THE 'GENERATION X' FILES!

Yeah, we've heard all the Gen-X stereotypes. But a lot of those characterizations are accurate, says one author. Read about how their behaviors were formed.

Page 14

AC 'KISSES' AND TELLS!

AC phenom "Butterfly Kisses" is spreading to Pop and Country. Learn all about programmer and promoter reaction to the song, as well as a looming cover battle.

Pages 20, 29

IN-HOUSE FOCUS GROUPS

Country leader WXTU/Philadelphia used to conduct outside focus groups, but it's mined much greater gold from its "in-house advisory board."

Page 52

RUSH AND THE INTERNET

One of the earliest believers in e-mail is also among the most popular of radio personalities Rush Limbaugh! He tells Randall **Bloomquist** his observations of the Page 26 Internet.



- Mictox appointed PD at Urban WPHI/Philadelphia
- Kevin McCarthy now VP/GM for Jacor/San Diego's AM stations
- Paul Peterson becomes PD for Alternative KZON/Phoenix
- Jessica Harley named Head/ Rock Radio Promo for Island

Page 3

THIS

HANSON Mmm Bop (Mercury)

CHR/RHYTHMIC

BLACKSTREET Don't Leave Me (Interscope)

• 112 Cupid (Bad Boy/Arista)

• KENNY LATTIMORE For You (Columbia)

• JOHN MICHAEL MONTGOMERY | Miss... (Atlantic)

NAC/SMOOTH JAZZ • LEE RITENOUR Water To Drink (I.E./Verve)

WALLFLOWERS One Headlight (Interscope)

• BOB CARLISLE Butter ly Kisses (DMG/Jive)

OFFSPRING Gone Away (Columbia)

SAMMY HAGAR Little White Lie (Track Factory/MCA).

ALTERNATIVE

• THIRD EYE BLINO Semi-Charmed Life (Elektra/EE3)

ADULT ALTERNATIVE

• VERVE PIPE The Freshmen (RCA)

NEWSSTAND PRICE \$6.50



USA Digital Brings In Bell Labs For IBOC Development

Company had backed off earlier technology

"We welcome the

opportunity to further

develop systems for the

coming DAB market

with Bell Labs. Their

technical expertise will

enhance our own

significant efforts in

bringing an in-band,

on-channel system to

broadcasters."

-Michael Jordan

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

Testing of the latest version of in-band, on-channel digital audio broadcast could be held as early as next January, followed by "system deployment" a year lat-

er, R&R has learned. The news comes on the heels of a joint DAB development venture between **USA** Digital Radio and Bell Labs.

USA Digital President/CEO Bernee Strom acknowledged the DAB system exhibited to thousands at the

1995 NAB convention in Las Vegas has been "totally changed" and the current system "in no way resembles the old system."

Rick Martinson - manager of the development at Westinghouse Wireless Solutions, a division of Westinghouse Electric Co. working with USADR — told R&R the original system required more spectrum and had

a wider in-band width, causing it to bleed into "second adjacents in markets where stations were closely spaced."

Of course, that's a big problem considering nearly all big markets have short-spaced sit-

> uations. Strom contended the stations were never "unlistenable," but acknowledged "no development has been done on that system since 1995. She character-

ized the process as "evolving" and stressed the previous system was not a losing proposition;

rather, it gave engineers valuable insight in developing a workable DAB system in the U.S., the last major western nation to implement such a high quality system.

"We have a new design," Strom said. "We've learned a lot from the old system ... the results of the testing (on-air demonstrations) fed into the

DAB/See Page 19

MAY 16, 1997

'Radio Disney' Goes National

ABC test-marketed the format for six months

By Patrice Wittrig R&R WASHINGTON BUREAU

ABC Radio has taken the wraps off "Radio Disney," its version of radio targeted to kids. ABC had been honing the 24-hour children's format for the past six months at WKHX-AM/ Atlanta, KDIS-AM/Minneapolis, WYDE-AM/Birmingham, and KCNR-AM/Salt Lake City.

Based on test-market research

compiled by Statistical Research Inc., the format includes call-ins,

ESPN Sports for Kids, ABC News for Kids, and novelty oldies, presented from the perspective of a highenergy, "hip, older broth-

ers and sisters" personality. More details about the service will be disclosed later next month.

A company release stated,

DISNEY/See Page 19

Radio According To Herb

Industry vet McCord looks at consolidation

By MIKE KINOSIAN

Consolidation has its share of advantages and proponents, but one terrible weakness is that people like Herb Mc-Cord are no longer involved in day-to-day station ownership or opera-

McCord ran legendary AM powerhouse CKLW/Detroit, a station that

(like KHJ/Los Angeles, WLS/ Chicago, and WRKO/Boston. among others) truly defined and embodied fun, mainstream Top 40. He left the plum "Big Eight" post and remained for 10 years as



Greater Media's Radio Group VP before entering station ownership.

His entrepreneurial shrewdness is best summarized by the following deals. In 1994, McCord acquired WHOO-AM & WHTQ-FM/Orlando for a little more than \$11 million and later purchased several Atlanta. Baltimore, and Dallas

properties for \$130 million. Last year, his 12-station group was purchased by Infinity for a whopping \$410 million.

The company that owned the

McCORD/See Page 62

Waugh Officially RLG/Nash. Sr. VP/GM

R&R reported four months ago (1/31) that RCA Records Sr. VP/ Promotion Butch Waugh would leave his New York post to be Sr. VP/GM of RCA Label Group/Nashville. Now RCA has made it official. effective June 4. He succeeds Randy Goodman, who any day now is expected to be named head

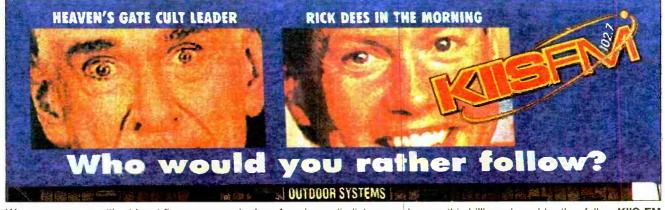
of Disney's entry into Nashville. "We are fortunate to have



Butch join our team," RLG Chairman Joe Galante commented. "We have worked together for over 12 years, and I know his experience and leadership will help our artists and the RLG staff to continue to increase our success in the market. His passion and excitement are contagious, and I am thankful to have him

WAUGH/See Page 19

Rick Dees's New KIIS-FM Billboard A Cult Classic!



We can come up with at least five reasons why Los Angeles radio listeners who see this billboard would rather follow KIIS-FM morning man Rick Dees: 1) less dead air; 2) station gives away money, not black Nikes; 3) no remotes from the Hale-Bopp comet; 4) only "Higher Source" the station deals with is Jacor; 5) that's not a roll of quarters in his pocket!

Latest Arbitrend monthlies: http://www.rronline.com

Jon Bon Jovi

"Midnight In Chelsea"

Impacting Now

World Music Awards on ABC, June 2

@ Late Show with David Letterman on CBS, June 18

"Destination Anywhere" - THE ALBUM - Arriving June 17 "Destination Anywhere" - THE FILM - Coming Soon







KHKS WHTZ **WKRQ** WSTR **WNCI KMXV** WPLJ **WXKS** WZJM WEZB WKTI **WMTX WDBZ** WKQI KPLZ WVTY **KZHT** KHOM

KIIS-FM WHYI KKRZ **WKSS WAKS** and many more!



PAGE THREE

Micfox PD At Radio One's WPHI/Philly

Radio One's WPHI/Philadelphia has appointed its first PD: Afternoon driver Micfox has been tapped to program the Urban outlet. Micfox has been with the station since Radio One acquired it and flipped it from Alternative WDRE to "Philly 103.9" in February.

Micfox previously worked at WKYS/Washington under Radio One VP/Programming Steve Hegwood, who commented, "After working with Mic for nearly two years, I was very impressed with his in-depth understanding of research, street knowledge, and ability to manage the staff."

WPHIVP/GM Darryl Trent concurred: "When I first spent time observing Mic's artistry, I was immediately aware that this was a special talent. His on-air contributions and leadership are some of the principal reasons for the rapid acceptance and growth of Philly 103.9."

Micfox, who was Asst. PD at WKYS, has also spent time at stations in New Orleans and Chicago since beginning his broadcast career in college at WNAA/Greensboro.

Peterson Zones In On KZON PD Slot

KDKB/Phoenix MD Paul Peterson has been named PD at crosstown Alternative outlet KZON. Peterson replaces Bill Pugh, who earlier exited to become OM at Jacor Sports outlets KIIS-AM/Los Angeles and XTRA-AM/San Diego.

In making the announcement KZON VP/GM Terry Hardin stated, "We're really psyched to have Paul join our team. His experience with the rock lifestyle group and the fact that he is a native Phoenician will be big factors in our continued success at the 'Zone.' With over 4000 signals in Phoenix, it was crucial to have someone who understands this market, and Paul clearly fits the bill."

Prior to joining KDKB, Peterson was PD at KFIV-AM & KJSN-FM/Modesto, CA for six years.

R&R Observes Memorial Day

7

In observance of the Memorial Day holiday, **R&R**'s Los Angeles, Nashville, and Washington, DC offices will be closed Monday, May 26.

Oedipus Basks In Industry Roast



WBCN/Boston VP/Programming Oedipus was the chosen roastee at the ninth annual T.J. Martell Foundation Music Industry Roast. Apparently, many were interested in seeing the honoree sweat since the event raised more than \$100,000 for the Foundation. Happy to participate in the fun were (I-r) Sr. VP Epic Records Harvey Leeds, KROQ/Los Angeles personality Tami Heide, Oedipus, Sr. VP Jerry Brenner Group Jonathan Lev, WBCN air talent Mark Parenteau, voice extraordinaire Billy West, WBCN VP/GM Tony Berardini, T.J. Martell Foundation Chairman Tony Martell, and (seated) VP Columbia Records/Roast Chairman Kid Leo.

McCarthy Now VP/GM For Jacor/SD AMs

He'll oversee KOGO, KPOP, KSDO & XTRA-AM

KQQL-FM & WBOB-FM/Minneapolis VP/GM Kevin McCarthy has been named to a similar post at Jacor Communications' four San Diego AM stations — KOGO, KPOP, KSDO & XTRA-AM — effective June 2. The 22-year radio vet assumes duties previously held by fellow co-Market Manager Mike Glickenhaus, who will continue to oversee Jacor's six FMs: KGB, KHTS, KIOZ, KKBH, KKLQ & XTRA-FM.

Jacor President **Bob Laurence** said of McCarthy: "He's one of the really classy guys in our business, and teaming up with Mike is a huge win for us in San Diego. We are delighted to have him on board."

Glickenhaus added, "With our exceptional array of 10 stations, we have plenty of opportunities to build San Diego into Jacor's top market. Besides, running 10 stations can be extremely hazardous to your health — so I hope Kevin gets here soon."

Before joining KQQL & WBOB nine years ago, McCarthy served as GSM of KLOS-FM/LosAngeles. He commented, "Jacor is poised to write a new chapter in San Diego radio history. I am thrilled at being given the opportunity to contribute."

WW1 Reorganizes Sales Management Team

■ Storch, Grant, Laffey named Regional VPs; Steinberg, Jakubiak take new VP/Sports posts

As upper-level management is reorganized at Westwood One's Los Angeles, Midwest, and Dallas sales offices, Larry Storch has become VP/Western Region, Mark Grant has been named VP/Midwest Region, and Joe Laffey has assumed VP/Sales, Dallas duties. All three report to WW1 Exec. VP/Director of Sales Sam Benrubi.

"Larry's vast experience in network radio and knowledge of the western region uniquely qualify him to oversee this important office," Benrubi commented. "Mark is a proven leader and has done a terrific job growing Westwood One's business in Chicago. And Joe helped open the Dallas office seven years ago as an AE. He's now the one person to lead Westwood One into the future."

Storch served as VP/Western Region for **CBS Radio Networks** prior to its merger with Westwood One; Grant had most recently been VP/Director of Sales, Midwest Region for WW1's entertainment division; Laffey had previously been Director/Sales, Southwest Region for the networks.

Meanwhile, **Bob Steinberg** and **Ted Jakubiak** have risen to the newly created positions of VPs/Sports for the Western and Midwest Regions, respectively. Both served as VP/Sales in their respective regions prior to Westwood One's merger with CBS.

Benrubi added. "The creation of a VP/Sales position reflects Westwood One's commitment to the awesome arsenal of franchise sports brands including the NFL, Major League Baseball, NHL, NCAA Football and Basketball, the Olympics, and Notre Dame football."

MAY 16, 1997

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Harley Heads Island Rock Radio Promo

Island Records has tapped Jessica Harley as Head/Rock Radio Promotion. Based in New York, she reports to Sr. VP/Promotion Joe Riccitelli.

Harley joins the label from Elektra Entertainment, where she was Sr. Director/Rock Promotion for four years. Prior to that she worked at AIM Marketing after beginning her career in radio in 1987.

"Jessica's well-rounded background makes her part of the new regime of promotion people that our industry is in such dire need of,"



Harley

she completes our national staff."

Harley added, "I have always admired and respected Island. Their roster, staff, and overall work ethic is second to none. It brings me

great pleasure to be a part

Riccitelli remarked. "Her

overall marketing ability

makes her an asset to this

department, and we are ec-

static to have her aboard as

of Joe Riccitelli's promotion department. Besides, as a fellow Yankee fan, his shrine of an office and those season tickets were a major closing factor."

CBS Radio Sales EVP Miraglia Joins Allied's Forces As A Managing Partner

Tony Miraglia has joined Interep's Allied Radio Partners as a Managing Partner, focusing on client service and development. He previously was Exec. VP for co-owned CBS Radio Sales.

"This is a wonderful way to mark our first anniversary," stated Allied Managing Partner Paul Anovick. "Tony has extensive experience with focused rep firms, a customized approach to client service, and an exemplary reputation in all facets of the business. These qualities will help build revenue and share for our client stations. He is a performance-driven, service-oriented executive."

Miraglia began his radio career in 1974 as an Eastman Radio AE and was promoted to VP/Manager three years later. In 1980, he joined Interep's Major Market Radio as VP/Manager and moved over to Interep's Network Division as Manager in 1982. Miraglia became VP/GM for CBS Radio Representatives in 1985, then began a six-year tenure as President of Westinghouse's Group W Sales in 1991. He assumed his most recent post last February.

WEB SITE: http://www.rronline.com HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 OPPORTUNITIES/MARKETPLACE: 310-788-1621 310-203-8727 garrett@rronline.com CIRCULATION: 310-788-1625 310-203-8727 moreinfo@rronline.com mailroom@rronline.com NEWS DESK: 310-553-4330 310-203-9763 310-553-4330 310-203-9763 newsroom@rronline.com EDITORIAL OTHER DEPTS: mailroom@rronline.com 202-783-3826 202-783-0260 R&R ONLINE SERVICES: 310-788-1675 310-553-4056 iill@rronline.com **WASHINGTON, DC BUREAU:** ADVERTISING/SALES: 310-553-4330 310-203-8450 hmowry@rronline.com NASHVILLE BUREAU: 615-244-8822 615-248-6655 Ihelton@rronline.com

RADIO BUSINESS

Religious Broadcasters Hit The Hill

The work done by religious broadcasters is "important to maintain the health of America," House Speaker **Newt Gingrich** told the **National Religious Broadcasters** at their second annual Public Policy Conference in Washington, DC last week. The 100-plus broadcasters heard speeches backing their efforts from seven members of Congress, and also spent several hours on that favorite Washington pastime: lobbying.

Gingrich's address was equal parts stump speech and history lesson as he appealed to religious broadcasters to "combine the wisdom of our founding fathers with ... the technology of communica-

The group also heard from Sen. **John Ashcroft** (R-MO), who urged them to "be the flaming pulpits of

America to promote liberation, not regulation ... Don't let the regulators extinguish your efforts to influence the character of Americans." Ashcroft serves on the House Communications Subcommittee.

Rep. Frank Wolf (R-VA) slammed broadcasters who carry gambling advertisements, admonishing, "people in the media carry a greater responsibility than perhaps anyone else. You really have more power; more influence than anybody else."

FCC Releases Interim Report On Market Barriers

☐ Commission to consider recreating tax certificate program

The FCC this week issued an interim progress report on its efforts to reduce market-entry barriers for women and minorities in telecommunications. The report, which is required by the 1996 Telecommunications Act, found that "minorities and women have experienced tremendous obstacles in participating in the telecommunications industry."

Although radio was only a fraction of the total report, the Commission lauded its streamlining efforts for radio, which include reducing processing time for nonroutine station sales from a year to five months, publishing radio application status on the Internet, and developing an electronic filing process. The FCC also said it will soon clear up the nearly 1000 applications that are stuck in the comparative hearing process (see **R&R** 5/9).

"All of these efforts should significantly assist small businesses by generally easing the burdens and delays associated with the regulatory process," the Commission wrote.

FCC Commissioner Rachelle Chong said she was "pleased" the Commission is moving forward with the report, but is "concerned about the length of time that it has taken to get the study under way."

Minority Groups Speak Out

Several minority groups, including the National Association of Black Owned Broadcasters and the Minority Media & Telecommunications Council, complained that deregulation is squeezing minorities out of radio and television. NABOB and other groups recommended the FCC ask Congress to reinstate the minority tax certificate program, which was struck down several years ago. The FCC responded it would "consider the issues raised ... regarding our former minority tax certificate program in our subsequent evaluation."

Every two years the FCC must review its ownership rules, according to the Telecom Act. When the 1998 review rolls around the Commission says it will look at how consolidation has affected women and minorities and has already proposed ways to in-

crease minority and female ownership in radio and television.

American Women In Radio & Television likewise advocated reforms, including adoption of "gender-based policies ... to redress prior and ongoing discrimination against women," according to the Commission report. AWRT also argued that market-entry barriers for women are not limited to women-owned small businesses.

Although still undecided as to the constitutionality of gender and race-based licensing preferences, the FCC said it is "commencing a comprehensive study" — conducted by an outside contractor — to further examine the dilemma.

NOTICE

On May 29, 1997, R&R's Washington, DC Bureau offices will move to the following address:

R&R

888 17th St. NW Suite 310 Washington, DC 20006

Main Phone: (202) 463-0500 Fax: (202) 463-0432

BUSINESS BRIEFS

Steve Dodge: Q1 Results Not Sustainable

ne day after **American Radio System**'s glowing first-quarter results showed same station revenue growth of 17.3% and cash flow up 32.3%, ARS Chairman/CEO **Steve Dodge** warned analysts against hoping for too much more of the same.

"I think the first-quarter numbers — and I'm trying to urge some caution here — are extremely strong, and I don't think over the course of the full year sustainable," Dodge said in a conference call. He added that proforma cash flow for 1997 could be "a little bit better than \$150 million," and said ARS's station growth rates have been greater than the competing TV and newspaper rates in their markets.

Blackburn Educating Schools On Broadcast Options

or the second time in less than a week, a school has retained **Black-burn & Co.** to explore its options for selling its station and cutting its deficit. This time it's Flint Community Schools in Michigan looking to sell **WFBE-FM**, a Class B 50kw Jazz/Community News outlet. Similar to the University of the District of Columbia's **WDCU-FM**, which Blackburn is also handling, the Flint station is a non-commercial operation hoping to wipe out \$6 million in red ink.

Jim Blackburn, who is handling the sale of 'DCU, said "quite a few people" have expressed interest in the station since it went on the block, including some "substantial buyers." Blackburn would not elaborate further on specific companies, but said the station could be sold as early as next week.

ABC/Evergreen Closer To Closed

The FTC has given ABC early antitrust clearance in its \$105 million acquisition of Evergreen Media's WDRQ-FM/Detroit and WJZW-FM/Washington. Once the deal is done (it still awaits FCC approval), ABC will have its third Motor City station (it owns WJR-AM & WHYT-FM/Detroit), and the same in the Capitol (joining WMAL-AM & WRQX-FM).

WDOD-AM & FM Get \$11K NAL

The latest FCC EEO penalty is to WDOD-AM & FM/Chattanooga. The stations can still contest the ruling, which is for insufficient recruiting and record-keeping. The 'DODs did get their licenses renewed, however, but must provide annual reports on its efforts to the Commission.

SFX Declares Preferred Dividend

SFX Broadcasting has declared a regular quarterly payment of \$0.8125 per share to shareholders of record May 15. Payment will be June 2.

Clear Channel Becomes Czech Mate

Clear Channel Communications continues to spread global operations to include the Czech Republic. This time, it's buying a one-half interest in Prague's "Radio Bonton" (99.7 MHz) for \$1 million cash. Chair-

Continued on Page 8



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DEAL OF THE WEEK

 WNAM-AM, WOSH-AM, WOGB-FM, WUSW-FM & WVBO-FM/Appleton-Oshkosh, WI \$12,120,000

1997 DEALS TO DATE

Dollars To Date:

\$4.773.363.738 (Last Year: \$3,892,486,199)

This Week's Action:

\$40.887,300

(Last Year: \$580,615,000)

Stations Traded This Year:

851 (Last Year: 823)

Stations Traded This Week:

43 (Last Year: 64)

TRANSACTIONS

Cumulus Builds Up Head Of Steam

□ Rolls into Wisconsin and Texas markets, acquires eight stations

Deal Of The Week

WNAM-AM, WOSH-AM, WOGB-FM, WUSW-FM & WVBO-FM/Appleton-Oshkosh, WI

PRICE: \$12,120,000 (estimated) TERMS: N/A

BUYER: Cumulus Broadcasting, headed by CEO Bill Bungeroth SELLER: Value Radio, a subsidiary of Mid-West Family Broadcasting, headed by President William Walker. Phone: (608) 273-

FREQUENCY: 1280 kHz; 1490 kHz; 103.1 MHz; 96.7 MHz; 103.9

POWER: 20kw day/5kw night; 1kw; 24kw at 325 feet; 6kw at 328 feet; 25kw at 318 feet

FORMAT: Country; News/Talk; Oldies; Country; Oldies

BROKER: Broadcast Asset Management Corp.

Group Deal

Goodstarr Inc.

PRICE: No cash consideration TERMS: Stock transfer; Goodstarr Inc. shareholders will exchange their L.L.C. units for 45.45 Class Lunits and 500 Class A units in 62nd Street Holding L.L.C.

BUYER: 62nd Street Holding L.L.C., a wholly owned subsidiary of Bain/62nd Street Management

SELLER: Allan Goodman and Michael Starr. Phone: (316) 729-

COMMENT: Bain already owns Goodstarr; Goodstarr owns 12 stations in Kansas.

California

KRDU-AM & KJOI-FM/ Dinuba (Fresno)

PRICE: \$5,259,000 TERMS: Stock sale for cash **BUYER: Patterson Fresno** Broadcasting Corp., headed by President Jim Wesley, is acquiring Radio Dinuba Co. It owns KCBL-AM, KBOS-FM & KRZR-FM/Fres-

no. Phone: (770) 391-9525 SELLER: Jamie Davidson as trustee and David Hofer as special trustee. Phone: (209) 591-1130

FREQUENCY: 1130 kHz; 98.9 MHz POWER: 5kw day/6.2kw night; 19kw at 820 feet

FORMAT: Religious; B/EZ

Florida

WSRF-AM/Ft. Lauderdale

PRICE: \$499,000

TERMS: Asset sale for \$100,000 cash and a four-year, \$399,000 promissory note at 9.5% interest **BUYER: Entertainment Radio** Systems Inc., headed by President Jon Mark. Phone: (305) 530-1322

SELLER: Paxson Communications Corp., headed by President/Radio Jon Jay Hoker. Phone: (561) 659-4122

FREQUENCY: 1580 kHz POWER: 10kw day/5kw night **FORMAT:** Various

Georgia

WJYZ-AM & WJIZ-FM/ **Albany**

PRICE: \$3.62 million **TERMS:** Not available

BUYER: Peterson Broadcasting Group, headed by President Jon Peterson. It owns WMGR-AM & FM & WOBB-FM/Albany. SELLER: Keys Communications Group

FREQUENCY: 960 kHz; 96.3 MHz

POWER: 5kw; 100kw at 469 feet

FORMAT: Gospel; Urban BROKER: George Reed and

John Willis of Media Services Group

WDAL-AM & WYYU-FM/ Dalton

PRICE: No cash consideration for

TERMS: Stock transfer BUYER: Paul Fink is increasing his voting and non-voting interest in Radio Center Dalton Inc. from 20% to 50%.

SELLER: Gilbert Watts Jr. Phone: (423) 629-6750

Kansas

KMOQ-FM/Baxter Springs (Joplin, MO)

(417) 781-1313

PRICE: \$425,000 TERMS: Asset sale for cash **BUYER: Land Go Properties** L.L.C., headed by President Robert Landis. It owns KQYX-AM & WMBH-AM/Joplin, MO. Phone:

SELLER: T.G.S. Communications Inc., debtor-in-posession, headed by President Thomas Schulte. Phone: (417) 623-2107 FREQUENCY: 107.1 MHz POWER: 6kw at 299 feet **FORMAT:** Oldies

Louisiana

KREH-AM/Oakdale

PRICE: \$30,000

TERMS: Asset sale for cash **BUYER: Jeffrey Eustis.** Phone: (415) 856-6823

SELLER: Carol Skaggs. Phone: (318) 335-4363

KNEK-AM & FM/ **Washington (Lafayette)**

PRICE: \$1.5 million

TERMS: Asset sale for \$1.45 million cash and a \$50,000 promissory note at 10% interest

BUYER: Citwide Broadcasting of Lafayette Inc., headed by President Peter Moncrieffe. Phone: (504) 926-1106

SELLER: Dee Broadcasting Inc., headed by President David Price. Phone: (318) 826-3921 FREQUENCY: 1190 kHz; 104.7

POWER: 250 watts; 25kw at 364

FORMAT: Ethnic; Urban **BROKER:** Stan Raymond & As-

Maryland

WNTL-AM/Indian Head (Washington, DC) PRICE: \$1.5 million

TERMS: Asset sale for cash **BUYER: Mortenson Broadcast**ing, headed by President Jack Mortenson. Phone: (606) 245-

SELLER: Merrill Cohen, trustee FREQUENCY: 1030 kHz

POWER: 50kw FURMAI: Ethnic

BROKER: Bruce Houston of Blackburn & Co.

Michigan

WKNX-AM/Bay City **PRICE:** \$210,000

TERMS: Asset sale for 10-year promissory note at 10% interest **BUYER: Frankenmuth Broad**casting Inc., headed by President

TRANSACTIONS AT A GLANCE

- · Goodstarr Inc. No cash consideration
- KRDU-AM & KJOI-FM/Dinuba (Fresno), CA \$5,259,000
- WSRF-AM/Ft. Lauderdale \$499,000
- WJYZ-AM & WJIZ-FM/Albany, GA \$3.62 million
- WDAL-AM &WYYU-FM/Dalton, GA No cash consideration for 30%
- KMOQ-FM/Baxter Springs, KS (Joplin, MO) \$425,000
- KREH-AM/Oakdale, LA \$30,000
- KNEK-AM & FM/Washington (Lafayette), LA \$1.5 million
- WNTL-AM/Indian Head, MD (Washington, DC) \$1.5 million
- WKNX-AM/Bay City, MI \$210,000
- KEIN-AM/Great Falls, MT \$80,000
- WDSP-FM/Arlington (Poughkeepsie), NY \$1.37 million
- WMBO-AM & WPCX-FM/Auburn (Syracuse), NY \$1,685,000
- WKNY-AM/Kingston, NY \$630,000
- WLLE-AM/Raleigh-Durham \$525,000
- WMOA-AM & WJAW-FM/Parkersburg-Marietta, OH \$659,300
- KKIK-FM/Killeen-Temple, TX \$3.65 million
- KLUR-FM, KQXC-FM & KYYI-FM/Wichita Falls, TX \$7 million
- WFOG-AM/Chesapeake (Norfolk-Virginia Beach-Newport News) \$125,000

John Blehm. Phone: (517) 652-

SELLER: Bell Broadcasting Co., headed by President Wendell Arnold. Phone: (313) 278-

FREQUENCY: 1210 kHz POWER: 10kw **FORMAT: Oldies**

Montana

KEIN-AM/Great Falls

PRICE: \$80,000

TERMS: Asset sale for three-year promissory note

BUYER: Munson Radio Inc., headed by President Steve Dow. Phone: (406) 453-1884

SELLER: Roan Communications Corp., headed by President Ron Young. Phone: (406) 761-1310

FREQUENCY: 1310 kHz POWER: 5kw day/1kw night **FORMAT: Oldies**

New York

WDSP-FM/Arlington (Poughkeepsie)

PRICE: \$1.37 million TERMS: Stock sale for cash **BUYER: Crystal Communica**tions Corp., headed by President Robert Dyson, is acquiring **CHET-5 Broadcasting of Pough**keepsie Inc. Phone: (914) 471-

SELLER: CHET-5 Broadcasting L.P. Phone: (914) 679-7266 FREQUENCY: 96.9 MHz POWER: 310 watts at 1007 feet **FORMAT:** Alternative

WMBO-AM & WPCX-FM/ Auburn (Syracuse)

PRICE: \$1,685,000 TERMS: Asset sale for cash **BUYER: Salt City Communica**tions, headed by President Merrill Charles. Phone: (315) 472-1059

SELLER: Great Scott Broadcasting, headed by President Faye Scott. Phone: (315) 253FREQUENCY: 1340 kHz; 106.9

POWER: 1kw; 13.8kw at 942 feet FORMAT: News/Talk; Country

BROKER: Dan Gamon of Amer-

WKNY-AM/Kingston

PRICE: \$630,000 TERMS: Asset sale for cash **BUYER: Crystal Communica**tions Corp., headed by President Robert Dyson. It has agreed to WDSP-FM/Poughacquire keepsie, NY (see deal, above).

Phone: (914) 471-1500 **SELLER: CHET-5 Broadcast**ing Inc., headed by President Gary Chetkof. Phone: (914)

North Carolina

WLLE-AM/Raleigh-**Durham**

PRICE: \$525,000

TERMS: Asset sale for cash **BUYER: Mortenson Broadcast**ing Co., headed by President Jack Mortenson. It has agreed to acquire WCLY-AM/Raleigh-Durham. Phoen: (606) 245-1000 SELLER: Special Markets. Phone: (919) 833-3874

FREQUENCY: 570 kHz POWER: 500 watts day/52 watts

FORMAT: Gospel

Ohio

WMOA-AM & WJAW-FM/ **Parkersburg-Marietta**

PRICE: \$659,300

TERMS: Asset sale for \$300,300 cash and a 10-year, \$359,000 promissory note

BUYER: JAWCO Inc., headed by President John Wharff III. Phone: (614) 373-1490

SELLER: Quiet Radio Inc., headed by President Carol Wharff. Phone: (614) 373-

FREQUENCY: 1490 kHz; 100.9 MHz

Continued on Page 8

RODUCT SHOWCASE



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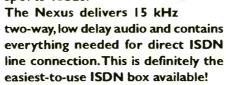


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TRANSACTIONS

Continued from Page 6

POWER: 1kw; 930 watts at 577

reet

FORMAT: B/EZ; B/EZ

Texas

KKIK-FM/Killeen-Temple

PRICE: \$3.65 million
TERMS: Asset sale for cash
BUYER: American Radio Sys-

7500
SELLER: Stellar Communications

tems Corp., headed by President Steve Dodge. Phone: (617) 375-

Inc., headed by President Don Chaney. Phone: (903) 581-0080 FREQUENCY: 104.3 MHz POWER: 34kw at 597 feet

FORMAT: Country BROKER: Whitley Broadcast

Media Inc.

BUSINESS BRIEFS

Continued from Page 4

man **Lowry Mays** describes the deal as "another step in Clear Channel becoming a truly global broadcaster." Clear Channel already has partnerships in Australia and New Zealand. Bonton is also in the film, video and music business in the Czech Republic and Slovakia.

CBC Signs Deal With NJ Science Museum

hildren's Broadcasting Corp.'s "Radio AAHS" will get a shiny new studio within the Liberty Science Center in Jersey City. CBC says the company is also constructing a new tower site for WJDM-AM/Elizabeth, NJ to "greatly enhance the coverage of the New York City area." The tower and the Liberty Science studio should be completed by early June. Also, a new CBC science program, "SFX" (not to be confused with Robert F.X. Sillerman's empire) is slated to debut July 12.

Hicks, Muse Principals Promoted

icks, Muse, Tate & Furst Managing Directors Charles Tate and John Muse have been upped to President and COO, respectively. Tate joined Hicks, Muse in 1991, after a 25-year career in investment and merchant banking. Muse co-founded the company in 1989. Thomas Hicks will continue as Chairman/CEO.

Rubin New Chief Counsel To Hundt

CC Chairman Reed Hundt's former chief counsel Julius Genachowski is heading to the private sector, and former Mass Media Bureau Special Advisor Gretchen Rubin will replace him as Hundt's right-hand lawyer. Hundt had these accolades for Rubin: "She is brilliant and indefatigable...the impossible dream come true." Before joining the FCC, Rubin was a law clerk to Supreme Court Justice Sandra Day O'Connor.

NAB's Wurfel Retires, Goes Golfing

leven-year NAB Sr. VP/Public Affairs and Communications Walt Wurfel retired from that post as of May 2. Wurfel, who has an interest in WXGM-AM & FM/Glouster, VA (Norfolk) is now also half owner of Laurel Ridge Golf Club, an 18-hole public course near Charlottesville, VA. The course is slated to open this summer.

In other NAB news, the NAB's final convention count is in: the April show in Las Vegas attracted a record 100,245 attendees who saw a record number of exhibitors: 1244 companies. There were 22,272 international visitors and, overall, attendance was up 8.6% over last year's 92,333. The annual event also boasted a whopping 13 conferences and over 200 sessions.

KLUR-FM, KQXC-FM & KYYI-FM/Wichita Falls

PRICE: \$7 million
TERMS: Not available

BUYER: Cumulus Media L.L.C., headed by CEO Bill Bungeroth. It has agreed to acquire five stations in Appleton-Oshkosh, WI (see Deal Of The Week) and four stations in Augusta, GA.

SELLER: Sam Beard. Phone:

(817) 691-2311

FREQUENCY: 99.9 MHz; 102.5

MHz; 104.7 MHz

POWER: 100kw at 830 feet; 4.5kw at 312 feet; 100kw at 1017 feet FORMAT: Country; Classic Rock; Country

BROKER: Norman Fischer & Assoc.

Virginia

WFOG-AM/Chesapeake (Norfolk-Virginia Beach-Newport News)

PRICE: \$125,000

TERMS: Asset sale for cash BUYER: 4M of Chesapeake Inc., a wholly owned subsidiary of 4M Communications Inc., headed by President Charles Milkis. It owns WVNS-AM/Claremont, VA and WVNZ-AM/Richmond. Phone: (757) 461-6767

SELLER: Radio License L.P., a wholly owned subsidiary of Max Media Properties L.L.C., headed by President John Trinder. Phone: (757) 437-9800

FREQUENCY: 1600 kHz

POWER: 5kw FORMAT: B/EZ

EARNINGS

Radio Numbers Keep Goin' Up

Traffic and news company Metro
Networks Inc. said ad revenues were at \$29.4 million during
the most recent quarter, up from
first-quarter 1996's \$23 million.
Cash flow increased from \$3.4 million to \$4.1 million in first quarter
'97. Metro Networks said net income was \$1.5 million (nine cents
per share) compared to \$1 million
(six cents) a year ago.

S ame-station cash flow for **Cox Radio Inc.** was up 23.9% to \$9.1 million, while revenues gained 10.9% to \$28.6 million from first-quarter '96's \$25.7 million. Cox had earnings of \$34 million (\$1.21 per share), compared to \$1.8 million (nine cents) last year.

fter tax cash flow for Clear A Channel Communications increased 83% to \$29.4 million from \$16.1 million in first-quarter 1996. It also reported a 47% increase in broadcast cash flow, from \$24 million to \$35 million during first quarter 1997. Net income was \$7.6 million (10 cents) on gross broadcasting revenues of \$110.8 million, compared to earnings of \$6.2 million (nine cents) on revenues of \$70.1 million. During the first quarter of 1997, Clear Channel closed on the acquisition of 13 radio stations, as well as 93% of Eller Media Corp.

S ame-station cash flow for Jacor Communications was up more than 30%, to \$7.5 million from \$5.7 million during first-quarter 1996. Jacor had losses of \$8.1 million (negative 24 cents) and \$88.8 million in revenues, compared to 1996 first-quarter earnings of \$891,000 (four cents) on revenues of \$30.1 million.

vergreen Media Corp.'s (Nasdaq: EVGM) pro-forma cash

flow also increased 45.3% to \$30.2 million. Evergreen had a first-quarter 1997 loss of \$6 million (negative 14 cents) on revenue of \$81.9 million, compared to loss of \$14.3 million (negative 55 cents) on revenue of \$53.4 million.

befferson-Pilot Corp. reported that, for the first quarter, 1997 broadcast cash flow increased 17.2% over first quarter 1996. J-P had first quarter net income of \$108.8 million (\$1.54 per share) compared to \$70.1 million (98 cents a share) for the same period last year. Jefferson-Pilot Communications Co., which includes the company's radio stations, had earnings of \$6.9 million, compared to \$9.2 million a year ago.

Westwood One Inc. posted earnings of \$504,000 (two cents per share) with net revenues of \$41.5 million for the most recent quarter. That's up significantly from first-quarter 1996's loss of \$639,000 (negative two cents) on net revenues of \$33.8 million. Operating cash flow spiked 34% to \$5.6 million from 1996's \$4.2 million. None of those numbers include the results of Westwood's March 31 agreement to manage the CBS Radio Networks.

riathlon Broadcasting Co. said pro-forma cash flow increased to a record \$1.3 million over first-quarter 1996's \$400,000. Pro-forma revenues were also up 34%. The company had a first-quarter 1997 net loss of \$657,000 (negative 42 cents a share) on revenues of \$5.7 million. That compares to a loss of \$915,000 (negative 25 cents) on revenues of \$2.1 million during first quarter last year.

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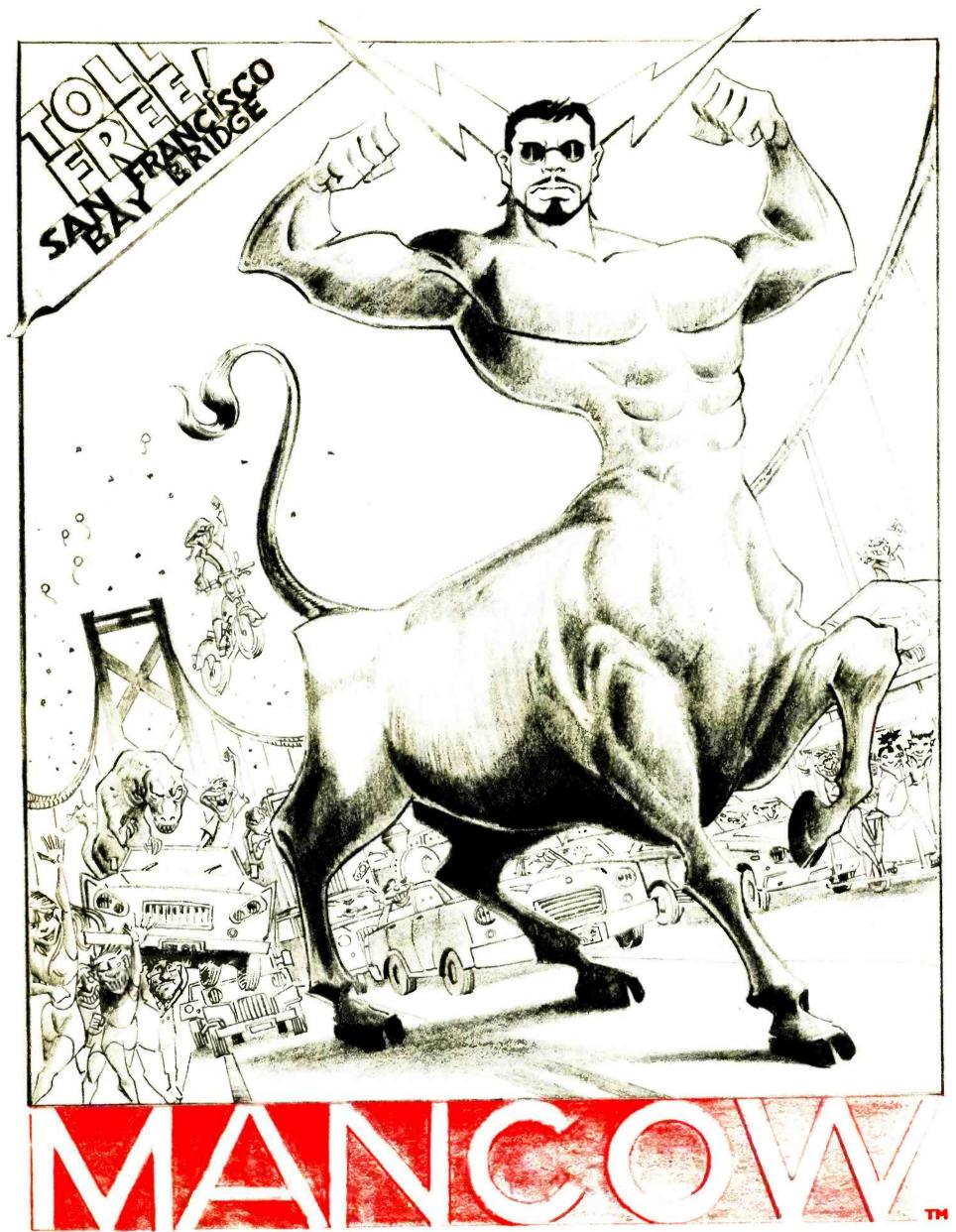












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Idlis Revved Up To Mercury's Sr. Dir./ **Modern Rock Promo**

Mercury Records has upped Michael Idlis to Sr. Director/Modern Rock Promotion. Based in New





to Mercury's Modern Rock success for years to

Idlis, who was elevated from Director/Modern Rock Promotion, added, "I'd like to thank [Exec. VP] David Leach and Steve Ellis for the opportunity provided to me here at Mercury, and look forward to my continued commitment to the development of modern rock acts here for another 10 years."

New Orleans Gets New Country: WKSY

Alternative WZRH-FM/New Orleans flipped to Country Monday morning (5/12). Now known as "Kiss Country," it will soon adopt the new calls WKSY-FM. The move comes as the sale from Howes to Guaranty moves forward, with the closing expected to come as early as this week.

Current Station Manager Darrell Picou and PD/morning co-host Dash Travis will lead the new Country team. Both joined WZRH-FM when the LMA was initiated in February from posts at Guaranty's stations in Hammond, LA.

Explaining the Zephyr's zig to Country, Travis said, "The Alternative market is concentrated in the city, where our in-building penetration was limited. Our signal isn't as good as it needs to be to go head-tohead with an Alternative station in the city of New Orleans. We've changed to a format and presentation that can win everywhere we do have a signal in the city, particularly the very attractive north shore of New Orleans."

Boz Comes Home



Maybe not literally, but the record release party for his new Virgin album, "Come On Home," was eagerly anticipated by many of his fans. Grabbing the chance for a post performance pic at the El Rey are (I-r) Virgin National Album Director Ted Edwards and L.A. Regional Lisa Giuntoli, R&R Sales Rep Missy Haffley, Scaggs, R&R AC Editor Mike Kinosian and Virgin Sr. Director/Promotion Scott Douglas and VP/Promotion Jeffrey Naumann.

Virgin Promotion Taps Easterlin, Vance

Virgin Records has elevated Mike Easterlin to National Director/Promotion and tapped Cary Vance as Sr. Director/Promotion. Both are based in New York and report to Sr. VP/Promotion Michael Plen.

Responsible for working all formats, Easterlin was most recently the Los Angeles-based West Coast Regional Marketing Director for one year. Easterlin previously spent two years in a similar capacity in Dallas. Prior to that, he spent nine years in radio,





Easterlin

including programming stints at WAQQ/Charlotte and KHYI/Dallas.

"Mike is a genuine artist development success when it comes to record promotion," Plen said. "He started in Dallas, continued his success in Los Angeles, and has now earned a national post with this high-profile New York position. He's a true professional with a great sense of humor and style."

Vance, who worked at Virgin between 1988-1991, now oversees the label's crossover and dance marketing activities at mainstream and crossover radio. Before rejoining the label, he served a one-year tenure as Sr. Director/Promotion at Robbins Entertainment. Prior to that he worked at Profile, Elite/ADM Marketing, and G.S.M. Entertainment.

"Cary started working for Virgin years ago on the street level, and now he graduates magna cum laude with his own department," Plen remarked. "He's a true promotion genius in the world of crossover and dance. I'm pumped that he's back."

Whittingham Becomes WQRV/Rochester PD

Oldies WKLX/Rochester, NY afternoon personality Chris Whittingham has joined crosstown Heritage Media Classic Rock sister WQRV as

"I'm finally doing the format that I've been dreaming of doing for over 25 years — ever since I heard AOR radio," Whittingham told R&R. "I first started out doing Beautiful Music, going through my 'Johnny Fever' of 'WKRP'-fame phase, and really wanted to rock."

A 15-year Buffalo radio veteran and native of Winnipeg, Canada, Whittingham has worked in NAC and Oldies formats as morning and midday personalities at WBUF & WSJZ (now WLCE) and was OM at WBTA & WBTF.

EXECUTIVE ACTION

Inside Radio's Taylor Crosses To M Street

ormer Inside Radio VP/Editor Tom Taylor has joined M Street Publications to serve in a similar capacity. Taylor — who will be based from his Cherry Hill, NJ home - will supervise the company's editorial products, which include the weekly M Street Journal, annual directory, and its electronic publications, co-Publisher Robert Unmacht told R&R.

"I had a chance to work with him and really respected him for a long time," Unmacht added. "I wanted someone to head up editorial who had a good understanding of the business. We're bringing in editorial and merging it with the database. He'll be involved with anything that includes words."

Taylor previously served as an editor at Friday Morning Quarterback (FMQB) and has been a PD at WPST-FM/Trenton-Philadelphia.

IR's Burke Now RadioPix Exec. Producer

nother Inside Radio editor has departed the industry publication for a new job: Managing Editor Christine Burke has been named Exec. Producer of RadioPix Inc., a new company formed by former IR executive Steve Butler that produces sales training video products for the radio industry.

"I'm really honored that Christine has accepted this position," Butler commented. "She has an amazing talent for tackling and explaining difficult radio management issues, both in print and on video." In her new post, she'll supervise production of industry video projects, including RadioPix's "Weekly Video Sales Meeting Starter."



Burke

Prior to joining IR in 1992, Burke served as Newsroom Administrator at all-News KYW/Philadelphia. She has also served as an editor at Radio Only magazine.

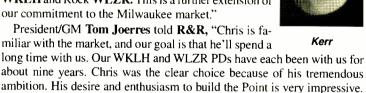
Kerr PD As WFMI Goes Pop/Alternative

Last Friday (5/9) at noon, WFMI/Milwaukee jettisoned its Jazz format and calls in favor of Pop/Alternative WXPT. Former WWDX/Lansing, MI and WLUM/Milwaukee programmer Chris Kerr is slated to join the station as PD on May 27.

Now known as "The Point," core artists of the Jacobs Media-consulted Saga Communications outlet include Sheryl Crow, Natalie Merchant, Alanis Morissette, **R.E.M.**, and **U2**.

According to Saga Exec. VP/Programming Steve Goldstein, "The Point is a great strategic complement

to our two top-rated Milwaukee stations - Classic Hits WKLH and Rock WLZR. This is a further extension of our commitment to the Milwaukee market.' President/GM Tom Joerres told R&R, "Chris is fa-



miliar with the market, and our goal is that he'll spend a

well under fire."

Among persons 12+ in the fall Arbitron, WFMI placed 19th (1.2).

This kid really has his act together and understands much more than the

typical PD candidate. In the interview process, he showed us that he can do

Craft Climbs To PD At WRAT/Monmouth

Rock WRAT/Monmouth-Ocean, NJ Asst. PD Carl Craft has been promoted to PD of the outlet. Sister WDHA/Morristown, NJ PD Lenny **Bloch** had been handling PD duties since the station signed flipped from AC WADB last year; he now returns to 'DHA fulltime.

"Carl has demonstrated excellent managerial skills in addition to delivg morning program in a very competitive market, GM Dan Finn remarked. "Mr. Craft worked closely under Lenny Bloch to develop 'The Rat's' niche, which in our first book was the top-ranked station in the market with men straight across the board."

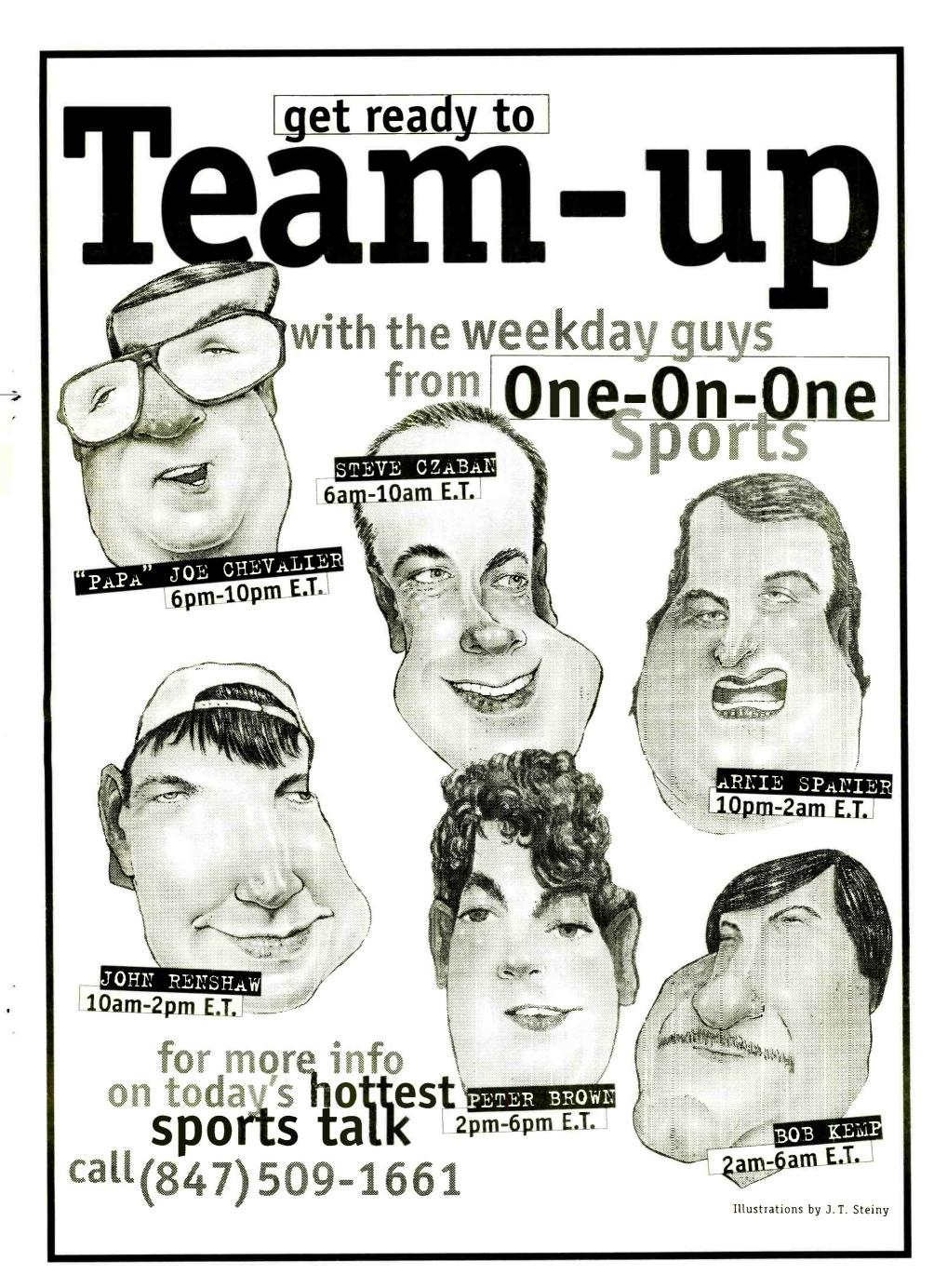
Craft added, "I've got to thank Lenny Bloch for bringing me into the fold in the first place. I'm sure glad he didn't believe those character references. Working at WRAT was, and continues to be, a dream opportunity for a radio junkie like me. We've created a monster, and I intend to creatively nurture this monster into more of a winner than it already

This is Craft's first PD position. He has also worked at WCIZ/Watertown, NY as Asst. PD/MD.





Universal Music Group Chairman/CEO Doug Morris recently announced the signing of Chicago band Sister Soleil, featuring pop diva Stella Katsoudas. Celebrating the occasion are (I-r) Universal Records CFO David Ellner, Sr VP Promotion Steve Leeds, President/Black Music Jean Riggins, VP/Sales Marc Offenbach, VP/Marketing Kim Garner and Morris, Katsoudas, UMG Sr. VP/Special Asst. Jocelyn Cooper-Gilstrap, 21st Century Management's Michael Ryan, Universal Records VP/Media Relations Ellen Zoe Golden, Vice Chairman/COO UMG Mel Lewinter, and Universal Records A&R Manager Kathy Baylor.



NEWSBREAKERS.

Records

• TOM DONNARUMMA has been promoted to Sr. VP/Sales and GARY FISHER has risen to VP/Video Promo-





Fisher

tion for Columbia Records, Donnarumma previously served as VP/Sales: Fisher formerly served as Sr. Director/

PROS ON THE LOOSE

Paul Anthony - Middays WRVQ-FM/Richmond (804) 527-0293



Sawin Raicom

- CHRIS SAWIN has been upped to Sr. VP/Finance & Business Affairs, and STEVE BALCOM has risen from VP/ GM to Sr. VP/General Manager for Mammoth Records
- LINDA ENGBRENGHOF has risen from Director/Eastern Region Sales & Marketing has risen from VP/GM to the new Director/New Media Marketing post at Arista/Nashville
- KEVIN LAW has been appointed Director/A&R for N2K Encoded Music. Law most recently served as president of his own management and booking company, Simple Strategic Management



CHRONICLE

MARRIAGES

WPTE/Norfolk PD Mark Bradley to WWDE/Norfolk AE Karen Costenbader, May 10.

BIRTHS

Curb artist Tim McGraw, wife Warner Bros. artist Faith Hill, daughter Gracie Katherine, May 5.

Warner Bros. Records Jazz A&R Mgr. Dana Watson, wife Gloria, daughter Caroline Lee, April 30.

CONDOLENCES

GRP Recording Company VP/ Jazz Promotion Duke DuBois, May 7.

National Radio

- UNITED STATIONS TALK RADIO **NETWORKS** has begun syndication of The Charles DeRose Financial Advisor" show, a three-hour live and interactive financial interest program. The show premiered on May 11; (212) 869-1111.
- HOT MIX RADIO NETWORK has developed two new weekly syndicated shows for the Hot AC format, "Hot Mix

- Hot AC (Modern)," and "Hot Mix — Hot AC (Rhythmic)," Both unhosted shows feature current Hot AC hits mixed with recurrents and '80s hits and will be available next month; (602) 947-6500

- NETSTAR ENTERTAINMENT GROUP is set to debut a daily syndicated program hosted by Susan Powter. The show will include a wide focus of subjects in addition to health and wellness issues; (310) 914-5259.
- WESTWOOD ONE host G. GORDON LIDDY will broadcast his show live today (5/16) from the stage of the Grand Ole Opry. He will be joined by country guest stars Tanya Tucker, Jo Dee Messina, and Jimmy Bowen: (212) 641-2052.

Also, WESTWOOD ONE RADIO NETWORKS has released the following schedule for its "Celebrity Connection" broadcasts:

· "Larry Sanders Show" co-host Jeffrev Tambor, May 16

For further information, call (212) 641-2052.

Industry

 BETH I FWIS has launched a Nashville-based NAC/Smooth Jazz radio BCL Marketing & Consulting, She most recently served as Sr. Director/Promotion and Director/National NAC Promotion for the GRP Recording Company; (310) 475-8668.

promotion and marketing company.



ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Starstation — Peter Stewart JOOSE If Tomorrow Never Comes

Classic Rock — Chris Miller **COLLECTIVE SOUL Listen**

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

SAMMY HAGAR Little White Lie OFFSPRING Gone Away

Mainstream AC

MICHAEL BOLTON Go The Distance MEREDITH BROOKS Bitch

Lite AC

MICHAEL BOLTON Go The Distance PETER CETERA Do You Love Me That Much BARRY MANILOW I'd Really Love To See You Tonight

TONI BRAXTON I Love Me Some Him **DIONNE FARRIS** Hopeless SOUNDS OF BLACKNESS Spirit

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CHR — J.J. Cook MEREDITH BROOKS Bitch VERVE PIPE The Freshman

Digital AC — J.J. Cook JIM BRICKMAN Picture This
PAUL McCARTNEY The World Tonight

Digital Soft AC — Mike Bettelli MICHAEL BOLTON Go The Distance

Digital AC Mix — Mike Bettelli

JONES RADIO NETWORKS Phil Barry • (303) 784-8700 Adult Hit Radio — JJ McKay

BOB CARLISLE Butterfly Kisses
PAUL McCARTNEY The World Tonight

Soft Hits - Rick Brady BEE GEES Alone

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Adult Rock & Roll — Jeff Gonzer JOHN FOGERTY Walking In A Hurricane

Bright AC — Bill Michaels

CHICAGD Here In My Heart SHERYL CROW A Change Would Do You Good

Soft AC --- Andy Fuller BOB CARLISLE Butterfly Kisses

Changes

AC: Murphy Houston replaces Paxton Mills for mornings at KOSI/Denver.

Alternative: WFNX/Boston morning man Tai exits for crosstown News/Talk WRKO ... Cynthia Wallace is upped to nights at WPBZ/West Palm Beach ... Tim Bronson takes over Asst. MD duties at WGRD/Grand Rapids ... Scott Papek is named MD at KGDE/Omaha ... KQPT/Sacramento changes call letters to KZZO to reflect its "Zone" moniker.

CHR: KTFM/San Antonio PD Cliff Tredway adds consulting duties at new CHR KAHX/Corpus Christi, TX ... KQMQ/Honolulu MD Richie Aqui segues to crosstown KIKI as MD. Meanwhile, at KQMQ, nighttimer Kutmaster Spaz adds interim MD duties .. WVKS/Toledo MD/nighttimer Bill Michaels adds APD stripes at his station ... WXLK/Roanoke, VA MD (and interim PD) Lisa Jo Elliott is the new MD/afternoon driver at WVSR/Charleston, SC, effective May 19 ... WFKS/Daytona Beach MD/middayer Kathy Dugan exits. Heather Williams ... KMEM & KNET/Lincoln, NE APD/middayer Roger Koeckeritz joins WZEE/ Madison, WI for overnights ... WMGI/Terre Haute, IN overnighter Joe Michaels exits and is replaced by KRBE/Houston swinger Steve Smith ... KQIZ/Amarillo, TX promotes Jerry Lujack to overnights ... WCIL/Carbondale, IL nighttimer Kato adds APD duties.

Classical: KHFM/Albuquerque adds SONY's SW Network's Classical format on June 1.

Country: Mandy McCormack is the new MD for "AfterMidnite with

Blair Garner." She continues as MD for "Premiere Country Weekends," "Boot Scootin' Party," and the "Country Chart Countdown Show With Blair Garner." All calls previously directed to consultant Craig Scott should go to McCormack at (818) 461-5435 ... Cactus Jack departs nights at WKIX/Raleigh ... WIVK/Knoxville morning teamers Darren Wilhite and Tim Wall exit, effective mid-July ... WITL/Lansing, MI morning personality Steve Cherry has taken over MD duties and moved to afternoons. Former MD/afternooner Doug Wagner moves to overnights ... KALF/Chico, CA PD/MD Scott Michaels is now handling afternoon drive.

Hot AC: KBBT/Portland evening personality Lisa Adams is promoted to MD.

News/Talk: Phill Kline and Mary O'Halloran join KMBZ/Kansas City as talk hosts.

Nostalgia: KEZL/Fresno middayer Leslie Davis segues to the Production Dir. post at crosstown KJWL.

Oldies: Richard Hudson is hired as Production Dir. for KXGL/San Diego ... Becky Prewitt joins WMMA/Cincinnati as afternoon news anchor.

Rock: Johnny Cole joins KRNA/ Cedar Rapids, IA as middayer/Programming Asst. ... Eric Gray joins WPUP/Athens, GA for mornings.

Records: Lisa Giuntoli is named Regional Marketing Dir./L.A. for Virgin Records ... Jerald Dotson joins Capitol Records as Dir./Business Affairs.

National Radio: Dred Scott becomes entertainment news corr-

Continued on Page 19

She's replaced in middays by WMJY/Biloxi, MS MD/middaver

PRECIOUS METAL

The RIAA has issued the following awards for the month of April:

MULTIPLATINUM ALBUMS

"Falling Into You," Celine Dion, 550 Music (9 million); "Tragic Kingdom," No Doubt, Trauma/Interscope (7 million); "Sixteen Stone." Bush. Trauma/Interscope (6 million); "Secrets,"Toni Braxton, LaFace/Arista (5 million); "Don Killuminati: The 7 Day Theory," Makaveli, Death Row/ Interscope; "Romeo & Juliet" ST. Various Artists, Capitol; "Another Level," Blackstreet, Interscope; "Greatest Hits," Bruce Springsteen, Columbia (3 million); "Spice," Spice Girls, Virgin; "Evita" ST, Madonna, Warner Bros.; "Bringing Down The Horse," Wallflowers, Interscope; "A Decade Of Hits," Allman Brothers. Polydor; "The Graduate" ST, Simon & Garfunkel, Columbia (2 million).

PLATINUM ALBUMS

"Baduizm," Erykah Badu, Kedar/Universal; "Spice," Spice Girls; "Ixnay On The Hombre," Offspring, Columbia; "The Bachelor," Ginuwine, 550 Music; "Fashion Nugget," Cake, Capricorn/Mercury, "Strait From The Heart," George Strait,

MCA; "Kind Of Blue," Miles Davis, Columbia; "Time Out," Dave Brubeck Quartet, Columbia.

GOLD ALBUMS

"Disciplined Breakdown," Collective Soul, Atlantic; "Booty Call" ST, Various Artists, Jive; "The Mix Tape Volume II," Funk Master Flex, Loud/RCA; "Baduizm," Erykah Badu; "Spice," Spice Girls; "Ixnay On The Hombre," Offspring; "Gridlock'd" ST, Various Artists, Death Row/Interscope; "Freak Show," Silverchair, Epic; "West Coast Bad Boyz II" ST, Various Artists. Priority: "Hell On Earth." Mobb Deep, Loud/RCA; "Az Yet," Az Yet, LaFace/Arista; "Big Love," Tracy Byrd, MCA; "Everybody Knows, Trisha Yearwood, MCA: "Me And You," Kenny Chesney, BNA: "Nuevos Senderos," Olga Tanon, WEA/ Latin; "Villains," Verve Pipe, RCA; "Pies Descalzos," Shakira, Sony Latin; "Winnie The Pooh - Sing Along," Various Artists, Walt Disney; "Todo A Su Tiempo," Marc Anthony, RMM; "Drew's Famous Dance Party Favorites," Various

Artists, Turn Up The Music; "Sacred Ground," McBride & The Ride, MCA; "Solace," Sarah McLachlan, Arista; "Billboard Top Rock 'N' Roll Hits 1966. Various Artists, Rhino.

MULTIPLATINUM SINGLE

"Can't Nobody Hold Me Down," Puff Daddy, Bad Boy/Arista (2 million).

PLATINUM SINGLE

"In My Bed," Dru Hill, Island.

GOLD SINGLES

"Step By Step," Whitney Houston, Arista; "For You I Will," Monica. Warner Sunset/Atlantic: "Falling In Love (Is Hard On The Knees)," Aerosmith, Columbia; "Discotheque," **U2**, Island; "Return Of The Mack," Mark Morrison, Atlantic; "Hard To Say I'm Sorry," Az Yet; "I Want You," Savage Garden, Columbia; "Get It Together," 702, Biv 10/Motown; "Ghetto Love," Da Brat, So So Def/Columbia; "Firestarter," Prodigy, Mute/Maverick/ WB; "On & On," Erykah Badu; "Da Dip," Freaknasty, Triad.

Learn How to Get The Most Out of Your Arbitron Ratings

The Arbitron Program Director Seminars Are Back by Popular Demand for 1997!

You asked for it! Kicking off in June, Arbitron will be conducting a series of seminars in four major markets across the country – each packed with valuable information designed to illustrate how PDs can lead their station to the top of the charts. Don't miss out on this opportunity. You're invited to attend any of the following...

Seminar Agenda*

Day 1: 8:30AM-4:30PM

- ■"The New Programmers Package"
- "Scarborough and RetailDirectsm: What Programmers Can Learn About Their Listeners"
- ■"How to Talk to Your Personalities About the Book"
- ■"What to do When the Book Comes Out"
- ■"MapMAKER"
- "Maximi\$er*/Maximi\$er '97: What's in It for Programmers"
- Question & Answer Session
- * Program topics are subject to change.

Day 2: 9AM-4PM (Columbia Seminar Only)

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Seminar Schedule

Los Angeles

Tuesday, June 17, 1997**

Chicago

Wednesday, June 25, 1997**

Atlanta

Wednesday, October 1, 1997**

Columbia, Maryland – Arbitron's Home Base

Wednesday and Thursday, November 12-13, 1997

Where: The Arbitron Company

9705 Patuxent Woods Drive Columbia, MD 21046

** Exact meeting locations are to be announced.

Seminar Sign-Up

Sign up at the low cost of \$90 per person. This includes continental breakfast, lunch and break snacks. Each participant will also receive a customized Arbitron Program Director book.

Return the form below along with a check for \$90 made out to "The Arbitron Company." Send to Ms. Pat Duggan, Arbitron, 9705 Patuxent Woods Drive, Columbia, MD 21046.

For more information, call Ms. Pat Duggan, Arbitron's Client Services manager, at (410) 312-8599.

Sign me up for the the PD seminar at: Los Angeles (Tuesday, June 17, 1997) Chicago (Wednesday, June 25, 1997) Atlanta (Wednesday, October 1, 1997) Columbia, MD (Wednesday & Thursday, November 12-13, 1997)
Name
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L

Opening The 'Generation X' Files

uch has been said about the so-called "Generation X," the slice of our society that is now aged late-teens through early 30s. Had this group's lifestyle resembled that of the "Baby Boomers" or earlier generations, most of its members would have completed their educations, settled into their careers, established their own residences, and married and started families by now.

But that's not "X-style." If your station targets 25-54s, Generation X comprises a sizable slice of this important demo—and their behaviors differ markedly from Baby Boomers, the generation representing much of the upper end of the demo.

According to **Bob Losyk** in his book, "Managing A Changing Workforce: Achieving Outstanding Service With Today's Employees," Generation X-ers have been brought up in a considerably different world than ever before, and their motivations differ as well — and not always for the worse.

While considerable differences in values and lifestyles exist within Generation X, there are some conclusions that can be drawn about the group:

- At 44 million in strength, Generation X represents the smallest group of entry-level workers since early in this century. By contrast, there are 77 million Baby Boomers. Since most X-ers are in their 20s and fewer in number, they tend to be very marketable in the workplace. Indeed, in certain job categories where older workers can't compete (such as high-tech), they tend to command very attractive salaries relative to their experience in the workplace.
- The widely held belief that Xers have a negative view of the world seems to be true. Remember, this is the generation whose world view was developed by watching an inordinate amount of fantasy and violence on TV. There's also a sense of

hopelessness over such matters as pollution, AIDS, crime, and such. About four out of 10 in the generation grew up with divorced parents, and a large number lived with only one parent, creating its own set of emotional conflicts.

- Despite their belief in their own marketability in the workplace, X-ers don't feel great about their job prospects. They are fully aware that average incomes for young people today are not as good as their counterparts of earlier generations, even though they are the best-educated bunch.
- Yes, this group is freedomminded, individualistic, and selfabsorbed. Perhaps that's because they had more time alone as children than kids of previous generations. As a result of growing up in high-divorce rate households, X-ers' view of childhood included daycare, latch keys, afternoon TV, MTV, video games, computers, and supermarkets (by virtue of their having to take over many household responsibilities).
- Though they have somewhat homogeneous tastes in clothing styles, music, and other forms of entertainment, X-ers are more racially diverse. Less than 75% of the population is comprised of non-Hispanic whites, and that percentage shrinks on the younger end of the "X" spectrum.
- There's less loyalty and commitment to the workplace than in previous generations. X-ers witnessed older generations' loyalty to their employers being repaid with layoffs

or downsizing. They are less inclined to invest more than 40 hours a week to a job without any kind of long-term commitment from the top. They strongly believe in life after

By Ron Rodrigues

R&R Managing Editor

- This is a techno-literate group one that had computers around in their formative years. They know software programs and understand them quickly.
- They hang around the house longer. And many who leave home come back again, and again. Part of this is due to the high cost of living, education, and student loans. Baby Boomers couldn't wait to leave home. X-ers save their money so they can live better when they do leave. Some theorize that many delay their leave because they spent so much time alone as children.
- This late departure from home is symptomatic of many things X-ers do late, including graduating from college later and marrying much later.
- X-ers communicate differently. They grew up with information technology and are comfortable with soundbites, quick-changing close-up camera shots, and sharp images. They like ads with an attitude and brief, snappy copy (along with charts, diagrams, and cartoons) that gets to the point. If there's a sense that a message is too perfect or smooth, it won't be trusted. Hip, but not fake, is what works.
- They take work seriously, but don't expect them to be workaholics. Maybe it's because of "Sesame Street" or the time they spent entertaining themselves after school, but X-ers like to have fun.
- They tend not to do well with authority figures. With a lack of strong parenting in their early years combined with a small number who have had military experience, they don't like to take orders. When told to do something, they often ask

DATELINE

- May 16-21 21st Annual NABOB Spring Broadcast Management Conference. Maho Beach Hotel & Casino, St. Martin, Netherlands Antilles; (202) 463-8970.
- May 17 Geller Media International's Third Annual Radio Producer's Workshop. Radisson Empire Hotel; New York; (212) 580-3385.
- May 21-24 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (847) 296-0200.
- June 4-7 PROMAX Convention. Chicago Navy Pier; (310) 788-
- June 11 Radio Mercury Awards. Waldorf-Astoria, New York; (212) 681-7207.
- June 11-14 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- June 16-22 International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 26 (through September
 7) Summer Arbitron.
- July 8 Major League Baseball All-Star Game. Jacobs Field, Cleveland.
- July 16-18 McVay Media's '97 Radio School. Renaissance Hotel, Cleveland; (216) 892-1910.
- July 16-20 Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.

- August 1-2 Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- August 14-16 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 23-26 Jack The Rapper Convention. Site TBA.
- September 3-6 CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.
- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- September 17-20 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.
- September 18 (through December 10) Fall Arbitron.
- **September 24** CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- November 16-18 Annual NAB European Radio Operations-Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

- January 9 (through April 1)
 Winter '98 Arbitron
- January 25 Super Bowl XXXII. Qualcom Jack Murphy Stadium, San Diego; (212) 450-2000.

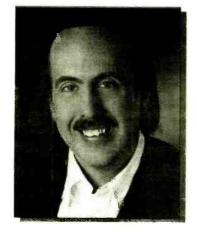
"why" or want to know what's in it for them.

• Many have unrealistic and materialistic views — whether this comes from watching too much TV or being spoiled by guilty parents, this generation sometimes expects a lot for nothing. In the workplace, X-ers are known for instant gratifi-

cation, expecting to be paid well despite minimal skills.

Though many of these characterizations appear negative, look for X-ers to use these to their benefit down the road — to the effect of better race relations, stronger support for a family structure, and a desire to become entrepreneurs.

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Arbitron Spring/Fall '96 Adults 25-54, M-S 6A-12M

19 Killer Negotiation Secrets

By Irwin Pollack

Celling radio is a process of constant negotiation. If we're not fighting for a higher share of the buy, we're pushing for a higher rate. And when we're not working to get one station off the buy, we might be negotiating with our manager as to why they should take the order.

A long list of short

and concise open-

ended questions will

trigger long-winded

answers from your

client — thus arming

you with the

information you'll

need.

In negotiating, the ideal situation is not to have a clear winner and a clear loser. Many have phrased the ultimate goal to be working out "win/win" situations. In short, unless it's win/win, both lose. Below is a checklist of 19 points to keep in the back of your mind when trying to move things into your court:

1. When you meet with disagreement, treat the problem as if the problem can be solved. If you have a "we can work it out" mindset, your opponent will feel your intent to

make it a win/win situation. Remember: In negotiation, it's 95% psychology and 5% the issue.

2. Look for areas of mutual benefit. When letting clients know you can't clear the rate they want, suggest afternoon drive be continued until 10pm - and if they'll agree to being flexible in

that area, you'll concede on the rate. 3. Separate the person from the

problem. Scenario: A client's been on your station, paying \$60 a unit since you signed on with the format three years ago. The going rate is \$110, and you're trying to get your "low-baller" to at least \$75. The client says, "You can't do this to me." Your response: "You've been with us since the beginning, and you've had the same rate since the beginning. And if I could, I'd give you a \$50 or \$60 rate for another year. But this isn't about you and me: It's a business situation, and we can't continue to lose money when every commercial you air could be generating us another \$50."

4. Listen to what is and what is not being said. Sometimes what they're not telling you is what should be most important. A client who saying keeps "We'll do something next month" may be hinting there's no money right now!

5. When negotiating rate, leave room to

negotiate. Start high as a seller, but remember — just like low-ball clients - extremes will cause hostility. Again, the negotiation process is only 5% issue-oriented, but 95% psychology.

Leave room to negotiate. Start high as a seller, but remember extremes will cause hostility. The negotiation process is only 5% issue-oriented, but 95% psychology.

6. Reserve judgement of the person and the situation. If you go into a situation with a chip on your shoulder, they'll notice you're not zero-basing your thinking process and nobody will get ahead.

7. Control yourself, stay cool, and watch your temper. Losing your self-control usually ends up a bad situation where you have to apologize, wipe the egg off your face, and never regain ground.

8. Get the other person to open up first and put his/her demands on the table; keep yours hidden. Knowledge is power. The more you know up front, the better off you are. You'll have more ammunition, which you can use to come up with the best scenario for everyone.

9. Let the other person make the first concession on major issues. If you need to concede first, do it on a minor point. Stack the deck in your favor, but appear to be flexible and willing to make it a win/ win for all involved.

10. Try to see things from your prospect's point of view. When you try the other shoe on for size, sometimes you'll see things from the other vantage point.

11. Use techniques to help keep control. Use "time-outs" wisely. Know when to call it a day and return the next week. Know when to be flexible and when to end a "bickering session" by simply saying "no." Just as clients play station against station, find ways to psychologically stack the deck in your favor.

12. Ask open-ended questions. The more your client talks, the more you'll learn. A long list of short and concise open-ended questions will trigger long-winded answers from your client — thus arming you with the information you'll need (see sidebar, upper right).

'Yes' To Open-Ended Questions

You can't learn much from asking closed-ended questions — they'll only generate "yes" or "no" responses. Here are some examples of open-ended questions to help you get the buy:

- 1) "If I wanted to be a hero in your eyes, what do I need to accomplish over the next six months?"
- 2) "In the past, what advertising/marketing that you've done has worked best? Least?"
- 3) "What is your average sale? Closing ratio? Typically, what is your profit margin? How many additional people do we need to generate in order for this to pay off?"
- 4) "What are the two biggest misconceptions about your product/service, and what have you done in the past to overcome that?"
- 5) "Other than yourself, who are some of the other decision-makers in this area?"

13. Put it in writing. Just to be sure all parties agree to the same thing, having an agreed-to, written record helps any confusion later.

Listen to what is and what is not being said. A client who keeps saving 'We'll do something next month' may be hinting there's no money right now!

14. Make the other person work for everything he/she gains. People don't appreciate something for nothing. Don't offer low-charges, upgrades, or make-goods until the client asks for them. You'll never be perceived as a "good guy"; you'll ultimately just lower the perceived value of your station.

15. Conserve concessions. Later is better than now. Playing the "good guy/bad guy" can work. Checking with a second party and delaying any concession (which indicates it's giving the other person a lot) makes you a better person in the other person's mind.

16. Watch your rate of giving in. Do it quickly and you'll lose in the end. Many clients want a long, drawn-out episode so they'll think what they asked for was a real stretch. If they didn't perceive they got much, you may not get the order.

17. Be patient; don't seem desperate. "Commission breath" defined as too strong of an approach toward the close — can be a deterrent. Take it slowly.

18. Find shared interests with the prospect. Not only will it give you more power within conversations, but you'll have an edge over your competitors when you can work the "personal" side of the client.

19. When the situation gets tense, ask for a time-out. Either let the client help a customer or go back to the station to manipulate the schedule, work on copy, or do something that will allow you to go back at a later date and start on a fresh slate.

Irwin Pollack, CRMC is President of New Hampshirebased Radio Sales Intelligence and consults both individual radio stations and broadcast groups. He can be reached via his web site



(www.irwinpollack.com) or by telephone at (603) 598-9300

Salespeople On The Move

- Linda Ricca rises from LSM to GSM at WTEM/Washington.
- Tim Robisch joins Cox's WHOO-AM &WHTQ-FM/Orlando as GSM A 14-year veteran of Katz Radio, Robisch most recently served as Divisional VP/Midwest Region in Detroit.
- Margaret Lahuis becomes GSM at WQFN/Grand Rapids, which flipped from NAC/Smooth Jazz to Soft AC.
- Belynda Starr Holland rises from LSM to GSM at Barnstable's WTOU-AM & WKDD-FM/Akron. She's been with the combo's sales staff for 10 years.
- Tony Palmisano heads to CBS's WBCN/Boston as LSM. He previously was Sr. AE in crosstown WEEI's sports department.
- Clear Channel ups Art Volpe from WWBB & WWRX/Providence's NSM to WWBB's LSM, replacing Peter Thorpe. Nine of Volpe's 12 years of sales experience have been in the Providence market.
- Mark Pennington and Andrew Del Guercio are named Sr. AE and AE, respectively, at KNX/Los Angeles. Pennington formerly served as CBS sister KFWB/L.A.'s LSM; Del Guercio was a Banner Radio/L.A. AE. Meanwhile, Kerry Osborne joins KNX as Research Dir., coming from her own company, Web Serf.

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WHFS Sets 8th Annual Mega-Festival

Summer is almost upon us, and with the warm weather comes outdoor concerts. Here are a couple:

Among the larger modern rock concerts coming up is WHFS-FM/Washington's eighth annual HFS-tival. Once more the RFK Stadium will house the event, which is set for May 31 and will feature an estimated 20 bands. Among the lineup: Beck, Luscious Jackson, Kula

Pro: Motions

• WAZU-FM, WLVQ & WZAZ/Columbus, OH hire **David Redelberger** as Marketing Director.

•Tina Chaudhry joins WEGD/Buffalo as Promotions Director.

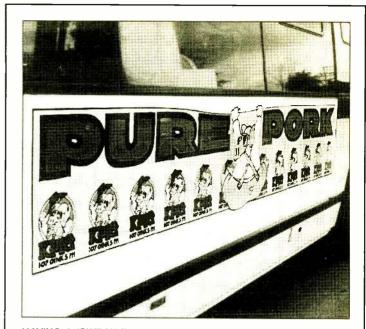
Shaker, Prodigy, Jamiroquai, Bjork, Cardigans, Verve Pipe, Third Eye Blind, Squirrel Nut Zippers, Local H, and a reunion of legendary punk band Blondie.

KKDM/Des Moines's inaugural "DotFest '97" is proving to be an eagerly awaited event for Iowans. In the first weekend of ticket sales, more than 4700 were snatched up. Set for June 7 at Ankeny Airfield, the all-day affair will include more than 10 bands, including Jill Sobule, Cowboy Mouth, Nerf Herder, Urge, and Sister Machine Gun. Moreover, says KKDM VP/GM J. Michael McKoy, there will be T-shirt booths, inflatable carnivals, air shows, and a variety of food venues.

Country Kindness ... And Pizza!

Sammy Kershaw and Mark Wills are two country artists with big hearts. Kershaw recently hooked up with the Nashville Police department to co-host a fundraiser breakfast for the Tennessee Special Olympics at the local Planet Hollywood. Kershaw shelled out \$1600 of his own money for auction items and then passed them out to each of the special-need kids in attendance.

Wills, on the other hand, decided music and pizza would fill the bill for kids. Currently headlining clubs in the U.S., he has already made stops at an Oklahoma City abused children's center and an Atlanta Easter Seals Children's Center to perform and bring pizza.



HAVING A 'SWILL' TIME — KPIG/Freedom, CA rallies behind its pigness with great delight. This recent busboard touting "Pure Pork" captures the swine thinking of the management team.

New On The 'Net

The following stations' World Wide Web pages were recently added to the Passport section of **R&R**'s web site (*www.rronline.com*). Note: All addresses begin with *http://*.

WAXT-FM/Anderson, IN (Country) KAST-AM/Astoria, OR (News/Talk)

KAST-FM/Astoria, OR (AC)
WVEE-FM/Atlanta (Urban)

WHCY-FM/Blairstown (Poconos), NJ (Country)

WOAZ-FM/Boston (NAC/SJ)

WODI-AM/Brookneal, VA (Oldies/Talk)

WHTT-FM/Buffalo (Oldies)

WUFO-AM/Buffalo (Urban)

WZRX-FM/Buffalo (Cl. Rock)

KHAK-FM/Cedar Rapids, IA (Country)

KXMX-FM/Cedar Rapids, IA (Country)

WGN-AM/Chicago (Full Service)

WMJI-FM/Cleveland (Oldies)

WWCD-FM/Columbus, OH (Alternative)

KSCS-FM/Dallas (Country)

CFBR-FM/Edmonton, Canada (Rock)

KTSM-AM/EI Paso (News/Talk)
KQCL-FM/Faribault, MN (Cl. Rock)

WLUX-AM/Farmingdale, NY (Nostalgia)

KDAG-FM/Farmington, NM (Cl. Rock)

WBZF-FM/Florence, SC (Alternative)

WMXT-FM/Florence, SC (Hot AC)

WROQ-FM/Greenville, SC (Rock)

KGUM-AM/Guam (Talk)

KZGZ-FM/Guam (CHR)

WYND-FM/Hatteras, NC (Country)

WKTF-FM/Jackson, MS (Country)

WSTZ-FM/Jackson, MS (Rock)

www.astralite.com/waxt

members.aol.com/KASTRADIO/index.html

members.aol.com/KASTRADIO/index.html

www.v-103.com

www.whcy.com

www.oasis995.com

www.geocities.com/TheTropics/6081

www.whtt.com

www.apollo3.com/wufo

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www.radiominnesota.com

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www.bigdog969.com

www.wbzf.com

www.mix102.com

www.wroq.com

www.radiopacific.com/k57

www.radiopacific.com/p98

www.outerbanksnews.com

www.katfish95.com

KCFX-FM/Kansas City (CI. Rock) WIVK-FM/Knoxville (Country)

KXTE-FM/Las Vegas (Alternative)

WGKS-FM/Lexington, KY (AC)

WLXG-AM/Lexington, KY (News/Talk)

KARN-AM & FM/Little Rock (News/Talk)

KORI-FM/Mansfield-Shreveport, LA (Country)

WCBK-FM/Martinsville, IN (Country)

WOGY-FM/Memphis (Country)

WGTK-FM/Middlebury, VT (Cl. Rock)

WMLP-AM/Milton, PA (Talk)

WVLY-FM/Milton, PA (AC)

WJCC-FM/Montgomery, AL (Country)

WXFX-FM/Montgomery, AL (Rock)

WNHW-FM/Nags Head, NC (Country)

WHLI-AM/Nassau-Suffolk (Nostalgia)

WCKW-FM/New Orleans (Rock)

KGOR-FM/Omaha (Oldies)

WSRK-FM/Oneonta, NY (Hot AC)

KEZN-FM/Palm Desert, CA (AC)

WJML-AM/Petoskey, MI (News/Talk/Sports)

KXL-AM/Portland, OR (News/Talk)

WRNL-AM/Richmond (Sports)

KFRG-FM/Riverside-San Bernardino, CA (Country)

WTSH-FM/Rockmart, GA (Country)

KWED-AM/Seguin,TX (Country)

WYMG-FM/Springfield, IL (Cl. Rock)

WWFO-FM/Tallahassee, FL (Cl. Rock)

CKKS-FM/Vancouver, Canada (AC)

WERO-FM/Washington-Greenville, NC (Cl. Rock)

WKRS-AM/Waukegan, IL (News/Talk)

WXLC-FM/Waukegan, IL (Hot AC)

WEMR-AM/Wilkes Barre-Scranton (Country)

WEMR-FM/Wilkes Barre-Scranton (Rock)

www.kcfx.com

www.wivk.com

www.xtremeradio.com

www.wgks.com

www.wlxg.com www.karn.com

www.kori-fm.com

www.scican.net/~wcbk/

www.froggy94.com

www.k101fm.com

www.wvly.com

www.wvly.com

www.catcountry102.com

www.wxfx.com

www.outerbanksnews.com

www.whli.com

www.wckw.com

www.kgor.com www.wsrk.com

ez103.com

www.wjml.com

www.kxl.com

www.wrnl.com

www.kfrog.com www.south107.com

www.kwed1580.com

www.wymg.com

www.thefox999.com www.97kissfm.com

www.thearrow.com

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To link your station to R&R's web site, e-mail your station's calls, format, and web address to Jeff Axelrod at jaxelrod@rronline.com.



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MUSIC & MOVIES

CURRENT

- AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (Hollywood) Single: You Showed Me/Lightning Seeds
 Other Featured Artists: Susanna Hoffs, Cardigans
- ROMY AND MICHELE'S HIGH SCHOOL REUNION (Hollywood) Featured Artists: Smithereens, Vapors, Go-Go's THE SAINT (Virgin)

Single: 6 Underground/Sneaker Pimps Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk

GROSSE POINTE BLANK (London) Single: Blister In The Sun/Violent Femmes
Other Featured Artists: David Bowie & Queen, Clash

THE 6TH MAN (Hollywood)

Single: Like This And Like That/LaKiesha Berri Other Featured Artists: Johnny Gill, Mint Condition, Pharcyde LOVE JONES (Columbia)

Singles: Hopeless/Dionne Farris

I Got A Love Jones For You/Refugee Camp All-stars
Other Featured Artists: Maxwell, Xscape, Groove Theory
WHEN WE WERE KINGS (Mercury)

Singles: When We Were Kings/Brian McKnight & Diana King (Das/Mercury) Keep On Risin'/Jade

Other Featured Artists: James Brown, B.B. King

B.A.P.S. (Milan)

Singles: No One But You/Veronica f/Craig Mack (H.O.L.A./Island) Get Your Groove On/Gyrl (Silas/MC/

Other Featured Artists: Alex Brown, Kool & The Gang

BOOTY CALL (Jive) Singles: Can We/SWV

Don't Wanna Be A Player/Joe

Call Me/Too Short & Lil' Kim
Other Featured Artists: KRS-One, R. Kelly, Johnny Gill

COMING

NOWHERE (Mercury)
 Featured Artists: 311, Chemical Brothers, James

 SPRUNG (Qwest/WB) Singles: I Still Love You/Monifah

Who You Wit/Jay-Z

Other Featured Artists: E-40, Aaliyah f/Ginuwine

ALL OVER ME (TVT)

Featured Artists: Ani DiFranco, Murmurs, Amps SPEED 2: CRUISE CONTROL (Virgin)

Featured Artists: Tamia, Mark Morrison, Leah Andreone

HERCULES

Single: Go The Distance/Michael Bolton (Columbia)

CYBERSPACE

Hot new music-relatedWorldWide Web sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Paul McCartney, Saturday (5/ 17) at 2pm ET/11am PT, America Online (keyword: VH1).

BT, Monday (5/19) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

Real McCov. Monday at 10pm ET/7pm PT, Prodigy (jump:

Sammy Hagar, Tuesday (5/ 20) at 7:30pm ET/4:30pm PT, Prodigy (jump: CHAT).

Emerson, Lake & Palmer's Keith Emerson, Thursday (5/22) at 9pm ET/6pm PT, Microsoft Network ("Rifff," Onstage Channel 3)

On The Web

John Fogerty's Wednesday night (5/21) show can be accessed live, starting at midnight ET/9pm PT (http:// www.LiveConcerts.com).

Spearhead chats with fans Tuesday at 6pm ET/3pm PT, then cybercasts its 9pm ET/6pm PT concert (http://www.sonicnet.com). Other SonicNet chats this week include Gene (Monday at 5pm ET/ 2pm PT) and Brand New Heavies (Wednesday at 7pm ET/4pm PT).

MUSIC DATEBOOK

MONDAY, MAY 26



Lennon & Ono give sleep a chance.

1969/John Lennon & Yoko Ono begin their second "Bed-in For Peace" in Montreal.

1977/The Sex Pistols release "God Save The Queen" in the UK, selling 150,000 copies in five days.

1989/To dramatize radio's importance to society, over 8000 stations nationwide go silent for 30 seconds at

1995/Rapper Flavor Flav is sentenced to three months in jail for firing a gun at a neighbor in his New York apartment.

Born: the late Al Joison 1886, Hank Williams Jr. 1949, Stevie Nicks 1948 Releases: the Isley Brothers' "Twist And Shout" (1962), Deep Purple's "Smoke On The Water" (1975)

TUESDAY, MAY 27

1987/U2's sound system sets off earthquake alarms in two exclusive Rome neighborhoods near Flaminio Stadio.

1988/The Monsters of Rock tour opens at Alpine Valley theater in East Troy, MI. The nine-hour show features Van Halen, Scorpions, Metallica, Dokken, and Kingdom Come.

1989/Stevie Wonder is given the Badge Of Solidarity from the Polish Labor Movement in Warsaw.

Born: Pete Sears (Jefferson Starship) 1948, Neil Finn (Crowded House) 1958, Siouxsie Sioux (Siouxsie & the Banshees) 1958, Sean Kinney (Alice In Chains) 1966, Lisa "Left Eye" Lopes (TLC) 1971 Releases: Bob Dylan's "Freewheelin' Bob

WEDNESDAY, MAY 28

Dylan" LP (1962)

1976/The Allman Brothers break up. 1996/Depeche Mode frontman Dave Gahan is arrested for cocaine possession at L.A.'s Sunset Marquis

Born: Papa John Creach 1917, Gladys Knight 1944, John Fogerty 1945 Releases: the Temptations' "Ain't Too Proud To Beg" (1966), Ike & Tina Turner's "River Deep, Mountain High" (1966), Heart's "Barracuda"

THURSDAY, MAY 29

1972/Mike Didfield releases his "Tubular Bells" LP. The title track becomes the theme to horror movie classic "The Exorcist."

1977/Elvis Presley walks off stage for the first time in Baltimore.

1987/Michael Jackson makes the first of two unsuccessful bids for remains of "Elephant Man" John Merrick. His first bid, \$50,000, is later doubled.

Born: the late Liberace 1917, Danny Elf-Gaynor (Simple Minds) 1960

Releases: the Clash's "Combat Rock" LP (1982)

FRIDAY, MAY 30

1971/Thirty-six Grateful Dead fans are treated for hallucinations after inadvertently drinking apple juice spiked with LSD at a San Francisco show. Although band members are suspected of providing the drink, they are not accused.

1978/Led Zeppelin begins recording what turns out to be its last record "In Through The Out Door.

1980/Derek & The Dominoes bassist Carl Radle, 37, dies of a chronic kidney ailment.

1990/Midnight Oil perform from a flatbed truck in front of Exxon's New York corporate office to bring attention to abuses to the ecology.

1992/Paul Simon marries Edie Brickell. Born: Wynonna Judd 1964, Tom Morello (Rage Against The Machine) 1964

SATURDAY, MAY 31

1961/Chuck Berry opens his amusement park, Berry Park, in Wentzville, MO. 1976/The Who's 120db show at the Charlton Athletic Grounds in England gets them in the Guinness Book of World Records as the loudest rock band ever.

1984/Willie Nelson & Julio Iglesias's duet, "To All The Girls I've Loved Before," is certified gold.

1993/Jon Bon Jovi and wife Dorthea become parents to Stephanie Rose. Born: Peter Yarrow (Peter, Paul and Mary) 1938, the late John Bonham (Led Zeppelin) 1948

Releases: the Bee Gees' "Jive Talkin'" (1975), the Eagles' "One Of These Nights" (1975)

SUNDAY, JUNE 1

1964/The Rolling Stones arrive in New York to begin their first U.S. tour. *1967*/The **Beatles** release "Sgt. Pepper's Lonely Heart's Club Band" in the UK, and it goes gold instantly. The U.S. release it two days later.

1973/The James Bond thriller "Live & Let Die" opens, featuring a title track by Paul McCartney & Wings.

1991/Ex-Temptation David Ruffin dies in Philadelphia of a drug overdose. Born: Pat Boone 1934, Ron Wood (Rolling Stones) 1947, Alanis Morissette 1974

— Frank Correia

McLachlan Takes 'Possession' Of Fair!

figure 1 t's my gig. So I control what comes in. Even pamphlets. Some radical femininst groups are so far out there, they would love to chop every man's dick off. Lilith is not about excluding men - I don't want them to fee ostracized. Maybe [they can participate] as gogo boys, in cages with butt floss" - Lilith Fair organizer Sarah McLachlan explains a bit of her philosophy behind her summer festival.

Also in the three-page Elle spread, the increasing popularity of women in various formats is addressed. "Programmers never used to play two female artists back-to-back," says Z100/NY PD Tom Poleman. "But everyone woke up and realized that it was one of those dumb rules we've been following."

Sums up McLachlan: "Lilith is just a celebration of sisterhood. There needs to be an alternative to that Lollapalooza cock rock."

Learning Restraint

"I love the swastika. It's a brilliant image, it symbolizes peace and the sun and the illumination. I'd love to have great big flaming swastikas on stage just for the f- of it" - Kula Shaker lead singer Crispian Mills's not quite politically correct statement, which he later tried to fix by sending a letter of apology to the British and Israeli press (Entertainment Weekly).

"Are they saying it's not original because we've heard it before? We've heard everything before. We're aware it's not absolutely groundbreaking, but there's not a lot that is these days. I mean, could you name a band that is definitely '90s?" Sneaker Pimps singer Kellie Dayton and guitarist Chris Comer — who prefer their band to be described as "postmodern sleaze" --respond to critics who say their music lacks originality (Entertainment Weekly).

Aren't They Precious?

"I said, 'Look at that cute girl - no wait, it's me!" - new singing sensation Hanson member Zachary, who, along with brothers Taylor and Isaac are featured in both Newsweek and Time.

Newsweek also examines the phenonemon of "kiddiepop" acts like Hanson, Jonny Lang, LeAnn Rimes, and Rad-

... Wait Until They Grow Up

"I used to think you were a man when you were 30. In my case it was not true. But you come to a time in life when you have to step forward. It's too late for me to be a boy anymore"-James Taylor tells why "I feel like a man now" (Newsweek).

It's My Material, Girl!

Apparently Madonna and No Doubt lead singer Gwen Stefani are in the midst of a bitter feud. The original Material Girl has been grumbling to certain people in the music biz that Stefani is building a career by ripping off her look, act, and singing style (Star).

Stefani, whose band is featured in People, claims, "For so many years, we were the dork band." And according to early band member Eric Carpenter, "It took a lot of convincing to get [Gwen] to the lead singer position." The story runs a photo of Gwen with current beau, Bush leader singer/heartthrob Gavin Rossdale.

Rossdale, incidentally, responds to the flak his band continues to get to this day in Us: "You can explain away our success in 10,000 ways, but the reality has got to be that people relate to the music. However bitter a pill it is to swallow, it's true." He adds the following good (or bad) news, "Whether you like us or not, we're not going away. We're going to do 100 shows around America this year, and we're going to be stuck down your throat."

Things Could Be Worse ...

"Jacko's Wooing His Wife To Have Another Baby" according to the National Enquirer. After Michael Jackson whisked son Prince from mother Debbie Rowe immediately after his birth, Rowe is demanding that she, Jackson, and Prince live together before she has another baby. And if the Star's headline is true, there could be "Baby No. 2 For Jacko After Sexy Second Honeymoon In Paris."

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.



Patti Galluzzi

ADDS

PUFF DADDY I'll Be Missing You (Bad Boy/Arista) JDN BON JOVI Midnight In Chelsea (Mercury) 112 Cupid (Bad Bov/Arista) SHAWN COLVIN Sunny Came Home (Columbia) DAVE MATTHEWS BAND Tripping Billies (RCA) SAMMY HAGAR Little White Lie (Track Factory/MCA) ROBYN Do You Know (What It Takes) (RCA) OME | Belong To You (RCA)

EXCLUSIVE

FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

HEAVY

BABYFACE How Come, How Long (Epic) BLUR Song 2 (Virgin) BUSH Cold Contagious (Trauma/Interscope) FOXY BROWN I'll Be Good (Det Jam/RAL/Mercury)

CHEMICAL BROTHERS Block Rockin' Beats (Astralwerks/Caroline) HANSON Mmm Bop (Mercury)

JAMIROQUAI Virtual Insanity (Work)

LIVE Freaks (Radioactive) NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

PUFF DADDY I'll Be Missing You (Bad Boy/Arista)

SAVAGE GARDEN I Want You (Columbia) SPICE GIRLS Say You'll Be There (Virgin)

SQUIRREL NUT ZIPPERS Hell (Mammoth/Atlantic)

U2 Staring At The Sun (Island)

VERVE PIPE The Freshmen (RCA)

WALLFLOWERS The Difference (Interscope)

JAM OFTHEWEEK

LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)

STRESS

ERYKAH BADU Next Lifetime (Kedar/Universal) BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music) MARY J. BLIGE Love Is All We Need (MCA) JON BON JOVI Midnight In Chelsea (Mercury) TONI BRAXTON | Don't Want To (LaFace/Arista) MEREDITH BROOKS Bitch (Capitol) COUNTING CROWS Daylight Fading (DGC/Geffen) EN VOGUE Whatever (EastWest/Elektra) FREAK NASTY Da Dip (Power/Triad) IDNNY LANG Lie To Me (A&M) MIGHTY MIGHTY ... The Impression That I Get (Mercury) NO DOUBT Sunday Morning (Trauma/Interscope) SILVERCHAIR Freak (Epic) THIRD EYE BLIND Semi-Charmed Life (Flektra/FFG)

ACTIVE

AALIYAH 4 Page Letter (BlackGround/Atlanta) AZ YET Hard To Say I'm Sorry (LaFace/Arista) CARDIGANS Been It (Mercury) SHAWN COLVIN Sunny Came Home (Columbia) DARLAHOOO Big Fine Thing (Reprise) DAVE MATTHEWS BAND Tripping Billies (RCA) DEPECHE MODE It's No Good (Mute/Reprise) DIONNE FARRIS Hopeless (Columbia) WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) GINUWINE Tell Me Do You Wanna (550 Music) SAMMY HAGAR Little White Lie (Track Factory/MCA) K'S CHOICE Not An Addict (550 Music) MATCHBOX 20 Push (Lava/Atlantic) MARK MORRISON Return Of The Mack (Atlantic) 112 Cupid (Bad Boy/Arista) ROBYN Do You Know (What It Takes) (RCA)

WHITE TOWN Your Woeman (Chrysalis/EMI)

ROME I Belong To You (RCA)

SNOOP DOGGY DOGG Doggfather (Death Row/Interscope. TONIC If You Could Only See (Polydor/A&M)

Video airplay from May 19-25



50.8 million households Lee Chesnut, VP/Music Program Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

JON BON JOVI Midnight in Chelsea (Mercury) PAUL McCARTNEY The World Tonight (Capitol)
SHERYL CROW A Change Would Do You Good (A&M) JAMIROQUAI Virtual Insanity (Work) ABRA MOORE Four Leaf Clover (Arista) MICHAEL PENN Try (Epic)

XL

MEREDITH BROOKS Bitch (Capitol) PAULA COLE Where Have All The Cowboys Gone? (Imago/WB HANSON Mmm Bop (*Mercury*) SAVAGE GARDEN I Want You (*Columbia*) WALLFLOWERS One Headlight (Interscope)

LARGE

BARENAKEO LADIES The Old Apartment (Reprise) BEE GEES Alone (Polydor/A&M) JON BON JOVI Midnight In Chelsea (Mercury) SHAWN COLVIN Sunny Came Home (Columbia) EN VOGUE Whatever (Elektra/EEG) PAUL McCARTNEY The World Tonight (Capitol) SPICE GIRLS Say You'll Be There (Virgin) U2 Staring At The Sun (Island) WALLFLOWERS The Difference (Interscope)

MEDIUM

TONI BRAXTON | Don't Want To (LaFace/Arista) COUNTING CROWS Daylight Fading (DGC/Geffen)

DAVE MATTHEWS BAND Crash Into Me (RCA) JONNY LANG Lie To Me (A&M) MONICA For You I Will (Wamer Sunset/Atlantic) JAMES TAYLOR A Little More Time (Columbia)

CUSTOM

FIONA APPLE Sleep To Dream (Work) AZ YET Hard To Say I'm Sorry (LaFace/Arista) BABYFACE How Come, How Long (Epic) ERYKAH BADU Next Lifetime (Kedar/Universal) BLACKSTREET Don't Leave Me (Interscope)
BRAND NEW HEAVIES Sometimes (Delicious Viny!) CHEAP TRICK Say Goodbye (Red Ant) SHERYL CROW A Change Would Do You Good (A&M)
ERASURE In My Arms (Mute/Maverick/WB) DIONNE FARRIS Hopeless (Columbia) KENNY G Havana (Arista) JAMIROQUAI Virtual Insanity (Work) KENNY LATTIMORE For You (Columbia) MATCHBOX 20 Push (Atlantic) MINT CONDITION You Don't Have...(Perspective/A&M) ABRA MOORE Four Leaf Clover (Arista)
MORPHINE Early To Bed (DreamWorks/Rykodisc) MARK MORRISON Return Of The Mack (Atlantic) ANN NESBY This Weekend (Perspective) OMC How Bizarre (Mercury) MICHAEL PENN Try (Epic)
RUPAUL A Little Bit Of Love (Rhino) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) TOAD THE WET SPROCKET Come Down (Column TONY TONI TONE Thinking Of You (Mercury) VERVE PIPE The Freshmen (RCA) WHITE TOWN Your Woman (Chrysalis/EMI)

Video airplay from May 19-25,

Video Playlist

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
MICHAEL JACKSON Blood On The Dance Floor (Epic)

BRAXTON | Don't Want To (LaFace/Arista)

Information for week ending May 16.

Rap City Top 10

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

SCARFACE Smile (Rap-A-Lot/Noo Trybe)
MAKAVELI Hail Mary (Death Row/Interscope)

HEAVY D Big Daddy (Uptown/Universal) BIG MIKE Dream (Rap-A-Lot) SHAQUILLE D'NEAL Strait. (TWISM/Trauma/Interscope)

MASTER P.F... If I Could Change (No Limit/Priority)

Information for week ending May 16.

SUGA FREE If You Say Ready (Island)

LADY OF RAGE Sho Shot (Death Row)

KRS-ONE Step Into A World (Jive)

GINUWINE Tell Me Do U Wanna (550 Music) 112 Cupid (Bad Boy/Arista)
ERYKAH BADU Next Lifetime (Kedar/Universal)

MARY J. BLIGE Love Is All We Need (MCA)

HEAVY D Big Daddy (Untown/Univ

ROME I Belong To You (RCA)

SWV Can We (Jive)

Lydia Cole, VP/Music Programming

TELEVISION

TOPTEN SHOWS MAY 5-11

Total Audience (97 million households)

- ER
- 2 Seinfeld
- 3 Movie (Sunday)
- ("The Last Don, Part 1")
- Fired Up
- (tie) Friends
- Suddenly Susan
- Touched By An Angel
- 20/20
- 9 Home Improvement
- 10 Ellen

Adults 25-54

- 1 ER
- Seinfeld 2
- 3 Friends
- Fired Up
- Suddenly Susan Movie (Sunday)
- ("The Last Don, Part 1")
- (tie) The X-Files
- 8 Ellen
- Home Improvement
- 10 The Drew Carey Show

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are FT/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 5/16

- Toni Braxton returns to "The Rosie O'Donnell Show" on its oneyear anniversary (check local listings)
- Enrique Iglesias performs on the "Miss Universe Pageant 1997" (CBS, 9pm).
- Jamiroquai, "The Tonight Show With Jay Leno."
 • Foo Fighters, "Late Show With
- David Letterman.

Saturday, 5/17

• Paul McCartney will answer questions from the audience and the Internet when VH1 presents the hourlong "McCartney's Town Hall Meeting" (1pm).

National Top 20

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

B-ROCK & THE BIZ Mybabydaddy (LaFace/Arista)

TONI BRAXTON | Don't Want To (LaFace/Arista)

MARK MORRISON Return Of The Mack (Atlantic)

MASTER P... If I Could Change (No Limit/Pricrity)

ERYKAH BADU Next Lifetime (Kedar/Universal)

HELMET Exactly What You Wanted (Interscope)

MAKAVELI Hail Mary (Death Row/Interscope)

ROBYN Do You Know (What It Takes) (RCA)

JOCELYN ENRIQUEZ A Little (Classified/Timber!/Tommy Boy

WESTSIDE CONNECTION Gangstas.. (Lench Mob/Priority)

SCARFACE Smile (Rap-A-Lot/Noo Trybe)

SPICE GIRLS Say You'll Be There (Virgin)

AALIYAH One In A Million (BlackGro

HANSON Mmm Bop (Mercury)

TWISTA Emotions (Atlantic)

112 Cupid (Bad Boy/Arista)

SPICE GIRLS Wannabe (Virgin)

DRU HILL In My Bed (Island)

SUICIDE MACHINES SOS (Hollywood)

21 million households

Liz Kiley, VP/Programming

L.L. Cool J hosts "Mad TV" (Fox, 11pm).

• En Vogue, "Saturday Night Live" (NBC, 11:30pm).

Sunday, 5/18

- Randy Newman makes a cameo appearance on NBC's "Third Rock From The Sun" (8pm).
- Vanessa Williams co-stars in the two-part, made-for-TV movie version of "The Odyssey" (NBC, 9pm; part two airs 5/19).

Monday, 5/19

- Charlie Daniels, Travis Tritt, and HankWilliams Jr., "Prime Time Country" (TNN, 9pm ET/6pm PT).
 - James Taylor, "Jay Leno."
- Mary Chapin Carpenter, "David Letterman.'

Tuesday, 5/20

- Sawyer Brown, "Prime Time Country.'
- Travis Tritt is interviewed on TNN's "Ralph Emery On The RecordWithTravis" (10pm ET/7pm PT).
- Squirrel Nut Zippers perform on "Viva Variety" (Comedy Central,
- Mark Eitzel and R.E.M.'s Peter Buck, "Late Night With Conan O'Brien.'

Wednesday, 5/21

- Celine Dion guest stars on "The Nanny" (CBS, 8pm).
- The Cardigans perform on the two-hour season finale of "Beverly Hills, 90210" (Fox, 8pm).
- Ray Price is profiled on TNN's "The Life And Times Of ..." series (8pm ET/5pm PT).
- Doug Kershaw and Bryan White, "Prime Time Country."
- · LeAnn Rimes is interviewed on "The Barbara Walters Special: Six To Watch" (ABC, 10pm).
- ToadThe Wet Sprocket, "David Letterman."
- Meat Loaf, "Late Late Show With Tom Snyder."

Thursday, 5/15

- · James Bonamy and Little Jimmy Dickens, "Prime Time Country
 - Garth Brooks, "Jay Leno."

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6 CELINE DION KISS 8 BUSH

15 SHERYL CROW

AMBER & CRUSH LORRIE MORGAN

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10 STONE TEMPLE PILOTS
11 STEVEN CURTIS CHAPMAN
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FILMS

WEEKEND BOX OFFICE MAY 9-11

- 1 The Fifth Element \$17.03 (Columbia)
- 2 Father's Óay (WB)* 3 Breakdown \$7.61
- (Paramount) 4 Austin Powers \$7.06
- (New Line) Volcano (Fox) \$4.49 6 Liar Liar \$3.61
- (Universal) Romy And Michele's \$2.89 High School Reunion
- (Buena Vista) 8 Anaconda \$2.66
- (Columbia) 9 The Saint \$1.56

(Paramount)

10 Murder At 1600 \$1.29 (Warner Bros.)

All figures in millions

* First week in release Source: Entertainment Data Inc.

COMING ATTRACTIONS:

This week's openers include "Sprung," starring Tisha Campbell and Rusty Cundieff. The film's Qwest/WB soundtrack sports Jay-Z's current single ("Who You Wit") as well as Monifah's "I Still Love You," Aaliyah f/ Ginuwine's "One In A Million (Remix)," E-40's "Goal Tendin'," Quincy Jones's "The Secret Garden." and Kevstone's "Let Me Know" and "If It Ain't Love." Cuts by Canibus f/Lost Boyz & Panama P.I., Next Level f/ K-Borne, Forte f/ Pras, Bonnie & Clyde, G-Ratz, Money Boss Players, and others complete the LP.

Opening in limited release this week is "Twin Town," starring Dougray Scott. The film's London soundtrack showcases Manic Street Preachers' "Motown Junk," Dodgy's "Good Enough," Super Furry Animals' "Bad Behaviour." Catatonia's "You've Got A Lot To Answer For," Moloko's "Butterfly 747," DJ Shadow's "Stem," and Stereolab's "Metronomic Underground." The album also features classic tunes by Petula Clark ("Downtown" and "The Other Man's Grass Is Always Greener") and Mungo Jerry ("In The Summertime").

That Mungo Jerry tune also is highlighted on the London Classics soundtrack to "Love! Valour! Compassion!" which stars Jason Alexander and opens in limited release this week. The ST also contains Ella Fitzgerald's "Bewitched, Bothered & Bewildered."

VIDEO

NEW THIS WEEK

 HEAVY (Columbia TriStar) Former Blondie frontwoman Deborah Harry co-stars in this feature film with Lemonheads head Evan Dando, who performs two songs on-screen and contributes three tunes to the movie's TVT soundtrack. Material by the Plimsouls, Rosie Flores, Freedy Johnston, the Connells, and others - plus an original score by SonicYouth's Thurston Moore — round out the LP

Most requested for week ending May 9

DAB

Continued from Page 1

new system. We found out a lot about the technical hurdles. This is typical research and development."

The news about the DAB development comes on the heels of US-ADR's announcement it will join forces with Lucent Technologies to develop DAB for AM and FM, and thus "upgrade analog FM broadcasts to virtual CD sound quality and analog AM to 'near-CD' quality."

The agreement between the companies involves patented digital audio compression and broadcast technologies from Bell Labs, the research and development arm of Lucent, and DAB technology and broadcasting expertise from US-ADR, which was formed in 1990 as



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EDITORIAL

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A Perry Corp. Company

a partnership between Westinghouse, then-unrelated CBS, and Gannett Communications.

Strom welcomed the partnership. We wanted all IBOC proponents working together." She said performance was improved by lowering the digital signal's transmission speed (bit rate). Additional development in the area of speed of transmission will allow for improvement of the signal's fidelity, she said.

Compatible Systems

In-band, on-channel digital audio broadcast is designed as a digital enhancement to current analog radio broadcasting. The technology places high-capacity DAB signals within the existing spectrum, co-located with the analog signal, and at the dial positions already licensed to current AM and FM broadcasters. IBOC DAB allows existing broadcasters to rapidly introduce new digital sound to listeners on their current dial positions with existing transmitting sites and antennas.

IBOC DAB is backward-compatible, such that current analog AM/ FM receivers will continue to be able to receive the analog portion of a broadcast. It is also forward-compatible: If a station elects to turn off the analog signal in the future, IBOC DAB-compatible receivers will operate with the remaining all-digital signal. USADR is working with receiver and transmitter manufacturers

Return Of The 'American Band'



Capitol Records' Grand Funk Railroad returned to the limelight to play a sold-out show at L.A.'s Greek Theatre along with the Sarajevo Orchestra to benefit the Bosnian Relief Fund. Band members met with execs from the newly formed EMI-Capitol Entertainment Properties to celebrate the success of the Grand Funk Railroad titles on CD. Renewed again are (l-r) Grand Funk's Don Brewer, marketing consultant Denise Skinner, GF's Mel Schacher, Entertainment Properties' VP/Product Development Briggs Ferguson and President Bruce Kirkland, and GF's Mark Farner.

and broadcasters to assure a costeffective, compatible DAB system.

"We welcome the opportunity to further develop systems for the coming DAB market with Bell Labs," said Westinghouse Electric Corp. Chairman/CEO Michael Jordan in a joint press release. Their technical expertise will enhance our own significant efforts in bringing an in-band, on-channel system to broadcasters."

NAB President/CEO Eddie Fritts said, "We have long supported swift development of in-band, on-channel radio technology. A partnership between USADR and Lucent can only be viewed as an extremely positive development toward that goal."

Word of the system changes have begun filtering out to the radio industry. Michael Rau, CEO of the Vienna, VA-based Radio Data Group, told R&R while he understood there were interference problems with the original technology, "the system is significantly different spectrally." He said bringing Lucent into the development "is a start in the right direction. There is no question they want to fix the problems, and there is no question U.S. broadcasters want them to fix those problems. Industry will give them a long rope to fix it."

Buffalos Roam Into WW1 Studios



Not literally buffalos — Rising Tide act the Buffalo Club members (I-r) Charlie Kelley, Ron Hemby and John Dittrich, stopped by Westwood One's Main-stream and Hot Country formats to discuss their single, "If She Don't Love You" with (I-r) WW1's President/Formats Ed Salamon and VP/Programming Charlie Cook.

Waugh

Continued from Page 1

Waugh added, "The most challenging and rewarding years of my career were spent with Joe Galante during his time in New York. I am looking forward to joining his team at RCA Label Group. RLG is experiencing one of its most successful runs ever. I look at the executive talent, the artist roster, and the platinum and gold success that RLG has experienced over the last 24 months. and it is staggering how bright the future looks.

"The past 10 years in New York have been great, and I am proud that I was able to work with the most talented and respected people in the record industry. I regret that I am leaving the best promotion department I have ever been associated with. I know that the current success RCA is experiencing is only the beginning of a very exciting time for everyone at the label."

Waugh joined RCA in 1982 doing local promotion in Atlanta. He was promoted to Southeast Regional and, later, Southwest Regional Promotion Director before being transferred to New York as VP/National Promotion in 1987. He was elevated to Sr. VP/Promotion in 1991 and to Sr. VP/RCA Records in 1995. Prior to joining RCA, he worked in promotion for Together Distributing (A&M/Motown Records), A&M Records, and Capitol Records.

Disney

Continued from Page 1

"Most kids own radios and already listen heavily to radio"; an ABC spokesman told R&R, "Radio Disney's competitors are television, cable, video games, and any other entertainment." The research also showed that Disney had a foot in the door merely by name association: "Families want and trust almost anything Disney-related," the spokesman said.

This is not the first attempt at a national kids' radio network. Children's Broadcasting Corp.'s "Radio AAHS" has been going at it for seven years with a variety of music, news, games, and contests aimed at kids under 12. It claims to reach 40% of the nation through 30 affiliates, including seven of the top 10 mar-

The day after Disney's announcement, CBC President/CEO Christopher Dahl responded, "We expect ABC/Disney resources will result in new research and measurement tolls for kids' radio and hope that this will further result in advertisers buying and supporting all kids' radio - especially our well-developed network. It is clear ABC/Disney is trying to do something similar to CBC, though, we believe we have a superior product in our 'AAHS World Radio.

At one time, ABC and CBC had an agreement to work jointly, but that relationship deteriorated last year, erupting into a lawsuit filed by CBC last fall. The suit alleges, among other things, "breach of contract, interference with business prospects, and misappropriation of CBC's confidential and proprietary business information, trade secrets, and business opportunities."

Changes

Continued from Page 12

espondent and Producer/Alternative & CHR Programming for Westwood One ... Kyle Rovinsky joins the Prime Sports Network as morning co-host ... Mike Siegel joins Talk America Radio Networks for overnights.

Industry: Milton Sincoff joins Sony Music Entertainment Purchasing as VP/Marketing & Merchandising Howard Brooks and Francis Hammond are promoted to Sr.

Dir./Expense Mgmt. & Travel Administration, and Sr. Dir./Corporate Purchasing, respectively ... Matt Oppenheimer is named Dir. Music A&R/Production at Kid Rhino

Helen Murphy is promoted to CFO at PolyGram Holding Inc. ... Lee Turner is named Dir./Travel Management Support for BMG Entertainment North America ... CMT Lead Programming Coordinator Margie Taylor is promoted to Mgr./ Programming ... Gayle De Poli is named Executive in Charge of Production for MTV Latin America ... RED Distribution has negotiated an exclusive distribution agreement with Moonshine Music.



RADIO RECORDS STREET TALK®

McClure Cops Minor Plea Bargain

wzette McClure has been behind bars for two years since being accused of shooting record promoter Charlie

Minor to death. While she reportedly struck a plea bargain with the L.A. district attorney to avoid the possibility of a harsher sentence, McClure faces life in prison with an opportunity for parole in 17 years. A formal sentencing date hasn't been scheduled.

'Butterfly Kisses' Cover Battle Begins

The first legitimate cover battle in years is heating up. **Bob Carlisle**'s "Butterfly Kisses" (**Jive**) soared up **R&R**'s AC chart to #1 in only four weeks and has been a hot topic on many online service bulletin boards over the last couple of weeks.

So now, MCA has rushed a cover version featuring Shenandoah lead singers Marty & Tim Rabon — performing as the Rabon Brothers — to Country radio, where it will compete with a country remix of Carlisle's original. For more on this amazing phenomenon, read Steve Wonsiewicz's Sound Decisions column (p.29) and Mike Kinosian's AC column next week (5/23).

The T.J. Martell Foundation honored Epic Records Chairman Dave Glew as its "Humanitarian Of The Year" last Thursday (5/8) in NYC. The event brought in a recordbreaking \$8 million. Celine Dion's rendition of the Beatles' "Hey Jude," done as "Hey Glew," brought down the house.

Rumors

• ST hears the cleavage featured on XTRA-AM/



L.A.'s "fake right, fake left" billboards belongs to none other than KIIS-FM morning co-host Ellen K. Speaking of Ms. K., more than her cleavage will be featured in an up-

coming issue of Playboy.

- Is "Alice" coming to Nashville?
- What major Midwest programmer is being considered for a new CHR sign-on in Hotlanta?
- Does KKXX/Bakersfield PD Chris Squires really moonlight as a referee for the Slammers Wrestling Federation? We recently spotted him in an L.A. Times story titled "There's Glamour in Being Head Slammer."

Four hundred radio stations from eight states — Minnesota, Iowa, North & South Dakota, Kansas, Montana, Wyoming, and Idaho — have banded together to aid victims of the Red River Valley flood in the Grand Forks area and surrounding sections of Minnesota and North Dakota. All monies donated will be handled by the North Dakota Community Foundation. Broadcasters will air public service announcements until May 31. If you would like to contribute, the toll-free number is (800) 667-7616.

'What's The Frequency Kenneth?'

Since last Monday night (5/5), KZZU/
Spokane's signal has been jammed by somebody who's been broadcasting obscenities on the frequency. KZZU PD Ken Hopkins says, "The station began getting listener calls from specific areas of town Monday night. By Tuesday afternoon the station received over 50 calls." Spokane's newspaper and three local television stations have all covered the pirating, while KZZU has offered a \$5000 reward "for information leading to the arrest and conviction" of the individual.



Westwood One syndicated personality Doug "Greaseman" Tracht will move back to Washington, where he will host his show from the studios of CBS Classic Rocker WARW. He'll do mornings, while Paul Harris shifts to afternoons.

Continued on Page 22



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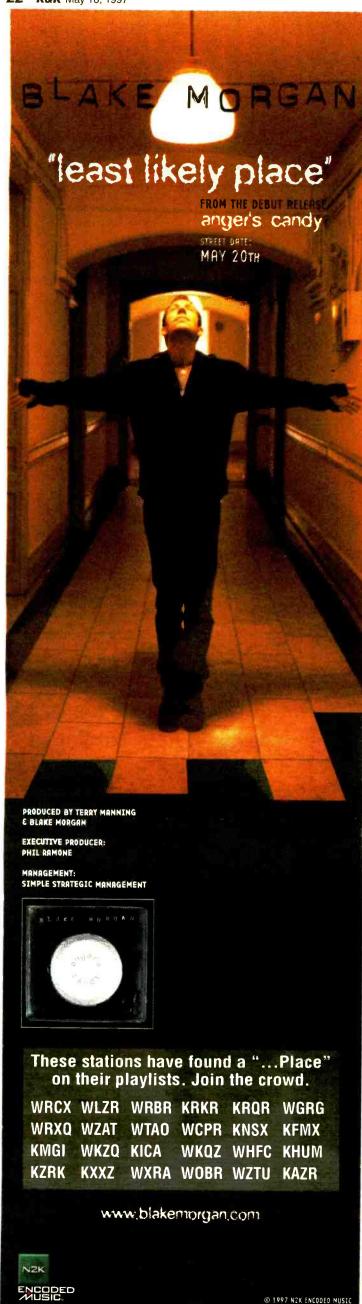
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Executive Soundtrack Producer Kathy Nelson Soundtrack Album Produced by Mitchell Leib Jade appears courtesy of Giant Records L'il Rachett appears courtesy Big Kid Prod.

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STREET TALK®

Continued from Page 20

Speaking of Greaseman, he followed comedian Eddie Murphy's lead by spending the early hours of last Friday morning (5/9) with three transvestite hookers in a Santa Monica Blvd. diner. The ladies, er, men of the evening alleged that Murphy was a regular visitor to the area, but was merely interested in talking to them. "The toughest part of this interview will be submitting the \$150 expense for three hookers," cracked the Greaseman afterward.

Is **Jacor** is talking with **CBS Radio** about adding **KMOX/St. Louis** to its portfolio of Gateway City stations? If a deal goes down, could the price be somewhere in the neighborhood of \$150 million?

WPLJ/NY morning drivers Scott
Shannon and Todd Pettengill, already
syndicated to WKLI/Albany and WMTX/
Tampa, are ready to go national. CBS Radio
Networks veteran Frank Cammarata joins
WPLJ as Director/Syndication.

WMZQ-FM/Washington morning drivers Gary Murphy and Jessica Cash became "morning riders" Tuesday (5/13), broadcasting their show from a makeshift studio at the rear of a Metro bus travelling through DC's Montgomery County suburbs during rush hour. About 125 fellow riders got free copies of the Washington Post, certificates for bagels, trinkets from the mobile WMZQ prize closet, and — of course — a free ride.

According to Public Affairs Director Katy Daley, those who rode "didn't want to get off ... they were having such a good time. It really generated a lot of chatter." Murphy & Cash plan to take a similar ride through Northern Virginia next month.

Talk about your Rocky Mountain highs:
Adult Alternative KSKI/Sun Valley, ID morning drivers Ron & Kyla and Sports Director Heavy D received the surprise of their lives after eating a loaf of banana bread dropped off by a listener named Gary. A short time later, the three began feeling "strange." As it turns out, the bread was laced with pot. But the trio remained on the air, and Gary even called in, explaining that "he just wanted them to have a good time." They didn't. After the show, owner Clint Stennett immediately suspended everyone for using "poor judgment" on the air and personally apologized to the listeners for his morning team's behavior. Police are

investigating the matter, but there's no word on when — or if — the morning show will be back.

The Adventures Of Aaron



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When cartoonist **Aaron Warner** — who stars in his self-penned comic strip, the

Continued on Page 24

Rumbles, Pt. 1

- Flinn Broadcasting's KFTH/Memphis flips from Alternative to CHR/Rhythmic. Emmis/NY Director/Programming Steve Smith is consulting.
- In L.A., former KMPC (now KTZN-AM) weekend talk host/philanthropist Dick Kazan moves to KOGO-AM/San Diego, and veteran KFI-AM weekend talker Tammy Bruce moves to fulltime overnights.
- KJMS/Memphis PD Terry Base becomes PD/ MD of crosstown KANG, which flips to mainstream Urban "Hot 107."
- WBBS/Syracuse PD Rich Lauber is named PD of crosstown AC WYYY.
- KHKS/Dallas Promo Dir. Julia Atherton exits for the ABC Radio Networks.
- WRIF/Detroit MD Dave Wellington adds APD duties.
- AOL's favorite son, JoJo, moves from nights at WLAN/Lancaster, PA to the Motor City for evenings at WDRO.
- Twin Cities "X105" FM trimulcast stations KCEF, KREV & WREV change their calls to KXXR, KXXP & KXXU, respectively.
- KBBT/Portland afternoon driver Lisa Adams adds MD duties.
 - WRVQ/Richmond middayer Paul Anthony exits.
- Best wishes to WPXY/Rochester, NY PD Clarke Ingram, who is recovering from a kidney infection.
- Condolences to the family, friends, and co-workers of WRFY/Reading, PA &WLAN/Lancaster, PA GSM Mike Rubright, who was killed in a motorcycle accident Sunday (5/11). His wife Patty, who was riding with him, is in critical condition at Reading Hospital. Rubright is survived by three sons.
- At Jacor's KHTS/San Diego, Randy "Ranman" Dewitt joins as fulltime air talent.
- WBHJ/Birmingham MD/afternoon driver Deja Vu adds APD stripes, while middayer Kori White adds Promotions Assistant duties.

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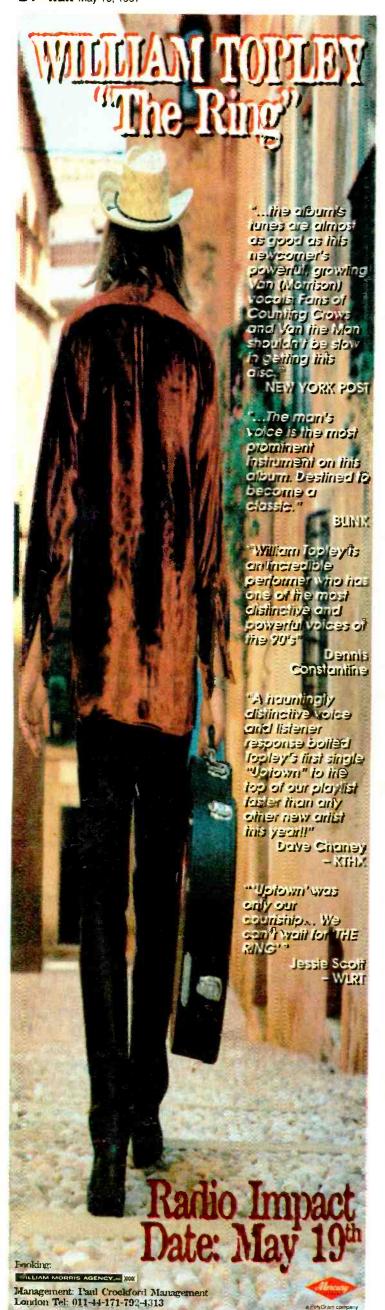
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live online chat at www.flamingpie.com"

reduced by Jeff Lynne/Paul McCarthay







STREET TALK®

Continued from Page 22

"Adventures of Aaron" — decided to cast himself as the employee of a CHR radio station, he used none other than hometown favorite WKFR/Kalamazoo, MI in the storyline. The station will be center-stage in the strip over the next few months.

Radio megadeals are not limited to the U.S.: In the UK, Richard Branson's Virgin Radio — which includes a national AM Rock network and a London FM — was sold to Capital Radio for \$105 million. Virgin also picks up a 14% piece of Capital as part of the deal.

Once **Susquehanna**'s acquisition of **Jim Gabbert**'s Regional Mexican **KOFY-AM/SF** is complete, it will become "The Ticket" and carry the NFL's Oakland Raiders, which signed a multiyear deal with the station. Susquehanna already owns all-Sports **KNBR-AM**.

Veteran airborne reporter/pilot Walt Starling, who flies for Metro Traffic/DC, has enlisted governors from Maryland and Virginia to help him launch "No Accident Day In America." Taking place on Wednesday (5/21) this year, the event's goal is to urge motorists

Rumbles, Pt. 2

- KDRE/Little Rock, which recently flipped from Alternative to CHR/Pop, flipped sister KMZX from Gospel to CHR/Rhythmic. KDRE Station Mgr./PD Mike Allen and KDRE MD Gary Lee Robbins add similar duties at KMZX.
- Oldies WRNB/Dayton, OH picks up ABC's Urban Gold format.
- KIGN-FM/Cheyenne, WY PD/morning personality Kevin "Crash" Davis is named PD/AM drive host at WBTU-FM/Ft. Wayne.
- WIXY-FM/Champaign, IL PD/MD Rob Kelley exits. Middayer Nicole Beals is interim MD.
- Former KHLR/Bryan-College Station, TX PD Brent Warner is named OM/PD at KBAT/Odessa-Midland, TX. KDGE & KZPS/Dallas VP/Programming John Larson is consulting.
- AC WZXA-FM/Kenosha, WI flips to "Extreme Country" WEXT-FM. WMIL/Milwaukee GSM Terry Peters is GM. John Patrick remains PD.
- WDST's Poughkeepsie, NY signal, WDSP-FM, ended its simulcast of 'DST and is now carrying WRRV's Alternative format.
- NAC/SJ WQFN/Grand Rapids flips to Soft AC.
 Mike Benson is PD/mornings, OM/PM drive is handled by Mark Roberts, Margaret Lahuis becomes GSM, and Gene Parker is set as Prod Dir./middays.
- WKZW/Peoria, IL MD/nighttimer JeffWilliams exits.
 KDON/Monterey middayer Heather Lee exits for
- middays at KBOS/Fresno.

 KBOY/Medford, OR PD Jim Zinn ex
- KBOY/Medford, OR PD Jim Zinn exits as Keith Berlin becomes PD. Jennifer Wilde steps down as APD/MD but retains her promotions and morning drive duties.
- WGBF/Evansville, IN PD Mike "Sandman" Sanders is upped to Dir/Programming for the Evansville Radlo Center, including WGBF-AM & FM, WDKS-FM, & WTRI-FM.





- Cox Broadcasting acquires NewCity for \$250 million.
- Clear Channel Communications buys Radio Equity Partners for \$235 million; promotes Stan Webb to Sr. VP/Ops.
- Kent Phillips elevated to KPLZ/Seattle PD.
- Rick Thomas tapped as KBZR/Phoenix PD.
- Interep Radio Store creates Allied Radio Partners.



- Miller London tapped as A&M Records
 Sr. VP/GM of Urban Music Dept.
- Ronnie June Dashev appointed Maverick Records Exec. VP.
- KFWB/L.A. VP/GM Chris Claus adds KTWV GM duties.
- KevinWeatherly chosen KROQ/Los Angeles PD.
- Ken Lane named EMI Records VP/Promo.



- Cap Cities/ABC separates its 19 radio stations into two groups, with Don Bouloukos Pres./Group One and Norm Schrutt Pres./Group Two.
- David Manning tapped as
- WSIX-AM & FM/Nashville Pres./GM.
- Tom Marshall named KNAC/Long Beach-L.A. PD.
- WYNY/NY goes Country.



- Neil Bogart, founder of Casablanca Records & FilmWorks and Boardwalk Entertainment, dies of cancer.
- Tom Straw tapped as KXIV/Phoenix Exec. VP.
- Ken Rogulski recruited as KODA/Houston OM
- KMPC/L.A. goes back to MOR with John Felz as PD.
- Jeff Salgo selected KWST/L.A. PD.
- Doug Podell joins WLLZ/Detroit as MD.
- The Musicradio era officially ends for WABC/NY.



- Bob Savage swings into WKTQ/(13Q)
 Pittsburgh PD chair.
- JimTeeson tapped as KLAK-FM/Denver Ops. Dir.

to slow down, drive defensively, and save lives, especially over the busy Memorial Day weekend. Starling, who hopes to make "No Accident Day" an annual occurrence, also has the backing of area State Police and the American Automobile Association.

The Motor City is planning a huge radio reunion for April 25, 1998. If you ever worked in Detroit radio, contact **Art Vuolo** at Box 880, Novi, MI 48376.

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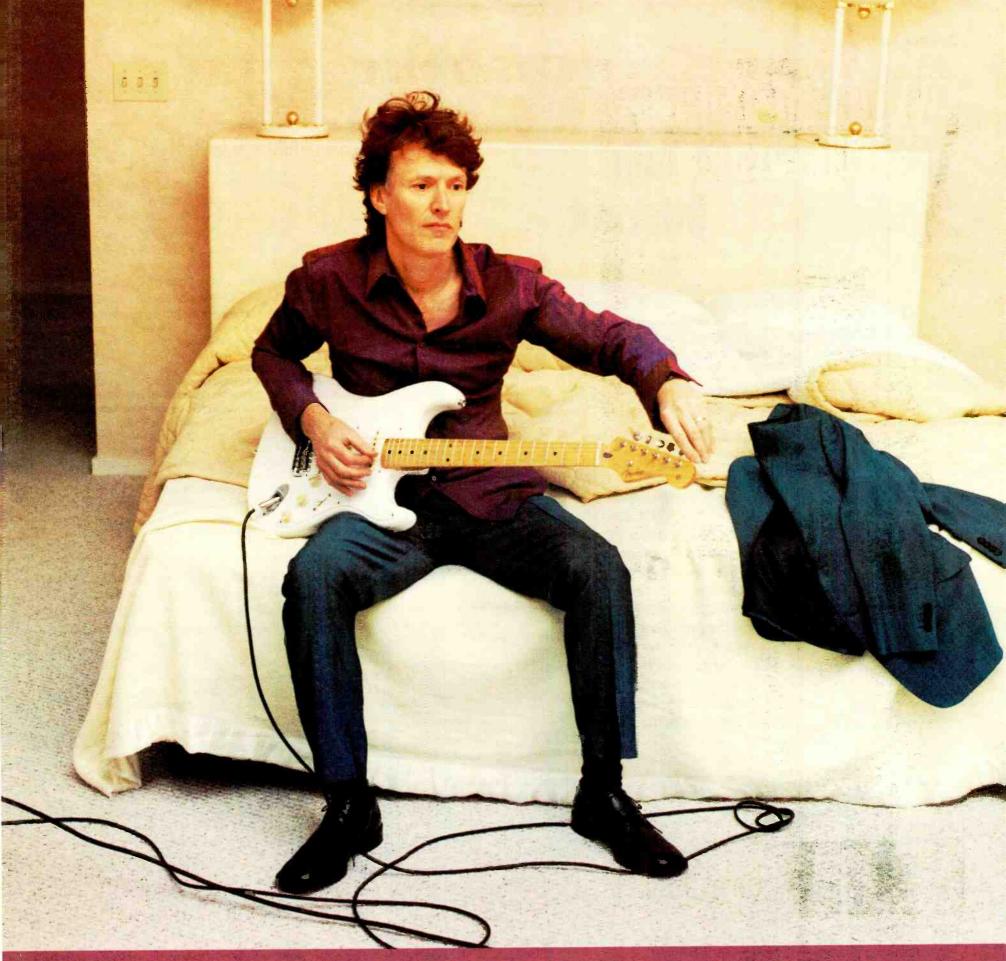


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134. Wegin Fill word Life.

The Synergy Of Talk (Radio) & The Internet

Its popularity has exploded in recent years. Millions of people use it every day as a source of news and information — some of which is top quality, some garbage, much of it vile. It has become an electronic backyard fence: a place to visit, chat, and vent with people who share one's interests and concerns. The media are transfixed by its

growth and ponder its supposed influence on society, culture, and politics.

The Internet? Well, yeah. But we were talking about Talk radio. For more than three decades Talk radio served as the nation's sole electronic town square, the one place where average citizens came to offer their opinions, gather information, speak directly with public figures, and debate the issues of the day with that curiosity of modern media: the talk show host.

Talk Host's Best Friend

Today, the Internet serves a similar function, and the nation's radios are up to their headphones in the action. At stations across the country, radio personalities hunch over keyboards preparing shows, gossiping with colleagues, answering fan mail, and eavesdropping on what the public really thinks about them. Information gleaned from the Internet and other online sources informs Rush Limbaugh's political opinions, feeds G. Gordon Liddy's anti-government paranoia, and fuels Howard Stern's libido.

It is no surprise that talk show hosts are such heavy users of online technology. The best radio personalities are typically happier haranguing thousands over It is no surprise that talk show hosts are such heavy users of online technology. The best radio personalities are typically happier haranguing thousands over a microphone than sharing an opinion with one person in an elevator.

a microphone than sharing an opinion with one person in an elevator. The Internet, with its wealth of information, sense of intimacy, and anonymous interactivity, is a near-perfect medium for them - almost as perfect as radio. "I wouldn't say [talk show hosts] are nerdy, but a lot of them do have what I call

By Randall Bloomquist

'in the bedroom' personalities," observes John Mainelli, former program director of WABC-AM/New York. "As kids they spent a lot of time alone. They're interested in gadgets and [electronic] communications.'

Rush Limbaugh is a classic case. The king of conserva-talk says he was drawn to computers in the mid-1980s because he is "a vacuum cleaner for information, and I've always been a high-tech gizmo freak." Without question the Internet's biggest impact on Talk radio has come from its value as a research tool. The Internet and online services have given radio's "jawmen" easy access to a Mississippi River-sized flow of data on virtually any topic that might come up. "Talk radio is immediate," says Limbaugh. "You're looking for the absolutely latest information on anything you can get, and the only thing that provides that is the computer and online servic-

Cameron Gray, an assistant producer of the "G. Gordon Liddy Show" (which is heard on 275 stations nationwide), spends "at least two or three hours per day" cruising newspaper web sites and other online news sources in search of interesting material. He starts his daily ritual with a visit to myyahoo.com: "We like to do a lot of human interest and technology topics on the show," says Gray, "and there's so much of that online that's not available anywhere elsewhere.'

Rush Limbaugh Is A Big ... NetHead

ush Limbaugh: Talk radio atavar, best-selling author, Mac fanatic, and perennial Internet topic. A recent web check of "Rush Limbaugh" found 10,000 cyber-mentions of The Big Man, including The Unofficial Rush Limbaugh Home Page and The Punch Rush Limbaugh Page. A search of user groups turned up 166,009 references. Here, Limbaugh holds forth on the perils and promises of cyberspace from the unique perspective of someone who knows what it's like to have a virtual bullseye painted on his digital back.

R&R: How do you use the Internet and other online services?

RL: I'm online two, two-and-a-half hours a day. I use CompuServe that's where I have my mailbox - I have an AOL account, and I'm on the Internet quite a bit. I've used online news services for eight years, and they've been fundamental to my preparation for the radio program. I actually now find more relevant, up-to-date, timely things online than I do in newspapers.

The search engines like Yahoo! and so forth are tremendous for research. I use Nexus constantly. I've trained my staff to use Nexus and the Internet. USA Today, CNN, 'P'MSNBC — all of these media organizations that are online have more up-to-date information online than what they can actually publish. There's more than you can possibly [use]. The danger is that you'll go into information overload. By the time I print out everything I want to use, I've got more stuff than I can possibly remember that I have. Having so much information requires you to organize yourself to take advantage of it.

"

New York, as they say, is the best and worst of America, and I think that's true of the Internet, too. The best and most technologically advanced creativity is on there, but so is the absolute human debris of our society.

77

R&R: What web browser do you use?

RL: I have both Netscape and Microsoft, and I use them both.

R&R: What was the first thing you ever looked up online? RL: NFL injury reports off the UPI wire on CompuServe. When somebody showed me that I could get those reports before they were printed in the newspaper, I was about as excited as I've ever been about anything.

R&R: What about e-mail? What role does it play in your work?

RL: I get, on an average day, about 600 or 700 notes — and that can go up by half again if I actually give out the address on a daily basis. I don't read them all, but I get damn close. I don't respond to very many because of time, but I read [the messages] constantly to find out what people are thinking. I've been using e-mail since 1985 when I was doing a show in Sacramento, and I think it allowed me to make the claim that I was more in touch with my audience than anybody in the media. And when you can read your e-mail and your audience can tell you something you don't know, that becomes a resource --- all you have to do is double-check the information. In Talk radio there is no arrogance toward the listeners. I don't do my show thinking, "These asses don't know shit until my show is over, then they know it all."

Continued on Next Page

TALK RADIO TABLOID

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Oliver North, currently heard on 180 stations, often uses his computers to research his shows, according to producer Stuart North. "I'd say 95% of the show's research is done on the Internet using the newspapers that are online," says North. "It's so much easier than cutting and pasting articles." Of course. not every radio talker is into politics. Sports yakkers dig the wealth of sports data available online, money talkers track the market via the web, and Howard Stern, well, he does what you would expect. "I've always loved using technology to create opportunities to have orgasms." Stern confides in his book, "Miss America" (Harper Collins, 1995). Why does he do it? Because, by his own admission, this seemingly cocksure celebrity is "uncomfortable venturing into the outside world and find[s] the computer chat room a safe haven.

For all the benefits it has brought to the big national shows, the Internet's influence is being felt most profoundly at the local level. Hosts in smaller cities and towns have access to timely news and views that previously were unavailable because of budget or geographic constraints. Services that simply make life easier for the Liddys and Limbaughs have opened up entire new vistas for rank-andfile talkers. "I surf [the 'Net] every day looking for news stories that aren't available in the local newspapers," says Mike Collins, former host of an afternoon talk show on WBT-AM & FM/ Charlotte. "I'm particularly interested in the op-ed pages. During the Republican convention I used the GOP web site to get things like transcripts of speeches, so I knew I was quoting people accurately."

Ah, yes, accuracy. As critics of Talk radio love to note, facts sometimes take a beating in the rough-and-tumble between hosts, guests, and callers - virtually all of whom are pushing some sort of agenda. But most reputable talkers understand the importance of delivering highgrade information to their listeners. For that reason, they generally shun material drawn from bulletin boards, chat rooms, and other dark hiding places of misinformation. As Collins explains: "I don't want to engage in any of the unsubstantiated information, rumor, and innuendo available online. We have enough of that in Talk radio because we can't control the content of listener calls."

"Oh God. no!" says Gray. "We don't take anything from newsgroups or list servers. Gordon does get into a few unusual topics on his show, but some of the stuff we get [from listeners] off the Internet is sooo out there!" Talk show hosts report that most of their listeners are skeptical about unsubstantiated information found online. "People do question what they read," reports G. Gordon Liddy. "They'll call the show and say, 'I came across this on the Internet, what do you think about it?"

Web Feedback

In addition to informing Talk radio's never-ending patter, online services play an equally important role as secondary feedback conduits — a way for listeners to make their views known even if they are unable or unwilling to call. Many hosts, including Liddy (potent357@aol.com), simply log on during their show and take e-mailed questions and comments as if they were phone calls. Most of these messages are received at personal e-mail addresses or station web sites. But a few talkers maintain their own web pages that feature more sophisticated feedback mechanisms. North's page, for example, allows fans to leave him email and participate in a daily opinion poll.

Once the exclusive soapbox of those willing and able to phone up while the show is on the air — often in the middle of the workday — talk shows are now open 24 hours a day to accept input from anybody with an opinion and a modem. And the opinions that matter most to many hosts are those concerning them and their shows.

According to radio consultant **Bill McMahon**, who has coached hundreds of radio personalities, talkers crave feedback from their listeners. "They work in extreme isolation in the studio and they are desperate to know how they're being received," says McMahon. "I think a lot of these hosts who say they are using the Internet for research are also researching their own names."

And according to Mainelli, hosts — and members of the radio community in general — should heed what they read in e-mail, newsgroups, and chat rooms. "I've been following the messages posted on the WABC listener bulletin board on AOL, and I have to say there are an awful lot of very perceptive people out there."

These articles originally appeared in the current issue of Yahoo! Internet Life magazine.

Randall Bloomquist is Program Director at WBT-AM & FM/Charlotte and is a former R&R News/ Talk editor

Rush Limbaugh Is A Big ... NetHead

Continued from Page 26

I have never given my account password to anybody. Nobody but me reads my e-mail. I use Claris Emailer because it gives me the best display of what I've got without actually opening every letter; it gives a good subject line and so forth.

R&R: Why haven't you created an official Rush Limbaugh web site?

RL: Because the expectations people would have of a Rush Limbaugh web site are so high. I just don't want to put up a web site that's got a picture of me and is an ad for the things I do. We've been working on a web site conceptually for about a year, and when we put one up we want it to be very comprehensive — or at least capable of growing to that level. We've costed it out, and for us to do what we want could run as much as \$2 million per year. We want to find a way to at least break even, and one thing we have not been able to tap yet is the advertising side — to persuade advertisers that trips to our site would actually result in moving their product.

R&R: Have you checked out any of the unofficial Rush sites?

RL: No. I don't read anything written about me, or watch anything produced about me if I've had nothing to do with it. I've visited some of the alt.Rush Limbaugh newsgroups, which brings me to another point. New York, as they say, is the best and worst of America, and I think that's true of the Internet, too. The best and most technologically advanced creativity is on there, but so is the absolute human debris of our society as well. And the one thing that's bad about the Internet is that it allows anonymity, and so there are people who say things to people in these chat rooms that they would never say to someone's face. I think some of the conversation and discourse up there is below the gutter.

R&R: Should anything be done about that?

RL: I don't think you can do anything about it. It's not the Internet's fault. Lies, obscenity — some of the stuff is just beyond the pale. I think it's just symptomatic of the way certain elements of our society have been going. The only thing you can do to stop it is to try to elevate the general tone of society at large.

R&R: So. you opposed the Communications Decency Act?

RL: Unenforceable. Nothing but political posturing. But I think the biggest problem the Internet presents [doesn't stem from content]; it's the potential for harassment. You don't have any privacy if you become a target on the Internet. My home mailing address, phone numbers, all this stuff, gets out because of the Internet. I've been "spammed," or whatever it's called; somebody has subscribed me to every frigging listserve on the damned Internet and I had to go to great lengths to get my name off those lists. Those are the kind of things that will do damage to the Internet, because people only have so much time to be online, and if half that time is spent having to deal with these sorts of asses, people aren't going to want to mess with it.

R&R: Crystal ball time. Will the Internet ultimately elevate or debase political discourse in this country?

RL: It's too soon to tell, and I don't want to surmise. It's too easy to guess that the negative will prevail. I'll tell you that there is a great familiarity with the information that is available on the Internet. When I mentioned an Annenberg School of Communications study of Talk radio, people called the show asking for Annenberg's web site address because they knew they could access the study via that site.

But you also have people who willingly, intentionally distort information on the Internet. I have a lot of enemies and people love to get me into trouble. Some of the stuff that I'm shown from the Internet about what I supposedly said or believe is so full of shit. And you have to wonder: how do you reach people who have had their minds changed by that [misinformation]? It's a brave new world — uncharted territory. Who knows where it's headed? You can't police it. And I don't think you should.

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Jim Bohannon	8.8	42.1	50.9
Harden, Brant & Parks	5.4	36.0	41.4
Dr. Laura Schlessinger	15.0	25.0	40.0
Dr. Joy Browne	6.8	25.4	32.2
G. Gordon Liddy	2.6	8.9	11.5
Howard Stern	2.4	7.7	10.1
Rush Limbaugh	4.0	6.5	10.6
Oliver North	1.1	5.9	7.0

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Survey Period: February-March /Week of March 3,1997



OLDIES



CALVIN GILBERT

Oldies From Indies

Armed with music, small labels are thriving at the format

Their budgets don't compare to those of the majors, but independent labels work hard to position themselves at Oldies radio.

While there's no chart to gauge airplay, the partnership between Oldies and indies can be mutually beneficial when radio gains access to onair promotions that result in higher sales for label reissue projects.

Most major labels have their own reissue division, which handles repackaging material that's usually been in the corporate vault for years. The independents, on the other hand, buy or lease master recordings to release on their imprints. Unlike the majors, the reissues are a bread-and-butter item for the smaller companies.

National promo reps for independent labels say there's a definite correlation between on-air promotions and sales, but also agree that it's a much slower process than what exists in the world of current music.

Selling Fondness And Curiosity

Rhino Sr. Director/National Promotion Jim Neill explains, "It's not hard to plot, but it's hard to know when to plot it. The time between when you press the button [with a promotion] and when the reaction hits is hard to measure. In addition to radio promotions, we generally have ads running in the newspapers and artists doing television appearances.

"Catalog doesn't necessarily behave the way a new release does sales-wise, but it will pay itself off over time. If you put out a new **Smashing Pumpkins** record, it goes to No. 1 and then gradually falls

away: there's not as much of an urgency with the catalog stuff. There's definitely a fondness and a curiosity, but people don't snap into action buying it up as quickly. We see it more gradually."

Razor & Tie Entertainment's catalog includes new releases by contemporary artists and reissues by a wide range of acts, including Gene Vincent, the Allman Brothers, Buck Owens, George Jones, Ethel Merman, and Eddie Kendricks. Director/Radio Promotion Liz Opoka notes, "In terms of reissues, there's a lot less that will be shipped to retail. With a new release, an independent like ours might try to go with getting 40,000-50,000 out initially. With a reissue, if we can get 8000-10.000 out a retail, that's considered OK.

"From a major label standpoint, I guess that would be detrimental. From our standpoint, that's not bad. When you're looking at a universe which is that much smaller, there's a lot less to fuel."

Sundazed Music Director/Sales & Publicity Tim Livingston adds, "I definitely see when we're getting airplay or doing a promotion with a station. The other day we were doing a promotion with some autographed CDs. Immediately, I started getting some phone calls from people who didn't win, but were calling to request catalogs or ordering the CDs."

What do Oldies stations seek from independents? **K-Tel** Manager/National Promotion **Pat Whalen** sums

it up by saying, "If they're not looking for catalog titles, they're looking for giveaways and promotions surrounding their events. For instance, KMEN-AM/Riverside-San Bernardino celebrated their 35th anniversary, as did K-Tel, so we came up with a fun CD giveaway."

At Rhino. Neill figures all the angles for catalog-wide promotions. "If it's an Otis Redding box set, we'll work something out around his birthday. We'll get the station involved in giveaways. We'll have them plug a retailer and we'll try to get it in the Oldies station's established bin at the store, if they have such a thing."

One of the problems some labels face in promoting reissues is a lack of resources. Says Opoka, "If it's a two-CD set, I'm literally given at times 20-25 CDs to work with. Once I exhaust that — and, believe me, that takes about five minutes — I don't have any more to give away. It becomes extremely tight. That's when it comes down to having those relationships with radio and knowing which stations absolutely have to get stuff, no matter what it takes."

Of Sundazed's relationship with Oldies stations. Livingston says, "It's more about them seeking us out, but there are some that we've had relationships with for years. We try to help them out with CD giveaways and samplers."

Label Exposure With Artist Plugs

What do the indies request in return for the promotions? Comments Neill, "If we're doing an **Aretha Franklin** 'Love Songs Weekend' promotion, we ask that the station up their proportion of Aretha to every-

Artists Assist Label Promotions

Oldies radio — and labels specializing in reissues — would be nowhere without the artists.

Artist involvement with label promotions at Oldies stations depends on two key factors — the first, of course, is whether that artist is still alive. After meeting that first criteria, much of it involves whether the artist is still making new records.

Sundazed's most popular titles are by Paul Revere & Raiders, Nancy Sinatra, Ronnie & The Daytonas, the Standells, Jan & Dean, and the Beau Brummels. Director/Sales & Publicity Tim Livingston says support from the artists vary, "But a lot of them get pretty involved in helping us out with radio and press interviews.

"[The Beau Brummels's] **Sal Valentino** has helped us out a lot in that line. There are other artists that we don't even hear from."

K-Tel Manager/National Radio Promotion Pat Whalen says, "K-Tel primarily does compilations, so it's not very artist-focused. We do have a few artists that we've worked with consistently over the years, such as Bobby Sherman and Chubby Checker. They've been very cooperative in working with us."

Agreeing with Whalen's assessment, **Rhino** Sr. Director/National Promotion **Jim Neill** adds, "In most cases, the artists are very happy to help us, especially if it's a dedicated package. If you're an artist and your box set is coming out, it's a milestone. If they're one artist on a compilation, it's another story."

Citing substantial assistance from one of Rhino's flagship acts, Neill comments, "When we did the **Monkees** campaign, we had a lot of access to them. We just finished the band's 30th anniversary with them, but it looks like the 31st anniversary will be the one where things start to really happen. VH1 is rebroadcasting the shows, we're talking about making a feature film, and they're doing a U.S. tour."

thing else. Whether that happens or not, it's on good faith.

