S

MEDIA BUYERS SOUND OFF Q1 BUSINESS REVIEW

Paced by Bud Paxson's \$693 million selloff of his radio group, second-quarter station transactions were brisk, but nowhere near as frenzied as last year.

Pages 8, 10

PICTURE THIS!

Pictures can turn a memorable station event into something really special. It can also have the opposite effect. R&R's Frank Miniaci has seven tips towards successful picture-taking.

MIDWEST CONCLAVE REDUX!

R&R covered the 1997 Conclave with. count 'em, eight staffers. We've got snapshots along with Alternative and Rock format coverage. Plus, Sky Daniels dropped by the studios of AA KTCZ for a profile.

Pages 35, 82, 88, 97

VIEW FROM THE OUTSIDE

Allen Kovac is a supremely successful artist manager who applies radio concepts to his business. Tony Novia sits down for a Q&A with him.

Page 38

IN THE NE

- Bill Wise now Dir./Atlanta Programming Ops for Jacor's WGST & WPCH and OM of WKLS/Atlanta: Pat Ervin officially PD at 'KLS
- Warren Lada VP/Operations for Saga; Larry Goldberg GM at WAQY/
- Richard Lange joins R&R as Managing Editor, Jeff Axelrod Asst. Managing Editor, Julie Gidlow News Editor
- Ed Hardy, Bob Profit, Stu Staneck, Scott Mahalick, Pete Benedetti pick up new positions at Citadel

Pages 3, 13



JULY 25, 1997

Heritage Goes To Sinclair

NewsCorp. will get \$630 million in cash

By Heather Van Slooten R&R WASHINGTON BUREAU

After weeks of rumors that a deal was close, Sinclair Broadcast Group signed a contract to buy Heritage Media Group last week (7/16). The \$630 million all-cash asset sale leaves Sinclair with an additional 24 radio stations in seven markets as well as seven television stations. The companies said the deal will be

financed through bank loans.

Heritage President/CEO Paul Fiddick told R&R that News-Corp.'s \$1.3 billion buy of Heritage could be closed in the second week of August, but is still under Department of Justice review; that deal has to be wrapped up before Sinclair can take over. Bidding for the properties began in March, when NewsCorp, said

HERITAGE/See Page 13

New 98.1 Kiss-FM 'Grooves' The Golden Gate

Erickson named PD as KBGG makes the switch

The Golden Gate lost some of its gold Tuesday, as Oldies KBGG-FM/San Francisco began a format flip to an adult-oriented Urban hybrid with the same type of hoopla afforded another infamous Ev-

ergreen Media sign-on, WKTU/ New York. Come Wednesday (7/ 23), all of the company's top brass was present --COO/Presi-

dent Jim de Castro, VP/Marketing Beverly Tilden, programming guru Steve Rivers, consultant Guy Zapoleon, and the station's new management team of GM Joe Bayliss and PD Michael Erickson — for a 1pm press conference heralding the switch to "The New 98.1 Kiss-FM.

As far as the flip itself, the first record played on the new Kiss (affectionately referred to as "Project David" by de Castro) was Earth, Wind & Fire's "Let's Groove."

"I think this is the adult hit music radio station the Bay Area has been asking for," de Castro said. "Kiss will cater to the very diverse makeup of this marketplace. We're going to be labeled as an Urban AC,

C FIVE

but we are not going to fit just into one category."
Rivers added, "The station

will be a perfect complement to the other Evergreen properties, KIOI, KKSF, KMEL, and KYLD. Having come from KMEL and understanding the history of radio in this marketplace, this is an abso-

KBGG/See Page 13

Bayliss, Hamilton **Take New Posts**

Chancellor Broadcasting and Evergreen Media, slated to merge under the name Chancellor Media in mid-August. have reset their management tiers in San Francisco:

Joe Bayliss has been named GM of Chancellor's Nostalgia KABL-AM, Country KNEW-AM, and Oldies KBGG-FM. The son of late legendary broadcaster John Bayliss succeeds Allan Chlowitz, who exited earlier this month.

Chancellor Exec. VP/Regional Manager Rick Eytcheson had been serving as acting GM for the trombo as well as KSAN-FM, which since has been sold to Susquehanna, Evtcheson now will tack on Bayliss's former post, GM for Chancellor's KFBK-AM, KSTE-AM, KGBY-FM & KHYL-FM/Sacramento.

"Joe has been extremely effective in Sacramento,

BAYLISS/See Page 27

ABC Restructures **Radio Division**

Hare, Steinmetz to head the split

By Ron Rodrigues

ABC Radio President Robert Callahan has divided the compa-





ny's stations into two teams and picked a leader for each. WBAF-AM & KSCS-FM/Dallas President/GM John Hare will oversee the company's stations in New York, Los Angeles, Dallas, De-

troit, and Washington, DC; KDIZ-AM, KEGE-FM & KORS-FM/Minneapolis President/GM Mark Steinmetz will handle similar chores for Chica-

ABC/See Page 13

THIS # WEEK

. W EREDITH BROOKS Bitch (Capitol)

CHR/RHYTHMIC

• PUFF DADDY... I'll Be Missing You (Bad Boy/Arista)

MERAN

- MARY J. BLIGE I Can Love You (MCA)

PATT! LABELLE When You Talk About Love (MCA)

• 650 RGE STRAIT Carrying Your Love With Me (MCA)

NAC/SMOOTH JAZZ

• BCNEY JAMES Nothin' But Love (Warner Bros.)

• SISTER HAZEL All For You (Universal)

MICHAEL BOLTON Go The Distance (Columbia)

ACTIVE ROCK

• COLLECTIVE SOUL Listen (Atlantic)

WALL=LOWERS The Difference (Interscope)

• SUGA= FAY Fly (Lava/Atlantic)

ADJUT ALTERNATIVE

• SARAI- MICLACHLAN Building A Mystery (Arista)

Spring '97 Ratings In Review

CHR/Pop doing well; Heftel No. 1 & 3 in L.A.

Thanks to a lack of space, R&R didn't get to run its usual ratings recap in last week's issue so here are two weeks' worth of summaries:

• New York: With WQHT-FM pacing the market, NY was relatively stable this period. A Religious station near the bottom of the pack, WFME-FM, had the most movement of any station in the market (moving up .5 to 1.0).

RATINGS/See Page 27

New You	k		Los Ange	les	
	Wi '97	Sp '97	,	Vi '97	Sp '97
WQHT-FM (CHR/Rhy)	6.1	6.1	KLVE-FM (Spanish AC)	6.0	6.6
WLTW-FM (AC)	5.7	6.0	KKBT-FM (Urban)	5.5	4.5
WCBS-FM (Oldies)	4.4	4.7	KSCA-FM (Reg. Mex.)	3.5	4.4
WKTU-FM (CHR/Rhy)	4.8	4.7	KPWR-FM (CHR/Rhy)	4.6	4.3
WSKQ-FM (Tropical)	4.4	4.3	KRTH-FM (Oldies)	3.3	3.9
Washingt	on		Atlanta	9	
A STATE OF THE PARTY OF THE PAR	W: '07	Sp '97		Ni '97	Sp '97
WKYS-FM (Urban)	5.1	5.9	WVEE-FM (Urban)	9.8	10.7
WHUR-FM (Urban AC)	5.6	5.8	WSB-AM (Talk)	9.0	8.3
WPGC-FM (CHR/Rhy)	6.5	5.8	WSTR-FM (CHR/Pop)	5.9	7.3
WMZQ-FM (Country)	4.5	5.0	WKHX-FM (Country)	8.3	6.7
WBIG-FM (Oldies)	4.5	4.7	WALR-FM (Urban AC)	6.0	5.8
COMPLETE RESULTS	1000	STATE OF TAXABLE PARTY.	* * * * * * * * * * * * * * * * * * *	- 31 1	

Changes Blowin' In The Windy City

Luke now Q101 PD

By Sky Daniels r&r alternative editor

After an

extended search, KPNT/St. Louis PD Alex Luke been has named PD at Emmis Broadcasting Alternative WKQX

(Q101)/

Chicago. He replaced Bill Gamble, who left to program WXCD/Chicago on May 1 (R&R 5/9).

"We're thrilled to have Alex come aboard," WKQX VP/ GM Chuck Hillier told R&R. "He's been dedicated to the Alternative format for over 10

LUKE/See Page 27

Luke

WLUP goes Rock

By CYNDEE MAXWELL R&R ROCK EDITOR

Pop/Alternative Hot AC WLUP (The Loop)/Chicago flipped to Rock ("Where Chicago Rocks ... Again") shortly after being acquired by Bonneville. VP/Programming Greg Solk remains with the outlet and will continue to handle programming duties.

Solk told R&R, "The Loop's image is as a Rock station, so we want to be true to that. We're back to the rock that the Loop has been known to play over the

The Loop took advantage of a concert by the Who last Sunday (7/20) to herald its change. Beginning at 4pm that day, the station played only Who titles. Then at 5am Monday, the full format change took effect.

WLUP/See Page 27

Fleetwood Macsilver springs



Produced by Lindsey Buckingham and Elliot Scheiner.

From their new album and MTV Special: The Dance

The classic Fleetwood Mac lineup have reunited for an MTV special, national tour and new album.

Lindsey Buckingham
Mick Fleetwood
Christine McVie
John McVie
Stevie Nicks

Video rotation begins on Mar and I July 28 Show airs on MTV: August 12 10pm

August 16 1pm, 5pm, 9pm August 17 11am, 3:30pm

Quello Puts Wraps On Regulatory Role

■ The 83-year-old 'Dean of the FCC' reflects on his career as he says goodbye to the Commission

By Heather Van Slooten R&R WASHINGTON BUREAU

It was 1974 when WJR/Detroit VP/GM James Quello packed up his mike and headphones and moved to the nation's capital to join the FCC — the same agency that had controlled, and occasionally plagued, his business for the 20-plus years he had been in radio.

But this was hardly a romantic case of "Mr. Smith Goes To Washington." Ouello was already a highly decorated World War II veteran, surviving, as he is known to point out, six amphibious landings and rising from lieutenant to lieutenant colonel. Compared to that. being FCC Commissioner would be a snap. Politics, Quello notes regularly, "is not a blood sport."

Although during his tenure at the FCC his political and regulatory battles never came to blood, they often came to metaphorical blows. He has consistently supported rule changes that made dealing with the agency at least a bit less trying. But he has not always been popular, and during the reign of Chairman Reed Hundt he has participated in some of the most deliciously dramatic rulemakings - the most recent being the showdown over whether the FCC would conduct an inquiry into alcohol advertising on radio and television



Quello

Now, at 83, having served through six administrations, the "Dean of the FCC" will exchange his title and eighth-floor corner office to write his autobiography and lecture at Michigan State, his alma mater. With him will go Commissioner Rachelle Chong and, shortly after her, Hundt. Last year, a Republican seat was vacated by Commissioner Andrew Barrett.

Targeted for Hundt's spot are White House National Economic Council Chief of Staff Kathleen Wallman and Washington attorney Ralph Everett. Other names are likely to be added to the list. Democrat and FCC General Counsel Bill Kennard is Quello's probable replacement; Commerce Committee econo-

QUELLO/See Page 14

And On Indecency ...

n R&R's recent conversation with FCC Commissioner James Quello, he discussed fines, Howard Stern, and other things indecent.

Q: How soon can radio expect indecency guidelines?

A: There's no doubt that I was credited or discredited with taking the lead on the \$1.75 million Howard Stern fine. It's unusual coming from me because I was a beat-up war veteran.

Howard Stern has this: He has a First Amendment right to be wrong; a First Amendment right to ridicule government officials; a First Amendment right to be an insufferable smart-ass. But he did not have a First Amendment right to violate existing laws and rules on indecency and obscenity.

And you know, [Sen. Alfonse] D'Amato (R-NY) attacked me at the time, saying, "Who is this man dictating [content]?" ... After D'Amato nailed me in the Congressional Record. I sent him a letter back. and listed nine examples. Not nice bland examples - raunchy examples. Geez, I mean, how could anyone condone this stuff? "Woody Allen's daughter is just at the right height right now so she can wash his genitals." Why should Stern get away with that? Jesus Christ! mean, I've got a raunchy sense of humor. What they hell are you thinking about? God damn you! You

We finally ended up with this fine. The lawyer came in and said, "You know, we can beat this." I said. "Yeah, you can beat it, but I'll tell

INDECENCY/See Page 14

JULY 25, 1997

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Wise Moves To Dir./Atlanta Programming Operations For Jacor Duo, OM For WKLS

The Back Pages 106

Ervin officially tapped as PD at '96 Rock

Bill Wise has been named Director/Atlanta Programming Operations over News/ Jacor Talk-WGST-AM & FM and Soft AC WPCH-FM as well as OM for WKLS (96 Rock)/Atlanta. Plus, Mar-



Wise

keting & Promotions Director/acting PD Pat Ervin officially becomes 96 Rock's PD.



25-54. I definite-Ervin ly look forward to the return of those days. Pat has done such a good job as interim PD since

ATLANTA/See Page 27

"Bill was PD of

96 Rock when I

arrived there

12 years ago,"

WKLS GM Tom

Connolly told

R&R. "In the two

vears we worked together, he took

the station to No.

1 both 12+ and

Saga Lifts Lada **To VP/Operations**

WAQY-AM & FM/Springfield, MA VP/GM Warren Lada has been promoted to the newly created position of VP/Operations for Saga Communications. A six-year veteran of the company, Lada has also served as Regional VP of Saga Communications/New England.

"I have always been extremely impressed with Warren's professionalism and commitment to excellence," Saga President/CEO Ed Christian remarked. "He will be working closely with me out of our corporate offices in Grosse Pointe, MI and will assist me in our continued commitment to make sure Saga is the best broadcast company in the

Additionally, WAQY-AM & FM GSM Larry Goldberg is named

SAGA/See Page 27

R&R Resets Editorial Dept.

Richard Lange has joined R&R as Managing Editor. His appointment was one of several enhancements to the company's editorial department announced by Editor-In-Chief Ron Rodrigues. Others include the el-







evation of Associate Editor Jeff Axelrod to Asst. Managing Editor and Associate Editor Julie Gidlow to News Editor.

These changes to our department will allow R&R to flourish as the primary provider of business news, credible music information, and other success tools for the radio industry," Rodrigues said. "Richard's background is perfectly suited to oversee our operations. In addition to upgrading our editorial standards, he'll ensure our ongoing expansion from the newspaper product to newer electronic platforms remains a smooth one.

LANGE/See Page 27

Mammoth Records Is Going To Disneyland

In a bid to bolster its presence in the music industry, the Walt Disney Co. has bought Jay Faires's Carrboro, NC-based Mammoth Records. Concurrently, Faires has inked a new five-year deal with Disney and will remain President of the independent label.

No price was disclosed, but published reports put the price tag at around \$25 million. Other record companies in the bidding were A&M Records and the Bertelsmann Music Group. Last year Mammoth had sales of \$15 million; it expects to bill \$40-\$50 million in 1997. The label, which only several months ago severed ties with Atlantic Records, has 20 artists under contract, including the Squirrel Nut Zippers, Juliana Hatfield, Victoria Williams, and the Backsliders.

"Jay Faires has quietly built one of the most widely admired record companies in the industry," said Walt Disney Studios Chairman Joe Roth, the exec responsible for furthering Disney's recorded music interests. "His ability

MAMMOTH/See Page 14

WEB SITE: www.rronline.com HOW TO REACH US RADIO & RECORDS INC. / 10100 SANTA MONICA BLVD., 5TH FLOOR, LOS ANGELES, CA 90067 310-203-8727 kmumaw@rronline.com OPPORTUNITIES/MARKETPLACE: 310-788-1621 moreinfo@rronline.com CIRCULATION: 310-788-1625 310-203-8727 310-203-9763 mailroom@rronline.com EDITORIAL, OTHER DEPTS: 310-553-4330 newsroom@rronline.com **NEWS DESK:** 310-788-1699 310-203-9763 iyorke@rronline.com iill@rronline.com WASHINGTON, DC BUREAU: 202-463-0500 202-463-0432 310-553-4056 **R&R ONLINE SERVICES:** 310-788-1675 615-248-6655 615-244-8822 thetton@rronline.com **NASHVILLE BUREAU:** 310-553-4330 310-203-8450 hmowry@rronline.com ADVERTISING/SALES:

RADIO BUSINESS

Congress Unveils Free Airtime Proposal

☐ Candidates who comply with 'clean money' guidelines to get 30 minutes of time

Nobody can accuse Eddie Fritts of not being on top of his game. Last October during his keynote address at the NAB Radio Show in Los Angeles, the CEO/President of broadcasting's largest lobbying group told a packed audience that free airtime for political candidates "will be the first issue out-ofthe-box in 1997" and that it would be a thorn in the side of broadcasters.

"I have no quarrel with Congress if they want to change the manner in which political campaigns are financed," Fritts told the broadcasters. "I do, however, take great umbrage with the idea of confiscating broadcast time to subsidize political campaigns.

Legislation Reform Unveiled

So there should be no surprise that legislation to reform campaigns and force broadcasters to provide certain

chunks of airtime was unveiled on Capitol Hill last Thursday (7/17). The bipartisan bill, introduced by Rep. John Tierney (D-MA) with backing from 25 mostly younger House members, calls for candidates who comply with the "clean money campaign reform" guidelines to get 30 minutes of free airtime during the primary election (and runoff) period and 75 minutes of free spots during the general election (and runoff).

The spots will be aired "during

drive time for radio." The bill will require broadcasters to sell CM (Clean Money) candidates time at 50% less than the current lowest unit but "repeals the current law's lowest unit rate for private money candidates at any time," a requirement based on a provision from the pending McCain/Fiengold proposal being discussed in the Senate. Broadcasters, however, would be prohibited from "pre-empting time purchased by House candidates

Promising to "take back the U.S. Congress," Rep. Tierney told reporters that the proposal is "comprehensive in scope, and is simple and sweeping in design. It will give folks a reasonable opportunity to run for office. while reassuring voters that their interests will be the true 'special' interests for candidates."

But a mile away at the NAB headquarters, there's a lot of headshaking

"Our stations offer thousands of hours of free airtime each election season for candidates in the form of debates, public affairs, and news programming," spokesman Dennis Wharton told R&R on Tuesday, "Broadcasters take a back seat to no other industry in providing free airtime for public discourse of political issues.

Wharton pointed out that "the lowest rate is already averaging 30% off the usual spot rate" and figures the proposed discounted time to clean money candidates will sell for an average discount of about 60%

'Obviously, we cannot support the legislation on First Amendment grounds," Wharton said.

But, on second thought, it all might be much ado about nothing. That is, free time isn't always what it sounds like, and "broadcasters get a pretty bad rap on the whole issue of free time." Wharton contended. For example, he said, President Bill Clinton and Sen. Robert Dole were each offered a free half-hour by the Fox Network beginning at 8pm on election eve last year to tell the public why they wanted to be president. Both candidates declined

S&P Revises Katz Media Group Outlook

ollowing the news that **Katz Media Group** will be acquired by soonto-form Chancellor Media, Standard & Poor's has revised KMG's debt ratings outlook from "positive" to "stable." S&P also affirmed the company's "BB-" corporate credit rating and the "B" rating on \$100 million of the company's 10.5% senior subordinated notes with a 2007 due date.

BUSINESS BRIEFS

S&P expects Katz's corporate rating will remain intact following the merger since Chancellor Media also has a "BB-" rating. S&P also expects the addition of Katz Media to Chancellor Media ultimately will improve the new company's operating strength.

FCC Upholds Lottery Ad Fine

RCY-AM/Kingman, AZ was fined \$3500 in 1993 for broadcasting lottery announcements in violation of the FCC's rules. Early last week the Commission upheld that fine, despite the station licensee's claim that the gambling law is unconstitutional and would be an "enormous financial hardship on a station of its size." Last August, when the FCC asked the station to support that claim, it did not respond.

Earlier this year a U.S. Appeals court found the rules violate the First Amendment, but the FCC said it has "declined to expand the court's holding in that case beyond the unique circumstances presented therein." There's one exception: Stations in Nevada are now exempt

Gaylord, Harte-Hanks Declare Dividends

aylord Entertainment will pay a regular quarterly dividend of 10 Cents per share, payable August 12 to shareholders of record as of July 30 ... Harte-Hanks Communications, which owns KENS-AM/San Antonio in addition to its other media operations, declared a regular quarterly dividend of 2 cents per share, payable September 16 to share holders of record September 2.

CD Radio Gets Credit Boost

Satellite digital audio radio company of name on a state of the sate of the sa atellite digital audio radio company CD Radio on Tuesday received a CD Radio will receive over the next 18 months, will be put toward its satellite launch services contract. CD Radio's two satellites will be launched in 1999 by Arianspace parent, Arianspace S.A.

Children's Broadcasting Inks Global Deal

hildren's Broadcasting Corp. and Global Broadcasting last month stated they had a letter of intent (R&R 6/9/97), and now the signatures are drying on the contract. In its first radio acquisition, Global Broadcasting will buy CBC's 13 AMs for \$72.5 million: \$500,000 on July 30, then another \$3 million August 13, and the balance in cash at closing.

CBC shareholders still must approve the deal, which is expected to close in December. CBC also upped its credit facility by \$5.4 million for working capital and acquisitions.

Financial Facts

errill Lynch this week started coverage of American Radio Systems with ratioss of page 4 years tems with ratings of near-term outperform and long-term buy ... The Federal Trade Commission has given early antitrust clearance to Cox Radio's \$17 million acquisition of H&P Broadcasting's WBHJ-FM &WBHK-FM/Birmingham.

Continued on Page 8

EARNINGS

No Second-Quarter Surprises: Radio Still Doing Well

ncreases in revenue and cash flow for the Walt Disney Co. (NYSE: DIS) were fueled by Disnev's theme parks and movies, but broadcasting results were up slightly, as well. Broadcasting revenues were \$1.6 billion, up 5% from second-quarter 1996's \$1.5 billion, thanks to an increase in advertising revenues. Disney's earnings for the most recent quarter were \$473 million (69 cents per share) on revenues of \$5.2 billion, compared to last year's earnings of \$401 million (58 cents) on revenues of \$5.1 billion.

econd-quarter revenues for Saga Communications Inc. (AMEX: SGA) were up 25% to \$17.5 million from \$14 million a year ago. Saga's earnings were \$1.5 million (15 cents), up from secondquarter 1996's \$1.3 million (13 cents). Broadcast cash flow increased 19.5%, 11% on a samestation basis, to approximately \$6.3 million from \$5.3 million

The company now owns 13 AM and 23 FM stations in 12 markets.

Ithough Pulitzer Publishing A Co. (NYSE: PTZ) cautioned it will face "tough earnings comparisons in the remainder of 1997," the company reported a 21.6% increase in second-quarter 1997 earnings. Revenues were \$151.4 million, compared to \$127.6 million a year ago. Broadcasting revenues were up 3.5% to \$61.1 million. The company had income of \$19.7 million (89 cents), up from second-quarter 1996's \$16.2 million (74 cents).

Continued on Page 8

The Eagles, The Stones, CCR, Elton John, Boston, Fleetwood Mac, Eric Clapton, The Steve Miller Band, The Doobie Brothers, Bob Seger

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- William Arthur Ward

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- Heritage Media/News Corp. stations \$630 million
 - WBYU-AM, WEZB-FM & WRNO-FM/New Orleans
 - KCAZ-AM, KCFX-FM, KCIY-FM, KQRC-FM & KXTR-FM/Kansas City
 - WRTH-AM, WIL-FM & KIHT-FM/St. Louis
 - WBBF-AM, WBEE-FM, WKLX-FM & WQRV-FM/Rochester, NY
 - KKSN-AM & FM & KKRH-FM/Portland, OR
 - WGH-AM & FM & WVCL-FM/Norfolk
 - WEMP-AM, WMYX-FM & WAMG-FM/Milwaukee

DEAL OF THE WEEK 1997 DEALS TO DATE

Dollars to Date:

\$6.962.539.793 (Last Year: \$10,283,267,551)

This Week's Action: \$704,661,001

(Last Year: \$188,059,513)

Stations Traded This Year:

1290 (Last Year: 1434)

Stations Traded This Week:

(Last Year: 45)

TRANSACTIONS

Heritage Stations Get A New Home

And it's not a News Corp. home, as Murdoch spins off group to Sinclair

Deal Of The Week

Heritage Media Group stations

PRICE: \$630 million TERMS: Asset sale for cash

BUYER: Sinclair Broadcast Group Inc., headed by President David Smith. It owns 34 stations in eight markets.

Phone: (410) 662-4700 SELLER: News Corp., headed by **CEO Rupert Murdoch**

- · WBYU-AM, WEZB-FM & WRNO-FM/New Orleans
- KCAZ-AM, KCFX-FM, KCIY-FM. KQRC-FM & KXTR-FM/Kansas City WRTH-AM, WIL-FM & KIHT-FM/St.
- · WBBF-AM, WBEE-FM, WKLX-FM
- & WQRV-FM/Rochester, NY • KKSN-AM & FM & KKRH-FM/Port-
- land, OR · WGH-AM & FM & WVCL-FM/Nor-
- WEMP-AM, WMYX-FM & WAMG-FM/Milwaukee

Alabama

WDLK-AM/Dadeville

PRICE: \$8500

896-4219

TERMS: Asset sale for cash **BUYER: Little America Business** Organization, headed by executive trustee James Nichols. Phone: (205) SELLER: Dale Broadcasting Inc., headed by President Walter King. Phone: (205) 824-4221

Arizona

KYET-AM/Williams

PRICE: \$290,000

TERMS: Asset sale for \$50,000 cash and a promissory note

BUYER: Grand Canyon Gateway Broadcasting L.L.C., headed by Manager Joseph Hart

SELLER: Szoelloesi Broadcasting Co. Inc., headed by President Gyula Szoelloesi. Phone: (520) 774-0664

California

KBYA-FM/Fair Oaks (Sacramento)

PRICE: \$15.9 million

TERMS: Asset sale for cash

BUYER: Entercom, headed by President Joseph Field. It owns KRXQ-FM, KSEG-FM & KXOA-FM/Sacramento

SELLER: Susquehanna Radio Corp. headed by President Dave Kennedy FREQUENCY: 94.7 MHz

POWER: To be determined. FORMAT: This station is dark

it will resume broadcasting.

Waldorf-Astoria Hotel

For information, contact Kit Hunter Franke

(408) 624-1536

New York City

BROKER: Patrick Communications COMMENT: This station most recently broadcast as KHTX, licensed to Carson City, NV. The facility will move its studios and transmitter to a new site in Fair Oaks later this year, at which time

KSYC-AM & FM/Yreka

PRICE: \$187,500

TERMS: Stock sale for cash

BUYER: Four Rivers Broadcasting Inc., headed by President John Power, is acquiring Siskiyou Radio Partners Inc. Phone: (916) 842-4158

SELLER: Frederick Missman, Robert Darling, and Thomas Huth. Phone: (916) 842-4158

Idaho

KCDA-FM/Coeur d'Alene (Spokane, WA)

PRICE: \$1.5 million

TERMS: Stock sale for a 10-year consulting and non-compete agreement, plus 30% of the net proceeds of the sale of this station to a third party

BUYER: Z-Rock Communications Corp., headed by President A. M. Hochstadt, is acquiring Rook Broadcasting of Idaho Inc. It owns KNJY-FM/Spokane. Phone: (407)

SELLER: John Rook. Phone: (208) 664-4014

FREQUENCY: 103.1 MHz POWER: 2.35kw at 1887 feet **FORMAT:** Country

KSEI-AM & KMGI-FM/ **Pocatello**

PRICE: \$1.2 million

TERMS: Asset sale for \$700,000 cash and a \$500,000 promissory note **BUYER: Pacific Empire Communica-**

tions Corp., headed by President Mark Boland. Phone: (208) 743-6564

SELLER: Conway Broadcasting Inc., headed by President Lars Conway. Phone: (612) 403-3575

FREQUENCY: 930 kHz; 102.5 MHz POWER: 5kw; 100kw at 1023 feet FORMAT: News/Talk: Bock

BROKER: Gordon Rice Assoc.

Louisiana

VS & A Communications Partners II L.P. acquisitions

PRICE: \$5.1 million

TERMS: Asset sale for cash BUYER: Sound Broadcasting L.L.C., wholly owned by VS & A Communications Partners II L.P., headed by Pres-

ident Jeffrey Stevenson. Phone: (212)

BROKER: Gordon Rice Assoc.

KCTO-FM/Monroe

SELLER: Tom Gay FREQUENCY: 103.1 MHz POWER: 25kw at 300 feet FORMAT: Oldies

TRANSACTIONS AT A GLANCE

- WDLK-AM/Dadeville, AL \$8500
- KYET-AM/Williams, AZ \$290,000
- KBYA-FM/Fair Oaks (Sacramento), CA \$15.9 million
- KSYC-AM & FM/Yreka, CA \$187,500
- KCDA-FM/Coeur d'Alene, ID (Spokane, WA) \$1.5 million
- KSEI-AM & KMGI-FM/Pocatello, ID \$1.2 million
- KCTO-FM, KMYY-FM & KYEA-FM/Monroe, LA \$5.1 million
- WPZE-AM/Boston \$4.75 million (est.)
- WYJS-FM/Pickens (Jackson), MS \$1.55 million
- WING-AM & WGTZ-FM/Dayton \$18.4 million
- WFMZ-FM/Allentown \$23 million
- WPAB-AM/Ponce, PR \$2,050,001
- WMNT-AM/Manati, PR \$200,000
- WMLR-AM/Hohenwald, TN \$75,000
- WGOL-FM/Roanoke-Lynchburg No cash consideration
- WRON-AM & FM/Ronceverte, WV \$450,000

KMYY-FM/Monroe

SELLER: Radioactive Images Inc. FREQUENCY: 106.1 MHz POWER: 100kw at 1017 feet **FORMAT:** Country

KYEA-FM/Monroe

SELLER: Phoenix Broadcasting Co. FREQUENCY: 98.3 MHz POWER: 50kw at 492 feet FORMAT: Urban

Massachusetts

WPZE-AM/Boston

PRICE: \$4.75 million (estimated) TERMS: Asset sale for cash

BUYER: Hibernia Communications Inc., headed by owners Mike Craven

and Jim Thompson

SELLER: Salem Communications Corp., headed by President Edward Atsinger. Phone: (805) 987-0400

FREQUENCY: 1260 kHz POWER: 5kw FORMAT: Religious

BROKER: Glenn Serafin of Serafin

Mississippi

WYJS-FM/Pickens (Jackson)

PRICE: \$1.55 million

TERMS: Asset sale for \$1.25 million cash and two 10-year promissory notes at 6.5% and 8% interest

BUYER: Adonai L.P. headed by general partners Michael and David **Stephens.** Phone: (918) 492-2660

SELLER: R&R Broadcasting Inc., headed by President Kenneth Rainey Sr. Phone: (601) 683-7498 FREQUENCY: 105.9 MHz

POWER: 22kw at 745 feet FORMAT: Religious

Ohio

WING-AM & WGTZ-FM/ **Dayton**

PRICE: \$18.4 million TERMS: Asset sale for cash

BUYER: Regent Communications Inc., headed by President Terry Jacobs. Phone: (606) 292-0030 **SELLER: Great Trails Broadcasting**

Corp., headed by President Alexander Williams. Phone: (937) 294-3333 FREQUENCY: 1410 kHz; 92.9 MHz POWER: 5kw: 40kw at 551 feet FORMAT: News/Sports; CHR

Pennsylvania

WFMZ-FM/Allentown PRICE: \$23 million

TERMS: Asset sale for cash **BUYER: Citadel Communications** Co., headed by President Lawrence

Wilson. It owns WEST-AM & WLEV-FM/Allentown. Phone: (406) 837-5360 SELLER: Maranatha Broadcasting Co., headed by President Richard

Dean. Phone: (610) 797-4530 FREQUENCY: 100.7 MHz POWER: 17kw at 869 feet

FORMAT: AC BROKER: Richard A. Foreman As-

Puerto Rico

WMNT-AM/Manati

PRICE: \$200,000

TERMS: Stock sale for cash

BUYER: Jose Ribas Domenicci is acquiring Manati Radio Corp. Phone:

SELLER: Pedro Collazo-Barbosa. Phone: (787) 854-2117

WPAB-AM/Ponce

PRICE: \$2,050,001

TERMS: Asset and stock sale for cash BUYER: WPAB Inc., headed by President Alfonso Gimenez Porrata.

Phone: (787) 840-5550 SELLER: Portorican American Broadcasting Co. Inc., headed by President Felix Alvarez. Phone: (809) 720-5001

Tennessee

WMLR-AM/Hohenwald

PRICE: \$75,000

TERMS: Asset sale for a seven-year promissory note at 9% interest **BUYER: Lyon Broadcast Group Inc.,** headed by President Michael Todd

Dempsey. Phone: (606) 744-1380 **SELLER: Lewis County Broadcast**ing Co. Inc., headed by President Revis Hobbs. Phone: (615) 796-5966

Virginia

WGOL-FM/Roanoke-Lynchburg

PRICE: No cash consideration TERMS: Transfer of station and assets

for debt settlement RECEIVER: The Shircliff Partnership, headed by general partner James Shir-

cliff. Phone: (804) 846-1122 DONOR: LYH Broadcasting L.L.C., headed by Manager Charles Coreth.

Phone: (800) 627-2624 FREQUENCY: 97.9 MHz POWER: 570 watts at 1926 feet

BROKER: Media Services Group

Continued on Page 8

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YES	Spectrum Research
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	LP Media Stregies
YES	Edison Media Research
YES	MRP
YES	Vallie/Gallup
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EARNINGS

Continued from Page 4

Pulitzer, whose four radio stations
— WLKY-AM/Louisville, KMVP-AM,
KTAR-AM & KKLT-FM/Phoenix —
make up about 3% of its revenues,
said stronger ad revenues helped fuel
the second-quarter numbers.

Digital Generation Systems Inc. (Nasdaq: DGIT), which sells electronic distribution systems, posted a loss in the most recent quarter of \$3.2 million (27 cents) on revenue of \$5.4 million, compared to second-quarter 1996's loss of \$2.1 million (18 cents) on revenue of \$2.4 million, a revenue increase of approximately 129%.

DG Systems said the secondquarter loss "reflects the higher depreciation and interest expense associated with the continued development of video equipment at television stations and cable systems." DG President/CEO Henry Donaldson said the company is "pleased" with the growth in its audio services. Ceridian Corp. (NYSE: CEN), the corporate parent of Arbitron, had second-quarter 1997 net earnings of \$48.5 million (60 cents) on revenue of \$404.2 million. That's up from last year's \$40.8 million (50 cents) on revenue of \$361.5 million.

Ceridian Chairman/CEO Lawrence Perlman said Arbitron renewed several radio group contracts during the 1997 second quarter and continues to add radio station clients, which contributed to Arbitron's "strong" results.

The New York Times Co. (AMEX: NYTA) second-quarter net income was up to \$84.9 million (85 cents) from 1996's \$46.8 million (48 cents). Those numbers include an \$18 million (18 cents) favorable adjustment from federal tax audits though 1992. Total revenues for the quarter were \$721.9 million, compared to last year's \$649.5 million. Broadcasting revenues were \$38.8 million, compared to second-quarter 1996's \$26.3 million. Broadcast cash flow was up to \$16.6 million from \$10.6 million.

NYT also said last week that 17,530 shares of its 5½% cumulative prior preference stock will be redeemed October 1, with payment of \$101.375 per share. The company will offer a regular quarterly dividend of \$1.375 per share on that prior preference stock, also payable October 1, and will pay a regular quarterly dividend of 16 cents per share on its Class A and Class B common stock September 19.

ribune Co.'s (NYSE: TRB) broadcasting and entertainment segment had revenues of \$300.3 milfion in second-quarter 1997, compared to 1996's \$253.3 million. Total company revenues were also up 12% to \$719.7 million from \$641.9 million a year ago. Company earnings reached \$110.9 million (79 cents), compared to second-quarter 1996's \$84.3 million (60 cents). Tribune said radio results were "improved" over the previous second quarter, and that in terms of its entire broadcasting segment, the company has "very strong cash flow to support profitable growth."

BUSINESS BRIEFS

Continued from Page 4

Maryland Joins Anti-Investment Rally

n a move reminiscent of a law recently passed in Texas (**R&R** 5/23/97), officials in Maryland have threatened to bar state pension investments in companies that produce music with violent or offensive lyrics. On August 8, the pension board will meet with reps from EMI, Seagram, and possibly Time Warner, in which the board has invested \$26 million, \$16 million, and \$14 million, respectively.

In response to a letter the pension board wrote to Time Warner, Warner Music Group noted it had sold its \$16 million interest in rap label Interscope Records. "We cannot sit idly by and allow a company in which we are a shareholder to profit from offensive corporate behavior," the letter said. Whether or not the funds are pulled from the companies rests on satisfying trustees' concerns over the issue.

DG Systems Picks Up Mediatech

n a deal valued at \$25.8 million, **DG Systems**, which provides electronic distribution systems to radio and television stations, purchased the IndeNet Media Service subsidiary. The deal is a natural one for DG: Mediatech supplies delivery services for radio and TV programming and advertising. The transaction has DG assuming \$5.9 million in Mediatech debt, paying \$2.2 million cash, another \$2.2 million in a promissory note, and \$1.6 million of DG capital stock. IndeNet, meanwhile, is focusing on its broadcast management software and other media support services.

TRANSACTIONS

Continued from Page 6

West Virginia WRON-AM & FM/

Ronceverte
PRICE: \$450.000

TERMS: Asset sale for \$100,000 cash and a 15-year, \$350,000 promissory note at 6.54% interest

BUYER: Greenbrier Radio, headed by President Michael Kidd. Phone: (304) 645-1400

SELLER: Radio Greenbrier, headed by President **Elaine Pugh.** Phone: (304) 645-1400

For The Record

In last week's Transactions section (R&R 7/18), Ocala Broadcasting Corp. was listed as owningWNDT-FM/ Ocala-Gainsville. Alachua Broadcasting Corp. owns WNDT.

Second-Quarter '97 Broker Scorecard

Number of Broker	Stations	Value*
Americom	2	1.7
Bergner & Co.	4	12.9
Bob Biernacki	1,	1.3
Blackburn & Co.	18	85.4
Broadcast Asset Mgmt.	5	12.1
Chapin Enterprises	4	1.9
Crisler Co.	10	25.5
William Exline	2	2.5
Norman Fischer & Assoc.	3	7.0
Force Communications	4	5.4
Mary Gaines	1	.7
Mireya Guerrero	1	3.1
Johnson Communications	2	1.7
Jorgenson Broadcast	1	.4
Kalil & Co.	6	8.4
Kozacko Media Services	2	.8
H.B. LaRue	1	13.0
McCoy Broadcast	4	5.5
R.E. Meador	1	.9
Media Services Group	13	11.5
Media Venture Partners	70	641.4
Patrick Communications	4	45.0
Stan Raymond & Assoc.	5	6.9
Riley Representatives	2	4.5
Roehling Broadcast	3	1.9
Ray Rosenblum	1	.1
Satterfield & Perry	1	15.5
John Saunders	11	.3
Serafin Bros.	2	7.7
Snowden & Assoc.	2	4.0
Star Media Group	48	400.5
Gary Stevens	2	10.6
Sunbelt Media	2	2.0
Whitley Media	5	9.0
Total	226	\$991.4**

* In millions

** May not match sum of broker totals due to rounding Swap deals are included in brokers' number of stations sold, but do not contribute to dollar values and overall totals.

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Biz Still Big, But Not As Big

Deals can't keep pace with record '96 spring

Last spring, the immediate effects of the TelecomAct gave radio its biggest trading quarter ever: \$7.4 billion worth of deals. And although this year's second quarter couldn't match that figure, the April-June '97 numbers show a respectable 651 stations dealt in trading worth \$2.82 billion. That represents a dip of 22% from the first quarter and 64% less than last year's record-setting quarter.

Paxson's surprising \$693 million sale of its entire radio stable to Clear Channel was the quarter's largest. (Second-quarter'96's big deal, by comparison, was the \$4.9 billion Infinity-CBS/Westinghouse mega-merger.) Although total deal dollars are clearly lower this year, the actual station count is keeping pace: 1149 stations so far this year; 1208 stations through June'96.

Swap deals were few and far between last quarter. Only four were announced, including Capstar trading its Greenville, SC

trio for SFX stations in Daytona Beach and Wichita, KS; American Radio Systems swapping KSSJ-FM/Sacramento and KBAY-FM/San Jose for EXCL's KINK-AM/Portland and KBRG-FM/San Francisco plus cash and stock; Jacor exchanging its Kansas City quartet for ARS's six Dayton properties.

Although trading's down, brokers are still doing big business. The top five (in terms of deal dollar value) are: Media Venture Partners (70 stations, \$641.4 million); Star Media Group (48 stations, \$400.5 million); Blackburn & Co. (18 stations, \$85.4 million); Media Services Group (13 stations, \$11.5 million); and Crisler Co. (10 stations, \$25.5 million).

Broker Scorecard: Page 8

Top Second-Quarter Transactions

\$693 million Paxson Communications stations

46 stations in 10 markets: Miami; Tampa; Orlando; West Palm Beach; Jacksonville; Pensacola, FL; Tallahassee, FL; Panama City, FL; Florida Keys; and Cookeville, TN

\$340 million Chancellor Media acquisitions

3

WGCI-AM & FM/Chicago; KHKS-FM/Dallas; KKBQ-AM & FM/Houston

\$225 million Gulfstar Communications/Capstar Broadcasting merger

57 stations in 14 markets: Baton Rouge; Beaumont, TX; Corpus Christi, TX; Farmington, NM; Fayetteville, AR; Ft. Smith, AR; Killeen, TX; Lubbock, TX; Lufkin, TX; Texarkana, AR; Tyler, TX; Victoria, TX; Waco, TX; and Poteau, OK

\$215 million Patterson Broadcasting stations to Capstar Broadcasting Partners

36 stations in 10 markets: Fresno; Pensacola, FL; Savannah, GA; Honolulu; Springfield, IL; Battle Creek, MI; Grand Rapids; Reno, NV; Allentown; and Harrisburg

\$205 million Bonneville International acquisitions

WLUP-FM & WPNT-FM/Chicago; KDFC-FM/San Francisco

\$117 million Tele-Media Broadcasting Co. to Citadel Communications

29 stations in nine markets: Quincy, IL; Allentown; Altoona, PA; Harrisburg; State College, PA; Johnstown, PA; Wilkes Barre-Scranton; and Providence

\$105 million ABC Radio acquisitions

WDRQ-FM/Detroit
WJZW-FM/Washington

\$72.5 million Childrens' Broadcasting Corp. stations to Global Broadcasting

13 stations in 12 markets: Chicago, Dallas-Ft. Worth, Denver, Detroit, Houston, Los Angeles, Milwaukee, Minneapolis, New York, Philadelphia, Phoenix, and Tulsa

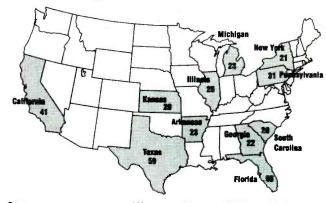
\$70 million Knight Quality stations to Capstar Broadcasting Partners

WTMN-AM, WHEB-FM & WXHT-FM/Portsmouth-Dover, NH WGIR-AM & FM/Manchester, NH WTAG-AM & WSRS-FM/Worcester, MA WEZF-FM/Burlington, VT

\$62 million WHTT-AM & FM, WEDG-FM & WGRF-FM/Buffalo, NY to Broadcasting Partners Holdings L.P.

O

State-By-State Transactions



	-	1		V	
State	AM	FM	AM CP	FM CP	TOTAL
Alabama	5.	13	-	1	19
Alaska		_	_	=	_
Arizona	5	5	_	_	10
Arkansas	4	18	_	1_	23
California	15	26	-	-	41
Colorado	2	1	_	_	3
Connecticut	_	_	_	_	_
Delaware	_	_	-		_
DC	2	1	_		3
Florida	20	38	_	_	58
Georgia	9	13		_	22
Hawaii	7	11	_		18
Idaho	5	8	_	_	13
Illinois	9	16	_		25
Indiana	5	10		1	16
lowa	3	8	_	_	11
Kansas	7	13	_	_	20
Kentucky	2	4		1	-
Louisiana	6	7		_	13
Maine		2			- 2
Maryland	4	5			9
Massachusetts	3	1			-
Michigan	10	12		1	23
Minnesota	4	6		1	11
Mississippi	2	8			10
Missouri	3	10			13
Montana	6	4			10
Nebraska	3	3			- 6
Nevada	1	3			4
New Hampshire	3	3	_		
New Jersey	145	2			2
New Mexico	1	3		1	
New York	10	11		-	21
North Carolina	4	6	_	_	10
North Dakota	1	1	_		- 2
Ohio	5	13	_		18
Oklahoma	6	6			12
Oregon	2	2			
Pennsylvania	13	18	_		31
Puerto Rico			_	_	
Rhode Island	2	5	=	_	7
South Carolina	6	14	_	_	20
South Dakota	2	3	_		5
Tennessee	4	6	_	_	10
Texas	20	38		1	59
Utah	3	4	_		7
Vermont	1	2		_	3
Virginia	6	4	_	-	10
Virgin Islands				_	
Washington	1	3	_	1	5
West Virginia	4	4			
Wisconsin	4	4	_		
Wyoming	1	4	_	_	5
Total 2nd Qtr.	241	402	0	8	651
Total 1st Qtr.	184	305	1	8	498
Year to Date	425	707	1	16	1149

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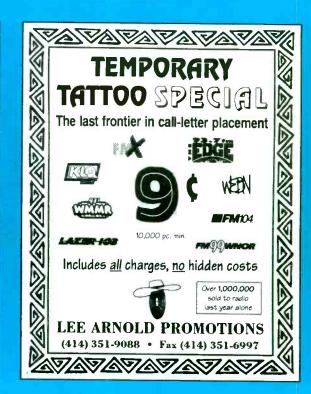


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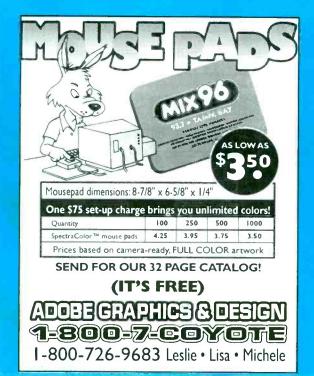


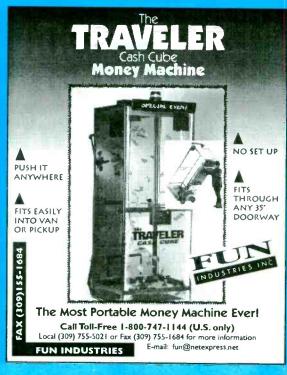
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Brown Becomes PD At 'OBR/Sacramento

NAC/Smooth Jazz KQBR/Sacramento has tapped Clifford Brown Jr. as PD. Brown replaces Lawrence Tanter, who continues as Progressive Media Group's VP/Programming.

"I've known Clifford for more than a dozen years, since the days we both worked for Inner City Broadcasting," comments Tanter. "The fact that he was available and has a strong passion for broadcasting and for music made it a very conducive fit."

Brown's programming and on-air experience encompasses stints at KBLX/San Francisco, KSOL/SF, and KCSM/San Mateo, CA.

KRKR/SLC Bows 'FM Standards' Format

Trumper Communications has flipped KRKR-FM/Salt Lake City from Heavy Metal to "FM Standards." Radio DeLuxe will provide the station's music library.

"I hesitate to call it 'Adult Standards' because that has come to mean 'Nostalgia' within the industry," stated Radio DeLuxe President Don McCulloch. "These songs are 'standards' in the purest sense: timeless classics that can stand on their own, whether or not a listener has a nostalgic attachment to them. We want to draw from the wide age range of FM listeners."

Trumper VP/GM Patrick Reedy added. "Research has shown that listeners age 45 and older are currently underserved. This frequency will become 'Sunny 107.9, Timeless Music' and will be targeted to the 45-54-year-old."

Radio DeLuxe said it won't base the station's programming on chronology, which it said appeals to specific ages, but rather on a musical style. "We'll stick to songs with universal appeal," McCulloch ex-

Release Redux



Island Records announced on July 17 that they have acquired the rights to release Insane Clown Posse's recently recalled album, "The Great Milenko," and has signed the band to a long-term recording contract. The (re)-release is expected in stores by the middle of August. Seen sending in the clowns are (I-r): Island Sr. VP/GM Pat Monaco, the band's Shaggy 2 Dope, Island Exec. VP Hooman Majd, the band's Violent J, band manager Alex Abbiss, and Island Sr. VP/Promotion Joe Riccitelli.

Citadel Names Three Division Presidents Hardy, Profit, Staneck to newly created posts

Citadel Communications has increased its management team to oversee its recent growth by naming three regional presidents. Former D.R.B. President Ed Hardy has become President/West Division; Citadel/Albuquerque GM Bob Profit has been upped to President/Central Division; and former Citadel VP/Operations Stu Staneck has been named President/East Division.

Meanwhile, Citadel/Salt Lake City GM Scott Mahalick has been promoted to the company's Corporate Director/Programming post. Moving up to Mahalick's former post is Citadel/SLC GSM Pete Benedetti.

According to Citadel President Lawrence Wilson, "We've expanded dramatically here at Citadel, and I feel we have selected some of the company's top people to aid in the company's growth for our future."

Kaplan Set As PD At WJLK/Monmouth

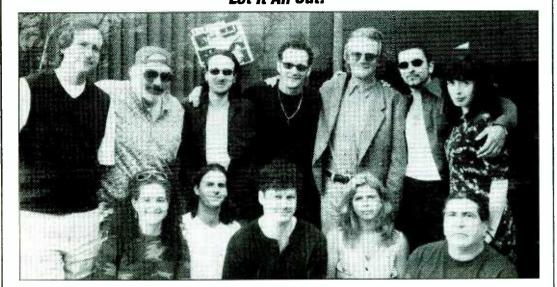
CHR/Pop WPST/Trenton, NJ Asst. PD/MD Mike Kaplan will take over August 1 as PD of Nassau Broadcasting Hot AC sister WJLK/Monmouth-Ocean. He succeeds Rob Walker, who exits to become Imaging Director of Pop/Alternative Hot AC WALC/St. Louis.

This will be Kaplan's first programming job. He told **R&R**, "It's a great opportunity for me to bring the station to new levels. It has a great start, and I want to build on that. We want to look for a morning show and kick some ass in the next ratings period and beyond."

In his three years at WPST, Kaplan has been a weekend talent, Promotion Director, and Asst. PD/MD. He previously worked on-air at WKOC/Norfolk and WMGM/Atlantic City, NJ.

plained. "That means eliminating songs that are not standards even though they may have been hits. For example, Frank Sinatra's 'I've Got You Under My Skin' is much more timeless than Glen Campbell's 'Rhinestone Cowboy.' Artists will range from Billie Holiday to k.d. lang, but the songs will be those familiar American classics."

Let It All Out!



MCA/Cargo/Way Cool recording artists the Vents recently hung out and "vented" with staffers after a performance in the MCA L.A. office courtyard. Looking nice and calm after releasing all that emotion are (standing, I-r): MCA's Abbey Konowitch, Cargo's Eric Goodis, the band's Sean Michael Rorie and Jimmy Sage, MCA's Skip Bishop, the band's Devin Powers, MCA's Lisa Cristiano. (Seated, I-r): Way Cool's Roze Braunstein, the band's Patrick Wilsey, MCA's John Stigler and Susan Greenwood, Way Cool's Mike Jacobs.

EXECUTIVE ACTION

Shack Steps Up To Sr. VP/A&R At Priority

priority Records has elevated company veteran Andrew Shack from VP/Business Affairs & Soundtracks to Sr. VP/A&R

"Shack is a key part of our present and future," Priority President/CEO Bryan Turner said. "A&R is the lifeblood of our business. We're fortunate to have someone like Andrew who has grown through the business to respect and recognize how important true talent is. His success in soundtracks has been tremendous





Shack

ack Sadowsky

for us at Priority. It's been incredibly gratifying to see Andrew develop into one of our greatest assets."

Shack has spent most of his professional career with Priority. He joined the label as a counselor in the Business Affairs department, eventually moving up to become VP/Business Affairs. In 1995, he started the Priority Soundtrack Department.

In other label news, three-year Priority vet **Howard Sadowsky** has been upped from Director/Business & Legal Affairs to Exec. Director/Business & Legal Affairs.

Heritage

Continued from Page 1 it would divest the electronic media outlets and keep Heritage's in-store and direct marketing businesses.

Sinclair will have to spin off the TV station in Oklahoma City. Heritage/NewsCorp. has one AM and four FM radio stations in Kansas City, an AM and two FMs each in Milwaukee, New Orleans, Norfolk, Portland, and St. Louis; and one AM and three FMs in Rochester, NY. Sinclair's stations would overlap in New Orleans, where it has a pair of AMs and two FMs, and St. Louis, where it has an FM duopoly.

Sinclair President/CEO David Smith was mum on station divestitures as well as personnel and format changes, but industry speculation has Sinclair moving out of at least a couple of markets. Fiddick would not reveal his post-closing plans, but said he would remain with the Heritage stations until then:

"There are too many cards to be laid between now and then."

Ratings Affected

After Sinclair's announcement it would buy the Heritage radio and television stations, Standard & Poor's placed its four Sinclair ratings on CreditWatch with negative implications. S&P said it has "concern regarding Sinclair's continued use of debt financing for station acquisitions." However, the Heritage purchase, S&P said, will strengthen Sinclair's long-term business, especially its radio operations.

The ratings affected included the "single-B" rating of Sinclair's \$600 million senior subordinated notes, its "double-B-minus" rating of its \$1 billion bank loan, its "double-B-minus" corporate credit rating, and its "single-B" rating of Sinclair Capital's \$200 million high-yield, trust-offered preferred securities. Alex. Brown, meanwhile, upgraded Sinclair last Thursday from "buy" to "strong buy."

ABC

Continued from Page 1 go, San Francisco, Atlanta, and Minneapolis.

"ABC has terrific managers in all nine of our key markets, reaching almost 14 million listeners weekly," Callahan noted. "This restructuring underscores our growth as a radio station group and recognizes the contributions of two superb managers. John and Mark's experience and spirit will continue to drive value as we grow our core businesses and expand through acquisition."

Before joining WBAP in 1986,

Hare was VP/GM of KTKS-FM/Dallas. He also was VP/GM of WRIF-FM/Detroit. Last year he assumed managerial responsibility for ABC's stations in Detroit.

Steinmetz joined ABC in 1985 as VP/GM of KQRS. He was promoted to President and took over the additional Twin Cities stations in 1994. He was given managerial responsibility of ABC's Chicago stations last year. His entire radio career has been based in Minnesota, having started at KQDS-AM & FM/Duluth 21 years ago.

KBGG

Continued from Page 1 lutely perfect opportunity to mix with the other tremendous Evergreen properties."

Erickson announced the station's new lineup: Morning drive will be hosted by market vet Renel, Erikson will handle a 10am-noon shift, noon-4pm will be covered by Yvonne Sanders, 4-8pm will feature former KMEL "Love Zone" host Bill Alexander, Lisa St. Regis will do nights, and overnights will be covered by Doug Lee. "This is a

dream come true," said Erickson. "I'm working with the best people in the best company in the best place in the world."

"I can't believe how excited I am about this," said de Castro. "San Francisco is where I started in radio. We have amassed a great team with this project. If this was the TV show 'ER,' we would win the Emmy award."

Evergreen is currently working out the details of an LMA with Chancellor prior to the two companies' upcoming merger.

Quello

Continued from Page 3

mist Harold Furchtgott-Roth has been nominated for one of the two open Republican seats, and Department of Justice's Michael Powell has a shot at the other.

In a recent conversation with Commissioner Quello, he offered colorful insights into the workings of the agency that has largely defined the course of the radio industry.

R&R: What is your opinion of the FCC commissioner candidates?

JQ: It looks like it's a slow process. Sen. Ernest Hollings (D-SC) was Chairman of the Commerce Committee when Everett was Chief of Staff, so Everett's very well-acquainted with all aspects of communications. Kathy Wallman did an outstanding job ... and got along well with everyone. She would be a very popular choice.

Bill Kennard is legally certainly very well-qualified, and I think he's highly regarded. The only thing I told him was, "Bill, the only argument I have with you is you have supplied the rationale for some legal opinions where I disagreed very definitely with the Chairman." [Kennard's] very bright and can argue his own viewpoint very well, but ... I think he's trying to bring regulation back to the '60s and '70s.

I like Rachelle Chong. She should have been re-appointed. She's a good lawyer and a good solid person. I think maybe the only mistake Rachelle made was early on she said she only wanted to be Commissioner for one year. I told her if you say you only want one year, you're not going to have any senator lay across the tracks for you. And when Sen. John McCain (R-AZ) said it's time for her to move on, that was the most unnecessary thing. I don't know what the hell he had in mind.

R&R: On a couple of issues, perhaps not as many as we in the media have made it seem, you have disagreed vehemently with Chairman Hundt.

JQ: Hundt is very good on technology issues and on computers, but I disagree with his over-regulatory approach to so many things. I have to say, there are some good things Hundt's done. But I see an almost anti-broadcast fixation with him. He just wants to regulate and control. That's where we get into an argument. I told [former FCC Chairman] Mark Fowler once, "I agree with Hundt 95% or 96% of the time." Fowler said, "Yeah, but the other 4% are all the important issues."

R&R: How do you view the effects on radio from the Telecom Act?

JQ: Well, I was in Detroit and they called me, saying "Commissioner, it was announced today that CBS is thinking of buying Infinity. If that's the case, CBS/Infinity would have six stations right here in Detroit, in your market. How do you feel about it?"

It was my inclination, though, as long as Evergreen already has six stations in the market, then what's wrong with CBS/Infinity having six to compete with them? Offhand, I would put the burden of proof on those who would disapprove of it.

But see, it's a mixed bag. [Those who buy several stations in a mar-

ket] have critical mass and can get more advertising. You're assured of diversity, and there are certain efficiencies and economies of scale. That's one half of it. The other half is, what are you doing to me? I've only got one or two stations, and I've

Indecency

Continued from Page 3

you what it's going to do to you. If you beat it, it's going to be three or four years in court and nothing's going to be approved out of this place."

So then he said, "We're going to pay it, but I'll tell you what we're going to use this for a very good purpose. We're going to use this for a very good purpose. We're going to [use] it to train minorities in broadcasting." I said, "You're going to use a fine for vlolating a rule for a real cushy public relations gesture? I'm sorry, but that isn't the idea." He said they'd think about it, and then he came back and said, "Can we make it in two payments?"

[Mel] Karmazin was at the [Bayliss Dinner] last fall. About five minutes before my speech I went up to Karmazin's table, held my nose, and offered my hand. He looked at me and said, "Now what?" I said, "You put that seven-second delay on him and make it work or it's going to be your ass." Now, I have to say this: Stern is entertaining, he just can't go that far.

Q: But will there be new guidelines?

A: No, I don't think so. They're there, the indecency and obscenity rules. That's been decided ... Just don't test the water.

Q: At what point does a broadcaster know something has gone too far?

A: Well, it almost gets to be a judgment call that will probably stand up in court.

got to compete against all of these giants. It almost gets down to the basic question of who gets economically affected or hurt by what goes on? ... But so far we've been approving [the deals] ... I have a tendency to think that if you have big people competing with big people, that isn't all bad.

R&R: Do you think the limits could be further loosened?

JQ: I don't know what further deregulation would be necessary. Some people say, "If one newspaper can dominate a market, why can't I buy every radio station in a market?" It's a different ballgame. Although there isn't the need for regulation that there was at one time, it is still government spectrum; you're still a licensee that serves the public interest.

R&R: In the 23 years that you've been at the FCC, what issues do you think have most affected the radio industry?

JQ: In my view, because I was actually at one time hurt by it, doing away with the Fairness Doctrine has helped. At one time I couldn't editorialize for something I considered to be in the public interest without putting someone else on who had a screwy idea ... But finally the courts rejected it.

For the better, radio has also been helped by the two-way licensing process, where first we decide whether you're qualified or not, and then once you're qualified, nobody can challenge you. Before, you had so many people putting in petitions saying, "We can do a better job than you can," and it led to an awful lot of litigation.

R&R: What is day-to-day life like on the Commission?

JQ: We have a very open society here. And we do have a lot of fun. [Quello former Sr. Legal Advisor Lauren "Pete"] Belvin took the humor pretty far when she had a shrine to Reed. She put a painting of Hundt on the wall and a kneeling bench in front of it. On the side there was a collection plate with three or four pennies in it. And then, carrying it way too far, she had a statue of Pinocchio with a nose that long. I said, "Pete, the shrine's a blast, but do we need Pinocchio?" "Oh yeah, yeah," she said. So we kept him there and Hundt was invited by. Hundt must have had diapers on, because the bowel movement wasn't quite obvious when he saw it.

R&R: Do you ever miss radio? JQ: Well, I had a good time [in radio]. I'm the guy who put J.P. McCarthy on the air in Detroit. He was No. 1 for over 25 years. Three years ago he was inducted into the Radio Hall of Fame. When I first put him on the job, the President/CEO of our station said, "Jesus Christ, Quello, is that the best you can do?' So I said to McCarthy, "There are two things on trial here: my judgment and your talent. You S.O.B., you're going to make it big." He got to be No. 1 within three or four months.

We were the No. 1 station in town by a pretty lopsided margin. We had one gal, homely as hell, but a beautiful voice, 18 years old. She was always coming around the station trying to get on the air. I said, "Well, she has the looks for radio, let her on." That was Barbra Streisand. She

UPDATE

Metro Nets Hires Camacho, Gordon; Ups Lundell

etro Networks has tapped Marco Camacho as VP/Strategic Planning. The former KNX-AM/Los Angeles NSM most recently was VP/GM for El Dorado Communications' five Houston stations.

Also, Metro has named **Bruce Gordon** Director/ Operations, Minneapolis. A 20-year broadcast veteran, he's served as PD for WAYL/Minneapolis as well as stations in Colorado and Iowa. Gordon, who's also been a programming consultant and sports reporter for ABC Radio/New York, succeeds **John Lundell**, who assumes Metro/Minneapolis's newly created Director/ Information Services post.

In other Metro news: Clear Channel News/Talk-AC combo WHYN-AM & FM/Springfield, MA has begun

taking Metro's news coverage. Plus, Metro has committed to offer three WHYN-AM & FM news reporters positions in its news operation, where they would cover local Hartford and Springfield news.



Camacho

was a real good singer, even at age

R&R: What will you do next?

JQ: I expect to get out because of the chair at Michigan State. I'm not going to teach. But they can't raise money for it until I leave, and there is a pretty good chance they'll raise enough money to have a chair that will live in perpetuity, which

would be kind of nice.

I wouldn't have done it differently. I've never decided things based on whether they were Democratic or Republican. I tried to decide them based on what makes common sense. On what is really a practical solution. I always believed in regulating in the spirit of mutual cooperation with the regulated industries, rather than trying to hit them on the head.

I do have a lot of people telling me I've got to go for re-appointment. It's time for me to really move on, and I want that. Being in my 80s, it's time for me to get it while I still have 75% of my marbles left to lose. But I'm not going to play dead while I'm still here.

Mammoth

Continued from Page 3

to find, groom, and nurture musical talent is outstanding. Jay has proven himself as one of the next generation of leading music industry executives. We are fortunate to have him join our company."

Faires told **R&R**, "This company and Joe Roth know how to be great partners and how to run these businesses. Just look at how well Miramax has performed under Disney. This is a terrific opportunity to be a partner with a great company. I want to blow Mammoth up in the next few years."

Disney is said to be planning a significant restructuring of its music division, with the goal of setting up a handful of labels to focus on such genres as country, rock, urban, pop, and soundtracks. Those plans, as well as the naming of a veteran music industry executive to run the division, are expected to be announced in the near future.

PRECIOUS METAL

The **RIAA** has issued the following awards for the month of June:

MULTIPLATINUM ALBUMS

"Space Jam" ST, Various Artists, Warner Sunset/Atlantic (4 million); "Spice," Spice Girls, Virgin; "Bringing Down The Horse," Wallflowers, Interscope; "Crash," Dave Matthews Band, RCA; "Best Of Sade," Sade, Epic (3 million); "Recovering The Satellites," Counting Crows, DGC/Geffen; "One In A Million," Aaliyah, BlackGround/Jive; "Indigo Girls," Indigo Girls, Epic; "Couldn't Stand The Weather," Stevie Ray Vaughan & Double Trouble, Epic (2 million).

PLATINUM ALBUMS

"Tru 2 Da Game," **Tru**, No Limit/ Priority; "Dru Hill," **Dru Hill**, Island; "Hard Core," **Lil' Kim**, Undeas/Big Beat/Atlantic; "Wow 1997," Various Artists, Sparrow; "18 Til I Die," **Bry**- an Adams, A&M; "Butterfly Kisses/Shades Of Grace," Bob Carlisle, DMG/Jive; "Villains," Verve Pipe, RCA; "Congratulations, I'm Sorry," Gin Blossoms, A&M; "20 Great Years," Kenny Rogers, Reprise; "Unison," Celine Dion, 550 Music; "Kenny Rogers & The First Edition Greatest Hits," Kenny Rogers & The First Edition, Reprise.

GOLD ALBUMS

"Rome," Rome, RCA; "Savage Garden," Savage Garden, Columbia; "Let's Face It," Mighty Mighty Bosstones, Big Rig/Mercury; "Best Of," Chris LeDoux, Capitol; "Club Mix '97," Various Artists, Coldfront; "Tru 2 Da Game," Tru; "Travelling Without Moving," Jamiroquai, Work; "Jerry Maguire" ST, Various Artists, Epic; "Yourself Or Someone Like You," Matchbox 20, Lava/Atlantic; "Livin' In A Moment," Ty Herndon, Epic; "Lemon Parade," Tonic.

Polydor/A&M; "Calm Before The Storm," Paul Brandt, Reprise; "By Heart," Jim Brickman, Windham Hill; "The Visit," Loreena McKennitt, Warner Bros.; "Biggest Hits," Mickey Gilley, Epic; "Technical Ecstasy" and "Sabotage," Black Sabbath, Warner Bros.

PLATINUM SINGLES

"Mmm Bop," Hanson, Mercury;
"Hypnotize," Notorious B.I.G., Bad
Boy/Arista; "I Belong To You," Rome;
"Return Of The Mack," Mark Morrison, Atlantic; "Hard to Say I'm
Sorry," Az Yet, LaFace/Arista; "You
Were Meant For Me," Jewel, Atlantic; "Da Dip," Freak Nasty, Power/
Triad.

GOLD SINGLES

*Mmm Bop," Hanson; "Don't Wanna Be A Player," **Joe**, Jive; "Hypnotize," Notorious B.I.G.; "The Freshmen," Verve Pipe.

A World of Aircheckel

A look into some

of radio's top morning shows Presented by SIS Envertainment

It's Not Over Till You Vin

With America's most respected motivational speaker, Les Brown

The Friday Luncheon

With Special Guest Jay Thomas and presentation of Premiere Radio Networks 1st Annual Comedy Awards Sponsored by Radio & Records Megazine

The Programming Roundbalile



"Are the rules charging for morningradio?" With Special Quests: KTNQ/KINE'S VP Tanner, ARS Co-CEO John Gehran, XVP/Prograinming Dave Dillion, Consultants

Bill Richards and Jane Albright

Things you do that can screw up a good show With Morning Show Specialist Jack Silver

The Women's Forum

"Who's really standing in the way?"

Producers, Side-kicks and Co-hosts' Mini-Camps!

- How to deal with big egos.
- Cetting celebrity guests.
- Makin' the most out of remotes.
- Jumping from producer/co-host to host.
- · Comin' back from a crisis.
- Becoming a bigger player on the show.
- Creating the right job description for a first-time producer.

New Toys for the Control Room

The latest equipment available for morning radio Moderated by jerry Polletier

Other Topics

- · What to do after making it to No. 1
- · Where to find the best prep on the net
 - New toys for the control-room!
 - How much are you really worth?
 - Managing your money
 - Cornedy

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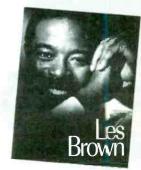
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Radio

 JIM DAVIS has been appointed GM of WFKS-FM/Daytona Beach. He most recently was Exec. VP/GM of WZVU/ Monmouth-Ocean, NJ.

Records



STEVE SCHENFELD has been appointed VP/A&R for the GRP Recording Company. Prior to joining the label. he was Dir./A&R for Blue Note Records.

- LISA MARGOLIS becomes VP/ Business & Legal Affairs at Warner Bros. Music Division. She most recently held the Director's position for the department.
- TARA GRIGGS-MAGEE is upped to VP/GM for Verity Records. She formerly was GM for the label.

 JIM CUOMO has been named GM of the REP Company. He most recently served as VP/Sales at Passport Distribution.

industry

• LAURENCE NORJEAN has been named President/COO of Inxsvs Broadcast Networks, a marketing, broadcast programming, and services company. Norjean formerly served as VP/National Sales & Marketing for the Radio Advertising Bureau.



Noriean

PLEXTEL TELECOMMUNICA. TIONS and TANGO COMMUNICA-TIONS, the two largest providers of dating services to radio stations, have merged to form Spark Services. The new company will become the nation's leading provider of localized dating services to radio stations and plans to soon offer nontraditional revenue-generating services; (718) 858-7288.

CHRONICLE

BIRTHS : «

Former WMGI/Terre Haute, IN PD Beau Richards, wife Kelly, daughter Emily Christina, July 19.

Global Music & Media Director/ Music Programming Tracy Rogers, husband Chris, son Donovan Jett. July 15.

NBG Radio Network CFO JJ Brumfield, wife Alissa, son Nicholas James, June 26.

National Radio

- MILLENIUM BROADCASTING now makes its Los Angeles-based weekend radio program, "The Motorman," available in syndication. The automotive-repair show features host "Motorman" Leon Kaplan and airs Sunday mornings from 7-10am PST: (203)
- SONY'S SW RADIO NETWORKS has set the following schedule for its upcoming SW Satellite service bookings:
 - July 29, Steve Forbes
- July 31, Joe Bonsall (Oak Ridge

- August 1, Khandi Alexander For more information, call (609) 397-3809.
- WESTWOOD ONE has released the following schedule for its upcoming "Celebrity Connection" broadcasts:
- July 28, Jeff Carson, Paul Car-

For more information, call (212) 641-2052.

ADDED

PROS ON THE LOOSE

Hał "9000" Abrams — Mornings KHTY/Santa Barbara, CA (805) 984-2424

Dick Bascomb - ND/Overnights WKLH/Milwaukee (414) 344-5074

NATIONAL RADIO **FORMATS**

ABC RADIO NETWORKS Robert Hall • (214) 991-9200

Starstation — Peter Stewart **LEANN RIMES How Do I Live**

Hot AC - Robert Hall PAULA COLE | Don't Want To Know

BROWNSTONE 5 Miles To Empty O'JAYS What's Stopping You

ALTERNATIVE PROGRAMMING Steve Knoll • (800) 231-2818

CHR/Rock

PAULA COLE | Don't Want To Wait GOO GOO DOLLS Lazy Eye JACKYL Locked And Lo

Mainstream AC

JEWEL Foolish Games
PRETENDERS Goodbye WILL SMITH Men in Black

Lite AC

PRETENDERS Goodbye

JOE The Love Scene **QUAD CITY DJ'S Summer .tam** ROBYN Do You Know (What It Takes)

BROADCAST PROGRAMMING Waiter Powers • (800) 426-9082

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MATCHBOX 20 Push WILL SMITH Men in Riack

Digital AC — J.J. Cook

JEWEL Foolish Games KENNY LOGGINS I Am Not Hiding

Hot AC - J.J. Cook

BACKSTREET BOYS Quit Playing Games .. AMY GRANT Takes A Little Time TONIC If You Could Only See

Digital Soft AC - Mike Bettelli MICHAEL LINGTON W/BOBBY CALDWELL Tell It Like It Is

Digital AC Mix — Mike Bettelli JEWEL Foolish Games

Alternative - Leslie Cohan

BECK Jack-Ass CHARLATANS UK One To Another LAUREN CHRISTY Breed

CAMNBUILOERS Burn This Bridge TANYA DONNELLY Pretty Deep

JONES RADIO NETWORK Phil Barry • (303) 784-8700

Adult Hit Radie — JJ McKay JEWEL Foolish Games
ABRA MOORE Four Leaf Clover

SAVAGE GARDEN To The Moon And Back **Rock Alternative** — Doug Clifton

OASIS D'You Know What I Mean? RIC OCASEK Hang On Tight SUGAR RAY Fly
WALLFLOWERS Three Marlenas

Soft Hits — Rick Brady NATALIE COLE A Smile Like Yours

WESTWOOD ONE RADIO NETWORKS Charlie Cook • (805) 294-9000

Bright AC - Bill Michaels **DUNCAN SHEIK She Runs Away**

Soft AC - Rill Michaels KENNY LOGGINS I Am Not Hiding

Changes

Adult Alternative: Heather Freer joins WXLE/Albany for middays ... KKND has a new address: 929 Howard Ave., New Orleans, LA 70113. Phone: (504) 679-7300; fax: (504) 679-7345.

