17	16	15	16	MICHAEL LINGTON/Tell It Like It Is				
16	16	16	15	SLIM MAN/Secret Rendezvous				
7	13	14	14	GATO BARBIERI/Straight Into				
14	14	14	14	GOTA/Furopean Comfort				
-	7	15	14	NOVA MENCO/Mediterranean Breeze				
14	14	13	14	PONCHO SANCHEZ/Watermelon Ma				
11	13	14	14	KENNY G/Havana				
13	13	14	14	TOMMY EMMANUEL/Midnight Drive				
13	14	15	14	WINDOWS/4 05 Sunset				
	2	9	14	URBAN KNIGHTS/South African Jam				
14		13	14	LEE RITENOUR/Water To Drink				
9	11	14		BLUE/FUM/Every Day And				
12	12	14	13	RICK BRAUN/Notorious				
14		14	12	STEPHEN DREYFUSS/Cleo's Mood				
13	13		12	3RD FORCE/Give It Up				
-	2	9	11	JEFF CAMPBELL/Finding My Way.				
10		11	11	JIM BRICKMAN/You Never Know				
-	6	12	11	NELSON RANGELL/Turning Night				
4	8	11	11	I D.F/Angelica				
	2	9	11	DANCING FANTASY/Too Hot				
11	11	11	10	BOBBY LYLE/Timbuktu				
	-	-	10	HERB ALPERT/Passion Dance				



MARKET #16 KMJZ/Minneapolis (612) 941-5774

ARTIST/TITLE

MICHAEL LINGTON/Tell II Like It IS GOTA-European Comfort AND SMETERAR River's Road JOHN TESHIC AQUITA GATO BARBERN/STRIPH INTO KENRY GHAVANA GATO BARBERN/STRIPH INTO KENRY GHAVANA GATO BARBEN HILL/Shelter From ZACHARY BREAUX/Cafe Reggio CHAKA KHAN/YOUT LOVE IS All KHANI COLE/Someone To Lay. CELINE DIONY-aling Into You NELSON RANGELL/Jurining Night BOBBY CALDWELL/Beyond The Sea KEIKO MATSUI/Bridge Over ZACHARY BREAUX/CHOWLEL/Beyond The Sea KEIKO MATSUI/Bridge Over ZACHARY BREAUX/FINEVER GATO SAY INCOGNY TOA Shade OI Blue BOBBY CALDWELL/Stuck On You DAVE GRUSIN/Peter Gunn SWE-TBACK/CHOWL People PAOLOPIES CASTEL/SHORT SWED DAVID CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT CASTEL/SHORT C



MARKET #18 KOAZ/Phoenix

-	FLAIS			ANII a I/III LC				
1	3W	2W	LW	TW				
i	11	17	17	17	3RD FORCE/In The Full			
Į	9				GATO BARBIERI/Straight Into			
ı	13				TIM BOWMAN/I'll Be There			
Į	-		5	17	17 DANCING FANTASY/When Dreams Come.			
1	16	18	17	17	MICHAEL LINGTON/Tell It Like It Is			
ı	-		5	17	MCKNIGHT & KING/When We Were Kings			
1	17	16	16	17	LEE RITENOUR/Water To Drink			
1		7	14	17	SPECIAL EFX/Since You've Been .			
ı	17	17	17	17	FANTASY BAND/Double Talk			
ı			16	16				
ı	15	15	15		INCOGNITO/A Shade Of Blue			
ı	-	4	12					
1	16	16		14				
ı					GOTA/All Alone			
ı					CHUCK LOEB/Cruzin' South			
ı	11	11		11				
ı	-	-		11				
ı	17	17			GOTA/European Comfort			
ı	10	11			BRIAN HUGHES/Pameia			
ı	-	-	3		NELSON RANGELL/Turning Night			
ı	9	9	9	9				
١	9	9	9		WARREN HILL/U R The 1			
ı	-	6	9	9	WARREN HILL/Subway Slam			
ı	9	9	9	9	SOUNDSCAPE/FIL Be Around			
ı	9	9	9					
ı	15	1/}	8					
ı	8	1	6					
١	g	8	8					
١	-	-	-	1	OZZIE AHLERS/Fingerpainting			
١	-		*	_ 1	RILK BRAUN/Missing In Venice			



MARKET #18 KYOT/Phoenix

	3₩	2W	LW	TW	
	32	32	32	34	LEE RITENOUR/Water To Drink
	32	32	32	32	GATO BARBIFRI/Straight Into
	32	31	33	32	TIM BOWMAN/I'll Be There
	13	14	12	25	RICK BRAUN/Notorious
l	14	14	15	24	3RD FORCE, You Gotta Be Real
İ	32	33	31	21	KENNY G/Eastside Jam
	25	31	32	21	PETER WHITE/Venice Beach
	14	14	14	14	JOHN TESH/L'Aquila
		-	10	14	JIM BRICKMAN/You Never Know
	-	10	14	14	ENYA/On My Way Home
	15	14	14	14	BOBBY CALDWELL/Beyond The Sea
	14	14	14	14	INCOGNITO/A Shade Of Blue
	13	13	13	13	KHANI COLE/Perfect Lover
	13	13	13	13	PHIL COLLINS/The Same Moon
	12	13	13	13	MICHAEL LINGTON/Tell It Like It Is
	-	-	10	13	MCKNIGHT & KING/When We Were Kings
	-	10	13	12	OANIEL HO & KILAUEA/These Dreams
	14	14	14	11	ANDY SNITZER/A River's Road
	22	13	13	11	GOTA/European Comfort
	-	-	*	10	OZZIE AHLERS/Fingerpainting
	-	-	-	10	ERIC MARIENTHAL/Easy Street



WJJJ/Pittsburgh (412) 471-9950

MARKET #20

1 1 1				Annalitics				
3₩		Γ₩						
28	28	27	29	ALFONZO BLACKWELL/Hermina				
28	28	28	28	SOUL BALLET/N Y C Tripin				
23	28	28	28	JIM BRICKMAN/You Never Know				
12	12	24	28	RICK BRAUN/Notorious				
11			28	LEF RITFNOUR/Water To Drink				
22			27	GOTA/European Comfort				
11	12	12	13	WHITNEY HOUSTON/I Believe In You				
15	11	11	12	GROVER WASHINGTON /Soulful Strut				
11	11	11	12	DAVID SANBORN/Rikke				
4	6	9	12	WARREN HILL/U R The 1				
12	12	12	12	TONI BRAXFON/Un-break My Heart				
12	12	11	12	PHIL COLLINS/The Same Moon				
11	11	12	12	INCOGNITO/A Shade Of Blue				
-	8	13	12	MCKNIGHT & KING/When We Were Kings				
8	9	13	12	ANDY SNITZER/A River's Road				
12	12	11	11	3RD FORCE/In The Full				
13	12	12	11	BABYFACE/Every Time I				
29	27	16	11	BRAXTON BROTHERS/When Love Comes .				
12	12	11	11	NATALIE & NAT COLE/When I Fall In Love				
12	11	11	11	PAOLO/Paisa				
12	11	11	11	MICHAEL PAULO/My Heart And Soul				
11	12	11	11	TOMMY EMMANUEL/Midnight Drive				
11	11	12	11	TIM BOWMAN/I'll Be There				
29	15	11	11	PAUL HARDCASTLE/Jokers Wild				
15	12	12	11	NORMAN BROWN/Third World				
11	11	11	11	CHUCK LOEB/Cruzin' South				
11	11	11	10	DOC POWELL/From The Heart				
-	5	- 7	8	EVERETTE HARP/What's Going On				
8	8	8	8	NORMAN CONNORS/Saturday Atternoon				
6	8	6	8	BOBBY LYLE/Aruban Nights				



MARKET #21 WSJT/Tampa (813) 577-7131

_				
PLA	YS			ARTIST/TITLE
3₩	2W	1W	TW	
13	13	12	13	KENNY G/Eastside Jam
13	12	13	13	GROVER WASHINGTON /Soutlal Strut
13	13	12	13	SOUL BALLET/N.YC Tripin
12	12	12	13	JIM BRICKMAN/You Never know
13	12	13	13	DAVID SANBORN/Rikke
13	13	12	13	ANDY SNITZER/A River's Road
12	13	12	13	PAUL HARDCASTLE/Jokers Wild
13	12	13	13	NORMAN BROWN/Third World
12	13	13	12	GEORGE BENSON/The Thinker
12	13	13	12	BRAXTON BROTHERS/When Love Comes
13		13	12	MICHAEL PAULO/My Heart And Soul
9	11	12	12	RICK BRAUN/Notorious
8	11	13	12	Al FONZO BLACKWELL/Hermina
		5	9	MCKNIGHT & KING/When We Were King
-	-	5	9	MICHAEL LINGTON/Tell It Like It Is
10	8	8	9	INCOGNITO/A Shade Of Blue
8	8	9	8	AFTER 7/Sara Smile
8	9	8	8	WHITNEY HOUSTON/I Believe In You
-	+	6	8	BOBBY LYLE/Aruban Nights
8	8	8	В	CHUCK LOEB/Cruzin' South
8	8	9	В	MARILYN SCOTT/Bird Of Beauty
8	8	7	8	BRIAN HUGHES/Soul Fruit
8	8	8	8	WARREN HILL/U R The 1
8	8	7	8	CHIELI MINUCCI/Cause We've Ended
	6	8	8	GATO BARBIERI/Straight Into
8	9	8	8	KHANI COLE/Everyday
8	8	8	8	DAVE KOZ/Lullaby For A
-	6	7	8	TOMMY EMMANUEL/Midnight Drive
8	8	8	В	TIM BOWMAN/I'll Be There
7	8	8	8	SOUNDSCAPE/I'll Be Around
1	0	0		SOUNDSCAPE/I II BE AFOUND



MARKET #22 WNWV/Cleveland

ARTIST/TITLE

JIM BRICKMAN/You Never Know
LEE RITEMOUR-Water To Drink
GOTA/European Comfort
RICK BRAUN/Notonous
CHUCK LOEB/Gruzin' South
KENNY G/Havan
AL FONZO BLACKWELL/Hermina
SOUL BALLETIN N.C. Tripin
PAOLOPAISA
ITM BOWMAN/III BE There
ANDY SNITZER/IA RIVE'S ROAd
PAUL HANDCASTLE/Jokers Wid
NORMAN BROWN/Tinrid World
TOMMY EMMANUFL/Midnight Drive
ZACHARY BREAUX/Case Reggio
MICHAEL LINGTOWNEN LIKE IT IL HE IS
33D FORCE/IN The Full
MCKNIGHT & KINGTOWNEN WE Were Kings
PETER WHITE/Together Again
WARREN HILLUR The 1
HILLUR The 1
HILLUR THE 1
HOLLUR THE 1
HOLLUR THE 1
HOLLOR TO SHEWE IN YOU.
LIONEL RICHE/Paradisse
INCOGNITO/A Shade O'B Blue
TONI BRAXTON/I Don't Want To
GATO BARBEIN/Straigh Into
BARYACE/Every Time I.
BYROM MILEEN/Show Your Love
DANCING FANTASY/When Dreams Come...
EVERETTE HARPA/What'S Going On
NELSON RANGELL/Turning Night ...



MARKET #23



CYNDEE MAXWELL

Two Stations, One Frequency

☐ Rockers bucking traditional programming rules

While I was out of the office playing radio, **R&R** Rock Asst. Editor Frank Correia found two programmers who are contesting conventional wisdom when it comes to the consistency rule in radio. Here's his story:

Rules are made to be broken, and when it comes to programming, WSTZ/Jackson, MS and KZOZ/ San Luis Obispo, CA are definitely doing so. With these Rockers, the difference in playlists is, well, night



For WSTZ PD Tiana Patterson, the "Planet Z' specialty show evolved into a whole new world. "At 10 at night we go active, with just a hint of alternative," Patterson says. "It's a cool show. We do that Tiana Patterson from 10 until four in the morning.

We've got a different voice guy, we use different liners — it's just like you changed your radio station."

For Patterson, such non-traditional programming is not an unchallenged path. "I fight with my consultant on a daily basis. I fight with my OM, I fight with everybody on it. Jacobs says it won't work. I've been fighting them on this, because the ratings show that it does work. I realize that, in theory, it shouldn't work. Theory is great, if you're a consultant. But as a programmer there's that gut, and I'm sorry, but Llook at the numbers and the numbers say that Planet Z is viable for this market.

Active Instinct

Putting faith in Planet Z required Patterson to put instinct in front of research. "There's no other AOR in the market, and there is no Alternative or Active station. Now all of our research says that this is a Classic market. We've done two separate tests with separate companies, and new music doesn't test here. We've tried it for the 25-54 audience, which is what I have to target. But I still know that there are a lot of people out there who want to hear the new music, and by looking at the numbers, Planet Z is number-one-rated at night with males 18-34 and even the 25-54 crowd.

"Anytime we've tried to put new music in the daytime, it bombs out for us, and we get beat by the Arrow [WTYX]. You can see it in the trends. With the daytime market, the males really want to hear their Classic Rock. But we really believed that new music could work with the nighttime audience because there is enough of a college market here. We've got six universities and we think there is a demand for it.'



I realize that in theory, it shouldn't work. Theory is great, if you're a consultant. But as a programmer there's that gut ... I look at the numbers and the numbers say that Planet Z is viable for this market.

-Tiana Patterson

So how do record companies work one record to a two-in-one station? "Some of the labels get a little huffy, because they don't realize we're programming two different stations on one frequency. For Planet Z. I follow the Active and Alternative charts. For the daytime, we play and report Rock. But most of them have been fairly receptive to it. Once they come to town and hear it. then they know it's something different?

Not only has Planet Z gained a new audience for WSTZ, it has also brought in advertising dollars at night. "It's been working for a year now. How many Classic Rock stations can actually sell commercials after 10 at night? Our show is always sponsored and is currently sponsored by Pepsi. We don't have any problem actually selling the spots. They're not giveaways

With the help of marketing, Planet Z has turned itself into a different animal. "The show has its own entity. It's [APD/MD night host] Kevin Keith's show, that's the way we look at it. So he's got his hand on the music. Planet Z has its own logo, its own T-shirts. Kevin broadcasts live from different clubs in the area on certain nights.

Patterson has the ratings and revenue to validate her instinct. "This whole concept isn't supposed to work. but it does, just don't tell anybody."

Z At Night

Like WSTZ, KZOZ becomes a new creature once the sun goes down. "During the day, we're a Rock-based radio station. You'll hear Crosby, Stills & Nash, Boston. Kansas, and some of the tamer new stuff like Sister Hazel, Widespread Panic, and the new Aerosmith.

says PD Rich Creeger. "But then at 7pm, the radio station changes completely. It's a separate entity. Basically, it is everything that the daytime is not. Metallica. Alice In Chains, Porno For Pyros, Mari-



Rich Creeaer

Ivn Manson — it's very active at night.

The inspiration for "Z At Night" grew out of an opportunity to appeal to another audience. "We just took a look at some of the research for available audience. At nighttime, the available audience is not the same audience who listen to this radio sta-



Delicious" cake and an on-air performance for the station's first birthday. Craving the sugar are (I-r) KDOT's Kevin Smith and Chris Payne. bandmembers Kevin, Shock and Martin, 'DOT PD Steve Funk, Radio Thinktank's Ken Anthony, and Discovery's Donna Geisinger.

tion during the day. It's 18-24-yearold males. We wanted to take advantage of that because CSN wasn't bringing in nighttime numbers.

We go by '93-3 KZOZ' during the day, and at night we just call ourselves 'Z At Night.' There's not much talk about it. We have a few mentions throughout the day like, 'We don't know what they're doing at night, but management's come up with this thing. It's not my thing but you may want to check it out.' So we never get into specifics during the day. And the same applies at night. At night, it's all about attitude.'

That attitude is expressed through different production elements as well as music. "WXDX/Pittsburgh Creative Services Director Steve Stone has been doing the voice work and production for nighttime. Basically it's just quick little snippets. But the whole idea is about portraying an 18-24-year-old male attitude. For example, if we do something like 'Mandatory Metallica.' we don't presell that it's coming up at a set time. Instead, we say, 'We're going to do Mandatory Metallica tonight. I don't know when, whenever I get around to it. And if we don't, blow me.

"In the morning during my show I'm still doing all my pre-set benchmarks with sports, weather, etc. at the same time every day. It's traditional radio, everybody's come to expect something to be at a certain time. You don't want to throw the listener off because they get in their car at the same time and expect certain things. But at night it's, 'I'll get to it when I get to it. In the meantime here's some Metallica."

Partners In Crime

Creeger's consultant, Sandusky Phoenix (KUKQ-AM, KSLX-AM & FM, KDKB-FM & KUPD-FM) OM Tim Maranville, is not only supportive of Z At Night, but along with Creeger, helped come up with the idea, "It almost runs along the lines of KUPD, which is a total attitude radio station," says Creeger. "I think he breaks a lot of the traditional bounds there, too.

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We just took a look at some of the research for available audience. At nighttime, the available audience is not the same audience who listen to this radio station during the day.

-Rich Creeger



Unlike Planet Z, Creeger's Z At Night is a new exploration. "We came up with it in February and put it in place. As a matter of fact, Tim was here when we were brainstorming about we could do to take advantage of that available night audience.

Of course, Z At Night did go through some growing pains. "We got a lot of negativity at first, obviously from the older demo and people who are working at night," Creeger says. "They pretty much either weeded themselves out or have grown to like it because I really don't hear any more negatives. It's a lot of positive now -- e-mail and good phones at night."

Is this break from traditional programming an early indicator of a future trend? Will it work in other markets? Let us know if you have any comments regarding this programming philosophy.



DRAIN IN MEMPHIS — Opening act Drain S.T.H. stole the show and the logo from WMFS/Memphis's first birthday bash. Stopping traffic are (I-r) Drain's Martina, WMFS MD Bob Bitchin', and band members Maria and Anna.

ACTIVE ROCK TOP 50

MAY 2, 1997

LIVE Freaks (Radioactive) BUSH Cold Contagious (Trauma/Interscope) 1302 1258 1083 855 75/0 NAKED Mann's Chinese (Red Ant) NAKED Mann's Chinese (Red Ant) NAKED Mann's Chinese (Red Ant) NAKED Mann's Chinese (Red Ant) METALLICA King Nothing (Elektra/EEG) 1093 1328 1466 1569 56/0 METALLICA King Nothing (Elektra/EEG) 1093 1328 1466 1569 56/0 METALLICA King Nothing (Elektra/EEG) 1093 1328 1466 1569 56/0 METALLICA King Nothing (Elektra/EEG) 1093 1328 1466 1569 56/0 METALLICA King Nothing (Elektra/EEG) 1093 1328 1466 1569 56/0 METALLICA King Nothing (Elektra/EEG) 1093 1328 1466 1569 56/0 METALLICA King Nothing (Elektra/EEG) 1093 1328 1466 1569 56/0 METALLICA King Nothing (Elektra/EEG) 1093 1328 1466 1569 56/0 1093 1328 1466 1569 56/0 1093 1328 1466 1569 56/0 1093 1328 1436 729 63/6 1093 1358 729 63/6 1093 1328 23 63 729 63/6 1093 1328 23 63 729 63/6 1093 1328 23 63 729 63/6 1093 1328 23 63 729 63/6 1093 1328 23 63 729 63/6 1093 1328 23 63 729 63/6 1093 1328 23 63 729										
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This chart reflects airplay from April 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 81 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

SWEET VINE Mountainside (Columbia) Total Plays: 293, Total Stations: 23, Adds: 1 BECK The New Pollution (DGC/Geffen) Total Plays: 276, Total Stations: 11, Adds: 0 ZZ TOP Rhythmeen (RCA) Total Plays: 266. Total Stations: 16. Adds: 1 AEROSMITH Pink (Columbia) Total Plays: 257, Total Stations: 19, Adds: 1

AMPAGE Words (Higher Source)

Total Plays. 237. Total Stations: 29. Adds: 8

MEREDITH BROOKS Bitch (Capitol) Total Plays: 228, Total Stations: 13, Adds: 3 WALLFLOWERS The Difference (Interscope) Total Plays 226, Total Stations: 21, Adds: 7 MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury) Total Plays: 212. Total Stations: 13. Adds: 4 SMASHING PUMPKINS Eye (Interscope) Total Plays: 190. Total Stations: 8. Adds: 1 BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)

Songs ranked by total plays.

BREAKERS®

FOO FIGHTERS

Monkey Wrench (Roswell/Capitol) TOTAL PLAYS/INCREASE 1003/644 TOTAL STATIONS/ADDS 74/11

SAMMY HAGAR

Little White Lie (Track Factory/MCA)
INCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 935/935 67/67 **SEVEN MARY THREE**

CHART

CHART

68/12

Rock Crown (Mammoth/Atlantic)
REASE TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE

891/572

MOST ADDED® ARTIST TITLE LABELIS ADDS SAMMY HAGAR Little White Lie (Track Factory/MCA) 67 SUGARTOOTH Booty Street (DGC/Geffen) 32 OUR LADY PEACE Superman's Dead (Columbia) VIBROLUSH Bridge Over Me (Iguana/Interscope) 15 SEVEN MARY THREE Rock Crown (Mammoth/Atlantic) 12 FOO FIGHTERS Monkey Wrench (Roswell/Capitol) 11 **BLUR** Song 2 (Virgin) 10 PAUL MCCARTNEY The World Tonight (Capitol) 9 AEROSMITH Hole In My Soul (Columbia) 8 AMPAGE Words (Higher Source) SLIDER | Wanna Go (A&M) 8

MOST INCREASED PLAYS

+99

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ARTIST TITLE LABEL(S) SAMMY HAGAR Little White Lie (Track Factory/MCA) +935 FOO FIGHTERS Monkey Wrench (Roswell/Capitol) +644 SEVEN MARY THREE Rock Crown (Mammoth/Atlantic) +572 AEROSMITH Hole In My Soul (Columbia) +238 LIVE Freaks (Radioactive) +167 TOAD THE WET SPROCKET Come Down (Columbia) +150 TONIC If You Could Only See (Polydor/A&M) +150 SILVERCHAIR Freak (Epic) +112 BLUR Song 2 (Virgin) +102

HOTTEST RECURRENTS

SUGARTOOTH Booty Street (DGC/Geffen)

ARTIST TITLE LABEL(S)

METALLICA Hero Of The Day (Elektra/EEG) SOUNDGARDEN Blow Up The Outside World (A&M) **BETTER THAN EZRA** Desperately Wanting (Swell/Elektra/EEG) LOCAL H Bound For The Floor (Island) SUBLIME What I Got (Gasoline Alley/MCA) TOOL Stinkfist (Volcano) TONIC Open Up Your Eyes (Polydor/A&M)

SOUNDGARDEN Burden In My Hand (A&M) STONE TEMPLE PILOTS Lady Picture Show (Atlantic) MATCHBOX 20 Long Day (Lava/Atlantic)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays tists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



BLAKE MORGAN "least likely place"

LEADING THE WAY: WRCX, WLZR, KFMX, WKQX, KICA, WGRG, KNSX

Total Plays: 179, Total Stations: 7, Adds: 0

NEW THIS WEEK AT: WXRA, KAZR

FROM THE DEBUT RELEASE anger's candy STREET DATE: MAY 20TH PRODUCED BY TERRY MANNING & BLAKE MORGAN EXECUTIVE PRODUCER: PHIL RAMONE MANAGEMENT: SIMPLE STRATEGIC MANAGEMENT



ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



WRCX/Chicago (312) 861-8100 Richards/Robinson

L		3 2	4	THE HEI GS TO OMISON
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
34	34	32	38	OFFSPRING/Gone Away
	18	32		VERUCA SALT/Volcano Girls
30	34	32		SOUNDGARDEN/Rhinosaur
-	-	21		FOD FIGHTERS/Monkey Wrench
17	15		33	ALICE IN CHAINS/Down in A Hole
27	28	27	32	METALLICA/King Nothing
-	•	-	25	SAMMY HAGAR/Little White Lie
8	10	10	23	STABBING WESTWARO/Shame
5	6	6	22	ALICE IN CHAINS/Again
5	6	4	18	METALLICA/Hero Of The Day
9	11	15	16	LOCAL H/Fritz's Corner
-	٠	21	16	SEVEN MARY THREE/Rock Crown
16	20	16	16	QUEENSRYCHE/Sign Of The Times
5	9	19	15	BUSH/Greedy Fly
35	33	25	15	LIVE/Lakıni's Juice
7	9	8	14	SMASHING PUMPKINS/Muzzle
6	10	9	13	NAKED/Mann's Chinese
8	9	6	13	SEVEN MARY THREE/My My
7	6	6	13	SOUNDGARDEN/Burden In My Hand
33	27	11	12	COLLECTIVE SOUL/Precious Declaration
34	28	22	12	ALICE IN CHAINS/Would?
7	9	9	12	SMASHING PUMPKINS/You're All I've
9	8	- 7	10	CHEAP TRICK/Say Goodbye
-		4	10	BLUR/Song 2
11	9	16	10	AEROSMITH/Hole in My Soul
8	8	10	10	HELMET/Exactly What You
8	23	12	10	LOCAL H/Bound For The Floor
5	7	7	9	COOL FDR AUGUST/Don't Wanna Be Here
8	8	6	9	VALLEJO/Just Another Day
4	9	7	9	ROLLINS BAND/Starve

(101 WRIF

MARKET #6

	WRIF/Detroil (810) 547-0101 Podell/Wellington
allı	ng In Love

.89	•	_		Podell/Wellington
LA'				ARTIST/TITLE
W	2W	LW	TW	
23	34	34	38	AERDSMITH/Falling In Love
27	37	38	35	CDLLECTIVE SOUL/Precious Declaration
22	34	36	33	METALLICA/King Nothing
14	22	25	33	DFFSPRING/Gone Away
-	-	-	25	SAMMY HAGAR/Little White Lie
٠	6	8	25	SILVERCHAIR/Freak
10	20	23	25	STONE TEMPLE PILOTS/Tumble in The Rou
13	18	20	23	SOUNDGARDEN/Rhinosaur
19	25	26	23	QUEENSRYCHE/Sign Of The Times
-	8	9	18	LIVE/Freaks
	8	8	18	BUSH/Cold Contagious
-	-	3	17	SEVEN MARY THREE/Rock Crown
21	29		13	TOOL/Stinkfist
8	22	14	12	VERUCA SALT/Volcano Girls
7	12	9	12	T00L/"H"
6	8	7	11	AEROSMITH/Pink
30	33	38	11	LIVE/Lakini's Juice
8	8	6	10	MATTHEW SWEET/Where You Get Love
6	6	5	10	SILVERJET/Plastiga
7	8	12	10	HELMET/Exactly What You
9	9	10	10	OUTHOUSE/Welcome
25	20	20	10	METALLICA/Hero Of The Day
٠	•	3	9	FOO FIGHTERS/Monkey Wrench
12	6	27	9	SPONGE/Have You Seen Mary
		2	8	OUR LADY PEACE/Superman's Dead
8	8	6	В	ORBIT/Medicine (Baby .)
5	8	8	В	MATCHBOX 20/Push

KEGL/Dallas (972) 869-9700 Doherty/Scull

130	PLAYS				ARTIST/TITLE
21 31 38 TONICCH You Could Only	3W	2W	LW	۲W	
- 19 26 37 AEROSMITH-Hole In My Soul 35 36 29 37 THIRD DAYNOlman At All 36 36 29 35 VETLICA SALI TVOICARO DIS 35 36 29 35 VETLICA SALI TVOICARO DIS 35 36 29 35 VETLICA SALI TVOICARO DIS 36 34 METALLI CANDESCIN DIS 36 29 28 34 METALLI CANDESCIN DIS 36 29 20 20 GARFONNO SCHORE SOUN STATE OF THE PROPRIOR	35	37	30	38	MATCHBOX 20/Push
35 36 29 37 THIRD DAY/Nothung Af Au	21	31	31	38	TONIC/If You Could Only .
36 36 31 36 OFFSPRING/Gone Away 3 38 29 37 VERIJGA SAL/TVOlcane Girls 19 29 28 34 METALLI CAVBleeding Me 4 22 21 22 GART HOEY PREACE PIPE 5 10 21 VERWE PIPE THE Freshmen 13 17 17 20 BUSN-COol Contagious 14 16 17 19 US/SALFOR AT THE SUM 16 17 19 US/SALFOR AT THE SUM 17 19 US/SALFOR AT THE SUM 18 19 15 BOBGOBLIN Pretty In My Uniform 18 14 9 15 HANDSOME/Needles 19 10 19 15 BOBGOBLIN Pretty In My Uniform 18 14 9 15 HANDSOME/Needles 19 11 14 SILVERCHAIN/Freak 19 17 14 17 14 DOKKENT Feel 19 18 16 16 14 VALLEJO/LUST Another Day 19 18 18 18 18 18 18 18 18 18 18 18 18 18	-	19	26	37	AEROSMITH/Hole In My Soul
35 35 VERTURA SALT / Volcano Girls	35	36	29	37	THIRD DAY/Nothing At Ali
19 29 28 34 METALLICA/Bleeding Me	36	36	31	36	OFFSPRING/Gone Away
24 22 21 22 GARY HOF Y/Peace Pipe	35	36	29	35	VERUCA SALT/Volcano Giris
- 10 21 VERVE PIPE/The Freshmen 17 15 22 20 BUSH/FOIR Contengous 17 15 22 20 BUSH/FOIR Contengous 18 21 20 20 QUENOSTY CHEVSING DY The Times 18 20 20 16 RUSH/BOTK THE SUN 18 21 20 20 THE STIRK/SUN 18 22 20 THE STIRK/SUN 18 22 20 THE STIRK/SUN 18 22 20 THE STIRK/SUN 18 22 20 THE STIRK/SUN 18 24 20 THE STIRK/SUN 18 24 20 THE STIRK/SUN 18 24 20 THE STIRK/SUN 18 24 20 THE STIRK/SUN 18 24 THE STIRK/SUN 18 24 THE STIRK/SUN 18 24 THE STIRK/SUN 18 24 THE STIRK/SUN 18 24 THE STIRK/SUN 18 24 THE STIRK/SUN 18 24 THE STIRK/SUN 18 24 THE STIRK/SUN 18 24 THE STIRK/SUN 18 25	19	29	28	34	METALLICA/Bleeding Me
13 17 17 20 BUSH/Colf Contagious	24	22	21	22	GARY HOEY/Peace Pipe
17 15 22 20 NAKED/Mann's Chrinese	-	-	10	21	VERVE PIPE/The Freshmen
25 21 20 20 QUEFNSRYCHE/Sign Of The Times 14 16 17 19 UZ/Staring At The Sun 14 16 17 19 UZ/Staring At The Sun 14 22 20 16 STR/State 12 9 15 BOBGOBLIN/Pretty In My Uniform 13 14 9 15 HANDSDM/FNeedles 16 12 10 15 HANDSDM/FNeedles 17 14 SILVERCHARI/Freak 17 14 SILVERCHARI/Freak 17 14 DOKKENI/Feel 18 16 16 14 VALLEJO/JUSI Another Oay 14 11 33 SWEET WILD MONITOR ON Wanna Be Here 14 13 13 SWEET WILD MONITOR ON Wanna Be Here 15 16 15 12 PUZZE GUT/I Know It Well 15 15 12 PUZZE GUT/I Know It Well 16 14 10 11 ROLLINES MAD/VSarve 17 ROLLINES MAD/VSarve 18 ROLLINES MAD/VSarve	13	17	17	20	BUSH/Cold Contagious
14	17	15	22	20	NAKED/Mann's Chinese
20	25	21	20	20	QUEENSRYCHE/Sign Of The Times
14 22 20 16 STIRS/Stale	14	16	17	19	U2/Staring At The Sun
. 12 9 15 BOBGOBLINPretty in My Uniform 13 14 9 15 HANDSOME/Needles 16 12 10 15 HELMET/Exactly What You. 11 14 SILVERGHAIR/Freak 17 15 17 14 70 KENTERGHAIR/Freak 14 17 11 4 DORKENI/Freak 17 16 16 14 VALLEJO/JUST Another Cay 18 14 14 13 13 SWEET VINEMOUNTAINS BEHERE 11 14 13 13 SWEET VINEMOUNTAINS BEHERE 11 14 13 13 SWEET VINEMOUNTAINS BEHERE 12 14 14 13 13 SWEET VINEMOUNTAINS BEHERE 13 16 15 12 PUZZLE GUT/I Know II Well 13 16 15 12 PUZZLE GUT/I Know II Well 14 17 18 TOLLINES RAND/Sarve	20	20	20	16	RUSH/Driven
13 14 9 15 HANDSOME/Readles	14	22	20	16	STIR/State
16	-	12	9	15	BOBGOBLIN/Pretty In My Uniform
11 14 SILVERCHAIR/Freak 17 15 17 14 RADISHL'INE PINK Stars 14 17 14 DOKKENL'INE PINK Stars 14 17 11 14 DORANN S.T.H.J Don't Mind 7 16 16 14 VALLEJOLUSH Another Day 14 14 13 13 SWEET VINE/Mountainside 15 14 15 13 SWEET VINE/Mountainside 16 15 12 PUZZLE GUT/I KROW II Well 16 14 10 11 ROLLINS BAND/Slarve	13	14	9	15	HANDSDME/Needles
17 15 17 14 RADISMLTILE PINK Stars - 14 17 14 DOKKENI Feel 14 17 14 DOKKENI Feel 14 17 11 14 DRAIN S.T.H./J Don't Mind 7 16 16 14 VALLEJO/JUSI Another Day 14 14 13 3 COUL FOR AUGUST/Zhon't Wanna Be Here 11 14 13 13 SWEFT VINE/Mountainside - 12 LIVE/Freats 15 LIVE/Freats 15 LIVE/Freats 16 15 12 PUZZE GUT/I Know It Well 16 14 10 11 ROILLINES RADIO/Sarve 17 COUNTY 17 18 18 18 18 18 18 18	16	12	10	15	HELMET/Exactly What You.
- 14 17 14 DOKKEN/Feel 14 17 11 4 DORAN S.T.H.7 Don't Mind 7 18 16 14 VALLEJO/Just Another Day 18 16 14 VALLEJO/Just Another Day 11 14 13 13 SWEET VINE/Mountainside 19 17 14 13 SWEET VINE/Mountainside 19 18 19 18 SAMMY HAGAR/Little White Lle 19 16 15 12 PUZZLE GUT/I Know It Well 10 14 10 11 ROLLINES RAND/Sarve	-		11	14	SILVERCHAIR/Freak
14 17 11 14 DRAIN S.T.H./I Don't Mind	17	15	17	14	RADISH/Little Pink Stars
7 16 16 14 VALLEJÜÜLUS Another Day 14 14 13 3 CODL FOR AUGUST/Don't Wanna Be Here 11 14 13 13 SWEET VINE/Mountainside 12 14 15 13 SWEET VINE/Mountainside 14 15 15 12 SAMMY HAGAR/Little White Lie 13 16 15 12 PÜZZLE GÜTİ Know II Well 16 14 10 11 ROLLINES BAMD/Sarve	-	14	17	14	DOKKEN/I Feel
- 14 14 13 CODI.FOR AUGUST/Don't Wanna Be Here 11 14 13 13 SWEET VINE/Mountainside - 12 LIVE/Freats - 12 LIVE/Freats - 12 SAMWY HAGARV.ldtle White Lie 13 16 15 12 PUZZLE GUT/I Know II Well 16 14 10 11 ROLLINS BAND/CSlarve	14	17	11	14	DRAIN S.T.H./I Don't Mind
11	7	16			
12 LIVE/Freaks 12 SAMMY HAGAR/Little White Lie 13 16 15 12 PUZZLE GUT/I Know It Well 16 14 10 11 ROLLINS BAND/Slarve	-	14	14	13	COOL FOR AUGUST/Don't Wanna Be Here
12 SAMMY HAGAR/Little White Lie 13 16 15 12 PUZZLE GUT/I Know It Well 16 14 10 11 ROLLINS BAND/Starve	11	14	13		
13 16 15 12 PUZZLE GUT/I Know It Well 16 14 10 11 ROLLINS BAND/Starve	-	-	-	12	LIVE/Freaks
16 14 10 11 ROLLINS BAND/Starve	-	-			
11 SEVEN MARY THREE/Rock Crown	16	14	10		
	•	-		11	SEVEN MARY THREE/Rock Crown



KTXQ/Dallas (214) 528-5500 Lockridge/Redbe

	_	-	
			ARTIST/TITLE
•		TW	110.00
		38	U2/Staring At The Sun
		37	WIOESPREAD PANIC/Hope In A Hopeless
		37	
		37	QUEENSRYCHE/Sign Of The Times
)		36	
•		25	AERDSMITH/Hole In My Soul
		23	
		22	
		21	
		21	
		21	
		21	
		19	COUNTING CROWS/Daylight Fading
•		15	COUNTING CROWS/A Long December
		13	
		13	
		13	
		13	
		12	
		12	
		12	
)		12	
			COWBOY MOUTH/Jenny Says
5		12	
		12	
		12	
			VAN HALEN/Me Wise Magic
			311/All Mixed Up
			SOCIAL DISTORTION/I Was Wrong
	7	11	LIVE/Lakini's Juice



WAAF/Boston (617) 236-1073 Douglas/Osterlind

Ľ		_		.3 FM
PLA				ARTIST/TITLE
	2W	LW	TW	
37	35	37	39	OFFSPRING/Gone Away
35	35	37	36	VERUCA SALT/Voicano Girls
19			34	GRAVITY KILLS/Down
	33		34	TONIC/II You Could Dnly .
20			34	STIR/State
17	33		30	BUSH/Cold Contagious
19		24	29	T00L/"H"
15	19	28	27	OUTHOUSE/Welcome
9	31	34	27	
37	32	36	27	VERVE PIPE/The Freshmen
28	25	23	26	
21	34		26	AEROSMITH/Nine Lives
24	22	26	25	KORN/A, 0.1.0.A, S.
22			24	COLLECTIVE SOUL/Precious Declaration
23	24	22	24	DARLAHOOO/Big Fine Thing
٠	٠	-	24	OUR LAOY PEACE/Superman's Dead
32	25		23	QUEENSRYCHE/Sign 01 The Times
16		15	20	ODDS/Someone Who's Cool
22	18	20	20	RAGE AGAINST. JOown Rodeo
25	23	19	19	L7/Drama
-	-	-	19	SAMMY HAGAR/Little White Lie
31	25		18	SILVERCHAIR/Freak
36	33	33	18	U2/Staring At The Sun
٠	-	-	18	SEVEN MARY THREE/Rock Crown
12	10	10	14	POWERMAN 5000/Tokyo
11	11	14	13	ROLLINS BAND/Starve
15	15	14	13	
8	9	10	13	
29	11	10	12	
3	9	10	11	CLUT CH/Tight Like That



WZTA/Miami (305) 654-9494 Steele

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
	27	30	38	COOL FOR AUGUST/Don't Wanna Be Here
35	34	33	36	OFFSPR!NG/Gone Away
29	37	30	35	VERVE PIPE/The Freshmen
28	31	34	35	VERUCA SALT/Volcano Girts
26	35	32	33	U2/Staring Al The Sun
19	22	20	33	MATCHBDX 20/Push
18	26	34	28	BUSH/Cold Contagious
36	35	33	26	COLLECTIVE SOUL/Precious Declaration
-	-	10	22	JONNY LANG/Lie To Me
21	23	19	21	TDNIC/H You Could Only
37	34	31	19	LIVE/Lakini's Juice
5	19	14	18	SOUNDGARDEN/Rhinosaur
20	17	12	17	QUEENSRYCHE/Sign Of The Times
٠	22		16	PEARL JAM/State Of Love
19	17	16	16	HELMET/Exactly What You
	٠	٠	15	SAMMY HAGAR/Little White Lie
12		15	15	ORBIT/Medicine (Baby)
-	10	7	15	LIVE/Freaks
11		14	15	OUTHOUSE/Welcome
40	15	15	15	MIGHTY JOE PLUM/Live Through This
٠.	-	9	14	FOO FIGHTERS/Monkey Wrench
23	15		14	AEROSMITH/Falling In Love
Ι.	•	12	13	TOAD THE WET. /Come Down
I٠	-	11	13	SEVEN MARY THREE/Rock Crown
24		19	12	METALLICA/King Nothing
11			11	SOUNDGARDEN/Blow Up
14	18	17	11	ALICE IN CHAINS/Would?
6	8	-	11	MATCHBDX 20/Long Day
I٠	-	-	10	AEROSMITH/Hole In My Soul
l -	9	8	9	JANE JENSEN/More Than I Can



KISW/Seattle (206) 285-7625

	9	9	. 9	Ryan/Faulkner
PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
34	35	34	36	METALLICA/King Nothing
33	36	33	35	OFFSPRING/Gone Away
22	33	34	35	SOUNDGARDEN/Rhinosaur
21	32	34	34	QUEENSRYCHE/Sign Of The Times
18	20	18	31	TOOL/"H"
-	-	-	25	SAMMY HAGAR/Little White Lie
-	-	16	21	FOO FIGHTERS/Monkey Wrench
16	20	19	20	BUSH/Cold Contagious
18	19	19	19	STONE TEMPLE PILOTS/Tumble In The Rou
13	16	17	18	RUSH/Driven
12	17	17	18	HANDSOME/Needles
30	19	18	17	COLLECTIVE SOUL/Precious Declaration
-	-	-	16	LIVE/Freaks
6	4	6	15	AEROSMITH/Taste Of India
33	32	33	15	LIVE/Lakıni's Juice
4	11	12	12	VERUCA SALT/Volcano Girls
7	12	11	10	CORROSION OF /Long Whip/Big
11	10	10	10	LOCAL H/Fritz's Corner
27	30	30	9	AEROSMITH/Falling In Love
8	11	11	9	HELMET/Exactly What You .
9	11	10	9	TONIC/It You Could Only
-	-	-	8	EDNASWAP/Clown Show
7	6	9	5	QUEENSRYCHE/Reach
7	5	7	2	AEROSMITH/Nine Lives
16	19	20	2	U2/Stanng At The Sun
-	-	•	-	SUGARTOOTH/Booty Street
		-	-	TOOL/46 And 2



MARKET #22

KIOZ/San Diego (619) 565-6006 Dukes/Leder

. —								
PLA'	YS 2W	LW	TW	ARTIST/TITLE .				
26	2W		27	OFFSPRING/Gone Away				
28		28	26	METALLICA/King Nothing				
21	24		25	TOOL/"H"				
['.'	-	20	25	SEVEN MARY THREE/Rock Crown				
	į.	24	20	FOO FIGHTERS/Monkey Wrench				
19	19	20	20	VERUCA SALT/Volcano Girls				
l '.'	16	19	19	TONIC/IT You Could Only				
20	18	19	19					
29		18						
1B	18		19	BUSH/Cold Contagious				
20		19	19	FLUF/Got Everything				
18	17	15	18	AFROSMITH/Nine Lives				
27	26	18	18	MATCHROX 20/Push				
- · ·	2	17	17	STIR/Stale				
21	16	19	17	KNAPSACK/Thursday Side Of				
20	19	18	17					
10	15	17	16	OFFSPRING/I Choose				
11		11	16	NAKED/Mann's Chinese				
21	18	25	13	U2/Staring At The Sun				
· .	11	11	11	SOUNDGARDEN/Pretty Noose				
3	9	11	10	DARLAHOOD/Big Fine Thing				
12	9	9	10	ORBIT/Medicine (Baby)				
9	7	10	10	DRAIN S.T.H./I Don't Mind				
13	9	11	10	KORN/A.D.I.D.A.S				
	11	11	10	LOCAL H/Bound For The Floor				
11	9	9	10	HELMET/Exactly What You				
10	11	11	10	MY HEAD/Humbucker				
٠.	9	10	10	TOOL/Stinkfist				
11	8	9	10	MATCHBOX 20/Long Day				
10	10	9	9	STONE TEMPLE PILOTS/Trippin' On A Hole .				