"We have lengthy relationships going on with many of the Oldies stations and they have no problem actually identifying us by name. When we celebrated Rhino's 16th anniversary, we did 'Sweet 16' weekends. While the artists got the main plug. Rhino—as a brand—got a lot of exposure. It's kind of unusual. You don't normally hear of a label being the focus of a promotion."

Describing the "Sweet 16" concept as "an exaggerated version of what we usually do," Neill says one lucky listener an hour would win 16 CDs from the label's massive catalog. "Some stations have listeners whom they feel are more capable of answering trivia questions. Other stations would rather take the 10th caller or something." The grand prize winner at each station received every new Rhino release for the next year.

Neill makes no secret of Rhino's desire to steer PDs deeper into an artist's catalog to find forgotten classics that may have been overlooked. "In some ways, Oldies radio can serve as a replacement for buying records because it's a very familiar jukebox kind of a format. It may not have active record buyers listening. Real record collectors are likely to be disappointed by the average Oldies station because they're playing the most obvious stuff."

Strong Partnership

Explaining the difference between his work and that of his counterparts working records at Rock, Neill says, "They're going for spins on their new records. We're trying to do more PR on the radio, to get the jocks to talk it up and create excitement.

"It's different in that we don't have these heavy-handed relationships with independents [record promoters], where people claim the stations. I find the Oldies stations are much more receptive to working with us as partners, as opposed to just latching onto us and bleeding us for everything they can."



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STEVE WONSIEWICZ

AC 'Kisses' And Tells About Carlisle's New Single

☐ Format helps break 'Butterfly Kisses' across Pop, Country

First things first: Records like **Bob Carlisle**'s "Butterfly Kisses" come along once in a blue moon.

That aside, however, there are several things to be learned from its successful breakout. Here are some that come to mind: AC can break records and new artists; having the muscle of a major label promoting your record — even if it's a hit — makes a huge difference; timing still means a lot; and Country hasn't forsaken pop records (see accompanying story).

I realize that's a lot to mention, especially for the first song by an artist unknown to the pop world. Nevertheless, each one of those came into play during the course of "Butterfly Kisses." The hit contemporary Christian song won a Dove Award for song of the year and inspirational recorded song of the year and was originally serviced to AC last November. It's now being worked by **Jive**.

Conquering Half The Battle



Jack Satter

Comments
Jive Sr. VP/Pop
Promotion
Jack Satter,
"This is one of
those rare magical songs that
comes along
and touches everybody. Keep
in mind, how-

ever, that this record was released last year and nothing really happened. It just goes to show what a large record company can do given the right amount of set-up and winning over programmers who are passionate about the music. Once you win over those people, that's half the battle."

One programmer who was involved with the record when it first was worked was **Buzz Brindle**,

currently PD at C o u n t r y WGNA/Albany and the former PD at crosstown AC WYJB. He recalls, "I became aware of the song through a consultant who



Buzz Brindle

told me there was a station in the Seattle area that was getting a good reaction to the song. So I took a closer look at it when I got my copy. I also was looking for something special for the fall

book. In the past I have had a lot of luck with spirituality-based records because they add another dimension to the station, so we ended up adding it in November."

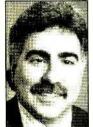
The response was huge. "We got an incredible reaction from listeners that lasted about three months." As to why it didn't take off nationally, Brindle says, "It was coming from a small label that didn't put a lot of money into promoting it. A lot of people didn't know about the record then."

The timing also played a big role, he adds. "We had a lot of people from the labels asking us why we were playing the record that time of the year when they had plenty of songs from artists who people knew about. That's just the way the system is set up. Most stations tend to go on the records the labels are working. I'm not surprised it got lost in the shuffle during the holidays."

The Power Of AC

Brindle takes a lot of pride in being early on the single. "The overall mentality is that AC can't break records. That's bullshit. It just has to break the right records, ones that are pretty much down the middle

of the format."
AC WLTE/
Minneapolis
PD/MD Gary
Nolan agrees
with much of
what Brindle
says. Nolan, who
is now all over
the single, was
among those



Gary Nolan

programmers who didn't hear about the single the first time around. "I guess word of mouth didn't get big enough at the time. I certainly never heard about it."

Even though AC hasn't had a strong history of breaking artists, Nolan says he's constantly on the lookout. "I hear records all the time that I think might capture the audience on a similar level, but somehow it just doesn't. It's not for a lack of trying. For the most part, the labels release a new **Toni Braxton** or **Michael Bolton** single and it works for us; it's very acceptable for the audience.

"If AC programmers are searching for a new direction, I don't see anything on the horizon. We're always looking for other areas to expand musically. Alternative-leaning

records, for instance, don't work for us. It's not so much that some of the music is negative, it's more that it's unfamiliar and the audience doesn't expect it. You can't put a finger on it; it just doesn't mesh well with the station. But if they can



records like this and Mary Chapin Carpenter's 'Grow Old With Me' — which is a close second to 'Butterfly Kisses' as far as audience reaction goes — then it's

produce more

Kerry Wood great for AC."

Not surprisingly, AC label promotion vets agree. Notes Mercury VP/AC Promotion Kerry Wood, "If we saw more of these situations happening, then we could say something is going on. The success of 'Butterfly Kisses' isn't going to make it any easier to break new acts, but hopefully it will make programmers a little more receptive to new artists and realize that hits don't always have to come from the superstars. This is a unique situation and it's one all of us in the format wish happened more often.

Atlantic Director/National AC Promotion Mary Conroy points out, "It's great for AC because it gets people talking about the format. But is it going to change anything? No. This song is so unique that you just stand back and let it happen.

"I've been in the format for 13 years and have seen it grow up and get away from the **Johnny Mathis** mentality. They've made a lot of progress but it still comes down to us having to prove our records to them.

"I don't criticize programmers for being cautious, especially when you have the world telling them they have the next big thing. They can't play everything. You have to prove it to them, and that's our job. But once you do and they put it on the air, it can stay there for a long time."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (615) 244-8677 or e-mail: swonz@aol.com

Country Cavorts With Carlisle

You have to go pretty far back — decades perhaps — to find the last pop record to cross over to Country. That (un)lucky streak might be just about to end courtesy of **DMG/Jive** artist **Bob Carlisle**, whose song "Butterfly Kisses" is making an early move at Country.

Sure, in previous decades many pop records crossed to Country, but the difference is that the song often was an established hit at pop before Country jumped on it. What's interesting this time around is that a group of Country programmers sought out the record very close to the time the AC, Hot AC, and CHR world added it — before it had become a proven, monster hit at pop. Given that background, I thought it might be interesting to share what a trio of PDs had to say about why they are playing the song.

WDSY/Pittsburgh PD Justin Case found out about the single on the AC syndicated show "Delilah After Dark." He recalls, "I heard about the way women were reacting to the record and noticed the ACs in the market already picked up on it. It wasn't long before we were getting calls for the song, so we decided to add the song."

So convinced of its potential and appeal to the country lifegroup, Case played the AC version for three days before replacing it with the country mix. "We're all competing for women 25-



Justin Case

54. Because of how strongly those women were reacting to the record we decided this was something we don't want to be on the back-end of, especially during the spring book."

Case dismisses critics who say he's steering listeners to the competition. "I'm protecting what I believe is a vulnerability right now. This song will touch any female, mother, or father who listens, regardless of the format. I'm not going to let stations take away my listeners because they have an impact record. It just so happens that I have a country mix of the song, which makes it even more palatable to my listeners and gives me even more of an advantage."

Songs like this don't come around very often, Case stresses, which means he's not ready to add more records from other formats. "I'm not searching the AC charts looking for songs to broaden my base. You play songs like this when they're hot. Is it going to be polarized? Probably. Is it going to burn at Country? Again, probably. But right now — with it being close to Mother's Day, people planning weddings, and the fact that we're in the spring book — it makes sense to play it."

Cautious Approach

Young Country KYNG/Dallas PD Dan Pearman — who also played the AC version for several days before being serviced with the country mix — is another believer in the song's potential, especially after the station kept getting bombarded with requests.



Les Acree

"I was a little cautious with the record at first and focused most of the early airplay on the morning show. That approach allows us to frontand back-sell the song and talk about it so our audience doesn't think they're listening to another station."

Lyrically, says Pearman, the song is very country. "The story telling and the twist at the end ... after hearing that the first thing that went through my mind was that if someone like Collin Raye covered it, it would be huge."

As for why other songs haven't crossed successfully to Country, Pearman says it pretty much comes down to the audience's expectations. "There are other records that are viable for the format. Bonnie Raitt's 'Let's Give 'Em Something To Talk About' is one of them. Every time we test the song it goes through the roof. If you were to compare it to other country records it would be top 10. The problem with playing Bonnie Raitt at the moment is that the audience wouldn't know which station they were listening to if it came on."

WIVK/Knoxville PD Les Acree, who's playing only the country mix, cautions that one song does not signal a trend. "This song is just as country as a lot of what Nashville is putting out even if it is by an unknown artist, so nobody's going to confuse us with being an AC station because we're playing it. And we're not about to go looking for other pop records to play just because this is a hit."

He sums up, "When you see this kind of demand from your audience you have to take a close look at the record and see if it fits. In this case, it does, so why not play it?"

SOUND DECISIONS



Active Rock Enjoys Cruising Sugartooth's 'Booty Street'

Add Geffen/DGC trio Sugartooth's "Booty Street" to the list of funked up, swampy rock records being embraced early at Active Rock. The Los Angeles-based trio's new single, which debuted two weeks ago on the Active Rock chart at No. 45, found supporters at major-market stations, including

only 50,000 copies.

A retooled musical approach and the addition of the red-hot **Dust Brothers** as producers has radio taking notice again. Notes Active Rock **WJRR/Orlando** APD/MD **Pat Lynch**. "It's really encouraging because listeners — as well as mywe're finding heavy isn't a bad word. Even some of the heavier '80s songs are working well."

Director/National AOR Promotion Warren Christensen says setup for the new album was made easier because of the band's relationship with radio, a fact echoed in Lynch's comments. "These guys really tried hard on the first album. There was a lot of enthusiasm at radio this time around because programmers remember the band as being very friendly and doing everything they asked, which is more uncommon these days even though we continually tell artists it's going to help their career in the long run."

Christensen says the label had the benefit of plenty of time to get radio familiar with the album. "The record was finished in December and we started playing it for them. But then the record got bumped because the band hadn't yet found a new drummer and that took some time. It all worked to our advantage."

Even though Rock radio has fragmented more since the band's last disc. Christensen isn't concerned. 'Actually, [the opportunity to get airplay] is about the same. We know we'll get a fair shot at Active Rock and Rock. Back then, Alternative was really happening but they were playing softer stuff, so we didn't even really go to the format because the music was too hard. Now [Alternative] is playing a lot more different kinds of music, so there's a good chance it can get played."

The album "The Sounds Of Solid" goes to retail on June 3.



HOFFSTEN HOOFING IT TO U.S. — One of Sweden's most popular artists. singer/songwriter Louise Hoffsten, will make her U.S. debut with a new self-titled album on Track Factory/MCA on July 15. Hoffsten co-wrote the entire album, which was mixed by Tom Lord-Alge. Pictured (I-r) are Track Factory President Tim Sexton, MCA Exec. VP/GM Abbey Konowitch, Hoffsten, MCA Sr. VP/Field & Sales Marketing Jayne Simon and Sr. VP/A&R Gary Ashley.

WRCX/Chicago, KEGL/Dallas, WZTA/Miami, KISW/Seattle, KUPD/Phoenix, and KBPI/Denver.

The out-of-the-box reaction bodes well for a band that's been out of the limelight for a couple years since winning over Rock radio with the single, "Sold My Fortune," from its self-titled debut album. That set, unfortunately, sold

self — remember the last record and are glad to hear the band again."

The new sound of the band is reacting well. "Personally, it's one of those songs that took a few listens before I got it because it is a little different. But it's working very well. The Dust Brothers have really enhanced the sound without losing the heaviness of the riffs. And right now



TURN UPTHEVOLUME — Rockers Ampage blew up the volume at a recent performance at the L.A. House of Blues. All smiles — even though there could have been some hearing loss — are (I-r) Jeff Conawry, Ampage guitarist Earl Slick, Dan Akroyd, Ampage vocalist/bassist Mark Mason and National Music President Joe Grossman.

Music News & Views

Life's A 'Carnival' For Fugees' Jean

Fugees member Wyclef Jean's highly anticipated solo Columbia album, "Wyclef Jean Presents The Carnival," is scheduled to hit retail on June 24. The diversified set includes hip-hop versions of the Cuban standard "Guantanamera," "Mona Lisa," and other tunes. Joining Jean are fellow band members Lauryn Hill and Pras Jean, the Neville Brothers ("Mona Lisa"), the Ithrees, and the New York Philharmonic Orchestra. Jean cowrote and produced the 16-



Wyclef Jear

song set. Look for a tour in the near future.

O'Connor Grows A 'Gospel Oak'

Sinead O'Connor's new Chrysalis/EMI recording, the

six-track EP titled "Gospel Oak," is being readied for release on June 3. It's her first new set of music since 1994's "Universal Mother." The EP features five new tracks and a live recording of the traditional Irish song "He Moved Through The Fair." O'Connor will also play her first live U.S. gig since the '95 Lollapal-



Sinead O'Connor

ooza tour when she performs on June 13 in New Hampshire. The singer/songwriter is slated to perform several dates before returning for a longer tour in August.

Consumer electronics manufacturer Zenith has stepped up to the plate and is sponsoring "Zenith Presents The Blues Music Festival." The traveling showcase, which is in its eighth year, kicks off on June 9 and will visit over 40 cities. Featured artists include B.B. King, the Robert Cray Band with the Memphis Horns, Tower Of Power, Jimmie Vaughan, J. Geils with Magic Dick's Bluestime, and Jonny Lang.

Bowie Rarity On Lounge Compilation

David Bowie fans will want to get their hands on RCA's "Another Crazy Cocktail Party," a 20-song swingin' lounge music compilation. The set features the song "Pancho,"

which Bowie wrote with Willi Albimoor when the Thin White Duke was known as David Jones. The album also features such evergreens as "La Cucaracha" and "Big Bang Conga."

In the studio: Rapper **Queen Latifah** is back in the studio

David Bowie

working on her new Motown album, which is slated for release this fall. Producers include Sean "Puffy" Combs, Easy Mo Bee, Naughty By Nature's Kay Gee, Tone and Poke of the Trackmasters, and her longtime collaborator D.J. Mark 45 King ... Billy Joel and Elton John will collaborate on their first recorded duet to be included on the former's "Greatest Hits Volume 3" and the latter's upcoming studio album. Both albums will be released later this year.

Asides: The brouhaha over Marilyn Manson's appearance on the bill of Ozzy Osbourne's OzzFest show at the New Jersey Meadowlands has been settled. Tickets for the June 15 go on sale later this week ... It's official: Beck will perform selected dates on the upcoming H.O.R.D.E. tour ... Rapper Chuck D (real name Carlton Ridenhauer) has joined the Fox News Channel as a commentator. He'll be responsible for developing news features and socio-political commentary ... Neil Young and manager Elliot Roberts's Vapor Records has signed New York female group Cake Like.

R&R's exclusive overview of musically similar Pop/Alternative Radio



OVERVIEW

	\$#HEIDER		
RANK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	WALLFLOWERS One Headlight (Interscope)	1015	23/0
2	SHAWN COLVIN Sunny Came Home (Columbia)	908	2 <mark>3/0</mark>
3	DAVE MATTHEWS BAND Crash Into Me (RCA)	812	21/0
4	VERVE PIPE The Freshmen (RCA)	804	25/1
5	WHITE TOWN Your Woman (Chrysalis/EMI)	691	22/0
6	DUNCAN SHEIK Barely Breathing (Atlantic)	678	20/0
7	U2 Staring At The Sun (Island)	674	23/1
8	JEWEL You Were Meant For Me (Atlantic)	662	18/0
9	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	652	22/0
10	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	622	18/1
11	MEREDITH BROOKS Bitch (Capitol)	<mark>62</mark> 0	2 <mark>2/</mark> 0
12	SISTER HAZEL All For You (Universal)	549	19/1
13	SHERYL CROW Everyday Is A Winding Road (A&M)	517	15/0
14	SAVAGE GARDEN I Want You (Columbia)	516	14/0
15	INXS Elegantly Wasted (Mercury)	460	15/1
16	COUNTING CROWS Daylight Fading (DGC/Geffen)	379	1 <mark>9/5</mark>
17	SHERYL CROW A Change Would Do You Good (A&M)	365	20/5
18	TORI AMOS Silent All These Years (Atlantic)	<mark>355</mark>	11/0
19	INDIGO GIRLS Shame On You (Epic)	350	17/3
20	OMC How Bizarre (Mercury)	344	11/2

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE, © 1997, R&R Inc.

New

TOAD THE WET SPROCKET Come Down (Columbia)

DEPECHE MODE It's No Good (Mute/Reprise)

SUBLIME Santeria (Gasoline Alley/MCA) Total Plays: 252, Total Stations: 13, Adds: 0

ERASURE In My Arms (Mute/Maverick/WB) Total Plays: 227, Total Stations: 11, Adds. 0

FIONA APPLE Sleep To Dream (Work)
Total Plays: 215, Total Stations: 10, Adds: 0

MATCHBOX 20 Push(Lava/Atlantic)

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
Total Plays: 177, Total Stations: 7, Adds: 0

HANSON Mmm Bop (Mercury)

JAMIROQUAI Virtual Insanity (Work)

WALLFLOWERS The Difference (Interscope) Total Plays: 147, Total Stations: 10, Adds: 2

Songs ranked by total plays

ERSPECTIVE

FORMAT ELEMENTS

Angela Perelli

hile this format has made a name for itself by creating a unique music recipe that combines the best from other formats to build a new style of radio, Pop/Alternative is not unique enough to survive solely on its music mix. Stations must follow the lead of other formats to develop personalities, production, and marketing to be strong competitors in the crowded contemporary music arena.



We car't think our format is too hip to play to d'ary-keepers. CHRs are masters of fun, larger than life promotions. These contests imprint call letters r people's minds and reinforce a station's music position.

The best Alternative and Rock stations are very creative at reaching their target by using production that reflects its "bad attitude." Pop/ Alternatives need to have attitude in production — a self-deprecating, quirky, and fun attitude that appeals to young women.

The format resembles Hot AC in providing an upbeat mood service for adults. Personalities should be natural and real and lifestyle-focused.

Angela Perelli is Program Director of KYSR (Star 98.7) Los Angeles

Forward-thinking executives lend their perspectives about Pop/Alternative music and formatics each week. RR.

Contributing Stations

WBMX/Boston, MA	(HAC)	WLIR/Long Island, NY	(Ait)
WLUP/Chicago, IL	(HAC)	KYSR/Los Angeles, CA	(HAC)
WTMX/Chicago, IL	(HAC)	WPLL/Miami, FL	(HAC)
KALC/Denver, CO	(HAC)	WDBZ/New York, NY	(HAC)
KXPK/Denver, CO	(AA)	WPTE/Norfolk, VA	(HAC)
WHYT/Oetroit, MI	(Att)	KTNP/Omaha, NE	(HAC)
KVSR/Fresno, CA	(HAC)	WSHE/Orlando, FL	(HAC)
WJBX/Ft. Myers, FL	(AA)	KZON/Phoenix, AZ	(Alt)
KMXB/Las Vegas, NV	(HAC)	KZZP/Phoenix, AZ	(HAC)

KBBT/Portland, OR	(HAC)
WDCG/Raleigh, NC	(CHR/P)
KZZO/Sacramento, CA	(AA)
KENZ/Salt Lake City, UT	(AA)
KFMB/San Diego, CA	(HAC)
KLLC/San Francisco, CA	(HAC)
WVRV/St. Louis, MO	(AA)
WHPT/Tampa, FL	(AA)
26 Total Stations	s

HAC -- Hot AC Att-Alternative AA-Adult Alternative CHR/P-CHR/Pop

"Shame On You"

the first track album from the new album "shaming of the sun"

POP/Alternative Chart Debut: **Debut #19!**

Produced by Indigo Girls and David Leonard Management: Russell Carter Artist Management, LTD.





Hot AC: Debut 29 **Most Added Again!**

WDBZ KDMX KYSR WTMX WBMX KLLC **KPLZ** WMXL WKQI WWMX WQMZ and many more

Adult Altenative: 🚺 **WXRT WBOS KFOG**

WXPN KMTT CIDR KTCZ KKZN WHPT

and many more



back and forth between the stations.

It got really bitter. Those old wounds

don't heal overnight ... it takes time.

and de Castro's take on the rivalry?

"Can you guys get along?" We tell

themwe'll try.

R&R: What is Scott Ginsburg

MS: They ask the same question:

R&R: Do you consider the war

MS: No. I would prefer a relation-

ship where I could have an open dia-

log and open communication. Any

relationship has to be built upon trust

and respect, and it has to come over

time. Things have happened that have

probably made us both a bit gun-shy.

R&R: Is sharing research and

MS: In a perfect world, that would

work. It's different in

Boston — I talked with

Steve Rivers because

he has to deal with this

first-hand, with W.IMN

& WKXS (Kiss 108).

It's easier to separate

ZOU and Kiss 108.

Kiss is the heritage sta-

tion and, being in Bos-

ton, can play the older

music with a little more

rock and [pop] CHR.

ZOU can be a little

more rhythmic, a little

other tools in KMEL and KYLD's

It has certainly made me gun-shy.

between the stations to be a healthy



TONY NOVIA

Evergreen's Battle Of The Bay: 'Can You Guys Get Along?'

☐ San Francisco's CHR sibling slugfest, as seen by KMEL's Santosuosso

KMEL/San Francisco PD Michelle Santosuosso — or Michelle S., as she's known to most — is locked in one of the biggest battles in her radio career. The twist: Her archenemy, KYLD (Wild 107), is now a fellow member of the Evergreen (soon to be Chancellor Media) family. Last week, Wild 107 PD Michael Martin took us to the front lines for his perspective. This week, we'll get a look from Santosuosso's side.

Santosuosso arrived at KMEL three years ago with impressive ca-



Michelle Santosuosso

then-CHR KZZP/Phoenix and KKLQ (Q106)/San Diego, she complemented her radio experience by becoming RCA's Director/Crossover Music, then returned to broad-

casting as Asst.

reer credentials:

After MD stints at

PD of KKBT/Los Angeles.

R&R: How would you describe KMEL's music?

MS: We are a CHR radio station ... because we play hit music. My right hand and MD, Joey Arbagey; Asst. MD Dave Daniels; and our staff play the very best of what KMEL's audience expects. But then we try to take risks and break new music. like we've been doing with Nuyorican Soul, Erykah Badu, and Maxwell. Part of our mission is to be hit-oriented; another part is to be the station that is spinning the new, different, and special music.

R&R: How do you compare KMEL's sound to KYLD's?

MS: KMEL's position is "The Station For The Hip-Hop Generation." We represent *every* aspect of the hip-hop culture. When we made that change, everyone said, "So you're playing all rap music?" No! Hip-hop culture is not just rap. Hip-



hop music comes in all forms, and KMEL's whole vibe is representing that. KYLD is a party station. KYLD is targeted younger: Really uptempo, fun, and partying with a fast-paced lifestyle for the younger people. KMEL is a little older, a little more sophisticated, and a little more conscious. That's the difference.

Family Therapy

R&R: How would you describe what is going on between KMEL and KYLD as co-owned Evergreen stations?

MS: That's funny ... Jimmy de Castro asked the same question, and he *owns* the station. You are talking about two incredibly talented and incredibly competitive radio stations. The fact that the same company owns them does not really change anything. Everybody in radio understands that when you are in radio, you live and breathe it. The people here are very passionate about what they do.

But things have calmed down a little bit. The reason it became so intense is that before Evergreen owned KYLD — in the days of Mancow — there were so many character attacks and a lot of bullshit

more hip-hop, and appeal to a completely different crowd. At KMEL, you have the first commercial FM station to play hip-hop on the air. It's just as relevant for me to put hip-hop in my mix to appeal to a 30-year-old as it is for Michael Martin to put hip-hop in his mix to appeal to a 15-year-old. The music is so broad here because of everything that [former KMEL PD] Keith Naftaly did for 10 years. When the line gets blurry like that, you suddenly have two stations fighting over a position. That's where it all started getting very confusing — and where we

R&R: If you're Jimmy de Castro, does it make financial sense to keep both of you CHR? Is there room for what both of you are doing?

started sounding too much alike.

That's what was causing the problem.

MS: There is absolutely room for both of us. We need to be very specifically targeted. Part of the reason KMEL did this "Hip-Hop Generation" thing was to create our own identity. You can have the party station and the dance station. We won't go in their musical arena, whether or not it tests.

R&R: Is there room in San Francisco for a WKTU/New York or a WHTZ (Z100)/NY type of station?

KMEL's Mission Statement

Music ... it has no boundaries, it has no format, it has no color lines ... just realness.

Hip-hop ... hip-hop is not just rap music. Hip-hop is a state of mind. Hip-hop can be R&B flavor. Hip-hop can have a Reggae flavor. Hip-hop has a message. Hip-hop is a way of dress. Hip-hop is the expression of consciousness. Hip-hop is a form of dance. Hip-hop is a complete culture, and hip-hop culture has not been represented on commercial radio until now.

Generation ... A generation is a group of people bound in a common bond. They share the experience of growing up in the world at the same time. The '60s had the "Beat Generation." The '70s had the "Hippie Generation." The '80s had the "Me Generation." The '90s had "Generation X." The millennium is almost here, we are right upon the year 2000, so wake up. The dawn of this era is the awakening of the "Hip-Hop Generation." KMEL is your station ... "The Station For The Hip-Hop Generation."

MS: I don't know. The urban undercurrent here is very strong, and you have two stations addressing that. Plus KYLD has a dance music position that is very strong. In my opinion, [KMEL and KYLD] can move even further in forging a bigger difference between us.

As far as a "pure" CHR, I remember the days of **X100**, and I don't know if it would work here today. You also have to take into consideration that **KLLC** (**Alice**) is a great radio station. It would be tough to get white females who like that uptempo, happy music to listen to another CHR or Dance CHR over Alice and the other

all about. That's irritating. Another big misconception is that San Francisco, musically, is predominately a market of color because urban music does well here. That could not be more inaccurate. If you look at KMEL's [cume] audience in **Arbitron**, it's 28% African-American, 16% Hispanic, and 56% white/other, which includes Japanese, Chinese, Filipino, Samoan and many other ethnic groups.

R&R: What advice would you pass along to fellow and future programmers?.

MS: Please mentor and develop young radio people, because they



LET THE ARTISTS DO THE TALKING — Wherever you go in the Bay Area, you're bound to see KMEL's massive outdoor campaign, featuring artists like Toni Braxton promoting the 106 KMEL vibe.

stations already here.

Progressive Tastes

R&R: Every market has its own unique identity. What do you see as the overall identity of the San Francisco marketplace from a radio perspective?

MS: The San Francisco marketplace is traditionally progressive. It has been for years. Back in the day when Janis Joplin, Jefferson Airplane, and all those artists were breaking out of here ... there has always been a revolutionary undercurrent of musical progression. The audience here is very sophisticated and forward-thinking. You can get away with a lot in terms of breaking new music because you are broadcasting to an audience that - simply through the culture of San Francisco — is into it. We are able to do a lot of cool things here, whereas in other markets you are limited.

R&R: What is the industry's biggest misconception about KMEL?

MS: That we are not a Top 40 radio station based on our playlist. People decide what kind of station we are before ever even coming into themarket to listen to what we're

are the future. Please take the time to teach the young, hungry 15- or 16-year-old kid who is running all over the building wanting to learn about radio. If you don't mentor and teach these kids, radio will suffer in the long run. I feel there is a lack of mentoring among programmers.

It's easy to *not* do it, especially now because you're so busy with so many demands on your time and a million things you are responsible for. But one thing you're responsible for is the future. I can remember when I was 16 and running around a radio station — someone took the time to show me. Ten years later, I'm programming a station. There are a lot of people out there who are really smart and deserve a shot. You've got to listen to them.

CHR Asst. Editor Jay Levy contributed to this column.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com



UP, UP AND AWAY —Taking the station to new heights is traffic reporter Flygirl E in KMEL's new Bell Jet Ranger, suitably named "SKY JAM 1."

> WHY IS THIS MAN SMILING?

Because everyone is talking about AMIROUUAL'S "Virtual Insanity" impacting Top 40 this Week.

Already Over 280 Total Spins At MTV Ranks #2 This Week!!!

Already #1 Phones At G105 With 52 Spins Per Week!!!

Appearing On The Tonight Show 5/16 And Conan O'Brien 6/4









> VIRTUAL INSANITY the explosive track and video from the gold album TRAVELLING WITHOUT MOVING

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WORK



CALLOUT AMERICA.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES MAY 16, 1997

CALLOUT AMERICA @ song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of April 21-27.

CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)						
ARTIST TITLE LABEL(S)					TOTAL%	TOTAL%
	TW	LW	2W	3W	FAMILIARITY	
WALLFLOWERS One Headlight (Interscope)	3.85	3.91	3.65	3.91	76.8%	18.5%
SHAWN COLVIN Sunny Came Home (Columbia)	3.82	3.74	3.63	3.53	73.0%	12.5%
CARDIGANS Lovefool (Mercury)	3.78	3.71	3.85	3.96	94.0%	35.5%
HANSON Mmm Bop (Mercury)	3.78	3.52	3.48	3.60	71.3%	18.3%
BRUCE SPRINGSTEEN Secret Garden (Columbia)	3.75	3.85	3.43	3.78	61.5%	20.5%
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)		3.48	3.30	3.35	68.3%	16.8%
WHITE TOWN Your Woman (Chrysalis/EMI)	3.70	3.63	3.83	3.74	66.3%	13.5%
BLACKSTREET Don't Leave Me (Interscope)	3.65	3.69	-	_	55.3%	12.5%
MEREDITH BROOKS Bitch (Capitol)	3.65	_	_	_	58.8%	11.8%
MONICA For You I Will (Warner Sunset/Atlantic)	3.63	3.85	3.67	3.73	74.5%	24.5%
OMC How Bizarre (Mercury)	3.63	3.32	_	_	39.5%	9.0%
SPICE GIRLS Wannabe (Virgin)	3.62	3.59	3.61	3.92	89.5%	35.3%
SAVAGE GARDEN I Want You (Columbia)	3.58	3.44	3.47	3.36	80.0%	23.5%
SPICE GIRLS Say You'll Be There (Virgin)	3.58	3.50	3.48	3.63	77.0%	21.8%
DUNCAN SHEIK Barely Breathing (Atlantic)	3.56	3.64	3.64	3.53	74.0%	19.8%
SHERYL CROW Everyday Is A Winding Road (A&M)	3.56	3.49	3.43	3.64	89.3%	34.5%
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.52	3.62	3.44	3.67	63.0%	13.5%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.48	_	_	_	45.5%	13.3%
U2 Staring At The Sun (Island)	3.48	3.45	3.29	3.32	58.3%	13.8%
BABYFACE Every Time I Close My Eyes (Epic)	3.47	3.67	3.51	3.55	76.0%	24.8%
LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	3.47	3.56	3.56	3.59	57.8%	16.5%
DRU HILL In My Bed (Island)	3.45	3.63	3.56	_	38.0%	10.5%
GINA G Ooh AahJust A Little Bit (Eternal/WB)	3.44	3.42	3.35	3.35	75.5%	26.8%
MARK MORRISON Return Of The Mack (Atlantic)	3.35	3.71	3.49	3.55	48.5%	16.0%
CELINE DION All By Myself (550 Music)	3.33	3.43	3.43	3.61	90.8%	33.0%
SISTER HAZEL All For You (Universal)	3.19	_	_	_	20.0%	5.5%
REAL MCCOY One More Time (Arista)	3.07	3.20	3.16	3.09	48.8%	17.5%
ERASURE In My Arms (Mute/Maverick/WB)	3.03	_	_	_	26.0%	7.8%
INXS Elegantly Wasted (Mercury)	2.99	3.14	2.98	3.05	47.3%	14.8%
, , , , , , , , , , , , , , , , , , , ,		V. 17		0.00	71.0/0	17.0/0

Total sample size is 400 respondents with a +/-5 margin of error. Total average tavorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total tamiliarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST. Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. WEST: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1907. PAR line. Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICAN **Hot Scores**

BY ANTHONY ACAMPORA

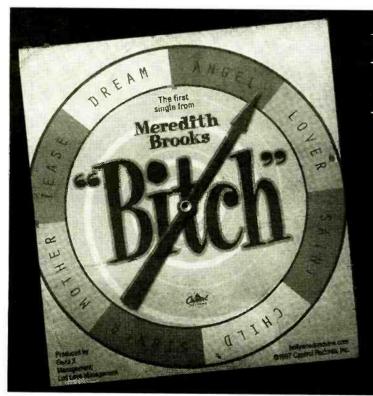
allflowers' "One Headlight" (Interscope) succeeds Jewel at No. 1 this week ("You Were Meant For Me" was removed after 20 weeks of testing). "Headlight" remains a top tester across all demos and regions — including first among women 25-34 with a 3.89.

"Sunny Came Home" by Shawn Colvin (Columbia) gains in favorability for a fifth consecutive week, now ranking second overall with a 3.82 score. "Sunny" is the top tester among teens and in the Midwest, and it's sixth among women 25-34.

Two songs turned increased familiarity into big favorability gains: "Mmm Bop" by Hanson (Mercury) moves 3.52-3.78 in total favorability and is now third 25-34 (3.84). "How Bizarre" by OMC (Mercury) moves 3.32-3.63 overall, tops the 18-24 cell with a 4.06, and is second in the West (4.08) — where the song has 53%familiarity, thanks to strong airplay at KIIS/Los Angeles, KKLQ/San Diego, KZHT/Salt Lake City, and KKRZ/Portland.

"Bitch" by Meredith Brooks (Capitol) makes an impressive Callout America debut this week with a 3.65 total favorability score (good for an eighth place tie). "Bitch" also posts Top 10 rankings in two demos and three regions. This is one to watch over multiple weeks.

"Where Have All The Cowboys Gone?" by Paula Cole (Imago/ **WB**) vaults 3.47-3.71 this week. reaching a new high score. It now ranks sixth among 18-24s (3.72) and seventh 25-34 (3.62).



Meredith "Bitch

Debut Soundscan LP Chart 25* Over 34,000 Units Scanned 1st Week

Callout America Debut #8 Overall

R&R CHR/POP 33-27

New This Week:

WBLI WZIM KMXV WZPL KHFI WRVO WFLY WKRZ WXKB KISX WMGB

WIFC WKMX WVAQ WKHQ

KBEE KAMX



New This Week:



R&R HOT AC 23



RER

CHR/POP TOP 50

MAY 16, 1997

10 10 10 10 10 10 10 10										
HANSON Mrimm Bop (Mercury) 5984 5369 4765 3989 1260					ADVIOLATIC CARCLICO	TW			3.W	
SAVAGE GARDEN I Want You (Columbia) SPICE GIRLS Say You'll be There (Virgin) PAUL ADD LEW Piner Have All The Cowboys Gard (ImagoWil) JEWEL You Were Meant For Me (Atlantic) AND CARDIGANS Lovelool (Mencury) MARK MORRISON Return Of The Mack (Atlantic) SOLI 122 SHAWN COLVIN Sunny Came Home (Columbia) SHAWN COLUM Sunny Came Home (Columbia) SHAWN COLUM Sunny (Came All Sunny Came Home (Columbia) SHAWN COLUM Sunny (Came All Sunny Came Home (Columbia) SHAWN COLUM Sunny (Came All Sunny Came Al	3W	2W	LW	_						
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Monica For You Will (Warmer Sunset/Atlantic) 5041 4986 4818 4324 122/0	3	3	2		• • • • • • • • • • • • • • • • • • • •					•
PAULA COLE Where Have All The Cowboys Gone? (ImagovWB)	11	8	7							
1	6	5	5	•						
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4 7 8 9 CARDIGANS Lovelool (Mercury) 10 10 9 10 10 10 9 11 10 9 11 10 10 9 11 10 10 9 11 10 10 10 10 10 10 10 10 10 10 10 10	1	1	4	_	·					
DUNCAN SHEIK Barely Freathing (Atlantic) 13 10 10 9 10 13 16 11	14	12	10	8	• -					
MARK MORRISON Return Of The Mack (Atlantic) 3501 3083 2631 2181 108/3 3075 3774 2435 111/4 2	4	7	8	9						•
Shawn Column Sunny Came Home (Columbia) 3399 3075 2741 2435 111/4 3 11 12 13 NO DOUBT Don't Speak (Trauma/Interscope) 2944 3251 3738 3939 9770 7 9 11 15 Sheryl CROW Everyday Is A Winding Road (A&M) 2943 3452 3779 4123 92/0 103/1 3 15 15 Sheryl CROW Everyday Is A Winding Road (A&M) 2943 3452 3779 4123 92/0 103/1 1	10	10	9							
1	23	16	13							
1	20	15	14	Ø	•					
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10	24	22	17							
18 18 18 18 18 18 18 18	-	39	25							
Section Sec	18	18	16							
Blackstreet	30	25	22	18						
BREAKER	12	13	15	19						
SPICE GIRLS Wannabe (Virgin) 2018 2295 2752 3246 70/1 16 19 19 23 EN VOGUE Don't Let Go (Love) (EastWest/EEG) 2017 2286 2539 2909 66/0 6	28	26	23	20						
Section Sect	BR	REAL	(ER	3	BLESSID UNION OF SOULS I Wanna Be There (EMI)					
BREAKER 30 27 35 SISTER HAZEL All For You (Universal) 1959 1824 1529 1243 94/4	13	14	18	22	SPICE GIRLS Wannabe (Virgin)					
SISTER HAZEL All For You (Universal) 1959 1824 1529 1243 94/4	16	19	19	23	EN VOGUE Don't Let Go (Love) (EastWest/EEG)					
Sinary Counting C	BR	REAL	KER	24	VERVE PIPE The Freshmen (RCA)					
MEREDITH BROOKS Bitch (Capitol) 1892 1159 483 87 98/16	36	30	27	②	SISTER HAZEL All For You (Universal)					
Section Sect	22	21	24	26	GINA G Ooh AahJust A Little Bit (Eternal/WB)					
BRUCE SPRINGSTEEN Secret Garden (Columbia) 1686 2250 2587 2930 51/1 37 32 60 TONI BRAXTON Don't Want To (LaFace/Arista) 1576 1423 1325 1242 93/4 37 32 60 TONI BRAXTON Don't Want To (LaFace/Arista) 1576 1423 1325 1242 93/4 37 32 60 TONI BRAXTON Don't Want To (LaFace/Arista) 1576 1423 1325 1242 93/4 37 38 38 LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) 1351 1589 1749 1814 53/0 1814	_	-	38	3	MEREDITH BROOKS Bitch (Capitol)					
17 20 29 BRUCE SPRINGSTEEN Secret Garden (Columbia) 1686 2250 2587 2930 61/1	34	28	28	23	ERASURE In My Arms (Mute/Maverick/WB)					
Bob Carlisle Butterfly Kisses (DMG/Jive) 1560 687 161 — 94/38 — 41 102 343 147 99/9 1461 1020 343 147 99/9 1461 1020 343 147 99/9 1461 1020 343 147 99/9 1461 1020 343 147 99/9 1461 1020 343 147 99/9 1461 1020 343 147 99/9 1461 1020 343 147 99/9 1461 1020 343 147 99/9 1461 1020 343 147 99/9 147 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 153/0 148 1630 37/0 148 149/0 1	15	17	20		BRUCE SPRINGSTEEN Secret Garden (Columbia)					
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) THIRD EYE BLIND (Life (Life Life (Elektra/EEG)) THIRD EYE BLIND (Life (Life Life (L	37	37	32	30	TONI BRAXTON I Don't Want To (LaFace/Arista)				1242	
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 1461 1020 343 147 99/9 17 27 30 33 LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol) 1814 53/0 1814 53/0 1814 53/0 1815 1589 1749 1814 53/0 1816 1723 47/0 1817 1819 1814 53/0 1818 1819 1814 53/0 1819 20 21 34 INXS Elegantly Wasted (Mercury) 1811 2236 2410 2448 61/0 1811 1819 1563 1723 47/0 1811 1819 1145 1022 816 77/0 1811 32 34 37 KEITH SWEAT Nobody (Elektra/EEG) 1812 1331 1448 1630 37/0 1813 32 34 37 KEITH SWEAT Nobody (Elektra/EEG) 1812 1331 1448 1630 37/0 1813 32 34 37 KEITH SWEAT Nobody (Elektra/EEG) 1814 1397 1568 40/0 1815 1397 1568 40/0 1816 17/0 1817 1819 1331 1448 1630 37/0 1818 1397 1568 40/0 1819 1331 1448 1630 37/0 1810 1331 1448 1630 37/0 1819 1331 1448 1630 37/0 1819 1331 1448 1630 37/0 1819 1341 143 1397 1568 40/0 1819 1341 143 1397 1568 40/0 1819 1341 143 1397 1568 40/0 1819 1341 143 1397 1568 40/0 1819 1341 143 1397 1568 40/0 1819 1341 143 1397 1568 40/0 1819 1341 143 1397 1568 40/0 1819 1341 143 1397 1568 40/0 1819 1	-	_	48		BOB CARLISLE Butterfly Kisses (DMG/Jive)	1560				
1749 1814 53/0	_	_	41		THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1461				
## ## ## ## ## ## ## ## ## ## ## ## ##	27	27	30		LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	1351		1749	1814	53/0
Second File Tool Signs Second File Tool Signs T	19	20	21	34	INXS Elegantly Wasted (Mercury)					
## BEE GEES Alone (Polydor/A&M) ## 1194		29	33	35	BLACKSTREET No Diggity (Interscope)	1231	1379	1563		
31 32 34 37 KEITH SWEAT Nobody (Elektra/EEG) 1129 1331 1448 1630 37/0 33 33 36 38 R. KELLY Believe Can Fly (Jive) 1011 1218 1397 1568 40/0 21 23 31 39 REAL MCCOY One More Time (Arista) 999 1437 2070 2432 44/0 45 44 40 NO DOUBT Sunday Morning (Trauma/Interscope) 927 852 703 474 73/2 42 43 42 41 KEITH SWEAT Just A Touch (Elektra/EEG) 861 958 908 876 49/0 25 34 37 42 COUNTING CROWS A Long December (DGC/Geffen) 849 1203 1380 1871 40/0 DEBUT 43 3RD PARTY Can U Feel It (DV8/A&M) 780 597 376 201 61/8 17 24 35 44 CELINE DION All By Myself (550 Music) 775 1253 1870 2840 38/0 32 36 40 45 JON SECADA Too Late, Too Soon (SBK/EMI) 754 1111 1350 1607 33/0 39 41 43 46 BARENAKED LADIES The Old Apartment (Reprise) 732 932 1014 1000 37/0 DEBUT 49 50 49 40 40 40 40 40 40 4	l	40	39	3		1194	1145			
33 33 36 38 R. KELLY Believe Can Fly (Jive) 1011 1218 1397 1568 40/0 21 23 31 39 REAL MCCOY One More Time (Arista) 999 1437 2070 2432 44/0		32	34	_	KEITH SWEAT Nobody (Elektra/EEG)	1129	1331	1448		
21 23 31 39 REAL MCCOY One More Time (Arista) 999 1437 2070 2432 44/0 24 34 42 41 KEITH SWEAT Just A Touch (Elektra/EEG) 861 958 908 876 49/0 25 34 37 42 COUNTING CROWS A Long December (DGC/Geffen) 849 1203 1380 1871 40/0 43 37 42 COUNTING CROWS A Long December (DGC/Geffen) 849 1203 1380 1871 40/0 40/0 43 37 44 CELINE DION All By Myself (550 Music) 775 1253 1870 2840 38/0 32 36 40 45 JON SECADA Too Late, Too Soon (SBK/EMI) 754 1111 1350 1607 33/0 39 41 43 46 BARENAKED LADIES The Old Apartment (Reprise) 732 932 1014 1000 37/0 37/0 37/0	- 1			38		1011	1218	1397		
No Doubt Sunday Morning (Trauma/Interscope) 927 852 703 474 73/2		23	31	39	REAL MCCOY One More Time (Arista)	999	1437	2070		
42 43 42 41 KEITH SWEAT Just A Touch (Elektra/EEG) 861 958 908 876 49/0 25 34 37 42 COUNTING CROWS A Long December (DGC/Geffen) 849 1203 1380 1871 40/0 DEBUT 43 35 44 CELINE DION All By Myself (550 Music) 775 1253 1870 2840 38/0 32 36 40 45 JON SECADA Too Late, Too Soon (SBK/EMI) 754 1111 1350 1607 33/0 39 41 43 46 BARENAKED LADIES The Old Apartment (Reprise) 732 932 1014 1000 37/0 DEBUT 47 MARY J. BLIGE Love Is All We Need (MCA) 731 610 490 333 58/3 50 49 50 49 50 49 50 49 50 49 50 49 50 49 50 DEBUT 48 COUNTING CROWS Daylight Fading (DGC/Geffen) 689 263 78 53 58/13 DEBUT 49 MARY J. BANK Pad (Jologof) 671 732 718 689 38/0 DEBUT 49 70 718 689 38/0 DEBUT 40 718 718 689 38/0 DEBUT 41 718 718 689 38/0 DEBUT 42 718 689 38/0 DEBUT 43 718 689 38/0 DEBUT 732 718 689 38/0 DEBUT 732 718 689 38/0 38/0 732 733 733 733 733 733 733 733 733 DEBUT 43 732 733					NO DOUBT Sunday Morning (Trauma/Interscope)	927	852	703	474	73/2
25 34 37 42 COUNTING CROWS A Long December (DGC/Geffen) 849 1203 1380 1871 40/0 DEBUT 3RD PARTY Can U Feel It (DV8/A&M) 780 597 376 201 61/8 17 24 35 44 CELINE DION All By Myself (550 Music) 775 1253 1870 2840 38/0 32 36 40 45 JON SECADA Too Late, Too Soon (SBK/EMI) 754 1111 1350 1607 33/0 39 41 43 46 BARENAKED LADIES The Old Apartment (Reprise) 732 932 1014 1000 37/0 DEBUT 47 MARY J. BLIGE Love Is All We Need (MCA) 731 610 490 333 58/3 50 49 50 49 50 49 50 49 50 COUNTING CROWS Daylight Fading (DGC/Geffen) 689 263 78 53 58/13 DEBUT 40 COUNTING CROWS Daylight Fading (DGC/Geffen) 689 263 78 53 58/13	42			_		861	958	908	876	
State Stat	- 1				· · · · · · · · · · · · · · · · · · ·	849	1203	1380	1871	
17 24 35 44 CELINE DION All By Myself (550 Music) 775 1253 1870 2840 38/0 32 36 40 45 JON SECADA Too Late, Too Soon (SBK/EMI) 754 1111 1350 1607 33/0 39 41 43 46 BARENAKED LADIES The Old Apartment (Reprise) 732 932 1014 1000 37/0 DEBUT 49 50 49 50 49 333 58/3 DEBUT 49 50 49 50 50 49 50 517 28/3 DEBUT 49 50 40 40 333 58/3 DEBUT 49 50 50 50 50 50 50 50 50 517 28/3 DEBUT 49 50 712 612 570 517 28/3 DEBUT 50 50 50 50 689 263 78 53 58/13 DEBUT 50 50 50 50 671 732 71	- 1			-		780	597	376	201	61/8
32 36 40 45 JON SECADA Too Late, Too Soon (SBK/EMI) 754 1111 1350 1607 33/0 39 41 43 46 BARENAKED LADIES The Old Apartment (Reprise) 732 932 1014 1000 37/0 DEBUT MARY J. BLIGE Love Is All We Need (MCA) 731 610 490 333 58/3 50 49 50 49 50 49 50 COUNTING CROWS Daylight Fading (DGC/Geffen) 689 263 78 53 58/13 DEBUT OCCUPATING CROWS Daylight Fading (DGC/Geffen) 689 263 78 53 58/13	-			_	, ,	775	1253	1870	2840	38/0
39 41 43 46 BARENAKED LADIES The Old Apartment (Reprise) 732 932 1014 1000 37/0 DEBUT MARY J. BLIGE Love Is All We Need (MCA) 731 610 490 333 58/3 50 49 50 49 50 49 50 COUNTING CROWS Daylight Fading (DGC/Geffen) 689 263 78 53 58/13 DEBUT ON THE Land May Red (Glorad) 671 732 718 689 38/0						754	1111	1350	1607	33/0
MARY J. BLIGE Love Is All We Need (MCA) 731 610 490 333 58/3						732	932	1014	1000	37/0
50 49 50 48 JOCELYN ENRIQUEZ Do You Miss Me (Classified) 712 612 570 517 28/3 □□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□□				_				490	333	58/3
DEBUT 49 COUNTING CROWS Daylight Fading (DGC/Geffen) 689 263 78 53 58/13				=						
DRI HILL In Mr. Red (Joland) 671 732 718 689 38/0										58/13
				_	DRU HILL In My Bed (Island)				689	38/0

This chart reflects airplay from May 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker.

129 CHR/Pop reporters. 124 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

BLESSID UNION OF SOULS

I Wanna Be There (EMI)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
2202/288 93/2

VERVE PIPE

The Freshmen (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2005/378 92/5

CHART 24

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS		
SHERYL CROW A Change Would Do You Good (A&M) &			
JON BON JOVI Midnight In Chelsea (Mercury)	58		
BOB CARLISLE Butterfly Kisses (DMG/Jive)	38		
TOAD THE WET SPROCKET Come Down (Columbia)	21		
GINA G Gimme Some Love (Eternal/WB)	18		
MEREDITH BROOKS Bitch (Capitol)	16		
COUNTING CROWS Daylight Fading (DGC/Geffen)	13		
AEROSMITH Hole In My Soul (Columbia)	12		
INDIGO GIRLS Shame On You (Epic)	9		
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	9		

MOST INCREASED

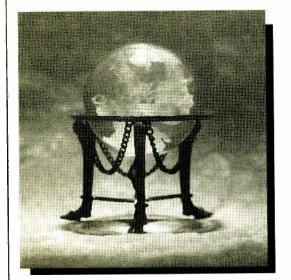
TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABEL(S) +873 BOB CARLISLE Butterfly Kisses (DMG/Jive) MEREDITH BROOKS Bitch (Capitol) +733 ROBYN Do You Know (What It Takes) (RCA) +668 +615 HANSON Mmm Bop (Mercury) SHERYL CROW A Change Would Do You Good (A&M) +446 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) +441 +427 AZ YET Hard To Say I'm Sorry (LaFace/Arista) +426 COUNTING CROWS Daylight Fading (DGC/Geffen) MARK MORRISON Return Of The Mack (Atlantic) +418 +414 **SPICE GIRLS** Say You'll Be There (Virgin)

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

DONNA LEWIS I Love You Always Forever (Atlantic)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
AMBER This Is Your Night (Tommy Boy)
NO MERCY Where Do You Go (Arista)
MERRIL BAINBRIDGE Mouth (Universal)
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
SHERYL CROW If It Makes You Happy (A&M)
TONI BRAXTON You're Makin' Me High (LaFace/Arista)
KEITH SWEAT Twisted (Eiektra/EEG)
DISHWALLA Counting Blue Cars (A&M)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



TONIC

"If You Could Only See"

R&R ALTERNATIVE **7-4** *RESEARCH!*

99x/Atlanta-#2 Overall /#4 Females!
Top 5: WGRD WAQZ



Top 10: KKND WBCN KEDG WENZ KEGE

Top 10 Phones At CHR!
WKRZ WRFY/#2 WNDU WWCK WIFC KSMB

On Tour with The Verve Pipe!



Zap Mama

NEW & ACTIVE

DEPECHE MODE It's No Good *(Mute/Reprise)*Total Plays: 666, Total Stations: 53, Adds: 3

FREAK NASTY Da Dip (Power)
Total Plays: 613, Total Stations: 33, Adds: 5

GINA G Gimme Some Love *(Eternal/WB)*Total Plays: 605, Total Stations: 59, Adds: 18

SHERYL CROW A Change Would Do You Good (A&M)
Total Plays: 598, Total Stations: 76, Adds: 64

AEROSMITH Hole In My Soul *(Columbia)* Total Plays: 537, Total Stations: 49, Adds: 12

LE CLICK Call Me (Logic)
Total Plays: 512, Total Stations: 26, Adds: 0

SUBLIME Santeria (Gasoline Alley/MCA)
Total Plays: 489, Total Stations: 32, Adds: 1

BACKSTREET BOYS Ouit Playing Games With My Heart (*Jive*)
Total Plays: 433, Total Stations: 29, Adds: 8

TONIC If You Could Only See *(Polydor/A&M)*Total Plays: 413, Total Stations: 35, Adds: 4

JOCK JAM Jock Jam *(Tommy Boy)* Total Plays: 377, Total Stations: 17, Adds: 0 NO MERCY When I Die (Arista)
Total Plays: 375, Total Stations: 39, Adds: 6

DAVE MATTHEWS BAND Crash Into Me *(RCA)* Total Plays: 334, Total Stations: 14, Adds: 1

INDIGO GIRLS Shame On You (Epic)
Total Plays: 302, Total Stations: 32, Adds: 9

CARDIGANS Been It (*Mercury*) Total Plays: 296, Total Stations: 26, Adds: 0

BRAND NEW HEAVIES Sometimes (*Delicious Vinyl/Red Ant*) Total Plays: 290, Total Stations: 26, Adds: 0

TOAD THE WET SPROCKET Come Down *(Columbia)*Total Plays: 250, Total Stations: 31, Adds: 21

JANA What Am I To You *(Curb)*Total Plays: 243, Total Stations: 14, Adds: 0

NU FLAVOR Sweet Sexy Thing *(Reprise)* Total Plays: 242, Total Stations: 11, Adds: 0

LAKIESHA BERRI Like This And Like That *(Hollywood)*Total Plays: 182, Total Stations: 22, Adds: 1

B-ROCK AND THE BIZZ Mybabydaddy (*LaFace/Arista*) Total Plays: 164. Total Stations: 4, Adds: 0

Songs ranked by total plays



GIVING THE TAXMAN HIS DUE...ER, DUNK — That's how WWLD/Tallahassee listeners got their revenge on Uncle Sam this April 15, snagging the station plenty of local news coverage. It was a wet 'n' Wild time for (I-r) soaked station promo and "tax" man lan Morales, parttimer Lisa Davis, reporter Erika Ragland of ABC's WXTL-TV, and WWLD parttimer Peepshow.



THE GUYS GOWILD FOR ORCHID — While preparing for a KRUF/Shreveport performance, the Wild ones find a few new fans to root them on: (I-r) Jeff McClusky & Associate's Rick Cooper, the group's Renee and Stephanie, KRUF morning man Robert J. Wright, Orchid Stacy, 'RUF PD Gary Robinson, and RCA's Mark Landis.

NEW RELEASES

Adds May 20

"4 Page Letter" (BlackGround/Atlantic) **Aaliyah** Alisha's Attic "I Am I Feel" (Mercury) **Babyface** "How Come, How Long" (Epic) **Collective Soul** "Listen" (Atlantic) **En Vogue** "Whatever" (EastWest/EEG) "The Saddest Song I Ever Heard" (Rowdy/Arista) For Real Jamiroquai "Virtual Insanity" (Work) **Mary Griffin** "Just No Other Way..." (Curb) **Paul McCartney** "The World Tonight" (Capitol) K-Ci & JoJo "You Bring Me Up" (MCA) Real McCoy "I Wanna Come (With You)" (Arista) **Steve Winwood** "Spy In The House Of Love" (Virgin)

"Poetry Man" (Luaka Bop/WB)



BLOSSOMS GET WINGS AT FOOTY'S DING — WHYI/Miami held its annual "Y100 Annual Wing Ding" recently. The concert — which raises money to combat drug abuse — has blossomed into a mega-event over the years, and one of this year's performers was the Gin Blossoms. Living on a wing and a prayer are (I-r) WHYI MD AI Chio, the band's Robin Wilson and Jesse Valenzuela, Y100's Footie. Gin Blossoms' Bill Lean, Scott Johnson, and Philip Rhodes, 'HYI PD Rob Roberts, and morning driver Bobby.



FASHION VICTIM? — NBC execs must not have been too pleased when "Boston Common" star Anthony Clark showed up for a WWXL/Orlando visit wearing a "Late Show With David Letterman" T-shirt ... they didn't pick up Clark's show for next season. Still, 'WXL staffers were uncommonly happy to see him: (top, I-r) morning hosts Johnny Magic and Doc Holliday and APD/MD Pete de Graaff; (bottom) "Magic Fat Guy" and news goddess Deborah Roberts.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Mo MO: Ron Willia

nd, Hon Williams 10 Freak Nasty "Dip" 7 Jon Bon Jovi "Midnigh BOB CARLISLE "Butterfly" MEREDITH BROOKS "Bitch SISTER HAZEL "AII"

WAER/Allentown, PA

JON BON JOVI "Midnight AFROSMITH "Hole" SISTER HAZEL "AII"

KQIZ/Amarillo, TX

PD/MD: Ted Kelly SHERYL CROW "Change" BOB CARLISLE "Butterfly BACKSTREET BOYS "Playing TOAD THE WET.. "Come" JON BON JOVI "Midnight" MARY GRIFFIN "Just

KGOT/Anchorage, AK

APD: Bill Stewart COUNTING CROWS "Daylight SHERYL CROW "Change

WSTR/Atlanta, GA

WAYV/Atlantic City, NJ PD: Tommy Frank APD/MD: Paul Kelly

BOR CARLISLE "Butte THIRD EYE BLIND "Life"

WZNY/Augusta, GA PD: Bruce Stevens MD: Michael Chase 13 JON BON JOVI "Midnight"

KHFI/Austin, TX PD: John Roberts

MD: Fernando Ventura

22 PAULA COLE "Cowboys"
11 MARY J. BLIGE "Need"
10 MEREDITH BROOKS "Brich" 10 BOB CARLISLE "Butterfly

WLSS/Baton Rouge, LA DM/PD: Chuck Geige

APD/MD: Spencer Kane
11 SHERYL CROW "Change
7 AEROSMITH "Hote" TONIC "Could"

KQXY/Beaumont, TX

PD: Date Baird MD: Jammer AEROSMITH "H

WXYK/Biloxi, MS MD: Kanny Vest

WMRV/Binghamton, NY

SHERYL CRCW "Change SUNLAND "Human

KZMG/Boise, ID

AEROSMITH "Hole" INDIGO GIRLS "Shame TOAD THE WET. "Come"

WXKS/Boston, MA PD: John Ivey MD: David Corey 7 DAVE MATTHEWS BAND "Crash"

5 10,000 MANIACS "More" SHERYL CROW "Change

WKSE/Buffalo, NY PD: See D'Neil

APD/MD: Dave Unit THIRD FYE BLIND "Life" SHAWN COLVIN "Sunny"
BABYFACE "Come"

WRQK/Canton, OH PD/MD: Rick Michaels

JON BON JOVI "Midne COLLECTIVE SOUL "Listen

WSSX/Charleston, SC

10 MARK MORRISON "Return" SHERYL CROW "Change" JON BON JOVI "Midnight" BOB CARLISLE "Butterfly"

WVSR/Charleston, WV

APD: Mike Edwards 5 JON BON JOVI "Midnight" 5 SHERYL CROW "Change" 2 BOB CARLISLE "Butterfly

WNKS/Charlotte, NC

PD: Brian Bridgman MD: Marcie Crescente 10 VERVE PIPE "Freshmen

WZST/Chattanooga, TN

9 BOB CARLISLE "Butterfly 9 TOAD THE WET... "Come ION BON JOVI "Midnight"

WKRQ/Cincinnati, OH

PD: Jimmy Steal APD/MD: Race Taylor 37 SHERYL CROW "Chance

WZ.IM/Cleveland, OH

PD: Dave Eubanks MD: Action Jackson

GINA G "Gimme MERECITH RECOKS "Bach" KENNY LATTIMORE "FO FREAK NASTY "Oip" JAMIROQUAi "Insanity JON BON JOVI "Midnight"

KKIMG/Colorado Springs, CO

7 BOB CARLISLE "Butterfly" CHRIS WAYNE "Land" SHERYL CROW "Change"

WNOK/Columbia, SC

WNCI/Columbus, OH

PD: John Dimick APD/MD: Neal Sharpe PAULA COLE "Cowboys" JON BON JOVI "Midnight"

KHKS/Dallas, TX

PD: Ed Lambert MD: John Reynolds GINA G "Gimme JON BON JOV! "Midnight" Ry J. BLIGE "Need

WGTZ/Davton, OH

DM/PD: Michael Luczak 16 ROBYN "Know"
15 3RD PARTY "Can"
10 SHAWN COLVIN "Sunny

WKMX/Dethan, AL

BOB CARLISLE "Butterfly

WNKI/Elmira, NY

PD/MD: Bob Quick SHERYL CROW "Change" JON BON JOV! "Midnight

WJET/Erie, PA

PO: Dana Lundon MD: J.J. Foxx

KDUK/Eugene, OR PD/MD: Barry Mac

GINA G "Gimme" COUNTING CROWS "Daylight" SHERYL CROW "Change

KMCK/Fayetteville. AR

MIGHTY MIGHTY BT "Imp SHERYL CROW "Change

WWCK/Flint MI

PD/MD: Scott Seipel SHERYL CROW "Change" JON BON JOVI "Midright GINA G "Gimme

WJMX/Florence, SC MD: Jack Kahan

JON BON JOVI "Midnight" SHERYL CROW "Change" TOAD THE WET... "Come" 112 "Cupid"

WXKB/Ft. Myers, FL PO: Chris Cue

KISR/Ft. Smith. AR

PD/MD: Fred Baker 26 SHERYL CROW "Change" JON BON JOVI "Midnight

WMEE/Ft, Wayne, IN

DM: Dean McNeil CO-PO: Captain Chris Didier BOB CARLISLE "Butterfly

WYKS/Gainesville, FL PD/MD: Jeri Banta APD: John Harlow

SHERYL CROW "Change TOAD THE WET... "Come JON BON JOVI "Midnight" BACKSTREET BOYS "Playing" NO MERCY "When

WSNX/Grand Rapids, MI PD: John Thomas APD/MD: Keith Curry

CULTURE BEAT "Take

WIXX/Green Bay, Wi PD: Dan Stone MD: David Burns

7 JON BON JOVI "Midnight 6 SUBLIME "Santena

WRHT/Greenville, NC

PD: J.T. Bosch APD/MD: Gina Gray SHERYL CROW "Change BOB CARLISLE "Butterfly

WFBC/Greenville, SC APD/MD: J. Love

COUNTING CROWS "Daylight FREAK NASTY "DIP" NO DOUBT "Sunday"

KFRX/Lincoln, NE WNNK/Harrishurn PA

MD: Scott Shaw SHERYL CROW "Change

WKSS/Hartford, CT

PD: Jay Beau Jones
11 SHAWN COLVIN "Sunny

MD: Paul Powers

10 BOB CARLISLE "Butterfly" MIGHTY MIGHTY BT "In JON RON JOV! "Midnight

KESR/Little Rock, AR PD: Tom Gallac

PD: Ken Me

MD: Al Levine

:Tom Gallagher JON BON JOVI "Midnight"

WIGHTY MIGHTY BT "Imp

WBLI/Long Island, NY

MEREDITH BROOKS "Bitch"

KIIS/Los Angeles, CA

19 MEREDITH BROOKS "Bitch

10 BACKSTREET BOYS "Playing"

WDJX/Louisville, KY

BOB CARLISLE "Butterfly

SHERYL CROW "Change

KZII/Lubbock, TX

WMGB/Macon, GA

PD/MD: James Gregory
37 SHERYL CROW "Change
21 MEREDITH BROOKS "Bit

WZEE/Madison, WI

sic Coord.: Tom Dean

KBFM/McAllen, TX

BACKSTREET BOYS "Playing"

GINA G "Girmme"

CORINA "Summertime"

DJ COMPANY "Rhythm"

EJ COMPANY "Rhythm SISTER HAZEL "All"

WAOA/Melbourne, FL

5 JON BON JOVI "Midnigh

BLACKSTREET "Leave

WHYI/Miami, FL

MD: AI Chio
9 BOB CARLISLE "Butterfly"

JON BON JOV! "Midnight THIRD EYE BLIND "Life"

KDWB/Minneapolis, MN

28 JOCELYN ENRIQUEZ "Miss' 18 VERVE PIPE "Freshmen" 12 GINAG "Gimme"

PD: Dan Kieley APD/MD: Rob Morris

SHERYL CROW "Change"

PO/MD: J. T. Daniels

CHRIS WAYNE "Land

PD: Jay Sha

MD: Chris Kelly

PD: John Cook APD/MD: Tracy Austin

17 OMC "Bizarre

10 LE CLICK "Tonight"

JON BON JOVI "Midnight" GINA G "Gimme"

KRBE/Houston, TX PD: John Peake APD: Scotty Sparks MD: Jay Michaels

OMC "Bizarre" ROBYN "Know NO MERCY "When

WZYP/Huntsville, AL

AZ YET "Sorry"

WZPL/Indianapolis, IN

SHERYL CROW "Change

WAPE/Jacksonville, FL PD: Cat Thomas APD/MD: Tony Man

SHERYL CROW "Change"

WGLU/Johnstown, PA PD: Rich Adams MD: Milch Edwards

BOB CARLISLE "Butterfly

WKFR/Kalamazoo, MI

PD/MD: Dave Michaels 15 SHERYL CROW "Change"

KMXV/Kansas City, MO

PD/MD: Jon Zellner 20 BOB CARLISLE "Butterfly"

16 MEREDITH BROOKS "Bitch"

WWST/Knoxville TN PD: Rich Balley MD: Andi Jackso

BOB CARLISLE "Butterfly OMC "Bizarre"
INDIGO GIRLS "Shame"

KSMB/Lafavette, LA PD: Bobby Novesad APD/MD: Sam Diamond

43 BOB CARLISLE "Butterfly 29 SHERYL CROW "Chang AEROSMITH "Hole" TOAD THE WET.. "Come"
JON BON JOVI "Midnight AMBER "Night" TORI AMOS "Silent AIGHTY MIGHTY BT "Impress

WLAN/Lancaster, PA

SHERYL CROW "Change

JON BON JOVI "Midnight

WLKT/Lexington, KY

10 BOB CARLISLE "Butterfi 6 FREAK NASTY "Dip"

NO MERCY "Wh

NO DOUBT "Sunday" INDIGO GIRLS "Shame"

IRD EYE BLIND "Life

PD: Jill Meyer MD: Shane Collins

NO MERCY "When"

PD: Jordan Walsh APD/AMD: Vince D'Ambr

WABB/Mobile, AL PD: Wayne Coy APD/MD: Darrin Stone WHZZ/Lansing, MI

30 SHERYL CROW "Change"

WVAO/Morgantown, WV PD/MD: Jon Anderson 21 BOB CARLISLE "Butterfly"

9 MEREDITH BROOKS "Bitch" SHERYL CROW "Change TOAD THE WET... "Come

WWXM/Myrtie Beach, SC

SHERYL CROW "Change" JON BON JOVI "Midnight" BOB CARLISLE "Butterfly

WRVW/Nashville, TN PD: Charile Quinn APO: Torn Peace MD: Scooler COUNTING CROWS "Daylight"

SHERYL CROW "Change

WKCI/New Haven, CT PD: Tony Bristol APD: Ed Sabatino

1 JON BON JOVI "Midnight

WOGN/New London, CT

INDIGO GIRLS "Shame MIGHTY MIGHTY BT "Imp JON BON JOVI "Midnight" 112 "Cupid" COUNTING CROWS "Daylight

KHOM/New Orleans, LA

SUNLAND "Human CHANGING FACES "G.H.E.TT." DJ TAZ "Right"

WEZB/New Orleans, LA PD: Joe Larso

10 BOB CARLISLE "Butterfly" AEROSMITH "Hole THIRD EYE BI WID "I de SHERYL CROW "Change"
JON BON JOVI "Midnight"

WHTZ/New York, NY PD: Tom Poleman

MD: Cubby Bryant

4 JON BON JOVI "Midnight WNVZ/Norfolk, VA

PD: Don London MD: Jay West 14 BABYFACE "Come 112 "Cupid

WKHQ/NW Michigan PD/MD: Ron Pritchard 8 BOB CARLISLE "Butterfly

BLACKOUT ALL STARS "Like" KCHX/Odessa-Midland, TX

PD/MD: Leo Caro AALIYAH "Lette

BOB CARLISLE "Butterfly

KJYO/Oklahoma City, OK

MD: Jimmy Barreda
3 BOB CARLISLE "Butterfly" SHERYL CROW "Change JON BON JOVI "Midnight

KQKQ/Omaha, NE

PD: Mike J. Steele APD/MD: Jimi Jamm 22 SHERYL CROW "Change 3RD PARTY "Can BOB CARLISLE "Butterfly"

WXXL/Orlando, FL DM: Adam Cook APD/MD: Pele DeGraati

RD EYE BLIND "Life

KPSI/Palm Springs, CA PD: Mike Keane MD: Sobby Sato TONI BRAXTON "Want"

NEW EDITION "One" FOXY BROWN "I'll

WKZW/Peoria, IL PD/MD: B.J. Stone 3 AEROSMITH "Hole"

1 JON BON JOVI "Midnight

W&ZZ/Pittsburgh, PA PD David Edgar MC: John Cline

KKRZ/Portland, OR

PD Ken Besson APt/MD:Tommy Austin THIRD EYE BLIND "Life" JON BON JOVI "MI

WFR7/Portsmouth, NH OMPO: Jack D'Bries

WD: Brett Richards SHERYL CROW "Change" ION BON JOVI "Midni

WSPK/Poughkeepsie, NY PD: Stew Schan

2 ION BON JOVI "Midnight SHERYL CROW "Chang SINA G "Gimme" SUNLAND "Human

WPRO/Providence, RI MO Dave Morris

WHTS/Quad Cities, IL-IA OM: Tony Waiteks MD. Brian Scott BLESSID UNION OF ... "Warina

JON BON JCVI "Midnight"

WDCG/Raleigh, NC

OM:Brian Burns
PD: Kip Taylor
14 SHERYL CROW "Change

WRWQ/Richmond, VA PD: Lisa McKay APD/MD: Billy Sarl

WXLK/Roanoke, VA PD: Russ Brown MD: Lisa Jo Elliott

30B CARLISLE "Butterfly

WEW EDITION "One" FOAD THE WET... "Come

WPXY/Rochester NY DM: Clarke Ingram APD/MD: J.J. Rice ION BON JOVI "Midright"

WTCF/Saginaw, MI

SHERYL CROW "Change NA G "Gimme KZHT/Salt Lake City, UT

19 SHAWN COLVIN "Sunny" 18 "ERVE PIPE "Freshmen" SHERYL CROW "Change"

PD: Chet Bechans

KKLD/San Diego, CA PD: Mark Todd MD: Cindy Spicer

14 I EPECHE MODE "Good KRUF/Shreveport, LA

PD/MO: Gary Robinson 6 DN BON JOVI "Midnight" 6 SHERYL CROW "Change" 5 MIGHTY MIGHTY BT "Impr

#12 "Cupid" EJ COMPANY "Rhythm" WNDU/South Bend, IN

4 TOAD THE WET. "Come"

PD/MD: Bill Mitchell 11 JON BON JOVI "Midnight SHERYL CROW "Change TONI BRAXTON "War

KHTO/Spokane, WA PD: Scott Shannon MO: Brian Scott

DEPECHE MODE "Good INDIGO GIRLS "Shame #EROSMITH "Hole" FORYN "Know"

KZZU/Spokane, WA

PD: Ken Hopkins MD: John Conne 4 NOTORIOUS BIG. "Money"

WDBR/Springfield, IL

MD: Rik Blade 10 BRUCE SPRINGSTEEN "Secret SHERYL CROW "Change"
COUNTING CROWS "Daviont"

KHTO/Springfield, MO

PD: Ray Michaels U840 "Tell" BACKSTREET BOYS "Playing"

WNTQ/Syracuse, NY PD: Tom Mits

MD: Jimmy Olsen 13 BOB CARLISLE "Butterfly SHERYL CROW "Change"
DJ COMPANY "Rhythm"
TOAD THE WET . "Come"

WWLD/Tallahassee, FL PD: Lee Rey

SHERYL CROW "Change DEPECHE MODE "Good

WFLZ/Tampa, FL OM: B.J. Harri PD: Jeff Kapug

WMGI/Terre Haute, IN

TONIC "Could" COUNTING CROWS "Daylight" WVKS/Toledo, OH

BOB CARLISLE "Butterfly SHERYL CROW "Change

MD: Rich D'Brien

PD: Mike Wheeler APD/MD: BIII Michaels

BABYFACE "Come WPST/Trenton, NJ

APD/MD: Mike Kaplan
10 JON BON JOVI "Midnight TOAD THE WET, . "Come"

KROO/Tucson, AZ PD: Tim Richards

APD: Adam Smashe MD: Dan (Dino) No

KHTT/Tulsa, OK AMD: Carly Bush

WWKZ/Tupelo, MS

SHERYL CROW "Change"

TOAD THE WET. "Corre

KISX/Tyler, TX

PD: Michael Storm
MD: Mick Feligham
MEREDITH BROOKS "Betch" SISTER HAZEL "AII" SHERYL CROW "Change

WSKS/Utica NY PD: Bill Catcher

MD: Diane Chase 21 SHERYL CROW "Change

21 BLACKSTREET "Leave

21 COUNTING CROWS "Daylight 21 TONL BRAXTON "Want"

21 GINAG "Gimme 21 JON BON JOVI "Midnight"

KWTX/Waco, TX INDIGO GIRLS "Shame

WIFC/Wausau, WI PD: Rod Phillips 12 BOB CARLISLE "Butterfly"

7 MARK MORRISON "Return 5 SHERYL CROW "Change"
5 MEREDITH BROOKS "Bitch"

KKRD/Wichita, KS PD: Jack Oliver

MD: Craig Hubbard SHERYL CROW "Chance TOAD THE WET... "Come"

JON BON JOVI "Midnight"

WBHT/Wilkes-Barre, PA SHERYL CROW "Change" JON BON JOVI "Midnight

TOAD THE WET... "Come" INDIGO GIRLS "Shame 3RD PARTY "Can"

PD: Tony Banks APD/MD: Jerry Padder NEW ECITION "One" MERED TH BROOKS "Bitch SHERYL CROW "Change" JON BON JOVI "Midnight

WKRZ/Wilkes-Barre, PA

WSTW/Wilmington, DE PD: Milus Somers MD: Mile Rossi SHEBYL CROW "Change

JON BON JOVI "Midnight

AFROSMI

KFFM/Yakima, WA Interim PD/APD: Scary Jerry Kelly 2 VERVE PIPE "Freshmer

WYCR/York, PA

OMC "Bizarre"

OM: Rick McCauslin PD: Davy Crockett

SHERYL CROW "Change"

TOAD THE WET... "Come"

JON BON JOVI "Midnight"

WHOT/Youngstown, OH

MD: Mike Thomas 21 BOB CARLISLE "Butterfly" JOCELYN ENRIQUEZ "Miss" COUNTING CROWS "Daylight" SHERYL CROW "Change" JON BON JOVI "Midnight"

129 Total Reporters 129 Current Reporters 124 Current Playlists

Did Not Report, Playlist Frozen (5): WSTO/Evansville, KY WIOQ/Philadelphia, PA WRFY/Reading, PA WZOK/Rockford, IL WWZZ/Washington, DC

www.americanradiohistory.com

106.1 **KISSFM**

KHKS/Dallas (214) 891-3400 Lambert/Person



MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

	_			
	PLAYS			ARTIST/TITLE
310	/ ZW	A FM	TW	
38	39	61	65	SPICE GIRLS/Say You'll Be There
42	42	60	63	HANSON/Mmm Bop
63	58	62	62	SAVAGE GARDEN/I Want You
59	63	59	61	WALLFLOWERS/One Headlight
37	59	63	68	PAULA COLE/Where Have All
32		38		
28	27	31	40	OMC/How Bizarre
57				
62	63	38	39	BRUCE SPRINGSTEEN/Secret Garden
32			38	SHAWN COLVIN/Sunny Came Home
	31		38	MONICA/For You I Will
35	35	38	34	DUNCAN SHEIK/Barely Breathing
١.			32	MEREDITH BROOKS/Bitch
	31	31	31	GINA G/Ooh AahJust
35	34	36 32	31	LUSCIOUS JACKSON/Naked Eve
22	21	32	30	MARK MORRISON/Return Of The Mack
26	21	27	29	BABYFACE/Every Time I
	30		29	EN VOGUE/Don't Let Go (Love)
22	26	28	29	ERASURE/in My Arms
25	27	22	26	NO DOUBT/Don't Speak
29	26	15	24	SHERYL CROW/Everyday Is
7	23	26	22	TONI 8RAXTON/I Don't Want To
32	38	27	22	CRUSH/Jellyhead
١.	3		18	BACKSTREET BOYS/Quit Playing
64	40	23	18	CARDIGANS/Lovefool
18	12	17	18	JEWEL/Who Will Save
-	16	22	17	JEWEL/Who Will Save THIRD EYE BLIND/Somi-Charmed Life
-	17	23	17	ROBYN/Do You Know (What.)
8	15			
-	-			
-	-	-	15	GINA G/Gimme Some Love
20	12	16	15	SISTER HAZEL/All For You
13	14		15	LA BOUCHE/Be My Lover
16	13	17	15	LA BOUCHE/Sweet Dreams
17	18			JOCELYN ENRIQUEZ/Do You Miss Me
13	-	16	14	NO DOUBT/Spiderwebs
15	13	12	14	BLACKOUT ALLSTARS/I Like It FUN FACTORY/Close To You
13	15	-	13	FUN FACTORY/Close To You
14	15	16	13	AMBER/This Is Your Night
17	14	9	12	FREAK NASTY/Da Dip

2W B2 80 B1	AYS V ZW			ARTIBY/TITLE
B2 80 81	2 2W			
80 81			TW	
81		77	81	MONICA/For You I Will
			80	BABYFACE/Every Time I
	2 81	81		JEWEL/You Were Meant
	28	44	71	BLACKOUT ALLSTARS/I Like It
	82	48	68	AZ YET/Hard To Say I'm
	33		62	WHITE TOWN/Your Woman
		75	53	8LACKSTREET/Don't Leave Me
	36	73	51	LE CLICK/Tonight Is The Night
	46	51		HANSON/Mmm Bop
	25		46	MARK MORRISON/Return Of The Mac
			46	JOCELYN ENRIQUEZ/Do You Miss Me
	54			CARDIGANS/Lovefool
	44		44	SPICE GIRLS/Say You'll Be There
	44		38	REAL MCCOY/One More Time
	-		38	KEITH SWEAT/Nobody
	42		37	NO DOUBT/Don't Speak
	45		37	GINA G/Ooh Aah Just
	35		37	NO MERCY/Where Do You Go
	21		36	PAULA COLE/Where Have All
	34		36	AZ YET/Last Night
	35		34	TONI 8RAXTON/Un-break My Heart
		29		BLACKSTREET/No Diggity
			32	EN VOGUE/Don't Let Go (Love)
			32	SPICE GIRLS/Wannabe
			29	CELINE DION/All By Myself
			25	TONY TONI TONE/Let's Get Down
	19		24	ROBYN/Do You Know (What .)
			23	NO DOUBT/Spiderwebs
	30		23	FREAK NASTY/Da Dip
-	19		22	MARY J BLIGE/Love Is All We Need
-			19	MEREDITH BROOKS/Bitch
-			18	SAVAGE GARDEN/I Want You
			17	OMG/How Bizarre
	56		15	SELENA/Dance Medley
7			10	BACKSTREET BOYS/Quit Playing.
4				3RD PARTY/Can U Feel It
				KATALINA/You'll Be My Future
-	-	_		NU FLAVOR/Sweet Serry Thing
		-		GINA G/Gimme Some Love
_		-	4	TONI BRAXTON/I Don't Want To
		6	- 3 6 B	- 3 6 6 8 6 6

_		_		
PLA				ARTIST/TITLE
3W			TW	
52	49	53	78	BABYFACE/Every Time I
73	77	79	78	JEWEL/You Were Meant
	79			
77			74	
57			55	
50		47	49	
			49	
42		46	47	JOCELYN ENRIQUEZ/Do You Miss Me
		68	44	
43		47	44	
37			43	
36			43	AZ YET/Hard To Say I'm
11			40	
51			39	
48			37	
44			30	
-	7		27	
-	30		27	
26	27		25	
26	26	23	25	TONY RICH PROJECT/Nobody Knows
-			24	JOCK JAM/Jock Jam
19	22	21	23	REAL MCCOY/Another Night
23	21		22	
24	26	16	21	2 UNLIMITED/Get Ready For This
21	20	20	20	DONNA LEWIS/I Love You Always
20	-	19	19	LA BOUCHE/Sweet Dreams
16	14	15	18	ERASURE/In My Arms
16	16	18	18	BLACKSTREET/No Diggity
23	23	19	18	AMBER/This is Your Night
18	15	18	17	SPICE GIRLS/Say You'll Be There
16	17	-	17	EVERYTHING BUT /Missing
	19	21	17	ANGEL INA/Release Me
10	13	13	16	8LACKSTREET/Don't Leave Me
15	13	15	15	JON SECADA/Too Late Too Soon
12	14	15	15	
44	45		15	ALANIS MORISSETTE/Head Over Feet
-			15	DES'REE/You Gotta Be
	8	12	12	OMC/How Bizarre
11				

	_				
	PLA 3W		LW	TW	ARTIST/TITLE
ĺ	35	57	59	62	
	46		61	60	
	62	63	63	60	
	42		42	59	
	52		55	54	
		38	35	48	
	24	36	57	38	
ľ	61			38	
	-	-	29	34	
		-	22 19	33	JOCELYN ENRIQUEZ/A Little Bit Of
	32	:		32	
	18	36	36	32 31	
	17	27	29		
	28	34	29		
	23		23		
	29	32	24	25	
	31	34	32	25	
	31	34	32	24	BLACKSTREET/No Diggity MARK MORRISON/Return Of The Mack
	20	16		23	
	26	22		23	
			16	22	
	20		17	21	
	20	28	28	21	FREAK NASTY/Da Dio
	19	19	18	20	2 UNLIMITED/Get Ready For This
	20	22		19	ERASURE/In My Arms
	22	20		19	NO DOUBT/Don't Speak
	13		15	18	SHAWN COLVIN/Sunny Came Home
		18	15	18	PAULA COLE/Where Have All
			16	18	CELINE DION/Because You Loved Me
		21	22	18	LA BOUCHE/Be My Lover
	19		20	18	PLANET SOUL/Set U Free
		17	21	17	AZ YET/Hard To Say I'm
		٠.	13	15	ALANIS MORISSETTE/You Learn
		15			REAL MCCOY/Another Night
		-	14	14	TOAD THE WET JCome Down
			14	14	ALANIS MORISSETTE/Ironic
				14	
		18	14	12	TDNI BRAXTON/Un-break My Heart
			9	10	U2/Stanno At The Sun
			-		



	I┕				
	PLA	YS			ARTIST/TITLE
	3W	ZW	LW	TW	
	29	39	52	62	HANSON/Mmm Bop
	60		61	58	SHAWN COLVIN/Sunny Came Home
	59		60	57	NO DOUBT/Don't Speak
		58	60	57	JEWEL/You Were Meant .
	34	46	47	56	WALLFLOWERS/One Headlight
	46		60	56	TORI AMOS/Silent All These
	57		48		CARDIGANS/Lovefool
	22	35	40	42	
	39		44		PAULA COLE/Where Have Ali
	31	30	39		SISTER HAZEL/All For You
	37				GINA G/Ooh AahJust
	36			37	
	61		39	35	DUNCAN SHEIK/Barely Breathing
	22	24	25	34	U2/Stanng At The Sun
		12			WHITE TOWN/Your Woman
	17	20	20		MEREDITH BROOKS/Brich
	1.1		12		808 CARLISLE/Butterfly Kisses
	17		22		OMC/How Bizarre
	56		60		BRUCE SPRINGSTEEN/Secret Garden
	16	22	21	20	
	20	19	17	18	INDIGO GIRLS/Shame On You
	l .:.		16	18	JON BON JOVI/Midnight In Chelsea
	24	22	20	18	THIRO EYE BLIND/Semi-Charmed Life
	l .:		8		ROBYN/Do You Know (What.)
	13	17	16	15	
	19		16	14	RICHARD MARX/Until I Find You .
	5		11	14	
	16		17	14	
	20 10	19	16	14	JON SECADA/Too Late. Too Soon
		16	16	13	COUNTING CROWS/Daylight Fading
	16	15	15	12	BACKSTREET BOYS/Quit Playing .
	10			9	SPICE GIRLS/Say You'll Be There LE CLICY/Call Me
1	В	5	8	9	TONI BRAXTON/I Don't Want To
1	°			8	
	:	:	6	7	DAVE MATTHEWS BAND/Crash Into Me BEE GEES/Alone
	[6	MIGHTY MIGHTY BT/The Impression
	6	7	7	6	CHEAP TRICK/Say Goodbye
			7	6	KIM RICHEY/I Know
- 1				6	



MARKET #11

PLAYS 1	┖		_	76.3	Nr.
36 56 61 63 HANSONMmm Bop 59 63 62 60 0 DOUBT/DOIT Speak 63 62 60 60 SANAGE GARDEN/I Want You 51 42 52 48 BLACKOUT ALL STARS/I Like It 60 41 49 46 JON SECADA/TOO Late. Too Soon 38 56 42 46 LE CLICK/Cail Me 52 57 32 36 WHITE TOWNYOU Were Meant 44 37 36 35 EN WHITE TOWNYOU Woman 44 37 36 35 EN WHITE TOWNYOU Woman 33 32 30 34 AVECTOR OF TIME GO (Love) 36 36 37 33 31 MONICA/FOR YOU I WIIF 37 36 35 SEAL MCCOLY/One More Time 38 32 30 34 AVECTOR YOU WIFE 38 33 33 DUNCAN SHEIN/Barely Breathing 39 35 33 30 DUNCAN SHEIN/Barely Breathing 40 30 37 34 SPICE GIRLS/Say You II Be There 40 30 37 33 PAULA COLCHWhere Have All 40 30 28 29 GIRLS AND GIRLS AND COLOR 40 50 50 50 50 50 50 FOR MERCOTH BROOKS/Bitch 40 40 50 FOR MERCOTH BROOKS/Bitch 41 19 18 22 MARK MORRISON/Return Of The Mack 41 19 18 20 LA BOUCH-ER MY LOVE 42 22 20 20 EN SHEY LOVE 43 32 32 11 TONI BRAXTONI DOI WAIN TO 43 37 34 21 20 RELECTION BROOKS/Bitch 45 15 15 19 INXS/Eleganity Wasted 46 17 19 16 18 CELINE DION/BECUSE YOU LOVED ME 47 17 17 20 18 DISHMALLA/COUNTING BIVE CIRC 48 15 15 19 INXS/Eleganity Wasted 48 15 15 19 INXS/Eleganity Wasted 49 16 SHINKS/Eleganity Wasted 40 17 17 17 10 16 18 CELINE DION/BECUSE YOU LOVED ME 40 11 11 11 14 16 5 SHINKS/ELEGANITY WASTED 41 15 15 19 INXS/Eleganity Wasted 42 10 20 18 DISHMALLA/COUNTING BIVE Cars 43 11 14 16 5 JONE (AJAN)JOOK Jam 19 14 14 16 5 JONE (BIRLS/WANNADA FOR TOWN	PLI	LYS			ARTIST/TITLE
59 63 82 60 NO DOUBT/DONT Speak 63 62 60 80 SANAGE GARDENI Warn You 51 42 52 48 BLACKOUT ALLSTARS¹ Like It 60 41 49 46 JON SECADA/Too Late. Too Soon 58 59 41 42 JEWEL/You Were Meant 52 57 32 36 15 EWHITE TOWN/You Woman 44 37 36 35 EN VYGGUE/DON'L Let Go (Love) 38 14 23 35 MWHITE TOWN/You Will 31 25 31 34 MMONICA/For You LIWI 36 35 33 30 DUNCAM SHEIL/Kāgaly You II Be There 36 35 33 32 DUNCAM SHEIL/Kāgaly Breathing 43 36 35 33 30 DUNCAM SHEIL/Kāgaly Be There 43 39 28 28 26 27 MERDETH BROWS/Süch Paymang 4 30 31 34 <td< td=""><td>3W</td><td>SM</td><td>LW</td><td>TW</td><td></td></td<>	3W	SM	LW	TW	
SAUMAGE GARDENJ Warnt You	36	56	61	63	HANSON/Mmm Bop
5.1 4.2 5.2 4.8 BLACKOUT ALLSTARS/I Like it 6.0 4.1 4.9 4.5 JON SECADA/TOO LIRE. Too Soon 3.8 5.6 4.2 4.5 LECLIC/CAI Me 5.8 5.9 4.1 4.2 JEWEL/YOU WERE MEANT 4.3 5.5 7.3 5.5 EN WHITE TOWN/YOU WERD MEANT 4.3 3.5 EN WHITE TOWN/YOU WERD MEANT 4.3 5.5 EN WERD 4.5	59	63	62	60	NO DOUBT/Don't Speak
60		62	60	60	SAVAGE GARDEN/I Want You
38 56 42 48 LE-CLICK/Cail Me				48	
58 59 41 42 JEMEL/You Were Meant 25 27 32 36 WHITE TOWN/You Woman 44 37 38 35 WHITE TOWN/You Woman 38 14 23 35 REAL MCCDY/One More Time 38 32 30 37 37 Mr. 33 25 31 34 MONICA/For You I Wil 36 30 33 33 DUNCAN SHEIK/Barely Breathing 26 30 37 34 SPICE GIRLS Seal You II Be There 36 35 33 32 DUNCAN SHEIK/Barely Breathing 24 30 37 34 21 CARDIGANS/Lovelool 24 30 38 38 35 35 32 CARDIGANS/Lovelool 24 30 28 28 28 28 28 28 26 GHARD GIRMS/Lovelool Paying 16 19 15 22 28 28 28 28					JON SECADA/Too Late, Too Soon
25 27 32 36 WILTE TOWN/Your Woman				46	LE CLICK/Call Me
44 37 36 35 EN VOGUE/Don't Let Go (Love) 38 14 23 35 REAL MCCOV/One More Time 38 32 30 34 AZ *EFFArato' To Say I'm. 18 26 30 37 34 SPICE GRISSAY YOU IN BE There 36 35 31 34 MONIDATE YOU I WII BE There 36 35 33 30 DUNCAN SHEIN BARRY BREATHING 37 35 35 32 CARDIGANS-Lovelool 38 28 28 62 PAIL CARDIGANS-Lovelool 39 28 28 CARDIGANS-Lovelool 40 30 28 28 CARDIGANS-Lovelool 41 30 28 28 CARDIGANS-Lovelool 42 30 28 28 CARDIGANS-Lovelool 43 28 28 28 27 MEREOITH BROOKS/Balch 45 27 22 25 MEREOITH BROOKS/Balch 46 17 22 25 MERAYL CHAWNEL I WORK 47 37 37 22 26 MONIES ON THE MEROITH BROOKS-Balch 48 21 22 21 TON'L BRAXTON'L DON'T WART TO 48 22 22 20 20 MAREET, THE S YOUR INGIT 49 19 18 20 LA BOUCH-LE'BE MY LOVEY 49 32 32 21 19 20 AMBEET, THE S YOUR INGIT 40 15 15 19 INXSEED STEPANT'M NOT GRONG 40 AMBEET, THE S YOUR INGIT 40 15 15 19 INXSEED STEPANT'M NOT GRONG 40 AMBEET, THE S YOUR INGIT 41 15 15 19 INXSEED STEPANT'M STEP					JEWEL/You Were Meant
38 14 23 35 REAL MCCOTYONE More Time 33 32 30 34 A2 YET/HART OF SAY I'm. 3 35 36 35 33 45 MONILO-MOR YOU I WII 3 36 35 33 45 DUNCAM SHEIN/Barely Breathing 25 30 35 32 CARDIGANS/Lovedool 3 35 32 CARDIGANS/Lovedool 3 35 35 22 CARDIGANS/Lovedool 3 36 35 35 22 CARDIGANS/Lovedool 3 36 36 37 35 26 RAGKSTREET BOYS/Guich Paying 3 30 28 28 28 28 27 MEREOITH BRIDOK/Sribich 3 30 28 28 28 28 27 MEREOITH BRIDOK/Sribich 3 30 28 28 28 28 28 27 MAREN MORRISON/Return Of The Mack 3 32 21 10 10 10 10 10 10 1					
33 32 30 34 AZ YET/Hard To Say I'm. 13 25 31 34 MONICAFOr You I'm! 14 26 30 37 34 SPICE GIRL SKSay You II Be There 15 30 37 34 SPICE GIRL SKSay You II Be There 16 35 35 32 CARDIGANS Loverlool 18 28 28 27 MALIA COLCHWhere Have Au 19 28 28 29 PALUA COLCHWhere Have Au 19 28 28 27 MEREDITH BROOKS Blotch 19 16 27 MEREDITH BROOKS Blotch 16 19 16 22 MARK MORRISON/Return Of The Mack 11 19 18 22 MARK MORRISON/Return Of The Mack 18 21 22 21 TOWN BRAXTOWN 100-11 Want To 18 21 22 22 20 WALLFLOWERS YOU Headington 19 37 37 23 20 GLORIA ESTEFAMU'm Not Gening 19 30 AMBER/THS Is Your Night 19 19 18 20 LA BOUCHE/Be My Lover 20 20 18 DISHWALLACOUNTINE Blotch 21 20 20 18 DISHWALLACOUNTINE Blotch 23 21 19 17 NO MERCY/Where 10 Loved Me 21 20 20 18 DISHWALLACOUNTINE Blotch 24 15 15 19 MASSERIE PUMPKINS-1979 14 15 17 17 20 18 ALANIS MONRESSET ErHead Over Feet 18 21 19 17 NO MERCY/Where Do You Go 17 17 17 20 18 ALANIS MONRESSET ErHead Over Feet 18 14 15 5 PICE GIRLS WARNANDE					
13 25 31 34 MoNICA/For You I Will					
26 30 37 34 SPICE GIRL SKSay You'll Be There 36 35 33 33 33 32 CARRIONAN SHEIK/Barely Breathing 25 30 35 32 CARRIONAN SHEIK/Barely Breathing 26 36 35 35 3C CARRIONANS COVEDON 27 28 28 28 26 27 MERCOUT HIS BROOK/SMICH 28 28 26 27 MERCOUTH BROOK/SMICH 29 17 25 25 MARK MORRISON/Return Of The Mack 29 21 20 22 MARK MORRISON/Return Of The Mack 20 21 22 21 TOWN BRAXTOWN DON'T Want To 20 21 22 22 20 GLORIA ESTEPAME'N Not Genng 27 37 37 23 20 GLORIA ESTEPAME'N Not Genng 28 28 29 29 CO WALLECAURE S You'N WALL 29 20 18 DISHWALLACOUNTING Blue Cat 20 20 18 DISHWALLACOUNTING Blue Cat 21 20 20 18 DISHWALLACOUNTING Blue Cat 21 20 20 18 DISHWALLACOUNTING Blue Cat 23 21 19 17 NO MERCY/Whiter Do You Go 24 10 15 15 19 INXSERIGATION DON'S ESTEPHAME'N LOVER 25 27 28 ALAINS MORRISCHE/MEAG OVER Feet 26 21 21 19 17 NO MERCY/Whiter Do You Go 27 10 16 SPICE GIRLS/Wahnabe 28 10 16 SHAWK OUNTING/MARCHAIL 29 16 SPICE GIRLS/Wahnabe 29 16 SHAWK OUNTING/MARCHAIL 20 18 HAWK OUNTING/MARCHAIL 20 18 HAWK OUNTING/MARCHAIL 20 18 16 SHAWK OUNTING/MARCHAIL 20 18 16 SHAWK OUNTING/MARCHAIL 20 18 18 SHAWK OUNTING/MARCHAIL 20 20 18 SHAWK OUNTING/MARCHAIL 20 20 18 SHAWK OUNTING/MARCHAIL 20 20 18 SHAWK OUNTING/MARCHAIL 20 21 22 21 22 21 21 21 21 21 21 21 21 21					
36 35 33 33 DUICÓM SHEINÍÑarely Breathing 25 30 35 33 32 PAULA COLEMNere Have All 36 35 35 32 CARDIGANSI Overdool 24 30 28 28 GARDIGANSI Overdool 25 28 28 26 27 MEREDITH BROUKS/Birch 27 25 25 MEREDITH BROUKS/Birch 26 19 16 22 MEREDITH BROUKS/Birch 27 37 37 22 28 MARK MORRISON/Return Of The Mack 27 27 20 WALLELOWFRES/One Headight 28 27 29 OF RELLY Beleve 1 Can Phy 27 37 34 21 20 MELETOMERSON Beleve 1 Can Phy 37 37 23 20 GLORIA ESTEFAMUTH Not Genng 37 34 21 20 MARESTRES YOUNG 37 39 21 20 GLORIA ESTEFAMUTH Not Genng 37 39 21 20 MARESTRES IS YOUN NIGHT 38 18 20 LA BOUCHÉ® My Lover 38 23 23 21 19 SMASHING PUMPKINS:1979 38 15 15 19 INXSEEgantly Wasted 39 20 20 18 DISHWALLACOUNTING Blue Cars 31 21 19 17 NO MERCY/Where Do You Go 31 15 15 - 17 TONI BRANTONUTh-Dreak My Heart 31 21 19 16 SPIEC GIRLS/Mannabe 32 21 19 16 SPIEC GIRLS/Mannabe 33 14 14 16 JOCK JAMJOCK Jam Por Home 34 15 14 14 16 JOCK JAMJOCK Jam Por Home 35 14 14 16 JAMAN DOWN SHAMMAN JOCK Jam Por Home 35 14 SHAWN OUNTH-SUMMAN CARE HOME					
25 30 35 32					
96 35 35 32 CARDIGAMSCLOvefool 2 28 28 29 GINA GrGmme Some Love 2 28 28 28 27 MEREDITH BRIDDIKS/Bilch 22 25 BACKSTREET BDYS/Qut Playing 16 19 16 22 MARK MORRISON/Return Of The Mack 18 21 22 21 TONI BRANT MORRISON/Return Of The Mack 18 21 22 21 TONI BRANT ONLY DONI Want To 18 21 22 21 TONI BRANT ONLY DONI Want To 18 21 22 21 TONI BRANT ONLY DONI WANT TO 19 34 21 20 RETURN BELIEVE TO 17 37 37 23 20 GLORIA ESTEFAMU'R NOT Genng 22 22 20 GLORIA ESTEFAMU'R NOT Genng 19 19 18 20 LA BOUCHLE'BE MY LOVEY 23 23 21 19 SMASHINE'S YOUR NOT 19 16 18 BOUCHLE'BE MY LOVEY 20 20 18 DISHMALLACOUNTINE BIVE CALL OF 17 17 20 18 ALANIS MORRESCHE'ENEAD O'VE FEEL 23 21 19 17 NO MERCY/Where Do You Go 24 15 15 17 TONI BRANTON Un-break MY Heart 19 22 19 16 SPICE GIRLS/Wahranabe 19 16 SHAWN LOVIN-break MY Heart 19 21 19 16 SHAWS HOUND HEART OF 19 16 SHAWN LOVIN-break MY Heart 19 18 SHAWN LOVIN-Break MY HEART 19 16 SHAWN LOVIN-break MY HEART 19 16 SHAWN LOVIN-Break MY HEART 19 18 SHAWN LOVIN-Break MY HEART 19 19 SHAWN LOVIN-Break MY HEART 19 19 19 SHAWN LOVIN-Break 19 19 19 19 SHAWN LOVIN-BREAK 19 19 19 SHAWN LOVIN-BREAK 19 19 19 19 19 SHAWN LOVIN-BREAK 19 19 19					
24 30 28 28 GINA GrGmme Some Love 28 28 27 MEREDITH BRIDKS/Blach - - 22 25 BACKSTREET BOYS/Dut Phyring - 7 75 25 NO MERCY/When I De 11 19 18 22 MARK MORRISOM/Return Of The Mack 11 19 18 22 MARK MORRISOM/Return Of The Mack 15 22 12 21 TONI BRACKTOBL DON' Ward To 37 34 21 20 MALLELOWER Softer Headinght 37 37 23 20 GLORNA ESTERANT'm Not Genong 22 22 20 20 BOUCH-ERE My, Lover 33 32 11 9 BADY-FACE-Ever J Time I 17 19 16 8 BADY-FACE-Ever J Time I 17 19 16 BADY-FACE-Ever J Time I 17 17 20 BALANIS MORRISSETTE/Head Over Feet 23 21 9 FIN TONI BRAZIOULO OVA DIA <					
28 28 25 27 MEREDITH BRODKS/Glicin					
- 22 26 MACKSTREET BOYS/Dut Playing - 17 25 26 MACKSTREET BOYS/Dut Playing - 16 19 16 22 MARK MORRISON/Return Of The Mack - 11 19 18 22 SERRY L CROW/Everyday Is - 18 21 22 21 TONI BRANCTON I Don't Want To - 15 22 21 TONI BRANCTON I Don't Want To - 15 22 27 20 MALELOWERS/One Headignit - 17 37 34 21 09 RELLY Delever I Can Fly - 17 37 37 23 20 GLORIA ESTEFAMUT Mot Grong - 18 19 18 20 LAB BOUCHE/Be My Lover - 19 19 18 20 LAB BOUCHE/Be My Lover - 19 19 18 20 LAB BOUCHE/Be My Lover - 19 19 18 20 LAB BOUCHE/Be My Lover - 19 19 18 BASYRADE/Every Time I - 17 19 16 18 CELINE DIOM/Bedause You Loved Me - 17 19 16 18 CELINE DIOM/Bedause You Loved Me - 17 17 20 18 DISHWALLA/Counting Blue Cars - 17 17 20 18 ALANIS MORRISSETTE/Head Over Feet - 18 10 14 SHAWAL OLOVINI/Sounny Came Home - 18 10 14 SHAWAL OLOVINI/Sounny Came Home					
- 17 25 25 NO MERCY/Whee I De - 18 22 SHERNIL CROW/Everyday is 18 21 22 21 TONI BRAKTONI-I DOI 1 Want To 17 32 12 21 TONI BRAKTONI-I DOI 1 Want To 18 21 22 21 TONI BRAKTONI-I DOI 1 Want To 18 21 22 21 TONI BRAKTONI-I DOI 1 Want To 18 21 22 20 PR KELLY/I Belever Lan Fy 20 22 20 WALLEL/ONERS-Store Headinght 19 19 18 20 LA BOUCH-ERE My Lover 21 23 23 21 B SUNS-FIRE PUMPKINS-1979 14 15 15 19 INXS-FIRE PUMPKINS-1979 14 15 15 19 INXS-FIRE PUMPKINS-1979 15 16 18 CELINE DIOM/Because You Loved Me 17 19 16 18 CELINE DIOM/Because You Loved Me 18 20 20 18 DISHWALLA/COUNTING Blue Cars 19 17 17 20 IB BISHWALLA/COUNTING Blue Cars 19 19 17 NO MERCY/Whiter Do You Go 14 15 - 17 TONI BRAKTON/Un-Dreak My Heart 19 22 19 16 SPICE GIRLS/Wannabe 18 10 14 SHAWN COUNTINS-CIMPY Care Home					
16 19 15 22 MARKE MORRISON/Return Of The Mack					
11 19 18 22 SHERYL CROW/Everyday Is					
18 21 22 21 TONI BRAXTON-I Don't Want To					
15 22 17 20 WALLFLOWERS/One Headigint 37 34 21 20 RELLY/I Beleve I Can Fly 37 37 29 20 GLORIA ESTERAMI'm Not Gening 22 22 20 20 AMBER/This Is Your Night 19 19 18 20 LA BOUCHE/Be My Lover 23 23 21 19 SMASHING PUMPKINS/1979 14 15 15 19 INXS/Elegantly Wasted 20 20 17 B BABY/FACE/Very Time I 17 19 16 18 CELINE DION/Because You Loved Me 21 20 20 18 DISHWALLA/Courtong Blue Cars 21 20 20 18 ALANIS MORISS/ETTE/Mead Over Feet 23 21 19 17 NON BRACY/Whiters Do You Go 21 15 15 17 TOMI BRAXIONU-In-Dreak My Heart 22 21 19 17 TOMI BRAXIONU-In-Dreak My Heart 23 21 14 15 - 17 TOMI BRAXIONU-In-Dreak My Heart 24 15 - 17 TOMI BRAXIONU-In-Dreak My Heart 25 21 14 15 - 15 CAL ANALY SOUTH SYMINER 26 27 CAL ANALY SOUTH SYMINER 27 CAL ANALY SOUTH SYMINER 28 10 14 SHAWIN OUTH SYMINEY CARE HOME					
37 34 21 20					
37 37 23 20 GLORIA ESTEFAMI'm Not Gwng					
22 22 20 20 AMBER/This Is Your Night					
19 18 20 LA BOUCHÉR® My Lover					
23 23 21 19 SMASHING PUMPKINS.1979 14 15 15 19 MSZETEJATI WASTED 17 18 BASPYADCE-Very Time I 17 19 16 18 CELINE DION/BECQUEV You Loved Me 21 20 20 18 DISHWALLA/Counting Blue Cars 17 17 20 18 ALANIS MORISSETTE/Head Over Feet 23 21 19 17 NO MERCY/Where Do You Go 14 15 - 17 TONI BRAXIONUI- nireak My Heart 19 22 19 16 SPICE GIRLS/Wannabe 16 14 14 15 JOK JAWA/JOK Jam 18 10 14 SHAWIN OUNTINS/MINY Came Home					
14 15 15 19 INXSERIGATIV Wasted 20 20 17 18 BABYFACEEvery Time 1 17 19 16 18 CELINE DION/Because You Loved Me 21 20 20 18 DION/Because You Loved Me 21 20 20 18 SHWALLA/Counting Blue Cars 23 21 19 17 ND MERCY/Whiter Do You Go 14 15 19 16 SPICE GIRLS/Wahmabe 21 19 16 SPICE GIRLS/Wahmabe 14 14 15 14 15 SPICE GIRLS/Wahmabe 15 14 15 14 15 SHWAM/COUNT-Break My Heart 15 14 15 SHWAM/COUNT-Break MY Heart 15 15 15 SHWAM/COUNT-Break MY HEART 15 15 15 15 15 15 15 1					
20					
17 19 16 18 CÉLINE DION/Bécause You Loved Me					
21 20 20 18 DISHWALLA/Courbing Blue Cars 17 17 20 18 ALANIS MORRSSETTE/Head Over Feet 23 21 19 17 NO MERCY/Where Do You Go 14 15 17 TONI BRAXTON/Un-break My Heart 19 22 19 16 SPICE GIRLS/Mannabe 14 16 JOCK JAM/JOCK Jam 14 SHAWN COURTH/Sunny Came Home 14 15 14 SHAWN COURTH/Sunny Came Home 15 17 18 19 19 19 19 19 19 19					
17 17 20 18 ALANIS MORISSETTE/Mead Over Feet					
23 21 19 17 NO MERCY/Nhere Do You Go 14 15 - 17 TONI BRAXTON/Un-break My Heart 16 22 19 16 SPICE GIRLS/Mannabe 16 14 14 16 JOCK JAM/JOCK Jam - 8 10 14 SHAWN COLVIN/Sunny Carne Home					
14 15 - 17 TONI BRAXTON/Un-break My Heart 19 22 19 16 SPICE GIRLS/Wannabe 16 14 14 16 JOCK JAM/Jock Jam - 8 10 14 SHAWN COLYIN/Sunny Came Home					
19 22 19 16 SPICE GIRLS/Wannabe 16 14 14 16 JOCK JAM/Jock Jam - 8 10 14 SHAWN COLVIN/Sunny Came Home	14	15	-		
16 14 14 16 JOCK JAM/Jock Jam - 8 10 14 SHAWN COLVIN/Sunny Came Home	19	22	19	16	
	16	14	14	16	
14 SHERYL CROW/If It Makes You	-	8	10	14	
	-	-	-	14	SHERYL CROW/If It Makes You



MARKET #12 WSTR/Attanta (404) 261-2970 Rowen/Ammons

ru				MMTIB1/FITLE
3₩	SM	LW	TW	
60	60	64	63	
	62			
			62	
	34		61	
34			61	
59				
18		32		
63		61		
28	31	39		
60				
30		30		
35		34		
-	23			
12	20			
34	35	34		MONICA/For You I Will
-		-	31	
31	34		31	
22			30	
29			29	
58	49	24		
-	-	28		
-	8	20		THIRD EYE BLIND/Semi-Charmed Life
34	33	30	20	JOHN MELLENCAMP/Just Another Day
			20	WHITE TOWN/Your Woman
	19	19	17	MEREDITH 8ROOKS/Brtch
34	30	20		EN VOGUE/Don't Let Go (Love)
10 17	8	15	13	BEE GEES/Alone
	14	16	13	INXS/Elegantly Wasted
10	10	17	13	NO MERCY/Where Do You Go
20	21		13	MARIAH CAREY/Always Be My Baby
12		22 14	12 12	U2/Staring At The Sun
_		11	11	DONNA LEWIS/I Love You Always.
11	8	8	8	TONI BRAXTON/You're Makin' Me
			5	RICHARD MARX/Until I Find You
-	-	-	9	JON BON JOVI/Midnight In Chelsea



KKLQ/San Diego (619) 565-6006 Todd/Spicer

	PLA				ARTIST/TITLE
	3W	2W	ĽW	TW	
ŀ		65	61	61	
		65	61	61	
	65		61	61	
		65	60	59	
		64	61	59	
	45		49	51	HANSON/Mmm Bop
	53		44	48	MARK MORRISON/Return Of The Mack
	53		48	46	SPICE GIRLS/Say You'll Be There
	33		45	45	U2/Staring Al The Sun
	46	47	43	45	LEAH ANDREONE/It's Airight It's
		49	45	44	SHAWN COLVIN/Sunny Came Home
		45	42	44	AZ YET/Hard To Say I'm.
			44	43	DUNCAN SHEIK/Barely Breathing
	34	34	44	43	ERASURE/In My Arms
	-	-	32	42	VERVE PIPE/The Freshmen
	-		31	32	SHERYL CROW/A Change Would Do
		.:	30	31	ROBYN/Do You Know (What)
	34		31	31	SISTER HAZEL/All For You
	20	17	11	28	THIRD EYE BLIND/Semi-Charmed Life
	18	15 18	18	16	MEREDITH BROOKS/Brich
	15	14	16	16	CRUSH/Jellyhead
			16	15 14	CARDIGANS/Lovelool
	44	46	21	14	DEPECHE MODE/It's No Good
	15	9	14	13	PAULA COLE/Where Have All
	10	14	14	13	DONNA LEWIS/I Love You Always NO DOUBT/Don't Speak
		14	17	13	HOXS/Elegantly Wasted
	14	9	14	12	EN VOGUE/Don't Let Go (Love)
	11	12	15	12	HOOTIE & BLOWFISH/I Go Blind
	11	11	13	11	DC TALK/Just Between You
	9	8	9	11	JEWEL/You Were Meant
	12	11	10	11	ALANIS MORISSETTE/Head Over Feet
	-		9	10	CRANBERRIES/When You're Gone
	13	9	10	10	MERRIL BANBRIDGE/Mouth
	12	8	7	10	SPICE GIRLS/Wannabe
				9	COUNTING CROWS/A Long December
		10	10	9	NO DOU8T/Spiderwebs
	12	11	10	9	SHERYL CROW/Everyday Is
	11			8	FUGEES/Killing Me Softly
			-	8	TONY RICH PROJECT/Nobody Knows
					,



1	3W		LW	TW	Mille 1/11/LC
1	42	42	42	42	JOCELYN ENRIQUEZ/Do You Miss Me
ı	42	42	42		EN VOGUE/Don't Let Go (Love)
ı	15	15	42		FUN FACTORY/Close To You
ı	30	30			LE CLICK/Call Me
ł	30			42	LIVIN' JOY/Don't Stop Movin'
ì	42	42		42	NO DOUBT/Don't Speak
ı	30	30	42		LOVE TRIBE/Stand Up
ı	18	18	30		SANDY B/Make The World Go .
ı	30	15	42	30	BABYFACE/Every Time I .
ı	18	18	30	30	TONI BRAXTON/I Don't Want To
ı	30	30	30	30	PAULA COLE/Where Have All
l	30	30	30	30	HANSON/Mmm Boo
ı	42	42	30	30	REAL MCCOY/One More Time
ı	30	30	30	30	
ľ	30	30			SPICE GIRLS/Say You'll Be There
1	18	18		30	8RUCE SPRINGSTEEN/Secret Garden
l	18			18	3RD PARTY/Can U Feel It
ı	18		1 B	18	AZ YET/Hard To Say I'm
ľ	18	18		18	
۱		-		18	MEREDITH BROOKS/Bitch
ı			18		BOB CARLISLE/Butterfly Kisses
ı					
ĺ		-		18	DJ COMPANY/Rhythm Of Love
ı	•	-		18	ERASURE/In My Arms
ŀ	18			18	
l	18	18			FUNKY GREEN DOGS/Fired Up GINA G/Gimme Some Love
l	18	18	18	18	JOOSE/If Tomorrow Never
l			18	18	MONICA/For You I Will
l	30		18		MARK MORRISON/Return Of The Mack
l	-	18	18	18	ROBYN/Do You Know (What)
l	18	18	18	18	JON SECADA/Too Late Too Soon
ı		18		18	WHITE TOWN/Your Woman
l		15			AMBER/This is Your Night
l	15	15	15	15	CARDIGANS/Lovefool
I			-	15	CELINE DION/All By Myself
I	42	42	30		GINA G/Ooh Aah Just.
ĺ	15	15	15	15	DONNA LEWIS/I Love You Always
ĺ	42	42	15	15	LE CLICK/Tonight is The Night
ľ	15	15	15	15	LIVIN' JOY/Dreamer
۷		_		_	



MARKET #16

KDWB/Minneapolis (612) 340-9000 Kieley/Morris

3W	2W	LW	TW	ANTIGOT TITLE
21	31	35	66	AZ YET/Hard To Say I'm
63		67		
23				
67	64	66		
27	39	43		
46	44	38		
36	47	45		
66	46	43		
30	23	41	42	
25	21	26	41	
48	67			
	12	28		
33				
39	63			
		17		
38	28			
28	36			
	19		30	
37	66		30	
18	27	26	30	
42	33	30		
64	42	39	28	
	-	-	28	JOCELYN ENRIQUEZ/Do You Miss Me
47	25	27	27	DUNCAN SHEIK/Barely Breathing
27	32	26	26	SPICE GIRLS/Wannabe
13	18	25	25	3RD PARTY/Can U Feel It
35	27	27	25	LUSCIOUS JACKSON/Naked Eye
26	24	25	24	
22	33			
20	20			
67	16	17	20	
-	-	-	18	
44	45		18	
10		18	17	
24	37	13		
	19		16	SHERY', CROW/Everyday Is
		11		
17		17		TONI BRAXTON/You're Makin' Me
12	-	10	13	
-	-	-	12	GINA G/Gimme Some Love



MARKET #20

WBZZ/Pittsburgh (412) 920-9400 Edgar/Cline

	3W	2W	LW	TW	
	58	63	67	59	CARDIGANS Lovetool
	53	59	61	56	NO DOU8T/Don't Speak
	56	56	56	55	JEWEL/You Were Meant.
	40	38	42	49	PAULA COLE/Where Have All
	38	53		44	MONICAFor You I Will
	26	53	57	43	SHERYL CROW/Everyday Is
	36	34	36	42	EN VOGUE/Don't Let Go (Love)
		42	40	41	SAVAGE GARDEN/I Want You
		43	31	39	WALLFLOWERS/One Headinght
	35		32		BABYFACE/Every Time I
	19	35		37	HANSON/Mmm Bop
	29	25	24		LUSCIOUS JACKSON/Naked Eye
	22	23	27	29	
	17	25	26	28	
	17	25	28		TONI BRAXTON/You're Makin Me .
ļ	13		19		SPICE GIRLS/Say You'll Be There
ļ	42	32	29		
ľ	24		27		SPICE GIRLS/Wannabe
	44			24	
		20	23		8LESSID UNION OF JI Wanna Be Then
l	14	17	18	22	MEREDITH BROOKS Brich
		-	18	22	SHAWN COLVIN/Sunny Came Home
	16	22	25	22	NO DOUBT/Sunday Morning
	27	29			WHITE TOWN/Your Woman
	53	33		21	
	20	19	24		DISHWALLA/Counting Blue Cars
	17				GIN BLOSSOMS/Follow You Down
	23	20	21	20 19	COLLECTIVE SOUL/The World I Know
	21	21	21	17	ROBYN/Do You Know (What)
	-	17	21	17	LIVE/Lightning Crashes ALANIS MORISSETTE/You Learn
	17	18	19	17	SMASHING PUMPKINS/1979
		14	16	16	8LACKSTREET/Don't Leave Me
	17	14	-	16	ALANIS MORISSETTE/franc
	17	14	11	14	MERRIL BAINBRIDGE/Mouth
	-	13	13	14	
		-	-	14	
	36	16	13	13	
	-				THIRO EYE BLIND/Semi-Charmed Life
	15	11	12	12	311/All Mixed Up
	_				



WFLZ/Tampa (813) 839-9393

	3M	2W	LW	TW	
	43	48	75	74	HANSON/Mmm Bop
	43	48	71	73	MARK MORRISON/Return Of The Mack
	40	50	66	69	OMC/How Bizarre
	71	74	74	68	KEITH SWEAT/Nobody
				49	
		70		46	
	75			45	
	14	19	25	39	WALLFLOWERS/One Headinght
	37	36		36	
	59	52	34	36	
	۱.	6			
	١.	36	32	35	BACKSTREET BOYS/Quit Playing
	32	24	30	34	NO DOUBT/Sunday Morning
	32	34	32	32 31	WHITE TOWN/Your Woman
	38	37	34	31	CARDIGANS/Lovefool
				30	
	37	37	32	29	NO DOU8T/Don't Speak
	۱.	-	26	29	WANG CHUNG/Dance Hall Days
	29	35	31	72	2) ACKSYDEET/Doo't Lazur Ma
	١.	-			MEREDITH BROOKS/Brich
				26	GINA G/Ooh Aah: Just.
				24	
		21			FUN FACTORY/Oh Yeah Yeah
		44		23	JEWEL/You Were Meant.
					LEAH ANDREONE/It's Alright It's
	23			22	
	١.	8	10		
	11			19	
	26			18	
	20		18		
	6			17	
		24		17	
	13	21	20	16	BLACKOUT ALLSTARS/I Like It
		15		16	
		7		15	
					KEITH SWEAT/Just A Touch
		15		15	PUFF DADDY/Can't Nobody Hold
	7	9	9	15	SPICE GIRLS/Wannabe DAFT PUNK/Da Funk
1		19			
	٠.	-	•	12	THIRD EYE BLIND/Semi-Charmed Life
	_			_	



MARKET #22

WZJM/Cleveland (216) 621-9300 Eubanks/Jackson

PLAYS			ARTIST/TITLE	
3W	ZW	LW	TW	
27	32	52		BRUCE SPRINGSTEEN/Secret Garden
53	56	52	61	BABYFACE/Every Time I.
45	48	56	61	MONICA/For You I Will
27	23	55	60	BLACKSTREET/Don't Leave Me
57	60	46	54	TONY TONI TONE/Let's Get Down
47	63	63	50	
31	33	23	49	AZ YET/Hard To Say I'm
32	39	55	48	
51	34		48	KEITH SWEAT/Nobody
16	25	35	46	
27	34	42	44	HANSON/Mmm Bop
25	25	26	43	
-		19	34	ROBYN/Do You Know (What)
28		58	31	311/Alt Mixed Up
45	45		31	SAVAGE GARDEN/I Want You
-	10		30	BO8 CARLISLE/Butterfly Krsses
8		29	28	
18	23		28	
55	53	40	28	
-	-	14	27	
9	13	15	26	3RD PARTY/Can U Feel It
-	-	12	24	
24		17	23	
-	12	18	23	
9		14	19	OMC/How Bizarre
21	19	16	19	MICHAEL JACKSON/Blood On
11		13	18	MAX-A-MILLION/Sexual Healing
-	13	17	18	SUBLIME/Santeria
23	20	20	17	GINA G/Ooh Aah Just.
28		19	17	JOOSE/II Tomorrow Never
33	26	18	16	
14	11	15	16	LA BOUCHE/Be My Lover
33	36	23	16	CARDIGANS/Lovetool
		16	16	NO DOUBT/Don't Speak
		14	15	
23			15	
19		13	15	
20	12	10	14	TONI 8RAXTON/You're Malun' Me.



MARKET #24

KKRZ/Portland, OR (503) 226-0100 Benson/Austin

PLJ	YS			ARTIST/TITLE
3W	2W	LW	TW	
39	49	57	70	SPICE GIRLS/Say You'll Be There
61	70	69	70	MARK MORRISON/Return Of The Mack
47	49	55	69	SAVAGE GARDEN/I Want You
38	43	44	51	OUNCAN SHEIK/Barely Breathing
36	38	45	48	WALLFLOWERS/One Headhight
39	40	43	47	CRYSTAL WATERS/Say If You Feel
34	40	40	46	HANSON/Mmm Bop
70	69	56	45	BLACKSTREET/No Diggity
27	24	38	43	PAULA COLE/Where Have All
38	56	55	43	MONICA/For You Willi
58	52	43	38	KEITH SWEAT/Nobody
41	45	38	37	CARDIGANS/Lovetool
-	-	22	36	ROBYN Do You Know (What)
13	43	41	36	GINA G/Ooh Aah Just
17	33	32	36	OMC/How Bizarre
34	36	38	35	WHITE TOWN/Your Woman
32	33		34	EN VOGUE/Don't Let Go (Love)
18	33	33	34	JEWEL/You Were Meant
?1		22	31	BLACKSTREET/Don't Leave Me
19	33	37	30	NO DOUBT/Don't Speak
21	27	30	29	FREAK NASTY/Da Dip
14	27	23	29	R KELLY/I Believe I Can Fly
*	5	22	27	BLESSID UNION OF JI Wanna Be There
96	26	26	26	U2/Staring At The Sun
14	12	18	25	ERASURE/In My Arms
•		12	24	AZ YET/Hard To Say I'm
-	28	20	23	MEREDITH BROOKS/Bitch
9		17	20	SHAWN COLVIN/Sunny Came Home
6	18	22	20	TONI 8RAXTON/Un-break My Heart
19		19	19	SPICE GIRLS/Wannabe
	-	17	18	SHERYL CROW/A Change Would Do
0		19	18	KEITH SWEAT/Twisted
2		18	17	TONI BRAXTON/You're Malon' Me
Ю	57		17	CELINE DION/All By Myself
8	27	26	16	ALLURE F/NAS/Head Over Heels
23	17		15	ALANIS MORISSETTE/Head Over Feet
5	8	6	10	BEE GEES/Aione
11	27	16	7	BRUCE SPRINGSTEEN/Secret Garden
5	5	5	5	MARY J. BLIGE/Love is All We Need
-	-	•	•	THIRD EYE 8LIND/Semi-Charmed Life



ı	╙				
I	PLI	Y8			ARTIST/TITLE
I	3W	ZW	LW	TW	
I	63	65	68	67	DUNCAN SHEIK Barely Breathing
I	39	32	34	65	R KELLY/I Believe I Can Fiy
I	50	38	52	65	HANSON/Mmm Bop
I	66		65	63	JEWEL/You Were Meant
I	66	70	61	62	CRANBERRIES/Dreams
I	70		70	57	SAVAGE GARDEN/I Want You
l		46	48	52	8LESSID UNION DF JI Wanna Be There
ı	53		45	52	SPICE GIRLS/Wannabe
ı	52		48	50	WALLFLOWERS One Headlight
ı	44		43	47	JOHN MELLENCAMP/Key West
ı	34		41	47	SHAW'V COLVIN/Sunny Came Home
į	48	49	62	47	CARDIGANS Lovefool
	61	66	45	46	ND DOU8T/Don't Speak
	40		41	46	DAVE WATTHEWS BAND/Crash Into Me
	42		62	44	TORI AMOS/Silent All These .
			48	44	OMC/How Bizarre
	37	34	38	44	THIRC EYE BLIND/Semi-Charmed Life
ı	35		45	41	WHITE TOWN/Your Woman
	46	49	40	40	PAULA COLE/Where Have All
	41	42	41	39	SISTER HAZEL/All For You
I		25		37	SHERYL CROW/A Change Would Do
l	39		39	36	JEWEL/Who Will Save
l	-	27	28 35	34 29	VERVE PIPE/The Freshmen
ı	37	42	43	28	TOAD THE WET. /Come Down
l	44	42	40	27	SHERYL CROW/Everyday Is SHERYL CROW/II It Makes You .
ı	-	26	27	25	MEREDITH BROOKS/Bach
ı	÷	20	۷.	25	COUNTING CROWS/Daylight Fading
l	24		28	24	BARENAKED LADIES/The Old Apartment
l	37	26	26	22	BRUCE SPRINGSTEEN/Secret Garden
l	23	21	20	22	NATALIE MERCHANT/Wonder
l	26	22	19	21	NATALIE MERCHANT/Jealousy
l	12	14	20	20	CELINE DION/It's All Coming
l		42	40	20	COUNTING CROWS/A Long December
ı			16	19	SPICE GIRLS/Say You'll Be There
l	-	15	20		BOB CARLISLE/Butterfly Kisses
l	-		12	18	MONICA/For You I Will
l	17	20	18		U2/Stanng Az The Sun
l	38	40	24	13	INXS/Elegantly Wasted
l	10	10	18	11	CELINE DION/Because You Loved Me
L					

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #27

KMXV/Kansas City

ARTIST/TITLE

SAVAGE GARDEN/I Want You

WALLELOWERS/One Headlight
SPICE GIRLS/Say You'll be There
PAULA COLE/Mere Have All

DUNCAN SHEIN/Gareby Breathing
HANSON/Mrm Bop

JEWEL/You Were Meant.
MONICA/For You'll Will
EN VOGUE/Don't Let Go (Love)
R. KELLY/J Believe I Can Fly
SHERYL CROW/Ever/Gay Is...
B BLESSIO UNION OF. // Wanna Be There
CARDIGANS/Lovelool
FOR BRUCE SPRINGSTEEN/Secret Garden
COUNTING CROWS/A Long December
VERVE PIPE/The Freshmen
WARK MORRISON/Fleurn Of The Mack
UZ/Saring AT The Sun
Third EYE BLIND/Semi-Charmed Life
BOB CARLISLE/Butterly Kisses
Ton BRAXTON/I Don't Wann To
REASURE/In My Arms
SISTER HAZE/LAI/ For You
SHAWN COLVING/Sunny Came Home
NO DOUBT/Sunday Morning
RICHARD MARX/DIVID On't Wann To
REASURE/In My Arms
SISTER HAZE/LAI/ For You
SHAWN COLVING/Sunny Came Home
NO DOUBT/Sunday Morning
RICHARD MARX/DIVID LAID
THE ROSYN/DO YOU know (What.)
MERCHARD MARX/DIVID LAID
JON SECADA/TOO Late. Too Soon
JON BON JOV/Midnight in Chelsea
7 AZYET/Hard To Say I'm...
JONNA LEWIS/Mother PLAYS ## ARTIST/TITLE

ART LW TW

92 FM

WPRO/Providence (401) 433-4200 Shebel/Morris

PLAYS
3W 7W LW TW
59 62 64 65 HANSON/Mmm Bop
34 38 56 64 MARK MORRISON/Return Of The Mack
58 59 64 64 PAULA COLE/Merer Have All.
60 59 55 61 WALLE/LOWERS/ONe Headlight
34 57 65 60 SPICE GIRLS/Say You'll Be There
37 56 59 60 MONICA/For You'l Will
54 54 38 43 SAVAGE GARDENI Want You
45 41 38 43 SAVAGE GARDENI Want You
45 41 38 43 SAVAGE GARDENI Want You
45 41 38 67 TONI BRAXTON/I Don't Want To
45 27 35 OMC/Mor Starre
28 25 31 35 ROBYNDO YOU Know (What)
58 40 33 35 OUNCAN SHEIN/Barely Breathing
27 37 42 34 ERASURE/In My Ams
34 32 33 4 JEWEL/FOU Were Meant.
4 21 31 MEREOTH BROOKS/Bitch
4 31 32 7 28 FAITHLESS/Insomia
4 32 62 57 65 SISTER HAZEL/All For You
4 26 27 66 AZ YETI/Hard To Say I'm...
4 21 25 24 BLACKSTREET/GON'T Leave Me
4 21 25 24 BLACKSTREET/GON'T Leave Me
5 20 25 33 NO DOUBT/Sunday Morning
5 23 3RP ARTY/Can'T Leaf William
5 21 26 26 23 GINA G/Gimme Some Love
3 1 26 11 21 UZStaring At The Sun
5 11 NO MERCY/Where Do You Go
11 NO MERCY/Where Do You Go
14 13 11 10 CARDIGANS/Lovefool

WNCI 97.9

WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe

LAYS
W 2W LW TW
3. 42 59 62 SAVAGE GARDEN/I Want You
19 61 58 61 JEWEL/You Were Meant..
11 35 41 59 HANSOM/Mm Bop
30 60 59 58 R. KELLY/I Believe I Can Fly
77 63 62 57 SPICE GIRLS/Wannabe
40 37 54 56 DONNA LEWISO Love You Aways...
36 51 55 55 BABSYFACE/Every Time I...
23 37 56 41 DUNCAN SHEIKBEARY BREATHING
41 42 38 40 SHERYL CROW/Everyday Is...
44 41 40 40 CARDIGANS/Lovelool
43 38 SHAWN COLVIN/Sunny Came Home
45 59 39 37 NO DOUBT/Don't Speak
47 19 35 37 MONICAFO You I Will
39 53 41 36 GIRNA GYOR HANSOM SPEAT
18 18 37 MONICAFO You I Will
39 53 41 36 GIRNA GYOR HANSOM SPEAT
18 18 37 MONICAFO YOU I Will
39 53 41 36 GIRNA GYOR HANSOM SHART
59 59 38 32 TONIS BRAXTON/Un-break My Heart
50 17 18 18 24 BARENAKED JONIS TEN GOLD Apartment
50 50 17 WALLELOW-BRS/OR HEAddight
50 17 WALLELOW-BRS/OR HEAddight
51 11 11 49 SELESSID UNION F. J. Wanna Be There
51 12 15 12 15 AZ YET-HANZ TO Say I'm.
51 14 SISTER HAZEL/All For You
51 11 11 49 FRASURE/In My Arms
53 31 59 BRUCE SPRINCEEREW/Secret Garden
54 CELLWE HOWARD MY MY-SIE
55 GIRNA GIGMME SOW (What)
56 GIRNA GIGMME SOW (What)
57 GIRNA GIGMME SOW (What)
58 GIRNA GIGMME SOW (What)
59 GIRNA GIGMME SOW (What)
50 GIRNA GIGMME SOW (What)

Z PLAYS 3W 2W LW TW

MARKET #33

WNVZ/Norfolk (804) 497-2000 London/West



MARKET #35

KZHT/Salt Lake City (801) 263-9950 Buchanan/Dr. Doug

16 20 22 22

MARKET #36 WZPL/Indianapolis (317) 816-4000 Gierdrum/Decker

M TW
9 61 JEWEL/You Were Meant.
0 60 OUNCAN SHEIK/Bareby Breathing
4 59 EN VOSUE/Don't Let Go (Love)
3 59 WALLE/LOWER/SORe Headlight
5 78 ABAYFACE/Every Time I...
4 51 HANSON/Mirm Bop
4 3 CARDIGANS/Lovefool
1 43 PAULA COLE/Where Have All...
5 42 NO DOUBT/On't Speak
4 11 R. KELLY/N Believe I Can Fly
3 39 COUNTING CROWS/A Long December
2 98 AREANACE LADIES/The Old Apartment
2 78 RESSID UNION OF //I Wanna Be There
3 26 SHERVIL CROW/Everyday Is
3 25 CHEAP TRICK/Say Goodbye
5 25 DONNA LEWIS/I Love You Always
5 25 SHERVIL CROW/Everyday Is
2 35 AWAGE GAROEM! Want You
2 31 ONI BRAATON/Or ir Makin' Me.
2 31 CHINE DION/It's All Coming...
5 21 VERVE PIPE/The Freshmen
6 12 NOR SHERVIL ON HOW Woman
5 SISTER HAZEL/AII For You
7 ONI BRAATON/ON I Will
6 TONI BRAATON/ON I Will
6 10 CYSTRING ALL ON I Will
6 10 DION/IT's All COMING
6 10 WHITE TOWN/You Woman
6 10 WHITE TOWN/You Woman
7 ONI BRAATON/ON I Will
6 10 TONI BRAATON/ON I Will
6 10 TONI BRAATON/ON I Will
6 10 TONI BRAATON/ON I Will
6 10 BRANOV/Sittin' Up in My
6 DAVE MATTHEWS BAND/What Would You Say
6 NATALLE MERCHANT/Wonder
7 SUBLIME/Santeria
7 BE GEES/Alone
7 BOOWN IN TOWN IN THE SIT ON ARTIST/TITLE

22 27 26 22

23 24 26 27 20 20 18

28 26 18 16 U2Staring At The Sun
11 - - 16 BRAND/Visitin Up in My
- 15 14 DAVE MATTHEWS BAND/What Would Yo
14 14 14 14 NATALIE MERCHANT/Wonder
13 14 14 13 EVERYTHING BUT / Missing
13 13 13 GIN BLOSSOMS/Follow You Down
- 6 9 13 SUBLIME/Santers
- 5 7 13 BEE GEES/Alone
23 22 12 12 HODTE & BLOW/ISH/I GO Blind
24 9 8 12 RICHARD MAXIVInil I Find You
27 29 16 12 JOHN MELLENCAMP/Just Another Day
14 13 12 12 SHERYL CROW/II II Makes You.



MARKET #37

178			ARTIST/TITLE
2W	LW	TW	
29	40	59	HANSON/Mmm 8op
64	64	57	SPICE GIRLS/Wannabe
58	58	55	BLACKSTREET/No Diggity
52	61	54	SPICE GIRLS/Say You'll Be There
23	45	54	DUNCAN SHEIK/Barely Breathing
24	35	54	MEREDITH 8ROOKS/Bitch
51	49	54	JEWEL/You Were Meant
20	En	40	EN VOCUE/Don't Let Co (Love)

24 52 61 54 54 DUNCAN SHEINBardy Breathing
24 35 54 DUNCAN SHEINBardy Breathing
24 35 54 MEREDITH BROOKS/Bitch
45 14 94 54 JEWEL/Drou Were Meant.
42 39 52 40 EN VOGUE/Don't Let Go (Love)
49 44 44 38 CARDIGANS/Lovetool
62 59 48 35 GINA G/Ooh Aah. Just.
49 36 36 35 SHERYL GROW/Everyday Is...
38 30 28 33 WALLEL/DWCRES/One Headlight
30 52 49 31 MONICA/For You I Will
23 35 25 30 SAVAGE GARDEN/I Want You
24 22 23 30 WHITE TOWN/Your Woman
19 25 30 30 UZ/Sharing At The Sun
43 33 52 29 KETH SWEAT/Nobody
23 32 32 28 BABYFACE/Every Time I.
23 27 27 ROBYN/DO You K now (What .)
56 53 45 27 NO DOUBT/Don't Speak
15 21 22 24 MARK MORRISOIN/Return Of The Mack
61 22 02 30 MC/HOW Buzarre
13 19 21 23 FREAK NASTY/DO DIp
33 23 19 19 TONI BRAKTON/Jn-break My Heart
25 20 18 19 SHERYL CROW/H It Makes You
17 18 17 19 OUAD CITY D/SYC'mon 'N Ride It
31 12 8 18 SHAWN COLVIN/Sunny Came Home
20 17 20 17 DONNA LEWIS/I Love You Always
16 13 16 AMBER/This Is Your Night
16 15 17 16 PLANET SOUL/SEL U Free
11 77 16 11 AND LOCKE/Sweet Dreams
3 30 14 15 REELLY/I Believe I Can Fly
14 11 12 MERRIL BAINBRIJOE/Mouth
10 9 9 12 AZ YETH/AID TO SAY Im
10 19 12 AZ YETH/AID TO SAY Im
11 GINA G/Gimme Some Love
11 GINA G/Gimme Some Love
11 GINA G/Gimme Some Love
11 VERVE PIPE/The Freshmen
12 VERVE PIPE/The Freshmen
13 12 RULACKSTREET/Con'i Leave Me

XLIDETER

MARKET #38 WXXL/Orlando (407) 339-6539 Cook/DeGraaff

PLAYS

W LW TW

43 55 57 57 WHALFUTHE

42 50 53 55 SPICE GIRLS/Say You'll Be There

42 50 53 55 SPICE GIRLS/Say You'll Be There

43 14 153 55 SAVAGE GARDEN'I Warn You

40 29 49 45 BABYAGCE-very Time 1.

45 36 35 42 PAULA COLE/Mhere Have All...

46 37 36 45 39 SPICE GIRLS/Say You'll Be There

47 47 39 MONICA/For You I Will

48 55 57 47 39 MONICA/For You I Will

49 32 32 43 83 CARDIGA/MS/Lovefool

48 55 48 34 BLACKOUT ALLSTARS/I Like It

49 22 23 29 JOCK JAMAJOCK Jam

31 31 27 31 MARK MORAISO/MReturn Of The Mack

40 31 28 30 GINA G/Ooh Ash...Just 1.

40 31 28 30 GINA G/Ooh Ash...Just 1.

40 31 28 30 GINA G/Ooh Ash...Just 1.

41 22 22 32 MEREDIT BROOKS/Bitch

50 39 25 27 SHERYL GROW/Feryday Is

51 17 24 25 ROBYNJOO You Know (What)

42 23 26 25 CRUSH/Jeilynead

39 27 20 23 NO DOUBT/Don't Speak

40 27 22 KEITH SWEAT/MOBODY

41 29 22 21 EASLAKSOUTON Warn

42 21 26 27 SHERVL GROW/Feryday Is

43 28 29 EN CONCUEDON Warn

44 25 ROBYNJOO You Know (What)

45 22 26 27 SHERVL GROW/Feryday Is

46 27 29 22 REAL MCCOY/Done More Time

47 29 21 EASLAKSTREET/MO Ligoty

48 28 20 BLACKSTREET/MO Ligoty

49 31 24 22 11 EASLAKSTREET/MO Ligoty

40 38 28 20 BLACKSTREET/MO Ligoty

40 31 24 25 11 FIEAK NASTY/Da Digity

41 24 25 11 FIEAK NASTY/Da Digity

42 31 35 GINA G/Gimmer Some Love

43 15 NO DOUBT/Sunday Morning

44 35 15 GINA G/Gimmer Some Love

45 17 16 19 DUNCAN SHELK/Barely Breathing

46 15 SHAWN COLVIN/Sunny Came Home

47 18 15 GINA G/Gimmer Some Love

48 19 BOR CARLISLE/Fulterity Kisses

49 16 17 18 18 GINA G/Gimmer Some Love

49 17 18 18 GINA G/Gimmer Some Love

49 17 18 18 GINA G/Gimmer Some Love

40 18 18 17 16 19 DUNCAN JAMPAND HARDIN JAMPAND JAMPAND HARDIN JAMPAND HARDI



MARKET #39 KHOM/New Orleans (504) 876-5466 Thorman/Jammer

PLAYS ARTIST/TITLE SW 2W LW TW

112/Cupid WHITE TOWN/Your Woman REAL MCCOY/One More Time R KELLY/I Believe I Can Fly



MARKET #39

WEZB/New Orleans (504) 581-7002 Larson/Giovingo



WKSE/Buffalo (716) 884-5101 O'Neil/Universal

3W	2W	LW	TW	
54	54	55	59	JEWEL/You Were Meant
41	41	55	58	HANSON/Mmm Bop
42	42	52	58	SAVAGE GARDEN/I Want You
43	52	58	57	WALLFLOWERS/One Headlight
57	54	58	56	OMC/How Bizarre
26	38	42	55	SPICE GIRLS/Say You II Be There
56	55	54	48	BARENAKED LADIES/The Old Apartm
39	40	41	44	KEITH SWEAT/Nobody
59	55	58	43	CARDIGANS/Lovetool
57	58	57	42	LEAH ANDREONE/It's Alright It's
20	17	37	41	TEMPERANCE/Forever Young
17	17	39	40	LUSCIOUS JACKSON/Naked Eye
26	25	19	38	WHITE TOWN/Your Woman
57	56	41	38	MONICA/For You I Will
45	42	41	34	ROCKELL/I Fell In Love
-		27	31	BOB CARLISLE/Butterfly Kisses
40	40	42	29	LIVIN' JOY/Oon't Stop Movin'
15	19		29	FREAK NASTY/Da Dip
57		42	29	NO DOUBT/Don't Speak
٠.		25	28	BACKSTREET BOYS/Quit Playing.
29		22	27	DUNCAN SHEIK/Barely Breathing
27	27		27	LE CLICK/Call Me
۱-	-	23	25	BRUCE SPRINGSTEEN/Secret Garder
١.	15		25	DJ COMPANY/Rhythm Of Love
17	17		25	AZ YET/Hard To Say I'm
46	39		21	SPICE GIRLS/Wannabe
25	24		20	REAL MCCOY/One More Time
17	16	19	20	MARK MORRISON/Return Of The Ma
-		15	19	ROBYN/Do You Know (What)
19	23	22	19	BLACKSTREET/Don't Leave Me
٠.	-		19	L.L. COOL J/Loungin
22	-	-	19	GINUWINE/Pony
17	16	15	19	GHOST TOWN DJ'S/My 800
1 .	٠	-	18	ORU HILL/In My 8ed
17	17	17	18	LA BOUCHE/Be My Lover
16	18	16	18	
17	14	17	18	
١.	-	-	17	
15	16	17	17	
٠.	15	20	16	DONNA LEWIS/Mother
_				

Kiss95.7

MARKET #42

WKSS/Hartford (860) 524-7819 Jones

PLA				ARTIST/TITLE
3W	2 W	LW	TW	
59	57	59	55	JEWEL/You Were Meant
55	55	55	48	SPICE GIRLS/Wannabe
37	35	35	45	BLACKSTREET/No Diggity
34	38	40	45	HANSON/Mmm Bop
34	44	53	43	COUNTING CROWS/A Long December
22	24	27	42	SHERYL CROW Everyday is
56	56	54	42	NO DOUBT/Oon t Speak
56	43	34	40	EN VOGUE/Don? Let Go (Love)
33	28	36	40	R KELLY/I Believe I Can Fly
33	28	27	39	PAULA COLE/Where Have All
31	34	36	38	GINA G/Ooh AahJust .
44	40	27	34	WALLFLOWERS/One Headlight
31	33	31	3 2	SAVAGE GARDEWI Want You
33	29	32	30	CELINE DION/AI: By Myself
32	47	53	27	BRUCE SPRINGSTEEN/Secret Garden
31	33	30	27	KEITH SWEAT/Twisted
58	41	34	25	CARDIGANS/Lovefool
5	24	25	25	MONICA/For You Will
32	30		25	KEITH SWEAT/Nobody
-	14		24	MARK MORRISON/Return Of The Mack
29	27	5	23	MERRIL BAINBRIDGE/Mouth
11	7	10	21	SPICE GIRLS/Say You'll Be There
19			20	BLACKOUT ALLSTARS/I Like It
51	40	29	20	TONI BRAXTON/Un-break My Heart
-	10	13	16	ROBYN/Do You Know (What,)
8	5	5	13	AZ YET/Hard To Say I'm
-	-	•	11	SHAWN COLVIN/Sunny Came Home
12	13	12	10	BLACKSTREET/Don't Leave Me
-		-	10	LE CLICK/Tonight Is The Night
27	17	9	9	WHITE TOWN/Your Woman
6	13	8	7	BEE GEES/Alone
-	-	-	6	3RO PARTY/Can U Feel It
7	8	26	5	U2/Staring At The Sun
5	7	6	5	INXS/Elegantly Wasted
22			5	MICHAEL JACKSON/Blood On
11	7	7	5	JON SECADA/Too Late, Too Soon
10		5	5	DRU HILL/In My Bed
•	-	-	5	NO DOUBT/Sunday Morning
•	-	-	5	MIGHTY MIGHTY 8T/The Impression
•	5	5	5	ERASURE/In My Arms



MARKET #44

WRVW/Nashville (615) 664-2400

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
56	56	56	57	CARDIGANS/Lovefool
56	56	56	54	SAVAGE GARDEN/I Want You
33	33	42	53	PAULA COLE/Where Have All
30	39	56	51	JEWEL/You Were Meant
56	56	55	51	DUNCAN SHEIK/Barely Breathing
32		32	33	HANSON/Mmm Bop
33	29	28	32	EN VOGUE/Don't Let Go (Love)
24	26	24	31	SPICE GIRLS/Say You'll Be There
55	47	30	30	SHERYL CROW/Everyday Is .
32	33	34	30	SHAWN COLVIN/Sunny Came Home
33	40	43	30	WALLFLOWERS/One Headlight
40	26	31	29	NO DOUBT/Don't Speak
27	27	27	29	JOHN MELLENCAMP/Just Another Day
-	7	25	28	BOB CARLISLE/Butterfly Kisses
24	27	29	27	WHITE TOWN/Your Woman
43	48	34	25	AMANDA MARSHALL/Fail From Grace
-	-	13	23	
10	20	25	23	BLESSID UNION OF/I Wanna Be There
24	25	29	22	REAL MCCOY/One More Time
23	24	25	21	DC TALK/Just Between You .
20	12	17	20	GINA G/Ooh AahJust .
22	26	23	20	JOURNEY/When You Love
23	23	24	20	R KELLY/i Believe i Can Fly
	-	13	19	ROBYN/Do You Know (What)
22	23	25	19	DONNA LEWIS/I Love You Always
14	14	20	18	NATALIE MERCHANT/Jealousy
22	25	17	17	U2/Staring At The Sun
25	25	19	16	MONICA/For You I Will
	13	16	16	JEWEL/Who Will Save
16	15	20	16	OEL AMITRI/Roll To Me
14	14	19	16	COUNTING CROWS/A Long December
16		19	16	ALANIS MORISSETTE/Head Over Feet
14	19	16	15	ERASURE/In My Arms
28	27	21	15	TONI BRAXTON/I Don't Want To
		16	15	DISHWALLA/Counting Blue Cars
	-	12	14	MARK MORRISON/Return Of The Mack
14	15	12	14	
8	15	12	14	VERVE PIPE/The Freshmen
15	14	15	14	ERIC CLAPTON/Change The World
13	14	15	14	CELINE DION/Because You Loved Me



PLAYS 3W 2W LW TW

MARKET #46

WPXY/Rochester, NY (716) 239-7440 Ingram/Rice

34	46	56	59	SAVAGE GARDEN/I Want You
57	54	54	56	JEWEL/You Were Meant
56	53	55	54	CARCIGANS/Lovefool
55	59	55	54	NO DOUBT/Don't Speak
25	29	48	52	PAULA COLE/Where Have All .
36	31	35	50	HANSON/Mmm Bop
55	41	44	42	SHERYL CROW/If It Makes You.
38	33	49	42	SHERYL CROW/Everyday Is.
28	32	31	37	DUNCAN SHE1K/Barely Breathing
30	28	33	37	SPICE GIRLS/Say You'll Be There
53	53	41	37	GINA G/Ooh AahJust.
36	38	27	36	WALLFLOWERS/One Headlight
60	45	32	35	SPICE GIRLS/Wannabe
29	40	35	33	AMBER/Colour Of Love
37	36	30	30	HOOTIE & BLOWFISH/I Go Blind
11	20	25	29	WHITE TOWN/Your Woman
23	23	24	28	MONICA/For You Will
24	23	26	26	BLESSID UNION OF, /I Wanna Be There
-		-	24	ROBYN/Oo You Know (What)
6	16	16	23	BRUCE SPRINGSTEEN/Secret Garden
30	25	24	21	DISHWALLA/Counting Blue Cars
50	47	38	21	EN VOGUE/Don't Let Go (Love)
29	22	25	21	BLUES TRAVELER/But Anyway
33	24	16	21	REAL MCCOY/One More Time
11	13	17	20	CRUSH/Jellyhead
-	-	-	20	THIRD EYE BLING/Semi-Charmed Life
12	20	25	20	U2/Staring At The Sun
7	12	12	19	MARK MORRISON/Return Of The Mack
	-		18	80B CARLISLE/Butterfly Kisses
17	15	16	18	ALANIS MORISSETTE/Ironic
39	37	42	17	CELINE DION/All By Myself
17	18	18	17	NATALIE MERCHANT/Worder
18	19	18	17	ALANIS MORISSETTE/YOL Learn
17	17	17	16	ALANIS MORISSETTE/Head Over Feet
14				
		15		
11				
14	17	18	14	
-	8	14		
16	18	15	14	ALANIS MORISSETTE/You Oughta Know



MARKET #48

WDCG/Raleigh (919) 361-1051 Barns/Taytor

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
58	56	57	57	WALLFLOWERS/Dne Headlight
14	30	45	53	JAMIROQUAI/Virtual Insanity
36	40	47	53	DAVE MATTHEWS 8ANO/Crash into Me
26	24	46	50	BARENAKED LAOIES/The Old Apartment
45	42	50	48	CRAVIN MELON/Come Undone
40	41	44	46	VERVE PIPE/The Freshmen
60	57	47	46	WHITE TOWN/Your Woman
44	39	43	39	MATCHBOX 20/Push
19	26	37	37	PAULA COLE/Where Have All
29	30	30	34	SISTER HAZEL/All For You
34	33	31	32	THIRD EYE BLIND/Semi-Charmed Life
34	36	33	31	SHAWN COLVIN/Sunny Came Home
42	46	22	31	RED HOT CHILL ./Love Rollercoaster
14	19		27	COUNTING CROWS/A Long December
10	27	23		INDIGO GIRLS/Shame On You
8	7	24	22	TOAD THE WET /Come Down
22	25		19	COWBOY MOUTH/Jenny Says
-	37	20	16	MEREDITH BROOKS/Bitch
17	22	21	15	U2/Staring At The Sun
	-	-	14	SHERYL CROW/A Change Would Do
-		9	14	MIGHTY MIGHTY BT/The Impression .
15		13	14	DEPECHE MODE/It's No Good
47	38		14	JEWEL/You Were Meant.
15	15		13	CARDIGANS/Lovefool
12	15	•	13	FOO FIGHTERS/Big Me
17	13		13	NO OOUBT/Don't Speak
16	18	11	13	SUBLIME/What I Got
-		8	12	
:	12		12	JEWEL/Who Will Save
9	12		10	
	10	11	10	
-		-	10	
48	37		9	TONIC/If You Could Only
6	9	9	- 1	CONTENT YOU COURD URBY

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

99.7 WDJX Today's BEST Musici

WDJX/Louisville

LW TW ## ARTIST/TITLE ## UN TW ## ARTIST/TITLE ## ARTIST/TI

OF NI MISIC

KHFI/Austin (512) 474-9233

	┖			111	
i	PL#	YS			ARTIST/TITLE
	3W	2W	LW	TW	
ĺ	72	70	71	72	WALLFLOWERS/One Headlight
ı	70	72		72	
Į	46			71	MARK MORRISDN/Return Of The Mack
١	20	34	45	58	SPICE GIRLS/Say You'll Be There
Į	44		70		DUNCAN SHEIK/Barely Breathing
İ	34		69		NO DOUBT/Don't Speak
Į	71		41		BABYFACE/Every Time I
I	32	45		42	MONICA/For You Will
ı	20		33		HANSON/Mmm Bop
Į	41		37	38	
ı	37	37		38	
ı	23	19		35	SHAWN COLVIN/Sunny Came Home
ı	-	17	37	34	ROBYN/Do You Know (What)
ı	72	26		34	
ł	34	36		34	EN VOGUE/Don't Let Go (Love)
ŀ	-	12		31	B-ROCK AND THE BIZZ/Mybabydaddy
ı	17	19	22	30	WHITE TOWN/Your Woman
ı	23	26	29	28	DONNA LEWIS/I Love You Always
ı	29	25	25	27	JOCELYN ENRIQUEZ/Do You Miss Me
ı	25	24	24	25	GINUWINE/Pony
ı	-	14	18	24	AZ YET/Hard To Say I'm
l	~	-	-	22	PAULA CDLE/Where Have All
ı		20		22	ALANIS MORISSETTE/You Learn
ı	25	20		21	TONI BRAXTON/You're Makin' Me
ı	-	-		17	BLACKSTREET/Don't Leave Me
ļ	6	18	17	17	CELINE DION/It's All Coming
ĺ			15	16	NO MERCY/Where Do You Go
l		19		14	U2/Staring At The Sun
ı		20		12	DONNA LEWIS/Mother
ı	-	-	*		MARY J. BLIGE/Love is All We Need
ŀ	-	-	٠		MEREDITH BROOKS/Bitch
l	17	17	-		BACKSTREET BOYS/Qurt Playing
l		17	-		JOOSE/If Tomorrow Never.
ĺ	7	7	11	10 9	BDB CARLISLE/Butterfly Kisses KEITH SWEAT/Twisted
ı	12		9		SPICE GIRLS/Wannabe
	32	21	19		JON SECADA/Too Late, Too Soon
ı	13	15	9		ALANIS MORISSETTE/Head Over Feet
ı	, 3		9	v	ALANIO IVIONIOSE I I E/MEAU OVER FEEL



MARKET #52 KJYO/Oklahoma City

3₩	2W	LW	TW	
70	71	71	72	JEWEL/You Were Meant
	70	70	71	SHERYL CROW/Everyday is
70	72	71	70	CARDIGANS/Lovefool
32	58	71	70	PAULA COLE/Where Have All
66	70	70	69	SAVAGE GARDEN/I Want You
70	70	70	69	WALLFLOWERS/One Headlight
71	70	69	51	DUNCAN SHEIK/Barely Breathing
2B	28	25	47	R KELLY/I Believe I Can Fly
23	22	25	31	SPICE GIRLS/Say You'll Be There
29	29	27	28	INXS/Elegantly Wasted
28	26	28	27	WHITE TOWN/Your Woman
24	28	29	26	HANSON/Mmm Bop
24	25	28	25	LUSCIOUS JACKSON/Naked Eye
29	28	24	24	BABYFACE/Every Time I
22	21	18	24	U2/Staring At The Sun
7	17	22	20	OMC/How Bizarre
-	13	21	19	BLESSID UNION OF /I Wanna Be
	17	20	19	THIRD EYE BLIND/Semi-Charmed
12	18	20	18	VERVE PIPE/The Freshmen
8	6	15	18	AZ YET/Hard To Say I'm
			-	

MARY J. BLIGE/Love is All We Need DRU Hit./In My Bed NO DOUBT/Sunday Morning TONI BRAXTON/I Don't Want To SHAWN COLVIN/Sunhy Came Home MARK MORRISON/Return Of The Mack



WAPE/Jacksonville

	PLA				ARTIST/TITLE
	3W	2₩	LW	ΥW	
	60	66	60	60	PAULA COLE Where Have All
	54	43	61	59	WALLFLOWERS/One Headlight
	53	25	60	58	DUNCAN SHEIK/Barely Breathing
	60	63	60	57	SAVAGE GARDEN/I Want You
	58	61	61	57	JEWEL/You Were Meant
			45		
	61	58	56	51	LUSCIOUS JACKSON/Naked Eye
ı	36	35	41	42	OMC/How Bizarre
	61	56	35	38	MONICA/For You I Will
		26			WHITE TOWN/Your Woman
			33	36	AZ YET/Hard To Say I'm
ı	29	32	37	35	SPICE GIRLS/Say You il Be There
١	-		32		SHAWN COLVIN/Sunny Came Home
			29		
	13		19		JOCK JAM/Jock Jam
Į	-		18		
ı			19		
ı	16	18	18		REAL MCCOY/One More Time
ı	-	-	-	17	SISTER HAZEL/All For You
ł	-	-	4	13	
ì	-	-	-	12	
ı	15	5		8	
Į	-	-	-	•	
ı		-	-		
ł	-		-	-	SHERYL CROW/A Change Would Do



MARKET #54 WGTZ/Dayton (513) 294-5858

ĺL			WG12	Luczak/Steele
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
18	63	65	65	SAVAGE GARDEN/I Want You
60	59	64		
61	61	65	63	
27	33	61		KEITH SWEAT/Nobody
59	61	62		
27	48	51	51	MARK MORRISON/Return Of The Mack
26	36	42	47	JOCK JAM/Jock Jam
47	46	46		
20	23	47	46	WALLFLOWERS/One Headlight
	48		44	HANSON/Mmm Bop
	42			PAULA COLE/Where Have All
64		42	43	MONICA/For You I Will
44				
		43		
42		43		
37		41		BABYFACE/Every Time I
-		27		
28	28			FREAK NASTY/Da Dip
-	*			OMC/How Bizarre
-	-	20	25	
	-		25	
	42			GINA G/Ooh AahJust
42	23			NO DOUBT/Don't Speak
19	17			WHITE TOWN/Your Woman
21	22			RED HOT CHILL. /Love Rollercoaster
41		18		CARDIGANS/Lovetool
20	18		20	
35	19		20	
200		12	19	
	41	18	19	
16	11	20	17	
	21 53	20	17	
	17		17	KEITH SWEAT/Twisted
39	17	16 19	17	
39	17		17	
10	10	9	16	
- 10	10	9	16 15	
7	23	27		LAKIESHA BERRI/Like This And .
,	23	21	15	AZ YET/Hard To Sav I'm
			14	AZ TET/MAIU IU SAY I M .