AC: WLSQ/Roanoke, VA News Dir. Tracy Hoffman exits ... KEZA/Fayetteville, AR News Dir. Charlie Reeder moves to swings and is replaced by Jess Smith.

Alternative: Pete Fox joins KCXX/Riverside for middays ... WKRO/Daytona Beach MD Aaron Schatz moves from nights to middays, while Rocio "Sam" Acevedo joins for nights ... Changes at WWSK/Myrtle Beach: Andie Summers joins as MD and Buzz

Elliott moves from afternoons to middays, replacing MD/middayer Temple Lundy, who exits.

Classic Rock: Jim Harrison and Tyler join WCLG/Morgantown, WV for Asst. PD/midday duties and nights, respectively.

Country: Tim Mercer joins WSIX/Nashville for parttime air work ... Ed Weigle is the new Production Dir. at WVLK-AM & FM/ Lexington, KY ... Kelly Green is the new MD/PM driver at KLLL/ Lubbock, TX ... Dan Arthur joins for evenings and Jim Thompson now handles overnights at KRWQ/ Medford, OR.

Hot AC: Deveen Perry becomes Exec. Asst. to the VP/GM at WPNT/Chicago ... Carole Powlen joins WWMX/Baltimore for parttime duties ... Bernie Egan switches from afternoons to morning cohost duties at WENS/Indianapolis, replacing Scott Fischer.

News/Talk: WXTY/Detroit adds "Car Talk" with Paul Brant to its weekend programming ... WKRC/ Cincinnati extends Art Bell's "Coast To Coast AM" by one hour ... WAZU/Cincinnati adds Jim Bohannon's "America In The Morning" to their 5-6am time slot, and his late-night talk show from midnight-3am ... Al Gardner is new to mornings at WBT-AM & FM/Charlotte ... Russ Monroe exits mornings at WNBF/Binghamton, NY ... Paranormal investigation expert James Randi joins WIOD/Ft. Lauderdale's weekend lineup.

Continued on Page 27



 \geqslant MKAS KOWC MXLN MBL MÖLZ KEES MEDB BYGIO Alegriy MNAZ MKIX MKXB KSWB 2COC-FM MNEL MPRM RAGIO Venus MQOK WENN KOKU

news excellence

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Best Investigative Reporting
WJR-AM/Detroit

Best Feature Reporting
WBAP-AM/Dallas

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WLW-AM/Cincinnati
Overall Excellence

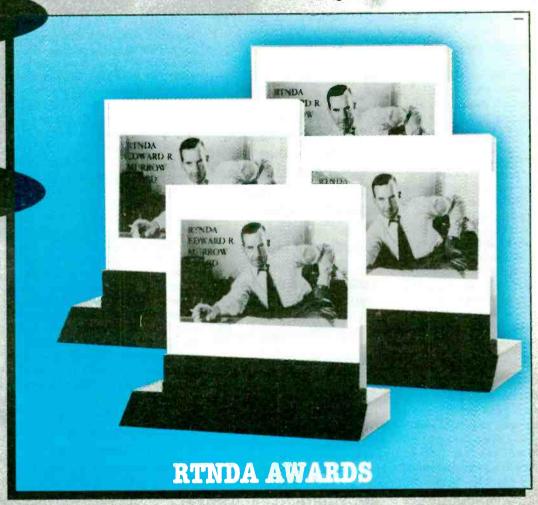
(small market)
WHO-AM/Des Moines

Best Newscast (small market) WIVK-AM/Knoxville

Best Investigative Reporting (small market) WIVK-AM/Knoxville

Best Continuing Coverage (small market) WSYR-AM/Syracuse

> Best News Series (small market) WHAS-FM/Louisville



For the second consecutive year, ABC News Radio and ABC Radio Networks Affiliates were recognized for setting the standard of excellence by the Radio-Television News Directors Association (RTNDA) with 14 Edward R. Murrow Awards.

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Narrow Your Station's Appeal? Why Not?

The future of radio could hinge on the concept of making your format highly stylized with a loyal core

By George Burns

S ince the late '50s, most things in radio have come and gone and come back again at least once. The cyclical behavior of our business is well documented. But two truths that have never left us:

- Content has become increasingly frank and potentially offensive.
 - Audience targets have grown ever more narrow.

In the late '60s we were fending off complaints about "Puff The Magic Dragon." Today Dave Matthews urges us to "hike up your skirt a little a more and show your world to me."

Sidekicks talk about their periods. The word "penis" keeps coming up. Things that would have been unthinkable "in the old days" are commonplace on the radio today.

Thirty years ago, people like Bill Drake and Kent Burkhart were shocking old-timers by telling us that radio stations "can't be all things to all people." Today it is not uncommon to set demographic goals as tiny as three or four years. Stations target mindsets that are drawn more finely than ever before.

Stations Are Individualizing

Recently, I've noticed an interesting research trend. For 20 years I have been using audience samples that randomly select listeners who say they are "most" or "second most" tuned to a particular station. If I get my way, I let the ratio between "most" and "second most" fall as it may. I have found that the balance between primary and secondary tuning is an important indication of a station's marketing image. It's one measure of top-of-mindness.

Not long ago, healthy stations would score slightly more "most" than "second most" tuning. If a station were too heavy on the "second most" side, it showed poor top-of-mindness. If we got over-balanced in the direction of "most," the station had no secondary awareness.

Over the last year, I've begun to find that winning stations are leaning more and more to the "most" side of the ledger. In other words, secondary awareness is declining. If this keeps up, successful stations will have a core group that loves them, while the rest of the world hardly thinks of them at all. Second-

"

At long last we may be able to honestly tell advertisers that each of our stations delivers significantly sized, psychographically differentiated audience blocks.

Our claims of qualitative uniqueness will gain credibility.

IJ

ary tuning is becoming increasingly casual. This means that head-to-head competition could well become less relevant. You will set your own style, and success or failure will be more a matter of developing your particular sound, than beating someone else's product. He who gets the most listeners by being the most unique, wins.

Kung Foo Marketing

I am indebted to my friend Dennis Constantine of Constantine Consulting for a very useful metaphor. In a recent issue of *Segwaves*, his company newsletter, Dennis likens the situation to that of a martial arts master who sets out to break a rock with a bare hand. In order to do this, the maximum force must be concentrated in the smallest possible space. Otherwise the only thing that breaks will be the maxter's hand.

Today's research is often aimed at too wide a demographic range. There is insufficient force over too wide an area. Old-fashioned research strategies were primarily designed to eliminate negatives by finding things that "no one doesn't like." In the future, we will need to develop program material that is highly stylized. We'll have to craft

a product sufficiently unique to stand out from everyone else, not merely achieve an inoffensive average.

Dennis Constantine suggests that we look at our demographics as a traditional bell curve. The total spread of our demos is measured from left to right. The peak age is at the top of the curve. If we want to raise any particular demo in the spectrum, the best strategy is to drive up the narrowly defined, peak year at the top of the arch. Anything broader will flatten the curve and spread the impact too much. This is not a new idea, but its value is surely renewed in the present radio marketing environment.

This is not the mind game of some programming guru or research nerd. It strikes at the very heart of how we sell our medium. Properly understood and implemented, this type of management thinking can revitalize radio's overall commercial impact. At long last we may be able to honestly tell advertisers that each of our stations delivers significantly sized, psychographically differentiated audience blocks. Our claims of qualitative uniqueness will gain credibility. Radio's long dream of escaping the cost-per-point vise could actually come true.

Two Sides Of The Same Coin

Station uniqueness is closely involved with the originality of program content. For many years radio has been (often correctly) criticized for restricting talent and driving away creativity. The great rock, 'n' roll revolution of the late '50s took the spotlight away from air talent and focused it entirely on the alleged artistic skills of those who made the music. But no station has a monopoly on music. Radio itself can only own what's between the records.

Over the years it's been the talent that has preserved what identity we have left. In the last few years highprofile talents like Howard Stern and Rush Limbaugh have begun to reemerge. These people command national attention, apart from their home medium, in the same way that TV and movie personalities do.

This suggests that the two trends mentioned above: The increasing frankness of content and the evernarrowing of audience targets may

DATELINE

- June 26 (through September
 7) Summer Arbitron.
- July 16-18 McVay Media's '97 Radio School. Renaissance Hotel, Cleveland; (216) 892-1910.
- July 16-20 Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.
- August 1-2 Orkin & O'Day's International Radio Creative & Voiceover Summit. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- August 14-16 Talentmasters Morning Show Boot Camp. Westin Canal Place Hotel, New Orleans; (770) 926-7573.
- August 23-26 Jack The Rapper Convention, Site TBA.
- September 3-6 CMJ. Lincoln Center For The Performing Arts, New York; (516) 466-6000.
- **September 17-20** NAB Radio Show. New Orleans Convention Center; (202) 429-5420.
- September 17-20 52nd RT-NDA International Conference & Exhibition. New Orleans Convention Center; (202) 659-6510.
- September 18 (through December 10) Fall Arbitron.
- September 20 NAB Marconi Radio Awards Dinner & Show. New Orleans (202) 775-3510.

- September 24 CMA Awards. Grand Ole Opry, Nashville; (615) 244-2840.
- October 16-18 North By Northwest. Portland Hilton Hotel; (512) 467-7979.
- October 19 Radio Hall Of Fame Awards Ceremony, Chicago Cultural Center: (312) 629-6005
- October 23-26 NBMC & Columbia University's School of International & Public Affairs 24th annual conference "Public Policy Analysis & Strategies: Setting A 21st Century Agenda." Kellog Conference Center, Columbia University; (301) 593-3600.
- October 27- November 7 Museum of Television & Radio's Third Annual Radio Festival. New York; (212) 621-6735.
- November 16-18 Annual NAB European Radio Operations Seminars. Hotel Loews Monte-Carlo, Monaco; (202) 429-5426.

1998

- January 9 (through April 1)
 Winter '98 Arbitron
- January 25 Super Bowl XXXII. Qualcomm Jack Murphy Stadium, San Diego; (212) 450-2000.
- February 2 American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- **February 3** Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.

in fact be closely linked. The technology of the past few decades has drawn us closer to the idea that the individual listener, viewer, reader, or surfer is the final determinant of popularity. The more individual we get, the more likely we are to offend broadly defined groups. There is always someone out there who is against something that others enjoy.

At the time they were developed, our traditional research methods and programming ideas actually facilitated the trend toward narrowing focus. But current conditions have left them behind. No questionnaire could have liberated Howard Stern

or Rush Limbaugh in advance. That's because those guys are too vital, too original, too focused. We have now reached the point where radio stations themselves must become similarly creative and unique.

George Burns is President of Burns Media Consultants. Reach him at (714) 758-7057 or burnsmedia Gearthlink.net

FORGET Official

If you haven't returned your **1997 RADIO HALL OF FAME BALLOT,** remember: The ballot deadline is **AUGUST 1.** Your vote counts!

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YES, THAT IS HOW GEORG SPELLS HIS NAME.

A) THEY ARE VERY PROFESSIONAL PROGRAMMERS B) THEY WEAR A SUIT AT LEAST ONCE A YEAR TO SEE IF IT STILL FITS

C) PROGRAMMERS WEARING TIES ARE COOL IPROGRAMMERS CREEDO # 31

EVEN IF YOU'VE CALLED BEFORE

JEFF (ENGINEERING SUPPORT) IS POINTING TO A MAP BECAUSE:

A) HE IS POINTING TO OGALLALA, NEBRASKA THE HEADQUARTERS OF PROPHET SYSTEMS

B) WE CAUGHT HIM PRETENDING TO BE A TV WEATHERMAN

C) WHERE THE HECK IS SOLDOTNA, ALASKA ANYWAY?



COLLEEN IS A GREAT OFFICE MANAGER BECAUSE: A) SHE USES 20-YEARS EXPERIENCE TO KEEP PROPHET SYSTEMS

ORGANIZED B) SHE STARTED WORK WHEN SHE WAS 3 (SEE ABOVE)

C) 5 KIDS- 'NUFF SAID!



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The Importance Of Checking References

By Irwin Pollack

A lthough few would question the theory that more salespeople means more sales calls, and that more sales calls (assuming a constant closing ratio) mean more closed orders, we must not overlook the issue of the cost of the constant turnover.

Think of this: Every time you turn a person over, there's a cost involved. (The safe het may seem to stop hiring altogether in fear of a potential mistake, but isn't that justification like a salesperson's attitude of not making that extra cold call because "they'll probably say 'no' anyway, so — why bother?")

One of the best investments you could make is inquiring about the use of "personality tests." There are many different vendors available (Radio Profits Corporation's Scott Wolf has a good one ... contact him at 1-800-743-3460), and most give you an indication of how a potential hire should perform based on a comparison against some predetermined values you have installed as the "default" mechanism.

Consider the costs you suffer when there's turnover:

- Loss of your time invested in training the departed seller
- Credibility on the street
- Pay given the former rep while learning (on the job)
 - Credibility inside the building
- Cost of lost buys while the account list is vacant
- Time lost in recruiting the replacement
- Time spent interviewing candidates for the vacant job
 - Cost of training the new seller
- Cost of mistakes the person makes when first on the job (how many sellers have you turned over in the past year?)
- Loss of knowledge only the departed person possessed.

Think of this: Every time you turn a person over, there's a cost involved. One of the best investments you could make is inquiring about the use of personality tests.

Importance Of Background Checks

A thorough pre-employment background check will help insure that your top candidates for a job are truly qualified. These checks take time and effort and include several facets:

- 1. Ask each candidate to complete a job application form in their own handwriting and at your place of business. By doing this, you'll know if they can write, understand English, etc. *Better*: As you're trying to hire a salesperson, ask for a "Why I Should Hire You"-type letter to assess their proposal-writing potential.
- 2. Review their work history. Note gaps in employment. Have them share with you any layoffs, dismissals, erratic work habits, criminal records, etc.

- 3. Most important: Contact references from their resume. Unfortunately, lawsuits filed by former employees have caused some people to no longer offer any valid input—other than confirmation of dates of employment, the former employee's title, etc. To get around this, you may want to contact their direct supervisor— even their competitors. Assess their reputation.
- 4. Consider speaking with some of their clients or co-workers. How is the person with follow-through? Reliability?
- 5. If it's important to you, verify any educational experience by placing a quick telephone call to the registrar's office of the school.
- 6. Require any potential seller to take a pre-employment test. Make it full of sales scenarios. See how they'd handle a rate objection, client who switches to an agency, or a long-term client who wants a better rate just because you took a little dip in the book.
- 7. Wait for the candidate to call you back. As we're speaking of sales, check fire in the belly, sense of urgency, etc. How badly do they want the job?

Radio sales and management consultant Irwin Pollack consults radio stations and broadcast groups, plus conducts 44 radio-specific seminars. He can be reached via the Internet



at www.irwinpollack.com or by phone at (603) 598-9300.

Women's Survey: They're Working Harder And Contributing More

Adult women in the late 1990s are working harder than ever, both on the job and at home, according to a study conducted by the Center for Policy Alternatives and the Institute for Women's Policy. Here are some facts gathered during a women's values survey conducted for the organization:

- Nearly two-thirds (64%) of working women in two-income families earn half or more of their family's income.
- Some 77% of women under 60 say they are working or seeking work, and this includes the same proportion of married women with children under age 19.
- About 75% of women do most of their family's household chores, and 51% do *all* of the household chores.

In last year's general elections, some candidates and political parties were better able to exploit the concerns of women. Those concerns are:

- Crime (15% say this is their top concern)
- Economy (15%)
- Education (15%)
- Moral decline (15%)
- Retirement (14%)

While most women are still anxious about their own families' situation despite an improving economy. Latinas, single mothers, and younger noncollege women are particularly anxious.

On a personal level, women are most concerned about:

- Keeping their children safe (60%)
- Having secure health care in an emergency (65%)
- Saving for retirement (60%)
- Not having enough time (60%)
- Combining work and family (34%)

On the issue of employment wages, 25% of women are concerned about receiving equal pay for equal work. Older women (29%) expressed greater concern about this issue. Both women (82%) and men (70%) overwhelmingly agree that women are paid less than men for the same work, and that enforcement of equal pay laws (31%) and raising wages (23%) are women's top priorities regarding wage equality.

More details about this survey and other information can be found on the Web at **www.womensvoices.org**.

Salespeople On The Move

- Penny Gaffney rises from Agency Sales Mgr. to GSM at WQEW-AM
 WQXR-FM/New York. She replaces Simona McCray, who recently retired.
- Laura McLain is now Nat'l Sales Dir. at WNNX-FM/Atlanta. She has been LSM at crosstown WKLS-FM and served as an AE at WSB-AM & FM/Atlanta.
- Guy Prehn is the new NSM for Nassau Broadcasting's WHWH-AM, WTTM-AM, WCHR-FM & WPST-FM/Trenton, NJ. He previously spent the last seven years in sales at nearby KYW/Philadelphia.
- Dorothy Lancaster joins Little & King Co. as VP/Acct. Supervisor. She formerly served as Dir./Sales Promotions for Westwood One.

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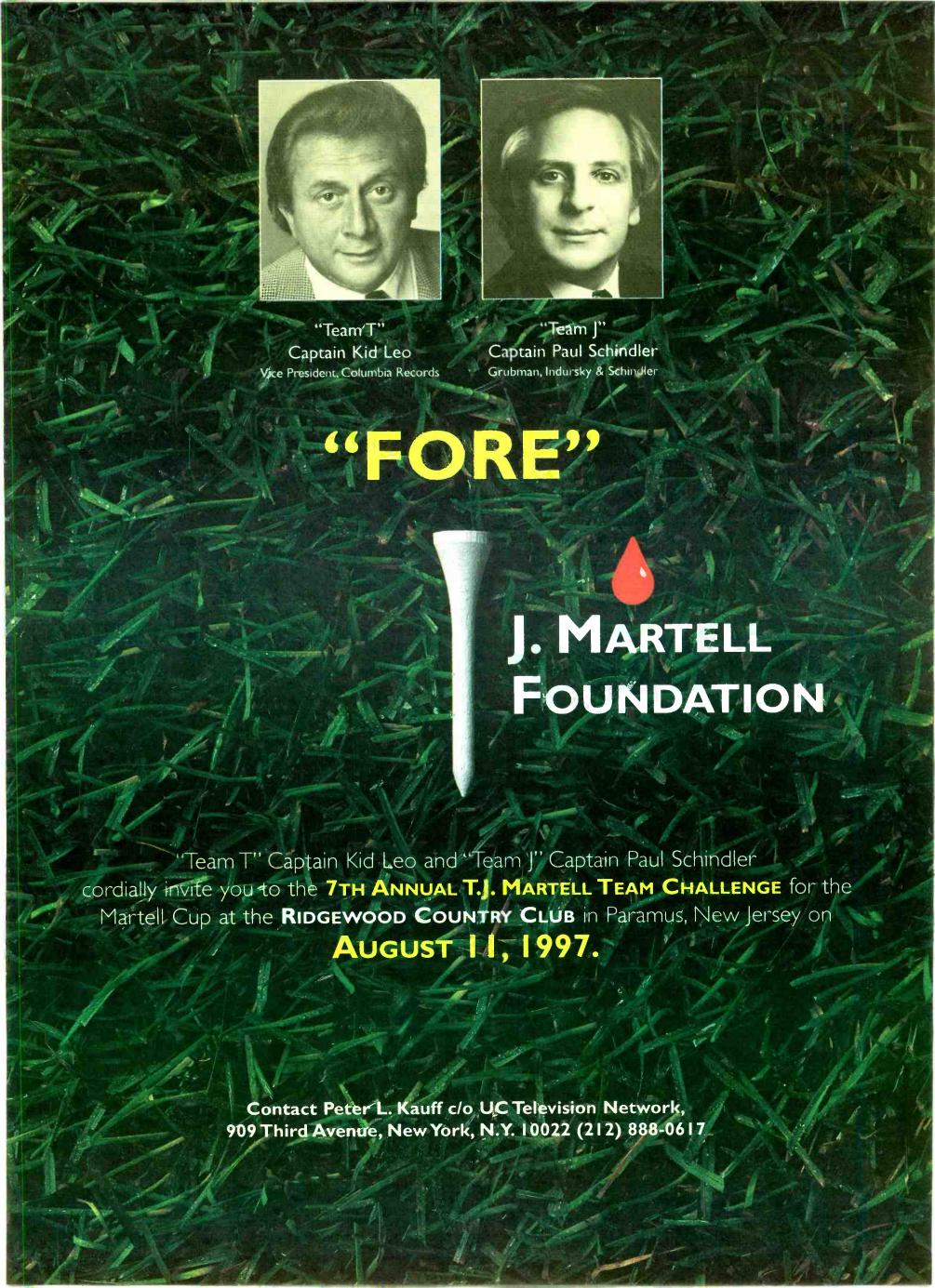


Photo-Ops, Make Them Count!

☐ The perfect photo can maximize your station's exposure in the marketplace

By Frank Miniaci

R&R Radio Editor

It's amazing that something so simple (and often taken for granted) like taking photos, can turn a memorable station event into a dose of "average fare."

In a recent interview with former KIIS/L.A. VP/Marketing and current KNBC-TV Director/Marketing Communications **Karen Tobin**, she points out, "taking good photographs is yet another opportunity for maximizing the radio station's exposure in the marketplace. So often pictures are taken for granted and with just a little forethought and planning, an average 'shot' can garner you all kinds of press besides the radio trades, including television and local newsprint."

I personally can't remember how many times I've received copies of promo pictures that featured about 20 people in front of the van. Not only is that non-creative, but it is almost a throw-away and often hard to reproduce in a publication. Stations should market themselves to the media the same way they market themselves to their audience.

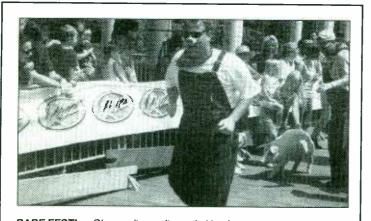


Taking good photographs is yet another opportunity for maximizing the radio station's exposure in the marketplace.

— Karen Tobin



With that said, we've decided to reprint an informative and popular article that has appeared in two different R&R "Marketing & Promotion Guides." It covers some of the basics that can make capturing your event a winner every time!



BABE FEST! — Okay, so it wasn't exactly Hemingway-esque — but judging from this picture, WKRQ/Cincinnati's first annual "Running Of The Pigs" still appeared to be a porkin' good time. Hosted by Million Dollar Morning team Brian & Johnjay, the July 11 event featured a race down the promenade with 10 pigs, various festivities, and ... ahem ... free ham pizza.

• You don't always need a professional photographer to get good shots. Let's face it, your station probably can't afford to hire a professional photographer every time an artist makes a visit or you stage some kind of promotion. One good alternative is to bring in a talented photography student from a local university. For the cost of film and developing, you get your photos, and the student earns school credit and portfolio material.

If you can't get a photo intern, you can also take the pictures yourself. It really isn't difficult achieving near-professional results as long as you follow some rather simple rules:

• Use a 35mm camera. Thank goodness those disc and cartridge cameras don't exist anymore! Go with the pros and invest in the best 35mm camera your station can afford. A single-lens reflex camera (SLR) allows you to interchange lenses for long and close shots. Plus, you have more flexibility with the attachments, such as a more powerful flash. Cameras like these run in the \$500 range. If your budget is more modest, many brand-name cameras starting at around \$100 can produce great pictures. Those new Advantix cameras have received good reviews for picture quality, but the hardware, film, and processing are more expensive and harder to find. As for Polaroid pictures? They're great for handing a client an instant picture of themselves posing with a visiting recording artist but not for much else. Furthermore, save your money on those new digital cameras until quality improves and prices come down.

• Always use flash! That's right, whenever taking pictures of

Sending Out Your Photo

ere are some tips when distributing station photos to the local and trade press:

 Send captions with each photo. Make sure everyone in a photo is properly identified (with job titles if appropriate), noting if the names should read left-to-right (I-r), clockwise, etc. Securely attach that caption to the photo.

 Don't send the same photo to everyone (if you can help it). Your chances of seeing your work appear in a publication increase if a photo is exclusive to them.

 Protect your pictures. One piece of stiff cardboard in your mailing envelope is all you need to ensure safe arrival of your works of art.

 Follow up! Your photo will be competing with lots of others. Editors will likely give your submissions more attention if they know you care about them.

Following some of these simple yet effective guidelines will ensure that every photo-op is just that, an OP-PORTUNITY!

people who are within eight feet of the camera, use flash ... even outdoors! Flash does a wonderful job of filling in shadows and making colors appear more natural in outdoor shots. If you take a lot of flash pictures, purchase a more powerful flash unit (that attaches to the top of your camera) that can "recycle" faster and throw light farther than those built into the camera.

• Use low speed film! Film with an ISO rating of 100 or 200 will fill most of your needs. You'll end up with pictures that are more detailed and of higher speed film.

• Use color! Photographers used to shoot in black and white because it was cheaper and produced higher-resolution pictures. These days, color film and processing is almost as economical, and most publications (including our own web site) use color.

• Stage your shot! Presidential candidates love giving speeches on New York's downtown waterfront in order to have the Statue of Liberty beaming over their shoulders. It's called a photo-op ...

and every picture you take should have similar goals. Keep in mind what's going on behind the subjects when taking a picture. Is your station's banner in the shot? Is it a pretty scene that enhances your project? Are you avoiding the sun?

• Don't take pictures of statues! Setting aside the previous mention of the Statue of Liberty, don't turn your subjects into statues. There's nothing more mundane than five or six people facing a camera, artificially smiling, with their hands at their sides. Turn one row of people into two, position them on stairways or carnival rides, have them holding something — even each other! And use your ability to make people feel more comfortable to get them to smile naturally.

• Take a lot of pictures! Film and processing are cheap these days, so don't hesitate to take multiple shots of everything. That way, you'll find more success getting that shot without someone turning their head or closing their eyes.

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Jesus Is Just Alright With Me!

EntertainmentWeekly features
Hanson on the cover with an inside interview with the band. "Our faith is important to us. It keeps your head screwed on straight, just like having a good relationship with each other and our family," the eldest Hanson brother, Isaac, says of the family's religious influence.

Speaking of religion, EW also documents the trend toward a "feel-good culture," including the rise of Christian pop. "It ought to make mama feel good to relax and say, 'My baby is bumpin' something in her truck that's talking about Jesus, not listening to some [man] telling her to give up something" gospel star Kirk Franklin on the popularity of African-American choir God's Property, who he produces and on whose album he quest-stars.

"In a sense, Marilyn Manson is Christian rock, because I'm telling people how I think the Bible should be interpreted. I think Jesus was the first sex symbol, rock star, magician, hippie, drug dealer --- whatever he was. Rock & roll is just as totalitarian as anything else — as a sporting event, or Bill Clinton, or Stalin, or the Pope" - Marilyn Manson explains his purpose.

Orginal Sin

"I wasn't living the type of life you're supposed to live and striving to be Christlike. When I wasn't close to God. I was as deep in the world as you could be," - Hammer concludes what led to his fall and talks about his comeback (Ebony).

Also in the 'zine, the question of who should portray glamorous '50s nightclub singer and actress Dorothy Dandridge is asked. Among the contenders (say Hollywood insiders) are Janet Jackson, Vanessa Williams, and Whitney Houston.

Loving Women

Tanya Tucker and Fiona Apple are included in Esquire's nod to "Women We Love." Among the women who "Rock Our World" are Shawn Colvin, Nina Persson, Lil' Kim, Poe, Gwen Stefani, Paula Cole, Sarah McLachlan, and Meredith Brooks.

Bizarre Love Triangle

Lisa Marie Presley has run back to Michael Jackson, sending wife No. 2 Debbie Rowe packing! That's the gist of the stories in the Globe, National Enquirer, and Star. While the Enquirer says Debbie was asked to leave, the other 'zines contend she understands the friendship between Lisa Marie and Michael and is just fine with it.

Another member of the Jackson family, Janet, makes the Star because she's finally slimming down and "Lookin' Good!" according to the headline.

A Little Cautious

Snoop Doggy Dogg is traveling from town to town for the Lollapalooza tour in an armored vehicle. 'It's this bulletproof mini-tank with little holes for weapons," says a tour insider. Tour pals Korn were very impressed when Snoop climbed in their bus to watch the recent Tyson-Holyfield fight, with Nation of Islam guards posted outside. "With all the guards around it was kind of like having the president of hip hop at your house," said Korn member Jonathan Davis (New York).

If They Could See Me ... Then!

Tina Turner, Whitney Houston, Nick Ashford & Valerie Simpson, Janet Jackson, Aretha Franklin, R. Kelly, and Queen Latifah are shown in "before they were famous" photos and how they look today in *Ebony*.

S(w)ingin' Single

Mariah Carey is living it up in her new single status, crows the Star. It features photos of the songbird in various swimsuits sunning by a hotel pool in Puerto Rico.

I Want Money

Entertainment Weekly runs a three-page spread on the lawsuit filed by slain rapper Tupac Shakur's mother, Afeni, against Death Row Records for \$150 million in damages. The lawsuit claims that \$50 million of Tupac's income was improperly diverted.

High Aspirations

Among the African-American recording industry giants making Upscale magazine's list of "Powerbrokers '97" are Whitney Houston (President/Chairman of Nippy Inc.), Kenneth "Babyface" Edmonds (co-owner, LaFace Records), Andre Harrell (President/CEO, Motown Records), Michael Jackson (founder & Chairman/CEO, MJI Productions), Quincy Jones (founder & Chairman/CEO, Qwest Records), L.A. Reid (co-owner, LaFace Records), and Robert Johnson (founder/ President, BET Holdings).

Howard Stern's next movie role could be a minor one - he's almost set to play a drug-crazed record exec in the romantic comedy "Jane," which stars Melanie Griffith (People).

"We don't want to crack America. Because America will want to keep us. We're not about trying to be famous. We don't want to be this great band, like Nine Inch Nails" -- Prodigy songwriter, instrumentalist, and chief conceptualist Liam Howlett eases our concerns (Details).

Each week R&R sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridicu-lous in music news. R&R has not verified any of these reports.

• MEN IN BLACK (Columbia) Single. Men In Black/Will Smith Other Featured Artists: NAS, Roots f/D'Angelo, De La Soul GEORGE OF THE JUNGLE (Walt Disney)

Featured Artists: Presidents Of The United States Of America, "Weird Al" Yankovic

NOTHING TO LOSE (Tommy Boy) Single: C U When U Get There/Coolio f/40 Thevz

Other Featured Artists: Naughty By Nature, Outkast, Queen Latifah

 MY BEST FRIEND'S WEDDING (Work) Single: I Say A Little Prayer/Diana King Other Featured Artists: Ani DiFranco, Mary Chapin Carpenter, Jann Arden

 HERCULES Single: Go The Distance/Michael Bolton (Columbia)

BATMAN & ROBIN (Warner Sunset/WB) Singles: Look Into My Eyes/Bone Thugs-N-Harmony (Ruthless/Relativity) Gotham City/R. Kelly

Other Featured Artists: Goo Goo Dolls, R.E.M., Soul Coughing

CON AIR

Single: How Do I Live/Trisha Yearwood (MCA/Nashville)

SPEED 2: CRUISE CONTROL (Virgin) Single: Make Tonight Beautiful/Tamia Other Featured Artists: Mark Morrison, Leah Andreone

SPRUNG (Qwest/WB)

Single: If It Ain't Love/Keystone

Other Featured Artists: E-40, Aaliyah f/Ginuwine

THE SAINT (Virgin)

Single: 6 Underground/Sneaker Pimps

Other Featured Artists: Duncan Sheik, Luscious Jackson, Daft Punk

COMING

 PICTURE PERFECT Single: Texas/Say What You Want (Mercury)

GOOD BURGER (Capitol)

Featured Artists: 702, Mint Condition, Warren G

G.I. JANE

Single: Goodbye/Pretenders (Hollywood)

CYBERSPACE

Hot new music-related World WideWeb sites, cool cyberchats, and other points of interest along the information superhighway.

'Net Chats

Alice Cooper, Monday (7/ 28) at 10pm ET/7pm PT, America Online (keyword: VH1).

Kenny Rogers, Tuesday (7/ 29) at 9pm ET/6pm PT, Prodigy (jump: CHAT).

Kim Richey, Wednesday (7/ 30) at 10pm ET/7pm PT, America Online (keyword: LIVE).

On The Web

Matthew Sweet chats, then plays Friday (7/25) at LiveConcerts.com: the chat begins at 10:30pm ET/7:30pm PT. the show starts at midnight ET/9pm PT.

A twin bill featuring Supergrass and the Dandy Warhols hits the web Friday night; check www.lalive.com for details.

Jewel's Jones Beach, NY concert Thursday (7/ 31) will be cybercast; check www.audionet.com for details.

Brad (featuring Pearl Jam's Stone Gossard) plays Sunday night (7/27) at the Sony Station (www.station.sony.com), starting at 9:30pm ET/ 6:30pm PT.

MUSIC DATEBOOK

MONDAY, AUGUST 4

1966/John Lennon remarks that the Beatles might be more popular than Jesus. The ensuing controversy results in mass burnings and bans of the band's music.

1984/Phil Collins marries Jill Tavelman. 1996/Stevie Wonder, Al Green, Little Richard Gloria Estefan, Trisha Yearwood, and Faith Hill perform at the Atlanta Olympics closing Ceremonies.

Born: Rick Derringer 1949

Releases: Elvis Presley's "Hound Dog" (1956), Paul Simon's "Love Me Like A Rock" (1974), "Dirty Dancing" ST (1987)

TUESDAY, AUGUST 5

1957/"American Bandstand" makes its network television debut

1975/Stevie Wonder signs a \$13 million deal with Motown. At the time, it's the largest record contract ever.

1981/Olivia Newton-John is awarded a star on the Hollywood Walk Of Fame.

1992/Former Tota member and renowned session drummer Jeff Porcaro, 38, dies of a heart attack.

Born: Pat Smear (Foo Fighters) 1959. Adam Yauch aka MCA (Beastie Boys) 1967

ses: Pink Floyd's "Piper At The Gates Of Dawn" LP (1967), the **Moody Blues**' "Nights In White Satin" (1972)

WEDNESDAY, AUGUST 6

1987/The Beastie Boys sue the city of Jacksonville for printing "mature audience" on its concert tickets and ads.

1989/U2 bassist Adam Clayton is arrested for pot possession at his Dublin. Ireland home.

1993/Luther Vandross and Another Bad Creation make their movie debuts in "The Meteor Man."

1996/The Ramones give their last concert at L.A.'s Palace. Pearl Jam's Eddie Vedder and Soundgarden's Chris Cornell join them onstage

Releases: Stevie Nicks's "Bella Donna" LP (1981)

THURSDAY, AUGUST 7

1974/J. Geils Band singer Peter Wolf marries actress Faye Dunaway.



The Marshall Tucker Band drives 'em crazy in Cali.

1979/At a Marshall Tucker Band show in Long Beach, CA, a fan steals a car from the outside parking lot and drives it through two banks of metal exit doors and one concrete wall.

Born: Bruce Dickinson (ex-Iron Maiden) 1958

Releases: the Turtles' "It Ain't Me Babe" (1965)

FRIDAY, AUGUST 8

1970/Janis Joplin buys a tombstone for the unmarked grave site of blues legend Bessie Smith. Smith, known as the "Empress Of Blues," was Joplin's prime inspiration.

1981/Two women give birth at a Rick James show in Birmingham.

1992/A Montreal crowd riots after both Metallica and Guns N' Roses play shortened sets. Metallica stops short when singer James Hetfield is injured by a stage explosion. GN'R aborts when frontman AxI Rose loses his voice

Born: David "The Edge" Evans (U2)

Releases: the Animals' "House Of The Rising Sun" (1964), Creedence Clearwater Revival's "Looking Out My Back Door" (1970)

SATURDAY, AUGUST 9

1969/Charles Manson and his "family" begin their murder spree in California. Manson later claims he was inspired by "secret messages" he heard on the Beatles' "White Al-

1995/Jerry Garcia, 53, is found dead of natural causes at a drug treatment center in Marin County, CA.

Kurtis Blow 1959, Whitney Houston 1963

SUNDAY, AUGUST 10

1970/Doors frontman Jim Morrison's trial for allegedly exposing himself to a Miami audience begins.

1985/Duran Duran singer Simon Le Bon's boat capsizes off the English coast during a race. The Royal Navy rescues him after he spends 40 minutes trapped in an underwater air pocket.

Born: lan Anderson (Jethro Tull) 1947, Ronnie Spector 1947, Jon Farris (INXS) 1961, Neneh Cherry 1964, Michael Bivins (New Edition) 1968

Releases: the Who's "Magic Bus" (1968)

- Frank Correia



Patti Galluzzi VP/Music Programming

ADDS

MARIAH CAREY Honey (Columbia) FLEETWOOD MAC Silver Springs (Reprise) ERYKAH BADU The Other Side Of The Game (Kedar/Universal

BECK Jack-Ass (DGC/Geffen)

BUSH Personal Holloway (Trauma/Interscope)

DANDY WARHOLS Not If You Were The Last ... (Tim Kerr/Canitol)

DRU HILL Never Make A Promise (Island)

MANSUN Wide Open Space (Epic)

MAXWELL Closer (Columbia) SMASH MOUTH Walkin' On The Sun (Interscope)

EXCLUSIVE

DASIS D'You Know What I Mean (Epic)

HEAVY

AEROSMITH Hole In My Soul (Columbia) FIONA APPLE Criminal (Work)

BABYFACE How Come. How Long (Epic)

BONE THUGS-N-HARMONY Look .. (Ruthless/Relativity

MARIAH CAREY Honey (Columbia)

MISSY ELLIOTT The Rain (Supa Dupa Flv) (EastWest/EEG) GOD'S PROPERTY Stomp (B-Rite/Interscope)

MATCHBOX 20 Push (Lava/Atlantic)

NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista

OMC How Bizarre (Mercury)

PRODIGY Breathe (Mute/Maverick/WB)

WILL SMITH Men In Black (Columbia)

SPICE GIRLS 2 Become 1 (Virgin)

SUBLIME Wrong Way (Gasoline Alley/MCA)

SUGAR RAY Fly (Lava/Atlantic)

VU-TANG CLAN Triumph (Loud/RCA)

JAM OF THE WEEK

FOXY BROWN (/DRU HILL Big ... (Violator/Del Jam/RAL/Mercury)

STRESS

BLACKSTREET Fix (Interscope)

BLUES TRAVELER Carolina Blues (A&M)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) COOLIO (/40 THEVZ C U When U Get There /Tommy Roll SHERYL CROW A Change Would Do You Good (A&M)

FLEETWOOD MAC Silver Springs (Reprise)

HANSON Where's The Love (Mercury) JEWEL Foolish Games (Atlantic

LIVE Turn My Head (Radioactive)

MARILYN MANSON Man That You Fear (Nothing/Interscope

SARAH MCLACHLAN Building A Mystery (Arista) REEF Place Your Hands (Epic)

REEL BIG FISH Self Out (Moio/Universal)

ROBYN Do You Know (What It Takes) (RCA)

ROME | Belong To You ... (RCA)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

311 Transistor (Capricorn/Mercury)

TONIC If You Could Only See (Polydor/A&M)

U2 Last Night On Earth (Island)

VERVE PIPE Villains (RCA) WALLFLOWERS The Difference (Interscope)

ACTIVE

BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive ERYKAH BADU The Other Side Of The Game (Kedar/Universal) BECK Jack-Ass (DGC/Geffen)

WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)

BUSH Personal Holloway (Trauma/Interscope) DANDY WARHOLS Not If You Were The Last. . (Tim Kerr/Capitol)

DRU HILL Never Make A Promise (Island)

FOO FIGHTERS Everlong (Capitol) GINUWINE When Doves Cry (550 Music

K-CI & JO JO You Bring Me Up (MCA)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic

LOCAL H Eddie Vedder (Island MANSUN Wide Open Space (Epic

MAXWELL Closer (Columbia

98 DEGREES Invisible Man (Motown)

PRIMUS Shake Hands With Beef (Prawn Song/Interscope

SAVAGE GARDEN To The Moon And Back (Columbia) 702 All I Want (Capitol)

SISTER HAZEL All For You (Universal)

SMASH MOUTH Walkin' On The Sun (Interscope)

SNEAKER PIMPS 6 Underground (Virgin)

SUMMERCAMP Drawer (Maverick/Reprise)

TOOL Aenema (Volcano)

Video airplay from July 28-August 3

50.8 million households Lee Chesnut, VP/Music Program Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

JON BON JOVI Janie, Don't Take Your Love To Town (Mercury) MARIAH CAREY Honey (Columbia)
FLEETW000 MAC Silver Springs (Reprise) O'JAYS What's Stopping You (Volcano)

PRETENDERS Goodbye (Hollywood)
REFUGEE CAMP VI. AURYN HILL The Sweetest Thing (Columbia)
702 All I Want (Capitol)

MEREDITH BROOKS Bitch (Capitol) SHAWN COLVIN Sunny Came Home (Columbia)
JEWEL Foolish Games (Atlantic)
THIRD EYE BLIND Semi-Charmed Life (Elektra)
WALLFLOWERS One Headlight (Interscope)

LARGE

JON BON JOVI Janie. Don't Take Your Love To Town (Mercur) SHERYL CROW A Change Would Do You Good (A&M)
EN VOGUE Whatever (EastWest/EEG)
FLEETWOOD MAC Silver Springs (Reprise) MARIAH CAREY Honey (Columbia) HANSON Where's The Love (Mercury)
10,000 MANIACS More Than This (Geffen, DAVE MATTHEWS BAND Crash Into Me (RCA) SARAH MCLACHLAN Building A Mystery (Arista)
SPICE GIRLS 2 Become 1 (Virgin)
WALLFLOWERS The Difference (Interscope)

MEDIUM

FIONA APPLE Criminal (Work) BLUES TRAVELER Carolina Blues (A&M) PAULA COLE I Don't Want To Wait (Imago/WB)
ABRA MOORE Four Leaf Clover (Arista Austin/Arista) OMC How Bizarre (Mercury) 702 All I Want (Capitol)

SISTER HAZEL All For You (Universal) LISA STANSFIELD Never, Never Gonna Give You Up (Arista) U2 Last Night On Earth (Island)

CUSTOM

BABYFACE How Come. How Long (Epic) ERYKAH BADU Next Lifetime (Kedar/Universal) BLACKSTREET Don't Leave Me (Interscope) CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic) COLLECTIVE SOUL Listen (Atlantic)
DEL AMITRI Not Where It's At (A&M)
GOD'S PROPERTY Stomp (B-Rite/Interscope) R.KELLY Gotham City (Jive)

Olana King I Say A Little Prayer (Work)

Jamiroqual Virtual Insanity (Work) PATTI LABELLE When You Talk About Love (MCA) LIVE Turn My Head (Radioactive)
MATCHBOX 20 Push (Lava/Atlantic)
MAXWELL Whenever Wherever, Whatever (Columbia, MARK MORRISON Return Of The Mack (Atlantic) CAST OF "MY BEST FRIENO'S WEDDING" | Say.. (Work) O'JAYS What's Stopping You (Volcano)
PRETENDERS Goodbye (Hollywood) REFUGEE CAMP (LAURYN HILL The Sweetest Thing (Columbia LEANN RIMES How Do I Live (Curb)

ROBYN Do You Know (What It Takes) (RCA)

SAVAGE GAROEN To The Moon And Back (Columbia)

SQUIRREL NUT ZIPPERS Hell (Mammoth) JAMES TAYLOR Enough To Be On Your Way (Columbia TEXAS Say What You Want (Mercury) TONIC If You Could Only See (Polydor/A&M)

TELEVISION

TOPTEN SHOWS JULY 14-20

Total Audience (97 million households)

- 1 Seinfeld
- Primetime Live
- 3 Dateline NBC (Tuesday)
- 4 ER
- 5 Dateline NBC (Monday)
- (tie) Suddenly Susan
- 7 20/20
- 8 Touched By An Angel
- 48 Hours 9
- 10 60 Minutes

Adults 18-34

- 1 Seinfeld
- 2 Suddenly Susan
- 3 ER
- 4 Friends
- 5 Men Behaving Badly
- 6 The Drew Carey Show
- The Simpsons
- 8 Dateline NBC (Tuesday)
- (tie) Home Improvement
- 10 King Of The Hill

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Friday, 7/25

• Radiohead, "The Tonight Show With Jay Leno" (NBC, 11:35pm).

Saturday, 7/26

 Billy Bragg and Nanci Griffith perform on PBS's "Sessions At West 54th" (check local listings)

Monday, 7/28

- Ricky Skaggs, "PrimeTime Country" (TNN, 9pm ET/6pm PT).
- Jerry Lee Lewis and Steve Wariner perform on "Monday Night Concerts With Ricky Skaggs" (TNN, 10pm ET/7pm PT).
- Kenny Loggins, "Late Late Show With Tom Snyder" (CBS, 12:35am).

Tuesday, 7/29

- Trace Adkins and Black-Hawk, "Prime Time Country."
- Fiona Apple performs on "MTV Unplugged" (10pm).



- Jamiroquai, "Late Show With David Letterman" (CBS, 11:35pm)
- Liza Minnelli, "Tom Snyder."

Wednesday, 7/30

• Marty Stuart, "Prime Time Country.'



- David Byrne, "David Letter-
- Steve Miller & Curtis Selgado, "Late Night With Conan O'Brien" (NBC, 12:35am).

Thursday, 7/31

- Alice Cooper, "Jay Leno."
- BluesTraveler, "David Letterman.

Lydia Cole VP/Music Programming Video Playlist

Video airplay from July 28-August 3

MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
WILL SMITH Men In Black (Columbia) GOD'S PROPERTY Stomp (B-Rite/Interscope) LTL' KIM Not Tonight //Indeas/Big Reat/Atlan PUFF DADDY & FAITH EVANS (/112 I'll Be... (Bad Bov/Arista) WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia MARY J. BLIGE I Can Love You (MCA. PATTI LABELLE When You Talk About Love (MCA) K-CI & JO JO You Bring Me Up (MCA

Information for week ending July 25

Rap City Top 10

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia NOTORIOUS B.I.G. Mo Money. Mo Problems (Bad Boy/An) MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
JAY-Z Who You Wit (Qwest/WB) CRU Just Another Case (Def Jam/Mercury) WU-TANG CLAN Triumph (Loud/RCA) BONE THUGS-N-HARMONY Look ... (Ruthless/Relativity) LOST BOYZ Love, Peace & Nappiness (Group Home/Universal

O.C. Far From Yours (Payday/trrr)

Information for week ending July 25



21 million households Liz Kiley, VP/Programming

National Top 20

NOTORIDUS B.I.G. Mo Money, Mo Problems (Bad Boy/Ansta) MIA X f/MASTER P & FOXY BROWN The Party ... (No Limit/Pnority WILL SMITH Men In Black (Columbia LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic DRU HILL Never Make A Promise (Island PUFF DADDY & FAITH EVANS I/112 I'll Be... (Bad Boy/Anstal BONE THUGS-N-HARMONY Look...(Ruthless/Relativity JOCK JAM The Jock Jam (Tommy Boy) HANSON Where s The Love (Mercury COOLIO 1/40 THEVZ C U When U Get There (Tammy Box TRU I/MASTER P Fedz (No Limit/Priority SPICE GIRLS 2 Recome 1 (Virgin. ROME Do You Like This (RCA) MISSY ELUOTT The Rain (Supa Dupa Fly) (EastWest/EEG) WYCLEF JEAN We Trying To Stay Alive (Columbia BIG BUB I/HEAVY D & LATIFAH Need Your Love (Universal) GHETTD TWIINZ Responsibility (Fully Loaded)

Most requested for week ending July 18.

RAMPAGE w/BILLY LAWRENCE Take It To ... (EastWest/EEG)

BACKSTREET BOYS Quit Playing Games .. (Jive

DEBORAH COx Things Just Ain't The Same (Arista)

POLLSTAR CONCERT PULSE

Avg. Gross

Pos. Artist \$2443.9 OZZFEST '97 \$600.6

R. MCENTIRE/BROOKS & DUNN \$520.1

METALLICA \$470.7 5 PHIL COLLINS \$463.9 6 DAVE MATTHEWS BAND \$459.5 7 JOHN MELLENCAMP \$451. **8 TINA TURNER** \$408.0 9 KISS 10 ALLMAN BROTHERS BAND 11 RUSH 12 BUSH \$272.4 \$243.8 13 NO DOUBT \$228 14 BARRY MANILOW \$228.0 15 ALAN JACKSON S221 6

DOGMA GERALDINE FIBBERS HIROSHIMA MIGRANTS JUICE NEWTON O'JAYS SEAHORSES STUCK MOJO

The CONCERT PULSE is courtesy of Polistar, a publication of Promoters' On-Line Listings, (800) 344-7383; California (209) 271-7900.

FILMS

WEEKEND BOX OFFICE JULY 18-20

1 Men In Black \$19.02

(Sony)

2 George Of The \$16.54 Jungle (Buena Vista)

3 Contact (WB) \$16.11 Nothing To Lose \$11.61

(Buena Vista)* 5 Face/Off \$8.91

(Paramount) 6 My Best Friend's \$6.52 Wedding (TriStar)

7 Hercules \$5.19 (Buena Vista) 8 Operation Condor \$4.73

(Miramax) 9 Out To Sea (Fox) \$3.17

10 Batman & Robin \$1.78 (WB)

> All figures in millions * First week in release Source: Entertainment Data Inc

COMING ATTRACTIONS:

This week's openers include "Good Burger," starring Kenan Thompson and Kel Mitchell. The film's Capitol soundtrack sports 702's "All I Want," Mint Condition's "That's The Way (It's Goin' Down)," Warren G's "Friends," **Presidents Of The United** States Of America's "Man." the Pharcyde's "Keep On," Redd Kross's "So-Cal V8," George Clinton f/Digital Under-ground's "Knee Deep (The Deeper Mix)," and Spearhead's cover of the Police's "Roxanne." Tunes by Tracie Spencer, Trulio Disgracias f/De La Soul, 1000 Clowns, and Less Than Jake f/Kel Mitchell complete the CD.

Opening in limited release this week is "Star Maps," starring Douglas Spain. The film's forthcoming DGC/Geffen soundtrack showcases songs by Big Star, King Chango, Nick Drake, Control Machete, DJ Strobe, Molotov, Lysa Flores, Juana Molina, Aterciopelados, David Lewiston, La Portuaria, Astrid Hadad y Los Tarzanes, and co-star Martha Velez.

"The Winner," starring Rebecca DeMornay and Billy Bob Thorton, also opens in limited release this week. The film's Rykodisc soundtrack features 13 songs by Joey Altruda w/ The Cocktail Crew as well as "I've Been Workin' On You" by the Feminine Complex

Finally, R.E.M.'s Michael Stipe is among the "American cultural icons" encountered in the limited-release documentary "Anthem," which rounds out this week's openers

VIDEO

NEW THIS WEEK • SLING BLADE (Miramax)

This feature film stars director/writer Billy Bob Thornton and Reprise recording artist Dwight Yoakam. The film's Island soundtrack spotlights songs by Booker T & The MG's, Local H, Bambi Lee Savage, and Tim Gibbons, along with instrumental compositions by Daniel Lanois

12+ SPRING '97 ARBITRON RESULTS

New York

и	/i '97 S	p '97
WQHT-FM (CHR/Rhy)	6.1	6.1
WLTW-FM (AC)	5.7	6.0
WCBS-FM (Oldies)	4.4	4.7
WKTU-FM (CHR/Rhy)	4.8	4.7
WSKQ-FM (Tropical)	4.4	4.3
WRKS-FM (Urban AC)	4.3	4.1
WXRK-FM (Alternative)	3.6	3.8
WOR-AM (Talk)	3.4	3.6
WHTZ-FM (CHR/Pop)	3.1	3.5
WINS-AM (News)	3.7	3.5
WQCD-FM (NAC/SJ)	3.1	3.4
WPAT-FM (Spanish AC)	3.4	3.2
WCBS-AM (News)	3.4	3.1
WQXR-FM (Classical)	3.0	2.9
WABC-AM (Talk)	3.1	2.7
WBLS-FM (Urban)	2.9	2.7
WPLJ-FM (Hot AC)	2.6	2.6
WFAN-AM (Sports)	2.5	2.5
WQEW-AM (Nostalgia)	1.8	2.1
WAXQ-FM (Cl. Rock)	2.1	2.0
WADO-AM (Span N/T)	2.0	1.9
WNEW-FM (Cl. Rock)	1.8	1.6
WDBZ-FM (Hot AC)	1.5	1.5
WWXY/WWZY (Country		1.1
WALK-FM (AC)	1.0	1.0
WFME-FM (Religious)	.5	1.0

*WWXY-FM was WRGX-FM while WWZY-FM was WZVY-FM until May

Detroit

	Wi '97	Sp '97
WJLB-FM (Urban)	7.9	8.1
WNIC-FM (AC)	6.8	7.2
WJR-AM (Talk)	6.2	5.9
WOMC-FM (Oldies)	5.9	5.8
WWJ-AM (News)	5.6	5.3
WKQI-FM (Hot AC)	4.6	4.7
WMXD-FM (Urban AC)	3.7	4.3
WRIF-FM (Rock)	4.7	4.2
WDRQ-FM (CHR/Rhy)	3.0	3.8
WCHB-FM (Urban)	3.2	3.6
WWWW-FM (Country)	3.9	3.6
WYCD-FM (Country)	3.7	3.5
WVMV-FM (NAC/SJ)	3.3	3.2
WCSX-FM (Cl. Rock)	3.1	3.1
WXYT-AM (Talk)	3.3	3.1
WQRS-FM (Classical)	2.9	2.9
CKWW-AM (Nostalgia)	2.5	2.5
WHYT-FM (Alternative)	* 2.5	2.4
CIMX-FM (Alternative)	1.4	1.8
WWBR-FM (Rock)	1.9	1.7
WQBH-AM (Urban/O)	1.4	1.5
WDFN-AM (Sports)	1.3	1.3
WGPR-FM (Urban)	1.4	
CIDR-FM (Adult Alt)	1.2	
WKRK-FM (Rock)**	1.2	1.1
WMUZ-FM (Religious)	.9	1.0

*Changed calls to WPLT-FM in mid-July
**Was WYST-FM (Oldies) until February

Cincinnati

	Wi '97 S	Sp '97
WLW-AM (Full Serv)	10.3	9.5
WUBE-FM (Country)	9.6	8.6
WEBN-FM (Rock)	8.9	7.9
WKRQ-FM (CHR/Pop)	6.3	7.0
WGRR-FM (Oldies)	5.9	6.6
WIZF-FM (Urban)	5.0	5.8
WRRM-FM (AC)	6.0	5.7
WOFX-FM (Cl. Rock)	3.8	4.2
WCKY-AM (Full Serv)	5.0	4.1
WSAI-AM (Nostalgia)	4.3	3.9
WWNK-FM (Hot AC)	3.8	3.6
WVAE-FM (NAC/SJ)	3.9	3.4
WYGY-FM (Country)	3.0	3.3
WAQZ-FM (Alternative	2.0	2.3
WAKW-FM (Religious)	1.6	2.1

Los Angeles

И	Vi '97 S	p '97
KLVE-FM (Spanish AC)	6.0	6.6
KKBT-FM (Urban)	5.5	4.5
KSCA-FM (Reg. Mex.)*	3.5	4.4
KPWR-FM (CHR/Rhy)	4.6	4.3
KRTH-FM (Oldies)	3.3	3.9
KIIS-FM (CHR/Pop)	3.2	3.8
KROQ-FM (Alternative)	3.4	3.8
KFI-AM (Talk)	4.3	3.7
KOST-FM (AC)	3.2	3.6
KTWV-FM (NAC/SJ)	3.8	3.4
KABC-AM (Talk)	3.0	2.8
KYSR-FM (Hot AC)	2.1	2.8
KCBS-FM (Cl. Hits)	2.8	2.6
KLAX-FM (Reg. Mex.)	3.2	2.6
KTNQ-AM (Span N/T)	2.1	2.5
KZLA-FM (Country)	2.1	2.5
KBIG-FM (AC)	2.7	2.4
KLAC-AM (Nostalgia)	2.4	2.2
KLOS-FM (Rock)	2.3	2.2
KBUE/KBUA (Reg. Mex	c.)2.1	2.0
KFWB-AM (News)	2.1	2.0
KLSX-FM (Talk/Alt)	1.9	2.0
KNX-AM (News)	2.4	2.0
KIBB-FM (CHR/Rhy)	1.8	1.6
KKGO-FM (Classical)	1.6	1.5
KJLH-FM (Urban AC)	1.7	1.3
KACE/KRTO (Urban/O)		1.2
KLYY-FM (Alternative)	1.0	1.0

*Was Adult Alternative until February 5 **KRTO-FM was Spanish Rock until April when it began simulcasting KACE-

Dallas-Ft. Worth

	Wi '97 :	Sp '97
KKDA-FM (Urban)	6.7	7.1
KHKS-FM (CHR/Pop)	6.8	7.0
KSCS-FM (Country)	5.8	5.7
KVIL-FM (AC)	6.0	5.3
WBAP-AM (News/Talk)	4.4	4.3
KLUV-FM (Oldies)	3.6	4.2
KDMX-FM (Hot AC)	3.5	4.1
KPLX-FM (Country)	3.2	4.1
KEGL-FM (Rock)	4.3	3.8
KZPS-FM (Cl. Rock)	2.0	3.8
KRLD-AM (News/Talk)	4.3	3.6
KYNG-FM (Country)	3.4	3.3
KOAI-FM (NAC/SJ)	3.5	3.1
KDGE-FM (Alternative)		3.0
KRBV-FM (Urban AC)	2.5	2.8
WRR-FM (Classical)	2.9	2.8
KLTY-FM (Religious)	3.2	2.7
KTXQ-FM (Rock)	2.8	2.0
KBFB-FM (AC)*	2.3	1.7
KTCK-AM (Sports)	2.0	1.7
KAAM-AM (MOR)	1.5	1.6
KKZN-FM (Adult Alt.)	.9	1.6
KESS-AM (Reg. Mex.)		1.5
KLIF-AM (News/Talk)	2.2	1.4
KHVN-AM (Religious)	1.4	1.2
KKDA-AM (Urban/O)	1.0	1.2
KHCK-FM (Tejano)	1.0	1.1
KRNB-FM (Urban/O)	1.6	1.1

*Was KRRW-FM (Cl. Hits) until April

SAME-DAY RATINGS RESULTS http://

www.rronline.com

Chicago

	Wi '97 S	Sp '97
WGN-AM (Full Serv)	6.2	5.9
WGCI-FM (Urban)	5.5	5.6
WLIT-FM (AC)	5.1	4.8
WBBM-FM (CHR/Rhy)	4.8	4.5
WBBM-AM (News)	4.1	4.2
WVAZ-FM (Urban AC)	4.5	4.2
WLS-AM (Talk)	4.0	4.1
WJMK-FM (Oldies)	3.3	4.0
WNUA-FM (NAC/SJ)	3.5	3.9
WUSN-FM (Country)	3.7	3.4
WKQX-FM (Alternative	2.8	3.3
WRCX-FM (Rock)	3.3	3.2
WOJO-FM (Reg. Mex.)	2.7	2.9
WXRT-FM (Adult Alt)	2.9	2.9
WCKG-FM (Cl. Rock)	2.6	2.8
WTMX-FM (Hot AC)	2.2	2.7
WAIT-AM (Nostalgia)	2.6	2.2
WEJM-FM (Gospel)*	2.0	2.1
WPNT-FM (Hot AC)	2.0	2.1
WLUP-FM (Hot AC)	2.1	2.0
WMAQ-AM (News)	2.2	1.8
WNIB-FM (Classical)	1.6	1.7
WSCR-AM (Sports)**	2.9	1.6
WFMT-FM (Classical)	1.4	1.5
WXCD-FM (CI. Rock)*		1.5
WGCI-AM (Urban/O)	1.2	1.4
WMVP-AM (Sports)	1.1	1.4
WYSY-FM (Oldies)****	1.9	1.0

*Was Urban until April **On April 7, WSCR-AM moved to 1160

kHz and WYPA-AM (Personal Achievement) began broadcasting on

820 kHz
Was WKXK-FM (Country) until May 1 **Switches to Regional Mexican in early July.

Miami-Ft. Lauderdale

и	i '97 S	p '97
WPOW-FM (CHR/Rhy)	5.1	5.3
WHQT-FM (Urban AC)	4.8	5.2
WEDR-FM (Urban)	5.4	4.9
WLYF-FM (AC)	4.8	4.8
WAMR-FM (Span AC)	5.4	4.6
WAQI-AM (Span N/T)	3.9	4.3
WKIS-FM (Country)	3.8	4.2
WLVE-FM (NAC/SJ)	3.7	4.0
WRMA-FM (Span AC)	3.8	4.0
WFLC-FM (AC)	3.1	3.8
WZTA-FM (Rock)	3.6	3.5
WHYI-FM (CHR/Pop)	3.9	3.3
WXDJ-FM (Tropical)	3.1	3.3
WMXJ-FM (Oldies)	3.1	3.1
WTMI-FM (Classical)	2.5	3.1
WBGG-FM (Cl. Rock)	2.8	2.6
WCMQ-AM (Span N/T)	2.1	2.4
WCMQ-FM (Spanish/O)	3.1	2.2
WIOD-AM (News/Talk)	2.4	2.2
WINZ-AM (News)	2.3	2.1
WPLL-FM (Hot AC)	2.2	2.1
WQBA-AM (Span N/T)	2.7	2.0
WRTO-FM (Tropical)	1.9	1.9
WJNA-AM (Nostalgia)	2.1	1.8
WSUA-AM (Tropical)	1.4	1.5
WQAM-AM (Sports)	1.6	1.4

San Francisco

/i '97 S	p '97
7.0	6.5
4.5	4.3
3.7	4.3
3.1	4.3
4.8	4.2
3.7	4.0
4.1	3.9
3.7	3.6
3.3	3.2
3.2	3.0
3.1	3.0
2.7	2.8
2.4	2.7
2.2	2.6
2.1	2.5
2.6	2.5
1.8	2.1
2.0	2.0
1.8	1.9
2.0	1.9
1.3	1.6
.)1.5	1.5
1.3	1.4
.7	1.4
1.4	1.3
1.2	1.3
1.1	1.0
	4.5 3.7 3.1 4.8 3.7 4.1 3.7 3.3 3.2 3.1 2.7 2.4 2.2 2.1 2.6 1.8 2.0 1.3 .)1.5 1.3 .7 1.4 1.2

Atlanta

	Wi '97	Sp '97
WVEE-FM (Urban)	9.8	10.7
WSB-AM (Talk)	9.0	8.3
WSTR-FM (CHR/Pop)	5.9	7.3
WKHX-FM (Country)	8.3	6.7
WALR-FM (Urban AC)	6.0	5.8
WHTA-FM (Urban)	4.9	5.2
WSB-FM (AC)	4.3	5.1
WPCH-FM (AC)	5.6	4.9
WKLS-FM (Rock)	4.5	4.8
WNNX-FM (Alternative	5.0	4.8
WFOX-FM (Oldies)	4.2	4.3
WZGC-FM (Cl. Hits)	4.2	4.3
WYAY-FM (Country)	3.4	3.6
WJZF-FM (NAC/SJ)	2.3	2.8
WGST-FM (News/Talk)	2.9	2.5
WAOK-AM (Religious)	1.5	2.3
WGST-AM (News/Talk)	1.9	1.9

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, CI. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR - Middle of the Road, NAC/SJ-New AC/Smooth Jazz, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Reg. Mex-Regional Mexician, Religious-Religious, Rock-Rock, Spanish AC-Spanish Adult Contemporary, Span N/T-Spanish News/Talk, Spanish/O-Spanish Oldies, Sports-Sports, Talk-Talk, Tropical-Tropical, Urban/ AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Philadelphia

	Wi "97 S	Sp '97
KYW-AM (News)	7.1	6.3
WYSP-FM (Rock)	5.5	6.3
WBEB-FM (AC)	6.2	6.0
WOGL-FM (Oldies)	4.5	5.5
WUSL-FM (Urban)	6.2	5.0
WWDB-FM (Talk)	5.3	5.0
WDAS-FM (Urban AC)	5.4	4.9
WMMR-FM (Rock)	3.5	4.5
WMGK-FM (Cl. Hits)	4.1	4.4
WPEN-AM (Nostalgia)	5.0	4.0
WXTU-FM (Country)	4.4	4.0
WJJZ-FM (NAC/SJ)	4.1	3.9
WPHI-FM (Urban)*	2.7	3.9
WIOQ-FM (CHR/Pop)	4.5	3.6
WYXR-FM (Hot AC)	2.6	3.5
WIP-AM (Sports)	3.7	3.4
WPLY-FM (Alternative)	2.8	2.7
WFLN-FM (Classical)	3.2	2.6
WHAT-AM (Talk)	1.0	1.6
WDAS-AM (Religious)	1.1	1.2
WPST-FM (CHR/Pop)	1.4	1.2
*Was WDRE-FM (Alterna	tive) unti	l

February

Boston

1	Vi '97 S	Sp '97
WBZ-AM (News)	8 .1	7.7
WJMN-FM (CHR/Rhy)	5.8	6.3
WXKS-FM (CHR/Pop)	6.0	6.2
WBCN-FM (Alternative)	4.8	5.8
WRKO-AM (News/Talk)	6.2	5.8
WMJX-FM (AC)	5.7	5.4
WODS-FM (Oldies)	4.8	4.9
WCRB-FM (Classical)	5.1	4.4
WBMX-FM (Hot AC)	3.9	4.2
WEEI-AM (Sports)	4.1	3.6
WKLB-FM (Country)	3.1	3.5
WZLX-FM (Cl. Rock)	3.5	3.4
WROR-FM (Oldies)	3.0	3.2
WAAF-FM (Rock)	2.9	2.9
WBOS-FM (Adult Alt)	3.2	2.7
WEGQ-FM (Oldies)	2.0	2.7
WOAZ-FM (NAC/SJ)	2.0	1.8
WXKS-AM (Nostalgia)	2.4	1.7
WFNX-FM (Alternative)	1.7	1.5
WILD-AM (Urban AC)	1.2	1.1

Houston-Galveston

· ·	Vi '97 S	p '97
KODA-FM (AC)	6.7	7.1
KBXX-FM (CHR/Rhy)	8.1	6.5
KRBE-FM (CHR/Pop)	6.6	6.4
KMJQ-FM (Urban AC)	5.5	5.7
KILT-FM (Country)	4.6	5.1
KKBQ-A/F (Country)	4.5	4.6
KTRH-AM (News)	4.0	4.5
KHMX-FM (Hot AC)	5.4	4.3
KLDE-FM (Oldies)	4.4	4.2
KTBZ-FM (Alternative)	3.1	3.3
KLOL-FM (Rock)	3.3	3.2
KKPN-FM (Hot AC)*	4.7	3.0
KPRC-AM (News/Talk)	2.8	2.8
KLTN/KLTO (Reg. Mex.	3.0	2.7
KKRW-FM (Cl. Hits)	3.1	2.4
KQQK-FM (Tejano)	2.7	2.4
KIKK-FM (Country)	3.4	2.3
KHYS/KJOJ (CHR/Rhy)**2.1	2.0
KQUE-AM (Nostalgia)**	* —	1.9
KLAT-AM (Reg. Mex.)	1.6	1.7
KXTJ-FM (Reg. Mex.)	1.2	1.6
KILT-AM (Sports)	.9	1.4
KEYH-AM (Reg. Mex.)	.5	1.1

*Was KQUE-FM (Nostalgia) until March **Was NAC/S J until February ***Was KNUZ-AM (News/Talk) until

WMBM-AM (Gospel)

12+ SPRING '97 ARBITRON RESULTS

Washington, DC

	Wi '97 S	Sp '97
WKYS-FM (Urban)	5.1	5.9
WHUR-FM (Urban AC)	5.6	5.8
WPGC-FM (CHR/Rhy)	6.5	5.8
WMZQ-FM (Country)	4.5	5.0
WBIG-FM (Oldies)	4.5	4.7
WASH-FM (AC)	3.8	4.6
WWVZ/WWZZ (CHR/Po	p) 4.7	4.6
WGMS-FM (Classical)	4.0	4.1
WMMJ-FM (Urban AC)	4.2	4.1
WGAY-FM (MOR)	4.5	3.9
WRQX-FM (Hot AC)	3.9	3.7
WMAL-AM (News/Talk)	4.9	3.6
WWDC-FM (Rock)	3.0	3.5
WJZW-FM (NAC/SJ)	3.8	3.4
WTOP-AM (News)	2.9	2.9
WJFK-FM (Talk)	3.4	2.8
WHFS-FM (Alternative)	2.3	2.6
WARW-FM (Cl. Rock)	2.0	2.4
WAVA-FM (Religious)	.9	1.2
WFRE-FM (Country)	1.1	1.0
WOL-AM (Talk)	1.1	1.0
WTEM-AM (Sports)	1.1	1.0

St. Louis

	Wi '97	Sp '97
KMOX-AM (Talk)	11.8	11.8
WIL-FM (Country)	8.6	7.8
KMJM-FM (Urban)	7.1	7.2
KEZK-FM (AC)	6.9	6.1
KPNT-FM (Alternative)	4.7	5.4
KLOU-FM (Oldies)	4.3	4.9
KYKY-FM (Hot AC)	4.9	4.9
KSHE-FM (Cl. Rock)	4.0	4.4
WKKX-FM (Country)	4.5	4.3
WALC-FM (Hot AC)*	4.0	4.2
WVRV-FM (Adult Alt)	4.0	3.9
WRTH-AM (Nostalgia)	2.6	3.4
KSD-FM (Cl. Rock)	3.2	3.0
KFUO-FM (Classical)	2.8	2.7
KIHT-FM (Cl. Hits)	2.6	2.6
KXOK-FM (Urban AC)	2.6	2.4
KATZ-FM (Urban AC)	1.9	2.3
KTRS-AM (Nostalgia)*	2.4	2.3
WCBW-FM (Religious)	1.2	1.4
KATZ-AM (Gospel)	.5	1.0
WEW-AM (Nostalgia)	1.2	1.0

*Was WKBQ-FM (CHR/Pop) until January 24
Was **KSD-AM until January

Tampa-St. Petersburg Petersburg

1	Wi '97 S	Sp '97
WFLZ-FM (CHR/Pop)	9.5	9.5
WQYK-FM (Country)	8.2	6.8
WDUV-FM (B/EZ)	8.1	6.7
WFLA-AM (News/Talk)	5.8	6.4
WWRM-FM (AC)	5.6	6.1
WXTB-FM (Rock)	4.8	5.3
WRBQ-FM (Country)	5.0	4.8
WAKS-FM (Hot AC)	4.2	4.4
WCOF-FM (Oldies)	4.0	4.4
WYUU-FM (Oldies)	3.6	4.4
WHPT-FM (Adult Alt)	3.6	3.9
WGUL-A/F (MOR)	5.0	3.8
WSJT-FM (NAC/SJ)	3.3	3.5
WMTX-A/F (Hot AC)	3.7	3.3
WTBT-FM (Cl. Rock)	2.2	2.9
WLVU-FM (Nostalgia)	2.1	1.7
WTMP-AM (Urban AC)	1.5	1.5
WRBQ-AM (Urban AC)	1.8	1.4