WRCN/Long Island (516) 423-6740

		A	200	
PLA	YS			ARTIST/TiTLE
3W	2W	LW	TW	
33	37	37	40	U2/Staring At The Sun
23		39	39	OFFSPRING/Gone Away
40	38	36	39	COLLECTIVE SOUL/Precious Declaration
35		35	34	
21	26		33	
35	37	26	23	
15	20	22	23	
20	23	25	23	MATTHEW SWEET/Where You Get Love
40	24		22	METALLICA/King Nothing
17		18		CHEAP TRICK/Say Goodbye
14	14	34	19	OUTHOUSE/Welcome
-	-	-	16	
23	15			
14	17		15	
•	•	13		
15			14	
20	19		14	
12	12		14	
18			14	
17	16		13	
-	-	9	13	
16	15		12	
11	13	14	12	
-	-		11	FOD FIGHTERS/Monkey Wrench
11	11	13		
	10	9	11	
		- 5	11	
8	9	8	11	
10	9			
3	9	9	10	METALLICA/Hero Of The Day



KUPD/Phoenix (602) 345-5921 Jeffries

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	35	35	36	AERDSMiTH/Failing In Love .
36	35	36	36	OFFSPRING/Gone Away
14	22	36	36	
30	32	36	36	QUEENSRYCHE/Sign Of The Times
30	31	36	35	LIVE/Rattlesnake
14	22	30	30	BUSH/Cold Contagious
36	32	30	30	NAKED/Mann's Chinese
14	20	30	30	SOUNDGARDEN/Rhinesaur
30	29	29	30	VERUCA SALT/Volcano Girls
			29	
13	13	15	15	HELMET/Exactly What You
	16		15	DRAIN S.TH /I Don't Mind
	4	14	15	DOKKEN/I Feel
14	14	14	15	PUZZLE GUT/I Know It Well
		٠.	15	SAMMY HAGAR/Little White Lie
-	15		15	SPONGE/Wax Ecstatic (To)
			14	
14			14	HANDSDME/Needles
14		14	14	ROLLINS BAND/Starve
			14	
14	-		14	METALLICA/Hero Dt The Day
-			14	LIVE/Lakıni's Juice
16	15	15		
16			14	ALICE IN CHAINS/Would?
	4	13	13	LIVE/Freaks
			13	VAN HALEN/Me Wise Magic
13		13		
14	8		11	STIR/State
	6	7	11	OUTHOUSE/Welcome
	4	7	9	



WIYY/Baltimore (410) 889-0098 Strauss/Heckman

PLA				ARTIST/TITLE
3W	2W	LW	TW.	
17	21	22	24	OFFSPRING/Gone Away
23	20	21	22	BETTER THAN EZRA/Desperately Wanting
18	17	22	21	LIVE/Lakini's Juice
21	18	21	21	TONIC/Casual Atfair
13	13	18	21	METALLICA/King Nothing
20	16	8	20	WALLFLOWERS/The Difference
		-	18	AERDSMITH/Falling In Love
18	17	17	17	JIMMY'S CHICKEN/Dropping Anchor
-	13	19	16	VERUCA SALT/Volcano Girls
	11	17	16	NAKED/Mann's Chinese
16	14	17	16	MATCHBOX 20/Push
13		19	16	QUEENSRYCHE/Sign Of The Times
19	17	17	16	SOUNDGARDEN/Rhinosaur
18	16	19	15	U2/Staring At The Sun
	-	16	14	COLLECTIVE SOUL/Precious Declaration
-	6	14	14	FOO FIGHTERS/Monkey Wrench
11	10	13	12	CODL FOR AUGUST/Don't Wanna Be Here
20	21	23	12	DRAIN S.T.H./I Don't Mind
-		6	11	BUSH/Greedy Fly
10	10	13	11	LIVE/Freaks
٠	-	-	11	LDCAL H/Bound For The Floor
8	10	10	11	SEVEN MARY THREE/Rock Crown
16	13	10	11	HANDSOME/Needles
21	17	10	10	LIVE/Rattiesnake
12	12	11	10	SILVERCHAIR/Abuse Me
-	-	6	10	SOCIAL DISTORTION/I Was Wrong
5	6	7	9	AEROSMITH/Hole In My Soul
1	4	7	9	CHALK FARM/Live Tomorrow
5	5	6	7	BETTER THAN EZRA/Long Lost
			7	WALLFLOWERS/6th Avenue Heartache



WXTB/Tampa (813) 572-9808 Hardin/Mediin

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	38	TOOL/Stinkfist
10	26	39	38	METALLICA/King Nothing
41	41	40	37	OFFSPRING/Gone Away
10	11	12	32	ALICE IN CHAINS/Again
39	31	19	22	LIVE/Lakını's Juice
-	21	21	22	SOUNDGARDEN/Rhinosaur
-	-	13	21	NAKED/Mann's Chinese
19	20	19	21	COLLECTIVE SOUL/Precious Declaration
40	29	22	21	MIGHTY JOE PLUM/Live Through This
20	22	19	21	SILVERCHAIR/Freak
22	2D	21	20	QUEENSRYCHE/Sign Of The Times
14	17	-	20	STIR/Looking For
	-	12	20	SEVEN MARY THREE/Rock Crown
19	21	18	19	VERUCA SALT/Volcano Girls
17	22	16	18	MATCHBOX 20/Push
-	13	19	17	TONIC/If You Could Only
18	21	19	17	CORROSION OF/Drowning In
11	12	14	16	FOO FIGHTERS/Down in The Park
-	-		16	SAMMY HAGAR/Little White Lie
	12	17	16	L1VE/Freaks
20	17	16	14	BUSH/Greedy Fly
12	11	14	14	STABBING WESTWARD/Shame
-		9	14	BUSH/Cold Contagious
12		13	14	SUBLIME/What I Got
11	13		13	TONIC/Open Up Your Eyes
11	12	13	13	STONE TEMPLE PILOTS/Trippin' On A Hole
-	-	9	12	METALLICA/Wasting My Hate
20		13	12	
18		19	11	
11	9	11	11	GRAVITY KILLS/Down



WMMS/Cleveland (216) 781-9667 Neumann/Spaceman Scot



MARKET #23 KBPI/Denver (303) 899-4201 Richards

PLAYS

W ZW LW

TW

29 33 33 33 32 VALLEJO/Just Another Day

38 22 21 32 VALLEJO/Just Another Day

38 22 21 32 VALLEJO/Just Another Day

38 22 21 32 VAME-JENSEM/More Than I Can

18 22 21 32 MIGHTY MIGHTY BT/The impression...

16 22 22 22 MIGHTY MIGHTY BT/The impression...

18 20 21 22 COMBOTY MOUTH-Jenny Says

18 21 22 21 ESCENDENT/SW/hen I Get

18 20 21 22 CINSX/EBE/GARTY WASLED

18 21 21 21 INAXED/Mann's Chinese

19 20 20 311/Gap

11 21 21 21 OC TALL/Justus Freak

- 19 20 20 311/Gap

11 21 21 21 OC TALL/Justus Freak

- 19 20 20 BECK/The New Pollution

10 12 18 15 20 IOU/LY

1 8 15 19 17 SOUNDGARDEN/Rhinosaur

- - 18 MATCHBOX 20Push

18 15 19 17 SOUNDGARDEN/Rhinosaur

- 15 11 MATCHBOX 20Push

18 15 19 17 FOOF/GITHERS/Monkey Wrench

18 23 15 15 00DGS/Someone Who's Cool

18 21 15 LZ/Drama

- 16 14 15 TONIC/H You Could Only...

11 13 14 14 FLUFY/Black Eye

- 15 13 CLUTCH/Tight Like That

1 13 13 13 GRANDER/JUSTUS Floor

17 16 13 13 OGARBAGEN/PISH That

18 17 13 13 13 CGALR BEGEL From

17 16 13 13 OGARBAGEN/PISH That

18 17 13 13 LOCAL HYBILLS/Down

17 16 13 13 GRANDEN/PISH Floor

18 17 13 13 LOCAL HYBILLS/Down

18 17 13 13 LOCAL HYBILLS/Down

19 17 18 13 GRANDEN/PISH Floor

17 16 13 13 GRANDEN/PISH Brown's...

18 22 13 13 LIVE/Lakini's Juice



KUFO/Portland, OR (503) 222-1011 Numme/Scott

PLAYS			ARTIST/TITLE	
3W	2W	LW	۲w	
31	30	34	36	BUSH/Cold Contagious
33	31	31	34	OFFSPRING/Gone Away
30	28	28	33	SOUNDGARDEN/Rhinosaur
30	30	31	32	METALLICA/King Nothing
-		17	32	SEVEN MARY THREE/Rock Crown
	18	29	28	LIVE/Freaks
-	-	-	23	SAMMY HAGAR/Little White Lie
10	16	29	20	VERUCA SALT/Volcano Girls
8	17	19	17	AEROSMITH/Nine Lives
17	12	18	17	QUEENSRYCHE/Sign Of The Times
32	22	16	16	LIVE/Lakıni's Juice
24	17		15	CORROSION OF/Drowning In
16	6	-	15	AERDSMITH/Falling In Love .
-	-	6	14	FOO FIGHTERS/Mankey Wrench
22	21	23	14	WALLFLOWERS/One Headlight
13	11	11	13	NAKED/Mann's Chinese
13	11	14	13	MATCHBOX 20/Push
22	21	11	13	U2/Staring At The Sun
10	15	-	13	BUSH/Greedy Fly
-	-	13	13	EVERCLEAR/Santa Monica
-	17	13	13	STONE TEMPLE PILOTS/Trippin' On A Hole
-	14	14	13	COLLECTIVE SOUL/Where The River
18	15	13	12	TONIC/If You Could Only
10	•	-	11	GRAVITY KILLS/Guilty
12			11	TONIC/Open Up Your Eyes
-	15	16	11	SEVEN MARY THREE/Water's Edge
-	-	-	11	METALLICA/Ain't My Bitch
13			11	SMASHING PUMPKINS/Here Is No Why

7 15 16 9 RUSH/Driven 30 24 12 9 STONE TEMPLE PILOTS/Tumble in The Rough



KORC/Kansas City (913) 384-9900 Sorensen/Knight

PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
33	33	39	34	OFFSPRING/Gone Away
34	32	37	32	LIVE/Freaks
19	30	38	32	VERUCA SALT/Volcano Girls
19	19	20	28	METALLICA/Bleeding Me
	-	-	28	SAMMY HAGARA ittle White Lie
16	19	21	22	LOCAL H/Fritz's Corner
	-	5	22	VERVE PIPE/The Freshmen
17	19	21	21	BUSH/Cold Contagious
19	18	21	21	SOUNDGARDEN/Rhinosaur
19	19	22	21	QUEENSRYCHE/Sign Of The Times
19	18	22	21	U2/Staring At The Sun
18	18	22	20	CDLLECTIVE SOUL/Precious Declaration
7	13	20	19	COWBOY MOUTH/Jenny Says
-		7	18	FOO FIGHTERS/Monkey Wrench
17	18	20	17	COOL FOR AUGUST/Don't Wanna Be Here
32	33	36	17	AEROSMITH/Failing In Love
17	19	19	17	STIR/Stale
10	15	15	15	JONNY LANG/Lie To Me
10	10	12	14	T00L/"H"
18	19	20	14	TONIC/It You Could Only
	4	16	14	MATCHBOX 20/Push
16	19	19	13	NAKED/Mann's Chinese
7	9	12	12	DARLAHOOD/Big Fine Thing
10	9	12	12	HELMET/Exactly What You
	-	5	12	SEVEN MARY THREE/Rock Crown
9	-11	13	12	ROLLINS BAND/Starve
9	11	12	12	OUTHOUSE/Welcome
-	•	•	•	SILVERCHAIR/Freak
-	-	-	•	BLUR/Song 2
-	-	-	-	AEROSMITH/Hote in My Soul



KRXQ/Sacramento (916) 334-7777

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	32	32	32	DFFSPRING/Gone Away
20	31	31	32	WALLFLOWERS/One Headlight
2D	20	31	31	TONIC/It You Could Only
30	31	31	31	METALLICA/King Nothing
20	19	20	30	MATCHBOX 20/Push
19	20	19	21	COLLECTIVE SOUL/Precious Declaration
18	20	20	21	VERUCA SALT/Volcano Girls
-	•	•	20	SAMMY HAGAR/Little White Lie
20	19	18	20	VERVE PIPE/The Freshmen
20	20	20	20	COWBOY MOUTH/Jenny Says
٠	٠	9	20	SOUNDGARDEN/Rhinosaur
8	10	16	20	GRAVITY KILLS/Down
32	21	21	20	U2/Staring AI The Sun
14		14	20	DRAIN S.T.H./I Don't Mind
19	20	20	20	T00L/"H"
17	19	19	20	LIVE/Freaks
٠	20	19	20	SILVERCHAIR/Freak
	-	20	20	FOO FIGHTERS/Monkey Wrench
19	20	20		OLEANDER/Why I'm Here
21	20		19	NAKED/Mann's Chinese
21	20	21	19	QUEENSRYCHE/Sign Of The Times
٠		19	19	SEVEN MARY THREE/Rock Crown
-	19	18	19	AEROSMITH/Pink
17	16	18	17	
18	18	18	17	METALLICA/Wasting My Hate
-	-	-	14	BLUR/Song 2
		12	13	SOCIAL DISTORTION/Don't Drag Me Down
			13	COOL FOR AUGUST/Don't Wanna Be Here
	12	11	13	
13	11	11	13	MARILYN MANSDN/Angel With



WLZR/Milwaukee (414) 454-0900

L				IMAGE 13
PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
41			40	OFFSPRING/Gone Away
32	33	32	32	METALLICA/King Nothing
17	37	33	30	WALLFLOWERS/Dne Headlight
24	22			VERUCA SALT/Volcano Girls
-	-	26		FOO FIGHTERS/Monkey Wrench
22	24		27	LIVE/Freaks
18	19	22	26	SOUNDGARDEN/Rhinosaur
19	23	15	26	QUEENSRYCHE/Sign Of The Times
		17	26	SEVEN MARY THREE/Rock Crown
9	11	14	21	SILVER CHAIR/Freak
-	-		19	AEROSMITH/Pink
41	40	39	19	BUSH/Greedy Fly
13	17	21		ORBIT/Medicine (Baby)
27	24	35		COLLECTIVE SOUL/Precious Declaration
9	t2	9		OUTHDUSE/Welcome
10	9		13	BUSH/Cold Contagious
24	21	22		U2/Staring At The Sun
13	13			HELMET/Exactly What You
13	12	13	11	RADISH/Little Pink Stars
7	10	7	10	DRAIN S.T.H./I Don't Mind
12	14	12	9	PET ENGINE/Reinventing
7	7	6	9	COWBOY MOUTH/Jenny Says
В	12	11	9	FLUF/Gat Everything
7	8	7	8	CHEAP TRICK/Say Goodbye
7	7	7	8	STIR/State
8	8	8	8	NAKED/Mann's Chinese
-	3	7	7	DARLAHOOD/Big Fine Thing
5	7	7	7	COOL FOR AUGUST/Don't Wanna Be Here
6	7	7	7	GRAVITY KILLS/Down
9	6	8	7	ROLLINS BAND/Starve



31	31	32	33	OFFSPRING/Gone Away
22	29	32	30	COLLECTIVE SOUL/Precious Declaration
24	29	28	26	TOOL/Stinkfist
22	23	25	26	AEROSMITH/Falling In Love
19	28		25	SILVERCHAIR/Freak
20	20	20	18	VERUCA SALT/Volcano Girls
20	20	20	18	TONIC/If You Could Only
8	20	22	18	NAKED/Mann's Chinese
6	21	21	16	LIVE/Freaks
20	21	20	16	U2/Staring At The Sun
20	21	22	16	
19	23	21	16	COOL FOR AUGUST/Don't Wanna Be Here
-	-	15	15	FOO FIGHTERS/Monkey Wrench
24			15	QUEENSRYCHE/Sign Of The Times
18	20	21	15	MATCHBOX 20/Push
19	18	22	15	GARY HOEY/Peace Pipe
-	-	-	14	SAMMY HAGAR/Little White Lie
٠	•	17		
6	- 7		14	
21	18	19	13	
7	6	8	13	TDNIC/Open Up Your Eyes
6	8	12		DISHWALLA/Counting Blue Cars
-	2	8	12	STONE TEMPLE PILOTS/Trippin' On A Hole .
-	7	6	12	METALLICA/King Nothing
25	20	12	11	STONE TEMPLE PILOTS/Tumble In The Rough
7	9		11	HUNGER/Vanishing Cream
-	7	7	11	
-		:	10	
7	5	8	10	METALLICA/Until It Sleeps
•	5	10	10	LIVE/Lakini's Juice



MARKET #32 WBZX/Calumbus, Of (614) 481-7800 Fish/Hunter

_			_	
PLAYS				ARTIST/TITLE
3 W	2W	LW	TW	
24	24	22	25	DFFSPRING/Gone Away
9	21	23	23	MATCHBOX 20/Push
24	23	23	22	METALLICA/King Nothing
25	12	19	20	METALLICA/Hero Of The Day
-	-		16	SAMMY HAGAR/Little White Lie
8	13	14	16	VERVE PIPE/The Freshmen
13	19	15	16	QUEENSRYCHE/Sign Of The Times
11	17	14	15	VERUCA SALT/Volcano Girls
12	12	13	15	METALLICA/Ain't My Bitch
23	25	18	15	LIVE/Lakini's Juice
16	13	14	15	SUBLIME/What I Got
5	10	9	13	BUSH/Cold Contagious
7	9	11	13	SOUNDGARDEN/Blow Up
12	16	10	13	TONIC/Open Up Your Eyes
12	23	17	13	COLLECTIVE SOUL/Precious Declaration
22	11	14	12	BETTER THAN EZRA/Desperately Wanting
13	21	22	12	SILVERCHAIR/Abuse Me
26	14	16	12	WALLFLOWERS/One Headlight
10	10	12	12	STONE TEMPLE PILOTS/Trippin' On A Hole.
14	12	13	12	LOCAL H/Bound For The Floor
11	16	15	12	U2/Staring At The Sun
•	13	9	11	COOL FDR AUGUST/Don't Wanna Be Here
-	-	4	11	TONIC/It You Could Only
12	6	8	11	SMASHING PUMPKINS/Zero
10	12	11	10	T00L/Stinkfist
10	10	12	10	METALLICA/Until It Sleeps
13	16	17	10	AEROSMITH/Falling In Love
7	9	9	10	SDUNDGARDEN/Pretty Noose
12	10	9	10	GREEN DAY/Brain Stew
6	8	6	8	DRAIN S.T.H./I Don'l Mind

WIXY/Savannah, GA

KTAL/Shreveport, LA

KRRO/Sioux Falls, SO

KXUS/Springfield, MD

WZZQ/Terre Haute, IN PD: Jim Stone APDMID: Debble Hunter

SAMMY HAGAR "Little"

WALLFLOWERS "Difference TOAD THE WET... "Come" FOO FIGHTERS "Monkey"

WIOT/Toledo, DH

OMPD: Lyn Casye APD/MD: Don Davis

KLPX/Tucson, AZ

OM/PD: Larry Miles MD: Cherlie Morries 6 SAMMY HAGAR "Little" AEROSMITH "Hote"

WALLFLOWERS "Difference TOAD THE WET... "Come" UVE "Freaks"

KMOO/Tulsa, OK

JOHN MELLENCAMP "Full"
SAMMY HAGAR "Little"
PAUL MCCARTNEY "World"
AEROSMITH "Hole"

WOUR/Utica, NY

KFMW/Waterloo, IA

WEGW/Wheeling, WV

PD/MD: Mark Alan Ha

13 SAMMY HAGAR "Little" COWBOY MOUTH "Jenny THIRD EYE BLIND "Life" TOAD THE WET... "Come"

PD: Peter Hirsch MD: Alison Ryan

OM/PD: Phil Stone MD: Rob Hurt

PD: Todd Holman Sammy Hagar "Latie" Paul McCartiney "World

RMHU/SIOUX Falls,
PD: John Ford
MD: Brien Wheeler
S WALLFLOWERS "Difference"
SAMMY HAGAR "Little"
LYNYRD SKYNYRD "Travelin"
CHRIS WHITLEY "Automatic"

PD: Kevin West
MD: Ragen King

DAVE MATTHEWS BAND

SAMMY HAGAR "Little"

VERVE PIPE "Freshmen"

WALLFLOWERS "Differer

D: Anthony Michaele Sammy Hagar "Little" Screamin' Cheetah... Naked "Manns"

ACTIVE ROCK ROCK KEYJ/Abilene, TX KILO/Colorado Springs CO KZBB/Ft. Smith. AR KROY/Medford, OR KOMP/Las Vegas, NV WZBH/Salisbury, MO WONE/Akron, OH KQOS/Duluth, MN WTBB/Panama City, FL PD: Rich Hawk APD/MD: Pag Pollard PD: Jeck De Weck APD/MD: John Allen SAMMY HAGAR "Little" COWBOY MOUTH "Jenny BLUR "Song" ROLLINS BANO "Starve" OM: Dennis Snow PD/MD: Cindy Wilson PO: Jim Zinn MD: Jenifer Wilde PD/MD: J.D. Kuni PD: Hens Evins MD: Shelly Carr PD: Mike Culotts MD: Big Merty SAMMY HAGAR "LIBBO" BUSH "CON" SAMMY HAGAR "Little" SHERYL CROW "Change SAMMY HAGAR "Little SAMMY HAGAR TUR PIST-ON "Grey" SAMMY HAGAR "Little" SAMMY HAGAR "Little" CATFISH "Manigoid" WIDESPREAD PANC "Tail" GATHERING FIELD "Rhapsod EDNASWAP "Clown" PAUL MCCARTNEY "World" SAMMY HAGAR "Little" SOUNDGARDEN "Rhinosaur" COLLECTIVE SOUL "Listen" SEVEN MARY THREE "Rock" LYNYRD SKYNYRD "Travelo" 0 SUGARTOOTH "BOOK" 2 SCREAMIN CHEETAH. "Magnoka DEPECHE MODE "GOOD" STONE TEMPLE PILOTS "Tumble" WALLFLOWERS "Difference" DAVE MATTHEWS BAND "Tripping" CHEMICAL BROTHERS "Block" SAMMY HAGAR "Little" SILVERCHAIR "Freak" SUGARTOOTH "Booty WIDESPREAD PANIC" MANRAY "Moisture" MOLLIE'S REVENGE "Humble WPYX/Albany, NY KCMQ/Columbia, MQ KBER/Salt Lake City, UT MD: John Coope PD: Aaron Worshem MD: Debble Wylde SAMMY HAGAR "Little PLOICTY ON THE LANCE CITY, PD: Randy Rose APD: Helen Powers MD: Chris Heggin 8 SAMMY HAGAR "Little" 8 AEROSMITH "Pric" 5 SUGARTOOTH "BOOY" 5 SEVEN MARY THREE "ROCK" I AMPAGE "Worlds" PAUL MCCARTNEY World WMFS/Memphis, TN WKQQ/Lexington, KY KRZR/Fresno, CA PID: Jim Foot MID: Bob Curry IT SAMMY HAGAR "Little" 7 SUGARTOOTH "Booty" KZRR/Albuquerque, NIV PD/MO: E. Curtis John VIBROLUSH "Bridge" OUR LADY PEACE "Sup PD: Tony TWord MD: Brad Hart KLAQ/EI Paso, TX WWCT/Peoria, IL PDAND: "Magic" Miles AMD: "Big" AJ Jones 9 SILVERCHAIR "Abuse" 8 SAMMY HAGAR "Little" PAUL MCCARTNEY "We PD/MD: Jamie Maride SAMMY HAGAR "Little PAUL MCCARTNEY "W WARQ/Columbia, SC SAMMY HAGAR "LICK SEVEN MARY THREE PD: Suean Groves MD: Genny Layne WAPL/Appleton, Wi WZTA/Miami, FL 3 SQUIRREL NUT ZIPPERS "Helf 1 CAKE "Sinatra" OMPD: Gerrett Hert MD: Rendy Hewler SAMMY HAGAR "Little" PAUL MCCARTNEY "Wo PPProg.: Grug Steele SAMMY HAGAR "Loss" COUNTING CROWS "Daylight" OUR LADY PEACE "Supermant BLUR "Song" SUGARTOOTH "Booky" COWNED WOUTH "Jerrey" MISS "Statement" KMJX/Little Rock, AR WZZO/Allentown, PA WRUF/Gainesville, FI KOKB/Phoenix, AZ PD: Tom Wood MD: Jimmy Edwards KISS/San Antonio, TX PD: Robin Lee MD: Kelth Moye PD: Herry Guecol MD: Mett Ademe OM: Tim Maranyllia PD: Kevin Verges MD: C.J. Cruz 17 SAMMY HAGAR "Little" JONNY LANG "Lie" TOAD THE WET., "Come" WRKT/Erie, PA SAMMY HAGAR "Little" AEROSMITH "Hole" FOOLS PROGRESS "Think" JOHN MELLENCAMP "Full" WBZX/Columbus, OH 8 SAMMY HAGAR "Little" 2 AEROSMITH "Hole" SAMMY HAGAR "Little" JOHN MELLENCAMP "Fuil" SAMBLY HAGAR "Little VP/Programming: Ror MD: Tim Stephene 8 SAMMY HAGAR "Little" 3 AMPAGE "Words" POD FIGHTERS "Monke PAUL MCCARTINEY "W SILVERCHAIR "Freak" ZZ TOP "Rhythmeen" PO: Hal Figh APD/MD: Ronni Hunter WKLS/Atlanta, GA FOO FIGHTERS "Monke 6 SAMMY HAGAR "Little" 5 TOOL "H" 3 MATTHEW SWEET "Where PD: Michael Hughes MD: Beth Kepple WBAB/Long Island, NY VP/Prog.: Bob Buchman Ops. Dir.: Eric Wellman D SAMMY HAGAR "Little" AEROSMITH "Hole" WOVE/Pittsburgh, PA WKLO/Grand Rapids, MI WLZR/Milwaukee, Wi WILZH/MITWAUK8 PDMID: Kaith Heatings SUGARTOUTH "Book" CREED "My" VIRROLUSH "Bridge" OUR LADY PEACE" SUMARECAMP "Drawe" SOAK "Me" AMPAGE "Words" WBXQ/Altonna, PA WALLOWING THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY OF T KKEG/Fayetteville, AR KIDZ/San Diego, CA OM: Gene Romano MD: Cris Winter OM: Tim Dules MD: Shanon Leder 6 SAMMY HAGAR "Little DMPO: Dave J. Jectoor OMPD: Miles Thorne SAMMY HAGAR "Little SAMMY HAGAR "LIBB" PAUL MCCARTNEY "Wor WALLFLOWERS "Difference SAMMY HAGAR "Little KNCN/Corous Christi, TX WZXL/Atlantic City, NJ TONIC "Could" Screamin' Cheetah... "Magnola PD: Kelli Cluque MD: Miles Aradilles 12 SAMMY HAGAR "Little PD: Steve Raymond SAMMY HAGAR "Little" SUGARTDOTH "Booty" KSJO/San Jose, CA CHEAP TRICK "Say" DAVE MATTHEWS BAND "Trip WHJY/Providence, RI WIOB/Ann Arbor, MI KLOS/Los Angeles, CA PD: Bill Weston MD: Sharon Schiffing SAMMY HAGAR "Little" ROLLINS BAND "Starve" MEREDITH BROOKS "Bitch" MIGHTY MIGHTY BT "Impre PD: Dens Jeng MD: Laurie Free WXRA/Greensh oro, NC WWBN/Flint, MI PD: John Vance MD: Jerry Mason MEREDITH BROOKS "Bitch PD: John Dunce MD: Rite Wilds PD: Tim Setterfield APD: Marcia Gan SAMMY HAGAR "Little" WALLFLOWERS "Difference" JONNY LANG "Lie" COLLECTIVE SOUL "Listen" KRAO/Corpus Christi, TX OMPD: J. Patrick APD/MD: Cindy Miller KHOP/Modesto, CA PD: Kenny Mann MD: Ruthless Jon DOKKEN "Feel" SAMMY HAGAR "LITTE! CAKE "Sinatra" WALLFLOWERS "Difference" PDMD: Dave Taylor APD: Chris Lloyd SAMMY HAGAR "Little" DOKKEN "Feel" BLAKE MORGAN "Likely" OUR LADY PEACE "Supe WKGB/Binghamton, NY JAMIROOLIAI "Insanit SAMMY HAGAR "LINE OM: Bon Smith POMID: Jan Free WTFY/Louisville, KY KWBR/San Luis KWHL/Anchorage, AK SAMMY HAGAR "I WIN OM: Michael Lee PD: Future Bob 3 SAMMY HAGAR "Little" DRAIN S.T.H "Mind" VIBROLUSH "Bridge" SUGARTOOTH "Booky" WXLP/Quad Cities, IA-IL Obispo, CA OM: Drew Rose PD: Joe Alvino MD: Deen Katteri KEGL/Dallas, TX PONIC Guy Perry SAMMY HAGAR "Little" NAKED "Manns" COOL FOR AUGUST "Here" PAUL MCCARTINEY "World" OM/PD: J.J. Michaels APDAID: Dan Thomas PAUL MCCARTNEY "World WRXK/Ft. Myers, FL WTPT/Greenville, SC WRRV/Newburgh, NY PD: Duene Doherty APD/MD: Cindy Scull RADISH "Pink" SEVEN MARY THREE "Rock" PID: Zakk Tyler AMPAGE "Words" SUGARTDOTH "Booty" SAMMY HAGAR "Little SAMMY HAGAR "I ITTIM WPXC/Cape Cod, MA APDMO: Brien Kelly SAMMY HAGAR Tutle* AFROSMITH "Hole" SEVEN MARY THREE "ROCK" HELMET "Excely' SWEET WIS "Mountain" SILVERCHAIR "Freak" PAUL MCCARTINEY "Word" PAUL MCCARTINEY "Word" JOHN MELENCAMP "Full" MEREDITH BROOKS "Bitch" CHEMICAL BROTHERS "Setting" FIONA APPLE "Sleep" WALLFLOWERS "Difference" FIONA APPLE "Sleep" OUR LADY PEACE "Superman's" ABRA MOORE "Clover" VIBROLUSH "Bridge" SAMMY HAGAR "Little VERVE PIPE "Freshmen AEROSMITH "Hole" METALLICA "Twisted" BIG HEAD TOOD... "Tell" WRXR/Augusta, GA PD: Chuck Williams MD: Jordan Zeh MATCHBOX 20 "Push WTPA/Harrisburg, PA WZZR/Ft. Pierce. FL. WORZ/Macon, GA KTXQ/Dallas, TX PD: Serine Scott MD: Vence Shepherd 0 SAMMY HAGAR "Little" PD: Rich Dictarson APDAID: Christie Banks INDIGO GIRLS "Shame" FOO FIGHTERS "Monkey MIGHTY MIGHTY BT "In KTYD/Santa Barbara, CA WRXL/Richmond, VA KBAT/Odessa, TX SAMMEY HAGAR "I BIN" ROLLINS BAND "Starve" JOHN MELLENCAMP "Ful MD: Dayne Biriday PD: Brian liles APD/MD: Rik Maybes MD: Dru Dewson SAMMY HAGAR "Little" FOO FIGHTERS "Monke SEVEN MARY THREE "ROCK" PAUL MCCARTINEY "WORD" DAVE MATTHEWS BAND "Trip KRNA/Cedar Rapids, IA SAMMY HAGAR "Little" LIVE "Freaks" PAUL MCCARTNEY "World" TOMIC "Could" WALLFLOWERS "Difference" OMMID: Rob Norton PD: Joe Nugent SAMMY HAGAR "Little" WTUE/Dayton, DH KLBJ/Austin, TX WBYR/Ft. Wayne, IN WQKK/Johnstown & OM: Tom Carroll APDAMD: John Beaulieu FOO FIGHTERS "Monkey" SAMMY HAGAR "Little" OM: Jeff Carrol MD: Loris Lowe WTAO/Marion, IL OMPO: Derrin Arriene MD: Roxenne McVay WOWK/State College P& SAMMY HAGAR "Luttle" COOL FOR AUGUST "Here" AEROSMITH "Hole" FOO FIGHTERS "Monkey" JUHN MELLENCAMP "Full" COLLECTIVE SOUL "Listen" TOOL ""H"" POWD: Auron Robert Sammy Hagar "Little" WALLFLOWERS "Differ PAUL MCCARTNEY "W WZAT/Savannah, GA PD: Pet Urben MD: Chris Prospero MD: Roixenne McVey SAMMY HAGAR "Little" GATHERING FIELD "Rhapso SUGARTDOTH "Booly" LIVE "Freaks" WALLFLOWERS "Difference PD: Dr. Deve APD: Tripp West MD: Dave Kelley WIRR/Orlando El SAMMY HAGAR "Little" SUGARTOOTH "Booty" VIBROLUSH "Bridge" PID: Dick Sheetz MID: Put Lynch 2 SAMMY HAGAR "Little 1 SUGARTOOTH "Booty" KCAL/Riverside, CA KBPI/Denver, CO 3 TOOL "H" SEVEN MARY THREE "ROCK" FOO FIGHTERS "Monkey" SAMMY HAGAR "Luttle" SUGARTOUTH "Booty" WIDESPREAD PANIC "Tail" EDNASWAP "Clown" RADISH "Pink" MIGHTY MIGHTY BT "Impression STONE TEMPLE PILOTS "School" OM: Rick Shaw MD: M.J. Matthews KRAB/Bakersfield, CA PD/MD: Bob Richard WRAT/Monmouth-Ocean, NJ LIVE "Freaks" SILVERCHAIR "Freak" SAMMY HAGAR "Little" SEVEN MARY THREE "I PD: Carl Craft MD: Robyn Lane WZNF/Champaign, IL BLUR "Song" MORPHINE "Early" MANBREAK "Ready" WXKE/Ft, Wayne, IN PD: Rick West APD: Buzz Maxwell SAMMY HAGAR "Little FOO FIGHTERS "Monk DOKKEN "Feel" LIVE "Freaks" SAMMY HAGAR "Little" AEROSMITH "Hole" JONNY LANG "LIE" PD: Sturgis MD: Stacy Conne KCLB/Palm Springs, CA KQRC/Kansas City, MO WROV/Roanoke, VA PD: Doug Soreneen MD: Valorie Knight PDMID: Ron Stryl SAMMY HAGAR "Little" PIST-ON "Grey" WIYY/Baltimore, MO SAMMY HAGAR "Little" DAVE MATTHEWS BAND "Thipping" WALLFLOWERS "Difference" COLLECTIVE SOUL "Listen" PD: Butz Casey MD: Bryan Shaw KISW/Seattle, WA KAZR/Des Moines, IA SAMMY HAGAR "Little" SILVERCHAIR "Freak" PD: Rick Strauss APDMD: Rob Heckman SAMMY HAGAR "Little" AEROSMITH Hole" CHEAP TRICK "Say" FOO FIGHTERS "Monke PD: Troy Hanson MD: Michael Cross Stn. Mgr.: Clark Ryar MD: Cathy Faultoner WCLG/Morgantown, WV BLUR "Song" AEROSMITH "Hole" WKLC/Charleston, WV SAMMY HAGAR "Little" METALLICA "Bleeding" PD: Jeff Miller APD/MD: Chris Zambito PD: Miles Reppeport SAMMY HAGAR "Little" MATTHEW SWEET "When WNOO/Gainesville, FL WORK/Panama City, FL SAMMY HAGAR "Little" DARLAHOOD "Big" DAVE MATTHEWS BAND "Tripping" COWBOY MOUTH "Jenny" BLUR "Song" BLAKE MORGAN "Likely" VIBROLUSH "Bridge" FAITH NO MORE "Cup" KLFX/Killeen, TX DVMD: Trevor Scott AEROSMITH "Hole" SAMMY HAGAR "Little PD/MD: Mile Lee APD: Chris Malone WCPR/Biloxi, MS PD: Bob Fonda MD: J.J. Toons WCMF/Rochester, NY KTUX/Shreveport, LA OM: Kenny Vest PD: Wayne Watkin APD/MD: Soot For VIBROLUSH "Bridge SAMMY HAGAR "Le OMPD: Herry Jacobs APD: Rick MacKenzie MD: Dave Kane SAMMY HAGAR "Little" BETTER THAN EZRA "Long" PD: Paul Cannell APD/MD: Bobby Cook WWW/Charloth WRIF/Detroit, MI WOCN/Hagerstown, ND PD: David Miller MD: WIK Kauffman 10 PAUL NCCARTNEY "World" 3 SAMMY HAGAR "Little" WALLFLOWERS "Difference" COREY STEVENS "Time" COUNTING CROWS "Daylight SAMMY HAGAR "Little" OUR LADY PEACE "Sup PD: Tom Base MD: Kym McKay AEROSM/TH "Hole" COREY STEVENS "Time" WOHA/Morristown, NJ WTKX/Pensacola, FL PD: Doug Podell APD/MD: Dave Wellington PD: Lenny Bloch APDMD: Terrie Carr SUGARTOOTH "Booky" SLIDER "Wanna" COUNTING CROWS "Daylight TOAD THE WET... "Come" MEREDITH BROOKS "Back PD: Joel Sampeor MD: Scott Gentle SAMAIY HAGAR "Little" STIR "Stale" VIBROLLISH "Bridge" THIRD EYE BLIND "Litle" SCREAMIN' CHEETAH... "Magno VIBROLUSH "Bridge" ABRA MOORE "Clover" SAMMY HAGAR "Little BUSH "Cold" TONIC "Could" WVIC/Lansing, MI SAMMY HAGAR *Little AEROSMITH "Hole" WALLFLOWERS "Different COOL FOR AUGUST "Here PD: Todd Thomes MD: Kristin Burns DAVE MATTHEWS BAND "Tripping SAMMY HAGAR "Little" FOO FIGHTERS "Monkey" PD: Kelth Edwards MD: Jean Taylor 3 SAMMY HAGAR "Little" SAMMY HAGAR "Little" TOOL ""H"" METALLICA "Bleeding" COWBOY MOUTH "Jenny" AUTOMATIC "What" WAAF/Boston, MA WRBR/South Bend, IN WCCC/Hartford, CT COOL FOR AUGUST POMD: Joe Turner WPLR/New Haven, CT WGBF/Evansville, IN SEVEN MARY THREE "Rock" SAMMY HAGAR "Little" SUGARTOOTH "Booty" SLIDER "Wanna" VIBROLUSH "Bridge" KUPO/Phoenix, AZ PD: Ron Dreamer APD/MD: Miles Karolyl PD: John Griffin MD: Pam Landry POME: Mes Senders Sugartooth 'Book' Darlahood 'Bg' Sulder 'Warna' Dave Matthews Band 'Tripping' Paul McCartney 'Word' OM: Tim Maranvilla PDMID: J.J. Jeffries KFMF/Chico. CA 6 SAMMY HAGAR "Little" COWARD "Care" DRAIN S.T.H. "Mins" JOHN MELLENCAMP "I SEVEN MARY THREE "Rock" SAMMY HAGAR "Little PD: Marty Griffin APDAND: Lies Kelly SAMMY HAGAR "Little PAUL MCCARTINEY "World" WIDESPREAD PANIC "Tall" SEVEN MARY THREE "ROCK" WALLFLOWERS "Difference" MIGHTY MIGHTY BT "Imp FOO FIGHTERS "Monkey" KIBZ/Lincoln, NE PD: Rick Church SAMMY HAGAR "Little" COWBOY MOUTH "Jen BLUR "Song" " MOUTH "Jenny" PD: Tim Sharidan APDMID: Jon Tarry KUFO/Portland, OR WQLZ/Springfield, I SAMMY HAGAR "Little" JONNY LANG "Lie" SUGARTOOTH "Booty" WIDESPREAD PANIC "Tail" PD: Dave Numme APDMD: Al Scott PD: Jeff Braun MD: John "Crash" Carroll SAMMY HAGAR Tutle" AMPAGE "Words" DAVE MATTHEWS BAND "Trig COLLECTIVE SOUL "Listen" SEVEN MARY THREE "ROCK" WSTZ/Jackson, MS WAVF/Charleston, SC WEBN/Cincinnati, OH WCKW/New Orleans, LA PD: Rob Creesmo APD: Storm Zbel MD: Janzin Belde KQWB/Fargo, NO OMPO: Jim Richarda MD: Rick Jamie 7 ALICE IN CHAINS "Helf" 2 SAMMY HAGAR "Little" 4 COLLECTIVE SOUL "Pricous" OUR LADY PEACE "Superman GM: Sid Level SAMMY HAGAR "Little" PDMD: Guy Dark SUGARTDOTH "Booty" TOAD THE WET... "Come" WRCN/Long Island, N PAUL MCCARTINEY "World MEREDITH BROOKS "Bild COWARD "Care" VBROLUSH "Bridge" WHEB/Portsmouth, NH PD: Reiph Tortors MD: Donne Rodger PD: Glenn Stewart MD: Scott Laudeni SAMMY HAGAR "Little" GOUD'S THUMB "Together WGLF/Tallahassee, FL PD: Rich Creeger APDMD: Rick Andrews WNOR/Norlolk, VA WRCX/Chicago, IL PD: Paul Davie APDMD: Jimmy Bone TOAD THE WET... "Come" SLIDER "Warns" PD: Hervey Kojen APDAID: Tim Perker APLINATE, SAYANY BONE PAUL MCCARTNEY "World" AEROSMITH "Hole" FOO FIGHTERS "Monkey" SAMMY HAGAR "Lutte" AMPAGE "Words" SEVEN MARY THREE "Rock" COWBOY MOUTH "Jenny" WVRK/Columbus GA WFYV/Jacksonville, FL OFFSPRING "Amazed" SAMMY HAGAR "Little" AEROSMITH "Pink" NAKED "Manns" TONIC "Could" COOL FOR AUGUST "He APONIO: Jo Robinson SAMMY HAGAR "Little" OUR LADY PEACE "Sup MATCHBOX 20 "Push" SUGARTOOTH "BOOY" WALLELOWERS "Differs PDMID: Brien Weters SAMMY HAGAR "Little" BLUR "Song" KKZQ/Fayetteville, AR PD: Don Cristi APD: Willy Dison MD: Dave Frye 6 AEROSMITH "Hole" 0 SAMBY HAGAR "Little" OUR LUDY PEACE "Sup VIBROLLISH "Bridge" SUGARTOOTH "Booky" KOOT/Reno, NV SAMMY HAGAR TIME OUR LADY PEACE "Supermants" PD: Steve Funk MD: Chris Peyres SAMMY HAGAR "Little" SUGARTOOTH "Booty" URLADY PEACE "Superman's" KFMX/Lubbock, TX WRKR/Kalamazoo Mi PD: Chris White MD: Ople Taylor OM/PD: Was Ness MD: Kid Manning KRQR/Chico, CA AEROSMITH "Hole" Sammy Hagar "Little" Paul McCartney "World PD: Mile Ferris APD/MD: Chris Winter WXTB/Tampa, FL Int. PD: Christop JOHN MELLENCAM OM: Bred Herdin MD: Brien Mediin SAMMY HAGAR "Little WKLT/NW Michigan SAMMY HAGAR "Little" SUGARTOOTH "BOOKY" SUGARTOOTH "Book DRAIN S.T.H. "Mind" SISTER HAZEL "AI" WRKI/Danbury, CT JOHN MELLENCAMP "FU PDMD: Terri Ray 20 STIR "Looking" 16 SAMMY HAGAR "Little" 10 OUR LADY PEACE "Supe SLIDER "Wanna" SOCIAL DISTORTION "Drag" VIBROLUSH "Bridge" DAVE MATTHEWS BAND "To SLIDER "Wanna" OUR LADY PEACE "Super 17 "Drawns" 19 SAMMY HAGAR "Little" Int. PD: Herve Alen SAMMY HAGAR "Little" KRXQ/Sacramento, CA WKHY/Lafayette, IN WRCQ/Fayetteville, NC WALLFLOWERS "Headlight ROLLINS BAND "Starve"

