#### 20 SALES COLLECTION TIPS

No sale is complete until the money's collected. Sales trainer Irwin Pollack has 20 sure-fire ways your salespeople can collect faster.

Page 16

#### WHERE TO FIND YOUR NEXT **MARKETING DIRECTOR!**

Kyou're watching for the next "big thing" in radio, think marketing! Guest columnist Beau Phillips provides points to remember when searching for the person who'll direct your station's marketing efforts.

Page 19

#### TALK'S NEXT GENERATION

Tops at the recent NARTSH convention: How to lure a younger set of listeners to the format. R&R's Jeff Axelrod reports.

Page 29

#### CHR REALITY CHECK

Bored with your CHR job? You shouldn't be. CHR Editor Tony Novia points out how lucky you are to be working in a format this vibrant.

Page 34

#### IN THE NEWS

- Milwaukee Radio Alliance formed from All-Pro, Shamrock stations
- Mike Edwards appointed PD for Bonneville's KOYT/San Francisco
- WXYV/Baltimore flips formats to CHR
- John Vitanovec appointed VP/Dir. Ops at Tribune

Page 3



#### The Kids Are Alright

#### ABC, CBC target \$1.5 billion pre-teen demo

Seventy-eight percent of

kids aged 5-9 listen to the

radio on any given day,

Monday-Sunday, 6am-7pm.

- Statistical Research Inc.

BY RON RODRIGUES R&R MANAGING EDITOR

Kids: radio's last big demographic frontier. While some 95% of the U.S. population over 12 listens to radio at least once a week, radio never had

the need to go after an under-12 audience that has yet to be measured on a regular basis. But today, with a growing num-

ber of AMs falling under consolidated ownership, operators who have some latitude for experimentation might attempt to tap into a \$1.5 billion market by targeting kids.

That's what Disney is betting on. The Goliath of entertainment conglomerates, by way of its ABC Radio Networks, has completed more than six months of live market research and plans to blanket 70% of the country with "Radio Disney" over the next three years.

But the folks at ABC understand the road to success in

> kids' radio is paved with land mines. Among them:

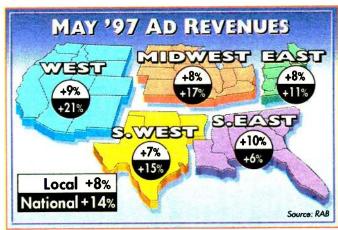
• The expense: ABC Net-Radio works President David

Kantor said his company has invested more than \$1 million just to market, promote, and research Radio Disney in its test markets of Atlanta, Birmingham, Minneapolis, and Salt Lake City. On top of that, it employs some 50 people at its Dallas headquarters who

CHILDREN/See Page 14

#### JULY 4, 1997

#### **Radio's May Numbers Up 10%**



Industry revenues during May '97 rose 10% over May '96 figures, according to the RAB. All five regions of the country experienced increases in both local and national revenues, and the torrid growth of national business continued with double-digit increases in most regions (particularly the Southwest, where year-to-date business is 24% above last year's). Year-to-date business is up 9% locally, 17% nationally, and 10% overall.

#### **Advertisers Aren't Spending** As Much In The 'Money Demo'

#### Study looks at ad dollars by demo, region

The percentage of national spot radio advertising dollars aimed at the 25-54 demo, the most targeted and widely cherished group of listeners, has slipped for the second year in a row, according to an Interep research study of Top 10 markets released last week.

While the 25-54 demographic commands 53% of the ad dollars and is still far ahead of other age groups, the amount of money spent has fallen two percentage points from 1995 and is down five percentage points from 1994. The 18-49 demo placed second at 17.5%, while the 35+ demo came close to doubling its share by luring 7% of the dough.

Among other noteworthy items found in the study:

- · Boston and Washington have the highest dollar percentages allocated to the 25-54 demographic, while Detroit and New York have the lowest.
- The five most influential demo groups, following adults 25-54, are adults 18-49, women 25-54, men 25-54, and adults 25-
- Female demos captured 14% of all dollars, while male demos attracted 11%.

**DOLLARS/See Page 28** 

#### THIS

HANSON Mmm Bop (Mercury)

#### CHR/RHYTHMIC

• PUFF DADDY... I'll Be Missing You (Bad Boy/Arista)

• REFUGEE CAMP ALL-STARS The Sweetest ... ('Columbia)

• DIONNE FARRIS Hopeless (Columbia)

• GEORGE STRAIT Carrying Your Love With Me (MCA)

#### **NAC/SMOOTH JAZZ** BONEY JAMES Nothin' But Love (Warner Bres.)

#### • SHAWN COLVIN Sunny Came Home (Columbia)

MICHAEL BOLTON Go The Distance (Columbia)

#### **ACTIVE ROCK**

TONIC If You Could Only See (Polydor/A&M)

#### ROCK

• TONIC If You Could Only See (Polydor/A&M)

#### ALTERNATIVE

• THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

#### **ADULT ALTERNATIVE**

• WALLFLOWERS The Difference (Interscope)

NEWSSTAND PRICE \$6.50

#### **New Census Survey Methodology Could** Affect Arbitron

By Patrice Wittrig r&r washington bureau

Will Arbitron research be off the mark after the 2000 census is released? Possibly, according to Arbitron Director/Research Bob Patchen and Senior Demographer Dan Estersohn.

An evaluation of the 1990 survey by the U.S. Census Bureau showed a population undercount in urban (particularly inner-city) and extremely rural areas of the nation. And to make things worse for radio market analysts, Congress wants to shorten, or possibly eliminate altogether, the longform survey used to collect important socio-economic information that is later used by Arbitron to size up the marketplace.

For the decennial census, every address in the country is sent a survey. Enumerators are sent out on foot to collect the information from those who do not respond, an extremely costly

**CENSUS/See Page 28** 



#### KFMB: Spew To A Thrill!

two brave contestants tested their limits when they took part in KFMB-FM (Star 100.7)/San Diego's "Whirl 'Til You Hurl" promotion, which started June 20. The participant who could ride the longest was promised a new car. But on July 1 -- after 3000 trips 'round the coaster (more than 1500 miles) — three contestants remained ... and Star 100.7 rewarded their endurance by giving each of them a

#### Microsoft & CBS: A Very Big Deal, **But Not For Real**

By Jeffrey Yorke R&R WASHINGTON BUREAU CHIEF

It was a flash in the pan, but it seemed like it could be true. A story in Tuesday (7/1) morning's New York Post said Microsoft Corp. and, to a lesser extent, Seagram Co., had each shown an interest in acquiring CBS. It sizzled through phone wires and over e-mails coast to coast.

While the Post acknowledged Montreal-based Seagram, which owns Universal Studios, could be "stymied by foreign-ownership rules," the story noted that software king Bill Gates is flush with hard cash and that "four Microsoft executives are now poring over CBS's books." The article also reported, "Westinghouse investors, including Mel Karmazin, are impatient with the company's poor performance, largely due to the problems at CBS, and might be receptive to bids." Karmazin. noted the story, is the company's

MICROSOFT/See Page 28

Spring Arbitrons Roll Wednesday: www.rronline.com

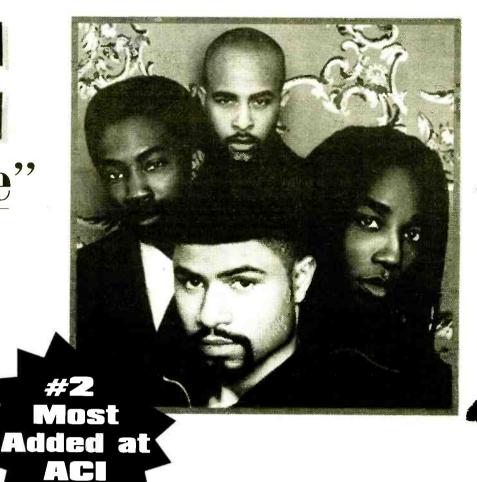
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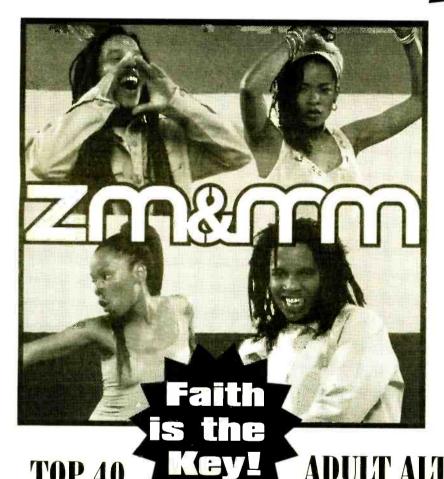
"Your Love Is So Nice"

#### **New This Week:**

KHOM/New Orleans WZJM/Cleveland WWKX/Providence WFLY/Albany WSKS/Utica WHZZ/Lansing KRUF/Shreveport WNKI/Elmira

WXIS/Jonhson City WTWR/Toledo **KDGS/Wichita** WXLK/Roanoke KHTN/Modesto KWIN/Stockton WMRV/Binghampton and many more!





# ZIGGY MARLEY

# Melody Makers

"People Get Ready"

#### **TOP 40**

New at: WSTW/Wilmington WKMX/Dothan KMCK/Fayetteville

Already On: KKRZ/Portland WKRQ/Cincinnati WZJM/Cleveland

#### ADULT ALTERNATIVE

**New At:** KBXR/Columbia WDET/Detroit WCLZ/Portland WYCE/Grand Rapids

Already On: KINK/Portland WXRT/Chicago **KRCC/Colorado Springs** 

#### **ALTERNATIVE**

New At: **KPOI/Honolulu** KFMA/Tucson

Already On: 99X/Atlanta XHRM/San Diego KHTY/Santa Barbara



#### Edwards To Helm Format Debut As PD Of KOYT/SF

Mike Edwards has relocated to San Francisco as PD of Bonneville's



Edwards

KOYT-FM. He formerly was interim PD at WLCE/Buffalo. "Mike comes

highly recommended," GM Allan Hotlen told R&R. "And having spent some time with him recently, I find he surpasses what

I've been told with his enthusiasm and self-motivation."

Edwards told **R&R**, "I'm thrilled to be joining the Bonneville team in San Francisco. It's a great company with tradition, stability, and a long-term vision, and I'm very happy to be a part of it. I'm most appreciative of the confidence that GM Allan Hotlen has placed in me to build

EDWARDS/See Page 11

#### Vitanovec Rises At Tribune To VP, Dir./Operations

**Tribune Broadcasting** has tapped **John Vitanovec** as VP, Director/ Operations, effective July 21. In his new post, the 13-year Tribune vet will oversee creative services and engineering for all of the company's broadcast properties, including its four radio stations: WGN-AM/Chicago and KEZW-AM, KKHK-FM & KOSI-FM/Denver. Wayne Vriesman continues as Tribune's VP/Radio.

"John's experience as Station Manager for WGN-TV/Chicago and his most recent post as GM of

VITANOVEC/See Page 28

#### **For The Record**

There is a correction regarding a recent **R&R** article entitled, "A Method To His Madness, Randy Michaels Reveals His Deepest Secrets!" (**R&R** 6/20):

R&R has been informed by The Research Group that they did not perform any services for WYHY/ Nashville in the 1980s, as described by Michaels. Furthermore, it appears The Research Group did begin a relationship with WYHY (now WRVW) in 1993. Since that time, the station raised its persons 25-54 share from 2.7 to 7.8 in the March-April-May '97 Arbitrends report.

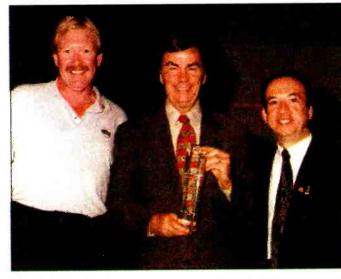
CIRCULATION:

**NEWS DESK:** 

R&R ONLINE SERVICES:

ADVERTISING/SALES:

#### Donaldson Honored



After delivering their keynote address and distributing awards to winning affiliates at the ABC Radio Networks' 1997 Affiliate Conference in Orlando last week, ABC News Anchor Sam Donaldson (c) accepts a presentation from ABC Radio Networks Sr. VP/Programming Robert Hall (l) and VP/News Bernard Gershon.

#### **Groups Form 'Milwaukee Radio Alliance'**

#### All-Pro, Shamrock heads will lead new venture

All-Pro Broadcasting and Shamrock Communications have united in a limited liability corporation to oversee the operations of three Milwaukee stations: All-Pro Urban AC-Alternative combo WMCS-AM & WLUM-FM and Shamrock NAC/Smooth Jazz WJZI-FM.

"The Milwaukee Radio Alliance is unique in that our stations will continue to compete for audience share in the market," said All-Pro President Willie Davis, who will also serve as Chairman and a director of the Milwaukee Radio Alliance. "We'll be competitors and partners at the same time.

"We'll be able to offer a more in-

triguing product selection — in terms of reaching a diverse audience — to the advertising community. An advertiser will be able to buy time on one, two, or all three Milwaukee Radio Alliance stations, each of which serves a different segment of the audience."

According to Shamrock President William Lynett, who will be President/CEO and a director of the Alliance: "The recent concentration of stations in the market would have made it difficult for each of us to compete on our own. [Now] we enjoy the best of both worlds. We have some of the advantages of a broadcast group, but we remain independent operators."

#### 'XYV/Baltimore Now 'Today's Hit Music'

CHR got another big boost from a major broadcast group as CBS Radio flipped Urban WXYV (V103)/Baltimore to CHR "Today's Hit Music" last Friday (6/27) at noon.

"We did our homework, we know there is a huge hole for a hit radio station, and we decided to fill it," PD Dave Ferguson told **R&R**. "It is similar musically to WWZZ/Washington. The target will be 15-34 nonethnic females, and we are sure that many others will also come along for the ride."

Commenting on the lack of CHR in Baltimore, Ferguson stated, "CHR just disappeared from the Baltimore/Washington region when stations like WPGC and WERQ were running about half urban and

310-203-8727

310-203-9763

310-553-4056

310-203-8450

310-788-1625

310-553-4330

310-788-1675

310-553-4330

half pop. They effectively filled the CHR hole for a while, but they've had to streamline the music more urban — which meant all the CHR listeners had nothing else to listen to but AC."

Ferguson cited today's CHR music as being "a lot more fun, upbeat, and happy." A recent hour on the new WXYV included En Vogue, Real McCoy, Jewel, CeCe Peniston, Livin' Joy, AZ Yet, Spice Girls, White Town, Bizarre Inc., Freak Nasty, Alanis Morissette, Toni Braxton, Le Click, and Marky Mark.

The station will remain jockless for about four to six weeks while the station assembles a new staff. 'XYV

WXYV/See Page 28

#### **JULY 4, 1997**

#### **NEWS & FEATURES** 24 Radio Business Street Talk **Sound Decisions** 30 **Business Briefs** 54 6 Nashville Transactions Management 16 Sales **Product Showcase** 23 **Marketing & Promotion 19 Opportunities** 93 **Show Prep** 96 Marketplace 'Zine Scene 20 National Video Charts

#### **FORMATS & CHARTS**

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CHR/Pop Chart	36	Rock	76
CHR/Rhythmic Chart	42	Active Rock Chart	78
Hip-Hop Chart	43	Rock Chart	80
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Urban Chart	46	Alternative Chart	84
Urban AC Chart	51	Alternative Action	88
Country	52	Alternative Specialty Show	89
Country Chart	55	Adult Alternative	90
Country Action	56	Adult Alternative Albums	91
Adult Contemporary	65	Adult Alternative Tracks	90
AC Chart	66		

#### Arc Of A (Stage) Diver?

The Back Pages 98



Nope, no stage diving or mosh pits here, but Steve Winwood did certainly manage to sell out Los Angeles' Roxy Theatre June 9-11, debuting his new album "Junction Seven." Rolling with it are (I-f) Virgin Sr. VP/Promotion Michael Plen, Virgin President/CEO Phil Quartararo, Winwood, VMG Worldwide Exec. VP Nancy Berry, Virgin Exec. VP/A&R Kaz Utsunomiya, and manager Ron Weisner.

#### Makes Me Happy, Makes Me Feel Fine



Guess who's getting "lei'ed" in this picture? Why, it's none other than KROQ/Los Angeles's Kevin Weatherly (I) and legendary croonster Don Ho! How about a lil' "Tiny Bubbles" with your Weenie Roast?

#### HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 WEB SITE: http://www.rronline.com

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#### RADIO BUSINESS

# Viacom Strikes Deal With Rainbow; FCC Approves Transfer

By JEFFREY YORKE R&R WASHINGTON BUREAU CHIFF

**Bill Figenshu** took a short vacation between employers this week: he was off from midnight to 6am Wednesday.

"I'm going to take darkness off!" howled the Viacom Radio Division President from his New York City office. This was just hours before Evergreen Media was set to close on its deal with Chancellor Media Corp. to buy all 10 of Viacom's radio properties for a staggering \$1.075 billion. As the minutes ticked away, Figenshu cried, "Last chance for lawsuits! Last chance for lawsuits."

Just last week the deal received final FCC approval after Viacom reached an agreement with the Rainbow Coalition to spend \$2 million on minority participation in broadcasting. The deal had been stalled since May when Rainbow petitioned the Commission, arguing that Viacom had not made good on promises to try to sell two of its four DC stations to a minority buyer.

In the end, Viacom will contribute \$400,000 for three university-based independent research studies on minority ownership; \$600,000 to fund a public education effort on minority entrepreneurship;\$880,000 toward a national campaign to promote media diversity; \$80,000 toward scholarships for the African-American Media Incubator, a Washington non-profit; and \$40,000 to reimburse Rainbow for its expenses.

VIACOM/See Page 28

#### **Revamped Reg Fee Structure Called 'Victory' By NAB**

There's a whole new way of determining regulatory fees for radio stations now. That means powerful stations and stations in large markets will pay more than before, while smaller stations and stations in smaller markets pay less.

The FCC's new plan, announced last Thursday, bases station regulatory fees on the population within a station's coverage area, as well as station class. The old system looked only at class.

The NAB had been lobbying for the new structure, in which stations will now pay between \$200 and \$2000, rather than last year's \$280 to \$1250.

The new system's methodology also makes it possible for AM and FM stations to be combined into a single "radio" category.

The FCC calls the new plan "an improvement." In general, Congress is making the FCC collect about \$152.5 million in regulatory fees for fiscal year 1997. That's almost 21% more than last year.

NAB Spokesperson Dennis Wharton said, "In general, the FCC adopted the suggestions that we made, and we consider that a victory for the NAB and our members."

The fees must be received after September 15 but before September 19 to avoid a 25% late penalty. And, as always, non-commercial stations do not pay regulatory fees. A listing of what each U.S. radio station must pay in fees for fiscal year 1997 is available at http://www.fcc.gov or by calling (888) 225-5322.

#### NAB Radio Board: Repeal Cross-Ownership Ban

The **NAB** is going to tell the **FCC** it should dump its broadcast-newspaper ownership restrictions, not just ease up on waiver policies.

That was decided by a vote of the NAB's joint Radio-Television board at its annual meeting last week. But getting a full repeal, many industry onlookers say, is not going to be the easiest of battles.

The FCC currently is only considering whether to loosen its waiver

policy further than required by the 1996 Telecommunications Act. The Act extends waivers to the top 50 markets, provided there are more than 30 independent voices in the market.

Broadcasters, newspaper publishers, politicians, and at least one Washington think tank support a repeal of

the rule. The Media Institute, in a recently published book, argued that the ban would likely not withstand constitutional scrutiny today. The NAB did not have a firm date when it will file comments.

In late April. Senate Commerce Committee Chairman John McCain (R-AZ) introduced a bill that would eliminate "any provisions limiting the granting or renewal of an AM. FM. or NAB/See Page 28 **BUSINESS BRIEFS** 

#### Senate Nixes Alcohol Advertising Provision

en. Robert Byrd (D-WV) last Thursday (6/26) proposed an 11th-hour amendment to the Senate's impending Tax Fairness Bill that sent the NAB and alcohol industry into a tizzy. The amendment, which would have eliminated deductibility of alcohol advertising costs, was handily defeated by a 86-12 vote — to the NAB's delight. Had the amendment passed, the alcohol industry would have lost the ability to write off radio and TV spots as a legitimate business expense. It was expected to have raised \$2.9 billion over a five-year period. The amendment did not call for any elimination of radio or TV booze commercials.

#### Paxson and Karmazin: Focusing On TV

aving sold its radio holdings to Clear Channel for \$693 million, Paxson Communications will use that money to buy another five to 10 TV stations by the end of this year, and another five to 10 in '98, said VP/Corporate Development Seth Grossman. The company's plan: reach 63% of U.S. households with its TV properties this year and 70% by the end of next year.

CBS Radio Chairman Mel Karmazin, speaking before a securities conference last week, had similar ideas. Karmazin said he expects the radio group to generate a "tremendous amount of free cash flow," the bulk of which will be used to purchase more TV stations. Last month Karmazin took over control of the CBSTV station group. During his speech he praised the "tremendous potential" of both the radio and TV groups and said recent progress had been extraordinary.

#### Chancellor Broadcasting Declares Dividend

hancellor Broadcasting Co. said Tuesday it will pay a dividend of \$0.90377 per share on its 7% convertible preferred stock to share-holders of record as of today. Payment will be made July 15. Chancellor subsidiary Chancellor Radio Broadcasting said it will pay a dividend of \$5.88194 per share on its 12% exchangeable preferred stock. That dividend will be payable in additional stock.

#### SFX Changes Dividend Offer

**S** FX Broadcasting's semiannual dividend is still being paid in cash, but payment will be \$6.067 per share, not \$6.3125 per share as SFX had said earlier. The payment date remains July 15.

Also this week, SFX closed its \$37.5 million acquisition of ABS Communications. The deal, for Richmond FMsWBZU, WKHK, WLEE & WVGO, was made in August 1996. SFX already has WMXB-FM there. The closing not only marks ABS President Kenneth Brown's exit from radio entry into the music industry, but also ends local ownership in the Richmond market.

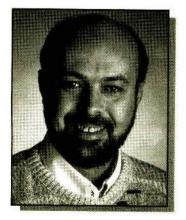
#### Moody's Alters Citadel Ratings

oody's Investor Services gave Citadel Broadcasting's proposed issue of \$100 million of senior subordinated notes a B3 rating, a CAA rating to its proposed \$100 million of exchangeable redeemable preferred stock, and a Ba3 to Citadel's \$150 million secured credit facility. Moody's said the outlook for the three ratings is positive.

Continued on Page 28

# ROCK ALTERNATIVE

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#### **DEAL OF THE WEEK**

 KDGE-FM & KZPS-FM/Dallas \$83.5 million

#### 1997 DEALS TO DATE

**Dollars to Date:** \$6,062,544,054

(Last Year: \$9,931,342,270)

This Week's Action: *\$126.667.816* 

(Last Year: \$105,573,000)

Stations Traded This Year: 1124

(Last Year: 1305)

Stations Traded This Week:

34 (Last Year: 97)

#### TRANSACTIONS

#### After 20 Years, Bonneville Bids Adieu To Big D

☐ Sells KDGE & KZPS/Dallas to Chancellor in \$83.5 million deal

#### Deal Of The Week

#### KDGE-FM & KZPS-FM/ **Dallas**

PRICE: \$83.5 million TERMS: Asset sale for cash BUYER: Chancellor Media Corp., headed by Chairman/CEO Scott Ginsburg. It owns KSKY-AM & KHKS-FM/Dallas. Phone: (214) 239-6220 **SELLER: Bonneville International** Corp., headed by President Bruce Reese. Phone: (801) 575-7500 FREQUENCY: 94.5 MHz; 92.5 MHz POWER: 100kw at 1896 feet; 96kw at 1591 feet

FORMAT: Alternative; Classic Rock **BROKER: Paul Leonard of Star** Media Group

#### Alabama

#### WCRQ-FM/Arab (Huntsville)

**PRICE: \$492,000** TERMS: Asset sale for cash BUYER: Fun Media Group Inc., headed by President Susan McKenney. Phone: (314) 481-1327 SELLER: Williams Broadcasting Corp., headed by President Charles Williams. Phone: (205) 586-9300 FREQUENCY: 92.7 MHz POWER: 700 watts at 671 feet FORMAT: Oldies BROKER: The Thorburn Co.

#### Arizona

#### KIKO-AM/Miami & KIKO-FM/Claypool

PRICE: No cash consideration

TERMS: Donation of station and assets **BUYER: Shoecraft Broadcasting** Inc., headed by co-Directors Willard and Ruth Shoecraft. Phone: (520)

**SELLER: Claypool Broadcasting** Co. (520) 425-4471

#### California

#### **KIEZ-AM/Carmel Valley** (Monterey-Salinas)

PRICE: \$250,000

TERMS: Asset sale for promissory note BUYER: KIEZ Radio L.L.C., headed by President Robert Jones. Phone: (209) 584-5242

**SELLER: Central Coast Communi**cations Inc., headed by President Jaime Bonilla Valdez. Phone: (619) 425-2132

**FEQUENCY:** 540 kHz POWER: 10kw day/500 watts night FORMAT: This station is dark.

#### KMXN-AM/Santa Rosa

**PRICE:** \$100,000

TERMS: Asset sale for cash **BUYER: Citicasters Inc., wholly** owned by **Jacor Communicatons**. Phone: (606) 655-2267

**SELLER: First Down Promotions** Inc., headed by President John Paye. Phone: (415) 326-7797 FREQUENCY: 1150 kHz POWER: 5kw

FORMAT: Regional Mexican

#### KGZO-FM/Shafter

**PRICE:** \$240,000 TERMS: Asset sale for \$160,000 promissory note

**BUYER: The Association for Com**munity Education Inc., headed by President Phil Guthrie. Phone: (805) 482-4797

**SELLER: High Adventure Minis**tries Inc., headed by President George Otis. Phone: (805) 520-9460

#### Connecticut

#### **WLAT-AM/Hartford**

**PRICE:** \$550,000 TERMS: Asset sale for cash BUYER: Mega Broadcasting Corp., headed by President Alfredo Alonso. It owns WNEZ-AM/Hartford. SELLER: Latino Broadcasting Corp., headed by President Jeffrey Dressler

FREQUENCY: 1230 kHz POWER: 1kw

**FORMAT:** Tropical

#### Florida

#### WSTU-AM/Stuart (Ft. Pierce)

PRICE: \$600,000 TERMS: Asset sale for cash **BUYER: Resort Radio Systems** Inc., headed by President Barry Marsh. Phone: (561) 220-5999 SELLER: MMM Broadcasting Inc., headed by President Susan Goldsmith. Phone: (561) 997-0074 FREQUENCY: 1450 kHz

**POWER: 1kw** FORMAT: Oldies

#### Georgia

#### WKKN-FM/Cordele

**PRICE:** \$173,000 TERMS: Asset sale for cash

#### TRANSACTIONS AT A GLANCE

- WCRQ-FM/Arab (Huntsville), AL \$492,000
- KIKO-AM/Miami & KIKO-FM/Claypool, AZ No cash consideration
- KIEZ-AM/Carmel Valley (Monterey-Salinas), CA \$250,000
- KMXN-AM/Santa Rosa \$100,000
- KGZO-FM/Shafter, CA \$240,000
- WLAT-AM/Hartford, CT \$550,000
- WSTU-AM/Stuart (Ft. Pierce), FL \$600,000
- WKKN-FM/Cordele, GA \$173,000
- WPZZ-FM/Franklin (Indianapolis), IN \$1.5 million
- WJSH-AM/Terre Haute, IN \$55,111
- KXIC-AM & KKRQ-FM/lowa City, IA \$8 million
- KQAM-AM/Wichita \$250,000
- WFKY-AM & WKYW-FM/Frankfort, KY \$675,000
- WABI-AM & WWBX-FM/Bangor, ME \$950,000 (est.)
- WJZB (FM CP)/Houston, MS No cash consideration
- WWKZ-FM/Tupelo, MS \$6.5 million
- KCAP-AM & KZMT-FM/Helena, MT \$1 million
- WMYF-AM, WZNN-AM, WERZ-FM
  - & WSRI-FM/Portsmouth-Dover, NH \$6 million
- WHPY-AM/Clayton, NC No cash consideration
- WSWZ-FM/Lancaster (Columbus), OH \$1.2 million
- KDUN-AM/Reedsport, OR \$30,000
- WACJ (FM CP)/Bowman, SC \$55,100
- KAUQ (FM CP)/Omak, WA \$47,605
- WZTR-FM/Milwaukee \$14.5 million

BUYER: Metro Com Corp., headed by President James Popwell. Phone: (912) 783-1109

SELLER: Radio Cordele Inc., headed by President John Brooks. Phone: (317) 925-4110

#### Indiana

#### WPZZ-FM/Franklin (Indianapolis)

PRICE: \$1.5 million TERMS: Asset sale for cash **BUYER: AI-Grim Broadcasting** Inc., headed by President Joe Newman. Phone: (317) 844-7502

SELLER: FM 96 Corp., headed by President L.E. Willis. Phone: (757) 622-4600

FREQUENCY: 95.9 MHz

POWER: 3kw at 300 feet FORMAT: Gospel

#### **WJSH-AM/Terre Haute**

**PRICE:** \$56,111 TERMS: Asset sale for cash **BUYER: Crossroads Communica**tions LLC., headed by President Micha**el Peterson.** Phone: (812) 234-9770 SELLER: Argo Broadcasting Inc., headed by President Ronald Mott. Phone: (812) 234-6351

FREQUENCY: 1300 kHz POWER: 500 watts day/75 watts night FORMAT: Nostalgia

#### lowa

#### KXIC-AM & KKRQ-FM/ **lowa City**

PRICE: \$8 million TERMS: Asset sale for cash **BUYER: Jacor Communications,** 

headed by President Randy Michaels. Phone: (606) 655-6525 SELLER: Iowa City Broadcasting Inc., headed by President Tom Ingstad. Phone: (612) 827-5794 FREQUENCY: 800 kHz; 100.7 MHz

POWER: 1kw day/200 watts night; 100kw at 1350 feet

FORMAT: News/Talk; Classic Rock

#### Kansas

#### **KQAM-AM/Wichita**

**PRICE:** \$250,000 TERMS: Asset sale for cash

**BUYER: Agape Communications** Inc., headed by President Don Clifford. It owns KSGL-AM/Wichita, KS. Phone: (316) 942-3231

**SELLER: Triathlon Broadcasting of** 

**Continued on Page 8** 



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#### TRANSACTIONS Continued from Page 6

Wichita Inc., headed by President Norman Feuer. Phone: (619) 239-

FREQUENCY: 1410 kHz POWER: 5kw day/1kw night FORMAT: News/Talk

#### Kentucky

#### WFKY-AM & WKYW-FM/ Frankfort

PRICE: \$675,000
TERMS: Asset sale for cash
BUYER: Purchase Broadcasting Inc.,
headed by President F. Lee Hagan. It
owns WCND-AM & WTHQ-FM/Shelbyville, KY and WKED-AM & FM/Frankfort, KY. Phone: (502) 875-1130
SELLER: Radio Enterprises of Ken-

SELLER: Radio Enterprises of Kentucky Inc.

BROKER: Ed Henson of Henson Media

#### Maine

#### WABI-AM & WWBX-FM/ Bangor

PRICE: \$950,000 (estimated)
TERMS: Asset sale for cash
BUYER: Gopher Hill Communications Inc., headed by President
Charles Hutchings
SELLER: Bangor Radio Corp., headed by President Peter Orne
FREQUENCY: 910 kHz; 97.1 MHz
POWER: 5kw; 5kw at 1230 feet
FORMAT: Nostalgia; Alternative
BROKER: Dave Kimel of New England Media

#### Mississippi

#### WJZB (FM CP)/Houston

PRICE: No cash consideration TERMS: Transfer of license; settlement to resolve mutually exclusive applications for 11 assignments of licenses BUYER: American Family Association Inc., headed by President Donald Wildmon. Phone: (601) 844-5036 SELLER: Southern Cultural Foundation, headed by trustee Richard Dabney. Phone: (205) 544-1473

#### WWKZ-FM/Tupelo

PRICE: \$6.5 million (estimated)
TERMS: Not available
BUYER: Barnstable Broadcasting
Inc., headed by President/COO David
Gingold. It owns WGKX-FM & WSRR-FM/Memphis. Phone: (617) 527-0062

SELLER: Houston Pearce FREQUENCY: 103.5 MHz POWER: 100kw at 1004 feet FORMAT: CHR BROKER: Gary Stevens & Co. COMMENT: This station is under a con-

struction permit to move the station's facilities to Memphis, TN.

#### Montana

#### KCAP-AM & KZMT-FM/ Helena

PRICE: \$1 million TERMS: Asset sale for cash BUYER: STARadio Corp. It owns KHKR-FM/Helena.

SELLER: One-On-One Sports Inc., headed by Chris Brennan FREQUENCY: 1340 kHz; 101.1 MHz POWER: 1kw; 95kw at 1900 feet FORMAT: News/Talk; Classic Rock BROKER: Greg Merrill of Media Ser-

BROKER: Greg Merrill of Media Services Group

COMMENT: These stations were originally sold to American Cities Broad-

#### chase option to STARadio.

casting. American Cities sold its pur-

## WMYF-AM, WZNN-AM, WERZ-FM & WSRI-FM/ Portsmouth-Dover

PRICE: \$6 million
TERMS: Asset sale for cash
BUYER: American Radio Systems
Corp., headed by President Steve
Dodge. Phone: (617) 375-7500
SELLER: Precision Media Corp.,
headed by President Donald Law Jr.
Phone: (603) 772-4757
FREQUENCY: 1540 kHz; 930 kHz;

107.1 MHz; 96.7 MHz **POWER:** 5kw; 5kw; 5.2kw at 356 feet; 3kw at 328 feet

FORMAT: Nostalgia; Nostalgia; CHR; Alternative

#### North Carolina

#### WHPY-AM/Clayton

PRICE: No cash consideration
TERMS: Donation of stations and as-

BUYER: Fellowship Baptist Church Inc., headed by Dr. Charles Ennis. Phone: (919) 553-6774

SELLER: Grace Missionary Baptist Church, headed by Pastor Clyde Ebonn. Phone: (919) 223-4600

#### Ohio

#### WSWZ-FM/Lancaster (Columbus)

PRICE: \$1.2 million

TERMS: Stock sale for \$1 million cash and a promisory note at 8.5% interest BUYER: Janice and George Scantland are acquiring Skyway Broadcasting Co. Phone: (614) 687-4949 SELLER: John Garber, Richard

Schorr, and Carl Heister. Phone: (614) 687-4949

FREQUENCY: 103.5 MHz POWER: 5.43kw at 328 feet FORMAT: Oldies

#### Gregon

#### KDUN-AM/Reedsport

PRICE: \$30,000
TERMS: Asset sale for cash
BUYER: Shae Partners L.L.C., headed by President Robert Ratter. Phone:
(541) 367-8107

SELLER: KDUN Radio Inc., headed by President Eleanor Irons. Phone: (541) 271-3674

#### South Carolina

#### WCAJ (FM CP)/Bowman

PRICE: \$55,100
TERMS: Asset sale for cash
BUYER: Boswell Broadcasting
L.L.C., headed by members Donald
Alt and Kerby Confer. Phone: (803)
536-1710
SELLER: Radio Bowman Inc.

#### Washington

#### KAUQ (FM CP)/Omak

PRICE: \$47,605
TERMS: Asset sale for cash
BUYER: North Cascades Broadcasting Inc., headed by President
John Andrist. It owns KOMW-AM
& FM/Omak, WA. Phone: (509) 8260100

SELLER: John Andrist. Phone: (509) 826-6010

#### Wisconsin

#### WZTR-FM/Milwaukee

PRICE: \$14.5 million
TERMS: Asset sale for cash

BUYER: Clear Channel Radio Inc., headed by President Lowry Mays. It owns WOKY-AM, WKKV-FM & WMIL-FM/Milwaukee. Phone: (210) 822-2828 SELLER: Shockley Communications Corp., headed by Terry and Sandy Shockley

FREQUENCY: 95.7 MHz POWER: 34kw at 610 feet FORMAT: Oldies BROKER: Kalil & Co.

# FCC Inspector General Cites Discrepancies, Complaints

ven the most well-meaning government agency needs its own watchdog. That is the role of the FCC's Inspector General, which this week released its semiannual rundown of Commission activity. And although the latest report card by the IG was fairly typical, it did note a few problems.

As of the end of the report period (October 1, 1996 to March 31, 1997) four cases are still open. One, which has since been referred to the FBI, "involves possibly illegal attempts to manipulate Commission decisions." However, "[The] FBI is actively investigating while this office stands ready to assist," the report reads.

Three of those pending cases, the IG said, involve FCC employees: one employee is suspected of misusing government property, and two others are alleging their FCC supervisors did not follow agency procedures in promotion and performance review.

The report also referred to another problem involving discrepancies on certain subcontractor time cards. The subcontractor, working at the FCC's auction office, later paid the FCC almost \$200,000 for false labor charges, and was removed from the contract. The president of that unnamed company is also being investigated by the FBI.

The IG closed 12 cases involving public complaints about a range of issues, from 'failing to enforce Emergency Broadcast System rules to the improper cancellation of licenses and failure to enforce the obscenity standards."

#### **Major Groups Keep Making Deals**

In the months following the passage of the Telecommunications Act, bankers, investors, and radio folks all asked when the boon will end. Well, it hasn't. Deals continue to be cut and prices continue to climb in every market.

For instance, last week (6/25) Evergreen Media agreed to shell out \$83.5 million for two Bonneville International Corp. outlets in Dallas: Alternative KDGE-FM and Classic Rocker KZPS-FM.

Then on Monday (6/30), the everexpanding Jacor Communications snapped up an Iowa City duo for \$8 million. Wasting no time, Jacor entered an LMA with businessman Thomas E. Ingstad and Iowa City Broadcasting's KXIC-AM & KKRQ-FM the following day.

In Iowa, Jacor already owns WMT-AM & FM/Cedar Rapids and Des Moines's KLYF-FM and WHO-AM, perhaps best-known for giving baseball announcer Ronald Reagan his show business start more than a half-century ago. The addition of Iowa City marks Jacor's 33 broadcast mar-

ket and raises the company's radio station total to 153. This propels the Covington, KY-based group to the number three spot in the nation when measured by total revenues.

Gaining new markets and looking for new ways to cover the market appears to be part of Jacor's overall growth plan. Also on Monday, the group acquired KMXN/Santa Rosa, CA from First Down Promotions for \$100,000. It is the third 1150kHz signal for all Sports KIIS-AM/L.A. The company had previously purchased KBAI/San Luis Obispo, CA in an attempt to increase the nighttime coverage of "XTRA Sports 1150." By buying both stations, Jacor is poised to send the KIIS-AM signal from San Diego to the Oregon border.

DEALS/See Page 28

Now adult contemporary music has taken on a new energy... and, in turn, a new life!

GHUGE

Radio One's CHOICE/AC plays the top selling artists of today plus the biggest hits of the 80's and 90's. It's today's AC... with a new modern flavor... the real music of "choice" for professional adults.

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# MADD and Chrysler have teamed up to promote responsible driving and your station can join them!

The Chrysler Drunk Driving Simulator tour features a '97 Dodge/Plymouth Neon with an on-board computer program that delays the car's steering and braking. The car is programmed so your listeners can feel the effects of drunk driving without consuming alcohol.

This is the perfect way for your station to increase its community involvement and gain positive personality exposure. You can interview local police and spokespersons, announce hotline numbers and give away station promotion items supporting the event!

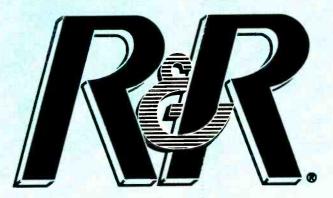


MADD.

# This free promotion is now available in these markets:

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Columbus, OH
Evansville, IN
Flint, MI
Hartford, CT
Las Vegas
Los Angeles
Lincoln, NE

Madison, WI
Milwaukee
Minneapolis, MN
New York
Newark
Philadelphia
Pittsburgh
Red Wing, MN
Roanoke, VA
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Schenectady, NY
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### Murphy Moves To PD At WFMR/Milwaukee

WFMR/Milwaukee has appointed Steven Murphy PD. Murphy most recently was OM/air talent at WBOO/Boston.

"Milwaukee deserves a 'top shelf' Classical radio station, and we're very excited about Steven Murphy and the new ideas he will bring to WFMR," said Tom Joerres, President/GM of Saga Communications subsidiary Lakefront Communications. "Our first priority is to have a classical sound by featuring more pops and film music while continuing to play the classical favorites our listeners have enjoyed for years."

In related news, WFMR has returned to live, local programming between 6am-midnight; it will continue to use Sony's SW Networks overnight.

#### **Edwards**

Continued from Page 3

a new radio station for the Bay Area. "I know a lot of people are wondering what kind of format we will put together ... hey, I just got here. There are so many options to look at, and we will look at them all; we'd like to debut it by the end of this summer."

Edwards served as OM at WARM-AM, WBHT-FM & WMGS-FM/Wilkes Barre between 1993-97. He also programmed Buffalo CHR powerhouse WKSE between 1989-93.

#### Raising Money For 'Just Another Day'



WASH/Washington brought Jon Secada to town to perform at the Alexandria Red Cross Festival June 14, held at Ornoco Bay Park. An estimated \$80,000 was raised to support the Red Cross and its community outreach programs. All smiles are (I-r) WASH morning show teamsters Steve "Stuntman" Tulo, Bill Worthington and Kim Burton, Secada, WASH MD/afternoon host Randi Martin and middayer Scott Brady.

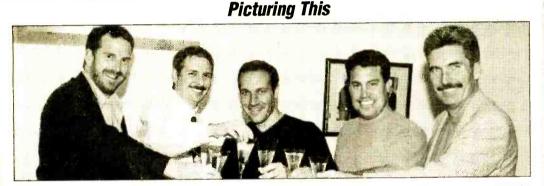
#### **Hughes Hops To Froggy 94/Memphis As PD**

**Bill Hughes** has been appointed PD at Country **WOGY** (**Froggy 94**)/**Memphis**. He most recently served as Asst. PD/MD at WKTF/Jackson, MS.

WOGY OM Joel Burke noted, "Bill brings some qualities that will instantly jump Froggy 94 to the next level. He has the energy and passion to succeed!"

Prior to his three-and-a-half-year stint at WKTF, Hughes programmed Country stations in Jonesboro, AR. He begins his new duties at WOGY on Monday (7/7).

#### D: 1 ... Th:



Windham Hill recording artist Jim Brickman doesn't seem to have any problem visualizing his newest success: the pianist/composer's two albums, 1995's "By Heart" and this year's "Picture This" both recently were RIAA-certified Gold. Toasting the double whammy are (I-r) Windham Hill VP/Sales Dave Yeskel, Windham Hill President Steve Vining, Brickman, manager David Pringle, and Windham Hill VP/Marketing Ron McCarrell.

#### **EXECUTIVE ACTION**

#### Cohen Climbs To Sr. VP/A&R At Columbia

**Columbia Records** has elevated **Mitchell Cohen** to Sr. VP/A&R. Based in New York, he reports to Sr. VP Will Botwin. Cohen joined the company in 1993 as VP/A&R, where he signed or

worked with such artists as Maxwell, Savage Garden, and Eleanor McEvoy.

"I've known and worked with Mitchell for more than 14 years, from when I first came to Arista Records, and I've watched him develop into one of the most well-rounded, creative executives in the business," Columbia President Don lenner said. "He has a great song sense, and his musical taste and vision are not limited by any genre barriers."

Cohen began his career in 1975, freelancing for music and film publications. He joined Arista in 1977 and held various positions in Editorial Services and



Cohen

Creative Services until 1986, when he became an A&R rep. He eventually rose to Arista's VP/A&R.

#### Stegall Steps Up To Mercury/Nashville SVP/A&R

ercury/Nashville VP/A&R Keith Stegall has been promoted to Sr. VP of the department. Stegall will continue his duties of signing new artists, developing the label's roster, and producing

"Keith's promotion is so well-deserved," Mercury/ Nashville President Luke Lewis noted. "He's one of the hardest-working, most talented men I've ever had the pleasure of working with, and we're all extremely proud of the music he's brought to Mercury."

Mercury acts.

Prior to joining Mercury in 1994, Stegall gained a reputation as one of Nashville's most successful independent record producers through his work with Arista/Nashville superstar Alan Jackson. As a solo artist, Stegall recorded for Capitol, EMI America, and Epic during the '80s.



Stegal

#### Masepohl Director/Sales, Taylor GSM At KTRH

ark Masepohl has been elevated from GSM to Director/Sales at all-News KTRH/Houston. At the same time, the Evergreen station has named former KZPS/Dallas Sales Manager Bryce Taylor to Masepohl's former post.

"Mark's promotion recognizes the exemplary job he has done in the past three years as GSM, in addition to his involvement in and commitment to all facets of KTRH business operations," stated VP/GM Laura Morris. "And Bryce's experience, philosophy, and style are a perfect fit with the station and will propel our continued growth."

Masepohl joined KTRH six and a half years ago as NSM. Taylor's previous experience includes stints as GSM at KTSA-AM & KTFM-FM/San Antonio and GM at KEYS-AM & KZFM-FM/Corpus Christi, TX.



#### Radio

- ERIC HELLUM has been promoted from VP/Stations to VP/Station Operations and DOMINICK MILANO has risen from VP/Manager to VP/Stations at Katz Radio.
- JOHN KOONS has been named GM for KORN-AM & KQRN-FM/Mitchell, SD. He joins the station from KKYA/ Yankton, SD, where he was a member of the sales department.
- MARTIN QUINN has joined United Stations Radio Networks as GM/Comedy Operations. He most recently served as Manager/Operations for Shadow Broadcast Service

In related news, DEBBIE BRAND has assumed a management position in the affiliate relations department with the network. She formerly was Regional Director/Affiliate Relations for Westwood One Radio Networks.

#### Records

• DAVE CURTIS has been tapped as VP/Catalog Sales for Sony Music Distribution's newly created Catalog Development department. He previously served as VP/Divisional Merchandise Manager for Nobody Beats The Wiz.



WALL has been named VP/Marketing of BMG International/Europe. He formerly was Director/Marketing for Metronome Germany.

de Wall

#### Industry

• GREG RICCA has been named Executive VP for MTV Networks International. He will continue his current duties as Executive VP for MTV Networks.

#### PROS ON THE LOOSE

Loyd Ford — PD WTDR-FM/ Charlotte (704) 541-7949

Tom Sullivan — Afternoons WHBC-FM/Canton, OH (330) 628-3053

#### **National Radio**

• MEDIALINK WORLDWIDE INC. has signed an agreement with ABC Radio Networks allowing the company to transmit the text advisories of the company's radio projects to ABC Radio affiliates via the ABC Radio Newswire. This agreement expands an existing relationship with ABC, under which Medialink audio projects are delivered to newsrooms via ABC satellite facilities; (800) PRO-INFO.

In related news, ABC Radio Networks will launch "Connected With Gina Smith," a weekly three-hour program featuring computer news and consumer tips on October 4; (972) 776-4644.

- NGB RADIO NETWORK has released a new short-form radio program, "Sports Memories With Rick Barry." The daily three-minute vignette features interviews with former athletes hosted by Basketball Hall Of Famer Barry; (800) 505-5640.
- NOSTALGIA BROADCASTING CORPORATION has teamed with KMOX/St. Louis to syndicate its "Entertainment And Trivia Program" with Harry Hamm. The show is tentatively scheduled to begin July 13 and will air Sunday nights from 8-11 pm CST; (314) 621-2345.
- WESTWOOD ONE has teamed with HBO to provide live exclusive radio network coverage of championship boxing. Its upcoming schedule is as follows:
- July 12, Lennox Lewis vs. Henry Akinwande
- July 18, Johnny Tapia vs. Danny Romnero

Michael Carajal vs. Jake Matlala

• August 16, Andrew Golata vs. Ray Mercer

Pernell Whitaker vs. Willy Wise

For more information, call (212) 641-2052

- SONY'S SW NETWORKS has released its current celebrity guest schedule for the SW Satellite service:
  - July 7, John Fogerty
  - July 10, David Bender
  - July 11, Ed McMahon
- July 17, Kenny Rogers For more information, call (609) 397-

Changes

AC: Cosmo Rice joins the "Break-

Adult Alternative: Rachel joins

WJBX/Ft. Myers as morning show

Alternative: WFNX/Boston has a

new Sunday schedule: 6am-2pm,

"Jazz Brunch" hosted by Jeff Tur-

ton & Mike Adam; 7-8:30pm,

"'FNX Concert Series"; 8:30-10pm

"Boston Project" local music host-

ed by Chad; and 10pm-midnight,

the syndicated "Loveline," featur-

ing Adam Carolla and Dr. Drew

Pinsky. Also, Sue O'Connell is

named Exec. Producer/co-host of

gay and lesbian-oriented program

"One In Ten" ... Brynn Capella is

upped to APD/MD and Greg Pear-

son rises to AMD/Creative Dir. at

XHRM/San Diego ... Bekki Cruise

joins KCCX/Kansas City for part-

time weekends ... WRXQ/Memphis

MD John Michael moves to mid-

days ... WEDG/Buffalo MD Rich

Wall adds APD stripes ... Changes

at WXEG/Dayton: morning co-host

Sandy Collins exits for Promotion

Dir. and midday duties at sister

WLQT. Nighttimer Shaun Vincent

ioins Todd in mornings ... Former

KTOZ/Springfield, MO night jock

Julie Barry is rehired for parttime

weekends ... WDST/Woodstock-

Poughkeepsie, NY OM Jimmy

Buff adds afternoon duties, replac-

ing the exiting Dave Leonard.

Weekender Dave Doud is upped to

fast Club" at WXKC/Erie, PA.

co-host.

#### **CHRONICLE**

#### MARRIAGES

KGRT-AM & FM/Las Cruces, NM MD John Boyle to Kathleen McCoy, June 28,

KENZ/Salt Lake City MD Dom Casual, wife Michelle, June 20.

nights ... KMFZ/Columbia, MO

morning talent Murphy exits ...

Jordan Zeh relinquishes his MD

duties at WRXR/Augusta, GA to

concentrate on nights. KXTE-FM

has a new address: 6655 West Sa-

hara, Ste. C-202, Las Vegas, NV

89102. Phone: (702) 257-1075; fax:

CHR: KPWR/Los Angeles mixer

E-man adds programming coordi-

nator duties ... KUBE/Seattle inter-

im MD Bobby O. is officially

named MD ... Former KSFM/Sac-

ramento morning driver Chris Col-

lins joins KBKS/Seattle for morn-

ings ... WJBT/Jacksonville after-

noon driver Hitman Hayes exits

for nights at KHTS/San Diego ...

WRVQ/Richmond morning show

producer Jason Paige moves to

middays. Parttimer Travis Dylan

assumes his duties ... WWHT/Syr-

acuse parttimer Rick Jordan picks

up Production Dir. duties ... KZZU/

Spokane Production Dir./morning

show producer Dan Roberts exits

... KFFM/Yakima, WA morning

show co-host Misty Dawn adds

Promotion Dir. duties ... KLYV/

Dubuque, IA nighttimer Johnny J

Classic Rock: Kristen Lessard

joins WWRX/Providence for

nights from KMGL/Oklahoma

picks up MD duties.

(702) 889-7595.

#### 

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#### Lite AC

LINDA EDER Something To Believe In

TASHA HDLIDAY So Real, So Right LIL' KIM Not Tonight

Walter Powers • (800) 426-9082

HANSON Where's The Love SPICE GIRLS 2 Become 1

Hot AC - J.J. Cook

**LEANN RIMES** How Do I Live

Alternative — Leslie Cohan

#### **JONES RADIO NETWORK**

Adult Hit Radio - JJ McKay

MONACO What Do You Want From Me?

Bright AC — Bill Michaels

**OMC** How Bizarre

Country: KYCY/San Francisco

afternoon driver JD moves to morn-

**Continued on Page 28** 

#### NATIONAL **RADIO FORMATS**



**ABC RADIO NETWORKS** Robert Hall • (214) 991-9200

Touch — Monica Logan

**BRAND NEW HEAVIES** Sometimes TONI BRAXTON I Love Me Some Him REFUGEE CAMP ALL-STARS The Sweetest Thing

#### **ALTERNATIVE PROGRAMMING** Steve Knoll • (800) 231-2818

LIVE Turn My Head

SAVAGE GARDEN To The Moon And Back

**HEAVY D** Keep It Comin

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Digital Soft AC — Mike Bettelli

Digital AC Mix — Mike Bettelli LEANN RIMES How Do I Live

LIVE Turn My Head

Phil Barry • (303) 784-8700

ROBYN Do You Know (What It Takes)

Rock Alternative — Doug Clifton ARTIFICIAL JOY CLUB Sick & Beautiful COWBOY MOUTH Jenny Says **HUFFAMOOSE** Wait

**WESTWOOD ONE RADIO NETWORKS** Charlie Cook • (805) 294-9000

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# The Kids Are Alright

Continued from Page 1

work exclusively on this project.

- The lack of research: The major ratings services have passed on kids' measurement due to anemic demand on both the advertiser and station sides. Even when that issue is resolved, a methodology to accurately measure kids' listening will be critical.
- The legal headaches: ABC faces a lawsuit filed by Children's Broadcasting Corp. operator of Radio AAHS and a company that ABC had a business relationship with until it was abruptly terminated last year over a variety of issues, including alleged breach of contract.

On the upside, the revenue potential is attractive. About \$1.5 billion of advertising is targeted at kids. TV commands about 80% of those dollars, with print media getting the balance. Compare that to radio's 7% share of the \$144 billion total advertising pie. CBC Chairman/CEO Christopher Dahl says kids' radio should be able to snare about \$150 million in revenues.

#### **Music Mix**

Both Dahl and Kantor agree children will listen to the radio if offered the right mix of programming. Both services use high-energy, tightly formatted elements, combined with a contemporary music mix to attract school-age kids. Although Radio Disney's broad target is 2-11, it's core audience is 5-9 on the belief that kids above this age switch their P1 status to CHR stations.

During a typical Radio Disney hour, listeners will hear 14 songs. Most of them will be CHR hits such as Hanson's "Mmm Bop" or Los Del Rio's "Macarena" (it's still a huge tester among the pre-teen set); others include soundtrack hits such as "Friend Like Me" from "Aladdin"; still others might be novelty ditties ("Play That Funky Music, Chip-

munk"). A surprising number of slots go to oldies hits that seem to test well among kids. These include Little Eva's "Locomotion" and the Beach Boys' "Surfin' USA." Other elements include short, preproduced features, produced in-house or supplied by ABC News or ESPN. And the listeners themselves are an integral element of the hot clock: Listener phone-ins including song requests, contesting, or some other interaction are run every 10 minutes.

Both Disney and AAHS offer midday programming targeted to pre-schoolers when school-age listening is presumably lower. Here, the music quotient goes up and the mix of songs becomes decidedly more kids-oriented, while the CHR content disappears. Ironically, you can still hear a lot of oldies, such as the Beatles' "Twist And Shout," the Temptations' "My Girl," and the Jackson 5's "ABC" in a single hour. The live air personality is supplemented with Disney character voices.

ABC rolled out research, conducted by Statistical Research Inc. in their four test markets, showing 78% of kids aged 5-9 listened to the radio on any given day, Monday-Sunday, 6am-7pm. Following a considerable investment in billboard and TV advertising in those test markets, it drew a 1.2 rating (not share) in the first quarter (that number ballooned to a 1.6 on weekend dayparts, when kids were most available).

Kantor expressed satisfaction with those results, saying they were comparable with kids programming on TV. ABC is guaranteeing a 1.3 rating to current advertisers. Kids' radio is not the only choice among young listeners, by the way: CHR, Urban, and even Country stations are attractive to the pre-teen set as well.

Kantor hopes to build his affiliate base to about 50 stations during Radio Disney's first year. "We certainly thought about going faster than that, but our experience in the four test markets taught us that we have to market each new station on a market-by-market basis. For that reason, we're not going to start with just the major markets or just the markets in one particular region."

He said ABC plans to foot the bill for a similar level of marketing support in all of its target markets over the next three years. But affiliates are expected to pay a healthy price for this: They'll give up five minutes of inventory every hour and keep five for themselves. On the other hand, ABC says affiliates are expected to contribute little locally originated programming. By contrast, CBC's Radio AAHS takes two minutes of inventory per hour, leaving eight for affiliates

#### **Lawsuit Pending**

Disney's success is predicated in part on resolution of its lawsuit with Children's Broadcasting. Neither Kantor nor anyone else at ABC would comment on the impending litigation. CBC's Dahl would only relate, "One day we had a working agreement with them that was allencompassing. The next day they cancelled it, and a few days later they said they were starting their own network. I don't understand why people do business like that. Why did they go into business with us nine months before?"

The integrity of Dahl's own affiliate base is in question. Three weeks ago, CBC announced the sale of its 13 AM stations to another company for \$72.5 million. And it's clear the incoming owners, Global Broadcasting, have plans of their own for at least part of the broadcast day. Dahl said, "We're working [on an affiliation agreement] right now with the people who are purchasing the radio stations from us. I would like to think that would be the case for us to some degree. It's not going to be 100% programming. We think a percentage of their dayparts will be children's programming." He declined to say what Global's plans for the other dayparts would be.

#### DATELINE

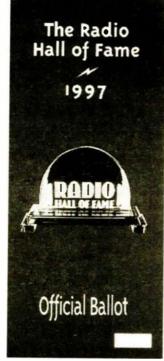
- June 26 (through September
  7) Summer Arbitron.
- July 8 Major League Baseball All-Star Game. Jacobs Field, Cleveland.
- July 11-16 NAB Management Development Seminar for Radio Broadcasters. University Of Notre Dame, South Bend, IL; (202) 775-3510.
- July 16-18 McVay Media's '97 Radio School. Renaissance Hotel, Cleveland; (216) 892-1910.
- July 16-20 Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.
- August 1-2 Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- August 14-16 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 23-26 Jack The Rapper Convention. Site TBA.
- September 3-6 CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.
- September 17-20 NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- September 17-20 52nd RTNDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.

- September 18 (through December 10) Fall Arbitron.
- September 20 NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510.
- September 24 CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.
- October 16-18 North By Northwest. Portland Hilton Hotel; (512) 467-7979.
- October 19 Radio Hall Of Fame Awards Ceremony. Chicago Cultural Center; (312) 629-6005.
- October 23-26 NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellog Conference Center, Columbia University; (301) 593-3600.
- October 27- November 7 Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.
- November 16-18 Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

#### 1998

- January 9 (through April 1)
  Winter '98 Arbitron.
- January 25 Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.
- February 2 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.

# JONI FOREIT TO VOILE



If you haven't returned your

#### 1997 RADIO HALL OF FAME BALLOT,

remember: The ballot deadline is **AUGUST 1**.

Your vote counts!

Then, mark your calendar for radio's biggest night.

The 1997 Radio Hall of Fame Induction Gala Sunday, October 19, at the Chicago Cultural Center.

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SEARS



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#### 20 Ways To Improve Collections

By Irwin Pollack

No sale is ever complete until the money is collected. Frankly, collection is only the sixth step in a seven-step sale process. Here are 20 sure-fire tactics salespeople can use to collect their money faster.

Make all advertisers

fill out credit

applications. Check

out those

references. The

bank does it, the

local hardware store

does it, all

businesses do it ...

why not radio?

- 1. Set up a collection-card file system. Both the sales and business departments should have access to it. Every contact made with the client by invoice, phone call, or letter should be listed on the card. The details of the phone call and the promise made by the client should be recorded on the card.
- 2. Make all advertisers fill out credit applications. Check out those references. The bank does it, the local hardware store does it, all businesses do it ... why not radio? Fifteen to 20 minutes on the phone, and you'll discover the prospect's paying habits.
- 3. Explain the station credit policies to the client early — even before the order is given to the credit manager.
- 4. Get local credit references from any new account. Be sure to look for stations the client bought but didn't put on the credit application.
- 5. Never promise credit. Be wary of certain situations such as co-op advertising.
- 6. Require cash in advance for certain clients. Set station standards as to which categories and class of advertisers, like nightclubs, restaurants, sporting events, traveling stereo liquidation sales, etc ...
- 7. Don't wait until the 59th day before calling a delinquent advertiser. Set guidelines to monitor the

collection process: 30 days, 45 days, 60 days, 90 days, and 120 days.

- 8. Create standard 'form letters" for collections. They're easier to keep on a system and take less
- 9. Deny future credit to delinquent buyers who've started a new company. Word your threat carefully. You may even want to run it by the station's legal counsel beforehand. Your message should be along the lines of, "As long as we understand you're associated with this new business, we will not grant

it future credit and we'll inform every other station that you are a bad risk." The object is to let them know you hold their fate in your hands, especially if they ever expect to set up shop elsewhere.

10. Create payment plans that cover past and future schedules. Pay a visit to the client, and make it clear

you understand their plight. Let them know you want them to stay in business, and continuing to advertise will help them do just that. Arrange for them to make weekly installment payments toward the past due amount and a weekly payment up-front for the future commercials.

11. Ask for immediate "pledges" from late-paying clients. Train salespeople to ask questions like,

"Can you pay a third of the balance today?" and "If I send a messenger over right now with a new invoice, can you cut a check today?" The idea is to stimulate action now identify and handle objections on the

#### "

Deny future credit to delinquent buyers who've started a new company. The object is to let them know you hold their fate in your hands. especially if they ever expect to set up shop elsewhere.

12. Never give a client credit that is more than twice their high

balance. If a client is spending \$700 weekly to advertise on your station, try avoiding a one-time credit increase of more than \$1400. 13. Attach a personal, handwritten note to the regular invoice. Address it to the person who is likely to cut the check - even if it's not

the manager. This helps you win the attention of the clerical people who may be in a position to put your invoice at the top of the stack when presented to the decision-maker. The note should say something like, "Karen, looking forward to the promised check." It acts as a reinforcement to the call you've already made to the person to obtain a commitment for payment.

14. Get the client psyched about future promotions first. Go in with a detailed plan for the remainder of the year. The goal is to

15. Implement a station policy: All longterm agreements and protected rates end once an advertiser goes beyond 90 days.

debt.

16. Get a confirmation agreement detailing what is to be delivered and how much will be paid - and when. Always leave a copy with the customer and send copies with an in-

17. Recognize most advertisers follow a consistent payment pattern. For example, they might always pay between the 20th and the 28th. Monitor past history, and if a break becomes evident, send up the yellow flags!

18. Be consistent and patient. Remember: "The squeaky wheel gets the oil." Send invoicing regularly and make calm but concerned telephone calls consistently. Contin-

#### Salespeople On The Move

- · John Meconi joins Shadow Broadcast Services as GSM, effective July 14
- MarkTourcotte is the new GSM at WOSC & WWFG/Salisbury-Ocean City, MD.
- Lori Moen is now NSM for ABC Radio's KEGE-FM, KQRS-FM, and rock trimulcast KCFE-FM, KREV-FM & WREV-FM (X105)/Minneapolis. Concurrently, Dan McKeague joins KQRS as a marketing consultant.
  - Kevin Simkins is named Sales Mgr. at WKZW-FM/Peoria, IL.
- Clay Carson and Jeff Peden are welcomed as Acct. Mgrs. at KTBZ-
- WAPE-FM & WFYV-FM/Jacksonville AE Chrisy Montana joins WNNX-FM/Atlanta for similar duties.
- Rosie Jager Smith joins KUFO/Portland, OR as an AE. She previously held a similar position at crosstown KWJJ.
- Oscar Duarte joins the sales team of KFWB/L.A.

have the client stop perceiving the ual client contact is vital! Periodic station as a collec-

tion agency and start seeing it as a Be consistent and partner. Then, they'll be more patient. Send willing to find invoicing regularly ways to pay their and make calm but

concerned telephone calls consistently. **Periodic collection** calls tell the customer you're not

really committed to getting your money.

> more aggressive after 30 days with action until payment is received.



collection calls

tell the customer

you're not really

committed to get-

ting your money.

19. Take them

to small-claims

court. It's quick

and inexpensive,

and no legal rep-

resentation is re-

20. Once a cli-

ent is put into

the "currently due" column,

call to make sure

an invoice was

received. Get

quired.

at www.irwinpollack.com or by phone at (603) 598-9300.

Radio sales and management consultant Irwin Pollack consults radio stations and broadcast groups, plus conducts 44 radio-specific seminars. He can be reached via the Internet



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AC's Seven to Midnight Solution

Everybody's talking about Delilah...

"We were early believers. Now, Delilah's Number One, Women and Adults 25 to 54. WSHH is delighted with Delilah!" \* — Tex Meyer, GM, WSHH-FM Pittsburgh

"Delilah is the hottest show available to AC programmers."

- Stefan Rybak, Program Director, WLVG-FM Long Island, NY

"Delilah talks to my listeners. And they're talking about Delilah!"

- Tom Land, Program Director, KUDL-FM Kansas City

"It's an age old question — What can AC do that's compelling at night? We now have an answer and her name is Delilah!"

— Don W. Hallett, AC Specialist, The Positioning Works

#1 Women 25-54, WSHH-FM Pittsburgh, with a 9.0 #1 Women 25-54, WEJZ-FM Jacksonville, with a 12.2 #2 Women 25-54, WLTQ-FM Milwaukee, with a 10.7

-ARBITRON\*

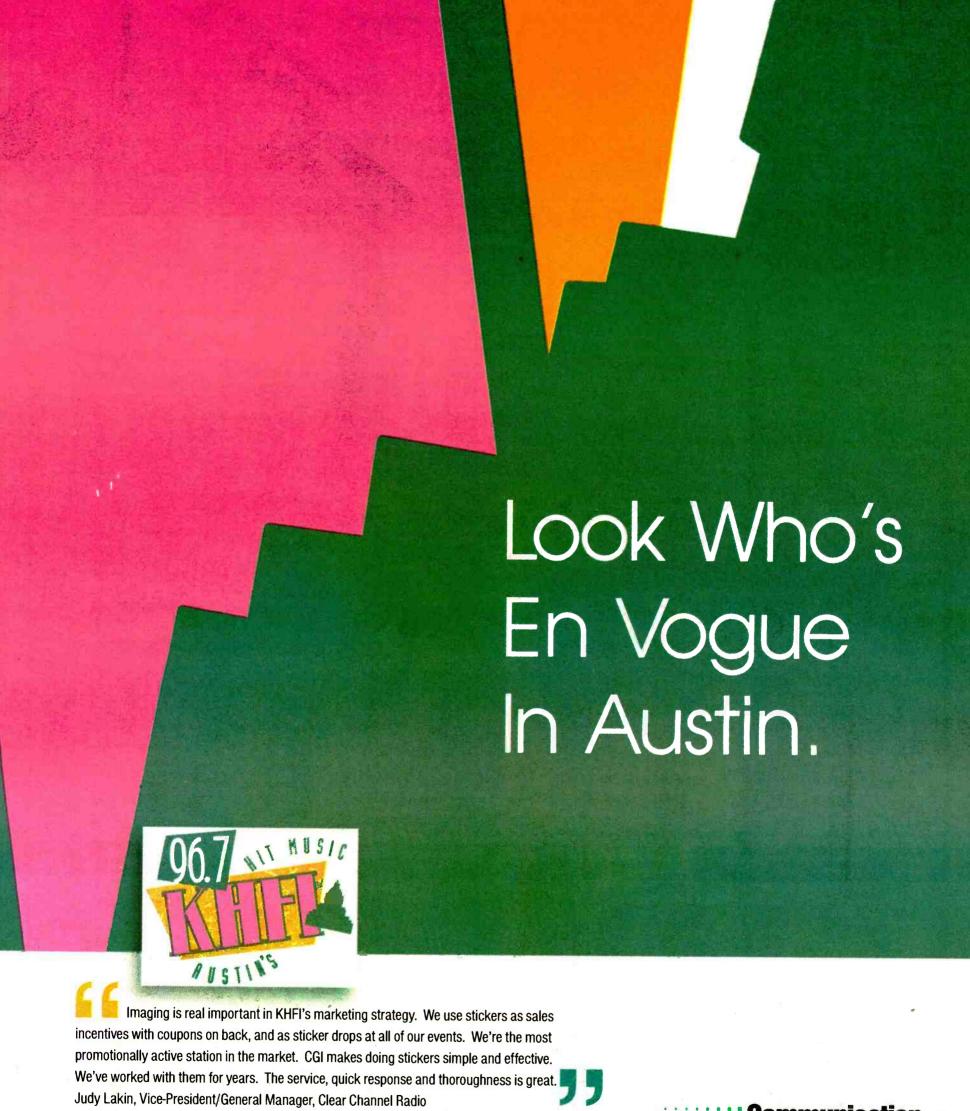
Delilah welcomes SFX's KBFB-FM Dallas! 46 markets already... 800.426.9082



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\*ARBITRON, Winter 1997, M-F 7PM-12M, subject to limitations published in the survey report.





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LEADING STICKERS AND DECALS















# **Need A Good Marketing Director? Grow Your Own!**

By Beau Phillips

Why is it that stations are content to invest \$100,000 in a single campaign, but invest just a sliver of that amount to pay the marketing director?

Your wisest option

may be staring you

in the face. A

weekend jock or

secretary that

already knows your

goals may just need

your direction and

support.

If you're watching for the "next big thing" in radio, one good bet will be the emergence of radio marketing. When most stations in your market are bunched between a 3.5-4.5 share, you have two options: Take your chances in the daily cost-perpoint trenches or step up your marketing efforts to distance yourself from the pack.

Radio often befuddles

traditional marketers.

Our medium is an

invisible, fluid, live

being that can

change literally

overnight. Marketing

radio is nothing like

selling Tide or Spam.

When fractions of a share point separate you from your competitor, smart companies like Evergreen and

Nationwide are committing the marketing time, energy, and resources to fuel their growth.

Regardless of your business, a good product merely gets you "shelf space" in the supermarket of media. Radio is no different. Most managers agree that marketing is what shapes your station's image,

creates a buzz, and ultimately stimulates listener sampling. Now, who's going to do it?

#### In Search Of...

The question I'm asked most often is "Where can I find a good marketing director?" Should you hire a marketing person from another business and teach them radio? Or are you wiser to go with a radio person and teach them marketing? With the dearth of strong radio marketing talent, stations are often forced to choose. Either way, the solution lies in growing your own.

In the near future, talented marketing directors will be valued alongside a strong PD, sales manager, or morning show.

Unlike hiring an airstaff or account execs, there is no true career path or training ground for radio marketing promotion directors. While the job requires a strong sense of strategic planning, radio often

befuddles traditional marketers. Our medium is an invisible, fluid, live being that can change literally overnight. Marketing radio is nothing like selling Tide or Spam.

In an ideal world, the marketing director is the linchpin between programming and sales. In reality, they often become the punching bag.

PDs use this person to schedule van appearances, order window stickers, and handle contest winners. Sales managers use them to hang banners, print entry blanks, and twist the jocks' arms to do sales remotes. Like a Chinese finger puzzle, each pulls from opposite directions. As a result, the function of marketing becomes one of doing, not thinking. Reacting, not planning. Executing, not expanding. This is merely day-to-day promotion ... not marketing, imaging, or building loyalty.

This all-important function of "managing the brand" requires daily care and feeding, not just the parttime attention of the management team. Where do you find such a person? What qualities do you look for? What training will they need? How much will it cost?

#### What To Look For

There are precious few "A" players in radio marketing. The truly great ones are well-paid and often bestowed with corporate duties. One such pro is Bev Tilden, Evergreen's VP/Marketing. She looks for "leaders, someone who will take the ball and run with it. A good marketing director is a deal maker who must sell the station and concepts effectively." Also look for someone who:

- Is smart and passionate. These two innate qualities can't be learned.
- Uses both sides of the brain. Both a dreamer and a doer. Strategic in their thinking, creative in executing.
- Is a quick study. Able to understand research findings as well as programming and sales goals.
- Works with a sense of urgency. Take advantage of radio's immediacy and stimulate action.
- Can sell an idea. With enthusiastic clarity.
- Able to prioritize. As suggested in "The Seven Habits of Highly Successful People."
- Manages like an orchestra leader. Multiple priorities require organized systems.
- Is resourceful. As Canadian media-marketing whiz Perry Goldberg points out, "It comes down to seizing the moment and creating opportunities."

#### Where To Look

Where are you going to find somebody who meets all those criteria? Here are a few places to start your search:

• Within your station or company. Your wisest option may be staring you in the face. Invest in someone already at your station with the qualities listed above. A weekend jock or secretary that already knows your goals may just need your direction and support.

• Sports teams. Doug Harris, CRN Creative Director and radio promotion guru, feels that someone who must fill a stadium 80+ times a year often has a strong sense of promotion and has worked extensively with radio.

- Event promotion companies. Usually heavy users of radio who work swiftly and develop creative solutions.
- MBA grad. If you have decided to groom someone, a candidate's formal marketing training can give you a strategic advantage.
- Competitor. Help yourself while crippling the enemy. But think long-term ... beyond the immediate thrill.
- An innovative, but struggling station. Top stations get opportunities dropped in their lap. The rest must compete with their brains.
- PROMAX Conference. The annual spring conference is loaded with talent.
- Ad agencies. With all due respect, *look here last*. Ever see a radio station's TV campaign develop

campaign developed by an ad agency? They usually miss by a mile.

#### What Will It Cost?

Why is it that stations are content to invest \$100,000 in a single campaign, but invest just a sliver of that amount to pay the marketing director? Factor in experience and expertise, of course, but here is what you should expect to pay for a quality marketing pro. Beyond a straight salary, consider the value of creating performance incentives. Compensate marketing

directors on their ability to create ideas that generate revenue, build cume, or improve ratings. As a guide:

Market Size	Total Compensation
1-25	\$75k
26-50	\$50k
51-100	\$30k
100+	2% of net revenue

#### Care & Feeding

A final thought about growing your marketing department: Invest in its success. Work with it to create an annual blueprint. It's a discipline that requires planning and vision

from all department heads. (What a concept.) Get off-site for quarterly brainstorming sessions to adjust your course as necessarv. Use your weekly meetings to discuss cumebuilding opportunities, not just sales promotions. And invest in their training as you would an account executive. Send your mar-

keting director to CRN's annual promotion conference so they can share ideas and grow as professionals.

Beau Phillips is a marketing & programming consultant based in Fairfield, CT. Beau currently consults CBS-TV, MJI Broadcasting, and several radio stations. Beau may be reached via e-mail at beauphilps@aoi.com or by phone at (203) 218-7032.



www americanradiohistory com



#### Dresses A 'Drag' For Lang

ogue dresses k.d. lang in evening gowns and then lets lang tell how she feels about dresses and sexuality. Among her observations: "What's the worst thing that can happen? That I'll look like a drag queen waiting for his wig on Halloween. I do always see myself in a suit, no matter what. I feel that I don't sing from a typical female perspective or typical male perspective. I sing from a lesbian or a gay perspective."

About her latest CD"Drag": "It's a nonjudgmental study on smoking as it applies metaphorically to love and human need. Of course the title is provocative. Everything I do is bait. I'm an artist."

About being famous vs. rich: "I'm not rich. At all. I don't sell that many records, plus I don't get played on the radio. I'm a lot more famous than I am rich. Which is kind of a bummer because it's harder to be famous and not rich."

#### Pet Project

"My father died of cancer, and I've lost too many friends to AIDS. So I do believe in animals losing their lives to eradicate cancer and AIDS from our lives, I believe in that" - Melissa Etheridge on why she's distanced herself from People for the Ethical Treatment of Animals (Us)

"I absolutely believe that AIDS is a result of testing in biological warfare. I think it was deliberately introduced into the homosexual communities in America," Will Smith speaks his mind in Us.

Smith also tells how he was pulled over by a cop in Philadelphia, who spit in his car and told him the reason he pulled him over was because he was a "f-ing nigger. I know I'm Will Smith and I have money and I live in a nice neighborhood, but there are street soldiers. The police are street soldiers who are specifically sent out to destroy me." The rapper turned actor is also featured inside and on the cover of Newsweek. along with "Men In Black" costar Tommy Lee Jones

#### Above It All

"I think I represent an image that is not focused on by the music business. They probably didn't think it would sell because the music business and music are two different things. One is motivated by money and one is motivated by truth. I'm lucky, being righteous is popular this year" -Erykah Badu defines her posi-

#### A Home Run!

Mariah Carey is dating "hunky New York Yankee Derek Jeter" says a pal, who adds, "Mariah's very concerned about Tommy [Mottola] thinking she already had Derek in line. But Derek came along after she broke up with Tommy" (Globe).

#### Are You My Mother?

The Globe also runs a story asking, "Is Lisa Marie The Real Mom Of Jacko's Baby?"The 'zine backs up its theory with baby pics of Michael Jackson, Lisa Marie, Elvis, and Prince Michael. And it must be true because a pal of Debbie Rowe, the "surrogate" mom (if you believe the Globe's claim), says, "It's no coincidence that Michael picked the name 'Prince Michael.' Michael is the king of pop and Elvis was the king of rock 'n' roll"

#### A Dose Of Reality

"If music is what you do, and you love it, why would you be sad?" - Hanson singer-keyboardist Taylor is truly perplexed about the suicide of Kurt Cobain (People)

The New Yorker features a 20page, detailed account of the life and ongoing theories of what led to the murder of rapper Tupac Shakur. The article notes many believe Shakur's desire to leave Death Row Records and label head Marion "Suge" Knight was the main reason for his murder.

#### How About A Baker's Dozen?

"Do you buy these by the dozen, darling?" Elton John's mum's question after viewing the dozens of photos of naked men in his Atlanta apartment. John's response? "I do like a nice, naked man, don't you love? That's going to be the title of my next book, "I Do Like A Nice Naked Man" (Rolling Stone).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. R&R has not verified any of these reports.

#### **MUSIC & MOVIES**

#### **CURRENT**

- HERCULES (Walt Disney)
  Single: Go The Distance/Michael Bolton • BATMAN & ROBIN (Warner Sunset/WB)
- Singles: The End Is.../Smashing Pumpkins
  Look Into My Eyes/BoneThugs-N-Harmony (Ruthless/Relativity)

Gotham City/R. Kelly
Other Featured Artists: Goo Goo Dolls, R.E.M., Soul Coughing

- MY BEST FRIEND'S WEDDING (Work) Single: I Say A Little Prayer/Diana King
- r Featured Artists: Ani DiFranco, Mary Chapin Carpenter, Jann Arden
- CON AIR
- Single: How Do I Live/Trisha Yearwood (MCA/Nashville)
- SPEED 2: CRUISE CONTROL (Virgin) Single: Make Tonight Beautiful/Tamia
  Other Featured Artists: Mark Morrison, Leah Andreone
- AUSTIN POWERS: INTERNATIONAL MAN OF MYSTERY (Hollywood) Single: You Showed Me/Lightning Seeds
  Other Featured Artists: Susanna Hoffs, Cardigans
- TRIAL AND ERROR (High Street) Single: Mr. Pitiful/Taj Mahal
- Other Featured Artists: Dion, Lorrie Morgan, Subdudes
- THE SAINT (Virgin)
  - Single: 6 Underground/Sneaker Pimps
- Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk
- SPRUNG (Qwest/WB)
- Singles: | Still Love You/Monifah
- Who You Wit/Jay-Z

  Other Featured Artists: E-40, Aaliyah f/Ginuwine
  LOVE JONES (Columbia)
- Singles: Hopeless/Dionne Farris
- Got A Love Jones For You/Refugee Camp All-Stars
  Other Featured Artists: Maxwell, Xscape, GrooveTheory

#### COMING

- MEN IN BLACK (Columbia)
   Single: Men In Black/Will Smith
- Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul
- A SMILE LIKE YOURS
  - Single: A Smile Like Yours/Natalie Cole (Elektra/EEG)

#### **CYBERSPACE**

Hot new music-related World Wide Web sites, cool cyberchats, and other points of interest along the information superhighway.

#### 'Net Chats

Lilith Fair chat with Jewel. Paula Cole, Sarah McLachlan, and others, Sunday (7/6) at 6:30pm ET/3:30pm PT, Microsoft Network ("Rifff," Onstage Channel 3) and http:// rifff.msn.com

Alabama, Wednesday (7/ 9) at 8pm ET/5pm PT, America Online (keyword: LIVE) and Country.com (http:// www.country.com).

Former Nitty Gritty Dirt Band member John McEuen, Thursday (7/10) at 10pm ET/ 7pm PT, Microsoft Network (Country Club Forum).

#### On The Web

Chat with the Seahorses Tuesday (7/8) at 5pm ET/2pm PT (http://www.sonicnet.com)

Listen to a live cybercast of Lilith Fair Wednesday evening, starting at 8pm ET/5pm PT (http:// www.LiveConcerts.com).

#### **MUSIC DATEBOOK**

#### MONDAY, JULY 14

- 1967/The Who begins its first U.S. tour, opening for Herman's Hermits
- 1973/Former Byrds guitarist Clarence White, 29, dies when he's struck by a car near Lancaster, CA.
- 1987/Steve Miller is awarded a star on the Hollywood Walk Of Fame.
- 1995/George Michael announces he's settled his dispute with Sony, has been released from his contract, and has signed a deal with the new Dreamworks SKG label. SKG allegedly pays \$40 million to buy out Michael's contract.
- Born: Woody Guthrie 1912, Tanya Donelly (Belly) 1966

#### TUESDAY, JULY 15

- 1973/While onstage at the White City Festival, Ray Davies claims he's leaving the Kinks. Within the week, he's back with the group.
- 1995/Queen Latifah's bodyguard is shot when two teenagers try to carjack her BMW in New York City
- Born: Linda Ronstadt 1946, Joe Satriani 1956
- Releases: Van Morrison's "Brown-Eyed Girl" (1967)

#### WEDNESDAY, JULY 16

- 1966/Eric Clapton, Ginger Baker, and Jack Bruce form Cream 1976/Loggins & Messina break up.
- 1986/Dolly Parton's "Dollywood" amusement park opens
- 1992/Fleetwood Mac's "Don't Stop" is played as Arkansas Governor Bill Clinton accepts the Democratic Presidential nomination.
- Born: Stewart Copeland (ex-Police) 1952 Releases: the Lovin' Spoonful's "Summer In The City" (1966), the Who's "I'm Free" (1969)

#### THURSDAY, JULY 17

- 1959/Blues legend Billie Holiday dies. 1967/Jimi Hendrix opens for the Monkees in Forest Hills, NY.
- 1968/The Beatles take a very animated trip into movie theatres as "Yellow Submarine" premieres at the London Pavillion.
- 1995/Sinead O'Connor backs out of the remaining Lollapalooza '95 tour because of her pregnancy. She's replaced by Elastica
- Born: Spencer Davis 1941, Geezer Butler (Black Sabbath) 1949
- Releases: the Miracles' "Tracks Of My Tears" (1965), Heart's "Magic Man" (1976)

#### FRIDAY, JULY 18

- 1986/Johnny Cash is dropped from Columbia after 28 years: the singer learns of his cancellation in the newspapers.
- 1988/A California appeals court upholds a lower court's decision to dismiss a case against Ozzy Osbourne and CBS Records. In 1984, a teenager allegedly killed himself after listening to Osbourne's "Suicide Solution.
- 1992/Bobby Brown marries Whitney Houston. Five weeks later, she announces she's five weeks preg-
- Born: Dinn 1939 Martha Reeves 1941 Releases: Elvis Presley's "It's Now Or Never" (1960), the Beatles' "A Hard Days Night" (1964)

#### SATURDAY, JULY 19

- 1954/Sun Records officially releases the first Elvis Presley single, "That's All Right, Mama.
- 1966/Frank Sinatra, 50, marries 19vear-old Mia Farrow



David Bowie — stage oddity.

- 1980/David Bowie makes his stage debut in Denver, playing the title role in "The Elephant Man."
- Born: the late Keith Godchaux (Grateful Dead) 1948, Brian May (Queen) 1950, Alan Collins (Lynyrd Skynyrd) 1952
- Releases: the Rolling Stones' "Honky Tonk Woman" (1969), Orleans' "Dance With Me" (1975)

#### SUNDAY, JULY 20

- 1963/Jan & Dean's "Surf City" tops the American singles charts just two weeks after its release.
- 1986/An unknown assailant beats Van Halen manager Ed Leffler in a Dallas hotel elevator; Leffler has to be hospitalized.
- 1987/Production wraps on Prince's third movie, "Sign O' The Times," in Minneapolis.
- Born: John Lodge (Moody Blues) 1943, Carlos Santana 1947, Michael Anthony (Van Halen) 1955. Chris Cornell (ex-Soundgarden) 1963
- Releases: Bob Dylan's "Like A Rolling Stone" (1965)

- Frank Correia

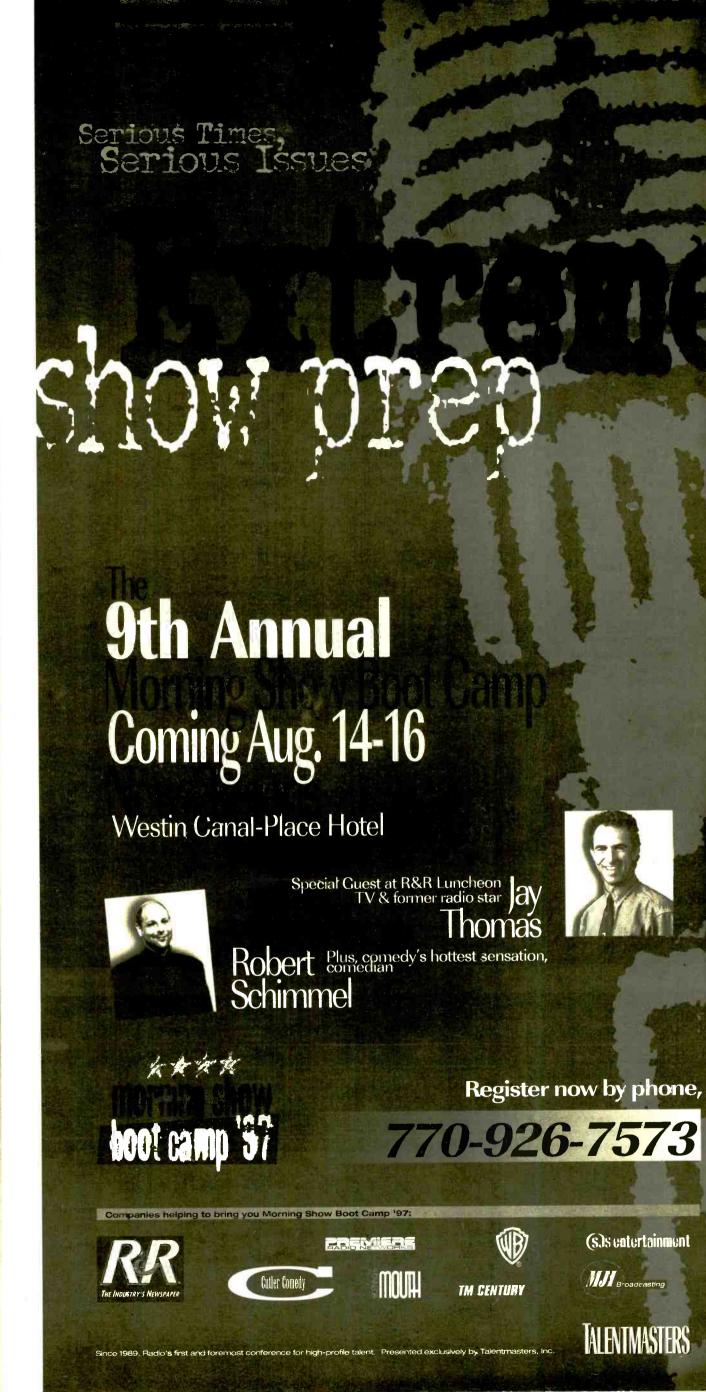


What to do *after* you've made it to number 1:

- Getting your show out of a rut!
- Getting the most out of celebrity interviews!
- Going one-on-one with new competition!
- Adding show structure for added success!
- Bringing the major market sound to any size station!
  - Coming back from a down book!
  - Getting the absolute most from the internet!
  - Making the jump from producer to host!
    - The latest toys for the control-room!
- What you need to know about services agreements!
  - Planning productive morning show meetings!
    - FOR WOMEN

Carriers have being

Plus your 'Boot Camp favorites:
PRODUCERS, SIDEKICKS
& FORMAT FOCUS SESSIONS.
THE MORNING MOUTH PANEL,
GREAT FOOD,
ENTERTAINMENT
and a ton more!





Patti Galluzzi VP/Music Programming

#### **ADDS**

311 Transistor (Capricorn/Mercury) HANSON Where's The Love (Mercury) U2 Last Night On Earth (Island) K-CI & JO JO You Bring Me Up (MCA) PRIMUS Shake Hands With Beef (Prawn Song/Interscope)

#### **EXCLUSIVE**

LIVE Turn My Head (Radioactive)

AEROSMITH Hole in My Soul (Columbia)

#### HEAVY

BABYFACE How Come, How Long (Epic) BONE THUGS N-HARMONY Look Into My Eyes (Ruthless/Relativity) MEREDITH BROOKS Bitch (Capitol) MISSY ELLIOTT The Rain (Supa Dupa Ry) (EastWest/EEG) GOO'S PROPERTY Stomp (B-Rite/Interscope) R. KELLY Gotham City (Jive)

MIGHTY MIGHTY ... The Impression That I Get (Mercury) PRODIGY Breathe (Maverick/Mute/WB)

PUFF DADDY & FAITH EMANS I'll Be Missing You (Bad Boy/Arista)

RADIOHEAD Paranoid Android (Capitol)

SCARFACE Smile (Rap-A-Lot/Noo Trybe) WILL SMITH Men in Black (Columbia)

SUBLIME Wrong Way (Gasoline Alley/MCA)

SUGAR RAY Fly (I ava/Atlantic)

WALLFLOWERS The Difference (Interscope)

#### STRESS

311 Transistor (Capricorn/Mercury) FIONA APPLE Criminal (Work) BLACKSTREET Fix (Interscope) BLUES TRAVELER Carolina Blues (A&M) JON BON JOYI Midnight In Chelsea (Mercury) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) COLLECTIVE SOUL Listen (Atlantic) COOLIG 1/40 THEVZ C U When You Get There (Tommy Boy)

SHERYL CROW A Change Would Do You Good (A&M) DAVE MATTHEWS BAND Crash Into Me (RCA)

EN VOGUE Whatever (EastWest/EEG)

HANSON Where's The Love (Mercury)

JONNY LANG Lie To Me (A&M)

MARILYN MANSON Man That You Fear (Nothing/Interscope)

MATCHBOX 20 Push (Lava/Atlantic)

OMC How Bizarre (Mercury) REEF Place Your Hands (Epic)

ROBYN Do You Know (What It Takes) (RCA)

ROME I Belong To You (RCA)

SPICE GIRLS 2 Become 1 (Virgin)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

TONIC If You Could Only See (Polydor/A&M) U2 Last Night On Earth (Island)

VERVE PIPE Villains (RCA)

WYCLEF JEAN... We Trying To Stay Alive (Columbia)

#### ACTIVE

112 Cupid (Bad Boy/Arista) BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) MARY J. BLIGE I Can Love You (MCA) SHAWN COLVIN Sunny Came Home (Columbia) FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise, FLUKE Atom Bomb (Astralwerks/Caroline)

K-CI & JO JO You Bring Me Up (MCA)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

MASTER Pw/STEADY MOBB\*NIf | Could ...(No Limit/Priority) MAXWELL Whenever, Wherever, Whatever (Columbia)

MOTLEY CRUE Afraid (Elektra/EEG)

ORBITAL The Saint (ffrr/London)

PRIMUS Shake Hands With Beef (Interscope)

REEL BIG FISH Sell Out (Moio/Universal) REFUGEE CAMP ALL STARS The Sweetest Thing (Columbia)

SISTER HAZEL All For You (Universal)

SMASHING PUMPKINS The End Is ... (Warner Sunset/WB)

SNEAKER PIMPS 6 Underground (Virgin) SUMMERCAMP Drawer (Maverick/Reprise)

Video airplay from July 7-13.



50.8 million households Lee Chesnut, VP/Music Programming Wayne Isaak, Sr. VP/Music & Talent Relations

#### ADDS

PAT BENATAR Strawberry Wine (CMC)
CASTOF "MY BEST FRIEND'S WEDDING" (Say A Little Prayer (Work,
SAVAGE GARDEN TO The Moon And Back (Columbia)
SPICE GIRLS 2 Become 1 (Virgin)
TONIC If You Could Only See (Polydor/A&M)

#### XL

MEREOITH BROOKS Bitch (Capitol) PAULA COLE Where Have All The Cowboys Gone? (Imago/WB, SHAWN COLVIN Sunny Came Home (Columbia) VERVE PIPE The Freshmen (RCA) WALLFLOWERS One Headlight (Interscope)

#### LARGE

JON BON JOVI Midnight in Chelsea (Mercury)
COUNTING CROWS Daylight Fading (DGC/Geffen)
SHERYL CROW A Change Would Do You Good (A&M) EN VOGUE Whatever (EastWest/EEG) JEWEL Foolish Games (Atlantic)

OAVE MATTHEWS BAND Crash Into Me (RCA) SAVAGE GARDEN I Want You (Columbia) USA STANSFIELD Never, Never Gonna Give You Up (Arista) WALLFLOWERS The Difference (Interscope)

#### MEDIUM

FIONA APPLE Criminal (Work) Blues traveler Carolina Blues (A&M) JOHN FOGERTY Walking In A Hurricane (Warner Bros. INDIGO GIRLS Shame Dn You (Epic)
ABRA MOORE Four Leaf Clover (Arista Austin/Arista) CAST OF "MY BEST FRIEND'S WEDDING" | Say... (Work) OMC How Bizarre (Mercury) SPICE GIRLS 2 Become 1 (Virgin) U2 Last Night On Earth (Island)

#### CUSTOM

112 Cupid (Bad Boy/Arista) BASYFACE How Come. How Long (Epic)
ERYKAH BADU Next Lifetime (Kedar/Universal)
PAT BEMATAR Strawberry Wine (CMC)
BLACKSTREET Don't Leave Me (Interscope)
MICHAEL BOLTON Go The Distance (Columbia) BROWNSTONE 5 Miles To Empty (MJJ/Work) BOB CARLISLE Butterfly Kisses (DMG/Jive) Changing Faces G.H.E.T.T.O.U.T. (Big Beat/Atlantic) COLLECTIVE SOUL Listen (Atlantic)
DEL AMITRI Not Where It's At (A&M)
DIONNE FARRIS Hopeless (Columbia)
GOO'S PROPERTY Stomp (B-Rite/Interscope)
INXS Don't Lose Your Head (Mercury)
R.KELLY Gotham City (Jive)
DIANA KING I Say A Little Prayer (Work)
AMID ROUBLY Virtual Inspire, (Mork) DIANA KING I Say A Little Prayer (Work)
JAMIROQUAI Virtual Insanity (Work)
PATTI LABELLE When You Talk About Love (MCA)
PAUL MCCARTNEY The World Tonight (Capitol)
MATCHBOX 20 Push (Lava/Atlantic)
MONICA For You I Will (Warner Sunset/Atlantic)
MARK MORRISON Return Of The Mack (Atlantic)

\*\*CAMM DIAMES How Do I Live (Curh) LEANN RIMES How Do I Live (Curb)
ROBYN DO You Know (What It Takes) (RCA) ROME I Belong To You (Every ...) (RCA)
SAVAGE GARDEN TO The Moon And Back (Columbia)
SISTER HAZEL All For You (Universal)
SQUIRREL NUT ZIPPERS Hell (Mammoth) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
TONIC If You Could Only See (Polydor/A&M) TONY TONI TONE Thinking Of You (Mercury) WIDESPREAD PANIC Aunt Avis (Mercury) ZHANE Crush (Illtown/Motown)

Video airplay from July 7-13.

#### TELEVISION

**TOPTEN SHOWS** JUNE 23-29

#### **Total Audience** (97 million households)

- 1 Seinfeld
- 2 20/20
- 3 Dateline NBC (Tuesday)
- 4 ER
- 5 Primetime Live
- 6 Dateline NBC (Monday)
- 7 60 Minutes
- 8 Touched By An Angel
- 9 Friends

(tie) Home Improvement

#### Adults 18-49

- 1 Seinfeld
- 2 ER
- 3 Dateline NBC (Tuesday)
- (tie) The X-Files
- 5 Men Behaving Badly
- 6 Friends
- 7 Suddenly Susan
- 8 Home Improvement
- (tie) Primetime Live
- 10 20/20

Source: Nielsen Media Research

#### COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

#### Friday, 7/4

- All-4-One, Deana Carter, Kenny Rogers, and Jon Secada are slated to perform live on PBS's "A Capitol Fourth" (check local listings).
- · Roberta Flack will be among the live performers on A&E's three-hour "Pop Goes The Fourth!" special (7:30pm ET/4:30pm PT).

#### Saturday, 7/5



• k.d. lang and Paula Cole perform when PBS premieres "Sessions At West 54th" (check local listings).

#### Monday, 7/7

- . Billy Ray Cyrus and the Cox Family perform on "Monday Night Concerts With Ricky Skaggs" (TNN, 10pm ET/7pm
- Mary Chapin Carpenter, "Late Late Show With Tom Snyder."

#### Tuesday, 7/8



- Erykah Badu performs on "MTV Unplugged" (10pm).
- Alison Krauss & Union Station, "Late Night With Conan O'Brien."

#### Thursday, 7/10

- Glen Campbell and Collin Raye, "Prime Time Country" (TNN, 9pm ET/6pm PT).
- INXS, "The Tonight Show With Jay Leno."
- Paul McCartney is interviewed and Jill Sobule performs on "Conan O'Brien."

#### Jurassic Park (Universal) 7 Speed 2: Cruise \$3.72 Control (Fox)

FILMS

**WEEKEND BOX OFFICE** 

JUNE 27-29

\$23.38

\$21.45

\$15.75

\$15.01

\$5.89

\$4.53

1 Face/Off

2 Hercules

(WB)

5 Con Air

(Paramount)\*

(Buena Vista)

3 Batman & Robin

4 My Best Friend's

(Buena Vista)

6 The Lost World:

Wedding (TriStar)

8 Liar Liar \$1.30 (Universal)

9 Austin Powers \$0.67 (New Line)

10 Gone Fishin' \$0.63 (Buena Vista)

All figures in millions \* First week in release Source: Entertainment Data Inc.

**COMING ATTRACTIONS: This** week's openers include "Men In Black," starring Tommy Lee Jones and Columbia recording artist Will Smith, who contributes the title tune and "Just Cruisin" to the film's Columbia soundtrack. Also included on the CD are Snoop Doggy Dogg f/JD's "We Just Wanna Party With You," Ginuwine's "I'm Feelin' You," NAS's "Escobar '97," A Tribe Called Quest's "Same OI" Thing," 3T's "Waiting For Love," De La Soul's "Chanel No. Fever," Trey Lorenz's "Make You Happy," Roots f/D'Angelo's "The 'Notic," Buckshot LeFonque's "Some Cow Fonque (More Tea, Vicar?)," Alicia Keys's "Dah Dee Dah (Sexy Thing)," Destiny's Child's "Killing Time," and Emoja's "Erotik City."

"Wild America," starring Jonathan Taylor Thomas, also opens this week. The film's Edel America soundtrack sports Steppenwolf's "Born to Be Wild" and "Magic Carpet Ride," Jerry Lee Lewis's "Real Wild Child (Wild Strawberry Alarm Clock's "Incense And Peppermints," Dick Dale & His Del-Tones' "Take It Off," and John Mayall's "It Ain't Right." Songs by the Outsiders, the Grass Roots, American Breed, the Seeds, the Lemon Pipers, and Spies complete the ST.

Rounding out this week's openers is "Out To Sea," starring Walter Matthau and Jack Lemmon. The film's Milan soundtrack showcases "More" by Bobby Darin and various tunes performed by co-star Brent Spiner.

## VP/Music Program

#### Video Playlist

PUFF DADDY & FAITH EVANS w/112 I'll Be... (Bad Boy/Arista) MISSY ELLIOTT The Rain (Supa Dupa Ry) (EastWest/EEG) EN VOGUE Whatever (EastWest/EEG) GOD'S PROPERTY Stomp (B-Rite/Interscope) WILL SMITH Men In Black (Columbia) K-CI & JO JO You Bring Me Up (MCA) JOE Don't Wanna Be A Player (Jive) BROWNSTONE 5 Miles To Empty (M.J./Work) TONY TONI TONE Thinking Of You (Mercury)

Information for week ending July 4

#### Rap City Top 10

MASTER P If I Could Change (No Limit/Priority) MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) JAY-Z Who You Wit (Qwest/WB) SCARFACE Smile (Rap-A-Lot/Noo Trybe) LOST BOYZ Love, Peace & Nappiness (GroupHome/Liniversal) CAMP LO Black Nostaljack (Profile) BONE THUGS-14-HARMONY Look Into...(Fluthless/Fielativity) BIG MIKE Dream (Rap-A-Lot) BOOT CAMP CLICK Headz R Redee (Duck Down/Priority) WYCLEF JEAN WREFUGEE ALL STARS We Trying... (Columbia)

Information for week ending July 4.

Liz Kiley, VP/Programming

#### National Top 20

PUFF DADDY & FAITH EVANS 1/112 I'll Be...(Bad Boy/Arista) WILL SMITH Men In Black (Columbia) LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) MARY J. BLIGE I Can Love You (MCA) MISSY ELLIOTT The Rain (Supa Dupa Ry) (EastWest/EEG) COOLIO (440 THIEVZ C U When U Get There (Tommy Boy) BONETHUGS-N-HARMONY Look Into...(Ruthless/Ri MASTER PSTEADY MOBBYN If I Could Change (No Limb Priorly) SPICE GIRLS 2 Become 1 (Virgin) BACKSTREET BOYS Quit Playing Games ... (Jive) SIEK P FEUZ (PRORTY) GOO'S PROPERTY Stomp (B-Rite/Interscope) WYCLEF\_JEAN wyREFUGRE ALL STARS We Trying To... (Columbia) EN VOGUE Whatever (EastWest/EEG) HANSON Mmm Bop (Mercury) RAMPAGE w/BILLY LAWRIENCE Take It To ... (EastWest/EEG) CRAIG MACK Jockin' My Style (Scotti Bros.) GINUWINE I'll Do Anything (550 Music) FREAK NASTY Da Dip (Power/Triad)

MARKLYN MANSON Man That You Fear (Nothing/Interscope) Most requested for week ending June 20.

#### **CONCERT PULSE**

#### **Biggest Gigs Of June**

Pos. Artist Venue/City

(in 000s)

\$673.3

\$6499.1 Giants Stadium/East Rutherford, NJ (three shows)

Franklin Field/Philadelphia 3 OZZFEST '97 Coca-Cola Star Lake Amph /Burgettsto 4 DAVE MATTHEWS BAND \$670.9

er-Sony Music Ent. Centre/ Camden, NJ 5 OZZFEST '97 \$654.4 Blockbuster-Sony Music Ent. Centre/ Camden, NJ

6 JOHN MELLENCAMP \$610.1 Chastain Park Amphitheatre/Atlanta (two shows)

7 OZZFEST '97 \$553.9 Deer Creek Music Center/Noblesville, IN 8 OZZFEST '97 Blossom Music Center/Cuyahoga Falls, OH
9 WPLY-100 RADIO SHOW \$505.9

Blockbuster-Sony Music Ent. Centre/ Riverside Park/Agawam, MA

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

#### VIDEO

#### **NEW THIS WEEK**

WHEN WE WERE KINGS (PolyGram)

This feature-length documentary chronicles the heavyweight match between reigning champ George Foreman and challenger Muhammad Ali and sports a Mercury soundtrack with the Fugees' "Rumble In The Jungle" as well as the title cut by Brian McKnight & Diana King. Also included are live tracks from a Zaire concert held in connection with the 1974 fight by Bill Withers, B.B. King, James Brown, the Spinners, and the Jazz Crusaders.



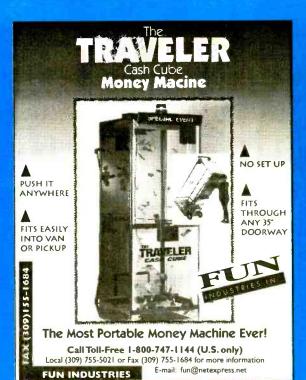


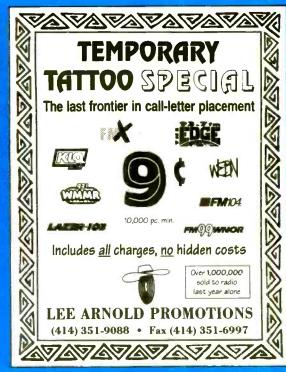
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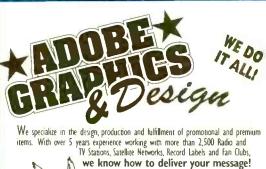
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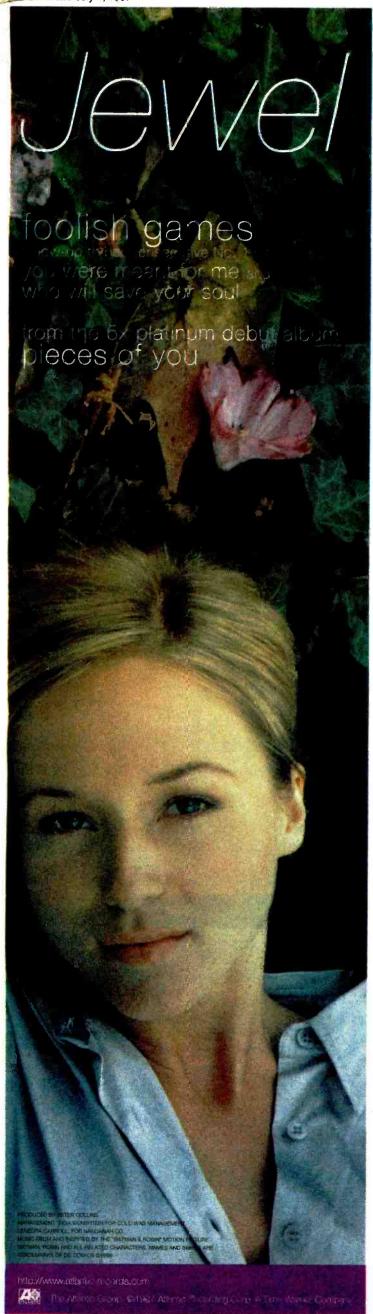
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#### Fireworks For The Fourth In 'Frisco!

s a result of Chancellor/SF VP/GM Allan Chlowitz's departure, company Regional VP Rick Etchyson will serve as acting GM for KABL-AM, KNEW-AM, KBGG-FM & KSAN-FM. The move takes place as closing day draws near for the Chancellor-Evergreen Media merger.

Meanwhile, CHR/Rhythmic KYLD's longrumored simulcast on — and subsequent frequency shift to — KSAN's present 94.9 dial position was slated to happen at noon on the Fourth of July. According to a station one-sheet to advertisers, in the next two months KYLD will:

- Air a "minimum 3-4 week, extremely high-frequency on-air promotion instructing our audience to turn their dials to ... 94.9"
- Spend over \$1 million on TV and outdoor advertising
- Distribute over 1 million new bumper stickers, and
- Give away "an outrageous sum of money."

It's anticipated that **Susquehanna** will close on the 107.7 frequency and KSAN call letters on Monday (7/7).

But could this be just the beginning of the changes to come on the SF scene? ST hears that in addition to Bonneville's already announced format adjustment on KOYT at least four other broadcasters — CBS, Susquehanna, Evergreen, and EXCL — are considering format flips in the not-so-distant future.

#### Rumbles Pt. 1

- KMEN-AM/Riverside shifts to Nostalgia as KMRZ. Harley Davidson remains as PD.
- Former WLTI/Detroit PD **Brad Waldo** inks with KKLT/Phoenix as its new PD.
- Dick Broadcasting/Knoxville names Mike Hammond OM of WIOL-AM, WIVK-AM & FM, WNOX-FM, WXVO-FM, and newly LMA'd WOKI-FM.
- Country WWWW/Detroit PD Mark Hamlin exits.
- KTXQ/Dallas MD Redbeard a 14-year station
   vet renews his contract for three more years.
- KQMB/Salt Lake City becomes the latest Pop/ Alternative convert.
- Former KKFR/Phoenix afternoon driver Supersnake joins crosstown KPTY for mornings.
- KKBT/L.A. Director/Marketing Dianna Obermeyer segues crosstown to KPWR as Marketing/Promo Dir.
- WZJM/Cleveland morning driver Chuck Boom exits.

Sony recently honored 550 Music
President Polly Anthony with the "CEO Special
Recognition Award" at the company's annual

Management Conference.
Anthony is only the second
Sony exec to receive the award,
which pays homage to a
person or entity for achieving
unique or extraordinary results
in professional activities. "Polly
and her team richly deserve
this recognition for their
outstanding work. Polly has
established 550 Music as a



Polly Anthony

successful stand-alone label and Celine Dion as a global superstar in little more than two years," said Epic Records Group Chairman David Glew.

Late Flash: **ST** hears that former KIIS-FM/L.A. and KHKS/Dallas PD **John Cook** has secured the programming slot at **KKPN (The Planet)/Houston** and will oversee all of SFX's Houston properties — including KNUZ-AM, KKRW-FM, and KODA-FM — as OM.

#### The Er

#### The 'XTRA Sports' Empire Grows

If it's 1150 in California, it must be **Jacor**. After picking up KIIS-AM/L.A., Jacor purchased KBAI/ San Luis Obispo, CA in an attempt to increase KIIS's nighttime coverage. Now the "XTRA Sports 1150" team has drafted **KMXN/Santa Rosa**, **CA** — located 40 miles north of San Francisco — giving the company a lock on the frequency all the way from San Diego to the Oregon border.

With a name like **KUFO**, you knew this was coming. The Portland Rocker doesn't guarantee a close encounter, but is nonetheless celebrating the legendary "Roswell Incident" by giving away a trip to Roswell, NM for "Encounter 97: The UFO Crash 50th Anniversary" — a festival sponsored by the city of Roswell — for the July 4th weekend. Qualifiers win video copies of "Independence Day" if they can correctly answer trivia questions by morning co-host — and UFO believer — **Tawn Mastrey**.

Continued on Page 26

# high-tech meets high-touch



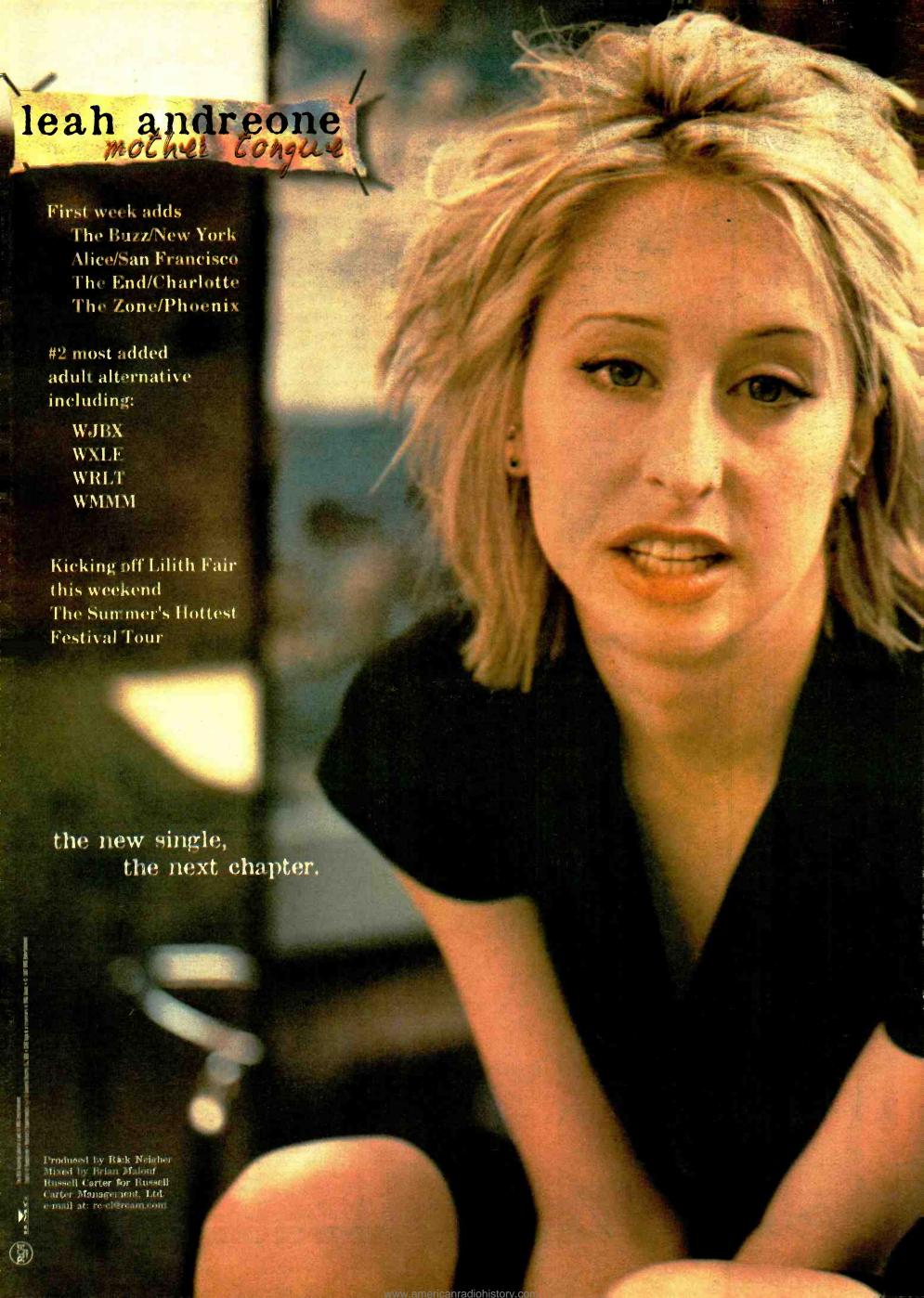


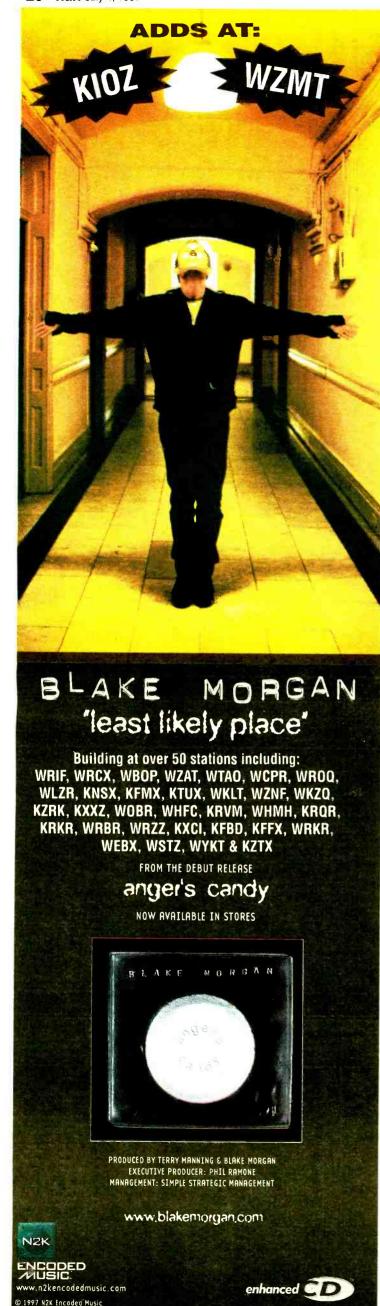
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#### STREET TALK®

Continued from Page 24

#### CBS Relaunches 'Talk 1190' In Dallas

kooo-AM/Dallas scuttled its mix of local and syndicated Talk hosts Monday (6/30) in favor of a satellite-only lineup. The station's strategy, OM Michael Spears said, is to program 12 well-known "stars" of Talk radio, including Don Imus, Larry King, Dr. Laura Schlessinger, Tom Leykis, Oliver North, Mary Matalin, Tom Snyder, Dr. Toni Grant, Jim Bohanan, and Ernie Brown. The lineup will be augmented by University of Texas football and basketball, weekly baseball and football broadcasts from CBS, and a simulcast of Dallas Cowboys play-by-play with KVIL-FM.

ABC has named **KOA-AM/Denver** "Radio News Station of the Year" and **Steffan Tubbs** "Reporter of the Year." KOA, the only station to win multiple awards, was also a finalist in two other categories: Outstanding Spot News Coverage and Outstanding Affiliate Contribution.

Kudos to KLPX, KFMA & KTKT/Tucson OM Larry Miles on his second ESPN2 appearance for the USAR Hooters Cup NASCAR Late Model Stock Car race in Lakeland, FL on July 4. Larry is the on-camera "pit reporter" for the race.

#### Rumbles, Pt. 2

- WTXT/Tuscaloosa, AL PD Russ Williams joins WTSH/Rome, GA as PD/midday host.
- WTOP/Washington & WCBS/NY freelancer Jill
   Cohen becomes anchor at AP Radio Network.
- WWFX/Bangor, ME PD Natalee Parrish moves to WYSR/Ft. Wayne as PD.
- Rob Neil joins all-Blues WODT-AM/New Orleans as PD
- WBYR/Ft. Wayne MD Roxanne McVay assumes interim PD duties while the station searches for its next programmer.
- KFRQ/McAllen PD/MD Chris Russell exits. Mike Quinn joins for PD duties, while Jackie Lynn joins as MD.
- Frank Lischak is named GM for WYNF-FM, WSRZ-FM & WSPB-AM/Sarasota.
- WTAO/Marion-Carbondale, IL taps Kit Mann as PD.
- KHKS/Dallas Prod. Dir. **Garry D.** nails a similar position at KNIX/Phoenix.
- KMJM/St. Louis Prog. Asst. **Tiffany Green** is the new MD at WJBT/Jacksonville, as **Hitman Hayes** exits for sister KHTS/San Diego.
- WRZE/Cape Cod, MA PD Steve McVie exits for APD/night duties at WJLK/Monmouth-Ocean.
- WSTO/Evansville, IN MD/middayer Cindy Mercer moves into the accounting dept.; afternooner Tim Michaelson picks up MD duties.
- KLOL/Houston overnighter (and former MD) Cindy Bennett resigns.





- Larry Wert promoted to Sr. VP/Evergreen Media and WKQI/Detroit GM.
- WMVP-AM/Chicago GM Doug Sterne adds WLUP-FM VP/GM duties.
- Steve Young appointed WNEW-FM/NY PD.
- · Kevin Straley elevated to WRKO/Boston PD.
- Dan Bowen becomes KWMX/Denver PD.



- Marc Morgan made WSB-AM & FM/Atlanta VP/GM.
- Gary Taylor recruited as KIOI/SF VP/GM.
- Michael Spears appointed WPNT/Chicago PD.
- WMZQ-AM & FM/Washington ups Gary McCartie to OM, hires Tom Rivers as PD/morning co-host.
- Cyndee Maxwell ships to KQLZ (Pirate Radio)/L.A. as MD.



- WFAN/NY debuts; WYNY/NY goes Country with Michael O'Malley as PD.
- **George Sossom** boosted to VP/Ops at the CBS-owned FM Stations.
- Lynn Anderson promoted to KIIS-AM & FM/L.A. President/GM.
- KMEL/SF GM Paulette Williams gets VP stripes.
- · R.J. Curtis lassoes KNIX-AM & FM/Phoenix PD.



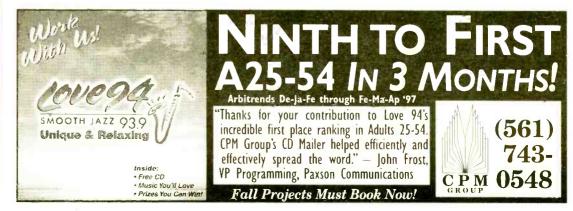
- Dan Mason elevated to First Media Corporation Group VP.
- Russ Reagan raised to KUDL/Kansas City GM.
- J.B. Stone set as KJLH/L.A. PD.
- WWDC-FM/Washington replaces
   Howard Stern with The Greaseman



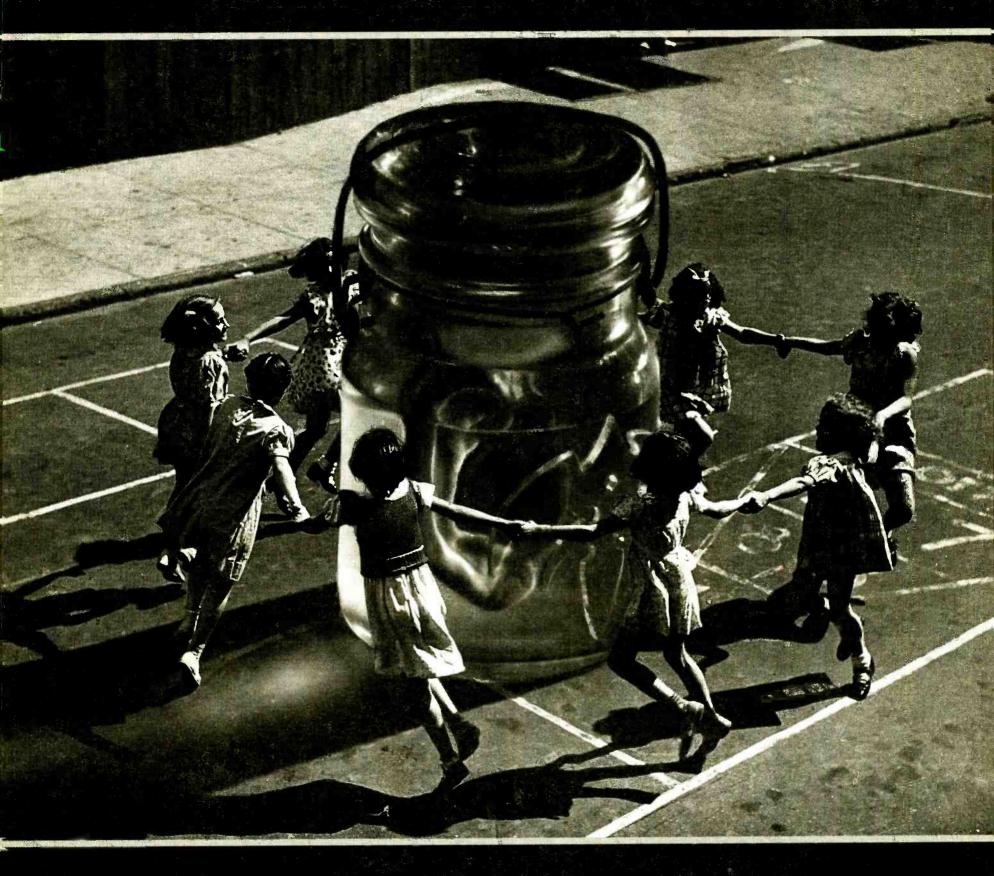
- Bob Clark takes on Pittsburgh promo duties for Atlantic Records (and he's still with the company today!)
- Jack Forsythe tapped as WMJX/Miami MD.

#### Records

- Capitol Sr. Dir./Nat'l Promo Jeffrey Blalock joins former counterpart Rich Bloom, taking similar duties at Revolution. Revolution Head of Pop Promo Jean Johnson exits.
- Is Left Bank honcho **Bruce Tenenbaum** all but inked at DreamWorks? Will he remain with Left Bank during a transitionary period?
- Is **Kevin Czinger** *thisclose* to finalizing a deal to bring Dallas Austin's operations into the Volcano fold?
- Brooklyn rap producer Lance Rivera (aka Un), who has produced Lil' Kim and Junior M.A.F.I.A., has inked a five-year, seven-figure joint venture deal with Epic that will give him his own label, Untertainment Records.
- WB Dir./Music Administration Danny Gould becomes VP/WB Music Division.



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From the album "Hear in the Now Frontier"

#### Census

Continued from Page 1

method that never yields exact tallies; those who can't be reached for information are left out of the count. In the end, the numbers are used for allocation of Congressional seats.

The National Research Council is backing a proposal that calls for amplification of the data collected by hand to represent the normally undercounted areas; the proposed research method also has the backing of the National Academy of Sciences. The new sampling method could be in place for the 2000 census.

"The result is a better job of measuring and understanding the consuming public," Patchen told R&R. The Census Bureau's Rick Griffin told R&R the information gathered by the sampling technique would be more accurate: "It is not the case that it will throw off the numbers. It is true that the numbers would be different, but [the figures would be] more correct than trying to get an absolute count."

The other proposed methodology change would shorten, or drop entirely, the long-form survey. The non-response rate for the long form has been increasing, and Congress suspects it's because people feel the long form is

too intrusive. But critics of the proposal to reduce collection of information worry that valuable details about income, education, and spending habits could be lost.

Arbitron is a member of a coalition of business census-users that wants to preserve the long-form survey. The current argument in Congress is deletion, or revision, of the long form, possibly affecting availability of Arbitron radio market data. If the long form is shortened, says Arbitron, that information is less available, a move that is bad for commerce.

Arbitron says it is developing the ability to link radio listening data with census statistics representing national and individual markets, so it has more detailed consumer characteristics and qualitative data.

'Census information is one of the fundamental building blocks in marketing research, and is especially valuable for audience estimates," Patchen figured. "Broadcasters have a lot of clout, and anything they can do to support a high-quality census, with a rich information base about the American consumer, is good for the radio industry, just as it would be for any marketing professional who would benefit from having that in-depth, factual information available."

#### Microsoft

Continued from Page 1

"biggest individual shareholder with a 1.7% stake."

But by lunchtime, company spokesmen from Microsoft and CBS had doused the sizzle, announcing there was no deal in the works and firing on the story's accuracy.

"It's totally inaccurate; it's untrue," Microsoft Public Relations Director Mich Mathews told R&R. She declined to discuss whether the Redmond, WA company was looking at other broadcast properties.

Westinghouse said, "There is no truth to the unattributed rumor reported in today's New York Post story speculating on a possible sale of CBS; nor is any party examining our financial books as reported by the Post. Our

intention is to build CBS into the preeminent media company in the industry, not to sell it."

Westinghouse has a "policy not to comment on rumor or speculation," but issued the statement from its headquarters in Pittsburgh "in light of the recent [stock market] trading activitv." The Associated Press reported that Seagram declined to comment on the story.

In an interview with R&R, Jon Elsen, writer of the Post's article, emphasized his story merely reported Microsoft's interest in CBS, not that a deal had been struck. He said he and his newspaper "stand by the story."

Westinghouse stock initially jumped upon news of the report, but eased somewhat to close Tuesday at 23.813, up .688 (or 3%), on the New York Stock Exchange.

#### BUSINESS BRIEFS

**Continued from Page 4** 

#### CD Radio Acquires \$50 Million Commitment

ome holders of digital radio company CD Radio's 5% delayed conome holders of digital raulo company of vertible stock have said they will swap that stock for a new class of vertible stock have said they will be accuratible into comconvertible preferred stock. The new stock will be convertible into common stock at \$21 per share.

#### 62nd Street Closes Fritz Deal

2nd Street Broadcasting Monday finalized its \$45 million purchase 6 of Fritz Broadcasting Group's Ohio and Michigan stations. The properties, WTOD-AM, WIMX-FM, WKKO-FM & WRQN-FM/Toledo and WSGW-AM, WGER-FM & WIOG-FM/Saginaw, MI are added to 62nd's WKQZ-FM, WMJA-FM & WMJK-FM/Saginaw.

#### With Monitor Gone, Now It's The World

t didn't take long for the competition to fill the news hole left when the Christian Science Church's public news programming company Monitor Radio signed off last Friday (6/27). BBC World Service, Minnesotabased Public Radio International, and Boston's WGBH-FM have begun promoting their year-old co-production, "The World," a one-hour, afternoondrive news program.

The show is produced in Boston and London and was the first daily radio co-production involving BBC's respected World Service and U.S. public broadcasters. One hundred stations now carry the program, including WETA-FM/Washington, which added the program this week.

#### Vitanovec

Continued from Page 3

WLVI-TV/Boston give him a good blend of knowledge," Tribune President Dennis FitzSimons commented. 'As a 13-year veteran of Tribune. John has gained a full range of skills that will enable him to do a great job in his new position."

Vitanovec added, "Leaving Boston and WLVI is a difficult move for me. But the opportunity to work with the entire Tribune group as part of the new management structure, and

having a hand in supporting and serving our businesses from coast to coast, is an exciting challenge."

#### WXYV

Continued from Page 3

MD Throb stays on as interim MD, afternoon driver K.J. Holliday remains for creative service duties, and morning show co-host Delite Duckett will assume an as-yet-undetermined on-air position.

Continued from Page 8

It's been rumored Jacor may also improve the nighttime signal coverage of KOA/Denver, which can be heard in Southern California; Jacor recently purchased KAHS/Thousand Oaks, CA, and both KOA and KAHS are at 850 kHz.

Then there is Clear Channel, which picked up its fourth Milwaukee outlet on Tuesday, agreeing to pay Shockley Communications Corp. \$14.5 million for Oldies formatted WZTR-FM.

to my family so I'll stay in New York."

move under the Evergreen/Chancel-

lor umbrella. NAC/Smooth Jazz

WJZW-FM/Washington was sched-

Not all of the Viacom stations will

#### **Viacom**

Deals

Continued from Page 4

#### **Smooth Transition**

On Wednesday, Figenshu joined Evergreen in the Big Apple to help smooth the transition of Viacom properties into the new hybrid company which will be known as Chancellor Media Inc. For Figenshu it marked the end of an era that began 23 years ago with Viacom when he began his radio career as a disc jockey. But it's not over yet. He's only 46 years old "and they [his new leaders] are really concerned because there is still a lot of life left in me. I'm not a geezer. Err, well, maybe a young geezer.'

In a situation like this, a guy like Figenshu generally has a plethora of job opportunities and can go just about anywhere he would like. But he'll stay put: "I need to be a burden uled to become ABC Inc.'s third DC station on Wednesday, while another Viacom station - WDRQ-FM/Detroit - will temporarily become part of Evergreen's stable until ABC can resolve a cross-ownership problem and sell a newspaper in the Motor City area. In all, ABC will pay Evergreen \$105 million for the pair of stations. Two other Washington properties,

WBZS-AM and WZHF-AM, are set to be sold to Douglas/Personal Achievement Radio for \$18 million. Since April 8, the merging enterprise has divested properties worth \$436 million in order to meet the limits. Chancellor and Evergreen expect to complete their merger in the third quarter.

#### NAB

Continued from Page 4

TV broadcast station license to any party (including parties under common control) on the basis of the ownership, operation, or control by such party of a daily newspaper." That bill is still in the committee stage.

#### **New Leaders, Titles**

Board leadership was also reshuffled: William McElveen was named vice chairman. McElveen, who is President/GM at WISW-AM, WOMG-FM & WTCB-FM/Columbia, SC, succeeds KHWY Inc. President Howard Anderson, who will become chairman of the radio board. Former NewCity

(now Cox Radio-owned) President Dick Ferguson moves from radio board chairman to chairman of the radio-TV ioint board.

Also at the meeting, the Radio Board passed a resolution urging the FCC to do whatever it takes to eliminate pirate radio. This isn't the first time the FCC has been criticized for inaction against pirates. At last winter's NAB state leadership conference in Washington, members from the radio industry expressed outrage that the FCC and U.S. Attorney's office were 'investigating" complaints of pirate broadcasters. "If someone doesn't have a license to broadcast, what's to investigate?" an irate attendee had asked.

#### Changes

Continued from Page 12

ings, replacing the exiting Buddy Baron ... WKIX/Raleigh overnighter Brian Scott segues to evenings and parttimer Theresa Jennings moves to overnights ... WCKT/Ft. Myers MD/ nighttimer Chris Chaos returns to crosstown WWGR for parttime air work ... Tag Martin is new to nights at WUSY/Chattanooga, replacing the exiting Gene Lovin ... KXDD/Yakima, WA MD Lia Knight exits.

Hot AC: Tripp Rogers assumes mornings at WJRZ/Monmouth-Ocean ... Kim & Terry exit mornings at KTNP/Omaha.

Jazz: KLON/Los Angeles has a new programming lineup, featuring five National Public Radio jazz programs, which began yesterday (7/3) with 'Marian McPartland's Piano Jazz." 'Jazz Profiles With Nancy Wilson" will debut 7/5 at 9am, and "Jazz Set With Branford Marsalis" will be heard the same day at 9pm. Other changes at KLON: Alfredo Cruz takes over mornings, replacing Ken Borgers who moves to weekends. Helen Borgers handles the 10am-2pm shift, and Chuck Niles moves up an hour to take the 2-7pm time slot. Finally, Friday night's "Jazz On The Latin Side" is bumped up one hour, starting at 7pm.

#### **Dollars**

Continued from Page 1

Perhaps of further significance is the distribution of those ad dollars previously spent on the 25-54 cell. In Detroit, the 25-54 figure fell from 57% to 49% while seeing 7.8% of its pie go to the 18-34 demographic, more than any other top 10 market. Over in Philadelphia, the 25-54 amount dropped from 60% to 56%; it saw 18-34 ad dollars jump to 6%.

Finally, L.A., San Francisco, and Detroit have shown signs that as the baby-boomer generation grays, its ad dollars will follow. All three cities showed between 9%-10% of ad dollars targeted toward the 35+ set. The city with the lowest percentage? Washington, with 4%. The top 10 market average for the demo grew from 3.9% in '94 to 5.9% in '95; it climbed to 7.3% last year.



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A Perry Corp. Company

#### **NARTSH '97 DEMO DIALOGUE**

#### **Attracting The Next Generation Of Talk Listeners**

By Jeff Axelrod

How can Talk radio win the ears and hearts of young listeners who traditionally have viewed Talk as being their parents' (or grandparents') format? That was the question posed to a panel at the recent Talk Radio '97 convention in Los Angeles, and while a definitive answer remains elusive, the lively discussion certainly provided food for thought.





The National Association of Ra-

dio Talk Show Hosts assembled a

panel that included PD Jay Clark

and producer Jason Insalaco of

KLSX/Los Angeles: Erik Braver-

man, Asst. PD for KABC & KTZN/

Los Angeles; Westwood One Direc-

tor/Talk Programming Larry

Kahn; and Sabo Media President

Can't Please Everybody

Sabo lamented that many Talk sta-

tions trying to draw younger demos

The same things that

make a music station

appealing to the

make a Talk station

appealing as well.

— Walter Sabo

During his opening monologue,

Walter Sabo.

66

Jason Insalaco

things that make a



do so by presenting the same product in a "new" package, simultaneously attempting to keep their older core. "When they talk about want-



Erik Braverman



ing to sound younger, it sounds like 'cool polka' or 'cutting-edge big band," he said. "In order to include [younger demos], it's necessary to exclude [the older demos]. The same

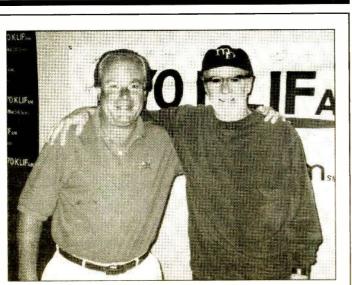
music station appealing to the under-35 listener can make a Talk station appealing as well."

That means making a clean break from the way Talk radio has traditionally been done, he continued. "After all, you wouldn't look at the Big Band station to figure out the rota-

tions for your Alternative station."

#### **Not The Same Talk**

"Most 20- to 30-year-olds say they don't like Talk when they haven't sampled it," Insalaco pointed out. "But most FM morning shows have a lot of talk. We have to get away from the stigma of being their parents' station. Act like a younger station, get them to sample it, and deliver it exactly the way you're presenting it."



KLIF/Dallas personality Kevin McCarthy (I) enjoyed a chat and photo op with comedian George Carlin.

"Speak the language of your target," advised Kahn. "Put people on the radio who can speak 18-34. who know what they do and how they think." Echoing Sabo's sentiments, Kahn said, "If you go younger, you have to exclude the demo that you



Larry Kahn

Speak the language

of your target. Put

people on the radio

who can speak 18-

34, who know what

they do and how

they think.

- Larry Kahn

without a focused goal in mind. Without that mission, you will wallow and suffer a lack of identity that will haunt you." Product consis-

have. Many sta-

tions program

tency is key to achieving that goal. Sabo remarked. "After all, you wouldn't

#### A Matter Of Time

run a polka hour on a CHR."

If your mission is to attract younger listeners, you must superserve that audience. And that includes working around their schedules. Noted Sabo, "The traditional Talk radio form appeals to older people because they have the time. Younger people are busy. Younger lis-

teners don't want something dramatically different - it's just that they're busy."

And that, said Clark, means giving listeners talk in bite-size morsels. "Keep the calls short. The shorter the calls, the younger the audience will be. Keep in mind, we're dealing with short, short, short attention spans!"

Braverman added, "Every minute on the air is important. If they sample us and it's a boring call, a boring host, or a boring topic, they're gone. With every topic, ask, 'Will the target relate? Will they care?' Every topic has to be like that.'

#### **Finding Talent**

Since "young Talk" is a relatively recent phenomenon, there is not an established talent pool yet. So where are these talkers going to come from? Until the format establishes itself, programmers will have to home-grow their own talent. "As a syndicator, we have to choose talent that fits formats around the country," explained Kahn. "It's unrealistic to syndicate younger shows right now, because there aren't that many stations doing younger Talk.

Clark, who joined KLSX last July after building WTKS/Orlando into young Talk's first bona fide success story, commented that he was surprised at the number of tapes he was getting from "dead fish without any personalities at all." He then described his acid test for hiring new talent: "I take them to a bar, sit them down in a corner, and see if they can attract a crowd within half an hour. If you can bring people in at the bar,

and received global media attention.

it works on the radio. "When you hire talent, make sure they're entertaining — and that doesn't mean Howard Stern. We've already got a Howard Stern. Some of the talents think they should just be able to talk and not relate to the audience. You just can't be that good."

#### No Farm Team

One audience member brought up the point that with so few Talk stations currently aiming toward younger demos, most personalities don't have the forum to develop as a young Talk host.

Sabo concurred, admitting, "As an industry, we're lousy at developing talent."

People think that all we talk about is sex. But these people are interested in more than that. They worry about their taxes, their jobs, their kids — all of these topics are part of what we do. - Jay Clark

Clark offered this advice to would-be "young talkers" at "older" Talk stations: "Life is full of restrictions. Push the envelope, but never go through the envelope. Find your way around the restrictions and work the craft using the language

But Kahn — noting the number of hosts he'd encountered who were looking for their first jobs in large or national markets — also told potential hosts to exercise some patience. "It's the 'hours in the cockpit' theory. Without having flown a Piper Cub, these people want to fly

25TH ANNIVERSARY OF WATERGATE BREAK — Watergate histori-

an Jim Rosen (I), burglar-turned-talk host G. Gordon Liddy (c), and au-

thor Len Colodney reminisce about the break in of the Democratic Na-

tional Committee's headquarters 25 years ago. Liddy's four-hour live broadcast from the Premiere Hotel, was heard on 240 Westwood One affiliates

> We have to get away from the stigma of being their parents' station. Act like a younger station, get them to sample it, and deliver it exactly the way you're presenting it. — Jason Insalaco

#### Let's Talk About...

**FF** 

Sex? Clark said that's the format's biggest misconception. "People think that all we talk about is sex. And we do talk about it because we're dealing with males 19-44, but these people are interested in more than that. They worry about their taxes, their jobs, their kids - all of these topics are part of what we do."

Music? Why not, wondered Insalaco: "Playing music during a show is good. Most of the younger audience listens to music, and it makes a good transition." In fact, it's an important part of one KLSX host's program, Clark explained. "Rikki Rachtman bring groups in, and they play live. Does it work? Yeah!"

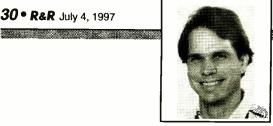
Anything? Within reason... after all, "Seinfeld" calls itself a show about nothing. Sabo asked, "What aren't the things you talk about with your best friend good enough to put on the radio?"

And when you talk about those things, give the format a chance to find its audience. As Insalaco noted. "Seinfeld' started at the bottom of the ratings... it just takes time."

Every minute on the air is important. If they sample us and it's a boring call, a boring host, or a boring topic, they're gone. — Erik Braverman

"

#### SOUND DECISIONS



STEVE WONSIEWICZ

#### **New Wave Revival Washing Ashore At Alternative**

#### Dancier, poppier bent of alternative giving '80s-influenced and heritage acts good shot at airplay

New wave in the '90s — personally, I think it has a nice ring to it. More importantly, however, programmers at Alternative-leaning stations seem to like it even more.

Everyone knows about the decades-plus success of U2 or how well audiences have embraced Depeche Mode's new disc. But dig a little deeper and you'll see more new-wave era art-

ists getting support at radio, including Echo & The Bunnymen and Monaco (headed bу New Order's Peter Hook).

I first started waxing nostalgic about the music one month ago after taking in the



Jerry Blair

movies "Grosse Pointe Blank" and "Romy & Michelle's High School Reunion." It increased a couple of weeks ago when I was driving home from work and popped in XTC's new greatest hits disc and bopped to timeless classic tracks like "Life Begins At The Hop" and "Respectable Street.'

#### **Radio-Friendly Hits**

What's happening, say some programmers and promoters, is the combination of a couple of factors. First off, the veteran '80s band are delivering radio-friendly hits for the '90s. Second, some of the '80s new wave currently fits hand-in-glove with the poppier, rhythmic direction of today's alternative music. Thus, it's not surprising that White Town's multiformat hit "Your Woman" would sound just as home on radio in 1982 as it would 15 years later. Take it one step beyond: The ska of Madness and the Mighty Mighty Bosstones, Reel Big Fish and Buck-

O-Nine. (For a fun list of popular new wave hits check out Alternative Editor Sky Daniels's column in R&R, June 6.)

It's going to get more interesting watching how well the scenario plays out in the months ahead when Columbia begins working Ric Ocasek's new album "Troublizing" in July and Elektra drops a Cure's greatest hits set, complete with new material. Ocasek's disc — which is getting a big thumbs up for some leading Alternative and Pop programmers - best exemplifies what's taking place: Here's a renowned singer/ songwriter/producer stepping up to the plate with support from Billy Corgan (who produced the album) and a cast that includes artists from Hole, Nada Surf, and Bad Religion.

Observes Columbia Sr. VP/Promotion Jerry Blair, "I spent some time with Ric in Boston,





Bill Carroll

Louis Kaplan

and he's very excited about the album. We're going to send him on a major promo tour at the end of July and hit a ton of major cities like Atlanta, Boston, Philadelphia, Detroit, Washington, New York, Chicago, and Los Angeles.

"There are some really big hits there. We're starting [the first single] 'Hang On Tight' at Alternative and Alternative AC [on July 22] and then three weeks later going to Top 40 because the song's really a pop hit."

What Columbia isn't going to do, however, is play off any '80s revival or lean on Ocasek's Cars legacy. "You let the record speak for itself," Blair says. He admits

"

In most markets we're treating [Echo & The Bunnymen] like a brand new band that has made a great record. We're not taking the heritage stand, except in those markets where there is a legacy, which is all the more positive. — Bill Carroll

the label might have had trouble getting airplay for the album a year or two ago. "You have to go about this without saying something like this is about 'Ric Ocasek of the Cars' because that could work against you, especially how some programmers have positioned the '80s bands in their heads. The thing about Ric is, he was never gone. He's been involved with some of the hottest bands in the world. You don't have to play any of that nonsense."

Blair agrees "there is an '80s revival to a certain degree. Some of the best music made in the '80s. But it's all about great mu-





John Fagot

Matt Pollack

sic, and he's delivered a great record.'

#### **Brand-New, Yet Familiar**

London is taking a similar, albeit slightly different, approach with Echo & The Bunnymen, the critically acclaimed band which has a loyal but much smaller fan base than other new wave groups. Comments VP/Alternative Promotion Bill Carroll, "In most markets we're treating them like a brand new band that has made a great record. We're not taking the heritage stand, except in those markets where there is a legacy, which is all the more positive; but that's only about 10.

"We've been setting this up perfectly and getting them on a lot of radio festivals. And it's working. We're getting a lot of comments — and not from older people — that they were one of the bands that people were most surprised by.

Carroll agrees with Blair that such acts would have faced some big hurdles in previous years. "We would have had a horrific time getting the music played last year. But acts like this are going to get a real shot at breaking at Alternative. And we feel we're even going to get a shot at Top 40 based on how well it's researching at WHFS/Washington.

The music has changed and become more pop, and I think Ian McCulloch kind of had that in mind when he put Echo back together. Some of the songs are five and six years old."

Columbia's and London's strategy makes perfect sense. For the thirtysomething alt crowd, the Cars were very much a part of their world; and pop audiences weren't too far behind. As for the

core alt crowd, Echo was definitely a must-listen. Nevertheless, for a healthy portion of today's 12-18-year-old demo, new wave

bands just weren't a factor.

You let the record speak for itself. You have to

go about this without saying something like, this is about 'Ric Ocasek of the Cars' because

that could work against you considering how some programmers have positioned the '80s

bands in their heads.

— Jerry Blair

Alternative AC KLLC/San Francisco PD Louis Kaplan best sums up radio's attitude: "With a lot of these bands it's all about being able to play a new record with a familiar sound. It's always a bonus when you can do that.

"The beauty of playing records from bands like Depeche Mode or Monaco is that, for the 25-34 year olds, those acts were a part of their lives and they're into the sound, new or old. The younger listeners are too, but they are mostly perceived as new bands. And frankly, the music doesn't sound dated. Even though some of the material sounds it could have come from the '80s, that sound is suddenly current now."

#### Playing Off 'Club' Attitude

Like many in the business, Kaplan says, "As a whole, contemporary music is a little bit more dancey. And [the older new wave]

had a big club feel to it. Also, the grunge sound has become dated and speaks less to people. This is fun, upbeat music. It was time for it."

While the forecast for the music is also upbeat, some CHR promoters aren't yet they're into the sound, convinced. One major label promoter agrees that Alternative and Alternative AC will embrace the records. It will be a tough slog at

CHR because "the format has a lot more younger listeners who don't have a lot of history in the music from that time. Most of it isn't translating well."

Others, like Hollywood Sr. VP/ Promotion John Fagot, wonder if it's not all one big coincidence. "All these artists came out with good records as the same time. I don't think there's an '80s nostalgia thing going on. People are looking for a 1997 or 2000 record, not an '80s record."

Valid points. A handful of records doesn't exactly qualify as a trend. That said, however, labels like Elektra are taking advantage

of the changes. Comments Elektra VP/Alternative Promotion Matt Pollack, "As opposed to waiting another year, we want to capitalize on what's happening right now. There's so much pop alternative and mainstream music happening that we decided to get the album out and keep [the Cure] top of mind."