Seattle-Tacoma

	Wi '97 S	Sp '97
KIRO-AM (News/Talk)	6.7	8.3
KUBE-FM (CHR/Rhy)	6.1	7.1
KBSG-A/F (Oldies)	5.3	5.6
KMPS-A/F (Country)	4.6	5.5
KIXI-AM (Nostalgia)	3.9	4.6
KVI-AM (Talk)	4.3	4.6
KING-FM (Classical)	4.5	4.3
KNDD-FM (Alternative)	4.6	4.3
KISW-FM (Rock)	4.7	3.8
KPLZ-FM (Hot AC)	3.7	3.8
KZOK-FM (Cl. Rock)	4.0	3.7
KJR-FM (Oldies)	3.6	3.3
KYCW-FM (Country)	3.9	3.3
KLSY-FM (AC)	3.9	3.0
KMTT-FM (Adult Alt)	3.8	2.9
KOMO-AM (Full Serv)	2.7	2.9
KRWM-FM (AC)	2.8	2.6
KWJZ-FM (NAC/SJ)	3.0	2.6
KJR-AM (Sports)	2.5	2.5
KBKS-FM (CHR/Pop)	2.8	2.4
KIRO-FM (Talk)	2.3	2.0
KCMS-FM (Religious)	1.5	1.9
KNWX-AM (News)	1.3	1.0

Baltimore

V	Vi '97 .	Sp '97
WERQ-FM (CHR/Rhy)	8.0	10.0
WBAL-AM (News/Talk)	8.5	7.5
WPOC-FM (Country)	7.6	6.4
WQSR-FM (Oldies)	6.0	6.2
WWMX-FM (Hot AC)	6.6	5.9
WLIF-FM (AC)	5.6	4.7
WIYY-FM (Rock)	4.0	4.1
WHFS-FM (Alternative)	3.3	3.8
WWIN-FM (Urban AC)	3.6	3.8
WOCT-FM (Oldies)	2.6	3.7
WXYV-FM (Urban)*	3.5	3.3
WCAO-AM (Religious)	2.5	2.7
WCBM-AM (News/Talk)	2.5	2.5
WJFK-AM (Talk)	1.6	1.8
WPGC-FM (CHR/Rhy)	1.6	1.6
WRBS-FM (Religious)	1.9	1.6
WITH-AM (Nostalgia)	1.1	1.3
WHUR-FM (Urban AC)	1.4	1.2
WBIG-FM (Oldies)	.8	1.0
WGRX-FM (Country)	1.3	1.0
WOLB-AM (News/Talk)	.6	1.0
WRQX-FM (Hot AC)	1.2	1.0
WWDC-FM (Rock)	.8	1.0

*Switched to CHR/Pop in late June

Milwaukee-Racine

1	Wi '97 S	Sp '97
WTMJ-AM (News/Talk)	9.3	8.9
WMIL-FM (Country)	7.6	7.7
WLZR-A/F (Rock)	6.9	7.0
WKLH-FM (Cl. Rock)	6.8	6.9
WKKV-FM (Urban)	7.4	6.1
WKTI-FM (Hot AC)	5.6	6.0
WOKY-AM (Nostalgia)	5.6	5.6
WMYX-FM (Hot AC)	5.4	5.2
WISN-AM (Talk)	5.7	5.0
WZTR-FM (Oldies)	4.0	4.7
WLTQ-FM (AC)	3.9	4.1
WLUM-FM (Alternative)	3.8	3.2
WJZI-FM (NAC/SJ)	2.8	2.7
WFMR-FM (Classical)	1.8	2.3
WEZY-FM (B/EZ)	1.6	1.9
WMCS-AM (Urban AC)	1.8	1.9
WXTP-FM (Hot AC)*	1.2	1.7
WAMG-FM (AC)	2.2	1.6
WNOV-AM (Urban)	1.5	1.4

*Was WFMI-FM (NAC/SJ) until May

San Diego

	Wi '97	Sp '9
KSON-FM (Country)	4.3	7.0
KYXY-FM (AC)	6.4	5.
KFMB-AM (Full Serv)	4.2	5.3
KFMB-FM (Hot AC)	4.1	5.3
XHTZ-FM (CHR/Rhy)	5.2	5.
KBZT-FM (Oldies)	3.8	3.9
KHTS-FM (CHR/Rhy)	3.6	3.9
KGB-FM (Cl. Rock)	2.8	3.6
KIOZ-FM (Rock)	3.5	3.6
KMCG-FM (AC)*	1.6	3.5
XTRA-FM (Alternative)	3.5	3.1
KOGO-AM (Talk)	1.1	3.0
KIFM-FM (NAC/SJ)	4.3	2.9
KPOP-AM (Nostalgia)	3.2	2.6
KSDO-AM (News/Talk)	4.9	2.4
KFSD-FM (Classical)**	2.0	2.1
KXGL-FM (Oldies)***	2.5	2.1
XHRM-FM (Alternative)	2.0	2.1
KFI-AM (Talk)	2.5	1.9
KKLQ-FM (CHR/Pop)	3.5	1.9
KPLN-FM (Cl. Hits)	2.4	1.9
XHKY-FM (Reg. Mex.)	1.5	1.8
XTRA-AM (Sports)	2.2	1.7
KKBH-FM (AC)	1.7	1.5
XTIM-FM (Reg. Mex.)	1.3	1.2
XEMO-AM (Reg. Mex.)	.7	1.1
KNX-AM (News)	1.0	1.0
KXST-FM (AC)	1.1	1.0

*Was Country until March

**Was KOWF-FM (Country) until

January 1
***Was **KFSD-FM** (Classical) until January 16

Sacramento

	Wi '97	Sp '97
KFBK-AM (News/Talk)	10.5	10.5
KZZO-FM (Hot AC)*	7.1	8.2
KSFM-FM (CHR/Rhy)	8.9	8.0
KNCI-FM (Country)	4.5	5.2
KYMX-FM (AC)	4.6	5.0
KRXQ-FM (Rock)	4.1	4.8
KRAK-FM (Country)	3.4	4.5
KHYL-FM (Oldies)	4.6	.6 4.1
KGBY-FM (AC)	4.2	3.8
KWOD-FM (Alternative	4.3	3.8
KCTC-AM (Nostalgia)	3.2	U. ,
KSEG-FM (Cl. Rock)	4.2	
KXOA-FM (Cl. Hits)	3.5	3.0
KSTE-AM (News/Talk)	2.5	2.9
KSSJ-FM (NAC/SJ)	2.6	2.8
KHTK-AM (Talk)	2.6	2.4
KQBR-FM (NAC/SJ)	1.7	1.6
KNBR-AM (Full Serv)	.9	1.2

*Was KQPT-FM (Adult Alt) until May

Pittsburgh

	Wi '97	Sp '97
KDKA-AM (News/Talk)	12.2	13.7
WDVE-FM (Rock)	9.0	8.8
WDSY-FM (Country)	7.3	8.3
WBZZ-FM (CHR/Pop)	6.3	7.2
WWSW-A/F (Oldies)	5.3	5.9
WXDX-FM (Alternative)	5.3	5.0
WSHH-FM (AC)	5.4	4.4
WJAS-AM (Nostalgia)	4.5	4.3
WJJJ-FM (NAC/SJ)	3.8	3.7
WLTJ-FM (AC)	,	3.7
WTAE-AM (Talk)		3.5
WZPT-FM (Oldies)		3.2
WAMO-FM (Urban)	3.4	3.1
WRRK-FM (Cl. Rock)	2.6	3.1
WVTY-FM (Hot AC)	3.3	3.1
WASP-FM (Country)	1.0	1.5
WORD-FM (Religious)	1.0	1.2
KQV-AM (News)	1.1	1.0

Nassau-Suffolk

	Wi '97 S	Sp '97
WALK-FM (AC)	6.1	6.2
WXRK-FM (Alternative)	5.2	4.7
WBLI-FM (CHR/Pop)	3.9	4.4
WOR-AM (Talk)	4.0	4.3
WCBS-FM (Oldies)	3.9	4.1
WHTZ-FM (CHR/Pop)	4.2	4.0
WFAN-AM (Sports)	3.1	3.9
WCBS-AM (News)	4.8	3.8
WKTU-FM (CHR/Rhy)	4.9	3.7
WQHT-FM (CHR/Rhy)	3.2	3.6
WPLJ-FM (Hot AC)	2.8	3.4
WABC-AM (Talk)	3.4	3.3
WLTW-FM (AC)	3.7	3.3
WBZO-FM (Oldies)	2.9	3.2
WHLI-AM (Nostalgia)	3.8	3.0
WBAB/WHFM (Rock)	2.9	2.6
WQXR-FM (Classical)	1.8	2.5
WQCD-FM (NAC/SJ)	2.8	2.4
WKJY-FM (AC)	2.7	2.3
WAXQ-FM (Rock)	2.5	1.9
WINS-AM (News)	2.0	1.8
WDRE/WLIR (Alter)*	1.1	1.7
WNEW-FM (Cl. Rock)	1.9	1.7
WBLS-FM (Urban)	1.2	1.6
WGSM/WMJC (Country		1.6
WPAT-FM (Spanish AC)	1.0	1.2
WRCN-FM (Rock)	.9	1.2
WRKS-FM (Urban AC)	1.6	1.2
WSKQ-FM (Tropical)	1.2	1.2
WDBZ-FM (Hot AC)	.8	1.0
WLUX-AM (Nostalgia)	1.1	1.0
WQEW-AM (Nostalgia)	.9	1.0

*WDRE-FM was WLRI-FM until April

Denver-Boulder

	Wi '97	Sp '97
KOA-AM (Talk)	7.0	8.6
KYGO-FM (Country)	10.5	7.9
KOSI-FM (AC)	6.3	6.9
KQKS-FM (CHR/Rhy)*	4.6	6.2
KRFX-FM (Ci. Rock)	5.0	5.1
KALC-FM (Hot AC)	5.8	4.8
KKHK-FM (Cl. Rock)	5.4	4.6
KBCO-FM (Adult Ait)	4.2	4.5
KBPI-FM (Rock)	3.7	4.3
KXKL-FM (Oldies)	4.9	4.2
KHOW-AM (Talk)	4.3	4.0
KEZW-AM (Nostalgia)	3.2	3.8
KHIH-FM (NAC/SJ)	3.5	3.8
KXPK-FM (Adult Alt)	3.3	3.1
KIMN-FM (AC)**	2.5	2.7
KCKK-FM (Country)***	1.7	2.0
KVOD-FM (Classical)	2.8	1.8
KKFN-AM (Sports)	1.3	1.6
KYGO-AM (Country)	1.4	1.4
KJMN-FM (Spanish AC	1.9	1.3
KMXA-AM (Reg. Mex.)	1.1	1.3
KTCL-FM (Alternative)	1.6	1.3

* Was KHHT-FM (CHR/Pop) until

February
** Was Oldies until March
*** Was KQKS-FM (CHR/Rhythmic) until

SAME-DAY **RATINGS RESULTS**

http:// www.rronline.com

Minneapolis

-		
	Wi '97 .	Sp '9
WCCO-AM (Full Serv)	13.0	11.5
KQRS-FM (Rock)	11.3	10.4
KDWB-FM (CHR/Pop)	6.4	6.9
KEEY-FM (Country)	6.4	6.9
WLTE-FM (AC)	6.8	6.7
KSTP-FM (Hot AC)	5.4	5.2
KQQL-FM (Oldies)	5.4	5.0
KSTP-AM (Talk)	5.2	5.0
KEGE-FM (Alternative)	5.6	4.6
KTCJ/KTCZ (Adult Alt)	3.6	4.6
WBOB-FM (Rock)*	4.3	4.5
KMJZ-FM (NAC/SJ)	2.4	3.1
KXXP/KXXU/KXXR (Rock)	-	2.6
KLBB/WLOL (Nostalgia	a) 2.6	2.4
KFAN-AM (Sports)	2.0	1.8

*Was Country until April **Were WREV-FM, KREV-FM, and KCFE-FM, respectively, until May, with WREV & KREV dropping Alternative programming in March

Cleveland

	Wi '97	Sp '97	
WMJI-FM (Oldies)	8.8	8.7	
WGAR-FM (Country)	7.5	8.3	
WZAK-FM (Urban)	8.2	8.0	
WDOK-FM (AC)	6.5	6.8	
WNCX-FM (Cl. Rock)	6.2	5.6	
WQAL-FM (Hot AC)	5.8	5.6	
WRMR-AM (Nostalgia)	5.4	5.2	
WKNR-AM (Sports)	2.7	5.0	
WZJM-FM (CHR/Pop)	5.6	5.0	
WMMS-FM (Rock)*	News/Talk) 5.3	4.5	
WTAM-AM (News/Talk)		AM (News/Talk) 5.3 4.	4.5
WLTF-FM (AC)		4.1	
WNWV-FM (NAC/SJ)	3.6	3.9	
WCLV-FM (Classical)	3.3	2.3	
WENZ-FM (Alternative)	1.6	2.1	
WJMO-AM (Urban/O)	1.6	1.8	
WABQ-AM (Religious)	1.7	1.7	
WONE-FM (Rock)	1.4	1.2	
WEOL-AM (Full Serv)	,4	1,1	

*Was Alternative until February 17

Kansas City

	Wi '97	Wi '97 Sp '97	
KMXV-FM (CHR/Pop)	6.5	8.3	
(PRS-FM (Urban)	7.9	8.0	
(FKF-FM (Country)	7.3	7.0	
WDAF-AM (Country)	7.5	6.6	
(CMO-FM (Oldies)	5.7	6.3	
(BEQ-FM (Country)	6.4	6.2	
(CFX-FM (Cl. Rock)	5.4	6.1	
(QRC-FM (Rock)	6.2	5.3	
(MBZ-AM (News/Talk)	5.5	5.8	
(CMO-AM (News/Talk)	3.8	4.3	
(LTH-FM (AC)	4.2	4.2	
(CIY-FM (NAC/SJ)	4.6	3.8	
(YYS-FM (Rock)	3.9	3.4	
(UDL-FM (AC)	3.6	3.3	
(XTR-FM (Classical)	3.3	2.6	
(ISF-FM (Alternative)*	2.3	2.1	
(PRT-AM (Religious)	2.0	1.4	
(FEZ-AM (Nostalgia)**	-6	1.2	
(LZR-FM (Alternative)	.7	1.0	

*Now KCCX-FM **Was KNHN-AM (News/Talk) until

Ratings

Continued from Page 1

Closer to the top, WHTZ-FM's .4 rise was next in line.

- Los Angeles: Heftel now owns the No. 1 and No. 3 spots in the 12+ derby. KLVE-FM holds a two-share lead over the second-place finisher, while third-place newcomer KSCA-FM closes in on second. Both stations have impressive 18-34 and 25-54 numbers as well. KIIS-FM is among a number of CHR/Pop stations nationwide that experienced a resurgence during the spring (check Atlanta, Dallas, Boston, Cincinnati, Tampa, Pittsburgh, Long Island, Minneapolis, and Kansas City for other success stories).
- Washington-Baltimore: What a resurgence for Radio One's WKYS-FM. The station holds a razor-thin lead in the market, and two close competitors, WHUR-FM and WPGC-FM, are just a tenth behind. Up I-95 a ways, Radio One's CHR/ Rhythmic WERQ-FM holds a commanding lead in Baltimore.
- San Diego: Morning monsters Jeff and Jer moved stations earlier this year, and they seem to have taken a substantial number of listeners with them: HotAC KFMB-FM is now tied for third. A new arrival, Rhythmiclaced AC KMCG-FM, debuted with a 3.5; and Talk KOGO-AM, which inherited some of the more popular programming from KSDO-AM, moved up nearly two full notches.

WLUP

Continued from Page 1

Records such as Gin Blossoms, Sheryl Crow, and Hootie & The Blowfish have been moved to Hot AC sister WTMX. The target demo is now 25-54 men alongside the heritage artists, the station will play newer artists, too, such as Live, Wallflowers, and Pearl Jam. The first two songs of the new format were Led Zeppelin's "Rock And Roll" and Stevie Ray Vaughan's "Pride And Joy."

The current airstaff is still on the air; the only exception is in morning drive, which remains jockless as a search to replace Jonathon Brandmeier continues

Saga

Continued from Page 3 GM of the stations. Christian noted. "Over the years I have known Larry, he has demonstrated a passion and enthusiasm that I'm sure will enable him to lead WAOY to the next plateau."

Atlanta

Continued from Page 3

May 9, we've seen fit to give him the title permanently."

Wise returns to WKLS from WTKS/Orlando, where he has been PD for the last six months. Previously he spent four years at MJI Broadcasting as VP/Programming. Along with his prior stint at WKLS, he also programmed such stations as WFBO/Indianapolis and then-WGTR/Miami and held the GM title at WYAY & WYAI/Atlanta. His first day back at 96 Rock is August 11.

Bayliss

Continued from Page 1

Eytcheson said. "He is talented, respected, charismatic, and a truly great broadcaster.'

Meanwhile, KABL & KBGG PD Bob Hamilton has been named PD for Evergreen Hot AC KIOI-FM/SF; he'll also oversee KNEW, retain programming duties at KABL, and relinquish respon-



Hamilton

sibility at KBGG, which flipped to "Adult Hit Radio" on Wednesday (see accompaning story).

"I'm looking forward to taking K 101 to another level "Hamilton told **R&R**. "I am excited to be working with the Chancellor team, including [K101 GM] Brent Osborne, with whom I worked at KFRC.

Luke

Continued from Page 1

years, and everything he has touched has become a success. He'll be a terrific addition to our talented staff.

"Alex's desire to have the O101 PD job was a model of how to capture a position. He was politely persistent in his pursuit, exhibiting unparalleled enthusiasm tempered by a sense of realism about the job at hand."

Luke added, "The opportunity to program Q101 is something I have worked toward my entire career. I couldn't be any more excited and certainly look forward to the challenge." Prior to his stint at KPNT, Luke was MD at KDGE/Dallas.

Hillier praised Asst. PD Mary Shuminas's handling of interim PD duties: "Mary is a dedicated and invaluable employee of Q101, a consummate professional. I expect the collective synergy of Alex and Mary to take Q101 exponentially higher."

(Midwest). Also at Sony Music Dis-

Lange

Continued from Page 3

"And what can I say about Jeff and Julie? I can't imagine how much harder my job would be if I didn't have them to lean on. Jeff is one of those 'radio freaks' that everyone in this business would love to have around: he also is a master of emerging technologies, so it's not hard to imagine why he is so valued. Julie is perhaps the most organized person I know. This quality, in addition to the many others she has, is a key reason why our web site, R&R ONLINE, and our new daily fax news service, R&R TODAY, have been so successful. I'm thrilled to have recruited Richard, and I'm so happy for Jeff and Julie."

Lange previously was Editorial Coordinator at GTS Graphics, a prepublishing facility specializing in textbook production. His duties included the supervision of designers. copy editors, proofreaders, and oth-

Phone: (615) 370-1068 or (615) 370-

3065; fax: (615) 661-6131.

ers while working with authors and publishers on various projects. Before that, he spent five years as Managing Editor of RIP magazine, a monthly rock magazine.

Both Axelrod and Gidlow have worked in almost all phases of **R&R**'s editorial operations. Before joining the company five years ago, Axelrod worked at Westwood One as Associate Producer of Scott Shannon's syndicated countdown and Production Asst. for Casey Kasem's countdowns. His 15-year radio background also includes stints at KQLZ (Pirate Radio)/Los Angeles, KBIG/L.A., and Transtar Radio Networks. Gidlow joined five and a half years ago after serving as a freelance production assistant at what was then the Prime Ticket Network cable operation (now Fox Sports West).

All three, ironically, have undergraduate degrees from USC.



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Changes

Continued from Page 16

Oldies: Adam Shandler and Noam Laden are named co-hosts of WGHT/Wayne, NJ's morning show.

Rock: WYSP/Philadelphia middayer Mel Toxic exits.

Urban: Former WEJM/Chicago nighttimer Marc Young segues to nights at WERQ/Baltimore.

National Radio: Mark Mobley is named Music Producer for National Public Radio's "NPR's Performance Today" ... NetStar Entertainment launches new syndicated talk program "The Susan Powter Show" J.J. Yore is promoted to Exec. Producer of Public Radio International's "Marketplace" and "The Savvy Trav-

Records: Jimmy Dickson is named VP/New Media-Chief Technology Officer for Reprise Records ... Paula Morris rises to VP/Mktg., World Music, Jazz, and Distributed Labels for BMG Classics ... Stacey Mc-Donald rises to Dir./Advertising & Production for the Curb Group, while Linda Galindo joins MCG/Curb as secretary/receptionist ... Doran Meyers is appointed Dir./Product Mgmt. and Ann Pryor is promoted to Associate Dir./Publicity at Virgin Records ... Michael Solomon is named Dir./Mktg. for MCA Records and Ed Razzano is named Mgr./Creative Services & Catalog Marketing for MCA Music Publishing ... Swee Wong is named Dir./Operations at BMG Entertainment International ... Laura Shane is upped to Mgr./Merchandising at Atlantic Records ... Jed Hilly is appointed VP/Marketing Systems at Sony Music International; meanwhile, Sony Music Distribution appoints three new sales branch mgrs.: Bill Frolich (New York/Mid-Atlantic), Jim Lucas (Northcentral), and Sharon Nelson

tribution, Debbie Berman is named Dir./Merchandising. At Sony Music Entertainment, Steven Storch is upped to Asst. Controller/Shared Account Services ... Pat Creed is promoted to Sr. Dir./Product Development, **Marni Konner** is upped to Mgr./Artist Tour Development, and Dan Cappiello is named Mgr./Advertising for Atlantic Records ... Jay Wilson is named Mgr./Publicity at Warner Bros. Records ... Laura Liner joins Rhino Records as Mgr./Sales Maura Nicholson and Tom **Briggs** join Rykodisc as Production Coordinator and Production Asst., respectively ... Changes at Mercury/ Nashville: Kimberly Dorris and Sonda Perkins are upped to Production Mgr. and Coordinator, respectively, for the A&R Admin, department. Jenny Alford rises to Coordinator/Media Relations, Office Clerk Todd Fennell adds Catalog Development Asst. duties, and Kristen Bradley is promoted to Admin. Asst./ Marketing ... Kevin Monahan is upped to Mgr./International Press & Artist Relations and Samantha Lecca-Riba is promoted to Dir./Video Promotion at Arista Records ... Changes at Rykodisc: Chris Mac-Donald is appointed Publicity Coordinator. Beth Pickett is named Mgr./Manufacturing, Jeffrey Grady ioins as Corporate Controller, and Ben Sherman comes aboard as Mgr./Accounting ... Changes at Elektra Entertainment Group's video department: Gina Harell is appointed Head of Video Production, Leigh Brown and Danny Lockwood become Dirs./Video, and Kathy Parthemos is named Mgr./Video Production ... Vernon McNemar and Darrell Anderson are named Dir./ Sales & Marketing and Mgr./Operations, respectively, for HighTone Records ... Touchwood Distribution has taken on the U.S. distribution of Alchemy Records ... Former Step One Records promoters Teresa Johnston and Tammy Lovett have formed an independent promotion company, Grass Roots Promotions.

Industry: Stephen Bronfman and his company, Claridge Inc., are named financial partners with management firm TNA International Ltd. ... Linda Seale is appointed Sr. VP/Human Resources and Betsy Frank is named Exec. VP/Research & Development for MTV Networks ... Todd VanGorp, Lou Miranda, and Frank Mendez have been elevated to VP/Sales & Distribution, VP/Mktg. & Distribution, and VP/ Purchasing & Production, respectively, at Independent National Distribution ... Daniel Sassoon is named VP/Legal Affairs and Associate General Counsel, and Jonathan Lieberman becomes VP/ Legal Affairs for PolyGram Holding ... Michael McCollum becomes VP/Human Resources at Metro Networks Inc. ... Gary Miller is named Associate Dir./Film Licensing for Polygram Film & Television licensing ... Cindy Nensewitz and Cheryl Wheeler join Creative Media Management as Mgr./Business and Production Asst., respectively ... Rachelle Russell is appointed Mgr./ Product Application at media revenue management firm Maxagrid International Inc. ... Thanh-Thanh Dang is promoted to Sr. Tour Publicist at The Mitch Schneider Organization ... Alvin Williams launches the A. Williams Entertainment Group, a full-service music entertainment firm ... Former Asylum Sr. VP/GM Kenny Hamlin has formed his own marketing and graphic design company; (615) 376-9990 ... Adam Silverman and Flydaddy Promotions have relocated: 14 East Fourth St., 3rd Floor, New York, NY 10012. Phone: (212) 320-8507; fax: (212) 320-8508 ... Broadcast Manager Inc. has a new address for its 'PromoSuite For Windows"-related business: 300 Rector Place, 9th

Floor, Ste. F, New York, NY 10280.

Phone: (212) 786-0507; fax: (212)

786-0368.





Mancow's Keynote: He Dung Good!

ancow Muller's keynote speech at the Conclave last week was punctuated with the same irreverent attitude that fills his WRCX/Chicago morning show. He entertained the audience with one-liners as he shared his viewpoints on radio and his career:

• "When I first wanted to come to the Conclave many years ago, I felt like a complete loser ... I still feel like a loser, I still feel like a piece of shit every day. But that's an ego problem. I think a lot of us have ego problems, and that's why we get into radio."

• Referring to WRCX PD Dave Richards: "Dave is an awesome PD because he stays out of the way. That's so important to success."

• "Be true to yourself. Don't try to be Mancow, Stern, or Rush. Try to be yourself. Yes, you can be inspired by other people, but try to be you."

Alice In Blunderland

KALC/Denver morning drivers Jamie White, Frank Kramer, and Frosty Stillwell were suspended by the Chancellor Hot AC for on-air comments about a 36-year-old Colorado man who had an epileptic seizure and drowned. Allegedly Stillwell said that after the man's young children attempted to rescue him, they could have made a "seizure salad" after their father struggled and drowned. The victim's family is demanding that the morning team be fired for the comments. The family is said to have contacted an attorney and may proceed with legal action even if the trio is let go. When contacted by ST, GM Graham Satherlie had no comment.

Rumors

- Will KIIS/L.A. name Its new afternoon driver this week? Will he come from a crosstown station and from a shift outside afternoon drive?
- Which prominent Northwest MD is flying in to interview for the **KZHT/Salt Lake** PD opening?
- What midwest MD is being heavily courted for the open PD gig at WMGI/Terre Haute, IN?
- Is a former Houston morning legend negotiating his return to the market?

WXRK/New York is catching some heat from Westchester County legislators after nighttimer Booker Madison's remarks about the late Betty. Shabazz. During a ticket giveaway, Madison allegedly called the tickets "hotter than Betty Shabazz." Madison's subsequent on-air apology "was insincere and compounded the situation," said one Mt. Vernon lawmaker.

Frozen Buns With A Dash Of Pork!

Ten WKRQ/Cincinnati listeners cooled more than just their heels to win a \$500 boom-box from morning drivers Brian and Johnjay. The contestants sat on a 250-pound block of ice; the winner was the one who could "chill" the longest. Q102 also scored tons o' coverage by recreating the famous "Running of the Bulls" with the first annual "Running of the Pigs." Brian and Johnjay found 10 pigs and sent them running down a local promenade, much to the delight of the hundreds of Q102 listeners and TV cameras that showed up for the event.

Condolences to the family of **Roby "Big Kahuna" Yonge**, who died Friday (7/18) at the age of 54. Yonge was perhaps best known for telling his **WABC** audience in the late '60s that a missing **Paul McCartney** was dead and to play Beatles songs backward to look for clues. Once McCartney resurfaced, Yonge was fired.

Clara Carniero has been appointed to a newly created position at Arbitron as Manager/ Hispanic Radio Services for radio station sales. She will act as a client advocate, focusing on Hispanic radio.

Gilligan To Skipper His Own Oldies Show

"Gilligan's Island" star **Bob Denver** and his wife Dreama will launch a two-hour weekend oldies show next weekend (8/2). "Weekend With Denver And Denver," originating from Charleston, WV, will feature Bob talking about singers and other celebrities he met while working on "Gilligan's Island" (1964-67) and "The

Continued on Page 30



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STREET TALK®

Continued from Page 28

Many Loves of Dobie Gillis" (1959-63). Expect fellow "castaways" Dawn Wells ("Mary Ann") and Russell Johnson ("The Professor") to check in occasionally as correspondents on the show, which will be marketed by Denver's Country Roads Productions.



PROMO OF THE WEEK — Epic Records' Jackyl candy bar wrapper

Rumbles

- Platinum Music VP/Marketing Richard "Big Dog"
 Hayes becomes Sr. VP/Marketing & Promo for Rotations and will serve as A&R at "No Name Records" which is distributed by ADA.
- WXZZ/Lexington, KY PD Dennis Dillon becomes PD at WLRS/Louisville.
- Ed Turner is named VP/GM at Urban WWWZ/ Charleston, SC, replacing Cliff Fletcher.
- WGST-AM & FM/Atlanta news anchor AI Gardner moves to mornings at WBT-AM & FM/Charlotte as Exec Producer/anchor.
- WZEE/Madison, WI PM driver Catfish Cooper segues to KHKS/Dallas as Prod. Dir.; WXKS/Boston Promo Dir. Melissa Beatrice joins KHKS in a similar position.
- Changes at WAXQ/NY: The morning team of Donna Donna & Steve Morrison splits, with Donna picking up weekends/fill and Morrison packing up.
- WBBM-FM/Chicago's **Eddie & Jobo** morning show adds an extra hour and now runs between 5-9am; "Private Lives," which had run 8-10am, is compressed into a more talk-intensive 9-10am hour.
- WKRQ/Cincy Marketing Dir. Von Freeman heads to KIIS/L.A. in a similar position.
- EZ Street is KKFR/Phoenix's new nighttimer, replacing APD/afternoon driver Brian Douglas. Morning show co-host Christy Lynn also exits.
- WKQI/Detroit hires Joel Zimmer as morning show producer for Danny Bonaduce.
- KMEL/SF scores Cypress Hill to host a Sunday specialty show.
- Former WMYK/Norfolk nighttimer Dakota joins WXYV/Baltimore for production duties.
- KABC/L.A. weekender Susan Estrich exits as her shift is taken over by market legend Michael Jackson.
- WFLZ/Tampa Marketing Dir. Devonne Dingley resigns for a crosstown TV gig.
- WCIL/Carbondale, IL PD Chad Elliott segues to middays, replacing Rich Bird, who adds Group Creative Services Dir. duties. APD/MD Kato moves from nights to afternoons, replacing Brian Powell, who segues to sisterWXLT. Weekender Greggory Paul moves to nights, and weekender Dave B. Goode moves into nights.
- This past Saturday (7/19), suburban L.A. all-Beatles outlet KGIL-AM became "L.A. Pops," playing Broadway and movie soundtrack music.
- KNYN/Santa Fe, NM becomes KBFG "Froggy 95."
 Jim West is named PD.
 - KUBE/Seattle PM driver Eric Powerspidsup APD stripes.
 - KLFX/Killeen, TX MD/nights J.J.Toons exits.
- KRAD/Corpus Christi four-year morning host Cory
 Smith becomes MD and flips to nights.





- Red Ant Entertainment formed with Al Teller as CEO/Chairman.
- Skip Bishop boosted to MCA Records Sr. VP/Promotion.
- Dan Bennett becomes KLIF & KTCK/Dallas GM.
- Phil Manning recruited as PD for L.A.'s Y107 trimulcast.
- Randall Bloomquist tapped as WBT-AM & FM/Charlotte PD.



- Bill Rosolie promoted to Exec. VP/Sales for Westwood One.
- Jim Trapp tapped as KMXX/Phoenix PD.
- Beecher Martin elevated to WQYK/Tampa PD.
 KRTH/Los Angeles lands Robert W. Morgan for mornings and The Real Don Steele for afternoons.



- Westwood One Inc. acquires
 NBC Radio Network for \$50 million.
- Lyndon Abell tapped as KWK/St. Louis PD.
- Michael Kay appointed WLLT/Cincinnati PD.
- Gold WRNR/Chicago becomes NAC WNUA.



- Dan Vallie elevated to VP/Programming for EZ Communications.
- Bill Steding selected as KAAM & KAFM/Dallas Station Mgr.
- Tom Bender becomes WFAA/Dallas OM.
- Dave Anthony accepts KHOW/Denver Program Mgr. chair.
- Richard Blade joins KROQ/L.A. as Prod. Dir.

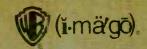


- WHK/Cleveland GM Gil Rosenwald named Malrite Broadcasting VP.
- Jay Stone set as KMJC/San Diego PD.
- Charlie Cook named WHN/NY APD.
- Steve Rivers swings into WAPE/Jacksonville as PD.
- Bobby Hattrik appointed KSLQ/St. Louis as PD.

Records

- Resident KCRW and KROQ/L.A. electronica guru Jason Bentley has taken an A&R post at Maverick.
 He exits the label he co-founded, Quango Records.
- Modern Records has signed former EMI Records
 U.S. President Jack Nelson as a consultant.
- Condolences to former EMI Chairman Charles Koppelman on the passing of his mother Ruth last weekend.
- Elektra Nat'l Dir/Rock Promo AlTavera is promoted to Sr. Dir/Rock Promo and will be based out of NY.





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You want to play this new single from her GOLD (headedto-Platinum) album, This Fire - but you're still playing the Top 5 multi-format smash, "Where Have All The Cowboys Gon=?" (rearly 100,000 BDS detections). Nobody should have to wait for the next great thing. So, play both songs and make everybody happy. And look for Paula on the Lilith Fair our Catch Paula on Regis & Kathie Lee Monday 7/28!

R&R Hot AC 23-20 #3 Most Added #5 Most Increased Adult Top 40 Monitor 37*-25* #2 New Airplay #2 Gainer R&R CHR 46-42 #7 Most Added Top 40 Mainstream Monitor 84*-44* #2 New Airplay Medium

"Don't Want To Wait" Paula Cole

NEWS/TALK

Look For *These* **Traits In Talk PDs**

More than any other format, a Talk PD has one of the most brutal jobs in American entertainment: creating original programming 24 hours a day, seven days a week. The network TV chiefs are paid millions a year to buy programs made by others from a long list of viable offerings. They don't create a thing — TV guys only have to buy 19 hours a week of prime-time shows.

A PD's job is made harder by the fact that their bosses probably come from sales and believe a PD should earn less than a general sales manager. These are the same GMs who wonder, "Where is all the good talent?" Good talent is the result of a marriage with good managers. A good manager isn't one who is typing his own memos and worrying about why the chief engineer still hasn't fixed the light. A good manager is one who has the time to think about next week, next month, and the next competitor. A good manager has the time to do his real job: motivate the air talent. If a PD is too busy to talk to the talent, the station is at peril.

When interviewing for a new program director, here are the five key traits successful GMs seek in

1. No personal agenda. The only thing a PD should want as

No matter what, do not be afraid of a **Talk PD candidate** who has not worked in Talk radio. Seek ones who have worked for winning, dominant, highprofile stations of any format.

the result of his work is higher ratings. Take the time, through

Air talents need and

respect coaches.

They are suspicious

of fans. A PD who

fawns or fears

air talent is useless

to the future

of a station.

multiple interviews, to make sure the candidate doesn't have some wack-job notion of how "the country should be run." Al Mayers, head of programming and operations at WJR/Detroit, is exemplary. His pragmatic programming adjustments have brought WJR into

this decade, and his sole motivation was ratings.

- 2. A coach, not a fan. Air talents need and respect coaches. They are suspicious of fans. A PD who fawns over or fears air talent is useless to the future of a station. But a coach will spend the time to earn the respect of the hosts and expect a high level of consistent performance. Jay Clark of KLSX/ Los Angeles banks his history of hits on his coaching skills. Ask candidates why they have made certain programming decisions, and see if they are willing to lead you through their thought process — the way they should be willing to work with your talent.
- 3. How does Arbitron work? It is smart to seek brand-name CHR call letters on the resumes of Talk PDs. Talker WRBZ/Raleigh's new PD is Susan Leigh Taylor. She

By Walter Sabo

was a featured personality at WLS/ Chicago, WHTZ/New-York, and KI0I/San Francisco. She learned more about programming in those jock meetings than most PDs learn in a lifetime!

All the basics needed to get ratings under Arbitron's unaided recall estimate of diary entry collection are taught at every good CHR. They are not taught in newsrooms.

Using the same techniques to enhance station recall at a CHR works in Talk because the report card is the same: Arbitron. PD candidates should be able to discuss their most recent trip for diary reviews in Columbia, MD. Good test: Ask them who Pat Duggan is.

No matter what, do not be afraid of a Talk PD candidate who has not worked in Talk radio. Seek ones who have worked for winning, dominant, high-profile stations of any format. You want a PD who is used to living, breathing, and learning from the atmosphere of a successful station, regardless of

4. A great showman. It's always a little scary to hear how narrow many radio execs are in their view of the media landscape. It is a mystery how a PD can do his job without seeing the big movie first, watching the dominant TV shows, going to the mall a lot, or having a solid knowledge of the topics used by the daytime TV talk shows. Ken Kohl at Chancellor News/Talkers KFBK-AM & KSTE-AM/Sacramento has always known that's your real-world competition - not the new midday guy at LITE.

Five Things Programmers Wish The Boss Understood Better!

- 1. The PD cannot control every word out of a host's mouth — and shouldn't. Do not hold a PD accountable for a spaz attack blurted on the air by a host.
- 2. The PD cannot control every topic. If they did, the station would be programmed for one person!
- 3. "Best of" and paid-for weekend programming is not efficient and does not help sales. It confuses the cume, sending core listeners to other stations on the weekends. That's why it is hell at most Talk stations to get calls on Monday. The audience has to be recruited from scratch, and some may never come back from Friday. In a format based on live call-in shows, there is no "best of" - there is only "worse than." Bad, live Talk radio is always better than good, taped Talk radio. The destruction to the cume caused by paid-for weekend shows depresses total-week audience and could knock the station out of the Top Five in many total-week rankers. How could that possibly help sales?
 - 4. Screeners can't work eight hours a day.
- 5. When listeners call and complain, it's working! Congratulations.

In an interview, get applicants to talk about non-radio entertainment. If their favorite TV show is "Firing Line," be afraid.

 $5.\, \textbf{Did}\,\, \textbf{I}\,\, \textbf{mention they get along}$ great with sales? No I didn't. Because that's not their job. Their job is to get ratings. The easy part is creating the product. The hard part, the real job, is to protect the product. Protect it from the opinions of the boss's spouse, advertisers, community leaders, five political appointees at the FCC, the lead banker, and the complaint calls. There is no need to be a jerk — but a great PD must be uncompromising in the execution of his vision.

always consistent, the station will stantly to management whims. Legendary PDs such as Tom Tradup of US Networks, Tom Bigby of WIP/Philadelphia, and Jack Swanson of KGO/San Francisco are fabled for their skills at keeping ridiculous meddling away from their product. If a PD candidate seems uncompromising about his decisions, that's a good sign,

Walter Sabo is President of New York-based Sabo Media, a consulting firm that has worked with major Talk stations for 14 years. He can be reached at (212) 808-3005.



If a PD is sometimes wrong but do better than if it is changed con-

EVAD HIEVELD HILLS THE UNITED STATES OF A A A ONE DO

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STEVE WONSIEWICZ

A&M, Blues Traveler: 'Straight On Till' Platinum

■ Label, group get more focused on new studio album

Focus. That word has been used frequently in the pages of R&R in recent months, most notably in CHR Editor Tony Novia's colossal CHR special where he interviewed the noted consultant Al Ries on the future of radio.

The same could be said for the approach taken by Blues Traveler and A&M during the recording and subsequent marketing and promotion for the multiplatinum rock band's sixth (fifth studio) album "Straight On Till Morning." The reason focus comes into play for this column is simple.

For instance, as guitarist Chan Kinchla discusses later in the column, the band spent more

time together concentrating on songwriting than during previous efforts. Also, A&M was able to better identify and reach the average Blues Traveler fan thanks to some focus group research. The out-of-the-



Rick Stone

box result: The disc, which was released on July 1, scanned some

66,000 copies, making it the 11th best-selling album the first week

Find The Fans

In outlining the keys to rolling out the new album, Sr. VP/Promotion Rick Stone accurately sums it up: find the fans. That encompassed everything from giving away over 75,000 cassette singles of the lead-off track "Carolina Blues," to the selection of the track itself.

Commenting on the promotion strategy, Stone observes, "The reasoning behind 'Carolina Blues' was to let the natural Blues Traveler fans - who have been seeing them perform all these years and who know this is a fun, party rock band with a great live show feel know there's a new song out, one that was much different from the hits like 'Run-Around.'

"We know we have hits on the album that will go to all the formats; there are plenty of 'Run-Arounds.' We just didn't want to lead with a song like that because of the nature of this band. We wantmore to the core Blues Traveler fan." ed to get out a song that appealed

Stone realizes a lot has changed since the band broke through bigtime in '95 with "Run-Around" and "Hook." Mainstream CHR and Hot AC have become less "alternative" and more pop, while Alter-

native AC has blossomed. He also recognizes that inevitably there will be comparisons - sales and airplay — with "Four."

The radio landscape is certainly different, and it's one we're not taking for granted," he says. "PDs who are programming to their market will find the music they need on this album to get ratings. If you listen to the record, you'll notice that the edge and the creative leap



Scott Carter

er's fans and the new people who discover the band as 'Four' was."

and be as special

to Blues Travel-

What separates Blues Traveler from other bands in the alternative-friendly '90s who hit a slump after a previous platinum disc is its fan base. "Even before 'Four' this band was on the road and selling a lot of tickets and albums. People were actively seeking them out live and in the record stores. That's a big difference. Their popularity with their fans doesn't ride solely on whether they have a radio hit or not, even though having hits obviously increases their popularity.'

Get Music To People

On the marketing side, Director/ Product Development Scott Carter says a big priority in setting up the project was getting music to people as early as possible. To that end the label gave away 75,000 copies of the single — along with a coupon for \$3 off on the CD at the retailer Musicland — in a promo tie-in with the Hard Rock Cafe. Singles were also available at the national musical instrument retailer Guitar Center. The label did a promotion on Howard Stern's syndicated show in which another 2000-3000 singles were given awav in seven markets.

Thanks to the success of "Four," Carter says in many respects the set-up marketing campaign "has been easier for us because we know more about their fans. We did some focus-group research to help us more accurately target Blues Traveler fans, so we were much more focused going into the set up of the record. We found that when people get their hands on music early they are much more apt to buy the album. Relying solely on MTV and radio these days is not the safest call. We wanted to make sure the true fans were well aware of what was happening and could hear the single, because it's a compelling enough song that they would go out and get the album.'

As for the band, when it came time to begin working on the new studio album. Kinchla says the biggest difference between "Straight On Till Morning" and previous albums is that the band took more time crafting the songs, essentially taking two one-month periods to pen material. "For the first time we went off and spent time together and dedicated that time to songwriting, whereas in the past we'd work on songs bit by bit.

"It allowed us to get into some material that had been backlogging for years. We probably addressed about 40 pieces and ended up writing about 26 songs. By the time we got to recording the album, we had gotten each of the songs fine-

Not surprisingly, the band didn't set out to write mainstream hits. "We've never been good at trying to recreate things, whether it's a song or a performance from the night before. We didn't do that for any of our previous albums. While we've always wanted to have hits, we learned a long time ago that the best way to get things done is to concentrate on the task at hand and not worry about the repercussions later. We knew we had strong material and that some songs would surface because they were accessible for radio, but the main focus was to make a really good, cohe-

Living Up To Expectations

Kinchla says the group also wasn't worried about the industry's or public's expectations. We pretty much let things go wherever they wanted to go. When you're making a record you have to be incredibly keyed up during the entire time and believe it's the greatest thing you're working on because it is such a tedious process. You have to keep that motivation because it's such a gut-wrenching process and you don't get much satisfaction until the finished product comes out months later.

"But as far as trying to control

Kallman Climbs Into Top Atlantic Creative Slot

raig Kallman has come a long way since founding Big Beat Records in his New York apartment over a decade ago. With his recent promotion to Atlantic's Exec. VP/ Office Of The Chairman, the 32-year-old Kallman has become the top creative person for one of the world's largest record companies.

One of the achievements Kallman is particularly proud of during his tenure with the label is the growth of Atlantic's Urban department. He observes, "Certainly over the past 12 months my goal was to bring Atlantic to the forefront in Urban music. We've successfully done that with Lil' Kim, Aaliyah, 'Space Jam,' Changing Faces, and Brandy. So much of it rests with finding great executive

and artist talent. We've brought in some key players - both artists and executives in the department-who have been extraordinary in our success. Now the major agenda is that we remain

To that end Kallman has his eye on the rest of world. "There is much more acceptance of American R&B in markets like the UK and Europe. Artists like the Wu-Tang Clan, Blackstreet, or music from 'Space Jam' have successfully crossed. That didn't always happen in the past. It's a very significant market for us."



Stateside, Kallman believes today's radio environment and what the label has in the pipeline will keep the company in the forefront, and not just in Urban music. "If you look at the charts, you can't help but notice they are pretty diverse. You can go from Puff Daddy and Meredith Brooks to Mark Morrison and Hanson. We're sort of out of the phase where the music that dominated had to be either alternative, rock, or rap."

Radio's Changing Nature

Kallman also is encouraged by the changing nature of radio formatics, how the industry continues to offer up more tightly focused stations. It's such developments, he says, that are more of a benefit than a drawback to the music business. "It's still very critical to develop a base at a format so you can launch that act and propel the artist toward CHR. It's difficult, for instance, to take an artist directly to CHR unless its purely that type of music

"We're still seeing the significance and impact of Alternative and Urban, but also the more specialized stations like the 'Alice' stations and one like [CHR/Rhythmic WQHT/New York] that are more street-oriented. I don't mind niche formats because if you can show that a song is reacting like wildfire and people want to hear it, then you can cross it,

"Ultimately, when artists make records they don't categorize their music; neither does the public. As for radio, it's all about a great song. We are all starved for hits and great artists and stars. I don't think the smart programmer would not play a record because it's coming from another format if that's what their listeners want to

In fact, the lack of star-power is the key reason behind the flat sales of the past two years, says Kallman. "There has been a lot of great, radio-friendly, hit-driven music that unfortunately hasn't been backed up by significant bands or artists who the public can sink their teeth into or the kids can idolize. Too many songs have come and gone at radio. The artists have sold a lot of singles, but the albums aren't selling and the act ends up going away.

"We aren't developing and nurturing the stars. As A&R people, we have to be careful that we don't go for the quick fix or quick hit and then have those artists go away."

expectations and trying to keep the hype down, we figure the more hype the better. We're really proud of the record. We think it's the best thing we've done. If it equals or gets anywhere close to 'Four' then it will be gravy. I don't think we expect that to happen, but it would be great.'

While it's been a long row to hoe since the band signed to A&M in 1989, Kinchla says the constant touring and promoting of their music over the years has been a huge benefit. In fact, he says the band's creation of the H.O.R.D.E. Tour amounted to "a seminar on the music business every summer. We learned a lot from being around the other bands. It helped us in numerous ways.

"The touring and visiting radio stations all through the years, that's been the foundation of our story. During that time we were able to learn the business from the grass roots. It helped keep us grounded by the time all the craziness of 'Four' came around. If that had happened on our first record, who knows how we would have handled it.'

RR LAUNGHING PAD

Urban To Myron: 'We Can Get Down'

Sometimes it's just as simple as a hit song and proper execution. At least that's what **Island** attributes to the grow-

among upper management, the staff, and the artist. It's not like we did anything new. It's as simple as having the right

plan and executing it correctly."

things rolling early in the year at a trade show. "When pro-

Island first started getting

on our hands."

Phase two also was pretty straightforward: getting the label's street and rap teams working the music in May. "We know he's not the quintessential rap artist, but that effort definitely helped us. We ended up exposing the record to an audience of about 1.5 million. That got the word going even more."

With a majority of the Urban panel already on the single

grammers heard it, they got it right away," says Daniel. "That rein-

forced our belief that we had a hit

With a majority of the Urban panel already on the single, Daniel's next step is to get Myron out and about at radioland. He's participating in Island's Hot Buttered Soul tour in late August/early September which features labelmates and newcomers Diamond and Ali. "It's going to cover most of the country and feature a live band because that's what these artists are all about. We want to let radio and the consumer touch and feel him."

Myron's self-produced, selfwritten album will be released later this fall.



Myron

ing success at Urban for singer/songwriter Myron's first single "We Can Get Down" from his forthcoming debut album.

The mid-tempo track is being reported by such key stations as WPHI/Philadelphia, WCHB/Detroit, WJLB/Detroit, KMJM/St. Louis, WAMO/Pittsburgh, WZAK/Cleveland, WIZF/Cincinnati, and KPRS/Kansas City.

A native of Cleveland, Myron was singing by the age of four and by 14 had mastered the drums and keyboards. While attending the Berklee School of Music, he also juggled singing duties in the Cleveland-based gospel choir "The Mighty Voices Of Victory" with stints in a top 40 band in the Big Apple. The result is a smooth, soulful blend of R&B with a live feel.

Commenting on the single, KYSP/Oklahoma City and KJMM/Tulsa MD Maurice Prince says, "This is one of those summers where it seems everyone is cooling out and relaxing more, and so is the music. This song is talking the same language."

Prince says the track is reacting well and "lighting the phones right up. It's a great record with female appeal that crosses all demos. It has enough charisma and a full, soulful sound that works great on the air. It's definitely not a flashy record; but it's also not one you can ignore."

That last comment echoes Island's strategy and execution when it came to the set-up for the record. According to Island Sr. VP/Urban Promotion **Doug Daniel**, "It all comes down to a collective effort



HUGS & KISSES — KIIS/Los Angeles morning maven Rick Dees pals it up with Jive's Backstreet Boys during a recent promo trip. The group's self-titled debut album will be released on August 12. Dees (third from left) is shown with group members Brian Littrell, AJ McLean, Kevin Richardson, Nick Carter and Howie Dorough.



THE BEAT GOES ON FOR K-CI & JO-JO — MCA artists K-Ci and Jo-Jo took some time on a recent southern California promo swing to visit their friends at KKBT/Los Angeles. The duo's new album "Love Always" was released last month. Shown (I-r) are MCA Manager/West Coast R&B Promotion Troy Marshall, Jo-Jo, APD Maurice DeVoe, PD Harold Austin, MD Mariama Snider, and K-Ci.

Music News & Views

Clown Posse Finds Island Haven

Island is downplaying any controversy surrounding its decision to release the

decision to release the Insane Clown Posse's new album, "The Great Milenko," which was dropped by Hollywood Records because of its lyrical content. Island — which will re-release the disc that includes all the original content, plus three songs that were left



Insane Clown Posse

off, says it already has received "a number of telephone calls from Christians critical" of the album and the single, "Hellalujah," that portrays a religious leader bilking followers of their money.

In a written statement, Island Exec. VP Hooman Majd says, "Yes, the lyrics are harsh and spoken using profanity, but ICP's sentiment is no different from the millions of Americans who find the behavior of these kinds of evangelists nothing short of appalling. Clearly this song is not aimed at decent, well-intentioned religious leaders in any way." Meantime, the rap duo will embark on a 30-city tour later this year to coincide with Island's relaunch of the album.

Jackson, Latifah Honored By Soul Train

Janet Jackson and Queen Latifah will receive special honors during the 1997 Soul Train Lady Of Soul Awards

show to be held on September 5. Jackson will be given the Lena Horne Award for outstanding career achievement, white Latifah has been selected as winner of the 1997 Aretha Franklin Award as entertainer of the year.





Janet Jackson

Queen Latifah

Tour news: Another

electronica packaged tour has entered the fray. The Electric Highway bows later this summer featuring such acts as Crystal Method, Arkarna, Gus Gus, Green Velvet, Uberzone, and Fluke as well as DJs Josh Wink, DJ Icey, and Doc Martin. Venues and dates are still to be announced ... Mansun kicks off its first full-scale U.S. tour on July 31 in Providence. The band wraps it up on August 29 in San Diego.

Asides: Piano men Billy Joel and Elton John start an eight-month worldwide tour on January 30 in Syracuse ... Carly Simon will release a new album of classic songs called "Film Noir" on September 16. The set includes a duet with John Travolta called "Too Sleepy People" .. A second benefit album for the oceanic environmental group the Surfrider Foundation is in the works. Lending a hand are Porno For Pyros, Jewel, the Mighty Mighty Bosstones, Toad The Wet Sprocket, Jimmy Buffett, and the Royal Crown Revue ... To commemorate the 20th anniversary of Fleetwood Mac's album "Rumors," Warner Reprise Video is releasing the home video "The Dance" on August 26. The 90-minute tape includes performances from the reunited group during June and features songs such as "Landslide," "Say That You Love Me," "Don't Stop," and Rhiannon" ... Windham Hill is relaunching its jazz imprint Windham Hill Jazz. The company has picked up the rights to release albums from Peak Records' artists the Rippingtons and Phil Perry, as well as Ray Obiedo.

Conclave: Never Too Hip To Learn

t was back to "Skool Daze" for more than 800 industry newcomers, grads, dropouts, etc. at the Conclave '97 Learning Conference in the Twin Cities. R&R captured some of the finer moments of the weekend crash course in radio, ratings, research, and 'rithmatic!



ALTERNATIVE 101 — Moderating the Alternative format session was R&R Alternative/Adult Alternative Editor Sky Daniels (far left). Partaking in the discussion were (I-r) Jeff McClusky & Assoc.'s Scott Burton, KDGE/Dallas PD Joel Folger, Jacobs Media's Tom Calderone, WPLT/Detroit PD Garett Michaels and APD/MD Alex Tear, and KEGE/Minneapolis PD John Lassman.



MUSICAL LUNCH BREAK — A&M artist Amy Grant treated lunch guests to several selections from her forthcoming release "Behind The Eyes."



SMOOTH SESSION — On hand for the NAC/Smooth Jazz discussion were (I-r) KMJZ/Minneapolis GM Dan Seeman, Broadcast Architecture's Allen Kepler, Optimum Broadcast Consulting's Bob O' Connor, and R&R NAC/Smooth Jazz Editor Carol Archer.



ENJOYING SOME R&R — Inbetween sessions, these fun folks found each other (back, I-r): Paxson VP/Programming/Miami Greg Steele, Island VP/Promotion Jeff Appleton; (front, I-r) R&R Sales Rep Missy Haffley, Red Ant National Director/Rock Promotion Joanne Grand, and R&R Rock Editor Cyndee Maxwell and Sales Rep Kristy Reeves.



THE RESPECTED DEANS — No wonder it was called a "Super Session;" the power on the dais was, well, powerful. On hand to cover the often sticky side (rules & regulations) were (1-r) the Justice Department's Dando Cellini, the FCC's Brian Browdie, Triathlon President Norm Feuer, Saga Communications' Steve Goldstein, Nationwide Communications' Dan Morris, and Jacob's Media President Fred Jacobs.



ROCKIN' IN THE CLASSROOM — Discussing serious subjects like "When music sucks," consolidation, marketing dollars, and more were (I-r) R&R Rock Editor Cyndee Maxwell, Paxson VP/Programming/Miami OM Greg Steele, Electric Fetus Record Store/Minneapolis's Dawn Jeche, A&MVP/Rock Promotion Mike Rittberg, Sinton, Barnes & Assoc.'s Tom Barnes, WRIF/Detroit PD Doug Podell, and Geffen Head/Promotion Bob Catania.



KYLE VINCENT 'WAKES UP' THE CROWD — Carport/Hollywood artist Kyle Vincent performed at the CHR session (right) and then posed for a photo (above) with (I-r) Virgin VP/Promotion Al Moinet, R&R Publisher/CEO Erica Farber, Vincent, band member Parthenon Hexley, R&R CHR Editor Tony Novia, and Hollywood Records VP/Promotion Tim Burruss.



MOST LIKELY TO SUCCEED — (L-r) A&M recording artist Amy Grant and staffers Tom Kay, Jane Dyson-Vincent and Lori Holder Anderson pose for posterity.



OVERVIEW

R&R's exclusive sub-chart combining airplay from Hot AC. Alternative Adult Alternative

NAK'S exclusive sub-chart combining airplay from Hot AC, Alternative, Adult Alternative, and CHR/Pop			
RANK	ARTIST TITLE LABEL(S)	TOTAL PLAYS	TOTAL STATIONS/ADDS
1	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	1350	31/0
2	SISTER HAZEL All For You (Universal)	1198	28/1
3	SHAWN COLVIN Sunny Came Home (Columbia)	1072	28/0
4	SHERYL CROW A Change Would Do You Good (A&M)	994	27/0
5	VERVE PIPE The Freshmen (RCA)	993	27/0
6	TONIC If You Could Only See (Polydor/A&M)	938	28/2
7	DAVE MATTHEWS BAND Crash Into Me (RCA)	887	24/0
8	OMC How Bizarre (Mercury)	846	22/1
9	WALLFLOWERS One Headlight (Interscope)	834	25/0
10	MATCHBOX 20 Push (Lava/Atlantic)	823	30/2
11	10,000 MANIACS More Than This (Geffen)	775	29/0
12	SARAH MCLACHLAN Building A Mystery (Arista)	774	29/2
13	INDIGO GIRLS Shame On You (Epic)	738	22/0
14	WALLFLOWERS The Difference (Interscope)	710	25/1
15	MEREDITH BROOKS Bitch (Capitol)	706	20/0
16	MIGHTY MIGHTY BOSSTONES The Impression That I Get (Big Rig/Mercury)	632	23/3
17	DUNCAN SHEIK Barely Breathing (Atlantic)	568	19/0
18	JEWEL Foolish Games (Atlantic)	550	21/4
19	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	528	23/0
20	PAULA COLE Don't Want To Wait (Imago/WB)	389	20/4

This sub-chart is ranked by total plays and combined from the custom chart function on R&R ONLINE. © 1997, R&R Inc.

New & Active

SNEAKER PIMPS 6 Underground (Virgin)
Total Plays: 332, Total Stations: 16, Adds; 2

LIVE Turn My Head (Radioactive)

FIONA APPLE Criminal (Work)

DUNCAN SHEIK She Runs Away (Atlantic)

COLLECTIVE SOUL Listen (Atlantic)
Total Plays: 261, Total Stations: 14, Adds: 0

SUGAR RAY Fly (Lava/Atlantic)
Total Plays: 257, Total Stations: 13, Adds: 3

MONACO What Do You Want From Me? (Polydor/A&M)
Total Plays: 241, Total Stations: 12, Adds: 0

U2 Last Night On Earth (Island)

SAVAGE GARDEN To The Moon And Back (Columbia)
Tatal Diage: 132 Tatal Statione: 6. Adde: 2

BIG HEAD TODD & THE MONSTERS Please... (Revolution)

Songs ranked by total plays

ERSPECTIVE



Duncan Payton

The current music out now is pretty good, but many Pop/Alternative programmers aren't willing to take chances.

We've seen a lot of songs come from the Alternative and Active Rock sides that could've done well, but that really weren't given a shot on many Pop/Alternative stations. Of course, it's totally dependent on the market and competitive situation. The larger the market, the less willing programmers seem to be to jump out on product. They want their competitor to break the music, which is understandable when there's so much



Unfortunately, though, we all end up playing the same music and run the risk of burning out the library and artists that are familiar to our audience.

Duncan Sheik's "Barely Breathing" took much too long to develop. We started playing it late last fall. From the very beginning, I thought the song was a smash. Since it took so long for other Pop/Alternatives to catch up with us, the record stuck around forever. It's great for the record company and sales, but bad for us to play it for a scalanged time.

Toad The Wet Sprocket's "Come Down" is a great song done by a potential Pop/Alternative core artist. I don't understand why people didn't get on it. Programmers need to open up their minds to good, new music. People usually don't wake up until the backlash has

Duncan Payton is PD for KRUZ/Santa Barbara, CA.

Forward-thinking executives lend their perspectives about Pop/ Alternative music and formatics each week. RR.

Contributing Stations

KAMX/Austin, TX (HAC) WBMX/Boston, MA (HAC) WLNK/Charlotte, NC (HAC) WTMX/Chicago, IL (HAC) KDGE/Dallas, TX (Alt) KALC/Denver, CO (HAC) KXPK/Denver, CO (AA) WHYT/Detroit, MI (Alt) KVSR/Fresno, CA (HAC) WJBX/Ft. Myers, FL (AA) KMXB/Las Vegas, NV (HAC)

WLIR/Long Island, NY (Alt) KYSR/Los Angeles, CA (HAC) WPLL/Miami, FL (HAC) KOSO/Modesto, CA (HAC) WDBZ/New York, NY (HAC) WPTE/Norfolk, VA (HAC) KTNP/Omaha, NE (HAC) WSHE/Orlando, FL (HAC) WPLY/Philadelphia, PA (Alt) KZON/Phoenix, AZ (Alt) KZZP/Phoenix, AZ (HAC)

KBBT/Portland, OR (HAC) WDCG/Raleigh, NC (CHR/P) KZZO/Sacramento, CA (HAC) KENZ/Salt Lake City, UT (AA) KFMB/San Diego, CA (HAC) KLLC/San Francisco, CA (HAC) KRUZ/Santa Barbara, CA (HAC) WVRV/St. Louis, MO (AA) WHPT/Tampa, FL (AA) WXLO/Worcester, MA (HAC)

32 Total Stations

HAC -- Hot AC Alt-Alternative AA-Adult Alternative CHR/P-CHR/Pop

10,000 Maniacs MORE than THIS

TOP 40

R&R CHR/Pop: 25 - 20 BDS: 1,440 (+143)

Monitor Chart: 29*-26*

HOT AC

BDS: 1163 (+102)

R&R Hot AC: 14 - 12

Adult Top 40 Monitor: 17*

Modern Adult Monitor: 16*

VIDEO ADDED TO



- LARGE



CALLOUT AMERICA.



EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JULY 25, 1997

CALLOUT AMERICA @ song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of June 30-July 6.

		CHR	POP	1		
	TOTAL AVE	RAGE FAVOR	ABILITY ESTIN		TOTAL%	TOTAL%
ARTIST TITLE LABEL(S)	TW	LW	2W	3W	FAMILIARITY	BURN
WILL SMITH Men In Black (Columbia)	3.99	_	_	_	72.8%	12.2%
PUFF DADDY I'll Be Missing You (Bad Boy/Arista)	3.84	4.01	3.97	3.87	71.3%	17.2%
SHAWN COLVIN Sunny Came Home (Columbia)	3.82	3.88	3.83	3.87	86.3%	20.9%
VERVE PIPE The Freshmen (RCA)	3.82	3.89	3.92	3.84	64.6%	17.2%
TONIC If You Could Only See (Polydor/A&M)	3.80	3.73	3.66	3.56	45.1%	8.5%
BABYFACE How Come, How Long (Epic)	3.78	3.63	3.80	3.54	35.7%	5.2%
MEREDITH BROOKS Bitch (Capitol)	3.76	3.77	3.70	3.85	85.8%	25.7%
SPICE GIRLS 2 Become 1 (Virgin)	3.76	_	_	_	51.6%	11.7%
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	3.72	3.71	3.77	3.63	72.6%	16.0%
DAVE MATTHEWS BAND Crash Into Me (RCA)	3.71	3.75	3.55	3.67	54.4%	13.0%
BLACKSTREET Don't Leave Me (Interscope)	3.62	3.63	3.59	3.64	63.6%	19.5%
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3.61	3.66	3.79	3.74	73.3%	18.0%
MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	3.61	3.68	3.55	3.69	43.4%	11.0%
MONICA For You I Will (Warner Sunset/Atlantic)	3.61	3.72	3.65	3.64	77.1%	25.4%
OMC How Bizarre (Mercury)	3.51	3.75	3.63	3.58	68.3%	21.9%
BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	3.48	3.65	3.65	3.51	50.9%	15.0%
PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	3.47	3.53	3.47	3.50	75.3%	29.2 %
HANSON Mmm Bop (Mercury)	3.45	3.54	3.60	3.53	84.3%	35.2%
ROBYN Do You Know (What It Takes) (RCA)	3.45	3.50	3.56	3.50	70.6%	25.7%
WHITE TOWN Your Woman (Chrysalis/EMI)	3.42	3.61	3.43	3.47	72.8%	24.2%
SISTER HAZEL All For You (Universal)	3.40	3.50	3.61	3.47	55.6%	15.2%
SPICE GIRLS Say You'll Be There (Virgin)	3.40	3.54	3.62	3.57	84.3%	33.9%
SHERYL CROW A Change Would Do You Good (A&M)	3.38	3.42	3.28	3.19	62.3%	20.7%
MARK MORRISON Return Of The Mack (Atlantic)	3.35	3.48	3.35	3.43	70.1%	22.7%
R. KELLY Gotham City (Jive)	3.35	3.57	3.52	_	45.4%	13.7%
EN VOGUE Whatever (EastWest/EEG)	3.26	3.42	3.58	3.33	54.1%	18.5%
GINA G Gimme Some Love (Eternal/WB)	3.05	2.95	3.12	2.74	50.1%	17.5%
SAVAGE GARDEN To The Moon And Back (Columbia)	3.01	3.10	3.29	2.93	24.2%	8.0%
10,000 MANIACS More Than This (Geffen)	2.97	_	_		24.4%	6.7%

Total sample size is 400 respondents with a +/-5 margin of error. **Total average favorability** estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: **EAST**: Boston, Buffalo, Long Island, New York, Philadelphia, Pittsburgh, Providence, Washington, DC. **SOUTH:** Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. **MIDWEST:** Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis. **WEST:** Los Angeles, Portland, Salt Lake City, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, **R&R Inc.**

CALLOUT AMERICA® Hot Scores

By KEVIN MCCABE

by Will Smith (Columbia) bows at the top of Callout America with a 3.99 total score. "Black" is almost 73% familiar — a rare occurrence in a debut week. It ranks No. 1 in teens and No. 2 among women 18-24. With the enduring hook taken from "Forget Me Nots" by Patrice Rushen coupled with the box office and soundtrack success, how could "Black" enter Callout America anywhere but on top? KIIS/Los Angeles reports 85 plays, WFLZ/Tampa 72, WXYV/Baltimore 70, and WZJM/Cleveland 63.

"I'll Be Missing You" by **Puff Daddy & Faith Evans** featuring **112** (**Bad Boy/Arista**) is gaining Pop acceptance and ranks No. 2 overall with a 3.84. Many stations are finding "Black" and "Missing" to be powerful songs for the available summer listening done by teens and young adults.

"If You Could Only See" by Tonic (Polydor/A&M) shows a very healthy four-week trend: 3.56-3.66-3.73-3.80. Fueling the overall score is a 3.93 among women 18-24. WKRQ (Q102)/Cincinnati and WDCG (G105)/Raleigh each report 51 plays.

51 plays.

"2 Become 1" by Spice Girls (Virgin) debuts with a 3.76 total score. This is the third single from their multi-platinum CD "Spice" to generate immediate Callout America results. WIOQ (Q102)/Philadelphia reports 66 plays, WPRO/Providence reports 56, and WNVZ (Z104)/Norfolk reports 45.

R&R is committed to delivering the most accurate and reliable national callout available. All questions, comments, and observations will be addressed in this column. We encourage you to participate!



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TONY NOVIA

The Industry From The Artist's Perspective

Manager Allen Kovac shares his insights on the music biz

It's been 14 years since **Allen Kovac** and his brother moved to California to form their own management firm. Today, the **Left Bank Organization** is a multimillion-dollar operation with offices in Nashville, London, and New York.

Applying radio concepts to artist management, Kovac is revolutionizing his craft by instituting cutting-edge research techniques for his artist roster, which includes such acts as En Vogue, Tony Toni Tone, Deana Carter, Meat Loaf, John Mellencamp, Motley Crue, Yes, Richard Marx, the Bee Gees, and the Cranberries.

Left Bank's new research venture applies sophisticated demographic research to the marketing and promotion of artists and musical events. In addition, Left Bank and DDB-Needham Worldwide are working together to develop dynamic advertising campaigns, original programming, special promotions, and live concerts, matching the appropriate artists with sponsors' images and marketing goals. As if that wasn't enough, Left Bank has also established its own label, Beyond Music. This week, Kovac takes us backstage to look at the world of artist management in 1997 and beyond.

Point Of Entry

R&R: First of all, describe your company.

AK: We're a different kind of company. We market, promote, and sell the music, image, and brand an artist creates. We work together with the labels and agencies to help identify and reach an artist's audience. It can't just be about the label getting it on the radio and the manager putting the band on the road. For every artist, we seek a unique "point of entry" to create maximum awareness of a new recording. Research shows that typically, after all the marketing is done, over 40% of an artist's biggest fans will not even know a record was released. We help increase awareness by utilizing research to properly develop and target a marketing cam-

With the Bee Gees' new album, our game plan included massive TV impressions as early as six months before the album's release. The "American Music Awards," the "Rock & Roll Hall Of Fame," the "World Music Awards," Oprah, Letterman, and VH1's "Storytellers" combined with video airplay for a strong point of entry.

"

The labels read records based on charts, we read audiences. It can be a battle...

7

R&R: What do think of your reputation as a tenacious promoter?

AK: I am tenacious about keeping everyone's eye on the audience. Smart record executives and programmers understand that audience information is the key to building their artists and stations. The labels read records based on charts. We read audiences. It can be a battle, and your reputation can be compromised for the short term. But the rewards for the record company, artists, radio stations, and management significantly outweigh any short-term misunderstandings.

Programmers know that if a record is not working or doesn't have sales, phones, or research, I back their decision to pull it. If the audience isn't responding, you're only going to hurt the artist.

Image Is Everything?

R&R: What frustrates you most about radio?

AK: Programmers not listening to the music and letting that speak. They make it much too complicated. It's frustrating to see [the Cranberries'] "Dreams" become a hit two years after it came out because they were perceived to be one of those "alternative acts." And then to see "When You're Gone" do as well as it did, yet Alternative radio walks away from it because it's "too pop."

I had conversations with CHR programmers who won't play the Bee Gees because of disco. The Bee Gees had four songs that were disco classics out of a 1000-song catalog. To have people not listen to the music and make judgments on the artists is the most devastating thing that happens in the busi-

ness. It's about "I have to image my station!" Hey, play hits — great records with great melodies — and your station will be imaged.

R&R: Why do you feel the record business is struggling?

AK: People in the music business are going after image over substance. The successful labels diversify and make great music for all segments of listeners in the United States. Over the last five years, there has been a real narrowing of music that has been signed; it has been focused primarily at a younger demo. The biggest demo - the baby boomers — is being completely underserviced. If it's not Alternative or street R&B, it's not really the focus of most companies. The really successful ones are broad-based with their music, just like the really successful radio stations are the ones that play

Flavors Of The Month

R&R: There's tremendous concern about the amount of "disposable" music at the format. What are your thoughts?

AK: It makes me crazy. Richard Sands at Live 105/San Francisco put me in his music meeting, and the big question was "Should we be playing the veteran artists, or would that change our image?" If an artist has a hit song and grew up on your format, it does not matter what you think the image is. The audience will vote

Are these new "disposable" acts as important as these artists who create classic songs with longevity? I don't think so! I don't blame radio. I blame the labels who have discounted and discarded talented brand names for quick quarterly sales to keep a stock price up. They want a quick hit: "Are you the flavor of the month so we can hit our numbers?"

R&R: What's the most significant piece of information you've learned from your company's research?

AK: That 30% of the public is active, and 70% is passive. Most of the public doesn't go to retailers to find out what records are happening, and many don't even listen to music radio anymore. Programmers and record companies need to focus more on the 70% than the 30%. I think the 70% might be saying, "Hey, we're not interested in the flavor of the month."

R&R: What concerns you most

about the music industry in general? AK: People make decisions that are vital to an artist's career without having the information — at radio, at record companies, and at retail. They are not willing to give up that certain power of having the "magic ears" or the "magic gut." The reality is that the best barometer for an artist's success is the audience ... not someone's gut. It's what hurts us most as an industry, and we are the only industry that operates this way in the '90s. I have to thank radio, MTV, and people like you for introducing me early on to the fact that if you talk to the audience, you can find a lot of interesting things that can help your artists.

Adaptable Artists

R&R: What's it like to work with the artists?

AK: The way I work with them is to be real honest about what's happening in the marketplace. Part of that is letting them know what their core format is playing what's working and what isn't. A lot of programmers will tell you: I'll send them music long before a record comes out, and we'll discuss whether it fits what they're doing. And we work together to help the artist understand how radio can help or not help them. At the end of the day, it's really their decision. For instance, if I showed the Bee Gees research on their audience, and they're comfortable with the fact that this is their audience speaking, they're going to want to go toward that audience. It's the same with any artist. They want to know how to get to their

R&R: Do the record companies look at your new label as competition when it comes to the artists you manage?

AK: We re-signed Duran Duran with Capitol, we renegotiated with RCA on Clint Black's behalf, and so on. Our interest is to find new artists and develop them, not take our artists and put them on our labels, because there would be an inherent conflict.

R&R: What are you looking for in new artists?