Int. PD: Dama Kally
MD: Jeff Jagger
JOHN MELLENCAMP "Full"
WIDESPREAD PANIC "Tail"
PAUL MCCARTNEY "Mortd"
FOO FIGHTERS "Monkey"
WALLFLOWERS "Deference"
SAMEN MACES : MORES WXRX/Rockford, IL KRZZ/Wichita, KS PD: Greg Bergen APDMD: Lester St. James 5 SAMMY HAGAR "Little" 7 PAUL MCCARTNEY "World" WALLFLOWERS "Difference" WKQZ/Saginaw, MI WEZX/Wilkes Barre, PA PD: Rob Lipehutz MD: Paul "Meddog" Kelly PAUL MCCARTNEY "World" SAMMY HAGAR "Little" WALLFLOWERS "Difference" LYNYRD SKYNYRD "Travelin" KZOZ/San Luis Obispo, CA SAMMY HAGAR "Little"
COOL FOR AUGUST "Here"
OUR LADY PEACE "Superman's" WRQR/Wilmington, NC PDVMD: Laura K. Smitt SAMMY HAGAR "Little" WALLFLOWERS "Differe PAUL MCCARTNEY "Work KXFX/Santa Rosa, CA KATS/Yakima, WA WNCO/Youngstown, OH WYNE/Sarasota, FL PD/MD: Eric Stevens

SAMMY HAGAR "Little"
LYNYRD SKYNYRD "Trave SAMMY HAGAR "Little" TONIC "Could" OUTHOUSE "Welcome" COOL FOR AUGUST "Here" KATT/Oklahoma City, OK SEVEN MARY THREE "Rock" COUNTING CROWS "Daylight CALL I / UKTATIO MA OMPO: Chris Baker MD: Kelley Devis 7 SAMMY HAGAR "Little" TDAD THE WET, "Come" RADISH "Prix" 83 Total Reporters **83 Current Reporters** KEZO/Omaha, NE PD: Randy Chambers MD: Allieon Steele 82 Current Playlists SAMMY HAGAR "Little" COUNTING CROWS "DO Did Not Report, Playlist Frozen (1): JOHN MELLENCAMP 'Full FOO FIGHTERS 'Monkey' KFRQ/McAllen-Brownsville, TX

KGGO/Des Moines, IA

PO: Phil Wilson
MD: J.D. Stone
SAMMY HAGAR "Little"
VERVE PIPE "Freshmen"
AEROSMITH "Hote"

WWBR/Detroit, MI

OMPD: Joe Beville

4 SAMMY HAGAR "Little" 3 COREY STEVENS "Time" 3 JOHN MELLENCAMP "Full

PO: Millia Morgan
MD: Danak Davanport
7 SAMMY HAGAR "Little"
SEVEN MARY THREE "ROOK"
DAYE MATTHEWS BAND "Tripping"
BETTER THAN EZRA "Long"
AMPAGE "Words"
On ENLITED "Manthing"

FOO FIGHTERS "Monkey

WJXQ/Lansing, MI
VPProg.: Mark Stavens
APDMID: Bob Oleon
6 SAMNY HAGAR Tutle*
1 COUNTING CROWS "Daylight"
1 JOHN MELLENCAMP "Full"

APD: Put Martin MD: Kylee Brooks

20 SAMMY HAGAR "Limbe

PD: Scott Klohn MD: Dan Peterson

WHMH/St. Cloud, MN

MD: Den Peterson
SAMMY HAGAR "Little"
JOHN MELLENCAMP "Fisit"
OUR LUADY PEACE "Superin
SLIGER "Wanne"
SUGARTONT "BOOKy
PAUL MCCARTNEY "World"
NICKELBAG "Love"
VIBROLLISH "Bridge"

WBUZ/Toledo, OH

OM: Dwn Broxyk
SAMMY HAGAR "Little"
OUR LADY PEACE "Superman's"
PIST-ON "Grey"
SUGARTOOTH "Booty"

WSFM/Wilmington, NC

PD: John Stevens
MD: Jenice Sutter

SMASHING PUMPKINS "Eye"

BLUR "Song"
DAVE MATTHEWS BAND "Trip

COOL FOR AUGUST "Here"

WGIR/Manchester, NH

PD/MD: Tim Sheehen: 3 SAMMY HAGAR "Little" LIVE "Freaks"

LIVE "Freaks"
SILVERCHAIR "Freak"
DRAIN S.TH. "Mind"
AMPAGE "Words"
PAUL MCCARTNEY "World"
RADISH "Pink"
SWEET VINE "Mountain"

WMMS/Cleveland, OH

81 Total Reporters

81 Current Reporters

WKPE/Cape Cod, MA

Reported Frozen Playlist (1):

80 Current Playlists

PD: Bob Neumann APO/MD: Spaceman Scott 2 SAMMY HAGAR "Little"

PD: Howard Johnson MD: Ann Thomas

32 SAMMY HAGAR "Little"

ROCK TOP 50

MAY 2, 1997

			-	ADVICT TITLE (ADEL (C)			L PLAYS -		TOTAL
٧	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	1COC	2W	3W	STATIONS/ADD
	3	3	0	U2 Staring At The Sun (Island)	1725	1696	1676	1765	80/0
	1	1	2	COLLECTIVE SOUL Precious Declaration (Atlantic)	1567	1753	1772	1879	75/1
	4	4	3	QUEENSRYCHE Sign Of The Times (EMI)	1515	1495	1397	1304	79/0
	2	2	4	AEROSMITH Falling In Love (Columbia)	1488	1745	1757	1903	77/0
	6	5	5	JONNY LANG Lie To Me (A&M)	1219	1275	1229	1254	75/1
	8	7	6	VERVE PIPE The Freshmen (RCA)	1187	1169	1041	957	67/3
	9	9	O	OFFSPRING Gone Away (Columbia)	1149	1081	1003	842	67/0
	12	10	8	TONIC If You Could Only See (Polydor/A&M)	1143	1016	829	615	78/6
	10	8	9	MATCHBOX 20 Push (Lava/Atlantic)	1114	1091	977	885	74/0
	5	6	10	WALLFLOWERS One Headlight (Interscope)	1114	1170	1280	1412	69/0
	AK	ER	0	SAMMY HAGAR Little White Lie (Track Factory/MCA)	925			-	82/82
	7	11	12	LIVE Lakini's Juice (Radioactive)	801	944	1107	1231	51/0
	11	12	13	METALLICA King Nothing (Elektra/EEG)	772	821	897	963	57/0
	30	17	4	COUNTING CROWS Daylight Fading (DGC/Geffen)	644	586	395	224	50/3
	_	24	(LIVE Freaks (Radioactive)	640	515	193	78	64/6
	19	16	16	VERUCA SALT Volcano Girls (Outpost/Geffen)	636	649	614	599	49/0
	23	19	0	SCREAMIN' CHEETAH WHEELIES Magnolia (Capricom/Mercury)	624	558	467	331	57/3
	AK		B	LYNYRD SKYNYRD Travelin' Man (DMC)	595	477	95	-	48/4
	26	18	1	CHEAP TRICK Say Goodbye (Red Ant)	592	559	455	410	47/3
	33	23	a	COREY STEVENS One More Time (Eureka/Discovery)	557	519	342	170	51/3
	14	13	21	BUSH Greedy Fly (Trauma/Interscope)	547	704	771	887	47/0
	13	14	22	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)		696	814	941	42/0
	27		23	ZZ TOP Rhythmeen (RCA)	520	529	451	418	41/1
		21		RUSH Driven (Atlantic)	510	676	739	784	36/0
	15	15 ER	24	AEROSMITH Hole In My Soul (Columbia)	508	250	90	57	61/16
			_	SWEET VINE Mountainside (Columbia)	500	416	385	191	41/2
	EAK		26		440	468	466	449	36/0
	24	28	27	INXS Elegantly Wasted (Mercury)	439	420	375	355	27/2
	32	31	23	AEROSMITH Pink (Columbia)					
	35	34	29	NAKED Mann's Chinese (Red Ant)	430	399	330	210	41/3
	22	25	30	MATTHEW SWEET Where You Get Love (Volcano)	429	486	507	482	36/2
	28	30	31	STIR Stale (Aware/Capitol)	423	445	438	408	41/1
	25	29	32	CHALK FARM Live Tomorrow (Columbia)	421	454	456	450	39/0
	16	20	3 3	SILVERCHAIR Abuse Me (Epic)	418	536	679	783	38/1
	18	22	34	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	382	525	657	759	30/0
	21	33	35	COUNTING CROWS A Long December (DGC/Geffen)	378	413	516	641	42/0
	40	37	30	BUSH Cold Contagious (Trauma/Interscope)	374	325	249	163	36/2
	-	47	3	TOAD THE WET SPROCKET Come Down (Columbia)	351	209	31	1	37/6
	34	36	38	GEORGE THOROGOOD & DESTROYERS Rocking My Life Away (EMI)	350	349	335	251	31/0
	17	27	39	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	342	476	674	749	32/1
	ВU	T	40	SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)	302	65	_	_	43/10
	20	35	41	WILCO Outtasite (Outta Mind) (Reprise)	292	387	544	551	26/0
		45	42	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	283	220	179	99	40/7
	29	38	43	JOHN MELLENCAMP Just Another Day (Mercury)	275	319	404	530	37/0
	49	43	44	BETTER THAN EZRA Long Lost (Swell/Elektra/EEG)	259	247	198	118	29/1
	45	41	45	SOUNDGARDEN Rhinosaur (A&M)	247	250	220	167	20/1
		42	46	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	241	249	283	321	20/0
	37		47	ORBIT Medicine (Baby Come Back) (A&M)	232	232	205	167	24/0
		44							
1	37 47 B U	44 T		FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	228	42		_	37/10
_	47	I	89	FOO FIGHTERS Monkey Wrench (Roswell/Capitol) WALLFLOWERS The Difference (Interscope)	228 218	42 78	55	23	37/10 34/17

This chart reflects airplay from April 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

SILVERCHAIR Freak (Epic)
Total Plays: 185, Total Stations: 17, Adds: THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) Total Plays: 179, Total Stations: 21, Adds. 1

OUTHOUSE Welcome (Mercury) Total Plays: 175, Total Stations: 23, Adds: 2

DRAIN S.T.H. I Don't Mind (Enclave) ns: 24. Adds: 3 SISTER HAZEL All For You (Universal) COWBOY MOUTH Jenny Says (MCA)

DARLAHOOD Big Fine Thing (Reprise) Total Plays: 154, Total Stations: 21, Adds: 1

COLLECTIVE SOUL Listen (Atlantic)

Total Plays: 148, Total Stations: 12, Adds: 2

TOOL "H" (Volcano)

Total Plays: 143, Total Stations: 16, Adds:

DAVE MATTHEWS BAND Tripping Billies (RCA)

BREAKERS®

SAMMY HAGAR

Little White Lie (Track Factory/MCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 925/925 0 82/82 LYNYRD SKYNYRD Travelin' Man (DMC) TOTAL PLAYS/INCREASE CHART TOTAL STATIONS/ADDS 595/118 48/4 **AEROSMITH** Hole in My Soul (Columbia) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 508/258 61/16 23

> **SWEET VINE** Mountainside (Columbia) TOTAL STATIONS/ADDS

500/84

MOST ADDED®

41/2

CHART 26

ARTIST TITLE LABELIS ADDS SAMMY HAGAR Little White Lie (Track Factory/MCA) 82 PAUL MCCARTNEY The World Tonight (Capitol) 23 **WALLFLOWERS** The Difference (Interscope) 17 AEROSMITH Hole In My Soul (Columbia) 16 FOO FIGHTERS Monkey Wrench (Roswell/Capitol) 10 JOHN MELLENCAMP The Full Catastrophe (Mercury) 10 SEVEN MARY THREE Rock Crown (Mammoth/Atlantic) 10 COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.) 7 DAVE MATTHEWS BAND Tripping Billies (RCA)

MOST INCREASED **PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) SAMMY HAGAR Little White Lie (Track Factory/MCA) +925 AEROSMITH Hole In My Soul (Columbia) +258 SEVEN MARY THREE Rock Crown (Mammoth/Atlantic) +237 FOO FIGHTERS Monkey Wrench (Roswell/Capitol) +186 TOAD THE WET SPROCKET Come Down (Columbia) +142 **WALLFLOWERS** The Difference (Interscope) +140 TONIC If You Could Only See (Polydor/A&M) +127 LIVE Freaks (Radioactive) +125 PAUL MCCARTNEY The World Tonight (Capitol) +124 LYNYRD SKYNYRD Travelin' Man (DMC)

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC Open Up Your Eyes (Polydor/A&M) STONE TEMPLE PILOTS Lady Picture Show (Atlantic) **SOUNDGARDEN** Blow Up The Outside World (A&M) SOUNDGARDEN Burden In My Hand (A&M) SPONGE Have You Seen Mary (Columbia) VAN HALEN Me Wise Magic (Warner Bros.) MATCHBOX 20 Long Day (Lava/Atlantic) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic) METALLICA Until It Sleeps (Elektra/EEG) TOM PETTY & THE HEARTBREAKERS Climb... (Warner Bros.)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

THE SINGLE "LIVE (C) THE DEBUT ALBUM OOBLESS AMERICA" ore info 757-229-0603 fax 757-25

Songs ranked by total plays.

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2

KLOS/Los Angeles

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
13	14	14	16	U2/Staring At The Sun
14	15	14	14	JONNY LANG/Lie To Me
11	14	13	14	MATCHBDX 20/Push
13	14	12	14	STORYVILLE/Good Day For
	10	12	14	GARY HOEY/Peace Pipe
-	-		14	PAUL MCCARTNEY/The World Tonight
12	13	14	13	COUNTING CROWS/Daylight Fading
14	14	13	13	ZZ TOP/Rhythmeen
-	-	-	13	COREY STEVENS/One More Time
14	14	14	12	DISHWALLA/Give
-	-	9	12	BOZ SCAGGS/It All Went Down
13	12	13	11	JOHN MELLENCAMP/Just Another Day
13	14	12	11	ERIC JOHNSON/S.R.V.
		5	11	LYNYRO SKYNYRD/Travelin' Man
			11	INXS/Elegantly Wasted
			10	WALLFLOWERS/The Difference
9	9	8	9	WILCO/Monday
15	13	15	8	COLLECTIVE SOUL/Precious Declaration
-	7	8	8	GEORGE THOROGOOD /Rocking My Life Awa
9	9	9	8	CHEAP TRICK/Say Goodbye
			7	SAMMY HAGAR/Little White Lie
10	9	7	6	STORYVILLE/Blind Side
9	8	7	6	U2/Last Night On Earth
15	12	14	5	BIG HEAD TOOD/Resignation Superman
14	13	12	5	WIDESPREAD PANIC/Hope in A Hopeless
8	10	8	4	COREY STEVENS/It's Over
8	5	7	4	COREY STEVENS/Blue Orops Of Rain
14	13	6	4	DAVE MATTHEWS BAND/Crash Into Me
5	4	4	4	SUBLIME/What Got
5	4	4	3	WALLFLOWERS/One Headlight



A	102.7	WWBR/Detroit (810) 589-7900 Bevilacqua
_	ARTIST/TITLE	Bevilacqua
7W 28 26	QUEENSRYCHE/S JONNY LANG/Lie	
26	COLLECTIVE SOL	It /Precious Declaration

	,	Ų.	110,000	Bevilacqua				
S 2W	ı.w	TW	ARTIST/TITLE					
16	27	28	OHEENSBYCHE	/Sign Of The Times				
27	30	26	JONNY LANG/L					
28	30	26	COLLECTIVE SC	IUL/Precious Declaration				
31	29	26	VERVE PIPE/The					
17	28	26	U2/Staring At Th	ne Sun				
27	27	22	AEROSMITH/Fa	lling In Love				
26	31	22	METALLICA/Kin	g Nothing				
-	15	19	AERDSMITH/Ho	ile In My Soul				
14	16	15	RUSH/Driven					
13	16	15	VERUCA SALTA	foicano Girls				
9	12	15		AMP/Just Another Day				
٠		14	SAMMY HAGAR					
14	14	13		ETAH/Magnoha				
11	14	12		ET/Where You Get Love				
9	14	12	SWEET VINE/M					
•	14	12	CHEAP TRICK/S					
	13		LIVE/Lakini's Ju					
27	12	12	METALLICA/Her					
9	12	12	OFFSPRING/Go					
	8	11	TONIC/If You Co					
12	11	7	SPONGE/Have V					
12	10	7		LOS/Nobody In Detroit				
9	10	7	NAKEO/Mann's					
7	8	7	BUSH/Cold Conf	agious				
11	8	7	LIVE/Freaks SOLID FROG/Goin' Pro					
	8	6		Kn` Pro ∗REE/Cumbersome				
9	8	6	VAN HALFN/Car					



MARKET #12

PLA				ARTIST/TITLE
3W		LW	TW	
30	29	29	29	WALLFLOWERS/One Headinght
32	30	31	28	SPONGE/Have You Seen Mary
28	30	27	28	BETTER THAN EZRA/Desperately Wanting
32	29	29	24	COLLECTIVE SOUL/Precious Declaration
17	20	18	24	U2/Staring At The Sun
7	8	17	20	QUEENSRYCHE/Sign Of The Times
23	20	20	19	VERVE PIPE/The Freshmen
18	17	19	19	WIDESPREAD PANIC/Hope In A Hopeless.
18	16	21	19	AEROSMITH/Falling In Love
12	13	14	15	METALLICA/King Nothing
14	8	12	11	JONNY LANG/Lie To Me
8	11	12	10	COUNTING CROWS/A Long December
7	7	9	8	OFFSPRING/Gone Away
7	10	8	8	TONIC/II You Cauld Only
8	8	10	8	COOL FOR AUGUST/Don't Wanna Be Here
	2	6	8	LYNYRD SKYNYRD/Travelin' Man
8	9	8	8	THIRD DAY/Nothing At All
-		5	8	LIVE/Freaks
5	7	7	7	T00L/"H"
7	7	7	7	SCREAMIN' CHEETAH/Magnolia
	14	8	7	SILVERCHAIR/Abuse Me
3	4	5	3	MATCHBOX 20/Push
			3	SAMMY HAGAR/Little White Lie
3	3	2	2	KULA SHAKER/Hey Dude



MARKET #15 WBAB/Long Island

AEROSMITH/Falling In Love...
WALLFLDWERS/One Headlight
SHERYL CROW/Everyday Is...
U2/Staring At The Sun
CHEAP TRICK/Say Goodbye 20 SAMMY HAGAR/Little White Lie INXS/Elegantly Wasted SUBLIME/Santeria COLLECTIVE SOUL/Precious Oeclaration

UTENSAYCHE/Sign Of the Times
AEROSMITH/Pink
OFFSPRING/Gone Away
MATCHBOX 20/Push
COUNTING CROWS/A Long December 14 12 JONNY LANG/Lie To Me VERUCA SALT/Volcano Girls SISTER HAZEL/All For You LYNYRO SKYNYRD/Travelin' Man CHALK FARM/Live Tomorrow COREY STEVENS/One More Time COREY STEVENS/Dne More Time STORYVILLE/Blind Side CRAVIN' MELON/Come Undone AEROSMITH/Hole In My Soul WALLFLOWERS/The Orfference TONIC/II YOU Could Only. SCREAMIN' CHEETAH.../Magnotia



MARKET #18

L				PATRICIPA I			
	PLAYS ARTIST/TITLE						
3W	2W	LW	TW				
31	33	22	3.3				
33	32	22	33				
-	٠	14	33				
15	19	24	32				
17	18	14	18	COLLECTIVE SOUL/Listen			
٠	-	14	18	COREY STEVENS/One More Time			
19	18	13	18	INXS/Elegantly Wasted			
٠	-	12	18	VERVE PIPE/The Freshmen			
11	9	14	17	CHEAP TRICK/Say Goodbye			
16	19	18	17	WALLFLOWERS/Laughing Out Loud			
16	14	10	17	STORYVILLE/Good Day For.,			
8	11	12	16	JONNY LANG/Lie To Me			
14	15	9	16	SHERYL CROW/Everyday Is			
12	15	10	15	ZAKK WYLDE/Way Beyond Empty			
		13	13	AEROSMITH/Failing In Love			
			13	SAMMY HAGAR/Little White Lie			
13	16	8	13	COLLECTIVE SOUL/Precious Declaration			
12	14	9	13	COUNTING CROWS/A Long December			
13	14	7	12	SHERYL CROW/Hard To Make A Stand			
15	14	10	12	DAVE MATTHEWS BAND/Crash Into Me			
14	14	12	12	DISHWALLA/Give			
13	12	12	12	JOHN MELLENCAMP/Just Another Day			
14	16	7	12				
32	32	15	10	AEROSMITH/Ain't That A Bitch			
34	32	13	10	PHIL COLLINS/River So Wide			
13	12	10	9	VAN HALEN/Me Wise Magic			
٠		-	В	AEROSMITH/Hole in My Soul			
10	5	4	7	CHALK FARM/Live Tomorrow			
9	6	5	7	COUNTING CROWS/Daylight Fading			
9	7	4	7	SISTER HAZEL/All For You			



MARKET #20

WDVE/Pittsburgh

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	19	19	20	COUNTING CROWS/Daylight Fading
8	5	15	19	CLARKS/Mercury
21	21	22	18	SWEET VINE/Mountainside
15	15	18	18	MATCHBDX 20/Long Day
12	15	18	18	MATCHBOX 20/Push
		-	18	WALLFLOWERS/The Difference
18	12	17	17	LIVE/Merica
	19	23	16	COLLECTIVE SOUL/Listen
14	11	15	16	AEROSMITH/Falling In Love
13	17	17	15	DAVE MATTHEWS BAND/Crash Into Me
14	11	8	15	ERIC JOHNSON/S.R.V.
11	9	8	14	JONNY LANG/Lie To Me
16	18	17	14	WALLFLOWERS/One Headinght
11	14	14	12	STORYVILLE/Good Day For
15	13	14	12	GATHERING FIELD/Rhapsody In Blue
9	10	13	12	METALLICA/Hero Of The Day
17	17	11	12	U2/Staring At The Sun
14	14	11	12	WILCO/Outtasite (Outta.)
14	12	11	12	COREY STEVENS/It's Over
18	15	7	8	TDNIC/Open Up Your Eyes
8	6	8	7	QUEENSRYCHE/Sign Of The Times
-		8	7	COREY STEVENS/One More Time
-		6	6	TONIC/It You Could Only
6	5	9	5	COUNTING CROWS/Angels 01.
	-		5	SAMMY HAGAR/Lettle White Lie
5	4	4	5	EVERCLEAR/Santa Monica
5	4	5	5	KENNY WAYNE SHEPHERD/Born With A Broke
	5	-	5	BONEPONY/Where The Water's
4	*		5	GOO GOO DOLLS/Naked
5	5	4	5	WHY STORE/Lack Of Water



MARKET #25

VAN HALEN/Can't Get This...
TOM PETTY & HB/Change The Locks
TOADIES/Possum Kingdom

WEBN/Cincinnati

PLA	PLAYS			ARTIST/TITLE
3W 2W LW TW		TW		
30	32	24	30	OFFSPRING/Gone Away
31	31	19	30	LIVE/Lakini's Juice
31	32	32	30	WALLFLOWERS/One Headlight
32	33	18	29	SOUNDGARDEN/Rhinosaur 1
٠.	18	31	22	PEARL JAM/State Of Love
19	19	31	21	MIGHTY JOE PLUM/Live Through This
20	20	19	19	QUEENSRYCHE/Sign Of The Times
18	21	20	19	STABBING WESTWARD/Sname
19	20	19	19	CORROSION Of/Drowning In
17	19	15	17	STONE TEMPLE PILOTS/Tumble In The Rough
			17	ALICE IN CHAINS/What The Hell Have I
	15	16	16	PEARL JAM/8reath
11	12	13	15	COLLECTIVE SOUL/Listen
11	9	12	15	COLLECTIVE SOUL/Blame
			12	SAMMY HAGAR/Little White Lie
		11	11	AÉRDSMITH/Hole In My Soul
9	11	12	10	LIVE/Heropsychodreamer
	4	10	10	SILVERCHAIR/Freak
10	10	9	10	LIVE/Turn My Head
19	19	20	8	BUSH/Greedy Fly
5	4	4	8	ORBIT/Medicine (Baby)
5	4	4	8	NAKED/Mann's Chinese
4	4	4	8	OUTHOUSE/Welcome



MARKET #26

KCAL/Riverside

PLA	YS			ARTIST/TITLE					
3W	2W	LW	ΥW						
9	20	28	29	AEROSMITH/Pink					
29	25	27	29	AC/DC/Gone Shootin'					
31	31	29	28	AEROSMITH/Falling In Love					
16	-25	29.	28	OFFSPRING/Gone Away					
29	30	29	27	METALLICA/Ain't My Bitch					
٠.	٠.		15	SAMMY HAGAR/Little White Lie					
13	12	16	14	DARLAHDOD/Grow Your Own					
18	16	16	13	QUEENSRYCHE/Sign Of The Times					
7	5	8	13	CHEAP TRICK/Say Goodbye					
-		11	11	WALLFLOWERS/The Difference					
6	6	6	10	S1LVERCHAIR/Abuse Me					
8	7	7	9	VAN HALEN/Me Wise Magic					
30	16	11	9	WALLFLOWERS/One Headlight					
8	10	11	9	TONIC/Open Up Your Eyes					
	-	6	8	METALLICA/Until It Sleeps					
10	10	8	8	ALICE IN CHAINS/Would?					
		-	7	FOO FIGHTERS/Monkey Wrench					
- 6		6	7	SOUNDGARDEN/Burden In My Hand					
6	5	5	6	U2/Staring At The Sun					
5	5	7	6	METALLICA/Hero Of The Day					
	6	9	6	SOUNDGARDEN/Rhinosaur					
11	9	9	6	ERIC JOHNSON/S R V					

METALLICA/King Nothing

cious Declaration

COLLECTIVE SOUTH PREDICTS DECLARATION TONICH YOU COULD MAN TONICH YOU GO MEDICAL TO ME GREAT WHITE/LII" Mama SWEET VINE/Mountannside STONE TEMPLE PILOTS/Tumble In The Rough INFE/Fraisk.

COLLECTIVE SOUL/Pre



MARKET #31

WHJY/Providence

	,			Weston/Schifino	
PLA				ARTIST/TITLE	
3W 27	2W 27	26	TW 28	AEROSMITH/Failing In Love.	
27	25	24	28	SHERYL CROW/Everyday Is	
15	15	13	27	COLLECTIVE SOUL/Precious Declaration	
24	22	24	25	LIVE/Lakini's Juice	
15	Ħ	23	22	METALLICA King Nothing	
7	1	13	19	TONIC/Open Up Your Eyes	
:	16	17	19	DISHWALLA/Counting Blue Cars	
27	27	24	17	U2/Staring At The Sun	
10	13	8	17	TONIC/IT You Could Only	
15		15	17	JOHN MELLENCAMP/Just Another Day	
-		-	16	SMASHING PUMPKINS/1979	
16	17	-	16	BETTER THAN EZRA/Desperately Wanting	
14	14	12	15	QUEENSRYCHE/Sign Of The Times	
13	13	10	15	VERVE PIPE/The Freshmen	
15	14	12	15	INXS/Elegantly Wasted	
11	14	12	15	BIG HEAD TODD/Resignation Superman	
7	15	12	14	BARENAKED LADIES/The Old Apartment	
10	11	10	14	THIRD EYE BLIND/Semi-Charmed Life	
14	13	11	14	OFFSPRING/Gone Away	
15	13	13	13	VERUCA SALT/Volcano Girls	
	-		11	COOL FOR AUGUST/Don't Wanna Be Here	

JONNY LANG/Lie To Me 9 JONNY LANG/Lie To Me
9 COWBOY MOUTH/Jenny Says
8 STIR/Stale
7 ORBIT/Medicurie (Baby...)
7 OUTHOUSE/Welcome
WILCO/outtastie (Outta...)
6 DAVE MATTHEWS BAND/Tripping Billies
6 BLUR/Sorg 2 - 9 7 10



MARKET #33

WNOR/Norfolk

	_	_	Kojan/Parker				
YS			ARTIST/TITLE				
2W	LW	TW					
			OFFSPRING/Gone Away				
28	28	28	SOUNDGARDEN/Rhinosaur				
25	30	28	COLLECTIVE SOUL/Precious Declaration				
40.70	-16	25 .	- FQQ FIGHTERS/Mankey Wrench				
25	23	24	TOOL/Stinkfist				
26	31	24	SILVERCHAIR/Freak				
20	17	24	METALLICA/Thorn Within				
29	30	23	VERUCA SALT/Volcano Girls				
24	22	22	VALLEJO/Just Another Day				
23	23	20	ORBIT/Medicine (Baby)				
18	16	18	STABBING WESTWARD/Shame				
15	14	18	TONIC/Open Up Your Eyes				
7	6	17	OUTHOUSE/Welcome				
18	13	17	HUNGER/Vanishing Cream				
19	18	16	AEROSMITH/Falling In Love				
19	16	16	QUEENSRYCHE/Sign Of The Times				
15	17	16	ALICE IN CHAINS/Again				
26			COLLECTIVE SOUL/Listen				
16	24		GRAVITY KILL S/Down				
	14		ALICE IN CHAINS/Would?				
	15		STONE TEMPLE PILOTS/Trippin' On A Hole				
			BUSH/Greedy Fly				
			HELMET/Exactly What You .				
11	10	11	METALLiCA/Until It Sleeps				
	31 28 25 26 20 29 24 23 18 15 7 18 19 15 26 16 17 15 16 8	28	2 W LW TW 3 28 28 28 28 28 25 30 24 26 25 26 21 24 22 22 23 24 22 22 23 26 26 26 26 26 26 26 26 26 26 26 26 26				



ARTIST/TITLE

MARKET #39 WCKW/New Orleans

U2/Staring At The Sun MATCHBOX 20/Push SAMMY HAGAR/Little White Lie QUEENSRYCHE/Sign Of The Times METALLICA/King Nothing OFSPRING/Gone Away OFFSPRING/Gone Away
LIVE/Lakinis Juice
22 TOP/Rhythmeen
LYNYAD SKYNYAPBU/Travelin' Man
AEROSMITH/Failing in Love .
COREY STEVENS/ITS Diver
COUNTING CROWS/AL Long December
WIDESPREAD PANICA/Jope in A Hopeless.
INXS-Eleganity wasted
METALLICA/HERO Of The Day
JONNY LANG/LIE To Me
COREY STEVENS/De More Time
AEROSMITH/Pink
WALLE/OWRES/The Olifference
AEROSMITH/Pink
WALLE/OWRES/The Olifference
AEROSMITH/Pink
WAN HALE/MWE Wise Magic VAN HALEN/Me Wise Magic
WALLFLOWERS/One Headlight
THIRD EYE BLIND/Semi-Charmed Life 5 11 9 10 RUSH/Half The World
COLLECTIVE SOUL/Precious Declaration
DAVE MATTHEWS BAND/Crash Into Me
VERVE PIPE/The Freshmen
COWBOY MOUTH/Jenny Says BUSH/Cold Contagious TOAD THE WET.../Come Down



MARKET #42 WCCC/Hartford resner/Karoly

ARTIST/TITLE

4 COLLECTIVE SOL 4 LIVE/Rattlesnake

MATCHBOX 20/Push

MAI CHROX ZUPUSIS
AEROSMITH/Falling In Love.
METALLICA/King Nothing
SEVEN MARY THREE/Rock Crown
TONIC/IT You Could Only...
COLLECTIVE SOUL/Precious Declaration
INTERCHIBERA MA

	SW.	2W	LW	TW	
	24	23	23	35	U2/Staring At The Sun
	21	24	25	34	QUEENSRYCHE/Sign Of The Times
		24	25	33	AEROSMITH/Falling In Love
	14	19	26	33	OFFSPRING/Gone Away
1	23	25	23	33	COLLECTIVE SOUL/Precious Declarat
	16	18	22	30	TDNIC/If You Could Only
ŀ		15	19	25	LIVE/Freaks
	16	18	20	25	MATCHBOX 20/Push
	17	17	19	24	RUSH/Driven
	18	17	18	24	MATTHEW SWEET/Where You Get Lo
	18	18	21	23	STONE TEMPLE PILOTS/Tumble in TI
		15	19	22	SCREAMIN' CHEETAH/Magnolia
	5	4	12	19	CHEAP TRICK/Say Goodbye
ì		•		18	WALLFLOWERS/The Difference
		-	15	18	SILVERCHAIR/Freak
	13	14	12	18	NAKED/Mann's Chinese
	16	14	13	16	METALLICA/King Nothing
	1	11	12	17	TOAD THE WET/Come Down
	-		5	16	SEVEN MARY THREE/Rock Crown
	-	-		15	VERUCA SALT/Volcano Girls
	16	12	13	15	INXS/Elegantly Wasted
	6	10	10	11	VERVE PIPE/The Freshmen
	8	9	9	11	RADISH/Little Pink Stars
	9	9	9	11	STIR/Stale
	10	8	9	11	CHALK FARM/Live Tomorrow
	16	16	19	11	WILCO/Outtasite (Outta)
	10	8	9	18	OUTHOUSE/Welcome
	11	8	10	10	CATFISH/Marigold
	8	6	6	10	HELMET/Exactly What You.
	6	7	5	9	LOCAL HAFritz's Corner



4 STONE TEMI 4 LIVE/Freaks

MARKET #45 KOMP/Las Vegas

Culotta/Marty ARTIST/TITLE 2W LW TW 29 33 33 COLLECTIVE SOUL/Precious Declaration

33	29	32	32	QUEENSRYCHE/Sign Of The Times
33	31	33	32	AEROSMITH/Falling in Love
32	30	33	32	METALLICA/King Nothing
21	20	33	32	U2/Staring At The Sun
21	18	19	31	JONNY LANG/Lie To Me
15	20	19	20	OFFSPRING/Gone Away
			20	SAMMY HAGAR/Little White Lie
17	18	21	18	ZZ TOP/Rhythmeen
		-	17	SWEET VINE/Mountainside
	16	14	16	WALLFLOWERS/The Difference
17	15	17	16	RUSH/Driven
-	3	14	15	BUSH/Cold Contagious
17	14	16	15	TONIC/If You Could Only.
-	14	15	15	VERVE PIPE/The Freshmen
13	11	15	15	LIVE/Freaks
17	15	17	14	MATCHBOX 20/Push
6	6	5	7	AEROSMITH/Taste Of India
	2	7	7	AEROSMITH/Hole In My Soul
	-		٠	SOUNDGARDEN/Rhinosaur
		-		COLLECTIVE SOUL/Listen
				SEVEN MARY THREE/Rock Crown
		-		LYNYRD SKYNYRD/Travelin' Man



MARKET #46 WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

ARTIST/TITLE CUEENSRYCHE/Sign Of The Times
CHEAP TRICK/Say Goodbye
COLLECTIVE SOUL/Precious Declaration
JOURNEY/San't Tame The Lion
SAMMY HAGAR/Little White Lie
AEROSMITH/Falling in Love...
DAVE MATTHEWS BAMO/Tripping Billies
AEROSMITH/Falling In My Souf
Wall LET (DWFRS/The Difference 12 12 23 WALLFLOWERS/The Difference WALLFLOWERS IN DIMERENCE
WIDESPREAD PANICHOPS In A Hopeless..
DOKKEN/I Fee!
TONIC/If You Gould Only..
STORYVILLE/Blind Side
DEEP PURPLE/Vavoom: Ted...
BLUES TRAVELE/RÖW Anyway
DAYE MATTHEWS BAND/Too Much
EFEE HUNG Lee ou Long.