MARKET #56

ΙL	_	_		
PLA				ARTIST/TITLE
ЗW	2W	LW	T₩	
72	68	51	71	SPICE GIRLS/Wannabe
73	73	55	70	JEWEL/You Were Meant
57	65	52	69	EN VOGUE/Don't Let Go (Love)
52	55	41	65	SAVAGE GARDEN/I Want You
74			64	CARDIGANS/Lovetool
33	42		61	WALLFLOWERS/One Headlight
68	63	45	61	BLACKSTREET/No Diggity
41			57	HANSON/Mmm Bop
	67		55	NO DOUBT/Don't Speak
	47		49	KEITH SWEAT/Nobody
	58		49	
47	52			MONICA/For You Will
55			46	
	41			
			39	
35	39	29	38	SPICE GIRLS/Say You'll Be There
21	25	31	37	LUSCIOUS JACKSON/Naked Eye
	36		36	
	25		30	
٠.			26	
			23 23	
25			21	
2.5	- 23	8	21	
		-	20	
	17			
18			16	
-	-		3	
	-	-		MEREDITH BROOKS/Bitch



MARKET #57

				Morgan/Willia
LA		ıw	TW	ARTIST/TITLE
		56		MARK MORRISON/Return Of The N
57	57	57	57	SAVAGE GARDEN/I Want You
56	57	57		PAULA COLE/Where Have All .

ı	SS	37	20	JO	INIARK INIOKRISON/RETURN OF THE Mack
ı	57	57	57	57	SAVAGE GARDEN/I Want You
ı	56	57	57	57	PAULA COLE/Where Have All .
ı	55	56	58	57	MONICA/For You Will
l	57	58	57	56	HANSON/Mmm Bop
ı	57	58	56	56	WALLFLOWERS/One Headlight
ı	28	52	56	55	
ı	31	34	31	29	JOCK JAM/Jock Jam
ľ	-	10	28	28	OMC/How Bizarre
l	12	17	26	28	WHITE TOWN/Your Woman
l	22	27	28	27	TONI BRAXTON/I Don't Want To
l	26	27	29	27	BARENAKED LADIES/The Old Apartmen
ľ	27	26	26	27	U2/Staring At The Sun
	28	28	28	27	INXS/Elegantly Wasted
	25	30	28	26	KEITH SWEAT/Just A Touch
	-	-	11	25	ROBYN/Do You Know (What)
ı	27	30	27	25	AZ YET/Hard To Say I m
	-		8	24	BLESSID UNION OF JI Wanna Be There
	19	20	32	24	JOCELYN ENRIQUEZ/Do You Miss Me

- 8 24 BLESSID UNION OF J. I Wanna B. B. T. 19 20 32 24 JOCELYN ENRIQUEZ/DO YOU MISS M. 30 30 29 21 REAL MCCGY/One More Time 16 14 15 20 DONNA LEWIS' I Love You Always S. 15 15 16 19 EN YOSQUEDON I LEG GO (Love) 16 14 15 18 BLACKOUT ALLSTARS/I Like II 15 13 15 18 BLACKOUT ALLSTARS/I Like II 16 17 18 BLACKOUT ALLSTARS/I Like II 17 17 18 SPICE GIRLS/Wannabe 11 15 7 17 BEE GEES/Alone 19 17 NO MERCY When I Die 19 15 17 NO MERCY When I Die 19 15 17 CARDIGANS/Lovefool 15 14 16 17 GINA GOON ABI. JUST 14 15 16 17 GINA GOON ABI. JUST 14 15 16 SHERYL CROW/Everyday IS 15 16 SHERYL CROW/Everyday IS 16 JEWEL/Who WIII Save 11 8 8 15 BLACKSTREET/DON'I Leave Me 13 15 IN TON DENTATION/II-Dreak My Heart 14 21 14 14 SHAWN COLVIN/Sunny Came Home 29 29 10 13 JANA-What Am I To You IT 16 12 12 ROBIN S/II Must Be Love

B**∰93.**7

WFBC/Greenville, SC

ı	3₩	2W	LW	T₩	
ı	39	40	50	56	WALLFLOWERS/One Headlight
	47	55	56	56	MONICA/For You I Will
l	58	54	52	55	BABYFACE/Every Time I
ĺ	59	56	54	54	BETTER THAN EZRA/Desperately Wanting
ı	30	36	37	51	VERVE PIPE/The Freshmen
ı	39	42	37	42	SHAWN COLVIN/Sunny Came Home
ı	56		55	42	AZ YET/Last Night
١	42		33	41	COUNTING CROWS/A Long December
I	25		41	40	HANSON/Mmm Bop
ı	23			40	KEITH SWEAT/Just A Touch
I	28			39	311/All Mixed Up
İ	38		35	39	JEWEL/You Were Meant
ı	36			38	
ı	36		39	38	
ı	11		20	33	
l	-		21	28	
l		24	30	28	
l	42	39	25	28	CARDIGANS/Lovefool
I	-	10	23	27	SISTER HAZEL/All For You
ŀ	24	22	26	26	DUNCAN SHEIK/Barely Breathing
١	F 4	18 53	24	24	
ı	51	53	41	24	
l	26	22	26	23 23	
l	9	- 22	16	21	
ı	23		23	19	ROME/I Belong To You BLESSID UNION OF. /I Wanna Be There
ı	10	15	21	18	BLACKSTREET/Don't Leave Me
l	16		14	17	BARENAKED LADIES/The Old Apartment
l	16		16	17	LENNY KRAVITZ/Can't Get You Off.
l	-	16	16	17	OISHWALLA/Counting Blue Cars
ı	45	36	26	16	BLACKSTREET/No Diggity
	16		2.0	16	ALANIS MORISSETTE/You Learn
	18	18	17	16	GHOST TOWN DJ'S/My Boo
	16			16	GOO GOO DOLLS/Name
	-			16	KEITH SWEAT/Nobody
	14	16	13	16	U2/Staring At The Sun
	-	-	-	15	NEW EDITION/One More Day
	8	13	12	15	TONIC/If You Could Only
	17	16	16	15	OASIS/Champagne Supernova
	36	36	24	15	EN VOGUE/Don't Let Go (Love)
	_		_		== (0010)



MARKET #60 KRQQ/Tucson (520) 323-9400 Richards/Nespol

PLAYS

3W 2W LW TW

55 58 58 59 NO DOUBT/Don't Speak

58 57 58 56 CARD/GAMSA.0velrool

57 56 57 55 JSEVLYOW Were Meant

42 40 40 54 EN VOGUE/Don't Let Go (Love)

36 46 49 50 MARK MDRRISON/Return 01 The Mack

36 37 50 48 BABYSACE/EVEY Time 1

42 48 45 45 BLACKSTREET/NO Diggrty

41 53 56 42 SELENADance Medley

41 42 40 41 MONICA/For You I Will

26 38 39 41 MONICA/For You I Will

26 38 39 41 MONICA/For You I Will

27 37 41 40 KETH SWEAT/Mobody

41 17 13 37 KETH SWEAT/Mobody

41 17 13 37 KETH SWEAT/Wobody

41 17 13 37 KETH SWEAT/Wobody

42 24 18 40 SPICE GARLS/Wannabe

29 37 41 40 KETH SWEAT/Wobody

41 17 17 3 37 KETH SWEAT/Wobody

42 18 19 SPICE GARLS/Wannabe

42 24 18 40 SPICE GARLS/Wannabe

42 25 25 35 SPICE GIRLS/Say You'll Be There

42 26 28 28 PUFF DADDY/Can't Mobody Hold

4 27 27 ADSWN/DO You Know (What 1)

13 18 21 21 BLACKSTREET/DON't Leave Me

9 35 40 18 MERRIL BAINBRIDGE/Mouth

4 2 2 2 2 2 2 2 2 2 YET/HAR TO Say I'm

5 2 LONLIMITED/GER Ready For This

17 14 14 TLC/Waterfalls

18 17 14 14 TLC/Waterfalls

19 18 17 14 14 TLC/Waterfalls

10 18 MERRIL BAINBRIDGE/Mouth

10 19 10 MICHAEL JACKSON/Blood On

11 19 10 MICHAEL JACKSON/Blood On

12 17 15 14 NO MERC/Where Do You Go

13 14 19 19 WHITE TOWN/You i'm Want To

14 19 10 MICHAEL JACKSON/Blood On

15 19 19 WHITE TOWN/You i'm Want To

16 10 9 PAULA COLE/Where Have All

17 14 19 19 WHITE TOWN/You'r Woman

18 MARY J BLIGE/LUVE IS All We Need

18 LAKKESHA BERRILLike This And ARTIST/TITLE



MARKET #61 KHTT/Tulsa



MARKET #62

			_		
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	25	29	55	69	SPICE GIRLS/Say You'll Be There
1	53	42	59	69	
	62	62	62	67	
	56	63	62		
1	61	61	63	65	JEWEL/You Were Meant
Į	19	34	37	64	
1	12	9	16	55	BRUCE SPRINGSTEEN/Secret Garden
ı	48	40	57	48	
ı	65	65	64	46	CARDIGANS/Lovefool
1	-	19	33	40	MONICA/For You I Will
ı	36	39	38	48	SAVAGE GARDEN/I Want You
				39	8LACKSTREET/No Diggity
ı		38			DUNCAN SHEIK/Barely Breathing
ı		29		37	NO DOUBT/Spiderwebs
١		61		37	LEAH ANDREONE/It's Alright, It's .
1	40	38	37	34	8ETTER THAN EZRA/Desperately Wanting
1	-	-	9	32	AEROSMITH/Hole In My Soul
1			20		
1	17	18			8LESSID UNION OF/I Wanna Be There
ı	40	23	31	24	NO DOUBT/Don't Speak
ı	-	•	14	23	
ı				21	
ı	19	19		21	
ı	30	40		21	
1	39	38	40	20	
1	•		18	19	
ı		39	23		
ı		12	16	19	
ı		17	20	18	
ı	17	19		17	
ı		18	22	17	COUNTING CROWS/A Long December
١	16			17	MERRIL BAINBRIDGE/Mouth
1	14	18		17	SHERYL CROW/Everyday is
1	-	10		15	COUNTING CROWS/Daylight Fading
I	-			14	MARK MORRISON/Return Of The Mack
ı	38		17	13	U2/Staring At The Sun
۱		17	11	13	ALANIS MORISSETTE/Head Over Feet
ı				12	ROBYN/Do You Know (What)
۱	17			11	DJ KOOL/Let Me Clear My
L	13	13	12	11	BLACKSTREET/Don't Leave Me



MARKET #62

	عاا	1001	HUNK '	MORT A	KONET-MORE /UN
	PL				ARTIST/TITLE
	3₩	2W	LW	TW	
	35			48	BABYFACE/Every Time I
	47		47	48	SHAWN COLVIN/Sunny Came Home
	35			46	JEWEL/You Were Meant .
	38		48	46	LEAH ANDREONE/It's Alright, It's
		37	34	36	BETTER THAN EZRA/Desperately Wanting
		35	36	35	CARDIGANS/Lovefool
	37		37	35	GINA G/Ooh AahJust .
	25		26	34	HANSON/Mmm Bop
	45		34	34	NEW EDITION/I'm Still In Love.
	37		35	34	WALLFLOWERS/One Headlight
	10	22 21		33	BRUCE SPRINGSTEEN/Secret Garden
	17	27		29	WHITE TOWN/Your Woman
	17	10	25	29 27	DUNCAN SHEIK/Barely Breathing
	24		24	27	SISTER HAZEL/All For You
	20			27	TONIC/If You Could Only PAULA COLE/Where Have All
	26			25	SHERYL CROW/Everyday Is
	49		37	24	EN VOGUE/Don't Let Go (Love)
	-	٠,	٠,	22	AEROSMITH/Hole in My Soul
	18		23	22	SPICE GIRLS/Wannabe
	32	22	22	21	MONICA/For You i Will
1	18	32	34	21	BLACKSTREET/No Diggity
	8		18	21	SPICE GIRLS/Say You'll Be There
	47	28	23	21	COUNTING CROWS/A Long December
	-		-8	20	ROBYN/Do You Know (What.)
1	18	19	20	20	SUBLIME/Santena
1	17	19	20	20	TON! BRAXTON/You're Makin' Me
ı	18		19	19	VERVE PIPE/The Freshmen
ı	16			19	311/All Mixed Up
	20			19	R. KELLY/I Believe I Can Fly
ı	27			18	CHEAP TRICK/Say Goodbye
1	8			18	LUSCIOUS JACKSON/Naked Eye
ı	15	17		18	CELINE DION/All By Myself
ı	-			17	BOB CARLISLE/Butterfly Kisses
Į	23		15		NO DOUBT/Don't Speak
1	-		12	14	THIRD EYE BLIND/Semi-Charmed Life
1		12		13	OMC/How Bizarre
ı	13	12		13	SAVAGE GARDEN/I Want You
ľ	12	6 14	10 10	11 9	NO DOUBT/Sunday Morning
l	12	14	10	<u> </u>	BARENAKED LADIES/The Old Apartment



MARKET #63

KBFM/McAilen

	3W		LW	TW	ANTIOT/TITEE
	27	32	24	48	LE CLICK/Call Me
	29	48		45	
	40	46	44	44	
	46	45	42	44	WALLFLOWERS/One Headlight
	43	44	43	43	
	48	45	43	42	
	34	47		42	
	43	36	20	41	NU FLAVOR/Sweet Sexy Thing
	43	44	44	40	
	26	26	22	29	
	18	26	25	28	HANSON/Mmm 8op
	17	14	15	25	
	-	18	14	25	DUNCAN SHEIK/Barely Breathing
	18	25	24	24	
	19	13		24	JOCELYN ENRIQUEZ/A Little 8it Of
	16	24		24	PAULA COLE/Where Have All
	10	5	17	21	RICHARD MARX/Until I Find You
	17		16		
	18	13	17		
	١.	-	٠	17	
	-				WHITE TOWN/Your Woman
	-		15		
	14	19			
		٠.	17	16	
	23 17	25		16	
	12	17 14		16 15	
		19		15	
	15	14	17	15	
1	-	15	15	15	SELENA/Dance Medley U2/Staring At The Sun
	14	11	10	14	ANGELINA/I Don't Need Your
	16	13	16	14	BLACKOUT ALLSTARS/I Like It
	14	14	-	13	ROCKELL/I Fell In Love
	-		10	13	
1	٠.		11	13	
ı	16		15	13	
	-	13	10	13	3RD PARTY/Can U Feel It
ı	17	16	15		
ı	10	18	14	13	
ı	16	14	16	13	JEWEL/You Were Meant
ı		_			



MARKET #65 WAEB/Allentown (610) 434-1742 Check/McGee

1	PL				ARTIST/TITLE				
ı		2W							
1	38		37	39	JEWEL/You Were Meant				
-	27	31	27	38	SAVAGE GARDEN/I Want You				
١	40		38	35	NO DOUBT/Don't Speak				
ı	30		33	35	JOHN MELLENCAMP/Just Another Day				
ı	37	35	32	35	CELINE DION/All By Myself				
ı	33	33	33	34	STREISAND & ADAMS/I Finally Found				
1	35	38	36	33	R. KELLY/I Believe I Can Fly				
ı	36	36	33	32	EN VOGUE/Don't Let Go (Love)				
ı	27		29	30	SHERYL CROW/Everyday Is				
ı	39	40	38	30	CARDIGANS/Lovefool				
١	28	30	28	30					
ı	23	24			JOURNEY/If He Should				
ı	25	29	29						
ı	27	25	28						
1	-	•	4						
ı	23	26	21		JON SECADA/Too Late, Too Soon				
ı	18 24	22	19		WALLFLOWERS/One Headlight				
ı		22	19		DONNA LEWIS/I Love You Always				
1	12	20	21		NO MERCY/Where Do You Go				
ı	18 18	16		20					
ı	17	19 17		19					
ı		24		19					
ł	19 17	16		19 19					
1	20	15	21	19	U2/Staring At The Sun AMBER/This Is Your Night				
ı	15	21	21	18	BEE GEES/Alone				
ı	32	23		18					
ı	19			17	MONICA/For You I Will				
ı	31	22		16	WHITNEY HOUSTON/Step By Step				
1	18	17	19	15	SPICE GIRLS/Sav You'll Be There				
ı			14	15	TON! BRAXTON/Un-break My Heart				
1		18		14	WHITE TOWN/Your Woman				
ı	20		17	14	TONY RICH PROJECT/Nobody Knows				
1	-	-	13	13	THIRD EYE BLIND/Semi-Charmed Life				
1	13	17	16	13	AZ YET/Hard To Say I'm				
ı			-	13	ROBYN/Do You Know (What)				
۱		-	10	12	BRYAN ADAMS/Let's Make A				
ı	10	7	8	11	DEL AMITRI/Roll To Me				
ſ	11	15	16	10	JOHN MELLENCAMP/Key West				
L	18	9	9	9	COLLECTIVE SOUL/The World I Know				



MARKET #66

		_						
PLAYS			ARTIST/TITLE					
3W 2W LW TW			TW					
45 48 49 47				HANSON/Mmm Bop				
23	40	41	46	WHITE TOWN/Your Woman				
	43	42	45	REAL MCCOY/One More Time				
	43	44	45					
38		45	45	SAVAGE GARDEN/I Want You SPICE GIRLS/Sav You'll Be There				
45	44	44	44	SPICE GIRLS/Say You'll Be There CARDIGANS/Lovetool				
18	23	45	43	AZ YET/Hard To Say I'm				
25	25	43	43	ROBYN/Do You Know (What)				
43		42	41	MONICA/For You I Will				
23	20	25	39	JOOSE/If Tomorrow Never				
١.	13	31	29	MEREDITH BROOKS/Bitch				
14	26	27	28	MARK MORRISON/Return Of The Mack				
		18	27	8LACKSTREET/Don't Leave Me				
39	40	25	26	JEWEL/You Were Meant				
	24	26	26	GINA G/Ooh AahJust				
24		22	25	DUNCAN SHEIK/Barely Breathing				
14	12		25	SHAWN COLVIN/Sunny Came Home				
	43	39	24	WILD ORCHIO/Talk To Me				
38		40	24	8ABYFACE/Every Time I				
-	18	23	23	BACKSTREET BOYS/Quit Playing				
37	38	26	23	KEITH SWEAT/Nobody				
21	22	22	22	AMBER/This is Your Night				
14	17	20	21	FREAK NASTY/Da Dip				
16	9	21	21	NU FLAVOR/Sweet Sexy Thing				
		21	21	VERVE PIPE/The Freshmen				
45	41	16	19	SHERYL CROW/Everyday Is				
13	17	19	18	THIRD EYE BLIND/Semi-Charmed Life				
-		18	17	WALLFLOWERS/One Headlight				
24		16	17	NO DOUBT/Don't Speak				
23	22 17	22	16	BLACKSTREET/No Diggity				
	9	19	13	NO MERCY/Where Do You Go				
11 44	41	13 14	13	3RD PARTY/Can U Feel It				
44			12 11	SPICE GIRLS/Wannabe				
	11	10	11	REAL MCCOY/Another Night PAULA COLE/Where Have All				
15		16						
	10	11		LUSCIOUS JACKSON/Naked Eye SNEAKER PIMPS/6 Underground				
-		10	10	SPICE GIRLS/2 Become 1				
		10		TONI BRAXTON/I Don't Want To				
-	:			CULTURE BEAT/Take Me Away				
				OULTOIL DEATH TAKE INC AWAY				

CHR/RHYTHMIC TOP 50

MAY 16, 1997

_										
					ADDION TITLE LAGELYON	TW	TOTA LW	L PLAYS —— 2W	3W	TOTAL STATIONS/ADES
3W	٧	2W	LW	TW	ARTIST TITLE LABEL(S) PLACECTREET Don't Loons Mo. (Interscence)	2101	2153	2191	2204	39/0
1		1	1	1	BLACKSTREET Don't Leave Me (Interscope)	1822	1954	2016	1922	37/1
2		2	2	2	MARK MORRISON Return Of The Mack (Atlantic)	1611	1603	1573	1645	35/0
3		3	3	3	SWV Can We (Jive)	1473	1522	1471	1352	36/0
5		4	4	4	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	1366	1243	1042	879	36/1
14	1	8	5	9	112 Cupid (Bad Boy/Arista)	1181	921	734	474	32/4
31		17	13	6	ROME Belong To You (Every) (RCA)	1154	1146	1041	921	29/0
13	3	10	6	0	SPICE GIRLS Say You'll Be There (Virgin)	1067	1036	1078	984	23/0 34/1
9		7	7	8	702 Get It Together (Biv 10/Motown)	1058	1018	972	976	31/0
10	}	11	8	9	GINUWINE Tell Me Do U Wanna (550 Music)	962	973	1159	1363	26/0
4		5	10	10	MONICA For You I Will (Warner Sunset/Atlantic)	919	991	948	964	25/1
11		12	9	11	FREAK NASTY Da Dip (Power)	909	925	864	775	24/0
17	7	15	12	12	NU FLAVOR Sweet Sexy Thing (Reprise)	825	886	939	1016	23/0
8		13	16	13	MARY J. BLIGE Love Is All We Need (MCA)	820	914	1101	1174	28/0
7		6	14	14	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	811	937	1042	1244	20/0
6		9	11	15	DRU HILL In My Bed (Island)		93 <i>1</i> 887	934	960	21/0
12	2	14	15	16	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	739		934 441	347	28/2
39	9	30	22	O	BILLY LAWRENCE Come On (EastWest/EEG)	705	516	747	742	20/2 29/1
18	8	16	17	18	AALIYAH 4 Page Letter (BlackGround/Atlantic)	692	766		606	30/1
26	6	19	18	19	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	663	733	650		30/1 17/1
20		22	19	20	KEITH SWEAT Nobody (Elektra/EEG)	614	628	583	702 7 6	27/2
			(ER	4	NEW EDITION One More Day (MCA)	560	440	214		21/2 24/6
B	RI	EAR	(ER	22	ROBYN Do You Know (What It Takes) (RCA)	544	39 8	145	22 728	24/0 12/1
19	9	23	24	23	CARDIGANS Lovefool (Mercury)	503	510	579	804	17/1
11	6	18	21	24	BABYFACE Every Time I Close My Eyes (Epic)	496	520	694	374	17/1
3	4	33	28	25	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	491	470	409		17/1
4	2	44	33	20	ERYKAH BADU Next Lifetime (Kedar/Universal)	481	417	296	321	
3	13	32	27	27	HEAVY D Big Daddy (Universal)	473	474	414	376	17/0
-	-	35	32	3 3	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	452	429	381	212	17/1
-	_	_	49	49	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arisi		269	143	125	21/14
2	29	27	29	30	ANGELINA Without Your Love (Upstairs)	433	441	496	519	14/0
2	22	24	26	31	NO DOUBT Don't Speak (Trauma/Interscope)	433	481	559	682	12/0
3	35	34	36	32	JOCELYN ENRIQUEZ A Little Bit (Classified/Timber!/Tommy Boy)		398	388	372	13/0
	28	25	25	33	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG)	402	483	536	544	14/0 12/3
[DΕ	Вι	ΙŢ	34	HANSON Mmm Bop (Mercury)	402	185	84	15 657	
2	23	26	31	35	SPICE GIRLS Wannabe (Virgin)	393	435	515 607	657	14/0
2	21	21	20	36	B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	381	538	627	684	16/0
-	_	_	42	3	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	370	321	230	175	13/2 12/0
1	15	20	23	38	AALIYAH One In A Million (BlackGround/Atlantic)	362	514	644	825	
:	36	36	38	39	TONI BRAXTON I Don't Want To (LaFace/Arista)	350	368	365	370	17/0
:	32	29	34	40	TONY TONI TONE Let's Get Down (Mercury)	346	407	449	467	12/0
		_	44	4	BROWNSTONE 5 Miles To Empty (MJJ/Work)	336	299	232	79	23/1
10	D E	В	JΤ	@	VERONICA f/CRAIG MACK No One But You (H.O.L.A./Island)	332	240	180	82	20/1
	_	46	43	®	SAVAGE GARDEN Want You (Columbia)	331	317	255	237	8/0 13/0
	40	38	41	44	LAKIESHA BERRI Like This And Like That (Hollywood)	310	340	329	346	13/0 12/1
	_	49	_	45	DJ TAZ That's Right (Success/EMI)	307	246	250	215	
- [-	45	41	46	46	SHAQUILLE O'NEAL Strait Playin' (T.W.isM./Trauma/Interscope)		289	309	287	15/1 8/0
	30	37	40	47	KEITH SWEAT Just A Touch (Elektra/EEG)	301	345	359	478	8/0 6/1
	_	48	_	48	JEWEL You Were Meant For Me (Atlantic)	285	262 275	251	235 361	13/0
	37	31		49	MINT CONDITION You Don't Have To Hurt No (Perspective/A&A		375	423		
	DE	В	UΤ	• 🗐	KENNY LATTIMORE For You (Columbia)	265	231	208	133	14/1

This chart reflects airplay from May 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 43 CHR/Rhythmic reporters. 42 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

NEW EDITION

One More Day (MCA)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 27/2 560/120

4

ROBYN

Do You Know (What It Takes) (RCA)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

24/6 544/146

2

MOST ADDED®

MOO! ADDID®	
ARTIST TITLE LABEL(S)	ADDS
NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Aristz	a) 14
DAMAGE Love Love (Critique)	13
DEBORAH COX Things Just Ain't The Same (Arista)	7
BABYFACE How Come, How Long (Epic)	6
ROBYN Do You Know (What It Takes) (RCA)	6
WYCLEF JEAN We Trying To Stay Alive (Columbia)	6
DJ COMPANY Rhythm Of Love (Crave)	5
MASTER P If I Could Change (No Limit/Priority)	4
ROME Belong To You (Every Time See Your) (RCA)	4

MOST INCREASED

PLAYS ARTIST TITLE LABEL(S)	TOTAL PLAY NCREASE
ANTIST THEE EMBELION	
ROME I Belong To You (Every Time I See Your) (RCA)	+260
HANSON Mmm Bop (Mercury)	+217
BILLY LAWRENCE Come On (EastWest/EEG)	+189
NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista	+167
ROBYN Do You Know (What It Takes) (RCA)	+146
112 Cupid (Bad Boy/Arista)	+123
NEW EDITION One More Day (MCA)	+120
WYCLEF JEAN We Trying To Stay Alive (Columbia)	+107
VERONICA F/CRAIG MACK No One But You (H.O.L.A./Island) +92
GOD'S PROPERTY Stomp (Interscope)	+88

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EN VOGUE Don't Let Go (Love) (EastWest/EEG) TONI BRAXTON Un-break My Heart (LaFace/Arista)

BLACKSTREET No Diggity (Interscope)

GINUWINE Pony (550 Music)

KEITH SWEAT Twisted (Elektra/EEG)

QUAD CITY DJ'S C'mon 'N Ride... (Quadra Sound/Big Beat/Atlantic)

R. KELLY I Believe I Can Fly (Jive)

GHOST TOWN DJ'S My Boo (So So Def/Columbia) L.L. Cool J Loungin (Def Jam/RAL/Mercury)

AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are fied in number of plays, the song being played on more stations is placed tirst. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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HIP HOP TOP 20 TOTAL PLAYS T TOTAL STATIONS/ADDS TW ARTIST TITLE LABEL(S) **NOTORIOUS B.I.G.** Hypnotize (Bad Boy/Arista) 2715 3084 88/0 **B-ROCK AND THE BIZZ** Mybabydaddy (*LaFace/Arista*) 1875 2197 79/0 **SHAQUILLE O'NEAL** Strait Playin' (*T.W.isM./Trauma/Interscope*) 1587 1665 79/1 **HEAVY D** Big Daddy (Universal) 1539 1694 58/0 LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) 3 1488 1863 71/1 **CHRISTION** Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) 0 9 1393 1147 82/4 **DANNY BOY** It's Over Now (Death Row/Interscope) 1375 1427 65/2 8 NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 1213 330 98/89 FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury) 6 1167 1558 61/1 PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 8 1167 1359 49/0 FREAK NASTY Da Dip (Power) 980 1043 28/1 12 DJ TAZ That's Right (Success/EMI) 11 933 863 56/2 13 TOO SHORT & LIL' KIM Call Me (Jive) 14 929 786 55/11 4 3 X CRAZY Keep It On The Real (Noo Trybe) 12 837 829 58/0 19 ø **BIG MIKE** Dream (Rap-A-Lot) 825 578 66/3 13 LIL BUD & TIZONE Gonna Let U Know (Keia/Island) 807 792 63/0 **1** JAY-Z Who You Wit (Qwest/WB) 20 768 515 78/14 **B** LADY OF RAGE Sho Shot (Death Row) 15 730 665 59/0 1 **SCARFACE** Smile (Rap-A-Lot/Noo Trybe) 214 77/66 728 **WRS-ONE** Step Into A World (Rapture's Delight) (Jive) 580 722 53/6

This chart reflects airplay from May 5-11. Songs ranked by total plays. 43 CHR/Rhythmic reporters and 83 Urban reporters combine from the Custom Chart function on R&R ONLINE Rap title lated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



AQUITO "UNLOCK" KIKI'S SUCCESS - That's what KIKI (I-94)/Honolulu PD Alan Oda (r) was after when he hired new MD Richie Aqui, both seen here sealing the deal.

NEW & ACTIVE

JOE Don't Wanna Be A Player (Jive) Total Plays: 261, Total Stations: 10, Adds: 2

DIONNE FARRIS Hopeless (Columbia) Total Plays: 254, Total Stations: 9. Adds: 0

TOO SHORT & LIL' KIM Call Me (.live) Total Plays: 233, Total Stations: 10, Adds: 3

SCARFACE Smile (Rap-A-Lot/Noo Trybe) Total Plays: 230, Total Stations: 8, Adds: 2

3RD PARTY Can U Feel It (DV8/A&M) Total Plays: 228, Total Stations: 13, Adds: 1

NOTORIOUS B.I.G. Notorious Thugs (Bad Boy/Arista) Total Plays: 223, Total Stations: 5, Adds: 0

KRS-ONE Step Into A World (Rapture's Delight) (Jive) Total Plays: 209, Total Stations: 10, Adds: 0.

ROBIN S It Must Be Love (Big Beat/Atlantic) Total Plays: 201, Total Stations: 8, Adds: 0

4PM | Gave You Everything (Next Plateau) Total Plays: 196, Total Stations: 11, Adds: 1

TONY TONI TONE Thinking Of You (Mercury) Total Plays: 188, Total Stations: 7, Adds: 1

JOCK JAM Jock Jam (Tommy Boy) Total Plays: 188, Total Stations: 4, Adds: 0

GOD'S PROPERTY Stomp (Interscope) Total Plays: 174, Total Stations: 6, Adds: 3

FROST What's Your Name? (Ruthless/Relativity) Total Plays: 171, Total Stations: 14, Adds: 2

JOSETTE In A Dream (Galaxy)

Total Plays: 171, Total Stations: 5, Adds: 0

BACKSTREET BOYS Quit Playing Games With My Heart (Jive) Total Plays: 158, Total Stations: 6, Adds: 1

JONNY Z Mamacita (Quality/Warlock) Total Plays: 154, Total Stations: 10, Adds: 2

PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) Total Plays: 148, Total Stations: 3, Adds: 0

GINA G Gimme Some Love (Etemal/WB) Total Plays: 142, Total Stations: 10, Adds: 2

WYCLEF JEAN We Trying To Stay Alive (Columbia) Total Plays: 141, Total Stations: 7, Adds: 6

CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) Total Plays: 138, Total Stations: 11, Adds: 1

Songs ranked by total plays

NEW RELEASES

Adds May 20

Babyface En Vogue Jade Jamiroavai

K-Ci & JoJo Master P f/Steady Mobb'n Notorious B.I.G. (Tribute)

Real McCoy Rockell **Wyclef Jean**

Ericka Yancey Zap Mama

"How Come, How Long" (Epic) "Whatever" (EastWest/EEG)

"Keep On Risin'" (Hollywood) "Virtual Insanity" (Work)

"You Bring Me Up" (MCA)

"If I Could Change" (Priority) "Missing You" (Bad Boy/Arista)

"I Wanna Come (With You)" (Arista)

"In A Dream" (Robbins)

"We Trying To Stay Alive" (Ruffhouse/Columbia) "So Good" (RCA)

"Poetry Man" (Luaka Bop/WB)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKSS/AIDUQUO: qualification of the control of the c

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

PD: Tom Calococci
MD: Coka
30 NOTORIOUS B EG "Money" WYCLEF JEAN "Trying" ROME "Belong" MARK MORRISON "Return" FOXY BROWN "I'll"

WBHJ/Birmingham, AL

Mickey Johnson /MD: Daysha "Vu" Parker BIG MIKE "Dream"
GOD'S PROPERTY "Stomp"
MASTER P "Change

WJMN/Boston, MA

PD: Cadillac Jack McCartney APD/MD: Cat Collins 18 MARY J BLIGE "Everything" DAMAGE "Love"

WKXJ/Chattanooga, TN

PD: Roy Jaynes
APD/MD: Bobby Corona
17 JOE "Player"
NOTORIOUS B.I.G "Money"
DEBORAH COX "Things"

WBBM/Chicago, IL PD: Todd Cavanal MD: Erik Bradley

KZFM/Corpus Christi, TX PD: Ed Doanas MD: Tony Manero No Adds

WBTT/Dayton, OH PD: dett Ballentine
MD: Raye Kimberlin
50 FREAK NASTY 'Dip'
NOTORIOUS B I G "Money'
112 "Cupid" SHAQUILLE O'NEAL "Strain'
LATIN PLAYERS "Dipea"

KOKS/Denver, CO

MD: Lee Cagle BILLY LAWRENCE "Com PUEE DADDY "Mission"

KPRR/EI Paso, TX

WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 46 GOO'S PROPERTY "Stomp" 19 JAY-Z "Wito"

KBOS/Fresno, CA

KIKI/Honolulu, HI

PD: Alan Oda MD: Richie Aqui 19 CULTURE BEAT "Take" 13 DJ TAZ "Right" 5 NOTORIOUS BIG "Mone

KQMQ/Honolulu, Hi

KBXX/Houston, TX

WHHH/Indianapolis, IN

PD: Scott Wheeler
MD: Carl Frye

4 MASTER P "Change"
BABYFACE "Come"
DAMAGE "Love"
NOTORIOUS B I G "Money"

WJBT/Jacksonville, FL

PO: Dave Wynter
APD/MO: Hitman Haze
1 NOTORIOUS B.I.G. "Money"
CHANGING FACES "G.H.E.T.T"
SCAPFACE "SIME"
MASTER P "Change"

KLUC/Las Vegas, NV

PD: Cat Thomas
MD: Melisa Stefas
66 KEITH SWEAT "NO
43 CARDIGANS "Love
35 BABYFACE "Come"
23 AALIYAH "Letter"
DAMAGE "Love"
BROWNSTONE "M

KPWR/Los Angeles, CA

WPOW/Miami, FL PD: Kid Curry MD: Phil Jones

KHTN/Modesto, CA PU: Pete Jones MD: Mark Medina

NOTORIOUS BIG "Money"
DJ COMPANY "Rhythm"
LIL' KIM "Crush"
DAMAGE "Love"
CHANGING FACES "G H E T T "

KDON/Monterey, CA

WFHN/New Bedford, MA PO: Jim Reitz
MD: Kevin Palana
17 "JEWEL "You"
NO MERCY "When"
DAMAGE "Love"
DJ COMPANY "Rhythm

WKTU/New York, NY

PD: Frankie Blue MD: Andy Shane

KCAQ/Oxnard, CA

KKFR/Phoenix, AZ PD: Don Parker MD: Mike Freeman 23 WYCLEF JEAN 'Trying

WWKX/Providence, RI

KWNZ/Reno, NV

KGGI/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 3 ROME "Belong" 3 DEBORAH COX "Things"

WJJS/Roanoke, VA

PD: David Lee Michaels MD: Melissa Morgan 4 SHADES "Serenade" NOTORIOUS BIG "Money KENNY LATTIMORE "For" DAMAGE "Love" BABYFACE "Come"

KSFM/Sacramento, CA PD: Bob West
MD: Trejo
BABYFACE "Come"
DEBORAH COX "Things

WOCQ/Salisbury, MD

KTFM/San Artonio, TX
PD: CIIIT Tredway
MO: Steve Chavez
5 DAMAGE "Love"
BILLY LAWRENGE "Come"
BOB CARLISLE "Butterfly"
LAURNEA "Let"

KHTS/San Diego, CA PD: Todd Shannon APD/MD: Ron Geronimo

XHTZ/San Diego, CA

MD/PD: Lisa Vazquez MD: Dale Solivan 30 NOTORIOUS BIG "Money 2 WARREN G "Smokin" DAMAGE "Love" ROBYN "Know"

KMEL/San Francisco, CA

PD: Michelle Santosuosso MD: Joey Arbagey 20 REFUGEE CAMP "Sweetest 13 ROME "Belono"

KYLO/San Francisco, CA

KURE/Seattle WA

PD: Mike Tlerney
APD/MD: Bobby D
52 DANA HARRIS 'Lay"
17 NOTORIOUS B I G "Money
DEBORAH COX "Things"

43 Total Reporters

KWIN/Stockton, CA

PD: Steve Wall
MO: Panama Jack
45 SUNLAND "Human"
OJ COMPANY "Rhythm"
KATALINA "Future"
BACKSTREET BOYS "Playing"
SUGA FREE "Ready"

WPGC/Washington, DC

PD: Jay Stevens
MD: Albie D
29 ALLURE "Cried"
WYCLEF JEAN "Trying"
5 SCARFACE "Smile"
14 CHRISTION "Full"
7 ROBYN "Know"

KDGS/Wichita, KS

PD: AJ Willoughby
MD: A. J. Jones
MASTER P "Change"
NOTORIOUS B IG "Money"
NO MERCY "When"
DEBORAH COX "Things"
JAY. "Who"
K-CI & JOJO "Bring"
GOID'S PROPERTY "Stump"
DAMAGE "Love"

Did Not Report, Playlist Frozen (1): WQHT/New York, NY

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

_	•	_	_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
48	32	55	60	EN VOGUE/Don't Let Go (Love)
59	44	62	59	JOCELYN ENRIQUEZ/Do You Miss Me
60	35	53	54	TONI BRAXTON/Un-break My Heart
27	28	48	44	NO MERCY Where Do You Go
51	42	46	39	BLACKOUT ALLSTARS/I Like It
28	21	31	36	MONICA/For You I Willi
44	42	36	35	LE CLICK Tonight Is The Night
43	25	34	35	CAROIGANS/Lovefcoi
43	30	24	26	R KELLY/I Believe I Can Fly
-		9	25	BACKSTREET BOYS/Quit Playing
25		29	24	SPICE GIRLS/Say You'll Be There
44	28	39	24	LOVE TRIBE/Stand Up
24	18	24	24	ROBIN S/ft Must Be Love
11	10	14	23	MARK MORRISON/Return Of The Mack
-		7	22	AZ YET/Hard To Say I m.
27	17	32	22	REAL MCCOY/One More Time
14	11	50	21	BAD YARD CLUB/In The Ghetto
33	24	28	19	LIVIN' JOY/Don't Stop Movin'
8	6	8	16	of IneW Finco I/AOTXAR8 IAOT
6	5	10	12	3RO PARTY/Can U Feel It
10	8	10	11	
13	8	15	11	
-	5	9	11	FREAK NASTY/Da Cip
-		5	10	DJ COMPANY/Rhythm Of Love
5	5	6	6	JOCELYN ENRIQUEZ/A Little Brt Of
-		-	7	JOCK JAM/Jock Jam
-		-	6	GINA G/Gimme Some Love
-	-	-		HANSON/Mmm Bop

POWER 1064FM

MARKET #2 KPWR/Los Angele: (818) 953-4200 Mercer/Young

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
70	46	48	74	KEITH SWEAT/Nollody
70	71	72	73	MAKAVELI/To Live & Die In
70	69	70	73	NOTDRICUS BIG Going Back To Call
68	73	69	71	NOTORIOUS B : G. Hypnotize
71	69	69	70	8LACKSTREET/Dom t Leave Me
42	46	69	49	MAKAVELI/Hail Mary
48	45	47	49	SWV/Can We
30	23	36	47	
46	49	45	46	PUFF DADDY/Can't Nobody Hold
46	34	41	46	
34	35	33	37	
35	33	24	36	LIL' KIM/Crush On U
	23	35	34	SNOOP DOGGY DOGG/Midnight Love
36	36	29	34	AALIYAH/4 Page Letter
	-	*	33	SNOOP DOGGY DOGG/Lodi Dodi
23	46		26	MACK 10 & DOGG POUND/Nothin' But
48	66	24	26	AALIYAH/One In A Million
24	22	24	25	TONY TONI TONE/Let's Get Down
23	26	23	25	SHAQUILLE O'NEAL'Strart Playin'
			25	COMRADS/Hometroyz
	*	*	25	
	-	*	24	
19	23	23	23	
			-	NOTORIOUS 8 t G./Mo Money Mo



WBBM/Chicago

PLA	/ S			ARTIST TITLE
3W	zw	FW	TW	
34	46	63	65	BLACKSTREET Don't Leave Me
59	65	65	63	AZ YET Hard To Say i m
52	66	68	61	FREAK NASTY Da Dip
		71	59	JOCK JAM Jock Jam
41	26	55	57	KEITH SWEAT Nobody
39	49	46	53	SPICE GIRLS Say You'll Be There
4€	50	36		TONY TONI TONE Let's Get Down
34	49	48	50	MARK MORRISON Return Of The
	13		46	MONICA/For You I Will
19	22	26		BRUCE SPRINGSTEEN/Secret Gar
21	37	38	37	NDTORIOUS 8 I G /Hypnctize
28			34	CARDIGANS/Lovelool
32	*		33	NO DOUBT/Don't Speak
26	35	-	32	TON: 8RAXTON/Un-break My Hea
16	-11	18		
39		42		
28	29			BACKSTREET BOYS/Quit Playing
*		27	25	SWV/Can We
		12	24	DJ COMPANY/Fibythm Of Love
	16		21	PUFF DADOY Can't Nobody Hold
29		28	19	R KELLY/I Believe I Can Fly
50		20		BLACKSTREET/No Diggity
	52			BABYFACE/Every Time I
17				ERASURE/In My Arms
7			12	
3	20	16	11	3RO PARTY/Can U Feel It
	-	-	11	HANSON/Mmm Bop
4	7	5		JON SECADA/Too Late Too Soon
		2	5	SPICE GIRLS/2 Become 1



MARKET #4 KMEL/San Francisco (415) 538-1061

3 99	4 99	1.00		
		35	56	NOTORIOUS BIIG No Money Mo
3.	42	54	54	SWV/Can We
3/	39	45	53	*12/Cupid
45	43	44	52	
		33		ERYKAH BADU Next Lifetime
26	34	36	51	JU KIM Crush On U
29	40	46	44	FDXY 8ROWN/III Be
48	54	48	43	NOTORIOUS BIG Hypnotize
18	20	23	40	MARY J BLIGE/Love Is All We Need
22	22	20	39	MARK MORRISON/Return Of The Ma
25	28	24	38	SCARFACE/Smile
		30	37	TOO SHORT & LIL KIM/Call Me
24	27	31	37	
36	33	34	30	SHAQUILLE O'NEAL'Strait Playin'
27	24	25	26	MINT CONDITION/What Kind Of Man
22	38	43	25	702/Get it Together
7	8	10	24	AALIYAH:4 Page Letter
36	32	32	24	
		-	20	REFUGEE CAMP. The Sweetest Thin
38	38	37	19	ERYKAH BADU/On & On
12	16	16	15	NUYORICAN SOUL/Runaway
		18	14	SNOOP DOGGY DOGG/Vapors
	-	-	13	ROME/I Belong To You .
	12	12	12	CHRIST ON/Full Of Smoke
16	17	21	12	JAY-Z/Who You Wit
			18	WU-TANG CLAWTnumph
25	29	23		MINT CONDITION/You Don't Have To
17				GINUWINE/Tell Me Do U Wanna
-	15	10	8	NEW EDITION/One More Day
		-	- 8	SUGA FREE/If U Stay Ready



MARKET #4

KYLD/San Francisco

ᆫ	_	_		
PLAYS		LW	TW	ARYISY TITLE
25	35	62	63	112/Cupid
6,	57	61	61	NCTORIOUS Bil G/Hypnotize
54	59	62	60	SWY Can We
57	57	59	49	FREAK NASTY/Da Dip
	59	62	45	BLACKSTREET 'Don'? Leave Me
22	26	22	41	AZ YET/Hard To Say I m
36	46	59	39	SF SPANISH FLY/I Can See
		20	37	ANGELINA/The Tide is High
30	37	35	37	
	26	36	36	YOLANDA/Together Forever
33	31	33	35	ANGELINA/Without Your Love
27	34	37	35	BILLY LAWRENCE/Come On
30	30	40	35	
19	22	26	33	FOXY BROWN/I'll Be
63		34	32	JOCELYN ENRIQUEZ/A Limie Br. Of
26		43	31	
		40	30	
25	28	35	30	
		17	30	702/Get It Together
7	16	21	26	
26	34	22	25	VERONICA CRAIG MACK/No One But You
37	29	18	21	
25	10	16	14	
14			12	
13	25	16	12	
-		14	11	
-		6	9	
-	5		9	
10	8		9	AALTYAH/4 Page Letter
-			8	
19	15		- 6	
	5			
٠.				
١:	7			
6	6			
٠.	-		6	TOO SHORT & LIL' KIM/Call Me
ı				



1	M	**	95	Stevens/Albie D
PLA'		LW	TW	ARTIST/TITLE
				110001
61	48	60	62 59	112/Cupid Changing Faces/G H.E TTO U.T.
44	37	49		ERYKAH BAOU/Next Lifetime
60	60	54 50	58 53	MONTELL JOROAN/What's On Tonight
19	44	62	52	REFUGEE CAMP /The Sweetest Thing
45	63 43	45	52	NOTORIOUS 8.1.G /Mo Money Mo
	35	46	51	GOD'S PROPERTY/Stomp
	4D	44	49	KENNY LATTIMORE/For You
47	45	33	47	LIL' KIM/Crush On U
56	57	44	36	HEAVY D/Big Daddy
40	42	30	33	8-ROCK AND THE BIZZ/Mybabydaddy
17	29	29	33	MARK MORRISON/Return Of The Mack
''	6	35	33	OIONNE FARRIS/Hopeless
			29	ALLURE/All Cried Out
36	29	31	27	SWV/Can We
38	20		24	ERYKAH BADU/On & On
27	19		23	702/Get It Together
29		21	22	NOTORIOUS 8 I G /Hypnotize
24			21	DONELL JONES/Knocks Me Off My
19			20	MINT CONDITION/You Don't Have To
1.0	24		20	ORU HILL/Five Steps
۱.	-		19	WYCLEF JEAN/We Trying To Stay
40	36	28	18	BABYFACE/Every Time I
43	19	23	15	
			15	SCARFACE/Smile
١.		14	14	
١.			14	
1 -		14	11	
6		14	11	
1.5			7	ROBYN/Do You Knew (What)
29			7	MICHAEL JACKSON Blood On.
7	12		7	DJ KOOL Let Me Clear My
17	18	32	7	FOXY 8ROWN: II Be



MARKET #9

KBXX/Houston (713) 623-2108 Scorrin/Head

ı	L			×	
ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
۱	68	63	71	68	DRU HILL/In My Bed
ı	46	47	62	67	NOTORIOUS B I G. Hypnotize
l	41	60	58	58	MARK MORRISON-Return Of The Mack
۱	55	55	59	57	CHANGING FACES/G.H E.T.T O U T
ı	16	45	50	56	NOTORIOUS 8 G_Notorious Thugs
l	56	56	54	55	JOE/Don't Wanna Be A
l	68	66	59	52	PUFF DADOY/Can't Nobody Hold
ı			47	51	MARY J. 8LIGE/Seven Days
ı				47	TOO SHORT & LIL KIM/Call Me
Ì	59	57	46	44	BLACKSTREET/Don't Leave Me
۱	61	55	56	41	MONTELL JOROAL/What's On Torught
ı	50	39	36	39	702/Get It Together
١	-		18	39	ERYKAH BADU/Next Lifetime
١	23	43		34	112/Cupid
ı		24	31	31	TELA/Tired Of Ballin
ı		12	31	31	SHAQUILLE O'NEA J'Strad Playm'
١	20	42	30	31	BABYFACE/Every Time I
ı		26	25	30	NEW EDITION/One More Day
ı			8	28	
1	37		30	28	SCARFACE/Smile
ı	44	34	38	24	REFUGEE CAMP /The Sweetesi Thing
ı	42	44	44	23	AALIYAH/4 Page Letter
ı				18	TONY TONI TONE/Thinking Of You
ı	24			17	AALIYAH/One in A Million
ı	43	40			HEAVY D/Big Daddy BRDWNSTONE/5 Miles To Empty
ı		- 00	7	16	B-ROCK AND THE BIZZ Mybabydaddy
ı	37	23	15 10		
1				15	
	16	13	16		
I	16	13	10	13	Eld ACCORT DOLL FAL OO FERSE.



MARKET #10

ı	PLAY				ARTIST/TITLE
١	3W	2W	rw.	TW	
ı	67	67	68	68	NOTORIOUS 81G /Hypnotize
ı	65	66	67	67	PUFF DADDY/Can't Nobody Hold
١	57	67	66	66	MARK MORRISON/Return Of The Mack
ı	65	67	65	66	8LACKSTREET/Don! Leave Me
ı	65	66	65	66	MC LYTE/Cold Rock A Party
I	-		53	66	LAURNEA/Can't Let Go
ı	68	66	66	65	MONICA/For You I Will
ı	32	32	43	47	GINUWINE/Pony
ı	54	45	44	45	TONY TONI TONE Let's Get Down
	45	49	43	45	SWV/Can We
	44	43	41	45	GINUWINE/Tell Me Do U Wanna
ı	28	30	44	43	ROME/I Belong To You .
1	43	43	46	42	AALIYAH/If Your Girl Only
	40	41	41	41	KEITH SWEAT/Nobody
	32	27	41	41	KEITH SWEAT/Twisted
ľ	38	39	39	40	AALIYAH/One in A Million
	-	30	29	30	VERONICA-CRAIG MACK/No One But Yo
	-	18	31	26	8ILLY LAWRENCE/Come On
	16	28	27	19	NEW EDITION/One More Day
	17	15	17	19	MARIAH CAREY/Always Be My Baby
			-	18	MARY J BLIGE/Everything
	16		-	18	MONTELL JORDAN/This is How We Do
	15			17	QUAD CITY DJ'S/C mon N Ride It
	15		15	16	GROOVE THEORY Tell Me
	12			15	FUGEES/Killing Me Softly
	13	14		15	TONI BRAXTON/You're Malun' Me
		12		13	FUGEES/No Woman No Cry
	٠.			11	
	43			10	
	٠.	12			
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	7	8			
	1 -	5			
	1 .	5			
	١.				DAMAGE/Love II Love



MARKET #11

3W	2W	1.W	TW	1
6	16	42	52	AZ YET/Hard To Say I'm
16	32	38	49	112/Cupid
50	48	49	49	FREAK NASTY/Da Dip
51	51	50	48	NOTORIOUS B.I G /I-ypnotize
31	31	34	43	ANGELINA/Without Your Love
38	34	33	43	JOCELYN ENRIQUEZ A Little Bit Of
48	47	47	37	NO DOUBT/Don't Speak
26	33	41	36	REEL 2 REAL/Move Your Body
43	37	33	35	MONICA/For You I Will
41	40	39	33	PUFF DADDY/Can't Nobody Hold
9	16	20	32	LIL KIM.Crush On U
39	42	38	31	BLACKSTREET Don't Leave Me
48	37	25	3 0	8-ROCK AND THE BIZZ/Mybabydaddy
29	41	38	30	EN VOGUE/Don't Let Go (Love)
41	37	40	29	TONI BRAXTON/Un-break My Heart
١.	13	24	29	BACKSTREET BOYS/Quit Playing.
10	16	26	28	NU FLAVOR/Sweet Sexy Thing
41	31	30		BLACKOUT ALLSTARS/I Like It
30	32	32		
40	41	43		
42	23	15		
21	21			
١.	10	16	16	
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	26	31	12	
22 29			12	
29	15		10	
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MARKET #13

ı	PLAN				WHITELLINE
ı	3W	2W	FM	TW	
ı	83	85	77	77	MARK MORRISON/Return Of The Mack
l	45	79	63	77	SWV/Can We
	36	52	67	76	112/Cupid
	75	43	77	76	FREAK NASTY/Da Dip
	18	40	39	70	DIONNE FARRIS/Hapeless
	77	57	67	54	SPICE GIRLS/Wannabe
				52	DANA HARRIS/As We Lay
	61	69	31	52	BLACKSTREET/Don't Leave Me
	38	51	52	49	PUFF DADOY/Can't Nobody Hold
	١.		40	48	GOD'S PROPERTY/Stomp
	١.		5	46	BILLY LAWRENCE/Come On
	39	54	51	39	NOTORIOUS 8 G./Hypnotize
		*	42	37	SIR MIX-A-LOT/Who's The King
	32	49	50	34	L L COOL J/Loungin
	64	37	31	32	BLACKSTREET No Diggity
	57	59	46	31	KEITH SWEAT/Nobady
	17	28	33	28	ERYKAH BADU/On & On
	53	51	28	23	AALIYAH/II Your Girl Only
	١.			17	NOTORIOUS 8 I G./Mo Money, Mo REFUGEE CAMP ./The Sweetest Thing
		23		17	SPICE GIRLS/Sav You'll Be There
	28	58 22	57 23	17 13	AALIYAH/4 Page Letter
	32	7	t0	13	GINUWINE Tell Me Do U Wanna
	21	22	17	12	MINT CONDITION You Don't Have To
	18	7		8	MARY J SLIGE/Love Is All We Need
	1 '.°				ERYKAH BADU/Neid Lifetime
	1				NEW EDITION: One More Day
	5	5			MICHAEL JACKSDN-8lood On
	1 .				DEBCRAH COX/Things Just Am't
	1				
	1				
	1				
	1				
	1				
	1				
	1				



MARKET #14

KHTS/San Diego (619) 291-9191 Shannon/Geronim

	3W	2W	LW	TW	
	69	66	72	78	MARK MORRISON/Return Of The Mack
	65	64	67	69	KEITH SWEAT/Just A Touch
	15	18	47	67	BLACKSTREET/Don't Leave Me
	32	40	60	66	ALLURE F/NAS/Head Over Heels
	35	44	40	35	JOCELYN ENRIQUEZ/A Little Bit Of
	6	16	29	33	ROBYN/Do You Know (What)
ļ	21	24	24	33	MONICA/For You I Will
	5	14	26	32	NU FLAVOR/Sweet Sexy Thing
	30	27	30	31	MARY J. BLIGE/Love is All We Need
	25	28	35	31	702/Get It Together
	31	33	33		LAKIESHA BERRI/Line This And
	32	35			
	-	-		29	
	-	-	9		K-CI & JOJO/You Bring Me Up
	-	-	10		
	19	18	13	15	
	23	20	20	15	
	15	7	15		
	-		-	18	
	-		7		
	14				TONI BRAXTON/I Don't Want To
	7	7	7	7	4PM/I Gave You
١	٠.		7	7	NEW EDITION/One More Day
	3	8	11		FOXY BROWN/I'll Be
	-	-	7	7	FROST/What's Your Name?
				5	DJ COMPANY/Rhythm Of Love
				5	BABYFACE/How Come, How Long
I	29	15	9	5	GINA G/Gimme Some Love



MARKET #14

FLA				MULIOIALIE
3W	2W	r.w	TW	
57		65	65	FREAK NASTY/Da Dip
13	17	53	52	SPICE GIRLS/Say You'll Be There
59		60		MARK MORRISON/Return Of The Mach
62		64		
30		65		
		58		
17				GINUWINE/Tell Me Do U Wanna
	47	40	41	NU FLAVOR/Sweet Sexy Thing
	46		36	ANGELINA/Without Your Love
44		43		JOCELYN ENRIQUEZ/A Little Bit Of
7		55		702/Get It Together
35		35		SHAQUILLE O'NEAL/Strait Player'
43	47		35	DJ TAZ/That's Right
-	15	27	31	FROST/What's Your Name?
-	-	-	36	NOTORIOUS B.I.G./Mo Money, Mo
		23		
		25		
22		26		
-	5	17	22	
	В	17	22	
11	18		21	
15	19	22	19	
١.	:	В	18	
i	5	13		AALIYAH/4 Page Letter
16		18	15	
21		15	14	
	-	3	14	
13		10	10	
31	42		5	
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5	5		5	
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٠.	-	-	•	HUBINUU TOU NIOW (WHALL)



MARKET #18

KKFR/Phoenix (602) 258-6161 Parker/Freeman

PLA	78			ARTIST/TITLE
3W	zw	LW	TW	
67	66	63	64	MARK MORRISON/Return Of The Mack
15	44	48	63	ROME/I Belong To You
60	62	60	59	BLACKSTREET/Don't Leave Me
38	38	48	59	NU FLAVOR/Sweet Sexy Thing
63	66	65	48	SWV/Can We
	-	45	45	ROBYN/Do You Know (What)
14	26	29	42	NASTY BOY KLICK/Down For Yours
39	43	40	41	EN VOGUE/Don't Let Go (Love)
33	39	38	39	LAKIESHA BERRI/Like This And
37	41	40	39	MARY J. SLIGE/Love Is All We Need
33	41	34	38	NOTORIOUS B.I.G./Hypnotize
36		28	37	702/Get it Together
35	30	35	37	112/Only You
35	39	35	34	GINUWINE/Tell Me Do U Wanna
40	40	40	29	TONY TONI TONE/Let's Get Down
31	29	30	29	SPICE GIRLS/Say You'll Be There
	-	19	28	GYRL/Get Your Groove On
5	22	27	27	112/Cupid
	-	25	26	BLACKSTREET/No Diggity
26	28	27	25	BABYFACE/Every Time I
	-	-	23	WYCLEF JEAN/We Trying To Stay
31	30	21	23	JOOSE/II Tomorrow Never
*	-	18	22	NEW EDITION/One More Day
31	51	38	22	FREAK NASTY/Da Dip
28	29		21	MC LYTE/Cold Rock A Party
12	14		29	DIONNE FARRIS/Hopeless
13		16	15	BILLY LAWRENCE/Come On
18			15	
28	33	22	12	
		-	12	
11	12	15		
		-	8	
		7	5	
	21	36	5	AALIYAH/4 Page Letter



WERQ/Baltimore

PLAYS
3W ZW LW TW
59 41 48 53 MONTELL JOROAN/What'S OR Torright
32 24 40 58 112/Cupid
34 26 46 46 REFUGE CAMP. /The Sweetest Thing
45 30 45 44 ERYICH BADU/Mext Lifetime
55 37 46 42 BLACKSTREET/Don't Laive Me
31 24 42 39 CHANGING FACESG HE.T TO L.T.
36 33 33 38 KENNY LATTIMORE/For You
26 15 33 38 LICH IN MICRUSH OR U
41 42 33 38 HEAVY DIPPID Gaddy
36 24 40 34 CRU HILL INM Crush OR U
41 42 33 38 TEANY LATTIMORE/For You
27 37 33 702/Ceft R Together
24 21 36 32 MINT CONDITION/YOU DON'T Have To.
35 31 35 31 BASYTACE/Sery Time L.
35 31 35 31 BASYTACE/Sery Time L.
35 31 33 31 TONI BRAXTONI/DON'T Want To
51 34 32 31 SWY/Can We
29 24 32 38 NOTORIOUS B.I.G./Mo Money. Mo.
30 25 30 23 GINLUTIME/FEIN MC DO U Wanna
6 19 28 BROWNESTONE/S Mikes To Empty
22 20 31 9 GHOST FACE KILLEFARII Figet Is You
7 11 17 DIONIE FARRISH-Opeless
30 6 18 16 PUFF DADDY/Can'T Nobody Hold
7 17 10 10 KRS-ONE/Selp Into A World
7 10 10 KRS-ONE/Selp Into A World
7 11 17 MARY J. BLIGET, onc is All We Need
9 20 22 10 MARY J. BLIGET, onc is All We Need
10 7 15 WCRESH PROVER MACK/No One But You
12 10 14 7 RECK AND THE BLZZ/Mybabydaddy
15 FOXY BROWNET IN BROWNET ID THE BLZZ/Mybabydaddy
15 FOXY BROWNET IN BROWNET ID THE BLZZ/Mybabydaddy
16 FOXY BROWNET IN BROWNET IN BROWNET IN BE
17 JAY-Z/Who You Wri



MARKET #23

١	2 M	200	F.m.	100	
	55	72	85	86	NOTORIOUS 8 I G./Hypnotize
	77	87	85	85	BLACKSTREET/Don't Leave Me
1	62	74	65	85	FREAK NASTY/Da Dip
1	47	71	83		112/Only You
	47		62	76	SWV/Can We
	82	83	85		AZ YET/Hard To Say I'm .
	81	61	63	67	MARK MORRISON/Return Of The Mack
	65	59			PUFF OADDY/Can't Nobody Hold
	35	57			NU FLAVOR/Sweet Sexy Thing
	٠.		47	53	ROME/I Belong To You
	36	55		49	SPICE GIRLS/Say You'll Be There
	١.		33		
	44	46			GINUWINE/Tell Me Do U Wanna
			51		MONTELL JORDAN/Falling
	67	50	40		
	-		-	41	702/Get It Together
	22	29	29		
	٠.			31	112/Cupid
	34		31		JOOSE/ff Tomorrow Never
	49				
	38	34			TONY TONI TONE/Let's Get Down
	١.		16		
	١.				
	١.		-		
		19			
	20	-			
	20	19			
	-	-	-		SILLY LAWRENCE/Come On
	١.	-	-	-	PUFF DADDY/I'll Be Missing You
	ı				
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	ı				

URBAN



WALT LOVE

KKBT-FM: Winning In The Winter

☐ The Beat is a mixture of everything right for L.A.

This is Part Two of my look at KKBT-FM (The Beat)/ Los Angeles. The Beat is the No. 1 English-speaking radio station in the city, which means they are the "king of the hill" in the top-ranked revenue market in America — and they're ranked No. 1 overall in their target demo of persons 18-34 in the second-largest market in the country.

'97 **Arbitron** ratings (persons 12+, Mon-Sun, 6 a m - m i d.), KKBT rose 4.9 -5.5, ranking No. 2 overall in the L.A. market (Spanish AC KLVE-FM is No. 1). What's most impressive, however, is the



Harold Austin

Beat's No. 1 18-34 demo share and ranking results — up a full share and two tenths from Fall '96. And here's the real kicker: in the 25-54 demo, the Beat moves up to a solid No. 3 in

secret formula," he emphasizes. 'Number one is the music: first and foremost we are a music radio station. We offer a very unique blend and variety of r&b, slow jams, old school, and hip-hop. Our music is always very tight, very much on point, and we balance it out with new music.

Personalities Make A Difference

"Number two, we have an outstanding airstaff in terms of personalities. Whether John London & The House Party, or someone like Theo, Diana Steele, Kevin Nash. Julio G, or one of our weekend but when it's time to get serious we can take that approach. When we have problems, we can take time and deal with them on the air; whether it's tackling issues like violence in the city, AIDS, teenage pregnancy, gangs, racial unrest — whatever is important to our audience.

What's Important For Success?

I mentioned to Austin that at the recent Impact magazine conference held in Miami, a point was brought up by TV actor/comedian/radio personality Steve Harvey regarding what he considers one of the most important things wrong with Black radio today. In Harvey's opinion, PDs and GMs are more concerned with playing 15 or 20 songs in a row and not paying enough attention to what goes on between those songs. I asked Austin if he shares Harvey's concern. 'Yes, this certainly has been an issue," he admits. "But not just in Black

radio...in radio period. What's going on with talent? Where is the next generation of talent going to come from. when it seems we have gotten ourselves so caught up with formatics?

"You can package the most incredible music mix. You can have

the best promotion on the air. You have the most killer production. But, if who's on the air is not prepared. or can't deliver it the right way, or does not have the flair or the style to fit the sound of the radio station it's not going to work. So I agree that there is an issue when it comes to developing talent. I have to be honest. I don't have a specific answer on what is right or wrong in terms of developing talent.

"What I look for is people who



BERRY EARLY IN THE MORNING — While visiting L.A.'s #1 morning show, actress Halle Berry takes the time to pose for a pic with PD Harold Austin (I) and APD Maurice Devoe.

You can have the

best promotion on

the air. But, if who's

on the air is not

prepared, or can't

deliver it the right

way, or does not have

the flair or the style

to fit the sound of the

radio station — it's

not going to work.

expects more — to say the least!" Being A Responsible **Broadcaster**

tons and reading liners from liner

cards. Believe me, with radio chang-

ing so much, an audience wants and

On the subject of programming in general. I asked Austin if he had any thoughts about what responsi-

bility the Beat has to its listeners. Austin answered,

"Most certainly I have thought about what we give our listeners - both musically and what the air personalities do and say. I'm torn when it comes to the issue of lyrical content. and whether or not to play a particular song because of the message it is sending. I believe in freedom of speech. and I believe in the First Amend-

ment. I may not want to hear a lot of the things that are said on records. but I feel that this is a precious right that we have. I've talked with a number of artists, record company executives, and management. You always get the same answer: 'We call 'em like we see 'em.' They have the right to say what they want. That's one end of the spec-

"On the other hand, I understand that a radio station that has so much influence and power does have a responsibility. I wouldn't say we're supposed to preach, but we are supposed to attempt to give

the right message to our listeners. We should at least do radio that is going to steer people in the right direction, from a musical standpoint. It's been a major struggle for all of us here at the station, especially since the passing of 2Pac and Biggie Smalls.

"I think there needs to be a more concerted effort from everybody involved. Record company execu-

tives, distributors, retailers, artists and their management, personnel, and the media. I wrestle with this, not only as a professional in my PD position but also as a human being living in



With a motto like "No Color Lines," as shown on KKBT/L.A.'s most recent billboard, it's no wonder the station has succeeded in such a diversified market.

ranking (previously tied for No. 4) while maintaining the same share. The station is certainly on solid ratings ground as it continues its climb to the ultimate peak of L.A.'s ratings pyramid. Remember: in L.A.'s history, a Black radio station has never been the market leader. It's not so far-fetched a thought these days! KKBT PD Harold Austin gave **R&R** some insights on the current success of his station from a programming perspective.

Three Keys To Success

Austin's first simple step to unlocking the doors of success: establishing a target demo. "We're looking to reach adults in the 18-34 demo with a slight emphasis on females. Why does he think the things they've been doing from a programming standpoint have started to reap truly positive results at this particular point in time? "I would attribute our increases primarily to three things — and none of this is some

shows like 'Gospel Traxxs' with Walt Love. We have an airstaff that is real — people who our audience can identify with and also feel close to, as opposed to an announcer that's giving you the time and the weather. I give our airstaff a lot of credit, because they talk to their audience and not at them. It's a special bond that we have created between the radio station and the audience. Plus. he or she is going to give you '12 Isongsl in a row and another thousand dollars on the way. Those are standard 101 formatics that you should implement at all times, regardless of format.

"Finally, number three in my opinion is our whole social approach in terms of how we've tackled issues on the air," continues Austin. "Our entire 'No Color Lines' campaign basically tells people that we welcome everybody --- regardless of race, age, religious background, or sexual preference. We want to be a fun radio station that people enjoy,

are real — people who are going to be able to speak their minds. I do understand that [along with] people who are going to speak their minds, there are going to be times that issues arise. But you have to give proper guidance and coaching. You have to always be aware that, at some point, they are going to say something that you disagree with. I look at all this as a matter of balance. I would never be a PD at any station where I was just a control freak, with robo-jocks pushing but-



SEARCHIN' FOR PEACE — At The Beat's studios in L.A., participants gathered for an on-air peace forum in response to the deaths of rappers upac Shakur and the Notorius B.1.G. Posing for peace are (standing, I-r) DJ Quik, KKBT Community Action Director/"Street Science" host Dominque DiPrima, KKBT PD Harold Austin (in glasses), Dogg Pound's Kurupt, rapper Kam, KKBT MD Mariama Snider, Nation of Islam's Minister Tony Muhammad, and rappers W.C. and Mack 10; (sitting, I-r) Dogg Pound's Daz and Snoop Doggy Dogg.

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



KKBT/Los Angeles (213) 634-1800 Austin/Snider

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
50	50	50	54	BLACKSTREET/Oon't Leave Me
44	44	44	52	SWV/Can We
48	48	48	50	
46	46	46	48	NOTORIOUS B.I G./Hypnotize
42	42	42	46	NOTORIOUS B.I.G /Going Back To Cali
32	40	40	36	MACK 10 & DOGG POUND/Nothin' But
26	26	26	32	AALIYAH/4 Page Letter
10	22	22	30	TON: BRAXTON/I Love Me Some Him
12	24	24	29	ROME/t Belong To You
28	29	29	29	MARY J. BLIGE/Love is All We Need
16	10	10	29	LIL' KIM/Crush On U
10	16	16	25	HEAVY O/Big Daddy
5	19	19	21	CHANGING FACES/G H E T T.D.U.T
22	18	18	19	BABYFACE/Every Time 1.
15	17	17	18	ERYKAH BAOU/Next Lifetime
27	27	27	18	112/Cupid
	-		17	
7	9	9	17	
18	14	14	16	
17	13	13	13	
13	11	11	12	
14	12	12	11	
6	8	8	11	FROST/What's Your Name?
-	5	5	10	KEITH SWEAT/Come With Me
-		-	10	COMRADS/Homeboyz



WEJM/Chicago

PLAYS W W W ARTIST/TITLE W W W W W W W W W				, att.	
10					ARTIST/TITLE
49 50 51 48 11/2/Lippid					
47					
40 SCARFACE/Smile					
2 9 39 39 BIGMIKE/Oream	47	48	47		
36	~				
37 37 32 100 SHORT & LIL KIM/Call Me 30 29 30 CHANGING FACES/G.H.E.T.T.O.U.T.	-	20	39		
3	+	-			
29 30	37	34	37		
30	-	-			
30 29 28	32	30	29		
32 25 28				30	WARREN G./Smokin' Me Out
22 28 K-CL & JOJO/You Bring Me Up	30	30	29	28	TRU/I Always Feel Like
26 28 28 28 ERYKAH BADUMEKT Lifehme	32	32	25	28	
28 27 28 27 STOKLEY/Make Me Say It Again		-	23	28	
36 34 29 25 CHRISTIONFull OT Smoke 15 29 24 KEIHTS WEAT/Come With Me 5 11 21 24 BRAND NEW HEAVIES/Sometimes CRAIG MACK/Jockin' My Style - 16 RAY-JEVE-Phing You Want 34 32 19 15 LIL BUD & TIZONE/Sonna Let U Know - 14 14 BORN JAME/CARS/YAGCORE CRAIG MACK/NO TO BUT YI 10 10 10 10 10 10 10 1	26	28	26	28	ERYKAH BADU/Next Lifetime
15 29 24 KEIHH SWEAT/Came With Me	28	27	28	27	
5	36	34	29	25	
- 18 CRAIG MACK/Jockin' My Style - 16 RAY-Üveryrhing you Want - 14 14 BORN JAMFRICANS/Yardcore - 14 14 BORN JAMFRICANS/Yardcore - 15 10 KRS-ONE/Step Into A Wond 10 8 W VERONICACHAIG MACK/NO DIR BUT YR - 10 8 W VERONICACHAIG MACK/NO DIR BUT YR - 5 5 5 MACHINE SON FRAUSTRIP BYRN' - 5 5 5 S HADUILLE O'NEAL/STRIP BYRN'	-	15	29	24	KEITH SWEAT/Come With Me
1	5	11	21	24	
34 32 19 15 ILI BIUD & TIZOÑE/Gonna Let U Know	-		-	18	CRAIG MACK/Jockin' My Style
- 14 14 BORN JAMERICANS Prartecre - 12 NOTORIOUS B I G 7Mo Money, Mo 5 20 15 10 KRS-ONE/Step Into A World 10 8 W VERONICACRAIG MACK/NO DIRE BUT YO. 5 5 5 5 MICHAEL JACKSCN/Blood On 5 5 5 5 MACHAEL JACKSCN/Blood On 5 5 5 5 SHADUILLE O'NEAL/Straft Playmon.		-			
1	34	32	19	15	
5 20 15 10 KRS-ONE/Step Into A World 10 8 8 VERONIGACIAG MACK/No Dne But Y. 5 5 5 5 5 MARK MORRISON/Return Of The Mack 5 5 5 5 5 MARK MORRISON/Return Of The Mack			14	14	
1				12	
- 10 8 8 VERONICA/CRAIG MACK/No One But YG 5 5 5 5 MICHAEL JACKSCN/RIGHOOD On. 5 5 5 5 5 MARK MORRISON/Return Of the Mack 5 5 5 5 SHAOUILLE O'NEAL/Strait Playin'	5	20	15	10	
5 5 5 MICHAEL JACKSON/Blood On 5 5 5 5 MARK MORRISON/Return Of The Mack 5 5 5 5 SHAQUILLE O'NEAL/Strait Playin'		-		10	
5 5 5 MARK MORRISON/Return Of The Mack 5 5 5 SHAQUILLE O'NEAL/Strait Playin'		10	8	8	
5 5 5 SHAQUILLE O'NEAL/Strait Playin'					
5 5 5 TONY TONI TONE: Thinking Of You	5	5	5	5	TONY TONI TONE/Thinking Of You

⁷WGCi

WGCI/Chicago

		2W		T114	
	3W		LW	TW	DEFLICE CAMP ITS C Then
	46	41	49	51	REFUGEE CAMP/The Sweetest Thing
	32			48	CHANGING FACES/G H E T.T O U T
	41				ERYKAH BAOU/Next Lifetime
	45				SWV/Can We
	26				DRU HILL/In My Bed
	-	13			DIONNE FARRIS/Hopeless
	46				MARY J. BLIGE/Love Is All We Need
	37				NOTORIOUS B I.G./Hypnotize
	36	42			HEAVY D/Big Daddy
	24				112/Cupid
	28				MONTELL JORDAN/What's On Tonight
	27				GOO'S PROPERTY/Stomp
	33				KENNY LATTIMORE/For You
	31	29	29	27	RDME/I Belong To You
	19	21			STOKLEY/Make Me Say It Again
	35	28	30	25	BLACKSTREET/Don't Leave Me
	34	32	31		TONE BRAXTON/I Love Me Some Him
	12	13	18		TDNY TONI TONE/Thinking Of You
	15	7	9	22	JOE/Don't Wanna Be A
Ì	27	31	32	19	MARK MORRISON/Return Of The Mac
	22	19	18	16	ROBIN S/It Musi Be Love
	20	18	20	15	BABYFACE/Every Time I
	29	25	16	15	ERYKAH BAOU/On & On
ŀ		-	5	15	8ROWNSTDNE/5 Miles To Empty
	10	8	14	14	ERIC BENET/Femininity
	26	15	21	13	MONICA/For You I Will
	-		11	13	NOTORIOUS B I.G /Notorious Thugs
l	13	14	13	13	B-ROCK AND THE BIZZ/Mybabydaddy
	18	- 11	18	11	MICHAEL JACKSON/Blood On
	-			- 11	ISLEY BROTHERS/Tears
	_	_	_		

POWER 99tm

MARKET #5 WUSL/Phitadelphia (215) 483-8900 Young/Cooper

3₩	2W	LW	TW	
38	41	36	56	CHANGING FACES/G H E T T O U T.
37	44	48		ROME/I Belong To You
51	52	52	55	112/Cupid
36	35	42		MARY J. BLIGE/I Can Love You
56	48	50	49	BLACKSTREET/Oon't Leave Me
49	50	47		HEAVY D/Big Daddy
41	51	49	46	NOTORIDUS B.I.G /Me Money, Mo
43	44	30	39	LIL' KIM/Crush Dn U
-	-	8	33	K-C1 & JOJO/You Bring Me Up
5	11	38	33	MONTELL JORDAN/What's On Tonight
26	18	26	29	DRU HILL/In My Bed
27	31	45	28	ERYKAH BADU/Next Litetime
18	35	35	28	BROWNSTONE/5 Miles To Empty
35	30	30	27	SWV/Can We
20	21	30	26	MAKAVELI/Me & My Girlfriend
56	52	24	23	702/Get It Together
36	29	39	22	NOTORIOUS B G./Hypnotize
-	7	27	22	BLAKMALE/Let's Love Again
26	21	28	22	REFUGEE CAMP /The Sweatest Thing
14		22	21	KRS-ONE/Step Into A World .
22	19	27	21	KENNY LATTIMORE/For You
14		18	20	GINUWINE/Pony
21	19	19	20	MONICA/For You I Will
37	29	30	19	MARY J. BLIGE/It's On
12	16	17	18	EN VOGUE/Dan't Let Ga (Love)
- 6	16	25	17	PUFF DADDY/Benjamins
	5	12	17	JAY-Z/Who You Wit
		- 7	15	WU-TANG CLAN/Triumph
13		- 8	15	
22	19	10	14	ERYKAH BADU/On & On
	_	_	_	

WCHB/Detroit (313) 871-0590 Arnold/Dearth

MARKET #6

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WJLB/Detroit (313) 965-2000 Saunders/Darcel

PLAYS 3W 2W LW	TW	ARTIST/TITLE
32 35 40	43	112/Cupid
32 35 40	37	SWV/Can We
40 38 37	37	MONICA/For You I Will
30 37 38	37	JOE/Don't Wanna Be A
43 39 42		MONTELL JORDAN/What's On Tonight
21 34 36	35	702/Get it Together
7 7 13		HEAVY D/Big Daddy
	29	GINUWINE/Tell Me Do U Wanna
	29	JOHNNY GILL/Love in An Elevator
	29	CHANGING FACES/G H.E.T T O.U T.
40 32 28		MINT CONDITION/You Don't Have To
19 25 23		NOTDRIOUS B.i.G /Hypnotize
42 39 30		DRU HILL/In My Bed
42 35 30		GOD'S PROPERTY/Stomp
28 27 26		MARY J. BLIGE/Love Is All We Need
23		K-Cl & JOJO/You Bring Me Up
20 19		ROME/I Belong To You .
28 33 27		BLACKSTREET/Don't Leave Me
21 17 18		ERYKAH BADU/Next Lifetime
- 15 16		ZHANE'/Crush
19 17		MAXWELL/Suitelady
12 9 5		MINT CONDITION/What Kind Of Man
19 18 18		ANN NESBY/I'm Still Wearing .
18 17 17	15	R KELLY/I Believe I Can Fly
15 14 15		ZHANE'/Request Line
- 5 5	14	KEITH SWEAT/Come With Me
10 12 12	14	CHRISTION/Full Of Smoke
16 16 16	14	NEW EDITION/Hit Me Off
15 15 15	14	BLACKSTREET/No Diggity
13 13 13	13	JOE/All The Things



П,	•		_	Cheatham
PLA				ARTIST/TITLE
3W	2W	LW	TW	
60	66	75	75	112/Cupid
-	20		61	TWISTA/Emotion
54			60	CHANGING FACES/G.H.E TT.O U T
45			58	
64			57	
58			57	
41			57	ERYKAH BADU/Next Lifetime
61				702/Get It Together
	61			JOE/Don t Wanna Be F
51				KENNY LATTIMORE For You
	60			SWV/Can We
58				ROME/I Belong To You
58				DRU HILL/In My Bed
1				SCARFACE/Smile
1 .:			44	NOTORIOUS B.I G /Mc Money, Mo
70				MARY J. BLIGE/Love is All We Need
41				NOTORIOUS B.I.G /Hypnotize
6				AALIYAH/4 Page Letter
51				MONICA/For You I Will SHAQUILLE O'NEAL/Strait Playin'
13		57		GINUWINE/Tell Mr Do b Wanna
3:		54		
4:				HEAVY D/Big Daddy GOD's PROPERTY/Stomp
5		. 44		MONTELL JORDAN/What's On Tonight
				TONI BRAXTON/I Love Me Some Him
1 :				
1		- 13		
5				
	5 - 5		14	
1		- 7	14	KHO-OHLIOTOP IND A NOTO .



WKYS/Washington

MARKET #19

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
49	46	48	53	HEAVY D/Big Daddy
42	51	48	52	REFUGEE CAMP /The Sweetest Thing
56	56	53	52	112/Cupid
-	-		51	ROME/I Belong To You .
53	52	45	50	BLACKSTREET/Oon't Leave Me
50	55	50	49	ERYKAH BADU/Next Lifetime
34	35	39	47	CHANGING FACES/G.H E T.T.O U.T
47	49	47	44	SWV/Can We
28	46	50	42	MONTELL JORDAN/What's On Tonight
33	55	55	38	MARY J BLIGE/Love Is All We Need
38	29	34	37	KENNY LATTIMORE/For You
-	14	32	29	GOD'S PROPERTY/Stomp
24	27	30	28	MARK MORRISON/Return Of The Maci
38	35	29	28	ERYKAH BADU/On & On
48	40	30	27	LIL' KIM/Crush On U
	13	24	25	KEITH SWEAT/Come With Me
-	-		25	NOTORIOUS B.I.G./Mo Money, Mo.
32	31	31	24	702/Get it Together
. 17	20	20	20	GINUWINE/Tell Me Oo U Wanna
40	12	15	26	DDOWNSTONE/S Miles To Emply

BROWNSTONES Miles To Empty NOTORIOUS B.I.G./Hypnotize DRU HILL In My Bed MINI CONDITION/YOU GOn't Have To BABYFAGE/Kevp Time I. B-ROCK AND THE BIZZ/Mybabydaddy TONI BBAXTOMI Don't Want To TRACEY LEE/The Theme FORY BROWNI



MARKET #11 **WEDR/Miami** (305) 623-7711 Thomas

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	29	28	30	BRAND NEW HEAVIES/Sometimes
30	31	29	30	MARK MORRISON/Return Of The Mack
9	20	29	29	BILLY LAWRENCE/Come On
34	31	30	29	LIL' KIM/Crush On U
12	20	29	28	JOE/Don't Wanna Be A .
12	14	24	28	LAKIESHA BERRI/Like This And.
22	30	30	27	TONY TON! TONE/Thinking Of You
10	12	24	26	MICHAEL JACKSON/Blood On .
22	23		24	KENNY LATTIMORE/For You
23	24	23		ROME/I Belong To You.
6	5	17	22	ERIC BENET/Femininity
7	6	16	22	E.U /Hold You
5	14	22		ELEMENTS OF LIFE/Sweet Love
22	24	21		112/Cupid
5	6	16	21	OIONNE FARRIS/Hopeless
22	23		21	GINUWINE/Tell Me Do U Wanna
21	21	19	20	MARY J BLIGE/Love is All We Need
6	7	14	19	ERYKAH BADU/Next Liletime
6	6	6	19	CHANGING FACES/G.H.E.T.T.O U.T
5	5	15	18	AALIYAH/4 Page Letter
-	8	12	14	8-ROCK AND THE BIZZ/Mybatydaddy
20			14	TASHA HOLIDAY/Just The Way You
30			14	NOTORIOUS B.I G./Hypnotize
12			13	ROBIN S/It Must Be Love
13			13	ERICKA YANCEY/So Good
18			13	KEITH SWEAT/Just A Touch
12				ADRIANA EVANS/Seein' Is Believing
11				GYRL/Get Your Groove On
12				
23	24	14	12	MONTELL JORDAN/What's On Tonight

HOT 97.5

MARKET #12

WHTA/Atlanta (404) 765-9750 Taylor/Zulu

PLAY'S				ARTIST/TITLE			
3W	2W	LW					
39	45	57	58	HEAVY D/Big Daddly			
36-	41	59	57	MAKAVELI/Me & My Girlfriend			
32	38	54	56	TOO SHORT & LIL' KIM/Call Me			
53	57	54	55	NOTORIOUS B.I G /Hypnotize			
53	55	5 3		SWV/Can We			
49	55	55	52	DRU HILL/In My Bed			
51	55	52		702/Get It Tagether			
37	35	38		FOXY BROWN/I'll Be			
	-	-	39				
40	39	38	39	TRACEY LEE/The Theme			
13	17	37	38				
39	37						
45	45		36	MARY J. BLIGE/Love Is All We Need			
٠.			34				
37	37		34	KRS-ONE/Step Into A World			
5	11		32				
54	45	33					
٠.	-						
55		30		PUFF DADDY/Can't Nobody Hold			
23							
23	25		23				
5	5						
24		24					
36							
17							
10							
10	10	10					
Ι.			- 8				
		- 5	5	MASTER P/If I Could Change			



MARKET #12

WVEE/Atlanta (404) 898-8900 Brown/Shabazz

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
41	45	45	45	BLACKSTREET/Don't Leave Me
41	45	45	45	702/Get It Together
35	45	45	45	112/Cupid
20	31	35	41	CHANGING FACES/G H E T T O U T
18	36	41	40	REFUGEL CAMP. /The Sweetest Thing
37	36	38	38	DONELL JONES/Knocks Me Off My
32	30	28	38	ERYKAH BADU/Next Litetime
36	34	31	30	DRU HILL/In My Bed
28	29	35	30	HEAVY D/Big Daddy
30	32	30	29	SWV/Can We
33	27			
21	33	32	26	
Ι.	-	18	25	
	-			KEITH SWEAT/Come With Me
	-	18	19	
	-	27		TONI BRAXTON/I Love Me Some Him
31	30	28		ERYKAH BADU/On & On
٠.	-	-	14	GOD'S PRDPERTY/Stomp
١.	-	*		
20				
15				NOTORIOUS B.I G /Hypnotize
31	26			AALIYAH/4 Page Letter
٠.	-	8		ROME/I Belong To You
10				TOO SHORT & LIL KIM/Call Me
14				JOE/Don't Wanna Be A
10				SOUNDMASTER T/2 Much Booty (In .)
30				MARY J. BLIGE/Love Is All We Need
5	6			GYRL/Get Your Groove On
10				GINUWINE/Teil Me Do U Wanna
١.			5	JAY-Z/Who You Wit



MARKET #17

KMJM/St. Louis /314) 692-5108

PLA	YS.			ARTIST/TITLE
3₩	2W	LW	TW	
48	34	38	38	SWV/Can We
24	30	33	38	ERYKAH BADU/Next Lifetime
29	34	37	36	ROME/I Belong To You
13	12	17	34	91G MIKE/Dream
35	33	31	34	BLACKSTREET/Don't Leave Me
31	34	31	33	GOD'S PROPERTY/Stomp
28	27	34	32	LESCHEA/Fulton St
34	31	30	31	KEITH SWEAT/Just A Touch
35	31	28	31	MARY J BLIGE/Love Is All We Need
31	27	30	30	
35	31	31	29	GINUWINE/Tell Me Oo U Wanna
20	25	28	29	112/Cupid
36	32	33	28	JOE/Don't Wanna Be A.
24	26	30	28	
23	25	27	28	BILLY LAWRENCE/Come On
-		9	28	
	9	11	26	NEW EDITION/One More Day
17	22	23	25	TASHA HOLIDAY/Just The Way You
27	30	25	25	CHANGING FACES/G H E T T O U T
23	22	26	25	
31	26	26	24	
19	21	23	24	
5	7			
18	22			
-	-	- 7		
	5			
21				
17				
5				
22	20	1.9	18	SCARFACE/Smile



ARTIST/TITLE

ERYKAH BADU/Next Lifetime
REFUGEE CAMP / The Sweetest Thing
CHANGING FACES/GH E T.T.O U.T
MDNITELL JDRDAN/Mhat's On Tonight
117/Cupid
1112/Cupid
1112/C



WAMO/Pittsburgh (412) 471-2181 Atkins/Kelley

١	18			ARTIST/TITLE
	2W	LW	₩	
	31	30	41	ORU HILL/In My Bed
	23	32	37	ZHANE'/Request Line
	33	33	36	MARK MORRISON/Return Of The Mack
i	36	37	35	ROME/I Belong To You
	6	23	33	
	7	22	32	CHANGING FACES/G H.E.TTO U T
ŀ	31	29	31	BLACKSTREET/Don't Leave Me
	35	32	39	
ı	34	30	30	
	33	30	25	
,	23	21	23	
ļ	23	24	23	
	22	23	22	
ļ		26	20	
ı		18		
	5		19	
5	14		19	
6	20			
١	10			
	8			OANNY BOY/It's Over Now
	18			
3	18			
	-	5		
	6			
)	6			
ì	8			
	5			
-	5			
	5			
)	5	9	- 7	BROWNSTONE/5 Miles To Empty



MARKET #22



MARKET #25

46 45 50 49 MONTELL JORDAN-What's On Tonight 8 15 34 47 MINT CONDITION/YOU DON'T Have To 48 45 46 47 MINT CONDITION/YOU DON'T Have To 48 45 46 46 MARY J BLIGET, ove is All We Need 49 47 48 45 MONICA/FOT YOU WILL WAS AN ARCHAUS AND AN ARCHAUS AND AN ARCHAUS AND AN ARCHAUS AND AN ARCHAUS AND AN ARCHAUS AND AND AND AND AND AND AND AND AND AND	ı	38	52	40	ŞΖ	distribution in the population
48 45 46 47 HEAVY DIRIG Daddy 47 45 46 46 MARY J BLIGE/Love Is All We Need 48 47 48 45 MONICATO YOU I WII 41 13 32 39 ERYKAH BADU/Next Lifetime 13 33 39 ERYKAH BADU/Next Lifetime 23 37 38 38 CHANGING FACES OF HE TTO U.T 32 36 38 35 HOME/LOVE BEAUTY BADU/NEXT LIFETIME 34 45 37 33 BLACKSTREET/Don't Leave Me 34 29 28 27 TON'I BRAYTON'T Love Me Some Him 35 33 32 JAN DOTONIOUS BI GAT/Phontize 34 29 28 27 TON' BRAYTON'T Love Me Some Him 35 35 24 20 MCGRAEL JACKSON/Blood On 36 35 24 20 MCGRAEL JACKSON/Blood On 37 55 11 16 SHADUILLE O'KEAL/STRIP Playin' 38 15 18 19 PUFE DADOY/CAR'T NOWN HIM 38 15 18 PUFE DADOY/CAR'T NOWN HIM 37 18 15 18 PUFE DADOY/CAR'T NOWN HIM 38 15 18 PUFE DADOY/CAR'T NOWN HIM 39 11 11 EN SHADUILLE O'KEAL/STRIP Playin' 39 15 14 LILK KIMK/Crush On U 31 10 11 TON'T CON! TOWN HIM HIM 31 10 11 15 16 11 KIMK/Crush On U 31 10 11 10 11 10 11 10 10 10 10 10 10 10	ŀ	46	45	50		MONTELL JORDAN/What's On Tonight
45 46 46 46 MARY J. BLÍGEI, love Is All We Need 46 45 46 46 DRUH HILLIA MY BEG 49 47 48 45 MONIGA/For You I Will 45 41 46 44 SWVICAN WE 20 37 36 38 CHANGING FACES/G HE T TO U.T 33 36 35 5 ROME/I Belong To You 36 37 35 35 702/Get It Together 27 24 32 35 112/Cuont 44 45 37 33 BLACKSTREET/Don't Leave Me 31 33 32 32 31 112/Cuont 44 45 37 33 BLACKSTREET/Don't Leave Me 33 32 29 35 112/Cuont 47 37 38 BLACKSTREET/Don't Leave Me 38 32 29 20 MOTORIOUS BLACKSTREET/Don't Leave Me 39 29 30 26 KENNY LATTIMORE/For You 40 10 10 10 10 10 10 10 10 10 10 10 10 10	1	8	15	34	47	
46 45 46 46 45 46 47 48 45 46 48 47 48 45 46 48 48 48 48 48 48 48	١	48	45	46	47	
49 47 48 45 MONICA/For You I Will 45 41 46 44 SWYC/Can We 11 13 32 39 ERYKAH BADU/Most Lifetime 20 37 36 38 CHANG/NO FACES/G H E TT 0 U.T 36 37 35 35 HOME/I Belong To You 36 37 35 35 HOME/I Belong To You 44 45 37 33 BLACKSTREET/Don't Leave Me 31 33 32 35 112/Com't Wanna Be A 34 36 33 32 MARK MORRISON/Return 01 The Mack 33 32 32 32 27 NOTORIOUS B I G/Hypnotize 34 29 28 27 TONI BRAXTON/LOVE Me Some Him 42 29 30 26 KENNY LATTIMORE/For You 45 25 GOD'S PROPERTY/SIGNOOI O 48 35 24 20 ALIVAHJA Page Letter 4 5 5 16 19 RAY-LIFE II GOD 4 5 11 15 SHADUILLE O'KEAL/Strait Plavin' 17 18 15 16 PORY BROWN/I I BE 20 19 15 14 LIL KIMIKCIUSH OR U	ı	47	45	46		
45 41 46 44 SWV/Can We 11 13 32 39 FRYKARH ABDIL/Next Lifetime 20 37 36 38 CHANGING FACES/G H E T T O U.T. 32 36 38 35 T ROME/I Belong To You 33 37 38 35 70/2 Del I Together 27 24 32 35 11/2 Cupal 44 45 37 33 BLACKSTREET/Don't Leave Me 31 33 35 33 JDE/Oon't Wanna Be A 33 32 32 32 MARK MORRISON Return Of The Mack 33 32 32 32 MORRISON Return Of The Mack 34 29 28 27 TOM IRRAXTOM LOVE Me Some Him 42 29 30 26 KENRY LATTIMORE/For You 42 29 30 26 KENRY LATTIMORE/For You 43 27 FREUGEE CAMP / The Sweetest Thing 45 5 15 20 MICHAEL JACK SON/BEOOD O 48 35 24 20 AALIYAHJA Page Letter 45 5 16 19 RAY-JALET II GO 47 5 11 16 SHADUILLE O'NEAU/STRIN Playin' 48 15 16 PUFF DADDY/Can't Nobody Hold 46 16 15 15 FOXY BROWN/H IB E 40 19 15 14 LIL KIMM/Crush On U	ı	46	45	46		
11 13 32 39 FRYKAH BADU/Next Lifetime 20 37 36 38 CHANGING FACES/G H E TT 0 U.T 32 36 36 35 ROME/I Belong To You 36 37 35 35 702/Get it Together 27 24 32 31 12/Cupd 44 45 37 33 BLACKSTREET/Don't Leave Me 31 33 35 33 JUF/Con't Wanna Be A 34 36 33 32 WAND FAUTH WAND BE A 33 32 22 32 7 NOTORIOUS B IG A/Hypnotize 34 29 28 27 TONI BRAXTOVI Love Me Some Him 22 29 30 26 KENNY LATT IMORE/For You 37 25 GDD'S PROPERTY/SIGNOOD OF 38 35 24 20 ALIVAHUA Page Letter 35 5 15 20 MICHAEL JACKS/ON/BJOOD OF 36 15 16 18 ABADUILLE O'KEAL/Strait Plavin' 17 18 15 16 PURF DADDY/Can't Nobod Hold 16 16 15 15 FOXY BROWN/I IB BE 20 19 15 14 LIL KIMIK/Crush On U	ı	49	47	48		
20 37 38 38 CHANGING FACES/G HE TTO U.T 3 23 63 38 35 HOME/I Belong To You 36 37 38 35 HOME/I Belong To You 36 37 38 35 HOME/I Belong To You 44 45 37 33 BLACKSTREET/Don't Leave Me JUF/Ont Warnan Be A 31 33 35 32 MARK MORRISON Return Of The Mack 33 32 32 MARK MORRISON Return Of The Mack 32 29 30 26 KENNY LATTIMORE/For You 22 29 30 26 KENNY LATTIMORE/For You 4 21 REFUGEE CAMP / The Sweetest Thing 5 5 16 2 M GUARL JACKSON/BEOOD (D 28 35 24 20 AALIYAHJA Page Letter 5 5 16 19 RAY-JALET IT GO 7 5 11 16 SHADUILLE O'NEAUSTRIP IN 17 18 15 16 PUFF DADDY/Can't Nobody Hold 16 16 15 15 FOXY BROWN/H IB 20 19 15 14 LIL KIMMCrush Or U	ı	45	41	46	44	
32 36 38 35 ROME/I Belong To You 36 37 35 35 702[Gef It Together 27 24 32 35 112/Uppd 44 45 37 33 BLACKSTREET/Don't Leave Me 31 33 35 32 JAMARK MORRISON Return Of The Mack 33 32 32 20 NOTORIOUS BI G/Hypnotize 34 29 28 27 TONI BRAXTON/L Love Me Some Him 22 29 30 26 KENNY LATTIMORE/FOr You 25 GOD'S PROPERTY/Stomp 14 21 REFUGEE CAMP / The Sweetest Thing 5 5 15 20 MICHAEL JACKSON/Blood On 28 35 24 20 AALIYAHJA Page Letter 5 5 16 19 RAY-JALE It GO 7 5 11 16 SHADUILLE O'KEAL/Strait Plavin' 17 18 15 15 PUFE DADOY/Can't Nobod Hold 16 16 15 15 POLY BROWN/I II Be 20 19 15 14 LIL KIMMCrush On U	ı	11	13	32	39	
36 37 35 35 702/Get it Together 27 24 32 35 112/Cupid 44 45 37 33 BLACKSTREET/Don't Leave Me 31 33 35 33 JDE/Oon't Wanna Be A 33 36 33 32 MARK MORRISON Return OI The Mack 33 32 32 32 MARK MORRISON Return OI The Mack 34 29 82 27 TONI BRAXTON LOVE Me Some Him 22 29 30 26 KENNY LATTIMORE/For You 22 29 30 26 KENNY LATTIMORE/For You 24 35 24 20 ALIVAHUA Page Letter 25 5 16 12 MIGHAEL JACKSON/Blood On 28 35 24 20 ALIVAHUA Page Letter 26 5 5 16 19 RAY-Let it Go 27 5 11 16 SHADUILLE O'MEAUSKIAI Playin' 27 17 18 15 16 PRAY-LICE O'MEAUSKIAI Playin' 28 16 16 16 15 15 FOXY BROWN/II IBE 20 19 15 14 LLI KIMMCrush On U 31 TONY TONI HOME TIMINING OF You	I	20	37	36		
27 24 32 35 112/Gupid	ı	32	36			
44 45 97 33 BLACKSTREET/Don't Leave Me	ı	36	37	35	35	702/Get It Together
31 33 35 33 JOE/Don't Wanna Be A 34 36 33 32 MARK MORRISON'Return OI The Mack 33 32 32 NOTORIOUS BI GJ/Hypnoltze 34 29 28 27 TONI BRAXTON'L Love Me Some Him 22 29 30 26 KK NNY LATTIMORE/For You 25 GOD'S PROPERTY/Stomp - 14 21 REFUGEE CAMP / The Sweetest Thing 5 5 15 20 MIGHAEL JACKSON/Blood On 28 35 24 20 AALIYAHJA Page Letter 5 5 16 19 RAY-JIACH IT GO 7 5 11 16 SHADUILLE O'KEAL/Stratt Plavin' 17 18 15 16 PUFE DABDY/Can't Mobody Hold 16 16 15 15 FOXY BROWN/I II BE 20 19 15 14 LIC KIMK/Crush On U	1	27	24	32		
36 33 32 MARK MORRISON/Return 01 The Mack 33 32 32 32 NOTORNIOUS B I G./Hypnotize 33 429 88 27 TONI BRAXTON/I Love Me Some Him 22 29 30 26 KENNY LATTIMORE/For You 25 GOD'S PROPERTY/SIGHOOD 10 14 21 REFUGEE CAMP. /The Sweetes Thing 35 24 20 ALIVAHJA Page Letter 5 5 16 19 RAY_Let it GO 7 5 11 15 SHADUILLE O'KEAL/Strait Plavin' 17 18 15 16 PUFF DADDY/Can't Nobody Hold 16 16 15 15 FOXY BROWN/I II BE 20 19 15 14 LLI KIMK/Crush On U		44	45	37		
33 32 32 32 NOTORIOUS BI 6./Hypnotize 34 29 28 27 TONI BRAXTON/I Love Mc Some Him 22 29 30 26 KENNY LATTIMORE/For You 2 29 30 26 KENNY LATTIMORE/For You 2 5 5 15 20 MCHAEL JACKSON/Blood On 28 35 24 20 AALIYAH/4 Page Letter 3 5 5 16 19 RAY-JILET IT GO 4 7 5 11 16 SHADUILLE O'KEAL/Strait Plavin' 17 18 15 16 PUFF DADDY/Can't Nobody Hold 16 16 15 15 FOXY BROWN/I II BE 20 19 15 14 LIL KIM/Crush On U	ı	31				
34 29 78 27 TONI BRAXTON/L Love Me Some Him	ı					
22 29 30 25 KENBY LATTINGREFOR YOU 25 GOD'S PROPERTY/Stomp 14 21 REFUGEE CAMP / The Sweetest Thing 5 5 16 20 MICHAEL JACKSON/Blood On 28 35 24 20 AALVAHA/ Page Letter 5 5 16 19 RAY-J/Let It 60 7 5 11 16 SHADUILLE O'KEAL/Strait Plavin' 17 18 15 15 PUFF DADDY/Can't Nobody Hold 16 16 15 15 FOXY BROWN/I II BE 20 19 15 14 LIL'KIM/Crush On U	i	33	32			
25 GOD'S PROPERTIVIStomp - 14 21 REFUGEE CAMP / The Sweetest Thing 5 5 15 20 MICHAEL JACKSON/Ripod On 28 35 24 20 AALIVAH/4 Page Letter 5 5 16 19 RAY-Let It GO 7 5 11 16 SHADUILLE O'KEAL/Strait Plavin' 17 18 15 16 PUFE DADD'V/Can't Nobody Hold 16 16 15 15 FOXY BROWN/I II BE 20 19 15 14 LLI KIMM/Crush On U						
- 14 21 REFUGEE CAMP. /The Sweetest Thing 5 5 15 20 MiCHAEL JACK SON/REGORD (1) 28 35 24 20 AALI VAHAE Page Letter 5 5 16 19 RAY-J. /Let it Go 7 5 11 16 SHADUILLE O'NEAU Strain Playin' 17 18 15 16 PUFF DADDY/Can't Nobody Hold 16 16 15 15 FOXY BROWN/II IBE 20 19 15 14 LL KIMMCRUSH OR U	i	22	29	30		
5 5 15 20 MICHAEL JACKSON/Blood On 28 35 24 20 AALIYAH/4 Page Letter 5 5 16 19 RAY-JILE! If GO 7 5 11 16 SHADUILLE O'KEAL/Strait Plavin 17 18 15 16 PUFF DADDY/Can't Nobody Hold 16 16 15 15 FOXY BROWN/I II BE 20 19 15 14 LIL KIM/Crush On U 5 5 5 10 13 TONY TON I O'NE TIMINING O! You	į	٠.	-			
28 35 24 20 AALIYAHAP Apag Letter 5 5 16 19 RAY-Life II GO 7 5 11 16 SHADUILLE O'REAL/Strait Plavin' 17 18 15 16 PUFF DADDY/Can't Nobody Hold 16 16 15 15 FOXY BROWN/II II E 20 19 15 14 LLI KIMKCrush On U 5 5 10 13 T						
5 5 16 19 RAY-J/Let It G0 7 5 11 16 SHADUILLE O'NEAL/Strait Plavin' 17 18 15 16 PUFF DADDY/Can't Nobody Hold 16 16 15 15 FOXY BROWN/I II Be 20 19 15 14 LIL KIM/Crush On U 5 5 10 13 TONY TONI TONE Tamking DI You						
7 5 11 16 SHADUILLE O'WEAL/Strait Plavin' 17 18 15 16 PUFE DADDV/Can't Nobody Hold 16 16 15 15 FOXY BROWN/I II Be 20 19 15 14 LIL' KIM/Grush On U 5 5 10 13 TONY TONI TONE/Thinking Of You						
17 18 15 16 PUFF DADDY/Can't Nobody Hold 16 16 15 15 FOXY BROWN/I II Be 20 19 15 14 LIL' KIM/Crush On U 5 5 10 13 TONY TONI TONE/Thinking Of You		5				
16 16 15 15 FOXY BROWN/I II Be 20 19 15 14 LIL KIM/Crush On U 5 5 10 13 TONY TONI TONE/Thinking Of You						
20 19 15 14 LIL' KIM/Grush On U 5 5 10 13 TONY TONE TONE/Thinking Of You						
5 5 10 13 TONY TONI TONE Thinking Of You						
22 16 15 12 BABYFACE/Every Time I						
		22	16	15	12	BABYFACE/Every Time I



MARKET #27

KPRS/Kansas City

PLAY	rs			ARTIST/TITLE				
3W	2W	LW	TW					
25		25	25	KENNY LATTIMORE/For You				
25	25		25	GINUWINE/Tell Me Do U Wanna				
25	25		25	112/Cupid				
18	25		25	MARY J. BLIGE/Love is All We Need				
18	25		25	AALIYAH/4 Page Letter				
23	23		25	TONY TONI TONE. Thinking Of You				
23				MARK MORRISON/Return Of The Mack				
23	23	23		JOE/Don'i Wanna Be A .				
18	18			CHANGING FACES/G H E T.T O.U.T				
18	18	23		ERYKAH BADU/Next Lifetime				
16	16		23	ROME/I Belong To You				
14	18	18		REFUGEE CAMPThe Sweetest Thing				
8	14			MICHAEL JACKSON/Blood On				
17	17			ROBIN S/It Must Be Love				
18				DIONNE FARRIS/Hopeless				
23	23	23		RAY-J/Let It Go				
5	8	14	17	ZHANE /Crush				
14	14	16		SOUNDS OF BLACKNESS/Spirit				
14	14	14	14	ADRIANA EVANS/Seein Is Believing				
7	- 7	13	14	TEDDY PENOERGRASS/Dan't Keep				
7	10	10		BROWNSTONE/5 Miles To Empty				
25	25	20		MONTELL JORDAN/What's On Tonight				
23	23	20	10	SWV/Can We				
10	10			DANNY BOY/It's Over Now				
10	10			B-ROCK AND THE BIZZ/Mybabydaddy				
10			10	GABLZ/Shookie Snookie				
10	10		10	JDOSE/If Tomorraw Never				
10	10			ERIC BENET Femininity				
7	10	10	10	BRAND NEW HEAVIES/Sometimes				
7	- 7	10	10	LIL BUD & TIZONE/Gosna Let U Know				



MARKET #29 WKKV/Milwaukee

PLAYS ARTIST/TITLE
3W 2W LW TW
56 57 61 58 112/Cupid

42	46	58	57	
17	23	39	56	CHANGING FACES/G H E T T O U T
57	57	55	55	SWV/Can We
58	58	60	50	MARY J BLIGE/Love is All We Need
11	36	35	50	ERYKAH BADU/Next Lifetime
12	11	16	44	REFUGEE CAMP. /The Sweetest Thing
41	44	38	40	MARK MORRISON/Return Of The Mack
11	14	15	40	JOE/Don't Wanna Be A
42	41	39	40	TONY TONE TONE/Thinking Of You
25	32	34	33	KENNY LATTIMORE/For You
	-	19	19	TONI BRAXTON/I Love Me Some Him
-		-	15	GOD'S PROPERTY/Stomp
-		12	14	WHITNEY HOUSTON/My Heart Is Callin
6	7	6	14	SOUNDS OF BLACKNESS/Spirit
		13	12	KEITH SWEAT/Come With Me
12	14	16	12	BROWNSTONE/5 Miles To Empty
	*	13	12	NEW EDITION/One More Day
12	17	13	11	DIONNE FARRIS/Hopeless
7	13		11	ERIC BENET/Femininity
15	8	7	8	SHAQUILLE O'NEAL/Strait Playin'
-			8	CHRISTION/Full Of Smoke
12	11	14		B-ROCK AND THE BIZZ/Mybabvdaddy
8	8	7	7	JODSE/It Tomorrow Never
-	-	Б	7	TOO SHORT & LIL KIM/Call Me
-	6		7	LEVERT/Sorry Is
5	7	i	7	
-	-		7	
6	8	6	7	
5	7	6	7	BRAND NEW HEAVIES Sometimes



MARKET #29 WNDV/Milwaukee (414) 449-9668 Robinson

ARTIST/TITLE

ROME/I Belong To You
LADV OF RAGE/Sho Shot
EFUGEE CAMP. /The Sweetest Thing
SOUNDS OF BLACKINESS/Spirit
KRS-OME/Slep Into A World
TWISTA/Emotion
ZAKIYA/MY, Love Won't
AMRK MORRISON/Return Of The Mack
CHANGING FACES/G In E. T. D. U. T
CHRISTION/PHU OT Smoke
MICHAEL JACKSON/Blood On
LIL BUID & TIZONE/Gonna Let U Know
3 X CRAZY/Keep It On The Real
BIG MIKE/Dream
BRAND NEW HEAVIES/Sometimes
BROWNSTOME/S Miles To Emoty
JAY-ZWho You Wit
JAP://who You Wit
JAP://who Jon Risin
ERIC BINE T/Feminanity
ERIC BR TA T/Feminanity
ERIC BR TA T/Feminanity
ERIC BR TA T/Feminanity
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WCKX/Columbus. DH (614) 464-0020 Strong

- 1	3W	2W	LW	TW	
1	41	51	54	54	GINUWINE/Tell Me Do U Wanna
ı	52	54	53	53	DRU HILL/In My Bed
ı	54	54	52	52	MONICA/For You I Will
1	51	45	51	51	MARY J BLIGE/Love is All We Need
ı	52	55	52	51	MONTELL JORDAN/What's On Tonight
ı	41	51	51	51	HEAVY D/Big Daddy
ı	51	50	51	49	SWV/Can We
1	38	35	42	49	MARK MORRISON/Return Of The Mack
-	37	37	33	35	702/Get It Together
ı	33	34	33	35	112/Cupid
-	7	6	24	34	RAY-J/Let it Go
1	51		38		BLACKSTREET/Don't Leave Me
- 1	34		34		ROME/I Belong To You
ı	19	35	33		CHANGING FACES/G H E T T O U.T
	5	6	21	32	MICHAEL JACKSON/Blood On
1	36	35	33		NOTORIOUS B I G./Hypnotize
1	11	24	30	32	MINT CONDITION/You Don't Have To
	33	33	36		AALIYAH/4 Page Letter
-			21	32	REFUGEE CAMP /The Sweetest Thing
-	34	36	34	31	JOE/Don t Wanna Be A
	16	31		30	
	- 7	7	14	26	
	26		27	26	
	35	29		25	
-	-11	25	25	25	ERYKAH BADU/Next Lifetime
- 1	26	23	23		PUFF DADDY/Can't Nobody Hold
	24		25	23	LIL' KIM/Crush On U
	25		25		
	5		14		
	24	27	23	21	B-ROCK AND THE BIZZ/Mybabydaddv



URBAN TOP 50

MAY 16, 1997

his				ANTIAS TITLE A LOS AN	ſ-		AL PLAYS —		TOTAL
ЗW	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
	2	1		112 Cupid (Bad Boy/Arista)	3276	3387	3229	2819	82/0
	3	3	0	ROME Belong To You (Every) (RCA)	3206	2936	2842	2573	82/1
	9	6	3	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	2861	2496	2238	1874	82/0
	8	4	4	ERYKAH BADU Next Lifetime (Kedar/Universal)	2795	2588	2290	1969	82/2
	1	2	5	MARY J. BLIGE Love Is All We Need (MCA)	2777	3267	3251	3159	80/0
	12	8	6	JOE Don't Wanna Be A Player (Jive)	2445	2314	2146	1959	80/2
	11	9	O	KENNY LATTIMORE For You (Columbia)	2327	2307	2213	2149	74/0
	18	13	8	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	2292	2005	1632	1291	78/2
	7	10	9	MARK MORRISON Return Of The Mack (Atlantic)	2222	2295	2293	2235	76/1
	15	1.1	1	TONY TONI TONE Thinking Of You (Mercury)	2173	2070	1947	1795	76/2
	4	5	11.	GINUWINE Tell Me Do U Wanna (550 Music)	2108	2518	2548	2542	71/0
	5	7	12	AALIYAH 4 Page Letter (BlackGround/Atlantic)	2045	2458	2483	2435	72/0
	20	17	13	BROWNSTONE 5 Miles To Empty (MJJ/Work)	1748	1585	1422	1295	75/0
	6	12	14	SWV Can We (Jive)	1715	2017	2357	2931	
	21	19	(MICHAEL JACKSON Blood On The Dance Floor (Epic)	1572				59/0
	23	20	Ŏ	BILLY LAWRENCE Come On (EastWest/EEG)		1507	1420	1343	74/0
	.27	22	Ö	ERIC BENET Femininity (Warner Bros.)	1557	1473	1305	1237	63/1
					1495	1400	1202	1123	71/0
	17	15	18	B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)	1494	1659	1641	1604	63/0
	10	14	19	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	1428	1707	2217	2635	<mark>55/0</mark>
	13	16	20	BLACKSTREET Don't Leave Me (Interscope)	1370	1620	1993	2363	52/0
	22	21	21	DANNY BOY It's Over Now (Death Row/Interscope)	1367	142 <mark>0</mark>	1325	1225	64/2
	32	30	2	SOUNDS OF BLACKNESS Spirit (Perspective/A&M)	1288	1116	1018	914	67/2
	25	24	23	SHAQUILLE O'NEAL Strait Playin' (T.W.isM./Trauma/Interscope)	1284	1376	1294	1132	64/0
	35	29	2	GYRL Get Your Groove On (Silas/MCA)	1282	1119	1006	853	67/0
	37	.31	3	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	1255	1068	932	754	71/3
	14	18	26	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	1242	1562	1972	2356	52/0
	33	28	3	DIONNE FARRIS Hopeless (Columbia)	1235	1124	1018	863	59/0
	AK	ER	23	GOD'S PROPERTY Stomp (B-Rite/Interscope)	1233	391	240	99	75/55
	AK	ER	4	NEW EDITION One More Day (MCA)	1233	957	444	10	75/0
		33	1	KEITH SWEAT Come With Me (Elektra/EEG)	1226	1052	389	11	79/3
	40	34	(1)	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	1165	1043	862	708	70/0
	47	37	00	ZHANE' Crush (Illtown/Motown)	1138	1004	689	220	70/2
	34	32	3	ERICKA YANCEY So Good (RCA)	1132	1068	1017	848	60/0
	36	35	3	LAKIESHA BERRI Like This And Like That (Hollywood)	1104	1042	937	853	59/1
	19	26	35	HEAVY D Big Daddy (Universal)	1066				
	AK		3	K-CI & JOJO You Bring Me Up (MCA)		1220	1517	1856	41/0
	24	25	37	702 Get It Together (Biv 10/Motown)	1056	465	1000	4440	74/8
	38	36	38	ADRIANA EVANS Seein' Is Believing (Loud/PMP/RCA)	1052	1253	1298	1443	37/0
					1012	1020	926	832	56/0
	16	23	39	LIL' KIM Crush On U (Undeas/Big Beat/Atlantic)	997	1393	1768	1837	54/0
	50	42	9	TONI BRAXTON Love Me Some Him (LaFace/Arista)	996	869	661	424	50/4
	48	41	W.	LEVERT Sorry Is (Atlantic)	976	892	682	274	68/0
	39	39	W	ROBIN S It Must Be Love (Big Beat/Atlantic)	972	951	875	705	57/3
	-	49	(B)	WHITNEY HOUSTON My Heart Is Calling (Arista)	903	732	242	15	63/1
	B U 1			JADE Keep On Risin' (Hollywood)	840	667	225	15	60/3
_		46	(F)	3 X CRAZY Keep It On The Real (Noo Trybe)	837	822	777	676	58/0
_	B U 1		1	BIG MIKE Dream (Rap-A-Lot)	791	578	267	18	65/2
		48	6	LIL BUD & TIZONE Gonna Let U Know (Keia/Island)	781	748	698	621	61/0
1	вит		4 B	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	777	61	60	47	77/75
		50	49	MAXWELL Suitelady (Columbia)	748	671	481	208	51/1
			50	GABLZ Shookie Shookie (Gimme) (Warner Bros.)	746	753		_00	/ -

This chart reflects airplay from May 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker.

83 Urban reporters. 83 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

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NEW & ACTIVE

LADY OF RAGE Sho Shot (Death Row)
Total Plays. 730. Total Stations. 59. Adds: 0

TOO SHORT & LIL' KIM Call Me (Jive)
Total Plays 696. Total Stations. 45 Adds. 8

ZAKIYA My Love Won't Fade Away (DV8/A&M)
Total Plays. 685. Total Stations. 56. Adds: 1

JAY-Z Who You Wit (Qwest/WB)
Total Plays. 660. Total Stations. 67, Adds. 12

DJ TAZ That's Right (Success/EMI) Total Plays 626. Total Stations: 44, Adds: 1 TWISTA Emotion (Atlantic) Total Plays: 598. Total Stations: 57. Adds: 5

Total Plays: 598. Total Stations: 57. Adds: 5 **702** No Doubt (*Biv 10/Motown*) Total Plays: 577. Total Stations: 59. Adds: 6

BRAXTONS Slow Flow (Atlantic) Total Plays: 546 Total Stations: 47, Adds: 2 **LESCHEA** Fulton St. (Warner Bros.)
Total Plays: 522. Total Stations: 41. Adds: 5

DEBORAH COX Things Just Ain't The Same (Arista) Total Plays: 522. Total Stations: 55, Adds: 2

KRS-ONE Step Into A World (Rapture's Delight) (Jive) Total Plays: 513, Total Stations: 43, Adds: 6

VERONICA f/CRAIG MACK No One But You (H.O.L.A./Island)
Total Plays: 503, Total Stations 51, Adds: 5

MASTER P If I Could Change (No Limit/Priority)
Total Plays: 503. Total Stations: 58. Adds: 7
SCARFACE Smile (Rap-A-Lot/Noo Trybe)

SCARFACE Smile (Rap-A-Lot/Noo Trybe)
Total Plays: 498. Total Stations: 69. Adds: 64

GOODFELLAZ If You Walk Away (Avatar/Polydor/A&M)
Total Plays: 481 Total Stations 41, Adds; 1

Songs ranked by total plays

BREAKERS®

GOD'S PROPERTY

Stomp (B-Rite/Interscope)

TOTAL PLAYS/INCREASE 1233/842

TOTAL STATIONS/ADDS 75/55

CHART 28

NEW EDITION

One More Day (MCA)

TOTAL PLAYS/INCREASE 1233/276

75/0

CHART 29

K-CI & JOJO

You Bring Me Up (MCA)

TOTAL PLAYS/INCREASE TO 1056/591

TOTAL STATIONS/ADDS

CHART 35

MOST ADDED®

ARTIST TITLE LABEL(S) NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 75 SCARFACE Smile (Rap-A-Lot/Noo Trybe) 64 RAY-J Everything You Want (EastWest/EEG) 59 GOD'S PROPERTY Stomp (B-Rite/Interscope) 55 WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) 51 GHETTO MAFIA For The Good Times... (DSE/Fully Loaded) 31 CRAIG MACK Jockin' My Style (Street Life/All American) 29 DAMAGE Love II Love (Critique) 22 U-MYND Your Only Love (Lil' Joe) 14 JAY-Z Who You Wit (Qwest/WB) 12 TELA Tired Of Ballin' (Suav House/Relativity) 12

MOST INCREASED PLAYS 101

ARTIST TITLE LABEL(S) GOD'S PROPERTY Stomp (B-Rite/Interscope) +842 NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) +716 K-CI & JOJO You Bring Me Up (MCA) +591 SCARFACE Smile (Rap-A-Lot/Noo Trybe) +439 DEBORAH COX Things Just Ain't The Same (Arista) +376 CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) +365 702 No Doubt (Biv 10/Motown) +299 REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) +287 **NEW EDITION** One More Day (MCA) +276 MASTER P If I Could Change (No Limit/Priority) +274

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DRU HILL In My Bed (Island)

MONICA For You I Will (Warner Sunset/Atlantic)

MINT CONDITION You Don't Have To Hurt... (Perspective/A&M)
FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)

RAYJ Let It Go (EastWest/EEG)

ERYKAH BADU On & On (Kedar/Universal)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Ansta)

TASHA HOLIDAY Just The Way You Like It (MCA)

ALLURE f/NAS Head Over Heels (Crave)

TONI BRAXTON I Don't Want To (LaFace/Arista)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



THE SINGLE "FOR THE GOOD TIMES" (STRAIGHT FROM THE DECK)

ONE OF THIS WEEK'S MOST ADDED!

WVEE WPAL WXQL WJZD

WQUE WWWZ WEAS WPEG

WQQK WWDM KRVV WNOV

KPRS WJJN KHRN WTLZ

KMJJ WYNN WYOK WQHH

WIIZ WHRK WBLX WJFX

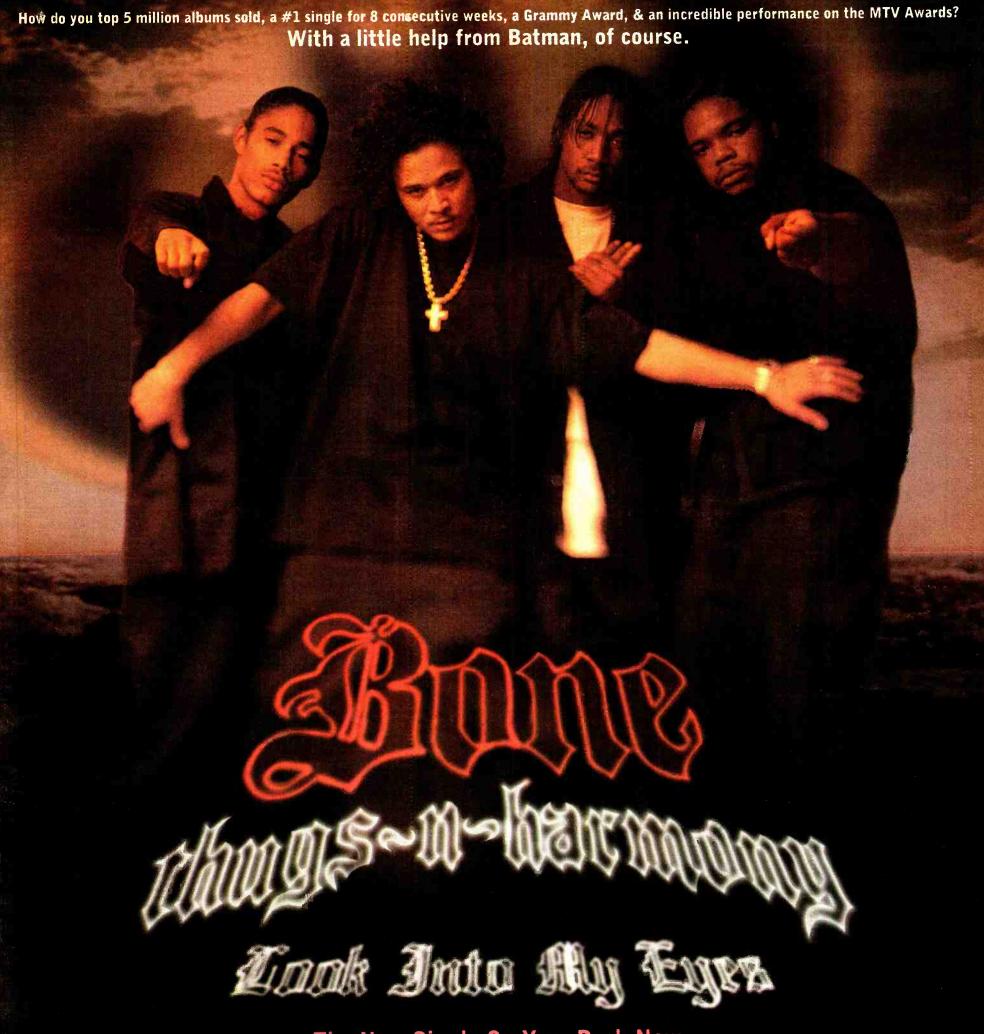
WFXA WHTA KDKS KZWA

WHNR WTMG KMJJ WZFX

FROM THE ALBUM STRAIGHT FROM THE DECK





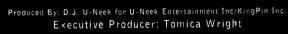


The New Single On Your Desk Now

From the Bone thugs-n-harmony double album "The Art Of War" In store July 1 From "Batman & Robin:
Music from & inspired by the
Batman & Robin motion picture"
In store June 10











URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



ᆫ		_	_	
	YS.			ARTIST/TITLE
W		LW		
30	55	55	55	112/Cupid
35	32	30		CHANGING FACES/G H.E.T T.O U T
53	55		55	ROME/I Belong To You
•		-	5 3	GDD'S PROPERTY/Stomp
55	53	53	53	SWV/Can We
0	55	51	51	MARY J BLIGE/Love is All We Need
1	34	29	36	ERYKAH BADU/Next Litetime
0	52	51	31	BLACKSTREET/Oon't Leave Me
1	32	31	31	AALIYAH/4 Page Letter
**	-	25	31	REFUGEE CAMP /The Sweetest Thing
7	27	28	30	MICHAEL JACKSON/Blood On
0	28	34	30	GINUWINE/Tell Me Do U Wanna
0	34	30	30	JOE/Don't Wanna Be A
1	34	32	29	MONTELL JORDAN/What's On Tonight
8	29	26	27	MARK MORRISON/Return Of The Mack
8	26	30	27	TONY TON! TONE/Thinking Of You
4	19	13	18	NOTORIOUS 8 G /Hypnotize
4	18	17	18	FOXY BROWN/I'll Be
6	24	16	18	ROBIN S/It Must 8e Love
-		13	18	SCARFACE/Smile
٠		18	18	K-C1 & JOJO/You Bring Me Up
-	-	-	18	NOTORIOUS B.I.G /Mo Money, Mo
1	21	19	18	702/Get It Together
1	21	18	18	DRU HILL/in My Bed
1	40	18	18	MONICA/For You Will
0	19	19	17	MC LYTE/Cold Rock A Party
4	18	17	17	LIL' KIM/Crush On U
0	20	17	17	FREAK NASTY/Da Dip
-	20	17	17	702/Steelo
0	21		17	AALIYAH/One in A Million
_	_		_	

MARKET #33

ΙĿ			_	Mauzone
PLA	YS			ARTIST/TITLE
3W	2W			
27	27			
24			33	
28		33		CHANGING FACES/G.H.E T.T.O.U.T.
24		28		ROME/I Belong To You
32		29		GINUWINE/Tell Me Do U Wanna
30	31		29	AALIYAH/4 Page Letter
2D	22			KENNY LATTIMORE/For You
29	29		28	FOXY BROWN/I'II Be
18	20		28	TONY TONI TONE/Thinking Of You
34		32		MARY J BLIGE/Love is All We Need
30		30		112/Cupid
18	15		27	BILLY LAWRENCE/Come On
28	10	10		RAY-J/Let it Go
٠.	-		24	NOTORIOUS B G./Mo Money, Mo
٠.	-		24	RAY-J/Everything You Want
22			23	ROBIN S/It Must Be Love
24	25		23	BROWNSTONE/5 Miles To Empty
	10		22	WHITNEY HOUSTON/My Heart Is Calling
21	20		22	ERYKAH BADU/Next Lifetime
26	23			B-ROCK AND THE BIZZ/Mybabydaddy
	٠	-	20	CRAIG MACK/Jockin' My Style
٠.	-	18		702/No Doubt
11	10		19	REFUGEE CAMP /The Sweetest Thing
-	15		19	GOD'S PROPERTY/Stomp
٠	5		19	BORN JAMERICANS/Yardcore
19	18	25		MARK MORRISON/Return Of The Mack
14		17		QUADEER/I Believe in You
5	17			ZHANE'/Crush
19	24		18	
18	18	18	17	MICHAEL JACKSON/Blood On.

WBLS/New York (212) 592-0554 Rouse/Campbell

PLAYS			ARTIST/TITLE		
		2W	LW	TW	
	21	20	26	20	MARY J. BLIGE/Love Is All We Need
	17	20	27	19	MONICA/For You I Will
	23		23		KENNY LATTIMORE/For You
	17	18		16	TONY TONI TONE/Thinking Of You
	16	18	22	15	ANN NESBY/This Weekend
	•	-	-	14	WHITNEY HOUSTON/My Heart Is Calle
	17	17	17	14	BLACKSTREET/Don't Leave Me
	14	9	11	13	LUTHER VANDROSS/Love Don't Love
	12	9	13	12	DIONNE FARRIS/Hopeless
	6	6	10	12	REFUGEE CAMP /The Sweetest Thing
l		6	9	11	NUYORICAN SOUL/Runaway
	-		11	11	ROBIN S/It Must Be Love
	13	11	11	10	SWV/Can We
	6	7	6	10	MAXWELL/Surtelady
	9	11	11	10	BRAND NEW HEAVIES/Sometimes
ŀ	-	-	10	10	BROWNSTONE/5 Miles To Empty
	8	8	15	9	CHANGING FACES/G H E T T.O U T.
	5	8	8	7	TONI BRAXTON/I Love Me Some Him
	5	7	9	7	112/Cupid
	5	8	9	7	ERYKAH BADU/Next Lifetime
	6	5	5	6	MICHAEL JACKSON/Blood On
	6	7	7	6	ZHANE'/Crush
	5	5	5	5	CHRISTION/Full Of Smoke
	9	5	5	5	ERIC BENET/Femininity
	-	-	*	-	GOD'S PROPERTY/Stomp



MARKET #2

KJLH/Los Angeles (310) 330-5550

PLA				ARTIST/TITLE
	2W		TW	
	37			
5	17	36	36	DIONNE FARRIS/Hopeless
37	24	26	29	BABYFACE/Every Time I
	25			ERIC BENET/Femininity
12	15	20	25	ROME/I Belong To You.
17	18	18	24	ERYKAH BADU/Next Lifetime
-	-			
12	15	15	15	BRAND NEW HEAVIES/Sometimes
8	15	15	15	112/Cupid
15	15	10	13	CHANGING FACES/G H E T T O U T
	-	10	13	ZHANE'/Crush
-		7	11	KEITH SWEAT/Come With Me
-	-		11	LEVERT/Sorry is
5	10	10	10	SOUNDS OF BLACKNESS/Spirit
5	5	10	10	TONI BRAXTON/I Love Me Some Him
5	5	10	10	BROWNSTONE/5 Miles To Empty
-		5	9	
10	12	8	8	SWV/Can We
31	18	8	6	ERYKAH BADU/On & On
15	15	5	5	KENNY LATTIMORE/For You
12	16	8	5	ISLEY BROTHERS/Tears
6	5	5	5	TONY TONI TONE/Thinking Df You
	-	-	5	EVERETTE HARP/Wholy Holy
15	17	9	5	MONICA/For You I Will
	-	-		GOD'S PROPERTY/Stomp



LAGO				MINIMALITALE
3W		LW	TW	
33	36	34	36	BABYFACE/Every Time I
35	24	35	35	KENNY LATTIMORE/For You
13	23	31	35	BLACKSTREET/Don't Leave Me
21	30	36	35	SWEETBACK/You Will Rise
21	31	33	34	ERYKAH BADU/Next Lifetime
-	36	35	32	TONI BRAXTON/I Love Me Some Him
27	26	26	24	GEORGE BENSON/The Thinker
5	13	23	23	MARY J BLIGE/Love Is All We Need
26	23	26	22	DIONNÉ FARRIS/Hopeless
-	13	22	21	MINT CONDITION/You Don't Have To
36	27	20	19	TONY TONI TONE/Thinking Df You
35	25	19	19	LUTHER VANDROSS/I Can Make It Better
5	12	16	16	BRAND NEW HEAVIES/Sometimes
21	17	17	14	ANN NESBY/This Weekend
14	11	12	12	EN VOGUE/Don't Let Go (Love)
21	16	15	12	TURNER & WHITE/In Your Wildest .
5	8	15	11	WHITNEY HOUSTON/My Heart Is Calling
24	14	11	11	DRU HILL/In My Bed
36	20	-	11	MINT CONDITION/What Kind Of Man .
24	17	11	11	"AFKAP"/Somebody's Somebody
5	5	10	10	LUTHER VANDROSS/Love Don't Love
7	5	5	7	ERIC BENET/Femininity
	5	5	5	KEITH SWEAT/Come With Me
5	5	5	5	ELEMENTS OF LIFE/Sweet Love
6	6	5	5	GABLZ/Shookie Shookie.
5	5	5	5	LEVERT/Sorry Is
5	5	5	5	MONTELL JOROAN/What's On Tonight
	5	5	5	ZHANF'/Crosh

5 SWEETBACK/Hope She'll Be... 5 TONI BRAXTON/I Don't Want To



MARKET #34

KSJL/San Antonio

		_		
PLA'				ARTIST/TITLE
3W		LW	TW	
18	18	19	20	KENNY LATTIMORE/For You
50	20	20	20	MARY J BLIGE/Love is All We Need
10	20	20	20	DIONNE FARRIS/Hopeless
19	18	21	20	ROME/I Belong To You
18	18	21	20	CHANGING FACES/G.H.E.T.T.O U.T.
19	18	18	19	JOE/Don't Wanna Be A
18	23	20	19	MARK MORRISON/Return Of The Mack
	15	19	19	LEVERT/Sorry Is
-	19	19	19	MAXWELL/Suitelady
18	18	22	19	112/Cupid
19	20	20	19	ERYKAH BADU/Next Litetime
18	18	19	18	SOUNDS OF BLACKNESS/Spirit
18	19	19	17	TONY TONI TONE/Thinking Of You
18	18	17	17	TEDDY PENDERGRASS/Oon't Keep
19	19	17	17	BROWNSTONE/5 Miles To Empty
	17	18	17	ZHANE'/Crush
6	10	15	16	BILLY LAWRENCE/Come On
8	7	7	16	ERIC BENET/Femininity
10	16	16	15	BRAND NEW HEAVIES/Sometimes
	-	15	15	NEW EDITION/One More Day
	-	-	13	K-Cl & JOJD/You Bring Me Up
	-	8	12	REFUGEE CAMP/The Sweetest Thing
18	18	18	12	AALIYAH/4 Page Letter
-		10	11	TONI BRAXTON/I Love Me Some Him
6	7	7	10	GYRL/Get Your Groove On
-		8	6	WHITNEY HOUSTON/My Heart is Calling
	7	7	6	ZAKIYA/My Love Won't
-		5	6	JADE/Keep On Risin'



MARKET #36 WTLC/Indianapolis

PLAYS	ı				7	Buchanore
3W 2W LW TW 40 42 4 45 112/Cupid 47 39 39 43 ROME/I Belong To You 48 38 38 39 SENNY LATTIMORE/For You 29 30 32 37 ERIC BENETI/Femilinity 21 29 35 37 ERIC BENETI/Femilinity 21 29 35 37 ERICKAR BADU/Wext Lifetime 29 28 29 35 BILLY LAWRENCE/Flome On 36 38 36 35 5 MARK MORRISON/Return Df The Mack 27 32 36 35 SHAQUILLE O'NEAL/STRIAT Playin' 28 30 34 35 TONY TONY TONY TONY TONY TONY 28 30 34 35 TONY TONY TONY TONY TONY 28 37 32 33 JOE/DON'T Wanna Be A 27 32 33 JOE/DON'T Wanna Be A 29 24 27 NOTORIOUS BILG-Mypnotize 11 14 15 26 GYRL/Get Your Groove On 15 18 19 25 BROWNSTONE/5 Miles To Empty 40 38 39 25 GINUMINE/Foll Me Do U Wanna 7 16 19 25 REFUGEE CAMP. The Sweetest Thing 25 26 22 25 KETH SWEAT/Guls A TOW 27 25 24 25 WHITNEY HOUSTON/Step By Step 28 29 24 21 TASIA HOUD AVAILAGE 28 29 24 21 TASIA HOUD AVAILAGE 29 29 24 23 SPERAIR HEAD/U CART Sing R Song 29 29 24 23 SPERAIR HEAD/U CART Sing R Song 20 22 20 23 SPERAIR HEAD/U CART Sing R Song 24 29 24 23 TARKAP/FSomebody's Somebody 17 25 22 22 CILCHAEL JACKSON/Blood On	i		YS			ARTIST/TITLE
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13	12	12	26	
13	23		25	
26	24		24	
10	14	18	23	
17	14	16	23	
20	17	18	19	KENNY LATTIMORE/For You
12	14	12	18	TONI BRAXTON/Un-break My Heart
27	26	29	16	ERYKAH BADU/On & On
22	18	18	15	EN VOGUE/Don't Let Go (Love)
8	8	8	15	ERYKAH BADU/Next Lifetime
24	16	16	13	BRANOY, TAMIA/Missing You
11	11	11	11	DIONNE FARRIS/Hopeless
10	11	11	10	
10	10	10	10	ERIC BENET/Femininity
-	-	•	10	TONI BRAXTON/I Love Me Some Him
7	7	7	10	ROME/I Belong To You
6	8	8	9	BRAND NEW HEAVIES/Sometimes
5	5	8	9	
7	7	7	7	MARY J. BLIGE/Love Is All We Need
-	5	7	7	ZHANE'/Crush
5	5	5	5	JOOSE/If Tomorrow Never
5	5	5	5	BELLE & OSBORNE/Men Are From Mars
5	5	5	5	MAXWELL/Suitelady
-	5	5	5	WHITNEY HOUSTON/My Heart Is Calling
-	5	5	5	LEVERT/Sorry is
-	5	5	5	CHRISTION/Full Of Smoke
•	-	5	5	NEW EDITION/One More Day
-	-	5	5	KEITH SWEAT/Come With Me
-	-	-	5	PHAJJA/What Are You
-	•	-	5	EVERETTE HARP/Wholy Holy



MARKET #7

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PLA	YS			ARTIST/TITLE
3W		LW	T₩	
25	19	18	29	MONICA/For You I Will
25	28	27	27	BLACKSTREET/Don't Leave Me
28	28	27	26	MINT CONDITION/What Kind Of Man.
27	18	27	25	BABYFACE/Every Time I
19	23	20	23	ERYKAH BAOU/Next Lifetime
22	20	24	22	LUTHER VANDROSS/I Can Make It Better
21	25	29	21	MONTELL JORDAN/What's On Tonight
25	22	26	21	DONELL JONES/Knocks Me Off My
	-	10	21	ROME/I Belong To You
		В	20	CHANGING FACES/G.H.E.T.T.O.U.T.
26	25	19	20	KENNY LATTIMORE/For You
-	13	10	18	ERYKAH BADU/On & On
10	16	14	16	MAXWELL/Ascension (Don't)
		5	15	GOD'S PROPERTY/Stomp
	5	18	14	REFUGEE CAMP/The Sweetest Thing
10	22	23	13	ISLEY BROTHERS/Tears
	10	12	12	BLACKSTREET/Never Gonna Let.
14	10	10	9	ANN NESBY/This Weekend
12	10	7	7	TONI BRAXTON/I Love Me Some Him
17	5	11	5	DIONNE FARRIS/Honeless



MARKET #8



MARKET #37 WPEG/Charlotte

	AYS			ARTIST/TITLE
3W				
22				
36	43	56		
38	40	47		
36	46	52		
52		57		AALIYAH/4 Page Letter
48		51	40	HEAVY D/Big Daddy
30	29	37	40	ERYKAH BADU/Next Lifetime
-	•	-	36	NOTORIOUS BIG /Mo Money, Mo .
32	33	35	35	B-ROCK AND THE BIZZ/Mybabydaddy
40	41	46	32	GINUWINE/Tell Me Do U Wanna
42	45	34	32	BLACKSTREET/Don't Leave Me
45		36	31	DRU HILL/In My Bed
40	41	33		
43	48	40	29	
•	-	•	28	GOD'S PROPERTY/Stomp
24	26		28	JOE/Don't Wanna Be A
52	52	51	27	MARY J. BLIGE/Love Is All We Need
26	25	27	27	TONY TONI TONE/Thinking Of You
24	25	30	25	MARK MORRISON/Return Of The Mack
36	41	33	25	702/Get It Together
24	20	25	24	KENNY LATTIMORE/For You
17	26	26	24	GYRL/Get Your Groove On
25	28	27	24	MONICA/For You I Will
21	21	22	23	TONI BRAXTON/I Love Me Some Him
20	22	22	23	MICHAEL JACKSON/Blood On
27	27	18	23	TRACEY LEE/The Theme
45	56	39	23	MONTELL JOROAN/What's On Tonight
25	26	26	22	SOUNDS OF BLACKNESS/Spirit
24	25	24	22	ERYKAH BAOU/On & On
25	26	29	21	TOO SHORT & LIL' KIM/Call Me



MARKET #38

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PL	YS			ARTIST/TITLE
3W		LW	₩	
28			56	702/Get It Together
41			54	CHANGING FACES/G H E T.T.O.U.T.
44	55	56	54	112/Cupid
48	56	58	51	B-ROCK AND THE BIZZ/Mybabydaddy
54		52	45	ROME/f Belong To You
40		39	42	BABYFACE/Every Time I
28			39	MARK MORRISON/Return Of The Mac
37	29		31	MAXWELL/Sumthin' Sumthin'
35			30	QUAD CITY DJ'S/Let's Do It
37	33	25	30	YVETTE MICHELLE/I'm Not Feeling Yo
32		23		MARY J BLIGE/Love Is All We Need
	41	47	28	BLACKSTREET/Oon't Leave Me
18	31	33	27	JOE/Oon't Wanna Be A.
-	-		25	REFUGEE CAMP/The Sweetest Thing
15	18	20	24	LIL' KIM/Crush On U
-	10	21	24	DJ TAZ/That's Right
-	•	18	24	GOD'S PROPERTY/Stomp
24	21	25	24	ALLURE F/NAS/Head Over Heels
21	24	24	24	SQUIRREL/Let Me See You
-	-	-	23	NOTORIOUS B.I.G /Mo Money, Mo
39	33	24	23	NOTORIOUS B.f.G./Hypnotize
17	18	15	22	VERONICA/CRAIG MACK/No One But Y
-	-	21	21	JADE/Keep On Risin'
9	17	19	21	LAKIESHA BERRI/Like This And
18	32	22	18	TONY TONI TONE/Thinking Of You
20	15	20	18	SWV/Can We
17	16	17	17	MONTELL JOROAN/What's On Tonight
9	6	13	14	GINUWINE/Tell Me Do ti Wanna
42	29	22	11	AALIYAH/4 Page Letter
-	٠	-	10	SCARFACE/Smile
		_		



KMJQ/Houston

MARKET #9

PLAYS	ı	_		_		
28 41 38 38 DIONNE FARRIS/Hopeless 19 17 30 35 KENNY LATIMORE/For you 44 38 35 SEMINY LATIMORE/For you 45 38 35 STONNIE TAYLOR/LAST Iwo Dollars 42 39 40 SEMINA THAN LOW LAST Iwo Dollars 43 30 38 4 TONN BRAXTON/LOW Me Some Him 43 40 39 22 TONY TONI TONETINANGO (You 43 40 39 22 TONY TONI TONETINANGO (You 4 21 30 GOD'S PROPERTY/Stomp 3 25 36 BABYFACE/Fove Y Time I. 4 27 23 27 MARK MORRISON/Return Of The Mack 31 29 28 28 OMPTELL JORDAN/WHATS On Tonight 31 29 28 28 MOYEL LY JORDAN/WHATS On Tonight 31 29 24 KEITH SWEAT/Come with Me 20 29 20 18 REFUGE CAMP . / The Sweetest Thing <tr< th=""><th>l</th><th></th><th></th><th></th><th></th><th>ARTIST/TITLE</th></tr<>	l					ARTIST/TITLE
19 19 20 25 25 26 26 26 27 27 27 28 28 29 26 28 29 26 28 29 26 28 29 26 28 28 29 26 28 28 29 26 28 28 29 26 28 28 28 28 28 28 28		3W	2W	LW	TW	
34 38 35 TEDDY PENDERGRASS/Don't Keep					38	DIONNE FARRIS/Hopeless
45 38 35 35 JOHNNIE TAYLOPL'231 Two Dollars - 24 37 38 34 ERYKAH BADUN'EXT LIFEIRME 42 39 34 130 DNI BRAXTON'I Love Me Some Him 42 39 40 33 DRIVENT LIFEIRME 43 10 39 32 TONY 10NI INDEPTINKING OI YOU 49 31 30 30 BLACKSTREET/DON'I Leave Me - 21 30 30 BLACKSTREET/DON'I Leave Me - 73 36 30 BRAYACT/EVEYY TIME I 17 23 27 MARK MORRISON/REUTIN Of The Mack - 17 29 27 MARK MORRISON/REUTIN Of The Mack - 18 29 26 ANN NESBYTHIS Weekend - 19 20 26 ANN NESBYTHIS WEEKEND - 14 20 ZHAME*/CURS - 24 ZHAME*/CURS - 25 ZHAME*/CURS - 25 ZHAME*/CURS - 26 ZHAME*/CURS - 27 ZHAME*/CU				30	35	KENNY LATTIMORE/For You
24 34 ERYKAH BADU/Next Lifetime 43 37 38 34 DIAM SERVICAN SERV	l					TEDDY PENDERGRASS/Don't Keep
44 37 38 34 TONI ERAXTONI LOVE ME Some Him 42 39 40 39 32 TONI HILDIN Y Bed 43 40 39 32 TONI HILDIN Y Bed 43 40 39 32 TONI HILDIN Y Bed 45 40 39 32 TONI HILDIN Y BED 46 30 30 30 BLACKSTREET/DONI LEAVE ME 47 30 GOU'S PROPERTY/Stomp 48 36 30 BLACKSTREET/DONI LEAVE ME 48 49 26 26 AMN NESBY/TINIS Weekend 49 28 29 26 AMN NESBY/TINIS Weekend 41 29 28 26 MONTELL JORDAN/WHATS ON TONIGHT 40 27 AMEN MORRELL TORDAN/WHATS ON TONIGHT 40 27 AMEN MORRELL TO COME WITH ME 40 27 AMEN MORRELL TO TONIGHT 41 40 ZHAMEN / COME WITH ME 41 40 ZHAMEN / COME WITH ME 42 AMEN AMEN AMEN AMEN AMEN AMEN AMEN AMEN		45	38	35	35	JOHNNIE TAYLOR/Last Two Dollars
42 39 40 33 DRJ HILL/In My Bed 43 40 39 32 DRJ YON ITONIC THINKING OI YOU 429 31 30 30 BLACKSTREET/Don't Leave Me 4 21 30 GOD'S PROPERTY/SIDORD 5 35 36 39 BASYACE/Every Time I. 5 17 23 27 MARK MORRISON/Return Of The Mack 5 26 SWV/Can William Sidor Sido					34	ERYKAH BADU/Next Lifetime
43 40 39 32 TONY TON TONE TIMENEN OIL YOU 21 30 BLACKSTREET ON IT LEAVE ME - 31 30 BLACKSTREET ON IT LEAVE ME - 37 35 36 30 BLACKSTREET ON IT LEAVE ME - 37 32 27 MARK MORRISON REFUND OIL THE MACK - 37 32 27 MARK MORRISON REFUND OIL TO IT OF MACK - 37 32 27 MARK MORRISON REFUND - 38 26 MONTELL JORDAN/WHATS ON TONIGHT - 39 28 26 MONTELL JORDAN/WHATS ON TONIGHT - 14 22 KETH SWEAT/Come With Me - 14 22 KETH SWEAT/COME WITH ME - 14 20 ZHAME/CUSS M - 18 10 ZHAME/CUSS M - 19 20 18 REFUGEE CAMP_The Sweetest Thing 18 CHANGING FACES/IG.H.E.T.T.O.U.T 18 CHANGING FACES/IG.H.E.T.T.O.U.T 19 WHITNEY HOUSTON/MY HEART IS Calling - 11 8 6 7 AZ YET/HARD TO SAY I'm 4 16 CALLYMAT PAGE LETTED LIT 5 5 9 WHITNEY HOUSTON/MY HEART IS CAILING - 5 6 6 AALLYMAT/ PAGE LETTED.						TONI BRAXTON/I Love Me Some Him
29 31 30 30 BLACKSTREET/Opn't Leave Me						
- 21 30 GOO'S PROPERTY/Siomp 7 35 36 30 BABY/AGL/Every Time 1 17 23 27 MARK MORRISON/Return Of The Mack 34 28 29 26 SWU/Can We 35 30 31 25 26 MONTELL JORDAN/What'S ON Tonight 36 27 38 26 MONTELL JORDAN/What'S ON Tonight 37 30 31 25 AALIYA/HOG In A Million 38 30 31 25 AALIYA/HOG In A Million 39 30 31 25 AALIYA/HOG IN A MILLION 30 31 30 31 25 AALIYA/HOG TO YEN 31 17 16 20 BROWNSTONE/5 Miles To Empty 30 31 32 17 MARW/ELL/SIMTES TO Empty 31 30 31 32 17 MAXWELL/SIMTES ON THING 32 30 32 17 MAXWELL/SIMTES ON THING 33 30 32 17 WAXWELL/SIMTES ON THING 34 70 30 31 7 WAXWELL/SIMTES ON THING 35 5 12 14 700/Cole It Together 36 6 7 AZ YET/HARD 10 SAY I'm 37 ALIYA/HOUSTON/MY HEART IS CAILING 38 7 9 6 EVERETTE HARP/Wholy Holy 38 7 9 112/Cupd 15 11 11 11 11 11 11 11 11 11 11 11 11			40	39	32	TONY TONE TONE/Thinking Of You
37 36 30 BADYFACE/EVEY Time 1		29	31	30	30	BLACKSTREET/Don't Leave Me
- 17 23 27 MARK MORRISON/Return Of The Mack 34 28 29 26 SMV/Can Workel. 31 29 88 25 MONTELL JORDAN/What'S On Tonight 31 29 88 25 MONTELL JORDAN/What'S On Tonight 32 - 14 22 KEITH SWEAT/Come With Me - 14 20 ZHANE/CIOLE IN A MILLION 13 17 16 20 BROWNSTONE/5 MILES TO Empty 14 10 ZHANE/CIOLE MILLION STRING 15 19 14 PROMEZ BEGING TO YOU. 15 20 30 32 17 MAXWELL/Sumthin' Sumthin 15 5 12 14 70/20 Et Together 15 5 7 42 YET/HART OF SAY I'M. 16 6 7 AZ YET/HART OF SAY I'M. 17 5 5 6 AALIYAH/ PAGU ETHAL 18 18 6 7 AZ YET/HART OF SAY I'M. 18 19 11 8 6 6 7 AZ YET/HART OF SAY I'M. 18 19 11 8 19 11 11 11 11 11 11 11 11 11 11 11 11		-			30	GOD'S PROPERTY/Stomp
35 30 29 25 SW/V/Can We		37				BABYFACE/Every Time I.
34 28 29 25 ANN MESBY/This Weekend						MARK MORRISON/Return Of The Mack
31 29 28 26 MONTELL_JORDAN-What's On Tonight						SWV/Can We
33 30 31 25 AALLYAH/One in A Million - 14 22 KEITH SWEAT/Come With Me - 14 20 ZHAME/GUSh 13 17 16 20 BROWNSTONE'S Miles To Empty 6 9 14 19 ROME/J BEIGN TO YELL 20 19 20 18 REFUGE CAMP. /The Sweetest Thing 18 CHANGING FACES/GH LE. TIO. U.T. 23 30 32 17 MAXWELL/Sumthin' Sumthin' 5 5 12 14 702/Get It Together - 5 5 9 WHITNEY HOUSTON/My Heart Is Calling 11 8 6 7 AZ YETHART TO Say I'm. - 5 15 6 AALLYAH/Page Letter - 6 6 EVERETTE HARP/Wholy Holy 8 7 9 9 5 112/Cupid						
- 14 22 KEITH SWEAT/Come With Me - 14 20 SHOWNEY/CUSH 13 17 16 20 BROWNSTONE/S Miles To Empty 6 9 14 19 ROME/J Belong To You. 20 18 20 18 REFUGEE CAMP_/The Sweetest Thing 18 CHANGING FACES/G.H.E.T.T.O.U.T. 32 30 32 17 MAWELL/Sumthin's Sumthin' 5 5 12 14 702/Gelt Trogether - 5 5 9 WHITNEY HOUSTON/MY Heart is Calling 11 8 6 7 7 AZ YET/HARD TO BAY I'M 5 5 6 AALIYAH/4 Page Letter - 6 6 EVERETTE HARP/Wholy Holy 8 7 9 9 112/Cughd						
- 14 20 ZHANE-'Crush 13 17 16 20 BROWNSTONE/5 Miles To Empty 16 9 14 19 ROME/J Belong To You. 20 19 20 18 REFUGEE CAMP. /The Sweetest Thing 21 30 32 17 MAXWELL/Sumthin' Sumthin' 22 30 32 17 MAXWELL/Sumthin' Sumthin' 23 30 32 17 MAXWELL/Sumthin' Sumthin' 24 705/GEt 17 Ogother 25 5 5 19 WHITNEY HOUSTON/MY Heart Is Calling 26 7 A ZYET/HART TO Say I'm. 27 5 5 6 AALIYAM/Fage Letter 28 7 9 6 6 EVERETTE HARP/Wholy Holy 28 7 9 5 112/Cupdf		33	30		25	AALIYAH/One In A Million
13 16 20 BOWNSTONE5 Miles To Empty		-	-	14	22	KEITH SWEAT/Come With Me
6 9 14 19 ROME/I Belong To You. 20 19 20 18 REFUGEC CAME. The Sweetest Thing 18 CHANGING FACES/G.H.E.T.I.O.U.T. 32 30 32 17 MAXWELL/Sumthin' Sumthin' 5 5 5 12 14 702/Get I Together - 5 5 5 9 WHITNEY HOUSTON/My Heart Is Calling 11 8 6 7 7 AZ YET/Hard To Say I'm 5 5 6 AALIYAN/P Page Letter 6 6 EVERETTE HARP/Wholy Holy 8 7 9 9 5 112/Cupd		-		14	20	ZHANE'/Crush
20 18 REFUGEE CAMP_IThe Sweetest Thing			17	16	20	BROWNSTONE/5 Miles To Empty
18 CHANGING FACES/G.H.E.T.TO.U.T. 32 30 32 17 MAYRELL/Sumthin Sumthin' 5 5 12 14 702/Gelt 17 Ogether - 5 5 9 WHITNEY HOUSTON/My Heart is Calling 1 8 6 7 7 9 AZ YET/HART 10 Say I'm 5 5 5 6 AALIYAH/4 Page Letter - 6 6 EVERETTE HARP/Wholy Holy 8 7 9 5 112/Cupd		6	9	14	19	ROME/I Belong To You
32 30 32 17 MAWKEL/Sumthin' Sumthin'		20	19	20	18	REFUGEE CAMP/The Sweetest Thing
5 5 12 14 702/Get it Together - 5 5 9 WHITNEY HOUSTONMY Heart is Calling 1 8 6 7 42 YETHARD TO Say I'm 5 5 6 AALIYAH/A Page Letter - 6 6 EVERETTE HARP/Wholy Holy 8 7 9 5 112/Cupd		-	-		18	CHANGING FACES/G.H.E.T.T O.U.T.
- 5 5 9 WHITNEY HOUSTON/My Heart is Calling 11 8 6 7 AZ YET/Hard To Say I'm - 5 5 6 AALIYAH/4 Page Letter - 6 6 EVERETTE HARP/Wholy Holy 8 7 9 5 112/Dupid			30	32	17	MAXWELL/Sumthin' Sumthin'
11 8 6 7 AZ YET/Hard To Say I'm 5 5 6 AALIYAH/A Page Letter 6 6 EVERETTE HARP/Wholy Holy 8 7 9 5 112/Cupud		5			14	702/Get It Together
11 8 6 7 AZ YET/Hard To Say I'm 5 5 6 AALIYAH/A Page Letter - 6 6 EVERETTE HARP/Wholy Holy 8 7 9 5 112/Cupud						WHITNEY HOUSTON/My Heart Is Calling
6 6 EVERETTE HARP/Wholy Holy 8 7 9 5 112/Cupid		11			7	AZ YET/Hard To Say I'm
8 7 9 5 112/Cupid		٠	5			
5 5 INCOGNITO/A Shade Of Blue		8	7			
			-	5	5	INCOGNITO/A Shade Of Blue



MARKET #10 WILD | WILD/Boston (617) 427-2222

IOS	U Stereo	Andersonvaousby
	ARTIST/TITLE	
TW		
27	ROME/I Belong T	a Yeu
26	BROWNSTONE/5	Miles To Empty
26		ove Is All We Need
	TOMA TOMA TOMA	



MARKET #11

WHQT/Miami (305) 759-4311 Kidd/Michaels



L		-	-	Stevens
PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
30	46	49	55	ROME/I Belong To You.
55	55	50	54	112/Cupid
47	48	54	53	AALIYAH/4 Page Letter
35				
53	53	49	52	
49			50	
49			50	
48	52	53	49	
-	-	31	47	
-	•	36	47	
	-		45	
	•	34	45	
41	43	40	43	
40	40	37		
25	44	44		
35	39	37	33	HEAVY O/Big Oaddy
9	11	24		DJ TAZ/That's Right
41	29			8ROWNSTONE/5 Miles To Empty
19	45	34	30	CHANGING FACES/G.H.E.T.T.O.U.T.
37	47	32		
38	45	35		
41	47	34	25	
20	28	28 15		
16	11	20		
19	17	17		
16	22	17	28	
19	20	15	28 18	
		14		
:	9		17	
<u>.</u>	•	-	15	SCARFACE/Smile



MARKET #40

•	E 0 6	RESS	Dillard/Sims	П
rs			ARTIST/TITLE	Н
2W	LW	TW	•	Н
27	40	42	ROME/I Belong To You.	H
30	36	40	112/Cupid	П
37	40	38	702/Get It Together	П
40		35		И
37	38	32	DRU HILL/In My Bed	П
38	39	31	R KELLY/I Believe I Can Fly	П
40	38		AALIYAH/One In A Million	Ш
		27		Н
38		27		Н
25			ERYKAH BADU/Next Lifetime	Н
36		27	DONELL JONES/Knocks Me Off My,	П
30			TONI BRAXTON/I Love Me Some Him	П
30	18		BLACKSTREET/Oon't Leave Me	П
-	-	25		ı
23	18		HEAVY D/Big Oaddy	Н
24	18	24		Н
28	28		CHANGING FACES/G.H.E.T.T.O.U.T.	1
	25		GINUWINE/Tell Me Do U Wanna	ı
	19		SWV/Can We	ı
24			YVETTE MICHELLE/I'm Not Feeling You	ı
20			JOE/Don't Wanna Be A	1
23		20		ı
13	16		AALIYAH/4 Page Letter	ı
22	-		MINT CONDITION/You Oon't Have To	ı
-	11		ERYKAH BADU/On & On	1
22	18		KEITH SWEAT/Nobody	ı
36			NEW EDITION/I'm Still In Love	ı
23	16		TONY TON: TONE/Let's Get Down	ı
•	5		K-CI & JOJO/You Bring Me Up	ı
٠	12	15	TONI BRAXTON/I Don't Want To	1



MARKET #12 WALR/Atlanta



MARKET #17 KATZ/St. Louis (314) 692-5108 Atkins





MARKET #17 KXOK/St. Louis (314) 991-7797 Love/Scott

	PLA	75			ARTIST/TITLE
	3W		LW	TW	
	32	33	33	34	MONICA/For You ! Will
	30	30	27	33	AFTER 7/Sara Smile
	26	31	32	33	PAUL HAROCASTLE/Jokers Wild
	30	31	32	33	INCOGNITO/A Shade Of Blue
	34	30	31	31	KENNY LATTIMORE/For You
ı	28	30	30	30	BLACKSTREET/Oon't Leave Me
	10	29	25	28	ERIC BENET/Femininity
	23	21	21	28	ERYKAH BADU/Next Lifetime
J	28	29		28	MONTELL JOROAN/What's On Tonight
	19	11	24	25	DIONNE FARRIS/Hopeless
	11	10	23	24	CHANGING FACES/G.H.E.T T.O.U.T.
	10	10	20	23	
1	10	10	23	23	
	10	9	19	23	
	11	18	20	22	
	12	10	19	20	
	10	15	15	20	
	31	33	33	20	
	20	20	19	19	
ł	10	12	13	18	
		-		18	
1		5	14	18	
ł	18	18	17	17	
ı		10	14	17	
ı	10	8	16	16	
ı	5	14	12		
1	:	:	10	15	
ı	5	8	14	15	
ł			8	12	
ı	25	23	21	12	ERYKAH BADU/On & On

URBAN

KBCE/Alexandria, LA

NOTORIOUS B.I.G. " SCARFACE "Smile" RAY-J "Everything"

WHTA/Atlanta, GA PD: Sean Taylor MD: Chaica Zulu

39 NOTORIOUS B.I.G. "Money" 31 LOST BOYZ "Peace" 8 TELA "Tired" WARREN G. "Smokin"

WVEE/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

4 GOO'S PROPERTY "Stomp" 2 NOTORIOUS B.I.G. "Money" 5 Jay 7 "Who"

WFXA/Augusta, GA PD: James Alexand MD: Lance Panton

TORIOUS BILG "Money 8 NOTORIOUS ITS Money
O GHETTO MAFIA "Good"
5 SCARFACE "Smile"
5 TOO SHORT & LIL' KIM "Call"
GOD'S PROPERTY "Stomp"
RAY-J "Everything"

WXYV/Baltimore, MD

NOTORIOUS B.I.G. "Money 702 "Doubt" CRAIG MACK "Jockin"

WEMX/Baton Rouge, LA PD: Al Jai Wallace

WARREN G. "Smokin RAY-J "Everything"

WJZD/Biloxi, MS

PD: Rob Neal MD: Tabari Daniels 20 GOD'S PROPERTY "S 15 RAY-J "Everything" 15 SCARFACE "Smile"

IFA "Hands"
GHETTO MAFIA "Good"
NOTORIOUS B.I.G. "Money"

WENN/Birmingham, AL

PD: Dave Donnell
MD: Mychael Starr
26 K-CI & JOJO "Bring"
25 GOO'S PROPERTY "Stomp'
18 NOTORIOUS B | G. "Money

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

IU: Pluria Marshall Jr.
GOD'S PROPERTY "Stomp"
SCARFACE "Smile"
NOTORIOUS B.I.G "Money"
WARREN G. "Smolen"
RAY-J "Everything"
IFA. "Hands
GHETTO MAFIA "Good"

WBLK/Buffalo, NY

PD: Skip Dillard MD: Debbie Sims ID: Debbie Sims

BLACKSTREET "Lord"

MINT CONDITION "Hur!"