AK: We look for people who are self-contained, intelligent, create their own music, and understand how to create their own image. A lot of managers would not sign some of the acts we have. Our job

is to get it to the public and let it go. Duran Duran's last studio album had "Ordinary World" and "Come Undone" on it. Not many people would have bet on those becoming No. 1 Alternative tracks and Top 5 Pop tracks. But Duran Duran has that very special eye and ability to create the image and that sound. That's what we look for.

Play hits. Stop playing everything you get

that has an 'image' to it. Play great melodies with great lyrics, and the audience will follow. At the end of the day, it's all about

one thing ... music that people like.

Still About Songs

R&R: What will take to get pop music listeners excited enough to get back into the record stores?

AK: Play hits. Stop playing everything you get that has an "image" to it. Play great melodies with great lyrics, and the audience will follow. No one thought Celine Dion would sell this many albums. No one was predicting a Hanson to come out of the woodwork. At the end of the day, it's all about one thing ... music that people like.

R&R: What do you see coming forth from the record companies in the future?

AK: There's a new crop of artists making new fresh music. They are coming up with fresh ideas and fresh sounds, songs with melodies and lyrics that are broader and not so narrowly based and niched. The attitudes and thoughts are more independent than wearing the right plaid shirt and making sure they've got the right old amp. It's about melody, lyrics, and structure ... and it's coming from kids.

R&R: What one message would you like to send to the industry?

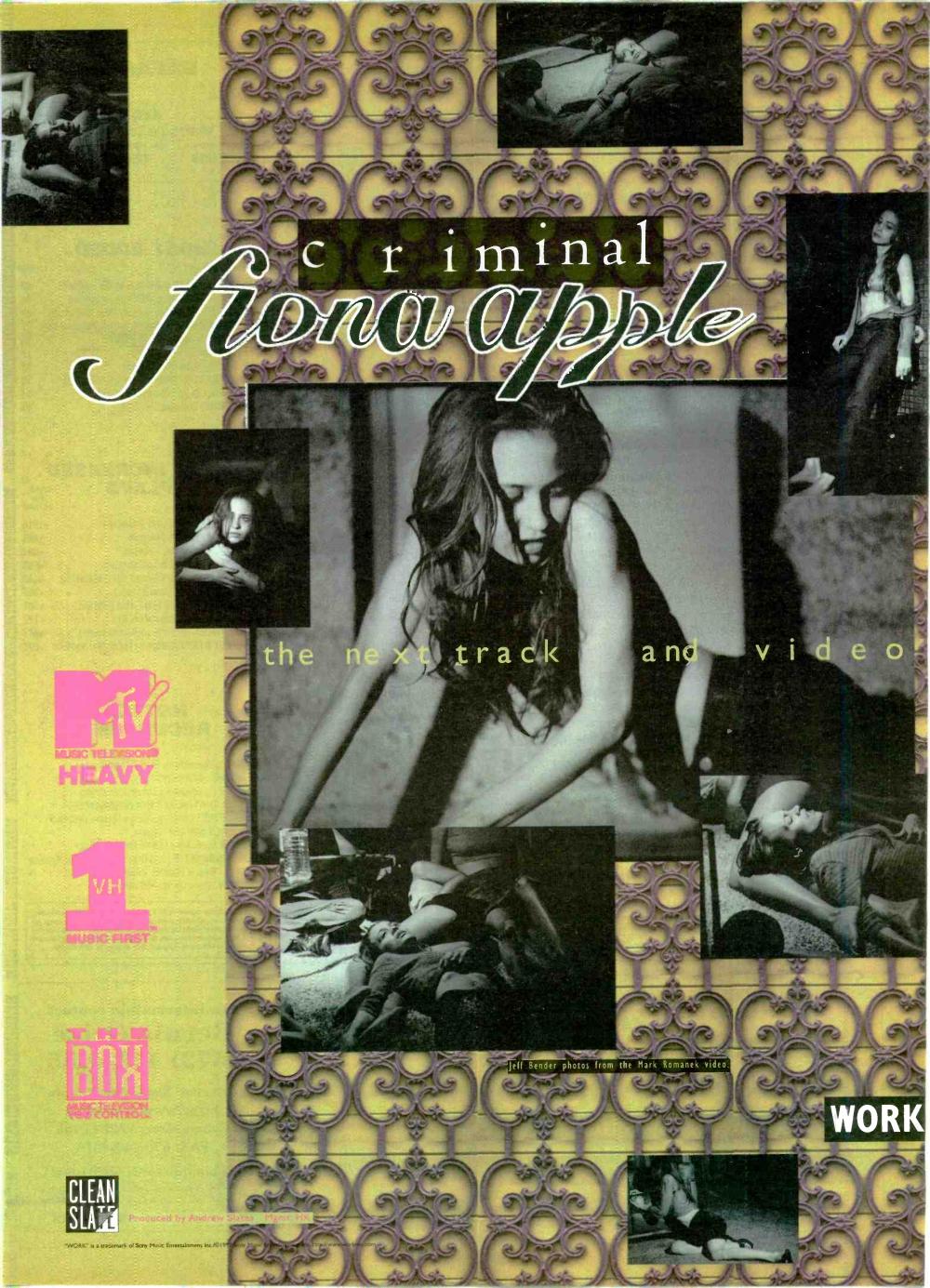
AK: We don't have jobs without the music the artists make. Those of us who have publicists and believe we are the ones who drive the industry are actually the ones who are corrupting it and making it fail. The people who make the content — not the people who distribute it at radio, retail, or record companies — are the real engine that drives the machine. We have to start having reverence for that again or we will fail as an entire industry.

R&R Asst. Editor Jay Levy contributed to this column.

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1663 or e-mail: tnovia@rronline.com





CHR/POP TOP 50

JULY 25, 1997

2141	0111	112	T	ADDICT TITLE (ADC/ /O)		тот	AL PLAYS -		TOTAL
3W	2W	LW	_	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	2	1	Q	MEREDITH BROOKS Bitch (Capitol)	5538	5409	5199	5090	118/1
8	7	3	2	OMC How Bizarre (Mercury)	5270	5084	4502	4364	120/1
6	4	2	3	ROBYN Do You Know (What It Takes) (RCA)	5263	5148	4871	4664	123/0
12	9	7	4	BACKSTREET BOYS Quit Playing Games (With) (Jive)	5035	4654	3993	3718	126/1
11	8	9	6	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	4839	4409	4080	3791	124/5
2	3	4	6	SHAWN COLVIN Sunny Came Home (Columbia)	4833	5052	4997	5235	117/2
7	5	5	7	VERVE PIPE The Freshmen (RCA)	4761	4824	4591	4500	114/0
4	6	8	8	MARK MORRISON Return Of The Mack (Atlantic)	4337	4533	4528	4772	101/0
14	12	10	9	SISTER HAZEL All For You (Universal)	4199	4034	3678	3475	109/0
1	1	6	10	HANSON Mmm Bop (Mercury)	4005	4727	5337	6060	110/0
11	23	15	0	SPICE GIRLS 2 Become 1 (Virgin)	3710	3073	2018	793	125/3
6	14	13	12	SHERYL CROW A Change Would Do You Good (A&M)	3359	3281	3164	3084	105/0
10	13	11	13	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3346	3674	3664	3865	84/0
33	27	18	4	WILL SMITH Men In Black (Columbia)	3155	2565	1890	1487	99/1
9	11	14	15	WALLFLOWERS One Headlight (Interscope)	3039	3263	3702	4120	90/0
W	EAN	ER	10	HANSON Where's The Love (Mercury)	2996	1978	841	174	125/4
5	10	12	17	SPICE GIRLS Say You'll Be There (Virgin)	2875	3405	3967	4665	95/0
4	31	23	1 8	PUFF DADDY & FAITH EVANS (/112 I'll Be Missing (Bad Boy/Arista)	2432	2141	1765	1437	82/1
3	18	20	19	R. KELLY Gotham City (Jive)	2390	2411	2419	2191	87/0
2	29	25	4	10,000 MANIACS More Than This (Geffen)	2278	2071	1837	1645	105/2
1	26	22	4	DAVE MATTHEWS BAND Crash Into Me (RCA)	2271	2157	1895	1662	81/1
8	24	21	2	SAVAGE GARDEN To The Moon And Back (Columbia)	2229	2189	1941	1814	97/0
3	16	17	23	SAVAGE GARDEN Want You (Columbia)	2222	2628	2913	3483	85/0
7	17	16	24	EN VOGUE Whatever (EastWest/EEG)	2145	2654	2810	2730	80/0
2	20	24	25	DUNCAN SHEIK Barely Breathing (Atlantic)	2053	2088	2215	2301	73/2
5	15	19	26	WHITE TOWN Your Woman (Chrysalis/EMI)	1972	2426	2922	3456	73/2 73/0
)	39	31	3	WALLFLOWERS The Difference (Interscope)	1921	1624	1112	549	96/5
)	40	33	2 3	MATCHBOX 20 Push (Lava/Atlantic)	1835	1436	1073	828	92/5
3	19	26	29	MONICA For You I Will (Warner Sunset/Atlantic)	1735	2039	2379	2721	65/0
	_	42	3	JEWEL Foolish Games (Atlantic)	1717	892	191	48	103/15
}	38	34	Õ	TONIC If You Could Only See (Polydor/A&M)	1677	1421	1137	994	84/6
	41	36	Ø	MR. PRESIDENT Coco Jamboo (Warner Bros.)	1635	1375	1052	610	86/9
ı	30	29	33	BABYFACE How Come, How Long (Epic)	1551	1796	1800	1726	
	47	40	3	98 DEGREES Invisible Man (Motown)	1499	1236	805	465	69/0
	21	28	35	GINA G Gimme Some Love (Eternal/WB)	1434	1978	2130	405 2071	94/16
	28	30	36	PAULA COLE Where Have All The Cowboys (Imago/WB)	1377	1689	1859	2456	60/0
	37	37	3	DJ COMPANY Rhythm Of Love (Crave)	1364	1270	1183		64/0
	25	32	38	BLACKSTREET Don't Leave Me (Interscope)	1311	1532	1907	1044	73/1
	32	35	39	BLESSID UNION OF SOULS Wanna Be There (Capitol)	1229	1407	1607	2437	41/0
	42	41	4 0	NO MERCY When I Die (Arista)	1195			2033	42/2
	35	38	41	JAMIROQUAI Virtual Insanity (Work)	1114	1147	1018	907	71/2
		46	42	PAULA COLE Don't Want To Wait (Imago/WB)	1084	1257 795	1206	1176	65/0
	48	47	4 3	LEANN RIMES How Do I Live (Curb)	950		449 706	56 500	80/11
	45	43	44	AEROSMITH Hole In My Soul (Columbia)		780	726	598 745	51/6
			45	COUNTING CROWS Daylight Fading (DGC/Geffen)	913 950	885 1050	834	745	51/0
	33	39 49	4 5	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	850	1250	1561	1846	39/0 50/7
			_			667	535	476 700	59/7
F	46 B U T	44	47 43	FREAK NASTY Da Dip (Power) ARRA MOORE Four Lost Clover (Ariota Austin/Ariota)	704 627	844	827	768	26/0
			_	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	637 575	528	440	316	44/2
Ë	43 B U 1	48	49 50	3RD PARTY Can U Feel It (DV8/A&M) COD'S PROPERTY Stomp (B. Bite (Intercept))	575 545	704	945	1251	25/1
_	50			GOD'S PROPERTY Stomp (B-Rite/Interscope)	545	459	252	102	44/8

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.

131 CHR/Pop reporters. 129 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

HANSON

Where's The Love (Mercury)

TOTAL PLAYS/INCREASE 2996/1018

TOTAL STATIONS/ADDS 125/4

CHART 16

MOST ADDED

MOO! ADDLD®	
ARTIST TITLE LABEL(S)	ADDS
SARAH MCLACHLAN Building A Mystery (Arista)	48
SAMANTHA COLE Happy With You (Universal)	34
BILLY JOEL To Make You Feel My Love (Columbia)	21
MONACO What Do You Want From Me? (Polydor/A&M)	17
98 DEGREES Invisible Man (Motown)	16
JEWEL Foolish Games (Atlantic)	15
LIVE Turn My Head (Radioactive)	13
PAULA COLE I Don't Want To Wait (Imago/WB)	11
DIANA KING I Say A Little Prayer (Work)	11
WILD ORCHID Supernatural (RCA)	11

MOST INCREASED PLAYS TOTAL

PLAIS	TOTAL
ARTIST TITLE LABEL(S)	PLAY NCREASE
HANSON Where's The Love (Mercury)	+1018
JEWEL Foolish Games (Atlantic)	+825
SPICE GIRLS 2 Become 1 (Virgin)	+637
WILL SMITH Men In Black (Columbia)	+590
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	+430
MATCHBOX 20 Push (Lava/Atlantic)	+399
BACKSTREET BOYS Quit Playing Games (With My) (Jive)	+381
WILD ORCHID Supernatural (RCA)	+377
WALLFLOWERS The Difference (Interscope)	+297
PUFF DADDY & FAITH EVANS t/112 I'll Be (Bad Bov/Arista)	+291

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

JEWEL You Were Meant For Me (Atlantic)
CARDIGANS Lovefool (Mercury)

NO DOUBT Don't Speak (Trauma/Interscope)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
DONNA LEWIS | Love You Always Forever (Atlantic)

SPICE GIRLS Wannabe (Virgin)

BABYFACE Every Time I Close My Eyes (Epic)

ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
R. KELLY | Believe | Can Fly (Jive)

NO MERCY Where Do You Go (Arista)

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are ted in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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NEW & ACTIVE

NU FLAVOR Sweet Sexy Thing (*Reprise*)
Total Plays: 493, Total Stations: 22, Adds: 1

LE CLICK Call Me (Logic)
Total Plays: 482, Total Stations: 17, Adds: 1

JOCK JAM Jock Jam (Tommy Boy)
Total Plays: 466. Total Stations: 15. Adds: 2

WILD ORCHID Supernatural *(RCA)*Total Plays: 415, Total Stations: 46, Adds: 11

FOOL'S GARDEN Lemon Tree *(Universal)* Total Plays: 383, Total Stations: 21, Adds: 0

DUNCAN SHEIK She Runs Away *(Atlantic)* Total Plays: 377, Total Stations: 40, Adds: 9

ZIGGY MARLEY... People Get Ready *(Elektra/EEG)*Total Plays: 366, Total Stations: 31, Adds: 0

U2 Last Night On Earth (Island) Total Plays: 355, Total Stations; 37, Adds: 2

DIANA KING I Say A Little Prayer *(Work)*Total Plays: 350, Total Stations: 31, Adds: 11

LIVE Turn My Head *(Radioactive)*Total Plays: 344, Total Stations: 45, Adds: 13

JONNY LANG Lie To Me *(A&M)*Total Plays: 316, Total Stations: 25, Adds: 0

NIGHT RANGER Forever All Over Again *(Legacy)* Total Plays: 316, Total Stations: 21, Adds: 1

MONACO What Do You Want From Me? (Polydor/A&M) Total Plays: 310, Total Stations: 36, Adds: 17

ROME 1 Belong To You (Every...) (RCA)
Total Plays: 304, Total Stations: 13, Adds: 2

TRIO Da Da Da... *(Mercury)*Total Plays: 271, Total Stations: 14, Adds: 2

BEENIE MAN F,CHEVELLE FRANKLYN Dancetral Queen (Island Jamaica/Island)

Total Plays: 223, Total Stations: 29, Adds: 4

JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG)
Total Plays: 220, Total Stations: 24, Adds: 1

SARAH MCLACHLAN Building A Mystery *(Arista)* Total Plays: 210, Total Stations: 53, Adds: 48

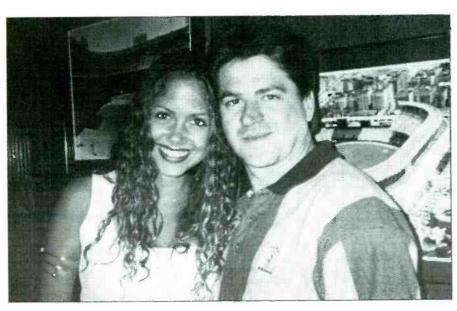
K'S CHOICE Not An Addict *(550 Music)*Total Plays: 195, Total Stations: 19, Adds: 0

CULTURE BEAT Take Me Away *(Interhit)*Total Plays: 175, Total Stations: 7, Adds: 1

Songs ranked by total plays



A COLE DAY IN L.A. — "Happy With You" pretty much described everybody who came into contact with Samantha Cole during her promotional swing across the country. Here she is visiting R&R, surrounded by (I-r) Universal L.A. Regional Mgr. Rock Dibble, CHR Editor Tony "Married" Novia, artist manager Stu Sobel, and R&R Info Services Sales & Mktg. Dir. Jeff Gelb.



... AND IN TAMPA — Swinging by WFLZ, Cole bonds with OM B.J. Harris.

NEW RELEASES

Adds July 29

Dru Hill

"Never Make A Promise" (Island)

Hooverphonic

"2Wicky" (Epic)

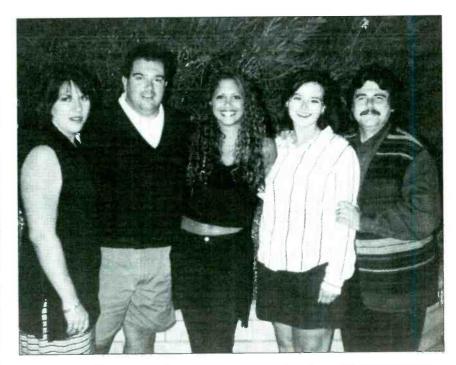
Live

"Turn My Head" (Radioactive)

So Cole, She's Hot!



... AND IN DALLAS — If Demi Moore can do it ... Cole shares a chic smoke with KHKS PD Mr. Ed I ambert.



... AND IN LAS VEGAS — Feelin' lucky among friends: (l-r) Universal Nat'l Dir./Field Operations Kay McCarthy, KLUC PD Cat Thomas, Cole, KLUC MD Melisa Stefas, and Universal's Dibble.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY

WAEB/Allentown, PA

PD: Brian Check MD: Chuck McGee

17 BILLY JOEL "Feel DAVE MATTHEWS RAND "Crash

KQIZ/Amarillo, TX

PD: Eric Stevens

NOTORIOUS R LG "Mon

KGOT/Anchorage, AK

APD: Bill Stewart
7 WILL SMITH "Men" 5 DUNGAN SHEIK "Runs"

WSTR/Atlanta, GA

PD: Dan Bowen MD: J.R. Ammons 19 LAUREN CHRISTY "Bree SPICE GIRLS "Become" 10,000 MANIACS "More"

WZNY/Augusta, GA PD: Brace Steven MD: Michael Cha:

DIANA KING "Say" MR. PRESIDENT "Jamboo" SARAH MCLACHLAN "Mystery

KHFI/Austin, TX

12 THIRD EYE BLIND "Life"

WXYV/Baltimore, MD

- 11 KATALINA "Sonic"
- 10 NO DOURT "Speak
- 9 GOD'S PROPERTY "Stomp MR. PRESIDENT "Jamboo

WLSS/Baton Rouge, LA OM/PD: Chuck Go

- 1 SUBLIME "Wrong" 1 MONACO "Want"

KQXY/Beaumont, TX

SAMANTHA COLE "Happy" MONACO "Want

WXYK/Rilovi MS

PAULA COLE "Wait" 98 DEGREES "Invisible

WMRV/Binghamton, NY

SARAH MCLACHLAN "Mystery LIVE TUTT SAMANTHA COLE "Happy" SUBLIME "Wrong"
MOTLEY CRUE "Afraid"

KZMG/Boise, ID

10 SARAH MCLACHLAN "Mystery

WXKS/Boston, MA

PD: John Ivey MO: David Corey NO MERCY

WKSE/Buffalo NY

PD: Sue D'Neil APD/MD: Dave Univ AQUA "Barbie"

WROK/Canton OH

rim PD/APD: Todd Dow MOTLEY CRUE "Afraid" SUBLIME "Wrong"

WSSX/Charleston, SC

PAULA COLE "Wait" SARAH MCLACHLAN "Myst

WVSR/Charleston, WV

- PD: Bill Shahan 13 GOD'S PROPERTY "Stomp

PAULA COLE "Wait

WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcie Crescent

DUNCAN SHEIK "Runs

WZST/Chattanooga, TN

10 SARAH MCLACHLAN "Mystery 2 GOD'S PROPERTY "Stome SAMANTHA COLF "Hanos BILLY JOEL "Feel" SUBLIME "Wrong

WKRQ/Cincinnati, OH

PD: Jimmy Steal APD/MD: Race Taylor

WZJM/Cleveland, OH PO: Dave Enbanks

MO: Action Jackson JEWEL "Foolish

KKKMG/Colorado Springs, CO

PO: Scooter B. Sten MO: Tim McKenna

WNOK/Columbia, SC

PD: Jonathan Resh MD: T.J. McKay MR. PRESIDENT "Jamboo

WNCI/Columbus, OH PD: John Olmick APD/MD: Neal Sharpe

98 DEGREES "Invisible WILD ORCHID "Super

KHKS/Dallas, TX

WGTZ/Dayton, OH

WALLFLOWERS "Difference COOLIO F/40 THEVZ "There

WKMX/Dothan, AL PO: Phil Thomas MO: Tim Godwin

WILD ORCHID "Super

SARAH MCLACHLAN "Mystery" WNKI/Elmira, NY

MD: Eric Moon SARAH MCLACHLAN "Mystery SAMANTHA COLE "Happy" BILLY JOEL "Feel"

WJET/Erie, PA

PD: Dana Lund MD: J.J. Foxx JEWEL "Foolish"

KDUK/Eugene, OR

PD/MD: Barry MacGuire SARAH MCLACHLAN "M

WSTO/Evansville, IN

PD: Barry Withers; MO: Tim Michaels JEWEL "Foolish" 98 DEGREES "Invisible"

MIGHTY MIGHTY... "Impr KMCK/Favetteville, AR

PD: Bo Shannon MO: Mike Chase

SARAH MCLACHLAN "Mystery SAMANTHA COLE "Happy LEANN RIMES "How"

WWCK/Flint, MI

PD/MO: Scatt Seige! SAMANTHA COLE "Ha SARAH MCLACHLAN "Mystery

WJMX/Florence, SC

MD: Jack Kahan BILLY JOEL "Fee SARAH MCI ACHI AN "Myste

WXKB/Ft. Myers, FL

SAMANTHA COLE "Happy"

SNEAKER PIMPS "6" MONACO "Want"

WMEE/Ft. Wayne, IN

DM: Dean McNeil
CO-PD: Captain Chris Didler

CO-PO: Ange Canessa 7 SARAH MCLACHLAN "M

WYKS/Gainesville, FL

JEWEL "Foolish"

SAMANTHA COLE "Happy'
DIANA KING "Say"

KIM RICHEY "Know"

WSNX/Grand Rapids, MI

D: John Commun PD/MO: Keith Curry

WIXX/Green Bay, WI

PD: Dan Stone MO: David Burns

PD: J.T. Bosch APD/MD: Gina Gray

SUBLIME "Wrong"

UNCLE SIX "Ride"

WFBC/Greenville, SC

WNNK/Harrisburg, PA

PO: John O'Dea MO: Scott Shaw

6 BILLY JOEL "Feel" 98 DEGREES "Inv

SARAH MCLACHLAN "Myster SAMANTHA COLE "Happy"

PD/MD: Jeri Banta APD: John Harlow

WATERS & RODMAN "Freak"

WKFR/Kalamazoo, Mi PD: Chris Cae MO: Randy Sh BLACKSTREET "Diggity"

MIGHTY MIGHTY... "In KMXV/Kansas City, MO

PD/MD: Jon Zellner 20 SARAH MCLACHLAN "Mystery" KISR/Ft. Smith. AR

WWST/Knowille TN

PD: Rich Bailey MD: Andi Jackso

KSMB/Lafavette, LA

26 TRIO "Da Da Da" SUBLIME "Wrong" BEENIE MAN/FRANI SEENIE MANGHANKLYN "DAIOSI SAMANTHA COLE "Happy" SARAH MCLACHLAN "Mystery" MONACO "Warit" MARK MORRISON "Crazy"

WLAN/Lancaster, PA

WHZZ/Lansing, MI

PD: Woody Housto MO: Jamie Hanes

ANTHA COLE "Happy"

WLKT/Lexington, KY

WRHT/Greenville, NC

PD: Jill Meyer 28 DUNCAN SHEIK "Barely" 23 SHAWN COLVIN "Sunny" RAHSAAN PATTERSON "Where COOLIO F/40 THEVZ "There"

KFRX/Lincoln NF

SARAH MCLACHLAN "Mystery" SAMANTHA COLE "Hanos

KESR/Little Rock, AR PD: Tom Gallagher

LIVE "Tum SAMANTHA COLE "Happy SAMAN'I HA COLE "Happy Diana King "Say" Squirrel nut zippers "Hei

WBLI/Long Island, NY

KRBE/Houston, TX KIIS/Los Angeles, CA

WKSS/Hartford, CT

PD: Jay Beau Jone

MD: Mike McGowa

PD: John Peake APD: Scotty Sparks

WZYP/Huntsville, AL

PO: Marc Summers MO: Clivis Callaway 3 BLESSID UNION OF... "W

WZPL/Indianapolis, IN

SARAH MCLACHLAN "Mystery

PD: Tom Glerdnen

MO: Dave Decker

PAULA COLE "Wai

WYOY/Jackson, MS

GM/PD: Dick O'Neil MO: Kevin Vaughn 2 98 DEGREES "Invisible"

2 SARAH MCLACHLAN "Mvs

WAPF/Jacksonville FI

MIGHTY MIGHTY... "Imp

WGI II/Inhastown PA

BILLY JOEL "Feel"

PO/MO: Dave Mickaels

PAUL A COLF "Wait

DUNCAN SHEIK "Runs

SARAH MCLACHLAN "Myst SAMANTHA COLE "Happy"

OM/PD: Cat Thomas APD/MD: Tony Mann

PD: Dan Kieley APD/MD: Tracy Austin 12 ROME "Belong"

3 GINUWINE "Dove

WDJX/Louisville, KY PD: C.C. Matthews APD/MD: Karen Rite

TEXAS "Say"
RAHSAAN PATTERSON "Where SARAH MCI ACHI AN "Mysten

K7II/Lubbock, TX

PD: Jay Shannon MD: Chris Kelly HANSON "Where's

LIL' KIM "Tonight" ME & MY "Dub-I-Dut

WMGB/Macon, GA

21 DJ COMPANY "Rhythm

WZEE/Madison, WI

Mesic Coord .: Tom Dean
31 BACKSTREET BOYS "Playing
15 98 DEGREES "Invisible"

10 MR. PRESIDENT "Jamboo

KBFM/McAllen, TX OM: Billy Santiago APD/MD: Jeff DeWitt

THIRD EYE BLIND "Life" SAMANTHA COLE "Happy JOOSE "Nice"

WAOA/Melbourne, FL

PO: J.T. Oaniels MD: Rich O'Bries JEWEL "Foolish SARAH MCLACHLAN "Mystery DUNCAN SHEIK "Runs"

REENIE MAN/FRANKI YN "

WHYI/Miami Fl

PO: Rob Roberts MD: Al Chio BILLY JOEL "Feel"

KDWB/Minneapolis, MN Interim PD/MO: Rob Morris 31 JEWEL "Foolish"

TONIC "Could"

WABB/Mobile, AL PD: Wayne Coy APD/MO: Oarrin Ston 13 SUGAR RAY "Fly"

MEXICO 70 "Want

WVAO/Morgantown, WV

PO/MO: Jon Anderson 12 DIANA KING "Say" 9 BILLY JOEL "Feel

WWXM/Myrtle Beach, SC PD: Nikki Nike MD: Wally B.

WRVW/Nashville, TN

TONIC "Could" WALLELOWERS "Difference

WKCI/New Haven, CT PO: Tony Bristol APO: Ed Sabatino

WQGN/New London, CT PD: Jody Morris APO: Brent McKay

WILD ORCHID "Super SARAH MCI ACHI AN "Mvs

KHOM/New Orleans, LA

PD: Bill Thorman APD/MD: Kady Klutch NOTORIOUS B.I.G. "Moi SARAH MCLACHLAN "Mystery" CAGNET "Deeper"

SAMANTHA COLE "Happy" STEEL PULSE "Brown LIVE "Turn"

COSMIC LAW "Loot

WEZB/New Orleans, LA PD: Joe Larson APD/MO: Joey G.

PAULA COLE "Wait

WHTZ/New York, NY

PD: Tom Poleman MD: Cubby Bryant 23 MATCHBOX 20

WNVZ/Norfolk, VA PD: Don Londor

MO: Jay West
12 NOTORIOUS B.I.G. "Money
SAMANTHA COLE "Happy"

PD/MO: Ron Pritchard 13 MIGHTY MIGHTY... "Im 7 PAULA COLE "Wait"

WKHQ/NW Michigan

KJYO/Oklahoma City, OK PD: Milito McCoy
MO: Jimmy Barreda
DUNCAN SHEIK "Runs"
SARAH MCLACHLAN "Mystery

KOKO/Omaha, NE

REENIE MAN/FRANKI YN

LIVE "Turn" MONACO "Want"

PD: Mike J. Stocie APD/MD: Jimmi Jam DUNCAN SHEIK "Runs

WXXL/Orlando, FL

OM: Adam Cook APD/MO: Pete DeGrazil

AQUA "Barbie"

KPSI/Palm Springs, CA

MO: Bobby Sato
12 MEREDITH BROOKS "Bitch" 12 JOCK JAM "Jock"

WKZW/Peoria, IL

- PD/MO: 8.J. Stone 3 SAMANTHA COLE "Hanny
- 3 SARAH MCLACHLAN "Mystery 1 LEANN RIMES "How

WIOQ/Philadelphia, PA PO: Glean Kalina MO: Jay Towers 98 DEGREES "Inv

WBZZ/Pittsburgh, PA

PD: David Edgar MO: John Cline KKRZ/Portland OR

13 98 DEGREES "Invisible 12 COOLIO F/40 THEVZ "There

WERZ/Portsmouth NH

13 SARAH MCLACHLAN "Mystery SOURREL NUT ZIPPERS "Hell" WILD ORCHID "Suc

WSPK/Poughkeepsie, NY

KHTQ/Spokane, WA

PD: Scott Shannor MD: Brian Scott

JEWEL "Foolish

KIM RICHEY "Know MEXICO 70 "Want"

NIGHT RANGER "Foreve

KZZU/Spokane, WA

98 DEGREES "Invisible

TONIC "Could"

DIANA KING "Sav

MONACO "Want

WNTQ/Syracuse, NY

BILLY JOEL "Feel

PD: Tom Milichell MD: Jimmy Olsen SARAH MCLACHLAN "Mystery"

SAMANTHA COLE "Happy"

WWHT/Syracuse, NY

PD: Ed Lacomb
WALLFLOWERS "Difference
98 DEGREES "Invisible"
GOD'S PROPERTY "Stomp"
3RD PARTY "Can"

WWLD/Tallahassee, FL

MIGHTY MIGHTY... "Impression

JEWEL "Foolish"

WFLZ/Tampa, FL

WMGI/Terre Haute, IN

MUNALU "Wartt" Sarah McLachlan "Mystery Duncan Sheik "Runs"

erim PD/MD: David Da

WPST/Trenton, NJ

PD: Dave McKay
5 PAULA COLE "Wait"

KHTT/Tulsa, OK

OM: B.J. Harris PD: Jeff Kapugi MO: Domino

THIRD EYE BLIND "Life"
JEWEL "Foolish"

SAMANTHA COLE "Happy

KHTO/Springfield, MO

SAMANTHA COLE "Happy" SARAH MCLACHLAN "Mystery

MONACO "Want"

PD: Stew Schan MD: Scotty Mac SARAH MCLACHLAN "Mysten

MEXICO 70 "Want" MONACO "Want" BILLY JOEL "Feel" LIVE "Turn" SAMANTHA COLE "Happy" SUBLIME "Wrong"

WPRO/Providence, RI PD: Chris She

PD: Ken Hopkins
MD: John Conner
7 NOTORIOUS B.E.G. "Money MO: Dave Morris

WHTS/Quad Cities, IA-IL OM: Tony Waitekus MD: Brian Scott

WDBR/Springfield, IL OM: Bill Klaproth MD: Rik Blade PAULA COLE "Wait"

WDCG/Raleigh, NC OM: Brian Berns PD: Kin Taylor

22 SARAH MCLACHLAN "Myste 22 SARAH MICONCHIDAN MYSIK 111 SEVEN MARY THREE "Lucky TOAD THE WET... "Crazy"

WRFY/Reading, PA

PD: Al Berke MD: Mike Browne 11 SARAH MCLACHLAN "Mystery" 11 BILLY JOEL "Feel

WRVO/Richmond VA AQUA "Barbie" THIRD EYE BLIND "Life"

TRIO "Da Da Da" DIANA KING "Sav"

WXLK/Roanoke, VA MD: I les la Stiett SARAH MCLACHLAN "Mystery

WPXY/Rochester, NY OM: Clarke Ingram APD/MD: J.J. Rice

WILD ORCHID "Super"

WZOK/Rockford, IL PD: Scott Chase 12 MR. PRESIDENT "Jamboo"

WTCF/Saginaw, MI

PD: Mark McGIII MIGHTY MIGHTY... "Impression MONACO "Want"

KZHT/Salt Lake City, UT im PD/MD: Or. Doug MONACO "Want" WILD ORCHID "Suner

SARAH MCI ACHI AN "Mas

KKLQ/San Diego, CA PD: Mark Todd MD: Cindy Spicer SUGAR RAY "Ry

KRUF/Shreveport, LA

PD/MD: Gary Robinson 8 SAMANTHA COLE "Happy SARAH MCLACHLAN "Mystery

BILLY JOEL "Feel

WNDU/South Bend. IN PO/MO: Bill Mitchell BILLY JOEL "Feel"

SAMANTHA COLE "Hat

DUNCAN SHEIK "Runs"

LEANN RIMES "How"

SARAH MCLACHLAN "Mystery"

KRQQ/Tucson, AZ PD: Tim Richards APO: Adam Smash

PD/MD: Carly Rash GOD'S PROPERTY "Stomp SHAWN COLVIN "Sunny"
RAHSAAN PATTERSON "

WWKZ/Tupelo, MS

9 SPICE GIRLS "Recorn BILLY JOEL "Feel"
SAMANTHA COLE "Happy" MONACO "Want" NOTORIOUS R.L.G. "Mone

WSKS/Utica, NY

PD: Bill Catcher
MD: Diane Chase
7 MATCHBOX 20 "Push"
7 MR. PRESIDENT "Jamboo" 7 98 DEGREES "Invisible" 7 WILD ORCHID "Super

KWTX/Waco, TX

PO: Flash Philiae MO-Jeff Miles DIANA KING "Say" JEWEL "Foolish" JEWEL "Foolisti SAMANTHA COLE "Happy"

WWZZ/Washington, DC

WIFC/Wausau, WI PD: Rod Phillips

KKRD/Wichita, KS

SAMANTHA COLE "Happy"
BLESSID UNION OF... "Wanna"

WBHT/Wilkes-Barre, PA

PD: Kid Kelly APD/MD: Daney Oc SARAH MCLACHLAN "Myst GOO'S PROPERTY "Stomp" MR, PRESIDENT "Jamboo"

WKRZ/Wilkes-Barre, PA PD: Torry Banks APD/MD: Jerry Padde 98 DEGREES "Inv

WSTW/Wilmington, DE PD: Mike Somers
MD: Mike Rossi
SAMANTHA COLE "Happy"

KFFM/Yakima, WA

MONACO "Want" BILLY JOEL "Feel"

PO: Jim Atlen APO: Scary Jerry Kelly No Adds

WYCR/York, PA

WHOT/Youngstown, OH

GOD'S PROPERTY "Storne

PD: Torn Pappas MD: Mike Thomas 13 WALLFLOWERS "Diffe BILLY JOEL "Feel" DUNCAN SHEIK "Runs"

131 Total Reporters 131 Current Reporters

Reported Frozen Playlist (2): WVKS/Toledo, OH KISX/Tyler, TX

129 Current Playlists

JEWEL "Foolist NOTORIOUS B.I.G. "Money

SARAH MCLACHLAN "Mystery

WAYV/Atlantic City, NJ

12 SUMMER JUNKIES "Gonna

LE CLICK "Call

PO: Dale Baird MD: Jammer SARAH MCLACHLAN "Mystery"

BILLY JOEL "Feel"

PD: Pathy Steele MD: Kenny Vest ABRA MOORE "Clover

PD: Mike Kasper APD/MD: Ed Parreira

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #1

WHTZ/New York (212) 239-2300 Poleman/Bryant

ж	78			ANTIST/FITE
¥	2W	LW	TW	
7	59	65	66	PUFF DADDY/I'll Be Missing You
í	38	40	62	WILL SMITH/Men in Black
2	64	64	62	BACKSTREET BOYS/Quit Playing
9	36	58	60	THIRD EYE BLIND/Semi-Charmed Life
6	34	38	57	VERVE PIPE/The Freshmen
4	59	65	47	MEREDITH BROOKS/Bitch
7	36	36	38	ROBYN/Do You Know (What)
6	14	30	37	SISTER HAZEL/All For You
9	58	40	37	SHAWN COLVIN/Sunny Came Home
				On a Control of Control

37 36 36 38 ROBYNJOD You Know (Mhat.)
16 14 30 37 SHAWN COLVINSUmry Came Home
28 58 62 37 OMC/How Bizzare
29 52 53 36 MARK MORRISON/Return Of The Mack
39 38 41 36 AZ YET/Hard To Say I'm...
29 25 25 33 SPICE GIRL SZ Become 1
17 16 28 32 DJ COMPANIY/Rhythm Of Love
16 24 29 32 DJ COMPANIY/Rhythm Of Love
16 24 29 32 DAVE MAKSON/Memes The Love
17 12 29 DAVE MAKTHEWS BAND/Crash Into Me
18 13 15 18 27 98 DEREES/Mrs/sible Man
18 15 18 27 98 DEREES/Mrs/sible Man
18 14 13 21 25 RAFYFACE/How Come, How Long
18 40 34 27 WHITE TOWN/Your Woman
32 24 27 26 DUNCAN SHEIK/Barely Breathing
19 25 R. RELLY/Gotham City
20 13 23 25 JEWEL/You Were Meant...
24 24 26 24 LE CLICK/Cai Me
25 27 31 21 HANSON/MIMB Bop
18 20 21 22 JAMIRODIA/Writhal Insanify
18 20 21 22 JAMIRODIA/Writhal Insanify
18 20 27 31 21 HANSON/MIMB Bop
21 17 12 18 BLACKSTREET/Don't Leave Me
22 17 12 18 BLACKSTREET/Don't Leave Me
23 13 15 15 5 SPICE GIRL SSS y You'll Be There
24 11 15 15 PAULA COLLE/Town Volle There
25 17 19 15 PAULA COLLE/Town Volle There
26 17 19 15 PAULA COLLE/Town Volle There
27 11 15 PAULA COLLE/Town Volle There
28 11 15 15 CRUSTY-JOWN Volle There
29 11 15 PAULA COLLE/Town Volle There
21 14 15 LA BOUCHE/De Ny Love
21 13 16 15 NO DOUBT/Sylderwebs
21 14 15 LA BOUCHE/De Ny Love
21 15 NO DOUBT/Sylderwebs
21 15 16 NO DOUBT/Sylderwebs

KHS/Los Angeles (818) 845-1027

ARTIST/TITLE

KISFM 102.7

WIOQ/Phitadelphia (610) 667-8100 Kalina/Towers

PLAYS 3W 2W LW TW ARTIST/TITLE 17 29 66 SPICE GIRLS/2 Become 1 61 71 71 65 BACKSTREET BOYS/Quit Playing 25 45 68 65 PIJEF DADD./ XT Be Missing You 60 69 65 63 AZ YET/Mard To Say Fm 47 45 37 57 MONICA/For You I Will 31 68 66 57 CULTURE BEAT/Take Me Invary 49 66 37 59 REAL MCCOY/One More Time 53 33 24 47 ALID FACTOR/Farinsay 31 30 32 48 LE CLICK/Call Me 33 40 41 39 LIL'SUZY/Can'T Get You Out 25 71 68 38 ROPYWDO You Know (What) 36 73 83 7 HANSOM/MISS BLG. Monow (What) 37 43 37 HANSOM/MISS BLG. Monow (What) 38 73 AS THANSOM/MISS BLG. Monow (Miss) 39 33 35 34 NOTORIUS BLG. Monow, Mon 30 46 39 35 EN VOGUE/Whatever 30 43 33 33 34 32 GIRLS GIRLS SAMO Money, Mo 31 37 38 REARL MASTY/Da Up Feel It 8 29 30 DAMAGE/Love II Love 37 45 35 29 JOCELYN ERRICUEZ/JA Utitle Bit Off 31 38 DENINE WYOCOLLAGE/Love Of A Life 32 34 21 16 SPICE GIRLS/Say You'll Be There 33 18 DENINE WYOCOLLAGE/Love Of A Life 34 15 CARDIGA/SAY FOR HER PROJECT/JO YOU MISS. II 35 19 16 15 CARDIGA/SCLOVE/JO YOU MISS. II 36 15 15 CARDIGA/SCLOVE/JO HER LOVE 42 49 42 16 BAPYFACE/EVERY TIME I LOVE 42 49 42 16 BAPYFACE/EVERY TIME I LOVE 44 29 42 16 BAPYFACE/EVERY TIME II. 55 7 MILD ORCHINS/Supernatural 56 15 WILL DORCHINS/Supernatural 57 WILL DORCHINS/Supernatural 58 15 WON MERCY/When ID DE 59 16 8 5 WON MERCY/When ID DE 50 YOU MISS. II 51 10 15 5 WILL DORCHINS/Supernatural 52 9 DEGERES/INVISIBLE Minn 53 15 WILL DORCHINS/Supernatural 55 PO WILL DORCHINS/Supernatural 57 WILL DORCHINS/Supernatural		TOMOTO					
17 29 66 SPICE GIRLS/2 Become 1 161 71 71 68 88 SPLFE BORS/Call Playing 17 18 68 85 PUFF BORDY_TIR Be Missing You 1 18 68 65 57 CULTURE BEAT/Tale Me Average 1 18 168 66 57 CULTURE BEAT/Tale Me Average 1 18 30 32 48 LEC LICK/Call Me 1 18 22 30 39 WILL SMITH/Men In Black 1 18 22 30 39 WILL SMITH/Men In Black 1 18 21 30 39 WILL SMITH/Men In Black 1 18 27 16 83 38 760 WILL SUZY/Can'T Get You Out 1 18 21 36 R. KELL/YGO You Know (What) 1 18 34 35 EN VOGUE/AWTAINEW L. 1 18 35 SPLOS SELLIA A Dream 1 18 36 SPLOS SELLIA A DREAM	PLAY	78			ARTIST/TITLE	_	
51 71 71 85 BACKSTREET BOYS-Qualt Playing 52 45 68 65 PUFF DADDY_TII Be Missing You 60 69 65 63 AZ YETIMART TO SAY Trm 47 45 37 57 MONICA/For You I Will 31 68 66 57 CULTURE BEAT/Take Me Away 49 66 37 59 REAL MCCOV/One More Time 53 33 32 49 LE CLICK/Call Me 13 22 30 39 LLL SULY/Carl Toff You Out 32 71 68 38 ROSYN/DO You Know (What) 60 37 38 71 HANSON/MIRT BOD 26 36 DIANA KING/I Say A Little 22 71 68 38 ROSYN/DO You Know (What) 60 37 38 71 HANSON/MIRT BOD 26 36 DIANA KING/I Say A Little 23 21 68 R. KELL/SGRITH AND AND SAY A LITTLE AND SAY A LITTLE SAY A	3W	ZW	UW.	TW			
25 45 68 85 PUFF DADDY_TIL Be Missing You 60 69 65 63 AZYET/Hard To Saly I'm 47 45 37 57 MONRCAFO* You I Will 31 68 66 57 CULTURE BEAT/Take Me May 14 66 37 59 REA MICOOTYOne More Time 53 33 32 47 ALID FACTOR/Faritasy 33 40 41 39 LIL'SUZY/Can't Get You Out 32 71 68 38 ROBYMYLO You Know (What) 60 37 38 37 HANSON/Mirms Boy 64 39 38 ROBYMYLO You Know (What) 60 37 38 37 HANSON/Mirms Boy 65 65 60 DIANA KINGT Saly A Libbe 32 42 31 36 R. KELLY/Goldham CRy 31 46 34 35 FROKELLY/Foldham CRy 31 46 34 35 FROKELLY/Foldham CRy 31 43 31 34 32 GINA GOGITHA SOME DAVID SAL	_	17	29	66	SPICE GIRLS/2	80	come 1
60 69 65 63 AZ YET/Atard To Say Frm 47 45 37 57 MONICA/For You I Will 48 66 57 CULTURE BEAT/Take Me Away 49 66 37 59 REAL MCDOY/One More Time 53 33 24 47 AGID FACTOR/Faritaxy 13 30 32 49 LE CLICK/Call Me 132 21 39 WILL SMITH/Men In Black 133 40 41 39 LIL' SUZY/Can'T Get You Out 132 71 68 38 ROPYMOV YOU Know (Wmit.) 137 16 83 37 HANSOMMimm Bop 14 63 36 DIANA KINGT Say A Little 15 43 55 ROYELL/In A Dream 15 46 34 35 EN VOGUE/AMhativer 15 46 34 35 EN VOGUE/AMhativer 16 35 87 ROKELL/In A Dream 17 45 35 50 JAMA KNOT Say A Little 18 29 30 DAMAGE/Love II Love 18 29 30 DAMAGE/Love II Love 19 37 45 35 29 JOCELYN EHRICUEZ/A Little Bit Off 18 29 30 DAMAGE/Love II Love 19 15 15 SIAMMEN WOOLLAGE/Love Of A Little 15 20 22 16 NO MERGY/Mhere Do You Go 11 77 13 15 JOCELYN EHRICUEZ/A Little Bit Off 15 19 16 15 CARDIGANS/LOVE/DIA LITTLE SIA CONTROL LOVE 15 29 32 12 DO LOWERNICUEZ/DO YOU MISS N 15 19 16 15 CARDIGANS/LOVE/DO YOU MISS N 18 15 12 18 EN VOGUE/CONTROL LITTLE LOVE 18 29 42 11 15 SOCELYN EHRICUEZ/DO YOU MISS N 19 16 15 CARDIGANS/LOVE/DO YOU GO 11 77 13 15 JOCELYN EHRICUEZ/DO YOU MISS N 15 19 16 15 CARDIGANS/LOVE/DO YOU GO 15 23 23 12 DU COMPANY/RIY/WITH OIL LOVE 15 29 21 15 SOLWMEN LINKEES/TIN GOORN LOVE 15 19 16 15 CARDIGANS/LOVE/DO'N LIC GO (LOVE) 18 15 12 18 EN VOGUE/CONT LIC GO (LOVE) 18 16 17 NO MERCY/WITHE I DIE 18 16 5 7 6 KETT SWEAT/NOCODY/ 19 6 8 5 NO MERCY/WITHE ID E 19 16 15 KIMMEN THIS SWEAT/NOCODY/ 19 6 8 5 NO MERCY/WITHE ID E 15 WILL DO HOCHIO/Supermatural	61	71	71				
47 45 37 57 MONICA/For You I Will 31 68 65 57 CULTURE BEAT/Tales Me Away 49 66 37 59 REAL MCCDY/One More Time 53 33 32 47 ACID FACTOR/Fariatasy 51 30 32 49 LEC LICK/CAI Me 13 22 30 39 WILL SMITH/Men In Black 13 22 30 39 WILL SMITH/Men In Black 14 13 15 LIS LIZY/CAT Men (Mint.) 60 37 38 37 HANSOM/Mint Bop 1 63 38 ROPRIVIDO YOU Know (What.) 22 42 31 36 R. KELLY/Gotham City 23 46 39 35 FROMELUR A ORBITAL ORBITAL 24 31 36 R. KELLY/Gotham City 25 16 S AND AND STAND CONTROL OR ORBITAL 25 26 27 30 S AND AND STAND CONTROL OR ORBITAL 26 27 30 30 S AND AND STAND CONTROL OR ORBITAL 27 37 32 S AND AND STAND CONTROL OR ORBITAL 28 29 30 DAMAGE/LOVE IL LOVE 29 31 21 16 SPICE GIRLS/Sey YOU'I BE THROE 25 20 22 15 NO MERCY/Where De You Miss N 15 27 34 15 S SUAMMER PRINCUEZ/D YOU Miss N 15 27 34 15 S SUAMMER PRINCUEZ/D YOU Miss N 15 27 34 15 S SUAMMER JUNKESTIN GROWN LISTED 28 22 11 S CARDIGANS/LOVEID TO YOU MISS N 15 27 34 15 S SUAMMER JUNKESTIN GROWN LISTED 29 16 15 SAMBER/TILS IS YOU NO MISS N 15 27 34 15 S SUAMMER JUNKESTIN GROWN LISTED 29 12 15 CARDIGANS/LOVEID LIC OR OR OR LOVE 21 15 CARDIGANS/LOVEID LIC OR OR OR LOVE 21 15 CARDIGANS/LOVEID LIC OR (LOVE) 21 18 WATER S RODOMAN/LIST A FIREL 21 19 B WATER S RODOMAN/LIST A FIREL 21 19 CONTROL OR		45	68	65			
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49 66 37 58 REAL INCCOVYONE More Time 31 32 32 47 ACID FACTOR/Faritasy 31 30 32 48 LE CLICNCAII Me 32 40 LE CLICNCAII Me 33 22 30 39 LL' SUZV/Carl Get You Out 32 71 68 38 ROBYN/DO You Know (What) 37 76 38 ROBYN/DO You Know (What) 37 48 37 HANSON/MITT BOD - 26 36 DIAMA KNOZI Say A Libbs 31 46 34 35 EN VOGLE/Minatore 30 46 39 35 ROCKELL/In A Dream 30 46 39 35 ROCKELL/In A Dream 30 33 35 4 MOTORIUS BLG./Mo Money, Mo - 33 MR. PRESIDENT/Coco Jamboo 31 27 37 32 37 DAMASET/Do II 16 16 16 16 16 16 16	47	45	37	57			
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32 71 68 38 ROBYNUO You Know (What.) 60 37 38 37 HASON/Mmm Bop - 26 36 DIAMA KING/I Say A Little 32 42 31 36 R. KELLY/Gotham City 30 46 39 35 ROCKELL/in A Dream 30 33 35 34 NOTORIOUS 8.1.6.7Mo Money, Mo - 33 MR. PRESIDENT/Coco Jamboo 20 32 40 33 REAN KNSTY/DB Dip 33 31 34 32 GIINA GOSTIME SOME Love 12 7 37 32 3RD PARTY/Can U Feel It - 8 29 30 DIAMAGE/Love II Love 33 30 18 18 DENINE WYCOLLAGE/Love Of A Little Bit Of. 30 30 18 18 DENINE WYCOLLAGE/Love Of A Little Bit Of. 30 30 18 16 DENINE WYCOLLAGE/Love Of A Little Bit Of. 31 30 16 15 SHAMER/TIN SIT YOU NO MISS N 31 30 16 15 SHAMER/TINS IS YOU NIGHT 32 32 12 DJ COMPANY/RIYN IN TOWN INS N 35 27 34 15 ROCKELL/ Fell In Love 36 22 21 15 CARDIGANS/Lovefool 37 36 37 38 PROMANY/RIYN NOT LOVE 38 49 42 16 SHAMER/TINS IS YOU NIGHT 39 WATERS & RODOMAN/JUST A Freak 31 18 16 12 18 EN YOGUE/DON'L LIST GO (LOVE) 42 49 42 19 BASYFACE/EVENY TIME I. 44 55 NO MERCY/When I DIE 5 7 6 KEITH SWEAT/NObody 5 8 15 NO MERCY/When I DIE 5 7 6 KEITH SWEAT/NObody	13	22	30	39			
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31 46 34 35 EN VOGUEA/Materier							
30 46 39 35 ROCKELL/In A Dream 30 33 35 34 NOTORIOUS B.I.G./Mo Money, Mo							
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42 49 42 18 BABYFACE/Every Time I 16 5 7 6 KETTH SWEAT/Nobody 9 6 8 5 NO MERCY/When I Die 5 WILLD ORCHIO/Supernatural							
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90 DEGMEES/ITMISIDE MILIT	Ι.						
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1061 **KISSFM**

MARKET #7

KHKS/Dallas (214) 891-3400 Lambert/Reynok



WWZZ/Wash (301) 899-1041 O'Brian/Boss

PLAYS			ARTIST/TITLE	
3W	2W	FW	TW	
68	68	67	68	
66	66	66	67	
44	44	67	61	WHITE TOWN/Your Woman
67	67	43	61	
		47		WALLFLOWERS/One Headlight
	43	66	59	OMC/How Bizarre
		60		
		22		
			49	
		44		
		50		
		49		
		47		
			43	
		40		
53	53	66		
٠.	-	29		
		44	29	3RD PARTY/Can U Feel It
		42		GINA G/Gimme Some Love
5	5	18	26	
27	27	36	26	
1:	-	6	25	AQUA/Barbie Girl
5	5	28	23	HANSON/Where's The Love
28	28	31	22	REAL MCCOY/I Wanna Come.
<u>.</u> . ا		29	22	DREAM WORLD/Movin' Up
29		22		ME & MY/Dub-1-Dub Summer Junkies/I'm Gonna Love
		15	19	
ن ا		10	19	GINUWINE/When Doves Cry MR. PRESIDENT/Coco Jamboo
14		16	18	GINA G/Och AshJust
ء. ا	46		1/	LA BOUCHE/Sweet Dreams
15			1/	THIRD EYE BLIND/Semi-Charmed Life
ينا	14	13		
51			15	HANSON/Minm Bop
	_		14	DIANA KING/I Say A Little
ءَ. ا	15	11	14	REAL MCCOY/Another Night
13	1.4	15	13	AMBER/This is Your Night
1 47	17	15	18	CARDIGANSA ovelool
32				JEWEL/You Were Mount
11		20	18	
. ''		-	10	LIT TOUGHT LESS OF (LOW)



MARKET #9

KRBE/Houston (713) 266-1000 Peake/Michaels

PLAYS ARTIST/TITLE SW 2W UW TW	
SW 2W LW TW	
40 60 52 59 WILL SMITH/Men in Black	
55 64 60 58 JOCELYN ENRIQUEZ/Do You N	viiss Me
51 57 58 56 DUNCAN SHEIK/Barely Breath	ing
43 56 51 46 AZ YET/Hard To Say I'm	
54 56 57 43 HANSON/Mmm Bop	
40 45 34 39 MARK MORRISON/Return Of	The Mack
50 37 38 39 OMC/How Bizarre	
29 31 24 35 SHAWN COLVIN/Sunny Came	
32 39 30 33 ROBYN/Do You Know (What))
32 38 32 30 WHITE TOWN/Your Woman	
- 19 20 29 SPICE GIRLS/2 Become 1	
29 29 GINA G/Ooh AahJust	
51 33 30 29 SPICE GIRLS/Say You'll Be Th	ere
19 23 29 28 LEANN RIMES/How Do I Live	
17 28 27 28 VERVE PIPE/The Freshmen	
19 26 LE CLICK/Call Me	
17 22 19 25 PUFF DADDY/I'll Be Missing	
16 23 27 25 DJ COMPANY/Rhythm Of Lov	
35 32 29 23 SAVAGE GARDEN/I Want You	
19 22 BACKSTREET BOYS/Quit Play	ing
23 25 28 22 MEREDITH BROOKS/Britch	
41 34 29 21 CARDIGANS/Lovefool	
19 21 TONY RICH PROJECT/Nobod	
23 22 27 29 MR. PRESIDENT/Coco Jambo	00
25 16 17 29 JEWEL/You Were Meant	
24 22 21 19 EVERYTHING BUT/Missing	
24 23 17 19 NO OOUBT/Don't Speak	
23 21 19 18 NO MERCY/When I Die	
21 18 16 18 EN VOGUE/Don't Let Go (Low	8)
23 23 19 18 ALANIS MORISSETTE/fronic	
21 24 19 18 AMBER/This is Your Night	
11 12 13 16 10,000 MANIACS/More Than	Ins
- 17 16 ERASURE/Don't Say Your	
24 19 15 15 FAITHLESS/Insomnia	. 4 88-44
12 19 14 14 SARAH MCLACHLAN/Building	
12 14 SHERYL CROW/A Change Wo	
16 17 - 14 2 UNLIMITED/Get Ready For	THIS
- 15 17 14 BLACKSTREET/No Diggity 7 14 12 13 SAVAGE GARDEN/To The Mor	on And Deek
7 14 12 13 SAVAGE GARDEN/To The Mor	OLI MINI DISCIN
19 KEITI SWEAT/IWISIED	



MARKET #10

WXKS/Beston (617) 396-1430 lvey/Corey

PLAYS
3W 2W LIM TW
59 62 59 61 VERVE PIPE/The Freshmen
42 40 53 59 DAVE MATTHEVIS BAND/Crash Into Me
59 56 60 59 DAVE MATTHEVIS BAND/Crash Into Me
59 56 60 59 DAVE MATTHEVIS BAND/Crash Into Me
59 56 60 59 THIRD EVE BLIND/Semi-Charmed Life
62 62 54 57 MERED/TH BROOKS/Bitch
53 57 57 56 JEWEL/You Were Meant.
59 47 42 44 WALLI-LOWERS/ONE Headlight
16 26 38 44 BLESSIO UNION OF. JI Wanna Be There
48 58 43 39 WHITE TOWN/Your Woman
34 43 38 37 SISTER HAZEL/AIR FOY You
- 26 33 37 DUNCAN SHEIN/Barely Breathing
36 39 37 36 TORI AMOSSIdent AII These...
39 36 37 36 SHAWN COLVIN/Surny Came Home
16 23 26 39 MATCHBOX 20/Push
22 24 22 22 ARROSMITH/Hole In My Soul
- - 14 21 JEWEL/FOOKIS Games
5 8 16 19 MIGHTY MIGHTY. JThe Impression...
- 14 18 TOAD THE WET. JCR2 LIFE
13 14 15 18 SARAH MCLADHLAN/Building A Mystery
14 21 16 17 WALLI-LOWERS/TIP Diffrence
18 12 17 18 HANSON/Where'S The Love
- 10 13 TOMC/T You Could Only..
14 13 13 LIAM RICHEY/I Know
17 14 14 13 LAMIRODULA/Virtual Insanity
14 12 13 12 ALISHAY ATTICIA AN, I Feel
15 13 14 12 10,000 MANACS/More Than This
- 6 18 SHAWN COLVIN/Frou And The Mona...
10 9 18 ANY GRAN/Triads A Little Time
17 14 10 7 ROPSYMDO You Know (What...)
18 6 7 7 NIGHT RANGE/Forever AII Over...
19 7 ABRA MOORE/Four Leaf Clover
10 6 9 7 SAWAGE GARDEN/To The Mona...
10 9 18 ANY GRAN/Triads Large Homa...
11 11 9 7 ABRA MOORE/Four Leaf Clover
11 11 9 7 ABRA MOORE/Four Leaf Clover
11 11 0 6 8 SHERYL CROW/HOM Change Would Do...
14 12 10 BACKSTREET BOYS/COUR Playing...
15 NO MERCY/When I Die



MARKE WHYI/Miami (954) 463-9299 Roberts/Chio

PLATS
3W 2W LW

ARTIST/ITLE
3W 2W LW

ARTIST/ITLE
3W 2W LW

3W 3C 54 62 ROBYN/DO You Know (What.)
49 54 61 60 BACKSTREET BOYS/Quit Playing...
42 34 53 68 LE CLIC/Call Me
48 55 57 57 NO MEPICY/When I Die
30 34 37 57 MARK MORRISOW/Buturn Of The Mack
42 33 53 42 JOCK JAM/Jock Jam
31 35 35 37 OMO/How Bizare
33 47 43 38 MEPICH BROMS/Blich
33 35 38 SPICE GIRLS/Say You'll Be There
32 33 55 38 SPICE GIRLS/Say You'll Be There
33 43 73 56 GINA G/Gimms Some Love
51 57 43 3B PALLA COLE/Whare Harva All...
59 54 43 36 SAMAGE GANDEN! Whark You
33 34 37 35 GINA G/Gimms Some Love
51 57 43 3B PARTY/Can U Feel It
26 52 55 32 THARD EYE BLIMD/Semi-Charmed Life
21 12 29 24 HANSON/Mirms Bap
19 22 20 24 SISTER HAZEL/AF For You
22 23 23 JEVEL-FOORISH Games
12 21 22 22 SPICE GIRLS/SE BECOME 1
19 21 22 21 CELINE DION/TO Love You More
20 20 20 21 SHERYL CROW/A/Change Would Do...
- 17 19 21 AOUA/Barble Girl
20 15 15 96 GLORIA STERM/Vou'll Be Mine...
- 9 20 16 96 DEGREES/INVESIDE Mine
15 16 18 17 17 CARDIGA/MSCA/Core Then This
15 16 18 17 7 NO DOUBT/ON'S posit
17 14 17 7 CARDIGA/MSCA/Core Then
15 13 14 17 JON SECADA/Too Late, Too Soon
16 13 14 17 JON SECADA/Too Late, Too Soon
16 13 14 17 JON SECADA/Too Late, Too Soon
16 13 14 17 JON SECADA/Too Late, Too Soon
16 13 14 17 JON SECADA/Too Late, Too Soon
16 13 14 17 JON SECADA/Too Late, Too Soon
16 13 14 17 JON SECADA/Too Late, Too Soon
16 13 14 17 JON SECADA/Too Late, Too Soon
16 13 14 17 JON SECADA/Too Late, Too Soon
17 15 18 15 WILL SAITH/Man in Black
18 19 JON SECADA/Too Late, Too Soon
18 14 12 JON SECADA/Too Late, Too Soon
19 20 19 RAINS MORRSSETTE/Hand Over Feet
14 12 - 18 RECELIV Bellew I Can Py
17 15 18 15 WILL SAITH/Man in Black
11 10 114 14 SAIVAGE GARDEN/FRBythm OI Love



MARKET #12

WSTR/Atlanta (404) 261-2970 Rowen/Ammons

PLAYS SW ZW LW TW



1001,0/Sen Die (619) 565-6006 Todd/Seiser

SW 229 UN TW 1987	PLAY				ARTIST/TITLE
61 56 58 81 SHAWN COLVMNSammy Carmel Home 60 44 60 61 ROBYMOD YOU Know (What). 59 56 60 THIRD EYE BLIND/Sem-Chaerned Life 45 54 58 58 VERVE PIPE/The Freshmen 42 54 54 54 44 43 75 55 42 54 44 44 SISTER HAZEL/All For You 44 40 43 30 20UNTING CROWS/Daylight Fading 44 41 43 30 DMCHOW BY DAY Work 44 41 43 43 20UNTING CROWS/Daylight Fading 41 39 43 42 WHALE LOWERS/Do Welland 41 39 43 42 WHALE LOWERS/Do Headilight 42 42 44 42 WALLE LOWERS/Do Headilight 43 30 43 34 44 43 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 44 </th <th>3W</th> <th></th> <th></th> <th>TW</th> <th></th>	3W			TW	
60 44 60 61 RORYMOD You Know (What.) 5 56 60 60 THIRD EVE BILIND/Sami-Chammed Life 5 54 58 58 VERVE PIPE/The Freshmen 44 37 50 52 MEREDITH BROOKS/Bitch 31 40 42 44 MONACO/What Do You Want 44 00 43 44 MONACO/What Do You Want 42 41 40 43 OMC/How Bizarre 43 41 43 42 MARIX MORRISOM/Return Of The Mack 41 39 43 42 CHARTHOR CROW-SCAP/Gright Fading 42 41 40 43 OMC/How Bizarre 43 41 43 42 MARIX MORRISOM/Return Of The Mack 41 39 41 42 ERASURE/In My Arms 5 54 44 42 WALLE OWERS/ONe Headight 18 32 40 42 WALLE OWERS/ONe Headight 18 32 40 42 WALLE OWERS/ONE Difference 19 54 44 42 WALLE OWERS/ONE Difference 10 30 24 30 ABRA MOORE/Four Leaf Clover 10 30 24 30 ABRA MOORE/Four Leaf Clover 11 10 15 21 SMEAKER PIMP/SB Underground 15 8 14 17 SAVAGE GARDEN/I Want You 18 8 17 17 DONNA LEWIS/I Love You Always 18 8 17 17 DONNA LEWIS/I Love You Always 18 8 17 16 PAULA COLE/Where I have AIE 18 8 17 16 PAULA COLE/Where I have AIE 19 11 17 16 DUNCAN SHEIN/Barely Breathing 10 10 15 16 EN VOGUE/DON'I Let GO (Love) 18 11 17 16 DUNCAN SHEIN/Barely Breathing 19 11 17 14 SAMASHING PUMPKINS/1979 18 11 17 14 SAMASHING PUMPKINS/1979 19 11 11 HANSON/Memrs Bop 10 12 9 13 11 HANSON/Memrs Bop 11 17 12 12 TON BRAXTON/You're Malkiw Me 19 19 13 9 JAWELVE/DOSHING GOVER Poet					
19					
45 58 58 VERVE PIPE/The Freshmen					
14 37 50 52 MEREDITH BROOKSRIKch					
42 54 44 45 SISTER HAZEL/All For You					
31					
44 40 43 43 COUNTING CROWS/Daylight Fading					
42 41 40 43 DMCHow Bizarre 43 41 43 42 MARK MORRISOM/Return Of The Mack 43 91 34 42 MARK MORRISOM/Return Of The Mack 41 39 41 42 ERASURE/IN My Arms 59 54 44 42 WALLE-DWERS/ONe Headlight 18 32 40 42 WALLE-DWERS/ONe Headlight 18 32 40 42 WALLE-DWERS/ONE Difference 10 30 24 33 HANSOM/Where's The Love 10 30 24 33 HANSOM/Where's The Love 12 20 15 21 SNEAKER PIMPS/S Underground 15 8 14 17 SAVAGE GARDEN/I Want You 19 9 16 17 DC TALK/Just Between You 18 8 17 17 DONNA LEWIS/A Love You Always 18 8 17 17 DONNA LEWIS/A Love You Always 18 8 17 17 DONNA LEWIS/A Love You Always 18 8 17 16 PAULA COLE/Phore Have A/E 14 8 15 16 MR. PRESIDENT/Coop Jambeo 16 12 15 16 SAVAGE GARDEN/I Ward Moon And Back 18 11 17 16 DUNCAN SHEIK/Barely Breathing 19 10 15 10 16 IS LUSCIOUS JUCKSOM/Naised Eye 18 11 17 14 SAASHING PUMPKINS/1979 19 13 13 HOOTIE & BLOWFISH/I GO Blind 13 10 13 13 IOSHWALLA-COURTING Blind 15 10 16 12 13 TONICHY YOU COULD ONLY 16 9 13 12 NO DOUBT/Spiderwebs 16 9 13 11 HANSOM/Mirms Bop 17 JUCKSOM/SATOM Me 18 19 13 11 HANSOM/Mirms Bop 19 13 9 JEWEL/DOSH Gardes 19 JEWEL/DOSH Gardes 10 JEWEL/DOSH Gardes 11 17 1 JEWEL/DOSH Gardes 10 JEWEL/DOSH GARDES 11 JEWEL/DOSH GARDES 10 JEWEL/DOSH GARDES 11 JEWEL/DOSH					
43 43 42 MARK MORRISOM/Return Of The Mack					
41 39 43 42 WHITE TOWN/Your Woman 41 39 41 42 ERASURE/In My Arms 5 54 44 WALLELOWERS/One Headlight 8 32 40 42 WALLELOWERS/One Headlight 43 30 43 SPICE GIRLS/2 Become 5 26 MIGHTY MIGHTY/The Impression 10 10 15 21 SNEAKER PIMPS/6 Underground 15 81 47 72 SNEAKER PIMPS/6 Underground 16 8 17 72 SNEAKER PIMPS/6 Underground 18 8 17 17 DONNA LEWIS/1 Love You Alivays 18 8 17 17 DONNA LEWIS/1 Love You Alivays 18 8 17 16 PAULA COLE/Where Have AIE 14 8 15 16 Mar. PRESIDENT/Coop Jambwo 16 12 15 16 SAWAGE GARDEN/10 The Moon And Back 18 11 17 16 DUNCAN SHEIK/Barely Breathing 18 11 17 14 SNASHINO PUMPKINS/1979 19 13 13 HOOTIE & BLOWFISH/I Go Blind 10 13 13 HOOTIE & BLOWFISH/I Go Blind 10 13 13 HOOTIE & BLOWFISH/I Go Blind 10 13 13 SISHWALLACQuiribing Blue Cars 10 10 10 11 11 11 11					
41 39 41 42 ERASUREAN My Arms 59 54 44 42 WALLFLOWERS/One Headilight 18 32 40 42 WALLFLOWERS/The Difference 35 32 33 43 SPICE GIRLS/2 Become 1 10 30 24 30 AANSON/Where's The Love 10 10 15 21 SAMASON/Where's The Love 12 10 15 21 SNEAKER PIMPS/6 Underground 15 8 14 7 SAVAGE GARDEAN Wart You 18 8 17 17 DOTALS/USIA Between You. 18 8 17 17 DOTALS/USIA Between You. 18 8 17 16 PAULA COLE/More I Pave AIE. 14 8 15 16 PAULA COLE/More I Pave AIE. 14 8 15 16 PAULA COLE/More I Pave AIE. 16 12 15 16 NOOLE/MORE STEED STITCOCO Lamber 17 16 10<	43	41			
59 54 44 42 WALLE OWERS/The Difference 35 32 38 34 SPICE GIRLS/2 Become 1 43 30 34 33 HANSONWHere's The Love 22 20 15 28 MIGHTY MIGHTYThe Impression 15 8 14 17 SAMAGE GARDERN Wart You 15 8 14 17 SAMAGE GARDERN Wart You 18 8 17 17 DONNA LEWIST Love You Alivays 18 8 17 17 DONNA LEWIST Love You Alivays 16 12 15 15 AMAGE GARDERN To The Moon And Back 16 12 15 16 AMAGE GARDERN To The Moon And Back 18 11 17 16 DUNCAN SHEIK/Barely Freathing 22 10 15 16 HANGERSON TO The Moon And Back 11 17 14 SMASHING PUMPKINS/1979 - - 13 HONICH YOU Could Only 15 10 13 <td></td> <td></td> <td></td> <td></td> <td></td>					
18 32 40 42 WALLE, OWERS/The Difference					
35 32 38 34 SPICE GIRLS/2 Become 1					
4.3 30 34 33 HANSON/Where's The Love 12 20 15 28 MIGHTY MIGHTYThe Impression 12 10 15 21 SNEAKER PIMPS Underground 15 8 14 17 SAVAGE ARPOENT WART You 19 9 16 17 DOTALK/JUST Between You 18 8 17 17 DONNA LEWIST Love You Alarys 18 8 17 17 DONNA LEWIST Love You Alarys 18 8 17 16 PAULA COLE/Where Have AIC 18 8 15 16 MR. PRESIDENT/Coop Jambwo 16 12 15 16 SAVAGE GARDENT/ The Moon And Back 18 11 17 16 DUNCAW SHEIK/Barely Breathing 19 10 15 16 EN YOGUE/DON'L LEG G (Love) 18 11 17 14 SNASHING PUMPKINS/1979 18 11 17 14 SNASHING PUMPKINS/1979 18 11 17 14 SNASHING PUMPKINS/1979 19 13 13 TONICRY YOU COULD ONL 16 10 13 13 HOOTIE & BLOWFISH/I GO Blind 13 10 13 33 SISHWALLA/COURTING Blind 15 10 16 SISHWALLA/COURTING Blind 16 9 13 12 NO DOUBT/Spiderwebb 17 - 12 TONI BRATONY/Ou're Madaiw' Me 16 9 13 11 HANSON/Mirm Bop 19 13 11 HANSON/Mirm Bop 19 JEYEL/FOOISh Garmes					
10 24 30 ABRA MOORE/Four Leaf Clover					
22 20 15 28 MIGHTY MIGHTY/The Impression 21 10 15 21 SEAKER PIMPS Underground 22 10 15 21 SEAKER PIMPS Underground 23 14 17 SAVAGE GARDEN/I Warm You 29 9 16 17 DCTALK/JUST Between You 28 81 71 16 PAULA COLE/Where Have AlE 28 81 71 16 PAULA COLE/Where Have AlE 29 14 15 16 MIR. PRESIDENT/Coco Jambwo 20 10 15 16 SAVAGE GARDEN/To The Moon And Back 21 11 17 16 DUNCAN SHEIK/Barely Breathing 22 10 15 16 SAVAGE GARDEN/To The Moon And Back 21 11 17 14 SAVASHING PUMPKINS/1979 22 10 15 16 15 LUSC/DUS JACKSON/Nalead Eye 21 11 17 14 SAVASHING PUMPKINS/1979 22 10 13 13 HOOTIE & BLOWFISM GO Blind 23 10 13 13 OISHWALLA/COUNTING BUE Cars 24 17 17 18 18 18 19 19 19 19 19 19 19 19 19 19 19 19 19					
12 10 15 21 SNEAKER PIMPS'R Underground 15 8 14 17 SAWAGE GARDEN/I Want You 19 9 16 17 DC TALK/JUST Between You 18 8 17 17 DONNA LEWIS'A Love You Allarays 18 8 17 17 DONNA LEWIS'A Love You Allarays 18 8 17 18 PAULA COLE-Where Have Affe 14 8 15 16 PAULA COLE-Where Have Affe 15 16 SAVAGE GARDEN/TO The Moon And Back 18 11 17 16 DUNCAN SHEIK/Barely Preathing 18 11 17 14 SNASHING PUMPKINS/1979 18 11 17 14 SNASHING PUMPKINS/1979 19 13 TONICH YOU Could Only 16 10 13 13 HOOTIE & BLOWFISH/I GO Blind 13 10 13 SISHWALL ACQUITING BEING 15 17 12 MATCHORY 207PLSH 16 9 13 12 NO DOUBT/Spidenwebs 17 17 18 TONICH STATUNY/You're Madain' Me 18 19 19 19 19 ALANIS MORHSSETTE/Head Over Feet 19 18 9 JEWEL/DOSIG Games 19 JEWEL/DOSIG Games 19 JEWEL/DOSIG Games 10 15 15 15 15 15 15 15					
15 8 14 17 SAWAGE GARDERN Warm You					
9					
18					
18					
14 8 15 16 MR: PRESIDENT/Coco Jambeo					
16					
18 11 17 16 DUNCAN SHEIK/Barely Breathing 22 10 15 16 EN YOGUE/DOn't Let Go (Lowe) 15 10 16 15 LUSCOIOUS JACKSON/Nalead Eye 18 11 17 14 SNASHING PUMPKINS/1979 13 TONICRY 19/00 Could Only 16 10 13 13 HOOTIE & BLOWFISHI Go Blind 13 10 13 13 HOOTIE & BLOWFISHI Go Blind 13 13 HOOTIE & BLOWFISHI Go Blind 15 15 15 15 16 17 17 18 18 18 18 18 18					
22 10 15 16 EN VGGLETIONT LET GO (Love)					
15 10 16 15 LUSCIOUS JACKSON/Nalead Eye					
18 1 17 14 SMASHING PUMPRINS/1979					
13 TONIC/1 You Could Only 16 10 13 13 HOFITE & BLOWESKM Go Blind 13 10 13 13 OISHWALLA/Gounting Blue Cars 12 MATCHBOX 20/Push 16 9 13 12 NO DOUBT/Spiderwebs 15 12 TONI BRATONY/bu're Maldini Mie 6 9 13 11 HANSON/Almm Bop 12 9 13 9 ALANIS MORISSETTE/Head Over Feet 9 JEWEL/Foolish Games					
16 10 13 13 HOOTIE & BLOWFISHAT GO Blind 13 10 13 13 OISHWALLA/Counting Blue Cars 12 MATCHEOX 20/Push 16 9 13 12 NO DOUBT/Spiderwebs 15 12 TONI BRANTON/You're Maldisii Me 16 9 13 9 HANSON/Mirm Bop 12 9 13 9 AIMS MORISSETTE/Head Over Feet 9 JEWEL/Foolish Garmes 19 JEWEL/Foolish Garmes 19 19 19 19 19 19 19 1	18	11	17		
13 10 13 13 OISHWALLA/Counting Blue Cars - 12 MATCHBOX 20/Push 16 9 13 12 NO DOUBLT/Soptierwebs 15 - 12 TONI BRAXTON/You're Malkini Me 6 9 13 11 HANSON/Almm Bop 12 9 ALANIS MORISSETTE/Head Over Feet - 9 JEWEL/FOolish Games 17 18 18 19 19 19 19 19 19					
12 MATCHBOX 20/Push 16 9 13 12 NO DOUBT/Spiderwebs 15 12 TONI BRAXTONYfou're Maldini' Mle 6 9 13 11 HANSON/Almm Bop 12 9 13 9 ALANIS MORISSETTE/Head Over Feet 9 JEWEL/Foolish Games					
16 9 13 12 NO DOUBT/Spiderwebs 15 - 12 TONII BRAXTON/You're Maldin' Me 6 9 13 11 HANSON/Mirm Bop 12 9 13 9 ALANIS MORISSETTE/Head Over Feet 9 JEWEL/Foolish Garmes	13	10	13		
15 - 12 TONI BRAXTÓN/You're Maldin' Me 6 9 13 11 HANSON/Mirm Bop 12 9 13 9 ALANIS MORISSETTE/Head Over Feet - 9 JEWEL/Foolish Games					
6 9 13 11 HANSON/Mmm Bop 12 9 13 9 ALANIS MORISSETTE/Head Over Feet 9 JEWEL/Foolish Games			13		
12 9 13 9 ALANIS MORISSETTE/Head Over Feet - 9 JEWEL/Foolish Games					
9 JEWEL/Foolish Games					
	12	9	13		
24 13 16 5 JAMIROQUAI/Virtual Insanity	-	-			
	24	13	16	5	JAMIROQUAI/Virtual Insanity