DAYE MATTHEWS BAND/Too Much
PETER MUSI-Anog Line
JOHN MELLENCAMP/Ney West.
METAL-JCA/Hero Of The Day
ZZ TOP/Rhythmeen
RUSH/Test For Echo
JOHN MELLENCAMP/Lust Another Day
TOM PETTY & HB/Climb That Hill
STONE TEMPLE PILOTS/Tumble In The Rough
LIVE/F-eaks
RUSH/Driven
UZ/Staring At The Sun
MATCHBOX 20/Push
JONNY JANGGU in To Me MATCHBOX 20/Push JONNY LANG/Lie To Me GEORGE THOROGOOO.../Rocking My Life Away



MARKET #47 WRAT/Monmouth (908) 681-3800 Craft/Lane

TW
33 VERVE PIPE/The Freshmen
32 OFFSPRING/Gone Away
32 U2/Staring At The Sun
32 QUEENSRYCHE/Sign Of The
45 MATCHBOX 20/Push VENVE PIPE/I IN PRESIMEN
OFFSPRINGSONE AWAY
UZ/Staring At The Sun
COLLECTIVE SOUL/Precous Declaration
QUEENSRYCHE/Sign Of The Times
MAICHBOX 20/Push
NAKED/Mann's Chinese
MAITHEW SWEET/Where You Get Love LIVE/Lakimi's Juice VERUCA SALT/Volcano Girls 21 26 17 23 22 24 23 21 15 8 15 AEROSMITH/Pink
AEROSMITH/Falling In Love.
METALLICA/King Nothing
BUSH/Greedy Fly
RUSH/Driven TONIC/Casual Attair STIR/Stale METALLICA/Bleeding Me

TOOL/"H"
WILCO/Outtasite (Outta...)
SAMMY HAGAR/Little White Lie
TONIC/II You Could Only...
HELMET/Exactly What You... ORBIT/Medicine (Baby...) SCREAMIN' CHEETAH.../Magnolia 15 SUREAMIN CHEERAL MARKETS SUREAMIN CHEERAL MARKETS SUREAMIN CHEERAL MARKETS



MARKET #50

WTFX/Louisville (502) 560-1069 Future Bob

	PLAYS				ARTIST/TITLE
	3W			ŢW	
	28		34	30	VERUCA SALT/Voicano Girls
		14		29	BUSH/Greedy Fly
		13		25	OFFSPRING/Gone Away
	9			22	AEROSMITH/Pink
	14	23		19	QUEENSRYCHE/Sign Of The Times
	2			15	VERVE PIPE/The Freshmen
	27	17		15	METALLICA/King Nothing
	1			15	U2/Staring At The Sun
	14	17	21	15	
	11	12	11	14	STONE TEMPLE PILOTS/Tumble in The Roug
		5	14	14	LIVE/Freaks
		11	15	14	SOUNDGARDEN/Rhinosaur
		5	13	13	SILVERCHAIR/Freak
	-			13	SAMMY HAGAR/Little White Lie
	14	9	8	12	HELMET/Exactly What You .
- 1	1	5	7	11	BUSH/Cold Contagious
			2	10	FONIC/If You Could Only
J			8	9	COUNTING CROWS/Daylight Fading
- [3	8	OOKKEN/I Feel
			2	7	DARLAHOOD/Big Fine Thing
	6	7	2 7	7	NINE INCH NAILS/The Perfect Drug
	١.	-	2	7	COREY STEVENS/One More Time
			2	6	AMPAGE/Words
1	2	5	3	6	COOL FOR AUGUST/Don't Wanna Be Here
	5 3	6	5	6	KORN/A.D.I.D.A.S
	3	3	4	5	PUZZLE GUT/ Know It Well
	10	10	13	5	JONNY LANG/Lie To Me
	3	3	5	5	NAKED/Mann's Chinese
	3	6	4	4	OUTHOUSE/Welcome
	1	2	2	4	CLUTCH/Tight Like That
- 1		_	-		



12 13

MARKET #52 KATT/Oklahoma City (405) 848-0100 Baker/Davis

ARTIST/TITLE WALLELOWERS/One Headlight WALLELOWERS/One Headight
LIVEAJainis Juice

QUEENSRYCHE/Sign Of the Times

METALLICA/King Nothling

OFFSPRING/Signe away

VERVE PIPE/The Freshmen

LI/Staring At The Sun

SILVERCHAIR/Abuse Me

TOMICI! You Could Only. 20 20 STONE TEMPLE PILOTS/Lady Picture Show THIRD DAY/Nolhing At All COLLECTIVE SOUL/Precious Declaration CHALK FARM/LIVE Tomorrow LIVE/Frasks MATCHBOX 20/Push 15 14 10 21 MATCHBOX 20/Push
SOUNDSARDEN/Rhinosaur
BETTER THAM EZRA/Long Lost
100/J*H*
BUSH/Cold Contagious
ZZ 10/PRhythmeen
VERUCA SALL/Volcano Girls
HEL MET/Exactly What You
LOCA. H/Fritz Sormer
AEROSAITH/Falling In Love..
SAMMY HAGARA/Lift White Lie
SIONE TEMPE EPLOTS/Tumble In The Rough
DRAIN S. T.H. J Don't Mind
ORBIT/Medicine (Baby...)
ORBIT/Medicine (Baby...)
ORBIT/Medicine (Baby...)
RADISH/Liftle Pink Stars 9 8 8 8 9 8 10 10 8 14 13 12



MARKET #53 WFYV/Jacksonville 904) 642-1055

METALLICA/King Nothing METALLICA/Kung Nothing
AEROSMITH/Falling In Love...
WALLFLOWERS/One Headdight
UDEENSIVCHE/Sign Of The Times
LYNYRO SKYMPB/Travelini Man
COLLECTIVE SOLU-Practicus Declaration
NAKED/Mann's Chunese
COREY STEVENS/One More Time
ZZ TOP/Rhythmeen - - 8 16 10 15 - 12 74
18 16 15 14
- - 14
7 10 13 13
5 10 11 12
7 10 11 11 RUSH/Dray RUSH/Driven
JONNY LANG/Lie To Me
SAMMY HAGAR/Little White Lie
ORBIT/Medicine (Baby...)
STONE TEMPLE PILLOTS/umble in The Rough
CHALK FARM' (we Tomorrow
MATCHBOX 20/Push 7 10 13 5 10 11 7 10 11 - 11 AEROSMITH/Hole In My Soul 7 13 6 10 28 31 7 5 6 8 6 7 TONIC/If You Could Only SOUNDGARDEN/Blow Up. COREY STEVENS/It's Over SPACEH/DG/In The Meantime SEVEN ...ARY THREE/Cumbersome BUSH/Little Things SOUNDGARDEN/Burden In My Hand SOUNDGARDEN/Burden in My H.
EVERCLEAR/Santa Monica...
STIR/Looking For
BUSH/Machinehead
TONIC/Open Up Your Eyes
JOHN MELLENCAMP/Just Anothe
DISHWALLA/Counting Blue Cars



MARKET #56

ARTIST/TITLE AFROSMITH/Falling in Love...
WALEROWERS/One Headight
BUSH/Greedy FIL
WETALLICA/King Nothing
SPONGE/Have You Seen Mary
L/S/Bazing At The Sun
QUEENSRYCHE/Sign Of The Times
VERVE PIE/The Freshmen
OFFSPRING/Gone Away
SAMMY HAGARX title White Lie
COIL LETUILY SOUL/Precious Declar 21 21 27 20 - - 24 20 18 18 23 19 - - 17 14 - 13 SAMMY HADAPL TITLE WITTEL LE
COLLECTIVE SOUL/Precious Declaration
LYMYAD SKYNYAD/Travelin* Man
WITDESPREAD PANIC/Hope In A Hopeless
AEROSMITH/Hote In Im y Soul
CHEAP TRICK/Say Goodthye
SCREAMIN* CHETAH. JAMAJORIA
SEVEN MARY THREE/ROX Crown
MARY THREE/ROX Crown 12 MARILYN MANSOM/Touringue!
NINE INCH NAILS/The Perfect Orug
KORN/A.D.I.D.A.S.
SOCIAL DISTORTION/When The Angels Sing
MA* CHBDX 20*Push
JONNY LANG/Le To Me
DDBS/Someone Who's Cool MARILYN MANSON/Tournique 11 11 PAUL MCCARTNEY/The World Tonight TONIC/IT You Could Only. WALLFLOWERS/The Difference



MARKET #57 WPYX/Albany, NY

		LW	TW	ARTIST/TITLE			
16	18	33	29	U2/Staring At The Sun			
31	35	35	28	AEROSMITH/Falling In Love			
26	27	26	27	TONIC/Open Up Your Eyes			
11	27	28	25	JEWEL/You Were Meant			
12	14	16	25	COLLECTIVE SOUL/Precious Declaration			
27	27	5	23	WALLFLOWERS/One Headlight			
15	16	17	14	GEORGE THOROGOOD /Rocking My Life Awa			
6	12	10	13	VERVE PIPE/The Freshmen			
-	-	1	13	LYNYRD SKYNYRD/Travelin' Man			
	٠	٠	13	PAUL MCCARTNEY/The World Tonight			
12	11	10	11	MATCHBOX 20/Push			
	11	11	10	QUEENSRYCHE/Sign Of The Times			
7	6	11	10	JONNY LANG/Lie To Me			
28	8	7	9	JOHN MELLENCAMP/Just Another Day			
30	29	30	9	SHERYL CROW/Everyday Is			
-	-	-		SAMMY HAGAR/Little White Lie			
٠			8	TONIC/It You Could Only			
٠				COUNTING CROWS/Daylight Fading			
6				DFFSPRING/Gone Away			
7				WALLFLOWERS/6th Avenue Heartache			
5		6		JEWEL/Who Will Save			
5	5			COLLECTIVE SOUL/The World I Know			
5	5			COUNTING CROWS/A Long December			
-	•			COREY STEVENS/One More Time			
	6	6		CHALK FARM/Live Tomorrow			
-	-	-		TOAD THE WET/Come Down			
٠	٠	٠		TOM PETTY & HB/Climb That Hill			
	5			JOHN MELLENCAMP/Key West			
-				NO DOUBT/Don't Speak			
*	5	5	5	BADLEES/Angeline Is			
	3W 16 31 26 11 12 27 15 6 12 11 7 28 30 6 7 5 5 5	316 277 12 14 277 12 14 277 12 15 16 6 12	3W 2W LW 6 18 33 35 35 26 27 27 28 12 14 16 27 28 15 15 16 17 6 15 17 6 17 6 17 6 17 6 18 7 7 7 5 6 6 6 8 8 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5	3W 2W LW TW LW LW LW LW LW LW LW LW LW LW LW LW LW			



Time For Independent Thinking

■ Searching for Alternative through the eyes and ears of independent retailers

It's time for a little mental **Rorschach** test. Compare your reactions to the following pairings: street/conference room; air studio/club floor; best-testing/new artist; alternative/mainstream. Which one seems the most similar?

It's easy to see we're in a period of regrouping at Alternative. The issue remains: Where is the proverbial drawing board and who's holding the chalk?

I've always found it's best to get away from the machinations of the industry whenever I do a little conscious introspection. This business has gotten far too adroit at promoting self-fulfilling prophecies for me to listen to spin doctors. 'Tis better to seek out those who come in direct contact with "real people" on a regular basis.

For that reason, with the help of R&R Director/Music Marketing Services Mark Cope, I'm doing a three-part series on all things independent, beginning with a look at the world of independent retail. This week, I talk to three members of the Coalition of Independent Music Stores (CIMS) for their perspective on the state of Alternative

The Individual's Power

CIMS President Don Van Cleve also operates Magic Platter, an independent record store in Birmingham. When asked if Alternative is still driving consumer's tastes at his store, he replied, "I think the consumer is a little confused about what radio considers Alternative. As the Alternative radio format evolved, you had the attendant tightening of playlists and a more homogenized exposure of larger artists. The minute active consumers sense predictability, it creates a lack of faith."

In an effort to avoid predictability, while still being cognizant of what listeners really want, Van Cleve suggests communication. "When individual store owners profess a belief in something - a trend or an emerging artist



Don Van Cleve

really hear it? There's been a lot of talk about micro-marketing, but then people like to talk about world hunger, too. You have to ask whether the local sales reps have the power to make the crucial timely decisions. Records

- do major labels

tend to develop on a local, then regional, basis. Can the representatives be responsive?

"We know the troubles the individual store managers at bigger chains have getting product in. It's part of the top-down notion of major-label to major-chain marketing. Do they connect with emerging trends? Coincidentally, is there a connection to be made between independent retail's 18% gain at a time when chains are flat in sales revenues?"

Ask Van Cleve if there is the proper connection between radio and retail and he states, "There is very little dialogue between radio and retail. We have one local programmer, [WRAX/ Birmingham PD] Dave Rossi, who interacts at a productive level. We have worked with him and seen the successful connection between radio. retail, the label branch distribution systems, and concert promoters. When you have the complete regional package assembled, Alternative, in particular, can still drive sales. Matchbox 20 is an example of a record where everybody regionally got involved and it sold extraordinarily."

Trend At An End

Alternative's ability to drive sales has been held in question recently. Yet CIMS VP Terry Currier — who operates Music Millenium in Portland, OR — believes people mistakenly question Alternative. "Alternative music benefitted from, and now suffers the slings of, having been responsible for a musical phenomenon in grunge. That movement, started by Nirvana,

created a sales explosion that began in 1992, when record sales totaled about \$4 billion to a peak of about \$11 billion. It was an inflated run that typically caused the industry to become over-retailed. Now that the run subsides, there has to be a reason, right? After over-



extending its own efforts, the record industry would like to see Alternative manufacture another movement.

Currier believes he's seeing that occur with electronica. "For a while, we have seen a genuine segment of consumers buying electronic music. They typically bought collections of songs, but there weren't any superstars. Now we are starting to see a few breakout artists. The Chemical Brothers have been our No. 1 seller. We've had significant sales on D.I Shadow and D.I Spooky. Of course, everyone is waiting for the big bang to happen with Prodigy.

Does Currier believe electronica will be the galvanizing movement the industry is yearning for? "Not really. I think it will become a stronger trend and more people will be interested. I contend the real issue is that the most active music consumers don't want to limit their support to any one movement. These people tend to have broad, inclusionary tastes. They want to keep up with what's happening in music overall. There are people who know that Tuesday is our new-release day and line up waiting to get records every week. They tell our employees things about artists that we didn't even know. They are informed.

Is Alternative radio the source of their information? Currier believes. "It's just one source. People get and share a lot of information these days. There is a lot of talk about radio's competition for the consumer's attention and discretionary dollars from video games, cable, and the Internet. As far as Alternative is concerned, the more directing of information it does, the better. Radio can either have the consumer's attention diverted or direct it themselves. Right now, I sense it would rather appeal to a broader number of docile listeners than motivate the most involved consumers with eclectic tastes.

Currier doesn't fault Alternative

"

When individual store owners profess a belief in a trend or an emerging artist, do major labels really hear it? There's been a lot of talk about micro-marketing, but then people like to talk about world hunger, too.

-Don Van Cleve

Don't blame

Alternative for not

selling the 29,800

records released last

year. That's about 80

records released a

day, All Alternative

would need is 60

–John Kuntz

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radio, but rather sees a trend playing out. "As the grunge trend played out, Alternative sought to regroup. The format got bigger and more mainstreamed. Meanwhile, music loyalists are searching constantly for great new acts; they don't wait to be told by radio. Radio could probably benefit now from having its programmers simply stand in a record store like ours and watch consumers intently. PDs tend to heed national consensus with greater regard than their own individual marketplace.

"Ironically, just before the grunge movement exploded in 1991, I remember having a Northwest PD tell me the music coming out of Seattle 'wasn't up to snuff' of the national acts. You don't always see radio seek out success stories unaided. There are always a number of acts we traditionally see sell that radio doesn't respond to. We're now seeing consistent strong sales from artists like Sleater-Kinney, Built To Spill, and Pavement that have yet to be recognized by radio."

Ironically, Currier feels perhaps there is an upside to radio's unwillingness to be immediately responsive to

emerging acts. "The best and most lasting growth comes on an organic basis — bands that are given the opportunity to develop loyal audience bases through touring and word-of-mouth. You look at Capricorn and could say, 'Wow, aren't they hot!' with their suc-311, hours a day to cover it. cess with Cake, and Widespread Panic.

What most people didn't notice was how diligent they were in developing these artists and how long and expensive that process

"At stores like this, we witness the methodical growth. We have our own subjective means of measuring acceptance of artists. You can see a consistent growth curve on artists through two or three months, well past any fan base spikes. When those numbers continue to grow, there's a point when you know positive word-of-mouth is taking hold. Imagine what would happen if radio augmented that process at precisely the right point.

The Numbers Game

John Kuntz, the avowed "Spiritual Leader" of CIMS and owner of Waterloo Records in Austin, agrees with Currier that organic development usually spells more enduring results. He states, "This can be a business of 'too much, too soon.' Artists get signed, put out one song, and radio pounds it relentlessly. Before bands even know how to play live, their record is over. We tend to see things that operate just below radio's radar. We're celebrating our 15th anniversary, and our motto has always been Where The Music Still Matters." We've always believed in creating a culture with our store.'

One culture Kuntz sees in Austin is what he calls "the Alt-country, 'No Depression' movement. Long ago, we did everything we could to support Uncle Tupelo, which later splintered into Son Volt and Wilco. We aggressively reached out to their label and told them something was happening. Recently, there's been a resurgence of this type of music. Austin has traditionally been a home for these artists."

Kuntz feels the home analogy applies to his store as well. "Independent retail stores tend to have employees that get passionately involved with artists. We sit every day and witness first-hand the buying habits and tastes of the consumers. We engage in the process face to face. Radio tends to appeal to listeners on a much broader, mass basis. They don't physically witness a listener's reaction to in-store play. The radio environment isn't as immediate nor intimate as being in a record store.

Still, Kuntz feels Alternative radio

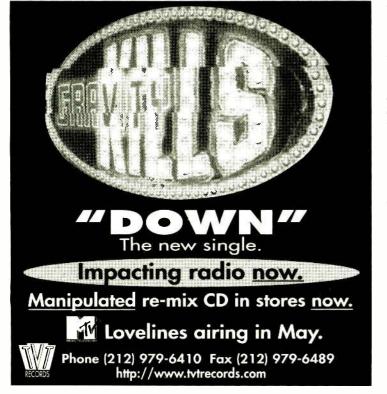
remains a vital part of music's success in 1997. "There's always been detractors of any successful movement in music. Alternative is a convenient scapegoat for a lot of deeper issues. The retail sales for music increased overall by 1%-2%, while the square footage of retail space increased in the same time

frame by 50%. You had huge megastores utilizing loss-leader pricing in a business with already low profit margins. The spike created by Alternative in the early '90s led to the industry building a pipeline to deliver more product when the demand wasn't really there.

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Kuntz senses that more level-headed thinking, not charges leveled at Alternative, will provide the solutions the industry seeks. "We've seen things start to regain balance, and sales for the first part of the year are up about 8%. By regaining its focus, the industry -- including Alternative — can regain its stride. Don't blame Alternative for not selling the 29.800 records released last year. You don't have to be a math expert to see radio couldn't properly expose all those records if it tried. That's about 80 records released a day, averaging 45 minutes in length. All Alternative would need is 60 hours a day to cover it.'

Next week, I'll talk to leading independent promotion executives on how small independent labels effectively can compete with the majors in 1997.



ALTERNATIVE TOP 50

MAY 2, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	Т₩	тоти LW	AL PLAYS	3W	TOTAL STATIONS/ADD
2 ×	2	2	1	VERVE PIPE The Freshmen <i>(RCA)</i>	3060	3112	3127	3w 3066	90/0
1	1	1	2	U2 Staring At The Sun (Island)	2850	3138	3261	3257	97/0 97/0
9	4	3	3	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2836	2688	2490	2271	98/0
	6	5	4	OFFSPRING Gone Away (Columbia)	2443	2428	2436	2290	85/1
7			6	SMASHING PUMPKINS Eye (Interscope)	2354	2196	2022	1843	87/2
14	14	11	6	MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury)	2317	2230	2076	2062	90/1
13	12	8	Ö	MEREDITH BROOKS Bitch (Capitol)	2287	2240	2036	1648	88/2
17	13	7	_	WHITE TOWN Your Woman (Chrysalis/EMI)	2264	2460	2530	2417	72/1
5	3	4	8 9	TONIC If You Could Only See (Polydor/A&M)	2243	2116	1950	1814	89/5
15	15	13	_	SUBLIME Santeria (Gasoline Alley/MCA)	2119	2272	2489	2610	69/0
3	5	6	10	VERUCA SALT Volcano Girls (Outpost/Geffen)	2115	2212	2308	2407	80/0
6	7	9	11	MATTHEW SWEET Where You Get Love (Volcano)	2058	2200	2306 2177	2126	90/0
12	9	10	12	, , ,		2194	2250		
11	8	12	13	BECK The New Pollution (DGC/Geffen)	2010			2237	84/0
21	18	17	4	DEPECHE MODE It's No Good (Mute/Reprise)	1996 1938	1757	1627	1252	92/6
45	27	19	(LIVE Freaks (Radioactive)	1875	1608 1984	999	552	89/0 74/0
16	16	14	16	INXS Elegantly Wasted (Mercury)			1892	1814	74/0
19	19	18	0	K'S CHOICE Not An Addict (550 Music)	1758	1634	1575	1374	77/2
27	20	20	13	BLUR Song 2 (Virgin)	1647	1559	1347	1096	82/2
	EAK		19	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	1594	870 1057	37	0.407	88/11
4	10	15	20	WALLFLOWERS One Headlight (Interscope)	1582	1957	2176	2497	59/0
30	24	21	3	SQUIRREL NUT ZIPPERS Hell (Mammoth)	1464	1336	1142	950	74/5
8	11	16	22	COLLECTIVE SOUL Precious Declaration (Atlantic)	1454	1795	2170	2280	58/0
31	25	23	3	BUSH Cold Contagious (Trauma/Interscope)	1425	1289	1103	911	81/1
BR	EAK		3	TOAD THE WET SPROCKET Come Down (Columbia)	1362	987	438	16	78/8
-	37	26	3	COUNTING CROWS Daylight Fading (DGC/Geffen)	1360	1193	776	230	76/3
41	33	27	3	MATCHBOX 20 Push (Lava/Atlantic)	1340	1093	883	659	74/12
25	23	25	4	ORBIT Medicine (Baby Come Back) (A&M)	1272	1206	1169	1131	72/2
20	21	24	28	BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)	1199	1276	1284	1276	67/4
46	32	28	29	SILVERCHAIR Freak (Epic)	1051	1059	886	535	68/5
22	26	30	①	DAVE MATTHEWS BAND Crash Into Me (RCA)	1026	1008	1075	1225	46/2
	EAK		9	SNEAKER PIMPS 6 Underground (Virgin)	1025	999	931	866	53/3
BR	EAK	ER	3	FIONA APPLE Sleep To Dream (Work)	1025	929	906	889	52/3
32	28	34	33	PAULA COLE Where Have All The Cowboys (Imago/WB)	904	921	951	897	48/2
10	17	22	34	LIVE Lakini's Juice (Radioactive)	842	1309	1738	2249	41/0
42	40	37	3	COWBOY MOUTH Jenny Says (MCA)	809	787	730	658	54/6
36	36	36	36	MORPHINE Early To Bed (DreamWorks/Rykodisc)	798	841	818	776	49/0
49	44	39	3	JAMIROQUAI Virtual Insanity (Work)	719	701	621	490	37/2
18	22	29	38	BUSH Greedy Fly (Trauma/Interscope)	698	1019	1258	1644	32/0
_	49	44	3	REEL BIG FISH Sell Out (Mojo/Universal)	672	583	511	427	43/3
_	48	40	①	BETTER THAN EZRA Long Lost (Swell/Elektra/EEG)	666	633	553	419	46/2
28	31	38	41	JEWEL You Were Meant For Me (Atlantic)	616	703	901	1074	29/0
47	47	46	42	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	536	565	558	522	28/0
_	50	49	43	BLOODHOUND GANG Why's Everybody Always (Republic/Geffen)	529	542	507	414	36/2
DΕ	вυ	T	4	NAKED Mann's Chinese (Red Ant)	507	498	486	444	32/1
DE	вυ	Ī	4	NO DOUBT Sunday Morning (Trauma/Interscope)	505	351	194	73	36/4
35	42	41	46	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)	497	630	654	799	26/0
	Вυ		1	WALLFLOWERS The Difference (Interscope)	484	296	196	163	44/22
DΕ	вυ	T	①	INDIGO GIRLS Shame On You (Epic)	473	428	345	132	39/5
38	39	48	49	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG	460	553	738	744	27/0
44	43	42	50	FOUNTAINS OF WAYNE Sink To The Bottom (Tag/Atlantic)	459	622	637	567	34/0

This chart reflects airplay from April 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 Alternative reporters. 100 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS_®

FOO FIGHTERS

Monkey Wrench (Roswell/Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1594/724 88/11

1362/375

TOTAL PLAYS/INCREASE

1025/26

CHART 1

TOAD THE WET SPROCKET

Come Down (Columbia)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 78/8 2

SNEAKER PIMPS

6 Underground (Virgin)

TOTAL STATIONS/ADDS CHART 53/3 **1**

FIONA APPLE

Sleep To Dream (Work)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1025/96 52/3

CHART ❽

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
DAVE MATTHEWS BAND Tripping Billies (RCA)	25
WALLFLOWERS The Difference (Interscope)	22
THAT DOG Never Say Never (DGC/Geffen)	16
MATCHBOX 20 Push (Lava/Atlantic)	12
OUR LADY PEACE Superman's Dead (Columbia)	12
PULSARS Tunnel Song (Almo Sounds/Geffen)	12
FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	11
ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	11
VIBROLUSH Bridge Over Me (Iguana/Interscope)	11
LUSCIOUS JACKSON Under Your Skin (Grand Royal/Capitol)	10



MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) +724 FOO FIGHTERS Monkey Wrench (Roswell/Capitol) TOAD THE WET SPROCKET Come Down (Columbia) +375 LIVE Freaks (Radioactive) +330 +247 MATCHBOX 20 Push (Lava/Atlantic) **DEPECHE MODE** It's No Good (Mute/Reprise) +239 SEVEN MARY THREE Rock Crown (Mammoth/Atlantic) +209 **WALLFLOWERS** The Difference (Interscope) +188 THAT DOG Never Say Never (DGC/Geffen) +185 ABRA MOORE Four Leaf Clover (Arista Austin/Arista) +168

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R ONLINE.

COUNTING CROWS Daylight Fading (DGC/Geffen) +167

DEPECHE MODE

IT'S NO GOOD

R&R 1 from 7,1996 plays +239 Monitor: 12* from 14*, 1622x+219 Soundscan Debut @ 5*! 91,000 Units Scanned Last Week!

WHFS	WPLY	KROQ	KITS	KNDD	KOME
3lx	27x	22x	33x	26x	28x
WXRK	KDGE	KTBZ	WNNX	XHRM	KXRK
24x	27x	30x	23x	35x	31x
KTCL	KXPK	WBCN	Q101	WENZ	WFNX
30x	30x	20x	20x	24x	31x





ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD: Kevin Quinn

WQBK/Albany, NY DM/PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM

SQUIRREL NUT ZIPPERS: BLOODHOUND GANG "AIW SHERYL CROW "Change" SII VERCHAIR "FIRAK"

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WGRG/Binghamton, NY PD/MD: Steve Gilinsky

DAYE MATTHEWS BAND:
WALLFLOWERS "Differen
PULSARS: "Tunnel"
SLIDER "Wanna"
FOO FIGHTERS "Monkey"
TOAD THE WET "Come"
MOLOKO "Fun"
BEN FOLDS FIVE "Battle"

WRAX/Birmingham, AL PO: Dave Rossi MD: Hurricane Shane

LIVE "Rattle"

DAVE MATTHEWS BAND "Impping"

VIBROLUSH "Bridge" VIBROLUSH "Bridge SON VOLT "Signal" BEN FOLDS FIVE "Brick"

VP/Programming: Oedipus
APD: Steven Strick
MD: Carter Alan
ABRA MOORE "Clover"
COUNTING CROWS "Dayught"
SUPPRIGNASS "Cheapscate"

WBCN/Boston, MA

WFNX/Boston, MA PD: Bill Glasser

KOXR/Boise, ID PO: Dan McColly MD: Tim Johnstone

WEDG/Buffalo, NY MD: Rich Wall

TOAD THE WET "Come
DEPECHE MODE "Good"
FOO FIGHTERS "Monkey
ANI DIFRANCO "Fire

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

FOO FIGHTERS "Monkey SNEAKER PIMPS" 6" LUSCIDUS JACKSON "Under" CAKE "Sinatra" DAVE MATTHEWS BAND "Tripping" JAMES "Tomorrow" WPGU/Champaign, IL

PD: Ben Ponzio MD: Jacent Jackson

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer

WKOX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas SHEAKER PIMPS "6"
TONIC "Could"
SHAWN COLVIN "Sunny"
JAMES "Tomorrow"
SOCIAL DISTORTION "Drag"
THAT DOG "Never"
CHEMICAL BROTHERS "Block"

WAQZ/Cincinnati, OH PD/MD: Matthew Harris
APD: Sterling Schiessler
FOO FIGHTERS "Monkey"
DAVE MATTHEWS BAND "Tripping
JAMIROQUAL "Insanity"

WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe

WENZ/Cleveland, OH PD: Sean Robertson
WALLFLOWERS 'Difference'
SNEAKER PIMPS "6"
COWBOY MOUTH "Jenny"

KFMZ/Columbia, MO PD: Paul Maioney SHERYL CROW "Change" BETTER THAN EZRA "Long COWARD "Care"

WWCD/Columbus, OH PD: Jane Purcell MD: Andy Davis

PAUL MCCARTNEY "World" DEPECHE MODE "Good" LUSCIOUS JACKSON "Unde WZAZ/Cotumbus, OH

WZAZ/COUNTIBUS, C PO: Greg Ausham MD: Mark Pennington REEL BIG FISH "Sell" CAKE "Smarta" MEREDITH BRODOS BIRCH SUMMERCAMP "Drawer" BEN FOLDS FIVE "Battle" LORI CARSON "GOI" WALLFLOWERS "Difference"

KDGE/Dallas, TX PD: Joel Folger MD: Mike Peer

WXEG/Dayton, OH MD: Allen Rantz

WKRO/Daytona Beach, FL

PD: Taft Moore

16 OUR LADY PEACE Superman's COWBOY MOUTH "Jenny"

KTCL/Denver, CO PD: John Hayes

MXPX Chick" DAVE MATTHEWS BAND "Tripping" PULSARS Tunnel"

KKDM/Des Moines, IA

CIMX/Detroit, MI

Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

DAVE MATTHEWS BAND "Crash CHEMICAL BROTHERS "Block"

WHYT/Detroit, MI PD: Garett Michaels MD: Alex Tear

KNRQ/Eugene, OR

PD: Stu Allen
TOAD THE WET "Come"
COWARD "Care"
DAYE MATTHEWS BAND "TH
SAVE FERRIS: "World"
CARDIGANS "Been"
EDMASWAP "Clown"

KFGX/Fargo, ND PD: Jay Thomas

EDNASWAP "Clown"

OUR LADY PEACE "Sur

PUL SARS "Tunnel"

COWARD "Care"

VIBROLUSH "Bridge"

KFRR/Fresno, CA PD: Don D'Neal
SILVERCHAIR "Freak"
TOAD THE WET "Come"
COUNTING CROWS "Daylight
HANSON "Mmm"

WEJE/Ft. Wayne, IN DM: Sean Smyth
Co-APD: Weasel
Co-APD: Jamie Marchiori
LUSCIOUS JACKSON "Under"
CAKE "Sirata"
DAVE MATTHEWS BAND "Trops
COWBOY MOUTH "Jenny"
VIRROLUSH "Broge"

WGRD/Grand Rapids, MI

MD: Margot Smith

17 DAVE MATTHEWS BAND "Tr

18 WALLFLOWERS "Difference"

COOL FOR AUGUST "Here" WXNR/Greenville, NC PD: Jay Lopez

MD: Neal Doubne WQXA/Harrisburg, PA

PD: John Moschitta MD: Scott McFadden INDIGO GIRLS "Shame" LUSCIOUS JACKSON "Under" DAVE MATTHEWS RAND "Tru

WMRQ/Hartford, CT

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

KTBZ/Houston, TX PD: Cruze APD: Steve Robisor MD: David Sadof SILVERCHAIR "Freak" OUR LADY PEACE "Superman's ABRA MOORE "Clover BUSH "Cold" COUNTING CROWS "Daylight

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady

KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Hailer MD: Drew Bennett
DEPECHE MODE *Go

KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justice 3 MATCHBOX 20 "Push

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn

THAT DOG "Never"
ABRA MOORE "Clover"
RADISH "Pink"
COOL FOR AUGUST "Here"
EDNASWAP "Clown"

WNFZ/Knoxville, TN DM/PD/MD: Jonathan Pirkle
PULSARS "Tunne"
30 AMF FUSE "Punk"
VIBROULSH "Broge"
SLIDER "Wanna"
MATCHBOX 20 "Push"
LUSCIOUS JACKSON "Under"

WWDX/Lansing, MI PD: Chris Kerr

APD/MD: Chris Brunt

TOAD THE WET "Come

ARRA MOORE "Clower

SOCIAL DISTORTION "Drag"

DAVE MATHEWS BAND "Tripping"

SPACE "Neighbout
LIND PIGS "Said"

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY PD: Dennis Diffon MD: Brad Hart

WALLFLOWERS "Difference"

OFFSPRING "Gone"

BEN FOLDS FIVE "Battle"

COWADD "Care"

MOLDKO "Fun"

WLIR/Long Island, NY MD: Lynda Lopez K'S CHOICE "Address" SHAWN COLVIN "Sunny

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

THIRD EYE BLIND "Losing"

LIVE "Turn"

MXPX "Chick"

SAVE FERRIS "World"

WMAD/Madison, WI

WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee

WLUM/Milwaukee, WI

PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut

KEGE/Minneapolis, MN

PD: John Lassman MD: Mike Hanson

WHTG/Monmouth-Ocean, NJ

WKOF/Nashville, TN

WRLG/Nashville, TN OM: John Lenac PD: Julie Forman

PD: Vince Richards

MD: Rod Ryan

FAITH NO MORE "Cup"

OUR LOAD PEACE "Supermans"

COLLECTIVE SOUL "Listen"

THAT DOS "Never"

DAYE MATTHEWS BAND "Tropping"

COWARD "Care"

KKND/New Orleans, LA

WZRH/New Orleans, LA

WXRK/New York, NY PD: Steve Kingston APD/MD: Alexa Tobin

WROX/Norfolk, VA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX PD: Frank Hall
MD: Shaun Slaughter OUR LADY PEACE "Super VIBROLUSH "Bridge" FOO FIGHTERS "Monkey" CATHERINE "Cotton" FAITH NO MORE "Cup" CAMUS "Who"

KGDF/Omaha, NE PD: Lynn Barstow
SILVERCHAIR "Freak"
INDIGO GIRLS "Shame"
WALLFLOWERS "Differe

KNRX/Oklahoma City, OK PD: Mike McCoy
MD: Geno Pearson
DAVE MATTHEWS BAND
SLOAN "Everyone"
ABRA MOORE "Clover"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski

KEDJ/Phoenix, AZ MD: Chris Patyk

KZON/Phoenix, AZ JAMES "Tomorrow LUSCIOUS JACKSON "Under ORBIT "Medicine" THAT DOG "Never" WALLFLOWERS "Difference WXDX/Pittsburgh, PA

PD: Ali Castellini MD: Lenny Diana WCYY/Portland, ME

KNRK/Portland, OR

PD: Mark Hamilton

11 ABRA MOORE "Clover"

8 SOCIAL DISTORTION "Orag

7 THAT DOG "Never" WDST/Poughkeepsie, NY

PD/MD: Nic Harcourt APD: Dave Doud WALLFLOWERS "Difference SOURREL NUT ZIPPERS "I BENNET "Someone" PULSARS "Tunnet" CAKE "Sinatra" JOHN MELLENCAMP "Fuit" SUSANNA HOFFS "Blues" WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney

WDGE/Providence, RI PD/MD: Brent Pelersen
APD: John Allers
5 DAVE MATTHEWS BAND *Tripl
WALLFLOWERS *Difference*

KORB/Quad Cities, IA PD: Steve Gunner

MATCHBOX 20 "Push"

SMASHING PUMPKINS "Eve

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott

KCXX/Riverside, CA PD: Dwight Arnold

MD: Lisa Axe

13 FIONA APPLE "Sleep"

4 SQUIRREL NUT ZIPPERS "Helk"
NAKED "Mann's"

WNVE/Rochester, NY

PD/MD: Erick Anderson SEVEN MARY THREE "ROCK" MATCHBOX 20 "Push" COWBOY MOUTH "Jenny"

KWOD/Sacramento, CA PD: Ron Bunce MD: Boomer Barbosa TOAD THE WET "Come

KPNT/St. Louis, MO PD: Alex Luke MD: Adam Potts
SOCIAL DISTORTION "Drag"
NO DOUBT "Sunday"
SHERYL CROW "Change"
CAKE "Sindara"

WOSC/Salisbury-Ocean City, MO OM: Jim Hays
PO: T.J. Roberts
MD: Paula Sangeleer 11 PAULA COLE "Cowboys" 8 DAVE MATTHEWS BAND "Tripping" 5 SISTER HAZEL "All"

KXRK/Salt Lake City, UT VP/Dps. & Prog.: Mike Sui MD: Sean Ziebarth 24 KS CHOIGE *Adder: 17 QUE LADY PEACE Suberman s 16 TONIC *CQUID MATCHBOX 20 *Push

XHRM/San Diego, CA

MD: Brynn Capella

SPACE 'Neighbour'
SHERYL CROW 'Change'
INDIGO GIRLS Shame'
JAMES 'Tomorrow

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley

NTIS/SAIT FRANCISCO, CA
VP/Programming: Richard Sands
APD: Roland West
MD: Aaron Axelsen
12. MAGCY PlayGOUND "Sex"
13. MAGCY PlayGOUND "Sex"
14. CARE "Snata"
15. WALLEDWIRS: "Difference"
15. LIGHTINING SEEDS "Snowed"
15.

KITS/San Francisco, CA

KSLY/San Luis Obispo, CA PD: Dave Christopher MD: Adam Burnes MIGHTY MIGHTY BT "IMPR

KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor

KHTY/Santa Barbara, CA Co-PD: Samantha Mattern

CO-PU: Samantia Marter
Co-PD: Deanne Saffre

5 UMMERCAME "Drawer"

6 BLOODHOUND GANG "Away

1 THAT DOG "Rever"

UNL SOBULE "Brite"

COWBOY MOUTH "Jenny"

CAPDIGANS "Been"

CAKE "Sinatra"

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeler BEN FOLDS FIVE "Battle"
MOLOKO Fun'
CAKE "Sinatra"
WALLFLOWERS "Difference"
NO DOUBT "Sunitay"

KNDD/Seattle, WA

WHMP/Springfield, MA

PD: Adam Wright
MD: Nick Danjer
SHERYL CROW "Change
PAULA COLE "Comboys"
PULSARS "Tunnet"
VIBROLUSH "Bridge"
EDNASWAP "Clowe"

KTOZ/Springfield, MO PD: Melody Lee MD: Sheli Scott

DEPECHE MODE "Good" SPACE "Neighbour" CHEMICAL BROTHERS "Block" MATCHBOX 20 "Push" WKRL/Syracuse, NY

PD: Mimi with APD: Scorch

OFFECHE MODE "Good"

Never The Control of the Control DEPECHE MODE "Good"
THAT DOG "Never"
OUR LADY PEACE "Superman's"
MATCHBOX 20 "Push"
PULSARS "Tunnel"

WXSR/Tallahassee, FL

PD: Rick Schmidt APD: Evan Delaney MD: Chaz UTIAZ

OUR LADY PEACE "Superman's'
FOO FIGHTERS "Monkey"
ABRA MOORE "Clover"
COWARD "Care"
THAT DOG "Never"

KFMA/Tucson, AZ DAFT PUNK "Funk"
DAVE MATTHEWS BAND "Tripping" KMYZ/Tulsa, OK PD: Paul Kriegler MD: Jane Shassererre

WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh

MD: Bob waugh
MD: Pat Ferrise
COLLECTIVE SOUL "Listen
"NAT DOG "Never
DAVE MATTHEWS BAND "Tripping WPBZ/West Palm Beach, FL

MD: Robert English
OUR LADY PEACE "Superman's"
COOL FOR AUGUST "Here
WALLELOWERS Difference"
DAVE MATTHEWS BAND Tripping"
THAT DOG "Never"
LUSCIOUS JACKSON "Uniter" KICT/Wichita, KS

PD: Ron Eric Taylor MD: Sherry McKinnon

100 Total Reporters 100 Current Reporters 100 Current Playlists

& ACT

THAT DOG Never Say Never (DGC/Geffen)

CARDIGANS Been It (Mercury)
Total Plays: 382, Total Stations: 24, Adds:

DUNCAN SHEIK Barely Breathing (Atlantic) Total Plays; 423, Total Stations: 19, Adds: 0 COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)

CHEMICAL BROTHERS Block Rockin' Beats (Astralwerks/Caroline)

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
Total Plays: 400, Total Stations: 39, Adds: 11 SEVEN MARY THREE Rock Crown (Mammoth/Atlantic) LUSCIOUS JACKSON Under Your Skin (Grand Royal/Capitol)

FOLK IMPLOSION Insinuation (Communion)
Total Plays: 304, Total Stations: 17, Adds: 0 SLOAN The Good In Everyone (Enclave)

RADISH Little Pink Stars (Mercury) Total Plays: 300, Total Stations: 29, Adds: 2 OMC How Bizarre (Mercury) Total Plays: 284, Total Stations: 9, Adds: 0

CAKE Frank Sinatra (Capricorn/Mercury) Total Plays: 269, Total Stations: 28, Adds: 9 JILL SOBULE Bitter (Lava/Atlantic) Total Plays: 212, Total Stations: 15, Adds, 1

SUBLIME The Wrong Way (Gasoline Alley/MCA) Total Plays: 211, Total Stations: 10, Adds: 0 SISTER HAZEL All For You (Universal) LONG PIGS She Said (Island) Total Plays: 194, Total Stations: 21, Adds: 2 ROLLINS BAND Starve (DreamWorks/Geffen)
Total Plays: 161, Total Stations: 18, Adds: 1
LORI CARSON Something's Got Me (Restless)
Total Plays: 160, Total Stations: 17, Adds: 3
DAFT PUNK DA FUNK (Virgin)
Total Plays: 153, Total Stations: 15, Adds: 2

Total Plays 153, Total Stations: 15, Adds: 2 **FLUF** Got Everything (Way Cool Music/MCA)

Total Plays 148, Total Stations: 15, Adds: 0

Songs ranked by total plays.