That's a luxury the label didn't have last year when working "Wild Mood Swings." He recalls, "We had a tremendous amount of airplay on the last album, but at certain times were faced with, is the band still relevant.

'We knew they were one of the '80s bands that still had a tremendous amount of airplay and were considered true to the format even though there hadn't been a new Cure album out in quite a few years. But we didn't want to rely on what they had accomplished back then. That was kind of done without saying.

"We wanted to think more forward than capitalizing on the past because there have been too many '80s band who haven't connected in the '90s. We were promot-

The beauty of playing

records from bands

like Depeche Mode or

Monaco is that, for

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doesn't sound dated.

-Louis Kaplan

ing new music from a band that's capable of playing in front of 20,000 people like they did in Los Angeles."

Elektra also got the band on some of the biggest radio festivals and latenight TV. "They had never done anything like that. It was all very new to them. But now they've got that out of their system, and they

are very excited about doing these kinds of things again.

"I think that if the last album had come out even six months later or now, we'd do even better. That's why the timing for the new album feels so good.

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues? Call me at (615) 244-8677 or e-mail: swonz@aol.com

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# RRIVIOLINGERIO

#### 98 Degrees Heats Up CHR With 'Invisible Man'

To paraphrase President Bill Clinton, it's the lyrics, stupid. That signal is coming in loud and clear with **Motown**'s new vocal quartet **98 Degrees**. The group's debut single "Invisible Man" turned in a double-double at

Towers agrees with Kapugi that hits make it onto the playlist regardless of the amount of similarly styled records. "This one hit us the hardest of all the ballads that were out there at the time. When [PD Lisa Rodman] and I sat

down and heard it we knew we had to figure a way to get it on the air."

In the early days of setting the group up at radio, Motown Sr. VP/Promotion Barbara Seltzer queried key programmers about the song, with some thinking it leaned more Urban, while others

more Urban, while others thought it tilted to the rhythmic or pop side. "From the beginning people weren't sure where it fit, except that it was an 'everyone' record. The response was so positive that we knew we had

something special on our hands."

That early feedback in hand, the label then sent the group on a promo tour of major markets. "That's when they really started winning people over. It gave radio a sense of what they are all about. It's only natural that people would wonder if this is only a studio group. But we knew what kind of impression they would make."

To capitalize on the teen market, Motown has the band visiting and performing at summer camps and cheerleading camps. The label also set up a regional promo/performance tour with Six Flags amusement parks in August, as well as selected radio shows.

The group's self-titled album will be released on July 29.

#### CHR Votes Yes For Mr. President

Add Mr. President to the list of international pop dance acts that Warner is working stateside. Originally signed to WEA Germany, the trio's upbeat, reggae-influenced global dance track "Coco Jamboo" racked up 16 adds two weeks ago at

CHR/Pop, third best at the format.

Major market stations reporting the track include KHKS/Dallas, WWZZ/Washington, KRBE/Houston, WZJM/Cleveland, KZHT/Salt Lake City, and WKSE/Buffalo. A handful of Rhythmic stations also have recently added the single, including WKTU/New York, WDRQ/Detroit, WWKX/Providence, and KTFM/San Antonio.

According to KRBE PD John Peake, the track is a "signature record for us. If there's a record that sounds like this station right now, this is it. It's also a great summertime record and fits the mood of our audience. We fell in love with it immediately."

The record fits hand-in-glove with listeners' desires for more mainstream pop, says Peake, who adds the record is pulling down top five requests. "With the success of the Spice Girls and Hanson, this works right in."

Peake began testing the track about eight weeks ago. "When we put it on the air we immediately got curiosity calls. It's been a very active phone record, which is good for this time of the year. We were sort of curious where the calls would come from, but as it turns out it's spread across the board. It's so catchy everyone likes it. It's not only the teens."

Peake's experience is just what Warner's promotion department had in mind when it started telling A&R about the song's potential. Director/Singles Promotion Barney Kilpatrick recalls, "Last summer [CHR/Pop] WPXY/Rochester got a hold of a copy and flipped over it. They ended up having a number one callout and request record by fall. They brought it to our attention and we in turn started working with A&R to get the rights."

With a rights deal closed in early '97, Warner then set about working radio. "We didn't have a firm release date until about two months ago and by early May we started putting things into motion, getting CD pros out and encouraging people to give it a listen. But we were very encouraged by its potential because of the success 'PXY had and the fact that it's been a hit in 18 or so countries and everywhere from Latin America to Europe to Asia."

To help stimulate album sales, Warner also is including additional remixes on the album, which hits retail on July 15.



98 Degrees

CHR two weeks ago where it was the most added at Pop (35 adds) and Rhythmic (18).

Stations reporting the single on the Pop side include such tastemakers as KIIS/Los Angeles, KHKS/Dallas, WBLI/Long Island, and WFLZ/Tampa. On the Rhythmic end are KYLD/San Francisco, WDRQ/Detroit, KHTS and XHTZ in San Diego, KPTY/Phoenix, and WWKX/Providence.

Originally from Ohio, the foursome moved to Los Angeles to pursue their ambition, singing the national anthem at a Dodgers game their first week in town. The group caught the attention of their current manager **Paris D'Jon**, who first saw them perform at a party after a **Boyz II Men** show (Paris manages Boyz and **Montell Jordan**).

WFLZ PD **Jeff Kapugi** sums up the song's appeal, "It's a major female record and that's what we're all about. It also sounds like a hit and it plays well next to a good percentage of our library and what currents we're rotating."

Kapugi admits he receives his fair share of ballads this time of year. "If you're on the fence about a record, then tempo can play into the decision to add it or not. If you really believe in the song's potential, then you find

a way to play it, like we did with 'Invisible Man.' From the first listen we knew we wanted it on the air and just found a way to work it in."

Another fan of the record is WDRQ APD/MD Jay Towers, who notes the song's lyrics cut right through. "For guys, there's always a time in your life when you absolutely were in love with a girl and she didn't know you existed. Guys can relate. But I also believe women will be touched just as well given how universal the theme is."



Mr. President

#### Music News & Views

#### **Bone Thugs Hit The Road**

Platinum-plus rappers **Bone Thugs-N-Harmony**, who pushed back the release date of their new **Ruthless/Rela-**

tivity album "The Art Of War" to July 29, will head-line an all-star national tour that kicks off on August 27 in Minneapolis. The tour, which is expected to run until October, will include Mary J. Blige, Dru Hill, Aaliyah, and Ginuwine. Commenting on the delayed



Bone Thugs-N-Harmony

release of the double CD, which the group says has "even more of a live feel" than its predecessors, member **Krayzie Bone** said, "Bone felt no pressure delivering two records; it was all feel, all vibe. We had a lot of music in us, even more than we could put on these CDs." The album includes a cut featuring the late **Tupac Shakur** called "Thug Love."

#### Vibe, Miller, Johnson Bow Jamizon

In related news, basketball great Earvin "Magic" Johnson, Miller Lite, and Vibe magazine have teamed with Warner/Avalon to launch Jamizon, an urban music and entertainment tour featuring Keith Sweat, SWV, Kenny Lattimore, Brownstone, and Mark Morrison. The tour will hit 26 cities nationwide this summer, kicking off July 23 in Jacksonville. Johnson will host select dates. In addition to music, the show will feature activities such as interactive sports-oriented displays, food, video and film, comedy, arts, and fashion. The festival concludes on August 24 in Concord. CA.

#### Radiohead Sells 150K In UK Debut

Just how hot is **Radiohead**? The band's highly anticipated new **Capitol** album, "O.K. Computer," debuted at No. 1 in the UK on June 16 selling 150,000 copies the first week

(gold is 100,000). The album also shipped gold in Canada and Ireland. The band, whose album hit retail stateside on July 1, embarks on a headlining U.S. tour on July 26 in Los Angeles. **Teenage Fan Club** opens.



Asides: Who knows what's in store in the

es: Who knows Radiohead

U.S., but according to published reports in Great Britain, Oasis is about to announce a slate of live dates in its homeland in September and later in November ... Az Yet member Marc Nelson and the group have parted ways due to "creative differences." The split is amicable ... Contemporary jazz great Pat Metheny has signed a long-term, worldwide recording and production deal with Warner ... Look for a 3-CD Tibetan Freedom Concert live album to be released on the Beastie Boys' Capitol imprint Grand Royal

Records. The set includes live performances, interviews, and related backstage material. Sales benefit the Milarepa Fund.

Celluloid snippets: A documentary is being planned about the life of **Frank Zappa**. The feature-length film, which



Frank Zappa

has the blessing and cooperation of Zappa's heirs, is slated to be released next year. It's being filmed by Freida Lee Mock and Terry Sanders ... Virgin will release the Spice Girls' first longform video titled "Spice: The Official Video Vol. 1." In addition to the group's worldwide hits, the video also includes backstage footage taken during promotional trips in the U.S., Europe, and Asia. It goes to retail on August 26.



TOP

#### **OVERVIEW**

R&R's exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop

RANK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1256	30/0
2	VERVE PIPE The Freshmen (RCA)	1061	<mark>27/0</mark>
3	SHAWN COLVIN Sunny Came Home (Columbia)	9 <mark>95</mark>	26/0
4	SHERYL CROW A Change Would Do You Good (A&M)	959	29/0
5	SISTER HAZEL All For You (Universal)	919	23/1
6	WALLFLOWERS One Headlight (Interscope)	870	24/0
7	DAVE MATTHEWS BAND Crash Into Me (RCA)	845	<b>25/0</b>
8	INDIGO GIRLS Shame On You (Epic)	807	<mark>26/0</mark>
9	MEREDITH BROOKS Bitch (Capitol)	704	19/0
10	TONIC If You Could Only See (Polydor/A&M)	694	<mark>25/4</mark>
11	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	664	19/0
12	10,000 MANIACS More Than This (Geffen)	584	26/6
13	OMC How Bizarre (Mercury)	575	18/1
14	MATCHBOX 20 Push (Lava/Atlantic)	567	23/4
15	COUNTING CROWS Daylight Fading (DGC/Geffen)	549	23/0
16	WALLFLOWERS The Difference (Interscope)	530	20/1
<mark>17</mark>	SARAH MCLACHLAN Building A Mystery (Arista)	503	21/4
18	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	463	15/1
19	DEPECHE MODE It's No Good (Mute/Reprise)	421	16/1
20	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	390	18/1

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

#### New & Active

COLLECTIVE SOUL Listen (Atlantic)

MEXICO 70 | Want You (Big Pop/Red Ant)

SNEAKER PIMPS 6 Underground (Virgin)

JAMIROQUAI Virtual Insanity (Work)
Total Plays: 268, Total Stations: 10, Adds: 0

**OAVE MATTHEWS BANO** Tripping Billies (RCA) Total Plays: 239, Total Stations: 12, Adds: 0

SQUIRREL NUT ZIPPERS Hell (Mammoth)
Total Plays: 228. Total Stations: 9, Adds: 1

FIONA APPLE Criminal (Work)

ALISHA'S ATTIC | Am, | Feel (Mercury)

DEL AMITRI Not Where It's At(A&M)

Total Plays: 177, Total Stations: 11, Adds: 0

JEWEL Foolish Games (Atlantic)

Songs ranked by total plays

# PERSPECTIVE

Mix985

Pop/Alternative will have some big stories to boast when Spring

Greg Strassell

Arbitrons roll out later this month and the format will see more station launches in almost every market by fall.

The first formats Pop/Alternative impacts in a market are Alternative and CHR. A month or two later, many traditional Hot AC and Mainstream AC listeners discover the new station and decide to change. At first, 18-34s grow faster than 25-54s, then 25-54s catch up. Pure alternative fans eventually return to their Alternative station, but pop-oriented Alternative fans stay with the new station.



According to ARS research, approximately 40 - 50% of Pop/ Alternative [partisans] have no real favorite station before a sign-on.

Air talent, production, and attitude remain the difference between a great Pop/Alternative station and an average one. If a Pop/Alternative has traditional CHR or AC mentality between music, the station will not connect with the targetted Women 25-34 audience.

The future for this format is musically aware, "real," natural, upbeat air talent with an alternative feel. Alternative radio did a great job reinventing radio and injecting creatvity -- Pop/Alternative must do the same. One of the most important people on your staff should be your production director.

Greg Strassell is VP/Programming for WBMX/Boston.

Forward-thinking executives lend their perspectives about Pop/ Alternative music and formatics each week.

#### Contributing Stations

KAMX/Austin, TX (HAC)
WBMX/Boston, MA (HAC)
WLNK/Charlotte, NC (HAC)
WLUP/Chicago, IL (HAC)
WTMX/Chicago, IL (HAC)
KOGE/Dallas, TX (Alt)
KALC/Denver, CO (HAC)
KXPK/Denver, CO (AA)
WHYT/Detroit, MI (Alt)
KVSR/Fresno, CA (HAC)
WJBX/Ft. Myers, FL (AA)

KMXB/Las Vegas, NV (HAC)
WLIR/Long Island, NY (Alt)
KYSR/Los Angeles, CA (HAC)
WPLL/Miami, FL (HAC)
WDBZ/New York, NY (HAC)
WPTE/Norfolk, VA (HAC)
KTNP/Omaha, NE (HAC)
WSHE/Orlando, FL (HAC)
WPLY/Philadelphia, PA (Alt)
KZON/Phoenix, AZ (Alt)

KBBT/Portland, OR (HAC)
WDCG/Raleigh, NC (CHR/P)
KZZO/Sacramento, CA (HAC)
KENZ/Salt Lake City, UT (AA)
KFMB/San Diego, CA (HAC)
KLLC/San Francisco, CA (HAC)
WVRV/St. Louis, MO (AA)
WHPT/Tampa, FL (AA)

30 Total Stations

HAC -- Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

# abra moore "four leaf clover"

#1 Adult Alternative breaking through to Pop/Alternative!

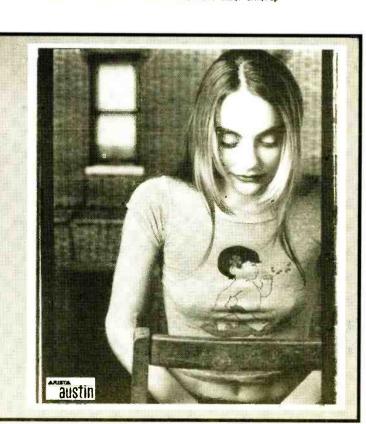
29-22-20 Debut

**Great Spins!!!** Great Stations!!!

KLLC 42x WBMX 36x KZON 34x WJBX 32x

WVRV 31x KBBT 30x KZZP 27x WLNK 25x WHPT 23x KDGE 15x KVSR 15x KALC 15x WTMX 14x KXPK 14x

WPLY 13x KENZ 12x WDBZ 10x WSHE 10x WLIR 7x





#### SKOOL DAZE

#### FRIDAY, JULY 18



#### Format Breakouts

- **★** Top 40 **★** Country
- \* Adult Contemporary
- **★ NAC/Smooth Jazz**

#### **Group heads** Super Session

- \* Steve Dinetz of Chancellor
- \* Norm Feuer of Triathalon
- \* The FCC
- \* The Justice Department
- \* Keynote speaker Mike Veeck
- \* Capricorn Records' Renegade Phil Walden # Arbitron Guru Rhody Bosley **★** Morning show producer Rusty Humphries plus more sessions...and nightly entertainment!

#### SATURDAY, JULY 19

#### Format Breakouts

- Modern rock Adult Alternative/AAA
- \* Rock \* Oldies \* Full Service/News \* Country
- **★** WCCO legends Boone and Erickson



**★** WRCX Morning Maniac Mancow **★** Inventivity with Charlie Girsch **\*** ARBITRON PD Seminar \* S.P.I.N. **CONTROL** with Kipper McGee **★** More topics and Special Guests plus nightly entertainment!

#### "Continuing education

is no longer a luxury...it's now a necessity in this ever narrowing radio world. ?? -Juy Tapoleon, MONITUR

#### THURSDAY JULY 17TH, BEGINNING AT 1PM INAUGURAL CONCLAVE COLLEGE

- **★** Dan Vallie of Vallie/Richards Consulting—Dean of students
- \* Liz Janik of Liz Janik AND Associates—Research for the data impaired
- **★** Dave Shakes of Alan Burns AND Associates—Critiquing air talent
- **≭** Jaye Albright of Albright, Hill AND O'Malley—Qualitative nature of formats
- **≭** Bill Richards of Richards Radio Consulting—Personal career development

#### ...and don't miss Conclave College Grad School's evening classes:

- **★** Guy **Zapoleon** of **Zapoleon** Media Strategies—Music programming for the 90s
- **★** Page Neinaber of New World Communications—Testing your promotional I.Q. (Insanity Quotient)
- **\*** The **mother** of all graduation parties!

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road rash... the Conclave College Road Show travels to Detroit on September 12th and 13th for a Fall book tune-up. Full details and registration information will be announced at the Conclave.











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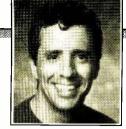
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CONTEMPORARY HIT RADIO



TONY NOVIA

#### **EDITORIAL**

## **Time For A Reality Check**

During a recent trip to WFLY/Albany, which will be featured in an upcoming column, I was able to spend some time with the on-air personalities during a staff meeting. As you may have guessed, some of what was on their minds were questions about musical trends and how to be better at their jobs.

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thought to that same

subject. That truck

driver on the

highway could have

just as easily been

you or me.

During the meeting, many expressed concerns about the future effects of satellite radio on the station, ways to keep 'FLY young and in touch after 22 years on the air, about my previous night's drive-

as well as other issues that affect. ed them on a dayto-day basis. But after the meeting and throughout the day, many privately asked about how to make more money, what the continued effects of consolidation might be, and how they may affect their livelihoods.

The meeting and personal time spent was very inspirational and educational for me and, I hope, for them. Most of all, it really got

me thinking about how we occasionally lose sight through all of our daily stress and personal strife how fortunate we are to work in this business. That doesn't mean people shouldn't have the right to make more money, get promoted, and ask for the most benefits possible. But just think — when was the last time you really took a moment out to appreciate how blessed you are to work in this business, no matter how much you are paid and what your working conditions are?

At last count, the M Street Journal counted approximately 10,261 commercial radio stations in America; less than 330 of those stations are CHR. If I am gracious and say on average 300 of those CHRs employ five fulltime on-air personalities, that's about 1500 jobs, give or take. That means out of 250 million-plus people in America, if you have a fulltime onair gig at a CHR station, it's like you've won the lottery.

#### Be Thankful

The night before I was to drop in on the WFLY staff, I took a ride by the station just to check things out. I wanted to get a feel for where they were located and what kind of facility they had from the outside. Much to my surprise, the station was located in a brand new strip-mall still under construction.

The next day I told the staff

by. Before complimenting them on their new facility and the excellent sound of their station, I told them the very first thought that entered my mind upon seeing their station: How thankful I was not to be one of those construction workers lifting cinder blocks and digging ditches right outside their front door. I wondered how many of them bothered to look over as they

were walking into work and think about what was going on just a few steps away. After all, it's human nature to be focused on your own problems and responsibilities.

However, there isn't a day that goes by when I don't thank God for being lucky enough to work in this business, and I wonder how many other of my colleagues give any thought to that same subject. That truck driver on the highway, the sanitation worker in your building, and the working mother who fills your Egg McMuffin order at McDonald's in the morning could have just as easily been you

Perhaps we should take the time to take a closer look because many of those same people are your listeners. What's closer to reality what they do or what you do? Who is filling out those diaries anyway? All this begs the question: What are you doing to stay in touch with your listeners?

As many of us have learned the hard way, great ratings and revenue are about more than research and playing music. One of the most important and difficult jobs at a radio station is keeping your staff happy and motivated and constantly training them that the listener comes first. Too many times, listeners are treated poorly or the station doesn't deliver at a promotion. Perception is everything!

#### Radio: 'Built On Heart'

Back in 1984, Scott Shannon said, "Today's adults are more younger-thinking than ever. You don't necessarily reach the adults by trying to be an adult radio station. Great stations aren't built on hot clocks and contests; they're built on heart." I sincerely feel that very same thought still rings true today. It's up to everyone who works inside of a radio station - from the receptionist to the promotion director to the PD and air personalities to think and get educated about their stations' listeners and put

the listeners first. Webster's defines the word "listen" as "to give ear to; to pay attention to sound, to music; to hear with thoughtful attention, to heed to a plea; to be alert, to catch an expected sound; the act of listening; to listen to a conversation without participating in it." Are we good listeners, or pretty-wellpaid talkers?

I've heard this sentiment echoed throughout the radio and record communities through interviews and casual conversations. Consultant Jerry Clifton savs the most important thing to consider when programming a station is the listener. He clearly states, "Program to the listener instead of the industry." KMEL/San Francisco's Michelle Santosuosso points out, "What moves young people? Being real, truthful, on the edge. Stations that take

#### 

**Everyone who works** inside a radio station in 1997 needs to work every day as though they are politicians running for election. Shake a lot of hands, ask the voters what they want, and deliver it to them.

the one-on-one relationship seriously will win big."

14 (4) 1 3 (4) 1 (4) 1 (5) 57

When asked what listeners are looking for, KIIS-FM/Los Angeles



charts, Bob Carlisle (c) is congratulated for a job well done by Jive's Michael Patt (I) and CHR EditorTony Novia at a recentWFLY/Albany concert event.

It is very important

to remind your staff

and yourself every

day that your

listeners don't sit in

an air-conditioned

studio playing music.

While you complain

about reaching too

far for a cart, your

listeners are

stocking store

shelves.

PARKS UNKNOWN TOWN

morning legend Rick Dees remarks, "They're looking for a longterm relationship." To connect with your audience, top-ranked KHKS/ Dallas morning driver Kidd Kraddick recommends showing your

heart to your listeners "Every song we play has some singer pouring out his emotions. Then, as personalities, we come on being fake and phony. Why shouldn't we use the singers' technique to endear ourselves to our audience?"

On a more corporate level, Emmis VP/Programming Rick Cummings offers this thought: "There must be something between the record that hits people emo-

tionally, and its generally not a liner or concert giveaway." And WPLJ/New York PD Shannon follows up his '84 comment by saying, "I still get irritated when people talk about CHR going away or that somebody brought it back. It really never went away when it was done properly. Sure, the times change with new innovations, programming aids, research techniques, but the same attitude must always prevail. The customer the listener — must come first."

#### 'Free' World vs. Real World

Many of us get used to living in the world of free concert tickets, free movies, free meals, free music, and so much more. Needless to say it's easy to get caught up in the celebrity aspect of the job. Meanwhile, your listeners live in a real world of \$30 concert tickets, \$8 movie tickets, and \$16.98 CDs. Granted, you've worked hard to achieve your status in this industry. But when it comes right down to it, you wouldn't have any of this without your listeners!

It is very important to remind your staff and yourself every day that your listeners don't sit in an air-conditioned studio playing music. While you complain about reaching too far for a cart, your lis-

> teners are stocking store shelves. Some of your listeners handle clogged switchboards eight hours a day, while you complain about having to count up to number 45 during a contest.

If you are going to sell the lifestyle, know the lifestyle. Let's face it - we've really hit the jackpot. You and I are among the luckiest people on the face of the earth, making a decent living do-

ing the things we love. Breaking it down, in CHR 35.6% of your listeners are delivering almost 70% of your quarter-hours. When it comes right down to it, your listeners are your roots. And when you lose your roots, you lose yourself.

I'll take a lesson from Sam Walton, the founder of WalMart. Besides creating one of the world's most successful retailers, one thing he will most be remembered for is hiring a smiling face to greet you at the door. There was a man who really understood his customers. Everyone who works inside a radio station in 1997 needs to work every day as though they are politicians running for election. Shake a lot of hands, ask the voters what they want, and deliver it to them. What a concept.

#### TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com

#### CALLOUT AMERICA.



#### EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 4, 1997

CALLOUT AMERICA @ song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 9-15.

#### CHR/POP TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5) TOTAL% TOTAL% BURN **FAMILIARITY** ARTIST TITLE LABEL(S) TW LW 2W 3W **SHAWN COLVIN** Sunny Came Home (Columbia) 92.8% 20.7% 3.87 3.83 3.95 3.74 **59.1%** 11.5% PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista) 3.87 3.81 3.75 87.3% 20.0% 3.85 3.60 3.68 **MEREDITH BROOKS** Bitch (Capitol) 3.84 3.88 3.92 3.90 70.1% 16.0% **VERVE PIPE** The Freshmen (RCA) 21.9% **WALLFLOWERS** One Headlight (Interscope) 3.76 3.83 3.78 83.3% 3.81 68.8% 13.2% AZ YET Hard To Say I'm Sorry (LaFace/Arista) 3.74 3.91 3.74 3.85 39.9% 10.0% **MIGHTY MIGHTY BOSSTONES** The Impression... (*Big Rig/Mercury*) 3.69 3.63 55.1% 13.0% 3.73 3.73 **DAVE MATTHEWS BAND** Crash Into Me (RCA) 3.67 3.61 59.1% 17.2% 3.60 3.64 3.78 3.82 **BLACKSTREET** Don't Leave Me (Interscope) 24.7% 80.8% 3.65 3.65 3.64 3.66 MONICA For You | Will (Warner Sunset/Atlantic) 76.1% 14.7% 3.52 3.66 3.68 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 3.63 68.6% 19.2% 3.75 3.63 3.58 3.62 **OMC** How Bizarre (Mercury) 3.59 3.46 3.54 85.5% 25.4% 3.57 **SPICE GIRLS** Say You'll Be There (Virgin) 37.2% 8.7% **TONIC** If You Could Only See (*Polydor/A&M*) 3.56 3.54 36.2% 8.5% **BABYFACE** How Come, How Long (Epic) 3.71 91.0% 36.4% **HANSON** Mmm Bop (Mercury) 3.53 3.76 3.81 3.51 9.2% **BACKSTREET BOYS** Quit Playing Games (With My Heart) (Jive) 42.6% 3.56 3.52 3.38 **75.1%** 26.4% 3.82 3.58 **BOB CARLISLE** Butterfly Kisses (DMG/Jive) 3.50 3.74 PAULA COLE Where Have All The Cowboys Gone? (Imago/WB) 3.50 83.0% 29.4% 3.52 3.65 3.65 3.44 3.32 62.8% 15.7% 3.43 3.50 **ROBYN** Do You Know (What It Takes) (RCA) 30.2% 3.55 3.43 87.5% SAVAGE GARDEN I Want You (Columbia) 3.49 3.46 3.42 42.6% 8.7% BLESSID UNION OF SOULS I Wanna Be There (EMI) 3.47 3.34 3.55 3.16 **59.4%** 18.0% 3.47 3.47 3.48 **SISTER HAZEL** All For You (Universal) 25.9% 3.58 3.55 3.72 79.3% WHITE TOWN Your Woman (Chrysalis/EMI) 3.47 66.8% 18.7% 3.43 3.46 3.47 3.43 MARK MORRISON Return Of The Mack (Atlantic) 11.2% 44.4% 3.33 3.34 3.34 3.28 **EN VOGUE** Whatever (EastWest/EEG) 22.4% 3.27 3.25 61.6% **SHERYL CROW** A Change Would Do You Good (A&M) 3.19 3.27 37.9% 11.2% 3.28 **COUNTING CROWS** Daylight Fading (DGC/Geffen) 3.07 3.21 7.2% 20.2% 2.93 **SAVAGE GARDEN** To The Moon And Back (Columbia) 14.7% 36.9% 2.86 3.04 **3RD PARTY** Can U Feel It (DV8/A&M) 10.7% **25**.7% 2.79 2.87 JON BON JOVI Midnight In Chelsea (Mercury) 19.2% 43.6% 2.74 2.99 **GINA G** Gimme Some Love (Eternal/WB)

Total sample size is 400 respondents with a +/-5 margin of error. *Total average tavorability* estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much, 5 - like very much). *Total tamiliarity* represents the percentage of respondents who recognized the song. *Total burn* represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: *EAST*: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. *SOUTH*: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. *MIDWEST*: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. *WEST*: Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, *R&R Inc.* 

#### CALLOUT AMERICA® Hot Scores

BY KEVIN McCABE

Chawn Colvin's "Sunny Came Home" (Columbia) and "I'll Be Missing You" by Puff Daddy & Faith Evans (featuring 112) (Bad Boy/Arista) tie for No. 1 on this week's Callout America survey. While both songs post big scores in all four regions, their demographic appeal is naturally very different. "Sunny" is No. 2 among women 25-34 (3.88) and No. 3 in the 18-24 cell (3.87). "Missing" is far and away the leader among teens with a 4.30, yet dips to No. 10 among women 18-24 with a 3.57. The tribute to Biggy Smallz is the third hip-hop record in Callout America history to rank No. 1. "Gangsta's Paradise" by Coolio (MCA) entered at No. 1 on October 6, 1995, and "Tha Crossroads" by Bone Thugs-N-Harmony (Ruthless/ Relativity) reached the top on July 12, 1996.

Pop/Alternative titles continue to demonstrate strong upward momentum: "Bitch" Meredith Brooks (Capitol) is very familiar at 87.3%, and its total score leaps 3.60-3.85. "The Impression That I Get" by Mighty Mighty Bosstones (Big Rig/Mercury) jumps 3.63-3.69. It's No. 2 among women 18-24 with a 3.89. Tonic's "If You Could Only See" (Polydor/A&M) shows strong hit potential, with a 3.56 debut score and ranking seventh and eighth in the 18-24 and 25-34 cells, respectively. Lastly, "To The Moon And Back" by Savage Garden (Columbia) demonstrates strong early appeal among women 25-34, debuting at No. 3 in that demo with a 3.79.



(It makes a **WORLD** of difference)



#### CHR/POP TOP 50

JULY 4, 1997

						—— тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2 <b>W</b>	3W	STATIONS/ADD
1	1	1	1	HANSON Mmm Bop (Mercury)	6060	6572	6790	6853	127/0
7	5	3	2	SHAWN COLVIN Sunny Came Home (Columbia)	5235	4990	4643	4326	118/0
10	8	4	3	MEREDITH BROOKS Bitch (Capitol)	5090	4886	4430	3849	114/0
6	4	5	4	MARK MORRISON Return Of The Mack (Atlantic)	4772	4709	4763	4596	105/0
2	2	2	5	SPICE GIRLS Say You'll Be There (Virgin)	4665	5159	5513	5691	113/0
3	9	7	6	ROBYN Do You Know (What It Takes) (RCA)	4664	4445	4291	4129	124/0
6	12	8	0	VERVE PIPE The Freshmen (RCA)	4500	4174	3751	3311	115/2
4	11	10	8	OMC How Bizarre (Mercury)	4364	4098	3792	3430	116/1
3	3	6	9	WALLFLOWERS One Headlight (Interscope)	4120	4587	4795	5161	107/0
1	10	12	•	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3865	3827	3869	3794	96/0
8	15	13	0	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3791	3524	3188	2858	115/0
1	19	15	Ø	BACKSTREET BOYS Quit Playing Games (With) (Jive)	3718	3285	3042	2654	122/3
1	7	11	13	SAVAGE GARDEN I Want You (Columbia)	3483	3969	4486	4939	107/0
7	16	14	4	SISTER HAZEL All For You (Universal)	3475	3337	3184	2961	108/1
j	6	9	15	WHITE TOWN Your Woman (Chrysalis/EMI)	3456	4140	4506	4716	99/0
3	21	17	<b>1</b>	SHERYL CROW A Change Would Do You Good (A&M)	3084	2946	2763	2616	112/1
4	24	20	<b>O</b>	EN VOGUE Whatever (EastWest/EEG)	2730	2701	2597	2457	116/0
9	13	16	18	MONICA For You I Will (Warner Sunset/Atlantic)	2721	2997	3669	3965	81/0
3	17	18	19	PAULA COLE Where Have All The Cowboys (Imago/WB)	2456	2854	3125	3753	88/0
9	20	21	20	BLACKSTREET Don't Leave Me (Interscope)	2437	2623	2818	2769	81/0
2	14	19	21	JEWEL You Were Meant For Me (Atlantic)	2311	2830	3364	3762	80/0
0	23	23	22	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	2301	2526	2648	2722	79/0
R	EAK	ER	23	R. KELLY Gotham City (Jive)	2191	1807	1180	359	98/1
5	25	25	2	GINA G Gimme Some Love (Eternal/WB)	2071	2011	1799	1550	105/1
2	22	24	25	<b>BLESSID UNION OF SOULS</b> I Wanna Be There (EMI)	2033	2388	2667	2630	70/0
5	18	22	26	BOB CARLISLE Butterfly Kisses (DMG/Jive)	1934	2600	3102	3349	77/1
6	26	26	<b>3</b>	COUNTING CROWS Daylight Fading (DGC/Geffen)	1846	1845	1768	1531	89/1
5	30	29	23	SAVAGE GARDEN To The Moon And Back (Columbia)	1814	1576	1299	966	98/2
7	27	28	29	JON BON JOVI Midnight In Chelsea (Mercury)	1735	1751	1618	1429	84/0
3	29	30	<b>①</b>	BABYFACE How Come, How Long (Epic)	1726	1511	1323	1076	80/1
;	34	31	Õ	DAVE MATTHEWS BAND Crash Into Me (RCA)	1662	1374	1066	857	77/7
	40	33	Œ	10,000 MANIACS More Than This (Geffen)	1645	1259	747	177	94/6
_	37	34	<b>63</b>	WILL SMITH Men In Black (Columbia)	1487	1131	839	451	78/2
	46	35	<b>3</b>	PUFF DADDY & FAITH EVANS (/112 I'll Be Missing (Bad Boy/Arista)	1437	1072	637	298	76/2 76/8
9	28	32	35	3RD PARTY Can U Feel It (DV8/A&M)	1251	1327	1359	1319	64/ <b>0</b>
3	36	36	<b>3</b>	JAMIROQUAI Virtual Insanity (Work)	1176	1045	845	661	70/1
	44	38	Ø	DJ COMPANY Rhythm Of Love (Crave)	1044	916	692	536	66/1
	48	40	<b>3</b>	TONIC If You Could Only See (Polydor/A&M)	994	811	581	503	61/8
i	47	42	<b>③</b>	NO MERCY When I Die (Arista)	907	798	636	587	63/2
	_	47	<b>(</b>	MATCHBOX 20 Push (Lava/Atlantic)	828	654	378	125	
E	B Ü		Ŏ	SPICE GIRLS 2 Become 1 (Virgin)	793	237	190	103	61/12 96/80
3	38	43	42	FREAK NASTY Da Dip (Power)	768	786	819	831	
)	42	46	<b>3</b>	AEROSMITH Hole In My Soul (Columbia)	745	698			31/0 40/4
,	43	44	44	COLLECTIVE SOUL Listen (Atlantic)	745 736	775	746 742	813 642	49/4 53/0
	41	45	45	INDIGO GIRLS Shame On You (Epic)	730 722	773 723	742 747	642	53/0
	33	41	45	SHERYL CROW Everyday Is A Winding Road (A&M)		723 806	747 1001	686 1170	40/0 25/0
E	B U 1	_	<b>4</b> 0	MR. PRESIDENT Coco Jamboo (Warner Bros.)	649 610		1091	1179	35/0 50/21
	B U 1	_	43	LEANN RIMES How Do I Live (Curb)	610 500	326	120	40	59/21
		50	_		598	475 520	320	228	38/1
2 0 E	45 B U 1	_	49 <b>5D</b>	JOCELYN ENRIQUEZ Do You Miss (Classified/Timber!/Tommy Boy		528 110	653	673	22/1
	20		<b>a</b>	<b>WALLFLOWERS</b> The Difference (Interscope)	549	110	36	22	63/31

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 130 CHR/Pop reporters. 128 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **BREAKERS**®

#### R. KELLY

Gotham City (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 2191/384 98/1



#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
SPICE GIRLS 2 Become 1 (Virgin)	80
PAULA COLE   Don't Want To Wait (Imago/WB)	40
WALLFLOWERS The Difference (Interscope)	31
U2 Last Night On Earth (Island)	22
MR. PRESIDENT Coco Jamboo (Warner Bros.)	21
98 DEGREES Invisible Man (Motown)	18
JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG)	15
GOD'S PROPERTY Stomp (B-Rite/Interscope)	14
MATCHBOX 20 Push (Lava/Atlantic)	12
HANSON Where's The Love (Mercury)	11
NIGHT RANGER Forever All Over Again (Legacy)	11

#### **MOST INCREASED**

**PLAYS** TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) SPICE GIRLS 2 Become 1 (Virgin) +556 WALLFLOWERS The Difference (Interscope) +439 BACKSTREET BOYS Quit Playing Games (With...) (Jive) +433 98 DEGREES Invisible Man (Motown) +388 10,000 MANIACS More Than This (Geffen) +386 R. KELLY Gotham City (Jive) +384 PUFF DADDY & FAITH EVANS 1/112 I'll Be... (Bad Boy/Arista) +365 WILL SMITH Men In Black (Columbia) +356 **VERVE PIPE** The Freshmen (RCA) +326 DAVE MATTHEWS BAND Crash Into Me (RCA) +288

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CARDIGANS Lovefool (Mercury)

**NO DOUBT** Don't Speak (*Trauma/Interscope*)

**EN VOGUE** Don't Let Go (Love) (EastWest/EEG)

**SPICE GIRLS** Wannabe (Virgin)

**DONNA LEWIS** I Love You Always Forever (Atlantic)

NO MERCY Where Do You Go (Arista)

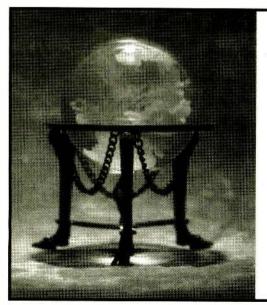
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)

R. KELLY I Believe I Can Fly (Jive)

TONI BRAXTON Un-break My Heart (LaFace/Arista)

TONI BRAXTON You're Makin' Me High (LaFace/Arista)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



You Could Only See"

R&R 40

BB Top Forty 69-43\*

New This Week: B97 WSTW WWLD KGOT KKRD KRUF KMCK WYOY WXYK

A MULTI-FORMAT SMASH!!! #1 Rock Big Picture for 5 weeks!

Alt + Rock + AAA = 25.6 mil cume, 4146XCHR + HAC = 7.1 mil cume32.7 multi format cume!

Stress

Live on David Letterman 8/6!

Add! Custom BB Adult Top Forty 36-32\* New This Week:

HAC

R&R Debut 25

WBMX KALC WMTX WMC WCGQ WAEV WKEE WKDD KKYS

From the GOLD album, Scanning over 25,000 a week!!

On tour with The Verve Pipe all summer long!



# **NEW & ACTIVE**

**NEW EDITION** One More Day *(MCA)* Total Plays: 529, Total Stations: 41, Adds: 0

**PAUL MCCARTNEY** The World Tonight *(Capitol)* Total Plays: 505, Total Stations: 37, Adds: 0

**DEL AMITRI** Not Where It's At *(A&M)*Total Plays: 477, Total Stations: 39, Adds: 1

MIGHTY MIGHTY BOSSTONES The Impression (Big RighMercury)
Total Plays: 476, Total Stations: 41, Adds: 7

**98 DEGREES** Invisible Man *(Motown)*Total Plays: 465, Total Stations: 54, Adds: 18

JOCK JAM Jock Jam (Tommy Boy)
Total Plays: 420, Total Stations: 16, Adds: 0

**NU FLAVOR** Sweet Sexy Thing *(Reprise)* Total Plays: 409, Total Stations: 23, Adds: 0

**LE CLICK** Call Me *(Logic)*Total Plays: 381, Total Stations: 18, Adds: 1

**ZIGGY MARLEY** People Get Ready (*Elektra/EEG*) Total Plays: 379, Total Stations: 35, Adds: 2

**ROME** I Belong To You (Every Time I See Your Face) *(RCA)* Total Plays: 374, Total Stations: 17, Adds: 1

KYLE VINCENT Wake Me Up (Carport/Hollywood)
Total Plays: 361, Total Stations: 27, Adds: 0

ALISHA'S ATTIC | Am, | Feel (Mercury)
Total Plays: 354, Total Stations: 31, Adds: 2

**SUBLIME** Santeria (Gasoline Alley/MCA)
Total Plays: 337, Total Stations: 10, Adds: 0

JONNY LANG Lie To Me (A&M)
Total Plays: 324, Total Stations: 25, Adds: 1

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
Total Plays: 316, Total Stations: 32, Adds: 7

**FOOL'S GARDEN** Lemon Tree (*Universal*) Total Plays: 283, Total Stations: 27, Adds: 4

**TRIO** Da Da Da, I Don't Love You *(Mercury)* Total Plays: 227, Total Stations: 10, Adds: 5

**112** Cupid (Bad Boy/Arista)
Total Plays: 217, Total Stations: 9, Adds: 0

**K'S CHOICE** Not An Addict *(550 Music)*Total Plays: 205, Total Stations: 21, Adds: 2

**HANSON** Where's The Love *(Mercury)*Total Plays: 174, Total Stations: 16, Adds: 11

# Songs ranked by total plays



DIGGINTHE SHINDIG — R&R's own Tony Novia (second from left) was on hand when WDCG/Raleigh held its "G105 Big Shindig," a concert festival featuring Barenaked Ladies, Verve Pipe, Third Eye Blind, Duncan Sheik, Shawn Colvin, and more. Hangin' out backstage were (I-r) WDCG PD Kip Taylor, OM Brian Burns, and GM Mark Kopelman.



CENTURY CITY, 90067 — The gang at R&R came out in masses to greet and listen to Jamie Walters (holding R&R), who used to portray "Ray Pruit" on "Beverly Hills, 90210." Too many to mention in this photo, but it's important to note that Jamie turned 28 the day he performed (lucky Friday, June 13)!

# **NEW RELEASES**

# ADDS JULY 8

**Bryan Adams** 

"18 Til I Die" (A&M)

Dru Hill

"Never Make A Promise" (Island)

Hanson

"Where's The Love" (Mercury)

Oasis

"D'You Know What I Mean" (Epic)

Jewel

"Foolish Games" (Atlantic)

Trio

"Da Da Da..." (Mercury)

Crystal Waters f/Dennis Rodman "Just A Freak" (Mercury)



KISSTHIS! — Receiving platinum album status for the first time in his career, Bob Carlisle was presented with a plaque commemorating the breakout success of "Butterfly Kisses." After the ceremony, the heavies took a bow (I-r) Jive Records Sr. VP/GMTom Carrabba, Zomba Records Chairman/CEO Clive Calder, Carlisle, and Jive President Barry Weiss.



HOLY PROMOTIONS, BATMAN! — WIOQ helped Philly get fired up at the city premiere of "Batman & Robin." Getting in the spirit of things are WIOQ morning show co-host/"Catwoman" Valerie Knight (c), PD/morning show host/rubber batsuit-wearer Glen Kalina (r), and station friend/caped crusader asst. "Howard" (l).

# Stations and their adds listed alphabetically by market

# WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams

JOOSE "Nice" SPICE GIRLS "Beco ALL-4-ONE "Turn"

# WAEB/Allentown, PA

PO: Brian Check MIT: Chuck McGor NIGHT RANGER "Forever 98 DEGREES "Invisible

# KQIZ/Amarillo, TX

U2 "Earth" JOOSE "Nice" LISA STANSFIELD "Never

### KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Weller

APD: Bill Stewart 8 WALLFLOWERS "Difference" SPICE GIRLS "Become

# WSTR/Atlanta, GA PD: Dan Bowen

MD: J.R. Ammi DAVE MATTHEWS BAND "Crash" HANSON "Where's

# WAYV/Atlantic City, NJ APD/MD: Paul Kelly

### WZNY/Augusta, GA PO: Bruce Stevens MD: Michael Chose

24 SPICE GIRLS "Become PAULA COLE "War" WALLFLOWERS "Difference 98 DEGREES "Invesible"

### KHFI/Austin, TX PO: John Roborts MD: Formando Ventura

8 PUFF DADDY... "Missing 5 SPICE GIRLS "Become"

## WI SS/Baton Rouge, LA OM/PO: Chuck Goiger

14 WALLFLOWERS "Difference 2 NO MERCY "When"

# KQXY/Beaumont, TX PD: Dale Baird

MATCHROX 20 "Push" WALLFLOWERS "Difference SPICE GIRLS "Become

# WXYK/Biloxi, MS MD; Kenny Vest

DAVE MATTHEWS BAND "Crash PUFF DADDY... "Missing MATCHBOX 20 "Push" TONIC "Could" WALLFLOWERS "Difference

# WMRV/Binghamton, NY PD: BHI Shoridae

MD: Lanie G. 9 SPICE GIRLS "Become JOOSE "Nice" U2 "Earth" PAULA COLE "Want" **NIGHT RANGER "Forever"** 

# KZMG/Boise, ID APD/MD: Ed Parmira

PAULA COLE "War! SPICE GIRLS "Become

# WXKS/Boston, M/ PD: John Ivey MD: David Corey

PAULA COLE "World

# WKSE/Buffalo, NY

PD: See O'Hell APD/MD: Dave Un 98 DEGREES "Invisible HANSON "Where's"

# WRQK/Canton, OH

interim PD/APD: Todd Downer NIGHT RANGER "Forever U2 "Earth"

## WSSX/Charleston, SC PO: Calvin Hicks

MD: Christine Cross MEXICO 70 "Want" SPICE GIRLS "Become CRAVIN' MELON "Sweet"

### WVSR/Charleston, WV PD: BM Shakar

2 SPICE GIRLS "Become WALLFLOWERS "Difference" 98 DEGREES "Invisible" FOOL'S GARDEN "Lemon"

# WNKS/Charlotte, NC

PO: Brian Bridg MD: Marcie Crescente

18 SPICE GIRLS "Become 14 MATCHBOX 20 "Push"

### 5 BACKSTREET BOYS "Playing" MIGHTY MIGHTY... "Imor U2 "Earth"

# WZST/Chattanooga, TN PO: Robin Caniels

APD/MD: Mike Gibs 17 U2 "Earth"

MR. PRESIDENT "Jamboo 4 DUNCAN SHEIK "Runs"

# WKRQ/Cincinnati, OH

PO: Jimmy St APD/MO: Race Taylor 37 PAULA COLE "Wart"

# 28 SPICE GIRLS "Become

26 ICS CHOICE "Addict"

### WZJM/Cleveland, OH PO: Dave Eule

MD: Action Jackson JOOSE "Nice" 98 DEGREES "Invisible" COOLIO F/40 THEVZ "There"

# KKKMG/Colorado Springs, CO

PD: Scooler B. Stevens MD; Tim McKenna SPICE GIRLS "Recome PAULA COLE "Wait

# WNOK/Columbia, SC

MN: T.J. McKay 13 AMANDA MARSHALL "Rain" HANSON "Where's" PAULA COLE "War" SPICE GIRLS "Become

# WNCI/Columbus, OH

APD/MD; Neal Sharps NIGHT RANGER "Forever SPICE GIRLS "Become" DUNCAN SHEIK "Runs"

# KHKS/Dallas, TX

PO: Ed Lambort MD: John Roym DIANA KING "Say

WGTZ/Dayton, OH 26 SPICE GIRLS "Become

# WKMX/Dothan, AL

PD: Phil Thomas PAULA COLE "Want ZIGGY MARLEY "People DAVE MATTHEWS BAND "Crast

# SPICE GIRLS "Become WNKI/Elmira, NY PD: 8ob Quick

WJET/Erie, PA

PD: Done Lundon.

MR. PRESIDENT "Jamb

10.000 MANIACS "More"

PUFF DADDY... "Missing"

PAULA COLE "Whit"

MD: J.J. Feex

MD: Eric Moon U2 "Earth" SPIES "Golde JOOSE "Nice

APD/MD: J. Love NIGHT RANGER "Forever" EDWIN MCCAIN "Slo"

# PD: John O'Doo

MR PRESIDENT "Jamboo SPICE GIRLS "Recome" LIVE "Turn"

### KDUK/Eugene, OR PD/MO: Barry MecGeire

98 DEGREES "Invisible PAUL A COLF "Most" SPICE GIRLS "Become" MR. PRESIDENT "Jamboo"

# WSTO/Evansville, IN

PO: Barry Witherson MO: Tim Michaelson MATCHBOX 20 "Push

ABRA MOORE "Clover" WALLFLOWERS \*Difference SPICE GIRLS \*Become SARAH MCLACHLAN "Mystery TRIO "Da Da Da"

# KMCK/Fayetteville, AR

MD: Mike Chose

SPICE GIRLS "Become" PAULA COLE "Want U2 "Earth" ZIGGY MARLEY "People"

### WWCK/Flint, MI PO/MO: Scott Seigel

DUNCAN SHEIK "Runs" U2 "Earth" SPICE GIRLS "Become GOD'S PROPERTY "Stomo" NIGHT RANGER "Forever" ALISHA'S ATTIC "Feel"

# WJMX/Florence, SC ON: Kelth Mitchel

MD: Jack Kahan PAULA COLE "Wart" U2 "Earth" WALLFLOWERS "Difference" CRAVIN' MELON "Sweet

# WXKB/Ft. Myers, FL PD: Chris Cue

MID: Randy Shoreye 11 SPICE GIRLS "Become 98 DEGREES "Invisible"

# KISR/Ft. Smith, AR

PD/MD: Fred Baker 46 NIGHT BANGER "Former LISA STANSFIELD "Never U2 "Earth" JOOSE "Nice SPICE GIRLS "Becom CINNAMON "Helen

# PAULA COLE "Wart WMEE/Ft. Wayne, IN

C8-PD: Cautain Chris Didio

PAULA COLF "Word 98 DEGREES "Invisible SPICE GIRLS "Recome"

# WYKS/Gainesville, FL

PO/MO: Jori Bants **APD: John Harlow** SPICE GIRLS "Become U2 "Earth"

PAULA COLE "War" BEENE MAN/FRANKLYN "Dancehall

# WSNX/Grand Rapids, MI

PD: John Thorn

# MR. PRESIDENT "Jamboo"

WIXX/Green Bay, WI PD: Dan Stone MD: David Burns

WRHT/Greenville, NC APD/MD: Gine Gray PAULA COLE "Wat

# SPICE GIRLS "Become"

KIM RICHEY "Know

# WFBC/Greenville, SC PD: Rob Wagman

CRAVIN' MELON "Sweet"

# WNNK/Harrisburg, PA

WALLFLOWERS \*Difference

# WKSS/Hartford, CT PD: Jay Beau Jones

SOUIRREL NUT ZIPPERS "HAIT PUFF DADDY... "Missing"

# KRBE/Houston, TX PD: John Peaks

MD: Jav Michaels SPICE GIRLS "Become

# WZYP/Huntsville, AL

PO: Marc Summers MD: Chris Calley 13 SPICE GIRLS "Become

# WZPL/Indianapolis, IN

MD: Dave Decker DAVE MATTHEWS BAND "Crash" MATCHBOX 20 "Push"

# WYOY/Jackson, MS GM/PO: Dick O'Neil

MD; Kevin Vaughn 14 SPICE GIRLS "Become TONIC "Could"

# WAPE/Jacksonville, FL OM/PD: Cat Thomas

DAVE MATTHEWS BAND "Crash" SPICE GIRLS \*Become HANSON "Where's" WALLFLOWERS "Difference

# WGLU/Johnstown, PA MD: Mitch Edwards

5 SPICE GIRLS "Become" 5 MIGHTY MIGHTY... "Impre PAULA COLE "War"

# WKFR/Kalamazoo Mi

PD/MD: Dave Michaels JAMIE WALTERS "Anything" ABRA MOORE "Clover" **DUNCAN SHEIK "Runs"** 

# KMXV/Kansas City, MO

PD/MD: Jon Zeliner 16 WALLFLOWERS "Difference

# 7 PAULA COLE "Wast" 7 ABRA MOORE "Clover"

WWST/Knoxville, TN PD: Rich Balley

# KSMB/Lafayette, LA

PO: Bobby No

12 SPICE GIRLS "Become" PAULA COLE "Wart" MR PRESIDENT "Jamboo" U2 "Earth"

# WLAN/Lancaster PA PD: Jordon Walsh

12 LIVE "Turn"

### 12 WILL SMITH "Men" 9 PUFF DADDY... "Missing" GOD'S PROPERTY "Stomp NO MERCY "When"

WHZZ/Lansing, MI PO: Woody Houston PAULA COLE "Wait

# U2 "Earth"

WLKT/Lexington, KY PD: dlil Mayor 98 DEGREES "Invisible 15 TRIO "Da Da Da" SPICE GIRLS "Become

# KFRX/Lincoln, NE MO; Paul Powers

MR, PRESIDENT "Jamboo" WALLFLOWERS "Difference" SPICE GIRLS "Become

### KFSR/Little Rock, AR PD: Tom Gallagher

WALLFLOWERS "Diffe PAULA COLE "Whit" MATCHBOX 20 "Push" MR. PRESIDENT "Jamboo

# WBLI/Long Island, NY PD: Kee Me

PD: Judy M

APO: Brest McKay

JOOSE "Nice"

PAULA COLE "Wait

DIANA KING "Say"

PO: BM Thorms

98 DEGREES "Invisible

LISA STANSFIELD "Never"

KHOM/New Orleans, LA

LISA STANSFIELD "Never

MR PRESIDENT "Jamboo"

GOO'S PROPERTY "Storms

WEZB/New Orleans, LA

WALLFLOWERS "Difference"

SPICE GIRLS "Become

JOOSE "Nice"

PAUL A COLF "War

JONNY LANG "Lie"

BLACKSTREET "Fix"

PD: Jee Larsen

PD: Tom Polen

MD: Cubby Bryani

PD: Don London

APD/MD: Joev G

TONIC "Could"

JEWEL "Foolish"

WHTZ/New York, NY

18 10,000 MANIACS "More"

13 98 DEGREES "Invisible

WNVZ/Norfolk, VA

14 SPICE GIRLS "Become"

LISA STANSFIELD "Never

WKHQ/NW Michigan

WALLFLOWERS Difference

KJYO/Oklahoma City, OK

SPICE GIRLS "Become

KIM RICHEY "Know"

PAULA COLE "Wait"

MR\_PRESIDENT "Jamboo"

KPSI/Palm Springs, CA

8 RACKSTREET BOYS "Playing"

4 NOTORIOUS B.I.G. "Money

PO: Miles Koose

MD: Bobby Sato

3 SCARFACE "Smile

WK7W/Peoria, IL

1 PAULA COLE "Whit"

**NIGHT RANGER** 

PD: David Edgar

MD: John Cliev

WBZZ/Pittsburgh, PA

WALLFLOWERS "Difference"

PD/MD: B.J. Stone

9 MATCHBOX 20 "Push"

PD/MD: Rea Priick

MD: Jimmy Barreds

WALLFLOWERS "Difference

MD: Al Levine 18 SPICE GIRLS \*Become 16 FOOL'S GARDEN "Lemon" 10 AEROSMITH "Hole

# KIIS/Los Angeles, CA PD: Oun Kieley

APD/MO: Tracy Austin 20 SPICE GIRLS Become

# 7 LAMIROQUAI "Insanity" 5 GOO'S PROPERTY "Stomp"

APD/MD: Karon Rito MATCHBOX 20 "Push" AEROSMITH "Hole" COOL IO F/I/O THEVZ "There"

WDJX/Louisville, KY

# KZII/Lubbock, TX

MD: Chris Kelly SHERYL CROW "Change RAHSAAN PATTERSON "Where

# WMGB/Macon, GA

PD/MD: James Gregory 35 98 DEGREES "Invisible 12 WALLFLOWERS "Difference"

# WZEE/Madison, WI PD; John Harrison

Music Coord.: Tom Dean 10 SPICE GIRLS "Become

# KBFM/McAllen, TX

OM: Billy Santiage APD/MD: Jeff DeWitt

# WAOA/Melbourne, FL PD: J.T. Da

MD: Rich O'Brien 16 WILL SMITH "Men ABRA MOORE "Clower" DAVE MATTHEWS BAND "Crash" SPICE GIRLS "Become

# WHYI/Miami, FL

KQKQ/Omaha, NE MD: Al Chia 98 DEGREES "Invisible APD/MD: Jimmi Jam 10,000 MANIACS "More" JEWEL "Foolish" GOD'S PROPERTY "Stomp" AOUA "Rarbie" SPICE GIRLS "Become

# KDWB/Minneapolis, MN

WXXL/Orlando, FL Interior PO/MO: Rob M 20 HANSON "Where's" DM: Adam Cook 7 SPICE GIRLS "Recome 98 DEGREES "Invisible" SISTER HAZEL "AII DJ COMPANY "Rhythm

# WABB/Mobile, AL PD: Weyne Cay

8 WALLFLOWERS "Difference HANSON "Where's" DAVE MATTHEWS BAND "Crash TRIO "Da Da Da"

# WVAQ/Morgantown, WV

POAMO: Jan Ani 8 SPICE GIRLS "Become" WALLFLOWERS "Difference

WWXM/Myrtie Beach, SC

PD: Charlie O:

SPICE GIRLS "Recome"

MATCHBOX 20 "Push"

WKCL/New Haven, CT

COUNTING CROWS "Daylight"

APO: Ed Sabatino

MD: Jelf McCartney

SQUIRREL NUT ZIPPERS "Hell"

# U2 "Earth"

PD: Nilds Ni MD: Wally B. 15 CRAVIN' MELON "Sweet" SPICE GIRLS "Recome"

# KKRZ/Portland, OR PD: Kon Bonson WRVW/Nashville, TN

WERZ/Portsmouth, NH OM/PO: Jack O'Brien CO-MD: Jay Mic COLMIT: Chris Tutor SPICE GIALS "Become

16 SPICE GIRLS "Become"

# CINNAMON "Helen" PAULA COLE "Whit

MIGHTY MIGHTY... "Impr

## WQGN/New London, CT WSPK/Poughkeepsie, NY

MD: Scatty Mac PAULA COLE "Whit"

GOD'S PROPERTY "Stomp" JOOSE "Nice" NIGHT RANGER "Forever

# WPRO/Providence RI PO: Chris Shebel

MD: Dave Morris 17 TRIO "Da Da Da" **AEROSMITH "Hole** MR\_PRESIDENT "Jamboo" MIGHTY MIGHTY... "Impression

# WHTS/Quad Cities, IA-IL **ON: Tony Wall**

MD: Brian Scott MATCHBOX 20 "Push"

# WDCG/Rateigh, NC ON: Brian Burns

PO: Kin Taylor 11 PAULA COLE War 3 DUNCAN SHEIK "Runs

# WRFY/Reading, PA

MD: Mike Brev 9 U2 "Earth 9 CRAVIN' MELON "Sweet 8 NIGHT RANGER "Forever DUNCAN SHEIK "Runs

# PAULA COLE "Wat" WRVO/Richmond VA

PD: Lisa McKay

4 LE CLICK "Call" 3 VERVE PIPE "Freshmen" WALLFLOWERS "Difference" SPICE GIRLS "Become COOLIO F/40 THEVZ "There"

WXLK/Roanoke, VA MD: Lina Jo Elliott PAULA COLE "Wart

# GOD'S PROPERTY "Stomp" 10,000 MANIACS "More WPXY/Rochester, NY

JOOSE "Nice"

APD/MD: J.J. Rice 14 HANSON "Where's" LEANN RIMES "How/

# WZOK/Rockford, IL

PO: Scott Chase 23 SPICE GIRLS "Become

# WTCF/Saginaw, MI

ALISHA'S ATTIC "Feet"

APO/MO: Juli Jay SPICE GIRLS "Becom PAULA COLE "Wart" MR PRESIDENT "Jamboi

# KZHT/Salt Lake City, UT sterim PO/MD: Dr. Deug

26 SPICE GIRLS "Becom 10,000 MANIACS "More"

### 2 MR, PRESIDENT "Jamboo" KKLQ/San Diego, CA 98 DEGREES "Invisible

PD: Mork Todd MD: Clindy Spicor 43 HANSON "Afteres" 35 SPICE GIRLS "Become" 22 MIGHTY MIGHTY... "Impressa

# 10 ABRA MOORE "Clover KRUF/Shreveport, LA

18 WALLFLOWERS "Difference"

14 MR PRESIDENT "Jamboo

PO/MD: Gary Robinson 7 SPICE GIRLS "Becom 7 JOOSE "Nice" 5 TONIC "Could" 4 NIGHT RANGER "Former

2 U2 "Earth" DIANA KING "Sav" BEENIE MAN/FRANKLYN "Dancehall

# WNDtI/South Rend IN POAGO: BM SMichael

SPICE GIRLS "Become PAULA COLE "West"

### KHTQ/Spokane, WA WWKZ/Tupelo, MS

MO: Brian Scott

WALLFLOWERS "Differ

PAULA COLF "Walt

ICS CHOICE "Addict"

KZZU/Spokane, WA

13 GOO'S PROPERTY "Stormo"

WDBR/Springfield, IL

WALLFLOWERS "Difference"

KHTO/Springfield, MO

SPICE GIRLS "Become"

BEENIE MANVFRANKLYN "Dan

FOOL'S GARDEN "Lemon"

WNTQ/Syracuse, NY

SPICE GIRLS "Recor

PAULA COLE "Want"

PUFF DADOY... "Missing"

WWHT/Syracuse, NY

MR. PRESIDENT "Jamboo

WWLD/Tallahassee, FL

PO: Ed Lacomb

19 TRIO "Da Da Da"

17 PUFF DADDY "Nobody

8 SPICE GIRLS "Become"

ABRA MOORE "Clover"

GOD'S PROPERTY "Stomp

TONIC "Could"

WFLZ/Tampa, FL

15 MR. PRESIDENT "Jamboo

DAMAGE "Love"

PO: Beau Richards

JOOSE "Nice"

WVKS/Toledo, OH

SPICE GIRLS "Become

PD: Mile Wheeler

APD/MD: Bill Michael

SUNLAND "Juliet"

WPST/Trenton, NJ

PD: Dave McKay

APD/MD: Miles Kandas

18 R KELLY "Gotham"

KRQQ/Tucson, AZ

APO: Adam Smarks

MD: Dan (Dine) Nespel

21 BOB CARLISLE "Butterfly"

1 SPICE GIRLS "Become

KHTT/Tulsa, OK

OM: Seen Phillips

PD/MD: Carly Rust

OMC "Bizarre"

SPICE GIRLS "B

MR. PRESIDENT "Jamboo"

13 JEWEL "Foolish

PD: Tim Rich

7 RAHSAAN PATTERSON "Where

WMGI/Terre Haute, IN

SPICE GIRLS "Becom

LISA STANSFIELD "Never

ON: B.J. Harris

PD: Juli Kapus

MO: Demino

WALLFLOWERS "Difference"

BACKSTREET BOYS "Playing"

PD: Ken Heekins

nat: Bill Klar

MD: Rik Blade

OM: Dave Alexan

PD: Ray Michaels

PD: Tem Milchel

GOD'S PROPERTY "Stomp

BEENIE WAN/FRANKLYN "Dancehall

PD/MD: Rick St JOOSE "Nice" U2 "Earth" DUNCAN SHEIK "Runs" WALLFLOWERS "Difference" KIM RICHEY "Know

# KISX/Tyler, TX PD: Michael Sterm

MD: Mick Felaham

SPICE GIRLS "Become"

CINNAMON "Helen"

# AEROSMITH "Hole"

WSKS/Utica, NY PD: Bill Catcher

### MD: Diane Chase 25 BABYFACE "Come 15 SPICE GIRLS "Become"

7 ABRA MOORE "Clover"

# KWTX/Waco, TX PD: Flash Phillie

22 MR PRESIDENT "Jamboo 20 JOCELYN ENRIQUEZ "Miss" 18 SPICE GIRLS "Become

# WWZZ/Washington, DC

APO/MO: Ros Ross 5 HANSON "Where's" 5 SPICE GIRLS "Recome

98 DEGREES "Invisible"

# WIFC/Wausau, WI

PO: Red Phillips

MD: Craig Hubbart

2 MIGHTY MIGHTY... "Impression KKRD/Wichita, KS

SPICE GIRLS "Become

WALLFLOWERS "Difference"

WALLFLOWERS "Difference"

### PAULA COLE "Wait TONIC "Could" FOOL'S GARDEN "Lemo

WBHT/Wilkes-Barre, PA PO: Kid Kelly APD/MD: Damey Ocea

MATCHBOX 20 "Push"

WALLFLOWERS "Difference"

WKRZ/Wilkes-Barre, PA PD: Yony Ba APD/MD: Jerry Padd PLIFF DADDY... "Missing

SAVAGE GARDEN "Moon

KFFM/Yakima, WA **APD: Scary Jerry Kelly** SPICE GIRLS "Become ROME "Belong"

# WYCR/York, PA **ON: Rick McCaustin**

MR. PRESIDENT "Jamboo" PAULA COLE "War" CINNAMON "Hel

# WHOT/Youngstown, OH MD: Mile Thomas

2 SPICE GIRLS "Becom

MATCHBOX 20 "Push"

MIGHTY MIGHTY... "Imp

98 DEGREES "Invisible SQUIRREL NUT ZIPPERS "Holl

Did Not Report, Playlist Frozen (2): WIOQ/Philadelphia, PA WSTW/Wilmington, DE

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# WHTZ/New York (212) 239-2300 Poleman/Bryant

_			_	
PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
62	64	63	64	MEREDITH BPOOKS/Bitch
64	61	61	63	OMC/How Bizarre
34	37	57	62	8ACKSTREET BOYS/Quit Playing
61	61	60	59	SHAWN COLVIN/Sunny Came Home
15	23	41	57	PUFF DADDY./I'll Be Missing You
21	22	36	39	AZ YET/Hard To Say I'm
26	35	39	39	THIRD EYE BLIND/Semi-Charmed Life
64	61	41	38	WHITE TOWN/Your Woman
32	37	37	37	RDBYN/Do You Know (What.)
24	24	28	36	VERVE PIPE/The Freshmen
37	38	40	36	MARK MORRISON/Return Of The Mack
36	36	36	32	DUNCAN SHEIK/Barely Breathing
64	63	63	32	HANSON/Mmm Bop
13	19	17	31	WILL SMITH/Men In Black
35	38	34	31	WALLFLOWERS/One Headlight
21	16	15	29	SPICE GIRLS/2 Become 1
36	25	25	26	PAULA COLE/Where Have All
27	25	26	26	BABYFACE/How Come, How Long
26	25	31	26	JON BON JOVI/Midnight In Chelsea
	-	13	24	LE CLICK/Call Me
25	16	23	23	BABYFACE/Every Time I
26	17	28	23	JEWEL/You Were Meant
21	28	19	22	BLACKSTREET/Don't Leave Me
17	17	19	21	FREAK NASTY/Da Dip
28	25	28	20	SHERYL CROW/A Change Would Co
37	36	29	19	SAVAGE GARDEN/I Want You
-	٠	-	18	10,000 MANIACS/More Than This
-	•	15	18	HANSON/Where's The Love
19	20	15	18	GINA G/Gimme Some Love
-	16	17	17	DJ COMPANY/Rhythm Of Love
-	19	18	17	JAMIROQUAI/Virtual Insanity
28	19	17	16	SISTER HAZEL/All For You
16	13	-	16	PLANET SOUL/Set U Free
22	20	15	15	EN VOGUE/Whatever
-	16	15	14	R KELLY/Gotham City
36	22	17	14	SPICE GIRLS/Say You'll Be There
-	-	16	14	FUN FACTORY/Close To You
19	-	-	14	CRUSH/Jellyhead
16	13	16	14	LIVIN' JOY/Don't Stop Movin'
18	13	12	14	LEAH ANDREONE/It's Alright, It's



# MARKET #2 KIIS/Los Angeles

				San
LA'				ARTIST/TITLE
W		LW	TW	
-	20	41	81	SHAWN COLVIN/Sunny Came Home
71	80	80	80	AZ YET/Hard To Say I'm
79	79	80	79	MARK MORRISON/Return Of The Mack
65	83	81	79	BABYFACE/Every Time 1.
51	80	82	76	HANSON/Mmm Bop
72	81	81	61	MONICA/For You I Will
34	38	37	51	ROBYN/Do You Know (What. )
28	35	38	40	OMC/How Bizarre
18	30	37	39	EN VOGUE/Whatever
43	33	32	38	BACKSTREET BQYS/Quit Playing .
-	-	37	38	TRIO/Da Da Da.
44	34	36	37	MEREDITH BROOKS/Brich
10	11	20	32	WILL SMITH/Men in Black
67	80	60	31	BLACKSTREET/Don't Leave Me
-	21	22	30	JOCK JAM/Jock Jam
18	29	28	30	3RD PARTY/Can U Feel It
	14	18	28	PUFF DADDY/I'll Be Missing You
	-	7	25	DJ COMPANY/Rhythm Of Love
37	28	28	25	R KELLY/Gotham City
-	-	-	20	SPICE GIRLS/2 Become 1
-		10	20	THIRD EYE BLIND/Semi-Charmed Life
-	24	22	19	WALLFLOWERS/One Headinght
-	5	18	18	98 DEGREES/Invisible Man
10	31	26	15	GINA G/Gimme Some Love
-	-	8	14	BABYFACE/How Come, How Long
18	18	20	14	JON BON JOVI/Midnight In Chelsea
3	11	10	13	NU FLAVOR/Sweet Sexy Thing
-	-	-	7	JAMIROQUAL/Virtual Insanity
	8	11	6	LE CLICK/Cail Me
-			5	GOO'S PROPERTY/Stomp
-			2	VERVE PIPE/The Freshmen

GOO'S PROPERTY/Stomp VERVE PIPE/The Freshmer 5 5 1 KATALINA/You'll Be My Future 17 8 1 BOB CARLISLE/Butterfly Kisses

# 106.1 **KISSFM**

MARKET #7 KHKS/Dallas

PLA	rs			ARTIST/TITLE
3W	2W	LW	TW	
73	83	73	83	HANSON/Mmm Bop
54	66	85	77	ROBYN/Do You Know (What.)
71	81	80	77	MARK MORRISON/Return Of The Mack
65	69	64	61	JEWEL/You Were Meant.
68	59	54	57	LE CLICK/Tonight Is The Night
49	47	53	54	OMC/How Bizarre
31	27	45	52	BACKSTREET BOYS/Quit Playing
50	45	44	51	CARDIGANS/Lovefool
46	40	44	46	KEITH SWEAT/Twisted
43	48	48	44	BABYFACE/Every Time I
50	49	43	42	MONICA/For You I Will
1 .	-	36	42	MR PRESIDENT/Coco Jamboo
43	36	41	40	EN VOGUE/Don't Let Go (Love)
26	27	29	39	JOCK JAM/Jock Jam
37	37	35	38	EN VOGUE/Whatever
41	69	60	38	AZ YET/Hard To Say I'm
31	38	37	38	SPICE GIRLS/2 Become 1
31	37	33	32	BLACKOUT ALLSTARS/I Like It
15	15	24	29	WILL SMITH/Men In Black
29		26	27	SPICE GIRLS/Wannabe
26	31	23	25	FREAK NASTY/Da Dip
26	24 22	22	24	TONY RICH PROJECT/Nobody Knows REAL MCCOY/Another Night
36		39	23 22	GINA G/Gimme Some Love
21	15	24	22	BOB CARLISLE/Butterfly Kisses
25		22	22	PLANET SOUL/Set U Free
20			21	BLACKSTREET/No Diggity
17	19	16	20	2 UNLIMITED/Get Ready For This
1 "	19	-	19	NU FLAVOR/Sweet Sexy Thing
20		20	19	DONNA LEWIS/I Love You Always .
19	21	17	19	AMBER/This is Your Night
18	16	18	18	LA BOUCHE/Sweet Dreams
1	17	14	17	LA BOUCHE/Be My Lover
14	-	15	17	ALANIS MORISSETTE/Head Over Fee:
18	18	15	16	8LACKSTREET/Don't Leave Me
17		16	15	DES'REE/You Gotta 8e
1 -		-	14	COOLIO/1,2.3,4 (Sumpin')
15				JON BON JOVI/Midnight In Chelsea
1 .	7	9	7	CHANGING FACES/G.H.E.T.T O.U.T.
	-	•	6	98 DEGREES/Invisible Man



# MARKET #8 WWZZ/Washingtor

PLAY	rs			ARTIST/TITLE
3W	2W	LW	TW	
68	57	64	68	LUSCIOUS JACKSON/Naked Eye
69	66	67	68	MARK MORRISON/Return Of The Mack
69	68	66	68	WALLFLOWERS/One Headlight
41	60	67	67	LE CLICK/Cali Me
53	63	66	66	AZ YET/Hard To Say I'm
43	46	48	64	DJ COMPANY/Rhythm Of Love
	18	21	53	FREAK NASTY/Da Dip
46	52	53	53	SAVAGE GARDEN/I Want You
69	68	68	51	HANSON/Mmm Bop
52	50	52	51	SPICE GIRLS Say You'll Be There
2D	26	48	49	EN VOGUE/Whatever
42	47	37	44	WHITE TOWN/Your Woman
42	49	47	44	GINA G/Gimme Some Love
22	25	45	44	3RD PARTY/Can U Feel It
32	32	32	43	OMC/How Bizarre
34	45	39	43	PAULA COLE-Where Have All
62	65	66	32	JEWEL/You Were Meant
21	17	16	32	ROBYN/Do You Know (What)
22	31	31	29	ME & MY/Dub-I-Dub
33	33	34	28	REAL MCCOY/I Wanna Come
35	37	31	27	LIVIN' JOY/Don't Stop Movin'
15	14	15	26	CULTURE BEAT/Take Me Away
16	16	20	25	WILL SMITH/Men in Black
-	9	17	25	PUFF DADDY /I'll Be Missing You
13	16	16	20	BLACKSTREET/Don't Leave Me
11	11	14	17	CARDIGANS/Lovetool
10	12	14	17	SPICE GIRLS/Wannabe
60	66	44	16	MONICA/For You I Will
	12	14	15	REAL MCCOY/Another Night
10	15	18	15	LA 80UCHE/Sweet Dreams
33	26	20	15	BACKSTREET BOYS/Quit Playing
11	13	15	14	AMBER/This is Your Night
11	15	20	14	
10	14	15	14	
E.A	-	5 40	14 14	
54	50			
46	26	12	13 11	
45	20	13	11 5	EN VOGUE/Don't Let Go (Love) HANSON/Where's The Love
:	•	:	5	SPICE GIRLS/2 Secome 1
•			- 3	OF ICE GINEAVE DECUME I



# MARKET #9 KRBE/Houston eake/Michaels

١	3W	2W	LW	TW	
1	58	57	58	55	JOCELYN ENRIQUEZ/Do You Miss Me
١	49	59	59	54	HANSON/Mmm Bop
١	57	57	55	51	SPICE GIRLS/Say You'll Be There
١	33	45	37	51	DUNCAN SHEIK/Barely Breathing
١	25	20	26	50	OMC/How Bizarre
١	14	23	32	43	AZ YET/Hard To Say I'm.
١	54	45	57	41	CARDIGANS/Lovefool
١	18	25	26	40	WILL SMITH/Men in Black
١	34	35	38	40	MARK MORRISON/Return Of The Mack
١	59	60	52	35	SAVAGE GARDEN/I Want You
١	29	23	25	32	JOCELYN ENRIQUEZ/A Little Bit Of
١	27	29	31	32	WHITE TOWN/Your Woman
١	22	24	19	32	ROBYN/Do You Know (What.)
Į	9	9	17	29	SHAWN COLVIN/Sunny Came Home
1	36	36	32	25	JEWEL/You Were Meant .
	37	31	28	24	FAITHLESS/Insomnia
	22	23	24	24	EVERYTHING BUT/M ssing
	21	24	24	24	NO DOUBT/Don't Speak
	25	20	21	23	NO MERCY/When I Die
	11	20	21	23	MR. PRESIDENT/Coco Jamboo
	41	36	31	23	MEREDITH BROOKS/Bitch
	18	24	25	23	ALANIS MORISSETTE/fronic
	23	21	20	22	FUN FACTORY/Close To You
1	28	21	22	21	AMBER/This Is Your Night
	25	23	18	21	EN VOGUE/Don't Let Go (Love)
	24	22	20	21	LA BOUCHE/Be My Lover
	13	15	16	19	LEANN RIMES/How Do I Live
	18	19	14	18	PAULA COLE/Where Have All
	14	16	15	17	VERVE PIPE/The Freshmen
		10	13	17	PUFF DADDY/I'll Be Missing You
	15	15	17	17	NO MERCY/Where Do You Go
	17	16	22	16	DJ COMPANY/Rhythm Of Love
	-	14	15	16	2 UNLIMITED/Get Ready For This
	20	19	18	16	CELINE DION/Because You Loved Me SHERYL CROW/II It Makes You
	18	16	14 15	15	DONNA LEWIS/I Love You Always
	19	14	13	15	REAL MCCOY/Another Night
		14	13	15 14	NO DQU8T/Spiderwebs
	12	14	11	14	CRUSH/Jellyhead
		14	13	12	SARAH MCLACHLAN/Building A Mystery
		14	13	12	SAMAIT MICEACHEAN/BUNGING A MYSICTY



# MARKET #10

WXKS/Boston (617) 396-1430 Ivey/Corey

62 63 58 62 MEREDITH BROOKS/Brtch 57 59 59 60 DAVE MATTHEWS BAND/Cr 58 56 58 59 WALLFLOWERS/One Headii 37 37 58 59 THIRD EYE 8LIND/Semi-Ch DAVE MATTHEWS BAND/Crash Into Me WALLFLOWERS/One Headlight THIRD EYE 8LIND/Semi-Charmed Life SPICE GIRLS/2 Become 1 R. KELLY/Gotham City



### MARKET #11

WHYI/Miami (305) 620-9299 Roberts/Chio

ı	L		`	44 5	TATE
ı	PLA	PLAYS			ARTIST/TITLE
ı	3W		LW	TW	
	46	52	61	59	SAVAGE GARDEN/I Want You
	56	60	58	59	JEWEL/You Were Meant
	22	29	33	51	3RD PARTY/Can U Feel It
	26	33	34	49	BACKSTREET BOYS/Quit Playing .
	25	33	31	48	NO MERCY/When I Die
	23	27	49	42	JOCK JAM/Jock Jam
	57	58	60	42	LE CLICK/Call Me
	58	59	60	41	HANSON/Mmm Bop
ı	46	44	34	33	SPICE GIRLS/Say You'll Be There
	35	37	33	33	GINA G/Gimme Some Love
	37	35	36	33	MEREDITH 8ROOKS/Bitch
ı	37	53	41	32	PAULA COLE/Where Have All
ı	36	36	31	31	AZ YET/Hard To Say I'm
1	26	30	30	31	ROBYN/Do You Know (What .)
ı	21	24	28	31	OMC/How Bizarre
ı	29	32	33	30	MARK MORRISON/Return Of The Mack
	26	27	29	29	WALLFLOWERS/One Headlight
	15	17	25	26	THIRD EYE BLIND/Semi-Charmed Life
	36	37	34	24	DUNCAN SHEIK/Barely Breathing NIGHT RANGER/Forever All Over
			13 21	23 22	BLACKOUT ALLSTARS/I Like It
I	22	23 14	14	21	SHAWN COLVIN/Sunny Came Home
I	18	18	16	20	SHERYL CROW/A Change Would Do
	22	16	19	20	AM8ER/This is Your Night
	20	21	19	20	GLORIA ESTEFAN/You'll 8e Mine
ı	20	٠.	12	19	SISTER HAZEL/All For You
	27	26	19	19	CELINE DION/To Love You More
	14	17	16	17	R. KELLY/Gotham City
	-		12	17	WILL SMITH/Men in Black
I	20	19	22	17	CARDIGANS/Lovefool
Į	16	17	19	16	SPICE GIRLS/Wannabe
ı	-	10	12	16	8ABYFACE/How Come, How Long
	17	19	16	16	SHERYL CROW/Everyday Is
	-		14	15	TONI BRAXTON/Un-break My Heart
l	-		-	15	PUFF DADDY. /I'll 8e Missing You
	33	24	14	15	EN VOGUE/Don't Let Go (Love)
l	18	19	17	15	NO DOUBT/Don't Speak
l	15	17	13	15	80B CARLISLE/Butterfly Kisses
١	40			4-	DADUCACE E T I



# MARKET #12

WSTR/Atlanta (404) 261-2970

_				
PLA				ARTIST/TITLE
3 W	2W	LW	TW	
60	60	57	60	PAULA COLE/Where Have All
59	60	60	59	SHAWN COLVIN/Sunny Came Home
32	55	60	59	VERVE PIPE/The Freshmen
60	59	59	59	DUNCAN SHEIK/Barely Breathing
59	61	60	57	HANSON/Mmm Bop
58	55	60	56	WALLFLOWERS/One Headight
29	35	37	37	OMC/How 8izarre
36	34	31	37	INDIGO GIRLS/Shame On You
31	34	35	37	JON BON JOVI/Midnight In Chelsea
20	24	35	33	COUNTING CROWS/Daylight Fading
17	35	29	33	THIRD EYE 8LIND/Semi-Charmed Life
34	29	33	32	SHERYL CROW/A Change Would Do .
	25	26	32	MATCHBOX 20/Push
32	31	28	31	COUNTING CROWS/A Long December
28		35	31	BLESSID UNION OF /I Wanna Be There
10	10	27	29	SAVAGE GARDEN/To The Moon And Back
٠.	-	-	29	JEWEL/Foolish Games
19	23	25	29	WHITE TOWN/Your Woman
27 32	27	27	29	JAMIROQUAI/Virtual Insanity
32	37	34	27	JOHN MELLENCAMP/Just Another Eay
-	20	29	26	RO8YN/Do You Know (What)
-	-	-	23	WALLFLOWERS/The Difference
15	11	22	22	EN VOGUE/Whatever
27	25	26	19	WALLFLOWERS/6th Avenue Heartache
17	16	18	18	TONIC/If You Could Only
18	18	16	16	ALISHA'S ATTIC/I Am, I Feel
59		34	14	JEWEL/You Were Meant
13	10	13	13	NO MERCY/Where Oo You Go
20	14	12	12	EN VOGUE/Don't Let Go (Love)
12	-		12	TONI 8RAXTON/You're Makin' Me
34	31	35	12	SAVAGE GARDEN/I Want You
٠.	•	•	11	LA BOUCHE/Be My Lover
16	12	-	11	DONNA LEWIS/I Love You Always
10			10	CARDIGANS/Lovefool
10		13	10	MARIAH CAREY/Always Be My Baby
٠.	-	11	7	PAUL MCCARTNEY/The World Tonight
Ι.		-	•	DAVE MATTHEWS BAND/Crash Into Me HANSON/Where's The Love
Ι.	•		•	HANSON/Where's The Love



# MARKET #14

KKLQ/San Diego (619) 565-6006 Todd/Spicer

_				
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
58	56	71	61	SHAWN COLVIN/Sunny Came Home
49	47	58	60	ROBYN/Do You Know (What.)
44	44	67	59	THIRD EYE BLIND/Semi-Charmed Life
57	60	71	59	WALLFLOWERS/One Headlight
31	43	51	58	DAVE MATTHEWS 8AND/Crash Into Me
47	45	50	45	VERVE PIPE/The Freshmen
17	21	20	44	COUNTING CROWS/Daylight Fading
47	49	53	44	MEREDITH BROOKS/Bitch
43	42	54	43	MARK MORRISON/Return Of The Mack
			43	HANSON/Where's The Love
59	60	70	42	OMC/How Bizarre
40	44	50	42	SISTER HAZEL/All For You
43	41	50	41	ERASURE/In My Arms
57	56	69	41	WHITE TOWN/Your Woman
		-	35	SPICE GIRLS/2 Become 1
14	15	18	31	MONACO/What Do You Want
42	43	34	24	JAMIROQUAL/Virtual Insanity
			22	MIGHTY MIGHTY/The Impression
11	14	17	22	EN VOGUE/Don't Let Go (Love)
31	32	24	22	BACKSTREET 80YS/Quit Playing
13	15	21	19	DC TALK/Just Between You
-		-	18	WALLFLOWERS/The Difference
14	16	23	18	PAULA COLE/Where Have All
17	13	20	18	DONNA LEWIS/I Love You Always
12	1 t	24	18	DUNCAN SHEIK/Barely Breathing



# MARKET #15

# | MAYS | ARTIST/TITLE | ARTIST/TITLE



# MARKET #16

ROBYN/Do You Know (What..)
MIGHTY MIGHTY.../The Impression.

KDWB/Minneapolis (612) 340-9000

3W	2W	LW	TW	
70	67	67	67	HANSON/Mmm 8op
46	65	65	66	MEREDITH 8ROOKS/Bitch
65	67	62	66	SHAWN COLVIN/Sunny Came Home
65	64	62	66	AZ YET/Hard To Say I'm
66	67	66	64	BLACKSTREET/Don't Leave Me
48	46	48	51	MARK MORRISON/Return Of The Mack
49	48	48	49	OMC/How 8izarre
42	44	45	45	ROBYN/Do You Know (What)
26	24	46	45	JOCELYN ENRIQUEZ/Do You Miss Me
45	49	48	45	PAULA COLE/Where Have All .
48	44	47	44	SAVAGE GARDEN/I Want You
33	42	44	44	VERVE PIPE/The Freshmen
34	34	33	35	8ACKSTREET 80YS/Quit Playing
22	30	33	34	DAVE MATTHEWS BAND/Crash Into Me
32	34	35	33	THIRO EYE 8LIND/Semi-Charmed Life
11	31	28	33	R. KELLY/Gotham City
34	27	30	29	JOCK JAM/Jock Jam
30	31	25	28	CARDIGANS/Lovetool
25	24	25	28	SPICE GIRLS/Wannabe
25	26	25	27	EN VOGUE/Whatever
٠	10	23	27	SISTER HAZEL/All For You
67	47	24	27	JEWEL/You Were Meant
30	25	28	27	SPICE GIRLS/Say You'll Be There
46	26	26	26	WHITE TOWN/Your Woman
-	-	28	26	TRIO/Da Da Da
31	29	25	26	WALLFLOWERS/One Headlight
29	28	29	25	EN VOGUE/Don't Let Go (Love)
28	28	21	24	NO DOUBT/Don't Speak
26		26	24	8LACKSTREET/No Diggity
23	23	21	22	FREAK NASTY/Da Dip
19	18	20	22	WILL SMITH/Men in Black
-	٠		20	HANSON/Where's The Love
-	-	11	18	PUFF DADDY/I'll Be Missing You
18	14	17	17	GINA G/Ooh AahJust
-		18	16	8ABYFACE/How Come, How Long
23	27	18	15	GINA G/Gimme Some Love
10		18	15	
22		17	15	KEITH SWEAT/Twisted
17	13	17	13	DUNCAN SHEIK/Barely Breathing
9	13	13	13	GINUWINE/Pony



# MARKET #20

**WBZZ/Pittsburgh** (412) 920-9400 Edgar/Cline

PLA				ARTISTATILE
3W	2W	LW	TW	
32	19	35	50	TONI 8RAXTON/Un-break My Heart
56	50	57	48	JEWEL/You Were Meant
66	54	49	45	HANSON/Mmm 8op
41	33	48	44	SHAWN COLVIN/Sunny Came Home
54	50	39	38	MONICA/For You I Will
45	31	45	38	NO DOUBT/Don't Speak
46	39	39	38	WALLFLOWERS/One Headlight
29	22	28	37	ROSYN/Do You Know (What)
47	31	38	34	SPICE GIRLS/Say You'll Be There
29	44	59	32	EN VOGUE/Don't Let Go (Love)
33	27	28	31	MARK MORRISON/Return Of The Mack
32	32	36	31	SISTER HAZEL/All For You
38	23	38	30	MEREDITH 8ROOKS/Bitch
48	39	40	28	SAVAGE GARDEN/I Want You
40	51	41	26	DUNCAN SHEIK/Barely Breathing
29	27	25	25	SHERYL CROW/A Change Would Do
27	22	28	25	SHERYL CROW/Everyday Is
-	20	22	23	COUNTING CROWS/Daylight Fading
12	11	27	23	KEITH SWEAT/Nobody
33	24	22	22	EN VOGUE/Whatever
-	-	-	21	8ACKSTREET 80YS/Quit Playing
30	23	23	20	TONI BRAXTON/I Don't Want To
20	18	14	20	THIRD EYE BLIND/Semi-Charmed Life
20	18	20	19	GIN 8LOSSOMS/Follow You Down
18	14	18	18	DISHWALLA/Counting Blue Cars
21	16	19	18	SMASHING PUMPKINS/1979
6	23	7	17	WHITE TOWN/Your Woman
29	18	14	17	CARDIGANS/Lovefool
43	38	39	17	PAULA COLE/Where Have Ail
23	21	19	16	SPICE GIRLS/Wannabe
٠	15	-	15	ALANIS MORISSETTE/Head Over Feet
20	16	19	15	COLLECTIVE SOUL/The World I Know
17	17	17	14	LA 80UCHE/Be My Lover
15	-	•	14	ALANIS MORISSETTE/Ironic
21	23	15	13	R. KELLY/I Believe I Can Fly
٠	14	13	13	VERVE PIPE/The Freshmen
-	14	15	13	MARIAH CAREY/Always Be My Baby
16	12	10	12	OMC/How Bizarre
17	В	12	10	BLACKSTREET/Don't Leave Me
	•	19	10	INXS/Don't Lose Your Head

ARTIST/TITLE



ARTIST/TITLE

# MARKET #21

WFLZ/Tampa (813) 839-9393 Kapugi/Domino

	70	71	69	71	AZ YET/Hard To Say I'm
	73	70	67	70	MARK MORRISON/Return Of The Mack
	73	65	64	64	MEREDITH 8ROOKS/Brigh
	74	73	65	60	OMC/How 8izarre
	26	34	49	59	8LACKSTREET/Don't Leave Me
	38	54	55	53	SHAWN COLVIN/Sunny Came Home
	36	37	39	39	WHITE TOWN/Your Woman
	32	32	38	37	ROSYN/Do You Know (What)
	29	30	34	36	SPICE GIRLS/Say You'll Be There
	57	48	31	35	WALLFLOWERS/One Headlight
	37	36	39	35	EN VOGUE/Whatever
		30	33	33	SPICE GIRLS/2 Become 1
	34	34	34	31	8ACKSTREET BOYS/Quit Playing
	32	31	26	29	R. KELLY/Gotham City
	55	41	44	28	HANSON/Mmm 8op
	19	24	31	28	GINA G/Gimme Some Love
	27	29	28	28	BABYFACE/Every Time I
	27	28	26	28	MONICA/For You I Will
	20	16	21	28	VERVE PIPE/The Freshmen
	•	٠	38	27	TRIO/Da Da Da
	-	-	21	26	98 DEGREES/Invisible Man
	20	20	25	26	3RD PARTY/Can U Feel It
	20	18	22	26	NO DOUBT/Sunday Morning
	18	22	22	26	DUNCAN SHEIK/Barely Breathing
	٠	7	25	25	PUFF DADDY /I'll 8e Missing You
ı	25	25	24	25	TONI 8RAXTON/You're Makin' Me
ı	26	23	25	24	JEWEL/You Were Meant
			9	20	SISTER HAZEL/All For You
	29	23	20	18	KEITH SWEAT/Nobody
	28	30	23	18	NEW EDITION/One More Day
	16	20	22	17	THIRD EYE 8LIND/Semi-Charmed Life
	-		-	17	KEITH SWEAT/Twisted
	7	10	12	16	BABYFACE/How Come, How Long
		5	13	16	COOLIO F/40 THEVZ/C U When U Get Then
	27	29	28	16	PAULA COLE/Where Have All
	•	•	7	15	GOD'S PROPERTY/Stomp
	10	10	12	15	FREAK NASTY/Da Dip
	•	-	-	15	MR. PRESIDENT/Coco Jamboo
	28	32	19	15	SAVAGE GARDEN/I Want You
	В	12	15	14	DJ COMPANY/Rhythm Of Love



# MARKET #22

WZJM/Cleveland Eubanks/Jackson

ı	_				
	PLA	18 2W	LW	TW	ARTIST/TITLE
l	40	55		66	WHITE TOWN/Your Woman
۱	53	61			MARK MORRISON/Return Of The Mack
I		13			SUBLIME/Santeria
I	61	55			8LACKSTREET/Don't Leave Me
I		62	60		SPICE GIRLS/Say You'll 8e There
I	30	53			MEREDITH BROOKS/Bitch
I	19	21	27		EN VOGUE/Whatever
I	56	36			AZ YET/Hard To Say I'm
I	30	38			OMC/How Bizarre
I	31	32			ROBYN/Do You Know (What)
I	34	45			8ACKSTREET 80YS/Quit Playing
I	13		17		WILL SMITH/Men in Black
Ì	21		57		TONI BRAXTON/I Don't Want To
l	12	21	32	34	THIRD EYE BLIND/Semi-Charmed Life
ı	70	72	45	33	HANSON/Mmm 8op
ı	25	2B	24	32	BABYFACE/How Come, How Long
ı	15	24	28	27	GINA G/Gimme Some Love
ı	27	27	26	27	808 CARLISLE/Butterfly Kisses
ı	12		19		JAM1ROQUAI/Virtual Insanity
ı	46	31	32		WALLFLOWERS/One Headlight
ı	١.	-	9	22	R. KELLY/Gotham City
ı		٠	-	22	MR. PRESIDENT/Coco Jamboo
ı	20	21			TONY TONI TONE/Let's Get Down
ı	9	16	19	21	ZIGGY MARLEY/People Get Ready
ı	24	24	23	19	FREAK NASTY/Da Dip
ı	12	16	16	19	NU FLAVOR/Sweet Sexy Thing
ì	13	16	16	18	SAVAGE GARDEN/I Want You
١	18	15	10	18	311/All Mixed Up
I	23	19	13	17	SPICE GIRLS/Wannabe
I	10	18	14	17	EN VOGUE/Don't Let Go (Love)
1	14	14	16	16	LE CLICK/Call Me
ı	22	17	19	16	NO DOUBT/Don't Speak
Į	16	12	18	16	GINA G/Oph AahJust
	9 34	7 23	12 28	15 15	PUFF DADDY/I'll Be Missing You MONICA/For You I Will
Į	15	12	11	15	NO MERCY/Where Do You Go
ı	63	29	6	14	KEITH SWEAT/Nobody
ı	03		17		D. I VOOL (Let Me Close Me



30 42 42 10 SAVAGE GARDEN/I Want You

10 AEROSMITH/Hole In My Soul

# MARKET #24

KKRZ/Portland, DR Benson/Austin

PLA				ARTIST/TITLE
3W	2W	LW	TW	
69	74	73	72	MARK MORRISON/Return Of The Mack
68	71	68	68	SHAWN COLVIN/Sunny Came Home
48	61	72	63	MEREDITH 8ROOKS/Bitch
38		52	60	AZ YET/Hard To Say I'm.,
45		36	59	OMC/How Bizarre
68		70	52	MONICA/For You I Will
72	70	57	50	HANSON/Mmm Bop
46		46	47	WALLFLOWERS/One Headlight
35		<b>4</b> 7	44	ROBYN/Do You Know (What)
62		38	41	WHITE TOWN/Your Woman
48		46	40	SPICE GIRLS/Say You'll Be There
٠	18	28	36	BACKSTREET BOYS/Quit Playing
28		34	36	8LACKSTREET/Don't Leave Me
32		35	35	EN VOGUE/Whatever
29		31	34	THIRD EYE 8LIND/Semi-Charmed Life
43		43	32	SAVAGE GARDEN/I Want You
29		27	31	WILL SMITH/Men in Black
47		44	31	GINA G/Ooh AahJust
16		27	29	KEITH SWEAT/Nobody
26		22	26	SAVAGE GARDEN/To The Moon And Back
31		17	25	8LACKSTREET/No Diggity
8	8	12	25	SISTER HAZEL/All For You
26		27	24	R. KELLY/Gotham City
-	12	22	24	PUFF DADDY/I'll Be Missing You
16	18	13	19	8LESSID UNION OF_/I Wanna Be There
14		20	19	VERVE PIPE/The Freshmen
27	29	25	17	JEWEL/You Were Meant
10		12	17	BOB CARLISLE/Butterfly Kisses
12	10	19	17	GINA G/Gimme Some Love
-	-	5	16	JAMIROQUAL/Virtual Insanity
		-:	16	SPICE GIRLS/2 Become 1
	19		15	NO DOUBT/Don't Speak
31	25	18	12	FREAK NASTY/Da Dip
10	10	16	12	SHERYL CROW/A Change Would Do
13	8	6	10	JON BON JOVI/Midwight In Chelsea
1:	7	6	10	10,000 MANIACS/More Than This
9	9	12	9	8RUCE SPRINGSTEEN/Secret Garden
· :	5	8	6	PAUL MCCARTNEY/The World Tonight
5	5	5	5	REAL MCCOY/I Wanna Come
Ŀ	-	•	5	ZIGGY MARLEY/People Get Ready

# CHR/POP PLAYLISTS

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #25 WKRQ/Cincinnati (513) 763-5500 Steel/Index

۱L		_	_	Steal/Taylor
	AYS / ZW	LW	TW	ARTIST/TITLE
46		64	67	CRANBERRIES/Dreams
67		69	66	JEWEL/You Were Meant .
66	66	63	64	DAVE MATTHEWS BAND/Crash Into Me
67	67	64	64	OMC/How Bizarre
	-	49	61	<b>BETTER THAN EZRA/Desperately Wanting</b>
68	68	67	55	SHAWN COLVIN/Sunny Came Home
51	51	49	54	VERVE PIPE/The Freshmen
51	51	51	58	DUNCAN SHEIK/Barely Breathing
50	50	49	49	THIRD EYE BLIND/Semi-Charmed Life
50	50	49	49	SAVAGE GARDEN/I Want You
49	49	50	48	BLESSID UNION OF /I Wanna Be There
36	36	44	44	MEREDITH BROOKS/Bitch
	-	39	41	ABRA MOORE/Four Leaf Clover
46	46	51	40	WALLFLOWERS/One Headlight
38	38	5	38	BARENAKED LADIES/The Old Apartment
44	44	48	38	SISTER HAZEL/All For You
-		-	37	PAULA COLE/I Don't Want To Wait
	-	36	36	MIGHTY MIGHTY/The Impression
	-	39	36	TONIC/If You Could Only
5	5	37	35	WHITE TOWN/Your Woman
	-	31	34	WALLFLOWERS/The Difference
66	66	51	34	HANSON/Mmm Boo
-	-	19	33	10,000 MANIACS/More Than This
	-	14	29	DEL AMITRI/Not Where It's At
29	29	29	29	SHERYL CROW/Everyday Is
24	24	28	28	JOHN MELLENCAMP/Key West
	-		28	SPICE GIRL S/2 Become 1
26	26	24	27	NATALIE MERCHANT/Jealousy
40	40	25	27	KYLE VINCENT/Wake Me Up
	-	-	26	ICS CHOICE/Not An Addict
28	28	28	25	SHERYL CROW/If It Makes You
34	34	39	24	SUBLIME/Santeria
26	26	23	24	NATALIE MERCHANT/Wonder
		19	21	ZIGGY MARLEY/People Get Ready
37	37	18	20	BOB CARLISLE/Butterfly Kisses
45		30	19	PAULA COLE/Where Have All
22	22	25	19	JEWEL/Who Will Save
29			17	CELINE DION/It's All Coming
		11	14	SAVAGE GARDEN/To The Moon And Back
23	23	7	13	BRUCE SPRINGSTEEN/Secret Garden

KMXV/Kansas City (816) 753-0933 Zeliner

_			_	
PLI				ARTIST/TITLE
3W		-	TW	
56		56	56	HANSON/Mmm Bop
56	56	56	56	WALLFLOWERS/One Headlight
54	54	56	56	DUNCAN SHEIK/Barely Breathing
52	52	54	54	WHITE TOWN/Your Woman
50			52	MEREDITH BROOKS/Brtch
12	46	52	52	MARK MORRISON/Return Of The Mack
38	44	50	50	THIRD EYE BLIND/Semi-Charmed Life
89	34	50	50	SHAWN COLVIN/Sunny Came Home
66	56	48	48	SAVAGE GARDEN/I Want You
32		38	46	ROBYN/Do You Know (What .)
	52		46	SPICE GIRLS/Say You'll Be There
60	50		44	JEWEL/You Were Meant
18	48		38	MONICA/For You I Will
32	34		36	SHERYL CROW/A Change Would Do
16	42		34	PAULA COLE/Where Have All
6	28		32	DAVE MATTHEWS BAND/Crash Into Me
14	32		32	VERVE PIPE/The Freshmen
8	26		30	JON BON JOVI/Midnight In Chelsea
4	26	26	26	SISTER HAZEL/All For You
90	24		24	R. KELLY/Gotham City
•	18	22	24	BACKSTREET BOYS/Quit Playing
	20		22	OMC/How Bizarre
2	22	22	22	COUNTING CROWS/Daylight Fading
0		20	22	10,000 MANIACS/More Than This
8	20	20	20	EN VOGUE/Whatever
1	7	16	20	MATCHBOX 20/Push
2	14	18	18	SAVAGE GARDEN/To The Moon And Back
			16	WALLFLOWERS/The Difference
4			14	COLLECTIVE SOUL/Listen
-		10	10	NIGHT RANGER/Forever All Over
7	:	.7	7	JAMIROQUAL/Virtual Insanity
1	7	14	7	MICHTY MICHTY /The Impression



MARKET #31 WPRO/Providence (401) 433-4200

ı	PL/ 3W				ARTIST/TITLE
ı				TW	
ı	42				
ı	63		59		
ı		63		62	
ı		37			
I		32			
I		56			
I	27	38		38	
I	59	61			
Į	37		48		
i		38		37	
ı	24	26		35	
ı	-	18			
ı	35			33	
		25			NO MERCY/When I Die
		30			
		62		30	
	21			29	
			17	29	
۱	-	18		26	
		24		26	
ľ		26		26	
ı		24		26	
ı		23		24	
ı		24		24	
ı	21		24	24	JON BON JOVI/Midnight In Chelsea
ŀ			.:	23	10,000 MANIACS/More Than This
l	44		24	22	HANSON/Mmm Bop
l	*	-		20	HANSON/Where's The Love
ı	-	-		19	SPICE GIRLS/2 Become 1
ı				17	TRIO/Da Da Da
l	38		35		DUNCAN SHEIK/Barely Breathing
ı	57		10		SAVAGE GARDEN/I Want You
ı		13	14		PAULA COLE/Where Have Al
١		10		14	DEL AMITRI/Not Where It's At
ı	10	13		14	NO DOUBT/Spiderwebs
ı	14	13	15	13	PUFF DADDY/I'll Be Missing You WALLELOWERS/Doe Headlight

WALLFLOWERS/One Headlight CARDIGANS/Lovefool

11 - 12 AMBER/This is Your Night 10 13 11 BABYFACE/How Come. How Long

ZW LW TW

ARTIST/TITLE

	62	57	62	64	HANSON/Mmm Bop
	41	45	60	62	MONICA/For You I Will
	63	48	46	60	SAVAGE GARDEN/I Want You
		42			
	39	39	54	54	SHAWN COLVIN/Sunny Came Home
	40	31	43	49	TONI BRAXTON/Un-break My Heart
	26			46	
				45	
			41	44	BLESSID UNION OF/I Wanna Be There
	57		52	42	SPICE GIRLS/Say You'll Be There
		37	46		DUNCAN SHEIK/Barely Breathing
			37		
	44		39	38	
		46	45	37	
		33			SPICE GIRLS/Wannabe
	47		38		
	41		19	33	
	30	34	35	26	
			17		
	21		13	26	RICHARD MARX/Until I Find You
	١.		30		
				19	
	14			18	
	17			18	BACKSTREET BOYS/Quit Playing
	18	14	17	17	
	٠.			13	
ı	6			12	
	9			12	
	54	41	25	12	8RUCE SPRINGSTEEN/Secret Garden



w	ZW	rw.	TW	
52	55	71	61	ROBYN/Do You Know (What)
57	60	78	61	SPICE GIRLS/Say You'll Be There
61	61	76	60	HANSON/Mmm Bop
26	44	58	57	ROME/I Belong To You
57	57	73	56	BLACKSTREET/Don't Leave Me
51	50	53	53	BACKSTREET BOYS/Quit Playing
15	21	39	53	WILL SMITH/Men In Black
57	56	55	46	AZ YET/Hard To Say I'm
19	27	46	46	DAMAGE/Love II Love
39		46	45	EN VOGUE/Whatever
19	26	47	45	DJ COMPANY/Rhythm Of Love
20	33	36	44	NU FLAVOR/Sweet Sexy Thing
17	49	46	44	702/Get It Together
14	42	44	44	BABYFACE/How Come, How Long
12	40	40	42	112/Cupid
4	20	43	42	R. KELLY/Gotham City
38	52	32	33	GINA G/Gimme Some Love

38 DEGREES/INVASIDE MAIN
SPICE GIRLS/2 Become 1
CHANGING FACES/G H.E.T.T.O.U.T.
NO MERCY/When 1 Die
PUFF DADDY, "Till Be Missing You
TRUTH/Maton' Moves
SAI/AGE GA/DENI/TO THE MOON AND Back
MR. PRESIDERI/TOCEO Jamboo
LISA STANSFIELD/Never, Never... 12 14



# MARKET #35 KZHT/Satt Lake City (801) 263-9950 Dr. Doug

_				
PLI	Y\$			ARTIST/TITLE
3W	ZW	LW	TW	
66	65	68	68	MARK MORRISON/Return Of The Mack
41	65	65	67	AZ YET/Hard To Say I'm
50	66	66		OMC/How Bizarre
64	62	60	61	BABYFACE/Every Time I
28	37	58	57	SHAWN COLVIN/Sunny Came Home
42	45	49	51	ROBYN/Do You Know (What)
43	48	50	50	BLACKSTREET/Don't Leave Me
54	44	38	38	MEREDITH BROOKS/Bach
33	36	38	36	MONICA/For You I Will
26	35	39	36	WALLFLOWERS/One Headlight
15	25	35	34	VERVE PIPE/The Freshmen
65	51	35	34	HANSON/Mmm Boo
53	29		29	SAVAGE GARDEN/I Want You
37	35	28	29	
			26	
40	24	25	25	WHITE TOWN/Your Woman
28	22	22	24	EN VOGUE/Whatever
17	26	21	22	SAVAGE GARDEN/To The Moon And Back
29	27	18	22	BACKSTREET BOYS/Out Playing.
-	11	18	21	PUFF DADDY/I'll Be Missing You
	9	20	19	R. KELLY/Gotham City
	В	18	18	JAMIROQUAL/Virtual Insanity
7	9	17	16	GINA G/Gimme Some Love
15	13	17	16	NU FLAVOR/Sweet Sexy Thing
-	-	7	16	DJ COMPANY/Rhythm Of Love
*	9	13	14	WILL SMITH/Men In Black
*	•	5	14	MR. PRESIDENT/Coco Jamboo
*	6	9	12	TONIC/If You Could Only
12	9	13	12	THIRD EYE BLIND/Semi-Charmed Life
12	8	8	10	3R0 PARTY/Can U Feel It
-		•	10	NO MERCY/When I Die
6	6	8	9	NEW EDITION/One More Day
5	6	7	8	BABYFACE/How Come, How Long
-	-		8	98 DEGREES/Invisible Man
-			5	COUNTING CROWS/Daylight Fading
-		-	5	DAVE MATTHEWS BAND/Crash Into Me
-		-	-	SNEAKER PIMPS/6 Underground
-				10 000 MANIACS/More Than This



MARKET #36 WZPL/Indianapolis

ľ	L		•	4	
	PL/ 3W	YS ZW	LW	TW	ART:8T/TITLE
I	43	56	60	60	SHAWN COLVIN/Sunny Came Home
l	64	62	63	59	HANSON/Mmm Bop
l	63	60	58	59	WALLFLOWERS/One Headlight
l	58	44	56	57	JEWEL/You Were Meant
ı	44	41	41	54	SISTER HAZEL/All For You
ı	58	62	57	47	DUNCAN SHEIK/Barely Breathing
	44	43	45	43	PAULA COLE/Where Have All
	47	47	42	43	BOB CARLISLE/Butterfly Kisses
	33	38	43	41	BLESSID UNION OF. /I Wanna Be Then
	42	20	27	44	DADCHAVED LADIECTO - OLA A

33 88 43 41 BLESSID UNION OF .1 Wanna B There
42 29 37 41 BAREMAKED LADIES/The Old Apartment
- 20 40 SAMAGE GARDEMI WANT You
18 19 31 33 MEREDITH BROOKS/Bitch
22 25 30 33 THIRD EYE BLIND/Semi-Charmed Life
26 29 31 32 JON BON JOVIMMenight in Chetsea
38 40 43 29 BABYFACE/Every Time I...
19 30 26 28 COLLECTIVE SOUL/Listen
26 25 26 27 CARDIGANSA overtool
32 32 44 25 VERVE PIPE/The Freshmen
15 13 10 25 SHERYL CROWIA Change Would Do...
60 59 29 24 EN VOGUE/Don't Let Go (Love)
10 24 23 23 0MC/Mow Bizzrre
23 25 25 22 SHERYL CROWIA-Change Would Do...
- 19 22 R. KELLY/Gotham City
26 21 26 28 TONI BRAXTON/You're Maton' Me...
- 19 22 R. KELLY/Gotham City
27 22 23 28 WHITE TOWN/You Moman
28 21 17 28 ROBYWDO You Know (What.)
19 16 12 22 CHEAP TRICK/Say Goodstye
- 16 19 TONIA CHANGE Live You Always...
11 15 16 17 DONNA LEWIS Live You Always...
12 11 17 14 ROBYWDO You Know (What.)
13 16 13 17 MATALIE MERCHANT/Monder
- 18 16 VERYTHING BUT / MIRSSING 15 13 16 14 13 16 17 NATALE MERCHART/MONDER
- 18 16 EVERYTHING BUT. AldISANG
13 14 13 16 BRANDVSKinch Up in My.
14 14 12 15 COUNTING CROWS/Daylight Fad
- 13 16 15 13 JOHN MELLENCAMP/JUSTA Anoth
- 15 14 13 GIR BLOSSOMS/Follow You Dow
13 10 11 14 18 EG GES/Alone
11 15 5 5 5 RICHARD MARX/Until I Find You BRANDY/Sitten Up in My. COUNTING CROWS/Daylight Fading 10 000 MANIACS/More Than This JOHN MELLENCAMP/Just Another Day GIN BLOSSOMS/Follow You Down



# MARKET #37

704) 331-9510 Bridgman/Crescente

3W	ZW	LW	TW	
64	66	62	63	HANSON/Mmm Bop
52	55	60	59	MEREDITH BROOKS/Bitch
48	58	55	58	SHAWN COLVIN/Sunny Came Home
32	37	42	56	OMC/How Bizarre
28	38	47	56	VERVE PIPE/The Freshmen
36	36	41	51	PAULA COLE/Where Have All
36	38	42	50	WHITE TOWN/Your Woman
51	55	56	43	SPICE GIRLS/Say You'll Be There
33	38	45	42	DUNCAN SHEIK/Barely Breathing
47	54	55	48	WALLFLOWERS/One Headlight
42	41	44	38	SAVAGE GARDEN/I Want You
28	24	30	36	ROBYN/Do You Know (What)
26	23	27	34	DAVE MATTHEWS BAND/Crash Into M
26	28	28	29	THIRD EYE BLIND/Semi-Charmed Life
29	43	44	28	MONICA/For You I Will
29	26	20	28	MARK MORRISON/Return Of The Mac
39	28	20	26	JEWEL/You Were Meant
30	26	26	26	CARDIGANS/Lovefool
23			25	SHERYL CROW/Everyday Is
31	23	23	24	NO DOUBT/Don't Speak
•	•	24	24	HANSON/Where's The Love
6	11	17	23	SAVAGE GARDEN/To The Moon And Ba
16	21	18	23	SISTER HAZEL/All For You
	16	13	19	SHERYL CROW/If It Makes You
31	30	29	19	SPICE GIRLS/Wannabe
	-	*	18	SPICE GIRLS/2 Become 1
14	17	17	16	DONNA LEWIS/I Love You Always
25	21	18	15	EN VOGUE/Don't Let Go (Love)
*		7	14	10,000 MANIACS/More Than This
		.:	14	MATCHBOX 20/Push
10	11	14	14	GINA G/Gimme Some Love
	6	14	14	COUNTING CROWS/Daylight Fading
5	24	23	13	AZ YET/Hard To Say I'm.
-	6	12	13	SHERYL CROW/A Change Would Do
11	13	-	?	WALLFLOWERS/The Difference
7	13		5	BACKSTREET BOYS/Quit Playing
6	9	8 5	5	EN VOGUE/Whatever
	11	5	5	BOB CARLISLE/Butterfly Kisses WILL SMITH/Men in Black
-	11	5	3	WILL SMITTIMEN IN BISCK



9 12 14 12 EN VOGUE/Whatever

AZ YET/Hard To Say I'm... BLACKSTREET/Don't Leave Me

3RD PARTY/Can U Feel It 10,000 MANIACS/More Than This

NIGHT RANGER/Forever All Over SPICE GIRLS/2 Become 1

BARENAKED LADIES/If I Had A . SAVAGE GARDEN/To The Moon And Back

# MARKET #38

WXXL/Orlando

_		_	_	
j	WS.			AATIST/TITLE
V	ZW	LW	TW	
•	57	54	55	AZ YET/Hard To Say I'm
ļ	57	49	50	LUSCIOUS JACKSON/Naked Eye
ı	32	44	50	WHITE TOWN/Your Woman
		44	49	
	55	52	49	MEREDITH BROOKS/Bitch
	33	47	48	MARK MORRISON/Return Of The Mack
	62	48	45	HANSON/Mmm Bop
	27	32	43	VERVE PIPE/The Freshmen
	59	58	39	SPICE GIRLS/Say You'll Be There
	35	35	37	ROBYN/Do You Know (What)
	10	55	37	PUFF DADDY/I'll Be Missing You
	26		35	DUNCAN SHEIK/Barely Breathing
	40		34	SAVAGE GARDEN/I Want You
	28	17	30	BLACKSTREET/Don't Leave Me
	17	21	30	THIRD EYE BLIND/Semi-Charmed Life
	19	30	29	BOB CARLISLE/Butterfly Kisses
	16	29	28	R. KELLY/Gotham City
	43	32	28	OMC/How Bizarre
	30	33	28	BACKSTREET BOYS/Quit Playing
	29	32	20	JOCELYN ENRIQUEZ/Do You Miss Me
	36	34	28	PAULA COLE/Where Have All
	•	27	27	SPICE GIRLS/2 Become 1
	29 21	25 22	27 25	WALLFLOWERS/One Headlight
	22	28	25	GINA G/Gimme Some Love CARDIGANS/Lovefool
	19	13	24	SAVAGE GARDEN/To The Moon And Back
	20	29	22	JEWELYou Were Meant
	19	18	21	LE CLICK/Call Me
		24	20	BLESSID UNION OF/I Wanna Be There
	23		19	MONICA/For You I Will
	17	14	15	3RD PARTY/Can U feel It
	9	14	13	ALISHA'S ATTIC/I Am. I Fee!
	21	14	12	EN VOGUE/Whatever
		9	11	WILL SMITH/Men In Black
	10	13	10	JAMIROQUAI/Virtual Insanity
	14	7	9	SHERYL CROW/A Change Would Do
		-		SISTER HAZEL/All For You
		-	-	DJ COMPANY/Rhythm Of Love
		-		MR PRESIDENT/Coco Jamboo



MARKET #39

KHOM/New Orlean (504) 876-5466

# 96 DEGREES/Invisible Man KENNY LATTIMORE/For You DEPECHE MODE/It's No Good SHADES/Serenade SUNLAND/We Are Only Human 3 SUNLAND/We Are Only Human 3 REAL MCCOV/I Wanna Come 3 MARY J BLIGETONE IS All We Need 3 MATALINAYOu'll Be My Future 3 BEE GEES/Alone 3 SAVAGE GARDEN/TO The Moon And Back



ARTIST/TITLE

# MARKET #39 WEZB/New Orleans (504) 581-7002 Larson/Giovingo

SHERYL CROWA Change Would Do...
SISTER HAZEL/All For You
HANSOWAMmm Bop
WALLFLOWERS/One Headilight
MONICAFO' You I Will
SHAWN COLVIN/SURDY Care Home
DAVE MATTHEWS BAND/Crash Into Me
PAULA COLE/Where Have All...
MEREDITH BROOKS/BRICh
DUNCAN SHEI/BRJarky Breathing
JON BON JOY/Michight in Chelsea
SPICE GIRLS/Say You'll Be There
THIRD EYE BLIND/Semi-Charmed Life
VERVE PIPE/The Freshmen
INDIGG GIRLS/Shame On You
LEANN RIMES/How Do I Live
COUNTING CROWS/Daylight Fading
WHITE TOWNYYou' Woman
SANAGE GARDENI Want You
10,000 MANIACS/More Than This
OMIC/HOW Bozarre
DEL AMITRI/Mot Where It's A!
PAUL MICCARTINE/YThe World Tonight
JOHN MELLENCAMPRICE West. JOHN MELLENCAMP/Key West...
ALANIS MORISSETTE/Head Over Feet
DONNA LEWIS/I Love You Aways..
CELINE OROMY'S All Coming... 14 12 -12 - 12 13 12 12 - 11 -15 15 12 12 15 12 14 13 12 12 12 -CARDIGANS/Lovefool HOOTIE & BLOWFISH/I Go Blind MERRIL BANBRIDGE/Mouth 12 12 -- 9 - 12 12 11 - 12 JEWEL/Who Will Save.. BACKSTREET BOYS/Quit Playing.. 12 12 TONI BRAXTON/Un-break My Heart ERIC CLAPTON/Change The World BABYFACE/Every Time I... NO DOUBT/Don't Speak 13 12 12 12 JANN ARDEN/Insensitive - - 12 JANN ARDEN/Insensitive 16 17 13 12 JEWEL/You Were Meant .. 13 12 13 12 NO MERCY/Where Do You Go 7 9 12 11 TORI AMOS/Silont All These...



WKSE/Buffalo 716) 884-5101

43 29 51 57 LUSCIOUS JACKSOM/Makod Eye 62 54 55 57 WALLFUNWERS/One Headight 19 37 56 46 51 HANSOM/Mmm Bop 19 37 56 46 27 42 BRUES SPRINGSTEEM/Secret Garden 55 46 41 41 53 SHAWAN COLVIN/Sunny Came Home 155 55 41 39 SPICE GIRLS/Say You'll Be There 40 41 41 38 BACKSTREET BOYS/Out Playing 39 25 23 36 OMC/HOW Bizarre 60 41 29 36 SAVAGE GARDENI/ Wart You 23 26 24 35 SPICE GIRLS/2 Bocome 1 32 32 38 35 FREAK NASTY/Da Dip 12 33 38 28 35 FREAK NASTY/Da Dip 12 38 20 33 MONICA/FOR You I Will 13 21 28 28 MERED/TH JAMON LONG 15 22 27 28 JOK JAMOJOK JAMON 16 21 27 27 SISTER HAZELJAI FOR YOU 17 29 37 26 MR. PRESIDEN/TOCOL Jamboo 18 29 37 26 MR. PRESIDEN/TOCOL Jamboo 18 29 37 26 MR. PRESIDEN/TOCOL Jamboo 19 38 24 24 BARENAKED LADIES/The Old Apartment 19 18 18 20 QUAD CITY DISTONE LOVE 19 12 12 BARENAKED LADIES/The Old Apartment 19 18 18 20 QUAD CITY DISTONE LOVE 19 18 18 20 GIAN GERINASE DANE LOVE 19 18 18 20 QUAD CITY DISTONE NO LOVE 19 18 18 20 QUAD CITY DISTONE NO LOVE 19 18 18 20 QUAD CITY DISTONE NO LOVE 19 18 18 20 QUAD CITY DISTONE NO BOOM 17 YOU WITH RESPONDED 18 18 19 QUAD CITY DISTONE NO BOOM 18 17 YOU WITH RESPONDED 19 18 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 18 18 QUAD CITY DISTONE NO BOOM 19 19 19 19 19 19 19 19 19 19 19 19 19 1		54	53	20	28	AZ YET/Hard to Say I'm
19   37   56   46   40   51   MANSON/Almm Bop   37   56   46   41   41   54   55   46   41   41   54   55   46   41   41   54   54   56   56   57   48   74   58   74   58   74   58   74   58   74   58   74   58   74   74   74   74   74   74   74   7						
19 37 56 45 MARK MORRISON/Feburn Of The Mack 58 56 57 42 BRICE SPRINGSTERMScrett Garden 57 28 39 39 THIRD EYE BLIND/Semi-Charmed Life 57 28 39 39 THIRD EYE BLIND/Semi-Charmed Life 58 55 54 41 41 58 SACKSTREET BOYS/OUR Playing 59 25 23 39 50 MC/HOW Bizarre 60 41 29 38 SAVAGE GARDEN/I Want You 23 26 24 35 SPICE GRIRLS/2 Become 1 23 26 24 35 SPICE GRIRLS/2 Become 1 24 28 35 FREAK MASTY/Ib Dip 28 38 29 35 LE CLICK/Call Me 29 20 23 34 PUFF DADDY /-TIP Be Missing You 28 38 20 33 HOWIC DADDY /-TIP Be Missing You 28 38 20 33 HOWIC DADDY /-TIP Be Missing You 28 38 20 33 HOWIC DADDY /-TIP Be Missing You 28 38 29 34 PUFF DADDY /-TIP Be Missing You 28 35 40 48 BABYFACE/HOW COME. HOW Long 45 52 41 30 JEWEL/YOU Were Meant 46 22 12 27 28 JOCK JAM/JOCK Jam 47 22 27 27 SISTER HAZEL/JAI For You 48 27 29 21 25 DJ COMPANY/Rhythm Of Love 39 38 24 24 BARENAKED LADIES/The Old Apartment 49 29 21 25 DJ COMPANY/Rhythm Of Love 39 38 24 24 BARENAKED LADIES/The Old Apartment 49 21 25 29 21 ROCKELL/I Fell In Love 21 25 29 28 NOTORIOUS BLIG/Hypnotize 22 19 12 28 BOD CRAUSE LISE/DIETRY Kisses 23 25 21 29 19 3 ARD PARTY/Can U Feel It 24 20 18 18 NO LYPICE/Be Ny Lover 24 20 18 18 NOT WOULT-MISS/Boom Boom Boom 25 17 7 WILL SAITH-MARE IN BEACK 26 17 7 WILL SAITH-MARE IN BEACK 27 17 WILL SAITH-MARE IN BEACK 28 17 7 WILL SAITH-MARE IN BEACK 28 18 18 7 WILL SAITH-MARE IN BEACK 28 17 7 WILL SAITH-MARE IN BEACK 29 17 7 WILL SAITH-MARE IN BEACK 29 17 7 7 WILL SAITH-MARE IN BEACK 20 17 7 7 7 WILL SAITH-MARE IN BEACK 20 17 7 7 WILL SAITH-MARE IN BEACK 20 17 7 7 WILL SAITH-MARE IN BEACK 20 17 7 7 7 WILL SAITH-MARE IN BEACK 20 17 8 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7						
55   56   57   42   BRUCE SPRINGSTEEM/Secret Garden						
55   46   41   41   5   5   44   41   5   5   44   41   5   5   5   41   39   39   39   39   39   39   39   3						
27 28 39 39 THIRD EYE BLINDSerm-Charmed Life						
55   55   41   39   SPICE GIRLS/Say You'll 8e There						
40 41 41 38						
39 25 23 36 OMC/Mow Bizarre 60 41 29 38 SAVAGE GARDEN/ Warrt You 23 26 24 35 SPICE GIRLIS/2 Become 1 32 32 38 35 FREAK NASTY/DB Dip 28 38 29 33 HE CLICK/CAII Me 19 20 23 34 PUFF DADDY_/TII Be Missing You 28 38 20 33 MONICA/For You I Will 28 38 20 33 MONICA/For You I Will 29 36 36 32 BASYTACE/How Come. How Long 45 52 41 30 JEWEL/You Were Meant. 20 27 28 JOCK JAM/Jock Jam 20 27 27 SISTER HAZELJAI For You 27 27 SISTER HAZELJAI For You 28 27 27 10 000 MAMIACS/More Than This 16 22 27 26 MAR. PRESIDENT/Coco Jamboo 37 29 37 26 BLACS/STREET/Don't Leave Me 22 19 21 25 DJ COMPANY/Rhythm O'I Love 39 38 24 24 BARENAKED LADIES/The Old Apartment 29 19 21 25 DJ COMPANY/Rhythm O'I Love 21 25 29 23 ROCKELL/I Fell in Love 21 25 29 28 GIRLIS Girlimme Some Love 22 19 18 18 20 DUAD CITY DJSC'mon 'N Ride H 24 15 44 12 88 BOS CARILIS/EMERTIP/ Kisses 28 18 22 19 19 30 PARTY/Can U Feel It 29 19 18 18 EN YOGUE/M'Rhatever 24 20 18 18 EN YOGUE/M'Rhatever 24 19 18 18 OUTHER'S BROTH BSZOK				41	39	
60 41 29 38 SAVAGE GARDERIA Warrt You 23 26 24 35 SPICE GIRLS/2 Become 1 3 28 23 35 SPICE GIRLS/2 Become 1 3 28 28 35 FREAK NASTY/3b 0pi 28 38 28 35 FREAK NASTY/3b 0pi 28 38 29 34 PUFF DADPY_TIB Me Missing You 28 38 20 33 MCNICA/For You I Wil 23 28 36 32 BABYFACE/How Come. How Long 45 52 41 30 JEWEL/You Were Meant 18 21 28 28 MEREDITH BROOKS/Brich 20 27 28 JOCK JAWJOCK Jam 2 27 27 SISTER HAZELJAI For You 2 27 27 SISTER HAZELJAI For You 2 27 27 SISTER HAZELJAI For You 2 27 27 50 JOCK JAWJOCK Jam 2 12 25 27 10 JOC JAWJOCK Jam 10 10 10 10 10 10 10 10 10 10 10 10 10						
23   26   24   35   SPICE GIRLS/2 Become 1   32   23   38   35   FREAK NASTY/Da Dip   28   38   28   35   LE CLIC/COLAI Me   19   20   23   34   PUFF DADDY_TI De Missing You   28   38   20   33   MONICA/For You   Writ   29   26   36   20   38   MONICA/For You   Writ   20   27   28   JOCK_JAM/Jock_						
32 23 38 35 FREAK MASTY/Da Dip 28 38 28 35 LE CLICK/CBI Me 19 20 23 34 PUFF DADDY_/TII Be Missing You 28 38 20 33 MONICA/For You I Will 28 38 20 33 MONICA/For You I Will 28 36 26 32 EASPTACE/How Corne. How Long 45 52 41 30 LEWEL/You Were Meant. 6 21 28 28 MEREDITH BROOKS/Blach 6 20 27 28 JOCK JAM/Jock Jam 6 21 27 27 SISTER HAZELJAI For You 7 22 27 10,000 MAMIAUS/SANGRO Than This 16 22 27 26 MR. PRESIDENT/Caco Jamboo 37 29 37 26 BLACKSTREET/JOD'I Leave Me 22 19 21 25 DJ COMPANY/Rhythm O'I Love 39 38 24 24 BARENAKED LADIES/The Old Apartment 7 19 24 BARENAKED LADIES/The Old Apartment 7 19 22 BOR AND LOVE LIFE HILL LOVE 21 25 29 23 ROCKELLJ Fell In Love 22 3 25 23 29 GIMA GGImme Some Love 16 20 80 NOTRHOUS BLIG /Hypnotize 19 18 18 20 QUAD CITY DJ'SC'mon 'N Ride H. 14 54 41 28 806 CARILSLE/Butterfly Kisses 18 22 19 19 3RD PARTY/Can U Feel It 17 18 17 19 LA BOUCHE/Be My Lover 24 20 18 18 NOTHERS/Boom Boom Boom 20 19 18 18 18 OUTHERS BROTHERS/Boom Boom Boom 20 17 WILL SAITH/HAMEN IN BECK						
28 38 29 35 LE CLICKCall Me 19 20 23 34 PUFF DADDY_TIL Be Missing You 28 38 20 33 MONICAFEY You I Wri 29 26 36 32 BABYTACEHOW Come. How Long 45 52 41 30 JEWELTOW Were Mean. 18 21 28 28 MEREDITH BROOKS/BRICH 20 27 28 JOCK JAMJOCK Jam 21 27 27 SISTER HAZEL/All For You 22 27 28 JOCK JAMJOCK Jam 22 27 26 MIKP, PESIDENT/Coco Jamboo 37 29 37 26 BLACKSTREET/DON'L Leave Me 29 39 38 24 24 BAREMAKED LADIES/The Old Apartment 29 19 21 25 DJ COMPANY/Rhythm Of Love 39 38 24 24 BAREMAKED LADIES/Brian Wilson 21 25 29 23 ROCKELL/I Fell In Love 23 25 23 20 GINA G/Gimme Some Love 16 20 28 MOTORIOUS BLG/Mypnotize 19 18 18 28 QUAD CITY DJS/C'mon 'N Ride It. 14 54 41 28 BOB CARLISE/Britery Kisses 18 22 19 19 3RD PARTY/Can U Feel It 17 18 17 19 BOB CARLISE/Britery Kisses 18 22 19 19 3RD PARTY/Can U Feel It 17 18 17 19 LABOUCHE/Be My Lover 20 19 18 18 CHYGUE-WINSERS/Boom Boom Boon 21 17 WILL SAITH-MARN BRICK						
19 20 23 34   PUFF DADDY_TII Be Missing You						
28 38 20 33 MONICA/For You I Will 23 26 36 32 BABYFACE/How Come, How Long 45 52 41 30 JEWEL/You Were Meant 18 21 28 28 MEREDITH BROOKS/BRICH 20 27 28 JOCK JAWJOCK Jam 21 27 27 SISTER HAZEL/JAI For You 22 27 27 10,000 MANIJACS/Allore Than This 16 22 27 28 MR. PRESIDENT/Caco Jamboo 37 29 37 26 BLACKSTREE/TOON Leave Me 22 19 21 25 DJ COMPANY/Rhythm Of Love 39 38 24 24 BARENAKED LADIES/The Old Apartment 21 25 29 23 ROCKELL/I Fell In Love 21 25 29 23 ROCKELL/I Fell In Love 23 25 23 20 GINA G/Gimme Some Love 16 20 28 MOTRIOUS BLG/Hypnotize 19 18 18 28 QUAD CITY DL/S/C'mon TN Ride H. 41 54 41 28 808 CARILISE/Briterff Kisses 18 22 19 19 3RO PARTY/Can U Feel It 17 18 17 19 LA BOUCH/E/Be My Lover 24 20 18 18 NO VICTUE BROTHERS/Boom Boom Boom 29 19 18 18 18 OUTHERS BROTHERS/Boom Boom Boom 20 17 WILL SAITH/HAMEN I BRICK						
23 26 36 32 BABYFACE/How Come. How Long   45 52 41 30						
45 52 41 30 JEWEL/You Were Meart.  18 21 28 28 MEREDITH BROOKS/Bach  20 27 28 JOCK JAM/Jock Jam  21 27 27 27 SISTER HAZELJAI For You  22 27 26 MR. PRESIDENT/Caco Jamboo  37 29 37 26 BLACKSTREET/John Leave Me  22 19 21 25 DJ COMPANY/Rhythm O'L Love  39 38 24 24 BARENAKED LADIES/The Old Apartment  39 38 24 24 BARENAKED LADIES/The Old Apartment  4 19 42 BARENAKED LADIES/The Old Apartment  5 29 23 25 23 20 GIMA GGimme Some Love  16 20 28 MCTORHOUS BLG. Hypprolize  19 18 18 20 QUAD CITY DL'SC'mon 'N Ride H.  41 54 41 28 808 CARILISLE/Butterfly Kisses  18 22 19 19 3RD PARTY/Can U Feel It  17 18 17 19 LA BOUCHE/Be My Lover  24 20 18 18 NOTHERS/Boom Boom Boom  20 19 18 18 18 OUTHERS BROTHERS/Boom Boom Boom  20 19 18 18 10 UTHERS BROTHERS/Boom Boom Boom  20 17 WILL SAITH/HAMEN IN BECK						
18						
- 20 27 28 JOCK JAM/Jock Jam - 21 27 27 SISTER RAZELVAII For You - 22 27 10.000 MANIACS/More Than This 16 22 27 26 MR. PRESIDENT/Coco Jamboo 37 29 37 26 BLACSTREET/Don't Lavev Me 22 19 21 25 DJ COMPANY/Rhythm Of Love 39 38 24 24 BARENAKED LADIES/The Old Apartment - 19 24 BARENAKED LADIES/Than Wisson 21 25 29 23 ROCKELLJ Fell in Love - 16 20 28 NOCKELLJ Fell in Love - 16 20 28 NOTORIOUS B.I.G./hypnotuze 19 18 18 20 DUAD CITY DJSC*mon 'N Rick It. 41 54 41 28 BOB CARLISLE/Butterfly Kisses 18 22 19 19 3RD PARTY/Can U Feel It 17 18 17 9 LA BOUCHE/Be Ny Lover 24 20 18 18 EN YOGUE-Markey Ny Lover 24 20 18 18 EN YOGUE-Markey 20 19 18 18 OUTHERS BROTHERS/Boom Boom Boom - 17 17 WILL SAIIT-MARE REPOTHERS/Boom Boom Boom - 17 17 WILL SAIIT-MARE REPOTHERS/Boom Boom Boom - 17 17 WILL SAIIT-MARE REPOTHERS/Boom Boom Boom - 17 17 WILL SAIIT-MARE IN Black						
- 21 27 27 SISTER HAZELAR For You - 22 27 10.000 MANIACS/More Than This 16 22 27 26 MR. PRESIDENT/Coco Jamboo 37 29 37 26 BLACKSTREET/Don't Leave Me 29 19 21 25 DJ. COMPANY/Rhythm of Love 39 38 24 24 BAREMAKED LADIES/The Old Apartment - 19 24 BAREMAKED LADIES/Bran Wilson 21 25 29 23 ROCKELL/I Fell In Love 23 25 23 20 GINA G/Gimme Some Love 16 20 28 MOTORIOUS BLG/Mypnotize 19 18 18 28 DUAD CITY DJS/C'mon TN Ride It. 41 54 41 28 808 CARIL SLE/Butterfly Kisses 18 22 19 19 3RD PARTY/Can U Feel It 17 18 17 19 LA BOUCHE/Be My Lover 24 20 18 18 EN YOGUE/Whatever 20 19 18 18 EN YOGUE/Whatever 20 19 18 18 10 UTHERE BROTHERS/Boom Boom Boom - 17 17 WILL SAITH/Mellon I Black	i					
- 22 27 10.000 MANUACS/Alfore Than This 16 22 27 26 MR. PRESIDENT/Caco Jamboo 37 29 37 26 BLACKSTREET/Don't Leave Me 22 19 21 25 DJ COMPANY/RETE/TOn't Leave Me 23 38 24 24 BARENAKED LADIES/Brain Wrison - 19 24 BARENAKED LADIES/Brain Wrison 21 25 29 23 ROCKELL/I Fell in Love 23 25 23 26 GHAR Grimme Some Love - 16 20 28 MOTORIOUS BLG //Mypnotuse 19 18 18 26 UAD CITY DJ'S/C'mon 'N Ride It 41 54 41 28 BOB CARLISLE/Butterity Kisses 18 22 19 19 3RO PARTY/Can U Feel It 7 18 17 9 LA BOUGE/E/Be My Lover 24 20 18 18 EN YOGUE/Matever 20 19 18 18 OUTHERS BROTHERS/Boom Boom Boom - 17 1 WILL SAINT-MAREN BROCK	ĺ					
16 22 27 26 MR. PRESIDENT/Coco Jamboo 37 29 37 26 BLACKSTREET/Don't Leave Me 22 19 21 25 DJ COMPANY/Rhythm O't Love 39 38 24 24 BARENAKED LADIES/The Old Apartment - 19 24 BARENAKED LADIES/The Old Apartment 21 25 29 23 ROCKELL/I Fell in Love 23 25 23 29 GMA GGimme Some Love - 16 20 8 MCTORIOUS BLG./Hypnotize 19 18 18 20 DUAD CITY DJS/C'mon 'N Ride Ht. 41 54 41 28 808 CARILSLE/Butterfly Kisses 18 22 19 19 3RD PARTY/Can U Feel It 17 18 17 9 LA BOUCHE/Be My Lover 24 20 18 18 EN YOGUE-MINAREVER 20 19 18 18 EN YOGUE-MINAREVER 20 19 18 18 EN YOGUE-MINAREVER 20 19 18 18 18 DUTHERS BROTHERS/Boom Boom Boom - 17 17 WILL SMITH-Main In Black						
37 29 37 26   BLACKSTREET/Don't Leave Me   22 19 21 25   DL COMPANY/Rhythm Of Love   24   BAREHAKED LADIES/Brian Wilson   21 25 29 23   ROCKELL/I Fell in Love   23 25 23 20   GINA Grimme Some Love   16 20 28   MOTORIOUS BLIG/Hypnotize   18 18 28   DLAD CITY DL'S/C'mon N Ride It.   154 41 28   BOB CARLISLE/Butterfly Kisses   18 22 19 19 3RO PARTY/Can U Feel It   17 18 17 9 LA BOUGHE/Be My Lover   24 20 18 18   EN YOGUE/Mhatever   20 19 18   EN YOGUE/Mha						
22   19   21   25   DJ COMPANY/Rhythm O'f Love						
39 38 24 24 BAREMAKED LADIES/The Old Agarment - 19 24 BAREMAKED LADIES/Bran Wilson 21 25 29 23 ROCKELI/I Fell In Love 23 25 23 29 GINA G/Gimme Some Love 16 20 28 MOTORIOUS BLG/Hypnotaz 19 18 18 28 QUAD CITY DLYS/C'mon TN Ride It. 41 54 41 28 BOB CARIL SLE/Butterfly Kisses 18 22 19 19 3RD PARTY/Car U Feel It 17 18 17 19 ABOUCH/E/8 My Lover 20 19 18 18 EN VOGUE/Whatever 20 19 18 18 EN VOGUE/Whatever - 17 17 WILL SAIIT-MAIN Black						
- 19 24 BAREMAKED LADIES/Brian Wilson 21 25 29 23 ROCKELL/ Fell in Love 23 25 23 20 GINA Grimme Some Love - 16 20 28 MOTORIOUS B.I.G./Hypnotize 19 18 18 28 OUAD CITY DL/S/C*mon 1N Ride It 41 54 41 28 BOB CARLISLE/Butterity Kisses 18 22 19 19 380 PARTY/Can U Feel It 7 18 17 9 LA BOUGHE/Be My Lover 24 20 18 18 EN YOGUE/Mhatever 20 19 18 18 OUTHERS BROTHERS/Boom Boom Boom - 17 WILL SAINT-WARE IN Black						
21 25 29 23 ROCKELL/I Fell in Love 23 25 23 20 GINA GGimme Some Love - 16 20 28 NOTORIOUS B.I.G.//Approtize 19 18 18 26 OUAD CITY D.YSC*mon 'N Ride H 41 54 41 28 808 CARILSLE/Butterfly Kasses 18 22 19 19 380 PARTY/Can U Feel ft 17 18 17 19 LA BOUCHÉ/Be My Lover 24 20 18 18 EN YOGUE/Whatever 20 19 18 18 EN YOGUE/Whatever - 17 17 WILL SAITH-Male in Black						
23 25 23 20 GINA G/Gimme Some Love - 16 20 28 MOTORIOUS BLG/Hypnotize 19 18 18 28 0 UAD CITY DL/S/Cmon 1N Ride It. 41 54 41 28 BOB CARLISLE/Butterfly Kisses 18 22 19 19 3RO PARTY/Can U Feel It 17 18 17 9 LA BOUCHE/Be My Lover 24 20 18 18 EN VOGUE/Mnhatever 20 19 18 18 EN VOGUE/Mnhatever - 17 17 WILL SMITH/Meen In Black						
- 16 20 28 MOTORIOUS 8.16, Phypnotus 19 18 18 28 0UAD CITY DU'S\(Cmon \) N Ride It 41 54 41 28 808 CARLISLE/Butterity Kisses 18 22 19 19 380 PARTY\(Can U Feel It 17 18 17 9 LA BOUCHE/Be My Lover 24 20 18 18 EN YOGUE/Whatever 20 19 18 18 OUTHERS BROTHERS/Boom Boom Boom - 17 17 WILL SMITH-Miles In Black						
19 18 18 28 OUAD CITY DJ'SJC'mon 'N Ride It 41 54 41 28 BOB CARLISLE/Bufterfly Kisses 18 22 19 19 3RD PARTY/Can U Feel It 17 18 17 19 LA BOUCHE/PSe My Lover 24 20 18 18 EN VOGUE/MYNATEVER 20 19 18 18 OUTHERE BROTHERS/Boom Boom Boon - 17 17 WILL SMITH/Meen in Black						
41 54 41 28 BOB CARLISLE/Butterfly Kisses 18 22 19 19 3RO PARTY/Can U Feel It 17 18 17 9 LA BOUCHE/Be My Lover 24 20 18 18 EN YOGUE/MINStewer 20 19 18 18 CONTRIER BROTHERS/Boom Boom Boom - 17 17 WILL SMITH/Men In Black						
18   22   19   19   3RD PARTY/Can U Feel It   17   18   17   19   LA BOUCHÉ/Be My Lover   24   20   18   18   EN YOGUE/Whatsver   20   19   18   18   OUTHERE BROTHERS/Boom Boom Boom 17   17   WILL SMITH/Meer In Black						
17 18 17 19 LA BOUCHE/Be My Lover 24 20 18 18 EN VOGUE/Mtatever 20 19 18 18 OUTHERE BROTHERS/Boom Boom 17 17 WILL SMITH/Men In Black						
24 20 18 18 EN VOGUE/Whatever 20 19 18 18 OUTHERE BROTHERS/Boom Boom Boom 17 17 WILL SMITH/Men in Black	1					
20 19 18 18 OUTHERE BROTHERS/Boom Boom Boom 17 17 WILL SMITH/Men in Black	Ì					
17 17 WILL SMITH/Men in Black	ı					
		20	-			
TO 17 19 17 GRIM GOOD ABLJUSC	ı	16				
	ı	10	17	19	17	GINA GAVOII AMIAISI



# MARKET #42 WKSS/Hartford

3W 2W W 10W 50 51 53 51 WALLFLOWERS/One Headlight 59 61 60 49 HANSON/Minm Bop 33 55 56 47 SHAWN COLVINSOUNY Came Home 42 50 47 41 JEWEL/You Were Meant...

	40	46		EN VOGUE/Don't Let Go (Love)
40				PAULA COLE/Where Have All
33				GINA G/Ooh Aah . Just
30			36	
29		27	35	
34	42	42	35	SPICE GIRLS/Say You'll Be There
31		28	35	WHITE TOWN/Your Woman
33		25	35	
	38		35	BOB CARLISLE/Butterfly Kisses
	33		34	BLACKSTREET/No Diggity
	34		34	OMC/How Bizarre
	31		32	ROBYN/Do You Know (What .)
21	25	35	31	TONI BRAXTON/Un-break My Heart
29	27	29	29	EN VOGUE/Whatever
*	-	16	26	MR. PRESIDENT/Coco Jamboo
25		27	25	
20		15	24	
	18	21	22	MEREDITH BROOKS/Brich
6	12	11	26	
	18		17	
23			16	
12			16	
17			16	
19	16	23	16	AMBER/This Is Your Night
9			15	
8	7		14	
5	5	15	11	
-	-	-	10	
-	5	12	9	JAMIROQUAI/Virtual Insanity
5	5	5	7	NO MERCY/When I Die
	-	-	5	AEROSMITH/Hole In My Soul
5		5	5	MIGHTY MIGHTY/The Impression
6	7	6	5	3RD PARTY/Can U Feel It
1	9	7	5	BLACKSTREET/Don't Leave Me
*	5	5	5	SAVAGE GARDEN/To The Moon And Back



25

# MARKET #44 WRVW/Nashville

PLAYS 3W ZW LW TW 45 54 54 55 MEREDITH BROOKS/Brich 56 55 55 55 HANSON/Mmm Bop 31 47 54 55 SPICE GIRLS/Say You'll Be



MARKET #46

ARTIBYTITLE

HANSON/Mmm Bop
JEWEL/You Were Meant...

SAWAGE GARDENI Wart You
CARDIGANS/Loveloo!
MEREDITH BROOKS/Sinch
SPICE GIRILSSy You'll Be There
DUMCAN SHEIK/Barely Breathing
PAULA OCLE/Where Have All.

BLESSID UNION OF.../I Wanna Be There
GIRA GOON AAN....Justs.

THIRD EYE BLIND/Sem-Charmed Life
BACKSTREET BOYS/Dut Playing...
WALLE, OWERS/One Headight
ROBYN/DO YOU Know (What...)
CRUSH/Jellyhead
SPICE GIRLS/2 BEOONE !

R. KELLY/I Belleve I Can PH One
DAYE MATTHEWS BAMD/Crash Into Me
SHERYL CROW/Everyday Is...
OMC/HOW Bizarre
AMBER/ROGIOU Of Love
NO DOUBT/Don't Speal
MARK MORRISOM/Return Of The Mack
GIRLA GGimme Some Love
WHITE TOWW/Your Woman
AZ YET/Mard To Say I'm...
VERVE PIPE/The Freshmen
AEROSMITH/Hole in My Soul
ALANIS MORISSETTE/You Learn
JEWEL/Who Will Save...