TONY TONI TONE "Thinking"

KEITH SWEAT "Come"

SCARFACE "Smile"

NOTORIOUS B.I.G. "Money"

WPAL/Charleston, SC

PD: Jae Jackson

SCARFACE "Smile" GOO'S PROPERTY "Stomp NOTORIOUS B.I.G. "Money

NOTORIOUS B.I.G "Mo RAY-J "Everything" WARREN G "Smokin" I.EA "Hands" U-MYND "Only" SHAMUS "Tight" GHETTO MAFIA "Good

WALR/Atlanta, GA DM/PD: Kris McClendon APD/MD: Marie Stevens BABYFACE "Come" BROWNSTONE "Miles"

RIGETTE MCWILLIAMS Fire

WWIN/Baltimore, MD

KOXL/Baton Rouge, LA

WBHK/Birmingham, AL

PD: Mike Abrai

APD: Jonathan Riley MD: Don Alias

PD: Kathy Brown MD: J.C.

MD: J.C.

12 ANN NESBY "Anything"

5 ERYKAH BADU "Lifetime

wwwZ/Charleston, SC

WWWZ/Charleston, SI PD: George Hamilton Cook 17 GOO'S PROPERTY "Stomp" 9 NOTORIOUS B.I.G "Money" 5 BILLY LAWRICE "Come" SCARIACE "Smile" GHETTO MAFIA "Good" RAV-J "Everything" WARREN G. "Smokin" CRAJG MACK "Jockin" LESCHEA "Futon"

WPEG/Charlotte, NC PD: Andre Carson MD: Nate Quick

NOTORIOUS B.I.G "Money GOD'S PRDPERTY "Stomp" GHETTO MAFIA "Good" SCARFACE "Smile"

WJTT/Chattanooga, TN PD: Keith Landecke

PD: Keith Landecker
5 G00'S PROPERTY "Stomp"
18 NOTORIOUS B.I.G "Money"
17 SCARFACE "Smile"
18 K-C.I.B. AUO "Bring"
18 RAY-J "Everything"
WAREN G "Smoken"
TELA "Tired"
LESCHEA "Futton"

WEJM/Chicago, IL PD/MD: Jay Alan

D/MD. Jay Adati

SCARFACE "Smile"

REFUGEE CAMP. "Sweetest

GOD'S PROPERTY "Stomp"

WARREN G "Smokin"

CRAIG MACK "Jockin"

18 CHAIG MALK JOCKIII
18 RAY-J "Everything"
12 NOTORIOUS B.I.G "Money
10 JAY-Z "Who"
5 JDE "Player"
5 MASTER P "Change"

WGCI/Chicago, IL DM/PD:Elroy Smith APD/MD: Don E. Cologno

ID TOO SHORT & LIL'KIM "Call"

8 SOUNDS OF BLACKNESS "Hold"

6 DRU HILL "Steps"

5 NOTORIOUS B.I.G. "Money"

WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones 25 GOD'S PROPERTY "Stomp" 5 AZ YET "Sorry" 5 NOTORIOUS B.I.G. "Money"

WZAK/Cleveland, OH

PD: Bobby Rush MD: Langford Stephens RIOUS B.I.G. "Money 10 NOTORHOUS B.H.S. TV
10 RAY-J "Everything"
10 K-CI & JOJO "Bring"
10 WARREN G "Smokin'
10 SCARFACE "Smile"
10 4PM "Gave"
10 702 "Doubt"

WWDM/Columbia, SC PD/MD: Paul Jackson

NOTORIOUS B.I.G. "Money" NOTORIOUS B.I.G. "Mone RAY.J "Everything" WARREN G. "Smokin" PHAJJA "What" GHETTO MAFIA "Good" DEBORAH COX "Things" SCARFACE "Smile" TELA "Tired"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

14 KRS-ONE "Step" 12 NOTORIOUS B.I.G. "Money" 7 SCARFACE "Smile" 5 GOD'S PROPERTY "Stomp" LESCHEA "Fulton"
RAY-J "Everything"
WARREN G. "Smokin"
WILLIE CLAYTON "Bu

WILD/Boston, MA Interim PD: Rick Andersor

GOO'S PROPERTY "Stomp" RAY-J "Everything" PHAJJA "What" NOTORIOUS B.I.G. "Money

No Adds

WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MD: Jamillah Mul

KRBV/Dallas, TX

PD: Thomas Bacote MD: Chris Reynolds

KDKO/Denver, CO

WPAL-AM/Charleston, SC

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

DI: Paul Strong
SPICE GIRLS "Say"
GOO'S PROPERTY "Stomp"
NOTORIOUS B.I.G. "Money'
JAY-Z "Who"
NU FLAVOR "Sweet"
SCARFACE "Smile"
CRAIG MACK "Jockin"
RAY-J "Everything"
TELA "Tired"

WJZA/Columbus, OH
PD: Phil Davis
MD: Theresa Terry
53 GOD'S PROPERTY "Stomp"
18 NOTORIOUS BIG "Money"
15 TOO SHORT & LIL'KIM "Call"
5 TOO SHORT & LIL'KIM "Call"
5 MASTER P "Change"
KRS-ONE "Step"
RAY-I "Everything"
JADE "Risen"
JAY-Z "Who"
VERONICA/CRAIG MACK "One"
LESCHEA "Fulton"

PD/MD: Skip Cheatl

44 NOTORIOUS B.I.G. "Money"
20 GOD'S PROPERTY "Stomp"
5 TELA "Tired"
5 CRAIG MACK "Jockin"
RAY-J "Everything"

WROU/Dayton, OH PD/MD: Marco Simmons 8 NOTORIOUS B.I.G. "Money K-CI & JOJO "Bring" CHRISTION "Full"

WCHB/Detroit, MI APD/MD: Vickie Presto

HEAVY D "Keep" REDMAN "Pick" CRAIG MACK "Jockin"

WJLB/Detroit, MI PD: Michael Saunde MD: Frankie Darcell

26 GDD'S PROPERTY "Stomp" 9 TONYA "Affair" 5 NOTORIDUS B.I.G "Money 5 MASTER P "Change" 5 SCARFACE "Smile"

WJJN/Dothan, AL PD: Regina Dawkins MD: Tony Black

NOT IONY BLACK

NOTORIOUS BLG. "Money"
SCARFACE "Smile"
RAY-J "Everything"
GOD'S PROPERTY "Stomp"
GHETTO MAFIA "Good"
WARREN G. "Smokin"
LEA "Heart" WARREN G.
I.F.A. "Hands"
TONI BRAXTON "Him"

WZFX/Favetteville, NC

PD: Bobby Jay MD: D. Cherie CHRISTION "Full"
RAY-J "Everything"
NOTORIOUS B.I.G. "Money"
U-MYNO "Only"
GHETTO MAFIA "Good"

WDZZ/Flint, MI PD: Ross Holland MD: Eugene Brown

JAY-Z "Who" NOTORIOUS B.I.G. "Money" GOD'S PROPERTY "Stomp"

WYNN/Florence, SC PD: Fred Brown Jr MD: Parish Brown

U: Parish Brown
GOD'S PROPERTY "Stomp"
SCARFACE "Smile"
NOTORIOUS B.I.G. "Money"
RAY-J "Everything"
DAMAGE "Love" DAMM.
I.F.A. "Hands"
WARREN G. "Smokin

WAGF/Dothan, AL

PD: Tony Black MD: Regina Dawkins

MU. Regine Dawnins
15. ZHANE: "Crush"
10. TONI BRAXTON "Him"
10. WHITNEY HOUSTON "Heart"
SCARFACE "Smile"
BRIGETTE MCWILLIAMS "Fire"

WNFQ/Gainesville, FL

35 ERYKAH BADU "Lifetime" 5 BETWEEN THE LINES "Listen"

/MD: Paul Dancer

K-CI & JOJO "Bring" SCARFACE "Smile" WARREN G. "Smokir PHAJJA "What"

RAY-J "Everything" SWEETBACK "Hope

PD: B.K. Kirkland MD: Dennis Lee

WIKS/Greenville, NC

5 DIONNE FARRIS "Hopeless 5 TONI BRAXTON "Him"

KMJQ/Houston, TX

18 CHANGING FACES "G.H.E.T.T

PD: Carl Conner MD: Carla Boatner

WFLM/Ft. Pierce, FL PD/MD: Vera Jones

NOTORIOUS BI.G. "Money SHANELL "Girlfriend" WARREN G. "Smokin" RAY-J "Everything" SCARFACE "Smille" TRUTH "Makin"

WTMG/Gainesville, F PD/MD: Don Cody 17 NOTORIOUS RIG. "Money" 13 U-MYND "Only" 11 GODS PROPERTY "Stomp" 9 SCARFACE: "Smile" 7 OAMAGE "Love" 5 GHETTO MAFIA "Good" WARRENG. "Smokin"

WJMZ/Greenville, SC

5 RAY-J "Everything" 5 ALFONZO HUNTER "Everything"

WEUP/Huntsville, AL

PD/MD: Vycki Buchano BRAXTONS "Slow"

BRAYJ "Everything"

SCAFFACE "Smile"

NOTORIOUS B I.G. "Money"

WARREN G. "Smokin"

GOU'S PROPERTY "Stomp"

WJMI/Jackson, MS

JADE "Risin"

SCARFACE "Smile"

NOTORIOUS B.I.G. "Money"

KEITH SWEAT "Come"

WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington MD: Steve Carrington

5 SCARFACE "Smile"

5 GOD'S PROPERTY "Stomp"

5 GHETTO MAFIA "Good"

20 NOTORIOUS B.I.G. "Money"

20 WARREN G. "Smokin"

5 U-MYNO "Only"

5 RAY-J "Everything"

KPRS/Kansas City, MO

PD: Sam Weaver MD: Myron Fears U.: Myron rears
GOD's PROPERTY "Stort
HEAVY O "Keep"
SCARFACE "Smile"
WARREN G. "Smokin"
NOTORIOUS B.1.G. "Mon
DEBORAH COX "Things"
RAY-J "Everything"
CRAIG MACK "Joddin"
GHETTO MAFIA "Good"
PHALIA "AMPA"

KIIZ/Kilteen, TX
PD: Michael McGuire
MD: Babysitter
16 K-GI 8 JOJO "Bring"
10 SCARFACE "Smile"
10 NOTORIOUS B.I.G "Money"
6 GOOS PROPERTY "Stomp"
TWISTA "Emotion"
0AMAGE "Love"

WKXI/Jackson, MS

ERYKAH BADU "Lifetime" ROME "Belong" REFUGEE CAMP. "Sweetest"

WSOL/Jacksonville, FL

MD: R.J.

19 NEW EDITION "Still"

5 MARK MORRISON "Return

5 TONI BRAXTON "Him"

KNEK/Lafavette, LA

PD: Derek Monet APD/MD: Troy D.

WHITNEY HOUST SPEARHEAD "Sin

PD/MD: Brian Rob

KXZZ/Lake Charles, LA

9 BABYFACE "Come" 5 INCOGNITO "Shade" GDD'S PROPERTY "Stomp

WJKX/Laurei, MS

5 SWEETBACK "Hope" 5 ERIC MARIENTHAL "Unit

PD/MD: Stan Bran

PD: Dave Wynter MD: K.J.

WKGN/Knoyville TN

KRRQ/Lafavette, LA

KZWA/Lake Charles, LA

PD: B.B. Davis
MD: James Williams
10 GOO'S PROPERTY "Stomp"
RAY-J "Everything"
NOTORIOUS B.I.G. "Money"
SCAPRAGE "Smile"
WARREN G. "Smokin"
GHETTO MAFIA "Good"

WHNR/Lakeland, FL

WHRPLAkeland, FL
PD: Kelly Karson

15 SCARFACE "Smile"

15 RAY-J "Everything"

15 BAY-J "Everything"

15 IGOD'S PROPERTY "Stomp"

15 IFA "Hands"

15 MASTER P "Change"

15 BABYFACE "Come"

15 WARREN G. "Smichi"

15 GHETTO MAFIA "Good"

10 NOTORIOUS B.I.G "Money"

WOHH/Lansing, MI PD/MD: Brant Johnson 23 NOTORIOUS B.I.G "Mone, 15 GOO'S PROPERTY "Stomp SCAPFACE "Smile" WARREN G "Smokin" DAMAGE "Love" GHETTO MARIA "Good" U-MYND "Only" 772 "Po-libr"

702 "Doubt"
TON: BRAXTON "Him"
RAY-J "Everything"
LFA "Hands"

WJMG/Laurel, MS

RAY-J "Everything" SCARFACE "Smile" NOTORIOUS B.I.G. "Money' GOD'S PROPERTY "Stomp"

DAMAGE "Love"
WARREN G "Smokin"
GHETTO MAFIA "Good"

WTKT/Lexinaton, KY

PD: LaDonna Jones

PD: Derek Monet APD/MD: Troy D.

APU/Mib. 24 BIG MIKE "Dream WARREN G. "Smir

VKGN/KnoxVIIIe, . . *D/MD: Wayne Swann 5 RAV-J Everything* 5 NOTORIOUS BLG "More 5 OHTORNOUS BLG "More 5 SCARFACE" Smile 5 GOOS "PROPERTY "Stor 5 GOOS PROPERTY "Stor 5 UAWAYD "Only 5 DAMAGE "Love" 5 IFA "Hands" 5 WARRENG "Smokni" 5 SWEETBACK "Hope"

INUTH "Makin"

WJFX/Ft. Wayne, IN
PD/MD: B.J. Steele
20 GOOS PROPERTY "Stomp"
10 SCARFACE "Smile"
10 DAMAGE "Love"
8 RAY-J Evrything"
8 BASYFACE "Come"
6 WARREN G "Smokin"
6 NOTORIDUS B.I.G. "Money"
6 CRAIG MACK "Jockin"
6 PEGG'S COUTH-ADAM'S Helb"
6 TEARDROP "Life"
6 GHETTO MAFIA "Good"
6 SHE. "Secret"

WTMG/Gainesville, FL

D: Steve Murray

GOD'S PROPERTY "Stomp"

VERONICA/CRAIG MACK "One"

NOTORIOUS B.I.G. "Money"

WTLC/Indianapolis, IN

SOUNDS OF BLACKNESS "Spirit"

PD: Lee Cruis MD: DJ Gold MD: DJ Gold

4 GOO'S PROPERTY "Stomp"

10 NOTORIOUS B.I.G. "Money'
CRAIG MACK "Jockon"
WARREN G" "Smoken"
SCARFREN G" "Smoken"
STELA "Tired"

TELA "Tired"

WLJM/Lima, OH

OM: Desarai Downs APD: Kiva Williams APD: KWA WHIMANS
10 GOD'S PROPERTY "Stompt
10 WARREN G. "Smoken"
10 NOTORIOUS B.I.G. "Money
10 SCARFACE "Smile"
0AMAGE "Love"
TRUTH "Makin"
RAY-J "Everything"

KIPR/Little Rock, AR PD/MD: Joe Booker 5 GOD'S PROPERTY "Stomp"

GOD'S PROPERTY "Stomp" SCARFACE "Smile" PEGGY SCOTT-ADAMS "Help" GHETTID MAFIA "Good" U-MYNO "Only" NOTORIOUS B.I.G. "Money" CRAIG MACK "Jockin" RAY.J "Everything" DAMAGE Love" WARREN G. "Smokin"

WMJM/Louisville, KY

KJMS/Memphis, TN

WHQT/Miami, FL

GOD'S PROPERTY "Stomp" BRAND NEW HEAVIES "Soi DIONNE FARRIS Hopeless MARY J BLIGE "Need"

WMCS/Milwaukee, Wi

..., rene s**auxsufi** WHITNEY HOUSTON "Heart" PHAJJA "What" ERYKAH BADU "Lifetime"

MD: Tyrene Jackson

PD: Tony Kidd MD: Phil Michaels

PD: Tony Fields No Adds

PD: Bobby O'Jay

No Adds

URBAR

KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

KRVV/Monroe, LA

NOTORIOUS B.I.G. "Money" SCARFACE "Smile" WARREN G. "Smokin" GOD'S PROPERTY "Stamp"

KYFA/Monroe, LA

KYEA/Montoe, LA
PD: Rockey Love
GOU'S PROPERTY "Stamp"
SCARFACE "Smile"
SCARFACE "Smile"
RAY-J "Everything"
WARREN G "Smilen"
PHALIA "What"
GHETTO MAFIA "Good"
WHITNEY HOUSTON "Heart
NOTORIOUS B.I.G. "Marrey

WZHT/Montgomery, AL

PD/MD: Michael Long

22 AALIYAH "Got"
12 WARREN G "Smokin"
12 NOTORIOUS B.I.G. "Money
CRAIG MACK "Jockin"
SCARFACE "Smile"

WQQK/Nashville, TN

PD/MDI, Tony Wright
18 GOD'S PROPERTY "Strmp"
18 SCARFAGE "Smile"
5 NOTORIOUS B.I.G "Money"
RAY-I"Everything"
CRAIG MACK "Jockin"
GHETTO MAFIA "Good"
WARREN G. "Smoken"
I.FA. "Hands"
DAMAGE "Love"
U-MYND "Only"

WQUE/New Orleans, LA PD/MD: Gerod Stevens 45 GOD'S PROPERTY "Storno" 15 SCARFACE "Smile"

CRAIG MACK "Jockin"
NOTDRIOUS B.I.G. "Money"
TWISTA "Emotion"
KRS-ONE "Step"
GHETTO MAFIA "Good"

MD: Michael Mauz

24 NOTORIOUS B.I.G. "Money"
24 RAY-J "Everything"
20 CRAIG MACK "Jockin"
6 SCARFACE "Smile"
5 WARREN G. "Smokin"

PD/MD: Tony Wright

MD: Vic Mathis

WGZB/Louisville, KY VP Prog./PD: Tony Fields MD: Tim Jherard NOTORIOUS B.LG. "Money" RAY-"Everything" CRAIG MACK "Jockin" SCARFACE "Smile" TELA "Tired"

WIBB/Macon GA

WIBB/MACON, GA
PD/MD: Kevin Fox
5 NOTORIOUS B.I.G "Money"
5 GOD'S PROPERTY "Stomp"
5 WARREN G "Smokin"
5 SCARFACE "Smile"
5 U-MYND" Only"
5 PEGGY SDOTT-ADAMS "Help"
5 RAY-J "Everything"

WHRK/Memphis, TN PD/MD: Bobby D'Jay APD: Eileen Nathaniel

NOTORIOUS B.I.G "N GHETTO MARA "Goo CRAIG MACK "Jockin

RAY-J "Everything" SCARFACE "Smile" TELA "Tired" WARREN G "Smakin"

S WAREN G "Smokin"

WEDR/Miami, FL

PD/MD: James Thomas

KRS-ONE "Step"
SCARFACE "Smile"
BIG MIKE "Dream"
TWISTA "Emoborn
JAN'Z "Min"
GOD'S PROPERTY "Stomp"
PHALIA "What"
NOTORIOUS B. G. "Money"
CRAIG MACK "Jockin"
WARREN G "Smokin"

VAKKV/Milwawka-

WKKV/Milwaukee, WI

PD: Nate Bell MD: Kevin Hart mul: Revin Hart
5 GOD'S PROPERTY "Stomp"
8 CHRISTION "Full"
7 NOTORIOUS B.I.G "Money"
6 WARREN G. "Smokin"
CRAIG MACK "Jockin"
RAY-J "Everything"
SCARFACE "Smile"
TWISTA "Frombhom"

WNOV/Milwaukee, WI

PD/MD: Sandra Robinson
5 NOTORIOUS B.I.G. "Money"
5 SCARFACE "Smile"
5 GOO'S PROPERTY "Stomp" KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince GOD'S PROPERTY "Ston 702 "Doubt" CRAIG MACK "Jockin RAY-J "Everything" GHETTO MAFIA "Good" WARREN G. "Smokin" TELA "Tired" S.H.E. "Secret" U-MYND "Only" JAY-Z "Who"
RAY-J "Everything"
WARREN G. "Smokin"
NOTORIOUS B.I.G "Meney"

WJHM/Orlando, FL WBLX/Mobile, AL

PD: Russ Allen MD: Cedric Hollywood PD: Niecy Davis APD: Jimmy Mack APD: Jimmy Mack

34 GODS PROPERTY "Stomp"

35 GHETTO MARIA "Good"

12 NOTORIOUS B.I.G. "Money"

11 TOO SHORTS & LIL'KIM "Call"

10 SOUNOS OF BLACKNESS "Spirit"

7 K-Ca & J.U.O "Shing"

6 MASTER P "Change"

6 MAY-I Everything"

5 JAY-Z "Who"

5 ROBIN S "Must"

5 VERONICA/CRAIG MACK "One"

5 ZHANE "Custi"

5 SCARFACE "Smile"

WUSI /Philadelphia, PA

PD: Gary Young MD: Glenn Cooper MD: Glenn Cooper
9 DANNY BOY "Over"
8 MARK MORRISON "Return"
8 CRAIG MACK "Jockin"
5 SCRAFACE "Smile"
5 JOE "Payer"
5 VOICES OF THEORY "Somehow"
5 KEITH SWEAT "Come"

WYOK/Mobile, AL WAMO/Pittsburgh, PA

PD: Jay Michaels APD/MD: Jammin' Jimi 5 PHAJJA "What"
5 RAY-J "Everything"
5 MASTER P "Change"
5 SCARFACE "Smile"
5 CRAIG MACK "Jockin
5 BRAXTONS "Slow"
5 TELA "Tired" PD: Ron Atkins MD: Kris Kelley

5 NOTORIOUS B.I.G "Mx 5 SCARFACE "Smile" 5 WARREN G "Smokin" 5 RAY-J "Everything" 5 ZAKIYA "Fade" 5 JADE "Risin"

WDAS/Philadelphia, PA

KMJK/Phoenix, AZ PD/MD: Art Jackson

26 BABYFACE "Come"
24 RAY-J "Everything"
24 GEORGE BENSON "Marvin"
23 ADRIANA EVANS "Seen"

WSOJ/Richmond, VA

38 GOD'S PROPERTY "Stomp" PEGGY SCOTT-ADAMS "Hely BABYFACE "Come" DEBORAH COX "Things" TONYA "Affair" DANNY BOY "Over"

WQOK/Raleigh, NC PD: Hosie Mack MD: K.C. Clark

NOTORIOUS B.I.G. "Money RAY-J "Everything" MAXWELL "Suitelady"

WCDX/Richmond, VA

PD: Aaron Maxwell MD: Eric Lee UTE LEE
NOTORIOUS B. G. "Money"
GOO'S PROPERTY "Stomp"
VERONICACRAIG MACK "One
SCARFACE "Smite
702 "Doubt"
WARREN G. "Smokin"

WPLZ/Richmond, VA

WPLZ/Richmond, VA
PD: Phil Daniels
11 COSHORT & LIL'KIM "Cal"
13 CRAIG MACK "Jockum"
GOO'S PROPERTY "Stomp"
NOTORIOUS B.I.G. "Money"
SCARFACE "Smile"
WARREN G. "Smoken"
DAMAGE "Love"
RAY-J "Everything"
TONYA "Affair"

WTLZ/Saginaw, MI

PD: Kermit Crocketi MD: Tony Lamptey 14 GOD'S PROPERTY "Stomp" 7 TOO SHORT & LIL'KIM "Cal" RAY-J "Everything" NOTORIOUS B.I.G. "Money SCARFACE "Smile" CRAIG MACK "Jockin"

CHAIG MACK "JOCKIN"

OAMAGE "Love"

WARREN G. "Smokin
GHETTO MAFIA "Good"
S.H.E. "Secret"

U-MYND "Only"
I.F.A. "Hands"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

TONI BRAXTON "Him"
REFUGEE CAMP... "Sweetes
NOTORIOUS B.I.G. "Money"
JAY-Z. "Who"
GOODFELLAZ. "Walk"

KSJL/San Antonio, TX PD: Michael Andrews MD: Rikko

RAY-J "Everything" GOD'S PRDPERTY "Stomp" SCARFACE "Smile" NOTORIOUS B.I.G. "Money" WARREN G "Smokin SHANELL "Girttnend"

WEAS/Savannah, GA DM: Don Wilson MD: Vic Thomas

MIN. VICTIONIAS
12 TONI BRAZTON "Him"
10 SCARFACE "Smile"
WARREN G "Smoolin"
GHETTO MAPIA Good"
MASTER P "Change"
RAY L"Everything"
CRAIG MACK "Jockin"
KRS-ONE "Silep"
908 NS "Must"
TOO SHORT & LIL KIM "Call"

KDKS/Shreveport, LA PD/MD:Sharon Flor

35 GOD'S PROPERTY "Stomp 7 RAY-J "Everything" 7 SCARFACE "Smile" GHETTO MAFIA "Good" NOTORIOUS B.I.G. "Mc CRAIG MACK "Jockin" !.F.A. "Hands"

WARREN G. "Smokin

DAMAGE "Love"

U-MYNO "Only"

KMJJ/Shreveport, LA

MD: Landy Hain

10 DESI "Everything"

10 CRAIG MACK "Jockun"

10 SCARFACE "Smile"

10 LMYMD 'Only"

10 DAMAGE "Love"

10 WARREN G. "Smoken"

10 GHETTO MAFIA "Good"

10 RAY-1 "Everything"

10 NOTORIOUS B.I.G. "Money

10 VOICES OF THEORY "Some

10 CHABLE IS MISS "CEZO"

10 CHARLIE JONES "Crazy" 10 TELA "Tired"

KMJM/St. Louis, MO

DM/PD: Chuck Alkins RAY-J "Everything" WARREN G. "Smoki NOTORIOUS B.I.G. "I JAY-Z "Who"

KJMM/Tulsa, OK

PD: Terry Monday MD: Maurice Prince GOD'S PROPERTY "Stomp"
CRAIG MACK "Jockin"
SCARFACE "Smile"
RAY-J "Everything"
JAY-J "Who"
WARREN G. "Smokin"
NOTORIOUS B.I.G. "Money"

WACR/Tupelo, MS PD/MD: Jeroid Jackson 13 GOD'S PROPERTY "Stomp" DAMAGE "Love" NOTORIOUS B.I.G. "Money" RAY-J "Everything"
SCARFACE "Smile"
U-MYND "Only"
VERONICA/CRAIG MACK "One"

WESE/Tupelo, MS PD/MD: Stan Allen

20 GDD'S PROPERTY "Stomp"
10 TOO SHORT & LIL KIM "Call"
10 NOTORIOUS B.I.G. "Money"
10 GHETTO MAFIA "Good"
10 RAYJ "Everything"
5 DAMAGE "Love"
5 SCARFACE "Smile"

WKYS/Washington, DC VP/Prog.: Steve Hegw PD: Damon Williams 51 ROME "Belong"
25 NOTORIOUS B.I.G. "Money"
K-Cl & JOJO "Bring"
TWISTA "Emotion"

WMNX/Wilmington, NC

PD: Rod Cruise

MD: Kala Richards

10 LAXIESHA BERRI "Like"

7 4PM "Gave"
NOTGRIOUS B.I.G. "Money"
ZHANE" "Crush"

702 "Doubt"
GOD'S PROPERTY "Stomp"

83 Total Reporters 83 Current Reporters 83 Current Playlists

5 SMOKEY ROBINSON "Quiet" BRIGETTE MCWILLIAMS "Fire

KXOK/St. Louis, MO

OM/PD: Mike Love APD/MD: Ronn Scott

WTMP/Tampa, FL PD: Nat Washingt

9 ERIC MARIENTHAL "Until"
7 GOD'S PROPERTY "Stomp"

38 Total Reporters 38 Current Reporters 38 Current Playlists

WIMX/Toledo, OH Interim PD: Jessie Peck REFUGEE CAMP... "Sweetest" 112 "Cupd" BRAND NEW HEAVIES "Sometime

WTUG/Tuscaloosa, AL

WMMJ/Washington, DC

PD: Doug Gilmore

KJLH/Los Angeles, CA WDLT/Mobile, AL PD/MD: Cliff Winston GOD'S PROPERTY "Stomp 13 BETWEEN THE LINES "Listen

WDAI/Myrtle Beach, SC PD/MD: Jeff Kenny TONI BRAXTON "Him" WNHC/New Haven, CT

PD: Lamonda Williams MD: Earnest Johnson 9 K-CI & JOJO "Bring" 8 DEBORAH COX "Thir

WYLD/New Orleans, LA

PD/MD: LeBron Joseph HUDSON YOUNG "That's

> WBLS/New York, NY Acting PD: Reggie Rouse MD: Michelle Campbell GOD'S PROPERTY "Stomp

PD: Joe Tamburro MD: Daisy Davis

BRIGETTE MCWILLIAMS "Fire" GOD'S PROPERTY "Stamp" SOUNDS OF BLACKNESS "Spirit"

WFXC/Raleigh, NC PD/MD: Chris Conners 5 DIONNE FARRIS "Hopeless

PD/MD: Kevin Kofax

KATZ/St. Louis, MO PD: Chuck Atkins

DEBORAH COX "Things" WARREN G. "Smokin" MEISHA "Doggin" PHAJJA "What" HUDSON YOUNG "Cocky" SCARFACE "Smile"

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URBAN AC TOP 30

MAY 16, 1997

SA/	0141	1144	TW	ADTICT TITLE A ACCIACIO			PLAYS -		TOTAL
1	2W	LW	TW	KENNY LATTIMORE For You (Columbia)	TW	LW	2W	3W	STATIONS/ADD
	1	Ť	1	,	1016	1017	1008	945	38/0
)	2	2.	2	BLACKSTREET Don't Leave Me (Interscope)	793	814	816	752	31/0
	9	3	3	TONY TONI TONE Thinking Of You (Mercury)	774	721	624	543	3 <mark>3</mark> /0
1	10	5	0	DIONNE FARRIS Hopeless (Columbia)	744	672	596	505	33/3
	17	11	6	ERYKAH BADU Next Lifetime (Kedar/Universal)	660	546	444	343	29/4
	4	6	6	MONICA For You I Will (Warner Sunset/Atlantic)	634	656	660	698	25/0
	13	9	0	ROME Belong To You (Every) (RCA)	616	574	553	415	26/2
	5	7	8	BABYFACE Every Time I Close My Eyes (Epic)	604	614	657	626	24/0
	11	8	9	MARY J. BLIGE Love Is All We Need (MCA)	597	609	566	498	25/1
	3	4	10	ANN NESBY This Weekend (Perspective/A&M)	570	714	743	751	31/0
	15	15	O	ERIC BENET Femininity (Warner Bros.)	553	524	518	438	26/0
	6	10	12	AFTER 7 Sara Smile (Virgin)	544	566	651	733	22/0
	19	17	13	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	537	491	416	299	24/2
	12	14	14	LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic)	509	539	563	504	26/0
	14	16	15	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	472	495	535	495	20/0
	7	13	16	MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)	466	541	651	676	21/0
	23	23	O	TONI BRAXTON Love Me Some Him (LaFace/Arista)	446	359	341	212	27/4
	21	20	1 3	BROWNSTONE 5 Miles To Empty (MJJ/Work)	429	396	345	271	23/1
	22	22	1	SOUNDS OF BLACKNESS Spirit (<i>Perspective/A&M</i>)	425	365	341	239	24/1
	8	12	20	DRU HILL In My Bed (Island)	419	542	649	633	23/0
	28	24	3	PAUL HARDCASTLE Jokers Wild (JVC)	419	354	303	265	17/0
	25	21	2	INCOGNITO A Shade Of Blue (Verve Forecast)	409	379	315	278	1 <mark>6/1</mark>
?	EAK	ER	23	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	389	274	227	153	19/1
?/	EAK	ER	24	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	387	329	308	256	23/2
?/	EAK	ER	4	MAXWELL Suitelady (Columbia)	368	330	245	169	22/0
	30	30	20	MICHAEL JACKSON Blood On The Dance Floor (Epic)	330	272	287	255	17/0
	26	27	a	JOE Don't Wanna Be A Player (Jive)	327	318	312	277	14/0
Ε	BU		23	ADRIANA EVANS Seein' Is Believing (Loud/PMP/RCA)	301	259	247	177	16/1
E	BU		4	WHITNEY HOUSTON My Heart Is Calling (Arista)	296	245	182	70	23/3
E	BU		①	112 Cupid (Bad Boy/Arista)	284	265	261	189	16/1

This chart reflects airplay from May 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker.

38 Urban AC reporters. 38 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

KEITH SWEAT Come With Me *(Elektra/EEG)* Total Plays: 283, Total Stations: 20, Adds: 0

ZHANE' Crush (*Illtown/Motown*)
Total Plays: 280, Total Stations: 19, Adds: 2

LEVERT Sorry Is *(Atlantic)*Total Plays: 229, Total Stations: 19, Adds: 0

BRIGETTE MCWILLIAMS Fire *(Virgin)* Total Plays: 183, Total Stations: 20, Adds: 4

GOD'S PROPERTY Stomp (*B-Rite/Interscope*) Total Plays: 182, Total Stations: 14, Adds: 9

NEW EDITION One More Day *(MCA)* Total Plays: 164, Total Stations: 12, Adds: 0 **ERICKA YANCEY** So Good *(RCA)*Total Plays: 137, Total Stations: 8, Adds: 0

ERIC MARIENTHAL Until You Come Back To Me... (I.E./Verve) Total Plays: 129, Total Stations: 13, Adds: 2

EVERETTE HARP Wholy Holy (*Blue Note*) Total Plays: 125, Total Stations: 14, Adds: 0

CHRISTION Full Of Smoke (*Roc-A-Fella/Def Jam/Mercury*)
Total Plays: 120, Total Stations: 10, Adds: 0

Songs ranked by total plays.

BREAKERS

CHANGING FACES

G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

19/1
BRAND NEW HEAVIES

23/2

22/0

Sometimes (Delicious Vinyl/Red Ant)
YS/INCREASE TOTAL STATIONS/ADDS

CHART

23

CHART

2

3

MAXWELL

Suitelady (Columbia)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS

389/115

MOST ADDED®

ARTIST TITLE LABEL(S)

GOD'S PROPERTY Stomp (B-Rite/Interscope)

BABYFACE How Come, How Long (Epic)

ERYKAH BADU Next Lifetime (Kedar/Universal)

TONI BRAXTON I Love Me Some Him (LaFace/Arista)

4

BRIGETTE MCWILLIAMS Fire (Virgin)

PHAJJA What Are You Waiting For? (Warner Bros.)

RAY-J Everything You Want (EastWest/EEG)

SWEETBACK Hope She'll Be Happier (Epic)

DEBORAH COX Things Just Ain't The Same (Arista)

DIONNE FARRIS Hopeless (Columbia)

WHITNEY HOUSTON My Heart Is Calling (Arista)

SCARFACE Smile (Rap-A-Lot/Noo Trybe)

3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) +115 ERYKAH BADU Next Lifetime (Kedar/Universal) +114 **KEITH SWEAT** Come With Me (Elektra/EEG) +110 BRIGETTE MCWILLIAMS Fire (Virgin) +101 GOD'S PROPERTY Stomp (B-Rite/Interscope) +100 TONI BRAXTON I Love Me Some Him (LaFace/Arista) +87 ERIC MARIENTHAL Until You Come Back... (I.E. Nerve) +75 **OIONNE FARRIS** Hopeless (Columbia) +72 PAUL HAROCASTLE Jokers Wild (JVC) +65 SOUNDS OF BLACKNESS Spirit (Perspective/A&M) +60

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TEODY PENDERGRASS Don't Keep Wastin' My Time (Sure Fire) ERYKAH BAOU On & On (Kedar/Universal) LUTHER VANOROSS I Can Make It Better (LV/Epic)

SWV Can We (Jive)

MINT CONDITION What Kind Of Man Would... (Perspective/A&M)
MARK MORRISON Return Of The Mack (Atlantic)
ISLEY BROTHERS Tears (T-Neck/Island)

CURTIS MAYFIELD No One Knows About A Good... (Warner Bros.)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
TONI BRAXTON I Don't Want To (LaFace/Arista)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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Forne

DEBUT ALBUM RELEASING IN MAY '97

More Awards To Come In June

☐ Rimes, Jones, and Travis hosting 31st TNN/Music City News Country Show

LeAnn Rimes, George Jones, and **Randy Travis** are slated to host the 31st annual **TNN**/*Music City News* Country Awards, taking place June 16 at the Grand Ole Opry House.

It will mark the first time Rimes will co-host an awards show, but she has plenty of experience as a performer and nominee. About this time last year, she was just beginning to get airplay for "Blue." A nominee and performer on last year's CMA Awards show, she has since received two Grammys and three ACM awards.

Fan-Voted Awards

Alan Jackson leads the field with seven TNN/Music City News nominations, including one for Entertainer Of The Year. Rimes, herself, has three nominations: Star Of Tomorrow, Single Of The Year (for "Blue"), and Vocal Collaboration (with Eddy Arnold on "Cattle Call").

In addition to Jackson and Rimes, performers and presenters on this year's show include Trace Adkins, BlackHawk, Billy Ray Cyrus, Diamond Rio, Neal McCoy, Jo Dee Messina, Lorrie Morgan, MC Potts, Sawyer Brown, and Ricky Skaggs.

Unlike the CMA, ACM, and Grammy awards, the TNN/Music City News winners are selected by fans who vote via ballots in the Music City News and 900 numbers featured on TNN. Taking place on the first day of Fan Fair, the two-anda-half hour show airs live on TNN at 8pm ET/5pm PT.

Tritt's Travels

Travis Tritt was a busy man during the weekend of May 2-4. That Friday night, he sang the National Anthem at the Nashville Kats' season opener at the Nashville Arena. Tritt is a co-owner of the local arena football team.

The following night, he joined Waylon Jennings, Joe Diffie, and Steve Wariner during an acoustic segment on the Grand Ole Opry. Later in the evening, he was in downtown Nashville as a guest per-

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "My Maria" - Brooks &

5 YEARS AGO

 No. 1: "Nothing Short Of Dying" – Travis Tritt

10 YEARS AGO

 No. 1: "Baby's Got A Hold On Me" – Nitty Gritty Dirt Band

15 YEARS AGO

No. 1: "Just To Satisfy You" –
Waylon & Willie

20 YEARS AGO

• No. 1: "I'll Do It All Over Again" – Crystal Gayle

former on the "Midnight Jamboree," broadcast on WSM-AM/Nashville. The Ernest Tubb Record Shop, the show's sponsor, was celebrating its 50th anniversary with a live broadcast from its Broadway location.

On May 4, Tritt traveled to Myrtle Beach, SC to perform with Blues Brothers Dan Aykroyd, Jim Belushi, and John Goodman at the grand opening of the House Of Blues. And the next day. Tritt and John Michael Montgomery joined in the House of Blues "Smokin' Tees Golf Tournament." Other celebrities on the links included Alice Cooper, Cheech Marin, Meat Loaf, and the Gatlin Bros.

Patsy Cline In New York

No, the Grand Ole Opry isn't



THE REAL McCOY — During his recent trek to Los Angeles for the Academy Of Country Music awards show, Atlantic recording artist Neal McCoy took time out of his schedule to visit with some of those who make the wheels turn at R&R. All smiles are (I-r) Atlantic/Nashville VP/GM Bryan Switzer. R&R Electronic Publications staffer Jeff Steiman and Nashville Director/Sales Jennifer Scruggs, McCoy, and R&R Publisher/CEO Erica Farber and Director/Charts & Formats Kevin McCabe.

moving to New York, but its owner — Gaylord Entertainment — is taking the musical drama "Always ... Patsy Cline" to the Big Apple.

Gaylord's Opryland Productions has opened a subsidiary, Opryland Theatricals, to cater to the international market. The Patsy Cline production premiered in Houston in 1988 and had six-month runs at Nashville's Ryman Auditorium in 1994 and 1995.

The off-Broadway production will be performed at New York's Variety Arts Theater.

Bits 'N' Pieces

The first single from Shania Twain's new album has a tentative add date of July 14. She has recorded 16 songs for the followup to her phenomenally successful sophomore album. "The Woman In Me." The titles of the Mercury/Nashville album and single are still being determined. The album is tentatively set for September release.

• Two recent births within the country music community: Faith Hill and Tim McGraw welcomed their first child. Gracie Katherine, on May 5. And the daughter of Alabama's Teddy Gentry. Sally, delivered his second grandchild. Jessica Ashton Brown.

• Contrary to a well-circulated rumor repeated on a syndicated radio show. Wade Hayes has not been dropped from Columbia/ DKC. The truth: Hayes and producer Don Cook are still working on their third album together.

• The video for **Kathy Mattea**'s single "I'm On Your Side" features actor **Michael McKean**, known for his roles in "This Is Spinal Tap," "Laverne & Shirley," and "Dream On."

• Hootie & The Blowfish's Darius Rucker joined Little Texas during a recent acoustic concert in Biloxi. MS. The musicians participated in Green Bay Packer Brett Favre's celebrity golf tournament and concert which raised more than \$200,000 for local charities.

• River North won't be releasing the second volume of "Stars & Stripes," country's tribute to the Beach Boys.

• Emmylou Harris has been added to this summer's Lilith Fair tour. The all-temale lineup includes the Indigo Girls, Jewel, Sarah McLachlan, and Lisa Loeb.

• Trace Adkins. John Berry, Tammy Graham, Mila Mason, Burnin' Daylight, and Karen Staley are set to perform at the fourth annual "Red Cross Round Up" concert and silent auction. taking place June 19 at Nashville's Wildhorse Saloon.

• Dolly Parton's Dollywood amusement park has become Tennessee's top tourist attraction, drawing 2.1 million visitors last year. The attendance figure surpasses Opryland and Graceland.

— Calvin Gilbert

Michael Peterson

NEW ARTIST FACT FILE

Current Single: "Drink, Swear, Steal & Lie"

Current Album, Label: Michael Peterson, Reprise (July

15 release)

Influences: songs, not artists

Background

Born in Tucson, **Michael Peterson** grew up on the Columbia River in Washington state. His early exposure to music came from his grandmother, whose record collection was filled with titles by America's greatest songwriters. In a recent interview, Peterson told **R&R**, "I've been more influenced by songs than I have been by artists. I can't think of any artists where I said, 'I want to walk like them and talk like them."

In addition to more contemporary material by Willie Nelson, Jimmy Webb, and Roger Miller, Peterson was particularly impressed with the classic songs of Harold Arlen, Hoagy Carmichael, and Cole Porter. He explained, "That era of music is so timeless. One of the things I'd like to do is bring great lyrics and timeless melodies to my music." Acknowledging it's an ambitious vision, he said, "I'd rather aim for the moon and strike an eagle than aim for an eagle and strike a rock."

Football & Music

Getting his first guitar at 15, Peterson began writing songs two years later. After high school, he earned scholarships in music and football at Pacific Lutheran University. Opting for athletics, he earned a starting spot as cffensive tackle — and a national championship ring he still wears.

The pigskin connection led to Peterson's friendship with teammate **Brad Westering**, who later served as producer for pop vocalist **Denise Williams**. Peterson's songs found their way to the album that followed her smash "Let's Hear It For the Boy."

It was Peterson's first introduction to the harsh realities of the music business. He explained, "Here you have an artist coming off the biggest hit of her career. I had two songs on the next project, but the album didn't do real well. You have a great artist, great songs, and a great record company, but for whatever reason it didn't happen. It made me realize it's a tough game."

Nashville Move

Peterson was still living in the Seattle area in 1991 when he began making regular visits to Nashville. Befriended by other



Michael Peterson

songwriters, he said, "I didn't have any great expectations about making early inroads. I wasn't casual in my pursuit, but I knew it was going to take a long time."

He started appearing at various clubs' writers nights and finally moved to town in August 1995. With the encouragement of Josh Leo and Robert Ellis Orrall (who produced Peterson's upcoming debut album), he had a publishing deal in December 1995 and a Reprise recording contract the following May.

Peterson has a writer's credit on 10 of the 11 songs contained on his self-titled album, set for July 15 release. Of those 10 songs, nine of them were written during an eight-month period that ended last June. Explaining the prolific burst of creativity, Peterson joked, "I was really hungry." He added, "I had spent 12 or 13 years writing songs and learning my craft. All of a sudden, I was getting paid to be a songwriter and I took it very seriously."

The Single

Peterson's first single, "Drink, Swear, Steal & Lie," debuted on last week's **R&R** Country Singles chart. Citing Roger Miller's work, Peterson said, "He made me laugh, made me want to move, made me think. Those were three hallmarks I've always aspired to in my songs. I've always had my eyes open to things you could see one way and turn another way."

Of the song's title, he added, "Those four words seem to be stereotypical of how non-country fans view country music. I thought it would be funny to put those four concepts and put them into a whole new light that was positive. that was a love song."

COUNTRY



LON HELTON

WXTU's In-House Focus Groups

☐ OM McCartie institutes 'Listener Advisory Board'

Professional researchers cringe at the thought of a PD conducting his own in-station focus groups. But WXTU/Philadelphia PD Gary McCartie says he wouldn't do it any other way.

McCartie says he's used this device at other stations where he's worked and liked it so much he instituted it shortly after arriving at WXTU.

Prior to getting into the discussion of the mechanics and his feelings about the instation versus more formal focus groups, McCartie emphasizes the importance of not overreacting to what you

hear in *any* kind of focus group. "It's important to fight the temptation to make changes or programming decisions based on what you hear in a single 15-person focus group.

"Focus groups are analogous to Arbitrends: They're important, but we all tend to put too much emphasis on them. They provide a glimpse of what's going on. Too many people knee-jerk to what the listeners say in focus groups. And, even though the advisory board technique allows us to talk to a couple hundred people a year, you can't make decisions from that either because the 200 are spread over the year and perceptions change.

"Even though we aren't able to get specific answers to all our questions, we are getting a lot of valuable information from people who spend most of their radio listening time with us — which is absolutely critical to every Country station. If you're not maximizing your P1 usage, you're up a creek."

Advisory Board Basics

Each month McCartie invites heavy WXTU listeners to come by the station for a tour, dinner, and a chat. As mentioned earlier, WXTU positions the in-station focus group as a listener advisory board when fielding the sample from the station's database of over 100,000 listener names. Says McCartie, "We want to give potential participants the feeling this is an official, honorary thing. We've screened them and zeroed in on who they are and how they use the station.

"When we tell heavy users we want them to be part of a listener advisory board, they get what we're talking about. I'm not sure they'd fully understand what we wanted from them if we asked them to be part of a focus group. We tell them, 'we'd like some advice. You spend a lot of time with WXTU and you probably have strong opinions about what you want to hear. We'd like to know what you're thinking."

To fill the monthly focus group



Gary McCartie

of about 15 people, Mc-Cartie looks for people between 30-50 years old who listen to WXTU at least five hours per week. He strives for a ratio of nine womensix men in each group. (Mc-Cartie notes that roughly one-third of screened-in participants are no-shows—so make sure you "book" many more folks than you need.)

The participants, who aren't paid but get goody-bags with station T-shirts, CDs, etc. on the way out, arrive at the station at 6:30pm. After a tour of the station, dinner is served. While eating, McCartie engages them in light conversation about the station. He notes that while he has a formalized agenda for the conversation's direction, there's no heavy discussions until after dinner. "Early on we'll talk about

general topics—
the songs, the
singers, the state
of the format,
whether they think
country is getting
better or worse,
etc."

After dinner, McCartie delves into the station-specific issues. "We talk about the personalities, promotions, contests, and station imaging. We'll even show them TV

spots and marketing campaigns from stations around the country."

Focus Group Side Benefits

McCartie's usage of TV spots or marketing campaigns from other cities is intriguing. He says, "We like to know what interests them about the spots, what turns them on emotionally — and what they don't like. Hopefully, that will help us avoid some mistakes when trying to appeal to our heavy users.

"They have no idea about a station in another market, except what the TV spot says — which is the way most people view a station's TV spot. In kind of a pure way we can see whether a particular spot or campaign gets the station's message across without things being obscured by people's knowledge and preconceived notions of the station."

McCartie is the only WXTU employee present at the sessions. However, the conversation is both audio

recorded on DAT and piped into the GM's office. Staffers are allowed to listen-in live or later to the tapes.

McCartie has found another use for the recorded comments: Like many stations, WXTU airs listener endorsement promos. He's often able to use comments from the meeting in the promos, so the quotable participants are asked to sign a release after the session.

PR Plus

McCartie also feels a there's potentially a huge "PR" up-side to the in-station visits. "It may seem petty to bring this up. But the people who come in don't want to leave. They really enjoy the discussions. They feel they've taken part in planning the direction of their favorite station. WXTU is no longer just a station they listen to. It becomes *their* station because they've made an investment in it. We make them feel special.

"Only 15 people may walk out of here each month, but the station benefits greatly from all of the goodwill

I find more candor in

our in-station groups

than the ones

conducted on a

neutral site. People

are more than happy

to tell you exactly

what they're thinking.

spread by those people to all of their friends. Within 24 hours they've told another 15 about their experience and how wonderfully their station has treated them, and how they were invited to give their opinions and input. The people they tell may well feel those folks are getting something from their

station and they're not. Maybe the folks who learn about how well we treat our listeners will give us a try."

72

'In-Station' vs. 'Formal' Groups

As a 20-plus year radio programmer, McCartie has seen more than his share of "formal" focus groups. Asked the biggest difference between those and the ones he conducts at the station, he says, "Cost. You don't have to spend the huge amounts of money for the in-house groups that you do on the once-ayear tests. All you could possibly get, even from the yearly tests, is a headsup on issues to watch for when designing the big-study, perceptual questionnaire. Focus groups are conducted prior to designing those questionnaires to earmark certain issues of the station or format we want to delve into in the bigger study.

"You don't walk away from any focus group with answers, but with

Steppin' Out With Club 'XTU

n April 3, 1997, WXTU-FM/Philadelphia entered into an arena with which most radio stations are unfamiliar: the country nightclub business.

Now a month into the project with the Valley Forge Sheraton to create a new nightspot from a club that was previously dark, PD **Gary McCartie** says, "It's going great. They provide the facility and we provide the promotion. Hotels work on thin margins and can't seem to afford promotion. One of the things we do best is promote. They didn't want to buy a station; we didn't want to be in the bar business, so we got together to give one another what we need."

The club is only open Wednesday-Saturday nights. "We didn't want to spread the patronage through the week," says McCartie. "We also didn't want to compete with the other clubs who advertise with us."

To avoid directly competing with clients, McCartie says some precautions are taken. "We try to stay away from booking acts on weekends, And we let other clubs know ahead of time when we're bringing in an act so they don't book artists on the same night."

New Artist Showcase

WXTU concentrates on new-artist showcases. "They're usually early in the evening so we don't stop the dancing or partying. And it's over early enough so people can go to other clubs." There are no special tickets for showcases, listeners are just invited to come by and hear the new act.

McCartie also loves having a place for station staffers to see new acts. "We can see them perform in an artist-friendly environment, which is more beneficial to everybody than putting them in a conference room."

Occasionally there is an invitation-only party held before the club opens. Often the artist stays around after the club opens, meeting, greeting, and signing autographs. Station merchandise is sold, in addition to designer club merchandise.

McCartie admits, "We don't know beans about the bar biz. But we know how to throw a party. We have theme nights, games, and prizes. We're just looking to have fun with our listeners."

questions for the bigger survey. I thought it was nuts to rely on oncea-year focus groups to design the questionnaires. Instead of yearly, why not have 12 months of input when designing them? Our monthly groups give us an ongoing feel of our P1s. So, when we're ready to design the questionnaire, we're not relying on a couple of 11-person groups. We're designing it by having taken the pulse of our P1s for a whole year. I'm more confident about the questionnaire, plus it saves money. Seldom in life do you get more for less.

"I'm also hearing more honest comments from people. I think that comes from them appreciating being treated as adults. I think they hate the falsely pristine atmosphere of regular focus groups. I've seen people with scowls on their faces when taking the money after a session, muttering, 'we know who paid for this, why didn't they tell us upfront?""

McCartie has no reservations about breaking many researchers' cardinal rule, which is to keep things neutral in order to get honest comments. Says McCartie, "I find more candor in our in-station groups than the ones conducted on a neutral site. People are more than happy to tell you exactly what they're thinking."

Strong Opinions Helpful

"I haven't felt the need for the secrecy of hiding behind the glass or being anonymous as a station. Heavy users have strong opinions. They know what they like and what they don't — and they're not timid about expressing their feelings for fear that somebody at the station may hear something negative. They're very up-front, very sophisticated. And they have no trouble

looking you right in the eye and saying, 'When you (fill in the blank), I hate it."

McCartie feels he gets a greater degree of candor from participants because they know they're talking to someone from station management, adding, "They relish the opportunity to express their opinions to a decision maker — someone who actually has the authority to make changes and make things happen."

McCartie also says he sees no downside to conducting the interviews in the station, with him as moderator. "I've yet to experience a situation where anyone walked away mad or uncomfortable or thinking this was a waste of time. I'm not on the air, so they don't know me, so I can take all the blame. Instead of sounding stupid, I let them guide me through their wish list. I tell them I have the authority to make changes and, although I can't respond to everything they say, I need their honest opinions.

"When I walk out of the in-station sessions, I always feel the goals with which I started the meeting have been accomplished. I feel I've acquired accurate information and heard exactly how these people feel about the station. I can't say I've always felt that way when walking out of the more formal focus groups.

"It used to drive me crazy to sit behind the mirror, wishing I could pass notes to the moderator, asking to probe a certain issue a little further. Since the moderator doesn't work for the station, they don't always know all of the issues you're interested in. You're the only one who knows which details and issues that come up during the course of conversation that you want to pursue. The in-station focus groups give me more control of the situation."

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COUNTRY TOP 50

MAY 16, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
7	6	5	0	JOHN MICHAEL MONTGOMERY Miss You (Atlantic	c) 193/0	1	6682	+90	33414	+531
6	5	4	2	LORRIE MORGAN Good As I Was To You (BNA)	193/0	3	6515	-170	32513	-845
10	8	7	8	BRYAN WHITE Sittin' On Go (Asylum/EEG)	192/0	2	6530	+305	32474	+1764
11	9	9	Ŏ	MINDY MCCREADY A Girl's Gotta Do (What) (BNA)	193/0	4	6400	+439	31896	+2093
9	7	8	Ŏ	KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)	192/0	5	6241	+139	31200	+558
15	13	11	ŏ	ALAN JACKSON Who's Cheatin' Who (Arista)	191/0	6	6160	+815	31019	+3793
12	10	10	ŏ	VINCE GILL A Little More Love (MCA)	193/0	7	5986	+465	29900	+2198
14	12	13	8	LEANN RIMES The Light In Your Eyes (MCG/Curb)	193/0	9	5718	+440	28743	+1893
13	11	12	ğ	BROOKS & DUNN Why Would I Say Goodbye (Arista)	193/0	10	5563	+193	27809	+945
4	4	1	10	ALABAMA Sad Lookin' Moon (RCA)	172/ 0	11	5181	-1831	26283	-9074
_	24	16	Õ	TIM MCGRAW It's Your Love (Curb)	193/1	13	5155	+775	26253	+3929
5	3	2	12	TRACY LAWRENCE Better Man, Better Off (Atlantic)	167/0	12	5178	-1718	26109	-8297
16	14	14	B	SAWYER BROWN Six Days On The Road (Curb)	187/1	14	4936	+2	24360	+70
	15	15	Ŏ	TANYA TUCKER Little Things (Capitol)	193/1	15	4743	+231	23505	+1170
18	16	17	Ğ	TY HERNDON Loved Too Much (Epic)	192/0	16	4652	+195	23325	+1021
20	17	18	ŏ	DEANA CARTER Count Me In (Capitol)	192/2	17	4510	+185	22536	+1060
19			ŏ	REBA MCENTIRE I'd Rather Ride Around With You (MCA)	193/0	18	4401	+299	21865	+1346
27	20	19	ŏ	MARK CHESNUTT Let It Rain (Decca)	191/1	19	4242	+161	20999	+868
22	19	20	ŏ	MARK WILLS Places I've Never Been (Mercury)	190/6	20	4184	+316	20333	+1589
23	22	21	20	COLLIN RAYE On The Verge (Epic)	150/0 151/0	23	3520	-3237	18851	-15354
3	2	3	4	PAM TILLIS All The Good Ones Are Gone (Arista)	192/3	23	3647	+532	18275	+2500
32	28	23	æ	LEE ANN WOMACK Never Again, Again (Decca)	180/1	21	3703	+142	17941	+656
24	23	22	3	SONS OF THE DESERT Whatever Comes First (Epic)	183/4	24	3703 3507	+142	16915	+1401
28	26	24	3	· • •		2 4 25	3401		16521	
29	27	26	3	RICK TREVINO Only Get This Way With You (Columbia)				+240		+1235
38	32	29	8	TRACE ADKINS Left Something Turned On (Capitol)	184/10	27	3204	+553	15879	+2675
34	31	27	_	PATTY LOVELESS The Trouble With The Truth (Epic)	180/6	26	3218	+340	15784	+1808
26	25	25	2	JOE DIFFIE This Is Your Brain (Epic)	177/0	28	3183	+6	15322	+34
30	30	28	23	TRAVIS TRITT She's Going Home With Me (Warner Bros.)	168/2	29	2916	+154	14093	+721
37	33	30	2	JOHN BERRY I Will, If You Will (Capitol)	166/8	31	2545	+254	12523	+1223
49	40	32	0	LONESTAR Come Cryin' To Me (BNA)	166/22	32	2455	+590	12026	+2851
44	39	33	9	CLAY WALKER One, Two, I Love You (Giant)	147/17	33	2177	+355	10773	+1793
40	37	34	@	SAMMY KERSHAW Fit To Be Tied Down (Mercury)	149/10	34	2082	+237	9937	+1150
36	34	31	®	TAMMY GRAHAM A Dozen Red Roses (Career)	135/5	36	2059	+116	9887	+558
_	46	40	9	RICOCHET He Left A Lot To Be Desired (Columbia)	141/25	38	1748	+386	8238	+1736
39	38	35	9	PAUL BRANDT Take It From Me (Reprise)	121/1	40	1670	+59	8102	+376
		KER	100000000000000000000000000000000000000	TRACY BYRD Don't Love Make A Diamond Shine (MCA)	129/26	41	1601	+412	7731	+1908
BR		KER		MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)	122/52	46	1447	+694	7632	+3752
43	42	39	3	JAMES BONAMY The Swing (Epic)	124/8	42	1588	+195	7488	+929
46	43	38	9	LEE ROY PARNELL Lucky Me, Lucky You (Career)	110/9	43	1571	+186	7444	+837
41	41	37	1	GARY ALLAN From Where I'm Sitting (Decca)	112/9	45	1518	+135	7027	+356
45	45	42	(1)	JOHN & AUDREY WIGGINS Somewhere In Love (Mercury)	100/3	49	1162	+86	5554	+438
48	47	43	®	RANDY TRAVIS King Of The Road (Asylum/EEG)	83/3	51	953	+14	4330	+9
_	_	50	®	TERRI CLARK Just The Same (Mercury)	74/20	53	796	+248	3722	+1253
_	_	49	4	RIVER ROAD Broke It, I'll Fix It (Capitol)	76/20	55	762	+202	3651	+996
	48	45	45	JEFF CARSON Do It Again (MCG/Curb)	68/2	56	762	+6	3626	+59
DE	Вυ		40	SHERRIE AUSTIN Lucky In Love (Arista)	72/43	57	727	+430	3539	+2173
_	_	48	Ø	SKIP EWING Mary Go Round (Word)	56/6	59	602	+79	3136	+4\46
			3 3	JO DEE MESSINA He'd Never Seen Julie Cry (Curb)	50/3	61	533	+29	2502	+132
DE			49	DAVID KERSH Day In, Day Out (Curb)	41/34	63	446	+382	2222	+1864
	ΒU			GEORGE STRAIT Carrying Your Love With Me (MCA)	18/11	70	368	+215	2129	+1173

This chart reflects airplay from May 12-18. Songs ranked by total points. Highlighted songs indicate Breaker.

193 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

He...is Brady Seals.

"She"...will remind you why female listeners tune in to your station.

BRADY SEALS

Going for airplay May 23



BREAKERS®

TRACY BYRD

Don't Love Make A Diamond Shine (MCA) 66% of our reporters on it (129 stations) 26 Adds • Moves 41-36

MICHAEL PETERSON

Drink, Swear, Steal & Lie (Reprise) 63% of our reporters on it (122 stations) 52 Adds • Moves 44-37

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)	52
SHERRIE AUSTIN Lucky In Love (Arista)	43
DAVID KERSH Day In, Day Out (Curb)	34
NEAL MCCOY The Shake (Atlantic)	31
BIG HOUSE You Ain't Lonely Yet (MCA)	29
TRACY BYRD Don't Love Make A Diamond Shine (MCA)	26
RICOCHET He Left A Lot To Be Desired (Columbia)	25
KENNY CHESNEY She's Got It All (BNA)	24
LONESTAR Come Cryin' To Me (BNA)	22
TERRI CLARK Just The Same (Mercury)	20
RIVER ROAD Broke It, I'll Fix It (Capitol)	20

MOST INCREASED PLAYS

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	PLAY INCREASE
ALAN JACKSON Who's Cheatin' Who (Arista)	+815
TIM MCGRAW It's Your Love (Curb)	+775
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) +694
LONESTAR Come Cryin' To Me (BNA)	+590
TRACE ADKINS I Left Something Turned On (Capitol)	+553
PAM TILLIS All The Good Ones Are Gone (Arista)	+532
VINCE GILL A Little More Love (MCA)	+465
LEANN RIMES The Light In Your Eyes (MCG/Curb)	+440
MINDY MCCREADY A Girl's Gotta Do (What) (BNA)	+439
SHERRIE AUSTIN Lucky In Love (Arista)	+430

MOST INCREASED

rontio	TOTAL
ARTIST TITLE LABEL(S)	POINT
TIM MCGRAW It's Your Love (Curb)	+3929
ALAN JACKSON Who's Cheatin' Who (Arista)	+3793
MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) +3752
LONESTAR Come Cryin' To Me (BNA)	+2851
TRACE ADKINS I Left Something Turned On (Capitol,	+2675
PAM TILLIS All The Good Ones Are Gone (Arista)	+2500
VINCE GILL A Little More Love (MCA)	+2198
SHERRIE AUSTIN Lucky In Love (Arista)	+2173
MINDY MCCREADY A Girl's Gotta Do (What) (BNA)	
TRACY RYRD Don't Love Make A Diamond Shine (MCA)) -1908

HOTTEST RECURRENTS

RTIST TITLE LABEL(S)

GEORGE STRAIT One Night At A Time (MCA)
DAVID KERSH Another You (Curb)
CLAY WALKER Rumor Has It (Giant)
KENNY CHESNEY When I Close My Eyes (BNA)
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)
TRACY BYRD Don't Take Her She's All I Got (MCA)
JOHN BERRY She's Taken A Shine (Capitol)
REBA MCENTIRE How Was I To Know (MCA)
DIAMOND RIO Holdin' (Arista)
TOBY KEITH Me Too (Mercury)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

The New Album Gallery

MAY 20 Asleep At The Wheel

"Live" (Lucky Dog)

The first release on Sony/Nashville's new Lucky Dog label finds America's most prominent western swing band captured live in Las Vegas at Arizona Charlie's. It features new versions of Asleep At The Wheel favorites, including "The Letter That Johnny Walker Read" and "Boogie Back To Texas." Several Wheel alumni are along for the

ride, along with guests Tracy Byrd, Wade Hayes, and the McGuire Sisters.





Skip Ewing "Until I Found You" (Word/Nashville)

Gaining a strong reputation as a songwriter through his MCA. Capitol, and Liberty albums of the late '80s and early '90s, Skip Ewing's status increased even more with a string of hits that included Collin Raye's "Love Me," Randy Travis's "If I Didn't Have You." James Bonamy's "All I Do Is Love Her," Kenny Chesney's "Me And You," and Bryan White's "Someone Else's Star," "Rebecca Lynn," and "I'm Not Supposed To Love You Anymore," returns to his own recording career with this first Word/Nashville album, which contains the single "Mary Go Round.

Victoria Shaw "Victoria Shaw" (Reprise)

Victoria Shaw's songwriting credits include Garth Brooks's "The River," Doug Stone's "Too Busy Being In Love," and John Michael Montgomery's "I Love The Way You Love Me." Her self-titled second album includes "All For The Sake Of Love," written for the daytime drama "As The World Turns," and Just To Say We Did," a collaboration with Little Texas member



GOINGEADD

May 19, 1997

Kenny Chesney "She's Got It All"

BNA: Craig Wiseman and Sons Of The Desert's Drew Womack wrote the first single from Kenny Chesney's new BNA album.

Emilio "She Gives"

Capitol: Emilio and producer Barry Beckett again teamed up for this track from his upcoming Capitol/Nashville album.

Kathy Mattea "I'm On Your Side"

Mercury: Jim Lauderdale wrote and plays acoustic guitar on the track from Kathy Mattea's album "Love Travels."

Thrasher Shiver "Between The Stones And Jones"

Asylum/EEG: Those, of course, would be references to the Rolling Stones and George Jones.

Jeff Wood "You Call That A Mountain"

Imprint: Oklahoma native Wood returns with the lastest single from his debut album.

Billy Yates "Flowers"

Almo Sounds: Although "I Smell Smoke" was chosen as Billy Yates's first single, unsolicited airplay of "Flowers" prompted the rush release of the album track. The lyrics take an unexpectedly emotional turn.



SKIP EWING "Mary Go Round" Word/Nashville) David Wood, PD WFMS-FM/Indianapolis

SKIP EWING has been writing great songs for other people for years, and I've been a huge fan of his work. When he signed with Word, I hoped he had sayed something good for himself. He has! "Mary Go Round" is a great song. The lyric is very clever, yet sincere. The hook is infectious. Skip does a terrific job of selling a sweet story. People who have fallen in love at a young age can picture themselves as the couple in this song. Skip played last month at a station event and got a great reaction to this song. I didn't think the crowd was going to let him off the stage! We all know Skip is a phenomenal writer. This could be the song to put him on the map as an artist, too!



SHERRIE AUSTIN 'Lucky In Love"

(Arista) Beverlee Brannigan, PD KJJY-FM/Des Moines

SHERRIE AUSTIN's "Lucky In Love" jumps out of the box for us this week. Everyone always says their act sounds different from the rest - but this time it's true. Sherrie has a different vocal style that is decidedly self-confident. While this artist will undoubtedly be tagged with the labels "perky" and "sassy" for years to come, her music is far from frivolous. And you don't have to wait for the chorus for all the good stuff in "Lucky In Love." This skeptical look at the "boy meets girl" thing is fun and wellwritten from first line to last. Sherrie's one of the co-writers on this cut. We're excited to get this kind of energy on the air. It won't be long before listeners will be able to pick Sherrie out of the crowd.



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NEW & ACTIVE

KENNY CHESNEY She's Got It All (BNA)

Total Stations: 31, Total Points: 2117, Total Adds: 24, Including: WFGY 35, KTTS 30, KPLX 28, WWQQ 20, KBEQ 18, WBYT 18, WKXC 18, KEAN 17, KKCS 17, WXBQ 17, WKHK 15, WQBE 15, WWFG 15, WXTA 15, KAYD 13, WAXX 12, WKNN 12, KBUL 11, WTVY 10, WRKZ 9, KNIX 8, WMTZ 7, KORD 5, KYGO 5 Plays Include: WTDR 12 (12)

LILA MCCANN Down Came A Blackbird (Asylum/EEG) Total Stations: 36, Total Points: 2032, Total Adds: 19, Including: WCOL 19, KWJJ 18, WKXC 18, WPOC 16, WYYD 16, KDRK 15, KJUG 15, KWNR 13, KSON 12, WKDQ 12, WTCM 12, WFMB 10, WWGR 10, WWQQ 10, KXKT 7, WKCN 7, WSSL 7, WUSY 7. WTCR 5

Plays Include: WYAY 32 (18), WKIX 18 (18), KEAN 17 (17), KMPS 16 (16), WZZK 14 (14), WAXX 12 (12), WWZD 12 (12)

LITTLE TEXAS Your Mama Won't Let Me (Warner Bros.) Total Stations: 40, Total Points: 1858, Total Adds: 12, Including: WWQQ 20, KBEQ 18, KPLM 16, WFGY 15, WTCM 13, WAMZ 10, WOVK 10, WTCR 10, WXBM 9, KALF 7, KHAY 7, WKCN 7 Plays Include: KEAN 21 (17), WUBE 18 (18), KKCS 17 (17), WRNS 16 (16), WACO 15 (15), WBCT 15 (5), WXTA 15 (15), WUSQ 14 (14), KEEY 10 (10), WTVY 10 (10), WWYZ 10 (5), WRKZ 9 (9)

BILLY YATES Flowers (Almo Sounds)

Total Stations: 26, Total Points: 1850, Total Adds: 16, Including: KEEY 26, KEAN 17, KGEE 14, WKKX 11, KHEY 7, KUZZ 7, KZLA 7, WTDR 6, KFDI 5, KMPS 5, KORD 5, KTCS 5, WQYK 5, WSOC 5, WTVY 5, WWYZ 5

Plays Include: KSAN 35 (15), KMLE 26 (26), KNIX 25 (11), WKSF 24 (24), KCYY 21 (21), WKIX 18 (18), WQMX 18 (9), KJUG 15 (15), WAXX 12 (12)

NEAL MCCOY The Shake (Atlantic)

Total Stations: 31, Total Points: 1730, Total Adds: 31, Including: WIL 25, WRNS 25, KJUG 22, WCMS 22, KPLX 20, KEAN 17, KKCS 17, KRMD 16, WKSJ 15, WGTY 14, WTCM 13, WAXX 12, WKNN 12, WTVY 10, WWGR 10, WWYZ 10, WXBM 9, KALF 7, KGNC 7, KUZZ 7, WQXK 7, WXXQ 7, WOW 6, WTDR 6, KFDI 5, KORD 5, KTTS 5, KYGO 5, WKSF 5, WRKZ 5, WSOC 5

BIG HOUSE You Ain't Lonely Yet (MCA)

Total Stations: 34, Total Points: 1476, Total Adds: 29, Including: WRNS 18, WYAY 18, KEAN 17, KJUG 15, WEZL 15, WKSJ 15, WXBM 15, WKCN 14, WUSQ 14, KRRV 12, WTNT 12, WCTK 10, WTVY 10, WWQQ 10, KHAY 9, WGTY 9, WRKZ 9, KNFR 7, WMSI 7, WXXQ 7, WOW 6, WTDR 6, KFDI 5, KORD 5, KTOM 5, KTTS 5, KYGO 5, WKSF 5, WWWW 5

DERYL DODD Movin' Out To The Country *(Columbia)*Total Stations: 33, Total Points: 1346, Total Adds: 9, Including: KJUG 15, WFGY 15, WSSL 15, WOVK 10, WTCR 10, WMTZ 7, WTDR 6, WXCL 6, WXTA 5

Plays Include: KEEY 18 (18), WKSF 18 (18), KEAN 17 (17), KRRV 12 (12), WKDQ 12 (12), WGTY 10 (9), WTVY 10 (10), WWQQ 10 (10), KNIX 8 (8), WFMS 8 (8), KGEE 7 (7), KSOP 7 (7), WKCN 7 (7), WXXQ 7 (7), KFDI 5 (5), KORD 5 (5), KTTS 5 (5), KVOO 5 (5), KWJJ 5 (5), KYGO 5 (5), WDEN 5 (5), WRKZ 5 (5), WSOC 5 (5), WWYZ 5 (5)

RICH MCCREADY That Just About Covers It (Magnatone) Total Stations: 33, Total Points: 1032, Total Adds: 6, Including: KJUG 7, WKCN 7, WMTZ 6, KORD 5, KTOM 5, WIRK 5 Plays Include: KEAN 17 (17), WRNS 15 (15), WXTA 15 (15), WFMB 14 (14), WTCM 14 (13), KRRV 12 (12), WAXX 12 (12), WWQQ 10 (10), WFMS 8 (8), KGEE 7 (7), KSOP 7 (7), WIBW 7 (7), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), KWJJ 5 (5), KYGO 5 (5), WBCT 5 (5), WBYT 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WSOC 5 (5), WTCR 5 (5), WTVY 5 (5), WWYZ 5 (5)

ALISON KRAUSS Find My Way Back To My Heart (Rounder) Total Stations: 14, Total Points: 802, Total Adds: 1, Including: **WKIX 18**

Plays Include: WQBE 25 (15), WXBQ 23 (15), WMSI 17 (17), KVOO 15 (15), KFDI 12 (5), WCTK 10 (10), WWYZ 10 (10), WKML 9 (9), KSOP 7 (7), WWQM 7 (16), WTDR 6 (6), KTTS 5 (5), WDEN 5 (5)

TERESA Baby, That's What Love Does *(Epic)*Total Stations: 12, Total Points: 637, Total Adds: 8, Including: KEAN 17, KFKF 8, KTTS 5, KVOO 5, WBBS 5, WRKZ 5, WTVY

Plays Include: WAMZ 28 (28), WWYZ 19 (19), WDEN 5 (5), WSOC 5 (5)

JEFFREY STEELE My Greatest Love (MCG/Curb)

Total Stations: 13, Total Points: 440, Total Adds: 9, Including: KJUG 15, WTCM 12, WXXQ 7, WXCL 6, KTTS 5, WRKZ 5, WTQR 5, WTVY 5, WWYZ 5

Plays Include: KATM 9 (9), KYGO 5 (5), WDEN 5 (5), WSOC 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

RIVER ROAD | Broke It, I'll Fix It GEORGE STRAIT Carrying Your Love With Me

Hottest:

TIM McGRAW It's Your Love LEANN RIMES The Light In Your Eyes ALAN JACKSON Who's Cheatin' Who **DEANA CARTER** Count Me In

Real Country

Dave Nicholson • (602) 966-6236

Adds:

JAMES BONAMY The Swing TERRI CLARK Just The Same LONESTAR Come Cryin' To Me

Hottest:

JOHN MICHAEL MONTGOMERY | Miss You A Little GEORGE STRAIT One Night At A Time BROOKS & DUNN Why Would I Say Goodbye ALAN JACKSON Who's Cheatin' Who

P. A. Krabertinin Salahi AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

GARY ALLAN From Where I'm Sitting KENNY CHESNEY She's Got It All TERRI CLARK Just The Same

Hottest:

BRYAN WHITE Sittin' On Go JOHN MICHAEL MONTGOMERY | Miss You A Little MINDY McCREADY A Girl's Gotta Do ... KEVIN SHARP She's Sure Taking It Well ALAN JACKSON Who's Cheatin' Who

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

GARY ALLAN From Where I'm Sitting TRACY BYRD Don't Love Make A Diamond Shine MARY CHAPIN CARPENTER The Better To Dream Of You TIM McGRAW It's Your Love

KEVIN SHARP She's Sure Taking It Well REBA McENTIRE I'd Rather Ride Around With You

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country – Ken Moultrie

MICHAEL PETERSON Drink, Swear, Steal & Lie

Hottest:

ALAN JACKSON Who's Cheatin' Who TRACY LAWRENCE Better Man, Better Off KEVIN SHARP She's Sure Taking It Well JOHN MICHAEL MONTGOMERY | Miss You A Little ALABAMA Sad Lookin' Moon

Digital Country – L.J. Smith

TERRI CLARK Just The Same DERYL DODD Movin' Out To The Country LONESTAR Come Cryin' To Me MICHAEL PETERSON Drink, Swear, Steal & Lie

ALABAMA Sad Lookin' Moon TRACY LAWRENCE Better Man, Better Off JOHN MICHAEL MONTGOMERY I Miss You A Little LORRIE MORGAN Good As I Was To You BRYAN WHITE Sittin' On Go

BROADCAST PROGRAMMING CONTINUED

New Country – L.J. Smith

Adds.

TERRI CLARK Just The Same DERYL DODD Movin' Out To The Country LONESTAR Come Crvin' To Me MICHAEL PETERSON Drink, Swear, Steal & Lie

Hottest:

ALABAMA Sad Lookin' Moon TRACY LAWRENCE Better Man, Better Off JOHN MICHAEL MONTGOMERY | Miss You A Little LDRRIE MORGAN Good As I Was To You BRYAN WHITE Sittin' On Go

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Adds:

GARY ALLAN From Where I'm Sitting DEANA CARTER Count Me In RICH McCREADY That Just About Covers It PAM TILLIS All The Good Ones Are Gone BILLY YATES | Smell Smoke

Hottest:

LEE ROY PARNELL Lucky Me, Lucky You RICOCHET He Left A Lot To Be Desired RIVER ROAD I Broke It, I'll Fix It CHARLIE DANIELS/JOHN BERRY Long Haired Country Boy TERRI CLARK Just The Same

JONES RADIO NETWORKS

Phil Barry • (303) 784-8700

Mangalan a tugu,

U.S. Country – Jim Murphy

Adds:

RICOCHET He Left A Lot To Be Desired RIVER ROAD | Broke It. I'll Fix It

Hottest:

ALABAMA Sad Lookin' Moon JOHN MICHAEL MONTGOMERY I Miss You A Little LORRIE MORGAN Good As I Was To You KEVIN SHARP She's Sure Taking It Well. BRYAN WHITE Sittin' On Go

CD Country—John Hendricks

Adds:

SHERRIE AUSTIN Lucky in Love BIG HOUSE You Ain't Lonely Yet LITTLE TEXAS Your Mama Won't Let Me KATHY MATTEA I'm On Your Side LILA McCANN Down Came A Blackbird

Hottest:

BROOKS & DUNN Why Would I Say Goodbye VINCE GILL A Little More Love TIM McGRAW It's Your Love GEORGE STRAIT One Night At A Time LEE ANN WOMACK Never Again, Again

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country – David Felker

Adds:

SKIP EWING Mary Go Round LITTLE TEXAS Your Mama Won't Let Me MICHAEL PETERSON Drink, Swear, Steal, & Lie

TRACY LAWRENCE Better Man. Better Off ALABAMA Sad Lookin' Moon COLLIN RAYE On The Verge LORRIE MORGAN Good As I Was To You BRYAN WHITE Sittin' On Go

Mainstream Country – David Felker

Adds:

JAMES BONAMY The Swing LONESTAR Come Cryin' To Me LEE ROY PARNELL Lucky Me. Lucky You RICOCHET He Left A Lot To Be Desired

Hottest:

ALABAMA Sad Lookin' Moon COLLIN RAYE On The Verge TRACY LAWRENCE Better Man. Better Off BRYAN WHITE Sittin' On Go JOHN MICHAEL MONTGOMERY | Miss You A Little

Traci Todd,

Manager/Video Programming

ADDS

ROGER BROWN & SWING CITY Swing City (Decca) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) LITTLE TEXAS Your Mama Won't Let Me (Warner Bros.) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) RIVER ROAD I Broke It, I'll Fix It (Capitol)

HEAVY

DEANA CARTER Count Me In (Capitol) MARK CHESNUTT Let It Rain (Decca) JOE DIFFIE This Is Your Brain (Epic) VINCE GILL A Little More Love (MCA) ALAN JACKSON Who's Cheatin' Who (Arista) LITTLE TEXAS Your Mama Won't Let Me (Warner Bros.) PATTY LDVELESS The Trouble With The Truth (Epic) REBA McENTIRE!'d Rather Ride Around With You (MCA) TIM McGRAW It's Your Love (Curb)

JOHN MICHAEL MONTGOMERY | Miss You... (Atlantic) LEANN RIMES The Light In Your Eyes (MCG/Curb) SAWYER BROWN Six Days On The Road (Curb) KEVIN SHARP She's Sure Taking It Well (Asylum/EEG) TRAVIS TRITT She's Going Home With Me (Warner Bros.) TANYA TUCKER Little Things (Capitol) MARK WILLS Places I've Never Been (Mercury) LEE ANN WOMACK Never Again, Again (Decca)

Information current as of May 19, 1997.



Parr, Director/Program Paul Hastaba, VP/GM

ADDS

TOBY KEITH We Were In Love (Mercury) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) LITTLE TEXAS Your Mama Won't Let Me (Warner Bros.)

TOP 10

KEVIN SHARP She's Sure Taking It Well (Asvium/EEG) JDHN MICHAEL MONTGOMERY | Miss You... (Atlantic) SAWYER BROWN Six Days On The Road (Curb) COLLIN RAYE On The Verge (Epic) LEANN RIMES The Light In Your Eyes (MCG/Curb) MILA MASON Dark Horse (Atlantic) MARK CHESNUTT Let It Rain (Decca) VINCE GILL A Little More Love (MCA) LORRIE MORGAN Good As I Was To You (BNA) ALAN JACKSON Who's Cheatin' Who (Arista)

HEAVY

DEANA CARTER Count Me In (Capitol) MARK CHESNUTT Let It Rain (Decca) VINCE GILL A Little More Love (MCA) ALAN JACKSON Who's Cheatin' Who (Arista) MILA MASON Dark Horse (Atlantic) JOHN MICHAEL MONTGOMERY | Miss You... (Atlantic) COLLIN RAYE On The Verge (Epic) LEANN RIMES The Light In Your Eyes (MCG/Curb) SAWYER BROWN Six Days On The Road (Curb) SONS OF THE DESERT Whatever Comes First (Epic) TANYA TUCKER Little Things (Capitol)

HOT SHOTS

SHERRIE AUSTIN Lucky In Love (Arista) CHARLIE DANIELS BAND Long Haired Country .. TERRI CLARK Just The Same (Mercury) LITTLE TEXAS Your Mama Won't Let Me (Warner Bros.) REBA McENTIRE I'd Rather Ride Around With You (MCA) TIM McGRAW It's Your Love (Curb) LEE ROY PARNELL Lucky Me, Lucky You (Career) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) RIVER ROAD | Broke | t, I'll Fix It (Capitol) PAM TILLIS All The Good Ones Are Gone (Arista) TRAVIS TRITT She's Going Home With Me (Warner Bros) CLAY WALKER One, Two, I Love You (Giant)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Stations and their adds listed alphabetically by market

	•	,		nu uicii auus iis	leu aipiiavelivaii _.	y vy markci	•		,
KEAN/Abilene, TX PD: Dwayne Alexander MD: Rudy Allen Fernandez 17 Kenny CHESNEY 17 BRADY SEALS 17 BIG HOUSE 17 BILLY YATES 17 NEAL MCCOY	WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 TRACY BYRD 12 MARK WILLS 12 SONS OF THE DESERT	KYNG/Dailas, TX PD: Dan Pearman MD: Stacey Tackett 20 GEORGE STRAIT	WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 15 PAM TILLIS 15 RICK TREVIND 5 JEFFREY STEELE	WDAF/Kansas City, MO PD: Ted Cramer MD: Devid Bryan 10 TRACY BYBD 10 GEORGE STRAIT	KEEY/Minneapolis, MN APD/MD: Travis Moon 26 BILLY YAYES 10 , TRAVIS TRIFT	WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 BIG HOUSE 15 CLAY WALKER 15 DAVID KERSH 9 NEAL MCCOY 9 LITTLE TEXAS	KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood No Adds	WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 14 LONESTAR 14 RIVER ROAD 14 PAITY LOVELESS 14 SHERRIE AUSTIN	KJUG/Visalia, CA PO/MO: Dave Daniels 22 NEAL MCGOY 15 DERY LODD 15 BIG HOUSE 15 LILA MCCANN 15 JEFFREY STELLE 7 RICH MCCREADY
17 TERESA 17 GEORGE STRAIT WQMX/AKron, OH PD: Kevin Mason MD: Bill Shiel	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 22 GEORGE STRAIT 15 TRACY LAWRENCE 9 TERRI CLARK	WGNE/Daytona Beach, FL PD: John Rivers 15 RICOCHET 14 JOHN BERRY KYGO/Denver, CO	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 25 NEAL MCGOY 18 BIG HOUSE 18 SHERRIE AUSTIN 15 SKIP EWING	WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 12 MICHAEL PETERSON 12 RIVER ROAD	WKSJ/Mobile, AL PD: Bill Black MD: Steve Kelly 15 TERRI CLARK 15 BIG HOUSE 15 NEAL MCCOY	WXCL/Peoria, 1L PD: Dan Dermody MD: Joe Cameron 14 SHERRIE AUSTIN 6 DAVID KERSH	WKCQ/Saginaw, MI PD/MD: Rick Walker 7 JOHN SERRY 7 LOVESTAR WIL/St. Louis, MO	KTTS/Springfield, MO PD: Don Paul MD: Warren McDonald 30 KENNY CHESNEY 5 NEAL MCCOV 5 DAVID KENSH	WACO/Waco, TX PD/MD: Glenn Michaels 15 GARY ALLAN 15 TRACY BYRD 15 PATTY LOYELESS
18 TANYA TUCKER 18 TERRI CLARK WGNA/Albany, NY MD: Bill Earley 6 TRACY BYRD	WIXY/Champaign, IL Acting MD: Nicole Beals 5 DAVID KERSH 5 TERRI CLARK	PD: John St. John MD: Jennifer Page 5 NEAL MCCOY 5 BIG HOUSE 5 SHERRIE AUSTIN 5 DAVIO KERSH 5 KENNY CHESNEY	WESC/Greenville, SC PD: Ron Brooks MD: John Landrum 18 LEE RDY PARNELL 5 RICCORET	KXKC/Lafayette, LA PD: Renee Revett MD: Kelly Thompson 12 MICHAEL PETERSON 11 JAMES BONAMY 10 GARY ALLAN	KATM/Modesto, CA PD: Ed HIII MD: Chris Costa 9 GEORGE STRAIT 5 TAMMY GRAHAM 5 LONESTAR 5 CLAY WALKER 5 TRACY BYBO	6 DERYL DODD 6 JEFFREY STEELE WXTU/Philadelphia PA PD: Gary McCartle MD: Jim Radler	PD: Bob Barnett APD: Mark Lengston 25 NEAL MCCOY 15 TRACY BYRD 5 SHERRIE AUSTIN	5 BIG HOUSE 5 JEFFREY STEELE 5 TERESA WBBS/Syracuse, NY PD: Rich Lauber	WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 TRACE ADKINS
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Malibu 12 LONESTAR 5 TERRI GLARK	WBUB/Charleston, SC PD: Charle Lindsay MD: John Dixon 12 LONESTAR	KJJY/Des Moines, IA PD: Beverlee Brannigen MD: Eddie Hatfield 21 SONS OF THE DESERT 21 MARK WILLS 21 CLAY WALKER 7 SHERIJE AUSTIN	WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 15 DERYL DODD 7 MICHAEL PETERSON	WIOV/Lancaster, PA PD: Dick Raymond MD: Keith Patrick 29 GEORGE STRAIT 5 SHERIE AUSTIN 5 MICHAEL PETERSON	5 MICHAEL PETERSON KTOM/Monterey, CA Int. PD/MD: Keryann Hamilton 5 TERRI CLARK 5 BIG HOUSE	7 RICOCHET 7 MICHAEL PETERSON KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen	WKX/St. Louis, MO PD: Jeff Allen MD: Dave Louis 11 SHERRIE AUSTIN 13 BILLY VATES 11 BDB CARLISLE 15 TRACY LAWRENCE	MD: Meg Stevens 5 TERESA 5 PAM TILLIS 5 LEE ANN WOMACK WTNT/Tallahassee, FL	17 PATTY LÖVELESS 17 RICK TREVINO WDEZ/Wausau, WI PD: Brian Kelly MD: Lou Stewart
KRRV/Alexandria, LA PD: Dru LaBorde MD: Scott Bryant 12 MICHAEL PETERSON	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 MICHAEL PETERSON 15 BIG HOUSE 7 GARY ALLAN	WWWW/Detroit, MI PD: Mark Hamlin MD: Carl E. 13 RICOCHET	7 LILA MCCANN 7 OAVID KERSH WAYZ/Hagerstown, MD PD: Dennis Hughes	WITL/Lansing, MI PD: Jeff Davis MD: Steve Cherry 5 MICHAEL PETERSON	5 RICH MCCREADY 5 RIVER ROAD 5 MICHAEL PETERSON WLWI/Montgomery, AL	10 MARK WILLS KNIX/Phoenix, AZ PD: Larry Danlels MD: Buddy Owens	WWFG/Salisbury, MD PD: Chris O'Kelley MD: KIN Werne 15 KENNY CHESNEY 5 MICHAEL PETERSON 5 RICOCHET	PD/MD: Tim Mercer 12 LDNESTAR 12 LEE ROY PARNELL 12 GARY ALLAN 12 BIG HOUSE	7 LONESTAR 7 TRACY BYRD WIRK/West Palm Beach, FL
12 BIG HOUSE 12 RIVER ROAD 12 TERRI CLARK WFGY/Altoona, PA PD/MD: Polity Wogg 35 KENPY CHESNEY	WQBE/Charleston, WV OM/PD: Jeff Whitehead 15 SHERRIE AUSTIN 15 KENNY CHESNEY 15 MARK WILLS	5 MICHAEL PETERSON 5 BIG HOUSE WYCO/Detroit, MI PD/MD: Eddle Haskell 5 TRACY BYBD	APD: Selena Lüther 20 SHERRIE AUSTIN 20 MICHAEL PETERSON 20 RIVER ROAD WRKZ/Harrisburg, PA	KFMS/Las Vegas, NV PD: Tom Jorden APD/MD: Sharl Singer 7 RARY BYRD 7 SAMMY KERHAW 7 RICOCHET	PD: AI Mason MD: Nancy Knight 15 MICHAEL PETERSON 15 TRACY BYRO 12 JAMES BONAMY 6 RIVER ROAD 6 SHERRIE AUSTIN	8 TERRICLARK 8 SHERRIE AUSTIN 18 KENNY CHESNEY 8 DAVID KERSH WDSY/Pittsburgh, PA	S TERESA KKAT/Salt Lake City, UT PD: Don Cristi MD: Jim Mickelson 10 CLAY WALKER	WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 10 B06 CARLISLE 5 SHERRIE AUSTIN 5 PAUL BRANDT 5 BILLY YATES	PD: Scott Johnson MD: J.R. Jackson 16: TRACE ADKINS 5: RICH MCCREADY
35 KENNY CHESNEY 15 SHERRIE AUSTIN 15 TRACE ADKINS 15 MICHAEL PETERSON 15 DERYL DODD 15 LITTLE TEXAS 15 TERRI CLARK	WSOC/Charlotte, NC PD: Paul Johnson MD: Rick McCracken 5 BILLY VATES 5 NEAL MCCOY 5 DAVID KERSH	WTVY/Dothan, AL PD/MD: Shannon O'Neal 10 DAVID KERSH 10 BIG HOUSE 10 KENNY CHESNEY	PD: Mitch Mahan MD: Dandalion 16 DAVID KERSH 9 BIG HOUSE 9 KENNY CHESNEY 5 TERESA 5 NEAL MCCOY 5 JEFFREY STEELE 5 SHERIRE AUSTIN	7 RANDY TRAVIS KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 LILA MCCANN 13 JOHN BERRY	WGTR/Myrtle Beach, SC PD: Dave Priest MD: Chris Palmer 6 SAMMY KERSHAW	PD: Justin Case MD: Rick Dalton 7 MICHAEL PETERSON 7 RICOCHET WPOR/Portland, ME	5 SKIP EWING KSOP/Salt Lake City, UT PD: Don Hilton MD: Deable Turpin No Adds	WRBQ/Tampa, FL PD: Ronnie Lane MD: Wanda Myles No Adds	WOVK/Wheeling, WV PD/MD: Bill Berg 10 MCNAEL PETERSON 10 LITTLE TEXAS 10 DAVIO KERSH 10 SHERRIE AUSTIN 10 DERYL DODD
KGNC/Amarillo, TX PD: Bob Shannon 7 SHERRIE AUSTIN 7 NEAL MCCOY	5 SHERRIE AUSTIN WTDR/Charlotte, NC PD/MO: Loyd Ford 6 BILLY VATES 6 RICOCHET	10 NEAL MCCOY 5 BILLY YATES 5 JEFFREY STEELE 5 JEFFRES 5 JEFRES 5 GENE WATSON 5 MITCH FOREMAN 5 BILL HANFF	WWYZ/Hartlord, CT PD: Greg Roche MD: John Saville 10 NEAL MCCDY	13 JAMES BONAMY 13 GEORGE STRAIT 13 TRACY BYRD WVLK/Lexington, KY PD/MD: Mett Austin	WSIX/Nashville, TN PD/MD: Dave Kelly 12 DAVID KERSH 12 RIVER ROAD 12 JO DEE MESSINA 12 SHERRIE AUSTIN	PD: Thomas Hennessey MD: Hal Knight 7 TRACY BYBD 7 TERRIC CLARK 7 MICHAEL PETERSON KUPL/Portland, OR	KUBL/Salt Lake City, UT PD: Roger Allen APD/MD: Jim West No Adds	WTHI/Terre Haute, IN PD: Barry Kent MD: Steve Hell 6 TERRI CLARK 6 MICHAEL PETERSON 8 RIVER ROAD	KFDI/Wichita, KS PD: John Speer MD: Gary Hightower 5 NEAL MCCOY 5 BILLY YATES 5 KATHY MATTEA
WNCY/Appleton, WI PD: Mark Shannon MD: Steve Devis 9 TRAVIS TRITT 9 LEE ROY PARENELL 9 JOHN/AUDRE WIGGINS 9 JO DEE MESSINA	6 DERYL DODD 6 DAVID KERSH 6 JEFF CARSON 6 TERRIC CLARK 6 TRACY BYRD 6 NEAL MCCOY 6 BIG MOUSE 6 SHERRIE AUSTIN	WAXX/Eau Claire, WI PD: George House MD: Tim Wilson 12 KENNY CHESNEY 12 NEAL MCCOY	10 BOB CARLISLE 5 CRAWFORD/WEST 5 JEFFREY STEELE 5 BILLY VATES 5 THRASHER SHIVER KIKK/Houston, TX	5 TRACE ADKINS 5 SAMMY KERSHAW 5 CLAY WALKER KZKX/Lincoln, NE PD: Charlle Thomas	WSM/Nashville, TN PD: Kyle Centrell MD: Kevin Anderson 15 LONESTAR 6 JOHNAUDREY WIGGINS 6 RICOCHET	PD: Lee Rogers MD: Rick Taylor No Adds KWJJ/Portland, OR	KAJA/San Antonio, TX PD: Keikh Montgomery MD: Jennes B 5 TRACE ADMINS 8 DAVID KERSH 8 RICCORET	WIBW/Topeka, KS PD: Kavin Wagner MD: Pattic Cheek 7: Pattic Cheek 7: SHERRIE AUSTIN	5 BIG HOUSE 5 JEFF WOOD KZSN/Wichita, KS
WKSF/Asheville, NC PD: Steve Louis MD: Nikid Thomes 18 TRACY BYRD 5 BIG HOUSE 5 NEAL MCCOY	WUSY/Chattanooga, TN PD: Clay Hunnicut MD: Bill Poindexter 7 CLAY WALKER 7 LILA MCCANN	KHEY/EI Paso, TX PD: Danny White MD: Jay Daniels 7 BILLY VATES 7 TAMMY GRAHAM 7 JOHN/AUDREY WIGGINS 7 SHERRIE AUSTIN	PD: John Roberts 40 TRISHA YEARWOOD 7 SAWYER BROWN KILT/Houston, TX PD: Debble Pipia	5 JAMES BONAMY 5 TRACY BYRD 5 SHERRIE AUSTIN KSSN/Little Rock, AR Program May: Greg Mozingo APD/MIS Chad Heritage	WNOE/New Orleans, LA Acting PD: Eddle Edwards APD/MD: BBH Outrey 13 DAVID KERSH 5 RICOCHET 5 MICHAEL PETERSON	PD: Robin Mitchell MD: Kelle McCrae 38 TRACE ADKINS 25 DARYLE SINGLETARY 18 LILA MCCANN 18 MICHAEL PETERSON 10 RICK TREVINO 5 JEFF WOOD 5 DEANA CARITER 5 KATHY MATTEA	5 JAMES BONAMY KCYY/San Antonio, TX PD: R.J. Curtla 12 SAMWY KERSHAW 12 MICHAEL PETERSON 12 LEE ROY PANRELL	KORD/Tri Cities, WA POMID: Rick Stewart APD: Kassey Parke 5 RICH MCCREADY 5 DAVID KERSH 5 CLAY WALKER 5 NEAL MCCOY	PD: Pat Moyer MD: Dan Holiday 12 MICHAEL PETERSON 5 JEFF WDOD
WYAY/Atlanta, GA PD: Nell McGinley MD: Johnny Gray 18 JAMES GONAMY 18 RIVER ROAD 18 DAVID KERSH	WUSN/Chicago, IL PD: Alan Sledge MD: Tricle Blondo 14 CLAY WALKER 5 RIVER ROAD	WXTA/Erie, PA PD: Bill Shannon MD: Chet Price 15 KENNY CHESNEY 15 DAVID KERSH 5 DERYL DODD	10 MICHAEL PETERSON WTCR/Huntington, WV OM: David McNeely Interim PD/MD: Chuck Black 10 LITTLE TEXAS	40 KENNY CHESNEY WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander 15 CLAY WALKER	WCMS/Norfolk, VA PD/MD: Mike Meehen 22 NEAL MCCOY	WOKQ/Portsmouth, MH PD: Merk Ericson MD: Den Lunnie 5 GARY ALLAN	12 JAMES BOHAMY KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 MICHAEL PETERSON	5 KENNY CHESNEY 5 BIG HOUSE 5 MICHAEL PETERSON 5 BILLY YATES KUM/Tucson, AZ	WGGY/Wilkes-Barre, PA PD: Hopelong Cassidy MD: John "Tadpole" Perker 16: JAMMY GRAHAM 16: LONESTAR
WKXC/Augusta, GA PD:Tommy Gentry MD:Tony Cooper 18 LILA MCCANN	KALF/Chico, CA PD/MD: Scott Michaels 20 GARY ALLAN 7 NEAL MCCDY 7 LITTLE TEXAS 7 MICHAEL PETERSON 7 RIVER ROAD	KUGN/Eugene, OR PD: Bruce Agler MD: Kelly Erickson 10 Michael PETERSON	10 TERRI CLARK 10 DERYL OODD 9 JO DEE MESSINA 9 MICHAEL PETERSON 7 SHERRIE AUSTIN 5 LILA MCCANN 5 SKIP EWING	Y YRACY BYRD KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 7. SHERBIE AUSTIN	WGH/Nortolk, VA PD: Randy Brooks MD: Mare Carmody No Adds	5 LONESTAR 5 RICDCHET WCTK/Providence, Ril PD: Rick Everett MD: Tiffany Hill	KSAN/San Francisco, CA PD: Tim Roberts MD: Richard Ryan 24 Tim McGRAW	PD: Herb Crowe MD: Phil Williams 18 TRACE ADKINS 18 PAM TILLIS KV00/Tulsa, OK	WWQQ/Wilmington, NC PD: Ron Grey 20 LITILE TEXAS 20 SHERRIE AUSTIN 20 DAVIO KERSH 20 KENNY CHESNEY
18 KENNY ČHESNEY KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 TERRI CLARK	WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Hamilton 35 GEORGE STRAIT 18 BUFFALD CLUB	WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 12 GARY ALLAN 12 LILA MCGAIN	WFMS/Indianapolis, IN PD: David Wood MD: J.D. Cannon 15 DAVID KERSH 15 MICHAEL PETERSON 15 LONESTAR 15 PARTY LOYELESS	7 TRACY LAWRENCE 7 MICHAEL PETERSON 7 SONS OF THE DESERT 7 BILLY YATES WAMZ/Louisville, KY	WTCM/NW Michigan PD: Mark Staycer MD: Ryan Dobry 13 DAVID KERSH 13 LITTLE TEXAS 13 KATHY MATTEA 13 NEAL MCCOY 12 JEFFREY STELLE 12 LILA MCCANN	10 BIG HOUSE 10 LEE ROY PARNELL 5 MICHAEL PETERSON WLLR/Quad Cities, IA-IL PD: Jim O'Hare	5 RIVER ROAD KYCY/San Francisco, CA PD: Eric Logan MD: Steve Jordan 5 SKIP FWING 5 LONESTAR	PD: Andy Oatman MD: Steve Jackson 5 DAVID KERSH 5 MITCH FDREMAN 5 SHERRIE AUSTIN 5 GENE WATSON 5 TERESA	10 BIG HOUSE 10 BAILLE & THE BOYS 10 LILA MCCANN WUSQ/Winchester, VA
KUZZ/Bakersfield, CA PD/MD: Evan Bridwell 22. TRACY LAWRENCE 7. NEAL MCCOY 7. BILLY YATES	WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 25 MICHAEL PETERSON 18 CLAY WAIKER	12 SHERRIE AUSTIN 12 JOHN BERRY KKIX/Fayetteville, AR PD: Torm Travis MD: Tore Marconi	8 JEFF CARSON WGRL/Indianapolis, IN PD: Sam McGuire MD: John Q. Morris 22 SHERBIE AUSTIN	PD: Coyote Calhoun MD: Ron Hazard 10 SAMMY KERSHAW 10 TRACY BYRO 10 LITTLE TEXAS	KGEE/Odessa-Midland, TX PD: Mike Lawrence MD: Boomer Kingston 14 BILLY VATES 7 SHERRIE AUSTIN	MD: Ron Evens 10 LONESTAR 10 MIGHAEL PETERSON 10 LEE ROY PARNELL 10 TRACY BYRD	KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 JOHN BERRY	KWEN/Tulsa, OK PD: Dave Block 18 GEORGE STRAIT 18 LONESTAR	PD: Randy Woodward MD: Jennifer Woodward 14 Big HOUSE 14 DAVID KERSH 14 MICHAEL PETERSON
WPOC/Baltimore, MO PD: Scott Lindemulder APD/MD: Greg Cole 16 LILA MCCANN 16 MICHAEL PETERSON	KKCS/Colorado Springs, CO PD: Charlie Casaldy MD: Dave Shepel 17 KENNY CHESKEY 17 NEAL MCCOY	15 TERRI CLARK 15 MICHAEL PETERSON 15 TRACY BYRD 7 JAMES BONAMY WKML/Fayetteville, NC	12 JOHN BERRY 12 TRACY LAWRENCE 11 JOHN BERRY 11 TERRI CLARK 11 LEE ROY PARNELL	KLLL/Lubbock, TX PD: Jay Richards MD: Heather Harris 30 GEORGE STRAIT WDEN/Macon, GA	KTST/Dklahoma City, OK OM/MO: Charlie Harrigan 14 LONESTAR	WKIX/Raleigh, NC Acting PD: Morgan Thomas 18 Michael Perfesson 18 ALISON KRAUSS. 18 CLAY WALKER	WJCL/Savannah, GA MD: Jay Morgan 20 TARCE ADKINS 5 JOHN BERRY 5 SAMWY KERSHAW	WWZD/Tupelo, MS PD: Rusty Pugh MD: Tom Bigboe 12 TERRI CLARK 5 RICOCHET 5 MICHAEL PETERSON	KXDD/Yakima, WA PD: Dewey Boynton MD: Lia Knight 14 RICOCHE1 14 SAMMY KERSHAW
WYNK/Baton Rouge, LA PD/MC: Brian King No Adds	WCOS/Columbia, SC PD: Bob Releigh MD: Glen Garrett 7 SAMMY KERSHAW	PD: Don Chase APD/MD: Andy Brown GEORGE STRAIT RICOCHET WCKT/Ft. Myers, FL	WMSI/Jackson, MS OM/PD: Buddy Van Aradale APD/MD: Rick Adams 7 BIG HOUSE WQIK/Jacksonville, FL	PD: Gerry Marshall MD: Laura Starling No Adds WWQM/Madison, WI OM/PD:Tom Oakes	KXXY/Oklahoma City, OK OM: Charle Harrigan MD: Bill Reed 10 TIM MCGRAW	WODR/Rateigh, NC PD: Len Shacketford 15 CLAY WALKER KBUL/Reno, NV PD: Randy Black	KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 5 TRACY BYRO 5 BILLY VATES	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinfey 7 RICOCHET	WGTY/York, PA PD: John Pellegrini MD: Denise McClain 14 Net. McCOV 12 GENE WATSON 10 DAVID KERSH
KAYD/Beaumont, TX PD/MD: Frank Dawson 13 KENNY CHESNEY 7 MICHAEL PETERSON	WKCN/Columbus, GA PD: Robin Lee MD: Andy Woods 14 BIG HOUSE 7 LILA MCCANN 7 LONESTAR 7 DAVID KERSH	PD: Paul Orr APD/MD: BJ Odom 6 TRACE ADXINS 6 PATTY LOVELESS WWGR/Ft. Myers, FL PD: Joe Montinge	PD: Gall Austin APD/MD: Jon Scott 6 RICOCHET 6 MICHAEL PETERSON 6 SHERRIE AUSTIN WROO/Jacksonville, FL	MD: Mel McKenzie 16 TRACE ADKINS 16 RICOCHET KTEX/McAilen, TX PD/MD: Jim Paczkowski 5 CLAY WALKER	KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 7 MICHAEL PETERSON 7 SKIP EWING 7 LILA MCCANN	APD/MD: Chuck Reeves. 11 KENNY CHESNEY WKHK/Richmond, VA. PD: Mark Richards MD: Rick Campbell 15 MiCHAEL PÉTERSON	KRMD/Shreveport, LA PD: John Swen MD: Rick Stephenson 16 NEAL MCGOY 16 DAVID KERSH	WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 TRACE ADKINS 14 TRACY BYRD 14 TAMWY GRAHAM	9 BIG HOUSE 9 SHERRIE AUSTIN 8 RIVER ROAD WQXK/Youngstown, OH
WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 DAVID KERSH 12 KENNY CHESNEY 12 NEAL MCCOY	7 DAVID RENSH 7 RIVER ROAD 7 RIVER ROAD 7 RICH MCCREADY WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw	PD: Joe Montinee APD/MD: Buzzy Ford 10 TRACY BYRU 10 LILA MCCANN 10 NEAL MCCOY KTCS/Ft. Smith, AR OM/MD: Mark Harper	PD: Buzz Jackson 7 MICHAEL PETERSON WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 22 MARK WILLS	WGKX/Memphis, TN OM: Fred Horton PD: J.L. Flak	WOW/Omaha, NE PD: Ken Brooks MD: Tom Scott 6 MICHAEL PETERSON 6 SHERRIE AUSTIN 6 DAVID KERSH 6 NEAL MCCOV 8 RIC WOILSE	15 KENNY CHESNEY 15 TERRI CLARK KFRG/Riverside, CA PD: Ray Massie	WBYT/South Bend, IN PO: Reiph Cherry MD: Lise Kosti 18 KENNY CHESNEY	14 DAVID KERSH 14 SAMWY KERSHAW 14 LONESTAR 14 RICOCHET 14 RANDY TRAVIS	PD: Chuck Stevens MD: Burton Lee 7 TAMMY GRAHAM 7 NEAL MCCOY 7 MICHAEL PETERSON
WHWK/Binghamton, NY PD/MD: John Davison 13 CLAY WALKER 13 SHERRIE AUSTIN	WHOK/Columbus, OH PD: Don Cristi MD: George Wolf No Adds	15 MICHAEL PETERSON 15 TRACY BYAD 5 RIVER ROAD 5 SHERRIE AUSTIN 5 BILLY VATES WQHK/Ft. Wayne, IN	17 KENNY CHESNEY 15 SHERIE AUSTIN 6 DEANA CARTER WMTZ/Johnstown, PA PD/MD: Brian Cleary 7 KENNY CHESNEY 7 RIVER BOAD	MD: Mark Billingsley No Adds WOGY/Memphis, TN PD: Hopslong Cassidy MD: Polly Wogg 7 CLAY WALKER	6 BIG HOUSE WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens No Adds	MD: Don Jeffrey S SONS OF THE DESERT JOHN BERRY WYYD/Roanoke, VA PD/MD: Robynn Jaymes I6 RICCCHET I6 LILA MCCANN	KDRK/Spokane, WA PD: Ray Edwards MD: Tim Cotter 15 LILA MCCANN		
WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewert 14 MARK WILLS 14 GEORGE STRAIT KQFC/Boise, ID	No Adds KRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Ramirez No Adds	PD: Dean McNeil MD: Jeff Moore 13 RICOCHET 13 LEE ROY PARNELL 5 MICHAEL PETERSON KSKS/Fresno, CA	/ RIVER NO. 7 SHERRIE AUSTIN 7 DERYL DODD 6 RICH MCCREADY KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire	WKIS/Miami, FL PD: Bob McKay MD: Darlene Evans 15 SHERRIE AUSTIN	KHAY/Oxnard, CA POMO: Mark HHI 13 TRACY BYRD 9 TERRI CLARK 9 SKIP EWING	16 LONESTAR 16 SAMMY KERSHAW 16 GARY ALLAN WBEE/Rochester, NY PD: Ron Eilla MD: Dr. Frasier Love	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 RICOOHET 14 CLAY WALKER 14 TRACY BYRD 7 SHERRE AUSTIN 7 BIG HOUSE	193 Total Report 193 Current Rep 191 Current Play	orters
PD: Paul WHeon 13 GARY ALLAN 13 LONESTAR 13 LEE ROY PARNELL WKLB/Boston, MA PD: Mike Brooker	KPLX/Dallas, TX PD: Smokey Rivers MD: Terese Whitney 28 KENNY CHESNEY 20 LONESTAR 20 TERRI CLARK 20 TERRI CLARK	PD: Ken Bossen MD: Steve Montgomery 7 DAVID KERSH 7 SHERRIE AUSTIN WBCT/Grand Rapids, MI PD: Doug Montgomery MD: Kelty Irie	18 KENNY CHESNEY 18 DAVID KERSH 18 LITTLE TEXAS KFKF/Kansas City, MO PD: Date Carter MD: Tony Stevens	15 PATTY LOVELESS 15 MICHAEL PETERSON WMIL/Mituraukee, WI PD: Kerry Wolfe MD: Mitch Morgan	9 BIG HOUSE 8 RIVER ROAD 7 LITTLE TEXAS KPLM/Palm Springs, CA POMD: Al Gordon	No Adds WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 7 NEAL MCCO 7 DAVID KERSH	WFMB/Springfield, IL PD: Bob Grayson MD: John Spaulding 13 GENE WATSON 12 SHERRIE AUSTIN 12 RIVER ROAD 13 MIVER ROAD	Reported Froze KASH/Anchoraç WKHX/Atlanta, (je, AK

KPLM/Palm Springs, CA PD/MD: AI Gordon 16 SHERRIE AUSTIN 16 LITTLE TEXAS

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

KZLA/Los Angeles (818) 246-0939 Sebastian/Fink

PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	34	24	34	BROOKS & DUNN/Why Would I Say
24	24	34	34	ALAN JACKSON/Who's Cheatin' Who
19	19	19	34	TRACY LAWRENCE/Better Man
34	34	24	34	GEORGE STRAIT/One Night At A Time
24	34	34	34	MARK WILLS/Places I've Never
7	7	19	24	PAUL BRANDT/Take It From Me
19	24	7	24	M CHAPIN CARPENTER/The Better To
19	24	24	24	TY HERNDON/Loved Too Much
19	19	19	24	VINCE GILL/A Little More Love
-	19	19	24	TIM MCGRAW/It's Your Love
19	24	24	24	JOHN M MONTGOMERY/I Miss You A Little
24	19	24	24	BRYAN WHITE/Sittin' On Go
7	- 7	7	19	TRACE ADKINS/I Left Something
7	7	19	19	JOHN BERRY/I Will, If You Will
24	7	19	19	DEANA CARTER/Count Me In
7	19	19	19	MARK CHESNUTT/Let It Rain
19	24	19	19	SKIP EWING/Mary Go Round
-	7	7	19	LONESTAR/Come Cryin' To Me
19	19	15	19	LORRIE MORGAN/Good As I Was To You
7	7	7	19	PAM TILLIS/All The Good Ones.
7	7	7	19	TANYA TUCKER/Little Things
34	24	34	15	ALABAMA/Sad Lookin' Moon
15	15	15	15	KIPPI BRANNON/Daddy's Little Girl
15	15	15	15	BUFFALO CLUB/If She Don't Love.
19		19	15	MILA MASON/Dark Horse
34		34	15	COLLIN RAYE/On The Verge
34		24	15	LEANN RIMES/The Light In Your.
24	24	34	15	KEVIN SHARP/She's Sure Taking
19		24	15	MINDY MCCREADY/A Girl's Gotta Do
15		15	15	SAWYER BRDWN/Six Oays On The Road
15	15	15	15	CLAY WALKER/Rumor Has It
34	15	15	15	JEFF WOOD/Use Mine
-	-	-	7	SHERRIE AUSTIN/Lucky In Love
-	-	7	7	TERRI CLARK/Just The Same
-	-	-	7	TRACY LAWRENCE/How A Cowgirl
7	7	7	7	PATTY LOVELESS/The Trouble With.
7	19	7	7	REBA MCENTIRE/I'd Rather Ride
-	-	-	7	MICHAEL PETERSON/Drink, Swear.
-	-	•	7	SONS DF THE DESERT/Whatever Comes First
7	7	7	7	RICK TREVINO/I Only Get This



Ln				WULLOTATIFE
W	2W	LW	TW	
0	20	36	36	LDRRIE MORGAN/Good As I Was To You
6	36	36	36	MINDY MCCREADY/A Girl's Gotta Do .
6	36	36	36	TRACY LAWRENCE/Better Man
6	36	36	36	KEVIN SHARP/She's Sure Taking
6	36	36	36	ALABAMA/Sad Lookin' Moon
6	36	36	36	JOHN M MONTGOMERY/I Miss You A Lit
0	36	36	36	LEANN RIMES/The Light In Your, .
6	36	36	36	GEORGE STRAIT/One Night At A Time
0	20	20	36	BROOKS & DUNN/Why Would I Say.
0	20	20	20	BRYAN WHITE/Sittin' On Go
4	20	20	20	TY HERNDON/Loved Too Much
Λ	20	20	20	DEANA CARTER/Count Me In

KISAN#

MARKET #4 KSAN/San Francisc

ı	PLA				ARTIST/TITLE
ı	3W	2W		TW	
ı	35	35	36	35	ALABAMA/Sad Lookin' Moon
ı	25	35	36	35	VINCE GILL/A Little More Love
ı	25	35	36	35	ALAN JACKSDN/Who's Cheatin' Who
l	35	35	36	35	TRACY LAWRENCE/Better Man
l	-	25	36	35	TIM MCGRAW/It's Your Love
l	25	25	36	35	LEANN RIMES/The Light In Your
ı	25	25	25	35	GEDRGE STRAIT/Carrying Your
l	25	25	25	35	BRYAN WHITE/Sittin' On Go
ı	•	•	15	35	BILLY YATES/Flowers
I	35	35	36	24	BROOKS & DUNN/Why Would I Say.
l	15	15	25	24	DEANA CARTER/Count Me In
I	15	15	15	24	PATTY LOVELESS/The Trouble With
ı	25	25	25	24	MINDY MCCREADY/A Girl's Gotta Do
ŀ	25	35	25	24	REBA MCENTIRE/I'd Rather Ride
l	25	25	25	24	JOHN M. MONTGOMERY/I Miss You A
ı	25	25	25	24	SAWYER BROWN/Six Days On The Ro
ı	25	25	25	24	KEVIN SHARP/She's Sure Taking
ı	15	25	25	24	SONS OF THE DESERT/Whatever Come
ı	15	25	25	24	TANYA TUCKER/Little Things
ı	15	15	25	24	MARK WILLS/Places I've Never
ı	25	25	25	24	LEE ANN WOMACK/Never Again, Again
ı	-	5	4.5	24	TIM MCGRAW/Everywhere
ı	- 15	15	15 15	15 15	TRACE ADKINS/I Left Something GARY ALLAN/From Where I'm.
ı	15	15		15	JOHN BERRY/I Will. If You Will
ı	15	15	25 15	15	MARK CHESNUTT/Let It Rain
ı	15	15	15	15	JOE DIFFIE/This is Your Brain
ı	25	25	15	15	TAMMY GRAHAM/A Dozen Red Roses
ı	23	23	5	15	TY HERNOON/Loved Too Much
ı	_	-	15	15	MICHAEL PETERSON/Drink Swear
ı	5	5	5	15	RICK TREVINOVI Only Get This
Į	5	15	15	15	CLAY WALKER/One, Two, I Love You
l	5	5	5	15	JOHN/AUDREY WIGGINS/Somewhere
ı	15	15	21	15	TRACE ADKINS/(This Ain't) No
ı			-	15	JOHN BERRY/Change My Mind
ı	15	15	21	15	JOHN BERRY/She's Taken A Shine
ĺ	-	-	-:	15	PAUL BRANDT/I Do
ĺ	15	15	21	15	BRDDKS & DUNN/A Man This Lonely
ı	35	25	21	15	BUFFALO CLUB/If She Don't Love
ı	15	15		15	TRACY BYRD/Don't Take Her
L	_	_	_	_	

COUNTRY

MARKET #4

KYCY/San Francisco

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
50	50	50	50	VINCE GILL/A Little More Love
50	50	50	50	ALAN JACKSON/Who's Cheatin' Who
-	35	50	50	TIM MCGRAW/It's Your Love
50	50	50	50	MINDY MCCREADY/A Girl's Gotta Do
25	35	50	50	PAM TILLIS/All The Good Ones .
35	35	50	50	BRYAN WHITE/Sittin' On Go
50	50	50	50	GEORGE STRAIT/One Night At A Time
-	5	25	35	TRACE ADKINS/I Left Something.
25	35	35	35	PAUL BRANDT/Take It From Me
5	25	35	35	OEANA CARTER/Count Me In
-	25	35	35	PATTY LOVELESS/The Trouble With .
35	35	35	35	REBA MCENTIRE/I'd Rather Ride.
25	25	35	35	JOHN M. MONTGOMERY/I Miss You A Little
35	35	35	35	LORRIE MORGAN/Good As I Was To You
50	50	35	35	LEANN RIMES/The Light In Your
5	5	35	35	SAWYER BROWN/Six Days On The Road
35	35	35	35	KEVIN SHARP/She's Sure Taking.
35	35	35	35	GEORGE STRAIT/Carrying Your
50	50	35	35	TANYA TUCKER/Little Things
35	35	35	35	RICK TREVINO/I Only Get This
50	50	35	35	BROOKS & DUNN/Why Would I Say
25	25	25	25	MARK CHESNUTT/Let it Rain
35	35	25	25	
5	5	5	25	RICOCHET/He Left A Lot To.
5	5	5	25	SONS OF THE DESERT/Whatever Comes First
35 25	35 25	25	25	TRAVIS TRITT/She's Going Home.
10	10	25 10	25 10	TAMMY GRAHAM/A Dozen Red Roses
10	10	10	10	TRACE ADKINS/(This Ain't) No JOHN BERRY/She's Taken A Shine
10	10	10	10	TRACY BYRD/Don't Take Her
10	10	10	10	OEANA CARTER/Strawberry Wine
10	10	10	10	DEANA CARTER/We Danced Anyway
10	10	10	10	KENNY CHESNEY/When I Close My Eves
10	10	10	10	MARK CHESNUTT/It's A Little Too
10	10	10	10	VINCE GILL/Pretty Little.
10	10	10	10	TOBY KEITH/Me Too
50	10	10	10	DAVID KERSH/Another You
10	10	10	10	
10	10	10	10	REBA MCENTIRE/How Was I To Know
10	10	10	10	LEANN RIMES/Unchained Melody
.,	, ,		••	Economic Control and Control a

MARKET #5

WXTU

MARKET #5

WXTU/Philadelphia
(610) 667-9000
McCartle/Radler

		<u>.z.</u>	
PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
27 32	32	32	
27 32	32	32	ALABAMA/Sad Lookin' Moon
37 32	32	32	COLLIN RAYE/On The Verge
27 24	24	32	ALAN JACKSON/Who's Cheatin' Who
37 32	32	32	KENNY CHESNEY/When I Close My Eyes
37 32	32	32	KEVIN SHARP/She's Sure Taking
37 32	32	32	CLAY WALKER/Rumor Has It
37 32	32	32	GEDRGE STRAIT/One Night At A Time
37 32	32	32	JOHN M MONTGDMERY/I Miss You A Little
27 32	32	32	LORRIE MORGAN/Good As I Was To You
27 24	24	24	
27 24	24	24	LEANN RIMES/The Light in Your
27 24	24	24	
17 24		24	
27 24	24	24	
	7	24	TIM MCGRAW/It's Your Love
	24	24	M CHAPIN CARPENTER/The Better To .
- 17	17	17	
- 17	17	17	
- 17	17	17	ALAN JACKSON/Everything 1 Love
- 17	17	17	
- 17	17	17	TY HERNDON/She Wants To Be
- 17	17	17	FAITH HILL/I Can't Do That
- 17	17	17	KEVIN SHARP/Nobody Knows
37 17	17	17	DIAMOND RIO/Holdin'
- 17	17	17	GARTH BROOKS/That Of Wind
	17	17	LONESTAR/Heartbroke Every Day
37 32	32	17	
- 17	17	17	GARY ALLAN/Her Man
- 17	17	17	
	17	17	GEORGE STRAIT/I Can Still Make
- 17	17	17	
- 17	17	17	ALAN JACKSON/Little Bitty
- 17	17	17	DARYLE SINGLETARY/Amen Kind Of Love
37 17	17	17	
- 17	17	17	
- 17	17	17	BROOKS & DUNN/A Man This Lonely
- 17			VINCE GILL/Pretty Little
- 17	17	17	RICK TREVINO/Running Dut Of.
27 24	7	7	SAWYER BROWN/Six Days On The Road



MARKET #6

1	_	_			١	Hamuve
PLAY	rs			ARTIST/TITLE	۰	
3W	2W	LW	TW			
-	13	13	33	TIM MCGRAW/H	t's	Your Love
33	33	33	33	ALAN JACKSON	Λ	Who's Cheatin' Who
23	23	24	33	BRYAN WHITE/S	Sit	tin' Dn Go
23	33	33	33	MINDY MCCREA	۹[DY/A Girl's Gotta Do
33	33	33	33	JOHN M. MONT	G	OMERY/I Miss You A Little
33	33	33	33	ALABAMA/Sad L		
23	33	33	33			e's Sure Taking.
33	33	33	33			One Night At A Time
33	33	33	33			VGood As I Was To You
13	23	24	23	JOE DIFFIE/This		
5	23	24	23			I'd Rather Ride
13	23	24	23	RICK TREVINO/I		
13	23	24	23			X/Never Again, Again
13	13	13	23			SERT/Whatever Comes First
23	23	24	23	DEANA CARTER		
	23	24	23	TY HERNDON/L		
23	23	24	23	MARK CHESNU		
13	23	24	23			
	23	24	23			
	23	24	23			
23		24	23			
	23	24	23	HOLLY DUNN/Le		
	23	24	23			Why Would I Say
23		24	23			/Six Days On The Road
-	-	Ē	13			
-	-	5	13			
-	5	5	13	SKIP EWING/Ma		
-	5	13	13	TRACE ADKINS		
-	13	13 13	13 13			ne. Two, I Love You
	13	13	13	TRACY BYRD/DO PAM TILLIS/AII T		
5	13	13	13			ie Good Ones /The Trouble With
13	13	13	13			/The Trouble With /A Dozen Red Roses
-	13	13	13			/A Dozen Hea Hoses L/Lucky Me, Lucky You
13	13	13	13			L/Lucky Me, Lucky You e's Going Home
13	13	13	13	JOHN BERRY/I V		
5	5	5	5	PAUL BRANDT/T		
5	5	5	5			N/Fit To Be Tied Down
5	5	5	5			N/FR TO be Hea Down IGGINS/Somewhere In Love
5	5	5	5	JAMES BONAM		
J	J			JANICO DUNAMI	11	ric owing



WYCD/Detroit (810) 799-0600 Haskell/Marroso

PLA	YS			ARTIST/TITLE
3₩	2₩	LW	TW	
35	35	35	54	ALAN JACKSON/Who's Cheatin' Who
54	54	54	54	MINDY MCCREADY/A Girl's Gotta Do
54	54	54	54	KEVIN SHARP/She's Sure Taking
35	54	54	54	COLLIN RAYE/On The Verge
54	54	54	54	GEORGE STRAIT/One Night At A Time
35	54	54	54	BRYAN WHITE/Sittin' On Go
35	35	54	54	VINCE GILL/A Little More Love
54	54	54	54	STEVE AZAR/I Go Crazy
25	25	35	35	LONESTAR/Come Cryin' To Me
35	35	35	35	BROOKS & DUNN/Why Would I Say
5	5	25	35	RICK TREVINO/I Only Get This
25	35	35	35	TANYA TUCKER/Little Things
25	35	35	35	SONS OF THE DESERT/Whatever Comes First
35	35	35	35	JOHN M. MONTGOMERY/I Miss You A Little
35	35	35	35	MARK WILLS/Places I've Never
25	25	35	35	DEANA CARTER/Count Me In
35	35	35	35	LEANN RIMES/The Light In Your
25		25	35	SAWYER BROWN/Six Days On The Road
-	25	25	35	TIM MCGRAW/II's Your Love
-	-	5	25	MICHAEL PETERSON/Drink, Swear.
-	5	5	25	SHERRIE AUSTIN/Lucky In Love
5	5	25	25	PAM TILLIS/All The Good Ones
25	25	25	25	PATTY LOVELESS/The Trouble With
5	5	25	25	TY HERNDON/Loved Too Much
5	25	25	25	MARK CHESNUTT/Let It Rain
25	25	25	25	TRACY LAWRENCE/Better Man
5	5	25	25	LEE ROY PARNELL/Lucky Me, Lucky You
-	25	25	25	REBA MCENTIRE/I'd Rather Ride.
54	54	15	25	LDRRIE MORGAN/Good As I Was To You
5	5	5	5	KRIS TYLER/Keeping Your Kisses
5	5	5	5	PAUL BRANDT/Take It From Me
5	5	5	5	JOHN/AUDREY WIGGINS/Somewhere In Love
5	5	5	5	RICOCHET/He Left A Lot To.



MARKET #7

╙							
PLA	rs			ARTIST/TITLE			
3W	2W	LW	TW				
45	45	45	45	GEDRGE STRAIT/One Night At A Time			
45	45	45	45	JOHN M MONTGOMERY/I Miss You A Li			
28	28	45	45	ALAN JACKSON/Who's Cheatin' Who			
45	45	28	45	KEVIN SHARP/She's Sure Taking			
28	28	28	45	BRYAN WHITE/Sittin' On Go			
20	20	28	45	LEANN RIMES/The Light In Your.			
-	20	28	45	TIM MCGRAW/It's Your Love			
28	28	45	28	VINCE GILL/A Little More Love			
20	45	28	28	CLAY WALKER/One, Two, I Love You			
28	28	28	28	MARK WILLS/Places I've Never			
28	28	28	28	TY HERNDON/Loved Too Much			
28	28	28	28	MINDY MCCREADY/A Girl's Gotta Do			
28	28	28	28	PATTY LOVELESS/The Trouble With .			
28	28	28	28	SAMMY KERSHAW/Fit To Be Tied Down			
28	28	28	28	RICK TREVINO/I Only Get This			
20	28	28	28	GARY ALLAN/From Where I'm.			
	28	28	28	REBA MCENTIRE/I'd Rather Ride			
10	10	10	28	TRACY LAWRENCE/How A Cowgirl			
10	10	10	28	SKIP EWING/Mary Go Round			
10	10	10	28	PAM TILLIS/All The Good Ones			
10	10	10	28	TRACE ADKINS/I Left Something			
28	28	20	28	DEANA CARTER/Count Me In			
28	28	28	28 20	KENNY CHESNEY/She's Got It All			
20	28	20	20	TANYA TUCKER/Little Things SAWYER BRDWN/Six Days On The Road			
20	20	20	20	RANDY TRAVIS/King Of The Road			
20	20	20	20	LEE ANN WOMACK/Never Again, Again			
-	-	20	20	LONESTAR/Come Crvin' To Me			
			20	TERRI CLARK/Just The Same			
-			20	NEAL MCCDY/The Shake			
_		_	20	MICHAEL PETERSON/Drink, Swear			
-			20	TRACY BYRD/Don't Love Make			
-	-	15	15	GEORGE STRAIT/Carrying Your			
45	45	45	15	DAVID KERSH/Another You			
45	45	45	15	COLLIN RAYE/On The Verge			
10	10	10	10	MARK CHESNUTT/Let It Rain			
-	-	10	10	JOHN BERRY/I Will, If You Will			
-	-	10	10	RIVER ROAD/I Broke It, I'll .			
-	-	7	7	JOE DIFFIE/This Is Your Brain			
10	10	7	7	TAMMY GRAHAM/A Dozen Red Roses			
_							



MARKET #7

ΙL			N.	79.3
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
55	55	55	55	JOHN M. MONTGOMERY/I Miss You A Little
45	55	55	55	TY HERNDON/Loved Too Much
45	45	55	55	LEANN RIMES/The Light In Your.
45	45	45	55	MINDY MCCREADY/A Girt's Gotta Do.
45	45	45	55	BRYAN WHITE/Sittin' On Go
45	45	45	45	BRDOKS & DUNN/Why Would I Say
		45	45	REBA MCENTIRE/I'd Rather Ride
45	45	45	45	KEVIN SHARP/She's Sure Taking .
45	45	45	45	RICK TREVINO/I Only Get This
45	45	45	45	TANYA TUCKER/Little Things
35	45	45	45	ALAN JACKSON/Who's Cheatin' Who
		45	45	VINCE GILL/A Little More Love
45		45	45	MARK CHESNUTT/Let It Rain
10	10	35	45	MARK WILLS/Places I've Never
45	45	45	45	LDRRIE MORGAN/Good As I Was To You
20	20	35	45	LONESTAR/Come Cryin' To Me
35	35	35	35	DEANA CARTER/Count Me In
-	20	35	35	TIM MCGRAW/It's Your Love
10	20	35	35	PAM TILLIS/All The Good Ones
20	35	35	35	LEE ROY PARNELL/Lucky Me, Lucky You
10	20	20	35	SONS OF THE DESERTAWhatever Comes First
10	20	20	35	SAWYER BROWN/Six Days On The Road
55		55	20	ALABAMA/Sad Lookin' Moon
55	55	55	20	COLLIN RAYE/On The Verge
55	55	20	20	GEORGE STRAIT/One Night At A Time
20		20	20	CLINT BLACK/Desperado
10		20	20	TRACE ADKINS/I Left Something
-	10	20	20	PATTY LOVELESS/The Trouble With.
-	10	20	20	JOHN BERRY/I Will, If You Will
-	-	-	20	GEORGE STRAIT/Carrying Your
-	•	10	10	CLAY WALKER/One, Two, I Love You
10	10	10 10	10 10	LEE ANN WOMACK/Never Again, Again
,		10	10	TRAVIS TRITT/She's Going Home JOE DIFFIE/This Is Your Brain
10	10	10	10	GARY ALLAN/From Where I'm.
5	5	5	5	TAMMY GRAHAM/A Dozen Red Roses
3	3	5	5	BOB CARLISLE/Butterfly Kisses
	•	J	a	BUD GANLIGLE/BUILDING RESSES
1				



WMZQ/Washington

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
i	37	37	37	37	TRACE ADKINS/(This Ain't) No
- 1	37	37	37	37	ALABAMA/Sad Lookin' Moon
- 3	37	37	37	37	JOHN BERRY/She's Taken A Shine
	27	27	27	37	ALAN JACKSON/Who's Cheatin' Who
	37	37	37	37	DAVID KERSH/Another You
	37	37	37	37	REBA MCENTIRE/How Was I To Know
	27	37	37	37	COLLIN RAYE/On The Verge
	27		27	37	LEANN RIMES/The Light In Your
	27	27	37	37	GEORGE STRAIT/One Night At A Time
	17	17	17	27	TANYA TUCKER/Little Things
	27	27	27	27	BRYAN WHITE/Sittin' On Go
	17	27	27	27	PAUL BRANDT/Take It From Me
	17	27	27		BROOKS & DUNN/Why Would I Say
	17	17	17	27	MARK CHESNUTT/Let It Rain
	27	27	27	27	VINCE GILL/A Little More Love
	17	17	27	27	MINDY MCCREADY/A Girl's Gotta Do
	-	17	17	27	TIM MCGRAW/it's Your Love
	27	27		27	JOHN M. MONTGOMERY/I Miss You A Litt
	17	17		27	LORRIE MORGAN/Good As I Was To You
-	27	27	27	27	KEVIN SHARP/She's Sure Taking .
	17	17	17	17	SAWYER BROWN/Six Days On The Road
	17	17	17	17	JOE DIFFIE/This Is Your Brain
i	17	17		17	PAM TILLIS/All The Good Ones .
	-	17	17	17	REBA MCENTIRE/I'd Rather Ride.
	-	-	17	17	DEANA CARTER/Count Me In
	-	-	17	17	TY HERNDON/Loved Too Much
	-	-	17	17	MARK WILLS/Places I've Never
	-	-	-	17	TRACE ADKINS/I Left Something
	-	-	-	17	PATTY LOVELESS/The Trouble With
Ì	-	-	-	17	RICK TREVINO/I Only Get This
	10	10	10	10	
- 1	10	10	10	10	CLINT BLACK/Half Way Up
	10	10	10	10	MARK CHESNUTT/It's A Little Too
	10	10	10	10	ALAN JACKSON/Little Bitty
	10	10	10	10	TOBY KEITH/Me Too
	10	10	10	10	PATTY LOVELESS/She Drew A Broken
	10		10	10	JOHN M. MONTGOMERY/Friends
	10	10	10	10	
	10	10	10	10	KEVIN SHARP/Nobody Knows
	10	10	10	10	DARYLE SINGLETARY/Amen Kind Of Love



MARKET #9

KIKK/Houston (713) 881-5957 Roberts

PLA'				ARTIST/TITLE
3W	2W	LW	TW	
58	58	58	58	GEORGE STRAIT/One Night AI A Time
58	58	58	58	COLLIN RAYE/On The Verge
26	40	58	58	RICK TREVINO/I Only Get This.
40	58	58	58	JOHN M. MONTGOMERY/I Miss You A Little
58	58	58	58	MINDY MCCREADY/A Girl's Gotta Do
58	58	58	58	LEANN RIMES/The Light In Your.
40	40	58	58	BROOKS & DUNN/Why Would I Say
40	40	40	58	ALAN JACKSDN/Who's Cheatin' Who
40	40	40	40	TY HERNDON/Loved Too Much
-	28	40	40	TIM MCGRAW/It's Your Love
40	40	40	40	VINCE GILL/A Little More Love
58	58	40	40	MARK CHESNUTT/Let It Rain
7	28	40	40	PATTY LOVELESS/The Trouble With
-	28	40	40	PAM TILLIS/All The Good Ones
-	-	~	40	TRISHA YEARWOOD/Everybody Knows
40	40	40	40	CLAY WALKER/One, Two, I Love You
26	40	40	40	TANYA TUCKER/Little Things
40	40	40	40	JOE DIFFIE/Houston, We Got .
26	28	28	40	DEANA CARTER/Count Me In
40	58	40	40	TRACY LAWRENCE/Better Man .
40	40	40	28	REBA MCENTIRE/I'd Rather Ride.
-	~	28	28	GEORGE STRAIT/Carrying Your
7	7	28	28	SONS OF THE DESERTAWhatever Comes First
-	7	28	28	LONESTAR/Come Cryin' To Me
40	40	28	28	LORRIE MORGAN/Good As I Was To You
20	20	20	20	CLAY WALKER/Rumor Has It
20	20	20	20	TRACY BYRD/Don't Take Her.
58	20	20	20	DAVID KERSH/Another You
20	20	20	20	REBA MCENTIRE/How Was I To Know
58	58	58	20	ALABAMA/Sad Lookin' Moon
20	20	20	20	KENNY CHESNEY/When I Close My Eyes
20	20	20	20	TRACE ADKINS/(This Ain't) No
-	7	7	7	RICOCHET/He Left A Lot To
-	-	7	7	TRACE ADKINS/I Left Something
-	7	7	7	JOHN BERRY/I Will, If You Will
7	7	7	7	JOE DIFFIE/This Is Your Brain
-	7	7	7	PAUL BRANDT/Take It From Me
-	7	7	7	JO OEE MESSINA/He'd Never Seen
40	40	7	7	TRACY LAWRENCE/How A Cowgirl
40	40	-	- /	SAWYER BROWN/Six Days On The Road



MARKET #9

rua				WK1121/111FE
3₩	2W	LW	TW	
33	33	33	33	ALABAMA/Sad Lookin' Moon
33	33	33	33	VINCE GILL/A Little More Love
33	33	33	33	TRACY LAWRENCE/Better Man
15	25	25	33	MINDY MCCREADY/A Girl's Gotta Do
25	33	33	33	JOHN M. MONTGOMERY/I Miss You A Little
25	33	33	33	LORRIE MORGAN/Good As 1 Was To You
33	33	33	33	COLLIN RAYE/On The Verge
33	33	33	33	KEVIN SHARP/She's Sure Taking
25	25	33	33	BRYAN WHITE/Sittin' On Go
25	25	25	25	BROOKS & DUNN/Why Would I Say
10	15	25	25	DEANA CARTER/Count Me In
15	15	25	25	MARK CHESNUTT/Let It Rain
15	15	15	25	TY HERNDON/Loved Too Much
25	25	25	25	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	REBA MCENTIRE/I'd Rather Ride.
-	-	25	25	TIM MCGRAW/It's Your Love
25	25	25	25	LEANN RIMES/The Light In Your.
•	-	15	15	TRACE ADKINS/I Left Something
15	15	15	15	JAMES BONAMY/The Swing
-	10	15	15	PATTY LOVELESS/The Trouble With
10	15	15	15	SAWYER BROWN/Six Days Dn The Road
15	15	15	15	SONS OF THE DESERT/Whatever Comes First
15	15	15	15	PAM TILLIS/All The Good Dnes
15	15	15	15	TANYA TUCKER/Little Things
15	15	15	15	CLAY WALKER/One, Two, I Love You
15	15	15	15	MARK WILLS/Places I've Never
10	10	10	15	LEE ANN WOMACK/Never Again, Again
10	10	10	10	BIG HOUSE/Cold Outside
10	10	10	10	KIPPI BRANNON/Daddy's Little Girl
-	-	10	10	TRACY BYRD/Don't Love Make
10	10	10	10	JOE DIFFIE/This Is Your Brain
10	10	10	10	TAMMY GRAHAM/A Dozen Red Roses
-	-	10	10	SAMMY KERSHAW/Fit To Be Tied Down
-	-	-	10	MICHAEL PETERSON/Drink, Swear.
10	10	10	10	RANDY TRAVIS/King Of The Road
-	10	10	10	RICK TREVINO/I Only Get This
	-	10	10	JOHN/AUDREY WIGGINS/Somewhere In Love



MARKET #10

0	40	40	40	ALABAMA/Sad Lookin' Moon
0	40	40	40	GEORGE STRAIT/One Night At A Time
0	40	40	40	KENNY CHESNEY/When I Close My Eyes
0	40	40	40	DAVID KERSH/Another You
0	40	40	40	TRACY LAWRENCE/Better Man
0	40	40	40	VINCE GILL/A Little More Love
0	20	40	40	LEANN RIMES/The Light In Your
0	20	20	20	MINDY MCCREADY/A Girl's Gotta Do
0	20	20	20	BRYAN WHITE/Sittin' On Go
0	20	20	20	KEVIN SHARP/She's Sure Taking
	20	20	20	SAWYER BROWN/Six Days On The Road
0	20	20	20	JOHN M. MONTGOMERY/I Miss You A Litt
0	20	20	20	BROOKS & DUNN/Why Would I Say
0	20	20	20	TANYA TUCKER/Little Things
0	20	20	20	ALAN JACKSON/Who's Cheatin' Who
0	20	20	20	REBA MCENTIRE/I'd Rather Ride .
2	20	20	20	DEANA CARTER/Count Me In
2	20	20	20	M CHAPIN CARPENTER/The Better To
2	12	20	20	TY HERNDON/Loved Too Much
	12	20	20	TIM MCGRAW/It's Your Love
2 2 2 2	12	12	12	SUZY BOGGUSS/She Said, He Heard
2	12	12	12	JOE DIFFIE/This Is Your Brain
2	12	12	12	PAM TILLIS/All The Good Ones.
2	12	12	12	JEFF CARSON/Do It Again
•	12	12	12	MARK CHESNUTT/Let It Rain
•	12	12	12	JAMES BONAMY/The Swing
	12	12	12	TRACE ADKINS/I Left Something
	5	12	12	TRAVIS TRITT/She's Going Home
	5	12	12	RICK TREVINO/I Only Get This
0	40	7	7	KATHY MATTEA/455 Rocket
	-	5	5	MICHAEL PETERSON/Drink, Swear
•	5	5	5	MARK WILLS/Places I've Never
,	5	5	5	LEE ANN WOMACK/Never Again, Again
	5	5	5	SONS OF THE DESERT/Whatever Comes Fire
•	5	5	5	PAUL BRANDT/Take It From Me
•	5	5	5	SAMMY KERSHAW/Fit To Be Tied Down
•	5	5	5	TAMMY GRAHAM/A Dozen Red Roses
•	5	5	5	JOHN BERRY/I Will, If You Will



WKIS/Miami (954) 431-6200 McKay/Evans

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PLA'	YS 2W	LW	TW	ARTIST/TITLE
34	36	34	34	ALABAMA/Sad Lookin' Moon
24	36	34	34	BROOKS & DUNN/Why Would ! Say
24	36	34	34	VINCE GILL/A Little More Love
24	24	24	34	ALAN JACKSON/Who's Cheatin' Who
24	24	24	34	MINDY MCCREADY/A Girl's Gotta Do
34	36	34	34	JOHN M. MONTGOMERY/I Miss You A Little
34	36	34	34	LORRIE MORGAN/Good As I Was To You
24	24	24	34	LEANN RIMES/The Light In Your
34	36	34	34	BRYAN WHITE/Sittin' On Go
14	16	15	24	JOHN BERRY/I Will, If You Will
14	24	24	24	DEANA CARTER/Count Me In
14	16	15	24	SONS OF THE DESERT/Whatever Comes Firs
14	24	24	24	JOE DIFFIE/This Is Your Brain
14	24	24	24	TY HERNDON/Loved Too Much
-	16	24	24	REBA MCENTIRE/I'd Rather Ride
-	16	24	24	TIM MCGRAW/It's Your Love
24	24	24	24	SAWYER BROWN/Six Days On The Road
24	36	34	24	KEVIN SHARP/She's Sure Taking .
24	24	24	24	TANYA TUCKER/Little Things
14	24	24	24	MARK WILLS/Places I've Never
14	24	24	24	LEE ANN WOMACK/Never Again, Again
-	-	-	15	SHERRIE AUSTIN/Lucky In Love
14	16	15	15	TRACE ADKINS/I Left Something
14	16	15	15	PAUL BRANDT/Take It From Me
14	16	15	15	MARK CHESNUTT/Let It Rain
14	16	15	15	TAMMY GRAHAM/A Dozen Red Roses
-	-	-	15	PATTY LOVELESS/The Trouble With
-	-	-	15	MICHAEL PETERSON/Drink, Swear
-	16	15	15	RICOCHET/He Left A Lot To
-	-	15	15	RIVER ROAD/I Broke It, I'll
-	16	15	15	PAM TILLIS/All The Good Ones
-	16	15	15	RICK TREVINO/I Only Get This
14	16	15	15	TRAVIS TRITT/She's Going Home
10	10	10	10	TRACE ADKINS/(This Ain't) No
10	10	10	10	JOHN BERRY/She's Taken A Shine
10	10	10	10	CLINT BLACK/Haif Way Up
	-	-	10	TRACY BYRD/Don't Take Her
10	10	10	10	DEANA CARTER/We Danced Anyway
-	-	-	10	KENNY CHESNEY/When I Close My Eyes
10	10	10	10	MARK CHESNUTT/It's A Little Too



MARKET #12

WYAY/Atlanta (770) 955-0106 McGinley/Gray

4111			7747	KINIONTILLE
3W	2W	LW	TW	
42	42	42	42	ALABAMA/Sad Lookin' Moon
42	42	42	42	JOHN M. MONTGOMERY/I Miss You A Little
42	42	42	42	BROOKS & DUNN/Why Would I Say
42	42	42	42	KEVIN SHARP/She's Sure Taking
42	42	42	42	VINCE GILL/A Little More Love
42	42	42	42	BRYAN WHITE/Sittin' Dn Go
32	42	42	42	MINDY MCCREAOY/A Girl's Gotta Do
32	42	42	42	LORRIE MORGAN/Good As I Was To You
32	32	42	42	LEANN RIMES/The Light In Your
32	32	32	42	ALAN JACKSON/Who's Cheatin' Who
32	32	32	42	SAWYER BROWN/Six Days On The Road
32	32	32	32	TY HERNDON/Loved Too Much
32	32	32	32	TANYA TUCKER/Little Things
32	32	32	32	DEANA CARTER/Count Me In
18	32	32	32	MARK CHESNUTT/Let It Rain
18	32	32	32	TRAVIS TRITT/She's Going Home
	18	32	32	TIM MCGRAW/It's Your Love
18	32	32	32	REBA MCENTIRE/I'd Rather Ride
18	18	18	32	MARK WILLS/Places I've Never
-	18	18	32	LILA MCCANN/Down Came A
18	18	18	18	JO DEE MESSINA/He'd Never Seen
18	18	18	18	TAMMY GRAHAM/A Dozen Red Roses
18	18	18	18	LEE ANN WDMACK/Never Again, Again
18	18	18	18	JOHN BERRY/I Will, If You Will
18	18	18	18	PAM TILLIS/All The Good Dries
18	18	18	18	RICK TREVINO/I Only Get This
18	18	18	18	LEE RDY PARNELL/Lucky Me, Lucky You
18	18	18	18	LONESTAR/Come Cryin' To Me
18	18	18	18	TRACE ADKINS/I Left Something
18	18	18	18	PATTY LOVELESS/The Trouble With
18	18	18	18	RICOCHET/He Left A Lot To
18	18	18	18	SONS OF THE DESERT/Whatever Comes Fire
-	18	18	18	CLAY WALKER/One, Two, I Love You
	-	18	18	TRACY BYRD/Don't Love Make
18	18	18	18	JEFF CARSON/Do It Again
-	-	18	18	MICHAEL PETERSON/Drink, Swear
-	-	18	18	SHERRIE AUSTIN/Lucky in Love
		_		1111TO BONISS O :

18 RIVER ROAD/I Broke It, I'll...
18 DAVID KERSH/Day In, Day Out

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #13 KMPS/Seattle (206) 443-9400 Richards/Thomas

LW TW

ARTIST/TITLE

ARTIST/TITLE

141 41 TIM MGGRAW/Iti's Your Love

141 41 TRACY LAWRENCE/Better Man

141 41 KENNY CHESNEY/When I Close My Eyes

141 41 ALABAMA/SAD Lockni' Moon

141 41 GEORGE STRAIT/ORE Night AI Time

141 41 GEORGE STRAIT/ORE Night AI Time

141 41 CLUN RAY/FO/D The Verge

141 41 KATHY MATTEA/455 Rocket

141 41 TERRI CLARK/Emotrosal Girl

142 41 BRYAN WHITE-Silmi Or God

152 82 BROWN EASH-ONLY Girl's Gotta Do.