'Bollo Rockolo **Igniting May 6th On Tour Now**

CAUTION: Explosive Material



ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1 WXRK/New York

30 SUBLIME/Santeria 36 35 34 34 33 32 29 26 25 25 25 22 29 19 18 17 16 16 15 WALLFLDWERS/Dne Headlight 36 29 31 31 33 32 33 37 WALLFLOWERS/Dne Headlight
BLUR/Song 2
VERUCA SALT/Volcano Girls
U2/Staring At The Survey
VERVE PIPE/The Freshmen
LUSCIOUS JACKS DN/Naked Eye
BECK/The New Pollution
METALLICA/King Nothing
SQUIRREL NUT ZIPPERS/HeI
OFESORING/ALI LWand SOUIRREL NUT ZIPPERS/Hell
OFFSPRING/SOAIL Want
MIGHTY MIGHTY BT/Tbe Impression...
OFFSPRING/Sone Away
THIRD EYE BLINO/Semi-Charmed Lite
DEPECHE MODE/It's No Good
OAVE MATTHEWS BAND/Crash Into Me
SOUNGGARDEN/Rhinosaur
FIONA APPLE/Sleep To Dream
FIONA APPLE/Sleep To Dream
DEN FIOLOS FIVE/Battle Of Who ...
BUSH/COId Contagious 29 18 17 19 11 20 20

BUSH/Cold Contagious LIVE/Lakini's Juice MATCHBOX 20/Push SILVERCHAIR/Freak

TONIC/If You Could Only

MATTHEW SWEET/Where You Get Love

(212) 314-9230 Kingston/Tobin SMASHING PUMPKINS/Eye SOUNDGARDEN/Blow Up. METALLICA/Hero Of The Day BUSH/Greedy Fly

ARTIST/TITLE SUBLIME/The Wrong Way SMASHING PUMPKINS/Eye NO DDUBT/Sunday Morning THIRO EYE BLIND/Sem-Charmed DFESPRING/Gone Away LUSCIOUS JACKSON/Naked Eye 28 23 31 28 26 29 34 38 28 33 22 24 26 25 23 27 29 23 27 36 22 19 19 20 20 21 19 16 15 18 LUSSIDUS JACKSOM Naked Eye
DEPECHE MODE/IT'S NO GOOD
REEL BIG FISH/Sell Dul
MIGHTY MIGHTY BIT he Impression.
SQUIRREE NUT ZIPPERS/Heil
BECK/The New Pollution
UZ/Staring AI The Sun
VERVE PIPE/The Freshmen
FOD FIGHTERS/Monkey Wrench
JAMHR/DILIA/Cruzi Lipsanity JAMIRDOUAL/Virtual Insanity
SNEAKER PIMPS/6 Underground
SHAWN COLUN/Sunny Came Home
DAVE MATTHEWS BAND/Crash Into Me
FIONA APPLE/Sleep 10 Dream
BUSH/Cold Contagious
BLUR/Song 2
INF/Eroneke LIVE/Freaks LIVE/Freaks
THIRD EYE BLIND/Losing A Whole Year
TOAD THE WET. //Come Down
MEREDITH BROOKS/Bitch
LIVE/Turn My Head
311/Freak Out
MAITHEW SWEET/Where You Get Love
SUPERGRASS/Cheapskate
DAGT DIM/SCA Ever-

6 SUPERGRASS/Cheaps 6 DAFT PUNK/Oa Funk

KROL



MARKET #3 WKQX/Chicago (312) 527-8348 Gamble/Shuminas

ARTIST/TITLE SMASHING PUMPKINS/Eye BECK/The New Pollution NINE INCH NAILS/The Perfect Drug DAVE MATTHEWS BAND/Crash Into Me 23 10 VERUCA SALT/Volcano Girls LUSCIOUS JACKSDN/Naked Eye

LOSI/IOS JALOSI/MAKED TYE BLURI/Song 2 MIGHTY MIGHTY BT/The Impression SOUIRREL NUT ZIPPERS/Hell WHITE TOWN/Your Woman OFFSPRING/Gone Away UZ/Staring At The Sun MEREDITH BROOKS/BItch 26 22 PAULA COLE/Where Have All PAULA COLEMPARE HAVE AU. ..
LIVE/Freaks
THIRD EYE RLIND/Semi-Charmed Lite
DEPECHE MODE/It's No Good
BUSHICOLG Contagious
JAMIROUAI/Virtual Insanity
NO DOUBIT/Sounday Morning
FOO FIGHTERS/Monkey Wrench
Mail of NUMERS/The Difference

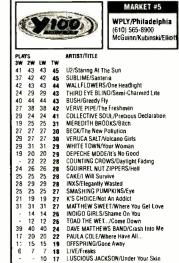
FOO FIGHTERS/Monkey Wrench
WALLFLOWERS/The Difference
VERVE PIPE/The Freshmen
ERASURE/In My Arms
K'S CHOICE/NOt An Addict
SUBLIME/Santeria
SILVERCHAIR/Freak
UNDERWORL D/Born Shippy
ACT PILINES Fresh

DAFT PUNK/Da Funk 14 FIDNA APPLE/Sleep To Dream LIVE 105 ARTIST/TITLE

MARKET #4 KITS/San Francisco

PLAYS 3W 2W 33 30 14 20 24 29 DEPECHE MDDE/II's No Good VERVE PIPE/The Freshmen WALLFLDWERS/Dne Headlight 21 27 14 27 BECK/The New Pollution LUSCIDUS JACKSDN/Naked Eye LUSCIDUS JACKSON/NAKed Eye
NO DOUBTS/MORD yMOring
FIONA APPLE/Sleep To Dream
MIGHTY MIGHTY BT/The Impression
LUFE/Freaks
SUBLIME/The Wrong Way
THAT DOG/Never Say Never
DAT PUNK/DA Funk
REEL BIG FISH/Sell OUL
RASSHING PUNK/DA FUNK
STENSEN DOUBLE STENSEN DOUBLE
RASSHING PUNK PUNK/Funk
REEL BIG FISH/Sell OUL
RASSHING PUNK PUNK/Funk
REEL BIG FISH/Sell OUL REEL BIG FISH/Sell DUI SMASHING PUMPKINS/Eye SQUIRREL NUT ZIPPERS/Hell FOO FIGHTERS/Monkey Wrench OFFSPRING/Gone Away MARCY PLAYGROUND/Sex And Candy MEREDITH BROOKS/Bitch 30 30 23 23 21 20 28 26 19 27 14 17 - 16 12 18 15 10 MEREDITH BRUUKS/BIICH
JAMIROQUAI/Virtual Insanity
U2/Staring At The Sun
MONACO/What Do You Want..
TOAD THE WET../Come Down
BLUB/Song 2

38 24 25 27 27 31 20 22 26 25 29 25 19 31 14 12 40 20 15 BUDR/Song 2
CHEMICAL BROTHERS/Block Rockin' Beats
THIRD EYE BLIND/Semi-Charmed Life
SNEAKER PIMPS/6 Underground
COUNTING CROWS/Daylight Fading KULA SHAKER/Hey Dude FDO FIGHTERS/Monkey Wrench MIGHTY MIGHTY BT/The Impression. 18 21



LIVE/Lakini's Juice



MARKET #6

CIMX/Detroit

ARTIST/TITLE WALLFLOWERS/The Difference FOO FIGHTERS/Monkey Wrench LIVE/Freaks FIONA APPLE/Sleep To Dream MIGHTY MICHE Impression
OFFSPRING/Gone Away
MATCHBDX 20/PUsh
K'S CHOICE/Not An Addict
DELIRIUM/Silence
SQUIRREL NUT ZIPPERS/Hell

- 3 37
43 59 48 36
65 7 55 36
23 29 28 33
36 42 36 33
10 29 29 32
20 28 29 31
12 20 24 30
- 6 29
21 30 32 29
26 24 23 27
11 - 26 SQUIRREL NUT ZIPPERS/Hell
UZ/Staring At The Sun
VERVE PIPE/The Freshmen
BUSH/COId Contagious
BLUR/Song 2
OUR LADY PEACE/Clumsy
BECK/The New Pollution
STONE YEMPLE PILOTS/Tumble In The Rough
PAULA COILE/Where Have All... VERUCA SALT/Volcano Girls OUR LADY PEACE/Superman's Dead RUSTY/Empty Cell
JAMIROQUAI/Virtual Insanity
THRUSH HERMIT/North Dakota
DEPECHE MODE/It's No Good
DAVE MATTHEWS BAND/Crash Into Me 30 SLOAN/The Good In Everyone NO DDUBT/Sunday Morning



MARKET #6 WHYT/Detroi

KROQ/Los Angeles (818) 567-1067 Weatherly/Sandbloom/

ARTIST/TITLE 45 DUNCAN SHEIK/Barely Breathing 45 WHITE TDWN/Your Woman WHITE TDWN/Your Woman DAVE MATTHEWS BAND/Crash Into Me

2 43 51 45 DUNCAN SHEIK/Basely Breathing
3 40 48 45 WHITE TOWNYOUT Woman
3 40 48 45 DAVE MATTHEWS BAND/Crash Into Me
44 29 43 VERVE PIPE/TINE FRESHMEN
2 9 24 49 43 VERVE PIPE/TINE FRESHMEN
2 9 24 49 42 JEWEL/YOU WERE MEAST.
2 72 29 31 BEN FOLOS FIVE/Battle OT Who.
3 70 29 31 SUBLIME/WANT IGO
3 29 31 SUBLIME/WANT IGO
3 29 31 SUBLIME/WANT IGO
3 29 31 SUBLIME/WANT IGO
3 29 31 SO SHAWN COLVIN/Sounty Came Home
4 20 31 28 28 INXS/Elegantly Wasted
5 29 29 1 USCOIGUS JACKSON/NAME EYE
5 29 29 26 COLLECTIVE SOUL/Precious Declaration
2 4 25 BARFANKED LADIES/THE OID Apariment
3 30 30 24 CARDIGANS/Lovefool
3 3 05 29 37 TONICITY YOU COUNT OF MACHINE
3 3 05 29 37 STONICITY YOU COUNT OF MACHINE
3 30 29 32 SARAH MCLACHLAN/POSSESSION
3 17 19 24 SMASSHING PUMPKINS/FYE
3 30 28 23 SARAH MCLACHLAN/POSSESSION
3 30 31 23 SUBLIME/Santera
4 MACHINE SOURCH WANT OF MACHINE SOURCH ON THE SOURCH OF MACHINE SOURCH ON THE SOURCH OF MACHINE SOURCH ON THE SOUR BAREMAKED LADIES/The Old Apartment CARDIGANS/Lovetool BETTER THAN EZRA/Desperately Wanting SMASHING PUMPKINS/Eye SARAH MCLACHI, ANY POSSESSION THIRD EYE BLIND/Semi-Charmed Life UZ/Staring At The Sun SUBLIME/Santeria MATCHEOX 20/Push SAVAGE GARDEN/I Want You TOAD THE WET.../Come Down DEPECHE MODE/ITS NO GOOD



MARKET #7 KDGE/Dallas (972) 770-7777 Folger/Smith/Pee

TW
55 VERVE PIPE/The Freshmen
K'S CHOICE/Not An Addict
DAVE MATTHEWS BAND/Co K'S CHOICE/Not An Addict DAVE MATTHEWS BAND/Crash Into Me DAYE MAILTHEW SANDIOLASS INTO ME
JEWELLYOU Were Meant
OMC/HOW Bizarre
BECK/The New Pollution
WHITE TOWN/Your Woman
OEPECHE MODE/IT'S No Good
LIVE/Lakinis June
THIRD EYE BLINO/Sem-Charmed Lite
MATCHEN JORGHES THIRD EYE BLIND/Semi-Charmed Life MATCHBOX 20Posh VERUCA SALT/Volcano Girls SMASHING PUMPKINS/Eye SQUIRREL NUT ZIPPERS/Hell DUNCAN SHEIK/Barely Breathing INXS/Elegantly Wasted GRAND STREET CRYERS/You Win Again 23 25 18 21 21 25 13

GRAND STREET LRYPENS/YOU MONACO, What I DO YOU Want.

JAMIROQUAI/Virtual insanity
ABRA MOORE/Four Leat Clover
TDAD THE WET... /Come Down
OFFSPRING/Gone Away
THAT DOG/Never Say Never
PAULA COLE/Where Have All... WALLFLDWERS/The Difference ERASURE/In My Arms LIVE/Freaks
MIGHTY MIGHTY BT/The Impression
BLOODHDUND GANG/Why's Everybody.
MEREDITH BRDDKS/Bitch



ORBITAL/Satan

MARKET #8 WHFS/Washington (301) 306-0991

DAVE MATTHEWS BAND/Crash Into Me

DAVE MAI HEWS BANU/Crash into MIGHTY MIGHTY BITTLE Impression...
SMASHING PUMPKINS/Eye
SUBLIME/Santeria
THIRO EYE BLIND/Semi-Charmed Lite
UZ/Saring AI The Sun
WHITE TOWN/Your Woman
BECK/The New Pollution
BLIB/Song 2 BECK/The New Pollution
BUJR/Song 2
BUSH/Cold Contagious
BUSH/Greedy Fly
DEPECHE MODE/It's No Good
FIONA APPLE/Sleep To Dream
FOO FIGHTERS/Monkey Wrench
K'S CHOICE/Morl An Addict
LIVE/Rattlesnake
MARTHEW SWEFTAMPER YOU G. LIVE/RAITLES NAKE
MATTHEW SWEET/Where You Get Love
MEREDITH BRODKS/Bitch
PAULA COLLE/MERE HAVE All..
REEL BIG FISH/Self Out
SHAWN COLVIN/Sunny Came Home
SNEAKER PIMPS/G Underground
SQUIRREL NUT ZIPPT RS/Hell
TOAD THE WEIT_JOONE Down
VERUE PIPE/The Freshmen
WALLE FLOWERS/One HEAdingh 25 25 25 25 25 25 25 25 WALLFLOWERS/One Headlight WALLFLOWERS/The Difference



MARKET #9

KTBZ/Houston

(713) 968-1000 Cruze/Sadof

SMASHING PUMPKINS/Eye MEREDITH BROOKS/Bitch MEREDITH BROOKS/Bitch
MATCHBOX 20/Push
WHITE TOWN/Your Woman
KS CHOICE/MAT AN Addict
U2/Staring At The Sun
DEPECHE MODE/It'S No Good
BUSH/Greedy The Sun
DEPECHE MODE/It'S No Good
BUSH/Greedy Town
THIRD EYE BLIND/Semi-Charmed Life
COWBOY MOUTH/Alenny Says
TONIC/II You Could Only.
BIG HEAD TODD. ./Resignation Superma
WALLFLOWERS/One Headlight
MATTHEW SWEET/Where You Get Love
INXS/Eleganity Wasted
VERVE PIPE/The Freshmen
FloNA APPLE/Sleep To Dream 22 21 36 20 22 21 19 20 22 20 10 15 FIONA APPLE/Sleep To Dream HUMA APPLESSER IO DIFERM LIVE/FIFEARS COLLECTIVE SOUL/Precious Declaration SNEAKER PIMPS/6 Underground TOAO THE WET../Come Down ORBIT/Medicine (Baby...) BETTER THAN EZRA/Long Lost MIGHTY MIGHTY BT/The Impression... EQD (ECWLS) SAN Roberts Witerson... FOD FIGHTERS/Monkey Wrench
BARENAKED LADIES/The Old Apartment
STAR 69/I'm Insane
VERUGA SALT/Volcano Girls
MADDPLINE/Extru To Bard MORPHINE/Early To Bed FOUNTAINS OF WAYNE/Sink To The Bottom



WBCN/Boston

ARTIST/TITLE PORNO FOR PYROS/Hard Charger FIDNA APPLE/Sleep To Oream MIGHTY MIGHTY BT/The Impression K'S CHUICE/MOI An Addict
TONIC/II YOU COuld Dniy...
SILVERCHAIR/Freak
WHITE TOWN/Your Woman
MATCHBOX 20/Push
CHEMICAL BROTHERS/Block Rockin' Beats
VERUCA SALT/Moicano Girls
ORBIT/Medicine (BBDx.) 11 13 16 15 JANE JENSEN/More Than I Can SNEAKER PIMPS/6 Underground - - 14 BUSH/Cold Contagious 12 13 14 STAR 69/I'm Insane



MARKET #10

PLA				ARTIST/TITLE
3W	2W	LW	TW	
23	22	29	35	SMASHING PUMPKINS/Eye
29	29	31	31	DEPECHE MODE/It's No Good
28	31	31	31	THIRD EYE BLIND/Semi-Charmed Life
25	31	30	30	BEN FOLDS FIVE/Battle Of Who.
18	20	26	30	MORPHINE/Early To Bed
31	31	31	29	U2/Staring At The Sun
-	-	19	28	FDD FIGHTERS/Monkey Wrench
7	21	28	28	REEL BIG FISH/Sell Out
12	11	19	27	LONDON SUEDE/Trash
5	16	19	26	LIVE/Freaks
21	24	23	23	PAVEMENT/Shady Lane
15	21	21	22	NERF HERDER/Sorry
18	23	23	22	FOLK IMPLOSION/Instruction
10	11	17		
10	14		21	
29	29	30	21	VERUCA SALT/Volcano Girls
18		19	20	OFFSPRING/Gone Away
31	29	25	20	WHITE TOWN/Your Woman
10		15	20	JAMIROQUAL/Virtual Insanity
31		21	20	SUBLIME/Santeria
20	22		19	K'S CHOICE/Not An Addict
20	21	24	19	MATTHEW SWEET/Where You Get Love
	-	6	18	MOLOKO/Fun For Me
33	30	21	17	BECK/The New Pollution
19	22	18	16	FIONA APPLE/Sieep To Dream
18	18	17	15	SOUL COUGHING/Super Bon Bon
•	٠	7	15	CHEMICAL BROTHERS/Block Rockin' Beats
-	-	9	14	LUSCIDUS JACKSON/Under Your Skin
-	-	7	12	MONO/Life In Mono
11	10	12	12	FOUNTAINS OF WAYNE/Sink To The Bottom



MARKET #12 WNNX/Atlanta

ARTIST/TITLE TONIC/II You Could Dnly MATCHBOX 20/Push INXS/Elegantly Wasted BLUR/Song 2 THIRD EYE BLIND/Semi-Charmed Life SNEAKER PIMPS/6 Underground SNEARCH PIMP SIGN ONDERGROUND
LIVE/Freaks
SMASHING PUMPKINS/Eye
DEPECHE MODE/It's No Good
FOO FIGHTERS/Monkey Wrench
DURAN/DURAN/Out Of My Mind
COOL FOR AUGUST/Oon't Wanna 8e Here CDOL FUN AUGUST/MORT Wanna Bel VERDUCA SALT/MORTAM GIVE SWALLELOWERS/The Difference COUNTING CROWS/Daylight Fading K'S CHOICE/Not An Addict MIGHTY MIGHTY BT/The Imoression. OFFSPRING/Gene Away BEN POLIOS FIVE/Battle DI Who... PADISSAL JIHLE DIPM STARE BEN FOLOS FIVE/Battle Of Who..
RADISHALITIE PINK STATS
TOAD THE WET.../Come Down
BECK/The New Pollution
MATTHEW SWEET/Where You Get Love
COLLECTIVE SOUL/Precious Declaration
COLLECTIVE SOUL/Listen
DAVID BOWNE/Dead Man Walking
BETTER THAN EZRA/Desperately Wantin
FOLK IMPL (SIGN)Massinastion 15 FOLK IMPLOSION/Insinuation COWBOY MOUTH/Jenny Says SILVERCHAIR/Freak



27 24

15 9 15

MARKET #13

KNDD/Seattle

THIRD EYE BLINO/Semi-Charmed Life VERVE PIPE/The Freshmen

45	43	44	SMASHING PUMPKINS/Eye
25	31	44	LIVE/Freaks
23	41	43	SILVERCHAIR/Freak
43	44	42	OFFSPRING/Gone Away
42	43	36	WHITE TDWN/Your Woman
15	27	35	K'S CHOICE/Not An Addict
26	30	30	SQUIRREL NUT ZIPPERS/Hell
	28	28	FOO FIGHTERS/Monkey Wrench
27	28	27	MEREDITH BRODKS/Bitch
27	24	27	DEPECHE MODE/It's No Good
-	17	26	U2/Do You Feet Loved
24	25	25	SNEAKER PIMPS/6 Underground
13	12	25	VERUCA SALT/Volcano Girls
26	27	24	BLUR/Song 2
25	23	24	BECK/The New Patlution
23	23	24	MIGHTY MIGHTY BT/The Impression
14	14	22	TONIC/It You Could Only.
9	13	19	THAT OOG/Never Say Never
14	13	18	FLUF/Gat Everything
16	15	16	DRBIT/Medicine (Baby)
15	12	16	FOLK IMPLOSION/Insinuation
-	11	16	LUSCIOUS JACKSON/Under Your Skin
12	14	15	NO DOUBT/Sunday Morning
-	10	15	MATCHBOX 20/Push

15 TOAD THE WET.../Come Down

WALLFLOWERS/The Oitterence CHEMICAL BROTHERS/Block Rockin' Beats BUSH/Cold Contagious

92,5 Fe Last

MARKET #14 XHRM/San Diego

U2/Staring At The Sun SNEAKER PIMPS/6 Underground CAKE/Frank Sinatra FIONA APPLE/Steep To Dream FIONA APPLE/Sleep To Dream
CARDIGANS/Been It
MEREDITH BROOKS/Bitch
JAMIROOUAI/VITUAI INSANITY
DEFECHE MODE/It'S NO GOOd
TOAD THE WET. /Come Down
REEL BIG FISH/Sell Out
MATTHEW SWEET/Where You Get Love
SMASHING PUMPKINS/Eye
DURAN OURAN/OUT O'N My Mind
WALLFLOWERS/The Ditterence
THIRD EYE BLIND/Semi-Charmed Life
COUNTING CROWS/Daylight Fading
SUBLIME/The Wrong Way
PAULA COLE-Where Have All.
ERASUBE/In My Arms 35 36 33 32 38 40 29 36 34 33 38 38 - 13 22 20 27 29 30 31 32 29 34 41 32 34 31 - 27 27 34 30 15 26 25 21 28 28 HASUHE/IN MY Arms
INXS/Eleganity Wasted
SAVE FERRIS/The World Is New
DAVE MATTHEWS BAND/Crash Into Me
BEN FDLOS FIVE/Battle DI Who...
JAMES/She's A Star
MIGHTY MIGHTY BT/The Impression. 22 MIGHTY MIGHTY BT/The Impr 22 ORBITAL/The Saint 22 VERUCA SALT/Volcano Girls 21 SQUIRREL NUT ZIPPERS/Hell 20 COWBOY MDUTH/Jenny Says 18 LIVE/Freaks 43 48 35 13 15 17



MARKET #14 XTRA/San Diego

ARTIST/TITLE SMASHING PUMPKINS/Eye SQUIRREL NUT ZIPPERS/Heil SUBLIME/The Wrong Way THIRO EYE BLIND/Semi-Charmed Lile BECK/The New Pollution
MATTHEW SWEET/Where You Get Love
MIGHTY MIGHTY BT/The Impression...
WHITE TOWN/Your Woman FOO FIGHTERS/Mankey Wrench BLOODHOUND GANG/Why's Everybody. BUCK-O-NINE/My Town U2/Staring At The Sun DRBITAL/The Saint ORBIT/Medicine (Baby... FOUNTAINS OF WAYNE/S CARDIGANS/Been It CAKE/Frank Sinatra BLUR/Song 2 BLUR/Song 2
SUICIDE MACHINES/No Face
LUSCIOUS JACKSON/Under Your Skin
JAMIROOUS AIVITUS IN INSANITY
STONE TEMPLE PILOTS/Tumble In The Rough
MARCY PLAYGROUND/Sex And Candy
SAVE FERRISS/DIETS JOE
DESCENDENTS/When I Get Old BUSH/Cold Contagious PORNO FOR PYROS/Hard Charge

- - - 12 GUSGUS/Believe 13 13 11 12 FIONA APPLE/Sleep To Dream



MARKET #15 WLIR/Long Island

ARTIST/TITLE U2/Staring AI The Sun JEWEL/You Were Meant.. WALLFLOWERS/One Headlight SHERYL CROW/Everyday Is... WHITE TOWN/Your Woman INXS/Elegantly Wasted CARDIGANS/Lovefool PAULA COLE/Where Have All OMC/How Bizarre
DAVE MATTHEWS BAND/Crash Into Me
LUSCIDUS JACKSDN/Naked Eye COUNTING CROWS/A Long December DUNCAN SHEIK/Barely Breathing SUBLIME/Santeria
THIRO EYE BLIND/Semi-Charmed Life
MEREDITH BROOKS/Bitch MEREUITH BROOKS/Bitch
LIVE/Merica
VERVE PIPE/The Freshmen
COLLECTIVE SOULL/Precious Declaration
WALLFLOWERS/The Difference
MATTHEW SWEET/Where You Get Love
DEPECHE MODE/It's No Good MATCHBOX 20/Push FIONA APPLE/Sleep To Dream



MARKET #16 KEGE/Minneapolis

ARTIST/TITLE VERVE PIPE/The Freshmen
TONIC/II You Could Only..
WALLFLOWERS/One Headlight
LIVE/Lakini's Juice
COLLECTIVE SOUL/Precious Declaration AVE 1
ONI DIT 1
WALLE OWE.
| LIVE/Lakinis Ju.
40 COLLECTIVE SOUL.
32 THIRD EYE BLIND/DS.
33 US/STAIRING AY THE SUN
29 30 WHITE TOWN/YOW WORNA.
d 26 30 MEREO ITH BROOKS/Bitch
22 26 28 RELE BIG FISH/Sell Out
45 48 27 SUBLIME/Sameria
32 28 31 26 LIVE/Freaks
- 23 25 FOO FIGHTERS/Monkey Wrench
22 22 12 24 LUSCIOUS JACKSON/Naked E19 21 31 24 OFFSPRING/Gone Away
22 22 12 24 LUSCIOUS JACKSON/Naked E19 21 31 24 OFFSPRING/Gone Away
22 22 21 24 LUSCIOUS JACKSON/Naked E19 21 31 24 OFFSPRING/Gone Away
22 22 20 23 24 COUNTING CROWS/Dav
22 22 20 23 MATCHORO ZOP/Dush
- 21 15 22 TOAD THE WET../C
15 21 8 22 JAMIRGOUAI/vir
45 49 40 22 MATCHORO ZOP/Dush
- 21 15 23 TOAD THE WET../C
23 20 25 20 LOCAL H/Bov
24 20 24 MATCHORO ZOP/USCION
25 21 9 SHERV
- 1 10 DAV'
14 19 19 17 NI'
20 19 11 15
23 19 19 14
26 14 20 1' THIRD EYE BLIND/Semi-Charmed Life MATCHBOX 20/Push
TOAD THE WET. "JOOM Down
JAMIRGQUAIV/Tutal Insanity
MATCHBOX 20/Long Day
LOCAL H/Bound For The Floor
SILVEROHAIR/Freak
BUSH/Greedy Floor
SILVEROHAIR/Freak
BUSH/Greedy Floor
DAVE MATTHEWS BAND/Crash Into Me



MARKET #17 KPNT/St. Louis

ARTIST/TITLE COLLECTIVE SOUL/Precious Oer LIVE/Lakini's Juice BECK/The New Pollution OFFSPRING/Gone Away SUBLIME/Santeria MIGHTY MIGHTY BT/The Impression. VERVE PIPE/The Freshmen MEREDITH BROOKS/Bitch 27 **31** 28 **31** THIRD EYE BLIND/Semi-O U2/Staring At The Sun TONIC/IT YOU Could Only... SOUL KISS/Itch BUSH/Cold Contagious SOCIAL BLUNDER/Going Going Gone - 21 25 13 21 21 25 19 17 21 24 - 15 19 21 - 16 20 12 15 14 18 21 21 20 18 - - 5 16 11 12 11 15 - 12 14 14 10 11 13 14 12 9 8 12 - - 12 4 10 10 11 SOCIAL BLUNDER/Going Going Go MATCHBOX 20/Push COWBOY MOUTH/Jenny Says LIVE/Freaks SEVEN MARY THREE/Rock Crown FOO FIGHTERS/Monkey Wrench K'S CHOICE/Not An Addict K'S CHOICE/Not An Addict
JAMES/She's A Star
THAT OOG/Never Say Never
BETTER THAN EZRA/Long Lost
SILVERCHAIR/Freak
LOCAL H/Fritz's Corner
REEL BIG FISH/Sell Dut
SMASHING PUMPKINS/Eye BLUR/Song 2 WILCO/Outtasite (Outta...) ROLLINS BAND/Starve



MARKET #18 KEDJ/Phoenix

ARTIST/TITLE OFFSPRING/Gone Away SMASHING PUMPKINS/Eye BECK/The New Pollution BUSH/Greedy Fly SUBLIME/Sa WALLFLOWERS/One Headlight TOOL/Stinkfist FOO FIGHTERS/Monkey Wrench 58 54 61 62 58 58 - 24 30 29 28 30 28 25 24 26 28 25 41 24 27 29 28 30 25 33 31 26 23 3 31 26 23 4 32 27 23 - 9 25 22 9 13 26 21 10 10 20 20 - 9 22 20 20 17 17 17 15 5 16 BLOODHOUND GANG/Why's Everybody.
MIGHTY MIGHTY BT/The Impression .
VERUCA SALT/Volcano Girls
MEREDITH BROOKS/BIICh
NINE INCH NAILS/The Perfect Drug
PUZZLE GUT/I Know It Well NAKEO/Mann's Chinese LIVE/Freaks
ORBIT/Medicine (Baby...)
THIRD EYE BLIND/Semi-Charmed Life
SAVE FERRIS/The World Is New
SNEAKER PIMPS/6 Underground 20 17 17 19 - - 5 16 25 24 10 15 17 20 20 14 - - 5 13 16 14 14 12 - - 10 10 SUBLIME/The Wrong Way SUBLINETINE WION WAY
SILVERCHAIR/Freak
ND DOUBT/Sunday Morning
SOUIRREL NUT ZIPPERS/Hell
UZ/Staring At The Sun
SEVEN MARY THREE/Rock Crown
ZOMBIE & STERN/The Great American... 5 12 13 LUSCIOUS JACKSON/Under Your Skir 5 EDNASWAP/Clown Show 5 BUSH/Cold Contagious

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #18 KZON/Phoenix

L	101.5FM							
PLA	YS.			ARTIST/TITLE				
3W		LW	TW					
26	27	26	26	VERVE PIPE/The Freshmen				
25	27	26	25	DISHWALL A/Give				
25	25	26	25	INXS/Elegantly Wasted				
26	25	26	25	NO DOUBT/Happy Now?				
17	13	26	24	MATTHEW SWEET/Where You Get Love				
19	26	25	24	THIRD EYE BLIND/Semi-Charmed Life				
4	17	18	23	DEPECHE MODE/It's No Good				
16	26	24	23	U2/Staring At The Sun				
5	3	13	21	COLLECTIVE SOUL/Listen				
5	18	18	21	WALLFLOWERS/Three Marlenas				
4	17	18	20	BETTER THAN EZRA/Long Lost				
-	9	18	20	FIONA APPLE/Sleep To Oream				
4	19	18	20	FOUNTAINS OF WAYNE/Sink To The Botto				
4	16	19	20	MEREDITH BROOKS/Bitch				
17	18	19	20	MEXICO 70/I Want You				
13	13	19	20	SHAWN COLVIN/Sunny Came Home				
12	14	18	20	SNEAKER PIMPS/6 Underground				
20	18	19	19	CHALK FARM/Live Tomorrow				
18	17	19	19	OURAN OURAN/Out Of My Mind				
19	19	19	19	JAMES/She's A Star				
5	16	17	19	LIVE/Ghost				
18	16	19	19	MATCHBOX 20/Push				
-	-	17	19	TOAO THE WET/Come Down				
17	18	19	19	TONIC/If You Could Only				
13	12	15	15	COWBOY MOUTH/Jenny Says				
12	11	14	13	K'S CHOICE/Not An Addict				
5	7	10	11	SMASHING PUMPKINS/Eye				
-		6	10	INOIGO GIRLS/Shame On You				
-	•	•	7	ABRA MOORE/Four Leaf Clover				
	•	-	7	OAVE MATTHEWS BANO/Tripping Billies				



WXDX/Pittsburgh (412) 937-1441 Castellini/Diana

٠,	12			AKIISI/IIILE
N	2W	LW	TW	
3	32	35	34	VERVE PIPE/The Freshmen
6	28	28	34	MIGHTY MIGHTY BT/The Impression .
3	32	34	33	LIVE/Merica
9	32	32	33	WHITE TOWN/Your Woman
4	33	32	32	U2/Staring At The Sun
3	35	36	32	VERUCA SALT/Volcano Girls
3	33	33	31	DUNCAN SHEIK/Barely Breathing
8	27	32	31	MEREOITH BROOKS/Bitch
2	30	32	31	311/All Mixed Up
8	28	31	31	BUSH/Greedy Fly
2	31	31	30	311/Don't Stay Home
6	29	29	30	THIRD EYE BLIND/Semi-Charmed Life
9	31	29	29	DAVE MATTHEWS BAND/Crash Into Me
3	23	26	28	MATTHEW SWEET/Where You Get Love
9	29	27	28	BECK/The New Pollution
6	26	26	28	FIONA APPLE/Sleep To Dream
3	28	26	27	NO OOUBT/Happy Now?
7	28	28	27	REPUBLICA/Orop Dead Gorgeous
7	27	27	27	INXS/Elegantly Wasted
8	14	27	26	SLEEPING GIANTS/Revolution
		0.0		TO LO TUE WET 10

SLEEPING GIANTS/Revolution
TOAO THE WET., ZCome Oown
TONIC/IT You Could Only.
INDIGO GIRLS/Shame On You
COLLECTIVE SOUL/LISEN
SNEAKER PIMPS/6 Underground
FOO FIGHTERS/Monkey Wrench
BEN FDLOS FIVE/Battle OT Who..
ABRA MOORE/Four Leaf Clover
BLIB/S/Song L.