MATALIE MERCHANT/Wonder
NO MERCE/VIPMen ID PLAYS 3W ZW LW TW 53 60 61 42 45 58 55 65 56 56 56 38 38 36 33 33 35 38 29 33 41 44 50 59 46 53 51 30 29 28 27 19 28 25 28 32 29 44 49 27 30 30 32 25 20 12 19 18 5 19 29 28 24 24 5 9 13 44 43 46 24 28 26 35 5 -35 47 46 29 27 25 12 10 15 19 27 30 21 16 22 6 9 15 10 8 13 18 16 17 16 15 14 19 17 18 7 12 13 15 17 17 24 20 20 20 28 18 18 17 17 17 17 17 

# **CHR/POP PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



49	48	54	62	THIRD EYE BLIND/Semi-Charmed Life
58	59	54	61	8ARENAKED LADIES/The Old Apartment
50	60	59	61	VERVE PIPE/The Freshmen
59	56	60	58	WALLFLOWERS/One Headlight
59	60	57	52	SISTER HAZEL/All For You
22	36	37	38	TONIC/If You Could Only
31	19	20	37	INDIGO GIRLS/Shame On You
23	30	29	37	10,000 MANIACS/More Than This
43	44	43	34	BARENAKED LADIES/Brian Wilson
19	36	35	33	DAVE MATTHEWS BAND/Tripping Billies
31	18	23	33	JAMIROQUAI/Virtual Insanity
37	27	27	31	CRAVIN' MELON/Come Undone
7	22	20	30	WALLFLOWERS/The Difference
22	13	21	27	MIGHTY MIGHTY/The Impression
24	28	27	25	SHERYL CROW/A Change Would Do
11	23	15	23	EDWIN MCCAIN/See The Sky Again
	12	15	20	SUGAR RAY/Fly
7	17	20	19	CHEMICAL BROTHERS/Block Rockin' Be
28	10	11	18	DAVE MATTHEWS BAND/Crash Into Me
44	53	43	18	CRAVIN' MELON/Sweet Tea
3B	35	13	17	MATCH80x 20/Push
8	14	12	14	COLLECTIVE SOUL/Listen
-	-	8	13	LIVE/Turn My Head
-	15	12	13	SUBLIME/What ( Got
19	5	5	12	SHAWN COLVIN/Sunny Came Home
-	-	-	12	OASIS/Champagne Supernova
	-	-	11	PAULA COLE/I Don't Want To Wait
19	20	18	11	
15	13	15	11	
11	10		11	COUNTING CROWS/A Long December
7	13	10	10	
11	11	11	10	JEWEL/Who Will Save
17	8	-	10	DUNCAN SHEIK/Barely Breathing
12	23	27	5	CDUNTING CROWS/Daylight Fading
		-	3	DUNCAN SHEIK/She Runs Away

99.7 WDJX

WDJX/Louisville (502) 589-4800 Matthews/Rite

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
46	39	36	73	BLACKSTREET/Don't Leave Me
71	75	72	70	MEREDITH 8ROOKS/Bitch
72	72	67	70	MARK MORRISON/Return Of The Mack
	69		68	SPICE GIRLS/Say You'll 8e There
33	30		67	OMC/How Bizarre
29	23	25	60	SHAWN COLVIN/Sunny Came Home
22	7	8	36	BA8YFACE/How Come, How Long
35	34		36	TDNI BRAXTON/I Don't Want To
39	37	36	35	ROBYN/Do You Know (What.)
29	30		35	EN VOGUE/Whatever
42	36	33	34	BACKSTREET BOYS/Quit Playing
54	61		33	WALLFLDWERS/One Headlight
51	35		33	AZ YET/Hard To Say I'm
-	35		30	R KELLY/Gotham City
7	27			VERVE PIPE/The Freshmen
29		23	25	BLESSID UNION OF/I Wanna 8e There
10	28	28	24	GINA G/Gimme Some Love
32	24			THIRD EYE BLIND/Semi-Charmed Life
16	20		23	3RD PARTY/Can U Feel It
55	61		22	HANSON/Mmm Bop
26	25			GINA G/Ooh AahJust
29	26			SAVAGE GARDEN/I Want You
77	73			MONICA/For You I Will
10	18	20	18	SAVAGE GARDEN/To The Moon And Bac
16	10		17 17	JON 80N JOV!/Midnight In Chelsea NEW EDITION/One More Day
8	20	18	15	DAVE MATTHEWS BAND/Crash Into Me
10	17	12	15	LE CLICK/Call Me
12	13	14		COLLECTIVE SOUL/Listen
8	12	13		808 CARLISLE/Butterfly Kisses
l °	8	11	13	MIGHTY MIGHTY /The Impression .
12	13	12		SISTER HAZEL/All For You
12	13	13		JONNY LANG/Lie To Me
6	9	12		NO MERCY/When I Die
12	12	12		COUNTING CROWS/Daylight Fading
7	7	11	12	JAMIROQUAL/Virtual Insanity
1 .	7	7	8	WILL SMITH/Men in Black
Ι.	6	7	7	10 000 MANIACS/More Than This
Ι.	6	7	7	MR. PRESIDENT/Coco Jamboo
١.	6	7	7	OEL AMITRI/Not Where It's At
_	_	_	_	

# MARIA-KHFI/Justin (512) 474-923 Poberts/Ventura

KHFI	(512) 474-92 Roberts/Venti

ı	PLA				ARTIST/TITLE
1		2W		TW	
ı	44	61	72	72	BLACKSTREET/Don't Leave Me
ı	72	72	72	71	MARK MORRISON/Return Of The Mack
ı	72		69	71	SPICE GIRLS/Say You'll Be There
I		48	72	66	SHAWN COLVIN/Sunny Came Home
ı		70	71	60	MDNICA/For You   Will
ı	39		41	48	ROBYN/Do You Know (What)
ı	44		43	48	AZ YET/Hard To Say I'm
ı	39		43	44	MEREDITH BROOKS/Bitch
1	38		35	37	NO DOUBT/Don't Speak
	18		39	37	DUNCAN SHEIK/Barely Breathing
	62		36	37	WALLFL DWERS/One Headlight
ļ	26		34	36	BACKSTREET 80YS/Quit Playing
į		25	20	35	BABYFACE/How Come, How Long
	52		41	35	HANSON/Mmm 8op
	33			32	BABYFACE/Every Time I
		29		30	OMC/How Bizarre
	21			30	EN VOGUE/Whatever
	24				NU FLAVOR/Sweet Sexy Thing
	27			27	OONNA LEWIS/I Love You Always
		21			ALANIS MORISSETTE/You Learn
	20				CELINE DION/It's All Coming
	l .:	12			WILL SMITH/Men in Black
	21				FREAK NASTY/Da Dip
	17				JOCELYN ENRIQUEZ/A Little Bit Of.
	22				JOCELYN ENRIQUEZ/Do You Miss Me
	١.	9			
	١.	11		19	
	نہ ا		17		
	21		19		
	15	13			
	12				
	Ι.				
	:	10		-	
	1 -	10		5	SPICE GIRLS/2 Become 1
	Ι.		-	3	SPIOL GINES/C DECOME



### MARKET #52

PLAYS ARTIST/TITLE 3W 2W LW TW	
3W 2W LW TW	
70 72 71 71 DUNCAN SHEIK/Barely Breathing	
20 23 53 71 THIRD EYE 8LIND/Semi-Charmed Life	
70 70 71 71 SAVAGE GARDEN/I Want You	
69 7D 69 70 SPICE GIRLS/Say You'll Be There	
28 28 55 69 SHAWN COLVIN/Sunny Came Home	
28 25 26 66 VERVE PIPE/The Freshmen	
70 50 27 60 WHITE TOWN/Your Woman	
71 71 70 37 WALLFLOWERS/One Headlight	
33 63 70 <b>32</b> HANSON/Mmm Bop	
26 23 25 29 AZ YET/Hard To Say I'm	
25 27 28 28 BLESSID UNION OF /I Wanna 8e The	
18 20 16 25 SHERYL CROW/A Change Would Do.	
21 26 26 24 OMC/How Bizarre	
71 71 42 24 BABYFACE/Every Time I	
18 16 15 24 DAVE MATTHEWS BAND/Crash Into	ле
20 19 19 23 SISTER HAZEL/All For You	
10 13 19 23 R08YN/Do You Know (What)	
8 19 23 21 EN VOGUE/Whatever	
13 12 13 21 MEREDITH BROOKS/8itch	
17 19 17 17 MONICA/Far You I Will	
7 7 8 16 BACKSTREET 80YS/Quit Playing	
9 13 14 14 JON BON JOVI/Midnight In Chelsea	
7 8 14 14 INDIGO GIRLS/Shame On You	-1
12 13 12 13 MARK MORRISON/Return Of The Ma	CK
7 6 7 13 MIGHTY MIGHTY. /The Impression	
7 7 11 12 COUNTING CROWS/Daylight Fading	
24 19 17 10 808 CARLISLE/Butterfly Kisses	
9 9 10 10 TONIC/H You Could Only	
7 7 12 9 NO MERCY/When I Die	
- 5 7 8 R KELLY/Gotham Crty	
5 7 8 8 TOAD THE WET /Come Down	
5 7 DEL AMITRI/Not Where It's At	
5 7 MATCHBOX 20/Push	
- 5 7 SNEAKER PIMPS/6 Underground	
5 7 ALISHA'S ATTIC/I Am, I Feel - 4 7 RAHSAAN PATTERSON/Where You A	
	re
- 5 7 LEANN RIMES/How Do I Live	
- 4 7 7 AEROSMITH/Hole In My Soul	
7 7 7 COLLECTIVE SOUL/Listen 7 7 7 GINA G/Gimme Some Love	
7 7 7 GINA G/Gimme Some Love	_



# MARKET #53

WAPE/Jacksonville

тe
Life
Dο
Mante
Mack
to Me



			WCTS	(513) 294-5858 Luczak/Steele
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
68	68	76	78	MARK MORRISON/Return Of The Mack
43	43	79	78	MEREDITH BROOKS/Bitch
65	65	78	77	HANSON/Mmm Bop
37	37	49	76	BLACKSTREET/Oon't Leave Me
43	43	51	75	WHITE TOWN/Your Woman
64	64	77	73	SAVAGE GAROEN/I Want You
32	32	58	53	FREAK NASTY/Da Dip
41	41	43	50	ROBYN/Do You Know (What)
69	69	53	50	JOCK JAM/Jock Jam
36	36	48	49	WALLFLOWERS/One Headinght
22	22	46	48	SHAWN COLVIN/Sunny Came Home
31	31	49	47	OMC/How Bizarre
24	24	24	45	BLESSID UNION OF // Wanna Be There
23	23	43	44	R. KELLY/Gotham City
24	24	43	43	VERVE PIPE/The Freshmen
28	28	41	42	8ACKSTREET BOYS/Quit Playing
26	26	32	40	PUFF DAODY A'II Be Missing You
32	32	23	38	SISTER HAZEL/All For You
37	37	72	38	DUNCAN SHEIK/Barely Breathing
30	30	30	33	3RD PARTY/Can U Feel It
		27	20	WILL SMITH Men In Black



## MARKET #56

L				
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
76	72	71	78	SPICE GIRLS/Say You'll Be There
73	72	75	75	HANSON/Mmm Bop
71	70	65	73	MONICA/For You I Will
18	54	72	73	SHAWN COLVIN/Sunny Came Home
75	69	70	71	WALLFLOWERS/Dne Headlight
55	70	65	70	AZ YET/Hard To Say I'm
74	68	69	70	JEWEL/You Were Meant
48	51	51	55	WHITE TOWN/Your Woman
72	69	61	52	SAVAGE GARDEN/I Want You
56	53	51	51	PAULA COLE/Where Have All
31	35	46	50	MEREDITH BROOKS/Bitch
46	52	57	46	BOB CARLISLE/Butterfly Kisses
	-	21	43	8ACKSTREET BOYS/Quit Playing
39	40	42	41	LUSCIOUS JACKSON/Naked Eye
40	37	37	38	MARK MORRISON/Return Of The Mack
18	36	33	37	JOCK JAM/Jock Jam
50	40	31	32	EN VOGUE/Don't Let Go (Love)
18	37	35	31	EN VOGUE/Whatever
	11	26	29	PUFF DADDY. JI'll Be Missing You
33	27	26	27	OMC/How Bizarre
28	32	32	27	ROBYN/Op You Know (What. )
25	28	28		FREAK NASTY/Da Dip
18	25	26		3RD PARTY/Can U Feel It
	12	16	16	SISTER HAZEL/All For You
20	11	18	16	BLACKSTREET/Don't Leave Me
-			4	LE CLICK/Cail Me
-		-	3	VERVE PIPE/The Freshmen
	-	-	•	WALLFLOWERS/The Difference
-	•		•	SPICE GIRLS/2 Become 1
	-	-	•	COOLIO F/40 THEVZ/C U When U Get There



### MARKET #57

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

L					Morgan/Williams
Pl	AY	s			ARTIST/TITLE
31	N	2W	LW	TW	
6	0	58	59	60	WALLFLOWERS/One Headfight
5	3	60	59	59	MEREDITH BROOKS/Bitch
6	0	60	59	59	HANSON/Mmm Bop
5	9	57	60	59	MARK MORRISON/Return Of The Ma
2	9	29	51	58	ROBYN/Do You Know (What )
6	0	60	60	57	SPICE GIRLS/Say You'll Be There
1	1	22	25	42	VERVE PIPE/The Freshmen
5	8	58	59	36	WHITE TOWN/Your Woman
2		31	28	30	BACKSTREET BOYS/Quit Playing
. 9	3	25	27	30	JON BON JOVI/Midnight In Cheisea
	-	12	23	29	ZIGGY MARLEY/People Get Ready
	8	29	28	29	COUNTING CROWS/Oaylight Fading
	8	29	29	29	OMC/How Bizarre
	8	28	26	29	BLESSID UNION OF. // Wanna Be Th
	7	28	27	28	SISTER HAZEL/All For You
	5	29	28	27	EN VOGUE/Whatever
	6	27	27	27	THIRD EYE BLIND/Semi-Charmed Li
	2	23	29	26	BABYFACE/How Come. How Long
	4	27	25 25	26 24	NO MERCY/When I Die LEANN RIMES/How Do I Live
ľ	1	22	25	22	SHERYL CROW/A Change Would Do
I٠	9	24	21	22	JOCELYN ENRIQUEZ/Oo You Miss M
l '	9	24	7	21	DAVE MATTHEWS BAND/Crash Into
l,	2	16	17	19	SAVAGE GARDEN/I Want You
	5	17	17	19	SPICE GIRLS/Wannabe
	5	19	18	19	DONNA LEWIS/I Love You Always
	7	50	22	18	MONICA/For You I Will
۱۲	-	30	19	18	BLACKOUT ALLSTARS/I Like It
Iз	4	17	18	18	CARDIGANS/Lovetool
	5	18	18	17	JOCK JAM/Jock Jam
	26	18	17	17	AZ YET/Hard To Say I'm.
	6	16	16	17	BOB CARLISLE/Butterfly Kisses
ı	-		18	17	NO DOUBT/Don't Speak
ı	9	14	19	16	GINA G/Gimme Some Love
	4	19	18	16	REAL MCCOY/One More Time
1	6	16	18	15	SHAWN COLVIN/Sunny Came Home
L	-	-	10	13	MR. PRESIDENT/Coco Jamboc
ı	-	10	10	12	PUFF DADDY / I'll Be Mussing You
1	-	-	10	12	JAMIROQUAL/Virtual Insanity
		12	12	12	SAVAGE GARDEN/To The Moon And



L				
	AYS			ARTIST/TITLE
3¥	/ 2W	LW	TW	
55		56	52	VERVE PIPE/The Freshmen
37	38	37	50	BLACKSTREET/Don't Leave Me
37		37	49	AZ YET/Hard To Say I'm
35		39	49	ROME/I Belong To You
52		42	48	WALLFLOWERS/One Headlight
45		40	41	SHAWN COLVIN/Sunny Came Home
38		39	41	TONIC/If You Could Only
31		39	40	SISTER HAZEL/All For You
4(		52	40	NEW EDITION/One More Day
56		54	39	KEITH SWEAT/Just A Touch
20		30	37	BABYFACE/How Come, How Long
39		36	36	BABYFACE/Every Time I .
16		16	35	BLESSID UNION OF. / I Wanna Be There
39		14	34	MONICA/For You I Will DAVE MATTHEWS BAND/Crash Into Me
32		32 53	31 31	HANSON/Mmm Bop
55 35		37	29	SPICE GIRLS/Sav You'll 8e There
29		30	28	THIRD EYE BLIND/Semi-Charmed Life
2		26	28	COUNTING CROWS/Daylight Fading
40		38	27	8ETTER THAN EZRA/Desperately Wanting
2:		27	26	CARDIGANS/Lovetool
1		19	23	JEWEL/You Were Meant
20		21	21	BACKSTREET BOYS/Quit Playing
ļ ".			21	10.000 MANIACS/More Than This
3	30	30	21	SHERYL CROW/A Change Would Do .
2			21	BRUCE SPRINGSTEEN/Secret Garden
Ι.	. 7	13	19	R. KELLY/Gotham City
١.		-	18	NEW EDITION/I'm Still In Love
1/			18	SUBLIME/What I Got
2			17	EN VOGUE/Oon't Let Go (Love)
2	1 17		16	AALIYAH/One In A Million
١.		12	15	PAUL MCCARTNEY/The World Tonight
2			15	COUNTING CROWS/A Long December
1	6 -		15	311/All Mixed Up
Ŀ			15	ALANIS MORISSETTE/You Learn
	- 16		15	SHERYL CROW/If It Makes You
1			15	NIXONS/Sister
1,			14	MEREDITH BROOKS/Bitch
1			14	ROBYN/Do You Know (What.)  DUNCAN SHEIK/Barely Breathing
Ľ	/ 1/	15	14	OUNCAN STIER BATERY STEATING



ᆫ				
PLA 3W		LW	TW	ARTIST/TITLE
				AZ VETRI Land To Constillan
40	39	53	59 56	AZ YET/Hard To Szy I'm BLACKSTREET/Don't Leave Me
37	41	39		
50	57	50	56	HANSON/Mmm Bop
59		55	56	EN VOGUE/Oon't Let Go (Love) MARK MORRISON/Return Of The Maci
41	38	54	54	
58	41	55	42	CARDIGANS/Lovefooi
	40	42	42	OMC/How 8izarre
41	47	43	39	SPICE GIRLS/Say You'll Be There
40	40	39	38	MONICA/For You I Will
39		41	38	SAVAGE GARDEN/4 Want You
42		39	37	BABYFACE/Every Time I
24		27	36	ROBYN/Do You Know (What )
19		23	35	BABYFACE/How Come, How Long
32		34		FREAK NASTY/Do Dip
11				
24				BACKSTREET BOYS/Quit Playing.
-	19		27	
10	-			
-:		19		
55		55	21	NO DOUBT/Don't Speak
		.:	21	BOB CARLISLE/Butterfly Kisses
13			17	NU FLAVOR/Sweet Sexy Thing
39	-		17	
-		8	16	
16				EN VOGUE/Whatever LE CLICK/Cail Me
9	14	10		
12		14	14	JON BON JOVI/Midnight in Chelsea SPICE GIRLS/Wannabe
19		14	14	NO MERCY/Where Do You Go
			14	LA BOUCHE/Sweet Dreams
-	14			
	-	8	12	DJ COMPANY/Rhythm Of Love
	•	9		
-	-	•	11	
		5	9	
8	11			
11	9	10	7	SPICE GIRLS/2 Become 1
			Ċ	of the difference booking .



# MARKET #61

KHTT/Tulsa (918) 492-2020

PLAYS					ARTIST/TITLE
	3W	2W	LW	TW	
	37	73	89	90	MEREDITH BROOKS/Bitch
	89	89	89	89	HANSON/Mmm Bop
	88	89	88	89	JEWEL/You Were Meant
	27	43	43	72	MARK MORRISON/Return Of The Mack
	71		71	71	MONICA/For You I Will
	-	3	48	5 <b>8</b>	PUFF DADDY/I'll Be Missing You
		43		45	R. KELLY/I Believe I Can Fly
	43		44	43	GINA G/Gimme Some Love
	-	2 <b>9</b>		43	AZ YET/Hard To Say I'm
	43			43	ROSYN/Do You Know (What)
	42	43		43	PAULA COLE/Where Have All
	-		<b>2</b> 9	43	BACKSTREET 80YS/Quit Playing
	42		43	42	SAVAGE GARDEN/I Want You
	36		43	42	WHITE TOWN/Your Woman
	43	43	41	48	
	-			32	WILL SMITH/Men In Black
	14	14	24	31	BOB CARLISLE/Butterfly Kisses
	2B		30	30	
	29	44	29	30	JOCELYN ENRIQUEZ/Do You Miss Me
	45	45	30	29	CARDIGANS/Lovefool
	45	42	30	29	NO DOUBT/Don't Speak
	29		30	29	3RD PARTY/Can U Feel It
	28	30	29	29	EN VOGUE/Whatever
	44	29	29	29	GINA G/Ooh AahJust
			14	17	TEMPERANCE/Forever Young
	31	32	31	16	FREAK NASTY/Da Dip
	45			15	SPICE GIRLS/Say You'll Be There
	29		16	15	KEITH SWEAT/Nobody
		45	45	14	SPICE GIRLS/Wannabe WARREN G/I Shot The Sheriff
			16	14	
			15	14	LE CLICK/Call Me
			14	14	
		15		14	
	•		-	19	
	:	_		2	98 DEGREES/Invisible Man
				_	



PLA				AMII 1/111LE
3W	2W	LW	TW	
47	41	63	70	SAVAGE GARDEN/I Want You
78	43	63	68	BETTER THAN EZRA/Oesperately Wanting
		51	66	TONIC/It You Could Only
25	33	39		MEREDITH 8ROOKS/Bitch
	14	33	56	OUNCAN SHEIK/Barely Breathing
49	58	45	53	WALLFLOWERS/One Headlight
66	45	38	52	SPICE GIRLS/Say You'll Be There
72		70	51	WHITE TOWN/Your Woman
	46	60		SUBLIME/Santeria
80	68	68	50	HANSON/Mmm Bop
65		68		VERVE PIPE/The Freshmen
13	21		41	ROSYN/Do You Know (What)
		46		SHAWN COLVIN/Sunny Came Home
20		38		SISTER HAZEL/All For You
42		36		AEROSMITH/Hole In My Soul
26	27		38	BLESSID UNION OF /I Wanna Be There
47	37	40	36	MONICA/For You   Will
-	13	18	31	OMC/How Bizarre
69		44	29	LEAH ANDREONE/It's Airight, It's
38	29	23	26	EN VOGUE/Whatever
-	-	12	25	PUFF DADDY/I'll Be Missing You
23		24	23	COUNTING CROWS/Daylight Fading
13		14	22	NO DOUBT/Sunday Morning
41	25	25	21	SHERYL CROW/A Change Would Do
12	13	23	21	DAVE MATTHEWS BAND/Crash Into Me
23		14	21	CARDIGANS/Lovefool
21		17	20	THIRD EYE BLIND/Semi-Charmed Life
15	17	25	19	BACKSTREET BOYS/Quit Playing
-	11	14	15	NEW EDITION/One More Day
17	17	13	15	GINA G/Ooh AahJust
18	15	16	15	ALANIS MORISSETTE/Head Over Feet
19		17	14	JAMIROQUAL/Virtual Insanity
50	38	19	14	JEWEL/You Were Meant
7	9	В	13	3RD PARTY/Can U Feel It
13	11	16	12	COLLECTIVE SOUL/Listen
-		5	12	WILL SMITH/Men In Black
38		12	12	8LACKSTREET/No Diggity
17		12	12	NO DOUBT/Spiderwebs
11	12	6	11	DEL AMITRI/Not Where It's Al
25	17	20	10	JON BON JOVVMidnight In Chelsea



# MARKET #62

WKRZ/Wilkes-Barre (717) 883-9850 Banks/Padden

PLA				ARTIST/TITLE
3W	2W	rw.	T₩	
35	34	46	52	TONIC/If You Could Only
46	47	47	47	SAVAGE GARDEN/I Want You
35	34	44	45	LEAH ANOREONE/It's Ainght, It's
35	34	35		BLESSIO UNION OF/I Wanna Be There
48	49	47		HANSON/Mmm 8op
34		36	36	SISTER HAZEL/All For You
33	35	34	36	WALLFLOWERS/One Headlight
	15	33		BETTER THAN EZRA/Desperately Wanting
	18	33	35	VERVE PIPE/The Fresh/nen
	21	33	34	SUBLIME/Santena
	35	36	33	BABYFACE/Every Time I
21	23	20	32	MONICA/For You I Will
47	47	36	31	SHAWN COLVIN/Sunny Came Home
47	47	37	27	SPICE GIRLS/Say You'll Be There
26	21	28	26	JEWEL/You Were Meant
20	18	20	26	COUNTING CROWS/A Long December
26	25	29	25	THIRD EYE 8LIND/Semi-Charmed Life
26		19	24	WHITE TOWN/Your Woman
22	25	23	24	BACKSTREET BOYS/Quit Playing
10	11	24	24	3RD PARTY/Can U Feel It
21	24	25	24	10,000 MANIACS/More Than This
24	26	24	24	SHERYL CROW/A Change Would Do
20	-	19	24	TONI BRAXTON/You're Makin' Me
18	18	21	23	SHERYL CROW/Everyday is
36	25	21	22	GINA G/Ooh AahJust
24	23	20	21	EN VOGUE/Don't Let Go (Love)
20	21	20	18	AZ YET/Hard To Say I'm
-		18	18	R. KELLY/Gotham City
16	23	22	18	NO DOUBT/Don't Speak
24		17	17	MARK MORRISON/Return Of The Mack
24	25	26	15	COUNTING CROWS/Daylight Fading
27	25	13	14	JON 80N JOVI/Midnight in Chelsea
10	14	11	14	ROBYN/Do You Know (What)
12	12	10	14	OMC/How Bizarre
15	12	14	13	MIGHTY MIGHTY/The Impression
٠.	•		12	SPICE GIRLS/2 Become 1
-	9	13	12	MATCHBOX 20/Push
9	13		12	BLACKSTREET/No Diggsty
11	12	10	11	COLLECTIVE SOUL/Listen
7	7	9	11	NEW EDITION/One More Day



KBFM/McAllen (210) 383-4961 Santiago/DeWitt

3W	2W	LW	TW	
46	48	46	47	ENRIQUE IGLESIAS/Only You
44	45	43	46	8LACKSTREET/Don't Leave Me
28	26	25	46	WHITE TOWN/Your Woman
40	48	46	45	BOB CARLISLE/Butterfly Kisses
39	41	41	43	HANSON/Mmm Bop
23		44	43	JOCELYN ENRIQUEZ/A Little 8it Of
41	47	42	42	MARK MORRISON/Return Of The Mack
22	32	43	42	3RD PARTY/Can U Feel It
	46	45	40	SPICE GIRLS/Say You'll Be There
15	20	36	40	CHRIS WAYNE/Land Down Under
19		22	27	DJ COMPANY/Rhythm Of Love
21	2 <b>2</b>	26	26	SHADES/Serenade
14	18	20	25	CORINA/Summertime
15	25	24	25	OMC/How Bizarre
27	20	25	24	BACKSTREET BOYS/Quit Playing
26	22	20	23	SF SPANISH FLY/I Can See
25	23	22	23	GINA G/Gimme Some Love
27	27	24	23	NO MERCY/When I Die
20	20	19	20	NO DOUBT/Sunday Morning
-			18	SHAWN COLVIN/Sunny Came Home
41	20	18	18	WALLFLOWERS/One Headlight
-			18	SHERYL CROW/A Change Would Do
-	10	16	16	WILL SMITH/Men in Black
-	6	18	16	VERVE PIPE/The Freshmen
13	15	14	15	JEWEL/You Were Meant
25	42	44	15	ROBYN/Do You Know (What)
15	18	15	15	SAVAGE GARDEN/I Want You
8	14	15	15	BABYFACE/How Come, How Long
	6	12	15	PUFF DADDY/I'll Be Missing You
10	10	14	15	ALANIS MORISSETTE/Head Over Feet
15	14	18	14	CARDIGANS/Lovetool
15	12	16	14	BLUES TRAVELER/But Anyway
		10	14	MARIAH CAREY/Aways Be My Baby
13	18	13	14	LUSCIOUS JACKSON/Naked Eye
	13	15	14	NO DOUBT/Don't Speak
6	11	16	14	EN VOGUE/Whatever
14	13	14	14	ALANIS MORISSETTE/You Learn
49		11		
31	27	12		
23	14	12	13	NU FLAVOR/Sweet Sexy Thing



# MARKET #65

WAEB/Allentown (610) 434-1742 Check/McGee

W	2W	LW	TW	
19	22	35	40	WALLFLOWERS/One Headlight
35	35	35	36	JOURNEY/If He Should
38	36	26	36	JEWEL/You Were Meant
10	40	40	36	HANSON/Mmm Bop
35	34	38	34	SAVAGE GARDEN/I Want You
29	32	33	34	SPICE GIRLS/Say You'll Be There
26	31	22	34	CHICAGO/Here In My Heart
30	29	29	27	BLESSID UNION OF/I Wanna Be There
19	21	2 <b>5</b>	27	8ACKSTREET 80YS/Quit Playing
2 <b>3</b>	29	31	26	CARDIGANS/Lovefool
18	11	20	25	AEROSMITH/Hole In My Soul
15	22	16	25	TONI BRAXTON/I Don't Want To
33	32	15	25	R. KELLY/I Believe I Can Fly
18	9	8	24	VERVE PIPE/The Freshmen
16	15	20	24	SISTER HAZEL/All For You
14	10	18	24	COUNTING CROWS/Daylight Fading
1 B	22	27	22	THIRD EYE BLIND/Semi-Charmed Life
-	13	23	22	10,000 MANIACS/More Than This
-	-	17	22	GINA G/Gimme Some Love
17	18	22	21	SHERYL CROW/A Change Would Do
19	19	25	20	BEE GEES/Alone
29	16	21	20	ROBYN/Do You Know (What)
3 <b>2</b>	39	23	20	JOHN MELLENCAMP/Just Another Day
22	18	21	20	AMBER/This Is Your Night
17	19	22	20	NO MERCY/Where Do You Go
<b>2</b> 2	20	22	18	JON BON JCVVMidnight In Cheisea
19	24	22	18	DONNA LEWIS/I Love You Always
33	21	10	17	DUNCAN SHEIK/Barely Breathing
-	7	16	16	MEREDITH BROOKS/Bitch
-	8	15	16	3RD PARTY/Can U Feel It
35	22	17	16	NO DOUBT/Don't Speak
-	10	14	15	SAVAGE GARDEN/To The Moon And Back
12	10	5	15	AZ YET/Hard To Say I'm
17	10	16	14	
20		22	13	
13		11	13	
19	21	30	12	
-	-	12	-11	OMC/How Bizarre
			48	D VCLIVIC offices City



# CHR/RHYTHMIC TOP 50

JULY 4, 1997

						тот	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	1	1	0	PUFF DADDY & FAITH EVANS (/112 i'll Be (Bad Boy/Arista)	2360	2260	2079	1861	45/0
2	2	2	0	ROME I Belong To You (Every) (RCA)	2042	1943	1964	1900	42/0
5	4	6	3	<b>112</b> Cupid (Bad Boy/Arista)	1535	1442	1580	1635	33/0
10	8	5	4	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	1503	1463	1270	1075	38/3
4	5	3	5	MARK MORRISON Return Of The Mack (Atlantic)	1449	1606	1555	1652	32/0
1	3	4	6	BLACKSTREET Don't Leave Me (Interscope)	1425	1514	1649	1908	35/0
8	7	7	7	EN VOGUE Whatever (EastWest/EEG)	1348	1393	1277	1195	41/0
41	25	15	8	WILL SMITH Men In Black (Columbia)	1301	857	500	344	39/3
16	11	9	9	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1249	1130	1012	842	35/1
4	12	10	1	ROBYN Do You Know (What It Takes) (RCA)	1106	1068	998	948	28/0
i	6	8	11	SPICE GIRLS Say You'll Be There (Virgin)	1080	1230	1293	1386	25/0
8	17	13	Ø	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	971	967	774	708	34/0
7	9	12	13	SWV Can We (Jive)	927	1032	1077	1335	22/0
5	27	22	<b>(4)</b>	GOD'S PROPERTY Stomp (B-Rite/Interscope)	839	611	457	381	29/3
)	10	11	15	NU FLAVOR Sweet Sexy Thing (Reprise)	802	1040	1059	1169	23/0
9	18	19	1	<b>BACKSTREET BOYS</b> Quit Playing Games (With My Heart) (Jive)	765	733	660	671	26/1
-	31	24	<b>O</b>	R. KELLY Gotham City (Jive)	727	582	431	177	30/0
5	16	18	18	702 Get It Together (Biv 10/Motown)	690	758	793	877	18/0
2	19	21	19	BABYFACE How Come, How Long (Epic)	683	650	650	617	26/0
1	14	16	20	BILLY LAWRENCE Come On (EastWest/EEG)	672	832	897	994	24/0
	44	29	4	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	667	517	332	229	28/1
2	13	14	22	HANSON Mmm Bop (Mercury)	649	874	911	968	19/1
}	26	27	<b>3</b>	LAURNEA Can't Let Go (Yab Yum/Epic)	614	527	490	350	31/1
3	24	20	24	DAMAGE Love II Love (Critique)	609	694	521	515	25/0
3	21	25	<b>4</b>	VERONICA f/CRAIG MACK No One But You (H.O.L.A./Island)	597	570	574	557	22/0
	15	17	26	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	569	824	882	962	16/0
)	29	28	27	SHADES Serenade (Motown)	505	520	454	455	20/0
R	EAK	ER	23	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	502	372	266	177	18/2
	41	32	<b>4</b>	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	485	438	347	343	20/5
E	ВU	T	<b>①</b>	98 DEGREES Invisible Man (Motown)	479	170	68	5	28/4
	32	31	Ŏ	CORINA Summertime Summertime (So So Det/Columbia)	469	452	430	377	20/2
	20	23	32	DRU HILL In My Bed (Island)	466	597	627	661	14/0
	23	30	33	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	459	496	553	656	14/0
	22	26	34	MONICA For You I Will (Warner Sunset/Atlantic)	450	553	573	710	12/0
	47	36	<b>35</b>	DRU HILL Never Make A Promise (Island)	412	390	322	167	21/0
	38	42	<u> </u>	K-CI & JOJO You Bring Me Up (MCA)	403	339	360	345	19/3
	ВU		Ð	SWV Someone (RCA)	373	224	86	<del>-</del>	26/6
	30	33	38	ERYKAH BADU Next Lifetime (Kedar/Universal)	365	414	449	518	11/0
		43	<b>3</b> 9	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	361	332	276	176	19/2
	_	45	Ď	ANGELINA The Tide Is High (Upstairs)	359	320	293	209	9/2
	_	40	41	3RD PARTY Can U Feel It (DV8/A&M)	354	354	303	313	14/0
	33	37	42	FREAK NASTY Da Dip (Power)	351	388	428	499	15/0
	40	35	43	DJ TAZ That's Right (Success/EMI)	340	406	348	337	
E	BU:		43	NO MERCY When I Die (Arista)	335	400 279	346 224	33 <i>1</i> 179	13/0 14/0
	BU	_	49	INOJ Love You Down (Columbia)	317	58	~~4		14/0 12/6
	50	46	46	GINA G Gimme Some Love (Eternal/WB)	310	315	305	<u> </u>	12/0 15/1
Ē	B U	_	40	MARY J. BLIGE Everything (MCA)	302	234	271	276 255	7/1
Ť	28	34	48	AALIYAH 4 Page Letter (BlackGround/Atlantic)	301	408	456	200 403	
	42	44	49	FOXY BROWN I'll Be (Violator/Def Jam/RAL/Mercury)	286	400 325	456 334	403 345	12/0
				REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)					10/0
'	37	41	50	THE OULL CAME ALL-STANS THE SWEETEST THING (CONTIDIA)	283	344	373	372	9/0

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker.

46 CHR/Rhythmic reporters. 46 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

# BREAKERS.

# **DANA HARRIS**

As We Lay (Tony Mercedes/LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
502/130 18/2 28

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
SPICE GIRLS 2 Become 1 (Virgin)	13
JOE The Love Scene (Jive)	12
BLACKSTREET Fix (Interscope)	8
COOLIO F/40 THEVZ C U When U Get There (Tommy Bo)	v) <b>7</b>
LISA STANSFIELD Never, Never Gonna Give You Up (Arist	ta) 7
INOJ Love You Down (Columbia)	6
SWV Someone (RCA)	6
RAMPAGE Take It To The Streets (EastWest/EEG)	5
SCARFACE Smile (Rap-A-Lot/Noo Trybe)	5
98 DEGREES Invisible Man (Motown)	4
<b>JOOSE</b> Your Love Is So Nice (Flavor Unit/EastWest/EEG)	4

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S) INCREASE WILL SMITH Men In Black (Columbia) +444 98 DEGREES Invisible Man (Motown) +309 INOJ Love You Down (Columbia) +259 **GOD'S PROPERTY** Stomp (*B-Rite/Interscope*) +228 MISSY ELLIOTT The Rain (Supa Dupa...) (EastWest/EEG) +150 **SWV** Someone (RCA) +149 R. KELLY Gotham City (Jive) +145 DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista) +130 CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) +119 PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista) +107

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

EN VOGUE Don't Let Go (Love) (FastWest/EEG)
BABYFACE Every Time | Close My Eyes (Epic)

PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)

112 Only You (Bad Boy/Arista)

TONY TONI TONE Let's Get Down (Mercury)
TONI BRAXTON Un-break My Heart (LaFace/Arista)

KEITH SWEAT Nobody (Elektra/EEG)

SPICE GIRLS Wannabe (Virgin)

GINUWINE Pony (550 Music)

**KEITH SWEAT** Twisted (Elektra/EEG)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



### **HIP HOP TOP 20** TOTAL PLAYS T TOTAL STATIONS/ADDS LW TW ARTIST TITLE LABELIS) 1 PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista) 5397 4959 125/1 118/4 2 NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) 3776 3636 113/1 **3** BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) 2723 2610 2637 1901 113/9 4 WILL SMITH Men In Black (Columbia) 107/7 **MISSY ELLIOTT** The Rain (Supa Dupa Fly) (EastWest/EEG) 2231 1761 102/8 2200 2063 **6 SCARFACE**Smile (Rap-A-Lot/Noo Trybe) **CHRISTION** Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) 1750 1861 72/0 6 1340 93/4 **8** LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 1596 82/0 9 WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia) 1407 1464 8 73/0 **ID HEAVY D** Keep It Comin' (*Universal*) 1339 1248 12 68/4 **11** JAY-Z Who You Wit (Qwest/WB) 1235 1230 13 **12 ALLURE F/L.L. COOL J** No Question (*Crave*) 1137 1051 67/0 15 MASTER P If I Could Change (No Limit/Priority) 962 1307 59/1 33/0 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 912 1314 10 15 LOST BOYZ Love, Peace & Nappiness (Group Home/Universal) 877 785 57/1 18 **(b)** SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope) 769 645 62/4 1052 50/0 **WARREN G** Smokin' Me Out (*Def Jam/RAL/Mercury*) 721 710 802 57/0 18 WU-TANG CLAN Triumph (Loud/RCA) 17 692 655 62/3 19 CRU Just Another Case (Def Jam/Mercury) 20 60/3 668 562 20 MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)

This chart reflects airplay from June 23-29. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 82 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



A VERY "WILD" WEEKEND — After throwing a surprise birthday party for KYLD/San Francisco PD Michael Martin, (I-r) Jive's Kelley Ashtari, KYLD programming asst. Jennifer Liss, A&M's D.J. Ennis, and Crave's Johnathan Meyers all huddle for a memorable moment. Oh, yes ... the horizontal one with the helmet (for protection?) would be the birthday boy himself.

# **NEW & ACTIVE**

BOB CARLISLE Butterfly Kisses (DMG/Jive) Total Plays: 273, Total Stations: 8, Adds: 0

ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG) Total Plays: 231, Total Stations: 16, Adds: 3

MASTER P If I Could Change (No Limit/Priority) Total Plays: 231. Total Stations: 16. Adds: 0

LE CLICK Call Me (Logic)

Total Plays: 226, Total Stations: 8, Adds: 1

DIANA KING I Say A Little Prayer (Work) Total Plays: 207, Total Stations: 13, Adds: 1

DJ COMPANY Rhythm Of Love (Crave) Total Plays: 206, Total Stations: 9, Adds: 0

**DEBORAH COX** Things Just Ain't The Same (Arista)

BEENEMANFO-EVELLEFRANKLYNDarcetral/Cuern/Istand.larraicaktand/

Total Plays: 185, Total Stations: 14, Adds: 2

Total Plays: 199. Total Stations: 12. Adds: 0

NASTY BOY KLICK Down For Yours (Nastyboy/Mercury) Total Plays: 178, Total Stations: 4, Adds: 0

MEREDITH BROOKS Bitch (Capitol) Total Plays: 178, Total Stations: 3, Adds: 0 MARY J. BLIGE | Can Love You (MCA) Total Plays: 172, Total Stations: 5, Adds: 2

WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) Total Plays: 156, Total Stations: 9, Adds: 0

**BLACKSTREET** Fix (Interscope)

Total Plays: 146, Total Stations: 11, Adds: 8

4PM I Gave You Everything (Next Plateau) Total Plays: 143, Total Stations: 2, Adds: 0

SPICE GIRLS 2 Become 1 (Virgin)

Total Plays: 139, Total Stations: 16, Adds: 13

I OX We'll Always Love Big Poppa (Bad Boy/Arista) Total Plays: 139, Total Stations: 3, Adds: 0

JOCK JAM Jock Jam (Tommy Boy) Total Plays: 137, Total Stations: 4, Adds: 0

SUGA FREE If U Stay Ready (Island) Total Plays: 135, Total Stations: 7, Adds: 0

ALLURE F/L.L. COOL J No Question (Crave) Total Plays: 134, Total Stations: 7, Adds: 0

PUFF DADDY & THE FAMILY Its All About The Benjamins (Bad Boy/Ansta) Total Plays: 132, Total Stations: 3, Adds: 2

Songs ranked by total plays

# **NEW RELEASES**

# Adds July 8

702

"All I Want" (Capitol/Motown)

Ginuwine

"When Doves Cry" (550 Music)

Puff Daddy & The Family

"It's All About The Benjamins" (Bad Boy/Arista)

Crystal Waters f/Dennis Rodman "Just A Freak" (Mercury)

# CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

# KKSS/Albuquerque, NM

- PD: Randy Savage MD: Jacque James
- KKXX/Bakersfield, CA
- PD: Chris Squires
  MD: Tony Manes
  HANSON "Mmm"
  MR PRESIDENT
- WERQ/Baltimore, MD PD: Tom Calococci MD: Coka JOE "Scene" LAURNEA "Let" SCARFACE "Smite"
- WBHJ/Birmingham, AL PD: Mickey Johnson APD/MD: Daysha Parker
- 48 LIE'JON... "Who" 40 WILL SMITH "Men" 37 MARY J. BLIGE "Can" 35 PUFF DADDY & FAMILY 24 TRU "Freak"
- WJMN/Boston, MA PD: Cadillac Jack McCartney
  APD/MD: Cat Collins
  ARK MORRISON "Crazy"
  98 DEGREES "Invisible"
  GOD'S PROPERTY "Stomp"

- PD: Roy Jaynes
  APD/MD: Bobby Corona
  9 WILL SMITH "Men"
  12 COOLIO F/40 THEVZ "There"
- WBBM/Chicago, IL 3 WILD DRCHID 3 ERASURE KI
- KZFM/Corpus Christi, TX
- WBTT/Dayton, OH PD: Jeff Ballenting MD: Bave Kimberlin
- KUKS/Denver, CO PD: Mark Feather
  MD: Lee Cagle
  COOLIO F/40 THEVZ "There"
- WDRQ/Detroit, MI
- KPRR/EI Paso, TX PD/MD: John Candelaria SPICE GIRLS "Become"
- KBOS/Fresno, CA PD: Mark Adams
- MD: Marcus D.
  12 OUAD CITY DJ'S "Summer
  GYRL "Groove"

- WJMH/Greensboro, NC WKXJ/Chattanooga, TN
  - 69 PUFF DADDY & FAMILY Design.
    46 K-Cl & JOJO "Bring"
    46 MIA X/MASTER P/FOXY "Party"
  - KIKI/Honolulu, Hi PD: Alan Dda MD: Richie Agui

  - KQMQ/Honolulu, Hi
  - PD: Jamie Hyatt MD: Derrick Bulatao Music Coordinator: Kool E 27 ALL-4-ONE "Turn" 21 (NOJ "Love" 14 COOLIO F/40 THEVZ "There'

  - KBXX/Houston, TX MD: Greg Head

    17 BLACKSTREET "Fix"

    14 JOE "Scene"

    12 BIG MIKE "Burbans"
  - WHHH/Indianapolis, IN PD: Scatt Wheeler
  - MD: Carl Frye
    COOLIO F/40 THEVZ "There"
    SPICE GIRLS "Become"
    JOE "Scene"
  - WJBT/Jacksonville, FL

- KLUC/Las Vegas, NV
  - PD: Cat Thomas MD: Melisa Stetas 19 ANGELINA "Tide" 17 WILL SMITH "Men JOE "Scene"
  - KPWR/Los Angeles, CA MD: Damion Young 26 2PAC "AIT"
- 2PAC "AII" NOTORIOUS 8 I G "To
- WPOW/Miami, FL PD: Kid Curry
  MD: Phil Jones
  17 TITO NIEVES "Bang"
  4 MISSY ELLIOTT "Rain
- KHTN/Modesto, CA PD: Pete Jones MD: Mark Medina
- KDON/Monterey, CA PD: Jennifer Wilde
  2 K-CI & JOJO "Bring"
  ADINA HOWARD "Freak
  SWV "Someone"
- WFHN/New Bedford, MA

- WKTU/New York, NY
- WQHT/New York, NY PD: Steve Smith
  APD/MD: Tracy Cloherty
  24 BLACKSTREET "Fix"
  17 SCARFACE "Smile"
- KCHX/Odessa-Midland, TX PD/MD: Leo Caro
  7 JOOSE "Nice"
  SPICE GIRLS "Bec
- KCAQ/Oxnard, CA RAMPAGE "Streets
- KKFR/Phoenix, AZ PD: Don Parker MD: Mike Freeman INOJ "Love" BLACKSTREET "Fix"
- KPTY/Phoenix, AZ PD: Rick Thomas APD: Crazy Kid
- APD: Crazy Kid
  MD: Eric Validaz
  65 NU FLAVOR "Heaven
  18 NOJ "Jove"
  6 SCARFAGE "Smile"
  8LACKSTREET "Fix"
  STEVIE B "Summer"
  K-Cl & JOJO "Bring"
  KINSUI "Glddyap"

- WWKX/Providence, RI
- KWNZ/Reno, NV
- KGGI/Riverside, CA
- WJJS/Roanoke, VA David Lee M
- MD: Melissa Morgan
  17 LISA STANSFIELD "Never"
  12 INOJ "Love"
  JOE "Scene"
  SPICE GIRLS "Become" KSFM/Sacramento, CA
- PD: Bob West
  MD: Trejo
  GINUWINE "Doves"
  NOTORIOUS B I G. "Money"
- WOCQ/Salisbury, MD PD: Wookie MD: Marilou
- SPICE GIRLS "Become"
  QUAD CITY DJ'S "Summer"
  JOE "Scene"
  COOLIO F/40 THEVZ "There"
  SWY "Someone"

- KTFM/San Antonio, TX
- PD: Cliff Tredway MD: Steve Chavez LISA STANSFIELD LIL' SUZY "Can't" SPICE GIRLS "Become" CINA C "Gromme"
- KHTS/San Diego, CA PD: Todd Shannon APD/MD: Bon Geronimo
- J/MD: HOR GETOIMED
  LE CLICK "Call"
  NOTORIOUS B G "Money"
  BLACKSTREET "Fix"
  SWY "Someone"
  COLIO F/40 THEVZ "There'
  RECENIE MANIFRANKLYN "Dan
- XHTZ/San Diego, CA
- PD: Michelle Santosuesso
  APD/MD: Jee Arbagey
  15 ULTRA NATE "Free"
  14 ROOTS "Notic"
  ANT BANKS "Thangs"
  GINUMINE "Doves"
  8EEME MANATAMAKLYN "Darce

KIMEL/San Francisco, CA

- KYLD/San Francisco, CA PD: Michael Martin MD: Jazzy Jim 25 CHANGING FACES TG.H.E T.T.
- D. S. STEWE UOTEII

  MD: A.J. Jones

  LOUIS FIN'S

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  - 46 Total Reporters 46 Current Reporters 46 Current Playlists

KUBE/Seattle, WA

PD/MID: DUBLY 2

J JON 8 "SAY "Horr
SEX CRAZED. "Horr
LIL' KIM "Tonight"
BELACKSTREET "Fix"
SPICE GIRLS "Becor
GINUWINE "Doves"
FLAYA "Got"

KWIN/Stockton, CA

WPGC/Washington, DC

MARY J BLIGE "Can

KDGS/Wichita, KS

PD: Steve Wall
MD: Panama Jack
36 LISA STANSFIELD '9
8LACKSTREET 'Fix
9 SWV 'Someone'
9 N70EEP 'Basis'
SPICE GIRLS 'Beco

PD: Jay Stevens

PD: Mike Tierney APD/MD: Bobby D

www american radiohistory com

# CHR/RHYTHMIC PLAYLISTS

# FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York

L	NO SOLO							
PLA				ARTIST/TITLE				
3W			TW					
37		58	66					
	32	58		LIVIN' JOY/Don't Stop Movin'				
39		52						
		60						
			46					
			39					
		47						
		43						
			30					
			27					
			26					
			24					
-	8		24					
			24					
			23					
			22					
			19					
			17					
12			15					
-			13					
14	15		12					
-	-	8	12					
-	-	-	12					
-	-	5	9					
19	15	13	8	BEE GEES/Alone				
•	5	9	7	SUMMER JUNKIES/I'm Gonna Love				
-	7	9	7	NUYDRICAN SOUL/Runaway				
6	6	5	7					
-	-	-	6	CULTURE BEAT/Take Me Away				
-	-	-	6					
-	-	5						
-	-	•	-	98 DEGREES/Invisible Man				
-	-			INO I/I over You Down				



WQHT/New York

	Ľ	344	HIP	HOP LIVES
PLA	YS			ARTIST/TITLE
3₩	2 W	LW	TW	
-	22	22	42	LDX/We'll Always Love
43	40	40	42	JOE/Don't Wanna Be A .
46	41	42	42	ERYKAH BADU/Next Lifetime
44	42	43	41	AALIYAH/4 Page Letter
34	25	32	41	ORU HILL/Never Make A Promise
42	41	39	40	CHANGING FACES/G.H.E.T.T O.U.T.
46		41	39	NOTORIOUS B.I.G./Mo Money. Mo
14	19	39	38	RAMPAGE/Take It To
43	41	38	37	PUFF OADDY / I'll Be Missing You
-	-	23	35	SWV/Someone
13		35	34	MISSY ELLIOTT/The Rain (Supa
	35	41	32	DRU HILL/In My Bed
	37	35	31	MARY J. BLIGE/I Can Love You
	27		31	ROME/I Belong To You
	34	31	30	REFUGEE CAMP/The Sweetest TI
14	21	28	29	NOTORIOUS B.I.G./Kick In The Do
30			28	PUFF DADDY & FAMILY/It's All Abo
29	26	25	26	NOTORIOUS B.I.G./Notorious Thus
-	-	-	24	BLACKSTREET/Fix
39	37	24	23	EN VOGUE/Whatever
-	16	18	22	CRU/Just Another Case
22		22	21	WYCLEF JEAN/We Trying To Stay
10	24		21	HEAVY D/Keep It Comin'
	12	15	20	LIL' KIM/Big Mama Thing
28	-	19	20	LIL' KIM/Not Tonight
15	17	21	18	GYRL/Get Your Groove On
17	18	19	17	702/No Doubt
-	-		17	SCARFACE/Smile
		16	16	KRS-ONE/A Friend
10	10	14	14	WU-TANG CLAN/Triumph
-		16	14	FOXY BROWN/III Na Na
-	10	13	14	WU-TANG CLAN/Reunited



# KPWR/Los Angeles

3W	2W	LW	TW	
71	71	72	72	SCARFACE/Smile
43	67	74	71	PUFF DADDY/I'll Be Missing You
32	44	70	70	NOTORIOUS B.I.G./Mo Money, Mp .
65	70	70	69	NOTORIOUS B.I.G./Going Back To Cali
71	65	17	67	NOTORIOUS B.I.G./Hypnotize
-	-	47		CHANGING FACES/G.H.E.TT.O.U.T.
	43			
			46	
34	33	35	45	
70			44	
٠	33	47	33	
	-	-	-	
-			30	
26			27	
72	46		27	
i -	-	23	26	
-	-	-		
24	21	25		
	•	-	25	
-	-	32		
-	-	-		
			23	
48	68		19	
25	21	23	12	
-	-	-		NOTORIOUS B.I.G./#!*@ You Tonight



WBBM/Chicago

3	244	LW		
48	62	66	69	PUFF DADDY/I'll Be Missing You
60	54	69	61	SPICE GIRLS/Say You'll Be There
58	60	57	61	AZ YET/Hard To Say I'm
46	30	58	60	BABYFACE/Every Time I
60	57	63	59	MONICA/For You   Will
		45		MARK MORRISON/Return Of The Mack
	72		54	JOCK JAM/Jock Jam
	52	47	49	8ACKSTREET 80YS/Quit Playing
34	46	46	46	SAVAGE GARDEN/I Want You
30	23	30	45	PUFF DADDY/Can't Nobody Hold
-	24	41	39	TONY TONI TONE/Let's Get Down
			39	BLACKSTREET/Don't Leave Me
23	30	31	39	ROBYN/Do You Know (What)
13	23	47	31	EN VOGUE/Whatever
	41		31	FREAK NASTY/Da Dip
	29		30	JEWEL/You Were Meant
22	20	27	29	3RD PARTY/Can U Feel It
-	7	15	28	WILL SMITH/Men in Black
	39		27	HANSON/Mmm Bop
21	21	13	23	DJ COMPANY/Rhythm Of Love
-	9	24	23	ROBYN/Show Me Love
•	3	9	16	R. KELLY/Gotham City
12	18		9	GINA G/Gimme Some Love
٠	-	2	8	NO MERCY/When I Die
-	-	+	6	COOLIO F/40 THEVZ/C U When U Get Th

COOLIO F/40 THEVZ/C U When U Get There WILD ORCHID/Supernatural ERASURE/Don't Say Your.



# MARKET #4 KMEL/San Francisco Santosuosso/Arbagey

BEENIE MAN/FRANKLYN/Dancehall Queen



### MARKET #4

KYLD/San Francisco

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
29	40	35	65	ROME/I Belong To You
64	63	60	63	PUFF DADDY/I'll Be Missing You
			62	
61	46	36	59	112/Cupid
50	63	47	52	
59	47	48	48	
36	40	45	46	DJ TAZ/That's Right
-	-	14	38	INOJ/Love You Down
29	49	49	37	ANGELINA/The Tide is High
41			36	
41			34	
-	7		33	
10	14	21	32	CORINA/Summertime
22	25	34	31	TOO SHORT & Lit' KIM/Call Me
38	33	32	30	BONE THUGS-N-HARMONY/Look Into My Ey
20	17			NU FLAVOR/Sweet Sexy Thing
-	-	18	29	
	11	-		
			23	
22	31		23	
-	-	16	21	
-		20		
21		29		
		13		
43			14	
٠.			13	
19			13	
-			12	
		9		
. 6 17	7	7		NO MERCY/When I Die
17		16	9	
:	13	11	8	98 DEGREES/Invisible Man
-	13	1.1	7	LAURNEA/Can't Let Go



# MARKET #6

WDRQ/Detroit (810) 354-9300 Rodman/Towers

3W	2W	LW	T₩	
51	56	55	55	SPICE GIRLS/Say You'll Be There
	53		54	
	27		54	EN VOGUE/Don't Let Go (Love)
30	32	37	38	SAVAGE GARDEN/I Want You
	-	15	35	JOCELYN ENRIQUEZ/Do You Miss Me
17		37	33	GINA G/Gimme Some Love
	34		33	LE CLI <b>CK/Caii M</b> e
21			33	BABYFACE/Every Time I
	32	30	33	
	53		33	
	31		31	
			30	
	30		30	
20	26	27	20	
28	35	17	18	AMBER/This Is Your Night
	18		18	EVERYTHING BUT . /Missing
		15		SPICE GIRLS/Wannabe
i .	25		16	
-	-		13	DIANA KING/I Say A Little
	20		13	BACKSTREET 80YS/Quit Playing
	10		13	
	34 20	28	13 13	NEW EDITION/One More Day
		30 18	12	NO MERCY/When I Die 98 DEGREES/Invisible Man
	-	-	11	LAURNEA/Can't Let Go
[		11	10	PUFF DADDY/I'll Be Missing You
	12		10	MR. PRESIDENT/Coco Jamboo
10		10	8	NU FLAVOR/Sweet Sexy Thing
	13		8	CDRINA/Summertime
	13	12	8	3RD PARTY/Can U Feel It
		٠.	8	R. KELLY/Gotham City
	17	14	8	EN VOGUE/Whatever
10	10	10	6	JOCELYN ENRIQUEZ/A Little 8it Of
	. •	. •	•	TOTAL TITLE CONTROL OF OTHER



PLA'	YS 2W	LW	TW	ARTIST/TITLE
62	60	58	59	PUFF DADDY/I'll Be Missing You
62	52	48	57	GOD'S PROPERTY/Stomp
57	57	55	55	NOTORIOUS B.I.G./Mo Money Mo
45	56	31	53	DRU HILL/Five Steps
48	44	46	53	CHANGING FACES/G.H E TT.O U T
33	38	46	48	ROME/I Belong To You
18	15	34	44	MISSY ELLIOTT/The Rain (Supa )
31	23	37	39	WILL SMITH/Men in Black
49	52	48	38	MARY J. BLIGE/Everything
22		23	38	LIL' KIM/Not Tonight
42	35	38	37	KENNY LATTIMORE/For You
47	41	46	32	HEAVY D/Big Daddy
41	31	38	32	DIONNE FARRIS/Hopeless
23	36	44	29	BLACKSTREET/Don't Leave Me
44	48	43	27	ALLURE/All Cred Out
32	32	26	25	MONTELL JORDAN/What's On Tonight
-	-		24	MARY J BLIGE/I Can Love You
-	-	24	23	MAXWELL/Whenever Wherever .
50	39	39		112/Cupid
30	26		19	DRU HILL/Never Make A Promise
-	-	18	17	SNOOP DOGGY OOGG/We Just Want 1
-	15		17	SWV/Someone
-	-		17	
33	31	18	16	SCARFACE/Smile



KBXX/Houston

ΙL			ಾ	
PLA 3W		LW	TW	ARTIST/TITLE
45		51	64	NOTODIOUS D.I.C. Mac Manney Man
69		64	58	
60	58			
61		54 54	58	
		61	56 56	
61		52	56	
		23	51	
19	32	36	49	
41		38	45	
60		51		
			42	
			42	
			39	
46			38	
			36	
			35	
27			32	
24			31	
10	21	27	31	DRU HILL/Never Make A Promise
39			28	
-		10	28	
-	-	9	23	
	39		21	
19	14	15	20	
-	-	•	17	
-	-	-	14	
-	-	+	12	
		11	9	
45			7	
15	14	12	6	MASTER P/If I Could Change



# MARKET #10

WJMN/Boston

3W 2W LW TW
57 68 68 68
67 67 68 PUFF DADDY : "I'll Be Missing You
64 66 66 65 65 BLACKSTREET/DON'L Leave Me
NOTORIOUS B.I.G./Hypnotize
66 66 66 66 60 LAURNEA/GATLE LG G
NOTORIOUS B.I.G./Mypnotize
06 66 66 65 54 SWY/Can We
44 41 14 17 PUFF OADDY/Can't Nobody Hold...
28 24 24 4 VERDINICAGRAIG MACK/MO One But You NOTOHIOUS B.1.0 // Mo Money Mo SWV/Can We PUFF OADDY/Can't Nobody Hold... VERONICA/CRAIG MACK/No One But You SPICE GIRLS/Say You'll Be There ROME/I Belong To You... MARK MORRISON/Crazy 28 24 24 44 31 36 36 43 42 33 33 38 13 DAMAGE/Love II Love
9 TONY TONI TONE/Thinking Of You
8 NEW EOITION/One More Day
7 BEENIE MAN/FRANKLY/WOancehalf Queen FOXY 8ROWN/I'll Be K-CI & JOJO/You 8ring Me Up ZIGGY MARLEY/People Get Ready GOD'S PROPERTY/Stomp



# MARKET #11

WPQW/Miami

PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	30	44	55	112/Cupid
42	50	51	54	PUFF DADOY/I'll Be Missing You
11	27	47	53	MONA Q/Stay tn Love
47	56		53	AZ YET/Hard To Say I'm
21	35	51	52	NOTORIOUS B.I.G./Mo Money, Mo
-	-	19	45	INOJ/Love You Down
37		49	43	ANGELINA/Without Your Love
38	27	38	43	BLACKSTREET/Don't Leave Me
44	32	27	42	EN VOGUE/Don't Let Go (Love)
46	44	33	41	NOTORIOUS B.I.G./Hypnotize
14	24	31	39	DEPECHE MOOE/It's No Good
52	39		37	
40	36	30	36	
10	-	19	34	
-	2	6	30	
-	18			
26	35	33	26	LIL' KIM/Crush On U
-	-	13	26	NO MERCY/When I Die
24	28	29	26	BLACKOUT ALLSTARS/I Like It
-	-	10		CARLINHOS BROWN/A Namorada
29	25	29	17	
-	-	-	17	TITO NIEVES/Bang Bang
-	-	6	16	BONE THUGS-N-HARMONY/Look Into My Eyes
21	17	16		DJ TAZ/That's Right
11		13	15	
28	34	31	13	
19	29	24	12	
16	19	24	11	
16	5	10		BACKSTREET BOYS/Quit Playing
12	14	9	9	
2	8	6	8	ROBYN/Do You Know (What)
21	20	13	7	SPICE GIRLS/Say You'll Be There
5	5	4	7	
-	-	2	6	SLIP & SLIDE/1990 Until
17	3	-	6	MARK MDRRISON/Return Of The Mack
-	2	5	5	SCARFACE/Smile
2	5	4	5	FELIX SAMA/MINICANOS/Pa-Bajo
3	3	7	5	NOTORIOUS 8.1.G./Notorious Thugs
٠	-	-	4	MISSY ELLIOTT/The Rain (Supa)
-	٠	4	4	BEENIE MAN/FRANKLYN/Dancehall Queen



ARTIST/TITLE

# MARKET #13

KUBE/Seattle

	2. **			
72	79	80	89	PUFF OADDY/I'll Be Missing You
76	63	54	77	112/Cupid
66			76	NOTORIOUS 8.I.G./Hypnotize
34		69	71	NOTORIOUS B.I.G./Mo Money, Mo
83		65	66	GOD'S PROPERTY/Stomp
39				ROME/I Belong To You
-	5		64	WILL SMITH/Men In Black
52	56	66	57	112/Only You
69			45	MARK MORRISON/Return Of The Mac
42	40	42		
-	•	•	40	JON B/Don't Say
-		52		LIL' KIM/Crush On U
60	70	61		
-	-	-	35	
57	46	33		
-	-	-	28	LIL' KIM/Not Tonight
12			27	
63	31	41		
•	-	-	20	
•	-	15	19	LAURNEA/Can't Let Go
•			19	
26	16		12	
48	24	24		
	-	7	8	WYCLEF JEAN/We Trying To Stay
25	16		7	EN VOGUE/Whatever
-		16	5	WU-TANG CLAN/Triumph
5	5	5	5	DEBORAH COX/Things Just Am't
-	-	5	5	MASTER P/If I Could Change
-	-	5	5	BABYFACE/How Come, How Long
30	25		5	SPICE GIRLS/Wannabe
32	34	17	5	KEITH SWEAT/Nobody
	11	12	5	PUFF OADDY/Can't Nobody Hold
25 27	29 21		5	ROBYN/Do You Know (What .)
11	11	11	5	SPICE GIRLS/Say You'll Be There GINUWINE/Tell Me Do U Wanna
5	8	6	5	
5	8	p	2	ERYKAH BADU/Next Lifetime



ARTIST/TITLE

# MARKET #14

KHTS/San Diego

3W	2W	LW	TW	
69	68	66	71	BLACKSTREET/Don't Leave Me
	25		65	
15	38	62	55	PUFF DADDY/I'll 8e Missing You
30	27	42	45	ROBYN/Do You Know (What)
50	30	48	40	BILLY LAWRENCE/Come On
			39	
22	35	37	38	DANA HARRIS/As We Lay
66	55	55	38	702/Get It Together
			36	
27	27	29	34	EN VOGUE/Whatever
40	40	30	34	JADE/Keep On Risin'
	35			NU FLAVOR/Sweet Sexy Thing
			30	
19			29	
-			21	
			21	
			21	
			20	
45				K-CI & JOJO/You Bring Me Up
-	-	10	15	98 DEGREES/Invisible Man
10	15	12	15	BABYFACE/How Come, How Long
7			15	
-		-		
20				R. KELLY/Gotham City
				NOTORIOUS B.I.G./Mo Money, Mo
				LIL' KIM/Not Tonight
5			11	
28			10	
:			10	
5	10		10	
11	7 7		10 8	
			5	BONE THUGS-N-HARMONY/Look Into My Eyes 8LACKSTREET/Fix
-	-	-	5	SWV/Someone
-	-	-	_	COOLIO F/40 THEVZ/C U When U Get There
-	-	-	•	COULID 1/40 INEVZ/C U When U Get There



# MARKET #14 XHTZ/San Diego (619) 585-9090 Vasquez/Solivan

5 16 17 23 LAURNEA/Can't Let Go
16 19 18 20 112/Cupid
- 21 20 ANGELINA/The Tixle Is High
- 5 10 20 8ERNIE MANVFRANKLYN/Dancehall Queen
- 18 NATASSH A HAGEN/YOU AND YOU
- 14 14 17 ZIGGY MARLEY/People Ger Ready
14 17 16 17 K-CI & JOJO/You 8ring Me Up
18 17 17 16 8DNE THUGS-N-HARMONY/Look Into My Eyes
- 7 16 R. KELLY/Gotham City
- 15 21 20 15 WARRER OS, Smokin' Me Out
- 9 8 14 13 BABYFACE/How Come, How Long
- 10 15 14 11 LLK KIM/Cush On U
- 9 CAGMET/Deeper And Deeper



KKFR/Phoenix (602) 258-6161 Parker/Freeman

377	444			
10	65	68	70	NOTORIOUS B I.G./Mo Money, Mo
64	60	66	67	ROME/I Belong To You
40	64	61	64	PUFF DADDY/I'll Be Missing You
38	37	45	63	112/Cupid
30	34	42	53	GYRL/Get Your Groove On
22	39	46	52	BONE THUGS-N-HARMONY/Look Into My Ey
48	42	44	45	NU FLAVOR/Sweet Sexy Thing
58	45	51	44	SWV/Can We
14	39	44	43	VERDNICA/CRAIG MACK/No One But You
46	43	41	43	NASTY BOY KLICK/Down For Yours
	-	30	42	GOD'S PROPERTY/Stomp
38	39	44	41	EN VOGUE/Whatever
-	35	40	40	CHANGING FACES/G.H.E.T.T.O.U.T.
40	61	60	40	NOTORIOUS B.I.G./Hypnotize
39	40	42	38	702/Get It Together
-	29	42	37	ADINA HOWARD/(Freak) And U
12	31	41	36	LIL' KIM/Crush On U
35	50	40	34	112/Only You
19	31	45	32	FOXY BROWN/I'll Be
-	-	32	27	LIL' KIM/Nat Tonight
-	19	30	27	WILL SMITH/Men in Black
-	5	23	27	RAMPAGE/Take It To
-	22	36	25	COOLIO F/40 THEVZ/C U When U Get There
-	31	28	24	SWV/Someone
46			24	MARK MORRISON/Return Of The Mack
10	22	18	23	WYCLEF JEAN/We Trying To Stay
•	-	26	23	SCARFACE/Smile
٠	30	27	23	DAMAGE/Love II Love
•	-	22	22	MISSY ELLIOTT/The Rain (Supa)
7	20		21	K-Cl & JOJO/You Bring Me Up
61	46	24	21	BLACKSTREET/Don't Leave Me
22		23	19	
-	26	26	17	SUGA FREE/If U Stay Ready
٠	-	-	9	LAURNEA/Can't Let Go
			•	MACTED DOM I Could Change

MASTER P/ff I Could Change WU-TANG CLAN/Trumph INQJ/Love You Down BLACKSTREET/Fix



WALT LOVE

# **Juneteenth Events Kick Off Summer In Oklahoma**

# For Perry Broadcasting's four Urban stations, the state is the community

Of the various summer concert celebrations Urban radio stations really get into, the Juneteenth celebrations are some of the biggest and brightest.



Terry Monday

The Juneteenth festivals, found primarily in the old Confederacy and New Mexico celebrate the day that slaves were finally told of the Emancipation Proclamation, announced some two years earlier.

And although Oklahoma was Indian Territory back then, its African-American community made sure to honor their greatgreat grandparents in style.

At KVSP/Oklahoma City and its three Perry Broadcasting sisters. KJMM/Tulsa and KJMZ & KKRX/Lawton, OK, Group PD Terry Monday decided to hold a large event to commemorate the day to let African-Americans in the state know just how important Juneteenth is to them.

"The library started the celebration about four years ago and it was somewhat of a small event then because of the lack of promotional support," Monday says. "When our stations got involved with it, as did one of the local sponsors, it began to gain momentum."

That also meant the creation of a meaningful event that everyone could enjoy themselves at. "We wanted to bring some awareness to this year's celebration, and it meant just not having another big barbecue," Monday says. "We really wanted people to reflect on our heritage in this country from the standpoint of where we've been and where we'd like to go."

The Juneteenth celebration began with a Friday-night performance by such well-known acts as Whoridas, Craig Mack, and Rome at an Oklahoma City nightclub filled to its 500-person capacity. The next afternoon, an outdoor celebration at the city's Ralph Ellison Library featured some live performances by several local artists, including many African-American vendors selling their wares to the public. Black Entertainment Television's "Rap City" host Joe Clair was also on hand to tape some segments for his TV show.



TALKIN' 'BOUT — Delicious Vinyl recording act Whoridas don't seem to have much to say during a recent visit to KVSP. Here they are thinking about a lot of stuff with PD Terry Monday.



CATCHING THE WAVEFORM — At Mr. Lan's Bar & Sports Club, an Oklahoma City club, the house was packed as 'VSP listeners enjoyed "Waveform 7." The show featured MCA artists Lil 'O, Daddy O, and Bucket Loc. Amidst the excitement and shoving is one die-hard listener who manages to give props to the station.

# **Promotions Without A Director**

Although Monday is officially the stations' PD, his job involves more than just playing music and finding great jocks. "I also have to put all our promotions together. I also have to work with the sales department on major promotions, like this one. One of the main things we wanted to get out to the public was that we're promoting unity among all people because that's what's needed. We're trying to bring everyone together; our theme is 'Unity In The Community."

Of course, keeping things calm and cool meant the prevention of any possible violence, as rap acts can bring out the bad seeds and bad blood. "I made it a point on the air, prior to and in between all of the performances that, we didn't want any unsavory behavior from anyone," Monday comments. "I'm happy to say that everything went fine and there were no problems at any of our events."

What are some of the important things a PD should know when putting together this type of event without the aid of a Promotions Director? "It starts with keeping an open line of communications with the local community and civic organizations," Monday says. "We like using our association with the local library because we want to encourage young people to not only read, but expose themselves to information that becomes knowledge and wisdom for their life's journey. You have to be in touch with any organization that can help broaden a



I BELONG TO YOU - RCA recording artist Rome visits with KVSP/Oklahoma City evening personality Kool Kila. The pair appeared at an in-store promotion while Rome was in town for the Juneteenth celebration.

# **Sistas Of Soul**

his year's annual "Sistas" celebration, presented by WUSL-FM (Power 99)/Philadelphia in honor of African-American women, was its usual smash hit with the public.

With participants like Patti LaBelle, how can you go wrong? Shown in the top photo is WUSL VP/GM Chester Schofield with Patti. The station throws this huge event featuring powerful and dynamic female speakers to assist black women both professionally and personally.

Another artist that took part in the event was "The Bachelor" — Ginuwine. He's pictured here with (middle, I-r) WUSL Ops. Mgr. Helen Little, Promotions Dir. Simone Jones, and air talent Colby Colb. And from the interesting faces in the crowd (bottom), its safe to assume they enjoyed that ride on the "Pony."







misinformed listener's horizon. The idea is to expose them to something that they did not know."

Among other promotional activities the station used for the Juneteenth celebration were those done on the air. Monday continues, "One of the ways we were able to help promote this event was through our 'Open Mic' segment that airs on KVSP every morning from 9 to 10. We stop the music and let listeners call in and discuss all types of local issues affecting the African-American community.

"Many organizational heads and their representatives listen to our station at that time because they want to be informed about what's being said and caught up in the conversation just like the average. everyday person in our listening audience."

Monday continues, "The Black Chronicle was one of the first to get involved with our efforts and to make this function a success. Our two other stations in Tulsa and Lawton also did their own local marketing for the event."

# **Non-Stop Unity**

To maintain a sense of unity among the black community in Oklahoma City, Lawton, and Tulsa, the four stations come together for a weekly simulcast once a week. Monday says, "We have a program that we do at noon every Friday called 'Turnpike Talk.' It's basically a conference call that allows each station to say what's going on in their respective markets, which ultimately helps inform African-Americans in Oklahoma about what's going on in the three cities. Our philosophy is that we have to educate as well as entertain.

"Our ultimate goal is to promote unity non-stop, no matter what the function may be. Weather it's Martin Luther King Jr.'s birthday, the Fourth of July, or Juneteenth, unity needs to happen throughout this country and the world."

# **URBAN TOP 50**

JULY 4, 1997

OIM	οW	LIAV	TW	ADTIOT TITLE / ADEL/O			TAL PLAYS -		TOTAL
3W	2W		TW	REFLICE CAMP ALL STAPS The Superfect Thing (Columbia)	TW	LW	2W	3W	STATIONS/ADDS
3	2	1 b.	4	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	3044	3336	3141	3006	79/0
8	4	3	2	PUFF DADDY & FAITH EVANS F/112 I'll Be Missing You (Bad Boy/Arista) GOD'S PROPERTY Stomp (B-Bit/Intersecond)		2699	2434	2028	79/0
2	1	2	3	GOD'S PROPERTY Stomp (B-Rite/Interscope)  EN VOCUE Whatever (Fact/Most/FEC)	2907	3314	3280	3056	77/0
9	7	6	4	EN VOGUE Whatever (EastWest/EEG)	2701	2447	2265	2015	81/0
6	5	4	5	BROWNSTONE 5 Miles To Empty (MJJ/Work)	2507	2552	2407	2317	74/0
11	8	7	g	K-CI & JOJO You Bring Me Up (MCA)	2405	2356	2192	1996	77/0
12	9	8	0	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	2254	2173	2139	1948	79/0
1	3	5	8	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	2132	2498	3085	3252	<b>62/0</b>
13	10	9	9	NEW EDITION One More Day (MCA)	2044	2089	1972	1894	7 <mark>1/</mark> 0
_	25	13	Ø	MARY J. BLIGE I Can Love You (MCA)	2005	1677	1218	517	8 <mark>0/</mark> 0
20	13	11	Ø	PATTI LABELLE When You Talk About Love (MCA)	1986	1889	1708	1485	7 <mark>3/1</mark>
26	21	14	Ø	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	1752	1643	1470	1184	7 <mark>9/1</mark>
23	22	15	<b>3</b>	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	1715	<b>1625</b>	1457	1318	82/3
15	14	12	14	CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)	1679	<mark>1785</mark>	1 <mark>66</mark> 7	1651	6 <mark>8/0</mark>
19	19	16	15	ZHANE' Crush (Illtown/Motown)	15 <mark>88</mark>	<mark>1590</mark>	1 <mark>51</mark> 4	1 <mark>50</mark> 5	<b>68/0</b>
4	6	10	16	ERYKAH BADU Next Lifetime (Kedar/Universal)	1571	<mark>1960</mark>	2333	3001	55/0
50	38	24	Q	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	<b>1564</b>	1244	915	658	79/6
_	36	22	999	R. KELLY Gotham City (Jive)	1520	1269	972	412	73/0
_	37	27	<b>®</b>	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	1396	1203	959	577	68/1
and the contract of	43	32	20	DRU HILL Never Make A Promise (Island)	1368	1132	844	397	7 <mark>8/1</mark>
-	41	36	3	WILL SMITH Men In Black (Columbia)	1336	1044	870	557	74/6
30	26	23	2	RAY-J Everything You Want (EastWest/EEG)	1321	1255	1201	1101	62/0
39	30	25	<b>3</b> 3	HEAVY D Keep It Comin' (Universal)	1318	1226	1097	944	72/0
29	27	26	2	<b>702</b> No Doubt ( <i>Biv 10/Motown</i> )	1246	1204	1155	1111	67/1
37	31	30	<del>ଉପଷଷଷ</del>	<b>DEBORAH COX</b> Things Just Ain't The Same (Arista)	1244	1183	1089	990	59/0
	_	38	<b>4</b>	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	1235	1008	563	133	74/2
24	23	21	27	WHITNEY HOUSTON My Heart Is Calling (Arista)	1231	1315	1272	1220	55/0
5	11	19	28	JOE Don't Wanna Be A Player (Jive)	1221	1497	1855	2487	46/0
10	16	17	29	ROME   Belong To You (Every) (RCA)	1211	1524	1624	2011	45/0
31	29	29	30	JAY-Z Who You Wit (Qwest/WB)	1204	1183	1126	1088	66/4
36	32	28	31		1184	1198	1087	1012	62/0
	EAK			The state of the s	1174	734	58	1012	79/3
43		34	88	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)	1150	1082	990	837	64/0
	EAK		0		1069	824	426	33	
	EAK		65		1047	966	744		68/2
	EAK		8		1026	669	288	328	68/2
	EAK		0	4111 H H H H H H H H H H H H H H H H H H	1003	894	746	554	67/4
_	_	47	0	LAURNEA Can't Let Go (Yab Yum/Epic)	979				60/0
47	42	41	<b>©</b>	TRUTH Makin' Moves (Priority)		813	700	549 720	67/2
18	17	18	40	DIONNE FARRIS Hopeless (Columbia)	928 877	899	846 1500	730	55/1
16	44	44	41	PHAJJA What Are You Waiting For? (Warner Bros.)	868	1506	1599	1536	38/0
	B U 1		1	AZ YET That's All I Want (LaFace/Arista)		874	808	749	47/1
1		20	43	BRAND NEW HEAVIES Sometimes (Delicious Vinyl/Red Ant)	829	732	696	598	63/1
	B U 1		43	LOST BOYZ Love, Peace & Nappiness (Group Home/Universal)	817	1390	1504	1448	43/0
	B U 1	-	4	O'JAYS What's Stopping You (Volcano)	800	714	635	482	53/1
	<b>.</b>		0		797	688	516	204	53/2
-	47	49		TASHA HOLIDAY So Real, So Right (MCA)	7 <b>95</b>	753	703	604	51/1
15	47	48	47	MARIO WINANS Don't Know (Motown)	794	797	792	767	57/1
22 D. F.	24 B U T	33	48	112 Cupid (Bad Boy/Arista)	767	1132	1256	1344	27/0
	BUT		9	TAMIA Make Tonight Beautiful (Virgin)	762	675	622	560	55/0
J E :	80	_	<b>1</b>	SAM SALTER After 12, Before 6 (LaFace/Arista)	746	542	161	_	64/2

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 82 Urban reporters. 78 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent.

# **NEW & ACTIVE**

SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope)

ROBYN Do You Know (What It Takes) (RCA)-

BIG BUB Need Your Love (Kedar/Universal)
Total Plays: 686, Total Stations: 63, Adds: 9

MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)

RAHSAAN PATTERSON Where You Are (MCA) Total Plays: 647, Total Stations: 47, Adds: 1

BLACKSTREET Fix (Interscope)
Total Plays: 616. Total Stations: 66, Adds: 56

CRU Just Another Case (Def Jam/Mercury)

BILLY PORTER Show Me (DV8/A&M) Total Plays: 566. Total Stations: 56. Adds: 3

BRIGETTE MCWILLIAMS Fire (Virgin)

CORINA Summertime Summertime (So So Def/Columbia) Total Plays: 506, Total Stations: 38, Adds: 1

112 | Will Be There (Bad Boy/Arista)

RUDE BOYS Nothing No One (Warlock)

**TONYA** I'm Having An Affair (*J-Town*) Total Plays: 389, Total Stations: 29, Adds: 2

IVORY Relax & Party (Loud/RCA)

ALL-4-ONE | Turn To You (Big Beat/Atlantic)
Total Plays: 361 Total Stations: 48 Adds: 7

Songs ranked by total plays.

# **BREAKERS**®

SWV

TOTAL PLAYS/INCREASE

**TOTAL STATIONS/ADDS** CHART 1174/440 79/3 3 ROME Do You Like This (RCA) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1069/245 68/2 34

Someone (RCA)

**ADINA HOWARD** 

(Freak) And U Know It (Mecca Don/EastWest/EEG) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1047/81 68/2 3

GINUWINE

I'll Do Anything/I'm Sorry (550 Music) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1026/357 67/4 1

ALLURE f/L.L. COOL J

No Question (Crave) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1003/109 60/0

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
BLACKSTREET Fix (Interscope)	58
JOE The Love Scene (Jive)	58
MINT CONDITION Let Me Be The One (Perspective/A&M)	46
LISA STANSFIELD Never, Never Gonna Give You Up (Arista	1)44
LADY OF RAGE Get With Da Wickedness (Death Row)	39
TRINA BROUSSARD Inside My Love (Columbia)	16
EIGHT BALL & MJG Just Like Candy (Relativity)	15
FRANKIE If I Had You (Chuck Life/Epic)	13
BIG BUB Need Your Love (Kedar/Universal)	9
RAMPAGE Take It To The Streets (EastWest/EEG)	9

# **MOST INCREASED**

**PLAYS** TOTAL ARTIST TITLE LABEL(S) INCREASE **BLACKSTREET** Fix (Interscope) +529 SWV Someone (RCA) +440 BIG BUB Need Your Love (Kedar/Universal) +401 GINUWINE I'll Do Anything/I'm Sorry (550 Music) +357 JOE The Love Scene (Jive) +342 MARY J. BLIGE I Can Love You (MCA) +328 112 | Will Be There (Bad Boy/Arista) +325 MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) +320 PUFF DADDY & FAITH EVANS 1/112 I'll Be ... (Bad Boy/Arista) +309 WILL SMITH Men In Black (Columbia) +292

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

DRU HILL In My Bed (Island)

TONY TONI TONE Thinking Of You (Mercury)

KENNY LATTIMORE For You (Columbia)

SWV Can We (Jive)

WARREN G Smokin' Me Out (Def Jam/RAL/Mercury)

**ERIC BENET** Femininity (Warner Bros.)

KEITH SWEAT Come With Me (Elektra/EEG)

**BLACKSTREET** Don't Leave Me (Interscope)

**HEAVY D** Big Daddy (Universal)

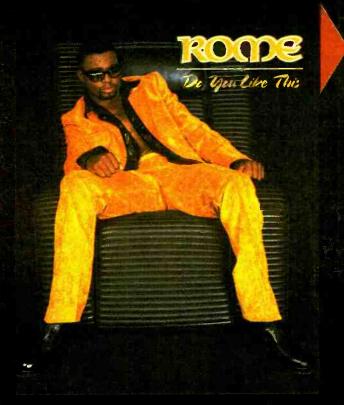
MARK MORRISON Return Of The Mack (Atlantic)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs galning plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R

- Research designed to help you increase market share
- Easy-to-use software available for Windows 95 and 3.x Available on a barter basis
- Reliable results ... every week

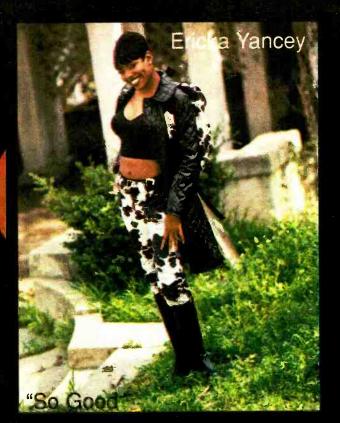
For Today's Urban Radio

Read a Good Book lately? Make the next one yours! For more information, call Eric Faison at (212) 679-3200, extension 315 (S.is entertainment

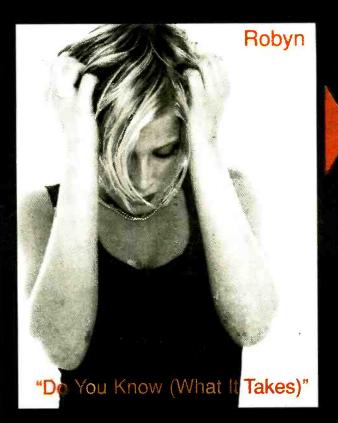


BREAKER AT R&R UC OVER 62 R&R STATIONS OVER 58 BDS STATIONS Top 5 Request Already

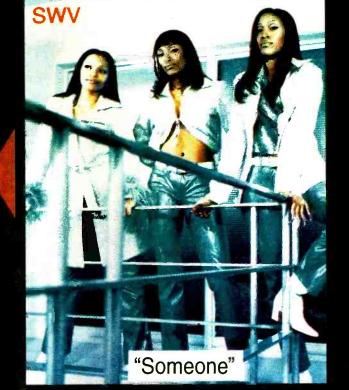
FOR SOMETHING "SO GOOD"
YOU'LL "WAIT A WHILE"
The new single on your desk soon!



48\* R&B SINGLES
10\* RHYTHM CROSSOVER MONITOR
Full length in stores now!



DEBUT 28\* R&B MONITOR
BREAKER R&R UC
100% of Radio in 2 weeks
Over 65 stations &
18.3 million audience
Single In-store 7/3
Album In-store 8/12









# **URBAN PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE



# MARKET #2

KKBT/Los Angeles

ᆫ	_		_	
PLA 3W		LW	TW	ARTIST/TITLE
46	48	48	52	CHANGING FACES/G H E TT 0.U T
48	48	48	50	
44	46	46	48	SCARFACE/Smile
40	40	40	46	
33	36	36	44	ROME/I Belong To You
31	32	32	42	ERYKAH BADU/Next Lifetime
50	44	44	38	
22	24	24	35	
52	50	50	33	SWV/Can We
29	34	34	30	PUFF DADDY // Be Missing You
25	27	27		
27	26	25	25	BONE THUGS-N-HARMONY/Look Into My Eyes
	14	14	24	
	-	7	23	REFUGEE CAMP /The Sweetest Thing
26	24	24	20	
15	14	14	20	MISSY ELLIOTT/The Rain (Supa )
35	30	30	19	AALIYAH/4 Page Letter
14			17	COMRADS/Homeboyz
	16	16	16	MARY J BLIGE/I Can Love You
16	10		15	
12	8	11	14	JAY-Z/Who You Wit
-	-	7	13	LIL' KIM/Not Tonight
7	9		12	
13	8	9	11	
8	5	8	10	
_	_	- 0		CMOOD DOCCY DOCC/Malacable Louis

GINUWINE/I'II Do Anything. ANT BANKS/Big Thangs LAURNEA/Can't Let Go BLACKSTREET/Fix

WEJM/Chicago

ı	L		_		
١	PLA				ARTIST/TITLE
Į	3#		LW	TW	
ı	50	49	50	50	
ı	48	50	50	50	REFUGEE CAMP /The Sweetest Thing
ı	-	34	45	45	LIL' KIM/Not Tonight
		40		44	PUFF DADDY JI'll Be Missing You
	42	44	41	42	BONE THUGS-N-HARMONY/Look Into My Eyes
ı	-	-	-	41	EIGHT BALL & MJG/Just Like Candy
	29	32	35	40	EN VOGUE/Whatever
	5	15	28	40	DRU HILL/Never Make A Promise
	20	20	35	37	WU-TANG CLAN/Tnumph
		35		36	MISSY ELLIOTT/The Rain (Supa )
	32		35	35	HEAVY D/Keep It Comin
l	14	14	14	35	NOTORIOUS 8.I.G./Mo Money, Mo
	26			35	MASTER P/If I Could Change
ľ		5	27	31	SAM SALTER/After 12, Before 6
ı		-	28	30	
ı	25	30	28	30	K-CI & JOJO/You Bring Me Up
ı	29	32	30	30	MARY J BLIGE/I Can Love You
ı	28	30	35	30	ALLURE F/L.L. COOL J/No Question
ı		28		29	WYCLEF JEAN/We Trying To Stay .
ı	26		35	29	JAY-Z/Who You Wit
ı	26	26	30	28	WILL SMITH/Men in Black
ı			-	24	8LACKSTREET/Fix
ı	14	20		16	LOST 80YZ/Love. Peace .
١	16				DANA HARRIS/As We Lay
١	27	31	14	15	MAGOO & TIMBALAND/Up Jumps Da' Boogie
ı	5	5	5	5	CRU/Just Another Case

# WGCi

# MARKET #3

WGCI/Chicago (312) 427-4800 Smith/Cologne

_				
PLA				ARTIST/TITLE
3W	2W	LW	TW	
45	42	38	44	CHANGING FACES/G.H.E T T D.U T
48	47	43	44	PUFF DADDY/I'll Be Missing You
40	38	39	41	DRU HILL/In My Bed
47	44	46	40	REFUGEE CAMP /The Sweetest Thing
38	39	38		GOO'S PROPERTY/Stomp
44	37	38	36	DIONNE FARRIS/Hopeless
6	21	25	36	WILL SMITH/Men In Black
38	40	38	36	EN VOGUE/Whatever
39	41	35	34	SWV/Can We
33	28	33	31	KENNY LATTIMORE/For You
19	27	27	30	K-CI & JOJO/You Bring Me Up
	8	22	29	
-	14	32	29	SWV/Someone
22	22	26	28	NOTORIOUS B.I G /Mo Money. Mo
-	-	11	27	SIMONE HINES/Yeah! Yeah! Yeah!
37	39			ERYKAH BADU/Next Lifetime
21	22	27	25	DRU HILL/Never Make A Promise
31	32	31		
	21		25	PATTI LABELLE/When You Talk
	26			NOTORIOUS B I G./Hypnotize
	18			RAHSAAN PATTERSON/Spend The Night
	19			TONYA/I'm Having An Affair
11	19			R. KELLY/Gotham City
28	23			BROWNSTONE/5 Miles To Empty
28	25		19	TONY TONI TONE/Thinking Of You
19	15			ERIC BENET/Femininity
В	9	15		MARY J BLIGE/Missing You
	25			112/Cupid
28		26	18	
20	22	16	15	JOE/Don't Wanna Be A.



# MARKET #5

WPHI/Philadelphia

3.86	ZW	Las	TW	
60	53	56	69	MARY J BLIGE/I Can Love You
58	58	54	66	CHANGING FACES/G.H.E T T D U T
55	56	55	\$5	NOTORIOUS B I G./Mo Money, Mo
38	52	45	64	GOD'S PROPERTY/Stomp
41	54	55	62	BLACKSTREET/Don't Leave Me
55	37	55	60	REFUGEE CAMP/The Sweetest Thing
16	17	18	57	MISSY ELLIOTT/The Rain (Supa .)
63	55	59	52	PUFF DADDY. A'll Be Missing You
36	27	28	50	LTL' KIM/Not Tonight
34	36	36	45	MONTELL JORDAN/What's On Tonight
38	38	41	45	DRU HILL/In My Bed
-	24	29	43	SWV/Someone
52	37	34		SWV/Can We
55	54		43	HEAVY D/Big Daddy
5	15	18	41	DRU HILL/Never Make A Promise
17	36		41	CRAIG MACK/Jockin' My Style
30	31		41	BROWNSTONE/5 Miles To Empty
23	15		40	MARY J BLIGE/Everything
34	31		39	EN VOGUE/Whatever
16	31	26	37	ROME/I Belong To You .
-	5	5	32	WILL SMITH/Men in Black
29	27	25	31	NOTORIOUS B I.G./#! *@ You Tonight
44	40		26	JAY-Z/Who You Wit
30	31	30	22	ERYKAH BADU/Next Lifetime
12	16	14	18	WYCLEF JEAN/We Trying To Stay
			18	BIG BUB/Need Your Love
40	37	39	17	MAKAVELI/Me & My Girlfnend
-			17	GINUWINE/I'll Do Anything
٠.	10	10	16	
-		•	15	WU-TANG CLAN/Reunited

# POWER 994

WUSL/Philadelphia

MARKET #5

PLA				ARTIST/TITLE
3W			TW	
53	59	57	54	CHANGING FACES/G.H E TT.O.U T
	9	32	51	MARY J BLIGE/Everything
29	20	23	50	EN VOGUE/Whatever
49	47	51	49	PUFF DADDY. // I'll Be Missing You
49		46	48	NOTORIOUS B I.G./Mo Money, Mo
26		37	47	MISSY ELLIOTT/The Rain (Supa .)
42	51	47	40	MARY J BLIGE/I Can Love You
-	-	5	33	GINUWINE/I'll Do Anything
34	32	33	33	ROME/I Belong To You
-	15	36	32	SWV/Someone
5	5	15	32	WILL SMITH/Men in Black
36	35	47	32	LIL' KIM/Not Tonight
	44	35	32	ORU HILL/In My Bed
27		47	30	MONTELL JORDAN/What's On Tonight
-	11	33	29	HEAVY D/Keep It Comin'
17	15	22	28	GOD'S PROPERTY/Stomp
51	45	29	28	ERYKAH BADU/Next Lifetime
25	23	23	27	KENNY LATTIMORE/For You
30	20	23	27	K-CI & JOJO/You Bring Me Up
30	16	10	25	ZHANE'/Crush
44	28	25	25	112/Cupid
36		48	24	JAY-Z/Who You Wit
27	24	28	24	BROWNSTONE/5 Miles To Empty
23	19	19	19	GINUWINE/Pony
19	18	19	19	112/Only You
7	10	10	18	ERYKAH BADU/On & On
44	36	23	18	BLACKSTREET/Don't Leave Me
15	17	13	16	PATTI LABELLE/When You Talk
19	24	23	16	702/Get It Together
-	-	11	13	CRU/Just Another Case



# MARKET #6

┖							
	PLAYS ARTIST/TITLE 3W 2W LW TW						
24	35	35		C. 149011C 449			
12	10	10	42	EN VOGUE/Whatever			
12		14	42	NOTORIOUS B I G /Mo Money, Mo.			
10		13	40 40	LIL' KIM/Not Tonight			
40		41	39	REFUGEE CAMP. The Sweetest Thing BIG MIKE/Dream			
	39		39				
	37			GOO'S PROPERTY/Stomp			
40		31	35 35	K-CI & JOJO/You Bring Me Up			
25	28	28	33	CHRISTION/Full Of Smoke			
23	12	12	31	NOT DRIOUS B.I.G /#! *@ You Tonight			
28	33	33	31	JOE/Don't Wanna Be A			
	26	26	30	SNOOP DOGGY DOGG/Midnight Love 7HANE*/Crush			
28 26							
23			30	HEAVY D/Keep R Comin'			
42		33 26	27 24				
- 42	20						
9							
28	21	10 21	18 16				
5	12	12	16	ERYKAH BADU/Next Lifetime			
22	25			LOST BOYZ/Love. Peace			
15	12	25	16 16	PUFF DADDY. /I'll Be Missing You			
15	16	12 16	15	RAY-J/Let It Go			
17	16		15	JOHNNY GILL/Love In An Elevetor			
17	17	17	15	PHAJJA/What Are You			
14	14	14	15	SOUNDS OF BLACKNESS/Spirit BRAND NEW HEAVIES/Sometimes			
12	15		15	ROME/Do You Like This			
12	5	5	15				
15	17		14	ALLURE F/L L. COOL J/No Question			
13	14	14	14	ZHANE //Saturday Night			
22	20	20	14	CHANGING FACES/G.H E T T O U T.			
66	εŲ	40	14	COMMUNICATION OF THE PROPERTY			



# MARKET #6

WJLB/Detroit

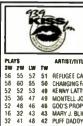
PLA				ARTIST/TITLE
		rw.	TW	
43	43	46	43	CHANGING FACES/G H E T T.O U T
39	40	45		
37	40	41	39	
18	24	38	39	ERYKAH BADU/Next Lifetime
31	33	36	37	REFUGEE CAMP/The Sweetest Thing
36	41	40	35	SWV/Can We
18	27			MONICA/For You 1 Will
		32	33	ROME/I Belong To You
	13	19	28	ZAKIYA/My Love Won't.
19	19	19	24	ZHANE'/Crush
17	17	19	24	EN VOGUE/Whatever
37	28	28	24	
13	19	23	23	BROWNSTONE/5 Miles To Empty
34	28	20	22	JOHNNY GILL/Love In An Elevator
5	7	16	21	PUFF DADDY/I'll Be Missing You
37	37	30	21	JOE/Don't Wanna Be A
-	5	6	21	ROME/Do You Like This
31	34	34	21	112/Cupid
29	34		21	
		6	20	ORU HILL/Never Make A Promise
21	18	20	28	DRU HILL/In My Bed
23	19	18	19	LIL' KIM/Crush On U
19	19	18	19	K-CI & JOJO/You Bring Me Up
-		-	17	JOE/The Love Scene
16	16	16	16	MARY J. BLIGE/Love Is As We Need
17	18		14	NOTORIOUS B.I.G./Hypnotize
12			14	
9	6			NOTORIOUS B.I.G./Mo Money, Mo
-	-	12	13	
18	24	20	13	MINT CONDITION/You Don't Have To



# MARKET #7

KKOA/Dallas

ı	PLA				ARTIST/TITLE
ŀ		ZW	LW	TW	
ı	58	55	57	73	PUFF DADDY/I'll Be Missing You
ı	66	66	60	65	GOD'S PROPERTY/Stomp
ı	13	21	56	61	MISSY ELLIOTT/The Rain (Supa)
ı	58	58	60	50	112/Cupid
ı	65	65	57	58	SWV/Can We
ı	65	66	60	57	DRU HILL/In My Bed
ı	5	5	13	57	R. KELLY/Gotham City
l	63	62	73	56	REFLIGEE CAMP. /The Sweetest Thing
ı	63	61	67	56	BONE THUGS-N-HARMONY/Look Into My Eyes
ı	63	64	60	56	ERYKAH BADU/Next Lifetime
ı	62	62		56	ROME/I Belong To You
l	68		59		
ı	65		61	55	CHANGING FACES/G H.E T T.O U T.
ı		22	55	55	LTL' KtM/Not Tonight
	49	55			JOE/Don't Wanna Be A
	10	30	45		K-Cl & JOJO/You Bring Me Up
	20	34	47	42	KENNY LATTIMORE/For You
	37	50	42	41	NOTORIOUS B.I.G./Mo Money, Mo
	35	35		48	
	-	5	22		
	-	5	7	33	GINUWINE/11I Do Anything
		5	22	32	DRU HILL/Never Make A Promise
	25	25	27		BRAND NEW HEAVIES/Sometimes
	15	21	18	28	WYCLEF JEAN/We Trying To Stay.
		5	9	28	WILL SMITH/Men in Black
ı	20	23	21	27	DJ TAZ/That's Right
	20				MASTER P/II I Could Change
	19	25			NEW EDITION/One More Day
	10	21	21	21	
L	5	5	11	17	WARREN G/Smolon* Me Out



# MARKET #8

WKYS/Washington (301) 306-1111 Williams

PLA	Y8			ARTIST/TITLE
3W	2W	LW	TW	
56	55	52	51	REFUGEE CAMP /The Sweetest Th
58		55	58	CHANGING FACES/G.H.E.T.T.O.U T
52	52	53	49	KENNY LATTIMORE/For You
35		47	49	MONTELL JORDAN/What's On Tone
52		46	46	GOD'S PROPERTY/Stomp
16		43	43	
32	41	48	42	
	-	28	38	DRU HILL/Five Steps
43	38	31	36	BLACKSTREET/Don't Leave Me
-	19	26	36	LIL' KIM/Not Tonight
14	25	30	35	ROME/I Belong To You
	-	34	32	MARY J BLIGE/Everything
40		41	32	
24	24	30	31	BROWNSTONE/5 Miles To Empty
15	23	23	30	DRU HILL/In My Bed
44	40	29	30	
-	6	21	29	
31		25	27	112/Gupid
	25		26	
51		36	26	
21		26	26	EN VOGUE/Whatever
7	13	19	17	PATTI LABELLE/When You Talk
-	7	10	17	
16	18	13	12	CHRISTION/Full Of Smoke
	-	19	12	
9	15	11		K-CI & JOJO/You Bring Me Up
-		-	11	WILL SMITH/Men in Black
22	16	7		R KELLY/Gotham City
7	8	9	7	SCARFACE/Smile
-	-	-	5	AZ YET/That's All I Want



# MARKET #11

WEDR/Miami (305) 623-7711 Thomas

FLA				WHITE THEE
3W	2W	LW	TW	
31	30	40	42	GOD'S PROPERTY/Stomp
28	33	38	39	PUFF DADDY J'll Be Missing You
23	32	34	33	ROBIN S/It Must Be Love
		17	25	ORU HILL/In My Bed
-		15	25	MONICA/For You I Witl
	16		25	MARK MORRISON/Return Of The Mac
	27		24	PATTI LABELLE/When You Talk
10		17	24	GINUWINE/Tell Me Do U Wanna
-	12	17	24	MINT CONDITION/You Don't Have To
	12		23	
8		16	23	AALIYAH/4 Page Letter
		15	23	ROME/I Belong To You
	12		23	
10		19	22	MONTELL JORDAN/What's On Tonight
16		16	22	KENNY LATTIMORE/For You
	27	25	22	JOOSE/If Tomorrow Never
7	10	26	26	
11	-	17	20	
-		15		
26	25			CHANGING FACES/G H E.T T O U T
7	9		17	
	11			
13				WYCLEF JEAN/We Trying To Stay
12	11		14	U-MYNO/Your Only Lover
6	11		14	ALLURE F/L.L. COOL J/No Question
-	-	9	14	
25		26		
11		10		
-	-	9	13	
-	-	8	13	BILLY PORTER/Show Me



# MARKET #12 WHTA/Atlanta

ARTIST/TITLE PLAYS SW 2W LW TW 

32 MARY J. BLIGET Can Love You
32 BONE THUISS-M-HARMONY/Look Into My Eyes
38 BLACKSTRET/DON't Exerce Me
28 WYCLEF JEAN/WE Trying To Stay
28 WYCLER JEAN/WE Trying To Stay
29 CRUJUST Another Case
19 WU-TANG CLAU/Triumph
18 REDMAMPPick It Up
18 CORINA/Summertome...
4 SNOOP DOGGY DOGG/AMdnright Love
12 LOST BOYZ/Love, Peace.
2 SHAUDILLE O'NEAL/STAY Playin'
11 EIGHT BALL & MJG/Just Like Candy
9 LADY OF RAGE/Gall With... 34 31 33 30 19 33 33 21 18 23 8 19 14 20



45 45 45 44 CHANGING FACES/GIRE TTO U.T.

WVEE/Atlanta

MARKET #12

~~	70	~5		Or American or Process during 1 1 0 0 1.
41	44	43	48	BLACKSTREET/Don't Leave Me
40	40	39	38	ERYKAH BADU/Next Lifetime
31	35	33	36	
30	30	31	33	PUFF DADDY/I'll Be Missing You
28	28	32	32	KENNY LATTIMORE/For You
19			32	
45	45	32	32	112/Cupid
17	17	25	28	NOTORIOUS B.I.G./Mo Money, Mo
29	29	29	20	DAMA HARRIS/As We Lay
24			27	
36			27	
8			20	
38			25	
			23	
20	20		22	
٠			28	
٠	10		19	
-	-	10	15	SWV/Someone
-			11	JOE/The Love Scene
	14		18	
14	14	8	18	
15	15	10		SCARFACE/Smile
-		5		
6	6	6		
6	6	5	6	HEAVY D/Keep It Comin'
-			5	
8	8	5	5	BONE THUGS-N-HARMONY/Look Into My Eyes
8	8	6	5	JAY-Z/Who You Wit



MARKET #17 KMJM/St. Louis

_	-A16			WHITE THE PARTY OF	
W	ZW	LW	<b>FW</b>		
7	39	38	42	GOD'S PROPERTY/Stomp	
9	24	35	40	PUFF DADDY . /I'll Be Missing You	
7	22	35	36	LIL' KIM/Crush On U	
8	37	33	35	CHANGING FACES/G H.E TT.D U T	
3	28	38	34	REFUGEE CAMP. /The Sweetest The	
1	35	28	33	ZHANE'/Crush	
0	18	30	32	NOTORIOUS B.I.G./Hypnotize	
	9	27	31	GINL/WINE/I'll Do Anything	
0	18	27	38	HEAVY D/Big Daddy	
۵	17	27	9.8	702/Blo Doubt	

30 18 27 38
19 17 27 38
30 32 34 38
37 31 33 38
30 26 25 28
27 30 31 28
21 31 27 28
34 35 33 26
27 30 32 28
28 29 27
32 28 29 27
22 29 24 28
27 19 23 27
22 29 24 28
27 19 23 27
22 29 24 28
27 19 23 27
22 19 23 27
21 16 17 16 19
10 15 16 19
10 15 16 19
10 15 16 19
10 17 12 18
20 16 17 16 7027NO LOUBE BROWNSTONE/5 Miles To Empty ERYICAH BADU/Next Lifetime K-CI & JOJO/You Bring Me Up CHRISTION/Full Of Smoke CORRIA/Summertime... ROME/I Belong To You... HUMEN Belong to You.

SWY/Someon
NEW FO/HON/One Mora Day
MISSY ELL (1017/The Pain (Supa...)
MARY J. BL(GE/I Can Love You
GINL/WINE/Tell Me Do U Wanna
SAM SALTER/Ahrer 12. Before 6
RAY-JEVenything You Want
DANA HARRIS/As We Lay
JAVY-7MPIN You With 28 DAMA HARRIS/RS We Ley
28 JAY-Z/Mho You Wit
19 EN VOSUE/Whatever
19 WILL SMITY/Men In Black
17 NOTORIOUS B.LG //Mo Money, Mo...
16 CRAUG MACK/Jochan My Style
16 BONE THUSS-NI-HARMONY/Look Into My Eyes



# MARKET #20

WAMO/Pittsburgh

LA	LAYS			ARTIST/TITLE
W	2W	LW	TW	
36	35	39	35	ERYKAH BADU/Next Lifetime
36	32	30	35	ZHANE'/Request Line
22	35	35	35	GOD'S PROPERTY/Stomp
38	34	37	34	CHANGING FACES/G H.E T T.O.U T
33		35	34	DRU HILL/In My Bed
34	33		34	JOE/Don't Wanna Be A.
21	31		32	AFTER 7/Sara Smile
31	27	12	32	KENNY LATTIMORE/For You
8	15		32	PUFF DADDY/I'll Be Missing You
29		24		DANNY BOY/It's Over Now
21		21	24	702/Get It Together
28		34	24	BROWNSTONE/5 Miles To Empty
28		35	24	REFUGEE CAMP. /The Sweetest Thing
19	23			LESCHEA/Fulton St
11	15	19	24	RAY-J/Everything You Want
35	20			ROME/I Belong To You
26	20			MONTELL JORDAN/What's On Tonight
8	23		21	EN VOGUE/Whatever
6	9	17	21	PATTI LABELLE/When You Talk
6	19	20	21	TONY TONI TONE/Thinking Of You
5	5	16	21	MARY J. BLIGE/I Can Love You
11	7		21	ZHANE'/Crush
6	15	14	17	TASHA HOLIDAY/Just The Way You
8	8		17	HEAVY D/Keep It Comin'
11	15	16		MASTER P/H I Could Change
5	15	14	12	NOTORIOUS B.I.G./Hypnotize
13	8	11	12	BILLY LAWRENCE/Come On
8	9		11	DIONNE FARRIS/Hopeless
5	5	5	11	HEAVY D/Big Daddy
5	5	10	11	TRUTH/Malun' Moves



# MARKET #22

WZAK/Cleveland (216) 621-9300 Rush/Stephens

27 32 52 88 PUFF DADDY_TIL Be Missing 38 55 55 55 BONE THUGS-IN-HARIMONY_II 50 53 53 33 BROWNISTOME2 Miles to Em 50 52 52 52 MOTORIOUS B.I.G./Mo Money 47 52 52 52 WHITEY HOUSTOMINH Haar 39 45 50 50 REFLIGEE CAMP_/The Sweste	ook Into My pty
38 55 55 55 BONE THUGS-N-HARMONYĀL 50 53 53 53 BROWNSTONE/S Miles TO Em 50 52 52 80 NOTORIOUS B.I.G./Mo Money 47 52 52 52 WHITNEY HOUSTOW/My Hear 39 45 50 50 REFUGEE CAMP/The Sweete	ook Into My pty
50 52 52 52 NOTORIOUS B.I.G./Mo Money 47 52 52 52 WHITNEY HOUSTON/My Hear 39 45 50 58 REFUGEE CAMP/The Sweets	
47 52 52 <b>\$2</b> WHITNEY HOUSTON/My Heart 39 45 50 <b>\$8</b> REFUGEE CAMP/The Sweets	0.0 -
39 45 50 50 REFUGEE CAMP. /The Sweets	, IMO
	l Is Calling
	st Thing
34 39 44 49 DEBORAH COX/Things Just Al	
37 44 47 47 BABYFACE/How Come, How L.	ong
35 40 45 <b>45</b> JAY-Z/Who You Wit	
34 39 44 44 GOD'S PROPERTY/Stomp	
31 38 43 43 NEW EDITION/One More Day	
30 37 42 42 RAY-J/Everything You Want	
30 37 42 42 K-Cl & JOJO/You Bring Me Up	
29 35 40 48 SCARFACE/Smile	
29 33 39 39 EN VOGUE/Whatever	
25 29 34 39 AZ YET/That's Atl I Want	
43 47 48 39 ZHANE'/Grush	
25 29 34 39 RUDE BOYS/Nothing No One	
128 33 38 38 HEAVY D/Keep It Comin	
28 33 38 38 WU-TANG CLAN/Triumph	
28 33 38 38 MONIFAH/I Still Love You	
- 15 25 36 R. KELLY/Gotham City "	
26 31 36 36 LOST BOYZ/Love, Peace	
25 30 35 35 PATTI LABELLE/When You Talk	
25 30 35 36 WYCLEF JEAN/We Trying To St	ay
15 25 30 35 DANA HARRIS/As We Lay	
25 29 33 33 TAMIA/Make Tonight	
20 28 33 33 ROBYN/Do You Know (What)	
20 28 32 32 MISSY ELLIOTT/The Rain (Sup	a)
20 27 32 32 CRU/Just Another Case	



# MARKET #25 WIZF/Cincinnati

### LW TW

### 18 45 46 CHANGING FACES/G H.E.TT.O.U.T

### 24 55 48 CHANGING FACES/G H.E.TT.O.U.T

### 13 48 45 SWV/Can We

### 46 42 45 48 SWV/Can We

### 46 42 45 SWV/Can We

### 46 45 GOO'S PROPERTY/Stomp

### 37 762/56l R Together

### 38 77 JOEPON'S Wanna Be A...

### 33 37 DRU HILL/In My Bed

### 13 3 37 FIRMY Office Daddy

### 13 33 77 FIRMY Office Daddy

### 13 33 77 FIRMY Office Daddy DRU HILL/In My Bed HEAY! D/Rig Daddy
EN VOGUL/Whatever
NOTORIOUS B. G. Jr/typnobze
ERYIKAH BADU/Rext Lifetime
ROME? Belong To You...
BROWNSTOMES Miles To Empty
BLACKSTREET/Don't Leave Me
TONY TONI TONIET/Mentong Of You
KENIY LATTIMORE/For You
MONICA/For You I Will
OIONNEE FARRIS/Hopeless
MONTELL JORDAM/What's On Tonight
ROBY/MOY DOW Know (What )
K-CI & JOJQ/You Bring Me Up
NOTORIOUS B. I.G. Mo Money. Mo
WRLL SMITHAME In Black. 37 41 33 10 20 32 31 32 31 43 34 32 36 35 36 15 22 35 33 33 33 18 28 28 27 27 27 37 34 32 31 30 30 27 27 27 26 22 19 9 26 17 11 16 18 7 14 17 8 17 16 5 9 14 5 8 14 10 18 18 - 5 5 NOTIONIOUS B.1.6 AMO Money. Mo WRLL SMITYAMEN IN Black SCARFACE/Smile BONE THUGS-N-HARIMONY/Look Into My Eyes MEW EDITION/One More Day MARY J. BLIGE/I Can Love You



KPRS/Kansas City

MARKET #27

_		_	_	
PLA	78			ARTIST/TITLE
3W	ZW	LW	TW	
25	25	25	25	CHANGING FACES/G H.E.T.T.O.U.T.
25	25	25	25	REFUGEE CAMP. /The Sweetest Ther
25	25	25	25	BROWNSTONE/5 Miles To Empty
20	23	25	25	EN VOGUE/Whatever
20	23	25	25	GOD'S PROPERTY/Stomp
23	23	23	23	ZHANE'/Crush
20	23	23	23	DIONNE FARRIS/Hoppless
14	18	18	23	PATTI LABELLE/When You Talk
17	20	20	20	BRAND NEW HEAVIES/Sometimes
17	17	18	20	K-CI & JOJO/You Bring Me Up
16	16	16	20	NEW EDITION/One More Day
17	17	18	18	WHITNEY HOUSTON/My Heart Is Cal
10	15	18	18	CHRISTION/Full Of Smake
16	16	16	18	BRAXTONS/Slow Flow
10	10	10	14	702/No Doubt
9	10	10	14	BABYFACE/How Come, How Long
-			- 11	

gnille ABAYFACE-How Come, How Long
McMirRavI Shall Low You
MARY J. BligED Can Lov You
OJAYS/Mharis Stopping You
R. KELLY/Gathar City
JADE/Keep On Risin
TOMY TOM! TOME/Thinking Of You
JOE/Don't Wanna Be A
ERYKAH BADUMEN LITHIUM
FOR THE COME THINKING
FOR THE COME THINKING
FOR THE COME THINKING
FOR THINKING THE COME
FOR THE COME THINKING
FOR THINKING THE COME
FOR TH 10 10 14 10 10 14 5 9 14 5 9 14 5 7 14 22 22 10 25 20 10 25 20 10 23 18 10 18 18 10 15 15 10 10 10 10 10 10 10



MARKET #29 (414) 321-1007

LA	78			ARTIST/TITLE
w		LW	TW	
12		20	57	PUFF DADDY/I'll Be Missing You
56	56		56	REFUGEE CAMP/The Sweetest Thin
51	55	56	56	CHANGING FACES/G.H.E T.T.O.U.T.
40	37	35	55	BROWNSTONE/5 Miles To Empty
53	53	57	53	ROME/I Belong To You
15	49	49	51	GOD'S PROPERTY/Stomp
16	50	55	50	ERYKAH BADU/Next Lifetime
30	31	31	47	EN VOGUE/Whatever
11	30	36	36	R. KELLY/Gotham City
5	5	8	33	MISSY ELLIOTT/The Rain (Supa)
27	33	31	32	K-Cl & JOJO/You Bring Me Up
5	13	14	32	MARY J. BLIGE/I Can Love You
18	12	12	29	NEW EDITION/One More Day
11	26	24	28	PATTI LABELLE/When You Talk
11	20	19	20	NOTORIOUS B.I G./Mo Money, Mo
11	15	13	18	RAY-J/Everything You Want
5	16	19	18	DEBORAH COX/Things Just Ain't
	-	-	17	DRU HILL/Never Make A Promise
-			17	112/I Will Be There
15	13	14	16	ZHANE:/Crush
15	15	15	16	TRUTH/Maign' Moves
13	5	13	15	CHRISTION/Full Of Smoke
-	13	15	14	ROME/Do You Like This
			14	JOE/The Love Scene
5	5	8	11	SCARFACE/Smile
		6	10	SAM SALTER/After 12, Before 6
	8	13	9	DANA HARRIS/As We Lay
	7	9	8	GINUWINE/I'll Do Anything
	-	-		ALL-4-ONE/I Turn To You
	-		-	LANDSCAME AND LANDS



# MARKET #29

PLATS
3W 2W LW TW
15 16 18 28 PUFF DADDY\_ATE 66 Missing You
19 19 19 28 K-C1 & JUJUPOU Bring Me Up
16 19 19 19 8 OOS PROPERTY/Stome
16 19 19 19 8 OWE THUES-4H-HARMONY/Look Into My Eyes
12 18 18 19 WILL SAINTH/Men In Black
- 18 RAMP/MSC/Talle It To... 12 18 18 19 WILL SallTH/Men In Black
- - 18 RAMPAGE/Tale It 10...
- 15 18 LLK IMM/ONE Tonght
16 18 18 18 RAY-XEverything You Want
- 5 10 18 ADINA HOWARDI(Freak) And U...
10 15 16 18 MISSY ELLIOTT/The Rain (Supa...)
- 16 16 6 ROME/Do You Like The
- 15 16 16 MARY J BLIGE/I Can Love You
- 15 16 16 MARY J BLIGE/I Can Love You
- 15 16 16 MASTER PIN Could Change
- 5 15 16 SAM SALTER/Arte 12. Before 5
- 5 16 SAM SALTER/Arte 12. Before 6
- 5 16 SUGA RREFU I Stay Ready
8 10 12 16 ALLURE F.L. COOL JNo Question
15 16 16 18 PHALIAM/MAYA AZ YOU...
- 5 8 15 CORINA/Summertime
- 15 SWA/Someone
- 5 18 GRUMM/ENTI DO Anything.
- 15 SWA/Someone
- 5 10 12 GRUM INELLE/When You Talk...
- 5 10 15 MG/LOG ALDM/Triumgh
- 5 10 SWA/Someone
- 5 10 12 ORU HILL/Never Make A Promise
- 5 10 12 ORU HILL/Never Make A Promise
- 10 12 MAGOVE A MBBALA/MOUD Jamps Da' Boogie
- 5 10 12 ORU HILL/Never Make A Promise



# WCICK/Columbus, 01 (614) 464-0020

MARKET #32

PLAYS

3W 2W LW TW

ARTIST/TITLE

3W 52 L8 51 52 CHANGING FACESIG H.E T.T.O.U.T.

48 52 48 51 REFLUCEC CAMP., The Sweetest Thing

51 50 59 59 15 PUFF DADDY, J'Il Be Messing You

51 50 49 58 SW/Can We

36 38 52 45 702/Gell to Together

54 52 50 43 112/Cuple

39 45 33 38 REWINSTOME/5 Miles To Empty

39 45 33 38 REWINSTOME/5 Miles To Empty

43 34 29 35 JOC/Don't Wanna Be A.

29 36 53 58 MARY J. BullGP/I's On

33 32 32 34 NOTORIOUS BLG./Plyonob22

43 48 33 33 DRU HILL/In My Bed

33 29 32 34 NOTORIOUS BLG./Plyonob22

44 32 33 31 K-C.1 8 J.D.Q/You Bring Me Up

13 30 32 31 EN VOSUE/Whatever

9 20 25 29 WILL SMITH/Melen In Black

12 27 31 28 ROTS/TION Town Kinds. (What.)

- - - 27 MONICA/For You Writ

10 19 23 28 NOTORIOUS BLG./Plyo Mines (What.)

- - - 27 MONICA/For You Writ

10 19 27 24 TOWN TOWN THANSMONY, Mo.

6 10 24 28 BOWE THUGS-M-HARMONY, Mo.

6 10 24 28 BOWE THUGS-M-HARMONY, Look Into My Eyes

5 10 24 25 SCARAFACE-Smile

20 19 27 24 TOWN TOWN TOWN THE THEN HOP

12 77 30 19 MEW EDITION/One More Day

- - 17 ILZI Will Be There

# **URBAN PLAYLISTS**

# 101] [21X1Z

### MARKET #33

WOWI/Nortalk

3W	2W	LW	TW	
28	29	30	30	NEW EDITIDN/Dne More Day
10	12	28	30	SCARFACE/Smile
29	29	30	29	QUADEER/I Believe In You
33	36	30	29	REFUGEE CAMP. /The Sweetest Thing
23	20	22	29	CHRISTION/Full Df Smoke
18	22	23	29	MARIO WINANS/Don't Know
23	22	23	28	JAY-Z/Who You Wit
29	31	24	28	PUFF DADDY ./I'll Be Missing You
17	18	29	28	K-Ci & JOJO/You Bring Me Up
32	30	29	28	BROWNSTONE/5 Miles To Empty
7	11	28		
17	18	19	27	EN VOGUE/Whatever
5	9	21	25	DRU HILL/Never Make A Promise
-	-	20	25	SWV/Someone
23	21	21	22	PHAJJA/What Are You
7	30	22		
-	-		21	
21	23	22	21	MISSY ELL:OTT/The Rain (Supa )
17	13	16	19	DAMAGE/Love II Love
29	31	28	19	GOD'S PROPERTY/Stomp
٠.	٠	19	19	
17	18	17		BORN JAMERICANS/Yardcore
19	1B	17	18	WILL SMITH/Men In Black
18	18	17	18	RAY-J/Everything You Want
18	18	17	18	702/No Doubt
18	18	18		ZHANE'/Crush
١.	18	24		
1.		23		BLACKSTREET/Fix
12	11	17	17	
20	20	18	17	ADINA HOWARD/(Freak) And U

# Adult Satisfaction!

ᆫ				
PLA				ARTIST/TITLE
3₩	2W	LW	TW	
19	19	19	21	EN VOGUE/Whatever
-	16	17	21	MARY J. BLIGE/I Can Love You
16	21	21	20	GOD'S PROPERTY/Stomp
17	18	21	20	REFUGEE CAMP. The Sweetest Thing
21	20	20	20	PATTI LABELLE/When You Talk
17	20	21	20	BROWNSTONE/5 Miles To Empty
21	20	19	19	K-CI & JOJO/You Bring Me Up
19	19	19	19	NEW EDITION/One More Day
		16	19	ROME/Do You Like This
10	9	10	18	CHRISTION/Full Of Smoke
16	16	16	17	BABYFACE/How Come, How Long
-		-	17	SWV/Someone
		-	17	112/I Will Be There
16	16	18	17	BORN JAMERICANS/Yardcore
	-	-	17	BIG BUB/Need Your Love
		19	17	GINUWINE/I'll Do Anything
	18	17	16	R. KELLY/Gotham City
16	17	18	14	SHANEL L/Girlfriend
8	7	5	12	TRUTH/Makin' Moves
8	8	5	10	RAY-J/Everything You Want
6	6	7	9	ZHANE'/Crush
-	6	5	7	O'JAYS/What's Stopping You
	6	6	6	ADINA HOWARD/(Freak) And U.
8	7	5	6	702/No Doubt
5	6	6	5	MARIO WINANS/Don't Know
٠		-	5	RONNIE HENSON/What Are We Gonna
٠		6	5	SAM SALTER/After 12, Before 6
-	-		5	ALL-4-ONE/I Turn To You

# FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



WBLS/New York

_	_			
PLA	YS			ARTIST/TITLE
3W	2₩	LW	TW	
21	20	38	38	DIONNE FARRIS/Hopeless
12	16	40	38	CHANGING FACES/G H E T T O U T
-	13	40	37	112/Cupid
17	20	41	36	KENNY LATTIMORE/For You
8	22	38	36	TONI BRAXTON/t Love Me Some Him
17	19	39	35	TONY TONI TONE/Thinking Of You
18	18	39	32	ERYKAH BADU/Next Lifetime
16	17	39	31	BLACKSTREET/Don't Leave Me
-	9	30	30	ROME/I Belong To You
10	12	17	28	ZHANE'/Crush
13	9	25	27	PATTI LABELLE/When You Talk
11	8	20	26	BABYFACE/How Come, How Long
-	8	25	25	DRU HILL/In My Bed
10	6	21	25	BROWNSTONE/5 Miles To Empty
21	18	33	25	MONICA/For You I Will
	6	24	24	MINT CONDITION/What Kind Of Man
21	9	20	24	REFUGEE CAMP ./The Sweetest Thing
-	10	20	24	KEITH SWEAT/Come With Me
-	5	18	23	BILLY PORTER/Show Me
5	5	16	23	GOO'S PROPERTY/Stomp
10	5	18	19	EN VOGUE/Whatever
	7	18	19	JOE/Don't Wanna Be A
7	5	9	19	O'JAYS/What's Stopping You
10	9	16	17	ROBIN S/II Must Be Love
12	9	19	17	BRAND NEW HEAVIES/Sometimes
٠	-	11	16	TONYA/I'm Having An Affair
6	5	19	16	K-CI & JOJO/You Bring Me Up
-	-		15	MINT CONDITION/Let Me Be The One
10	10	15	15	DEBORAH COX/Things Just Ain't
-	5	8	11	PUFF DADDY. /I'll Be Missing You

# RHYTHM 02.3 KJLH

# KJLH/Los Angeles

LW TW 36 37 BLACKSTREET/Don'l Leave Me 5 19 33 ERYKAH BADU/Next Lifelime 25 25 25 **30** GOD'S PROPERTY/Stomp 23 23 22 **25** CHAMGING FACES/G H.E.T.T.O.U T

-	17	24	24	KENNY LATTIMORE/For You
10	10	14	23	EN VOGUE. Whatever
16	8	19	20	REFUGEE CAMP. /The Sweetest Thing
11	12	18	18	BABYFACE/How Come. How Long
-	-	5	18	DRU HILL/Never Make A Promise
20	20	18	15	BRIGETTE MCWILLIAMS/Fire
17	17	15	15	PATT   LABELLE/When You Talk.
17	16	15	15	BROWNSTONE/5 Miles To Empty
27	29	18	12	BABYFACE/Every Time I
25	20	20	10	DIONNE FARRIS/Hopeless
13	8	8	10	LAUF:NEA/Can't Let Go
	7	10	10	DEBORAH COX/Things Just Ain't.
5	6	6	10	TONI BRAXTON/I Love Me Some Him
-	5	9	9	TAMIA/Make Tonight
15	10	10	8	ZHANE'/Crush
5	7	7	6	LEVERT/Sorry Is
-			6	BLACKSTREET/Fix
10	10	10	5	KEITH SWEAT/Come With Me
		*	5	O'JAYS/What's Stopping You



# MARKET #3

WVAZ/Chicago (312) 360-9000 Myrick/Muhammad

1					
١	PLAY				ARTIST/TITLE
۱	3W		LW	TW	
Ì	37	36	36	36	KENNY LATTIMORE/For You
Ì	34	40	40	35	DIDNNE FARRIS/Hopeless
ı	36	34	34	35	BABYFACE/Every Time I
ı	39		40	34	ERYKAH BADU/Next Lifetime
ı	37	37	37	33	REFUGEE CAMP/The Sweetest Thing
ı	-	18	18	25	GOD'S PROPERTY/Stomp
ı	14	13	13	22	PATTI LABELLE/When You Talk.
١	25	22	22	21	
ı	17	13	13	20	GEORGE BENSON/The Thinker
I	22	18	18	20	STOKLEY/Make Me Say It Again
ı	14	14		19	LUTHER VANDRDSS/I Can Make It Better
I	11	14	14	15	CURTIS MAYFIELD/Back To Living Again
I	40	26	26	14	TONY TONI TONE/Thinking Of You
I	17	14	14	13	TURNER & WHITE/In Your Wildest
I	11	-	-	11	WHITNEY HOUSTON/I Believe In You
I	-			11	TONI BRAXTON/I Love Me Some Him
I	10	10	10	10	BRAND NEW HEAVIES/Sometimes
ı	-	11	11	10	MINT CONDITION/What Kind Of Man
ı	13		-	10	WHITNEY HOUSTON, My Heart Is Calling
Ì	16			5	ERIC BENET/Femininity
١	5	5	5	5	LEVERT/Sorry Is
1	5	5	5	5	AZ YET/That's All I Want
ı	9	10	10		ZHANE'/Crush
١	5	5	5	5	MARIO WINANS/Don't Know
١	5	5	5	5	SWEETBACK/Hope She'll Be .
١	-	-	•	5	JOE/The Love Scene
١	5	5	5		BRIGETTE MCWILLIAMS/Fire
Ì	5 5 5	5	5	5	BROWNSTDNE/5 Miles To Empty
Ì	5	5	5		TAMIA/Make Tonight
1	- 5	5	5	5	BILLY PORTER/Show Me



# MARKET #36

WTLC/Indianapoli:

PLA				ARTIST/TITLE
зw		LW	TW	
37	39	39	39	REFUGEE CAMP /The Sweetest Th
23	31	27	39	EN VOGUE/Whatever
35	36	36	37	
29	33	33	37	
28	30	35	3 <b>5</b>	CHRISTION/Full Of Smoke
31	33	30	34	K-Ct & JOJO/You Bring Me Up
35	39	40	33	GOD'S PROPERTY/Stomp
29	32	32	32	NEW EDITION/One More Day
20	23	30	31	SCARFACE/Smile
24	25		29	
25	26	25	28	ZHANE'/Crush
33	34	31	28	TDNY TONE TONE/Thinking Of You
31	22			
19	25		26	PATTI LABELLE/When You Talk
45	45		26	CHANGING FACES/G.H.E.T.T 0 U T
32	27		26	GYRL/Get Your Groove On
. 24	24		25	BRANO NEW HEAVIES/Sometimes
17	18	14	25	MAXWEL L/Surtelady
30	35	36	25	
27	24	22	24	MARY J BLIGE/Love is All We Ne
22	-	19	24	ZAKIYA/My Love Won't .
	19	20	23	GDO0FELLAZ/If You Walk Away
13	19		22	
١.	11		22	
22	18	20	22	
46				
15	15		21	
16			20	
16				
10	16	15	19	RAY-J/Everything You Want



# MARKET #37 WPEG/Charlotte

TAMIA/Make Tonight CURTIS MAYFIELD/Back To Living Again

_			_	
PLA			TW	ARTIST/TITLE
<b>3W</b> 53	2 <b>W</b> 53	<b>LW</b> 53	54	PUFF DADDY. /I'll Be Missing You
46	53	54	49	GOO'S PROPERTY/Stomp
47	36	36	48	NOTORIOUS B I.G./Mo Money, Mo
52	52	52	47	ERYKAH BADU/Next Lifetime
54	53	54	43	REFUGEE CAMP/The Sweetest Thing
20	30	32	42	EN VOGUE/Whatever
10	22	24	40	MARY J. BLIGE/I Can Love You
35	33	39	40	BROWNSTONE/5 Miles To Empty
27	32	33	39	K-CI & JOJO/You Bring Me Up
14	15	28	36	SCARFACE/Smile
22	22	30	34	DRU HILL/Never Make A Promise
15	20	30	32	BONE THUGS-N-HARMONY/Look Into My Eyes
29	29	30	31	ZHANE'/Crush
25	33	36	30	JAY-Z/Who You Wit
21	24	26	30	MISSY ELLIOTT/The Rain (Supa )
18	22	29	30	NEW EDITION/One More Day
26	26	20	27	GYRL/Get Your Groove On
20	21	26	27	WU-TANG CLAN/Triumph
25	29	20	26	DRU HILL/In My Bed
	21	22	25	LIL' KIM/Not Tonight
16	20	22	24	TRUTH/Makin' Moves
17	19	23	24	WYCLEF JEAN/We Trying To Stay
-	20	21	22	TONYA/I'm Having An Affair
8	19	21	22	ALLURE F/L L CDOL J/No Question
		7	21	SAM SALTER/After 12 Before 6
20	21	21	21	702/No Doubt
18	18	20	21	
18	18	20		
12	17	18		
27	19	21	21	MONTELL JORDAN/What's Dn Tonight



# MARKET #5 WDAS/Philadelphia

_				
PLAY8				ARTIST/TITLE
3W	2W	LW	TW	
23	23	27	26	ERYKAH BADU/Next Lifetime
	10	20	25	CHANGING FACES/G.H.E.T.T.O U.T.
22	17	25	23	KENNY LATTIMORE/For You
18	14	22	22	112/Cupid
15	15	20	20	GOD'S PROPERTY/Stomp
17	20	16	18	REFUGEE CAMP /The Sweetest Thing
27	29	16	17	BABYFACE/Every Time I .
15	15	15	15	DIDNNE FARRIS/Hopeless
12	12	15	14	TONI BRAXTON/Un-break My Heart
22	25	13	14	ISLEY BROTHERS/Tears
13	13	13	13	BROWNSTONE/5 Miles To Empty
11	11	11	11	PATTI LABELLE/When You Talk.
10	10	10	10	BRAND NEW HEAVIES/Sometimes
10	10	10	10	NEW EDITION/One More Day
8	8	8	8	BRIGETTE MCWILLIAMS/Fire
7	7	7	7	ZHANE'/Crush
6	6	7	7	PHAJJA/What Are You.
	5	6	7	O'JAYS/What's Stopping You
-	5	6	7	LAURNEA/Can't Let Go
5	5	5	7	CHRISTION/Full Of Smoke
5	5	5	7	BABYFACE/How Come. How Long
7	7	7	6	TAMIA/Make Tonight
5	5	6	6	EN VOGUE/Whatever
	5	7	5	BILLY PORTER/Show Me
*	5	5	5	AZ YET/That's All I Want
-	٠	5	5	R. KELLY/Gotham City
-	-		5	DRU HILL/Never Make A Promise
٠	*		5	ROME/Do You Like This
-				MINT CONDITION/Let Me Be The Ore
-			-	JOE/The Love Scene



# MARKET #7 KRBV/Dallas (214) 630-3011 Bacote/Reynolds

APTIST/TITLE

AP

**M**ΛJIC 102.3 FM

MARKET #8 WMMJ/Washington

A	78			ARTIST/TITLE
•	2W	LW	TW	
2	32	31	31	R. KELLY/I Believe   Can Fly
	29	29	31	BABYFACE/Every Tirme I
1	31	32	21	KENNY LATTIMORE/For You
)	6	7	17	GOO'S PROPERTY/Stomp
١	17	16	15	WHITNEY HOUSTON/I Beheve In You .
3	14	14	14	MAXWELL/Ascension (Don't)
ţ	12	10	13	QUINCY JONES F/TAMIA/You Put A Move On.
ł	13	12	12	AFTER 7/Til You Do Me Right
)	9	9	11	LUTHER VANDROSS/Your Secret Love
	10	9	11	LUTHER VANDROSS/I Can Make It Better
2	12	10	11	ANN NESBY/I'll Do Anything.
2	11	11	11	PHYLLIS HYMAN/I Refuse To Be.
)	10	11	11	PHYLLIS HYMAN/I'm Truly Yours
1	13	11	11	TONI BRAXTON/Let it Flow
ļ	8	10	11	ISLEY BROTHERS/Tears
3	7	11	10	ANN NESBY/I'm Still Wearing.
	10	14	10	ERYKAH BADU/Next Lifetime
٠	11	10	10	KIRK FRANKL!N/Melodies From Heaven
ì	7	8	9	HOUSTON & WINANS/Count On Me
٠	7	10	8	PATTI LABELLE/When You Talk
0	8	9	8	GERALO/EDDIE LEVERT/Already Missing You
0	7	7	В	MARVIN GAYE/Piece Of Clay
	5	7	8	O'JAYS/What's Stopping You
,	11	6	7	MINT CONDITION/What Kind Of Man
	-		5	BABYFACE/How Come How Long
			5	DIONNE FARRIS/Hopeless



# MARKET #38

WJHM/Orlando

PLAYS

2 W LW TW
52 46 43 52 CHANGING FACES G.H. E.T.T.O.U.T.
53 42 48 51 NOTDRIQUIS B.I.G /Mo Money, Mo.
54 55 55 54 49 REFLUGE CAMP. JThe Sweetest Thi
55 55 50 49 112/Cupid
56 55 50 49 112/Cupid
57 32 40 31 DANA HARRIS/AS We Lay
58 33 50 LAWESHA & PLEF FADODY. JTil Be Missing You
58 28 29 30 LAWESHA & BERHIZIKE This And.
58 38 29 30 LAWESHA & BERHIZIKE This And.
59 30 36 32 27 OLIAZ/That S RIGHT
50 13 17 25 WILL SMITH/Ment In Black
50 62 42 72 48 RELLY/Garta Let Go
51 24 27 24 RELLY/Garta Let Go
51 24 27 24 RELLY/Garta Let Go
51 24 27 24 RELLY/Garta City
51 25 4 KEINY LATIMORE/For You
52 24 24 EARNY LATIMORE/For You
53 24 24 27 24 RELLY/Garta City
51 25 24 MISS LET LET WHEN YOU Talk.
51 28 28 27 21 HERVY DIKEPE IT COmmit
51 28 30 MISS SELE LET WHEN YOU Talk.
51 29 MISS SELE LET WHEN YOU Talk.
51 29 MISS SELE LET WHEN YOU Talk.
51 29 MISS SELE LET WHEN YOU Talk.
51 20 MISS SELE LET WHEN YOU TALK.
51 29 MISS SELE LET WHEN YOU TALK. 49 REFUGEE CAMP. /The Sweetest Thing 49 GOD'S PROPERTY/Stomp 21 HEAVY D/Keep It Comin' 19 MISSY ELLIOTT/The Rain (Supa. 19 MISSY ELLIOTT/The Rain (Supa. )
18 JOE/The Love Scene
16 LIL KIM/Mot Tonight
16 MARY J. BUGE/I Can Love You
15 TELA/Tired Of Ballin
15 RAMPAGE/Take III
16 PROME TO THE LOVE YOU
16 TELA/Tired Of Ballin
17 RAMPAGE/Take III
18 RAMPAGE/Take III
18 ORUP BOGGY DOGG/Midnight Love
19 WU-TANG CLAM/Triumph 9 14 16



2W LW TW
45 54 55 NEW EDITION/One More Day

# MARKET #39 WQUE/New Orleans

55	52	52	54	SONS OF FUNK/Pushinside
53	57	60	52	REFUGEE CAMP. /The Sweetest Thing
52	50	50	51	PUFF DADDY/I'll Be Missing You
	24	40	49	GINUWINE/I'll Do Arrything
42	42	42	45	ROME/I Belong To You
20	37	42	43	JOE/Don't Wanna Be A
41	43	43	41	BROWNSTONE/5 Miles To Empty
9	23	44	41	DEBORAH COX/Things Just Ain't
20	35	42	41	GOD'S PROPERTY/Stomp
	40	43	40	ROME/Do You Like This
47	55	43	35	DANA HARRIS/As We Lay
28	22	24	30	LAURNEA/Can't Let Go
22	23	28	28	RAY-J/Everything You Want
38	3B	30	26	TASHA HOLIDAY/So Real, So Right
27	24	25	25	EN VOGUE/Whatever
27	24	28	25	702/No Doubt
47	41	33	25	DRU HILL/Never Make A Promise
20	22	25	25	BRANO NEW HEAVIES/Sometimes
20	23	24	25	PATTI LABELLE/When You Talk
16	20	24	23	WHITNEY HOUSTON/My Heart Is Calling
20	21	20	21	MASTER P/It I Could Change
13	20	20	20	CRAIG MACK/Jockin' My Style
	7	13	20	WYCLEF JEAN/We Trying To Stay
٠	15	21	20	LIL' KIM/Not Tonight
19	20	20	17	BONE THUGS-N-HARMONY/Look Into My Eyes
15	20	20	17	NOTORIOUS B.I.G./Mo Money, Mo
-			16	BLACKSTREET/Fix



MARKET #9 KMJQ/Houston

_				
	'8			ARTIST/TITLE
•	2W	LW	TW	
3	37	3€		TONY TONI TONE/Thinking Of You
3	36	38	36	DIDNNE FARRIS/Hopeless
)	37	35	36	ERIC BENET/Femininity
3	38	35	36	TEDDY PENDERGRASS/Don't Keep
	36	37	35	ROME/I Belong To You
5	31	30	33	ERYKAH BADU/Next Lifetime
5	15	18	33	CHANGING FACES/G.H.E.T.T O.U T
4	35	35	31	BROWNSTONE/5 Miles To Empty
		33	31	KENNY LATTIMORE/For You
5 B 3	34	33	31	BABYFACE/How Come, How Long
3	31	34	29	GOO'S PROPERTY/Stomp
9	30	25	28	MARK MORRISON/Return Of The Mack
7	27	27	26	REFUGEE CAMP. /The Sweetest Thing
3	32	33	26	TONI BRAXTON/I Love Me Some Him
9	27	26	26	PATTI LABELLE/When You Talk.
	22			DAVE HOLLISTER/It's Alright
8	17			R. KELLY/Gotham City
		Б		RAHSAAN PATTERSON/Where You Are
	5			BILLY PORTER/Show Me
1	17	18		KEITH SWEAT/Come With Me
	5	6		LAURNEA/Can't Let Go
7	15			BRANO NEW HEAVIES/Sometimes
5	20			TONYA/I'm Having An Affair
Ö	20		15	112/Cupid
•	14			EVERETTE HARP/Wholy Holy
4	13			
i	10		10	BRIGETTE MCWILLIAMS/Fire
•		-		MOUNTE TANK ORD and Torn Dellane



WILD/Boston

	~	<b>VI</b> ,	.03	O Stereo
PLA				ARTIST/TITLE
3W	2W	LW	TW	
21	23	26	26	GOD'S PROPERTY/Stamp
25	24	24	26	BROWNSTONE/5 Miles To Empty
20	24	24	25	EN VOGUE/Whatever
23	23	24	25	K-C1 & JOJO/You Bring Me Up
26	24	24	24	CHANGING FACES/G.H.E.T.T.O.U T.
24	24	21	24	REFUGEE CAMP/The Sweetest Thing
25	20	23	23	ROME/I Belong To You
24	23	21	21	ERYKAH BADU/Next Lifetime
18	19	20	21	PATTI LABELLE/When You Talk
18	14	17	21	ZHANE'/Crush
26	23	23	20	TONY TONI TONE/Thinking Of You
12	19	19	20	MARY J. BLIGE/I Can Love You
18	16	19	18	
19	21	19	18	
20	17	17	18	
	-	13	17	ADINA HOWARD/(Freak) And U
	10	13	17	O'JAYS/What's Stopping You
5	7	7	17	WILL SMITH/Men in Black
14	19	16	16	RAY-J/Everything You Want
12	14	16	15	HEAVY O/Keep It Comin'
·	9	9	15	BRIGETTE MCWILLIAMS/Fire
10	10	11	15	
٠.	20	13	15	
Ι.	17	16	14	
8	8	12	13	
11	12	11	13	
7	7	6	13	
13	13	13	13	
٠	-	5	12	
23	19		12	SOUNOS OF BLACKNESS/Spirit



# MARKET #11 WHOT/Miam

PLAYS 1W 2W 1 32 2 27 ARTIST/TITLE

TW

KENNY LATTIMORE.For You

33 AZ YET/Hard To Say I'm.

31 MONICA/For You I Will

30 BASYFAC/E/Every Iime I.

29 AALIYAH/One In A Million

20 DIN HILLION My Bed

22 DIONNE FARRIS/Hooeless

22 MARK MORRISON/Return Of The Mack

22 CHANGING FACES/G. H. E. LT. O. U.T.

20 ERYKAH BADU/Next Lifetume

20 TONY TONI TONE/TIMBING OF You

19 LUTHER VANDROSS/I Can Make It Better

19 PATIL LABELLE/When You Taik.

11 MARY J. BLIGE/Love Is All We Need

12 GOD'S PROPERTY/Stome

11 BABYTA/E/HOW Come, How Long

11 AFTER 7/Sar a Smile

6 REFUGGE CAMP\_TIME Sweetest Thing REFUGEE CAMP. /The Sweetest Thing 5 MAXWELL/Suitelady
5 EN VOGUE/Whatever



# MARKET #40 WBLK/Buffalo (716) 852-5955 Dillard/Sims

41 702/Get It Together 40 ERYKAH BADU/Next Lifetime 41 702/Jeft in Ugersia.
41 702/Jeft in Ugersia.
40 ERYKAH BADU/Mext Lifetime
40 ROME/I Belong To You..
31 CHANGING FACES/G H E T.T.O U.T.
32 MONICA/For You I Will
33 AALIVAH/One In A Million
35 112/Cupid
31 DRU HILL/In My Bed
31 TONI BRAXTOR/I Love Me Some H

30 31 33 ANLIVARI/OHE III A MINIOII
42 35 35 112/Cuphd
38 31 31 DRIU HILL/In My Bed
35 35 31 TONI BRAXTON/I Love Me Some Him
30 27 31 GOD'S PROPERTY/Stomp 

30 30 27 25 KENNY LATTIMORE/For You
30 28 25 25 KENNY LATTIMORE/For You
30 28 27 25 KENNY LATTIMORE/For You
30 28 27 27 10/E/Don't Wanna Be A
20 24 17 20 MINIT CONDITION/You Don't Have To..
5 20 0 FEBRAH COVIThings Just Ain't.
20 16 14 20 AALIVAH/4 Page Letter
1 13 13 19 ZHAME/Grush
16 24 20 19 BROWNSTONE/S MIRES TO Empty
16 24 20 19 BROWNSTONE/S MIRES TO Empty
16 25 25 16 18 BLACKSTREET/Don't Leave Me
25 25 16 18 SWW/Can We
20 16 19 16 DONELL JDINES/KROCKS Me Off My.
15 WYCLEF JEAR/We Trying To Stay
16 WAXWELL/Ascension (Don't.)