MARKET #15

FLA				MR 101/11/LL
3W	2W	UW	TW	
30	30	42	42	BACKSTREET BOYS/Quit Playing
42	42	42	42	LE CLICK/Call Me
42	42	42	42	LIVIN' JOY/Don't Stop Movin'
42	30	42	42	NO DOUBT/Don't Speak
30	30	42	42	ROSYN/Do You Know (What)
30		42	42	SPICE GIRLS/Say You'll Be There
30	30	30	42	
42	42	30	30	
30	42	30	30	
30	30	30	30	DJ COMPANY/Rhythm Of Love
42	42	30	30	EN VOGUE/Don't Let Go (Love)
42	42	30	30	
30	30	30	30	GINA G/Ooh AahJust
10	10	30	30	
30	30	42	30	JOCELYN ENRIQUEZ/Do You Miss Me
42	42	30	30	
18	18	18	18	98 DEGREES/Invisible Man
	18	18	18	
18	18	18	18	
-	18	18	18	HANSON/Where's The Love
18	18	18	18	
18	18	18	18	
10	10	16	18	
18	18	18	18	
18	18	18	18	THIRD EYE BLIND/Semi-Charmed Life
16	16		16	
-	-	16	16	
-	-	-	16	WILD ORCHID/Supernatural
	10			AEROSMITH/Hole In My Soul
10				AMBER/This is Your Night
10				
10	10			PAULA COLE/Where Have All
-		10		CRUSH/Jellyhead
10	10			
10			18	
10	10	10	10	LOVE TRIBE/Stand Up REAL MCCOY/Another Night
10	10	10	10	REAL MCCOY/Another Night
10				SAVAGE GARDEN/I Want You
10	10	10	18	PUFF DADDY/I'll Be Missing You



PLAYS

MARKET #16

3W	2W	£W	TW	
22	22	49	73	WILL SMITH/Men in Black
49	49	72	78	OMC/How Bizarre
66	66	66	66	AZ YET/Hard To Say I'm
66	66	69	56	MEREDITH BROOKS/Bitch
51	51	68	66	MARK MORRISON/Return Of The Mack
45	45	49	48	ROBYN/Do You Know (What)
66	66	60	47	SHAWN COLVIN/Sunny Came Home
64	64	46	44	BLACKSTREET/Don't Leave Me
27		35	44	JEWEL/You Were Meant
35	35	41	43	BACKSTREET BOYS/Quit Playing
7	7	33	34	SPICE GIRLS/2 Become 1
33	33	38	34	THIRD EYE BLIND/Semi-Charmed Life
27	27	24	32	EN VOGUE/Whatever .
18	18	28	32	PUFF DADDY/I'll Be Missing You
-	-	-	31	JEWEL/Foolish Garnes
45	45	32	31	PAULA COLE/Where Have All
29	29	29	31	JOCK JAM/Jock Jam
-	-	11	30	MR. PRESIDENT/Coco Jamboo
24		29	29	NO DOUBT/Don't Speak
67	67	44		HANSON/Mmm Bop
44		42	27	SAVAGE GARDEN/I Want You
			27	HANSON/Where's The Love
	45		26	JOCELYN ENRIQUEZ/Do You Miss Me
		42	25	VERVE PIPE/The Freshmen
	22	26	23	FREAK NASTY/Da Dip
27		25	23	SPICE GIRLS/Say You'll Be There
	10	14	21	R. KELLY/I Believe I Can Fly
		23	21	R. KELLY/Gotham City
	24		28	
27		38	28	
34	34	36	19	
-	-	6	19	
12	12		18	
25	25		18	
-			17	
26			17	
28	28		17	
-	-		16	
17			15	
13	13	13	14	DUNCAN SHEIK/Barely Breathing



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A	Y3			ARTIST/TITLE
¥	5M	W	TW	
	-	40	72	JOCELYN ENRIQUEZ/Do You Miss Ma
	-	72	71	HANSON/Mimm Bop
	-	27	70	WILL SMITH/Men in Black
	-	32	78	OMC/How Bizarre
	-	54	69	PUFF DADDY/I'll Be Missing You
	-	63	61	FREAK NASTY/Da Dip
	-	41	50	WHITE TOWN/Your Woman
	-	60	50	SAVAGE GARDEN/I Want You
	-	22	49	
	-	45	49	DJ COMPANY/Rhythm Of Love
	-	39	48	PAULA COLE/Where Have All
	-	72	46	LE CLICK/Tonight is The Night
	-	32	46	BACKSTREET BOYS/Quit Playing
	-	42	45	CARDIGANS/Lovefool
	-	41	44	WALLFLOWERS/One Headlight
	-	70	42	AZ YET/Hard To Say I'm
	-	71	38	SPICE GIRLS/Say You'll Be There
	-	36	36	
	-	-	36	
	-	29	30	
	-	-	28	
	-	21	23	
	-	11	28	
	-	-	19	
	-	-	12	
	-	5	12	
	-	-	11	
-	-	-	16	
	-	-		NO DOUBT/Don't Speak
-	-	-	9	
-	-	-	-	
-	-	-	-	LE CLICK/Call Me



MARKET #20

WBZZ/Pittsburgh (412) 920-9400 Edgar/Cline

PLAYS ARTIST/TITLE					
		w	-	ANTIGE/ITEE	
	30		50	MEREDITH BROOKS/Blich	
	38		59	DUNCAN SHERVBarely Breathing	
34			86	SPICE GIPLS/Say You'll Be There	
	40		50	JEWEL/You Were Meent	
38			40	MONICA/For You I WIII	
31			44	MARK MORRISON/Return Of The Mack	
	38		43	ROBYN/Do You Know (What)	
	35		36	WALLFLOWERS/One Headlight	
44			38	SHWWW COLVENSunny Came Home	
31				SISTER HAZELAN For You	
38				NO DOUBT/Don't Speak	
13	14		35	VERVE PIPE/The Freshmen	
20	15	22	33	THIRD EYE BLIND/Semi-Charmed Life	
21	26	29	31	BACKSTREET BOYS/Owlt Phyling	
45	37	40	31	HANSON/Mimm Bop	
-	-	14	29	DAVE MATTHEWS BAND/Crash Into Me	
-	15	23		WALLFLOWERS/The Difference	
50	25	23		TONI BRAKTON/Un-break My Heart	
25	24	25	23	TONE BRAXTON/Un-break My Heart SHERYL CROW/Everyday Is	
13	22	21	23	R. KELLYA Believe I Can Fly	
25	27	24	22	SHERYL CROWN Change Would Do	
	-	12	20	10,000 MANNACS/More Than This	
10	11	14	20	BLACKSTREET/Don't Leave Me	
10	12	13	28	INDCS/Don't Lose Your Head	
17	14	20	19	WHITE TOWN/Your Woman	
-	_	10	18	WILL SMITH/Men in Black	
12	13	18	17	OMC/How Bizzerre	
13	-	-	16	MARIAH CAREY/Always Be My Baby	
-	14	15	16	LTVE/Lightning Crashes	
18	16	16	16	SMASHING PUMPKINS/1979	
-		-	15	PAULA COLE/I Don't Want To Walt	
18	15	15	15	DISHWALLA/Counting Blue Cars	
28		19	15	SAVAGE GARDEN/I Want You	
-	-	-	14	MERRIL BAINBRIDGE/Mouth	
17	14	18	14	PAULA COLE/Where Have All	
15	15	14	14	COLLECTIVE SOUL/The World I Know	
32		23	14	EN VOGUE/Don't Let Go (Love)	
19		15		GIN BLOSSOMS/Follow You Down	
23				KEITH SWEAT/Nobody	
16	13	17	12	SPICE GIRLS/Wannaba	



MARKET 421

WFLZ/Immpa (813) 839-9393

PL/R				AMELYS 1/11 ILE
399	200		TW	
12	22	61	72	WILL SMITH/Men in Black
70	70	70	78	MARK MORRISON/Return Of The Mack
71	70	70	60	AZ YET/Hard To Say I'm
64	55	56	58	MEREDITH BROOKS/Blich
25	27	38	47	PUFF DADDY/I'll Be Missing You
35	51	49	47	WALLFLOWERS/One Headlight
53	53	49	43	SHAWN COLVIN/Sunny Came Home
33	35	34	40	
37	39	37	30	
35	46	39	35	EN VOGUE/Whatsiver
60	57	36	34	OMC/How Bizarre
15	36	33	33	
59	36	31	32	BLACKSTREET/Don't Leave Me
39	36	38	32	
31	31	33	31	BACKSTREET BOYS/Quit Pllying
36	36	34	31	SPICE GIRLS/Say You'll Be There
-	35	32	30	HANSON/Where's The Love
28	26	29	38	VERVE PIPE/The Freshmen
28	28	27	28	BABYFACE/Every Time I
26	31	29	28	98 DEGREES/Invisible Man
29	31	29	28	R. KELLY/Gotham City
25	29	28	28	TONI BRAXTON/You're Malen' Me
26		27	26	3RO PARTY/Can U Feel It
24	30	25	25	JEWEL/You Were Meant
28	28	24	24	MONICA/For You I Will
26	29	23	24	DUNCAN SHEIK/Barely Breathing
17	17	21	23	THIRO EYE BLIND/Semi-Churmed Life
14	16	17	22	DJ COMPANY/Rhythm Of Love
-	-	18	22	MONACO/What Do You Want
14	20	21	21	NU FLAVOR/Sweet Sexy Thing
18	22	16	20	
	-	18	28	
28	29	30		
20		13	16	
15		17	16	
17	17	15		
26				
7	15			
16			14	
9	13	14	13	DAVE MATTHEMS INVOICEMENT INTO NO
_	_	-	_	

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



MARKET #22 WZJM/Cleveland (216) 621-9300 Eubanks/Jackson

PLAYS
3W 2W LW TW
49 67 70 69 MEREDITH BRDOKS/Bitch
37 31 60 65 R0BYWDo You Know (What.)
34 41 64 63 WILL SMITH/Men In Black
65 66 67 63 MARK MORRISON/Return Of The Mack
57 67 60 63 SPICE GIRLS/Say You'll 8e There
35 39 32 60 8ACKSTREET BOYS/Quit Playing.
59 59 55 37 BLACKSTREET BOYS/Quit Playing.
59 59 55 37 BLACKSTREET/Don't Leave Me
43 31 36 35 OMC/how Bizarre
22 25 31 34 R. KELLY/Gorham City
22 28 32 32 WHITE TOWN/Your Worman
47 41 36 31 EN VOGUE/Whatever
41 36 31 EN VOGUE/Whatever
33 30 21 29 HAMSON/Mrm Bop
19 21 24 29 FREAK NASTY/Da Dip
10 26 25 98 DEGREES/Invisible Man
32 29 31 25 8ABV/ACC/How Come. How Long
19 17 24 24 NU FLAVOR/Sweet Sexy Thing
12 16 14 23 NO MERCY/When I Die
19 17 24 24 NU FLAVOR/Sweet Sexy Thing
12 19 15 25 SPIC GIRLS 28 BOOTE
14 19 23 21 GINA G'GIRME SOME LOVE
14 19 23 21 GINA G'GIRME SOME LOVE
15 11 18 19 20 38D PARTY/Gan U Feel III
1 - - - 19 BLESSID UNION OF. /I Wanna Be There
15 11 17 77 PUFF DADITY /I THE MERSING
13 10 15 18 JEWEL/YOU WER MEAST.
13 10 15 18 JEWEL/YOU WER MEAST.
15 17 17 7 PUFF DADITY /I THE MEASTING DIGGIR
15 17 17 PUFF DADITY /I THE MEASTING DIGGIR
15 17 17 PUFF DADITY /I THE MEASTING DIGGIR
15 17 17 PUFF DADITY /I THE MEASTING DIGGIR
15 17 17 PUFF DADITY /I THE MEASTING DIGGIR
15 17 17 PUFF DADITY /I THE MEASTING DIGGIR
15 17 17 PUFF DADITY /I THE MEASTING DIGGIR
15 17 17 PUFF DADITY /I THE MEASTING DIGGIR
15 17 17 PUFF DADITY /I THE MEASTING DIGGIR
16 15 15 15 LE CLICK/Call Me
17 16 17 17 SAVAGE GAROEM WANT YOU
18 16 15 13 31 MONICA/FOY YOU I WAII
19 11 14 12 13 MAX-A-MILLION/Sexual Healing PLAYS 3W 2W LW TW



KKRZ/Portland, OR (503) 226-0100

ARTIST/TITLE ARTIST/TITLE

WILL SMITH/Men in Black
OMC/How Bizarre
MEREDITH BROOKS/Birch
SHAWN COLVIN/Sunny Came Home
ROBY/NDO You Know (What.)
AZ YET/Hard 10 Say I'm.
MARK MORRISSON/Return Of The Mack
THIRD EYE BLIND/Semi-Charmed Line
WALLE-OWERS/One Headilight
BLESSIO UNION OF ... I'Wanna Be There
BLACKSTREET/Don't Leave Me
SPICE GIRLS/S Become 1
BACKSTREET ROYSQuit Playing.
WHITE TOWN/YOU Woman
HANSON/Mmm Bop
HANSON/Where's The Love
SAVAGE GARDEN/TO The Moon And Back
MONICA/FO YOU I/Will
EN YOGUE/Whatever
GINA GYOOh Anh. Just.
PUFF DADDY_/I'll Be Missing You
SISTER RAZEL/All For You
SAVAGE GARDEN/I Want You
JEWEL/Foolish Games
EN YOGUE/FOOlit et God (I noe) SISTER HAZE L/All For You SANAGE GAROENI Want You JEWEL/Foolish Games FN VOGUE/FOONT ter Go (Love) SPICE GIRLS/Say You'll Be There BLACKSTREET/NO DIgginy 10,000 MANIACS/More Tran This FREAK NASTY/DA Dig NO DOUBT/DON'T Speak JEWEL/You Were Meant... 98 DEGREES/invisible Man COOLIO FAOI THEYZC U When U Get There SPICE GIRLS/Wannabe JAMIROOUAL/Virtual Insanity DUNCAN SHEIK/Barely Breathing BABYFACE/How Come, How Long R. KELLY/Gotham City VERVE PIPE/TRe Freshmen TONIC/II You Could Only...



WKRQ/Cincinnati (513) 763-5500 Steal/Taylor

ARTIST/TITLE



MARKET #27 KMXV/Kansas City

PLAYS
3W 2W LW TW
3W CARTIST/TITLE
3W 2W LW TW
3W CARTIST/TITLE
3W 2W LW TW
50 56 56 56 MEREDITH BROOKS/Bitch
56 56 56 56 MALLELOWERS/One Headlight
50 52 56 56 ThIRID EYE BLIND/Semi-Charmed Life
50 55 55 45 40 DUNCAN SHEI/KBarely Breathing
46 50 54 54 FOR SHEI/KBarely Breathing
46 50 54 54 ROBYN/DO YOU Know (What.)
50 50 52 52 SHAWN COLVIN/Sumny Came Home
36 44 46 50 SHERYL CROW/A Change Would Oo...
32 42 44 48 VERVE PIPE/The Freshmen
55 48 48 16 HANSON/Mmr Bop
52 54 52 44 MARK MORRISON/Return Of The Mack
53 38 40 42 DAYE MATTEWS BAND/Crash Into Me
54 66 42 40 WHITE TOWN/YOU WOMAN
54 66 42 40 WHITE TOWN/YOU WOMAN
54 66 42 40 WHITE TOWN/YOU WOMAN
54 68 42 38 38 SISTER HAZEL/AII For YOU
22 26 28 38 OMC/HOW Bizarre
24 28 38 36 BACKSTREET BOYS/Out/Playing...
26 22 26 34 MATCHBOX ZOPUSH
27 14 22 28 HANSON/Where'S The Love
48 38 36 28 SANGE GARDEN/I Want YOU
46 40 36 26 SPICE GIRLS/Say You'll Be There
16 16 18 24 WALLELFOWERS/The Ofference
22 22 26 24 MOLOW MRST/The Ofference
22 22 26 24 WALLELFOWERS/The Ofference
22 22 27 WHITE TOWN SHOWERS/The Ofference
23 22 26 34 WACHLEROWERS/The Ofference
24 28 SARAH MCLACHLANBUIGING A Mystery
25 18 SANAGE GARDEN/I The Moon And Back
26 19 10 10 16 NIGHT PANGER/Forever Ail Over...
27 7 10 14 JAMIRROUALV/IVIAI Insantly
28 7 7 7 10 PAULA COLET POOR YWANT To Wait
29 7 7 7 10 PAULA COLET POOR YWANT To Wait
29 7 7 7 10 PAULA COLET POOR YWANT TO Wait
29 7 7 7 10 PAULA COLET POOR YWANT TO WAIT
20 7 7 7 10 PAULA COLET POOR YWANT TO WAIT
20 7 7 7 10 PAULA COLET POOR YWANT TO WAIT
20 7 7 7 10 PAULA COLET POOR YWANT TO WAIT
20 7 ABRA MOORE/FOUR Leaf Clover

92 20

MARKET #31

MARKET #37

WNKS/Charlotte (704) 331-9510 Bridgman/Crescente

ARTIST/TITLE

TW

ARTIST/TITLE

MERCOLTH BROOKS/Bitch

59 OMC/How Bizarre

59 THIRD EYE BLINO/Semi-Charmed Life

57 BACKSTREET BOYS/Duir Playing...

57 HANSOW/Meres The Love

56 SPICE GIRLS/2 Become 1

56 VERUE PIPE/The Freshmen

57 HANSOW COLVIN/Sunny Came Home

39 SAVAGE GAROEN/To The Moon And Baci

30 WILL SMITH/Men in Black

30 SHERYL CROWA Change Would Do...

31 SINET HAZZ LAIR FOY 1

32 NO MERCY/When I Die

29 DAYE MATTHEWS BAND/Crash Into Me

27 10,000 MANIACS/More Than This

26 MIGHTY MIGHTY. /The Impression...

26 JAMIROOUAL/WITUAL Insanity

28 MONACOW/Mat Of Syu Want...

29 DIAMA KING/I Say A Little... MEREOITH BROOKS/Bitch
OMC/How Bizarre
THIRD EYE BLINO/Semi-Charmed Life
BACKSTREET BOYS/Duit Plzying...
HANSONWhere'S The Love
SPICE GIRLS/2 Become 1
VERVE PIPE/The Freshmen
SHAWN COLVIN/Sunny Came Home
SHAWAGE GARCENTO The Moon And Back
WILL SMITH/Men In Black
SHERYL CROWAL Change Would Do...
SISTER HAZEL/All For You
MR. PRESIDENT/Coco Jamboo
R. KELLY/Gotham City 59 56 63 29 20 37 29 28 42 26 20 37 33 27 32 23 28 34 21 36 32 20 39 - - 22 31 9 21 15 25 17 27 30 26 23 26 - 21 JAMINTOURWITHOUS
JAMINTOURWITHOUS
JAMINTOURWITHOUS
JOHNA KING/I Say A Little.
JOHNA KING/I Say A Little.
JAMLELGUNES/The Difference
JAMLELGUNES/The Difference
JAMLELGUNES/The Difference
JAMLELGUNES/The Difference
JAMINTOURS
JAMINTO 13 12 16 10 SAVAGE GARDEN/I Want You 10 NO MERCY/Where Do You Go - LIVE/Turn My Head - ERASURE/Don't Say Your...



MARKET #32

WNCI/Columbus, OH (614) 224-9624 Dimick/Sharpe

IL	_			
	AYS			ARTIST/TITLE
3W	24	/ LW	TW	
46	61	67	67	OMC/How Bizarre
64	61	67	59	HANSON/Mmm Bop
57	61	64	58	WALLFLOWERS/One Headlight
54	56	63	57	SHAWN COLVIN/Sunny Came Home
44	59	65	56	BLESSID UNION OF/I Wanna Be There
39	37	44	55	DUNCAN SHEIK/Barely Breathing
42	55	57	50	SPICE GIRLS/Say You'll Be There
19	40	42	39	MARK MORR/SON/Return Of The Mack
18	34	38	39	SISTER HAZEL/All For You
60	45	40	37	SAVAGE GARDEN/I Want You
20	39	38	37	R. KELLY/Gotham City
26	36	35	36	JON BON JOVI/Midnight In Chelsea
62	59	50	36	MONICA/For You I Will
35	38	38	35	GINA G/Ooh AahJust
38	35		34	JEWEL/You Were Meant
49	31		32	TONI BRAXTON/Un-break My Heart
46	34		27	BOB CARLISLE/Butterfly Kisses
26	26	28		RICHARD MARX/Until I Find You
-	13		24	HANSON/Where's The Love
17	17	28		ROBYN/Do You Know (What)
18		18		
-	٠		17	THIRO EYE BLIND/Semi-Charmed Life
			13	SPICE GIRLS/2 Become 1
5		10		BARENAKED LADIES/II I Had A
37	37	31	12	CARDIGANS/Lovefool
12	-	-	11	MEREDITH 8ROOKS/Bitch
5	12 15		11 10	BABYFACE/How Come, How Long
5		15	10	10,000 MANIACS/More Than This
	15	10	9	SAVAGE GARDEN/To The Moon And Back
12	11	14	8	PAUL MCCARTNEY/The World Tonight GINA G/Gimme Some Love
12	11	11	8	
12	8	10	8	EN VOGUE/Whatever
26		-	7	NIGHT RANGER/Forever All Over BABYFACE/Every Time
-	9	10	7	DUNCAN SHEIK/She Runs Away
5	6	6	6	3RD PARTY/Can U Feel It
9	8	6	5	AZ YET/Hard To Say I'm
-	-	-		BILLY JOEL/To Make You Fee!
				JEWEL/Foolish Games
_	-		-	98 DEGREES/Invisible Man
_				oo or ancreamination men



16 12

MARKET #33 WNVZ/Nortalk (804) 497-2000 London/West

DAMAGEA.ove II Love
DJ. COMPANY/RIPM of Love
CHANGING FACES/G H.E.T.T.D. U.T.
112/Cupid
98 DEGREES/Invisible Man
MR. PRESIOENT/Coco Jamboo
HANSDN-Where's The Love
WILD DRCHINO-Supernatural
GINUWINE-When Doves Cry
COOLIO F4/O THEV/TD U When U Get There
LAURNE-ACTAIT LET GO
NOTDRIOUS 8.1.6 J/NO Money, Mo...
JON B. (Jona) Sav



KZHT/Salt Lake City (801) 263-9950 Dr. Doug

MARKET #35

LAYS

W 2W LW TW

ARTIST/TITLE

ARTIST/TITLE

ARTIST/TITLE

BLACKSTREET/Don't Leave Me

6 5 6 5 66 64 AZ YET/Hard To Say I'm...

6 5 43 61 59 SPICE GIRLS/2 Become 1

1 57 51 51 9 SPICE GIRLS/2 Become 1

1 57 51 51 9 SPICE GIRLS/2 Become 1

3 8 39 93 94 36 OMC/How Blazare

3 8 34 6 MS SHAWN COLVIN/Sunny Came Home

8 38 36 R. KELLY/Gotham City

9 33 34 MONICA/For You I Will

3 93 94 36 OMC/How Bizarre

3 03 37 33 98 OGERES/Imvsbib Man

2 92 32 32 PUFF DADDY.../1/II Be Missing You

27 30 32 MR. PRESIDENT/Coco Jamboo

3 34 36 MR. KELLY/Sotham City

3 32 31 HANSON/Mmm Bop

3 32 31 HANSON/Mmm Bop

3 32 31 HANSON/Mmm Bop

3 32 37 SAVAGE GARDEV/To The Moon And Back

3 37 SPICE GIRLS/Say You'll Be There

4 20 19 MS ANSON/Mmm Some Love

8 26 23 WALLFLOWERS/One Headingth

8 16 26 HANSON/Mmse's The Love

8 26 23 WALLFLOWERS/One Headingth

18 17 21 WILL SMITH/Men In Black

19 10 19 WHITE TOWN/Your Woman

18 17 18 DA GOMPANY/Rinythm O'Love

19 10 19 WHITE TOWN/Your Woman

18 17 18 DA GOMPANY/Rinythm O'Love

19 11 11 15 15 TONICAI U Feel It

10 10 15 TONICAI You Could Only...

10 11 14 NO MERCY/When I Die

11 11 15 SI SANEAKE ARIPS/G U Here II

12 10 15 TONICAI You Could Only...

13 10 15 TONICAI You Could Only...

14 10 17 MISSING WHEN I DIE

15 10 14 NO MERCY/When I Die

16 10 16 COUNTING CROWS/Daylight Fading

17 5 JEWEL/Foolish Games 24 24 20 25 21 20 16 18 17 18 15 20 11 13 12 12 15 14 10 11 13 12 13 10 10 5 11 - 5 10 8 8 10 - 8 11 5 5 5 5 5 5 5 10 10



MARKET #36

WZPL/Indianapolis (317) 816-4000 Gierdrum/Decker

ARTIST/TITLE



MARKET #38

WXXL/Orlando

2W	LW	TW	
34	57	58	PUFF DADDY/I'll Be Missing You
55	57	57	AZ YET/Hard To Say I'm
60	58	57	MEREDITH BROOKS/Bitch
41	38	49	ROBYN/Do You Know (What)
43	58	47	LUSCIOUS JACKSON/Naked Eye
30	25	44	8ACKSTREET 80YS/Quit Playing
44	34	42	OMC/How Bizarre
			VERVE PIPE/The Freshmen
			SHAWN COLVIN/Sunny Came Home
			HANSON/Mmm Bop
26	41	38	SPICE GIRLS/Say You'll Be There
			WALLFLOWERS/One Headlight
			8LACKSTREET/Don't Leave Me
			SPICE GIRLS/2 Become 1
			WILL SMITH/Men in Black
			HANSON/Where's The Love
			THIRD EYE BLIND/Semi-Charmed Life
			JEWEL/Foolish Games
			MARK MORRISON/Return Of The Mack
			LE CLICK/Call Me
			SAVAGE GARDEN/I Want You
			JOCELYN ENRIQUEZ/Do You Miss Me
			R. KELLY/Gotham City
			CARDIGANS/Lovefool
			MR. PRESIDENT/Coco Jamboo
			MONICA/For You I Will
			SISTER HAZEL/All For You
			SAVAGE GAROEN/To The Moon And Back
			DUNCAN SHEIK/Barely Breathing
			DJ COMPANY/Rhythm Of Love 98 OFGREES/Invisible Man
			3RD PARTY/Can U Feel It
			LEANN RIMES/How Oo I Live
			JAMIROQUAI/Virtual Insanity
			EN VOGUE/Whatever
			AQUA/Barbie Girl
	4	9	AGOA Darbie dill
	34 55 60 41 43 30 44 49 48 43 22 32 99 17 33 41 3 52 18 24 25 28 8 18 11 15 16 17 17 17 18 18 18 18 18 18 18 18 18 18 18 18 18	34 57 55 57 56 58 41 38 41 38 43 30 25 44 57 48 36 49 37 48 36 49 37 31 32 32 21 11 18 30 24 30 24 30 25 21 11 18 30 26 11 18 30 27 28 17 28 17 28 17 28 18 18 18 18 18 18 18 18 18 18 18 18 18	34 57 58 55 57 57 66 05 58 57 57 67 60 58 57 57 61 60 58 57 57 61 61 61 61 61 61 61 61 61 61 61 61 61



MARKET #39

ı	3"	2 44	-	1 44	
ı	10		71		NO MERCY/When I Die
J	77	82	79		MEREDITH BRODKS/Bitch
١	77		80		ROME/I Belong To You
ı	74	84	81	78	WILL SMITH/Men In Black
	64	82	82	78	LEANN RIMES/How Do I Live
	-	49		77	
	75	81	78	75	HANSON/Mmm Bop
	73	70	71	73	R. KELLY/Gotham City
	79	81	79		PUFF DADDY/I'll Be Missing You
ı	23		69	68	VERVE PIPE/The Freshmen
ı	78		65	66	DJ TAZ/That's Right
ı		76	79	66	SAVAGE GARDEN/I Want You
ı	74	69	76	58	AALIYAH/4 Page Letter
I	-	-	9	42	HANSON/Where's The Love
I	-	-	14	41	JEWEL/Foolish Games
ı	73	66	51	39	112/Cupid
ŀ	-	-	15	38	BONE THUGS-N-HARMONY/Look into My Eye
	-		48	38	SCATMAN JOHN/Everybody Jam
ı	15	20		35	BACKSTREET BOYS/Quit Playing
ı		26		31	ROBYN/Do You Know (What)
l	31	25		30	SPICE GIRLS/Say You'll Be There
ı		19		26	CHANGING FACES/G H.E.T.T.O.U.T.
	14	24		18	EN VOGUE/Whatever
	-	~	4	17	MICHAEL BOLTON/Go The Distance
	-	-	11	16	EN VOGUE/Don't Let Go (Love)
	3	10	3	14	MATCHBOX 20/Push
	-	24		14	MR. PRESIDENT/Coco Jamboo
	3		3	13	TONIC/If You Could Only
		10		13	CLARENCE CARTER/Strokin'
	-	16		13	FREAK NASTY/Da Dip
	-	9	-	12	B-ROCK AND THE BIZZ/Mybabydaddy
	7	3		11	BROWNSTONE/5 Miles To Empty
		12	11	11	TONI BRAXTON/Un-break My Heart
	77		18	10	BOB CARLISLE/Butterfly Kisses
		12	4	10	DRU HILL/In My Bed
	1	*	12	10	KEITH SWEAT/Twisted
		28			MONICA/For You I Will
	3	5	5		ME & MY/Dub-!-Dub
	3	15		6	COOLIO F/40 THEVZ/C U When U Get There
	7	5	7	5	SHERYL CROW/A Change Would Do



MARKET #39 WEZB/New Orleans (504) 581-7002 Larson/Giovingo

ARTIST/TITLE

PLAYS

3W 2W LW TW

44 44 47 46 SISTER HAZEL/AB FOR YOU

37 43 43 45 DAVE MATTHEWS BAND/Crash Into Me

29 40 44 43 VERVE PIPE/The Freshmen

41 43 44 42 SHAWN COLVIN/Sunny Came Home

41 43 43 44 39 HANSON/Mmm Bop

18 20 27 39 OMC/HOW Bizarre

26 29 30 38 LEANN RIMES/HOW DO I LIVE

44 44 43 34 SHERYL CROWA Change Would Do...

43 43 44 WALLELOWERS/One Headlight

30 31 30 32 THIRD EYE BLIND/Semi-Charmed Life

30 29 26 31 SPICE GIRLS/Say You'll Be There

25 28 31 31 COUNTING CROWS/Dayingth Fading

31 30 30 30 MEREOITH BROOKS/Bitch

17 26 29 JEWELFOORIS Games

20 26 25 28 10,000 MANIACS/More Than This

8 22 26 27 SPICE GIRLS/Say You'll Be There

20 26 25 28 10,000 MANIACS/More Than This

8 22 26 27 SPICE GIRLS/Say Footh Brooks/Bitch

17 26 29 JEWELFOORIS Games

20 36 MANIAN/Mere's The Love

16 23 26 WALLELOWERS/The Difference

19 13 23 TONICITY Plus Could Only.

31 30 30 20 JON BON JOV/Midnight In Chelsea

36 30 20 10 B ABACKS/TREET BOYS/Ouil Playing...

31 31 41 14 MERRIL BANBRIGGE/Moorth

31 31 41 14 MORTE & BLOWE/SHIT OB BIING

31 31 41 14 HOOTE & BLOWE/SHIT OB BIING

31 31 41 15 14 JOHN MELLENCAMP/Key West...

31 31 SWIM RICHEY/K Know

31 31 SOUNTING CROWS/Sayshame On You

32 IN AND SHEW/Sare Por Pounting

33 IN SIM RICHEY/K Know

34 SAYAGE GRADENIN WANT YOU

34 LANIS MORIBSETE/Head Over Feet

35 SHERYL CROWYER MORT YOU

36 SHERYL SANDERINGE MORT YOU

37 SHERYL SANDERINGE MORTH YOU

38 SHERYL SANDERINGE MORTH YOU

39 SHERYL SANDERINGE MORTH YOU

30 SHERYL SANDERINGE MORTH YOU

30 SHERYL SANDERINGE MORTH YOU

31 SAYAGE GRADENIN WANT YOU

31 SAYAGE CROWS/SA Long December

31 SHERYL CROWYER MORTH YOU

31 SHERYL SANDERINGE MORTH YOU

32 SHERYL SANDERINGE MORTH YOU

33 SHERYL SANDERINGE MORTH YOU

34 SHERYL SANDERINGE MORTH YOU

35 SHERYL SANDERINGE MORTH YOU

36 SHERYL SANDERINGE MORTH YOU

37 SHERYL SANDERINGE MORTH YOU

38 SHE



MARKET #40 **WKSE/Buftato** (716) 884-5101 O'Neil/Universal

- - 18 TONIC/IF You Could Only.
- - 18 CULTURE BEAT/Take Me Away
20 20 18 18 NOTORIOUS B.I.G./Hypnotize
9 10 9 18 ROBYNJOD You Know (What.)
17 19 17 18 DONNA LEWIS/II Love You Always.
19 18 19 17 LA BOUCHE/Be My Lover
17 18 19 17 GINA GOON Aain. Just.
18 18 19 17 OUTHERE BROTHERS/Boom Boom



MARKET #42

WKSS/Hartford (860) 524-7819 Jones/McGowan

ARTIST/TILE

HANSON/Mmm Bop
WILL SM/TH/Men In Black
SHAWM COLVIN/Sunny Came Home
GINA QYOON Aah. Justs
MARK MORRISON/Return Of The Mack
MEREDITH BROOK/S/Bitch
SPICE GRIS/Say You'll Be There
EN VOQUE/Don't Let Go (Love)
OMC/How Bizarre
ROBYN/Do You Know (What...)
JEWEL/Do. Were Meant.
WH/TE TOWN/You'r Woman
SWAGE GARDEN/Wan't You
WALLELOW/BS/One Headight
PAULA COLE/Myner Have All.
BACKSTREET BOY-S/Out/ Playing.
BLACKSTREET BOY-S/Out/ Playing.
BLACKSTREET BOY-S/Out/ Playing.
BLACKSTREET BOY-S/Out/ Playing.
BLACKSTREET AND Digging
MR. PRESIDENT/Coco Jamboo
BLACKOUT ALLSTARS/ Like it
SPICE GRISLS/2 Become 1
AZ YET/Hard To Say 'I'm.
HANSON/Where's The Love
LE CLICK/Tonight is The Night
THIRD EYE BLIND/Semi-Charmed Life
BLACKSTREET/Jon't Leave Me
39 DEGREES/Invisible Man
CULTURE BEAT/Take Me Away
PUFF GADDy. Zi'll Be Missing You
EN VOGUE/Whatever
DU COMPANY/Pillythm Of Love
UN OMERCY/Whenever Wherever.
JAMINGOUN/Virus In Insanity
SANAGE GARDEN/To The Moon And Back 49 52 20 41 47 48 39 37 47 50 22 37 35 35 40 40 40 34 38 32 41 41 45 35 36 36 36 51 51 40 32 34 32 34 32 34 32 35 35 24 32 36 36 51 51 40 38 24 32 34 32 35 35 15 25 26 26 - 35 10 23 35 33 9 16 MAXWELL/Whenever Wherever.
JAMIROUAL/Wirual Insanity
SAVAGE GARDENTO The Moon And Back
PAULA COLE.1 Don't Want To Wait
AEROSMITHHOW In My Soul
MIGHTY MIGHTY. The Impression...
SOUIRREL NUT ZIPPERS/Hell 10 5 5

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE



1	3W	2W	LW	TW	
ı	55	60	53	55	HANSON/Mmm Bop
ı		38		54	DUNCAN SHEIK/Barely Breathing
ı	53	55	51	51	SHAWN COLVIN/Sunny Came Home
i	32	37	36	43	SISTER HAZEL/All For You
ı		21	37	42	JEWEL/You Were Meant
ı		57	44	41	SAVAGE GARDEN/I Want You
	29	33	44	48	WALLFLOWERS/One Headlight
	32	37	36	35	THIRD EYE BLINO/Semi-Charmed Life
	24	22	30	34	SHERYL CROW/A Change Would Do
ł	55	58	47	34	MEREDITH BROOKS/Bitch
	29	38	36	34	PAULA COLE/Where Have All
	22	22	32	33	CARDIGANS/Lovefool
	11	-	21	32	NO DOUBT/Don't Speak
ı	55	57	46		SPICE GIRLS/Say You'll Be There
	32	36	35	28	WHITE TOWN/Your Woman
	32	37		28	
	27	24	26	24	
	32	37	33	24	
		22		22	COUNTING CROWS/Daylight Fading
		18	20		SPICE GIRLS/Wannabe
		33	27		SHERYL CROW/Everyday Is
	20	22	20		AMANDA MARSHALL/Fall From Grace
	19				JOHN MELLENCAMP/Just Another Day
	20	21	19		DC TALK/Just Between You
	-	-	14		TONI BRAXTON/Un-break My Heart
	١.	7	9		SPICE GIRLS/2 Become 1
	18				SAVAGE GARDEN/To The Moon And Back
	13				MR. PRESIDENT/Coco Jamboo
	١.	-	-	13	JEWEL/Foolish Games
	1.5	-	. 7		DJ COMPANY/Rhythm Of Love
	12				FOOL'S GAROEN/Lemon Tree MATCHBOX 20/Push
	٠	11	11		
	15				
	11				GINA G/Ooh AahJust
	11		11		HANSON/Where's The Love
	1.	-	_		
	10	16			
	7	8			WILL SMITH/Men in Black
	Ľ	0	0		THE CHITTONICH IN DIACK



WPXY/Rochester, N (716) 239-7440

PLAYS				ARTIST/TITLE	
ı	3₩	2W	LW	TW	
ı	50	58	61	59	MEREDITH BROOKS/Bitch
ı	58	58	55	57	HANSON/Mmm Bop
ı	54	57	53	55	JEWEL/You Were Meant
ı	54	49	45	54	SAVAGE GAROEN/I Want You
ı	25	38	44	50	R, KELLY/I Believe I Can Fly
1		36		49	THIRD EYE 8LIND/Semi-Charmed Life
ı	40	48	47	46	DUNCAN SHEIK/Barely Breathing
ı	33	35	29	41	WALLFLOWERS/One Headlight
ı	51	56	55	40	CARDIGANS/Lovefool
ı	23			34	SHERYL CROW/Everyday Is
ı	26	31		33	SPICE GIRLS/2 Become 1
ı		31		32	HANSON/Where's The Love
ı		36		32	BACKSTREET BOYS/Quit Playing
ı	22	32		31	OMC/How Bizarre
ı	14	24	20		DJ COMPANY/Rhythm Of Love
١	17		15	26	VERVE PIPE/The Freshmen
ı	44		28		SPICE GIRLS/Say You'll Be There
ı	-	9			WALLFLOWERS/The Difference
ł	13		27		SISTER HAZEL/All For You
ı	20		19		NO DOUBT/Don't Speak
ı	-	15			REAL MCCOY/One More Time
ı	26	28	23		CRUSH/Jellyhead
ı	-	-	-		JEWEL/Foolish Games
ı	24		24		
ı	20		21		
l	35	32		17	
ı	16	17		17	
I	16				
ı	17			16	AEROSMITH/Hole In My Soul ALANIS MORISSETTE/You Learn
1	17			16	ALANIS MORISSETTE/Tou Learn ALANIS MORISSETTE/Ironic
۱	16	16			NATALIE MERCHANT/Wonder
۱	17	18			EVERYTHING BUT/Missing
۱	15				ALANIS MORISSETTE/Head Over Feet
1	15				AMBER/This is Your Night
۱	15	17			ALANIS MORISSETTE/You Oughta Know
ı	18			14	
ı					
١	15	17	10	- 1	
1	24	20			SHAWN COLVIN/Sunny Came Home
L	-4	20	/		Creating desired from



WDCG/Raleigh

PLAY				ARTIST/TITLE
3W	źW	LW	TW	
34	22	36	59	BARENAKED LADIES/Brian Wilson
33	19	43	54	DAVE MATTHEWS BAND/Tripping Billie
38		47	51	TONIC/If You Could Only
62	31	53	50	THIRD EYE 8LIND/Semi-Charmed Life
52		47	50	SISTER HAZEL/All For You
37	13	38	49	INDIGO GIRLS/Shame On You
61	33			VERVE PIPE/The Freshmen
58	30	52		WALLFLOWERS/One Headlight
30	13		35	WALLFLOWERS/The Difference
61				BARENAKED LADIES/The Old Apartmen
20		26		SUGAR RAY/Fly
31		27		CRAVIN' MELON/Come Undone
27	13	28	27	MIGHTY MIGHTY/The Impression
-	-	-		SARAH MCLACHLAN/Building A Myste
23			21	EDWIN MCCAIN/See The Sky Again
13	8		19	LIVE/Tum My Head
18	-	18		DAVE MATTHEWS BAND/Crash Into M
25	12		17	SHERYL CROW/A Change Would Do
12	-	11		SHAWN COLVIN/Sunny Came Home
18	9			CRAVIN' MELON/Sweet Tea
-	-	13		REEL BIG FISH/Sell Out
14	8			COLLECTIVE SOUL/Listen
17	9			MATCHBOX 20/Push
-	-	5		SUBLIME/Wrong Way
37		27		10,000 MANIACS/More Than This
10	-	-		JEWEL/Who Will Save
11	-	12		RED HOT CHILL/Love Rollercoaster
13				SUBLIME/What I Got_
3	6			OUNCAN SHEIK/She Runs Away
11	6			PAULA COLE/I Don't Want To Wait
11	-	12		WHITE TOWN/Your Woman
-	-			SEVEN MARY THREE/Lucky
12	-			OASIS/Champagne Supernova
-	-	-	-	TOAD THE WET /Crazy Life

99.7 WDJX

MARKET #50 WDJX/Louisville (502) 589-4800 Matthews/Rite

	PLAY				ARTIST/IIILE
ı	3₩	2W	LW	TW	
ı	33	69	74	78	AZ YET/Hard To Say I'm
l	70	72	77	74	MEREDITH BROOKS/Bitch
l	70	69	77	74	MARK MORRISON/Return Of The Mack
ı	67	71	74	62	OMC/How 8izarre
l	60	62	63		
l	7	37	36	51	PUFF DADDY/I'll Be Missing You
ı	73	76	75	48	BLACKSTREET/Don't Leave Me
l	35	39		47	ROBYN/Do You Know (What)
l	8	21		46	WILL SMITH/Men In Black
ı	35	43			EN VOGUE/Whatever
ı	-	40	40		SPICE GIRLS/2 Become 1
ı	30	40	40	39	R. KELLY/Gotham City
۱	36	41	39		BA8YFACE/How Come, How Long
ı	6	40			98 DEGREES/Invisible Man
ı	24	34		31	THIRD EYE BLIND/Semi-Charmed Life
۱	30	29	28	28	VERVE PIPE/The Freshmen
ı	7	26	26	26	MR. PRESIDENT/Coco Jamboo
ı	-	-	5	23	NU FLAVOR/Sweet Sexy Thing
١	-	-	26	22	TRIO/Da Da Da
ı	-		24	22	HANSON/Where's The Love
ı	17	24		21	NEW EDITION/One More Day
ı	20		20	20	MONICA/For You I Will
ì	33	17	20	20	WALLFLOWERS/One Headlight
ı	34	15	17	20	BACKSTREET BOYS/Quit Playing
ı	7	20	21	19	GOD'S PROPERTY/Stomp
ı	-		-	18	MONACO/What Do You Want
۱	13		18	16	SISTER HAZEL/All For You
ı	36	15	18	16	TONI BRAXTON/I Don't Want To
١	15	17	16	14	DAVE MATTHEWS BANO/Crash Into Me MATCHBOX 20/Push
١	-	11	15	13	GINA G/Gimme Some Love
١	24	25		11	NO MERCY/When I Die
ı	13		14	10	
Į	13			10	JONNY LANG/Lie To Me
1	13			10	ABRA MOORE/Four Leaf Clover
ı	12	14	7 12	8	JAMIROQUAI/Virtual Insanity
Į					
ı	6	9 17			
1	25	1/	19		JEWEL/Foolish Games
ı	7	7			10.000 MANIACS/More Than This
ı	Ľ		_ ′		10,000 MANTINGONNOTE THEIR THIS

067 N 185/c

MAIKET #51

KHFI/Austin (512) 474-9233 Roberts/Fentura

L_	_	211	٠,	
PLAYS				ARTIST/TITLE
3W 2				DI AGUATAFETA NI CO
72		72		BLACKSTREET/Don't Leave.Me
48		69	71	AZ YET/Hard To Say I'm
	72	73	70	MARK MORRISON/Return of The Mack
30		47	70	OMC/How Bizarre
	73		69	BASYFACE/How Come, How Long
	23		4 6	HANSON/Mmm Bop
	44	48	46	MEREDITH 8ROOKS/Bitch
	46	47	43	NU FLAVOR/Sweet Sexy Tring
	37		41	BACKSTREET BOYS/Quit Playing
	40		38	DUNCAN SHEIK/Barely Breathing
	71	57	37	SPICE GIRLS/Say You'll Be-There
	45		37	SHAWN COLVIN/Sunny Came Home
	34		36	DAVE MATTHEWS 8ANO/Crash Into Me
	22		36	VERVE PIPE/The Freshmen
	38		35	NO DOUBT/Don't Speak
5	16		31	SPICE GIRLS/2 Become 1 CARDIGANS/Lovefool
-	7	28		
- 01	24	12	28	JOCELYN ENRIQUEZ/Do You Miss Me
21	24 25		27 26	
23 32	28		26	
23	26		25	
23	21		22	
8	8		22	
	0		20	
1	7		18	
-	7		18	
8	18			
48	47			
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	7			
	'	13	12	
ľ		-	12	THIRD ETE SERVE STILL CHARLES EN
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MARKET 452

ı	L			-	
	PLA				ARTIST/TITLE
;	3W	2W	LW	TW	
1	66	66	71	71	VERVE PIPE/The Freshmen
ľ	71	71	69	70	THIRO EYE BLIND/Semi-Charmed Life
	69	69	71	69	SHAWN COLVIN/Sunny Came Home
		29	70	57	AZ YET/Hard To Say I'm
		71	71	56	DUNCAN SHEIK/Barely Breathing
		21	29	53	MEREDITH BROOKS/8itch
		23	26	44	SISTER HAZEL/All For You
	24	24	28	43	OMC/How Bizarre
	70	70	27	43	SPICE GIRLS/Say You'll Be There
	23	23		42	ROBYN/Do You Know (What .)
ı	16	16	25	30	BACKSTREET BDYS/Quit Playing
ı	-	-	16	30	HANSON/Where's The Love
	25	25	29	30	SHERYL CROW/A Change Would Do
ı	24	24			DAVE MATTHEWS BAND/Crash Into Me
ı	-	-	22	24	
ı	21	21	24		
ı	8	8	8	23	
ı	-	-	17	18	
ı	13	13		14	
ŀ	7	7	12	14	
ì	9	9	7	12	
ı	-	-	6	12	
ı	10	10		11	
ı	7	7	7	10	
ı	6	6	6	8	K'S CHOICE/Not An Addict
l	7	7	7	8	LEANN RIMES/How Do I Live
ı	13	13	13	8	MARK MORRISON/Return Of The Mack
ı	-	-	-	8	WILO ORCHIO/Supernatural
l	-	-	7	7	KIM RICHEY/I Know
ĺ	5	5		7	MR. PRESIDENT/Coco Jamboo
١	7	7			
ı	5 5 7	5	7		
ł	5	5 5	7		
۱	5	5	7		
۱		7	7	7	COLLECTIVE SOUL/Listen



MARKET #53 WAPE/Jackso (904) 642-1055 Thomas/Mann

PLAYS			ARTIST/TITLE	
3W	2₩	LW	TW	
57	60	58	57	OMC/How Bizarre
64	63	61	56	MEREOITH BROOKS/Bitch
40	59	58	54	VERVE PIPE/The Freshmen
50	57	56	52	DUNCAN SHEIK/Barely Breathing
56	57	60	52	SHAWN COLVIN/Sunny Came Home
53	54	52	48	SPICE GIRLS/Say You'll Be There
54	29	55	48	HANSON/Mmm Bop
28	31	36	37	ROBYN/Do You Know (What)
22	37	45	37	LEANN RIMES/How Oo I Live
-	-	35	33	BLESSIO UNION OF Ji Wanna Be There
36	41	39	32	THIRO EYE BLINO/Semi-Charmed Life
-	18	27	27	SPICE GIRLS/2 Become 1
-	19	25	25	
28	32	31	23	SISTER HAZEL/All For You
28	29	29	23	
29	27	28	20	SHERYL CROW/A Change Would Do
32	27	23	18	
20	20	23	18	BACKSTREET BOYS/Quit Playing
-	18	20	17	OAVE MATTHEWS BANO/Crash Into Me
		23		GINA G/Gimme Some Love
27				10,000 MANIACS/More Than This
-	13	18		WALLFLOWERS/The Difference
-	-	-	12	
-	-	-	-	MIGHTY MIGHTY/The Impression



WGTZ/Dayton (513) 294-5858 Luczak/Steele

1989	PLAYS				ARTIST/TITLE			
78 79 77 77 MEREOITH BROOKS/Brich 49 47 76 S-HAWN COLVIN/Sunny Came Home 76 78 76 S-HAWN COLVIN/Sunny Came Home 76 78 76 S-HAWN COLVIN/Sunny Came Home 76 78 76 S-HAWN COLVIN/Sunny Came Home 74 84 76 75 SUNCHOWN SUNNY COLVIN SUN			LW	TW				
78 79 77 77 MEREOITH BROOKSRich 49 47 76 5 SHAWN COLVIN/Sunry Came Home 76 78 76 75 SHAWN COLVIN/Sunry Came Home 76 78 76 75 SHAWN COLVIN/Sunry Came Home 78 76 75 SHAWN COLVIN/Sunry Came Home 8 33 57 74 PUFF DADDY. JTI Be Missing You 8 46 80 74 WALLEDWERS/One Headight 8 45 47 WALLEDWERS/One Headight 8 47 77 78 8 JOCK JAMA/Jack Jam 78 77 48 43 MARK MORRISDN/Retum Of The Mack 84 74 74 8 BLESSID UNION 0F.J Wanna Be There 8 24 17 47 88 SHESSID UNION 0F.J Wanna Be There 18 24 17 47 SHERYL CROWN/A Change Would 0o 84 46 42 45 R. KELLY/Goftam City 77 47 45 SHENYL CROWN/A Change Would 0o 84 46 42 45 SPICE GIRLS/2 Become 1 77 47 45 SHENYL CROWN Change Would 0o 84 46 47 49 SHENYL CROWN Change Would 0o 84 47 49 SHENYL CROWN Change Would 0o 84 48 49 SPICE GIRLS/2 Become 1 85 77 48 31 HANSON/Mmm Bop 84 14 24 00 SISTER HAZEL/All For You 85 40 38 HANSON/Where's The Love 95 32 91 33 43 AND PARTY/Ga IJ Feel It 96 20 42 47 JEWEL/Foolish Games 96 20 42 47 JEWEL/Foolish Games 97 49 52 SAWAGE GAROEN/To The Moon And Back 98 20 21 21 JEWEL/Foolish Games 98 22 22 BACKSTREET BOYS/Quit Playing 99 21 21 22 SAWAGE GAROEN/To The Moon And Back 91 21 21 20 THIRD EVE BILMO/Semi-Charmed Life 91 22 12 10 JAMIROQUAI/Virtual Insanity 91 25 17 17 SPICE GIRLS/Say You'll Be There 91 15 17 SPICE GIRLS/Say You'll Be There 91 15 17 SPICE GIRLS/Say You'll Be There 91 15 17 SPICE GIRLS/Say You'll Be There 91 16 17 15 AZ YET/Hard To Say I'm 91 AND YOUR STOWN II BE There 91 16 16 DUNCAN SHEIK/Rarely Breathing 91 17 17 15 AZ YET/Hard To Say I'm 91 AND YOUR STOWN II BE There 91 38 AND YET/YOU'N I'B BE THERE 91 31 31 31 - 12 BASWAS TEVERY I'me!								
76 78 76 75 BLACKSTREET/Don't Leave Me 47 48 76 75 OMC/How Bizarre 49 46 80 74 WLIFLOWERS/One Headinght 30 45 72 FO MCM-Yow Bizarre 50 77 77 48 JOCK, JAMUJOCK, Jam 78 77 48 48 MHRE TOWN/YOU Woman 78 77 48 48 MHRE TOWN/YOU Woman 78 77 48 88 MESSID UNION OF/I Wanna Be There 40 47 48 BLESSID UNION OF/I Wanna Be There 41 47 47 5 SHESYL CROW/A Change Would Oo 44 46 42 45 R. KELLY/GOTHA Change Would Oo 44 66 22 45 R. KELLY/GOTHA Change Would Oo 45 67 49 48 SHESSID UNION OF/I Wanna Be There 46 23 44 42 FOREVELY/GOTHA Change Would Oo 47 48 SHESYL CROW/A Change Would Oo 48 66 23 42 FOREVELY/GOTHA Change Would Oo 49 40 SHESYL CROW/A Change Would Oo 40 38 HANSON/MIRIS BOD 40 40 14 24 ON SISTER HAZEL/All For You 40 38 HANSON/Where'S The Love 30 29 13 43 ROP NATIYGA IN Feel It 41 24 GOO'S PROPERTY/Stomp 42 42 57 TONICHI You Could Only 49 40 SHESYL CROW/A DEPTIY/STOMP 40 40 38 BACKSTREET BOYS/QUIT Playing 40 41 29 SAWAGE GAROEN/TO The Moon And Back 40 47 48 80 FERSTEN STOCK MAIN Feel 41 20 12 12 12 SAWAGE GAROEN/TO The Moon And Back 41 42 41 22 SAWAGE GAROEN/TO The Moon And Back 42 41 24 12 SEPTICE PLOYS HAD FOR THE MOON OF THE MOON					MEREOITH BROOKS/Bitch			
47 48 48 76 75 OMC/how Bizarre								
40 33 57 74 PUFF OADDY_ATIB & Missing You					BLACKSTREET/Don't Leave Me			
49 46 80 74 WALLFLOWERSONe Headlight 50 77 77 48 JOCK JAMJock Jam 75 78 46 48 WHILE TOWKYOUR Woman 75 78 48 46 48 WHIET TOWKYOUR Woman 75 78 48 48 MARK MORRISON/Retum Of The Mack 45 47 47 48 SILESSID UNION 0F.J. Wanna Be There 45 47 47 75 SHEPYL CROWIA Change Would 0o 44 46 42 45 R. KELLY/GORDWA Change Would 0o 44 45 SPICE GIRLS/2 Become 1 77 47 45 43 HANSON/White Both 77 47 45 43 HANSON/White Both 78 41 42 40 SISTER HAZEJAH For You					OMC/How Bizarre			
30 45 52 51 WILL SMITH/Men In Black					PUFF OADOY/I'll Be Missing You			
50 77 77 77 77 78 JÖCK, JAMA/Jack, Jam 78 77 78 48 WHITE TOWN/Your Woman 78 77 78 48 WHITE TOWN/Your Woman 78 77 48 48 WHITE TOWN/Your Woman 78 77 47 48 81 825ID UNION DE.J. Wanna Ber There 82 41 74 74 88 81 82 82 82 82 82 82								
75 78 46 48 WHITE TOWN/Your Woman 76 77 48 48 MARK MORRISON/Return Of The Mack 45 47 47 48 BLESSID UNION OF.J. I Wanna Be There 18 24 17 47 SERVI CROWA Change Would Oo 46 43 45 FIRE GIRLSZ BECOME 1 7 47 45 45 SPICE GIRLSZ BECOME 1 7 47 45 45 SPICE GIRLSZ BECOME 1 74 40 40 SISTER HAZEL/AII For You 40 38 14 42 40 SISTER HAZEL/AII For You 41 42 40 SISTER HAZEL/AII For You 43 32 13 43 RANSON/Whim Bop 4 24 25 TONIC/I You Could Only 4 26 26 27 24 GOUS PROPERTY/Slomp 4 14 24 23 BACKSTREET BOYS/GUI Playing 4 30 SISTER HAZEL/AII FOR YOU 4 12 12 23 EN YOGUE/Whatever 5 21 SONGE FIRE TOWS/GUI Playing 5 24 25 21 SONGE FIRE TOWS/GUI Playing 5 24 25 21 SONGE FIRE TOWS/GUI I SERVING WITE PLAYING WEYE 5 21 21 JAMIROQUA/MYILLAI Insanity 6 25 21 21 JAMIROQUA/MYILLAI Insanity 6 25 22 19 BARY/SACE/HOW Come, How Long 6 25 22 20 BARY/SACE/HOW Come, How Long 6 25 22 20 BARY/SACE/HOW Come, How Long 6 25 22 20 BARY/SACE/HOW Come, How Long 6 27 17 16 17 17 17 15 AZ YET/Hard To Say I'm 6 13 14 13 14 BACKSTREET/NO ORIGIN								
78 77 48 48 MARK MORRISON/Return Of The Mack 47 47 48 BLESSID UNION OF.J. Wanna Be There 18 24 17 47 SHERYL CROW/A Change Would Oo 44 46 24 54 F. KELLY/GORDAN Change Would Oo 45 45 SPICE GIRLSZ Become 1 46 43 45 SPICE GIRLSZ Become 1 47 47 45 43 HANSON/Mmm Bop 48 46 43 42 VERVE PIE/DE Freshmen 48 41 42 40 SISTER HAZEL/AIF Or You 40 38 HANSON/Where'S The Love 30 32 31 34 SROP NATT/VGA II Feel It 40 42 45 STORMAN CONTROLLY COULD ONLY. 40 45 HANSON/Where'S The Love 40 45 HANSON/Where'S The Love 41 24 54 COUST PROPERTY/Stomp 42 45 24 JEWEL/Foolish Games 42 41 24 23 BACKSTREET BOYSQUIL Playing 43 23 23 EN YOGUE/Whatever 46 26 22 21 SHORE SIGNES HARAMONYL, LOOK Into My Eye 47 24 25 EN SONE TILLSS-HARAMONYL, LOOK Into My Eye 48 26 26 22 11 JANHROOULAN/Trubal Insanity 48 27 28 12 STORMAN COMBAN								
45 47 47 48 BLESSIO UNION OF I Wanna Be There 44 46 42 45 R. KELLYGOTWA Change Would Oo 46 48 45 SPICE GIRLSZ BECOME 1 47 47 45 45 SPICE GIRLSZ BECOME 1 48 41 42 40 SISTER HAZEL/All For YOU 40 38 HANSON/Where'S The Love 33 32 31 34 3RO PARTY/Gar U Feel It 50 24 25 TONICIT YOU COUND ON 40 40 40 FOR SPROPERTY/SIONID 41 42 40 GOO'S PROPERTY/SIONID 42 41 24 GOO'S PROPERTY/SIONID 42 41 24 23 BACKSTREET BOY'S/Out Playing 43 45 EVANUE AND SARONENTO THE MOON AND BACK 45 41 24 23 BACKSTREET BOY'S/Out Playing 46 41 24 28 BACKSTREET BOY'S/Out Playing 47 45 29 EVANGE GARORENTO THE MOON AND BACK 48 41 24 29 BACKSTREET BOY'S/Out Playing 49 40 EVENT SARONENTO THE MOON AND BACK 49 41 24 29 BACKSTREET BOY'S/OUT Playing 40 41 24 29 BACKSTREET BOY'S/OUT Playing 40 41 24 29 BACKSTREET BOY'S/OUT Playing 41 24 29 BACKSTREET BOY'S/OUT Playing 42 41 24 29 BACKSTREET BOY'S/OUT Playing 43 41 24 BACKSTREET BOY'S/OUT Playing 44 25 21 BACKSTREET BOY'S/OUT Playing 45 46 25 22 20 BAGY FAGFON COME, HOW LONG 46 25 22 21 BAGY FAGFON COME, HOW LONG 47 48 TO BACKSTREET BOY'S OUT BE THERE 48 12 16 16 OUNCAN SHERWRAREY BRRATHING 49 17 17 17 15 AZYET/Hard To Say I'm 49 14 13 14 BACKSTREET BOY ORGIN'S III 40 BACKSTREET BOY BRRATHING 41 13 14 BACKSTREET BOY ORGIN'S BRRATHING 41 14 15 14 BACKSTREET BOY ORGIN'S BRRATHING 41 14 15 14 BACKSTREET BOY ORGIN'S BRRATHING 41 14 15 14 BACKSTREET								
18 24 17 47 SHERYL CROWA Change Would 0o 44 46 24 45 R, KELLY/Gotham City 26 23 44 45 SPICE GIRLS/2 Become 1 77 47 45 43 ANSON/Mmm Bop 38 41 42 40 SISTER HAZEL/AI For You 38 41 42 40 SISTER HAZEL/AI For You 33 32 31 34 HANSON/Mmhere The Love 33 32 31 34 PARTY/Can U Feel It 40 40 SISTER HAZEL/AI For You 4 42 42 5000 PROPERTY/Stomp 4 42 42 43 42 41 42 33 BALYSTERE BOYS/Guit Playing 42 41 42 33 BALYSTERE BOYS/Guit Playing 43 42 42 42 42 42 42 42 42 42 42 42 42 43 ARAYEL/Foolish Games								
44 44 5 24 5 R. KELLY/Gottam City 42 42 5 SPICE GIRLS/2 Become 1 43 46 43 42 VERWE PIPE/The Freshmen 43 46 43 42 VERWE PIPE/The Freshmen 44 45 SISTER HAZE/LAIF for You 40 38 HANSON/Mhere's The Love 3 32 31 34 ANSON/Mhere's The Love 3 42 5 TONIC/II You Could Only 42 42 5 TONIC/II You Could Only 42 41 24 23 ANSON/Mhere's The Love 3 23 23 23 ENVIOS/ENTRE IN BOYSOUT Playing 43 41 24 24 33 ANGE GAROEN/TO The Moon And Back 45 41 19 22 SAWAGE GAROEN/TO The Moon And Back 46 26 22 1 98 DECREES/Invisible Man 47 24 25 21 ANIRODAL/I/Irrual Insanify 48 25 21 29 BARYFACE/How Come, How Long 49 21 21 20 THIRD EY BEILMO/Semi-Charmed Life 49 15 17 FOR GIRLS/Say You'll Be There 49 19 15 17 SPICE GIRLS/Say You'll Be There 40 21 21 21 CONAN SHEIK/Barely Breathing 41 17 17 15 AZ YET/Faire To Say I'm 41 13 14 BALCKSTREETINO Diggliy 42 AZ PRAFFARD TO SAY I'm								
26 23 44 45 SPICE GIRLS/Z Become 1 77 47 45 43 HANSON/Mmm Bop 40 43 42 VERVE PIPE/The Freshmen 38 41 42 40 SISTER HAZEL/AI For You 33 23 31 34 BAND PARTY/Gan U Feel It 40 24 24 ED PARTY/Sam U Feel It 5 24 24 GOUS PROPERTY/Samp 6 21 22 34 BANCKTRETE BOYS/Guil Playing 23 23 23 BANCKTRETE BOYS/Guil Playing 24 25 21 BANE FRETE BOYS/Guil Playing 27 24 25 21 BONE THIUGS-IN-HARMONY/Look Into My Eye 26 26 22 21 JALISHA'S ATTICI Am., I Feel 30 26 25 22 MARY AGE/HOW Come, How Long 27 21 25 13 MAIN GO'Illimme Some Love 25 21 25 29 BABY FACE/HOW Come, How Long <								
77								
43								
38								
40 38 HANSOMWhere's The Love 33 32 31 34 3R0 PARTY/Can U Feel It 24 25 TONIC/II You Could Only 24 24 GOOVS PROPERTY/Stomp 24 24 GOOVS PROPERTY/Stomp 25 23 23 EVALUE AND								
33 32 31 34 340 PARTY/Gan U Feel It 24 25 TONIC/IT You Could Only 24 24 [GOUS PROPERTY/Slomp - 24 24 [GOUS PROPERTY/Slomp - 24 25 JUNE/LFOOISIN Games - 25 21 3 BACKSTREET BOYS/Guil Playing 26 25 21 SONE THUGS-H-HARMONY/Look Into My Eye - 27 24 25 21 SONE THUGS-H-HARMONY/Look Into My Eye - 28 21 SONE THUGS-H-HARMONY/Look Into My Eye - 29 21 JUNEA'S ATTICH Am., I Feel - 26 26 22 21 ALISHA'S ATTICH Am., I Feel - 27 26 27 29 BABY/RACFONE Come, How Long - 28 21 29 THIRD EYE BLIND/Semi-Charmed Life - 29 21 25 19 GINA G/Gimme Some Love - 29 21 25 19 GINA G/Gimme Some Love - 29 21 25 19 GINA G/Gimme Some Love - 29 21 25 19 GINA G/Gimme Some Love - 29 21 25 19 GINA G/Gimme Some Love - 29 21 25 19 GINA G/Gimme Some Love - 20 21 21 21 20 THIRD EYE BLIND/Semi-Charmed Life - 29 21 25 19 GINA G/Gimme Some Love - 20 21 21 25 19 GINA G/Gimme Some Love - 20 21 21 21 29 THIRD EYE BLIND/Semi-Charmed Life - 20 21 21 21 29 THIRD EYE BLIND/Semi-Charmed Life - 20 21 21 21 29 THIRD EYE BLIND/Semi-Charmed Life - 20 21 21 21 29 THIRD EYE BLIND/Semi-Charmed Life - 20 21 21 22 21 22 31 ALISHA'S ATELIAN SAME - 20 21 21 22 31 ALISHA'S ATELIAN SAME - 20 21 21 22 31 ALISHA'S ATELIAN SAME - 20 21 21 22 31 ALISHA'S ATELIAN SAME - 20 21 21 22 31 ALISHA'S ATELIAN SAME - 20 21 21 22 31 ALISHA'S ATELIAN SAME - 20 21 21 21 22 31 ALISHA'S ATELIAN SAME - 20 21 21 21 22 31 ALISHA'S ATELIAN SAME - 20 21 21 21 22 31 ALISHA'S ATELIAN SAME - 20 21 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21 21 21 ALISHA'S ATELIAN SAME - 20 21 21	38	41						
24 25 TÖMIC/II You Could Only. 24 24 60O'S PROPERTY/Stomp 24 24 12 42 38 MACKSTREET 80'Y-SOULD Playing 23 23 23 23 EN VOSUE/Whatever 16 21 19 22 SAWAGE GAROEN/TO The Moon And Back 27 24 25 21 80NE TIBLES-M-HARMONY/Look Into My Eye 23 21 98 DEGREES/Invisible Man 26 26 22 21 ALISHA'S ATTICI Am., I Fel 26 26 22 21 AMIROOUAL/Virtual Insanity 26 25 22 20 BARYACE/HOW Come, How Long 27 21 21 20 THIRD EYE BILMO/Semi-Charmed Life 25 21 25 19 GINA G/Gimme Some Love 27 17 16 17 18 NO DOUBT/OOn'S Speak 28 12 16 16 0UNCAN SHEK/Karely Breathing 29 17 17 15 AZ YET/Farlet To Say I'm 21 13 14 13 14 BLACKSTREET/NO Digity 21 31 33 13 18 ALISHAY EYE BABY FALCEYEVER TIME II								
- 24 4 GOOS PROPERTY/Storing - 24 JEWEL/Foolish Games 42 41 24 23 BACKSTREET BOY'S/Duit Playing 23 23 23 EN VOGUE/Whatever 27 24 25 21 80NE THUGS-N-HARMONY/Look Into My Eye - 23 21 98 DEGREES/mysible Man - 26 22 21 ALISHAS ATTICIT Am., I Feel - 30 26 21 21 JAMIROQUAI/Myrual Insanity - 26 25 22 08 BABY/RACFONG Come, How Long - 20 21 22 19 THIRO EYE BLIND/Semi-Charmed Life - 27 21 25 19 GIAN Grisime Sone Love - 28 19 15 17 SPICE GIRLS/Say You'll Be There - 38 12 16 16 DUKCAN SHE/Warely Braathing - 19 17 17 15 AZYET/Hard To Say I'm 13 14 13 14 BLACKSTREETINO Ogigly - 18 TARY STATE AND THE BLIND/SEMI-LINE - 19 BABY/FACE/EVEY Jimel	33	32						
24 JEWEL/Foolish Games 24 24 124 23 BACKSTREET BOYS/Quit Playing 25 26 27 24 25 BAVGGE GARDEN/TO The Moon And Back 27 24 25 21 SHOWGES-HARMON/YLOOK Into My Eye 28 21 98 DEGREES/Invisible Man 28 26 22 21 JALISHA'S ATTO! Am., I Feel 30 26 21 21 JALISHA'S ATTO! Am., I Feel 30 26 21 22 DAMIROQUAI/Virtual Insanity 26 25 22 20 BASPYACC/PHOW Come, How Long 27 21 25 19 GINA G/Gimme Some Love 27 21 25 19 GINA G/Gimme Some Love 28 12 16 16 NO DOUGTANOON'S peak 39 12 16 16 DUNCAN SHEIK/Backy Breathing 31 17 17 15 AZ YET/Hard To Say I'm 31 14 13 14 BLACKSTREET/NO Digity 31 31 - 12 BASY/SACE/Every Time I	-	-						
42 41 24 23 BARKSTREET BOYSOUIT Playing 23 23 23 EN VOGUE/Whatever 27 24 25 21 80NE THIUGS-H-HARMONY/Look Into My Eye 28 28 21 98 OERRESON/stole Man 26 26 22 21 ALISHA'S ATTIC/I Am, I Feel 30 26 21 21 JAMIROQUA/I/Virual insanity 26 25 22 20 BABYFACE/fow Come, How Long 20 21 21 20 THIRD EYE BLIND/Semi-Charmed Life 25 21 25 19 5 IN SOURCE GIRLS Say You'll Be There 27 16 17 18 NO DOUBT/DON'I Speak 29 17 17 18 OERS Say You'll Be There 38 12 16 16 OURCAN SHEI/Warely Breathing 39 17 17 15 AZYET/Hard To Say I'm 31 14 13 14 BLACKSTREET/NO Diggly 31 13 13 1- 12 BABYFACE/very Time!			-					
23 23 23 23 24 NOGUE/Mitatever 2 24 25 27 SAVAGE GARGENTO The Moon And Back 27 24 25 21 SONE THUGS-H-HARMONY/Look Into My Eye 26 26 22 21 ALISHA'S ATTICI Am., I Feel 30 26 21 21 JAMIROQUA/Mirutal Insanity 26 25 22 20 BABYFACFON Come, How Long 20 21 21 20 THIRO EYE BLIND/Semi-Charmed Life 25 21 25 19 GARGEN SAVEN SAVE								
16 21 19 22 SAMAGE GARGENTO The Moon And Back 27 24 25 21 80NE THUGS-N-HARMONY/Look into My Eye 28 21 98 DEGREES/Invisible Man 26 26 22 21 ALISHA'S ATTIC/I Am, I Feel 30 26 21 21 JAMIROOUA/Arrual Insanity 26 25 22 20 BABYFACE/How Come, How Long 20 21 21 20 THIRD EYE BILMO/Semi-Charmed Life 25 21 25 19 GINA G/Gilme Some Love 27 16 17 18 NO DOUBT/Don't Speak 19 19 15 17 SIDEC GRILS/SSY JOU'I BE There 38 12 16 16 DUNCAN SHEIN/Barely Breathing 19 17 17 15 AZYET/Hard To Say I'm. 13 14 13 14 BLACKSTREET/No Diggliy 13 13 14 13 14 BLACKSTREET/No Diggliy 14 15 17 18 BADYFACE/Every Time II 18 19 19 19 19 19 19 19								
27 24 25 21 80NE THUGS-H-HARMONY/Look Into My Eye - 23 21 98 0 EGREES/nivisible Man 26 26 22 21 ALISHAS ATTICIT Am, I Feel 30 26 21 21 JAMIROQUA/I/Virual Insanity 26 25 22 05 BABYFACT-Mow Come, How Long 20 21 21 20 THIRD EYE BLIND/Semi-Charmed Life 25 21 25 19 GINA G/Gimme Some Love 17 16 17 18 NO DOUBT/Don't Speak 19 19 15 17 SPICE GIRLS/Say You'll Be There 18 12 16 16 DUACAN SHE/Warely Brathing 19 17 17 15 AZ-YET/Hard To Say I'm 13 14 13 14 BLACKSTREETINO Digily 13 13 13 1- 12 BABYFACE/Every Time!								
23 21 98 DEGREES/Invisible Man 26 26 22 21 ALISHA'S ATTICI Am., I Feel 30 26 21 21 JAMIROOUAL/Mrutal Insanity 26 25 22 20 BARRYACE/How Come, How Long 27 21 21 20 THIRD EYE BLIMO/Semi-Charmed Life 25 21 25 19 GINA G/Gimme Some Love 17 16 17 18 NO DOUBTOOn'S Peak 19 19 15 17 SPICE GIRLS/Say You'll Be There 38 12 16 16 DUNCAN SHEIK/Barely Breathing 19 17 17 15 AZ YET/Hard To Say I'm 13 14 13 14 BLIACKST REETING Diggily 13 13 - 12 BABY/SACE/Every Time I								
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26 25 22 20 BARYFACE/How Come, How Long 20 21 21 20 THIRD EYE BILNO/Semi-Charmed Life 25 21 25 19 GINA G/Gimme Some Love 17 16 17 18 NO DOUBT/DON'1 Speak 19 19 15 17 SPICE GIRLS/Say You'll Be There 38 12 16 16 DUNCAN SHEK/RBarely Breathing 19 17 17 15 AZ YET/Hard To Say I'm 13 14 13 14 BLACKSTREET/NO Diggity 13 13 1- 12 BARSYFACE/Every Time I								
20 21 21 29 THIRD EYE BLINDSEM-Charmed Life 25 21 25 19 GINA GrGimme Some Love 17 16 17 18 NO DOUBT/Don't Speak 19 19 15 17 SPICE GIRLS/Say You'll Be There 38 12 16 16 DUNCAN SHER/Warely Braathing 19 17 17 15 AZ-YET/Hard To Say I'm. 13 14 13 14 BLACKSTREETINO Digity 13 13 13 - 12 BABYFACE/Every Time!								
25 21 25 19 GINA G/Gimme Some Love 17 16 17 18 NO DOUBT/Don't Speak 19 19 15 17 SPICE GIRLS/Say You'll Be There 38 12 16 16 10 OUNCAN SHEIK/Barely Breathing 19 17 17 15 AZ YET/Hard To Say I'm 13 14 13 14 BLACKSTREET/NO Digglify 13 13 - 12 BABYFA/EE/Every Time I								
17 16 17 18 NO DOUBT/Don't Speak 19 19 15 17 SPICE GIRLSSS VIOU IB There 38 12 16 16 DUNCAN SHEIN/Barely Breathing 19 17 17 15 AZ YET/Hard To Say I'm 13 14 13 14 BLACKSTREET/No Diggliy 13 13 1-12 BABYFACE/Every Time I								
19 19 15 17 SPICE GIRLS/Say You'll Be There 38 12 16 16 OUNCAN SHER/RBarely Breathing 19 17 17 15 AZ YET/Hard To Say I'm 13 14 13 14 BLACKS/REET/No Diggity 13 13 - 12 BABY/FACE/Every Time I								
38 12 16 16 OUNCAN SHEIK/Barely Breathing 19 17 17 15 Az YET/Hard To Say I'm 3 14 13 14 BLACKSTREET/No Diggity 13 13 - 12 BABYFACE/Every Time I								
19 17 17 15 AZ YET/Hard To Say I'm 13 14 13 14 BLACKSTREET/No Diggity 13 13 - 12 BABYFACE/Every Time I								
13 14 13 14 BLACKSTREET/No Diggity 13 13 - 12 BABYFACE/Every Time I								
13 13 - 12 BABYFACE/Every Time I								
1/ 21 13 11 SMICE GIRLS/Wannabe								
	1/	21	13		SPICE DINES/WAIRADE			