152 82 BLEANN RIMES/The Light In Your

152 82 BLEANN THE STILLE THINGS

152 82 BROWN SON THE ROSA

152 82 BROWN MAN TOWNERY/I Miss You A Little

152 82 BROWN SON BOWN/SON Days On The Road

152 82 BLORIE MORGAM/Good As I Was To You

152 82 BLORIE MORGAM/Good As I Was To You

152 82 BLORIE MORGAM/Good As I Was To You

152 82 BLORIE MORGAM/Good As I Was To You

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152 84 BLORIE MORGAM/Good As I Was To You

152 84 BLORIE MORGAM/GOOD AS I WAS TO YOU

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153 85 BLORIE MORGAM/GOOD AS I WAS TO YOU

154 85 BLORIE MORGAM/GOOD AS I WAS TO YOU

155 85 B

Trough KSON/San Diego

ARTISTITULE

GEORGE STRAIT/One Night At A Time
COLLIN RAYE/On The Verge
DAVID KERSH/Another You
MINDY MCCREADY/A Girls Gotta Do.
ALAN JACKSON/Ario's Cheabir Who
TRACY LAWRENCE/Retter Man
ALABAMASad Lookin' Moon
LEANN RIMES/The Light in Your,
KEVIN SHARP/She's Sure Taking,
BROOKS & OUNNW/My Would I Say
JOHN M MONTGOMERY/I Miss You A Little
SUZY BOGGUSS/She Said, He Heard
BRYAN WHITE/Smin' On Go
TY HERNDOWLOwed Too Much
MARK CHESNUTT/Lett Rain
SAWYER BROWN/Six Days On The Road
TANYA TUCKER/LITE Inlings
VINCE GILL/A Little More Love

SAWYER BROWNSis Days On The Road TAMYA TUCKER/Little Things VINCE GLL/A Little More Love PAITY LOVELESS/The Trouble With RICK TREVINO! Only Get Thiss. TIM MGGRAW/Its Your Love REBA MCEVITIEE/TG Rather Ride. TRACY LAWRENCE/IS That A Tear TOBY KEITH/Me Too RICK TREVINO/Running Out Of . GICK TREVINO/Running Out Of . JOHN BERRY/She's Taken A Shine TRACE ALMINS/This Auril, No. CLAY WALKER/Rumor Has It LORRIE MORGAN/Good As I Was TO You TRACY BYDD/Don't Take Her . KENNY CHESNEY/When I Close My Eyes TRACE ADM/DON't Take Her . KENNY CHESNEY/When I Close My Eyes TRACE ADM/D That Her . KENNY CHESNEY/When I Close My Eyes TRACE ADM/D That Her . RIVER ROAD! Brode H; III. LONESTAR/Come Crywn' To Me LEE ANN WOMARC/Mever Again, Again RICOCHET/He Left A Lot To . PAM TILLIS/AII The Good Ones. MICHAEL PETERSON/Drink Swear

Country 94.3

MARKET #15 WMJC/Long Island (516) 423-6740

NEW COUNTRY

MARKET #16

KEEY/Minneap

ARTIST/TITLE

W

10 ALABAMA-Sad Lookin Moon
10 JOHN M MONTGOMERY/I Miss You A Little
40 COLLIN RAY-EON The Verge
40 BRYAN WHITE/Sittin On Go
40 SAWYER BROWNSIN Days On The Road
40 MINDY MCCREADY/A Gui's Gotta Do
40 LEANN RIMES/The Light in Your
40 ALAN JACKSON/Who's Cheatin Who
40 ALAN JACKSON/Who's Cheatin Who
40 KEVIN SHARP/She's Sure Taking
40 TIM MGGRAWIKS Your Love
26 LORRIE MORGAWIGOOD AS I Was To You
26 VINCE GILL'A Little More Love
26 LEE ANN WOMACK/Never Again. Again
26 BROOKS & OUNN/Why Would I Say.
26 MARK WILLS/Places I've Never
26 DEANA CARTER/Count Me In
26 GARY ALLAW/Trom Where I'm.
26 LEE ROY PARNELL/Lucky Me, Lucky You
27 JOHN SERRY/I WIM, If You Will
28 JOHN SERRY/I WIM, If You Will
29 JOHN SERRY/I WIM, If You Will
20 JOHN SERRY/I WIM, If You Will
21 TY HERNDON/Loved Too Much
22 JOHN SERRY/I WIM, If You Will
26 BILLY YATES/TOWES
27 JOHN/AUDREY WIGGINS/Somewhere In I
28 MICHAEL PETERSON/Drink, Swear
31 REBA MCENTIFE/TO Rather Ride...
31 REAM MCENTIFE/TO Rather Ride...
31 REAM MCENTIFE/TO Rather Ride...
31 REAM MCLINIFE/TO Rather Ride...
31 REAM MCLINIFE/TO RETHER TOWN
31 BANDY LULS/AUT The Good Ones.
31 REAM MCLINIFE/TO Rather Ride...
31 REAM MCLINIFE/TO RETHER TOWN
31 BANDY LULS/AUT The Good Ones.
31 REAM MCLINIFE/TO RETHER TOWN
31 BANDY LULS/AUT The Good Ones.
31 REAM MCLINIFE/TO RETHER TOWN
31 BANDY LULS/AUT The Good Ones.
31 REAM MCLINIFE/TOWN OUT TO.
32 PATTY LOVELES/TOW Town Bride...
33 REAM MCLINIFE/TOWN OUT TO.
34 RATTY LOVELES/TOW Town Bride...
36 PAUL BRANDY BROWN OUT TO.
37 RETHER ADDITIONAL OUT TO TOWN
38 RETHER DOWN OUT TO.
38 RETYL OUT LOSTON TOWN
39 RETYL OUT LOSTON TOWN
30 DERRY LOVELS/TOWN
31 RETHER TOWN
32 RETHER TOWN
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MARKET #17

WI L92FM

WIL/St. Louis (314) 781-9600

PLAYS

PLAYS
3W 2W LW TW
3S 3S 5S 3S BRYAN WHITE:Sittin' On Go
2S 2S 2S 3S 5S 5EORGE STRAIT/One Night At a Time
3S 3S 5S 3S 3S 5MND WICCEADING GIR'S Gotta Do
2S 3S 3S 3S 3S MINDY MICCEADING GIR'S Gotta Do
2S 3S 3S 3S 3S MINDY MICCEADING GIR'S Gotta Do
2S 2S 2S 3S SAWYER BROWN,Six Days On The Road
3S 3S 3S 3S 3S AS AVEN BROWN,Six Days On The Road
3S 3S 3S 3S AS AVEN BROWN,Six Days On The Road
3S 3S 3S 3S AS AVEN BROWN,Six Days On The Road
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3S 3S AS AVEN BROWN,SIX DAYS ON THE ROAD
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3S AS AVEN BROWN,SIX DAYS ON THE BROWN,SIX DAYS ON THE BROWN
3S AVEN BROWN,SIX DAYS ON THE BROWN

MARKET #17

WKKX/St. Lauis
(314) 434-0106
Ailen/Louis

CAMEL G 108

MARKET #18 KMLE/Phoenix (602) 264-0108 Garrison Allen

ARTIST/TITLE

ARTIST/TITLE

TW
TW
TW
TW
TM
MCGRAW/It's You'r Love
AGEORGE STRAIT/One Night At A Time
ALAM JACKSON/Who's Cheatin' Who
AD ALAM JACKSON/Who's Cheatin' Who
DEANA CARTER/Court Me in
BRYAN WHITE/Sithin' On Go
CHOWN CARTER/COURT ME in
AGEORGE STRAIT/One Night The Road
CHORNER MORGAN/GOOD AS I Was To You
THERNDOWA Oweld Down Minoty
MINDY MCCREADY/A GAI'S GOTA DO
MINDY MCCREADY/A GAI'S GOTA DO
MINDY MCCREADY/A GAI'S GOTA
MINDY MCCREADY/A GAI'S GOTA
THERN CANAMAN CANAMAN CONTROL TO THE VERGE
AND CLAY WALKER/ONE Light In You
CLAY WALKER/ONE, Two, I Love You
CLAY WALKER/ONE, Two, I Love You
CLAY WALKER/ONE, Two, I Love You
CLAY WALKER/ONE, Two, I Love You
CLAY WALKER/ONE, Two, I Love You
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CLAY WALKER/ONE, Two, I Love You
CLAY WALKER/ONE, Two, I Love You
CLAY WALKER/ONE, Two, I Love You
CLAY WALKER, Two, I Love ARTIST/TITLE



KNIX/Phoenix

MARKET #18

ARTIST/TITLE

PLAYS
3W 2W LW TW
40 40 40 40 KEVIN SHARP She's Sure Taking
40 40 40 40 JOHN M MONTGOMERY/I Miss You A Little
40 40 40 40 JOHN M MONTGOMERY/I Miss You A Little
40 40 40 40 LEARN RIMES/The Light In You
52 52 52 54 MINDY MCCREADY/A GIR'S Gotta Do
52 52 52 54 MINDY MCCREADY/A GIR'S Gotta Do
52 52 52 40 BYWAN WHITE/Grim On Go
52 52 52 40 TIM MGGRAW/GOOD As I Was To You
52 52 52 40 TIM MGGRAW/GOOD As I Was To You
52 52 52 40 TIM MGGRAW/GOOD As I Was To You
53 52 52 52 MAN AND THE CHARM TO HEVE
54 52 52 52 MAN AND THE CHARM TO HEVE
55 52 52 53 MAN AND THE CHARM TO HEVE
56 52 52 53 MAN AND THE CHARM TO HEVE
57 52 52 52 ALAN AND KONEYON HE ROOM
58 52 52 52 MAN AND CHESTNUTT/LE IT RAIN
58 52 52 52 CLAW MALKER/ONE, IND. I Love YOU
59 52 52 52 CLAW MALKER/ONE, IND. I LOVE YOU
51 11 12 55 REAM CHARM TO BORD RED ROSES
58 52 52 52 CLAW MALKER/ONE, IND. I LOVE YOU
59 50 50 50 THE MENTINE HE MAILE HE MIND THE MIND

WPOC* WPOC/Baltimore (410) 366-3693 O'Brien/Cole

ARTIST/TITLE

ARTIST/TONE

ARTIST/TITLE

ARTIST/TONE

ARTIST/TONE

ARTIST/TONE

ARTIST/TITLE

ARTIST/TONE

ARTIST/TON ARTIST/TITLE



MARKET #20 WDSY/Pittsburgh (412) 471-9950 Case/Dalton

WQYK,

MARKET #21
WQYK/Tampa
(813) 576-6055
Martin/Roberts

ARTIST/TITLE

A IA ABAMA/Sad Lookin' Moon

VINCE GILL/A Little More Love

TRACY LAWRENCE-Better Man

MINDY MCCREADJY/A Girl's Gotta Do

JOHM M MONTGOMERYI'M Miss You A Little

LORRIE MORGAN/Good As I Was To You

KEVIN SHARP/She's Sure Taking

GEORGE STRAIT/One Night At A Time

BRYAN WHITE/Strith' On GO

BROOKS & DUNNWhy Would I Say

DEANA CARTER/Gount Me In

MARK CHESNUTT/Let IT Ram

JOE DIFFIE/This Is Your Brain

TY HERNODAL oved Too Mutch

ALAN JACKSDN/Who's Cheatin' Who

PATTY LOVELESS/The Trouble With

REBA MCENTIRE/TG Harber Ride

TIM MGGRAW/ITS Your Love

LEANN RIMES/The Light in Your.

PAM TILLIS/All The Good Ones

TANYA TUCKER/LITTLE Things

MARK WHILLS/Places I've Never

LEE ANN WOMACK/Never Agam. Again

TRACE ADKINS/(This An'I) NO JOHN BERRY/She's Taken Hore

TRACE ADKINS/(This An'I) NO JOHN BERRY/She's Taken A Shine

TRACE ADKINS/(This An'I) NO JOHN BERRY/She's Taken A Shine

TRACE ADKINS/(This An'I) NO JOHN BERRY/She's Taken A Shine

TRACE ADKINS/(This An'I) NO JOHN BERRY/She's Taken A Shine

TRACE ADKINS/(This An'I) NO JOHN BERRY/She's Taken A Shine

TRACE ADKINS/I LET Something

JOHN BERRY/She's Taken Coo DON'I CLAY WAIL KER/Rumor Has It

TRACE ADKINS/I Letl Something

JOHN BERRY/W WIII I YOU WIII

TRACY BYOLOON TO LEVE Wake

BOB CARLISLE/Butterfly Kisses



MARKET #21

WRBQ/Tampa (813) 287-1047 Lane/Myles

ARTIST/TITLE

ALABAM/Sad Lookin' Moon
BURNIN' DAYLIGHT/Say Yes
KENNY CHESNEY/When I Close My Eyes
DAYID KERSHVAnother You
VINCE GILL/A Little More Love
TRACY LAWRENCE/Better Man
LORRIE MORGAN/Good As I Was To You
MINDY MCCREADY/A Girls Gotta Do
COLLIN RAYE/On The Verge
GEORGE STRAIT/One Night Al A Time
DEANA CARTER/Count Me In
Y HERNODAL dowl Too Much
LONESTAR/Come Crynn' To Me
REBA MCRINTEE/I'd Rather Rude
TIM MCGRAW/It's Your Love
BROOKS & DUNNYHW WOUld I Say
ALAN JACKSON/Who's Cheatin' Who
JOHM M. MONTGOMERY/I Miss You A Little
LEANN RIMES/The Light In Your
SAWYER BROWN/Sir Days On The Road
KEVIN SHAR-YShe's Sure Taking
TANYA TUCKER/Little Things
BRYAN WHITE/Sithri On Go
MARK WILLS/Paces I've Never
TRACE ADKINS/(This Air'l) No
CLAY WALKER/Rumor Has it
Y HERNODN/She Wants To Be,
VINCE GILL/Party Little
LARYLE SINGLE/LARY/Amen Kind Of Love
LEANN RIMES/Unchained Melody
PEBBA MCRINGLE/LARY/Amen Kind Of Love
BLEANN RIMES/Unchained Melody
BROWN BERNY/She's Taken A Shine
TRACE ADKINS/(This Air'l) No
CLAY WALKER/Rumor Has it
Y HERNODN/She Wants To Be,
PINCE GILL/Petty Little.
DARYLE SINGLE/LARY/Amen Kind Of Love
LEANN RIMES/Unchained Melody
BROWN BERRY/She's Taken A Shine
TRACE ADKINS/(This Taken of Being
TRACY BYRD/Big Love
BILL ENGWALL/Here's Your Sign
JOHN BERRY/She's Taken A Shine
TRACE ADKINS/I Left Something
JOHN BERRY/She's Taken A Shine
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TRACE ADKINS/I Left Something
JOHN BERRY/She's Taken A Shine ARTIST/TITLE



MARKET #22 WGAR/Cleveland (216) 328-9950 Nugent/Collier

ARTIST/TITLE



MARKET #23 KYGO/Denver (303) 321-0950 St. John/Page

ARTIST/TITLE

ARTIST/TITLE

TW

TW

ARTIST/TITLE

TW

GEORGE STRAIT/One Night At A Time

30 DAVID KERSH/Another You

30 TARCY LAWRENCE/Better Man.

31 ALABAMA/SAI Lookin' Moon

32 ALABAMA/SAI Lookin' Moon

33 MARK CHESNUTT/Let It Rain

34 BROCKS & DUNN/Mhy Would I Say.

35 LORRIE MORGAN/GOON AS I Was To You

36 LEANN RIMES/The Light In Your

37 JAN JACKSCN/Who's Cheatin' Who

38 OND OF THE DESRIT/Mattery Comes First

29 SAWYER BROWN/SIS Days On The Road

20 JOED FIFE DESRIT/Mattery Comes First

22 SAWYER BROWN/SIS Days On The Road

22 JOED FIFE DESRIT/Mattery Comes First

22 SAWYER BROWN/SIS Days On The Road

22 JOED FIFE DESRIT/Mattery Brown

22 BRYAN WHITE/SITIN On Go

22 MAPK WILLS/Places I'VE Never
23 MANY WHITE/SITIN On Go

24 MARK WILLS/Places I'VE Never
25 GARY ALLAN/From Where I'm

26 MINDY MCCREADY/S GIT'S Gotta Do

27 PAUL BRAND/T JAke It From Me

28 TRAINS TUCKE PILITIE Things

29 TEANS TENTENSES GOING HOME

21 TEANS TENTENSES GOING HOME

22 TEANS TENTENSES GOING HOME

22 TEANS TENTENSES GOING HOME

23 TEANS TENTENSES GOING HOME

24 REBA MCENTIRE/I'd Rather Ride.

3 TARCY BYRD/DON'L LOVE

3 JAMMY KERS-HAW/Fit To Be Tied Down

3 RICK TREVINIC/ONLY ET THIS

3 TARCY BYRD/DON'L LOVE MAKE.

3 JAHN BERRY/WHI TO WHILL

3 LEE ANN WOMACK/MEYER AND TO BE THIS

3 LEEAN NOW MON MON WHILL

3 LEEAN NOW MON MON SWEAR.

3 LEEAN NOW MON MON SWEAR.

3 LEEAN NOW MON MON SWEAR.

3 LEEAN NOW MON MON TO BE ADD TO BE THE SWEAR.

3 TERRI CLARK/JUST The Same

3 LEEAN NOW MON MON CONFERN AGAIN.

3 LEEAN NOW MON MON TO BE TOOL BY THE SWEAR.

3 LEEAN NOW MON MON TO BE TOOL BY THE SWEAR.

3 LEEAN NOW MON MON TO BE TOOL BY THE SWEAR.

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3 LEEAN

KUPL 985

MARKET #24 KUPL/Portland, OR

ARTIST/TITLE

www.americanradiohistory.com

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KWJJ/Portland, OR

PLAYS	. —				
38 38 40 38 TRACY LAWRENCE/Better Man 18 18 25 38 TIM MGGRAW/Its Your Love 18 18 38 38 GEORES STRAIT/One Night At A Time 18 18 38 38 GEORES STRAIT/One Night At A Time 25 25 38 38 BEYAN WHITE/Sittn' On Go 18 18 - 38 TRACE ADKINS/TIPS Sure Taking 26 25 25 18 38 BRYAN WHITE/Sittn' On Go 18 18 - 38 TRACE ADKINS/TIPS A TIME OF TAKEN SURE TAKING 27 25 25 18 38 KENNY CHESNEY/Whos I Close My Eyes 18 18 38 38 ALAN JACKSON/Who's Cheatin' Who 18 18 25 38 JOHN M MONTGOMERY/I Miss You A Little 18 18 38 38 RANDY TRAVIS/King Of The Road 25 25 25 25 38 SAWYER BROWN/Six Days On The Road 25 25 25 25 25 TOBY KETH/Me Too 18 18 25 25 MARK WILLS/Places I've Never. 25 25 25 25 25 TOBY KETH/Me Too 18 18 25 25 TOBY KETH/Me Too 18 18 25 25 TAMMY GRAHAMA DOZEN Red Roses 18 18 25 25 TAMMY GRAHAMA DOZEN Red Roses 19 25 25 25 25 25 TAMMY GRAHAMA DOZEN Red Roses 19 25 25 18 25 VINCE GILL/A Little More Love 10 10 18 18 18 TARACY BYRD/Dom't Love You 15 18 18 18 18 TARACY BYRD/Dom't Love Walke 16 18 18 18 18 TARACY BYRD/Dom't Love You 17 18 18 18 18 TARACY BYRD/Dom't Love Malke 18 18 18 18 TARAYS TRITT/She's Going Home 18 18 18 18 TARAYS TRITT/She's Going Home 19 10 10 18 18 JOHN/ALIDREY WIGGINS/Somewhere In Love 10 10 18 18 JOHN/ALIDREY WIGGINS/Somewhere In Love 10 10 10 18 18 SAMMY KERSHAWIT/Take It From Me 17 7 10 10 DARYLE SINGLETARY/THE Used To Be's 15 5 5 10 10 MARK CHESNUTT/Take It From Me 17 7 10 10 MARK CHESNUTT/Take It From Me					ARTIST/TITLE
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B-105

WUBE/Cincinnati

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ı	PLA	rs			ARTIST/TITLE
l	3W	2W	LW	TW	
l	35	35	35	35	LORRIE MORGAN/Good As I Was To You
ı	35	35	35	35	BRYAN WHITE/Sittin' Dn Go
ı	-	-	~	35	GEORGE STRAIT/Carrying Your
ı	25	25	25	35	JOHN M. MONTGOMERY/I Miss You A Litt
ı	25	25	35	35	TRACY LAWRENCE/Better Man.
ı	-	25	35	35	TIM MCGRAW/It's Your Love
ı		25		35	LEE ANN WOMACK/Never Again, Again
ŀ	35	35		35	GEORGE STRAIT/One Night At A Time
l	25	35	35	35	ALAN JACKSON/Who's Cheatin' Who
l	18	25		25	LEANN RIMES/The Light In Your.
ı	18	18		25	CLAY WALKER/One, Two, I Love You
ı	18	18		25	DEANA CARTER/Count Me In
ı	25	25		25	VINCE GILL/A Little More Love
ı	18	25	25	25	JOHN BERRY/I Will, If You Will
l	18	18		25	MINDY MCCREADY/A Girl's Gotta Do
ı	25	25	25	25	KEVIN SHARP/She's Sure Taking
I	25	25	25	25	SAWYER BROWN/Six Days On The Road
ı			25	25	TANYA TUCKER/Little Things
Į	25	25		25	COLLIN RAYE/On The Verge
ł	25	18		25	KATHY MATTEA/455 Rocket
l	35	35	35	25	KENNY CHESNEY/When I Close My Eyes
ı	5	18		18	PAM TILLIS/All The Good Ones.
l			18	18	DAVID KERSH/Day In, Day Out
ı		18		18	LITTLE TEXAS/Your Mama Won't
ı	18	18	18	18	SAMMY KERSHAW/Fit To Be Tied Down
l	18	18	18	18	MARK CHESNUTT/Let It Rain
ł	-	18	18	18	TERRI CLARK/Emotional Girl
l	18	18	18	18	GARY ALLAN/From Where I'm.
ı	18	18	18	18	BROOKS & DUNN/Why Would I Say
ı	18	18	18	18 18	TRACE ADKINS/I Left Something PATTY LOVELESS/The Trouble With
ı	18 35	18 35	18 35	18	ALARAMA/Sad Lookin' Moon
I	35	35	35 18	18	DAVID KERSH/Another You
I	25	35 18	18	18	REBA MCENTIRE/I'd Rather Ride
I	18	18	18	18	JOE DIFFIE/This is Your Brain
۱	18	10	18	18	BUFFALO CLUB/Nothin' Less Than
I	13	13	13	13	COLLIN RAYE/What If Jesus
۱	13	13	13	13	GARY ALI AN/Her Man
I	13	13		13	REBA MCENTIRE/How Was I To Know
ı	13	13	13	13	KEVIN SHARP/Nobody Knows
L	13	13	13	13	NE VIII OHANE/HOUGUS KHOWS

FR-5 95.1

KFRG/Riverside

ᆫ							
PLA				ARTIST/TITLE			
3W			TW				
37	37	37	37	TRACE ADKINS/(This Ain't) No .			
24	37		37	CLAY WALKER/Rumor Has It			
24			37	KENNY CHESNEY/When I Close My Eyes			
	24		37	LORRIE MORGAN/Good As 1 Was To You			
	37		37	GEORGE STRAIT/One Night At A Time			
		24		TRACY LAWRENCE/Better Man			
		37	37	ALABAMA/Sad Lookin' Moon			
	24			COLLIN RAYE/On The Verge			
	37		37	TRACY BYRD/Don't Take Her			
	24	24		BUFFALO CLUB/If She Don't Love.			
	24	24		MARK WILLS/Places I've Never.			
	16			KEVIN SHARP/She's Sure Taking .			
16		24		BRYAN WHITE/Sittin' On Go			
16		16		VINCE GILL/A Little More Love			
16	16	16		TANYA TUCKER/Little Things			
-	8	24		TIM MCGRAW/It's Your Love			
8	16	16		JOHN M. MONTGOMERY/I Miss You A Little			
16	16	16	16	BROOKS & DUNN/Why Would I Say			
8	16	16	16	LEANN RIMES/The Light In Your			
8	16	16	16	MINDY MCCREADY/A Girl's Gotta Do			
16	16	16	16	ALAN JACKSON/Who's Cheatin' Who			
8	8	8	16	MARK CHESNUTT/Let It Rain			
8	16	16	16	TY HERNDON/Loved Too Much			
•	8	16	16	LEE ANN WOMACK/Never Again, Again			
•	-	8	16	SAWYER BROWN/Six Days On The Road			
8	8	8	8	RANDY TRAVIS/King Of The Road			
5	8	8	8	JEFF CARSON/Do It Again			
٠	8	8	8	DEANA CARTER/Count Me In			
-	٠	8	8	REBA MCENTIRE/I'd Rather Ride.			
-	-	8	8	JOHN/AUDREY WIGGINS/Somewhere In Love			
	-	8	8	PAM TILLIS/All The Good Ones			
-		-	8	SONS OF THE DESERT/Whatever Comes First			
-	-	-	8	JOHN BERRY/I Will, If You Will			



MARKET #27

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire

ı	_	_			
ı	PLA	YS			ARTIST/TITLE
Į	3W	2W	LW	TW	
ł	44	44	44	44	BURNIN' DAYLIGHT/Say Yes
ļ	35	44	44	44	LDRRIE MORGAN/Good As I Was To You
1	35	44	44	44	COLLIN RAYE/On The Verge
	35	44	44	44	KEVIN SHARP/She's Sure Taking
	30	35	37	44	BRYAN WHITE/Sittin' On Go
1	35	35	35	35	ALABAMA/Sad Lookin' Moon
1	31	35	37	35	TRACY LAWRENCE/Better Man
	31	30	35	35	MINDY MCCREADY/A Girl's Gotta Do
	30	30	30	35	JOHN M. MONTGOMERY/I Miss You A Little
	31	35	35	35	GEORGE STRAIT/One Night At A Time
	30	31	31	32	BROOKS & DUNN/Why Would I Say
	30	30	31	32	DEANA CARTER/Count Me In
	31	30	30	32	TY HERNDON/Loved Too Much
	24	30	30	32	ALAN JACKSON/Who's Cheatin' Who
	30	30	30	31	STEVE AZAR/I Go Crazy
	30	30	30	31	PAUL BRANDT/Take It From Me
	24	24	30	31	MARK CHESNUTT/Let It Rain
	24	31	30	31	SAMMY KERSHAW/Fit To Be Tied Down
	24	24	24	31	PATTY LOVELESS/The Trouble With
	30	31	31	31	LEANN RIMES/The Light In Your
ł	30	31	30	31	RICK TREVINO/I Only Get This
į	30	30	31	31	TANYA TUCKER/Little Things
ł	24	24	30	31	JOHN/AUDREY WIGGINS/Somewhere In Lo
	31	31	30	31	MARK WILLS/Places I've Never
į	24	30	31	30	JAMES BONAMY/The Swing
	31	30	31	30	SONS OF THE DESERT/Whatever Comes Fire
i	30	30	31	30	VINCE GILL/A Little More Love
ı	30	31	30	30	SAWYER BROWN/Six Days On The Road
1	31	30	30	30	JEFF WOOD/Use Mine
	18	18	24	24	JOHN BERRY/I Will, If You Will
	18	24	24	24	SKIP EWING/Mary Go Round
	18	18	18	24	LONESTAR/Come Cryin' To Me
	٠	24	24	24	REBA MCENTIRE/I'd Rather Ride
		24	24	24	TIM MCGRAW/It's Your Love
	18	18	18	24	JO DEE MESSINA/He'd Never Seen
	18	18	18	24	RICOCHET/He Left A Lot To.
	24	24	24	24	TRAVIS TRITT/She's Going Home
	18	18	24	24	CLAY WALKER/One, Two, I Love You

KFKF 94FM

MARKET #27 KFKF/Kansas City

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
25	35	35	35	LEANN RIMES/The Light In Your .
35	35	35	35	JOHN M. MONTGOMERY/I Miss You A Little
35	35	35	35	VINCE GILL/A Little More Love
35	35	35	35	LORRIE MORGAN/Good As I Was To You
25		35	35	ALAN JACKSON/Who's Cheatin' Who
35		35	35	MINDY MCCREADY/A Girl's Gotta Do
35		35	35	BRYAN WHITE/Sittin' On Go
35		35	35	KEVIN SHARP/She's Sure Taking
35		35	25	CDLLIN RAYE/On The Verge
25		35	25	TRACY LAWRENCE/Better Man
35		35	25	ALABAMA/Sad Lookin' Moon
35		25	25	
15		25	25	TANYA TUCKER/Little Things
15		25		
25		25		
15		25		
25		25	25	DEANA CARTER/Count Me In
25		25	25	MILA MASON/Dark Horse
25		25	25	SAWYER BROWN/Six Days On The Road
15		25	25	
15		25	25	
25		25	25	
25		25	25	BROOKS & DUNN/Why Would I Say
25		25	25	MARK WILLS/Places I've Never
-	15	25	25	TIM MCGRAW/It's Your Love
25		25	25	
25		25	25	
15	8	15	15	SKIP EWING/Mary Go Round
8	8	15	15	SAMMY KERSHAW/Fit To Be Tied Down
15		15	15	JOE DIFFIE/This Is Your Brain
8	8	15	15	
15	15	15	15	TRAVIS TRITT/She's Going Home
25		15	15	
8	15	15	15	
8	15	15	15	
8	15			
8	8	15		
8	8		8	
25	15	8	8	
-	8	8	8	TRACY BYRD/Don't Love Make



MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Bryan

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
28	28	28	27	JOHN M. MONTGOMERY/F Miss You A L
28	28	28	27	MINDY MCCREADY/A Girl's Gotta Do .
28	28	28	27	BROOKS & DUNN/Why Would I Say
20	20	20	27	VINCE GILL/A Little More Love
28	28	28	27	LEANN RIMES/The Light In Your
28	28	28	27	BRYAN WHITE/Sittin' On Go
20	28	28	27	ALAN JACKSON/Who's Cheatin' Who
20	20	20	27	TANYA TUCKER/Little Things
20	20	28	27	KEVIN SHARP/She's Sure Taking
28	28	28	27	GEORGE STRAIT/One Night At A Time
28	28	28	27	LORRIE MORGAN/Good As I Was To You
28	28	28	27	ALABAMA/Sad Lookin' Moon
10	20	20	20	MARK WILLS/Places I've Never
20		20	20	SAWYER BROWN/Six Days On The Road
٠	10	20	20	REBA MCENTIRE/I'd Rather Ride
-	-	10	20	PATTY LOVELESS/The Trouble With .
١.	10	10	20	CLAY WALKER/One. Two, I Love You
20	20		20	LEE ANN WOMACK/Never Again, Again
20				PAM TILLIS/All The Good Ones
20	20		20	TRACE ADKINS/I Left Something
10	20		20	TY HERNDON/Loved Too Much
l :	10		20	TIM MCGRAW/It's Your Love
20			20	JOE DIFFIE/This Is Your Brain
20			20	DEANA CARTER/Count Me In
10	10	10	10	SAMMY KERSHAW/Fit To Be Tied Down
10	10	10	10	MARK CHESNUTT/Let It Rain
-	+	10	10	LONESTAR/Come Cryin' To Me
-	٠	•	10	TRACY BYRD/Don't Love Make
-		*	10	GEORGE STRAIT/Carrying Your



MARKET #28

KNCI/Sacramento (916) 338-9200 Evans/Wood

3W	2W	LW	₩	
35	35	35	35	KEVIN SHARP/She's Sure Taking.
35	35	35	35	TRACY LAWRENCE/Better Man
35	35	35	35	LORRIE MORGAN/Good As I Was To You
35	35	35	35	GEORGE STRAIT/One Night At A Time
35	35	35	35	ALABAMA/Sad Lookin' Moon
25	35	35	35	BRYAN WHITE/Sittin' On Go
25	35	35	35	SAWYER BROWN/Six Days On The Road
25	25	35	35	ALAN JACKSON/Who's Cheatin' Who
-	25	25	35	TIM MCGRAW/It's Your Love
25	25	25	25	TANYA TUCKER/Little Things
25	25	25	25	JOHN M. MONTGOMERY/I Miss You A Little
25	25	25	25	MINDY MCCREADY/A Girl's Gotta Do
25	25	25	25	BROOKS & DUNN/Why Would I Say
25	25	25	25	VINCE GILL/A Little More Love
25	25	25	25	LEANN RIMES/The Light In Your
15	15	25	25	DEANA CARTER/Count Me in
25	25	25	25	TY HERNDON/Loved Too Much
15	15	25	25	PAM TILLIS/All The Good Ones.
15	15	25	25	TRAVIS TRITT/She's Going Home
15	15	15	25	MARK WILLS/Places I've Never, .
15	25	25	25	MARK CHESNUTT/Let It Rain
-	25	25	25	REBA MCENTIRE/I'd Rather Ride
15	15	15	15	JOE DIFFIE/This is Your Brain
15	15	15	15	JOHN BERRY/I Will, If You Will
15	15	15	15	LONESTAR/Come Cryin' To Me
15	15	15	15	PATTY LOVELESS/The Trouble With.
6	15	15	15	RICOCHET/He Left A Lot To .
6	6	15	15	RICK TREVINO/I Only Get This.
6	6	15	15	SONS OF THE DESERT/Whatever Comes First
	6	15	15	TRACE ADKINS/I Left Something.
-		6	15	SAMMY KERSHAW/Fit To Be Tied Down
15	15	15	15	MARK CHESNUTT/It's A Little Too.
15	15	15	15	DARYLE SINGLETARY/Amen Kind Of Love
15	15	15	15	SHANIA TWAIN/What Made You Say
15	15	15	15	JOHN BERRY/She's Taken A Shine
15	15	15	15	TRAVIS TRITT/Where Corn Don't
35	15	15	15	REBA MCENTIRE/How Was I To Know
15	15	15	15	DEANA CARTER/We Danced Anyway
15	15	15	15	KENNY CHESNEY/When I Close My Eyes
35	35	35	15	COLLIN RAYE/On The Verge



MARKET #29

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
34	34	34	34	MINDY MCCREADY/A Girl's Gotta Do
21	34	34	34	ALAN JACKSON/Who's Cheatin' Who
34	34	34	34	GEORGE STRAIT/One Night AI A Time
34	34	34	34	KEVIN SHARP/She's Sure Taking .
34	34	34	34	ALABAMA/Sad Lookin' Moon
21	34	34	34	BRYAN WHITE/Sittin' On Go
34	34	34	34	LORRIE MORGAN/Good As I Was To You
34	34	34	34	TRACY LAWRENCE/Better Man
21	21	21	34	LEANN RIMES/The Light In Your
34	21	21	21	SAWYER BROWN/Six Days On The Road
21	21	21	21	DEANA CARTER/Count Me In
14	21	21	21	JOE DIFFIE/This Is Your Brain
21	21	21	21	BROOKS & DUNN/Why Would I Say.
14	21	21	21	MARK WILLS/Places I've Never
*	21	21	21	TIM MCGRAW/It's Your Love
21	21	21	21	REBA MCENTIRE/I'd Rather Ride
14	21	21	21	LEE ANN WOMACK/Never Again, Again
21	21	21	21	VINCE GILL/A Little More Love
21	21	21	21	
21		21	21	
21	21	21	21	MARK CHESNUTT/Let It Rain
14	14	21	21	SONS OF THE DESERT/Whatever Comes Fit



MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	40	40	40	BRDOKS & DUNN/Why Would I Say
40	40	40	40	COLLIN RAYE/On The Verge
40	40	40	40	VINCE GILL/A Little More Love
40	40	40	40	KENNY CHESNEY/When I Close My Eyes
40	40	40	40	GEORGE STRAIT/One Night At A Time
40	40	40	40	TRACY LAWRENCE/Better Man
25	25	25	40	JOHN M. MONTGOMERY/I Miss You A Little
25	25	40	40	ALABAMA/Sad Lookin' Moon
25	25	40	40	LORRIE MORGAN/Good As I Was To You
	7	40	40	TIM MCGRAW/It's Your Love
	25	25	25	PAM TILLIS/All The Good Ones
25		25	25	RICK TREVINO/I Only Get This
25	25	25	25	JOE DIFFIE/This Is Your Brain
25		25	25	LEE ANN WOMACK/Never Again, Again
25	25	25	25	SAWYER BROWN/Six Days On The Road
	25	25	25	REBA MCENTIRE/I'd Rather Ride
25	25	25	25	KEVIN SHARP/She's Sure Taking
	25	25	25	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	DEANA CARTER/Count Me In
7	25	25	25	TY HERNOON/Loved Too Much
25	25	25	25	LEANN RIMES/The Light In Your .
14	25	25	25	TANYA TUCKER/Little Things
25		25	25	MINDY MCCREADY/A Girl's Gotta Do.
25		25	25	BRYAN WHITE/Sittin' On Go
	14	25	25	MARK CHESNUTT/Let it Rain
14	14	25	25	SONS OF THE DESERT/Whatever Comes Firs
-	•	25	25	PATTY LOVELESS/The Trouble With.
-	•	25	25	MARK WILLS/Places I've Never
	٠	14	25	TRACE ADKINS/I Left Something
40	25	25	25	DIAMOND RIO/Holdin'
25 25	25	25	25 25	DEANA CARTER/We Danced Anyway TRACE ADKINS/(This Ain't) No.
	25	25		REBA MCENTIRE/How Was I To Know
25		25 25	25 25	DARYLE SINGLETARY/Amen Kind Of Love
25 40	25 40	40	25	TRACY BYRD/Don't Take Her.
40	40	25	25	CLAY WALKER/Rumor Has It
40	40	25	25	MILA MASON/Dark Horse
40	40	25	25	DAVID KERSH/Another You
25	25	25	25	KATHY MATTEA/455 Rocket
- 20	23	25	14	JOHN BERRY/I Will. If You Will
		+	14	SOUTH DEFINITION FOR YANG



MARKET #31 WCTK/Providence (401) 467-4366 Everett/Hill

PLAYS
35 35 35 35 35 ALABAMA/Sad Loolon' Moon
25 25 35 35 55 FARCY LAWRENCE/Better Man.
25 25 35 35 55 LORRIE MONTGOMERY/I MISS YOU A Little
25 25 35 35 35 LORRIE MORGAN/GOOD AS I Was To You
35 35 35 35 35 LORRIE MORGAN/GOOD AS I Was To You
35 35 35 35 35 CEVIN STARP/She'S SUE Raking...
35 35 35 35 SEVIN STARP/She'S SUE Raking...
35 35 35 35 EVENIN STARP/She'S SUE Raking...
36 35 35 35 EVENIN STARP/She'S SUE Raking...
36 35 35 35 EVENIN STARP/She'S SUE Raking...
37 37 25 25 35 BRYAN WHITE/SIRTIO OR GO
38 25 25 25 35 BRYAN WHITE/SIRTIO OR GO
39 25 25 25 25 BROOKS & DUNN/Why Would I Say...
37 17 7 25 25 DEANA CARTER/COUNT Me In
37 17 25 25 25 ALANA JACKSOM/MON'S Cheatin' Who
38 38 25 25 25 ALANA JACKSOM/MON'S Cheatin' Who
39 25 25 25 25 ALANA JACKSOM/MON'S Cheatin' Who
39 25 25 25 25 ALANA JACKSOM/MON'S Cheatin' Who
30 30 31 ALE SHOW SHE AND SH



ARTIST/TITLE

MARKET #32

KENNY CHESNEY/When I Close My Eyes
ALAN JACKSON/Who's Cheatin' Who
DAVID KERSH/Another You
TRACY LAWRENCE/Better Man
TIM MCGRAW/It's Your Love
JOHN M. MONTGOMERY/I Miss You A Lit
LDRRIE MORGAN/Good As I Was To You
KEVIN SHARP/She's Sure Taking.
MARK WILLS/Places I've Never
TRACE ADKINS/I Left Something.
BROOKS & DUNIN/Why Would I Say.
DEANA CARTER/Count Me In
VINCE GILL/A Little More Love
TY HERNDON/Loved Too Much
MINDY MCCREADY/A Girl's Gotta Do
REBA MCENTIRE/I'd Rather Ride
LEANN RIMES/The Light In Your.
SAWYER BROWN/Six Days On The Road
RICK TREVINO/I Only Get This
TRAVIS TRITT/She's Going Home
BRYAN WHITE/Sittin On Go
LEE ANN WOMACK/Never Again. Again
TRACE ADKINS/(This Ain't) No
ALABAMA/Sad Lookin' Moon
JOHN BERRY/She's Taken A Shine
BROOKS & DUNN/A Man This Lonely
BUFFALO CLUB/If She Don't Love
TRACY BYRD/Don't Take Her
DIAMOND RIO/Holdin'
ALAN JACKSON/Everything I Love
TOBY KEITH/Me Too
PATTY LOVELESS/She Drew A Broken
REBA MCENTIRE/How Was I To Know
COLLIN RAYE/On The Verge
GEORGE STRAIT/One Night At A Time
TRAVIS TRITT/Where Corn Don't
CLAY WALKER/Rumor Has It
SHERRIE AUSTIN/Lucky in Love
JAMES BONAMY/The Swing
PAUL BRANDT/Take it From Me



MARKET #32

WHOK/Columbus, OH (614) 847-9595

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
44	35	35	35	TRACY LAWRENCE/Better Man
44	35	35	35	LORRIE MORGAN/Good As I Was To You
44	35	35	35	ALABAMA/Sad Lookin' Moon
25		35	35	ALAN JACKSDN/Who's Cheatin' Who
44		35	35	KEVIN SHARP/She's Sure Taking .
44		35	35	GEORGE STRAIT/One Night At A Time
25		22	35	BUFFALO CLUB/If She Don't Love
25		35	35	LEANN RIMES/The Light In Your
25	35	35	35	JOHN M. MONTGOMERY/I Miss You A Little
7	22	22	22	TANYA TUCKER/Little Things
25	22	22	22	BROOKS & DUNN/Why Would I Say .
25		22	22	DEANA CARTER/Count Me In
7	14	22	22	PAM TILLIS/All The Good Ones
٠.	22	22	22	TIM MCGRAW/It's Your Love
٠.	22	22	22	REBA MCENTIRE/I'd Rather Ride
25	22		22	VINCE GILL/A Little More Love
25	22		22	MINDY MCCREADY/A Girl's Gotta Do
7	14	22	22	RICK TREVIND/I Only Get This
7	22	22	22	TY HERNDON/Loved Too Much
18		18	18	KENNY CHESNEY/When I Close My Eyes
18		18	18	DIAMOND RIO/Holdin'
18		18	18	TRACE ADKINS/(This Ain't) No
44		18	18	COLLIN RAYE/On The Verge
18		18	18	TRACY BYRD/Don't Take Her
44		18	18	DAVID KERSH/Another You
25			18	BRYAN WHITE/Sitten' On Go
18		18	18	CLAY WALKER/Rumor Has If
7	14	14	14	MARK CHESNUTT/Let It Rain
٠.	14	14	14	CLAY WALKER/One. Two. I Love You
-	14	14	14	
-	14	14	14	
7	14	14	14	
7	14	14	14	JAMES BONAMY/The Swing SDNS OF THE DESERT/Whatever Comes Fir



ARTIST/TITLE

MARKET #33

WCMS/Norfolk (757) 424-1050 Meehan

32	32	32	35	ALABAMA/Sad Lookin' Moon
32	32	32	35	LDRRIE MORGAN/Good As I Was To You
18	32	32	35	JOHN M MONTGOMERY/I Miss You A Little
32	32	32	35	BRYAN WHITE/Sittin' On Go
18	18	32	35	ALAN JACKSON/Who's Cheatin' Who
18	32	32	35	BROOKS & DUNN/Why Would I Say
32	32	32	35	GEORGE STRAIT/One Night At A Time
-	*	-	22	NEAL MCCOY/The Shake
32	32	32	18	COLLIN RAYE/On The Verge
18	18	18	18	SAWYER BROWN/Six Days On The Road
18	18	18	18	VINCE GILL/A Little More Love
18	18	18	18	TANYA TUCKER/Little Things
18	18	18	18	LEANN RIMES/The Light In Your
18	18	18	18	KEVIN SHARP/She's Sure Taking
18	18	18	18	MINDY MCCREADY/A Giri's Gotta Do.
18	18	18	18	MARK WILLS/Places I've Never
18	18	18	18	DEANA CARTER/Count Me In
11	18	18	18	TY HERNDON/Loved Too Much
18	18	18	18	MARK CHESNUTT/Let It Rain
-	22	18	18	TIM MCGRAW/It's Your Love
11	18	18	18	PAM TILLIS/All The Good Ones
11	18	18	18	JAMES BONAMY/The Swing
11	18	18	18	TRAVIS TRITT/She's Going Home
22	18	18	18	REBA MCENTIRE/I'd Rather Ride .
11	18	18	18	JOHN BERRY/I Will If You Will
11	11	11	18	CLAY WALKER/One. Two Love You
32	32	18	18	BUFFALO CLUB/If She Don't Love
32	18	18	18	DAVID KERSH/Another You
18	18	18	11	LEE ANN WOMACK/Never Again, Again
18	18	18	11	JDE DIFFIE/This Is Your Brain
11	11	11	11	PAUL BRANDT/Take It From Me
11	11	11	11	RICK TREVINO/I Only Get This
11	11	11	11	LEE ROY PARNELL/Lucky Me Lucky You
11	18	18	11	TAMMY GRAHAM/A Dozen Red Roses
11	11	11	11	SAMMY KERSHAW/Fit To Be Tied Down
*	-	11	11	TRACE ADKINS/I Left Something
	11	11	11	RICOCHET/He Left A Lot To
11	11	11	11	JOHNAUDREY WIGGINS/Somewhere in Love
11	11	11	11	BILL ENGVALL/Here's Your Sign



MARKET #33

WGH/Norfolk (757) 497-1310 Brooks/Carmod

LA'				ARTIST/TITLE
W	2W	LW	TW	
8	38	38	38	ALABAMA/Sad Lookin' Moon
8	38	38	38	TRACY LAWRENCE/Better Man.
8	38	38	38	LORRIE MORGAN/Good As I Was To You
9	38	38	38	KEVIN SHARP/She's Sure Taking
0	30	38	38	VINCE GILL/A Little More Love
0	30	30	33	BRYAN WHITE/Sittin' On Go
10	30	30	33	JOHN M MONTGOMERY/I MISS You A Little
10	30	30	33	TANYA TUCKER/Little Things
9	30	30	3 3	BROOKS & DUNN/Why Would I Say .
9	30	30	28	ALAN JACKSON/Who's Cheatin' Who
9	19	30	28	MARK CHESNUTT/Let It Rain
9	19	30	28	LEANN RIMES/The Light In Your
9	19	19	28	LEE ANN WOMACK/Never Again, Again
9	19	19	28	SAWYER BROWN/Six Days On The Road
9	19	19	28	DEANA CARTER/Count Me In
4	19	19	28	JOE DIFFIE/This is Your Brain
4	19	19	20	TY HERNDON/Loved Too Much
4	19	19	20	JOHN BERRY/I Will. If You Will
4	19	19	20	RANDY TRAVIS/King Of The Road
4	19	19	20	MINDY MCCREADY/A Girl's Gotta Do .
4	14	19	20	TRAVIS TRITT/She's Going Home
5	14	19	20	REBA MCENTIRE/I'd Rather Ride.
-	14	19	20	TIM MCGRAW/It's Your Love
4	14	14	14	PATTY LOVELESS/The Trouble With
4	14	14	14	JAMES BONAMY/The Swing
4	14	14	14	SAMMY KERSHAW/Fit To Be Tied Down
4	14	14	14	RICK TREVINO/I Only Get This
4	14	14	14	LEE RDY PARNELL/Lucky Me. Lucky You
-	14	14	14	TRACE ADKINS/I Left Something
4	14	14	14	PAM TILLIS/All The Good Ones .
-	14	14	14	MARK WILLS/Places I've Never.
-	14	14	14	LONESTAR/Come Cryin' To Me
	.:	14	14	TERRI CLARK/Just The Same
38	38	12	12	GEORGE STRAIT/One Night At A Time
38	38	38	12	COLLIN RAYE/On The Verge
14	14	14	5	SONS OF THE OESERT/Whatever Comes First
14	14	14	5	GARY ALLAN/From Where I'm
-		14	5	TAMMY GRAHAM/A Dozen Red Roses

14 5 RICOCHET/He Left A Lot To .
14 5 MICHAEL PETERSON/Drink, Swear



MARKET #34

KAJA/San Antonio

ш				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-	-	15	45	TRACE ADKINS/(This Ain't) No
45	45	45	45	TRACY BYRD/Don't Take Her
45	45	45	45	DAVID KERSH/Another You
45	45	45	45	TRACY LAWRENCE/Better Man
45	45	45	45	JOHN M MONTGOMERY/I Miss You A Little
45	45	45	45	LORRIE MORGAN/Good As I Was To You
25	25	45	45	KEVIN SHARP/She's Sure Taking.
45	45	45	45	GEORGE STRAIT/One Night At A Time
25	25	45	45	RICK TREVIND/I Only Get This.
25	45	45	45	MARK WILLS/Places I've Never.
45	45	45	45	COLLIN RAYE/On The Verge
25	25	25	25	VINCE GILL/A Little More Love
25	25	25	25	ALAN JACKSON/Who's Cheatin' Who
25	25	25	25	MINDY MCCREADY/A Girl's Gotta Do
-	15	25	25	TIM MCGRAW/It's Your Love
15	15	25	25	LEANN RIMES/The Light In Your.
25	25	25	25	TANYA TUCKER/Little Things
25	25	25	25	BRYAN WHITE/Sittin' On Go
15	25	25	25	LEE ANN WOMACK/Never Again, Again
15	15	15	25	MARK CHESNUTT/Let It Rain
15	15	15	25	TY HERNDON/Loved Too Much
15	15	15	15	BROOKS & DUNN/Why Would I Say
-	8	15	15	TRACY BYRD/Don't Love Make
15	15	15	15	DEANA CARTER/Count Me In
15	15	15	15	SKIP EWING/Mary Go Round
15	15	15	15	LONESTAR/Come Cryin' To Me
15	15	15	15	REBA MCENTIRE/I'd Rather Ride
15	15	15	15	SONS OF THE DESERT/Whatever Comes First
15	15	15	15	PAM TILLIS/All The Good Ones
8	8	15	15	CLAY WALKER/One. Two, I Love You
8	8	8	15	JOE DIFFIE/This Is Your Brain
-		8	15	MICHAEL PETERSON/Drink, Swear.
45	45	45	15	ALABAMA/Sad Lookin' Moon
45	45	25	15	KENNY CHESNEY/When I Close My Eyes
-	*	15	15	DIAMOND RIO/Holdin
15	15	15	15	TY HERNDON/She Wants To Be
45	45		15	
15	15		15	KEVIN SHARP/Nobody Knows
45	15		15	CLAY WALKER/Rumor Has It
	- 9	- 8	8	GARY ALL AN/From Where I'm

KFMB/San Diego CA

KLLC/San Francisco, CA

KRUZ/Santa Barbara, CA

Duncan Payton
D. Mike O'Brian

WAEV/Savannah, GA

OM/PD: Scotty Snipes MD: Steve Williams 23 VERVE PIPE "Freshmen" 18 BOB CARLISLE "Butterth

KPLZ/Seattle, WA

PO/MD: Kent Phillips
21 JON 80N JOVI "Midnight"
21 THIRD EYE 8LIND "Life"
21 WHITE TOWN "Woman"

WNSN/South Bend, IN

19 BOB CARLISLE "Butterfly"

WAKS/Tampa, FL PD: Mason Dixon MD: Rico Blanco

5 JON BON JOVI "Midnight 5 STEVE WINWOOD "Spy" 5 MEXICO 70 "Want"

WMTX/Tampa, FL PD/MD: Chuck Morgan

5 JON BON JOVI "MI 5 TORI AMOS "Silent 5 MEXICO 70 "Want"

KMAJ/Topeka, KS

PD: Dave Waters
MD: Rose Diehl
28 HANSON "Mmm"
28 BOB CARLISLE "Buttertly"
4 SHERYL CROW "Change"
14 SISTER HAZEL "All"
14 U2 "Stanng"

KEYW/Tri-Cities, WA

POMD: Paul Drake

2 BOB CARLISLE "Butterfly"

10 ONC Suzare

10 VERVE PIPE "Freshmen"

4 JON BON JOV! "Midnight"

4 MEREDITH BROOKS "Bitch

WRQX/Washington, OC

Stations and their adds listed alphabetically by market

WLEV/Allentown, PA OMPD: J. Devis APDMD: Bill Marvin

- AZ YET "SOITY"
 SUPERTRAMP "Win"
 KATHY TROCCOLI "Neve
 PAUL CARRACK "Once"
- KYMG/Anchorage, AK
- WROE/Appleton, WI STYX "Paradise" KATHY TROCCOLI "Never
- WFPG/Atlantic City, NJ OM/PD: Dick Fenne MD: Meriene Aque 7 MONICA "For"
- WBBQ/Augusta, GA
- KKMJ/Austin, TX
- WLIF/Baltimore, MD OM/PO: Gary Balaban MD: Mark Thoner
- 4 STYX "Paradise" 4 KATHY TROCCOLI "Never 4 AZ YET "Sorry"
- WMJJ/Birmingham, AL
- OM: John Jenions PD/MD: John Stuert 2. MICHAEL BOLTON "Distan 2. MCKNIGHT & KING "Kings
- WMJX/Boston, MA PD: Don Kelley MD: Mark Laurence
- WEZN/Bridgeport, CT
- WMJQ/Buffalo, NY
- WHBC/Canton, OH PD: Terry Simmo MD: Brice Lewis
- KDAT/Cedar Rapids, IA PD: Richard W. Stadlen MD: Tom Cook 5 PETER CETERA "Do"
- WVAF/Charleston, WV
- 5 PAUL CARRACK "Once" 5 STYX "Paradise" 5 KATHY TROCCOLI "Never
- WDEF/Chattanooga, TN

- WLIT/Chicago, IL 10 JAMES TAYLOR "Little" 10 KATHY TROCCOLI "Never
- WRRM/Cincinnati, OH
- MICHAEL BOLTON "Distance"
- WDOK/Cleveland OH
- 100 Total Reporters 100 Current Reporters 97 Current Playlists
- Reported Frozen Playlist (2): WYJB/Albany, NY WINK/Fort Myers, FL
- Did Not Report, Playlist Frozen (1): WKTK/Gainesville, FL

KKLI/Colorado Springs, CO PD: Steve Lamon MD: Sharon Green STYY "Paradisa

- 7 PAUL CARRACK "Once" 7 KATHY TROCCOU. "Never WTCB/Columbia, SC
- WAHR/Huntsville, AL PD: John Malone MD: Bonny O'Brien WSNY/Columbus, OH

WRCH/Hartford, CT PD: Allan Camp MD: Joe Hann

WTPI/Indianapolis, IN

WTFM/Johnson City, TN POMD: Mark E. McKinney

BEE GEES "Alone"

KATHY TROCCOLL "Never

PAUL CARRACK "Once"

WQLR/Kalamazoo, MI

OM: Ken Lanphear PD: Brian Wertz 7 PAUL CARRACK Once" 7 STYX "Paradise" 7 ERIC MARTIN "Way"

WJXB/Knoxville, TN

WGLM/Lafavette, IN

7 PAUL CARRACK "Once" 7 KATHY TROCCOLI "Never" 7 BILLY MANN "Flower" 5 SUPERTRAMP "Wirl" 5 MICHAEL LEARNS... "Someday"

KHLA/Lake Charles, LA

WFMK/Lansing, MI

10 PAUL CARRACK "Once" 10 KATHY TROCCOLI "Never 10 SUPERTRAMP "Win"

KSNE/Las Vegas, NV

KEZG/Lincoln, NE

PD: Scott Lamson
MD: Jeff Scott
5 TinA TURNER "Wings"
5 MONIUA "For"
5 KATHY TROCCOLI "Never
5 PAUL CARRACK "Once"

PD: Gary Havens MD: Steve Cooper 8 PAUL CARRACK "Once"

- KVIL/Datlas, TX
- PD: Bill Curtis MD: Ainx O'Nee! 7 BARRY MANILOW "LOW
- WLQT/Dayton, OH PD: Mary Fleenor MD: Steven Scott 17 TON: BRAX10N: Want
- KOSI/Denver, CO
- MONICA "For" KATHY TROCCOLL "Never KLYF/Des Moines, IA
- WOOF/Dothan, AL
- GM/PD: Leigh Simpson OM/MD: Mike Holderfield 15 PAUL CARRACK "Once"
- WXKC/Erie, PA
- WIKY/Evansville, IN
- KEZA/Fayetteville, AR OM/PD: Chip Artedg APD/MO: Rich Kelly
- BEE GEES "Alon WCRZ/Flint, MI
- OM/PD: J. Patrick MD: George McIntyre No Adds
- WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards

WMYI/Greenville, SC

WSPA/Greenville, SC OM: Jim Kirkdand PO/MD: Greg McKinney 15 MICHAEL BOLTON "Distance" 2 GROVER WASHING IUN. "So

PD: Gary Jackson MD: Chris Scott 5 SHAWN COLVIN "Sunny 5 MICHAEL BOLTON "Distr

- WALK/Long Island, NY PD: Gene Michaels APD: Rob Miller MD: Charlie Lombardo
- WAFY/Frederick, MD PD: John Fleseler MD: Norman Henry Schmidt 12 BOB CARLISLE "Butterfty" 12 PAUL CARRACK "Once" 30 JEWEL "You" 10 SHAWN COLVIN "Sundy" 10 CARDIGANS "Loveloof"
- KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APDAND: Johnny Chiang WOOD/Grand Rapids, MI
- WPEZ/Macon, GA PD/MO: Jim Franklin No Adds WMAG/Greensboro, NC
 - WMGN/Madison, WI VP/Prog: Pat O'N MD: Kim Fischer
 - 17 PAUL CARRACK "Once" 17 AZ YET "Sorry"
 - KVLY/McAllen, TX
 - PD: Roger Scott MD: Brenda Lynn 7 PETER CETERA "DI 4 BEE GEES "Alone"
 - WLRQ/Melboume, FL PD: Tanya Klepper MD: Karen Kay No Adds
 - WRVR/Memphis, TN OM/PD: Joel Burka MD: Kay Manley
 - WLTE/Minneapolis, MN PD/MD: Gary Notan
 - KJSN/Modesto, CA PD/MD: Gary Micheels No Adds

WOBM/Monmouth-Ocean, NJ POMAD: Jeff Refer

AC

- KWAV/Monterey, CA
 PD/MD: Bernie Moody
 5 JIM BRICKMAN "Picture"
 5 PAUL CARRACK "Once"
 5 BILLY MANN "Flower"
 6 BILLY MANN "Flower"
- WLMG/New Orleans, LA
- OM/PD: Nick Ferrera MD: Johnny Scott 15 SHAWN COLVIN "Sunny" 15 JIM BRICKMAN "Picture
- WLTS/New Orleans I A
- WLTW/New York NY PC/MD: Jim Ryan
 5 MICHAEL BOLTON "Oistance"
- WFOG/Nortolk, VA O/MD Mike Smitt No Adds
- KMGL/Oklahoma City, OK
- KEFM/Omaha, NE
- 4 ERIC MARTIN "Way 4 MONICA "For" WMGF/Driando, FL
- WSWT/Peoria, IL
- PD/MD: Randy Rundle
 10 TINA TURNER "Wings"
 10 PMUL CARRACK "Once"
 10 STYX "Paradise"
 5 ERIC MARTIN "Way" WBEB/Philadelphia, PA
- KESZ/Phoenix, AZ
- PO/MD: Mike Del Ros KKCW/Portland, OR
- WWLI/Providence, RI
- KRNO/Reno, NV
- 14 MICHAEL BOLTON "Distance WTVR/Richmond, VA
- PD/MO: Torry Florentino
 5 KATHY TROCCOLI "Never
 5 PAUL CARRACK "Once" WSLO/Roanoke, VA
- PD: Don Morrison MD: Dick Deniels 15 MICHAEL BOLTON "Dista
- KGBY/Sacramento, CA
- 24 PETER CETERA "Do" 24 SHAWN COLVIN "Sunny"
- KEZK/St. Louis, MO 8 TONI BRAXTON "Wani 8 PETER CETERA "Oo"
- KSFI/Salt Lake City, UT
- PD: Deln Creig
 MD: Lyle Morris
 15 BRUCE SPRINGSTEEN "Secret
- KQXT/San Antonio, TX
 OMPD: Mike Scott
 MD: Bill Norrie
 7 MAIN TROCOOL: Thever
 7 URAN TERMAN "Win"
 7 URAN TERMAN "Sourt
 5 GROVER WASHINGTON: "Sourt
 5 MAIL CARROK "Someday"
 5 MICHAEL LEARNS "Someday"

- KSBL/Santa Barbara, CA POMD: Poter Bio
- - KZST/Santa Rosa, CA
 - PD: Brent Ferris
 MD: Pet Scheffer
 7 PAULA COLE "Cowboys"
 4 MICHAEL BOLTON "Distance" KLSY/Seattle, WA

 - KELO/Sigux Falls, SO MD: Reid Hotsen
 7 PAUL CARRACK "Once"
 7 KATHY TROCCOLI "Never"
 7 MONICA "For"
 - KISC/Spokane, WA

 - WHYN/Springfield, MA
 - PD: Chris Tracy MD: Bridget Lynott 10 PETER CETERA "Do"
 - WMAS/Springfield, MA PD: Paul Cannon APD/MD: Kelth Stephens

 - KGBX/Springfield, MO PD: Mitch Baker MD: Paul Kalley B PETER CETERA "Do"
 - WRVF/Totedo, OH
 - PD: Bobby Rich MD: Ed Alexander No Artic WLZW/Utica, NY

KMXZ/Tucson, AZ

No Adds

WRMF/West Palm Beach, F PO/MO: Ken Payne 6 BLESSIO UNION OF. "Warina"

WKWK/Wheeling, WV

PD/MD: Doug Daniels
5 MCKNIGHT & KING "Kings"
5 PAULA COLE "Cowboys"

WMGS/Wilkes-Barre, PA MD. Stan Phillips 13 BEE GEES "Alone" 7 MONICA "For"

WJBR/Wilmington, OE

WSRS/Worcester, MA PD/MD: Steve Peck No Adds

WARM/York, PA

PD: Kelly West MD: Rick Sten

- WASH/Washington, DC VP/Prog. Steve St APD: Damen Devis MD: Randi Martin 28 CHICAGO "Heart"
- WEAT/West Palm Beach
 - WTMX/Chicago, IL
 - PD: Berry Jernes
 APD/MD: Jeime Kartak
 44 PAUL MCCARTNEY "Work
 31 BLESSID UNION OF ... "Wa
 10 COUNTING CROWS "Days
 - WQAL/Cleveland, OH

 - WCGQ/Columbus, GA
 - AD: Lee McCard
 - KOMX/Dallas, TX
 - PD: Kim Ashley MD: Lisa Thomas
 - WDAQ/Danbury, CT
- PD: Grego Casaldy
 MD: Che Che
 20 JONNY LANG "Lie"
 20 KIM RICHEY "Know"
 14 U2 "Staring"
 13 VALLEJO "Just"
 5 MIGHTY MIGHTY BT WKBN/Youngstown, DH OM/PD: Den Rivern MD:Mark Franch 19 MICHAEL BOLTON "Distance" 19 SHAWN COLVIN "Sunny"

HOT AC

- PD: Jim Scheuter MD: Carol Vonn 5 ERASURE "Arms" 5 VERVE PIPE Trest
- WKDD/Akron, OH POMD: Chuck Colline 16 SHERYL CROW "Chang KKOB/Albuguerque, NM

- KMXS/Ancharage, AK PD: Mark Carteon APDAMD: Roxy Lennox 5 JON BON JOV! "Midingst" 5 SHERYL CROW "Crange"
- KAMX/Austin, TX
- PD: Dusty Hayes
 MD: Jack Stavens
 31 BLUES TRAVELER "Hock"
 28 10,000 MANIACS "Weathe
 22 MEREDITH BROOKS "Bud
- www.x/Battimore, MD PD: Adam Goodman MD: Greg Carpenter No Adds
- WMJY/Biloxi, MS
- KCIX/Boise, ID
- WBMX/Boston, MA

- No Adds
- WLRW/Champaign, IL PD: Mike Blakemore 9 JON BON JOVI "Midnight"
- WQMZ/Charlottesville, V
- WLUP/Chicago, 1L
- VP/Programming: Greg Soi MO: Tim Virgin 18 WALLFLOWERS "Difference" 18 JONNY LANG "Lie"

- - WAZY/Lafavette. IN Corp. PD/MD: Michael St 5 KYLE VINCENT "Wake" 5 SHERYL CROW "Change"
 - PD: Milto Mertno MD: Kevin Mexwell 34 INXS "Elegantly" 1 INDIGO GIRLS "Shame"
 - WMXL/Lexington, KY OM/PD: Doug Harner APD/MD. Barry Fox
- WMMX/Dayton, OH
- KALC/Denver, CO

KSTZ/Des Moines, IA KYSR/Los Angeles, CA

- WMC/Memphis, TN PO: Russ Mortey MO: Bruce Wayne WKQI/Detroit MI PD: Torn O'Brien 29 COUNTING CROWS "Deci 8 INDIGO GIRLS "Shame" 8 JON 90N JOVI "Midnight"
- KATF/Dubuque, IA WPLL/Miami, FL
 - 20 CAMUS Who WKTI/Milwaukee, WI
- PD: Tim Dillon
 MD: Jackle Livingston
 33 TORI AMOS "Sient"
 33 KYLE VINCENT Wake"
 33 SAVAGE GARDEN "Want
 5 MONICA "For" PD: Danny Clayton
 APD/MD: Leonard Peace
 5 WHITE TOWN "Woman"
 5 JON BON JOV: "Midnight" WQSM/Fayetteville, NC
- SPICE GIRLS "Say"

 JON BON JOVI "Midnight"

 MONICA "For"

 COUNTING CROWS "Dayligre WMYX/Milwaukee, WI PD: Brian Kelly
 MD Jim Morales
 26 808 CARLISLE "Bu
- KVSR/Fresno, CA KSTP/Minneapolis, MN PD/MD: Mike Alexander 20 SISTER HAZEL "All" 20 JAMIROQUAI "Insanity"
- RO I F/millindpolicy
 PD. Todd Fisher
 MD. Leighton Peck
 30 DAVE MATTHEWS BAND "Crash"
 30 HANSON "Minim"
 30 SISTER HAZEL "All" WKZL/Greensboro, NC PD: Jeff McHugh APDMD: Doug McKnight
- KOSD/Medeste, CA PD: Mex Miller MO: Donna Miller 10 SHERYL CROW "Change" WIKZ/Hagerstown, MD PD/MD: Rick Alexander 24 B08 CARLISLE "Butterfly" 14 WHITE TOWN "Woman"

KSSK/Honolulu, Hi

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn

12 BOB CARLISLE "Butterfly" 5 INOIGO GIRLS "Sharne"

PD: Jim Devis
APD/MD: Gary Millor
21 SHERYL CROW "Change"
16 ROBYN "Know"
12 OMC "Bizarre"

WKEE/Huntington, WV

WENS/Indianapolis, IM

WJDX/Jackson, MS

MMD: Wayne Scott BOB CARLISLE "Buttertly"

KMXB/Las Vegas, NV

- W.J.LK/Monmouth-Ocean N.I PO: Rob Walker
 MD: Lauren Pressley
 20 808 CARLISLE "Butterlly"
 17 SPICE GIRLS "Say"
 17 MONICA "For"
 10 JON BON JOVI "Midnight" WTIC/Hartford, CT OMPD: Steve Salhany MD: Devid Simpson
 - W IR7 Monmouth Ocean

 - WMXS/Montgomery, AL
 - WDBZ/New York, NY
 - PD: Steve Weed APD/MD: Linda Silver 28 OISHWALLA "Give"
 21 SHERYL CROW "Change"
 6 JON BON JON "Midnight"
 - WPLJ/New York, NY VP/Prog: Tom Cuddy PD: Scott Shannon MD: Tony Mascaro

 - WHUD/Newburgh, NY VP/Prog: Steven Petrone MD: Tom Funct 6 JON 80N JOV! "Midnight" 5 KIP WINGER "Far"
- WKYE/Johnstown, PA
 PD: Jack Michaels
 MD: Brian Worle
 10. COUNTING CROWS "Daylight
 7. PAUL CARRACK "Once"
 7. JON BON JOV! "Midnight"
 5. BILLY MANN "Elower" WPTE/Norfolk, VA
 PD: Mark Bradley
 MD: F. Devon Thornton
 1 VERVE PIPE "Freshmen"
 7 SHERYL CROW "Change"
 4 COUNTING CROWS "Davig!
 - WWOE/Nortolk, VA PD: Don London MD: Jeff Moreau
 - KTNP/Omaha, NE
 PD: Kevin Callahan
 MD: Yony Mettao
 13 COUNTING CROWS "Daylight
 12 SHERYL CROW "Change"

 - WOMX/Orlando, FL PD: Durvid tareat
 MD: Tim Balidwin

 19 WAL:FLÜWERS "Headigh

 19 SHAWN COLVIN "Sunny"
 - WXIL/Parkersburg, WV

- KZZP/Phoenix, AZ
- WVTY/Pittsburgh, PA
- WMGX/Portland, ME PD: Rawdi Kirshbeum MD: Doug Erickson 21 BLESSID UNION OF. Wanna 21 THIRD EYE BLIND "Life"
- KBBT/Portland, OR PD: Michael Newman MD: Troy Daniels
- WSNE/Providence, RI PD: Bill Weston MD: Jeek Casey
- KMXG/Quad Cities, IA-IL PD: Matt Williams MD: Art Monroe 21 BILLY MANN Flower
- WRAL-Raleigh, NC PD/MD: Steve Reynolds 18 BOB WARLISLE Butterfly
- KNEV/Reno, NV
 PD: Rusty Keys
 MD: Jay Devis
 15 SHER/L CROW "Change"
- WMXE/Richmond, VA PD: Barry McKay
 MD: Kat Strinons
 25 HANSON "Mirm"
 6 COUNTING CROWS "Daylight"
 6 CHANTAL KREVIAZUK "Made"
- WIDG Saginaw, MI
- KYKY/St. Louis, MO
- PD: Sminkey Rivers
 APD/MC: Greg Hewitt
 35 BOB LARLISLE "Burter
 12 SISTER HAZEL "All" KBEE/Salt Lake City, UT
- OM/PD: Steve Kelly
 APD/MC: Sean Michaels
 37 NO OOUBT "Speak"
 10 BLESCRID UNION OF, "Wanna"
 10 MEREDITH GROOKS "Brich"
 10 THIRL! EYE BLIND "Life"
- KISN/Salt Lake City, UT
- KSMG/San Antonio, TX PD: Andy Holt MD: Dane Thomas
- WXLO/Worcester, MA PD: Steve Gallagher MD: Rob Poulin 18 ShERYL CROW "Change

PD: Randy James MD: Carol Parker

- **86 Total Reporters** 85 Current Reporters 82 Current Playlists
- Reported Frozen Playlist (1):

WYXR/Philadelphia PA

Did Not Report, Playlist Frozen (2):

WGNI/Wilmington, NC Did Not Report For Two Consecutive Weeks; Data Not Used (1): KIOVSan Francisco, CA

ERTRA

"YOU WIN. I LOSE" ON YOUR DESK NOW!







Some Things Never Change

The First Single From The Brand New Album

www.americanradiohistory.com

PD: Walter Brown MO: Angle Thompson 7 SISTER HAZEL "All"

- No Adds
- VP/Prog.: Greg Strasse-I APD/MO: Michelle Buczynski 3 OMI: "Bizarre" 3 BARENAKED LADIES "Apartment"
 - KKYS/Bryan, TX PD/MD: Ryan O'Brian
 - D/MD: Angle Logen

 VERVE PIPE "Freshmen"

 SHERYL CROW "Change
 INDIGO GIRLS "Shame"

 - PD: Mary Ellen Kachinska
 MD: Stave Brown
 40 SISTER HAZEL "Au"
 40 OAVE MATTHEWS BAND "Crash
 38 HANSON "Mmm"
 15 BLESSIO UNION OF. "Wanna"
 - 10 SHERYL CROW "Change" 10 VERVE PIPE "Freshmen" 10 808 CARLISLE "Butterfly" 10 JON BON JOVI "Midnight
 - LUSCHOUS JACKSON "Naked SISTER HAZEL "AI" HOUGO GIRLS "Shame"
 - WUALI/Uanbury, PD: Bill Trottal MD: Kelty Nanh 12 SPICE GIRLS "Say" 12 COUNTING CROWS 12 VERVE PIPE "Freshri
- KURB/Little Rock, AR OM/PD: Rendy Cain MD: Kevin Miller 9 MONICA For 9 SISTER HAZEL "AU"

 - KBIG/Los Angeles, CA.



MIKE KINOSIAN

"

When all the consolidation moves that've been announced are completed, five companies will control 25% of the business. Then the emphasis will be on managing assets rather than on buying and consolidating.

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Radio Consolidation AcCORDding To Herb

Continued from Page 1

rations was Granum Communications Incorporated, but that entity will soon dissolve. He and partner Peter Ferrara are the two consultants of Granum Communications Corporation.

McCord shares his thoughts on consolidation and the business in general.

An End In Sight?

Just when you think you've seen it all, another blockbuster deal is announced that changes everything. Kick this around awhile in your head

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It's hard enough to look at next week and almost impossible to look three months from now. Many things can happen, and anybody who tells you what will happen five years from now is crazy.

and see if you don't agree that the numbers are staggering.

By year's end, 20 companies will control 50% of the revenue in the radio business. "When all the consolidation moves that have been announced are completed, five companies will control 25% of the business." McCord points out. "There are a couple more shoes to drop, but that should happen by the end of 1997 or early next year. Then we'll go into a phase where the emphasis will be on managing assets rather than on buying and consolidating."

We'll still see a lot of station sales, in McCord's opinion, and groups will trade for individual markets. "They might pick up a station here and there, but it's hard to figure out how Chancellor or CBS would grow right now. Nobody knows what will happen after this management phase goes on.

"People forget that Infinity was public, went private, and went public again because market conditions changed. We could see a divestiture period. It's hard enough to look at next week and almost impossible to look three months from now. Many things can happen, and anybody who tells you what will happen five years from now is crazy."

Even with that said, some strongly feel things tend to be cyclical. It doesn't appear likely, however, that we'll soon see a return of 1000 different radio owners. "Some rampant competition may not have been in the interest of the listeners," McCord remarks. "Back in the '80s, everybody had to convince bankers that their station would be number one and there were more ACs than the world needed. A good result is that there's more format diversity today.

"If the stock market crashes, companies with sources of private capital with cleaned up balance sheets — like Bonneville, Emmis, Greater Media, and Jefferson-Pilot — might be in a position to start buying and public companies might have to start shedding assets."

Different Strategies

One big-picture acquisition strategy suggests that, if owners can have only five FMs in a market, they'd want one AC, one CHR, one Country, one Rock, and one Urban.

"Having one horse in each race, you try to maximize the shares of all those stations." McCord explains. Some people go at it that way, but it would seem the more logical approach - and the one I would expect to see over time — would be that, if there are several operators in a market, one will probably gravitate toward the female demos and try to control the AC spectrum. One will gravitate toward the male demos and try to control the range of Rock stations, and one may be in an UC/CHR type thing. There are a lot of impediments, and it may not happen tomorrow. However, I expect that it will happen over time.'

Taking the hypothetical case of an owner with a Hot AC. Mainstream AC, and Soft AC, McCord notes. "If those three stations were owned by different people in the pre-consolidation days, they'd all tend to gravitate toward the middle, whether deliberately or not. The guy in the middle is the target of the guys above and below him, and he has to defend himself on both sides. As a result, you'd find the Hot AC adding some slightly older recurrents to bring the demos up.

"Trying to focus in on being No. 1 25-54. the Soft AC would begin to take off artists like **Barry Manilow**, who do well in 12+ tests. but their main strength is 55+. If you control all three stations, the logical thing to do is have each be as big as possible, [enabling] you to sell the most time to advertisers."

An owner in such a scenario could very well grow the overall amount of listening by several share points, says McCord. "Many Soft AC listeners are turned off by the fact that a lot of the music on their favorite station is just too hot and too current for their tastes. Hot AC listeners are turned off because the music isn't quite as exciting as they'd like. They'll stay a CHR listener a few years beyond what they should."

Research Cost-Cutting

Rather than conducting three separate music tests, an owner with three ACs might do one very large test across a broad 18-64 spectrum. "You separate the records that are the core gold library of each station." McCord remarks. "There will obviously be overlap and one of the biggest decisions you'll make is how much overlap is good. But instead of everybody trying to become the guy in the middle, you can define three stations with

greater stationality and end up with three much happier audiences."

Those believing commercials create tuneouts will appreciate McCord's way of beating the system through multiopolies. "Let's say you have three stop sets an hour. The middle station runs breaks in the second, fourth, and sixth 10 minutes of a 60-minute clock. The other two stations would run in the first, third, and fifth 10 minutes. Whenever you hit commercials on the middle station, if you're older you'll tune up and hit music; if you tune down, you'll hit music on the younger station."

Supporting the notion that these ACs — and the format in general — could support higher spot loads, Mc-Cord comments, "That's almost common sense. If anytime they tune away from me, they're tuning to me. What do I care?

"To be honest, I've always felt that AC could run more commercials. Some well-programmed ACs like Viacom's WLTW/New York and WLIT/Chicago [both soon to have new ownership] carry 12-units an

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If the stock market crashes, companies with sources of private capital with cleaned up balance sheets might be in a position to start buying and public companies might have to start shedding assets.

hour. [Viacom Radio Division President] Bill Figenshu's a programmer and has enough self-confidence to tell programmers they're running a business. Money from the big television budgets he gives them comes from the last three spots in the hour. This eightand nine-unit-load-an-hour thing is a reasonably recent phenomenon. There's a fairly clear consensus that older demos are less likely to tuneout when they hear commercials."

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TV Guide

The closer you get to the start of a ratings period, the stronger the chances you'll pay a fortune for television time. That's why McCord suggests going to television stations the last week of December or first week of January.

"They're looking at empty traffic boards just like we are. There's a whole year to fill, and they have what they think are unreachable goals that have just been handed to them. You come along saying you'll guarantee 39 or 52 weeks of advertising. You'll buy 500 points a week and give them scheduling discretion to run anywhere between 400-600 points a week as long as you average 500 points a month. You'll get a deal that you won't believe from any television station in America."

Securing television time up-front like this allows you to decide throughout the year which station a given month's spots deserve allocation. "You've bought 39 weeks of television for what it would've cost you if you were negotiating individual flights. You would've received 20-25 weeks of advertising in similar quality shows and you don't have your own stations battling in the public mind at the same time. You're fairly confident that the most competitive station is off television while you're on."

Shrinking Promo Budgets

The last three years have been quite good for the radio business, and Mc-Cord envisions 1997 to be "fabulous." One would, logically, then expect things like promotion budgets to be increased.

But if the pattern he earlier alluded to about one owner controlling three ACs in a market develops, "there'll be a reduction in promotion budgets and more efficient advertising use. People making these decisions aren't concerned that listeners will go to different formats. One reason you spend money is to keep people from writing down your competitor's call letters. But if the three primary buttons on a woman's car radio are all your stations, you don't care."

PDs Plight

Programmers responsible for multiple market stations are being stretched to the limit, but as McCord emphasizes. "Running **Selector** and doing it right — particularly in AC — is a real job skill. There aren't enough hours in a day to do it for five stations. Your mind would turn to gravy if you tried."

While he believes many programmers aren't currently being compensated for what they're worth, McCord anticipates that could soon change. "Some programming jobs will become much better with more responsibility and higher pay for a higher-caliber person.

"Think what a share point is worth in Los Angeles. Without trying to insult anyone. I don't know how many truly great AC PDs there are out there. Should someone be paid a ton of money simply because they have that job title? No. Like the military, should every PD within the company be paid the same? No. There should be some incentive plan that says if you accomplish certain goals, you have the opportunity to make a lot of money. The new programmer will be more managerial — much like a GM."

Hand in hand with the changing roles of GMs and PDs is the extent of their education. McCord has an MBA, but the Ivy Leaguer jokes. "It took 20 years before I used anything I learned in business school. In the old days, many people could be effective in ra-

dio without a college degree. There are many successful radio people to-day who didn't go to Harvard or Stanford.

"But over time you'll see people with better educational backgrounds drift into the business. People in general are getting better educations than 20 or 30 years ago. I don't think you'll need a degree from Cal Tech to be a group PD because experience is still the best teacher. People need to remember that something was tried and failed in certain markets. I'd still rather have Bill Drake work for me than someone with a Ph.D. from Yale."

More Work/Less Fun

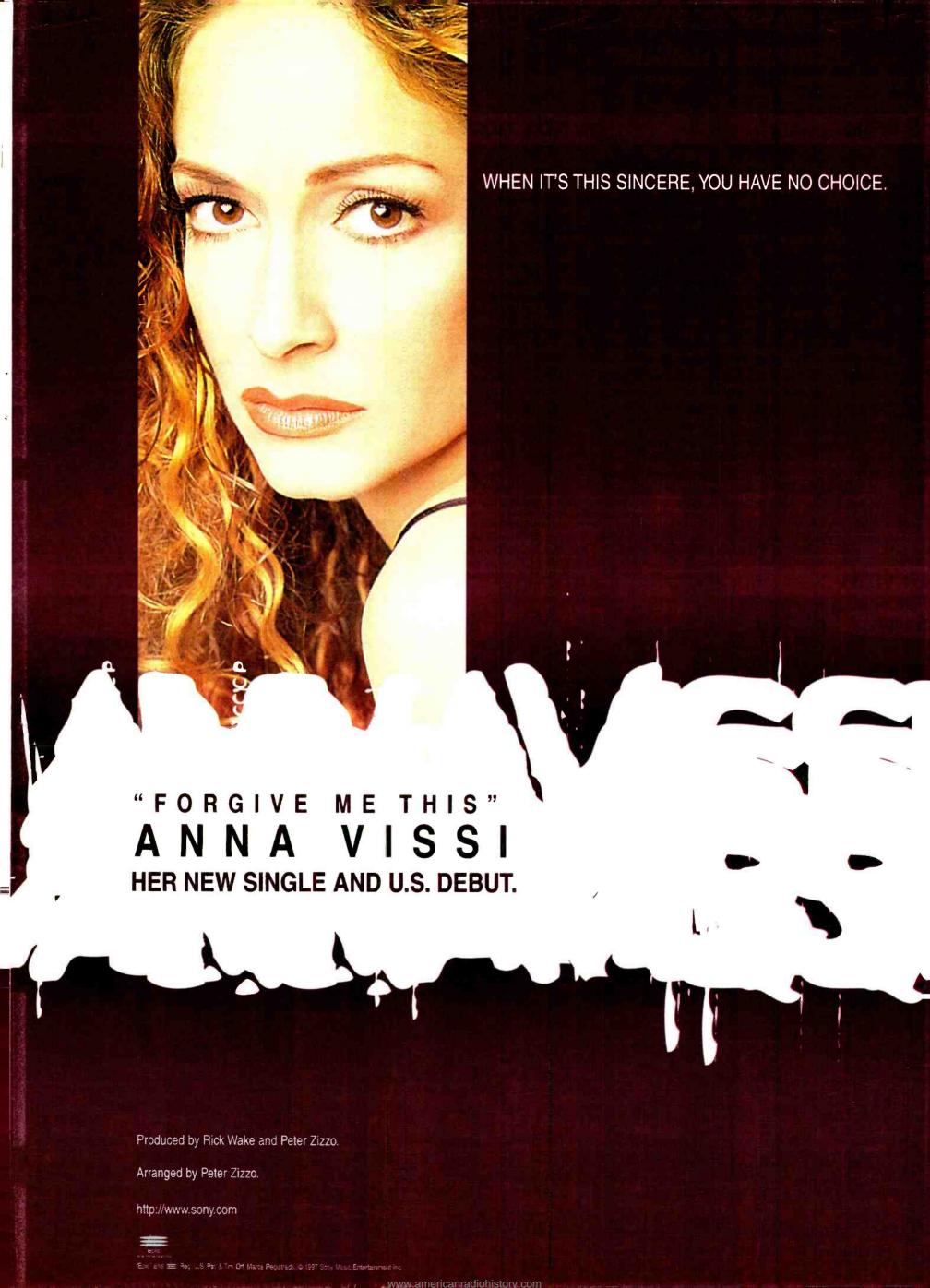
Veteran radio people frequently cite the lack of fun as a major downside in today's changing business climate. "[Peter Ferrara and I are] having a wonderful time consulting some real blue-chip companies, working with groups in the business and with people who do business with groups in the business," McCord explains. "We don't have the same kind of pressure we did a year ago worrying about format changes and meeting payrolls. We were surrounded by bright, young, and exciting people in radio stations. Now it's Peter and me, and neither of us is either bright, young, or exciting!

"But I miss head-to-head wars where we'd send our station van to our competitor's events. You hear about 'their' contest and get one on a day earlier. If that's your idea of fun, you won't see nearly as much of that. It will be much more business-like—the way most other businesses are run. People who work in an insurance company in your building just don't have as much fun as the people who work at R&R."

Expect things to become more systems-oriented. "Some people may find it to be less stressful and more predictable. You don't see as much of the old 'stories we tell around the bar'type of fun as we did 10 years ago and won't see that much of it in the future. There's something special about being inside a station, and that's why all of us love this business so much, but that's going to change. It's going to become a real business and, damn it, we're going to have to act like grown ups."

66

There's something special about being inside a station, and that's why all of us love this business so much, but that's going to change. It's going to become a real business and, damn it, we're going to have to act like grown ups.





AC TOP 30

MAY 16, 1997

			7111	ADVIOLATIVE LAGGICO	774		L PLAYS	2114	TOTAL STATIONS/ADDS
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW		3W	
26	12	3	0	BOB CARLISLE Butterfly Kisses (DMG/Jive)	2161	1857	1207	389	100/1
3	3	1	2	RICHARD MARX Until I Find You Again (Capitol)	2009	2043	1979	1926	96/0
5	5	6	3	JEWEL You Were Meant For Me (Atlantic)	1871	1811	17 <mark>66</mark>	1672	82/1
	1	2	4	BRYAN ADAMS I'll Always Be Right There (A&M)	1724	1864	2080	2083	85/0
1	4	4	5	JON SECADA Too Late, Too Soon (SBK/EMI)	1723	1855	1866	1857	86/0
5	10	9	6	CHICAGO Here In My Heart (<i>Reprise</i>)	1622	1462	1326	1162	90/4
	2	5	7	KENNY LOGGINS For The First Time (Columbia)	1600	1850	2003	2043	86/0
0	8	7	8	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1529	1527	1399	1256	<mark>74/1</mark>
9	6	8	9	JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG	1479	1517	1463	1277	80/0
2	11	10	1	TONI BRAXTON I Don't Want To (LaFace/Arista)	1459	1412	1320	1199	87/3
0	16	14	0	BEE GEES Alone (Polydor/A&M)	1081	954	842	710	72/7
5	7	11	12	CELINE DION All By Myself (550 Music)	1055	1183	1453	1706	66/0
7	9	12	13	R. KELLY Believe Can Fly (Jive)	1016	1096	1355	1462	64/0
R	EAK	ER	1	MICHAEL BOLTON Go The Distance (Columbia)	964	733	418	157	73/11
8	18	16	Œ	BARRY MANILOW I'd Really Love To See You Tonight (Arista)	941	913	811	735	59/1
4	14	13	16	TONI BRAXTON Un-break My Heart (LaFace/Arista)	905	1059	1045	1178	60/0
6	17	17	1	BRIAN MCKNIGHT & DIANA KING When We Were (DAS/Mercur	y) 885	850	815	761	67/2
1	15	15	18	JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill)	833	944	1027	1245	65/0
5	22	21	19	SHAWN COLVIN Sunny Came Home (Columbia)	772	645	552	417	45/7
	25	23	a	PETER CETERA Do You Love Me That Much? (River North)	732	585	402	228	64/8
9	23	22	4	JIM BRICKMAN Picture This (Windham Hill)	646	589	446	269	64/3
В	13	18	22	KENNY G Havana (Arista)	578	752	1205	1448	45/0
7	19	20	23	BABYFACE Every Time Close My Eyes (Epic)	508	716	774	761	32/0
8	27	25	2	MONICA For You Will (Warner Sunset/Atlantic)	499	435	368	315	44/7
0	28	27	3	TINA TURNER On Silent Wings (Virgin)	477	404	329	235	41/4
7	26	26	26	DUNCAN SHEIK Barely Breathing (Atlantic)	401	410	371	318	20/0
3	20	24	27	PHIL COLLINS It's In Your Eyes (Any) (Face Value/Atlantic)		488	742	1186	29/0
_	_	30	23	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	221	181	201	170	14/4
) F	BU		2	STYX Paradise (CMC)	218	110	_	_	26/10
_	21	28	30	WARREN HILL Shelter From The Storm (Discovery)	202	376	611	631	18/0

This chart reflects airplay from May 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 100 AC reporters. 97 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

BLESSID UNION OF SOULS I Wanna Be There (EMI)
Total Stations: 18, Adds: 2, Plays: 201, WWLI 10 (10), WHYN 10 (10), WLEV 14 (14),
WMJQ 28 (28), WVAF 11 (11), WTVR 6 (7), WRMF 6, WDEF 5 (5), WOOF 8 (8), WAHR
10 (10), KQXT 7 (7), WHBC 18 (18), WFMK 20 (20), WGLM 7 (7), WQLR 16 (16), KKLI 13 (13), KWAV 5 (5), KISC 7.

PAUL CARRACK For Once In Our Lives (Ark 21)
Total Stations: 24, Adds: 23, Plays: 196, WRCH 7, WLEV 5, WVAF 5, WAFY 12, WKWK 5, WTCB 16 (7), WTVR 5, WOOF 15, WAHR 5, WTFM 10, WRVR 7, KQXT 5, WDOK 15, WAJI 5, WOOD 3, WTPI 8, WFMK 10, WGLM 7, WMGN 17, WSWT 10, WQLR 7, KEZG 5 KF1 0 7 KWAV 5.

ERIC MARTIN I Love The Way You Love Me (Atlantic)

Total Stations: 24, Adds: 5, Plays: 191, WRCH7 (7), WWLI 10 (10), WLEV 14 (14), WLIF 8 (7), WVAF 5 (5), WTVR 5 (5), WDEF 7, WOOF 15 (15), WAHR 10 (10), KMGL 5 (5), KQXT 14 (7), WDOK 9 (9), WOOD 3 (3), WFMK 10 (10), WGLM 10 (7), WSWT 5, WRVF 6 (6), WQLR 7, KEZG 5 (5), KEFM 4, KELO 7 (7), KKLI 13 (13), KWAV 5 (5), KISC 7.

KATHY TROCCOLI He'll Never Leave Me (Reunion)
Total Stations: 27, Adds: 27, Plays: 188, WRCH 7, WWLI 5, WLEV 5, WLIF 4, WVAF 5 WJBR 7, WTCB 7, WMGF 12, WTVR 5, WEAT 6, WDEF 10, WTFM 10, WLTS 5, KMGL 5, KOXT 7, WROE 10, WLIT 10, WDOK 13, WOOD 3, WFMK 10, WGLM 7, KEZG 5, WLTE 5, KELO 7, KOSI 3, KWAV 5, KSBL 10.

CARDIGANS Lovefool (Mercury)
Total Stations: 12, Adds: 1, Plays: 188, WHYN 14 (14), WFPG 7 (7), WAFY 14 (12), WALK 10, WLRQ 17 (22), WRMF 23 (27), WOOF 30 (15), WTFM 27 (27), KDAT 7 (7), KLYF 21 (21), KGBY 10 (10), KZST 8 (9).

KYLE VINCENT Wake Me Up (When The World's...) (Carport/Hollywood) Total Stations: 15, Adds: 0, Plays: 131, WHYN 10 (10), WMAS 15 (16), WLEV 5 (7), WAHR 10 (10), KOXT 5 (5), WHBC 18 (18), WCRZ 7 (7), WAJI 10 (10), WFMK 10 (10), WGLM 7 (7), KEZG 5 (5), WLTE 8 (8), KELO 7 (7), KWAV 5 (5), KISC 9 (9).

AZ YET Hard To Say I'm Sorry *(LaFace/Arista)*Total Stations: 13, Adds: 5, Plays: 105, WWLI 10 (10), WYJB 5 (5), WLEV 5, WLIF 4, WJBR 7, WDEF 5 (5), WAHR 5, KQXT 5 (5), WLIT 10 (10), WFMK 20 (10), WGLM 7 (7), WMGN 17, KWAV 5 (5).

KIP WINGER How Far Will We Go? *(Domo)*Total Stations: 10, Adds: 0, Plays: 70, WRCH 7 (7), WWLI 10 (5), WLEV 5 (7), WKWK 5 (5), WTCB 7 (7), KQXT 5 (5), WFMK 10 (10), WGLM 7 (7), KWAV 5 (5), KISC 9 (7).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

MICHAEL BOLTON

Go The Distance (Columbia)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 964/231 73/11

1

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
KATHY TROCCOLI He'll Never Leave Me (Reunion)	27
PAUL CARRACK For Once In Our Lives (Ark 21)	23
MICHAEL BOLTON Go The Distance (Columbia)	11
STYX Paradise (CMC)	10
PETER CETERA Do You Love Me That Much? (River North)	8
BEE GEES Alone (Polydor/A&M)	7
SHAWN COLVIN Sunny Came Home (Columbia)	7
MONICA For You Will (Warner Sunset/Atlantic)	7
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	5
ERIC MARTIN I Love The Way You Love Me (Atlantic)	5
SUPERTRAMP You Win, I Lose (Silver Cab/Oxygen)	5

MOST INCREASED PLAYS

PLAY INCREASE ARTIST TITLE LABELIST **BOB CARLISLE** Butterfly Kisses (DMG/Jive) +304 MICHAEL BOLTON Go The Distance (Columbia) +231 PAUL CARRACK For Once In Our Lives (Ark 21) +189KATHY TROCCOLI He'll Never Leave Me (Reunion) +188 CHICAGO Here In My Heart (Reprise) +160 PETER CETERA Do You Love Me That Much? (River North) +147 BEE GEES Alone (Polydor/A&M) +127 SHAWN COLVIN Sunny Came Home (Columbia) +127 STYX Paradise (CMC) +108 TINA TURNER On Silent Wings (Virgin) +73

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ERIC CLAPTON Change The World (Reprise) JOURNEY When You Love A Woman (Columbia) BARBRA STREISAND & BRYAN ADAMS | Finally Found... (Columbia) ROD STEWART If We Fall In Love Tonight (Warner Bros.) WHITNEY HOUSTON | Believe In You And Me (Arista) NO DOUBT Don't Speak (Trauma/Interscope) DONNA LEWIS I Love You Always Forever (Atlantic) **CELINE DION** It's All Coming Back To Me Now (550 Music) ELTON JOHN You Can Make History (Young Again) (MCA) **CELINE DION** Because You Loved Me (550 Music)

Breakers: Songs registering 825 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

...the voice behind a string of #1 hits:

"The Living Years" - Mike and the Mechanics • "Tempted" - Squeeze • "How Long" - Ace

the man behind the voice

the new single "For Once In Our Lives" from the album "Blue Views"

#2 AC Most Added #2 New & Active

First week out 24 stations playing including:

WDOK KQXT WRCH WTPI WRVR KWAV WTVR WTCB WOOD WTFM and more..

Contact: Karen Lee (310) 841-4115 email: kalee@ark21.com Brad Hunt (310) 841-4159 Tom Callahan (303) 545-0232

Mark Naylor (310) 841-4173 email: mnayl@ark21.com

www.americanradiohistory.com

Every Moment Is Something Special.

James Taylor

Little More Time With You

The first single from his new album "Hourglass."

J.T. on TV: Monday, May 19 "The Tonight Show With Jay Leno"

Friday, May 23 "The Today Show"

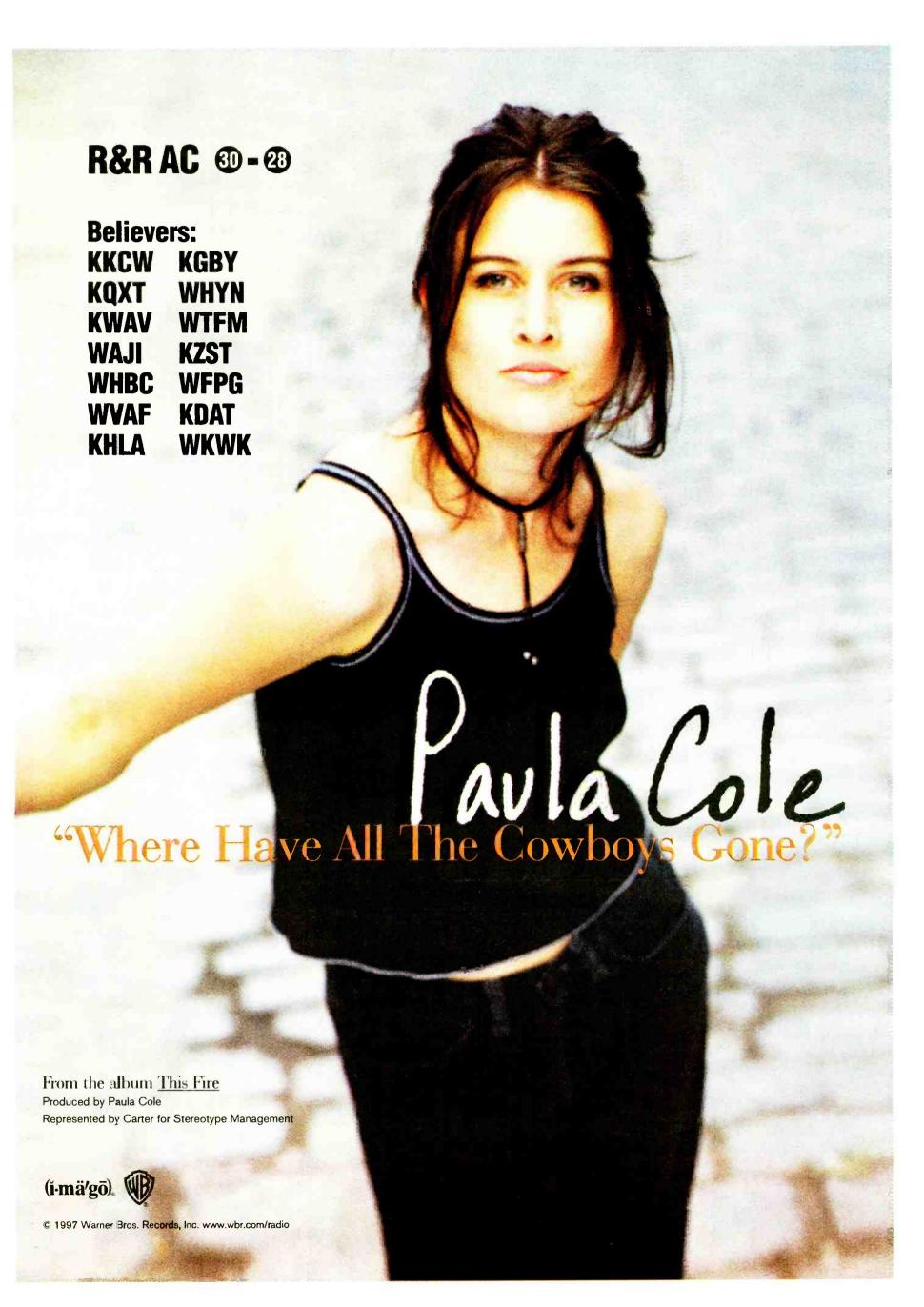
And don't miss
James Taylor's
Special "Live By Request"
Wednesday, June 25th.
(Check local listings.)

Look for him on tour all summer.

Produced by Frank Filipetti and James Taylor

Management: Cathy Kerr for PAM Management Artists, Inc





AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



WLTW/New York (212) 258-7000 Ryan

_	_			And the second s
PLA 3W		LW	TW	ARTIST/TITLE
14	14	14	14	TONI BRAXTON/Un-break My Heart
-	13	14	14	BOB CARLISLE/Butterfly Kisses
14	14	14	14	BRICKMAN & MCBRIDE/Valentine
14	14	14	14	KENNY LOGGINS/For The First Time
10	14	14	14	R. KELLY/J Believe I Can Fly
13	13	14	14	BABYFACE/Every Time I
13	13	14	14	BRYAN ADAMS/I'll Always Be
13	13	14	14	KENNY G/Havana
10	13	14	14	BRUCE SPRINGSTEEN/Secret Garden
8	8	14	14	RICHARD MARX/Until 1 find You
14	14	14	10	CELINE DION/All By Myself
10	10	10	10	CELINE DION/It's All Coming .
8	10	10	10	TONI BRAXTON/i Don't Want To
8	8	10	10	BEE GEES/Alone
-		10	10	CHICAGO/Here In My Heart
5	5	8	10	MCKNIGHT & KING/When We Were Kings
5	8	8	8	MDNICA/For You I Willi
6	6	6	6	ERIC CLAPTON/Change The World
6	6	6	6	MADONNA/You Must Love Me
6	6	6	6	JOURNEY/When You Love
13	10	6	6	STREISAND & ADAMS/I Finally Found.
13	13	6	6	PHIL COLLINS/It's In Your Eyes.
5	5	5	5	BARRY MANILOW/I'd Really Love
-			5	MICHAEL BOLTON/Go The Distance

KOST 103.5FM

KOST/Los Angeles (213) 427-1035

Ľ	_	_	•••	Kaye/Chiang
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
	-	24	24	MONICA/For You I Will
26	26	24	24	CELINE DIDN/All By Myself
26	26	24	24	BABYFACE/Every Time I
26	26	24	24	WHITNEY HOUSTON/I Believe in You .
26	26	24	24	GLORIA ESTEFAN: I m Not Giving
26	26	24	24	ROD STEWART/II We Fall In
26	26	24	24	TDN: BRAXTON/Un-break My Heart
26	26	24	24	JOURNEY/When You Love
26	26	24	24	R KELLY/I Believe i Can Fly
7	19	15	15	BOB CARLISLE/Butterfly Kisses
26	26	15	15	ELTON JOHN/You Can Make
18	18	15	15	PHIL COLLINS/Dance Into The Light
18	18	15	15	CELINE DION/It's All Coming .
18	18	15	15	TINA TURNER/Missing You
18	18	15	15	SEAL/Fly Like An Eagle
5	5	5	5	BRICKMAN & MCBRIDE/Valentine
5	5	5	5	KENNY LOGGINS/For The First Time

WLIT/Chicago (312) 329-9002 Edwards

PLA	75			ARTIST/TITLE
3W	2W	LW	TW	
-	17	19	19	BOB CARLISLE/Butterfly Kisses
17	19	19	19	CHICAGO/Here In My Heart
17	19	17	19	JOOSE/If Tomorrow Never
25	19	19	19	RICHARD MARX/Until I Find You.
19	17	19	19	JON SECADA/Too Late, Too Soon
19	17	17	17	BRYAN ADAMS/I'll Afways Be
1	10	17	17	BEE GEES/Alone
10	10	13	17	MICHAEL BOLTON/Go The Distance
17	17	17	17	TONI BRAXTON/I Don't Want To
19	17	17	17	ROD STEWART/When I Need You
10	11	1-	11	JIM BRICKMAN/Picture This
11	11	1-	11	MCKNIGHT & KING/When We Were Kings
	10	10	11	TINA TURNER/On Silent Wings
-	-	10	10	AZ YET/Hard To Say I'm
11	11	10	10	DIONNE FARRIS/Hopeless
-			10	JAMES TAYLOR/A Little More.
-			10	KATHY TROCCOLI/He'II Never Leave Me
8	8	8	8	BRICKMAN & MCBRIDE/Valentine
19	19	8	8	CELINE OION/All By Myself
8	8	8	8	R KELLY/I Believe I Can Fly



MARKET #5 WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLA				ARTIST/TITLE
3W	2W	LW	TW	
24	23	23	24	CELINE DION/All By Myself
24	23	23	24	KENNY LOGGINS/For The First Time
24	23	23	24	STREISAND & ADAMS/I Finally Found
-	18	23	24	BOB CARLISLE/Butterfly Kisses
18	23	18	24	BRYAN ADAMS/I'll Always Be .
18	18	18	24	R KELLY/I Believe I Can Fly
24	23	23	24	WHITNEY HOUSTON/I Believe In You
18	18	18	18	TONI BRAXTDN/I Don't Want To
24	23	23	18	KENNY G/Havana
-	-	10	18	TINA TURNER/On S lent Wings
	18	18	18	CHICAGO/Here In My Heart
18	18	18	18	RICHARD MARX/Until I Fine You .
9	18	18	18	JEWEL/You Were Meant
18	18	18	18	JON SECADA/Too Late Too Soon
18	18	18	18	BEE GEES/Alone
18	18	18	18	PHIL COLLINS/It's In Your Eyes
24	17	17	17	ERIC CLAPTON/Change The World
17	17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	17	CELINE DION/Because You Loved Me
G1 G1 G1 G1	13	10	10	MAXI PRIEST/It Starts In.
9	13	10	10	DIONNE FARRIS/Hopeless
č	13	10	10	JOOSE/If Tomorrow Never .
	13	10	10	MCKNIGHT & KING/When We Were Kings
-		10	10	PETER CETERA/Do You Love Me.
â	13	10	10	MONICA/For You I Will



L	Ю	Jċ	<u> </u>	7fm Curtis/O'Neal
PLI				ARTIST/TITLE
30	2W	LW	TW	
14	14	23	23	CELINE DION/All By Myself
22	22	23	23	R KELLY/I Believe I Can Fly
14	13	21	23	TONI BRAXTON/Un-break My Heart
23	23	23	22	BRICKMAN & MCBRIDE/Valentine
21	20	22	22	ERIC CLAPTON/Change The World
22		22	21	STREISAND & ADAMS/I Finally Found
20	20	21	21	CELINE DION/It's All Coming
2Œ	20	20	20	JIM BRICKMAN/Angel Eyes
	-	13	13	BOB CARLISLE/Butterfly Kisses
	-	13	13	JEWEL/You Were Meant
	-	13	13	PETER CETERA/Do You Love Me .
13:	13	12	12	BRYAN ADAMS/Let's Make A
21	20	12	12	KENNY G/The Moment
12:	12	12	12	PETER CETERA/One Clear Voice
12:	12	12	12	MICHAEL BOLTON/A Love So Beautiful
8	8	8	8	RICHARD MARX/Until I Find You
8	8	7	7	TONI 8RAXTON/I Don't Want To
		7	7	BEE GEES/Alone
8	8	7	7	MCKNIGHT & KING/When We Were Kings
8	8	8	7	JON SECADA/Too Late Too Soon
-	-	7	7	JIM BRICKMAN/Picture This
8	8	-	7	BARRY MANILOW/I'd Really Love
5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	ELTON JOHN/Blessed
	-	5	5	MADONNA/You'll See
21	20	5	5	PETER CETERA/Forever Tonight
5	5	5	5	CELINE DION/Because You Loved Me



MARKET #8

WASH/Washington

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	28	35	35	35	WHITNEY HOUSTON/I Believe In You
1	35	35	35	35	R KELLY/I Believe I Can Fly
1	35	35	35	35	JEWEL/You Were Meant
	28	28	28	35	KENNY LOGGINS/For The First Time
	28	28	28	28	NO DOUBT/Don t Speak
	-	21	21	28	BOB CARLISLE/Butterfly Kisses
	28	28	28	28	BRICKMAN & MCBRIDE/Valentine
1	21	21	21	28	BRUCE SPRINGSTEEN/Secret Garden
	35	35	35	28	JOURNEY/When You Love
	10	10	10	28	MONICA/For You I Will
	28	28	28	28	BRYAN ADAMS/I'll Afways Be
1	28	28	28	28	BABYFACE/Every Time I
		-		28	CHICAGO/Here in My Heart
	28	21	21	21	JON SECADA/Too Late, Too Soon
	10	10		10	ERIC CLAPTON/Change The World
	10	10		10	STREISAND & ADAMS/I Finally Found
	10	10		10	CELINE DION/It's All Coming
Į		10		10	TONY RICH PROJECT/Nobody Knows
	10	28	28	10	TONI BRAXTON/Un-break My Heart



MARKET #10 WMJX/Boston

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
26	26	25	26	TONI BRAXTON/Un-break My Heart
23	23	25	26	JEWEL/You Were Meant
25	25	25	26	R KELLY/I Believe I Can Fly
26	26	26	26	BRUCE SPRINGSTEEN/Secret Garden
24	24	24	24	CELINE DION/All By Myself
	5	15	23	BOB CARLISLE/Butterfly Kisses
16	16	16	16	RICHARD MARX/Until I Find You
6	26	26	15	ERIC CLAPTON/Change The World
14	14	14	14	BRYAN ADAMS/I'll Always Be
11	12	12	12	MONICA/For You I Will
12	12	12	12	TONY RICH PROJECT/Nobody Knows
11	11	11	11	MARIAH CAREY/A.ways Be My Baby
		12	11	CELINE DION/Because You Loved Me
11	11	11	11	CELINE DION/It's All Coming
	12	12	11	JOURNEY/When You Love
14	15	10	10	BRICKMAN & MCBRIDE/Valentine
12	12	10	10	MARIAH CAREY/Forever
10	10	8	10	ELTON JOHN/You Can Make
15	15	13	10	DONNA LEWIS/I Love You Always
5	5	5	5	BABYFACE/Every Time I.
*	3	4	4	JIM BRICKMAN/Picture This
2	2	5	2	KENNY G/Havana
-		1	1	TONI BRAXTON/I Con't Want To
1	1	1	1	KENNY LOGGINS/For The First Time



KLSY/Seattle (206) 454-1540

Ц.				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
28	28	26	26	KENNY LOGGINS/For The First Time
ã.	28	26	26	BRYAN AOAMS/I'll Always Be
28	17	26	26	STREISAND & ADAMS/I Finally Found
28	28	26	26	JOURNEY/When You Love
23	28	26	26	BEE GEES/Alone
23	23	26	26	TONI BRAXTON/Un-break My Heart
	20	26	26	ELTON JOHN/You Can Make
4		26	24	KENNY G/The Moment
23			24	RICHARD MARX/Until I Find You
12		18	20	BOB CARLISLE/Butterfly Kisses
17	28		18	MONICA/For You I Will
23	23	13	18	BABYFACE/Every Time I
		12	18	SHAWN COLVIN/Sunny Came Home
28	28	13	13	R KELLY/I Belteve I Can Fly
28	28	13	13	BRICKMAN & MCBRIDE/Valentine
17	17	13	13	WHITNEY HOUSTON/I Believe in You
17	17	13	13	MADONNA Don't Cry For Me
17	17	13	13	MADONNA/You Must Love Me
14	17	12	13	TONI BRAXTON/I Don't Want To
. 4		É	13	MICHAEL BOLTON/Go The Distance
17	17	12	12	CHICAGO/Here In My Heart
17	17	12	12	PETER CETERA/Do You Love Me
17	12	12	12	BRUCE SPRINGSTEEN/Secret Garden
17	17	9	8	KENNY G/Havana
14	17	8	8	JEWEL/You Were Meant
12	12	e 8	8	JIM BRICKMAN/Picture This
12	0	c	0	JOSE II Tomorrow Noves



MARKET #15 WALK/Long Island

MARKET #22

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	30	30	30	KENNY LOGGINS/For The First Time
*	~	-	30	JEWEL/You Were Meant
30	30	30	30	CELINE DION/All By Myself
30	30	30	30	R KELLY/I Believe I Can Fly
30	30	30	30	BRUCE SPRINGSTEEN/Secret Garden
0	30	30	30	BOB CARLISLE/Butterfly Kisses
30	30	30	30	NO MERCY/Where Do You Go
0	10	10	10	TONI BRAXTON/i Donit Warr To
ú	10	10	10	RICHARD MARX/Until I Find You,
4	10	10	10	MONICA/For You I Will
-		10	10	CHICAGO/Here In My Heart
-			10	SHAWN COLVIN/Sunny Cama Home
-			10	CARDIGANS/Lovetopt
	-	8	8	HANSON/Mmm Bop
8	8	8	8	TONI BRAXTON/Un-break M / Heart
30	8	8	6	WHITNEY HOUSTON'I Believe In You
8	8	8	8	CELINE DION/Because You Loved Me
8	8	8	8	SELENA'I Could Fall In Love
8	8	8	8	CELINE DION/It's All Coming
4	4	4	4	JON SECADA/Too Late Too Soon
	-	4	4	JOOSE/If Tomorrow Never



MARKET #16

1	N	<u> </u>	Ĺ	(612) 339-1029 Notan
PLA				ARTIST/TITLE
3W	2W	LW	TW	
5	32	32	3 2	BOB CARLISLE/Butterfly Kisses
190	19	19	19	JON SECADA/Too Late Too Soon
199	19	17	17	KENNY LOGGINS/For The First Time
17	17	17	17	BABYFACE/Every Time I
17	1.7	17	17	BRYAN ADAMS/I II Always Be
17	17	17	17	RICHARD MARX/Until I Find You
17	17	17	17	BRUCE SPRINGSTEEN/Secret Garden
17	1.7		17	JOOSE/It Tomorrow Never
8	8	17	17	CHFCAGO/Here In My Heart
12	14	17	17	MCKNIGHT & KING/When We Were Kings
10	12	17	17	BARRY MANILOW/I'd Really Love
10	10	17	17	TONI BRAXTON/I Don't Want To
8	10	17	17	BEE GEES/Alone
5	5	17	17	MICHAEL BOLTON/Go The Distance
		16	16	BRICKMAN & MCBRIDE/Valentine
		16	16	ELTON JOHN/You Can Make
-	-	15	15	GLORIA ESTEFAN/Feach
17	14	15	15	R KELLY/I Believe I Can Fly
17	17	14	14	CELINE DION/All By Myself
5	5	8	10	MONICA/For You Will
5 5 5	5	8	10	TINA TURNER/On Sitent Wings
5	5	8	10	JIM BRICKMAN/Picture This
	5	8	10	PETER CETERA/Do You Love Me
	-	5	8	STYX/Paradise
8	8	8	В	KYLE VINCENT/Wake Me Up
-			5	KATHY TROCCOLI/He'll Never Leave Me
-	-		5	JON BON JOVI/Midnight in Chelsea



MARKET #17 KEZK/St. Louis

i	3W	2W	LW	TW	
Ì	16	15	15	17	LIONEL RICHIE/Still in Love
	١.	12	16	17	BOB CARLISLE/Butterfly Kisses
	15	15	15	17	JOURNEY/When You Love
	13	15	14	16	RICHARD MARX/Until I find You
	10	12	14	15	BEE GEES/Alone
ı	16	15	16	15	KENNY LOGGINS/For The First Time
Ì	14	15	15	15	CHICAGO/Here in My Heart
	16	17	16	14	BRICKMAN & MCBRIDE/Valentine
	14	17	15	14	KENNY G/Havana
į	10	12	12	11	WARREN HILL/Shelter From
١				11	JIM BRICKMAN/Picture This
	8	7	11	11	BARRY MANILOW/I d Really Love
	10	7	10	8	R KELLY/I Believe I Can Fly
	10		9	8	BRYAN ADAMS/I'll Always Be
ı				8	TONI BRAXTON/I Don't Want To
ı			-	8	PETER CETERA/Do You Love Me
I	7 7	7		8	CELINE DION/It's All Coming
	7	*	9	8	SELENA/I Could Fall In Love
	7 7		9	8	JANN ARDEN/Insensitive
	7			8	SOPHIE B HAWKINS/As I Lay Me Down
ı	ŀ				



ARTIST/TITLE

MARKET #18 KESZ/Phoenix (602) 207-9999

ARTIST/TITLE

JON SECADA/Too _ate _Too Spon
BRYAN ADAMS/III Always Be
BRICKMAN & MCBRIDE/Allentine
JEWEL/You Were Meant
RICHABD MARX.Lathi I-Ind You
BRUCE SPRINGSTEE IN/Secret Garden
CHICAGO/HERE In Wy Heart
JOOSE/II Tomorrow Never
BEE GEES/Alone
BOB CARLISTE/Butterity Kisses
MICHAEL BOLTON GO The Distance
KENAY LOGGINS/For I he First Time
TIMA TURNER/OR Sitent Wings
JANET JACKSON/Runaway
SOPHIE B HAWKINS/As Lay Me Down
TAKE THAT/BACK FO Good
MCKNIGHT & KING/When We Were Kings
STREISAND & ADAMS/I Finally Found
DONNALEWIS/I Love You Mways
EVERYTHING BUT /MISSING
TON BRAXTON/I DON'T Wan! TO
PETER CETERA/Do You Love Me



MARKET #19

WLIF/Baltimore (410) 823-1570 Balaban/Thoner

•				
	1.7	17	17	CHICAGO/Here in My Heart
	17	17	17	JOOSE/It Tomorrow Never
	17	17	17	JEWEL/You Were Meant
	1.7	17	17	RICHARD MARX/Until Find You
	17	17	17	MCKNIGHT & KING/When We Were Kings
	17	17	17	TONI BRAXTON/I Don t Want To
		17	17	BRUCE SPRINGSTEEN/Secret Garden
	6	17	17	BOB CARLISLE/Butterfly Kisses
	17	17	17	BARRY MANILOW/I'd Really Love
	17	17	16	MICHAEL BOLTON/Go The Distance
	1.7	1.7	16	JON SECADA/Too Late Too Soon
	17	16	12	BRYAN ADAMS/I'll Always 8e
		11	12	ELTON JOHN/You Can Make
	14		12	CELINE DION/All By Myself
			11	EVERYTHING BUT /Missing
			11	MARIAH CAREY/Forever
	6	7	8	JIM BRICKMAN/Picture This
	8	7	8	ERIC MARTIN/I Love The Way
	7	7	8	TINA TURNER/On Silent Wings
	4	7	8	SHAWN COLVIN/Sunny Came Home
	8	8	8	BEE GEES/Alone
	8	8	8	MON(CA/For You I Will
	4	7	7	PETER CETERA/Do You Love Me
			4	STYX/Paradise
			4	KATHY TROCCOLI/He'll Never Leave Me
			4	AZ YET/Hard To Say I m



WDOK/Cleveland (216) 696-0123

	23	21	21	21	RICHARD MARX/Until I Find You
		18	18	21	BOB CARLISLE/Butterfly Kisses
	23	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
	20	20	20	20	JON SECADA Too Late Too Soon
	19	19	20	20	JOOSE II Tomorrow Never
	11	11	20	20	BEE GEES/Alone
	15	19	19	19	BRYAN ADAMS/I II Always Be .
	19	19	19	19	JEWEL You Were Meant
	15	19	19	19	JIM BRICKMAN/Picture This
	14	14	19	19	CHICAGO/Here in My Heart
	18	18	18	18	MICHAEL BOLTON/Go The Distance
	20	20	20	17	KENNY LOGGINS/For The First Time
	9	14	14	17	TINA TURNER/On Sitent Wings
		11	17	17	PETER CETERA/Do You Love Me
	15	17	15	17	MCKNIGHT & KING When We Were Kings
	15	15	15	15	BARRY MANILOW/I'd Really Love
				15	PAUL CARRACK/For Once in Our
	14	14	14	14	TONI BRAXTON/I Don't Want To
	15	19	14	14	CELINE DION/All By Myself
				13	KATHY TROCCOLI/He'il Never Leave Me
	19	19	10	10	R KELLY/I Believe I Can Fly
	10	10	10	10	BRICKMAN & MCBRIDE/Valentine
	10	10	10	10	TONI BRAXTON/Un-break My Heart
	10	10	10	10	JOURNEY/When You Love
	2٢		12	10	PHIL COLLINS/It's In Your Eyes
l			9	9	ERIC MARTIN Love The Way
	18	18	17	8	WARREN HILL/Shelter From



MARKET #23

KOSI/Denver (303) 696-1714

W	2W	LW	TW	
7	1.7	1.7	17	RICHARD MARX/Until I Find You
7	1.7	17	17	BRYAN ADAMS/I II Always Be
	3	9	17	BOB CARLISLE/Butterfly Kisses
7	1.7	17	17	JON SECADA/Too Late Too Soon
7	1.7	17	17	KENNY LOGGINS/For The First Time
		9	9	JEWEL You Were Meant
9	9	9	9	CHICAGO/Here In My Heart
9	9	9	9	TONI BRAXTON/I Don t Want To
7	17	17	9	CELINE DION/All By Myself
9	3	9	9	BEE GEES/Alone
9	9	9	9	BRICKMAN & MCBRIDE/Valentine
3	9	9	9	MCKNIGHT & KING/When We Were Kings
		3	9	PETER CETERA Do You Love Me
9	9	9	9	MICHAEL BOLTON/Go The Distance
-	3	3	3	JIM BRICKMAN/Picture This
3	3	3	3	TINA TURNER/On Silent Wings
			3	MONICA/For You I Will
			3	KATHY TROCCOLI/He II Never Leave Me



MARKET #24

KKCW/Portland, OR

3W	2W	LW	TW					
	-	17	17	80B CARLISLE/Butterfly Kisses				
17	14	14	16	BEE GEES/Alone				
16	15	14	14	KENNY LOGGINS/For The First Time				
15	15	14	14	BARRY MANILOW/I'd Really Love				
14	14	14	14	BRICKMAN & MCBRIDE/Valentine				
14	14	14	14	PETER WHITE F/BASIA/Just Another Day				
	10	10	14	CHICAGO/Here in My Heart				
14	14	14	14	RICHARD MARX/Until I Find You				
14	14	14	14	MICHAEL BOLTON/Go The Distance				
14	14	14	14	JON SECADA/Too Late Too Soon				
15	15	14	12	BRYAN ADAMS/I'll Always Be				
			12	KENNY G/Havana				
14	12	12	12	JEWEL/You Were Meant.				
10	12	12	12	MCKNIGHT & KING/When We Were King:				
-	-	9	12	GROVER WASHINGTON. /Soulful Strut				
١.	10	10	10	TONI BRAXTON/I Don't Want To				
	-	9	10	SHAWN COLVIN/Sunny Came Home				
10	10	10	10	PAULA COLE/Where Have All .				
14	14	14	7	BRUCE SPRINGSTEEN/Secret Garden				
	7	7	7	WHITNEY HOUSTON/I Believe In You				
		7	7	TON) BRAXTON/Un-break My Heart				
7	7	7	7	JOURNEY/When You Love.				
٠.	-	7	7	ERIC CLAPTON/Change The World				



MARKET #25

WRRM/Cincinnati (513) 241-9898 Holland

PLAYS			ARTIST/TITLE
			BOB CARLISLE/Butterfly Kisses
		18	JEWEL/You Were Meant.
		18	KENNY LOGGINS/For The First Time
			CELINE DION/All By Myself
			ROD STEWART/If We Fall In
			RICHARD MARX/Until I Find You
			ERIC CLAPTON/Change The World
11	10	17	CHICAGO/Here In My Heart
17	18	17	TONI BRAXTON/Un-break My Heart
17	18	16	BRYAN ADAMS/I'll Always Be.
16	9	12	KENNY G/Havana
8	10	10	BARRY MANILOW, I'd Really Love
	5	10	TONI BRAXTON/I Don't Want To
1.7	10	8	R KELLY/I Believe I Can Fly
7	10	7	CELINE DION/It's All Coming
5	8	7	ELTON JOHN/You Can Make .
8	8	7	CELINE DION/Because You Loved Me
	5	6	MCKNIGHT & KING/When We Were King
16	17	6	STREISAND & ADAMS/I Finally Found .
9	8	6	JQURNEY/When You Love
		5	MICHAEL BOLTON'Go The Oistance
	2W 6 17 17 17 18 18 18 11 17 17 16 8 17 7 5 8 16	2W LW 6 19 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 17 18 16 9 8 10 5 17 10 5 8 8 8 8 8 5 5 16 17	2W LW TW 6 19 18 17 18 18 17 18 18 17 18 18 17 18 18 18 17 18 18 18 17 18 18 18 17 18 18 17 17 17 17 18 15 16 9 12 8 10 10 - 5 10 17 17 10 8 7



MARKET #28

KGBY/Sacramento

LA	YS			ARTIST/TITLE
٨	2W	LW	TW	
ì	36	36	36	KENNY LOGGINS/For The First Time
ì	36	36	36	JEWEL You Were Meant
	36	36	36	DC TALK/Just Between You
i	36	36	36	RICHARD MARX/Until I Find You
i	36	36	36	BRYAN ADAMS/I'll Always Be
i	36	36	36	DUNCAN SHEIK/Barely Breathing
	24	36	36	BOB CARLISLE/Butterfly Kisses
	24	24	36	PAULA COLE/Where Have All
	24	24	24	MCKNIGHT & KING/When We Were Kin
			24	PETER CETERA/Do You Love Me
	24	24	24	TINA TURNER/On Silent Wings
	24	24	24	JON SECADA/Too Late, Too Soon
		24	24	SAVAGE GARDEN/I Want You
			24	SHAWN COLVIN/Sunny Came Home
)	10	10	10	TONI BRAXTON/Un-break My Heart
)	10	10	10	R KELLY/I Believe Can Fly
ì	10	10	18	NO DOUBT/Don t Speak
	36	10	10	CARDIGANS/Lovetool
,	36	36	10	ROD STEWART/If We Fall in



MARKET #31



MARKET #32

3₩	2W	LW	TW					
33	33	33	33	ERIC CLAPTON/Change The World				
33	33	33	33	STREISAND & ADAMS/I Finally Found				
33	33	33	33	TONI BRAXTON/Un-break My Heart				
33	33	33	33	BOB CARLISLE/Butterfly Kisses				
19	19	19	26	R KELLY/I Believe I Can Fly				
33	33	33	26	ROD STEWART/When I Need You				
26	26	26	26	BRICKMAN & MCBRIDE/Valentine				
26	26	26	26	BRUCE SPRINGSTEEN/Secret Garden				
26	26	26	26	MICHAEL BOLTON/Go The Distance				
15	26	26	26	KENNY LOGGINS/For The First Time				
15	15	15	26	WHITNEY HOUSTOW/I Believe In You				
15	15	15	15	JOURNEY/When You Love.				
15	15	15	15	RICHARD MARX/Urtil I Find You				
15	15	15	15	KENNY G/Havana				
-	15	15	15	BRYAN ADAMS/I'll Always Be .				
-	-	7	15	CHICAGO/Here In My Heart				
15	15	15	15	JON SECADA/Too Late, Too Soon				
26	10	10	10	CELINE DION/All By Myself				
10	10	10	10	ELTON JOHN/You Can Make				
10	10	10	10	CELINE DION/Because You Loved Me				
7	10	10	10	MADONNA/You Must Love Me				
10	10	10	10	CELINE DION/It's All Coming				
7	7	7	7	DONNA LEWIS/I Love You Always .				



HOT AC TOP 30

MAY 16, 1997

						тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADI
	2	1	0	WALLFLOWERS One Headlight (Interscope)	3182	3022	3077	2988	82/1
	1	2	2	JEWEL You Were Meant For Me (Atlantic)	2973	3011	3138	3143	<mark>76/0</mark>
	3	3	3	DUNCAN SHEIK Barely Breathing (Atlantic)	2793	2756	2801	2875	79 <mark>/</mark> 0
	6	5	4	SHAWN COLVIN Sunny Came Home (Columbia)	2748	2575	2502	2358	79/1
	4	4	5	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	2620	2633	2589	2522	<mark>76/0</mark>
	8	7	6	SAVAGE GARDEN Want You (Columbia)	2431	2279	2315	2185	<mark>69/1</mark>
	5	6	7	SHERYL CROW Everyday Is A Winding Road (A&M)	2360	2447	2563	2624	71/0
4	7	8	8	NO DOUBT Don't Speak (Trauma/Interscope)	2102	2248	2481	2654	<mark>72/1</mark>
3	10	10	9	U2 Staring At The Sun (Island)	1603	1599	1554	1465	63/2
9	9	9	10	CARDIGANS Lovefool (Mercury)	1581	1 <mark>68</mark> 2	1742	1962	63/0
4	14	12	0	DAVE MATTHEWS BAND Crash Into Me (RCA)	1519	1316	1234	1191	51/3
9	15	15	Ø	HANSON Mmm Bop (Mercury)	1442	1167	1099	953	53/5
9	20	16	13	SISTER HAZEL All For You (Universal)	1297	940	716	481	<mark>55/</mark> 11
1	11	11	14	BRUCE SPRINGSTEEN Secret Garden (Columbia)	1268	1448	1503	1486	46/0
3R	EAK	ER	1	BOB CARLISLE Butterfly Kisses (DMG/Jive)	1242	711	382	111	49/15
0	13	14	16	COUNTING CROWS A Long December (DGC/Geffen)	1078	1238	1405	1611	38/1
2	12	13	17	INXS Elegantly Wasted (Mercury)	992	1276	1433	1473	45/1
23	19	18	13	WHITE TOWN Your Woman (Chrysalis/EMI)	919	889	728	660	41/3
3R	EAK	ER	19	VERVE PIPE The Freshmen (RCA)	881	649	533	427	38/9
_	29	23	20	KYLE VINCENT Wake Me Up (When) (Carport/Hollywood)	723	623	472	336	38/2
21	18	19	21	R. KELLY I Believe I Can Fly (Jive)	699	743	759	758	26/1
0	23	22	2	TORI AMOS Silent All These Years (Atlantic)	695	637	544	458	28/4
_	30	24	23	MEREDITH BROOKS Bitch (Capitol)	674	570	458	375	29/3
	_	28	2	BLESSID UNION OF SOULS I Wanna Be There (EMI)	633	504	375	229	31/4
D E	ВU	T	4	SHERYL CROW A Change Would Do You Good (A&M)	570	354	212	142	29/15
	-	30	20	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	529	412	334	305	21/4
DE	BU	T	1	CHICAGO Here In My Heart (Reprise)	415	368	326	288	19/1
27	24	27	28	JON SECADA Too Late, Too Soon (SBK/EMI)	412	524	543	568	17/0
D E	ВU	T	29	INDIGO GIRLS Shame On You (Epic)	381	288	207	124	20/8
D E	ВU	T	(1)	OMC How Bizarre (Mercury)	361	288	226	2 <mark>26</mark>	15/5

This chart reflects airplay from May 12-18. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Hot AC reporters. 82 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

MONICA For You I Will (Warner Sunset/Atlantic)
Total Stations: 19. Adds: 4, Plays: 360. WKEE 32. WJLK 17. WJRZ 26 (26). WHUD 19 (19), WYXR 34 (34), WOSM 7, WKZL 6 (6), WKYE 18 (18), WAEV 23 (22), WAKS 18 (6). WMTX 16 (20), WMXL 19 (24), KURB 9, KKDB 16 (17), WK0I 35 (35), KATE 5, KCIX 14 (14), KSSK 24 (24), KBIG 22 (22).

ERASURE In MY Arms (Mute/Maverick/WB) Total Stations: 20, Adds: 1, Plays: 345. WBMX 4 (20), WHUD 7 (7), WKYE 14 (14), WPLL 26 (28), WAKS 6 (5), WMTX 10 (9), KURB 8 (10), WMC 13 (13), KAMX 40 (60), KZZP 28 (28), WKDD 16 (17), WQAL 17, KSTZ 5, KAL C5 (5), KVSR 25 (25), KYSR 20 (20), KBBT 26 (33), KFMB 49 (49), KLLC 19 (21), KRUZ 7 (7).

COUNTING CROWS Daylight Fading (DGC/Geffen)
Total Stations: 19, Adds: 11, Plays: 344, WBMX 21 (17), WDAQ 12, WXLD 24 (24), WJRZ 14, WDBZ 28 (21), WOSM 7, WKYE 10, WPTE 4, WMXB 6, KZZP 28, WTMX 10, KTNP 13, KALC 25 (14), KVSR 25 (20), KYSR 30 (30), KBBT 24 (13), KFMB 19, KLLC 37 (44), KRUZ 7.

(30), KBBT 24 (13), KFMB 19, KLLC 37 (44), KRUZ 7.

BEE GEES Alone (Polydor/A&M)

Total Stations: 19, Adds: 0, Plays: 336, WDAQ 13 (12), WSNE 14 (14), WKEE 21 (21), WHUD 16 (13), WYXR 10 (10), WGGQ 10 (10), WOSM 15 (10), WKYE 18 (18), WAKS 27 (24), WMTX 15 (11), WMC 22 (18), WMXS 21 (21), KKYS 22 (8), KSMG 14 (9), WMMX 10 (10), KMXG 21 (10), WNSN 19 (19), KMAJ 14 (14), KMXS 34 (34).

SPICE GIRLS Say You'll Be There (Virgin)

Total Stations: 15, Adds: 3, Plays: 316, WDAQ 12, WKEE 20 (19), WJLK 17, WJRZ 21 (16), WPLJ 27 (23), WQSM 15, WKYE 13 (10), WAKS 21 (5), WMTX 24 (24), WMXL 16 (16), KURB 34 (17), WKDD 24 (24), WKQI 35 (25), WKIT (6), KPLZ 31 (21).

35 (25), WKTI 6 (6), KPLZ 31 (21). **LUSCIOUS JACKSON** Naked Eye (*Grand Royal/Capitol*)

Total Stations: 11, Adds: 1, Plays: 300, WDBZ 28 (28), WPLL 19 (19), WPTE 30 (35), WMTX 4 (3), KAMX 32 (37), KDMX 8, KZZP 28 (22), WKQI 28 (25), KMXS 5 (5), KFMB 83 (84).

(37), KUMA 8, KZZP 26 (22), WKUI 26 (23), KWAS 3 (37), KYSH 33 (33), KYWB 33 (34), KYWB 31 (34), BILLY MANN KIIIEE BY A Flower (DVB/A&M)

Total Stations: 15, Adds: 3, Plays: 292 WBMX 5 (10), WDAQ 37 (37), WKYE 5, WSHE 20 (20), WAKS 15 (24), WMC 6 (6), WMXS 7, KKYS 22 (16), KMXG 21, KMXS 5 (5), KVSR 20 (20), KOSO 45 (40), KBBT 29 (34), KLLC 42 (35), KEYW 13 (5).

TOAD THE WET SPROCKET Come Down (Columbia)
Total Stations: 12, Adds: 1, Plays: 283, WBMX 22 (13), WDBZ 21 (28), WPTE 23 (24), WMXB 36 (21), KSMG 5, WKDD 24 (24), WLUP 25 (25), WTMX 14 (14), WQAL 40, KMXB 13 (15), KBBT 30 (35), KRUZ 30 (30).

WKDD 24 (24), WLUP 25 (25), WTMX 14 (14), WQAL 40, KMXB 13 (15), KBBT 30 (35), KRUZ 30 (30),

TONI BRAXTON | Don't Want To (LaFace/Arista)

Total Stations: 10, Adds: 0, Plays: 225, WSNE 14 (14), WHUD 18 (16), WKYE 17 (14), WGNI 32 (32), WMXL 16 (16), WENS 30 (30), WNSN 19 (19), kAFT 5 (5), KMXS 34 (34), KSSK 40 (40), WENS 30 (30), WNSN 19 (19), kAFT 5 (5), KMXS 34 (34), KSSK 40 (40), WENS 30 (30), WNSN 19 (19), kAFT 5 (5), KMXS 34 (34), KSSK 40 (40), WENS 30 (30), WNSD 19 (19), WSD 19, KSSK 40 (40), WYR 33 (33), WKYE 31 (24), WWDE 24 (24), WXIL 31 (31), WGNI 32 (32), WMJY 15 (15), WJDX 21 (21), WAYY 7 (7), KBIG 10 (9), JOOSE IT TOMOFFOR WEVER COMES (Flavor Unit/EastWest/EEG)

TOTAL Stations: 9, Adds: 0, Plays: 194, WHUD 17 (17), WKYE 5 (5), WXIL 22 (22), WGNI 47 (47), WMJY 7 (7), WMXL 16 (16), KURB 35 (35), KATF 5 (5), KSSK 40 (40).

16 (16), KURB 35 (35), KATF 5 (2), KSSK 40 (40).

JON BON JOVI Midnight In Chelsea (Mercury)

TOTAI Stations 19, Adds: 19, Plays: 168, WJLK 10, WDBZ 6, WPLJ 16, WHUD 6, WVTY 12, WCGO 10, WDSM 7.

WKYE 7, WAKS 5, WMTX 5, WMXL 6, WMXS 21, KSMG 5, WLRW 9, WKQI 8, WKTI 5, KMXS 5, KPLZ 21, KEYW 4.