- 9 9 16 WILL SMITH/Men in Black 16 17 20 16 SCARFACE/Smile

# **WHRK/Memphis** (901) 529-4397 O'Jay/O'Jay

PLAYS ARTIST/TITLE 32 PUFF DADDY.../i'll Be Missing You 31 JOE/Don't Wanna Ro A 31 JOE/Don't Wanna Be A .
29 REFUGEE CAMP / The Sweetest Thing
29 CHANGING FACES/G.H.E.T.T.O.U.T.
29 WYCLEF JEAN/WE Trying To Stay...
29 GOD'S PROPERTY/Stomp 29 112(Cupid
28 TONY TONI TONE/Thinking Of You
27 BONE THUGS-N-HARMONY/Look Into My Eyes
27 EN VOSUE/MYNATEVET
27 BY A VELLY/Corken City 5 23



# MARKET #12 WALR/Atlanta

ARTIST/TITLE TW
30 BABYFACE/Every Time I...
30 BABYFACE/Every Time I...
20 LUTHER VANDROSS/I Can Make It Better
22 KENNY LATTIMORE/For You
27 WHITNEY HOUSTON/I Believe In You...
25 DIONNE FARRIS/Hopeless 27 27 WHITNEY HOUSTON/I Believe In You
29 25 DIONNE FARRIS/Hopeless
28 23 MONICA/For You I Will
14 23 ERYKAH BADU/Next Lifetime
16 22 MAXWELL/Suitelady
30 21 TEDDY PENDERGRASS/DON'I Keep
26 20 CURTIS MAYFIELD/New World Orde
27 20 MAXWELL/Suitelady NANCY WILSON/Sweet Love
MINT CONDITION/What Kind Of Man.
PATTI LABELLE/When You Talk 25 21 ISLEY BROTHERS/Tears TONY TONI TONE/Thinking Of You O'AY-SWHA'S Stopping You BABY-RACE/How Come, How Long ERYKAH BADU/On & On WHITNEY HOUSTON/My Heart Is Calling KEYSTONE/If It Ain't Love DEBORAH COYThings Just Ain't... EARTH, WIND & FIRE/Revolution STRICKTE MANULL LAMBS. EARTH, WIND & FIRE/Revolution
BRIGETTE MCWILLIAMS/FIRE
MARY J BLIGE/Love is all We Need
TAMIA/Make Tonight...
AZ YET/That's all I Want
ZHANE/Crush
TONI BRAXTOM/I Love Me Some Him
NEW EDITION/One More Day



# MARKET #17 KATZ/St. Louis

- 1 22 3 9 N. ALLIVOURIBM US 9 17 REGINA CARTEM LAB 9 17 M. AWWELL/Suitelady 16 16 16 19 17 OLAYS/WHATS Sloop 16 16 16 19 17 OLAYS/WHATS Sloop 16 16 19 15 16 ERIC BARISTHALU 22 2 11 19 16 ERIC BARISTHALU 22 2 19 19 16 BRIGETTE MCWILLIA 17 13 14 15 PATITI LABELLE/WINE 18 18 15 15 OLOWAE FARRIS/HOP 18 18 15 15 OLOWAE FARRIS/HOP 15 12 12 13 PAUL HAROLASTLE/C 17 15 15 10 WHTNEY HOUSTON. - 5 5 LAUBRICAGN 14 C 24 23 5 5 OEBORAH COXTRING 24 23 5 5 OEBORAH COXTRING 24 25 5 5 DRU HILL/Never Mak MAXWEL/Suitelady
ZHANE/Crush
OJAYS/MAN'as Stopping You
SOUNDS O'F BLACKNESS/Spirit
ERIC AMARIENTHAL/Until You Come
ERIC BENET/Femininity
BRIGETTE MCWILLIAMS/Fire
PATTI LABELLE/When You Talk.
ANN NESSY/This Weekend
OICNNE FARRIS/Hopeless
PAUL HARDCAST LE/Got To Be Love
WH-TINEY HOUSTOW/MAY Heart Is Calling
LAURNEA/Gan't Let Go
DEBORAH CONTININGS JUST AIN'1...
DRU HILL/Never Make A Promise





PLAYS ARTIST/TITLE
39 38 38 40 DIONNE FARRIS/Hopeless
30 33 33 39 BRIGETT MCWILLIAMS/Fire
38 38 38 38 36 CHANGING FACES/G H.E.T.I.O.U.T.
28 30 30 38 PATTILABELLE/Whan You Talk...
39 34 34 35 TONLY TONLY TONLY TONLY TONLY TONLY
28 30 30 32 EN YOGUE/Whatever
12 21 21 32 R. KELLY/Gotham C.ty
20 25 25 30 OJAYS/Whats Stopping You
18 24 24 28 TAMMA/Make Tonights... 20 25 25 30 JOANS-Whats Stopping You |
8 24 24 28 TAMIA/MARS Stopping You |
10 11 11 28 RAISAAN APTERSON-Where You Are |
25 27 27 27 LEVERT/Sorry Is |
34 31 31 26 SOUNDS OF BLACKNESS/Spirit |
27 27 25 MARY J. BLIGE/Love Is All We Need |
32 29 29 25 KENNY LATTIMORE/For You |
10 12 12 25 DEBORAH COV/Things Just Ain't. |
5 10 10 24 BLLY PORTEN/Show Me |
10 19 19 21 DRU HILL/Never Make A Promise |
10 18 18 29 NEW EDITION/One More Day |
5 11 11 19 MARY J. BLIGE/L Gan Love You |
28 28 28 18 18 E RYKAH BOU/Mex L'Idetime |
27 27 27 17 MAXWELL/Suletady |
19 26 26 16 BABYASCHOW Come, How Long |
11 14 14 15 BRAND NEW HEAVES/Sometimes |
12 14 15 JATER Y-Sara Smile |
15 AFTER Y-Sara Smile |
16 18 TAY SAR TO SAR T 19 19 15 AFTER 7/Sara Smile 23 23 13 MONICA/For You | Will 22 22 13 ERIC BENET/Femininity

URBAN

### KBCE/Alexandria, LA PD/MD: Donnie Taylor

RAMPAGE "Streets" EIGHT BALL & MJG "Just" BLACKSTREET "Fix"

# WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu

EIGHT BALL & MJG "Just" LADY OF RAGE "Get MAGOO & TIMBALAND "Jumps"

# WVFF/Atlanta, GA PD: Tony Brown MD: Rajeeyah Shabazz

WFXA/Augusta, GA

BILLY PORTER "Show"
JOE "Scene"
MINT CONDITION "Let"

# WEMX/Baton Rouge, LA

MYRON "Get" USHER "Wanna EIGHT BALL & M.JG "Just"
LADY OF RAGE "Get"
BIG BUB "Need"
MIA XMASTER P/FOXY "Party"
OURS DOXE "Members" RUDE BOYS "Nothing" BLACKSTREET "Fix"

# WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

# WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

1 BLACKSTREET "Fix" 5 JOE "Scene" 5 112 "Will" 5 GINLWINE "Anything" LISA STANSFIELD "Never"

# KHRN/Bryan, TX

BLACKSTREET "Fix"

# WBLK/Buffalo, NY PD: Skip Dillard MD: Debbie Sims

JAY-Z "Who" MAGOO & TIMBALANO "Jumps' WILL SMITH "Men" GINUWINE "Anything"

# PD: Jae Jackson

5 RI ACKSTREET "Fix" MINT CONDITION "Let" LISA STANSFIELD "Never" LADY OF RAGE "Get" SNOOP DOGGY DOGG "Midnight"

# WWWZ/Charleston, SC

17 BLACKSTREET "Fix" LISA STANSFIELD "Never JOE "Scene" MINT CONDITION "Let"

# WPFG/Charlotte NC PD: Andre Carson MD: Nate Quick

9 BLACKSTREET "Fix"
7 JOE "Scene" JOE "Scene"
LADY OF RAGE "Get"
RONNIE HENSON "What"
RAMPAGE "Streets"
MINT CONDITION "Let"
IVORY "Relax"

# WJTT/Chattanooga, TN

PD: Keith Landecker 10: Kefth Landecker

D. BLACKSTREET 'Fix'

MINT CONDITION 'Let'

OUE "Scene"

ALL 4-ONE "Turn"

TRINA BROUSSARD "Inside"

KEYSTONE "Ain'

CORINA "Summertime"

FRANKIE "Had"

# WEJM/Chicago, IL

PD/MD: Jay Alan

# WGCI/Chicago, fL OM/PD:Elroy Smith APD/MD: Don E. Cologne

10 ROME "Like"
8 PUFF DADDY & FAMILY "Benjarr
6 KENNY LATTIMORE "Forget"
5 JOE "Scene"

# WIZF/Cincinnati, OH VP/Prog.: Tony Fields MD: Lauri Jones

BLACKSTREET "Fix" LISA STANSFIELD "Never" LADY OF RAGE "Get" JDE "Scene" MINT CONDITION "Let

# WZAK/Cleveland, OH PD: Bobby Rush MD: Langford Stephens

15 BLACKSTREET Fix 15 JOE "Scene" 10 LISA STANSFIELD "Never" 10 WHORIDAS "Talkin"

WWDM/Columbia, SC PD/MD: Paul Jackson 22 O'JAYS "Stopping"
17 BLACKSTREET "Fix"
ALL-4-ONE "Turn"
FRANKIE "Had"
MINT CONDITION "Let"

# WFXE/Columbus, GA PD: Philip O. March MD: Art Thomason

15 BLACKSTREET "Fix"
13 JOE "Scene"
10 MINT CONDITION "Let"
EIGHT BALL & MJG "Just"

WCKX/Columbus, OH

VP/Prog.: Tony Fields
PD: Paul Strong

5 BILLY LAWRENCE "Come"
BLACKSTREET "Fix"
LISA STANSHELD "Never"
LADY OF RAGE "Get"
JOE "Scene"

# KKDA/Dallas, TX

5 BLACKSTREET "Fix"

# WROU/Dayton, OH No Adds

WCHB/Detroit, MI APD/MD: Vickie Presto 7 MISSY ELLIOTT "Rain"

# WJLB/Detroit, MI PD: Michael Saunde MD: Frankie Darcell

17 JOE "Scene" GINUWINE "Anything" 5 SNOOP DOGGY DOGG "Midnight"

# WJJN/Dothan, AL PO: Regina Dawkins MD: Tony Black

MINT CONDITION "Let" JOE "Scene" BLACKSTREET "Fix" TRINA BROUSSARD "Inside" LADY OF RAGE "Get"

# WZFX/Favetteville, NC PD: Bobby Jay MD: D. Cherie

PHALIA "What"
ALL-4-ONE "Turn"
QUADEER "Believe"
BIG BUB "Need"
MINT CONDITION "Let"

# WDZZ/Flint, MI PD: Ross Holland

MD: Eugene Brown

# WYNN/Florence, SC PO: Fred Brown Jr. MD: Parish Brown

JOE "Scene" LISA STANSFIELD "Never" TRINA BROUSSARD "Inside"

# WJFX/Ft. Wayne, IN PD/MD: B.J. Steele

PUMPU: B.J. Steele
12 EUNIGO "Summertime"
12 EUNIGO "Summertime"
10 JOE "Scene"
10 BLACKSTREET "Foc"
6 LADY OF RAGE "Sed"
6 MINT CONDITION "Let"
6 OFC "Listen"
6 RAMPAGE "Streets"

# WTMG/Gainesville, FL PD/MD: Don Cody

10 OLIAD CITY DJ'S "Summer MINT CONDITION "Let"

# WJMZ/Greenville, SC

PO: Marvin Hankston MD: Kelly Berry No Adds

# WEUP/Huntsville, AL PD: Steve Murray

6 WILL SMITH "Men" LISA STANSFIFI O "Never JOE "Scene" BLACKSTREET "Fix"

# WTLC/Indianapolis, IN

BLACKSTREET "Fix" JOE "Scene MINT CONDITION "Let" BRIGETTE MCWILLIAMS "Fire" BIG BUB "Need" LISA STANSFIELD "Never MISSY FLLIOTT "Rain"

# WJMI/Jackson, MS

PD/MD: Stan Branson 14 JAY-Z "Who" 10 BLACKSTREET "Fix"

# WXQL/Jacksonville, FL

PD: Roger Moore MD: Steve Carrington

# AU: Steve Carrington BLACKSTREET "Fix" ROBYN "Know" MINT CONDITION "Let" LISA STANSFIELD "Never" LISA STANSFIELD "Never" JUE "Scene" TRINA BROUSSARD "Inside" LADY OF RAGE "Get"

# KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

MU. Mynon Fears
5 BLACKSTREET "Fix"
5 JOE "Scene"
TRINA BROUSSARD "Inside"
112 "Will"
FRANKIE "Had"
TONNA "Affar"
RONNIE HENSON "What"
MYRON "Get"

# KIIZ/Killeen, TX PD/MD: Mychal Maquire

"Umu: mychal Maguire

WILL SMITH "Men"

BLACKSTEET "Fix"

KEYSTONE "An"

MINT CONDITION "Let"

JOE "Scene"

LISA STANSFIELD "Never"
FRANKIE "Hear!"

# WKGN/Knoxville, TN

PD/MD: Wayne Swann 5 JOE Scene"
5 OUAD CITY DJ'S "Summer'
5 MINT CONDITION "Let"
5 LISA STANSFIELD "Never"
5 BLACKSTREET "Fix"
5 LADY OF RAGE "Get"

# KZWA/Lake Charles, LA PD: B.B. Davis MD: James Williams

MIL: James Williams

0 BLACKSTREET "Fix"

10 LISA STANSFIELD "Never"

10 JOE "Scene"
MINT CONDITION "Let"
LADY OF RAGE "Get"
RAMPAGE "Streets"
WHORIDAS "Talkin"

WHNR/Lakeland, FL PD: Kelly Karson 15 LISA STANSFIELD "Never

15 LIL' KIM "Tonight" 15 TRINA BROUSSARO "Inside 15 MINT CONDITION "Let 15 BLACKSTREET "Fix

15 187 FAC "Graphic" 10 LADY OF RAGE "Get"
10 CAPONE & NORIEGA "Capone"

# WQHH/Lansing, MI

LADY OF RAGE "Get" LISA STANSFIELD "Never MINT CONDITION "Let" FIGHT BALL & MJG "Just" BLACKSTREET "Fo

# W.IMG/Laurel, MS

PD: LaDonna Jones 5 COOLIN F/40 THEVZ "There MINT CONDITION "Let" BLACKSTREET "Fix"
LISA STANSFIELD "Never"

# WTKT/Lexington, KY PD: Lee Cruise MD: DJ Gold

25 BLACKSTREET "Fix"

LADY OF RAGE "Get"

LISA STANSFIELD "Never

MINT CONDITION "Let"

BILLY PORTER "Show"

FRANKIE "Had"

# WLJM/Lima, OH OM: Desarai Downs APD: Kiva Williams

12 JOE "Scene" LISA STANSFIELD "Never FRANKIE "Had" 112 "Will" BIG BUB "Need" MINT CONDITION "Let CURTIS MAYFIELD "Living" ALL-4-ONE "Turn" NANCY WILSON "Sweet" RONNIE HENSON "What"

### KIPR/Little Rock, AR PD/MD: Joe Booker

BLACKSTREET "Fix

MINT CONDITION "Let" LISA STANSFIELD "Never LADY OF RAGE "Get

# KKBT/Los Angeles, CA PD: Harold Austin MD: Mariama Snider

7 ANT BANKS "Thangs" 6 LAURNEA "Let" 5 BLACKSTREET "Fix" ADINA HOWARD "Freak SWV "Someone"

# WGZB/Louisville, KY VP Prog./PO: Tony Fields MD: Tim Jherard

LADY OF RAGE "Get"
MINT CONDITION "Let"
JOE "Scene"
LISA STANSFIELD "Never'
BLACKSTREET "Fix"

# WIBB/Macon, GA PD/MD: Kevin Fox

10 BLACKSTREET "Fix" JOE "Scene"
MINT CONDITION "Let" 5 LISA STANSFIELD "No 5 LADY OF RAGE "Get"

# WHRK/Memphis, TN

17 BLACKSTREET "Fix"

9 JOE "Scene" 5 EIGHT BALL & MJG "Just" MINT CONDITION "Let"

# WEDR/Miami, FL

MAGOO & TIMBALAND "Jumps" LISA STANSFIELD "Nev BRIGETTE MCWILLIAMS "Fire" MINT CONDITION "Let" FRANKIE "Had" JOE "Scene" (NNER CIRCLE "Tell"

# WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart

DRU HILL "Promise"
JOE "Scene"
8LACKSTREET "Fix"
MINT CONDITION "Let"
FRANKIE "Had"

# WNOV/Milwaukee, Wi

PD/MD: Sandra Robinson 2 JAY-Z "Who"

RAHSAAN PATTERSON "Where"
RONNIE HENSON "What"
LYRICS "Summertime"
JOE "Scene"
MINT CONDITION "Let"
LADY OF RAFE "Cet" LADY OF RAGE "Get" SNOOP DOGGY DOGG "Midnight"

# WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

17 BLACKSTREET "Fix" 15 LISA STANSFIELD "Never' 5 JOE "Scene"

# WYOK/Mobile, AL PD: Jay Michaels APD/MD: Jammin' Jimmy Avant

20 BLACKSTREET "Fox" 5 LADY OF RAGE "Get MINT CONDITION "Let" BIG BUB "Need"

# KRVV/Monroe, LA PD: Chris Collins MD: Vic Mathis

5 IVDRY "Relax"

23 JOE "Scene" 15 BLACKSTREET "Fix" LISA STANSFIELD "Never" MINT CONDITION "Let" COOLIO F/40 THEVZ "There BOOT CAMP "Head?" LADY OF RAGE "Get

# KYEA/Monroe, LA OM: Marvin Robinson PD/MD: Porsha Valentine

PUMUI: Porsna valentine

9 LAURNEA "Let"

18 CRU "Case"

15 ROME "Like"

14 MINT CONDITION "Let"

12 BRIGETTE MCWILLIAMS "Fire"

11 LOST BOYZ "Peace"

8 LISA STANSHELD "Never"

8 SAM SAITER "After"

SAM SALTER "After" BLACKSTREET "Fix" 8 112 "Will" U-MYND "Only" JOE "Scene" BILLY PORTER "Show"

# WZHT/Montgomery, AL PD/MD: Michael Long

25 BLACKSTREET "Fix"
12 KILO "Show"
9 JOE "Scene"
5 KEYSTONE "Ain't"

### WOOK/Nashville, TN PD/MD: Tony Wright

6 MINT CONDITION "Let" 6 BLACKSTREET "Fix TRINA BROUSSARD "Inside" JDE "Scene LADY DE RAGE "Get"

# WQUE/New Orleans, LA PD/MD: Gerod Stevens

16 BLACKSTREET "Fix" EIGHT BALL & MJG "Just"

### WOWI/Norfolk, VA MD: Michael Mauzone

13 | ADY OF RAGE "Get" LISASTANSPIELD "Never,
ALL-4-ONE "Turn"
TRINA BROUSSARD "Inside"
MINT CONDITION "Let"
JOE "Scene"

# KVSP/Oklahoma City, OK

PD: Terry Monday MD: Maurice Prince mu: maunce Prince

10 BLACKSTREET "Fix"
LISA STANSFIELD "Never"
MINT CONDITION "Let"
JOE "Scene"
EIGHT BALL & MJG "Just"
LADY OF RAGE "Get"

# WJHM/Orlando, FL PD: Russ Allen

MD: Cedric Hollywood 15 RAMPAGE "Streets" 10 SNOOP OOGGY DOGG "Midnight"

# WPHI/Philadelphia, PA PD: Micfox

15 SCARFACE "Smile"
12 PUFF DADOY & FAMILY "Benjamins
7 D.C. FAVVETTE... "Far" RAMPAGE "Streets"
PATTI LABELLE "When"

# 5 112 "WII" 5 BONE THUGS-N-HARMONY "Eyes"

WUSL/Philadelphia, PA PD: Gary Young MD: Glenn Cooper 10 LADY OF RAGE "Get" 7 O'JAYS "Stopping" 5 702 "Doubt" 5 DANA HARRIS "Lay"

# WAMO/Pittsburgh, PA PD: Ron Atlans

MD: Kris Kelley LADY OF RAGE "Get" BLACKSTREET "Fix" EIGHT BALL & MJG "Just" BIG BUB "Need"

# WOOK/Rateigh, NC

PO: Hosie Mack MD: K.C. Clark 10 BLACKSTREET "Fix"

# WTLZ/Saginaw, Mi PD: Kermit Crocket MD: Tony Lamptey

10 BLACKSTREET "Fox" JOE "Scene"
MINT CONDITION "Let" 5 DAVE HOLLISTER "Alight" EIGHT BALL & MJG "Just" TRINA BROUSSARD "Inside LISA STANSFIELD "Never 187 FAC "Graphic" LADY OF RAGE "Get"

# WRKE/Salishury MD PD: Tony Quartaron MD: Manuel Mena

6 MINT CONDITION "Let

# 5 LISA STANSFIELD "Never 5 SW "Someone" FRANKIE "Had" WILL SMITH "Men"

# KSJL/San Antonio, TX

5 EIGHT BALL & MJG "Just JOE "Scene"
BLACKSTREET "Fix" LISA STANSFIELD "Never FRANKIE "Had"

# WEAS/Savannah, GA

DM: Don Wilson MD: Vic Thomas 5 TRUTH "Makin JOE "Scene" RAMPAGE "Streets" MAXWELL "Whenever COOLIO F/40 THEVZ "There

LISA STANSFIELD "Never

### KDKS/Shreveport, LA PD/MD:Sharon Flournoy

PUMU:Sharon Flournoy

1 U-MYNO "Only"

10 BLACKSTREET "Fix"

9 MASTER P "Change"

8 EIGHT BALL & MuG "Just"
LADY OF RAGE "Get"
LISA STANSFIELD "Never"
TRINA BROUSSARD "Inside"
JOE "Soene"

# KMJJ/Shreveport, LA PD: John Witson

10 LISA STANSFIELD "Never 10 MINT CONDITION "Let" 10 LADY OF RAGE "Get" 10 JOE "Scene"
10 COOLIO F/40 THEVZ "There" 10 TRINA BROUSSARD "Inside" 10 187 FAC "Graphic" 10 CAPONE & NORLEGA "Capone"

### KM.IM/St Louis MO OM/PD: Chuck Atkins No Adds

# KJMM/Tulsa, OK PD: Terry Monday MD: Maurice Prince

12 BLACKSTREET "fix"
LISA STANSFIELD "Never"
MINT CONDITION "Let"
JOE "Scene"
EIGHT BALL & MJG "Just"
LADY OF RAGE "Get"

# WACR/Tupelo, MS

PD/MD: Jeroid Jackson
11 MINT CONDITION "Let"

6 JOE "Scene" 6 LADY OF RAGE "Get" 5 SCARFACE "Smile" 5 TRINA BROUSSARO "Inside" BLACKSTREET "Fix LISA STANSFIELD "Never"

# WESE/Tupelo, MS

PD/MD: Stan Allen 10 MINT CONDITION "Let"

11 WILL SMITH "Men" 5 AZ YET "That's" 112 "Will" BIG BUB "Need"
MINT CONDITION "Let"

# WMNX/Wilmington, NC

5 SCARFACE "Smile" MARIO WINANS "Know MISSY ELLIOTT "Rain" BIG BUB "Need" BLACKSTREET "Fix"

WTUG/Tuscaloosa, AL

MMM.I/Washington, DC

5 DIONNE FARRIS "Hopeless"

PD: Doug Gitmore

5 BABYFACE "Come

# 82 Total Reporters

82 Current Reporter 78 Current Playlists Reported Frozen Playlist (2): WFLM/Ft. Pierce, FL

KRRQ/Lafayette, LA WPLZ/Richmond, VA Moves From Urban To UAC (1):

# No Longer A Reporter (1): WXYV/Baltimore, MD

WJZA/Columbus, OH

# URBAN AC

NANCY WILSON "Sweet"

JOE "Scene"

BRIGETTE MCWILLIAMS "Fire"
FRANKIE "Had"

LISA STANSFIELO "Never" 9 BLACKSTREET "Fix CURTIS MAYFIELD "Living" TRINA BROUSSARD "Inside EARTH, WIND & FIRE "Revolution

# MARY GRIFFIN "Just JOE "Scene" TRINA BROUSSARD "Inside" LISA STANSFIELD "Never"

FRANKIE "Had"
DAVE HOLLISTER "Ainght"
O'JAYS "Stopping" JOE "Scene" MINT CONDITION "Let

WIKS/Greenville, NC

PD: B.K. Kirkland

MD: Dennis Lee

# KMJQ/Houston, TX PD: Carl Conner MD: Carla Boatner

WKXI/Jackson MS PD/MD: Stan Branson

# KXZZ/Lake Charles, LA PD/MD: Brian Robinson 5 JOE "Scene" 5 NANCY WILSON "Sweet" 5 BONEY JAMES "Sweet"

WJKX/Laurel, MS

# KJLH/Los Angeles, CA PD/MD: Cliff Winston

10 CHANGING FACES "G H.E.T.T" 9 GOO'S PROPERTY "Stomp" 7 MARK MORRISON "Return"

### KJMS/Memphis, TN PD: Bobby O'Jay 8 MINT CONDITION "Let

MAXWELL "Suitelady" MD: Tyrene Jackson

PHAJJA "What" ORU HILL "Promise" FRANKIE "Had"

# WDLT/Mobile, AL PD/MD: Mark Dylan

WDAI/Myrtle Beach, SC WNHC/New Haven, CT

# HOWARD Find

PD/MD: LeBron Joseph

15 BONEY JAMES "Sweet"
WBLS/New York, NY PO: Lee Michaels MD: Michelle Campbell 15 MINT CONDITION "Let"

# WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis

KMJK/Phoenix, AZ PD/MD: Art Jacks 28 FOURPLAY F/TAKE 6 "Higher"

# KATZ/St. Louis, MO No Adds KXOK/St. Louis, MO

16 MINT CONDITION "Let" 5 MARY GRIFFIN "Just" 5 BONEY JAMES "Sweet

# WTMP/Tampa, FL PD: Nat Washington 7 OANA HARRIS "Lay" 5 MINT CONDITION "Let"

5 MARY GRIFFIN "Just"

5 BONEY JAMES "Sweet" 5 TRINA BROUSSARO "Inside"

WIMX/Toledo, OH Interim PD: Jessie Peck
6 JON B. & BABYFACE "Someone" 5 HOUSTON & WINANS "Count

### 39 Total Reporters 39 Current Reporters 35 Current Playlists

Reported Frozen Playlist (2): WBHK/Birmingham, AL WFXC/Raleigh, NC

## KNEK/Lafavette, LA WSOJ/Richmond, VA

WJZA/Columbus, OH

# EARTH, WIN'O & FIRE "Revolution TRINABROUSSARO "Inside"

# BLACKSTREET "Fix" MINT CONDITION "Let

# LISA STANSFIELD "Never WPAL-AM/Charleston, SC

# 18 REDMAN "Pick

# PD: James Alexander MD: Lance Panton

PD: Al Jai Wallace

# MD: Tabari Daniels 20 BLACKSTREET "Fix" 15 JOE "Scene" 15 JMINT CONDITION "Let" 15 JMINT CONDITION "Let" 5 LADY OF RAGE "Get" 5 LISA STANSRELD "Never" 5 TRINA BROUSSARD "Inside" 5 WHORIDAS "Taikon" 5 MIKI HOWARD "Every"

# PD: Lester Pace MD: Pluria Marshall Jr.

# WPAL/Charleston, SC

# WALR/Atlanta, GA OM/PD: Kris McClendon APD/MD: Marie Stevens

WWIN/Baltimore, MD PD: Kathy Brown KQXL/Baton Rouge, LA

### WILD/Boston, MA Interim PD: Rick Anderson 8 MINT CONDITION "Let"

BLACKSTREET "Fix"

CHRISTION "Full"

PD/MD: Jae Jackson

# WVAZ/Chicago, IL OM/PD: Maxx Myrick APD/MD: Jamillah Muhammad

# WJZA/Columbus, OH PD: Paul Strong APD/MD: Phil Davis 6 ORU HILL "Bed"

5 JOE "Scene" 5 LISA STANSFIELO "Never 5 VANESSA RUBIN "That"

# 29 PUF OADDY... "Missing" 28 SWY Can" 27 TONI BRAXTON "Him" 27 EN VOGUE "Whatever" 19 NOTORIOUS B.I.G. "Money 19 MONICA "For" 19 MINT CONDITION "Man? 11 I/OF "Player"

# 10 O'JAYS "Stopping" 9 MARY J. BLIGE "Can" MINT CONDITION "Let" ROME "Like" K-Cl & JOJO "Bring" KRBV/Dallas, TX PD: Thomas Bacole

18 DAVE HOLL ISTER "Alright 11 O'JAYS "Stopping"

# MD: Chris Reynolds

# KDKO/Denver, CO PD/MD: Rick Walker

# WAGF/Dothan, AL PD: Tony Black MD: Regina Dawkins MINT CONDITION "Let

# WNFQ/Gainesville, FL PD/MD: Paul Dancer

# PD: Dave Wynter MD: K.J. BROWNSTONE "Miles ROME "Belong" KEITH SWEAT "Come"

5 MARY GRIFFIN "Just" 5 EARTH, WIND & FIRE " 5 MINT CONDITION "Let" 5 BONEY JAMES "Sweet" 5 LISA STANSFIELD "Net

# 6 BLACKSTREET "Fix

MINT CONDITION "Le

# 6 REFUGEE CAMP. 'Sweetest EN VOGUE "Whateve WMCS/Milwaukee, WI

# 9 BONEY JAMES "Sweet" 9 TRINA BROUSSARD "Inside 7 MINT CONDITION "Let"

MD: Earnest Johnson 10 MINT CONDITION "Let" 10 LISA STANSFIELD "Never 9 DRU HILL "Promise" 9 JOE "Scene"

### 24 NANCY WILSON "Sweet" 9 FRANKIE "Had" 17 GEORGE HOWARD "Find"

8 LISA STANSFIELD "Never GEORGE HOWARD "Find"

Moves From Urban To UAC (1):

# 10 JOE "Scene" 10 LISA STANSFIELD "Never" 10 LADY OF RAGE "Get" 10 TRINA BROUSSARD "Inside" 10 BLACKSTREET "Fix"

WKYS/Washington, DC VP/Prog.: Steve Hegwo PD: Damon Williams

# PD: Rod Cruise MD: Kala Richards

WCDX/Richmond, VA Did Not Report, Playlist Frozen (2):

# WMJM/Louisville, KY PD: Tony Fields

5 JOE "Scene"5 EARTH, WINO & FIRE "Revolution" WHQT/Miami, FL PD: Tony Kidd MD: Phil Michaels

WYLD/New Orleans, LA

MINI CONDITION LEG LAURNEA "Led" FRANKIE "Had" SAM SALTER "After" NOTORIOUS BILG "Money' WYCLEF JEAN "Trying" LISA STANSFIELD "Never"

# MINT CONDITION "Let" JOE "Scene" GEORGE HOWARD "Find"

BRIGETTE MCWILLIAMS "Fire" 16 RONNIE HENSON "What" 6 BONEY JAMES "Swee

# OM/PD: Mike Love APD/MD: Ronn Scott

Did Not Report, Playlist Frozen (2):

# **URBAN AC TOP 30**

JULY 4, 1997

				Г		TOTAL	PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AD
2	1	1	0	<b>DIONNE FARRIS</b> Hopeless (Columbia)	1061	1055	1020	949	37/1
3	3	2	0	ERYKAH BADU Next Lifetime (Kedar/Universal)	1029	973	981	900	37/0
)	6	6	3	PATTI LABELLE When You Talk About Love (MCA)	892	792	709	601	39/0
1	4	4	4	KENNY LATTIMORE For You (Columbia)	874	906	879	874	32/0
	5	5	6	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	871	822	781	758	29/1
	2	3	6	TONY TONI TONE Thinking Of You (Mercury)	857	926	984	1052	33/0
	7	7	0	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	773	731	682	608	29/1
1	10	9	8	GOD'S PROPERTY Stomp (B-Rite/Interscope)	759	<b>638</b>	585	514	30/2
	8	8	9	BROWNSTONE 5 Miles To Empty (MJJ/Work)	743	710	654	628	28/1
	18	14	0	BABYFACE How Come, How Long (Epic)	573	486	418	357	31/1
	19	15	0	EN VOGUE Whatever (EastWest/EEG)	568	485	418	327	26/2
	12	11	12	TONI BRAXTON I Love Me Some Him (LaFace/Arista)	535	539	<b>532</b>	468	24/1
	9	10	13	BLACKSTREET Don't Leave Me (Interscope)	524	585	<b>590</b>	621	22/0
	21	20	1	BRIGETTE MCWILLIAMS Fire (Virgin)	483	413	397	365	28/2
	13	12	15	ROME I Belong To You (Every) (RCA)	473	505	524	579	20/1
	15	13	16	KEITH SWEAT Come With Me (Elektra/EEG)	470	493	477	446	25/1
	17	19	<b>O</b>	BABYFACE Every Time I Close My Eyes (Epic)	427	417	430	434	19/0
	22	21	18	ZHANE' Crush (Illtown/Motown)	406	401	372	340	19/0
	14	16	19	MAXWELL Suitelady (Columbia)	404	475	492	534	20/1
R	EAI	KER	20	O'JAYS What's Stopping You (Volcano)	402	322	264	208	26/4
	23	22	21	MONICA For You I Will (Warner Sunset/Atlantic)	385	395	<b>358</b>	410	19/1
	11	17	22	ERIC BENET Femininity (Warner Bros.)	369	<b>46</b> 4	<b>563</b>	604	18/0
R	EA	KER	23	RAHSAAN PATTERSON Where You Are (MCA)	359	232	184	144	19/0
	25	23	2	WHITNEY HOUSTON My Heart Is Calling (Arista)	343	326	305	380	18/1
	27	25	25	LAURNEA Can't Let Go (Yab Yum/Epic)	342	296	265	188	28/1
	_	29	26	BILLY PORTER Show Me (DV8/A&M)	332	257	194	61	24/0
	_	30	3	R. KELLY Gotham City (Jive)	316	248	189	81	22/1
E	ЕВ	J T		TAMIA Make Tonight Beautiful (Virgin)	281	240	199	160	21/0
		υT		DEBORAH COX Things Just Ain't The Same (Arista)	272	229	227	201	18/0
F	ЕВІ	JT	_	K-CI & JOJO You Bring Me Up (MCA)	263	258	238	199	11/1

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker 39 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc

# **NEW & ACTIVE**

**ERIC MARIENTHAL** Until You Come Back To Me... (I.E. Nerve) Total Plays: 232, Total Stations: 14, Adds: 0

**CURTIS MAYFIELD** Back To Living Again (Warner Bros.) Total Plays: 227, Total Stations: 14, Adds: 1

**CHRISTION** Full Of Smoke (Roc-A-Fella/Def Jam/Mercury) Total Plays: 217, Total Stations: 11, Adds: 1

NANCY WILSON Sweet Love (Columbia) Total Plays: 199, Total Stations: 15, Adds: 3

MARIO WINANS Don't Know (Motown) Total Plays: 191, Total Stations: 17, Adds: 0

DRU HILL Never Make A Promise (Island) Total Plays: 185, Total Stations: 14, Adds: 2

**PHAJJA** What Are You Waiting For? (Warner Bros.) Total Plays: 169, Total Stations: 12, Adds: 2

ROME Do You Like This (RCA) Total Plays: 167, Total Stations: 19, Adds: 3

AZ YET That's All I Want (LaFace/Arista) Total Plays: 167, Total Stations: 15, Adds: 0

MINT CONDITION Let Me Be The One (Perspective/A&M) Total Plays: 150, Total Stations: 18, Adds: 14

Songs ranked by total plays

# **BREAKERS**

# O'JAYS

What's Stopping You (Volcano)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 402/80 26/4

# **RAHSAAN PATTERSON**

Where You Are (MCA)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 359/127 19/0

 $\mathbf{a}$ 

20

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
MINT CONDITION Let Me Be The One (Perspective/A&M)	14
JOE The Love Scene (Jive)	13
LISA STANSFIELD Never, Never Gonna Give (Arista)	8
<b>BONEY JAMES</b> Sweet Thing (Warner Bros.)	7
FRANKIE If I Had You (Chuck Life/Epic)	6
MARY GRIFFIN Just No Other Way (To Love Me) (Curb)	6
TRINA BROUSSARD Inside My Love (Columbia)	5
EARTH, WIND & FIRE Revolution (Pyramid)	5
BLACKSTREET Fix (Interscope)	4
GEORGE HOWARD Find Your Way (GRP)	4
O'JAYS What's Stopping You (Volcano)	4

# **MOST INCREASED** PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABELIS +127 RAHSAAN PATTERSON Where You Are (MCA) +121 GOD'S PROPERTY Stomp (B-Rite/Interscope) PATTI LABELLE When You Talk About Love (MCA) +100 MINT CONDITION Let Me Be The One (Perspective/A&M) +99 +87 BABYFACE How Come, How Long (Epic) EN VOGUE Whatever (EastWest/EEG) +83 O'JAYS What's Stopping You (Volcano) +80 **BILLY PORTER** Show Me (DV8/A&M) +75 BRIGETTE MCWILLIAMS Fire (Virgin) +70 R. KELLY Gotham City (Jive)

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

BRAND NEW HEAVIES Sometimes (Delicious VinyVRed Ant) **LUTHER VANDROSS** I Can Make It Better (LV/Epic) SOUNDS OF BLACKNESS Spirit (Perspective/A&M) DRU HILL In My Bed (Island)

MONTELL JOROAN What's On Tonight (Def JanvRAL/Mercury) ANN NESBY This Weekend (Perspective/A&M)

**LEVERT** Sorry is (Atlantic) 112 Cupid (Bad Boy/Arista)

MARY J. BLIGE Love Is All We Need (MCA) **ISLEY BROTHERS** Tears (*T-Neck/Island*)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R

# ic marienthal

# Eric Marienthal/Vesta

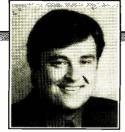
"Until You Come Back To Me"

**NEW & ACTIVE** Urban AC Chart

Already on: KMJQ WNHC KATZ KNEK WTMP WNFQ WSOJ WKXI WIMX WAGF WPAL-AM KXZZ WDLT WJKX



# COUNTRY



LON HELTON

# Format Holds Its Own, Secures 25-54 Loyalty

# □ Country Ratings Index inches up 4.5 points

For the first time in over a year, the Country Ratings Index has ticked up, with the Winter '97 Arbitron's nudging the index ahead by 4.5 points.

Perhaps it was the relatively mild winter, or the lack of major, breaking-news events that kept people's dials set to Country instead of searching for weather warnings and school closings on news outlets. Whatever the reason, the format held its own this winter. The sweep's best news comes from the 25-54 demo. Among the high points for Country stations in the Continuously Measured Markets:

- 50% of FM Country outlets showed 25-54 share increases; 43% declined
- 47% of all Country outlets increased their 25-54 shares; 41% fell back
- 46% of all Country stations advanced in 25-54 market rank, while only 32% dropped in rank.
- · The number of stations leading their respective markets in 25-54 adults rose from 35 to 36.

# 12+, 25-54 Disparity

In stark contrast to the decent 25-54 results is the 12+ share comparisons, where only 40% were up versus 48% that displayed declines.

Stations Surveyed

**Number of Stations** Ranking Between:

12+ Comparisons

**Markets With Country** 

Markets With Country #1 12+

#1, Adults 25-54

**Continuously Measured** 

25-54 Rank Comparisons

**Markets with Country Outlets** 

**Format Analysis** 

# Winter '97 At A Glance

- 25-54: 47% up;
- 41% down
- 12+: 40% up: 48% down
- FM: 50% up;
- 43% down, 25-54
- AM: 24% up;
- 30% down, 25-54
- Rank: 46% improve 25-54 market rank, 32% decline

The disparity between the 12+ and 25-54 results suggests that listening among adults is stabilizing as the 12+ suffers. This probably isn't surprising, considering the 18-24 demo is under attack on a number of fronts, most notably Alternative, NAC/

92 of 94

96 (43%)

79 (36%)

46 (21%)

6-10

41

43

56

47

94 (43%)

99 (45%)

28 (12%)

35

30

Up

Down

Even

Wi '97

Fa '96

Su '96

Wi '96

Wi '95

Wi '93

1-5

86

88

89

91

90

110

Up

Down

Wi '97

92 of 94

100 (46%)

68 (32%

48 (22%)

11-15

33 (165)

32 (161)

33 (165)

43 (178)

28 (174)

36 (193)

36 (175)

86 (40%)

104 (48%)

26 (12%)

36

32

222

Smooth Jazz, and the new Adult

# Winter's Big Winners

Among the stations making significant strides (defined as increases of more than three shares 12+ or 25-54) from Fall '96 to Winter

- WBCT/Grand Rapids bounded 7.0-10.3, 25-54, good for a move from tied for fourth to second place in the demo.
- WDRM-FM/Huntsville's 12+ shares leaped 15.8-19.3, as it retained the 12+ and 25-54 No. 1
- KSSN/Little Rock vaulted 9.0-12.8, 25-54, propelling it back to No. 1. It's also No. 1 12+.
- WSIX-FM/Nashville rocketed 11.9-15.6, 12+, and 13.6-18.6, 25-54), solidifying its hold on the market's 12+ and 25-54 leadership.
- WGH-FM/Norfolk surged 5.8-9.2, 12+, sending it to No. 2 in that demo. It's 7.1-9.9, 25-54, move propelled it to No. 1 among adults.
- KWEN-FM/Tulsa fell just short of our criteria for this section. But, a 9.0-11.9 12+ move coupled with a 10.2-13.0 25-54 advance - good for No. 1 in both demos — in a five- Country-station market makes it more than worthy of inclusion.

# **Radio Log**

hese current-based Country stations in the 94 continuously measured, Arbtironrated markets debuted between November 8, 1996 and February 14, 1997 and are included in the CRI for the first time:

- KUZZ-AM/Bakersfield
- WHQK-FM/Columbus, OH
- WRBT-FM/Harrisburg, PA
- WRGX-FM/New York
- WZVU-FM/New York
- KUPR-FM/San Diego

The following stations dropped a current-based Country format during the applicable period and were not included in

- KKCS-AM/Colorado Springs
- WMNI-AM/Columbus, OH
- WYCT-FM/Baton Rouge
- WLLD-FM/Columbus, OH
- KRAK-FM/Sacramento
- KOWF-FM/Escondido, CA
- KAXT-FM/Monterey-Salinas

# **Country Ratings Index Data**

Wi '97 CRI: 911.4, Up 4.5 points

Fa '96 CRI:	906.9**	Wi '92 CRI:	1101.3
Su '96 CRI:	942.9	Wi '91 CRI:	984.0
Sp '96 CRI:	974.7	Wi '90 CRI:	883.5
Wi '96 CRI:	986.7	Wi '89 CRI:	871.7
Wi '95 CRI:	1048.3	Wi '88 CRI:	933.2
Wi '94 CRI:	1124.1	Wi '87 CRI:	938.5
WI '93 CRI:	1146.7		

# Winter '97: 222 Stations

100 Up (47%) a total of 96.7 shares, Adults 25-54 88 Down (41%) a total of 91.1 shares, Adults 25-54

6 Debuts 9.5 shares, Adults 25-54

7 Drops 9.3 shares, Adults 25-54

# Fall '96: 223 Stations

- 91 Up (41%) a total of 73.5 shares, Adults 25-54
- 107 Down (48%) a total of 107.9 shares, Adults 25-54
- 23 Even
- 2 Debuts 6.0 shares, Adults 25-54
- 8 Drops 18.5 shares, Adults 25-54

# Winter '96: 240 Stations

92 Up (39%) a total of 94.7 shares, Adults 25-54

- 136 Down (57%) a total of 123.5 shares, Adults 25-54
- 3 Debuts 4.1 shares, Adults 25-54
- 4 Drops 6.4 shares, Adults 25-54

To compensate for the variation of Continuously Measured Markets in the CRI data base, the actual share totals for all the Country stations in those markets has been multiplied by a factor of .777 to keep the CRI relative to past indices. This will continue to be done, and the factor will fluctuate, as the number of markets continuously measured by Arbitron changes. Thus, the CRI is a relative — not an absolute — number, representing actual shares. The conversion factor is determined by additional markets, not stations. We are determining market, not station, audience levels. \*\*All Fall '96 figures adjusted for inadvertent omission of WASP-

FM/Pittsburgh and inclusion of WIXZ-AM/Pittsburgh.

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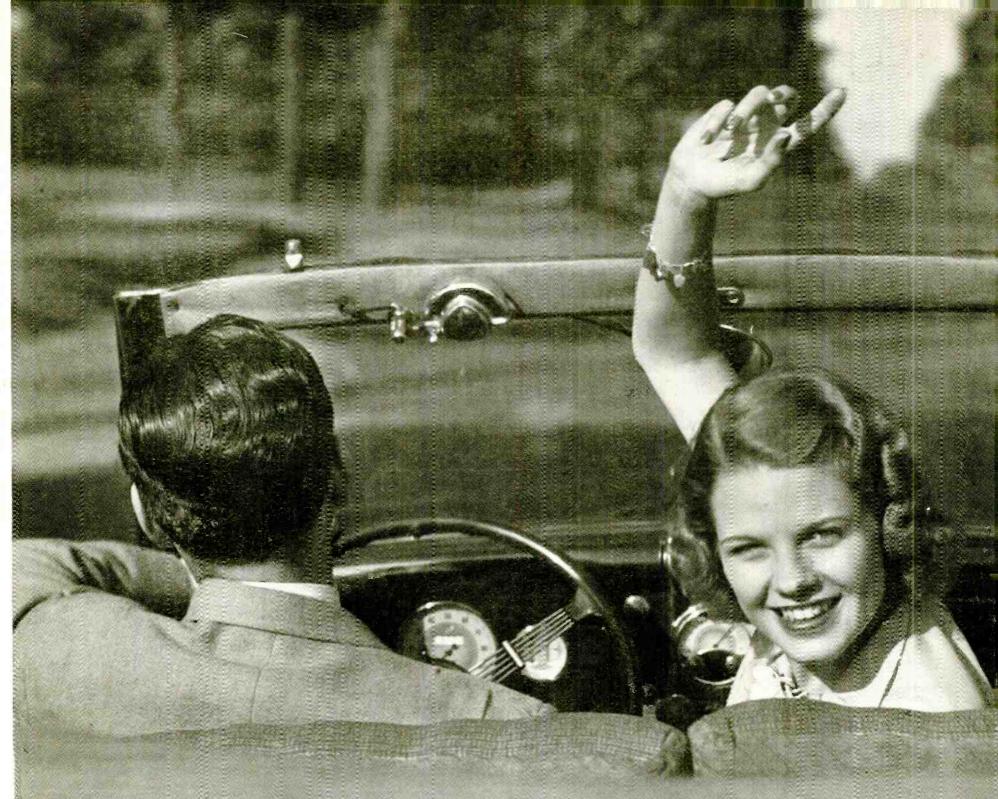
# **Breakouts: AM Vs. FM**

Country stations by band in Continuously Measured Markets.

Sweep	# of AM's	# of FM's
Wi '97	34	188
Fa '96	36	187
Su '96	37	192
Sp '96	42	195
Wi '96	45	195
Wi '95	49	196
Wi '94	60	191
Wi '93	61	170
Wi '92	75	151

# (Shares in parentheses)

` ::		oneng over the second		a a a a a a a a a a a a a a a a a a a	10000 Big. 1 S. 1
 	Up	8 (24%)	(+3.3)	92 (50%)	(+93.4)
	Down	10 (30%)	(-4.2)	78 (43%)	(- 86.9)
	Even	15	(46%)	13	(7%)
	Debut	1	(+ .7)	5	(+ 8.8)
	Drop	2	(8)	5	(- 8.5)
₹′¯	Wi '97 Shares	15.8	(1.3%)	1157.2	(98.7%)
mi John	Fa '96 Shares	16.8	(1.4%)	1150.4	(98.6%)
ŸY.	Not Gain/Loca	(-1 O)			(169)



# Dwight Yoakam Location Dwight Yoakam Locati

Cruising for Adds July 7

"Dwight's music is like driving down that superhighway of country...every once in a while you just got to get off on a backroad and open it up."

Mac Daniels/WMZQ

the debut single from the album <u>Under The Covers</u> in stores July 15



Produced by Pete Anderson

Play It Again © 1997 Reprise Records

http://www.wbr.com/nashville/dwightyoakam/



# Mike Curb's Million-Dollar Gesture

# Curb Records Chairman moves Country Music Hall Of Fame toward new building

The **Country Music Foundation** is fortunate to have a friend like **Mike Curb.** When the CMF announced plans for a \$10 million capital fund campaign to move the Country Music Hall Of Fame to a new building in downtown Nashville, the Curb Records Chairman was the first to step forward with a donation — one totaling \$1 million.

"A lead gift like this sets the tone." says E.W. "Bud" Wendell, the former Gaylord Entertainment chief who is heading the fund drive. "We are just so pleased and proud that Mike stepped forward as the first one. I think he has a little of the same feeling I do. Not only do we want to help support the industry, we want to help Nashville grow. I've always believed that you've got to have a strong downtown community."

# **Historic Preservation**

Since moving his label headquarters to Nashville from L.A. five years ago, Curb has been a major player in Nashville. Pointing to the music pioneers who forged today's country, Curb notes, "A great deal of information about how they did it is available in the Hall Of Fame's archives, a very important resource for our industry today. I think my fellow label executives and I have a responsibility to make sure these resources are preserved and enhanced for those who come after us.

"At Curb, we are committed to education and the preservation of country music history. The new Hall Of Fame will be a part of Nashville's landscape forever. I hope someday our artists are a part of it."

Last month, the CMF (which operates the Hall Of Fame) announced the acquisition of a 3.2 acre site at Fifth Avenue and Demonbreun, across from the Nashville Arena. The projected cost of the new 105,000 square-foot is \$26 million.

# **Hall Of Fame Inductions**

The Country Music Hall Of

# COUNTRY FLASHBACK

# 1 YEAR AGO

No. 1: "Home"— Alan Jackson

# **5 YEARS AGO**

 No. 1: "Ships That Don't Come In" — Joe Diffie

# 10 YEARS AGO

 No. 1: "The Weekend" — Steve Wariner

# 15 YEARS AGO

No. 1: "Any Day Now"
— Ronnie Milsap

# 20 YEARS AGO

No. 1: "That Was Yesterday"
 Donna Fargo

Fame is operated by the CMF, but a private, select committee of the Country Music Association elects Hall Of Fame members. There were those who were a bit miffed recently when *The Tennessean* newspaper jumped the gun on reporting this year's Hall Of Fame inductees.

Once the story ran, the CMA issued an official announcement that **Brenda Lee** and songwriters **Harlan Howard** and **Cindy Walker** will be inducted September 24 during the 31st annual CMA Awards.

Lee. who began her career at age 6. was signed to Decca in 1956. An early indicator of country's appeal to a mainstream audience, Lee's hits include "I'm Sorry," "Sweet Nothin's," "Rockin' Around The Christmas Tree," and "Johnny One Time."

Howard, known as the "Dean Of Nashville Songwriters," had his first hit with Charlie Walker's 1958 recording of "Pick Me Up On Your Way Down." Having written hit songs in each decade since the '50s, his song catalog includes "Heartaches By The Number," "Tiger By The Tail," "I Fall To Pieces," "Why Not Me," "Life Turned Her That Way," and "Somebody Should Leave."

Howard calls Walker "the greatest living songwriter of country music." The Texas native enjoyed her first hit in 1941 when Bing Crosby recorded "Lone Star Trail." Bob Wills recorded more than 50 of her songs, and her other titles were recorded by Ernest Tubb, Gene Autry, Red Foley, Eddy Arnold, Michael Nesmith, Jim Reeves, and many others.

The CMA has always attempted to keep the inductees' names secret before making a formal announcement closer to the date of the awards show. Nobody seems to know how *The Tennessean* secured this year's information. Last year, Ray Price mentioned his induction months in advance during a routine interview with a country music publication.

# Superpickers Honor 'Mr. Guitar'

Recovering from recent surgery to remove a brain tumor. Chet Atkins didn't play guitar during his tribute concert, which took place last week (June 25) at the Ryman Auditorium. However, he was in great spirits when he sang harmonies with Dire Straits's founder Mark Knopfler during the four-hour extravaganza.

The concert featured performances by Travis Tritt, Marty Stuart, Clint Black, Suzy Bogguss, Steve Wariner, Eddy Arnold, Janis Ian, Larry Carlton, Adrian Belew, Bobby Bare, and many others.

Before the concert, Tritt recalled when his father taught him his first songs on the guitar. Tritt said, "My dad told me, 'There's only two people who can play 'Wildwood Flower' right: Mother Maybelle Carter and Chet Atkins.' And the more I think about it, dad was right."

# Bits 'N' Pieces

**Travis Tritt** and wife **Theresa** are expecting their first child in February. Tritt jokes, "I told my wife, 'I don't care what it is, as long as it's a healthy *boy*."

• Trace Adkins and his wife, former Arista Nashville publicist Rhonda Forlaw, also have a February due date for their first child. Adkins has two daughters from a previous marriage.

• Kevin Sharp and wife Monique are divorcing after being married for a year and a half.

-Calvin Gilbert

# **Blake & Brian**

# NEW ARTIST FACT FILE

Current Single: "Another Perfect Day"
Current Album, Label: "Blake & Brian: Another Perfect Day"
(tentative title, set for August release) (MCG/Curb)
Influences: George Strait, Waylon Jennings, Randy Travis,
George Jones

## **Background**

Lufkin, TX native Blake Weldon and Temple, TX native Brian McGowan grew up in the same general area, but it was a Nashville connection that resulted in the duo, Blake & Brian.

Inspired by George Strait, Randy Travis, and George Jones, Weldon started playing music in 1990. He tells R&R, "My first paying job was at a little pizza restaurant. I played anywhere I could get paid." Weldon eventually moved to Houston where he assembled his own band and performed throughout the area.

Explaining his early commitment to a music career, McGowan says, "I was in the second or third grade when I decided this is what I wanted to do." That desire exploded a few years later when he heardWaylon Jennings on the radio. McGowan explains, "His sound was so different. I don't know what it was, but it really pulled me in."

McGowan toured with Jennings and his band in 1991, but he was selling merchandise at concerts. "I couldn't believe I was getting to see my hero every day," McGowan recalls. As Jennings later learned, McGowan would shut down the t-shirt booth to watch the show. "I got a call from my boss one day and he said, 'Hey man, have you been shutting down the stand?' I always made the mistake of watching the show from the front three or four rows. Waylon looked down and saw me, so I'm sure he asked somebody about it."

When McGowan asked if he was in trouble, his boss said, "No, we just wanted to make nobody was out there stalking Waylon."

# The Meeting

Producer Chuck Howard brought Blake & Brian together. McGowan was writing songs for the producer's publishing company when he got a promotional package on Weldon.

Both artists had spent plenty of time in Nashville, but they were both living in Texas when Howard orchestrated a meeting in 1994. Weldon says, "We met in Brenham, TX. It was a halfway point for us, so we met at the Casa Ole restaurant. Within 15 minutes we had that feeling that we knew that this was 'it."

Weldon and McGowan had been committed to solo careers. Weldon says, "When Chuck mentioned it, I kind of got my feelings hurt. I thought it was his way of saying I wasn't going to get a deal



Blake & Brian

as a solo act. There were so many new male acts out there, Chuck envisioned something between me and Brian that was magical. It turned out that he was right on the money."

McGowan adds, "The good thing about working with Blake is that we have the type of relationship where we can still be ourselves. That's part of the chemistry of what we do."

# The Music

Blake & Brian's debut album is slated for an August 19 release. The album contains "Don't Apologize For Who You Are," a song written for them by Jennings and Troy Seals. Jennings and Charlie Daniels play on the track.

Of the debut single, "Another Perfect Day," McGowan says, "We cut the song, but we decided we weren't going to put it on the album. It wasn't that we didn't like it or that it didn't come off well, but there were other songs we felt like we wanted to put on there."

Noticing that the song had been getting a strong response at their club dates late last year, they changed their mind after a club owner in Ft. Smith, AR kept requesting the song. McGowan says, "The dance floor would just fill up. We thought, 'There's something to this.'The crowds loved it, and we loved singing it."

From Arkansas, they immediately phoned Howard — who told them the song was now on hold by a major artist. Fortunately, the song finally became available again for Blake & Brian.

# The Future

Now 16 weeks into their radio tour, Blake & Brian have visited 115 stations and plan to hit the remaining R&R Country reporters within the next eight weeks. McGowan says, "Our favorite thing is playing live. As soon as we get the opportunity to go out and play in front of people, we're going to jump on it."



GIANT FESTIVITIES — Giant recording artist Clay Walker made a strong showing at the label's Fan Fair concert, but he was in town a few days early for the company's fourth annual "Summer Bash." Walker and new act Rebekah Del Rio provided the entertainment in the tent behind the Giant office. Pictured (I-r) are Giant President Doug Johnson, Walker, Giant/Revolution owner Irving Azoff, and Giant Exec. VP John Burns.

# **COUNTRY TOP 50**

JULY 4, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
9	6	5	0	GEORGE STRAIT Carrying Your Love With Me (MCA)	197/0	1	7043	+233	35322	+1342
5	4	4	2	DEANA CARTER Count Me In (Capitol)	197/0	2	6955	+91	34768	+551
3	2	2	3	TY HERNDON Loved Too Much (Epic)	194/0	3	6849	-113	34175	-593
6	5	6	4	REBA MCENTIRE I'd Rather Ride Around With You (MCA		4	6839	+136	33844	+553
1	1	1	5	TIM MCGRAW W/FAITH HILL It's Your Love (Curb)	194/0	5	6561	-612	33204	-2815
8	7	7	6	MARK CHESNUTT Let It Rain (Decca)	196/0	6	6307	+200	30890	+1004
11	9	9	Ŏ	TRACE ADKINS I Left Something Turned On (Capitol)	197/0	7	6155	+287	30536	+1377
10	8	8	8	PAM TILLIS All The Good Ones Are Gone (Arista)	196/0	8	6127	+141	30285	+896
15	11	11	9	RICK TREVINO I Only Get This Way With You (Columbia)		9	5750	+297	27963	+1459
14	10	10	Ŏ	SONS OF THE DESERT Whatever Comes First (Epic)	185/0	10	5574	+77	27468	+467
4	3	3	11	MARK WILLS Places I've Never Been (Mercury)	173/0	11	5312	-1510	26612	-7618
16	12	12	12	LONESTAR Come Cryin' To Me (BNA)	195/1	12	5220	+228	25842	+969
23	16	14	Ö	TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)	197/0	13	4893	+262	24042	+1248
17	13	13	Ŏ	PATTY LOVELESS The Trouble With The Truth (Epic)	191/1	14	4795	+61	23280	+150
21	17	16	Œ	MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)		17	4506	+206	22509	+970
18	15	15	Ö	JOHN BERRY I Will, If You Will (Capitol)	191/0	15	4539	+147	22419	+848
25	20	17	Ŏ	CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)		16	4515	+348	22356	+2026
		18	18	CLAY WALKER One, Two, I Love You (Giant)	178/0	18	4043	-92	19712	-430
20	19	19	(B)	RICOCHET He Left A Lot To Be Desired (Columbia)	187/0	19	4013	+185	19448	+999
24	22		<b>a</b>	TOBY KEITH We Were In Love (Mercury)	193/4	21	3914	+486	19256	+2410
32	25	22	3	TRACY BYRD Don't Love Make A Diamond Shine (MCA)	190/6	20	3920	+266	19169	+1490
27	24	20	<b>3</b>	KENNY CHESNEY She's Got It All (BNA)	191/9	22	3830	+552	18858	+2972
30	26	23	3	TRISHA YEARWOOD How Do I Live (MCA)	183/12	23	3724	+699	18696	+3417
37	28	24	3	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)	176/13	24	3390	+465	16470	+2350
36	30	26	3	COLLIN RAYE What The Heart Wants (Epic)	176/13	25	3083	+451	14985	+2340
38	31	29	_	SAMMY KERSHAW Fit To Be Tied Down (Mercury)	170/3 152/0	26	2965	-538	14546	-2439
26	23	21	26 <b>27</b>	ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	159/15	28	2599	+503	12660	+2376
_	40	35	33	<b>DIAMOND RIO</b> How Your Love Makes Me Feel ( <i>Arista</i> )	164/14	27	2609	+435	12525	+2020
44	36	33		LEE ROY PARNELL Lucky Me, Lucky You (Career)	143/0	30	2396	-83	11499	-471
31	29	30	29 <b>3D</b>	BILLY YATES Flowers (Almo Sounds)	143/1	33	2238	-12	10860	+97
33	32	31	<b>3</b>	DAVID KERSH Day In, Day Out (Curb)	154/2	32	2285	+115	10802	+512
35	34	34		JAMES BONAMY The Swing (Epic)	121/0	35	2137	-631	10688	-2821
29	27	27	32	NEAL MCCOY The Shake (Atlantic)	139/17	34	2153	+334	10566	+1633
43	38		33		134/124	36	2025	+1869	9865	+8888
	REA		<b>3</b>	RAYBON BROTHERS Butterfly Kisses (MCA)	106/0	37	1984	-155	9807	-705
34	33	32	35	- , , ,	134/3	39	1942	+76	9574	+373
40	35	36	<b>®</b>	SHERRIE' AUSTIN Lucky In Love (Arista) LEE ANN WOMACK The Fool (Decca)	142/24	41	1891	+587	8883	+2739
_	45	42	9	, ,	138/12	42	1816	+372	8722	+1923
47	42	40	₩	BUFFALO CLUB Nothin' Less Than Love (Rising Tide)	127/18	43	1650	+372	8180	+1729
		KER	9	BILLY RAY CYRUS It's All The Same To Me (Mercury)		1	1639	+154	7550	+598
BR	EAI	KER	<b>40</b>	LILA MCCANN Down Came A Blackbird (Asylum/EEG)	118/9	45	-			+2993
-	-	44	<b>9</b>	JOHN ANDERSON Somebody Slap Me (Mercury)	116/54	48	1399	+626	6716 5684	+3112
-	-	48	<b>®</b>	LORRIE MORGAN Go Away (BNA)	94/41	49	1199	+626	5684 5138	
_	47	43	<b>3</b> 3	BLACKHAWK Hole In My Heart (Arista)	85/14	52	1119	+248	5138 2440	+1113
_			49	JOE DIFFIE Somethin' Like This (Epic)	81/32	59	787	+341	3449	+1431
	EBL		49	SAWYER BROWN This Night Won't Last Forever (Curb)	55/15	63	691	+244	3368	+1241
D	ΕBL		40	DAVID LEE MURPHY All Lit Up In Love (MCA)	66/31	62	716	+379	3216	+1650
-	48	46	4	LEANN RIMES How Do I Live (MCG/Curb)	41/4	64	638	+3	3173	-4 11021
22	21	25	48	TRAVIS TRITT She's Going Home With Me (Warner Bros.)	29/0	65	603	-2472	3124	-11931
41	39	38	49	RIVER ROAD   Broke It, I'll Fix It (Capitol)	37/0	66	547	-1107	2862	-4914
민	ΕBL	I	<b>1</b>	BURNIN' DAYLIGHT Live To Love Again (Curb)	45/5	67	523	+97	2460	+376

This chart reflects airplay from June 30-July 6. Songs ranked by total points. Highlighted songs indicate Breaker.

197 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

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# **BREAKERS**®

# **ALAN JACKSON**

There Goes (Arista) 68% of our reporters on it (134 stations) 124 Adds • Debuts at 34

# **BILLY RAY CYRUS**

It's All The Same To Me (Mercury) 64% of our reporters on it (127 stations) 18 Adds • Moves 41-39

# **LILA MCCANN**

Down Came A Blackbird (Asylum/EEG) 60% of our reporters on it (118 stations) 9 Adds • Moves 39-40

# **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
ALAN JACKSON There Goes (Arista)	124
JOHN ANDERSON Somebody Slap Me (Mercury)	54
LORRIE MORGAN Go Away (BNA)	41
JOE DIFFIE Somethin' Like This (Epic)	32
DAVID LEE MURPHY All Lit Up In Love (MCA)	31
SARA EVANS Three Chords And The Truth (RCA)	29
LEE ANN WOMACK The Fool (Decca)	24
VINCE GILL You And You Alone (MCA)	20
BILLY RAY CYRUS It's All The Same To Me (Mercury)	18
NEAL MCCOY The Shake (Atlantic)	17

# **MOST INCREASED** PLAYS

	PLAY INCREASE
ARTIST TITLE LABEL(S)	INCREASE
ALAN JACKSON There Goes (Arista)	+1869
TRISHA YEARWOOD How Do I Live (MCA)	+699
JOHN ANDERSON Somebody Slap Me (Mercury)	+626
LORRIE MORGAN Go Away (BNA)	+626
LEE ANN WOMACK The Fool (Decca)	+587
KENNY CHESNEY She's Got It All (BNA)	+552
ALABAMA Dancin', Shaggin' On (RCA)	+503
TOBY KEITH We Were In Love (Mercury)	+486
JOHN MICHAEL MONTGOMERY How Was I (Atlanta	ic) <b>+465</b>
<b>COLLIN RAYE</b> What The Heart Wants (Epic)	+451

# **MOST INCREASED POINTS**

ARTIST TITLE LABEL(S)	POINT INCREASE
ALAN JACKSON There Goes (Arista)	+8888
TRISHA YEARWOOD How Do I Live (MCA)	+3417
LORRIE MORGAN Go Away (BNA)	+3112
JOHN ANDERSON Somebody Slap Me (Mercury)	+2993
KENNY CHESNEY She's Got It All (BNA)	+2972
LEE ANN WOMACK The Fool (Decca)	+2739
TOBY KEITH We Were In Love (Mercury)	+2410
ALABAMA Dancin', Shaggin' On The Boulevard (RCA	) <b>+2376</b>
JOHN MICHAEL MONTGOMERY How Was I (Atlantic	;) <b>+2350</b>
COLLIN RAYE What The Heart Wants (Epic)	+2340

# HOTTEST RECURRENTS

ALAN JACKSON Who's Cheatin' Who (Arista) **LEANN RIMES** The Light In Your Eyes (MCG/Curb) GEORGE STRAIT One Night At A Time (MCA) **KEVIN SHARP** She's Sure Taking It Well (143/Asylum/EEG) **VINCE GILL** A Little More Love (MCA) TANYA TUCKER Little Things (Capitol) BRYAN WHITE Sittin' On Go (Asylum/EEG) MINDY MCCREADY A Girl's Gotta Do (What A Girl's... Do) (BIVA) TRACY LAWRENCE Better Man, Better Off (Atlantic) JOHN MICHAEL MONTGOMERY | Miss You A Little (Atlantic)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

# The New Album Gallery

July 8, 1997

# Jeff Carson "Butterfly Kisses" (MCG/Curb)

Tulsa-born Jeff Carson made his presence known with a 1995 debut album which contained two major hits: "The Car" and the **R&R** chart-topping "Not On Your Love." "The Car" went on to win Video Of The Year honors from the Academy Of Country Music.



Back with his sophomore effort, "Butterfly Kisses" features the title track, which was rush-released as a single following the success of Bob Carlisle's original. The remainder of Carson's new album features songs provided by the big guns of Nashville's songwriting community, including Max T. Barnes, Jim Weatherly, Amanda Hunt-Taylor, and Tim Mensy. A moaning steel guitar reminiscent of Hank Williams Sr. starts off "Cheatin' On Her Heart," but the track quickly moves into modern country. As a bit of trivia, the song was written by Mark D. Sanders and Little Texas member Porter Howell.

There's a potential danger in placing a relatively new artist's vocals up against those of a country singing legend. To his absolute credit, Carson manages to hold his own with "Today I Started Loving You Again," a duet with Merle Haggard. Carson doesn't have the sound that comes from a lifetime on the road, but he should be more than pleased with the results of his pairing with Hag. The album closes with Kippi Brannon singing her hit "Daddy's Little Girl" before Carson finishes it off with a reprise of "Butterfly Kisses."



July 7, 1997

## Jim Auston "The Buckle"

MCG/Curb: Louisiana-born Jim Auston made himself highly visible during the recent fan Fair. This is another track from his first MCG/Curb project.

# Vince Gill "You And You Alone"

MCA: It's a slow-tempo song, but Gill takes a slightly atmospheric approach to set this apart from the other ballads he's taken to the top of the chart.

# Tammy Graham "Cool Water"

Career: Graham takes a friendly musical groove and takes it up a notch with a soulful vocal on this cut from her debut album.

# Dean Miller "Nowhere, USA"

Capitol: He's the son of the late Roger Miller, but a clever turn of phrase is about the only resemblance you'll find on this straight-ahead country track which opens his debut album, set for August release.

# Travis Tritt w/ Lari White "Helping Me Get Over You"

Warner Bros.: Ever since Lari lost her RCA deal, we haven't heard much from one of country's best female vocalists. That talent is fully recognized by Tritt, who enlisted her assistance for this new single.

# John & Audrey Wiggins "(razy Love"

Mercury: The brother/sister duo take Poco's biggest pop hit a little deeper into the country with their delivery

# Dwight Yoakam, "Claudette"

Reprise: With Yoakam updating songs by the Kinks and the Clash, this remake of the Everly Brothers appears to be one of the more country-tinged songs on his upcoming album "Under The Covers."



LEE ANN WOMACK
"The Fool" (Decca)
Dan Pearman, PD
KYNG/Dallas

Tremendous response! "The Fool" is the antithesis of the male mystery of why women will stake their claim for them ... and are willing to fight for them no matter what the odds or the competition. It's a song that women know by heart. Men can learn something about the female psyche by listening to the song. As men, we don't read the books, but hopefully we will listen to the song. Every man should be so lucky to have a woman who has that kind of commitment to him.



SARA EVANS
"Three Chords And
The Truth" (RCA)
John Crenshaw, MD
WCOL/Columbus, OH

A refreshing, clear voice filled with honesty. The future of country. There's noone else out there right now who sounds like Sara does. When you hear something she does, it's almost instantly identifiable. You can't say that about every artist that comes down the pike. I think that distinctiveness is definitely an advantage.



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# **NEW & ACTIVE**

KIPPI BRANNON I'd Be With You (Curb/Universal)

Total Stations: 48, Total Points: 2215, Total Adds: 3, Including: KEAN 17, KTST

Plays Include: KRRV 27 (12), KORD 25 (5), WTVY 20 (10), WWYZ 19 (19), WRBQ 18 (18), WYYD 16 (10), KJUG 15 (7), WRNS 15 (14), WFRG 14 (14), WKCN 14 (14), WGTY 13 (10), WAXX 12 (12), WFMB 12 (12), WMTZ 12 (8), WUSY 11 (9), WAMZ 10 (10), WCTK 10 (10), WOVK 10 (10), WSM 10 (10), WWQQ 10 (10), KHAY 9 (9), KPLM 9 (9), WRKZ 9 (9), WXBM 9 (9)

MILA MASON That's The Kinda Love... (Atlantic)

Total Stations: 43, Total Points: 2014, Total Adds: 4, Including: KPLX 10, WFMB 10, WLWI 6, WSOC 5

Plays Include: KORD 25 (5), KKCB 20 (20), WWYZ 19 (19), KTST 18 (18), WKIX 18 (18), WKSF 18 (18), WRNS 18 (18), KEAN 17 (17), KJUG 15 (15), KRMD 15 (15), WTCM 15 (14), WXTA 15 (15), WUSQ 14 (14), KRRV 12 (12), WKDQ 12 (12), WSIX 12 (12), WWZD 12 (12), WUSY 11 (11), KILT 10 (10), WSM 10 (10), WTVY 10 (10), WWQQ 10 (10)

JEFF WOOD You Call That A Mountain (Imprint)
Total Stations: 40, Total Points: 1924, Total Adds: 2, Including: WRBQ 7, WWZD 5
Plays Include: KEAN 21 (21), WWQQ 20 (20), KBEQ 18 (18), WESC 18 (18), KALF 17 (17), KLLL 17 (17), KVOO 17 (17), WTCM 16 (16), KJUG 15 (15), KRMD 15 (15), WDEN 15 (15), WGNE 15 (15), WTQR 15 (15), KWNR 13 (13), KRRV 12 (12), WAXX 12 (12), WIVK 12 (12), WKNN 12 (12), WMTZ 12 (8), WGRL 11 (11), KTST 10 (10), KWJJ 10 (10), WOVK 10 (10), WTVY 10 (10)

**BOB CARLISLE** Butterfly Kisses (DMG/Jive)

Total Stations: 20, Total Points: 1874, Total Adds: 0, Including: KTEX 38 (38), WAYZ 30 (30), WCTK 25 (25), WUBE 25 (25), WDSY 23 (23), WITL 23 (23), KASE 21 (21), WBYT 18 (18), WIXY 18 (18), WDEN 15 (15), KILT 10 (10), WOVK 10 (10)

BLAKE & BRIAN Another Perfect Day (MCG/Curb)

Total Stations: 39, Total Points: 1685, Total Adds: 14, Including: KEAN 17, WKSJ 15, WRNS 15, WAXX 12, WGTY 9, KAYD 7, KSKS 7, KSOP 7, WMJC 7, KTCS 5,

WIOV 5, WKML 5, WSOC 5, WWFG 5 Plays Include: WTQR 25 (15), KPLX 20 (7), WIXY 18 (18), WRKZ 16 (5), WFRG 14 (14), WUSQ 14 (14), KNIX 12 (7), KRRV 12 (12), KBUL 11 (11), WTVY 10 (5), WWQQ 10 (10)

SARA EVANS Three Chords And Truth (RCA)

Total Stations: 39, Total Points: 1470, Total Adds: 29, Including: KEAN 17, WWFG
15, WIJSQ 14, KRRV 12, WAXX 12, WTCM 12, KXXY 10, WTVY 10, WWQQ 10,
WUSY 9, KDRK 8, KAYD 7, KHEY 7, KJUG 7, KSOP 7, KUZZ 7, WMSI 7, WXCL
6.KEEY 5, KHAY 5, KORD 5, KTCS 5, KTTS 5, KZKX 5, WCKT 5, WJCL 5, WRKZ 5, WTCR 5, WWWW 5

MARY CHAPIN CARPENTER Keeping The Faith (Columbia)

Total Stations: 24, Total Points: 1402, Total Adds: 10, Including: WBBS 28, WKSJ 15. WMJC 15, WXTA 15, WMTZ 7, KFDI 5, WCTK 5, WGH 5, WOKQ 5, WWFG 5 Plays Include: WGRL 22 (22), WWYZ 19 (19), KEAN 17 (17), KKCS 17 (17), WRNS 17 (15). WFGY 15 (15), WGTY 12 (10), WKLB 12 (12), KTST 10 (10), WAMZ 10 (10), WTVY 10 (10), KHAY 9 (9), KTTS 5 (5), WDEN 5 (5)

TANYA TUCKER Ridin' Out The Heartache (Capitol)

Total Stations: 31, Total Points: 1352, Total Adds: 13, Including: WAYZ 20, KEAN 17, WACO 15, KRRV 12, KRWQ 11, WKKX 11, KATM 9, KVOO 8, KGEE 7, KGNC 7, WTHI 6, KSAN 5, WRKZ 5
Plays Include: KORD 25 (5), KHEY 17 (7), KPLM 16 (16), KJUG 15 (15), WEZL 15 (15), WXTA 15 (5), WAXX 12 (12), KTST 10 (10), WTVY 10 (10), WWYZ 10

(10), WKML 9 (9), WQXK 8 (7)

VINCE GILL You And You Alone (MCA)

Total Stations: 20, Total Points: 1326, Total Adds: 20, Including: WBBS 28, WKXC 18, KSAN 17, WQXK 17, WITL 16, KKIX 15, WIL 15, WSSL 15, KYGO 13, KNIX 12, WTDR 12, KHAY 9, WNCY 9, KGEE 7, KSOP 7, KASE 5, KORD 5, KTOM 5,

JACK INGRAM Flutter (Rising Tide)

Total Stations: 21, Total Points: 901, Total Adds: 16, Including: KEAN 17, WRNS 16, KJUG 15, WKHK 15, KYNG 10, WKCN 10, WWQQ 10, KHEY 7, WMTZ 7, KFDI 5, KZKX 5, WDEN 5, WKKX 5, WKSF 5, WRKZ 5, WTVY 5
Plays Include: WWYZ 19 (10), KVOO 17 (8), KTTS 5 (5), WSOC 5 (5), WXTA 5 (5)

DARYLE SINGLETARY Even The Wind (Giant)

Total Stations: 24, Total Points: 869, Total Adds: 14, Including: KEAN 17, KJUG 15, WAXX 12, WKKX 11, WWQQ 10, WUSY 9, WRBQ 7, WTCR 6, KFDI 5, KWJJ

5, WCKT 5, WKSF 5, WSOC 5, WWYZ 5 Plays Include: KORD 25 (5), KBUL 11 (11), KTST 10 (10), WTVY 10 (10), KVOO 8 (8), KSOP 7 (7), WXCL 6 (6), KTTS 5 (5), WDEN 5 (5), WRKZ 5 (5)

ANITA COCHRAN Daddy Can You See Me (Warner Bros.) Total Stations: 18, Total Points: 696, Total Adds: 4, Including: KTST 10, KPLM 9,

Plays Include: WYYD 16 (10), KJUG 15 (15), WLWI 15 (15), WIVK 12 (12), WTVY 10 (5), KPLX 7 (7), WIBW 7 (7), KFDI 5 (5), KKAT 5 (5), KTTS 5 (5), KYGO 5 (5), WDEN 5 (5), WSOC 5 (5), WWYZ 5 (5)

CARYL MACK PARKER It's Good To Be Me (Magnatone)

Total Stations: 17, Total Points: 530, Total Adds: 5, Including: WTCM 12, KFDI 5, KSAN 5, WRKZ 5, WYNK 5

Plays Include: WKIX 18 (18), KJUG 15 (15), WWQQ 10 (10), KPLM 9 (9), KGEE 7 (7), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WIRK 5 (5), WSOC 5 (5), WTVY 5

**DWIGHT YOAKAM** Claudette (*Reprise*)
Total Stations: 11, Total Points: 508, Total Adds: 11, Including: KEAN 17, WQIK
14, WAXX 12, KEEY 10, KZKX 10, WFMB 10, WGKX 10, WXBM 9, KVOO 8, WXXQ 7, WWYZ 5

**REGINA REGINA** Asking For The Moon *(Giant)*Total Stations: 10, Total Points: 443, Total Adds: 0, Including: KBEQ 24 (24),

WXTA 15 (15), WGRL 11 (11), KTST 10 (10), KFDI 5 (5), KTTS 5 (5), WDEN 5 (5), WSOC 5 (5), WTVY 5 (5), WWYZ 5 (5)

MC POTTS I'm So Sorry (Critique)

Total Stations: 11, Total Points: 430, Total Adds: 2, Including: WWYZ 5, WYCD 5 Plays Include: WDEN 15 (15), WXTA 15 (5), WPKX 14 (14), WRNS 10 (10), WTCR 6 (6), KTTS 5 (5), WHOK 5 (5), WRKZ 5 (5), WTVY 5 (5)

RYAN REYNOLDS Do I Ever Cross Your Mind (Imprint) Total Stations: 11, Total Points: 342, Total Adds: 11, Including: KPLX 10, WGTY 10, WKCN 10, KV00 8, KFDI 5, KTTS 5, KWJJ 5, WDEN 5, WRKZ 5, WTVY 5,

Songs Ranked By Total Points

# NATIONAL RADIO FORMATS

# **ABC RADIO NETWORKS**

# Coast-To-Coast

Mark Edwards • (214) 991-9200

VINCE GILL You And You Alone ALAN JACKSON There Goes LILA MCCANN Down Came A Blackbird LORRIE MORGAN Go Away

TRAVIS TRITT I/LARI WHITE Helping Me Get Over You

### **Hottest:**

ALABAMA Dancin', Shaggin' On The Boulevard TRACY LAWRENCE How A Cowgirl Says Goodbye BILLY RAY CYRUS It's All The Same To Me TRACY BYRD Don't Love Make A Diamond Shine

# **Real Country**

Dave Nicholson • (602) 966-6236

SARA EVANS Three Chords And The Truth **ALAN JACKSON** There Goes DAVID LEE MURPHY All Lit Up In Love **DWIGHT YOAKAM** Claudette

### **Hottest:**

RICK TREVINO I Only Get This Way With You TRACE ADKINS I Left Something Turned On At Home MICHAEL PETERSON Drink. Swear, Steal & Lie GEORGE STRAIT Carrying Your Love With Me TRACY LAWRENCE That's How A Cowgirl Says Goodbye

# **AFTER MIDNITE ENTERTAINMENT**

Mandy McCormack • (818) 461-5435

# Adds:

JOE DIFFIE Somethin' Like This ALAN JACKSON There Goes **NEAL MCCOY** The Shake

# **Hottest:**

MARK WILLS Places I've Never Been REBA MCENTIRE I'd Rather Around With You **DEANA CARTER** Count Me In GEORGE STRAIT Carrying Your Love With Me PAM TILLIS All The Good Ones Are Gone

# ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

BUFFALO CLUB Nothin' Less Than Love LILA MCCANN Down Came A Blackbird **LORRIE MORGAN** Go Away

# **Hottest:**

TRACY LAWRENCE How A Cowgirl Says Goodbye TOBY KEITH We Were In Love

# **BROADCAST PROGRAMMING**

SCORT TO A TOTAL PORT OF THE SECOND S

Walter Powers • (800) 426-9082

# **Super Country/Pure Country – Ken Moultrie**

JOHN ANDERSON Somebody Slap Me LORRIE MORGAN Go Away LEE ANN WOMACK The Fool

# **Hottest:**

GEORGE STRAIT Carrying Your Love With Me ALAN JACKSON Who's Cheatin' Who **LEANN RIMES** The Light In Your Eves CLAY WALKER One, Two, I Love You PAM TILLIS All The Good Ones Are Gone

# Digital Country – L.J. Smith

# Adds:

JAMES BONAMY The Swing SAMMY KERSHAW Fit To Be Tied Down

# Hottest:

TIM MCGRAW w/FAITH HILL It's Your Love GEORGE STRAIT Carrying Your Love With Me RFRA MCENTIRE I'd Rather Ride Around With You **DEANA CARTER Count Me In** TRACE ADKINS! Left Something Turned On At Home

# **New Country – L.J. Smith**

JAMES BONAMY The Swing SAMMY KERSHAW Fit To Be Tied Down

### REGADEAST PROGRAMMING CONTINUED

### **Hottest:**

TIM MCGRAW w/FAITH HILL It's Your Love GEDRGE STRAIT Carrying Your Love With Me REBA MCENTIRE I'd Rather Ride Around With You **DEANA CARTER Count Me In** TRACE ADKINS I Left Something Turned On At Home

# JONES RADIO NETWORK

Phil Barry • (303) 784-8700

# U.S. Country – Jim Murphy

## Adds:

JOE DIFFIE Something Like This

# **Hottest:**

**DEANA CARTER Count Me In** TY HERNOON Loved Too Much REBA MCENTIRE I'd Rather Ride Around With You TIM MCGRAW w/FAITH HILL It's Your Love GEORGE STRAIT Carrying Your Love With Me

# **CD Country – John Hendricks**

**DARYLE SINGLETARY** Even The Wind TANYA TUCKER Ridin' Out The Heartache

GEORGE STRAIT Carrying Your Love With Me MICHAEL PETERSON Drink, Swear, Steal & Lie TRACY LAWRENCE How A Cowgirl Says Goodbye TOBY KEITH We Were in Love ALABAMA Dancin', Shaggin' On The Boulevard

# **WESTWOOD ONE RADIO NETWORKS**

Charlie Cook • (805) 294-9000

# **Hot Country – David Felker**

### Adds:

JOHN ANDERSON Somebody Slap Me **ALAN JACKSON** There Goes LORRIE MORGAN Go Away DAVID LEE MURPHY All Lit Up In Love

# Hottest:

TIM MCGRAW W/FAITH HILL It's Your Love **DEANA CARTER Count Me In** MARK WILLS Places I've Never Been TY HERNDON Loved Too Much GEORGE STRAIT Carrying Your Love With Me

# **Mainstream Country – David Felker**

# Adds:

BUFFALO CLUB Nothin' Less Than Love BILLY RAY CYRUS It's All The Same To Me **ALAN JACKSON** There Goes LEE ANN WOMACK The Fool

# **Hottest:**

TIM MCGRAW w/FAITH HILL It's Your Love TY HERNDON Loved Too Much REBA MCENTIRE I'd Rather Ride Around With You GEORGE STRAIT Carrying Your Love With Me MARK CHESNUTT Let It Rain

# COUNTRY VIDEO



# **GREAT AMERICAN COUNTRY VIDEO**

John Hendricks • (303) 784-8758

# **ADDS**

BLAKE & BRIAN Another Perfect Day LEE ANN WOMACK The Fool

# HOT SHOTS

TOBY KEITH We Were in Love

TRACY LAWRENCE How A Cowgirl Says Goodbye TIM MCGRAW w/FAITH HILL It's Your Love

TERRI CLARK Just The Same

CHARLIE DANIELS BANO Long Haired Country Boy

# THE NASHVILLE NETWORK .

60.2 million households Traci Todd, Manager/Video Programming

# **ADDS**

JOHN ANDERSON Somebody Slap Me (Mercury) CHRIS LEDOUX This Cowboy's Hat (Capitol)

TIM McGRAW w/FAITH HILL It's Your Love (Curb)

# **TOP 10**

PATTY LOVELESS The Trouble With The Truth (Epic) REBA McENTIRE I'd Rather Ride Around With You (MCA) SONS OF THE OESERT Whatever Comes First (Epic) PAM TILLIS All The Good Ones Are Gone (Arista) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) RICOCHET He Left A Lot To Be Desired (Columbia) CLAY WALKER One. Two. | Love You (Giant) TRAVIS TRITT She's Going Home With Me (Warner Bros.)

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) Information current as of July 7, 1997.



38 million households Chris Parr, Director/Programming Paul Hastaba, VP/GM

# **ADDS**

JOHN ANDERSON Somebody Slap Me (Mercury) LORRIE MORGAN Go Away (BNA) CHELY WRIGHT Shut Up And Drive (MCA)

# TOP 10

SONS OF THE DESERT Whatever Comes First (Epic) TIM McGRAW w/FAITH HILL It's Your Love (Curb) PAM TILLIS All The Good Ones Are Gone (Arista) **DEANA CARTER** Count Me In (Capitol) REBA MCENTIRE I'd Rather Ride Around With You (MCA) MARK WILLS Places I've Never Been (Mercury) PATTY LOVELESS The Trouble With The Truth (Epic) CLAY WALKER One, Two, I Love You (Giant) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) TRAVIS TRITT She's Going Home With Me (Warner Bros.)

# HEAVY

DEANA CARTER Count Me In (Capitol) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) PATTY LOVELESS The Trouble With The Truth (Epic) REBA McENTIRE I'd Rather Ride Around With You (MCA) TIM McGRAW/FAITH HILL It's Your Love (Curb) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) RICOCHET He Left A Alot To Be Desired (Columbia) GEORGE STRAIT Carrying Your Love With Me (MCA) PAM TILLIS All The Good Ones Are Gone (Arista) TRAVIS TRITT She's Going Home With Me (Warner Bros.) CLAY WALKER One, Two, I Love You (Giant)

# HOT SHOTS

BLACKHAWK Hole in My Heart (Arista)

VINCE GILL You And You Alone (MCA) JACK INGRAM Flutter (Rising Tide) CHRIS LEDOUX This Cowboy's Hat (Capitol) JOHN MICHAEL MONTGOMERY How Was I To ... (Atlantic) DAVID LEE MURPHY All Lit Up In Love (MCA) RANCH Walkin' This Country (Capitol) RYAN REYNOLDS Do I Ever Cross Your Mind (Imprint) SAWYER BROWN This Night Won't Last Forever (Curb) LEE ANN WOMACK The Fool (Decca) CHELY WRIGHT Shut Up And Drive (MCA) TRISHA YEARWOOD How Do I Live (MCA)

DIAMOND RIO How Your Love Makes Me Feel (Arista)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 2, 1997.

# Stations and their adds listed alphabetically by market

58 • R&R July 4, 1997 KEAN/Abilene, TX KEAN/Abilene, TX
PD: Dwayne Alexander
MD: Rudy Allen Fernande:
17 JANYA TUCKER
17 JOHN/AUDREY WIGGINS
17 KINEY ON AND
17 KINEY ON AND
17 KINEY ON AND
17 SARA EVANS
17 SARA EVANS
17 JOHN ANDERSON
18 JOHN ANDERSON
21 JOHN ANDERSO WQMX/Akron, OH PD: Kevin Mason MD: Bill Shiel 25 ALAN JACKSON WGNA/Albany, NY PD: Buzz Brindle MD: Bill Earley 5 ALAN JACKSON 6 TRISHA YEARWOOD KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Mallbu 12 ALAN JACKSON 12 ALABAMA 5 LILA MCCANN 5 BLACKHAWK 5 LEE ANN WOMACK KRRV/Alexandria, LA
PD: Dru LaBorde
MD: Scott Bryent
27 ALAN JACKSON
12 DAVID LEE MURPHY
12 TANYA TUCKER
12 SARE VANS
12 BILLY RAY CYRUS
12 LORRIE MORGAN
12 JOHN ANDERSON WFGY/Altoona, PA PD/MD: Polly Wogg 35 ALAN JACKSON 15 LORRIE MORGAN KGNC/Amarillo, TX INC/AMATHIO, 13 I: Bob Shannon ALAN JACKSON BILLY RAY CYRUS LORRIE MORGAN TANYA TUCKER JOHN ANDERSON KASH/Anchorage, AK WNCY/Appleton, Wi PD: Mark Shannon
MD: Steve Davis
4 ALAN JACKSON
9 JOHN ANDERSON
9 VINCE GILL
9 BILLY RAY CYRUS WKSF/Asheville, NC PD: Steve Lewis
MD: Nikki Thomas
18 ALAN JACKSON
5 JOHN ANDERSON
5 LORRIE MORGAN
5 DARYLE SINGLETARY
5 JACK INGRAM
5 DAVID LEE MURPHY WYAY/Atlanta, GA WTAT/Atlanta, GA
PD: Nell McGinley
MD: Johnny Gray
18 BILLY RAY CYRUS
18 LEE ANN WOMACK
18 JOHN ANDERSON
18 LORRIE MORGAN
18 DAVID LEE MURPH)
18 SAWYER BROWN
18 ALAN JACKSON

WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 VINCE GILL

KASE/Austin, TX PD: Brad Hansen
MD: Steve Gary
5 ALAN JACKSON
5 VINCE GILL
5 COLLIN RAYE
5 DAVIO LEE MURPHY

KUZZ/Bakersfield, CA

WPOC/Baltimore, MD PD: Scott Lindemul APD/MD: Greg Cole 16 ALAN JACKSON 16 JOHN ANDERSON

WYNK/Baton Rouge, LA

WTNK/Baton Houge, I PD/MD: Brian King 13 NEAL MCCOY 13 DIAMOND RIO 13 ALAN JACKSON 5 CARYL MACK PARKER 5 BUFFALO CLUB

KAYD/Beaumont, TX PD/MD: Frank Dawaon 13 SHERRIE AUSTIN 13 ALAN JACKSON 7 DAVID LEE MURPHY 7 SAWYER BROWN 7 SARA EVANS 7 BLAKE & BRIAN

WKNN/Biloxi, MS PD: Rick Mize MD: Kipp Greggory 12 ALÂN JACKSON 12 LORRIE MORGAN

WHWK/Binghamton, NY PD/MD: John Davison 13 ALAN JACKSON 13 LEE ANN WOMACK 13 NEAL MCCOY

W77K/Birmincham, At PD: Jim Tice MD: Scott Stewart 22 ALABAMA 22 ALAN JACKSON

PD: Dan Pearman MD: Stacey Tackett 20 LORRIE MORGAN 10 JACK INGRAM 5 DAME

KYGO/Denver, CO

RTGU/UERVER, CO
PD: John St. John
MD: Jennifer Page
13 VINCE GILL
5 LORRIE MORGAN
5 NOEL HAGGARD
5 JOHN ANDERSON

KJJY/Des Maines, IA PD: Beveriee Brannigan MD: Eddie Hatfield 15 TRISHA YEARWOOD 15 ALAN JACKSON

WWW/Detroit, Mi MD: Carl E. 13 ALAN JACKSON 5 NEAL MCCOY 5 DIAMONO RIO 5 SARA EVANS

WYCD/Detroit, MI PO/MD: Eddle Haskelt 25 LEE ANN WOMACK 5 MC POTTS 5 RANCH

WTVY/Dothan, AL

PD/MD: Shannon O'Ne 20 ALAN JACKSON 10 SARA EVANS 5 JACK INGRAM 5 RYAN REYNOLDS 5 ROYAL WADE KIMES

KKC8/Oututh, MM

PD: Tom Bishop MD: Pat Puchalia 20 ALAN JACKSON

WAXX/Eau Claire, Wi

PD: George House
MD: Tim Wilson
12 SARA EVANS
12 DARYLE SINGLETARY
12 ALAN JACKSON
12 BLAKE & BRIAN
12 DWIGHT YOAKAM

KHEY/Et Paso, TX

PD: Danny White MD: Jay Daniels 7 SAWYER BROWN 7 SARA EVANS 7 JACK INGRAM

WXTA/Erie, PA

PD: BIII Shannon MD: Chet Price 15 M CHAPIN CARPENTER 15 ALAN JACKSON

KUGN/Eugene, OR

KVOX/Fargo, NO

PD: Anne Phiblan APD: Splash Gordon MD: Scott Winston 12 ALAN JACKSON 5 JOHN ANDERSON 5 DAVID LEE MURPH

KKIX/Favetteville, AR

PD: Tom Travis
MD: Tome Marconi
15 VINCE GILL
15 DAVID LEE MURPHY
15 ALAN JACKSON
7 NEAL MCCOY
7 JOHN ANDERSON

WKML/Fayetteville, NC

PD: Don Chase APD/MD: Andy Brown 9 ALAN JACKSON 5 NEAL MCCOY 5 JOHN ANDERSON 5 BLAKE & BRIAN

WGNE/Daytona Beach, FL

WKLB/Boston, MA PD: Mike Brophey APD/MD: Ginny Rogers 5 ALAN JACKSON 5 NEAL MCCOY 5 JOE DIFFIE

KQFC/Boise, ID PD: Paul Wilson 12 DIAMOND RIO

WYRK/Buffalo, NY PD: Ken Johnson MD: Pat O'Brien 22 TRISHA YEARWOOD

WIXY/Champaign, IL Acting MD: Nicote Beair 18 ALAN JACKSON 6 JOE DIFFIE 5 JOHN ANDERSON

WRUB/Charleston, SC. PD: Charlie Lindsay
MD: John Dixon
12 ALAN JACKSON
12 LEE ANN WOMACK
12 JOHN ANDERSON

WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 SAWYER BROWN 15 JOHN ANDERSON

WQ8E/Charleston, WV

WSOC/Charlotte, NC WSUL/Anarrotte, Pro-PD: Paul Johnson MD: Rick McCracken 5 MILA MASON 5 ALAN JACKSON 5 JOHN/AUDREY WIGGINS 5 BLAKE & BRINGLETARY 5 TRITT & WHITE

WTDR/Charlotte, NC 26 LONESTAR
12 JOHN M. MONTGOMERY
12 ALAN JACKSON
12 VINCE GILL
6 JOE DIFFIE
6 LORRIE MORGAN
6 SAWYER BROWN

WUSY/Chattanooga, TN PD: Clay Hunnicut
MD: Bill Poindexter
11 BILLY RAY CYRUS
9 DARYLE SINGLETARY
9 LORRIE MORGAN
9 SARA EVANS

WUSN/Chicago, IL PD: Alan Siedge MD: Tricia Blondo 14 LORRIE MORGAN 14 ALAN JACKSON

PD: Bruce Agler APD/MD: Kelly Erickson 16 ALAN JACKSON 10 LORRIE MORGAN 10 SAWYER BROWN 10 LILA MCCANN 8 LEANN RIMES 5 NEAL MCCOY KALF/Chico, CA PD/MD: Scott Michaels 17 JOHN ANDERSON 17 JOE OIFFIE 17 ALAN JACKSON

WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 12 BURNIN' DAYLIGHT

WUBE/Cincinnati, OH
PD: Tim Closson
MD: Duke Hamilton
25 ALAN JACKSON
18 LORRIE MORGAN

WGAR/Cleveland, OH PD: Denny Nugent MD: Chuck Collier 18 JOHN ANDERSON

KKCS/Colorado Springs, CO PD: Charile Cassidy MD: Travis Daily 17 ALAN JACKSON 17 BILLY RAY OYRUS 17 LORRIE MORGAN

WCOS/Columbia, SC PD: Bob Raleigh MD: Glen Garrett 7 BILLY RAY CYRUS 7 ALAN JACKSON

WKCN/Columbus, GA

PD: Robin Lee

MD: Andy Woods
14 SAWYER BROWN
10 JACK INGRAM
10 BURNIN DAYLIGHT
10 ALAN JACKSON
10 ALABAMA
10 RYAN REVNOLDS
10 JOHN M. MONTGOMERY WCKT/Ft. Myers, FL WCKT/Ft. Mygrs, FL
PD: Paul Orr
APD/MD: BJ Odom
17 JOHN ANDERSON
17 JOHN M. MONTGOMERY
6 COLLIN RAYE
5 SARA EVANS
5 DARYLE SINGLETARY

WWGR/Ft. Myers, FL PD: Joe Montione APD/MD: Buzzy Ford 9 BUFFALO CLUB 9 ALAN JACKSON WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 ALAN JACKSON 19 TOBY KEITH

KTCS/Ft. Smith. AR KRYS/Corpus Christi, TX

PD: Clayton Allen Pickens MD: Lou Remirez 14 ALAN JACKSON 7 JOHN ANDERSON 7 BLACKHAWK WQHK/Ft. Wayne, IN PD: Dean McNell MD: Jeff Moore 13 ALAN JACKSON 5 JOE DIFFIE

KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 28 SAWYER BROWN 20 BUFFALO CLUB 20 ALAN JACKSON 10 RYAN REYNOLDS 10 MILA MASON KSKS/Fresno, CA PD: Ken Boesen
MD: Steve Montgomery
7 JOHN ANDERSON 7 JOE DIFFIE 7 BLAKE & BRIAN 7 DAVID LEE MURPHY

WBCT/Grand Rapids, Mi PD: Doug Montgomery MD: Kelly Iris 25 ALAN JACKSON 15 LEE ANN WOMACK 5 JOHN ANDERSON

WTOR/Greensboro, NC PD: Paul Franklin
MD: Deano St.Clair
5 BUFFALO CLUB
5 JOHN M. MONTGOMERY
5 COLLIN RAYE

WRNS/Greenville, NC WHNS/Greenville, I PD: Wayne Carthale MD: Dale Knippers 23 BLACK & MCBRIDE 22 LORRIE MORGAN 18 TOBY KEITH 17 ALAN JACKSON 16 DAVID LEE MURPHY 16 JACK INGRAM 15 BLAKE & BRIAN

WESC/Greenville, SC PD: Ron Brooks MD: John Landrum 18 ALAN JACKSON 5 NEAL MCCOY 5 JOE DIFFIE

WSSL/Greenville, SC 15 VINCE GILL
7 LORRIE MORGAN
7 LEE ANN WOMACK
7 SAWYER BROWN

WAYZ/Hagerstown, MD

PD: Dennis Hughes
APD: Selens Luther
30 DAVID LEE MURPHY
20 LDRRIE MORGAN
20 TANYA TUCKER
20 JOE DIFFIE WRKZ/Harrisburg, PA PD: Mitch Mehan

PD: Mitch Mehan
MD: Dendailon
9 ALAN JACKSON
5 TANYA TUCKER
5 CARYL MACK PARKER
5 ANTA COCHHAN
5 SARA EVANS
5 JACK INGRAM
5 RYAN REYNOLDS
5 NOEL HAGGARO

WWYZ/Hartford, CT WWYZ/Hartford, CT
PD: Greg Roche
MD: John Savtille
5 VINCE GILL
5 ALAN JACKSON
5 TAMMY GRAHAM
5 TAMMY GRAHAM
5 TAMMY GRAHAM
5 TAMAY SINGLETARY
5 RYAN REVNOLDS
5 MCP OTTS
5 MCP OTTS
5 MCP OTTS
5 MCP OTTS
5 MATRACA BERG
5 JOHN/AUDREY WIGGINS
5 TRITT & WHITE
5 JASON SELLERS

KIKK/Houston, TX D: John Roberts
JOE DIFFIE

KILT/Houston, TX PD: Debbie Pipia 10 KENNY CHESNEY

WTCR/Huntington, WV WYL-Y/THINITIGION, WY
OM: David McNeely
Interim PD/MD: Chuck Black
13 NEAL MCCOY
12 JOE DIFFIE
8 ALAN JACKSON
DARYLE SINGLETARY
5 SARA EVANS
5 ANITA COCHRAN

WFMS/Indianapolis, IN
PD: Devid Wood
MD: J.D. Cannon
15 ALABAMA
15 JOHN ANDERSON
15 DAVID LEE MURPHY
15 BLACKHAWK
15 TRISHA YEARWOOD

WGRL/Indiananniis IN WGRL/Indianapolis, IN PD: Sam McGuira MD: John Q. Morris 22 ALAN JACKSON 22 BILLY RAY CYRUS 22 JOHN M MONTGOMERY 12 VINCE GILL 12 TOBY KEITH

WMSI/Jackson, MS OM/PD: Buddy Van Arsdale APD/MD: Rick Adams 7 JOE DIFFIE

7 JOE DIFFIE 7 DAVID LEE MURPHY 7 SARA EVANS 7 ALAN JACKSON

WQIK/Jacksonville, FL PD: Gall Austin APD/MD: Jon Scott 14 DWIGHT YOAKAM 8 ALAN JACKSON 6 NEAL MCCOY 6 JOE DIFFIE WROO/Jacksonville, FL

PD: Buzz Jackson 16 ALAN JACKSON 7 TRITT & WHITE 7 JOHN ANDERSON

WXBQ/Johnson City, VA PD: Bill Hagy
MD: Reggle Neel
18 DAVID LEE MURPHY

WMT7/Johostown PA WM I L/Johnstown, PA
PD/MD: Brian Cleery
18. ALAN JACKSON
7. JACK INGRAM
7. JOHN ANDERSON
7. LORRIE MORGAN
7. M. CHAPIN CARPENTER
5. JOE DIFFIE

KRWQ/Medford, OR PD/MD: Judi Austin 11 TANYA TUCKER 11 ALAN JACKSON 11 JOHN ANDERSON KBEQ/Kansas City, MO

WOGY/Memphis, TN

WGKX/Memphis, TN OM: Fred Horton PD: J.L. Fisk MD: Mark Billingsley 10 ALAN JACKSON 10 DWIGHT YOAKAM KFKF/Kansas City, MO PD: Dale Carter
MD: Tony Stevens
8 JOHN ANDERSON
8 BLACKHAWK
8 LORRIE MORGAN
8 ALAN JACKSON

WDAF/Kansas City, MO PD: Ted Cramer
MD: David Bryan
10 JOHN M. MONTGOMERY
10 JOHN ANDERSON

PD: Mike Kennedy MD: T.J. McEntire 24 TRACY BYRD 18 SHERRIE' AUSTIN

WIVK/Knoxville, TN PD: Les Acree MD: Chris Huff 12 COLLIN RAYE 12 SAWYER BROWN

KXKC/Lafayette, LA PD: Renee Revett MD: KellyThompson 15 DIAMONO RIO

WIOV/Lancaster, PA WILDVLERCASTET, PD: DICK Raymond
MD: Keith Patrick
12 BLACKHAWK
5 JOE DIFFIE
5 ALAN JACKSON
5 BLAKE & BRIAN
5 LORRIE MORGAN
5 DAVID LEE MURPHY

WITL/Lansing, MI
PD: Jeff Devis
MD: Steve Cherry
16 VINCE GILL
5 DAVID KERSH
5 BUFFALO CLUB
5 LEE ANN WOMACK

KFMS/Las Vegas, NV PD: Tom Jordan APD: Mark Stevens MD: Shari Singer No Adds

KWNR/Las Vegas, NV PD/MD: Tom Jordan 13 TAMMY GRAHAM 13 LEE ANN WOMACK 13 ALAN JACKSON

WVLK/Lexington, KY PD/MD: Matt Austin No Adds

KZKX/Lincoln, NE PD: Charlie Thomas APD/MD: Rob Kelley 26 ALAN JACKSON 10 DWIGHT YOAKAM 10 DAVIO LEE MURPHY 5 LILA MCCANN 5 JACK INGRAM 5 BILLY RAY CYRUS 5 SARA EVANS

KSSN/Little Rock, AR Program Mgr.: Greg Mozingo APD/MD: Chad Heritage 25 KENNY CHESNEY

WAMZ/Louisville, KY

PD: Coyote Calhoun MD: Ron Hazard 10 LEE ANN WOMACK 10 BUFFALO CLUB 10 JOHN ANDERSON 10 ALAN JACKSON

KLLL/Lubbock, TX

PD: Jay Richards MD: Heather Harris 17 ALAN JACKSON 17 ALABAMA

WDEN/Macon, GA

PD: Gerry Marshall
MD: Laura Starling
15 ALAN JACKSON
5 ROYAL WADE KIMES
5 RYAN REYNOLDS
5 JACK INGRAM
5 NOEL HAGGARO

wwnm/Madison, W

WWUM/Madison, W
OM/PD: Tom Oakes
MD: Mel McKenzie
23 ALAN JACKSON
23 TRISHA YEARWOOD
16 BLACKHAWK
16 LEE ANN WOMACK
16 JOHN ANDERSON
16 KENNY CHESNEY
16 TBACY RYBD

16 TRACY BYRD

WDDD/Marion, IL PD: Jon Prell MD: Tracy McSherry 24 ALAN JACKSON 10 JOE DIFFIE

KTEX/McAllen, TX
PD/MD: Jim Paczkowski
12 ALABAMA
5 JOHN ANDERSON
5 TRISHA YEARWOOD
5 LEANN RIMES

WMJC/Long Island, NY

WMJC/Long Island, NY
PD: Jim Asker
MD: Suzenne Alexander
15 DIAMONO RIO
15 M CHAPIN CARPENTER
7 BLAKE & BRIAN
7 BILLY YATES

WSIX/Nashville, TN KZLA/Los Angeles, CA PD: John Sebastian APD/MD: Bill Fink 24 RICKTREVINO 10 ALABAMA 10 TRACY BYRD 10 TOBY KEITH PD/MD: Dave Kelly 12 ALAN JACKSON

WNOE/New Orleans, LA Acting PD: Eddle Ed APD/MD: Bill Outrey 5 ALAN JACKSON 5 JOE DIFFIE

WCMS/Nortolk, VA PD/MD: Mike Meehan 11 DIAMOND RIO 11 LORRIE MORGAN 11 BILLY RAY CYRUS

WGH/Norfolk, VA WGH/HOTIDIR, VA
PD: Randy Brooks
MD: Mare Carmody
16 LILA MCCANN
5 BLACKHAWK
5 JOHN ANDERSON
5 M. CHAPIN CARPENTER

WTCM/NW Michigan WTCM/NW Michigan
PD: Mark Staycer
MD: Ryan Dobry
12 ALAN JACKSON
12 DAVID LEE MURPHY
12 CARYL MACK PARKER
12 SARA EVANS

KGEE/Odessa-Midland, TX

RGEE/UIGESS-MIGIAN
PD: Mike Lawrence
MD: Boomer Kingston
21 ALAN JACKSON
7 VINCE GILL
7 TANYA TUCKER
7 BUFFALO CLUB KTST/Oklahoma City, OK

NIST/UKIANOMA CIT OM/MD: Chartie Harri 10 KIPPI BRANNON 10 ANITA COCHRAN 10 TAMMY GRAHAM 10 ALAN JACKSON 10 DAVID LEE MURPHY

KXXY/Oklahoma City, OK OM: Charlle Harrigan MD: Bill Reed 10 SARA EVANS 10 LEE ANN WOMACK

KXKT/Omaha, NE PD: Tom Goodwin MD: John Glenn 24 ALAN JACKSON 14 LORRIE MORGAN 7 BLACKHAWK

WOW/Omaha, NE
PD: Ken Brooks
MD: Tom Scott
6 ALAN JACKSON
6 BILLY RAY CYRUS
6 BUFFALO CLUB
6 LORRIE MORGAN

WWKA/Orlando, FL PD: Mike Moore MD: Shadow Stevens 12 JOHN ANDERSON 12 DIAMOND BIO

WXCL/Peoria, IL

PD: Hopelong Cazal MD: Polly Wogg 20 LORRIE MORGAN 20 COLLIN RAYE 20 DIAMOND RIO 7 NEAL MCCOY 7 BILLY RAY CYRUS 7 SAWYER BROWN 7 LILA MCCANN KHAY/Oxnard, CA PD/MD: Mark Hill 9 VINCE GILL 9 ALAN JACKSON 8 LDRRIE MDRGAN 6 BURNIN' DAYLIGHT 5 SARA EVANS PD: Bob McKay MD: Dariene Evans 14 BUFFALO CLUB 14 DIAMOND RIO 14 JOHN ANDERSON

KPLM/Palm Springs, CA PD: Al Gordon APD/MD: Kris Richards 9 ANITA COCHRAN 9 ALAN JACKSON WMIL/Milwaukee, WI PD: Kerry Wolfe
MD: Mitch Morgan
5 JOHN ANDERSON
5 NEAL MCCOY
5 JOE DIFFIE
5 ALAN JACKSON

WXBM/Pensacola, FL PD: Lynn West MD: Bruce Clark 15 ALAN JACKSON 9 DAVID LEE MURPHY 9 DWIGHT YOAKAM KEEY/Minneapolis, MN

APD/MD: Travis Moo 26 ALAN JACKSON 10 DWIGHT YOAKAM 10 LORRIE MORGAN 10 JOHN ANDERSON 10 NEAL MCCOY 5 SARA EVANS

WKSJ/Mobile, AL WRSJ/MODIIE, AL
PD: Bill Black
MD: Steve Kelly
15 BILLY RAY CYRUS
15 JOE DIFFIE
15 ALAN JACKSON
15 DAVID LEE MURPHY
15 SAWYER BROWN
15 M. CHAPIN CARPENTER
15 BLAKE & BRIAN

KATM/Modesto, CA

PD: Ed HIII
MD: Chris Costs
9 TANYA TUCKER
9 ALAN JACKSON
9 JOHN ANDERSON
5 BLACKHAWK
5 SHELLY STREETER

KNIX/Phoenix, AZ KTOM/Monterey, CA MD: Buddy Owens
12 VINCE GILL
12 JOHN ANDERSON
12 BUFFALO CLUB
12 JOE DIFFIE
12 CHELY WRIGHT Int. PD/MD: Karyann Ham 12 ALAN JACKSON 12 BURNIN' DAYLIGHT 5 JOHN ANDERSON 5 VINCE GILL

WLWI/Montgomery, AL

PD: AI Mason
MD: Nancy Knight
15 ALAN JACKSON
12 JOE DIFFIE
12 LORRIE MORGAN
6 MILA MASON
6 KIPPI BRANNON

WGTR/Myrtle Beach, SC PD: Dave Priest MD: Chris Palmer 12 ALAN JACKSON 6 LEE ANN WOMACK 6 BILLY RAY CYRUS 6 JOE DIFFIE

WPOR/Portland, ME PD: Thomas Hennessey
MD: Hal Knight
17 ALAN JACKSON
17 JOHN M. MONTGOMERY
7 LEE ANN WOMACK
7 BUFFALO CLUB
7 LILA MCCANN

KWJJ/Portland, OR PD: Robin Mitchell MD: Kelle McCrae 18 ALAN JACKSON

WDSY/Pittsburgh, PA

PD: Justin Case
MD: Rick Datton
7 ALAN JACKSON
7 JOE DIFFIE
7 NEAL MCCOY

WOKQ/Portsmouth, NH

PD: Mark Ericson
MD: Dan Lunnis
5 ALABAMA
5 M. CHAPIN CARPENTER
5 DIAMOND RID
5 COLLIN RAYE

WCTK/Providence, RI WCI IN/FTOVIDENCE, HI PD: Rick Everett MD: Tiffarry Hill 10 JOHN ANDERSON 5 M. CHAPIN CARPENTER 5 SAWYER BROWN 5 JOE DIFFIE 5 ALAN JACKSON 5 VINCE GILL

WLLR/Quad Cities, IA-IL PD: Jim O'Hara MD: Ron Evans

WKIX/Raleigh, NC Acting PD: Morgan TI 18 BLACKHAWK 18 ALAN JACKSON 18 KATHY MATTEA

WQDR/Raleigh, NC 15 LILA MCCANA

KBUL/Reno, NV PD: Rendy Black APD/MD: Chuck Reeves 17 ALAN JACKSON 11 TRISHAYEARWOOD

WKHK/Richmond, VA PD: Mark Richards MD: Rick Campbell 15 ALAN JACKSON 15 LORRIE MORGAN 15 JACK INGRAM

KFRG/Riverside, CA PD: Ray Massle MD: Don Jeffrey 8 LEANN RIMES 8 TRISHA YEARWOOD

WYYD/Roanoke, VA PD/MD: Robynn Jaymes 16 COLLIN RAYE 16 LEE ANN WOMACK

WBEE/Rochester, NY PD: Ron Ellis MD: Dr. Frasier Love 15 COLLIN RAYE

WXXQ/Rockford, IL PD: Jesse Garcia MD: Lynn Lacy 15 ALAN JACKSON 7 DWIGHT YOAKAM

KNCI/Sacramento, CA PD: Mark Evans MD: Jennifer Wood 15 ALAN JACKSON 6 SAWYER BROWN 6 OAVID LEE MURPHY

WKCQ/Saginaw, MI PD/MD: Rick Walker
7 LEE ANN WOMACK
7 JOHN ANDERSON

WIL/St. Louis, MO PD: Bob Barnett APD: Mark Langston 15 VINCE GILL

WKKX/St. Louis, MD PD: Jeff Allen MD: Dave Louis 21 ALAN JACKSON 11 TANYA TUCKER 11 DARYLE SINGLETARY 5 JACK INGRAM 5 JOE DIFFIE 5 JOHN ANDERSON

PD: Dan Dermody
MD: Joe Cameron
14 ALAN JACKSON
14 DAVID LEE MURPHY
14 LORRIE MORGAN
6 SARA EVANS
6 SHELLY STREETER WXTU/Philadelphia, PA WWFG/Salisbury, MO PD: Gary McCartie MD: Jim Radier 24 ALAN JACKSON 7 NEAL MCCOY 7 JOE DIFFIE

WWH FLY SAIISDUTY, MD
PD: Chris O'Kelley
MD: Kim Werne
15 SARA EVANS
15 DAVID LEE MURPHY
15 ALAN JACKSON
15 BLACK ABWIAN
5 BLACK & BRIAN
5 M. CHAPIN CARPENTER KMLE/Phoenix, AZ PD: Jeff Garrison APD/MD: Jon Allen 25 ALAN JACKSON 26 LORRIE MORGAN 10 BUFFALO CLUB

): Jim Mickelso No Adds KSOP/Salt Lake City, UT

PD: Don Hilton
APD/MD: Debby Turpin
7 BLAKE & BRIAN
7 ALAN JACKSON
7 SARA EVANS
7 VINCE GILL
7 JOHN/AUDREY WIGGINS

KKAT/Salt Lake City, UT

KUBL/Salt Lake City, UT PD: Roger Allen APD/MD: Jim West No Adds

KAJA/San Antonio, TX

KCYY/San Antonio, TX PD: R.J. Curtis 21 ALAN JACKSON 21 TRISHA YEARWOOD 21 NEAL MCCOY

KSON/San Diego, CA PD: Mike Shepard MD: Nick Upton 12 ALAN JACKSON

KSAN/San Francisco, CA

PD: Tim Roberts
MD: Richard Ryan
28 TIM MCGRAW
17 KENNY CHESNEY
17 VINCE GILL
5 CARYL MACK PARKER
5 SAWYER BROWN
5 TANYA TUCKER

KYCY/San Francisco, CA PD: Eric Logan MD: Steve Jordan 5 ALAN JACKSON 5 LEE ANN WOMAG

KRTY/San Jose, CA PD: Julie Stevens
MD: Tony Michaels
25 TRISHA YEARWOOD
14 LEE ANN WOMACK
14 KENNY CHESNEY
14 JOHN M. MONTGOMERY

WJCL/Savannah, GA MD: Jay Morgan 5 SARA EVANS 5 JOHN M MONTGOMERY

KMPS/Seattle, WA PD: Mark Richards MD: Tony Thomas 5 KENNY CHESNEY

KRMO/Shreveport, LA PD: John Swan
MD: Rick Stephenson
15 LEE ANN WOMACK
15 JOHN ANDERSON
15 LILA MCCANN

WBYT/South Bend, IN PD: Ralph Cherry MD: Lies Koeti 25 ALAN JACKSON 18 LEE ANN WOMACK 5 NEAL MCCOY 5 RICH MCGREADY 5 SHERRIE AUSTIN

KDRK/Spokane, WA
PD: Ray Edwards
MD: Tim Cotter
8 ALABAMA
8 SARA EVANS
8 ALAN JACKSON
8 JOE DIFFIE

KNFR/Spokane, WA PD: Jay Daniels
MD: Paul Neuman
14 JOHN ANDERSON
14 LORRIE MORGAN
14 JOE DIFFIE
14 BLACKHAWK

WFMB/Springfield, H.
PD: Bob Grayson
MD: John Spaulding
11 ALAN JACKSON
10 DAVID LEE MURPHY
10 JDHN ANDERSON
10 DWIGHT YDAKAM
10 MILA MASON
10 BURNIN' DAYLIGHT

WPKX/Springfield, MA

KTTS/Springfield, MD

PD: Don Paul
MD: Warren McDonald
30 ALAN JACKSON
5 RYAN REYNOLDS
5 SARA EVANS
5 NOEL HAGGARD

WBBS/Syracuse, NY
PD: Tom Fridley
MD: Meg Stevens
28 M. CHAPIN CARPENTER
28 BLACKHAWK
28 VINCE GILL
13 JOHN M, MONTGOMERY
5 TRACY BYRD

WTNT/Tallahassee, FL

PD/MD: Tim Mercer 10 ALABAMA

WQYK/Tampa, FL PD: Beecher Martin MD: Jay Roberts 10 ALAN JACKSON 5 JOHN ANDERSON

WRBQ/Tampa, FL
PD: Ronnie Lane
MD: Wands Myles
18 JOHN ANDERSON
18 BLACKHAWK
7 OIAMOND RIO
7 DARYLE SINGLETARY
7 JEFF WOOD

WTHI/Terre Haute, IN

PD: Barry Kent MD: Steve Hall 6 TANYA TUCKER 6 ALAN JACKSON 6 DAVID LEE MURPHY 6 JOHN ANDERSON

WIBW/Topeka, KS

PD: Kevin Wagner MD: Patti Cheek 23 ALAN JACKSON 7 LORRIE MORGAN

KORD/Tri Cities, WA

PD/MD: Rick Stewart APD: Kasey Parke 5 ALAN JACKSON 5 VINCE GILL 5 SARA EVANS

KHM/Tucson, AZ

KVOO/Tulsa, OK

KVOU/Iulsa, OK
PD: Andy Oatman
MD: Steve Jackson
30 PAITY LOVELESS
17 ALAN JACKSON
8 DEAN MILLER
8 NOEL HAGGARD
8 TRISHA YEARWOOD
8 RYAN REYNOLDS
9 DWIGHT YOAKAM
8 TANYA TUCKER

KWEN/Tulsa OK

PD: Dave Block 17 DIAMOND RIO 17 ALAN JACKSON

PD: Herb Crowe
MD: Phil Williams
18 JOHN M MONTGOMERY
18 TRACY BYRD
18 KENNY CHESNEY
18 TRISHA YEARWOOD
18 LEANN RIMES
18 ALAN JACKSON

PD: Scott Harris MD: Kevin Wright 21 TOBY KEITH 14 COLLIN RAYE 14 ALAN JACKSON

MX PD: Rusty Pugh
MD: Tom Bigbee
12 JOHN ANDERSON
12 ALABAMA
12 LEE ANN WOMACK
12 ALAN JACKSON
12 JOE DIFFIE
5 JEFF WOOD

KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 ALABAMA 7 LEE ANN WOMACK

WWZD/Tupelo, MS

WFRG/Utica-Rome, NY PD/MD: Chris Atkins 14 DIAMOND RIO 14 DAVID LEE MURPHY

KJUG/Visalia, CA PD/MD: Dave Daniele

22 ALAN JACKSON

22 DEAN MILLER

15 JOE DIFFIE

15 JACK INGRAM

15 LORRIE MORGAN

15 DARYLE SINGLETARY

7 SARA EVANS

WACO/Waco, TX PD/MD: Glenn Michaels
15 LORRIE MORGAN
15 LEE ANN WOMACK
15 TANYA TUCKER
15 ALAN JACKSON

WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 KENNY CHESNEY 17 ALAN JACKSON

WIRK/West Palm Beach, FL WWW.VWSSI.Paml beach, PD: Scott Johnson
MD: J.R. Jackson
16 LORRIE MORGAN
16 JOHN M.NDERSON
16 JOHN M. MONTGOMERY
16 TRACY BYRD
5 KENNY CHESNEY
5 ALABAMA

WOVK/Wheeling, WV PD/MD: BiN Berg No Adds

KFDI/Wichita, KS PD: John Speer
MD: Gary Hightower
5 ALAN JACKSON
5 DABYLE SINGLETARY
5 TAMMY GRAHAM
5 JACK INGRAM
5 RYAN REYNOLDS
5 M. CHAPIN CARPENTER
6 CARYL MACK PARKER

KZSN/Wichita, KS PD: Pat Moyer MD: Dan Hollday 17 ALAN JACKSON 17 JOHN ANDERSON 17 LORRIE MORGAN 7 LILA MCCANN

WGGY/Wilkes-Barre, PA PD: Hopalong Cassidy MD: John "Tadpole" Parker 7 JOHN M MONTGOMERY 7 ALABAMA 7 LORRIE MORGAN

WWQQ/Wilmington, NC PD: Ron Gray 20 LORRIE MDRGAN 20 ALAN JACKSDN 10 JACK INGRAM 10 SARA EVANS 10 DAVID LEE MURPHY 10 JOE DIFFIE 10 DARYLE SINGLETARY

WUSQ/Winchester, VA PD: Randy Woodward MD: Jennifer Woodward 14 JOHN ANDERSON 14 JOE OIFFIE 14 SARA EVANS 14 ALAN JACKSON 14 LORRIE MORGAN

KXDD/Yakima, WA PD/MD: Dewey Boynton
14 DIAMOND RIO
14 BHLLY RAY CYRUS
14 ALABAMA
14 LEE ANN WOMACK
14 JOHN ANDERSON

WGTY/York, PA PD: John Pellegrini
MD: Denise McClain
12 ALAN JACKSON
10 RYAN REYNOLDS
10 CHARLIE DANIELS BAND
9 BLAKE & BRIAN
9 DAVID LEE MURPHY

WQXK/Youngstown, OH PD: Chuck Stevens
MD: Burton Lee
17 VINCE GILL
8 JOHN ANDERSON
8 BILLY RAY CYRUS
8 LORRIE MORGAN

197 Total Reporters 197 Current Reporters 191 Current Playlists

Reported Frozen Playlist (5): WKHX/Atlanta, GA KHAK/Cedar Rapids, IA WHOK/Columbus, OH WSM/Nashville, TN KUPL/Portland, OR

Did Not Report, Playlist Frozen (1): WDEZ/Wausau, W!

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MARK CHESNUTT/Let It Rain
TY HERNDON/Loved Too Much
GEORGE STRAIT/Carrying You...
JOHN/AUDREY WIGGINS/Somewhere In Love
REBA MCENTIRE/TJ Rather Ride... DEANA CARTER/Count Me In SAWYER BRDWN/This Night Won't PAM TILLIS/All The Good Ones... TRISHA YEARWOOD/How Do I Live SHERRIE' AUSTIN/Lucky in Love 28 28 KENNY CHESNEY/She's Got It All LONESTAR/Come Cryin' To Me SONS OF THE DESERT/Whatever Comes Firs TRACE ADKINS/I Left Something. MICHAEL PETERSON/Drink, Swear

JOHN BERRY/I Will If You Will 24 24 10 21 10 10 1 24 BLACK & MCBRIDE/Stifl Holding On BUFFALO CLUB/Nothin' Less Than COLLIN RAYE/What The Heart Wants RICOCHET/He Left A Lot To DAVID KERSH/Day In, Day Out RICK TREVINO/I Only Get This... BROOKS & DUNN/Why Would I Say.. ALAN JACKSON/Who's Cheatin' Who 28 28 28 11 - -34 42 42 34 42 42 18 18 18 - - 18 18 18 28 ALAN JACKSON/Who's Cheatn' Who
MINDY MCCREADY/A Girl's Cotta Do.
TIM MCGRAW WH HILLI'S Your Love
SAWYER BROWN/Six Days On The Road
GEORGE STRAIT/One Night At A Time
MARK WILLS/Places I've Never...
JEFF WODO/Use Mine
BILL ENGVAL/Here's Your Sign.
ALABAM/Dancin', Shaggin'
TRACY BYRD/Don't Love Make.
BOB CARLISLE/Butterfly Kisses
TRACY LAWRENCE/How A Cowgirl.
JOHN M. MONTGOMERY/How Was I To Knov
TOBY KETH-WWE Were In Love
PATTY LOVELESS/The Trouble With 18 18 18 28 34 34 18 18 18 - - 18



WUSN/Chicago

PLAYS 3W 2W LW TW TY HERNDON/Loved Too Much DEANA CARTER/Count Me In MARK CHESNUTT/Let It Rain GEORGE STRAIT/Carrying Your. TRACE ADKINS/I Left Something. MADK WILL S/Plance I've Nover 36 36 36 36 36 36 36 20 36 36 36 36 36 36 36 36 36 20

MARK WILLS/Places I've Never.
RICK TREVIND/I Only Get This...
TIM MCGRAW W/F. HILL/It's Your Love
BLACK & MCBRIDE/Still Holding On
MICHAEL PETERSON/Drink, Swear... 20 20 20 20 20 20 20 20 20 20 20 CLAY WALKER/One, Two. I Love You TRISHA YEARWOOD/How Do I Live 20 20 SAMMY KERSHAW/Fit To Be Tied Down TORY KEITHAWe Were in Love 20 20 JOHN BERRY/I Will, If You Will LONESTAR/Come Cryin' To Me PAM TILLIS/All The Good Ones 20 20 TRACY LAWRENCE/How A Cowdir REBA MCENTIRE/I'd Rather Ride PATTY LOVELESS/The Trouble With 20 20 20 20 20 14 14 14 14 14 14 SONS OF THE DESERTAWhatever Comes Firs JOHN M. MONTGOMERY/How Was Tit 
ALASAM/JOanoi. Shaggin' .

COLLIN RAYE-What The Heart Wants 
BILLY RAY CYRUS/It's All The Same 
NEAL MCCOY/The Shake 
TRACY BYD/Don't Love Wake . .

SHERRIE' AUSTIN/Lucky in Love 
JOHN ANDERSON/Somebody Stap Me 
DIAMOND RIO/How You't Love. 
DAVID LEE MURPHY/All Lift Up in Love 
KENNY CHESNEY/She's Got it All 
RICOCHET/He Left A Lot To. .

LORRIE MORGAN/GO Away 
ALAN JACKSON/There Goes 
TANYA TUCKEPILITIE Than 
BUFFALO CLUB/Nothin' Less Than JOHN M. MONTGOMERY/How Was I To Kni

KSAN<sup>848</sup>

(415) 291-0202 Roberts/Ryan

PLAYS 3W 2W LW TW TRACE ADKINS/I Left Something.
DEANA CARTER/Count Me In
MARK CHESNUTT/Left It Rain
TY HERNDON/LONG Too Much
ALAN JACKSON/There Goes
TOBY KEITH/We Were In Love
REBA MCENTIRE/I'd Rather Ride
GFORGE STRAUT/Carrying Your 25 15 25 36 36 25 GEORGE STRAIT/Carrying Your. RICK TREVINO/I Only Get This... 15 15 TRISHA YEARWOOD/How Do I Live ALABAMA/Dancin', Shaggin' JOHN BERRY/I Will, If You Will 15 25 DIAMOND RIO/How Your Love 15 15 15 25 25 25 TRACY LAWRENCE/How A Cowgirl PATTY LDVELESS/The Trouble With TIM MCGRAW/Everywhere JOHN M. MONTGOMERY/How Was I To Kn 25 25 15 15 MICHAEL PETERSON/Drink, Swear 25 25 25 15 15 15 25 25 25 25 25 25 25 25 25 25 25 25 5 15 15 - - - 5 RICOCHET/He Left A Lot To. SONS OF THE DESERT/Whatever Comes First PAM TILLIS/All The Good Ones. CLAY WALKER/One, Two, I Love You CLAY WALKER/One, Iwo, I Love You BILLY YATES/Rowers BLACK & MCBRIDE/Still Holding On BUFFALD CLUB/Nothin' Less Tran TRACY BYRD/Don't Love Make KENNY CHESNEY/She's Got It All 5 15 KENNY OHESNEY/Shes Got It All VINCE GILL/YOU And YOU Alone LILLA MCCAN/DOWN CAME A. COLLIN RAYE/MAIT THE HEART WARTS LEE ANN WOOMACK/THE FOOI ALABAMA/SAID LOOKIN' MOON JOHN BERRY/She'S Taken A Shine BROOK'S & DUNNAWIN WO 15



MARKET #4

PLAYS 3W 2W LW TW 3W 2W LW TW
25 25 25 45
35 35 45
50 50 50 45
35 35 35 45
35 50 50 45
35 35 35 45
25 35 35 45
25 35 35 45
25 35 35 30
25 25 25 30 RAYBON BRDTHERS/Butterfly Kisses TRACY BYRD/Don't Love Make.
TY HERNDON/Loved Too Much TIM MCGRAW/Everywhere GEDRGE STRAIT/Carrying Your. PAM TILLIS/AII The Good Ones... RICK TRE/YNO/L Only Get This. DEANA CARTER/Count Me In REBA MCENTIRE/1/8 Rather Ride... TRAC'S ADMINST Left Something 45 30 30 30 30 30 30 TRACE ADKINS/I Left Something. JOHN BERRY/I Will, If You Will 35 25 25 35 35 35 - 5 5 BLACK & MCBRIDE/Still Holding On MARK CHESNUTT/Let It Rain TOBY KEITH/We Were in Love PATTY LDVELESS/The Trouble With 30 30 30 JOHN N. MONTGOMERY/How Was I To Kno RICOCHET/He Left A Lot To DIAMOND RIO/How Your Love 30 30 30 SONS OF THE DESERTAWhatever Corr MARK WILLS/Places I've Neve TRISHA YFARWOOD/How Do I Live TRACY LAWRENCE/How A Cowgir 30 30 20 20 20 LONESTAR/Come Crysn' To Me KENNY CHESNEY/She's Got It All SAMMY KERSHAW/Fit TO Be Tied Down CLAY WALKER/One. Two, I Love You MICHAEL PETERSON/Drink, Swear. NEAL MCCOY/The Shake 20 20 10 10 10 10 10 10 10 10 10 10 PALL MICOVITTO STARE
PAUL BRANDT/Take It From Me
VINCE GILLA Little More Love
ALAN JACKSON/Who's Cheatin' Who
DAVID KERSH/Another You
REBA MCERTIRE/How Was I To Know
TIM MCGRAW W/F. HILL/It's Your Love
JOHN M. MONTGOMERY/I Miss You A Little
LORRIE MORGA/MGOOd As I Was To You
MINDY MCCREADY/A Girls Gotta Do..
COLLIN RAYPO'N The Verge
LEANN RIMES/The Light In Your
KEVIN SHARP/She's Sure Taking...



MARKET #5 WXTU/Philadelphia

PLAYS 3W 2W LW TW TW

2 REBA MCENTIRE/'d Rather Ride.

32 MARK WILLS/Places I've Never.

32 LEANN RIMES/The Light In Your.

32 DEANA CARTER/Count Me In

32 DEANA CARTER/Count Me In

32 TIM MCGRAW WF HILL/IT's Your Love

32 TRISHA YEARWOOD/How Do I Live

13 TRISHA YEARWOOD/How Do I Live

4 TRACY BYRD/Don't Love Make

4 COLLIN RAYE/What The Heart Wants

24 SAMMY KERSHAW/Fit To Be Tied Down

4 ALAN JACKSON/There Goes ALAN JACKSON/There Goes 24 24 TRACE ADKINS/I Left Something.

JOHN M. MONTGOMERY/How Was I To Know LDNESTAR/Come Cryin' To Me BLACK & MCBRIDE/Still Holding On ALABAMA/Sad Lookin' Moon JOHN M. MONTGOMERY/I Miss You A Little GEORGE STRAIT/One Night At A Time 32 32 17 17 17 17 17 17 17 17 BRYAN WHITE/Sittin On Go COLLIN RAYE/On The Vero TRACY LAWRENCE/Is That A Tea KEVIN SHARP/Nobody Knows TY HERNDON/Loved Too Much PATTY LOVELESS/She Drew A Broker KENNY CHESNEY/When I Close My Eyes TOBY KEITH/Me Too TOBY KEITH/Me Too
DAVID KERSH/Another You
KEVIN SHARP/She's Sure Taking,
TRACE ADKINS/Every Light In.
CLAY WALKER/Rumor Has It
LONESTAR/Hearthroke Every Day
HARNY CHESHUTTA of the Day LONESTAP/Hearthooke Every Day MARK CHESNUT/Let It Rain SHERRIE AUSTIN/Lucky In Love TRACY LAWRENCE/-Dow A Cowgirt. RICK TREVINOT Only Get Tis. JOHN BERRY/I Will, It You Will SONS OF THE DESERT/Whatever Cornes First JAMES BONAWI/The Swing PATTY LOVELESS/The Trouble With



MARKET #6

WWWW/Detroit

33 33 33 GEDRGE STRAIT/Carrying Your 23 23 23 33 TRACE ADKINS/I Left Something 33 33 33 PAM TILLIS/All The Good Ones REBA MCENTIRE/I'd Bather Bude TIM MCGRAW W/F. HILL/It's Your Love SONS OF THE DESERT/Whatever Comes First 23 23 23 33 SONS OF THE DESERT/Whate 33 33 33 DEANA CARTER/Count Me In 33 33 33 TY HERNDON/Loved Too Much 33 33 33 MARK WILLS/Places I've Never. 23 TOBY KEITHWE Were In Love
23 TRACY LAWRENCE/How A Cowgirl.
23 LONESTAR/Come Cryin' To Me
23 TRACY BYRD/Don't Love Make... 23 PATTY LOVELESS/The Trouble With 23 JOHN BERRY/I WILL IT You WILL 23 23 23 23 23 23 RICK TREVINO/I Only Get This 23 33 33 23 MARK CHESNUTT/Let It Rain - - - 13 ALAN JACKSON/There Goes BILLY RAY CYRUS/It's All The Same w Was I To Kno



MARKET #6

WYCD/Detroit

			_	
PLA	YS			ARTIST/TITLE
3₩	2 W	LW	TW	
54	54	54	54	REBA MCENTIRE/I'd Rather Ride .
54	54	54	54	LONESTAR/Come Crvin' To Me
54	54	54	54	SONS OF THE DESERT/Whatever Comes First
54	54	54	54	MARK WILLS/Places I've Never.
35	35	54	54	RICK TREVINO/I Only Get This
54	54	54	54	STEVE AZARVI Go Crazy
54	54	54	54	TIM MCGRAW W/F HILL/It's Your Love
35	35	35	54	KENNY CHESNEY/She's Got It All
25	25	35	54	GEORGE STRAIT/Carrying Your.
35	35	35	35	SHERRIE' AUSTIN/Lucky In Love
35	35	35	35	PAM TILLIS/All The Good Ones .
35	35	35	35	DEANA CARTER/Count Me In
35	35	35	35	TY HERNDON/Loved Too Much
35	35	35	35	LEE ROY PARNELL/Lucky Me, Lucky You
35	35	35	35	RICOCHET/He Left A Lot To.
25	25	25	35	TOBY KEITH/We Were In Love
25	25	25	35	TRISHA YEARWOOD/How Do I Live
25	25	25	35	JOHN M. MONTGOMERY/How Was I To Know
5	5	5	25	JOHN BERRY/I Will, If You Will
5	5	25	25	TRACE ADKINS/I Left Something.
25	25	25	25	MICHAEL PETERSON/Drink, Swear.
25	25	25	25	BILLY RAY CYRUS/It's All The Same
25	25	25	25	TRACY LAWRENCE/How A Cowgirl
25	25	25	25	COLLIN RAYE/What The Heart Wants
25	25	25	25	DIAMOND RIO/How Your Love
5	5	5	25	BLACK & MCBRIDE/Still Holding On
5	5	5	25	ALABAMA/Dancin', Shaggin'
-	-	-	25	LEE ANN WOMACK/The Fool
25	25	25	10	MARK CHESNUTT/Let It Rain
35	35	<b>3</b> 5	10	PATTY LOVELESS/The Trouble With
5	5	5	5	SAMMY KERSHAW/Fit To Be Tied Down
5	5	5	5	BUFFALO CLUB/Nothin' Less Than
5	5	5	5	TRACY BYRD/Don't Love Make
5	5	5	5	DAVID KERSH/Day In, Day Out
5	5	5	5	JEFF WOOD/You Call That
5	5	5	5	KIPPI BRANNON/I'd Be With You
-	-		5	MC POTTS/I'm So Sorry

5 RANCH/Walkin' The Country



MARKET #7

KPLX/Dailas

L			¥	This cis windley
PLA				ARTIST/TITLE
3W	2W	LW	TW	
45	45	45	45	TIM MCGRAW W/F HILL/It's Your Love
45	45	45	45	GEORGE STRAIT/Carrying Your.
45	45	45	45	REBA MCENTIRE/I'd Rather Ride
45	45	45	45	DEANA CARTER/Count Me In
28	28	45	45	KENNY CHESNEY/She's Got It All
28	28	28	45	TRACE ADKINS/I Left Something
28	28	28	45	MARK CHESNUTT/Let It Rain
28	28	28	28	RICK TREVINO/I Only Get This
28	28	28	28	DAVID KERSH/Day In. Day Out
28	28	28	28	LONESTAR/Come Cryin' To Me
28	28	28	28	JOHN BERRY/I Will. If You Will
28	58	28	28	TOBY KEITH/We Were In Love
28	28	28	28	JOHN M MONTGOMERY/How Was I To Kr
20	28	28	28	BILLY YATES/Flowers
20	20	28	28	CLAY WALKER/One. Two, I Love You
20	20	28	28	NEAL MCCOY/The Shake
-	28	28	28	LEE ANN WOMACK/The Fool
28	20	20	28	TRACY LAWRENCE/How A Cowget
28	20	20	28	PAM TILLIS/All The Good Ones
20	20	20	28	TRACY BYRD/Don't Love Make.
20	20	20	28	RICOCHET/He Left A Lot To
•	-	-	28	SAWYER BROWN/This Night Won't
28	28	20	20	MICHAEL PETERSON/Drink, Swear
28	28	20	20	SAMMY KERSHAW/Fit To Be Tied Down
20	20	20	20	BLACK & MCBRIDE/Still Holding On
-	20	20	20	BLACKHAWK/Hole In My Heart
10	10	10	20	NIKKI NELSON/I Don't Know How
10	10	7	20	BLAKE & BRIAN/Another Perfect Day
-	-	20	20	COLLIN RAYE/What The Heart Wants
-	-	-	20	BUFFALO CLUB/Nothin' Less Than
-	-	-	20	ALAN JACKSON/There Goes
45	45	45	15	TY HERNDON/Loved Too Much
<b>4</b> 5	45	45	15	MARK WILLS/Places I've Never
45	45	28	15	VINCE GILL/A Little More Love
20	28	28	15	BOB CARLISLE/Butterfly Kisses
14	14	14	14	LEANN RIMES/How Do I Live
14	14	14	14	TRISHA YEARWOOD/How Do I Live
-	-	10	10	JOHN ANDERSON/Somebody Stap Me
-	-	10	10	ALABAMA/Dancin', Shaggin



MARKET #7

KYNG/Dallas

PLAYS			ARTIST/TITLE	
W	2W	LW	TW	
55	55	55	<b>5</b> 5	GEORGE STRAIT/Carrying Your
15	45	45	55	PAM TILLIS/All The Good Ones .
55	55	55	55	RICK TREVINO/I Only Get This .
45	55	55	55	LONESTAR/Come Cryin' To Me
55	55	55	55	TY HERNDON/Loved Too Much
45	45	45	55	MARK CHESNUTT/Let It Rain
35	45	45	55	TRISHA YEARWOOD/How Do I Live
35	45	45	45	LEANN RIMES/How Do I Live
55	55	55	45	MARK WILLS/Places I've Never.
45	45	45	45	DEANA CARTER/Count Me In
15	55	55	45	REBA MCENTIRE/I'd Rather Ride.
35	45	45	45	SONS OF THE DESERT/Whatever Comes F
55	55	55	45	TIM MCGRAW W/F HILL/It's Your Love
20	20	35	45	KENNY CHESNEY/She's Got It All
35	45	45	45	BLACK & MCBR1DE/Still Holding On
20	35	35	45	JOHN M. MONTGOMERY/How Was I To K
45	45	45	35	LEE ROY PARNELL/Lucky Me, Lucky You
35	35	35	35	TRACE ADKINS/I Left Something.
20	20	35	35	DIAMOND RIO/How Your Love
20	20	20	35	SHERRIE' AUSTIN/Lucky In Love
20	35	35	35	TRACY LAWRENCE/How A Cowgirl
*	10	20	35	DAVID KERSH/Day In. Day Out
20	20	35	35	RICOCHET/He Left A Lot To
10	20	20	35	TOBY KEITH/We Were in Love
-	5	20	35	LEE ANN WOMACK/The Fool
20	20	20	20	TRACY BYRD/Don't Love Make
20	20	20	20	MICHAEL PETERSON/Drink, Swear
20	20	20	28	PATTY LOVELESS/The Trouble With
20	20	20	20	COLLIN RAYE/What The Heart Wants
5	10	20	20	NEAL MCCOY/The Shake
-	5	20	20	JAMES BONAMY/The Swing
20	20	20	20	JOHN BERRY/I Will, If You Will
-	-	-	20	LORRIE MORGAN/Go Away
35	35	35	18	CLAY WALKER/One, Two, I Love You
-	-	-	10	JACK INGRAM/Flutter
-	٠	-	5	DAVID LEE MURPHY/All Lit Up In Love
-	5	5	5	BILLY YATES/Flowers



MARKET #8

WMZQ/Washington

ALABAMA/Sad Lookin' Moon PAUL BRANDT/Take It From Me BROOKS & DUNN/Why Would I Say 37 37 27 37 37 **37** 37 37 DEANA CARTER/Count Me In TY HERNDON/I oved Too Much TIM MCGRAW W/F HILL/It's Your Love COLLIN RAYE/On The Verge KEVIN SHARP/She's Sure Taking 37 27 27 17 GEORGE STRAIT/Carrying Your TRACE ADKINS/I Left Something ALABAMA/Dancin', Shaggin' MARK CHESNUTT/Let It Rain TRACY LAWRENCE/How A Cowgirt 27 LONESTAR/Come Crvin' To Me PATTY LOVELESS/The Trouble With NEAL MCCOY/The Shake REBA MCENT/RE/I'd Rather Ride... 27 17 MICHAEL PETERSON/Drink, Swear PAM TILLIS/AT The Good Ones.. 27 MARK WILLS/Places I've Never. BLACK & MCBRIDE/Still Holding On 17 TRACY BYRD/Don't Love Make ... KENNY CHESNEY/She's Got It All ALAN JACKSON/There Goes TOBY KEITH/We Were In Love TOBY KETTH/We Were In Love RICOCHET/He Left A Lot To... SONS OF THE DESERTI/Mhatever Comes First RICK TREVINO/I Only Get This. CLAY WALKER/ONe, Two, I Love You BILLY YATES/Flowers TRACE ADKINS/(Tis Ain'!) No. TRACY BYRDONT Take Her... ALAN JACKS/ONW/MO'S Cheatin' Who DAVID KERSKYANICHEY You PATTY LOYELES/SIÑE DYEW A BROKEN... REBA MICENTIRE/How Was I To Know LORRIE MORGAMSGON AS I Was To You LEANN RIMES/The Light In Your... KEYNI SHAPP/MOOD Knows GEORGE STRATI/Doe Night at A Time GEORGE STRATT/One Night At A Time



MARKET #9 KtKK/Ho

40 40 40 TRISHA YEARWOOD/How DO I Lix 40 40 40 EMILLIO/She Gives 40 40 40 PAM TILLIS/AII The Good Ones... 28 28 27 TY HERNDON/I Have To Surrender 28 28 28 JAMES BONAMY/The Swing 40 40 28 TRACE ADKINS/I Left Something... JAMES BUMANY I Left Something...

TRACE ADKINS/I Left Something...

TRACY LAWRENCE/HOW A COWGIT...

JOHN BERRY/ WRIL I HOW LITTED

BROOKS & DUNNWINY WOULD IS Sty...

WARK CHESNUT/Left REMOTE LOVE

VINCE GILL/A Little More Love

TANN'A TUCEPL Little Things

JOHN AM. MONTGOMERY/I Miss You A Little

GEORGE STRAIT/One Night A A Time

BILLY RAY CYNLS/M'S AII THE Same...

TRACY BYRD/DON'L LOVE Make...

DAVID XERSHOW; In 290 Out

DERYL DODD/Movin' Out To...

KENNY CHESNEY/SH'S Got It AII

MICHAEL PETERSON/Drink, Swear...