27

MARKET #56

YS 2W	LW	TW	ARTIST/TITLE
50	76	75	MEREDITH BROOKS/Bitch
73		72	SHAWN COLVIN/Sunny Came Home
55		72	
78		71	
70		70	
73		69	
75		53	HANSON/Mmm Bop
4	51	49	LE CLICK/Call Me
51	49	46	PAULA COLE/Where Have All
29	30	45	PUFF DADOY/I'll Be Missing You
	46	45	
	43		
43	44	44	BACKSTREET BOYS/Quit Playing
71	44	44	
16	42	43	
-	7	39	
-	33	37	
31			
		33	
27			
-	31	29	
-	26		
27	31		
-	-	19	
-	-	13	
	-	-	
-	-		
-	-	-	
•	-	-	OIANA KING/I Say A Little



MARKET #57

WFLY/Albany, NY (518) 786-6600 Morgan/Williams

PLAYS 3W 2W LW TW 59 60 61 60 MERTOTH BROOKS/Bitch 56 60 58 60 ROBYN/Do You Know (What.) 42 59 58 59 VERVE PIPE/The Freshmen 30 30 58 59 BACKSTREET BOYS/Quit Playing... 29 55 61 58 MARK MORRISON/Return Of The Mack 59 57 61 58 MARK MORRISON/Return Of The Mack 12 72 32 55 THIRD EYE BLIND/Semi-Charmed Life 13 27 32 31 MR. PRESIDENT/Coco Jamboo 28 29 30 31 SISTER HAZE/JAI For You 21 26 30 30 OAVE MATTHEWS BANO/Crash Into Me 24 27 29 28 LEANN RIMES/How Do I Live 27 19 27 HANSON/Where'S The Love 29 30 31 27 SHERYL CROW/A Change Would Do... 6 9 25 27 10,000 MAINLAGS/More Than This 12 26 27 FOR SAMAN COLVIN/SUMP A Little 12 20 25 PUFF DADDY../TII Be Missing You 26 27 16 25 NO MERCY/When I Die 27 16 25 NO MERCY/When I Die 28 18 18 19 SHAWN COLVIN/Summy Came Home 17 18 16 19 JOCK JAM/Jock Jam 18 18 - 18 SHAWN COLVIN/Summy Came Home 17 18 17 18 AX YET/Hard To Say I'm... 18 BLACKOUT ALLSTARS/I Like It 18 17 17 18 CAROIGANS/Lovetool 19 19 17 18 18 MB OWNAL LEWIST LOVE You AWAYS... 19 19 17 18 CAROIGANS/Lovetool 18 17 17 18 CAROIGANS/Lovetool 19 19 19 17 18 CAROIGANS/Lovetool 19 19 17 17 17 OL COM/PANY/Rifythm Of I ove 19 19 17 18 GIANG GIANG SAMA/JOST LIKE IT 18 17 17 18 CAROIGANS/Lovetool 19 19 17 17 17 GIANG AMA/JOST LIKE IT 19 17 17 18 GIANG GIANG SAMA/JOST LIKE IT 19 17 17 18 GIANG GIANG SAMA/JOST LIKE IT 19 17 17 19 CIANG SAMA/JOST LIKE IT 19 17 17 18 CAROIGANS/Lovetool 19 19 17 17 17 FIGE GIRLS/Sy you'll Be There 16 18 17 17 17 FIGE GIRLS/Sy you'll Be There 16 18 MONICA/For You I Willi 19 13 13 JAMIROQUAL/Virtual Insanity 19 13 13 JAMIROQUAL/Virtual Insanity 10 12 13 13 13 JAMIROQUAL/Virtual Insanity 10 15 18 12 ALL-4-ONE/I Turn To You



MARKET #59

50	51	54	56	BLACKSTREET/Don't Leave Me			
28	41	55	56	THIRD EYE BLIND/Semi-Charmed Life			
29	34	54	55	SPICE GIRLS/Say You'll Be There			
52	45	55	55	VERVE PIPE/The Freshmen			
41	52	55	54	TONIC/If You Could Only			
41	38	42	43	SHAWN COLVIN/Sunny Came Home			
21	27	40	42	SHERYL CROW/A Change Would Do			
13	25	40	42	MATCHBOX 20/Push			
49	50	40	41	ROME/I Belong To You			
49		38	41	AZ YET/Hard To Say I'm			
39		40	40	KEITH SWEAT/Just A Touch			
37	39	38	39	BABYFACE/How Come, How Long			
-	15	36	38	MARK MORRISON/Return Of The Mack			
9	14	26	30	SPICE GIRLS/2 Become 1			
35	37	28	30	BLESSID UNION OF/I Wanna Be There			
-	26	30		CRAVIN' MELON/Sweet Tea			
	27		25	DAVE MATTHEWS BAND/Crash Into Me			
21	31		24	10,000 MANIACS/More Than This			
-	25	23	24	SAVAGE GARDEN/To The Moon And Back			
40	40	27	23	SISTER HAZEL/All For You			
-	-	19	23	SAVAGE GARDEN/I Want You			
27	26	30		BETTER THAN EZRA/Desperately Wanting			
21	20			BACKSTREET BOYS/Quit Playing			
19				R. KELLY/Gotham City			
-		13		HANSON/Where's The Love			
23		22		JEWEL/You Were Meant			
17	20			EN VOGUE/Don't Let Go (Love)			
21	17	17	19	BRUCE SPRINGSTEEN/Secret Garden			
-	-	-	18	LEANN RIMES/How Do I Live			
48				WALLFLOWERS/One Headlight			
15	17	16		COUNTING CROWS/A Long December			
		18		MONICA/For You I Will			
			17				
			17				
-	14						
-	-	-	16	ALANIS MORISSETTE/Head Over Feet			



- 1	PLAT				ARII81/IIILE
- 1	3W	2 W	LW	TW	
- 1	59	55	57	58	AZ YET/Hard To Say I'm
	39	55	54	57	SPICE GIRLS/Say You'll Be There
	56		53		HANSON/Mmm Bop
	54		53		MARK MORRISDN/Return Of The Mack
	56	55	59	56	BLACKSTREET/Don't Leave Me
	16		44		MEREDITH BROOKS/Bitch
- 1	30		38	50	
	17		40		
	42			40	
- 1	35			40	
				39	
	38			39	
	36			37	
	22	24	18		R. KELLY/Gotham City
	-	-		30	THIRD EYE BLIND/Serni-Charmed Life
			30		PUFF DADDY/I'll Be Missing You
	14		19		
	11			20	
	38	39		19	
	-	-	9	18	
	9		14		MR. PRESIDENT/Coco Jamboo
					TON: BRAXTON/I Don't Want To
	42			17	
	14				LE CLICK/Call Me
	12		12		DJ COMPANY/Rhythm Of Love
	-	14	-	14	
	14	13		14	
	56	56			EN VOGUE/Don't Let Go (Love)
					NOTDRIOUS B.I.G./Mo Money, Mo
	31	28	14		
	-	-	8	18	
	-		5	10	
	7	15			
	11	15			SHAWN COLVIN/Sunny Came Home
	1	6		8	
		•		8	JEWEL/Foolish Games
	٠.	•	-	7	10,000 MANIACS/More Than This
	١.	•	-	-	30 DEGLES HIARMAN MINEL
	٠.	-	-	-	CHANGING FACES/G.H.E.T.T.O.U.T.
	l ~	-	-	-	ROME/I Belong To You



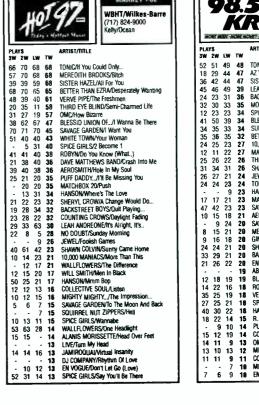
MARKET #61

KHTT/Tulsa (918) 492-2020 Phillips/Rush

PLAY			ARTIST/TITLE					
3 W	2W	LW	TW					
32	32	36		WILL SMITH/Men In Black				
9C	B9	89		MEREDITH BROOKS/Bitch				
58	58	59		PUFF OADOY,/I'll Be Missing You				
72	88	89	89	MARK MORRISON/Return Of The Mack				
43	71		88	ROBYN/Do You Know (What)				
-	17	43	72	OMC/How Bizarre				
-	72		71					
43	43			GINA G/Gimme Some Love				
6				WALLFLOWERS/One Headlight				
43	43	43	43					
	42		43					
43	43	43	43					
-	-	-	43					
-	-	-	32					
	16		31					
	30							
	31		31					
89			30					
42			30					
			29					
10			29					
29			29					
29	29	28						
-	29	30						
-	-	-		R. KELLY/Gotham City				
89		45						
71	44	45						
14	15		16					
-		16		DNDINA/Into The Night				
17	16	14						
15		15						
2		11	-					
•	-	-		CULTURE BEAT/Take Me Away				
-	-	-	-	LEANN RIMES/How Do ! Live				
-								
-			-					
-		-	-	RAHSAAN PATTERSON/Where You Are				
-	-		•					
٠	-	•	•	NU FLAVOR/Sweet Sexy Thing DIANA KING/I Say A Little				
•	-	-	-	USANA NAMO/I SWY A LAUB				



	MARKET ≠62	i I	01
19/=	WBHT/Wilkes-Barre (717) 824-9000 Kelly/Ocean		MONEY MODE OF
			DI AVE





MARKET #62

ROR

CHR/RHYTHMIC TOP 50

JULY 25, 1997

3W	2٧	V LW	TW	ARTIST TITLE LABEL(S)			AL PLAYS		TOTAL
1	1		1	PUFF DADDY & FAITH EVANS 1/112 I'll Be (Bad Boy/Arista)	TW	LW	2W	3W	STATIONS/ADD
8	3	2	2	WILL SMITH Men In Black (Columbia)	2423	2471	2275	2360	46/0
					2296	2107	1678	1301	43/0
	2	3	3 4	ROME Belong To You (Every) (RCA)	1986	2006	1930	2042	41/0
	5	4	_	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	1536	1414	1326	1503	41/3
	6	6	6	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1409	1324	1279	1249	40/1
	4	5	6	112 Cupid (Bad Boy/Arista)	1208	1371	1369	1535	31/1
	8	7	7	BLACKSTREET Don't Leave Me (Interscope)	1095	1200	1223	1425	30/0
	7	9	8	MARK MORRISON Return Of The Mack (Atlantic)	1072	1130	1245	1449	27/0
	14	10	9	GOD'S PROPERTY Stomp (B-Rite/Interscope)	1011	1021	798	839	35/3
	13	11	1	BACKSTREET BOYS Quit Playing Games (With) (Jive)	987	951	813	765	27/0
	9	8	11	EN VOGUE Whatever (EastWest/EEG)	985	1153	1178	1348	29/0
	10	12	12	ROBYN Do You Know (What It Takes) (RCA)	912	911	1033	1106	23/1
	11	13	13	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity	847	874	919	971	30/0
	18	14	14	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	813	813	662	667	33/1
	34	21	15	INOJ Love You Down (So So Def/Columbia)	782	610	445	317	27/7
	21	16	(I)	98 DEGREES Invisible Man (Motown)	777	723	636	479	31/1
	40	24	•	SPICE GIRLS 2 Become 1 (Virgin)	733	572	361	139	25/1
	19	15	18	LAURNEA Can't Let Go (Yab Yum/Epic)	727	724	645	614	30/0
	A	(ER	, 19	GINUWINE When Doves Cry (550 Music)	707	498	164		31/2
	38	23	20	LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	702	582	389	361	25/0
	A	(ER	4	DRU HILL Never Make A Promise (Island)	563	495	417	412	23/0
	31	25	22	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	562	526	501	485	19/0
	29	27	23	CORINA Summertime Summertime (So So Def/Columbia)	557	520	512	469	17/0
	15	18	24	SWV Can We (Jive)	557	663	753	927	15/0
	16	22	25	NU FLAVOR Sweet Sexy Thing (Reprise)	552	601	719	802	15/0
	20	20	26	NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)	535	619	640	569	18/0
	AN	ER	27	JOE The Love Scene (Jive)	528	425	176	30	26/3
	17	19	28	R. KELLY Gotham City (Jive)	521	647	688	727	21/1
	AK	ER	29	FOXY BROWN (/DRU HILL Big Bad (Violator/Def Jam/RAL/Mercury)	501	139	70		24/18
	35	34	<u>a</u>	K-Cl & JOJO You Bring Me Up (MCA)	489	474	435	403	21/1
	39	37	<u>a</u>	NO MERCY When I Die (Arista)	460	438	366	335	16/0
	30	28	32	HANSON Mmm Bop (Mercury)	460	504	510	649	
	44	45	33	MARY J. BLIGE Everything (MCA)	459	346	316	302	11/0
	26	36	34	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	458	464	532	502 502	13/5
	12	17	35	SPICE GIRLS Say You'll Be There (Virgin)	440	688	881		15/0
		46	36	BLACKSTREET Fix (Interscope)	430	307		1080	13/0
	22	26	37	BABYFACE How Come, How Long (Epic)	426		180	146	25/4
	42	38	38	SWV Someone (RCA)	425	523	628	683	16/0
	25	35	39	VERONICA f/CRAIG MACK No One But You (H.O.L.A./Island)		427	351	373	26/2
	13	40	40	ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG,	396	470	541	597	12/0
		33	41	SHADES Serenade (Motown)		389	350	231	18/1
	27 41			ANGELINA The Tide Is High (Upstairs)	373	483	527	505	14/0
	41 3 U	43 T	42 43		352	354	356	359	11/1
			_	JON B. Don't Say (Yab Yum/550)	333	138	45	40	23/6
	_	44	44 (13)	COOLIO f/40 THEVZ C U When U Get There (Tommy Boy)	324	353	202	108	15/2
,	_ B U	49 T	4 5	MARY J. BLIGE I Can Love You (MCA) PAMPAGE Take It To The Streets (Factilized)	303	272	185	172	7/1
Ī		_	46	RAMPAGE Take It To The Streets (EastWest/EEG)	279	189	137	97	15/2
	23	32	47	BILLY LAWRENCE Come On (EastWest/EEG)	274	488	608	672	14/1
	3 U		4 B	NASTYBOY KLICK Down For Yours (GlassNote/Mercury)	273	190	190	178	19/8
	24	31	49	702 Get It Together (Biv 10/Motown)	268	489	570	690	8/0
	28	42	50	DAMAGE Love II Love (Critique)	242	363	512	609	12/0

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.

46 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

GINUWINE

When Doves Cry (550 Music)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 707/209 31/2

DRU HILL

Never Make A Promise (Island)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART
563/68 23/0 21

Ø

JOE

The Love Scene (Jive)

TOTAL PLAYSANCREASE TOTAL STATIONS/ADDS 528/103 26/3

FOXY BROWN f/DRU HILL

Big Bad Mamma (Violator/Def Jam/RAL/Mercury)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART

501/362 24/18

MOST ADDED®

ARTIST TITLE LABELIS FOXY BROWN (JORU HILL Big Bad... (Violator/Def Jam/RAL/Mercury) 18 NASTYBOY KLICK Down For Yours (GlassNote/Mercuny) 8 INOJ Love You Down (So So Def/Columbia) JON B. Don't Say (Yab Yum/550) MARY J. BLIGE Everything (MCA) 5 SAMANTHA COLE Happy With You (Universal) PATTI LABELLE When You Talk About Love (MCA) 5 MARK MORRISON Crazy (Atlantic) 5 **BLACKSTREET** Fix (Interscope) 4 DJ TAZ That's Right (Success/Priority) 4

MOST INCREASED PLAYS TOTAL

PLAY INCREASE ARTIST TITLE LABEL(S) FOXY BROWN (JORU HILL Big Bad... (Molator/Def Jam/RAL/Mercury)+362 GINUWINE When Doves Cry (550 Music) +209 JON B. Don't Say (Yab Yum/550) +195WILL SMITH Men In Black (Columbia) +189INOJ Love You Down (So So Def/Columbia) +172 SPICE GIRLS 2 Become 1 (Virgin) +161 **BLACKSTREET** Fix (Interscope) +123 NOTORIOUS B.I.G. Mo Money... (Bad Boy/Arista) +122 LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) +120 MARY J. BLIGE Everything (MCA) +113

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

AZ YET Hard To Say I'm Sorry (LaFace/Arista)
MONICA For You I Will (Warner Sunset/Atlantic)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
112 Only You (Bad Boy/Arista)
NO DOUBT Don't Speak (Trauma/Interscope)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
BABYFACE Every Time I Close My Eyes (Epic)
KEITH SWEAT Nobody (EEG/Elektra)
GINUWINE Pony (550 Music)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HIP HOP TOP 20 TOTAL STATIONS/ADDS TW ARTIST TITLE LABEL(S) PUFF DADDY & FAITH EVANS F/112 I'll Be... (Bad Boy/Arista) 5333 119/0 4666 4573 4040 123/3 2 WILL SMITH Men In Black (Columbia) 2 3072 2906 113/2 MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) 3 100/3 3221 **NOTORIOUS B.I.G.** Mo Money, Mo Problems (Bad Boy/Arista) 2971 3 BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity) 2574 2730 104/1 5 5 2213 103/0 LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) 2489 6 **SCARFACE** Smile (Rap-A-Lot/Noo Trybe) 2272 2365 95/0 79/3 1678 WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia) 1652 8 8 1527 77/8 1580 **HEAVY D** Keep It Comin' (Universal) 9 9 103/20 FOXY BROWN F/DRU HILL Big... (Violator/Def Jam/RAL/Mercury) 1566 730 1 18 PUFF DADDY & THE FAMILY It's All About ... (Bad Boy/Arista) 1474 1180 89/2 0 10 1088 71/5 MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic) 1303 12 13 1020 78/1 1255 NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista) 14 **SNOOP DOGGY DOGG** Midnight Love (Death Row/Interscope) 66/2 1053 1089 12 RAMPAGE Take It To The Streets (EastWest/EEG) 1007 800 73/3 16 1095 48/0 ALLURE F/L.L. COOL J No Question (Crave) 843 11 16 558 53/1 678 1 LADY OF RAGE Get With Da Wickedness (Death Row) MIA X F/MASTER P & FOXY BROWN The Party ... (No Limit/Priority) 677 351 60/7 13 746 26/0 675 NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista) 19 556 34/3 555 COOLIO F/40 THEVZ C U When U Get There (Tommy Boy) 20

This chart reflects airplay from July 14-20. Songs ranked by total plays. 46 CHR/Rhythmic reporters and 83 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.



MEN IN BLACK (AND WHITE) — Sans suit and sunglasses, the still-chic Will Smith (third from r) took time off from his busy alien extermination schedule to hang with the happenin' humans at WKTU/New York: (I-r) MC Jeff Z, MD Andy Shane, PD Frankie Blue, Hollywood Hamilton, and Goumba Johnny. At least we think they're humans...

NEW & ACTIVE

PUFF DADDY & THE FAMILY It's All About...(Bad Boy/Arista) Total Plays: 227, Total Stations: 11, Adds: 2

OMC How Bizarre (Mercury)

Total Plays: 224, Total Stations: 6, Adds: 0

MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic) Total Plays: 223, Total Stations: 6, Adds: 2

MR. PRESIDENT Coco Jamboo (Warner Bros.) Total Plays: 218, Total Stations: 15, Adds: 1

DIANA KING I Sav A Little Praver (Work) Total Plays: 207, Total Stations: 14, Adds: 2

MEREDITH BROOKS Bitch (Capitol)

Total Plays: 188. Total Stations: 3, Adds: 0

MAXWELL Whenever Wherever Whatever (Columbia) Total Plays: 175, Total Stations: 20, Adds: 3

BEENIE MAN... Dancehall Queen (Island Jamaica/Island) Total Plays: 173, Total Stations: 13, Adds: 0

LIL' SUZY Can't Get You Out Of My Mind (Metropolitan) Total Plays: 164, Total Stations: 11, Adds: 3

702 All I Want (Capitol)

Total Plays: 162, Total Stations: 12, Adds: 2

D.I COMPANY Rhythm Of Love (Crave)

Total Plays: 161, Total Stations: 6, Adds: 0

LOS UMBRELLOS No Tengo Dinero (Flex/EMI) Total Plays: 149. Total Stations: 5, Adds: 1

JOCK JAM Jock Jam (Tommy Boy)

Total Plays: 148, Total Stations: 3, Adds: 0

ROCKELL In A Dream (Robbins)

Total Plays: 144, Total Stations: 5, Adds: 0

LISA STANSFIELD Never, Never Gonna Give You Up (Arista) Total Plays: 142, Total Stations: 11, Adds: 0

MARKIF DEE Bounce (Crave)

Total Plays: 142, Total Stations: 7, Adds: 0

WARREN G Smokin' Me Out (Def Jam/RAL/Mercury) Total Plays: 131, Total Stations: 4, Adds: 0

MARK MORRISON Crazy (Atlantic)

Total Plays: 127, Total Stations: 7, Adds: 5

NU FLAVOR Heaven (Reprise)

Total Plays: 120, Total Stations: 5, Adds: 2

COMRADS Homeboyz (Street Life/All American) Total Plays: 108, Total Stations: 2, Adds: 0

Songs ranked by total plays

NEW RELEASES

Adds July 29

Mia X

"The Party Don't Stop" (No Limit/Priority)

Milestone

"I Care 'Bout You" (LaFace/Arista)

Mary J. Blige

"Everything" (MCA)

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM

KKXX/Bakersfield, CA

WERQ/Baltimore, MD

PD: Tom Calecocci
MD: Coka
49 MARY J BLIGE "Everything"
21 FOXY BROWN/DRU HILL "Mamma"
12 GINUWINE "Doves"

WBHJ/Birmingham, AL

: Mickey Johnson D/MD: Daysha Parker BLACK HAZE "Holla" RAMPAGE "Streets" FOXY BROWN/DRU HILL "Mamma" NASTYBOY KLICK "Down"

WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MO: Cat Cellins

46 SHAGGY "Heart" 5 FOXY BROWN/DRU HILL "Mamma MAXWELL "Whenever"

WKXJ/Chattanooga, TN Poy Jayries
D/MD: Bobby Corona
MICHAEL BOLTON "Distan
DJ TAZ "Right"
SAMANTHA COLE "Happy"
MAXWELL "Whenever"
WILD ORCHID "Super"

WBBM/Chicago, IL PD: Todd Cavanah MD: Erik Bradley

K7FM/Corous Christi, TX

PD: Ed Ocanas
MD: Tony Manero
CHANGING FACES "G HETT
MR PRESIDENT "Jamboo"

WBTT/Dayton, OH

NOU "Love"
SPICE GIRLS "Become"
702 ""Wan!"
FPMD "Never"
FDMP AGE "Streets"
NASTYBOY KLICK "Down"
FOXY BROWNDRU HILL "Mamma"
MARK MORRISON "Crazy"
PUFF DADDY & FAMILY "Benjamns"

KOKS/Denver, CO PO: Mark Feather MD: Lee Cagle SLACKSTREET "FIX"

KPRR/EI Paso, TX

MD: John Candelaria SWY "Someone" NASTYBOY KLICK "Down" LIL' SUZY "Can'l" PROYECTO UNO "Latinos' JON B. "Say"

KBOS/Fresno, CA

DIANA KING "Say"

WJMH/Greensboro, NC

KIKI/Honolulu, HI

JON B. "Say" FOXY BROWN/DRI JOE "Scene" SUNLAND "Blood"

PO: Alan Dda MO: Richie Aqui

KQMQ/Honolulu, Hi PD: Jamie Hyatt Music Coordinator: Kool E 15 ANGELINA "Tide"

KBXX/Houston, TX KBXX/HUMANA PD: Rob Scorpio MO: Greg Head

WHHH/Indianapolis, IN

PD: Scott Wheeler MD: Carl Frye 36 FOXY BROWN/DRU HILL "Ma INOJ "Love" DJ TAZ "Right" NASTYBOY KLICK "Down

WJBT/Jacksonville, FL

GHETTO TWINZ "Respons" JOE 'Scene" TOO SHORT & LIL' KIM "Call

KLUC/Las Vegas, NV

PD: Cat Thomas MD: Melisa Stefas

KPWR/Los Angeles, CA

WPOW/Miami, FL PD: Kid Curry MD: Phil Jones 3 FRI AK NASTY "Downlow" KHTN/Modesto, CA

KHTN/Modesto, CA
PD: Peter Jones
MD: Marit Medina
MARY J. BLIGE "Everything"
SAMANTHA COLE "Happy"
FOXY BROWNDER HILL:
PARTI LABELLE "When"
KINSU! "Giddyao"
COOLIO FAIO THEYE "There
KDON/Monterey, CA
PO: Jeneties Wilde

iterey, CA WFHN/New Bedford, MA

u: Jim Henz O: Kevin Palana

WKTU/New York, NY

WOHT/New York, NY D: Steve Smith PD/MD: Tracy Cloherty 29 AALIYAH "Hot" 25 MAGOO & TIMBALANO "Jum 16 LOST BOYZ "Crazy" 10 MARY J. BLIGE "Everything"

KCHX/Odessa-Midland, TX

PD/MD: Leo Care JON 8. "Say" LOS UMBRELLOS "Teng JOE "Scene" KCAO/Oxnard, CA PD/MD: Dan Garite
10 BLACKSTREET "Fix"

KKFR/Phoenix, AZ

PO: Don Parser MD: Mike Freeman 42 FOXY BROWN/DRU PILL. Memory 27 DJ TAZ "Right" 24 SMOOP DOGGY DOGG "Just" 10 PUFF DADDY & FAMILY "Been" 5 IVORY "Relax" LIGHTER SHADE.. "Ride"

KPTY/Phoenix, AZ

APO: Crazy Kid
MO: Eric Valdez

51 DAFT PUNK "Morid"
FOXY BROWN/DRU HILL "Mamn
GINUWINE "Doves"
PUFF DADDY 8 FAMILY "Been"
PUFF DADDY "Senonta"

WWKX/Providence, RI

PD: Joe Dawson
MD: Becky lanonne
45 NOTORIOUS BIG
19 FOXY BROWN/DRU

KWNZ/Reno, NV

KGGI/Riverside, CA PO: Diana Laird APD/MD: Jesse Duran 1 BLACKSTREET "Fix"

WJJS/Roanoke, VA

WJJS/Roanoke, VA
PD: David Lee Michaels
MD: Melissa Morgan
26 MARY J BLIGE "Everything"
7 FOXY BROWWINDRU HILL "M
JON B. "Say"
98 DEGREES "Invasible"
SAMANTHA COLE "Happy"
PATIL LABELLE "When"

KSFM/Sacramento, CA

WOCO/Salisbury, MD PD: Wookle
MD: Marilos
12 ALLURE "Gned"
12 PUFF OADO'Y & FAMILY "Benja
PATTI LABELLE "When"
NASTYBOY KLICK "Down"
BIG BUB "Need" KHTS/San Diego, CA PD: Todd Shannon
APD/MD: Ron Geronimo

XHTZ/San Diego, CA OM/PD: Lisa Vazqu MD: Dale Solivan

COOLIO I ant"

KMEL/San Francisco, CA PD: Michelle Santosuos: APD/MD: Joe Arbagey

KYLD/San Francisco, CA

KUBE/Seattle, WA

KWIN/Stockton, CA

PD: Steve Wall
MO: Panama Jack
11 NASTYBOY KLICK "E
8 ULTRA NATE "Free"

WPGC/Washington, DC PD: Jay Stewens MD: Albie D

KDGS/Wiichita, KS PD: Steve Durrell APD: Ricardo Cherry

HEAVY D "Keep"
INOJ "Love"
CAGNET "Oeeper"
EIGHT BALL & MJG "Just"
DJ TAZ "HIGH" DJ TAZ "Hight"
FOXY BRINWN/DRU HILL "Man
ALLURE "Cred"
MARY J. BLIGE "Everything"

46 Total Reporters 46 Current Reporters 44 Current Playlists

Reported Frozen Playlist (1): KTFM/San Antonio, TX

Did Not Report, Playlist Frozen (1): WDRQ/Detroit, MI

CHR/RHYTHMIC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE



WKTU/New York (201) 420-3700 Blue/Shane

ı∟	PO-CALLED								
PLAYS			ARTIST/TITLE						
314	2 W	LW	TW						
64	60	57	64	LIVIN' JOY/Don't Stop Movin'					
66	60	62	63						
24	34	61	62	JOCK JAM/Jock Jam					
59	63	60	60						
46	30	42	51	AZ YET/Hard To Say I'm					
12	19	42	38	WILL SMITH/Men in Black					
30	39	48	34	TONI BRAXTON/Un-break Mv Heart					
		37	32	MONICA/For You I Will					
		31	31	DJ COMPANY/Rhythm Of Love					
	34		30	BACKSTREET BOYS/Quit Playing					
		32	27	CARDIGANS/Lovefool					
	23	28	25	DIANA KING/I Say A Little					
	23		25	3RD PARTY/Can U Feel It					
12	14	22	24	PUFF DADDY/I'll Be Missing You					
-		-	20	SPICE GIRLS/2 Become 1					
6		15		MR. PRESIDENT/Coco Jamboo					
	5	12		98 DEGREES/Invisible Man					
12		18		JOCELYN ENRIQUEZ/A Little Bit Of					
	15	23	16	EN VOGUE/Whatever					
6		16		CULTURE BEAT/Take Me Away					
	5	11		INOJ/Love You Down					
7		. 7	13	NUYORICAN SOUL/Runaway					
13	12		11	GALA/Freed From Desire					
		7	11	CHANGING FACES/G.H.E.T.T.D.U.T.					
7	13		10	SUMMER JUNKIES/I'm Gonna Love					
19	23		8	GINA G/Gimme Some Love					
	-		6	MICHAEL JACKSON/Stranger In Moscow					
22	10	11	5	RDBYN/Do You Know (What)					
•	-	٠	5	LIL' SUZY/Can't Get You Out					
•	-	•	5	DAFT PUNK/Around The World					
*		•	5	WILD ORCHID/Supernatural					
9	11		5	ULTRA NATE/Free					
9		5	5	BEENIE MAN/FRANKLYN/Dancehall Queen BRAINRI (G/Nichtmare					
		-							



	MANAGEMENT (MA)									
PL/ 3W		LW	TW	ARYIST/TITLE						
31	21		41	MARY J. BLIGE/I Can Love You						
34			41	MISSY ELLIOTT/The Rain (Supa)						
39				NDTORIOUS B.I.G./Mo Money, Mo						
40		43	40	CHANGING FACES/G.H.E.T.T.O.U.T.						
29			40	NOTORIOUS B.I.G./Kick in The Door						
37			40	PUFF DADDY/I'll Be Missing You						
42			38	LOYANO'I Alumin Loun						
٦.	-	25	36	LOX/We'll Always Love USHER/You Make Me Wanna						
41	24		33	DRU HILL/Never Make A Promise						
32			32	DRU HILL/In My Bed						
42			32	ERYKAH BADU/Next Lifetime						
30		39		REFUGEE CAMP/The Sweetest Thing						
38			30	RAMPAGE/Take It To						
20	9	20	30	LIL' KIM/Not Tonight						
	-	٠.	29	AALIYAH/Hot Like Fire						
		33		FOXY BROWN/DRU HILL/Big 8ad Mamma						
28	16		28	PUFF DADDY & FAMILY/It'S All About						
42	24	38	26	JOE/Don't Wanna Be A						
-		-	25	MAGOO & TIMBALAND/Up Jumps Da' Boogie						
24	12	24	25	BLACKSTREET/Fix						
17		33	24	SCARFACE/Smile						
35	23	34	23	SWV/Someone						
20	12	19	22	LIL' KIM/Big Mama Thing						
21	12	22	18	HEAVY O/Keep It Comin'						
16	10	12	18	KRS-ONE/A Friend						
14	8	12	18	FOXY BROWN/III Na Na						
		12	16	NAS/Esobar '97						
-			16	LOST BOYZ/Me & My Crazy World						
14	8	12	14	WU-TANG CLAN/Reunited						
22			14	CRU/Just Another Case						
17	10	24	13	702/No Coubt						
-		-	10	MARY J. BLIGE/Everything						



ARTIST/TITLE

KPWR/Los Angeles (818) 953-4200 Mercer/Young

	3W	2W	ΙW	TW	
	49	25	45	70	CHANGING FACES/G.H.E.T.T.O.U.T.
	71	41	72	68	PUFF DADDY/I'll Be Missing You
	72	37	71	66	SCARFACE/Smile
		35	67	66	NOTORIOUS B.I.G./Mo Money, Mo
	45	39	65	65	ROME/I Belong To You
	46	25	47	48	COMRADS/Homeboyz
	l -		-	47	WILL SMITH/Men In Black
	12		33	44	WARREN G./Smokin' Me Out
	30		32	42	BONE THUGS-N-HARMONY/Look Into My I
	67	41	70	40	NOTDRIOUS B.I.G./Hypnotize
	24	13	22		LIL' KIM/Not Tonight
	-	-	-	33	FOXY BROWN/DRU HILL/Big Bad Mamma
		6	31	32	NOTDRIDUS B.I.G./Lovin' You Tonight
ı	3 3	19	35		SUGA FREE/If U Stay Ready
	46			25	SWV/Can We
	23	12		25	MAKAVELI/Hail Mary
1	·-		21		MACK 10/Backyard Boogle
	27	25	45		BLACKSTREET/Don't Leave Me
	24	13	23	22	ANT BANKS/Big Thangs
ı				22	PUFF DADOY & FAMILY/It's All About
ı	69	24	45	20	NOTORIOUS B.I.G./Going Back To Cali
	19	13	20	20	NOTORIOUS B.I.G./Notorious Thugs
ı	-	-	-	13	PUFF DADOY/LIL' KIM/Don't Stop What



MARKET #3

WBBM/Chicago (312) 944-6000

				ARTIST/TITLE
3W	2W	LW	TW	
54	56	59	57	MARY J. BLIGE/Everything
1 -				NOTORIOUS B.I.G./Mo Money, Mo
				ERYKAH BADU/Next Lifetime
44		52	55	REFUGEE CAMP/The Sweetest Thing
l ·				
			47	DRU HILL/In My 8ed
30				3 X CRAZY/Keep It On The Real
-				FOXY BROWN/DRU HILL/Big Bad Mamma
52	50			
. 1				TONI BRAXTON/I Love Me Some Him
				ROME/I Belong To You
41	38	51	42	
-	•			
27	35			
٠.				
٠.				
١.				
				WILL SMITH/Men In Black
	26			
				RAHSAAN PATTERSON/Where You Are
				CHRISTION/Full Of Smoke
				WHORIDAS/Talkin' 'Bout Bank
				ANT BANKS/Big Thangs
				PUFF DADDY & FAMILY/II'S All About ULTRA NATE/Free
				LISA STANSFIELD/Never_Never_ DAMAGE/Love II Love
				JON B./Don't Say
				EN VOGUE/Whatever
				LAURNEA/Can't Let Go
''	_			BLACKSTREET/Fix
			•	DENORST NEET/FIX
	544 - 555 444 - 50 300 - 522 - 38 222 411 - 366 277 	54 56 55 43 44 38 - 37 50 48 30 45 - 15 52 50 - 38 38 38 - 22 25 50 - 16 12 29 26 - 12 29 26 - 12 29 27 10 8 27 8 7 7 - 7	34 24 14 14 14 14 14 14 18 18 19 18 18 19 18 19 18 19 18 19 19 18 19	34

MARKET #4



MARKET #4 KYLD/San Francisco (415) 391-1077

IL		<u> </u>			Martin/Jazzy Jim
	AYS	1100	The:	ARTIST/TITLE	
3W			TW		
32		64	71	CORINA/Summe	
63		61	70		'II Be Missing You
46		64	69	DJ TAZ/That's Ri	
52		62	65		G./Mo Money, Ma
62		38	58	SCARFACE/Smile	
38		52	54	INOJ/Love You C	
65 33	38 43	64	53	ROME/I Belong 1	0 Y0u
12		36	46		YS/Quit Playing
59	13	37	46	WILL SMITH/Me	n in Black
34	38 36	63	41	112/Cupid	N
36	39	40	40	LIL' SUZY/Can't (
30		31 18	39	702/Get It Togeth	
- 30		17	36		HARMONY/Look Into My Eye
	22	35	31 30	ANT BANKS/Big	
	22	35	29	FUXT BROWN/DI	RU HILL/Big Bad Mamma
:			29		AMILY/Been Around
31	34	32	28	RAMPAGE/Take I	
31	34	32	27	TOO SHORT & LI	C KIM/Can Me
25	21	8	25	CHANGING FACE	KIM/Don't Stop What
21	15	18	23		/My Love Is The Shh
-			19	KINSUI/Giddyap	
37	27	13	17	ANGELINA/The Ti	
29	39	19	13	DANA HARRIS/A	
			13	MACK 10/Backya	
1B	14	13	12	SWV/Someone	- Coogio
7	8	11	11	LAURNEA/Can't L	et Go
8	12	12	11	98 OEGREES/Invi	
	6	10	11	JOE/The Love Sca	
-		9	9	GINUWINE/When	
9	7	11	9	NO MERCY/When	
-	-	9	8	MAXWELL/When	ever Wherever .
*	-	-	7	NASTYBOY KLICK	VDown For Yours
-	*	7	6	GOD'S PROPERTY	//Stomp
-	-	-	5	JON B./Don't Say	•
13	9	9	5	MISSY ELLIOTT/1	The Rain (Supa)
		-		MIA X/MASTER P	/FOXY/The Party Don't Stop
					,



MARKET #8 WPGC/Washington (301) 441-3500 Stevens/Albie D

_	_		_	
PLA 3W		LW	TW	ARTIST/TITLE
24	24	49	61	MARY J. BLIGE/I Can Love You
59	59	63	60	PUFF DADDY. /I'll Be Missing You
44	44	59	59	MISSY ELLIOTT/The Rain (Supa)
38	38	41	58	MARY J. BLIGE/Everything
38	38		57	LIL' KIM/Not Tonight
53	53	50	54	CHANGING FACES/G.H.E.T.T.O.U.T.
39	39	48	52	
48	48	59	46	ROME/I Belong To You
57	57	49	46	GOO'S PROPERTY/Stomp
22	22		40	112/Cupid
55	55	30	35	NOTORIOUS B.I.G./Mo Money, Mo
25	25	33	35	MONTELL JORDAN/What's On Tonight
-		28	34	JOE/The Love Scene
-		20	33	PUFF OADOY & FAMILY/It's All About
32	32	34	32	HEAVY D/Big Daddy
19	19	31	31	DRU HILL/Never Make A Promise
29	29	30	31	BLACKSTREET/Don't Leave Me
14	14	23	27	BONE THUGS-N-HARMONY/Look Into My Eye
-	-		26	MARY J. BLIGE/Missing You
23	23	23	26	MAXWELL/Whenever Wherever.
-	-		24	FOXY BROWN/DRU HILL/Big Bad Mamma
		18	23	LAURNEA/Can't Let Go
-	-	21	21	MAGOO & TIMBALANO/Up Jumps Da' Boogie
-			15	MiSSY ELLIOTT/Hit 'Em Wit Da
-	-	-	14	EPMD/Never Seen Before



MARKET #9 KBXX/Houston (713) 623-2108

	PLA	YS			ARTIST/TITLE
	3W	2W	LW	TW	
	49	44	56	64	WILL SMITH/Men in Black
	51	46	59	64	MISSY ELLIOTT/The Rain (Supa)
	28	33	57	62	GOO'S PROPERTY/Stomp
	58	44	58	60	PUFF OADDY/I'll Be Missing You
	-	16	48	59	MAGOO & TIMBALAND/Up Jumps Da' Boogie
	56	44	59	54	ROME/I Belong To You
	-	-		49	FOXY BROWN/DRU HILL/Big Bad Mamma
	58	47	59	48	MARK MDRRISON/Return Of The Mack
		18	42	48	LIL' KIM/Not Tonight
ı	64	50	33	47	NOTORIOUS B.I.G./Mo Money, Mo
	45	60	70	44	TOO SHORT & LIL' KIM/Call Me
	14	31	42	43	JOE/The Love Scene
ı	-	17	38	39	K-CI & JOJO/Last Night's Letter
	56	42	60	33	ERYKAH BAOU/Next Lifetime
	-	4	34	33	(NOJ/Love You Down
	39	24	36	32	BLACKSTREET/Don't Leave Me
	17	16	29	3 2	BLACKSTREET/Fix
	56	42	39	32	CHANGING FACES/G.H E T.T.O.U.T.
	45	41	33	30	112/Cupid
	32			25	DRU HILL/In My Bed
	31	20		24	ORU HILL/Never Make A Promise
	35	23	23	24	BONE THUGS-N-HARMONY/Look Into My Eyes
	42	22		20	MARY J. BLIGE/Seven Oays
	23	26		19	SWV/Someone
			8	16	MIA X/MASTER P/FOXY/The Party Don't Slop
	42	23		16	R. KELLY/Gotham City
	20	17	18	14	AALIYAH/One In A Million
	-		-	12	JON B /Don't Say
	-			11	GINUWINE/I'll Do Anything
	12	15	10	10	BIG MIKE/Burbans And Impalas



MARKET #10

_		_	_	
	YS 2W	LW	TW	ARTIST/TITLE
В	67	68	67	NOTORIOUS B.I.G./Mo Money, Mo
5	68	66	66	NOTORIOUS B.I.G./Hypnotize
3	66	65	66	PUFF OADOY/I'll Be Missing You
6	48	55	66	WILL SMITH/Men in Black
ŝ		67	65	MARY J. BLIGE/Everything
	65	64	55	MARK MORRISON/Return Of The Mack
1	44	45	55	VERONICA/CRAIG MACK/No One But You
ò	67	65	54	8LACKSTREET/Don't Leave Me
7	55	38	47	PUFF DAODY/Can't Nobody Hold
	-		46	SHAGGY/Piece Of My Heart
3	43	45	44	SPICE GIRLS/Say You'll Be There
ŀ	51	57	43	SWV/Can We
3	43	44	41	ROME/I Belong To You
3	41	40	40	MARK MORRISON/Crazy
)	46	46	38	LAURNEA/Can't Let Go
ļ	34	45	33	98 DEGREES/Invisible Man
	12	27	29	SPICE GIRLS/2 Become 1
	13	27	26	GOD'S PROPERTY/Stomp
		12	20	CHANGING FACES/G.H.E.T.TO.U.T.
	21	16	16	DAMAGE/Love II Love
	27	26	10	BILLY LAWRENCE/Come On
	7	7	8	GINUWINE/When Doves Cry
	17	7	7	EN VOGUE/Whatever
	7	7	7	BEENIE MAN/FRANKLYN/Dancehall Queen
	6	6	6	K-Cl & JOJO/You Bring Me Up
	-		5	FOXY BROWN/DRU HILL/Big 8ad Mamma
	-		5	JON 8 /Don't Say
		-	·	MAXWELL/Whenever Wherever
				otto a tribular of Williams



MARKET #11 WPOW/Miami

ARTIST/TITLE



MARKET #13

ı	64	64	78	83	WILL SMITH/Men in Black
	89	89	78	77	PUFF DADOY/I'll Be Missing You
ı	64	64	62	75	
ı	77	77	67	72	
ı	71	71	67	72	NOTORIOUS B.I.G./Mo Money, Mo
ı	28	28	37	61	LIL' KIM/Not Tonight
ı	57	57	54	57	112/Only You
ı	66	66	60	50	GOO'S PROPERTY/Stomp
1		-	12	48	GINUWINE/When Doves Cry
ı		76	69	43	NOTORIOUS B.I.G./Hypnotize
ı	40	40	39	43	JON B./Don't Say
ľ	45	45	42	42	MARK MORRISON/Return Of The N
I	42	42	44	40	MISSY ELLIOTT/The Rain (Supa)
1		20		37	BLACKSTREET/Fix
ľ	38			36	SWV/Can We
ı	19	19	19	31	LAURNEA/Can't Let Go
ı		-	5	31	
ı	35				SEX CRAZED/Feelin' Horny
۱		39		19	LIL' KIM/Crush On U
ı	32	32	37	17	8LACKSTREET/Don't Leave Me
Į	27	27	23	16	DIONNE FARRIS/Hopeless
Į	8	8	17	11	WYCLEF JEAN/We Trying To Stay
ı	-	-	38	8	CORINA/Summertime
ĺ		24		8	FREAK NASTY/Da Dip
ı	19		18	8	CHANGING FACES/G.H.E.T.T O.U.T.
l	10	10	17	7	BILLY LAWRENCE/Come On
I	7	7	5	6	EN VOGUE/Whatever
l	-	-		5	USHER/You Make Me Wanna
ı	*	-	-	•	MARK MDRRISON/Crazy
ı	-	-	-	•	MAXWELL/Whenever Wherever
•					



MARKET #14

KHTS/San Diego (619) 291-9191 Shannan/Geronimo

YS			ARTIST/TITLE
2W	LW	TW	
69	72	72	WILL SMITH/Men In Black
25	65	71	PUFF DADDY/I'll Be Missing You
69	70	68	BLACKSTREET/Don't Leave Me
13	55	68	NOTORIOUS B.I.G./Mo Money, Mo
33	48	55	VERONICA/CRAIG MACK/No One But You
31	40	50	
26	35	42	
	-		MARK MORRISON/Crazy
42			BILLY LAWRENCE/Come On
-			
22			GOD'S PROPERTY/Stomp
-			
			BLACKSTREET/Fix
			BABYFACE/How Come, How Long
			INOJ/Love You Down
7	Ā	5	
	69 25 69 13 33 31 26 42 25 7 10 7 16 4 28 15 5 10 5	2w Lw 2w	2w tw tw tw 69 72 72 72 72 75 75 76 77 77 77 75 75 75 75 77 77 77 77 77 77



XHTZ/San Diego (619) 585-9090 Vasquez/Solivan

14		_		
	AYS			ARTIST/TITLE
	2 W		TW	
26			51	
53			51	
55		47	50	
33			49	
42			48	
45			39	
46			38	ROME/I Belong To You
٠	6	24	37	
١.	-	-	35	
34	33		34	
١.		15	33	
1:	-	31	32	OJ TAZ/That's Right
3	7	28		LIL' KIM/Not Tonight
9	19	24	30	CAGNET/Deeper And Deeper
١.	-		30	FOXY BROWN/DRU HILL/Big Bad Mamma
1.5	-		30	SAMANTHA COLE/Happy With You
5	11		30	MISSY ELLIOTT/The Rain (Supa)
23		26		LAURNEA/Can't Let Go
24	31	29	27	CHANGING FACES/G.H.E.T.T.O.U.T.
27	31	-	27	GINA G/Gimme Some Love
	8		27	SWV/Someone
20	24		26	112/Cupid
16	17	20	24	8DNE THUGS-N-HARMONY/Look Into My Eyi
:	4	8	23	RAMPAGE/Take It To
5	5	6	22	98 DEGREES/Invisible Man
-	9	20	21	JOE/The Love Scene
-	-		20	COOLIO F/40 THEVZ/C U When U Get There
27	22	18	19	ROCKELL/In A Dream
17	14	11	19	K-CI & JOJO/You Bring Me Up
3	5	15	18	DANA HARRIS/As We Lay
9	17	13	18	LIL' SUZY/Can't Get You Out
-	-	13	17	MARKIE DEE/Bounce
-	-	-	15	BLACKSTREET/Fix
	-	-	14	702/All I Wani
-	•	7	14	LISA STANSFIELD/Never, Never
-	-	4	14	DRU HILL/Never Make A Promise
5				TRUTH/Makin' Moves
	16			BEENIE MAN/FRANKLYN/Dancehall Queen
	19	15	11	
17	12	9	9	ZIGGY MARLEY/People Get Ready



KKFR/Phoenix (602) 258-6161 Parker/Freeman

PLAYS				ARTIST/TITLE
3W				
27			67	
70			65	
67			65	
64			63	
63			59	
•	30		44	
43	59	45	43	NASTYBOY KLICK/Down For Yours
	-		42	FOXY BROWN/DRU HILL/Big Bad Mamma
53	42	40	41	GYRL/Get Your Groove On
40		40	40	CHANGING FACES/G.H.E.T.T.O.U.T.
23		26	40	SCARFACE/Smile
36	36	36	39	LIL' KIM/Crush On U
52	52	48	38	BONE THUGS-N-HARMONY/Look Into My Eyes
44	43	42	38	SWV/Can We
37	38	38	37	ADINA HOWARD/(Freak) And U
43	28	39	33	VERONICA/CRAIG MACK/No One But You
27	45	40	30	LIL' KIM/Not Tonight
41	39	37	27	EN VOGUE/Whatever
34	33	30	27	112/Only You
-	-	-	27	DJ TAZ/That's Right
22	21	26	24	MISSY ELLIOTT/The Rain (Supa)
27	25	26	24	RAMPAGE/Take It To
	-	35	24	SNOOP DOGGY DOGG/Midnight Love
-		-	24	SNOOP DOGGY DOGG/We Just Wanna
	-	22	22	GINUWINE/When Doves Cry
40	39	21	22	NOTORIOUS 8.I.G./Hypnotize
24	20	20	20	MARK MORRISON/Return Of The Mack
	23	26	19	BLACKSTREET/Fix
25	25	27	19	COOLIO F/40 THEVZ/C U When U Get There
21	19	20	18	BLACKSTREET/Don't Leave Me
-	-	-	18	DRU HILL/Never Make A Promise
	-	-	17	JOE/The Love Scene
9	15	16	14	LAURNEA/Can't Let Go
24	27	24	12	SWV/Someone
-	-		12	JON B./Don't Say
21	17	12	11	K-CI & JOJO/You Bring Me Up
		-	10	PUFF DADDY & FAMILY/Been Around
42	22	23	7	GOD'S PROPERTY/Stomp



MARKET #18

80	72		83	NASTYBOY KLICK/Down For Yours
78	73	68	80	ROME/I Belong To You
48	48		76	INOJ/Love You Down
60	68	65	75	WILL SMITH/Men in Black
77	68	62	71	NOTORIOUS B.I.G./Mo Money, Mo
73			70	PUFF DADDY/I'll Be Missing You
66	53	48	69	NU FLAVOR/Heaven
-		-	61	DAFT PUNK/Around The World
82	74		55	112/Cupid
٠	-	47	53	JOE/The Love Scene
6	57	42	49	SCARFACE/Smile
61			45	BLACKSTREET/Don't Leave Me
-	69			NOTORIOUS B.I.G./Hypnotize
70		38	38	112/Only You
54			26	BONE THUGS-N-HARMONY/Look Into My Ey
		18	20	VERONICA/CRAIG MACK/No One But You
53	44		18	
-		19	17	BLACKSTREET/Fix
	8	11	13	K-Cl & JOJO/You Bring Me Up
22			13	SHADES/Serenade
-	21		13	
		11	10	SNOOP DOGGY DOGG/Midnight Love
-	5	8	9	DJ TAZ/That's Right
17	25		9	98 DEGREES/Invisible Man
-	-	11	5	KENNY LATTIMDRE/For You
•	-	-		FOXY BROWN/DRU HILL/Big Bad Mamma
-		-	٠	GINUWINE/When Ooves Cry
	-	-		PUFF DADDY & FAMILY/Been Around
-		-	-	PUFF DADDY/Senorita

MARKET #5

WPHI/Philadelphi

Philly 103.9

URBAN PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

WBLS

MARKET #1 WBLS/New York (212) 592-0554

309 XW W TW W W XW XW XW XW	PLAY	18			ARTIST/TITLE
36 35 38 39 Tonk BRAXTON/Love Me Some Hi 16 14 73 38 K-CI & JOJOYOU Bring Me Up 16 16 17 29 DEBORAN COX/Things Just Ain1 23 25 31 29 GOD'S PROPERTY/Stomp 26 30 29 O'JAYS/AMPA'S Stopping You 11 12 28 28 WILL SMITH/Men In Black 27 28 28 WILL SMITH/Men In Black 28 24 24 25 EN VOGUE/Whatever 29 20 21 EVANUAL FOR THE STOPPING ME 20 21 22 23 MINT CONDITION/LET Me Be The O 21 22 23 MINT CONDITION/LET Me Be The O 21 22 24 PURT LABELLET/Men You Talk 21 22 29 PURT GADDY, JYT Be Missing You 22 24 24 LISA STANFELD/NEVER, MER MISSING YOU 24 26 LISA STANFELD/NEVER, MER DE INSON THE PROPERTY OF THE STANFELD THE PROPERTY OF THE STANFELD THE PROPERTY OF THE STANFELD TH			LW	TW	
16 14 37 38 K-Cit B JOLIOYOU Bring Me Up	38	31	39	40	CHANGING FACES/G.H.E.T.T.O.U.T.
15 18 21 29 DERDORAH COX/Things Just Ain*1 2 2 3 29 GOD'S PROPERTY/Shorn 3 2 3 29 GOD'S PROPERTY/Shorn 11 12 28 28 28 LILL SMITHWARE IN Black 5 19 28 28 LILL SMITHWARE IN Black 5 19 24 25 EN VOGUE/Whatever 19 24 25 EN VOGUE/Whatever 23 24 24 TONYA'N Having An Affair 23 24 24 23 MINT COMUTION/Let Me Be The O 14 22 DRU HILL/Never Make A Promise 5 8 7 20 LISA STANSFIELD/Never. Never 14 18 MARY J. BLIGE/I Can Love You 14 18 MARY J. BLIGE/I Can Love You 14 18 MARY J. BLIGE/I Can Love You 15 17 Will Be There 16 15 14 LIL' KIM/Not Tonight 17 17 17 LILL STANSFIELD/Never In Stays 18 TONIGH TON	36	35	38	39	TONI BRAXTON/I Love Me Some Him
23 25 31 29 GOD'S PROPERTY/Siomp 26 30 29 O'JAYS/MARIAS Stopping You 11 12 28 28 WILL SMITH/Men In Black 5 5 19 26 LAURIEA/CAIT Let GO 16 15 23 24 TOWAYA'' in Having An Affair 16 15 23 24 TOWAYA'' in Having An Affair 15 15 24 23 MINT CONDITION/Lat Me Be The O 15 15 24 23 MINT CONDITION/Lat Me Be The O 27 19 21 27 PATTI LABELLE/Men You Talk 5 8 17 20 DRJ HILLY/MEY Make A Promise 27 19 21 29 PUFF DADDY. //TI Be Missing You 14 16 112/J WIII Be There 10 13 12 16 ROME/DO YOU Like This 16 15 16 112/J WIII Be There 10 13 12 16 ROME/DO YOU Like This 16 17 14 12 WYCLEF JEAN/We Trying To Stay 17 14 12 WYCLEF JEAN/We Trying To Stay. 18 11 AALIYAH/HOI Like Fire 19 7 9 12 SWV/Someone 19 11 AALIYAH/HOI Like Fire 19 13 AALIYAH/HOI Like Fire 19 15 15 11 AALIYAH/HOI Like Fire 19 19 10 JSEIFEN OW Make Me WAnnan	16	14	37	38	
19 26 30 29 GUASSAMBAIS SLOPPING YOU	15	18	21	29	DEBORAH COX/Things Just Ain'I
11 12 28 28 WILL SMITH/Men in Black	23	25	31	29	GOD'S PROPERTY/Stomp
5	19	26	30	29	
19 18 24 25 EN VOGUE/Minatever	11	12	28	28	WILL SMITH/Men In Black
16 15 23 24 TOMYA/Tm Having An Affair	5	5	19	26	LAURNEA/Can't Let Go
23 24 24 23 BILLY PORTER/Show Me	19	18	24	25	EN VOGUE/Whatever
15 15 24 23 MINT CONDITION/LAT Me Be The 0 27 9 21 21 PATTI LABELLE/When You Talk 5 8 17 20 LISA STANSFIELD/Never Mexe P. Toward 11 12 22 20 PUFF DADDY/II BE MISSING YOU 14 18 MARY J. BLIGE/I Can Love You 14 18 MARY J. BLIGE/I Can Love You 15 16 112/I Will Be There 10 13 12 16 ROME/DO You Like This 16 15 14 LIX HIMNO Tonight 17 14 LIX HIMNO Tonight 18 7 14 12 WYCLEF JEAN/We Trying To Stay 19 7 9 12 SWV/Someone 10 17 TRINA BROUSSARD/Inside My Lov 19 11 ALIYAH/HOT Like Fire 15 5 11 SAM SALIER/ARE 12, Before 6 5 5 11 SAM SALIER/ARE 12, Before 6 5 10 USHER/YOU Make Me WAnnan	16	15	23		
14 22 DRI HILL/Never Make A Promise	23	24	24		
27 19 21 22 PATTI LABELLE/Men You Talk	15	15	24	23	
5 8 17 20 LISA STANSFIELD/Never, Never 11 12 22 20 PUFF DADDY., I'll Be Missing You - 14 18 MARY J. BLIGE/I Can Love You - 14 16 112/I Will Be There - 16 15 14 LIL' KIM./Not Tonight 5 7 14 12 WYCLEF JEAN/We Trying To Stay 12 JOE/The Love Scene 9 7 9 12 SW/VSomeone 11 TRINA BROUS SARD/Inside My Lov - 5 9 11 AALLYAW/Hot Like Fire 5 5 11 SAM SALTER/JAME 12, Before 6 - 10 USHER/YOU Make Me WAnna	*		14		
11 12 22 20 PUFF DADDY_//II Be Missing You - 14 18 MARY_J BLIGE/I Can Love You - 14 16 112/I Will Be There 10 13 12 16 ROME/DO You Like Filis 5 7 14 12 WYCLEF JEAN/WE Trying To Stay 12 JOE/The Love Scene 9 7 9 12 SWY/Someone 11 TRINA BROUS SARD/Inside My Lov - 5 9 11 AALIYAH/Hot Like Fire 5 5 5 11 SAM SALTERIAME 12, Before 6	27	19	21	21	
14 18 MARY J. BLIGE/I Can Love You	5	8	17	20	
- 14 15 112/1 Will Be There ROME/DO YOU LIke This ROME/DO YOU Like This The ROME/DO YOU ROME/DO YOU READ THE ROME ROME ROME ROME ROME ROME ROME ROM	11	12	22	20	
10 13 12 15 ROME/DO YOU LIKE TINS			14	18	
6 15 14 LIL KIM/Not Tonight 5 7 14 12 WYCLEF JEMMWe Tryng To Stay 12 JOE/The Love Scene 9 7 9 12 SWV/Someone 11 TRINA BROUSSARD/Inside My Lov - 5 9 11 AALI/YAV/Hot Like Fire 5 5 11 SAM SALTER/JAME 12, Before 6 - 10 USHER/You Make Me Wanna	-		14	16	
5 7 14 12 WYCLEF JEAN/WE Tryng To Stay 12 JOETTHE LOVE Scene 9 7 9 12 SWV/Someone - 11 TRINA BROUS SARD/Inside My Lov - 5 9 11 AAL/YAH/Hot Like Fire 5 5 5 11 SAM SALTER/After 12, Before 6 - 10 USHER/YAW Make Me Wanna	10	13	12		
12 JOE/The Love Scene 9 7 9 12 SWV/Someone 11 TRINA BROUSSARD/Inside My Lov - 5 9 11 AAL/YAH/Hot Like Fire 5 5 5 11 SAM SALITER/After 12, Before 6 10 USHER/You Make Me Wanna		6	15	14	
9 7 9 12 SWV/Someone 11 TRINA BROUSSARD/Inside My Lov - 5 9 11 AALI/YAH/Hot Like Fire 5 5 5 11 SAM SALTEN/After 12, Before 6 10 USHER/You Make Me Wanna	5	7	14		
11 TRINA BROUSSARD/Inside My Lov - 5 9 11 AALIYAH/Hot Like Fire 5 5 5 11 SAM SALTER/After 12. Before 6 10 USHER/You Make Me Wanna		-		12	JOE/The Love Scene
- 5 9 11 AALIYAH/Hot Like Fire 5 5 5 11 SAM SALTER/After 12, Before 6 10 USHER/You Make Me Wanna	9	7	9		
5 5 5 11 SAM SALTER/After 12, Before 6 - 10 USHER/You Make Me Wanna.	-				
10 USHER/You Make Me Wanna					
	5	5	5		
	5	5		10	FRANKIE/If I Had You
- 5 8 10 BLACKSTREET/Fix		5	5 8		
10 MARK MORRISON/Crazy				10	MARK MORRISON/Crazy

KKBT/Los Angeles

PLA	18			ARTIST/IITLE
3W	2W	LW	TW	
42	51	51	52	ERYKAH BADU/Next Lifetime
44	50	50	50	ROME/I Belang To You
38	49	49	48	TONI BRAXTON/I Love Me Same Him
48	48	48	46	SCARFACE/Smile
50	52	52	44	HEAVY D/Big Daddy
15	29	38	42	GOD'S PROPERTY/Stomp
35	45	45	40	NOTORIDUS B.I.G./Mo Money, Mo
52	42	42	36	CHANGING FACES/G.H.E.T.T.O.U.T.
23	29	34	34	REFUGEE CAMP/The Sweetest Thing
24	31	35	32	DRU HILL/Never Make A Promise
16	25	24	29	MARY J. BLIGE/I Can Love You
5	18	25	27	BLACKSTREET/Fix
25	35	33	26	BONE THUGS-N-HARMONY/Look Into My E
13	20	23	2 5	LIL' KIM/Not Tonight
8	15	26	22	GINUWINE/I'll Do Anything
30	39	37	21	PUFF DADDY/I'll Be Missing You
27	33	33	20	SUGA FREE/If U Stay Ready
20	28	28	19	MISSY ELLIOTT/The Rain (Supa)
		8	18	AALIYAH/Hot Like Fire
17	19	16	17	COMRADS/Homeboyz
-	14		16	ADINA HOWARD/(Freak) And U
7	12			ANT BANKS/Big Thangs
12	15			WHORIDAS/Talkin' Bout Bank
	8	9	13	
-	7	8		
			11	
			10	
6	8	9		
			8	QUEEN LATIFAH/It's Airight

WE-JAH

WEJM/Chicago (312) 360-9000 Alan

PLAY8				ARTIST/TITLE				
3W		LW	TW					
30	38	47	51	MARY J. BLIGE/I Can Love You				
45	51	51	50	LIL' KIM/Not Tonight				
50	50	50	48	SCARFACE/Smile				
	47	48	48	NOTORIOUS B.I G./Lovin' You Tonight				
	47	48	48	PUFF DADDY & FAMILY/It's All About				
40	45	47	47	DRU HILL/Never Make A Promise				
29	38	40	44	WYCLEF JEAN/We Trying To Stay				
36	36	40	43	MISSY ELLIOTT/The Rain (Supa)				
35	35	32	40	HEAVY O/Keep It Comin'				
-		34	38	MIA X/MASTER P/FOXY/The Party Don't Stop				
15	16	31	37	MAGOO & TIMBALAND/Up Jumps Da' Boogie				
	21	34	35	GINUWINE/I'll Do Anything .				
30	30	35	35	K-CI & JOJO/You Bring Me Up				
٠.	5	22	35	AALIYAH/Hot Like Fire				
37	37	33	35	WU-TANG CLAN/Triumph				
			34	AZ F/SWV/Hey AZ				
	-	33	33	USHER/You Make Me Wanna.				
	-	30	32	SNOOP OOGGY DOGG/We Just Wanna				
41	36	31	32	EIGHT BALL & MJG/Just Like Candy				
31	32	29	30	SAM SALTER/After 12, Before 6				
30	30	31	30	SWV/Someone				
28	25	25	30	WILL SMITH/Men In Black				
		29	25	FOXY BROWN/DRU HILL/Big Bad Mamma				
24	29	24	25	BLACKSTREET/Fix				
	-	5	16	TRACEY LEE/Give It Up Baby				
		12	15	BIG BUB/Need Your Love				
١.	15	20	15	LADY OF RAGE/Get With				
Ι.	5	5	5	JOE/The Love Scene				
1 .	5	5		SNOOP DOGGY DOGG/Midnight Love				
-		٠	5	R. KELLY/Gotham City				