DEPECHE MODE It'S No Good (Mute/Reprise)
Total Stations: 8, Adds: 1, Plays: 154, WBMX 6 (10), WDMZ 18 (18), KSMG 5, WLUP 34 (34), KVSR 20 (20), KFMB 30 (39), KLLC 34 (35), KRUZ 7 (7). 30 (39), KLLC 34 (35), KRUZ 7 (7). **SUBLIME** Santeria (*Gasoline Alley/MCA*)

Total Stations. 8, Adds: 0, Plays: 150, WPTE 2 (7), KZZP 22 (22). WLUP 18 (16), KALC 6 (6), KMXB 17 (1), KVSR 35

(25), KYS 26 (20), KLU 30 (27) TINA TURNER On Silent Wings (Virgin) Total Stations: 11, Adds: 0, Plays: 136, WHUD 8 (8), WAKS 7 (5), WGNI 16 (16), KURB 7 (7), WMC 6 (6), WMXS 21 (21), KKYS 25 (8), KHMX 7 (17), KSMG 14 (16), WAZY 14 (16), KBEE 11 (12).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

BOB CARLISLE

Butterfly Kisses (DMG/Jive)

1242/531

49/15

1

VERVE PIPE

The Freshmen (RCA)

TOTAL PLAYS/INCREASE 881/232

TOTAL STATIONS/ADDS 38/9

19

+160

MOST ADDED®

111001 2222	
ARTIST TITLE LABEL(S)	ADDS
JON BON JOVI Midnight In Chelsea (Mercury)	19
BOB CARLISLE Butterfly Kisses (DMG/Jive)	15
SHERYL CROW A Change Would Do You Good (A&M)	15
COUNTING CROWS Daylight Fading (DGC/Geffen)	11
SISTER HAZEL All For You (Universal)	11
VERVE PIPE The Freshmen (RCA)	9
INDIGO GIRLS Shame On You (Epic)	8
HANSON Mmm Bop (Mercury)	5
OMC How Bizarre (Mercury)	5
TORI AMOS Silent All These Years (Atlantic)	4
BLESSID UNION OF SOULS Wanna Be There (EMI)	4
MONICA For You I Will (Warner Sunset/Atlantic)	4
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	4

MOST INCREASED TOTAL PLAY INCREASE **PLAYS**

ARTIST TITLE LABEL(S) BOB CARLISLE Butterfly Kisses (DMG/Jive) +531 SISTER HAZEL All For You (Universal) +357 HANSON Mmm Bop (Mercury) +275 VERVE PIPE The Freshmen (RCA) +232 SHERYL CROW A Change Would Do You Good (A&M) +216 DAVE MATTHEWS BAND Crash Into Me (RCA) +203 SHAWN COLVIN Sunny Came Home (Columbia) +173 JON BON JOVI Midnight In Chelsea (Mercury) +168 COUNTING CROWS Daylight Fading (DGC/Geffen) +161

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

HOOTIE & THE BLOWFISH I Go Blind (Reprise) JOHN MELLENCAMP Just Another Day (Mercury) TONI BRAXTON Un-break My Heart (LaFace/Arista) CELINE DION All By Myself (550 Music)

WALLFLOWERS One Headlight (Interscope)

SARAH McLACHLAN Possession (Nettwerk/Arista) ALANIS MORISSETTE Head Over Feet (Maverick/Reprise) BRYAN ADAMS I'll Always Be Right There (A&M)

EN VOGUE Don't Let Go (Love) (EastWest/EEG) DONNA LEWIS I Love You Always Forever (Atlantic)

JOURNEY If He Should Break Your Heart (Columbia)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Be There"



Hot AC @-@

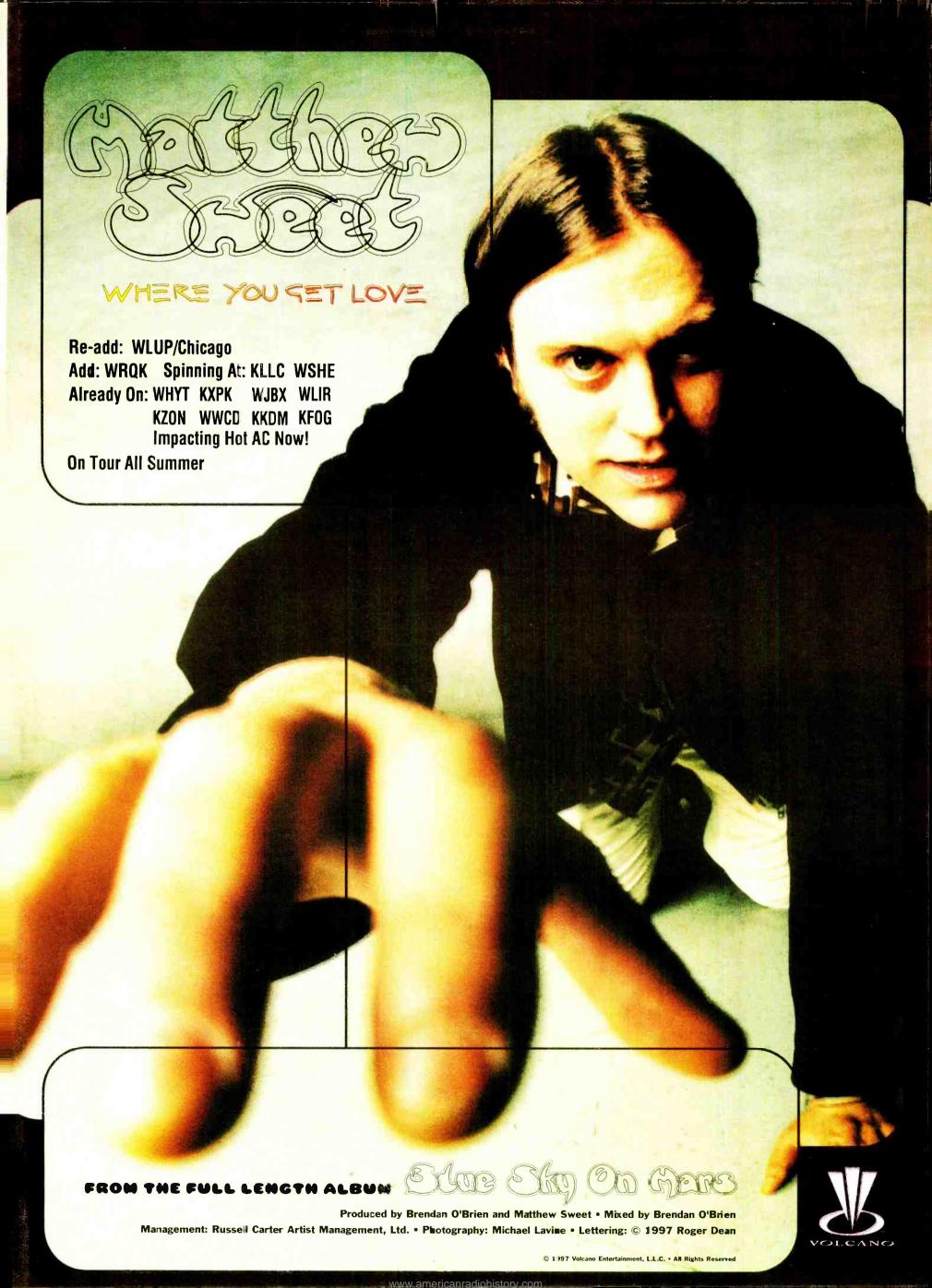
BB Adult Top 40 Monitor 38*-36*

NEW THIS WEEK:

WTMX-Chicago **KBEE-Salt Lake City** WQAL-Cleveland WMGX-Portland

Appearing live on Regis & Kathy Lee May 29th





HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



MARKET #1

WDBZ/New York (212) 704-1051 Weed/Silver

PLAYS			ARTIST/TITLE	
3W	2W		TW	
28	40	40	40	U2/Staring At The Sun
28	28	28	40	LEAH ANOREONE/It's Alright. It's.
40	40	40	40	WALLFLOWERS/One Headlight
40	40	40	40	SHAWN COLVIN/Sunny Came Home
28	28	40	40	JEWEL/You Were Meant
40	28	28	28	CRANBERRIES/When You're Gone
40	40	28	28	DUNCAN SHEIK/Barely Breathing
28	28	28	28	JOHN MELLENCAMP/Just Another Day
28	40	28	28	SAVAGE GARDEN/I Want You
28	28	-	28	DISHWALLA/Give
-	12		28	TORI AMOS/Silent All These.
28	28	28	28	LUSCIOUS JACKSDN/Naked Eye
21	21	21	28	VERVE PIPE/The Freshmen
٠.	-	28	28	WHITE TOWN/Your Woman
-	-	21	28	COUNTING CROWS/Daylight Fading
21	21	21	21	SISTER HAZEL/All For You
21	21	28	21	TOAD THE WET /Come Down
١.	21	21	21	PAUL MCCARTNEY/The World Tonight
١.	-	21	21	KYLE VINCENT/Wake Me Up
	21	21	21	INDIGO GIRLS/Shame On You
١.	-	-	21	SHERYL CROW/A Change Would Do.
28	28	40	14	PAULA COLE/Where Have All
28	10	28	14	SHERYL CROW/Everyday Is
10	10	-	10	CARDIGANS/Lovefool
10	10	-	10	NO DOUBT/Don't Speak
10	10	10	10	WALLFLOWERS/6th Avenue Heartache
١.	-	-	10	JOHN MELLENCAMP/Key West
l -	-	10	10	PRIMITIVE RADIO GDDS/Standing Outside
٠.			6	JON BON JOVI/Midnight In Chelsea
ı				

WPLJ/New York (212) 613-8900 Cuddy/Shannon/Max

		N	W	FORK	╝	Cuddy/Shannon/Masca
LA	rs			ARTIST/TIT	LE	
₩	2₩	LW	۲W			
1	32	37	45	HANSON/N	Amm B	ор
12	30	38	45	SHAWN CO	EVIN/	Sunny Came Home
0	44	44	44	JEWEL/YOU	. Were	Meant
1	44	45	43			/i Want You
0	42	45	43	OUNCAN S	HE IK/	Barely Breathing
1	42	42	40	WALLFLOY	VERS/	One Headlight
2	42	39	36	GINA G/Oo		
9	35	40	35			utterfly Kisses
1	34	39	33	NO DDUBT		
13	41	36	29	CARDIGAN		
0	35	29	29			veryday (s
1	29	29	29			ere Have All
10	28	23	27			You'll Be There
-	-	15	24	OMC/How		
9	34	30	23			TEEN/Secret Garden
	15	22	23	WHITE TO		
5	20	22	23			S BAND/Crash Into Me
-	7	22	22			Y/The World Tonight
٠	10	19	20			e I Can Fly
8	18	17	19	CHICAGO/		
٠	7	•	16			idnight In Chelsea
٠	٠	-	15			Change Would Do
19	20	14	14			Late, Too Soon
17	24	14	14	INXS/Elega		
10	14	15	13	U2/Staring		e Sun
	-	12	13	TLC/Water		
٠	٠	-	12			JL/December
•	-	-	12			ETTE/You Learn
12	12		12			ETHING/Breakfast At
14	15	13	12	NO MERCY	//Whe	e Do You Go

K-BIG M

KBIG/Los Angeles

L			IU	4 En	nn/Verdery
PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW		
32	40	40	40	JEWEL/You Were Mea	nt
32	36	38	40	TON! BRAXTON/Un-br	eak My Heart
24	23	37	37	NO DOUBT/Don't Spea	k
31	38	36	36	R KELLY/i Believe I C	an Fly
31	32	36	36	SHERYL CROW/Every	
24	22	36	36	PAULA COLE/Where H	
32	38	36	36	ERIC CLAPTON/Chang	
24	23	23	23	DUNCAN SHEIK/Baret	y Breathing
24	23	23	23	CARDIGANS/Lovefool	
-	21	22	22	BOB CARLISLE/Butter	
24	22	22	22	MONICA/For You I Wil	
31	38	22	22	ROD STEWART/If We	
30	37	22	22	CELINE DION/Because	
9	9	9	15	CH1CAGO/Here In My	
11	11	11	11	JOURNEY/When You I	
11	11	11	11	CELINE DION/All By N	
11	11	11	11	00NNA LEWIS/I Love	
10	10	10	10	HOOTIE & BLOWFISH	
11	11	10	10	CELINE DION/It's All C	
10	10	10	10	TRACY CHAPMAN/Giv	
10	10	10	10	TONY RICH PROJECT.	
-		٠	10	PHIL COLLINS/Dance	
10	10	10	10	DISHWALLA/Counting	
10	10	10	10	GIN BLOSSOMS/TILL	
10	10	10	10	JEWEL/Who Will Save	
-	9	9	10	BRUCE SPRINGSTEEN	
9	9	9	10	KENNY LOGGINS/For	
9	9	9	10	RICHARD MARX/Until	
-	-	-	10	BRICKMAN & MCBRIC)E/Valentine



KYSR/Los Angeles (818) 955-7000

_				
PLA' 3W		LW	TW	ARTIST/TITLE
60	60	60	60	JEWEL/You Were Meant
60	60	60	60	DUNCAN SHEIK/Barely Breathing
60	60	60	60	WALLELOWERS/One Headlight
60	60	60	60	DAVE MATTHEWS BAND/Crash Into Me
35	60	60	60	PAULA COLE/Where Have All
6D	35	18	35	NO DOUBT/Don't Speak
35	35	35	35	SHERYL CROW/Everyday Is.
				TORI AMOS/Silent All These
35	35			
35	35			SHAWN COLVIN/Sunny Came Home SAVAGE GARDEN/I Want You
35	35	35	35	
35	35	35	35	LUSCIOUS JACKSON/Naked Eye
30	35	35		WHITE TOWN/Your Woman
30	30			THIRD EYE BLINO/Semi-Charmed Life
20	30	35	35	U2/Staring At The Sun
-	30	30	30	SHERYL CROW/A Change Would Do
30	30	30		VERVE PIPE/The Freshmen
-	20			COUNTING CROWS/Daylight Fading
	20	30	30	SISTER HAZEL/All For You
17	20	30	30	MEREDITH BRODKS/Bitch
-	-	-	20	INDIGO GIRLS/Shame On You
-	-	20	20	SUBLIME/Santeria
-		20	20	ERASURE/In My Arms
		20	20	JAMIROQUAI/Virtual Insanity
16	18	18	18	JEWEL/Who Will Save
15	15	16	18	HOOTIE & BLOWFISH/I Go Blind
35	35	17	17	CARDIGANS/Lovetool
15	17	17	17	ALANIS MORISSETTE/Head Over Feet



MARKET #3

WLUP/Chicago (1312) 440-5270 Solk/Virgin

L		755	#E#	USIC CONT.
PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	46	43	43	SHERYL CROW/Everyday is
36	46	43	43	WALLFLOWERS/One Headlight
36	46	43	43	DAVE MATTHEWS BAND/Crash Into Me
48	46	43	43	INXS/Elegantly Wasted
23	26	34	43	
14	26	7	43	BLUES TRAVELER/But Anyway
36	46	43	43	U2/Staring At The Sun
14	16	34	34	
48		43	34	SHERYL CROW/A Change Would Do
48	46	43	34	JOHN MELLENCAMP/Just Another Day
-	-	25	34	SISTER HAZEL/All For You
14	16	25	25	
-	-	16	25	
	16	25		
23	16	25	25	
48	26	25	25	VERVE PIPE/The Freshmen
23	26	25	25	311/All Mixed Up
23		34	25	
36		34	25	
1 :	7	16	18	
7	7	7	18	
	16	16	18	KYLE VINCENT/Wake Me Up
14	16	16	18	TDNIC/If You Could Only
-		-	18	WALLFLOWERS/The Difference
-		-	18	JONNY LANG/Lie To Me
-	•	-	7	
.:			7	10,000 MANIACS/More Than This
23	26	16	7	DUNCAN SHEIK/Barely Breathing
ı				



MARKET #3

WTMX/Chicago (312) 946-1019 James/Kartak

_				
PLA				ARTIST/TITLE
3W		LW	TW	
53	53	53	53	JOHN MELLENCAMP/Just Another Day
53		52	53	JEWEL/You Were Meant
45	45	45	52	SHAWN COLVIN/Sunny Came Home
45	46	45	46	COUNTING CROWS/A Long December
45	45	45	45	WALLFLOWERS/One Headlight
45	45	45	45	SAVAGE GARDEN/I Want You
32	44	45	45	CRANBERRIES/When You're Gone
	-	-	44	PAUL MCCARTNEY/The World Tonight
-	45	46	44	INDIGO GIRLS/Shame On You
	28	29	44	HANSON/Mmm Bop
15	31	32	32	SISTER HAZEL/All For You
52	53	53	32	SHERYL CROW/A Change Would Oo
13	31	31	32	DUNCAN SHEIK/Barely Breathing
	-	-	31	BLESSIO UNION OF/I Wanna Be There
45	12	14	31	VERVE PIPE/The Freshmen
45	12	12	17	OAVE MATTHEWS BANO/Crash Into Me
31	19	14	14	TOAD THE WET //Come Down
14	16	13	14	DC TALK/Just Between You
32	32	31	14	U2/Staring At The Sun
15	15	13	14	NO DOUBT/Don't Speak
45	44	45	13	AMANDA MARSHALL/Fall From Grace
13	14	14	13	ELEANOR MCEVOY/Precious Little
12	13	13	12	PAULA COLE/Where Have Ali .
15	13		11	
	-	-	10	COUNTING CROWS/Daylight Fading



MARKET #4

PLA				ARTIST/TITLE
3W		LW	TW	
46	47	47	48	THIRD EYE BLIND/Semi-Charmed Life
30			47	DAVE MATTHEWS BAND/Crash Into M
48	46	47	46	SHAWN COLVIN/Sunny Came Home
32	32	44	46	FIONA APPLE/Sleep To Oream
31	29	44	45	OMC/How Bizarre
22	30	31	43	SISTER HAZEL/All For You
31	33	35	42	BILLY MANN/Killed By A Flower
23	31	44	37	COUNTING CROWS/Daylight Fading
32	33	46	37	VERVE PIPE/The Freshmen
41	47	35	34	DEPECHE MODE/It's No Good
32	33	32	34	BECK/The New Pollution
43	45	32	33	MEREDITH BROOKS/Bitch
16	29	33	33	JAMIROQUAI/Virtual Insanity
	15	18	32	ABRA MOORE/Four Leaf Clover
31	34	33	31	MEXICO 70/I Want You
16	17	22	31	SHERRI JACKSON/Maple Tree
32	31	32	31	"AFKAP"/The Holy River
31	31	32	31	U2/Staring At The Sun
31		26	31	CYNOI LAUPER/You Oon't Know
-	-	29	31	DUNCAN SHEIK/Barely Breathing
•	15	27	30	SUBLIME/Santeria
16	15	18	29	INDIGO GIRLS/Shame On You
48	47	30	28	WALLFLOWERS/One Headlight
26	25	29	28	SARAH MCLACHLAN/Possession
47	48	29	27	WHITE TOWN/Your Woman
24	27	-	26	JEWEL/You Were Meant
		15	24	SHERYL CROW/A Change Would Oo
23	31	33	23	NO DOUBT/Sunday Morning
30	32	32	22	MOLLIE S REVENGE/Humble
20	28	32	22	KYLE VINCENT/Wake Me Up



MARKET #6

PLA'		LW	TW	ARTIST/TITLE
56	58	55	51	SAVAGE GARDEN/I Want You
36	36	35	51	WALLFLOWERS/One Headlight
32	56	55	50	EN VOGUE/Don't Let Go (Love)
55	55	55	49	R, KELLY/I Believe Can Fly
60	34	35	49	DUNCAN SHEIK/Barely Breathing
60	58	55	48	JFWFI /You Were Meant
57	36	35	36	SHAWN COLVIN/Sunny Came Home
35	35	35	35	PAULA CDLE/Where Have All
29	35	35	35	MONICA/For You! Will
34	34	25	35	HANSON/Mmm Bop
-	16	25	35	SPICE GIRLS/Say You'll Be There
	21	25	34	BOB CARLISLE/Butterfly Kisses
8	8	14	34	VERV: PIPE/The Freshmen
	-	17	32	SISTER HAZEL/All For You
28	28	25	31	DAVE MATTHEWS BANO/Crash Into Me
		22	31	TORI AMOS/Silent All These.
35	14	-	29	COUNTING CROWS/A Long December
28	30	25	28	LUSCIOUS JACKSON/Naked Eye
53	56	55	15	CAROIGANS/Lovelool
36	38	35	15	DISHWALLA/Counting Blue Cars
18	20	17	15	GINA G/Ooh Aah Just
18	14	17	15	TONI BRAXTON/Un-break My Heart
	-	17	15	TRACY CHAPMAN/Give Me Dne Reason
34	54	55	14	NO DOUBT/Don't Speak
-		17	14	SHERYL CROW/If It Makes You
	-	17	14	HOOTIE & BLOWFISH/I Go Blind
12	16	14	14	OISHWALLA Give
-	10	14	14	KYLE VINCENT/Wake Me Up
52	54	55	13	SHERYL CROW/Everyday Is.
26	26	14	12	INXS/Elegantly Wasted



MARKET #7

-				risinely (nomes
LA'	rs			ARTIST/TITLE
w	2W	LW	TW	
4	27	29	36	SAVAGE GARDEN/I Want You
2	31	32	36	NO DOUBT/Don't Speak
0	30	30	32	ERIC CLAPTON/Change The World
9	32	30	32	DUNCAN SHEIK/Barely Breathing
6	24	22	32	JOURNEY/If He Should
3	32	32	30	JEWEL/You Were Meant
3	21	25	30	BRYAN ADAMS/I'II Always Be .
0	26	28	29	SHERYL CROW/Everyday Is
6	22	22	29	HDOTIE & BLDWFISH/I Go Blind
6	29	25	28	CARDIGANS/Lovefool
4	23	24	25	WALLFLOWERS/One Headlight
4	24	23	24	SHAWN COLVIN/Sunny Came Home
4	20	22	24	PAULA COLE/Where Have All
5	24	20	21	BRUCE SPRINGSTEEN/Secret Garden
5	18	23	21	TORI AMOS/Sitent All These
	16	15	20	THIRD EYE BLIND/Semi-Charmed Life
5	19	18	20	DAVE MATTHEWS BANO/Crash Into Me
9	19	23	19	SHERYL CROW/If It Makes You
0	17	19	19	OISHWALLA/Give
1	17	12	17	AMANDA MARSHALL/Fall From Grace
7	8	17	15	MEREOITH BROOKS/Bitch
В	9	15	10	VERVE PIPE/The Freshmen
7	-	6	10	GIN BLOSSOMS/Til Hear It .
8	17	18	8	WHITE TOWN/Your Woman
-	-	-	8	LUSCIOUS JACKSON/Naked Eye
	-	-	8	SISTER HAZEL/All For You
-		-	8	INOIGO GIRLS/Shame On You
-	-	-	8	COLLECTIVE SOUL/The World I Know
8	6	-	8	BLUES TRAVELER/Run-Around
-	5	7	7	MELISSA ETHER(OGE/I Want To Come Ove

MIX 107.3 FM

MARKET #8

WRQX/Washingto (202) 686-3100

PLA	YS			ARTIST/TITLE
3W	2W	LW	₹₩	
38	38	38	37	WALLFLOWERS/One Headlight
37	37	37	37	SHERYL CROW/Everyday is
37	37	37	37	DUNCAN SHEIK/Barely Breathing
37	37	37	37	JEWEL/You Were Meant.
15	15	24	37	PAULA COLE/Where Have All
24	24	24	37	DAVE MATTHEWS BAND/Crash Into N
24	24	24	37	BRUCE SPRINGSTEEN/Secret Garden
-	-	24	37	BOB CARLISLE/Butterfly Kisses
	10	24	24	SHERYL CROW/A Change Would Do
10	24	24	24	SHAWN COLVIN/Sunny Came Home
24	24	24	24	U2/Staring At The Sun
15	15	15	24	COUNTING CROWS/A Long December
-	-	-	24	HANSON/Mmm Bop
37	37	37	15	ND DOUBT/Don't Speak
24	24	24	15	OOG'S EYE VIEW/Everything Falls
37	24	15	15	CARDIGANS/Lovetool
37	24	15	15	ALANIS MORISSETTE/Head Over Feet
10	10	10	10	KYLE VINCENT/Wake Me Up
		10	10	10 000 MANIACS/More Than This



MARKET #9

KHMX/Houston

LLY	10			ARTIST/TILE
3W	2W	LW	TW	
42	43	41	43	SAVAGE GARDEN/I Want You
41	42	31	43	SHERYL CROW/Everyday is
33	41	41	42	WALLFLOWERS/One Headiight
34	41	41	41	PAULA COLE/Where Have All
41	43	42	41	SHAWN COLVIN/Sunny Came Home
38	32	41	41	EN VOGUE/Don't Let Go (Love)
42	41	42	41	DUNCAN SHEIK/Barely Breathing
27	27	31	31	MEREDITH BRODKS/Bitch
31	30	30	31	AMANDA MARSHALL/Fall From Grace
31	30	31	31	CARDIGANS/Lovefool
30	29	29	31	"AFKAP"/The Holy River
18	19	24	31	U2/Staring At The Sun
42	41	42	31	JEWEL/You Were Meant.
26	25	28	30	TORI AMOS/Silent All These
	5	24	26	10,000 MANIACS/More Than This
21	27	26	26	1NXS/Elegantly Wasted
27	27	26	25	DAVE MATTHEWS BAND/Crash Into Me
-	-	8	25	SHERYL CROW/A Change Would Do
-	-	5	22	THIRD EYE BLIND/Semi-Charmed Life
28	30	24		WHITE TOWN/Your Woman
15	19	14	16	VERVE PIPE/The Freshmen
-	5	13	16	OEL AMITRI/Not Where It's At
-		-	12	BOB CARLISLE/Butterfly Kisses
13		12		HOOTIE & BLOWFISH/I Go Blind
11	12	-	11	DONNA LEWIS/I Love You Always .
38		10	11	NO DOUBT/Oon't Speak
12	11	10	10	GOO GOO DOLLS/Name
-	-	•	10	DISHWALLA/Counting Blue Cars
24	26	17	7	TINA TURNER/On Silent Wings
-		-	5	INDIGO GIRLS/Shame On You



MARKET #10

WBMX/Boston (617) 236-6898 Strassell/Buczyns

_				
PLA				ARTIST/TITLE
3 W	2 W	LW	TW	
44	42	48	50	SHAWN COLVIN/Sunny Came Home
42	42	48	49	DUNCAN SHEIK/Barely Breathing
42	44	48	48	COUNTING CROWS/A Long December
35	38	49	48	SISTER HAZEL/All For You
42	45	50	48	DAVE MATTHEWS BAND/Crash Into Me
43	44	49	48	WALLFLOWERS/One Headlight
32	32	36	37	TORI AMOS/Silent All These
32	32	36	37	JOHN MELLENCAMP/Just Another Day
32	39		37	PAULA COLE/Where Have All.
32	31	37	36	SARAH MCLACHLAN/Possession
32	31	37	36	AMANDA MARSHALL/Fall From Grace
14	20	20	36	VERVE PIPE/The Freshmen
-	-	37	36	SHERYL CROW/A Change Would Do .
22	21	20	23	WHITE TOWN/Your Woman
23	23	24	23	NO DOUBT/Don't Speak
23	23	23	23	HOOTIE & BLOWFISH/I Go Blind
23		23	23	DISHWALLA/Counting Blue Cars
22	23		23	HOOTIE & BLOWFISH/Tucker's Town
22	23	24	23	WALLFLOWERS/6th Avenue Heartache
44	42	23	23	JEWEL/You Were Meant
23	23		23	TRACY CHAPMAN/Give Me One Reason
16	12		22	TOAD THE WET ./Come Down
24	25		22	INDIGO GIRLS/Shame On You
20	18		21	COUNTING CROWS/Daylight Fading
21	15		17	U2/Staring At The Sun
13	13		14	THIRD EYE BLIND/Semi-Charmed Life
-	-	7	8	MEREDITH BROOKS/Bitch
	5	5	6	WALLFLOWERS/The Difference
-	7	9	6	JAMIROQUAI/Virtual Insanity
15	17	10	6	DEPECHE MODE/It's No Good



MARKET #11

WPLL/Miami (305) 654-9494 Stewart

3W	2W	LW	TW	
24	29	36	43	HANSON/Mmm Bop
38	36	36	47	SHERYL CROs. I veryday is
41	38	39	41	SAVAGE GARUEN/I Want You
40	36	35	40	JEWEL You Were Meant
20	20	24	40	MEREDITH BROOKS/Bitch
40	40	38	39	NO DOUBT/Don't Speak
40	32	35	39	OUNCAN SHEIK/Ba etv Breathing
43	40	39	39	DURAN DURAN/Ou Of My Mind
41	38	38	38	U2 'Staring At The Str
39	39	37	38	WHITE TOWN/Your Violan
40	40	39	38	WALLFLOWERS/One readlight
40	36	38	38	PAULA COLE/Whi e Have Att
23		25	26	BLESSID UNION OF I Wanna Be There
28	25	23	26	JAMIROQUAI/Virt at Insanity
26	24	28	26	ERASURE/In My / rms
21	20	21	26	DISHWALLA GIVE
	21		26	SHAWN COLVIN/Sunny Came Hume
25	23	25	25	INXS/Elegantly Wasted
26	25	24	24	AMANDA MARSHALL/Fall From Grace
23	22	20		JOHN MELLENCAMP/Emotronal Love
25	22	21	24	DAVE MATTHEWS BAND/Crash Into Me
24	21			ELFANOR MCEVOY/Precious Little
		22	23	VERVE PIPE, The Freshmen
22	17	18	21	JOHN MELLENCAMP/Just Another Day
18	16	18	21	OMC/How Bizarre
-		-	20	CAMUS/U Who
	-	20	19	
17	24	19	19	
18	21	23	19	SNEAKER PIMPS/6 Underground
18	19	22	17	THIRD EYE BLIND/Semi-Charmed Life



KPLZ/Seattle

MARKET #13

	PLA	TS			ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	41	41	41	41	SHAWN COLVIN/Sunny Came Home
ı	41	41	41	41	SHERYL CROW/Everyday is
l	41	41	41	41	HOOTIE & BLOWFISH/I Go Blind
ľ	31	31	31	41	AMANDA MARSHALL/Fall From Grace
ł	31	31	41	41	WALLFLOWERS/One Headlight
ı	31	17	31	31	BABYFACE/Every Time I
l	21	21	21	31	MEREDITH BROOKS/Bitch
ı	-	-	21	31	BOB CARLISLE/Butterfly Kisses
ı	31	31	31	31	PAULA COLE/Where Have All
ı	31	31	31	31	COUNTING CROWS/A Long December
ı	21	31	31	31	HANSON/Mmm Bop
ı	31	31	31	31	SARAH MCLACHLAN/Possession
ı	31	31	31	31	JOHN MELLENCAMP/Just Another Day
ı	41	31	31	31	ND DOUBT/Oon't Speak
l	31	31	31	31	SAVAGE GARDEN/I Want You
ľ	31	41	41	31	DUNCAN SHEIK/Barely Breathing
ı	21	21		31	SPICE GIRLS/Say You'll Be There
ı	21	21	21	31	VERVE PIPE/The Freshmen
l	-	-	-	21	JON Box JOVI/Midnight In Chelsea
ı	21			21	SHERY CROW/A Change Would Do
ı	21			21	DAVE MATTHEWS BAND/Crash Into Me
ļ	-	21	21	21	INDIGO GIRLS/Shame On You
ı	-		-	21	
Ī	21	21	21	21	
l	-	-	-	21	WHITE TOWN/Your Woman
١	21			21	U2/Staring At The Sun
I	21		21	21	KYLE VINCENT/Wake Me Up
I	31		31		DC TALK/Just Between You
I	31		31	17	JOHN MELLENCAMP/Key West
L	31	31	31	17	INXS/Elegantly Wasted
-					



KFMB/San Diego

I	PLA 3W		LW	TW	ARTIST/TITLE
ı	78	83	84	83	LUSCIOUS JACKSON/Naked Eye
١	84	84	84	82	WALLFLOWERS/One Headlight
ı	62	62	69		SHAWN COLVIN/Sunny Came Home
1	52	51	57		
ı	62	62	62		WHITE TOWN/Your Woman
ı	58	62	63	62	MEREDITH BROOKS/Bitch
ı	40	41	47	53	THIRD EYE BLIND/Semi-Charmed Life
ı	22	40	48	51	DAVE MATTHEWS BAND/Crash Into Me
1	62	63	63	51	SAVAGE GARDEN, I Want You
ı	34	39	43	49	CRUSH/Jellyhead
1	37	49	49	49	ERASURE/In My Arms
	44	46	46	45	SHERYL CROW/Hard To Make A Stand
	43	45	44	45	CARO/GANS/Lovefool
ı	-	22	44	44	PAULA COLE/Where Have All
	82	83	62		DUNCAN SHEIK/Barely Breathing
1	52	44	41	42	SHERYL CROW/Everyday Is
ı	41	43		42	NO DOUBT/Oon't Speak
ı	49	51	46	42	HANSON/Mmm Bop
1	-	-	22		SISTER HAZEL/All For You
ı	-	-	20		VERVE PIPE/The Freshmen
1	41	42	44		ALANIS MORISSETTE/Head Over Feet
	43	43	45		NO DOUBT/Spiderwebs
	-	21		30	DEPECHE MODE/It's No Good
	-	-	16		VIOLENT FEMMES/Blister In The Sun
	43	50		23	U2/Staring At The Sun
	-				COUNTING CROWS/Daylight Fading
	-			19	ALISHA'S ATTIC/I Am. I Feel



MARKET #16

3₩	2W	LW	T₩	
51	-18	48	50	HOOTIE & BLOWFISH/I Go Blind
48	50	50	50	BRUCE SPRINGSTEEN/Secret Garden
49	50	50	49	SHERYL CROW/Everyday Is
49	48	48	49	COUNTING CROWS/A Long December
30	30	31	49	SHAWN COLVIN/Sunny Came Home
49	50	50	48	WALLFLOWERS/One Headlight
49	49	49	48	JEWEL/You Were Meant
31	30	30	31	PAULA COLE/Where Have All.
30	31	31	30	DUNCAN SHEIK/Barely Breathing
			30	OAVE MATTHEWS BAND/Crash Into Me
29	31	31	30	SAVAGE GARDEN/I Want You
-	-	-	30	HANSON/Mmm Bop
-			30	SISTER HAZEL/All For You
22	27	27	22	CARDIGANS/Lovetool
-	25	25	21	OONNA LEWIS/I Love You Always .
23	-		21	TONI BRAXTON/Un-break My Heart
49	48	48	20	NO DOUBT/Don't Speak
-	-		20	TRACY CHAPMAN/Give Me One Reason



KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

MARKET #17

PLA	YS			ARTISI/TITLE
3W	2W	LW	TW	
38	38	38	40	DUNCAN SHEIK Barely Breathing
33	37	37	39	EN VOGUE/Don! Let Go (Love)
24	35	35	38	R KELLY/I Believe I Can Fly
	-	+	35	BOB CARLISLE/Butterfly Kisses
39	38	38	35	WALLFLOWERS/One Headlight
38	40	40	33	TONI BRAXTON/Un-break My Heart
25	22	22	32	SHAWN COLVIN/Sunny Came Home
39	39	39	31	JEWEL/You Were Meant
30	26	26	26	JOHN MELLENCAMP/Just Another Oay
10	20	20	25	SAVAGE GARDEN/I Want You
15	22	22	25	BLESSIO UNION OF/I Wanna Be There
-	10	10	20	WHITE TOWN/Your Woman
24	12	12	15	PAULA COLE/Where Have All.
	14	14	13	GIN BLOSSOMS/Follow You Down
	-	-	12	SISTER HAZEL/All For You
15	15	15	12	CARDIGANS/Lovefool
20	-	-	12	SHERYL CROW/Everyday Is
-	-		11	CELINE DION/AI! By Myself
27	-	-	11	HOOTIE & BLOWFISH/I Go Blind
-	20	20	10	SARAH MCLACHLAN/Possession
5	5	5	5	U2/Staring At The Sun



MARKET #18 KZZP/Phoenis

PLA'				ARTIST/TITLE
3W	2 W	LW	TW	
34	44	46	46	TURI AMOS/Silent All These
34	33	45	46	PAULA COLE/Where Have All
46	46	46	46	SHAWN COLVIN/Sunny Came Home
45	45	45	46	DUNCAN SHEIK/Barely Breathing
	27	30	46	MEREDITH BROOKS/Bitch
45	46	46	46	WALLFLOWERS/One Headlight
45	45	45	45	JEWEL/You Were Meant
45	45	45	34	DISHWALLA/Give
45	34	32	34	SHERYL CROW/Everyday Is
-	33	32	34	MELISSA ETHERIDGE/Like The Way Do
34	34	33	34	INXS/Elegantly Wasted
29	34	34	34	AMANDA MARSHALL/Fall From Grace
33	34	33	34	SARAH MCLACHLAN/Possession
		22	34	THIRD EYE BLIND/Semi-Charmed Life
45	46	45	32	SAVAGE GARDEN/I Want You
29	28	29	32	VERVE PIPE/The Freshmen
	28	29	28	SHERYL CROW/A Change Would Do
27	29	28	28	DAVE MATTHEWS BAND/Crash Into Me
30	29	28	28	ERASURE/In My Arms
		-	28	COUNTING CROWS/Daytight Fading
26	21	22	28	LUSCIOUS JACKSON/Naked Eye
26	22	22	22	SUBLIME/Santeria
26	22	22	22	U2/Staring At The Sun
-	20	22	22	WHITE TOWN/Your Woman
-	-	-	22	OMC/How Bizarre
-	-	-	12	BLUES TRAVELER/Run-Around
10	-	13	11	COLLECTIVE SOUL/The World Know
12	10	-	11	SHERYL CROW/If it Makes You
11	10	10	11	DISHWALLA/Counting Blue Cars
11	11	10	10	JEWEL/Who Will Save



WWMX/Baltimore



MARKET #20 WVTY/Pittsburgh

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams

ROBERT CRAY BAND "That"
ROBERT CRAY BAND "Nothing"
ROBERT CRAY "Passing"
ROBERT CRAY "Blues"
CHRIS BOTTI "Way" LEE OSKAR "Much ROBERT CRAY BAND "Simple" GERALD VEASLEY "Carolina"

KAJZ/Austin, TX **MD: Candace Andrews**

RON BROWN "Serenade" SLIM MAN "Beat" GERALD VEASLEY "Lady"

WOAZ/Boston, MA PD/MD: Bill George

SPYRO GYRA "Unwritten BONEY JAMES "Nothin" DANCING FANTASY "Dreams" CHRIS BOTTI "Way

WJZK/Charleston, SC

PD/MD: Tom Kennedy

WCCJ/Charlotte, NC PD: James Alexander

APD/MD: Greg Morgan

WNUA/Chicago, IL OM: Paul Goldstein

MD: Steve Stiles
EL DEBARGE "Dindi"
CHRIS BOTTI "Way"
ZACHARY BREAUX "Cafe"
JIM BRICKMAN "Picture"
WALTER BEASLEY "Slowly"

WVAE/Cincinnati, OH

PD: Rad Messick
PAUL TAYLOR "Pleasure"
EO HAMILTON "Yes"
KEIKO MATSUI "Dream"
WALTER BEASLEY "Slowly"
CHRIS BOTTI "Way"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

RICK BRAUN "Venice" CHRIS BOTTI "Way" PAUL TAYLOR "Pleasure'

WZJZ/Columbus, OH PD: Bill Harmon

ABRAXAS POOL "Million" GEORGE DUKE "Place" NELSON RANGELL "Turning"

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

CHRIS BOTTI "Way" PAUL TAYLOR "Pleasure KEIKO MATSUI "Dream"

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart

WVMV/Detroit, MI PD/MD: Tom Sleeker

KEN NAVARRO "Smooth" CHRIS BOTTI "Way" DANCING FANTASY "Dreams"

WGUF/Ft. Myers, FL

WALTER BEASLEY "Slowly" PAUL TAYLOR "Pleasure" CHRIS BOTT! "Way"

KEZL/Fresno, CA PD/MD: Mike Vasquez

CHRIS BOTTI "Way"
PAUL TAYLOR "Pleasure"

KUCD/Honolulu, HI PD/MD: Mahlon Moore

SPYRO GYRA "Together" ERIC MARIENTHAL "Easy"

WF\$J/Jacksonville, FL PD: Hank Dole

MD: Craig Williams
WALTER BEASLEY "Slowly"
PAUL TAYLOR "Pleasure"
SPYRO GYRA "Unwritten"

KCIY/Kansas City, MO PO: Bret Michael MD: Michelle Chase

CHRIS BOTT! "Way"
PAUL HARDCASTLE "Peace"
WALTER BEASLEY "Slowly"
PAUL TAYLOR "Pleasure"

WEZV/Lafavette, IN PD/MD: Bob Miller

LEE OSKAR "Much"
BONEY JAMES "Nothin"
BONEY JAMES "Dream"
CHRIS BOTTI "Way"
ED HAMILTON Beginning"
JEFF KASHIWA "August"
GERALD VEASLEY "Knows"
PETER CETERA "Do"

KTWV/Los Angeles, CA APD/MD: Raigh Stewart

URBAN KNIGHTS "Promise"
PAUL TAYLOR "Pleasure"
BUCKSHOT LEFONQUE "Day"

WSJW/Louisville, KY

WALTER BEASLEY "Slowly CHRIS BOTTI "Way" PAUL TAYLOR "Pleasure"

WLVE/Miami, FL PO: Shirley Maldonado MD: Geoff Fischer

AFTER 7 "Sara" CHRIS BOTTI "Way"

WJZI/Milwaukee, WI PD: Fred Heller

KMJZ/Minneapolis, MN PD: Rob Moore

PAUL TAYLOR "Pleasure" ERIC MARIENTHAL "Until" YANNI "Aria"
MARK PORTMANN "Come"
PAUL HARDCASTLE "Peace" RON BROWN "Serenade" ALFONZO BLACKWELL "Imani" WALTER BEASLEY "Slowly" BYRON MILLER "Sweet" ABRAXAS POOL "Szabo"

KSBR/Mission Viejo, CA

PD/MD: Terry Wedel
LUIS SALINAS "Santa"
LEE OSKAR "Much"
CHRIS BOTTI "Way"
PAUL TAYLOR "Pleasure"
RON BROWN "Cruisin"

KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff

CHRIS BOTTI "Way" PAUL TAYLOR "Pleasure"

KXDC/Monterey, CA PD/MD: Scott O'Brien

WQCD/New York, NY PD: Steve Williams MD: Rick Laboy NORMAN CONNORS "Saturday"

WJCD/Nortolk, VA **OM: Maxine Todd** PD: Terry Steele MD: Larry Hollowell

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart

MARCOME "Yeku" BONEY JAMES "Dream" KEN NAVARRO "Smooth" ERIC MARIENTHAL "Easy" NELSON RANGELL "Turning"

WLOO/Orlando, FL **PD: Steve Huntington**

GERALD VEASLEY "Lady ABRAXAS POOL "Szabo"
PAUL TAYLOR "Pleasure"
CHRIS BOTTI "Way" PAUL HARDCASTLE "Peace"
JON LUCIEN "Rashida"
ROBERT CRAY BAND "Nothing"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

NELSON RANGELL "Turning" KEN NAVARRO "Smooth" CHRIS BOTTI "Way" GERALD VEASLEY "Broad"

KOAZ/Phoenix, AZ PD/MD: Angela Handa

KYOT/Phoenix, AZ PD/MD: Nick Francis

NELSON RANGELL "Turning" EL DEBARGE "Dindi"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel

GEORGE BENSON "Johnnie" TONI BRAXTON "Want" PAUL TAYLOR "Pleasure"

EKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray

PAUL TAYLOR "Pleasure" CHRIS BOTTI "Way"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

EQBR/Sacramento, CA

PAUL TAYLOR "Pleasure JON LUCIEN "Paradise" JON LUCIEN "Sweet"

KSSJ/Sacramento, CA PD: Don Langford

BONEY JAMES "Nothin" CHRIS BOTTI "Way" SPYRO GYRA "Together" PAUL TAYLOR "Pleasure'

KCLC/St. Charles. MO PD: Rich Reigert

CHRIS BOTTI "Way"
DAVID MCCLINTOCK "Victory"

KBZN/Salt Lake City, UT PD: Rob Riesen

SPYRO GYRA "Unwritten" WALTER BEASLEY "Slowly" BONEY JAMES "Nothin" PAUL TAYLOR "Pleasure" CHRIS BOTTI "Way"

KCJZ/San Antonio, TX MD: Mary Martinez

CHRIS BOTTI "Way" PAUL TAYLOR "Pleasure"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

KEIKO MATSUI "Dream" PAUL TAYLOR "Pleasure" BRAXTON BROTHERS "Sunset" SERGIO SALAVATORE "Pocket"

KKSF/San Francisco, CA PD: Lee Hansen

CHRIS BOTTI "Way"
PAUL TAYLOR "Pleasure"

KJZY/Santa Rosa, CA PD: Gordon Zlot **MD: Rob Singleton**

KWJZ/Seattle, WA PD: Carol Handley

CHRIS BOTTI "Way" SPYRO GYRA "Unwritten"

WJZT/Tallahassee, FL PD/MD: Sly Collins

HERB ALPERT "Passion REGINA CARTER "Late" EL DEBARGE "Dindi"
PAUL TAYLOR "Pleasure"
BONEY JAMES "Nothin'"
SPYRO GYRA "Unwritten"

WSJT/Tampa, FL PO/MD: Ross Block

JOHN TESH "L'Aquila" FL DERARGE "D

KOAS/Tulsa, OK PD/MD: Ron Allen

BONEY JAMES "Nothin' CHRIS BOTTI "Way"

WJZW/Washington, DC PD/MD: Steve Kosbau

51 Total Reporters 51 Current Reporter 50 Current Playlists

Did Not Report, Playlist Frozen (1): KBLX/San Francisco, CA

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store since there's no validation that

Fischer advises, "The best way to

do business on any of these events

is to start the process with the per-

son you know best. In the case of a

people are responding.



CAROL ARCHER

"

Radio stations have relationships with labels, but more often than not, they haven't cultivated them with booking agents and artist managers.

-Wayne Martin

Station 'Presents': Improving Effectiveness Amid Differing Agendas

□ Programmers, label execs, artist managers, and a booking agent weigh in

Volume on the issue of artists' appearances on behalf of radio stations in this format is getting louder. It seems that everyone involved feels their feet have been trampled at one time or another. I asked a cross-section of industry professionals to help focus on the solution to the problem that won't go away.

In the view of Shanachie Records Exec. VP Wayne Martin, the heart of the matter is the divergence of business agendas involved in presents. "Radio stations have relationships with labels, but more of-







Steve Chapman

ten than not, they haven't cultivated them with booking agents and artist managers. As a result, their phone call to the label places all the responsibility in the label's hands for whatever decision is made. The challenge for radio is to network with the appropriate people and develop those relationships so their only option won't be to say, 'Label X, please take care of business.

"

The heart of the issue is, if the artist can't make a living doing this, how can they sustain? —Steve Chapman

Realistic Responsibility

Artist appearances that occur with radio's realistic sense of responsibility are most successful in Columbia Records Sr. Dir./Jazz Promotion & Mktg. Kevin Gore's view. "When we do these events in cooperation with a radio station, we want the station to bring something to the party. Is there a financial benefit to the artist? What's the airtime package, the promotional package? We always want to know why doing such an event is a priority for getting into that market.

"When we weigh the collaborative effort, we ask how we can best achieve our goals for the artist in a specific time period. Certainly, if a station asks for an event and they're not behind the record, it wouldn't make sense. It's not really about. 'What's in it for me?' as much as it's about maximizing all possible points of exposure for an artist. The

short-term sacrifice for the longterm artist development is crucial. If you're going to do these kinds of events, what kind of press opportunities - local TV and newspaper exposure - are there? What can you do to spin it off synergistically into a larger event that everyone resonates with?"

The truth is, with consolidation, stations are asking for more and more free things," observes KOAI/ Dallas PD Michael Fischer. "Our brethren in other formats have always had the luxury of having record companies shell out huge amounts of money to support their artists. Now, every new NAC station is trying to build their image. For a lot of the gigs that we do at the Oasis, we pay talent fees and, in the case of major artists, almost always supply airfare, hotel, ground, and backline. We have a retailer, usually Blockbuster, on-site selling SoundScanned units. That's important because without it, it's harder to get pricing and positioning in the

newer station in a smaller market. I'd call the person working the artist's record and ask them to call management on my behalf, followed by a letter and a phone call. When David Sanborn played a gig for [crosstown AC] KVIL, I called his manager, Pat Raines, and got set up with David for the next event, including unlimited promos. The bottom line is to be professional, creative, and do good business."

Establish Communication

WJJZ/Philadelphia PD Anne Gress says, "At WJJZ, we have a very good relationship with a local booking agent. When he's being pursued by others to book an artist, he'll often call me for feedback. I'm very careful to make it clear I can't be financially responsible for the success of his shows, but I can tell him about the amount of airplay an artist gets, how the artist tests in our research, and the level of audience response we get to the artist in general. The booker listens to a lot of different radio stations because he doesn't just book our shows, so while he's clear on a Boney James, for example, he may need some guidance for lesser-known artists. [If something goes awry and a presents falls throughl, it's disappointing, but you move on. I'm not going to hold an artist liable.

"I agree about the importance of tying-in a retailer. When we presented Alfonzo Blackwell at a listener party, it was a big high-five around here because we saw the jump in his sales on SoundScan the next week because of the units Tower sold at our event."

Artist manager Melanie Jordin. who counts Andy Snitzer, Mark Portman, and Jim Chappell among her clients says. "In the early days of Chappell's career, the only way I could get him out on tour was to go through the radio stations. Some were presents, some stations turned me on to promoters, and in some cases I had label support. In others, these were self-paid gigs and the label covered the shortfall. Today, the challenge is to break the artist without breaking the bank, either the artist's or the label's.

"For an upcoming artist, getting exposure in major markets where there are significant SoundScan reports is a priority, but many stations in major markets are not paying for the appearances and then they become insulted [if the artist can't show up], in some cases to the point of not playing the artist. When an artist is penalized by being denied airplay, whether the reason they can't appear is lack of label support or the logistics of routing, one feels blackmailed by the station. If artists can be more routinely paid by major market stations, we can then include secondary and tertiary mar-

Variety Artists International copartner John Harrington, whose agency has deep ties to this format most recently through three successful years booking the "Guitars, Saxes & More Tour" — provides a succinct observation: "The first thing for a station to do when they have an event coming up is to get involved with the local jazz concert promoter, someone who can deal with the agency to produce the event."

Prominent artist manager Steve Chapman (who handles Peter White, Rick Braun, Richard Elliott, Jeff Golub. and Chris Camozzi) speaks with refreshing bluntness: "This is a political minefield. In many ways, radio dates have become the payola of the format. Everybody wants it for free. From the perspective of a developing artist, one who wants to be in front of bodies, stations are more than happy to present them if the label is paying all the money. And that's okay if you're with a label that views this as a promotional expense and it doesn't get billed back to your royalty account.

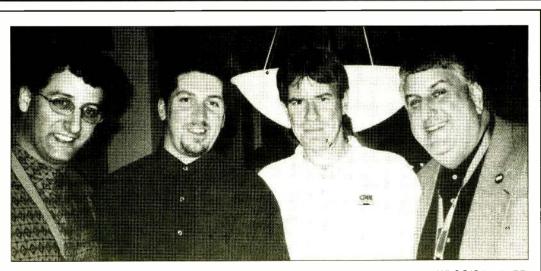
When an artist is penalized by being denied airplay, one feels blackmailed by the station.

-Melanie Jordin

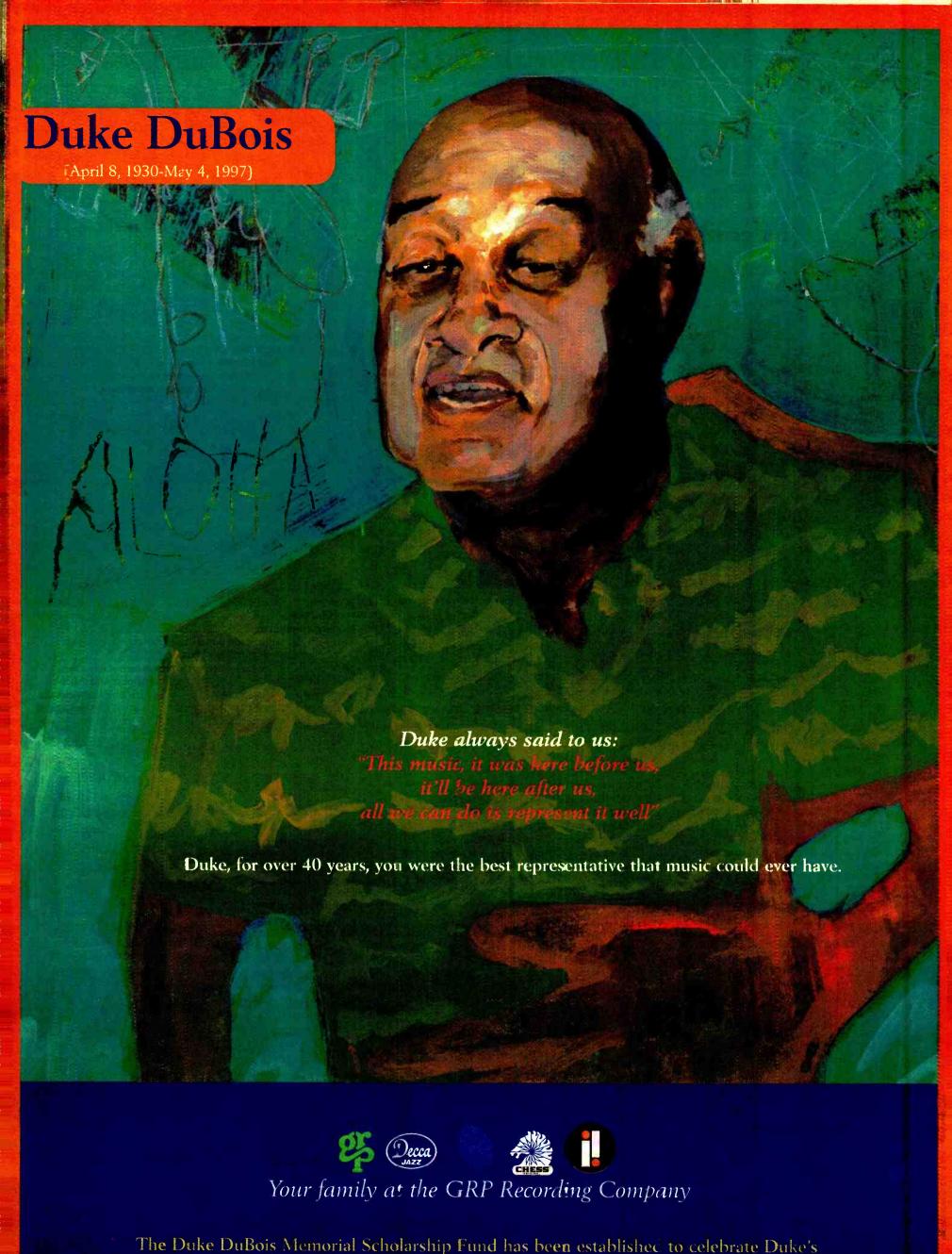
"Where it becomes problematic is when a label treats these amounts of money as tour support and bills it back, so essentially the artist is paying to do the appearances. On one hand, you need to do them in the early days to get yourself exposed, but unless you're selling a lot of records, you'll never see any money from the artist royalty account.

'If you don't have a label with marketing dollars, you don't have a reactive record, and you're paying to do all these dates, the artist won't ever see any money. The heart of the issue is, if the artist can't make a living doing this, how can they sustain?

The other issue regarding radio dates." Chapman concludes. "is you can end up cannibalizing your market. If you play a free show and then you need to go back to the market three or six months later because of routing, the audience that is so used to getting it for free may be reluctant to give up \$20-\$25 for a paid



CALL ROBIN LEACH! —Broadcast Architecture VP/Prog. Allen Kepler (second from I) and WLOQ/Orlando PD Steve Huntington (second from r) are flanked by All That Jazz's Jason Gorov (I) and Cliff Gorov.



The Duke DuBois Memorial Scholarship Fund has been established to celebrate Duke's passion for jazz and his commitment to nurturing that passion in our youth.



NAC/SMOOTH JAZZ TRACKS

MAY 16, 1997

				Г		TOTAL	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	LEE RITENOUR Water To Drink (I.E. Nerve)	934	917	930	917	50/0
3	2	2	2	RICK BRAUN Notorious (Mesa/Bluemoon)	882	860	849	7 <mark>9</mark> 8	51/0
2	3	3	3	GOTA European Comfort (Instinct)	824	824	848	846	48/0
\$	4	4	4	JIM BRICKMAN You Never Know (Windham Hill)	680	686	781	770	41/0
1	6	7	6	GATO BARBIERI Straight Into The Sunrise (Columbia)	659	590	555	463	51/0
2	5	5	6	CHUCK LOEB Cruzin' South (Shanachie)	647	594	596	457	41/0
)	7	8	0	3RD FORCE In The Full Moonlight (Higher Octave)	621	590	552	489	44/0
6	8	6	8	KENNY G Havana (Arista)	621	592	543	405	40/0
,	9	10	9	TOMMY EMMANUEL Midnight Drive (Higher Octave)	512	516	531	524	44/0
0	15	12	1	WARREN HILL U R The 1 (Discovery)	511	486	455	373	46/0
3	11	9	11	INCOGNITO A Shade Of Blue (Verve Forecast)	506	520	530	506	45/0
0	10	11	12	MICHAEL LINGTON Tell It Like It Is (Nu Groove)	502	514	530	483	46/0
4	14	13	13	ZACHARY BREAUX Cafe Reggio (Zebra)	484	468	456	413	45/1
6	22	15	1	SPECIAL EFX Since You've Been Away (JVC)	475	427	337	296	47/1
7	16	14	(15)	BRIAN MCKNIGHT & DIANA KING When We Were (DAS/Mercury)	467	458	448	404	42/0
	25	20	1	EL DEBARGE Dindi (I.E./Verve)	406	356	320	198	41/5
7	21	19	O	URBAN KNIGHTS The Promise (GRP)	389	363	344	290	41/1
R	EAK	ER	13	EVERETTE HARP What's Going On (Blue Note)	374	324	298	257	37/0
_	27	22	1	NELSON RANGELL Turning Night Into Day (GRP)	367	329	311	253	44/4
3	17	18	20	ANDY SNITZER A River's Road (Warner Bros.)	363	371	418	415	36/0
R	EAK	ER	4	JOHN TESH L'Aquila (GTSP)	347	323	324	321	39/1
2	18	21	22	PETER WHITE Together Again (Columbia)	327	339	362	348	32/0
0	28	27	23	FANTASY BAND Double Talk (Shanachie)	324	297	299	268	37/0
6	13	17	24	ALFONZO BLACKWELL Hermina (Street Life/All American)	320	409	475	63 6	29/0
) E	ВU	T	23	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	316	231	55	_	43/2
) E	ВU	T	20	BONEY JAMES Nothin' But Love (Warner Bros.)	295	29	_	_	44/8
9	30	28	2	DIRK RICHTER Smooth Move (Sin-Drome)	294	289	291	271	37/0
5	12	16	28	SOUL BALLET N.Y.C. Tripin (Countdown/Unity)	294	415	488	656	2 <mark>9/</mark> 0
-		30	29	DANCING FANTASY When Dreams Come True (Innovative)	275	250	228	171	38/2
) E	ВU	T	①	ERIC MARIENTHAL Easy Street (I.E./Verve)	266	199	49	_	38/2

This chart reflects airplay from April 30-May 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 51 NAC reporters. 50 current playlists. © 1997, R&R Inc.

BREAKERS.

EVERETTE HARP
What's Going On (Blue Note)

MOST ADDED ®

ARTIST TITLE LABEL(S) ADDS CHRIS BOTTI The Way Home (Verve Forecast) 29 PAUL TAYLOR Pleasure Seeker (Countdown/Unity) 26 WALTER BEASLEY Slowly But Surely (Shanachie) 9 8 6 **BONEY JAMES** Nothin' But Love (Warner Bros.) SPYRO GYRA The Unwritten Letter (GRP) 5 4 4 EL DEBARGE Dindi (I.E./Verve) KEN NAVARRO Smooth Sensation (Positive) NELSON RANGELL Turning Night Into Day (GRP) PAUL HARDCASTLE Peace On Earth (JVC) 3 KEIKO MATSUI Dream Walk (Countdown/Unity) 3 LEE OSKAR So Much In Love (Zebra) 3 SPYRO GYRA Together (GRP) 3

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) **BONEY JAMES** Nothin' But Love (Warner Bros.) +266 WALTER BEASLEY Slowly But Surely (Shanachie) +104HERB ALPERT Passion Dance (Almo Sounds/Geffen) +85 SPYRO GYRA The Unwritten Letter (GRP) +83 GATO BARBIERI Straight Into The Sunrise (Columbia) +69 **ERIC MARIENTHAL** Easy Street (I.E./Verve) +67 CHUCK LOEB Cruzin' South (Shanachie) +53 EL DEBARGE Dindi (I.E./Verve) +50 **EVERETTE HARP** What's Going On (Blue Note) +50 SPECIAL EFX Since You've Been Away (JVC) +48 CHRIS BOTTI The Way Home (Verve Forecast) +38 NELSON RANGELL Turning Night Into Day (GRP) +38

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

TONI BRAXTON I Don't Want To *(LaFace/Arista)* Total Plays: 253, Total Stations: 27, Adds: 1

KEN NAVARRO Smooth Sensation (Positive)

Total Plays: 194, Total Stations: 32, Adds: 4

NORMAN CONNORS Saturday Afternoon (MoJazz/Motown)
Total Plays: 183, Total Stations: 28, Adds: 1

VAL GARDENA Avalon (Mercury)
Total Plays: 174, Total Stations: 26, Adds: 0

GEORGE BENSON Johnnie Lee *(GRP)* Total Plays: 136, Total Stations: 25, Adds: 1

WALTER BEASLEY Slowly But Surely *(Shanachie)* Total Plays: 135, Total Stations: 31, Adds: 9

OZZIE AHLERS Fingerpainting (Higher Octave) Total Plays: 130, Total Stations: 14, Adds: 0

SPYRO GYRA The Unwritten Letter *(GRP)* Total Plays: 113, Total Stations: 23, Adds: 6

3RD FORCE You Gotta Be Real (*Higher Octave*) Total Plays: 79, Total Stations: 6, Adds: 0

LUIS SALINAS Santa Cruz *(GRP)* Total Plays: 77, Total Stations: 10, Adds: 1

MARK PORTMANN Come As You Are (Zebra)
Total Plays: 74, Total Stations: 8, Adds: 1

DIRK K I Love Your Smile (Countdown/Unity)
Total Plays: 69, Total Stations: 8, Adds: 0

ED HAMILTON Yes I Can *(Telarc)* Total Plays: 65, Total Stations: 10, Adds: 1

AL JARREAU & OLETA ADAMS Waters Of March (I.E./Verve)
Total Plays: 60, Total Stations: 6, Adds: 0

DAVE GRUSIN Peter Gunn *(GRP)* Total Plays: 60, Total Stations: 8, Adds: 0

MICHEL CAMILO Poinciana (*Tropijazz*) Total Plays: 59, Total Stations: 7, Adds: 0

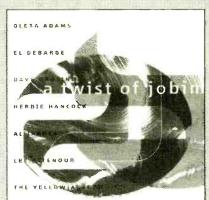
Songs ranked by total plays

Summer's hot and so's A TWIST OF JOBIM!

1 R&R NAC/SMOOTH
JAZZ ALBUM FOR SIX
WEEKS AND COUNTING!

And, to quench that summer thirst,

"WATER TO DRINK" with Lee Ritenour and Dave Grusin 1 R&R NAC/SMOTH JAZZ TRACK FOR FIVE WEEKS!



And, why not share that beverage with,

"DINDI" featuring El Debarge and Art Porter 10 R&R NAC/
SMOOTH JAZZ TRACKS. One of this week's most added!



N.



ERIC MARIENTHAL takes us down

to a chart debut!

29 R&R NAC/SMOOTH JAZZ ALBUMS.

And the title track, EASY STREET R&R NAC/SMOOTH JAZZ TRACKS



RER

NAC/SMOOTH JAZZ ALBUMS

MAY 16, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TR.	ACKS (PLAVS)
1	7	1	0	VARIOUS ARTISTS A Twist Of Johim (I.E.Nerve)	1418	+80	"Water" (934)	"Dindi" (406)
3	3	2	0	RICK BRAUN Body And Soul (Mesa/Bluemoon)	918	+24	"Notorious" (882)	"Venice" (13)
2	2	3	3	GOTA It's So Different Here (Instinct)	841	-1	"European" (824)	"Alone" (17)
7	5	4	4	KENNY G The Moment (Arista)	746	+13	"Havana" (621)	"Eastside" (76)
8	6	6	6	3RD FORCE Vital Force (Higher Octave)	734	+32	"Moonlight" (621)	"Real" (79)
4	4	5	6	JIM BRICKMAN Picture This (Windham Hill)	721	+2	"Never" (680)	"Valentine" (36)
16	12	9	O	GATO BARBIERI Que Pasa (Columbia)	662	+72	"Sunrise" (659)	"Gala" (3)
15	7	7	8	CHUCK LOEB The Music Inside (Shanachie)	658	+54	"Cruzin" (647)	"Music" (11)
0	10	10	9	ZACHARY BREAUX Uptown Groove (Zebra)	609	+21	"Cafe" (484)	"Never" (72)
12	8	8	1	WARREN HILL Shelter (Discovery)	604	+10	"U" (511)	"Shelter" (55)
9	9	11	11	TOMMY EMMANUEL Midnight Drive (Higher Octave)	553	-5	"Midnight" (512)	"Fields" (24)
11	11	12	Ø	INCOGNITO Beneath The Surface (Verve Forecast)	549	+3	"Shade" (506)	"Misunderstood" (17)
3	13	13	13	MICHAEL LINGTON Michael Lington (Nu Groove)	512	-12	"Tell" (502)	"Life" (10)
_	30	17	1	SPECIAL EFX Here To Stay (JVC)	475	+48	"Since" (475)	
2	1.7	14	(SOUNDTRACK When We Were Kings (DAS/Mercury)	467	+9	"Kings" (467)	
9	20	19	1	URBAN KNIGHTS Urban Knights II (GRP)	436	+26	"Promise" (389)	"Drama" (17)
0	29	23	O	EVERETTE HARP What's Going On (Blue Note)	422	+56	"Going" (374)	"Inner" (10)
4	16	16	18	PETER WHITE Caravan Of Dreams (Columbia)	418	-20	"Together" (327)	"Venice" (35)
5	22	20	1	FANTASY BAND The Kiss (Shanachie)	417	+36	"Talk" (324)	"Could" (51)
6	23	24	20	JOHN TESH Avalon (GTSP)	380	+25	"L'Aquila" (347)	"Avalon" (20)
-	-	27	3	NELSON RANGELL Turning Night Into Day (GRP)	367	+38	"Turning" (367)	
20	18	21	22	ANDY SNITZER In The Eye Of The Storm (Warner Bros.)	367	-9	"Road" (363)	"Dream" (4)
7	25	25	23	TONI BRAXTON Secrets (LaFace/Arista)	367	+24	"Want" (253)	"Heart" (114)
8	27	26	24	DIRK RICHTER Vibes Alive (Sin-Drome)	341	+4	"Smooth" (294)	"So" (40)
6	15	18	25	ALFONZO BLACKWELL Alfonzo (Street Life/All American)	335	-84	"Hermina" (320)	"Imani" (15)
5	14	15	26	SOUL BALLET Soul Ballet (Countdown/Unity)	319	-125	"N.Y.C." (294)	"Man" (9)
	ВU		Ø	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	316	+85	"Passion" (316)	
		T	23	BONEY JAMES Sweet Thing (Warner Bros.)	308	+279	"Nothin" (295)	"Dream" (13)
		T		ERIC MARIENTHAL Easy Street (I.E. Nerve)	306	+96	"Easy" (266)	"Until" (40)
D E	BU	T	30	KEN NAVARRO Smooth Sensation (Positive)	291	+55	"Smooth" (194)	"Magic" (41)

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
CHRIS BOTTI Midnight Without You (Verve Forecast)	29
PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	26
WALTER BEASLEY Tonight We Love (Shanachie)	9
BONEY JAMES Sweet Thing (Warner Bros.)	9
SPYRO GYRA 20/20 (GRP)	9
GERALO VEASLEY Soul Control (Heads Up)	5
KEN NAVARRO Smooth Sensation (Positive)	4
NELSON RANGELL Turning Night Into Day (GRP)	4
ABRAXAS POOL Abraxas Pool (Miramar)	3
RON BROWN From My Eyes Only (Discovery)	3
GEORGE OUKE Is Love Enough? (Warner Bros.)	3
KEIKO MATSUI Dream Walk (Countdown/Unity)	3
LEE OSKAR So Much In Love (Zebra)	3
HERB ALPERT Passion Dance (Almo Sounds/Geffen)	2
DANCING FANTASY Love Letters (Innovative)	2

MOST INCREASED PLAYS

	ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
	BONEY JAMES Sweet Thing (Warner Bros.)	+279
	SPYRO GYRA 20/20 (GFP)	+112
	WALTER BEASLEY Tonight We Love (Shanachie)	+106
	ERIC MARIENTHAL Easy Street (I.E./Verve)	+96
	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	+85
	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	+80
	GATO BARBIERI Que Pasa (Columbia)	+72
ı	EVERETTE HARP What's Going On (Blue Note)	+56
	KEN NAVARRO Smooth Sensation (Positive)	+55
	CHUCK LOEB The Music Inside (Shanachie)	+54
	SPECIAL EFX Here To Stay (JVC)	+48
1	ABRAXAS POOL Abraxas Pool (Miramar)	+45
	CHRIS BOTTI Midnight Without You (Verve Forecast)	+38
	NELSON RANGELL Turning Night Into Day (GRP)	+38
	FANTASY BAND The Kiss (Shanachie)	+36
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This chart reflects airplay from April 30-May 6. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 50 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

In terms of upward momentum, the two hottest tracks are Boney James's "Nothin' But Love" (Warner Bros.), which debuted at 26* (and 27* on Albums) with the weight of a +266 plays increase, and Walter Beasley's "Slowly But Surely" (Shanachie), which is New & Active with +104 plays and nine new adds, such as WNUA/Chicago and WJJZ/Philadelphia.

Chris Botti's haunting "The Way Home" (Verve Forecast), from his "Midnight Without You" CD, earned top Most Added honors with 29 new reports, including KKSF/SF, KOAI/Dallas, KHIH/Denver, and KKJZ/Portland. Following closely with 26 first-week adds is Paul Taylor's "Plea-

sure Seeker" (Countdown/Unity), which was embraced by the likes of KTWV/LosAngeles, KKSF, KOAI, KHIH, WJJZ, and KCIY/Kansas City. Both tracks sound like hits. As importantly, they bolster the format's image as, to cop WQCD/NY's positioning statement, "the smoothest place on earth."

Good chart moves were demonstrated by Everette Harp's "What's Going On" (Blue Note), which moved 23-18*/ Breaker; Herb Alpert's "Passion Dance" (Almo Sounds/Geffen), which debuted at 25*; El DeBarge's "Dindi" (i.e. music/Verve), which surged 20-16* and picked up five new adds; Nelson Rangell's "Turning Night Into Day" (GRP), which grew 22-19*; and John Tesh's "L'Aquila"

(GTSP), which jumped 24-21*/Breaker.

Here are several tracks of which you should definitely be aware. KTWV alone added Buckshot LeFonque's "Another Day" (Columbia). This great record is distinguished by producer Branford Marsalis's sax figures, a very cool groove, and sultry vocals by Frank McComb. KOAI and KIFM/San Diego added Keiko Matsui's "Dream Walk" (Countdown/Unity), joining early believers at KKSF. Jon Lucien, who tragically lost his daughter on TWA flight 800, has produced a work of extraordinary emotional depth in his CD "Endless Is Love" (Shanachie). WLOQ/Orlando and KQBR/Sacramento have both added tracks from it.

The smooth buzz is on...

CHRIS BOTTI



His hot new song

"THE WAY HOME"

is the

#I Most Added Track!

From the

incredible new album,
MIDNIGHT WITHOUT YOU.

Solid as a rock!

INCOCNITO "A SHADE OF BLUE"



continues its run as the highest charting vocal track so far this year!

Now at #11 R&R NAC/ Smooth Jazz Tracks

From their album, BENEATH THE SURFACE



Check out "Misunderstood", track 6.
Now in heavy rotation on CD101!



NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE

MARKET #3



MARKET #1 WQCD/New York (212) 210-2769 Williams/LaBoy

_			_	
PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
18	16	17	18	3RD FORCE/In The Full
	-	-	17	INCDGNITD/Misunderstood
19	18	17	17	LEE RITENOUR/Water To Drink
15	15	15	17	TONI BRAXTON/I Don't Want To
16	17	16	17	NELSON RANGELL/Turning Night
15	16	15	17	PETER WHITE/City OI Lights
16	17	17	16	BOBBY CALDWELL/Beyond The Sea
17	15	15	15	EVERETTE HARP/What's Going On
17	15	16	15	MCKNIGHT & KING/When We Were Kings
16	16	16	15	GOTA/European Comfort
6	12	8	14	KEIKO MATSUI/Bridge Over
6	10	10	14	GATO BARBIERI/Straight Into
-			13	HERB ALPERT/Passion Dance
5	9	9	12	CHAKA KHAN/Your Love Is All
10	7	12	12	T.O.F./Sienna
10	11	8	11	MARCUS JOHNSON PROJ./88 Ways To Love
7	12	4	10	BYRON MILLER/Show Your Love
7	6	7	10	MICHEL CAMILO/Poinciana
٠	3	6	9	JEANNIE BRYSON/Fever
13	15	12	8	MARK PORTMANN/No Truer Words
5	7	12	8	BRIAN CULBERTSON/Take Your Time
	-	-	8	DANCING FANTASY/When Oreams Come
	7	11	7	REGINA CARTER/Hide & Seek
8	9	8	7	FANTASY BAND/Over And Over
9	9	10	7	SPECIAL EFX/Since You've 8een .
8	5	6	7	RICK BRAUN/Notorious
11	8	8	6	KENNY BLAKE/European Underground
-	6	4	6	MICHAEL LINGTON/Tell It Like It Is
8	2	8	6	KEN NAVARRO/Smooth Sensation
8	8	7	6	NORMAN BROWN/Third World



THE WAVE	MARKET #2
A7 KTWV	KTWV/Los Angelo (213) 466-9283 Brodie/Stewart

	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
13	13	13	14	FAN1ASY BAND/Double Talk
9	14	13	13	JEFF LORBER/Katherine
12	12	11	13	BRAXTON BROTHERS/When Love Comes .
11	12	14	13	CHUCK LOEB/Cruzin' South
12	13	12	13	NORMAN BROWN/Third World
11	10	13	13	JIM BRICKMAN/You Never Know
12	15	13	13	GOTA/European Comfort
11	13	11	13	LEE RITENOUR/Water To Drink
	-	8	13	ERIC MARIENTHAL/Easy Street
6	9	10	12	KENNY G/Havana
10	12	10	12	
10	10	11		INCOGNITO/A Shade Of Blue
5	10	9	11	MCKNIGHT & KING/When We Were Kings
11	11	11	11	BABYFACE/Every Time I
8	8	9	10	DENNY JIOSA/Angel's Kiss
10	10	11	9	AFTER 7/Sara Smile
9	8	9	9	GATO BARBIERI/Straight Into
10	11	8	9	DANCING FANTASY/When Dreams Come
12	11	10	9	EL DEBARGE/Dindi
	2	9	9	HERB ALPERT/Passion Oance
7	10	9	8	PAOLO/Paisa
8	7	10	8	PETER WHITE/Venice Beach
8	9	5	8	RICK BRAUN/Notorious
9	8	7	8	ZACHARY BREAUX/Cafe Reggio
	-	6	8	WALTER BEASLEY/Slowly But Surely
5	10	7	7	CHIELI MINUCCI/Come As You Are
10	8	8	7	BOBBY LYLE/Aruban Nights
8	11	5	7	JOHN TESH/L'Aquila
9	10	8	7	T.D.E./Angelica
9	9	10	7	TONI BRAXTON/I Don't Want To



3	-	M	fazz	(312) 645-9550 Goldstein/Stiles
S 2W	LW	TW	ARTIST/TITLE	
23	21	23	SLASH/Obsession	n Contession
12	17	20	PAUL HARDCAST	LE/Jokers Wild
	21	20	KENNY G/Havana	
21	19	20	3RD FORCE/In Th	e Full
٠	15	18	GROVER WASHIN	IGTON /Soulful Stru
18	18	18	WARREN HILL/U	R The 1
18	19	18	RICK BRAUN/Not	orious

	12	17	20	PAUL HARDCASTLE/Jokers Wild
		21	20	KENNY G/Havana
	21	19	20	3RD FORCE/In The Full
		15	18	GROVER WASHINGTON /Soulful Strut
	18	18	18	WARREN HILL/U R The 1
	18	19	18	RICK BRAUN/Notorious
-	14	16	13	LEE RITENOUR/Water To Drink
•	18	16	13	JOE MCBRIDE/High Steppin'
-		13	13	CHUCK LOEB/Cruzin' South
	14	13	13	BRIAN HUGHES/Pamela
	12	12	13	ALFONZO BLACKWELL/Hermina
		7	12	GOTA/European Comfort
	٠	12	12	OANCING FANTASY/When Dreams Come
-	11	11	12	BRIAN CULBERTSON/Take Your Time
	12	12	12	MICHAEL LINGTON/Tell It Like It Is
-	18	15	11	SOUNDSCAPE/I'll Be Around
		14	11	NELSON RANGELL/Turning Night
	8	11	11	INCOGNITO/A Shade Of Blue
		10	11	FANTASY BAND/Could It Be I'm .
	10	12	11	KENNY BLAKE/European Underground
٠	13	12	11	GATO BARBIERI/Straight Into
-	16	15	10	URBAN KNIGHTS/The Promise
-	14	13	10	SOUL BALLET/N.Y.C Tripin
	9	10	10	TONI BRAXTON/I Don't Want To
-	10	13	9	BRAXTON BROTHERS/When Love Comes
	21	16	9	TIM BDWMAN/I'll Be There
		4	В	KEN NAVARRO/Kiss Of Life
	9	9	8	RONNY JORDAN/Closer Than Ciose
٠		7	7	VAL GARDENA/Avalon

*КҚ*ЅҒ⁄103.7 FM



WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

PLAYS	
32 32 33 34 KENNY G/Havana 11 19 31 33 BRIAN HUGHES/Soul Fruit 23 32 32 URBAN KNIGHTS/The Promise 21 17 34 32 TOMMY EMMANUEL/Midnight Orive	
11 19 31 33 BRIAN HUGHES/Soul Fruit 23 32 32 32 URBAN KNIGHTS/The Promise 21 17 34 32 TOMMY EMMANUEL/Midmight Orive	
23 32 32 URBAN KNIGHTS/The Promise 21 17 34 32 TOMMY EMMANUEL/Midnight Orive	
21 17 34 32 TOMMY EMMANUEL/Midnight Orive	
30 31 30 31 GOTA/European Comfort	
33 33 31 29 JIM BRICKMAN/You Never Know	
5 8 14 15 MICHAEL PAULO/My Heart And Sou	1
12 11 14 15 INCOGNITO/A Shade Of Blue	
16 17 14 15 ALFONZO BLACKWELL/Hermina	
11 11 13 14 MCKNIGHT & KING/When We Were	Kings
- 3 12 14 ZACHARY BREAUX/Never Can Say	
14 14 14 14 CHUCK LOEB/Gruzin' South	
11 12 13 14 BABYFACE/Every Time 1	
11 13 14 14 MICHAEL LINGTON/Tell It Like It is	
10 10 14 13 LUTHER VANDROSS/Goin' Out Of M	y Head
10 11 14 13 TONI BRAXTON/Un-break My Heart	
11 12 14 13 WHITNEY HOUSTON/I Believe In You	1.
3 5 12 13 PETER WHITE/Together Again	
33 27 13 13 RICK BRAUN/Notorious	
13 13 14 12 3RD FDRCE/In The Full	
11 10 12 12 EVERETTE HARP/What's Going On	
12 14 11 12 FANTASY BAND/Oouble Talk	
13 12 13 12 WARREN HILL/UR The 1	
12 12 13 12 CHIELI MINUCCI/Cause We've Ende	d
- 3 12 12 SOUNDSCAPE/I'll Be Around	
31 24 11 12 LEE RITENOUR/Water To Drink	
7 5 13 10 DIRK RICHTER/Smooth Move	
8 5 7 8 NORMAN BROWN/Third World	
7 BONEY JAMES/Nothin' But Love	
7 9 3 5 GEORGE BENSON/Johnnie Lee	



WVMV/Detroit (810) 855-5100 Sleeker

_	_			
PLA	YS 2W	LW	TW	ARTIST/TITLE
3W				ann condition The state
12	11	24	25	3RD FORCE/In The Full
11	23	25	25	CHUCK LOEB/Cruzin' South
25	24	24	25	LEE RITENOUR/Water To Orink
23	21	19	23	JIM BRICKMAN/You Never Know
24	22	25	23	GOTA/European Comfort
10	24	23	22	KENNY G/Havana
22	25	23	21	RICK BRAUN/Notorious
10	12	11	12	WARREN HILL/U R The 1
25	21	11	12	ALFONZO BLACKWELL/Hermina
7	8	6	11	URBAN KNIGHTS/The Promise
11	10	12	11	ZACHARY BREAUX/Cate Reggio
	8	7	11	GEORGE BENSON/Johnnie Lee
			11	BONEY JAMES/Nothin' But Love
9	13	11	11	GATO BARBIERI/Straight Into
10	12	11	11	TOMMY EMMANUEL/Midnight Drive
11	10	11	11	ANDY SNITZER/A River's Road
		12	11	SPECIAL EFX/Since You've Been
10	8	10	10	LUTHER VANDROSS/Knocks Me Off My .
11	13	11	10	EVERETTE HARP/What's Going On
9	8	6	10	VAL GAROENA/Avalon
11	10	9	10	LIONEL RICHIE/Paradise
11	11	12	10	PETER WHITE/Together Again
9	10	9	10	INCOGNITO/A Shade Of Blue
	10	10	10	EL DEBARGE/Oindi
9	10	9	9	MCKNIGHT & KING/When We Were King
	8	6	9	NELSON RANGELL/Turning Night
			9	WALTER BEASLEY/Slowly But Surely
9	10	10	9	WHITNEY HOUSTON/I Believe In You

9 9 BABYFACE/Every Time I...
10 9 NATALIE & NAT COLE/When I Fall In Lov



KOAI/Dallas (214) 630-3011 Fischer/Glaser

_				
PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
17	17	16	18	GROVER WASHINGTON/Bordertown
16	17	17	18	RICK BRAUN/Notorious
8	9	9	17	CHUCK LOEB/Cruzin' South
17	15	18	16	LEE RITENDUR/Water To Drink
15	12	13	15	KENNY G/Havana
	-	5	11	KEN NAVARRO/Out Of The Blue
10	10	10	10	WARREN HILL/U R The 1
10	9	8	9	GOTA/European Comfort
8	7	9	9	MCKNIGHT & KING/When We Were Kings
11	10	9	9	URBAN KNIGHTS/The Promise
9	10	8	9	MICHAEL LINGTON/Tell It Like It Is
	*		9	BONEY JAMES/Nothin' But Love
9	9	9	9	DIRK RICHTER/Smooth Move
10	8	9	9	ANDY SNITZER/A River's Road
8	9	8	9	MICHAEL PAULO/My Heart And Soul
6	8	8	9	OOC POWELL/(My Dear) Charlene
9	9	7	9	WHITNEY HOUSTON/I Believe in You
9	6	9	8	VAL GARDENA/Valley Of Colors
13	7	7	8	PETER WHITE/Venice Beach
9	9	11	8	GATO BARBIERI/Straight Into
8	9	7	8	SPECIAL EFX/Since You've Been
8	9	10	8	DANCING FANTASY/When Dreams Come
6	7	6	8	INCOGNITO/A Shade Of Blue
8	8	8	8	FANTASY BANO/Could It Be I'm
8	9	6	8	LARRY CORYELL/Feel Like Makin'.
7	8	9	8	EL OEBARGE/Dindi
8	8	7	7	VAL GARDENA/Avaion
9	9	9	7	TIM BOWMAN/I'll Be There
5	6	8	7	EVERETTE HARP/What's Going On
7	7	7	7	2DD FORCE Vou Cotto Re Deal



MARKET #8 **WJZW/Washingtor** (703) 683-3000 Kosbau

MARKET #16

_			_					
PLA	YS			ARTIST/TITLE				
3W	2W	LW	TW					
27	28	28	28	RICK BRAUN/Notorious				
28	27	28	28	LEE RITENOUR/Water To Drink				
28	28	28	28	GOTA/European Comfort				
27	27	27	27	JIM BRICKMAN/You Never Know				
9	20	27	27	3RD FORCE/In The Futl				
10	21	26	26	KENNY G/Havana				
	6	12	12	EL DEBARGE/Dindi				
11	12	12	12	INCOGNITO/A Shade DI Blue				
9	13	12	12	TON: BRAXTON/I Don't Want To				
11	12	12	12	MICHAEL LINGTON/Tell It Like It Is				
11	11	12	12	MICHAEL PAULO/My Heart And Sout				
11	10	11	11	BRAXTON BROTHERS/When Love Comes				
10	11	11	11	TDMMY EMMANUEL/Midnight Orive				
15	11	11	11	LIONEL RICHIE/Paradise				
	7	11	11	MCKNIGHT & KING/When We Were King				
10	11	11	11	TIM BOWMAN/I'll Be There				
12	11	11	11	WHITNEY HOUSTON/I Believe In You .				
			11	SPYRO GYRA/The Unwritten Letter				
			11	BONEY JAMES/Nothin' But Love				
		7	11	CHRIS BOTTI/The Way Home				
27	18	10	10	SOUL BALLET/N.Y.C. Tripin				
11	11	10	10	CHUCK LOEB/Cruzin' South				
4	9	10	10	GATO BARBIERI/Straight Into				
11	12	10	10	PAOLO/Paisa				
11	10	10	10	ANDY SNITZER/A River's Road				
28	19	10	10	ALFONZO BLACKWELL/Hermina				
12	10	10	10	ZACHARY BREAUX/Cafe Reggio				
11	10	10	10	WARREN HILL/U R The 1				
10	11	9	9	PETER WHITE/Together Again				
4	5	8	8	SPECIAL EFX/Since You've Been.				



MARKET #10 WQAZ/Boston (617) 254-9267 George

MARKET #4

KKSF/San Francisc



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado/Fisc

ARTIST/TITLE
TW

16 GATD BARBIERI/Straight Into.
16 HERB ALPERI/Passion Dance
13 SPECIAL EX/Since you've Been.
13 SOUL BALLETIN, Y.C. Tripin
13 GOTA/European Comtont
12 JIM BRICKMAN/YOU Never Know
12 JIM BRICKMAN/YOU Never Know
14 EER RITENOUR/Water To Orink
13 ROP FORCE/In The Full.
13 ROP FORCE/In The Full.
14 GEORGE OUKE/Laid Back Sunday
0 EVERETTE HARP/What's Going On
18 RICK BRAIN/NOTOROUS
14 ACHARY BREAUX/Cate Reggio
15 JARREAU & AOAMS/Waters Of March
16 BABYFACE/Every Time I...
15 WHITISY HOUSTON/I Believe In You...
16 MICHAEL LINGTON/Fell IT Like It Is
16 DIRK RICHTER/Smooth Move
17 URBAN KNIGHTS/The Promise
17 LUIS SALINAS/Rain (Lluvia)
18 PAOL D/Pass
11 LINGTON/Fell IT Like It Is
18 DIRK RICHTER/Smooth Move
19 URBAN KNIGHTS/The Promise
11 LUIS SALINAS/Rain (Lluvia)
19 PAOL D/Pass
11 LONEL RICHTE/Paradise
17 ON IB BRATON/O DOT Want TO
18 INCOGNITO/A Shade Of Blue
18 KN NAVARO/Smooth Sensation
19 LO EBARGE/Ondi
19 BOBS 11 LEY/Aruban Nights
19 MCKNIGHT & KING/When We Were Kings
17 FANTASY BAND/Oouble Talk
OANCING FANTASY/When Dreams Come.



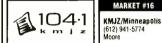
MARKET #13 KWJZ/Seattle (206) 441-3699 Handley

PLA				ARTIST/TITLE						
3W	2W	LW	TW							
12	26	28	29	CHUCK LOEB/Cruzin' South						
28	29	28	28	JIM BRICKMAN/You Never Know						
28	26	27	28	GOTA/European Comfort						
28	27	27	28	RICK BRAUN/Notorious						
6	6	5	27	VAL GARDENA/Avaion						
28	27	28	27	LEE RITENOUR/Water To Drink						
	8	9	21	WARREN HILL/U R The 1						
10	10	9	12	3R0 FORCE/In The Full						
11	12	11	12	NELSON RANGELL/Turning Night						
10	10	12	12	ANDY SNITZER/A River's Road						
27	14	11	12	ALFONZO BLACKWELL/Hermina						
12	12	12	11	ZACHARY BREAUX/Cafe Reggio						
	9	10	11	KFNNY G/Havana						
10	11	13	11	BRAXTON BROTHERS/When Love Comes						
11	9	10	11	TONI BRAXTON/Un-break My Heart						
12	12	12	11	TOMMY EMMANUEL/Midnight Drive						
12	13	10	11	MICHAEL LINGTON/Tell It Like It is						
11	9	11	11	NORMAN BROWN/Third World						
12	12	12	11	INCOGNITO/A Shade Of Blue						
25	29	27	11	KENNY BLAKE/European Underground						
12	10	9	10	MCKNIGHT & KING/When We Were Kings						
12	9	10	10	LIONEL RICHIE/Paradise						
4	9	12	9	GATO BARBIERI/Straight Into .						
10	9	11	9	PETER WHITE F/BASIA/Just Another Day						
12	12	10	8	VANESSA DAOU/Two To Tango						
6	5	4	6	DIRK RICHTER/Smooth Move						
			6	WALTER BEASLEY/Slowly But Surely						
6	7	5	6	FANTASY BAND/Double Talk						
5	7	6	6	BRIAN HUGHES/Pamela						
-	4	7	6	KEN NAVARRO/Smooth Sensation						



MARKET #15 KIFM/San Diego (619) 297-3698 Shepard/Cole

	LA				ARTIST/TITLE				
3	w	2W	T.M.	TW					
1	6	17	14	14	CHICAGO/Here in My Heart				
1	6	16	14	14	INCOGNITO/A Shade Of Blue				
1	6	16	14	14	LOU PARDINI/A Night To Remember				
1	7	17	14	14	ORQUESTRA WAS/Never Again				
1	6	15	14	14	SLIM MAN/Secret Rendezvous				
			2	13	ABRAXAS POOL/Million Miles Away				
1	6	16	15	13	MCKNIGHT & KING/When We Were Kings				
1	5	16	12	13	EL DEBARGE/Oindi				
1	6	16	14	13	MARK PORTMANN/Come As You Are				
	9	14	14	13	URBAN KNIGHTS/South African Jam				
1	4	12	12	12	3RD FORCE/Give It Up				
1	4	13	12	12	BLUEZEUM/Every Day And				
1	1	10	12	12	BOBBY LYLE/Timbuktu				
1	4	14	12	12	GATO BARBIERI/Straight Into.				
		10	12	12	HERB ALPERT/Passion Dance				
	4	14	12	12	KENNY G/Havana				
	3	14	12	12	LEE RITENOUR/Water To Drink				
	5	14	11	12	NOVA MENCO/Mediterranean Breeze				
	3	14	12	12	PONCHO SANCHEZ/Watermelon Man				
	4	13	13	12	RICK BRAUN/Notorious				
	4	14	12	12	TOMMY EMMANUEL/Midnight Orive				
	5	14	12	12	WINDDWS#4 05 Sunset				
	1	17	14	11	ERYKAH BAOU/Other Side Of .				
	4	14	12	11	GOTA/European Comfort				
	5	4	4	10	EVERETTE HARP/Inner City Blues				
	1	10	9	10	MARK JOHNSON/I Told You So				
	1	10	9	9	FANTASY BAND/Double Talk				
	9	11	9	9	JEFF CAMPBELL/Finding My Way .				
	1	10	9	9	JOHN TESH/Spanish Steps				
	9	10	10	9	MICHAEL PAULO/Spring Memories				



PLAYS			ARTIST/TITLE				
3W	2W	LW	TW				
18	18	18	18	MICHAEL LINGTON/Tell It Like It Is			
		18	18	BONEY JAMES/Nothin' But Love			
12	12	18	18	SWEETBACK/Cloud People			
18	18	18	18	JOHN TESH/L'Aquita			
18	18	18	18	GATO BARBIERI/Straight Into .			
18	18	18	18	KENNY G/Havana			
18	18	18	18	RICK BRAUN/Notorious			
18	18	18	18	WARREN HILL/Shelter From			
-		5	18	EL DEBARGE/Oindi			
18	18	18	18	CHAKA KHAN/Your Love Is All			
18	18	18	18	KHANI COLE/Someone To Lay			
18	18	18	18	CELINE DION/Falling Into You			
18	18	18	18	NELSON RANGELL/Turning Night			
18	18	18	18	BOBBY CALDWELL/Beyond The Sea			
			12	PAUL TAYLOR/Pleasure Seeker			
12	12	12	12	INCOGNITO/A Shade Of Blue			
12	12	12	12	BOBBY CALDWELL/Stuck On You			
	12	12	12	DAVE GRUSIN/Peter Gunn			
			12	ERIC MARIENTHAL/Until You Come			
12	12	12	12	OZZIE AHLERS/Oance 'Tri Dawn			
18	18	12	12	ANDY SNITZER/A River's Road			
12	12	12	12	FANTASY BANO/Double Talk			
12	12	12	12	T.D F./Angelica			
	12	12	12	ERIC MARIENTHAL/Easy Street			
7	12	12	12	SPECIAL EFX/Since You've Been			
٠.	12	12		HERB ALPERT/Passion Oance			
12	12	12	12	EXOCUS QUARTET/Red			
		12	12	SPYRO GYRA/Ruled By Venus			
12	12	12	12	LEE RITENOUR/Water To Drink			
5	12	12	12	DIRK RICHTER/Smooth Move			



KOAZ/Phoenix (602) 207-9999 Handa

L				Halloa					
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE					
	1	13	18	OZZIE AHLERS/Fingerpainting					
16	17	18	18	GATO BARBIERI/Straight Into.					
14	17	17	18	SPECIAL EFX/Since You've Been					
16	17	17	18	LEE RITENOUR/Water To Drink					
	1	17	18	MARK PORTMANN/Come As You Are					
5	17	17	18	DANCING FANTASY/When Dreams Come					
17	17	17	17	FANTASY BAND/Double Talk					
5	17	17	17	MCKNIGHT & KING/When We Were Kings					
17	17	17	17	MICHAEL LINGTON/Tell It Like It Is					
17	17	17	17	3RD FORCE/In The Full					
15	16	16	16	INCOGNITO/A Shade Of Blue					
15	14	14	14	JIM BRICKMAN/You Never Know					
12	14	14	14	RICK BRAUN/Notorious					
	1	13	13	RICK BRAUN/Missing In Venice					
11	11	12	12	BRIAN HUGHES/Pamela					
12	12	12	12	GOTA/Ail Alone					
17	17	12	12	TIM BOWMAN/I'll Be There					
14	11	9	11	GOTA/European Comfort					
9	9	11	11	TOMMY EMMANUEL/Midnight Drive					
3	11	11	11	NORMAN CONNORS/Saturday Afternoon					
11	† 1	11	11	ZACHARY BREAUX/Cate Reggio					
3	10	10	10	NELSON RANGELL/Turning Night					
-	*	1	10	BONEY JAMES/Nothin' But Love					
9	9	9	10	WARREN HILL/U R The 1					
16	16	10	10	3RD FORCE/She Whispered To Me					
9	9	9	9	WARREN HILL/Subway Stam					
12	12	8	8	CHUCK LOEB/Cruzin South					
-	1	7	7	EVERETTE HARP/What's Going Din					
-			1	HERB ALPERT/Passion Dance					
		•	1	EL DEBARGE/Dindi					



MARKET #18 KYOT/Phoenix (602) 258-8181 Francis



WJJJ/Pittsburgh (412) 471-9950 Anderson/Herschel

MARKET #20

_							
PLA	PLAYS			ARTIST/TITLE			
3W	2 W	LW	TW				
28	28	28	29	LEE RITENOUR/Water To Orink			
28	28	28	28	JIM BRICKMAN/You Never Know			
28	27	27	28	GOTA/European Comfort			
27	29	28	28	ALFONZO BLACKWELL/Hermina			
24	28	28	27	RICK BRAUN/Notorious			
11	11	12	24	CHUCK LOEB/Cruzin' South			
28	28	28	16	SOUL BALLET/N Y.C Tripin			
12	12	12	13	TONI BRAXTON/Un-break My Heart			
12	12	12	13	ANDY SNITZER/A River's Road			
12	11	11	12	BABYFACE/Every Time I			
9	12	12	12	WARREN HILL/Ú R The 1			
12	12	12	12	INCOGNITO/A Shade Of Blue			
13	12	13	12	MCKNIGHT & KING/When We Were Kings			
12	11	11	11	NORMAN BROWN/Third World			
5	6	10	11	SPECIAL EFX/Since You've Been			
11	11	11	11	TOMMY EMMANUEL/Midnight Drive			
7	8	7	11	GATO BARBIERI/Straight Into			
11	12	11	11	GROVER WASHINGTON. JSoulful Strut			
11	11	12	11	NATALIE & NAT COLE/When I fall in Love			
16	11	11	11	BRAXTON BROTHERS/When Love Comes			
-	7	11	11	KENNY G/Havana			
12	13	11	11	WHITNEY HOUSTON/I Believe In You			
8	6	- 7	11	URBAN KNIGHTS/The Promise			
11	11	11	11	3RO FORCE/In The Full			
11	12	11	11	PHIL COLLINS/The Same Moon			
11	11	10	10	MICHAEL PAULO/My Heart And Soul			
11	11	11	10	PAOLO/Paisa			
7	6	- 7	8	JOHN TESH/L'Aquila			
- 6	6	5	8	PETER WHITE/Together Again			
8	6	8	8	SOUNDSCAPE/I'll Be Around			



WSJT/Tampa (813) 577-7131 Block

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PLA 3W	7S 2W	LW	TW	ARTIST/TITLE						
12	13	12	13	KENNY G/Eastside Jam						
13	12	13	13	GEORGE BENSON/The Thinker						
13	12	13	13	BRAXTON BROTHERS/When Love Comes						
13	13	12	13	GROVER WASHINGTON. /Soulful Strut						
12	13	12	13	ANDY SNITZER/A River's Road						
13	13	12	13	NORMAN BROWN/Third World						
12	12	13	12	RICK BRAUN/Notorious						
13	12	13	12	ALFONZO BLACKWFLL/Hermina						
8	7	8	11	3RD FORCE/In The Full						
8	8	8	11	WARREN HILL/U R The 1						
8	8	7	11	GATO BARBIERI/Straight Into .						
8	8	8	11	GOTA/European Comfort						
8	8	8	11	LEE RITENOUR/Water To Drink						
12	13	12	10	JIM BRICKMAN/You Never Know						
-	5	8	9	URBAN KNIGHTS/The Promise						
8	8	8	9	WHITNEY HOUSTON/I Believe In You						
12	13	13	9	SOUL BALLET/N Y.C Tripin						
13	13	12	9	OAVID SANBORN/Rikke						
8	8	8	9	KHANI COLE/Everyday						
12	13	13	9	PAUL HARDCASTLE/Jokers Wild						
*	5	8	8	DIRK RICHTER/Smooth Move						
	5	8	8	ZACHARY BREAUX/Cate Reggio						
9	8	8	8	AFTER 7/Sara Smile						
6	8	7	8	BOBBY LYLE/Aruban Nights						
8	8	7	8	CHUCK LOEB/Cruzin' South						
9	8	8	8	MARILYN SCOTT/Bird Of Beauty						
7	8	8	8	BRIAN HUGHES/Soul Fruit						
5	9	8	8	MCKNIGHT & KING/When We Were Kings						
-	5	9	8	TONI BRAXTON/I Don't Want To						
7	8	8	8	CHIELI MINUCCI/Cause We've Ended						



MARKET #22 WNWV/Cleveland (216) 292-1073 Kimble

LA'	18			ARTIST/TITLE						
w	2W	LW	TW							
24	22	21	24	LEE RITENOUR/Water To Orink						
9	18	23	23	CHUCK LOEB/Cruzin' South						
24	23	21	23	M BRICKMAN/You Never Know						
23	20	24	19	GOTA/European Comfort						
11	17	22	17	KENNY G/Havana						
19	19	18	16	RICK BRAUN/Notorious						
11	10	11	12	ZACHARY BREAUX/Cate Reggio						
21	16	11	11	ALFONZO BLACKWELL/Hermina						
11	10	10	11	WARREN HILL/U R The 1						
23	15	12	11	SOUL BALLET/N.YC Tripin						
9	11	11	11	TOMMY EMMANUEL/Midnight Drive						
11	10	11	11	3RO FORCE/In The Full						
10	8	7	10	TONI BRAXTON/I Don't Want To						
3	5	8	10	SPECIAL EFX/Since You've Been						
5	8	12	10	GATO BARBIERI/Straight Into						
	4	9	10	EL OEBARGE/Dindi						
11	11	10	10	NORMAN BROWN/Third World						
10	11	12	10	ANDY SNITZER/A River's Road						
10	9	10	9	INCDGNITD/A Shade Of Blue						
9	9	9	9	LIONEL RICHIE/Paradise						
11	10	11	9	PETER WHITE/Together Again						
-	4	8	9	NATALIE & NAT COLE/When I Fall In Love						
10	10	8	8	MICHAEL LINGTON/Tell II Like It Is						
9	9	9	8	WHITNEY HOUSTON/I Believe In You						
8	8	- 7	8	BABYFACE/Every Time I.						
	-	-	8	BONEY JAMES/Nothin' But Love						
5	5	5	8	EVERETTE HARP/What's Going On						
10	10	9	8	MCKNIGHT & KING/When We Were Kings						
5	5	6	7	FANTASY BAND/Double Talk						
5	5	6	7	LIRRAN KNIGHTS/The Promise						



MARKET #23 KHIH/Denver (303) 694-6300 Taylor/Marguart

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PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
11	14	26	27	CHUCK LOEB/Cruzin' South					
23	27	26	27	GOTA/European Comfort					
24	25	24	26	RICK BRAUN/Notorious					
24	24	26	26	LEE RITENOUR/Water To Drink					
10	16	26	24	KENNY G/Havana					
24	26	27	22	JIM BRICKMAN/You Never Know					
22	22	11	12	SOUL BALLET/N.YC Tripin					
1	5	6	12	SPECIAL EFX/Since You've Been					
10	9	12	11	ZACHARY BREAUX/Cafe Reggio					
7	6	9	11	GATO BARBIERI/Straight Into .					
-	2	8	10	VANESSA DAOU/Two To Tango					
12	11	11	10	WARREN HILL/U R The 1					
10	10	10	10	PETER WHITE/Together Again					
24	21	9	10	ALFONZO BLACKWELL/Hermina					
10	10	9	9	3RD FORCE/In The Full					
10	9	11	9	TOMMY EMMANUEL/Midnight Drive					
10	11	10	9	MICHAEL LINGTON/Tell It Like It Is					
12	9	12	9	ANOY SNITZER/A River's Road					
8	10	8	9	INCOGNITO/A Shade Of Blue					
9	11	7	8	BABYFACE/Every Time I					
11	10	10	8	TONI BRAXTON/I Don't Want To					
-	3	7	8	LIONEL RICHIE/Paradise					
10	9	8	8	PHIL COLLINS/The Same Moon					
	2	8	8	EL DEBARGE/Oinds					
5	6	4	7	EVERETTE HARP/What's Going On					
5	5	6	7	URBAN KNIGHTS/The Promise					
5	5	6	6	DIRK RICHTER/Smooth Move					
-	1	5	6	GEORGE BENSON/Johnnie Lee					
7	5	5	6	DANCING FANTASY/When Dreams Come					
9	9	9	6	MCKNIGHT & KING/When We Were Kings					



MARKET #24 KKJZ/Portland (503) 223-0300 Yu/Murray

LA	YS			ARTIST/TITLE						
W	2W	LW	TW							
19	21	20	23	CHUCK LOEB/Cruzin' South						
10	19	23	21	ATO BARBIERI/Straight Into						
20	19	19	21	LEE RITENDUR/Water To Drink						
21	21	21	21	GOTA/European Comfort						
9	9	9	20	KENNY G/Havana						
9	8	16	18	3RD FORCE/In The Full .						
18	20	17	18	TOMMY EMMANUEL/Midnight Drave						
17	16	18	17	RICK BRAUN/Notorious						
11	9	9	12	LIDNEL RICHIE/Paradise						
11	10	11	11	MICHAEL LINGTON/Tell It Like It Is						
-	8	10	11	EL DEBARGE/Dindi						
-	7	10	10	KEN NAVARRO/Smooth Sensation						
10	10	9	10	DANCING FANTASY/When Dreams Come						
-	7	10	10	GEDRGE BENSON/Johnnie Lee						
-		7	10	URBAN KNIGHTS/The Promise						
٠		7	10	HERB ALPERT/Passion Dance						
10	9	10	10	GLORIA ESTEFAN/I'm Not Giving						
•	-	7	10	ERIC MARIENTHAL/Easy Street						
	-	7	10	SPECIAL EFX/Since You've Been.						
9	10	9	10	NELSON RANGELL/Turning Night						
9	10	9	10	ZACHARY BREAUX/Cafe Reggio						
10	10	9	10	EVERETTE HARP/What's Going On						
9	10	10	10	VAL GAROENA/Avalon						
10	9	10	10	WARREN HILL/U R The 1						
10	10	10	10	DIRK K/I Love Your Smile						
9	10	10	10	MCKNIGHT & KING/When We Were Kings						
11	10	11	10	WILL LEE/Georgy Porgy						
9	9	10	9	JOHN TESH/L Aquila						
-	•	6	9	MARK PORTMANN/Slink						
•	-	-	9	BDNEY JAMES/Nothin' But Love						



CYNDEE MAXWELL

'Amateur Hour' Turns Pro

Being on the air can be both a thrilling and terrifying experience. My fears recently were of the typical variety such as getting the call letters wrong, pressing a secret button under the board that knocks the station off the air, introducing a song but hitting commericals instead (and vice versa), etc

One thing I had forgotten all about was dealing with listeners on the phone.

During my little

stint at WZTA/

Miami, I was im-

pressed with the

parttime and mid-

day fill-in person,



Jen Ryan

Jen Ryan, who taught me Zeta's studio and on-air basics. She handled the callers with wit and got rid of them quick-

ly - and humanely when she had to go on air.

In the April 25 Rock column, my "Kelly Girl" diary mentioned Ryan, which prompted WYSP/Philadelphia APD/MD Neal Mirsky to call me. "I hired her!" he exclaimed and proceeded to share the story of how she won a contest to be on the air. Maybe it's an idea you can "borrow."

Obit DJ Hour

The contest was called "The Amateur Hour," and Mirsky says he has used it at a minimum of six stations. "It was a concept that I first heard about back in '78 that was making the rounds through the Lee Abrams Superstar stations. It's a contest that solicts listeners to do a one-hour, Sunday night show where they get to be on the air and play their favorite music. They have to write a letter with their name, age, address, phone number, and most importantly why they should be chosen. We'd encourage them to be creative, offthe-wall, capture our imagination, do anything as long as it wasn't boring. I've received letters written on rolls of toilet paper, in brassieres, and cut-out letters like a blackmail

"Many of the letters were totally boring types: 'I want a career in broadcasting.' Another large percent were the music heads: I want to come in so I can play all the great stuff you never play on the radio.' We'd usually avoid those like the plague because you don't want a totally inaccessable show.

'We'd also get tons of press from all the local media because they were intrigued by the concept. Then every Monday, you go through the letters, pick a winner, and after you contact them start banging their name on the air all week long. You look for people in interesting occupations. I remember one guy who I picked because he wrote the obituaries column for the newspaper. I liked choosing people in interesting occupations because the jocks could have fun with the liners. Another winner ended up going into broadcasting as a result of the Amateur Hour.

Hitting The Zips

Hot zips added another element to the Amateur Hour, according to Mirsky. "During ratings periods you can keep an eye out for your hot zip codes and pick somebody out of that zip code. And for that week you will cume that person's universe. Everybody that person went to school with, or goes to school with, or works with, or knows them, or is their mother's friend, or everybody that their dad works with all listen to the station all week long just for those four or five times a day that those liners come up mentioning

"

For that week, you will cume that person's universe. **Everybody that** person went to school with, or works with, or knows them ... they listen to the station all week long. And you might find a diary that way, you never know.

- Neal Mirsky

that person's name and talking about them on air. And you might find a diary that way, you never know. But the winner still has to be creative that's the first caveat."

Are there actual ratings benefits from the contest? Mirsky says no and explains that you don't do it for ratings. "It's not so much whether or not they listen Sunday night. Sunday night has traditionally been the lowest radio-listening, highest television-viewing night. Talking about it is more important than the actual show itself — it's imaging really. You don't expect a huge audience for the Amateur Hour unless the host is a Dan Marino. But it's the sense that everyone the person knows is going to be listening to your station throughout the week because

you're talking about their friend."

Which brings up the celebrity angle. Mirsky notes they were careful to keep from having too many celebrities. "In Miami, we had local NHI heroes John Vanbiesbrouck and Brian Skrundland on the air. I found out that Don Brewer, the drummer from Grand Funk Railroad, lived in the West Palm area and I invited him on. And occasionally even a local reporter or local TV anchor would be on, which would give us extra coverage in the market.



Neal Mirsky

Mirsky continues, "During this promotion at Zeta we got a very creative and clever letter from a listener named Jen Ryan. I put her on the Amateur Hour and thought sounded so good that I ended up

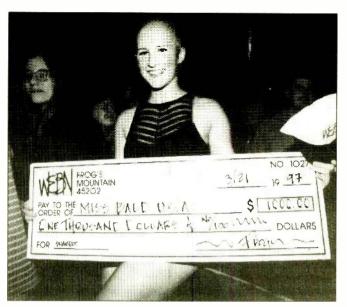
offering her a parttime position. She had college radio experience and it turned out that her father is a longtime radio personality on WMXJ, the Oldies station in town. He's also the stadium announcer for Joe Robbie Stadium for the Dolphins games. But I didn't know any of that when I picked her. She's a funny, perky, quirky, off-the-wall person, and it came across in that hour.

"That was how I discovered Jen. I'll never forget when I told her during her first aircheck session that she was perky. And her reaction was just like the scene from the "Mary Tyler Moore Show." Lou Grant says, 'You're perky,' and Mary responds, 'No! I hate being perky!'

Count Five To King Missile

As for her part, Ryan recalls, "I had been home from college for about a year (1993) and was working slacker jobs, waiting to hear from the grad schools I had applied to. Even though I came from a radio family, getting into it for a living was the last thing I had in mind.

"I heard a promo for the Amateur Hour, and decided 'What the hell.' I had done radio at Rollins College in Winter Park, FL (WPRK-FM, 91.5 The Best in Basement Radio!'), hosted the morning show with Drew Garabo (now at Real Radio 104 in Orlando), got to play Pearl Jam and Nirvana before they were cool, and as PD, was the sucker to wake up at 5am when the hung-over jock who was supposed to be there didn't show." Ryan had also worked at her dad's station as a gopher through high school, so she was already well versed in the business at the ripe old age of 22. "I had no intention of getting a job from the Amateur Hour. I



BALD FOR BUCKS — Ever the trend-setter, WEBN/Cincinnati held its first-ever "Miss Bald USA" pageant to highlight another shining example of what people will do for money. More than two dozen registrants qualified by losing their locks. The \$1000 grand prize winner, shorn here, wowed the crowd during the talent portion of the competition by playing the violin while laying on her back with her legs behind her head. (Trust me. you don't want to see that photo!) The next four runners-up also got cash, while the rest took home some hats.

just thought it would be fun to play Count Five's 'Psychotic Reaction' and see if they'd let me follow it with a King Missile record (Zeta was Classic Rock then!). I think I threw together a remotely humorous Top 10 List, and Neal called and invited me on. Why bother to tell him who my dad was? It would only mean he would have to crosspromote another station (PD nightmare #2, right behind a jock quitting on the air).

When I got to the studio, the jock who was my board op ended up on a 45-minute cigarette break when he realized I knew what I was doing. Neal called at the end of the show and complimented my work. I jokingly asked if I could have a job and was surprised when he said he'd call me.'

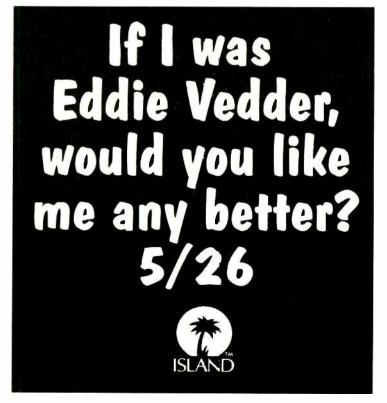
As it turned out, Mirsky called Ryan two months later — the day she started grad school for film production at the University of Miami. And now after four and a half years of parttime and fill-ins, Ryan has resigned in order to pursue her ca33

Neal called at the end of the show and complimented my work. I jokingly asked if I could have a job ... and was surprised when he said he'd call me. — Jen Ryan

"

reer as a struggling actor, screenwriter, and aspiring filmmaker.

'My time at Zeta was wonderful, I made wonderful friends there, and I always felt I was part of a great radio family - other than my own, of course. The people at Zeta, Love 94, 103.5 Planet Radio, and WINZ are first-rate all the way. Who knows, maybe my future really is in radio, but right now, I'm going to let fate do its dirty work."





ACTIVE ROCK TOP 50

MAY 16, 1997

	-								
						TOTA	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	1	OFFSPRING Gone Away (Columbia)	2357	2373	2424	2352	77/0
6	5	3	2	TONIC If You Could Only See (Polydor/A&M)	1900	1784	1750	1600	76/1
5	3	2	3	QUEENSRYCHE Sign Of The Times (EMI)	1821	1831	1874	1834	69/0
-	18	8	4	SAMMY HAGAR Little White Lie (<i>Track Factory/MCA</i>)	1713	1488	935	-	68/0
12	9	7	6	LIVE Freaks (Radioactive)	1644	1546	1333	1166	78/0
2	2	4	6	U2 Staring At The Sun (Island)	1625	1770	1913	1990	68/0
8	8	6	0	MATCHBOX 20 Push (Lava/Atlantic)	1611	1551	<mark>1518</mark>	1441	70/0
4	4	5	8	VERUCA SALT Volcano Girls (Outpost/Geffen)	1343	1628	1816	1876	65/0
10	10	10	9	BUSH Cold Contagious (Trauma/Interscope)	1337	1341	1302	1258	73/0
45	15	13	1	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	1323	1236	1003	359	77/0
11	11	11	O	NAKED Mann's Chinese (Red Ant)	1323	1319	1233	1192	71/1
7	7	9	12	VERVE PIPE The Freshmen (RCA)	1310	1458	1531	1521	54/0
49	19	15	(3)	SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)	1164	1078	891	319	72/0
17	14	14	14	COWBOY MOUTH Jenny Says (MCA)	1109	1082	1009	912	62/0
22	21	18	(COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	991	895	826	751	69/3
33	27	20	1	SILVERCHAIR Freak (Epic)	905	830	721	609	61/3
23	23	21	D	OUTHOUSE Welcome (Mercury)	856	829	774	729	54/0
3	6	12	18	COLLECTIVE SOUL Precious Declaration (Atlantic)	851	1 <mark>31</mark> 1	1671	1974	50/0
9	12	17	19	METALLICA King Nothing (Elektra/EEG)	794	940	1093	1328	49/0
32	31	27	20	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	781	709	679	629	38/0
50	37	30	3	AEROSMITH Hole In My Soul (Columbia)	764	677	546	308	50/8
31	32	24	22	SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury)	758	739	668	655	47/0
25	25	23	23	SOUNDGARDEN Rhinosaur (A&M)	753	758	755	698	38/1
1	EAR		24	WALLFLOWERS The Difference (Interscope)	735	377	226	155	60/12
i	EAR		25	COLLECTIVE SOUL Listen (Atlantic)	734	157	58	29	55/9
15		16	26	STIR Stale (Aware/Capitol)	705	974	1059	1124	46/0
39	35	31	2	TOAD THE WET SPROCKET Come Down (Columbia)	696	672	585	435	48/1
35	36	33	2 3	COUNTING CROWS Daylight Fading (DGC/Geffen)	694	632	548	490	40/1
24	29	29	29	DRAIN S.T.H. Don't Mind (Enclave)	678	690	685	699	58/0
16	17		30	MATTHEW SWEET Where You Get Love (Volcano)	656	855	940	1021	40/0
	EAR		0	BLUR Song 2 (Virgin)	638	517	380	278	50/5
14	16		32	LIVE Lakini's Juice (Radioactive)	634	799	988	1132	52/0
28	26	26	33	JONNY LANG Lie To Me (A&M)	602	709	725	679	41/0
41	42	36	34	RADISH Little Pink Stars (Mercury)	586	556	473	428	54/1
	_	45	35	SUGARTOOTH Booty Street (DGC/Geffen)	553	380	117	18	53/5
27	33	37	30	TOOL "H" (Volcano)	549	547	601	686	32/2
13	20	25	37	AEROSMITH Falling In Love (Columbia)	533	710	881	1149	40/0
20	28	35	38	WALLFLOWERS One Headlight (Interscope)	506	560	708	798	43/0
	ΕBt		39	MOTLEY CRUE Afraid (Elektra/EEG)	453	_	_	_	52/52
30	30	32	40	INXS Elegantly Wasted (Mercury)	450	656	683	665	24/0
19	24	34	41	ORBIT Medicine (Baby Come Back) (A&M)	443	599	759	809	30/1
36	40	39	42	BETTER THAN EZRA Long Lost (Swell/Elektra/EEG)	435	485	490	470	36/0
			43	HELMET Exactly What You Wanted (Interscope)	389	692	811	853	39/0
18	22	28 41	43	BUSH Greedy Fly (Trauma/Interscope)	370	452	589	676	34/0
29	34			DARLAHOOD Big Fine Thing (Reprise)	369	383	367	329	32/0
47	45	44	45	SWEET VINE Mountainside (Columbia)	355	325	293	264	27/2
	E B U	49 I T	4	MEREDITH BROOKS Bitch (Capitol)	355	288	228	214	18/2
	EBU		43	MEGADETH Trust (Capitol)	343	_			51/50
1			_	ROLLINS BAND Starve (DreamWorks/Geffen)	314	474	517	518	34/0
34	39	40	49		309	307	237	205	31/1
		50	50	AMPAGE Words (Higher Source)	303	307	231	200	01/1

This chart reflects airplay from May 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker 80 Active Rock reporters. 80 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

ZZ TOP Rhythmeen (*RCA*) Total Plays: 291, Total Stations: 17, Adds: 0

VIBROLUSH Bridge Over Me (Iguana/Interscope) Total Plays: 277, Total Stations: 34, Adds: 6

OUR LADY PEACE Superman's Dead (Columbia)

Total Plays: 270, Total Stations: 30, Adds: 4

AEROSMITH Pink (Columbia) Total Plays: 269. Total Stations: 18. Adds: 1

CUNNINGHAMS Bottle Rockets (Revolution) Total Plays: 245, Total Stations: 35, Adds: 11

MIGHTY MIGHTY BOSSTONES The Impression That | Get (Mercury)

SUMMERCAMP Drawer (Maverick/Reprise) Total Plays: 230, Total Stations: 30, Adds: 9

FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)
Total Plays: 206, Total Stations: 44, Adds: 31

SMASHING PUMPKINS Eye (Interscope)

Total Plays: 202, Total Stations: 7, Adds: 0

SISTER HAZEL All For You (Universal)

Total Plays: 187, Total Stations: 13, Adds: 0

Songs ranked by total plays.

BREAKERS

WALLFLOWERS

The Difference (Interscope)

CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS **COLLECTIVE SOUL**

Listen (Atlantic) TOTAL STATIONS/ADDS

CHART 25 734/577 55/9 BLUR Song 2 (Virgin) TOTAL PLAYS/INCREASE CHART

638/121

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MOTLEY CRUE Afraid (Elektra/EEG)	52
MEGADETH Trust (Capitol)	50
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	31
WALLFLOWERS The Difference (Interscope)	12
CUNNINGHAMS Bottle Rockets (Revolution)	11
MOIST Resurrection (Arista)	11
COLLECTIVE SOUL Listen (Atlantic)	9
SUMMERCAMP Drawer (Maverick/Reprise)	9
AEROSMITH Hole In My Soul (Columbia)	8
JOHN FOGERTY Walking In A Hurricane (Warner Bros	5.) 6
METALLICA Bleeding Me (Elektra/EEG)	6
VIBROLUSH Bridge Over Me (Iguana/Interscope)	6

FAITH NO MORE "Last Cup Of Sorrow" **3RD MOST ADDED** 31 OTB Adds Including: WMMS KISW WIYY KRXQ KBER WYSP KUPD KISS and dozens more

MOST INCREASED **PLAYS**

TOTAL

PLAY INCREASE ARTIST TITLE LABELIS **COLLECTIVE SOUL** Listen (Atlantic) +577 +453 MOTLEY CRUE Afraid (Elektra/EEG) WALLFLOWERS The Difference (Interscope) +358 MEGADETH Trust (Capitol) +343 **CUNNINGHAMS** Bottle Rockets (Revolution) +238 SAMMY HAGAR Little White Lie (Track Factory/MCA) SUMMERCAMP Drawer (Maverick/Reprise) +225 +185 SUGARTOOTH Booty Street (DGC/Geffen) +173 FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise) +133 VIBROLUSH Bridge Over Me (Iguana/Interscope) +126

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) **SOUNDGARDEN** Blow Up The Outside World (A&M)

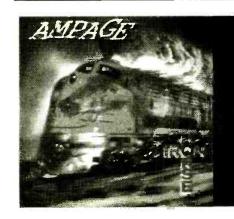
SILVERCHAIR Abuse Me (Epic)
METALLICA Hero Of The Day (Elektra/EEG)
BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) LOCAL H Bound For The Floor (Island)

TOOL Stinkfist (Volcano)

SUBLIME What I Got (Gasoline Alley/MCA)

TONIC Open Up Your Eyes (Polydor/A&M) **BIG HEAD TODD & THE MONSTERS** Resignation... (Revolution)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



TRACK

THE DEBUT ALBUM

ACTIVE ROCK 50! ROCK NEW & ACTIVE

> New: KBPI!

WJXQ WZNF WKLT

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(C)

WBZX WTUE WRXK WTPT **WBYR**

KLBJ WRCQ **KBER** WROV KRAD and more..

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HORSE Contact Jack Ashton: 310.301.7729 Distributed by IMI Records

WTFX

MARKET #10

ACTIVE ROCK PLAYLISTS

MARKET #7

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

EAGLE 97.1



MARKET #3

WRCX/Chicago (312) 861-8100 Bishards/Robinson

PLA				ARTIST/TITLE			
3W	2W	LW	TW				
-	25	34	41	SAMMY HAGAR/Little White Lie			
21	33	38	37	FOO FIGHTERS/Monkey Wrench			
32	37	41	37	VERUCA SALT/Voicano Girls			
32	38	37	34	OFFSPRING/Gone Away			
16	16	18	33	QUEENSRYCHE/Sign Of The Times			
27	33	31	31	ALICE IN CHAINS/Down in A Hole			
32	37	30	24	SOUNDGARDEN/Rhinosaur			
27	32	33	19	METALLICA/King Nothing			
9	13	18	16	NAKED/Mann's Chinese			
-	6	8	16	AEROSMITH/Pink			
21	16	18	16	SEVEN MARY THREE/Rock Crown			
15	16	16	16	LOCAL H/Fritz's Corner			
11	8	15	14	STIR/Stale			
22	12	8	14	ALICE IN CHAINS/Would?			
12	10	14	13	LOCAL H/Bound For The Floor			
10	23	17	13	STABBING WESTWARD/Shame			
8	14	9	13	SMASHING PUMPKINS/Muzzle			
25	15	12	13	LIVE/Lakini's Juice			
8	8	12	12	SEVEN MARY THREE/Devil Boy			
-		5	11	FAITH NO MORE/Last Cup Of Sorrow			
24	7	6	11	METALLICA/Ain't My Bitch			
-	-		10	COLLECTIVE SOUL/Listen			
2	4	9	10	FLUF/Got Everything			
	7	10	10	SOUNDGARDEN/Blow Up			
11	8	9	9	SPONGE/Have You Seen Mary			
11	12	14	9	COLLECTIVE SOUL/Precious Declaration			
7	5	21	9	AEROSMITH/Falling in Love			
7	9	12	В	ROLLINS BAND/Starve			
4	8	7	8	BUSH/Cold Contagious			
14	5	9	8	AEROSMITH/Taste Of India			

101 WRIF

PLAYS 3W 2V

WRIF/Detroit (810) 547-0101

		ARTIST/TITLE
LW	TW	
29	35	SAMMY HAGAR/Little White Lie
25	34	OFFSPRING/Gone Away
29	33	METALLICA/King Nothing
25	32	COLLECTIVE SOUL/Precious Declaration
19	28	SILVERCHAIR/Freak
20	27	SEVEN MARY THREE/Rock Crown
27	27	AEROSMITH/Fatting In Love
23	24	BUSH/Cold Contagious
	29 25 29 25 19 20 27	29 35 25 34 29 33 25 32 19 28 20 27 27 27

1 2	4	18 12	23	24	BUSH/Cold Contagious
2		10			DOSTVOOR CORREGIOUS
		1 6	13	22	VERUCA SALTA/olcano Girls
	U	23	23	22	SOUNDGARDEN/Rhinosaur
	3	25	20	22	STONE TEMPLE PILOTS/Tumble in The Rough
1		11	16	21	AEROSMITH/Pirk
	3	18	21	20	LIVE/Freaks
2	6	23	20	19	QUEENSRYCHE/Sign Of The Times
			-	16	MDTLEY CRUE/Afraid
	9	12	14	14	T00L/"H"
3	3	9	8	14	FOD FIGHTERS/Monkey Wrench
- 5		10	6	14	SILVERJET/Plastiga
6		8	8	13	DRBIT/Medicine (Baby.)
7		6	8	12	NAKED/Mann's Chinese
11	0	10	10	12	OUTHOUSE/Welcome
13	2	10	6	12	HELMET/Exactly What You
			-	10	MEGADETH/Trust
5	ò	6	9	9	COOL FOR AUGUST/Don't Wanna Be Here
2	2	8	6	9	OUR LADY PEACE/Superman's Dead
,		3	6	9	U2/Staring At The Sun
2:	5	8	8	8	BUSH/Greedy Fly
		-	-	8	VERVE PIPE/The Freshmen
20	0	10	3	8	METALLICA/Hero Of The Day
1		5	3	7	OOKKEN/I Feel

ΙL		PL	IRE	ROCK
PLA				ARTIST/TITLE
3W	2W	LW	TW	
31	38	31	38	TONIC/If You Could Only
30	38	30	37	MATCHBOX 20/Push
31	36	31	36	OFFSPRING/Gone Away
20	20	28	36	QUEENSRYCHE/Sign Of The Times
10	21	25	35	VERVE PIPE/The Freshmen
28	34	26	33	METALLICA/Bleeding Me
	12	20	31	SAMMY HAGAR/Little White Lie
26	37	30	24	AEROSMITH/Hole In My Soul
22	20	23	21	NAKED/Mann's Chinese
17	19	17	20	U2/Staring At The Sun
	12	19	19	LIVE/Freaks
12	10	14	18	ZZ TOP/Rhythmeen
-		5	18	PIST-ON/Grey Flap
٠	-	-	18	MOTLEY CRUE/Afraid
17	20	21	18	BUSH/Cold Contagious
9	15	9	1 B	BOBGOBLIN/Pretty In My Uniform
-			17	COLLECTIVE SOUL/Listen
17	14	14	16	DOKKEN/I Feel
11	14	9	16	DRAIN S.T.H./I Don't Mind
14	13	16	15	COOL FOR AUGUST/Don't Wanna Be Here
11	14	15	15	SILVERCHAIR/Freak
17	14	16	14	RADISH/Little Pink Stars
-		-	14	SOAK/Me Compassionate
-	11	14	13	SEVEN MARY THREE/Rock Crown
-	•	13	13	SUGARTOOTH/Booty Street
	-	- 1	11	CUNNINGHAMS/Bottle Rockets
13	13	10	10	SWEET VINE/Mountainside
-	8	11	10	FOO FIGHTERS/Monkey Wrench
	•	-	10	SUMMERCAMP/Drawer
	•	2	7	SCREAMIN' CHEETAH /Magnolia



KTXQ/Dailas (214) 528-5500 Lockridge/Redbe

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
23		28	30	TONIC/If You Could Only
40	38	29	30	U2/Staring At The Sun
39	36	30	29	VERVE PIPE/The Freshmen
-	6	15	29	SAMMY HAGAR/Little White Lie
19	25	16	18	AEROSMITH/Hole In My Soul
24	23	16	18	LIVE/Freaks
23	22	15	16	OFFSPRING/Gone Away
39	37	16	15	QUEENSRYCHE/Sign Of The Times
25	21	14	15	WALLFLDWERS/The Difference
2	10	12	15	FOO FIGHTERS/Monkey Wrench
16	21	13	15	JONNY LANG/Lie To Me
14	21	15	15	TOAD THE WET. JCome Down
	9	7	10	ZZ TDP/Rhythmeen
38	8	8	10	METALLICA/King Nothing
3	12	8	10	METALLICA/Until it Sleeps
14	12	9	10	BUSH/Swallowed
	*	5	9	GARBAGE/Only Happy When .
11	12	6	9	BUSH/Greedy Fly
11	12	10	9	VAN HALEN/Me Wise Magic
10	7	5	9	BUSH/Cold Contagious
24	7	10	9	AEROSMITH/Falling In Love
12		9	9	311/Down
7	11	8	9	LIVE/Lakini's Juice
11	11	7	9	TOM PETTY & HB/Climb That Hill
11	12	11	9	GARBAGE/#1 Crush
3	13	10	9	METALLICA/Hero Of The Day
11	13	9	9	SUBLIME/What I Got
10	4.0	0	•	





MARKET #11

_			_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
30	38	37	38	COOL FOR AUGUST/Don't Wanna Be Here
33	36	36	32	OFFSPRING/Gone Away
19	21	33	30	TONIC/If You Could Only
	15	18	28	SAMMY HAGAR/Little White Lie
20	33	37	27	MATCHBOX 20/Push
-		18	26	FAITH NO MORE/Last Cup Of Sorrow
14	18	15	26	SOUNDGARDEN/Rhinosaur
15	15	15	24	MIGHTY JOE PLUM/Live Through This
9	14	17	22	FOO FIGHTERS/Monkey Wrench
12	17	22	21	QUEENSRYCHE/Sign Of The Times
7	15	22	21	LIVE/Freaks
30	35	27	21	VERVE PIPE/The Freshmen
32	33	26	18	U2/Staring At The Sun
11	13	23	18	SEVEN MARY THREE/Rock Crown
34	35	31	18	VERUCA SALT/Volcano Girts
33	26	25	17	COLLECTIVE SOUL/Precious Declaration
15		14	16	DRBIT/Medicine (Baby)
10	22	17	16	JONNY LANG/Lie To Me
34	28	31	15	BUSH/Cold Contagious
31	19	16	14	LIVE/Lakini's Juice
		2	13	COWBOY MOUTH/Jenny Says
12	13	16	13	TOAD THE WET. /Come Down
19	12	12	13	METALLICA/King Nothing
-	-	4	12	BLUR/Song 2
21	16	18	12	PEARL JAM/State Of Love
١.	-	4	11	OUR LADY PEACE/Superman's Dead
		4	11	MUSE/Subtime
17	11	11	11	ALICE IN CHAINS/Would?
-	10	7	10	AERDSMITH/Hole In My Soul
16	16	16	10	HELMET/Exactly What You .



MARKET #13

KISW/Seattle (206) 285-7625 Byan/Faulkper

PLA 3W	YS ZW	LW	T144	ARTIST/TITLE
18	31	36	TW 37	TOOL CUT
				TOOL/"H"
33	35	34	36	OFFSPRING/Gone Away
34	34	35	35	QUEENSRYCHE/Sign Of The Times
-	25	32	34	SAMMY HAGAR/Little White Lie
34	36	34	34	METALLICA/King Nothing
34	35	33	32	SOUNDGARDEN/Rhinosaur
	16	21	20	LIVE/Freaks
19	20	19	19	BUSH/Cold Contagious
18	17	18	19	COLLECTIVE SOUL/Precious Declaration
16	21	20	19	FOO FIGHTERS/Monkey Wrench
12	12	17	18	VERUCA SALT/Voicano Giris
10	9	16	18	TONIC/If You Could Only.
6	15	17	17	AEROSMITH/Taste Of India
17	18	18	16	RUSH/Driven
-	8	10	9	EDNASWAP/Clown Show
		8	9	SUGARTOOTH/Booty Street
11	10	9	8	CORROSION OFLong Whip/Big
10	10	10	8	LOCAL H/Fritz's Corner
11	9	11	8	HELMET/Exactly What You
-			8	MEGADETH/Trust



KIOZ/San Diego

					ANTIO I TILLE
31		w	LW	TW	
21		6	29	31	METALLICA/King Nothing
18		7	24	30	SOUNDGARDEN/Rhinosaur
2		5	29	30	T00L/"H"
21	8 2	7	30	29	DFFSPRING/Gone Away
2		0		19	FOO FIGHTERS/Monkey Wrench
15	9 1	9	17	17	TONIC/If You Could Only.
		6	15	17	SAMMY HAGAR/Little White Lie
21		9	18	17	BUSH/Cold Contagious
15		9	18	16	SILVERCHAIR/Freak
15		9	17	16	FLUF/Got Everything
10		9	13	16	LIVE/Freaks
20		5	23	16	SEVEN MARY THREE/Rock Crown
11		6	18	16	NAKED/Mann's Chinese
18		8	٠8	15	MATCHBOX 20/Push
17		6	- 5	15	OFFSPRING/I Choose
11	1	٠	9	14	PEARL JAM/State Of Love
1		٠	12	12	STONE TEMPLE PILDTS/Lady Picture Show
9		9	10	11	STONE TEMPLE PILOTS/Trippin' On A Hole .
1(8	11	11	STABBING WESTWARD/Sname
11			12	10	MY HEAD/Humbucker
11	1	0	10	10	LOCAL H/Bound For The Floor
		-		10	MOTLEY CRUE/Atraid
10		9	8	10	ALICE IN CHAINS/Over Now
9			9	10	MATCHBOX 20/Long Day
11		8	9	10	CORROSION OF. /Drowning In
11		-	9	10	ALICE IN CHAINS/Again
- 7		6	9	9	311/Down
18		8	9	9	METALLICA/Hero Of The Day
11		0	12	9	OARLAHOOD/Big Fine Thing
11			8	8	TONIC/Open Up Your Eyes



MARKET #15

_	_			
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
20	33	39	48	QUEENSRYCHE/Sign Of The Times
39	39	40	38	OFFSPRING/Gone Away
37	40	37	36	U2/Staring At The Sun
11	14	25	35	SILVERCHAIR/Freak
		28	27	VERVE PIPE/The Freshmen
	16	22	25	SAMMY HAGAR/Little White Lie
12	10	18	25	BLUR/Song 2
36	39	30	24	COLLECTIVE SOUL/Precious Declaration
35	34	36	24	VERUCA SALT/Volcano Girls
25			23	METALLICA/King Nothing
22	12	21	23	SCREAMIN' CHEETAH. /Magnolia
18	21	22	22	CHEAP TRICK/Say Goodbye
22	23	23	22	AEROSMITH/Hole In My Soul
13		17	21	TONIC/If You Could Only
25	23	25	21	MATTHEW SWEET/Where You Get Love
16		18	20	TOOL/"H"
34	19		19	OUTHOUSE/Welcome
12		1B	17	BUSH/Cold Contagious
-	11	14	16	FOD FIGHTERS/Monkey Wrench
		-	15	WALLFLOWERS/The Difference
9		15	15	LIVE/Freaks
9	11	16	14	SWEET VINE/Mountainside
-	11	17	14	JONNY LANG/Lie To Me
8		11	13	MATCHBDX 20/Push
13		12	12	HELMET/Exactly What You
11	10	11	12	TOAD THE WET /Come Down
6	9	8	12	STONE TEMPLE PILOTS/Lady Picture Show
15	15	10	11	
8	9	8		ALICE IN CHAINS/Again
26	23	22	11	LIVE/Lakini's Juice



MARKET #18

n.	Y8			ARTIST/TITLE
w	2W	LW	TW	
:46	36	36	37	QUEENSRYCHE/Sign Of The Times
36	36	36	36	OFFSPRING/Gone Away
36	36	35	36	TOOL/"H"
30	29	33	36	TONIC/If You Could Only
			34	MEGADETH/Trust
30	30	30	31	NAKED/Mann's Chinese
30	30	30	30	BUSH/Cold Contagious
1:3	13	24	30	LIVE/Freaks
-	15	29	30	SAMMY HAGAR/Little White Lie
30	30	30	30	SOUNDGARDEN/Rhinosaur
¥	9	11	23	AEROSMITH/Hole In My Soul
35	36	37	21	AEROSMITH/Falling In Love.
15	14	13	16	DARLAHOOD/Big Fine Thing
15	-		15	SOUNDGARDEN/Burden In My Hand
	14	-	15	METALLICA/Hero Of The Oay
† 5	-	15	15	METALLICA/King Nothing
1 5	14	15	15	STABBING WESTWARD/Shame
		-	15	HUNGER/Vanishing Cream
	14	15	15	ALICE IN CHAINS/Would?
-	-	10	15	FOO FIGHTERS/Monkey Wrench
	-	-	14	METALLIC A/Ain't My Bitch
	-	9	14	SUGARTODTH/Booty Street
15	15	15	14	HELMET/Exactly What You
15	15	14	14	DRAIN S.T.H./I Don't Mind
/	11	14	14	STIR/State
1#	14	14	14	ROLLINS BAND/Starve
7	11	15	13	OUTHOUSE/Welcome
29	30	21	13	VERUCA SALT/Volcano Girls
			10	FAITH NO MORE/Last Cup Of Sorrow
			10	MANBREAK/Ready Or Not



MARKET #19

WIYY/Baltimore (410) 889-0098 Strauss/Heckman

,,	_	_		_	
	LA				ARTIST/TITLE
	W	2W	LW	TW	
	2	22	22	25	MATCHBOX 20/Push
	9	14	20	23	BETTER THAN EZRA/Desperately Wa
	1	21	19	23	COLLECTIVE SOUL/Precious Declarat
	1	21	22	21	METALLICA/King Nothing
	9	24	22	21	LiVE/Lakini's Juice
	7	16	14	20	OFFSPRING/Gone Away
1	9	16	17	18	QUEENSRYCHE/Sign Of The Times
	-	11	16	17	SOUNOGARDEN/Rhinosaur
1	9	16	1B	17	SEVEN MARY THREE/Rock Crown
	6	9	14	16	NAKED/Mann's Chinese
1	7	16	17	15	AEROSMITH/Hole In My Soul
1	6	14	13	15	VERUCA SALT/Volcano Girls
		17	16	14	FOO FIGHTERS/Monkey Wrench
	-	2	8	14	JIMMIE'S CHICKEN/Dropping Anche
	8	20	18	13	BLUR/Song 2
1	3	12	11	13	WALLFLOWERS/The Difference
1	4	12	11	13	DRAIN S.T.H./I Don't Mind
		-	-	13	COOL FOR AUGUST/Don't Wanna Be
1	0	10	12	13	MOTLEY CRUE/Afraid
	5	11	12	13	LIVE/Rattlesnake
1	3	11	8	12	LIVE/Freaks
	-			11	LOCAL H/Bound For The Floor
	7	7	5	11	MEGADETH/Trust
		18	22	11	SOUNDGARDEN/Burden in My Hand
1		15	14	10	AEROSMITH/Falling In Love
8	3	6	6	9	U2/Stanng At The Sun
			-	9	HELMET/Exactly What You .
1		10	13	9	MATCHBOX 20/Long Day
3	3	5	3	9	SOCIAL DISTORTION/I Was Wrong
				9	SOUNDGARDEN/Blow Up



MARKET #21

WXTB/Tampa (813) 572-9808 Hardin/Medlin

ı	40	38	40	41	TOOL/Stinkfist
١	40	37	40	40	OFFSPRING/Gone Away
1	39	38	36	38	METALLICA/King Nothing
١	18	19	18	29	VERUCA SALT/Volcano Girls
ı	12	35	40	28	ALICE IN CHAINS/Again
ı	21	20	18	27	QUEENSRYCHE/Sign Of The Times
1	13	21	20	24	NAKED/Mann's Chinese
ı	21	22	19	23	SOUNDGARDEN/Rhinosaur
ı	19	22		23	LIVE/Lakını's Juice
ı	19	17		22	TONIC/If You Could Only
ı	-	16	19	22	SAMMY HAGAR/Little White Lie
J	12	20		21	SEVEN MARY THREE/Rock Crown
ı	19	17	18	20	CORROSION OF /Drowning In
Į	7	8	12	19	T00L/"H"
ı		10		18	OUR LADY PEACE/Superman's Dead
Į	22	21	24	18	MIGHTY JOE PLUM/Live Through This
l	17	16	15	17	LIVE/Freaks
1	19	11	7	17	STONE TEMPLE PILOTS/Tumble in The Rough
ı	14		14	16	STABBING WESTWARD/Shame
ı	19	21	21	16	SILVERCHAIR/Freak
١	8	10	10	16	RADISH/Little Pink Stars
I	10	10	10	15	METALLICA/Until It Sleeps
1			9	15	ROLLINS BAND/Starve
1	9	12		15	METALLICA/Washing My Hate
1	13	12	15	15	SCREAMIN' CHEETAH/Magnolia
1	16	18	15	14	MATCHBOX 20/Push
ı			. :	13	LOCAL H/Bound For The Floor
ı	16	14	14	12	BUSH/Greedy Fly
۱	14	16	12	12	FOO FIGHTERS/Down in The Park
L				12	MOTLEY CRUE/Afraid



MARKET #22 WMMS/Cleveland (216) 781-9667 Neumann/Spaceman

3W	2W	LW	TW	
34	34	38	36	TOOL/"H"
29	34	36	35	NAKED/Mann's ChineSe
30	34	33	34	OFFSPRING/Gone Away
34	31	30	34	OUTHOUSE/Welcome
33	28	35	33	STONE TEMPLE PILOTS/Tumble in The Roi
34	36	36	33	QUEENSRYCHE/Sign Of The Times
19	20	20	29	VERUCA SALT/Volcano Girls
8	8	7	25	LIVE/Freaks
35	35	33	22	COLLECTIVE SOUL/Precious Declaration
20	20	21	22	HELMET/Exactly What You .
21	22	18	21	COOL FOR AUGUST/Don't Wanna Be Here
19	20	20	20	COWBOY MOUTH/Jenny Says
		-	19	MOTLEY CRUE/Atraid
20	20	22	1 B	DRAIN S.T.H./I Don't Mind
	12	9	1 B	SAMMY HAGAR/Little White Lie
	7	7	17	MATCHBOX 20/Push
	14	21	17	SEVEN MARY THREE/Rock Crown
17	18	17	16	SCREAMIN' CHEETAH . /Magnolia
	11	18	16	FOO FIGHTERS/Monkey Wrench
	13	2¢	15	AEROSMITH/Hole In My Soul
29	28	31	14	LIVE/Lakını's Juice
-			13	COLLECTIVE SOUL/Listen
٠	٠		13	MEGADETH/Trust
		-	11	OUR LADY PEACE/Superman's Dead
19	18	18	10	RADISH/Little Pink Stars
29	30	19	8	METALLICA/King Nothing
8	5	7	8	SPACEHOG/In The Meantime
8	5	6	7	SOCIAL DISTORTION/(Was Wrong
8	4	6	7	TDNIC/Casual Affair
	_			77 TDD/Dhythmann



MARKET #23

3W 2W LW TW 32 32 33 34 OFFSPRING/Gone Away	,
	/
23 22 31 33 MIGHTY MIGHTY BT/TI	ne impression
22 22 19 33 THIRD EYE BLINO/Sem	i-Charmed Life
33 32 32 32 VALLEJO/Just Another	Day
21 32 32 32 JANE JENSEN/More Th	an I Can
 - 21 21 BLUR/Song 2 	
21 21 20 21 NAKED/Mann's Chinese	!
 19 21 MORPHINE/Early To Be 	d
18 20 20 BUSH/Cold Contagious	
13 13 19 20 SOCIAL DISTORTION/C	on't Drag Me
21 21 21 19 DC TALK/Jesus Freak	
21 22 20 19 COWBOY MOUTH/Jenn	
 17 20 19 FOO FIGHTERS/Monkey 	Wrench
20 19 LIVE/Freaks	
20 22 19 19 INXS/Elegantly Wasted	
14 14 18 19 U2/Stanng At The Sun	
 13 19 MANBREAK/Ready Gr N 	
19 CUNNINGHAMS/Bottle	
5 5 16 1B QUEENSRYCHE/Sign Of	
18 WALLFLOWERS/The Di	
19 17 16 15 SOUNDGARDEN/Rhinos	saur
15 20 13 15 TODL/"H"	
14 15 13 13 L7/Drama	_
13 SEVEN MARY THREE/R	
15 13 14 12 CLUTCH/Tight Like That	
- 12 14 12 ORAIN S.T.H./I Don't Mi 14 14 13 12 FLUFFY/Black Eve	na
14 15 11 12 TONIC/II You Could Onl 10 12 11 12 HELMET/Exactly What Y	
10 12 11 12 HELMET/EXACTLY WHAT Y	00



KUFO/Portland, OR (503) 222-1011 Numme/Scott

				ARTISI/TILE
3W	2W	LW	TW.	
	23	34	36	SAMMY HAGAR/Little White Lie
3↑	34	32	30	OFFSPRING/Gone Away
17	32	30	30	SEVEN MARY THREE/Rock Crown
31	32	33	29	METALLICA/King Nothing
34	36	33	28	BUSH/Cold Contagious
-	15	25	20	CORROSION OF., /Drowning In .
28	33	31	20	SOUNDGARDEN/Rhinosaur
29	28	19	19	LIVE/Freaks
13	12	12	19	TONIC/If You Could Only.
19	17	13	18	AEROSMITH/Nine L ves
29	20	10	17	VERUCA SALT/Volcano Girts
6	14	14	17	FOO FIGHTERS/Monkey Wrench
14	13	12	16	MATCHBOX 20/Push
9	8	15	16	T00L/"H"
١.	15	31	15	AEROSMITH/Falling In Love.
16	16	16	15	LIVE/Lakini's Juice
1.3€	13		15	STONE TEMPLE PILOTS/Trippin' On A Hole
18.	17	16	14	QUEENSRYCHE/Sign Of The Times
	11	-	14	SMASHING PUMPKINS/Here is No Why
7	7	8	13	SILVERCHAIR/Freak
13.	13	13	13	
14	13	14	13	COLLECTIVE SOUL/Where The River
13	-	11	13	ALICE IN CHAINS/Would?
		-	13	SOUNDGARDEN/Blow Up
	:		13	STONE TEMPLE PILOTS/Interstate Love Song
	6	11	12	COOL FOR AUGUST/Don't Wanna Be Here
16	11	12	12	SEVEN MARY THREE/Water's Edge
		.:	11	
11	13	11		NAKED/Mann's Chinese
Ŀ	•	12	11	ALICE IN CHAINS/Again



ARTIST/TITLE

MARKET #26 KQRC/Kansas City (913) 384-9900 Sorensen/Knight

	28	37	34	SAMMY HAGAR/Little White Lie
37	32	38	33	LIVE/Freaks
38	32	38	33	VERUCA SALT/Volcano Girls
39	34	39	32	OFFSPRING/Gone Away
20	28	34	30	METALLICA/Bleeding Me
21	22	25	21	LOCAL H/Fritz's Corner
22	20	23	21	COLLECTIVE SOUL/Precious Oeclaration
21	21	25	21	SOUNDGARDEN/Rhinosaur
20	19	21	20	COWBOY MOUTH/Jenny Says
22	21	25	20	DUEENSRYCHE/Sign Of The Times
5	22	25	20	VERVE PIPE/The Freshmen
21	21		19	BUSH/Cold Contagious
20	17	18	18	COOL FOR AUGUST/Don't Wanna Be He
20	14	18	1 B	TONIC/If You Could Only
7	18	21	18	FOO FIGHTERS/Monkey Wrench
19	17	20	18	STIR/Stale
12	14	14	14	T00L/"H"
15		17	14	JONNY LANG/Lie To Me
16		14	12	MATCHBOX 20/Push
5	12	10	12	SEVEN MARY THREE/Rock Crown
	-	-	12	WALLFLOWERS/The Difference
12	12	11	10	DARLAHOOD/Big Fine Thing
٠	-	9	10	SILVERCHAIR/Freak
13	12	12	10	ROLLINS BAND/Starve
12	12	12	10	OUTHOUSE/Welcome
-	-	9	9	BLUR/Song 2
22	21	23	8	U2/Staring At The Sun
-		2	8	AEROSMITH/Hole In My Soul
12	12	13	7	HELMET/Exactly What You
٠	•		6	FAITH NO MORE/Last Cup Of Sorrow



MARKET #28

KRXQ/Sacramento (916) 334-7777 Johnson/Brooks

╙				
PLA				ARTIST/TITLE
3W		LW		
19		32	32	LIVE/Freaks
20		20	31	MATCHBOX 20/Push
31	32	30	31	WALLFLOWERS/One Headlight
32		31	31	OFFSPRING/Gone Away
31		32	31	TONIC/If You Could Only
12	13	15	21	COOL FOR AUGUST/Don't Wanna Be I
-	-	-	21	MEGADETH/Trust
20			20	T00L/"H" -
20	21	20	20	VERUCA SALT/Volcano Girls
20	19	19	20	NAKED/Mann's Chinese
16	20	19	20	GRAVITY KILLS/Down
18	19	20	20	AEROSMITH/Pink
12	13	21	20	SOCIAL DISTORTION/Don't Drag Me D
-	20	20	20	SAMMY HAGAR/Little White Lie
	-	20	20	OUR LADY PEACE/Superman's Dead
19	20		19	SILVERCHAIR/Freak
20	20	20	19	COWBOY MOUTH/Jenny Says
19		21	19	SEVEN MARY THREE/Rock Crown
20	20	20	19	FOO FIGHTERS/Monkey Wrench
-	-	-	19	COLLECTIVE SOUL/Listen
18		18	18	METALLICA/Wasting My Hate
18	17	20	18	OFFSPRING/I Choose
٠		18	18	WALLFLOWERS/The Difference
15	8		17	LIVE/Lakini's Juice
11	13	12	13	MARILYN MANSON/Angel With
-	14	15	13	BLUR/Song 2
	-	-	13	FAITH NO MORE/Last Cup Of Sorrow
	٠	-	13	SUGARTOOTH/Booty Street
14	20	21	12	DRAIN S TH./I Don't Mind
13	12	13	12	HELMET/Exactly What You

LAZER 103

MARKET #29

_	_			
PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
39	40	40	40	OFFSPRING/Gone Away
32	32	33	34	METALLICA/King Nothing
32	29	3D	30	VERUCA SALT/Volcano Girls
26	29	25	2 B	FOO FIGHTERS/Monkey Wrench
15	26	23	26	QUEENSRYCHE/Sign Of The Times
22	26	26	26	SOUNDGARDEN/Rhinosaur
26	27	26	26	LIVE/Freaks
٠	5	17	25	COLLECTIVE SOUL/Listen
17	26	23	24	SEVEN MARY THREE/Rock Crown
	19	23	23	AEROSMITH/Pink
14	21	21	22	SILVERCHAIR/Freak
9	13	17	19	OUTHOUSE/Welcome
*	-	-	19	SAMMY HAGAR/Little White Lie
14	13	14	13	BUSH/Cold Contagious
13	11	14	13	RADISH/Little Pink Stars
13	12	13	11	HELMET/Exactly What You
٠	6	11	10	BLUR/Song 2
7	10	9	9	DRAINS TH./i Don't Mind
7	7	9	8	T00L/"H"
-	1	6	8	CREED/My Own Prison
7	7	8	В	PIST-ON/Grey Flap
8	8	8	7	NAKED/Mann's Chinese
-	-	6	7	SOAK/Me Compassionate
	-	6	7	VIBROLUSH/Bridge Over Me
12	9	12	7	PET ENGINE/Reinventing
-	•	-	7	WALLFLOWERS/The Difference
	5	7	7	SUGARTOOTH/Booty Street
7	7	9	7	GRAVITY KILLS/Down
-	-	7	7	SUMMERCAMP/Drawer
-	٠	6	7	OUR LADY PEACE/Superman's Dear

K\$J0923

PLA 3W 32 32	2W	LW	tw	ARTIST/TITLE
32 32			TW	
32	33			
		32	30	OFFSPRING/Gone Away
		31	29	SILVERCHAIR/Freak
19	13		25	SOUNDGARDEN/Rhinosaur
-		25	25	SAMMY HAGAR/Little White Lie
	15		25	QUEENSRYCHE/Sign Of The Times
25	26		25	AEROSMITH/Falling in Love
				TOOL/Strnkfist
20	16			U2/Staring At The Sun
*				WALLFLOWERS/The Difference
			14	COLLECTIVE SOUL/Precious Declar
			14	FOO FIGHTERS/Monkey Wrench
			13	AEROSMITH/Plnk
			13	TONIC/If You Could Only.
			13	MATCHBOX 20/Push
			13	ORAIN S.T.H./F Don't Mind
				T00t/"H"
				VERUCA SALT/Voicano Girls
				HUNGER/Vanishing Cream
				LIVE/Freaks
				TONIC/Open Up Your Fyes
				STIR/Stale
				METALLICA/King Nothing
				STONE TEMPLE PILOTS/Tumble In
				BUSH/Greedy Fly
				METALLICA/Until It Sleeps
				ALICE IN CHAINS/Over Now
12	13			DISHWALLA/Counting Blue Cass
-	-			COLLECTIVE SOUL/Listen
				METALLICA/Hero Of The Day
8	12	12	10	STONE TEMPLE PILOTS/Trippin' On
	28 20 32 15 17 20 21 16 20 21 21 8 22 6 12 13 7 7 8	20 16	20 16 15 16 15 16 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	20 16 15 14 32 30 29 14 132 30 29 14 177 14 13 13 20 18 14 13 13 11 77 6 13 11 7 6 13 20 18 16 17 13 21 15 17 6 13 22 18 16 17 13 21 16 17 12 11 21 11 12 13 21 16 14 12 22 16 1 1 11 21 11 12 11



WBZX/Calumbus, Oh (614) 481-7800 Fish/Hunter

PLA	78 2W	LW	TW	ARTIST/TITLE
9	5	36	37	OUTHOUSE/Welcome
	-	•	31	MEGADETH/Trust
22	26		31	OFFSPRING/Gone Away
14	15		29	VERUCA SALTAVOIcano Girls
14	16	29	27	VERVE PIPE/The Freshmen
13	15		26	METALLICAVAin't My Bitch
			20	MOTLEY CRUE/Afraid
13	12		17	LOCAL H/Bound For The Floor
16	12	15	16	WALLFLOWERS/One Headlight
10	13		14	TONIC/Open Up Your Eyes
12	12		13	STONE TEMPLE PILCTS/Trippin' On A Hole
	16		13	SAMMY HAGAR/Lattle White Lie
23	22		13	METALLICA/King Nothing
19	20		12	METALLICA/Hero Of The Day
18	15	13	11	LIVE/Laksni's Juice
7	7	13	11	
9	8	9	11	
14	15		11	
23	23		11	
	3		11	MATTHEW SWEFT/Where You Get Love
11	13		10	SOUNDGARDEN/Blow Up.
15	16	16	10	QUEENSRYCHE/Sign Of The Times
12	10	14	10	METALLICA/Until It Sleeps
10	7	7	10	BETTER THAN EZRA/Long Lost
8	11	8	10	SMASHING PUMPKINS/Zero
9	13	11	9	BUSH/Cold Contagious
9	5	3	9	STIR/Stale
9	8	9	ģ	SOUNDGAROEN/Burden In My Hand
11	10	8	g	TOOL/Stinkfist
6	6	9	9	AMPAGE/Words