JOHN ANDERSON/Somebody Slap Me

JOE DIFFIE/Somethin' Like This



ARTIST/TITLE

MARKET #9

KILT/Housto

3 M	Z W		196	
25	25	25	33	TRACE ADKINS/I Left Something
25	33	33	33	DEANA CARTER/Count Me In
25	<b>3</b> 3	33	33	MARK CHESNUTT/Let It Rain
33	33	33	33	TY HERNDON/Loved Too Much
33	33	33	33	REBA MCENTIRE/I'd Rather Ride
25	25	33	33	SONS OF THE DESERT/Whatever Comes First
25	25	33	33	GEORGE STRAIT/Carrying Your
25	25	33	33	PAM TILLIS/All The Good Ones
33	33	33	33	MARK WILLS/Places I've Never
15	15	25	25	JOHN BERRY/I Will, If You Will
25	25	25	25	BLACK & MCBRIDE/Still Holding On
15	15	25	25	JAMES BONAMY/The Swing
25	25	25	25	BILLY RAY CYRUS/It's All The Same
10	15	15	25	TRACY LAWRENCE/How A Cowgirl
25	25	25	25	PATTY LOVELESS/The Trouble With
15	15	25	25	MICHAEL PETERSON/Drink, Swear
15	25	25	25	RICK TREVINO/I Only Get This
15	25	25	25	CLAY WALKER/One, Two, I Love You
10	10	15	15	TRACY BYRD/Don't Love Make
10	10	15	15	SAMMY KERSHAW/Fit To Be Tied Down
10	10	10	15	LONESTAR/Come Cryin' To Me
10	10	15	15	LEE ROY PARNELL/Lucky Me, Lucky You
15	15	15	15	COLLIN RAYE/What The Heart Wants
15	15	15	15	RICOCHET/He Left A Lot To
10	15	15	15	TRISHA YEARWOOD/How Do I Live
-	-	10	10	ALABAMA/Dancin', Shaggin'
10	10	10	10	
-	-	-	10	KENNY CHESNEY/She's Got It All
-	-	10	10	JOE DIFFIE/Somethin' Like This
-	~	10	10	TOBY KEITH/We Were In Love
-	10	10	10	DAVID KERSH/Day In, Day Out
		10	10	MILA MASON/That's The Kinda
10	10	10	10	JOHN M. MONTGOMERY/How Was I To Know
10	10	10	10	ALABAMA/Sad Lookin' Moon
10	10	10	10	
10	10	10	10	
10	10	10		TRACY LAWRENCE/Better Man
10	10	10		
<b>3</b> 3	33	33	10	TIM MCGRAW W/F. HILL/It's Your Love
10	10	10	10	JOHN M MONTGOMERY/I Miss You A Little



MARKET #10

WKL B/Boxto

ATTITUTE   ATTITUTE					
10   40   40   40   40   40   40   40		LW		TW	ARTIST/TITLE
10				48	LEANN RIMES/The Light In Your
10					
10					
10		40	40 4		
04	0 40	40	40 4	40	DEANA CARTER/Count Me In
20	0 40	40	40 4	40	TY HERNDON/Loved Too Much
20	0 40	40	40 4	48	TRACE ADKINS/I Left Something
20					PAM TILLIS/All The Good Ones
20					GEORGE STRAIT/Carrying Your
20					
20					
20					
20					JAMES BONAMY/The Swing
20					
2 20 20 20 LONESTARICOME CRINI TO ME 2 20 20 20 DIAMOND RIOPHOW Your Love 2 20 20 20 BLACK & MCBRIDE/Sull Holding On 2 12 20 20 KENNY CHESNEY/She's Got It All 2 12 12 20 LEE ROY PARNELL/Luschy Me, Lucky You 5 12 12 20 TRISHA YEARWOOD/How Do I Live 2 12 12 12 BILLY VATES/Flowers 2 12 12 12 SHERRIE AUSTIM/Lucky In Love 2 12 12 12 JOHN BERRY/I WIII, If You Wal 2 12 12 12 ALASAWMOOTAMIN, Shaggpir					
2 20 20 20 IJAMONO RIOHtow Your Love 2 20 20 20 ISACK & MCBRIDESSII Holding On 2 12 20 20 KENNY CHESNEY/She's Got It All 2 12 12 20 LEE ROY PARNELL/Lucky Me, Lucky You 5 12 12 20 TRISHA YEARWOOD/How Do I Live 2 12 12 12 SHERRIE AUSTIMALICKY In Love 2 12 12 12 SHERRIE AUSTIMALICKY In Love 2 12 12 12 JOHN BERRY/I Will, If You Will 2 12 12 12 ALABAMWODANCIN, Shagpari					
2 20 20 81 BLACK & MCGRIDE/Süll Holding On 2 12 20 20 KENNY CHESNEY/She's Got It All 2 12 12 20 LEE ROY PARNELL/Lucky Me, Lucky You 5 12 12 20 THEN A PARNOODOHOW DO I Live 2 12 12 12 BILLY YATE/Showers 2 12 12 12 SHERNIE AUSTIN/Lucky In Love 2 12 12 12 ALASAWANDAOIN, Shagpiri					
2 12 20 20 KENNY CHESNEY/She's Got it Air 2 12 12 12 12 EROY PARRELLIJUSKY Me, Lucky You 5 12 12 20 TRISHA Y FARWOOD/How Ool Live 2 12 12 12 BILLY YATES/Flowers 2 12 12 12 SHERRIE AUSTIMULOKY in Love 2 12 12 12 JOHN BERRY/I Will, If You Will 2 12 12 12 ALABAMWODANCIN, Shaggari					
2 12 12 20 LEE ROY PARNELL/Lucky Me, Lucky You 5 12 12 20 TRISHA YEARWOOD/How Do I Live 2 12 12 12 SHERRIE AUSTIMALICKY In Love 12 12 12 12 JOHN BERRY/I Will, If You Will 2 12 12 12 ALARAMWODANCIN, Shagpin'					
5 12 12 20 TRISHA YEARWOOD/How Do I Live 2 12 12 12 BILLY VATES/Rowers 2 12 12 12 SHERRIE AUSTIM/Lucky in Love 2 12 12 12 JOHN BERRYI Will, If You Will 2 12 12 12 ALABAM/Dancin', Shaggin'					
2 12 12 12 BILLY YATES/Flowers 2 12 12 12 SHERRIE AUSTIM/Lucky in Love 2 12 12 12 JOHN BERRY/I Will, If You Will 2 12 12 12 ALABAMA/Dancin', Shaggari					
2 12 12 12 SHERRIE AUSTIN/Lucky in Love 2 12 12 12 JOHN BERRY/I Will, If You Will 2 12 12 12 ALABAMA/Dancin', Shaggin'					
2 12 12 12 JOHN BERRY/I Will, If You Will 2 12 12 12 ALABAMA/Dancin', Shaggin'					
2 12 12 12 ALABAMA/Dancin', Shaggin'					
	- 12	12		12	M CHAPIN CARPENTER/Keeping The Faith
5 12 12 12 RICOCHET/He Left A Lot To					
- 12 12 12 BILLY RAY CYRUS/It's All The Same					
<ul> <li>12 12 BOB WOODRUFF/Almost Saturday</li> </ul>					
- 12 12 DAVID LEE MURPHY/All Lit Up In Love					
5 5 12 DAVID KERSH/Day In, Day Out					
0 40 40 7 KEVIN SHARP/She's Sure Taking					
5 5 5 SAMIMY KERSHAW/Fit To Be Tied Down					
5 5 5 TRACY BYRD/Don't Love Make					
5 5 5 CLAY WALKER/One, Two, 'Love You					
5 5 5 TOBY KEITH/We Were In Love	5 5	5	5		
5 5 5 TRACY LAWRENCE/How A Cowgirl	5 5	5	5		
					JOHN M. MONTGOMERY/How Was I To Know
5 5 5 COLLIN RAYE/What The Heart Wants	0 0		<u> </u>	•	COLLIN PLATE/WHAT THE HEART WARTS



MARKET #11

WKIS/Miam

PLAYS

3W 2W LW TW

ARTIST/TILE

ARTIST/TILE ARTIST/TITLE



ARTIST/TITLE

PLAYS SW ZW LW TW

WYAY/Attanta

8 32 JOHN M. MONTGOMEN/How Was I To K
8 32 TORY KETHAVE WERE IT TAKE
8 32 TORY KETHAVE WERE In Love
8 18 TRISHA YEARWOOD/How Do I Live
8 18 COLLIN RAYEA/MAIT THE HEART Wants
8 18 COLLIN RAYEA/MAIT THE HEART WANTS
8 18 DIAMOND RICHOFF Stort It All
8 IS ALABAMA/Dancin, Shagpin.
8 18 IS ALABAMA/Dancin, Shagpin.
9 IS BILLY RAYEA/MAY/The Swing
1 IS SHERRIE AUSTITIVLUCKY IN LOVE
1 IS MALES BONDAMY/The Swing
1 IS NEAL MCCOT/The Shake
1 IS BILLY YATE-STIOWERS
1 IS BILLY LOCK ME, Luddy You
1 IS BILLY RAY CYRUS/TIS All The Same...
18 LEE ROY PARNELL/Lucky Me, Luddy You
18 BILLY RAY CYRUS/TIS All The Same...
18 LEE RAY WOMACK/The Fool
18 JOHN ANDERSON/Somebody Sap Me
18 LORRIE MORGA/WGO Away
18 DAVID LEE MURPHY/AIL LI Up In Love
18 SAMYER BROMAN/The Right Won't...
18 ALAN JACKSON/There Goes

# **COUNTRY PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

# MARKET #13

KMPS/Seattle (206) 443-9400 Richards/Thomas

| 1987 | 298 | 184 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 | 187 TY HERNDON/Loved Too Much MARK CHESNUTT/Let If Rain ALAN JACKSON/Who's Cheatin' Who DEANA CARTER/Court Me In MICHAEL PETERSON/Drink, Swear... TANYA TUCKER/Little Things LEANN RIMES/The Light In Your... TIM MCGRAW W/F. HILL/It's Your Love BROOKS & DUNN/Why Would I Say... TRACY LAWRENCE/HOW A Cowgirt... BLACK & MCBRIDE/SIH Holding On TRACE ADKINS/I Left Something... GEORGE STRAIT/Carrying Your... TRISHAY YEARWOOD/How Do I Live JEFF CARSON/Butterfly Kisses REBA MCENTIRE/I'd Rather Ride... LONESTAR/Come Cryn' 16 Me LONESTAR/Come Cryin' To Me PAM TILLIS/All The Good Ones. PAM ILLUSAII TROUBLE WITH .

ALABAMA/Dancin', Shaggin', KENNY CHESNEY/Mhen I Close My Eyes SAWYER BROWN/Six Days On The Road KEVIN SHARP/She's Sure Taking, MINDY MCCREADY/Maybe He'll Notice. MINDLY MCCREADY/Maybe He'll Notice BUFFALO CLUBM's She Don't Love.. GEORGE STRAIT/One Night At A Time ALABAMA/Sad Lookin' Moon JOHN ANDERSON/Somebody Stap Me COLLIN RAYEWhat The Heart Wants MARK WILLS/Places I've Never. 22 22 22 22

TDBY KEITH/We Were In Love

BILLY YATES/Flowers
JOHN BERRY/I Will, If You Will
RICK TREVINO/I Only Get This..

LILA MCCANN/Down Came A

DIAMOND RIO/How Your Low

VINCE GILL/A Little More Love BRYAN WHITE/Sittin' On Go

TOBY KEITH/Me Too 10 DIAMOND RIO/Holdin

# Kson

# MARKET #14

KSON/San Diego

# (619) 291-9797 Shepard/Upton

A	18			ARTIST/TITLE
¥	2W	LW	TW	
1	31	31	31	TIM MCGRAW W/F. HILL/It's Your Lov
1	31	31	31	TY HERNDON/Loved Too Much
1	31	31	31	MARK CHESNUTT/Let It Rain
1	31	31	31	PATTY LOVELESS/The Trouble With, .
0	31	31	31	TRACE ADKINS/I Left Something
0	20	31	31	RICK TREVINO/I Dnly Get This
0	20	31	31	REBA MCENTIRE/I'd Rather Ride
0	20	31	31	GEORGE STRAIT/Carrying Your
0	20	20	31	DEANA CARTER/Count Me In
0	20	20	20	MARK WILLS/Places I've Never
0	20	20	20	RICOCHET/He Left A Lot To
0	20	20	20	MICHAEL PETERSON/Drink, Swear
0	20	20	20	RIVER ROAD/I Broke ft. I'll
0	20	20	20	LONESTAR/Come Cryin' To Me
0	20	20	20	PAM TILLIS/All The Good Ones
'n	20	20	20	BLACK & MCRRIDE/Still Holding On

20	20	31	31	GEORGE STRAIT/Carrying Your .
20	20	20	31	DEANA CARTER/Count Me In
20	20	20	20	MARK WILLS/Places I've Never
20	20	20	20	RICOCHET/He Left A Lot To
20	20	20	20	MICHAEL PETERSON/Drink, Swear
20	20	20	20	RIVER ROAD/I Broke It, I'll
20	20	20	20	LONESTAR/Come Cryin' To Me
20	20	20	20	PAM TILLIS/All The Good Ones
20	20	20	20	BLACK & MCBRIDE/Still Holding On
12	20	20	20	TRISHA YEARWOOD/How Do I Live
12	20	20	20	TOBY KEITH/We Were In Love
12	12	20	20	JOHN BERRY/I Will, If You Will
12	12	20	20	TRACY LAWRENCE/How A Cowgirl
12	12	20	20	JOHN M. MONTGOMERY/How Was I To Know
-	12	12	20	COLLIN RAYE/What The Heart Wants
14	14	14	14	GEORGE STRAIT/One Night At A Time
14	14	14	14	ALABAMA/Sad Lookin' Moon
31	14	14	14	ALAN JACKSON/Who's Cheatin' Who
14	14	14	14	TRACY LAWRENCE/Better Man
14	14	14	14	MINDY MCCREADY/A Girl's Gotta Do
14	14	14	14	COLLIN RAYE/On The Verge
31	31	14	14	LEANN RIMES/The Light In Your
31	31	14	14	VINCE GILL/A Little More Love
31	31	31	14	BRYAN WHITE/Sittin' On Go
12	12	12	12	LILA MCCANN/Down Came A.
12	12	12	12	BILLY YATES/Flowers
		10	42	DAVDON DDOTHEDC/Duttorffy Viscon

LILA MCCANN/Down Came A BILLY YATES/Flowers RAYBON BROTHERS/Butterfly Kisses

GREG HOLLAND/Exception To

LEE ANN WOMACK/The Foo BUFFALO CLUB/Nothin' Less Than, SONS OF THE DESERT/Mhatever C KENNY CHESNEY/She's Got It All DEAN MILLER/Nowhere, USA

# Country 94.3

# MARKET #15

WMJC/Long Island (516) 423-6740 Asker/Alexander

LA'	Y\$			ARTIST/TITLE				
W	2 <b>W</b>	LW	₩					
38	38	38	38	TIM MCGRAW W/F. HILL/It's Your Love				
38	38	38	38	TY HERNDDN/Loved Too Much				
38	38	38	38	MARK WILLS/Places I've Never				
38	38	38	38	DEANA CARTER/Count Me In				
22	38	38	38	GEORGE STRAIT/Carrying Your				
22	22	38	38	RICK TREVINO/I Only Get This				
22	22	38	38	MARK CHESNUTT/Let It Rain				
22	22	38	38	SONS OF THE DESERT/Whatever Comes First				
22	22	22	38	REBA MCENTIRE/I'd Rather Ride				
22	22	22	22	PAM TILLIS/All The Good Ones				
22	22	22	22	PATTY LOVELESS/The Trouble With				
22	22	22	22	JOHN BERRY/I Will, If You Will				
22	22	22	22	TRACE ADKINS/I Left Something.				
22	22	22	22	RICOCHET/He Left A Lot To				
22	22	22	22	CLAY WALKER/One, Two. I Love You				
22	22	22	22	TRACY LAWRENCE/How A Cowgirl.				
22	22	22	22	BLACK & MCBRIDE/Still Holding On				
15	22	22	22	SAMMY KERSHAW/Fit To Be Tied Down				

15 22 22 22 MIGNAEL PETERSON/DIAN. Swear.
15 15 22 22 MIGNAEL PETERSON/DIAN. Swear.
15 15 22 22 MIGNAEL PETERSON/DIAN. Swear.
15 15 22 22 KENNY CHESNEY/She's Got It All
15 15 22 2 TOBY KEITH/We Were In Love
15 15 15 22 LONESTAR/Come Cryin' To Me 15 22 LONESTAR/Come Cryfn' To Me
15 22 JOHN M. MONTGOMERY/How Was I To Knov
15 15 JAMES BONAMY/The Swing
15 15 SAR EAR VANS/The Chords And.
15 15 SARA EVANS/The Chords And.
15 15 BUFFALO CLUB/Nothin' Less Than.
15 15 DAVID KERSIV/Day In. Day Our
15 15 CLUB RAVE/MINT The Heart Warts
15 15 BLACKHAWK/Hole in My Heart
15 15 BLACKHAWK/Hole in My Heart

BLACKHAWK/Hole In My Heart
ALABAMA/Dancin', Shaggin'...
LORRIE MORGAN/Go Away
TRISHA YEARWOOO/How Do I Live
BILLY RAY CYRUS/TIS All The Same.
LEE ANN WOMACK/The Fool
SHERRIE' AUSTIN/LUcky In Love
OJAMOND RIO/How Your Love...
M. CHAPIN CARPENTER/Keeping The Faith
TANYA TUCKER/Little Things

# **₹102**

# MARKET #16

KEEY/Minneapolis

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	40	40	40	MARK WILLS/Places I've Never
40	40	40	40	GEDRGE STRAIT/Carrying Your
40	40	40	40	TIM MCGRAW W/F. HILL/It's Your Love
40	40	40	40	REBA MCENTIRE/I'd Rather Ride
26	40	40	40	MICHAEL PETERSON/Drink, Swear
26	26	40	40	JAMES BONAMY/The Swing
26	26	26	40	TRACY LAWRENCE/How A Cowgirl
26	26	26	40	JOHN BERRY/I Will, If You Will
9	26	26	40	TRISHA YEARWOOD/How Do I Live
40	40	40	26	DEANA CARTER/Count Me In
26	40	40	26	SAMMY KERSHAW/Fit To Be Tied Down
26	26	26	26	LEE ROY PARNELL/Lucky Me, Lucky You
26	26	26	26	PAM TILLIS/All The Good Ones
26	26	26	26	BLACK & MCBRIDE/Still Holding On
26	26	26	26	COLLIN RAYE/What The Heart Wants
26	26	26	26	DIAMOND RIO/How Your Love
26	26	26	26	JOHN M. MONTGOMERY/How Was I To Know
26	26	26	26	RIVER ROAD/I Broke It. I'N
18	26	26	26	TRACE ADKINS/I Left Something
18	18	26	26	TOBY KEITH/We Were In Love
18	18	18	26	SHERRIE' AUSTIN/Lucky In Love
10	18	18	26	KENNY CHESNEY/She's Got It All
-	-	-	26	ALAN JACKSDN/There Goes
26	26	18	18	BILLY YATES/Flowers
18	18	18	18	BUFFALO CLUB/Nothin' Less Than
18	18	18	18	BILLY RAY CYRUS/It's All The Same
18	18	18	18	BLACKHAWK/Hole In My Heart
10	18	18	18	PATTY LOVELESS/The Trouble With
٠	18	18	18	TIM MCGRAW/Everywhere
-	-	18	18	LEE ANN WOMACK/The Fool
-	10	10	18	LONESTAR/Come Cryin' To Me
-	-	10	18	ALABAMA/Dancin', Shaggin'
10	10	10	10	MARK CHESNUTT/Let It Rain
10	10	10	10	RICK TREVINO/I Only Get This
10	10	10	10	RICOCHET/He Left A Lot To .
10	10	10	10	TRACY BYRD/Don't Love Make
•	•	10	10	SAWYER BROWN/This Night Won't
٠	-	-	10	DWIGHT YOAKAM/Claudette
•	-		10	LORRIE MORGAN/Go Away
•		•	10	JOHN ANDERSON/Somebody Slap Me
_				



WIL/St. Louis (314) 781-9600 Barnett/Langsto

ı	ш		_		- V
ı	PLA				ARTIST/TITLE
ı	3 <b>W</b>	2W	LW	TW	
ı	25	25	25	<b>3</b> 5	DEANA CARTER/Count Me In
ı	35	35	35	35	REBA MCENTIRE/I'd Rather Ride
ı	25	35	35	35	TY HERNDON/Loved Too Much
ı	25	25	35	35	PAM TILL IS/All The Good Ones
ı	35	35	35	35	TIM MCGRAW W/F. HILL/It's Your Love
ı	25	25		35	TRACE ADKINS/I Left Something
ı	25	25	25	35	CLAY WALKER/One, Two, I Love You
ı	35	35	35	35	NEAL MCCOY/The Shake
ı	25	35	35	35	GEORGE STRAIT/Carrying Your
ı	25	35	35	35	MARK WILLS/Places I've Never
ı	25	25	25	25	MARK CHESNUTT/Let It Rain
ı	15	15	15	25	SONS OF THE OESERT/Whatever Comes First
ı	25	25	25	25	MICHAEL PETERSON/Drink, Swear
ı	25	25	35	25	LONESTAR/Come Cryin' To Me
ı	15	25	25	25	JOHN BERRY/I Will, If You Will
ı	15	15		25	TRACY BYRD/Don't Love Make
ı	15	15		25	SAMMY KERSHAW/Fit To Be Tied Down
ı	15	15		25	RICK TREVINO/I Only Get This
ı	25	25	25	25	BLACK & MC8RIDE/Still Holding On
ł	25		25	25	TOBY KEITH/We Were In Love
ı	15	15	25	25	TRACY LAWRENCE/How A Cowgirl
ł	-	25		25	ALABAMA/Dancin', Shaggin'
ı	-	-	25	25	JOHN M. MONTGOMERY/How Was I To Know
١	15	15	15	15	SHERRIE AUSTIN/Lucky in Love
ı	25	25	15	15	BILLY YATES/Flowers
ı	5	5	15		KENNY CHESNEY/She's Got It All
ı	15	15	15	15	TRISHA YEARWOOD/How Do I Live
ı	5	5		15	PATTY LOVELESS/The Trouble With
ı	:	-	15	15	ALAN JACKSON/There Goes
1		•	15	15	COLLIN RAYE/What The Heart Wants
ı	:			15	VINCE GILL/You And You Alone
١	5	5	5	5	LILA MCCANN/Down Came A
ı	5 5 5 5	5 5 5	5 5 5 5 5	5	DIAMOND RIO/How Your Love
ı	5	5	5	5	LEE ROY PARNELL/Lucky Me, Lucky You
ı	5	5	5	5	RICOCHET/He Left A Lot To. , BILLY RAY CYRUS/It's All The Same
ı	-	-	5	5 5	JAMES BONAMY/The Swing
ı	-		5	5	DAVID LEE MURPHY/All Lit Up In Love
1	-		3	b	DAVID LEE MORPHY/All LILUP III LOVE
J					

10 10 10 10 10 10

# MARKET #17

WKKX/St. Louis

L	V	0	- <	Alletteous
PLA 3W			714	ARTIST/TITLE
	2W	LW	TW	DEDA MCENTIDE (I'd o u Did
35	35	35	35	REBA MCENTIRE/I'd Rather Ride
35	35	35	35	GEORGE STRAIT/Carrying Your
35	35	35	35	TY HERNDON/Loved Too Much
35	35	35	35	LONESTAR/Come Cryin' To Me
21	21	21	35	PAM TILLIS/All The Good Ones .
21 21	21	21	35	TRACE ADKINS/I Left Something
	35	35	35	DEANA CARTER/Count Me In
21	21	21	21	BLACK & MCBRIDE/Still Holding On
21	21	21	21	MARK CHESNUTT/Let It Rain
21	21	21	21	PATTY LOVELESS/The Trouble With.
21	21	21	21	NEAL MCCOY/The Shake
21	21	21	21	TRACY BYRD/Don't Love Make
21	21 21	21	21 21	JAMES BONAMY/The Swing
21	21	21		MICHAEL PETERSON/Drink, Swear
21		21	21	TRACY LAWRENCE/How A Cowgirl
5	21	21	21	SONS OF THE DESERT/Whatever Comes First
11	21 11	21 21	21 21	TOBY KEITH/We Were In Love COLLIN RAYE/What The Heart Wants
"	"	21	21	ALAN JACKSON/There Goes
11	11	11	21	RICOCHET/He Left A Lot To.
35	35	35	14	TIM MCGRAW W/F. HILL/It's Your Love
35	35	35	14	MARK WILLS/Places I've Never.
21	5	14	14	TANYA TUCKER/Little Things
14	14	14	14	ALAN JACKSON/Who's Cheatin' Who
14	14	14	14	BROOKS & DUNN/Why Would I Say
14	14	14	14	BRYAN WHITE/Sittin' On Go
14	14	14	14	LORRIE MORGAN/Good As I Was To You
11	11	11	11	SHERRIE' AUSTIN/Lucky In Love
11	11	11	11	KENNY CHESNEY/She's Got It All
11	11	11	ii	TRISHA YEARWOOD/How Do I Live
11	11	11	11	LEANN RIMES/How Do I Live
11	11	11	11	BUFFALO CLUB/Nothin' Less Than
11	11	11	11	DIAMOND RIO/How Your Love
	11	11	11	ALABAMA/Dancin', Shagqin'
5	11	11	11	JOHN M. MONTGOMERY/How Was I To Know
. 5	5	11	11	RICK TREVINO/I Only Get This
-	·		11	TANYA TUCKER/Ridin' Out
-		-	11	DARYLE SINGLETARY/Even The Wind
	-			DI LI LE DI GELLI II LI



12 12

# MARKET #18

KMLE/Phoenix

ᆫ	_		_	
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	50	50	50	GEORGE STRAIT/Carrying Your
30	30	30	50	DEANA CARTER/Count Me In
40	50	50	50	TIM MCGRAW W/F. HILL/It's Your Love
30	30	30	30	PAM TILLIS/All The Good Ones
10	10	30	30	LEE ANN WOMACK/The Fool
26	26	26	30	LEANN RIMES/How Do I Live
26	30	30	30	TOBY KEITH/We Were In Love
26	26	26	30	NEAL MCCOY/The Shake
26	26	26	30	BLACK & MCBRIDE/Still Holding On
30	30	30	30	TRACE ADKINS/I Left Something
30	30	30	30	REBA MCENTIRE/I'd Rather Ride
26	26	30	30	KENNY CHESNEY/She's Got It All
26	30	30	30	TRACY LAWRENCE/How A Cowgirl
30	30	30	30	GEORGE STRAIT/One Night At A Time
30	30	30	30	LEANN RIMES/The Light In Your
26	26	26	30	MICHAEL PETERSON/Drink. Swear
40	30	30	30	BILLY YATES/Flowers
26	26	26	30	JOHN BERRY/I Will, If You Will
26	30	30	30	LILA MCCANN/Down Came A
•		26	26	COLLIN RAYE/What The Heart Wants
	26	26	26	TRACY BYRD/Don't Love Make.
-	-		26	ALAN JACKSON/There Goes
26	26	26	26	SAWYER BROWN/This Night Won't.
26	26	26	26	LONESTAR/Come Cryin' To Me
30	50	50	26	TIM MCGRAW/Everywhere
		26 26	26 26	DIAMOND RIO/How Your Love
-	-			BILLY RAY CYRUS/It's All The Same
26	26	26	26 26	LORRIE MORGAN/Go Away  JOHN M. MONTGOMERY/How Was I To Know
10	10	10	10	
10	10	10	10	CLAY WALKER/One, Two, I Love You TY HERNDON/Loved Too Much
10	10	10	10	LEE ROY PARNELL/Lucky Me, Lucky You
-	10	10	10	BUFFALO CLUB/Nothin' Less Than.
10	10	30	10	PATTY LOVELESS/The Trouble With
26	26	30	10	MARK WILLS/Places I've Never
30	30	10	10	RIVER ROAD/I Broke II, I'II.
10	10	10	10	DAVID KERSH/Day In, Day Out
10	10	10	10	RICK TREVINO/I Only Get This
-	26	26	10	KIPPI BRANNON/I'd Be With You
10	10	10	10	MARK CHESNUTT/Let It Rain
.,	10	10	10	THE IN CITE ON THE INTERNATION OF THE INTERNATION O



# MARKET #18

KNIX/Phoenix

PLA'	48			ARTIST/TITLE
w	2 <b>W</b>	LW	TW	
38	38	38	38	DEANA CARTER/Count Me In
38	38	38	38	TY HERNDON/Loved Too Much
38	38	38	38	TRACE ADKINS/I Left Something
38	38	38	38	REBA MCENTIRE/I'd Rather Ride
38	38	38	38	GEORGE STRAIT/Carrying Your
38	38	38	38	PAM TILLIS/All The Good Ones
24	38	38	38	TRACY BYRD/Don't Love Make.
24	38	38	38	TRACY LAWRENCE/How A Cowgirl.
24	24	24	38	SONS OF THE DESERT/Whatever Comes Fir
24	24	24	38	NEAL MCCOY/The Shake
38	38	38	38	TIM MCGRAW W/F. HILL/It's Your Love
24	24	24	24	MARK CHESNUTT/Let It Rain
24	24	12	24	PATTY LOVELESS/The Trouble With
24	24	24	24	RICK TREVINO/I Only Get This
24	24	24	24	RAYBON BROTHERS/Butterfly Kisses
24	24	24	24	MICHAEL PETERSON/Drink, Swear
24	24	24	24	BILLY YATES/Flowers
24	24	24	24	LONESTAR/Come Cryin' To Me
24	24	24	24	JOHN M. MONTGOMERY/How Was I To Kn
12	24	24	24	TOBY KEITH/We Were In Love
-	-	24	24	ALAN JACKSON/There Goes
-	12	24	24	ALABAMA/Dancin', Shaggin'
12	12	12	24	KENNY CHESNEY/She's Got it All
12	12	12	24	COLLIN RAYE/What The Heart Wants
-	7	7	24	LEE ANN WOMACK/The Fool
24	24	24	12	CLAY WALKER/One, Two, I Love You
24	24	24	12	JOHN BERRY/I Will, If You Will
12	12	12	12	RICOCHET/He Left A Lot To
12	12	12	12	BLACK & MCBRIDE/Still Holding On
12	12	12	12	DAVID KERSH/Day In, Day Out
7	12	12	12	DIAMOND RIO/How Your Love
-	12	12	12	TRISHA YEARWOOD/How Do I Live
•	7	12	12	LORRIE MORGAN/Go Away
•	•	•	12	VINCE GILL/You And You Alone
-	-		12	JOHN ANDERSON/Somebody Slap Me
-	-	*	12	BUFFALO CLUB/Nothin' Less Than
-	-	*	12	JDE DIFFIE/Somethin' Like This
	:	:	12	CHELY WRIGHT/Shut Up And Drive
7	7 7	7	12	SHERRIE' AUSTIN/Lucky In Love
7	7	7	12	LEE ROY PARNELL/Lucky Me, Lucky You



WPOC/Baltimore

	_				
	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	38	38	38	38	TIM MCGRAW W/F. HILL/It's Your Love
	38	38	38	38	DEANA CARTER/Count Me in
	38	38	38	38	REBA MCENTIRE/I'd Rather Ride
	38	38	38	38	TRACE ADKINS/I Left Something
	38	38	38	38	TY HERNDON/Loved Too Much
	26	26	34	38	PATTY LOVELESS/The Trouble With
	26	34	38	38	LEE ROY PARNELL/Lucky Me, Lucky You
	26	26	26	34	PAM TILLIS/All The Good Ones
	26	26	26	34	GEORGE STRAIT/Carrying Your
	26	34	38	28	MARK WILLS/Places I've Never
ı	26	26	26	26	MARK CHESNUTT/Let It Rain
ı	26	26	26	26	LILA MCCANN/Down Came A
	26	26	26	26	SONS OF THE DESERT/Whatever Comes Fire
ı	26	26	26	26	NEAL MCCOY/The Shake
	26	26	26	26	JOHN BERRY/I Will, If You Will
ı	26	26	26	26	RAYBON BROTHERS/Butterfly Kisses
	26	26	26	26	RICOCHET/He Left A Lot To .
	26	26	26	26	RICK TREVINO/I Only Get This
ļ	26	26	26	26	TRACY BYRD/Don't Love Make
ı	26	26	26	26	MICHAEL PETERSON/Drink. Swear
	26	26	26	26	SAMMY KERSHAW/Fit To Be Tied Down
	20	24	26	26	CLAY WALKER/One, Two, I Love You
ı	26	26	26	26	LONESTAR/Come Cryin' To Me
	24	26	26	26	TRACY LAWRENCE/How A Cowgirt
	16	20	24	26	TRISHA YEARWOOD/How Do I Live
	20	24	26	26	BLACK & MCBRIDE/Still Holding On
ı	20	20	20	24	KENNY CHESNEY/She's Got It All
ı	20	20	20	24	COLLIN RAYE/What The Heart Wants
ı	16	20	20	20	JOHN M. MONTGOMERY/How Was I To Kno
١	-	16 16	20 20	20	TOBY KEITH/We Were in Love
ı	-	16	16	20 20	SHERRIE' AUSTIN/Lucky In Love BILLY RAY CYRUS/It's All The Same
ı			16	20	ALABAMA/Dancin', Shaqqin'
ı	l :	:	10	16	ALAN JACKSON/There Goes
ı	l :	Ċ		16	JOHN ANDERSON/Somebody Slap Me
١	34	38	38	6	TRAVIS TRITT/She's Going Home
ĺ	"	30	50	•	THE PROPERTY OF THE PROPERTY O



WDSY/Pittsburgh

PLAY 3W	18 2W	LW	TW	ARTIST/TITLE
40	29	29	40	CEODOS CEDAITIONS MISSES AN A Time
29	40	40	40	GEORGE STRAIT/One Night At A Time CLAY WALKER/Rumor Has It
29	29	29	40	TIM MCGRAW W/F. HILL/It's Your Love
29	29	29		
29	29	29		LEANN RIMES/The Light In Your
29	29			ALAN JACKSON/Who's Cheatin' Who JOHN M. MONTGOMERY/Friends
29	29	29 29	29 29	
	29		29	ALABAMA/Sad Lookin' Moon
23 40		29		KEVIN SHARP/She's Sure Taking
	29	29	29	TOBY KEITH/Me Too
23	29	29	29	MINDY MCCREADY/A Girl's Gotta Do .
29	40	40	29	DAVID KERSH/Another You
29	29	29	29	DIAMOND RIO/Holdin'
40	29	29	29	JOHN BERRY/She's Taken A Shine
29	23	23	29	LORRIE MORGAN/Good As I Was To You
23	23	29	29	TY HERNDON/Loved Too Much
40	40	40	29	TRACE ADKINS/(This Ain't) No
23	23	23	29	GEORGE STRAIT/Carrying Your.
23	23	23	23	REBA MCENTIRE/I'd Rather Ride
29	23	23	23	COLLIN RAYE/On The Verge
29	29	23	23	BOB CARLISLE/Butterfly Kisses
7	7	7	23	
29	29	29	23	KENNY CHESNEY/When I Close My Eyes
7	23	23	23	TRACE ADKINS/I Left Something
23	23	23	23	BRYAN WHITE/Sittin' On Go
7	7	7	7	TOBY KEITH/We Were in Love
7	7	7	7	MARK CHESNUTT/Let It Rain
7	7	7	7	BLACK & MCBRIDE/Still Holding On
7	7 7	7	7	JOHN M. MONTGOMERY/How Was I To Kno
7	7	7	7	DEANA CARTER/Count Me In
7	7 7 7	7	7	MARK WILLS/Places I've Never
7	7	7	7	MICHAEL PETERSON/Drink. Swear
7	7	7	7	JOHN BERRY/I Will, If You Will
7	7	7	7	COLLIN RAYE/What The Heart Wants
7	7	7	7	SHERRIE' AUSTIN/Lucky In Love
7	7	7	7	BILL ENGVALL/Here's Your Sign.
7 7 7 7 7 7 7 7 7 7 7 7 7	7	7	7	SONS OF THE DESERT/Whatever Comes Fir
7	7	7	7	TRACY BYRD/Don't Love Make
7	7	7	7	RICK TREVINO/I Only Get This
7	7 7 7 7 7 7	7	7	SAMMY KERSHAW/Fit To Be Tied Down
		7	7	JAMES BONAMY/The Swing



# MARKET #21 WQYK/Tampa (813) 576-6055 Martin/Roberts

PLAYS 3W 2W LW TW 18 18 32 **32** 18 32 32 **32** 18 18 32 **32** TRACE ADKINS/I Left Something. DEANA CARTER/Count Me In MARK CHESNUTT/Let It Rain TY HERNDON/Loved Too Much REBA MCENTIRE/I'd Rather Ride. TIM MCGRAW W/F. HILL/It's Your Love GEORGE STRAIT/Carrying Your... PAM TILLIS/All The Good Ones... MARK WILLS/Places I've Never. JOHN BERRY/I Wilt, If You Will BLACK & MCBRIDE/Still Holding On JAMES BONAMY/The Swing TRACY BYRD/Don't Love Make... TOBY KEITH/We Were In Love TRACY LAW/RENCE/How A Cowgid. LONESTAR/Come Cryin' To Me PATTY LOVELESS/The Trouble With. JOHN M. MONTGOMERY/How Was I To Kno MICHAEL PETERSON/Drink, Swear... RAYRON BROTHERS/Butterfly Kisses SONS OF THE DESERTAWhatever Comes First | 18 | 18 | 18 | 18 | RICK TREVINO/I ONly Get This... |
18	18	18	18	CLAY WALKER/Dop, Tho.	Love You			
5	5	10	18	TRISHA YEARWOODHOW DO I Live				
12	12	12	12	KENNY CHESNEY/When I Close My Eyes				
23	23	12	12	VINOE GILL/A Little More Love				
23	24	12	VINOE GILL/A LITTLE MORE Love					
24	25	12	RANN JACKSOM/WHO'S Cheatin' Who					
25	26	12	12	TRACY LAWRENDE/Better Man...				
26	27	28	29	20	20	20	20	20
27	28	21	21	LORRIE MORGAN/GOOR IS 1 Was To You				
28	29	21	21	LORRIE MORGAN/GOOR IS 1 Was To You				
29	20	21	21	KEVIN SHAPPSNEY SURF Taking 12 12 12 12 12 12 12 JOHN M. MONTGOMERY/I Miss You A Little LORRIE MORGAN/Good As I Was To You LEANN RIMES/The Light in Your... KEVIN SHARP/She's Sure Taking... 12 12 12 12 GEORGE STRAIT/One Night At A Time TANYA TUCKER/Little Things BRYAN WHITE/Sittin' On Go ALABAMA/Dancin', Shaggin'... 5 5 5 KEMMY CHESNEY/Sha's Got It All BILLY RAY CYRUS/N'S All The Same. DIAMOND RIO/How Your Love...				



# MARKET #21 WR8Q/Tampa

25 45 45 **45** 25 25 45 **45** 45 45 45 DEANA CARTER/Count Me In MARK CHESNUTT/Let It Rain TY HERNDON/Loved Too Much ALAN JACKSON/Who's Cheatin' Who LONESTAR/Come Cryin' To Me REBA MCENTIRE/I'd Rather Ride... TIM MCGRAW W/F. HILL/It's Your Love KEVIN SHARP/She's Sure Taking... SONS OF THE DESERT/Whatever Comes Firs 25 25 25 28 28 28 PAM TILLIS/All The Good Ones... GEORGE STRAIT/Carrying Your...
KENNY CHESNEY/She's Got It All
TOBY KEITH/We Were In Love DAVID KERSH/Day In, Day Out LILA MCCANN/Down Came A... LEE ROY PARNELL/Lucky Me, Lucky You 18 18 LEE ROY PARNELL/Lucky Me, Lucky You TRACE ADKINS/I Left Something... JOHN BERRY/I Will, If You Will TRACY BYRD/Don't Love Make... TRACY LAWRENCE/How A Cowgirt... LORRIE MORGAN/Cood As I Was To You 25 25 18 18 25 25 18 **25** 25 25 25 25 25 MICHAEL PETERSON/OFINK, Swear.
RICK TREVINO'I ORG This..
RICK TREVINO'I ORG This..
RICK TREVINO'I ORG This..
RICK TREVINO'I ORG This.
LEANN RIMESTIRe Light in Your..
LEANN RIMESTIRe Light in Your..
LEANN RIMESTIRe Light in Your..
REAT LAW WALKER Plumor Has It
DAVIO KERSHVAnother You
GEORGE STRAIT/One Night At A Time
KENNY OLFSMEY/When I Lose My Eyes
BILL ENGVALL/Here's Your Sign..
TRACY LAWNENCE/Better Man..
JOHN BERRY/She's Taken A Shine
VINCE GILL/A Little More Love
JOHN ANDERSON/Somebody Sap Me
SHERIEF AUSTRALLUSY In Love
BLACK & MCBRIDE/Stall Holding On
BLACK-BAWN/Nibole in My Heart 25 - - 25 45 25 25 25 - - 18



# MARKET #22 WGAR/Cleveland

ı	36	36	36	36	DEANA CARTER/Count Me In
ı	25	<b>3</b> 3	36	36	TY HERNDON/Loved Too Much
ı	25	25	25	36	REBA MCENTIRE/I'd Rather Ride
١	36	36	36	36	TIM MCGRAW W/F. HILL/It's Your Love
ı	36	36	36	36	LEANN RIMES/The Light in Your
ļ	33	36	36	36	GEORGE STRAIT/Carrying Your
1	25	33	36	36	MARK WILLS/Places I've Never
1	25	25	25	33	TRACE ADKINS/I Left Something
i	18	23	25	33	RAYBON BROTHERS/Butterfly Kisses
1	25	25	25	25	JOHN BERRY/I Will, If You Will
ı	25	25	25	25	BLACK & MCBRIDE/Still Holding On
l	25	25	25	25	TRACY BYRD/Don't Love Make
l	25	25	25	25	MARK CHESNUTT/Let It Rain
J	-		25	25	ALAN JACKSON/There Goes
ı	25	25	25	25	TOBY KEITH/We Were in Love
ı	25	25	25	25	TRACY LAWRENCE/How A Cowgirl.
ı	18	25	25	25	LONESTAR/Come Cryin' To Me
ı	25	25	25	25	PATTY LOVELESS/The Trouble With
ı	25	25	25	25	MICHAEL PETERSON/Drink, Swear
ı	25	25	25	25	COLLIN RAYE/What The Heart Wants
ı	18	23	25	25	RICOCHET/He Left A Lot To
ı	25	25	25	25	SONS OF THE DESERT/Whatever Comes Firs
ı	25	25	25	25	PAM TILLIS/All The Good Ones
ı	25	25	25	25	RICK TREVINO/I Only Get This
ı	18	18	18	25	CLAY WALKER/One, Two, I Love You
ı	25	25	25	25	TRISHA YEARWOOD/How Do I Live
ı	18	18	18	23	SAMMY KERSHAW/Fit To Be Tied Down
ı	-	18	18	18	ALABAMA/Dancin', Shaggin'
ı	-	-	-	18	JOHN ANDERSON/Somebody Stap Me
ı		18	18	18	KENNY CHESNEY/She's Got It All
ı	-	-	18	18	BILLY RAY CYRUS/It's All The Same
ı	-	-	18	18	DIAMOND RIO/How Your Love
ı	18	18	18	18	JOHN M. MONTGOMERY/How Was I To Know
ı	-	-	18	18	LEE ANN WOMACK/The Fool
ı	15	15	15	15	ALABAMA/Sad Lookin' Moon
ı	15	-	15	15	TRACY BYRD/Don't Take Her
ı	36	21	21	15	VINCE GILL/A Little More Love
l	15	. •	15	15	DAVID KERSH/Another You
l	15	15	15	15	MINDY MCCREADY/A Girl's Gotta Do
ł	15	15	15	15	SAWYER BROWN/Six Days On The Road



# MARKET #23 KYGO/Denver (303) 321-0950 St. John/Page

TIM MCGRAW W/F. HILL/It's Your Love JAMES BONAMY/The Swing GARY ALLAN/From Where I'm... GARY ALLAWFrom Where I'm.
SONS OF THE DESERTAWhatever Cornet
TRACE ADKINS/1 Left Something...
MARK WILLSPFaces I've Never...
TY HERNDOMLoved Too Much
JEFF CARSOM/Butterfly Kisses
GEORGE STRATI/Carrying You L.
SAMMY KERSHAW/FI To Be Tied Down
BFBA MICENTIER I'd Bethe. SAMMY RESCHAW/Fit to be fled U.
REBA MCENTIRE/I'd Rather Ride...
TRACY LAWRENCE/How A Cowgirl
RIVER ROAD/I Broke It. 17t...
RICK TREVINO/I Only Get This... LONESTAR/Come Cryin' To Me PATTY LOVELESS/The Trouble With PAM TILLIS/All The Good Ones... TRACY BYRD/Don't Love Make. JOHN BERRY/I Will, If You Will SCHIN CHENTEVShe's Got it all 
BLACK & MOBRIDE/SIDI Holding On 
MICHAEL PETERSOM/Drink, Swear... 
TRISHA YEARWOODHOW DO I LIVE 
BILLY YATES/Flowers 
DAVID KERSHOAy In, Day Out 
CLAY WALKER/One, Two, I Love You 
JOHN M. MONTGOMERY/How Was I To Know 
BURNIN DAYLGHTIZI... 
BUFFAIO CLUMPothin' Less Than... 
ALABAMA/Danon', Shaggin'... 
RICCO-ET/He Left A Lot To... 
LEE ANN WOMACK/The Fool 
VINCE GILLYOU AND YOU Abone 
LEE ROY PARRIEL/Lucky Me, Lucky You 
SHERRIE ALISTIN/Lucky In Love 
BLACK/HAWK/Hole in My Heart 
NEAL MCCOY/The Shake 13 22 22 13 13 22 22 22 22 13 13 13 13 13 13 13 13 13 22 22 22 13 13 13 13 13 13 13 13 13 15 5 5 13 13 13 13



MARKET #24 KWJJ/Portland, DR

ı	3₩	2W	LW	TW	
ı	18	38	38	42	GEORGE STRAIT/Carrying Your
ı	38	38	38	38	TIM MCGRAW W/F. HILL/It's Your Love
l		38	38	38	COLLIN RAYE/Dn The Verge
ĺ	3B	38	38	38	GEORGE STRAIT/One Night At A Time
ł	25	38	38	38	CLAY WALKER/Rumor Has It
l	38	38	38	38	MARK WILLS/Places I've Never
I	25	25	38	38	PAM TILLIS/All The Good Ones .
l	25	25	25	38	TY HERNDON/Loved Too Much
ı	25	25	25	25	DARYLE SINGLETARY/Amen Kind Of Lov
ı	38	25	25	25	TRACY LAWRENCE/Better Man
ı	18	25	25	25	TRACY BYRD/Big Love
ı	25	25	25	25	TRACE ADKINS/Every Light In
ı	٠	25	25	25	REBA MCENTIRE/How Was I To Know
ı	18	25	25	25	TRACY LAWRENCE/Is That A Tear
ı	25	25	25	25	MARK CHESNUTT/It's A Little Too
l	18		25	25	CLINT BLACK/Like The Rain
ı	25	25	25	25	TOBY KEITH/Me Too
۱	25	25	25	25	KEVIN SHARP/Nobody Knows
ı	25	25	25	25	LEANN RIMES/One Way Ticket
ı	38	25	25	25	KEVIN SHARP/She's Sure Taking
ı		25	25	25	BRYAN WHITE/Sittin' On Go
۱	25	•	25	25	BRYAN WHITE/So Much For
1	•		25	25	TRACE ADKINS/(This Ain't) No
ı	-	25	25	25	KENNY CHESNEY/When I Close My Eyes
١			25	25	ALAN JACKSON/Who's Cheatin' Who
ı	25	25	25	25	REBA MCENTIRE/I'd Rather Ride
١	25	25	25	25	MICHAEL PETERSON/Drink, Swear
ı	25	25	25	25	CLAY WALKER/One, Two, I Love You
l	25	25	25	25	TRACE ADKINS/I Left Something
l	25	25	25	25	RICK TREVINO/I Only Get This
ı	25	25	25	25	LILA MCCANN/Down Came A
i	18 25	18 18	25 18	25	MARK CHESNUTT/Let it Rain
ı	18	18	18	18 18	GEORGE STRAIT/Carried Away
ı	18	18	18		LORRIE MORGAN/Go Away
ı			18	18 18	BLACKHAWK/Hole In My Heart GARY ALLAN/Her Man
l	25 25	18	18	18	RICK TREVINO/Learning As You Go
ĺ	18	10	18	18	TY HERNDON/Living In A Moment
I	25		18	18	REBA MCENTIRE/The Fear Of Being
ı	25	:	18	18	COLLIN RAYEAWhat If Jesus
•		-	10		COLLIN DATE STRIKE IT JESUS

15 MINDY MCCREADY/A Girt's Gotta Do...
15 SAWYER BROWN/Six Days On The Road

# **COUNTRY PLAYLISTS**

# FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



# MARKET #25

WUBE/Cincinnati

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	35	35	35	35	REBA MCENTIRE/I'd Rather Ride
	35	70	35	35	TIM MCGRAW W/F. HILL/It's Your Love
	18	23	25	35	KENNY CHESNEY/She's Got It All
	35	35	35	35	LEANN RIMES/The Light in Your
	35	35	35	35	VINCE GILL/A Little More Love
	25	23	35	35	DEANA CARTER/Count Me In
	35	35	35	35	GEORGE STRAIT/Carrying Your
	18	23	25	35	TRISHA YEARWOOD/How Do I Live
	25	23	35	35	TY HERNDON/Loved Too Much
	-	-	-	25	ALAN JACKSON/There Goes
	18	13	25	25	BOB CARLISLE/Butterfly Kisses
	25	13	25	25	PATTY LOVELESS/The Trouble With
	25	13	25	25	JOHN BERRY/I Will, If You Will
	•	13	25	25	BROOKS & DUNN/Why Would I Say
	18	13	25	25	PAM TILLIS/All The Good Ones
	35	35	35	25	ALAN JACKSON/Who's Cheatin' Who
	25	13	25	25	BILLY YATES/Flowers
	35	35	25	25	KEVIN SHARP/She's Sure Taking
	18	13	25	25	MARK CHESNUTT/Let It Rain
	25	23	25	25	TRACE ADKINS/I Left Something
	18	13	25	25	MARK WILLS/Places I've Never
	18	13	18	18	BUFFALO CLUB/Nothin' Less Than
	-	-	25	18	JOHN ANDERSON/Somebody Slap Me
	5	13	18	18	COLLIN RAYE/What The Heart Wants
	25	13	18	18	TRACY LAWRENCE/How A Cowgirt
ı	18	23	18	18	TOBY KEITH/We Were In Love
	18	13	18	18	TRACY BYRD/Don't Love Make
l	18	13	18	18	DAVID KERSH/Day In, Day Out
	18	23	18	18	DIAMOND RIO/How Your Love
	18	13	18	18	MICHAEL PETERSON/Drink, Swear
	-	-	18	18	ALABAMA/Dancin', Shaggin'
ı	18	23	18	18	BLACK & MCBRIDE/Still Holding On
	18	13	18	18	SONS OF THE DESERT/Whatever Comes First
	-		-	18	LORRIE MORGAN/Go Away
	25	23	18	18	JOHN M. MONTGOMERY/How Was I To Know
		23	18	18	BILLY RAY CYRUS/It's All The Same
	25	23	18	18	CLAY WALKER/One, Two, 1 Love You
	13	13	13	13	GEORGE STRAIT/One Night At A Time
	13	13	13	13	CLAY WALKER/Rumor Has It

# FR#S **95.1 KFRG**

MARKET #26 KFRG/Riverside (909) 825-9525 Massie/Jeffrey

LA	78			ARTIST/TITLE
W	2₩	LW	TW	
37	37	37	37	MARK WILLS/Places I've Never
24	37	37	37	KEVIN SHARP/She's Sure Taking
37	37	37	37	JOHN M. MONTGOMERY/I Miss You A Litt
37	37	37	37	BRYAN WHITE/Sittin' On Go
24	24	24	37	BRDOKS & DUNN/Why Would I Say
24	24	37	37	TANYA TUCKER/Little Things
37	37	37	37	LEANN RIMES/The Light In Your
24	24			ALAN JACKSON/Who's Cheatin' Who
24	37	37	37	RANDY TRAVIS/King Of The Road
24	24	24	24	MINDY MCCREADY/A Girl's Gotta Do
16	24	24	24	MARK CHESNUTT/Let It Rain
16	24			TY HERNDON/Loved Too Much
37		24		TIM MCGRAW W/F. HILL/It's Your Love
16	24			RE8A MCENTIRE/I'd Rather Ride
16	16			SONS OF THE DESERT/Whatever Comes Fi
24	37		24	JEFF CARSON/Butterfly Kisses
16	16	16	16	DEANA CARTER/Count Me In
16	16	16	16	JOHN BERRY/I Will, If You Will
16	16	16		RICK TREVIND/I Only Get This
16	16	16	16	TRACE ADKINS/I Left Something
16	16	16	16	BILLY YATES/Flowers
8	10	8	16	LILA MCCANN/Down Came A
8	16	16	16	MICHAEL PETERSON/Drink, Swear
8	16	16	16	BLACK & MCBRIDE/Still Holding On
-	16	16	16	GEORGE STRAIT/Carrying Your
8	10	8	8	PAM TILLIS/All The Good Ones
8	10	8	8	LONESTAR/Come Cryin' To Me
8	10	8	8	PATTY LOVELESS/The Trouble With.
8	10	8	8	SAMMY KERSHAW/Fit To Be Tied Down
-	10	8	8	TRACY LAWRENCE/How A Cowgirl .
•	10	8	8	KENNY CHESNEY/She's Got It All
-	-	•	8	LEANN RIMES/How Do I Live
-	-	-	8	TRISHA YEARWDOD/How Do I Live



# MARKET #27 **KBEQ/Kansas City** (816) 531-2535 Kennedy/McEntire

3W	2₩	LW	TW	
35	35	43	43	DEANA CARTER/Count Me In
28	35	35	43	MARK CHESNUTT/Let It Rain
43	43	43	43	SONS OF THE DESERT/Whatever Comes First
43	43	43	43	TY HERNDON/Loved Too Much
35	35	35	43	RICK TREVINO/I Dnly Get This
28	28	29	35	JAMES BONAMY/The Swing
35	35	35	35	ALAN JACKSON/Who's Cheatin' Who
28	35	35	35	SAMMY KERSHAW/Fit To Be Tied Down
28	28	29	35	PATTY LOVELESS/The Trouble With
28	28	35	35	TIM MCGRAW W/F. HILL/It's Your Love
28	28	29	29	KENNY CHESNEY/She's Got It All
24	24	24	29	DIAMOND RIO/How Your Love
24	28	29	29	TOBY KEITH/We Were In Love
28	28	29	29	DAVID KERSH/Day In, Day Out
28	28	29	29	TRACY LAWRENCE/How A Cowgirt
28	28	29	29	LONESTAR/Come Cryin' To Me
28	28	29	29	NEAL MCCOY/The Shake
28	28	29	29	REBA MCENTIRE/I'd Rather Ride
28	28	29	29	MICHAEL PETERSON/Drink, Swear
24	24	29	29	COLLIN RAYE/What The Heart Wants
24	28	29	29	
28	28	29	29	TRAVIS TRITT/She's Going Home
28	28	29	29	TRACE ADKINS/I Left Something
28	28	29	28	JOHN BERRY/I Will: If You Will

KFKF 94FM

MARKET #27 KFKF/Kansas City (816) 753-4000 Carter/Stevens

	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	35	35	35	35	TIM MCGRAW W/F. HILL/It's Your Love
	25	35	35	35	GEDRGE STRAIT/Carrying Your
	25	35	35	35	REBA MCENTIRE/I'd Rather Ride
	35	35	35	35	TY HERNDON/Loved Too Much
	35	35	35	35	JOHN BERRY/I Will, If You Will
	35	35	35	35	RICK TREVINO/I Only Get This
	35	35	35	35	DEANA CARTER/Count Me In
	25	25	25	35	TRACE ADKINS/I Left Something
	25	25	25	35	LONESTAR/Come Cryin' To Me
	35	35	35	35	PAM TILLIS/All The Good Ones
	35	35	35	35	SONS OF THE DESERT/Whatever Comes First
	25	25	25	25	RAYBON BROTHERS/Butterfly Kisses
	15	15	15	25	KENNY CHESNEY/She's Got It All
	15	15	25	25	SHERRIE' AUSTIN/Lucky in Love
	15	25	25		NEAL MCCOY/The Shake
	25	25	25	25	ALAN JACKSON/Who's Cheatin' Who
	25	25	25	25	TRISHA YEARWOOD/How Do I Live
	8	15	15	25	TOBY KEITH/We Were In Love
	25	25	25	25	TRACY BYRD/Don't Love Make
	25	25	25		SAMMY KERSHAW/Fit To Be Tied Down
	8	15	15	25	JOHN M. MONTGOMERY/How Was I To Kno
	15	15	15	25	CLAY WALKER/One, Two, I Love You
	25	25	25	25	MARK CHESNUTT/Let It Rain
	25	25	25	25	RICOCHET/He Left A Lot To
	25	25	25	25	LEE ROY PARNELL/Lucky Me, Lucky You
	25	25	25	25	B_ACK & MCBRIDE/Still Holding On
	15	15	25	25	TRACY LAWRENCE/How A Cowgirt
	25	25	25		MICHAEL PETERSON/Drink, Swear
	25	25	25	25	PATTY LOVELESS/The Trouble With
	8	8	15	15	JAMES BONAMY/The Swing
	8	8	8	15	BUFFALD CLUB/Nothin' Less Than
	15	15	15	15	RIVER ROAD/I Broke It, I'll
	8	8	8	15	COLLIN RAYE/What The Heart Wants
	8	8	8	15	DIAMOND RIQ/How Your Love
	-	8	15	15	ALABAMA/Dancin', Shaggin'
	15	15	15	15	DAVID KERSH/Day In, Day Out
	-	٠	8	15	DAVID LEE MURPHY/All Lit Up In Love
	15	15	15	15	BILLY YATES/Flowers
	-	-	8	8	LILA MCCANN/Down Came A
	•		В	8	LEE ANN WOMACK/The Fool
L					



MARKET #27 **WDAF/Kansas City** 

	18			ARTIST/TITLE
		LW	TW	
	20	28	28	PATTY LOVELESS/The Trouble With
28		28	28	TY HERNDON/Loved Too Much
28		28	28	TRACE ADKINS/ Left Something
28		28	28	GEORGE STRAIT/Carrying Your
28	28	28	28	REBA MCENTIRE/I'd Rather Ride
28	28	28	28	PAM TILLIS/All The Good Ones
28	28	28	28	DEANA CARTER/Count Me In
20	20	20	28	TRACY LAWRENCE/How A Cowgirl
20	28	28	28	MARK CHESNUTT/Let It Rain
20	28	28	28	LONESTAR/Come Cryin' To Me
28	28	28	28	TIM MCGRAW W/F. HILL/It's Your Love
28	28	28	28	MARK WILLS/Places I've Never
10	20	20	20	BLACK & MCBPIDE/Still Holding On
20	20	20	20	RAYBON 8RDTHERS/Butterfly Kisses
•	-	10	20	TOBY KEITH/We Were In Love
20		20	20	MICHAEL PETERSON/Drink, Swear
20	20	20	20	KENNY CHESNEY/She's Got It All
20	20	20	20	JOHN BERRY/I Will, If You Will
10		20	20	RICK TREVINO/I Only Get This
20		20	20	CLAY WALKER/One, Two, I Love You
10		20	20	SONS OF THE DESERT/Whatever Comes Fir
20		20	20	SAMMY KERSHAW/Fit To Be Tied Down
20	20	20	20	DAVID KERSH/Day In, Day Out
20	20	20	20	TRACY BYRD/Don't Love Make
-	-	10	10	SARA EVANS/Three Chords And
-	-	-	10	JOHN M. MONTGOMERY/How Was I To Kno
	10		10	SHERRIE' AUSTIN/Lucky in Love
10	10	10	10	NEAL MCCOY/The Shake
٠	-	-	10	
-	10	10	10	
10	10	10	10	GENE WATSON/No Goodbyes



35 13 13 13 COLLIN RAYE/On The Verge

## MARKET #28

KNCI/Sacramento

	PLA'	rs			ARTIST/TITLE
	3W	2W	LW	TW	
	35	35	35	35	TY HERNDON/Loved Too Much
	25	35	35	35	DEANA CARTER/Count Me In
	35	35	35	35	TRAVIS TRITT/She's Going Home
	35	35	35	35	PAM TILLIS/All The Good Ones
	35	35	35	35	TIM MCGRAW W/F. HILL/It's Your Love
	35	35	35	35	REBA MCENTIRE/I'd Rather Ride
	25	25	35	35	LONESTAR/Come Cryin' To Me
	25	25	35	35	RAYBON BROTHERS/Butterfly Kisses
	25	25	25	35	TRISHA YEARWOOD/How Do I Live
	25	25	25	25	MARK CHESNUTT/Let It Rain
	25	25	25	25	PATTY LOVELESS/The Trouble With
	25	25	25	25	SONS OF THE DESERT/Whatever Comes Fir
	15	25	25	25	JOHN BERRY/I Will. If You Will
	15	15	25	25	RICOCHET/He Left A Lot To
	15	15	25	25	TRACE ADKINS/I Left Something
	25	25	25	25	RICK TREVINO/I Only Get This
ŀ	25	25	25	25	BLACK & MCBRIDE/Still Holding On
I	25	25	25	25	TRACY LAWRENCE/How A Cowgirt
	25	25	25	25	GEORGE STRAIT/Carrying Your
	15	25	25	25	CLAY WALKER/One, Two. I Love You
İ	15	15	15	25	TOBY KEITH/We Were In Love
ľ	•	6	15	25	MICHAEL PETERSON/Drink, Swear
	6	15	15	15	JAMES BONAMY/The Swing
	-	15	15	15	ALABAMA/Dancin', Shaggin'
	6	6	15	15	TRACY BYRD/Don't Love Make
	6	6	6	15	BUFFALO CLUB/Nothin' Less Than
	-	•	6	15	JOHN M. MONTGOMERY/How Was I To Kno
				15	ALAN JACKSON/There Goes
	15	15	15	15	SHANIA TWAIN/What Made You Say
	35	15	15	15	KEVIN SHARP/She's Sure Taking
	15	15	15	15	TRACY LAWRENCE/Better Man
	15	15	15	15	LORRIE MORGAN/Good As I Was To You
	15	15	15	15	GEORGE STRAIT/One Night At A Time
	15	15	15	15	
	15	15	15	15	
	35	35	15	15	
	15	15	15	15	ALAN JACKSON/Who's Cheatin' Who
	-	-	6	6	KENNY CHESNEY/She's Got It All
	-		6	6	RLACKHAWK/Hole in My Heart



# MARKET #29

WMIL/Milwaukee (414) 545-8900 Wolfe/Morgan

_				
PLA				ARTIST/TITLE
	2W		TW	
34		34	34	DEANA CARTER/Count Me In
21		34	34	REBA MCENTIRE/I'd Rather Ride
21		34	34	MARK CHESNUTT/Let II Rain
34		34	34	TY HERNDON/Loved Too Much
34		34	34	TIM MCGRAW W/F. HILL/It's Your Love
21	34	34	34	GEORGE STRAIT/Garrying Your
21		34	34	RICK TREVINO/I Only Get This
34		34	34	MARK WILLS/Places I've Never
34		34	34	SONS OF THE DESERT/Whatever Comes Firs
14		21	21	TOBY KEITH/We Were In Love
14	21	21	21	RICOCHET/He Left A Lot To
21	21	21	21	SAMMY KERSHAW/Fit To Be Tied Down
21	21	21	21	LONESTAR/Come Cryin' To Me
21	21	21	21	PATTY LOVELESS/The Trouble With
14		21	21	MICHAEL PETERSON/Drink, Swear
21	21	21	21	PAM TILLIS/All The Good Ones
21	21	21	21	CLAY WALKER/One, Two, I Love You
21	21	21	21	BLACK & MCBRIDE/Still Holding On
21	21	21	21	TRACY LAWRENCE/How A Cowgirl
14	14	21	21	JOHN M. MONTGOMERY/How Was I To Kno
21	21	21	21	TRACE ADKINS/I Left Something
-	14	14	21	LEE ANN WOMACK/The Fool
14	14	21	21	TRACY BYRD/Don't Love Make
21	21	21	21	JOHN BERRY/I Will. If You Will
14	14	14	14	COLLIN RAYE/What The Heart Wants
5	5	14	14	KENNY CHESNEY/She's Got It All
	14	14	14	ALABAMA/Dancin', Shaggin'
١.	14	14	14	BLACKHAWK/Hole In My Heart
-	14	14	14	LORRIE MORGAN/Go Away
14	14	14	14	RAYBON BROTHERS/Butterfly Kisses
14	14	14	14	JAMES BONAMY/The Swing
5	5	14	14	TRISHA YEARWOOD/How Do I Live
14	14	14	14	DIAMOND RIO/How Your Love
-	5	5	14	BUFFALO CLUB/Nothin' Less Than.
12	12	12	12	JOHN M. MONTGOMERY/I Miss You A Little
12	12	12	12	ALABAMA/Sad Lookin' Moon
12	12	12	12	MINDY MCCREADY/A Girl's Gotta Do.
12	12	12	12	GEORGE STRAIT/One Night At A Time
12	12	12	12	KEVIN SHARP/She's Sure Taking
12	12	12	12	BRYAN WHITE/Siltin' On Gn
٠,٢		.2		S.T. S.T. T. T. T. D. G.



### MARKET #30

KRTY/San Jose (408) 293-8030 Stevens/Michaels

L				Stevens wichaels
PLA'	YS			ARTIST/TITLE
3W	2 W	LW	TW	
40	40	40	40	ALAN JACKSON/Who's Cheatin' Who
40	40	40	40	LEANN RIMES/The Light In Your
25	25	25	40	MARK WILLS/Places I've Never.
25	25	25	40	DEANA CARTER/Count Me In
40	40	40	40	TY HERNDON/Loved Too Much
40	40	40	40	TANYA TUCKER/Little Things
40	40	40	40	TIM MCGRAW W/F. HILL/It's Your Love
40	40	40	40	KEVIN SHARP/She's Sure Taking
40	40	40	48	ALABAMA/Sad Lookin' Moon
25	40	40	40	REBA MCENTIRE/I'd Rather Ride
25	25	25	25	RICK TREVINO/I Only Get This
25			25	GEORGE STRAIT/Carrying Your.
	25		25	JOHN BERRY/I Will, If You Will
		25	25	MARK CHESNUTT/Let It Rain
25			25	PATTY LOVELESS/The Trouble With
25	25	25	25	TRACY BYRD/Don't Love Make
25	25	25	25	RICOCHET/He Left A Lot To
25	25	25	25	TRACY LAWRENCE/How A Cowgirl
25	25	25	25	TRACE ADKINS/I Left Something
25	25	25	25	MICHAEL PETERSON/Drink, Swear
١.	14	14	25	TOBY KEITH/We Were In Love
25	25	25	25	SONS OF THE DESERT/Whatever Com-

14 25 25 25 8LACK & MCGRIDE/Still Holding On 1 Live 25 TRISHA YEARWOOD/How Do I Live 25 25 25 25 MILLA MASON/Dark Horse 25 25 25 25 25 MILLA MASON/Dark Horse 26 25 25 25 25 COLLIN RAY/CON The Verge 25 25 25 25 SAWYER BROWN/Sα Days On The Rc 40 25 25 25 25 25 GEORGE TRAIT/TOR Nghi Ar A Time 25 25 25 25 25 GEORGE TRAIT/TOR Nghi Ar A Time 25 25 25 25 25 KENNY CHESNEY/When I Close My Ey 25 25 25 25 25 KENNY CHESNEY/When I Close My Ey 25 25 25 25 25 WINCE GULVA Little More Love 40 40 40 40 25 RROOKS & DUNN/Why Weuld I Say. 14 LEE ANN WOMACK/The Fool

Cat Country 98.1. **E** 

# MARKET #31

WCTK/Providence (401) 467-4366 Everett/Hill

L				CASISTONIII
PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
25	25	25	35	TRACE ADKINS/I Left Something
25	35	35	35	DEANA CARTER/Count Me In
25	35	35	35	MARK CHESNUTT/Let It Rain
35	35	35	35	TY HERNDON/Loved Too Much
35	35	35	35	REBA MCENTIRE/I'd Rather Ride
35	35	35	35	TIM MCGRAW W/F. HILL/It's Your Love
	25		35	GEORGE STRAFT/Carrying Your
25	25	35	35	PAM TILLIS/All The Good Ones
35		35	35	MARK WILLS/Places I've Never
25	25	25	25	JOHN 8ERRY/I Will, If You Will
17	17	17	25	BLACK & MCBRIDE/Still Holding On
17	25	25	25	BOB CARLISLE/Butterfly Kisses
25	25		25	SAMMY KERSHAW/Fit To Be Tied Down
17	17	25	25	TRACY LAWRENCE/How A Cowgirl
25	25	25	25	LONESTAR/Come Cryin' To Me
25	25	25	25	PATTY LOVELESS/The Trouble With.
17	25	25	25	MICHAEL PETERSON/Drink, Swear.
17	17	25	25	RICOCHET/He Left A Lot To
25	25	25		SONS OF THE DESERT/Whatever Comes Fire
25	25	25	25	RICK TREVINO/1 Only Get This
25	25	25	25	CLAY WALKER/One, Two, 1 Love You
10	17	17	25	TRISHA YEARWOOD/How Do I Live
17	17	17	17	SHERRIE' AUSTIN/Lucky In Love
17		17	17	
	17		17	
17	17	17	17	
10	10	17	17	TOBY KEITH/We Were In Love
10	10	10	17	NEAL MCCOY/The Shake

10 10 10 17 NEAL MCCOY/The Shake
5 10 17 17 JOHN M. MONTGOMERY/How Was I To Know
17 17 17 17 I LEERGY PARNELL/Lucky Me, Lucky You
5 10 10 17 COLLIN RAYE/Mhai The Heart Wants
10 17 17 17 BILLY YATES/Flowers
5 5 10 10 ALASAMA/Danon', Shaggin'.
- - - 10 10 HON PRANONI/I BE With You
- 10 10 10 KIPPI BRANONI/I BE With You
- 5 10 BILLY RAY CYRUS/It's All The Same..
5 5 10 10 DAVID KERSHOW You Love
10 10 10 10 DAVID KERSHOW AND LOVE
- 5 5 10 LEE ANN WDMAGK/The Fool
8 8 8 8 ALASAMA/Sad Lookin' Moon



WCOL/Columbus, OH (614) 221-7811 Moss/Crenshaw

1	PLA'				ARTIST/TITLE
	3W		LW	TW	
1	26	26	38	38	TRACE ADKINS/I Left Something
	26	26	26	38	JAMES BONAMY/The Swing
	38	38	38	38	DEANA CARTER/Count Me In
	26	26	26	38	KENNY CHESNEY/She's Got It All
	38	38	38	38	TY HERNDON/Loved Too Much
	38	38	38	38	REBA MCENTIRE/I'd Rather Ride
	38	38	38	38	JOHN M. MONTGOMERY/I Miss You A Lit
	26	38	38	38	GEORGE STRAIT/Carrying Your
	26	26	26	38	TRAVIS TRITT/She's Going Home
	26	26	26	26	SHERRIE AUSTIN/Lucky in Love
	19	19	19	26	BUFFALO CLUB/Nothin' Less Than.
	26	26	26	26	TRACY BYRD/Don't Love Make
	26	26	26	26	DAVID KERSH/Day In, Day Out
	19	19	19	26	LONESTAR/Come Cryin' To Me
ı	26	26	26	26	PATTY LOVELESS/The Trouble With
	38	38	38	26	TIM MCGRAW W/F. HILL/It's Your Love
	26	26	26	26	MICHAEL PETERSON/Drink, Swear
	19	26	26	26	RAYBON BROTHERS/Butterfly Kisses
-	26	26	26	26	PAM TILLIS/All The Good Ones
j	26	26	26	26	RICK TREVINO/I Dnty Get This
	19	19	19	26	LEE ANN WOMACK/The Fool
	-	19	26	26	TRISHA YEARWOOD/How Do I Live
1	22	22	22	22	ALABAMA/Sad Lookin' Moon
	22	22	22	22	BUFFALO CLUB/If She Don't Love
	22	22	22	22	KENNY CHESNEY/When I Close My Eyes
	22	22	22	22	ALAN JACKSON/Who's Cheatin' Who
	22	22	22	22	DAVID KERSH/Another You
	38	38	22	22	TRACY LAWRENCE/Better Man
	22	22	22	22	MINDY MCCREADY/A Girl's Gotta Do
	22	22	22	22	LORRIE MORGAN/Good As I Was To You
	22	22	22	22	COLLIN RAYE/On The Verge
	22	22	22	22	LEANN RIMES/The Light In Your.
	22	22	22	22	SAWYER BROWN/Six Days On The Road
	38	38	38	22	KEVIN SHARP/She's Sure Taking.
ľ	22	22	22	22	GEORGE STRAIT/One Night At A Time
	22	22		22	CLAY WALKER/Rumor Has It
	38	38	38	22	MARK WILLS/Places I've Never
	-	-	19	19	
		19	19	19	
	19	19	19	19	DIAMOND P.IO/How Your Love

# MARKET #33

WCMS/Norfolk (757) 424-1050 Meehan

6 6 BLACKHAWK/Hole In My Heart 6 6 COLLIN RAYE/What The Heart Wants

SW 2W		LW	TW	AMIIS1/111LE	
	35		35	35	TY HERNDON/Loved Too Much
		35	35	35	MARK WILLS/Places I've Never
	18	35	35	35	REBA MCENTIRE/I'd Rather Ride
	18	35	35	35	GEORGE STRAIT/Carrying Your
	18	18	35	35	DEANA CARTER/Count Me In
	18	18	35	35	PAM TILLIS/All The Good Ones
	11	11	18	35	KENNY CHESNEY/She's Got It All
	11	11	11	35	LONESTAR/Come Cryin' To Me
	18	18	18	18	MARK CHESNUTT/Let It Rain
		18		18	JOHN BERRY/I Will, If You Will
	18	18	18	18	CLAY WALKER/One, Two, I Love You
		18		18	BILLY YATES/Flowers
		18	18	18	SONS OF THE DESERT/Whatever Comes Firs
	18	18	18	18	RICK TREVINO/I Only Get This
	18	18	18	18	NEAL MCCOY/The Shake
	11	18	18	18	PATTY LOVELESS/The Trouble With
	11	18	18	18	TRACY LAWRENCE/How A Cowgirl
	11	18	18	18	TRACY BYRD/Don't Love Make
	35	3 <b>5</b>	18	18	ALAN JACKSON/Who's Cheatin' Who
	3 <b>5</b>	35	18	18	TANYA TUCKER/Little Things
	11	11	18	18	LEE ROY PARNELL/Lucky Me, Lucky You
		35		18	TRAVIS TRITT/She's Going Home
	35	35		18	VINCE GILL/A Little More Love
	-	11	11	18	TRISHA YEARWOOD/How Do I Live
	18	18		18	TRACE ADKINS/I Left Something
	٠	15	-	15	ALAN JACKSON/Little Birty
	15	15	-	15	REBA MCENTIRE/How Was I To Know
	-	15	-	15	KEVIN SHARP/Nobody Knows
	15	•	15	15	TRACY BYRD/Don't Take Her
		15	15	15	DAVID KERSH/Another You
		15	-	15	COLLIN RAYE/On The Verge
	15	15	-	15	LORRIE MORGAN/Good As I Was To You
	-	-	-	15	BRYAN WHITE/Sittin' On Go
	15	15	-	15	ALABAMA/Sad Lookin' Moon
	35	-	15	15	TIM MCGRAW W/F. HILL/It's Your Love
		18	18	15	BOB CARLISLE/Butterfly Kisses
	11	11	11	11	SAMMY KERSHAW/Fit To Be Tied Down
	11	11	11	11	
	11	11	11	11	
	11	11	11	11	BLACK & MCBRIDE/Still Holding On



ARTIST/TITLE

# MARKET #33

WGH/Nortalk (757) 497-1310

38 38 38 38 38 MARK CHARL VIEW Your Love 38 38 38 38 MARK CHRIBERT Rather Ride. 38 38 38 38 MARK CHSONLITILE IT Rain 38 38 38 38 DEAMA CARTIRETO AND THE DESERTIVIMATE OF THE DES	3W	2 W	LW	TW	
38 38 38 38 38 38 MARK CHESNLITTLE H Rain 38 38 38 38 38 SONS OF THE DESERT/Whatever Comes First 38 38 38 38 38 OFANA CARTER/COUNT Me In 38 38 38 38 JEANA CARTER/COUNT Me In 38 38 38 38 JEANA CARTER/COUNT Me In 39 38 38 JEANA CANNES BONANY/The Swing 30 38 38 TARCE ARKINS/I Left Something. 30 38 38 TARCE ARKINS/I Left Something. 30 30 30 PARTY LOVELESS/The Trouble With. 31 30 30 TARCY ENVIOLED FOR TOWN Marke. 32 30 30 30 RICK TREVINO/I Only Get This. 32 30 30 30 CHAVELESS/The Trouble With. 33 30 30 CHAVELESS/The Trouble With. 34 30 30 30 CHAVELESS/The Trouble With. 35 30 30 30 CHAVELESS/The Trouble With. 36 16 16 16 30 SAMMY KERSHAWFR TO BE TIED DOWN 37 38 38 TRACY WALKER/One. Two, I Love You 38 18 38 TRACY ENVIOLED THE VIOLENCY TO THE TOWN 38 18 38 TRACY ENVIOLED THE VIOLENCY TOWN 39 30 TARCY LAWRENCE/FIOW ACCOUNTING. 30 30 TRICHAY EVARYMOOD/How Do I Live 30 16 16 16 16 REAL MCCOVYTHE Shake 30 16 16 16 16 REAL MCCOVYTHE Shake 31 16 16 16 16 REAL MCCOVYTHE Shake 32 30 10 TIESHAY EVARWOOD/How DO I LIVE 31 16 16 16 16 REAL MCCOVYTHE Shake 32 30 10 TIESHAY EVARWOOD/How World LIVE 31 16 16 16 16 REAL MCCOVYTHE Shake 32 30 10 TIESHAY EVARWOOD/HOW WAS I TO KNOW 33 17 18 18 18 18 18 18 18 18 18 18 18 18 18					TIM MCGRAW W/F. HILL/It's Your Love
38 38 38 38 38 SONS OF THE DESERTA/Matever Comes First 38 38 38 38 DEAMA CARTER/Court Me In 38 38 38 38 JEAMES BONAMY/The Swring 32 38 38 38 JAMES BONAMY/The Swring 38 38 38 38 THERE ADMANS I LESS SWRING 39 30 30 30 THERE ADMANS I LESS THE FOOL ONE 30 30 30 JOHN BERRY J WHILL I YOU WILL 30 30 30 JOHN BERRY J WHILL I YOU WILL 30 30 30 JOHN BERRY J WHILL I YOU WILL 30 30 30 THE CONTROL ONE OF THE STAND WILL 30 30 30 THE CONTROL ONE OF THE STAND WILL 30 30 30 THE CONTROL ONE OF THE STAND WILL 30 30 30 THE CONTROL ONE OF THE STAND WILL 30 30 30 THE CONTROL ONE OF THE STAND WILL 30 30 30 THE CONTROL ONE OF THE STAND WILL 30 30 30 THE CONTROL ONE OF THE STAND WILL 31 30 30 THE CONTROL ONE OF THE STAND WILL 32 30 30 THE CONTROL ONE OF THE STAND WILL 33 30 THE CONTROL ONE OF THE STAND WILL 34 30 30 THE CONTROL ONE OF THE STAND WILL 35 30 THE CONTROL ONE OF THE STAND WILL 36 16 16 16 30 BLACK & MOSRIDES WILL HOLD WILL 37 38 THE STAND WILL 38 38 38 38 38 JAMES WILL 38 38 38 38 JAMES WILL 39 39 30 30 THE CONTROL ONE OF THE STAND WILL 39 30 30 30 THE CONTROL ONE OF THE STAND WILL 30 30 30 THE CONTROL ONE OF THE STAND WILL 30 30 30 THE CONTROL ONE OF THE STAND WILL 30 30 30 THE CONTROL ONE OF THE STAND WILL 30 30 30 30 30 30 30 30 30 THE STAND WILL 30 30 30 30 30 30 30 30 THE STAND WILL 30 30 30 30 30 30 30 THE STAND WILL 30 30 30 30 30 30 THE STAND WILL 30 30 30 30 30 30 THE STAND WILL 30 30 30 30 30 30 THE					
38 38 38 38 JAMES BONAMY/The Swing 32 38 38 38 JAMES BONAMY/The Swing 32 38 38 38 JAMES BONAMY/The Swing 32 38 38 38 TRACE ADKINS/I Let Something 32 38 38 38 GEORGE STRAIT/Carrying Your 32 30 30 30 PAMFULLISAN The Good Ones 32 30 30 30 PATTY LOVELESS/The Trouble With 32 30 30 30 PATTY LOVELESS/The Trouble With 32 30 30 30 PATTY LOVELESS/The Trouble With 32 30 30 30 TRACY WARDON To Love Make 32 30 30 30 TRACY WARDON To Love Make 32 30 30 30 CLAY WALKER/One, Two, I Love You 46 16 16 16 30 TRACY WARDEROPEN To Be Tied Down 47 MICHAEL PETERSON/Drink, Swear 48 30 30 30 LEE ROY PARNELL/Lucky Me, Lucky You 48 LORES TARGEN TO LOVE TO LO					
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16					
16   16   16   16   SHERRIE* AUSTIMULORly In Love					
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32   30   30   12   MARK WILLS/Places I've Never	-	5			
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5 5 DAVID LEE MURPHY/All Lift Up in Love 5 BLACKHAWK/Hole in My Heart		:			
5 BLACKHAWK/Hole in My Heart					
	-	-			
5 JOHN ANDERSON/Somebody Slap Me	-	•			
	•	•	•	5	JOHN ANDERSON/Somebody Slap Me



KAJA/San Antonio (210) 736-9700 Montgomery/Jones

3W	ZW	LW	TW	
45	45	7	45	TY HERNDON/Loved Too Much
25	25	25	45	OEANA CARTER/Count Me In
45	45	45	45	ALAN JACKSON/Who's Cheatin' Who
25	25	45	45	REBA MCENTIRE/I'd Rather Ride.
45	45	45	45	TIM MCGRAW W/F HILL/It's Your Love
25	45	45	45	SONS OF THE DESERT/Whatever Comes Fire
25	45	45	45	GEORGE STRAIT/Carrying Your
25	25	45	45	PAM TILLIS/All The Good Ones .
45	45	45	45	RICK TREVINO/I Only Get This
25	25	25	45	CLAY WALKER/One, Two, I Love You
45	45	45	45	MARK WILLS/Places I've Never
-	-	45	45	LEANN RIMES/The Light In Your
15	25	25	25	JOHN BERRY/I Will, If You Will
25	25	25	25	TRACY BYRD/Don't Love Make
15	15	15	25	KENNY CHESNEY/She's Got It All
25	45	25	25	MARK CHESNUTT/Let It Rain
15	15	15	25	TO8Y KEITH/We Were In Love
*5	25	25	25	DAVID KERSH/Day In, Day Out
15	25	25	25	SAMMY KERSHAW/Fit To Be Tied Down
15	15	25	25	TRACY LAWRENCE/How A Cowgirt
25	25	25	25	LONESTAR/Come Cryin' To Me
25	25	25	25	MICHAEL PETERSON/Drink, Swear
15	15	25	25	BILLY YATES/Flowers
15	15	15	25	TRACE ADKINS/I Left Something
45	25	7	15	DAVID KERSH/Another You
45	15	7	15	JOHN M. MONTGOMERY/I Miss You A Little
45	45	7	15	MINDY MCCREADY/A Girl's Gotta Do.
15	15	7	15	COLLIN RAYE/On The Verge
45	45	45	15	KEVIN SHARP/She's Sure Taking
45	15	7	15	GEORGE STRAIT/One Night At A Time
5	8	8	15	BLACK & MCBRIDE/Still Holding On
8	8	15	15	JAMES BONAMY/The Swing
8	15	15	15	PATTY LOVELESS/The Trouble With
15	15	15	15	JOHN M. MONTGOMERY/How Was I To Kno
	15	15	15	LORRIE MORGAN/Go Away
8	15	15	15	NEAL MCCOY/The Shake
8	8	15	15	COLLIN RAYE/What The Heart Wants
15	15	15	15	RICOCHET/He Left A Lot To
١.	•	8	15	SAWYER BROWN/This Night Won't
٠.	•	15	15	TRISHA YEARWOOD/How Do I Live
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# A100 LW.

# KCYY/San Antonio (210) 615-5400 Curtis

TY HERNDON/Loved Too Much SONS OF THE DESERT/Whatever Comes First MARK CHESNUTT/Left it Rain CLAY WALKER/One, Two, I Love You RICK TREVINON Only Get This... TIM MCGRAW W/F. HILL/It's Your Love GEORGE STRAT/Carrying YOU... PAM TILLIS/Ail The Good Ones... TRACY LAWRENCE/HOW A COWGRI. TOOK KETT/MAY WERE IN LOVE MICH. TRACY BYRD/DON'NOW Were In Love MICHAEL PETERS/ON/DON'NOW NEW PRO/DON'NOW TRACY BYRD/DON'NOW NEW IN DEAMA CARTER/COURT Me In IRAUY BYRU/John I, Love Maxe...

DEANA CARTER/Court Me in

LONESTAR/Come Cryin' To Me

BILLY YATES/Flowers

LEE ROY PARNELL/Lucky Me, Lucky You

TRACE ADKINS/I Left Something...

BLACK & MCBRIDE/Still Holding On 21 21 21 21 21 21 JOHN M. MONTGOMERY/How Was I To Kno REBA MCENTIRE/I'd Rather Ride DAVID KERSH/Day In Day Out JOHN BERRY/I Will. II You Will 21 21 ALAN JACKSON/There Goes ALAN JACKSUN/THERE GOES
TRISHA YEARWOOD/How Do I Live
NEAL MCCOY/The Shake
KEVIN SHARP/She's Sure Taking...
MARK WILLS/Places I've Never..
LEANN RIMES/Unchained Melooy 

**KKAT** 

PLAYS 3W 2W LW TW

ARTIST/TITLE

MARKET #35

KKAT/Salt Lake City (801) 533-0102 Mickelson

40	40	40	40	TIM MCGRAW W/F. HILL/It's Your Love
40	40	40	40	MARK WILLS/Places I've Never
40	40	40	40	TY HERNDON/Loved Too Much
40	40	40	40	LEANN RIMES/The Light In Your
40	40	40	40	SONS OF THE DESERT/Whatever Comes First
23	40	40	40	GEORGE STRAIT/Carrying Your.
23	23	40	40	MARK CHESNUTT/Let It Rain
23	23	23	40	DEANA CARTER/Count Me In
23	23	23	23	REBA MCENTIRE/I'd Rather Ride.
23	23	23	23	PAM TILLIS/All The Good Ones
23	23	23	23	TRACE ADKINS/I Left Something.
23	23	23	23	LONESTAF/Come Cryin' To Me
23	23	23	23	BLACK & MCBRIDE/Still Holding On
23	23	23	23	COLLIN RAYE/What The Heart Wants
23	23	23	23	TRACY LAWRENCE/How A Cowgirt
13	23	23	23	PATTY LOVELESS/The Trouble With
13	23	23	23	RICK TREVINO/I Only Get This
13	23	23	23	TOBY KEITH/We Were In Love
13	13	23	23	CLAY WALKER/One, Two, I Love You
13	13	23	23	MICHAEL PETERSON/Drink, Swear
20	20	20	20	KENNY CHESNEY/When I Close My Eyes
20	20	20	20	DIAMOND RIO/Holdin'
20	20	20	20	DAVID KERSH/Another You
20	20	20	20	TRACY LAWRENCE/Better Man
	20	20	20	JOHN M. MONTGOMERY/I Miss You A Little
40	20	20	20	GEORGE STRAIT/One Night At A Time
20	20	20	20	BRYAN WHITE/Sittin' On Go
13	13	13	13	TRACY BYRD/Don't Love Make
13	13	13	13	JOHN BERRY/I Will, If You Will
13	13	13	13	JOHN M. MONTGOMERY/How Was I To Kno
5	13	13	13	DIAMOND RIO/How Your Love
5	13	13	13	RICOCHET/He Left A Lot To
5	13	13	13	NEAL MCCOY/The Shake
		13	13	ALABAMA/Dancin', Shaggin'
-	-	13	13	LORRIE MORGAN/Go Away
5	5	5	5	BILLY YATES/Flowers
5	5	5	5	SAMMY KERSHAW/Fit To Be Tied Down
5	5	5	5	JAMES BONAMY/The Swing
5	5	5	5	RIVER ROAD/I Broke It, I'll
5	5	5	5	SHERRIE' AUSTIN/Lucky In Love

# COUNTRY SONG INDEX

TRACE ADKINS | Left Something Turned On At Home (Capitol 10397) Prod: Scott Hendricks Wr: Billy Lawson, John Schweers Pub: Sony/ATV Tunes, LLC dba Cross Keys Publishing Co(ASCAP)/Castle Street Music, Inc.(ASCAP)/Catch The Boat Music(ASCAP) Mgr: Borman Entertainment

ALABAMA Dancin', Shaggin' On The Boulevard (RCA 67426) Prod: Don Cook and Alabama Wr: Randy Owen, Teddy Gentry Pub: Maypop Music Mgr: Dale Morris & Associates

GARY ALLAN From Where I'm Standing (Decca 72003)
Prod: Mark Wright, Byron Hill Wr: Garth Brooks, Kent Maxon Pub: Majob Bob Music Co.,Inc./WB Music Corp(ASCAP) Mgr:

SHERRIE' AUSTIN Lucky In Love (Arista)

Prod: Ed Seay, Will Rambeaux Wr: Sherrie Austin, Blair Daly and Will Rambeaux Pub: Reynsong Pub. Corp./Lucky Lady Bug Publishing/Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Fitzgerald Hartley Management

### В

JOHN BERRY I Will, If You Will (Capitol 10391)

Prod: Chuck Howard Wr: John Barlow Jarvis, Randy Goodrum Pub: Zomba Enterprises Inc(ASCAP)/Inspector Barlow Music(ASCAP)/Mighty Good Music(ASCAP)(both adm by Zomba Enterprises Inc.) Mgr: Corlew-O'Grady Management

BIG HOUSE You Ain't Lonely Yet (MCA 11446)
Prod: Peter Bunetta Wr: Monty Byrom, David Neuhauser Pub: MCA Music Publishing(a div. of MCA. Inc.)/Shinin' Stone Cold Publishing/Bik Haus Publishing(ASCAP) Mgr: Al Bunetta Mgmt.

BLACKHAWK Hole In My Heart (Arista 3092)

Prod: Mark Bright, Michael D. Clute Wr: Desmond Child. Dave Robbins and Van Stephenson Pub: EMI April Music, Inc./Desmobile Music Inc./Vee One Music(ASCAP)/
EMI Blackwood Music Inc./Vee One Music(BMI)(All rights contrilled and adm. by EMI April Music Inc./EMI Blackwood Music Inc.) Mgr: Rick Alter Manage

BLAKE & BRIAN Another Perfect Day (MCG/Curb 8122)

Prod: Chuck Howard Wr: Phil Barnhart, Brian Tabor and Conley White Pub: Sony/ ATV Songs LLC dba TreePublishing Co/Suffer In Silence Music(BMI)/Sony/ATV Tunes LLC Cross Keys Publishing Co.(ASCAP) Mgr: Corlew O'Grady Management

JAMES BONAMY The Swing (Epic 78532)

Prod: Doug Johnson Wr: Robert Ellis Orrall. Bob Regan Pub: EMI April Music Inc.(ASCAP)/JKids Music(ASCAP)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP) Mgr: Hallmark Direction Company

KIPPI BRANNON I'd Be With You (Curb/Universal 53092)

Prod: Mark Bright. Greg Droman Wr: Stephony Smith Pub: EMI Blackwood Music, Inc.(BMI) Mgr: Senior Management

BUFFALO CLUB Nothin' Less Than Love (Rising Tide 1018)

Prod: Barry Beckett Wr: Wayne Tester, Rusty Young Pub: MCA Music Publishing(a div. of Universal Studios, Inc.)(ASCAP)/WB Music Corp./Music Cabin Publishing/Maverick Music Company(adm. by WB Music Corp.)(ASCAP) Mgr: Dan Goodman Management

BURNIN' DAYLIGHT Live To Love Again (Curb 8135) Prod. Mark Bright, Burnin Daylight Wr. Marc Beeson, Trey Bruce, Kurt Howell and Sonny Lemaire Pub. EMI April Music, Inc./K-Town Music(ASCAP)/WB Music Corp.(ASCAP)/Pop-A-Wheelie Music(ASCAP)/Big Tractor Music(ASCAP)/(Aloi rights obo Pop-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp.(ASCAP)/EMI Blackwood Music, Inc./Ticket To Ride Music(BMI) Mgr:

TRACY BYRD Don't Love Make A Diamond Shine (MCA 72002) Prod: Tony Brown Wr: Craig Wiseman, Mike Dekle Pub: Almo Music Corp/Daddy Rabbit Music/Wayland Music(ASCAP) Mgr: Ritter Carter Management

BOB CARLISLE Butterfly Kisses (DMG/Jive 42456)
Prod: Larry Day, Bob Carlisle Wr. Bob Carlisle, Randy Thomas Pub: Diadem Music Publishing(SESAC)/(A div. of Diadem Music Group. Inc.)/Polygram Int'l Publishing. Inc.(ASCAP) Mgr: Ray Ware Artist Management

MARY CHAPIN CARPENTER Keeping The Faith (Columbia 67501)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why
Walk Music(ASCAP) Mgr: Morman Entertainment

JEFF CARSON DO It Again (MCG/Curb 1344)
Prod: Chuck Howard Wr: Jess Brown, Brett Jones Pub: Almo Music Corp./Twin
Creeks Music. Inc./Jess Brown Music(ASCAP)/Ensign Music Corp.(BMI) Mgr: Marv Dennis & Associates

DEANA CARTER Count Me In (Capitol 10389)
Prod: Chris Farren Wr: Deana Carter, Chuck Jones Pub: 1996 EMI Princeton Street
Music(ASCAP)/Hamstein Cumberland Music(BMI)/(All rights for EMI Princeton Street
Music controlled and admin. by EMI April Music Inc.(ASCAP)
Mgr: Left Bank

KENNY CHESNEY She's Got It All (BNA 64866)

Prod: Buddy Cannon, NorroWilson Wr: Drew Womack, Craig Wiseman Pub: Emdar Music/Texas Wedge Music(adm. by Emdar Music)/Womaculate Conceptions(adm. by Emdar Music)(ASCAP)/Almo Music Corp. and Daddy Rabbit Music(ASCAP) Mgr: Dale Morris & Associates

MARK CHESNUTT Let It Rain (Decca 55295)

Prod: Tony Brown Wr: Mark Chesnutt, Steve Leslie and Roger Springer Pub: EMI
Blackwood Music Inc./Songs of Jasper(BMI)/EMI April Music Inc.(ASCAP) Mgr: BDM

ANITA COCHRAN Daddy Can You See Me (Warner Bros. 8823) Prod: Jim Ed Norman, Anita Cochran Wr: Anita Cochran Pub: Warner-Tamerlane Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams Mgmt.

CRAWFORD/WEST Summertime Girls (Warner Bros. 8742)

Prod: Brian Tankersley, Steve Marvantonio Wr: Rick Crawford, "Hobo" Jim Varos and Km Tribble Pub: Willdawn Music(a div. of Balmur Entertainment)/Brian's Dream Publishing(ASCAP) Mgr: Balmur Entertainment

BILLY RAY CYRUS It'S All The Same To Me (Mercury 168)
Prod: Keith Stegall, John Kelton Wr: Kerry Kurt Phillips, Jerry Laseter Pub: Emdar Music/Texas Wedge Music(Adm. by Emdar Music)(ASCAP)/Don't Tell Mama Music(BMI) Mgr: As Is Management

# D

DIAMOND RIO How Your Love Makes Me Feel (Arista 3091) Prod: Michael D. Clute, Diamond Rio Wr: Max T. Barnes, Trey Bruce Pub: Island Bound Music, Inc./Famous Music Corp./Pop-A-Wheelie Music/BigTractor Muci(ASCAP)(All rights ofb/o Pop-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp.) Mgr: International Artist Management

JOE DIFFIE Somethin' Like This (Epic 78621)

Prod: Johnny Slate, Joe Diffie Wr: Michael Higgins, Ron Williams Pub: Emdar Music/ Texas Wedge Music(All rights adm. by Full Keel Music Co.)(ASCAP)/Mike Curb Music/Ron Williams Publishing/Diamond Storm Music(BMI) Mgr: ImageManagement Group, Inc.

DERYL DODD Movin' Out To The Country (Columbia 78463) Chip Yo Mgr: Beavers Management

EMILIO She Gives (Capitol 10398)

Prod: Barry Beckett Wr: Steve Bogard, Jeff Stevens Pub: Warner-Tamerlane Publishing Corp.(BMI)/Rancho Belita Music (Adm. by Warner-Tamerlane Pub. Corp.)(BMI)/Jeff Stevens Music(Adm. by Warner-Tamerlane Pub. Corp.)(BMI) Mgr: Refugee Management Int'l

# Е

SARA EVANS Three Chords And The Truth (RCA)

Prod: Pete Anderson Wr: Sara Evans, Ron Harbin and Aimee Mayo Pub; Sony/ATV Tunes LLC dba Kim Williams Songs, Inc./Sony/ATV Songs/LLC dba New Haven Music, Inc.(BMI/ASCAP) Mgr: Frank Callari/Brenner Mgmt.

VINCE GILL A Little More Love (MCA 55307)
Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley

TY HERNDON Loved Too Much ((Epic 78539)
Prod: Doug Johnson Wr: Don Schlitz, Billy Livsey Pub: New Don Songs(ASCAP/
New Hayes Music(ASCAP)/Irving Music, Inc.(BMI) Mgr: Image Management

GERG HOLLAND Exception To The Rule (Asylum/EEG 9827) Prod: Don Cook Wr: Chris Waters, Bucky Jones and Tom Shapiro Pub: Sony ATV Tunes LLC(All rights adm. by Sony ATV Music Publishing)/Terrace Music(a div. of Terrace Entertainment Corp.(ASCAP) Mgr: Bill Carter Management

ALAN JACKSON There Goes (Arista 3070)

Prod: Keith Stegall Wr: Alan Jackson Pub: WB Music Corp./Yee Haw Music(ASCAP) (All rights o/b/o/ee Haw Music adm. by WB Music Corp) Mgr: Chip Peay Entertainment

**TOBY KEITH** We Were In Love (Mercury 163)

Prod: James Stroud, Toby Keith Wr: Chuck Cannon, Allen Shamblin Pub: Wacissa River Music, Inc. (Adm. by CMI)/Built On Rock Music(Adm. by CMI)/Song Matters. Inc./Famous Music Corp. (ASCAP) Mgr: TKO Artist Management

DAVID KERSH Day In, Day Out (Curb 1357)
Prod: Pat McMakin Wr: Marv Green, Thorn McHugh Pub: Warner-Tamerlane Publishing
Corp./Golden Wheat Music(BMI)/(all rights o/b/o Golden Wheat Music adm. by WarnerTamerlane Publishing Corp.(BMI)/Kicking Bird Music. Inc./Thornahawk Music(BMI)/(All rights o/b/o Thomahawk Music adm. by KickingBird Music, Inc.) Mgr: Mark Hybne

SAMMY KERSHAW Fit To Be Tied Down (Mercury 135)
Prod: Keith Stegalt Wr: Wynn Varble, Charles Victor Pub: Starstruck Angel Music, Inc./
Music of Moo(adm. by Starstruck Angel Music, Inc./(BMI) Mgr: Lucks Management

TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic 82985)
Prod: Flip Anderson, Tracy Lawrence and Don Cook Wr: Larry Boone, Paul Nelson
and Tracy Lawrence Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co/BLL
Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co/Terilee Music(BMI) Mgr:

LONESTAR Come Cryin' To Me (BNA 64840)
Prod: Don Cook, Wally Wilson Wr: John Rich, Wally Wilson and Mark D. Sanders
Pub: Sony/ATV Songs LLC Tree Publishing Co/Feed Them Kids Music(BMI)/Starstruck
Writers Group, Inc./Mark D. Music(ASCAP) Mgr: William N. Carter Career Mgmt.

PATTY LOVELESS The Trouble With The Truth (Epic 78549) Prod: Emory Gordy, Jr. Wr: Gary Nicholson Pub: Sony Cross Keys Publishing Co., Inc.(ASCAP)/Four Sons Music(ASCAP) Mgr: Fitzgerald Hartley Co.

MILA MASON That's The Kinda Love(That I'm Talking About) (Atlantic 8181)
Prod: Blake Mevis Wr: Lew Bakey Pub: Milsap Home Music, Inc.(ASCAP) Mgr:

KATHY MATTEA I'm On Your Side (Mercury 162)
Prod: Ben Wisch. Kathy Mattea Wr: Jim Lauderdale Pub: Mighty Nice Music/
Laudersongs(Adm. by Bluewater Music Corp.)(BMI) Mgr: Titley, Spalding & Associates LILA McCANN Down Came A Blackbird (Asylum/EEG 9768)

Prod: Mark Spiro Wr: Mark Spiro, Michael Smotherman Pub: M. Spiro Music/Hidden Words Music(BMI)/Nakomis Music(ASCAP) Mgr: Casey Walker Management NEAL McCOY The Shake (Atlantic 8142)

Prod: Kyle Lehning Wr: Jon McElroy, Butch Carr Pub: Logrhythm Music(BMI)/ Millhouse Music(BMI) Mgr: Management Associates, Inc.

RICH McCREADY That Just About Covers It (Magnatone 1115) Prod: Tracy Lawrence, Flip Anderson Wr: Brett Beavers, Larry Boone Pub: Homesick Cowboy Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Pub. Co.(ASCAP) Mgr: TLE

REBA McENTIRE I'd Rather Ride Around With You (MCA 72006) Prod: Reba McEntire, John Guess Wr: Mark D. Sanders, Tim Nichols Pub: Starstruck Writers Group, Inc./Mark D. Music/EMI Blackwood Music, Inc./Ty-Land Music(ASCAP/BMI) Mgr: Starstruck Entertainment

TIM McGRAW w/FAITH HILL It's Your Love (Curb 1339)

Prod: James Stroud, Byron Gallimore and Tim McGraw Wr: Stephony Smith Pub: EMI Blackwood Music Inc.(BMI) Mgr: TMR II

JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic 6177) Prod: Csaba Petocz Wr: Blair Daly, Will Rambeaux Pub: Reynsong Publishing Corp./ Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Hallmark Direction

LORRIE MORGAN Go Away (BNA 64896)

Prod: James Stroud, Lorrie Morgan Wr: Stephony Smith, Cathy Majeski and Sunny Russ Pub: EMI Blackwood Music, Inc. (BMI)/Sony/ATV Tunes LLC dba Cross Keys Dublishing Co/All Around Town Music/ASCAP)/Starstruck Angel Music, Inc.(BMI)/All rights obo Sony ATV Tunes LLC adm. by Sony/ATV Music Publishing) Mgr: Susan Nadler

DAVID LEE MURPHY All Lit Up In Love (MCA 72008) Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

# 7

NIKKI NELSON I Don't Know How Not To Love You (Columbia 78574)
Prod: Don Cook Wr: Sam Hogin, Bill Labounty Pub: Sony/ATV Songs LLC dba Tree
Publishing Co.{BMI)/Katy's Rainbow(BMI)/Ensign Music Corp.(BMI)/Hidden Planet Mgr: Trifecta Entertainment

CARYL MACK PARKER It's Good To Be Me (Magnatone 112) Prod: Christy DiNapoli, Caryl Mack Parker, Scott Parker, Brian David Willis and Anthony Martin Wr: Caryl Mack Parker, Scott Parker and Lisa Drew Pub: Square West Music, Inc./Howlin' Hits Music, Inc./EMI April Music, Inc.(ASCAP) Mgr: Square West

LEE ROY PARNELL Lucky Me, Lucky You (Career 3078)

Prod: Lee Roy Parnell & The Hot Links, Mike Bradley and John Kunz Wr: Gary Nicholson, Lee Roy Parnell Pub: Gary Nicholson Music(ASCAP)(Adm. by MRBI)/ Songs of Polygram Int'l, Inc./Lee Roy Parnell Music(BMI)

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise 8680) Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson, Paula Carpenter Pub: Warner-Tamerlane Publishing Corp.(BMI)/BMG Songs, Inc./Above The Rim Music(adm. by BMG Songs, Inc.)(ASCAP) Mgr: Falcon Management

MC POTTS I'm So Sorry (Critique 15613)
Prod: Brad Allen Wr: Jason Blume, Noah Gordon Pub: Zomba Songs, Inc.(BMI)/
Music Of C&P(BMI) Mgr:

RAYBON BROTHERS Butterfly Kisses (MCA)

**Prod:** Don Cook, Tony Brown **Wr**: Bob Carlisle, Randy Thomas **Pub:** Polygram International, Inc.(ASCAP)/Diamdem Music Publishing(SESAC) **Mgr:** 

COLLIN RAYE What The Heart Wants (Epic 78514)

Prod: John Hobbs. Ed Seay and Paul Worley Wr. Michael Dulaney Pub: Moon Cather Music(BMI)/Son of Gila Monster Music(BMI) Mgr: Scott Dean Management

REGINA REGINA Asking For The Moon (Giant 8830)

Prod: James Stroud.WallyWilson Wr: Chapin Hartford, George Teren Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Hartford House Music/Zomba Songs Inc.(BMI) Mgr: Bobby Roberts Company

RICOCHET He Left A Lot To Be Desired (Columbia 78550)

Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Larry Boone Pub: Starstruck Angel Music, Inc.(BMI)/Dead Solid Perfect Music(BMI)/Sony/ATV Tunes LLC DBA Cross Keys Publishing Co.(ASCAP) Mgr: William Morris **LEANN RIMES** How Do I Live (MCG/Curb)

Prod: Chuck Howard, Wilbur C. Rimes Wr: Diane Warren Pub: Realsongs(ASCAP)
Mgr: LeAnn Rimes Entertainment

RIVER ROAD I Broke It, I'll Fix It (Capitol 10396)

Prod: Scott Hendricks. Gary Nicholson Wr. Byron Hill, Buzz Cason Pub: MCA Music Publishing(a div. of Univ. Studios. Inc.(ASCAP)/Sold For A Song(ASCAP)/Buzz Cason Publications, Inc.(adm by Southern Writers Group)(ASCAP) Mgr: Starstruck Entertainment

**SAWYER BROWN** This Night Won't Last Forever (Curb 8107) Prod: Mark Miller, Mac McAnally Wr: Bill LaBounty, Roy Freeland Pub: Careers-BMG Music Publishing, Inc.(BMI) Mgr: TKO Artist Management

BRADY SEALS She (Reprise 8824)
Prod: Rodney Crowell. Brady Seals Wr: Brady Seals, TJ Seals Pub: Square West
Music, Inc./Howlin Hits Music(ASCAP) Mgr: Gold Mountain Entertainment

DARLYE SINGLETARY Even The Wind (Giant 24660)
Prod: James Stroud, David Malloy Wr: Tim Johnson, Hank Cochran Pub: Big Giant
Music/Co-Heart Music(BMI) Mgr: Lib Hatcher Agency

Music/Co-rearr Music(Dim) mgr. Lib Hadron (1997)

SONS OF THE DESERT Whatever Comes First (Epic 78520)

Prod: Johnny Slate, Doug Johnson Wr: Wall Aldridge, Brad Crisler and Drew Womack

Pub: Rick Hall Music Inc.(ASCAP)/Watertown Music(ASCAP)/Emdar Music(ASCAP)/

Texas Wedge Music(ASCAP)/Mornaculate Conceptions(ASCAP)/all rights adm. by Full Keel Music Co.(ASCAP) Mgr: Image Management Group, Inc.

JEFFREY STEELE A Girl Like You (MCG/Curb 8004)

Prod: Chris Farren, Jeffrey Steele Wr: Jeffrey Steel, Chris Farren Pub: Mike Curb Music(BMI)/Curb Songs(ASCAP)/Longlitude Music Co./Blue Desert Music(BMI)/Full Keel Music Co./arrenuft Music(ASCAP)/(all rights obo Blue Desert adm. by Longitude Music Co.) (all rights obo Farrenuft Music adm by Full Keel Music Co.) Mgr: Fitzgerald Hartley GEORGE STRAIT Carrying Your Love With Me (MCA 11584)

Prod: Tony Brown, George Strait Wr: Jeff Stevens, Steve Bogard Pub: Warner-Tamerlane Publishing Corp./Rancho Belita Music/Jeff Stevens Music(All rights adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey Agency

**TERESA** Baby That's What Love Does (Epic 78561)

Prod: Doug Johnson Wr. Teresa. Ronnie Samoset Pub: Warner-Tamerlane Publishing Corp.(BMI)/WB Music Corp.(ASCAP)/Samosonian Songs(ASCAP) Mgr. International

THRASHER SHIVER Between The Stones And Jones (Asylum/EEG 9828)
Prod: Justin Niebank, Neil Trasher and Kelly Shiver Wr: Cyril Rawson, Kim Tribble and
Kim Williams Pub: Pugwash Music(A div, of Balmur, Inc.)(BMI)/Willdawn Music(A div, of
Balmur, Inc.)/Brian's Dream Publishing(Adm. by GMI)/Sony/ATV Tunes LLC/Kim Williams
Music(All rights obo Sony/ATV Tunes LLC/Kim Williams Music adm. by Sony/ATV Music
Publishing(ASCAP) Mgr: Bob Doyle & Associates

PAM TILLIS All The Good Ones Are Gone (Arista 3084)
Prod: Billy Joe Walker, Jr., Pam Tillis Wr. Dean Dillon, Bob McDill Pub: Acuff-Rose
Music, Inc. (BMI)/PolygramInternational Publishing, Inc./Ranger Bob Music(ASCAP) Mgr: RICK TREVINO I Only Get This Way With You (Columbia 78489)

Prod: Steve Buckingham, Doug Johnson Wr: Dave Loggins, Atan Ray Pub: MCA Music Publishing/A div of MCA Inc.(ASCAP Mgr: Dan Goodman Management TRAVIS TRITT She's Going Home With Me (Warner Bros. 8692)

Prod: Don Was, Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr: Kragen & Company in association with Falcon Management TANYA TUCKER Little Things (Capitol 36885)
Prod: Gregg Brown Wr: Michael Dulaney, Steven Dale Jones Pub: Ensign Music
Corp.(BMI)/Island Bound Music(ASCAP)/Famous Music Corp.(ASCAP)
Mgr: Tanya

TANYA TUCKER Ridin' Out The Heartache (Capitol 36885)
Prod: Gregg Brown Wr: Cathy Majeski, Sunny Russ, Stephony Smith Pub: Songs For Debin(ASCAP)/Starstruck Angel Music, Inc.(BMI)/EMI Blackwood Music, Inc.(BMI)/Singles Only Music(BMI) Mgr: Tanya Tucker, Inc

CLAY WALKER One, Two I Love You (Giant 8749)
Prod: James Stroud, Clay Walker Wr: Bucky Jones, Ed Hill Pub: Songs of Potygram
Int'l, Inc./Kidder Hill Music/New Haven Music, Inc./Music Hill Music(adm. by New Haven
Music, Inc.)(BMI) Mgr: Erv Woolsey

JOHN & AUDREY WIGGINS Somewhere In Love (Mercury 154) Prod: Dann Huff Wr: Kerry Kurt Phillips, Chuck Leonard Pub: Emdar Music/Texas Wedge Music(adm. by Emdar Muisc)(ASCAP)/Wildlawn Music (a div. of Balmur Entertainment)(ASCAP) Mgr: Starstruck Entertainment

MARK WILLS Places I've Never Been (Mercury 152)

Prod: Carson Chamberlain, Keith Stegall Wr: Tony Martin, Reese Wilson and Aimee Mayo Pub: Hamstein Cumberland Music/Baby Mae Music, adm. by Hamstein Cumberland Music/New Haven Music, Inc.(BMI) Mgr: Star Ray Management **LEE ANN WOMACK** The Fool (Decca 72009)

Prod: Mark Wright Wr: Maria Cannon, Charley Steff and Gene Ellsworth Pub: Major Bob Music Co.,Inc./St. Myrna Music/Castle Bound Music/Wild Mountain Thyme Music(ASCAP/BMI) Mgr: Erv Woolsey Agency

JEFF WOOD You Call That A Mountain (Imprint 19024) Prod: Mark Bright, Kevin Beamish Wr: Michael Garvin, Bucky Jones Pub: Michael Garvin Music/Illegal Songs, Inc. (A div. of Bugle Publishing Group)(BMI)(/All right on behalf of Michael Garvin Music/Illegal Songs, Inc. adm. by Irving Music. Inc.)(BMI)and songs of Polygram International, Inc./Kidder Hill Music(BMI) Mgr: DJ McLachlan

BILLY YATES Flowers (Almo Sounds 80015)

Prod: Garth Fundis, Billy Yates Wr: Billy Yates, Monty Criswell Pub: Music Corp. of America, Inc./ So Bizzv Music/Hillbillion Music/Hamstein Cumbertand Music(BMI) Mgr: Ten Ten Manage TRISHA YEARWOOD How Do I Live (MCA 72015)

Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs(ASCAP)
Mgr: Kragen & Company

## FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

WLTW/New York (212) 258-7000 Ryan

TONI BRAXTON/Un-break My Heart 80B CARLISLE/Butterfly Kisses BRICKMAN & MCBRIDE/Valentine KENNY LOGGINS/For The First Time R. KELLYI Believe I Can First Time R. KENNY GHAVAVIA CONTROL TO MICHAEL BOUTON/GO The Distance SHAWN C OLVIN/Sunny Came Home MONICA/For You I Will BABYFACE/HOW Come, How Long AY YET/Hard To Say I'm.

JAMES TAYLOR/LITTLE More Time.

JAMES TAYLOR/LITTLE MORE TIME.

KENNY LOGGINS/I Am Not Hiding BRUCE SPRINGS/TEKNSecret Garden BABYFACE/Every Time I...
CELINE DIONITS All Coming. TONI BRAXTON/Un-break My Heart

CELINE DION/It's All Coming BEE GEES/Alone RICHARD MARX/Until I Find You.

# **K-BIG**

KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

PLAYS 3W 2W LW TW ARTIST/TITLE 28 **28** 28 **28** 28 **28** 23 28 28 28 23 23 23

ARTIST/TITLE

3 R. KELLY/I Believe I Can Fly
3 TON IBRAXTON/Un-break My Heart
5 TON IBRAXTON/Un-break My Heart
6 MONICA/Fr you I Will
7 WHITINEY HOUSTON/B Believe In You
7 BRUCE SPRINGSTEEN/Secret Garden
7 ROD STEWART/I We Fall In
7 BABYFAG/Every Time I...
7 JEWEL/You Were Meant...
7 JEWEL/You Were Meant...
8 DON CARLISLE/Butterfly Kisses
8 DOB CARLISLE/Butterfly Kisses
9 TONI BRAXTON/I Don'I Want To
7 JOURNEY/When You Love
8 SHAWN COLVIN/Sunny Came Home
8 WALLFLOWERS/One Headilight
9 PAULA COLE/MYBer Have All...
9 PHIL COLLIN/S/Dance Into The Light
1 CHICAGO/Here In My Heart
MICHAEL BIOL/TON/Go The Distance
1 KENNY LOGGINS/For The First Time
1 AY TE/THAT OS Syl I'm...
NATALE COLE/A Smile Like Your
1 SERIC CLAP TON/Change The World
1 CELINE DION/Reause You Loved Me
1 DONNA LEWIS/I Love You Always...
1 RACY CHAPMANIGWE Me One Reason
1 CELINE DION/IB by Mysel
1 ALANIS MORISSETTE/Head Over Feet
1 TONY RICH PROJECT/Nobody Knows - 10 10 10 10 10 10 10 10 10 10 10 10 10



MARKET #3 WLIT/Chicago (312) 329-9002 Edwards

PLAYS 3W 2W LW TW ARTIST/TITLE BEE GEES/Alone BEE GEES/Alone
MICHAEL BOLTDN/GO The Distance
BOB CARLISLE/Butterfly Kisses
CHICAGO/Here In My Heart
JAMES TAYL/DR/LIttle More Time...
TONI BRAXT DN/L DN/L Want To
NATALIE COLE/CA Smile Like Yours
PETER CETERA/DO You Love Me.
WHITNEY HOUS! TOWNy Heart Is Calling
KATHY TROCCOL!/He'll Never Leave Me
AZ YE/THARD TO Say I'm...
PAUL CARRAKKEY Once In Our... 11 17 17 11 11 11 - 10 10 11 11 11 10 10 10 10 10 11 - - 10 17 17 17 PAUL CARRACK/For Once in Our PAUL CARRAUK/For Once In Our ... MONICA/For you Will 
JIM BRICKMAN/Picture This 
ERIC MARTIN/I Love The Way... 
LEANN RIMES/HOW DO I Live 
TINA TURNER/O. Silent Wings 
BRYAN ADAMS/I'll Always Be... 
KENNY LOGGINS/For The First Time 
RICHARD MARX/Uniti Find You... 
TIMES/EARA/EARA LIST FING Son. JON SECADA/Too Late. Too Soon BRUCE SPRINGSTEEN/Secret Garden



MARKET #4

KIOI/San Francisco

ARTIST/TITLE ARTIST/TILE

W MONICA/FO Vo I Will

CHICAGO, Here In My Heart

R. KELLY/I Believe I Can Fly

JEWEL/YOU Were Meant.

KENNY LOGGINS/FO The First Time

WHITNEY HOUSTON! Believe in You.

BRICKMAN & MCBRIDE/Valentine

BRYAN ADAMS/TIL Maways Be...

BEE GEES/Allone

BOB CARLISLE/Butterfly Kisses

NO DOUBT/JOINT Speak

SHAWN COUVIN/Sunny Came Home

HANSON.Mmm Bop

SPICE GIRLS/Say You'll Be There

ERIC CLAPTON/Change The World

TONI BRAXTON/JU-herak My Heart

DONNA LEWIS/I Love You Always...

CELINE DION/I'S AU Coming.

STREISAND & ADAMS/I Finally Found... 36 36 36 36 32 32 32 32 32 32 32 32 29 29 25 28 25 25 25 25 32 32 39 29 28 27 25



MARKET #5 WBEB/Philadelphia (610) 667-8400 Conley/Rowland

KENNY LOGGINS/For The First Time WHITNEY HOUSTON/I Believe In You. R. KELLY/I Believe I Can Fly BRYAN ADAMS/I'll Always Be. BRYAN ADAMS/TII AIWays Be...
BOB CARLISLE/Butterity Kisses
MONICAFOY You I Will
MICHAEL BOLTON/GO THE DISTANCE
TIMA TURNEYON Silent Wings
RICHARD MARX/Until Fine You.
KENNY GOHAVANA
SHAWN COLVIN/Sunay Carne Home
TONI BRAXT ON/I DON'I Want To
PETER CETERAO'C YOU LOVE Me.
JAMES TAYLOR/LITLE MORE TIME.
CHICAGO/HER IN MY HEATT
PAUL CARRACK/FOR Once In Our.
TONI BRAXTON/UN-break MY HEATT
STREISANO & ADAMS/F FINAITY FOUND.
ERIC CLAPTON/Change The World
CELINE DIDN/BEAUS YOU LOVED ME
NATALIE COLE/A Smile Like YOURS
DIDN/BEAUS YOU LOVED ME
NATALIE COLE/A Smile Like YOURS
DIDNIE PERSONS 18 24 24 24 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 18 NAIALLE CULLE/A Smile Like Yours
DIONNE FARRIS/Hopeless
BRUCE SPRINGSTEEN/Secret Garden
KATHY TROCCOLI/He'll Never Leave Me
WHITNEY HOUSTON/MY Heart is Calling
AZ YET/Hard To Say I'm...
BABYFACE/How Come, How Long



KVIL/Dallas (214) 691-1037 Curtis/O'Neal

JÉWEL/You Were Meant...
TONI BRAXTON/Un-break My Heart 13 14 15 22 22 23 IDNI BRAXT IDN/Un-Dreak My Heart LEANN RIMES/How Do I LIVE BRICKMAN & MCGRIDE/Valentine ERIC CLAPTON/Change The World STREISAND & ADAMS/I Finally Found.. CELINE DIDN/IT's All Coming JUM BRICKMAN/Angel Eyes BOB CARLISLE/Bulter/ly Kisses MCMAEL & UTON/GO. TO POSSESSE! BOB CARLISLE/Bulterly Kisses
MICHAEL BOLTON/GO THE DISTANCE
PETER CETERA/DO YOU LOVE ME .
AZ YET/HART TO SAY I'M .
JIM BRICKAMA/PICTURe This
BRYAN ADAMS/Let's Make A
JOUR MEY/H HE Should.
BEE GEES/Alone
KATHY TROCCOLI/He'll Never Leave Me
CAIT MADRIM/L I own The Way... ERIC MARTIN/I Love The Way

SWING OUT SISTER/Somewhere In BARRY MANILOW/I'd Really Love...

MONICAFO YOU I WIII
PAUL CARRACK/FOr Once In Our...
R. KELLYN Believe I Can Fly
TONY RICH PROJECT/Nobody Knows
CELINE DION/Because You Loved Me
KENNY G/TH Moment
MADONNA/You'il See

Soft Rock 97.1

MARKET #8 WASH/Washington (202) 895-5000 Streit/Martin

ARTIST/TITLE ATRISTITILE

W WHITNEY HOUSTON/I Believe In You
JEWEL/YOU Were Meant.

KENNY LOGGINS/For The First Time
BRYAN AOAMS/ITI Always Be.
BRICKMAN & MCBRIDE/Valentine
MONICA/For You I Will
CHICAGO/Here In My Heart
DUNCAN SHEIN/Barely Breathing
SHAWN COLIVIN/Sunny Came Home
BRUCE SPRINGSTEEN/Secret Garden
HANSION/MINM BOO
MICHAEL BOLTON/GO The Distance
SPICE GRIS/Say You'll Be There
JAMES TAYLOP/LIITIE More Time
JOURNEY/When You Love ...
NO DOUB!/John You Love ...
NO DOUB!/John You Love ...
NO DOUB!/John You Roy
R KELLY!/I Believe I Gan Fly
BJB CARILSLE/Butterfly Nisses

TONI BRAXTDN/Un-break My Heart



MARKET #10 WMJX/Bostor

PLAYS 3W 2W LW TW TONI BRAXTON/Un-break My Heart JEWEL/You Were Meant... R. KELLY/I Believe I Can Fly SHAWN COLVIN/Sunny Came Home BRUCE SPRINGS TERN/Secret Garden MONICA/For You I Will BOB CARLISE/Butterfly Kisses BRYAN ADAMS/Til Always Be... JAMES TAYLOR/LINE More Time.. CELINE DIDN/M By Myself BRICKMAN & MCBRIDE/Valentine ERIC CLAPTON/Change The World CELINE DIDN/Because You Loved Me RICHARD MARY/Until I Find You... MARIAH CAREY/Always Be My Baby CELINE DIDN/IS All Coming. DONNA LEWIS/I Love You Always... MARIAH CAREY/Forever ELTON JOHN/YOU Can Make... TONI BRAXTON/Un-break My Heart ELTON JOHN/You Can Make. CHICAGO/Here In My Heart TONI BRAXTON/I Don't Want To NATALIE COLE/A Smile Like Yours KENNY LOGGINS/For The First Time



MARKET #12

WPCH/Attanta

BDB CARLISLE/Butterfly Kisses JAMES TAYLDR/Little More Time BEE GEES/Alone ERIC MARTIN/I Love The Way. HIC MAHTIN/ LOVE THE Way...
MICHAEL BOLTON/GO THE DISTANCE
BRUCE SPRINGSTEEN/Secret Garden
PAUL CARRACK/For Once in Dur...
CHICAGO/Here in My Heart
JON SECADA/Too Lale, Too Soon
TONI BRAXTON/I Don't Wani To PETER CETERA/Do You Love Me R KELLY/I Believe I Can Fly BRYAN ADAMS/I'll Always Be JEWEL/YOU WEER MEANT.
MONICA/For You I Will
JIM BR CKMAN/Picture This
STYX/Paradise
TRISHA YEARWOOD/How Do I Live
KATHY TROCCOLI/He'll Never Leave Me KATHY TROCCOLI/I-E II Never Leave I AZ YET/Hard To Say I m... KENNY LOGBINS/For The First Time RICHARO MARX/JUNIII I FING YOU ... BRICKMAN & MCBRIDE/Valentine OONNA LEWIS/I Love YOU Always. JOURNEY/When You Lave ... NATAL 11 13



MARKET #13

KLSY/Seattle

ARTISTITLE

KENY LOGGINS/For The First Time
BRYAN ADAMS/I'II An. 19/4 Se...
BE GEES/Alone
R. KELLY/I Believe I Can Fly
BOB CARLISLE/Butterly Kasses
MICHAEL BOLIDN/GO The Distance
MONICA/For You I Will
TONI BRAXTON/I Don't Want I O
PETER CETER/ADO YOU LOVE Me...
CHICAGO/Here Is My Hear
LEANN RIMES/HOW TO I LIVE
JEWEL/YOU WERE MEASI.
TONI BRAXTON/U-break My Hearl
BLESSIO UNION OF. I Wanna Be There
JOURNEY/WHON-YOU LOVE
PAUL CARRACK/For Once In Dur.
STREISAND & AJAMS/I Finally Found ...
JIM BRICKMAN/Picture This
RICHARO MARX/Unitil Final You...
SHAWN COLVIN, Sunny Came Home SHAWN COLVIN/Sunny Came Home STYX/Paradise BRUCE SPRINGSTEEN/Secret Garden

# WALK 97.5...

MARKET #15

WALK/Long island (516) 475-5200 Michaels/Miller/Lombard

HANSON/Mmm Bop
PAULA COLE/Where Have All...
BOB CARLISLE/Butterfly Kisses
SHAWN COLVIN/Sunny Came Home
KENNY LOGGINS/For The First Time
TONI BRAXTONI/ Don't Want To
MICHAEL BOLT/ON/GO The Distance
CHICAGO/Here In My Heart
BRUGE SPRINOS/TEKNSecret Garden
SPICE GIRLS/Say You'll Be There
BEE GEES/AIONE
BEE SES/AIONE
BARTY MANILOW/I'd Really Love ...
JAMES TAYL/ DRILLIGHT ON YOUR BARTY MANILOW/I'd Really Love ...
BACKSTREET BOYS/Quid Playing...
NO MERCY/Where O'You GO
TONI BRAXTON/Un-break My Heart 30 30 30 30 30 30 10 30 10 10 TONI BRAXTON/Un-break My Heart WHITNEY HOUSTON/I Believe In You CELINE DIDN/Because You Loved Me CELINE DIDN/All 8y Myself

ARTIST/TITLE



MARKET #16

WLTE/Minneapolis (612) 339-1029

ANTISTITLE

BOB CARLISLE/Burlerfly Kisses
RICHARD MARX/Until I Find You.
CHICAGO/Here in My Heart
TONI BRAXTON/I DON'T Want TO
BEE GEES/ADDRIED THE DISTANCE
MICHAEL BOLTON/GO THE DISTANCE
JAMES TAVLOR/LITHE MORE Time.
PETER CETERA/DO YOU LOVE ME.
BABYFACE/HOW Gome, HOW LONG
KATHY TROCLOLI/He'II Never Leave Me
LEANN RIMES/HOW DO I LIVE
LINDA EDER/SOMEthing TO.
KENNY LOGGINS/FO'T The First Time
JON'S SECAD/TOO Late. TOO SOON
BRUCE SPRINGSTEEN/Secret Garden
R. KELLY/I Believe I Can Hy
BRYAN ADAMS/II Always Be...
MONICA/FO'Y YO! Will.
JMI BRICKAMA/PICTURE ThIS
STYY/PARAGINES JM ONLINEMENT LIBERT IN STANDARD LIBERT IN SECTION OF THE LIBERT IN SEC



KEZK/St. Louis (314) 531-0000 London

MARKET #17

PLAYS 3W 2W LW

ARTIST/TITLE

ARTISTITUE

BOB CARLISE.Fibuterfly Kisses

KENNY LOGGINS/For The First Time

BRICKMAN & MCBRIDE/Valentine

BEE GEES/ANDA

BEE GEES/ANDA

CHICAGO/Her EI MY HEART

JOURNEY/When You Love

LIONEL RICHIE/Süll in Love

KENNY G/HAVANA

PETER CETERA/DO YOU LOVE ME.

BARRY MANILOW/H GRAIP LOVE

JIM BRICKMAM/PICHUE This

BRYAN ADAMS/TI AI WAYS BE...

WARREN HILL/Shelter From.

SOPHIE B. HAWKINS/AS I Lay Me Down

JANN ADIE MINENSES JANN ARDEN/Insensitive ROD STEWART/So Far Away TONY RICH PROJECT/Nobody Knows CELINE DION/AII By Myself



MARKET #18

KESZ/Phoenix (602) 207-9999 Del Rosso

ARTIST/TITLE BEE GEES/Alone
BOB CARLISLE/Butterfly Kisses
MICHAEL BOLTONGO The Distance
JEWELT/YOU Were Meant.
CHICAGO/Here In My Heart
TONI BRAXTONI Don't Want To
JAMES TAYLOR/LINE More Time.
KENNY LOGGINS/For The First Time
RICHARD MARX/Until J Find You...
BRYAN AOAMS/I'll Navays Re
BRYAN AOAMS/I'll Navays Re
BRYAN AOAMS/I'll Navays Re 30 32 32 30 19 30 31 30 31 32 18 19 13 18 15 21 31 20 20 20 18 17 - 12 17 18 19 20 16 16 RICHARD MARXUntil I Find You...
BRYAN AOAMS/I'II Always Be...
SHAWN COLVIN/Sunny Came Home
NATALIE COLE/A Smile Like Yours
PETER CETERA/Do You Love Me.
BRUCE SPRINGSTEEN/Secret Garder
WHITTEY HOUSTOM/My Heart is Calling
PAUL CARRACK/For Once In Dur.
CONNAL ENERGY Learn You Market PAUL CAHRACK/FOr Unce in Dur. T DONNA LEWIS/I LOve YOU Always GLORIA ESTEFAN/Reach JOURNEY/When You Love. LEANN RIMES/How Do I Live ERIC CLAPTON/Change The World BRICKMAN & MCBRIDE/Valentine 13 15 13 11 14



MARKET #19

WLIF/Baltimore (410) 823-157D Balaban/Thoner

ARTIST/TITLE JAMES TAYLOR/Little More Time.

JAMES TAYLOF/LITTLE MORE TIME...
CHICAGO/Here In My Heart
808 CARLISEF SHUTERIJK KISSES
KATHY TROCCOLL/HE II NEVER LEAVE ME
AZ YET/HARD TO SAY I'M
SHAWN COLLYM/SUNNY - TAMEN
SHAWN COLLYM/SUNNY - TAMEN
HER GETERA/DO YOU LOVE ME...
JEWEL/YOU WERE MEANT...
MICHAEL BOLJON/GO THE DISTANCE
MONICA/FOY YOU I'WI
STREISAND & ADAMS/I Finally Found...
PHIL COLLINS/ITS In YOUR YES...
ELTON JOHN/YOU GAM MARE...
RICHARD MARK/URIH! FINIT YOU ..
KENNY G/HAVENA KENNY G/Havana
JIM BRICKMAN/Picture This
LINDA EDER/Something To. EINDA EDEN/SOMENING 10. STYX/Paradise
LEANN RIMES/How Do I Live
BRUCE SPRINGSTEEN/Secret Garden
NATALIE COLE/A Smile Like Yours
WHITNEY HOUSTON/My Heart is Calling
SWING OUT SISTER/Somewhere In. PAUL CARRACK/For Once In Our MICHAEL ENGLISH/Why Didn't I



MARKET #23

KOSI/Denver (303) 696-1714 Taylor/Hamilton

CHICAGO/Here In My Heart BOB CARLISLE/Butterfly Kisses MICHAEL BOLTON/Go The Distance TONI BRAXTON/I Don't Want To BEE GEES/Alone
PETER CETERA/DO YOU LOVE ME...
JAMES TAYLOR/LITTLE MORE TIME...
MONICA/For You I Will
BRYAN ADAMS/I'll Always Be...
RICHARD MARX/Until I Find You...
ALLI CARRACK/FOR YOU ID UII. - 3 3 9 NATALLE COLE/A Smile Like Yours
9 9 9 9 9 STYX/Paradise
3 3 3 3 JIM BRICKMAN/Picture This
4 A STYLE COLE A Smile Like Yours
5 TYX/Paradise
6 TYX/Paradise
7 TYX/Paradise
7 TYX/Paradise
8 TYX/Paradise
8 TYX/Paradise
8 TYX/Paradise
9 TYX/Paradise
1 TYX/Par



MARKET #24

KKCW/Portland, OR (503) 222-5103 Minckler

CHICAGO/Here In My Heart
SHAWN COLVINI/Sunny Came Home
BEE GEES/Alone
RICHARD MARX/Until I Find You ...
NATALE COLE/A Smile Like Yours
MICHAEL BOLITON/Go The Distor
JAMES TAYL ORALITIE More Time..
TONI BRAXTON/I Don't Want To
BOZ SCAGGS/Love Letter's
MONICA/For You I Will
RISHA YEARWOOD/How Do I LIVE
KENNY LOGGINS/For The First Time
BRYAN ADAM/STIL Myava's B 15 18 18 10 BRYAN ADAMS/I'll Always Be. 

ARTIST/TITLE



MARKET #25

WRRM/Cincinnati (513) 241-9898 Holland

PLAYS 3W 2W 19 20 19 17 ARTIST/TITLE BOB CARLISLE/Butterfly Kisses KENNY LOGGINS/For The First Time CHICAGO/Here in My Heart PETER CETERA/Do You Love Me... PETER CETERA/DO YOU LOVE ME...
JEWEL/YOU WERS MEART...
BEE GEES/Alone
MICHAEL BOLTON/GO THE DISTANCE
TONI BRAXTON/I Don't Want To
JAMES TAYLOR/LITTLE MORE TIME...
BRYAN ADAMS/'II JAMPS BE...
RICHARD MARX/UNIT I Find You... 18 16 13 8 9 8 7 TONI BRAXTON/Un-break My Heart 7 CELINE DION/It's All Coming... 8 9 8 7 CELINE DION/It's All Coming...
- - - 7 98 DEGREES/Invisible Man
10 18 10 6 ERIC CLAPTON/Change The World
10 11 6 6 CELINE DION/Because You Loved!
10 8 6 6 JOURNEY/When You Love...



MARKET #28

KGBY/Sacramento (916) 929-5325

PLAYS 3W 2W LW 36 36 36 24 24 36 36 36 36 36 36 36 ARTIST/TITLE KENNY LOGGINS/For The First Time
JEWEL/You Were Meant ...
RICHARO MARX/Until I Find You.
BRYAN ADAMS/II Always Be.
SPICE GIRLS/2 Become !
SAVAGE GARDEN/I Want You
SHAWN COLVIN/Sunny Came Home
DUNCAN SHEK/KBarety Breathing
PAUL CARRACK/For Once In Our.
PAUL MCCARTNEW/The World Tonight
BACKSTREET BOYS/Qua Playing...
MCNICA/For You I Wall 



MARKET #31

WWLI/Providence (401) 433-4200 HcIt/Bosvert

ARTIST/TITLE 1 TW
21 BOB CARLISLE/Butterfry Kisses
21 GHICAGO/Here in My Heart
21 BEE GEES/Alone
21 MICHAEL BOLTON/GO The Distance
21 PETER CETERA/DO YOU LOVE Me...
22 JAMES TAYLOR/LITTLE More Time...
28 KATHY TROCOLU/Hei IN Wever Leave Me
29 TONI BRAXTON/J Don't Want To
19 JIM BRICKMAN/Picture This
18 MONICA/FOY You'l Will
17 WHITNEY HOUSTON/My Heart is Calling
17 AZY EFFANTED TOS A MARY GRIFFIN/Just No Other Way... 10 10 MARY GRIFFIN/Just No Uniter water
5 10 MICHAEL ENGLISH/Why Didn't I
5 10 ART GARFUNKE/Daydream
5 10 NO MERCY/When I Oie
6 10 CINNAMON/Me As Helen O't Troy
7 10 LISA STANSFIELD/Never, Never...

80 Million
Albums Is
Just The
Beginning...

# KENNYROGERS

Write Your Name Across My Heart

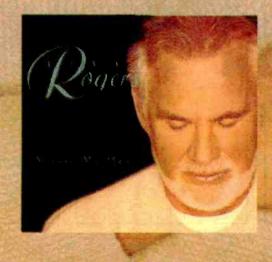
WITH GUEST VOCALS BY ALL-4-One

Impact Date: July 14, 1997

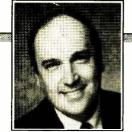
from his forthcoming album "ACROSS MY HEART"

FOR PROMOTIONS CONTACT:

Lick Entertainment
Leglie Marquez (818) 584-7020
Judi Valji (330) 638-4941
Donna Brake (615) 297-5969
Callahan & Aggociateg (303) 545-0232
Management: Kragen & Co.



MAGNATONE R E C O R D S (615) 383-3600



MIKE KINOSIAN

# **Satisfying Men With Lite AC**

# ■ WTVR/Richmond attracts more guys than any other Soft AC station

Since most ACs skew female, it's rare to find one with a 50-50 male/female composition. Based on the Winter '97 Arbitrons, though, Lite AC WTVR-FM/Richmond came pretty close; 47% of its listeners are Men 18+.

**About eight years** 

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Soft ACs wouldn't

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Carey or Gloria

Estefan — they're

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This is an eternal

format because

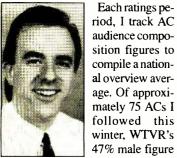
people will want

whatever's perceived

as the soft music of

the time.

Each ratings pe-



Tony Florentino

al overview average. Of approximately 75 ACs I followed this winter, WTVR's 47% male figure was, by far, the highest (53% of

its audience is women 18+). Four-month WTVR PD Tony

Florentino says the male listeners are definitely not drawn to the station by design.

"We're one of the fortunate, few ACs that get men by virtue of our great product," he savs. "WTVR-FM is the softest spot on the dial and we're the only choice for people with an appetite for this type of music. We're in a very good position because we get many of these men by default."

WTVR isn't any different from most other Soft ACs. Florentino says, "We're a fairly well-produced Soft AC,

but there aren't any real unusual textures to our station that would attract an usually high number of men. We talk about things that are of interest to adults and they seem to like that. There are many males in this market who enjoy this music and there's no other place for them to go."

Until recently, crosstown WMXB was a traditional Hot AC. But, as Florentino now claims, "They're a textbook Pop/Alternative AC. They don't play Phil Collins or Whitney Houston. [Their playlist is mainly] Counting Crows, Hootie & The Blowfish, Dave Matthews Band, and Alanis Morissette. It's a well-focused and very entertaining radio station.

"However, our base is a bit broader, so we're more welcome to adults 35-44. Obviously, our target is wom-

en 35-44. As you broaden out that demo, we wind up appealing to many 35-64s. WMXB is much more narrowly focused and, for long-term growth, that - in our estimation - is very limiting."

# **Mellow** Revolution

Regarding Soft AC's evolution, Florentino comments, "Just like CHR, there will always be an interest in soft music. There was a time when

wouldn't play Hootie's "Only Wanna Be With You," but many of them now do.

"About eight years ago, the majority of Soft ACs wouldn't dream

of playing artists like Mariah Carey or Gloria Estefan — they're now our core artists. This is an eternal format because people will want whatever's perceived as the soft music of the time.

Shawn Colvin's "Sunny Came Home," Florentino points out, is the most "radical" song currently being played on his station.

A few surveys ago, McVay Media-consulted WTVR-FM's female demo shares were hurtling past the 20 mark. Those numbers have landed a bit closer to earth recently, but the station is still tops among women 25-54 and 35-64.

"We're blessed to have an extremely talented airstaff, and GM Reggie Jordan is a former programmer who understands what it takes to win," Florentino boasts. "Additionally, he also understands marketing and Soft AC. When you put those things together, it really works wonders."

# The Best Of L.A. All In One Day

Ou give us 22 minutes and we'll give you the world is a slogan made famous by news stations like WINS/New York and KFWB/Los Angeles. Pop/Alternative KYSR (Star 98.7)/L.A. morning co-host Shirley last week put a different spin on that line. One lucky Star listener who could give her 24 hours would be given the town.

By phone and fax, listeners voted on a wide range of Los Angeles' "Best" categories. Among those casting votes, Chris Decker of Huntington Beach, CA was selected "Best Star Listener." Then, at 5am last Thursday (6/26), Decker and Shirley embarked on a 24-hour, non-stop "Best Of

Here's a list of their itinerary, starting bright and early in Marina del Rey with the "Best non-traditional workout." Shirley broadcast live updates throughout the day, while the station took notes so it could publish a list of the locales.

# Thursday, June 26

5am	Non-traditional workout; Marina del Rey
7am	Breakfast; Venice
9am	Place to make yourself feel good; Woodland Hills
Noon	Company commissary; Burbank
2pm	Place to buy clothes nobody else has; Pasadena
4pm	Place for cheap drinks/free food; Hollywood
6:30pm	Place to eat and spot celebs; Universal City
9pm	Place to hear unsigned bands; Silver Lake

# Friday, June 27

Mid	Non-traditional dance place; Los Feliz	
2am	Place to eat after 2am; West Hollywood	
3am	Thing to do between 3-5am; Hollywood	

# **Fresno's Shining Star**

When looking at Pop/Alternative KVSR/Fresno's Winter '97 Arbitron book, two things instantly jump out: at the reader: its 16% teen listenership and the 43% men/41% women 18+ audience composition.

STAR 101

As KVSR PD Mike Yeager explains, "Pop/alternative music is CHR without rap, rhythmic music, they'll be more loyal to this station.

and grunge. It's a white-bread style of music. Formats designed like that will appeal to kids, and I'm not really that fearful

of them. They're more active and will discover something new first. They don't have in-bred brand management ideals."

When KVSR flipped from Country KRBT to "Star 101" in September '96, it was meant to target women 25-34. However, Yeager notes, "I didn't want to go on the air and image it like that. We didn't want to say anything that would indicate we were a female-only station. It's a new format and a new station that plays new music. I could tell people what we play, but didn't want to tell them what we are. We left it up to the listeners to form their own perceptions and generalizations. Our male composition is pretty much attributed to that.

"Females drive sales. There are certain items males can buy. But you better not buy a car without first talking with your wife. A man could care less if his wife goes out and buys furniture and clothing. It's very much female-driven and

Their attitude and likes are very different from that of men. Tapping into an audience that likes this format will benefit

We take the

loyalty factor from

Alternative and

the attitude of a

CHR, but on a one-

on-one AC level.

So far, it's working.

sales, programming, and promotions.

Other components of Star's sign-on were the absence of on-air personalities and a tight playlist. "We had turnover complaints," Yeager recalls. "That was correct-

ed through Selector and we eventually added air talent and promotions. It's very busy on the air right now and there's been nothing but praise.

It's even quite common, he says, to have mothers tell Star staffers at remotes that the station is some-

thing both they and their kids can listen to. "It sounds like a cliche,

but that's what we hear. Our atwork listening is very strong."

# Believe In This Format

Concurrent with new formats, it's always interesting to watch programming talent emerge. "[KLLC/ San Francisco PD] Louis Kaplan isn't afraid to play new music or take chances and is very much ahead of his time," Yeager comments. "Others have made their contributions, but [consultant] Randy Lane is pretty much the forefather of all this.'

Among women 18-34 this winter, Star ranks second behind CHR/Rhythmic KBOS and is fifth 25-54. Pointing out that Pop/Alternative takes the positives of other formats. Yeager states, "Some people don't be-

lieve in this for-Others mat. don't believe it's a format at all but a hodgepodge hybrid. It's not a format based on core artists, but on an overall sound that must stay on the edge. We take the loyalty factor from Alternative and the attitude of a

CHR, but on a one-on-one AC level. So far, it's working.'

# **Who's Listening To AC?**

Based on Winter '97 **Arbitron** information, the following information provides a national audience composition overview for mainstream ACs, Hot ACs, and Pop/Alternative outlets that appear under the Hot AC banner. Approximately 75 ACs, nearly 60 Hot ACs, and about 20 Pop/Alternative stations were tracked.

	Women 18+	Меп 18+	Teens
AC	65%	32%	3%
Hot AC	57%	36%	7%
Pop/Alternative Hot AC	50%	42%	8%
	<del> </del>		

# AC TOP 30

JULY 4, 1997

						TOTA	L PLAYS -		TOTAL
W	2 <b>W</b>	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
6	4	3	0	MICHAEL BOLTON Go The Distance (Columbia)	2205	2065	1863	1718	99/0
2	2	1	2	CHICAGO Here In My Heart (Reprise)	2176	<b>2241</b>	2175	<b>2159</b>	100/0
3	3	4	3	TONI BRAXTON   Don't Want To (LaFace/Arista)	1903	1931	1923	1854	86/1
5	5	5	4	BEE GEES Alone (Polydor/A&M)	1854	1829	1818	1724	86/1
B	8	6	6	SHAWN COLVIN Sunny Came Home (Columbia)	1846	1714	1555	1485	83/5
Į.	1	2	6	BOB CARLISLE Butterfly Kisses (DMG/Jive)	1822	2105	2281	<b>2507</b>	94/0
9	7	7	0	PETER CETERA Do You Love Me That Much? (River North)	1689	1680	1564	1462	89/0
2	9	8	8	JAMES TAYLOR Little More Time With You (Columbia)	1682	1615	1397	1181	87/2
\$	6	9	9	JEWEL You Were Meant For Me (Atlantic)	1476	1550	<b>1696</b>	1839	82/0
6	13	10	1	MONICA For You   Will (Warner Sunset/Atlantic)	1430	1284	1166	956	<b>79/4</b>
9	17	14	0	PAUL CARRACK For Once In Our Lives (Ark 21)	1180	1002	839	665	80/8
0	10	11	12	BRYAN ADAMS I'll Always Be Right There (A&M)	1117	1247	1338	1385	71/1
1	12	13	13	KENNY LOGGINS For The First Time (Columbia)	1028	1107	1217	1242	65/0
3R	EAN	ER	1	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	932	835	691	550	69/4
.7	15	15	15	JIM BRICKMAN Picture This (Windham Hill)	920	930	909	832	66/1
,	11	12	16	RICHARD MARX Until I Find You Again (Capitol)	915	1114	1338	1523	65/0
0	26	21	<b>O</b>	NATALIE COLE A Smile Like Yours (Elektra/EEG)	863	662	515	271	73/8
5	14	16	18	R. KELLY   Believe   Can Fly (Jive)	761	866	915	965	<b>52/0</b>
3	21	20	19	KATHY TROCCOLI He'll Never Leave Me (Reunion)	686	663	614	538	<b>57/2</b>
3	16	18	20	BRUCE SPRINGSTEEN Secret Garden (Columbia)	655	752	890	1008	51/0
5	23	22	4	WHITNEY HOUSTON My Heart Is Calling (Arista)	649	<b>621</b>	566	482	49/3
4	18	19	22	TONI BRAXTON Un-break My Heart (LaFace/Arista)	638	705	<b>781</b>	969	46/0
4	25	24	<b>23</b>	STYX Paradise (CMC)	634	581	529	483	46/3
0	22	23	24	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	540	600	606	612	26/0
_	30	25	<b>3</b>	<b>LEANN RIMES</b> How Do I Live (Curb)	538	388	<b>270</b>	187	46/7
-	_	29	20	SWING OUT SISTER Somewhere In The World (Pure/Mercury)	347	291	248	185	35/3
_	_	28	<b>3</b>	HANSON Mmm Bop (Mercury)	306	299	258	224	14/1
) E	ВU	T	23	MICHAEL ENGLISH Why Didn't I (Curb)	301	250	191	103	31/4
9	28	30	29	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	236	288	320	308	15/0
7	27	26	30	BLESSID UNION OF SOULS I Wanna Be There (EMI)	230	331	367	340	13/0

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker, 105 AC reporters. 95 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

# **NEW & ACTIVE**

MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It Is (Nu Groove) Total Stations: 19, Adds: 2, Plays: 170, WWLI 16, WLEV 3 (5), WKWK 5 (5), WGSY 7 (7), WTCB 7 (7), WTVR 9 (6), WDEF 5, WAHR 10 (10), KQXT 14 (14), WTPI 7 (7), WGLM 7 (7), WMGN 17 (17), WSWT 5, WRVF 8 (7), KEFM 5 (5), KELO 8 (8), KWAV 15 (10), KSBL 13 (15), KISC 9 (9).