WGCI/Chicago (312) 427-4800 Smith/Cologos

							_	
		ARTIST/TITLE	!	PLAY 3W		LW	TW	ARTIST/TITLE
	TW	Brillian I II - M. B. A		57	63	49	54	MISSY ELLIOTT/The Rain (Supa)
	44	DRU HILL/In My Bed	_ I	26	31	26	64	JAY-Z/Who You Wit
	43	SWV/Sameone		65	61	44	64	NOTORIDUS B.I.G /Ma Money, Ma .
	42	WILL SMITH/Men In Black	1	66	63	45	62	CHANGING FACES/G.H.E TT.O U.T
	41	MARY J. BLIGE/I Can Love You		69	66	49	62	MARY J. BLIGE/I Can Love You
	41	PUFF OADDY/I'll Be Missing You	1	40	55	44	62	MARY J BLIGE/Everything
	40	REFUGEE CAMP/The Sweetest Thing	l 1	37	38	31	58	ROME/I Belong To You .
	38	WYCLEF JEAN/We Trying To Stay		60	45	31	57	REFUGEE CAMP/The Sweet/est Thing
	36	GOD'S PRDPERTY/Stomp	1 1	17	14	23	47	GINUWINE/I'll Do Anything
	36	CHANGING FACES/G.H.E.T.T.O.U.T.	i I		43	31		WILL SMITH/Men In Black
	32	MISSY ELLIOTT/The Rain (Supa)		32	63	41	45	GOD'S PROPERTY/Stomp
	32	DIONNE FARRIS/Hopeless		64 45	38	28	41	DRU HILL/In My Bed
	29	TONYA/I'm Having An Affair	1 1					HEAVY D/Big Daddy
	29	KENNY LATTIMORE/For You	lΙ	43	36	26	39	L1L' KIM/Not Tonight
	29	EN VOGUE/Whatever		50 43	39	28	39	SWV/Sameone
	28	MARY J. BLIGE/Missing You			38	30	39	BLACKSTREET/Don't Leave Me
	28	DRU HILL/Never Make A Promise		62	65	34	38	
	26	PUFF OADDY & FAMILY/It's All About	ı	41	38	24	38	BROWNSTONE/5 Miles To Empty
	26	ERYKAH BADU/Next Lifetime	ıı	15	15	15	37	SCARFACE/Smile
	26	SWV/Can We				28	36	FOXY BROWN/DRU HILL/BiggBad Mai
	26	STOKLEY/Make Me Say It Again	1 1	45	40	20	34	MONTELL JORDAN/What's On Tonigh
	26	R. KELLY/Gotham City	ll	52	61	40	34	PUFF DADDY / I'll Be Missing You
	25	JOE/The Love Scene	1 1	41	36	24	32	DRU HILL/Never Make A Promise
	25	K-C1 & JOJO/You Bring Me Up	ıı	12	16	18	32	PUFF DADDY & FAMILY/It's All About
	23	112/Cupid	1	39	39	29	29	EN VDGUE/Whatever
	23	SIMONE HINES/Yeah! Yeah! Yeah!	1 1	31	28	18	27	NOTORIOUS B.I.G./Lovin' You Tonight
	23	TRINA BROUSSARO/Inside My Love	1	43	20	26	26	
	22	NOTORIOUS B.I.G./Mo Money, Mo		55	26	20	24	
	21	SAM SALTER/After 12, Before 6	1	5	26	19	20	
	17	PATTI LABELLE/When You Talk	1 1	18	18	19	19	
t	16	FRIC BENET/Feminiorty	1	18	19	19	19	BIG BUB/Need Your Love

Power 996

MARKET #5

PLAYS 3W 2W LW TW 4D 40 41 51 MARY J. BLIGE/I Can Love You 54 35 31 48 CHANGING FACES/G.H.E.T.I.O.U.T. 50 50 47 PUPE PADDY & FAMILYIPIN ALIADOUT. 32 35 43 47 LIL YIM/Not Tonight 48 45 47 44 NOTORIOUS B.I.G./MO Money, Mo 51 50 46 43 MARY J. BLIGE/Everything 49 47 45 41 PUPE PADDY. J.TI Be MISSING YOU 51 16 40 MAGOO & TIMBALAND/Jp Jumps Da' 59 33 46 FOXY BROWN/DOR J.H.ILD Be MISSING YOU 59 34 67 FOX PROWN/DOR J.H.ILD BROWN PADD HAIR
40 41 51 MARY J. BLIGE/I Can Love You
54 35 31 48 CHANGING FACES/GRIE T.T.O.U.T. - 50 50 47 PUFE DADDY & FAMILY/IT'S All About 32 35 43 LIL' KIM/Not Tonight 48 45 47 44 NOTORIOUS B.1.0/M Money. Mo 5 5 0 48 ARMAY J. BLIGE/Everything 9 74 45 1 PUFF ADDY. J.TI 196 Missing You - 16 40 MAGOO & TIMBALAND/Up Jumps Da' - 9 33 46 FOXY BROWN/DUR JILLIUS/B Bad Mam
- 50 50 47 PUFF DADDY & FAMILY/It's All About 32 35 43 47 LIL: KIM/Not Tonlight 4 NOTORION SI.G./Mo Money, Mo 7 43 RAMPAGE/Take It To 51 50 46 43 MARY. BUEFE EVENTHING 49 47 46 41 PUFF DADDY/Til Be Missing You - 16 40 MAGOO & THIMBALAND/JD Jumps Da' 9 33 40 FOXY BROWN/DRU HILL/BUS Bad Mam
32 35 43 47 LLI KIM/Not Tonight 48 45 47 44 NOTORIOUS BLG /Mo Money, Mo 51 50 46 43 MARY J. BLIGE/Everything 49 47 45 41 PUFF DADDY. //II Be Missing You 51 50 46 40 MAGOO & TIMBALAND/JD Jumps Da 52 47 45 40 FOXY BROWNDCH HILLENGE Bad Mam 53 47 547 BROWNDCH HILLENGE Bad Mam
48 45 47 44 NOTORIOUS B.I.G./Mo Money, Mo 7 43 HAMPAGE/Take It To 15 04 45 41 PUFF DADDY/TI Be Missing You - 16 40 HOMAGO & TIMBALAND/JD Jumps Da' - 9 33 40 FOXY BROWN/DRU HILL/Big Bad Mam
- 7 43 RAMPAGE/Take It To 51 50 46 43 MARY J. BLIGE/Everything 49 47 45 41 UPFF DADDY J.11 Be Missing You - 16 40 MAGOO & TIMBALAND/Up Jumps Da' 9 33 40 FOXY BROWN/DRU HILL/Big Bad Mam
51 50 46 43 MARY J. BLIGE/Everything 49 47 45 41 PUFF DADDY. J.Til Be Missing You - 16 40 MAGOO & TIMBALAND/J.p Jumps Da' 9 33 40 FOXY BROWN/DRU HILL/Big Bad Mam
49 47 45 41 PUFF DADDY/I'll 86 Missing You - 16 40 MAGOO & TIMBALAND/Up Jumps Da' - 9 33 40 FOXY BROWN/DRU HILL/Big Bad Mam
- 16 49 MAGOO & TIMBALAND/Up Jumps Da' - 9 33 49 FDXY BROWN/DRU HILL/Big Bad Mam
 9 33 40 FOXY BROWN/DRU HILL/Big Bad Mam
 9 33 40 FOXY BROWN/DRU HILL/Big Bad Mam
6 12 33 38 DRU HILL/Never Make A Promise
35 TOTAL/What About Us
32 30 33 34 DRU HILL/In My Bed
33 29 30 33 GINLIWINE/I'll Do Anything
32 29 26 30 WILL SMITH/Men in Black
28 24 27 39 GOD'S PROPERTY/Stomp
5 6 12 29 DANA HARRIS/As We Lay
33 27 28 28 ROME/I Belong To You
50 50 50 26 EN VOGUE/Whatever
28 22 24 24 ERYKAH BADU/Next Lifetime
8 9 16 22 HEAVY D/Big Daddy
47 26 38 29 MISSY ELLIOTT/The Rain (Supa)
16 12 7 19 PATTI LABELLE/When You Talk
 5 15 19 NOTORIOUS B.I.G./Lovin' You Tonight
16 14 13 18 702/Get It Together
27 13 7 17 K-CI & JOJO/You Bring Me Up
6 13 14 17 BLACKSTREET/No Diggity
18 12 10 15 BLACKSTREET/Don't Leave Me
10 6 10 15 LADY OF RAGE/Get With
10 9 14 14 MONICA/For You I Will



MARKET #6

_	_	_	_	
PLAY	18			ARTIST/TITLE
3W	2W	LW	TW	
40	37	38	38	REFUGEE CAMP/The Sweetest Thing
12	25	34	38	MARIO WINANS/Don't Know
			38	FLESH-N-BONE/Northcoast
39	36	37	37	GOD'S PROPERTY/Stomp
42	34	35	36	NOTORIOUS B.I.G./Ma Money, Mo
40	34	36	34	LIL' KIM/Not Tonight
9	25	35	34	WYCLEF JEAN/We Trying To Stay
	33	33	31	MYRON/We Can Get Down
	15	30	26	PUFF DADDY & FAMILY/R's All About
31	27		25	SNOOP DOGGY DOGG/Midnight Love
8	10		25	SWV/Someone
27	27	25	25	PATTI LABELLE/When You Talk
18	23		24	GINUWINE/I'll Do Anything
30	26		23	HEAVY D/Keep It Comin'
30	27	27	23	ZHANE'/Crush
7	7	22	22	MISSY ELLIOTT/The Rain (Supa)
42	40	21	22	EN VOGUE/Whatever
33	28	23	21	NDTORIOUS B.I.G./Lovin' You Tonight
		12	18	JOE/The Love Scene
35	34	36	16	K-Cl & JOJQ/You Bring Me Up
18	21	16	16	JAY-Z/Who You Wit
			15	MARK MORRISON/Crazy
10	20		15	DRU HILL/Never Make A Promise
14	15		15	ALLURE F/L.L. COOL J/No Question
	5	14	15	USHER/You Make Me Wanna
-	6		15	
		5	14	
14	17			
31	23		14	
16	13	10	14	RAY-J/Let It Go



MARKET #6

PLAYS 3W 2W TW 4X 42 41 41 37 41 40 38 REFUGEE CAMP/The Sweetest Tr 4 2 39 37 NOTORIOUS B.I.G.L.Ovin' You Ton 4 2 36 36 36 JOHNY GROOP B.I.G.L.Ovin' You Ton 5 10 112 20 36 MARY J. BLIGE/I Can Love You 43 43 37 35 CHANGING FACES/G.H.E.T.L.O.U.T. 43 5 CHANGING FACES/G.H.E.T.L.O.U.T. 44 10 39 39 32 4 ERYKAH BAUD/Mext Lifetime 47 14 30 37 37 33 11/2/Cupil 48 14 33 K-CIA J.C.U.OYou Brining Me Up 49 12 22 23 65 ROM/EDO YOU Like This 49 20 25 EN YOGUE/Whatever 49 20 26 25 SWY/Can We 40 25 BROWNSTONE/S. Miles, To Empty	
30	
37 41 40 38 REFUGE CAMP. // The Sweetest Tr 33 41 44 38 ROME/ Belong To You. 22 39 37 NOTORIOUS B.I.G./Lovin' You Toni 01 22 03 6 MARY J. BILEJE CALL TOW YOU 43 43 37 35 CHANGING FACES/G. H.E.T.O.U.T. 9 41 36 35 HEAVY O'BID Daddy 10 35 HEAVY O'BID Daddy 11 36 35 HEAVY O'BID Daddy 12 32 45 FRYKAH BAU/Mext Lifetime 12 37 37 33 JOETON Wanna Be A. 12 40 39 31 12/FUGB 16 19 18 14 33 K-CI & JOLIOYOU Bring Me Up 12 12 23 26 ROME/DO YOU Like This 14 30 36 25 EN YOGEL-Whatever 15 23 26 25 SWV/Can We	
33 41 44 38 ROME/I Belong To You. 2 39 37 NOTORIOUS B.I.G./Lovin' You Tonl 2 20 36 36 JOHNRY SILL/Love In An Elevator 10 12 20 36 MARY J. BLIGE/I Gan Love You 34 43 43 75 SC HANNIGH ROKES/GH. ELT.T.O.U.T. 39 41 36 35 HEAVY D/RIQ DAGOY 39 39 32 34 ERYKAH BADUNKET Lifetime 21 37 37 33 JOEPOON Wanna Be A. 21 40 39 33 112/Cupil Bing Me Up 19 18 14 33 K.CIB J.OU/You Bing Me Up 12 22 23 6 ROME/D YOU Like This 24 30 36 25 EN YOGUE/Whatever 35 23 26 25 SWY/Can We	
2 39 37 NOTORIOUS B.I.G.A.cvuir You Food 2 36 36 36 36 JOHNNY GILL.Tove In An Elizabe 10 12 20 36 MARY J. BLIGE/I Can Love You 43 43 37 35 MARY J. BLIGE/I Can Love You 43 43 75 35 HEAVY DBID Daddy 4 36 35 HEAVY DBID Daddy 5 37 37 33 JOEFDON'I Wanna Be A. 21 40 39 34 ERYKAH BAU/Mext Lifetime 19 18 14 33 K-G.I & JOLOYOU Bing Me Up 21 22 23 26 ROME/DO YOU Like This 35 23 26 25 EN YOGUE-Whatever 35 23 26 25 SWY/Gan We	ing
22 36 36 36 JA JOHNNY GILL/Love In An Elevator 10 12 20 36 MARY J. BLIGEJ Can Love You 39 41 36 35 HEAVY D/BIG DAGW 39 39 32 35 KENNY LATIMORE/For You 39 39 32 34 ERYKAH BADU/MEXI LIfetime 21 37 37 33 JOE/DON'T Warna Be A. 21 40 39 33 112/Cupid Be A. 21 40 39 33 112/Cupid Be A. 21 40 36 6 ROME/DO You Like This 22 30 36 25 EN YOGUE/Whatever 35 23 6 25 SEN WOGUE/Whatever 35 23 26 25 38 BROWNSTONE/S Miles To Empty	
10 2 20 36 MARY J. BLIGET Can Love You 43 43 73 35 CHANGING FACES G. H.E.T.T.D.U.T. 39 41 36 35 HEAVY D'BIG D'Addy 35 KENNY LATTIMOREFOR YOU 39 39 32 AFRYKAH BADU/MEX LIFETIMOREFOR YOU 19 18 14 33 K-CI & JOLD/You Bring Me Up 21 22 23 26 ROMEFOD YOU LIKE This 25 28 30 62 5 EN YOGLE-Whatever 5 23 26 25 SWY/Can We	ght
43 43 77 35 CHANGING FACES/G H.E.T.T.O.U.T. 9 41 36 35 HEAVY DRIP Daddy 35 KENNY LATTIMORE/FOY YOU 21 37 37 33 JOE/DON'I Wanna Be A. 21 40 39 33 JOE/DON'I Wanna Be A. 21 40 39 33 JOE/DON'I Wanna Be A. 21 40 39 33 JOE/DON'I Wanna Be A. 21 40 30 36 25 EN VOGILE White This 24 30 36 25 EN VOGILE Whatever 35 23 26 25 SWV/Can We 23 28 25 23 86 POWNSTONE/5 Miles To Empty	
39 41 36 35 HEAVY D/Bip Daddy 39 32 34 ERYKAH BADU/Next Lifetime 21 37 37 33 JOE/Don't Wanna Be A. 21 40 39 33 112/Cupil 19 18 14 33 Kc18 JOLO/You Bring Me Up 21 22 23 6 ROM/ED YOU Like This 24 30 36 25 EN YOGUE/Whatever 35 23 26 25 SWY/Can We 23 28 25 23 BROWNSTONE/S Miles To Empty	
- 35 KENNY LATTIMORE/For You 39 39 32 4 ERYKAN BOU/Mext Lifetime 21 37 37 33 JOE/Don't Wanna Be A. 21 40 39 33 IT/Zoupid 31 81 43 34 KCI & JOLQYYou Bring Me Up 21 22 23 26 ROME/DO YOU Like This 24 30 36 25 EN VOGILEW/Matever 35 23 26 25 SWV/Clan We 36 23 86 25 38 BOVM/STONE/5 Miles To Empty	
39 32 34 ERYKAH BADU/Mext Lrietime 21 37 37 33 JOE/Don't Wanna Be A. 21 40 39 33 112/Cupid 19 18 14 33 Kc18 J.OL/You Bring Me Up 21 22 23 26 F. GOME/DO You Like This 24 30 36 25 EN YOGUE/Whatever 35 23 26 25 SWY/Can We 23 28 25 23 BROWNSTONE/S Miles To Empty	
21 97 97 33 JGFDon't Wanna Be A. 21 93 93 112/Cupid 19 18 14 33 K-Cl & JGJD/You Bring Me Up 21 22 23 26 ROME/TO YOU Like This 24 30 36 25 EN VOGILEWhatever 35 23 26 25 SWV/Clan We 23 28 25 23 86 POWSTONE/5 Miles To Empty	
21 40 39 33 112/Cupid 19 18 14 33 K-C1 & JOL/DYOU Bring Me Up 21 22 23 26 ROME/Do You Like This 24 30 36 25 EN VOGUE/Whatever 35 23 26 25 25 SWV/Can We 23 28 25 23 BROWNSTONE/5 Miles To Empty	
19 18 14 33 K-C1 8 JOJO/You Bring Me Up 21 22 23 26 ROME/TO You Like This 24 30 36 25 EN VOGUE/Whatever 35 23 26 25 SW/V/Can We 23 28 25 3 BROWNSTONE/5 Miles To Empty	
21 22 23 26 ROME/DO You Like This 24 30 36 25 EN VOGUE/Whatever 35 23 26 25 SW/Can We 23 28 25 28 BROWNSTONE/5 Miles To Empty	
24 30 36 25 EN VOGUE/Whatever 35 23 26 25 SWV/Can We 23 28 25 23 BROWNSTONE/5 Miles To Empty	
35 23 26 25 SWV/Can We 23 28 25 23 BROWNSTONE/5 Miles To Empty	
23 28 25 23 BROWNSTONE/5 Miles To Empty	
21 26 23 22 PUFF DADDY. J'I Be Missing You	
28 31 21 22 ZAKIYA/My Love Won't	
- 5 15 21 DANA HARRIS/As We Lay	
20 18 21 21 DRU HILL/Never Make A Promise	
20 22 20 20 DRU HILL/In My Bed	
19 NEXT/Butta Love	
24 23 13 19 ZHANE'/Crush	
17 18 16 18 JOE/The Love Scene	
34 21 17 17 MONICA/For You I Will	and .
16 16 16 16 MARY J. BLIGE/Love Is All We Ne 21 14 18 15 MONTELL JORDAN/What's On Tor	
	ayın
10 10 10 10	١
10 10 9 14 MISSY ELLIOTT/The Rain (Supa	,



MARKET #7

KKDA/Dallas (972) 263-9911 Cheatham

L			_	
				ARTIST/TITLE
				11 0 0 10 10 10 1
				K-CI & JOJO/You Bring Me Up
				WILL SMITH/Men In Black
61	60	61	62	MISSY ELLIOTT/The Rain (Supa)
33	58	59	61	GINUWINE/I'll Do Anything
6	7	52	61	MAGOO & TIMBALAND/Up Jumps Da' Boogie
34	60	60	60	MARY J. 8LIGE/I Can Love You
32	53	53	59	DRU HILL/Never Make A Promise
		52	56	SWV/Someone
		52	56	CHANGING FACES/G.H.E.T.T.O.U.T.
	62	59	54	LIL' KIM/Not Tonight
	59	53	53	ERYKAH BADU/Next Lifetime
	59	49	52	PUFF DADDY & FAMILY/It's All About
56	60	56	52	ROME/I Belong To You
28	28	43	52	WYCLEF JEAN/We Trying To Stay
	54	50	52	REFUGEE CAMP/The Sweetest Thing
60	59	54	51	112/Cupid
	73	52	50	PUFF DADDY /I'll Be Missing You
	56	53	50	GOD'S PROPERTY/Stomp
	53	50	49	DRU HILL/In My Bed
	40	40	40	R, KELLY/Gotham City
	31	41	40	SCARFACE/Smile
		41	36	NOTORIOUS B.I.G./Mo Money, Mo
	-	7	25	FOXY BROWN/DRU HILL/Big Bad Mamma
5	7	20	20	BLACKSTREET/Fix
-	10	20	20	AALIYAH/Hot Like Fire
	20	20	20	PATTI LABELLE/When You Talk
27	27	21	19	MASTER P/If I Could Change
-		5	19	USHER/You Make Me Wanna
	50 28 61 33 6 34 32 15 55 55 56 28 60 73 65 57 57 55 57	28 63 61 60 33 58 6 7 34 60 32 53 15 55 55 62 55 62 56 59 56 60 28 28 56 54 60 57 73 73 73 65 56 57 40 55 31 41 48 5 7 7 10 2 27 27	3 w 2w LW 528 63 65 64 50 528 63 65 66 61 60 61 61 60 61 33 58 59 67 52 34 60 60 32 53 53 35 53 53 35 55 55 52 55 62 59 53 56 62 59 53 56 59 53 57 40 40 57 53 53 53 57 40 40 57 57 50 50 57 40 40 57 57 50 57 70 57 70 57 70	3w 2w LW TW TW LW



MARKET #8

WKYS/Washingto (3D1) 306-1111

ı	PLA	YS			ARTIST/TITLE
ŀ	3W	2W	LW	TW	
Ì	50	48	48	51	CHANGING FACES/G.H.E.T.T.D.U.T.
ı	35	46	52	50	ROME/I Belong To You
ı	17	17	9	50	PATT! LABELLE/When You Talk
l	38	46	49	45	DRU HILL/Five Steps
l	32	44	50	45	MARY J. BLIGE/Everything
ı	46	43	43	44	GOD'S PROPERTY/Stomp
ı	49	48	41	43	KENNY LATTIMORE/For You
l	43	38	43	42	MARY J. BLIGE/I Can Love You
1	36	39	33	36	LIL' KIM/Not Tonight
ı	42	44	42	36	PUFF DADDY/I'll Be Missing You
ı	32	23	34	36	NOTORIOUS B.I.G./Mo Money, Mo
ı	26	37	38	34	HEAVY D/Big Daddy
١	30	27	31	33	DRU HILL/In My Bed
ı	36	34	32	32	BLACKSTREET/Don't Leave Me
ı	51	39	33	30	REFUGEE CAMP/The Swerttest Thing
ı	17	23	32	29	MISSY ELLIOTT/The Rain (Supa)
Į	29	30	27	27	DRU HILL/Never Make A Promise
١	49	37	30	27	MONTELL JORDAN/What's On Tonight
ı	30	24	26	26	ERYKAH BADU/Next Lifetime
ı	31	23	28	24	BROWNSTONE/5 Miles To Empty
ı	12	19	13	24	SWV/Someone
١	-11	21	32	16	
		-	5	14	AALIYAH/Hot Like Fire
	-	5	8		PUFF DADDY & FAMILY/It's: All About
ı	٠	5	9		NOTORIOUS B.I.G./Lovin' You Tonight
ı	7	6	9		SCARFACE/Smile
ı	٠		11	9	
ı	-		6		
i	5	5	5		MAGOD & TIMBALAND/Up Jumps Da' Boog
		5	6	- 5	JOE/The Love Scene

99 JAMZ Miami - Ft. Landordale

MARKET #11

ı	3W	2W	LW	TW	
ı	33	29	34	33	ROBIN S/It Must Be Love
ı	12	14	19	27	R. KELLY/Gotham City
ł	20	19	23	27	REFUGEE CAMP/The Sweetest Thir
ı	5	5	19	27	BLACKSTREET/Fix
ı	39	38	30	27	PUFF OADDY/I'll Be Missing You
ı	13	17	21	26	BROWNSTONE/5 Miles To Empty
١	25	27	29	26	DRU HILL/In My Bed
	-	29	25	25	ERYKAH BADU/Next Lifetime
	11	14	22	24	BIG BUB/Need Your Love
ı	42	34	26	24	GOD'S PROPERTY/Stomp
		7	14	23	MISSY ELLIOTT/The Rain (Supa)
ľ	22	26	25	23	MONTELL JORDAN/What's On Tonig
	11	10	15	22	DEBORAH COX/Things Just Ain't
	14	13	20	22	ALLURE F/L.L. COOL J/No Question
	9	13	19	22	SWV/Someone
	15	27	26	22	K-C1 & JOJO/You Bring Me Up
	12	28	28	22	EN VOGUE/Whatever
	14	10	16	22	CHRISTION/Full Of Smoke
	Ι.	27	26	22	DIONNE FARRIS/Hopeless
	24	32	22	21	PATTI LABELLE/When You Talk
	14		25	21	WYCLEF JEAN/We Trying To Stay
	23	29	23	21	BLACKSTREET/Don't Leave Me
	23		25	21	AALIYAH/4 Page Letter
	19	28	25	21	CHANGING FACES/G.H.E.T.T.O.U.T.
	22		25	21	KENNY LATTIMORE/For You
	20			21	MAXWELL/Sumthin' Sumthin'
	25	27	25	21	MONICA/For You I Will
		28	27	20	
	10	12	15	19	
	10	12	10	19	HEAVY D/Keep ft Comin'



MARKET #12 WHTA/Atlanta (404) 765-9750 Taylor/Zulu

ч	1 1				4
ı	3W	2W	LW	TW	
ı	43	58	59	59	TELA/Tired Of Ballin*
ı	56	56	56	57	NOTORIOUS B.I.G./Mo Money, Mo
١	54	55	54	57	SCARFACE/Smile
ı	47	54	55	55	MISSY ELLIOTT/The Rain (Supa)
ı	-	52	54	55	NOTORIOUS B.I.G./Lovin' You Tonight
ı	55	54	56	54	PUFF DAODY/I'll Be Missing You
ı	54	54	54	53	CHANGING FACES/G.H.E T.T O.U.T.
Ì	-		35	46	FOXY BROWN/DRU HILL/Big Bad Mamma
	55	52	57	3 6	REFUGEE CAMP/The Sweetest Thing
	52	35	34	36	LIL' KIM/Not Tonight
	11	31	31	34	EIGHT BALL & MJG/Just Like Candy
	36	36	35	32	DANA HARRIS/As We Lay
	32	32	33	32	MARY J. BLIGE/I Can Love You
		32	34	31	PUFF DADOY & FAMILY/It's All About
	32	25	30	28	BDNE THUGS-N-HARMONY/Look Into My
	33	22	28	27	SWV/Someone
		-	12	26	DJ POOH/Whoop Whoop
	١.		13	22	USHER/You Make Me Wanna
	35				SNOOP DOGGY DOGG/We Just Wanna
	20	20			CRU/Just Another Case
	22	22			SWV/Can We
	18	15			
	26	14			
	9	13			
	5	5	5	13	
	٠.			9	WILL SMITH/Men In Black
	5	5			
	5	5			
				5	
		_		5	AALIYAH/Hot Like Fire



WVEE/Atlanta (404) 898-8900

3 m	200			
		25	48	USHER/You Make Me Wanna
36	36	41	45	ROME/I Belong To You.
38	38	40	42	ERYKAH BADU/Next Lifetime
32	32	31	37	KENNY LATTIMORE/For You
32	32	35	34	GOO'S PROPERTY/Stomp
32	32	35	34	112/Cupid
20	20	27	32	SAM SALTER/Atter 12, Before 6
40	40	35	32	BLACKSTREET/Don't Leave Me
26	26	31	3 2	MISSY ELLIDTT/The Rain (Supa)
44	44	37	31	CHANGING FACES/G.H.E.T.T.O.U.T.
33	33	33	31	PUFF DADDY . I'll Be Missing You
27	27	34	31	REFUGEE CAMP ./The Sweetest Thing
28	28	26	30	NOTORIOUS B.I.G./Mo Money, Mo
-			27	WILL SMITH/Men In Black
11	11	25	26	JOE/The Love Scene
28	28	30	26	DANA HARRIS/As We Lay
25	25	20	25	702/Get It Together
19		16	16	LIL' KIM/Not Tonight
5	5			MAGOO & TIMBALAND/Up Jumps Da' Boogie
2/	27	10	15	EN VOGUE/Whatever
**		15	15	FOXY BROWN/DRU HILL/Big Bad Mamma
10	10	10		B-ROCK AND THE BIZZ/Mybabydaddy
6	6	10		HEAVY D/Keep It Comin'
8	8			CRAIG MACK/Jockin' My Style
10				CORINA/Summertime
15				SWV/Someone
22	22			DRU HILL/Never Make A Promise
	-	5		PUFF DADDY & FAMILY/It's All About
	-		5	AALIYAH/Hot Like Fire
5	5	5	5	BONE THUGS-N-HARMONY/Look Into My Eyes



PLAYS 3W 2W LW TW

MARKET #17

KMJM/St. Louis (314) 692-5108 Atkins

7	31	40	42	MISSY ELLIOTT/The Rain (Supa)
ı	35	36	40	REFUGEE CAMP. The Sweetest Thi
)	15	26	38	WILL SMITH/Men In Black
3	31	35	36	MARY J. BLIGE/I Can Love You
)	37	34	36	PUFF DADDY /I'll Be Missing You
?	38	35	35	GOD'S PROPERTY/Stomp
2	35	34	35	CHANGING FACES/G.H.E.T.T O.U.T.
	-	30	35	USHER/You Make Me Wanna
)	32	35	34	BROWNSTONE/5 Miles To Empty
7	18	21	33	NOTORIOUS B.1.G./Mo Money, Mo.
,	7	12	32	ROME/Oo You Like This
7	24	31	30	SWV/Someone
)	29	29	29	ERYKAH BADU/Next Lifetime
t	31	28	28	GINUWINE/I'll Do Anything
2	25	23	27	SAM SALTER/After 12, Before 6
9	29	29	26	K-Cl & JOJO/You Bring Me Up
0	28	29	25	DANA HARRIS/As We Lay
9	19	25	25	EN VOGUE/Whatever
		24	24	JON B./Don't Say
0	25	26	24	RAY-J/Everything You Want
	26	25	24	BLACKSTREET/Fix
	-	9	23	
0	26	28	23	702/No Doubt
8	30			
٠	13	25		AALIYAH/Hot Like Fire
•		24	22	DRU HILL/In My Bed



WAMD/Pittsburgh (412) 471-2181 Atking/Kelley



MARKET #22 WZAK/Cleveland (216) 621-9300 Rush/Stephens

PLAYS 39 39 60 60 EN VOGUE/Mhatever 42 42 47 58 K-CI & J.CI.O/You Bring Me Up 60 60 55 55 PUFF DADDY/TII Be Missing You 55 55 55 55 55 BONE THUSS-H-HARM MONYLOOK Into My 49 49 53 53 DEBORAT COVTHINGS UST AIRT 39 39 44 51 AZ YET/That's AII Want 39 39 44 51 RUBE ROSY/Robbting No One
39 39 60 60 EN VOGUE/Whatever 42 42 47 58 - C.1 & J.CU.) ON Bing Me Up 60 60 55 55 PUF DADDY1'll Be Missing You 55 55 55 55 55 BONE THUGS-H-HARMONYYOok Into My 49 49 53 53 DEBORAH COXThings Just An't 39 39 44 51 AZ YET/That's All I Wanti.
42 42 47 58 K-CL & JCJO/You Bring Me Up 50 60 55 55 PUFF DADDY/TI Be Missing You 55 55 55 55 50 58 DORE THUGS-N-HARMONY/Look Into My 49 49 53 53 DEBORAH COVThings Just Ain't 39 39 44 51 AZ YET/That's All I Want
60 60 55 55 PUFF DADDY/I'll Be Missing You 55 55 55 55 BONE THUGS-N-HARMONY/Look Into My 49 49 53 53 DERDAH COXYThings Just Ain't AZ YET/That's All I Want
55 55 55 80 BONE THUGS-N-HARMONY/Look Into My 49 53 53 DEBORAH COX/Things Just Ain't 39 39 44 51 AZ YET/That's All I Want
49 49 53 53 DEBORAH COX/Things Just Am't 39 39 44 51 AZ YET/That's All I Want
39 39 44 51 AZ YET/That's All I Want
03 03 44 07
38 38 43 48 HEAVY O/Keep It Comin'
38 38 43 48 WU-TANG CLAN/Triumph
36 36 40 47 R. KELLY/Gotham City
35 35 39 44 PATTI LABELLE/When You Talk
35 35 39 44 WYCLEF JEAN/We Trying To Stay
35 35 38 43 DANA HARRIS/As We Lay
33 33 38 43 TAMIA/Make Tonight
32 32 37 42 MISSY ELLIOTT/The Rain (Supa)
31 31 36 41 LAURNEA/Can't Let Go
30 30 35 40 DRU HILL/Never Make A Promise
30 30 35 40 ADINA HOWARD/(Freak) And U
29 29 34 39 O'JAYS/What's Stopping You
25 25 31 36 112/I Will Be There
25 25 31 36 MARY J. BLIGE/I Can Love You
20 25 30 35 ROME/Do You Like This
20 25 30 35 IVORY/Relax & Party
20 25 29 34 CRAIG MACK/Jockin My Style
20 25 29 34 SWV/Someone
20 25 29 34 BILLY PORTER/Show Me
20 25 25 30 COOLIO F/40 THEVZ/C U When U Get The
15 20 25 30 DAMAGE/Love II Love
15 20 25 30 BIG BLIB/Need Your Love
15 20 25 30 FRANKIE/It! Had You



PLAY		LW	TW	ARTIST/TITLE					
46	45	46	47	CHANGING FACES/G.H.E.T.T.O.U.T.					
45	43	44	45	MARK MORRISON/Return Of The Mack					
37	38	38	45	DRU HILL/In My Bed					
46	44	45	45	PUFF DADDY/I'll Be Missing You					
45	48	47	45	REFUGEE CAMP/The Sweetest Thing					
45	46	46	44	GOO'S PROPERTY/Stomp					
45	44	45	43	SWV/Can We					
32	42	46	39	ERYKAH BADU/Next Lifetime					
37			39	HEAVY D/Big Daddy					
34	39		38	EN VOGUE/Whatever					
31	35		35	ROME/I Belong To You					
18			31	WILL SMITH/Men In Black					
30			31	BLACKSTREET/Don't Leave Me					
19			31	K-CI & JOJO/You Bring Me Up					
13				MARY J. BLIGE/I Can Love You					
5				SWV/Someone					
30				BROWNSTONE/5 Miles To Empty					
39			27	112/Cupid					
27				KENNY LATTIMORE/For You					
18			25	NOTORIOUS B.I.G./Ma Money, Mo					
26				DIONNE FARRIS/Hopeless					
5	12			DRU Htt.L/Never Make A Promise					
5	15		23	R. KELLY/Gotham City					
5	8		22	MISSY ELLIOTT/The Rain (Supa)					
39			22	JOE/Don't Wanna Be A					
19				ROBYN/Do You Know (What) DANA HARRIS/As We Lav					
5	5 14			WYCLEF JEAN/We Trying To Stay					
10									
15				LIL' KIM/Not Tonight					
5	10	14	16	LIL KINVACT IDHIGHI					



KPRS/Kansas City

P1.A	YS			ARTIST/TITLE
31V	2W	LW	TW	
25	25	25	25	EN VOGUE/Whatever
23	23	25	25	PATTI LABELLE/When You Talk
20	23	25	25	K-Cl & JOJO/You Bring Me Up
14	17	23	25	R. KELLY/Gotham City
14	14	23	25	MARY J BLIGE/I Can Love You
14	14	23	23	O'JAYS/What's Stopping You
10	14	18	23	BIG BUB/Need Your Love
25	25	20	20	REFUGEE CAMP/The Sweetest Thing
6	6	18	18	DANA HARRIS/As We Lay
10	10	14	18	WILL SMITH/Men In Black
6	6	10	18	RAHSAAN PATTERSON/Where You Are
5	10	14	17	BLACKSTREET/Fix
10	14	16	16	ORU HILL/Never Make A Promise
١0	14		16	SWV/Someone
7	7	14	15	ROME/Do You Like This
14	14	14	14	MONIFAH/I Still Love You
10	14	14	14	RAY-J/Everything You Want
8	8	10	14	GINUWINE/I'll Do Anything
5	8	10	14	
-	5		14	
6	6		14	
25	25	20		
25	25	20	10	
23	23	20		
20	23	20		
20	20	20		
18				
18				
14	18	18	10	
10	10	10	18	RONE THUGS-N-HARMONY/Look Into My Eves



MARKET #29 WKKV/Milwaukee (414) 321-1007 Bell/Hart

3W	2W	LW	TW	
32	49	47	55	K-CI & JOJO/You Bring Me Up
56	53	52	54	REFUGEE CAMP/The Sweetest Thing
56	53	53	51	CHANGING FACES/G,H,E.T.T.O,U.T.
47	47	48	49	EN VOGUE/Whatever
17	42	44	47	DRU HILL/Never Make A Promise
51	46	48	46	GOD'S PROPERTY/Stomp
32	37	39	45	MARY J BLIGE/I Can Love You
36	44	44	45	R. KELLY/Gotham City
57	55	55	38	PUFF DADDY/I'll Be Missing You
28	31	33	35	PATTI LABELLE/When You Talk
20	34	32	28	NOTORIOUS B.I.G /Mo Money, Mo
7	6	9		
18	17	17		
5	6	7		
	17			
9	15	18		
33	15			
17			16	
14				ROME/Do You Like This
	16	19		
-		-	15	
14				
8	14			
11	12			SCARFACE/Smile
5	12			
18				
5	8			
-	9		10	
10				
	8	- 8	9	FRANKIE/If I Had You



ARTIST/TITLE

MARKET #29 WNCV/Milwaukee (414) 449-9668 Robinson

3W	2W	LW	TW	
20	20	20	20	K-CI & JOJO/You Bring Me Up
18	18	20	20	LIL' KIM/Not Tonight
15	12	18	20	MAGOO & TIMBALANO/Np Jumps Da' Boogie
16	16	16	19	ROME/Do You Like This
18	18	19	19	RAMPAGE/Take It To
16	16	16	18	MARY J. BLIGE/I Can Lowe You
15	15	19	18	
16	16	18	18	EIGHT BALL & MJG/Jus: Like Candy
10	19	20	18	EN VOGUE/Whatever
18	18	19	16	MISSY ELLIOTT/The Ram (Supa)
-	5	15	16	
	5	15	16	
	-		16	
19	18	16	15	WILL SMITH/Men In Black
15	15	15	15	SWV/Someone
16	16	16	15	SAM SALTER/After 12, Exertore 6
	5	15	15	
-		-	12	NOTORIOUS B.I.G./Loviv' You Tonight
5	5	15	12	
	-		12	MIA X/MASTER P/FOXY/The Party Don't Stop
15	15	10	12	
18	18	18	10	ADINA HOWARD/(Freak) And U.
-			10	FOXY BROWN/DRU HILL/Big Bad Mamma
15	15	15	10	WYCLEF JEAN/We Trying To Stay
12	12	12	10	DRU HILL/Never Make A Promise
10	10	12	10	
			10	
	5	5	10	
18	18	15	10	
10	10	12	10	HEAVY D/Keep It Comin

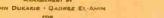
Vanessa Williams "happiness"

the first single from her new album

Next



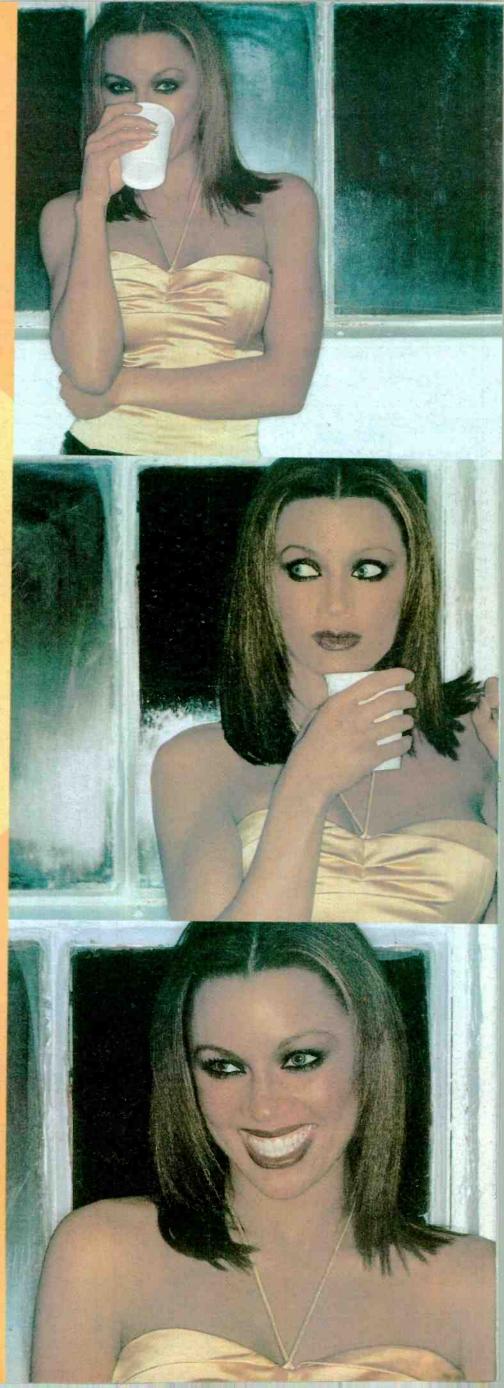






Produced and Ananged by Jimmy Jam and Terry Lewis for Flyte Tyme Productions, Inc.

1997 Mercula Records + NIIII Colora Region Accords (1957) from the





WALT LOVE

Programming In The '90s — Times Six!

Here's what it takes to keep up with six UC radio stations in two markets

This week I had the opportunity to talk with one of the first individuals in our format to oversee the programming of six radio stations in one chain. As one might expect, he had a lot to share about this challenge in our radio world of today.

Al Jai Wallace, Corporate Dir./ Programming for Baton Rougebased Citywide Communications, has been in the music industry 21 years, including a five-year stint as a regional promotions representative for Arista and Warner Brothers Records. "My daily routine duties consist of being the PD of WEMX, KQXL and WXOK here in Baton Rouge," Wallace explains. "Then I supervise/oversee the programming in Lafayette on a day-to-day basis the programming is actually headed up by our local PD, Tyrone Davis. The stations there are KNEK, KRRQ and KFXZ. All these stations are FMs except for WXOK in Ba-

Staying On Top Of It All

When asked how he manages to keep track of all the outlets, Wallace answers in a word: "Scheduling! Obviously as a PD you are responsible for the overall sound of the radio station or stations - which includes a number of things like promotions, music, and the air personalities. But the biggest challenge that I face at all six radio stations is scheduling and personnel. When there was just one radio station I had to program, the scheduling was stressful! You have so many different personalities to deal with, including your on-air talent. So, now all of that is multiplied - times six! I find that a great deal of time is spent scheduling things of all types like



promotions, contests, meetings, etc.

"The duties are tremendous. Prior to this new opportunity, I had been programming and running our three facilities here in Baton Rouge since January '97. Now,

Al Jai Wallace

the addition of the three others has been part of my daily duties for the past six weeks. So, I'm sure that some things I can't predict will arise as time goes on. But for now the most challenging thing is really all this scheduling."

Computer Skills Are Imperative

Wallace points out one skill that is particularly helpful in managing his workload: computer literacy. "It's tremendously important in my position. When I first started working in this position, I didn't feel that my computer skills were where I would like for them to have been. and it created a situation where I had to scurry to catch up. But computers are like riding a bike in my opinion. It takes a certain amount of time to learn to ride that bicycle. But once you're up on it, you've got the hang of it - you never forget. I had to really focus and concentrate to learn all the things I need to be able to

function effectively. Everything we do in every department is affected by computers. That knowledge is all important."

Individual Station Communication

Wallace is also a big believer in regular staff meetings. "I'm a meeting-intensive person. In my opinion, the only way that you can have a team and work together is for you to have meetings where you are together and get everyone up to speed. We have regular meetings around here at least once a week — sometimes more often than that. In the past, that had not been the case at our facilities in Lafayette. But since the changeover we now have regu-

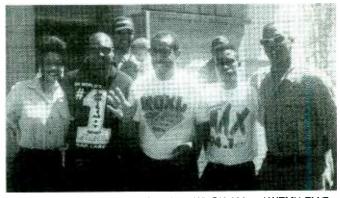
"

We can't get along without meetings around here. Even though all of our facilities are directed in the Urban format arena, each of the three stations here are targeted in a different demographic area, and each has a different focus.

lar meetings with those individuals, so everyone is on the same page about what is happening — and what we want to happen — at all times

'We can't get along without meetings around here. Even though all of our facilities are directed in the Urban format arena, each of the three stations here are targeted in a different demographic area, and each has a different focus. For example, WXOK-AM does very well on its own - it has the loyalty audience as driven by the gospel, blues, and oldies that it plays. So, all of the programs, personalities, and music is familiar to the audience. But even with all of that, we have regular meetings so that our personnel are informed about any new promotions, contests, activities, or associations that are happening with WXOK.

"Each meeting is a little different." he continues. "With the personnel at WEMX and KQXL, we are dealing with a more contemporary



ONE BIG FAMILY — Staffers from both WXOK-AM and WEMX-FM/Baton Rouge were rounded up for this photo opportunity at this year's Citywide Annual Easter Egg Hunt which drew over 1000 kids and parents. Taking a break from the "expedition" are fellow hunters (I-r): WXOK, WEMX & KQXL Sales Mgr. Denise Johnson; WXOK overnighter K.R. Brown; WXOK, WEMX & KQXL PD Al Jai Wallace; WEMX MD Jewel "Juice" Jackson; and WEMX overnighter Joshua Jackson.

approach as far as music and presentation are concerned. When we brought WEMX up as a Mainstream Urban station after having been a Country outlet, we obviously had to put in a completely new staff and key in all of the song titles. All of it was totally new to everybody! So, it was really important for all of us to have regular meetings because we were all starting out fresh from ground zero. And we've continued that practice of having regular meetings, because that's the way we started out and it works for us. That's become one of our formulas for success in the long run."

It's A People Business

Taking into account the considerable size of Wallace's staff, is the importance of personal contact with employees still emphasized? Furthermore, does he believe personal contact to be imperative for success? "Yes, I think so," states Wallace. "I'm a very hands-on kind of supervisor, and I like to know everything that is going on around me — particularly those things that I am responsible for.

"When it comes to getting the best out of people, they have to respect you as a person and as a leader — and you have to know what makes them tick," he asserts. "What makes them excited and want to participate over and beyond what you may pay them to do.

"Prior to this recent promotion I was an on-air PD — in the trenches with my people, doing the job just like they had to do. So, when I was on the air, I would experience the same problems the other air personalities experienced. That was good, because then I could get the problems fixed. When you're there and really understand, it all gets corrected much quicker and more efficiently.

"As time goes on, I plan to still do an airshift every now and then so that I can keep a feel for what my airstaff is having to deal with when it comes to contesting or whatever."

Delegating Is A Must

Wallace, noting a total of 44 staff members in programming under his supervision, is practical regarding consolidation in general. "What we're all experiencing now is what it is and what it's going to continue to be in the '90s and into the next century." There are ways to make his

job easier, however — Wallace is not afraid to delegate. "One of the things we've done here in Baton Rouge is to create the position of Asst. PD, because I have to spend more time in the city of Lafayette with those facilities and their personnel. So, now we have someone there I can delegate authority to and who can keep everything going at all times when I'm not physically here.

"We are expecting to acquire more facilities in the future including some before the end of this year. As we grow we'll keep our concept of local PDs and Asst. PDs in place, so that there will always be direct communications between the local staff and the local leadership of those stations."

Wallace finished with a view to the future regarding consolidation in general. "As these consolidations and mergers continue, I think we're going to see some of the syndicated/network programming play a bigger role — more than it has to date. I'm not endorsing it. But, it's becoming more of a reality for some owners who want to streamline their operations they've purchased for economic reasons. And that's a good thing to some extent."

UC DATABANK

Black Population Census Update

here were 33 million African Americans in 1994, representing about 13% of the total U.S. population, according to the Census Bureau. In March 1994, 18.1 million (55%) of all blacks lived in the South, (17%) in the Northeast, (20%) in the Midwest, and (8%) in the West. Among other data: Black-owned businesses increased 46% betwen 1987-1992; 73% of African-American adults aged 25 plus had earned a high school diploma, and poverty rates dropped 2.5 percentage points (from 33.1% to 30.6%) over the previous year. The African-American population is projected to be over 35 million by the year 2000

SOURCE: U.S. Department of Commerce, Bureau of the Census, Washington, D.C. 20233-0001. For a copy: Statistical Briefs, Robert Bernstein; Phone (301) 457-3011 Price: No charge, Minority Markets ALERT March 1996



WATCH YOUR STEP! — Listeners of WEMX, WXOK & KQXL/Baton Rouge gather together to participate in the Easter Egg Hunt. With so many participants, how could you find any eggs?

URBAN TOP 50

JULY 25, 1997

W	2W	LW	TIAI	ADTIST TITLE LARGE (S)			AL PLAYS		TOTAL
0			TW	ARTIST TITLE LABEL(S) MARY PLICE Cap Que Vou (AACA)	TW	LW	2W	3W	STATIONS/A
	6	4		MARY J. BLIGE I Can Love You (MCA)	2868	2589	2347	2005	80/1
	2	1	3	EN VOGUE Whatever (EastWest/EEG)	2828	3122	2903	2701	80/0
	4	3		K-CI & JOJO You Bring Me Up (MCA)	2803	2676	2525	2405	78/0
	8	5	9	PATTI LABELLE When You Talk About Love (MCA)	2396	2243	2158	1986	75/0
	15	10	9	WILL SMITH Men In Black (Columbia)	2277	1933	1679	1336	80/3
	12	8	6	MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)	2259	2093	1769	1564	80/1
	14	9	0	DRU HILL Never Make A Promise (Island)	2245	2024	1736	1368	81/0
	1	2	8	PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing You (Bad Boy/Arista)	2243	2862	3193	3008	73/0
	17	11	9	SWV Someone (RCA)	2064	1866	1585	1174	82/0
	16	14	1	R. KELLY Gotham City (Jive)	2012	1838	1666	1520	74/3
	5	6	11	GOD'S PROPERTY Stomp (B-Rite/Interscope)	1904	2239	2434	2907	62/0
	18	16	12	DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)	1863	1722	1547	1396	70/3
	3	7	13	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	1830	2124	2550	3044	60/0
	19	18	(LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)	1787	1631	1415	1235	78/0
	24	19	(GINUWINE I'll Do Anything/I'm Sorry (550 Music)	1777	1521	1291	1026	76/3
	30	22	(BLACKSTREET Fix (Interscope)	1743	1460	1162	616	76/0
	10	12	17	BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)	1727	1856	1830	1752	74/1
	13	13	18	SCARFACE Smile (Rap-A-Lot/Noo Trybe)	1710	1839	1758	1715	76/0
	11	17	19	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	1593	1681	1789	2132	49/1
	28	25	4	ROME Do You Like This (RCA)	1581	1401	1216	1069	78/3
	21	21	4	HEAVY D Keep It Comin' (Universal)	1526	1505	1372	1318	
	23	23	Ø	WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia)	1524	1446	1305		74/0
	7	15	23	NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)	1435	1807		1150	71/3
	22	26		DEBORAH COX Things Just Ain't The Same (Arista)	1426		2180	2254	59/0
	44	30	00000	JOE The Love Scene (Jive)		1355	1314	1244	62/4
	35	29	ă	LAURNEA Can't Let Go (Yab Yum/Epic)	1418	1163	825	342	77/2
	31	28	ă	ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG)	1341	1221	1061	979	73/0
	20	24	28	RAY-J Everything You Want (EastWest/EEG)	1280	1235	1139	1047	66/1
	AKI	600000	29	PUFF DADDY & THE FAMILY It's All About The Benjamins (Bad Boy/Arista)	1261	1408	1406	1321	59/1
	40	31	0	PIC PUP Mood Your Love (Kader/Haivered)	1247	967	538	20	78/0
_	AKI		0	BIG BUB Need Your Love (Kedar/Universal)	1211	1040	861	686	72/3
	AKI		0	NOTORIOUS B.I.G. Lovin' You Tonight (Bad Boy/Arista)	1178	989	586	64	76/0
~			3	AALIYAH Hot Like Fire (BlackGround/Atlantic)	1155	854	363		72/1
_	AKI	33	8	SAM SALTER After 12, Before 6 (LaFace/Arista)	1116	1030	880	746	72/3
			69	MAGOO & TIMBALAND Up Jumps Da' Boogie (Atlantic)	1080	965	800	668	65/3
5	AKI			FOXY BROWN (/ORU HILL Big Bad Mamma (/Nolator/Def Jam/RAL/Mercury)	1065	591	9	-	79/2
_		20	36	BROWNSTONE 5 Miles To Empty (MJJ/Work)	1011	1517	1972	2507	46/0
	AKI		9	SNOOP DOGGY DOGG Midnight Love (Death Row/Interscope)	1010	987	866	715	63/2
-	AKI		3	USHER You Make Me Wanna (LaFace/Arista)	1005	517	21	6	78/7
		40	9	RAHSAAN PATTERSON Where You Are (MCA)	985	909	732	647	49/0
	43	39	4	O'JAYS What's Stopping You (Volcano)	984	934	827	797	50/1
	38	38	41	AZ YET That's All I Want (LaFace/Arista)	947	960	872	829	58/0
	_	50	49	MYRON We Can Get Down (Island)	929	707	312	19	69/3
	_	49	(F)	MINT CONDITION Let Me Be The One (Perspective/A&M)	889	742	590	204	70/4
	-	48	44	112 Will Be There (Bad Boy/Arista)	863	749	650	500	60/1
	-	42	4	ROBYN Do You Know (What It Takes) (RCA)	835	826	682	699	40/1
	_	46	41	BILLY PORTER Show Me (DV8/A&M)	793	768	663	566	62/3
		32	47	ALLURE f/L.L. COOL J No Question (Crave)	788	1038	1063	1003	45/0
	3 U T		48	RAMPAGE Take It To The Streets (EastWest/EEG)	728	611	477	328	58/1
E				,				020	90/1
Е	ВИТ		49	FRANKIE If I Had You (Chuck Life/Epic)	690	607	505	338	56/1

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 83 Urban reporters. 82 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

LISA STANSFIELO Never, Never Gonna Give You Up *(Arista)* Total Plays: 582, Total Stations: 46, Adds: 0

MIA X I/MASTER P & FOXY BROWN The Party Don't Stop (No Limit/Priority)

ALL-4-ONE I Turn To You (Blitzz/Atlantic)
Total Plays: 566, Total Stations: 49, Adds: 1

RUDE BOYS Nothing No One (Warlock)
Total Plays: 563, Total Stations: 39, Adds: 0

TONYA I'm Having An Affair (J-Town)
Total Plays: 560, Total Stations: 33, Adds: 3

CORINA Summertime Summertime (So So Def/Columbia)
Total Plays: 558, Total Stations: 32, Adds: 3

JON B. Don't Say (Yab Yum/550)
Total Plays: 536, Total Stations: 52, Adds: 7

RONNIE HENSON What Are We Gonna Do? (Motown)
Total Plays: 520, Total Stations: 44, Adds: 0

KEYSTONE If It Ain't Love (Qwest/WB)
Total Plays: 488, Total Stations: 40, Adds: 3

TRINA BROUSSARD Inside My Love (Columbia)
Total Plays: 485, Total Stations: 44, Adds: 4

IVORY Relax & Party (Loud/RCA)
Total Plays: 451, Total Stations: 34, Adds: 1

MAXWELL Whenever Wherever Whatever (Columbia)
Total Plays: 421, Total Stations: 45, Adds: 8

SNOOP OOGGY OOGG We Just Wanna Party With You *(Columbia)* Total Plays: 420, Total Stations: 39. Adds: 5

MICHAEL JACKSON Stranger In Moscow (Epic)
Total Plays: 374, Total Stations: 42, Adds: 1

ROOM SERVICE Ain't Nuthin' Wrong (EastWest/EEG)
Total Plays: 358, Total Stations: 45, Adds: 7

Songs ranked by total plays.

BREAKERS

PUFF DADDY & THE FAMILY

It's All About The Benjamins (Bad Boy/Arista)
AYS/INCREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE CHART 1247/280

78/0 NOTORIOUS B.I.G.

1178/189

Lovin' You Tonight (Bad Boy/Arista) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 76/0

29

CHART

3

1

33

ΔΑΙΙΥΔΗ

Hot Like Fire (BlackGround/Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1155/301 72/1 3

MAGOO & TIMBALAND

Up Jumps Da' Boogie (Atlantic) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1080/115 65/3 3

FOXY BROWN f/DRU HILL

Big Bad Mamma (Violator/Def Jam/RAL/Mercury) TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1065/474 79/2 35

> **SNOOP DOGGY DOGG** Midnight Love (Death Row/Interscope)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 1010/23 63/2

USHER

You Make Me Wanna... (LaFace/Arista)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS CHART 1005/488

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS AZ f/SWV Hey AZ (Virgin) 70 SIMONE HINES Yeah! Yeah! Yeah! (Epic) 57 **NEXT** Butta Love (Arista) 55 TARAL Distant Lover (Motown) 50 MARK MORRISON Crazy (Atlantic) 40 TRACEY LEE Give It Up Baby (By Storm/Universal) 36 702 All I Want (Capitol) 30 SAISON So In Love (Kat's I) 24 BONEY JAMES Sweet Thing (Warner Bros.) 22 SPEARHEAD Keep Me Lifted (Capitol)

MOST INCREASED PLAYS

ARTIST TITLE LABELIST USHER You Make Me Wanna... (LaFace/Arista) +488 FOXY BROWN I/D. HILL Big... (Violator/Def Jan/RAL/Mercury) +474
JON B. Don't Say (Yab Yum/550 Music) +357 MIA X (MASTER P & F. BROWN The Party... (No Limit/Priority) +349 WILL SMITH Men In Black (Columbia) +344 AALIYAH Hot Like Fire (BlackGround/Atlantic) +301 MAXWELL Whenever Wherever Whatever (Columbia) +292 AZ f/SWV Hey AZ (Virgin) +288 **BLACKSTREET** Fix (Interscope) +283 PUFF DADDY & THE FAMILY It's All... (Bad Boy/Arista) +280

HOTTEST RECURRENTS

ARTIST TITLE LABELIS

ERYKAH BADU Next Lifetime (Kedar/Universal) ROME | Belong To You (Every...) (RCA)

DRU HILL In My Bed (Island)

112 Cupid (Bad Boy/Arista) NEW EDITION One More Day (MCA) JOE Don't Wanna Be A Player (Jive)

KENNY LATTIMORE For You (Columbia)

ZHANE' Crush (Illtown/Motown)

MARK MORRISON Return Of The Mack (Atlantic) BLACKSTREET Don't Leave Me (Interscope)

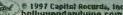
Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE

Most Added Urban & Urban AC! 27 Stations Out Of The Box



KEEP ME LIFTED

the new single from Chocolate Supa Highway



1997 Capital Recurds, Inc. hollywoodandume.com/spearhead Produced by Michael Frank Michael Frank Char



FIVE, THREE, TTVVO...

Let Me Be The ONE

MINT CONDITION
LET ME BE THE ONE

THE NEW SINGLE

WITH REMIXES BY THE UMMAH FEATURING PHIFE & Q-TIP

SEE MINT CONDITION WHEN THEY PLAY YOUR TOWN THIS SUMMER-CHECK LOCAL LISTINGS!

LET THE COUNTDOWN TO LOVE BEGIN...



Urban AC Chart 27-21
Now On 24 Urban AC Reporters 63%
Urban Chart 49-43
Now On 70 Urban Reporters 84%





URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE



WCKX/Columbus, OH (614) 464-0020 Strong

	PL				ARTIST/TITLE
Į	3W		LW	TW	
ı	33			55	
ı	51		51		
ı		51			MARK MORRISDN/Return Of The Mack
ı	34		42		
ı	50		51		
ı	52		38		CHANGING FACES/G.H.E.T.T.O.U.T.
١				41	NOTORIOUS B.I.G./Mo Money, Mo
ı	29		26		WILL SMITH/Men in Black
1	43			39	112/Cupid
ı	33		35		DRU HILL/In My Bed
l	5		30		ORU HILL/Never Make A Promise
	5		30		R. KELLY/Gotham City
ı	5	14		35	SWV/Someone
i	16		30		MARY J. BLIGE/I Can Love You
ı	31	34		34	EN VOGUE/Whatever
Į	51	53		34	GOD'S PROPERTY/Stomp
ı	5	16		33	MISSY ELLIOTT/The Rain (Supa)
ı	32	32		33	ERYKAH BADU/Next Lifetime
l	5		16		DANA HARRIS/As We Lay
ı	14		23		WYCLEF JEAN/We Trying To Stay
Į	26		40		BONE THUGS-N-HARMONY/Look Into My E
ı	51			31	REFUGEE CAMP. /The Sweetest Thing
ı	5	22	22	28	LIL' KIM/Not Tonight
ı	25	21		26	SCARFACE/Smile
١	34			25	NOTORIOUS B.I.G./Hypnotize
		-		18	PUFF OADOY & FAMILY/It's All About
	5	5		18	LAURNEA/Can't Let Go
	13	-		17	BABYFACE/How Come, How Long
				17	TOD SHDRT & LIL' KIM/Call Me
	31	30	33	15	K-CI & JOJO/You Bring Me Up

WDWI/Norfoli (757) 466-0009

25 29 11 17 27 25 28 22 28 27	2W 24 29 11 14 - 11 28 26 28 23 10	27 24 12 18 28 26 28	31 31 29 28 28	
29 11 17 11 27 25 28 22 28 27	29 11 14 11 28 26 28 23	28 27 24 12 18 28 26 28	31 29 28 28 28	QUADEER/I Believe In You LIC KIM/Not Tonight R. KELLY/Gotham City FOXY BROWN/DRU HILL/Big Bad Mamma WYCLEF JEAN/We Trying To Stay
11 17 27 25 28 22 28 27	11 14 11 28 26 28 23	27 24 12 18 28 26 28	31 29 28 28 28	LIL' KIM/Not Tonight R. KELLY/Gotham City FOXY BROWN/DRU HILL/Big Bad Mamma WYCLEF JEAN/We Trying To Stay
17 11 27 25 28 22 28 27	14 11 28 26 28 23	24 12 18 28 26 28	29 28 28 28	R. KELLY/Gotham City FOXY BROWN/DRU HILL/Big Bad Mamma WYCLEF JEAN/We Trying To Stay
11 27 25 28 22 28 27	11 28 26 28 28	12 18 28 26 28	28 28 28	FOXY BROWN/DRU HILL/Big Bad Mamma WYCLEF JEAN/We Trying To Stay
27 25 28 22 28 27	11 28 26 28 23	18 28 26 28	28 28	WYCLEF JEAN/We Trying To Stay
27 25 28 22 28 27	28 26 28 23	28 26 28	28	WYCLEF JEAN/We Trying To Stay BONE THUGS-N-HARMONY/Look Into My Eves
25 28 22 28 27	26 28 23	26 28		BONE THUGS-N-HARMONY/Look Into My Eves
28 22 28 27	28 23	28	27	
22 28 27	23			SWV/Someone
28 27			27	K-CI & JOJO/You Bring Me Up
28 27			26	MARY J. BLIGE/I Can Love You
27			25	JOE/The Love Scene
	28		25	JAY-Z/Who You Wit
*	29		24	EN VOGUE/Whatever
	24		23	PUFF DADDY & FAMILY/It's All About
	-	11	23	AALIYAH/Hot Like Fire
			22	USHER/You Make Me Wanna
21	18		21	MISSY ELLIOTT/The Rain (Supa)
5	5		19	FRANKIE/II I Had You
15	15		18	PATTI LABELLE/When You Talk
	17		18	ROBYN/Do You Know (What_)
18	18		18	BLACKSTREET/Fix
17	19		18	MAGOO & TIMBALAND/Up Jumps Da' Boogie
	21		18	BIG BUB/Need Your Love
	15		18	HEAVY D/Keep It Comin'
	12		18	DAMAGE/Love II Love
	18		18	ADINA HOWARD/(Freak) And U
	25		17	GINUWINE/FII Do Anything
	18		17	WILL SMITH/Men In Black
1 5	13	13	15	IVORY/Relax & Party TAMIA/Make Tonight

RHYTHM 102.3 KJLH KJLH/Los Angeles (310) 330-5550 Winston

	_	_		_	
	PLA				ARTIST/TITLE
	3W	2W	LW	TW	
	33	31	40	34	ERYKAH BADU/Next Lifetime
	10	15	13	34	TONI BRAXTON/I Love Me Some Him
1	25	16	20	33	CHANGING FACES/G.H.E.T.T.D.U.T.
	30	30	40	30	GOD'S PROPERTY/Stomp
Į	18	20	20	20	ORU HILL/Never Make A Promise
i	15	15	19	20	PATTI LABELLE/When You Talk
ı	24	15	16	19	KENNY LATTIMORE/For You
ı	-	-	14	15	CURTIS MAYFIELD/Back To Living Again
Ì	20	20	10	15	REFUGEE CAMP. The Sweetest Thing
ı	37	30	26	14	BLACKSTREET/Don't Leave Me
1	18	10	12	13	BABYFACE/How Come, How Long
ı	-	-	20	12	MARY J. BLIGE/I Can Love You
ı	10	10	11	10	LAURNEA/Can't Let Go
1	6	10	10	10	BLACKSTREET/Fix
ı	-	7	9	10	JOE/The Love Scene
ı	-	-	-	9	RAHSAAN PATTERSON/Where You Are
ſ	5	5	8	8	R. KELLY/Gotham City
ı		5	6	6	O'JAYS/What's Stopping You
I	15	15	15	5	BRIGETTE MCWILLIAMS/Fire
ı	10		15	5	DEBORAH COX/Things Just Ain't
ı	10	10	11	5	DIONNE FARRIS/Hopeless
ł	23	15	5	5	EN VOGUE/Whatever
ı		-	-		MAXWELL/Whenever Wherever
١	-	-	-		GEORGE BENSON/Summer Love

MARKET #5 WDAS/Philadelphia (610) 617-8500 Tamburro/Davis

PLA				ARTIST/TITLE
3₩		LW	TW	
26	26	27	30	
17		31	29	BABYFACE/Every Time I
14	25	27	29	ISLEY BROTHERS/Tears
23	26	29	28	KENNY LATTIMORE/For You
11	15	15	20	PATTI LABELLE/When You Talk
20	20	21	19	GOD'S PROPERTY/Stomp
18	13	18	19	REFUGEE CAMP. The Sweetest Thing
15	17	19	17	DIONNE FARRIS/Hopeless
25	15	15	15	CHANGING FACES/G.H.E.T.T.O.U.T.
14	15	14	15	TONI BRAXTON/Un-break My Heart
7	10	10	10	O'JAYS/What's Stopping You
5	8	8	8	R. KELLY/Gotham City
7	7	7	8	LAURNEA/Can't Let Go
6	7	7	7	EN VOGUE/Whatever
6	6	7	7	TAMIA/Make Tonight
5	5	7	7	ORU HILL/Never Make A Promise
-	5	7	7	JOE/The Love Scene
-	6	6	7	GEORGE HOWARD/Find Your Way
8	5	5	7	BRIGETTE MCWILLIAMS/Fire
-		5	7	RAHSAAN PATTERSON/Where You Are
	-	5	7	FRANKIE/If I Had You
5	5	6	6	ROME/Do You Like This
+	5	6	6	MINT CONDITION/Let Me Be The One
5	5	5	5	BILLY PORTER/Show Me
5	5	5	5	AZ YET/That's All I Want
-		5	5	TRINA BROUSSARD/Inside My Love
		5	5	BLACKSTREET/Fix
-		5	5	ALL-4-ONE/I Turn To You
-	-	-	5.	MAXWELL/Whenever Wherever
*	-		-	GEORGE BENSON/Summer Love

MARKET #7

KRBV/Oallas (214) 630-3011 Bacote

2W 24 24 27 27 24 22	21 12 27 26	29 29 28	
24 27 24	12 27	29	
27 24	27		KENNY LATTIMORE/For You
24		28	
	20		DAVE HOLLISTER/It's Alright
22	cΦ	28	MONTELL JORDAN/What's On Tonight
66	13	23	BABYFACE/Every Time I
27	24	23	GOD'S PROPERTY/Stomp
-	19	22	REFUGEE CAMP/The Sweetest Thing
23	29	20	
26	33	19	ROME/I Belong To You
21	20	18	O'JAYS/What's Stopping You
21	28	16	BLACKSTREET/Don't Leave Me
23	27	15	LUTHER VANDROSS/I Can Make it Better
		14	ISLEY BROTHERS/Mission To Please
	12	13	ERYKAH BADU/On & On
10	12	12	MAXWELL/Ascension (Don't)
•	-	11	TONI BRAXTON/! Love Me Some Him
٠	-	11	LUTHER VANOROSS/Goin' Out Of My Head
9	8	10	PATTI LABELLE/When You Talk
-		5	DIONNE FARRIS/Hopeless
	23 26 21 21 23	- 19 23 29 26 33 21 20 21 28 23 27 - 12 10 12 - 9 8	- 19 22 23 29 20 26 33 19 21 20 18 21 28 16 23 27 15 - 14 - 12 13 10 12 12 - 11 9 8 10



L CV				ANIISI/IIILE
	2 W		TW	
19	20	21	19	
21	19		19	MARY J. BLIGE/I Can Love You
5	7	19	19	
20	20	19	19	PATTI LABELLE/When You Talk
21	21	20	18	
10	9	10	18	
-	-	12	18	
17	19	19	17	SWV/Someone
17	16	16	17	G!NUWINE/('II Do Anything
16	19	17	17	
5	8	17	17	MISSY ELLIOTT/The Rain (Supa)
-		16	17	JOE/The Love Scene
19	18	17	17	
17	15	11	16	BIG BUB/Need Your Love
-	14	16	16	
5	6	10	15	
7	6	10	15	O'JAYS/What's Stopping You
17	19	17	15	112/I Will Be There
-		10	14	WYCLEF JEAN/We Trying To Stay
5	5	9	11	RUDE BOYS/Nothing No One
5	6	6	11	SAM SALTER/After 12, Before 6
5	7	6	9	ALLURE F/L.L. CDOL J/No Question
5	6	6	8	BILLY PORTER/Show Me
-	-		7	JON B /Don't Say
6	7	7	7	ADINA HOWARD/(Freak) And U
5	5	5	7	RONNIE HENSON/What Are We Gonna
7	-	-	7	USHER/You Make Me Wanna
-	7	6	7	FRANKIE/It I Had You
•		7	6	MINT CONDITION/Let Me Be The One
	-	5	6	MYRON/We Can Get Down



MARKET #36 WTLC/Indianapolis (317) 923-1456 Buchanon

PLA				ARTIST/TITLE
3W	2W	LW		
	15		36	
39	40	44	36	
26	32	36	35	
34	36	41	35	K-CI & JOJO/You Bring Me Up
18	21	32	33	DEBORAH COX/Things Just Ain't
18	23	35	32	
- 1	11	27	31	MISSY ELLIOTT/The Rain (Supa)
11		31	30	WILL SMITH/Men In Black
31	30	32	30	SCARFACE/Smile
15	25	32	29	R. KELLY/Gotham City
18	18	27	29	BONE THUGS-N-HARMONY/Look Into My Eyes
15	22	32	28	NOTORIOUS B.I.G./Mo Money, Mo
18	38	41	27	PUFF DADDY. JULY Be Missing You
32	33	27	25	NEW EDITION/One More Day
16	18	23	24	DRU HILL/Never Make A Promise
22	*	-	24	ERYKAH BADU/Next Lifetime
19	19	22	22	RAY-J/Everything You Want
9	11	17	22	LIL' KIM/Not Tonight
28	28	25	22	ZHANE'/Crush
26	10	25	22	
		-	22	BRANDY/Sittin' Up in My
33	15	23	22	GOD'S PROPERTY/Stomp
12	12	21	21	ROBYN/Do You Know (What)
37	18	-	21	DIONNE FARRIS/Hopeless
	13		20	BLACKSTREE!/Fix
	9		20	JOE/The Love Scene
28	11			TONY TONE TONE/Thinking Of You
13			19	ROME/Do You Like This
12			19	GINUWINE/I'll Do Anything
15	13	20	19	TAMIA/Make Tonight