Stations and their ad alphabetically by market

ACTIVE ROCK KEYJ/Abilene, TX KRQR/Chico, CA KKZQ/Fayetteville, AR WMFS/Memphis, TN KBER/Salt Lake City, U KEYJ/Abitene, TX OMMP: Randy Jones Mic Deve Andrews 5 DOIGEN Teef MOTEY CRUE "Arraid" MEGADETH "Inest" FAITH NO MORE "Du" MOST "Resument" JOHN FOGERTY "Waltong" STYX "Way" OUR LADY PEACE "Supermal SOAK "Me" int. PD: Christopher Ca FAITH NO MORE "Cup" MEGADETH "lius" MOIST "Resurrec" COWARD "Care" BLAKE MORGAN "Likely" WZTA/Miami, FL VP/Prog.: Greg Steele 3 MOTLEY CRUE "Arak!" 1 METALUCA "Bleeding" WRCQ/Fayetteville, PD: Howard Johnson MD: Ann Thomas 3 ORBIT "Medicine" 9 WALLROWERS "Diblerence" 5 COOL FOR AUGUST "Here" 4 VBROULEN "Bridge" WMMS/Cleveland, OH WMM S/C-16V61and, PD: Bob Neumann APD/MID: Specemen Scott 9 MOTLEY CRUE "Akrad" 3 MEGADETH "Inus" HATTH NO MORE "Cup" SUGATION" Booky UN BON JOH "Queen" MOIST "Resurract" KISS/San Antonio, PD: Kovin Vargas MD: C.J. Cruz MOTLEY CRUE "Araid" MEGADETH "Inus!" WALLFLOWERS "Oxforence" FAITH NO MORE "Cup" WLZR/Milwaukee, WI KZRR/Albuquerque, NM KZBB/Ft, Smith, AR INCLED/FIL. SHITLIT, # Oth: Dennis Snow POMID: Clindy Wilson OURSIMSHAMS TBOSS MOTLEY CRUE "Arraid" MERADETH "Rust" SUMMERCAMP "Drawer" JOHN FOGERTY "Walting" DAYS OF THE NEW "Touch" KIOZ/San Diego, CA OM: Tim Dutes MC: Shenon Lader 0 MOTLEY CRUE "Araid" 7 WALLE OWERS "Difference" 6 MOT TOUS' 5 MEGADETH "Trust" WZZO/Allentown, PA KILO/Colorado Springs, CO PD: Robin Lee MD: Keith Moyer 4 COUNTING CROWS "Dayi KHDP/Modesto, CA WBXQ/Altoona, PA KCMQ/Columbia, MD KRZR/Fresno, CA PDAID: Debbie Wyde Motley Crue "Afrad" Megadeth "Frist" Faith no more "Cup" Wallrlowers "Differ KSJD/San Jose, CA WRRV/Newburgh, NY PD: Greg O'Brien MD: Andrew Borls THAT DOG "Neve" CMANIGHAMS "Botte" SUPERGRAS "Chespicate" SUICE MACHINES "SOS" MEGADETH "Irust" MOTLEY CRUE "Atraid" MOST "Resurrect" FAITH NO MORE "Cup" WALLELOWERS "Differe 9 MOTLEY CRUE "Atraid" 4 MEGADETH "Trust" BLUR "Sonn" WRUF/Gainesville, Fl WARO/Columbia SC PD: Harry Guacott MD: Mart Adams MOTLEY CRUE "Alraid" DAVE MATTHEWS BAND " SILVERCHAIR "Freak" JON BON JOVI "Dusen" SUMMERCAMP "Drawer" KWBR/San Luis Obispo, C PD: Susen Groves MD: Genny Layne 1 SUMMERCAMP "Dra WIQB/Ann Arbor, MI PD: John Vence ND: Jerry Mason KBAT/Odessa, TX PD: Brent Warrer MD: Dru Dewson MOTLEY CRUE "Ahrad" COLLECTIVE SOUL "Listen SRIVERCHAIR "Freak" JOHN FOGERTY "Walling" MOTLEY CRUE "Alraid" SOCIAL DISTORTION "Drag" MEGADETH "Irust" JON BON JOY! "Dancin" JOHN LEE HOOKER "Dimples WBZX/Columbus, OH PD: Nel Fish APDMD: Ronni Hunter 11 MEGADETH "Inss" 0 MOTEY CREE" "Area" CUNNINGHAMS "Bottle" FAITH NO MORE "Cup" WALLELOWER'S "Difference" VBROULSH "Bindge" KWHL/Anchorage, AK OMPO: J.J. Michaele APDMD: Den Thomes SJAMERCAMP "Orano" FATH NO MORE "Cup" EDNASWAP "Clown" WKLD/Grand Rapids, Mi Oht: Tom Marshall LIZ "Loved" FAITH NO MORE "Cup" VIBROULEN "Bridge" MOIST "Resurred" WJRR/Ortando, FL KTYTD/Santa Barbara, C MD: Deyra Birldey 15 CURNINGHAMS "Bottle" 14 WIDESPREAD PANIC "Radio" COLLECTIVE SOUL "Listen" KNCN/Corpus Christi, TX WRXR/Augusta, GA PD: Kelli Cluque MD: Milton Arquilles MD: Milton Arquilles MDTLEY CRUE "Alraid" MEGADETH "Trust" FAITH NO MORE "Cup" TYPE D NEGATIVE "Ciri WXRA/Greensboro, N KCLB/Palm Springs, CA PDAID: Flon Stryker MOTLEY CRUE "Atraid" AEROSAITH "How" BLUR "Song" VIBROLUSH "Bridge" MEGADETH "Tinst" PD: Chuck William MD: Jordan Zah KS CHOICE "Addic" DAVE MATTHEWS B PD: Tim Setterfeli APD: Marcia Gan MD: Andy Sime WZAT/Savannah, G. PD: Dr. Deve APD: Tripp West MD: Deve Kelley 22 AEROSMITH Yole' 5 FARTH NO MORE "Cup" COLLECTIVE SOUL "Listen" MOIST "Resurred" MOITLEY CRUE "Arraid" 38 SPECIAL "Fate" JOHN FOGERTY "Walting" KLBJ/Austin, TX Odd-Jeff Carrol MD: Lords Lowe MEGADETH "Inst" MACD Mann's MALEJOWERS "Otherson HITH NO MORE "Cup" SUGARTOOTH "Boory" BLIP "Song" EDNASMAP "Clown" KRAD/Corpus Christi, TX PD: Kenny Mann MD: Rushlees Jon MEGADETH "Inst MOTLEY CRUE: "Arkad" SUGARTOOTH "BOOK" WTPT/Greenville, SC PD: Zald: Tyler WORK/Panama City, FI PDMD: Nitto Lee APD: Citrie Malore 23 MOTLEY CRUE "Airaid" FAITH NO MORE "Cup" WTICX/Pensacola, FL PD: Joel Sempeon MD: Scott Gentle 12 MOTLEY CRUE "Araid" 1 CUNNINGHAMS "Bottle" KEGL/Dallas, TX WTPA/Harrisburg, PA KISW/Seattle, WA Sin. Mgr.: Clerk Ryen MD: Celtry Faultiner 8 MEGADETH "Inst" FAITH NO MORE "Cup" PD: Dunne Doherty APD/MD: Cindy Sculi MOTLEY CRUE "Atraid" MEGADETH "Trust" PD: Chris James APD: Dina Wegner MD: Arny Warner MOTLEY CRUE "Altard KRAB/Bakersfield, CA PD: Chris Squires MD: Bruce Wayne MD: Bruce Wayne WHITE TOWN "Morran" DAVE MATTHEWS BAND "Crash" MIGHTY MIGHTY BT "Impression DEPECHE MODE "Good" RUSH "Virtuality" WALLFLOWERS "Difference KUPD/Phoenix, AZ KTUX/Shreveport, Old: Tim Maranville PDMID: J.J. Jeffries MEGADETH "Inst" FAITH NO MORE "Cup KTXO/Dallas, TX WQKK/Johnstown & WQWK/State College, PA PD: Pat Urban MD: Chris Prospero PD: Andy Lockridge MD: Recibeard MOTLEY CRUE "Alraid" NIXONS "Batton" JOHN FOGERTY "Walking" MEGADETH "Russ" MEGADETH "Russ" MAROLUSH Bridge" MOIST "Resurrec" MEREDITH BROOKS "Bach" DAVE MATTHEWS BAND "Irip FAITH NO MORE "Cup" SWEET VINE "Mountain" MOTLEY CRUE "Afraid" WIYY/Baltimore, MD PD: Rick Strauss APDAND: Rob Heckmen MANBREAK "Ready" SUMMERCAMP "Drz MEGADETH "Trust" MOTLEY CRUE "Araid" MEGADETH "Trust" TOOL "TH" TONIC "Could" FAITH NO MORE "Cup" KUFO/Portland, OR WTUE/Dayton, OH PD: Dave Numme APDAID: Al Scott OM: Tom Carroll APD/MD: John Beautiou METALLICA "Bleeding" KQRC/Kansas City, MO WRBR/South Bend, II POMID: Joe Turner 7 MEGADETH "Inus" 7 MOTLEY CRUE "Afraid" 3 AEROSAMTH "Hole" BUAKE MORGAN "Likely" LONG PIGS "Said" PD: Doug Soreneen MD: Velorie Knight MOTLEY CRUE "Alrad" MEGADETH "Trust" WCPR/Biloxi, MS KBPI/Denver, CO DVMD: Bob Richard MEGADETH "Trust" REEL BIG FISH "Self" AMPAGE "Words" NAKED "Road" AP-LIMBUR. SCOR FOX VALLEJO "Shining" K'S CHOICE "Freezo" SUMMIERCAMP "Dizaver FAITH NO MORE "Cup" MOTLEY CRUE "Airaid" OUR LADY PEACE "Sup DEPECHE MODE "Good" PD: Glenn Slewert MD: Scott Lauden) 5 MOTLEY CRUE "Alrad" METALLICA "Bleeding" HATH NO MORE "Cup" STONE TEMPLE PILLID: "Sch COLLECTIVE SUL "Listen" SWEET VAN "Mountain" MEGADETH "Trust" KLFX/Killeen, TX WQLZ/Springfield, PD: Jeff Braun MD: John "Cresh" Carroll 9 MOTLEY CRUE "Arad" 7 MEGANETH "Inust" 6 FATH MD MORE "Cup" MILCO "Morday" NIXONS "Baton" SUMMER CAMP "Drawer" CUNININGHAMS "Bottle" KAZR/Des Moines, IA WAAF/Boston, MA KIBZ/Lincoln, NE PD: Dave Douglas MD: John Osterfind MOTLEY CRUE "Alrad" GOUD'S THUMB "Together PIST-ON "Grey" PD: Tim Sheridian APD/MD: Jon Terry MEGADETH "Trust" MOTLEY CRUE "Atract" AEROSM/TH "Hole" KDOT/Reno. NV PD: Stave Funk MD: Chris Peyne 9 MOTLEY CRUE "Alraid" 0 MEGADETH "Trust" 7 FAITH NO MORE "Cup" POWERMAN 5000 "Tokyo WRIF/Detroit, Mt PD: Doug Podell APD/MD: Deve Wellington 6 MOTLEY CRUE "Atraid" 0 MEGADETH "Trust" WKPE/Cape Cod, MA WRCN/Long island, N' PD: Raiph Tortors MD: Dorna Rodger 2 FATH NO MORE "Cup" MOTLEY CRUE "Atraxt" WGLF/Tallahassee. PD: Paul Davis APD/MD: Jimmy Bone No Adds KRXQ/Sacramento, CA BLUR "Song" METALLICA "Bleeding" WAVE/Charleston SC MEGADETH "Trust" COLLECTIVE SOUL "LIS FAITH NO MORE "Cup" SUGARTDOTH "Booky" TOOL "46" WGBF/Evansville, IN WXTB/Tampa, FL KFMX/Lubbock, TX OMPD: Wee Necestration MD: Kid Materiality COLLECTIVE SOUL "Listen" FAITH NO MORE "Cup" OUR LADY PEACE "Supermans" MOIST "Resurrect" WHMH/St. Cloud, MN PD: Scott Klohn MD: Dan Peterson 14 MOTEV CRUE "Areat" MEGARET" "Inst" JOHN FOGERIV "Waleng" STX "Way FOWERMAN 5000 "Teleyo" COWARD "Care" SAUGHTER "American" MOIST "Resumed" WRCX/Chicago, IL WBUZ/Toledo, OH KQWB/Fargo, ND WBDLZ/TOTEIBL, C OM: Dan Bozyk PD/MO: Matt Williauer MEGADETH "Trust" MOTLEY CRUE "Pray" METALLICA "Beeding" MOTLEY CRUE "Arrad" FATTH NO MORE "Cup" AEROSMITH "Pink" Str. Mgr.: Dave Richer APDMD: Jo Robinson 7 MOTLEY CRUE "Arrad" 2 MEGADETH "CHIMAN "COMMON COMMON CO MOTLEY CRUE "Atraid" MEGADETH "Trust" AEROSMITH "Hole" SLIDER "Wanna" WGIR/Manchester, NF PD/MD: Tim Sheehen MOTLEY CRUE "Arrad" MEGADETH "Truss" COLLECTIVE SOUL "Listen" CUNNINGHAMS "Bottle" FAITH NO MORE "Cup" SUMMERCAMP "Drawer"

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ONE/Akron, DH
                                                                          KODS/Duluth, MN
  PYX/Albany, NY
  D: John Cooper
MALLFLOWERS "Difference"
SHERYL CROW "Change"
CUNNINGHAMS "Bottle"
JOHN FOGERTY "Walking"
                                                                           KLAQ/EI Paso, TX
                                                                          POAID: "Magic" Miles F.
AMD: "Big" Al Jones
1 SUMMERCAMP "Drawer
MEGADETH "Texas"
 /APL/Appleton, Wi
  PAPEL/AUD precent,
MPD: Garrett Hent
D: Randy Huwin
BOSTON "Higher"
JOHN FOSERTY "Walting"
MOTLEY CRUE "Artaid"
RADSSH "Pink"
                                                                          WRKT/Erie, PA
                                                                           VP/Programming: !
MD: Tim Stephens
                                                                          KKEG/Fayetteville, AR
OMPD: Dave J. Jackson
ARROSMITH "Hole"
MOTLEY CRUE "Ahard"
JOHN FOGERTY "Wallang"
 /KLS/Atlanta, GA
   : Micheel Hughes
): Beth Kappie
 VZXL/Atlantic City, NJ
                                                                          WWBN/Flint, MI
 VIBROLUSH "Bridge"
MOTLEY CRUE "Alrai
JOHN FOGERTY "
                                                                           OM/PD: J. Petrick
APO/MD: Cindy Miller
MOTLEY CRUE "Afraid"
MEGADETH "Trust"
COLLECTIVE SOUL "Listen"
                                                                            WRXK/Ft. Myers, FL
    KGB/Binghamton, N
At: Ben Smith
DMID: Jim Free
JOHN FOGERTY "Wallong"
STYX "Way"
OUR LADY PEACE "Supermans"
                                                                          PD: Matt Mangae
MD: Susen Stone
7 BOSTON "Higher"
7 PAUL MCCARTNEY "World"
1 JOHN FOGERTY "Walting"
STYX "Way"
 VPXC/Cape Cod, MA
PONIO: Brien Kelly
WALLE,OWERS "Difference"
COLLECTIVE SOUL "Listen"
THIRD EYE BLIND "List"
COUL FOR AUGUST "Here"
OUR LADY PEACE "Supermans"
                                                                            WZZR/Ft. Pierce. FL
                                                                          WBYR/FI. Wayne, IN
OMPD: Darrin Arriene
MD: Rossanne McVey
II MOTLEY CRUE "Airaid"
MEGADETH "Rust"
JOHN MELLENCAMP "Fust"
VBROLLISH "Bridge"
 (RNA/Cedar Rapids, IA
 WZNF/Champaign, IL
 D: Sturgis

ID: Sturgis

ID: Stacy Conner

MOTLEY CRUE "Afraid"

STONE TEMPLE PILDTS:

MEGADETH "Trust"

SUGARTOOTH "Booky"

AMPAGE "Words"
                                                                             WXKE/Ft. Wayne, IN
                                                                               JOHN FOGERTY "Walkin
MOTLEY CRUE "Alraid"
MANBREAK "Ready"
FAITH NO MORE "Cup"
GATHERING FIELD "Rh
 WKLC/Charleston, WV
                                                                              WNDO/Gainesville, FL
                                                                                 MOTLEY CRUE "Ahaid"
JOHN MELLENCAMP "Full
PAUL MCCARTHEY
  WWW/Charlottesville, W
 PD: Tom Bases

#ID: Kym McKay

COLLECTIVE SOUL "Listen"

TDAD THE WET. "Come"
                                                                            WOCM/Hagerstown, MD
PD: Durid Miller
MD: Will Kauffman

MEREDI'H BROOKS "Blich"
SHERYL CROW "Change"
JOHN FOGERTY "Wallong"
 KFMF/Chico, CA
PD: Marty Griffin
APD/MD: Liss Kelly
                                                                              WCCC/Hartford, CT
    WALLFLOWERS "Difference
CUNNINGHAMS "Bottle"
MEREDITH BROOKS "Brich"
                                                                          PD: Ron Dreener
APD/MD: Miles Karolyl
4 MOTLEY CRUE "Atraid"
2 MEGADETH "Trust"
  WEBN/Cincinnati, OH
MDP. Richards
MDP. Rick Jemie
WALELOWERS "Difference"
FOO FIGHTES "Monkey"
COWARD "Care"
METALLICA "Biseding"
RAJDEN "Pink
DAVE MATTHEWS BAND Tripping"
                                                                               WSTZ/Jackson, MS
                                                                              PD:Tinne Patterson
APD/MD: Kevin Keith
                                                                                 APDIMID: Kinvin Kalth

MOTLEY CRUE "Afrad"

JOHN FOGERTY "Walking"

MEGADETH "frust"

DAVE MATTHEWS BAND "Tripping"

CUNNINGHAMS "Bottle"

SUGARTOOTH "Booty"
WVRK/Columbus, GA
PDMD: Brian Waters
MOTLEY CRUE "Airao"
CUNHINGHAMS: "Bottle"
DAIE MATTHEWS BAND "Tripping"
JON BON JON' Tousen"
SHERYL CROW "Change"
                                                                              WFYV/Jacksonville, FL
                                                                                WRKR/Kalamazoo, MI
                                                                               PD: MHor Ferris
APD/MD: Chris Winters
JOHN FOGERTY "Walking
 WRKI/Danbury, CT
   nt. PD: Herve Alen
BOSTON "Higher"
OFFSPRING "Gone"
                                                                                 WKHY/Lafayette, IN
                                                                               PD: Mike Morgan
MD: Derek Davenport
 KGGO/Des Moines, IA
 PD: Phil Wilson
MD: J.O. Stone
WALLFLOWERS "Differen
MOTLEY CRUE "Afraid"
                                                                              WJXQ/Lansing, MI
YP/Prog.: Mark Stevens
APOMD: Bob Oleon
5 MEGADETH "lirus"
3 AMPNOE "Words"
  WWBR/Detroit, MI
   DMPD: Joe Bevile:
MD: Donielle Flynn
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ROCK KOMP/Las Vegas, NV PD: Miko Culotia MD: Big Marty MOTESY CRUE "Alraid" MEGADETH "Trust" WTBB/Panama City, FL KTAL/Shreveport, LA OM: Dom Theodore PD: Brien Holmes APDAID: Rob Roberts WKQQ/Lexington, KY PO: Tony Tillord MD: Braid Hart 5. AEROSMITH "Prix" COWARD "Care" LINYRD SKNNYRD "Ravelin" MOTLEY CRUE "Alraid" WWCT/Peoria, IL KRRO/Sinux Falls, SO PD: John Ford MD: Brian Wheeler PDMD: Jamie Merdey 10 MUSH "Driven" 10 MOTLEY CRUE "Atract" 5 MATCHBOX 20 "Long" COMBOY MOUTH "Jenny" OUTHOUSE "Welcome" MOTLEY CRUE "Airaid" MEGADETH "Irusi" PAUL MCCARTNEY "World" VIBROLUSH "Bridge" KMJX/Little Rock, AR KOKB/Phoenix, AZ ON: Tim Mararville MD: Paul Paterson No Adds PD: Titm Wood MD: Jisseny Edwards JOHN FOGERTY "Walking" TYX "Way" MOTLEY CRUE "Alraid" BOSTON "Higher" MEGADETH "Titust" KXUS/Springfield, MO PO: Todd Holman MOTLEY CRUE "Alraid" 80STON "Higher" JOHN FOGERTY "Wallong" STYX "Way" WALLROWERS "Difference" WDVE/Pittsburgh, PA WBAB/Long Island, NY VP/Prog. Bob Buchmann Ops. Dir. Eric Wellman STEVE WIMMOOD 'Spy' COUNTING CROWS 'Daylors' LIVE 'Freats' TOAD THE WELL "Come" WZZQ/Terre Haute, IN WHJY/Providence, RI PD: Bill Weston MD: Sharon Schiffno WALLFLOWERS "Difference" KLOS/Los Angeles, CA WIOT/Toledo, OH WFIU I/To18 do, OH OMPTO: Lyn Canye APDVMO: Don Devie 5 MOTLEY CRUE "AFraid" 8 MEGADETH "Trust" COLLECTIVE SOUL "Listen METALLICA "Bleeding" WXI P/Quad Cities IA-II PD/MD: Guy Party MOTLEY CRUE "Altad" WALLFLOWERS "Differe W I FX/L ouisville, KY Old: Michael Lee PD: Future Bob 2 MOTLEY CRUE Ahad? OUR LUDY PFACE "Supermans" COLLECTIES SOUL "Listen" STOR TEMPLE PLUIS School MEGADETH "INS!" SAMMERCAMP" "Drawer" RAUSH "Pluis" MUST "Resurrect" WTFX/Louisville, KY WRXL/Richmond, VA KLPX/Tucson, AZ OMPD: Larry Miles MD: Charlie Morries PD: Brien Wee APD/MD: Rik Maybee 3 MEGADETH "Trust" MOTLEY CRUE "Alraid" MEGADETH "Trust" MOTLEY CRUE "Arraid" JOHN FOGERTY "Walking STYX "Was" KCAL/Riverside, CA OM: Rick Shew MD: Rick Methews 9 MOTLEY CRUE "Attack MEGADETH "frust" MATCHBOX 20 "Push" AEROSMITH "Hole" KMOD/Tulsa, OK OMPD: Phil Store MD: Rob Hurt 7 JOHN FOGERTY "Watung" STYX "Way" MOTLEY CRUE "Alraid" WQBZ/Macon, GA PD: Serine Scott MD: Vence Shepherd ME; April "Trus" PAUL MCCARTNEY "World" WALLFLOWERS "Difference" AEROSMITH "Hole" WROV/Roanoke, VA TO THE WELL "Come" SUGARIOUTH BOOK" TO THE WELL "Come" SUGARIOUTH BOOK" WOUR/Utica, NY PD: Puter Hirech MD: Alleon Ryan COUNTING CROWS "Daylight" LYMYRD SKYMYRD "Travelin" METALLICA "Bleeding" COOL FOR AUGUST "Here" WTAD/Marion, IL DMID: Aaron Roberts MOTLEY CRUE "Afraid" JOHN FOGERTY "Waltung" COLLECTIVE SOUL "Listen" JOHN MELLENCAMP "Fuil" MEGADETH "Trust" WCMF/Rochester, NY KFMW/Watertoo, IA *DAMD: Mark Allen He MOTLEY CRUE "Altraid" MEGADETH "Trust" KFRO/McAilen, TX WEGW/Wheeting, WV Int. PO: Dans Kelly Int. PO: Dans Kelly Int. User Jagger 3 MOTILEY CRUE "Alrad" 2 MEGADERH "Inst" METALLICA "Beesing" JON BON JON TOwen' DAVE MATTHEWS BAND "Ingong" JOHN FOGERTY "Walking" MOTLEY CRUE "Afraid" WXRX/Rockford, IL PD: Keith Edwards MD: Jean Teyfor STYX "Way" JOHN FOSERTY "Walking" MOTLEY CRUE "Arrad" METALLICA "Bleeding" WRAT/Monmouth-Ocean, NJ PD: Carl Craft MD: Robyn Lane 9 MOTLEY CRUE "Alrad" DOKKEN "Feel" DUR LUDY PEACE "Supe OUTHOUSE "Welcome" SUGARTOOTH "Booty" KRZZ/Wichita, KS WKQZ/Saginaw, MI PD: Greg Bergen APD/MD: Lester St. James 2 JOHN FOGERTY "Walking" TONIC "Could" MOTLEY CRUE "Alraid" PD: Rick Church COLLECTIVE SOUL "Listen" SEVEN MARY THREE "ROCK" WALLFLOWERS "Difference" JOHN MELLENCAMP "Full" MOTLEY CRUE "Alraid" WCLG/Morgantown, PD: Jeff Miller APD/MO: Chris Zambito MOTLEY CRUE "Alraid" COREY STEVENS "Time" LYNYRO SKYNYRO "Travelii THIRD EYE BLIND "Life" WEZX/Wilkes Barre, P PD: Rob Lipehutz MD: Paul "Meddog" Kelly SEVEN MARY THREE "Rock" SUGARTOOTH "Booty" KZOZ/San Luis Obispo, CA PD: Rich Creeger APD/MD: Rick Andrews WDHA/Morristown, NJ MEGADETH "Trust" MEGADETH "Trust" JIMMIES S CHICKE'N. "High" DAVE MATTHEWS BAND "Tripping" MOTLEY CRUE "Atraid" WALLFLOWERS "Ofference" PD: Lenny Bloch APD/MD: Terrie Carr MOTLEY CRUE "Afraid" MEGADETH "Trust" COWARD "Care" WRQR/Wilmington, NO

PD: Laura K. Smith MD: Christine Martinez JOHN FOGERTY "Wallor JON BON JOV!" Queen" COREY STEVENS "Time STYX "Way"

KXFX/Santa Rosa, CA PD: Chris White
MD: Opie Taylor
SHERYL CROW "Change"
MOTLEY CRUE "Arrad"
PAUL MCCARTNEY "Wond"
CUNNINGHAMS "Bottle" KATS/Yakima, WA

PD/MD: Ron Harris

JOHN FOGERTY "Walking"

MOTLEY CRUE "Afraid"

BUSH "Cold"

FAITH NO MORE "Cup" WYNF/Sarasota, FL

WIXV/Savannah, GA PD: Anthony Michaele MOTLEY CRUE "Afraid" ION ROW ION TO INSE

WPLR/New Haven, CT PD: John Griffin MD: Pam Landry

WNOR/Nortolk, VA

WKLT/NW Michigan

DVMD: Terri Ray AMPAGE "Words" DAVE MATTHEWS BAND "Tri

KEZO/Omaha, NE

KATT/Oklahoma City, OK

PD: Harvey Kojan APD/MD; Tim Parker MOTLEY CRUE "Altrad" MEGADETH "Trust"

WNCD/Youngstown, OH
PO: Chris Patrick
MD: Dom Nerdelle
8 BOSTON "Higher"
4 MEGADER "Titud'
COUNTING CROWS "Daylight"
SUR "Sang"
JOHN FOCERT" "Walking"
MOTLEY CRUE "Ahad"
JON BON JON! "Dusen"

83 Total Reporters 83 Current Reporters 82 Current Playlists

Did Not Report, Playlist Frozen (1): WCKW/New Orleans, LA

WSFM/Wilmington PD: John Stevens MD: Junice Sutter

WZBH/Salisbury, MD PD: Jack Da Wack APDAMD: John Allen 5 MEGADETH "Inst" 1 SOUNGARDEN "Rinnssau" TOAD THE WELL "Come" COOL FOR AUGUST "Here" RADISH "Pink"

KBOY/Medford, OR PD: Keith Berlin

D: Keith No Adds

80 Total Reporters

An Current Play

80 Current Reporters

ROCK TOP 50

MAY 16, 1997

3W	2W	ĹW	TW	ARTIST TITLE LABEL(S)			AL PLAYS	-	TOTAL
344			0	SAMMY HAGAR Little White Lie (Track Factory/MCA)	174E	LW 4EE4	2W	3W	STATIONS/ADDS
4	11	2	ŏ	QUEENSRYCHE Sign Of The Times (EMI)	1745 1517	1551 1511	925 1515	1405	83/0
3	1	1	3	U2 Staring At The Sun (Island)	1481	1630	1725	1495 1696	78/0
ی 10	8	5	4	TONIC If You Could Only See (Polydor/A&M)	1416	1309	1143	1016	75/0
9	7	6	6	OFFSPRING Gone Away (Columbia)	1329	1274	1149	1081	80/2
7	6	9	Ö	VERVE PIPE The Freshmen (RCA)	1239	1166	1187	1169	69/1
	2	4	7	COLLECTIVE SOUL Precious Declaration (Atlantic)	1236	1447	1567	1753	65/0 70/0
)	9	10	8	MATCHBOX 20 Push (Lava/Atlantic)	1229	1159	1114	1091	
3	5	8	9	JONNY LANG Lie To Me (A&M)	1177	1177	1219	1275	74/2
)	4	7	10	AEROSMITH Falling In Love (Columbia)	1028	1232	1488	1745	72/0
)	25		Ū	AEROSMITH Hole In My Soul (Columbia)	1017	776	508	250	69/0 72/6
		12	Ø	LIVE Freaks (Radioactive)	838	745	640		
4	15		99	LYNYRD SKYNYRD Travelin' Man (CMC)	821	743		515 477	69/1
6 7	18	15	Ø	COUNTING CROWS Daylight Fading (DGC/Geffen)	809		595 644	477	57/3
'	14	16		WALLFLOWERS One Headlight (Interscope)	760	723		586	58/3
	10	11	15	WALLFLOWERS The Difference (Interscope)		927	1114	1170	59/0
	EAK		Ð	COREY STEVENS One More Time (Eureka/Discovery)	752	425	218	78	69/14
	20	19		SCREAMIN' CHEETAH WHEELIES Magnolia (Capricom/Mercury)	748	678	557	519	57/3
)	17	13	18		744	748	624	558	60/1
	13	17	19	METALLICA King Nothing (Elektra/EEG)	591	703	772	821	48/0
3	19	20	20	CHEAP TRICK Say Goodbye (Red Ant)	582	619	592	559	41/0
•	16	21	21	VERUCA SALT Volcano Girls (Outpost/Geffen)	580	599	636	649	39/0
	12	18	22	LIVE Lakini's Juice (Radioactive)	560	682	801	944	47/0
2	26	23	8	SWEET VINE Mountainside (Columbia)	548	516	500	416	45/2
	EAK		2	COLLECTIVE SOUL Listen (Atlantic)	530	176	148	145	53/13
	EAK		3	SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)	523	417	302	65	53/4
	EAK		30	NAKED Mann's Chinese (Red Ant)	516	479	430	399	44/0
	EAK		0	TOAD THE WET SPROCKET Come Down (Columbia)	515	430	351	209	47/3
	23	22	28	ZZ TOP Rhythmeen (RCA)	498	521	520	529	36/1
	_	38	3	PAUL MCCARTNEY The World Tonight (Capitol)	486	348	124	-	45/5
	36	30	9	BUSH Cold Contagious (Trauma/Interscope)	448	425	374	325	38/1
	48	35	9	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	438	370	228	42	43/1
	28	32	8	AEROSMITH Pink (Columbia)	430	394	439	420	24/1
,	42	36	33	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	416	368	283	220	47/2
,	24	27	34	RUSH Driven (Atlantic)	380	440	510	676	31/1
}	21	25	35	BUSH Greedy Fly (Trauma/Interscope)	362	445	547	704	38/0
	weeks	48	3	JOHN MELLENCAMP The Full Catastrophe (Mercury)	327	226	99	52	27/4
F	27	34	37	INXS Elegantly Wasted (Mercury)	303	371	440	468	24/0
=	BU		33	DAVE MATTHEWS BAND Tripping Billies (RCA)	286	207	139	67	30/8
	30	37	39	MATTHEW SWEET Where You Get Love (Volcano)	284	351	429	486	23/0
	22	26	40	WIDESPREAD PANIC Hope In A Hopeless World (Capricom/Mercury		445	540	696	28/0
1	44	43	41	BETTER THAN EZRA Long Lost (Swell/Elektra/EEG)	263	285	259	247	25/0
	45	44	42	SOUNDGARDEN Rhinosaur (A&M)	258	267	247	250	18/0
	33	41	43	SILVERCHAIR Abuse Me (Epic)	257	315	418	536	30/0
	31	33	44	STIR Stale (Aware/Capitol)	257	383	423	445	28/0
	46	46	(19)	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG,		249	241	249	20/0
3	35	39	46	COUNTING CROWS A Long December (DGC/Geffen)	235	324	378	413	33/0
	34	45	47	BIG HEAD TODD & THE MONSTERS Resignation (Revolution)	235	258	382	525	22/0
?	40	49	4 8	JOHN MELLENCAMP Just Another Day (Mercury)	224	219	275	319	30/0
В	43	-		0411450011415 - 1 /- 1 1					
	B U		99	SILVERCHAIR Freak (Epic) OUTHOUSE Welcome (Mercury)	223 216	193 186	185 175	164 156	20/0 28/2

This chart reflects airplay from May 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker 83 Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

COWBOY MOUTH Jenny Says (MCA) DRAIN S.T.H. I Don't Mind (Enclave) Total Plays: 215. Total Stations: 24. Adds: 0 MOTLEY CRUE Afraid (Elektra/EEG) Total Plays: 215, Total Stations: 49, Adds: 49 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) Total Plays: 208, Total Stations: 25, Adds: 2 JOHN FOGERTY Walking In A Hurricane (Warner Bros.)

s: 147, Total Stations: 28, Adds: 27

BOSTON Higher Power *(Epic)*Total Plays: 113, Total Stations: 16, Adds: 8

MEGADETH Trust (Capitol) Total Plays: 108. Total Stations: 27, Adds: 27

RADISH Little Pink Stars (Mercury) Total Plays: 106, Total Stations: 19, Adds: 3

GATHERING FIELD Rhapsody In Blue (Atlantic) Total Plays: 93, Total Stations: 11, Adds: 1

Songs ranked by total plays.

BREAKERS®

WALLFLOWERS The Difference (Interscope)

TOTAL PLAYS/INCREASE

CHART 752/327 69/14 **COLLECTIVE SOUL** Listen (Atlantic) CHART 24 TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 530/354 53/13

TOTAL STATIONS/ADDS

SEVEN MARY THREE

Rock Crown (Mammoth/Atlantic) CHART 25 TOTAL PLAYS/INCREASE 523/106 53/4

NAKED

Mann's Chinese (Red Ant) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 516/37 44/0

TOAD THE WET SPROCKET

Come Down (Columbia) CHART TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 47/3 515/85

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MOTLEY CRUE Afraid (Elektra/EEG)	49
JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	27
MEGADETH Trust (Capitol)	27
WALLFLOWERS The Difference (Interscope)	14
COLLECTIVE SOUL Listen (Atlantic)	13
STYX On My Way (CMC)	10
BOSTON Higher Power (Epic)	8
DAVE MATTHEWS BAND Tripping Billies (RCA)	8
JON BON JOVI Queen Of New Orleans (Mercury)	7
SUGARTOOTH Booty Street (DGC/Geffen)	7

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	PLAY NCREASE
COLLECTIVE SOUL Listen (Atlantic)	+354
WALLFLOWERS The Difference (Interscope)	+327
AEROSMITH Hole In My Soul (Columbia)	+241
MOTLEY CRUE Afraid (Elektra/EEG)	+215
SAMMY HAGAR Little White Lie (Track Factory/MCA)	+194
JOHN FOGERTY Walking In A Hurricane (Wamer Bros.) +143
PAUL MCCARTNEY The World Tonight (Capitol)	+138
MEGADETH Trust (Capitol)	+108
TONIC If You Could Only See (Polydor/A&M)	+107
SEVEN MARY THREE Rock Crown (Mammoth/Atlantic,	+106

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TONIC Open Up Your Eyes (Polydor/A&M) **SOUNDGARDEN** Blow Up The Outside World (A&M) SOUNDGARDEN Burden In My Hand (A&M) STONE TEMPLE PILOTS Lady Picture Show (Atlantic) STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) MATCHBOX 20 Long Day (Lava/Atlantic) VAN HALEN Me Wise Magic (Warner Bros.) METALLICA Until It Sleeps (Elektra/EEG) SUBLIME What I Got (Gasoline Alley/MCA) STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



Monn's Chinese"

Active Rock Chart 1 Rock Chart Breaker 24 Monitor: Air Power at 16*



ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Los Angeles (310) 840-4836 Duncan/Wilde

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
14	16	14	14	U2/Staring At The Sun
14	14	14	14	JONNY LANG/Lie To Me
	13	14	14	COREY STEVENS/One More Time
14	13	14	14	COUNTING CROWS/Daylight Fading
12	11	13	14	ERIC JOHNSON/S.R.V.
5	11	13	14	LYNYRD SKYNYRD/Travelin' Man
9	12	13	14	BOZ SCAGGS/It All Went Down
13	11	12	14	JOHN MELLENCAMP/Just Another Day
	11	15	13	INXS/Elegantiy Wasted
13	13	14	13	ZZ TOP/Rhythmeen
13	14	13	13	MATCHBOX 20/Push
-	14	13	13	PAUL MCCARTNEY/The World Tonight
	10	13	13	WALLFLOWERS/The Oifference
12	14	13	12	STORYVILLE/Good Day For .
12	14	14	12	GARY HOEY/Peace Pipe
15	8	10	10	COLLECTIVE SOUL/Precious Declaration
7	6	10	9	STORYVILLE/Blind Side
	7	7	9	SAMMY HAGAR/Little White Lie
9	8	9	8	CHEAP TRICK/Say Goodbye
7	6	8	8	U2/Last Night On Earth
	-	8	7	TOAD THE WET/Come Down
6	4	5	5	DAVE MATTHEWS BAND/Crash Into Me
4	3	4	5	DiSHWALLA/Counting Blue Cars
4	3	4	5	WALLFLOWERS/One Headlight
14	5	4	4	BIG HEAD TODD/Resignation Superman
12	5	4	4	WIDESPREAD PANIC/Hope in A Hopeless
8	4	4	4	COREY STEVENS/It's Over
7	4	4	4	COREY STEVENS/Blue Drops Of Rain
14	12	5	3	DISHWALLA/Give
3	3	4	3	COUNTING CROWS/A Long December



		9	•	
PLA				ARTIST/TITLE
3 W	2W 3	20	TW 25	JOHN MELLENCAMP/The Full Catastrophe
-	14	24	25	SAMMY HAGAR/Little White Lie
30	26	23	23	JONNY LANG/Lie To Me
30	26	23	22	COLLECTIVE SOUL/Precious Declaration
15	19		22	AEROSMITH/Hole In My Soul
27	28	20	20	QUEENSRYCHE/Sign Of The Times
		6	14	LYNYRD SKYNYRD/Travelin' Man
28	26	17	14	U2/Staring At The Sun
29	26	15	13	VERVE PIPE/The Freshmen
٠.	3	13	13	COREY STEVENS/One More Time
14	13	12	13	SCREAMIN' CHEETAH/Magnolia
14	12	12	13	SWEET VINE/Mountainside
16	15	13	12	RUSH/Driven
14	12	11	11	
16	15	11	11	VERUCA SALT/Volcano Girls
8	11		11	
12	12		11	OFFSPRING/Gone Away
12	12	8	11	METALLICA/Hero Of The Day
10	- 7	5		NAKEO/Mann's Chinese
12	15	14	10	JOHN MELLENCAMP/Just Another Day
31	22	8	10	METALLICA/King Nothing
27	22		8	AEROSMITH/Falling In Love
13	12		8	LIVE/Lakini's Juice
8	7	5	7	LIVE/Freaks
-	-	2	7	OUTHOUSE/Welcome
-	-	2	7	CUNNINGHAMS/Bottle Rockets
٠	- :	- :	5	COLLECTIVE SOUL/Listen
-	5	5	5	BLACK CROWES/Blackberry
11	7	5	5	SPONGE/Have You Seen Mary
8	6	5	5	SEVEN MARY THREE/Cumbersome



MARKET #12 WKLS/Atlanta (404) 325-0960 Hughes/Kepple

١	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
I	27		31		BETTER THAN EZRA/Desperately Wanting
1		24		30	
ı				23	
I		20			QUEENSRYCHE/Sign Of The Times
ı	9	8	9	16	OFFSPRING/Gone Away
ı		3	14	15	SAMMY HAGAR/Little White Lie
Į	20	19	21	13	VERVE PIPE/The Freshmen
ı	18	24	17	12	U2/Staring At The Sun
ı	8	8	11	8	TONIC/If You Could Only.
ı	14	15	15	8	METALLICA/King Nothing
ı	12	11	14	8	JONNY LANG/Lie To Me
ı	12		13		COUNTING CROWS/A Long December
I	7	- 7		7	T00L/"H"
ı	6	8		7	
ł	7	7	5	6	
ı	8	8	5	4	THIRD DAY/Nothing At All
ı	21		13		
ı	10	8	6		
	5	8	5	2	LIVE/Freaks



WBAB/Long Island (516) 587-1023 Buchmann/Wellman

PLA'				ARTIST/TITLE
3W	2W	27	TW 29	SAMMY HAGAR/Little White Lie
	29		26	WALLFLOWERS/One Headight
		26		U2/Staring At The Sun
		21		PAUL MCCARTNEY/The World Tonight
		28		AEROSMITH/Failing in Love
18		20	20	QUEENSRYCHE/Sign Of The Times
		19		SUBLIME/Santeria
-			19	VERVE PIPE/The Freshmen
-		17		WALLFLOWERS/The Difference
		22		(NXS/Elegantly Wasted
16			17	COLLECTIVE SDUL/Precious Declaration
			17	AEROSMITH/Pink
11	10		17	
-	-	8		AEROSMITH/Hole in My Soul
13	13	13	13	OFFSPRING/Gone Away
12	13	13	13	MATCHBOX 20/Push
10	12	13	12	
12	12	12	12	JONNY LANG/Lie To Me
-	-	12	12	TONIC/If You Could Only
8	9	10	12	COREY STEVENS/One More Time
12	11	11	11	SISTER HAZEL/All For You
5	5	5	5	STORYVILLE/Blind Side
5	5	5	5	CRAVIN' MELON/Come Undone
-		5	5	SCREAMIN' CHEETAH/Magnoka
				STEVE WINWOOD/Spy In The House
	-			COUNTING CROWS/Daylight Fading
-	-	-		LIVE/Freaks
-	-	-	-	TOAD THE WET. /Come Down



PLA				ARTIST/TITLE
3W	2W 18	27	TW 33	COREY STEVENS/One More Time
1.77	13	33	33	SAMMY HAGAR/Little White Lie
22	33	32	33	SWEET VINE/Mountainside
14	33	33	32	U2/Staring At The Sun
4	6	12	24	TONIC/If You Could Only.
14	17	26	23	CHEAP TRICK/Say Goodbye
12		18	17	VERVE PIPE/The Freshmen
14	18	16	16	COLLECTIVE SOUL/Listen
		8	16	SHERYL CROW/A Change Would Do
		9	16	WALLFLOWERS/The Difference
-	8		15	AEROSMITH/Hole In My Soul
	-	9	15	PAUL MCCARTNEY/The World Tonight
12	16	12	14	JONNY LANG/Lie To Me
22	33	20	14	MATCHBOX 20/Push
-		4	13	MEREDITH BROOKS/Bitch
12	12	12	13	DISHWALLA/Give
10	17	14	13	STORYVILLE/Good Day For.
8	13	11	12	COLLECTIVE SOUL/Precious Declaration
9	13	14	12	COUNTING CROWS/A Long December
12	12	11	12	JOHN MELLENCAMP/Just Another Day
4	6	9	12	MATCHBOX 20/Long Day
9	16		12	SHERYL CROW/Everyday Is
7	12	13	12	WALLFLOWERS/One Headlight
5	7	12	11	COUNTING CROWS/Daylight Fading
-	-	8	11	STEVE WINWOOD/Spy In The House
13	13		11	AEROSMITH/Falling In Love.
10	12		11	DAVE MATTHEWS BAND/Crash Into Me
•	3	7	9	JOHN MELLENCAMP/The Full Catastrophe
10	15	11	9	ZAKK WYLDE/Way Bevond Empty
-	-	4	6	BIG HEAD TODO/Please Don't Tell



WOVE/Pittsburgh (412) 937-1441 Romano/Winter

PLA	48			ARTIST/TITLE
3W		LW	TW	
			17	MATCHBOX 20/Long Oay
18	18		17	MATCHBOX 20/Push
19	20	18	16	COUNTING CROWS/Daylight Fading
-	18	14	16	WALLFLOWERS/The Difference
15	16	14	15	AEROSMITH/Falling in Love .
15	19	12	15	CLARKS/Mercury
17	14	19	14	WALLFLOWERS/One Headlight
8	15	11	12	ERICJOHNSON/S R V
8	14	9	12	JONNY LANG/Lie To Me
17	17	12	11	LIVE/Merica
17	15	11	11	DAVE MATTHEWS BAND/Crash Into Me
11	12	8	11	U2/Staring At The Sun
-	5	10	11	SAMMY HAGAR/Little White Lie
22	18	9	11	
4	-	-	10	TOM PETTY & HB/Climb That Hill
-	-	8	10	JOHN MELLENCAMP/The Full Catastrophe
		- 7	10	PAUL MCCARTNEY/The World Tonight
3	7	2	9	COREY STEVENS/One More Time
14	12	10	9	STORYVILLE/Good Day For
14	12	13	8	GATHERING FIELD/Rhapsody in Blue
-	-	7	8	CHEAP TRICK/Say Goodbye
7	8	6	8	TONIC/Open Up Your Eyes
-		-	8	STONE TEMPLE PILOTS/Lady Picture Show
8	- 7	6	7	QUEENSRYCHE/Sign Of The Times
11	12	8	7	COREY STEVENS/It's Over
13	12	10	7	METALLICA/Hero Of The Day
23	16	9	6	
5	5	4	5	
4	5	5	5	EVERCLEAR/Santa Monica.
	5		5	G00 G00 D0LLS/Naked



ш	_		=	
PLA				ARTIST/TITLE
3W 24	2W 30	1 W	T₩ 32	OFFSPRING/Gone Away
31	22		32	
19		31	32	
	17	28	32	
				ALICE IN CHAINS/What The Hell Have I
	17	21	21	
19		17	20	CORROSION OF ./Drowning In . SOUNDGARDEN/Zero Chance
-	-		19	
31	21			MIGHTY JOE PLUM/Live Through This
	12			SAMMY HAGAR/Little White Lie
20	19			STABBING WESTWARD/Shame
•	4		15	COLLECTIVE SOUL/Precious Declaration
16			14	
13				COLLECTIVE SOUL/Listen
11	11		12	
12			12	LIVE/Heropsvchodreamer
10		7		SILVERCHAIR/Freak
18		15		SOUNDGARDEN/Rhinosaur
9	10	10		LIVE/Turn My Head
4	8	10	8	NAKED/Mann's Chinese
4	8	9		ORBIT/Medicine (Baby 1)
4	8	6	8	OUTHOUSE/Welcome
4	5	5	8	TONIC/II You Could Only
17	8	9	7	MATCHBOX 20/Push
-	-	6	6	OUR LADY PEACE/Superman's Dead
19	19	13	6	QUEENSRYCHE/Sign Of The Times
5	5	5	5	METALLICA/King Nothing
4	5	4	5	SEVEN MARY THREE/Rock Crown
- 4	4			COOL FOR AUGUST/Don't Wanna Be Here
4	4	6	4	
4	4	- 7	4	LIVE/Freaks
1				



PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
•	15	30	33	SAMMY HAGAR/Little White Lie
29	28	31	31	OFFSPRING/Gone Away
27	29	27	29	AC/DC/Gone Shootin
29	28	30	27	AEROSMITH/Failing In Love
7	6	3	26	METALLICA/Hero Of The Day
16	14	11	13	DARLAHOOD/Grow Your Own
16	13	17	13	QUEENSRYCHE/Sign Of The Times
8	13	13	10	CHEAP TRICK/Say Goodbye
29	27	29	10	METALLICA/Ain t My Bitch
9	6	6	9	ERIC JOHNSON/S R V
-		4	9	
28	29	11	9	AEROSMITH/Pink
-	-	-	9	MOTLEY CRUE/Afraid
11	9	8	9	WALLFLOWERS/One Headlight
5	4	8	8	LIVE/Freaks
11	9	8	8	TONIC/Open Up Your Eyes
8	8	8	8	ALICE IN CHAINS/Would?
-	*	6	7	SEVEN MARY THREE/Rock Crown
	- 7	10		
6	5	6	7	
6	- 7	4	7	
7	9	7	7	
11	11	7	6	
9	6	5	6	SOUNDGARDEN/Rhinosaur
5	5	4	6	TONIC/If You Could Only
6	8	5	6	METALLICA/Until It Sleeps
5	4	8	5	
5	6	11	5	U2/Staring At The Sun
6	10	11	4	
9	4	5	4	STONE TEMPLE PILOTS/Tumble in The Rough



MARKET #31

1		-		Weston/Schifino
PLA				ARTIST/TITLE
3W	2W	LW	TW 27	LIVE/Lakini's Juice
24	25	25		COLLECTIVE SOUL/Precious Declaration
13	27	24	26	
	14	15	25	
	15	14	24	VERVE PIPE/The Freshmen
23		21	22	METALLICA/King Nothing
24	28	24	21	SHERYL CROW/Everyday is.
-	16	13	17	
•	-	14	16	
10	14	15	15	THIRD EYE BLIND/Sems-Charmed Life
12	14	14	15	BARENAKED LADIES/The Old Apartment
26	28	25	15	AEROSMITH/Falling In Love .
14	-	15	15	WALLFLOWERS/Dne Headlight
15	17	-	15	JOHN MELLENCAMP/Just Another Day
5	9	7	13	
8	17	15	13	FONIC/If You Could Only
13	13	13	13	VERUCA SALT/Volcano Girls
5	- 7	14	12	MATCHBOX 20/Push
4	6	12	12	DAVE MATTHEWS BAND/Tripping Billies
			11	SHERYL CROW/A Change Would Do.
	-	-	11	AEROSMITH/Hole In My Soul
	-	7	10	MIGHTY MIGHTY BT/The Impression.
7	6	8	8	BLUR/Song 2
	11	8	8	COOL FOR AUGUST/Don t Wanna Be Here
12	15	14	8	QUEENSRYCHE/Sign Of The Times
-		- 7	7	ROLLINS BAND/Starve
4	3	7	7	COWBDY MOUTH/Jenny Says
4	7	6	7	ORBIT/Medicine (Baby .)



WNOR/Norfolk (757) 366-9900 Kojan/Parker

PLA'				ARTIST/TITLE
3W		LW	TW	AHIISI/IIILE
30	28	29	30	COLLECTIVE SOUL/Precious Declaration
31	29		29	OFFSPRING/Gone Away
17	24	27	28	
12	10	11	26	
23	24	27	25	TOOL/Stinkfist
28		29		
6		19	22	OUTHOUSE/Welcome
16		16		
30			19	
	٠.	12		
31	24	19	18	
16	25	18	17	FOO FIGHTERS/Monkey Wrench
24	15	17	16	GRAVITY KILLS/Down
18	16	15	16	AEROSMiTH/Failing In Love
		11	16	AEROSMITH/Pink
13	17	17	16	HUNGER/Vanishing Cream
22	22	19	15	VALLEJO/Just Another Day
14	15	16	15	ALICE IN CHAINS/Would?
-	-	25	14	SAMMY HAGAR/Little White Lie
23	20	19	14	ORBIT/Medicine (Baby .)
11	14	14	14	HELMET/Exactly What You
-	11	12		
15	15	15	14	STONE TEMPLE PILOTS/Trippin' On A Hole
16	18	18	14	STABBING WESTWARD/Shame
14	18	14	14	TONIC/Open Up Your Eyes
17	16	15	14	ALICE IN CHAINS/Again
17	15	16	14	BUSH/Greedy Fly
16	15	14	12	
11	10	10	11	
9	9	7	10	METALLICA Hero Of The Day

101 MCCC

	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW		
ı	22	30	28	29	
		35		28	U2/Staring At The Sun
		33		28	OFFSPRING/Gone Away
		33	26	25	
	25	34	30	24	QUEENSRYCHE/Sign Of The Times
	-	15	13	21	
	-			20	
	19	25	18	18	LIVE/Freaks
	18	24	18	18	
	20	25	18	17	MATCHBOX 20/Push
			-	16	
	5	16	12	16	SEVEN MARY THREE/ROCK Crown
		4	4	16	AEROSMITH/Hole In My Soul
		18	17	15	WALLFLOWERS/The Difference
	15	18	12	15	SILVERCHAIR/Freak
	12	18	15	15	NAKED/Mann's Chinese
	12	19	12	13	CHEAP TRICK/Say Goodbye
	12	17	12	12	TOAD THE WET /Come Down
	19	22	17	12	
	9	10	9	9	DUTHOUSE/Welcome
ŀ	9	11	9	9	STIR/Stale
	8	6	8	8	DARLAHOOD/Big Fine Thing
l	10	11	9	8	VERVE PIPE/The Freshmen
	9	11	- 7	8	RADISH/Little Pink Stars
ı		-	9	7	COWARD/I Don t Care
ı	7	7	6	7	SOUNDGARDEN/Blow Up
ı	5	9	4	7	COUNTING CROWS/Angets Of,
ı		-	-	6	
ı	5	6	3	6	
l	3	2	1	6	GRAVITY KILLS/Down



MARKET #45

KOMP/Las Vegas (702) 876-1460 Culotta/Marty

TW			
		2 W	3₩
33	24	20	-
32	31	32	33
31	31	20	19
31	32	33	33
31	34	32	32
21	31	32	33
20	19	14	17
20	17	15	16
19	18	31	19
18	19	18	21
17	20	15	
15	15	-	
14	15	17	-
14	15	15	15
14	13	15	15
14	-	-	
13	-		-
13	16	16	14
11	13	-	-
10	14		-
7	- 7	7	7
7	11		
4	7	7	5
٩	- /	1	0
QUEENS U2/Star MATCH TONIC/I JONNY ZZ TOP/ BUSH/O SEVEN SWEET VERVE LIVE/FIN MOTLE' MEGAD WALLFI	32 AEROSI 31 COLLEC 31 QUEENS 32 QUEENS 32 U2/SIAT 20 MATCH 20 TONIC/C 19 JONNY 18 ZZTOP/ 15 SEVEN 14 WEFET 14 LINE/FR 14 LINE/FR 14 MOTLE 13 MEGAD 13 MEGAD 11 LINE/FR 10 COLLEC 7 AEROSI 7 SOUNDO	31 32 AERGSI 31 31 OFFSPP 32 31 OULEG 34 OULEG 34 OULEG 34 OULEG 34 OULEG 34 OULEG O	32 31 32 AEROSI



WCMF/Rochester, NY

PLAYS			ARTIST/TITLE				
	2W			COLLECTIVE SOUL/Precious Declaration			
	19		23	SAMMY HAGAR/Little White Lie			
	15	23	23				
	19		21	JOURNEY/Can t Tame The Lion			
	20		20	CHEAP TRICK/Say Goodbye			
	25		20	QUEENSRYCHE/Sign Of The Times			
	13		19	AEROSMITH/Falling In Love			
5	3		12	COOL FOR AUGUST/Don't Wanna Be Here			
-		10	11	DAVE MATTHEWS BAND/Tripping Billies			
6	8	9	10	TONIC/If You Could Only			
-	8	9	10	DOKKEN/I Feel			
8	5	10	9	GEORGE THOROGOOD /Rocking My Life Awa			
8	9	8	9	WALLFLOWERS/The Difference			
10	5						
-	10	10	8				
-		6	8	PAUL MCCARTNEY/The World Tonight			
6	5	5	8	MATCHBOX 20/Push			
7	6	6	8	TOM PETTY & HB/Climb That Hill			
6	5	10	8	WALLFLOWERS/One Headlight			
10	9	10	7	WIDESPREAD PANIC/Hope in A Hopeless			
*	-	1	7				
8	6	7	7				
5	6	6	7	JOHN MELLENCAMP/Key West .			
5	6	8	7	METALLICA/Hero Of The Day			
14	5	14	6	U2/Staring At The Sun			
-	5	6	6	LIVE/Freaks			
6	5	7	6	WHY STORE/Lack Of Water			
12	6	9	6	ZZ TOP/Rhythmeen			
4	5	6	6				
5	6	8	6	JOHN MELLENCAMP/Just Another Day			
4	5	4	5	JONNY LANG/Lie To Me			



MARKET #47

WRAT/Monmouth (908) 681-3800 Craft/Lane

A'	YS			ARTIST/TITLE
i	2W	LW		
	20	29	3 3	
	32	33	31	OFFSPRING/Gone Away
	33	33	31	VERVE PIPE, The Freshmen
	32	27	30	U2/Staring At The Sun
	23	18	29	NAKED/Mann's Chinese
	32	32	24	QUEENSRYCHE/Sign Of The Times
	16	19	23	ORBIT/Medicine (Baby .)
	17	22	23	SAMMY HAGAR/Little White Lie
	20	18	23	TONIC/Casual Affair
	21	21	22	BUSH/Greedy Fly
	22	20	22	LIVE/Laxini's Juice
	16	21	21	TONIC/It You Could Only
	-	19	21	JONNY LANG/Lie To Me
	25	26	21	MATCHBOX 20/Push
	21	19	21	METALLICA/King Nothing
	32	23	21	COLLECTIVE SOUL/Precious Declaratio
	18	23	20	STiR/Stale
,	22	22	20	MATTHEW SWEET/Where You Get Love
ı	17	22	19	WILCO/Outtasite (Outta)
	15	17	18	LIVE/Freaks
	21	19	18	AEROSMiTH/Pink
	15	21	17	SCREAMIN' CHEETAH /Magnolia
	9	16	17	BUSH/Cold Contagious
	-	-	14	WALLFLOWERS/The Difference
i	10	11	14	TYPE O NEGATIVE/Love You To Death
	17	15	13	METALLICA/Bleeding Me
,			12	
5	21	12	12	VERUCA SALT/Volcano Girls
ļ	11	11	12	SMASHING PUMPKINS/Thirty-Three
	11	12	11	STIR/Looking For



PLAYS			ARTIST/TITLE			
3W	2W					
	13	29	31	SAMMY HAGAR/Little White Lie		
14	25		31	OFFSPRING/Gone Away		
34	30	31	28			
	2	18	18	AEROSMITH/Hole In My Soul		
33	19	10	17	QUEENSRYCHE/Sign Of The Times		
21		16	17	METALLICA/Hero Of The Day		
20	15		16	METALLICA/King Nothing		
14	14	13				
16	22	16	15			
2	10	13	14	TONIC/If You Could Only		
13	13	12				
14	15	16		VERVE PIPE/The Freshmen		
١.	2	9	13	SEVEN MARY THREE/Rock Crown		
- 7	11	13	13			
15	14	13	13			
-	1	9	10	STIR/Stale		
3	8	6	9	DOKKEN/I Feel		
32	29		9			
13	5	7	9	JONNY LANG/Lie To Me		
١.	2	6	9	LYNYRD SKYNYRD/Travelin' Man		
2 3 2 2	- 7	7	8			
3	6	5	6	COOL FOR AUGUST/Don't Wanna Be Here		
2	3	2	6	ORBIT/Medicine (Baby.)		
2	7	6	6	OARLAHOOD/Big Fine Thing		
	2	3	5	BLUR/Song 2		
١.		2	5	VIBROLUSH/Bridge Over Me		
2		2	5	DRAIN S.T.H./I Don't Mind		
2	3		5	ROLLINS BAND/Starve		
8		10	5	HELMET/Exactly What You .		
2	3	10	5	SCREAMIN' CHEETAH/Magnolia		



MARKET #52

KATT/Oklahoma City (405) 848-0100

PLA				ARTIST/TITLE	
3W		LW	TW	C11444V-114 C10 C10 C10 C10 C10 C10 C10 C10 C10 C10	
-	- 7	25		SAMMY HAGAR/Little White Lie	
8			23	VERUCA SALT Volcano Girls	
			23	OFFSPRING/Gone Away	
24			22	METALLICA/King Nothing	
21		25		STONE TEMPLE PILOTS/Lady Picture Show	
14	19	24		VERVE PIPE/The Freshmen	
18		16		QUEENSRYCHE/Sign Of The Times	
13	13	14	15		
	-	-	14	VIBROLUSH/Bridge Over Me	
14	11	12	13	BUSH/Cold Contagious	
17	17	13	13	THIRD DAY/Nothing At Ali	
20	18	19	13	TDNIC/If You Could Only .	
8	14	16	13	LIVE/Freaks	
13	15	12	13	CHALK FARM/Live Tomorrow	
15	12	13	13	BETTER THAN EZRA/Long Lost	
15	14	13	12	MATCHBOX 20/Push	
7	10	15	12	ZZ TOP/Rhythmeen	
		-	11	FOO FIGHTERS/Monkey Wrench	
11	12	12	10	T00L/"H"	
8	9	8	10	HELMET/Exactly What You	
. 8	- 7	9	10	DRAINS TH./I Don't Mind	
	-	6	10	TOAD THE WET/Come Down	
10	7	10	10	STONE TEMPLE PILOTS/Tumble in The Rou	
	-		10	MEGADETH/Trust	
-		7	10	RADISH/Little Pink Stars	
-	-	-		SCREAMIN' CHEETAH/Magnolia	
16	19	12	5	U2/Staring At The Sun	
-	-	-	3	MOTLEY CRUE/Atraid	
	-		-	WALLFLOWERS/The Difference	



MARKET #53

WFYV/Jacksonville (904) 642-1055 Moore/Myers

PLAYS			ARTIST/TITLE				
3W	2 W 28	ĽW	TW	NETTUCK A MANUAL			
				METALLICA/King Nothing			
	27	23	25				
7			25				
	24						
30	16	26					
٠	-	-	16				
-	•	-	16	JOHN FOGERTY/Walking In A			
			14	JONNY LANG/Lie To Me			
15	15	12	14	ZZ TOP/Rhythmeen			
12	14	14	13	RUSH/Driven			
14	15	11	13	NAKED/Mann's Chinese			
	14	16	12	SAMMY HAGAR/Little While Lie			
8	15	12	12	COREY STEVENS/One More Time			
13	13	10	12	ORBIT/Medicine (Baby)			
11	11	9	12				
11	12	10	11	STONE TEMPLE PILOTS/Tumble in The Rou			
11	11	10	11	MATCHBOX 20/Push			
13	10	11	10	TONIC/It You Could Only			
6	6	6	8	VAN HALEN/Me Wise Magic			
8	7	5	7	JOHN MELLENCAMP/Just Another Day			
7	7	5	7	BUSH/Little Things			
31	9	5	6	COREY STEVENS/It's Over			
8	7	4	6	TONIC/Open Up Your Eyes			
8	8	7	6	SEVEN MARY THREE/Cumbersome			
5	8	6	- 6	SPACEHOG/In The Meantime			
8	7	6	6	DISHWALLA/Counting Blue Cars			
7	5	6	5	METALLICA/Until It Sleeps			
7	7	6	6	SOUNDGARDEN/Burden In My Hand			
6	5	4	Ē	ZZ TOP/What's Up With That			
7	5	4	6	TOM PETTY & HB/Climb That Hill			



MARKET #56

WRXL/Richmond (804) 756-6400 Illes/Maybee

PLA			TW	ARTIST/TITLE
3 W	2W 22	27	29	OFFSPRING/Gone Away
24		25		LYNYRD SKYNYRD/Travelin' Man
		25		AEROSMiTH/Falling in Love .
	28		25	METALLICA/King Nothing
		14	24	VERVE PIPE/The Freshmen
27	20		15	COLLECTIVE SOUL/Precious Declaration
	13	6	15	CHEAP TRICK/Say Goodbye
		14	15	PAUL MCCARTNEY/The World Tonight
27	23	15	14	U2/Staring At The Sun
26	23	13	14	QUEENSRYCHE/Sign Of The Times
•••		-	14	COUNTING CROWS/Daylight Fading
	21	16	14	SAMMY HAGAR/Little White Lie
14	11	14	13	JONNY LANG/Lie To Me
13	12	7	9	MARILYN MANSON/Tourniquet
-	-	5	8	TONIC/If You Could Only
	-	6	8	LIVE/Freaks
17	14	8	8	AEROSMITH/Hole In My Soul
	12	7	8	SEVEN MARY THREE/Rock Crown
		6	7	WALLFLOWERS/The Difference
12	12	6	7	SCREAMIN' CHEETAH/Magnolia
12	11	6	7	MATCHBOX 20/Push
	-	-	7	RADISH/Little Pink Stars
-	-		3	MEGADETH/Trust
-	-	-	-	MOTLEY CRUE/Afraid



MARKET #57

WPYX/Albany, NY (518) 785-9800 Cooper

	PLAYS			ARTIST/TITLE		
	13 2W	LW	TW	Antidi/IIILE		
33	29	29	29	U2/Staring At The Sun		
16	25	27	27	COLLECTIVE SOUL Precious Declaration		
5	23	25	25	WALLFLOWERS/One Headlight		
26	27	25	25	TONIC/Open Up Your Eyes		
28	25	21	23	JEWEL/You Were Meant.		
10	13	15	22	VERVE PIPE/The Freshmen		
	8	13	17	SAMMY HAGAR/Little White Lie		
1	13	14	16	LYNYRO SKYNYRD/Travelin' Man		
	1	8	16	AEROSMiTH/Hole in My Soul		
-	13	15	13	PAUL MCCARTNEY/The World Tonight		
11	10	10	12	JDNNY LANG/Lie To Me		
9	7	7	11	COUNTING CROWS/Daylight Fading		
8	7	8	10	OFFSPRING/Gone Away		
10	11	9	9	MATCHBOX 20/Push		
7	8	9	9	TONIC/If You Could Only		
11	10	14	9	QUEENSRYCHE/Sign Of The Times		
35	28	20	9	AEROSMITH/Falling In Love		
5	- 7	8	9	WALLFLOWERS/6th Avenue Heartache		
7	9	9	8	JOHN MELLENCAMP/Just Another Day		
4	4	6	6	CHEAP TRICK/Say Goodbye		
	4	6	6	LIVE/Freaks		
-	7	7	6	COLLECTIVE SOUL/The World I Know		
4	5	4	6	NO DOUBT/Don't Speak		
30	9	7	6	SHERYL CROW/Everyday is		
6	6	7	- 6	JOHN MELLENCAMP/Key West		
6	7	-	6	JEWEL/Who Will Save		
10	6	5	5	COREY STEVENS/One More Time		
-	6	8	5	TOAD THE WET/Come Down		
5	7	6	5	COUNTING CROWS/A Long December		
-	-	7	4	DISHWALLA/Counting Blue Cars		



MARKET #60

KLPX/Tucson (520) 622-6711 Miles/Morriss

PLAYS				ARTIST/TITLE		
3W	2W	LW				
24	24	27	28	TONIC/If You Could Only		
	-	10	26	AERDSMITH/Hole in My Soul		
26	25	25	25	QUEENSRYCHE/Sign Of The Times		
15	17	24	25	COREY STEVENS/One More Time		
-	16	19	22	SAMMY HAGAR/Little White Lie		
19	19	18	18	SWEET VINE/Mountainside		
26	26	26	18	JONNY LANG/Lie To Me		
	-	15	17	TOAD THE WET/Come Down		
20	17	20	16	VERVE PIPE/The Freshmen		
13	15	16	16	MATCHBOX 20/Push		
1.7	15	16	15	ZZ TOP/Rhythmeen		
27	24	23	15	U2/Staring At The Sun		
	٠.	16	14	WALLFLOWERS/The Difference		
18	17	19	13	ABRAXAS POOL/Boom Ba Ya Ya		
10	14	12	12	SCREAMIN' CHEETAH/Magnolia		
7	8	9	11	COOL FOR AUGUST/Don't Wanna Be Here		
14	11	11	11	WALLFLOWERS/One Headlight		
9	9	9	10	DISHWALLA/Counting Blue Cars		
	-	7	9	LIVE/Freaks		
-	-	2	9	LYNYRD SKYNYRD/Travelin' Man		
-	-	-	9	NAKED/Mann's Chinese		
-	-	-	9	MEGADETH/Trust		
18	10	8	9	COLLECTIVE SOUL/Precious Declaration		
-	-	-	8	COUNTING CROWS/Daylight Fading		
17	10	8	7	OFFSPRING/Gone Away		
	-	-	5	MOTLEY CRUE/Afraid		
10	9	4	5	AEROSMITH/Failing in Love		
5	6	5	5	STIR/Looking For		
١.	-	•	•	JOHN FOGERTY/Walking in A		
			-	STYX/On My Way		

june 9th





released May 21, 1996 and still skankin' proving PINKS NOT DEAD

New Adds Include:

89X

KTCL

KEDG

WXPS

KRZQ

WRRV

KJEE

WNFZ

WJSE

WWDX

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 The Descendants, Mighty Mighty Bosstones,
 WARPED '96 and other cool bands!

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appearing on the WARPED Tour '97

 first single "No Face" on over 100 stations over 10,000 total detections

"No Face" video on 120 Minutes, M2 and The Box

"SOS" video on 120 Minutes, M2 and The Box

second single "SOS" at radio now!

now will you change your underwear?





SKY DANIELS

Cutting-Edge Is Our Specialty

☐ Specialty Show hosts discuss Alternative's last frontier

As Alternative radio has grown and assimilated many mainstream approaches and attendant demands, where do you go to find something truly challenging as a listener? Judging by the high cume for a number of Alternative specialty shows, it appears those seeking the newest and the nastiest head to these high-minded havens. The appeal of Alternative specialty shows continues to become increasingly strong, as, over the last year, the **R&R** Specialty Show Panel has grown from 15 to 50 weekly reporters.

The influence of the R&R Specialty Show Panel has apparently grown as well, with many labels, big and small, focusing promotional and marketing efforts on it in order to gain exposure for ahead-of-the-curve acts.

We asked a number of high-profile specialty show hosts how the increased attention from audience and industry alike might affect their approach to these bastions of boldness. Is it only

tions of boldness. Is it only a matter of time before these shows begin "playing ball" in the proverbial sense?

The Prince Of Pop

Long before Michael Jackson ostentatiously self-designated himself "King of Pop," one man was critically acclaimed the "Prince of Pop" by music cognoscenti. For over 19 years, Rodney Bingenheimer has hosted "Rodney On The 'Roq," a weekly specialty show where aspiring alternative rockers gained exposure not only to the audience of KROQ/L.A., but to potential critical acclaim everywhere.

Rodney has always been one of the music industry's most influential "scenemakers," reigning over the glitzy kingdom of Sunset Strip. His dedication to cutting-edge bands, particularly those on small, independent labels and the promising unsigned acts in Hollywood, has been long chronicled. From the glam era in the early '70s through that decade's original punk explosion, continuing to the New Wave era in the '80s and right up to today's latest trends, Rodney has managed to remain on the fringe while in the vortex of KROQ's growth into a \$300 million property.

Bingenheimer remains affable and enthusiastic toward fans of new music. He, as always, is excited about music he sees developing in his own backyard of L.A. "There is always some great new trends that take hold in Los Angeles," he begins. "Bands come here to seek stardom. The ones that grow up here compete on the highest levels. That's one reason why you always see cool bands here. I've been watching a ska-punk revival emerge, led by acts like No Doubt and Save Ferris.

"Punk. itself, has become a new mainstream form, with superstars like Offspring and Pennywise. All the sociological movements in Orange County spring new trends, from back in the days when punk was really scary, with Fear and Social Distortion, to now where it is embraced by the masses."



Rodney Bingenheimei

Bingenheimer's first love is and has always been pop. He views the latest swing of the pendulum toward pop as inevitable. He explains. "Grunge closed the door on sprightly melodies and bouncy pop for a while. Now people are tiring of angry, dark music. Acts that grew out of grunge. like the Foo Fighters and fiercely independent acts like Pavement, are delivering upbeat melodies.

Good-time pop is back. People want to be positive, and relationships are being explored again in traditional boymeets-girl, boy-kisses-girl fashion. It's OK to mention **Brian Wilson** with reverence."

On his specialty show, Bingenheimer champions potential pop heroes, whether they have a deal or not. "My

show is like a fan one is welcome. The audience for this show needs to find new pop stars. Supergrass has made a new record that for this movement could be the 'Sgt. Pepper' of the '90s. It's that good and will be that influential. The new Seahorses record is getting the same kind of buzz, too. There are pop records that could become huge, like that dog. The movie producers sense a pop movement as

well. Listen to soundtracks like "Austin Powers" or "Grosse Point Blank" and you hear nothing but great pop. In L.A., you've got bands like the Wondermints and Cockeyed Ghost just waiting to break."

Expanded Influence

Across the country, **Dave Marsh** has hosted **WHFS/Washington**'s influential "Now HearThis" for over six years. In that time, Alternative has endured a quantum thrust into the mainstream, but Marsh's show remains fiercely independent, like the Washington music scene itself. Marsh reflects, "I'm fortunate to work in an area where, locally, the bands have tended to be aggressive. Current acts like **Shudder To Think, Jawbox**, and **Tuscedero** maintain a tradition that began with original hardcore groups like **Fugazi** and

Minor Threat. The new acts are aware of the punk ethic those groups supported. In a political environment like Washington, DC, you can expect acts like a Nation Of Ulysses to have pronounced polemic. The local scene breeds some intense spirit."

While Alternative has become big business, "Now Hear This" has ex-

panded its importance within the programming context of WHFS. The show has grown into a two-and-one-half-hour weekly feature, with Marsh delving into the most cutting-edge of notions. He states. "I listen to every-

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– Dave Marsh



Dave Marsh

thing. I don't prohibit opportunity for deserving music, whether it's on Warner Bros, or Geffen or recognized indies like Dischord or Touch And Go. I avoid elitism at all costs. I naturally dedicate more time to indie acts that wouldn't necessarily get mainstream airplay. When you only do a show on a weekly basis, you want to try to expose as much music as possible. There

aren't a lot of places that you can hear this, or even buy this kind of music."

Marsh feels that specialty shows are of critical importance within Alternative framework. "You can talk about the death of guitarbased alternative rock all you want." he suggests, "but the fact remains people still want new musical experiences. There is nothing that beats the joy of discovering new music by turning on the

radio. There happens to be a large, enthusiastic audience as hungry as ever for new trends.

"The charm of this show is that it reflects what isn't being embraced by the masses. Fans of cybercore or punk know they can tune in and find new challenging sounds. This audience still remains connected to the radio. A lot of the listeners are everyday WHFS fans with aggressive tastes. Some are fans who only want the fringe material. All of them want to be aware of acts with promise like **Mon Orchid** or the **Dusters**, recalling all that was great about hardcore from 15 years ago."

Marsh recognizes that the industry is aware of the focal shift to specialty shows, as well. "A lot of major labels now have strategies where they release material to specialty shows directly "

Grunge closed the door on sprightly melodies and bouncy pop for a while. Now people are tiring of angry, dark music. Good-time pop is back. It's OK to mention Brian Wilson with reverence.

- Rodney Bingenheimer

7.7

through mailers. These labels have a vision for bands that might seem too challenging at first to mainstream programmers, so they gather exposure on shows like this. They're content to use this universe to broaden acceptance of these acts."

Marsh, meanwhile, is content to let them. "I appreciate when labels, big or small, take the long road," he says. "Starting bands out at specialty shows is one way to let stories develop organically. Bands can methodically build a fan base. People forget that this is how R.E.M. began, working their way up by touring and through specialty shows and college radio. They were able to understand what the audience really wanted as a result. Who knows if a Helium or Hangups will be next?"

Every Waking Hour

While veterans like Bingenheimer and Marsh have honed their awareness over the years, specialty shows remain a forum of opportunity for young broadcasters with tireless dedication to finding new music. At KOME/San Jose, PD Jay Taylor spotted such an individual. Jeanette Grgurevic, interning at the station. Grgurevic recalls, "Like most specialty show people, I started out doing college radio. I then interned in the record business at Uni Distribution in San Francisco. I managed to get an intern job at KOME, and Jay observed the way I just dug into music, absorbing everything I could. He believed that I had a sensibility that was good for a specialty show and let me host 'Nocturnal Noise.'

Like most specialty show people, Grgurevic's life practically evolves around listening to new music in the hopes of finding something new and promising. "How many hours am I awake? That's how long I am thinking about music. My radio alarm wakes me up to music

and I spend my entire day listening to and thinking about music. Ever since I was in sixth grade, I've been a music fan. My friends and I would get together and trade tapes, trying to hear as many groups as possible because we didn't have any money. Later on when I got a job, I spent every cent I had on records. Getting paid to work at KOME and host



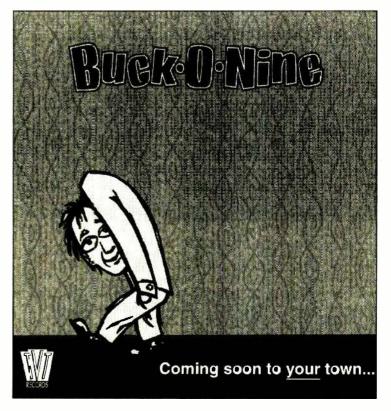
Jeanette Grgurevic

a specialty show is a dream come true for someone like me, who would pay to hear all this music anyway."

Grgurevic has the kind of total enthusiasm that she believes listeners of her show share. "The show is on Friday nights at midnight, which

differs from a lot of specialty shows that are on late-night Sundays," she points out. "That alone gives it a somewhat different tone than some. We are more aggressive by nature, more energetic. Ambient stuff like trip hop doesn't fare as well at midnight on Friday as some of the harder punk or ska sounds. There is a great reaction to electronica, as long as it has drive. The act of the moment is the Chemical Brothers. Once in a while I have DJ Ghost come in and spin live on-air, and he always creates a sensation."

Grgurevic, like many specialty show producers, likes to dedicate her show to giving the lesser-known acts exposure. She says, "People don't tune into specialty shows listening to hear Pearl Jam again. This audience wants to hear challenging things, whether it's Mansun or Marilyn Manson. Specialty shows remind people of how challenging Alternative can be."



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ALTERNATIVE TOP 50

MAY 16, 1997

							L PLAYS	-	TOTAL
3 W	2W	LW	TW	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	™ 3174	3000	2w 2836	зw 2688	stations/add
	3	1	2	MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury)	2716	2573	2317	2230	91/2
	6	4	_	VERVE PIPE The Freshmen (<i>RCA</i>)	2695	2929	3060	3112	83/0
	1	2	3	TONIC If You Could Only See (Polydor/A&M)	2500	2408	2243	2116	90/0
	9	7	4		2457	2697	2850	3138	93/0
	2	3	5	U2 Staring At The Sun (Island)	2416	2469	2287	2240	85/0
	7	5	6	MEREDITH BROOKS Bitch (Capitol)	2391	2391	2354	2196	83/0 83/0
	5	8	7	SMASHING PUMPKINS Eye (Interscope)			2443	2428	79/0
	4	6	8	OFFSPRING Gone Away (Columbia)	2344	2465			
	14	9	9	DEPECHE MODE It's No Good (Mute/Reprise)	2320	2209	1996	1757	94/1
	15	11	10	LIVE Freaks (Radioactive)	2079	2108	1938	1608	90/2
	19	16	0	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	2028	1876	1594	870	88/0
	18	18	12	BLUR Song 2 (Virgin)	1914	1791	1647	1559	85/3
	17	17	®	K'S CHOICE Not An Addict (550 Music)	1860	1796	1758	1634	80/3
	11	12	14	VERUCA SALT Volcano Girls (Outpost/Geffen)	1848	2049	2115	2212	73/0
	8	10	15	WHITE TOWN Your Woman (Chrysalis/EMI)	1757	2134	2264	2460	64/0
	26	21	(1)	MATCHBOX 20 Push (Lava/Atlantic)	1737	1591	1340	1093	78/3
	21	20	O	SQUIRREL NUT ZIPPERS Hell (Mammoth)	1706	1661	1464	1336	79/3
	24	22	B	TOAD THE WET SPROCKET Come Down (Columbia)	1683	1553	1362	987	89/5
	10	15	19	SUBLIME Santeria (Gasoline Alley/MCA)	1660	1901	2119	2272	61/0
	13	13	20	BECK The New Pollution (DGC/Geffen)	1650	1950	2010	2194	69/0
	12	14	21	MATTHEW SWEET Where You Get Love (Volcano)	1540	1947	2058	2200	68/0
	23	23	22	BUSH Cold Contagious (Trauma/Interscope)	1483	1530	1425	1289	80/0
	25	24	23	COUNTING CROWS Daylight Fading (DGC/Geffen)	1431	1448	1360	1193	75/0
	16	19	24	INXS Elegantly Wasted (Mercury)	1373	1785	1875	1984	56/0
1	EAN	(ER	25	WALLFLOWERS The Difference (Interscope)	1260	811	484	296	82/14
	31	29	20	SNEAKER PIMPS 6 Underground (Virgin)	1170	1127	1025	999	60/4
	20	25	27	WALLFLOWERS One Headlight (Interscope)	1088	1332	1582	1957	51/0
	29	27	28	SILVERCHAIR Freak (Epic)	1081	1135	1051	1059	69/2
	27	26	29	ORBIT Medicine (Baby Come Back) (A&M)	1055	1218	1272	1206	62/0
	28	28	30	BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)	967	1130	1199	1276	51/1
	35	33	1	COWBOY MOUTH Jenny Says (MCA)	945	910	809	787	55/0
	30	32	32	DAVE MATTHEWS BAND Crash Into Me (RCA)	917	920	1026	1008	40/0
	32	30	33	FIONA APPLE Sleep To Dream (Work)	905	1012	1025	929	45/0
Ē			33	DAVE MATTHEWS BAND Tripping Billies (RCA)	894	446	144	70	62/7
	33	34	35	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	860	886	904	921	40/1
	37	36	36	JAMIROQUAI Virtual Insanity (Work)	790	809	719	701	41/4
			30 30	THAT DOG Never Say Never (DGC/Geffen)	753	633	428	243	64/12
	-	41	3	REEL BIG FISH Sell Out (Mojo/Universal)	727	701	672	583	46/4
	39	37	3	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	721	614	400	232	50/7
	_	44	_	,	711	615	505	351	39/2
_	45	43	1	NO DOUBT Sunday Morning (Trauma/Interscope)	708	181	70	55	53/12
_	ВU		4	COLLECTIVE SOUL Listen (Atlantic)				1795	33/12
	22	31	42	COLLECTIVE SOUL Precious Declaration (Atlantic)	672	988	1454		
	44	47	43	NAKED Mann's Chinese (Red Ant)	581	536	507	498	35/2
E	ВU	<u> </u>	4	SUMMERCAMP Drawer (Maverick/Reprise)	574	134	7		67/24
		49	4 5	LUSCIOUS JACKSON Under Your Skin (Grand Royal/Capitol)	571	487	353	242	44/2
É	ВU	T	4	SHERYL CROW A Change Would Do You Good (A&M)	565	229	93	111	49/12
	38	40	47	BUSH Greedy Fly (Trauma/Interscope)	563	650	698	1019	27/0
	48	45	48	INDIGO GIRLS Shame On You (Epic)	548	563	473	428	43/5
	40	39	49	BETTER THAN EZRA Long Lost (Swell/Elektra/EEG)	531	652	666	633	37/0
			50	LIVE Lakini's Juice (Radioactive)	492	657	842	1309	30/0

This chart reflects airplay from May 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker.

99 Alternative reporters. 99 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

WALLFLOWERS

The Difference (Interscope)

1260/449

TOTAL STATIONS/ADDS 82/14

CHART 25

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SUMMERCAMP Drawer (Maverick/Reprise)	24
MICHAEL PENN Try (57/Epic)	21
SUPERGRASS Cheapskate (Capitol)	21
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	15
WALLFLOWERS The Difference (Interscope)	14
COLLECTIVE SOUL Listen (Atlantic)	12
SHERYL CROW A Change Would Do You Good (A&M)	12
THAT DOG Never Say Never (DGC/Geffen)	12
CUNNINGHAMS Bottle Rockets (Revolution)	8
SUICIDE MACHINES SOS (Hollywood)	8

If I was Eddie Vedder would you like me any better



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	INCREASE
COLLECTIVE SOUL Listen (Atlantic)	+527
WALLFLOWERS The Difference (Interscope)	+449
DAVE MATTHEWS BAND Tripping Billies (RCA)	+448
SUMMERCAMP Drawer (Maverick/Reprise)	+440
SHERYL CROW A Change Would Do You Good (A&A	<i>1)</i> +336
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG	G) + 174
FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	+152
CUNNINGHAMS Bottle Rockets (Revolution)	+148
MATCHBOX 20 Push (Lava/Atlantic)	+146
MIGHTY MIGHTY BOSSTONES The Impression (Mercui	y) +143

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

LUSCIOUS JACKSON Naked Eye (*Grand Royal/Capitol*) **311** All Mixed Up (*Capricorn/Mercury*)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
SHERYL CROW Everyday Is A Winding Road (A&M)

SILVERCHAIR Abuse Me (Epic)
SUBLIME What I Got (Gasoline Alley/MCA)

LOCAL H Bound For The Floor (Island)
CARDIGANS Lovefool (Mercury)

GARBAGE #1 Crush (Capitol)

COUNTING CROWS A Long December (DGC/Geffen)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

DEPECHE MODE

IT'S NO GOOD

R&R 1 2320 Plays

Audience: #4 Alternative Over 15 Million Listeners BDS: 7*, 1764 Plays



Over 200,000 Scanned To Date!



KOME/San Jose, CA

OM: Ron Nenni
PD/MD: Jay Taytor
THIRD EYE BLIND "Graduate
THIRD EYE BLIND "Graduate

Co-PD: Samantha Matt Co-PD: Deanne Saffrer

GM/PD: Eddie Gutierrez
APD: John Schroeter
3 SUMMERCAMP "Drawer"
MATCHBOX 20 "Push"
SUICIDE MACHINES "SOS"
LONG PIGS "Said"
THAT DOG "Never"

KNOD/Seattle, WA

PD: Phil Manning
MD: Kim Monroe

8 SAVE FERRS "World"
7 SOUND IDSTORTION "DIS
5 BEN FOLD STORT SAME
CUNNINGHAMS "BOTHE
PENNYWISE "SOUTE
PENNYWISE"

WHMP/Springfield, MA

KTOZ/Springfield, MO KTOZ/Spring. PD: Melody Lee MD: Sheli Scott

WKRL/Syracuse, NY
PD: Mimit Griswold
APD: Scorch
ACHTH NO MSIRE "Cup"
MICHAEL PERM "To"
WALLEL OWERS "Difference"
SUPERRARS "Diheapstate"
ABRA MOORE "Clove"

WXSR/Tallahassee, FL

PD: Rick Schmidt
APD: Evan Delaney
MD: Chaz
LUSCHOUS JACKSON "Under CREED "Sister"

KFMA/Tucson, AZ

KMYZ/Tulsa, OK

MD: Jana Shassererre

MD: Pat Fer

PD: John O'Connell MD: Robert English

SUPERGRASS "Cheap CHANTAL KREVIAZUK CUNNINGHAMS "BOTT FAITH NO MORE "Cup PULL SASS "Turpal"

KICT/Wichita, KS PD: Ron Eric Taylor
MD: Sherry McKinnon
SUMMERCAMP "Drawer"
FAITH NO MORE "Cup"

Suzie Dunn Supergrass "Cheapskate" Save Ferris "World" Lightning Seeds "Snowed Michael Penn "Try" Faith 4k0 More "Cup"

WHFS/Washington, OC

WPBZ/West Palm Beach, FL

KHTY/Santa Barbara, CA

KJEE/Santa Barbara, CA

Stations and their adds listed alphabetically by market

WEQX/Albany, NY WELLA/AIDAIN, NY
PD: Ian Harrison
APD: Kevin Quinn
NO DOUBT "Sunday"
SHERY LEROW "Change"
TOAD THE WET "Come"
NICHAEL PENN "TO"
COMAND "Case"
REL BIG FISH "Sel"
OUR LADY PEACE "Clumsy"
SUPERGRASS "Cheagstate"

WQBK/Albany, NY

OM/PU: Dan binuer MD: Kelly McNamara FRENTHING SEEDS "Show KTEG/Albuquerque, NM

PD: Skip Isley
APD/MD: Julie Hoyt LIVE "Turn"
COLLECTIVE SOUL "Lister
BLUR "Song"
FAITH NO MORE "Cup"

WNNX/Atlanta, GA OM: Brian Philips PO: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ OM/PD/MD: Dave King

KROX/Austin, TX PD: Sara Trexter
APD/MD: Lloyd Hocutt
6 SAVE FERRIS "World"
5 SUMMERCAMP "Drawer"
4 COLLECTIVE SOUL "Listen"

WGRG/Binghamton, NY PD/MD: Steve Gilinsky

WRAX/Birmingham, AL

WBCN/Boston, MA VP/Programming: Oedipus APD: Steven Strick

MD: Carter Alan ECHO & THE BUNNYME RADISH "PINK" FAITH NO MORE "Cun"

WFNX/Boston, MA MD: Laurie Gail
12 SUBLIME "Wron
RADISH "Pink"
WEEZER "Trans

KQXR/Boise, IO PD: Dan McColly MD: Tim Johnstone

WEOG/Buffalo, NY

WBTZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard

WPGU/Champaign, IL MD: Jacent Jackson

WEND/Charlotte, NC PD: Jack Daniel MD: Rick Brewer

WKOX/Chicago, IL APD/MD: Mary Shuminas ABRA MOORE "Clover

WAOZ/Cincinnati, OH PD/MD: Matthew Harris
APD: Sterling Schiessler
That DOG "Netwo"
COLLECTIVE SOUL "Listen"
SISTER NAZE! "AII"

WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe

Dorsie Fyffe
PARAS FRITAS Water
WORLD PARTY "Time"
CARTER U.S. M. "World"
CARLES "Woi "
SUP" RIGHASS Cheapstate"
MATTHEW SWEET "Calatorna"
FAITH NO MORE "Cup"
BUR "Ballad"
MARK EITZEL "Life"
BOO RADLEYS "Builting"
JAMES "Avalanche"
YO LA TENGO "Suparcube"

WENZ/Cleveland, OH

KFMZ/Columbia, MO Paul Maloney
LORI CARSON "Got"
SUMMERCAMP "Drawer"
MIGHTY MIGHTY BT "Imp

WWCO/Columbus, OH

PD: Jane Purcell
MD: Andy Davis
2 SQUIRREL NUT ZIPPERS "Hell
MICHAEL PENN "Try"
LORI CARSON "GOI"
SAVE FERRIS "World"

WZAZ/Columbus, OH PD: Greg Aushan MD: Mark Pennin

KOGE/Dallas, TX PD: Joel Folger MO: Mike Peer

WXEG/Dayton, OH PD: Jeff Stevens MD: Allen Rantz

WKRO/Daytona Beach, FL Taft Moore

FOLK IMPLOSION "Institute TOAD THE WET "Come" SUPERGRASS "Cheapskale ABRA MOORE "Cloves"

KTCL/Denver, CO

SUPERGRASS "Cheapskate SUICIDE MACHINES "SOS' FAITH NO MORE "Cup" MICHAEL PENN "Try" UZ "Moto"

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John INDIGO GIRLS "Shame" SILVERCHAIR "Freak" RADISH "Pink"

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MO: Vince Cannova SUMMERCAMP "Drawer" U2 "Earth" SUICIDE MACHINES "SOS"

WHYT/Detroit, MI PD: Garett Michaels
MD: Alex Tear
FOR & THE BUNNYMEN "Want MCHAEL PENN "Ty"
JAMIROOUAL "Insanity"
EKGLISH BEAT "Mirror"

KNRQ/Eugene, OR

KFGX/Fargo, NO PO: Jay Thomas
7 SLOAN "Everyone"
MICHAEL PENN "Try"
FAITH NO MORE "Cup"
WALLEL OWERS "Orthernora"
SUPPERBASS "Cheapstate"
CAMUS "Who"

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN Co-APD: Weasel Co-APD: Jamie Marchiori THAT DOG "Never"
OUR LADY PEACE "Superman's
SUMMERCAMP "Drawer"
SHERYL CROW "Change"

WGRO/Grand Rapids, MI

PD: Allan Fee
MD: Margot Smith
12 STONE TEMPLE PILOTS "So
1 SUMMERCAMP "Drawer"
COWARD "Care"

WXNR/Greenville, NC PD: Jay Lopez

MD: Nea! Doubne

RADISH "Pret"
TOAD THE WET "Come"
COLLECTIVE SOUL "LISTO
SHAWN COLVIN "SON"
INDIGO GIRLS "Shame"

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden

WMRQ/Hartford, CT PD: Jay Beau Jones MD: Dave Hill MOIST "Resurrect" ECHO & THE BUNNYMEN "War RADISH "Pinir"

KPOl/Honolulu, HI PD: Brock Whaley
MD: Nikki Basque
WALLFLOWERS "Difference
SHERYL CROW "Change"

KTBZ/Houston, TX PD: Cruze
APD: Steve Robison
MD: David Sadof

4 WALLFLOWERS "Difference"
THAT DOG "Never"
NO DOUBT "Happy"

WRZX/Indianapolis, IN PD: Scott Jameson
MD: Michael Young
WALLFLOWERS "Differ
SIMMS RCAMP "Draw

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MO: Greg Brady

KCHZ/Kansas City, MO PD: Frank Copside APD: Todd Haller AD: Drew Bennett

KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justice

KLZR/Kansas City, MO PD: Roger The Dodger
MD: Bob Osburn
SUPERGRASS "Cheopsical
SON VOLT "Easy"

WNFZ/Knoxville, TN PD/MD: Jonathan Pirk! MICHAEL PENN "Try" SUICIDE MACHINES "SOS" DUR LADY PEACE "Superman's

WWDX/Lansing, MI PD: Chris Kerr APD/MD: Chris Brunt

KEOG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV

PD: Mike Stern
MD: Chris Ripley SOCIAL DISTO

WXZZ/Lexington, KY PD: Dennis Dillon
MD: Brad Hart

5 COLLECTIVE SOUL "Listen"
CHARTAL KREVAZUK "Made
THAT DOG "Never"
SAVE FERRIS "World"

WLIR/Long Island, NY

PD:Jeff Levine APD:Gary Cee MD: Lynda Lopez Jinoigo Girus rei

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherty APD: Gene Sandbloom MD: Lisa Worden 7 SUMMERCAMP "Drawe" MASIN! Wide" THAT DOG Mever"

WMAO/Madison, WI

WRXO/Memohis, TN PD: Tony Williams
MD: Dianna Gee

FAITH NO MORE "Cup"

SUMMERCAMP "Drawer"

SUPERGRASS "Chaughst
CUMMINGHAMS "Bottle"
SHERYL CROW "Change"

WLUM/Milwaukee, WI

PD: Tommy Wilde APD: Chuck Summ MD: Zerrin Bulut REEL BIG FISH "Self" MONACO "Wool"

KEGE/Minneapolis, MN PD: John Lassman MD: Mike Hanson

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan MD: Shelley Miller SUPERGRASS *Chean

WKOF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRLG/Nashville TN OM: John Lenac PD: Julie Forman

MD: Jason Moon

SHERYL CROW "Change

MICHAEL PENN "Try"
CUMMINGHAMS "Bottle"
SMEAKER PIMPS "6"
WALLELOWERS "Deflerance"
COLLECTIVE SOUL "Listim"

KKNO/New Orleans, LA PD: Vince Richards MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingston APD/MD:Alexa Tobin

WROX/Norfolk, WA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX

PD: Frank Hall MO: Shaun Slaughter

KGOE/Omaha, NE PD: Lynn Barstow MD: Scott Papek

MICHAEL PENN "Try"
SUMMERCAMP "Drawer"
SUPERGRASS "Cheopskate
COLLECTIVE SOUL "Listin" KNRX/Oklahoma City, OK

WPLY/Philadelphia, PA

PD: Jim McGuinn
APD: Doug Kubinski
MD: Preston Elliot
CHEMICAL BROTHERS TRIOCA*
DAVE MATTHEWS BAND*Tropping
JAMIROQUA! "IRSAIn"

KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk

KZON/Phoenix, AZ 18 IRXS "Lose"
3 UZ "Loved"
2 PAULA COLE "Comboys"
LIVE TRANSMICHAEL PEHN "Try"
SUMMERCAMP "Grawer

WXOX/Pittsburgh, PA

WCYY/Portland, ME PD: Herb Ivy MD: Brian James

F. BYIAN JAMES
MO DOUBT 'Sunday'
COLLECTIVE SOUL 'Listen'
JAMIROOUAL 'Incare'
THAT DOC 'Never'
AMACO 'Mann's
MALILOWER'S DAMERENCE
DAY MALTHEWS BAND'Tropping'
ANTH NO MORE 'Cup'
SUMMERCAMP' Crower
LUSCHOUS JAMES 'P CREASE
LUSCHOUS JAMES 'Note'
CURRINGHAMAS' Storie

KNRK/Portland, @R

No Adds
WOST/PoughkeeDsie, NY
PD/MD: Nic Harcourt
OM: Jimmy Bult
APD: Dave Doud
4 MONACO "War"
4 PD:SISTANS "Tonght"
5 PAUA. COLE Wark
2 SUMFAGMASS "Chappskia"
2 SUMFAGMASS "Chappskia"
1 MARREAR "Ready"

WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney

ECHO & THE BUNNYMEN "War SUPERGRASS "Cheapstail" MACHAEL PENN "TY" MACHAEL PENN "TY" CHEMICAL BROTHERS "Block" SUMMERCAMP "Drawer" THAT DOG "Never" FAITH NO MORE "Cup" MIXONS "Balon"

WOGE/Providence, RI PD/MD: Brent Petersen APO: John Allers 1 SUMBERCAMP "Drawe" SHERYL CROW "Change"

KORB/Quad Cities, IA PD: Steve Gunner
BLUR "Song"

KRZO/Reno. NV PD: Rob "Blaze" Brooks
APD: Smitin' Marty
MD: Heather Pierce

WBZU/Richmond, VA

PD: J.J. Quest MD: Mike Scott

KCXX/Riverside, CA OM/PD: Dwight Arnold APD: John DeSantis MD:Lisa Axe 5 WALLFLOWERS 'Differer

WNVE/Rochester, NY PD/MD: Erick Anderson DAVE MATTHEWS BAND "Tru

KW00/Sacramento, CA PD: Ron Bunce MD: Boomer Barbosa

COLLECTIVE SOUL "Listert" DAVE MATTHEWS BAND "Tripping" SOULS "Citio"

KPNT/St. Louis, MO PD: Alex Luke
MD: Adam Potts
5 SQUIRREL NUT ZIPPERS THEIT
SNEAKER PIMPS 167

WOSC/Salisbury-Ocean City, MD

DM: Jim Hays
PD: T.J., Roberts
MD: Paula Sangeteer
10 DEPCHE MODE: Good
6 ARRA MODE: Clover
4 SUMMERCAMP "Drawer
2 SILVERCHAIR Treak"
COWARD "Clave"

KXRK/Sait Lake City, UT VP/Ops. & Prog.: Mike Summer MD: Sean Ziebarth 27 MONACO WANG

XHRM/San Oiego, CA ERYNN Capella

ECHO & THE BUNNYMEN "Ward"

SUMMERCAMP "Drawer" XTRA/San Diego, CA

PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: R APD: Roland West MD: Aaron Axelsen

KSLY/San Luis Obisoo, CA PD: Dave Christoph MD: Adam Burnes

No Longer An Alternative Reporter: (1) WZRH/New Orleans, LA

99 Total Reporters 99 Current Reporters 99 Current Playlists

NEW & ACTIVE

CHEMICAL BROTHERS Block Rockin' Beats (Astralwerks/Caroline) Total Plays: 453, Total Stations: 40, Adds: 3

COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.) Total Plays: 448, Total Stations: 34, Adds: 1 CAKE Frank Sinatra (Capricorn/Mercury) Total Plays: 403, Total Stations: 29, Adds: 0

DUNCAN SHEIK Barely Breathing (Atlantic)

RADISH Little Pink Stars (Mercury)
Total Plays: 350 Total Stations: 38 Adds: 7 SLOAN The Good In Everyone (Enclave)
Total Plays: 334, Total Stations: 25, Adds: 1

OUR LADY PEACE Superman's Dead (Columbia)

SUBLIME The Wrong Way (Gasoline Alley/MCA) Total Plays: 291. Total Stations: 14. Adds: 2

LORI CARSON Something's Got Me (Restless) Total Plays: 283, Total Stations: 20, Adds: 2

FOLK IMPLOSION Instruction (Communion)
Total Plays: 280, Total Stations: 17, Adds: 1 SHAWN COLVIN Sunny Came Home (Columbia)
Total Plays: 252 Total Stations: 13 Adds: 1

EDNASWAP Clown Show (Island)
Total Plays: 238, Total Stations: 22, Adds: 0

SISTER HAZEL All For You (Universal) Total Plays: 228. Total Stations: 9. Adds: 1 LONG PIGS She Said (Island) Total Plays: 220, Total Stations: 22, Adds:

SPACE Neighbourhood (Gut/Universal)
Total Plays: 196. Total Stations: 15 Adds: I

CDWARD | Don't Care (Elektra/EEG)
Total Plays: 195, Total Stations: 25 Adds: 5

CUNNINGHAMS Bottle Rockets (Revolution)
Total Plays: 195, Total Stations: 27, Adds: 3 LIVE Turn My Head (Radioactive)

DAFT PUNK Da Funk (Virgin)
Total Plays: 187. Total Stations: 15, Adds: 0

PULSARS Turnel Song (Almo Sounds/Geffen)
Total Plays: 184 Total Stations: 20 Adds: 2

Songs ranked by total plays.



FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



L		-	No.	Kingston/ lobin			
PLA	YS			ARTIST/TITLE			
3W	2W	LW	TW				
29	25	33	39	OFFSPRING/Gone Away			
36	39	39	38	SMASHING PUMPKINS/Eye			
36	39	37	37	METALLICA/Hero Of The Day			
36	35	37	37	WALLFLOWERS/One Headlight			
39	39	37	36	SOUNDGARDEN/Blow Up.,			
30	36	39	36	SUBLIME/Santeria			
37	29	30	34	METALLICA/King Nothing			
17	25	30	32	MIGHTY MIGHTY BT/The Impression.			
37	38	37	32	BUSH/Greedy Fly			
33	33	30	30	VERVE PIPE/The Freshmen			
29	34	32	30	BLUR/Song 2			
33	30	31	29	BECK/The New Pollution			
18	26	34	28	SQUIRREL NUT ZIPPERS/HeII			
18	25	26	28	THIRD EYE BLIND/Semi-Charmed Life			
20	19	26	28	FDO FIGHTERS/Monkey Wrench			
32	32	28	26	LUSCIOUS JACKSON/Naked Eye			
20	20	26	25	FIONA APPLE/Steep To Dream			
17	24	25	25	DEPECHE MODE/It's No Good			
31	34	31	25	VERUCA SALT/Voicano Girls			
8	9	14	23	PAULA COLE/Where Have All			
8	19	17	20	BEN FOLDS FIVE/Battle Of Who			
11	22	25	20	SOUNDGARDEN/Rhinosaur			
2	4	15	19	WALLFLOWERS/The Difference			
31	34	25	17	U2/Staring At The Sun			
19	23	20	17	DAVE MATTHEWS BAND/Crash Into Me			
٠	-	-	16	TOOL/Stinkfist			
-	-	5	16	LIVE/Turn My Head			
5	14	14	15	K'S CHOICE/Not An Addict			
1	-	5	13	JAMIROQUAI/Virtual Insanity			
8	8	6	11	TOAD THE WET/Come Down			



	Worden							
PLA	YS 2W	LW	TW	ARTIST/TITLE				
39	34	39	39	SMASHING PUMPKINS/Eye				
33	34	36	38	SUBLIME/The Wrong Way				
29	23	33	37	MIGHTY MIGHTY BT/The Impression				
26	17	27	36	SNEAKER PIMPS/6 Underground				
	10	17	31	LiVE/Turn My Head				
25	23	34	29	REEL BIG FISH/Sell Out				
2	16	27	27	SHAWN COLVIN/Sunny Came Home				
-		24	26	MXPX/Chick Magnet				
36	22	24	26	SQUIRREL NUT ZIPPERS/HeII				
-		16	25	THIRD EYE BLIND/Graduate				
22	24	35	25	DEPECHE MODE/It's No Good				
19	20	20	25	BECK/The New Pollution				
40	33	28	24	NO DOUBT/Sunday Morning				
23	31	26	24	THIRD EYE BLINO/Semi-Charmed Lite				
26	29	32	24	OFFSPRING/Gone Away				
23	18	21	22	FOD FIGHTERS/Monkey Wrench				
26	18	23	20	JAMIROQUAL/Virtual Insanity				
15	18	21	18	VERVE PIPE/The Freshmen				
-	-	-	17	MONACO/What Do You Want				
-	-	7	17	OFFSPRING/The Meaning Of Life				
٠	٠	22	17	SAVE FERRIS/The World Is New				
21	19	18	15	U2/Staring At The Sun				
33	16	17	15	DAVE MATTHEWS BAND/Crash Into Me				
14	15	19	14	FIONA APPLE/Sleep To Dream				
7	5	11	12	WALLFLOWERS/The Difference				
15	15	17	12	BLUR/Song 2				
10	6	11	11	DAFT PUNK/Da Funk				
14	11	13	10	MEREDITH BROOKS/Bitch				
10	5	10	10	CHEMICAL BRDTHERS/Block Rockin' Beats				
12	5	6	9	K'S CHOICE/Not An Addict				
		_						



WKQX/Chicago (312) 527-8348 Shuminas

PLAYS				ARTIST/TITLE
3W		LW	TW	
32		38	38	MIGHTY MIGHTY BT/The Impression.
47	51	31	36	SMASHING PUMPKINS/Eye
44	43	35	35	OAVE MATTHEWS BAND/Crash Into M
24	21	23	35	OEPECHE MODE/It's No Good
16	17	24	34	WALLFLOWERS/The Difference
19	22	36	32	LIVE/Freaks
27	35	38	30	VERUCA SALT/Volcano Girls
29	26	30	29	MEREDITH BROOKS/Bitch
43	50	31	29	BECK/The New Pollution
29	33	33	28	BLUR/Song 2
20	33	23	26	LUSCIOUS JACKSON/Naked Eye
19	15	35	26	K'S CHDICE/Not An Addict
18	19	24	26	NO DOUBT/Sunday Morning
-	6	27	25	SNEAKER PIMPS/6 Underground
24		17		THIRD EYE BLIND/Semi-Charmed Life
18	21	22	23	JAMIROQUAL/Virtual Insanity
11	21	20	22	BUSH/Cold Contagious
36		21	20	SQUIRREL NUT ZIPPERS/Heil
31	30	28	20	OFFSPRING/Gone Away
10	18	20	19	FOO FIGHTERS/Monkey Wrench
12	14		19	UNDERWORLD/Born Slippy
11	15	16	18	SILVERCHAIR/Freak
14	16	15	17	ERASURE/In My Arms
13	14	20	17	DAFT PUNK/Da Funk
٠.	-	-	17	SOULS/Cello (Where You)
٠.	-	-	17	TOAD THE WET/Come Down
7	8	14	16	CDUNTING CROWS/Daylight Fading
9	14	8	16	SHERYL CROW/A Change Would Do
1:	2	14	15	TONIC/If You Could Only .
7	14	20	14	FIONA APPLE/Sleep To Dream



MARKET #4

2W	LW	TW	
19	20	32	FOO FIGHTERS/Monkey Wrench
28	31	32	BECK/The New Pollution
-	11	30	LIVE/Turn My Head
15	16	29	U2/Staring At The Sun
28	30	28	LUSCIOUS JACKSON/Naked Eye
30	28	28	VERVE PIPE/The Freshmen
5	17	26	LIGHTNING SEEDS/You Showed Me
11	9	25	THIRD EYE BLIND/Semi-Charmed Life
30	28	23	DEPECHE MODE/It's No Good
18	24	23	MARCY PLAYGROUND/Sex And Cand
19	32	22	SQUIRREL NUT ZIPPERS/Hell
16	27	21	JAMIROQUAL/Virtual Insanity
26	16	20	NO DOUBT/Sunday Morning
20	15	20	REEL BIG FISH/Sell Out
11	12	19	SNEAKER PIMPS/6 Underground
	19 28 15 28 30 5 11 30 18 19 16 26 20	19 20 28 31 - 11 15 16 28 30 30 28 5 17 11 9 30 28 18 24 19 32 16 27 26 16 20 15	2W LW TW 19 20 32 32 31 32 - 11 30 15 16 29 28 30 28 5 17 26 11 9 25 30 28 23 19 32 22 16 27 21 20 15 20

RELL BIG HSH/Sell Dut
SNEAKER PINES/6 Underground
SMASHING PUMPKINS/Fye
HAT DOG/Never Say Never
BLUR/Song 2
WALLFLOWERS/The Drifterence
DAFT PUNK/Da Funk
FIONA APPLE/Sleep To Dream
MIGHTY MIGHTY BIT/Dhe Impression.
TOAD THE WET. "/Come Down
SUBLIME/The Wrong Way
WHITE TOWN/Your Woman
FAITHLE SS/INSOmila
SHERYL CROW/A Change Would Do.
GUSGUS/Believe
MAITHEW SWEET/Where You Get Love
WALLFLOWERS/One Headlight





MARKET #6 CIMX/Detroit (313) 961-9811 Brookshaw/Cann

╙	Modern Rock - 20.7 PM						
PLA	Y\$			ARTIST/TITLE			
3W	2W	LW	TW				
55	36	36	55	VERVE PIPE/The Freshmen			
57	53	56	52	MIGHTY MIGHTY BT/The Impression			
29	31	37	51	BECK/The New Pollution			
36	33	37	51	BLUR/Song 2			
31	55	50	50	FOO FIGHTERS/Monkey Wrench			
47	56	52	50	WALLFLOWERS/The Difference			
29		56	46	LIVE/Freaks			
29		44	44	OUR LADY PEACE/Clumsy			
41		49	39	FIONA APPLE/Sleep To Dream			
14	38	38	38	DELIRIUM/Silence			
3	37	43	35	SQUIRREL NUT ZIPPERS/Heil			
54		41	32	OFFSPRING/Gone Away			
١.		36	31	RUSTY/Empty Cell			
	21	30	30	DAVE MATTHEWS BAND/Crash Into Me			
24		29	29	STONE TEMPLE PILDTS/Tumble In The Roug			
44	45		29	K'S CHOICE/Not An Addict			
6	29		29	PAULA COLE/Where Have All .			
23	27	30	27	DUR LADY PEACE/Superman's Dead			
l ·	22	26	27	DEPECHE MODE/It's No Good			
28	33	30	27	BUSH/Cold Contagious			
45	50	43	27	MATCHBOX 20/Push			
7	17	16	23	NO DOUBT/Sunday Morning			
15	23	13	19	JAMIROQUAI/Virtual Insanity			
18	20	18	19	SLOAN/The Good in Everyone			
ŀ	-	•	18	LUSCIOUS JACKSON/Under Your Skin			
1:	- :	- :	17				
5	6	3	16				
14	13	17	13				
١.	- :		13	CHANTAL KREVIAZUK/God Made Me			
	7	11	10	CHEMICAL BROTHERS/Block Rockin' Beats			



MARKET #6 WHYT/Detroit (313) 871-3030 Michaels/Tear

IL		1.800	•	INTO ILLO CONTROL OF THE PARTY
PL	PLAYS			ARTIST/TITLE
3W		LW	TW	
49	42	47	48	JEWEL/You Were Meant
49	43	47	48	VERVE PIPE/The Freshmen
51	45	47	47	DUNCAN SHEIK/Barely Breathing
48		49	46	DAVE MATTHEWS BAND/Crash Into Me
48		47	46	WALLFLOWERS/One Headlight
50		41	45	SHAWN COLVIN/Sunny Came Home
34		38	45	PAULA COLE/Where Have All
49		50	36	WHITE TOWN/Your Woman
31		31	34	SHERYL CROW/Everyday Is
29		29	32	BEN FOLDS FIVE/Battle Of Who
29		29	31	LUSCIOUS JACKSON/Naked Eye
9	24	25	31	BETTER THAN EZRA/Desperately Wanting
28	28	26	29	INXS/Elegantly Wasted
18		20	29	COWBOY MOUTH/Jenny Says
29	26	28	28	COLLECTIVE SOUL/Precious Oeclaration
27		24	28	THIRD EYE BLIND/Semi-Charmed Life
25	27	27	28	TONIC/If You Could Only
27		20	26	U2/Staring At The Sun
24	25	29	26	BARENAKED LADIES/The Old Apartment
30	24	24	25	CARDIGANS/Lovefool
26		23	25	DEPECHE MODE/It's No Good
-	21	26	24	SAVAGE GARDEN/I Want You
28		28	22	TORI AMOS/Silent All These
20		20	20	MIGHTY MIGHTY BT/The Impression .
21	21	20	20	TOAD THE WET./Come Down
21	19	21	19	MATTHEW SWEET/Where You Get Love
17		15	17	SQUIRREL NUT ZIPPERS/Hell
13		18	15	MATCHBOX 20/Push
31	23	21	14	SUBLIME/Santeria
-	5	10	13	INDIGO GIRLS/Shame On You



MARKET #7 KDGE/Dallas (972) 770-7777 Folger/Smith/Pe

	,				
ı	3W		LW		
ı	29	32	47	55	OMC/How Bizarre
ı	47	52	32	51	DAVE MATTHEWS BAND/Crash Into Me
ı	51	55	52	48	VERVE PIPE/The Freshmen
ı	51	54	34	32	K'S CHOICE/Not An Addict
ı	28	26	27	31	THIRD EYE BLIND/Semi-Charmed Life
ı	35	31	30	29	BECK/The New Pollution
ı	26	25	27	28	MATCHBOX 20/Push
ı	26	27	16	26	DEPECHE MODE/II's No Good
ı	24	23	28	25	SMASHING PUMPKINS/Eye
ı	-	-	10	24	CAMUS/U Who
ı	22	24	24	24	VERUCA SALT/Volcano Girls
ł	24	21	19	23	SOUIRREL NUT ZIPPERS/Hell
1	-	-	10	22	TONIC/If You Could Only
1	17	21	42		DUNCAN SHEIK/Barely Breathing
1	12		11		U2/Staring At The Sun
1	21	18	17	19	MONACO/What Do You Want
ı	18	15	18	18	TOAD THE WET/Come Down
ı	-	-	19	17	SHAWN COLVIN/Sunny Came Home
ı		10	12	16	NO DOUBT/Sunday Morning
i	6	5	8	15	BLUR/Song 2
ı	11	15	19	15	THAT DOG/Never Say Never
ı	25	17	16	15	JAMIROQUAI/Virtual Insanity
ı	18	14	15	14	WALLFLDWERS/The Difference
ı	16	14	18	14	LIVE/Freaks
ı	16	13	12	14	MIGHTY MIGHTY BT/The Impression.
ı	-	16	20	13	ABRA MOORE/Four Leaf Clover
Ì	9	15	10	13	OFFSPRING/Gone Away
ı	27	20	18	11	INXS/Elegantly Wasted
ı	13	8	8	11	
ı	25	18	14	11	GRAND STREET CRYERS/You Win Again



MARKET #8

	Benjamin/Waugh/ Ferrise						
LE							
	BAND/Crash Into Me						
	II's No Good						
	BT/The Impression						
PUM	PKINS/Eye						
anteri	a						
BLINE)/Semi-Charmed Life						
At The	Sun						
lew Po	ollution						
Conta	gious						
dy Fly							
E SOU	L/Listen						
HEWS	BAND/Tripping Billies						
E BUN	E BUNNYMEN/I Want To Be There						
RS/Monkey Wrench							
Al/Virtual Insanity							
/Not An Addict							
ly Hea	ıd						
	T/Where You Get Love						

ARTIST/TITLE

V LW TW

5 25 35 DAVE MATTHEWS BAND/Crash Into N
5 25 35 DEPECHE MODE/IT'S NO Good
3 35 35 MIGHTY MIGHTY BY/The Impression.
3 35 35 MIGHTY MIGHTY BY/The Impression.
3 35 35 USBLIM/Crash Into Sun
5 35 35 USBLIM/Crash Into Sun
5 25 25 BUSH/Gall Contagolous
5 25 25 BUSH/Gall Contagolous
5 25 25 BUSH/Gall Contagolous
5 25 25 BUSH/Gall Contagolous
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5 25 25 BUSH/Gall Contagolous
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MARKET #9

KTBZ/Houston

	PLAYS				ARTIST/TITLE
	3W		LW	TW	
	39	41	41	41	MATCHBOX 20/Push
L	38	42	38	41	SMASHING PUMPKINS/Eye
L	19	31	40	39	DEPECHE MODE/It's No Good
L	40	40	43	37	K'S CHOICE/Not An Addict
L		11	19	34	BLUR/Song 2
	22	20	20	31	VERVE PIPE/The Freshmen
	22	20	32	30	INXS/Elegantly Wasted
L	40	41	38	29	MEREDITH BROOKS/Bitch
L	40		40	27	WHITE TOWN/Your Woman
L	19	20	21	27	LIVE/Freaks
1	13	1B	20	23	ORBIT/Medicine (Baby .)
L	13	18	21	22	MIGHTY MIGHTY BT/The Impression
	20	36	29	21	U2/Staring At The Sun
L	21	22		21	TONIC/If You Could Only
L	12	18	20	21	TOAD THE WET/Come Down
L	21	22	21	20	THIRD EYE BLIND/Semi-Charmed Life
L	12	12	19	20	LINDA PERRY/Fill Me Up
	22	22	20	19	
ı	21	19		19	
l	11		18	18	
L	15	15	16	18	VERUCA SALT/Volcano Girls
ı	7	14	15	17	SQUIRREL NUT ZIPPERS/Hell
L	5	11	13	17	
L	٠	1	11	17	
L	٠	11	17	15	
ı	13	15	15	16	
ı	-	-	13	16	COUNTING CROWS/Daylight Fading
ı	•	٠	12	16	ABRA MOORE/Four Leaf Clover
ı	14	15	16	15	
L	•	9	10	15	BECK/The New Pollution



MARKET #10 WBCN/Boston (617) 266-1111 Oedipus/Strick/A

	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
39	38	38	39	MIGHTY MIGHTY BT/The Impression
37	36	34	38	SUBLIME/Santeria
33	38	37	37	FIONA APPLE/Sleep To Dream
22	29	38	36	VERVE PIPE/The Freshmen
28	27	21	32	THIRD FYE BLINO/Semi-Charmed Life
17	18	24	27	K'S CHOICE/Not An Addict
24	31	28	25	FOO FIGHTERS/Monkey Wrench
7		14	25	MATCHBOX 20/Push
38	39	35	22	PORNO FOR PYROS/Hard Charger
-		9	21	COUNTING CROWS/Daylight Fading
27	28	27	21	FOLK IMPLOSION/Institution
-	-		20	SQUIRREL NUT ZIPPERS/HeII
22	20		20	BLUR/Song 2
-	11	17	19	TDAD THE WET/Come Down
17	19	18	19	OFFSPRING/Gone Away
17	19	15	18	DEPECHE MODE/it's No Good
-	14	20	18	BUSH/Cold Contagious
٠	13	16	18	LIVE/Freaks
20	16	17	17	
13	17	15	17	
14	18	18	17	
27	29		17	
15	16	16	17	
16	15	18	16	JANE JENSEN/More Than I Can
19	15	17	16	ORBIT/Medicine (Baby)
15	14	16	16	BEN FOLDS FIVE/Battle Of Who
19	18	17	16	
16	16	17	15	
13	14	12	15	
9	14	12	15	SNEAKER PIMPS/6 Underground



WFNX/Boston (617) 595-6200 Glasser/Gail

MARKET #10

	PLAYS				ARTIST/TITLE
ı	3₩	2W	LW	TW	
ı	19	28	28	34	FOO FIGHTERS/Monkey Wrench
	19	26	31	33	LIVE/Freaks
	29	35	31	32	SMASHING PUMPKINS/Eye
ı	30	30	28	31	BEN FOLDS FIVE/Battle Df Who
	28	28	31	31	REEL BIG FISH/Sell Out
	31	31	29	31	THIRD EYE BLIND/Semi-Charmed Life
	31	31	28	29	DEPECHE MODE/It's No Good
	15	20	21	27	JAMIROQUAL/Virtual Insanity
	7	15	13	27	CHEMICAL BROTHERS/Block Rockin' Bea
ı	24	19	18	23	MATTHEW SWEET/Where You Get Love
	6	18	18	23	MOLOKO/Fun For Me
l	21	17	17	22	BECK/The New Pollution
ı	23	23	21	22	PAVEMENT/Shady Lane
	26	30	24	21	MORPHINE/Early To Bed
	23	22	20	21	FOLK IMPLOSION/Institution
	21	22	21	21	NERF HERDER/Sorry
	19	20	20	21	OFFSPRING/Gone Away
	30	21	18	20	VÉRUCA SALT/Volcano Girls
ŀ	20	21	20	20	MEREDITH BROOKS/Bitch
l	17	21	22	20	BLOODHOUND GANG/Why's Everybody
ľ	22	20	19	18	WHITE TOWN/Your Woman
	31	29	30	17	U2/Staring At The Sun
ı	21	20	18	17	SUBLIME/Santeria
ľ	21	19	14	16	K'S CHOICE/Not An Addict
ı	-	7	11	14	THAT DOG/Never Say Never
ı	7	7	11	13	BUSH/Cold Contagious
ı	9	14	11	13	LUSCIOUS JACKSON/Under Your Skin
ŀ	-	9	15	12	SPACE/Neighbourhood
ŀ	-	-	6	12	SUMMERCAMP/Drawer
ŀ	-	-		12	SUBLIME/The Wrong Way



WNNX/AtJanta

MARKET #12

PLA	YS 2W	LW	TW	ARTIST/TITLE
22	21	26	28	FOO FIGHTERS/Monkey Wrench
20	19	22	27	MIGHTY MIGHTY BT/The Impression
16	17	24	26	MATTHEW SWEET/Where You Get Love
23	27	25	26	MATCHBOX 20/Push
18	24	28	26	SNEAKER PIMPS/6 Underground
24	27	20	25	INXS/Elegantly Wasted
23	29	27	25	TONIC/II You Could Only.
26	24	23	23	THIRO EYE BLIND/Semi-Charmed Life
22	23	22	23	LIVE/Freaks
21	15	16	22	COWBDY MOUTH/Jenny Says
- 1		16	21	JAMIROQUAI/Virtual Insanity
18	20	21	21	VERUCA SALT/Volcano Girls
23	22	23	21	DEPECHE MODE/It's No Good
25	27	21	19	BLUR/Song 2
17	19	16	18	K'S CHOICE/Not An Addict
17	21	19	18	COOL FOR AUGUST/Don't Wanna Be Here
20	20	21	18	COUNTING CROWS/Daylight Fading
17	18	18	17	BEN FOLDS FIVE/Battle Of Who .
-	7	17	17	SUBLIME/The Wrong Way
-	20	18	16	WALLFLOWERS/The Difference
25	22	24	16	SMASHING PUMPKINS/Eye
15	17	13	16	RADISH/Little Pink Stars
17	16	15	16	COLLECTIVE SOUL/Precious Declaration
17	21	22	16	DURAN DURAN/Out Of My Mind
10	14	15	16	CHEMICAL BROTHERS/Block Rockin' Bear
16	12	16	16	CAKE/Frank Sinatra
17	17	15	16	TOAD THE WET. /Come Down
15	14	17	16	SUBLIME/Santeria
11	16	16	15	COLLECTIVE SOUL/Listen
14	14	14	15	LOCAL H/Fritz's Corner



KNDD/Seattle (206) 622-3251 Manning/Monro

MARKET #13

LA	YS			ARTIST/TITLE
W	2W	LW	TW	
7	35	48	47	K'S CHDICE/Not An Addict
11	43	45	45	SILVERCHAIR/Freak
13	45	44	44	VERVE PIPE/The Freshmen
4	42	46	43	OFFSPRING/Gone Away
3	24	44	43	BECK/The New Pollution
3	44	43	43	SMASHING PUMPKINS/Eye
8	28	32	43	FOO FIGHTERS/Monkey Wrench
7	24	26	24	BLUR/Song 2
2	46	25	24	THIRD EYE BLIND/Semi-Charmed Life
3	24	25	24	MIGHTY MIGHTY BT/The Impression
4	27	24	24	DEPECHE MODE/It's No Good
0	30	22	23	SQUIRREL NUT ZIPPERS/Hell
5	25	25	22	SNEAKER PIMPS/6 Underground
7	26	24	22	U2/Do You Feel Loved
4	22	26	21	TONIC/If You Could Only
4	15	24	20	NO DOUBT/Sunday Morning
2	25	24	20	VERUCA SALT/Volcano Girls
		24	20	WALLFLDWERS/The Difference
1	44	36	19	LIVE/Freaks
	15	17	15	TDAD THE WET/Come Down
3	19	16	15	THAT OOG/Never Say Never
7	10	16	15	JEWEL/You Were Meant
-	-	18	14	SUMMERCAMP/Drawer
9	12		14	CHEMICAL BROTHERS/Block Rockin' Beats
3	18	14	13	FLUF/Got Everything
8	27	13	13	MEREDITH BROOKS/Bitch
-	-	16	12	DAVE MATTHEWS BAND/Tripping Billies
5	10	12	12	DAFT PUNK/Da Funk
1	16	14	11	LUSCIDUS JACKSON/Under Your Skin
0	15	11	11	MATCHBOX 20/Push

92,5 The flast

MARKET #14

XHRM/San Diego (619) 336-4900 Capella

ARTIST/TITLE

DEPECHE MODE/It's No Good
SNEAKER PIMPS/IS Underground
SUBLIME/The Wrong Way
CAKE/Frank Sinate
CAKE/Frank Sinate
THRD EYE BI IND/Sem-Charmed Life
COWBDY MOUTH/Jenny Says
SPACE/Meiphoburhood
ITHO LIFE SIES TO Dream
VERUCA SALT/Violcano Girls
JAMIRDOUAI/VITual Insanty
MATTHEW SWEET/Where You Get Love
MIGHTY MIGHTY BIT/The Impression
UB40/Teil We Is It True
TOAD THE WEET. /Loome Down
SMASHIND PUMPKINS/Five
WALLFLOWERS/The Difference
REEL BIG ISH/Sell Out
MERCDITH BROOKS/Sitch
MERCDITH BROOKS/Sitch
SHERYL CAMOWA Change Would Do.
CARDIGANS/Been It
ERASURE/En My Arms
LIVE/Freaks
COUNTING CROWS/Daylight Fading
BEN FOLOS FIVE/Battle Of Who...
PAULA COLE-Where Have All...
INXS/Elegantily Wasted
SOURIEL NUT ZIPPERS/Heil
BULUR/Song 2
TONIC/IT You Could Only .
K'S CHOICE/NOT An Addict ARTIST/TITLE PLAYS 3W 2W 38 35 42 42 22 35 41 33 27 31 29 34 40 37



MARKET #14

ш	<u>-</u>			
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
25	25	25	34	SUBLIME/The Wrong Way
26	25	28	33	THIRD EYE BLIND/Semi-Charmed Life
24	23	27	33	MIGHTY MIGHTY BT/The Impression
23	26	26	32	SMASHING PUMPKINS/Eve
23	23	26	31	OFFSPRING/Gone Away
26	24	25	31	BECK/The New Pollution
17	16	26	31	FOD FIGHTERS/Monkey Wrench
19	23	28	31	MATTHEW SWEET/Where You Get Love
		-	28	BOBGOBLIN/Pinata
13	13	16	19	MARCY PLAYGROUND/Sex And Candy
25	15	15	18	ORBITAL/The Saint
15	14	15	18	FOUNTAINS OF WAYNE/Sink To The Bottom
12	13	15	18	LUSCIOUS JACKSON/Under Your Skin
15	14	13	18	CARDIGANS/Been It
14	16	16	18	BLOODHOUND GANG/Why's Everybody
17		14	18	STONE TEMPLE PILOTS/Tumble In The Rough
14		14	18	CAKE/Frank Sinatra
15		14	17	PORNO FOR PYROS/Hard Charger
15		15	17	SNEAKER PIMPS/6 Underground
14	15	13	17	ORBiT/Medicine (Baby)
11	13	15	17	SUICIDE MACHINES/No Face
15	13	12	17	BUSH/Cold Contagious
15	12	16	17	DEPECHE MDDE/It's No Good
8	11	13	17	REEL BIG FISH/Sell Dut
14		16	17	BUCK-O-NINE/My Town DESCENDENTS/When I Get Old
15		13	16 16	LIVE/Century
14		14 11	15	FIDNA APPLE/Sleep To Dream
11	12	13	15	GUSGUS/Believe
12	10	11	15	OFFSPRING/I Choose
_''	10	-11	.0	OTT SENTINGA GIUUSE



WLIR/Long Island

MARKET #15

	_				
ı	PLA	YS			ARTIST/TITLE ;
ı	3W	2W	LW	TW	AHIISI/IIICE
ı	44	43	44	42	WALLFLOWERS/One Headlight
ı	43	43	42	41	JEWEL/You Were Meant
J	42	44	42	39	U2/Staring At The Sun
ı	25	27	43	38	PAULA COLE/Where Have All
1	27		27		LUSCIDUS JACKSON/Naked Eye
ı	28	27	28		WHITE TOWN/Your Woman
ı	27	27	28	25	INXS/Elegantly Wasted
1	27	25	25	25	LEAH ANDREONE/It's Alright, It's
ı	26	19	26	24	MEREDITH BROOKS/Bitch
ł	18	24	24	24	SUBLIME/Santeria
i	25			23	DUNCAN SHEIK/Barely Breathing
ł	7	18	16	23	VERVE PIPE/The Freshmen
ı	25	26	23	23	DAVE MATTHEWS BAND/Crash Into Me
ı	43	40	25		SHERYL CROW/Everyday Is
ı	20	22	25	23	THIRD EYE BLIND/Semi-Charmed Life
ı	25	24	26	22	SUBLIME/What I Got
ł	-	-	17	21	SHAWN COLVIN/Sunny Came Home
ı	25	25	27	21	SAVAGE GARDEN/I Want You
1	27	26	17	21	OMC/How Bizarre
	7	9	19		FIONA APPLE/Sleep To Dream
	-		-	17	SHERYL CROW/A Change Would Do
	7	9	15	17	DEPECHE MODE/It's No Good
	-	9	9	17	COUNTING CROWS/Daylight Fading
	14	18	15	17	COLLECTIVE SOUL/Precious Declaration
	-	-	-	10	TOAD THE WET/Come Down
	7	9	10	10	MATCHBOX 20/Push
	٠.		5	9	K'S CHDICE/Not An Addict
J	10	18	7	9	WALLFLOWERS/The Difference
1	-	-	-	9	SQUIRREL NUT ZIPPERS/Hell
1	-	9	9	8	TONIC/If You Could Only



MARKET #16

PLA	YS			ARTIST/TITLE
3W			TW	-
48		45	45	VERVE PIPE/The Freshmen
32		33	43	THIRD EYE BLIND/Semi-Charmed Life
29			43	WHITE TOWN/Your Woman
26			43	MEREDITH BROOKS/Bitch
-			35	DAVE MATTHEWS BAND/Crash into Me
29	45	45	30	TDNIC/It You Could Only
-	-	-	29	MIGHTY MIGHTY BT/The Impression .
-		17	29	COLLECTIVE SOUL/Listen
25	20		27	LOCAL H/Bound For The Floor
6	7	7	26	COWBOY MOUTH/Jenny Says
20	23	24	25	MATCHBOX 20/Push
22			25	COLLECTIVE SOUL/Precious Declaration
23	25		25	FOO FIGHTERS/Monkey Wrench
15			23	TOAD THE WET/Come Down
5	14		23	DEPECHE MODE/It's No Good
19		11	23	K'S CHOICE/Not An Addict
21	24		22	LUSCIDUS JACKSON/Naked Eye
31	24		22	OFFSPRING/Gone Away
40		18	22	MATCHBOX 20/Long Day
48			21	VERUCA SALT/Volcano Girls
19			21	NO DOUBT/Sunday Morning
11			21	BLUR/Song 2
31	31		19	U2/Staring At The Sun
22	19		18	SHERYL CROW/A Change Would Do .
8			17	JAMIROQUAL/Virtual Insanity
31			17	LIVE/Freaks
11	15		16	
26	12		16	
22			16	BUSH/Greedy Fly
13	11	12	15	ABRA MODRE/Four Leaf Clover



MARKET #17

_			_	
PLA				ARTIST/TITLE
3W			TW	
	26		35	TDNIC/If You Could Only.
28	32	32	34	BFCK/The New Pollution
	33		34	COLLECTIVE SOUL/Precious Declaration
	32		33	SUBL:ME/Santeria
	31		32	VERVE PIPE/The Freshmen
	32		32	MIGHTY MIGHTY BT/The Impression
	30		32	THIRD EYE BLIND/Semi-Charmed Life
	31	33	31	MEREDITH BROOKS/Bitch
	32			OFFSPRING/Gone Away
19	21		24	LIVE/Freaks
	-		23	CAKE/Frank Sinatra
٠.	-		22	
8	12		22	
16		14		FOO FIGHTERS/Monkey Wrench
	27		21	U2/Staring At The Sun
21	25	22	20	MATCHBOX 20/Push
	•	-	20	WALLFLOWERS/The Difference
10	11		18	BLUR/Song 2
14	18		17	K'S CHDICE/Not An Addict
В	25		16	BUSH/Cold Contagious
18	26	28		SOUL KISS/Itch
	-		15	
9	8		15	KULA SHAKER/Start All Over
13	14	15	15	LOCAL H/Fritz's Corner
	-	•	14	JAMES/Tomorrow
14			14	SILVERCHAIR/Freak
21	24		14	COWBDY MOUTH/Jenny Says
12			13	SEVEN MARY THREE/Rock Crown
7	8		11	DEPECHE MODE/It's No Good
5	16	15	11	THAT DOG/Never Say Never



MARKET #18 KEDJ/Phoenix (602) 266-1360 Hart/Patyk

PLAYS
3W 2W LW TW.
54 51 49 52 BUSH/Greedy Fly
60 50 51 51 SUBILME/Santeria
30 28 53 51 BLODOHOUNG GANG/Why's Everybody.
17 19 41 48 SNEAKER PIMPS/6 Underground
18 44 74 31 TOUCLISINISHIS
24 30 36 43 FOD FIGHTERS/Monkey Wench
19 41 48 SNEAKER PIMPS/6 Underground
10 47 48 41 WALLFLOWERS/One Headlight
26 28 29 38 MIGHTY MIGHTY BITTHE Impression...
19 29 TOMICH You Could Only.
2 52 55 46 52 SMASHING PUMPKINS/Fye
2 19 24 BLUR/Song 2
2 52 SUBJEME/The Wrong Way
62 57 33 19 OFFSPRING/Gone Away
2 57 33 19 OFFSPRING/Gone Away
2 58 13 19 OFFSPRING/Gone Away
2 59 22 26 11 PLINE MOPE/ITS No Good
20 20 22 19 THIRD EVE BLUND/Semi-Charmed Life
2 19 19 DEPCEH MOPE/ITS No Good
20 20 22 19 THIRD EVE BLUND/Semi-Charmed Life
2 19 10 FROM STAN SOURHEL NUT ZIPPERS/Hell
2 10 15 32 SUBJEME New Poliultion
2 2 20 17 SAUPERERIS/The World Is New
2 20 17 SAUPERERIS/The World Is New
2 20 17 SAUPERERIS/The World Is New
2 2 13 LUSCIOUS JACKSON/JINDER YOUR Skin
2 2 13 USCIOUS JACKSON/JINDER YOUR Skin
2 2 14 9 NIVEL MOR AND STAN SWENDER
2 18 19 SINDER STAN SWENDER SWENDER
2 19 10 SUBJEME/GOOD STAN SWENDER
2 19 10 SUBJEME/GOOD STAN SWENDER
2 10 SUBJEME/GOOD STAN SWENDER
2 10 SUBJEME/GOOD STAN SWENDER
3 10 SUBJEME/GOOD STAN SWENDER
4 10 SUBJEME/GOOD STAN SWENDER
5 10 SUBJEME/GOOD STAN SWENDER
5 10 SUBJEME/GOOD STAN SWENDER
5 10 SUBJEME/GOOD STAN SWENDER
5 10 SUBJEME/GOOD STAN SWENDER
5 10 SUBJEME/GOOD STAN SWENDER
5 10 SUBJEME/GOOD STAN SWENDER
5 10 SUBJEME/GOOD STAN SWENDER
5 10 SUBJEME/GOOD STAN SWENDER
5 10 SUBJEME/STAN SWENDER
5 10 SUBJEME/SUBJEME/SUBJEME
5

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #18

PI A	YS			ARTIST/TITLE
3W		LW	TW	
25	24	25	30	THIRD EYE BLINO/Semi-Charmed Life
13	21		28	COLLECTIVE SOUL/Listen
-	7	20	26	DAVE MATTHEWS BAND/Tripping Billies
18	23	24	26	DEPECHE MODE/It's No Good
17	19	20	26	TOAD THE WET., /Come Down
24	23	23	26	U2/Staring At The Sun
19	19	19	24	TONIC/If You Could Only
26	24	24	23	MATTHEW SWEET/Where You Get Love
17	19	18	21	LIVE/Ghost
19	19	20	20	MATCHBOX 20/Push
26	26	26	20	VERVE PIPE/The Freshmen
		4	20	WALLFLOWERS/The Difference
-	7	19	19	ABRA MOORE/Four Leaf Clover
18	20	19	19	BETTER THAN EZRA/Long Lost
15	15	19	19	COWBOY MOUTH/Jenny Says
19	20	19	19	MEREDITH 8900KS/Bitch
19	20	18	19	SHAWN COLVIN/Sunny Came Home
18	20	19	19	SNEAKER PIMPS/6 Underground
	-	-	18	INXS/Don't Lose Your Head
-		4	18	LUSCIDUS JACKSON/Under Your Skin
6	10	19	16	INDIGO GIRLS/Shame On You
14	13	16	16	K'S CHOICE/Not An Addict
-	5	8	9	LORI CARSON/Something's Got Me
6	5	8	В	SLOAN/The Good In Everyone
18	20	3	7	FIONA APPLE/Sleep To Dream
6	7	7	7	STAR 69/I'm Insane
	-	3	6	COWARD/I Don't Care
٠	-	•	6	OEL AMITRI/Not Where It's At
-	-	-	5	TREEHOUSE/Daddy Inside
٠	٠	*	3	SHERYL CROW/A Change Would Do



_	_		_	909
PLA'		LW	τw	ARTIST/TITLE
				BUILDING Flo
31	31	31	34	BUSH/Greedy Fly
29	29	25	33	DAVE MATTHEWS BAND/Crash Into Me
28	34	33	33	MIGHTY MIGHTY BT/The Impression
32	33	31	32	WHITE TOWN/Your Woman
33	31	32	31	DUNCAN SHEIK/Barely Breathing
	31	33	31	311/All Mixed Up
29		30	30	THIRD EYE BLINO/Semi-Charmed Life
34	33	32	30	LIVE/Merica
35	34	33	30	VERVE PIPE/The Freshmen
36	32	32	30	VERUCA SALT/Volcano Girls
32	31	34	30	MEREDITH BROOKS/Bitch
31	30	34	29	311/Don't Stay Home
26	28	26	28	FIONA APPLE/Sleep To Dream
28	27	28	28	REPUBLICA/Drop Dead Gorgeous
26	28	26	28	MATTHEW SWEET/Where You Get Love
28	25	26	27	TOAD THE WET. /Come Down
15	19	28	27	TONIC/II You Could Only.
27	27		27	INXS/Eleganty Wasted
27	28	27	27	BECK/The New Pollution
27	26	27	26	SLEEPING GIANTS/Revolution
-	-	1	20	SHERYL CROW/A Change Would Do
16	13	16	17	BEN FOLDS FIVE/Battle Df Who
-	-		16	DHARMA SONS/C'mon Everybody
32	32	27	16	U2/Staring At The Sun
15	15	17	15	SNEAKER PIMPS/6 Underground
15	17	15	14	INDIGD GIRLS/Shame On You
15	16	15	14	COLLECTIVE SOUL/Listen
26	27		14	NO DOUBT/Happy Now?
2	13	14	13	ABRA MOORE/Four Leaf Clover
-	-	13	10	LIVE/Turn My Head



WENZ/Cleveland

ᆫ	_	_	_	
PLA 3W		LW	TW	ARTIST/TITLE
25	19	17	50	TONIC/If You Could Only
47			49	K'S CHOICE/Not An Addict
47				
		47		INXS/Elegantly Wasted
31		18	49	THIRO EYE BLIND/Semr-Charmed Life
49		50	48	MIGHTY MIGHTY BT/The Impression
46	48		4B	MEREDITH BROOKS/Bitch
48		48	48	FIONA APPLE/Sleep To Dream
48		50		VERVE PIPE/The Freshmen
26			45	VERUCA SALT/Volcano Girls
28		20		SQUIRREL NUT ZIPPERS/Hell
25			22	
24		20		TOAD THE WET /Conie Down
24		18	21	MATCHBOX 20/Push
24		17	21	PAULA COLE/Where Have All,
25	21		20	ORBIT/Medicine (Baby)
24	21	17	20	U2/Staring At The Sun
27	15	16	20	CLARKS/Caroline
		15	20	WALLFLOWERS/The Difference
12	12	12	20	JAYHAWKS/Think About it
15	20	19	19	FOO FIGHTERS/Monkey Wrench
24	21	18	19	MATTHEW SWEET/Where You Get Love
24	21	18	19	DEPECHE MODE/It's No Good
26	23	17	19	9LUR/Song 2
24	22	17	19	BUSH/Cold Contagious
			19	DAVE MATTHEWS BAND/Tripping Billies
27	21	19	18	SILVERCHAIR/Freak
-	20	19	18	ABRA MOORE/Four Leaf Clover
		-	18	SUMMERCAMP/Orawer
			18	COLLECTIVE SOUL/Listen
24	20	19	17	LIVE/Freaks



MARKET #23 KTCL/Denver (303) 623-9330

3W	2W	LW	T₩	
28	25	28	31	BECK/The New Pollution
25	22	32	31	MEREDITH BROOKS/Bitch
31	29	31	31	SNEAKER PIMPS/6 Underground
32	30	31	31	WHITE TOWN/Your Woman
28	30	29	31	DEPECHE MODE/It's No Good
32	30	31	30	THIRO EYE BLIND/Semi-Charmed Life
30	29	31	30	VERVE PIPE/The Freshmen
32	30	30	29	MIGHTY MIGHTY BT/The Impression
24	27	29	27	MATTHEW SWEET/Where You Get Love
29	30	28	27	U2/Staring At The Sun
24	22			BLUR/Song 2
24	24	23	25	BLOODHOUND GANG/Why's Everybody .
10	11	24		SQUIRREL NUT ZIPPERS/Put A Lid On It
24	25	24	24	OMC/How Bizarre
-	5	17	23	DAVE MATTHEWS BAND/Tripping Billies
25	26	25		JAMIRDQUAL/Virtual Insanity
1.1	15	24		ORBIT/Medicine (Baby)
24	24	22		MORPHINE/Early To Bed
31	28	25		INXS/Elegantly Wasted
-	-	5	19	LIVE/Freaks
25	23			K'S CHOICE/Not An Addict
10	14	15		FIONA APPLE/Steep To Oseam
-	-	8	17	SPACE/Neighbourhood
23	21	24	16	ERASURE/in My Arms
-	-	10	15	ORB/Toxygene
10	11	13		UNDERWORLD/Born Slippy
24	24		15	BEN FOLOS FIVE/Battle Of Who
16	24	24		TOAD THE WET/Come Down
10	11	12		TONIC/If You Could Dnly
-	-	5	11	CUNNINGHAMS/Bottle Rackets



MARKET #24 KNRK/Portland, OR (503) 223-1441 Hamilton



MARKET #25

WAQZ/Cincinnati (513) 621-9326 Harris/Jamie

ш		_	-	
PLA	YS			ARTIST/TITLE
3₩	2W	LW	TW	
37	39	32	39	WALLFLOWERS/One Headinght
18	21	40	38	TONIC/It You Could Only.
31	36	31	37	OMC/How Bizarre
28	36	34	35	WHITE TOWN/Your Woman
41	36	37	34	DUNCAN SHEIK/Barely Breathing
5	14	30	32	SHAWN COLVIN/Sunny Came Home
34	38	35	28	VERVE PIPE/The Freshmen
22	26	29	24	TOAD THE WET /Come Down
20	20	26	23	MATCHBOX 20/Push
12	11	14	18	SQUIRREL NUT ZIPPERS/Hell
16	18	14	16	K'S CHOICE/Not An Addict
16	15	16	16	INXS/Elegantly Wasted
23	29	16	15	SNEAKER PIMPS/6 Underground
14	17	15	15	BARENAKED LADIES/The Old Apartmet
18	11	10	15	SMASHING PUMPKINS/Eye
14	7	20	15	U2/Staring At The Sun
20	14		15	DEPECHE MDDE/It's No Good
10	9	- 7	14	COUNTING CROWS/Daylight Fading
21	16	14	14	THIRD EYE BLIND/Semi-Charmed Life
14	9	12	14	ORBIT/Medicine (Baby)
- 7	7	10	14	LIVE/Freaks
17			14	MEREDITH BROOKS/Bitch
11	11			BEN FOLDS FIVE/Battle Of Who
13		14	13	MATTHEW SWEET/Where You Get Love
13	17	14	12	BECK/The New Pollution



MARKET #25

		=		
PLA				ARTIST/TITLE
3W			TW	
10	10	10	24	MOLOXO/Fun For Me
23	23		23	TDAD THE WET ./Come Down
20	22		22	MATTHEW SWEET/Where You Get Love
11	10		22	WORLD PARTY/Vanity Fair
23		23	13	INDIGD GIRLS/Shame Dn You
1	1		13	
12		11	12	
1	11		12	
11	12		12	
11	10		12	BUILT TO SPILL/Made-Up Dreams
12	10		12	BILL JANOWITZ/Gasiight
•	-	3	12	POSTER CHILDREN/O For 1
11	10		12	
12	10		12	
11	10			
11				LDRI CARSDM/Something's Got Me
11		11	12	
12	10		12	
10	10		12	
1	10		12	
11	10			THAT DOG/Never Say Never
2	10			
-	-		12	
-		11		
2			11	
11		11	11	
8	10		11	YO LA TENGO/Autumn Sweater
12	11		11	
12	11		11	LONDON SUEDE/Trash
11	9	11	11	U2/Staring At The Sun



MARKET #26 KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Axe

LA	YS.			ARTIST/TITLE
W	2W	LW	TW	
17	18	20	39	MEREDITH BROOKS/Bitch
26	46	37	39	WHITE TOWN/Your Woman
35	45	36	38	VERVE PIPE/The Freshmen
16	18	33	37	THIRD EYE BLIND/Semi-Charmed Life
28	36	37	36	LIVE/Freaks
30	21	37	35	U2/Staring At The Sun
22	19	21	33	COUNTING CROWS/Daylight Fading
-	-	2	31	COLLECTIVE SDUL/Listen
35	42	36	26	DEPECHE MODE/It's No Good
-	15	26	23	DRBIT/Medicine (Baby.)
31	42	36	23	SUBLIME/Santeria
22	19	20	22	OFFSPRING/Gone Away
13	15	17	20	NO DOUBT/Sunday Morning
21	42	25	20	TONIC/If You Could Only
14	17	21	20	MIGHTY MIGHTY BT/The Impression
14	15	11	19	SAVE FERRIS/The World is New
14	14	13	19	SILVERCHAIR/Freak
20	14	13	18	BLUR/Song 2
	4	15	17	SQUIRREL NUT ZIPPERS/Hell



MARKET #27

KCHZ/Kansas City (913) 696-3700 Copsidas/Bennett



MARKET #27 KISF/Kansas City



MARKET #27

KLZR/Kansas City

3W	2W	LW	TW	Altion
3,,,				MEGEO.T. GOODWAR.
24	22	38	40	MEREDITH BROOKS/Bitch
3W 24 40 37 39				MIGHTY MIGHTY BT/The Impression
37			40	FOO FIGHTERS/Monkey Wrench
				BEN FOLDS FIVE/Battle Of Who
21				LIVE/Freaks
40	40	40	39	THIRD EYE BLIND/Semi-Charmed Life
22		22	38	SMASHING PUMPKINS/Eye
39		39		U2/Staring At The Sun
38		39		BECK/The New Pollution
25		26		VERVE PIPE/The Freshmen
	25			OFFSPR#NG/Gone Away
21	21		25	DANGER BDB/Just Call Me Ninny
40		28	25	SUBLIME/Santeria
40		24	25	VERUCA SALT/Volcano Girls
25			25	WHITE TOWN/Your Woman
-	18		23	TOAO THE WET/Come Down
22	22		23	ORBIT/Medicine (Baby)
-	-	21	23	THAT DOG/Never Say Never
24	21	23	23	FROG PONO/Trust
20	22	20	23	LUSCIDUS JACKSON/Under Your Skin
19	22	20	22	COUNTING CROWS/Daylight Fading
25		25	22	FOLK IMPLOSION/Instituation
21	22		22	K'S CHDICE/Not An Addict
25	22	22	22	BLUR/Song 2
22	27	26	22	OUTHOUSE/Welcome
	-	19	21	ABRA MODRE/Four Leaf Clover
24	22	23		SILVERCHAIR/Freak
16	22	20	21	TONIC/If You Could Only
22	22	20	21	BETTER THAN EZRA/Long Lost
13	9	10	21	REEL BIG FISH/Sell Out



MARKET #28

KWOD/Sacramento (916) 448-5000 Bunce/Barbosa

ı	PLA 3W		LW	TW	ARTIST/TITLE
ı					CMACCINE CO. MACCINE CO.
ı	47 47	47 47	48 49	49 47	SMASHING P JMPKINS/Eye
ı	33	30			THIRD EYE BLIND/Semi-Charmed Life
ı			33	44	BECK/The New Pollution
ı	47	48	42	42	VERVE PIPE/The Freshmen
ı	33	47	49	38	WHITE TOWN/Your Woman
ı	29	30	40	38	MIGHTY MIGHTY BT/The Impression
ı	23	36	34	36	SQUIRREL NUT ZIPPERS/Hell
ı	-	6	19	36	THAT DOG/Never Say Never
ı	9	19	28	32	MATCHBOX 20/Push
ı	12		23		FOO FIGHTERS/Mankey Wrench
ı	33			31	DEPECHE MODE/It's No Good
ł	33	24	30	31	MEREDITH BROOKS/Bitch
Į	33	30	30	31	TONIC/If You Could Only
ı	32	30	27	30	LIVE/Freaks
ŀ		-	9	29	WALLFLOWERS/The Difference
١	47	30	31	25	
ı	. 7	8		24	
ì	20		14	22	REEL BIG FISH/Sell Out
ı	33	28	25	21	K'S CHDICE/Not An Addict
l		-	13	20	SUBLIME/The Wrong Way
ı	*	13	22	17	BLUR/Song 2
ı	6	5	19	16	ABRA MODRE/Four Leat Clover
ı	22	14	8	15	BEN FOLDS F-VE/Battle Of Who.
ı	29	30	25	15	CARDIGANS/Been It
ı	18	21	24	15	BUSH/Cold Contagious
ı	13	22	19	14	BETTER THAN EZRA/Long Lost
١	-	6	11	14	SAVE FERRIS. The World Is New
١	12	13	13	13	NERF HERDER/Sorry
١	11	10	8	10	SILVERCHAIR/Freak
1			-	9	SUMMERCAMP/Orawer



R&R 33 **BDS Debut 39*** Warped Tour All Summer

MTV "120 Minutes" & MTV2 Over 90,000 scanned





MARKET #30 KOME/San Jose (408) 985-9800 Nenni/Taylor

389 2W 1W TW	PLA				ARTIST/TITLE
36 34 37	3W	2W	LW	TW	
26 32 30 36 ND DOUBT IS Unday Morning 36 31 28 0 PESPARINGIGNO & May 31 30 0 FESPARINGIGNO & May 4 10 0 PESPARINGIGNO & May 5 10 PESPARINGIA & MAY 5 10 P	33	27	31	38	SUBLIME/The Wrong Way
36 31 28 36 DFFSPRINGIGnon Away	36	36	34	37	THIRD EYE BLIND/Semi-Charmed Life
1 3 3 5 3 5 4	26	32	30	36	ND DOUBT/Sunday Morning
27 34 39 33 50 FIGHTERS/Monkey Wrench	36	31	28	36	OFFSPRING/Gone Away
- 8 32 COLLECTIVE SOUL/Listen - 16 27 31 MATCHBOX 20/Push - 18 29 SOUIREL NUT ZIPPERS/Hell - 18 29 SOUIREL NUT ZIPPERS/Hell - 2 5 25 LIVE/Turn My Head - 2 23 24 19 24 BECK/The New Pollution - 2 33 04 19 24 MIGHTY MIGHTY BIT/The Impression 2 37 29 MIGHTY BIT/The Impression 2 38 19 20 PEECHE MODE/IIS NG Good - VERVE PIPPE/The Freshmen - 18 19 20 PEECHE MODE/IIS NG Good - VERVE PIPPE/The Freshmen - 18 19 LIVE/Freaks - 2 25 18 19 LIVE/Freaks - 3 33 35 19 LIVE/Freaks - 3 26 27 24 18 MIGHTY BIT/The SUN - 10 17 14 HI SUSHK/Cold Contagoius - 2 10 T 14 HI TORI/CIT VO Could Only 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 11 THAT DOG/Never SIP Never - 11 THAT DOG/Never SIP Never - 11 THAT DOG/Never SIP Never - 12 THAT DOG/Never SIP Never - 13 THAT DOG/Never SIP Never - 14 THAT DOG/Never SIP Never - 15 THAT DOG/Never SIP Never - 16 THAT DOG/Never SIP Never - 17 THAT DOG/Never SIP Never - 18 17 THAT DOG/Never SIP Never - 19 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never - 10 THAT DOG/Never SIP Never	31	33	36	34	FIDNA APPLE/Sleep To Dream
- 16 27 31 MATCHBOX 20/Push - 18 29 SDUIRRE LINT ZIPPERS/Hell - 18 29 SDUIRRE LINT ZIPPERS/Hell - 18 29 SDUIRRE LINT ZIPPERS/Hell - 18 29 SDUIRRE LINT ZIPPERS/Hell - 18 29 SDUIRRE LINT ZIPPERS/Hell - 18 24 19 24 BECKTHE New Pollution - 19 20 19 21 VERVE PIPPET BE LINE SIGNO - 19 20 10 VERVE PIPPET BE LINE SIGNO - 19 21 VERVE PIPPET BE LINE SIGNO - 19 21 VERVE PIPPET BE LINE SIGNO - 19 20 10 19 19 SMASHING PUMPKINS/E/YE - 10 10 19 10 VERVE PIPPET BE LINE SIGNO - 10 19 10 VERVE PIPPET BE LINE SIGNO - 10 19 10 VERVE PIPPET BE LINE SIGNO - 10 10 11 10 VERVE SIGNO - 10 10 11 10 VERVE SIGNO - 10 10 11 11 VERVE SIGNO - 10 10 11 11 VERVE SIGNO - 10 10 11 11 VERVE SIGNO - 10 10 11 11 VERVE SIGNO - 10 10 11 VERVE SIGNO - 10 10 VERVE SIGNO - 10 10 VERVE SIGNO - 10 VERVE S	27	34	39		FOD FIGHTERS/Mankey Wrench
16 18 31 29 SUMERICAMP/Orawer	-	-	8		COLLECTIVE SOUL/Listen
- 18 29 SUMMERCAMP/Drawer - 5 26 LVE/Furn Wy Head 22 24 19 24 BECK/The New Pollution 22 23 22 24 MINE AND AND AND AND AND AND AND AND AND AND		16	27	31	MATCHBOX 20/Push
1	26	18		29	SQUIRREL NUT ZIPPERS/Hell
23 24 19 24					
22 23 22 24 MiGHTY MIGHTY BYT/The Impression.	٠	-			LIVE/Turn My Head
22 27 23 23 DEPCHE MODE/III'S NG Good					BECK/The New Pollution
19 20 19 21 VERVE PIPE/The Freshmen					
18 19 20					
33 36 37 19					
23 25 18 19 IUS/Staring At The Sun 3 33 25 19 19 IUF/Freaks 26 26 27 24 18 MEREOITH BRODKS/Bitch 11 5 5 14 TONICOTI You Could Only 26 20 17 14 BUSH/Cold Contagious 9 10 17 14 BUSH/Cold Contagious 4 WALLEL DWHERS/The DIFference - 8 12 THAT DOG/Neer Say Never - 10 14 11 THAT DOG/Neer Say Never - 10 THIRD EVE BLIND/Graduate 20 16 17 10 SCHOILCE/NOT AN Addict 17 16 15 10 TOAD THE WETL,/Come Down					
33 32 51 LIVE/Freak		36	37		
20 16 19 19 BLURSong 2 24 18 MEREDITH BRODKS/Bitch 15 5 14 TONICHI You Dould Only 26 20 17 14 BUSHICOIA Contagous 9 10 17 4 BUSHICOIA Contagous 9 10 17 4 TAI TODG/Never Say Never 10 14 11 CHEMICA BROTHERS/Block Rockin' Beals 11 THIS EYE BLIND/Graduate 17 10 TO TODG/NEVE AND Addict 17 10 TODG/NEVE AND Addict 17 10 TODG/NEVE AND ADDICED ADDICED AND ADDICED ADDI					
26 27 24 18 MEREDITH BRODKS/Bitch 1 5 5 11 70 14 TONICIT VOL Could only 26 20 17 14 BUSH/Cold Contagous 9 10 17 14 BUSH/Cold Contagous 1 17 14 BUSH/COMPRES/The Difference 1 10 14 11 CHEMICAL BROTHERS/Block Rockin' Beals 1 10 17 10 THEMICAL BROTHERS/Block Rockin' Beals 1 10 17 10 15 CHOICE/Not An Addict 1 10 10 10 TONICI METL./Come Down					
11 5 5 14 TONIC/IT You Could Only			19		
26 20 17 14 BUSH/COIR Contagous 9 10 17 14 MALLE DWHEST/The DITHERNE 14 17 MALLE DWHEST/The DITHERNE 18 18 18 18 18 18 18 1	26				
9 10 17 14 WALLFLOWERS/The Difference - 8 12 THAT DOG/Rever Say Never - 10 14 14 ROTHER BOTHER SHOCK ROCKIN' Beals 10 14 HIRD EYE BLIND/Graduate - 17 16 15 10 TOAD THE WET. //Come Down	11				
- 8 12 THAT DOG/Never Say Never - 10 14 11 CHEMICAL BROTHERS/Block Rockin' Beats - 10 THIRD EYE BLIND/Graduate 20 16 17 10 KS CHOICE/Not An Addict 17 16 15 10 TOAD THE WET./Come Own					
- 10 14 11 CHEMICAL BROTHERS/Block Rockin' Beals - 10 14 17 10 K'S CHOICE/Not An Addict 17 16 15 10 TOD THE WET.,/Come Oown	9	10			
10 THRD EYE BLIND/Graduate 20 16 17 10 K'S CHDICE/Not An Addict 17 16 15 10 TDAD THE WET. //Come Oown	-				
20 16 17 10 K'S CHOłCE/Not An Addict 17 16 15 10 TOAD THE WET. //Come Oown	٠	10	14		
17 16 15 10 TDAD THE WET. /Come Down					
B 9 7 10 CAKE/Frank Sinatra					
	8	9	7	10	CAKE/Frank Sinatra



WBRU/Providence (401) 272-9550 Schlavelli/Maloney

ARTIST/TITLE

W 2W LW TW

3 29 33 33 35 UBLIME/Santeria
3 29 33 33 THIRD EYE BLIND/Semi-Charmed Life
20 33 31 32 JU/Staring At The Sun
3 27 32 32 MIGHTY MIGHTY BT/The Impression
3 27 32 32 MIGHTY MIGHTY BT/The Impression
4 31 32 DAVE MATTHEWS BAND/Tripping Bitlies
5 20 30 34 21 DAVE MATTHEWS BAND/Tripping Bitlies
6 27 33 30 LIVE/Freaks
8 22 26 25 MATTHEW SWEET/Where You Get Love
8 31 32 24 DEFSPRIND/Gone Away
9 27 22 24 FIDNA APPLE/Sept To Dream
1 19 22 24 VERUCA SALT/Volcano Girls
1 19 22 24 VERUCA SALT/Volcano Girls
1 19 21 22 24 VERUCA SALT/Volcano Girls
1 19 22 24 VERUCA SALT/Volcano Girls
1 19 21 22 24 VERUCA SALT/Volcano Girls
1 19 22 24 VERUCA SALT/Volcano Girls
2 2 24 25 DEPECHE MODE/It's No Good
3 24 22 23 DEPECHE MODE/It's No Good
5 22 12 22 24 SURVEY PETFE/The Freshmen
6 22 12 25 DEPECHE MODE/It's No Good
9 2 PETFE SALT/VOLCANO GIRLS
8 20 22 20 SURJAREL NUT ZIPPER/SHell
6 22 24 21 FOO FIGHTERS/Monkey Wrench
2 23 25 21 BLUR/Song 2
WALL FLOWERS/ONE Headtight
8 20 22 20 SMASHING PUMPKINS/Eye
8 20 22 20 SMASHING PUMPKINS/Eye
8 20 22 20 SMASHING PUMPKINS/Eye
8 20 22 20 SMASHING PUMPKINS/Eye
8 20 22 20 SMASHING PUMPKINS/Eye
8 20 21 21 21 31 5 FOR MER MODE/IT'S NO RESINVAMENT/Want To Be There
2 4 18 17 FOLK IMPLOSION/Insinuation
6 14 16 18 ORBIT/Medicine (Baby)
7 10 19 19 30 BECK/The New Pollution
8 11 14 14 15 PAVEMENT/Shady Lane
9 12 13 15 INDIGO GIRLS/Shame On You

99.7 THEEDGE

MARKET #31

WDGE/Providence (401) 823-3343

	PLA	Y8			ARTIST/TITLE
	3₩	2W	LW.	TW	
	18	36	41	42	VERUCA SALT/Volcano Girls
	20	20	39	42	MIGHTY MIGHTY BT/The Impression .
	43	42	43	41	VERVE PIPE/The Freshmen
	41	39	39	40	OFFSPRING/Gone Away
	16	14	17	39	PAULA COLE/Where Have All
	24	22	23	23	LIVE/Freaks
	19	16	21	22	TONIC/If You Could Only
	-	5	19	20	DAVE MATTHEWS BAND/Tripping Billies
	19	17	19	20	MATTHEW SWEET/Where You Get Love
ı	١.	-	14	20	WALLFLOWERS/The Difference
	18	18	20	20	MEREDITH BROOKS/Bitch
ŀ	18	19	21	20	INXS/Elegantly Wasted
	19	18	20	20	THIRD EYE BLINO/Semi-Charmed Life
	19	18	2D		COUNTING CROWS/Daylight Fading
	19	15		19	MATCHBOX 20/Push
	18	17	19	19	JANE JENSEN/More Than I Can
	19		20	19	U2/Staring At The Sun
	5		18	18	FOO FIGHTERS/Monkey Wrench
	9	10		18	TOAD THE WET/Come Down
	19	17		18	BUSH/Cold Contagious
	16			17	FIONA APPLE/Sleep To Dream
	14		15		SMASHING PUMPKINS/Eye
	14	15		15	K'S CHOICE/Not An Addict
	13			14	SLOAN/The Good In Everyone
ł	13		14		SILVERCHAIR/Freak
ı	7	7		13	SQUIRREL NUT ZIPPERS/Hell
	19	17		12	SUBLIME/Santeria
	41	22	12	12	COLLECTIVE SOUL/Precious Declaration
	l .:	-		12	COLLECTIVE SOUL/Listen
	43	43	14	11	WALLFLOWERS/One Headlight
	_				



MARKET #32

Purcell/Davis

PLAYS

3W 2W LW TW

3W 2W LW TW

13 34 90 32

THIRD EYE BLIND/Semi-Charmed Life

16 15 30 31

MATTHEW SWEET/Mhere You Get Love

31 30 30 30 UZStaring AI The Sun

31 31 32 32 0K S CHOICE/Mot An Addict

12 11 30 30 MEREDITH BRODKS/Bitch

15 12 20 MIGHTY MIGHTY BYT/The Impression...