KENNY LOGGINS 1 Am Not Hiding (Columbia)
Total Stations: 17, Adds: 12, Plays: 156, WLTW 12 (8), WLEV 5, WVAF 5 (5), WBBQ 15, WGSY 7, WTCB 7, WFOG 9, WTVR 11, WAHR 5, WRVR 7, KVLY 3 (5), WTPI 8, WMGN 17 (17), WSWT 10, WQLR 7, KELO 8 (8), KWAV 20.

PAUL McCARTNEY The World Tonight (Capitol)

Total Stations: 10, Adds: 1, Plays: 143, WHYN 10, WLEV 21 (21), WMJQ 28 (28), WKWK 10 (10), WGSY 8 (7), WTCB 10 (10), WAHR 10 (10), WTFM 15 (15), KQXT 7 (7), KGBY 24 (24)

R. KELLY Gotham City (Jive)

Total Stations: 11, Adds: 8, Plays: 132, WRCH 7, WLEV 14, WRMF 1, WOOF 15 (15), WTFM 20 (20), KHLA 5, KQXT 7, WHBC 18 (18), WMGN 17, WQLR 20, KELO 8.

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) Total Stations: 11, Adds: 4, Plays: 129, WVAF 11 (11), WALK 5, WGSY 20 (7), WTCB 7 (7), WRMF 8 (4), WOOF 15 (15), KQXT 7 (7), WFMK 10, WGLM 5 (5), WMGN 17, LINDA EDER Something To Believe In (Atlantic)

Total Stations: 14, Adds: 0, Plays: 119, WRCH 7 (7), WWLI 10 (10), WLIF 8 (8), WVAF 11 (11), WLZW 7 (7), WGSY 7 (7), WOOF 8 (8), WAHR 10 (10), WFMK 10 (10), WRVF 4 (4), KEZG 6 (6), WLTE 17 (10), KEFM 5 (5), KSBL 9 (7).

CINNAMON Me As Helen Of Troy (Soap/Island)

Total Stations: 14, Adds: 5, Plays: 96, WWLI 10 (5), WLEV 5 (5), WVAF 5, WKWK 5, WGSY 5 (7), WTVR 9 (6), WDEF 5 (5), WTFM 10, KQXT 5 (5), WFMK 10, WGLM 5 (5), WSWT 10, KWAV 5 (5), KISC 7 (7)

K.D. LANG The Joker (Warner Bros.)

Total Stations: 11, Adds: 4, Plays: 84, WWLI 5, WGSY 5 (7), WLRQ 17, WFOG 10 (8), WTVR 9 (5), KQXT 7 (7), WFMK 10, WGLM 5 (5), KGBX 5, KWAV 3 (3), KKCW 8 (7).

JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG)

Total Stations: 10, Adds: 10, Plays: 69, WRCH 7, WLEV 5, WDEF 10, WAHR 5, KQXT 7, WGLM 7, WSWT 5, KELO 8, KWAV 5, KSBL 10.

NO MERCY When I Die (Arista)

Total Stations: 10, Adds: 5, Plays: 62, WWLI 10 (5), WLEV 3, WKWK 5, WGSY 7, WDEF 5 (5), KQXT 7 (7), WFMK 10 (10), WGLM 5 (5), WQLR 7, KWAV 3.

> Songs ranked by total plays. Station call letters followed by number of plays.

# **BREAKERS**

# **AZ YET**

Hard To Say I'm Sorry (LaFace/Arista)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 932/97 69/4

# **MOST ADDED**®

ARTIST TITLE LABEL(S) ADDS KENNY LOGGINS | Am Not Hiding (Columbia) 12 JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG) 10 PAUL CARRACK For Once In Our Lives (Ark 21) **NATALIE COLE** A Smile Like Yours (*Elektra/EEG*) R. KELLY Gotham City (Jive) 8 LIGHTHOUSE FAMILY Lifted (A&M) 7 **LEANN RIMES** How Do I Live (Curb) 7 NIGHT RANGER Forever All Over Again (Legacy) 6 ALL-4-ONE | Turn To You (Big Beat/Atlantic) 5 **CINNAMON** Me As Helen Of Troy (Soap/Island) 5 **SHAWN COLVIN** Sunny Came Home (Columbia) NO MERCY When I Die (Arista) LISA STANSFIELD Never, Never Gonna Give You Up (Arista) 5

# **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) NATALIE COLE A Smile Like Yours (Elektra/EEG) +201 PAUL CARRACK For Once In Our Lives (Ark 21) +178 **LEANN RIMES** How Do I Live (Curb) +150 MONICA For You I Will (Warner Sunset/Atlantic) +146 MICHAEL BOLTON Go The Distance (Columbia) +140 SHAWN COLVIN Sunny Came Home (Columbia) +132 **KENNY LOGGINS** I Am Not Hiding (Columbia) +113 AZ YET Hard To Say I'm Sorry (LaFace/Arista) +97 **NIGHT RANGER** Forever All Over Again (Legacy) +79 R. KELLY Gotham City (Jive) +79

# HOTTEST RECURRENTS

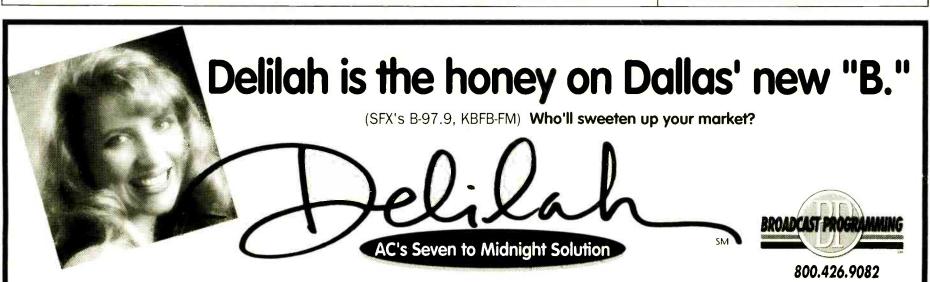
ARTIST TITLE LABELIS

JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill) ERIC CLAPTON Change The World (Reprise) **CELINE DION** All By Myself (550 Music) JOURNEY When You Love A Woman (Columbia)

JON SECADA Too Late, Too Soon (Virgin) WHITNEY HOUSTON | Believe In You And Me (Arista) BARBRA STREISAND & BRYAN ADAMS | Finally Found... (Columbia)

**DONNA LEWIS | Love You Always Forever (Atlantic)** NO DOUBT Don't Speak (Trauma/Interscope) BABYFACE Every Time I Close My Eyes (Epic)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R



KYKY/St. Louis, MO

KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

KSMG/San Antonio, TX

OMC "Bizarre" INDIGO GIRLS "Shame"

15 SAVAGE GARDEN "Moon

PD: Andy Holt MD: Derta Thomas 5 ABRA MODRE "Clover" 5 PAULA CCLE "Wait 5 INDIGO GIRLS "Sharre"

KFMB/San Diego, CA

KLLC/San Francisco, CA

KRUZ/Santa Barbara, CA

PD: Tracy Johnson APD/MD: Greg Simms

PD: Louis Kapten
MD: Jutie Stoeckell
20 AMANDA MARSHALL "R
15 LEAH ANDREONE "Tongu
15 DUNCAN SHEIK "Burs"
15 PAULA COLE "Wai:"

7 PAULA COLE "Wast" 7 JEWEL "Foolish" 7 MATCHEOX 20 "Fush" 7 DUNCAN SHEIK "Runs

WAEV/Savannah, GA

OM/PD: Scotty Snip MD: Steve Williams

KPLZ/Seattle, WA

WAKS/Tampa, FL

SPICE GIRLS "B-CO 5 HANSON "Where's" 5 BRYAN ADAMS 118

WMTX/Tampa, FL

PD/MD: Chuck Morgan 9 JEWEL "Fooksh 5 TONIC "Could" 5 PAULA COLE "Wart" 5 DUNCAN SHEIK "Runs"

KMAJ/Topeka, KS

14 BLESSID UNION OF .. "Wanna

14 VERVE PIPE "Freshmen 14 THIRD EYE BLIND "Life"

KEYW/Tri-Cifies, WA

WRQX/Washington, DC

WXLD/Worcester, MA

PD: Steve Gallagher MD: Roo Poulir

21 DUNCAN SHE'K "Runs"

PD: Randy James MD: Carol Parker

PD: Deve Waters MD: Rose Diehi

21 PAULA COLE WINT

PD: Meson Dixon MD: Rico Blanco

19 10,000 MANIACS TV

PD: Smokey Rivers APD/AD: Greg Hewith 32 TONI BRAXTON "Heart 28 VERVE PIPE "Freshmer 20 BABYFACE "Close"

WRCH/Hartford, CT

7 R. KELLY "Gotham" 7 N/GHT RANGER "Forev 7 JOOSE "Nice" 7 BOZ SCAGGS "Letters"

KSSK/Honolulu, HI

WAHR/Huntsville, AL

PD: John Malone MD: Bonny O'Brien 5 BELINDA CARLISLE "Deep" 5 KENNY LOGGINS "Hiding" 5 JOOSE "Nice"

WTPI/Indiananolis IN

WTFM/Johnson City, TN

8 KENNY LOGGINS "Hid 5 STEVE WINWOOD "Pk 4 KHANI COLE "Someon

PD/MD: Mark E. McKin

10 CINNAMON "Helen" 10 MICHAEL ENGLISH "Why"

WQLR/Kalamazoo, MI

WJXB/Knoxville, TN

WGLM/Lalavette, IN

PD/MO: Dun McKuy

7 LISA STANSFIELD "Never

7 ALL-4-ONE "Turn"

7 JOOSE "Nice"

3 KHANI COLE "Someone"

5 R. KELLY "Gotham

PD/MD: Rary Marshi 10 K.D. LANG "Joker" 10 CINNAMON "Helen"

WFMK/Lansing, M

10 BACKSTREET BOYS "Playing

KSNE/Las Vegas, NV

PD: Tom Chase MD: John Berry 5 SHAWN COLVIN "Sunny

KEZG/Lincoln, NE

WALK/Long Island, NY

KBIG/Los Angeles, CA

PD: Gene Michaels APD: Rob Miller MD: Charlie Lombard

PD: Dave Ervin MD: Dave Verdery

TONI BRAXTON "Want

WVEZ/Louisville, KY

KHLA/Lake Charles, LA

20 R. KELLY "Gothan

WYJB/Albany, NY

WLEV/Allentown, PA

R KELLY "Gotham"

NIGHT RANGER "Forever
KENNY LOGGINS "Hiding LIGHTHOUSE FAMILY "Lifter

KYMG/Anchorage, AK

WROE/Appleton, WI

WPCH/Atlanta, GA

WFPG/Atlantic City, NJ 14 AZ YET "Sorry

WBBQ/Augusta, GA 15 KENNY LOGGINS "Hiding"

WLIF/Baltimore, MD OM/PO: Gary Beig MD: Mark Thoner

WMJJ/Birmingham, AL

WMJX/Boston, MA

WEZN/Bridgeport, CT 5 JAMES TAYLOR "Little"

WMJQ/Buffalo, NY

WHBC/Canton, OH

KDAT/Cedar Rapids, IA PD: Richard W. S MD: Torn Cook

WVAF/Charleston, WV

WDEF/Chattanooga, TN 10 ALL-4-ONE "Turn"

WLIT/Chicago, IL PD/MD: Mark Edwards No Adds

105 Total Reporters 105 Current Reporters 95 Current Playlists

Reported Frozen Playlist (5): WSNY/Columbus, OH WINK/Ft. Myers, FL **KOST/Los Angeles, CA** KRNO/Reno, NV KSFVSalt Lake City, UT

Did Not Report, Playlist Frozen (5): KKMJ/Austin, TX WDOK/Cleveland, OH WLHT/Grand Rapids, MI WPEZ/Macon, GA KISC/Spokane, WA

THE MUSIC

WRRM/Cincinnati, OH

WTCB/Columbia, SC DVMD: Brent Johnson KENNY LOGGINS "Hiding"

WGSY/Columbus, GA PUBLICATION OF THE PROPERTY OF

KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Negi

7 MONICA "For" 7 PAUL CARRACK "Once WLQT/Dayton, OH

KOSI/Denver, CO

KLYF/Des Maines, IA PD: Kann McCloud MD: Dave Campbell

WOOF/Dothan, AL GM/PD: Leigh Simpson OM/MD: Mike Holderfield

WXKC/Erie, PA MD: Paul Davies

WIKY/Evansville, IN 10 PAUL CARRACK "Once" 5 NATALIE COLE "Smile"

KEZA/Fayetteville, AR

WCRZ/Flint, MI

WAJI/Ft. Wayne, IN OM: Lee Tobin PD: Barb Richards

WAFY/Frederick, MO PD: John Flessler MD: Norman Henry Schmid 12 LIGHTHOUSE FAMILY "Little 12 NIGHT RANGER Forever"

WMAG/Greensboro, NC

WMYI/Greenvitte, SC PD: Gary Jackson MD: Chris Scott

8 NATALIE COLE "Smile WSPA/Greenville, SC

WMGN/Madison, WI

VP/Prog: Pat O'Neiti MO: Kim Flacher 17 BACKSTREET BOYS "Playing" 17 R. KELLY "Gotham" KVLY/McAllen, TX

PD: Roger Scott MD: Brenda Lynn

WLRQ/Melbourne, FL

WRVR/Memphis, TN KENNY LOGGINS "H

WITE/Minneanolis MN

KJSN/Modesto, CA

WORMMormouth-Ocean, NJ

KWAV/Monterey, CA

20 KENNY LOGGINS "Hiding"
20 KENNY LOGGINS "Hiding"
5 ALL-4-ONE "Can"
5 JJOSE "Nice"
5 LIGHTHOUSE FAMILY "Lifted
3 LISA STANSFIELD "Never"
3 NO MERCY "When"

WLMG/New Orleans, LA 15 PAUL CARRACK TOnce

WLTS/New Orleans, LA 5 LEANN RIMES "How

WLTW/New York, NY No Adds

WFOG/Nortalk, VA 9 KENNY LOGGINS "Hiding"

KMGL/Oklahoma City, Ok 5 SHAWN COLVIN "Sunny" 5 JAMES TAYLOR "Little"

KEFM/Omaha, NE PD: Dwight Lane MD: Steve Albertsen 5 MICHAEL ENGLISH

WMGF/Orlando, FL

WSWT/Peoria, IL PD/MD: Randy Plundle
LEANN RIMES "How"
KENNY LOGGINS "Hiding"
CINNAMON "Helen"
MICHAEL ENGLISH "Why" 5 JOOSE "Nice" 5 LINGTON & CALDWELL "Tell

WBEB/Philadelphia, PA PD: Chris Conley MD: Donna Rowland 18 PAUL CARRACK "Onc

KESZ/Phoenix, A7

KKCW/Portland, OR

WWI I/Providence, RI PD: Tom Holt MD: Bob Bolsvert

WTVR/Richmond, VA

11 KENNY LOGGINS "Hiding" 11 NIGHT RANGER "Forever"

WSLQ/Roanoke, VA PO: Don Morrison MD: Dick Daniels 15 PAUL CARRACK "Once

KGBY/Sacramento, CA PD/MD: Bob Laurence 24 BACKSTREET BOYS "Playing"

KEZK/St. Louis, MO

KQXT/San Antonio, TX

7 R. KELLY "Gotham" 7 JOOSE "Nice" 7 802 SCAGGS "Letters" 7 ALL-4-ONE "Turn" 5 LIGHTHOUSE FAMILY "Lifted" 5 LISA STANSFIELD "Never" 5 KHANI COLE "Someone" 5 BELINDA CARLISLE "Deep

KINI/San Francisco CA

KSBL/Santa Barbara, CA

10 JOOSE "Nice"
10 ALL 4-ONE "Turn"
10 JIM BRICKMAN "Picture"
9 STYX "Paradise"
9 KIPPI BRANNON "Little"

KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer 4 WHITNEY HOUSTON

KLSY/Seattle, WA PD: Bobby Irwin MD: Bob Brooks

KELO/Sioux Falls, SO 8 JOOSE "Nice" 8 ALL-4-ONE "Turn"

WHYN/Springfield, MA

PD: Chris Tracy MD: Bridget Lynoit 10 PAUL MCCAFTNEY "World 10 LEANN RIMES "How"

WMAS/Springfield, MA PD: Paul Cannon APOMID: Keith Stephene 7 SWING OUT SISTER "S

KGBX/Springfield, MO PD: Mitch Baker MD: Paul Kelley

WRVF/Toledo, OH

1 KATHY TROCCOLI "Never 1 BOZ SCAGGS "Letters"

KMXZ/Tucson, AZ PD: Bobby Rich MD: Ed Alexander WLZW/Utica, NY

PD/MD: Rendy Jey
7 WHITNEY HOUSTON "Heart WASH/Washington, DC

WEATAWest Palm Reach R OM/PD: Les Howard Je APD/MD: Ched Perry

WRIMF/West Palm Beach, FL

ROBYN "Know" SWING OUT SISTER "Soi

WKWK/Wheeling, WV 5 NO MERCY "When" 5 CINNAMON "Helen" WMGS/Wilkes-Barre, PA

WJBR/Wilmington, DE

WGNI/Wilmington, NC PD: Mike Farrow MD: Craig Thomas 16 NATALIE COLE "Smile

WSRS/Worcester, MA 14 SHAWN COLVIN "Sunny" 5 LIGHTHOUSE FAMILY "Lifted"

WARM/York, PA PD: Kelly West MD: Rick Sten 6 SWING DUT SISTER

WKBN/Youngstown, OH

HOT AC

WKDD/Akron, OH

19 10,000 MANIACS "More" 14 TONIC "Could" 12 ROBYN "Know" 12 ABRA MOORE "Clover"

KKOB/Albuquerque, NM

KMXS/Anchorage, AK PD: Mark Cartson APD/MD: Roxy Lennox

34 JEWEL "Footish"
34 SARAH MCLACHLAN "Myster
5 DUNCAN SHEIK "Runs"
5 ABRA MOORE "Clover"
5 LIGHTHOUSE FAMILY "Lifted"
5 PAULA COLE "Wait"

KAMX/Austin, TX

WWMX/Baltimore, MD PD: Adem Goodman MD: Greg Carpenter

WMJY/Biloxi, MS PD: Walter Brown
MD: Angle Thompson
27 808 CARUSLE "Butterfly"
17 DAVE MATTHEWS BAND "Crash
17 INDIGO GIRLS "Sharne"

MONICA "FOR

KCIX/Roise ID D/MD: Russ Novak R. KELLY "Fly"

WBMX/Boston, MA VP/Prog.: Greg Strassell APD/MD: Michelle Buczynski 23 FIONA APPLE "Criminal" 8 TONIC "Could" 3 AMANDA MARSHALL "Rain" 3 K'S CHOICE "Addict"

KKYS/Bryan, TX PD/MD: Ryun O'Brien 6 LIGHTHOUSE FAMILY "Lifted"

WLNK/Charlotte, NC OM: Tom Jackson PD: Stacy Centrell APD: Joshus Good

WQMZ/Charlottesville, V.

WLUP/Chicago, IL

WTMX/Chicago, IL

PD: Berry James APD/MD: Jeime Kartak 45 SARAH MCLACHLAN "N 14 BIG HEAD TODO... "Tell" 13 TEXAS "Say"

WQAL/Cleveland, OH PD: Mary Ellen Kar MD: Steve Brown 40 JEWEL "Foolish" 10 PAULA COLE "War

KVUU/Colorado Springs, CO

WCGO/Columbus, GA

KDMX/Dallas, TX 16 SAVAGE GARDEN "Mod WDAQ/Danbury, CT

PD: Jeff Ballentin MD: Dean Taylor KALC/Denver, CO

PD: Gregg Casa MD: Cha Cha

WMMX/Dayton, OH

KSTZ/Des Maines, IA

KATF/Dubuque, IA PD: Tim Dillon MD: Jeckle Livingston

WQSM/Fayetteville, NC PD/MD: Dave Stone
15 BACKSTREET BOYS "Playing"
15 PAULA COLE "Wait"
10 KIM RICHEY "Know"

KVSR/Fresno, CA PD/MD: Mike Alexano 23 SHERRI JACKSON "Maple

WKZL/Greensboro, NC PD: Jeff McHugh APD/MD: Doug McKnight 9 COUNTING CROWS "Daying 9 10,000 MANIACS "More"

SARAH MCLACHLAN "Mystery WIKZ/Hagerstown, MD PD: Rick Alexander APD/MD: Michael Ross

WTIC/Hartford, CT OMPD: Stave Safterny
MD: Devid Simpson

14 SAVAGE GARDEN "Moon"

10 AMANDA MARSHALL "Rain"

10 DUNCAN "FISIK "Runs"

10 JEVIL "FOOISN"

10 SARAH MICLACHLAN "Mystery"

KHMX/Houston, TX PD: Pat Paxton MD: Rich Anhorn 12 ABRA MOORE "Ck 8 WALLFLOWERS "C

WENS/Indianapolis, IN

WJDX/Jackson, MS PD/MD: Wayne Scott
21 NIGHT RANGER "Forever

WKYE/Johnstown, PA

WAZY/Latayette, IN 8 OEL AMITRI "Where

KMXB/Las Vegas, NV PD: Mike Merino MD: Kevin Mexwell 5 10,000 MANIACS 'More

WMXL/Lexington, KY OMPD: Doug Hamand APD/MD: Barry Fox 12 MEREDITH BROOKS "Bach" 8 SAVAGE GARDEN "Moon" 5 COUNTING CROWS "Daying

KURB/Little Rock, AR OM/PD: Randy Cair MD: Kevin Miller 18 PAULA COLE "Wait

KYSR/Los Angeles, CA WOMX/Orlando, FL

PD: Russ Morley MD: Bruce Wayne

WPLL/Miami, FL

PD/MD: Dave Stewari 20 10,000 MANIACS "More 20 MATCHBOX 20 "Push" 20 PAULA COLE "Wait"

WKTI/Milwaukee, WI

PD: Denny Clayton APD/MD: Leonard Peace

INOIGO GIRLS "Shame" NIGHT RANGER "Forever

WMYX/Milwaukee, WI

KSTP/Minneapolis, MN

PD: Todd Fisher MD: Leighton Peck 30 THIRD EYE BLIND "Life

KOSO/Modesto, CA

15 WALLFLOWERS "Difference 10 SHERRI JACKSON "Maple" 10 MONACO "Want" 5 FOOU'S GARDEN "Lerron"

W.II.K.Monmouth-Ocean, N.

W.IR7.Monmouth-Ocean N.I

12 LIGHTHOUSE FAMILY "Lifted

WMXS/Montgomery, AL

WDBZ/New York, NY

PD: Steve Weed APD/MD: Linda Silver

1 PAULA COLE "Wait" 1 DUNCAN SHEIK "Runs" 0 LEAH ANDREONE "Tong

WPLJ/New York, NY

WHUD/Newburgh, NY

SWING OUT SISTER "Som NATALIE COLE "Smile" MICHAEL ENGLISH "Why

WPTE/Nortolk, VA

WWDE/Norfolk, VA

KTNP/Omaha, NE

13 MIGHTY MIGHTY... "Impression 13 SARAH MCLACHLAN "Mystery"

PD: Justin Case MD: Tony Matteo

PO: Mark Bradley MD: F. Devon The

VP/Prog: Steven MD: Tom Furch

6 R KELLY "Gotham

PD: Rob Walker MD: Lauren Pressley

TRIO "Da Da Da"

GM/PD: Lance Dei MD: Den Turi

WMC/Memphis, TN 15 OMC "Bizarre" 10 10.000 MANIACS "More" 10 SAVAGE GARDI M "Moon 10 ABRA MOORE Clover 5 PAULA COLE "Wait"
6 DUNCAN SHEIK "Runs"
6 NIGHT RANGER "Foreveil
6 TONIC "Could"

KZZP/Phoenix, AZ

WSHE/Orlando, FL

WYXR/Philadelphia, PA OM/PD: Dave Alle MD: Rich Devis

WALLFLOWERS "Headlight" BABYFACE "Come WVTY/Pittsburgh, PA

PD: Bruce Gilbert MD: Scott Alexander

WMGX/Portland, ME

KBBT/Portland, OR PD: Michael Newma MD: Lisa Adams 21 PAULA COLE 'Wait'

WSNE/Providence, Rt

KMXG/Quad Cities, IA-IL PD: Mett William MD: Art Monroe

KNEV/Reno. NV PD: Rusty Keys MD: Jay Davis WMXB/Richmond, VA

PO: Berry McKay MD: Kat Simons 18 DONNA LEWIS "Aways" 17 GIN BLOSSOMS "Follow 17 CRANBERRIES "Decide" DISHWALLA "Cars ALANIS MORISSETTE "Ironic"

KZZO/Sacramento, CA PD: Carmy Ferenti APD/MD: Carrie Owens

WIDG/Saginaw, MI PD: Mike MacDo MD: Keith Kelly

> **85 Total Reporters 85 Current Reporters 80 Current Playlists**

Reported Frozen Playlist (2): WWNK/Cincinnati, OH WKQI/Detroit, MI

Did Not Report, Playlist Frozen (3): WBBE/Fort Pierce, FL WKEE/Huntington, WV WXIL/Parkersburg, WV

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# **HOT AC TOP 30**

JULY 4, 1997

						тот	L PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	2	1	<b>SHAWN COLVIN</b> Sunny Came Home (Columbia)	3093	3167	3184	3096	83/1
1	2	†	2	WALLFLOWERS One Headlight (Interscope)	3048	3189	3148	3235	82/1
6	4	3	3	SISTER HAZEL All For You (Universal)	2803	2727	2539	2357	80/0
3	3	4	4	<b>DUNCAN SHEIK</b> Barely Breathing (Atlantic)	2481	2573	2639	2724	72/0
9	9	6	6	SHERYL CROW A Change Would Do You Good (A&M)	2313	2262	2046	1935	75/2
8	5	5	6	HANSON Mmm Bop (Mercury)	2272	2320	2341	2239	64/0
12	11	11	O	VERVE PIPE The Freshmen (RCA)	1926	1787	1659	1591	61/2
5	6	7	8	SAVAGE GARDEN   Want You (Columbia)	1891	2144	2331	2408	62/1
4	7	8	.9	JEWEL You Were Meant For Me (Atlantic)	1813	1993	2200	2425	61/0
7	8	9	10	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	1781	1980	2098	2274	63/0
1	10	10	11	DAVE MATTHEWS BAND Crash Into Me (RCA)	1773	1788	1694	1679	56/1
15	13	12	Ø	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1769	1643	1487	1315	61/3
9	16	13	<b>3</b>	INDIGO GIRLS Shame On You (Epic)	1451	1265	1110	939	56/5
7	17	16	<b>(4)</b>	MEREDITH BROOKS Bitch (Capitol)	1187	1111	1091	998	43/1
4	22	18	<b>(</b>	OMC How Bizarre (Mercury)	1156	943	832	731	45/5
3	14	15	16	NO DOUBT Don't Speak (Trauma/Interscope)	1098	1224	1413	1480	48/0
21	19	17	<b>O</b>	COUNTING CROWS Daylight Fading (DGC/Geffen)	1056	1044	940	779	50/2
0	12	14	18	BOB CARLISLE Butterfly Kisses (DMG/Jive)	1030	1241	1537	1804	38/1
BR	EAK	ER	19	10,000 MANIACS More Than This (Geffen)	959	709	483	201	50/12
20	21	21	20	BLESSID UNION OF SOULS   Wanna Be There (EMI)	846	847	841	785	34/2
8	20	20	21	KYLE VINCENT Wake Me Up (When The (Carport/Hollywood)	<b>757</b>	879	934	944	35/0
4	15	19	22	SHERYL CROW Everyday Is A Winding Road (A&M)	<b>755</b>	894	<b>1180</b>	1395	36/0
5	25	23	<b>3</b>	JON BON JOVI Midnight In Chelsea (Mercury)	722	685	<b>646</b>	658	43/1
27	26	25	24	SPICE GIRLS Say You'll Be There (Virgin)	603	608	<b>583</b>	<b>546</b>	26/0
D E	Вυ	T	<b>3</b>	TONIC If You Could Only See (Polydor/A&M)	586	408	334	276	29/8
	_	28	20	MEXICO 70   Want You (Big Pop/Red Ant)	<b>560</b>	<b>50</b> 7	414	372	29/2
8	27	27	27	MONICA For You   Will (Warner Sunset/Atlantic)	532	532	498	481	20/2
D E	ВŲ	T	23	SARAH MCLACHLAN Building A Mystery (Arista)	489	292	173	15	22/7
_	-	30	29	DEPECHE MODE It's No Good (Mute/Reprise)	467	443	<b>363</b>	338	21/1
30	29	29	30	PAUL MCCARTNEY The World Tonight (Capitol)	465	468	477	435	25/1

This chart reflects airplay from June 30-July 6. Songs ranked by total plays. Highlighted songs indicate Breaker. 85 Hot AC reporters. 80 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

# **NEW & ACTIVE**

JEWEL Foolish Games (Atlantic)
Total Stations: 16, Adds: 6, Plays: 401, WTIC 10, WROX 24 (15), WPLL 42 (26), WSHE 30 (28), WMXB 40 (21), WMXX 9, KAMX 29 (13), WOAL 40, KSTZ 8 (7), KVUU 29 (29), KMXB 34 (1), KMXS 34, KBBT 28 (28), KZZO 6

WALLFLOWERS The Difference (Interscope)
Total Stations: 17. Adds: 5, Plays: 386, WBMX 36 (36), WXLO 23 (23), WLNK 18 (16), WOMZ 18, WKZL 9, WPTE 21 (5), WMXB 30 (36), KAMX 29 (13), KHMX 8, KZZP 22, WLUP 28 (25), KMXB 38 (34), KOSO 15, KFMB 51 (46), KLLC 12 (15), KRUZ 7 (7), KFLZ 21 (21).

ABRA MOORE Four Leaf Clover (*Arista Austin/Arista*)
Total Stations: 21, Adds. 5, Plays: 382, WBMX 36 (36), WDAO 13 (12), WMGX 20 (20), WXLO 23 (23), WWMX 30 (30), WDBZ 10 (6), WROX 15 (24), WLNK 25 (24), WSHE 10, WMTX 7 (11), KHMX 12, KZZP 27 (28), KSMG 5, WKDD 12, WTMX 14 (12), KBEE 9 (9), KMXS 5, KVSR 15 (15), KOSO 22 (15), KBBT 30 (39), KLLC 42 (41).

MATCHBOX 20 Push (Lava/Atlantic)
Total Stations: 17, Adds: 4, Plays: 356, WBMX 23 (24), WDBZ 14 (21), WLNK 22 (21), WPLL 20, WSHE 29 (31), KDMX 6 (8), KHMX 23 (12), KZZP 23 (22), WLUP 38 (43), WTMX 12 (12), WKQI 21 (21), KVUU 22 (22), KMXB

**SUBLIME** Santeria *(Gasoline Alley/MCA)*Total Stations: 15, Adds: 0, Plays: 304, WBMX 4 (4), WXLO 21 (21), WDBZ 28 (28), WCGQ 10 (10), WMTX 4 (5), KZP 30 (28), WKDD 15 (15), WKQI 8 (8), KMXB 35 (29), KBEE 7 (7), KVSR 46 (46), KYSR 21 (19), KBBT 32 (34), KZZO 36 (35), KRUZ 7 (7).

DEL AMITRI NOT Where It'S At (A&M)

Total Stations: 23, Adds: 3, Plays: 304, WBMX 3 (4), WDAQ 13 (13), WJLK 7, WHUD 5 (4), WRQX 10, WKYE 13 (13), WPTE 28 (21), WMXB 19 (24), WAKS 9 (8), WMTX 5 (7), KKYS 19 (19), KDMX 8 (6), WKDD 14 (14), WWNX 3 (3), WQAL 40 (40), WAZY 8, KTNP 17 (17), KCIX 14 (14), KMXS 5 (5), KOSO 15 (15), KLLC 28 (20), PRIZ 7 (77), EFEMI (44.13).

SAVAGE GARDEN TO The Moon And Back (Columbia)
Total Stations: 19, Adds: 8, Plays: 293, WTIC 14, WKEE 16 (16), WOSM 14 (12), WBBE 22 (22), WKYE 13 (13), WPTE 21, WSHE 10, WMXB 6, WAKS 8 (7), WMXL 8, KDMX 16, KHMX 24 (22), KZZP 27 (28), WQAL 40 (40), WKQI 8 (8), KISN 15, KMXS 5 (5), KPLZ 21 (21), KEYW 5.

JAMIROQUAI Virtual Insanity (*Work*)
Total Stations: 13, Adds. 1, Plays: 292, WLNK 26 (28), WQMZ 18 (15), WQSM 35 (30), WPLL 28 (26), WPTE 28 (28), WMTX 3 (7), WMC 12 (6), KMXG 2, KSTZ 19 (18), KVSR 27 (26), KYSR 18 (28), KBBT 42 (37), KLLC 34 (34).

ALISHA'S ATTIC I Am, I Feel (Mercury)
Total Stations: 14, Adds: 0, Plays: 287, WXLO 21 (21), WLNK 34 (30), WCGQ 10 (10), WQSM 20 (13), WMXB 21 (11), WMTX 4 (7), WKTI 5 (16), KALC 5 (5), KMXB 39 (38), KVSR 35 (25), KFMB 20 (41), KLLC 38 (32), KPLZ 21

(21), KEW 14 (14).

JAMES TAYLOB Little More Time With You (Columbia)

Total Stations: 11, Adds: 0, Plays: 252. WMGX 20 (20), WSNE 20 (20), WHUD 19 (17), WLNK 28 (26), WKYE 18 (18), WMY 7 (7), WJDX 21 (20), WMXS 35 (21), WAZY 28 (21), KART 28 (28), KMAJ 28 (28).

PAULA COLE I Don't Want To Wait (Imago/WB)

Total Stations: 17, Adds: 17, Plays: 218, WDAQ 12, WDBZ 21, WDSM 15, WKYE 10, WPLL 20, WPTE 21, WMXB 6, WMTX 5, KURB 18, WMG 6, KSMG 5, WQAL 10, KMXS 5, KBBT 21, KLLC 15, KRUZ 7, KPLZ 21.

SNEAKER PIMPS 6 Underground (Virgin)

Total Stations: 11, Adds: 1, Plays: 204, WBMX 4 (3), WXLD 18 (18), WDBZ 10 (6), WPLL 19 (28), WPTE 21 (21), WLUP 16 (18), WTMX 31 (13), KVUU 22, KALC 5 (38), KVSR 35 (35), KYSR 23 (18).

AZ YET Hard To Say I'm Sorry (LaFace/Arista)

Total Stations: 10, Adds: 1, Plays: 188, WHUD 9 (5), WYXR 7 (32), WMXL 12 (16), WMXS 21 (21), WKDD 20 (20), WWNK 18 (18), WMX 28, KAT 28 (28), KMAJ 14 (14), KISN 31 (33),

NIGHT RANGER Forever All Over Again (Legacy)

Total Stations: 10, Adds: 3, Plays: 187, WROX 24 (24), WKZL 9 (10), WRAL 28 (27), WJDX 21, WMC 6, WTMX 31 (32), WKOI 8 (9), WENS 30, 30), WKTI 4, KST 26 (28)

TOAD THE WET SPROCKET Come Down (Columbia)

(32), WKOI 8 (8), WKNS 30 (30), WKTI 4, KSTP 26 (28) TOAD THE WET SPROCKET Come Down (Columbia) Total Stations: 9, Adds: 1, Plays: 186, WDBZ 21 (21), WROX 10, WPTE 49 (28), WSHE 20 (19), WQAL 5 (15), KTNP 17 (17), KMXB 11 (13), KBBT 38 (26), KRUZ 15 (30). BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive) Total Stations: 12, Adds: 5, Plays: 178, WDAO 12, WSNE 14 (10), WKEE 23 (23), WPLJ 15, WQSM 15, WAKS 41 (26), WMXL 8 (16), KURB 10 (10), KKOB 2, WGW (24) (27), WKTI 21 (22), KEYW 5.

DUNCAN SHEIK She Runs Away (Atlantic)
Total Stations: 11, Adds: 9, Plays: 163, WBMX 3 (3), WTIC 10, WXLO 21, WDBZ 21, WQMZ 17, WMTX 5, WMC 6, WTMX 53 (45), KMXS 5, KLLC 15, KRUZ 7.

MICHAEL BOLTON Go The Distance (Columbia)
Total Stations: 9, Adds: 1, Plays: 145, WSNE 14 (10), WHUD 20 (20), WKYE 5 (5), WMJY 7 (7), WMXS 35 (35),
KKYS 13 (15), WWNK 4 (4), WAZY 19 (19), KATE 28.

Songs ranked by total plays. Station call letters followed by number of plays.

# BREAKERS

# **10.000 MANIACS**

More Than This (Geffen)

TOTAL PLAYS/INCREASE 959/250

TOTAL STATIONS/ADDS 50/12

B

# **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
PAULA COLE   Don't Want To Wait (Imago/WB)	17
10,000 MANIACS More Than This (Geffen)	12
<b>DUNCAN SHEIK</b> She Runs Away (Atlantic)	9
SAVAGE GARDEN To The Moon And Back (Columbia	) 8
TONIC If You Could Only See (Polydor/A&M)	8
SARAH MCLACHLAN Building A Mystery (Arista)	7
JEWEL Foolish Games (Warner Sunset/WB)	6
BACKSTREET BOYS Quit Playing Games (With) (Jin	<i>(e)</i> 5
INDIGO GIRLS Shame On You (Epic)	5
ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	5
OMC How Bizarre (Mercury)	5
WALLFLOWERS The Difference (Interscope)	5

# **MOST INCREASED PLAYS**

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) 10,000 MANIACS More Than This (Geffen) +250 PAULA COLE | Don't Want To Wait (Imago/WB) +218 OMC How Bizarre (Mercury) +213 JEWEL Foolish Games (Warner Sunset/WB) +202 SARAH MCLACHLAN Building A Mystery (Arista) +197 INDIGO GIRLS Shame On You (Epic) +186 **TONIC** If You Could Only See (*Polydor/A&M*) +178 VERVE PIPE The Freshmen (RCA) +139 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) +126 **DUNCAN SHEIK** She Runs Away (Atlantic) +115

# HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

CARDIGANS Lovefool (Mercury)

R. KELLY | Believe | Can Fly (Jive)

**COUNTING CROWS** A Long December (*DGC/Geffen*)

**SARAH McLACHLAN** Possession (Nettwerk/Arista)

**HOOTIE & THE BLOWFISH I Go Blind** (Reprise)

BRUCE SPRINGSTEEN Secret Garden (Columbia)

WHITE TOWN Your Woman (Chrysalis/EMI) TONI BRAXTON Un-break My Heart (LaFace/Arista)

**DONNA LEWIS** I Love You Always Forever (Atlantic)

EN VOGUE Don't Let Go (Love) (EastWest/EEG)

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest weekto-week increases in total plays. Weighted chart appears on R&R



Hot AC Chart 28 - 26

Adult Top 40 Monitor 35\*

# Now at the Red Ar

Already Added: WTMX 45x KHMX 21x KYSR 16x WPLL 25x KZZP 28x KZZO 26x KFMB 39x WPTE 28x WSHE 30x red

WJLK 20x KVUU 29x KOSO 22x WQSM 20x KDMX WMTX WAKS WQAL WSNE WKDD WVRV WSNE WCGQ

BIG POP

Top 40 Add Date:

7/15

# FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



# MARKET #1 WDBZ/New York (212) 704-1051 Weed/Silver

_				
PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	*
28	28	40	40	SISTER HAZEL/All For You
28	40	28	40	VERVE PIPE/The Freshmen
28	28	28	40	OMC/How Bizarre
28	28	28	40	THIRD EYE BLIND/Semi-Charmed Life
-	21	21	28	10,000 MANIACS/More Than This
40	28	40	28	DUNCAN SHEIK/Barely Breathing
40	40	40	28	SHAWN COLVIN/Sunny Came Home
40	40	40	28	WALLFLOWERS/One Headlight
28	28	28	28	BETTER THAN EZRA/Desperately Wanting
28	40	28	28	TOR! AMOS/Silent All These
28	21	21	28	KYLE VINCENT/Wake Me Up
21	28	28	28	INDIGO GIRES/Shame On You
21	28	28	28	COUNTING CROWS/Daylight Fading
28	28	28	28	SHERYL CROW/A Change Would Do
21	28	28	28	SUBLIME/Santeria
21	21	21	21	TOAD THE WET /Come Down
21	21	21	21	JON BON JOVI/Midnight In Chelsea
21	21	21	21	MEXICO 70/I Want You
		-	21	PAULA COLE/I Don't Want To Wait
-	-	-	21	DUNCAN SHEIK/She Runs Away
٠	18	21	14	MATCHBOX 20/Push
٠		-	10	LEAH ANDREDNE/Mother Tongue
	28	28	10	DAVE MATTHEWS BAND/Crash Into Me
٠	6	6	10	ABRA MOORE/Four Leaf Clover
-	5	6	10	BILLY MANN/Killed By A Flower
5	6	õ	10	SNEAKER PIMPS/6 Underground
10	10	10	10	SUSANNA HOFFS/Bee Keeper's Blues
-	10	-	10	JEWEL/Who Will Save
٠	•	-	10	SMASHING PUMPKINS/Tonight, Tonight
-	•		10	COUNTING CROWS/A Long December
				-



j	WPLJ/New York (212) 613-8900 Cuddy/Shannon/Masca
IST/TITLE	

PLAYS			ARTIST/TITLE	
3W	2W	LW	₩	
44	41	44	43	HANSON/Mmm Bop
41	43	42	43	WALLFLOWERS/One Headlight
14	25	31	42	MEREOITH BRDOKS/Bitch
41	39	43	41	JEWEL/You Were Meant .
41	40	43	41	SHAWN COLVIN/Sunny Came Home
38	40	42	40	DUNCAN SHEIK/Barely Breathing
42	42	41	36	OMC/How Bizarre
31	29	27	34	GINA G/Ooh Aah. Just.
25	24	26	32	SISTER HAZEL/All For You
41	42	30	31	SAVAGE GARDEN/I Want You
28	29	38	30	PAULA COLE/Where Have All
25	26	29	29	SHERYL CROW/A Change Would Do
-	-	15	26	VERVE PIPE/The Freshmen
•	15	26	26	THIRD EYE BLIND/Semi-Charmed Life
24	23	23	23	JON BON JOVI/Midnight In Chelsea
30	30	26	23	R KELLY/I Believe i Can Fly
25	26	28	22	DAVE MATTHEWS BAND/Crash into Me
27	18	16	19	SHERYL CROW/Everyday Is
33	28	19	19	NO DOUBT/Don't Speak
26	22	22	18	PAUL MCCARTNEY/The World Tonight
16	16	15	16	NO MERCY/Where Do You Go
32	30	15	16	BOB CARLISLE/Butterfly Kisses
13	14	12	15	DEL AMITRI/Roll To Me
	-	-	15	BACKSTREET BOYS/Quit Playing
•	-	•	15	INDIGO GIRLS/Shame On You
•		-	14	TONY RICH PROJECT/Nobody Knows
-	-	-	10	TONI BRAXTON/Un-break My Heart
-	13	16	10	HOOTIE & BLDWFISH/I Go Blind
30	28	10	10	SPICE GIRLS/Say You'll Be There



MARKET #2 KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

ᄔ				
	AYS			ARTIST/TITLE
314		LW	T₩	
63		62	62	PAULA COLE/Where Have All
63		61	62	SHAWN COLVIN/Sunny Came Home
62		61	62	DUNCAN SHEIK/Barely Breathing
35		37	62	MEREDITH BROOKS/Bitch
63			61	DAVE MATTHEWS BAND/Crash Into Me
63		63	36	WALLFLOWERS/One Headlight
34			36	THIRO EYE BLINO/Semi-Charmed Life
26			35	SISTER HAZEL/All For You
33			35	LUSCIOUS JACKSON/Naked Eye
34		35	35	VERVE PIPE/The Freshmen
28		36	34	OMC/How Bizarre
30			34	JEWEL/You Were Meant
15			33	INDIGO GIRLS/Shame On You
17		18		TONIC/If You Could Only .
L	27			
22	21	31	29	COUNTING CROWS/Daylight Fading
.:			26	MATCHBOX 20/Push
27			23	SHERYL CROW/A Change Would Do .
15				
15			21	SUBLIME/Santeria
Ι.	•		20	DEPECHE MODE/It's No Good
l .:		.:	20	10 000 MANIACS/More Than This
26			18	JAM/ROQUAL/Virtual Insanity
16		16	18	COUNTING CROWS/A Long December
14			16	MEXICO 70/I Want You
34			16	TORI AMOS/Silent All These
1	14	14	16	CARDIGANS/Lovefool



# MARKET #3 WLUP/Chicago

PLA	YS			ARTIST/TITLE
3W	2W	LW		
43	25	43	38	MATCHBOX 20/Push
43	25	43	38	VERVE PIPE/The Freshmen
34	25	43	38	SISTER HAZEL/All For You
43	25	43	38	WALLFLOWERS/One Headlight
25	34	25		10.000 MANIACS/More Than This
25	34	25		CHEAP TRICK/Say Goodbye
34	43	34	28	INDIGO GIRLS/Shame On You
34	43	34	28	SUBLIME/What I Got
34	43	34	28	INXS/Elegantiy Wasted
18	43	34	28	TONIC/If You Could Only
25	34	25	28	WALLFLOWERS/The Difference
	18	18	28	SHERYL CROW/Hard To Make A Stand
7	7	25		KYLE VINCENT/Wake Me Up
25	34	25		PAUL MCCARTNEY/The World Tonight
25	34	25	21	BIG HEAD TODD/Please Don't Teil
25	34	25	21	COLLECTIVE SOUL/Listen
43	25	43		SHERYL CROW/A Change Would Do .
34	43		21	
18	18	18		
-	18		16	
7		-	16	WILCO/Outtasite (Outta. )
18	18	18	16	LfVE/Turn My Head
18	18	18	16	DAVE MATTHEWS BAND/Tripping Billies
18	18	18	16	JONNY LANG/Lie To Me
7	-7	.7	16	DEPECHE MODE/It's No Good
43	25	43	7	DAVE MATTHEWS BAND/Crash Into Me
25	34	25		
18	7	18	7	MATTHEW SWEET/Where You Get Love
7	7	7	7	ALANIS MORISSETTE/Head Over Feet
43	- 7	- 7	7	JOHN MELLENCAMP/Just Another Day



# MARKET #3

WTMX/Chicago

PLAYS				ARTIST/TITLE
W	2W	LW	T₩	
-	-	31	53	10.000 MANIACS/More Than This
-	-	45	53	DUNCAN SHEIK/She Runs Away
5	45	53	52	SISTER HAZEL/All For You
3	44	45	46	PAUL MCCARTNEY/The World Tonight
5	45	45	45	INDIGO GIRLS/Shame On You
2	32	32	45	MEXICO 70/F Want You
5	52	53	45	WALLFLOWERS/One Feadlight
3	53	52	45	SHAWN COLVIN/Sunny Came Home
•	٠		45	SARAH MCLACHLAN/Building & Mystery
4	12	12	44	THIRD EYE BLIND/Semi-Charmed Life
2	31	32	32	BLESSID UNION OF. A Wanna Be There
2	53	44	32	VERVE PIPE/The Freshmen
2	32	31	32	STEVE WINWOOD/Spy In The House
-	31	32	31	NIGHT RANGER/Forever All Over
٠	13	13	31	SNEAKER PIMPS/6 Underground
-	14	12	14	ABRA MOORE/Four Leaf Clover
-	-	-	14	BIG HEAD TODD/Please Don't Tell
3	13	12	14	JON BON JOVI/Midnight In Chelsea
4	14	14	13	PAULA COLE/Where Fave All
		-	13	TEXAS/Say What You Want
4	46	44	12	CRANBERRIES/When You're Gone
٠	-	12	12	MATCHBDX 20/Push
5	45	46	11	SAVAGE GARDEN/I Want You
1	10	14	11	AMANDA MARSHALL/Fall From Grace
5	45	45	11	SHERYL CROW/A Change Would Do



# MARKET #4

KLLC/San Francisco

╙	_	_	<u> </u>	7.0
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
42	48	46	47	INDIGO GIRLS/Shame On You
41	46	48	47	TORI AMOS/Silent All These
47	47	46	46	SISTER HAZEL/All For You
47	47	47	46	FIONA APPLE/Sleep To Dream
33	37	41	42	ABRA MODRE/Four Leaf Clover
33	32	43	40	SHERYL CROW/A Change Would Do
40	48	30	39	SHAWN CDLVIN/Sunny Came Home
36	32	32	39	VERVE PIPE/The Freshmen
27	33	42	38	BLESSID UNION OF /I Wanna Be There
30	32	32	38	ALISHA'S ATTIC/I Am. I Feel
18	23	25	37	MEREDITH BROOKS/Bitch
30	31	34	36	TONIC/If You Could Only
34	32	34	36	CAMUS/U Who
28	32	33	34	DISHWALLA/Give
31	32	34	34	JAMIROQUAI/Virtual Insanity
29	31	34	33	MEXICO 70/I Want You
31	33			DEPECHE MODE/It's No Good
37	42	31	32	BILLY MANN/Killed By A Flower
33	30	- 17	31	SHERRI JACKSON/Maple Tree
	15	13	30	10,000 MANIACS/More Than This
15	21	31	30	MONACO/What Do You Want
15	22	20	28	DEL AMITRI/Not Where it's At
٠.	23	25	28	THIRD EYE BLIND/Semi-Charmed Life
34	31	33	26	LORI CARSON/Something's Got Me
18	25	23	26	COUNTING CROWS/Daylight Fading
15	21	31	25	BETTIE SERVEERT/Rudder
18	22	24	25	DAVE MATTHEWS BAND/Crash Into Me
1	15	13	21	JILL SOBULE/When My Ship
48	42	25	21	SARAH MCLACHLAN/Possession
22	2D	19	20	LUSCIOUS JACKSON/Under Your Skin



# MARKET #5

(610) 668-0750

L	Allan/Davis								
PLA	Y\$			ARTIST/TITLE					
3W	2W	LW	Τ₩						
31	31	30	31	BOB CARLISLE/Butterfly Kisses					
	-	26	31	SHAWN COLVIN/Sunny Came Home					
32	33	30	30	JEWEL/You Were Meant					
26	27	25	30	MONICA/For You I Will					
			27	WALLFLOWERS/One Headlight					
28	27	29	27	BABYFACE/Every Time I					
-	22	20	27	DUNCAN SHEIK Barely Breathing					
27	27	26	27	JOURNEY/When You Love					
26	25	27	27	PAULA COLE/Where Have All					
30	32	26	26	KENNY LOGGINS/For The First Time					
33	31	29	26	R. KELLY/I Believe I Can Fly					
26	26	24	25	HANSON/Mmm Bop					
21	25	21	25	NO DOUBT/Don't Speak					
•	23	27	20	SPICE GIRLS/Say You'll Be There					
21	21	19	20	EN VOGUE/Don't Let Go (Love)					
31	15	19	19	TONI BRAXTON/Un-break My Heart					
	-	15	19	BRUCE SPRINGSTEEN/Secret Garden					
-	20	18	16	DONNA LEWIS/I Love You Aiways					
14	-	18	15	WHITNEY HOUSTON/I Believe In You					
20	15	15	15	NO MERCY/Where Do You Go					
	-	15	13	STREISAND & ADAMS/I Finally Found					
		-	7	BABYFACE/How Come, How Long					
30	29	32		AZ YET/Hard To Say I'm					
7	- 7	- 7	7	BRYAN ADAMS/I'll Always 8e.					



# MARKET #7

l	عا	_	_		76 Me J Thomas
l	PLA'				ARTIST/TITLE
L	3W	2₩	LW	T₩	
L	34	35	29	31	SAVAGE GARDEN/I Want You
L	34	32	32	30	JEWEL/You Were Meant
L	34	31	29	30	JDURNEY/If He Should
L	23	26	24	29	AMANDA MARSHALL/Fall From Grace
L	24	29	28	29	WALLFLOWERS/One Headlight
L	31	31	30	28	DUNCAN SHEIK/Barely Breathing
L	25	23	29	28	MEREDITH BROOKS/Bitch
L	9	16	21	25	HANSON/Mmm Bop
L	22	24	23	23	THIRD EYE BLIND/Semi-Charmed Life
L	22	21	22	23	TORI AMOS/Silent All These .
L	20	20	19	23	SISTER HAZEL/All For You
L	17	18	18	23	DAVE MATTHEWS BAND/Crash Into Me
L	31	31	28	22	PAULA COLE/Where Have All
L	31	23	23	22	SHAWN COLVIN/Sunny Came Home
L	24		18	21	DISHWALLA/Give
L	12	17	50	19	OMC/How Bizarre
ı	22	19	18	19	BRYAN ADAMS/I'll Always Be
ı	14	15	16	17	SHERYL CROW/A Change Would Do
ı		.7	12	16	SARAH MCLACHLAN/Building A Mystery
ı	19	20	17	16	INDIGO GIRLS/Shame On You
L			-	16	SAVAGE GARDEN/To The Moon And Baci
L	18	21	11	14	VERVE PIPE/The Freshmen
ı	23	20	21	10	SHERYL CROW/Everyday Is
L	-	13	23	10	HOOTIE & BLOWFISH/Time
L	8	7	9	9	JON BON JOVI/Midnight In Chelsea
L	-	7	6	8	OEL AMITRI/Not Where It's At
ſ	-	٠	8	7	MEXICO 70/1 Want You
L	-	-	8	6	MATCHBOX 20/Push
ŀ	8	•	8	6	ERIC CLAPTON/Change The World
L	•	•	-		HOOTIE & BLOWFISH/Only Wanna Be



MARKET #8 WRQX/Washington

	_		James/Parker
s			ARTIST/TITLE
2₩	LW	TW	
37	37	37	WALLFLOWERS/One Headlight
37	37	37	SISTER HAZEL/All For You
37	37	37	SHAWN COLVIN/Sunny Came Home
24	37	37	HANSON/Mmm Bop
27	24	27	GUINCAN CHEIK/Rardiv Broathing

PLAYS ARTIST/TITLE

3W 2W LW TW
37 37 37 37 WALLFLOWERS/One Headilight
37 37 37 37 SISTER HAZEL/All For You
37 37 37 37 SISTER HAZEL/All For You
37 37 37 37 SHAWN COLVIN/Sunny Came Home
24 24 37 37 HANSON/Mam Bop
24 24 37 24 DAVE MATTHEWS BAND/Crash Into Me
37 37 24 24 JEWEL/YOU Were Meant
37 37 24 24 JEWEL/YOU Were Meant
37 37 24 24 JEWEL/YOU Were Have All
24 24 24 24 SHERY LOFD/WA Change Would Do.
24 24 24 24 SHERY LOFD/WA Change Would Do.
24 24 24 24 NIGHT RAMORE/Forever All Over
25 24 10M BON JOV/M/Indinght in Cheisea
26 27 15 24 JON BON JOV/M/Indinght in Cheisea
27 28 29 15 AND SOME STATE OF THE STATE OF



# MARKET #9

PLA				ARTIST/TITLE
3W			T₩	
35	41	42	41	HANSON/Mmm Bop
43	42	42	41	DUNCAN SHEIK/Barely Breathing
42	41	41	41	WALLFLOWERS/One Headlight
43	41	41	41	SHAWN COLVIN/Sunny Came Home
31	35	35	41	BOB CARLISLE/Butterfly Kisses
26	30	36	38	SISTER HAZEL/All For You
42	42	41	38	MEREDITH BRODKS/Bitch
31	31	29	35	AMANDA MARSHALL/Fall From Grace
31	29	28	34	SHERYL CROW/A Change Would Do
26	31	29	31	DAVE MATTHEWS BAND/Crash Into Me
30	31	30	30	INXS/Elegantly Wasted
20	17	22	30	VERVE PIPE/The Freshmen
25	21	27	30	INDIGO GIRLS/Shame On You
30	29	31	30	TORI AMOS/Silent All These
26	24	28	29	10,000 MANIACS/More Than This
- 6	23	26	26	COUNTING CROWS, Daylight Fading
-	21	27	25	SARAH MCLACHLAN/Building A Mystery
25		22	24	SAVAGE GARDEN/To The Moon And Back
42	42		24	SAVAGE GARDEN/I Want You
-		12	23	MATCHBOX 20/Push
	-	5	21	OMC/How Bizarre
22	16		21	THIRD EYE BLIND/Semi-Charmed Life
7	23		21	MEXICO 70/I Want You
18	•7	13	15	JON BON JOVI/Midnight In Chelsea
15	-	-	15	DONNA LEWIS/I Love You Arways.
21			14	JEWEL/You Were Meant
	11		13	HOOTIE & BLOWFISH/I Go Blind
42	41	32	13	PAULA COLE/Where Have All
-	-	-	12	ABRA MOORE/Four Leaf Clover
٠	•	٠	8	WALLFLOWERS/The Oifference



# MARKET #10

WBMX/Boston

	36	36	48	50	INDIGO GIRLS/Shame On You
	49	48	48	49	THIRD EYE BLIND/Semi-Charmed Life
	48	49	4B	48	DAVE MATTHEWS BAND/Crash Into Me
	18	36	37	48	SHAWN COLVIN/Sunny Came Home
	49	48	49	48	DUNCAN SHEIK/Barely Breathing
	48	49	50	48	SISTER HAZEL/All For You
ı	48	48	36	37	VERVE PIPE/The Freshmen
	36	37	36	37	SHERYL CROW/A Change Would Do
	36	37	36	37	COUNTING CROWS/Daylight Fading
	37	36	37	36	SARAH MCLACHLAN/Possession
	20	20	36	36	ABRA MOORE/Four Leaf Clover
	50	48	49	36	TORI AMOS/Silent All These
	5	5	4	36	OMC/How Bizarre
	19	18	36	36	WALLFLOWERS/The Difference
	15	16	30		BARENAKED LACIES/The Old Apartment
	20	21	24	23	MATCHBOX 20/Push
ł	٠.	•		23	FIONA APPLE/Criminal
	15	15	24		SARAH MCLACHLAN/Building A Mystery
	22	21	22		CDUNTING CROWS/A Long December
	22	22	22		WALLFLOWERS/6th Avenue Heartache
	22	22	22		JEWEL/You Were Meant
	22	22	22		NO OOUBT/Don't Speak
	22	22	22	20	HOOTIE & BLOWFISH/I Go Blind
	37	36	37	20	WALLFLOWERS/One Headlight
1	17	20	20	19	DAVE MATTHEWS BAND/Trapping Billies
	16	7	14	8	BETTER THAN EZRA/Desperately Wanting
			- :	8	TONIC/If You Could Only
	5	5	7	7	10,000 MANIACS/More Than This
ı		5	3	4	SNEAKER PIMPS/6 Underground
	20	21	3	4	MONACO/What Do You Want



### MARKET #11 WPLL/Miami

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
45	58	63	63	SISTER HAZEL/All For You
54	58	61	61	SHERYL CROW/A Change Would Do
58	59	55	59	SAVAGE GARDEN/I Want You
42	44	42	57	VERVE PIPE/The Freshmen
62	63	61	54	SHAWN COLVIN/Sunny Came Home
41	40	45	44	PAULA COLE/Where Have All
18	31	34	44	OMC/How Bizarre
40	44	45	44	MEREDITH BROOKS/Bitch
27	43	43	44	THIRO EYE BLIND/Semi-Charmed Life
43	42	42	43	WHITE TOWN/Your Woman
45	42	40	43	WALLFLOWERS/One Headlight
-	20		42	JEWEL/Foolish Games
57	41	45	41	HANSON/Mmm Bop
-	-	20	40	SARAH MCLACHLAN/Building A Mystery
58	60	61	40	DAVE MATTHEWS BAND/Crash Into Me
20	28	31	31	FIONA APPLE/Criminal
29	30	27	30	ERASURE/In My Arms
24	19		29	DEPECHE MODE/It's No Good
29	31	26	28	JAMIR OQUAI/Virtual Insanity
27	26	26	28	BLESSIO UNION OF/I Wanna Be There
26	26	25	27	INDIGO GIRLS/Shame On You
27	24		26	COUNTING CROWS/Daylight Fading
20	14	21	25	MEXICO 70/I Want You
-	20	16	23	TONIC/ff You Could Only
-	-	20		BRAD/The Day Brings
20	21	22	20	KYLE VINCENT/Wake Me Up
•	-	•	20	10,000 MANIACS/More Than This
	-	-	20	MATCHBOX 20/Push
	-	-	20	PAULA COLE/I Don't Want To Wait
16	16	28	19	SNEAKER PIMPS/6 Underground



# MARKET #13 KPL7/Seattle

ARTIST/TITLE

3W	2₩	LW	TW	
41	41	41	41	SHAWN CDLVIN/Sunny Came Home
41	41	41	41	COUNTING CROWS/A Long December
41	41	41	41	JEWEL/You Were Meant
41	41	41	41	DUNCAN SHEIK/Barely Breathing
31	31	41	41	VERVE PIPE/The Freshmen
41	41	41	41	WALLFLOWERS/One Headlight
31	31	31	31	MEREOITH BROOKS/Bitch
31	31	31	31	PAULA COLE/Where Have All
31	31	31	31	SHERYL CROW/A Change Would Do
31	31	31	31	DAVE MATTHEWS BAND/Crash Into Me
21	21	31	31	SISTER HAZEL/All For You
21	31	31	31	INDIGO GIRLS/Shame On You
21	21	31	31	JEWEL/Foolish Games
31	31	31	31	AMANDA MARSHALL/Fall From Grace
31	17	31	31	SARAH MCLACHLAN/Possession
31	31	31	31	JOHN MELLENCAMP/Just Another Day
31	31	31	31	SAVAGE GARDEN/I Want You
21	31	31	31	THIRO EYE BLINO/Semi-Charmed Life
21	21	21	21	JON BON JOVI/Midnight In Chelsea
-	-	-	21	PAULA COLE/I Don't Want To Wait
	21	21	21	COUNTING CROWS/Daylight Fading
-	21	21	21	SARAH MCLACHLAN/Building A Mystery
21	21	21	21	OMC/How Bizarre
-	21	21	21	SAVAGE GARDEN/To The Moon And Bac
-	-	21	21	WALLFLOWERS/The Oifference
21	21	21	21	ALISHA'S ATTIC/I Am, I Feel
-	-	21	21	LIGHTHOUSE FAMILY/Lifted
		21	21	R KELLY/Gotham City



# MARKET #14 KFMB/San Diego 619) 292-7600 Johnson/Simms

74	78	69	72	THIRD EYE BLIND/Semi-Charmed Life
72	68	61	68	WALLFLOWERS/One Headlight
42	51	53	63	SISTER HAZEL/All For You
56	55	57	58	MEREDITH BROOKS/Bitch
58	56	54	57	DAVE MATTHEWS BANO/Crash Into Me
50	56	58	55	OEPECHE MODE/It's No Good
74	67	60	52	SHAWN COLVIN/Sunny Came Home
41	45	46	51	WALLFLOWERS/The Difference
47	46	45	43	VERVE PIPE/The Freshmen
47	45	44	40	COUNTING CROWS/Daylight Fading
43	45	44	40	SHERYL CROW/Hard To Make A Stand
42	41	42	39	MEXICD 70/I Want You
32		16	36	WHITE TOWN/Your Woman
37	33	30	36	DUNCAN SHEIK/Barely Breathing
27	3 <b>3</b>	38	35	FIONA APPLE/Criminal
36	34	36	35	LUSCIOUS JACKSON/Naked Eye
-	16	34	35	MIGHTY MIGHTY/The Impression
49	47	45	32	ERASURE/In My Arms
41	43	41	20	ALISHA'S ATTIC/I Am, I Feel
22	41	41	20	FOOL'S GAROEN/Lemon Tree
57	45	33	19	OMC/How Bizarre
-	-	-	19	10.000 MANIACS/More Than This
20	18	11	17	NO DOU3T/Spiderwebs
-	6	15	17	PAUL MCCARTNEY/The World Tonight
22	19	16	15	PAULA COLE/Where Have All
15	15	13	15	SHERYL CROW/Everyday Is
37	26		14	SAVAGE GARDEN/I Want You
15	13	13	14	NO DOUBT/Just A Girl
17	15	12	14	ALANIS MORISSETTE/Head Over Fest



### MARKET #16 KSTP/Minneapolis

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
43	54	55	54	SISTER HAZEL/All For You
46	53	55	54	DUNCAN SHEIK/Barely Breathing
46	50	55	54	WALLFLOWERS/One Headlight
45	52	54	54	SHAWN COLVIN/Sunny Came Home
34	27	33	53	DAVE MATTHEWS BANO/Crash Into Me
36	54	55	53	HANSON/Mmm Bop
47	54	55	53	PAULA COLE/Where Have All
-		-	30	THIRD EYE BLINO/Semi-Charmed Life
46	53	51	29	JEWEL/You Were Meant
31	32	30	28	SHERYL CROW/A Change Would Do
	30	30	28	R. KELLY/I Believe   Can Fly
44	30	29	28	HOOTIE & BLOWFISH/I Go Blind
	24	30	28	PRIMITIVE RADIO GODS/Standing Outside
31	33	30	27	SAVAGE GAROEN/I Want You
31	26	28	26	NIGHT RANGER/Forever All Over
24	-	-	26	CAROIGANS/Lovelool
-		15	12	BOB CARLISLE/Butterfly Kisses
				•



# MARKET #17

KYKY/St. Louis (1314) 531-0000 Rivers/Hewitt

PLA'	rs			ARTIST/TITLE
3W	2W	LW	TW	
40	41	41	40	EN VOGUE/Oon't Let Go (Love)
23	28	28	39	SISTER HAZEL/All For You
39	41	41	38	WALLFLOWERS/One Headlight
20	32	32	37	SHERYL CROW/A Change Would Oo
34	40	40	36	DUNCAN SHEIK/Barely Breathing
23	40	40	36	SHAWN COLVIN/Sunny Came Home
36	-	-	32	TONI BRAXTON/Un-break My Heart
26	15	15	29	HANSON/Mmm Bop
24	32	32	29	BLESSID UNION OF, ./I Wanna Be There
	-		28	VERVE PIPE/The Freshmen
10	22	22	25	DAVE MATTHEWS BAND/Crash Into Me
-			20	BABYFACE/Every Time I
	-	-	15	JOHN MELLENCAMP/Just Another Day
15	-		13	NO OOUBT/Don't Speak
		-	13	PAULA COLE/Where Have All
-	-		11	JOURNEY/When You Love .
38	43	43	11	SAVAGE GARDEN/I Want You
40	15	15	10	BOB CARLISLE/Butterfly Kisses



# MARKET #18 KZZP/Phoenix

(602) 964-4000 Persigehl/Cooper

344	c m	F44		
46	46	45	46	MEREDITH BROOKS/Bitch
39	46	45	45	SHERYL CROW/A Change Would Oo .
46	45	46	45	THIRD EYE BLIND/Semi-Charmed Life
45	45	45	45	AMANDA MARSHALL/Fall From Grace
46	45	45	41	WAI LFLOWERS/One Headlight
46	45	45	41	SHAWN COLVIN/Sunny Came Home
22	28	28	39	OMC/How Bizarre
39	38	34	38	INXS/Elegantly Wasted
38	38	33	38	LUSCIOUS JACKSON/Naked Eye
38	38	33	34	DAVE MATTHEWS BAND/Crash into Me
46	36	33	33	VERVE PIPE/The Freshmen
28	28	31	33	SISTER HAZEL/All For You
29	37	34	33	HANSON/Mmm Bop
28	27	28	30	SUBLIME/Santeria
46	46	46	29	SAVAGE GARDEN/I Want You
	-	-	29	SARAH MCLACHLAN/Building A Mystery
-	22	28	28	10 000 MANIACS/More Than This
27	29	28	28	MEXICO 70/I Want You
29	28	28	27	SAVAGE GARDEN/To The Moon And Bac
	-	28	27	ABRA MOORE/Four Leaf Clover
-	-	22	23	MATCHBOX 20/Push
22	22	22	22	INDIGO GIRLS/Shame On You
22	22	22	22	COUNTING CRDWS/Daylight Fading
22	22	22	22	TONIC/If You Could Only
-		-	22	WALLFLOWERS/The Difference
37		30	21	SHERYL CROW/Everyday is
38	36	12	19	SARAH MCLACHLAN/Possession
-	-	-	12	NATALIE MERCHANT/Carnival
38			12	JEWEL/You Were Meant
12	11	12	11	DUNCAN SHEIK/Barely Breathing



# MARKET #19 WWMX/Baltimore

(410) 825-1065 Goodman/Carpenter ARTIST/TITLE 30 32 32 R KELLY/I Believe I Can Fly

	VH.	
	57	1
	57	1
	35	1
	12	1
	57	1
	57	1
	14	ì
l	25	
l	35	
1	14	
	35	
	14	1
1	57 25	1
l	25	
	25	
	25	
	-	
1	14	
	14	
1		

# Variety 96 FM

MARKET #20 WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

57	30	32	32	NO DOUBT/Oon't Speak
35	30	32	32	HANSON/Mmm Bop
12	22	32	32	BRUCE SPRINGSTEEN/Secret Garden
57	22	32	32	DUNCAN SHEIK/Barely Breathing
57	30	32	32	JEWEL/You Were Meant .
14	30	32	32	TONI BRAXTON/Un-break My Heart
25	22	18	32	SHAWN COLVIN/Sunny Came Home
35	30	23	23	SHERYL CROW/Everyday Is
14	-	23	23	SAVAGE GARDEN/I Want You
35	22	23	23	WALLFLOWERS/One Headlight
14	30	32	23	CELINE DION/It's All Coming
57	22	23	23	PAULA COLE/Where Have All .
25	-	-	18	SHERYL CROW/A Change Would Do .
25	18	18	18	SISTER HAZEL/All For You
25	18	18	13	KYLE VINCENT/Wake Me Up
-	-	-	11	NATALIE MERCHANT/Wonder
-	11	11	11	CELINE DION/Because You Loved Me
14	11	11	11	JOURNEY/When You Love
14	11	11	11	DONNA LEWIS/I Love You Always
-	11	11	11	HOOTIE & BLOWFISH/Time
	11	11	11	ALANIS MORISSETTE/Ironic
57	30	23	11	CARDIGANS/Lovetool
14	11	11	11	HOOTIE & BLOWFISH/I Go Blind
-		11	11	
-	11	11	11	JEWEL/Who Will Save



# MARKET #21 WAKS/Tampa (813) 281-1111 Dixon/Blanco

PLAYS				ARTIST/TITLE			
3W	2₩	LW	TW				
45	40	43	43	HANSON/Mmm Bop			
28	26	43	43	WALLFLDWERS/One Headlight			
3 <b>9</b>	33	<b>3</b> 6	42	BOB CARLISLE/Butterfly Kisses			
21	22	26	41	BACKSTREET BOYS/Quit Playing			
36	39	41	41	BEE GEES/Alone			
32	39	39	40	MONICA/For You I Will			
35	<b>3</b> 9	31	39	SPICE GIRLS/Say You'll Be There			
39	35	38	36	R. KELLY/I Believe I Can Fly			
26	22	32	35	OUNCAN SHEIK Barely Breathing			
35	35	28	34	JON SECADA/Too Late, Too Soon			
22	22	22	33	MEREDITH BROOKS/Bitch			
-	-	5	23	SISTER HAZEL/All For You			
39	38	41	21	SHAWN COLVIN/Sunny Came Home			
37	35	41	21	SAVAGE GARDEN/I Want You			
20	16	18	20	JAMIE WALTERS/I'd Oo Anything			
	5	20	20	OEBORAH GIBSON/Only Words			
17	18	-	18	BRUCE SPRINGSTEEN/Sacret Garden			
34	37	25	18	NO DOUBT/Don't Speak			
20	16	16	17	VERVE PIPE/The Freshmen			
-	18	19	17	EN VOGUE/Oon t Let Go (Love)			
14	15	17	16	BILLY MANN/Kirled By A Flower			
23	34	27	16	DONNA LEWIS/Without Love			
20	19	17	16	SHERYL CROW/A Change Would Do .			
13	19	20	16	STYX/Paradise			
8	13	15	16	JON BON JOVI/Midnight In Chelsea			
6	7	8	9	OEL AMITRI/Not Where It's At			
5	6	7	8	SAVAGE GARDEN/To The Moon And Back			
8	- 7	6	7	KYLE VINCENT/Wake Me Up			
8	8	7	6	MEXICO 70/I Want You			
8	7	7	6	TINA TURNER/On Sitent Wings			



CAROL ARCHER

# **Listener Parties: An Important Cornerstone To Success**

# KKSF/SF Promotion Dir. Susan Pfeifer explains their effectiveness in bonding audience and station

For more than a decade, **KKSF/San Francisco** has been at the forefront in forging NAC/Smooth Jazz's success. A crucial ingredient in building brand loyalty has been the station's ongoing commitment to listener appreciation parties. In this week's first part of a two-column insight, Promotion Dir. **Susan Pfeifer** explains the whys and how of doing these parties right.



Susan Pfeifer

Pfeifer begins by illuminating the layers of positive results that are generated by listener parties — the station, its audience, artists and their labels, and retail partners are all winners. "I look at listener parties as

having value in a number of different ways," she says. "There is their value to the radio station as a major promotion, where we can reach out and interact with our listeners by doing something special for them. That keeps them involved with the radio station.

"These parties allow us a one-onone relationship with listeners. There
is always a KKSF booth at these
events where we sell our samplers and
shirts. Our whole staff comes out to
work the booth ... sales, management,
and airstaff. We all wear our nametags,
and listeners can come up to meet the
person behind the voice. They can ask
all those questions about why songs
are played — or aren't played. People feel like they are part of our family — like they are friends. Listeners
travel all over the Bay Area, priding
themselves on going to all our parties.

"These parties are a real social event. We see people running into old friends all the time. Even if they don't know anyone, listeners know that if they're at a KKSF party, they automatically have something in common with everyone else there. Just standing in line for a beverage, you meet

Even if they don't

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they're at a KKSF

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automatically have

something in

common with

everyone else there.

people. Couples congregate there for a party."

As advantageous as these events are in forging a station's emotional connection to its audience, artists and their labels are also primary beneficiaries. Artist awareness expands exponentially in the live performance set-

ting. And then there is the matter of CD sales: "There is the value to the record company and its artist," Pfeifer observes. "For the label, it's a promotion that probably none of them could afford to buy in any market. At KKSF, it's a heavy three-week onair campaign of at least 200 promotional announcements. We start slowly and build to hourly mentions in the third week."

# Retail Benefit

"We bring Tower Records in on-site at the parties unless there is another retailer at the venue. They have discovered that they can move a significant number of pieces at our events. I've seen sales in one night range from a low of 100 units to a high of 450, which was all they brought and sold out. A lot of times, we're showcasing an artist that may not have a proven track record for selling tickets at a paid concert, but we're exposing them to a large audience that will discover them. That way, the next time they are

booked into a club, people will buy tickets.

"When we first started doing these years ago, one of our first artists was **Peter White**, and no one knew who he was! Now he sells out Bay Area venues like Villa Montalvo or anywhere else he's booked. The same with **Boney James**. We pre-

sented him in San Jose with his first album. The point is, our listeners trusted us and knew they would like whoever we put out there. They came, they saw, they liked — they bought.

Ł

"The decision to bring in a retailer was born of my working with record companies. To make it successful, a party has to be a partnership and a win-win for everyone. It's not about our placing demands on the record company — that because we've played the album, they owe us something. The more communication I have with them, the more I learn what their needs are. Retail sales that can be credited to SoundScan is what they needed, so that's when we brought in Tower. After their performances, the artists will autograph their CDs and the audience gets caught up in the momentum of the whole thing of the live music. They want to buy the album right there, right then. Meeting the artist and getting the autograph just makes it all the more alluring. In this format, the artists are so willing to have their pictures taken and sign for an hour after playing a two-hour show. What a high for the artist! For some of them, a KKSF party is the biggest live audience they've ever had!"

# A Moveable Feast

"We make a point of having events in areas where there is signif-



Pfeifer says that when KKSF first presented Peter White at one of their first listener parties (above), many people didn't know who he was, but trusted the station to give them an artist they would like. Today, of course, White is an NAC core artist on Columbia Records with a huge fanbase who sells out any Bay Area appearance.

icant diary placement," Pfeifer continues. "We want to interact with listeners and take the event to them. We get feedback saying, 'Thank you for bringing it to us so we don't have to travel to San Francisco.' When we do that, we look for upscale shopping centers where we can develop retail partnerships. For example, the city of Mountain View [a community on the peninsula south of San Francisco] goes to city hall to get all the permits to close down two or three blocks of downtown. We have an old-fashioned street party that attracts 8000 or 10,000 people. We do similar events in a couple of other area shopping centers where a street leading to them is closed and we put up a stage.

"Retail partners underwrite a lot of the cost of doing We make a point of these events because it is a signifhaving events where icant marketing there is significant campaign for diary placement. We them. They get the mentions in the want to interact with 200 promotional listeners and take the announcements, event to them. but more importantly, it attracts the right quality of

people to the shopping center. The first time they do it, it's often an uphill battle because they don't realize the benefit they'll receive. But once they've seen it, they are eager to be involved again."

Listener parties at KKSF have grown in size and evolved over the years, "When I started here seven years ago," Pfeifer recalls, "The station was doing two parties a year at the atrium lobby of the Hyatt Regency Hotel, which can accommodate 6000 people. It's a great location because it is in the financial district and people can walk over after work. Plus, it's accessible to public transportation. The lobby is a wonderful, huge space, but my first comment was, 'We've got to take this to San Jose, Walnut Creek, and the bedroom communities,' because the Bay Area is so commute-intensive.

"Today, we do eight of these events a year, area-wide. The Hyatt understood the value to them and worked out marketing partnerships with us where we can sell to bever-

> age clients the ability to sell their product in the Hyatt's restaurants for a year and become a sponsor of the events throughout the year. We committed to four annual events at the Hyatt because we can make money through

the sponsorships and so can they."

Editor's note: The second part of this column, in which Pfeifer gives hands-on, step-by-step advice on how to create successful listener parties, will appear in two weeks, **R&R** 7/18.



IT SEEMS LIKE ONLY YESTERDAY — That Warner Bros. artist Boney James (c) held the top slot on R&R's Tracks Chart. Maybe that's because his previous release, "Seduction," stayed at number one for a record-breaking 17 weeks. Now, the track "Nothin' But Love" from his latest CD, "Sweet Thing," is holding steady at the top, too. Celebrating James's success are (I-r) manager Howard Lowell, Warner Bros. Deborah Lewow, Carol Archer, and Warner Bros. Chris Jonz.



Countdown/Unity artist Paul Taylor (third from r) recently filled San Francisco's Hyatt Hotel atrium lobby — which accommodates 6000 people! — on behalf of KKSF. He's seen here with (i-r): Unity GM Hyman Katz, and KKSF staffers Promotion Coordinator Joe Cooper, morning man Roger Coryell, Promotion Dir. Susan Pfeifer, PD Lee Hansen, and MD Blake Lawrence.

# NAC/SMOOTH JAZZ TRACKS

JULY 4, 1997

					_	TOTAL	PLAYS —		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2₩	3 <b>W</b>	STATIONS/ADDS
6	3	2	0	<b>BONEY JAMES</b> Nothin' But Love (Warner Bros.)	989	927	837	673	54/0
7	7	1	2	GATO BARBIERI Straight Into The Sunrise (Columbia)	944	958	951	958	54/0
4	4	4	3	WARREN HILL U R The 1 (Discovery)	810	805	779	749	48/0
3	5	.5	4	3RD FORCE In The Full Moonlight (Higher Octave)	782	790	777	<b>764</b>	46/1
0	7	8	6	NELSON RANGELL Turning Night Into Day (GRP)	758	602	610	572	50/0
2	2	3	6	RICK BRAUN Notorious (Mesa/Bluemoon)	751	895	925	947	51/0
3	6	6	0	SPECIAL EFX Since You've Been Away (JVC)	710	665	637	<b>647</b>	<b>53/1</b>
7	9	7	8	URBAN KNIGHTS The Promise (GRP)	678	645	588	461	45/0
4	13	10	9	CHRIS BOTTI The Way Home (Verve Forecast)	554	540	498	491	51/0
4	19	13	0	ERIC MARIENTHAL Easy Street (I.E.Nerve)	538	491	428	374	52/2
5	14	11	<b>O</b>	DANCING FANTASY When Dreams Come True (Innovative)	525	<b>504</b>	495	<b>486</b>	47/0
2	20	19	12	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	521	463	421	375	50/0
8	15	17	<b>3</b>	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	510	480	468	433	46/0
_	30	20	<b>(1)</b>	STEVE WINWOOD Plenty Lovin' (Virgin)	498	439	269	74	51/5
3	16	16	15	EL DEBARGE Dindi (I.E.Nerve)	475	482	468	496	45/0
i	8	9	16	LEE RITENOUR Water To Drink (I.E./Verve)	468	571	<b>597</b>	714	40/0
1	11	15	1.7	ZACHARY BREAUX Cafe Reggio (Zebra)	458	483	507	529	43/0
6	17	18	18	EVERETTE HARP What's Going On (Blue Note)	452	464	449	475	41/0
2	1.2	12	19	MICHAEL LINGTON Tell It Like It Is (Nu Groove)	<b>450</b>	<b>500</b>	503	525	45/0
,	10	14	20	KENNY G Havana (Arista)	440	491	550	669	39/0
a.	29	22	4	ANITA BAKER The Final Frontier (Atlantic)	414	365	280	203	39/0
5	23	23	22	FANTASY BAND Double Talk (Shanachie)	<b>361</b>	360	342	332	38/2
8	28	25	<b>3</b>	KEN NAVARRO Smooth Sensation (Positive)	350	336	282	289	45/1
9	21	21	24	BRIAN MCKNIGHT & DIANA KING When We Were (DAS/Mercury)	343	388	394	429	35/0
7	24	26	<b>4</b>	PAUL HARDCASTLE Peace On Earth (JVC)	341	335	326	293	39/1
BR	EAF	ER	26	WALTER BEASLEY Slowly But Surely (Shanachie)	337	316	307	284	44/0
	27	28	1	GROVER WASHINGTON JR. Bordertown (Columbia)	321	306	306	258	33/1
0	22	24	28	INCOGNITO A Shade Of Blue (Verve Forecast)	299	341	378	416	31/1
-	-	30	2	TIM WEISBERG Herbie's Blues (Fahrenheit)	292	242	228	173	38/2
D E	ВЦ	T	<b>3</b>	NATALIE COLE A Smile Like Yours (Elektra/EEG)	277	161	44	_	30/1

This chart reflects airplay from June 18-24. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 53 current playlists. © 1997, R&R inc.

# **BREAKERS**®

# **WALTER BEASLEY** Slowly But Surely (Shanachie)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 337/21 44/0

26

# **MOST ADDED** ®

ARTIST TITLE LABEL(S)	ADDS
LEE RITENOUR Favela (I.E./Verve)	18
BRAXTON BROTHERS Sunset Bay (Kokopelli)	10
VANESSA RUBIN That Was Then This Is Now (RCA)	6
STEVE WINWOOD Plenty Lovin' (Virgin)	5
BUCKSHOT LEFONQUE Another Day (Columbia)	4
FOURPLAY 4 Play And Pleasure (Warner Bros.)	4
RONNIE LAWS Listen Here (Blue Note)	4
3RD FORCE You Gotta Be Real (Higher Octave)	3
AVENUE BLUE Nightlife (Bluemoon)	3
WILLIE & LOBO Napali (Mesa/Bluemoon)	3

# **MOST INCREASED PLAYS**

	TOTAL
	PLAY
ARTIST TITLE LABEL(S)	NCREASE
<b>NELSON RANGELL</b> Turning Night Into Day (GRP)	+156
NATALIE COLE A Smile Like Yours (Elektra/EEG)	+116
SWING OUT SISTER Somewhere In (Pure/Mercury)	+106
BRAXTON BROTHERS Sunset Bay (Kokopelli)	+95
PATRICE RUSHEN Days Gone By (Discovery)	+93
WILLIE & LOBO Napali (Mesa/Bluemoon)	+93
BONEY JAMES Nothin' But Love (Warner Bros.)	+62
STEVE WINWOOD Plenty Lovin' (Virgin)	+59
PAUL TAYLOR Pleasure Seeker (Countdown/Unity	+58
TIM WEISBERG Herbie's Blues (Farenheit)	+50

Breakers: Songs registering 325 plays or more for the first time Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

# **NEW & ACTIVE**

**SWING OUT SISTER** Somewhere in The World (*Pure/Mercury*) Total Plays: 276, Total Stations: 30, Adds: 2

PATRICE RUSHEN Days Gone By (Discovery) Total Plays: 271, Total Stations: 42, Adds: 1

**SPYRO GYRA** The Unwritten Letter (GRP) Total Plays: 247, Total Stations: 32, Adds: 0

**NORMAN BROWN** This Time Around (MoJazz/Motown) Total Plays: 237, Total Stations: 27, Adds: 2

PHILLIPE SAISSE Moanin' (Verve Forecast) Total Plays: 227, Total Stations: 35, Adds: 0

JIM BRICKMAN Picture This (Windham Hill) Total Plays: 195, Total Stations: 32, Adds: 2

WILLIE & LOBO Napali (Mesa/Bluemoon) Total Plays: 187, Total Stations: 34, Adds: 3

MARK JOHNSON When The Time Comes (JVC) Total Plays: 155, Total Stations: 26, Adds: 0

MARK PORTMANN Slink (Zebra) Total Plays: 135, Total Stations: 20, Adds: 0

BRAXTON BROTHERS Sunset Bay (Kokopelli) Total Plays: 132, Total Stations: 32, Adds: 10

LEE OSKAR So Much In Love (Zebra) Total Plays: 129, Total Stations: 13, Adds: 0

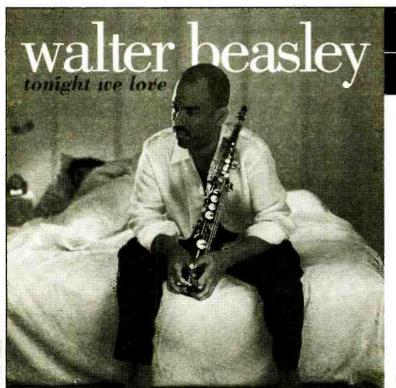
**DIRK K** Under The Sun (Countdown/Unity) Total Plays: 116, Total Stations: 19, Adds: 1

BUCKSHOT LEFONQUE Another Day (Columbia) Total Plays: 108, Total Stations: 14, Adds: 4

RAY OBIEDO Sweet Summer Days (Windham Hill) Total Plays: 95, Total Stations: 11, Adds: 1

**SERGIO SALVATORE** Pocket Change (N2K Encoded Jazz) Total Plays: 92, Total Stations: 16, Adds: 1

Songs ranked by total plays



# "Slowly But Sure

Tonight We Love

**26** BREAKER NAC/Smooth Jazz Tracks Chart with 337 spins

25 NAC/Smooth Jazz Albums Chart with 367 spins

# Thank you Radio!

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# 72

# RER

# NAC/SMOOTH JAZZ ALBUMS

JULY 4, 1997

			_		TOTAL	.1		
3W	2W	ΪM	TW	ARTIST TITLE LABEL(S)	PLAYS	PLAYS	EMPHASIS TRAC	
7	.5	2	0	<b>BONEY JAMES</b> Sweet Thing (Warner Bros.)	1067	+68	"Nothin" (989)	"Dream" (33)
1	1	1	2	VARIOUS ARTISTS A Twist Of Jobim (I.E./Verve)	1044	-105	"Dindi" <b>(475)</b>	"Water" (468)
3	3	3	3	GATO BARBIERI Que Pasa (Columbia)	953	-14	"Sunrise" (944)	"Gala" (9)
4	4	5	4	3RD FORCE Vital Force (Higher Octave)	895	-18	"Moonlight" (782)	"Real" (90)
5	6	6	5	WARREN HILL Shelter (Discovery)	868	+10	"U" (810)	"Shelter" (23)
2	2	.4	6	RICK BRAUN Body And Soul (Mesa/Bluemoon)	834	-118	"Notorious" (751)	"Venice" (38)
11	11	9	0	NELSON RANGELL Turning Night Into Day (GRP)	758	+156	"Turning" (758)	
15	9	7	8	URBAN KNIGHTS Urban Knights II (GRP)	731	+41	"Promise" (678)	"Step" (31)
8	8	8	9	SPECIAL EFX Here To Stay (JVC)	710	+45	"Since" (710)	
19	16	11	1	ERIC MARIENTHAL Easy Street (I.E./Verve)	623	+53	"Easy" (538)	"Until" (85)
14	12	13	0	CHRIS BOTTI Midnight Without You (Verve Forecast)	581	+13	"Way" (554)	"Midnight" (13)
9	10	10	12	ZACHARY BREAUX Uptown Groove (Zebra)	537	-44	"Cafe" (458)	"Never" (45)
_	_	18	13	STEVE WINWOOD Junction Seven (Virgin)	531	+57	"Plenty" (498)	"Mercy" (22)
25	20	19	4	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	530	+61	"Pleasure" (521)	"Groove" (9)
16	15	16	1	DANCING FANTASY Love Letters (Innovative)	530	+22	"Dreams" (525)	"Miss" (5)
6	7	12	16	KENNY G The Moment (Arista)	515	-54	"Havana" (440)	"Eastside" (32)
20	17	17	<b>O</b>	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	510	+30	"Passion" (510)	
13	14	14	18	EVERETTE HARP What's Going On (Blue Note)	496	-21	"Going" (452)	"Mercy" (14)
12	13	15	19	MICHAEL LINGTON Michael Lington (Nu Groove)	472	-44	"Tell" (450)	"Harlem" (12)
24	24	20	20	KEN NAVARRO Smooth Sensation (Positive)	424	-11	"Smooth" (350)	"Magic" (24)
_	*****	24	4	SOUNDTRACK Mad About You (Atlantic)	416	+48	"Frontier" (414)	"Baby" (2)
23	21	21	22	FANTASY BAND The Kiss (Shanachie)	413	-2	"Talk" (361)	"Could" (32)
27	26	27	23	SPYRO GYRA 20/20 (GRP)	372	+19	"Unwritten" (247)	"Together" (113)
26	23	25	2	PAUL HARDCASTLE Hardcastle 2 (JVC)	369	+2	"Peace" (341)	"Jokers" (26)
28	27	26	25	WALTER BEASLEY Tonight We Love (Shanachie)	367	+12	"Slowly" (337)	"Name" (11)
17	19	22	26	INCOGNITO Beneath The Surface (Verve Forecast)	363	-36	"Shade" (299)	"Misunderstood" (26)
21	22	23	27	SOUNDTRACK When We Were Kings (DAS/Mercury)	343	-45	"Kings" (343)	
	28	28	28	GROVER WASHINGTON JR. Soulful Strut (Columbia)	338	0	"Bordertown" (321)	"Soulful" (17)
Di	Вι	IT	4	TIM WEISBERG Undercover (Fahrenheit)	292	+50	"Herbie's" (292)	
_	_	_	30	JIM BRICKMAN Picture This (Windham Hill)	280	+21	"Picture" (195)	"Never" (84)

# MOST ADDED®

2000		
	ARTIST TITLE LABEL(S)	ADDS
	BRAXTON BROTHERS Steppin' Out (Kokopelli) VANESSA RUBIN New Horizons (RCA) BUCKSHOT LEFONQUE Music Evolution (Columbia FOURPLAY The Best Of Fourplay (Warner Bros.) VARIOUS ARTISTS Tribute To Eddie Harris (Blue N STEVE WINWOOD Junction Seven (Virgin) AVENUE BLUE Nightlife (Bluemoon) WILLIE & LOBO Caliente (Mesa/Bluemoon) BABYFACE The Day (Epic) FANTASY BAND The Kiss (Shanachie) JEFF LINSKY Passport To The Heart (Concord) ERIC MARIENTHAL Easy Street (I.E./Verve) RAY OBIEDO Sweet Summer Days (Windham Hill) STEVE REID Mysteries (Telarc) MIKE SIMS Wake Me At Sunset (JVC)	4
	MOST INCREASED PLAYS  ARTIST TITLE (LABEL(S)	TOTAL PLAY NCREASE
	NELSON RANGELL Turning Night Into Day (GRP)	+156
	NATALIE COLE A Smile Like Yours (Elektra/EEG) SWING OUT SISTER Shapes And Patterns (Pure/Mercur) PATRICE RUSHEN Signature (Discovery)	+116 (/) +106 +93
	WILLIE & LOBO Caliente (Mesa/Bluemoon) BRAXTON BROTHERS Steppin' Out (Kokopelli)	+93
	BONEY JAMES Sweet Thing (Warner Bros.) PAUL TAYLOR Pleasure Seeker (Countdown/Unity) PHILLIPE SAISSE Next Voyage (Verve Forecast)	+68
6)	STEVE WINWOOD Junction Seven (Virgin)	+57
J)	ERIC MARIENTHAL Easy Street (I.E./Verve) TIM WEISBERG Undercover (Fahrenheit)	+53 +50
	SOUNDTRACK Mad About You (Atlantic)	+48

This chart reflects airplay from June 18-24. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 53 current playlists. © 1997, R&R Inc.

# NAC NOTES By Carol Archer

ongratulations to Boney James for capturing No. 1 on the Tracks Chart with "Nothin' But Love," and the Album Chart with the CD "Sweet Thing" (Warner Bros.). James singlehandledly shifted the balance of commercial and artistic power in NAC with this release — his fourth — by creating a work so richly melodic, so emotionally authentic, and so perfectly produced that this is *the* record to beat in 1997. Some smart money says it can't be done by anyone else this year ... and I'm inclined to agree.

A strong response is building on the next great track from "Twist Of Jobim" (i.e. music), "Favela," which features Lee Ritenour and Eric Marienthal's oh-so-smooth interpretation of the Brazilian classic. WNUA/Chicago and KKSF/San Francisco added it several weeks ago; now, it's earned Broadcast Architecture's recommendation and top Most Added status with 18 new reports, including WJZW/Washington, KOAI/Dallas, WLVE/Miami, KHIH/Denver, WLOQ/Orlando, WGUF/Ft. Myers, and KJZY/Santa Rosa. Incidentally, "Twist" held No. 1 for 12 weeks.

WJJZ/Philadelphia MD Michael Tozzi is so wildly enthusiastic about two new releases he's added them both out of the box: Nancy Wilson's impressive "Sweet Love" (Columbia) (the woman is a goddess!) and Michael

**Lington**'s "Harlem Nocturne" (NuGroove). Lington's entry is particularly well-read, passionate, and swingin'.

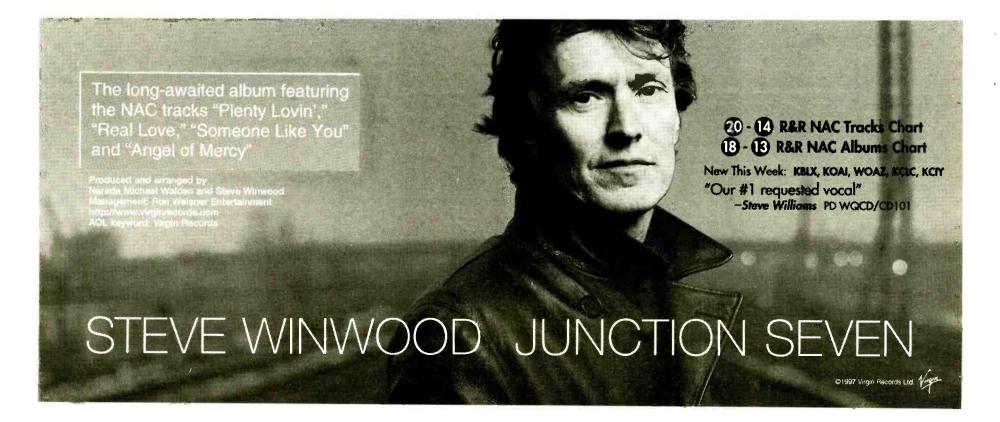
+46

MIKE SIMS Wake Me At Sunset (JVC)

**SPECIAL EFX** Here To Stay (JVC)

Format leaders like WQCD/New York and KTWV/Los Angeles have embraced Babyface's "Seven Seas" (Epic). If that fact alone isn't reason enough to give it full consideration, just take one serious listen: A beautiful song, restrained production, and one of this era's most emotional singers combine to spell "hit."

Heads up on the **Braxton Brothers**' "Sunset Bay" (Kokopelli), a solid follow-up to their recent chart topper. It's second Most Added with 10 new reports, including KTWV.



#### Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams

DALIA "Over" BOZ SCAGGS "Drain" ORQUESTRA WAS "Never'

KAJZ/Austin, TX
MD: Candace Andrews
NANCY WILSON "Sweet"
BRAXTON BROTHERS "Sunset"

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

WOAZ/Boston, MA
PD/MD: Bill George
STEVE WINWOOD "Plenty"
DIRK K "Under"

WJZK/Charleston, SC PD/MD: Tom Kennedy No Adds

WCCJ/Charlotte, NC
PD: James Alexander
APD/MD: Greg Morgan
INCOGNITO "Misunder"
FOURPLAY "Time"
JIM BRICKMAN "Picture"

WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles

WVAE/Cincinnati, OH PD: Rad Messick

WNWV/Cleveland, OH
PD/MD: Bernie Kimble
LEE RITENOUR "Favela"
FOURPLAY "Pleasure"

WZJZ/Columbus, OH
PD: Bill Harmon
FANTASY BAND "Talk"
INCOGNITO "Shade"
PATRICE RUSHEN "Days"

3RD FORCE "Real

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

ND: KEN GIASER
STEVE WINWOOD "Plenty"
ERIC MARIENTHAL "Easy"
LEE RITENOUR "Favela"

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

TIM WEISBERG "Herbie's"
GROVER WASHINGTON... "Bordertown"
TOMMY EMMANUEL "Can't"
BRAXTON BROTHERS "Sunset"

KHIH/Denver, CO PD: Becky Taylor MD: Cheri Marquart LEE RITENOUR "Favela"

WVMV/Detroit, MI PD/MD: Tom Sleeker KENNY LATTIMORE "For"

WGUF/Ft. Myers, FL PD/MD: Bill Gray TONI BRAXTON "Want" LEE RITENOUR "Favela"

KEZL/Fresno, CA
PD/MD: Mike Vasquez
BRAXTON BROTHERS "Sunset"

BRAXTON BROTHERS "Sunset"

KUCD/Honolulu, HI PD/MD: Mahlon Moore

WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams BRAXTON BROTHERS "Sunset' WILLIE & LOBO "Napali"

KCIY/Kansas City, MO
PD: Bret Michael
MD: Michelle Chase
SPECIAL EFX "Since"
LEE RITENOUR "Favela"
STEVE WINWOOD "Plenty"
ERIC MARIENTHAL "Easy"

WEZV/Lafayette, IN PD/MD: Bob Miller

LEE RITENOUR "Favela HERB ALPERT "Beba" JEFF LINSKY "Mornin!"

KTWV/Los Angeles, CA
PD: Chris Brodie
APD/MD: Ralph Stewart
BRAXTON BROTHERS "Sunset"
BABYFACE "Seven"

WSJW/Louisville, KY
PD: Brian Conn
LEE RITENOUR "Favela"

WLVE/Miami, FL
PD: Shirley Maldonado
BUCKSHOT LEFONQUE "Day"
WARREN HILL "Subway"

LEF RITENOUR "Favela

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau WILLIE & LOBO "Napati"

RAY OBIEDO "Current"

KMJZ/Minneapolis, MN PD: Rob Moore RONNIE LAWS "Listen" MIKE SIMS "Night"

KSBR/Mission Viejo, CA
PD/MD: Terry Wedel

KRVR/Modesto, CA

MICHEL CAMILO "Watermelon' RONNIE LAWS "Listen"

PD: Jim Bryan
MD: Doug Wulff
BRAXTON BROTHERS "Sunset'
FOURPLAY F/TAKE 6 "Higher"
FOURPLAY "Pleasure"
MIKE SIMS "Night"

KXDC/Monterey, CA
PD/MD: Scott O'Brien
LEE RITENDUR "Favela"
BRAXTON BROTHERS "Sunset"
RAY OBIEDO "Sweet"
VANESSA RUBIN "That"

WQCD/New York, NY PD: Steve Williams MD: Rick Laboy

REGINA CARTER "Late" BABYFACE "Come" ZACHARY BREAUX "Back"

WJCD/Norfolk, VA PD: Terry Steele MD: Larry Hollowell No Adds

KTNT/Oklahoma City, OK PD: Steve English MD: Stephanie Stewart No Adds

KOSJ/Omaha, NE PD: Kurt Owens

PD: KUIT UWERS

SERGIO SALAVATORE "Pocket"

BUCKSHOT LEFONQUE "Day"

LEE RITENOUR "Favela"

WLOQ/Orlando, FL PD: Steve Huntington

LEE RITENOUR "Favela"
FOURPLAY "Pleasure"
VANESSA RUBIN "That"
AVENUE BLUE "Nightlife"
SWING OUT SISTER "Already"
GEORGE HOWARD "Midnight"
STEVE REID "Sunrise"

WJJZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi

KOAZ/Phoenix, AZ PD/MD: Angela Handa RONNIE LAWS "Listen" SWING OUT SISTER "Somewhere"

KYOT/Phoenix, AZ PD/MD: Nick Francis 3RD FORCE "Moonlight" RICK BRAUN "Venice"

WJJJ/Pittsburgh, PA PD: Carl Anderson MD: Herschel NORMAN BROWN "Time" KKJZ/Portland, OR PD: Shaun Yu MD: Hal Murray 3RD FORCE "Real"

WSIMJ/Richmond, VA PD/MD: Tommy Fleming REGINA CARTER "Late"

LEE RITENOUR "Favela"

REGINA CARTER "Late"
VANESSA RUBIN "That"
JON LUCIEN "Look"
LEE RITENOUR "Favela"

KQBR/Sacramento, CA PC: Lawrence Tanter VANESSA RUBIN "That"

KS\$J/Sacramento, CA
PD: Don Langtord
MD: Keli Garrett
FOURPLAY "Pleasure"

KCLC/St. Charles, MO PD: Rich Reigert MD: Terry Ward

STEVE WINWOOD "Plenty"
MICHAEL WHITE "Here's"
PHIL KEAGGY "Praise"
JEFF LINSKY "Mornin'"
PAUL VENTIMIGLIA "Great"
STEVE REID "Mysteries"
KRANTZ & STERN "Leave"

KBZN/Salt Lake City, UT PD: Rob Riesen LEE RITENOUR "Favela"

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

3RD FORCE "Real"

BUCKSHOT LEFONQUE "Day"

GOTA "Alone"

KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet

VANESSA RUBIN "That" STEVE WINWOOD "Plenty' KEN NAVARRO "Smooth"

KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence

AVENUE BLUE "Nightlife"
RICK BRAUN "Body"
JONATHAN CAIN "Language"
PAUL HARDCASTLE "Peace"
RONNIE LAWS "Listen"

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton

KENNY G W.T. BRAXTON "Somebody"
LEE RITENOUR "Sunset"
BRAXTON BROTHERS "Sunset"
INCOGNITO "Misunder"
RICK BRAUN "Venice"
MICHAEL LINGTON "Harlem"
BONEY JAMES "Rain"
LEE RITENOUR "Favela"
MARK JOHNSON "Told"

KWJZ/Seattle, WA
PD: Carol Handley
BUCKSHOT LEFONQUE "Day"
LEE RITENOUR "Favela"

WJZT/Tallahassee, FL

WSJT/Tampa, FL PD/MD: Ross Block

IM WEISBERG "Herbie's"
SWING OUT SISTER "Somewhere"
JIM BRICKMAN "Picture"
VANESSA RUBIN "That"
NORMAN BROWN "Time"

KOAS/Tulsa, OK PD/MD: Ron Allen

WILLIE & LOBO "Napali"
BRAXTON BROTHERS "Sunset"
FANTASY BAND "Talk"

WJZW/Washington, DC PD/MD: Steve Kosbau LEE RITENOUR "Favela"

KWSJ/Wichita, KS PD/MD: Nancy Johnson Lee Ritenour "Favela"

54Total Reporters 54 Current Reporters 53 Current Playlists

Reported Frozen Playlist (1): KCJZ/San Antonio,TX

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### **NAC/SMOOTH JAZZ PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1 WQCD/New York

MICHAEL LINGTON/Tell It Like it is INCOGNITO/Misunderstood GATO BARBIERI/Straight Into... SATO PAROEINI STATE FULL.
STEVE WINWOOD/PIENTY Lovin'
DOWN TO THE BONE/Brooklyn Heights
NELSON RANGELL/Turning Night.
EVERETTE HARP/What's Going On
KENNY G/GERTI' On The Step
PHILLIPE SAISSE/RIVIera MARCUS JOHNSON PROJ./88 Ways To Love HERB ALPERT/Passion Dance

NEMB ALPEHI/PASSION DANCE
BUCKSHOT LEFONQUE/Another Day
GERALD VEASLEV/Broad Street
T.D. F/Sienna
KEIKO MATSUI/Bridge Over ..
SPYRO GYRA/Together
PAUL TAYLO/F/Groove Zone

PAUL TAYLOR/Groove Zone
JONATHAN CANI/Body Language
PATRICE RUSHEN/Days Gone By
DAVE GRUSIM/Peter Gunn
KENNY G/Havana
SPECIAL EFX/Since You've Been
JEANNIE BRYSON/Fever
URBAN KNIGHTS/The Promise
GEORGE DUKE/Laid Back Sunday
EL DERADE/EDIOM EL OEBARGE/Dindi BONEY JAMES/Nothin' But Love



KTWV/Los Angeles 13) 466-9283 rodie/Stewart

BOBBY LYLE/Aruban Nights CHIELI MINUCCI/Come As You Are GOTA/European Comtort FANTASY BAND/Double Talk PANLO/Paisa
BONEY JAMES/Nothin' But Love
JOHN TESH/L'Aquila
LEE RITENOUR/Water To Drink
RICK BRAUN/Notorious
EL DEBARGE/Dindi KENNY G/Havana DANCING FANTASY/When Dreams Come. DANCING PARTIAS TYMEN D'ERRIS COT RONNIE LAWS/Listen Here STEVE WINWOOD/Pienty Lovin' RAY OBIED/OSweet Summer Days NATALIE COLE/A Smile Like Yours TONI BRAXTON/I Don't Want To PAULI TAYLOR/Pieasure Seeker WALTER BEASLEY/Slowly But Surely CATO PAR DIES/SETTEN LISTEN GATO BARBIERI/Straight Into... TOMMY EMMANUEL/Midnight Drive TOMMY EMMANUEL MIDING IN URBAN KNIGHTS/The Promise SPECIAL EFX/Since You've Been PATRICE RUSHEN/Days Gone By VANESSA RUBIN/That Was Then ANDY SNITZER/A River's Road

ZACHARY BREAUX/Cafe Reggio

ERIC MARIENTHAL/Easy Street GROVER WASHINGTON. ./8ordertown



WNUA/Chicago

GROVER WASHINGTON /Bordertown GROVER WASHINGTON /Bordertown 3RD FORE/TYOU GOTA BE REAL NORMAN BROWN/Third World PAUL HARDCASTLE/Peace On Earth DANCING FANTASY/When Dreams Come BONEY JAMES/Nothin' But Love RICK BRAU/Ntorious URBAN KNIGHTS/The Promise CHUCK LOBE/OTZIN' SOUTH NELSON RANGELL/Turning Night . AVENUE BLIEF/NIGHTHE AVENUE BLUE/Nightlife LEE RITENOUR/Favela LEE RITEMOUR/Favela
WARREN HILL/U R The 1
WALTER BEASLEY/Slowly But Surely
3RD FORGE/In The Full
GOTA/European Comfort
KENNY G/Havana
EL DEBARGE/Dindl
MICHAEL LINGTON/Tell II Like It Is
GATO BARBIER/IS/Traight Into.
HERB ALPERI/Passion Dance
SLASH/Obsession Confession
ANITA BAKER/The Final Frontier
ERIC MARILENITHAL/Easy Street
INCOGNITIO/A Shade OI Blue
CHRIS BOTTI/The Way Home
BRIAN HIGHES/Pamela 15 20

ARTIST/TITLE



MARKET #4

KBLX/San Francisco

ARTIST/TITLE BONEY JAMES/Nothin' But Love BONEY JAMES/Nothin' But Love RICK BRAUN/Notorious GOTA/European Comfort TONI BRAXTON/Un-break My Heart MICHAEL LINGTON/Tell III Like It Is RICK BRAUN/Chelsea CYERTET HAPP/Mercy Mercy Me GEORGE DUKE/It's Summertime BABY/ROLE/Every Time I RICK MARIEN/HALVE'SSY Street SECRET VIBES/Dazzling ZHAME'/CIVIS ZHANE/ZURA ZHANE/ZURA BOBBY LYLE/Aruban Nights NELSON RANGELL/Turning Night. WARREN HILL/If A Man Doesn't WALTER BEASLEY/Whats My Name SPECIAL EX/Since You've Been... URBAN KNIGHTS/The Promise OIRK K/Under The Sun GERALD VEASLEY/Quiet Storm JON LUCIENTIAL LOS Of Love
BONEY JAMES/Sweet Thing
EVERETTE HARP/What's Happening
SWEETBACK/You Will Rise
EO HAMILTON/Yes I Can
EVERETTE HARP/God Is Love GEORGE DUKE/Feel The Need GATO BARBIERI/Straight Into

EL DEBARGE/Dindi C.IRIS BOTTI/Mr. Wah

KKSF/103.7 FM KKSF/San Francisco Smooth Jazz Hansen/Lawrence ARTIST/TITLE KENNY G/Northern Lights
PAUL TAYLOR/Pleasure Seeker
DDWN TO THE BONE/Staten Island Groove
ERIC MARIENHAL/Easy Street
MARK PORTMANN/Slink
HERB ALPERT/PASSION Dance
ZACHARY BREAUX/Never Can Say...
MICHEL CAMIL (O'Ponchan TOMMY EMMANUEL/Midnight Dry PAUL HARDCASTLE/Lokers Mid BONEY JAMES/Nothin' But Love DAVE KÖZ!Lullaby For A ... OSCAR LOPE/Sentimento KEN NAVARRO/Smooth Sensation LEE RITENOUR/Favella BRD FORCE/In The Full... URBAN KNIGHTS/The Promise PLYC MBAILMAGRIGHTS LIRBAN KNIGHTS/The Promise
RICK BRAUN/Notorious
BUCKSHOT LEFONQUE/Another Day
DANCING FANTASY/When Dreams Come .
FANTASY BAND/Double Talk
SRD FORCE/You Gotta Be Real
EL DEBARGE/Dindi
STEVE WINWOOD/Plenty Lovin'
MICHAEL LINGTON/Fell It Like It Is
ABRAXASP DOUCYSABO
ANITA BAKER/The Final Fronter
ALFONZ RI SKYWEL I / Mermina



DOWN TO THE BONE/Staten Island Groove CHRIS BOTTI/The Way Home

WJJZ/Philadelphia

URBAN KNIGHTS/The Promise UBBAN KNIGHTS/In Promise
BONEY JAMES/Nothin' But Love
RICK BRALUN/Notorious
330 FORCE/In The Full
GATO BARBIER/UStraight Into .
LEE RITEROUR/Water To Orink
MICHAEL LINGTON/Teil It Like It Is
LUTHER VANDROSS/Goin' Dut 01 My Head
TIM WEISBERG/Herbie's Blues
WARBEN HILL IR The 1 WARREN HILL/U R The 1
ANITA BAKER/The Final Frontier
STEVE WINWOOD/Plenty Lovin'
INCOGNITO/A Shade 01 Blue
EVERETTE HARP/What's Going On
NELSON RANGELL/Turning Night KENNY G/Havana FANTASY BAND/Double Talk FANIASY BANUJOUDUS IAIN GROVER WASHINGTON. /Bordertown CHIELI MINUCCUCause We've Ended... PAUL TAYLORPHEASUR'S Seeker OANCING FANTASY/When Drams Come ERIC MARIENTHAL/Easy Street DIRK RICHTEN/Smooth Move CHRIS BOTTI/The Way Home SECCLAL ES/GEOR YAVING BAD GOTA/European Comfort KEN NAVARRO/Smooth Sensation PHILLIPE SAISSE/Moanin PATRICE RUSHEN/Days Gone By



#### MARKET #6

WVMV/Detroit

ARTIST/TITLE WARREN HILL/U R The 1
SPECIAL EFX/Since You've Been ...
GATO BARBIERI/Straight Into...
GROVER WASHINGTON .../Bordertown
BONEY JAMES/NOthin' But Love
NELSON RANGELL/Turning Night...
URBAN KNIGHTS/The Promise
EL OEBARGE/Oindi
ANITA BAKER/The Final Frontier
-INCONITIOS A Shade Of Blue ANITA BAKER/The Final Fronter
INCOGNITO/A Shade Of Blue
TONI BRAXTON/I Don't Want To
LUTHER VANDROSS/Knocks Me Off My...
RICK BRAUN/NOTOOUS
STEVE WINWOOD/Pleny Lovin'
DAKCING FANTASY/When Dreams Come
NORMAN BROWN/This Time Around
ERIC MARIEN THAL/Easy Street
PAUL HARDCASTLE/Peace On Earth
CHRIS BOTTI/The Way Home
HERB ALPERT/PASSION Dance
PAUL TAYLOR/Pleasure Seeker
GEORGE BENSON/Johnnie Lee
KENNY (Driavana
WALTER BEASLEY/Slowly But Surely
ZACHARY BBEAUX/Cale Reggio

DAVE KOZ/Under The Spell.

3RD FORCE/In The Full.

URBAN KNIGHTS/The Promise NELSON RANGELL/Turning Night.



#### MARKET #7

TOMMY EMMANUEL/Midnight Drive

ALFONZO BLACKWELL/Hermina

KOAI/Dallas

_			_	
PLA	YS			ARTIST/TITLE
3 <b>W</b>	2W	LW	TW	
14	14	13	16	BONEY JAMES/Nothin' But Love
10	14	14	14	DANCING FANTASY/When Dreams Come
	14	14	14	3RD FORCE/You Gotta Be Real
15	13	13	13	URBAN KNIGHTS/The Promise
		-	12	AVENUE BLUE/Nightlife
9	10	9	11	HERB ALPERT/Passion Dance
11	10	10	11	PAUL TAYLOR/Pleasure Seeker
10	9	11	10	PAUL HARDCASTLE/Peace On Earth
11	9	10	10	KEN NAVARRO/Out Of The Blue
9	9	8	10	MCKNIGHT & KING/When We Were Kings
9	10	9	10	CHRIS BOTTI/The Way Home
11	10	9	10	INCOGNITO/A Shade Of Blue
11	9	11	10	KEIKO MATSUI/Oream Walk
		10	10	OAVE KOZ/Under The Spell
17	14	13	10	RICK BRAUN/Notorious
8	9	10	10	MICHAEL PAULO/My Heart And Soul
10	10	10	10	WARREN HILL/U R The 1
	-	7	9	SWING OUT SISTER/Somewhere In.
8	10	10	9	WALTER BEASLEY/Slowly But Surely
-	8	8	9	JIM BRICKMAN/Picture This
10	10	5	9	T D.F./Donna
11	10	8	9	EL DEBARGE/Oindi
12	11	11	9	GATO BARBIERI/Straight Into.
			9	BRAXTON BROTHERS/Sunset Bay
10	11	11	9.	TIM BOWMAN/I'll Be There
10	10	10	9	LEE RITENOUR/Water To Orink
-	8	9	9	OIRK K/Under The Sun
8	7	10	8	NELSON RANGELL/Turning Night
12	9	10	8	KENNY G/Havana
			8	WILLIE & LOBO/Napali



WJZW/Washington

ARTIST/TITLE 28 WARREN HILL/U R The 1 28 WARREN HILL/U R The 1
28 3RD FORCE/In The Full.
27 URBAN KNIGHTS/The Promise
27 URBAN KNIGHTS/The Promise
28 BATO BAMES/ROMIN But Love
20 NELSON RANGELL/Turning Night
17 RICK BRAUN/Notonous
18 EL O'BARGE/Dindi
12 ANITA BAKER/The Final Frontier
12 IEER ITENOUR/Water To Drink
12 STEVE WINWOOD/Pienty Lown
13 GROVEN WASHINGTON \_Bordert
14 SWING OUT SISTER/Somewhere I
15 FANTASY BAND/Double Talk
16 MCKNIGHT & KINGS/WHON WE WER FANTAS' BAND/Double Talk
MCKNIGHT & KING/When We Were Kings
PAUL HAROCASTLE/Peace On Earth
NATALIE COLE/A Smile Like Yours
KEN NAVARIOS/mooth Sensation
ZACHARY BREAUX/Care Reggio
SPECIAL EX/Since You've Been...
EVERETTE HARP/What's Going On
CHRIS BOTIL/The Way Home
NORMAN BROWN/This Time Around
RICE MARIEN/HAI / Easy Visited

RICE MARIEN/HAI / Easy Visited ERIC MARIENTHAL/Easy Street HIL MANIEN HALZASY Street
HERB ALPERT/PASSION DANCE
TONI BRAXTON/I Don't Want To
DANCING FANTASY/When Oreams Come
PAUL TAYLOR/Pleasure Seeker
SPYRO GYRA/The Unwritten Letter
MARK PORTMANN/Slink



9 10

WOAZ/Boston

ALFONZO BLACKWELL/Hermina

ARTIST/TITLE URBAN KNIGHTS/The Promise SONEY JAMES/Mothin' But Love KENNY G/Havana 3RD FOREOTH The Full. SPECIAL EFX/Since You've Been. . WARREN HILL/U R The 1 NELSON RANGELL/Turning Night... GATO BARBIERI/Straight Into... GATO BARBIERI/Straight Into...
EL DEBARGE/Dindi
EL DEBARGE/Dindi
ERIC MARIEN THAL/Easy Street
CHUCK LOEB/CITZII'S Outh
INCOGNITO/A Shade Of Blue
EVERETTE HARP/PMAI'S Going On
NATALIE COLE/A Smile Like Yours
ZACHARY BREAUX/Cale Reggio
TONI BRAXTONI Ono't Want To
CHRIS BOTTI/The Way Home
WANTER BEASE/VISIOMY But Surely
ANITA BASE/CIT/The Way Home
HERB ALPERT/PASSION Oance
SPYRO GYPA/The Unwritten Letter
LEE RITEROUR/Water To Orink
FANTASY BAND/Obouble Talik



ARTIST/TITLE

#### MARKET #11

WLVE/Miami

1				WHII21/111FE
3W	2W	1.W	TW	
16	16	13	14	HERB ALPERT/Passion Dance
9	12	13	13	CHRIS BOTTI/The Way Home
15	10	12	13	BONEY JAMES/Nothin' But Love
9	11	10	13	3RD FORCE/In The Full
12	12	11	11	KENNY G/Havana
13	12	15	11	NORMAN BROWN/This Time Around
			11	BUCKSHOT LEFONQUE/Another Day
13	14	12	10	WARREN HILL/U R The 1
	7	7	10	TIM WEISBERG/Herbie's Blues
			10	BRAXTON BROTHERS/Sunset Bay
11	9	7	10	ZACHARY BREAUX/Cate Reggio
8	8	8	9	ANITA BAKER/The Final Frontier
-	10	10	9	STEVE WINWOOD/Plenty Lovin'
16	12	13	9	GATO BARBIERI/Straight Into
10	9	10	9	NELSON RANGELL/Turning Night .
1	8	9	9	URBAN KNIGHTS/The Promise
9	9	11	8	INCOGNITO/A Shade Of Blue
-	-		8	JIM BRICKMAN/Picture This
-	-		8	SWING OUT SISTER/Somewhere In
2	7	9	8	ERIC MARIENTHAL/Easy Street
6	6	4	7	KEN NAVARRO/Smooth Sensation
-		6	7	NATALIE COLE/A Smite Like Yours
9	11	7	7	MCKNIGHT & KING/When We Were Kings
	•	7	7	PATRICE RUSHEN/Days Gone By
В	7	8	7	EL OEBARGE/Dindi
7	7	6	6	SPECIAL EFX/Since You've Been
12	10	9	6	RICK BRAUN/Notorious
2	3	4	6	FANTASY BANO/Double Talk
-	-	9	6	PHILLIPE SAISSE/Moanin'
٠	٠	4	6	DIRK K/Under The Sun



#### MARKET #13

KWJZ/Seattle

27	28	28	28	GATO BARBIERI/Straight Into
11	25	28	27	WARREN HILL/U R The 1
10	26	28	27	BONEY JAMES/Nothin' But Love
12	11	13	12	INCOGNITO/A Shade Of Blue
28	27	28	12	RICK BRAUN/Notorious
5	6	3	12	ERIC MARIENTHAL/Easy Street
12	13	10	12	SPECIAL EFX/Since You've Been.
-		12	12	STEVE WINWOOD/Angel Of Mercy
11	12	12	12	ANITA BAKER/The Final Frontier
11	12	13	12	MICHAEL LINGTON/Tell It Like It Is
11	10	11	12	CHRIS BOTTI/The Way Home
3	4	10	12	DAVE KOZ/Under The Spell.
12	12	10	11	JOHN TESH/L'Aquila
11	11	12	11	NORMAN BROWN/This Time Around
12	12	12	11	PETER WHITE F/BASIA/Just Another Day
7	12	11	11	FANTASY BANO/Double Talk
28	15	11	11	KENNY G/Havana
7	7	5	11	DIRK RICHTER/Smooth Move
12	13	13	10	LEE RITENOUR/Water To Drink
10	11	11	10	DANCING FANTASY/When Oreams Come.
12	13	12	10	HERB ALPERT/Passion Oance
7	6	11	10	T.D.F./Angelica
11	11	12	10	VANESSA DAOU/Two To Tango
		-	7	WILLIE & LOBO/Napati
9	4	6	7	TOMMY EMMANUEL/Midnight Orive
-	-		7	BRAXTON BROTHERS/Sunset Bay
4	4	5	6	SPYRO GYRA/The Unwritten Letter
4	4	5	6	



#### MARKET #15 KIFM/San Diego (619) 297-369 Shepard/Cole

HERB ALPERT/Passion Dance
BOBBY IVIE/Lust Talk To Me
BONEY JAMES/Nothin' But Love
CHRIS BOTI'I/The Way Home
NELSON RANGEL L/Turning Night
DAVIE AND RESPIRATION OF THE STEVE WINDOOD/PINATION OF THE SURFINATION OF THE SURFIN HERB ALPERT/Passion Dance 12 JEFF CAMPBELL/Finding My Way.. SPYRO GYRA/Together



#### MARKET #16 KMJZ/Minneapolis

ARTIST/TITLE GATO BARBIERI/Straight Into.
ANITA BAKER/The Final Frontier
BONEY JAMES/Nothin' But Love
ABRAXAS POOL/STABO
STEVE WINWOOD/Plenty Lovin'
ERIC MARILENTHAL/JORIL' YOU COME.
ARICK BRAJU/NOTORIONS
PAUL TAYL OR/Pleasure Seeker
EL OEBARGE/Dindi
DAVE GRUSIN/Peter Gunn
LEE OSKAR/SO Much in Love
MARK PORTMANN/Come As You Are
NELSON BANGELL/Turning Night.
HERB ALPERT/Passion Oance
RAY OBIEDO/Sweet Summer: Days
BOBBY CALDWELL/Stuck On You
KHAN COLEL/SOMECON The Sa
BOBBY CALDWELL/Stuck On You
KHANE COLETS/OMECON TO LAY. GATO BARBIERI/Straight Into KHANI COLE/Someone To Lay. MICHEL CAMILO/Watermelon Man MICHEL CAMILLO-WATERMEND MAN
KENNY G/HAVANA
DZZIE AHLERS/Dance Till Oawn
WALTER BEASLEY/Slowly But Surely
FANTASY BANO/Double Talk
DIRK K/I Love Your Smile
ERIC MARIENTHAL/Easy Street
SPECIAL EFX/Since You've Been...
JEDNZO BEAVELL J GRAVELL J GRAVELL J ALFONZO BLACKWELL/IMANI
MICHAEL LINGTON/Tell It Like It Is
SPYRO GYRA/Ruled By Venus
LEE RITENOUR/Water To Orink



MARKET #18 KOAZ/Phoenix

LEE HITENDURFWATER TO ORINK FANTASY BAND/JOUBIE TOIR OANCING FANTASY/MYDEN OREAMS COME... PAUL TAYLOR/Pleasure Seeker MICHAEL LINGTON/Teil II Like II IS RICK BRAUN/Notorious GROVER WASHINGTON / Bordertown PATRICE RUSHEN/Oays Gone By

ARTIST/TITLE

ERIC MARIE NITHAL/Easy Street
SPECIAL FLY/Since You've Been.
STEVE WINWOOD/Plenty Lovin'
PAUL TAYLOR/Pleasure Seeker
BONEY JAMES/Nothin' But Love
WARREN HILL/U R The 1
DANCING FANTASY/When Dreams Come.
CHRIS BOTTI/The Way Home
ZACHARY BREAUX/Care Reggio
ANITA BAKE/R/The Final Frontier
ZACHARY BREAUX/Care Taylin Gone
EL DEBARGE/OINTE TINII IS Gone
EL DEBARGE/OINTE TINII IS GONE
EL DEBARGE/OINTE TINII IS GONE
EL OFEARGE/OINTE TINII ERIC MARIENTHAL/Easy Street GATO BARBIERI/Straight Into GATO BARBIER/IStraight Into RICK BRAUN/RISIng in Venice NORMAN CONNORS/Saturday Afternoon LEE RITENOUR/Water To Orink NELSON RANGEL Turning Night... ERIC MARIENTHAL/Until You Come... SPYRO GYRA/The Unwritten Letter DIRK HICHTEN/Smooth Move KEN NAVARRO/Smooth Sensation CHUCK LOEB/Cruzin' South HERB ALPERT/Passion Dance 9 13 5 8 OZZIE AHLERS/Fingerpainting 3RD FORCE/In The Full... FANTASY BANO/Ocuble Talk 3RO FORCE/She Whispered To M



#### MARKET #18

KYOT/Phoenix (602) 258-8181 Francis

PLA 3W		LW	TW	ARTIST/TITLE
32	32	32	34	ERIC MARIENTHAL/Easy Street
33	34	33	33	BONEY JAMES/Nothin' But Love
32	32	32	32	NELSON RANGELL/Turning Night
34	33	31	32	SPECIAL EFX/Since You've Been
-	10	26	32	PAUL TAYLOR/Pleasure Seeker
12	14	14	14	BRIAN HUGHES/Pamela
13	12	13	14	OZZIE AHLERS/Fingerpainting
14	14	14	14	MCKNIGHT & KING/When We Were Kings
14	14	14	14	GEORGE DUKE/Laid Back Sunday
13	13	13	14	EL DEBARGE/Dindi
14	15	14	13	GATO BARBIERI/Straight Into
13	14	13	13	ZACHARY BREAUX/Cate Reggio
٠	+	10	13	WARREN HILL/U R The 1
13	13	13	13	ENYA/On My Way Home
12	13	13	13	MICHAEL LINGTON/Tell It Like It Is
13	13	13	13	JON LUCIEN/The Look Of Love
-	-	10	13	STEVE WINWOOD/Plenty Lovin'
14	25	22	12	3RO FDRCE/You Gotta Be Real
32	20	14	11	RICK BRAUN/Notorious
		-	10	3RO FORCE/In The Fuli
-	•	~	10	RICK BRAUN/Missing In Venice



### MARKET #20

ARTIST/TITLE

W.L.I./Pittsburgh

3 14	ZW	LW	I W	
28	29	27	29	WARREN HILL/U R The 1
28	27	29	28	3RD FORCE/In The Full
10	24	28	28	URBAN KNIGHTS/The Promise
11	11	23	28	BONEY JAMES/Nothin' But Love
28	28	28	27	GATO BARBIERI/Straight Into
6	9	11	23	NELSON RANGELL/Turning Night
28	28	28	15	RICK BRAUN/Notorious
	-	8	12	NATALIE COLE/A Smile Like Yours
11	11	12	12	LEE RITENOUR/Water To Drink
11	11	12	12	ALFONZO BLACKWELL/Hermina
	8	11	12	ANITA BAKER/The Final Frontier
7	9	12	12	HERB ALPERT/Passion Dance
11	12	11	12	JIM BRICKMAN/You Never Know
12	11	12	12	TDNI BRAXTON/I Don't Want To
		8	12	GROVER WASHINGTON/Bordertown
12	13	11	12	WHITNEY HOUSTON/I Believe In You
12	12	12	11	MCKNIGHT & KING/When We Were Kings
	8	12	11	EL DEBARGE/Dindi
-	8	11	11	PAUL HAROCASTLE/Peace On Earth
12	12	11	11	SPECIAL EFX/Since You've Been
11	12	11	11	ANDY SNITZER/A River's Road
11	11	11	11	CHRIS BOTTI/The Way Home
	29	15	11	KENNY G/Havana
29	15	12	11	CHUCK LOEB/Cruzin' South
11	11	11	11	ZACHARY BREAUX/Cafe Reggio
12	12	11	11	EVERETTE HARP/What's Going On
12	11	10	10	TOMMY EMMANUEL/Midnight Orive
7	7	7	9	PETER WHITE/Together Again
-	-	5	9	KEN NAVARRO/Smooth Sensation
	-	_	9	STEVE WINWOOD/Dianty Loves'



#### MARKET #21 WSJT/Tampa

rLA	YS			ARTIST/TITLE
w	2W	LW	TW	
12	13	12	13	3RO FORCE/In The Full .
12	13	12	13	BONEY JAMES/Nothin' But Love
7	8	12	13	KEN NAVARRO/Smooth Sensation
13	13	12	13	WARREN HILL/U R The 1
13	12	13	13	GATO BARBIERI/Straight Into
13	12	13	13	TOMMY EMMANUEL/Midnight Drive
13	13	12	13	LEE RITENOUR/Water To Drink
12	13	13	12	ZACHARY BREAUX/Cafe Reggio
8	11	13	12	NELSON RANGELL/Turning Night.
13	12	13	12	GOTA/European Comfort
12	13	13	12	SPECIAL EFX/Since You've Been
13	12	13	12	RICK BRAUN/Notorious
8	8	8	11	KENNY G/Havana
13	13	12	10	ALFONZO BLACKWELL/Hermina
8	8	8	9	MICHAEL LINGTON/Tell It Like It is
-	6	8	9	STEVE WINWOOD/Plenty Lovin'
8	8	8	8	OIRK RICHTER/Smooth Move
7	8	8	8	URBAN KNIGHTS/The Promise
7	9	8	8	AFTER 7/Sara Smile
8	7	8	8	BOBBY LYLE/Aruban Nights
8	8	9	8	MCKNIGHT & KING/When We Were Kings
8	8	8	8	TONI BRAXTON/I Don't Want To
8	8	- 7	8	CHIELI MINUCCI/Come As You Are
2	5	6	8	PAUL TAYLOR/Pleasure Seeker
8	9	8	8	KHANI COLE/Everyday
4	3	8	8	CHRIS BOTTI/The Way Home
-	6	8	8	ANITA BAKER/The Final Frontier



### MARKET #22 WNWV/Cleveland (216) 292-1073 Kimble

ARTIST/TITLE BONEY JAMES/Nothin' But Love GATO BARBIERU/Straight Into. 3RD FORCE/In' The Full. WARREN HILLUR IT The 1 URBAN KNIGHTS/The Promise NELSON RANGELL/Turning Night. LEE RITENOUR/Water To Ornak PAUL HARDCASTLE/Peace On Earth HERB & 10 FOLT/SESSON GANES NORMAN BROWN/This Time Around SPECIAL EFX/Since You've Been CHRIS BOTTI/The Way Home EVERETTE HARP/What's Going On ERIC MARIENTHAL/Easy Street MCKNIGHT & KING/When We Were Kings NATALIE COLE/A Smile Like Yours DANCING FANTAS/YWhen Dreams Come. WHITINEY HOUSTON/J Believe in You PAUL TAYLOR-Pleasure Seeker SWING OUT SISTER/Somewhere in ... STEVE WINWOOD/Pierly Lovin INCOGNITO/A Shade Of Blue MICHAEL LINGTON/Tell II Like II IS ANTIA BAKE/TID. Elizal Feorlier 8 6



MARKET #23 KHIH/Denver

RICK BRAUN/Notorious 3RO FORGE/In The Full... WARREN HILL/U R The 1 GATO BARBIERI/Straight Into .. LEE RITENOUR/Water To Orink URBÂN KNIGHTS/The Promise BONEY JAMES/Nothin' But Love SPECIAL EFX/Since You've Been... EVERETTE HARP/What's Going On NELSON RANGELL/Turning Night...
DANCING FANTASY/When Dreams Come.
NORMAN BROWN/This Time Around
ZACHARY BREAUX/Cafe Reggio
GROVER WASHINGTON.../Bordertown CHRIS BOTTI/The Way Home CHAIS BOTTI/The Way Home
EL DEBARGE/Olindi
MICHAEL LINGTON/Tell It Like It Is
ANITA BAKER/The Final Frontier
STEVE WINNOOUP/elnry Lown
PAUL HARDCASTLE/Peace On Earth
VANESSA OAOUTwo To Tango
SWING OUT SISTER/Somewhere In...
ERIC MARIENTHAL/Easy Street
MICKINGTE AND MARCH MARCH TO ME MCKNIGHT & KING/When We Were Kings TONI BRAXTON/I Onl' Want TO HERB ALPERT/Passion Dance NATALIE COLE/A Smile Like Yours FANTASY BANO/Double Talk PAUL TAYLOR/Pleasure Seeker TIM WEISBERG/Herbie's Blues

PETER WHITE/Together Again

### ACTIVE ROCK PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



PLAYS ARTI

### MARKET #3

3/	3/	34	33	SAMMY HAGAR/LITTIE WITHE LIE
35	36	36	36	AERDSMITH/Taste Of India
37	37	36	36	OFFSPRING/Gone Away
15	30	35	34	TONIC/If You Could Only
34	36	35	32	ALICE IN CHAINS/Down in A Hole
35	26	20	27	VERUCA SALT/Volcano Girls
9	6	16	26	MEGADETH/Trust
25	22	19	24	COLLECTIVE SOUL/Precious Declaration
25	26	20	21	METALLICA/King Nothing
10	14	19	19	FAITH NO MORE/Last Cup Of Sorrow
37	33	34	18	LOCAL H/Fritz's Corner
10	12	14	16	OFFSPRING/I Choose
11	13	10	16	SEVEN MARY THREE/Devil Boy
15	12	11	16	STABBING WESTWARD/Shame
12	15	13	15	FOO FIGHTERS/Monkey Wrench
12	12	15	15	COLLECTIVE SOUL/Listen
13	14	15	14	SAMMY HAGAR/Marching To Mars
28	17	13	14	SOUNDGARDEN/Rhinosaur
8	11	12	13	U2/Last Night On Earth
11	8	8	13	LOCAL H/Eddie Vedder
9	10	8	12	SDUNDGAROEN/Blow Up
14	15	11	12	LIVE/Lakini's Juice
15	17	В	12	BUSH/Greedy Fly
6	5	7	11	METALLICA/Bleeding Me
13	8	4	11	METALLICA/Ain't My Bitch
12	14	7	11	LOCAL H/Bound For The Floor
12	12	7	11	RUSH/Driven
7	6	8	9	TOOL/Stinkfist

12 8 6 9 ALICE IN CHAINS/Would? 16 17 9 9 QUEENSRYCHE/Sign Of The Times

# **94WYSP**

#### MARKET #5 WYSP/Philadelphia (215) 625-9460 Sabean/Mirsky

A	YS			ARTIST/TITLE
i	2W	LW	TW	
	35	33	32	LIVE/Freaks
ļ	33	31	32	OFFSPRING/Gone Away
ŧ	35	30	31	QUEENSRYCHE/Sign Of The Times
,	30	33	31	SAMMY HAGAR/Little White Lie
i	30	32	31	COLLECTIVE SOUL/Listen
	35	30	30	SOUNDGARDEN/Rhinosaur
)	34	31	29	VERUCA SALT/Volcano Girls
,	34	30	29	METALLICA/King Nothing
,	18	15	16	TONIC/If You Could Only
,	16	18	16	SMASHING PUMPKINS/The End Is
ı	18	16	15	MDTLEY CRUE/Afraid
	13	15	15	BUSH/Old
	11		15	SPONGE/Have You Seen Mary
	4.5		::	MECADETILE A

32	34	30	29	METALLICA/King Nothing
15	18	15	16	TONIC/If You Could Only
17	16	18	16	SMASHING PUMPKINS/The End Is
14	18	16	15	MDTLEY CRUE/Afraid
-	13	15	15	BUSH/Old
8	11		15	SPONGE/Have You Seen Mary
12	15	14	14	MEGADETH/Trust
12	16	12	14	FOO FIGHTERS/Monkey Wrench
8	15	16	14	WALLFL DWERS/The Oifterence
14	10	13	14	AEROSMITH/Hole In My Soul
11	14		14	EVERCLEAR/Santa Monica .
-	8	12	12	NIXONS/Baton Rouge
10	10		12	STONE TEMPLE PILOTS/Big Bang Baby
9	14	12	12	TONIC/Open Up Your Eyes
12	12	11	12	ALICE IN CHAINS/Would?
12	9	12	11	FAITH NO MORE/Last Cup Of Sorrow
11	8	-	11	DISHWALLA/Counting Blue Cars
9	11	-	11	LOCAL H/Bound For The Floor
13	13	12	11	WALLFLOWERS/One Headlight
6	12	11	11	SMASHING PUMPKINS/Tonight, Tonight
10	12	11	11	GREEN DAY/When I Come Around
13	11	-	11	GREEN OAY/Brain Stew
13	11		11	BETTER THAN EZRA/Desperately Wanting

# (101 WRIF

#### MARKET #6 WRIF/Detroit

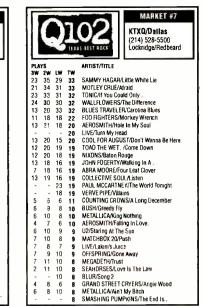
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
19	18	17	43	MEGADETH/Trust
23	27	20	42	QUEENSRYCHE/Sign Of The Times
33	34	25	41	VERUCA SALT/Volcano Girls
30	32	26	38	TOOL/Stinkfist
12	17	16	37	METALLICA/Bleeding Me
36	38	30	36	OFFSPRING/Gone Away
36	33	26	33	COLLECTIVE SOUL/Precious Declaration
22	20	24	33	LIVE/Freaks
16	19	13	32	SMASHING PUMPKINS/The End Is
22	22	27	31	SAMMY HAGAR/Little White Lie
19	19	20	30	AEROSMITH/Pink
29	33	32	30	METALLICA/King Nothing
21	23	22	28	MOTLEY CRUE/Afraid
18	20	21	28	TONIC/If You Could Only
11	15	9	15	FAITH NO MORE/Last Cup Of Sorrow
13	13	12	14	FOO FIGHTERS/Mankey Wrench

33	34	25	41	VERUCA SALT/Volcano Girls
30	32		38	TOOL/Stinkfist
12	17	16	37	METALLICA/Bleeding Me
36	38	30	36	OFFSPRING/Gone Away
36	33	26	33	COLLECTIVE SOUL/Precious Declaration
22	20	24	33	LIVE/Freaks
16	19	13	32	
22	22	27	31	SAMMY HAGAR/Little White Lie
19	19	20	30	AEROSMITH/Pink
29	33	32	30	METALLICA/King Nothing
21		22	28	
18	20		28	
11	15		15	
13		12		FOO FIGHTERS/Mankey Wrench
2	9	11	14	GOO GOO DOLLS/Lazy Eye
- 6	12	6	14	STIR/Stale
2	7	9	13	
16	17	14	12	
10	11	9	10	
-	1	5	10	
1	ô	- 7	10	QUEENSRYCHE/You
6	5	7	10	BUSH/Little Things
-	1	6	9	TOOL/Aenema
11	10	12	9	AERDSMITH/Hole in My Soul
-	-	1	В	JIMMIE'S CHICKEN/High
5	11	7	В	
-	-		8	
5	6	5	В	ALICE IN CHAINS/Would?