107.9 END

WENZ/Cleveland

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	22	49	50	MIGHTY MIGHTY BT/The Impression
24	24	48	50	FIONA APPLE/Sleep To Dream
48	48	47	50	K'S CHOICE/Not An Addict
47	48	48	48	OFFSPRING/Gone Away
51	47	48	48	SUBLIME/Santeria
47	49	47	48	WHITE TOWN/Your Woman
26	48	47	48	INXS/Elegantly Wasted
46	48	46	48	MEREOITH BROOKS/Bitch
49	45	48	44	VERVE PIPE/The Freshmen
24	24	26	23	BLUR/Song 2
24	22	24	22	BUSH/Cold Contagious
26	23	31	21	THIRD EYE BLIND/Semi-Charmed Life
-	24		21	SILVERCHAIR/Freak
23	23	25	21	ORBIT/Medicine (Baby)
-	25	24	21	TOAO THE WET ./Come Oown
27	23	24	21	MORPHINE/Early To Bed
24	23	24	21	MATTHEW SWEET/Where You Get Love
25	22		21	U2/Staring At The Sun
25	21		21	DEPECHE MODE/It's No Good
25	25	24	20	PAULA COLE/Where Have All
26	24	24	20	MATCHBOX 20/Push
	24	24	20	LIVE/Freaks
	21		20	COUNTING CROWS/Daylight Fading
24	24	23	20	FOUNTAINS OF WAYNE/Sink To The Botto
-	-	15	20	100 FIGHTERS/Monkey Wrench
			20	ABRA MOORE/Four Leaf Clover
16	25		19	SQUIRREL NUT ZIPPERS/Hell
25	27	27	19	CLARKS/Caroline
25	25	26		VERUCA SALT/Volcano Girls
25	25	25	19	TONIC/II You Could Only



MARKET #23 KTCL/Denver (303) 623-9330

PLMS	_		_		
31 32 30 30 30 30 30 30 30					ARTIST/TITLE
29 29 30 UZSItaring At The Sun			LW		
22 29 32 30 THIRD FYÉ BLIND/Sem-Charmed Life					WHITE TOWN/Your Woman
28 30 32 30 MIGHTY MIGHTY BIT/The Impression. 27 31 28 30 DEPÉCHE MODE/ITS NO GOOD 28 29 29 29 SUBLAIR MODE/ITS NO GOOD 30 29 30 29 SNEAKER PINNEYS Underground 30 31 31 28 INAS/EleganIty Wasted 30 31 31 28 INAS/EleganIty Wasted 31 31 28 SEAKER WEET/Where You Get Love 42 32 12 52 54 JAMIROUALIVI/Lutal Insantly 43 13 12 82 SEAKER WEET PINNEY OF LOVE 44 12 02 25 SPACE/Female OI 45 16 25 OMC/How Bizarle 46 27 104 TOAD THE WEET //Come Down 47 105 OMC/How Bizarle 48 10 105 OMC/How SIEVE/Battle Of Who. 49 105 105 SEVE/Battle Of Who. 40 105 105 SEVE/Battle Of Who. 40 105 105 SEVE/Battle Of Who. 40 105 SEVE/Battle Of Who. 41 105 SEVE/Battle Of Who. 42 105 SEVE/Battle Of Who. 43 105 SEVE/Battle Of Who. 44 105 SEVE/Battle Of Who. 45 105 SEVE/Battle Of Who. 46 105 SEVE/Battle Of Who. 47 105 SEVE/Battle Of Who. 48 105 SEVE/Battle Of Who. 49 105 SEVE/Battle Of Who. 49 105 SEVE/Battle Of Who. 40 105 SEVE/Battle Of Who. 40 105 SEVE/Battle Of Who. 40 105 SEVE/Battle Of Who. 40 105 SEVE/Battle Of Who. 41 105 SEVE/Battle Of Who. 41 105 SEVE/Battle Of Who. 41 105 SEVE/Battle Of Who. 41 105 SEVE/Battle Of Who. 41 105 SEVE/Battle Of Who. 41 105 SEVE/Battle Of Who. 42 105 SEVE/Battle Of Who. 43 105 SEVE/Battle Of Who. 44 105 SEVE/Battle Of Who. 45 SEVE/Battle Of Who. 46 SEVE/Battle Of Who. 47 SEVE/Battle Of Who. 48 SEVE/Battle Of Who. 49 SEVE/Battle Of Who. 49 SEVE/Battle Of Who. 49 SEVE/Battle Of Who. 40 SEVE/Battle Of Who. 40 SEVE/Battle Of Who. 40 SEVE/Battle Of Who. 41 SEVE/Battle Of Who. 41 SEVE/Battle Of Who. 41 SEVE/Battle Of Who. 41 SEVE/Battle Of Who. 41 SEVE/Battle Of Who. 41 SEVE/Battle Of Who. 41 SEVE/Battle Of Who. 41 SEVE/Battle Of Who. 42 SEVE/Battle Of Who. 43 SEVE/Battle Of Who. 44 SEVE/Battle Of Who. 45 SEVE/Battle Of Who. 46 SEVE/Battle Of Who. 47 SEVE/Battle Of Who. 48 SEVE/Battle Of Who. 48 SEVE/Battle Of Who. 48 SEVE/Battle Of Who. 48 SEVE/Battle Of Who. 49 SEVE/Battle Of Who. 49 SEVE/Battle Of Who. 49 SEVE/Battle Of Who. 40 SEVE/Battle Of Who. 40 SEVE/Battle Of Who. 40 SEVE/Battle Of Who. 40 SEVE/Battle Of W		29	29		
27 31 28 30 DEPECHE MODE/ITS No Good	22	29	32	30	THIRD EYE BLIND/Semi-Charmed Life
25 29 29 29 SUBLIME/Santera	28	30	32	30	MIGHTY MIGHTY BT/The Impression.
20 32 31 29 ShEAKER PIMPS/G Underground	27	31	28	30	DEPECHE MODE/It's No Good
30 29 90 29 VERUE PIPE/The Freshmen	25	29	29		
30 31 31 28 INXS/Elegantly Wasted 27 MaTI-HEW SWEET/Where You Get Love 23 21 25 26 JAMIRBOUAL/Witaal Insantly 31 31 28 25 EECK/The New Pollution 30 25 24 25 24 25 24 8LOODHOUND GANG/Why's Everybody - 5 6 24 TOAD THE WET J/Come Down 23 23 24 4 MORPHINE/Early To 8ed 23 22 24 24 MORPHINE/Early To 8ed 24 24 24 MORPHINE/Early To 8ed 27 27 27 28 ELIUR/Song 2 27 27 27 28 ELIUR/Song 2 27 27 27 28 ELIUR/Song 2 27 27 28 ELIUR/Song 2 27 27 28 ELIUR/Song 2 27 28 ELIUR/Song 2 27 28 28 28 28 28 28					
27 19 24 27 MATTHEW SWEET/Mhere You Get Love					VERVE PIPE/The Freshmen
23 25 26					
31 31 28 25 BECK/The New Pollution					MATTHEW SWEET/Where You Get Love
24 20 25 SPACE/Female Of 30 25 24 25 OMC/How Bizarre 4 25 24 24 BLOODHOUND GANG/Why's Everybody 5 16 24 TOAD THE WET /Come Down 23 23 24 24 MORPPINE/Early To 86 23 22 24 24 MORPPINE/Early To 86 25 22 22 3 KS CHOICE/HORT AN Addict 4 24 24 25 BLURKSong 17 25 25 27 MERDITH BROOKS/Butch 13 20 23 21 EASUBLE/In My Arms 13 20 23 21 EASUBLE/In My Arms 15 31 11 5 ORBIT/Medicine (Baby) 14 13 10 14 FIONA APPLE/Skep To Dream 15 15 11 11 OABIT/Medicine (Baby) 16 17 18 TOATE TUNNO'G Funk 17 18 TOATE TUNNO'G Funk 18 19 19 19 19 19 19 19					
30 25 24 25 OMC/How Bizarre 24 25 24 28 EDOM-DOUNG CAMG/Why's Everybody 1 5 24 8 EDOM-DOUNG CAMG/Why's Everybody 23 23 24 24 BEON PER 10 8 EVER 25 25 22 24 24 24 24 24 25 EN FILD SE 10 8 EVER 25 27 27 27 28 28 EURISON 20 2 2 17 25 25 22 MEREDITH BROOKS/Batch 13 20 23 21 ERASURE/IM Wy Arms 13 10 15 15 16 PRODIGE/Firestarter 15 13 11 15 ORBIT/Medicine (8aby) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1					
24 25 24 24 BLOODHOLDNO CANGAWhy's Everybody					
- 5 16 24 TOAD THE WET J.Come Gown 23 23 24 24 MORPHINE/Early To 8ed 23 22 24 24 MORPHINE/Early To 8ed 26 22 22 33 SC SCHOILCE/MOT AN ADdict 27 25 25 22 MEREDITH BROOKS/Bitch 31 20 23 21 ERASUBLE/IM Wy Arms 33 12 15 16 PRODIGE/Firestarter 31 10 15 16 PRODIGE/Firestarter 4 13 10 14 FIONA APPLE/Sleep To Dream 4 13 10 14 FIONA APPLE/Sleep To Dream 5 5 11 11 11 OAFT PUNIVOZ Funk 6 10 11 SOUIRREL NUT ZIPPERS/Put A Ltd On It 7 10 11 SOUIRREL NUT ZIPPERS/Put A Ltd On It 8 10 11 CHAINCAI BROOKEN'S Beats					
23 24 24 MORPHINE/Early To Bed	24				
22 24 24 BEN FOLOS FIVE/Battle Of Who.					
26 22 22 23 KS CHOICE/Not An Addict 24 24 24 22 BLUR/Song 2 17 25 25 22 MEREDITH BROOKS/Batch 13 20 23 21 ERASOHE/In My MISS 15 13 11 15 ORBIT/Medicine (Baby) 15 13 11 15 ORBIT/Medicine (Baby) 14 13 10 14 17 HONA APPLE/Skep To Dream 13 14 11 OAFT PUNIVOZ 4 tunk 14 0AFT PUNIVOZ 4 tunk 15 5 7 11 CHAINCLA BROTHERS/Block Rocker Beats 15 5 5 7 11 CHAINCLA BROTHERS/Block Rocker Beats					
24 24 22 BLUP/Song 2					
17 25 25 22 MEREDITH BROOK-Flatch 13 20 23 1 ERASUBE/IN My Arms 13 12 15 16 PRODIGY/Firestarter 15 13 11 15 08811/Medicine (Baby) 14 13 10 14 Flona APPLE/Sleep to Dream 1 14 13 10 14 11 OAFT PUNIVO a frunk 13 14 11 OAFT PUNIVO a frunk 15 15 15 15 15 15 15 1					
13 20 23 21 ERASURE/In My Arms 13 20 21 ERASURE/In My Arms 14 21 51 51 51 51 51 51 51					
13 12 15 16 PRODIGE/Fireslatter					
15 13 11 15 ORBIT/Medicine (Baby) 14 13 10 14 HONA APPLE/Sleep To Dream - 5 5 11 FAITHLESS/Insomma 13 14 11 11 OAFT PUNK/Oa Funk - 10 11 SDUIRREL NUT ZIPPERS/Plut A Lid On It 5 5 7 11 CHEMICAL BROTHERS/Block Rockin Beats					
14 13 10 14 FIONA APPLE/Sleep To Oream - 5 5 11 FAITHLESS/Insommia 13 14 11 11 12 14 11 11 14 15 15 16 16 16 16 16 16					
5 5 11 FAITHLESS/Insomma 13 14 11 11 0AFT PUNK/DA Funk 10 11 SOUIRREL NUT ZIPPERS/Put A Lid On It 5 5 7 11 CHEMICAL BROTHERS/Block Rockia' Beats					
13 14 11 11 OAFT PUNK/Oa Funk 10 11 SQUIRREL NUT ZIPPERS/Put A Lid On It 5 5 7 11 CHEMICAL BROTHERS/Block Rockin Beats					
10 11 SQUIRREL NUT ZIPPERS/Put A Lid On It 5 5 7 11 CHEMICAL BROTHERS/Block Rockin Beats					
5 5 7 11 CHEMICAL BROTHERS/Block Rockin' Beats					
10 9 11 11 JANE JENSEN/MORE INSTITUTE					
	10	9	11	11	JANE JENSEM/MORE I NAN I GAN



MARKET #24 KNRK/Portland, OR

1	411.	**	~1W &	Hamilton
PLA				ARTIST/TITLE
3₩			TW	
23	21	37	38	BECK/The New Pollution
8	15	31	38	BLUR/Song 2
39	39	38	38	MEREDITH BROOKS/Bitch
38	39	38	38	
39	38	38	38	
23	22	38	38	THIRD EYE BLIND/Semi-Charmed Life
22	23	35	38	TONIC/It You Could Only
39	39	38	38	
23	23	39	37	VERUCA SALT/Volcano Girls
19	23	21	22	DEPECHE MODE/It's No Good
23	22	22	22	MATCHBOX 20/Push
23	22	21	21	BUSH/Cold Contagious
-	-	22	21	
-	-	23	21	
-	-	21	21	
22	23	21	21	
19	22	23	21	
7	12	22	21	
		17	21	
39	38	21	21	
23	23	22	21	
23	55	22	20	
	47	19	20	TOAD THE WET /Come Oown
12	17	14	19	JAMIROQUAI/Virtual insanity K'S CHOICE/Not An Addict
23	23	22	19	
22	22 21	20 20	18	
21	21		17 14	
	-	5	14	DADIC HILL Still Disk Store

RADISH/Little Pink Stars



MARKET #25

WAQZ/Cincinnati (513) 621-9326

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
38	39	37	39	WALLFLOWERS/One Headlight
28	31	34	38	VERVE PIPE/The Freshmen
39	41	40	38	SUBLIME/Santeria
19	17	28	36	WHITE TOWN/Your Woman
21	33	41	36	DUNCAN SHEIK/Barely Breathing
7	15	31	36	OMC/How Bizarre
32	32	27	31	DAVE MATTHEWS BAND/Crash Into Me
23	30	26	29	OURAN OURAN/Out Of My Mind
23	34	35	29	BETTER THAN EZRA/Desperately Wanting
15	16	23	29	SNEAKER PIMPS/6 Underground
	19	22	26	TOAD THE WET /Come Oown
19	15	18	24	SPACE/Female Of
21	17	18	21	TONIC/If You Could Only
-	11	20	20	MATCHBOX 20/Push
9	18	16	18	K'S CHOICE/Not An Addict
20	16	13	17	BECK/The New Pollution
7	12	17	17	MEREDITH BROOKS/Bitch
16	18	13	17	MATTHEW SWEET/Where You Get Love
	-	14	17	BARENAKEO LAGIES/The Old Apartment
19	16	21	16	THIRD EYE BLINO/Semi-Charmed Life
39	25	9	15	PAULA COLE/Where Have All
15	16	16	15	tNXS/Elegantly Wasted
24	18	17	15	MIGHTY MIGHTY BT/The Impression
14	19	20	14	DEPECHE MODE/It's No Good
11	7	5	14	SHAWN COLVIN/Sunny Came Home
39	25	17	13	COLLECTIVE SOUL/Precious Declaration
11	12	14	12	MORPHINE/Early To Bed
10	9	11	11	BEN FOLDS FIVE/Battle 01 Who .
12	9	13	11	INDIGO GIRLS/Shame Dn You
12	14	18	11	SMASHING PUMPKINS/Eye



B 14 11 BLUR/Song 2 10 11 11 OFFSPRING/Gone Away

15 17 16

MARKET #25

WOXY/Cincinnati

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	- 1	23	23	TOAO THE WET., /Come Oown
22	23	23	23	INDIGO GIRLS/Shame On You
10	10	20	22	MATTHEW SWEET/Where You Get Li
11	12	12	13	MIGHTY MIGHTY BT/The Impression
-	- 1	10	12	FREEDY JOHNSTON/Western Sky
12	12	11	12	BLUR/Song 2
13	12	12	12	MORPHINE/Early To Bed
2	12	11	12	LONDON SUEDE/Filmstar
11	12	12	12	INXS/Elegantly Wasted
11	12		12	DURAN DURAN/Out Of My Mind
11	10		12	SLOAN/The Good in Everyone
11	12		12	BEN VAUGHN/Boomerang
11	10	11	12	WILCO/I Got You (At)
11	11	12	11	BLUR/Look Inside America
11	12	11	11	PAVEMENT/Shady Lane
10	10		11	PAPAS FRITAS/Hey Hey You Say
-		2	11	PAPAS FRITAS/Sing About Me
9	12	11	11	MORPHINE/Potion
20	23	12	11	BETTIE SERVEERT/Co-Coward
-	1	11	11	BETTIE SERVEERT/Rudder
11	10	11	11	DINOSAUR JR/Nothin's Goin' On
	4		11	GENE/Where Are They Now?
21	12	12	11	LONDON SUEDE/Trash
10	12	11	11	DAVID BOWIE/Dead Man Waiking
	1	12	11	DAVID BOWIE/I'm Afraid Of
10	11		11	MIGHTY MIGHTY BT/Rascal King
2	12	11	11	INXS/Don't Lose Your Head
12	12	12		BEN FOLDS FIVE/Battle Of Who.
10	12	11	11	BEN FOLDS FIVE/Kate
		4	11	IAMES/Tomorrow



MARKET #26

KCXX/Riverside

1	•			(909) 384-1039 Arnold/Axe
LAY	rs			ARTIST/TITLE
W	2W	LW	TW	
1	43	26	46	WHITE TOWN/Your Woman
1	44	35	45	VERVE PIPF/The Freshmen
6	40	35	42	DEPECHE MODE/It's No Good
5	23	31	42	SUBLIME/Santeria
2	14	21	42	TONIC/If You Could Only
		28	36	LIVE/Freaks
8	23	29	27	WALLFLOWERS/One Headinght
9	29	31	23	DISHWALLA/Give
9	35	30	21	U2/Staring At The Sun
0	21	23	20	STAR 69/I'm Insane
2	18	19	20	INXS/Elegantly Wasted
5	23	17	19	VERUCA SALT/Volcano Girls
9	25	22	19	DFFSPfilNG/Gone Away
		22	19	COUNTIL G CROWS/Daylight Fading
ö	15	14	18	COWBOY MOUTH/Jenny Says
9	42	33	18	COLLECTIVE SOUL/Precious Declaration
0	14	18	18	COMMON SENSE/Never Give Up
Ü	10	17	40	MEDEOLTH BROOKS (Butch

| 18 | 18 | COMMON SENS/Never Give Up | 18 | MERCOLITH BROOKS/Pitch | 18 | IHIRD EYE BLIND/Semi-Charmed Life | 14 | 17 | MIGHTY MIGHTY BI/The Impression. | 17 | PAUL OCLEWhere Have Ali. | 15 | REEL BIG I-ISH/Sell Out | 15 | OBBIT/Medicine (Baby...) | 15 | NO DOUBT/Semday Morrang | 15 | NO DOUBT/Semday Morrang | 15 | NO DOUBT/Semday Morrang | 15 | SOF ERDIS/The World Is New | 18 | NO DOUBT/SEMDAY MORRANGE | 15 | NO DOUBT/SEMDAY MORRANGE | 16 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | NO DOUBT/SEMDAY MORRANGE | 18 | 16 13

- 15 13 15 14 15 30 15 17 14 14 14 20 14 NO DOUBT/Sunday Morning
SAVE FERRIS The World Is New
MATTHEW SWEET/Where You Get Love
MATCHBOX 20/Push
SILVERCHAIR/Freak
BLUR/Song 2 15 18



PLAYS

MARKET #27

KCHZ/Kansas City (913) 696-3700

Ľ	, ,			ANTIGITITLE
w	2W	LW	TW	
1	53	50	52	SISTER HAZEL/All For You
	14	15	52	MATCHBOX 20/Push
1	46	52	49	VERVE PIPE/The Freshmen
9	19	33	48	THIRO EYE BLINO/Semi-Charmed
8	49	48	47	U2/Staring At The Sun
		36	36	TOAD THE WET/Come Down
8	38	36	36	SAVAGE GARDEN/I Want You
8	39	35	36	WALLFLOWERS/One Headlight
8	39	35	36	SUBLIME/Santeria
8	39	35	36	JAMIROQUAI/Virtual Insanity
8	39	35	36	PAULA COLE/Where Have All
8	38	36	35	CARDIGANS/Lovetool
0	49	48	35	FLEMING & JOHN/Love Songs
8	51	51	35	WHITE TOWN/Your Woman
9	19	19	19	OFFSPRING/Gone Away
1	19	18	19	TONIC/If You Could Only, .
		18	19	FAITHLESS/Insomnia
٠		18	19	FIONA APPLE/Sleep To Dream
8	19	19	19	BLUR/Song 2
2	19	19	19	BECK/The New Pollution
7	16	17	17	SMASHING PUMPKINS/Eye
8	38	19	16	SNEAKER PIMPS/6 Underground
	20	4.0	46	COUNTING COOME (Continue to tout -

 38
 38
 19
 16
 SNEAKER PIMPS/B Underground

 38
 18
 15
 COUNTING EGROWS/Davighis Fading

 15
 5
 COUNTING EGROWS/Davighis Fading

 16
 14
 14
 15
 ENSUBEZ IN My Arms

 14
 14
 15
 DURAN OURAN/DOUGT OF My Mind

 14
 14
 15
 INDIGG GIRLS/Shame On You

 13
 BARENAKED LADIES/The Old Apartment

 11
 11
 11
 12
 VERUCA SALT/Yorkeano Giris

 13
 MORPHINE/Early To Bed



21 19 18 13 U2/Staring At The Sun

MARKET #27

KISF/Kansas City (816) 254-1073 Anthony/Justice



MARKET #27 KLZR/Kansas City

1	PLA				ARTIST/TITLE
ı	3₩	2W	LW	TW	
ı	40	39	40	40	MIGHTY MIGHTY BT/The Impression
ı	25	37	40	40	THIRD EYE BLIND/Semi-Charmed Life
ı			37	39	FOD FIGHTERS/Monkey Wrench
ı	40	38	40	39	SUBLIME/Santeria
l	39	39	39	39	U2/Staring At The Sun
ı	37	39	39	37	BEN FOLOS FIVE/Battle Of Who
ı	38	37	38	37	BECK/The New Pollution
ı		24	21	35	LIVE/Freaks
ì	38	38	28	32	MATTHEW SWEET/Where You Get Love
ı	39		40	28	VERUCA SALT/Volcano Girls
ı	25	25	22	27	OUTHOUSE/Welcome
ı	23	22	26	25	OFFSPRING/Gone Away
ı		20	25	25	FOLK IMPLOSION/tosinuation
ı	23	27	25	24	VERVE PIPE/The Freshmen
l	21	20	25	24	WHITE TOWN/Your Woman
ı	10	11	23	23	CHEMICAL BROTHERS/Block Rockin' Beats
١	23	22	24	23	MORPHINE/Early To Bed
l	24	27	25	23	WALLFLOWERS/One Headtight
ı	23	22	24	22	MEREDITH BROOKS/Bitch
ŀ	•		19	22	COUNTING CRDWS/Daylight Fading
ı	22	20	24	22	SILVERCHAIR/Freak
١	20	20	16	22	TONIC/If You Could Only.
ı	10	23	23	22	DEPECHE MODE/It's No Good
ı	19	23	22	22	BETTER THAN EZRA/Long Lost
ı	23	21	22	22	ORBIT/Medicine (Baby .)
ı	8	23	21	22	K'S CHOICE/Not An Addict
ı	22	24	24	22	FOUNTAINS OF WAYNE/Sink To The Bottom
ı	24	23	25	22	BLUR/Song 2
ı	-	-	20	22	LUSCIOUS JACKSON/Under Your Skin
L	22	18	19	21	BUSH/Cold Contagious
_					



MARKET #28

KWOD/Sacramento

47	46	47	48	VERVE PIPE/The Freshmen
38	48	47	47	THIRD EYE BLIND/Semi-Charmed Life
33	47	47	47	SMASHING PUMPKINS/Eye
46	33	3 3	47	WHITE TOWN/Your Woman
25	30	33	36	DEPECHE MODE/It's No Good
8	13	23	36	SQUIRREL NUT ZIPPERS/Hell
48	46	47	30	VERUCA SALT/Volcano Girls
33	33	32	30	LIVE/Freaks
25	25	29	30	CARDIGANS/Been H
33	33	33	30	BECK/The New Pollution
33	33	33	30	TONIC/It You Could Only
25	26	29	30	MIGHTY MIGHTY BT/The Impression
33	33	33	28	K'S CHOICE/Not An Addict
33	32	33	24	MEREDITH BROOKS/Bitch
25	24	24	22	COLLECTIVE SOUL/Precious Occiaration
10	12	13	22	BETTER THAN EZRA/Long Lost
10	13	18	21	BUSH/Cold Contagious
15	15	16	20	DFFSPRING/Gone Away
7	11	9	19	MATCHBOX 20/Push
		12	17	FOO FIGHTERS/Monkey Wrench
16	20	20	15	REEL BIG FISH/Sell Out
24	26	22	14	BEN FOLDS FIVE/Battle Of Who
	6		13	BLUR/Song 2
14	15	12	13	NERF HEROER/Sorry
14	12	14	11	INXS/Elegantly Wasted
7	12	11	10	SILVERCHAIR/Freak
	-	6	9	ORBIT/Medicine (Baby .)
33	33	24	В	MATTHEW SWEET/Where You Get Love
	-	7	В	SNEAKER PIMPS/6 Underground
			7	COWARD/I Doo'l Care



MARKET #29 WLUM/Milwaukee (414) 771-1021 Wilde/Summers ners/Bulut

WALLFLOWERS/One Headligh VERVE PIPE/The Freshmen VERUCA SALTA oldano Girls VERUCA SALTA oleano Gris
SMASHINO PUMPKINIS/Eye
TDNIC/IT You Could Only
BECK/The New Pollution
THRO EYE BLINO/Se ni-Chairmed Life
LIVE/Freaks
MEREDITH BROOKS/5itch
MATCHBOX 20/Push
MIGHTY MIGHTY BT. It.; Impression
FOOL GIGHTES/Mont is Myrapch

48 48 30 33 31 28 17 MIGHTY MIGHTY BY 7.1.: Impress FOO FIGHTERS/Mon' ey Wrench K'S CHOIGE/Not An Addict NO DOUBT/Sunday N Jrning OFFSPRING/Gone Avay WHITE TOWN/Your Woman BLUR/Song 2 8USH/GOIG Contagious SUMERCALBER (1998) 30 30 - 15 30 30 48 47 13 18 12 11 22 20 22 17 17 16 22 30 26 13 18 15 14 18 15 17 DEPECHE MODE/It's No Good COLLECTIVE SOUL/Precious Declaration INXS/Elegantly Wasted U2/Staring At The Sun GUFS/Lost Along The Way COWBOY MOUTH/Jenny S RADISH/Little Pink Stars 13 BLOODHDUND GANG/Why's Everybody...
TOAD THE WET. ./Come Down UNDERWORLO/Born Slippy GRAVITY KILLS/Oown



MARKET #30

KOME/San Jose (408) 985-9800 Nenni/Taylor

	3 W	2W	L.W	T₩	
	37	36	33	36	SMASHING PUMPKINS/Eye
	20	22	35	36	WALLFLOWERS/One Headlight
	38	36	36	36	THIRO EYE BLINO/Semi-Charmed Life
		-	27	34	FOO FIGHTERS/Monkey Wrench
	21	29	33	33	LIVE/Freaks
	27	28	31	33	FIONA APPLE/Sleep To Dream
		12	26	32	NO DOUBT/Sunday Morning
	38	38	36	31	OFFSPRING/Gone Away
	34	34	33	27	SUBLIME/The Wrong Way
	18	21	22	27	DEPECHE MODE/It's No Good
	16	24	26	27	MEREDITH BROOKS/Bitch
	28	20	23	25	U2/Staring At The Sun
	27	24	25	25	WHITE TOWN/Your Woman
	26	25	23	24	BECK/The New Pollution
	16	21	20	24	SILVERCHAIR/Freak
	31	28	22	23	MIGHTY MIGHTY BT/The Impression
	28	22	26	20	BUSH/Cold Contagious
	20	21	19	20	VERVE PIPE/The Freshmen
	31	29	26	18	SQUIRRE NUT ZIPPERS/HeII
l	22	24	22	18	SUBLIME Santeria
ı	20	20	18	18	REEL BIG - ISH/Sell Out
	19	16	20	16	K S CHOICE/Not An Addict
١	-	8	17	16	TOAO THE WET. /Come Oown
ı	23	22	50	16	BLUR/Song 2
l	-	-		16	MATCHBOX 20/Push
l	15	12	11	14	COUNTING CROWS/Daylight Fading
l	5	11	10	14	LESS THAN JAKE/Automatic
ı	14	14	9	10	WALLFLOWERS/The Oifference
ı				10	CHEMICAL BROTHERS/Block Rockin' Beats
l	-	8	8	9	CAKE/Frank Sinatra



MARKET #31

WBRU/Providence

22 20 23 29 IHIRD LYE BLIND/Semi-Charmed Life
25 24 23 27 MIGHTY WIGHTY BYTHE Impression ...
27 30 27 LIVE/Freaks
21 24 22 25 BEN FOLDS FIVE/Battle Of Who ...
28 27 LIVE/Freaks
29 31 32 24 VERVE PIPE/The Freshmen
29 31 23 24 VERVE PIPE/The Freshmen
20 22 22 23 BLUR/Song 2
20 16 18 22 FOOF HIGHTERS/Monkey Wrench
21 15 16 22 BUSH/Cold Contagous
23 16 18 22 MATTHEW SWEET/Where You Get Love
24 16 16 22 21 SQUIPRER LIVE IZPPERS/Hell
27 27 29 21 FIONA APPLE/Siepe To Dream
28 21 19 18 20 SMASHING PUMPKINS/Fye
29 18 21 19 VERUCA SALT/VIOICAGO GIRS
20 17 16 10 17 INXS/Elegantly Wasted
21 20 14 14 TOAD THE WEL./Come Down
21 16 19 16 14 ORBHIT/Medicine (Baby...)
21 24 13 14 PAVEMENT/Shady Lane
22 14 13 14 PAVEMENT/Shady Lane
21 24 13 14 PAVEMENT/Shady Lane



MARKET #31

ΙL	щ	2		PeterselbAllers
PLA				ARTIST/TITLE
3W	2W	LW	TW	
43	44	43	43	WALLFLOWERS/One Headlight
43	43	43	42	VERVE PIPE/The Freshmen
21	40	43	41	WHITE TOWN/Your Woman
	42	41	39	OFFSPRING/Gone Away
21	21	18	36	VERUCA SALT/Volcano Giris
1	18	24	22	LIVE/Freaks
42	43	41	22	COLLECTIVE SOUL/Precious Declaration
23	23	20	20	MIGHTY MIGHTY BT/The Impression
42	41	19	19	U2/Staring At The Sun
21	21	18	19	NXS/Elegantly Wasted
٠.	8	19	18	COUNTING CROWS/Daylight Fading
20	21	18	18	MEREDITH BROOKS/Bitch
21	22	19	18	THIRD EYE BLINO/Semi-Charmed Life
٠7	21	19	17	BUSH/Cold Contagious
22	21	19	17	MATTHEW SWEET/Where You Get Love
21	21	19	17	SUBLIME/Santeria
1	18	18	17	JANE JENSEN/More Than I Can
22	6	19	16	TONIC/II You Could Only
	3	13	16	SLOAN/The Good In Everyone
16	15	14	15	K'S CHDICE/Not An Addict
15	17	14	15	SMASHING PUMPKINS/Eye
	18	19	15	MATCHBOX 20/Push
21	21	18	15	KULA SHAKER/Hey Dude
13	14	13	15	SILVERCHAIR/Freak
18	18	16	14	FIONA APPLE/Sleep To Dream
18	18	16	14	PAULA COLE/Where Have All
1 -	-	5	10	FOO FIGHTERS/Monkey Wrench
-		9	10	TOAO THE WET. /Come Oown
9	9	6	10	BECK/The New Pollution
٠	2	- 7	7	SQUIRREL NUT ZIPPERS/Hell



WWCD/Columbus, OH (614) 221-9923 Purcell/Davis

MARKET #32

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
16	13	13	34	THIRD EYE BLIND/Semi-Charmed Life
33	30	31	32	WHITE TOWN/Your Woman
29	31	31	31	VERVE PIPE/The Freshmen
17	31	31	31	K'S CHOICE/Not An Addict
29	30	31	30	U2/Staring At The Sun
10	12	14	17	ODDS/Someone Who's Cool
-		16	17	CDLLECTIVE SOUL/Listen
13	16	14	16	FIONA APPLE/Steep To Oream
14	15	14	16	BECK/The New Pollution
13	15	15	16	SHERYL CROW/A Change Would Do
15	12	16	15	MATTHEW SWEET/Where You Get Love
15		15	15	JAMIROQUAI/Virtual Insanity
14	14	15	15	INXS/Elegantly Wasted
9	12	12	15	FOUNTAINS OF WAYNE/SINK TO THE BOTTOM
-	-	1	15	MIGHTY MIGHTY BT/The Impression
14	13	14	14	JEWEL/You Were Meant
14	15	15	14	WALLFLOWERS/The Difference
	14	15	14	INOIGO GIRLS/Shame On You
14	10	11	14	FOUNTAINS OF WAYNE/Radiation Vibe
14	15	14	13	COUNTING CRDWS/Daylight Fading
	5	16	13	TOAO THE WET/Come Down
31	31	31	13	SUBLIME/Santeria
12	14	12	12	SMASHING PUMPKINS/Tonight Tonight
14	13	12	12	NO DOUBT/Spiderwebs
12	12	13	12	CRANBERRIES/When You're Gone
13	12	13	12	BETTER THAN EZRA/Desperately Wanting
10	13	9	12	SILVERCHAIR/Abuse Me
	13	12	11	MEREDITH BROOKS/Bitch
-	-	1	11	SNEAKER PIMPS/6 Underground
12	13	12	11	311/All Mixed Up



MARKET #32 WZAZ/Columbus, Ol (614) 442-2000

new rot			v rot	1 98.9
PLA				ARTIST/TITLE
3W		LW	TW	
45	45	50	49	SNEAKER PIMPS/6 Underground
25	28	41	48	TONIC/II You Could Only
25	26	40	48	U2/Staring At The Sun
26	27	42	47	BECK/The New Pollution
45	51	49	47	MATTHEW SWEET/Where You Get Love
50	50	50	47	DAVE MATTHEWS BAND/Crash Into Me
26	27	38	47	VERUCA SALT/Volcano Girls
-		13	39	COUNTING CROWS/Daylight Fading
-	-	13	3 0	MATCHBOX 20/Push
25	27	31	29	THIRD EYE BLINO/Semi-Charmed Life
25	29	30	29	INXS/Elegantly Wasted
25	26	30	29	K'S CHOICE/Not An Addict
8	7	22	29	SMASHING PUMPKINS/Eye
25	26	30	29	CHALK FARM/Live Tomorrow
26	25	31	29	SUBLIME/Santeria
-	8	28	29	MORPHINE/Early To Bed
25	28	30	29	WHITE TOWN/Your Woman
-	-	13	28	FIONA APPLE/Sleep To Oream
25	27	31	28	COWBOY MOUTH/Jenny Says
25	27	31	28	PAULA COLE/Where Have All .
26	25	31	27	SHERYL CROW/A Change Would Do .
-	-	-	11	LUSCIOUS JACKSON/Under Your Skin
44	44	48	11	VERVE PIPE/The Freshmen
	-	- 7	7	BUSH/Cold Contagious
-	-	7	7	DEPECHE MODE/It's No Good
8	7	7	7	ORBIT/Medicine (Baby)
8	7	8	7	COLLECTIVE SOUL/Precious Declaration
-	-	-	7	EONASWAP/Clown Show
-	-		7	BETTER THAN EZRA/Long Lost
-	-		-	REEL BIG FISH/Sell Out



MARKET #33

WROX/Norfolk (757) 640-8500 Stone/Mitchell

l	PLAYS			ARTIST/TITLE	
۱	3W		LW		
ı	22	20	31	36	BECK/The New Pollution
t	15	18		35	BLUR/Song 2
I	29	33		35	OFFSPRING/Gone Away
ı	36	34		35	U2/Staring At The Sun
ı	21	22		35	THIRO EYE BLIND/Semi-Charmed Life
ı	22	20		34	MIGHTY MIGHTY BT/The Impression .
ı	36	35		24	VERUCA SALT/Volcano Girls
ı	34	37		23	SUBLIME/Santeria
ı	31	34	22	22	LIVE/Lakini's Juice
ı	12	13	20	22	DEPECHE MODE/II's No Good
ı	16		22	21	MATTHEW SWEET/Where You Get Love
ı	22	22		21	INXS/Elegantly Wasted
ı	36	36		21	COLLECTIVE SOUL/Precious Declaration
ı	-	-		21	FOO FIGHTERS/Monkey Wrench
ı	16		20		SMASHING PUMPKINS/Eye
ı	19	20		21	TONIC/Casual Attair
ı	19	17	18	19	DRBIT/Medicine (Baby)
ı	-	-		18	CHEMICAL BROTHERS/Block Rockin' Beats
ı	13	17	14	18	KORN/A.D I D A S
1		-	-	18	SEVEN MARY THREE/Rock Crown
ı	12	15	16	18	TONIC/II You Could Only
1		-	-	17	MEREDITH BROOKS/Bitch
ı	-	-	14	17	K'S CHOICE/Not An Addict
ı	14	18	17	17	BEN FOLDS FIVE/Battle Of Who
ı	7	17	17	16	VERVE PIPE/The Freshmen
۱	33		19	16	METALLICA/King Nothing
۱	16	16		15	ROLLINS BANO/Starve
۱	11	20		15	BLOODHOUND GANG/Why's Everybody .
۱	9	10	16	15	TOOL/Stinkfist
L	12	16	18	14	LIVE/Freaks



Vince Cannova

Break Through

COOL FOR AUGUST
TRACK: "DON'T WANNA BE HERE"

LP: "GRAND WORLD"

PRODUCER: MATT SERLETIC

LABEL: WARNER BROS.

ssentials: Cool For August used passion and guitar in equal measure to create interest in this, their debut single. The decision to use Matt Serletic as producer makes ample sense, given CFA's balanced Rock/Alternative

direction.

Serletic is proving to be one of the most adroit producers today at honing material for radio acceptance without

sterilizing the output.

With their affiliations with such avant entities as American Music Club, it's ironic that Cool For August quickly gained a foothold at Active Rock, then began its assault on Alternative. The band members, Gordon Vaughn (vocals), Trevor Kustiak (guitar), Andrew Shives (bass), and Shane Hills (drums) clearly seek authenticity in their development over trend-seeker's approval. After all, they made the conscious decision to move from Los Angeles to Atlanta in the hopes of fostering an artistic environment devoid of pretense.

As the multiformat development of this track methodically grows, and as Alternative continues to seek songs that represent a vital and meaningful middle-ground, look for things to heat up for Cool for August

• Influences: Roxy Music, David Bowie, U2, Joy Division
• Artist POV: Says Kustiak, "Cool For August doesn't issue proclamations. We prefer to let people define our music. We just try to provide uplifting messages meant to charge them emotionally.

"Live, we try to give everything we can to the audience. The past few years there have been a lot of 'Prozac bands' staring at their feet. We think people miss forceful entertainment on stage."

- Sky Daniels

Our Lady Peace
"Superman's Dead"/Columbia
CIMX/Detroit PD Vince Cannova



"Superman's Dead" is an impressive introduction to Our Lady Peace's forthcoming release, "Clumsy." What connects with the listener immediately is

the pure passion and conviction in which lead singer Raine Maida delivers the songs. Our Lady Peace isn't breaking any new ground here with wacked arrangements or innovative

instrumentation, but they don't have to. They simply rely on their powerful melodies to reach out to the audience and capture one's imagination. On this one, Our Lady Peace does so with an intensity that stands out on the airwaves. "Superman's Dead" has consistently copped Top 5 phones at 89X for three months! One hit wonder? Not even ... "Clumsy," the album's title track, is now grabbing the same Top 5 phone reaction. Wary of turntable hits? "Clumsy" debuted at No. 24 on the Detroit Soundscan chart on 89X's play alone! Our Lady Peace is real. If Alternative radio and MTV were to commit to this band in the same way they committed to Live three years ago, there will be nothing "Clumsy" about Our Lady Peace's ability to maneuver the charts.

Traditionalist acts that earned their place rule the roost as Dave Matthews Band and the Wallflowers continue their populist power over Alternative with huge add weeks. Look for Sheryl Crow to continue the trend next week. In coming weeks, World Party, Michael Penn, and Del Amitri will undoubtedly reap similar successes... Our Lady Peace extends its Canadian success to the U.S. with a strong first-week showing for "Superman." The finesse of OLP's handlers, Principle
Management (U2), broke through to a number of tastemaker's consciousness ...
Hearty Congratulations to RCA for bringing Verve Pipe home to No. 1. The rerecording of the song and the attendant re-dedication of promotion in January pays off ...
Having long-ago touted Shawn Colvin's viability to Alternative in this column, those
Having long-ago touted Shawn Colvin's viability to Alternative in this column, those
eye-popping adds at KROQ and WHFS come as no surprise ... The next multiformat
eye-popping adds at KROQ and WHFS come as no surprise ... The next multiformat
eye-popping for balance tracks with rock power. As a result, Summercamp,
earnest searching for balance tracks with rock power. As a result, Summercamp,



Cool For August, and Coward are gathering believers ... Meanwhile, both Tonic and Matchbox 20 continue to use their respective rock platforms to propel both records upward ... There's almost a frenzy surrounding the forthcoming Smashing Pumpkins track from the "Batman And Robin" soundtrack.

Arnold's in the hospital, and this threatens to put WB's Grover there as

well ...

Breakthrough Artist highlights breaking artists charting for the first time.

VIBROLUSH)

"BRIDGE OVER ME"

The new single and video from the forthcoming debut album

Top Ten Most Added!

New Adds:

KICT WEQX WJSE
WNFZ WRAX WXPS
WEJE WNTX WHMP
KKDM KQXR WBZF
KQRX KFGX & more!





Produced by Barrett Jones • Executive producer: Roger Stein • Mixed by Bob Rosa • Management: Das Communication Ltd. • A&R Direction: Tom Whalley

NEW MUSIC SPECIALTY SHOWS

Supergrass Mows Down The Panel

With a growing legacy, great set-up, and a legendary showcase at SXSW, Supergrass leapt to the top spot on the **R&R** Specialty Show Panel this week. Support included play at WPLY/Philadelphia, WLUM/Milwaukee, and KKND/New Orleans. The Chemical Brothers showed last week's sales totals were no fluke by blowing out another 35K this week. Daft **Punk** continues to build its buzz with friends at WXRK/ NY, KPNT/St. Louis, and others. Our Lady Peace had a very strong surge. Camus is becoming one of the most talked about artists, with no one sure how to peg him, other than sensing that "Who U" may be a hit. Record To Watch: Polara.