16 13 14 19 TOAD THE WET. /Come Down

14 16 16 18 FLOMA APPLE-Sleep To Oream

31 32 14 17 WHITE TOWN-Your Woman

14 16 16 17 14 17 COLLECTIVE SOULCLISTEN

15 15 15 15 16 JAMIROOUAN/WITHAIN INSTANCE

15 15 15 16 BEN FOLDS FIVE/Battle Of Who.

15 15 16 16 WALLE-LONE FIVE/Battle Of Who.

15 15 16 16 WALLE-LONE FIVE/Battle Of Who.

15 14 16 16 WALLE-LONE FIVE/Battle Of Who.

15 14 16 16 WALLE-LONE FIVE/Battle Of Who.

15 14 16 16 WALLE-LONE FIVE/Battle Of Who.

15 14 16 16 WALLE-LONE FIVE/Battle Of Who.

15 14 16 16 WALLE-LONE FIVE/Battle Of Who.

15 14 16 16 WALLE-LONE FIVE/Battle Of Who.

15 15 S NEKER PIWES/G Londerground

7 14 16 PAUL MCCARTINEY/The World Tonight

1 11 13 5 SNEKER HODE/LIS NO Good

12 12 12 16 NO DOUBT/Spiderwebs

14 13 15 14 COUNTING CROWS/Daylight Fading

15 11 15 BETFER THAN EZRA/Desperately Wanting

16 11 12 14 DAVE MATTHEWS BAND/Crash Into Me



MARKET #32 WZAZ/Columbus, OH (614) 442-2000 Ausham/Pennington



MARKET #33 WROX/Norfolk (757) 640-8500 Stone/Mitchell

PLAYS
3W 2W LW
TW
30 3C 3C 36 37
THIRO EYE BLIND/Semi-Charmed Life
21 34 37 36 MiGHTY MiGHTY BT/The Impression ...
35 35 37 36 WiGHTY MiGHTY BT/The Impression ...
36 35 36 34 OFFSPRING/Sone Away
20 22 03 10 EPECH MODE/Irs No Good
- 17 22 32 MEREO ITH BRODKS/Britch
20 21 19 30 SMASHING PUMPKINS/Eye
19 35 34 28 BLUR/Song 2
- 21 23 25 FOO FIGHTERS/Monkey Wrench
31 36 36 25 BECK/The New Pollution
18 14 18 22 LYERICA SALT/Volcano Girls
14 17 19 21 K'S CHOIDE/Not An Addict
14 18 18 22 VERBUCA SALT/Volcano Girls
14 18 18 22 USCRINCA SALT/Volcano Girls
14 18 18 22 USCRINCA DA IO A S.
36 23 22 20 SUBLIME/Salteria
16 18 16 19 CHEMICAL BROTHERS/Block Rockin' Beats
- 13 13 19 TOAD THE WET./Come Down
- 18 17 18 SEVEN MARY THREE/ROCK Crown
- 17 17 17 18 BEW FOLD SFIVE/Battle DI Who
- 18 17 18 SUSH/Gold Contagious
14 13 17 17 BUSH/Gold Contagious
14 13 17 17 BUSH/Gold Contagious
15 VERVE STANDERS OF STANDERS OF STANDERS
16 19 19 16 VERWE FIDE/The Freshmen
17 13 17 15 SILVERCHAIR/Freak
18 15 18 5 BLOODOHOUNG GANG/Why's Everybody
17 13 17 15 SILVERCHAIR/Freak
18 15 18 SILVERCHAIR/Freak
17 13 17 15 SILVERCHAIR/Freak
18 FILE OF SILVERCHAIR/Freak
19 19 14 FILE FISH/Sell Out
- - - 14 REEL BIG FISH/Sell Out



MARKET #35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

ARTIST/TITLE PLAYS 3W 2W LW TW

Break Through

ABRA MOORE

TRACK: "FOUR LEAF CLOVER" LP: "STRANGEST PLACES" PRODUCER: MITCH WATKINS LABEL: ARISTA AUSTIN/ARISTA

ssentials: As Alternative radio embraces melodicism with a vengeance, here comes a record with an approach perfect for the times. Alternative has been in a struggle to retain its upper-demo appeal without losing meaningfulness to its loyalists. Abra Moore, whose first national breakthrough came in the guise of one of the original Pop/



Alt-bands, Poi Dog Pondering, has been on a quest of her own.

For Moore, the journey would take her to Europe, where she played in clubs in London and street-busked in Paris. Absorbing her dose of continental flair. she returned to the States, settling in Austin. Austin would be a perfect backdrop for Moore's desire to represent all the musical influences and ideas she had developed. Working with mixer Jack Joseph Puig and producer Mitch Watkins, Moore found her material gaining an edgier tone. Puig, who has recently worked with Weezer, Belly, and L7 helped Moore and Watkins find the sound that has made this track a potential multiformat monster. Last week the song moved 20-10 on R&R's Adult Alternative chart, a monumental leap for a new act at that format.

"Four Leaf Clover" really doesn't need to be classified by format acceptance. This "Clover" isn't relying on luck, it's relying on one of the most insistent melodies that exists on record

· Influences: Billie Holiday, Beatles, Tom Petty, Ani DiFranco

• Artist POV: Was Moore destined to be in music? She says, "This music thing just kind of chose me. I come from a very artistic family, so I've always done this. My father was an artist from the Beat Generation. I grew up absorbing all the great singers from the jazz era. I also was into all the great songwriters from the '70s; it's all colored my palette."

-Sky Daniels

Michael Penn "Try" (57/Epic) WHYT/Detroit PD Garett Michaels



Flash back to college radio, 1989. 1 remember hearing a cool Lennonesque song with the refrain, "what if I were Romeo in blac jeans." Imagine (oops, bad pun) my surprise to

Garett Michaels

hear the DJ say it was "No Myth" by Sean Penn's brother. Not non-singing bro Chris, but promising poet Michael Penn. I marched out (bad pun #2) and bought the promising debut,

"March." Penn's follow-up CD, "Free For All," had good material, but nothing to match the classic quality of "No Myth." return to form with "Try" from the terrific new LP, "Resigned." "Try" hits you, beginning with spare acoustic guitar and a adding layer of production that is at once lush in pop scope and full of rock muscle. Brendan O'Brien seems to be a perfect producer for Penn. Lyrically smart, with a hook that improves with every listen. If you think it sounds good in the office, you should "Try" (that's #3) it on-air! Michael Penn is back with a vengeance and a multiformat smash. You better claim ownership

Michael Penn's "Try" is going to be the next in a recent string of Adult-friendly, multiformat hits. Watch your back at Pop/Alt. on this one ... Supergrass may have its commercial breakthrough in "Cheapskate." A&R regime of Prez Gary Gersh is delivering a hot streak for Capitol, with Supergrass, Meredith Brooks, Foo Fighters, and a forthcoming Everclear ... Quietly, a cult following is developing around the "Austin Powers" movie. Programmers are connecting the Lightning Seeds to the street buzz... Want on-air magic? Repeat after me, ABRA cadabra ... Summercamp continues to attract more registrants with its melodic rock. Maverick's taking advantage of programmers who are starved for energetic nighttime material ... The Need-At-Night boosted the return of Faith No More ... The



nocturnal need created an eyepopping add of the **Vents** advance cassette at 99X/Atlanta ... Check out Shawn Colvin's amazing research at CHR in R&R's exclusive Callout America... Record of the week: Del Amitri

Breakthrough Artist highlights breaking artists charting for the first time

BRIDGE OVER ME"

The new single and video from the forthcoming debut album

Spinning At:

WXPS 19x WBZU 13x WEQX 11x WOXY 11x KICT 10x KKND WAQZ WNFZ WRAX WJSE WNTX **WBER** WEJE **KKDM** WHTG **WBZF KQRX** WHMP **WWDX KQXR** KFGX **WDOX** WOSC **KZTX** & MORE!

Video on 2 & 120 MINUTES

Album in stores 6/3!



Produced by Barrett Jones • Executive producer: Roger Stein • Mixed by Bob Rosa • Management: Das Communication Ltd. • A&R Direction: Tom Whalley

NEW MUSIC SPECIALTY SHOWS

Seeds Are Smashing, Baby!

The Lightning Seeds rode the cult explosion surrounding the "Austin Powers" movie and soundtrack to a first-place finish on the R&R Panel. Their inspired cover of the Turtles classic inspired the swinging Mods at WXRK/NY, WBCN/Boston, KNRK/Portland, and more to help make this Top o' the Pops. Summercamp used its roughedged pop to great effect, placing second with support from KNDD/ Seattle, WXDX/Pittsburgh, XHRM/San Diego, and more. The Cunninghams are another example of pop with power capturing the Panel, as they have a "Happy Day" placing third. This week, we pay tribute to one of the most influential and longest-running Specialty Shows, WBCN's "Noctunal Emissions" and its T.J. Martell-roasted host with the most, Oedipus. Record To Watch:

WBCN/Boston **Nocturnal Emissions** Sunday, May 4 **Oedipus**

WBCN

WORLD PARTY It Is Time (Enclave)

CUNNINGHAMS Bottle Rockets (Revolution)

SUMMERCAMP Drawer (Maverick/Reprise)

OUR LADY PEACE Superman's Dead (Columbia)

COWARD | Don't Care (Elektra/EEG)

SLEATER-KINNEY Little Babies (Kill Rock Stars)

LYDIA LUNCH Bowery Blues (Rykodisc)

FUN LOVIN' CRIMINALS King Of New York (EMI)

ELYSIAN FIELDS Jack In The Box (Radioactive)

VOODOO GLOWSKULLS Bulletproof (Epitaph)

22 JACKS Things To Come (USA Side 1)

POND Spokes (Work)

MARK EITZEL In Your Life (Warner Bros.)

Lightning Seeds

CHAINSUCK Emily Says (Wax Trax)

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- LIGHTNING SEEDS (Hollywood)
- **SUMMERCAMP** (Maverick/Reprise)
- **CUNNINGHAMS** (Revolution)
- SUPERGRASS (Capitol)
- PENNYWISE (Epitaph)
- 6 **BENNET** (Roadrunner)
- 7 GUS GUS (4AD/Warner Bros.)
- ANI DIFRANCO (Righteous Babe)
- CHEMICAL BROTHERS (Astralwerks/Caroline) 9
- 10 **FOLK IMPLOSION** (Communion)
- VOODOO GLOWSKULLS (Epitaph) Airplay Includes: KXRK, WBCN, WXDX
- 12 DAFT PUNK (Virgin) Airplay Includes: KFMA, KNRX, WROX
- 13 BIS (Grand Royal) Airplay Includes: KOME, WXRK, XHRM
- CAKE LIKE (Vapor) Airplay Includes: KISF, WHFS, WLUM
- THAT DOG (DGC/Geffen) Airplay Includes: KTBZ, KTEG, WHTG 15
- 16 CIRRUS (Moonshine) Airplay Includes: KNRK, WFNX, XTRA
- SUICIDE MACHINES (Hollywood) Airplay Includes: KGDE, WDGE, WEQX 17
- 18 MANSUN (Epic) Airplay Includes: KJEE, KPNT, WQXA
- 19 YO LATENGO (Matador) Airplay Includes: KNDD, WDST, WQBK
- 20 DEUS (Island) Airplay Includes: KKND, WPLY, WXDX

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WEQX/Albany, NY ouwmoau Sunday 7-10pm DeAnna Mach

Summercamp Lirawer Daft Punk "Around The World" Fun Lovin' Criminals "King Of New York" Tricky "Makes Me Wanna" Katell Keineg "One Hell Of A Life"

WQBK/Albany, NY

Over The Edge
Monday midnight-2am
Kelli McNamara
Mansun "Take It Easy Chicken"
Yo La Tengo "Autumn Sweater"
Folk Imploson "Insnuation"
Regurofator "Blubber Boy"
Blur "Beetlebum"

KTEG/Albuquerque, NM

KQXR/Boise, ID

Rebellious Jukebox Sunday 8-10pm Tim Johnstone Bettle Serveert "Geek Redd Kross "Mess Arol Satisfact "Demonstratic velocity Girl "Sorry Again" Treble Charger "Friend Of Mine

WBCN/Boston, MA Noctumal Emissi Sunday 8-10pm Dedipus

Oedipus
James "Tomorrow"
Ecto & The Burnymen "! Wart To Be Thee:"
Delerium "Euphona"
Yo La Tengo "Autumn Sweater"
Sleater-Kinney "Little Babies

WFNX/Boston, MA

hartie Beth Orton "She Cries Your Name" Poster Children "Attack" Bug "Shut Up And Sleep" Regurgitator "Kong Foo Sing" Ainus 5 "Rest Of The World"

WBTZ/Burlington, VT

Spinning Unrest
Sunday 9-10:30pm
Steve Picard
Number One Cup "Backlit'
Bettie Serveert "Geek"
Chemical Brothers "Lost in The K-Hole'
Pavement "Passat Dream"

WOXY/Cincinnati, OH

WXEG/Dayton, OH

The Edge Spin Cycle Sunday 9-10:30pm Allen Rantz Bennet "Someone Always " Cunninghams "Bottle Rockets' Camus "IU Who" Del Amitin "Not Where It's Al"

WKRO/Daytona Beach, FL Brave New World Tuesday 10-11pm Aaron "with a K" Schatz

Bobgoblin "Pinata" Papa's Fritas "Say Goodbye" Supergrass "Cheapskate" Bis "Tell It To the Kids" Save Ferris "The World Is New"

KTCL/Denver, CO

WEJE/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel

WQXA/Harrisburg, PA

The Suncay Moming New Sunday 8-10am Bill Hanson Gravity Kills "Down" Indigo Girs "Shame On You" Edison "If You See Me" That Dog Never Say Never" Cake "Fra.ik Sinatra"

WMRO/Hartford, CT Spinning Unrest Sunday 8-10pm Dave Hill

KTBZ/Houston, TX

KISF/Kansas City, MO

Living Room Sunday 8 10pm Stan & Joel Outhouse "Savior" Gigclo Aunts "Sway" Baby Chacs "Hello" Slider "I Wanna Go" Flipp: "I Wiith I Was A

KLZR/Kansas City, MO

WWDX/Lansing, MI

Above The Pale
Sunday 9-10:30pm
Chris Brunt
Jamroqua "Virtual Insanity"
Five Eight "Stanley"
Delerium "Silence"
Another Garl "Anything For You"
Nicozines "Mary Wana"

KROQ/Los Angeles, CA

Seafiorse "Love Is The L Supergrase "You Can Se Vents "One Way Ticket" Ming Tea "BBC" Luxury "These Days"

WRXQ/Memphis, TN

The Eleventh Hour Sunday 17pm-midnight Maxwell Coof for Augst "Don't Warna Be Here' Yo La Tenga: "Autumn Sweater" Cherical Brethers: "Block Rodon't Beat Abha Moon "Four Leaf Clover" Supergrass: "Cheapskate"

WLUM/Milwaukee, W! Sunday Night Music Revolution Revolution Sunday 7-11pm Terry Havel

Frogs "Starboy" Starffyer 55 "Everyone But Me" Ani Cifrancs "In Or Out" Sleater-Kinney "Liftle Babies" Pennywise "Fight Till You Die"

WHTG/Monmouth, NJ

WFT LE/MORTMOUTH, NJ
Goin' Underground
Sunday 9-midnight
Jeff Raspe
Monaco "What Do You Want
Tiger "Shin ng in The Wood"
Mark Etzel & Peter "in Your Life"
Oral Grove "Serves To Remind Me"
Carter The . "Johniny Cash"

WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon

Gus Gus "Believe"
Bett Orton "She Cries Your Name'
Supergrass "Cheapskate"
Poster Children "041"
Man Or Astroman "Universe City"

KKND/New Orleans, LA

WZRH/New Orleans, LA Beyond The Char Sunday 8-11pm Trey Blossman

WXRK/New York, NY

The Buzz Sunday Midnight-2am Alexa Tobin Bomb The Bass "Bug Powder Dust" Hoover "2 Wicky" Gus Gus "Believe"

WROX/Norfolk, VA Noctumal Transmis Monday 7-9:30pm Al Milchell

Al Macineli Gus Gus "Bellieve" Boo Radleys "What's In The Box?" Number One:Cup "Malcolm's X-Ray Cirrus "Brealt In" Bug "Shut Up And Sleep"

KNRX/Oklahoma City, OK

Xtremities Sunday 8-9 30pm Geno Pearson Bug "Shut Uj- And Sleep" Veruca Salt "Shutterbug" Chimera "Carbh Ma" Big Audio Dynamite "Sunday Best" Voodoo Gjowskuits "Bullet Proof"

KGDE/Omaha, NE

WPLY/Philadelphia, PA

Y NOT Sunday 9-18:30pm Marilyn Russell/Dan Fein dEUS "Fell OF The floor" Kula Shaker "Hush" Manbreal" "Ready Or Not" Moloker "Fun For Me" Subhime "Wri-ng Way"

WXDX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Ali Castellim/Brandon Davis Paris Hampton "Old Ghost" Cinnamon "Nee As Helen Of Troy" Cunnenghame "Botte Rockets" Lusk "Backwirlds" Jeremy Tcback "Californa Phase!

KNRK/Portland, OR Sunday 9-11pm

Delerium "Eu-hona" dEUS "Fell Off The floor" Louie Says "Cold To the Touch" Man Ray "Moosture" Number One Cap "Malcolm's X-Ray

WDST/Pouthkeepsie, NY

Indie Flux
Thursday 10-11pm
Nic Harcourt
Beth Ofton "She Cnes Your Name"
Pzzacato 5 "Airplane "96"
Touchcandy "33 Seconds"
Abba Fage "Meant To Break"
Care The Unstoppoble, "Broken Down."

WDGE/Providence, RI
House Of New Edge Music
Tuesday 11pm-midnight
John Allers
Camus "IJ Who"
Our Lady Peace "Superman's Dead
Supergrass "Cheapstate"
Save Ferris "The World is New'
Vibrolush "Bndge Over Me"

KXRK/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean Ziebarth

Voodoe Glowskulls "Bullet Proof" Marcy Playground "Sex & Candy" Apollo Four Forty "Ain't Talkin' " Pizzacato 5 "Airplane "96" Gigolo Aunts "Wishing You The..."

XHRM/San Diego, CA Whatever Sunday 8pm-midnight Greg Pearson

Greg Pearson Michael Penn "Try" Mollie's Revenge "Humble" Lightning Seeds "You Showed Me" Delenum "Euphona" Fool's Garden "Lemon Tree"

XTRA/San Diego, CA

"Piris muukiey Cirrus "Break In" Bis "Everybody Thinks " Dandy Warhols 'Everyday Should Be' Mustard Plug "Box" Vandals "Marry Me"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuart

Primal Scream "Kowalski" Fat Boy Slim "Michael Jackson" Linoleum "On A Tuesday" Freddy Fresh "Chupacabbra" Hurricane 1 "Step Into My Work

KOME/San Jose, CA

Noctumal Noise
Saturday midnight-1am
Jeanette Grgurevic
Chemical Bros "the Desen't Matter"
NaucalbomDal. "Rock The Furly Beas"
Space "Neighborhood"
Penhead Gurpowder "Train Station"
Buck O' Nine "My Town"

KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Shroeter

Honver "2 Wicky"
Pennywse "Society"
Bettle Serveert "Geek"
Pugs "1 Am Einstein"
Atan Teenage Root"

KNDD/Seattle, WA Sunday 10-11pm Bill Reid or Marco Collins

Voodoo Glowskulls "Bullet Proof" Carter The.. "Nowhere Fast" Mark Eitzel & Peter "In Your Life" Supergrass "Cheapskate" Ben Lee "Deep Talk "

KPNT/St. Louis. MO

New Music Sunday Sunday 7-9:30pm Les Aaron Souls "Sonic Sorehead" Pennywise "What If I" Wannadies "Hil" Made "Hairdown" Ani Difranco "In Or Out"

WXSR/Tallahassee Fl Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

Ani Difranco "Gravel" Telstar Ponies "Voices From The. Bug "Shut Up And Sleep" Eleven Shadows "L' Ocean" Less Than Jake "Automatic"

KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Ounn & Chuck Roast

Ani Difranco "In Or Our Basco "Rox Da Funky E Polleb "Tiny Shoes" WHFS/Washington, DC

Now Hear This Sunday 8-10:30pm Dave Marsh Push Kings "Flonda" Candy Machine "Nerve Central" Blonde Redhead "Piere Paolo" Helium "Silver Springs" Brainiac "Flash Ram"

45 Total Reporters



42 Stations Already On

New Adds Include: KMYZ KNDD WRXQ WRLG WPBZ KKND WCYY KBRS WXPS WIXO

"BOMD Rockow 120 Minutes **NEW & ACTIVE** Produced by Don Gilmare Lace

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WXRT At 25: Still Defining Tastes

□ Part II — What does it take to become a Chicagoland (and format) legend?

By Sky Daniels

As WXRT/Chicago's PD for the last 18 years, VP/Programming Norm Winer knows firsthand the impact the station has had on all who have come into contact with it. This week, Winer and other WXRT staffers (past and present) talk about the station's influence — personally and professionally — over its 25-year history.

In last week's column, Winer credited much of the station's success to an on-air staff that was at once aware and disciplined, allowing the station's "higher common denominator" approach to reach the masses in a market the size of Chicago. Ironically, in an era of

admits, "but they didn't. They recognize that this is as ideal a situation as may exist for radio people who have passion for music. As a result, we have only had a couple of openings in the last decade."

While the air personalities may not change much, the types of



WXRT STAFF, CIRCA 1979 — Front (I-r): Shel Lustig, PD Norm Winer, MD Bob Gelms, Leslie Witt, Terri Hemmert; rear (I-r): Gary Lee Wright, Bill Cochran, Bobby Skafish, GM Harvey Wells, Tom Wilson.

high technology. WXRT was — for a long time — unable to utilize computer systems to help manage its music. The reason, Winer explains, was WXRT's complex musical nuances: "Developing systems and clocks was more difficult than people can imagine. There was such complexity to our approach that, initially, computer programs that could reflect the required nuances didn't exist."

Not that Winer didn't try ... he recalls using a prototype system developed by Musicscan for **KBCO/Denver** in the mid-'80s. "The great irony was that we had to sacrifice certain elements of complexity vs. what the technology could capture. There were things our staff could factor into creating an hour of music that computers couldn't. The individual air personalities' interpretations were germane to creating what WXRT, in totality, represented. Eventually, we found a program that allowed the jocks to accentuate the station's strengths and minimize its conspicuous flaws. It still requires acute sensibilities to capture the WXRT sound."

That special musical aura has contributed to little, if any on-air turnover at 'XRT. "These personalities could have made making more money a priority over their aesthetical involvement," Winer

acts that WXRT embraces continue to evolve, making the station one of the most musically aggressive, contemporary Adult Alternatives. What makes a band a 'WXRT act"? Winer theorizes. "WXRT has always had a willingness to support new acts. We look for acts that capture the essence of rock's great influences, while pushing things forward. The 'neotraditionalists,' like Dave Mat-thews Band, Sheryl Crow, and Counting Crows represent the essence of acts that maintain a tie to the past while putting their own mark on music. We've always been willing to play the melodic alternative acts that remain palatable to adults."

Winer looks back at the diverse array of WXRT "house bands," as he calls them, and

classify the acts the station supports. He says. "You can see an evolution over the years — from Long John Baldry to Thin Lizzy, from R.E.M. to Son Volt — that is perceptible in only the most subtle manner. A common denominator for us has been passion and intelligence, be it coming from a Graham Parker or Midnight Oil.

"WXRT has always responded to acts that weren't necessarily a product of a label's quick-fix mentality. We've always looked

demonstrates how tough it is to

"WXRT has always responded to acts that weren't necessarily a product of a label's quick-fix mentality. We've always looked for and supported acts of substance that developed followings and nurtured personality and stage presence. We've tried to reflect a discriminating buyer's standard of what has the potential to make a mark on music. We don't go for some of the 'production jobs' that Alternative may buy into. We want artists, not just hits."

That discriminating approach has allowed WXRT to "age gracefully," according to Winer. "We know that in Chicago, anything we play or do must be meaningful to our target 35-44 audience. We've helped define the tastes of our 35+ audience and have a good idea of which new acts they find relatable. This audience is still active and interested in new music. They're stimulated by it. That has made it easier for us to regenerate 25-34 followers Most 39-year-olds in other markets are picking up their kids at concerts; ours are going with their kids.

Our continuity has built trust, which is now generational. The listeners never lost the connection to the radio, like they did in some markets. Our audience has stayed dedicated, giving us the latitude to remain active ourselves. We operate under a dual standard of wanting to sound true to our faithful constituents and exciting to a firsttime cumer. That's what makes this anniversary different. It's the rare occasion where 25 years doesn't just bask in nostalgia but asks, 'What do we have to do to keep growing?



WXRT AIRSTAFF 1997 — Front Row (I-r): Marty Lennartz, Lin Brehmer, Terri Hemmert, Tom Marker, Leslie Witt. Middle Row (I-r): Barry Winograd, Kathy Voltmer, Johnny Mars, Wendy Rice, Doug Levy, Norm Winer. Back row (I-r): Frank E. Lee, Bobby Skafish, Richard Milne

Windy City Memories

■ WXRT staffers, past and present, reflect

Some of **WXRT**'s principals and prominent alumni reminisce about 25 years of great radio:

Harvey Wells, GM

"Having spent 22 years here, it's been inspiring to watch what happens when people put all their passion and commitment into working

together to build a radio entity. The people here really cared about their work and were able to navigate a course contrary to popular belief: that only the most-researched, constrictive approach would work in a market this size.

"The passion wasn't just relegated to the air studio, but was transmitted throughout the entire building — from production to administration to sales. A belief in a higher ideal unified the staff, and they would push the rock up the hill no matter what the obstacles were.

"I'm equally as proud of the fact that, some time back, the people here matured and recognized that you can't force people — listeners and advertisers — to buy your act based on aspirations. We had to be pragmatic and accept that this was a business commodity, though one we believed to mean something special.

"Through the years, pure product competitors have come in to try to strip away parts of what we embraced. We learned that you can never assume the audience will be forgiving for your indulgences. That's the beauty of WXRT being here so long. We learned — we learned what the audience wanted and built a trust that provided us the cache to keep our ambition.

"Every market has its own dynamics. Could you transplant WXRT, add water, and expect it to take hold overnight? No. But if you start with the essence — that passion — and are willing to do whatever is necessary, then spoonfeed the audience the things that take you to a higher common denominator, I believe this idea can be universal. After 25 years, we're proud that we tried."

Patty Martin, MD

"When I moved to California in 1985, I had no idea that every market didn't have a WXRT. I first started listening in 1973, back when the sta-

tion came on at 10pm. I'd usually forget to change the station on my clock-radio and would wake to angry-sounding foreign callers (the other 18 hours were foreign-language). Still not in high school, my peers tuned to **WLS** and **WCFL**. I was hooked on WXRT.

"Every day had a pair of featured artists (and a featured artist calendar to keep track). Some actual examples: Savoy Brown & Prokofiev; Cat Stevens & Gato Barbieri; Van Morrison & Franz Liszt; Steppenwolf & Howlin' Wolf; Fleetwood Mac & Billie Holiday; B.B. King & Queen; David Bowie & Pharoah Sanders; the Kings (Carole and Crimson)



... this is what shaped my taste in music.

"In 1979, I did my first internship at WXRT for **Terri Hemmert**. Four hours a day, I would compile the public affairs calendar, which alone made me popular on my college campus. The next summer, I interned for **Norm Winer**. Back then, Norm managed to get seven hours a day

"As I began my career sojourn in radio, I recognized that the way things were done at WXRT was *not* the way they were done elsewhere. Not all stations give listeners credit for being intelligent, mature people. Granted, many stations don't have that constituency. It's refreshing to work at one that does.

"Needless to say, I'm blessed to be able to come back home and work at the station that shaped my life, giving me exposure to 'real' radio that exemplifies my ideals. Thoughtful, challenging, inspired, ambitious, broad-based, and multidimensional — a reflection of the lives of its listeners. That's WXRT."

Paul Marszalek, KFOG/SF PD (Former WXRT MD)

"The first day I sat down at a desk at WXRT, I was awestruck. This was the station that, growing up, helped forge my musical sensibilities. To find myself working side-by-side with air personalities like **Johnny Mars** and **Frank E. Lee** was a dream come true. How many people actually get to become part of such a source of inspiration in their life? Growing up, listening to WXRT, dreaming about being in radio ... and then one day, I'm sitting there at work. To this day, it's stunning to realize how fortunate I was."



Paul Marszalek



ADULT ALTERNATIVE TOP 30 ALBUMS

MAY 16, 1997

٧	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	PLAYS	EMPHASIS	TRACKS (PLAYS)
1	ì	1	1	U2 Pop (Island)	35/0	812	-83	"Staring" (625)	"Earth" (62)
4	2	2	2	WALLFLOWERS Bringing Down The Horse (Interscope)	37/1	781	-3	"Difference" (392)	"Headlight" (325)
2	3	3	3	VERVE PIPE Villains (RCA)	30/0	693	-70	"Freshmen" (693)	
6	4	5	4	INXS Elegantly Wasted (Mercury)	31/0	683	+26	"Elegantly" (665)	"Just" (10)
3	5	4	5	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	34/0	649	- <mark>1</mark> 8	"Daylight" (471)	"December" (129)
,5,	6	6	6	SHAWN COLVIN A Few Small Repairs (Columbia)	32/0	638	-8	"Sunny" (581)	"Facts" (15)
8	7	7	0	INDIGO GIRLS Shaming Of The Sun (Epic)	35/1	59 7	+9	"Shame" (566)	"Alright" (18)
16	11	10	8	DAVE MATTHEWS BAND Crash (RCA)	31/1	550	+74	"Crash" (289)	"Tripping" (249)
7	9	9.	9	SHERYL CROW Sheryl Crow (A&M)	31/0	548	+50	"Change" (342)	"Everyday" (149)
10	8	8	10	TOAD THE WET SPROCKET House Of Toad (Columbia)	35/0	526	- <mark>29</mark>	"Come" (526)	
20	15	1,2	O	SISTER HAZEL Somewhere More (Universal)	26/2	455	+63	"All" (455)	
26	25	13	12	ABRA MOORE Strangest Places (Arista)	33/2	440	+55	"Clover" (437)	"Faithful" (3)
	_	20	(3)	PAUL MCCARTNEY Flaming Pie (Capitol)	29/0	394	+79	"World" (394)	
23	19	16	4	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	19/0	394	+24	"Life" (394)	
19	17	14	15	JONNY LANG Lie To Me (A&M)	26/0	354	-23	"Lie" (327)	"Wonder" (10)
13	12	15	16	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	23/0	338	- <mark>33</mark>	"Tell" (200)	"Superman" (83)
11	13	18	17	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	24/2	331	0	"Listen" (168)	"Precious" (71)
18	18	17	18	BOZ SCAGGS Come On Home (Virgin)	24/0	329	-4	"Drain" (270)	"Tired" (13)
	28	22	19	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	24/1	315	+ <mark>26</mark>	"Push" (315)	
21	22	21	a	VAN MORRISON The Healing Game (Polydor/A&M)	24/1	312	+21	"Burning" (230)	"Healing" (28)
9	10	11	21	FIONA APPLE Tidal (Work)	20/0	311	-100	"Sleep" (300)	"Shadowboxer" (11)
24	24	24	22	OMC How Bizarre (Mercury)	14/0	251	- <mark>25</mark>	"Bizarre" (251)	
22	23	26	23	DUNCAN SHEIK Duncan Sheik (Atlantic)	17/0	250	-21	"Barely" (145)	"Runs" (100)
17	21	29	2	PAULA COLE This Fire (Imago/WB)	18/4	249	+33	"Cowboys" (167)	"Wait" (32)
28	26	27	3	WHITE TOWN Women In Technology (Chrysalis/EMI)	10/0	245	+25	"Woman" (245)	
15	20	25	26	JEWEL Pieces Of You (Atlantic)	11/0	233	- <mark>41</mark>	"You" (226)	"Save" (7)
2	14	19	27	ODDS Nest (Elektra/EEG)	20/1	226	-91	"Cool" (222)	"Mad" (4)
	ΒU		23	SON VOLT Straightaways (Warner Bros.)	20/0	209	+2	"B <mark>ack" (176)</mark>	"Easy" (30)
DΕ	ΒU	T	29	MEREDITH BROOKS Blurring The Edges (Capitol)	10/2	209	+6	"Bitch" (209)	
14	16	23	30	MORPHINE Like Swimming (<i>DreamWorks/Rykodisc</i>)	19/0	204	-84	"Early" (204)	

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

Neil Hunter
10.000 MANIACS "More"
SHERRI JACKSON "Maple"
PAULA COLE "Wait"
MEREDITH BROOKS "Bitch"
JEREMY TOBACK "California"

KGSR/Austin, TX

JOHN FOGERTY "Southern"
PAULA COLE "Wait"
WILLIAM TOPLEY "Ring"
TUATARA "Saturday"
SINEAD O'CONNOR "Mother"
JOSEPH ARTHUR "Mercedes"
MAIA SHARP "Loved"
POLOOG PONDERING "Collarbone

KFXD/Boise, ID

BETTIE SERVEERT "Rudder"
KIM RICHEY "Know"
SHERRI JACKSON "Maple"
VIGILANTES OF LOVE "Cocoon

WBOS/Boston, MA

PD| Jim Herron MD: Cliff Nash INDIGO GIRLS "Shame" MEREDITH BROOKS "Bitch"

WXRV/Boston, MA

WXKV/BOSTOR, MA
PD: Joanne Dody
MD: Mike Mullaney
20 DEL AMITRI "Where"
10 JONNY LANG "Wonder"
9 CHRIS BOTTI "Midnight"
7 PAULA COLE "Wait"
1 JOHN FOGERTY "Walking

WNCS/Burlington, VT

PD: Glenn Roberts MD: Jady Peterson 9 MATTHEW SWEET "Smile"

9 MATTHEW SWEET "S

1 INXS "Just"

1 INXS "Girl"

1 INXS "Thrown"

3 SON VOLT "Signal"
PAULA COLE "Wait"
BETH ORTEN "Chied"

WMVY/Cape Cod, MA
PD/MO: Barbara Dacey

1 JOHN FOGERTY "Walking"

1 T.D.F. "Rip"

1 DAVE MATTHEWS BAND "Tripping"

1 BOY SCAGOS "Ask"

1 KATELL KEINEG "Hell"

WXRC/Charlotte, NC

Greg Hils MICHAEL PENN "Try" DAN BERN "Guy" DEL AMITRI "Where" SHERRI JACKSON "Maple" JOHN FOGERTY "Walking"

WXRT/Chicago, IL

VP/Programming: Norm Winer MD: Patty Martin 10 JOHN FOGERTY "Walking" 9 MICHAEL PENN "Try" 5 DEL AMITRI "Waere" 3 POI DOG PONDERING "Lay" SNEAKER PIMPS "6"

KBXR/COlumna.

OM: Michael Perry
PO/MD: Dave "Keeter" Fulgham
JOHN FOGERTY "Walking"

OMFAD TOOD. "Tell"

"" "Listen" KBXR/Columbia, MO

KKZN/Dallas, TX PD: Amy Dayle
JOHN FOGERTY "Walking"

KBCO/Denver, CO PD: Dave Benson
MD: Scott Arbough
6 ABRA MOORE "Clover"
JOHN FOGERTY "Walking"

KXPK/Denver, CO

PD. Gary Schoenwetter
MD. Eric Schmid!
2 DEL AMITRI "Where"
TONIC "Could"
SPACE "Neighbour"

Dig In.

CIDR/Detroit, MI

UH/JUETOIT, MI
Murray Brookshaw

Ann Delisi

WALLFLOWERS "Headlight"
WHY STORE "Father"
JOHN MELLENCAMP "Day"
PAULA COLE: "Wait"
SHERYL CROW "Change"
MATCHBOX 20 "Push"

WTTS/Indianapolis, IN

KXPT/Las Vegas, NV

PO: Chris Fox MD: J.O. Davis JOHN FOGERTY "Walking" ABRA MOORE "Clover"

WMMM/Madison, WI

PD: Pat Gallagher MD: Tom Teuber JOHN FOGERTY "Walking" KATELL KEINEG "Hell"

KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen 22 JOHN FOGERTY "Walking" WALLFLOWERS "Oifferend

KMBY/Monterey, CA

KPIG/Monterey, CA

KPIG/Monterey, CA
PO/MD: Laura Hopper
5 JOHN FOGERTY "Walking"
5 JOHN FOGERTY "Southern"
5 COWBOY MOUTH "Laughable"
5 CICADAS "Tobasco"
4 BIG HEAD TODD "Tell"
4 JAYHAWS "Its"
4 CHARLIE MUSSELWHITE "Sal"
3 JERRY GARDIA BAND "Sweet"
3 SON VOLT "Drown"

WRLT/Nashville, TN

OM: David Hall
PD: Jessie Scott
MD: Keith Coes
6 JOHN FORERTY "Walking"
38 SPECIAL "Fade"
PAULA COLE "Walt"
COLLECTIVE SOLL "Sten"
CONCRETE BLONDE "Hundred"
GATHERING FIELD "Rappsody"
DAVID GROW "Pain" GATHERING FIELD "Rhapsody DAVID GROW "Pain" SUSANNA HOFFS "Blues" LEO KOTTKE "World" LIGHTNING SEEDS "Showed" DDDS "Mad" SPARKLER "Warm"

WKOC/Norfolk, VA

NMB T/MUTHERBY, CA
PD: Rich Berlin
2 CUNNINGHAMS "Bottle"
2 ELYSIAN FIELOS "Jack"
2 CHANTAL KREVIAZUK "Made"
2 SISTER HAZEL "AII"
2 SHERRI JACKSON "Maple"

WMMO/Orlando El

PD: Fleetwood Gruver MD: Annie Sommers 14 JOHN FOGERTY "Wa

WXPN/Philadelphia, PA

WWYN/Pfilladelphia, PA
DM/PDiBruce Warren
18 TUATARA: "Saturday"
7 WALLE/LOWERS "Difference"
4 JAMES "Tomorrow"
JOHN FOGERTY "Walking"
LIGHTRING SEEDS "Snowed"
DAN BERN "Guy"
SINKAD O CONNOR "Mother"
DEL AMITRI "Where"
80NESHAKERS "Cold"
LAURA LOVE "Wondering"
10 000 MANIACS "More"

KINK/Portland, OR

PD: Carl Widing APD: Anita Garlock JOHN FOGERTY "Blueboy ANITA BAKER "Frontier"

KTHX/Reno, NV

PO: Bruce Van Dyke

MO: David Chaney

7 DAVE MATTHEWS BAND "Impoing"

7 JOHN POCEPTY "Walking"

7 KIM RICHEY "Airght"

7 LETFOVER SALMON "River's"

1 LAURA LOVE "Wondening"

7 JAYHAWKS "Its"

5 JOSEPH ARTHUR "Mercedes"

5 ANI DIFRANCO "Out"

WMAX/Rochester, NY

KZZO/Sacramento, CA

PD: Carmy Fererri APD/ND: Carrie Owens No Adds

WVRV/St. Louis, MO

PD: Scott Strong
MD: Mrke Richter
1 COLLECTIVE SOUL "Listen"
1 WALLFLOWERS "Difference"

KENZ/Salt Lake City, UT

PD: Bruce Jones
APD/MD: Dom Casual
17 CAMUS "Who"
5 MONACO "Want"

KFOG/San Francisco, CA

PD: Paul Marszaiek MD: Bill Evans STEVE WINWOOD "Spy" WIDESPREAD PANIC "Avis"

KOTR/San Luis Obispo, CA

14 JOHN FDGERTY "Walking"
4 VENICE "Were"
4 JOE LOUIS WALKER "Dirty"
4 JIM WHITE "Still"
5 MELISSA FERRICK "Heredity"

KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowker

KMTT/Seattle, WA OM: Chris: Mays
APD: Jason Parker
MO: Dean Carlson
DEL AMITRI "Where"
JOHN FOGERTY "Wal

KAEP/Spokane, WA

PD: Scott Souhrada MD: Haley Jones MIGHTY MIGHTY 81 "im

WRNX/Springfield, MA

MD: Bruce Stebbins SISTER HAZEL "AII"

JAYHAWKS "It's" JOHN FOGERTY "Walking"

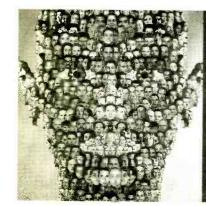
WHPT/Tampa, FL PD: Chuck Beck
APD/MD: Chris Taylor
5 STYX "Way"
PAULA COLE "Wait"

WXKR/Toledo, OH

PD: Dusty Scott
M0: Laura Lee
7 MIGHTY MIGHTY BT "Impressi
6 BLESSID UNION OF... "Wanna"
3 U2 "Loved"

39 Total Reporters 39 Current Reporters 38 Current Playlists

Reported Frozen Playlist (1): WJBX/Ft. Myers, FL



From their new album Psychedelicatessen.

Modern Rock Impact date: 5/19

Powerfully Hypnotic. Gently Hallucinogenic. MOODSWINGS "Together As One (Luminous)"

AL IV

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ADULT ALTERNATIVE TOP 30 TRACKS

MAY 16, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3 W	STATIONS/ADDS
2	2	4	1	VERVE PIPE The Freshmen (RCA)	693	763	744	770	30/0
3	3	3	2	INXS Elegantly Wasted (Mercury)	665	650	677	640	31/0
	1	2	3	U2 Staring At The Sun (Island)	625	708	780	807	31/0
1	4	4	4	SHAWN COLVIN Sunny Came Home (Columbia)	581	580	552	579	30/0
ô	5	5	6	INDIGO GIRLS Shame On You (Epic)	566	558	5 <mark>36</mark>	471	35/1
7	6	6	6	TOAD THE WET SPROCKET Come Down (Columbia)	526	555	533	452	35/0
5	7	7	7	COUNTING CROWS Daylight Fading (DGC/Geffen)	471	526	525	506	27/0
3	11	8	8	SISTER HAZEL All For You (Universal)	455	392	366	322	26/2
2	20	10	9	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	437	381	266	225	32/2
-	_	15	1	PAUL MCCARTNEY The World Tonight (Capitol)	394	315	152	9	29/0
7	13	11	•	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	394	370	325	259	19/0
20	16	13	12	WALLFLOWERS The Difference (Interscope)	392	358	303	250	28/3
_	26	21	(3)	SHERYL CROW A Change Would Do You Good (A&M)	342	271	191	119	25/1
4	14	14	14	JONNY LANG Lie To Me (A&M)	327	355	322	316	26/0
2	9	12	15	WALLFLOWERS One Headlight (Interscope)	325	362	382	338	16/1
-	23	17	1	MATCHBOX 20 Push (Lava/Atlantic)	315	289	220	156	24/1
3	8	9	17	FIONA APPLE Sleep To Dream (Work)	300	388	420	437	20/0
5	19	22	B	DAVE MATTHEWS BAND Crash Into Me (RCA)	289	26 8	273	305	12/0
6	18	20	19	BOZ SCAGGS It All Went Down The Drain (Virgin)	270	274	282	271	23/0
9	17	19	20	OMC How Bizarre (Mercury)	251	276	283	252	14/0
_	_	27	3	DAVE MATTHEWS BAND Tripping Billies (RCA)	249	195	109	29	23/2
4	2,1	24	22	WHITE TOWN Your Woman (Chrysalis/EMI)	245	220	238	220	10/0
_	\rightarrow	30	23	VAN MORRISON Burning Ground (Polydor/A&M)	230	177	127	98	23/1
1	15	23	24	JEWEL You Were Meant For Me (Atlantic)	226	267	314	367	11/0
9	10	16	25	ODDS Someone Who's Cool (Elektra/EEG)	222	312	372	393	19/0
-	25	25	26	MEREDITH BROOKS Bitch (Capitol)	209	203	196	131	10/2
0	12	18	27	MORPHINE Early To Bed (DreamWorks/Rykodisc)	204	282	337	372	19/0
D E	ВU	T	3	BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)	200	165	143	124	19/2
30	30	29	29	SON VOLT Back Into Your World (Warner Bros.)	176	186	176	165	18/0
25	24	26	30	MATTHEW SWEET Where You Get Love (Volcano)	175	200	212	199	16/0

This chart reflects airplay from May 5-11. Songs ranked by total plays. Highlighted songs indicate Breaker. 39 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

COLLECTIVE SOUL Listen (Atlantic) Total Plays: 168, Total Stations: 17, Adds: 3 WILCO Monday (Reprise) Total Plays: 150, Total Stations: 20, Adds: 0 JAMIROQUAI Virtual Insanity (Work) Total Plays: 130, Total Stations: 11, Adds: 0

MIGHTY MIGHTY BOSSTONES The Impression That I Get (Mercury) Total Plays: 115, Total Stations: 9, Adds: 2

WIDESPREAD PANIC Tall Boy (Capricorn/Mercury)

Total Plays: 112. Total Stations: 13. Adds: 0

JOHN FOGERTY Walking In A Hurricane (Warner Bros.)

Total Plays: 104, Total Stations: 21, Adds: 19

JEREMY TOBACK California Phase (Rise And...) (RCA)

Total Plays: 103, Total Stations: 14, Adds: 1

ROBERT CRAY BAND I Can't Quit (Mercury)

Total Plays: 99, Total Stations: 12, Adds: 0

T.D.F. Rip Stop (Reprise)

Total Plays: 98, Total Stations: 12, Adds: 1

MICHAEL PENN Try (57/Epic)

Total Plays: 95, Total Stations: 12, Adds: 3

Songs ranked by total plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	19
PAULA COLE Don't Want To Wait (Imago/WB)	7
DEL AMITRI Not Where It's At (A&M)	6
SHERRI JACKSON Maple Tree (Local)	4
COLLECTIVE SOUL Listen (Atlantic)	3
JAYHAWKS It's Up To You (American/Reprise)	3
KATELL KEINEG One Hell Of A Life (Elektra/EEG)	3
MICHAEL PENN Try (57/Epic)	3
WALLFLOWERS The Difference (Interscope)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

JOHN FOGERTY Walking In A Hurricane (Warner Bros.) +104 PAUL MCCARTNEY The World Tonight (Capitol) +79 SHERYL CROW A Change Would Do You Good (A&M) +71 SISTER HAZEL All For You (Universal) +63 **COLLECTIVE SOUL** Listen (Atlantic) +58 ABRA MOORE Four Leaf Clover (Arista Austin/Arista) +56 DAVE MATTHEWS BAND Tripping Billies (RCA) +54 VAN MORRISON Burning Ground (Polydor/A&M) +53 BIG HEAD TODO & THE MONSTERS Please Don't... (Revolution) +35 MICHAEL PENN Try (57/Epic)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weig chart appears on R&R ONLINE.



big head todd & the monsters "please don't tell her" from the lp beautiful world

r&r debut 29!

early airplay:

kbco 24x cidr 20x kkzn 20x kfog 19x kmtt 11x ktcz 11x wxrt 9x and more!

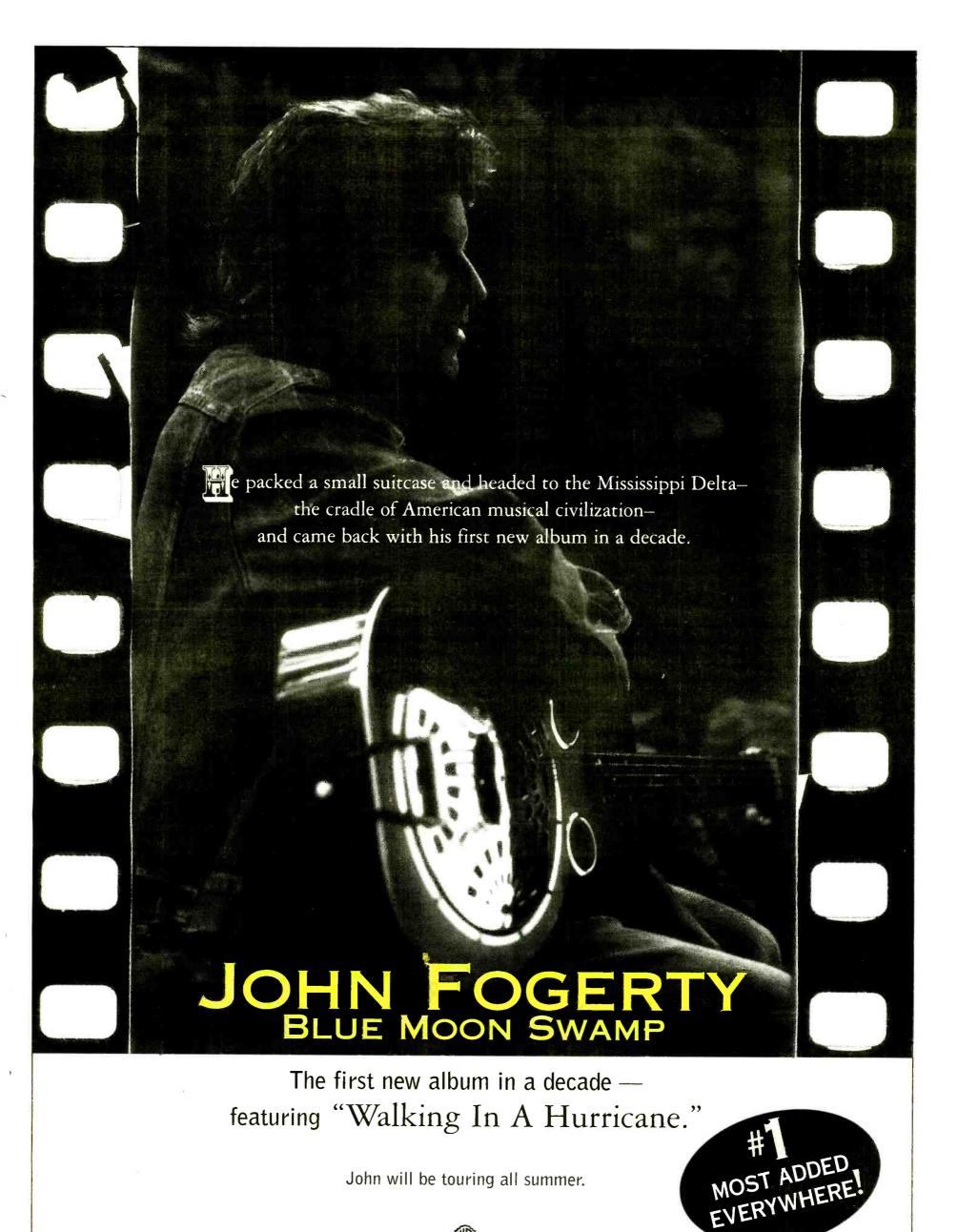
monitor 33*-30*

official add date may 20





e-mail: www.revolution-online.com



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #3

WXRT/Chicago

	te and chicated								
	PLA				ARTIST/TITLE				
	3W	2W	LW	TW					
	10	10	10	14	SHAWN COLVIN/Sunny Came Home				
	9	15	12	14	PAUL MCCARTNEY/The World Tonight				
I	8	9	9	13	INXS/Elegantly Wasted				
ļ	6	7	10	12	COLLECTIVE SOUL/Listen				
	8	11	7	12	LIVE/Merica				
	9	10	10	11	FREEDY JOHNSTON/On The Way Out				
	13	9	10	10	SON VOLT/Caryatid Easy				
	10	12	12	10	TOAD THE WET/Come Down				
	8	8	10	10	COUNTING CROWS/Daylight Fading				
	-	-	10	10	ABRA MOORE/Four Leaf Clover				
				10	JOHN FOGERTY/Walking In A				
	7	9	10	9	CHRIS WHITLEY/Automatic				
	6	6	3	9	U2/Do You Feel Loved				
	9	12	10	9	WIDESPREAD PANIC/Hope In A Hopeless				
	15	8	11	9	WILCO/Outtasite (Dutta)				
	-	-	7	9	BIG HEAD TODD /Please Don't Tell				
			7	9	BETTIE SERVEERT/Rudder				
	9	8	9	9	ODDS/Someone Who's Cool				
	11	11	10	9	VERVE PIPE/The Freshmen				
ļ	8	7	7	9	JAYHAWKS/Think About It				
			-	9	MICHAEL PENN/Try				
	8	7	6	9	JEWEL/You Were Meant				
	8	7	9	8	MORPHINE/Early To Bed				
	8	9	8	8	SMASHING PUMPKINS/Eye				
	6	8	9		BOZ SCAGGS/It All Went Down				
ı	10	11	8	8	BIG HEAD TODD/Resignation Superman				
	11	9	11	8	U2/Staring At The Sun				
	7	9	7	8	MATTHEW SWEET/Where You Get Love				
	9	11	9	7	SHERYL CROW/A Change Would Do				
	7	8	6	7	DAVE MATTHEWS 8AND/Crash Into Me				

KFOG 104.5 97.7

MANKET #4
KFOG/San Francisco (415) 543-1045 Marszalek/Evans

		•			Midrigations E runs
LA				ARTIST/TITLE	
W	2 W	LW	TW		
16	19	23	25	TDAD THE WET	
	9	19	24		Y/The World Tonight
22	22	22	24	VERVE PIPE/The	
17	21	19	23		A Change Would Do
19	21	22	22	VAN MORRISON/	Burning Ground
12	12	18	21	BOZ SCAGGS/It A	
7	17	21	20	SHAWN COLVIN/	Sunny Came Home
23	21	22	20	U2/Staring At The	Sun
8	5	18	19	BIG HEAD TOOD	/Please Don't Tell.
16	23	22	18	INDIGO GIRLS/SI	hame On You
12	12	19	18	JOE LOUIS WALK	(ER/Low Down Dirty Blues
21	22	11	17	INXS/Elegantly W	/asted
13	13	15	11	DDDS/Someone	Who's Cool
-	8	11	11	WALLFLDWERS/	The Difference
21	16	14	10	COUNTING CROV	VS/Daylight Fading
5	7	8	10	WILCO/Outtasite	(Dutta)
	7	10	9	BONESHAKERS/(Cold Sweat
-			9	JOHN FOGERTYA	Walking In A
9	9	10	9	JONNY LANG/Lie	To Me
			8	ABRA MODRE/Fo	ur Leaf Clover
-		7	8	MARK EITZEL/In	Your Life
7	6	10	8	ROBERT CRAY BA	ANO/I Can't Quit
12	19	14	8	T.D.F/Rip Stop	
-	10	11	7	WHY STORE/Sur	round Me
10	6	8	6	JOHN LEE HOOK	ER/Dimples
11	10	8	6	MATTHEW SWEE	T/Where You Get Love
8	8	7	6	WALLFLOWERS/	One Headlight
15	-	6	4	WILCO/Monday	
5	7	5	3	BRUCE COCKBUR	RN/Night Train
	-			STEVE WINWOOD	O/Spy In The House



WXPN/Philadelphia (215) 898-6677 Ranes/Warren

┖		_	_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
-			18	TUATARA/Saturday Night
	2	2	15	MICHAEL PENN/Try
5	7	7	9	BOZ SCAGGS/It All Went Down .
9	7	7	9	JAYHAWKS/Think About It
8	8	8	9	FREEDY JOHNSTON/On The Way Out
9	8	8	9	JAMES/She's A Star
9	7	7	9	U2/Staring At The Sun
8	9	9	9	JONNY LANG/Lie To Me
-	-		8	PAULA COLE/I Don't Want To Wait
4	- 7	7	8	COUNTING CROWS/Daylight Fading
5	8	8	8	JAMIROQUAI/Virtual Insanity
5	8	8	8	PAULA COLE/Me
5	7	7	8	MIGHTY MIGHTY BT/The impression
17	8	В	8	WILLIAM TOPLEY/Uptown
7	7	7	8	VAN MDRRISON/Fire in The Belly
7	8	8	8	BEN FOLDS FIVE/Battle Of Who .
8	14	14	8	ODDS/Someone Who's Cool
4	7	7	8	VERVE PIPE/The Freshmen
	-	-	8	INDIGO GIRLS/It's Ainght
В	8	8	8	PAULA CDLE/Where Have All .
8	14	14	7	ALISDN KRAUSS/Looking In The Eyes
7	6	6	7	V-ROYS/Johnny Too Bad
3	4	4	7	U2/Last Night On Earth
-			7	MIGHTY MIGHTY BT/The Rascal King
7	3	3	7	BRUCE COCKBURN/Pacing The Cage
-	-		7	WALLFLOWERS/The Difference
-	6	6	7	OMC/How Bizarre
1	6	6	7	COUNTING CROWS/Cataputt
	-		7	INDIGO GIRLS/Get Out The Map
7	8	В	6	CHRIS WHITLEY/Automatic



PLAYS
3W 2W LW TW
30 31 31 31 31 INXS/Elegantly Wasted
4 10 31 31 INVISIO GIRLS/Shame On You
WALLF-LOWERS/The Difference
9 22 21 22 DAVE MATTHEWS BAND/Tripping Billies
1 24 30 30 COLUNTING CROWS/Davight Fading
2 22 12 22 DAVE MATTHEWS BAND/Tripping Billies
2 2 2 12 22 DAVE MATTHEWS BAND/Tripping Billies
3 24 21 22 DAVE MATTHEWS BAND/Tripping Billies
3 24 21 22 DAVE MATTHEWS BAND/Tripping Billies
2 2 2 14 2 28 BIG HAD TOOD. Please Don't Tell
2 2 30 28 19 BEN FOLDS FIVE/Battle Of Who
2 30 28 19 BEN FOLDS FIVE/Battle Of Who
2 31 15 10 DONS/Smeene Who's Col
3 15 17 KIM BICHEY/I Know
6 13 14 15 JONNY LANG/Lie To Me
4 11 14 13 PAULA COLE/Freelin Love
3 3 6 12 WHY STORE/STOVING ME
5 11 11 12 PAULA COLE/Freelin Love
1 11 12 12 14 PAULA COLE/Freelin Love
1 11 12 12 14 PAULA COLE/Freelin Love
1 11 12 12 14 PAULA COLE/Freelin Love
1 11 12 12 14 PAULA COLE/Freelin Love
1 11 12 12 14 PAULA COLE/Freelin Love
1 11 12 12 14 PAULA COLE/Freelin Love
1 11 12 12 14 PAULA COLE/Where Have All.
1 12 11 11 DAVE MATTHEWS BAND/Crash Into Me
1 11 11 12 14 FINAN PAPLE/Sleep To Pream
1 11 12 11 11 DAVE MATTHEWS BAND/Crash Into Me
1 11 11 11 SHERPYL CROW/Everyday Is...
1 11 11 SHERPYL CROW/Everyday Is...
1 11 11 SHERPYL CROW/Everyday Is...
1 11 10 COUNTING CROWS/A Long December





MARKET #10

PLAY8			ARTIST/TITLE	
3W	2W	LW	TW	
24	24	24	45	SISTER HAZEL/All For You
	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
45	45	45	45	SHAWN COLVIN/Sunny Came Home
45	45	45	45	VERVE PIPE/The Freshmen
45	45	45	45	INXS/Elegantly Wasted
45	45	45	45	WALLFLOWERS/One Headlight
45	45	45	45	DAVE MATTHEWS BAND/Crash Into Me
7	7	8	24	SNEAKER PIMPS/6 Underground
	7	24	24	SHERYL CROW/A Change Would Do
7	24	24	24	MATCHBOX 20/Push
45	24	24	24	FIONA APPLE/Sleep To Dream
45	24	24	24	U2/Staring At The Sun
-	24	24	24	WHITE TOWN/Your Woman
24	24	24	24	ABRA MOORE/Four Leaf Clover
24	24	24	24	JOHN MELLENCAMP/Just Another Day
24	24	24	24	TDAD THE WET. /Come Down
	24	24	24	COLLECTIVE SOUL/Listen
24	45	45	15	BETTER THAN EZRA/Desperately Wanting
15	15	15	15	SHERYL CROW/Everyday is.
15	15	15	15	BRUCE SPRINGSTEEN/Secret Garden
15	15	15	15	PAULA COLE/Where Have All
15	15	15	15	JEWEL/You Were Meant
15	15	15	15	SARAH MCLACHLAN/Possession
24	24	24	7	BOZ SCAGGS/It All Went Down.
			7	PAUL MCCARTNEY/The World Tonight
٠.	-		7	COUNTING CROWS/Daylight Fading
24	24	7	7	BONESHAKERS/Cold Sweat
٠.	7	10	7	DAVE MATTHEWS BAND/Tripping Billies
7	7	7	7	FOOL'S PROGRESS/Think About It
7	7	7	7	ROBERT EARL KEEN/Over The Waterfall



MARKET #10

Ш_				Doody/Mullaney
PLA	7S 2W	LW	TW	ARTIST/TITLE
" "	۳.		20	DEL AMITRI/Not Where it's At
20	20	18	19	INDIGO GIRLS/Shame On You
20	3	14	19	TONIC/If You Could Only
16	19	12	19	U2/Staring At The Sun
12	18	19	18	DEPECHE MODE/It's No Good
10	10	7	17	BRUCE COCKBURN/Pacing The Cage
1	16	19	17	DAVE MATTHEWS BANO/Tripping Billies
20	21	20	17	ANI DIFRANCO/In And Out
12	11	20	17	JOHN LEE HOOKER/Dimples
10	12	17	17	ABRA MOORE/Four Leat Clover
20	18	17	16	JAMIROQUAI/Virtual Insanity
	1	12	16	PAUL MCCARTNEY/The World Tonight
10	9	17	16	SISTER HAZEL/All For You
19	19	18	16	OMC/How Bizarre
17	18	18	16	TD F/Rip Stop
19	21	18	16	TOAD THE WET/Come Down
19	9	15	16	WALLFLOWERS/The Difference
	1	15	16	WIDESPREAD PANIC/Tall Boy
17	15	25	16	VERVE PIPE/The Freshmen
7	6	11	13	MATCHBOX 20/Push
19	17	17	13	LORI CARSON/Something's Got Me
5	5	9	13	KIM RICHEY/I Know
-	1	8	12	MEREDITH BROOKS/Bitch
10	9	9	12	MORPHINE/Early To Bed
- 1		9	12	SON VOLT/Back Into Your World
13	13	11	11	GRAY EYE GLANCES/Days To Dust
13	13	11	11	ROBERT EARL KEEN/Over The Waterfall
18	19	19	10	COLLECTIVE SOUL/Blame
11	9	9	10	BEN FOLOS FIVE/Battle Of Who.
2	7	9	10	FOOL'S PROGRESS/Think About It



MARKET #13

Name	ш	William Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr. Dr.							
1					ARTIST/TETLE				
12 22 24 THIRD EVE BLIND/Semi-Charmed Life			LW	TW					
22 24 24 NINGG GIRL, SShame On You									
24 24 24 24 24 24 25/34ring A The Sun									
25									
- 21 24 24 PALL MCCARTINEYTHE World Tomight 0 9 11 2 12 FLOWA APPLE/Sleep To Dream 12 10 12 12 FLOWA APPLE/Sleep To Dream 13 10 12 MORCHEEBA/Tage Loop 14 11 11 11 BIG HEAD TOOD. Please Cont Tell 15 11 11 11 BIG HEAD TOOD. Please Cont Tell 16 7 5 10 BOZ SCAGGS/R All Went Down 17 5 10 The State Control of Tell 18 14 11 11 BIG HEAD TOOD. Please Cont Tell 19 10 SON VOLT/Pack Into Your World 10 5 9 10 SON VOLT/Pack Into Your World 10 5 9 10 COUNTING GROWS/Daylight Fading 10 9 13 10 DWA/FOW Bizarre 10 10 TOOL OF THE STATE O									
10	25	23	24	24	SHAWN COLVIN/Sunny Came Home				
12 12 12 FlOWA APPLE/Siep 10 Dream 7 3 10 11 MORCHERS-Argae Loop 12 3 10 11 MORCHERS-Argae Loop 13 11 11 11 MORCHERS-Argae Loop 14 11 11 11 MAHIROUAN/VITUAL INSAURT 15 15 15 15 15 15 15 1									
7 3 10 12 MORCHEERA/Tape Loop	10	9	11	21	VERVE PIPE/The Freshmen				
10 10 11 BOZ SCAGGST/I AI Went Down	12	10	12		FIONA APPLE/Sleep To Dream				
9 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1									
1									
10									
7 5 10 10 50N VOLT/Rack into Your World									
5					JEWEL/You Were Meant				
25 23 23 10 COUNTING CROWS-Daylight Fading									
10									
8 10									
1	10	9							
- - - - - - - - - -									
10 WHITE TOWNYour Woman 2 2 33 13 10 MGRPHINE-Faily To Bed 8 5 7 9 JOHN MELLENCAMP/Circling Around 10 10 10 9 INXS/Eleganity Wasted 5 5 7 9 SCHIRREL HUT ZIPPERS/Hell 5 5 7 9 CHAIL FARMICIVE TOMOROFO 7 6 10 8 ABRA MOORE/Four Lear Clover 8 4 7 8 BRUCE COCKBURN/Get Up Jonan		7	12						
22		-	-						
8 5 7 9 JOHN MELLENCAMP/Circling Around									
10 10 10 9 INXS/Elegantly Wasted		23	13	10					
- 7 9 SQUIRRÉL NÚT ZIPPERS/Hell 5 5 7 9 CHALK FARM/Live Tomorrow 9 MATCHBOX 20/PUSh 6 10 8 ABRA MOORE/Four Leaf Clover 8 4 7 8 BRUCE COCKBURN/Gel Up Jonah									
5 5 7 9 CHALK FARM/Live Tomorrow 9 MATCHBOX 20/Push 7 6 10 8 ABRA MOORE/Four Leaf Clover 8 4 7 8 BRUCE COCKBURN/Get Up Jonah	10	10							
9 MATCHBOX 20/Push 7 6 10 8 ABRA MOORE/Four Leaf Clover 8 4 7 8 BRUCE COCKBURN/Get Up Jonah									
7 6 10 8 ABRA MOORE/Four Leaf Clover 8 4 7 8 BRUCE COCKBURN/Get Up Jonah	5	5	7						
8 4 7 8 BRUCE COCKBURN/Get Up Jonah									
8 8 HAMELL ON TRIAL/Mr. Fear	8	4							
	٠	•	8	8	HAMELL ON TRIAL/Mr. Fear				



MARKET #16

KTCZ/Minneapolis

AVS					Wadesdolf Tederleks
2 9 2 23 BOZ SCAGGS/III AII Went Down		78			ARTIST/TITLE
22	W	2W	LW	TW	
21 22 WALLFLOWERS/Three Marfenas	2	19	22	23	BOZ SCAGGS/It All Went Down .
13 22 20 COUNTING CROWS/Davigh Fading			-	22	JOHN FOGERTY/Walking In A
- 8 20 PAUL MCCARTNEY/The World Tonight 19 20 19 SHAWN COLVIN/Sunny Came Home 2 20 21 19 U2/Stamp AI The Sun 3 15 15 14 COREY STEVENS/One More Time 3 15 15 14 COREY STEVENS/One More Time 3 15 15 14 COREY STEVENS/One More Time 3 13 13 12 WIDESPREAD PANIC/Hope In A Hopeless. 3 13 13 12 WIDESPREAD PANIC/Hope In A Hopeless. 5 12 12 12 JOINNY LANGLOE TO ME 1 11 12 11 WHY STORE/Surround Me 1 11 12 11 ROOMFULL OF BLUES/She'll Be So Fine 1 13 13 11 BIG HEAD TODD ./Please Con't Tet. 1 14 7 10 COUNTING GROWS/AL Cong December 1 1 9 SON VOLT/GATJATE d'EXPLOREMENT 1 10 10 PARTIE STEVENS/ITS OVOL 1 10 10 PARTIE STEVENS/ITS OVOL 1 11 10 PARTIE STEVENS/ITS OVOL 1 11 10 PARTIE STEVENS/ITS OVOL 1 11 10 PARTIE STEVENS/ITS OVER 1 11 11 PARTIE STEVENS/ITS OVER 1 11 11 PARTIE STEVENS/ITS OVER 1 11 11 PARTIE STEVENS/ITS OVER 1 11 11 PARTIE STEVENS/ITS OVER 1 11 PARTIE)	21	20	22	WALLFLOWERS/Three Marlenas
19 20 19 SHAWN COLVIN/Sunny Came Home		13	22	20	COUNTING CROWS/Daytight Fading
20 2 19 U2/Starno At The Sun 9 11 14 CDREY STEVENS/One More Time 14 CDREY STEVENS/One More Time 15 15 14 CHARK FARMALIVE FORDOTTOW 12 11 14 CHARK FARMALIVE FORDOTTOW 13 13 12 WIDESPREAD PANIC/Hope in A Hopeless. 13 13 12 WIDESPREAD PANIC/Hope in A Hopeless. 15 12 12 SISTER HAZEL/AIL For You 17 20 11 12 11 ROOMEILL D'E BLUES/She'll Be So Fine 13 13 13 18 ROOMEILL D'E BLUES/She'll Be So Fine 15 15 16 ABRA MOORE/Pour Leaf Clover 19 SON VOLT/GAYANT de Say 17 17 17 17 17 17 17 1			8	20	PAUL MCCARTNEY/The World Tonight
9 11 14 CDREY STEVENS/One More Time 3 15 15 14 CHAIR KARMALIVE TOMOTOW 2 12 11 14 CRAVIN' MELON/Come Undone 5 13 13 SHEFYL CROWA CHAIR OF MORE WITH STATE OF THE	ļ	19	20	19	SHAWN COLVIN/Sunny Came Home
9 11 14 COREY STEVENS/One More Time 3 15 15 14 CHAIK FARMAVE Tomorrow 2 12 11 14 CRAWN MELON/Come Undone 5 13 13 SHERY LGROWA Change Would Do. 1 12 17 12 JONNEY LANG/LIE 10 Me 1 12 11 THE STEPH LANG/CHOPE IN A HOPEISS 1 11 12 11 STEPH LANG/CHOPE IN A HOPEISS 1 13 13 11 BIG HEAD TODD ./Please Don't Tell 1 15 10 ABRA MOORE/Four Leaf Clover 1 5 10 ABRA MOORE/Four Leaf Clover 1 5 10 ABRA MOORE/Four Leaf Clover 1 5 10 ABRA MOORE/Four Leaf Clover 1 7 10 SON VOLT/GAJANTÉ ASV 1 11 10 17 TOAD THE WET. Come Down 1 7 7 VAN MORRISON/Burning Ground 1 10 7 9 STERYL CROWN IN MARES YOU 1 6 5 6 WALLELOWERS/6th Avenue Heartache 1 6 6 6 6 FRIC JOHNSON/S R.V. 1 15 16 WHY STORE/LEAKE OF WHET.	2	20	21	19	U2/Staring At The Sun
2 2 1 14 CRAWN MELON/Come Undone Undone 13 13 12 WIDESPREAD PANIC/Hope in A Hopeless 13 13 12 WIDESPREAD PANIC/Hope in A Hopeless 14 17 12 JONNY LANG/Lie To Me 17 20 17 WHY STORE/Surround Me 18 18 18 18 18 18 18		9	11	14	COREY STEVENS/One More Time
5 13 13 SHERYL CROWNA Change Would Do. 13 13 12 WIDESPREAD PANIC/Hope In A Hopeless 12 17 12 JONNY LANG/Le To Me 17 20 11 WHY STORE/SUrround Me 11 12 11 ROOMFULL D'R BLUES/She'll Be So Fine 13 13 13 11 BIG HEAD TOOD. Please Don't Tell. 14 17 10 COUNTING CROWS/A Long December 15 10 ABRA MOORE/Four Leaf Clover 19 SON VOLT/Caryatid Easy 11 10 9 JAYHAWKS/HS Up To You 10 10 7 9 TOAD THE WET. Come Down 10 3 7 VAN MORRISON/Burning Ground 11 10 9 SON VOLT/CARYATION GOOD 12 15 6 COFEY STEVEN/ST'S Over 15 16 5 6 6 SHERYL CROWN IN MAKES YOU. 16 16 16 SERIG JOHNSON/SI R.V. 17 15 11 6 WHY STORE/Faither 18 WHY STORE/Faither 19 WHY STORE/Faither 19 WHY STORE/Faither	3	15	15	14	CHALK FARM/Live Tomorrow
13 13 12 WIDESPREAD PANIC/Mope In A Hopeless.	?	12	11	14	CRAVIN' MELON/Come Undone
12 17 12 JONNY LANGGUE TO Me		5	13	13	SHERYL CRDW/A Change Would Do
1 5 10 ABRA MORE/Four Leaf Clover	١	13	13	12	WIDESPREAD PANIC/Hope In A Hopeless
1 5 10 ABRA MORE/Four Leaf Clover)	12	17	12	JONNY LANG/Lie To Me
1 5 10 ABRA MORE/Four Leaf Clover	ō	12		12	SISTER HAZEL/All For You
1 5 10 ABRA MORE/Four Leaf Clover)	17	20		WHY STORE/Surround Me
1 5 10 ABRA MORE/Four Leaf Clover	ı				
1 5 10 ABRA MORE/Four Leaf Clover	3		13		
1 5 10 ABRA MORE/Four Leaf Clover	2				
11 10 9		1		10	
3 10 7 9 TOAD THE WET. //Come Down					SON VOLT/Caryatid Easy
7 VAM MORRISON/Burning Ground 22 15 6 COREY STEVENS/It's Over 6 6 6 5 SHERYL CROW/It I Makes You. 6 5 6 WALLELOWERS/6th Avenue Heartache 6 6 6 6 ERIG JOHNSON'S R.V. 7 15 11 6 WHY STORE/Father WHY STORE/Lack Of Water		11	10		JAYHAWKS/It's Up To You
2 2.2 15 6 COREY STEVENS/It'S Over 6 6 5 SHERY, CROW/II II MAKES YOU. 6 5 6 WALLELOWERS/6II Avenue Heartache 6 6 6 ERICJOHNSON/S.R.V. 7 5 1 6 WHY STORE/Father 6 6 WHY STORE/Jack Of Water	3	10			
6 6 5 SHERYL CROW/II II Makes You 6 5 6 WALLFLOWERS/6th Avenue Heartache 6 6 6 ERIC JOHNSON/S.R.V. 7 15 11 6 WHY STORE/Father 5 6 6 WHY STORE/Lack Of Water					
6 5 6 WALLFLOWERS/6th Avenue Heartache 6 6 6 6 ERIC JOHNSON/S. R.V. 7 15 11 6 WHY STORE/Father 7 5 6 WHY STORE/Lack Of Water	?				
6 6 6 ERIC JOHNSON/S.R.V. 7 15 11 6 WHY STORE/Father 5 6 6 WHY STORE/Lack Of Water					
7 15 11 6 WHY STORE/Father 5 6 6 WHY STORE/Lack Of Water					
5 6 6 WHY STORE/Lack Of Water					
	7				
5 5 6 JOHN MELLENCAMP/Key West					
	_	5	5	6	JOHN MELLENCAMP/Key West



MARKET #17

WVRV/St. Louis

'S 2W	LW	TW	ARTIST/TITLE
41	38	40	WALLFLOWERS/One Headlight
			WHITE TOWN/Your Woman
			VERVE PIPE/The Freshmen
			DAVE MATTHEWS BAND/Crash Into Me
			iNXS/Elegantiy Wasted
			SHAWN COLVIN/Sunny Came Home
			SHERYL CROW/Everyday Is.
			ABRA MOORE/Four Leaf Clover
			SISTER HAZEL All For You
			THIRD EYE BLIND/Semi-Charmed Life
			DUNCAN SHEIK/She Runs Away
			CHEAP TRICK/Say Goodbye
			U2/Staring At The Sun
26	25	26	FIONA APPLE/Sleep To Dream
25	27	26	BETTER THAN EZRA/Desperately Wanting
26	26	25	TOAD THE WET/Come Down
	26	24	CDUNTING CROWS/Daylight Fading
1	12	17	SHERYL CROW/A Change Would Do
14	13	14	NO DOUBT/Don't Speak
12	13	14	CARDIGANS/Lovetoot
10	12	13	DUNCAN SHEIK/Barety Breathing
12	12	10	JOHN MELLENCAMP/Just Another Day
		1	COLLECTIVE SOUL/Listen
		1	WALLFLDWERS/The Difference
	41 25 39 38 40 38 38 26 21 25 26 27 26 25 26 25 1 14 12	2W LW 41 38 25 35 42 38 40 40 39 38 37 26 27 27 28 25 27 29 26 25 27 29 26 26 27 28 21 11 11 12 13 10 10 11 11 11 12 11 12 11	2 W LW TW 4 25 35 40 25 35 40 39 42 40 39 43 40 39 40 39 39 38 39 36 38 37 34 26 27 27 27 27 26 25 26 26 25 26 26 25 26 26 26 25 26 26 26 26 26 27 29 26 28 29 27 29 26 26 27 29 26 26 27 29 26 26 27 29 26 26 27 27 28 28 29 27 29 28 29 28 29 29 29 20 20 20 21 31 41 10 12 13 11 14



MARKET #21

WHPT/Tampa (813) 577-7131 Beck/Taylor

ARTIST/TIPLE

AR



MARKET #23

KBCO/Denver

PLA				ARTIST/TITLE
3W	2 W	l.W	TW	
25	24	22	26	ERIC JOHNSON/S.R V
13	13	23	25	VERVE PIPE/The Freshmen
24	25	25	24	JEWEL/You Were Meant .
8	19	24	24	BIG HEAD TODD /Please Don t Tell
24	24	24	24	SHAWN COLVIN/Sunny Came Home
25	23	23	24	U2/Staring At The Sun
14	13	11	15	INXS/Elegantly Wasted
11	14	12	15	OMC/How Bizarre
13	10	11	14	COLLECTIVE SOUL/Full Circle
14	15	12	14	VAN MORRISON/Burning Ground
13	15	16	14	SHERYL CROW/Hard To Make A Stand
16	14	14	14	WALLFLOWERS/Three Marienas
14	13	15	14	INDIGD GIRLS/Shame Dn You
		14	13	DUNCAN SHEIK/Barely Breathing
12	13	13	13	TOAD THE WET/Come Down
24	24	16	13	COUNTING CROWS/A Long December
		7	13	THIRD EYE BLIND/Semi-Charmed Life
15	13	15	13	JOHN MELLENCAMP/Just Another Day
11	14	12	13	WILCO/Monday
12	11	12	13	R.E.M./Electrolite
15	13	13	13	KEB' MO'/More Than One Way.
9	11	11	12	PEARL JAM/Off He Goes
11	13	13	12	ODDS/Someone Who's Cool
-		7	12	CHALK FARM/Lie On Lie
22	16	13	12	FINN BROTHERS/Only Talking Sense
11	10	10	12	LIVE/Merica
11	13	15	11	DAVE MATTHEWS BAND/Crash Into Me
-		-	11	SISTER HAZEL/All For You
	10	13	11	PAUL MCCARTNEY/The World Tonight
12	13	11	11	FIONA APPLE/Shadowboxer



MARKET #23

(303) 989-1340

30	PLA	YS			ARTIST/TITLE
27 30 28 31 INSK/Elegantly Wasted	3W	S.M.	LW	TW	
30 30 30 30 30 30 30 30	12	30	30	32	MIGHTY MIGHTY BT/The Impression
29 30 30 DEPECHE MODEA'S No Good	27	30	28	31	INXS/Elegantly Wasted
28 29 29 THIRD EYE BLIND/Semi-Charmed Lite 28 28 27 28 MEREDITH RROOKS/BITC 13 17 28 MEREDITH RROOKS/BITC 25 29 8 28 MALFLOWERS/The Orfference 41 14 5 25 INDIGG GIRLS/Shame On You 12 13 13 23 SOUIRREL MUT ZIPPERS/Hell 15 16 15 BEN FOLDS FIVEBATIBE Of WhO. 15 16 15 BEN FOLDS FIVEBATIBE Of WhO. 16 16 HARSH MOSH DIMPKINS Eye 16 16 HINTE TOWNYOU Woman 17 14 14 14 18 12 14 MORPHINE Fairy To Bed 15 13 12 14 MORPHINE Fairy To Bed 15 13 14 MORPHINE Fairy To Bed 16 14 14 MORPHINE Fairy To Bed 17 15 13 14 MORPHINE Fairy To Bed 18 16	30	32	29	30	TOAD THE WET /Come Down
28	29	32	30	30	DEPECHE MODE/It's No Good
13 17 28 KSCHOICE/NO An Addict	28	28	29	29	THIRD EYE BLINO/Semi-Charmed Life
25	28	28	27	28	MEREDITH BROOKS/Bitch
14	13	13	17	28	K'S CHOICE/Not An Addict
12 13 12 23 SOUIPREL NUT ZIPPERS/Hell 1 13 12 15 BEN FOLDS FIVEBRING O'WO.	25	29			
14 12 15 15 16 16 17 17 17 17 17 17					
15	12				SQUIRREL NUT ZIPPERS/Hell
12 13 13 15 SHERRI JACKSONWARDIe Tree	14				BEN FOLDS FIVE/Battle Of Who.
26 14	15				
15	12		13		
- 9 15 MATTHEW SWEET/Mhere You Get Love - 9 15 LUSCIOUS JACKSOM/Under Your Skin 11 12 11 14 SNEAKER PIMPS/6 Underground 15 13 12 14 MORPHINE/Early 10 Bed 16 14 13 14 LUF/Merica 17 14 13 14 LUF/Merica 18 13 12 12 13 GOVERDY MOUTH/Lenny Says 18 30 29 13 COLLETIVE SOUL/LISTE 18 30 29 13 COLLETIVE SOUL/LISTE 18 10 11 12 CEDVITING GROWED SOWING Indianal Listens 19 12 11 12 BETTER THAN EZRA/Long Lost 19 14 12 10 12 BECK/The New Pollution					
9 15 USCIOUS JACKSON/Under Your Skin 10 1 14 SNRAKEP PIMPS & Underground 15 13 12 14 MORPHINE & BIND / Underground 16 14 13 14 LVEZ-Merica 17 15 13 14 LVEZ-Merica 18 19 19 19 19 19 19 19	15	14	14		
11 12 11 14 MARAKER PIMPS-6 LINDERGROUND					
15 12 14 MORPHINEE arly To Bed					
- 14 CAKE/Frank Sinatra - 15 13 14 LIVE/Merica - 15 13 14 DAVE MATTHE WS BAND/Tripping Billies - 13 12 12 13 COULETTIVE SOUL/LISTER - 8 13 COULETTIVE SOUL/LISTER - 8 13 COULETTIVE SOUL/LISTER - 14 12 11 12 COUNTING CROWS/Daylight Fading - 11 12 II 12 BETTER THAN EZRAL ong Lost - 14 12 10 12 BECK/The New Pollution - 15 14 13 2 MATCHBOX 20/Push	11				
12 14 13 14 LIVE/Merica 15 15 16 16 17 17 17 17 17 17	15	13	12		
- 15 13 14 DAKE MATTHEWS BAND/Ingping Billes 1 2 12 13 COWBDY MOUTHUBenny Says 28 30 29 13 COULECTIVE SOUL/Listen 28 30 29 13 VERVEY PIPE/The Freshmen 14 12 11 12 COUNTING GROWS/Daylight Fading 11 12 11 12 BETTER THAN EZRA/Long Lost 14 12 10 12 MATCHBOX 20/Push					
13 12 13 COWRDY MOUTH/lenny Says 8 13 COLLECTIVE SOULLISED	12				
28 30 29 13 COLLECTIVE SOUL/Listen 28 30 29 13 VERVEY PIPE/The Freshmen 11 12 11 12 COUNTING GROWS/Daylight Fading 11 12 11 12 BETER THAN EZRA/Long Lost 15 14 13 12 MATCHBOX 20/Push					
28 30 29 13 VERVE PIPE/The Freshmen 14 12 11 12 CDUNTING CROWS/Daylight Fading 11 12 11 12 ESTERT THAN EZRA/Long Lost 14 12 10 12 BECK/The New Pollution 15 14 13 12 MATCHBOX 20/Push	13	12			
14 12 11 12 CDUNTING CROWS/Daylight Fading 11 12 11 12 BECK/The New Pollution 15 14 13 12 MATCHBOX 20/Push					
11 12 11 12 BETTER THAN EZRA/Long Lost 14 12 10 12 BECK/The New Pollution 15 14 13 12 MATCHBOX 20/Push					
14 12 10 12 BECK/The New Pollution 15 14 13 12 MATCHBOX 20/Push					
15 14 13 12 MATCHBOX 20/Push					
10 7 10 11 NO DOU8T/Happy Now?					
	10	7	10	11	NO DOUBT/Happy Now?



MARKET #24

KINK/Portland. OR (503) 226-5071 Widing/Garlock

LA	YS			ARTIST/TITLE
w	2W	LW	TW	
7	7	7	7	U2/Staring At The Sun
7	7	7	7	SHAWN COLVIN/Sunny Came Home
		7	7	PAUL MCCARTNEY/The World Tonight
		7	7	PAUL CARRACK/Oh Oh Oh My My My
		7	7	PAUL CARRACK/Love Will Keep Us.
		7	7	PAUL CARRACK/How Long
7	7	7	7	KENNY LOGGINS/The Rest Of Your
	7	7	ż	COREY STEVENS/The Blues Are
7	7	7	7	BOZ SCAGGS/T-Bone Shuffle
7	7	7	7	BOZ SCAGGS/Found Love
6	6	6	6	WALLFLOWERS/One Headinght
6	6	6	6	VAN MORRISON/Rough God Goes
7	6	6	6	VAN MORRISON/Burning Ground
6	6	6	6	U2/The Playboy Mansion
6	7	6	6	U2/II God Will Send
6	6	6	6	SHERYL CROW/Home
6	6	6	6	SHERYL CROW/Everyday is.
6	6	6	6	SHAWN COLVIN/Suicide Alley
6	6	6	6	PHIL COLLINS/It's In Your Eyes
7	7	6	6	PHIL COLLINS/Dance Into The Light
6	6	6	6	PAULA COLE/Where Have All.
		6	6	PAUL SIMON/Ten Years
		6	6	PAUL CARRACK/No Easy Way Out
	- 1	6	6	PAUL CARRACK/Don't Walk Over Me
6	6	6	6	JOHN MELLENCAMP/Just Another Day
6	6	6	6	BDZ SCAGGS/Don't Cry No More
Č	0		,	DOZ CCACCC/Atten House



MARKET #28

KZZO/Sacramento

PLA	Ys			ARTIST/TITLE
3W	2 W	LW	TW	
46	47	47	51	SHERYL CROW/Everyday IS
47	45	45	51	SHAWN COLVIN/Sunny Came Home
38	49	48	50	DUNCAN SHEIK/Barely Breathing
3B	36	37	48	BETTER THAN EZRA/Desperately Wanting
50	50	53	45	DAVE MATTHEWS BAND/Crash Into Me
48	50	45	45	JEWEL You Were Meant
49	47	45	44	WALLFLOWERS/One Headlight
26	35	38	42	VERVE PIPE/The Freshmen
39	40	39	40	DISHWALLA/Counting Blue Cars
36	35	35	37	CRANBERRIES/When You're Gone
38	46	46	37	SUBLIME/What Got
41	35	34	35	COUNTING CROWS/A Long December
37	37	33	34	WHITE TOWN/Your Woman
38	37	39	34	SARAH MCLACHLAN/Possession
43	34	37	34	PAULA COLE/Whore Have All
34	33	33	33	DISHWALLA/Give
		11	32	SUBLIME/Santena
4.0	40	20	20	MEDEDITH DDOOMS/Dates



MARKET #33 WKOC/Norfolk (757) 640-8500 Stone/Williams

PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
39	36	32	26	U2/Staring At The Sun
39	36	35	26	INXS/Elegently Wasted
39	37	33	25	VERVE PIPE The Freshmen
39	36	32	24	SHAWN COLVIN/Sunny Came Home
34	33	25	24	INDIGO GIRLS/Shame On You
9	9	28	20	THIRD EYE BLIND/Semi-Charmed Life
32	34	33	20	COUNTING CROWS/Daylight Fading
28	28	27	20	JONNY LANG/Lie To Me
12	23	29	20	SISTER HAZEL/All For You
39	32	27	19	FIONA APPLE/Sieep To Dream
33	32	28	19	ODDS/Someone Who's Cool
22	30	26	18	TDAD THE WET /Come Down
-	14	4	5	JEREMY TOBACIC/California Phase
٠		5	1	WALLFLOWERS/The Difference



MARKET #35 KENZ/Salt Lake City

_		_	_	
PLA				ARTIST/TITLE
3W		LW	TW	
36	34	32	35	THIRD EYE BLIND/Semi-Charmed Life
34	37	34	34	DEPECHE MODE/It's No Good
32	26	32	33	DAVE MATTHEWS BAND/Crash Into Me
25	23	26	32	INXS/Elegantly Wasted
33	32	29	32	OMC/How Bizarre
11	12	14	31	WALLFLOWERS/The Difference
34	33	34	31	VERVE PIPE/The Freshmen
30	28	31	30	TOAD THE WET. /Come Down
29	30	23	28	WHITE TOWN/Your Woman
32	34	33	27	MEREDITH BROOKS/Bitch
23	23	27	25	K'S CHOICE/Not An Addict
26	24	21	25	FIONA APPLE Sleep To Dream
23	24	20	24	U2/Staring At The Sun
12	29	30	24	JEWEL/You Were Meant
17	18	15	20	TONIC/If You Could Only .
	14	18	20	MATCHBOX 20/Push
		12	20	SHAWN COLVIN/Sunny Came Home
	-	5	18	SISTER HAZEL All For You
21	22	23	18	ERASURE In My Arms
18	16	16	18	BECK/The New Pollution
23	22	16	18	COLLECTIVE SOUL/Precious Declaration
16	15	14	17	DURAN DURAN/Out Of My Mind
25	20	27	17	SUBLIME/Santeria
	9	12	17	MIGHTY MIGHTY BT/The Impression
-	-	-	17	CAMUS/U Who
	15	15	16	
14	16	12	16	
17	14		12	
	-	-	9	U2/Last Night On Earth
	-		5	MONACD/What Dr. You Work



MARKET #36 WTTS/Indianapolis

PLA	Y5			ARTIST/TITLE
3W	2W	LW	TW	
14	15	23	24	JONNY LANG/Lie To Me
12	13	15	24	WALLFLOWERS/The Difference
12	14	22	23	INDIGO GIRLS/Shame On You
24	23	22	23	U2/Staring At The Sun
23	23	23	23	VERVE PIPE/The Freshmen
23	24	24	21	INXS/Elegantly Wasted
23	23	22	21	WHY STORE/Surround Me
14	13	15	15	ABRA MOORE/Four Leaf Clover
14	14	16	15	WILCO/Monday
14	13	14	15	DDDS/Someone Who's Cool
14	14	13	14	
15	13	13	14	MATCHBOX 20/Push
13	13	16	14	SUBL ME/Santeria
9	11	15	14	FIONA APPLE/Sieep To Dream
24	22	14	14	SHAWN COLVIN/Sunny Came Home
	-	14	14	
11		14	13	
12		14	13	
13	13	14	13	MORPHINE/Early To Bed
-	+	11	13	JOHN MELLENCAMP/The Full Catastrophe
-	-	4	13	
7	4	11	12	
-		16	12	PAUL MCCARTNEY/The World Tonight
12	12	12	12	JAYHAWKS/Think About It
13	12	12	12	
12	11	12		
25				
10	11	11	11	
13	. 1	. 1	11	
			44	MADECIDICAD DANIE THE LOS



MARKET #37

PLA 3W		LW	TW	ARTIST/TITLE
7	7	4	11	KIM RICHEY/I Know
	7	9	10	ROBERT EARL KEEN/Over The Waterfall
· 'a	3	9	10	TOAD THE WET. /Come Down
7 3 5	7	5	10	KIM RICHEY/Falling
7	6	4	9	WILLIAM TOPLEY/Uptown
	10	9	9	JAMIROQUAI/Virtual Insanity
9 5	9	5	9	BODEANS/Do What You Want
5	3	6	9	MORPHINE/Early To Bed
7	6	8	ě	BOZ SCAGGS/It All Went Down
5	5	4	8	INDIGO GIRLS/Shame On You
8	8	9	8	CLARKS/Caroline
9	7	6	8	LEFTOVER SALMON/Better
6	9	7	8	SISTER HAZEL/All For You
8	6	7	8	ROOMFULL OF BLUES/She'll Be So Fine
3	4	7	7	SON VOLT/Back Into Your World
4	4	7	7	MATTHEW SWEET/Hollow
5	4	7	7	OUNCAN SHEIK/She Runs Away
3	3	7	7	ABRA MOORE/Four Leaf Clover
	6	8	7	DAVE MATTHEWS 8AND/Tripping Billies
	3	5	7	SDNESHAKERS/Cold Sweat
-	3	11	7	NXS/Elegantly Wasted
4	8	7	7	BEN FOLDS FIVE Brick
3	3	5	7	VAN MORRISON/Fire In The Belly
8	9	7	7	JONNY LANG/Lie To Me
-	4	4	7	JAYHA W KS/It's Up To You
3	4	8	7	FOOL'S PROGRESS/Think About It
4	6	5	7	VERVE PIPE/The Freshmen
5	4	4	7	DEAR JANES/Oh Dear John
3		- 3	6	V-ROYS/Johnny Too Bad
4		÷	6	JOHN LEE HOOKER, Dimples



MARKET #38 WMMO/Orlando

PLA	48			ARTIST/TITLE
3 W	2W	LW	TW	
14	14	14	14	JEWEL/You Were Meant
-	14	14	14	PAUL MCCARTNEY/The World Tonight
14	14	14	14	SHERYL CROW/Everyday Is
14	14	14	14	ND DOUBT/Don't Speak
14	14	14	14	SHAWN COLVIN/Sunny Came Home
14	14	14	14	PAULA COLE/Where Have Alt.
14	14	14	14	DAVE MATTHEWS BAND/Crash Into Me
14	14	14	14	INXS/Elegantly Wasted
-	-	14	14	U2/Staring At The Sun
			14	JOHN FOGERTY/Walking In A
7	7	7	7	JEWEL/Who Will Save.
14	14	14	7	JOHN MELLENCAMP/Just Another Day
7	7	7	7	DUNCAN SHEIK/Barely Breathing
7	- 7	7	7	DC TALK/Just Between You.
7	7	7	7	TOM PETTY & HB/Walls
14	7	7	7	DON HENLEY/Through Your Hands

OPENINGS

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NATIONAL

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Thank you for your assistance in my job placement. — P.P., Baltimore. Thanks again to you and everyone else at National. —D.L., Miami. Thanks for getting me the best job I've ever had. —D.J., 10WA. I couldn't have done it without your help. —M.C., Lincoln, NE. Five years ago I used your service, I now need you again. -M.S., Chicago

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EAST

AAA asst, MD/ on-air host. Scheduling sample and T&R: Dept. BLR c/o WXPN, 3905 Spruce St., Philadelphia, PA 19104-6005

Morning talent for New Country in Johnstown metro. T&R: Jack Michaels, Winston Radio, 109 Plaza Dr., Johnstown, PA 15905 EOE (5/16)

Seeking AT's for future FT positions. T&R: Chuck Raven, 900 Bluefield Ave., Bluefield, WV 24701 EOE (5/16)

Long Island's WLIR seeks P/T AT and production coordinator. T&R: Jeff Levine, WLIR, 1103 Stewart Ave, Garden City, NY 11530 EOE (5/16)

*Hampton's HAC seeks P/T AT for weekend shifts and appearences. Locals preferred. T&R: Steve Ardolina, WBEA, Box 7162, Amagansett, NY 11903 EOE (5/16)

Saratoga AC seeks FT/PT AT. Females encouraged. T&R: Ken McGrail, WJKE, 21 Malta Commons, Malta, NY 12020 EOE (5/16)

Albright, Hill & O'Malley-consulted stations have future opportunities. If you're interested in working for the best, send us a one-page resume, and one cassette with a 3 minute aircheck and production samples. On the resume include your salary requirements and a note where you are willing to relocate. Programmers should include a station composite (no longer than 5 minutes) and a single page explaining your ratings history and achievements. Send these materials to: Albright, Hill & O'Malley, Career Development, 327 Centre Ave., New Rochelle, NY 10805. EOE

FNX BOSTON NEEDS DRIVE TIME JOCK ASAP!

Not interested in standard, normal or wacky/zany. Need innovator who will challenge an audience as much as they challenge themselves. Immediate opening, work with a PD who will encourage your creativity and give you the room to redefine modern radio. Must relate to the FNX lifestyle. Rush package, T&R to: Barry Ahern, WFNX, 126 Brookline Ave., Boston, MA 02215. No Calls. EOE

MORNING DRIVE AIR TALENT WANTED WJRZ MONMOUTH-OCEAN, NJ.

Must have minimum 3 years Hot AC experience in morning drive, and be willing to be a major force in the Jersey Shore community. If you're a team player, send T&R to: Lance Debock/WJRZ P.O. Box 1000, Manahawkin, NJ 08050. No E-mail or phone calls, EOE

Major market urban seeks Morning Messiah. Must be able to perform miracles. If you can raise ratings from the dead, and crucify the competition, send tape and resume. Radio & Records, 10100 Santa Monica Bl., #289, 5th Floor, Los Angeles, CA 90067. EOE

If you live in or near the North Jersev area, want to report parttime on local sports, and get paid very little for it, we need you! Send T&R to: Sports Director, WGHT Radio, PO Box 316, Pompton Lakes, NJ 07442 EOE

OPPORTUNITY KNOCKS

CALL: 310-553-4330 in the pages of R&R every Friday

SOUTH

Seeking reporter / anchor. T&R: Marsha Taylor, WDBO, 4192 John Young Parkway, Orlando, FL 32804 EOE (5/16)

WUSY/US-101 is looking for a few "Top Guns" to fill out the 101st Air Force flight crew. If you're a creative, energetic, out-of-the-box thinker...then it's showtime. For all full and parttime on-air positions, send tapes and resumes to: Clay Hunnicutt at US-101. P.O. Box 8799, Chattanooga, TN 37414. WUSY/Colonial Broadcasting is an Equal Opportunity Employer.

Want to make the move to mornings? Hot AC, KKYS has an opening for Morning Drive/Production Director. If you have the desire to win, have a GREAT work ethic, great production skills, then Mix 104.7 is your next home! T&R to "Rhino" 1730 Briarcrest Dr., Bryan, TX 77802. EOE

RADIO 101

More PD's/GM's hearing your tape increases: your possibilities. Enough stations know about you? How many T&R's are you sending out? We place talent and need jocks and news people for current openings and for stations planning changes. Call for free information or e-mail JobsRadio@aol.com

STATIONS, CALL AND HEAR THE

NETWORK (407) 679 8090

RADIO NEWS. Fulltime entry level reporter. 1 of 5. Strong writing and voice skills. Send resume and tape to: News Director, WINA Radio, Charlottesville, VA 22902. EOE

Great opportunity on the beach! If you can relate to people on the air and do award winning production, we want your T&R. Afternoon air talent, women and minorities encouraged. Radio & Records, 10100 Santa Monica Bl., #290, 5th Floor, Los Angeles, CA 90067. EOE



MARKETING/PROMOTIONS

Miami's legendary Y-100 is looking for a Marketing/Promotions Director who is ready to continue a tradition of amazing promotions for a larger-thanlife station. We have set the standard for events. Can you set a new standard for us? Resumes and phone calls will not get this job. Get my attention like you would get our listeners' attention. Contact Rob Roberts, PD, Y-100, 1975 E. Sunrise Blvd. #400, Ft. Lauderdale, FL 33304, EOE

PROGRAM DIRECTOR

East Coast Country start-up. Selector literate, digital automation familiarity, flair for promotions, know the lifestye and the music. Airshift required. Great winning corporate culture, T&R: Radio & Records, 10100 Santa Monica Bl., #285, 5th Floor, Los Angeles, CA 90067. EOE

Wanted: On-air PD for Panama City, Florida. At least 3 years solid program-



ming experience with proven track record (multi-format a plus), computer format a plus), computer literate, good people skills. Must not mind living by the most beautiful beaches on Haxson most beautiful beaches on Communications the Gulf coast. Send tapes and resumes to: Marilyn

Bieber, Corporate Programming Coordinator, Paxson Communications, 601 Clearwater Park Road, West Palm Beach, FL 33401, EOE

WE'VE GOT BIG EGOS, NOW WE NEED BIG TALENT

ROCK 92 and 107.5 THE EAGLE, a division of the legendary, in our own minds, Dick Broadcasting in Market #41 (we used to be smaller so we annexed a county) is now accepting tapes and resumes. We only hire topnotch Rock and AC talent (despite what you may have heard) so if someone other than your mother thinks you're God's gift to radio, overnight your best stuff along with your professional and salary history to: Dick Broadcasting Personnel Dept., 192 E. Lewis St., Greensboro, NC 27406-1459. EOE

FREGGY 94

PROGRAM DIRECTOR

Are you ready to make FROGGY jump even higher? Froggy 94/Memphis is looking for a Program Director with a strong Country format background and can handle an airshift!! Send tape and resume by June 2nd, to: Joel Burke, Operations Manager, WOGY-FROGGY 94, 5904 Ridgeway Center Parkway, Memphis, TN 38120. Absolutely No Phone Calls!!! EOE

WJXB is looking for a special AC lifestyle personality for middays. We believe in personal appearances and going out to ask for the vote. If you can communicate with 25-54 females, overnight tape, resume, and photo to: Jeff Jarnigan, B-97.5, 1100 Sharps Ridge Road, Knoxville, TN 37917. Females and minorities encouraged to apply. South Central Communications Corporation is an equal opportunity employer. M/F/H. No phone calls accepted. EOE

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RARE BROADCAST OPPORTU-NITY IMMEDIATE OPENING-PRODUCTION DIRECTOR COUNTRY/ROCK COMBO TOP 50 SOUTHERN/SUNBELT

MARKET

Privately held company offering a great compensation and benefits package that includes medical/dental, matched 401k, and paid vacations, seeks a seasoned, creative, multi-voice Production director to manage all aspects of our state-of-theart, award-winning production department with digital facilities. Serving the city's top billing, highest volume, 20 person sales department. Customer satisfaction is priority #1-your customers are our sellers, PDs, clients and prospects.

Submit creative samples, tape and resume to: Radio & Records, 10100 Santa Monica Bl., #287, 5th Floor, Los Angeles, CA 90067. EOE





CREATIVE/ PRODUCTION DIRECTOR

Clear Channel Radio, Inc. Richmond, VA. AOR/CHR Combo is looking for state-of-the-art production director. Must have digital production experience, can-do team player personality and be as comfortable with salespeople and clients as you are with program directors. No telephone calls please. Send tape and resume to: General Manager, WRVQ/WRXL, 3245 Basie Road, Richmond, VA 23228. Women and minorities encouraged to apply. Clear Channel Radio, Inc. is an EOE.

http://www.rronline.com

Top-rated legendary medium market Country station in the Southeast. Looking for morning team/or person. Must be topical, funny, team player(s) who use good judgment, and are willing to be involved in the market-place. Send package including pics to: Radio & Records, 10100 Santa Monica Bl., #292, 5th Floor, Los Angeles, CA 90067. EOE

RADIO MORNING

SHOW PRODUCER

Major group owned top 10 market

AC seeking morning show producer.

Time slot is already number one...We

need you to solidify the "show" posi-

tion and take the entertainment value

to the next level. Target is 25-54 fe-

male. This is a hands-on job reporting

directly to the PD. Expertise and ex-

perience in digital and analog produc-

tion techniques required along with

top-notch organizational skills. This is

a fast paced, people-oriented environ-

ment where professional conduct is

a must. Celebrity contacts, under-

standing and developing localism and

topicality are all necessary skills. You

have a career opportunity here if you

can check your ego at the door and

are ready to create stars...not be one.

Radio & Records, 10100 Santa Monica

Bl., #288, 5th Floor, Los Angeles, CA

90067. EOE

Country Morning Talent needed to wake up 56 counties, 4 states and a whole lotta people. Connoisseur Communication's 100,000 watt KOEL-FM/Waterloo-Cedar Falls, is the opportunity. Are you ready for the challenge? Rush your tape and resume to: Boh Young, Connoisseur Communications. Box 127, Cedar Falls, IA 50613. Country experience isn't necessary, but you must be able to shoot, move, and communicate with 35-54 highly educated audience. Questions? Call Bob at 319-277-0350. EOE.

REAL ROCK 100

WBOB-FM, the Minneapolis/St. Paul home of Howard Stern, is looking for America's best Active Rock air personalities. Rush tape and resume to: Bob Wood, PD, WBOB-FM, 60th South 6th St., Suite 930, Minneapolis, MN 55402. EOE Chancellor Broadcasting Company.

Currently accepting applications for:

A drive time air personality for the Northlands' leading Hot AC station.

Minimum Qualifications:

A professional with excellent written and oral communication skills. Small or medium market experience preferred. Please send cover letter, resume, references and tapes to:

Midwest Radio Network, Ms. Jean Holgate, 12597 West Townline Road, Hibbing, MN 55746. EOE

MAJIC 95.1mm

WAJI, Majic 95.1 needs a morning show host! We offer stability, a great work environment and a chance to be a part of a very successful Morning Team! Send tape and resume ASAP to: Barb Richards, Program Director, WAJI, 347 W. Berry Street, Ste. 600, Fort Wayne, IN 46802. No Phone Calls. EEO

Afternoon air talent needed. Male or female with good voice and experience. Understanding of agriculture/farming desirable. We are agriculture-oriented. WHB/Kansas City, KMZU/Carrollton, MO. Shift would be from Carrollton studios. Production skills a must. 5 1/2 day work week. Excellent pay for excellent job. Mike or Miles Carter WHB/KMZU 102 North Mason, Carrollton, Missouri 64633. Questions? 816-542-0404. KMZU/WHB is an Equal Opportunity Employer.

Seeking morning show host for one of the nation's top Alternative stations. If you know how to plan, build, and execute a top-rated morning show. Send T&R with picture to: J. Michael McKoy, 1563 NE 53rd Ave., Des Moines, IA 50313. EOE

MIDWEST

WSKU-FM seeks top level Assistant Director of Engineering. Contact Deborab at (330) 672-3114. EQE 5/16

Christian AC seeks PM Drive, Production Director and morning co-host slots filled. T&R: Bob Thornton, KTLI, 625 N. Carriage Parkway, Suite 190, Wichita, KS 67208 EOE (5/16)

Seeking FT AT/ Music Director. T&R: Bill Stewart, KIWR, 1700 College Road, Council Bluffs, IA 51503. No calls. EOE (5/16)

Glib sports reporter / anchor sought for all-sports station. T&R: Ron Gleason, WSCR, 4949 W. Belmont, Chicago, IL 60641 EOE (5/16)

PD/ afternoon talent for full sevice AM. T&R: Kendra Cooper, WMBD, 3131 N. University St, Peoria, IL 61604 EOE (5/16)

BOB & TOM SEEK PROGRAM DIRECTOR

BOB & TOM have an immediate opening for a class act Classic Rock programmer at affiliate

station KRKQ in Des Moines. Bob & Tom seem to think they 98 Rock.
All Classic Rock

own the radio station 'cause they got a 10 share in men 25-54 in only their second book. We'll let 'em keep thinking that. In the meantime, send your T&R to: JIM LOBAITO, VP/GM, KRKQ-FM, 5161 Maple Drive, Des Moines, IA 50317. EOE



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OPENINGS

PROGRAM DIRECTOR, KEZK-FM, St. Louis

Qualifications: 3 + years experience programming adult radio. Candidates should have strong leadership, communication and teambuilding skills. Computer literacy required. Send qualifications, resume, references and tape of your proudest station achievements to: Director of Human Resources, American Radio Systems, Inc., KEZK Radio, 3100 Market St., St. Louis, MO, 63103. EOE/AA

WEST

News Director / AM co-anchor for Citadel's News/Talk. No beginners. T&R: Dan Mason, KKOH, 595 East Plumb Lane, Reno, NV 89502 EOE (5/16)

WANTED: PROGRAM DIRECTOR

Exciting, unique, entertaining, and fun. That's how our listeners describe KRAK. If you know how to put the sizzle between the songs, we want you to program America's first "good time oldies" station for country fans. Selector experience a plus. Short airshift included. Rush tape and resume to: Mark Evans, Operations Manager, KRAK Radio, 5244 Madison Avenue, Sacramento, CA 95841. An American Radio Systems station. EOE

KABC/The ZONE

Los Angeles' heritage talker KABC and up-and-coming sister The ZONE are seeking talk show hosts for future openings. If you are passionate, entertaining, and know how to relate to the 35-54 demographic, we want to hear from you! We're not concerned with your sex, race, religion or political slant... we just care about winning. If you have a proven track record, are ready to take on the biggest and toughest radio market in the country, and aren't bothered by perpetual sunshine and an occasional earthquake or riot, send your tape and resume to: Dave Cooke, Operations Manager/Program Director, 3321 South La Cienega Blvd., Los Angeles, CA 90016.

KABC/KTZN is an Equal Opportunity Employer

MIDDAYS at top-rated Country station. One-to-one personality, solid production, positive team player. Copywriting & PC skills a plus. NO CALLS. T&R to: Mark Hill, Program Director, KHAY, Box 699, Ventura, CA. 93002. EOE/MF

Major group seeks night jock for major market CHR. If you are self-motivated and ready to dominate nights, send T&R. No beginners. Radio & Records, 10100 Santa Monica BI., #291, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

PROGRAM DIRECTOR

If you're our new PD, you'll have a love for all sports, extreme and otherwise, hip-hop music, metal, CHR, movie and TV drops. You'll be ready to move into a challenging, build-it-from-scratch radio station that will test your real skills as a PD. You'll have all the tools available and the backing of Susquehanna Radio. And, the biggest prize of all...you get to live in San Francisco. Resume: Human Resources, Susquehanna Radio Corp., 55 Hawthorne Street, #1100, San Francisco, CA 94105. FAX: (415)995-6867. No calls, please, Equal Opportunity Employer.



OPERATIONS MANAGER

Jones Radio Networks is preparing to launch it's 11th 24-hour format and we're searching for an Operations Manager with an extensive background in Classic Rock to guide our future growth. Our successful candidate will not only program the format, but also manage the best talent in network radio and work with our affiliates to help them maximize their potential.

Programming experience in a top-25 market, or a network programming background is essential. This is an on-air position, so send your tape, and resume at once to:

Phil Barry
Vice President/Programming &
Operations
Jones Radio Networks
8250 S. Akron Street #205
Englewood, CO 80112.

Jones Radio Networks associates enjoy a variety of benefits including working in a drug-free environment and living in the Rocky Mountain West. EOE/MF.

CENTRAL WASHINGTON CHR PROGRAM DIRECTOR

Station is an R&R reporter and great market performer. Looking for street-wise PD who can work with a consultant; inspire and provide leadership and squeeze the extra points we should get in Arbitron. T&R and salary history; Dale Carpenter GM, KFFM, Box 1460, Yakima, WA 98907. EOE

PRODUCTION DIRECTOR

Immediate opportunity. Fulltime, off-air production director for Chancellor's successful Sacramento cluster: KFBK, KGBY, KHYL, KSTE. We need a pro experienced in multitrack, digital production. Candidates should have great organizational skills, be able to think, write, and produce creatively, have a great attitude, good voice, and diction. RUSH resume and production samples to: 1440 Ethan Way, Suite 200, Sacramento, CA 95825. Attention: Bob Laurence.

POSITIONS SOUGHT

Female AT seeking new challenges and adventure. College graduate, 2 yrs exp, promotions background, prefer South. CHRISTIE K (405) 247-7397. (5/16)

Positions Sought

PD/AT 8 yrs experience. Phones, promotions, digital, web pages, motivation — I'll make you a winner. Looking Cincinnati south. DOC (513) 737-0360. (5/16)

Seven years of on-air experience in small and medium markets, ready for large market. DAN (316) 624-3387. (5/16)

Chicago radio experience: 6 years small market. Production, voiceover, on-air, plus. PT or FT. RAY (312) 640-1472. (5/16)

Copywriter/programmer/producer — Spanish/English billingual, BA and experience. CRAIG (714) 279-9412 or cahoffman@earthlink.net. (5/16)

Jesse Helms loves me! Unapologetically conservative talk show host willing to relocate. ADAM MCMANUS (919) 549-6822. (5/16)

News anchor/producer, commercial production, AT for adult formats available now. Voice of America downsizing casualty. ALEX (513) 777-8423. (5/16)

Get your car washed all summer long! Find out how. R.C. (918) 683-9536. (5/16)

Stockton weekender still seeking Sacramento-San Jose news/sports/music gig. FRANK (510) 223-1534. (5/16)

Fresh ideas, both on and off air. Get rid of your old talent! Three-years small market, want to move up. JEFF (318) 357-0500. (5/16)

I live with my parents ... I WANT OUT! NAC experience, digital editing, all that good stuff. DAVE (405) 799-4709. (5/16)

Talker with guts and a sense of humor currently doing sports, would like to do politics / events Talk. ROCKY: (813) 845-0097. (5/16)

Not a right-wing talk show host! With sense of humor, looking for top 30 market. RON (805) 397-9391 or bruin74@ aol.com. (5/16)

AT who can build your web page. Ready to work. DAN (812) 385-4273 or ihancock@comsource.net. (5/16)

Experienced, dedicated AT seeks weekend position (country/oldies/rock) in SE Michigan, including Flint, Lansing, or A2. JIM (810) 738-1829. (5/16)

Remember the move - "Jason takes Manhattan"? Well, I'm presently taking Boston, all formats. JASON (508) 342-0387. (5/16)

Hot Country/Top 100. Energetic and fun. Loves appearances and phones. From Chicago to Las Vegas to ???? TOM (702) 655-0376. (5/16)

Young experienced AT/producer seeks next opportunity. Two years major market expereince. Energetic workaholic. TYLER (805) 643-5089. (5/16)

Production Wiz Kid — Digital editing, writing, characters, ready to give competition ulcers in another market. CHRIS (540) 885-6627. (5/16)

C.E. position wanted. Job lost due to sale. Experienced with computers, transmitters, automations, DCS, UDS. Great references. ROB-ERT KING (801) 334-8315. (5/16)

Positions Sought

A different kind of Country programmer. Focused and intense. Effective weapon against your "freewheelin" competition. Proven results. ART OPPERMANN (414) 469-1026. (5/16)

I need a job! Versatile FM voice with experience in all time slots! For more info call WILL (310) 548-0102. (5/16)

Sportscaster/PBP man available. MIKE (800) 785-0918-18. (5/16)

Stand-up comic/AT seeking air shifts any format. News/sports/morning drive experience. HENRY SCOTT (312) 409-4656. (5/16)

Florida AT. Experienced pro. Worked all formats. Any station in Florida. Small markets OK. STEVE (561) 770-4749. (5/16)

Experienced sportscaster seeks 1st time PD position at Sports/news/talk station, small-medium market w/ college PBP. ED (702) 369-1801. (5/16)

Hey there, I'm DAVE "BECK" HARRISON, recent broadcasting school grad seeking introduction into the world of broadcasting. (405) 386-2034. (5/16)

College grad with three years experience. Ready and willing to learn. Music junkie, all formats. RAY (516) 483-2717. (5/16)

Twenty year vet at 39. Not Dees, not Shannon, next best thing! Seeking relocation. Drive time, GM, PD? STEVE (503) 282-4845. (5/16)

Experienced CHR night/afternoon monster. Ten years of fabulous phones, tons-o-energy and great numbers (including major markets)! ACE (616) 329-4292. (5/16)

Are you ready to rock? I'm energetic, ready, willing, and able to work for your station. BRYAN (316) 624-6363. (5/16)

Veteran midwest small market PD/AT seeks next challenge. Prefer AC or classic rock/hits. DAVE (913) 826-9782. (5/16)

Female sidekick writer. Sharp, funny, LA experienced. Contacts! Style! Strong publicity/promotions background. BRITTON (619) 467-0128 or slamno1@msn.com. (5/16)

Seeking PT in Detroit area. Can build and maintain web pages. Computer pro five-years radio. KEN: (810) 997-7012 EOE (5/16)

http://www.rronline.com

LOOKING FOR SCHTICK?

Call a comedy club. Dedicated Rock personality will bust ass for you. Major market 4 years, in the biz 12. Analog & digital multi-track prod., serious passion for & knowledge of Rock & Roll. Have trailer hitch, will travel. Call John (203)791-2650

Positions Sought

Positions Sought

OPPORTUNITY KNOCKS CALL: 310-553-4330

> in the pages of R&R every Friday

RADIO & RECORDS 10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

Deadline

To appear in the following week's issue, your ad must be received by Thursday noon (PDT). eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: 310-203-8727. Only free positions sought ads are accepted by email-garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

R&R Opportunities Advertising

1x \$120/inch

2x \$100/inch

Rates are per week (maximum 35 word per inch including heading). Includes generic border. If logo, custom border or larger heading are required, add 1/2 inch (\$60 for 1x, \$50 for 2x). In addition, all ads appear on R&R's web site. (www.roblies.com) rronline.com)

Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

Payable In Advance

Opportunities Advertising orders must be typewritten on company/ station letterhead and accompanied by advance payment. Ads are accepted by tax: (310-203-8727) or mail. Visa, MC, AmEx or Dis-cover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

Deadline

To appear in the following week's issue, your ad must be received by **Thursday** noon (**PDT**) eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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Keep your name in front of your clients

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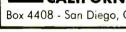
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Breakers In Blue

CHR/POP

LW HANSON Mmm Bop (Mercury) 3 SAVAGE GARDEN I Want You (Columbia)
WALLFLOWERS One Headlight (Interscope) SPICE GIRLS Say You'll Be There (Virgin)

MONICA For You I Will (Warner Sunset/Atlantic)
PAULA COLE Where Have All The Cowboys... (Imago/WB)

JEWEL You Were Meant For Me (Atlantic)

WHITE TOWN Your Woman (Chrysalis/EMI)

CARDIGANS Lovefool (Mercury)
DUNCAN SHEIK Barely Breathing (Atlantic)
MARK MORRISON Return Of The Mack (Atlantic) 13 SHAWN COLVIN Sunny Came Home (Columbia)

14 12 11 NO DOUBT Don't Speak (Trauma/Interscope)
SHERYL CROW Everyday Is A Winding Road (A&M) AZ YET Hard To Say I'm Sorry (LaFace/Arista)

ROBYN Do You Know (What It Takes) (RCA) **U2** Staring At The Sun (Island)

BABYFACE Every Time I Close My Eyes (Epic)

BLACKSTREET Don't Leave Me (Interscope)

SPICE GIRLS Wannabe (Virgin)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)

SISTER HAZEL All For You (Universal)

GINA G Ooh Aah...Just A Little Bit (Eternal/WB)
MEREDITH BROOKS Bitch (Capitol)

ERASURE In My Arms (Mute/Maverick/WB)

BRUCE SPRINGSTEEN Secret Garden (Columbia) TONI BRAXTON | Don't Want To (LaFace/Arista)

CHR/RHYTHMIC

LW **BLACKSTREET** Don't Leave Me (Interscope)

MARK MORRISON Return Of The Mack (Atlantic) SWV Can We (Jive)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)

112 Cupid (Bad Boy/Arista)
ROME | Belong To You (Every...) (RCA) 13 SPICE GIRLS Say You'll Be There (Virgin)

702 Get It Together (Biv 10/Motown)
GINUWINE Tell Me Do U Wanna (550 Music)
MONICA For You I Will (Warner Sunset/Atlantic)

10 FREAK NASTY Da Dip (Power)

NU FLAVOR Sweet Sexy Thing (Reprise)
MARY J. BLIGE Love Is All We Need (MCA)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)

DRU HILL In My Bed (Island)

AZ YET Hard To Say I'm Sorry (LaFace/Arista) BILLY LAWRENCE Come On (EastWest/EEG) 22 AALIYAH 4 Page Letter (BlackGround/Atlantic)

FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)
KEITH SWEAT Nobody (Elektra/EEG)
NEW EDITION One More Day (MCA)

19

ROBYN Do You Know (What It Takes) (RCA)

CARDIGANS Lovefool (Mercury) BABYFACE Every Time I Close My Eyes (Epic)

LIL' KIM Crush On U (Undeas/Big Beat/Atlantic) 33

ERYKAH BADU Next Lifetime (Kedar/Universal) HEAVY D Big Daddy (Universal)

REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)

NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)

ANGELINA Without Your Love (Upstairs)

URBAN

112 Cupid (Bad Boy/Arista)

TW

LW

ROME I Belong To You (Every...) (RCA)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

ERYKAH BADU Next Lifetime (Kedar/Universal)

MARY J. BLIGE Love Is All We Need (MCA) JOE Don't Wanna Be A Player (Jive)

KENNY LATTIMORE For You (Columbia) 13

REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)
MARK MORRISON Return Of The Mack (Atlantic)

10 TONY TONI TONE Thinking Of You (Mercury)

GINUWINE Tell Me Do U Wanna (550 Music) AALIYAH 4 Page Letter (BlackGround/Atlantic) BROWNSTONE 5 Miles To Empty (MJJ/Work)

17

SWV Can We (Jive)
MICHAEL JACKSON Blood On The Dance Floor (Epic)
BILLY LAWRENCE Come On (EastWest/EEG) 19

20 22 ERIC BENET Femininity (Warner Bros.)

15

14

B-ROCK AND THE BIZZ Mybabydaddy (LaFace/Arista)
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)
BLACKSTREET Don't Leave Me (Interscope) 16

DANNY BOY it's Over Now (Death Row/Interscop 30 24 SOUNDS OF BLACKNESS Spirit (Perspective/A&M)
SHAQUILLE O'NEAL Strait Playin' (T.W.isM./Trauma/Interscope)

GYRL Get Your Groove On (Silas/MCA)

31

CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)
NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 18

28 **DIONNE FARRIS** Hopeless (Columbia)

GOD'S PROPERTY Stomp (B-Rite/ 38 NEW EDITION One More Day (MCA)

30 KEITH SWEAT Come With Me (Elektra/EEG)

35 K-CI & JOJO You Bring Me Up (MCA)

CHR begins on Page 32.

HOT AC

WALLFLOWERS One Headlight (Interscope)

JEWEL You Were Meant For Me (Atlantic)

DUNCAN SHEIK Barely Breathing (Atlantic) **SHAWN COLVIN** Sunny Came Home (Columbia)

PAULA COLE Where Have All The Cowboys... (Imago/WB) SAVAGE GARDEN I Want You (Columbia)
SHERYL CROW Everyday Is A Winding Road (A&M)

NO DOUBT Don't Speak (Trauma/Interscope)

10

U2 Staring At The Sun (Island)
CARDIGANS Lovefool (Mercury)
DAVE MATTHEWS BAND Crash Into Me (RCA) HANSON Mmm Bop (Mercury) SISTER HAZEL All For You (Universal) 15 16

BRUCE SPRINGSTEEN Secret Garden (Columbia)

BOB CARLISLE Butterfly Kisses (DMG/Jive)
COUNTING CROWS A Long December (DGC/Geffen) 14 13 INXS Elegantly Wasted (Mercury)

WHITE TOWN Your Woman (Chrysalis/EMI) 21 23 KYLE VINCENT Wake Me Up (Carport/Hollywood)

R. KELLY | Believe | Can Fly (Jive)
TORI AMOS Silent All These Years (Atlantic)
MEREDITH BROOKS Bitch (Capitol) 22 24 28

BLESSID UNION OF SOULS I Wanna Be There (EMI) SHERYL CROW A Change Would Do You Good (A&M)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

CHICAGO Here In My Heart (Reprise) __ 27 JON SECADA Too Late, Too Soon (SBK/EMI) INDIGO GIRLS Shame On You (Epic)

OMC How Bizarre (Mercury)

CHR begins on Page 32.

AC

BOB CARLISLE Butterfly Kisses (DMG/Jive) 3

RICHARD MARX Until I Find You Again (Capitol)
JEWEL You Were Meant For Me (Atlantic)

BRYAN ADAMS I'll Always Be Right There (A&M)

JON SECADA Too Late, Too Soon (SBK/EMI)

CHICAGO Here In My Heart (Reprise)
KENNY LOGGINS For The First Time (Columbia) BRUCE SPRINGSTEEN Secret Garden (Columbia)

JOOSE If Tomorrow Never Comes (Flavor Unit/EastWest/EEG) TONI BRAXTON | Don't Want To (LaFace/Arista) 10

BEE GEES Alone (Polydor/A&M)
CELINE DION All By Myself (550 Music)
R. KELLY | Believe | Can Fly (Jive)

MICHAEL BOLTON Go The Distance (Columbia)
BARRY MANILOW I'd Really Love To See You... (Arista)
TONI BRAXTON Un-break My Heart (LaFace/Arista) **(1)** 16

BRIAN MCKNIGHT & DIANA KINGWhen We Were... (DAS/Mercury) JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill) SHAWN COLVIN Sunny Came Home (Columbia) 21

PETER CETERA Do You Love Me That Much? (River North)

18

28

JIM BRICKMAN Picture This (Windham Hill) KENNY G Havana (Arista) BABYFACE Every Time I Close My Eyes (Epic) 20 MONICA For You I Will (Warner Sunset/Atlantic)
TINA TURNER On Silent Wings (Virgin)

27 26 **DUNCAN SHEIK** Barely Breathing (Atlantic,

PHIL COLLINS It's in Your Eyes (Any...) (Face Value/Atlantic)
PAULA COLE Where Have All The Cowboys... (Imago/WB) 30 STYX Paradise (CMC)

WARREN HILL Shetter From The Storm (Discovery)

URBAN begins on Page 44.

ACTIVE ROCK

LW OFFSPRING Gone Away (Columbia)

TONIC If You Could Only See (Polydor/A&M)
QUEENSRYCHE Sign Of The Times (EMI)

SAMMY HAGAR Little White Lie (Track Factory/MCA)

LIVE Freaks (Radioactive)
U2 Staring At The Sun (Island)

MATCHBOX 20 Push (Lava/Atlantic) VERUCA SALT Volcano Girls (Outpost/Geffen)
BUSH Cold Contagious (Trauma/Interscope)

5 10 FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

NAKED Mann's Chinese (Red Ant) VERVE PIPE The Freshmen (RCA)

15 SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)

COWBOY MOUTH Jenny Says (MCA)
COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.) 14 18 20

SILVERCHAIR Freak (Epic) OUTHOUSE Welcome (Mercury)
COLLECTIVE SOUL Precious Declaration (Atlantic) 21 12 17

METALLICA King Nothing (Elektra/EEG)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
AEROSMITH Hole In My Soul (Columbia) 27 30 24 SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury)

SOUNDGARDEN Rhinosaur (A&M)

WALLFLOWERS The Difference (Int COLLECTIVE SOUL Listen (Atlantic) 46

STIR Stale (Aware/Capitol)
TOAD THE WET SPROCKET Come Down (Columbia) 16 31 33

COUNTING CROWS Daylight Fading (DGC/Geffen)
DRAIN S.T.H. I Don't Mind (Enclave) MATTHEW SWEET Where You Get Love (Volcano)

BLUR Song 2 (Virgin)

AC begins on Page 61.

AC begins on Page 61.

ROCK begins on Page 77.



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NATIONAL AIRPLAY OVERVIEW MAY 16, 1997



NAC/SMOOTH JA

RICK BRAUN Notorious (Mesa/Bluemoon)

GOTA European Comfort (Instinct)

KENNY G Havana (Arista)

1 LEE RITENOUR Water To Drink (I.E./Verve)

JIM BRICKMAN You Never Know (Windham Hill) GATO BARBIERI Straight Into The Sunrise (Columbia) CHUCK LOEB Cruzin' South (Shanachie)

3RD FORCE In The Full Moonlight (Higher Octave)

TOMMY EMMANUEL Midnight Drive (Higher Octave)

BRIAN MCKNIGHT & DIANA KING When We Were... (DAS/Mercury)

WARREN HILL U F The 1 (Discovery)
INCOGNITO A Shade Of Blue (Verve Forecast)
MICHAEL LINGTON Tell It Like It Is (Nu Groove)

SPECIAL EFX Since You've Been Away (JVC)

NELSON RANGELL Turning Night Into Day (GRP)

ALFONZO BLACKWELL Hermina (Street Life/All American)

DANCING FANTASY When Dreams Come True (Innovative)

HERB ALPERT Passion Dance (Almo Sounds/Geffen)

BONEY JAMES Nothin' But Love (Warner Bros.)

SOUL BALLET N.Y.C. Tripin (Countdown/Unity)

DIRK RICHTER Smooth Move (Sin-Drome)

ERIC MARIENTHAL Easy Street (I.E. Nerve)

ANDY SNITZER A River's Road (Warner Bros.)

PETER WHITE Together Again (Columbia)

FANTASY BAND Double Talk (Shanachie)

ZACHARY BREAUX Cafe Reggio (Zebra)

URBAN KNIGHTS The Promise (GRP)

EL DEBARGE Dindi (I.E./Verve)

LW

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LW

URBAN AC

LW KENNY LATTIMORE For You (Columbia) BLACKSTREET Don't Leave Me (Interscope) TONY TONI TONE Thinking Of You (Mercury) **DIONNE FARRIS** Hopeless (Columbia)

ERYKAH BADU Next Lifetime (Kedar/Universal) MONICA For You I Will (Warner Sunset/Atlantic) 0 ROME | Belong To You (Every ...) (RCA)

BABYFACE Every Time I Close My Eyes (Epic)
MARY J. BLIGE Love Is All We Need (MCA) ANN NESBY This Weekend (Perspective/A&M)

ERIC BENET Femininity (Warner Bros.) 10

AFTER 7 Sara Smile (Virgin)
REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) 17 LUTHER VANDROSS Love Don't Love You Anymore (LV/Epic) 14 MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) 16 MINT CONDITION You Don't Have To Hurt No... (Perspective/A&M)

TONI BRAXTON I Love Me Some Him (LaFace/Arista) 20 **BROWNSTONE** 5 Miles To Empty (MJJ/Work)

22 12 SOUNDS OF BLACKNESS Spirit (Perspective/A&M) 20 DRU HILL In My Bed (Island) PAUL HARDCASTLE Jokers Wild (JVC) 24 21

INCOGNITO A Shade Of Blue (Verve Forecast) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant) MICHAEL JACKSON Blood On The Dance Floor (Epic)

JOE Don't Wanna Be A Player (Jive) ADRIANA EVANS Seein' Is Believing (Loud/PMP/RCA) WHITNEY HOUSTON My Heart Is Calling (Arista)

112 Cupid (Bad Boy/Arista)

COUNTRY

LW TW **1** JOHN MICHAEL MONTGOMERY | Miss You...(Atlantic)

LORRIE MORGAN Good As I Was To You (BNA) BRYAN WHITE Sittin' On Go (Asylum/EEG)

MINDY MCCREADY A Girl's Gotta Do (What...) (BNA) KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)

ALAN JACKSON Who's Cheatin' Who (Arista) VINCE GILL A Little More Love (MCA) 10 13

LEANN RIMES The Light In Your Eyes (MCG/Curb) BROOKS & DUNN Why Would I Say Goodbye (Arista) 12 ALABAMA Sad Lookin' Moon (RCA)

0 TIM MCGRAW It's Your Love (Curb) 16 TRACY LAWRENCE Better Man, Better Off (Atlantic)
SAWYER BROWN Six Days On The Road (Curb)

14 TANYA TUCKER Little Things (Capitol) 15 17 TY HERNDON Loved Too Much (Epic)

DEANA CARTER Count Me In (Capitol) 19 REBA MCENTIRE I'd Rather Ride Around With... (MCA)

20 MARK CHESNUTT Let It Rain (Decca) MARK WILLS Places I've Never Been (Mercury) 21 COLLIN RAYE On The Verge (Epic) 20

23 PAM TILLIS All The Good Ones Are Gone (Arista) LEE ANN WOMACK Never Again, Again (Decca)

SONS OF THE DESERT Whatever Comes First (Epic) RICK TREVINO I Only Get This Way With You (Columbia)
TRACE ADKINS I Left Something Turned On... (Capitol)
PATTY LOVELESS The Trouble With The Truth (Epic) 26 29

27 JOE DIFFIE This Is Your Brain (Epic) 25 28

30

TRAVIS TRITT She's Going Home With Me (Warner Bros.) JOHN BERRY I Will, If You Will (Capitol) LONESTAR Come Cryin' To Me (BNA)

TRACY BYRD Don't Love Make A Diamond... (MCA) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)

ROCK

LW SAMMY HAGAR Little White Lie (Track Factory/MCA)

URBAN begins on Page 44.

QUEENSRYCHE Sign Of The Times (EMI) U2 Staring At The Sun (Island)

TONIC If You Could Only See (Polydor/A&M) OFFSPRING Gone Away (Columbia)

VERVE PIPE The Freshmen (RCA) **COLLECTIVE SOUL** Precious Declaration (Atlantic)

MATCHBOX 20 Push (Lava/Atlantic)
JONNY LANG Lie To Me (A&M)

AEROSMITH Falling In Love... (Columbia) 12 AEROSMITH Hole In My Soul (Columbia)

LIVE Freaks (Radioactive) LYNYRD SKYNYRD Travelin' Man (CMC) 15

COUNTING CROWS Daylight Fading (DGC/Geffen) 16 WALLFLOWERS One Headlight (Interscope) 11

29 COREY STEVENS One More Time (Eureka/Discovery) 19

SCREAMIN' CHEETAH WHEELIES Magnolia (Capricorn/Mercury) METALLICA King Nothing (Elektra/EEG)

CHEAP TRICK Say Goodbye (Red Ant) VERUCA SALT Volcano Girls (Outpost/Geffen) 20 21

LIVE Lakini's Juice (Radioactive) 18 23 SWEET VINE Mountainside (Columbia)

COLLECTIVE SOUL Listen (Atlantic) 31 SEVEN MARY THREE Rock Crown (Mammoth/Atlantic)

NAKED Mann's Chinese (Red Ant)
TOAD THE WET SPROCKET Come Down (Columbia) 28

BUSH Cold Contagious (Trauma/Interscope)

28 ZZ TOP Rhythmeen (RCA) 22 PAUL MCCARTNEY The World Tonight (Capitol) 38

COUNTRY begins on Page 51.

ALTERNATIVE

LW THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) MIGHTY MIGHTY BOSSTONESThe Impression That I Get (Mercury)

VERVE PIPE The Freshmen (RCA) TONIC If You Could Only See (Polydor/A&M)

U2 Staring At The Sun (Island) MEREDITH BROOKS Bitch (Capitol) SMASHING PUMPKINS Eye (Interscope)

OFFSPRING Gone Away (Columbia) DEPECHE MODE It's No Good (Mute/Reprise)

LIVE Freaks (Radioactive) FOO FIGHTERS Monkey Wrench (Roswell/Capitol) 16

BLUR Song 2 (Virgin) K'S CHOICE Not An Addict (550 Music) 18 17 VERUCA SALT Volcano Girls (Outpost/Geffen) 12 14

10 WHITE TOWN Your Woman (Chrysalis/EMI) MATCHBOX 20 Push (Lava/Atlantic)
SQUIRREL NUT ZIPPERS Hell (Mammoth) 20

TOAD THE WET SPROCKET Come Down (Columbia)
SUBLIME Santeria (Gasoline Alley/MCA)
BECK The New Pollution (DGC/Geffen) 22 19 15 13

MATTHEW SWEET Where You Get Love (Volcano) 23 BUSH Cold Contagious (Trauma/Interscope)

24 COUNTING CROWS Daylight Fading (DGC/Geffen) INXS Elegantly Wasted (Mercury) 35

26 29 SNEAKER PIMPS 6 Underground (Virgin) WALLFLOWERS One Headlight (Interscope) 25

SILVERCHAIR Freak (Epic) 27 26 ORBIT Medicine (Baby Come Back) (A&M)

BEN FOLDS FIVE Battle Of Who Could Care Less (550 Music)

NAC begins on Page 71.

ADULT ALTERNATIVE

VERVE PIPE The Freshmen (RCA)

INXS Elegantly Wasted (Mercury) 3 U2 Staring At The Sun (Island)

SHAWN COLVIN Sunny Came Home (Columbia) INDIGO GIRLS Shame On You (Epic)

TOAD THE WET SPROCKET Come Down (Columbia) COUNTING CROWS Daylight Fading (DGC/Geffen) SISTER HAZEL All For You (Universal)

ABRA MOORE Four Leaf Clover (Arista Austin/Arista) 15 PAUL MCCARTNEY The World Tonight (Capitol)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 11 WALLFLOWERS The Difference (Interscope) 13

SHERYL CROW A Change Would Do You Good (A&M) 21 JONNY LANG Lie To Me (A&M) WALLFLOWERS One Headlight (Interscope)

16 MATCHBOX 20 Push (Lava/Atlantic) 17 FIONA APPLE Sleep To Dream (Work)
DAVE MATTHEWS BAND Crash Into Me (RCA) 22

BOZ SCAGGS It All Went Down The Drain (Virgin) 19 OMC How Bizarre (Mercury)

27 DAVE MATTHEWS BAND Tripping Billies (RCA) WHITE TOWN Your Woman (Chrysalis/EMI)

VAN MORRISON Burning Ground (Polydor/A&M)
JEWEL You Were Meant For Me (Atlantic) 30 16

ODDS Someone Who's Cool (Elektra/EEG)
MEREDITH BROOKS Bitch (Capitol) 25 18

MORPHINE Early To Bed (DreamWorks/Rykodisc)

BIG HEAD TODD & THE MONSTERS Please Don't Tell... (Revolution) 29 SON VOLT Back Into Your World (Warner Bros.) MATTHEW SWEET Where You Get Love (Volcano) 26

No Songs Qualified For Breaker Status This Week.

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ALTERNATIVE begins on Page 85.

ADULT ALTERNATIVE begins on Page 92.



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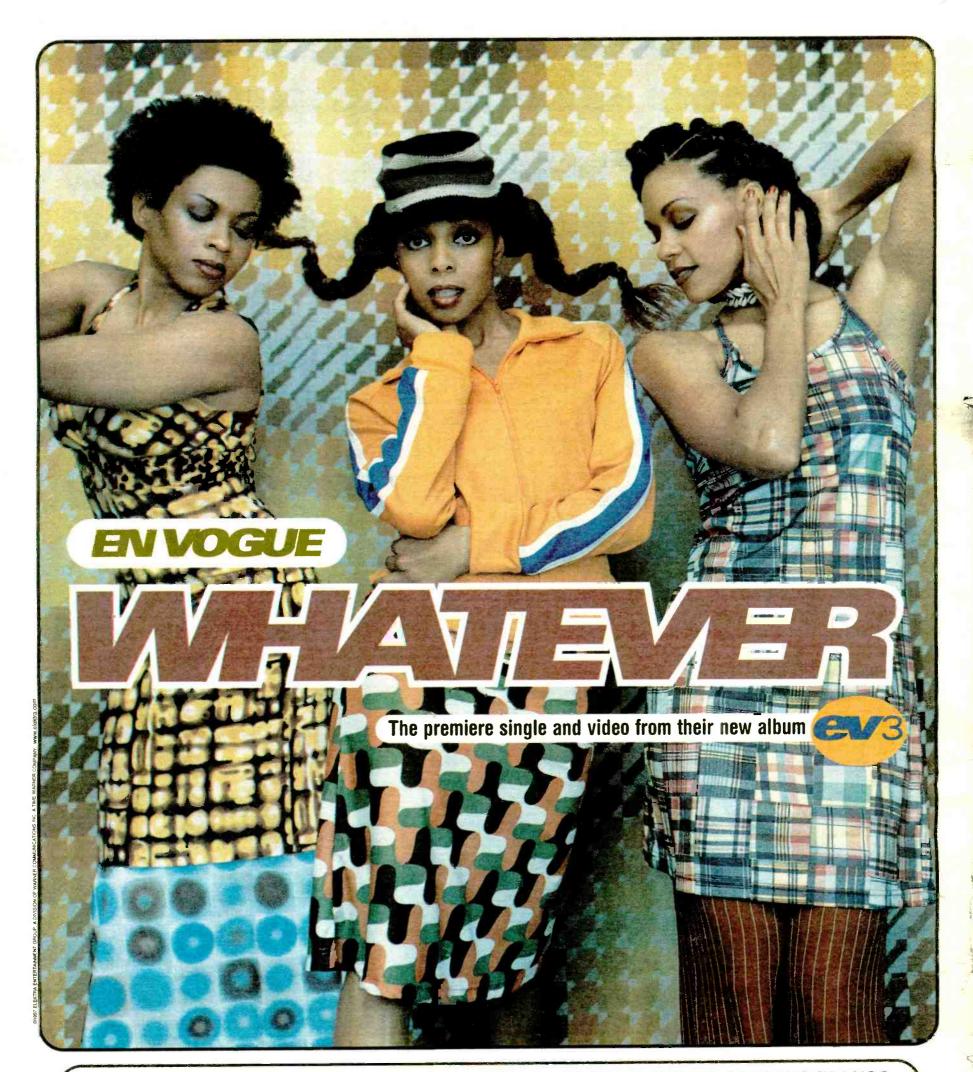
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UPCOMING APPEARANCES

SATURDAY, MAY 17 SATURDAY NIGHT LIVE WEDNESDAY, MAY 21 ROSIE O'DONNELL THURSDAY, JUNE 12 THE MTV MOVIE AWARDS WEDNESDAY, JUNE 18 EN VOGUE NITE ON WEDNESDAY, JUNE 25 THE TONIGHT SHOW



ALBUM IN STORES JUNE 17