#### MARKET #7 KEGL/Dallas

ARTIST/TITLE MATCHBOX 20/Push MAILCHBUA ZUPUSH
TONICAT Y-su Could Only.
MOTLEY CRUE/Atraid
AEROSMITH/Hole In My Soul
WALLELOWERS/The Difference
COLLECTIVE SOUL/Listen
METALLICA/Bleeding Me
EOD EIGHTES (Metaben) Magnetic METALLICA/Bleeding Me
FOD FIGHTER SYMMONEY Wrench
SMASHIN'S PUMPKINS/The End Is...
OUEFMSY CHE/YOU
BLUR/Sorg 2
NIXONS/Bation Rouge
RUSH/VIrbaility
LUE/Turn My Head
FRIMUS/Shade HandS With ...
FAITH NO MORE/Last Cup Of Sorrow
SIGAR BOY/FIGHT SUGAR R.\(\text{SY/Fly}\)
COOL FOF: AUGUST/Don't Wanna Be Here VERVE PILE AVIIIANS
MEGADETH/Trust
SOAK/Me:Dompassionate
BLUES TRAVELER/Carolina Bluss
PISTON/Grey Flap
SUGARTOOTH/Booty Street MANBRE &K/Ready Or Not U2/Last Night On Earth 10 11 TOAD THE WET.../Come Oown MARILYN MANSON/Man That You Fear

FAT/Downtime CUNNINGHAMS/Bottle Rockets





#### MARKET #10

(617) 236-1073 Douglas/Osterlind

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
36	37	39	38	FOO FIGHTERS/Monkey Wrench
37	38	38	38	MIGHTY MIGHTY. /The Impression .
-	-	12	37	311/Transistor
32	36	35	37	FAITH NO MORE/Last Cup Of Sorrow
34	35	35	37	LIVE/Freaks
37	34	35	34	OUR LADY PEACE/Superman's Dead
35	32	35	34	MANBREAK/Ready Or Not
33	33	34	34	SUMMERCAMP/Drawer
36	37	35	33	SMASHING PUMPKINS/The End is
	27	31	33	DAYS DF THE NEW/Touch. Peel, And
27	29	31	31	METALLICA/Bleeding Me
-		10	31	TOOL/Aenema
11	18	23	25	COWBOY MOUTH/Jenny Says
21	23	22	24	KORN/A 0.1 0.A S.
17	23	26	24	COOL FOR AUGUST/Don't Wanna Be He
28	26	26	24	NIXONS/Baton Rouge
19	26	25	23	VERUCA SALT/Shutterbug
25	23	24	23	CHALK FARM/Live Tomorrow
22	23	20	22	MDTLEY CRUE/Afraid
24	28	28	20	SEVEN MARY THREE/Make Up Your Mir
22	21	18	20	BLUR/Song 2
20	18	16	17	NINE INCH NAILS/The Perfect Drug
12	14	17	17	COWADD/I Doo't Care

QUEENSRYCHE/You

13 16 GUERNSHYUNE/F00
14 15 PISTON/Grey Floa
13 14 TYPE O NEGATIVE/Cinnamon Girl
16 14 OFFSPRING/Gone Away
17 13 MEGADETH/Firus
13 13 POWERMAN 5000/Tokyo Vigilante ≠1
12 13 ORAIN S.TH./i Don't Mind

FAITH NO MORE/Last Cup Of Sorrow

POWERMAN 5000/Tokyo Vigilante #1

BUSH/Greedy Fly
TOOL/Stinkfist
TYPE O NEGATIVE/In Praise Of Bacchus

SOUNDGAROEN/Rhinosaur



WZTA/Miami

PLAYS			ARTIST/TITLE	
3W		LW	TW	
17	9	30	37	SOUNDGAROEN/Rhinosaur
39	39	34	37	TONIC/If You Could Only.
38	36	33	37	MATCHBOX 20/Push
	25	33	37	MIGHTY JOE PLUM/Live Through This
22	34	34	37	CODL FOR AUGUST/Don't Wanna Be Here
31	32	32	36	FAITH NO MORE/Last Cup Of Sorrow
22	22	26	29	FOO FIGHTERS/Monkey Wrench
	12	22	22	BETTER THAN EZRA/Normal Town
14	20	19	21	NAKED/Mann's Chinese
15	15	17	20	ORBIT/Medicine (Baby)
15	9	18	20	METALLICA/Bleeding Me
15	18	21		COLLECTIVE SOUL/Listen
17	19	18	17	NIXONS/Baton Rouge
11	10	14	17	WALLFLOWERS/The Difference
27	36	18	16	LIVE/Freaks
11	14	17	15	SMASHING PUMPKINS/The End Is
10	12	12	15	OUR LADY PEACE/Superman's Dead
	7	12	13	SUBRDSA/Rollercoaster
14	15	14	12	BLUES TRAVELER/Carolina Blues
7	13	12	12	MANBREAK/Ready Or Not
9	9	12	12	MOTLEY CRUE/Afraid
	-		12	VERVE PIPE/Villains
-	8	12	12	MUSE/Sublime
10	11	11	10	MEGADETH/Trust
-	-	10	10	U2/Last Night On Earth
	-		9	REEF/Place Your Hands
	~		В	PISTON/Grey Flap
	-	-	6	LIVE/furn My Head
12	15	9	6	SUGARTOOTH/Booty Street
10	10	5	4	AEROSMITH/Hole In May Soul



ARTIST/TITLE

PLAYS

3W			T₩	
34	34	35	35	FOO FIGHTERS/Monkey Wrench
31	32	34	34	LIVE/Freaks
16	31	35	32	COLLECTIVE SOUL/Listen
	17	20	31	QUEENSRYCHE/You
12	16	17	30	TONIC/It You Could Only.
16	17	16	28	MEGADETH/Trust
18	20	19	19	SMASHING PUMPKINS/The End S.
7	17	19	19	BLUES TRAVELER/Carolina Blues
	6	15	19	OFFSPRING/I Choose
19	18	18	18	NIXONS/Baton Rouge
5	3	8	18	TOOL/46 And 2
18	17	18	18	SUGARTOOTH/Booty Street
6	- 3	7	17	METALLICA/Bleeding Me
34	37	33	14	OFFSPRING/Gone Away
-		-	13	REEF/Place Your Hands
10	11	11	11	EDNASWAP/Clown Show
9	9	11	10	FAITH NO MORE/Last Cup Of Sorrow
9	10	13	10	MANRAY/Moisture
9	10	12	9	MOTLEY CRUE/Afraid
20	30	35	9	SAMMY HAGAR/Little White Lie
32	35	33	9	T00L/"H"
-		-	7	COOL FOR AUGUST/Don't Wanna Be Here
	-	-	7	DAYS OF THE NEW/Touch, Peel, And
	-	-	6	GOO GOO DOLLS/Lazy Eye
				FOO FIGHTERS/Evertong



### MARKET #14

KIOZ/San Diego

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
22	16	16	27	SOUNDGAROEN/Rhinosaur
22	24	26	26	TOOL/"H'
		15	22	OFFSPRING/Gone Away
	19	17	21	METALLICA/King Nothing
12	14		20	FAITH Nº MORE/Last Cup Of Sprrow
20		20	19	SMASHING PUMPKINS/The End is .
15	14	14	19	MEGADETH/Trust
16	16	14	18	COLLEC . IVE SOUL/Listen
12	8	15	17	(NCH/For Duty & Humanity
	9	15	17	SEVEN MARY THREE/Make Up Your Mind
15	17	16	17	NIXONS/Baton Rouge
18	17	16	17	SOCIAL DISTORTION/Don't Drag Me Down
14	16	16	16	MOTLEY CRUE/Afraid
	7	13	15	OUR LAWY PEACE/Superman's Oead
-		5	15	MIGHT's JOE PLUM/Live Through This.
13	16	12	12	PEARL JAM/State Of Love
10	21	22	12	OFFSPH/NG/I Choose
8	7	8	11	MY HEAO/Humbucker
			11	BLAKE MORGAN/Least Likely Place
6	6	7	10	METALLICA/Poor Twisted Me
15	7	4	10	FOO FIG-TERS/Monkey Wrench
7	8	6	10	DRAIN:T.H./I Oon't Mind
		4	9	FAT/Dovntime
-	5	9	9	MARILYN MANSON/Man That You Fear
6	8	9	9	METALI ICA/Bleeding Me
7	9	8	9	STABBING WESTWARD/Shame
11	10	9	9	CORRCISION DF/Drowning in .
		5	9	HUNGER/Vanishing Cream
1	11	7	В	TOOL/Ænema
7	8	8	8	ME FIRST/Danny's Song



### MARKET #15

			Mark C	ionora/Rouger						
PLA				ARTIST/TITLE						
3W	2W	LW	TW	WALLFLOWERS/The Difference						
35	37	38	37	TONIC/If You Could Only						
34	36	35	36	BLUR/Song 2						
33	35	36	36	FAITH NO MORE/Last Cup Of Sorrow						
14 18	17	27	33	BLUES TRAVELER/Carolina Blues						
18 25	19	30	32 28	FOO FIGHTERS/Wonkey Wrench						
17	28	26	20	MATCHBOX 20/Push						
	17	18	19	LIVE/Turn My Head						
14 36	19 38	16 24	19	OFFSPRING/Gone Away						
13	19	14	18	CUNNINGHAMS/Bottle Rockets						
14	16	17	17	AEROSMITH/Hole In My Soul						
17	18	19	17	COLLECTIVE SCUL/Listen						
11	14	12	16	JOHN FOGERTY/Walking in A						
10	14	15	16	NIXONS/Baton Rouge						
27	36	23	15	VERVE PiPE/The Freshmer						
14	14	15	15	TYPE O NEGATIVE/Cinnamon Girl						
'-		13	15	MATTHEW SWEET/Come To California						
	15	15	15	PRIMUS/Shake Hands With						
		,,,	15	311/Transistor						
_	11	14	14	QUEENSRYCHE/You						
	٠.	13	14	COWARD/I Don't Care						
		12	14	REEF/Place Your Hands						
15	14	13	13	T00L/"H"						
	15	16	13	JONNY LANG/Lie To Me						
16	11	11	13	METALLICA/King Nothing						
		10	13	COWARD/Swallow						
13	11	13	12	METALLICA/Ain't My Bitch						
	9	10	12	U2/Last Night On Earth						
29	13	11	11	SAMMY HAGAR/Little White Lie						
11	10	11	11	BUSH/Greedy Fly						



PLAYS 3W 2W LW TW

#### MARKET #16 KXXP/Minneapolis

2.0	20	2.1	20	COMMISSION CONTRACTOR
25	20	19	25	METALLICA/King Nothing
	-	8	23	MOTLEY CRUE/Afraid
	-	12	22	JACKYL/Locked And Loaded
	19	17	21	SCORPIONS/Over The Top
19	19	17	20	TOOL/Aenema
15	16	15	19	NIXONS/Baton Rouge
25	23	20	1 B	METALLICA/Bleeding Me
30	26	17	18	SUGARTOOTH/Booty Street
17	14	16	17	OFFSPRING/Gone Away
13	12	12	16	BRUCE DICKINSON/Accident Of Bi
	-	9	14	COAL CHAMBER/Big Truck
17	16	16	14	DAYS OF THE NEW/Touch, Peel A
	7	10	13	CINOERELLA/War Stories
18	19	8	12	HELMET/Like   Care
11	7	13	9	PfSTON/Grey Flap
22	15	7	9	SOAK/Me Compassionate
	-	7	8	ORAIN S TH./I Don t Mind
10	10	7	8	ROLLINS BAND/The End Of Some
7	5	7	8	HELMET/Exactly What You
	-	7	8	SMASHING PUMPKINS/Bullet Wit
40	0	40	7	OLID LADV DEACE/Superman's Co.



#### MARKET #18 KUPD/Phoenix

FOO FIGHTERS/Monkey Wrench METALLICA/Bleeding Me LIVE/Freaks
FAITH NO MORE/Last Cup Of Sorrow
MOTLEY CRUE/Afraid
NIXONS/Baton Rouge
SAMMY HAGAR/Marching To Mars MANBREAK/Ready Or Not QUEENSRYCHE/You TOOL/Aenema SOUNOGARDEN/Rhinosaur OFFSPRING/Amazed UFTSFHIND/Amazed —
PISTON/Grey Flap
SUGARTOOTH/Booty Street
SUMMERCAMP/Drawer
JIMMIE'S CHICKEN. / High
DRAIN S. T. H./Serve The Shame
OUR LADY PEACE/Superman's Dead DAYS OF THE NEW/Touch, Peel, And GRAVITY KILLS/Enough
SOCIAL DISTORTION/I Was Wrong
SOUNDGARDEN/Pretty Noose
TOOL/Stinklist
AEROSMITH/Hole in My Soul



#### MARKET #19 WIYY/Baltimore Strauss/Heckman

PLAYS 3W 2W LW TW DFFSPRING/Gone Away
QUEENSRYCHE/Sign Of The Times UVECASTECHESIAN OF THE TIMES
LIVE/Rattlesnake
METALLICA/Bleeding Me
AEROSMITH/Hole in My Soul
SMASHING PUMPKINS/The End Is
TONIC/Casual Affair
MATCHBOX 20/Push NIXONS/Baton Rouge MOTLEY CRUE/Afraid MOTLEY CRUE/Artaid
MCGAOCTH/Ticts
FAITH NO MORE/Last Cup OI Sorrow
COLLECTIVE SOUL/LAST
SOO FIGHTERS/Monkey Wrench
SOUNGGARDEW/Phinosaur
OUEENSRYCHE/You
GOO GOO DOLLS/Lazy Eye
VERUICA SALT/Volcano Girls
SAMMY MAGAOL His Nature Last 12 12 17 13 13 18 SAMMY HAGAR/Little White Lie COLLECTIVE SOUL/Precious Declaration
JMMME'S CHICKEN. Arigh
SILVERCHAIR/Abuse Me
LOCAL H\*Eddie Vedder
LIVE/Lakmi's Juice

U2/Last Night On Earth

8 DAYS OF THE NEW/Touch, Peel, And 8 WALLFLOWERS/One Headlight 7 REEF/Place Your Hands



### MARKET #21

WXTB/Tamna

LAYS			ARTIST/TITLE	
W	2W	LW	TW	
0	25	19	34	OFFSPRING/Gone Away
В	16	13	32	T00L."H"
1	10	9	31	METALLICA/King Nothing
4	39	40	26	SMASHING PUMPKINS/The End Is
3	28	25	21	MIGHTY JOE PLUM/Live Through This .
2	13	12	21	BUSH Greedy Fly
9	18	18	20	OUR   ADY PEACE/Superman's Dead
	-	15	19	THIRI) EYE BLIND/Semi-Charmed Life
4	18	19	19	SUGARTOOTH/Booty Street
	12	17	19	TONIS/If You Could Only.
1	19	21	19	COOL FOR AUGUST/Don't Wanna Be Here
1	19	19	18	NAKED/Mann's Chinese
5	17	16	18	CREED/My Own Prison
4	36	39	18	TOOL-Stinkfist
1	17	18	18	WAL! FLOWERS/The Difference
	-	17	17	COLLECTIVE SOUL/Listen
9	33	38	17	SOUNOGAROEN/Rhirosaur
8	19	17	17	AER@SMITH/Pink
3	12	11	16	FOO FIGHTERS/Monkey Wrench
5	16	18	15	MIGHTY JOE PLUM/Friendly Advice
			15	SEVEN MARY THREE/Make Up Your Mind
5	18	15	15	MOTLEY CRUE/Afraid
5	21	23	14	STOME TEMPLE PILOTS/Trippin' On A Hole
9	15	10	14	LIVE Freaks
1	9	10	14	FAITH NO MORE/Last Cup Of Sorrow
1	16	20	13	METALLICA/Until It Sleeps
-	9	10	13	DAY'S OF THE NEW/Touch, Peel, And.
3	9	12	12	NIXHNS/Baton Rouge
1	15	19	12	OFF ,PRING/I Choose
2	12	9	12	VERUCA SALT/Volcano Girls



MARKET #22 WMMS/Cleveland (216) 781-9667 Neumann/Spaceman

### ARTIST/TITLE
### AR SAMMY HAGARALITIEN White Lie
OffSprillnG/Gone Away
MATCHBOX 20Push
MEGADETH/Trust
NAKEO/Mann Schinese
LIVE/Freaks
AEROSMITH/Hole In My Soul
MOTLEY CRUE/Arraid
METALLICA/Bleeding Me
HALLICA/Bleeding Me
HALLI 35 34 35 34 35 33 36 21 21 OUR LADY PEACE/Superman's Dead UUH LAUY PEAL-VSUBERMANS DEAD
HELMET/LIke I Care
TYPE O NEGATIVE/Ginnamon Girl
WALLFLOWERS/The Difference
TOOL/"H
MIGHTY JOE PLUM/Live Through This.
ONS OF THE NEW/Touch Peel. And
STABBING WESTWARD/Shame STABBING WEST WARD/Shame
NIXONS/GATOR ROUGE
OUTH/OUSE/Welcome
SUGARTOOT-WBooty Street
TOQL/Aenema
SOCIAL DISTORTION/I Was Wrong
COLLECTIVE SOUL/Precious Occlaration 12

ARTIST/TITLE



9 10 10

#### MARKET #23 KBPI/Denver

20	33	33	32	BLUR/Song 2
18	21	18	25	SMASHING PUMPKINS/The End Is
18	22	19	24	COLLECTIVE SOUL/Listen
21	21	19	24	WAI LFLOWERS/The Difference
16	17	18	24	REEL BIG FISH/Sell Out
12	15	14	19	SAMMY HAGAR/Little White Lie
33	33	15	18	OFFSPRING/Gone Away
14	13	14	18	OC TALK/Jesus Freak
18	23	19	17	OUR LADY PEACE/Superman's Dead
12	11	14	17	SOUNDGARDEN/Blow Up
13	14	13	17	VALLEJO/Just Another Day
12	14	13	17	LOCAL H/Bound For The Floor
19	21	20	16	MANBREAK/Ready Or Not
-	-	20	16	SUBLIME/Wrong Way
-	-	8	16	MOTLEY CRUE/Afraid
13	13	14	16	STONE TEMPLE PILOTS/Lady Picture S
13	10	13	16	LIVE/Lakini's Juice
20	21	19	15	MOIST/Resurrection
20	20	18	15	FOO FIGHTERS/Monkey Wrench
20	21	17	15	SOCIAL DISTORTION/Don't Drag Me Oo
13	11	-	15	METALLICA/Hero Of The Day
20	21	31	14	MORPHINE/Early To Bed
15	17	14	14	PRIMUS/Shake Hands With
١.	-	-	14	GOO GOO DOLLS/Lazy Eye
12	-	12	14	BUSH/Greedy Fly
14	13	14	13	MIGHTY MIGHTY/The Impression

NAKED/Mann's Chinese



### MARKET #24

KUFO/Portland, OR

AEROSMITP/Hote in my Soul
WHITE ZOMBIE/EI Phantasmo And
STONE TEMPLE PILOTS/Trippin' On A Hole

VERUCA SALT/Shufterbug JACKYL/Locked And Loaded GOO GOO DOLLS/Lazy Eye

_									
PLA 3W		LW	TW	ARTIST/TITLE					
27	31	26	32	OFFSPRING/Gone Away					
29	30	27	27	COLLECTIVE SOUL/Listen					
-		16	25	LIVE/Turn My Head					
22	15		24	METALLICA/Bleeding Me					
27	25	24	23	TONIC/If You Could Only					
16	14	17	23	NIXONS/Baton Rouge					
7	19	21	22	SEVEN MARY THREE/Make Up Your Mind					
18	17	19	22	AEROSMITH/Taste Of India					
24	23	23	21	MATCHBOX 20/Push					
22	19	20	21	T00L/"H"					
28	24	26	20	SAMMY HAGAR/Little White Lie					
	11	15	18	LOCAL H/Eddie Vedder					
28	29	18	16	BUSH/Cold Contagious					
25	18	19	15	SMASHING PUMPKINS/The End Is					
-	- 1	7	13	MEGADETH/Trust					
13	10	12	13	SUGARTOOTH/Booty Street					
11	-	-	13	STONE TEMPLE PILOTS/Tumble In The Rough					
16	13	16	11	COOL FOR AUGUST/Don't Wanna Be Here					
	8	8	11	FAITH NO MORE/Last Cup Of Sorrow					
12	11	-	11	SEVEN MARY THREE/Water's Edge					
14	20	20	10	NAKED/Mann's Chinese					
-	-		10	SEVEN MARY THREE/Cumbersome					
-	13	-	10	SOUNDGARDEN/Burden In My Hand					
12	-	-	10	ALICE IN CHAINS/Again					
11		•	10	BUSH/Greedy Fly					
-	12	9	9	MANBREAK/Ready Dr Not					
-			9	311/Transistor					
	10	-	9	ALICE IN CHAINS/Would?					
8	-	•	9	METALLICA/King Nothing					
	-	-	8	OFFSPRING/I Choose					



#### MARKET #26 KQRC/Kansas City tevens/Knight

PLA	YS			ARTIST/TITLE
W	2W	LW	TW	
35	32	31	32	METALLICA/Bleeding Me
20	33	34	31	TONIC/If You Could Only.
22	25	33	31	COWBOY MOUTH/Jenny Says
38	32	32	29	LIVE/Freaks
22	23	13	29	MATCHBOX 20/Push
22	24	23	23	WALLFLOWERS/The Difference
15	22	22	22	COLLECTIVE SOUL/Listen
27	20	21	21	AEROSMITH/Hole In My Soul
2 i	21	20	21	SMASHING PUMPKINS/The End Is
18	19	21	21	MEGADETH/Trust
-	7	16	20	MIGHTY JOE PLUM/Live Through This
16	22	21	19	BLUES TRAVELER/Carolina Blues
18	16	16	19	FOO FIGHTERS/Monkey Wrench
18	16	16	17	NIXONS/Baton Rouge
14	13	13	14	LOCAL H/Eddie Vedder
	-	20	13	LIVE/Turn My Head
-	13	12	13	QUEENSRYCHE/You
-	-		13	LIVE/Lakını's Juice
10	13	13	12	TOOL/Aenema
18	15	15	12	COOL FOR AUGUST/Don't Wanna Be Here
18	15	15	12	SUMMERCAMP/Drawer
-	15	16	12	MANBREAK/Ready Or Not
		-	12	LOCAL H/Bound For The Floor
	-		12	SOUNDGARDEN/Burden In My Hand
-		-	12	STONE TEMPLE PILOTS/Lady Picture Show
31	-		12	SAMMY HAGAR/Little White Lie
-		-	12	MATCHBOX 20/Long Day
_	-		12	TRACY BONHAM/Mother Mother



### MARKET #28 KRXQ/Sacramento

ARTIST/TITLE Pain No Monchast cap of St REEF/Place Your Hands OFFSPRING/Gone Away DRAIN S T.H./Serve The Shame JYMMIE'S CHICKEN / /High SJBLIME/Wrong Way BLIB/Cong 2 31 25 17 17 13 12 11 11 - 11 12 11 - 11 11 11 14 11 12 11 BLUR/Song 2 13 11 12 11 PISTON/Grey Flap



#### MARKET #29 WLZR/Milwaukee astings

PLA	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
31	29	37	40	VERUCA SALT/Volcane Girls
38	38	40	39	OFFSPRING/Gone Away
30	37	38	35	COLLECTIVE SOUL/Precious Declaration
33	33	37	34	METALLICA/King Nothing
	23		25	TONIC/If You Could Only
22	24	23	22	SAMMY HAGAR/Little White Lie
24	20	22	22	SMASHING PUMPKINS/The End Is
9	14	18	21	VERVE PIPE Villains
12	13	12	21	BLUR/Song 2
22	17	18	20	OFFSPRING'I Choose
22	21	24	20	FOO FIGHTERS/Monkey Wrench
	14		18	NIXONS/Batori Rouge
22			18	MOTLEY CRUE/Atraid
25	20		17	COLLECTIVE SOUL/Listen
20		19	17	AEROSMITH/Pink
13	14		15	MEGADE TH/Trust
15		14	12	METALLICA/Bleeding Me
9	8	11	9	SEVEN MARY THREE/Make Up Your Minc
13	8	13	8	LIVE/Rattlesnake
-	-	5	8	JIMMIE'S CHICKEN /High
7	7	7	8	MANBREAK/Ready Or Not
7	9	7	8	CUNNINGHAMS/Bottle Rockets .
6	7	- 7	8	PET ENGINE/Reinverting.
9	9	- 7	8	FAITH NO MORE/Last Cup Of Sorrow
6	6	7	7	LOCAL H/Eddie Vedder
- 8	7	7	7	SUMMERCAMP/Drawer
- 8	7	7	7	U2/Last Night On Earth
8	7	7	7	SOAK/Me Compassionate
	-	•	7	HOARSE/Diamond
ŀ		-	7	FAT/Downtime

16 13 13 11 MOTLEY CRUE/Afraid
14 13 15 11 VIBROLUSH/Bridge Over Me

CYNDEE MAXWELL

# **Happy 'Independents' Day**

#### What better time to shine the spotlight on one of the industry's independent labels than the Fourth of July?

We all like to think we're autonomous, individualistic, freethinkers — masters of our own destiny. In reality, few of us can or do put our money where our mouth is. Which is okaytoo many chefs spoil the stew, right?.

But when you hang the "independent label" flag out of your office window, you pay in more ways than one for your self- reliance, the first of which is overcoming prejudices.

I'm as guilty as

anybody else of

judging a book

by its cover.

Though I try to

keep an open

mind (at least I

tell myself I do),

prejudices are

the kind of thing

that are uncon-

scious. It hit

home recently



Roger Stein

An Issue Of Money

Iguana Records President and confessed rocker/musician since the age of 5 — Roger Stein discusses the pros and cons of indie life. Stein, who grew up in New York listening to WNEW, WLIR, and WPLJ, has invested his energy the last couple of years in creating a label for rock-based musiple have, whether it's voiced immediately or after a polite amount of time has passed, is "How long is the label going to be around? Why should we support your record?" Says Stein, "You're under a higher level of scrutiny from stations because they're more concerned about adding your record when they don't know whether there is enough backing from the label. Will the band be around in three months? Will the label do shows? Do they have money for tour and radio support?"

Retail is another frequent area of concern, as many stations seriously question adding a record when they're not sure whether the



Vibrolush

when I was listening to some music that I'd loaded into my six-CD changer two days previously, which by this time I'd completely forgotten what I had loaded. One artist caught my attention

so much that I had to stop what I was doing and see who this cool new  $roc\bar{k}$  band was. My eyes bulged when I realized it was Vibrolush, a band I'd essentially put on the back burner thinking it was some electronica thing that wasn't important to me. Prejudiced? Yes. Absolutely wrong in my opinion? Guilty on both counts.

But that thinking goes beyond judging bands by their names or CD artwork. To further compound the Vibrolush case, the band signed to an independent label. Maybe it's a dirty little secret that few will openly admit to, but in the mind of radio, the truth is that projects on an indie label will be relegated to low priority as soon as the mail is opened.

There are a number of stations that will add a record just because it's a great record. Many of them are also now comfortable with us because they know we'll do something to support their airplay ... we will spend money on flying the band out for shows and supporting the radio stations.

cians. The format was introduced to Iguana when the company released Nickelbag last year. That's when Stein worked through the indie challenges as an owner first-

The first aspect one learns as an independent is patience, especially when it comes to rock. Stein doesn't mind that rock bands take a long time to develop and points to bands like the Verve Pipe, Matchbox 20, and Tonic. "They've taken some time to develop," he begins, "but I think they'll all be around for awhile."

Development can be a difficult process for any label. But that process is heightened for an independent label that doesn't have major label financial backing, but must still play on the same field. Stein explains, "You're playing a game with the majors in the commercial radio arena and you have to spend the same amount of money, or at least be very competitive to a similar degree, because you're fighting for the same slots as the majors."

Along with the money issue is another concern in terms of presence. The inevitable question peo-

disc will be stocked in their area. Iguana experienced this dilemma previously with one of its distributors, according to Stein who says, "KSJO/San Jose was all over Nicklebag and it was reacting, but then they got calls from listeners complaining that there were no records in stores."

Independent promoters too are frequently needed, but again money becomes an issue for an independent label. Stein notes, "Any major label will hire six, seven, or eight indies per format who they already have on retainer. So if I want to hire the same independent. there is no way I can pay the same as the majors."

#### The Good Side

Obviously the pluses outweigh the negatives for Stein. "I can be very selective on the projects I do. In fact, I have to be. I don't want to have too big of a roster because I'd rather spend the dollars on fewer records and on bands who I believe are very strong in songwriting, who have depth, and who will be around for awhile. I must have confidence in their longevity. I can't play the major game of sign-



SAM'S THE MAN — MCA's Sammy Hagar (left, obviously!) marched to SW Networks for a satellite tour in support of his new record, "Marching To Mars." Shown with Sammy is SW's Director/Marketing Jim Fitzgerald.

You're under a higher

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the label do shows?

ing 50 acts, putting out 25-30 records, spending money promoting them, then walking away a few months later. I can't roll the dice like that.

"One of the things that differentiates interchangeable rock bands is whether a band has the ability to write That's songs. why I feel so strongly about Vibrolush. I saw them once and immediately signed them, which is another pro about independent life the flexibility. You can do what you want when it comes to signing bands. Within three days after

seeing Vibrolush we had a signed contract. As an indie we also have a great level of street credibility; and I have a good relationship with the musicians on the label because of my background, too.'

Stein is grateful for the stations that haven't held the indie status against his bands. He says, "There are a number of stations that will add a record just because it's a great record. Many of them are also now comfortable with us because they know we'll do something to support their airplay." Nicklebag has played in Orlando for WJRR six or seven times already, if not more, according to Stein, who adds "we will spend

money on flying the band out for shows and supporting the radio stations.'

Iguana's joint venture with Interscope on Vibrolush is sure to help, too. "They've been incredible to deal with and very supportive of the band. I can't say enough positive things about them. [Interscope's] Tom Whalley and Michael Papale understand that it takes time to

work a rock band, you don't just throw out a single and get 100,000 units sold out of the box. Tom embraces a long-term vision in terms of working bands. He's willing to go the distance on bands that he is into. Interscope is very much into this for the long term and that's an aspect that I greatly enjoy about working with them."

"No Regrets" is the next single from Vibrolush, who will tour with Our Lady Peace beginning in late



NAKED BUZZARD --- Red Ant's Naked did the acoustic thing at WMMS/ Cleveland and decided they'd better take a picture to prove it. (L-r) Naked's Damon Martin, Jeremy Ireland and Jonathan Sheldon, WMMS PD Bob Neumann, the band's Peter Smith, and Red Ant's Jim Stein (burger).

ADDED OUT OF THE BOX AT:

WRCX WRIF
WLZR WKRK
KTYD WKQZ
KAZR WKLQ
KFMX WKLT



WBZX WWDX
WBUZ KIBZ
WCCC WWBR
WJXQ KRQR
WRKR WRBR

# DIAMOND

THE FIRST SINGLE FROM THE DEBUT ALBUM, HAPPENS TWICE

AS ACTIVE AS ROCK GETS!









### **ACTIVE ROCK TOP 50**

JULY 4, 1997

	-					707	I DI AVO		70711
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	IL PLAYS 2W	3W	TOTAL STATIONS/ADDS
1	1	1	0	TONIC If You Could Only See (Polydor/A&M)	2006	1991	2002	1925	73/0
7	4	2	ĕ	COLLECTIVE SOUL Listen (Atlantic)	1780	1730	1634	1473	73/0
6	6	3	3	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	1570	1555	1543	1476	72/0
8	.7	4	Ŏ	WALLFLOWERS The Difference (Interscope)	1548	1520	1459	1349	65/0
5	8	6	5	MATCHBOX 20 Push (Lava/Atlantic)	1437	1475	1458	1585	61/1
	10	9	6	NIXONS Baton Rouge (MCA)	1348	1245	1196	1086	71/0
12			7	SMASHING PUMPKINS The End Is (Warner Sunset/WB)	1329	1373	1341	1265	67/1
9	9	8		OFFSPRING Gone Away (Columbia)	1290	1486	1639	1805	64/0
3	3	5	9	MOTLEY CRUE Afraid (Elektra/EEG)	1289	1240	1169	1090	68/1
11	11	10		METALLICA Bleeding Me (Elektra/EEG)	1249	1153	1058	969	67/0
16	14	13	0		1247	1153	1078	1026	69/0
14	13	12	0	MEGADETH Trust (Capitol)	1167	1473	1719	1876	56/0
2	2	7	12	SAMMY HAGAR Little White Lie (Track Factory/MCA)	1111	1083	1046	1009	60/0
15	15	14.	<b>®</b>	AEROSMITH Hole In My Soul (Columbia)					
19	19	17	Ø	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	1045	910	861	805	67/1
22	16	16	<b>B</b>	BLUES TRAVELER Carolina Blues (A&M)	1016	967	876	751	51/1
_	30	19	1	QUEENSRYCHE You (Virgin)	984	833	528	124	66/4
17	17	18	17	BLUR Song 2 (Virgin)	882	899	874	875	48/1
4	5	11	18	LIVE Freaks (Radioactive)	856	1226	1584	1651	45/0
-	33	23	<b>(1)</b>	U2 Last Night On Earth (Island)	819	719	478	156	53/1
20	20	21	20	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	788	772	789	758	32/0
28	23	22	<b>4</b>	OUR LADY PEACE Superman's Dead (Columbia)	787	759	697	607	65/4
13	1,2	15	22	COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)	776	1006	1118	1062	43/0
21	21	20	23	SUGARTOOTH Booty Street (DGC/Geffen)	768	801	788	757	56/0
BR	EAK	ER	2	LIVE Turn My Head (Radioactive)	730	307	86	40	54/9
40	26	24	25	MANBREAK Ready Or Not (Almo Sounds/Geffen)	720	626	586	497	59/2
BRI	EAK	ER	20	SUMMERCAMP Drawer (Maverick/Reprise)	656	575	569	540	49/2
38	28	28	<b>3</b>	CUNNINGHAMS Bottle Rockets (Revolution)	582	576	565	514	47/0
23	24	27	28	VERUCA SALT Volcano Girls (Outpost/Geffen)	582	577	620	719	38/0
_	48	33	<b>39</b>	TOOL Aenema (Volcano)	540	449	317	48	<b>56/3</b>
44	38	30	30	LOCAL H Eddie Vedder (Island)	<b>528</b>	501	418	344	45/1
	-	42	<b>(1)</b>	VERVE PIPE Villains (RCA)	473	360	124	46	35/3
32	32	34	32	METALLICA King Nothing (Elektra/EEG)	470	433	483	545	36/1
25	22	26	33	TOAD THE WET SPROCKET Come Down (Columbia)	466	580	698	688	26/0
_	50	36	34	SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic,		406	294	130	37/6
24	29.	31	35	<b>VERVE PIPE</b> The Freshmen (RCA)	459	471	552	<b>706</b>	31/0
10	18	25	36	NAKED Mann's Chinese (Red Ant)	457	609	867	1112	30/0
DE	ВU	T	37	311 Transistor (Capricorn/Mercury)	424	118	-	-	42/13
46	46	41	<b>3</b> 3	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury	<i>)</i> 406	362	327	328	17/1
_	_	49	39	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	404	303	198	65	31/7
DΕ	BU	T	40	REEF Place Your Hands (Epic)	393	235	129	2	32/2
18	25	32	41	QUEENSRYCHE Sign Of The Times (Virgin)	391	457	600	835	34/0
45	40	37	42	MOIST Resurrection (Arista)	383	405	412	344	33/0
39	39	39	43	LIVE Lakini's Juice (Radioactive)	382	387	413	500	39/0
35	35	38	44	<b>COLLECTIVE SOUL</b> Precious Declaration (Atlantic)	377	390	467	<b>530</b>	32/0
DΕ	ВU	T	<b>4</b> 5	DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	372	176	96	40	42/12
42	43	43	<b>4</b>	SOUNDGARDEN Rhinosaur (A&M)	368	<b>353</b>	368	433	<b>18/0</b>
	ВU		Ø	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M)		240	132	37	41/6
_	47	47	<b>4</b> B	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	341	313	318	227	18/0
		45	49	SEAHORSES Love Is The Law (Geffen)	326	328	240	118	28/0
		T	60	PRIMUS Shake Hands With Beef (Prawn Song/Interscope)	323	272	175	73	32/0

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 77 Active Rock reporters. 75 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **NEW & ACTIVE**

DAVE MATTHEWS BAND Tripping Billies (RCA) Total Plays: 314. Total Stations: 21, Adds: 0

TYPE O NEGATIVE Cinnamon Girl (Roadrunner) Total Plays. 287, Total Stations: 25, Adds. 0

SCORPIONS Over The Top (Mercury) Total Plays: 278, Total Stations: 25, Adds: 6

PISTON Grey Flap (Lava/Atlantic) Total Plays: 268, Total Stations: 23, Adds: 0

AEROSMITH Pink (Columbia) Total Plays: 250, Total Stations: 13, Adds: 0 EDWIN MCCAIN See The Sky Again (Lava/Atlantic)

Total Plays: 232, Total Stations: 18, Adds: 1

SOAK Me Compassionate (Interscope) Total Plays: 232, Total Stations: 24, Adds: 3

WILCO Monday (Reprise)

Total Plays: 219, Total Stations: 18, Adds: 0

OFFSPRING | Choose (Columbia)

Total Plays: 218, Total Stations: 16, Adds: 2 SUGAR RAY Fly (Lava/Atlantic)

Total Plays: 214, Total Stations: 17, Adds: 1

Songs ranked by total plays.

#### **BREAKERS**®

#### LIVE

Turn My Head (Radioactive)

TOTAL PLAYS/INCREASE 730/423

TOTAL STATIONS/ADDS 54/9



#### SUMMERCAMP

Drawer (Maverick/Reprise)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 656/81

49/2



#### **MOST ADDED**®

	ARTIST TITLE LABEL(S)	ADDS	
	JACKYL Locked And Loaded (Epic)	38	
	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	20	
	VERUCA SALT Shutterbug (Outpost/Geffen)	16	
	NAKED The Road Home (Red Ant)	15	
	DRAIN S.T.H. Serve The Shame (Enclave)	14	
	<b>311</b> Transistor (Capricorn/Mercury)	13	
0	DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	12	
	CHARLATANS UK One To Another (MCA)	10	
	HOARSE Diamond (RCA)	9	
	LIVE Turn My Head (Radioactive)	9	

### **Faith No More** "Last Cup of Sorrow"

R&R Active To - 14 Monitor Active 14\*-13\* Monitor Mainstream 21\*-16\* Soundscan 55,000+





Active Rotation



#### **MOST INCREASED PLAYS**

PLAY INCREASE ARTIST TITLE LABEL(S) LIVE Turn My Head (Radioactive) +423 311 Transistor (Capricorn/Mercury) +306 **SCORPIONS** Over The Top (Mercury) +224 DAYS OF THE NEW Touch, Peel, And Stand (Geffen) +196 REEF Place Your Hands (Epic) +158 QUEENSRYCHE You (Virgin) +151 JACKYL Locked And Loaded (Epic) +139 +135 FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise) JIMMIE'S CHICKEN... High (Rocket/A&M Associated/A&M) +124 **VERVE PIPE** Villains (RCA)

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TOOL "H" (Volcano)

BUSH Greedy Fly (Trauma/Interscope)

WALLFLOWERS One Headlight (Interscope)

COWBOY MOUTH Jenny Says (MCA)

TOOL Stinkfist (Volcano)

U2 Staring At The Sun (Island)

AEROSMITH Falling In Love... (Columbia)

BUSH Cold Contagious (Trauma/Interscope)

**SOUNDGARDEN** Blow Up The Outside World (A&M)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



naked

Top 5 Most Added Active Rock!

23 Adds 1st Week!





Stations and their adds listed alphabetically by market

#### **ACTIVE ROCK** KOMP/Las Vegas, NV KEZO/Omaha NE KEYJ/Abilene, TX WMFS/Memphis, TN KLAO/El Paso. TX KILO/Colorado Springs, CO WRCQ/Fayetteville, NC WZBH/Salisbury, MO WONE/Akron, OH POP. Howard Johnson MD: Ann Thomas 77 JIMMES CHOCKIN. "High" 14 MAKE P. GROOT 6 SUMMERCAMP "Drawer" 5 MAMBREAK "Ready" 5 MAY BREAK "Ready" CHARLATANS UK "Another" JACKYL "Locked" PD: Rich Hank APD/MD: Pag Pollard JACKYL "Locked" DRAIN S.T.H. "Serve" OMPD: Randy Jone MD: Dave Andrews PD: Jack Da Wack APD/MD: John Allen MD: Drive Andrews JACKYL "Locked" 311 "Tiansistor" DIARLATANIS UK "Another" DIESERATION "Capital" GOOD OLLS "Lay' AGNES GOOCH "Green" VERUCA SALJ "Shutter" DRAIN S.T.H. "Serve" TONIC "Eyes" METALLICA "Nothing" FAITH NO MORE "Cup JACKYL "Locked" REEF "Place" VERUCA SALT "Shutter NAKED "Road" WZTA/Miami, FL PD: Duane Doherty MARILYN MANSON "Feat" KBER/Salt Lake City, UT KCMQ/Columbia, MO PD: Randy Rose APD: Helen Powers MD: Chris Haggin 1 JACKYL "Locked" PD/MD: Dabbie Wylde KZBB/Ft. Smith, AR KZRR/Albuquerque, NM OM: Frank Jaxon PDMD: Phil Mahoney WLZR/Milwaukee, WI U2 "Earth" GOO GOO DOLLS "Lazy" DAYS OF THE NEW "Touch" JACKYL "Locked" WARO/Columbia, SC VERUCA SALT "Shurtor" HELMET "Like" PD: Susan Groves MD: Genny Layne KISS/San Antonio, TX PD: Kevin Verges MD: C.J. Cruz G00 G00 D0LLS "Lazy" FAT "Downtime" MIGHTY J0E PLUM "Live" JACKYL, "Locked" NAKEO "Road" Days of the New "Youch Mighty Joe Plum "Live" KXXP/Minneapolis, MN WBXQ/Altoona, PA KRZR/Fresno, CA WODA CL/ATTOOTRAL, P OMMPD: Milter Thomas JACKYL "Locked" NAKED "Road" VERUCA SALT "Shutter" CHARLATANS UK "Another POMID: E. Curtis John JACKYL "Locked" VERUCA SALT "Shutter" WBZX/Columbus OH PD: Hel Fleh APD/MD: Ronni Hunter SOAK "Me" DRAIN S.T.H. "Serve" JACKYL "Locked" MEGADETH "Honest" KIOZ/San Diego, CA OM: Tim Dukes MD: Shanon Leder KHOP/Modesto, CA PDMID: Dave Taylo APD: Chris Lioyd 11 BLAKE MORGAN "LIN 5 SUGAR RAY "Fly" WIQB/Ann Arbor, MI WRUF/Gainesville, FL PD: John Vence MD: Jerry Mason 3 FIONA APPLE "Crimina" I4 JACKYL "Locked FAT "Downtsme" VERVE PIPE "Villains" GOO GOO DOLLS "Lazy" VERUCA SALT "Shutter" KNCN/Corpus Christi, TX PD: Kell Cluque MD: Milto Aradillos WNOR/Nortolk, VA KSJD/San Jose, CA PD: Hervey Kojan APDMID: Tim Parker PD: Dane Jeng MD: Laurie Free KLBJ/Austin, TX OM: Jeff Carrol MD: Loris Lowe MATCHBOX 20 "Push" 311 "Transistor" G00 G00 D0LLS "Luzy" WKLQ/Grand Rapids, MI 311 "Transistor" SEVEN MARY THREE "Make" DAYS OF THE NEW "Touch" STORYVILLE "Beller" WILLEJO "Shining" JAMME'S CHICKEN... "High" SISTER 7 "Trip" OM: Tom Marehal MD: Mark Feurle KRAD/Corpus Christi, TX RULE 62 "Drown PD: Kenny Menn MD: Ruthless Jon KWBR/San Luis FAT "Downtime" GOO GOO DOLLS "Lazy" KBAT/Odessa, TX Obispo, CA OM: Drew Ross PD: Joe Alvino MO: Dean Kattari DRAIN S.T.H. "Serve" HELMET "Like" GOO GOO DOLLS "Lazy" JACKYL "Locked" RULE 62 "Drown" PD: Brent Werner MO: Dru Dewson PAUL ROOGERS "Soul" DAYS OF THE NEW "Touch" JACKYL "Locked" DRAIN S.T.H. "Serve" NAKED "Road" KRAB/Bakersfield, CA GOO GOO DOLLS "Lazy" WTPT/Greenville, SC PD: Chris Squires MD: Bruce Wayne LIVE "Turn" KS CHOICE "Addict" BLUES TRAVELER "Carolina" MASS "Lose" MEGHTY JOE PLUM "Live" DAYS OF THE NEW "Touch" MOE "Sends" PD: Zaldx Tyler JACKYL "Locked" MIGHTY JOE PLUM "Live" JIMMIE'S CHCKEN... "High" KEGL/Dallas, TX APDMID: Cindy Scull JACIYI, "Locked" TOOL "Aenema" OUR LADY PEACE "Superman's" GOO GOO DOLLS "Lazy" WJRR/Orlando, FL KTYD/Santa Barbara, CA PD: Dick Sheetz MD: Pat Lynch 1 LIVE "Turn" 1 VERVE PIPE "Vitains" WTPA/Harrisburg, PA WIYY/Baltimore, MO MD: Dayna Biriday HOARSE "Diamond" SARAH MCLACHLAN "Mystery" PD: Chris James APD: Olina Wagner MD: Amy Warner 6 JACKYL "Locked" DAYS OF THE NEW "Touch" SCORPIONS Top" STIP "Report" PD: Rick Straues APDMD: Rob Heckmer 15 GOO GOO DOLLS "Lazy" 6 MIGHTY JOE PLUM "Live" JACKYL "Locked" KTXQ/Dallas, TX KCLB/Palm Springs, CA WZAT/Savannah, GA POMD: Ron Stryker EDWIN MCCAIN "Sky" JIMMIE'S CHICKEN... "High" VERUCA SALT "Shutter" PD: Dr. Dave APD: Tripp West MD: Dave Kelley VERUCA SALI "Shuter" RUE 62 "Drown" G00 G00 DOLLS "Lay" DAYS 0F THE NEW "Jouch" JACKYL "Locked" WCPR/Biloxi, MS OM: Kenny Vest PD: Weyne Wattine APOMD: Scot Fox WQKK/Johnstown & WTUE/Dayton, OH WQWK/State College, PA 311 "Kansssor" GOO GOO DOLLS "Lazy" CHARLATANS UK "Another" HELNET "Laze" FAT "Downtone" AGNES GOOCH "Green" RULE 62 "Drown" OM: Tom Carroll APDMID: John Beautieu WORK/Panama City, FL MARSHALL COLEMAN "No LIVE "Turn" SCORPIONS "Top" OUR LADY PEACE "Supermaris" NAKED "Road" GOO GOO DOLLS "Lazy" NAKED "Road" STIR "Ange" LYNYRD SKYNYRD "Bring" NAKED "Road" JONNY LANG "Ground" DAYS OF THE NEW "Touch" KISW/Seattle, WA WTKX/Pensacola, FL Stn. Mgr.: Clark Ryan MD: Cathy Faultmer PD: Joel Sampson MD: Scott Gentle KQRC/Kansas City, MO FOO FIGHTERS "Everlong" JACKYL "Locked" 311 "Transistor" DRAIN S.T.H. "Serve" FAT "Downtime" LIME "Rum" OUR LADY PEACE "Superman's" SEVEN MARY THREE "Make" WAAF/Boston, MA PD: Greg Stevens MD: Valorie Knight KBPI/Denver, CO SCORPONS "Top" 3 311 "Transistor" SOAK "Me" DAYS OF THE NEW "Touch" JIMME'S CHICKEN... "High" TENDERLOIN "Pawn" 311 "Transistor" QUEENSRYCHE "You" KTUX/Shrevegort, LA PD: Paul Cannell APDAID: Bobby Cook WYSP/Philadelphia, PA VERUCA SALT "Shutter" DRAIN S.T.H. "Serve" RULE 62 "Drown" CHARLATANS UK "Another" AGNES GOOCH "Green" NAKEO "Road" WKPE/Cape Cod, MA OM: Tim Sabean APDAID: Neel Mirely KAZR/Des Moines, LA PD: Den Towers MD: Raven Steele PD: Troy Hanson MD: Leigh Taylor 311 "Transstor" HOARSE "Diamond" HELMET "Like" JACKYL "Locked" MANBREAK "Ready" KLFX/Killeen, TX STIR "Angel" Day's Of the New "Touch" PD: Bob Fonda MD: J.J. Toons KUPO/Phoenix, AZ ID: JJ. Toons VALLEJO "String" JONNY LANG "Ground" JONNY LANG "Ground" SAMMY HAGAR "Mars" NAVED "Read" SAMSHING PUMPKINS "End" STORYVILLE "Biller" PAUL RODGERS "Sout" OM: Tim Maranville PDMID: J.J. Jeffries WRBR/South Bend, IN POMD: Joe Turner CHAPLATANS UK "Another" SEVEN MARY THREE "Males" AGNES GOOD "Green" HOARSE "Darmond" MATTHEW SWEET "California" 15 DRAIN S.T.H. "Serve" 10 VERUCA SALT "Shumer" 9 JACKYL "Locked" 7 GOO GOO DOLLS "Lazy" WRCX/Chicago, IL WRIF/Detroit, MI Sin. Mgc: Dave Richard APDMD: Jo Robinson B MOTLEY CRUE "Araid" 1 JACKYL "Locked" 1 BEN HARPER "Fadad" HOARSE "Damond" PD: Doug Podeli APD/MD: Dave Welling APDINID: Dave Wellington 8 SEVEN MARY THREE "Rock" 4 JACKYL "Locked" PHDARSE "Diamond" PHDARSE "Lille" SCORPIONS "Top" KUFO/Portland, OR PD: Dave Numme APD/MD: Al Scott 8 OFFSPRING "Choose" 5 QUEENSRYCHE "YOU" 4 GARY HOEY "Wipe" DRAIN S.TH. "Serve" SUMMERCAMP "Drawer" KIBZ/Lincoln, NE WQLZ/Springfield, II PD: Tim Sheridan APDAMD: Jon Tarry OUR LADY PEACE "S JACKYL "Locked" LOCAL H "Vedder" HOARSE "Diamond" PO: Julf Brown MD: John "Cresh" Carroll JACKYL "Locked" 311 "Innestor" G00 G00 DOLLS "Lazy" KRQR/Chico, CA PDMD: Christopher Cair MACD Tour MCD To WGBF/Evansville, IN PDMID: Miles Senders CHARLATANS UK "Another MIGHTY JOE PLUM "Live" VERUCA SALT "Shutter" 311 "Transistor" GOD GOD DOLLS "Lary" WHEB/Portsmouth, NH PD: Glenn Stewart MD: Scott Laudeni WGLF/Taltahassae, FL GRIC JOHNSON "AI" PD: Paul Davis APDMD: Jimmy Bone WRCN/Long Island, NY PD: Reigh Tortons MD: Donne Rodger 8 ULES TRAVELER "Justily" BLUES TRAVELER "Great" BLUES TRAVELER "List" MIGHTY MIGHTY. "Impres LIVE "Turn" MARSHALL COLEMAN "Not" STORYVILLE "Minu" KOOT/Reno, NV PD: Stove Funit MD: Chris Payne LIVE "Turn" DAYS OF THE NEW "Touch" KOWB/Fargo, ND POMD: Guy Durk OFFSPRIG "Choose" MAKED "Rosd" DRAM S.TH. "Serve" D GENERATION "Capital" VERUCA SALT "Station" WMMS/Cleveland, OH WHMS/CIEVEIANG, PD: Bob Noumern APOMIC: Specimen Scott CLEEKSYCH: "You" VERICA SALT "Shalle" JACKYL "Locket" WXTB/Tampa, FL KFMX/Lubbock, TX KRXQ/Sacramento, CA Str. Mgr.: Curties Johns APD: Put Martin MD: Kyles Brooks 1 MGHTY JOE PLUM "Live" JACKYL "Locked" LIVE "Turn" CHARLATANS LIK "A DRAIN S.T.H. "Serve" TENDERLONG "Pawn" D GENERATION "Capital" 20 CHERNSRYCHE "Vo GOO GOO DOLLS "Lizy" REEF "Place" SUBLIME "Wrong" 77 Total Reporters WBUZ/Toledo, OH RULE 62 "Drown" DAYS OF THE NEW "Touch" VERUCA SALT "Shuttur" SEVENDUST "Black" 77 Current Reporters WHIMH/St. Clour PD: Scott Klohn MD: Dan Peterson JOHN Coded 311 "Fansisto" TOOL "Arenna" LIMMO SCHAPPO Teng MUTINEW SWEET "Callon VERILCA SUIT "Shalar" CHARLATANS LIK "Another" SLUKELET "Tig!" 75 Current Playlists WHMH/St. Cloud, MN Did Not Report, Playlist Frozen (2): DRAIN S.TH. "Serve WZZO/Allentown, PA WXRA/Greensboro, NC WGIR/Manchester, NH PDMD: The Sheehen LVE "Tern" GO GOD DOLLS "Lazy" JACKYL "Locked" Moves from Rock to Active Rock (1):

WNOR/Norfolk, VA

WONE/Akron, OH PD/MD: J.D. Kunes	KLAQ/El Paso, TX PDMD: "Magic" Miles Rameey	K@MP/Las Vegas, NV	KEZO/Omaha, NE PD: Randy Chambers	WIXV/Savannah, GA PD: Anthony Michaels
PAUL RODGERS "Soul"	AMD: "Big" Al Jones 2 WILCO "Monday"	MID: Big Marty  16 JACKYL "Locked"	MD: Bruce Patrick 5 SISTER HAZEL "AIT"	APD: Keith Hendrix 20 LYMYRO SKYMYRO "Bring"
	JACKYL "Locked" U2 "Earth"			PAUL RODGERS "Soul" Jimmie's Chicken "High"
WPYX/Albany, NY PDMD: John Cooper		WKQQ/Lexington, KY	WTB8/Panama City, FL	
CHEAP TRICK "Anyome" MOTLEY CRUE "Atraid"	WRKT/Erie, PA VP/Programming: Ron Kline	PE: Tony Titlord MB: Brad Hart  4 DAYS OF THE NEW "Touch"	Int. PD: Rob Roberts No Adds	KTAL/Shreveport, LA PD: Kevin West
	MD: Tim Stephene PAUL ROOGERS "Soul"			MD: Ragen King 1 LIVE "Turn"
WAPL/Appleton, WI OMPO: Garrett Hart MD: Rendy Hewke	LYNYRO SKYNYRO "Bring" Mighty Joe Plum "Live" Live "Turn"	KMJX/Little Rock, AR	WWCT/Peoria, IL POMO: Jamie Markley	1 tynyrrd skynyrrd "Bring"
JACKYL "Locked" LYNYRO SKYNYRO "Bring"		MD: Jimmy Edwards DUEENSRYCHE "You"	5 TOAD THE WET. "Come" GOO GOO DOLLS "Lazy"	KRRO/Sioux Falls, SO
STORYVILLE "Bitter" JOHN HIATT "Head" GOO GOO DOLLS "Lazy"	KKEG/Fayetteville, AR	METALLICA "Bleeding"		PD: John Ford MD: Brian Wheeler
300 000 10013 1227	SCORPIONS "Top" JOHN HIATT "Head"	WBAB/Long Island, NY	WMMR/Philadelphia, PA PD: Joe Bonadonne MD: Kan Zipeto	STIR "Ange" JACKYL "Locked" OFFSPRING "Choose"
WKLS/Atlanta, GA	JACKYL "Locked"  DAYS OF THE NEW "Touch"  MATTHEW SWEET "California"	VP/Prog.: Bob Buchmann Cos. Dir.: Eric Wellman	GOO GOO DOLLS "Lazy" COUNTING CROWS "Seen"	GOO GOO DOLLS "Lzz/" JONNY LANG "Ground"
MD: Beth Kepple 5 WALLFLOWERS "Difference" 4 JOHN FOGERTY "Walking"	CATFISH "Powerful" RULE 62 "Drown"	BLUES TRAVELER "Canadian"     BLUES TRAVELER "Precanious"     SUBLIME "Wrong"		,
2 MIGHTY JOE PLUM "Live" AEROSMITH "Hole"		STORYVILLE "Biner"	KOKB/Phoenix, AZ OM: Tim Maramylle	ICXUS/Springfield, MO PD: Todd Holman
U2 "Earth"	WWBN/Flint, MI OMPD: J. Patrick	KLOS/Los Angeles, CA	25 COLLECTIVE SOUL "Listen" 11 PAUL THORN "Ber"	METALLICA "Bleeding"  JACKYL "Lucked"
WZXL/Atlantic City, NJ	APDAID: Clindy Miller JACKYL "Locked" SEVEN MARY THREE "Make"	PD: John Duncan IND: Rita Wilde		
PD: Stave Raymond  DAYS OF THE NEW "Touch"  SEVEN MARY THREE "Make"		PAUL MCCARTNEY "Used" PAUL MCCARTNEY "Wanne"	WOVE/Pittsburgh, PA	WZZQ/Terre Haute, IN PD: Jim Stone APD/MD: Cobbie Hunter
SEVER MONTH THREE MARKS	WRXK/Ft. Myers, FL PD: Matt Manges		AEROSMITH "Pinic" 38 SPECIAL "Fadir"	MAKED "Right" JACKYI, "Locked"
WKGB/Binghamton, NY	MD: Suean Stone	*YTFX/Louisville, KY PD: Future Bob		MIGHTY JOE PLUM "UAI" SOAK "Mir"
OM: Ben Smith PDMID: Jim Free No Adds	LIVE "Turn"	MICHIEL Lee MIGHTY JOE PLUM "Live" GOO GOO DOLLS "Lazy"	WHJY/Providence, RI PD: 800 Weston	
	WZZR/Ft. Pierce. FL	300 000 0002 023	MD: Sheron Schiffno No Adds	KLPX/Tucson, AZ OMPD: Larry Miles
WPXC/Cape Cod, MA	PD: Rich Dicterson APD/MD: Christie Banks	WQBZ/Macon, GA		MID: Charlin Morries  PAUL RÖDGERS "Soul"  FATH NO MORE "Cup"
APDMID: Brien Kelly LOCAL H "Vedder" LVE "Turn"	OUR LADY PEACE "Superman's"	PD: Serina Scott  #ID: Vance Shaphard  FAT "Downtime"	WXLP/Quad Cities, IA-IL POMD: Guy Perry	38 SPECIAL "Fade"
FAITH NO MORE "Cup" Days of the New "Touch"	WBYR/FI, Wayne, IN	JACKYL *Locked*	NAKED "Road" ALICE COOPER "Anyone"	KMOD/Tulsa, OK
	MD: Roxenne McVey 5 JACKYL "Locked"	WTAO/Marion, IL		OMPD: Phil Stone MD: Rob Hurt
KRNA/Cedar Rapids, IA OM/MD: Rob Norton	LYNYRD SKYNYRD "Bring" SEVEN MARY THREE "Make" NAKED "Road"	MD: Mett Mellon U2 "Earth"	KCAL/Riverside, CA ON: Rick Shaw	STORYVILLE "Bitter" ABRAXAS POOL "Home"
PD: Joe Nugent 12 JACKYL "Locked" 7 G00 G00 DOLLS "Lazy"	RULE 62 "Drown"	WILCO "Monday"	MD: M.J. Matthews GOO GOO DOLLS "Lazy" JAXXYL "Locked"	Ĭ
1 JONNY LANG "Ground"	WXKE/Ft. Wayne, IN	KFRQ/McAllen, TX	COLLECTIVE SOUL "Listen"	WOUR/Utica, NY PD: Peter Hirsch
WZNF/Champaign, IL	PD: Rick West APD: Buzz Maxwell	PD: Milion Quinn MD: Jackie Lynn	WRDV/Roanoke, VA	MD: Alleon Ryan  13 JONNY LANG "Lie"  8 METALLICA "Day"
PD: Sturgle MD: Stacy Conner	JACKYL "Locked" LOCAL H "Vedder" GOO GOO DOLLS "Lazy"	LYNYRD SKYNNRD "Bring" U2 "Earth" L/NE "Turn"	PD: Buzz Casey MD: Bryan Shaw	8 COUNTING CROWS "Daylight" 6 U2 "Earth"
15 311 "Transistor" 15 LIVE "Turn" 15 VERVE PIPE "Voltains"	SAMMY HAGAR "Mars"	SCORPIONS "Top"	16 JACKYL "Locked" 3 MOTLEY CRUE "Alraid" 2 METALLICA "Bleeding"	6 OFFSPRING "Gone" LYMYRD SKYNYRD "Bring"
14 VERUCA SALT "Shuttle" 3 NAKED "Road"	WNDD/Gainesville, FL	KBOY/Medford, DR	1 JIMME'S CHICKEN "High" NAKED "Road"	WERRY AV. A
1 DRAIN S.T.H. "Serve"	POMD: Trevor Scott LIVE "furn"	PD: Keith Berlin MOTLEY CRUE "Alraid"	TONIC "Could"	KFMW/Watertoo, LA POMO: Mark Allen Hansen LIVE"km"
WKLÇ/Charleston, WV		PAUL MCCARTINEY "Monto" MIGHTY JOE PLUM "Live"	WXRX/Rockford, IL	JACKYL "Locked"
PD: Mike Rappaport 5 LIVE "Turn"	WQCM/Hagerstown, MD PD: Devid Miller		PD: Keith Edwards MD: Jeen Taylor LYNYRO SKYNYRO "Bring"	WEGW/Wheeling, WV
	MD: WHI Kauffmen 8 NIGHT RANGER "Forever"	KQRS/Minneapolis, MN OMPO: Dave Hamilton APOMD: Reed Enderabe	SAMMAY HAGAR "Mais"  JACKYL "Locked"	PD: Dana Kelly MD: July Jagger
WWWV/Charlottesville, VA MD: Kym McKay		No Adds		SHERY", CROW "Change" STORYVILLE "Bitter"
LIVE "Turn" Seven Mary Three "Make"	WCCC/Hartford, CT PD: Ron Dresner	WRAT/Monmouth-Ocean, NJ	WKQZ/Saginaw, MI	
MESSERVICE	APD/MD: Million Karoly!  VERUCA SALT "Shutter"  DAYS OF THE NEW "Touch"	PD: Carl Craft MD: Robyn Lane	PD: Rick Church LIVE "furn" VERBICA SALT "Shutter"	KRZZ/Wichita, KS PD: Greg Bergen APDAIC: Leeter St. James
KFMF/Chico, CA PD: Merty Griffin APD/MD: Lies Kelly	WILCO "Monday" D GENERATION "Capital"	PISTON "Grey" JACKYL "Locked" PRIMUS "Shake"	DRAIN S.T.H. "Serve" HOARSE "Diamond"	2 JACKYL "Locked"
GOO GOO DOLLS "Lazy" DAYS OF THE NEW "Touch"	HOARSE "Darmond"	HOMUS State	AGNES GOOCH "Green"	
	WSTZ/Jackson, MS	WCLG/Morgantown, WV		WEZX/Wilkes Barre, PA ON: Rob Lipehutz MD: Pout "Meddog" Kelly
WEBN/Cincinnati, DH OMPD: Jim Richards	PD: Tiene Patterson APDMID: Kevin Kelth HELMET "Lite"	PD: Juff Miller APDAID: Chris Zersbito PAUL RODGERS "Sout"	KZOZ/San Luis Obispo, CA PD: Rich Creeger APDMD: Rick Andrews	MOTLEY CRUE "Alraid" COUNTING CROWS "Seen"
MD: Rick Jamie 8 VERUCA SALT "Volcano"	AGNES GOOCH "Green"	GOO GOO DOLLS TURY	DRAIN S.T.H. "Serve"  JACKYL "Lacked"	
G00 G00 D0LLS "Lazy"	WFYV/Jacksonville, FL	WDHA/Morristown, NJ	MAKED "Road" OFFSPRING "Meaning" PNUL RODGERS "Sout"	WRQR/Wilmington, NC MD: Christine Martinez
WVRK/Columbus, GA	PD: David Moore MD: Woody Carlson	DirRock Prog.: Lenny Bloch APD/MD: Terrie Cerr	macronario 300	600 600 DOLLS "LINY"
PDMO: Brian Waters D GENERATION "Capital" GOO GOO DOLLS "Lazy"	JACKYL "Locked"	NAKED "Road" JACKYL "Locked"	IX/FX/Santa Rosa, CA	KATS/Yakima, WA POMD: Ron Herris
MEGADETH "Trust" JIMME'S CHICKEN "High"	WRKR/Kalamazeo, MI		RXPX/Santa Mosa, CA PD: Chris White MD: Opie Taylor	JACKYL "Locked" VERUCA SALT "Shutter"
FAT "Downtime" SCORPIONS "Top"	PD: Miles Ferrie APDMID: Chris Winters	WPLR/New Haven, CT PD: John Griffin MD: Peen Landry	JACKYL "Loded" CHEAP TRICK "Anytime"	WNCD/Youngstown, OH
WRKI/Danbury, CT	HOARSE "Diamond" MRYPOLE "Concrete" BLUES TRAVELER "Precarious"	1 JOHN HATT "Head" JOHNY LANG "Ground"		PD: Chris Patrick MD: Dom Hardella
LIVE "Turn" LYNYRD SKYNYRD "Bring"	BLUES TRAVELER "Canadian" BLUES TRAVELER "Business"	JACKYL "Locked"	WYNF/Sarasota, FL POND: 646 Sterens	AUTOMATIC "Sound" U2 "Easth" DAYS OF THE NEW "Touch"
SMASHING PLIMPKINS TENT KGGO/Des Moines, LA		WCKW/New Orleans, LA	U2 "Earth" LVE "Rem"	GOO GOO DOLLS "Lay" QUEENSRYCHE "You" JACKYL "Loded"
PD: Phil Wilson APD: Mark Handrix	KYYS/Kansas City, MD PD: Jelf McMurrey	GME Skd Level LYNYRD SKYNYRD "Bring"		LYMYRD SKYMYRD "Bring"
MD: J.D. Stone PAUL ROOGERS "Sout"	APDAID: Stactor MAYPOLE "Concrete" SUPER DELINE "Liquid"	JACKYL "Locius" 36 SPECIAL "Fauls" STIR "Anger"		
WWBR/Detroit, MI	COUNTING CROWS "Seen"			
OMPD: Joe Bevillacque MD: Donielle Flyen 2 LYMYRD SKYMYRD "Bring"	WKHY/Lafayette, IN	WKLT/NW Michigan	86 Total Reporters	
2 MEGADETH "Times" 1 MCXYL "Locked"	PD: Miles Morgan LYNYRD SKYNYRD "Bring"	PDAID: Terri Ray JACKYL "Locked"	86 Current Reporte 83 Current Playlists	
KQOS/Duluth, MN	JACKYL "Locked" AEROSMITH "Pink"	PAUL RODSERS "Sout" HOARSE "Damond" PAU BENADAR "Time"	Reported Frozen Pl	aylist (1):
PD: Hans Evine MD: Shelly Carr	WIVE and a contract of the con	the pullbranes (600)	WIOT/Toledo, OH	
8 NAVED "Road" 8 Lymyrid Skymyrid "Bring" Stir "Angel"	WJXQ/Lansing, MI VPProg: Mark Stevens APDMD: Bob Olson	KATT/Oklahoma City, OK	Did Not Report, Pla WRXL/Richmond.	
JACKYL "Locked" AGNES GOOCH "Green" CHOPPER ONE "Fuzz"	20 CHEAP TRICK "Anytime" HOARSE "Diamond" JACKYL "Locked"	OMPD: Clute Balan MD: John Carolin	WCMF/Rochester,	
SCORPIONS "Top" JOHN HAIT "Head"	JACKYL "Locked" WILCO "Monday"	JACKYL "Locked" BLUR "Song"	Moves From Rock	To Active Rock (1):
			WNOR/Norfolk, VA	



### **ROCK TOP 50**

JULY 4, 1997

							L PLAYS -		TOTAL
W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
	1	1	1	<b>TONIC</b> If You Could Only See (Polydor/A&M)	1806	1845	1837	1731	82/1
	4	2:	2	WALLFLOWERS The Difference (Interscope)	1682	1615	1527	1383	82/1
	6	4	3	COLLECTIVE SOUL Listen (Atlantic)	<b>1567</b>	1460	1383	1131	84/2
	7	7	4	BLUES TRAVELER Carolina Blues (A&M)	1481	1360	1257	1040	82/0
	3	5	5	MATCHBOX 20 Push (Lava/Atlantic)	1455	1460	1529	1480	76/0
	5	6	6	AEROSMITH Hole In My Soul (Columbia)	1420	1431	1444	<b>1353</b>	76/1
	2	3	7	<b>SAMMY HAGAR</b> Little White Lie ( <i>Track Factory/MCA</i> )	1397	1610	1822	1962	72/0
	10	9	8	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	1082	1005	847	710	66/1
	8	8	9	OFFSPRING Gone Away (Columbia)	1036	1090	1169	1277	59/1
	9	10	10	<b>COREY STEVENS</b> One More Time (Eureka/Discovery)	989	994	953	932	63/0
	12	11	O	MOTLEY CRUE Afraid (Elektra/EEG)	863	802	772	7 <mark>27</mark>	70/4
	16	14	Ø	TOAD THE WET SPROCKET Come Down (Columbia)	<b>797</b>	772	<b>73</b> 7	672	61/1
	15	12	13	<b>PAUL MCCARTNEY</b> The World Tonight (Capitol)	791	796	<b>739</b>	<b>725</b>	56/1
	11	13	<b>(1)</b>	JONNY LANG Lie To Me (A&M)	777	773	805	823	59/1
	35	20	(B)	U2 Last Night On Earth (Island)	679	607	372	117	57/7
	EAK	ER	0	LIVE Turn My Head (Radioactive)	663	342	231	156	61/13
	22	19	Ø	NIXONS Baton Rouge (MCA)	654	610	589	477	58/0
	24	18	Œ	DAVE MATTHEWS BAND Tripping Billies (RCA)	637	617	564	<b>547</b>	49/0
	19	17	19	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	633	639	654	581	55/0
	27	21	<b>a</b>	METALLICA Bleeding Me (Elektra/EEG)	620	557	523	454	52/3
	13	15	21	VERVE PIPE The Freshmen (RCA)	588	677	768	<b>855</b>	<b>46/0</b>
	17	16	22	COUNTING CROWS Daylight Fading (DGC/Geffen)	585	649	736	761	40/1
	EAK	ER	23	QUEENSRYCHE You (Virgin)	563	463	359	122	51/2
	EAK	ER	2	PAUL RODGERS Soul Of Love (VelVel)	559	368	132	17	49/8
	29	24	25	MEGADETH Trust (Capitol)	532	541	518	453	53/2
	EAK	ER	26	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	510	490	473	453	30/0
	25	29	27	<b>COLLECTIVE SOUL</b> Precious Declaration (Atlantic)	482	483	558	643	46/0
	26	23	28	<b>COOL FOR AUGUST</b> Don't Wanna Be Here (Warner Bros.)	477	543	548	543	50/0
	28	25	29	SMASHING PUMPKINS The End Is (Warner Sunset/WB)	476	526	<b>523</b>	486	40/1
	21	26	30	QUEENSRYCHE Sign Of The Times (Virgin)	452	514	636	867	41/0
	14	22	31	LYNYRD SKYNYRD Travelin' Man (CMC)	435	546	746	804	35/0
	32	32	32	AEROSMITH Falling In Love (Columbia)	385	413	433	525	51/0
	20	27	33	U2 Staring At The Sun (Island)	<b>375</b>	510	653	792	40/0
	42	39	34	<b>CUNNINGHAMS</b> Bottle Rockets (Revolution)	364	334	295	234	40/0
	18	30	35	LIVE Freaks (Radioactive)	363	479	655	735	28/0
	33	33	36	METALLICA King Nothing (Elektra/EEG)	3 <mark>56</mark>	407	429	467	32/0
	38	35	37	AEROSMITH Pink (Columbia)	341	354	362	429	23/2
	43	41	33	38 SPECIAL Fade To Blue (Razor & Tie)	324	316	266	225	28/3
	37	38	39	LIVE Lakini's Juice (Radioactive)	320	336	364	354	39/0
	40	40	40	VERUCA SALT Volcano Girls (Outpost/Geffen)	307	321	350	353	24/1
	44	45	4	OUR LADY PEACE Superman's Dead (Columbia)	277	257	239	194	29/1
	BU	_	Œ	<b>VERVE PIPE</b> Villains (RCA)	267	157	41	-	25/1
	41	42	43	BOSTON Higher Power (Epic)	264	297	323	337	19/0
	ВU		44	EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	262	184	131	63	24/0
	30	36	45	SWEET VINE Mountainside (Columbia)	258	345	485	<b>503</b>	26/0
	_	46	46	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	246	241	182	132	24/2
			Đ	SUMMERCAMP Drawer (Maverick/Reprise)	238	218	192	157	28/0
		50							,-
	<u>_</u>	50 47				235	228	223	28/0
	- 49 34	50 47 43	48	SUGARTOOTH Booty Street (DGC/Geffen) NAKED Mann's Chinese (Red Ant)	230 230	235 284	228 401	223 551	28/0 20/0

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 86 Rock reporters. 83 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

#### **NEW & ACTIVE**

BLUR Song 2 (Virgin)

Total Plays: 221, Total Stations: 17, Adds: 1

SHERYL CROW A Change Would Do You Good (A&M)

Total Plays: 211, Total Stations: 14, Adds: 1 WILCO Monday (Reprise)

Total Plays: 206, Total Stations: 28, Adds: 4

SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic)

Total Plays: 202, Total Stations: 25, Adds: 4

MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

MANBREAK Ready Or Not (Almo Sounds/Geffen) Total Plays: 187, Total Stations: 23, Adds: 0

LOCAL H Eddie Vedder (Island) Total Plays: 173, Total Stations: 18, Adds: 2

**CHEAP TRICK** Anytime (Red Ant)

Total Plays: 173, Total Stations: 22. Adds: 3

LYNYRD SKYNYRD Bring It On (CMC)

Total Plays: 150, Total Stations: 27, Adds: 15

SAMMY HAGAR Marching To Mars (Track Factory/MCA)

Total Plays: 120, Total Stations: 11, Adds: 2

Songs ranked by total plays

#### **BREAKERS**®

#### LIVE

Turn My Head (Radioactive)

TOTAL PLAYS/INCREASE 663/321

TOTAL STATIONS/ADDS 61/13

CHART 1

CHART

23

#### **OUEENSRYCHE**

You (Virgin) TOTAL STATIONS/ADDS

51/2

**PAUL RODGERS** 

Soul Of Love (VelVel) TOTAL STATIONS/ADDS

TOTAL PLAYS/INCREASE 559/191

TOTAL PLAYS/INCREASE

563/100

CHART 49/8 24)

#### **THIRD EYE BLIND**

Semi-Charmed Life (Elektra/EEG)

TOTAL PLAYS/INCREASE 510/20

TOTAL STATIONS/ADDS 30/0

26

#### **MOST ADDED®**

ARTIST TITLE LABEL(S)	ADDS
JACKYL Locked And Loaded (Epic)	32
LYNYRD SKYNYRD Bring It On (CMC)	15
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	14
LIVE Turn My Head (Radioactive)	13
NAKED The Road Home (Red Ant)	8
PAUL RODGERS Soul Of Love (VelVel)	8
DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	7
U2 Last Night On Earth (Island)	7
HOARSE Diamond (RCA)	5
MIGHTY JOE PLUM Live Through This (Fifteen) (Atlanti	ic) <b>5</b>

#### **MOST INCREASED** PLAYS

· =A··	PLAY
ARTIST TITLE LABEL(S)	NCREASE
LIVE Turn My Head (Radioactive)	+321
PAUL RODGERS Soul Of Love (VelVel)	+191
LYNYRD SKYNYRD Bring It On (CMC)	+128
<b>BLUES TRAVELER</b> Carolina Blues (A&M)	+121
VERVE PIPE Villains (RCA)	+110
COLLECTIVE SOUL Listen (Atlantic)	+107
QUEENSRYCHE You (Virgin)	+100
CHEAP TRICK Anytime (Red Ant)	+86
JACKYL Locked And Loaded (Epic)	+85
EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	+78

#### HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WALLFLOWERS One Headlight (Interscope)

METALLICA Hero Of The Day (Elektra/EEG) TONIC Open Up Your Eyes (Polydor/A&M)

**BUSH** Greedy Fly (*Trauma/Interscope*)

**BETTER THAN EZRA** Desperately Wanting (Swell/Elektra/EEG)

JOHN MELLENCAMP Just Another Day (Mercury)

SUBLIME What I Got (Gasoline Alley/MCA)

MATCHBOX 20 Long Day (Lava/Atlantic)

**COUNTING CROWS** A Long December (*DGC/Geffen*)

SOUNDGARDEN Burden In My Hand (A&M)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R



### **ROCK PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



#### MARKET #2

KLOS/Los Angeles (310) 840-4836 Duncan/Wilde

PLA	YS			ARTIST/TITLE	
3W	2W	LW	TW	ļ	
10	14	15	22	WALLFLOWERS/The Difference	
8	12	13	22	ERIC JOHNSON/S R.V	
7	13	13	21	AEROSMITH/Hote In My Soul	
8	14	12	21	INXS/Elegantly Wasted	
10	14	15	18	COREY STEVENS/One More Time	
10	13		13	MATCHBOX 20/Push	
11	14	13	13	38 SPECIAL/Fade To Blue	
10	16	13	12	JOHN FOGERTY/Walking in A	
12	14	12	12	PAUL MCCARTNEY/The World Tonight	
11	15	14	11	STEVE WINWOOD/Spy In The House	
10	13	12	11	STYX/On My Way	
8	14	14	10	PAUL RODGERS/Soul Of Love	
1	- 7	10	10	TOAD THE WET /Come Down	
8	14	14	9	JOHN MELLENCAMP/The Full Catastrophe	
11	15	11	9	BLUES TRAVELER/Carolina Blues	
10	12	9	9	GARY HOEY/Peace Pipe	
2	2	3	9	COUNTING CROWS/Daylight Fading	
2	2	2	9	R.E.M./Electrolite	
2	2	3	8	DISHWALLA/Counting Blue Cars	
2	2	2	8	BIG HEAD TOOO :/Resignation Superman	
		3	7	DAVE MATTHEWS BAND/Crash Into Me	
2	2	2	7	JOHN MELLENCAMP/Just Another Day	
10	14	12	5	LYNYRD SKYNYRD/Travelin' Man	
8	10	10	5	COLLECTIVE SOUL/Listen	
8	10	10	5		
2	2	3	5	WALLFLOWERS/One Headlight	
	-	-	4	MAYPOLE/Concrete Shoes	
		-		LANADD SKANIADU/Band II On	

3 SAMMY HAGAR/Marching To Mars COUNTING CROWS/A Long Decembe



WMMR/Philadelphi:

PLA				ARTIST/TITLE
3W 24	2W 25	<b>EW</b> 25	1W 28	BETTER THAN EZRA/Desperately Wanting
		24	27	WALLELOWERS/The Difference
	26		27	AFROSMITH/Pink
19	27	27	26	COLLECTIVE SOUL/Listen
14	24	24	25	TOAD THE WET. /Come Down
	26	25	25	U2/Staring At The Sun
20	20	20	20	COUNTING CROWS/Daylight Fading
10	15	19	19	DAVE MATTHEWS BAND/Tripping Billies
19	19	20	18	LIVE/Turn My Head
8	8	16	18	WILCO/Monday
8	9	7	18	JOHN FOGERTY/Walking In A
16	6	6	17	MATCHBOX 20/Push
11	8	8	15	BLUES TRAVELER/Carolina Blues
	9	12	14	U2/Last Night On Earth
9	7	16	11	TONIC/If You Could Only
18	11	9	10	JONNY LANG/Lie To Me
10	10	10	10	COLLECTIVE SOUL/Precious Declaration
11	10	10	9	WILCO/Outtasite (Outta )
9	- 7	-	9	AEROSMITH/Falling In Love
•		6	9	THIRD EYE BLINO/Semi-Charmed Life
26	20	10	9	SHERYL CROW/A Change Would Oo
9	10	10	9	ERIC JOHNSON/S R V
9	8	8	9	WALLFLOWERS/One Headlight
10	9	7	9	TONIC/Open Up Your Eyes
18	17	10	8	VERVE PIPE/The Freshmen
		-	7	PAUL RODGERS/Soul Of Love
12	2	5	6	PAUL MCCARTNEY/The World Tonight
15	15	17	6	AEROSMITH/Hole in My Soul



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PLAYS ARTIST/TITLE							
3W 26	2W	26	TW 25	ACODOMITUO -I-			
				AERDSMITH/Pink			
		22					
	26		23				
	24 24		21	TONIC/II You Could Only .			
			18	JOHN MELLENCAMP/The Full Catastrophe			
	13		18	JONNY LANG/Lie To Me			
11			15	JOHN FOGERTY/Walking In A			
	15		15	COREY STEVENS/One More Time			
	15 14		15	BLUES TRAVELER/Carolina Blues			
		16 4	15	G3/My Guitar Wants			
			15	JONNY LANG/Hit The Ground METALLICA/King Nothing			
	11		14	LYNYRD SKYNYRO/Travelin' Man			
13		14	14				
11		13	13				
1		8	13				
1	7		11	QUEENSRYCHE/You			
10		11	11	QUEENSRYCHE/Sign Of The Times			
2	10		11	HOARSE/Olamond			
		-	10	VERVE PIPE/Villains			
7		10	10				
10	10		9				
. 7	8 7	9	9	NIXONS/Baton Rouge VERUCA SALT/Volcano Girls			
8	11	10	9				
7	7	8	9 8	OFFSPRING/Gone Away VIBROLUSH/Bridge Over Me			
7	10	8	8	CUNNINGHAMS/Bottle Rockets			
lή	13		6	SWEET VINE/Mountainside			
5	5	5	5	JOHN MELLENCAMP/Just Another Day			
0		5	5	KENNY WAYNE SHEPHERO/Aberdeer			
5	5	5	5	BLACK CROWES/Blackberry			
J	- 2	- 0	3	DEMON ON OHILO/ DISCRIBETATION IN			



### MARKET #12

WKLS/Atlanta

_				
PLA	YS			ARTIST/TITLE
3W		LW	TW	
18	13	22	26	OFFSPRING/ Jone Away
31	29	25	24	COLLECTIVE SOUL/Precious Declaration
14	15	17	22	TONIC/If You:Could Only
18	18	19	16	BLUES TRAVELER/Carolina Biues
32	29	16	15	WALLFLOWERS/One Headlight
18	17	15	15	VERVE PIPE. The Freshmen
13	9	10	11	AEROSMITH/Falling In Love
9	10	9	11	JONNY LANIA/Lie To Me
4	7	5	11	MATCHBOX . 0/Push
15	11	11	10	SAMMY HACAR/Little White Lie
-	7	9	10	NIXONS/Bati-n Rouge
7	- 7	6	9	SCREAMIN' CHEETAH,/Magnolia
-	-	5	8	QUEENSRYCHE/You
4	3	6	7	COLLECTIVE SOUL/Listen
-	3	6	7	PAUL MCCARTNEY/The World Tonight
	6	8	7	MEGADETH Trust
8	8	7	7	METALL+CA.Bleeding Me
6	6	5	6	LYNYRO SKYNYRD/Travelin' Man
5	4	7	6	COOL FOR AUGUST/Oon't Wanna Be Here
8	4	5	6	SOUNOGARDEN/Rhinosaur
6	6	5	5	LIVE/Freaks
	-	-	5	WALLFLOWERS/The Difference
		-	4	JOHN FOGERTY/Walking In A
		2	3	JACKYL/Lorked And Loaded

2 MIGHTY JOE PLUM/Live Through This AEROSMITH/Hole In My Soul U2/Last Night On Earth



### 02 KORS

#### MARKET #16

KQRS/Minneapolis (612) 545-5601 Hamilton/Endersbe

3W 17	2 <b>W</b> 18	LW 18	TW 21	PAUL MCCARTNEY/The World Tonight
16	14	17	20	BOZ SCAGGS/It All Went Down
14	13	17	18	COREY STEVENS/One More Time
18	14	15	15	WALLFLDWERS/The Ofference
				CHALK FARM/Live Tomorrow
13	9	13	15	
14	10	13	14	WHY STORE/Surround Me
10	10	10	14	JONNY LANG/Lie To Me
₿	8	11	13	JOHN MELLENCAMP/Circling Around
14	13	14	13	DAVE MATTHEWS BAND/Tripping Billies
15	14	11	11	STEVE WINWOOD/Spy In The House
15	4	5	11	JOHN FOGERTY/Walking In A.
•	-	8	10	SISTER HAZEL/All For You
16	11	12	9	BLUES TRAVELER/Carolina Blues
13	- 7	11	9	STORYVILLE/Good Day For
-	12	15	8	JOHN FOGERTY/Blueboy
10	9	9		38 SPECIAL/Fade To Blue
8	5	8	7	PAUL RODGERS/Soul Of Love
8	7	7	6	LYNYRD SKYNYRD/Travelin' Man
13	10	12	6	JONNY LANG/Darker Side
-	4	5	5	CHEAP TRICK/Anytime
8	4	6	5	STYX/On My Way
	4	4	3	JON BON JOV!/Queen Of New Orleans
1	- 1	2	3	BLUES TRAVELER/Run-Around
- 1	2	2	3	COREY STEVENS/Gane Too Long
5	2	1	3	WALLFLOWERS/One Headlight
		3	3	ZZ TOP/Rhythmeen
3	2	2	3	WHY STORE/Father
2	2	1	3	DON HENLEY/You Don't Know Me
3	3	2	2	WALLFLOWERS/6th Avenue Heartache
2	3	1	2	JOHN MELLENCAMP/Just Another Day



#### MARKET #18

KDKB/Phoenix Maranville/Lea

ш				,,,,			
PLA	PLAYS ARTIST/TITLE						
3W	2W	LW	TW				
36	36	36	37	SHERYL CROW/A Change Would Do .			
36	35	36	36	TONIC/If You Could Only.			
18	19	22	35	SAMMY HAGAR/Marching To Mars			
		- 7	31	QUEENSRYCHE/Sign Of The Times			
8	13	20	30	AEROSMITH/Hole in My Soul			
		6	30	LIVE/Turn My Head			
	-		25	COLLECTIVE SOUL/Listen			
19	30	36	25	SUMMERCAMP/Drawer			
21	21	21	21	COUNTING CROWS/Daylight Fading			
19	20	20	18	BLUES TRAVELER/Carolina Blues			
11	19	20	16	MATCHBOX 20/3am			
5	- 7	8	16	NAKED/Raining On The Sky			
-	*	6	16	U2/Last Night On Earth			
8	- 7	8	15	38 SPECIAL/Fade To Blue			
9	18	20	15	PAUL MCCARTNEY/Young Boy			
-	-	2	14	BEN HARPER/Faded			
7	8	9	13	CHEAP TRICK/Carnival Game			
4	8	8	13	EDWIN MCCAIN/See The Sky Again			
7	7	- 7	12	PAT BENATAR/Strawberry Wine			
27	22	26	11	VERVE PiPE/The Freshmen			
-	-		11	PAUL THORN/I Bet He Knows			
		-	10	STYX/On My Way			
26	27	22	10	DISHWALLA/Give			
19	14	18	10	MATCHBOX 20/Push			
14	15	15	9	TOAD THE WET /Come Down			
21	25	23	9	SWEET VINE/Mountainside			
21	15	13	9	WALLFLOWERS/One Headlight			
21	21	19	8	JOHN MELLENCAMP/Just Another Day			
5	6	4	6	BIG HEAD TODO /Please Don't Tell			
19	21	17	5	COOL FOR AUGUST/Don't Wanna Be Here			



#### MARKET #20

WDVE/Pittsburgh 412) 937-1441

_				
PLA 3W		LW	TW	ARTIST/TITLE
		16		COUNTING CROWS/Angels Of
		14		CLARKS/Mercury
15	15	14	15	WALLFLOWERS/One Headlight
21	20	19	14	ERIC JOHNSON/S R V
		15		MATCHBOX 20/Long Day
	17		13	BLUES TRAVELER/Carofina Blues
		15		AEROSMITH/Falling In Love
14		13		WALLFLOWERS/The Difference
6			13	CDLLECTIVE SOUL/Listen
9			13	COUNTING CROWS/Daylight Fading
9			13	GATHERING FIELD/Rhapsody In Blue
14		16		OAVE MATTHEWS BAND/Crash Into Me
		16		JONNY LANG/Lie To Me
	12			
			12	
12		13		MATCHBOX 20/Push
10	12			U2/Staring At The Sun
8		10	9	PAUL MCCARTNEY/The World Tonight
8	9		9	TONIC/Open Up Your Eyes
2		3	8 7	JOHN FOGERTY/Walking In A CORFY STEVENS/One More Time
2	2	7	6	TONIC/If You Could Only
	4	6	ь	TONIGHT TOU GOUNG UNITY



#### MARKET #25 WEBN/Cincinnati

$\perp$	_	_	=	
PLA				ARTIST/TITLE
3W	2 <b>W</b>		TW 28	ALICE IN CHAINS/What The Hell Have I
	18		27	METALLICA/Bleeding Me
-			24	COLLECTIVE SOUL /Precious Declaration
19	19		20	NIXONS/Baton Rouge
19	19	10	1B	MIGHTY MIGHTY The Impression
19	20		18	SOUNDGAIDEN/Zero Chance
21	20		18	WALLELOWERS/The Outlerence
	17		17	COLLECTIVE SOUL/Listen
11	12		17	SMASHING PUMPKINS/The End Is.
5	5			LIVE/Turn MV Head
12			16	MIGHTY JOE PLUM/Live Through This
	10		15	TOAD THE WET/Come Down
18	17	16	14	PEARL JAM/Breath
10	16	17	13	CORROSIC N OF ./Drowning in
5	5	5	10	FOO FIGHTERS/Monkey Wrench
14	9	5	9	STONE TEMPLE PILOTS/Tumble in The Rough
13	11	14	9	PEARL JAW/Yellow Ledbetter
	-		9	SUBLIME/Santeria
8	6	9	8	SEVEN MARY THREE/Make Up Your Mind
		-	8	VERUCA SALT/Volcano Girls
5	5	8	7	CDOL FOR AUGUST/Don't Wanna Be Here
9	12	16	7	PEARL JAM/State Of Love
5	4	7	5	U2/Last Might On Earth
	-	6	5	T00L/~H'~
-	-	5	5	TOOL/Strakfist
7	6	5	4	OUR LAD? PEACE/Superman's Dead
4	4	4	4	LIVE/Freal.s
10	12	11	4	AEROSM #H/Hole In My Soul
6	6	4	4	MATCHBalX 20/Push
-	-	4	4	DAYS OF THE NEW/Touch, Pee. And



#### MARKET #26

-			Shaw/Matthews
5		****	ARTIST/TITLE
2 <b>W</b> 31	21 31	TW 32	OFFSPRING/Gone Away
5		31	AFROSMITH/Pink
4	26	29	CHEAP TRICK/Say Goodbye
6	8	27	SAMMY HAGAR/Both Sides Now
28	7	23	QUEENSRYCHE/Sign Of The Times
11	14	14	MEGADETH/Trust
31	30	13	SOUNDGARDEN/Phinosaur
9	8	11	METALLICA/Hero Of The Day
9	12	11	DARLAHOOD/Grow Your Own
11	12	11	ALICE IN CHAINS/Would?
12	13	1D	WALLFLOWERS/The Difference
-	9	10	METALLICA/Bleeding Me
В	9	10	BLUES TRAVELER/Carolina Blues
21	28	1 N	SAMMY HAGAR/Little White Lie

WILCO/Monday
PAUL MCCARTNEY/Young Boy

PAOL MCCARTNET YOUNG BOY AEROSMITH/Pink PAUL MCCARTNEY. Used To Be Bad AEROSMITH/Hole In My Soul TOAO THE WET / Come Oown BLUES TRAVELER/Kanadian Rose BLUES TRAVELER/Most Precanous

SAMMY HAGAR/Little White Lie TONIC/Open Lity Your Eyes WALLFLOWERS/One Headinght ERIC JOHNSON/S R V METALLICA/King Nothing METALLICA/King Nothing METALLICA/Ain1 My Brich TONICIAT you Gould Only MIGHTY JOE PLUM/Live Timough This Acconstant/Pailman Lie Joye MIGHTY JOE PLUMLIVE Through This AEROSMITH/Failing in Love. SCORPIONS/Over \*The Too AEROSMITH/Failing in My Soul QUEENSRYCHE/You OFFSPRING/Amazed SEVEN MARY THREE/Make UD Your Mind MOTLEY CRUED/Ariad MATCHBOX 20/PUSH



### MARKET #26

KYYS/Kansas City

. 11	10	27	35	TOAO THE WET /Come Down
11 12 12 21 6		35		WALLFLOWERS/The Difference
12	14	32	35	PAUL MCCARTNEY/The World Tonig
21	32	33	33	THIRD EYE BLIND/Semi-Charmed L
6	10	14	29	TONIC/If You Could Only
		5	15	R E M /Revolution
8	10	15	14	U2/Last Night On Earth
5	12	12	14	AFROSMITH Hole in My Sou
	4	13	14	WILCD Monday
12	13	17	14	BIG HEAD TODD Please Don't Tel
12		13	14	JOHN FDGERTY Walking In A
-	-	13	14	INXS Don! Lose Your Head
10	12	14	13	BLUES TRAVELER Carolina Blue
		11	13	WIDESPREAD PANIC Aunt A.
		5	13	SHERYL CHOW A Change Would D.
		7	13	GOD GOO DOLLS Lazv Eve
8	9	13	12	COLLECTIVE SOUL/Listen
		11	12	LOCAL H/Eddie Vedder
-	-	9	12	QUEENSRYCHE/You
8	12	13	11	CUNNINGHAMS/Battle Rockets
	7	13	11	
٠.	-	8	11	LIVE/Turn My Head
	-	-	11	
-			11	CRAVIN' MELON/Sweet Tea
10		12		SCREAMIN' CHEETAH . /Magnolia
12	11	13	10	SUMMERCAMP/Drawer
-	- 7	12		
	8			
	~	9	10	
٠.	-	15	10	VERVE PIPE/Villains
1				



ARTIST/TITLE

### MARKET #31

WHJY/Providence

29	30	25	30	OFFSPRING/Gone Away			
27	28	25	28	COLLECTIVE SOUL/Precious Declaration			
16	15	22	28	THIRD EYE BLIND/Semi-Charmed Life			
13	14	9	28	MATCHBOX 20/Push			
11	26	25	26	MEREDITH BROOKS/Bitch			
11	13	12	16	SAMMY HAGAR/Little White Lie			
	7	10	15	MIGHTY MIGHTY The Impression			
13	15	11	15	BLUES TRAVELER Carolina Blues			
	0	4	14	TOAD THE WET Come Down			
10	14	1.0	14	WALLELOWERS The Difference			
10	13	11	14	AFROSMITH Hole In My Sou			
	13		14	BARENAKED LADIES The Old Apartment			
			14				
• 3	13	* 1	13	TONIC If You Could Only			
			13	METAULICA/Untri P Steed*			
1"	-	4.3	13	JOHN MELLENCAMP Just Another Da.			
	29		13	LIVE/Lakini S Juice			
1.4	12	10	12	SHERYL CROW/A Change Would Do			
-	-	-	12				
11	12	10	12	DAVE MATTHEWS BAND/Tripping Billies			
-	-		9	CUNNINGHAMS/Bottle Rockets			
5	8			FOD FIGHTERS/Monkey Wrench			
•	1	4	8	MANBRÉAK/Ready Or Not			
-		4	8	MOTLEY CRUE/Afraid			
- 7	8	5	7	FAITH NO MORE/Last Cup Of Sorrow			
-	10			MEGADETH/Trust			
4	8	5	7	BLUR/Song 2			
	9		6	METALLICA/Bleeding Me			
8	7	4	6	MDIST/Resurrection			
-		•	6	COWARD/I Don't Care			



### MARKET #39 WCKW/New Orleans

TONICIT You Could Only
SAMMY HAGARULINE White Lie
JOHN MELLENCAMP/The Full Catastrophe
MOTLEY CRUE/Arraid
SWEET VINE/Mountainside
LIVE/Menta
METALLICA/Hero Of The Day
GOO GOO DOLLS/Naked
CLARKS/Caroline

PLA				ARTIST/TITLE			
3W	Ż₩	Ŀ₩	TW				
27	25	22	27	MATCHBOX 20/Push			
28	25	26	26				
19	20	25	26	WALLFLOWERS/The Difference			
	12		24	TONIC/If You Could Only			
22	22	26	23	THIRD EYE BLIND/Semi-Charmed Life			
16	17	18	19	COREY STEVENS/One More Time			
		12	14	PAUL RODGERS Soul Of Love			
10	13	11	13	JOHN FOGERTY/Walking In A			
28	29	16	13	SAMMY HAGAR Little White Lie			
3	12	- 1	13	BOSTON Higher Power			
1.1	• •	14	12	SWEET VINE Mountainside			
1 *	1		12	AEPOSMITH/Hore In My Sou			
b		J	12	U2 Last Night On Earth			
1()		11	12	BLUES TRAVELER Carolina Blue.			
		10	11	COWBOY MOUTH Jenny Says			
8	٠	9	11	METALLICA Bleeding Mr			
8	Ē	7	11	JONNY LANG/Lie To Mc			
		12	10	EDWIN MCCAIN See The Sky Again			
7	7	8	10	MOTLEY CRUE/Afraid			
		5	10	QUEENSRYCHE/You			
11	8	9	10	BUSH/Cold Contagious			
-	-	6	9	REEF/Place Your Hands			
7	7	6	9	JOHN MELLENCAMP/Just Another Day			
8	9	8	9	STORYVILLE/Good Day For.			
9	11	13	9	TOAD THE WET /Come Down			
25	24	22	9	METALLICA/King Nothing			
9		12	9	COLLECTIVE SOUL/Listen			
7	- 7	8	8	LIVE/Freaks			
12	10	13	8	AEROSMITH/Pink			
11	10	7	В	LYNYRD SKYNYRD/Travelin Man			



#### MARKET #42 WCCC/Hartford

(860) 233-4426 Dresher/Karolyi

L				WILLION STILLE			
3W		LW					
	30			SAMMYHAGAR/Little White Lie			
26	28	26	27	SMASHING PUMPKINS/The End Is			
15	12	24	27	COLLECTIVE SOUL/Listen			
25	26	27	25	TONIC/I: You Could Only			
29	28	30	25	OFFSPFF NG/Gone Away			
15	11	16	24	WALLFLDWERS/The Oifference			
14	19	20	20	VERUC# SALT/Volcano Girls			
14	15	3.1	18	MOTLE's CRUE/Atraid			
			17	VERVE ' IPEA/illains			
1	14	16	16	QLEENLRYCHE YOU			
4.3	15	22	16	CUNNINGHAMS Bottle Rockets			
	14	15	16	BLUR Song 2			
24	5.3	26	16	AEROS MITH/Hore to My Sou			
	8	8		REEF Prace Your Hand			
1 -	16	1 -	15	MEGACETH Trus*			
8	1.4	16	15	FOO FIGHTERS/Monkey Wrench			
15	12	16	15	TOAD 1HE WET /Come Down			
13	16	14	14	MATCHBOX 20/Push			
	-	-	13	MATTHEW SWEET/Come To Californ a			
-	-	7	13	LIVE/Turn Mv Head			
	- 7			8LUES TRAVELER/Carolina Blues			
6	9	9		MANBIFEAK/Ready Or Not			
5	8	4	10	OUR LADY PEACE/Superman's Dead			
-	3	5	9	MOIST Resurrection			
-	-	7	9	COOL : OR AUGUST/Ocn't Wanna Be Here			
5	5	5	9	SILVERCHAIR/Abuse Me			
16	16	14	8	JONNY LANG/Lie To Me			
*			7	SUMMERCAMP/Drawer			
6	5	7	7				
17	16	16	7	NAKEE/Mann's Chinese			



# Culotta/Marty

COOL FOR AUGUST/Don't Wanna Be Here

32 METALLICA/Bleeding Me 32 TONIC/If You Common Me METALLICA/Bleeding METONIC/II You Could Only COLLECTIVE SOUL/Listen AEROSMITH/Hole in My Soul OFFSPRING/Gone Away PAUL RODGERS/Soul OI Love MATCHBOX 2012 Osh MOTLEY CRUE Fivarial LIVE, Freaks.

SAMMY HAGAR \_ittle White Lie QUEENSRYCHE You BLUES TRAVELER Carolina Blues SWEET VINE/Mountainsid \*
MEGADETH/Trust
FOO HIGHTENS/Monkey Wrench
SAMMY HAGAR\(\text{Learning The Warmth}\)
SAMMY HAGAR\(\text{Learning To Mars}\)
MOTLEY CRUE/Let Us Prey
MEGADETH/Use The Man



#### MARKET #47

WRAT/Monmouth

ا 3۱			T₩	
19			33	JONNY LANG/Lie To Me
30	33	32		WALLFLOWERS/The Difference
33		33		TONIC/If You Could Only
I٠	18	17		MOTLEY CRUE/Afraid
10	7	7	29	LIVE/Lakını's Juice
18	32	17	29	LIVE/Freaks
27		26	26	VERVE PIPE/The Freshmen
32			25	OFFSPRING/Gone Away
24		24		COLLECTIVE SOUL/Precious Declaration
27		26		MATCHBOX 20/Push
23			24	BUSH/Greedy Fly
7	15	21		BLUES TRAVELER/Carolina Blues
33	3 31	33	19	SAMMY HAGAR/Little White Lie
18		17		MEGADETH/Trust
20	16	16	17	SUGARTOOTH/Booty Street
18	3 18	15	17	COOL FOR AUGUST/Don't Wanna Be I
15		21	17	COLLECTIVE SOUL/Listen
16		18	17	NIXONS/Baton Rouge
10			16	OUR LAOY PEACE/Superman's Dead
15			16	METALLICA/Bleeding Me
7		17	16	FAITH NO MORE/Last Cup Of Sorrow
1		18	16	SCREAMIN' CHEETAH /Magnolia
10		20	16	FOO FIGHTERS/Monkey Wrench
ŀ		7	15	QUEENSRYCHE/You
15			15	SMASHING PUMPKINS/The End is .
13		18	14	BUSH/Cold Contagious
14	1 16		14	AERDSMITH/Hole In My Soul
١.		14	14	LIVE/Turn My Head
ŀ			13	
€	11	9	13	MANBREAK/Ready Or Not
_				

ARTIST/TITLE



#### MARKET #50 WTFX/Louisville

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	05550000000
ı	32		14		
ı				29	
ı				27	
ı	30			27	
ł	-	-	11		
ł	33	33		23	
ı	-		10	18	JACKYL/Locked And Loaded
1	15		11		MOTLEY CRUE/Afraid
ł	13			15	
Į	14		12		
1	11			14	
1	17	17	17		AEROSMITH/Hole In My Soul
1	13	16	13	14	
	-	10	13	12	SEVEN MARY THREE/Make Up Your N
	6	13	16	10	WALLFLOWERS/The Difference
	6	- 7		10	OUR LADY PEACE/Superman's Dead
ı	2	7		7	WILCO/Monday
	5	10	5	7	FOO FIGHTERS/Monkey Wrench
ı	8	7	8	7	MEGADETH/Trust
ı	7	7	7	6	SMASHING PUMPKINS/The End Is
ı	-		2	6	CHEAP TRICK/Anytime
ı			5	5	SAMMY HAGAR/Marching To Mars
ı		-	2	5	MARILYN MANSON/Man That You Fea
ı			3	4	VERVE PIPE/Villains
ı			2	3	PRIMUS/Shake Hands With
ı	1	7	4	3	MANBREAK/Ready Or Not
ļ		5	2	3	REEF/Place Your Hands
ı	-	7	2	3	JOHN FOGERTY/Walking In A
ı	2	4	2	3	TDAD THE WET ./Come Down
ļ		-	-	3	JIMMIE'S CHICKEN /High
ı				-	•



## MARKET #52

(405) 848-0100 Baker/Daniels PLAYS
3W 2W LW TW
24 24 22 27 VERUCA SALT/Volcano Girls

24	29	26	21	VERULA SALT/VOICANO GITIS
24	24	24	26	TDNIC/If You Could Only
12	15	10	23	
23	20	21	23	OFFSPRING/Gone Away
18	22	21	23	MATCHBOX 20/Push
17	15	15	22	METALLICA/King Nothing
5	14	14	18	TOAD THE WET /Come Down
7	18	15	18	QUEENSRYCHE/You
15	17	18	18	SAMMY HAGAR/Little White Lie
21	20	21	18	MOTLEY CRUE/Afraid
15	16	16	16	METALLICA/Bleeding Me
	15	14	16	COLLECTIVE SOUL/Listen
15	15	12	16	VIBROLUSH/Bridge Over Me
		-	15	LIVE/Turn My Head
10	14	17	15	BLUES TRAVELER/Carolina Blues
11	14	12	15	WALLFLOWERS/The Orfference
15	14	16	15	AEROSMITH/Hole In My Soul
16	11	16	14	SILVERCHAIR/Freak
-	-	6	13	VERVE PIPE/Villains
10	8	11	12	LOCAL H/Eddie Vedder
-		-	12	VERUCA SALT/Shutterbug
10	10	10	12	FOO FIGHTERS/Monkey Wrench
9	11	9	10	NAKED/Mann's Chinese
Ĝ	g	10	10	SMASHING PUMPKINS/The End is
11	10	9	10	MEGADETH/Trust
+		- 7	5	OFFSPRING/I Choose
-		-		JACKYL/Locked And Loaded
٠	~		٠	BLUR/Song 2



#### MARKET #53 WFYV/Jacksonville

ARTIST/TITLE AEROSMITH/Pink META.LICA/Ming Nothing
SAMMY HAGAR/Little White Lie
JOHN FOGERTY/Malk ng In A
COLLECTIVE SOUL/Precious Declaration
BLUES TRAVELER/Carolina Blues
STYX On My Way LYNYRO SKYNYRO/B-ing It On PAUL RODGERS/Soul Of Love OUEENSRY CHE/Sign Of The Times BOSTDINHigher Power CORTY STEVENS/One More Time COLLECTIVE SOUL/Listen 38 SI\*ECIAL/Fade to Blue MEGAGETH/TUSH TONN/DIT YOU COURD Only. TONN/DITY OU COURD Only. TONN/DITY BUT SOURCE TOMPETTY & HB/Glimb That Hill MAT-HBOX 20/Push STIFT nothing for MAISHOOX 20/PUSIS STIFFLOOKING FOR MOTLEY CRUE/Atraid SOUNDGARDEN/Burden in My Hand COREY STEVENS/It's Over WALLFLOWERS/One Headkight SOUNDGARDEN/Blow Up...



### MARKET #57 WPYX/Albany, NY (518) 785-9800 Cooper

ARTIST/TITLE WALLFLOWERS/Dne Headhight TONIC/If You Could Only AEROSMITH/Hole in My Soul AEHUSMI H/Hole In My Soul
SHERYL CROW/A Change Would Do
MATCHBOX 20:Push
VERVE PIPE/The Freshmen
JOHN FOGERTY/Walking In A
COUNTING CROWS/Dayinghi Fading
TOAD THE WET / Come Oown WALLFLOWERS/The Direvence
DAVE MATTHEWS BAND/Crash into Me
DAVE MATTHEWS BAND/Tripping Billies
SAMMY HAGARU-tile White Lie
WALLFLOWERS/GIR Avenue Heartache
TONIC/Open Un Your Eyes
COLLECTIVE SOULL/LIsten
JOHN MELLENCAMP/Just Another Day
AEROSMITH/Falling in Love
COLLECTIVE SOULL/The World I Know.
THIRO EYE BLIND/Semi-Charmed Life
CORKY STEVENS/One More Time
STYX/DR MY Way . 7
28 25
10 8
11 1D
11 22
4 3
- 7
8 8
11 10
8 8
- 1 LUHKY STEVENS/Upe More Time STYX/Do My Way NO DOUBT/Don't Speak JEWEL/You Were Meard COUNTING CROWS/A Long December BLUES TRAVELER/Carolina Blues OFFSPRING/Gone Away PAUL MCCARTNEY/The World Tonight

DISHWALLA/Counting Blue Cars MEREDITH BROOKS/Brigh



# **Bombs Bursting...**

#### At many majors, that red you're seeing isn't the rockets' glare

This Fourth Of July weekend won't be a holiday for 150 former EMI Records employees. It won't be a holiday the estimated 600 displaced employees from MCA, Geffen, Atlantic, Warner Brothers, Island, Motown, and other major labels who have been let go since the end of 1996. It will be one more day of unemployment, and that's no picnic.

Why all the cutbacks? What do they signify, and what will they accomplish? What brought it on?

You could see it coming last year. Major "event" releases failed to connect with consumers, and their sales dropped dramatically within three weeks of release. Some new acts were gaining significant airplay at multiple formats, but generating less than 2000 sales a week. As the pressure mounted, tales of exorbitant marketing spending to secure airplay proliferated. Industry pundits asked, "Can you believe what Label X spent to get those adds?" In many instances, Alternative was an easy scapegoat. and some blamed the slump on perceived format failings.

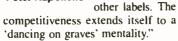
Last August, I circled December 15 on my calendar, Traditionally, that's the time of year you tend to hear a different sound emanating from major-label executive offices. Instead of music, you hear axes being sharpened.

News of major cutbacks began to circulate: 30 people let go here, 80 more there. The numbers escalated dramatically two weeks ago, when news came of the EMI Records closing — and the loss of 150 jobs. "It was the shot heard 'round the galaxy," said Peter Napoliello, EMI's Sr. VP/ Promotion.

#### **Grave Dancers Union**

Napoliello, still lucid and articulate despite two solid weeks of emotional chaos, expresses tremendous disappointment over the spin the industry put on EMI's closing. "All the negative rhetoric sends a message:

that this isn't a very unified industry. I've seen the comments in [AOL's] Velvet Rope from the a n o n y m o u s backstabbers. When you're in this position, you're aware of the gloating from Peter Napoliello individuals at



But Napoliello hasn't had time to obsess over industry small-mindedness. Instead, he's been attending to the emotional needs of his staff during this time of uncertainty. "My phone number has been 911," he explains. "I've spent all my time talking my staff through this experience. I've tried to explain that they shouldn't take this personally, that they're not at fault. I've had conversations with their spouses, trying to assure them.'

From his veteran's perspective, Napoliello has especially tried to steady the emotions of the younger staffers. "I've told some to learn to be battle-tested through this experience. They took a 'hit' at an earlier juncture in their careers. Hopefully that will provide them better perspective on just how unpredictable this business can be, It's clearly harder for the older players. You hear the uncertainty in their voices ... wondering if they'll get back in.'

In an attempt to aid that process, the company is offering psychological counseling services to those facing displacement. In addition, resumé-writing services are being extended, and a job placement program has been initiated. Napoliello states. "We're trying everything we can to offer a rebuttal to the personal rejection these people feel. The personality's hierarchy of needs places great emphasis on self-esteem, and it goes out the window when people lose a job. It's a humbling experience, but this business always presents trials and tribulations."

#### 'Rome Is Burning'

Those trials are becoming all too commonplace for people in the record industry. A pervasive uncertainty has steadily crept into the

This happened in the early '80s. Too many records, too few real thinkers. - Mike Jacobs

minds of those still employed. Many interviewed for this story would only respond anonymously, fearing their remarks might be misconstrued and used against them.

One senior executive was scathing in his diatribe, venting against a status quo he sensed was long overdue for change. The exec bitterly exclaims. "There are a lot of self-serving culprits who feed off the system. They're like viruses raiding the organism. They don't exist to better the performance or perspective of our business. They do nothing but create a political cabal that tells itself everything will be alright if you butter each other's bread. Well, while Nero is doing that fiddling. Rome is burning."

Another senior executive questions current practices, saying, "Name me the company that has built a marketing plan intent on building a record directly to the public. We don't know how to market to the public. We know how to market to radio and the press. Our idea of marketing is a strip ad in Entertainment Weekly. We have to collectively stop and question how we've approached our business. We went through this in 1983 and, for a brief moment, attempted to right ourselves. It didn't take long for one defector after another to start throwing

grease into the fire, and the whole thing is blowing up in our faces

"

again.'

In shaky times, finger-pointing is not uncommon. This column isn't meant to attempt to foster blame. If anything, it's a reminder that we're all in this together. All too often, I hear radio's blanket defense of "it's not our job to sell records." Fine, but it's also not the record companies' job to fill your prize closet and pay your promotional expenditures. Radio likes to keep that duality going. Who wouldn't? It's a delicious "cake and eat it too" scenario. But the bakery's running out of dough.

#### **Destructive Cycle**

One exec never shy of putting his opinion on the record is Way Cool Music CEO Mike Jacobs, who has been around long enough to have seen the cycle, "This happened in the early '80s," he recalls. "Too many records, too few real thinkers. Being on the inside of a major label now [through his distribution with MCA]. you see how 90% of the workforce has things happen to them, and 10% have some degree of power to affect change.

"As this became a business of consolidation, it became a volume strategy. It's all about K-Mart and 12year-olds. How do we move the masses? Real discernment is getting to be a thing of the past. A lot of majors are seeing a need to slow down and be selective and patient. Look at what Mercury learned with Capricorn. 311 is a textbook 'old-school' story of massaging the system slowly, building public acceptance and then using the power of distribution. We have to make that the norm, not the exception.

"As long as 'feed the machine' is your mantra, you're going to see a bunch of labels doing flyaways and extravagent promotions. It's the way they believe they achieve perceived momentum.

Ah, the grand illusion - "perceived momentum." Radio likes to feel it before they commit to a project. Otherwise, you're an independent thinker. While labels say they want free-thinking programmers unafraid to go out on a limb. they also want to control the timing. track selection, and rotations of those "brave choices." KKND/New Orleans PD Vince Richards is beginning to question that "perceived momentum." He says, "The industry is ahead of the curve of listeners' expectations and comprehension. We had a stream of acts, like Nirvana and Pearl Jam, that broke through as a result of years of pentup demand. The early '90s was a result of a generation having its needs overlooked by Classic Rockbased radio. Everyone signed everything in sight, expecting it gain to acceptance under the Alternative

Richards, who could easily speak

for countless Alternative programmers I've interviewed, believes, "It's evident we don't know how to pace ourselves, so forced corrections are taking place. We need to be a little more selective in what gets signed. Radio is seeing the fruitless cycle of adding faceless acts with one song. Yet the labels keep the assembly line

going. The pressure is immense — they have to get their priority on. That leads to the extravagant pleading. Anytime a label says 'we'll do anything' to get an add, it raises a flag, cheapening my opinion of the record's merits.

I've spent all my time talking my staff through this experience. I've tried to explain that they shouldn't take this personally, that they're not at fault.

— Peter Napoliello



"

Vince Richards

As a programmer, it takes unbelievable discipline to block out a label's desperation."

Most young Alternative programmers, however, have been brought up in an "anything goes" atmosphere. Countless times I've questioned young PDs about the ethics of adding records for promotions, and they look at me blankly. They have no cognizance of the moral or financial issues. I've come away convinced that, for many, it's not that they're corrupt - they just don't know better. In the new era, potatoes were always served with gravy.

#### Time To Re-evaluate

In 1997, more than 600 people have been thrown off the gravy train. Cowen & Company media analyst Harold Vogel recognizes it's going to be a volatile time, pointing out, "Labels are tied to cultural trends. They obviously benefited from the Alternative boom. Over the last few years you saw expansion, generally tied to core artists or producers. Each 'hot property' demanded and received its own imprint label, complete with mini-staffs of their own. Much like the federal budget, these great organizations get built. After years of complacency, when the budgetary strain becomes great, it causes the corporate officials to re-evaluate their strategies.

Vogel sees the logic companies hope to employ when they deploy bodies. He explains, "It's clear that this industry is not recession-proof. as it claimed throughout the early '90s. Technological shifts have diverted consumers' attention away from recorded music. The ma streamlining. They hope to demonstrate to Wall Street that they are focused on growth targets, that they're more efficient. Theoretically, by cutting marginal labels, they will be able to use that money to properly develop more new artists. The caveat: There's no guarantee that the capital will be used efficiently."

If we don't all re-evaluate our way of doing business. I guarantee it won't.

## **WANNA GO FOR A RIDE?**

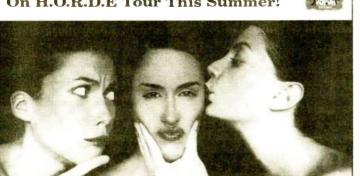
# cake like "lorraine's car"

from the album Bruiser Queen

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### **ALTERNATIVE TOP 50**

JULY 4, 1997

		,		ADTIOT TITLE (ADELIO)			AL PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	· TW	LW	2W	3W	STATIONS/AD
1	1	1	1	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3225	3346	3444	3436	97/0
4	5	6	2	MATCHBOX 20 Push (Lava/Atlantic)	2977	2791	2781	2671	89/2
2	2	2	3	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	2869	3121	3200	3282	90/0
6	6	5	4	WALLFLOWERS The Difference (Interscope)	2834	2797	2756	2471	95/0
5	4	4	5	SMASHING PUMPKINS The End Is (Warner Sunset/WB)	2720	2823	2788	2637	100/0
3	3	3	6	<b>TONIC</b> If You Could Only See ( <i>Polydor/A&amp;M</i> )	2714	2924	2933	2879	90/0
7	11	7	0	LIVE Turn My Head (Radioactive)	2608	2272	1944	1567	97/3
	7	9	8	BLUR Song 2 (Virgin)	2138	2245	2302	2463	85/0
	9	10	9	K'S CHOICE Not An Addict (550 Music)	2090	2071	2216	2321	76/0
	20	11	1	U2 Last Night On Earth (Island)	2087	1811	1428	497	97/4
0	8	8	11	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	2068	2257	2292	2316	89/0
5	28	21	Ø	SUGAR RAY Fly (Lava/Atlantic)	1981	1387	1009	603	95/4
	22	18	<b>③</b>	SUBLIME Wrong Way (Gasoline Alley/MCA)	1794	1573	1274	983	81/7
5	14	12	14	COLLECTIVE SOUL Listen (Atlantic)	1780	1803	1751	1622	81/0
3	16	15	<b>(</b>	SNEAKER PIMPS 6 Underground (Virgin)	1771	1691	1643	1564	76/2
R	EAK	ER	Œ	311 Transistor (Capricorn/Mercury)	1675	943			93/14
;	15	14	17	DAVE MATTHEWS BAND Tripping Billies (RCA)	1657	1730	1677	1609	82/1
	18	19	18	SUMMERCAMP Drawer (Maverick/Reprise)	1494	1561	1470	1424	90/2
	10	13	19	DEPECHE MODE It's No Good (Mute/Reprise)	1489	1772	2168	2441	59/0
1	12	17	20	MEREDITH BROOKS Bitch (Capitol)	1439	1631	1932	2095	56/0
2	13	16	21	TOAD THE WET SPROCKET Come Down (Columbia)	1387	1653	1924	2010	64/0
_		30	2	SARAH MCLACHLAN Building A Mystery (Arista)	1363	1001	274	9	86/9
		26	Ø	ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)	1332	1151	1071	657	76/2
1	27		_	SHERYL CROW A Change Would Do You Good (A&M)	1331	1384	1388	1379	57/0
0	21	22	24	SQUIRREL NUT ZIPPERS Hell (Mammoth)	1218	1430	1605	1747	58/0
4	17	20	25		1164	1148	1126	1027	56/0
i	25	27	20	BLUES TRAVELER Carolina Blues (A&M)  ARRA MOORE Four Lost Claver (Arista Austin/Arista)					
	24	23	27	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	1162	1196	1164	1103	62/2
3	32	28	23	ECHO & THE BUNNYMEN I Want To Be There (London/Island)	1157	1044	935	727	70/1
3	19	24	29	VERVE PIPE The Freshmen (RCA)	1081	1187	1468	1891	51/0
0	29	29	<b>1</b>	REEL BIG FISH Sell Out (Mojo/Universal)	1075	1017	973	976	62/5
0	39	34	<b>3</b>	MANSUN Wide Open Space (Epic)	994	855	736	527	72/6
4	31	31	32	SUPERGRASS Cheapskate (Capitol)	956	990	939	843	60/1
2	23	25	33	THAT DOG Never Say Never (DGC/Geffen)	949	1180	1253	1248	59/0
9	33	33	34	LOCAL H Eddie Vedder (Island)	929	865	835	679	66/3
-	45	36	€	MONACO What Do You Want From Me? (Polydor/A&M)	846	766	607	505	56/5
-	49	40	30	<b>PRODIGY</b> Breathe (Mute/Maverick/WB)	796	671	561	398	64/2
-	_	44	<b>9</b>	SOUL COUGHING Soft Serve (Slash/WB)	796	631	434	158	53/2
4	42	38	€	NIXONS Baton Rouge (MCA)	719	705	669	615	39/0
3	40	41	39	OUR LADY PEACE Superman's Dead (Columbia)	717	667	686	623	39/0
) E	ΒU	T	40	SMASH MOUTH Walkin' On The Sun (Interscope)	690	267	32	5	53/24
6	30	35	41	COWBOY MOUTH Jenny Says (MCA)	673	784	950	1024	34/0
-	_	45	42	SEAHORSES Love Is The Law (Geffen)	650	605	486	302	50/4
_	50	46	<b>4</b> 3	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	640	601	558	518	51/1
1	26	37	44	OFFSPRING Gone Away (Columbia)	612	727	1097	1356	31/0
	ВU		<b>4</b>	VERVE PIPE Villains (RCA)	597	402	85	38	49/10
2	37	39	46	SUBLIME Santeria (Gasoline Alley/MCA)	592	689	765	909	33/0
‡	34	43	47	VERUCA SALT Volcano Girls (Outpost/Geffen)	579	651	816	1071	34/0
	B U		<b>4</b> B	FIONA APPLE Criminal (Work)	578	493	415	253	42/8
_			49	MANBREAK Ready Or Not (Almo Sounds/Geffen)	570	564	539	495	43/0
		48		LUSCIOUS JACKSON Under Your Skin (Grand Royal/Capitol)	498	660	753	802	33/1
5	38	42	50	LUGUICUG JACKOUN CHUCH TOUL ORIH (CHAHU MUYAI/CAPIRUI)	430	000	133	002	JJ/ I

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters.102 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

LAUREN CHRISTY Breed (Mercury)
Total Plays: 480, Total Stations: 43, Adds: 7
CUNNINGHAMS BOTTLE ROCKETS (Revolution) Total Plays: 458, Total Stations: 30, Adds: BUCK-O-NINE My Town (TVT)
Total Plays: 424, Total Stations: 35, Adds: SISTER HAZEL All For You (Universal)
Total Plays: 394, Total Stations: 16, Adds: 1 **OMC** How Bizarre (Mercury) **OFFSPRING** The Meaning Of Life *(Columbia)* Total Plays: 364, Total Stations: 31, Adds: 8 **DANDY WARHOLS** Not If You Were The Last... *(Tim Kerr/Capitol)* Total Plays: 358. Total Stations: 33, Adds: 12

PRIMUS Shake Hands With Beef (Prawn Song/Interscope)
Total Plays: 268, Total Stations: 24, Adds: 1

TOOL Aenema (Volcano)

Plays: 258, Total Stations: 26, Adds: 2

MATTHEW SWEET Come To California (Volcano)

Songs ranked by total plays.

#### **BREAKERS**®

311

Transistor (Capricorn/Mercury)

TOTAL PLAYS/INCREASE 1675/732

TOTAL STATIONS/ADDS 93/14



#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
CHARLATANS UK One To Another (MCA)	26
SMASH MOUTH Walkin' On The Sun (Interscope)	24
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	21
311 Transistor (Capricorn/Mercury)	14
DAMBUILDERS Burn This Bridge (EastWest/EEG)	13
DANDY WARHOLS Not If You Were (Tim Kerr/Capitol)	12
OASIS D'You Know What I Mean (Epic)	12
RULE 62 Drown (Maverick/WB)	10
VERVE PIPE Villains (RCA)	10
BECK Jack-Ass (DGC/Geffen)	9
SARAH MCLACHLAN Building A Mystery (Arista)	9
NAKED The Road Home (Red Ant)	9
REEF Place Your Hands (Epic)	9

# OCAL

#### "EDDIE VEDDER"

New this week: KEDJ, WRLG, KORB

Already On:

WHFS, WBCN, LIVE-105, 99X, KEGE, KPNT, KISF, WLUM, X96, KWOD, KXTE, WMRQ, WZAZ, WBRU, KTCL, WFNX, WAQZ, KOME and more

# **MOST INCREASED**

PLAYS	TOTAL PLAY
ARTIST TITLE LABEL(S)	INCREASE
311 Transistor (Capricorn/Mercury)	+732
SUGAR RAY Fly (Lava/Atlantic)	+594
SMASH MOUTH Walkin' On The Sun (Interscope)	+423
SARAH MCLACHLAN Building A Mystery (Arista)	+362
LIVE Turn My Head (Radioactive)	+336
U2 Last Night On Earth (Island)	+276
SUBLIME Wrong Way (Gasoline Alley/MCA)	+221
DANDY WARHOLS Not If You Were (Tim Kerr/Capitol	+206
<b>VERVE PIPE</b> Villains (RCA)	+195
MATCHBOX 20 Push (Lava/Atlantic)	+186

#### HOTTEST RECURRENTS

ARTIST TITLE LABELIST

WALLFLOWERS One Headlight (Interscope) **DAVE MATTHEWS BAND** Crash Into Me (RCA) WHITE TOWN Your Woman (Chrysalis/EMI) **COUNTING CROWS** Daylight Fading (DGC/Geffen)

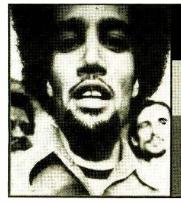
**BECK** The New Pollution (DGC/Geffen) **BUSH** Cold Contagious (*Trauma/Interscope*)

U2 Staring At The Sun (Island)

**NO DOUBT** Sunday Morning (*Trauma/Interscope*) **BUSH** Greedy Fly (*Trauma/Interscope*)

**BETTER THAN EZRA** Desperately Wanting (Swell/Elektra/EEG)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week Increases in total plays. Weighted chart appears on R&R ONLINE



# "FADED"

**New This Week: WBCN XHRM WMAD KAEP** KNSX KTCL WHTG KFTE

Already on and Reacting at: WDST KQXR KEDJ WHFS KCXX KHTY WOXY WWDX KZTX KACV KFGX KZYR KCRW WXPN and more Over 13,000 albums scanned first week and blowing out at alternative retail... #1 Most Played in-store this week. U.S. Tour dates are selling out!!

### Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: lan Harrison APD: Kevin Quinn

WQBK/Albany, NY OM/PO: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM PD: Skip Isley APD/MD: Julie Hoyt

KWHL/Anchorage, AK OM/PD: J.J. Michaels

WNNX/Atlanta, GA OM: Brian Philips PO: Leslie Fram

WJSE/Atlantic City, NJ OM/PD/MD: Dave King

WRXR/Augusta, GA PD: Chuck Williams

KROX/Austin, TX APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane

SMASH MOUTH "Walkin" MATCHBOX 20 "Argue" SOURREL NUT ZIPPERS "Lid" DANDY WARHOLS "No!" LUSCHOUS JACKSON "Under SARAH MCLACHLAN "Mystery" MAKEN "POS!"

KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone

WBCN/Boston, MA VP/Programming: Dedipus APD: Steven Strick MD: Carter Alan

WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail

WEDG/Buffalo, NY OM: John Hager APD/MD: Rich

MONACO "Want"
MATTHEW SWEET "Cantornal
CHARLATANS UK "Another" WBTZ/Burlington, VT PD: Stephanie Hindley

MD: Steve Picard

WPGU/Champaign, IL PD: Ben Ponzio MD: Pete Schiecke

MAKED "Road" SMASH MOUTH "Wallon" FIONA APPLE "Criminal" RULE 62 "Drown" CHARLATANS UK "Another WAVE/Charleston, SC

PD: Rob Cressman

MD: Janda Baldwin

WENO/Charlotte, NC PD: Jack Daniel MD: Rick Brewer

311 "Transisior"
CHARLATANS UK "Another
SUGAR RAY "Fly"
LEAH ANDREONE "Tongue"
FIONA APPLE "Criminal"

WKQX/Chicago, IL APD/MD: Mary Shuminas DASIS "Mean" BRAD "Brings" VERVE PIPE "Villains" VENTS "Ticket" VERUCA SALT "Morning"

WAOZ/Cincinnati. OH PD/MD: Matthew Harris APD: Sterling Schiessler

WENZ/Cleveland, OH PD: Sean Robertson

SUBLIME "Wrong REEF "Place" GOO GOO DOLLS "Lazy KFMZ/Columbia, MO

PD: Paul Maloney

WWCO/Columbus, OH PD: Jane Purcell MD: Andy Davis

WZAZ/Columbus, OH PO: Greg Ausham MD: Mark Pennington SEAHORSES "Law" SARAH MCLACHLAN "Mystery REFL BIG FISH "Sell"

KOGE/Dallas, TX PD: Joel Folger MD: Mike Peer

WXEG/Dayton, OH PD: Jeff Stevens SOUL COUGHING "Serve" MANSUN "Wide" VERUCA SALT "Morning"

WKRO/Daytona Beach, FL PD Tatt Moore

GOO GOO DOLLS "Lazy" SAASH MOUTH "Walkin" OFFSPRING "Meaning" VERUCA SALT "Shutter" REEF "Place" CHARLATANS UK "Another

KTCL/Denver, CO PD: John Haves

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova

SNEAKER PIMPS "6" MATCHBOX 20 "Push" BUSH "Old" VERVE PIPE "Vallains" FOO FIGHTERS "Everlong"

WHYT/Detroit, MI

PD: Garett Michaels

KNRQ/Eugene, OR PD: Stu Allen

KFGX/Fargo, NO

PD: Jay Thomas

WBZF/Florence, SC WDZF/FIOTEINE, SC PD/MD: Rich Allen 11 DAV MATHEWS BAMD 'Tropping 12 "Zarin' 11 "Transistor" VERVE PIPE "Values" CHARLARS UK "Another" ASNES GOOCH "Green' REEF "Place"

PD: Don O'Neal ARTIFICIAL JOY CLUB "Sick FIONA APPLE "Criminal" VERVE PIPE "Villains"

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN DM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori
SMASH MOUTH "Walton"
SEVEN MARY THREE "Make"
DAMBUIL DERS "Bridge"
VENTS Titcket"

WGRD/Grand Rapids, MI PO: Allan Fee MD: Margot Smith

WXNR/Greenville, NC

PD: Jay Lonez

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden

WMRO/Hartford, C7 PD: Jav Beau Jones APD/MD: Dave Hill OMC "Bizarre" REEL BIG FISH "Sell" PRODIGY "Breathe" SARAH MCLACHLAN "Myster

KPOI/Honolulu, HI PD: Brock Whaley MD: Nikki Basque

LIVE "Turn" GOO GOO DOLLS "Lazy" SMASH MOUTH "Walkin" SARAH MCLACHLAN "Mystery

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadot

WRZX/Indianapolis, IN PD: Scott Jameson MD: Michael Young

WPLA/Jacksonville, FL APD: Beaner

KCCX/Kansas City, MO PD: Jon Anthony MD: Jason Justice

KCHZ/Kansas City, MO PD: Frank Copsidas APO: Todd Haller

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn

WEEN "Mubilated"
TREBLE CHARGER "Frence
SMASH MOUTH "Walton"
MARILYN MANSON "Fear
CAKE LIKE "Lorrame's"
BUCK-O-NINE "Town"

WNFZ/Knoxville, TN OM/PD/MO: Jonathan Pirkle

WWDX/Lansing, MI

PD: Chris Brunt MD: Jacent Jacksor SUBLIME "Wrong" RULE 62 "Drown"

KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley PRIMUS "Golden"
MARIL YN MANSON "Fear
THIRD EYE BLIND "Gradu

WX77/Lexinaton, KY PD: Dennis Dillon MD: Brad Hart WLIR/Long Island, NY

APD:Gary Cee MD: Lynda Lopez

PD:Jeff Levine

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom

MD: Lisa Worden BECK "Jack Ass"

DASIS "Mean"

DAMBUILDERS "Bridge"

DAMDY WARHOLS "Not

WMAD/Madison WI PD: Pat Frawley APD/MD: Trevor Scott

WRXQ/Memphis, TN PO: Tony Williams MD: John Michael

WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers MD: Zerrin Bulut

PO: John Lassman MD: Mike Hanson

KEGE/Minneapolis, MN

WHTG/Monmouth-Ocean, NJ PD: T.J. Brvan

WWSK/Myrtle Beach, SC PD: Buzz Elliott MD: Temple Lundy

WKDF/Nashville, TN PD: Kidd Redd MD: Sheri Sexton

WRLG/Nashville, TN DM: John Lenac MD: Jason Moon

WRRV/Newburgh, NY MD: Andrew Boris FAT "Downlime"
REEL BIG FISH "Sell"
SMASH MOUTH "Walton
CASTS "Mano"

KKNO/New Orleans, LA PD: Vince Richards

MD: Rod Ryan

WXRK/New York, NY PD: Steve Kingston

APD/MD: Alexa Tobir

DANDY WARHOLS "Not" REEL BIG FISH "Soll"

WROX/Norfolk, VA

PD: Perry Stone APD/MD: Al Mitchell KQRX/Odessa, TX

MD: Shaun Slaughter

KGDE/Omaha, NE

PD: Frank Hall

PD: Lynn Barstow MD: Scott Papek

KNRX/Oklahoma City, OK PD: Mike McCoy MD: Geno Pearson

WPLY/Phlladelphia, PA

APD: Doug Kubinski MD: Preston Elliot MATTHEW SWEET "CA REEF "Place" MICHAEL PENN "Try" MONACO "Wark"

KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk

KZON/Phoenix, AZ PO: Paul Peterson

WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana

KNRK/Portland, OR PD: Mark Hamilton

WOST/Poughkeepsie, NY PD/MD: Nic Harcourt OM: Jimmy Buff APD: Dave Doud

WBRU/Providence, RI PO: Tim Schiavelli

MO: Mike Green

WDGE/Providence, RI PD/MD: Brent Petersen APD: John Allers

KORB/Quad Cities, IA-IL PD: Steve Gunner
24 SMASH MOUTH "Walkur
DUNCAN SHEIK "Runs"
DAMBUILDERS "Bridge
LOCAL H "Vedder"

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA MD: Mike Scott OASIS "Mea 1" NAKED "Road" REEF "Place" CHARLATANS LIK "Another

KCXX/Riverside, CA DM/PD: Dwight Arnold APD: John DeSantis MD:Lisa Axe

311 "Transistor" BUCK-O-NIME "Town SUBLIME "Doin"

WNVE/Rochester, NY PD/MD: Erick Anderson

KWOD/Sacramento, CA PD: Ron Bunce

KPNT/St. Louis, MO

PD: Alex Luke WOSC/Salisbury-Ocean City, MD

DM: Jim Hays PD: T.J. Roberts MD: Paula Sangelee:

KXRK/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebarth

DM/PD: Jay Isbell
APD/MD: Brynn Capella
ARXARNA: "House
ARXARNA: "House
ARXARNA: "House
ARXARNA: "House
VERVE-PIR" "Values"
EN INAPPIR "Taxod"
THRILL KILL KILL I'Son'
LION ROX "Shorsawe
RECLINERS "Tugle"

XHRM/San Diego, CA

XTRA/San Diego, CA PD: Bryan Schock MD: Chris Muckley

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen

BECK "Jack-Ass"

OASIS "Mean"
RADIOHEAD "Let"
DAMBUILD ERS "Bridge"
VERVE "Britter"
DEPECHE MODE "Home"
HOOVERPHORIC "ZWICKY
LION ROCK "Shoesaw"

KSLY/San Luis Obispo, CA PO: Dave Christopher MD: Adam Burnes

KOME/San Jose, CA OM: Ron Nenni PD/MD: Jay Taylor

KHTY/Santa Barbara CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez

APD: John Schroeter

KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe

WHMP/Springfield, MA PD: Adam Wright

KTOZ/Springfield, MO

PD: Melody Lee MD: Sheli Scott

WKRL/Syracuse, NY

PD: Mimi Griswold APD: Scorch REEF "Place"
FOUNTAINS OF WAYNE "Leave CHARLATANS UK Another"

FAT "Downtime" DAMBUILDERS "Bridge" MAKED "Board" WXSR/Tallahassee, FL

PD: Rick Schmidt APD: Evan Delaney MD: Chaz

KFMA/Tucson, AZ

PD: Suzie Dunn

5 SARAH MCLACHLAN "Mysten
GOO GOO DOLLS "Lagy"
ZIGGY MARIE EV "People"
THIRD FYF BLIND "Graduale"
BECK "Jack Ass" KMYZ/Tulsa, OK PD: Paul Kriegler

MD: Jane Shassererre

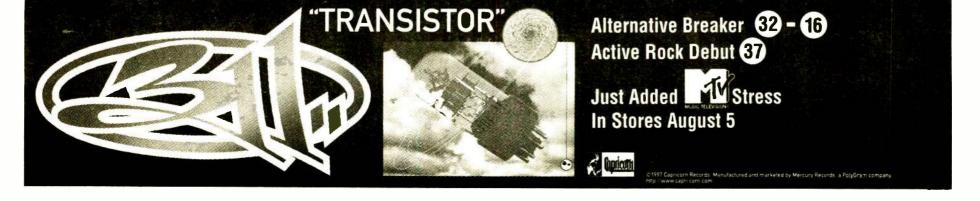
REEF "Place" GOO GOO DOLLS "Lazy" WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise

WPBZ/West Palm Beach, FL PD: John O'Connell MD: Robert English BECK "Pollution" CHARLATANS LIK "Another VERVE PIPE "Villains" GOO GOO DOLLS "Lazy" OFF SPRIMS "MESANOO"

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon RADIOHEAD 'Let'

104 Total Reporters 104 Current Reporters 102 Current Playlists

Reported Frozen Playlist (2): WOXY/Cincinnati, OH WCYY/Portland, ME



### ALTERNATIVE PLAYLISTS

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



WXRK/New York (212) 314-9230 Kingston/Tobin

ARTIST/TITLE FOO FIGHTERS/Monkey Wrench SMASHING PUMPKINS/The End Is.. SOUNDGARDEN/Rhinosaur MIGHTY MIGHTY. /The Impression. SUBLIME/Wrong Way DFFSPRING/Gone Away METALLICA/King Nothing

38 36 22 17 20 32 29 28 28 29 29 30 24 25 29 30 28 21 27 26 29 29 23 35 30 24 13 20 22 - 18 ME IALITE/King Nothing BLUR/Song 20/Push WALLI-LOWERS/The Difference LIVE/Turn My Head BECK/The New Pollulion BUSH/Cold Contagious VERVE PIPE/The Freshmen SUGAR RAY/Fly 31.17[[ans)stop SUGAR RAY/Fly
311/Transibro
SMASHING PUMPKINS/Eye
VFRUCA SALT/Votcano Gris
PROOIGC/Yerathe
K/S CHOICE/NOT An Addict
THIRD EYE BLIND/Semi-Charmed Life
U2/Staring At The Sun
SUBLIME/Don' Time
FOOL GIGHTERS/Evarleng FOO FIGHTERS/Everton CHEMICAL BROTHERS/Block Rockin' Beats BUSH/Greedy Fly OFFSPRING/The Meaning Of Life

OASIS/D'You What I Mean SNEAKER PIMPS/6 Underground MANSUN/Wide Open Space



KROQ/Los Angeles (818) 567-1067

SUGAR RAY/Fly BLUR/Song 2 THIRD EYE BLIND/Semi-Charmed Life FOO FIGHTERS/Everlong SUBLIME/Doin' Time SNEAKER PIMPS/6 Underground SMASH MOUTH/Walkin' On The Sun 20 30 12 27 36 26 33 25 24 23 27 23 19 22 SMASH MUDITIVATION OF THE SUN UZ/Lask Night On Earth SARAH MCLACHLAN/Building A Mystery MIGHTY MGHY / The Impress SMASHING PUMPKINS/The End is LIVE/Turn My Head THIRD EYE BLIND/Oraduate MANSUN/Wide Open Space BEPKI/Leb-Ass

7 12 BUCK-0-NINE/My Town
11 10 WALLFLOWERS/The DII
12 10 ECHO & THE BUNNYME
11 10 LAUREN CHRISTY/Bree
7 9 PRODIEV/Breathe
9 8 MDNACO/What Do You
11 7 311/Transistor
9 6 SUMMERCAMP/Drawer WALLFLOWERS/The Difference ECHO & THE BUNNYMEN/I Want To Be LAUREN CHRISTY/Breed PRODIGY/Breathe MDNACO/What Do You Want

Q101

ARTIST/TITLE

WKQX/Chicago

MARKET #3

## Underground
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# MATCHBOX 20/Push
SNEAKER PIMPS/6 Underground
OMC/How Bizarre
TONIC/H You Could Only
WALLFLOWERS/The Difference
SUGAR RAY/Fly MERE DITH BROOKS/BIRCH
LIVE/Turn My Head

DAVE MATTHEWS BAND/Crash Into Me
MANSUNAVIde Open Space
INNS/Don't Lose Your Head
UNDERWORL D/Born Slippy
SOULS/Cello (Where You ..)

DASIS/D You What I Mean
SUPERGRASS/Cheapskate
BRAB MODER/Enul Leaf Closer 32 14 6 12 ABRA MOORE/Four Leaf Clover SARAH MCLACHLAN/Building A Mystery

PRODIGY/Breathe U2/Last Night On Earth

LIVE 105

MARKET #4

KITS/San Francisco (415) 512-1053 Sands/West/Axelsen

ARTIST/TITLE DEPECHE MODE/It's No Good 39 38 35 34 32 25 MIGHTY MIGHTY, /The Impression. SMASHING PUMPKINS/The End Is.. LIGHTNING SEEDS/You Showed Me 311/Transistor SUGAR RAY/Fly SQUIRREL NUT ZIPPERS/Hell SUBLIME/Wrong Way SUBLIMETWOOD WAY
BECK/Jack-Ass
SUBLIME/Doon' Time
NO DOUBT/Sunday Morning
THIRD EYE BLIND/Semi-Charmed Life
SMASH MOUTH/Walkin' On The Sun
OASIS/DYOW What I Mean
FOO FIGHTERS/Everlong
TURD EYE BLIND/Semi-th OASIS/O'You What I Mean
FOO FIGHTERS/Everlong
THIRD EYE BLIND/G'aduate
ECHO & THE BUINDYMEN/I Want TO BE
RADIOHEAO/LEI DOWN
BEUKTHE New Pollution
BLURS'Ong 2
BUCK-O-NINE/My Town
PRODIGY/Breathe
OFFSPRING/The Meaning of Life
CHEMICAL BROTHERS/Block Rockin' Beats
FOO FIGHTERS/Monkey Wrench
ARKARNA/HOUSE ON Fire 16 13

ARKARNA/House On Fire

10 SEAHORSES/Love Is The Law
10 DAMBUILDERS/Burn This Bridge
9 VERVE/Bitter Sweet..
7 MANSUN/Wide Open Space

(Y100)

WPLY/Philadelphia (610) 565-8900 McGuinn/Kubinski/Ellio

ARTIST/TITLE SUBLIME/Santeria
THIRD EYE BLIND/Semi-Charmed Life
MEREDITH BROOKS/Bitch
TOAD THE WEET. /Zome Down
MIGHTY MIGHTY../The Impression
MATCHBOX 20/Push
VERVE PIPE/The Freshmen
DAVE MATTHEWS BAND/Crash Into Me
TONIC/III You Could Only 39 38 37 36 35 33 30 30 29 28 26 26 DAVE MATTHEWS BAND/Crash Into Me TONIC/II You Could Only. COUNTING CHOWS/Daylight Fading BLUES TRAVELER/Graciina Blues SNEAKER PIMBS/6 Underground U2/Last Night On Earth REEL BIG 1819/Sell Old WALLETOWERS/The Ditference LIVE/Furn My Head SUGAR RAV/Fly COLLECTIVE SOUL/Listen INDIGG GIRLS/Shame On You SHERYL CROW/A Change Would Do. DAVE MATTHEWS BAND/Trippling Billies FLONA APPLE/Sleep 10 Gream HAT DOG/Mevel Say Never DEL AMITH/NOT Where It'S AL SMASHING PUMPKINS/The End Is ... SMASHING PUMPKINS/The End is K'S CHOICE/Not An Addict SQUIRREL NUT ZIPPERS/Hell



MARKET #6

CIMX/Detroit (313) 961-9811 Brookshaw/Can

ARTIST/TITLE BLUR/Song 2 SMASHING PUMPKINS/The End Is LIVE/Turn My Head K'S CHOICE/Not An Addict STONE TEMPLE PILOTS/Tumble In The RI SUBLIME/Wrong Way STONE TEMPLE PILOTS/Tumble In The RI SUBLIME/Wrong Way SUBAB MOUTH/Walkin' On The Sun SUGAR RAY/Fly 311/Tanasison and android Bils RUDE JAKE/Swing Baby SARAH MCLACHLAN/Building A Mystery TREBLE CHARGER/Friend Off Mine MIGHTY MIGROTY.../The Impression... MANSUN/Wide Open Space U2/Last Night On Earth OUR LADY PEACE/Clumsy SNEAKER PIMPS/G Underground SUPPRGRASS/Cheapskate FOO FIGHTRES/Monkey Wrench BLUES TRAVELER/Carolna Blues BUSH/Cold Contagions STONE TEMPLE PILOTS/Tumble in The Roug 10 31 29 28 10 33 34 32 50 36 16 18 21 21 24 23 20 22 WALLELOWERS/The Oitterence WALL-LOWENS/I NE Ofference
MATCHBOX 20/Push
THIRD EYE BLIND/Semi-Charmed Life
SUMMERCAMP/Drawer
SLOAN/Everything You've...
SOUL COUGHING/Soft Serve
BUSH/Old

9 FAITH NO MORE/Last Cup Of Sorrow



MARKET #6

WHYT/Detroit

PLAYS
3W 2W LW TW
40 49 51 51
43 49 49 51
33 43 50 50
50 49 47 49
50 43 49 49 ARTIST/TITLE THIRO EYE BLIND/Semi-Charmed Life SHAWN COLVIN/Sunny Came Home MATCHBOX 20/Push VERVE PIPE/The Freshmen OAVE MATTHEWS BAND/Crash Into Me MEREDITH BROOKS/Bitch

| 30 0 MAICHBUX 20/PUSA|
| 47 49 VERVE PIPE/The Freshmen |
| 49 49 0 AVE MATTHEWS BAND/Crash Into Me |
| 47 49 VERVE PIPE/The Freshmen |
| 48 49 0 AVE MATTHEWS BAND/Crash Into Me |
| 48 40 AVE MATTHEWS BAND/Crash Into Me |
| 48 22 30 MCA/Chow Bizarre |
| 49 23 30 TOAD THE WET, Come Down |
| 40 23 30 TOAD THE WET, Come Down |
| 40 23 30 TOAD THE WET, Come Down |
| 40 25 10 TOAD THE WET, Come Down |
| 40 25 10 TOAD THE WET, COME DOWN |
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| 40 26 TOAD THE WET, COME DOWN |
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| 40 27 - 25 29 23 SARAH MCLACHLAM/Bullding Å
21 26 24 23 INDIGO GIRLS/Shame On You
19 19 18 22 LUSCIOUS ACKSON/MARKE EYE
25 26 25 22 DEPECHE MODE/ITS NO GOOd
15 25 18 20 WALFLOWERS/The Difference
15 25 18 20 WALFLOWERS/The Difference
16 21 19 18 CHO & THE BUNNYMEN/I WANT
25 23 11 18 KS CHOICE/NOt AN Addict
17 14 19 16 LUFE/Tur My Head
18 23 24 16 TORI AMOS/Silent All These...