KTCL/Denver

Adventure University Bret Saunders Saturday, 10pm-Midnight



RADISH Simple Sincerity (Mercury)

BAD RELIGION American Jesus (Atlantic)

PAVEMENT Westie Can Drum (Matador/Capitol)

DANCE HALL CRASHERS Don't Want To Behave (510)

OP8 Lost In Space (Thirsty Ear)

LONGPIGS She Said (Island)

REVEREND HORTON HEAT Baddest Of The Bad (Interscope)

LAGWAGON 27 (Fat Wreck Chord)

L7 Drama (Reprise)

SPARKLER Discover (Revolution)

PANSY DIVISION Can't Make Love (Lookout)

DINOSAUR JR Mick (Reprise)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 SUPERGRASS (Capitol)
- **2 CHEMICAL BROTHERS** (Astralwerks/Caroline)
- 3 DAFT PUNK (Virgin)
- 4 GUS GUS (Warner Bros.)
- **OUR LADY PEACE** (Columbia)
- FOLK IMPLOSION (Communion)
- 7 BUG (Is)
- 8 ABRA MOORE (Arista)
- 9 CAMUS (Atlantic)
- 10 SPACE (Gut/Universal)
- Supergrass
- PENNYWISE (Epitaph) Airplay Includes: KNDD, WBRU, WHFS 12 DEPECHE MODE (Reprise) Airplay Includes: KPNT, WEDG, WRXQ
- 13 DINOSAUR JR (Reprise) Airplay Includes: KNRX, KTBZ, WQXA
- SUICIDE MACHINES (Hollywood) Airplay Includes: KJEE, WRLG, WXSR
- 15 BENNET (Roadrunner) Airplay Includes: KNRK, KOME, WEJE
- 16 AUTOUR DE LUCIE (Nettwerk) Airplay Includes: KFMA, WHTG, WROX
- 17 LUSCIOUS JACKSON (Grand Royal/Capitol) Airplay Includes: WAQZ, WEQX, WXEG
- POLARA (Interscope) Airplay Includes: KISF, KROX, WLUM
- 19 MANSUN (Epic) Airplay Includes: WQXA, WXDX, XHRM
- 20 RADISH (Mercury) Airplay Includes: KTCL, WDGE, WKRO

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY

Mark Dark
Abra Moore "Four Leaf Clover
Coward "I Don't Care"
Rockers Hr-Fr: 90 Fuzzwalk'
Save Ferris "The World is Nev
Mojo Nixon "She's Alf Liquore

WQBK/Albany, NY Over The Edge Monday midnight-2am

Kelli McNamara
Son Volt "Caryatid Easy"
Korea Girl "Under The Sun"
Engine 88 "Man Club" N I L 8 "Zombie Slut" Longpigs "She Said"

KROX/Austin, TX The Next Big Thing

Andy Langer Polara "Transfe Polara "Transformation" Fastball "Are You Ready Joseph Arthur "Mikel K"

WEDG/Buffalo, NY

Brad Maybe Mansun "Take it easy. . " Foo Fighters "Monkey Wrench" Mr. Parker's Band "Mr. Vinegar" Our Lady Peace "Clumsy" Space "Dark Clouds"

WAQZ/Cincinnati, OH

Before The Revolution
Weeknights midnight-1am
Fourtains Of Wayne "Sink To The Bottom
Abra Moore "Four Leaf Clover"
Folk Implession "Insinuation"
Sound Mind "Static In The Attoc"

WOXY/Cincinnati, OH 11 O'clock News Sunday 11nm-1am

Gus Gus "Believ Volebeats "Warm Weather"
Johnny Too Bad & "Johnny Too Bad"
Shen Jackson "Maple Tree"

WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm

Allen Rantz

WKRO/Daytona Beach, FL Brave New World Tuesday 10-11pm

Aaron "with a K" Schatz Save Ferris "The World is No Moxy Fruyous "Get In The C y Fruvous "Get In The Car ard "I Don't Care" Oaft Punk "Da Funk" Radish "Little Pink Stars"

KTCL/Denver, CO Adventure University Saturday 10-midnigh Bret Saunders

Pavement "Westie Can Drum" MXPX "Middlename" Radish "Simple Sincerity" Shudder To Think "Red House' Edison "Release Is Nothing"

KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am Jace Edwards

Jace Edwards
Bug "Shut Up And Sleep"
Heavy Water Factory "Walang Up in Darknes"
Jane Jensen "Highway 90"
Ruby "Flippin" Tha Bird"
Subminute Radio "What Is"

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm

Sunday 8:30-9;30pm Wease! 311 "Freak Out" Daft Punk "Da Funk" Duncan Sheik "In The Absence " Senator Dill Willy "Don't Stop Me" Suicide Machines "S.O.S "

WQXA/Harrisburg, PA

Bill Hanson
Dinosaur Jr "Nothin's Goin On
Cardigans "Been It"
Pavement "Shady Lane"
Johan "Everybody Knows"
Gravity Kills "Down"

KTBZ/Houston, TX

LIAVIO SAGOI
Ant Difranco "Fire Door"
Ehysian Fields "Jack In The Box"
Rollins Band "The end of some
Kuia Shaker "Knight On Town"
Pufsars "Tunnet Song"

KISF/Kansas City, MO Living Room Sunday 8-10pm

Stan & Joel
Duthouse "Familiar"
Engine 88 "Man Club" Cool For August "Don't Wanna Be Here Slider "I Wanna Go" Judy Judy Judy "in A Dream"

KLZR/Kansas City, MO Noctumal Transmission Sunday 11pm-1am

Ray Velasquez RAY VERISQUEZ:
EZ Rollers "Retro"
Chemical Brothers "Where Do I Begin'
New Nexus "Temperature Rising"
Death In Vegas "Rekkilt"
Roni Size "It's Jazzy"

WWDX/Lansing, MI

Above The Pale
Sunday 9-10:30pm
Chris Brunt
Jamiroquai "Virtual Insanity"
Chemical Brothers "Block Rockin' Beat"
Five Eight "Stanley"
Delerium "Silence" Abra Moore "Four Leaf Clover"

KROQ/Los Angeles, CA Rodney On The ROQ

Rodney on the Rod Sunday 10pm-1am Rodney Bingenheimer Foo Fighters "Monkey Wrench" Paul McCartney "The World Toright" Sleater Kinney "Dig Me Out" Cheap Tinck "Say Goodbye" Blur "MOR"

WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight

Maxwell
Less Than Jake "Automatic"
That Dog "Never Say Never"
Luscous Jackson "Under Your Skin'
Daft Punk "Da Funk"
Ani Difranco "Outfa Me Onto You"

WLUM/Milwaukee, Wl Sunday Night Music Revolution

Hevolution
Sunday 7-11pm
Terry Havel
Billy Brag "Sexuality"
Sleater-Kinney "Little Babies"
MXPX "Chick Magnet" Daft Punk "Da Funk

WHTG/Monmouth, NJ Goin' Underground Sunday 9-midnight

Jeff Raspe
Rebecca Blasband "Down In The
Frogpond "Talk To Me"
Autour De Lucie "Comme Si De ."
Charlatans "One To Another"
Cirrus "Break In"

WRLG/Nashville, TN

Thunderground Radio Sunday 7-9:30pm Jason Moon Papas Fritas "Small Rooms" Number One Cup "Malcolm's X-Ray dEUS "Fell Off The floor" Cup Cus "Radiana"

KKND/New Orleans, LA The Deep End Sunday 8-10pm

Laura Jones
Bug "Shut Up And Sleep"
Spahn Ranch "Incubate"
Braniac "Mr. Fingers"
Lunachicks "The Day Squid's..."
Hansel Und Gretyl "9d Galactic Center

WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm

Trey Blossman Silveriet "Kid" Five Eight "Stanley" Squirtgun "My Jeannette" Poole "Glumb" Paris Hampton "Did Ghost"

WXRK/New York, NY The Buzz Sunday Midnight-2am

Supergrass "Cheapskate" Ben Folds Five "One Angry Dwarf" Folk Implosion "Insignation" Summercamp "Drawer" Chemical Brothers "Block Rockin' Beat"

WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30nm Al Mitchell

Gus Gus "Believe" Supersuckers "Non-Addictive Mar Folk Implosion "Insinuation L7 "Drama" Trans Ani "Ball Bados"

KNRX/Oklahoma City, OK Xtremities Sunday 8-9:30pm

Geno Pearson
Atan Teenage Riot "Atan Teenage Riot"
Alabama 3 "Ann't Goin" To Goa"
Chimera "Catch Me"

KGDE/Omaha, NE New From The Edge Monday midnight-2am Scott Papek

Scott Papek
London Suede "Trash"
Our Lady Peace "Superman's Dead"
Bug "Shut Up And Sleep"
Orb "Toxygen"
Jayhawks "Think About It"

WPLY/Philadelphia, PA Y NOT Sunday 9-10:30pm

Marilyn Russell/Dan Fein Ben Folds Five "Battle Of Who...." Sneaker Pimps "6 Underground" Pugs "I Am Finstein Supergrass "Cheapskate" Friggs "Juiced Up"

WXDX/Pittsburgh, PA Sunday 9-11pm Ali Castellini/Brandon Davis

Foo Fighters "Monkey Wrench Abra Moore "Four Leaf Clover" Hoover "2 Wicky" dEUS "Fell Off The floor"

KNRK/Portland, OR Something Cool Sunday 9-11pm Mark Hamilton

Bennet "Someone Always " Built To Spill "Untrustable" Catherine "Cotton Candy High" Lusk "Backworlds" Our Lady Peace "Superman's Deac

WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm

Nic Harcourt
Yo La Tengo "Autumn Sweater"
Helium "Silver Springs"
Poole "Glumb"
Sleater-Kinney "Turn It On"
Touchcandy "Yellow Pages"

WBRU/Providence, RI

WBHO/FTOVIOLENCE, HI
Breaking And Entering
Wednesday midnight-2am
Matt Maloney
Charlstans "North Courtry Boy"
Yo La Tengo "Autumn Sweater"
Propelierheads "Take California"
Man Or Astronan "Specify Gravny"
Supergrass "Cheapslate"

WDGE/Providence, RI House Of New Edge Music Tuesday 11pm-midnight

Cool For August "Don't Wanna Be Here' Subduing Mara "Don't Let Yourself.." Save Ferris "The World Is New" Lon Carson "Something's Got Me" Canned Travolta "Time To Change"

KXRK/Salt Lake City, UT

Braniac "Flash Ra

XHRM/San Diego, CA Whatever! Sunday 9pm-12midnight

Greg Pearson
Summercamp "Drawer"
Erasure "Word On Fire"
Arkarna "House On Fire" Camus "ITWho That Dog "Never Say Never

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-miunight Aaron Axelsen & Rick Stuart

Aaron Axersen & Nick Stui Roc "Cheryf" Suede "Lazy" Chemical Brothers "it " Agent Provocateur "Red Tape" Egg "Bend"

KOME/San Jose, CA **Nocturnal Noise** Saturday midnloht-1am

"Busy Child" Stem "It's Not Free Fluf "Chocolate

KJEE/Santa Rarbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Shroeter

John Shroeter
Folk Imploson "Insinuation"
Pennywse "Fight Till You Die"
Hoover "2 Wicky"
Summercamp "Drawer"
Buck-O-Nine "My Town"

KNDD/Seattle, WA Loudspeaker Sunday 10-11pm

Bill Reid or Marco Collins Bornb The Bass "Bug Powder Di Brainac "Fresh New Eyes" Pennywise "Fight Till You Die" Man or Astroman? "Man M Son Vott "Caryatid Easy" an? "Man Made of 002

KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron Pennywise "What If!"

Bile "My Generation" Birn Skala Birn "Pete Needs A Friend"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm

Rob The Lounge Lizard Ani Diffaco "Gravel"
Ani Diffaco "Gravel"
Isaac Green. "Spoiled Brat"
Telstar Ponies "Voices From The
Easy Big Fella "Locked In The ..."
Bug "Shut Up And Sleep"

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast

Bomb The Bass "Bug Powder Dust" Lamb "Go Recki" Folk Implosion "Insinuation" Mojo Nixon "Bring Me The Head.." Autour De Lucie "L'Accord Parlart"

WHFS/Washington, DC **Now Hear This** Sunday 8-10:30pm

Liave Marsh
Blonde Redhead "Oh James"
Shudder To Think "Beauty Strike"
Candy Machine "Exits & Entrances"
Cagney & Lacey "Be Mine"
Dismemberment Plan "Thats When The Part

43 Total Reporters



ADULT ALTERNATIVE TOP 30 TRACKS

MAY 2, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW.	TW	ARTIST TITLE LABEL(S)	TW	ĽW	2W	3W	STATIONS/ADDS
1	1	1	1	U2 Staring At The Sun (Island)	780	807	865	80 3	35/0
2	2	2	2	VERVE PIPE The Freshmen (RCA)	744	770	754	65 2	35/0
4	3	3	3	INXS Elegantly Wasted (Mercury)	677	640	669	549	32/0
3	4	4	4	SHAWN COLVIN Sunny Came Home (Columbia)	552	579	556	555	31/1
13	8	6	6	INDIGO GIRLS Shame On You (Epic)	536	471	411	300	35/1
_	16	7.	6	TOAD THE WET SPROCKET Come Down (Columbia)	533	452	289	25	36/1
8	5	5	0	COUNTING CROWS Daylight Fading (DGC/Geffen)	525	506	470	408	29/1
11	10	8	8	FIONA APPLE Sleep To Dream (Work)	420	437	39 7	35 6	<mark>25</mark> /0
5	7	12	9	WALLFLOWERS One Headlight (Interscope)	382	338	435	436	19/1
6	9	9	10	ODDS Someone Who's Cool (Elektra/EEG)	372	393	408	415	25/0
19	18	1-3	O	SISTER HAZEL All For You (Universal)	366	322	280	244	22/1
10	11	10	12	MORPHINE Early To Bed (DreamWorks/Rykodisc)	337	372	371	363	28/0
28	25	17	13	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	325	259	229	181	19/1
17	14	14	1	JONNY LANG Lie To Me (A&M)	322	316	300	277	26/1
7	6	11	15	JEWEL You Were Meant For Me (Atlantic)	314	367	435	415	18/0
_	_	20	1	WALLFLOWERS The Difference (Interscope)	303	250	171	135	25/4
26	24	1,9	O	OMC How Bizarre (Mercury)	283	252	234	205	18/0
20	19	16	13	BOZ SCAGGS It All Went Down The Drain (Virgin)	282	271	259	23 8	23/0
9	12	15	19	DAVE MATTHEWS BAND Crash Into Me (RCA)	273	305	369	364	13/0
BR	EAP	(ER	20	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	266	225	116	11	27/5
21	22	24	3	WHITE TOWN Your Woman (Chrysalis/EMI)	238	220	235	229	11/0
16	15	21	22	COLLECTIVE SOUL Precious Declaration (Atlantic)	223	249	298	283	14/0
D E	Вυ	T	23	MATCHBOX 20 Push (Lava/Atlantic)	220	156	130	98	21/3
22	20	25	2	MATTHEW SWEET Where You Get Love (Volcano)	212	199	248	228	20/1
D E	ΒU	T	4	MEREDITH BROOKS Bitch (Capitol)	196	131	75	57	7/1
DE	Вυ	T	2	SHERYL CROW A Change Would Do You Good (A&M)	191	119	120	118	20 /7
DE	Вυ	T	3	WHY STORE Surround Me (Way Cool Music/MCA)	188	155	163	148	16/0
29	29	26	28	BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)	188	196	194	176	14/0
25	21	23	29	PAULA COLE Where Have All The Cowboys (Imago/WB)	183	225	235	206	12/0
_		30	3	SON VOLT Back Into Your World (Warner Bros.)	176	165	134	97	18/0

This chart reflects airplay from April 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 40 Adult Alternative reporters. 40 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

CHALK FARM Live Tomorrow (Columbia) Total Plays: 174, Total Stations: 16, Adds: 0

ROBERT EARL KEEN Over The Waterfall (Arista Austin/Arista)

Total Plays: 155, Total Stations: 18, Adds: 0

PAUL MCCARTNEY The World Tonight (Capitol) Total Plays: 152, Total Stations: 27, Adds: 22

DEPECHE MODE It's No Good (Mute/Reprise)

Total Plays: 146, Total Stations: 9, Adds: 2 BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)

Total Plays: 143, Total Stations: 15, Adds: 1 JOHN LEE HOOKER Dimples (Point Blank/Virgin)

Total Plays: 135, Total Stations: 16, Adds: 0

VAN MORRISON Burning Ground (Polydor/A&M)

Total Plays: 127, Total Stations: 18, Adds: 8

JAMIROQUAI Virtual Insanity (Work)

Total Plays: 115, Total Stations: 12, Adds: 1

DAVE MATTHEWS BAND Tripping Billies (RCA)

Total Plays: 109, Total Stations: 17, Adds: 6

JEREMY TOBACK California Phase (Rise And...) (RCA)

Total Plays: 105, Total Stations: 12, Adds: 1

WILCO Monday (Reprise)

Total Plays: 104, Total Stations: 15, Adds: 3

Songs ranked by total plays.

BREAKERS

ABRA MOORE

Four Leaf Clover (Arista Austin/Arista)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 20 266/41 27/5

MOST ADDED®

	ARTIST TITLE LABEL(S)	ADDS
	PAUL MCCARTNEY The World Tonight (Capitol)	22
	VAN MORRISON Burning Ground (Polydor/A&M)	8
	SHERYL CROW A Change Would Do You Good (A&N	1) 7
	MICHAEL PENN Try (57/Epic)	7
	DAVE MATTHEWS BAND Tripping Billies (RCA)	6
	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	5
	WIDESPREAD PANIC Tall Boy (Capricorn/Mercury)	5
0	FOOL'S PROGRESS Think About It (Capricorn/Mercury)	4
	WALLFLOWERS The Difference (Interscope)	4

MOST INCREASED **PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S)

PAUL MCCARTNEY The World Tonight (Capitol) +143 TOAD THE WET SPROCKET Come Down (Columbia) +81 DAVE MATTHEWS BAND Tripping Billies (RCA) +80SHERYL CROW A Change Would Do You Good (A&M) +72 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) +66 MEREDITH BROOKS Bitch (Capitol) +65 INDIGO GIRLS Shame On You (Epic) +65 MATCHBOX 20 Push (Lava/Atlantic) +64 JEREMY TOBACK California Phase (Rise And...) (RCA) +53 WALLFLOWERS The Difference (Interscope) +53

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



R&R Alternative 9 R&R Rock 8 R&R Active Rock (5)

1* HEATSEEKERS!



"If You Could Only See"

Now Breaking At Adult Alternative!

NEW THIS WEEK:

WXRV WXLE

Already On:

WKOC KENZ WXKR KMBY KAEP KTMN



Adult Radio Mix Available Now! Call Barry Lyons at (213) 856-6663

ADULT ALTERNATIVE TOP 30 ALBUMS

MAY 2, 1997

W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS	EMPHA	ISIS TRACKS (PLAYS)
1	1	1	1	U2 Pop (Island)	36/0	939	-15	"Staring" (780)	"Earth" (66)
2	3	4	2	WALLFLOWERS Bringing Down The Horse (Interscope)	37/3	770	+73	"Headlight" (382)	"Difference" (303)
4	2	2	3	VERVE PIPE Villains (RCA)	35/0	744	-26	"Freshmen" (744)	
7	5	6	4	INXS Elegantly Wasted (Mercury)	32/0	686	+44	"Elegantly" (677)	"Just" (9)
3	4	3	5	COUNTING CROWS Recovering The Satellites (<i>DGC/Geffen</i>)	34/0	679	-23	"Daylight" (525)	"December" (102)
5	6	5	6	SHAWN COLVIN A Few Small Repairs (Columbia)	33/1	626	-39	"Sunny" (552)	"House" (18)
20	12	8	0	INDIGO GIRLS Shaming Of The Sun (Epic)	35/1	536	+65	"Shame" (536)	indept behave the
_	22	10	8	TOAD THE WET SPROCKET House Of Toad (Columbia)	36/1	533	+81	"Come" (533)	(1) (1) (1) (1) (1) (1) (1) (1) (1) (1)
6	7	7	9	SHERYL CROW Sheryl Crow (A&M)	29/2	474	-40	"Change" (191)	"Everyday" (167)
11	11	9	10	FIONA APPLE Tidal (Work)	25/0	446	-15	"Sleep" (420)	"Shadowboxer" (18)
13	1.4	1,6	0	DAVE MATTHEWS BAND Crash (RCA)	27/4	407	+53	"Crash" (273)	"Tripping" (109)
8	8	13	12	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution	on) 25/0	398	+6	"Superman" (174)	"Tell" (143)
10	10	11	13	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	23/1	394	-3	"Precious" (223)	"Listen" (71)
12	13	12	14	ODDS Nest (Elektra/EEG)	25/0	377	-16	"Cool" (372)	"Mad" (5)
23	24	20	(SISTER HAZEL Somewhere More (Universal)	22/1	366	+44	"All" (366)	
15	15	14	16	MORPHINE Like Swimming (DreamWorks/Rykodisc)	28/0	348	-35	"Early" (337)	"Potion" (11)
22	20	19	D	JONNY LANG Lie To Me (A&M)	27/1	345	+13	"Lie" (322)	"Morning" (7)
21	19	18	B	BOZ SCAGGS Come On Home (Virgin)	24/0	341	+1	"Drain" (282)	"Tired" (13)
_	29	23	1	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	19/1	325	+66	"Life" (325)	
9	9	15	20	JEWEL Pieces Of You (Atlantic)	18/0	321	-53	"You" (314)	"Save" (7)
16	17	1.7	21	PAULA COLE This Fire (Imago/WB)	19/0	318	-35	"Cowboys" (183)	"Me" (106)
14	16	21.	22	VAN MORRISON The Healing Game (Polydor/A&M)	23/2	298	-14	"Burning" (127)	"Healing" (101)
17	18	22	23	DUNCAN SHEIK Duncan Sheik (Atlantic)	20/0	288	-14	"Runs" (159)	"Barely" (124)
30	28	24	24	OMC How Bizarre (Mercury)	18 <mark>/0</mark>	283	+31	"Bizarre" (283)	
	_	26	25	ABRA MOORE Strangest Places (Arista)	28/5	270	+42	"Clover" (266)	"Faithful" (4)
25	27	28	26	WHITE TOWN Women In Technology (Chrysalis/EMI)	11/0	238	+18	"Woman" (238)	
26	25	30	2	MATTHEW SWEET Blue Sky On Mars (Volcano)	22/1	222	+16	"Where" (212)	"Back" (6)
DΕ	ВU	T	28	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	21/3	220	+49	"Push" (220)	
27	26	27	29	SUBLIME Sublime (Gasoline Alley/MCA)	13 <mark>/0</mark>	217	-3	"Santeria" (149)	"What" (68)
_	_	_	30	WHY STORE Why Store (Way Cool Music/MCA)	17/0	211	+30	"Surround" (188)	"Father" (15)

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

D: Neil Hunter

8 COUNTING CROWS "Daylight"

7 TONIC "Could"

JAMIRDOUAL "Insanity"

KGSR/Austin, TX

PD: Jody Oenberg
MD: Susan Castle
21 PAUL MCCARTNEY "World"
9 ROBERT EARL KEEN "Levellar

VAN MORRISON "Rough"

JAMIROOUAI "Force"

INDIGO GIRLS "Map"

SON VOLT "Easy"

ORQUESTRA WAS "Forever"

SUPPLIPES "Lobb!"

KFXD/Boise, ID

PD: Greg Roberts
MD: Kevin Welch
BIG HEAD TODD. "Crazy"
BACKSLIDERS "Inrowin"
WALLFLOWERS "Difference
MICHAEL PENN "fly
WORLD PARTY "Time" WORLD PARTY "Time"
ANI DIFRANCO "Out"
JOE LOUIS WALKER "Dirty"
BONESHAKERS "Cold"
PAUL MCCARTNEY "World"
MIGHTY MIGHTY BT "Impres
INDIGO GIRLS "Map"
BABY FOX "Rain"
FOULS PROGRESS "Think"

WBOS/Boston, MA

PD: Jim Herron
MD: Clift Nash
24 COLLECTIVE SOUL "Listen"
7 SHERYL CROW "Change"

DAVE MATTHEWS BAND "Tripping"
JOHN MAYALL "Dead"

WXRV/Boston, MA

WAR V/DUSIDII, MA
PD: Joanne Doody
MD: Mike Mullaney
12 VAN MORRISON "Burning"
3 TONIC "Could"
3 HEEL BIG FISH "Seli"
1 WIDESPREAD PANIC "Tall"
1 MEREDITH BROOKS "Bitch"
1 PAUL MCCARTNEY "World"

WNCS/Burtington, VT

PD: Glenn Roberts
MD: Jody Peterson
11 COUNTING CROWS "Elisa
6 SHERY'L CROW "Change"
6 U2 "Mansion"

U2 "MANSION"
MIGHTY MIGHTY BI "RASCAI"
MIGHTY MIGHTY BI "Noise"
MIGHTY MIGHTY BI "Face"
MIGHTY MIGHTY BI "Drinkin'
PAUL MCCARINEY "World"
MICHAEL PENN "Try"
ANI DIFRANCO "Out"

WMVY/Cape Cod. MA

WWWY/Cape Cod , MA
PD/MO Barbara Dacey

1 CICADAS "Everything"

1 V-ROYS "Johnny"

1 WIDESPREAD PANIC "Tail"

1 VAN MORRISON "Burring"

1 PAUL MCCARINEY "World

1 ROBERT CRAY BAND "Quil'

1 ABRA MOORE "Clover"

WXRC/Chartotte, NC PAUL MCCARTNEY "World BEITIE SERVEERI "Ruddel CICADAS "Everything" CICADAS "Blond" LORI CARSON "Light" ROBERT CRAY BAND "Jeak

WXRT/Chicago, IL

VP/Programming: Norm Winer MD: Patty Martin DEPECHE MODE "Good" MICHAEL PENN "Try" BETTIE SERVEERT "Rudde

KBXR/Columbia, MO

DM: Michael Perry
PD/MD: Dave "Keeler" Fulgham
6 PAUL MCCARTNEY "World"
WALLFLOWERS "Difference

VAN MORRISON "Burning

KKZN/Dallas, TX

PD: Amy Doyle

10 WALLFLOWERS "Headlight"
PAUL MCCARTNEY "World"

KBCO/Denver, CO

PD: Dave Benson

MD: Scott Arbough

10 PAUL MCCARTNEY "World"

THIRD EYE BLIND "Life"

KXPK/Denver, CO

CIDR/Detroit, MI

PD: Murray Brookshaw MD: Ann Delisi 12 KIM RICHEY "Know" 11 PAULA COLE "Feelin"

WILCO "Monday"

JEREMY TOBACK "California

BRUCE COCKBURN "Night"

WJBX/Ft. Myers, FL

PD: Stephanie Davis MD: Kurt Schreiner 3 SHERYL CROW "Ch DAVE MATTHEWS BAND " ABRA MODRE "Clover"

WTTS/Indianapolis, IN

JOHN MELLENCAMP "Full"
DAVE MATTHEWS BAND "Tripping
WIDESPREAD PANIC "Tall"
PAUL MCCARTNEY "World"

KXPT/Las Vegas, NV

PD: Chris Fox MD: J.D. Davis 10 PAUL MCCARTNEY "World

WMMM/Madison, WI

WYNININ/IMAGISUIT, WV
PD; Pal Gallagher
MD: Tom Teuber
10 PAUL MCCARTINEY "World"
DAVE MATTHEWS BAND "Troping"
MICHAEL PENN "Try"
FOAD THE WET. "Come"
FOAD THE WET. "Come"
VAN MORRISON "Burning"

SON VOLT "Easy"
PAUL MCCARTNEY "World

MICHAEL PENN "Try"

KTCZ/Minneapolis, MN

KMBY/Monterey, CA

ABT/ITION
Rich Berlin
SPARKLER "Discover"
SHERYL CROW "Change"
BETTIE SERVEERT "Rudc
NO 00UBT "Sunday"
PENN "Try"

PAUL MCCARTNEY "World" TAJ MAHAL "Mercedes" JERRY GARCIA BAAD "Sweet" DAVF MATTHEWS BAND "Say ETTA JAMES "Rock" WILLIAM TOPLEY "Love" JULE MILLER "Appalachia" WJOSSPREAD PANIC "Tali" MATCHBDX 20 "Push"

PD: Lauren MacLeash
APD/MD: Jane Fredericksen
1 ABRA MOORE "Clover"
VAN MORRISON "Burnin

WKOC/Nortolk, VA

KPIG/Monterey, CA PD/MO: Laura Hopper 9 PAUL MCCARTNEY "World"

WRLT/Nashville, TN

SEER COME
LUTHER ALLISON "DIRY"
SHEPY, CROW "Change"
JAYHAWKS "IIS"
DAVE MATTHEWS BAND "Tripping
PAUL MCCARTNEY "World"
JOHN MELENCAMP "Full"
VAN MORRISON "Burning"
TREEHOUSE "Daddy"
TREEHOUSE "Daddy"
TOULS "PROGRESS" Think"
OWAR AND THE HOWE FIS Blues
BIG BACK FORTY "Miles"
OAN BERN "Guy"

WMMO/Orlando, FL PD: Fleetwood Gruver MD: Annie Sommers 14 PAUL MCCARTNEY "World"

WXPN/Philadelphia, PA

MICHAEL PENN "Try"
PAUL MCCARTNEY "World"

OM/PD:Bruce Ranes

0 M/PD:Bruce Ranes

8 ANI DIFRANCO "Joyful"

4 ANI DIFRANCO "Bridges"

4 ANI DIFRANCO "Amazing

KTHX/Reno. NV

KINK/Portland, OR

POL Carl Widing
APD: Anita Garlock
7 CORRY STEVENS "Blues
PAUL MCCARTNEY "WO
SISTER HAZEL "All"
PAUL SIMON "Ten"
PAUL CARRACK "Coh"
PAUL CARRACK "Coh"
PAUL CARRACK "Coh"

PD: Bruce Van Dyke MD: David Chaney 7 WIDESPREAD PANIC "Tall" 7 PAUL, MCCARTNEY "World" 7 JAYHAWKS "Sound" 7 JONNY LANG "Matchbox"

WMAX/Rochester, NY

KQPT/Sacramento, CA

PD: Carmy Fererri APD/MD: Carrie Owens No Adds

WVRV/St. Louis, MO

PD: Scott Strong
MD: Mike Richter
1 SHERYL CROW "Change"

KENZ/Salt Lake City, UT

PD: Bruce Jones
APD/MD: Oom Casual
15 SHERYL CROW "Change
14 MATCHBOX 20 "Push"
SHAWN COLVIN "Sunny

KFOG/San Francisco, CA

PD: Paul Marszalek MD: Bill Evans MARK EITZEL "Life"

KOTR/San Luis Obispo, CA

PD. Drew Ross MD: Dean Kattari 9 VAN MORRISON "Burner 8 JERRY GARCIA BAND "5 4 SWEET VINE "Mountain 4 SUBDUDES "World" 4 LAURA LOVE "Come"

KTMN/Santa Fe, NM

PD: Rich Robinson
6 T.D.E "Rip"
5 TARA MCLEAN "Evidence ORQUESTRA WAS "Forever VAN MORRISON "Burning" MICHAEL PENN "Try" WEATHERVANE "Roll"

WEATHERVANE "ROII"
PAUL MCCARTNEY "World"
BIG HEAD TODD "Teil"
WORLD PARTY "Time"
LUTHER ALLISON "Dirty"
OMAR AND THE HOWLERS "BI
DAN BERN "GUY"
SUSANNA HOFFS "Want"

40 Total Reporters

40 Current Reporters **40 Current Playlists**

KRSH/Santa Rosa, CA

PD: Zoe Zuest MD: Bill Bowker MATCHBOX 20 "Push" ABRA MOORE "Clover

WRNX/Springfield, MA

KAEP/Spokane, WA

KMTT/Seattle, WA

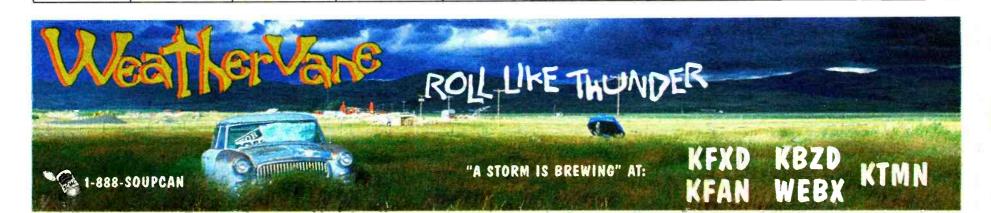
OM: Chris Mays APD: Jason Parker MD. Dean Carlson

PD: Tom Davis
MD: Bruce Stebbins
21 WALLELOWERS "Difference"
10 JOHN MELLENCAMP "Futil ABRA MODRE" (Clover" FOOL'S PROGRESS "Think" WILCO "Monday" DEL AMITRI "Where"

WHPT/Tampa, FL

PD: Chuck Beck
APD/MD: Chris Taylor
15 COLLECTIVE SOUL "Listen"
WILCO "Monday"

WXKR/Toledo, OH



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago (773) 777-1700 Winer/Martin

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	-	9	15	PAUL MCCARTNE

3W	2W	LW	TW	
-	-	9	15	PAUL MCCARTNEY/The World Tonight
5	9	10	12	TOAD THE WET /Come Down
11	10	9	12	WIDESPREAD PANIC/Hope In A Hopeles
10	11	9	11	SHERYL CROW/A Change Would Do .
8	10	8	11	LIVE/Merica
8	8	4	11	WILCO/Monday
9	9	10	11	BIG HEAD TODO. /Resignation Superma
11	12	11	11	VERVE PIPE/The Freshmen
-	3	8	10	POI DOG PONDERING/Jack Ass Ginger
8	8	9	10	FREEDY JOHNSTON/On The Way Out
12	10	10	10	SHAWN COLVIN/Sunny Came Home
10	11	7	9	CHRIS WHITLEY/Automatic
	6	13	9	SON VOLT/Caryatid Easy
12	8	8	9	INXS/Elegantly Wasted



KFOG/San Francisco (415) 543-1045 Marszalek/Evans

Ш	- 60						
PLA				ARTIST/TITLE			
3W	2W	LW	TW				
23	20	16	23	INDIGO GIRLS/Shame On You			
23	24	21	22	INXS/Elegantly Wasted			
8	19	22	22	VERVE PIPE The Freshmen			
18	23	21	22	BIG HEAD TODD /Resignation Superman			
-	9	17	21	SHERYL CROW/A Change Would Do			
22	21	23	21	U2/Staring At The Sun			
4	- 7	19	21	VAN MORRISON/Burning Ground			
21	22	12	19	T D F/Rip Stop			
-	9	16	19	TOAD THE WET ./Come Down			
10	9	- 7	17	SHAWN COLVIN/Sunny Came Home			
18	21	21	16	COUNTING CROWS/Daylight Fading			
15	7	13	13	ODDS/Sameone Who's Cool			
14	15	12	12	BOZ SCAGGS/It All Went Down			
9	9	12	12	JOE LOUIS WALKER/Low Down Dirty Blues			
22	20	11	10	MATTHEW SWEET/Where You Get Love			
-	-	-	10	WHY STORE/Surround Me			
11	10	9	9	JONNY LANG/Lie To Me			
-	-	-	9	PAUL MCCARTNEY/The World Tonight			
10	9	- 7	8	MORPHINE/Early To Bed			
12	7	8	8	WALLFLOWFRS/One Headlight			
-			8	WALLFLOWERS/The Difference			
-	-	*	7	BONESHAKERS/Cold Sweat			
6	4	5	7	RRUCE COCKBURN/Night Train			
22	21	20	7	R E M./Electrolite			
8	8	9	7	ROOMFULL OF BLUES/She'll Be So Fine			
16	20	8	7	VAN MORRISON/The Healing Game			
-	4	5	7	WILCO/Outtasite (Outta)			
11	13	10	6	JOHN LEF HOOKER/Dimples			
11	8	7	6	ROBERT CRAY BAND/I Can t Quit			
10	7	8	5	BIG HEAD TODD .Please Don't Tell			



WXPN/Philadelphia (215) 898-6677 Ranes/Warren

PLAYS 3W 2W LW TW ARTIST/TITLE

ARTIST/TITLE

15 T.D F/Rip Stop
14 ALISON KRAUSS/I ooking In The Eyes
14 AUSON KRAUSS/I ooking In The Eyes
14 ODDS/Someone Who's Cool
12 DAN EERW/Manlyn
19 INDROG GIRL/Shame On You
19 JONNY LANCIA: Er O'Me
19 JONNY LANCIA: Er O'Me
19 SOURREL NUT ZIPPERS/Heil
20 KIM RICHEV/I Krow
20 SOURREL NUT ZIPPERS/Heil
20 KIM RICHEV/I Krow
21 JAMES/She's A Stat
21 BEN FIOLD STIVE/Battle Of Who
21 JAMES/She's A Stat
21 BEN FIOLD STIVE/Battle Of Who
23 JAMISOUAR/VIVIAI Insanity
21 FIONA APPLET/He First Taste
22 FINAL SOULE/Me
23 PAULA COLE/Me
24 JUL SOBUL/Bitter
25 TOAD THE WET. /Come Down
26 JAN DIERANCO/IO/AND Out
26 AND DERANCO/IO/AND Out
27 AND DERANCO/IO/AND Out
28 AND DERANCO/IO/AND Out
28 AND DERANCO/IO/AND Out
38 AND DERANCO/IO/AND Out
39 TOAD THE WET. /Come Down
40 JUL SOBUL/Bitter
41 FIDIA APPLESED TO DERAN
41 MOGHT WIGHT STITCHE INTERESSON
41 MIGHT WIGHT STITCHE INTERESSON
41 MIGHT WIGHT STITCHE INTERESSON
42 VAN MORRISON/FIE IN THE BEBLY
43 BEV FOLUS FIVE/Birck
43 BOZ SCAGSSI/I AIL WENT DOWN
43 JAYHAWKS/Think About II



PLAYS ARTIST/TITLE 3W 2W LW TW 30 30 30 31 INXS/Elegantly Wasted	
30 30 30 31 INXS/Elegantly Wasted	
28 28 28 31 WALLFLOWERS/The Difference	
22 22 22 30 BEN FOLDS FIVE/Battle Of Who.	
31 24 24 30 DDDS/Someone Who's Caol	
11 17 17 26 COUNTING CRDWS/Daylight Fading	
31 31 31 24 JOHN MELLENCAMP/Emotional Love	
22 22 22 BIG HEAD TODD. /Please Don't Tell	
24 29 29 22 MORPHINE/Early To Bed	
21 21 21 22 SHAWN COLVIN/Sunny Came Home	
22 23 23 22 BODEANS/Count Dn Me	
3 12 12 21 VAN MORRISON/The Healing Game	
31 31 31 21 U2/Starring At The Sun	
22 22 22 16 FIONA APPLE/Steep To Dream	
11 16 16 16 DRIVING BLIND/Hypnotized	
- 10 10 15 TOAD THE WET./Come Down	
14 DAVE MATTHEWS BAND/Inpping Billies	
14 6 6 13 JONNY LANG/Lie To Me	
11 10 10 13 NILLARA/Baby	
16 14 14 12 SARA CRAIG/Miss Rocket	
12 KIM RICHEY/I Know	
13 15 15 12 PATTY GRIFFIN/Every Little Bit	
11 11 11 12 DAVE MATTHEW'S BAND/Crash Into Me	
11 PAULA COLE/Feelin Love	
12 11 11 11 JEWEL/You Were Meant	
12 12 11 DUNCAN SHEIK/Barely Breathing	
12 12 11 R E M / Electrolite	
11 8 8 11 SHERYL CROW, Everyday Is .	
12 9 9 11 VERVE PIPE/The Freshmen	
11 10 10 11 BRUCE SPRINGSTEEN/Secret Garden	
11 8 8 11 DON HENLEY/Through Your Hands	



1							
1	PLA'	7S 2₩	LW	T₩	ARTIST/TITLE		
١	28	27		30	SISTER HAZEL/All For You		
ł	29	29			COUNTING CROWS/Daylight Fading		
1	13	17		30 30	INDIGO GIRLS/Shame On You		
ı	14	16			VERVE PIPE/The Freshmen		
ı	32	29		30 28	DUNCAN SHEIK/Barely Breathing		
ı	27		26	28	INXS/Elegantiv Wasted		
ı	28		27	26	SHAWN COLVIN/Sunity Came Home		
ı	28	27		24	U2/Staring At The Sun		
ı		21					
ı	-			24	PAULA COLE/Where Have All . ARRA MOORE/Four Leaf Clover		
ı		7 6		23	FIONA APPLE/Sleep To Dream		
ı		17		21	BIG HEAD TODD. /Please Don't Tell		
ı	15	5		18	JONNY LANG/Lie To Me		
ı				16			
ı	16 9	16		16			
ı		12		15			
ı	17	16		15			
ı	9	16		15			
ı	11	9	8	13			
ı	14	13		12			
ı	13	14		11			
ı	25	29		10			
ł	10	9		10			
1	6	9	12	9			
1	16	13		9	JAYHAWKS/Think About it		
1	7	4	8	В	WALLFLOWERS/The Difference		
I	8	11	9		NIL LARA/Baby		
1	9	9					
1	10	6	6	7	U2/Last Night On Earth		
ı	-	-	7	7	WILCO/Monday		
ł	-		-	5	ROOMFULL OF BLUES/She'll Be So Fine		



MARKET #10

WBOS/Boston (617) 254-9267 Herron/Nash

PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
			45	THIRD EYE BLINE/Semi-Charmed Life
			45	
			45	
	45		45	
	45		45	INXS/Elegantly Wasted
15	45	45	45	WALL FLOWFRS One Headlight
15	45	45	45	DAVE MATTHEWS BAND/Crash Into Me
14	14	7	24	MATCHBOX 20/Push
24	45	45	24	FIONA APPLE Sleep to Dream
14	45	45	24	U2/Staring At The Sun
-			24	WHITE TOWN/Your Woman
-	24	24	24	ABRA MOORE/Four Leaf Clover
	15	24	24	JOHN MELLENCAMP/Just Another Day
24	24	24	24	SISTER HAZEL/All For You
-	24	24	24	TOAD THE WET /Come Down
-	-	-	24	COLLECTIVE SOUL/Listen
14	24	24	24	BCZ SCAGGS/It All Went Down
	24	24	24	BONESHAKERS/Cold Sweat
15	45	15	15	SHERYL CROW/Everyday is
15	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
15	15	15	15	PAULA COLE Where Have All
15	15	15	15	JEWEL/You Were Meant

1



MARKET #10

WXRV/Boston (508) 374-4733 Doody/Mullaney

I	Pl A				ARTIST/TIYLE
ı	3W			TW	
ı	-17		18	22	
ı	2	9		21	ANI DIFRANCO/In And Out
ı	- 6	23			
Į	21	20			
j	20	18		20	INDIGO GIAI S/Shame On You
ł	18	18		19	COLLECTIVE SOUL/Blame
ł	17	22			OMC/How Bizarre
١	14	18			
ł	- 1	9			
ł	16	1.7		18	JAMIROQUAl/Virtual Insanity
ı	18	19		18	JONNY LANG/Lie To Me
ļ	12	10		18	T D F/Rip Stop
ı	17	21			
ı	20	20		17	JOHN MELLENGAMP/Emotional Love
ı	-		- 1		
ı	19	20		15	
ı	12	11		14	LIVE/Ghost
ı	13	11		14	OCEAN COLOUR SCENE/The Day We Caught
ı	11	12			
ı	12	11	13	13	RDBERT EARL KEEN/Over The Waterfall
ı	1	9			
ı	5	6	- /		
ı	17	17			JAMES/She's A Star
ı	19	11	10	12	t AZLO BAINE/Overkill
ı				12	VAN MORRISON/Burning Ground
ı	21	18			
ı	-11	11			
ı	9	12			
	- 1	9	9	11	
ı	11	Я	7	10	RRUCE COCKRURN/Nobt Train



MARKET #13

HAWKS/Think About It

_							
PLA'	YS 2W	LW	TW	ARTIST/TITLE			
14	21	22	25	INDIGO GIRLS/Shame On You			
23	25	25	23	COUNTING CROWS/Daylight Fading			
11	12	22	23	MORPHINE/Farly To Bed			
24	24	24	23	U2/Staring At The Sun			
25	24	25	23	SHAWN COLVIN/Sunny Came Home			
^		-	21	PAUL MCCARTNEY/The World Tonight			
4	21		15	WALLFLOWERS/Three Marlenas			
12	13	11	11	JDNNY LANG/Lie To Me			
-	-	9	11	BIG HEAD TODD: /Please Don't Tell: .			
12			11	THIRD FYE BLIND/Semi-Charmed Life			
12	11	11	11	JAMIROGUAL/Virtual Insanity			
11	11	10	10	INXS/Elegantly Wasted			
4	8	9	10	DUNCAN SHEIK/She Runs Away			
13	12	12	10	FIONA APPLE/Sleep To Dream			
12	11	10	9	OMC/How Bizarre			
12	12	12	9	BOZ SCAGGS/It All Went Down			
8	5	8	9	ODDS/Sumeone Who's Cool			
12	10	10	9	VERVE PIPE/The Freshmen			
25	24	24	8	VAN MORRISON/The Healing Game			
10	8	9	8	MORCHEEBA/Trigger Hippie			
6	6	6	7	FREEDY JOHNSTON On The Way Out			
	ñ	- 7	7	ROBERT FARL KEEN/Over The Watertail			
	-	-	7	WALLFLOWERS/The Difference			
7	5	-	7	U2/The Playbuy Mansion			
10	11	10	7	JEWFL/You Were Meant			
-	3	- 7	6	TOAD THE WET ./Come Down			
6	6	7	6	JOHN LEE HOUKER/Dimples			
	7	7	6	ABRA MOORE/Four Leaf Clover			
6	6	- 7	6	ROBERT CRAY BAND/I Can't Quit			
2	2	8	6	SHERYL CROW/Maybe Angels			



MARKET #16 KTCZ/Minneapolis

YS			ARTIST/TITLE
2W	FM	T₩	
24	22	22	COREY STEVENS/It's Over
21	20	21	WALLELOWERS/Three Mailenas
22		20	U2/Staring At The Sun
11	21	19	SHAWN CULVIN/Sunny Came Home
12	12	19	BOZ SCAGGS/It All Went Down
10	10		WHY STORE/Surround Me
19	17	15	WHY STDRE/Father
13	13	15	CHALK FARM/I ive fomorrow
21	22		COUNTING CROWS: A Long December
13	11	13	WIDESPREAD PANIC/Hope In A Hopeless
13	13	13	BIG HFAD 1000 . /Please Don t Tell
6	5	13	COUNTING CROWS/Daylight Fading
12	12	12	
13	15		SISTER HAZEL All For You
19	20	12	JONNY LANG/Lie To Me
4	6	11	JAYHAWKS/It's Up To You
10	11	11	ROOMFULL OF BLUES/She'll Be So Fine
10	11	10	INDIGO GIRLS/Shame On You
6	13	10	TOAD THE WET /Come Down
3	2	9	COREY STEVENS/One More Time
6	5	6	SHERYL CROW/It It Makes You
4	5	6	WALLFLOWERS/6th Avenue Heartache
10	7	6	WALLFLOWERS/One Headinght
6	6	6	ERIC JOHNSON/S R.V
5	5	6	DAVE MATTHEWS BAND/So Much To Say
-		5	SHERYL CROW/A Change Would Do
4	5	5	WHY STORE-Lack Of Water
8	7	5	VAN MORRISON/The Healing Game
?	4	5	JOHN MELLENCAMP/Just Another Day
4	4	5	JOHN MELLENCAMP/Key West.