94.5 EDGE

MARKET #7 KDGE/Dallas

ARTIST/TITUE

J LW TW
J 29 45 MIGHTY MIGHTY. /The Impression...
J 40 42 SOUIDREL NUT ZIPPERS/Heil
J 42 40 THIRD EYE BLIND/Semi-Charmed Life
J 42 40 37 MAICHBOX 20/Pus
J 47 31 TONIC/IT You Could Only...
J 57 30 SMASHING PUMPKINS/The End Is
J 58 29 SUSAB RAV/FIY
J 58 27 WALLFLOWERS/The Difference
J 50 27 OLORAN SHEI/KBarely Breathing
J 50 27 SNEAKER PIMPS/S Underground
J 51 23 SHERVIL CROW/A Change Would Do...
J 51 23 SHERVIL CROW/A Change Would Do...
J 51 24 ARTIFICIAL JOY CLUB/Sick & Beautiful
J 7 21 SARAH MCLACHLAW/Building A Mystery
J 72 SEVEN MARY THREE/Lucky
J 9 SISTER HAZEL/JAI For You
J 9 SISTER HAZEL/JAI FOR YO ARTIST/TITLE

MARKET #8 WHFS/Washing (301) 306-0991 Benjamin/Waugh/

PLAYS

3W 2W LW TW
35 35 35 35

- - 35 35 35
35 35 35 35
35 35 35 35
35 35 35 35
35 35 35 35 ARTIST/TITLE MIGHTY MIGHTY.../The Impression... SMASH MDUTH/Walkin' On The Sun SMASHING PUMPKINS/The End is... SUBLIME/Wrong Way SUGAR RAY/Fly THIRD EYE BLIND/Semi-Charmed Life 



MARKET #9

KTBZ/Houston

# WBCN

3 11 13

MARKET #10

WBCN/Boston

FOO FIGHTERS/Monkey Wrench THIRO EYE BLIND/Semi-Charmed Lite U2/Last Night On Earth
SMASHING PUMPKINS/The End Is
MIGHTY MIGHTY.../The Impressior
311/Transistor
MANBREAK/Ready Or Not 24 29 MANBER AK/Ready Or Not
MANSUM/WIGO Open Space
PROOIGY/Breathe
DASIS/O'You What I Mean
WALLELOW/BRS/The Difference
K'S CHOIGE/Rot An Addict
LOCAL H/Eddie Vedder
TONICH You Could Only
DAVE MATTHEWS BAND/Tripping Billies
SIRI IMF A/Kron Wax - 11 23 13 27 27 UAVE MATTHEWS BAND/Tripping Billiet SUBLIME/Wrong Way SNEAKER PIMPS/6 Underground ECHO & THE BUNNYMEN/I Want To Be PRIMUS/Shake Hands With SUPERGRASS/Cheapskate SUGAR RAY/Fly SUMMERCAMP/Drawer SUMMERCAMP/Drawer
FAITH NO MORE/Last Cup Of Sorrow
FIONA APPLE/Criminal
ABRA MOORE/Four Leaf Clover
CHEMICAL BROTHERS/Block Rockin' Beats
MATCHBOX 20/Push
MONACO/Whatib by ouw Bant
SOUIRREL NUT ZIPPERS/Hell
ARTIFICIAL JOY CLUB/Sick & Beautiful



MARKET #10

WENX/Boston

SUGAR RAY/Fly
SUBLIME/Wrong Way
SMASHING PUMPKINS/The End Is
DEPECHE MODE/It's No Good
MONACO/What Do You Want...
TOAD THE WET //Come Down
LIVE/Turn My Head
MASSIM/With Owner LIVE/Turn My Head
MANSUN/Wide Open Space
ABRA MODRE/Four Leaf Clover
THAT DOG/Never Say Never
FOO FIGHTERS/Monkey Wrench
LAUREN CHRISTY/Breed
RELL BIG FISH/Sell Out
UZ/Last Night On Earth
SUPFRGRASS/Cheapskate
EFEK/Tip. New Pollution 32 17 17 SUPERGRASS/Cheapskate
BECKThe New Pollution
SNEAKER PIWES/S Underground
THIRD EYE BUIND/Semi-Charmed Life
SUMMERGAMP/Orawe
GUSGUS/Beteve
SPACE/Neighbourhood
MOLOKO/Tun For Me
SOUIRREL NUT ZIPPERS/Hell
CHEMICAL BROTHER/S/Block Rockin Beats
MIGHTY MIGHTY / The Impression
311/fransistor
WEEZER/Pink Triangle
K'S CHOICE/Not An Addict
MATTHEW SWEET/Where You Get Love
SMASH MOUTH Walkin On The Sun



MARKET #12 WNNX/Atlanta

ARTIST/TITLE TDNIC/If You Could Only... MIGHTY MIGHTY. /The Impression

MIGHTY MIGHTY / The Impression...
311/Transible 311/Transible 511/Transible 511/Transi 18 LIVE/Turn My Head
18 SUGAR RAV/Fly
B DAVE MATTHEWS BAND/Tripping Billies
18 THIRD EYE BLIND/Semi-Charmed Life
18 MATCHBOX 20/Push
17 MATTHEW SWEET/Where You Get Love
17 FOO FIGHT RS:Monkey Wretch
17 THIRD EYE BLIND/Graduate DAVE MAKETERYS PAROVTERIJING INCHAMBELLE
HIRIO EYE BILIND/Semi-Charmed Life
MATCHBOX 20/Push
MATTHEW SWEET/Where You Get Love
FOO FIGHTERS/Monkey Wrench
THIRIO EYE BILIND/Graduate
BULINS/ong 2
COWBOY MOUTH/Jenny Says
(\$5.0HD/SEMIL & A. Addet) 



MARKET #13

KNDD/Seattle

ARTIST/TITLE K'S CHOICE/Not An Addict MIGHTY MIGHTY. The Impression SUBLIME/Wrong Way BLUR/Song 2 MATCHBOX 20/Push TONICHY YOU Could Only . DEPECHE MODE/It's No Good SUIGAR BAYES

DEPECHE MODE/IT'S NO Good SUBAR RAY/FIY SUPER NO GOOD SUPER NO GO MAULELOWN
WALLELOWRESTAE DITERENCE
ECHO & THE BUNNYMEN/I Want To Be
SARAH MCLACHLAN/Building A Mystery
BRAO/The Day Brings
PRODIGY/Breathe
311/Transistor 44 23

SUMMERCAMP/Drawe

92,5 THe flast

MARKET #14

XHRM/San Diego (619) 336-4900 Isbell/Capella

THE MIGHTY MIGHTY.../The Impression SUBLIME/Wing Way 137 SELE INE (15H)/SELE OF SUBLIME/Wing Way 137 SELE INE (15H)/SELE OF SUBLIME/WING WAY 137 SELE INE (15H) SELE OF SUBLIME/WING WAY 137 SELE OF SUBJECT OF S ARTIST/TITLE MIGHTY MIGHTY.../The Impression MIGHTY MIGHTY...The Impression ...
SUBLIME YOUNG WAY
REEL BIG FISH/Sell Out
DEPECHE MODER'S NO GOOD
WALLEL OWERST'ME DIHERENCE
311/Transistor
SMASH MOUTH/WAlkin' On The Sun
SUGAR RAY/Fly
MONACOWNAL OO YOU WAIL.
ECHO & THE BUNNYMEN'N WANT TO BE.
K'S CHOICE/NOT AN Addict
MANSUM/WIGE Open Space
SOUL COUGHING/SOft Serve
DAVE MATTHEWS BAND/Tripping Billies
TONICITY YOU GOULD ON THE STANDARD SINGHING TO SOULD ON THE STANDARD SINGHING TO SOULD STANDARD SINGHING TO SOULD STANDARD SINGHING SOULD SOULD STANDARD SINGHING SOULD SOULD STANDARD SINGHING SOULD SOULD SOULD STANDARD SOULD SOULD SOULD STANDARD SOULD 
COLLECTIVE SOLULLISTER
LUSGOUS JACKSON/Linder Your Skin
SARAH MCLACHLAN/Building A Mystery
SEAHORSES/Love Is The Law
THAT DOG/Never Say Never
DEL AMITRINION Where It's AI
THIRD EYE BLIND/Semi-Charmed Life
SUMMERCAMP/Orawer
SWITCH FOOT/Chem GA
FOO FIGHTERS/Monkey Wrench
UBAO/Teil Me Is It True
INDIGO GIFLS/Shame On You
CAKF.Frank Shorts



XTRA/San Diego

(619) 291-9191 Schock/**M**uckley

PLAYS 3W 2W LW TW 34 35 34 36 ARTIST/TITLE RUCK-O-NINE/My Town 311/Transiston
FOO FIGHTERS/Monkey Wrench
MARCY PLAYGROUND/Sex & Candy
SUBLIMI-Wrong Way
SMASHING PUMPKINS/The End is
SNEAKER PIMPS/6 Underground
LIGHTNING SEEDS/You Showed Me FOUNTAINS OF WAYNE/Sink To The Buttom 20 19 19 18 18 18 17 17 17 17 17 17 FOUNTAINS OF WAYNESSINK TO THE BUT BOBGOBLUNPINATA ECHO & THE BUNNYMEN/I Want TO BE SMASH MOUTH/Walkin' On The Sun SUMMERCAMP/Drawer PAVEMENT Embassy Bow MIGHTY MIGHTY "The Rascal King CAPIDIGANS/Fine U2-I ast Night On Earth SOUL COURGING/Soft Serve 15 U2-1 ast Night On Earth
SOUL COURTHING/Soft Serve
DESCH NDENTS When I Get Old
DAKE Hank Sindara
GUSGUS Beleve
SPACT Neighbourhood
HIRD EYE BLIND/Losing A Whole Year
KONN A D I D A S
SUBLIME/Doin Time
BLUR Sonu S BLUR.Song 2 SQUIRREL NUT ZIPPERS/Put A Lid On t SOCIAL DISTORTION/Don't Drag Me Do



PLAYS 3W 2W LW TW

MARKET #15

WLIR/Long Island

THIRD EYE BLIND/Semi-Charmed Life

THIRD EYE BLIND/Semi-Charmed Life WALLELOWERS/One Heading House Did Heryl CROW, A Change Would Do MER DITH BROOKS/Butch VERVE PJETTHE FRESHMEN LUSCIOUS JACKSON/Naked Eye SUBLIME/Santeria MIGHTY MIGHTY / The Impression OMC/How Buzarre U2/Staring At The Sun DAVE MATTHEWS BAND/Crash Into Me 25 24 21 24 22 20 20 20 20 20 21 20 20 22 19 20 18 15 18 15 15 15 15 10 10 10 10 10 10 DAVE MATTHEWS BANDIOTASH IN MATCHBUS 20/PUSH FIONA APPLE Girminal MONACO/Mhat Do You Want LIVE Turn MV Head SUBI IME "Wrong Wav WALLELLOWERS/The Difference OUNCAN SHEIK/Barely Breathing CAMMAL OUNINGS/SHEIK Came Head 24 20 29 27 25 27 8 8 OUDCAN SHEIK/Barely Breathing SHAWN COLVIN/Sunny Came Home TONIC It You Could Only SUGAR RAVIEW COLLECTER SOUL/Listen MANSIN/Wide Open Space INDIGG GIRE/S/Sham On You PAUL A COLE-Where Have All DEL AMITRI Not Where It's At U2/List Night On Earth COWARD/Library Collecter Shamed Collecter Shamed S

ARTIST/TITLE



MARKET #16 KEGE/Minneapolis

AYS

1 2W LW TW

1 2W LW TW

2 1 38 36 MIGHTY MIGHTY /The Impression

2 1 34 36 SNEAKER PIMPS/6 Underground

3 7 32 30 K 5 CHOICE/Mot An Addict

2 7 30 30 SUGAR RAY/FIP

1 2 30 DAYS OF THE NEW/Touch, Peel And

2 4 27 26 RE M /Revolution

2 3 1 32 CATTECTAL 3 107 CLUB/Sick & Beautiful

2 3 24 25 COLLECTIVE SOLUTI. sten

3 3 CWALTELOWERS. The Difference | 24 | 25 | COLLECTIVE SOULTLASTER
| 26 | 25 | VERUCA SALT/Volcano Guis
| 27 | 24 | THIRD EYE BLIND/Senti-Charmed Life
| 26 | 24 | BLUR/Song | 2
| 23 | 24 | COWBOY MOUTH/Jenny Savs
| 24 | TONIC, IT YOU COULD ONly
| 21 | 23 | FAITH NO MORE/L as CUD Of Sorrow
| 22 | 23 | TONIC MEDIAN COUNTY OF SORROW COUNTY ON THE STATE OF SORROW COUNTY OF SORROW FAITH NO MORE/Last Gup Or Serrow SUBLIME/Wrong Way FOO FIGHTERS/Monkey Wrench FOO FIGHTERS/Tverlong 311 Transistor OFFSPRING/The Meaning Of Life TOAD THE WET / Come Down LIVE Turn My Head SARAH MCLACHLAN/Building A Mystery 23 22 20 18 18 16 13 LIVE Turn My Head
12 SARAH MCLACHLAN/Bi
10 U2/Last Night On Earth
10 LOCAL H/Eddie Verder
9 PRIMUS/Shake Hands V
9 THRILL KILL KULT/Sex
8 VERVE PIPE/Villains



MARKET #17 KPNT/St. Louis

LW TW
33 34 THIRO EYE BLIND/Semi-Charmed Lite





MARKET #18 KEDJ/Phoenix

ARTIST/TITLE
TW
60 TONIC/If You Could Only
57 FOO FIGHTERS/Monkey Wrench SUBLIME WORK OF WARD TO STORY MEDICAL SUBLINE WAS SUBLINE WORK OF WARD TO MAKE THE HER FIRST WARD TO MAKE THE HER FOR THE HER FOR THE HER STANDARD THE HER STAN 54 41 40 37 35 35 BLUR/Song 2 SUGAR RAY/Fly 31 30 27 23 23 21 18 18 311 Transistor
SMASHING PUMPKINS/Eye
PRIMUS/Shake Hands With
NIXONS, Baton Rouge
SMASH MOUTH/Walkin On The Sun TRIO/Da Da Da SQUIRREL NUT ZIPPERS/Hell 15 PRODIGV/Breathe
18 BH HAPPER Faded
12 DEPECHE MODE/IT'S NO GOOD
10 ARTHE/CHAI JOY CLUB SICK & Beautiful
10 OFFSPRING THE Meaning Of Life
9 SUMMERCAMP Drawer
8 CHANTAL KREVIAZUK/God Marie Me
8 FAI/COuntime
10 VERUCA SALT/SHUTEPUM
11 JUZIAS WORLD OF FAITE
11 JUZIAS WORL

U2/Last Night On Earth SOUL COUGHING/Soft Serve TOOL/Aenema

www.americanradiohistory.com

Instead of the usual

"Fish" puns

and information,

would like to use this small space to

recognize the huge

accomplishments

and mourn the sad passing of the best

friend the undersea

### **ALTERNATIVE PLAYLISTS**

#### FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



KZON/Phoenix

LAYS			ARTIST/TITL
W 2W	LW	TW	

ABRA MOORE/Four Leaf Clover TOAO THE WET.. /Come Down SNEAKER PIMPS/6 Underground TONIC/If You Could Only..

TONICH You Could Only.
LIVETURM by Head
MIGHTY MIGHTY / The Impression
WALLFLOWERS/The Difference
SHERYL CROW/A Change Would Do.
K'S CHOICE/Not An Addict
BLUES TRAYELER/Carolina Blues
DUNCAN SHEIK/Barely Breathing
MINIGIO GIRLS/Shame On You
SUMMERCAM/PDrawer
SARAM MICH AND MINIGIO ON MINISTERS

LONG CONTROL OF THE STANDARD MINISTERS

SARAM MICH AND MINISTERS

TO STANDARD MICH AND

SARAH MCLACHLAN/Building A Mystery MONACO/What Do You Want MEREDITH BROOKS/Bitch SUGAR RAY/Fly
BIG HEAD TODD. /Please Don't Tell
DAVE MATTHEWS BAND/Tripping Billies
DEPECHE MODE/It's No Good
GIN BLOSSOMS/Not Only Numb

UB40/Always There VERVE PIPE/The Freshmen 18 17 COLLECTIVE SOUL/Precious Declaration FIONA APPLE/Criminal 12 16 INXS/Don't Lose Your Head
LUSCIOUS JACKSON/Naked Eye
PAULA COLE/Where Have All
THIRD EYE BLIND/Semi-Charmed Life
COUNTING CROWS/Oaylight Fading

ARTIST/TITLE



MARKET #26

KCXX/Riverside

WXDX/Pittsburgh

ARTIST/TITLE

PLAYS 3W 2W 29 31 28 29 26 27 VERUCA SALT/Volcano Girts SNEAKER PIMPS/6 Underground MATTHEW SWEET/Where You Get Love TOMIC/IT You Could Only. BUSH/Greedy Fly MEREDITH BROOKS/Bitch THIRD EYE BLIND/Semi-Charmed Life 33 INFO ETE BLIND/SEIN-CHARINED LI LIVE/Merca TOAD THE WET.../Come Down SUGAR RAY/Fly MIGHTY MIGHTY../The Impression. LIVE/Turn My Head SLEEPING GIANTS/Revolution SLEEPING GIANTS/Revolution
ABRA MIODRE/Four Leaf Clover
VERVE PIPE/The Freshmen
SHERYL CROWIA Change Would Do.
COLLECTIVE SOUL/Listen
DAVE MATTHEWS BAND/Crash Into Me
DMC/How Bizarre
DAVE MATTHEWS BAND/Irripping Billies
DHARMA SONS/Crono Everybody
UZ/Last Night On Earth
LUSCIOUS JACKSON/Under Your Skin
ARTIFICIAL JUY CLUSSICk & Beautiful
LINDA PERREY/Fill Me Up ARTIFICIAL JUTY CLUB/SICK & DEBUTTU LINDA PERRYFIII ME UP INDIGO GIRLS/Shame On You FOO FIGHTERS/Monkey Wrench THAT DOG/Never Say Never 311/Transistor SARAH MCLACHLAN/Building A Mystery

ARTIST/TITLE

TONIC/If You Could Only .
MATCHBOX 20/Push
LIVE/Turn My Head
SUBLIME/Wrong Way
MEREDITH BROOKS/Bitch

SMASHING PUMPKINS/The End is..

NIXONS/Baton Rouge COUNTING CROWS/Daylight Fading COLLECTIVE SOUL/Listen SUMMERCAMP/Drawer VERVE PIPE/Villains

REEL BIG FISH/Sell Out
K'S CHOIGE/Not An Addict
U2/Last Night On Earth
COWBDY MOUTH/Jenny Says
BUUR/Song 2
OAVE MATT HEWS BAND/Tripping Billies
SUGAR RAY/Fly
VERUCA SALT/Volcano Girts
BEN HAPPER/Fraded
SUPFRGRASS/Cheapskate

MONACOWHAT DO YOU WANT...
NAKED/MAND Schiese
SAVE FERRIS/The World Is New
THIRD EYE BLIND/Semi-Charmed Life
SARAH MCLACHLAN/Building A Mystery
FOO FIGHTERS/Monkey Wrench
WALLELOWERS/The Difference
MIGHTY MIGHTY ./The Impression.

DEPECHE MODE/It's No Good REEL BIG FISH/Sell Out

MONACO/What Do You Want.

# 107.9END

WENZ/Cleveland

MARKET #27

KCHZ/Kansas City

ARTIST/TITLE TOAD THE WET ./Come Down THIRD EYE BLIND/Semi-Charmed Lite MIGHTY MIGHTY ./The impression . MATCHBOX 20/Push SMASHING PUMPKINS/The End is. 47 48 47 46 45 48 23 50 48 SMASHING PUMPKINS/The End is.
LIVE/Furn My Head

SNEAKER PIMPS/6 Underground
TONICIT You Could Only..

WALLELOWERS/The Ditherence
SARAH MCLACHLAN/Building A Mystery
VENTS/One Way Ticket
AMSULWHIde Open Space
LIZI ast Night On Earth 21 22 MANSUN/Wide Open Sp 19 22 U2/Last Night On Earth 18 22 MICHAEL PENN/Try 17

U2/Last Night On Earth
MICHAEL PENN/Try
BUCK-O-NINE/My Town
SEAHORSES/Love Is The Law
FIONA APPLE/Crimnal
SUMMERCAMP/Drawer
SUGAR RAY/Ply
THAT DOG/Never Say Never
ECHO & THE BUNNYMEN/I Want To Be. 

ARTIST/TITLE



ARTIST/TITLE

PLAYS 3W 2W

5 12

MARKET #23

KTCL/Denver (303) 623-9330

SQUIRREL NLT ZIPPERS/Put A Lid On II SNEAKER PIMPS/6 Underground SMASHING PUMPKINS/The End Is. . MIGHTY MIGHTY / The Impression .. KS CHOICE/OND AN Addict FOD FIGHTERS/Monkey Wrench MEREDITH BONDONEY WRENCH
MEREDITH BOOKKSPIKE
ECHO 8 THE BUNNYMENI WANT TO BE
TOAO THE WET "/Come Down
TONIC/II You Could Only.
311/Transistor
DEPECHE MODE/II'S NO Good
THAT DOG/Never Say Never

ORB/Toxygene
BLUR/Song 2
JANE JENSEN/Luv Song
THIRD EYE BLIND/Semi-Charmed Life
U21.ast Night On Farth
VENTS/One Way Ticket
SUMMERCAMP/Drawer
LUSCIOUS JACKSON/Under Your Skin
BUCK-D-NINS/My Town SMASH MOUTH/Walkin' On The Sun

WEEN/Mutilated Lips SUPERGRASS/Cheapskate LION ROCK/Fire Up The Shoesaw SUGAR RAY/Fly PRODIGY/Breathe

9 11 FIONA APPLE/Cru

1073

COLLECTIVE SOUL/Listen

CUNNINGHAMS/Bottle Rockets SARAH MCLACHLAN/Building A Mystery PRODIGY/Breathe LAUREN CHRISTY/Breed FIONA APPLE/Criminal MATTHEW SWEET/Come To California

SUMMERCAMP/Drawer

ORB/Toxygene

world ever had, **Jacques Cousteau** 

MARKET #27

KCCX/Kansas City



MARKET #27

KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osb

ARTIST/TITLE

WALLFLOWERS/The Difference SMASHING PUMPKINS/The End Is... FOO FIGHTERS/Monkey Wrench LIVE/Turn My Head MIGHTY MIGHTY.../The Impression.. 39 38 34 38 40 40 BLUR/Song 2 OEPECHE MODE/It's No Good

311/Transistor MEREOITH BRODKS/Bitch REEL BIG FISH/Seli Out THIRD EYE BLIND/Semi-Charmed Life LUSCIOUS JACKSON/Under Your Skin 40 26 40 23 22 LUSCIOUS JACKSON/Under Your Skin
SNEAKER PIMPS/6 Underground
CHEMICAL BROTHERS/Block Rockin' Beats
TOAO THE WET.../Come Down
TERDERI, OIN/PAWN Shop
U2/Last Night On Earth
SHALL OW/Missile Command
SOUL COUGHING/Soft Serve
SUBLIME/Wrong Way
SUGAR RAY/FLY
FROG POND/Trust
VERVE PIPE/Nillains
RADIOHEAD/Paranoid Android 22 22 21 23 25 26 22 25 21 - - 22 - 15 22 23 25 22 - 9 11 19 23 20 13 11 9 23 11 23

RADIOHEAD/Paranoid Android COWBOY MOUTH/Jenny Says DAVE MATTHEWS BANO/Tripping Billies PRODIGY/Breathe SUPERGRASS/Cheapskate SUMMERCAMP/Drawer LOCAL H/Eddie Vedde



#### MARKET #28

MARKET #25

WAQZ/Cincinnati

OMC/How Bizarre
SQUIRREL NUT ZIPPERS/HeII
WHITE TOWN/Your Woman
BARENAKED LADIES/The DId Apartment
MIGHTY MIGHTY. The Impression...

MIGHTY MIGHTY. /The Impression...
TOMICAI You Gould Only..
THIRD EYE BLIND/Semr-Charmed Lite
SISTER HAZEL/AIF For You
ABRA MOORE-Four Leaf Clover
K'S CHOICE/NOT An Addict
DAYE MATTHEWS BAND/Crash Into Me
MATCHBOX 20/Push

SARAH MCI. ACHLAN/Building A Mystery
311/Transistory
SMASHING PUMPKINS/Eye
WALLFLOWFRS/The Difference
SHERYL GROWA Change Would Do...
JAMIRDOUAI/VIItual Insanity
REEL BIG FISH/Sell Dut
COLLECTIVE SOIL/Listen
MATTHEW SWEET/Mhere You Get Love
MINIGO CIBI SCHAMP DO YOU

15 MATTHEW SWETT/Where You Get Love
15 INDIGO GIRLS/Shame On You
14 MEREDITH BROOKS/Bitch
14 DAVE MATTHEWS BAND/Tripping Billies
11 THAT DGGNever Say Never
11 ARTIFICIAL JOY CLUB/Sick & Beautiful
10 LUSCIOUS JAKSON/Under Your Skin
10 MANSUM/Wide Open Space
10 SUPERGRASS/Cheapskate

KWOD/Sacramento (916) 448-5000 Bunce

LIVE/Turn My Head MATCHBOX 20/Push MATCHBOX 20/Push
10/Last Night On Earth
10NIC/II You Could Only.
DEPECHE MODE/II's No Good
MONACO/What Do You Want...
THIRD EYE BLIND/Graduate
MIGHTY MIGHTY.../The Impression...
THIRD EYE BLIND/Semi-Charmed Lite
BLUR/Song 2
SQUIRREL NUT ZEMERS/HEI
WALLELOWERS/The Ditterance WALLFLOWERS/The DITTERENCE
WALLFLOWERS/The DITTERENCE
COLLECTIVE SOUL/Listen
SNEAKER PIMPS/6 Underground
REEL BIG FISH/Sell Out
SUPERGRASS/Cheapskate
MANSUN/Wide Open Space DAVE MATTHEWS BAND/Tripping Billies SUGAR RAY/Fly SUGAR RAY/Fly
SMASHIND FUMPKINS/The End is ...
ARTIFICIAL JOY CLUB/Sick & Beautiful
SUBLIME/Wrong Way
OFFSPRING/I Choose
PRODIG/VBreathe
LOCAL ME/Edd Vedder
ABRA MOORE/Four Leaf Clover
POD FIGHTERS/MM Many FOO FIGHTERS/My Hero MEREDITH BROOKS/I Need SEAHORSES/Love Is The Law DEPECHE MDDE/UseleSS



33

10 11 11

#### MARKET #29 WLUM/Milwaukee (414) 771-1021

THIRO EYE BLIND/Semi-Charmed Life Could Only 41 41 41 31 27 41 18 18 41 42 41 31 41 40 30 32 28 30 31 25 30 23 21 25 32 28 22 21 31 15 20 MATCHBOX 20/Push VERUCA SALT/Voicano Girls VENULA SALI/VOICANO GIFIS
BLUR/Song 2
WALLE/LOWERS/The Olfference
LIVE/Turn My Head
SAMASHING PUMPKINS/The End is
DEPECHE MODE/II'S NO Good
OFFSPRING/Gone Away
MIGHTY MIGHTY.../The Impression.
SQUIRREL MUT ZI/PERS/Heil
MONACC/WHAD DO You Want. 31 32 SOURIFIC NOT 2 PPERSONER
MONACO/WHAT DO YOU WANT...
NO DOUBT/Sunday Morring
MEREDITH BROOKS/Birch
SMASH MOUTH/Walkin' On The Sun
DAVE MATTHEWS BAND/Tripping Billies
RELL BIG FERVISH OUT
LUSCIOUS JACKSON/Under Your Skin
1201 and Billied No. Sertib. 21 32 32 16 15 8 20 LUSCIOUS JACKSON/Under Your Skin
U2/Last Night On Earth
ECHO & THE BUNNYMEN/! Want To Be
TOOM THE WET. / Come Down
VERVE PIPE/Milains
K'S CHOICE/NOT An Addict
LOCAL H/Eddie Vedder
SOULS/Cello (Where You ...)
THAT DOG/Never Say Never
311/transsitor 22 21 7 8

311/Transistor
OFFSPRING/The Meaning Of Life
SUBLIME Wrong Way



20 16 15

> MARKET #30 KOME/San Jose

ARTISTITULE

SAVAGE GARDEN/I Want You
MATCHBOX 20/Push
THIRD EYE BLIND/Semi-Charmed Life
LIZIJAS Night On Earth
SARAH MCLACHLAN/Building A Mystery
SHERYL GROWIA Change Would Do.
TOAD THE WEIL. Zome Down
FLONA APPLE/Siep To Dream
MONACO/WHAT Do You
Want
WHITE TOWN/Your Woman
SISTER HAZE/Julf for You
VERVE PIPE/The Freshmen
SUBLIME/WHONG WAY
BARENAKEO LADIES/The Old Apartment
SUGAR PAN/Fly
TONICIT You Could Dniv...
SOUL COUGHING/Soft Serve
SMASH MOUTH/WAIKIN' On The Sun
SUMMERCAM/P/Drawer
SULL SOUL/LISTER
SOULLECTIVE SOUL/LISTER

SUMMERCAMP/Drawer COLLECTIVE SOUL/Listen BLUR/Song 2 OEPECHE MODE/It's No Good

DEPLECHE MUDICIES NO GOOS
DEL AMITRI/Not Where It's AI
WALLFLOWERS/The Difference
SNEAKER PIMPS/6 Underground
ABRA MODRE/Four Lear Clover
10.000 MANIACS/More Than This
SHAWN GOLVIN/Sunny Came Home
MANSUN/Wide Open Space

PLAYS 3W 2W LW TW ARTIST/TITLE MIGHTY MIGHTY ./The Impression SNEAKER PIMPS/6 Underground SUGAR RAY/Fly
SUBLIME/Doin' Time
DEPECHE MODE/It's No Good
FOO FIGHTERS/Everlong
THIRD EYE BLINO/Semi-Charmec Life
SMASH MOUTH/Makin' On The Sun
SMASHING PUMPKINS/The End is..
THIRD EYE BLINO/Graduate
REEL BIG FISH/Self Dut
U2/Last Night On Earth
MANSUN/Wide Open Space
311/Transistor
BLUR/Song 2
TONIC/If You Could Only
DANDY WARHOLS/Not If You Were..
FOO FIGHTERS/Monkey Wrench
SUBLIME/Wrong Way 26 24 22 21 21 21 21 FOO FIGHTERS/Monkey Wrench
SUBLIME Arrono Way
LIVE/Turn My Head
CHEMICAL BROTHERS/Block Rockin' Beats
SUMMERICAMP/Drawer
THAT DOG/Never Say Never
BEOK/Jack-Ass
ASINO'S YOU What I Mean
BUCK-O-NICMY Town
FIONA APPLE/Sicep 10 Dram
WALLELOWERS/The Difference
OFFSPRING/The Meaning Of Life



MARKET #31 WRRII/Providence

35 **32** 30 **32** THIRD EYE BLIND/Semi-Charmed Life

THIRD EYE BI.IND/Semi-Charmed Lite WALLFI OWERS/The Difference MATCHBOX 20/Push MEREDITH 8HOOK/SHICh DEPECHE MODE/ITS NO GOOD SMASHING PUMPKINS/The End Is... MIGHTY MIGHTY. /The Impression... DAVE MATTHEWS BAND/Tripping Billes SUBLIME/MYONG WAY UZ/LAST Night On Earth 311/Transistor 311/Transistor BULP/Song 2
BLUES TRAVELER/Carolina Blues
FOO FIGHTERS/Monkey Wrench
SQUIRREL NUT ZIPPERS/Heil
SARAH MCLACHLAN/Building A Mystery
K'S CHOICE/MOI An Addict.
SEVEN MARY THREE/Make Up your Mind SEVEN MARY THREE/Make Up Your N
SHERYL GROWA Change Would Do.
OUR LADY PEACE/Superman's Dead
TOAD THE WETL. /Come Down
ABRA MODRE/Four Leaf Clover
SUGAR RAY/Fly
SUMMERCAMP/Drawer
MANSUN/Mide Open Space
LOCAL H/Eddie Vedder
ECHO A THE RUNN/MEM/L WAGI TO R 20 23 11 17

ECHO & THE BUNNYMEN/I Want To Be. SNEAKER PIMPS/6 Underground THAT DOG/Never Say Never

99.7 THEEDGE

MARKET #31 WDGF/Providence

40 40 37 MIGHTY MIGHTY. /The Impression 311/Transstor
IVE/Turn My Head
WALLFLOWERS/The Difference
THIRD EYE BLIND/Semi-Charmed Life
FOO FIGHTER/SMonkey Wrench
MATCHBOX 20/Push
MATCHBOX 20/Push
MASHING PUMPKINS/The End Is.
DAVE MATTHEWS BAND/Tropping Billies
SARAH MCLACHLAN/Suidding A Mystery
BLUES TRAVELER/Carolina Blues
TONIC/II You Could Only.
COLLECTIVE SOUL/Listen
BLURS/SORQ 2 BULR/Song 2
BUSH/Old
SEAHORSES/Love is The Law
MEREDITH BROOKS/Bitch
K'S CHOIGE/Not An Addict
ARTIFICIAL JOY CLUB/Sick & Beautiful NIXONS/Baton Rouge LAUREN CHRISTY/Breed SUPERGRASS/Cheapskate
SUMMERCAMP/D-awer
LOCAL H/Eddie Vedder
MANSUN/Wide Open Space
FAITH NC MORE/Last Cup Of Sorrow

SUBLIME/Wrong Way

VERVE P PE/The Freshmen VERUCA SALT/Voicano Gir's OFFSPRING/Gone Away



#### MARKET #32

WWCD/Columbus, OH (614) 221-9923 Purcell/Davis

PLAYS 3W 2W LW WALLI-LOWERS/The Difference MIGHTY MIGHTY /The Impression SNEAKER PIMPS/6 Underground SQUIRREL NUT ZIPPERS/Hell MATCHBOX 20/Push #MINDHUM ZUPPUSh

20 SHERYL CROW/A Change Would Do .

17 K'S CHOICE/Not An Addict

17 THIRD EYE BLIND/Semi-Charmad Life

18 INDIGO GIRL S/Shame On You 14 16 14 15 - 2 31 15 13 18 16 16 DEL AMITRI/Not Where It's At ECHO & THE BUNNYMEN/I Want To Be TOAD THE WET ./Come Down TONIC/If You Could Onl DEPECHE MODE/It's No Good MATTHEW SWEET/Come To California SEAHORSES/Love Is The Law DAVE MATTHEWS BAND/Crash Into Me U2/Staring At The Sun JAMIROQUAI/Virtual Insanity COWBOY MOUTH/Jenny Says DAVE MATTHEWS BAND/Tripping Billies DAVE MATTHLWS BAND/Inpping Billies MONACO/MAT Do You Want. FIONA APPLE/Sleep To Dream MATTHEW SWEET/Where You Get Love MEREDITH BRONGX-Sitted COUNTING CROWS/A Long December DUNCAN SHEIK/Barely Breating WORLD PARTY/It Is Time



#### MARKET #32

WZAZ/Columbus, Of (614) 442-2000

ARTIST/TITLE PLAYS 3W 2W SHAWN COLVIN/Sunny Came Home OUNCAN SHEIK/Barely Breathing SMASHING PUMPKINS/The End Is U2/Last Night On Earth SNEAKER PIMPS/6 Underground TONIC/I You Could Only .
THIRD EYE BLIND/Semi-Charmed Life
FIONA APPLE/Criminal
VIBROLUSH/Bridge Over Me TOAD THE WET //Come Down
DAVE MATTHEWS BAND/Tripping Billies
ARTIFICIAL JOY CLUB/Sick & Beautiful
SUBLIME/Wrong Way
MONACO/What Do You Want MONALO/WINT DO YOU WANT
COWBOY MOUTH/Jenny Says
THAT DOG/Never Say Never
ABRA MODE/Four Leaf Clover
WALTFLOWERS/The Difference
COLLECTIVE SOUL/Listen
MICHAEL PENNITY
LIGHTNING SEEDS/YOU Showed Me
PEL AMLER/UNION Where IL & A. LIGHTNING SELDS/YOU Showed Me
DEL AMTRIA/NO Where Its AL
LUSCIOUS JACKSON/Under Your Skin
WORLD PARTY/It Is Time
LOCAL HYEddie Vedder
SUMMERCAMP/Drawer
311/Translitor
CUNNINGHAMS/Bottle Rockets 19 16 11 11 SLOAN/The Good In Everyon VERVE PIPE/Villains



ARTIST/TITLE

PLAYS 3W 2V

#### MARKET #33 WROX/Norfolk

37	37	37	33	K'S CHOICE/Not An Addict
37	36	35	32	MIGHTY MIGHTY /The Impression
30	32	35	31	SMASHING PUMPKINS/The End is
	3*		31	FOO FIGHTERS/Monkey Wrench
			30	THIRD EYE BLINO/Semi-Charmed Life
9	21	22	30	WALLFLOWERS/The Difference
9	22	25	24	SNFAKER PIMPS/6 Underground
11		23	23	JIMMIE'S CHICKEN /High
37	32	38	23	DEPECHE MODE/It's No Good
24	21	17	23	TONIC/If You Could Only
23	21)	26	23	SQUIRREL NUT ZIPPERS/Hell
23	20	22	22	TOAD THE WET /Come Down
	-	11	22	311/Transistor
22	21	21	21	MATCHBOX 20/Push
٠	-	16	21	U2/Last Night On Earth
		19	21	SUBLIME/Wrong Way
	-	12		LIVE/Turn My Head
-	-	17	18	ECHO & THE BUNNYMEN/I Want To Be
7		19	18	BLUES TRAVELER/Carolina Blues
19		24	18	THAT DOG/Never Say Never
14	17	17	18	FAITH NO MORE/Last Cup Of Sorrow
17	13	18	17	REEL BIG FISH/Sell Out
24	20	21	17	MEREDITH BROOKS/Bitch
٠	5	14	16	LOCAL H/Eddie Vedder
	-	14	16	PRIMUS/Shake Hands With .
15	19	22	16	DAVE MATTHEWS BAND/Tripp ng Billie
	-	-	16	ARTIFICIAL JOY CLUB/Sick & Beautiful
14		23	16	COLLECTIVE SOUL/Listen
9	14	15	16	NIXONS/Baton Rouge



#### MARKET #35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

PLAYS 3W 2W LW TW ARTIST/TITLE OUR LADY PEACE/Superman's Dead THIRD EYE BLIND/Sem-Charmed Life SMASHING PUMPKINS/The End Is SUBLIME/Wrong Way
ARTIFICIAL JOY CLUB/Sick & Beautiful
RFEI BIG FISH/Sell Out
SARAH MCLACHLAN/Building A Mystery
PRODIGY/Breathe
FOO FIGHTERS/Monkey Wrench LIVE/Turn My Head LIVETURN MY Head
DANDY WARHOLS/Not If You Were.
MIGHTY MIGHTY / The Impression
U2/Last Night On Earth
PRIMUS/Shake Hands With.
FIONA APPLE/Criminal
DEPECHE MODE/It's No Good 



#### MARKET #36 WRZX/Indianapolis

_			<u> </u>			
	PLAYS ARTIST/TITLE 3W 2W LW TW					
				SMASHING PUMPKINS/The End Is		
33	32	29	32			
20	30	30	32	LIVE/Turn My Head		
32	30	30	31	THIRD EYE BLIND/Semi-Charmed Life		
30	30	29	31	MEREDITH BRCGKS/Bitch		
32	30	3.5	31	MIGHTY MIGHTY /The Impression.		
	31	31	31	MATCHBOX 20/Push		
33		23	30			
		30	30	TONIC/If You Could Only		
33	30	30	30	WALLFLOWERS/The Difference		
23	19	28	30	DEPECHE MODE/It's No Good		
31	32	31	30	K'S CHOICE/Not An Addict		
	18	18	17	SUGAR RAY/Fly		
23	12	13	17	TOAD THE WET /Come Down		
32	30	19	17	FOO FIGHTERS/Monkey Wrench		
8	7	16	16	REEL BIG FISH/Sell Out		
	18	15	16	ARTIFICIAL JOY CLUB/Sick & Beautiful		
22	20	17	16	COLLECTIVE SOUL/Listen		
	10	17	16	LOCAL H/Eddie Vedder		
22	19	16	16	MANSUN/Wide Open Space		
23	21	16	15	SUMMERCAMP/Drawer		
14	13	15	15	DAVE MATTHEWS BAND/Tripping Billies		
21	20	18	15	BLOODHOUND GANG/Why's Everybody.		
31	19	17	14	BLUES TRAVELER/Carolina Blues		
11	8	6	10	GRAVITY KILLS/Down		
-	-	2	9	VENTS/One Way Ticket		
14	10	-0	7	SHERYL CROW/A Change Would Do.		
	-	3	7	COWARD/I Don't Care		
-				SUBLIME/Wrong Way		
-	-	-	-	CFFSPRING/The Meaning Of Life		
١.				WILCOMORC'TV		

# **Break Through** Artist:

#### MANBREAK

TRACK: "READY OR NOT" LP: "COME AND SEE" PRODUCER: STEPHEN HAGUE LABEL: ALMO SOUNDS/GEFFEN

ssentials: For me, this was a one-listen record. Of course, I have an expressed affinity for rock-based material. True to form, this record has been explosive at Active Rock, charting last week at No. 22. While Alternative spent the first quarter staving off the cannibalism of its upper demos by Pop/Alternative, now comes summer. Now comes a score of younger listeners who are going to require an energetic mood servicing. Remember, prior to vacation, the only kids you had listening



all day had skipped skool.

Manbreak members Swindelli (vocals), Snaykee (guitar), Mr. Blonde (guitar/vocals), Roy Van Der Kerkoff (bass), and Stu Boy Stu (drums) were discovered and signed by Howard Thompson, the A&R exec who years earlier brought the Clash to these shores. Working with producer Stephen Hague (Siouxsie & the Banshees, New Order, etc.), Manbreak has released an eclectic first record, assimilating hip-hop, pop, and rhythm with rock power. The lead track, "Ready Or Not," is all about their guitar drive, however. Those slaves to image can relax — this band is British cutting-edge (this originally came out on Biork's British label, fer Pete's sake). Those who know their audience is falling asleep listening to AC records in middays might try this one on for size.

- Influences: Beatles, Beastie Boys, and Burt Bacharach (the killer Bs)
- Artist POV: Extremely political in view, Swindelli believes Manbreak should have a POV. He says, "No one criticizes Picasso for 'Guernica' because it comments on war. Why should pop music be treated any differently? If we really had the bollocks, we'd be fighting on the side of the rebels in East Timor. That's a genuine issue, unlike pop music. But what's a poor boy to do?" Spoken like a real street fighting man.

— Sky Daniels

"One Way Ticket (Heaven)" (Way Cool Music/MCA) WRZX/Indianapolis PD Scott Jameson



Vents

I've lived in the Midwest most of my tell when it's springtime. The radio starts playing certain

crank 'em up. Other than spring (and the rain-sloshed Indy 500), the best thing in the air is the new track from the Vents. The

warped mind of Mike Jacobs, Head Dumb Ass at Way Cool Music, has discovered a gem. "One Way Ticket (Heaven)" offers instant gratification. People in the business love to talk about "reaction" records ... well, this is definitely one The Vents get to the point with strong chords supporting lead singer Devin Powers's star quality. Powers recently called just to say thanks for playing their record, something you don't hear too often these days. We believe in this one enough to put them in X-103's "Rookie Of The Year" slot at the X-Fest this year. By then this will definitely be a round-trip ...

RECOR life, and you can always songs guaranteed to force you to roll down the windows and

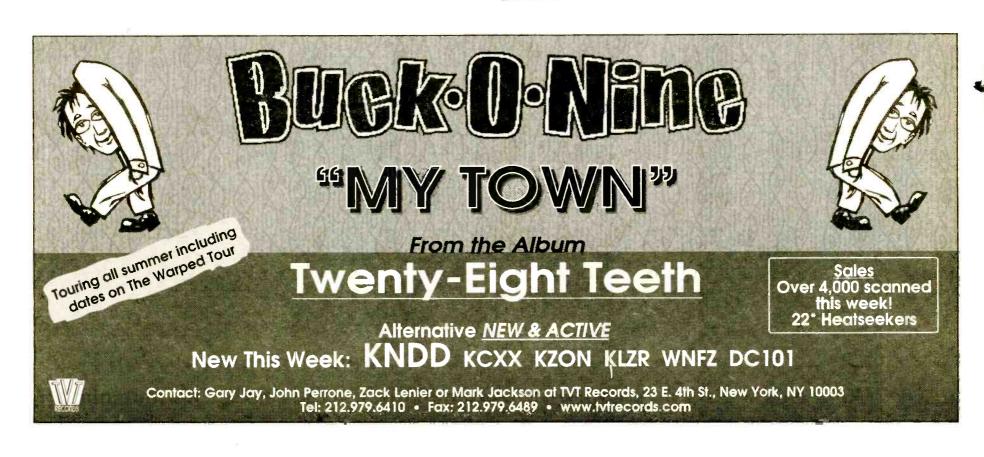
**Scott Jameson** 

Early leaks rage on Oasis, confirming the format is counting on this one to be a lifesaver. The seven-minute opus is that and more ... Charlatans U.K. score a very impressive Most Added total and the Goo Goo Dolls have a huge first week as well. Does this mean we actually recognize equity as a positive attribute?... One attribute required for success today is patience. Tonic, Reel Big Fish, and Soul Coughing are examples of acts earning the loyalty of the audience. Others, like Sneaker Pimps, Luscious Jackson, and now Abra Moore, regained Alternative's interest from continued growth at Modern AC/Pop Alt ... Nice Northeast buzz building on Reef ( WPLY early add!). This wolf in sheep's clothing has similar pop hit potential ... Another Northeast story involves the Active Rock picture on Days Of The New. Sales are extraordinary and tastemakers are

With Sky Daniels

noticing ... While caps n' gowns are in fashion, smart PDs are spinning "Graduate" from Third Eye Blind ... Fans of SmartPop are giving Texas and Kara's Flowers positive reaction ... RECORD OF THE WEEK. Radiohead

Breakthrough Artist highlights breaking artists with strong chart momentum.



### **NEW MUSIC SPECIALTY SHOWS**

### **Holyfield Isn't The Only Smash Mouth**

Talk about an ear grabber! Smash Mouth was the undisputed champion in this week's R&R Specialty match. All the judges, including WPLY/Philadelphia, WFNX/ Boston, KGDE/Omaha, and others scored in favor of "Walkin." The Portland scene continues to turn out bands with grand ambition and arrangements. Last year it was Eric Matthews's orchestral sense; now it extends to the Dandy Warhols use of complex arranging to abet their "Junkie" schemes. When programmers get over their needle phobia, this one will be injected into the mainstream. While on the subject of Portland philharmonica, pick up Elliot Smith on Kill Rock Stars. Charlatans UK came in third, giving hope that the format is finally using it's history, not rejecting it. Radiohead is poised for a run, and Lionrock is clawing to the top. Record To Watch: Kara's Flowers.

### KEDG/Las Vegas

**Kevin Carter** Sunday, June 22



MUNDY Life's A Cinch (Epic)

LUGHEAD Today Could Be The Day (Ignition)

BLINK 182 Voyeur (MCA)

CHARLATANS UK One To Another (MCA)

FLUKE Atom Bomb (Astralwerks/Caroline)

LOCAL H Eddie Vedder (Island)

MANSUN Wide Open Space (Epic)

**BUCK-O-NINE** Round Kid (TVT)

SUGAR RAY Speed Home California (Lava/Atlantic)

Smash Mouth

BRAD Sweet Al George (Epic)

JEREMY TOBACK California Phase... (RCA)

MANBREAK Ready Or Not (Outpost/Geffen)

#### TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 SMASH MOUTH (Interscope)
- 2 DANDY WARHOLS (Tim Kerr/Capitol)
- **3 CHARLATANS UK (MCA)**
- 4 WEEN (Elektra/EEG)
- 5 RADIOHEAD (Capitol)
- 6 BUCK-O-NINE (TVT)
- 7 PRIMUS (Prawn Song/Interscope)
- 8 ME FIRST & THE (Fat Wreck Chords)
- 9 GUIDED BY VOICES (Matador)
- 10 BLINK 182 (Cargo/MCA)
- 11 LIONROCK (Time Bomb) Airplay Includes: KITS, KNRK, WRLG
- 12 THRILL KILL KULT (Red Ant) Airplay Includes: KTCL, WBCN, WWDX
- 13 MADDER ROSE (Atlantic) Airplay Includes: KJEE, KPNT, WHTG
- 14 DAMBUILDERS (EastWest/EEG) Airplay Includes: KQXR, WHFS, WRLG
- 15 CRYSTAL METHOD (Outpost/Geffen) Airplay Includes: KXRK, KOME, WFNX
- 16 SEAHORSES (Geffen) Airplay Includes: KDGE, WKRO, WPLY
- 17 SOUL COUGHING (Slash/WB) Airplay Includes: KGDE, KTBZ, WPLY
- 18 ARKARNA (Reprise) Airplay Includes: KOME, WEJE, WLUM
- 19 BRAD (Epic) Airplay Includes: KEDG, KFMA, WQXA
- 20 FAT (DV8/A&M) Airplay Includes: KXTE, WDGE, WEQX

Compiled by Rich Michalowski

### SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

### WEQX/Albany, NY

Dandy Warhols 'Not II You Were, Me First & The "Danny's Song" 311 "Transistor" Mundy "Life's A Cinch" Smash Mouth "Walkin" On The Sun"

#### WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

Kelli McNamara Radiohead "Paranood Android" Long Pigs "She Said" Sterlings "Four Leaf Clover' Closer "Let Her Go" Smash Mouth "Walkin' On The Sun"

#### KQXR/Boise, ID Rebellious Jukebox Sunday 8-10pm

Tim Johnstone Plexi "Forest Ranger" Guided By Voices "Bulldog Skin" Archers Of Loaf "Scenic Pastures

#### WBCN/Boston, MA Noctumal Emissions Sunday 8-10pm

#### WFNX/Boston, MA Moods For Modems Sunday midnight-2am Chartie

Blink 182 "Oick Lips" Charlatans UK "One To Another Fat "Downtime"
Hal W/ Gilian "Extremis'
Junkster "Going Down"

### WEDG/Buffalo, NY

Weezer "El Scorcho"

Buck-D-Nirre "My Town"

Goo Goo Dolls "Girl Right Next

#### WBTZ/Burlington, VT Sunday 9-10:30pm

Me First & The... "Mandy" Dambuilders "Burn This Bridge" Pizzicato Five "Holger & Marcus

#### WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am

INAUTIEW HAITIS
Dandy Warhols "Not If You Were"
Primus "Shake Hands With."
Smash Mouth "Wallon" On The Sun"
Buck-O-Nine "My Town"
Gus Gus "Believe"

#### WOXY/Cincinnati, OH Sunday 11pm-1am

Dan Cromer
Guided By Voices "I Am A Tree"
Lilys "The Energy Channel "
Palace Music "Lost Blues" Beth Orton "Whenever

#### KDGF/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin

Barbara Manning "Evil Plays Piano Verve "Bittersweet" Blink 182 "Voyeur" Scala "Slide" Monorchild "Chompers"

#### WXEG/Dayton, OH The Edge Spin Cycle Sunday 9-10:30pm

Sunday 9-10:30pm Allen Rantz Buck-O-Nine "My Town" Ben Folds Five "One Angry Dwarf" Smash Mouth "Walkin' On The Sun" Soul Coughing "Soft Serve" Brad "Day Brings"

### WKRO/Daytona Beach, FL Brave New World Tuesday 10-11pm Aaron "with a K" Schatz

Reef "Place Your Hands Ween "Mutilated Lips"

#### KTCL/Denver, CO Adventure University Saturday 10pm-midnight

Saturaay Tupm-midnight
Bret Saunders
Muffs "Is It All Okay?"
Coward "Boring"
Lagwagon "Brown Eyed Girl"
Lid "Beginning"
Third Eye Blind "Thanks A Lct"

#### KNRQ/Eugene, OR The "Q" Afterdark Monday midnight-2am

Jace Edwards Atarı Teenage Riot "Speed" Electric Hellfire "Ultraviolence" Tool "Aenema" Henry's Child "Flicker" Manlyn Manson "Man That You Fea

### WEJE/Ft. Wayne, IN

Weasel
311 "Transistor"
Apollo Four Forty "Ain't Talkin' "
Daff Punk "Around The World"
Jewel "Foolish Games"
Marilyn Manson "Man That You Fear"

#### WQXA/Harrisburg, PA The Sunday Moming News Sunday 8-10am Bill Hanson

Supergrass "Cheapskate" Soul Coughing "Soft Serve" Charfatans UK "One To Another Monaco "What Do You Want " Me First & The "Danny's Song"

# KTBZ/Houston, TX

Charlatans UK "One To Another Linoleum "On & Tuesday" Luna ' IHOP'

#### KLZR/Kansas City, MO Sunday 11pm-1am

Ray Velasquez
Dom Rob & Goldie "Shadow
Goldie "The Calling"
J Majik "Repetoire" Jamie Myerson "Music For The Lonely Thievery Corp "Shaolin Satellit

#### WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm

Jacent Jackson Radiohead "Paranoid Android" Ben Folds Five "One Angry Dwart" Thnll Krill Kult "Sexy Suckar" Sublime "Wrong Way" Tool "Aenema"

#### KEDG/Las Vegas, NV Area 51 Sunday 9-11pm Kevin Car

Kevin Carter Bobgoblin "Safe" Crystal Method "Busy Child" 3 Colours Red "Pure" Linoteum "Marquis" Cowboy Mouth "Jenny Says"

#### KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley

Chris Ripley
Primus "Golden Boy"
Rollins Band "The End Of Something"
Catherine Wheel "Delicicus"
Type O Negative "Crinnamon Grif"
Radiohead "Paranoid Android"

### KROQ/Los Angeles, CA Rodney On The ROQ Sunday 9-10pm-midnight-2 Rodney Bingenheimer Echo & The Burnymen Thothing Lasts." Charlatans Uk "How High" Radiohead "Subterranean."

#### WRXQ/Memphis, TN The Eleventh Hour Sunday 11pm-midnight

Maxwell Monaco "What Do You Want Prodigy "Breathe" Smash Mouth "Walkin' On The Sun" Charlatans UK "One To Another" Buck-O-Nine "My Town"

## WLUM/Milwaukee, WI

Tenderlon "Pawn Shop"
Vents "One Way Ticket"
Max Priest "Message In A Bottle"
Hoarce "Tuesday Morning"
Evinrudes "Drive Me Home"

#### WHTG/Monmouth, NJ Goin' Underground Sunday 9-midnight

Jeff Raspe Coward "Populanty Kills" David Byrne "The Civil Wars" Oambuiklers "Burn This Bridge" Matt Keating "Kifljoy" Hofy Hand Grenade "Sonny Liston

### WRLG/Nashville, TN

wwitty/NaS.1WIIIe, TN
Thunderground Radio
Sunday 7-9:30pm
Jason Moon
Primal Scream "Kowalski"
Fluid Ounces "Record Stack"
Brad "Day Brings"
Charlatans Uk "One To Another
Ween "Mutilated Lips"

#### KKND/New Orleans, LA The Deep End

Valentine 6 "Ghostface" Son Of Stam "Nothing Sounds Good"

#### KNRX/Oklahoma City, OK Geno Pearson

Ween "Mutilated Lips"

#### KGDE/Omaha, NE New From The Edge Monday midnight-2am Scott Papek Smash Mouth "Walkin" On The Sun'

Ween "Mutilated Lins Blue Boy "Remember Me"
Mundy "Life's A Cinch" Masters Of Reality "Jindalee Jindalie

#### WPLY/Philadelphia, PA Sunday 9-10:30pm Oan Fein Ben Folds Five "One Angry Dwarf"

Dandy Warnols "Not If You Were " Beth Orton "She Cries Your Name" Smash Mouth "Walkin" On The Sun' Soul Coughing "Soft Serve"

# WXDX/Pittsburgh, PA

Edge Of The X
Sunday 9-11pm
Ali Castellini/Brandon Davis
311 "Transistor"
Monaco "What Do You Want "
Lauren Christy "Broat
Pans Hampton "Old Ghost"
Radio Iodine "Things I Do"

#### KNRK/Portland, OR Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd

Bis "Sknry Tie."
Smash Mouth "Walkin' On The Sun"
Mad Caddles "No-Se"
Geneva "Into The Blue"
Lionrock "Fire Up The.."

### WDST/Poughkeepsie, NY

Indie Flux
Thursday 10-11pm
Nic Harrourt
Future Bible Heroes "Lonely Days"
Lionrock "Fire Up The..."
Cooktail "Safety David "Tiger "Shuring in The Wood"
Moxy Fruvous "Michigan Mithta"

#### WBRH/Providence BI Breaking And Entering Wednesday midnight-2am Mike Green

Prodigy "Narayan" Fuck "Bestest Friend" Resevoir "Let's Falt In Love T-Power "Refraction" Spintualized "Electricity"

### WDGE/Providence, RI

House Of New Edge Music Tuesday 1 Ipm-midnight John Allers Lughead "Whatever Makes You " Buck-O-Nine "My Torvn" Spitisville "Yearbook" Goo Goo Dist" "Lazy Eye" Smash Mouth "Walkin On The Sun"

#### WOSC/Salisbury, MD Before The Buzz Monday-Thursday 11pm-

Paula Sangeleer

Ross Rice "Gone" Days Of The New "Touch, Peel And." Varnaline "Meet Me On The Ledge" 10,000 Maniacs "More Than This" Dandy Warhols "Not If You Were."

# KXRK/Salt Lake City, UT

Honey Tree "I Won't Be There"
Smash Mouth "Walkin On The Sun'
Crystal Method "Busy Chid"
Memory Dean "So Complicated"
Blink 182 "Pathetic"

#### XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am

weonesday midnight-2am Chris Muckley Steater Kinney "Dig Me Out" Pennywise "Get A Lite" Me First & The. "Canny's Song" Plastics "American Wake" Squirtgun "So Cooi"

#### KITS/San Francisco, CA Transmitter Adjustmen Sunday 10pm-midnight

Aaron Axelsen/Rick Stuart Crystal Method. "Trip Like Th Grass-Show "Freak Show" Meat Beat "Helter Skelter Lo-Fidelity Alistars "Kool Roc Bass" Cornershop "Funky Days Are "

#### KOME/San Jose, CA Nocturnal Noise Saturday midnight-1am

Saturday midnight-1am Jeanette Grgurevic Transistor "Look Who's Perfect . Lionrock "Fire Up the Shoesaw" Pennywise "What It I" Pink Noise Test "I Can't Stand It' Crystal Method "Busy Child"

#### KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight

John Shroeter
Arkama "House Cn Fire"
Charlatans UK "One To Another"
Eels "Susan's House"
Lionrock "Fire Up the Shoesaw' Apollo Four Forty "Ain't Talkin

## KPNT/St. Louis, MO

Les Aaron Dambuilders "Burn This Bridge" Delinous "Deeper" Save Ferns "Under 21" Charlatans UK "How High" 3 Colours Red "Pure"

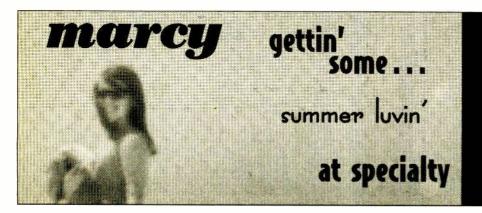
#### WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard Beth Orton "She Cries Your Name Ani DiFranco "Gravet"

KFMA/Tucson, AZ Test Department

#### Sunday 5-8pm Suzie Dunn/Chuck Roast Future Bible Heroes "Death Opened A. Tindersticks "Another Night In Audioweb "Bankrobber" Crystal Method "Busy Child" Lionrock "Fire Up the Shoes WHFS/Washington, DC

### Now Hear This Sunday 8-10:30pm Dave Marsh Dave Marsh Guided By Voices "Buildog Skin" Dead Girls &... "Dandelion" Gerty "Friends Ends In " Dismemberner! Plan "One Too Mary. Johan "Event Body Knowe"

Johan "Everybody Knows 45 Total Reporters











### **ADULT ALTERNATIVE TRACKS**

JULY 4, 1997

						TOTAL	PLAYS -		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/AL
6	3	1	0	<b>WALLFLOWERS</b> The Difference (Interscope)	684	682	619	550	35/1
3	2	2	2	SHERYL CROW A Change Would Do You Good (A&M)	677	677	647	611	32/2
4	4	4	3	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	589	599	612	<b>586</b>	34/0
8	7	5	4	MATCHBOX 20 Push (Lava/Atlantic)	586	589	538	504	29/1
1	1	3	5	TOAD THE WET SPROCKET Come Down (Columbia)	568	625	670	663	32/0
_	_	11	6	SARAH MCLACHLAN Building A Mystery (Arista)	559	419	<b>152</b>	_	36/1
1	10	8	0	DAVE MATTHEWS BAND Tripping Billies (RCA)	532	495	467	449	34/0
2	5	6	8	INDIGO GIRLS Shame On You (Epic)	518	559	569	618	32/0
)	9	7	9	PAUL MCCARTNEY The World Tonight (Capitol)	490	498	513	488	32/0
	8	10	10	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	485	493	515	514	21/0
	6	9	11	SISTER HAZEL All For You (Universal)	457	495	555	577	24/1
3	12	12	1	BLUES TRAVELER Carolina Blues (A&M)	435	414	379	269	33/0
	13	13	13	BIG HEAD TODD & THE MONSTERS Please Don't Tell (Revolution)	404	380	374	340	31/1
	24	18	1	U2 Last Night On Earth (Island)	363	310	225	172	25/0
ļ	15	15	15	COLLECTIVE SOUL Listen (Atlantic)	360	374	364	342	24/0
,	16	14	16	DEL AMITRI Not Where It's At (A&M)	353	374	345	323	29/0
	19	17	<b>O</b>	TONIC If You Could Only See (Polydor/A&M)	350	311	272	179	16/2
	21	20	B	10,000 MANIACS More Than This (Geffen)	320	287	248	229	25/0
	11	16	19	SHAWN COLVIN Sunny Came Home (Columbia)	316	366	399	429	17/1
	20	22	30	HUFFAMOOSE Wait (Interscope)	314	257	252	220	26/1
	22	21	4	FIONA APPLE Criminal (Work)	291	268	241	156	29/2
	18	19	22	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	289	290	281	256	22/0
	23	26	23	MEREDITH BROOKS Bitch (Capitol)	209	223	229	246	8/0
	26	28	24	PAULA COLE   Don't Want To Wait (Imago/WB)	206	197	193	195	22/3
	-	29	25	ZIGGY MARLEY & THE MELODY People Get Ready (Elektra/EEG	204	186	134	65	23/2
	25	27	26	DAVE MATTHEWS BAND Crash Into Me (RCA)	199	198	202	219	10/0
E	ВU	T	Ø	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury	/) 195	177	158	<b>150</b>	9/0
	17	24	28	COUNTING CROWS Daylight Fading (DGC/Geffen)	194	231	289	326	15/0
E	Вυ		29	JOHN HIATT Little Head (Capitol)	178	149	67	_	16/1
	29	25	30	OMC How Bizarre (Mercury)	170	223	178	228	10/0

This chart reflects airplay from June 23-29. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Adult Alternative reporters. 36 current playlists. © 1997, R&R Inc.

#### **NEW & ACTIVE**

SHERRI JACKSON Maple Tree (Hybrid)
Total Plays: 156, Total Stations: 19, Adds: 1

EDWIN MCCAIN See The Sky Again (Lava/Atlantic)

Total Plays: 155, Total Stations: 18, Adds: 2

LIVE Turn My Head (Radioactive)

Total Plays: 136, Total Stations: 11, Adds: 4
WORLD PARTY It Is Time (Enclave)

Total Plays: 133, Total Stations: 16, Adds: 0

RICKIE LEE JONES Firewalker (Reprise)

Total Plays: 129, Total Stations: 15, Adds: 0

BEN HARPER Faded (Virgin)

Total Plays: 107, Total Stations: 15, Adds: 3

SQUIRREL NUT ZIPPERS Hell (Mammoth)

Total Plays: 101, Total Stations: 6, Adds: 1

DAVID BYRNE Miss America (Luaka Bop/WB)

Total Plays: 101, Total Stations: 13, Adds: 1

K.D. LANG The Joker (Warner Bros.)

Total Plays: 95, Total Stations: 12, Adds: 0

NEIL YOUNG & CRAZY HORSE Mr. Soul (Reprise)

Total Plays: 92, Total Stations: 14, Adds: 1

Songs ranked by total plays

#### BREAKERS.

No Songs Qualified For Breaker Status This Week

#### **MOST ADDED**®

ARTIST TITLE LABEL(S)	ADDS
DAR WILLIAMS Are You Out There (Razor & Tie)	12
LEAH ANDREONE Mother Tongue (RCA)	7
BIG BLUE HEARTS Nobody Wants Her (Geffen)	4
LIVE Turn My Head (Radioactive)	4
PAULA COLE   Don't Want To Wait (Imago/WB)	3
BEN HARPER Faded (Virgin)	3
LEFTOVER SALMON Better (Mountain Division/Hollywood	d) 3

# MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY
INCREASE

•	
SARAH MCLACHLAN Building A Mystery (Arista)	+140
HUFFAMOOSE Wait (Interscope)	+57
BIG BLUE HEARTS Nobody Wants Her (Geffen)	+56
U2 Last Night On Earth (Island)	+53
SUGAR RAY Fly (Lava/Atlantic)	+51
EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	+47
NEIL YOUNG & CRAZY HORSE Mr. Soul (Reprise)	+41
LIVE Turn My Head (Radioactive)	+39
TONIC If You Could Only See (Polydor/A&M)	+39
DAVE MATTHEWS BAND Tripping Billies (RCA)	+37

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Welghted chart appears on R&R ONLINE.



TOTAL



### ADULT ALTERNATIVE ALBUMS

JULY 4, 1997

3V	V 2W	/ LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASI	S TRACKS (PLAYS)
,	1	1	1	WALLFLOWERS Bringing Down The Horse (Interscope)	853	-3	"Difference" (684)	"Headlight" (120)
2	2	2	2	SHERYL CROW Sheryl Crow (A&M)	736	+11	"Change" (677)	"Everyday" (24)
5	4	4	3	DAVE MATTHEWS BAND Crash (RCA)	735	+39	"Tripping" (532)	"Crash" (199)
8	. 7	5	4	PAUL MCCARTNEY Flaming Pie (Capitol)	653	+14	"World" (490)	"Flaming" (39)
3	3	3	5	TOAD THE WET SPROCKET Coil (Columbia)	652	-47	"Come" (568)	"Fear" (43)
6	5	6	6	ABRA MOORE Strangest Places (Arista)	606	-13	"Clover" (589)	"Cryin" (11)
4	6	7	7	INDIGO GIRLS Shaming Of The Sun (Epic)	602	-16	"Shame" (518)	"Map" (72)
11	9	8	8	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	586	-3	"Push" (586)	-
-	-	14	9	SARAH MCLACHLAN Surfacing (Arista)	559	+140	"Mystery" (559)	
12	11	11	0	U2 Pop (Island)	511	+51	"Earth" (363)	"Staring" (101)
10	10	10	11	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	491	-8	"Life" (485)	"Losing" (6)
7			12	SISTER HAZEL Somewhere More (Universal)	471	-35	"All" (457)	"Wanted" (14)
21	15	15	13	<b>BLUES TRAVELER</b> Straight On Till Morning (A&M)	435	+21	"Carolina" (435)	
15	13	13	1	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	435	+14	"Tell" (404)	"Superman" (11)
19	18	17	<b>(</b>	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	401	÷24	"Walking" (289)	"Blueboy" (56)
14	14	16	16	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	385	-14	"Listen" (360)	"Maybe" (11)
18	19	18	17	<b>DEL AMITRI</b> Some Other Sucker's Parade (A&M)	359	-17	"Where" (353)	"Better" (6)
9	12	12	18	SHAWN COLVIN A Few Small Repairs (Columbia)	359	-87	"Sunny" (316)	"House" (21)
30	22	19	19	TONIC Lemon Parade (Polydor/A&M)	350	+39	"Could" (350)	Tariff de la late
25	23	20	1	10,000 MANIACS Love Among The Ruins (Geffen)	333	+32	"More" (320)	"Rainy" (13)
28	25	24	1	HUFFAMOOSE We've Been Had Again (Interscope)	314	+53	"Wait" (314)	TEMPS TO PERSON
27	21	21	2	FIONA APPLE Tidal (Work)	308	+22	"Criminal" (291)	"Sleep" (17)
20	20	23	3	PAULA COLE This Fire (Imago/WB)	291	+6	"Wait" (206)	"Cowboys" (60)
16	17	22	24	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	242	-44	"Daylight" (194)	"December" (24)
23	24	26	25	BOZ SCAGGS Come On Home (Virgin)	209	-26	"Drain" (142)	"Shuffle" (24)
24	27	28	26	MEREDITH BROOKS Blurring The Edges (Capitol)	215	-14	"Bitch" (209)	
-	=	29	Ø	ZIGGY MARLEY & THE MELODY Fallen Is Babylon (Elektra/EEG)	204	+18	"People" (204)	
-	-	30	23	MIGHTY MIGHTY BOSSTONES Let's Face It (Mercury)	201	+17	"Impression" (195)	"Rascal" (6)
D	E_B	UΤ	4	WORLD PARTY Egyptology (Enclave)	194	+53	"Time" (133)	"Call" (24)
D	EB	UΤ	1	JOHN HIATT Little Head (Capitol)	194	+45	"Head" (178)	"Pirate" (9)
1 .	_	-						

#### **MOST ADDED**®

	ARTIST TITLE LABEL(S)	ADDS
	DAR WILLIAMS End Of The Summer (Razor & Tie)	12
	LEAH ANDREONE Veiled (RCA)	7
1	BIG BLUE HEARTS Big Blue Hearts (Geffen)	4
	LIVE Secret Samadhi (Radioactive)	4
	MARCIA BALL Let Me Play With Your Puddle (Rounder,	) 3
	BEN HARPER The Will To Live (Virgin)	3
	FIONA APPLE Tidal (Work)	2
	BIG BACK FORTY Bested (Polydor/A&M)	2
	BLUE MOUNTAIN Homegrown (Roadrunner)	2
	<b>BLUE RODEO</b> It Could Happen To You (Warner Bros.)	2
	SHERYL CROW Sheryl Crow (A&M)	2
	KATELL KEINEG Jet (Elektra/EEG)	2
	LEFTOVER SALMON Euphoria (Mountain Division/Hollywood)	2
	PAT MACDONALD To Track You Down (Ark 21)	2
	EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	2
1	- '	

#### **MOST INCREASED PLAYS**

ARTIST TITLE LABEL(S)	PLAY
SARAH MCLACHLAN Surfacing (Arista)	+140
BIG BLUE HEARTS Big Blue Hearts (Geffen)	+56
HUFFAMOOSE We've Been Had Again (Interscop	e) + <b>53</b>
WORLD PARTY Egyptology (Enclave)	+53
SUGAR RAY Floored (Lava/Atlantic)	+51
U2 Pop (Island)	+51
EDWIN MCCAIN Misguided Roses (Lava/Atlantic	+47
JOHN HIATT Little Head (Capitol)	+45
NEIL YOUNG & CRAZY HORSE Year Of The Horse (Rep	nise) +41
DAVE MATTHEWS BAND Crash (RCA)	+39
TONIC Lemon Parade (Polydor/A&M)	+39
LIVE Secret Samadhi (Radioactive)	+36
10,000 MANIACS Love Among The Ruins (Geffe	n) + <b>32</b>
BIG BACK FORTY Bested (Polydor/A&M)	+25
JOHN FOGERTY Blue Moon Swamp (Warner Bro	s.) +24

This chart reflects airplay from June 23-29. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 36 current playlists. © 1997, R&R Inc.

#### REPORTERS Stations and their adds by track listed alphabetically by market

### WXLE/Albany, NY

PD: Neil Hunter MONACO "Want" LEAH ANDREONE "Tongue" DAR WILLIAMS "There"

#### KGSR/Austin, TX PD: Jody Denberg MD: Susan Castle

HUFFAMOOSE "Wait"
PAUL MCCARTNEY "Souvenir JONNY LANG "Ground" SHERRI JACKSON "Maple"

### KFXD/Boise, IO

BIG BLUE HEARTS "Wants" LEAH ANDREONE "Tongue

LIVE "Turn"
CAEDMON'S CALL "Lead"
BLUE RODEO "Happen"
BEN HARPER "Jah"

### WBOS/Boston, MA

PD: Jim Herron MD: Cliff Nash 7 LIVE "Turn" 7 DAR WILLIAMS "There"

### WXRV/Boston, MA

PD: Joanne Doody MD: Mike Mullaney 3 DAR WILLIAMS "There

### WNCS/Burlington, VT

WORLD PARTY "Curse" WORLD PARTY "Vanity"

WORLD PARTY "She's DAVID BYRNE "Fuzzy" DAVID BYRNE "Paradise BLUE RODEO "Happer

### WMVY/Cape Cod. MA

#### WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin

JOHN HIATT "Pirate" POLDOG PONDERING "Chain LEFTOVER SALMON "Better

KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keeter" Fulgham ZIGGY MARLEY "People" JOHN HIATT "Head" ROBERT CRAY BANO "Quit"

KKZN/Dallas, TX

PAULA COLE "Wait"

PD: Amy Doyle

11 SHAWN COLVIN "Sunny"

7 INDIGO GIRLS "Map"
DAVID BYRNE "America"
BEN HARPER "Faded"

#### KBCO/Denver, CO PD: Dave Benson MD: Scott Arbough

WALLFLOWERS "Difference" LEFTOVER SALMON "Better"

#### CIOR/Detroit, MI PD: Murray Brookshaw MD: Ann Delisi

NEIL YOUNG ... "Soul" PAULA COLE "Wait

#### WJBX/Ft. Myers, FL PD: Stephanie David MD: Kurt Schreiner 8 TONIC "Could"

LEAH ANOREONE "Tonque DAR WILLIAMS "There" FIONA APPLE "Criminal" ZIGGY MARLEY "People

### WTTS/Indianapolis, IN

### KXPT/Las Vegas, NV

### WMMM/Madison, WI

PD: Pat Gallagher MD: Tom Teuber DAR WILLIAMS "There"

### WOXF/Manchester, NH

5 EDWIN MCCAIN "Sky"
5 LIVE "Turn"

### KTCZ/Minneapolis, MN

PD: Lauren MacLeash APD/MD: Jana Fredericksen EDWIN MCCAIN "Sky" JONNY LANG "Ground"

#### KMBY/Monterey, CA

PD: Rich Berlin 3 MANSUN "Wide"

# VERUCA SALT "Shutter" SMASH MOUTH "Walkin" BIG BACK FORTY "Blood" LEAH ANDREONE "Tongue

KPIG/Monterey, CA

JOHN HIATT "Pirate" WILCO "Monday" SON VOLT "Easy"

### DAR WILLIAMS "There

WRLT/Nashville, TN DM: David Hall

> LEAH ANDREONE "Tongue BIG BI UF HEARTS "Wan REBECCA BLASDAND "Six" ERIC JOHNSON "AII" PAT MACOONALD "Track BETH ORTON "Cred SON VOLT "Easy" MATTHEW SWEET "California WAILING SOULS "Truckin"

DAR WILLIAMS "There" MARCIA BALL "Prisoner

### WKOC/Norfolk, VA

PD/MD: Laura Hopper 5 BLUE MOUNTAIN "Easy"

### JERRY GARCIA BAND "Tore"

KINK/Portland, OR

### KTHX/Reno, NV

ALISON KRAUSS "Looking

SOUL COUGHING "Serve

7 RON SEXSMITH "Nothing"
7 MARCIA BALL "Let"
7 LEFTOVER SALMON "Better"
7 KATELL KEINEG "Heil"
7 JOHN HAIT" "SALMON"
7 JAMES TAYLOR "Gaa"
7 GUY CLARK "Roir"
5 BIG BACK FORTY "Monte"

### WMAX/Rochester, NY

PD: Tom Sheridan
MD: David Joslin
7 WALLFLOWERS "Marleans"

#### WXPN/Philadelphia, PA WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter

DM/PD:Bruce Ranes
MD:Bruce Warren
10 WORLD PARTY "Vanity"
8 WORLD PARTY "Call" MEXICO 70 "Want" MATCHBDX 20 "Push" SISTER HAZEL "All" COUNTING CROWS "Another

#### BEN FOLDS FIVE "Fair JOHN FOGERTY "Blueboy" KIM RICHEY "Lonesome" TUATARA "Desert"

KFNZ/Satt Lake City, UT DAR WILLIAMS "There" PD: Bruce Jones APD/MD: Dom Casual 24 SUGAR RAY "Fly" 14 LIVE "Turn" SMASH MOUTH "Walkin TOAD THE WET... "Fear" BEN HARPER "Faded" 10,000 MANIACS "Rainy 10,000 MANIACS "Eyes" OEL AMITRI "Me

### KFOG/San Francisco, CA

BLUES TRAVELER "Yours" AMANDA MARSHALL "Okay"

### KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Kattari ROSS RICE "See MARCIA BALL "Let"

### BLUE MOUNTAIN "Easy" DAR WILLIAMS "There" KATELL KEINEG "Hell"

KRSH/Santa Rosa, CA

### TAJ MAHAL "Senor" WIDESPREAD PANIC "Avis"

### KMTT/Seattle, WA

DM: Chris Mays
APD: Jason Parker
MD: Dean Carlson
5 COUNTING CROWS
PAULA COLE "Wait

### KAEP/Spokane, WA

PD: Scott Soutrada MD: Haley Jones 1 BEN HARPER "Faded"

WHPT/Tampa, FL

14 SQUIRREL NUT ZIPPERS "Hell" 12 TONIC "Could"

APD/MD: Chris Taylor

WRNX/Springfield, MA

PD: Tom Davis MD: Bruce Stebbens FLONA APPLE "Criminal" BIG HEAD TDDD... "Tell"

WXKR/Toledo, OH PD: Dusty Scott MD: Laura Lee

38 Total Reporters **38 Current Reporters** 36 Current Playlists

Reported Frozen Playlist (2): WXRC/Charlotte, NC KXPK/Denver, CO

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MARKET #3 WXRT/Chicago (773) 777-1700 Winer/Martin

WALLFLOWERS/The Difference TOAD THE WET.../Come Down COLLECTIVE SOUL/Listen BIG HEAD TODD.../Please Don't Tell.. BLUES TRAVELER/Carolina Blues

BLUES TRAVELER/Carolina Blues
ARRA MOOREFour Leaf Clover
FREEDY JUNINSTOMOn The Way Out
MATCHBOX 20/Push
F.E. M./Revolution
SHERYL CROW/A Change Would Oo...
SARAH MCLACHLAN/Building A Mystery
U2/Last Night On Earth
JOHN HART/LITHE Head
JGGY MARLEY/People Get Ready
PAUL MCCARTINEY/People To AUTOMATION WOULD TO THE TO ANY AWAYS/TININ ADOUT IT

PAUL MCCARTINE/The World Tonight
JAYHAMKS/Think About It
DAVE MATTHEWS BAND/Tripping Billies
JOHN FOGERTY/Walding in A...
SNEAKER PIMPS/G Underground
JOHN FOGERTY/Blueboy
BEN HARPE/Faded
WORLD PARTY/It Is Time
DEPECHE MDDE/It's No Good
LIVE/Merica LIVE/Merica DEL AMITRI/Not Where It's At DEL AMITHI/NOT Where It's AT U2/Please BETTIE SERVEERT/Rudder SMASHING PUMPKINS/The End Is SON VOLT/Caryatid Easy U2/Oo You Feel Loved



KFOG/San Francisc (415) 995-6874 Marszalek/Evans

JONNY LANG/Lie To Me
U2/Last Might Dn Earth
WIDESPREAD PANIC/Aunt Avis
80Z SCAGSOT Ail Went Down...
WALLFLOWERS/The Difference
BLUES TRAVELER/Carolina Blues
BIG HEAD TODD... Priesse Don't Tell
SARAH MCLACHLA/Rüsiding Tell
JOHN FOGERTY/HOL ROOH Heart
TOAD THE WET.../Come Down
INDIGO GIRLS/Get Out. The Map
JOHN FOGERTY/Wailsing in A..
PAUL MCCARITEY/Young Boy
MIDIGO GIRLS/Shame On You INDIGO GIRLS/Shame On You NEIL YOUNG.../Air. Soul PAUL MCCARTINEY/The World Tonight ABRA MOORE/Four Leaf Clover ODDS/Male You Mad STEVE WINWOOD/Spy In The House... TOMMY CASTRO/Can't Keep A Good... DAYE MATTHEWS BAND/Tipping Billies JOHN HIATTA Ittle Head ROBERT CRAY BAND/I Can't Quit SHERYL CROW/A Change Would Do... BONESHAKERS/Cold Sweat HUFFAMOOSE/Wait HUFFAMOOSE/Wait JEREMY TOBACK/California Phase... JOE LOUIS WALKER/Low Down Dirty Blues SHAWN COLVIN/Get Out Of This .



MARKET #5 WXPN/Philadelphia

BIG BLUE HEARTS/Nobody Wants Her SARAH MCLACHLAN/Building A Mystery RICKIE LEE JONES/Firewalker JOHN HIATT/Little Head SISTER HAZEL/AII FOR YOU SISTER HAZEL/AII For You
HUFFAMOOSE/Wait
SHERRI JACKSON/Maple Tree
WORLD PARTY/II Is Time
WORLD PARTY/II Is Time
WORLD PARTY/AIII Fair
MIGHTY MIGHTY ../The Impression...
KIM RICHEY/Every River
DAVE MATTHEWS BAND/Tripping Billies
PAULA COLE/I Don't Want To Wait
ARBA MNOBE/Faul Leaf Clouder PAUL MCCARTNEY/The World Tonight PAUL MCCARTNEYTHE World Foru, BETH DRTDN/SE cried Your Mame TDAD THE WET. "Come Down JOHN FOGERTYWARKING IN A . LIGHTNING SEEDS/You Showed Me SINEAD O'CONNOR/TINE IS TO Moth BOZ SCAGGS/IN All Went Down LIVE/Turn My Head INDIGO GIRLS/Shame On You JAMES TAYLOR/LITE More Time... MICHAEL PERNITO! JAMES TATEMPLITIE MORE THE
MICHAEL PENN/Try
JILL SOBULE/When My Ship..
WORLD PARTY/Call Me Up
COUNTING CROWS/Another...
FIONA APPLE/Criminal
FOOU'S GARDEN/Lemon Tree



MARKET #6

CIDR/Detroit

UZ-Last Night Dn Earth
SHERYL CROW/A Change Would Do...
JOHN MELLENCAMP/The Full Catastrophe
DAVE MATTHEWS BAND/Tripong Billies
SARAH MCLACHLAN/Building A Mystery
ABRA MODRE/Four Last Clower
TOAD THE WET.-/Come Down
ZIGGY MARILE Y/People Get Ready
KIM RICHET/I Know
INDIGO GRILS/Shame On You
WALLFLOWES/The Difference
HUFFAMODSS/Wait
SHERILJACKS/DWLSh MATCHBOX 20/Push BEN HARPER/Faded BEN HARPEN/Paded
BLUES TRAVELENCArolina Blues
JOHN FOGERTY/Blueboy
K.D. LANG/The Joker
ODDS/Make You Mad
DEL AMITRI/Not Where It's AI
WHY STORE/Surround Me
BIG HEAD TODD. //Please Don't Tell...
DUNCAN SHEIN/Barely Breathing
JONNY LANG/LIE TO Me JUNIOLAN SHEINBARRY Breatning
JONNY LANGULe To Me
VERVE PIPE/The Freshmen
MORPHINE/Early To Bed
PALL MCCARTNEY/The World Tonight
FIONA APPLE/Sleep To Dream
PAL IY GRIFFINE/Every Little Bit
EMEL (You Mare Mean)



MARKET #7 KKZN/Dallas

WALLFLOWERS/The Difference SHERYL GROW/A Change Would Oo... ABRA MODRE/Four Leaf Clover CHALK FARM/LIVE formorrow TOAD THE WET../Come Down DUNCAN SHER/Barely Breathing BLUES TRAWELER/Carolina Blues BIG HEAD TODD../Please Don't Tell... SARAH MCLACHLAW/Building A Mystery FIDNA APPLE/Cirminal DAVE MATTHEWS BANOTripping Billes BARENAKED LADIES/The DId Apartment CHANTAL KREVIAZUK/GOM Made Me 19 26 27 26 29 25 18 15

BARFANKED LADIES/The Did Apartmc
CHANTAL KREVAZUK/God Made Me
U2/Lash Night On Earth
JONNY LANG/Lie To Me
MATCHBOX 20/Push
SHAWN COLVIN/GE OU Of This...
TOAD THE WET. J. Whatever I Fear
INDIGO GIRLS/Shame On You
DUNCAM SHEIN/She Runs Away
SHAWN COLVIN/Sumy Came Home
PAULA COLE/I Don't Want To Wait
WILCO/Monday WILCO/Monday
JOHN FOGERTY/Walking In A. 18 JOHN FOGENT YAMARING IT A.
PAUL MCCARTNEY/Young Boy
SISTER HAZEL/All For You
10,000 MANIACS/More Than This
EDWIN MCCAIN/See The Sky Agair
FOOL'S PROGRESS/Think About It
JAMIROQUAI/Virtual Insanity



WBOS/Boston

ARTIST/TITLE MEREDITH BRDOKS/Brtch
SHERYL CROWA Change Would Do
MAICHBOX 2079ush
SISTER HAZE/LAM for You
THIRD FYE BLIND/Sem-Charmed Life
SHAWN COLVIN/Sunny Came Home
WALLELOWERS/One Headinght
EDWIN MCCAIN/See The Sky Again
DMCAhow Rizach LDWIN MUCAIN/See I ne Sky Again
DMC/Alow Bizarre Bauding A Mystery
TONIC/I You Could Only
WALLELOWERS/The Difference
ABRA MOORE/Four Leaf Clover
PAUL MCCARTNEY/The World Tonight
INDIGO GIRLS/Shame On You INDIGO GIRLS/Shame On You DEL AMTIRI/NOW Where It's AT DAVE MATTHEWS BAND/Tripping Billies SNE AKER PIMPS/6 Underground WHITE TOWN/YOU Woman VERVE PIPE/The Freshmen UZSTaring At The Sun JOHN MELLENCAMP/Just Another Day DAVE MATTHEWS BAND/Crash Indo BRUCE SPRINGSTER MSecret Garden PAULA COLE/Where Have All JEWELL/YOU Were Meant. JEWEL/You Were Meant...
SARAH MCLACHLAN/Possession
LIVE/Turn My Head
DAR WILLIAMS/Are You Out There
JAMIROOUAI/Virtual Insanty



ARTIST/TITLE SARAH MCLACHLAN/Building A Myštery MONACD/What Do You Want. DAVE MATTHEWS BAND/Tripping Billies EDWIN MCCAIN/See The Sky Again TONIC/If You Could Only. BLUES TRAVELER/Carolina Blues BLUES TRAVELER/Carolina Blues
U2/Last Night On Earth
10,000 MANIACS/More Than This
PAULA COLE PLONG THAN THE
POEL AMTIRT/NOW Where It'S AI
JOHN FOGERTY-WARING In A
COLLECTIVE SOUL/Listen
MATCHBOX 20/Push
WALLELOWERS/The Oiterence
FOR KOTTER MORE TO THE PLONG THE
FOR KOTTER MORE THE PLONG THE PLONG THE
FOR KOTTER MORE THE PLONG THE PLO WALL FLOWERS/The Offreence
LEO KOTTKE/World Turning
ABRA MOORE/Four Leaf Clover
BIG HEAD TOOD. // Please Don't Tell. .
PAUL MCCARTNEY/The World Tomght
JDHN HIATT/Little Head
TOAD THE WET. JOam Would Break
TOAD THE WET. JOam BOWN
DAVIO BYRNE/MISS America
AND DISPARICE OF CHARACTER
AND DISPARICE OF CHARACTER
AND DISPARICE OF CHARACTER
AND COMPANICE OF CHARACTER
AND COMPAN ANI DIFRANCO/In Or Out JAMIROQUAL/Virtual Insanity JAMIROUGAL/Virtual Insanity
BETH ORTONShe Cried Your Name
THIRD EYE BLIND/Semi-Charmed Life
ECHO & THE BUNNYMEN/I Want To Be
PETER MULVEY/Grace
MICHAEL PENN/Try
INDIGO GIRLS/Shame On You



MARKET #13

KMTT/Seattle

SHERYL CRDW/A Change Would Do...
SARAH MCLACHLAN/Building A Mystery
BLUES TRAVELER/Carolina Blues
TOAD THE WET../Come Down
INDIGO GIRLS/Shame Dn You INDIGO GIRLS/Shame Dn You
PAUL MCCAPTHEY/The World Tonight
WALLFLOWERS/The Difference
RICKIE LEE JONES/FireWalker
JOHN HIATT/Little Head
ABRA MOORE/Four Leat Clover
JONNY LANG/HIT The Ground
MORPHINE/I Know You
BOZ SCAGGS/IT AN WENT DOWN. MATCHBOX 20/Push MATCHBOX 20/Push
VERVE PIPE/The Freshmen
DAVE MATTHEWS BAND/Inpping Billies
BONESHAKERS/Cold Sweat
BEN HAPPE/Raded
WORLD PARTY/It Is Time
JILLER SUBULE/MYRE MYS Inp.
SHERRI JACKSON/Maple Tree
DAVID BYRNE/MSS America 10 10 10 10 OAVID BYRNE/Miss America
WILCO/Monday
DEL AMITRI/Not Where It's At
THIRD EYE BLIND/Semi-Charmed Life
HUFFAMOOSE/Wait
LEO KOTTKE-World Turning
FIONA APPLE/Criminal



MARKET #16

KTCZ/Minneapolis

JOHN FOGERTY/Walking in A...
BOZ SCAGGS/It All Went Down...
WALLFLOWERS/The Difference
PAUL MCCRAINFEY/The World Foright
SHERYL CROWNA Change Would Do ...
BLUES TRAVELER/Carotina Blues
SISTER HAZE/LAI For You
JAYHAWKS/It'S Up To You
BIG HEAD TOOD. /Please Don't Tell...
ABRA MDORE/Four Leaf Clover
SARAH MCLACHLAN/Building A Mystery
JOHN HIATT/Liftle Head JOHN HIATT/Little Head DAVE MATTHEWS BAND/Tripping Billies DAYE MATTHEWS BAND/Tripping Billies COREY STEVENS/Ohe More Time MATCHBOX 20PUsh DEL AMITRI/MOL Where It'S AL 10.000 MANIACS/More Than This WHY STORE/Surround Me STEVE WINWOOD/Spy in The House... INDIGO GIRLS/Shame On You TOAD THE WET. /Come Down JOHN FOGERTY/Blueboy WHY STORE/STAINE / TOWN STEVE WINWOOD/SPY ON THE MORE AND THE AMIT OF THE A



MARKET #17

WVRV/St. Louis

THIRD EYE BLIND/Semi-Charmed Life SHAWN COLVIN/Sunny Came Home SHERYL CROW/A Change Would Do. INXS-Eigeanty Wasted OUNCAN SHER/SHAWN EXPANDED BETTER 11-MA EZAND-SEPARTHY Wanting DAVE MATTHEWS BAND/Crash Into Me ABRA MODBE-Four Leaf Clover TONICITY You Could Only. WALLFLOWERS/THO DIFFERENCE OF TONICITY ON COURT ON COURT OF TONICITY ON COURT ON FIONA APPLE/Criminal 10,000 MANIACS/More Than This OLLECTIVE SOUL/LISTED
TDAD THE WET.../Come Oown
PAULA COLE/I Don'! Want To Wait
INXS/Don't Lose Your Head
CARDIGANS/Lovetool
U2/Staring At The Sun
VERVE PIPE/The Freshmen
NO DOINET/Don't Speak 25 22 13 14 12 20 16 8 11 NO DOUBT/Don't Speak JOHN MELLENCAMP/Just Another Day WALLFLOWERS/One Headlight SHERYL CROW/Everyday Is... MEXICO 70/1 Want You MATCHBOX 20/Push SISTER HAZEL/All For You

102.5

MARKET #21 WHPT/Tampa

(813) 577-7131 Beck/Taylor

ARTIST/TITLE 33 WALLFLOWERS/The Difference 33 DAVE MATTHEWS BAND/Grash WALLFLOWERS/The Difference
DAVE MATTHEWS BAND/Crash Into Me
SISTER HAZEL/All For You
HIND EYE BLIND/Semi-Charmed Life
SHERYL CROWN A Change Would Do...
ABRA MOORE/Four Leaf Clover
WHY STORE/Surround Me
10,000 MANIACS/More Than This
COUNTING CROWS/Daylight Fashing
NINIGO GIBL SSYbare Day You INDIGO GIRLS/Shame On You DAVE MATTHEWS BANO/Tripping Billies DAVE MATTHEWS BAND/Tripping Billies
HUFFAMOOSE/Wat
BLUES TRAVELER/Varolina Blues
ZIGGY MARLEY/Poople Get Ready
TOAD THE WET. JOONNO
FOOLS PROGRESS/Think About It
MIGHTY MIGHTY. JITHE IMPRESSION...
SOUIRREL NUT ZIPPERS/Hell
MATCHBOX 20/Push
SARAH MCACHLAM/Building A Mystery
TONIOTI You Could Only...
DEL AMTRINKOW Where It's AI
PAUL MCCARTNEY/The World Tonight
MEREDITH BROOKS/Bitch
EDWIN MCCAINSee The Sky Again
COLLECTIVE SOUIL/LISTEN
PAULA COLE/I DON'T Want To Wait
JEREMY TOBACK/California Phase...
INSS/Elogantly Wasted



MARKET #23 KBCO/Denver

(303) 444-5600 Benson/Arbough

WALLFLOWERS/Three Marienas
BIG HEAD TODD. "Please Don't Tell...
VAN MORRISON/Burning Ground
OMCHOW BIZZATE
THIRD EYE BLIND/Senni-Charmed Life
SHERYL GROWA Change Would Do...
UB40/Tell Me is it True
SARAH MCLACHL AND SUID A Mystery
SISTER HAZZLAM For You
MATCHBOX 20/Push
MATGHOX 20/Push
MATGHOX EXPONENTIAL THE AND THE 21 26 24 27 24 12 10 SHAWN COLVIN/Sunny Came Home DAVE MATTHEWS BANO/Tripping Billies IDAY: MAI THEWS SARULINIPOPING BIBINS
LIVETAMORIA
JOHN MELLENCAMP/JUST Another Day
VERVE PIPE/The Freshmen
JONNY LANG/LIVETO MM
INDIGG GIRLS/Shame On You
ERIG CLAPTON/Change The World
PAUL MCCARTINEY/The World Tonight
FINN BROTHERS/Only Talking Sense
LIVET/FOIL WERE Meant JEWEL/You Were Meant... DAVID WILCOX/Silent Prayer WILLIAM TOPLEY/The Ring



MARKET #24 KINK/Portland, OR

SUPERTRAMP/You Win, I. Lose
STEVE WINWDOD/Just Wanna Have...
STEVE WINWDOD/Just Wanna Have...
STEVE WINWOOD/AND Of Merry
PAUL MCCARTHEV/The World Tought
PAUL MCCARTHEV/The World Tought
PAUL CARRACK/ON Of Oh My My My
PAUL CARRACK/ON Of Oh MY MY MY
PAUL CARRACK/ON OF OH MY MY
PAUL CARRACK/ON WO LONG
JAMES TAY/OR/Walking MY Baby...
JAMES TAY/OR/Walking MY Baby... JAMES TAYLOR/Walking My Baby...
JAMES TAYLOR/Walking My Baby...
JAMES TAYLOR/Walking My Baby...
JAMES TAYLOR/Line Em Up
BOZ SCAGES/T Bone Shuffle
ZIGGY MARI EY/People Get Ready
TOAD THE WET../Dam Would Break
STEVE WINWOOL

JAMES TAYLOR/Little More Time.. JAMES TAYLOR/Gaia

U2/Last Night On Earth BIG BLUE HEARTS/Nobody Wants Hel



MARKET #33 WKOC/Nortall

SISTER HAZEL/All For You SHERYL CROW/A Change Would Do. 10AD THE WET. J. Come Down ABRA MODRE/Four Leaf Clower WAL LEI, OWERS/The Difference THIRD EYE BLIND/Semi-Charmed Life BLUES TRAYELER/CAROIns Blues 10,000 MANIACS/More Than This DAYE MATTHEWS RANI//Topoing Rilling.

SHERYL CROW/If It Makes You



KENZ/Salt Lake City

ARTIST/TITLE

TW
39 SARAH MCLACHLAW/Building A Mystery
TONICH You Could Only...
56 MIGHTY MIGHTY. Jrhe Impression ...
55 SISTER HAZE LAW For You
35 THIRD EYE BLIND/Semi-Charmed Lite
1NDIGO GIRLS/S hame On You
35 SHAWN COLVIN/Sump. Came Home
33 MATCHBOX 20/Push
32 SHERYL CROW/A Change Would Do.
45 SCHOICE/Not An Addict
46 MEREDITH BROOKS/Bitch
47 SUGAR RAW/Fly
COUNTING CROW/SODAylight Fading
17 10,000 MANIACS/More Than This
16 ECHO & THE BUNNYMENT Want To Be...
16 SUBLIME/SAINEYA URL INTE GUNNYMENT WANT TO BE...
SUBLIME/Santeria
DAVE MATTHEWS BAD/Tripping Billies
TOAD THE WEL. JCome Down
WALLFLOWERS/The Difference
FIONA APPLE/Chiminal
COLLECTIVE SOUL/LISTE
LIVE/Tim My Head
ARBA MODRE/Four Leaf Clower ABRA MOORE/Four Leaf Clover ABHA MUCHEPOUR LEAR LOVER
MONACO/MAT do You Want...
U2/Last Night On Earth
SIREAKER PIRMS:56 Underground
CAMUS/U Who
UB40/Tell We is it True
UB40/Tell We is it True
TOAD THE WET,.../Whatever I Fear



(812) 332-3366 Anton ARTIST/TITLE

MARKET #36

WTTS/Indianapolis

SISTER HAZEL/All For You SISTER FIRECLIAN FOR TOUT
TOAD THE WET...FORM DOWN
MATCHBOX 20/Push
SHERYL CROWA Change Would Do...
ABRA MOORE/Four Leaf Clover
PAUL MCCARTINEY/The World Tought
WALFLOWERS/The Difference
FIONA APPLE/Criminal
DOZ SCAGE/SOT AN IMMER TOWN JONNY LANGULe To Me
NEIL YOUNG, Afte Soul
OEL AMITRI/Not Where It's At
BIG HEAD TOOD. JPIESES Don't Tell...
SUBLIME/Sankeria
LIVE/Turn My Head
JONN FOGETY/Walking in A...
DAVE MATTHEWS BANO/Tripping Billies
VAM MORRISON/Burning Ground
THIRO EYE BLIND/Semi-Charmed Life
HUFFAMOOSE/Mak
WILCO/Monday
WILCO/Monday
JONN HIARTT/Little Head 12 12 9 10 10 11 WILCO/Monday
- 1 13 11 JOHN HIATT/Little Head
- 12 10 18 SON VOLT/Caryand Easy



MARKET #44

MATCHBOX 20/Push
DAVE MATTHEWS BAND/Tripping Billies
SHERYL CROWA Change Would Do...
PAUL MCCARTNEY/The World Tonight
WALLFLOWERS/The Difference
ABRA MOORE/Four Leaf Clover
MICHAEL DEMOTE. WORLD PARTY/Curse Of...
BIG HEAD TODD.../Please Don't Tell.
BONE SHAKERS/Cold Sweat
CICADAS/We Want Everything
COLLECTIVE SOUL/Listen 17 17 16 16 7 16 14 16 5 16 17 18 5 12 MILLER ANOERSON/Don't Let Me Be... FIONA APPLE/Criminal

JOHN FOGERTY/Walking In A.



MARKET #45 KXPT/Las Vegas (702) 876-1460 Fox/Davis

ARTIST/TITLE TOAD THE WET.../Come Down SHAWN COLVIN/Sunny Came Home MATCHBOX 20/Push SISTER HAZEL/All For You 25 23 24 24 26 11 13 12 11 11 29 SISTER PREZUMENT OF TOO STATE OF THE STAT WALLFLOWERS/The Difference DAVE MATTHEWS BAND/Tripping Billies THIRD EYE BLIND/Semi-Charmed Life



MARKET #46

ARTIST/TITLE WALLFLOWERS/The Difference SHAWN COLVIN/Sunny Came Home SHERYL CROW/A Change Would Do... COUNTING CROWS/Daylight Fading DAVE MATTHEWS BAND/Tripping Billies TOAD THE WET.../Come Oown DAVE MATTHEWS BAND/Crash Into Me DAVE MATTHEWS BAND/Crash Into Me INDIGO GIRLS/Shame On YOU FIONA APPLE/Criminal SARAH MCLACHLAN/Buliding A Mystery PAULA COLE/Y On'T Want To Wait ABRA MOORE/Four Leaf Clover DEL AMITRING Where It's A SISTER HAZEL/AII For You MATCHBOX 20/Push PAULA COLE/Where Have All... UZ/Staring AI The Sun ANI DIFRANCON Or Or Dut THIRD EYE BLIND/Semi-Charmed Life BLUES TRAVELER/Cardina Blues BLUES TRAVELER/Carolina Blues COLLECTIVE SOUL/Listen

**KGSR** 

KGSR/Austin (512) 472-1071 Denberg/Castle

MARKET #51

LW TW
22 22 SARAH MCLACHLAN/Building A Mystery - 8 22 22 SARAH MCLACHLAW/Building A M
1 21 21 RICKIE LEE JONES/Firewalker
10 10 9 21 INDIGG GRILS/GR OUT The Map
11 20 20 21 WORLO PARTY/II Is Time
12 23 12 UZALS NIGHT ON EATTY
11 20 20 20 JONN FOSERTY/SOUTHER STEAM
10 9 10 12 TOAD THE WET\_L/Come Down
10 11 12 JAMES TAYL OR/LITTLE WORT OF 12 10 11 BLUES TRAVELER/Carolina Blues 10 11 BLUES THAWELEY/CARONINA BRUES
10 11 SON VOLT/CAryatid Easy
13 11 ABRA MOORE/DON'T Feel Like...
12 11 SOURREL NUT ZIPPERS/Hell
12 11 PAULA COLE/T Don't Want To Wait
11 11 COLLECTIVE SOUL/Maybe
11 11 10,000 MANIACS/More Than This 1 UBAQ/Tell Me Is it True
11 UBAQ/Tell Me Is it True
11 OAVE MATTHEWS BANO/Tripping Billies
18 JOHN FOGERTY/Blueboy
9 FIONA APPLE/Criminal
10 KIM RICHEY/Every River
19 PAUL MCCARTINEY/Flaming Pie

### **OPPORTUNITIES**

**O**PENINGS

**O**PENINGS

#### **O**PENINGS

#### **OPENINGS**

### NATIONAL

### Recognize the Difference

NATIONAL, the acknowledged leader in radio personnel placement since 1981, is not a registration service, where you send a registration fee and tape, and that seems to be the end of that. NATIONAL is a placement service. Once NATIONAL recieves your registration package, our job begins. NATIONAL evaluates, critiques, discusses your potential with you, and then makes a determined effort to find the exact situation you are seeking. We make the complete presentation for you. For complete registration information call:

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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, PD, MD, news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience...we can help. Call now to subscribe. You have the talent... We have the jobs!!!

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937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

**READY FOR A CHANGE?** STATIONS HIRING ACROSS THE **USA! FOR DETAILS ABOUT OUR VARIOUS CAREER SERVICES, DESIGNED TO HELP YOU FIND** YOUR NEXT JOB OPPORTUNITY, CALL THE RADIO/TV CAREER **CONSULTANTS AT SHENNY** ENTERPRISES. 717-293-4664 24 HRS. A DAY.

### EAST

News Director for top North Central Pennsylvania combo. T&R: WQYX, 110 Healy Ave., Clearfield, PA 16830 EOE (7/4)

WGLU/Johnstown seeks morning air talent. CHR. T&R: Rich Adams, 2447 Bedford St., Johnstown, PA 15904 EOE (7/4)

Nassau Broadcasting has rare opening for middays. T&R: WNNJ, Chip Miller, Box 40, Newton NJ 07860 EOE (7/4)

LSM for 100,000 watt news/Talk in Bangor, ME.T&R:WVOM, 263 State, Bangor, ME 04401 or JERRY (207) 942-3311 EOE (7/4)

102.3 WVVE Mornings! Oldies station needs morning talent that can prepare and execute a great show, production and appearance schedule. Creative, hard workers with experience. Send T&R to: Kevin O'Connor WVVE, P.O. Box 97, Mystic, CT 06335. EOE

#### Engineer

Fulltime for four radio stations. Please give references and radio experience. Radio & Records, 10100 Santa Monica Bl., #318, 5th Floor, Los Angeles, CA 90067. EOE

#### PROGRAM DIRECTOR

A highly-rated East Coast radio company seeks a Program Director. You will work with an outstanding and stable company. We seek an experienced PD with good people skills, a track record of success and the ability to motivate and train talent. Our country station is an award-winning operation with many company benefits in a desirable area. Send your resume and audition in confidence to: Radio & Records, 10100 Santa Monica Bl., #317, 5th Floor, Los Angeles, CA 90067. EOE

Heritage Rocker in major NE market needs production pro! Creative madman (or madwoman) wanted to improve, sell and internalize copy, increasing its effectiveness... and our TSL! If you can transform clients' needs into concept, then see it through to reality, rush letter, resume and tape to: Radio & Records, 10100 Santa Monica Bl., #315, 5th Floor, Los Angeles, CA 90067. Co-op, character voice and/or jock skills a plus. EOE

Seeking America's Best Love Songs Host(ess). You should be compelling, with a mix of great phones and interesting prep night after night. If a career move to a major eastern market interests you, send your best right away. Radio & Records, 10100 Santa Monica Bl., #320, 5th Floor, Los Angeles, CA 90067. EOE

North Jersey's News and Oldies station seeks parttimers for news and jock shifts. If broadcast school is your only experience, please save your postage. Quality broadcasters send tape and resume to: Matt Locker, VP of Operations WGHT, Box 316, Pompton Lakes, NJ 07422. No Calls. EOE

#### **POSITION OPENING**

WWKX and WAKX have an opening for Promotions Director, Individual must have experience in designing and implementing promotions on both a large and small scale, college education and sales experience helpful, but not necessary. Forward resumes to: General Manager, Back Bay Broadcasting, 1110 Central Ave., Pawtucket, RI 02861. WWKX, WAKX, Equal Opportunity Employer.

### DAME MEDIA

The River 99.5 WRVE Albany, NY is looking for experienced morning drive talent to join our outstanding co-host. The music comes first at this Classic Rock/AC hybrid, but you must be an entertainer who can relate to the lifestyle of today's adults who still love their rock & roll. No "Morning Zoos" please. Top-100 market experience preferred in AM/ PM drive. Top compensation for Top Talent. Send T&R to: Randy McCarten, WRVE, One Washington Square, Albany, NY 12205. Confidentiality assured. EOE

One of Jacor's newest modern rock stations has immediate full and parttime on-air positions available. If you're ready to step up to the next level, send your tape/resume to: WNVE Radio/ The Nerve, 349 West Commercial Street, Suite 2695, East Rochester, NY 14445. Attention: Erick Anderson, Director of Programming. EOE

Small market Country has opening in afternoon drive. T&R:WFMW, Danny Koeber, Box 338, Madisonville, KY 42431

WARQ/Columbia, SC, the Rock Alternative, seeks fulltime air personalities. T&R:WARQ, Susan Groves, 1900 Pineview Rd., Columbia, SC 29209 EOE (7/4)

**Evening personality sought.** Good phones, production and remotes. T&R: KCIL, Michael Stone, Box 2068, Houma, LA 70361 EOE (7/4)

AT needed at top-rated country station. Enthusiasm, passionate delivery more important than experience. KTCS, PO Box 180188, Ft. Smith, AR 72918 EOE (7/4)

#### MIDDAY & AFTERNOON DRIVE IN CHARLOTTE

WTDR/Charlotte is looking for TWO special on-air talents: A MID-DAY talent who loves Country music and loves engaging listeners with great phones while sill playing lots of music. Our MIDDAY talent will love public appearances and live for his or her on-air show. An AFTER-NOON DRIVE TALENT who can relate to the Country Life Group and what they enjoy doing when they escape work for the drive home. We are looking for someone who understands Country Fun, knows how to entertain by doing show prep and bringing fun to the afternoons. With both positions, digital production experience is a plus. Looking for people who love radio. Tape, resume, & picture ASAP to: Loy Ford, WTDR, 301 South McDowell Street, Charlotte, NC 28204. An SFX Station and EEO.

#### TOP RATED AM/FM COMBO SEEKING PD

Small market Country combo that doesn't act or sound like it. If you are a self-motivated, creative talent with sound programming background, we would like to talk wit you. Send T&R to: George Franz, KSAM, P.O. Box 330, Huntsville, TX 77342-0330 EOE



Rare morning show opening at legendary Country station WACO-FM. Great company seeks morning team that can continue market domination. Good pay and benefits. No beginners. Rush T&R/ photo to: Zack Owen, 314 West State Hwy., 6, Waco, TX 76712 No phone calls. EOE

#### MIDWE

T&R: WHBC, Terry Simmons, Box 9917, Canton, OH 44711 EOE

Sought: Midday AT for full service AM. Creative production, adult personality. T&R: WLBK, Keith Bansemer, Box 448. DeKalb, IL 60115 EOE (7/4)

Oppotunities in small market, full service AM & Country FM, for salesperson, newsperson & afternoon AT. CALL: Ed Kramer, (608) 742-8833 EOE (7/4)

Country station seeks morning AT immediately. Production/remotes. T&R: KFXT, Sherry Lynn, 1101 N. Highway 81, Marlow. OK 73055 EOE (7/4)

Radio Group has immediate opeing for sales representative. Competitive\_saley/commission\_incentives. Cover\_letter/resume: LSM Central Radio Group/WAXX, PO Box 1, Eau Claire, WI 54702 EOE

WNNS Lite Rock 99 MIDDAY PERSON-ALITY FOR AC in Springfield, IL. High profile position, lots of appearances. Excellent production skills required. Minorities/females encouraged. Rush T&R to: Kellie Michaels, P.O. Box 460, Springfield, IL 62705.

Production-copy wizard with digital experience needed. Recorded airshift included. Send T&R with production and writing samples to: WZJZ/Bill Harman, 655 Metro Place South, Suite 100, Dublin, OH 43017. No calls! Females encouraged. EOE

#### **EXECUTIVE PRODUCER** Our motto...Politics suck

We're looking for the BEST in the business. You will be directly responsible for the talk content of our station. If you understand entertaining and compelling talk, rush your resume and successes now to: Darryl Parks, PD, 610 WTVN Radio 1301 Dublin Road, Columbus, OH 43215. Oh Yeah! Calls Accepted. EOE/EEO

Heritage Midwest Rocker in medium market looking for talent. This on-air position is fulltime and prime time. Production and voice work experience will be very helpful. Females and minorities are encouraged, to apply. Send tape, resume and cover letter to: Radio & Records, 10100 Santa Monica Bl., #319, 5th Floor, Los Angeles, CA 90067. EOE

### **OPPORTUNITIES**

#### **OPENINGS**

Looking for that right person...to be the anchor of a successful morning show...do you know how to entertain listeners? Are you compelling to listen to? Send tape and resume to: Barb Richards, Program Director, WAJI, 347 West Berry Street, Suite 600, Fort Wayne, IN 46802. No Phone Calls. EEO

#### PRODUCTION DIRECTOR

Premier Upper Midwest Rocker seeks a fulltime Production Director. If you deliver killer promos with a "tongue-in-cheek" Rock attitude, efficiently produce and delegate production for a sold-out radio station and wonder which corporation might buy your station next month, send your best stuff to us. Radio & Records, 10100 Santa Monica Bl., #311, 5th Floor, Los Angeles, CA 90067. EOE

#### **WANTED**

Creatively motivated morning team. You must have the desire to be the "face" of the market leader. The job is Country, but what we need from you is great radio. Brand new digital facilities and complete support of management. One of America's best places to live, work, and win! Good pay, 401K and exceptional benefits. Radio & Records, 10100 Santa Monica Bl., #321, 5th Floor, Los Angeles, CA 90067. EOE

#### **SPORTS PRODUCER**

Sports station in top-20 market and home of NFL franchise seeks executive producer. 2 years major-market experience required. NFL radio gameday production, a plus. Need proven experience booking guests on talk radio shows, and ability to work with program director, talent and other producers to create unique compelling product. Send resumes to: Radio & Records, 10100 Santa Monica Bl., #316, 5th Floor, Los Angeles, CA 90067. EOE

#### **OPENINGS**

Jacor owned Toledo station seeks morning talent for news/talker. Must be friendly, topical, and informative. Compelling without confrontational. Works closely with news. Minimum 3 years broadcasting experience. EOE Send T&R to: Andi Roman RMSH, Jacor Broadcasting of Toledo, 125 S. Superior St. Toledo, OH 43602

# 610 WTVN

#### STATION IMAGING

If you can image a news/talk station for the '90s, send us your tape and resume now. It's time for us to make the next step and we are looking for the BEST to handle station imaging only. Hate sales people? This is the gig for you, No commercials...just promos. Darryl Parks, Program Director, 610 WTVN, 1301 Dublin Road, Columbus, OH 45215, You can call me too. EOE

#### Do You Have "IT"?

Program Directors: Inspired thinking, good management technique, a desire to learn and grow. Saga communications has openings for "generation next" program directors for oldies and country in Springfield, IL (Oldies), Champaign, IL (Country) and Sioux City, IA (Oldies).

Morning Show Host: Fresh ideas, strong host ability, adult sound. We have morning show openings at several of our stations including WXPT, Mihvaukee, WI (Modern AC) and Mix 94.5, Champaign, IL (Hot AC).

Show us you've got "it," send your package to: Steven Goldstein, Executive Vice President, Saga Communications, One Turkey Hill Road South, Westport, CT 06880. No Calls Please. EOE



#### **O**PENINGS

Top-rated Midwest Adult/CHR is looking for experienced Program Director/Air Talent. T&R to: Tim Ives, Station Manager, 236 Greenwood Ave., Bloomington, IL 61702-0008. EOE

#### WEST

APD sought. T&R: KFOG, Paul Marszalek, 55 Hawthorne St. Ste. 1100, San Francisco, CA 94105 EOE (7/4)

KKXX has afternoon drive opening. Previous broadcasting experience necessary! T&R: KKXX, Chris Squires, 1100 Mohawk St., Ste. 280, Bakersfield, CA 93309 EOE (7/4)

Mornings, Smooth Jazz/Seattle. Experienced with strong conversational style. T&R: KWJZ EOE Coordinator, 12011 NE 1st St #206, Bellevue, WA 98005 EOE (7/4)

# NEWS ALK 920

NEWSTALK 920 KXLY AM in Spokane, Washington. Spokane's Heritage NewsTalk Station has a current opening for two Morning News Hosts. Candidates should be well versed in all phases at News and Talk. Adult, fun, and entertaining.

Will take teams and/or individuals. Women and minorities encouraged to apply. If you know of any individuals who might be interested in/ and qualified for these positions, we encourage you to refer them to us. Send all tapes, salary requirements and resumes to: Brian Paul, Operations Manager, 500 W. Boone, Spokane, WA 99201. EOE

#### **JOCKLESS IN SEATTLE**

WARM 106.9 FM has immediate openings for Mornings and Middays. Want to work in a wonderful city? Qualified applicants should have at least 3+ years AC broadcast experience. Send tape and resume to: EEO Coordinator, 12011 NE First Street, Suite 206, Bellevue, WA, 98005-3182 or Fax (425)462-7160.

Warm 106.9 is a proud member of Sandusky Radio. An Equal Opportunity Employer.

#### **OPENINGS**

Chance of a lifetime. Looking for a sidekick for a major morning show. Great opportunity with a great company. T&R to: Radio & Records, 10100 Santa Monica BI., #310, 5th Floor, Los Angeles, CA 90067. EOE

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, W1 54936-1736. (414) 926-9620 or www.mediacasting.com

Seeking general manager for AM/FM and FM stations in beautiful, relaxing Kern River Valley. Strong multi-station general manager and sales experience a must. Send resume to: QAB Media LLC, P.O. Box 857, Kernville, CA 93238.

Mornings, mountains, blue skies. You must relate, know R&R music, 5 yr. track record, hit the ratings mark, whatever it takes. No attitudes, or calls! T&R: Arrow 102.5 8009 Marble N.E. Albuquerque, NM 87111. EOE

ARS/Seattle, CHR KISS 106 needs 3 good people. MIDDAY & NIGHT jox must relate to: 18-34 women and use phones. PRODUCTION PERSON must know digital, write copy, & have nice pipes. Rush packages to: Mike Preston, Kiss 106, 3131 Elliott Ave., #750, Seattle, WA 98121. EOE M/F/H.

### 1190 KEX

There are a lot of places where you can work, but there is only one place you WANT to work. Jacor Portland is looking for News and Talk hosts that get it. Presentations to: Duane Link, Jacor AM Portland, 4949 S.W. Macadam Ave., Portland, OR 92701. EEO



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Or e-mail R&R at:

## **OPPORTUNITIES**

#### **OPENINGS**

#### **MORNING HOST**

A top Mkt. Rare opening for hot, topical, aggressive morning anchor who loves to laugh. Seasoned pros only, please. Tapes/resumes to: Radio & Records, 10100 Santa Monica Bl., #314, 5th Floor, Los Angeles, CA 90067. EOE

Jacor Broadcasting of Colorado, Inc., an equal opportunity employer, is accepting applications for the following positions. Mail your TAPE and RESUME to: KBCO ON-AIR; Jacor, 1380 Lawrence #1300, Denver, CO 80204. Only applicants under further consideration for employment will be contacted. NO PHONE CALLS!

#### **FULLTIME AIR STAFF**

KBCO, Boulder looking to fill fulltime morning and midday positions. Seeking people beyond the "format" for the best and the brightest. Show us the magic!



There are a lot of places where you can work, but there is only one place you WANT to work. Jacor Portland is looking for a Creative Services Director that can make Z100 sizzle and has a Jacor N/T attitude. Presentations to: Ken Benson, KKRZ 4949 S.W. Macadam Ave., Portland, OR 97201. EEO

#### Positions Sought

Part of your morning show puzzle. Comedy writer/producer. Talented, topical, funny. Show prep, jokes, bits, more! GREG (916) 457-7609 or Bitbonkerz@aol.com (7/4)

Experienced pro in Florida/CHR/HAC/AC/ OLDIES. Southeast/Florida/East, West coast. J. SHANNON (561) 770-4749 (7/4)

**The Joe King** radio thing! Infamous Dallas AT. For aircheck on the net, www.mediacasting.com. JOE KING (817) 652-9042 (7/4)

**Attention Active Rock** PDs. Three year WAAF/Boston music department seeking MD/ AMD/AT gig. Excellent references. Creative. GREG (508) 845-2484 (7/4)

I miss radio! I love Country! Seeking AT position. Small markets. Midwest only. T&R available. TONY (515) 267-8703 (7/4)

**AT with major** market experience seeks talk show opportunity. Humorous, topical, politically incorrect and entertainment driven! JACK HAYES (818) 973-3175 (7/4)

#### Positions Sought

Twelve year-female radio vet will provide affordable freelance voiceovers. Tape available. GLORIA JOHNSON (801) 789-7620 or e-mail gloriaj@easilink.com (7/4)

Twentysix year on air vet. SM/PD/MD/PBP sales, voices. JOHN D. (520) 764-3503 or e-mail startrek@ctaz.com (7/4)

**Experienced sportscaster seeks** first time PD position w/ College PBP. All- Sports/News/ Talk small-medium market. ED (702) 369-1801 (7/4)

Radio producer major market. Seeking News/Talk or morning show production gig. Professional, creative, high energy. Will relocate. MICHELLE (415) 922-6988 (7/4)

**Energetic. Personable. Team**-player. Sound too good to be true? Not if you contact PHIL CLARK (408) 257-8171 (7/4)

Last call before vacation June 23-July 12! Stockton weekender still seeking Sacramento/ San Jose gig. FRANK (510) 223-1534 (7/4)

**Unemployment bites! Help** my family by getting me out of the house. Any format. Any town. DAMIEN (760) 329-2123 (7/4)

**Experienced sportscaster/PBP** man available. MIKE (800) 785-0918 18 (7/4)

Ten year Rock vet seeks on-air PD/promotion position. DARREN STEVENS (819) 595-8639 or e-mail stevens@cyberus.ca (7/4)

Female sidekick/ writer. Sharp. L.A. experienced. Contacts. Edgy but subtle. Publicity/ promotions background. BRITTON PAYNE (619) 467-0128 or e-mail slamno 1@msn.com (7/4)

**News anchor/producer**, commercial production, AT for adult formats available now. ALEX KUHN (513) 777-8423 (7/4)

One of America's major market morning success stories is looking! Get the package now. STEVE (313) 994-0910 (7/4)

**Currently doing morning** drive in small market. 21 years experience, seeking Eastern medium/major AC/Oldies/ Classic Rock. MARK (302) 994-3934 (7/4)

**Search no more!** Young, hot AT, three years experience. Ready to blow up! RAY DEAN (516) 483-2717 (7/4)

#### http://www.rronline.com

#### Positions Sought

**Next Michael Jordan** of broadcasting seeks Phil Jackson zen master PD. Will travel. MICHAEL DEAN (219) 436-6849 (7/4)

**Seeking an Alternative** format. Experience with digital production, phones, great appearances, and loves hard work. JASON (904) 264-0285 (7/4)

Young punk AT, seeks hard rock station. DREW (914) 454-7768 (7/4)

My boss thinks Limbaugh is a right winger! Bwaa-hahahaa! You gotta be kidding me. Truth telling talker available. ROCKMAN (813) 845-0097 (7/4)

Mornings proven ratings, local, street-active. Rock and CHR top 75 markets only. No ego. BRUCE (804) 744-6880 RockRadio 1@aol.com (7/4)

Producer/board operator looking to relocate to NYC area, preferably at a record company. LEIGH LANGSTON (810) 767-9031 or Silei@webtv.net (7/4)

I have all the skills to create the thrills. Seeking Alt/Rock/CHR AT gig. Pick up the phone. TIM READER (612) 922-2259. (7/4)

**Editor for top** radio research company relocating to Boulder, CO. Seeks something in creative, writing, editing, advertising. HEATHER PRICE (919) 468-9393 (7/4)

**Veteran midwest small** market PD/AT seeks to move up. Large market on-air experience. DAVE (913) 826-9782 (7/4)

Contemporary country programmer with winning track record seeks new opportunity. ART OPPERMANN (414) 469-1026 (7/4)

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**Entertaining listeners since** two years before Woodstock. Humorous personality. Intelligent, conversational, on-air phones. Any size market. CHARLES (702) 871-7595 (7/4)

Radio "News Chick" seeks new gig. Morning show or afternoon drive. Local news and investigative reporter. Will move. KRISTA (812) 882-0703 (7/4)

Quality major market female. Eighteen-year radio vet! Damn good and won't take just ANYTHING...And you? S. BROWNING (914) 681-5120. sbrowning@mindspring.com (7/4)

#### Positions Sought

Young, HOT, aggressive, WILD remote and promotions oriented AT seeking medium market show. Oldies/CHR/Hot AC. Got to have him! BRET (504) 566-1751. bret\_scott@aol.com (7/4)

Almost a decade of professional experience, current PD/morning AT seeking medium or large market. DAN (316) 624-3387 (7/4)

#### OPPORTUNITY KNOCKS

CALL: 310-553-4330

in the pages of R&R every Friday

#### R&R Opportunities Free Advertising

Radio & Records provides free (20 words maximum) listings to radio stations ON A SPACE AVAILABLE BASIS in Opportunities. Free listings of the same length are also available to individuals seeking work in the industry under Positions Sought.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)**, eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by email—garrett@rronline.com Address all 20-word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

#### **R&R Opportunities Advertising**

#### 1x \$120/inch

#### 2x \$100/inch

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#### Blind Box: add \$50

The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for shipping and handling.

#### Positions Sought: \$50/inch

Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch

#### Payable In Advance

Opportunities Advertising orders must be typewritten on company/station letterhead and accompanied by advance payment. Ads are accepted by fax: (310-203-8727) or mail., Visa, MC, AmEx or Discover card accepted. Include card number, name as it appears on credit card, expiration date and phone number. Blind box responses are sent to advertisers every Friday by first-class mail.

#### Deadline

To appear in the following week's issue, your ad must be received by **Thursday noon (PDT)** eight days prior to issue date. Address all ads to:R&R Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

### RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only), \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R,10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

### MARKETPLACE

#### **AIRCHECKS**

#### AUDIO & VIDEO AIRCHECKS!

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CURRENT #206, WFIZ/M. J. & B. J. WPIL/Archer, KDMX/Alan Kabel, KVIL/Larry Dixon, KYCY/J. D.
WPL\_MY/site Michritye, KHKS/Nolywood Henderson, KLDLGring 0, 57.50
PERSONALITY PLUS#PP-115, WRBD/Cooper & Ritter, WRCX/Mancow, CKFM/Rob Christie.

KHMX/Larry & Schelby, WMVP/Steve Cochran. \$7 50.

PERSONALITY PLUSPP-115. WRBD/Cooper & Ritter, WRCX/Mancow, CKRM/Rob Christie, KHMXLary & Schelby, WMR/PSiew Cochran, 37 50.

PERSONALITY PLUSPP-114. WXTB/Bubba The Love Sponge, KIIS/Rick Dees, WFOX/Randy & Spifl, KYNGJJohnry, Stone, 37 50.

PERSONALITY PLUSPP-113. WSIX/Carl P. Mayfield, WPLJ/Rocky Allen, KLOS/Mark & Brian. WSTR/Steve McCoy & Vicki Locke, 37 50.

ALL CALLER ACHE-22, 2100. WKTU, KKPR, KPTY, 290, KICK. \$7 50.

ALL CALLER ACHE-22, 2100. WKTU, KKPR, KPTY, 290, KICK. \$7 50.

ALL CALLER ACHE-22, 2100. WKTU, KKPR, KPTY, 290, KICK. \$7 50.

ALL CALLER ACHE-20, WHICK, WLYF, WOMAX, WMTX, KVILL, KIDI, KOIT. \$7 50.

ALL CALLER ACHE-20, WHICK, WLYF, WOMAX, WMTX, KVILL, KIDI, KOIT. \$7 50.

ALL CALLER ACHE-20, WHICK, WLYF, WOMAX, WMRW, WCRK, \$7 50.

PROPEL 85-364, ENRY YORK PM DRIVET CHR 2 1000. WKTU, WOHT, LC WRKS, WBLS, AC WDBZ, WPLJ, WLTW, Gold WCBS, AOR WAXQ, WNEW, WCRK, \$7 50.

PROPEL 85-364, ENRY YORK PM DRIVET CHR 2 1000. WKTU WOHT, LC WRKS, WBLS, AC WDBZ, WPLJ, WLTW, Gold WCBS, AOR WAXQ, WNEW, WCRK, \$7 50.

PROMO VAULTIPPR 29 promo samples - all formats, all market sizes. Cassette, \$10.

SYMETER VAULT 85-15, Sweeper & Logal ID samples all formats. Cassette, \$10.

SYMETER VAULT 85-15, Sweeper & Logal ID samples all formats. Cassette, \$10.

CKIN-24 (ENR RIGHTS), APP JALL LOUES, AAOR-14 (ALL AOR), ANALAGENY RIBO-1976, KPP-24 KITY-1976, KPRCCTOR ROberts-1985, KULTOM Dooley-1974. \$11.

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Earl Pitts

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### MARKETPLACE

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Casey Kasem - Shadoe Stevens Vinyl, Compact Disk or Reel Tapes Contact Pete Battistini



# MARKETPLACE

Payable in advance. Orders must be typewritten and accompanied by payment. Visa/MC/AmEx/Discover accepted. One inch minimum, additional space up to six inches available in increments of one-inch. Rates for R&R marketplace (per inch):

> 6 insertions 85.00 13 insertions 80.00 26 insertions 70.00 65.00 51 insertions

Marketplace RADIO & RECORDS, 10100 Santa Monica Blvd. Fifth Floor, Los Angeles, CA 90067 310-553-4330 Fax: 310-203-8727

### NATIONAL AIRPLAY OVERVIEW JULY 4, 1997

Breakers in Blue

URBAN

GOD'S PROPERTY Stomp (B-Rite/Interscope)

EN VOGUE Whatever (EastWest/EEG) BROWNSTONE 5 Miles To Empty (MJJ/Work)

K-CI & JOJO You Bring Me Up (MCA)

NEW EDITION One More Day (MCA)
MARY J. BLIGE I Can Love You (MCA)

SCARFACE Smile (Rap-A-Lot/Noo Trybe)

DRU HILL Never Make A Promise (Island)

RAY-J Everything You Want (EastWest/EEG) HEAVY D Keep It Comin' (Universal)

**DEBORAH COX** Things Just Ain't The Same (Arista) LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)
WHITNEY HOUSTON My Heart Is Calling (Arista)

WILL SMITH Men In Black (Columbia)

ZHANE' Crush (Illtown/Motown)

R. KELLY Gotham City (Jive)

702 No Doubt (Biv 10/Motown)

JOE Don't Wanna Be A Player (Jive)

ROME I Belong To You (Every...) (RCA)

JAY-Z Who You Wit (Qwest/WB)

REFUGEE CAMP ALL-STARS The Sweetest ... (Columbia)

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista)

NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)

BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)

CHRISTION Full Of Smoke (Roc-A-Fella/Def Jam/Mercury)

ERYKAH BADU Next Lifetime (Kedar/Universal)
MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)

DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

PATTI LABELLE When You Talk About Love (MCA)

LW TW

6

13

14

12

16 15

10

26

19

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LW

#### CHR/POP

LW TW HANSON Mmm Bop (Mercury) SHAWN COLVIN Sunny Came Home (Columbia) MEREDITH BROOKS Bitch (Capitol)

MARK MORRISON Return Of The Mack (Atlantic) SPICE GIRLS Say You'll Be There (Virgin)

ROBYN Do You Know (What It Takes) (RCA)

**VERVE PIPE** The Freshmen (RCA) OMC How Bizarre (Mercury) 10

WALLFLOWERS One Headlight (Interscope)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) 12

BACKSTREET BOYS Quit Playing Games (With...) (Jive) SAVAGE GARDEN I Want You (Columbia) 11

SISTER HAZEL All For You (Universal) 14 WHITE TOWN Your Woman (Chrysalis/EMI)

SHERYL CROW A Change Would Do You Good (A&M) 17

EN VOGUE Whatever (EastWest/EEG) 20 MONICA For You I Will (Warner Sunset/Atlantic)

PAULA COLE Where Have All The Cowboys... (Imago/WB) 21 BLACKSTREET Don't Leave Me (Interscope)

JEWEL You Were Meant For Me (Atlantic)
DUNCAN SHEIK Barely Breathing (Atlantic) 19

23 R. KELLY Gotham City (Jive)
GINA G Gimme Some Love (Eternal/WB) 27

25 BLESSID UNION OF SOULS I Wanna Be There (EMI) BOB CARLISLE Butterfly Kisses (DMG/Jive)

26 COUNTING CROWS Daylight Fading (DGC/Geffen) SAVAGE GARDEN To The Moon And Back (Columbia)

JON BON JOVI Midnight In Chelsea (Mercury)

BABYFACE How Come, How Long (Epic)

#### CHR begins on Page 34.

#### HOT AC

LW **SHAWN COLVIN** Sunny Came Home (Columbia)

WALLFLOWERS One Headlight (Interscope) SISTER HAZEL All For You (Universal)

**DUNCAN SHEIK** Barely Breathing (Atlantic) SHERYL CROW A Change Would Do You Good (A&M)

HANSON Mmm Bop (Mercury) VERVE PIPE The Freshmen (RCA) 11

SAVAGE GARDEN I Want You (Columbia)
JEWEL You Were Meant For Me (Atlantic)

PAULA COLE Where Have All The Cowboys... (Imago/WB)

DAVE MATTHEWS BAND Crash Into Me (RCA) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

INDIGO GIRLS Shame On You (Epic) 13

MEREDITH BROOKS Bitch (Capitol) 16 OMC How Bizarre (Mercury) 18

NO DOUBT Don't Speak (Trauma/Interscope) 15 COUNTING CROWS Daylight Fading (DGC/Geffen) 17

BOB CARLISLE Butterfly Kisses (DMG/Jive)

BLESSID UNION OF SOULS | Wanna Be There (EMI) 21 KYLE VINCENT Wake Me Up (Carport/Hollywood)
SHERYL CROW Everyday Is A Winding Road (A&M) 20

JON BON JOVI Midnight In Chelsea (Mercury) 23

SPICE GIRLS Say You'll Be There (Virgin) TONIC If You Could Only See (Polydor/A&M)

28 MEXICO 70 | Want You (Big Pop/Red Ant) MONICA For You I Will (Warner Sunset/Atlantic)

SARAH MCLACHLAN Building A Mystery (Arista)

DEPECHE MODE It's No Good (Mute/Reprise) 30 PAUL MCCARTNEY The World Tonight (Capitol)

#### CHR/RHYTHMIC

LW TW • PUFF DADDY...!'ll Be Missing You (Bad Boy/Arista)

ROME | Belong To You (Every...) (RCA)

112 Cupid (Bad Boy/Arista)

NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)
MARK MORRISON Return Of The Mack (Atlantic)

BLACKSTREET Don't Leave Me (Interscope)

EN VOGUE Whatever (EastWest/EEG) WILL SMITH Men In Black (Columbia)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
ROBYN Do You Know (What It Takes) (RCA)

10 SPICE GIRLS Say You'll Be There (Virgin)

1 BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) 13

SWV Can We (Jive)

15

9

GOD'S PROPERTY Stomp (B-Rite/Interscope) 22 NU FLAVOR Sweet Sexy Thing (Reprise) 11

BACKSTREET BOYS Quit Playing Games (With...) (Jive) 19

R. KELLY Gotham City (Jive) 24 702 Get It Together (Biv 10/Motown)

BABYFACE How Come, How Long (Epic) BILLY LAWRENCE Come On (EastWest/EEG)

4 MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) 29 HANSON Mmm Bop (Mercury) 14

**3** LAURNEA Can't Let Go (Yab Yum/Epic) 27 20

24 **25 DAMAGE** Love II Love (Critique) VERONICA f/CRAIG MACK No One But You (H.O.L.A./Island)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 17

SHADES Serenade (Motown) 28

DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista) SCARFACE Smile (Rap-A-Lot/Noo Trybe) 32

98 DEGREES Invisible Man (Motown)

#### CHR begins on Page 34.

#### AC

LW MICHAEL BOLTON Go The Distance (Columbia) 3

CHICAGO Here In My Heart (Reprise)

TONI BRAXTON I Don't Want To (LaFace/Arista)

BEE GEES Alone (Polydor/A&M) 5

SHAWN COLVIN Sunny Came Home (Columbia) BOB CARLISLE Butterfly Kisses (DMG/Jive)

PETER CETERA Do You Love Me That Much? (River North) JAMES TAYLOR Little More Time With You (Columbia)

JEWEL You Were Meant For Me (Atlantic) MONICA For You I Will (Warner Sunset/Atlantic) 10

PAUL CARRACK For Once In Our Lives (Ark 21) BRYAN ADAMS I'll Always Be Right There (A&M)

KENNY LOGGINS For The First Time (Columbia) 13 AZ YET Hard To Say I'm Sorry (LaFace/Arista)
JIM BRICKMAN Picture This (Windham Hill) 17 15

RICHARD MARX Until I Find You Again (Capitol) 12 0 NATALIE COLE A Smile Like Yours (Elektra/EEG) 21

R. KELLY I Believe I Can Fly (Jive)

KATHY TROCCOLI He'll Never Leave Me (Reunion) BRUCE SPRINGSTEEN Secret Garden (Columbia) WHITNEY HOUSTON My Heart Is Calling (Arista) 22

TONI BRAXTON Un-break My Heart (LaFace/Arista) 19 **3** STYX Paradise (CMC) 24

**DUNCAN SHEIK** Barely Breathing (Atlantic) 23 LEANN RIMES How Do I Live (MCG/Curb)

SWING OUT SISTER Somewhere In The World (Pure/Mercury) 28 HANSON Mmm Bop (Mercury)

MICHAEL ENGLISH Why Didn't I (Curb) 30

PAULA COLE Where Have All The Cowboys... (Imago/WB)
BLESSID UNION OF SOULS I Wanna Be There (EMI) 26

### URBAN begins on Page 45.

**SWV** Someone (RCA) **ROME** Do You Like This (RCA)

**ACTIVE ROCK** 

**GINUWINE** I'll Do Anything/I'm Sorry (550 Music) ALLURE I/L.L. COOL J No Question (Crave)

ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG)

TONIC If You Could Only See (Polydor/A&M) **COLLECTIVE SOUL** Listen (Atlantic)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol)
WALLFLOWERS The Difference (Interscope)

MATCHBOX 20 Push (Lava/Atlantic) 9 NIXONS Baton Rouge (MCA)

SMASHING PUMPKINS The End Is... (Warner Sunset/WB) OFFSPRING Gone Away (Columbia)

MOTLEY CRUE Afraid (Elektra/EEG) 10 METALLICA Bleeding Me (Elektra/EEG) 13

MEGADETH Trust (Capitol) 12 SAMMY HAGAR Little White Lie (Track Factory/MCA)

14 AEROSMITH Hole In My Soul (Columbia) FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)

16 BLUES TRAVELER Carolina Blues (A&M) QUEENSRYCHE You (Virgin) 19

BLUR Song 2 (Virgin) 18 LIVE Freaks (Radioactive) 11

U2 Last Night On Earth (Island) 23 THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

**OUR LADY PEACE** Superman's Dead (Columbia) COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.) 15

20 SUGARTOOTH Booty Street (DGC/Geffen) 48

LIVE Turn My Head (Radioactive)
MANBREAK Ready Or Not (Almo Sounds/Geffen) SUMMERCAMP Drawer (Maverick/Reprise)
CUNNINGHAMS Bottle Rockets (Revolution)

VERUCA SALT Volcano Girls (Outpost/Geffen) 27 TOOL Aenema (Volcano) 33

LOCAL H Eddie Vedder (Island)

AC begins on Page 65. AC begins on Page 65.

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When it's too cloudy for skywriting, the Goodyear blimp is cost-prohibitive, and graffiti is a misdemeanor.

ROCK begins on Page 75.

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Breakers in Blue

#### NATIONAL AIRPLAY OVERVIEW JULY 4, 1997

COUNTRY

**GEORGE STRAIT** Carrying Your Love With... (MCA)



### **URBAN AC**

LW **DIONNE FARRIS** Hopeless (Columbia) ERYKAH BADU Next Lifetime (Kedar/Universal) PATTI LABELLE When You Talk About Love (MCA) 6 KENNY LATTIMORE For You (Columbia) REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia) TONY TONI TONE Thinking Of You (Mercury) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) GOD'S PROPERTY Stomp (B-Rite/Interscope) BROWNSTONE 5 Miles To Empty (MJJ/Work) BABYFACE How Come, How Long (Epic) 14 15 **EN VOGUE** Whatever (EastWest/EEG) TONI BRAXTON | Love Me Some Him (LaFace/Arista) **BLACKSTREET** Don't Leave Me (Interscope) BRIGETTE MCWILLIAMS Fire (Virgin) 20 ROME I Belong To You (Every...) (RCA)
KEITH SWEAT Come With Me (Elektra/EEG) 12 13 19 **BABYFACE** Every Time I Close My Eyes (*Epic*) ZHANE' Crush (Illtown/Motown) MAXWELL Suitelady (Columbia) O'LAYS What's Stopping You (Volcano)
MONICA For You I Will (Warner Sunset/Atlantic) ERIC BENET Femininity (Warner Bros.) 17 RAHSAAN PATTERSON Where You Are (MCA) WHITNEY HOUSTON My Heart Is Calling (Arista)

DEANA CARTER Count Me In (Capitol) TY HERNDON Loved Too Much (Epic) 4 REBA MCENTIRE I'd Rather Ride Arounc With... (MCA) TIM MCGRAW w/FAITH HILL It's Your Love (Curb) MARK CHESNUTT Let It Rain (Decca) TRACE ADKINS | Left Something Turned On... (Capitol) PAM TILLIS AI The Good Ones Are Gone (Arista) RICK TREVINO | Only Get This Way With You (Columbia) 11

SONS OF THE DESERT Whatever Comes First (Epic) 10 MARK WILLS Places I've Never Been (Mercury) LONESTAR Come Cryin' To Me (BNA)
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) 12

14 PATTY LOVELESS The Trouble With The Truth (Epic) 13 16 MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) 15 JOHN BERRY I Will, If You Will (Caritol,

CLINT BLACK & MARTINA MCBRIDE St II Holding On (RCA) CLAY WALKER One, Two, I Love You (Giant) 19 RICOCHET He Left A Lot To Be Desired (Columbia) TOBY KEITH We Were In Love (Mercury) 22

20 TRACY BYRD Don't Love Make A Diamond... (MCA) 23 KENNY CHESNEY She's Got It All (BNA)

24 TRISHA YEARWOOD How Do I Live (MCA) 26 JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic) COLLIN RAYE What The Heart Wants (Epic) 29

SAMMY KERSHAW Fit To Be Tied Down (Mercury) 21 35 ALABAMA Cancin', Shaggin' On... (RCA)

33 **DIAMOND RIO** How Your Love Makes Me Feel (Arista) 29 LEE ROY PARNELL Lucky Me, Lucky Me BILLY YATES Flowers (Almo Sounas) LEE ROY PARNELL Lucky Me, Lucky You (Career)

ALAN JACKSON There Goes (Arista)

BILLY RAY CYRUS It's All The Same To Me (Mercury) 41 LILA MCCANN Down Came A Blackbird (Asylum/EEG)

COUNTRY begins on Page 52.

### URBAN begins on Page 45. ROCK

4

29

30

**TONIC** If You Could Only See (*Polydor/A&N'*)

WALLFLOWERS The Difference (Interscope)
COLLECTIVE SOUL Listen (Atlantic) BLUES TRAVELER Carolina Blues (A&M)

LAURNEA Can't Let Go (Yab Yum/Epic)

BILLY PORTER Show Me (DV8/A&M)

TAMIA Make Tonight Beautiful (Virgin)

K-CI & JOJO You Bring Me Up (MCA)

**DEBORAH COX** Things Just Ain't The Same (Arista)

R. KELLY Gotham City (Jive)

MATCHBOX 20 Push (Lava/Atlantic) AEROSMITH Hole In My Soul (Columbia)

SAMMY HAGAR Little White Lie (Track Factory/MCA) JOHN FOGERTY Walking In A Hurricane (Warner Bros. OFFSPRING Gone Away (Columbia) 9

COREY STEVENS One More Time (Eureka/Discovery) 10 11

MOTLEY CRUE Afraid (Elektra/EEG) TOAD THE WET SPROCKET Come Down (Columbia) PAUL MCCARTNEY The World Tonight (Capitol) 12

13 JONNY LANG Lie To Me (A&M) U2 Last Night On Earth (Island)
LIVE Turn My Head (Radioactive)
NIXONS Baton Rouge (MCA) 20 37

19 18 **DAVE MATTHEWS BAND** Tripping Billies (RCA) FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

METALLICA Bleeding Me (Elektra/EEG) 21 VERVE PIPE The Freshmen (RCA) 15

COUNTING CROWS Daylight Fading (DGC/Geffen) 16 31

QUEENSRYCHE You (Virgin)
PAUL RODGERS Soul Of Love (VelVel)

34 24 **MEGADETH** Trust (Capitol)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

**COLLECTIVE SOUL** Precious Declaration (Atlantic)

COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.)

ROCK begins on Page 75.

SMASHING PUMPKINS The End Is... (Warner Sunset/ NB) QUEENSRYCHE Sign Of The Times (Virgin)

#### ALTERNATIVE

TW LW 1

LW

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

MATCHBOX 20 Push (Lava/Atlantic) 6

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) WALLFLOWERS The Difference (Interscope)

SMASHING PUMPKINS The End Is .. (Warner Sunset/WB)

TONIC If You Could Only See (Polydor/4&M) LIVE Turn My Head (Radioactive)

**BLUR** Song 2 (Virgin) 10 K'S CHOICE Not An Addict (550 Music)

U2 Last Night On Earth (Island) FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

21 **SUGAR RAY** = iy (Lava/Atlantic) SUBLIME Wrong Way (Gasoline Alley/MCA) 18

12 COLLECTIVE SOUL Listen (Atlantic) 15 SNEAKER PIMPS 6 Underground (Virgir.)

32 311 Transister (Capricom/Mercury) DAVE MATTHEWS BAND Tripping Billies (RCA) 19 SUMMERCAMP Drawer (Maverick/Reprise) DEPECHE MODE It's No Good (Mute/Reprise) 13

MEREDITH BROOKS Bitch (Capitoi)
TOAD THE WET SPROCKET Come Dovir (Columbia)

30 SARAH MCLACHLAN Building A Mystery (Arista) 26 ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)

SHERYL CROW A Change Would Do You Good (A&M) SQUIRREL NUT ZIPPERS Hell (Mammoth)

BLUES TRAVELER Carolina Blues (A&M)

ABRA MOORE Four Leaf Clover (Arista Austin/Arista) ECHO & THE BUNNYMEN I Want To Be There... (London/Island)

**VERVE PIPE** The Freshmen (RCA) REEL BIG FISH Sell Out (Mojo/Universa!)

### NAC/SMOOTH JA

2

**1** BONEY JAMES Nothin' But Love (Warner Bros.)

GATO BARBIERI Stra ght Into The Sunrise (Columbia)

WARREN HILL U R The 1 (Discovery)

3RD FORCE In The Full Moonlight (Higher Octave) 5 8 MELSON RANGELL Turning Night Into Day (GRP) RICK BRAUN Notorious (I/Nesa/Bluemoor)

SPECIAL EFX Since You've Been Away (L'VC)

URBAN KNIGHTS The Promise (GRP) CHRIS BOTTI The Way Home (Verve Forecast,

ERIC MARIENTHAL Easy Street (I.E./Verve) 11 DANCING FANTASY When Dreams Come True (Innevative)

19 PAUL TAYLOR Pleasure Seeker (Countdown/Unity) 17 HERB ALPERT Passion Dance (Almo Sounds/Geffen)

STEVE WINWOOD Plenty Lovin' (Virgin) 20 16 EL DEBARGE Dindi (!.E./Verve,

LEE RITENOUR Water To Drink: (I.E./Verve) ZACHARY BREAUX Cafe Reggio (Zebra)

15 EVERETTE HARP What's Going On (Blue Note) 18

MICHAEL LINGTON Tell It Like It Is (Nu Groove) 12 KENN♥ G Havana (Arista) 14

ANITA BAKER The Final Frontier (Atlantic) 23 FANTASY BAND Double Talk (Shanachie)

KEN NAVARRO Smooth Sensation (Positive) 25 BRIAN MCKNIGHT & DIANA KINGWhen Wa Were... (DAS/Mercury)

PAUL HARDCASTLE Peace On Earth (JVC) 26 WALTER BEASLEY Slowly But Surely (Shanacnie 27

GROVER WASHINGTON JR. Bordertowr (Columbia) 28 24

NATALIE COLE A Smile Like Yours (Elektra/EEG)

INCOGNITO A Shade Of Elue (Verve Forecast) 30 TIM WEISBERG Herbie's Blues (Fahrenheit)

NAC begins on Page 70

### **ADULT ALTERNATIVE**

**WALLFLOWERS** The Difference (Interscope) 0

SHERYL CROW A Change Would Do You Good (A&M) ABRA MOORE Four Leaf Clover (Arista Austin/Arista)

MATCHBOX 20 Push (Lava/Atlantic)

TOAD THE WET SPROCKET Come Down (Columbia) SARAH MCLACHLAN Building A Mystery (Arsta)

DAVE MATTHEWS BAND Tripping Billies (RCA) INDIGO GIRLS Shame On You (Epic)

PAUL MCCARTNEY The World Tonight (Capatol) THIRD EYE BLIND Semi-Charmed Life (Elektra/EEC) 10

SISTER HAZEL All For You (Universal)
BLUES TRAVELER Carolina Blues (A&M) 12

BIG HEAD TODD & THE MONSTERS Pleas - Don't Tell.. (Revolution) 13

18 U2 Last Night On Earth (Island) COLLECTIVE SOUL Listen (Atlantic)

DEL AMITRI Not Where It's At (A&M) 14 17 TONIC If You Could Only See (Polydor/A&M) 10,000 MANIACS More Than This (Geffen) 20

SHAWN COLVIN Sunny Came Home (Columbia) 16 22 **HUFFAMOOSE** Wait (Interscope) 21 FIONA APPLE Criminal (Work)

19 JOHN FOGERTY Walking In A Hurricane (Warner Eros.)

26 MEREDITH BROOKS Bitch (Capitol) PAULA COLE I Don't Want To Wait (Imago/WB) 28

ZIGGY MARLEY & THE MELODY... People Get Ready (Elektra/EEG) 29

DAVE MATTHEWS BAND Crash Into Ma (RCA) 27 MIGHTY MIGHTY BOSSTDNES The Impression. . (Big Rig/Mercury)

24 COUNTING CROWS Daylight Fading (DGC/Geffen) JOHN HIATT Little Head (Capitol) 25 OMC How Bizarre (Mercury)

No Songs Qualified For Breaker Status This Week.

ALTERNATIVE begins on Page 82.

AOULT ALTERNATIVE begins on Page 30



# BONEY JAMES SWEET THING

### How Sweet It Is!

#1 R&R NAC Albums Chart #1 R&R NAC Tracks Chart on "Nothin' But Love"



oasis

"D'YOU KNOW WHAT I MEAN"

THE FIRST SINGLE FROM THE NEW ALBUM

"BE HERE NOW."

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