WVRV/St. Louis (314) 231-3699 Strong/Richter

_		_		
PLA 3W	7S 2W	LW	TW	ARTIST/TITLE
37	39	38	41	WALLELOWERS/One Headlight
28	38	39	40	INXS/Elegantly Wasted
41	42		39	VERVE PIPE/The Freshmen
38	38	40	38	SARAH MCI ACHLAN/Possession
41	38	37	38	SHERYL CROW/Everyday is
37	41	39	38	DAVE MATTHEWS BAND/Grash into Me
25	21		38	SHAWN COLVIN/Sunny Came Home
23	27	28	28	DUNCAN SHEIK/She Buns Away
39	40		27	U2, Staring At The Sun
39	45	28	26	ABRA MOORE/Four Leat Clover
1	16	27	26	TOAD THE WET /Come Down
27	27		26	CHEAP TRICK/Say Goodbye
25	21		26	FIONA APPLE/Sieep To Dream
	7		25	THIRD EYE BLIND/Semi-Charmed Life
				COUNTING CROWS/Daylight Fading
25	26		25	
28	28		25	WHITE TOWN/Your Woman
25	26		25	BETTER THAN EZRA/Desperately Wanting
-		.1	21	SISTER HAZEL/Al: For You
9	12		14	NO DOUBT/Don't Speak JOHN MELLENCAMP/Just Another Day
5	11			
12		12	12	CARDIGANS/Lovetool
11	.0	15	10	DUNCAN SHEIK/Barely Breathing
٤	4	6	5	FIDNA APPLE/Shadowboxer
١.		-	1	SHERYL CROW/A Change Would Do
l				

102.5

MARKET #21

WHPT/Tampa (813) 577-7131 Beck/Taylor

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
32	33	32	33	WALLFI DWERS/One Headlight
32	32	33	32	U2/Staring At The Sun
17	19	24	31	COUNTING CROWS/Daylight Fading
23	23	21	30	ODDS/Someone Who's Cool
25	23	22	30	VERVE PIPE/The Freshmen
24	21	21	24	SISTER HAZEL/All For You
15	19	24	23	OMC/How Bizarre
23	29	32	23	HOOTIE & BLOWFISH/I Go Blind
21	21	16	23	INXS/Elegantly Wasted
- 1	14	17	17	WALLFLOWERS/The Difference
-	9	14	16	TOAD THE WET JCome Down
10	13	14	15	INDIGO GIRLS/Shame On You
15	16	17	15	THIRD EYE BLIND/Semi-Charmed Life
	-		15	COLLECTIVE SOUL/Listen
-	13	13	15	OAVE MATTHEWS BAND/Tripping Billies
14		15	14	WHY STORE/Surround Me
16	13	15		COWBOY MOUTH/Jenny Says
-	-	-	14	ABRA MOORE/Four Leat Clover
17		13	12	BEN FOLDS FIVE/Battle Of Who
14	14	7	11	MATTHEW SWEET/Where You Get Love
٠.	-	-	9	BOZ SCAGGS/It All Went Down
-	-	-	8	CHALK FARM/Live Tomorrow
١.	-	-	7	SON VOLT/Back Into Your World
14	16		2	MIGHTY MIGHTY BT/The Impression
18	16		2	MORPHINE/Early To Bed
14	6	4	1	JONNY LANG/Lie To Me
	-		٠	WILCO/Monday



MARKET #23

KBCO/Denver (303) 444-5600 Benson/Arbough

4	PLA'				ARTIST/TITLE
١	3W	2W	LW	TW	
1	25	25	24	25	JEWEL/You Were Meant .
Ì	23	25	24	24	CDUNTING CROWS/A Long December
1	21	25	25	24	ERIC JOHNSON/S R V
1	25	27	24	24	SHAWN CDLVIN/Sunny Came Home
1	23	25	25	23	U2/Staring At The Sun
1	7	8	8	19	BIG HEAD TODD /Piease Don't Tell.
1	18	26	22	16	FINN BROTHERS/Only Talking Sense
1	15		13		SHERYL CROW/Hard To Make A Stand
1	12	15	14	15	VAN MORRISON/Burning Ground
1	13	13	16	14	WALLFLOWERS/Three Martenas
ŀ	- 7	11	11	14	OMC/How Bizarre
1	16			14	DON HENLEY/Through Your Hands
1	-	11	12	14	JACKOPIERCE/Vineyard
1	12	14	11	14	WILCO/Monday
1	19	14	12	13	WALLFLOWERS/One Headlight
ì	14	13	15	13	KEB' MD'/More Than One Way
1	16	13	14	13	INXS/Elegantly Wasted
1	17	13	14	13	INDIGO GIRLS/Shame On You
1	13	13	11	13	OODS/Someane Who's Cool
1	13	14	15	13	JOHN MELLENCAMP/Just Another Day
1	13	14	11	13	DAVE MATTHEWS BAND/Crash Into Me
1	14	13		13	VERVE PIPE/The Freshmen
1	16	12	12	13	FIONA APPLE/Shadowboxer
1	11	13	12	13	NATALIE MERCHANT/San Andreas Fault
1	-	-	13	13	UGLY AMERICANS/You Turn Me On
1	-	1D	12	13	TOAO THE WET./Come Down
1	12	12	9	11	PEARL JAM/Off He Goes
1	16			11	JONNY LANG/Lie To Me
1	15	14	12	11	R E M./Electrolite
1	12	13	10	11	COUNTING CROWS/Daylight Fading



MARKET #23

ATIST/TITLE

Y ZW LW TW

Y ZW LW TW

ATIST/TITLE

2 4 30 32 TOAD THE WET /Come Down

3 1 29 32 DEPECHE MODE/ITS NG GOOD

1 4 23 31 FIONA APPLE/Sieep To Dream

3 0 27 30 INX/S/Eleganity Wasted

3 0 28 30 VERVE PIPE/The Freshmen

1 4 12 30 MICHTY MIGHTY BYTH EMPRESSON

1 5 28 28 MERCDITH BROOKS/Britch

3 15 16 SMASHING PUMPKIN/SF/ye

2 8 28 MERCDITH BROOKS/Britch

1 5 16 SMASHING PUMPKIN/SF-ye

1 5 10 AVE MATTHEWS BAND/Tropping Billies

1 5 1 5 DAVE MATTHEWS BAND/Tropping Billies

1 5 1 4 ABRA MOORE/Four Leaf Clover

1 5 10 AWC/HOW BILLY SEAM

1 5 14 HONGO GIRLS/Shame On You

4 14 14 14 MATCHBOX 20/Push

1 15 12 SBEN FOLDS FIVE/Batte On Who

1 3 15 13 MORPHINE/Early To Bed

1 15 13 MORPHINE/Early To Bed

1 15 11 SCUIRRE MI JORKSON MAN

2 7 26 14 WHITE TOWN/YOUR WOMAN

1 3 15 13 MORPHINE/Early To Bed

1 11 12 SHEARER JAKSON/Magle Tree

2 13 SHERI JAKKSON/Magle Tree

3 11 12 SNEAKER PIMPS/S Underground

1 11 12 SNEAKER PIMPS/S Underground

1 12 SIETER THAN EZRA/Long Lost

1 12 BECK/The New Pollution



PLAYS ARTIST/TITLE 3W 2W LW TW

KINK/Portland, OR (503) 226-5071 Widing/Garlock

MARKET #24

7	7	7	7	U2/Staring At The Sun
7	6	6	7	U2/II God Will Send.
7	7	7	7	SHAWN COLVIN/Sunny Came Home
6	7	7	7	PHIL COLLINS/Dance Into The Light
-	-	7	7	KENNY LOGGINS/The Rest Of Your.
7	7	7	7	BRUCE COCKBURN/Pacing The Cage
7	7	7	7	BOZ SCAGGS/T-Bone Shuffle
7	7	7	7	BOZ SCAGGS/Found Love
-		-	7	COREY STEVENS/The Blues Are
6	6	6	6	WALLFLOWERS/One Headlight
5	6	6	6	VAN MORRISON/The Healing Game
5 5 5	7	6	6	VAN MORRISON/Rough God Goes
5	7	7	6	VAN MDRRISON/Burning Ground
5	6	6	6	URBAN KNIGHTS/Step By Step
5	6	6	6	U2/The Playboy Mansion
6	6	6	6	SHERYL C40W/Home
	6	6	6	SHERYL CROW/Everyday Is
6	6	6	6	SHAWN COLVIN/Suicide Atley
7 5 6	6	6	6	PHIL COLLINS/The Same Moon
5	6	6	6	PHIL COLLINS/It's In Your Eyes
6	6	6	6	PAULA COLE/Where Have All
Ĝ	6	6	6	PAULA COLE/Me
5	6	6	6	JOHN MELLENCAMP/Key West.
5	6	6	6	JOHN MELLENCAMP/Just Another Day
5	6	6	6	BRUCE COCKBURN/Night Train
6 6 6 6 6 6	6	6	6	BOZ SCAGGS/Your Good Thing, .
5	6	6	6	BOZ SCAGGS/Don't Cry No More
	6	6	6	BOZ SCAGGS/After Hours
5	5	5	5	WILLIAM TOPLEY/Uptown
5	5	5	5	VAN MORRISON/Waiting Game



MARKET #28

KQPT/Sacramento (916) 923-6800 Ferreri/Owens

PLAYS			ARTIST/TITLE	
PLA 3W 46 37 38 48 44 43 55 35 36 30 47 31 38 40 38	2W	F.W	TW	
46	46	48	50	JEWEL/You Were Meant
37	39	50	50	DAVE MATTHEWS BAND/Crash Into Me
38	34	38	49	DUNCAN SHEIK/Barely Breathing
48	47	49	47	WALLFLOWERS/One Headlight
44	46	46	47	SHERYL CROW/Everyday Is
35	39	38	46	SUBLIME/What I Got
35	45	47	45	SHAWN COLVIN/Sunny Came Home
-	-	18	42	MEREDITH BROOKS/Batch
23	48	39	40	DISHWALLA/Counting Blue Cars
35	34	38	37	SARAH MCLACHLAN/Possession
36	41	37	37	WHITE TOWN/Your Woman
30	39	38	36	BETTER THAN EZRA/Desperately Wanting
	-	26	35	VERVE PIPE/The Freshmen
47	50	41	35	COUNTING CROWS/A Long December
31	38	36	35	CRANBERRIES/When You're Gone
38	48	43	34	PAULA COLE/Where Have Ail
40	32	34	33	DISHWALLA/Give
38	33	37	30	SHERYL CROW/If It Makes You
-	-	10	18	FIONA APPLE/Sleep To Dream
17	37	25	8	COLLECTIVE SOUL/Precious Declaration



MARKET #33 WKDC/Norfolk (757) 640-8500 Stone/Williams

ARTIST/TITLE



MARKET #35 KENZ/Salt Lake City

PLAYS

3W 2W LW TW

3W 2W LW TW

34 28 34 37 DEPECHE MODE/ITS NO Good

25 25 32 34 MERROTH 9ROOKS/Bitch

22 26 36 34 THIRD EYE BLIND/Sem-Charmed Life

33 31 34 33 VERVE PIPE/The Freshmen

34 25 33 32 OMC/How Buzarre

27 24 34 31 WALLE-LOWERE/One Headight

33 28 29 30 WHITE TOWN/You Woman

15 111 12 9 JEWEL/TOWN Woman

16 29 32 26 DAYE MATTHEWS BAND/Crash into Me

31 23 26 24 HONA APPLE/Sleep To Dream

31 27 23 24 UZ/Staring At Ihe Sun

33 25 25 23 IMXS/Elegantily Wasted

16 25 23 23 KS CHOICE/Not An Addict

16 25 23 23 KS CHOICE/Not An Addict

17 28 22 BIG HEAD TOOD / Resignation Superman

14 18 25 20 SUBLIME/Santers

15 12 17 18 TOWL/WILL OF SUBLIME/Santers

16 12 14 16 SULVERCHARI/Abuse Me

18 10 12 14 16 SULVERCHARI/Abuse Me

18 16 18 16 18 16 BECK/The New Pollution

19 19 12 17 18 TOWL/CHOWLOW COULD HOW MIND

10 12 11 11 12 WALLE-LOWERS/The Diff Apartment

15 19 17 14 INDIGG GRIS SSTame On You

12 11 11 12 WALLE-LOWERS/The Difference

15 INSHWALLA-GWE

15 INSHWALLA-GWE

16 INSHWALLA-GWE

17 NIGHTY MIGHTY BT/The Impression...



MARKET #36 WTTS/Indianapolis (812) 332-3366 Anton

3W	2W	LW	TW	
24	24	22	24	COUNTING CROWS/Daylight Fading
15	13	23	24	INXS/Elegantly Wasted
23	23	21	24	COLLECTIVE SOUL/Precious Declaration
55	24	24	23	U2/Staring At The Sun
13	24	23	23	WHY STORE/Surround Me
24	23	23	23	VERVE PIPE/The Freshmen
23	24	24	22	SHAWN COLVIN/Sunny Came Home
14	15	14	15	JONNY LANG/Lie To Me
1	14	14	14	SISTER HAZEL/All For You
21	21	15	14	WIDESPREAD PANIC/Hope In A Hopeless
13	14	14	14	WILCO/Monday
	14		14	INDIGO GIRLS/Shame On You
13	14		13	SHERYL CROW/A Change Would Do
-		12	13	TOAD THE WET. /Come Down
	10	11		DAVE MAITHEWS BAND/Crash Into Me
12	14	13	13	MORPHINE/Early To Bed
-	٠	14	13	ABRA MOORE/Four Leaf Clover
12			13	WALLFLOWERS/One Headlight
14	14	15	13	MATCHBOX 20/Push
15	14	13	13	SUBL!ME/Santena
12	12	12	13	ROOMFULL OF BLUES/She'll Be So Fine
	15	14	13	0D0S/Someone Who's Cool
11	11		13	WALLFLOWERS/The Difference
13	11	12	12	BETTER THAN EZRA/Desperately Wanting
12	14	12	12	JAYHAWKS/Think About It
14	13	13	12	LIVE/Turn My Head
14	14	11	12	JEWEL/You Were Meant .
	1	12		SON VOLT/Back Into Your World
10	12	10	11	JOHN LEE HOOKER/Dimples
-	1	13	11	BOZ SCAGGS/It All Went Down



WXRC/Charlotte (704) 464-4041

MARKET #37

U	Ö	ð	9	JUNINY LANG/LIE 10 ME
В	10	5	9	BODEANS/Do What You Want
6	6	5	8	DARDEN SMITH/First Day Of The Sun
9	6	4	8	BEN FOLDS FIVE/Brick
8	11	8	8	CLARKS/Caroline
7	5	6	7	WHY STORE/Surround Me
9	6	5	7	KIM RICHEY/Failing
В	7	7	7	KIM RICHEY/I Know
6	6	7	7	ROBERT EARL KEEN/Over The Watertail
6	5	9	7	LEFTOVER SALMON/Better
4	6	4	6	WIDESPREAD PANIC/Glory
4	3	3	6	VAN MORRISON/The Healing Game
6	4	3	6	DARDEN SMITH/Broken Branches
7	6	7	6	WILLIAM TOPLEY/Uptown
7	5	7	6	BOZ SCAGGS/It All Went Down
-	-	-	6	DAVE MATTHEWS BAND/Tripping Billis
4	5	5	6	BIG HEAD TODD. /These Days .
4	5	4	6	VERVE PIPE/The Freshmen
В	8	7	6	PHIL CODY/Hats Off
0	8	8	6	COLLECTIVE SOUL/Link
6	6	5	6	WIDESPREAD PANIC/Hope in A Hoperess.
6	7	8	6	ROOMFULL OF BLUES/She'll Be So Fine
5	5	7	6	COUNTING CROWS/Daylight Fading
В	6	6	5	BORROWERS/Jaswant's Rain
6	5	3	5	SUZANNE VEGA/Headshots
3	3	3	5	WILCO/Outtasite (Outta)



MARKET #38 WMMO/Orlando (407) 422-9890 Gruver/Sommers

PLAYS				ARTIST/TITLE	
	2W		TW		
14	14	14	14	JEWEL/You Were Meant	
14	14	14	14	JOHN MELLENCAMP/Just Another Day	
14	14	14	14	PHIL COLLINS/It's In Your Eyes	
14	14	14	14	SHERYL CROW/Everyday Is.	
14	14	14	14	NO DOUBT/Don't Speak	
14	14	14	14	SHAWN COLVIN/Sunny Came Home	
14	14	14	14	AMANDA MARSHALL/Birmingham	
14	14	14	14	PAUL A COLE/Where Have Ail .	
14	14	14	14	DAVE MATTHEWS 8AND/Crash Into Me	
		14	14	INXS/Elegantly Wasted	
			14	PAUL MCCARTNEY/The World Tonight	
7	7			JEWEL/Who Will Save	
7	7		7	JOHN MELLENCAMP/Key West.	
14	14		7	DUNCAN SHEIK/Barely Breathing	
7	7			DC TALK/Just Between You	
7 7 7 7 7	7	7		TRACY CHAPMAN/Give Me One Reason	
7	- 7	- 7		MELISSA ETHERIDGE/Nowhere To Go	
7	- 7	7		ERIC CLAPTON/Change The World	
7	7	7	7	TOM PETTY & HB/Walls	
14	14	14	7	DON HENLEY/Through Your Hands	

OPPORTUNITIES

OPENINGS

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Shenny Enterprises

EAST

AAA midday talent. T&R: Dept BR c/o WXPN, 3905 Spruce St,, Philadelphia, PA 19104-6005. EOE (5/2)

Nocturnal animal classic rock nites. Great town! T&R: WCPV 410 Shelburne Rd., South Burlington, VT 05403. EOE (5/2)

Hot AC seeks future full and parttime AT.WKEE-FM, Jim Davis, PO Box 2288, Huntington, WV 25724. Females/minorities encouraged. EOE (5/2)

AAA assistant MD/on-air. T&R, scheduling sample by 5/19: WXPN, Dept BLR, 3905 Spruce St., Philadelphia, PA 19104-

ternoon driver needed for Hot AC in New Hampshire! T&R: nris Garrett, WGXL, 31 Hanover St #4, Lebanon, NH 03766.

Bring attitude to nights on central New York modern rocker. WTKW, Fatnana, Box 100, Syracuse, NY 13217 Females encour-

MORNING NEWS ANCHOR

field, MA needs experienced morning news anchor. T&R to: Denise Vozella, News Director, WHYN, 1331 Main St., Springfield, MA 01101. EOE

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region. Digital production skills prefer-

able. Great benefits. No beginners. No

calls. T&R to: Souhan Radio LLC, 5102 Rt. 89, Roumulus, NY 14541

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ar Channel's WHYN NewsTalk 560 in Spring-

6005. EOE (5/2)

ged. EOE (5/2)

EOE (5/2)

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http://www.rronline.com

is seeking FT Afternoon Drive announcer! Upbeat, professional, hardworking team player! Great production skills and personal appearances are a must! T&R, with production samples to: Chris Garrett, WGXL, 31 Hanover St., Suite 4, Lebanon, New Hampshire 03766. EOE

OPENINGS

HOT AC in New Hampshire! WGXL



EXPERIENCED ROCK PD NEEDED

Last PD shaved head, put on black Nikes and joined a cult. Send your philosophies & station tape to: Gene Romano, WDVE, 200 Fleet St., Pitts, PA 15220

PROGRAM DIRECTOR

Dominating 50,000 watt Northeast News/ Talker seeks creative, organized PD who understands '90s Talk w/Fox-TV attitude and CHR presentation. Strong computer and production skills a plus. Highly competitive market, great place to live. Radio & Records, 10100 Santa Monica Bl., #282, 5th Floor, Los Angeles, CA 90067. EOE

PROGRAM DIRECTOR

Heritage CHR station in New London, CT has an immediate opening for an aggressive, hands-on Program Director. At least one year of experience in a program-ming management capacity preferred. Send tape, resume and programming philosophy to: Greg Delmonaco, General Manager, WQGN-FM, 100 Fort Hill Road, Suite 1, Groton, CT 06340. WQGN-FM is an Equal Opportunity Employer.

PROGRAM DIRECTOR

Northeast station group seeks strong/experienced Program Director for Top AM/ FM Country and Oldies AM/FM stations. SFX offers a competitive salary, medical, dental, 401k and other great benefits. Send resume to: Bob Ausfeld, Vice President & General Manager, SFX Broadcasting, Inc., WGNA-AM/FM - WTRY-AM/FM, 800 New Loudon Road, Suite 4200. Latham, NY 12110 EOE

PROGRAM DIRECTOR

Northeast station group seeks strong/ experienced Program Director for Top Rated AOR station. SFX offers a competitive salary, medical, dental, 401k and other great benefits. Send resume to: Bob Ausfeld, Vice President & General Manager, SFX Broadcasting, Inc., WGNA-AM/FM - WTRY-AM/FM, 800 New Loudon Road, Suite 4200, Latham, NY 12110 EOE

lewsperson — Respected central PA AM/FM has rare opening in News Dept. T&R to: Robert Etter, WLBR/WQIC, P.O. Box 1270, Lebanon, PA 17042 EOE

OPENINGS

SOUTH

Needed yesterday - full and parttime talent for top-rated classic er. WYAV, 1571 Trade St., Myrtle Beach, SC 29577. EOE (5/2)

WGAC-FM seeks morning news anchor/co-host. T&R: Don MacNeil, PO Box 211045, Augusta, GA 30917. EOE (5/2)

Wheels 92.5 WHLZ wants you! Knowledge of Scott system, enthusiastic team player T&R: Betty Roper, Box 400, Manning, SC 29102. EOE (5/2)

WAVH/Mobile Oidles seeks female morning sidekick, T&R: PD, 3725 Airport Blvd #199, Mobile, AL 36608 EOE (5/2)

KEGL Dallas is looking for America's best production/imaging pro! Must kick digital ass, have an ear for powerful imaging, and creative writing is paramount! If you "get it," overnight T&R to: Duane Doherty, KEGL, The Millennium Center, 222 W. Las Colinas Blvd., Suite 1400, Irving, TX 75039. Please, no calls.

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phis market have a long history of great morning shows and I need greatness. Well, okay, near greatness. How 'bout really good and could be great with help from me. If it's you and your partner or just you alone and you think you're strong enough, just tell long distance to give you Memphis, Tennessee or call (901) 682-1106 and ask for me., If I'm not there, leave a fake name and I'll figure it out. But do it fast.

T&R's to me, Fred Horton, Operations Manager, WGKX-FM, 965 Ridgelake Blvd., #102, Memphis, TN 38120. EOE

Can you make great air talent sound flawless? If you can be creative in the production room and contribute to the creativity of a fast-paced show, then we need to talk to you now! Send T&R: Radio & Records, 10100 Santa Monica Bl., #280, 5th Floor, Los Angeles, CA 90067. EOE

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Midday personalityWQTE, country, SE Michigan top-rated.T&R: Greg Green, 121 W Maumee, Adrian, MI 49221. Females/minorities encouraged. EOE (5/2)

Modern AC seeks PD immediately. Overnight material to Kevin Callahan, KTNP, 8815 F St., Omaha, NE 68127. EOE (5/2)

Forever of Ohio. CHR & Rock positions available. T&R: WZOQ 710 N. Cable Rd., Lima, OH 45805. EOE (5/2)

KYYY/Bismarck seeking next morning/afternoon host. Modern Hot AC, AM/FM combo! T&R: Todd Mitchell, PO Box 1738, Bismarck, ND 58502. EOE (5/2)

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Suburban Chicago AC, WDKB-FM/B95 has an immediate opening for a warm upbeat midday talent/production director who can relate to our 25-54 female target. Must be able to write creative copy and have a working knowledge of digital production. Current market and shift not important. RUSH your tape, resume and photo to: Ron Anthony/PD, WDKB-FM, 2201 N. First St., Ste., 95, DeKalb, IL 60115. Females and Minorities encouraged to apply. EOE

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Can you do a GREAT LoveSongs request and dedication show? T&R NOW: Glenn Garrett, KRSE-FM, PO Box 127, Yakima, WA 98907. EOE (5/2)

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AC afternoon driver, 3 year's larger market experience. T&R: Michael Steele, KBLQ, 810 W. 200 N., Logan, UT 84323. No calls. EOE (5/2)

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B-100/Los Angeles has immediate opportunities for parttime talent. Three years major market experience needed. We're looking for team players with flexible schedules. Bilingual a plus. T&R: Tony Coles, 3500 West Olive Ave., #250 Burbank, CA 91505. NO PHONE CALLS, PLEASE. EOE

Modern Rocker, 107.7 The End-KNDD is seeking its next Promotions Director. We desire someone who is self-motivated, can juggle dozens of projects at once, is experienced at creating and executing major events (Endfest, Deck The Hall Ball), loves modern rock, can manage an aggressive street team and wax the station vehicle. Interested? Send your resume to: KNDD/Phil Manning, 1100 Olive Way, Suite 1550, Seattle, WA 98101. Entercom is an Equal Opportunity Employer. Females and Minorities encouraged.

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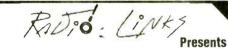
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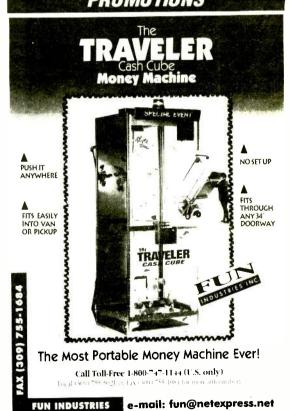


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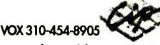
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12 BABYFACE Every Time I Close My Eyes (Epic) 13

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21 17 30 REAL MCCOY One More Time (Arista) CELINE DION All By Myself (550 Music)
OMC How Bizarre (Mercury)

28 27 34

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BLACKSTREET No Diggity (Interscope) 39 SISTER HAZEL All For You (Universal)

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26 AALIYAH One In A Million (BlackGround/Atlantic)
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CHR begins on Page 30.

5 10

15

HOT AC

JEWEL You Were Meant For Me (Atlantic) WALLFLOWERS One Headlight (Interscope)

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WHITE TOWN Your Woman (Chrysalis/EMI) 21 23 29

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20 24 30 DISHWALLA Give (A&M)
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KYLE VINCENT Wake Me Up (Carport/Hollywood) 28

MEREDITH BROOKS Bitch (Capitol)

No Songs Qualified For Breaker Status This Week.

AC

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26 13 KENNY G Havana (Arista)

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20 16 BRIAN MCKNIGHT & DIANA KING When We Were... (DAS/Mercury)

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PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic) 17 13

WARREN HILL Shelter From The Storm (Discovery)

22 25 29 SHAWN COLVIN Sunny Came Home (Columbia) JIM BRICKMAN Picture This (Windham Hill) MICHAEL BOLTON Go The Distance (Columbia)

PETER CETERA Do You Love Me That Much? (River North)
DUNCAN SHEIK Barely Breathing (Atlantic) 27 MONICA For You I Will (Warner Sunset/Atlantic)

TINA TURNER On Silent Wings (Virgin)
WHITNEY HOUSTON Step By Step (Arista)

JOURNEY If He Should Break Your Heart (Columbia)

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ACTIVE ROCK

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URBAN

112 Cupid (Bad Boy/Arista)

SWV Can We (Jive)

ROME | Belong To You (Every...) (RCA)

KENNY LATTIMORE For You (Columbia)

JOE Don't Wanna Be A Player (Jive)
BLACKSTREET Don't Leave Me (Interscope)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

TONY TONI TONE Thinking Of You (Mercury) LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)

B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)

MICHAEL JACKSON Blood On The Dance Floor (Epic) DANNY BOY It's Over Now (Death Row/Interscope)

FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)
MONICA For You I Will (Warner Sunset/Atlantic)

SOUNDS OF BLACKNESS Spirit (Perspective/A&M)

BILLY LAWRENCE Come On (EastWest/EEG)

702 Get It Together (Biv 10/Motown)

ERIC BENET Femininity (Warner Bros.)

DRU HILL In My Bed (Island)

DIONNE FARRIS Hopeless (Cold

ERICKA YANCEY So Good (RCA) GYRL Get Your Groove On (Silas/MCA)

REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)
HEAVY D Big Daddy (Uptown/Universal)
BROWNSTONE 5 Miles To Empty (MJJ/Work)

SHAQUILLE O'NEALStrait Playin' (T.W.isM./Trauma/Interscope)

GINUWINE Tell Me Do U Wanna (550 Music)

AALIYAH 4 Page Letter (BlackGround/Atlantic)

MARK MORRISON Return Of The Mack (Atlantic)

ERYKAH BADU Next Lifetime (Kedar/Universal)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)

MARY J. BLIGE Love Is All We Need (MCA)

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24 **25**

26 **27**

0 **OFFSPRING** Gone Away (Columbia)

U2 Staring At The Sun (Island)

QUEENSRYCHE Sign Of The Times (EMI)

VERUCA SALT Volcano Girls (Outpost/Geffen)
TONIC If You Could Only See (Polydor/A&M) 6

COLLECTIVE SOUL Precious Declaration (Atlantic)

VERVE PIPE The Freshmen (RCA) MATCHBOX 20 Push (Lava/Atlantic) LIVE Freaks (Radioactive)

10 BUSH Cold Contagious (Trauma/Interscope) NAKED Mann's Chinese (Red Ant)

METALLICA King Nothing (Elektra/EEG) STIR Stale (Aware/Capitol)
COWBOY MOUTH Jenny Says (MCA) 15

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AEROSMITH Falling In Love... (Columbia)

COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)

HELMET Exactly What You Wanted (Interscope)
OUTHOUSE Welcome (Mercury) 22 **3**3 ORBIT Medicine (Baby Come Back) (A&M)

SOUNDGARDEN Rhinosaur (A&M) JONNY LANG Lie To Me (A&M)

SILVERCHAIR Freak (Epic)

WALLFLOWERS One Headlight (Interscope)
DRAIN S.T.H. | Don't Mind (Enclave)

INXS Elegantly Wasted (Mercury)

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AC begins on Page 65.

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NATIONAL AIRPLAY OVERVIEW MAY 2, 1997



URBAN AC

LW KENNY LATTIMORE For You (Columbia) BLACKSTREET Don't Leave Me (Interscope) 2

ANN NESBY This Weekend (Perspective/A&M) MONICA For You | Will (Warner Sunset/Atlantic) BABYFACE Every Time I Close My Eyes (Epic)

AFTER 7 Sara Smile (Virgin) MINT CONDITION You Don't Have To Hurt No ... (Perspective/A&M) 6

DRU HILL In My Bed (Island)
TONY TONI TONE Thinking Of You (Mercury) 9 **DIONNE FARRIS** Hopeless (Columbia) 10

MARY J. BLIGE Love Is All We Need (MCA) 11 **LUTHER VANDROSS** Love Don't Love You Anymore (LV/Epic) 18

ROME | Belong To You (Every...) (RCA)
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) 14 16 **ERIC BENET Femininity (Warner Bros.)**

TEDDY PENDERGRASS Don't Keep Wastin' My Time (Sure Fire) 17 21

ERYKAH BADU On & On (Kedar/Universal) 23

GEE CAMP ALL-STARS The Sweetest Thing (Columbia)

CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.) 13 27 BROWNSTONE 5 Miles To Empty (MJJ/Work) SOUNDS OF BLACKNESS Spirit (Perspective/A&M)

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24 INCOGNITO A Shade Of Blue (Verve Forecast) 26 JOE Don't Wanna Be A Player (Jive)

BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)

29 28 PAUL HARDCASTLE Jokers Wild (JVC) **ELEMENTS OF LIFE Sweet Love (RCA)** 25

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COUNTRY

GEORGE STRAIT One Night At A Time (MCA)

COLLIN RAYE On The Verge (Epic)

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LW

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TRACY LAWRENCE Better Man, Better Off (Atlantic) 4

ALABAMA Sad Lookin' Moon (RCA)

LORRIE MORGAN Good As I Was To You (BNA) JOHN MICHAEL MONTGOMERY | Miss You A Little (Atlantic)

KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)

BRYAN WHITE Sittin' On Go (Asylum/EEG)
MINDY MCCREADY A Girl's Gotta Do (What...) (BNA) 10 11

12 VINCE GILL A Little More Love (MCA) BROOKS & DUNN Why Would I Say Goodbye (Arista) 13

LEANN RIMES The Light In Your Eyes (MCG/Curb) ALAN JACKSON Who's Cheatin' Who (Arista) 15

SAWYER BROWN Six Days On The Road (Curb) 16

18 TANYA TUCKER Little Things (Capitol) 20 TY HERNDON Loved Too Much (Epic)

DEANA CARTER Count Me In (Capitol) DAVID KERSH Another You (Curb)

MARK CHESNUTT Let It Rain (Decca) REBA MCENTIRE I'd Rather Ride Around With... (MCA)

27 BUFFALO CLUB If She Don't Love You (Rising Tide) 8

23 MARK WILLS Places I've Never Been (Mercury) 24 LEE ANN WOMACK Never Again, Again (Decca)

26 JOE DIFFIE This Is Your Brain (Epic) SONS OF THE DESERT Whatever Comes First (Epic) 28

29 RICK TREVINO I Only Get This Way With You (Columbia)

PAM TILLIS All The Good Ones Are Gone (Arista) 32

MILA MASON Dark Horse (Atlantic)

30 30 TRAVIS TRITT She's Going Home With Me (Warner Bros.)

TRACE ADKINS I Left Something Turned On... (Capitol) SAMMY KERSHAW Fit To Be Tied Down (Mercury)

PAUL BRANDT Take It From Me (Reprise)

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ROCK

LW TW **U2** Staring At The Sun (Island)

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JONNY LANG Lie To Me (A&M) 5 VERVE PIPE The Freshmen (RCA)

9 OFFSPRING Gone Away (Columbia) 10 TONIC If You Could Only See (Polydor/A&M)

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METALLICA King Nothing (Elektra/EEG) 12 17 COUNTING CROWS Daylight Fading (DGC/Geffen)

24 LIVE Freaks (Radioactive)

16 VERUCA SALT Volcano Girls (Outpost/Geffen) SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury) 19

CHEAP TRICK Say Goodbye (Red Ant) 18 23 COREY STEVENS One More Time (Eureka/Discovery)

BUSH Greedy Fly (Trauma/Interscope)
WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury)

14 21 ZZ TOP Rhythmeen (RCA)

RUSH Driven (Atlantic)

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AEROSMITH Hole In My Soul (Columbia) SWEET VINE Mountainside (Columbia) 32

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AEROSMITH Pink (Columbia) 31 NAKED Mann's Chinese (Red Ant)

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MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury)

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BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music) 24

SILVERCHAIR Freak (Epic) 28 30 DAVE MATTHEWS BAND Crash Into Me (RCA)

SNEAKER PIMPS 6 Underground (Virgin)

FIONA APPLE Sleep To Dream (Work)

NAC/SMOOTH JAZZ

LW 0 **LEE RITENOUR** Water To Drink (I.E./Verve) 1

RICK BRAUN Notorious (Mesa/Bluemoon) 3

GOTA European Comfort (instinct) 2

JIM BRICKMAN You Never Know (Windham Hill)

CHUCK LOEB Cruzin' South (Shanachie) 11

GATO BARBIERI Straight Into The Sunrise (Columbia)

3RD FORCE In The Full Moonlight (Higher Octave)

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ZACHARY BREAUX Cafe Reggio (Zebra) 20

WARREN HILL U R The 1 (Discovery)
BRIAN MCKNIGHT & DIANA KING When We Were... (DAS/Mercury) 17

ANDY SNITZER A River's Road (Warner Bros.)

22 PETER WHITE Together Again (Columbia)

BRAXTON BROTHERS When Love Comes Around (Kokopelli)

NORMAN BROWN Third World (MoJazz/Motown) 18 27

URBAN KNIGHTS The Promise (GRP)
SPECIAL EFX Since You've Been Away (JVC) 26

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INDIGO GIRLS Shame On You (Epic)
TOAD THE WET SPROCKET Come Down (Columbia)

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FIONA APPLE Sleep To Dream (Work) 12 WALLFLOWERS One Headlight (Interscope)

10 ODDS Someone Who's Cool (Elektra/EEG) SISTER HAZEL All For You (Universal)

MORPHINE Early To Bed (DreamWorks/Rykodisc) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

JONNY LANG Lie To Me (A&M) JEWEL You Were Meant For Me (Atlantic)

WALLFLOWERS The Difference (Interscope) OMC How Bizarre (Mercury) 19 16

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COLLECTIVE SOUL Precious Declaration (Atlantic) MATCHBOX 20 Push (Lava/Atlantic)

MATTHEW SWEET Where You Get Love (Volcano) MEREDITH BROOKS Bitch (Capitol)

SHERYL CROW A Change Would Do You Good (A&M) WHY STORE Surround Me (Way Cool Music/MCA) 28 BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)

29 PAULA COLE Where Have All The Cowboys... (Imago/WB) 30 SON VOLT Back Into Your World (Warner Bros.)

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