MAJIC 102.3 FM

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
11	6	19	31	LUTHER VANDROSS/I Can Make It Better
17	18	26	25	
21	7	9	23	KENNY LATTIMORE/For You
31	24	31	21	BABYFACE/Every Time I
15	17	19	20	WHITNEY HOUSTON/I Believe In You
7	10	13	14	
11	8	16	14	TON/ BRAXTON/Let It Flow
11	8	11	13	ISLEY BROTHERS/Tears
8	6	8	13	O'JAYS/What's Stopping You
5	6	8	13	
13	9	12	13	
5	7	9	13	DIONNE FARRIS/Hopeless
31	25	22	12	R. KELLY/I Believe I Can Fly
10	6	12	12	ANN NESBY/I'm Still Wearing
11	9	13	12	ANN NESSY/I'll Do Anything
8	5	8	11	PATTI LABELLE/When You Talk
8	6	9	10	MARVIN GAYE/Piece Of Clay
8	7	10	10	GERALD/EDDIE LEVERT/Aiready Missing You
10		12		KIDK COANKI IN CASHADA C

MAJICIO2

KMJQ/Houston (713) 623-2108

IL			_	
PLA				ARTIST/TITLE
3W	2W	LW	TW	
36	35	44	43	TEDDY PENDERGRASS/Don't Keep
36	37	44	42	ERIC BENET/Femininity
37	31	38	42	TONY TONI TONE/Thinking Of You
35	32	40	41	ROME/I Belong To You
33	33	44	40	CHANGING FACES/G.H.E.T.T.O.U.T.
31	27	44	39	BROWNSTONE/5 Miles To Empty
33	31	43	38	ERYKAH BADU/Next Lifetime
31	30	42	38	8ABYFACE/How Come, How Long
31	31	42	37	KENNY LATTIMORE/For You
26	23	16	35	REFUGEE CAMP. /The Sweetest Thing
29	-	10	35	GOD'S PROPERTY/Stomp
17	10	16	23	LAURNEA/Can't Let Go
36	22	22	21	DIONNE FARRIS/Hopeless
18	13	9	18	BILLY PORTER/Show Me
15	13	16	18	112/Cupid
	-	21	16	JOE/The Love Scene
28	27	21	16	MARK MORRISON/Return Of The Mack
16	11	17	13	TONYA/I'm Having An Affair
	5	5	10	TRINA BROUSSARO/Inside My Love
	-	12	10	FOURPLAY F/TAKE 6/Higher Ground
	-	12	10	MAXWELL/Sumthin' Sumthin'
	-	5	9	MINT CONDITION/Let Me Be The One
	5	5	9	CURTIS MAYFIELD/Back To Living Again
9	10	11	9	D'JAYS/What's Stopping You
6.	6	6	8	MARID WINANS/Don't Know
5	5	5	7	DEBORAH COX/Things Just Ain't
9	5	7	7	DRU HILL/Never Make A Promise
6	6	6	6	NANCY WILSON/Sweet Love
-	-	8	6	TEDDY PENDERGRASS/Give II To Me
5	5	5	6	TAMIA/Make Tonight

WILD AM 1090 Stereo

WILD/Boston (617) 427-2222 Anderson/Gous

PLA			ARTIST/TITLE	
	2W	LW	TW	
25			25	
21	21	25	24	PATTI LABELLE/When You Talk
17	17	21	24	WILL SMITH/Men in Black
20	20	25	24	MARY J. BLIGE/I Can Love You
21	21	25	24	ZHANE'/Crush
15	15	23	23	NOTORIOUS B.I.G./Mo Money, Mo
24	24	23	23	CHANGING FACES/G.H.E.T.T.O.U.T.
25	25	21	21	EN VOGUE/Whatever
16	16	20	21	RAY-J/Everything You Want
11	11	20	20	GINUWINE/I'll Do Anything
10	10	20	20	MARIO WINANS/Don't Know
26	26	23	20	GOD'S PROPERTY/Stomp
18	18	17	20	BRAND NEW HEAVIES/Sometimes
17	17	17	18	ADINA HOWARD/(Freak) And U
-	-	7	18	USHER/You Make Me Wanna
18	18	15	18	702/No Doubt
24	24	21	17	REFUGEE CAMP. The Sweetest Thing
20	20		17	TONY TON! TONE/Thinking Of You
10	10	18	16	DRU HILL/Never Make A Promise
17	17	15	16	O'JAYS/What's Stopping You
13	13	18	16	LAURNEA/Can't Let Go
-		15	16	BLACKSTREET/Fix
15	15	15	15	BRIGETTE MCWILLIAMS/Fire
26	26	18	15	BROWNSTONE/5 Miles To Empty
В	8	11	15	BIG BUB/Need Your Love
-	-	10	15	DRU HILL/In My Bed
5	5	6	14	FRANKIE/If I Had You
11	11	17	14	CHRISTION/Full Of Smoke
15	15	17	14	SWV/Can We
15	15	11	13	HEAVY D/Keep It Comin'



-	_			
PU				ARTIST/TITLE
3W 42	2 W		TW	FALL DE BLUE ALIE
		55	55	EN VDGUE/Whatever
39	44	53	55	K-CI & JOJO/You Bring Me Up
40	47	50	52	MARY J. BLIGE/I Can Love You
48	51	52	52	NOTORIOUS B.I.G./Mo Money, Mo
34	44	44	49	DRU HILL/Never Make A Promise
49	48	48	46	GOD'S PROPERTY/Stomp
30	38	43	46	MISSY ELLIOTT/The Rain (Supa)
54	55	55	45	PUFF DADDY. /I'll Be Missing You
36	40	42	43	SCARFACE/Smile
20	21	24	42	WILL SMITH/Men In Black
	37	37	39	PUFF DADDY & FAMILY/It's All About
21	28	42	38	CHANGING FACES/G H.E.T.T.O.U.T.
25	32	36	37	LIL' KIM/Not Tonight
24	29	34	37	WYCLEF JEAN/We Trying To Stay
32	35	35	37	BONE THUGS-N-HARMONY/Look Into My Eves
16	17	27	35	SWV/Someone
21	25	28	34	DANA HARRIS/As We Lay
21	25	28	31	ADINA HOWARD/(Freak) And U
9	17	20	30	BLACKSTREET/Fix
21	25	27	30	PATTI LABELLE/When You Talk
18	19	22	29	GINUWINE/I'll Do Anything
21	25	26	29	SAM SALTER/After 12, Before 6
22	26	27	27	TONYA/I'm Having An Affair
18	18	13	27	DJ TAZ/That's Right
15	20	20	26	
40	46	30	26	BROWNSTONE/5 Miles To Empty
47	27	24	26	ERYKAH BADU/Next Lifetime
	19	25	25	RAMPAGE/Take It To



MARKET #38

PL				ARTISTATILE
3W			TW	
49		54	51	GOD'S PROPERTY/Stomp
49			49	REFUGEE CAMP /The Sweetest Thing
19		44	48	MISSY ELLIOTT/The Rain (Supa)
24	17	29	45	R. KELLY/Gotham City
24			42	KENNY LATTIMORE/For You
31			40	DANA HARRIS/As We Lay
24	25	29	35	BABYFACE/How Come, How Long
-	-		35	NOTORIOUS B.I.G./Lovin' You Tonight
48			32	PUFF DAODY. /I'll Be Missing You
31		44	31	MARK MORRISON/Return Of The Mack
30	24	31	30	K-CI & JOJO/You Bring Me Up
-	-	16	30	JON B./Don't Say
	22		30	PATTI LABELLE/When You Talk
33			29	EN VOGUE/Whatever
25	16	23	27	WILL SMITH/Men In Black
-		-	27	INOJ/Love You Oown
-	11	17	24	PUFF DADOY & FAMILY/It's All About
18	20		24	JOE/The Love Scene
13	12	25	24	DRU HILL/Never Make A Promise
21	20	26	22	HEAVY D/Keep It Comin'
			21	MARY J. BLIGE/# Can Love You
27	19	20	19	ERYKAH BADU/Next LifetIme
		5	16	COOLIO F/40 THEVZ/C U When U Get There
25	15	16	13	LAURNEA/Can't Let Go
15	12	9	11	RAMPAGE/Take It To
-	7	8	10	BIG BUB/Need Your Love
10	12	7	10	SNOOP DOGGY DOGG/Midnight Love
51	39	33	9	NOTORIOUS B.I.G./Mo Money, Mo
			9	FOXY BROWN/DRU HILL/Big Bad Mamma
5	5	10	9	SAM SALTER/After 12, Before 6



MARKET #11 WHQT/Miami (305) 759-4311 Kidd/Michaels

22	14	25	34	DIONNE FARRIS/Hopeless
22	16	30	33	CHANGING FACES/G.H.E.T.T.O.U.T
12	11	20	32	GDD'S PROPERTY/Stomp
33	20	29	31	AZ YET/Hard To Say I'm
22	18	28	29	MARK MORRISON/Return Of The
31	19	30	29	MONICA/For You ! Will
28	19	31	26	DRU HILL/In My Bed
20	16	23	20	ERYKAH BADU/Next Lifetime
6	13	14	19	REFUGEE CAMP. The Sweetest T
18	14	19	19	PATT: LABELLE/When You Talk
20	15	21	18	TONY TON! TONE/Thinking Of You
13	10	17	18	MARY J. BLIGE/Love Is All We Ner
5	14	15	16	MAXWELL/Suitelady
-	-	-	16	JOE/The Love Scene
	-		15	ROBYN/Do You Know (What)
5	10	12	14	EN VOGUE/Whatever
11	10	14	13	BABYFACE/How Come, How Long
	-		13	D'JAYS/What's Stopping You



Atlanta's R&S Stat

MARKET #12 WALR/Atlanta (404) 688-0068 McClendon/Steve

24	24	34	ERYKAH BADU/Next Litetime
21	17	29	CURTIS MAYFIELD/New World Order
21	17	29	MAXWELL/Suitelady
20	18	29	ISLEY BROTHERS/Tears
22	25	28	WHITNEY HOUSTON/I Believe In You
22	24	27	LUTHER VANDROSS/I Can Make it Better
20	20	26	MONICA/For You I Will
20	18	25	ERYKAH BADU/On & On
19	16	19	BABYFACE/How Come, How Long
16	17	18	ADRIANA EVANS/Love is All Around
19	16	17	NANCY WILSON/Sweet Love
18	18	17	PATTI LABELLE/When You Talk
14	12	16	O'JAYS/What's Stopping You
15	16	14	EARTH, WIND & FIRE/Revolution
6	10	13	LAURNEA/Can't Let Go

13 LAURNEA/Can't Let GO
9 NEW EOTION/ONE More Day
9 BROWNSTONE/S Miles To Empty
13 TAMIA/MAIRE Tonight...
14 TONE BRAXTON/L LOVE ME Some Him
15 WHITNEY HOUSTON/My Heart is Calling
16 AZ YEST/TANE AM IL Want
17 MAXWELL/Ascension (Don't...)
17 BRIGETTE MCVMILLIAM/SIRe
16 KEYSTONE/H IT AIN'T LOVE
18 BABYFE/CEV very Time I...
18 DIONNE FARRISA Hopeless
18 MINT CONDITION/Let Me Be The One
18 MINT CONDITION/Let Me Be The One 6 6 10 6 5 7 6 8 9 8 7 7 6 6 14 13 10 8 10 8 9 7 5 20 23 16 8 7 7 9 8 8 30 20 16 25 22 17 20 20 18



MARKET #17

PLAYS					ARTIST/TITLE
		2W	LW	TW	
	10	10	21	25	BLACKSTREET/Don't Leave Me
	32	22	11	22	
	30	23		22	O'JAYS/What's Stopping You
	24	7	10	20	BILLY PORTER/Show Me
	28	5	8	20	RAHSAAN PATTERSON/Where You Are
	25	11	16	20	DEBORAH COX/Things Just Ain't
	36	26	10	19	REFUGEE CAMP/The Sweetest Thing
		-	7	17	NANCY WILSON/Sweet Love
	39	18	13	16	BRIGETTE MCWILLIAMS/Fire
	35	15	9	16	TONY TONI TONE/Thinking Of You
	18	25		16	
	16	5	7	16	MINT CONDITION/Let Me Be The One
	40	25	12	15	DIONNE FARRIS/Hopeless
	5	-	3	15	BONEY JAMES/Sweet Thing
	13	9	12	15	MONICA/For You I Will
	25	7	11	14	KENNY LATTIMORE/For You
	1.0	-	-	13	MAXWELL/Whenever Wherever
	13	5	9	12	MONTELL JORDAN/What's On Tonight
í	28	26	20	12	BROWNSTONE/5 Miles To Empty
ı				12	ROME/I Belong To You
j	38	18	14	12	PATTI LABELLE/When You Talk
ì	32	18	10	11	GOO'S PROPERTY/Stomp
١	12	5	9	11	KEITH SWEAT/Come With Me
	27	10	10	11	LEVERT/Sorry Is
ł	16	10	7	11	BRAND NEW HEAVIES/Sometimes
ı	12	8	7	10	LAURNEA/Can't Let Go
ı	10	6	4	7	AZ YET/That's All I Want
1	32	13	9	7	EN VOGUE/Whatever
1	-		-	7	TRINA BROUSSARD/Inside My Love
1	5	-	.3	6	GEORGE HOWARD/Find Your Way



WOUE/New Orleans (504) 827-6000 Stevens

_	-		_		
PLA	rs			ARTIST/TITLE	ŀ
3 W	2W	LW	TW		1
16	25	33	52	WILL SMITH/Men in Black	L
49	41	40	50	GINUWINE/I'll Do Anything	L
51	55	50	47	PUFF DADDY. JI'll Be Missing You	1
25	36	43		PATTI LABELLE/When You Talk	L
25	35	44	43	EN VOGUE/Whatever	ı
25	35	43	42	DRU HILL/Never Make A Promise	ı
35	47	57		DANA HARRIS/As We Lay	ı
-	27	34		AALJYAH/Hot Like Fire	ı
-	-	-	38	JON B/Don't Say	ı
10	10	17		MISSY ELLIOTI/The Rain (Supa)	ı
16	43	35		BLACKSTREET/Fix	ı
12	33	39	37	HEAVY D/Keep It Comin'	ı
	38	48	37	NOTORIOUS B.I.G./Lovin* You Tonight	ı
-	25	36	36	JOE/The Love Scene	L
30	27	30	33	LAURNEA/Can't Let Go	ı
15	40	34	31	MARY J. BLIGE/I Can Love You	ı
40	27	30	30	ROME/Oc You Like This	ı
28	29	30	30	RAY-J/Everything You Want	ı
i	33	30	29	MYRON/We Can Get Down	ı
25	28	30	29	702/No Doubt	1
41	28	30	27	DEBORAH COX/Things Just Am't.	ı
1		22	25	FOXY BROWN/DRU HILL/Big Bad Mamma	ı
55	54	55	25	NEW EDITION/One More Oay	ı
20	20	17	22	Lit! KIM/Not Tonight	ı
16	20	20	20	SCARFACE/Smile	ı
20	18	20		CRAIG MACK/Jockin' My Style	ı
52	50	50	20	REFUGEE CAMP. The Sweetest Thing	
			19	MINT CONDITION/Let Me Be The One	ı
41	39	39	15	BROWNSTONE/5 Miles To Empty	1
•	-	-	13	MIA X/MASTER P/FOXY/The Party Don't Stop	



WBLK/Buttato (716) 852-5955 Dillard/Sims

PLA				ARTIST/TITLE	
3W		LW			
38	40	42	41	CHANGING FACES/G.H.E.T.T.D.U.T.	
30	28	42	40		
40	43	40	40	ERYKAH BAOU/Next Lifetime	
41	28	34	38	702/Get It Together	
35	43	40	38	112/Cupid	
40	34	35	35	RDME/I Belong To You	
30	24	34	34	MARY J. BLIGE/I Can Love You	
31	25	34	34	GOO'S PROPERTY/Stomp	
31	35		34	DRU HILL/In My Bed	
10	12		32	DRU HILL/Never Make A Promise	
	17	21	30	DEBORAH COX/Things Just Ain't	
25	24	26	30	EN VOGUE/Whatever	
30	28	21	30	PUFF DADDY /I'll Be Missing You	
19	14	22	25	O'JAYS/What's Stopping You	
25	25	26	25	KENNY LATTIMORE/For You	
28	19	26	25	HEAVY D/Big Daddy	
18	20	14	25	SWV/Can We	
19	15	17	23	K-Cl & JOJO/You Bring Me Up	
13	13	15	23	SWV/Someone	
-	13	15	23	WIŁL SMITH/Men in Black	
20	15	20	22	AALIYAH/4 Page Letter	
18	15	16	22	BLACKSTREET/Don't Leave Me	
21	14	20	21	JOE/Don't Wanna Be A	
-	-		21	USHER/You Make Me Wanna	
9	12	15	20	MISSY FLLIOTT/The Rain (Supa)	
	6	10	18	GINUWINE/I'll Do Anything	
9	9	14	18	SCARFACE/Smile	
20	13	13	16	MINT CONOITION/You Don't Have To	
15	10	12	15	WYCLEF JEAN/We Trying To Stay.	
9	9	10	15	LIL' KIM/Not Tonight	

Majik 107

MARKET #18

ı	_			_	
ĺ	PLA	YS			ARTIST/TTLE
	3W	2W	LW	TW	
ı	37	37	37	37	PATTI LABELLE/When You Talk
ı	34	35	36	36	O'JAYS/What's Stopping You
ı	34	35			RAHSAAN PATTERSON/Where You
ı	34	36			CHRISTION/Full 01 Smoke
ı	36	36	36	36	BABYFACE/How Come, How Long
ı	33	34	35	36	CURTIS MAYFIELD/Back To Living A
ı	30	33	34	35	MARY J. BLIGE/I Can Love You
l	36	36	36	35	GOO'S PROPERTY/Stomp
ı	36	36	35	35	K-Cl & JOJO/You Bring Me Up
ı	29	30	33	35	BILLY PORTER/Show Me
ı	33	33	34	35	RAY-J/Everything You Want
l	30	31	33		MINT CONOITION/Let Me Be The On
ı	23	28		34	KEYSTONE/If It Ain't Love
l	31	31	33	34	DRU HILL/Never Make A Promise
ı	28	30	31	33	FOURPLAY F/TAKE 6/Higher Ground
ı	36	36	35	33	MAXWELL/Suitelady
l	36	35	34	33	BROWNSTONE/5 Miles To Empty
	28	29	30	33	LAURNEA/Can't Let Go
ı	28	28	29	31	JOE/The Love Scene
ı	27	29	29	31	ADINA HOWARD/(Freak) And U
ļ	33	35	35	30	PHAJJA/What Are You
	24	26	28	30	NANCY WILSON/Sweet Love
ı	26	27	28	29	DAVE HOLLISTER/It's Alright
	35	34	33	29	EN VOGUE/Whatever
	27	28	28	29	URBAN KNIGHTS/Drama
	*	15	26	29	TRINA BROUSSARD/Inside My Love
	26	27	28	28	R. KELLY/Gotham City
	19	25	26	28	FRANKIE/If I Had You
	6	19	25	28	BONEY JAMES/Sweet Thing
	25	26	26	28	MARIO WINANS/Don't Know
٠				_	

MARKET #21 WTMP/Tampa (813) 620-1300 Washington

26	36	46	48	WILL SMITH/Men In Black
45	39	45	47	EN VOGUE/Whatever
46	45	46	46	WYCLEF JEAN/We Trying To Stay
47	44	45	46	PATTI LABELLE/When You Talk
44	49	48	41	K-Cl & JOJO/You Bring Me Up
36	38	41	39	RAHSAAN PATTERSON/Where You Are
20	29	34	39	ROME/Do You Like This
	5	6	34	AALIYAH/Hot Like Fire
53	52	46	34	GOD'S PROPERTY/Stomp
50	47	40	33	PUFF DADDY. /I'll Be Missing You
41	41	39	32	WARREN G./Smokin' Me Out
6	13	18	32	LAURNEA/Can't Let Go
26	20	26	30	GINUWINE/I'll Do Anything
23	26	30	28	O'JAYS/What's Stopping You
18	26	29	22	EVERETTE HARP/Wholy Holy
5	10	11	21	MINT CONDITION/Let Me Be The One
19	19	16	20	GROVER WASHINGTON /Soulful Strut
9	8	7	18	MEISHA/Quit Doggin' Me Out
14	18	19	17	ERIC MARIENTHAL/Until You Come
9	14	14	17	DEBORAH COX/Things Just Ain't
-	-	5	17	FOXY BROWN/DRU HILL/Big Bad Mama
26	24	29	17	702/No Doubt
21	26	30	17	ALLURE F/L.L. COOL J/No Question
6	7	13	16	NANCY WILSON/Sweet Love
6	6	6	16	R. KELLY/Gotham City
5	5	11	15	MARY GRIFFIN/Just No Other Way
*	5	5	15	LISA STANSFIELD/Never, Never
17	20	25	14	WILLIE CLAYTON/Bust My Bubble
17	20	25	14	AZ YET/That's All I Want
5	5	5	14	SAM SALTER/After 12, Before 6

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MARKET #23 KDKD/Denver

Ш		90	295 I	Walker
PLA	YS			ARTIST/TITLE
	2W	LW	TW	
10	13	15	26	RONNIE HENSON/What Are We Gonna
25		31	25	GOD'S PROPERTY/Stomp
22		31	25	O'JAYS/What's Stopping You
23	24	25	23	ADINA HOWARO/(Freak) And U
	5	10	23	MYRON/We Can Get Down
20	21	24	23	BILLY PORTER/Show Me
22	23	24	23	DEBORAH COX/Things Just Ain't
25		24	23	ERYKAH BAOU/Next Lifetime
25	22	24	23	TASHA HOLIDAY/So Real, So Right
27	26	26	22	K-Ci & JOJO/You Bring Me Up
19	20	23	22	RAHSAAN PATTERSON/Where You Are
28		24	22	BRAND NEW HEAVIES/Sometimes
23		25	21	EN VOGUE/Whatever
5	10	15	21	NANCY WILSON/Sweet Love
22	23	25	21	RAY-J/Everything You Want
12	21	24	21	BLACKSTREET/Fix
		7	21	USHER/You Make Me Wanna
5	13	20	21	FRANKIE/It I Had You
	-	7	21	TARAL/Distant Lover
	5	10	20	AALIYAH/Hot Like Fire
21	19	22	20	WHITNEY HOUSTON/My Heart Is Calling
5	12	20	20	LISA STANSFIELD/Never, Never
22	23	25	20	CURTIS MAYFIELD/Back To Living Again
10	20	20	20	ZHANE'/Crush
23	24	25	20	PATTI LABELLE/When You Talk
20	23	25 24	19	KEITH SWEAT/Come With Me
5	10	19	18 18	MARY J. BLIGE/I Can Love You
20	19	22	18	BRIGETTE MCWILLIAMS/Fire
27	23	24	18	MON!FAH/! Still Love You CHANGING FACES/G.H.E.T.T.O.U.T.
61	23	24	11	CHANGING PAGES/G.H.E. I. I. U.U. I.

URBAN

KBCE/Alexandria, LA

PD/MD: Donnie Taylo D/MID: Donnie Tayli Saison "So" Taral "Distant" Spearhead "Lifted" Simone Hines "Year AZ Frswv "AZ" NEXT "Butta" OJ TAZ "Right"

WHTA/Atlanta, GA PD: Sean Taylor MD: Chaka Zulu AZ F/SWV "AZ"

WVEE/Atlanta, GA

WFXA/Augusta, GA

WFMX/Raton Rouge, I A

WJZD/Biloxi, MS PD: Rob Neal MD: Tabari Daniels

- AZ F/SWV "AZ" AZ F/SWV "AZ"
 SASON "SO"
 BONEY JAMES "Sweet"
 SPEARHEAD "Lifted"
 TRACEY LEE "Gwe"
 SIMONE HINES "Yeah"
 NEXT "Butta"
 DJ TAZ "Right"
 MARK MORRISON "Crazy"
 702 "Want"
 TARAL "Oistant"

WENN/Birmingham, AL PD: Dave Donnell MD: Mychael Starr

- TARAL "Distant"
 SIMONE HINES "Yeah"
 LOX "We'll"
 OEBORAH COX "Things"
- OEBORAH COX NEXT "Butta" AZ F/SWV "AZ"

KHRN/Bryan, TX PD: Lester Pace MD: Pluria Marshall Jr.

AZ F/SWV "AZ" NEXT "Butta" SIMONE HINES "Yeah TRACEY LEE "Give" TARAL "Distant" SPEARHEAD "Lifted" MARK MORRISON "Crazy" BONEY JAMES "Sweet" 702 "Wart" SAISON "So"

WBLK/Buffalo, NY

PD: Skip Dillard MD: Debbie Sims AZ F/SWV "AZ" BILLY PORTER "Show SIMONE HINES "Yeah" NEXT "Butta"

WPAI/Charleston SC

WPAL/Charleston, SC
PD: Jae Jackson
14 AZ F/SW/ "AZ"
12 TRACLY LEE "Give"
10 702 "Ward"
8 SIMONE HINES "Yeah"
7 NEXT Butta"
5 CAPONE & NORIEGA "Capo"
5 CAPONE & NORIEGA "Capo"
5 NASTYBOY KLICK "Down"
5 TABALI "Distani"

TARAL "Distant" BONEY JAMES "Sweet"

WALR/Atlanta, GA

OM/PD: Kris McClendon APD/MD: Marie Stevens

PD: Al Jal Wallace

KQXL/Baton Rouge, LA

ADINA HOWARD "Freak"
GEORGE BENSON "Summ
BRIGETTE MCWILLIAMS

PD; Mike Abrams APD: Jonathan Riley MD: Don Alias 19 PATTI LABELLE "When O'JAYS" "Stopping"

WILD/Boston, MA Interim PD: Rick Anderson VANESSA WILLIAMS "Happii TARAL "Distant" TRINA BROUSSARD "Inside" SIMONE HINES "Yeah"

PD/MD: Jae Jackson

8 TARAL "Distant" 6 CURTIS MAYFIELD "Living 5 SAISON "So"

WPAL-AM/Charleston, SC

WBHK/Birmingham, AL

WPEG/Charlotte, NC

6 NEXT "Butta" AZ F/SWV "AZ" SIMONE HINES "Yeah TARAL "Distant" TRACEY LEE "Give"

WJTT/Chattanooga, TN PD: Keith Landecke

- MAXWELL "Whenever JON B. "Say" AZ F/SWV "AZ" JON B. "Say"
 AZ F/SWV "AZ"
 SIMONE HINES "Yeah"
 TARAL "Distant"
 NEXT "Butta"
 TRACEY LEE "Give"
- WEJM/Chicago, IL

WGCI/Chicago, IL

DM/PD:Etroy Smith APD/MD: Don E. Cologne

10 SOMETHIN' FOR... "Shh" 6 LIFE "Freaky" 6 PUBLIC ANNOUNCEMENT "Body 5 ALFONZO HUNTER "Everything"

WI7F/Cincinnati OH VP/Prog.: Tony Field MD: Lauri Jones

TARAL "Distant AZ F/SWV "AZ" SIMONE HINES "Yeah" TRACEY LEE "Give" NEXT "Butta" MEXT "Butta"
MARK MORRISON "Crazy"
ERICKA YANCEY "While"
702 "Want"
SPEARHEAD "Lifted"

- WZAK/Cleveland, OH
 PD: Bobby Rush
 MD: Langford Stephens
 15 SIMONE HINES "Pospin"
 15 ORAN "JUNES" "DOPPIN"
 15 NEXT "Butta"
 0 ROOM SERVICE "Nuthin"
) RAMPAGE "Streets"
 1 AZ FSWN "AZ"
 702 "Want"

WWDM/Columbia, SC PD/MD: Paul Jackson

CORINA "Summert SAISON "So" TARAL "Distant" AZ F/SWV "AZ" TRACEY LEE "Give" 702 "Want"

WFXE/Columbus, GA PD: Philip D. March MD: Art Thomason

ID: Art Thomason

MARY J. BLIGE "Can"

702 "Want"
SIMONE HINES "Yeah"
SNOOP DOGGY DOGG "Just"
JON B. "Say"
MEXT "Butta"

MARK MORRISON "Crazy"
AZ F/SWV "AZ"

WCKX/Columbus, OH VP/Prog.: Tony Fields PD: Paul Strong

U: Paul Strong
ERICKA YANCEY "While"
SPEARHEAD "Lifted"
AMRK MORRISON "Crazy"
702 "Wan!"
NEXT "Butta"
TRACEY LEE "Give"
SIMONE HINES "Yeah" AZ F/SWV "AZ" TARAL "Distant

KKDA/Dallas, TX

PD/MD: Skip Cheatham

13 COOLIO F/40 THEVZ "There"

10 DJ TAZ "Right"

5 AZ F/SWV "AZ"

MARKE DEF "Double" MARKIE DEE NEXT "Butta"

WROU/Dayton, OH

6 ROME "Like" DANA HARRIS "Lay" MYRON "Get" BIG BUB "Need"

WCHB/Detroit, MI APD/MD: Vickie Prestor

FLESH-N-BONE "Northcoast" AZ F/SWV "AZ" R. KELLY "Gotham" MINT CONDITION "Let"

W.II R/Detroit MI PD: Michael Saunders MD: Frankie Darcell

mu. Franke Darcell
35 KENNY LATTIMORE "For"
19 NEXT "Butta"
5 SNOOP DOGGY DOGG "Just"
5 AZ F/SWV "AZ"

WJJN/Dothan, AL PD: Regina Daw MD: Tony Black

MID: 1 OINY DIACK

5 TARAL "Distant"

AZ F/SWY "AZ"

SPEARHEAD "Lifted"

SIMMINE HINES "Yeah"

NEXT "Butta"

TRACEY LEE "Give"

DJ TAZ "Right"

MARK MORRISON "Crazy"

702 "Want" MARK MORRISON "Craz 702 "Want" BONEY JAMES "Sweet" SAISON "So"

WZFX/Favetteville, NC

PD: Bobby Jay MD: D. Cherie DANA HARRIS "Lav DANA HARRIS "Lay"
MAXWELL "Whenever"
ROOM SERVICE "Nuthin"
R. KELLY "Gotham"
SIMONE HINES "Yeah"
JON B. "Say"
D.C. FAVETTE.... "Far"
112 "Will"

- 112 "Will"
 USHER "Wanna"
 CORINA "Summertim
 ORAN "JUICE" JONE
 AZ F/SWY "AZ"
 NEXT "Butta"
 OUADEER "Believe"
 FOXY BROWNORU I
 FOXWEEF "Had!"

WDZZ/Flint, MI

PD: Ross Holland
MD: Eugene Brown
AZ F/SWV "AZ"
UJAYS "Stopping"
USHER "Wanna"
MINT CONDITION "Let"
MAGOO & TIMBALAND "Jumps

WYNN/Florence, SC PD: Fred Brown Jr. MD: Parish Brown

MD: Parish Brown

6 DJ TAZ "Right"

5 TARAL "Olstan"

5 AZ F/SWV "AZ"

5 SPEANHEAD "Lifted"

5 702 "Watn"

5 NEXT "Butta"

5 NIMONE HINES "Yean"

5 TRACEY LEE "Give"

5 BONEY JAMES "Sweet"

5 SAISON "So"

WFI M/Ft Pierce, FI

D/MD: Vera Jones

VANESSA WILLIAMS "Happii
SIMONE HINES "Yeah"
TARAL "Ostami"
TONYA "Affair"
NEXT "Butta"
GEORGE BENSON "Summer"
MIKKI BLEU "Want"

WJFX/Ft. Wayne, IN PD/MD: B.J. Steele 10 MARKIE DEE "Bounce" 10 SAISON "So" 10 TRACEY LEE "Give" 10 HAUCH LEE G...
10 702 "Wart"
10 BONEY JAMES "Sweet"
10 MARK MORRISON "Crazy"
10 TARAL "Distart"
10 SIMONE HINES "Yeah"
10 NEXT "Butta"
10 AZ F:SWY "AZ"
10 NANCY WILSON "Sweet"

KRRQ/Lafayette, LA WTMG/Gainesville F1 ID/MD: Tyrone Davis AZ F/SWV "AZ" BIG BUB "Need" GINU/WINE "Anything" TARAL "Distant" MISSY ELLIDTT "Rain" SA/SDN "SO"

PD/MD: Don Cody
SIMONE HINES "YE
MARK MORRISON 23 MARK MORRISON "C 18 DJ TAZ "Right" 8 TRACEY LEE "Gre" BONEY JAMES "Swee NEXT "Butta" SPEARHEAD "Littled" AZ F/SWV "AZ" 702 "Wart" SAISON "So" TARAL "Oistant"

WJMZ/Greenville, SC PD: Marvin Hankston MD: Kelly Berry

ROOM SERVICE "Nuthin'
WYCLEF JEAN "Trying" MINT CONDITIO TARAL "Distant" AZ F/SWV "AZ"

WEUP/Huntsville, AL PD: Steve Murray

D: Steve Murray
CORINA "Summertime"
TONYA "Aftar"
KEYSTONE "Ain":
TRINA BROUSSAR"
NEXT "Butta"
MARK MORRISON "Crazy
SIMONE HINES "Yeah"
BIG BUB "Need"
AZ F/SWV "AZ"

WTLC/Indianapolis, IN PD/MD: Vycki Buchanon

PU/MU: VyEX Bucaranon

AZ F/SWV "AZ"

TARAL "Ostant"

USHER "Wanna"

DAMA HARRIS "Lay"

SIMONE HINES "Veat"

MARK MORRISON "Crazy"

NEXT "Butta"

WJMI/Jackson, MS PD/MD: Stan Brans

MAGOO & TIMBALANO "Ju MINT CONDITION "Let" AZ F/SWV "AZ" JOE "Scene" ROME "Like"

WXQL/Jacksonville, FL

TARAL "Distant" TRACEY LEE "Give"

TRACY LEE "Give"
AZ F/SWV "AZ"

NEXT "Butta"
DJ TAZ "Right"
SIMDNE HINES "Yeah"
SPEARHEAD "Lifted"
BONEY JAMES "Sweet"
MAXWELL "Whenever"
SAISON "So"

KPRS/Kansas City, MO PD: Sam Weaver MD: Myron Fears

IJ. Myron Fears

NASTYBOY KLICK "Down"
AZ FSWV "AZ"

SIMONE HINES "Yeah"
NEXT "Butta"

MARKIE DEE "Bounce"
702 "Wart"

TRACEY LEE "Give"

MARK MORRISON "Crazy"

KliZ/Killeen, TX

PD/mD. myclas magune

9 NEXT Butta

8 TaRAL "Distant"

7 AZ F/SWY-AZ

5 MIA X/MASTER P/FOXY "Party"
702 "Wart"

TRIMA BROUSSARD "Inside"

THINA BROUSSAND 'Inside
WKGN/Knoxville, TN
PD/MD: Wayne Swann
5 SAISON 'So'
5 DJ TAZ "Right"
5 NEXT 'Butta"
5 SIMONE HINES "Veah"
5 TRACEY LEE "Give"
5 MARK MORRISON "Crazy"
770 'Marker" MARK MORRISUM of 702 "Want" SPEARHEAD "Lifted" BONEY JAMES "Swe MARKIE DEE "Bound TARAL "Oistant" AZ F/SWV "AZ"

KKBT/Los Angeles, CA

KZWA/Lake Charles, LA

PD: B.B. Davis
MD: James Williams
5 MARK MORRISON "Crazy
702 "Want"
BONEY JAMES "Sweet"
A7 ESSMAL" A7 BUNEY JAMES SWEET
AZ F/SWV "AZ"
TARAL "DISTANT"
SIMONE HINES "Yeah"
NEXT "Butta"
TRACEY LEE "Give"

SAISON "So" SIMONE HINES "Yeah" CRAIG MACK "Need"

WHNR/Lakeland, FL

DAMD: Diva

BONEY JAMES "Sweet"
SPEARHEAD "Lifted"
MARK MORRISON "Craz
702 "Warn"
DJ TAZ "Right"
SAISON "So"
TRACEY LEE "Give"
NEXT "Butta"
SIMONE HINES "Yeah"

WQHH/Lansing, M PD/MD: Brant Joi

TARAL "Distant"
FRACEY LEE "Give"
MARK MORRISON "Crazy
AZ F/SWV "AZ" AZ F/SWV "AZ"
MARKIE DEE "Bounce"
SAISON "So"
SIMONE HINES "Yeah"
702 "Warm"
NEXT "Butta"
BONEY JAMES "Sweet"
DJ TAZ "Right"
SPEARHEAD "Lifted"

WJMG/Laurel, MS

WJMG/Lauret, MS
PD: LaDonna Jones

8 DJ TAZ "Right"

5 MARK MORRISON "Crazy

5 SIMONE HINES" "Yean"

5 BONEY JAMES "Sweet"

5 NEXT "Butta"

AZ FRSW "AZ"

702 "Want"

TARAL "Disstant"

SAISON "So"

WTKT/Lexinaton, KY

PD: Lee Cruis MD: DJ Gold

PD: Roger Moore MD: Steve Carrington

702 "Want"
WYCLEF JEAN "Trying"
ORAN "Julic" JONES "Poppin
SIMDNE HINES "Peah"
AZ FISWW "AZ"
NEXT "Butta"
TRACEY LEE "Give"
MARK MORRISON "Crazy"
TARAL "Distant"

WLJM/Lima, OH

OM: Desarai Downs APD: Kiva Williams 0 NEXT "Butta"
0 AZ F/SWV "AZ"
SIMONE HINES "Yeah"
702 "Want
TRACEY LEE "Give"
TARAL "Distant"
MARK MORRISON "Crazy" BONEY JAMES "Swei Spearhead "Lifted" Saison "So" Trapp "Realist"

KIPR/Little Rock, AR PD/MD: Joe Booke

8 702 "Want" AZ F/SWV "AZ" SIMONE HINES "Yeah" SIMONE HIMES "Yeah"
SAISON "So"
MARKIE DEE "Bounce"
TARAL "Distant"
NEXT "Butta"
MARK MORRISON "Crazy"
TRACEY LEE "Gree"
CAPONE & NORIEGA "Capone"

PD: Harold Austin MD: Mariama Snider

8. OLIFEN LATIFAH "Alriob!

WG7B/Louisville, KY VP Prog./PD: Tony Fi MD: Tim Jherard

D: Tim Jherard

NEXT "Butta"

702 "Want"

ERICKA YANCEY "While"

TARAL "Distant"

AZ FSWW "AZ"

SIMONE HINES "Yeah"

TRACEY LEE "Grve"

MARK MORRISON "Crazy

SPEARHEAD "Lifted"

WIBB/Macon, GA

WIBB/Macon, GA
PO/MD: Kevin Fox
5 TRACPE LEE "Give"
5 AZ F/SWV "AZ"
5 SIMONE HINES "Yeah"
5 NEXT "Botta"
5 TARAL "Ostant"
5 702 "Want"
5 ROINEY JAMES "Sweet"
5 MARK MORRISON "Crazy"

WHRK/Memphis, TN
PD/MD: Bobby 0' Jay
APD: Elicen Nathaniel
5 MARK MORRISON "Crazy"
5 AZ FSWV "AZ"
5 TARAL "ROStart"
5 SIMONE HINES "Veah"
5 TRACEY LEE "Give"
5 FELAME "Clap"
5 NEXT "Butta"

WEDR/Miami, FL

PO/MD: James The JON B. "Say"
TRINA BROUSSARO "Inside"
MARK MORRISON "Crazy"
USHER "Wanna"

WKKV/Milwaukee, WI PD: Nate Bell MD: Kevin Hart

BILLY PORTER "Show" MIA X/MASTER P/FOXY "Party" MIA XMASTER P/FOXY "P.
USHER "Vanna"

AZ F/SWV "AZ"

NEXT "Buta"

MARK MORRISON "Crazy"

BONEY JAMES "Sweet"

TARAL "Distant"

SPEARHEAD "Lifted"

SIMONE HINES "Yeah"

SAISON "So"

WNOV/Milwaukee, WI

PD/MD: Sandra Robin 5 BILLY PORTER "Show" BILLY PORTER "Show"
NASTYBOY KLICK "Down"
AZ FSWW "AZ"
ROOM SERVICE "Nuthin"
MARKIE DEE "Bounce"
NEXT "Butta"
SNOOP DOGGY DOGG "Just'
SIMONE HINES "Yeah"

WBLX/Mobile, AL PD: Niecy Davis APD: Jimmy Mack

20 EIGHT BALL & MJG "Just" 10 DEBORAH COX "Things" 8 ADINA HOWARD "Freak" 5 SIMONE HINES "Yeah" 5 JON B. "Say" 5 JON B. "Say"
5 AZ F/SWV "AZ"
5 NEXT "Butta"
5 MARK MORRISON "Crazy

WYOK/Mobile, AL PD: Jay Michaels APD/MD: Jammin'

AZ F/SWV "AZ" NEXT "Butta" WILL SMITH "Mer KRVV/Monroe, LA

PD: Chris Collins MD: Vic Mathis 23 DJ TAZ "Right" 22 AZ F/SWV "AZ" 10 TARAL "Distant

22 AL PISWY AL

10 TARAL "Distant"

10 NEXT "Butta"

5 SIMONE HINES "Yeah"
BONEY JAMES "Sweet"
702 "Want"

SPEARHEAD "Lifted"
MARK MORRISON "Crazy"
TRACEY LEE "Give"

KYEA/Monroe, LA DM: Marvin Robinson PD/MD: Porsha Valentine

ROBYN "Know" TARAL "Distant"

1 ANAL DISTANT
1 702 "Want"
1 TRACEY LEE "Give"
1 AZ F/SWV "AZ"
1 SIMONE HINES "Yeah
1 SAISON "So"
DJ TAZ "Right"
NEXT "Butta"

WZHT/Montgomery, AL PD/MD: Michael Long

TARAL "Distant"
AZ F/SWV "AZ"
MARK MORRIS

WQQK/Nashville, TN

OM: Jim Kennedy
32 CHANGING FACES "G.H.E.T."
23 CHRISTION "Full"
23 BLACKSTREET "Leave"
22 MARK MORRISON "Return"

21 112 "Cupid"
20 WHITNEY HOUSTON "Heart"
FOXY BROWN/DRU HILL "M LOX "We'il" SIMONE HINES "Yeah"

WQUE/New Orleans, LA

LADY OF RAGE "Get" SNOOP DOGGY DOGG "Midnight AZ F/SWV "AZ" SNOOP DOGGY DOGG "Just"

WRI S/New York, NY PD: Lee Michaels MD: Michelle Campbell

MILL MILLER CARPBELL

11 TRINA BROUSSARD "Inside
10 MARK MORRISON "Crazy"
8 MAXWELL "Whenever"
5 O.C. FYVETTE... "Far"
5 NEXT "Butta" 5 TARAL "Distant" 5 SIMONE HINES "Yeah 5 IVORY "Relax"

WOWI/Nortolk, VA

13 AZ F/SWV "AZ" 11 MARKIE DEE "Bounce 8 TARAL "Distant"
NEXT "Butta"
SIMONE HINES "Yeah"
MARK MORRISON "Crazy"

KVSP/Oklahoma City, OK PD: Terry Monday MD: Maurice Prince

MD: Maurice Prince
5 TARAL "Distant"
AZ F/SWY "AZ"
MARK MORRISON "Crazy
O C F/YVETTE... "Fai"
ROOM SERVICE "Nuthin"
NEXT "Butta"
SIMONE HINES "Yeah"

WJHM/Orlando, FL PD: Russ Allen MD: Cedric Hollywood 27 INOJ "Love" USHER "Wanna" ROME "Like"

WPHI/Philadelphia, PA

PD: Mictox AZ F/SWV *AZ*

WUSL/Philadelphia, PA

PD: Gary Young MD: Glenn Cooper 35 TOTAL "What"
5 TARAL "Distant"
5 AALIYAH "Hot"
5 JOE "Scene"
5 SAM SALTER "After"
5 AZ F/SWV "AZ"

WAMO/Pittsburgh, PA PD: Ron Atkins -MD: Kris Kelley

WQOK/Raleigh, NC PD: Hosie Mack MD: K.C. Clark

11 GINLWINE "Anything" 5 DAVE HOLLISTER "Alright 5 MAXWELL "Whenever" TRACEY LEE "Give" AZ F/SWV "AZ"

WCDX/Richmond, VA PD: Aaron Maxwell MD: Eric Lee

IU: Enc Lee

MAXWELL "Whenever"

A2 F/SWV "A2"

MARKIE DEE "Bounce"

MAKKIE DEE "Bounce"

TRACEY LEE "Gree"

TARAL "Distant"

MAKK MORRISON "Crazy"

SNOOP DOGGY DOGG "Just"

WPLZ/Richmond, VA

PD: Phil Daniets D: Phil Daniels

MAXWELL "Whenever"
NEXT "Butta"
MARK MORRISON "Cray"
SIMONE HINES "Yeah"
YOZ "Warit
SPEARHEAD "Lifted"
BONEY JANAES "Sweet"
TRACEY LEE "Give"
TARAL" "Distant"
AZ FISWY "AZ"
MARKIE DEE "Bounca"

WTLZ/Saginaw, Mi PD: Kermit Crocke MD: Tony Lamptey

MARK MORRISON "Cr AZ F/SWV "AZ" TRACEY LEE "Give" MARKIE DEE "Bounce" NEXT "Butta" SIMONE HINES "Yeah" SPEARHEAD "Lifted"
BONEY JAMES "Sweet
SAISON "So"
TARAL "Distant"

WRKE/Salisbury, MD PD: Tony Quartaron MD: Manuel Mena

D. Manuel Meha
TEDDY PENDERGRASS "Gwe
NEXT "Buta"
AZ F/SWV "AZ"
SA/SON "So"
BIG MIKE "Burbans"
TARAL "Distant"
SIMONE HINES "Yeah"
MARK MORRISON "Crazy"

KSJL/San Antonio, TX PD: Michae MD: Rikko

ID: Rikko 702 "Want" TONYA "Affair" SIMDNE HINES "Yeah" TARAL "Distant" AZ F/SWV "AZ" TRACEY LEE "Give"

WEAS/Savannah, GA OM: Don Wilson MD: Vic Thomas

MD: Vic Thomas
6 RAY-J "Everything"
MARK MORRISON "Crazy"
SAM SALTER "After"
DEBORAH COX. "Things"
MYRON "Get"
TARAL "Distant"
KEYSTONE "Ant"
NEXT "Butta"
SIMONE HINES "Yean"
AZ FSSW "AZ"
WILL SMITH "Men!"
SMOOR DOGGY MOGG "MI OP DOGGY DOGG "Midnight WYCLEF JEAN "Trying" O'JAYS "Bilis"

KDKS/Shreveport, LA PD/MD:Sharon Flournoy

- TRACEY LEE. "Give" BONEY JAMIES "Sweet" SIMONE HINES "Yeah" NEXT "Butta"

7 NEXT BUTES 7 AZ F/SWV "AZ" 7 DJ TAZ "Right<mark>"</mark> 7 DRAN "JUICE," JONES "Poppin" 702 "Want" SPEARHEAC "Lifted"

KMJJ/Shreveport, LA

- PD: John Wilson MD: Candy Rain
- MD: Candy Rain

 AZ FSW "AZ"

 NEXT "Buta

 SIMONE HINES "Yeah"

 TRACEY LEE"GWE"

 MARK MORRISON "Crazy"

 MARK MORRISON "Crazy"

 SYSAN "SO"

 SPEARHEAD "Littled"

 D JTAZ "Right"

 BONEY JAMES "Sweet"

KMJM/St Louis, MO CHURCH COURS, I
OM/PD: Chuck Atkins
GHETTO MAHA "Good"
KEYSTONE "AIR"
AZ F/SWY "AZ"
TRACEY LEE:"Give"

KJMM/Tulsa, OK

PD: Terry Moviday
MD: Maurice Prince
5 TARAL "Distant"
AZ F/SW "AZ"
MARK MORHISON "Crazy"
ROOM SERUICE "Nuthin"
D.C. FYVETIE... "Far"
NEXT "Butta"
SIMONE HINES "Yeah"

WACR/Tupelo, MS

BONE THUGS-N-HARMONY "Eyes MAGOO & TIMBALAND "Jumps" DJ TAZ "Right" MIA X/MASTER P/FOXY "Party' NEXT "Butta! SAISON "So SIMONE HINES "Yeah TARAL "Oistant" TRACEY LEE "Give"

WESE/Tupelo, MS PD/MD: Stan Allen

5 AZ F/SWV "AZ"
5 SPEARHEAD "Lifted
5 MARK MORRISON" MARK MORRISON "Cra TARAL "Distaint" SIMONE HIMES "Yeah" NEXT "Butta" TRACEY LEE "Give" DJ TAZ "Right" BONEY JAMES "Sweet" SAISON "So"

WKYS/Washington, DC

VP/Prog.: Sleve Hegy PD: Damon Williams

WMNX/Wilmington, NC PD: Rod Cruise MD: Kata Richards 10 VANESSA WILLIAMS "Haj JON B "Say" ROOM SERVICE "Nuthin" MIA X/MASTER P/FOXY "I

83 Total Reporters 83 Current Reporters

82 Current Playlists Did Not Report, Playlist Frozen (1): WWWZ/Charleston, SC

<u>URBAN</u> AC

MICHAEL JACKSON "Moscov TEOOY PENDERGRASS "GIVE BONEY JAMES "Sweet"

WJZA/Columbus, OH

KRBV/Dallas, TX PD: Thomas Bacote

14 ISLEY BROTHERS "Please"
11 TONI BRAXTON "Him"
11 LUTHER VANDROSS "Goin"
5 DIONNE FARRIS "Hopeless"

KOKO/Oenver, CO PD/MD: Rick Walke

PUMD: Hick Walker
5 MINT CONDITION "Let"
5 FOURPLAY FTAKE 6 'Higher
5 SIMONE HINES "Veah"
5 ADRIANA EANS "Around"
5 ROOM SERVICE "Nuthin"
5 GEORGE BENSON "Summer'
5 TEDDY PENDERGRASS "GW
5 SPEARHEAD "Lifted"

WAGF/Dothan, AL PD: Tony Black MD: Regina Dawkins

TARAL "Distant" SPEARHEAD "Lifted" CURTIS MAYFIELD "Living" AZ F/SWV "AZ" WNFO/Gainesville, FL WNFQ/Gainesville, FL PD/MD: Paul Dancer MARK MORRISON "Crazy" SIMONE HINES "Yeah" GEORGE BENSON "Summer" TARAL "Distant" AZ F/SW "AZ" BALLERS "Saturday"

WIKS/Greenville, NC PD: B.K. Kirkland MD: Dennis Lee

29 AFTER 7 "Sara" 17 KEITH SWEAT "CO 14 REPUGEE CAMP... PUFF DADDY... "Mis KMJO/Houston TX PD: Carl Conner MD: Carla Boatner

NATALIE COLE "Smi SAM SALTER "After" JON B. "Say"

WKXI/Jackson, MS MINT CONDITION "Let" NATALIE COLE "Smile" TEDDY PENDERGRASS 'Give

PD: Dave MD: K.J. MARY J, BLIGE "Can" KNEK/Lafayette, LA D/MD: Tyrone Davis GEORGE BENSON "Sum SAISON "So"

WSOI /Jacksonville Fl

KXZZ/Lake Charles, LA PD/MD: Brian Robinson 5 GEORGE BENSON "Summe 5 TARAL "Distant" 5 MAXWELL "Whenever" 5 ADDIANA SMALE "ALL "WHENEVER"

WJKX/Lauret, MS PD/MD: Glenn Ulmer

5 SAISON "So" 5 SIMONE HINES "Yeah" 5 MARK MORRISON "Cr

KJLH/Los Angeles, CA PD/MD: Cliff Winston

WM.IM/Louisville, KY

KIMS/Memnhis TN PD: Bobby O'Jay

13 GEORGE BENSON "Su

5 SIMONE HINES "Yeah" WHQT/Miami, FL

PD: Tony Kidd MD: Phil Michaels No Adds WMCS/Milwaukee, WI MD: Tyrene Jackso

BONEY JAMES "Sweet SIMONE HINES "Yeah" LISA STANSFIELD "Nev

WILL/Mobile Al

PD/MD: Mark D TARAL "Distant"
GEORGE BENSON "Su
MICHAEL JACKSON "I
SIMONE HINES "Yeah"
SPEARHEAD "Lifted"

WDAI/Myrtle Beach, SC WNHC/New Haven, CT

ADRIANA EVANS "Around" TARAL "Distant" GEORGE BENSON "Summer 10 SIMONE HINES "Yeah"
9 NANCY WILSON "Sweet"
9 MARK MORRISON "Crazy

WYLD/New Orleans, LA 10 ADRIANA EVANS "Around" WDAS/Philadelphia, PA PD: Joe Tamburro MD: Daisy Davis GEORGE BENSON "Su ADRIANA EVANS "Aro

VANESSA WILLIAM

PD/MD: Art Jackso 19 SIMDNE HINES "Yeah"
17 TARAL "Distant"
16 TEDDY PENDERGRASS "
15 NATALIE COLE "Smile"

KMJK/Phoenix, AZ

WFXC/Raleigh, NC Interim PD: Evelyn Krahn 18 LUTHER VANDROSS "Better" 18 BABYFACE "Come" 16 WHITREY HOUSTON "Beleve' 6 O'JAY'S "Stopping" 6 KEITH SWEAT "Come" 5 ROME "Belong" ADRIANA EVANS "Around" EN VOGUE "Whatever"

WSOJ/Richmond, VA PD/MD: Kevin Kofax 14 GEORGE BENSON "Sur 12 VANESSA RUBIN "That TARAL "Distant" SIMDNE HINES "Yeah" SPEARHEAD "Lifted"

KXOK/St. Louis, MO OM/PD/MD: Mike Love

MAXWELL "Whenever" ROME "Belong" TRINA BROUSSARD "Inside TRINA BROUSSARD "Inside"
JOE "Scene"
KEYSTONE "Ain't"
CURTIS MAYFIELD "Living"
ALLURE "Cred"
TEDDY PENDERGRASS "Give"
NATALIE COLE "Smile"
MICHAEL JACKSON "Moscow

KXDK/St Louis MD (cont.) TARAL "Distant"

TO Nat Washington

7 AZF/SWV "AZ"

6 JOE "Scene"

5 AJSON "So"

5 MICHAEL JACKSON "Moscow"

5 MICHAEL JACKSON "Moscow"

5 MOOP DOGGY DOGG "Midnight"

5 MAXWELL "Whenever"

5 SPEARHEAD "Lifted"

WTMP/Tampa, FL

WTUG/Tuscaloosa, AL PD/MD: Steve Sloan 17 R. KELLY "Qotham"

WIMX/Toledo, OH

lerim PD: Jessie Peck

WMMJ/Washington, DC PD: Doug Gitmore No Adds

38 Total Reporters 38 Current Reporters 35 Current Playlists

Did Not Report, Playlist Frozen (2): WWIN/Baltimore, MD WVAZ/Chicago, IL



URBAN AC TOP 30

JULY 25, 1997

						TOTAL	PLAYS		TOTAL
3W	2W	LW	TW -	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADD
3	3	2	0	PATTI LABELLE When You Talk About Love (MCA)	968	891	849	892	37/1
2	1	1	2	ERYKAH BADU Next Lifetime (Kedar/Universal)	814	905	944	1029	31/0
8	9	6	3	GOD'S PROPERTY Stomp (B-Rite/Interscope)	743	719	690	759	30/0
1	2	3	4	DIONNE FARRIS Hopeless (Columbia)	738	789	907	1061	33/1
5	4	5	5	REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)	715	740	783	871	28/1
4	7	4	6	KENNY LATTIMORE For You (Columbia)	702	741	727	874	28/0
20	14	12	7	O'JAYS What's Stopping You (Volcano)	638	534	465	402	33/2
7	8	7	8	CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)	637	642	691	773	24/0
6	5	8	9	TONY TONI TONE Thinking Of You (Mercury)	563	634	778	857	26/0
1	11	10	10	EN VOGUE Whatever (EastWest/EEG)	545	561	558	568	25/2
9	6	9	11	BROWNSTONE 5 Miles To Empty (MJJ/Work)	513	608	731	743	23/0
10	10	11	12	BABYFACE How Come, How Long (Epic)	510	538	567	573	26/1
14	13	14	13	BRIGETTE MCWILLIAMS Fire (Virgin)	508	498	486	483	27/1
25	21	15	14	LAURNEA Can't Let Go (Yab Yum/Epic)	472	440	356	342	27/0
23	18	16	1 5	RAHSAAN PATTERSON Where You Are (MCA)	466	432	379	359	22/0
26	20	18	16	BILLY PORTER Show Me (DV8/A&M)	444	382	362	332	25/0
13	12	13	17	BLACKSTREET Don't Leave Me (Interscope)	432	515	498	524	19/0
27	23	19	18	R. KELLY Gotham City (Jive)	418	377	339	316	25/1
BR	EAK	ER	19	JOE The Love Scene (Jive)	354	277	127	66	22/2
	29	22	20	ROME Do You Like This (RCA)	335	312	231	167	20/0
_	_	27	21	MINT CONDITION Let Me Be The One (Perspective/A&M)	325	261	215	150	24/2
21	24	23	22	MONICA For You Will (Warner Sunset/Atlantic)	317	310	331	385	15/0
-	28	29	23	NANCY WILSON Sweet Love (Columbia)	307	256	244	199	18/1
7	22	20	24	BABYFACE Every Time I Close My Eyes (Epic)	282	373	350	427	13/0
29	27	26	25	DEBORAH COX Things Just Ain't The Same (Arista)	281	274	262	272	15/0
8	26	25	26	TAMIA Make Tonight Beautiful (Virgin)	262	276	264	281	16/0
_	30	30	27	CURTIS MAYFIELD Back To Living Again (Warner Bros.)	261	254	231	227	16/3
8	17	21	28	ZHANE' Crush (Illtown/Motown)	255	363	395	406	13/0
) E	BU.		29	TRINA BROUSSARD Inside My Love (Columbia)	252	196	94	45	21/3
30	25	28	30	K-Cl & JOJO You Bring Me Up (MCA)	252	258	268	263	10/0

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.

38 Urban AC reporters. 35 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent.

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NEW & ACTIVE

DRU HILL Never Make A Promise *(Island)* Total Plays: 229, Total Stations: 17, Adds: 1

MARIO WINANS Don't Know (Motown) Total Plays: 227, Total Stations: 15, Adds: 0

LISA STANSFIELD Never, Never Gonna Give You Up *(Arista)* Total Plays: 207, Total Stations: 16, Adds: 1

BONEY JAMES Sweet Thing *(Warner Bros.)* Total Plays: 193, Total Stations: 14, Adds: 2

KEYSTONE If It Ain't Love *(Qwest/WB)*Total Plays: 187, Total Stations: 15, Adds: 1

TEDDY PENDERGRASS Give It To Me (Sure Fire) Total Plays: 184, Total Stations: 20, Adds: 5 MARY J. BLIGE I Can Love You (MCA) Total Plays: 173, Total Stations: 10, Adds: 1

WILL SMITH Men In Black (Columbia) Total Plays: 146, Total Stations: 5, Adds: 0

MAXWELL Whenever Wherever Whatever *(Columbia)* Total Plays: 144, Total Stations: 16, Adds: 5

FRANKIE If I Had You (Chuck Life/Epic)
Total Plays: 138, Total Stations: 11, Adds: 1

Songs ranked by total plays

BREAKERS

JOE

The Love Scene (Jive)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 22/2

CHART 19

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TARAL Distant Lover (Motown)	13
GEORGE BENSON Summer Love (GRP)	11
SIMONE HINES Yeah! Yeah! Yeah! (Epic)	11
ADRIANA EVANS Love Is All Around (Loud/PMP)	(RCA) 7
MAXWELL Whenever Wherever Whatever (Colum	nbia) 5
TEDDY PENDERGRASS Give It To Me (Sure Fire)	5
SPEARHEAD Keep Me Lifted (Capitol)	5
NATALIE COLE A Smile Like Yours (Elektra/EEG)	4
MICHAEL JACKSON Stranger In Moscow (Epic)	4
SAISON So In Love (Kat's I)	4

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
TEDDY PENDERGRASS Give It To Me (Sure Fire)	+111
O'JAYS What's Stopping You (Volcano)	+104
MAXWELL Whenever Wherever Whatever (Columbia)	+94
JOE The Love Scene (Jive)	+77
PATTI LABELLE When You Talk About Love (MCA)	+77
GEORGE BENSON Summer Love (GRP)	+73
TARAL Distant Lover (Motown)	+67
MINT CONDITION Let Me Be The One (Perspective/A&N	1) +64
BILLY PORTER Show Me (DV8/A&M)	+62
ADRIANA EVANS Love is All Around (Loud/PMP/RCA)	+59

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

ROME I Belong To You (Every...) (RCA)

TONI BRAXTON I Love Me Some Him (LaFace/Arista)
KEITH SWEAT Come With Me (Elektra/EEG)
LUTHER VANDROSS I Can Make It Better (LV/Epic)
MAXWELL Suitelady (Columbia)
ERIC BENET Femininity (Warner Bros.)
ISLEY BROTHERS Tears (T-Neck/Island)
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)
MARK MORRISON Return Of The Mack (Atlantic)
BRAND NEW HEAVIES Sometimes (Delicious Viny/Red Ant)

Breakers: Songs registering 350 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tled in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

We Can't Keep It A Secret Any Longer!

LAURNEÁ"CAN'T LET GO"

(pronounced Lar-nay')

FROM THE DEBUT ALBUM "BETTA LISTEN"

URBAN CHART 19-26 URBAN AC CHART 15-14 Produced by Jon-John for Yab Yum Entertainment Executive Producers: Tracey E. Edmonds and Michael McQuarn Management: Benny Medina for Handprint Entertainment

BETTA LISTEN!!Yab Yum Records









Stations and their adds listed alphabetically by market

KEAN/Abilene, TX
PD: Dwayne Alexand
MD: Rudy Allen Fern
17 CLAY WALKER
17 DEANA CARTER
17 SKIP EWING
17 JIM AUSTON WQMX/Akron, OH WUMA/AKTOR, UH
PD: Kevin Mason
MD: BHI Shiel
18 DAVID KERSH
18 LEE ANN WOMACK
18 BILLY RAY CYRUS
18 KEVIN SHARP
18 LILA MCCANN KRST/Albuquerque, NI PD: Jim Patrick MD: Chaz Mailbu 12 TRITT & WHITE 5 KINLEYS KRRV/Alexandria, LA OM: Lon Herris
PD: Dru LaBorde
APD: Steve Casey
MD: Scott Bryant
12 JASON SELLERS
12 CHELY WRIGHT WFGY/Altoona, PA PD/MD: Polly Wogg 35 BRYAN WHITE 15 BLAKE & BRIAN KGNC/Amarillo, TX PD: Bob Shannon MD: Patrick Clark 25 OEANA CARTER 25 BRYAN WHITE 7 KINLEYS KASH/Anchorage, AK PD: Ray Knight APDMBD: Chris Crowley 12 DEANA CARTER 12 MARK CHESNUT 12 VINCE GILL 5 KINLEYS 5 CHELY WRIGHT WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 9 BRYAN WHITE 9 KINLEYS 9 MARK CHESNUTT 5 JACK INGRAM WKSF/Asheville, NC PD: Steve Lewis
APD: Glenn Trent
MD: Nikki Thomas
18 KINLEYS PD: Tommy Gentry
APD/MD: Tony Coope:
18 BRYAN WHITE
18 SARA EVANS
18 DEANA CARTER
5 OAVID KERSH
5 DAVID LEE MURPHY
5 KINLEYS KASE/Austin, TX

KASE/AUSHH, A
PD: Brad Hansen
MD: Steve Gary
5 DEANA CARTER
5 JEFF CARSON
5 KINLEYS
5 JOHN FOGERTY KU7Z/Bakersfield, CA PD/MD: Evan Bride 22 KEVIN SHARP 22 KINLEYS 22 JASON SELLERS

WPOC/Baltimore, MD PD: Scott Lindemulder APD/MD: Greg Cole 16 DEANA CARTER 16 DAVID KERSH

WYNK/Baton Rouge, LA PD/MD: Brian King 13 VINCE GILL 13 BILLY RAY CYRUS 13 TRITT & WHITE 13 SHERRIE' AUSTIN

KAYD/Beaumont, TX PD/MD: Frank Dawson APD: Jay Bernard 27 KEVIN SHARP 27 TIM MCGRAW 20 TRITT & WHITE 20 MARK CHESMUTT 20 TRACY BYRD 7 CHELY WRIGHT 7 KINLEYS

PD: Rick Mize
MD: Kipp Greggory
12 BRYAN WHITE
12 MARK CHESNUTT

WHWK/Binghamton, NY
OM/PD/MD: John Davison
13 KEVIN SHARP
13 TANYA TUCKER
13 DEANA CARTER
13 M. CHAPIN CARPENTER
13 BRYAN WHITE
5 SARA EVANS

WZZK/Birmingham, AL PD: Jlm Tice MD: Scott Stewart 22 NEAL MCCOY

KQFC/Boise, ID PD/MD: Paul Wilson 12 JOHN ANDERSON 12 BLACKHAWK 12 VINCE GILL 12 LORRIE MORGAN 12 SAWYER BROWN 5 SARA EVANS

WKLB/Boston, MA
PD: Mike Brophey
APD/MD: Ginny Rogers
12 KINLEYS
12 KATHY MATTEA
12 OEANA CARTER
5 TRITT & WHITE
5 JASON SELLERS
5 CHELY WRIGHT

WYRK/Buffalo, NY

WIXY/Champaign, iL Acting MD: Nicole Beals 18 CHELY WRIGHT 6 KINLEYS 5 BRYAN WHITE

WBUB/Charleston, SC PD: Charlle Lindsey MD: John Dixon 12 DAVID KERSH 12 BILLY RAY CYRUS 12 SARA EVANS

WEZL/Charleston, SC

WQBE/Charleston, WV OM/PD: Jeff Whitehead 35 LEANN RIMES 35 TRISHA YEARWOOD 15 RODNEY ATKINS 15 KEVIN SHARP 15 TRITT & WHITE

PD: Paul Johnson
MD: Rick McCrackem
5 TANYA TUCKER
5 JOHN FOGERTY
5 KINLEYS
5 BRYAN WHITE

WTDR/Chartotte, NC

WUSY/Chattanooga, TN PD: Clay Hunnicut MO: Bill Poindexter 9 BRYAN WHITE

WUSN/Chicago, IL PD: Alan Sledge MD: Tricia Blondo 14 KEVIN SHARP 14 JOE DIFFIE 5 BRYAN WHITE

KALF/Chico, CA
PD/MD: Scott Michaele
17 DWIGHT YDAKAM
5 KINLEYS
5 CHELY WRIGHT
5 KEVIN SHARP

WUBE/Cincinnati, OH OM/PD: Tim Closson MD: Duke Hamilton 25 DEANA CARTER

WGAR/Cleveland, OH

KKCS/Colorado Springs, CO

PD: Denny Nugent MD: Chuck Collier 24 BRYAN WHITE 15 SAWYER BROWN 15 DEANA CARTER 15 KEVIN SHARP

PD: Charlie Cassidy
MD: Travis Daily
17 DEANA CARTER
17 BRYAN WHITE
17 MARK CHESNUTT

OM/PD: Robin Lee MD: Andy Woods 10 BRYAN WHITE 10 DEANA CARTER 10 DEAN MILLER 10 KINLEYS

WCOL/Columbus, OH PD: Gary Moss MD: John Crenshaw 19 MARK CHESNUTT 7 VINCE GILL

WHOK/Columbus OH

KRYS/Corpus Christi, TX PD: Clayton Allen Pickens MD: Lou Ramirez 14 DEANA CARTER 14 BRYAN WHITE 7 JOE DIFFIE 7 BILLY RAY CYRUS

KPLX/Dallas, TX

PD: Smokey Rivers APD: Cody Alan MD: Teresa Whitney 20 KINLEYS 20 KEVIN SHARP 10 LILA MCCANN

KYNG/Dallas, TX

PD: Dan Pearman MD: Stacey Tackett 10 VINCE GILL 10 SAWYER BROWN

PD: Don Cristi
MD: George Wolf
10 KEVIN SHARP
10 TRITT & WHITE
10 JOHN ANDERSON
10 VINCE GILL

PD: Kris Van Dyke MD: Gary Griffin 15 DEANA CARTER 7 KINLEYS 7 CHELY WRIGHT

KHAK/Cedar Rapids, IA KYGO/Denver CO KYGO/Denver, C OM/PD: John St. J MD: Jonnifer Page 13 TIM MCGRAW 13 BRYAN WHITE 5 KEVIN SHARP 5 CHELY WRIGHT 5 SKIP EWING PD: Jeff Winfield MD: Dawn Johnson 22 BRYAN WHITE 9 DWIGHT YOAKAM 9 KINLEYS

KJJY/Des Moines, IA OM/PD: Beveriee Brann MD: Eddle Hatfield 12 DAVID LEE MURPHY 6 CHELY WRIGHT

WGNE/Daytona Beach, FL

PD: John Rivers MD: Jim Andrews 14 MARK CHESNUTT 14 DAVID LEE MURPI

KSKS/Fresno, CA

PD: Ken Boesen MD: Steve Monto 16 CLAY WALKER 7 KINLEYS

PD: Paul Franklin MD: Deano St.Clair 5 JOHN ANDERSON 5 KINI FYS

WRNS/Greenville, NC

WESC/Greenville, SC OM/PD: Ron Brooks APD/MD: John Lendrum 5 CHELY WRIGHT 5 KEVIN SHARP 5 KINLEYS

WSSL/Greenville, SC PD: Bruce Logan APD/MD: Kerry Owen 7 JASON SELLERS 7 JOHN ANDERSON 7 KINLEYS

WAYZ/Hagerstown, MD PD: Dennis Hughes APD: Selens Luther 30 CHELY WRIGHT 30 TRITT & WHITE 20 BRYAN WHITE 20 DWIGHT YOAKAM 20 DEANA CARTER

WRKZ/Harrisburg, PA
PD: Mitch Mehan
MD: Dendellon
16 BRYAN WHITE
9 DEANA CARTER
5 RODNEY ATKINS
5 KINLEYS
5 SKIP EWING
5 RICH MCCREADY

PD: Greg Roche
MD: John Savilie
5 BRYAN WHITE
5 RODNEY ATKINS
5 ELVIS PRESLEY
5 MARK CHESNUTT
5 KINLEYS

PD: John Roberts
28 LEE ANN WOMACK
10 JASON SELLERS
10 SHERRIE' AUSTIN
10 KINLEYS

PD: Debbie Pipia 10 DEANA CARTER 10 KINLEYS 10 KEVIN SHARP

WTCR/Huntington, WV OM: David McNeely PD/MD: Chuck Black 6 BRYAN WHITE 5 KINLEYS 5 SKIP EWING 5 RICH MCCREADY

WFMS/Indianapolis, iN

WGRL/Indianapolis, IN
OM: Sam McGuire
APD/MD: John Q, Mortis
22 DEANA CAPIER
22 KEVIN SHARP
22 ALABAM
12 JOE DIFFIE
12 LITTLE TEKAS
12 BROOKS & DUNN
12 CLINT BLACK
11 VINCE GILL

WMSI/Jackson, I OM/PD: Buddy Van APD/MD: Rick Ada 7 DEANA CARTÉR 7 TANYA TUCKER 7 BRYAN WHITE 7 KINLEYS

WOIK/Jacksonville FL PD: Gall Austin
APD/MD: Jon Scott
20 DEANA CARTER
6 CHELY WRIGHT
6 KEVIN SHARP
6 KINLEYS

WROO/Jacksonville, FL

WFMS/Indianapoli
OM/PD: Sam McGuli
APD: Bob Richards
MD: J.D. Cannon
15 TRITT & WHITE
15 KEVIN SHARP
15 LORRIE MORGAN
15 CHELY WRIGHT
15 JOE DIFFIE
15 TANYA TUCKER

PD: Wayne Carlisie
MD: Dale Knippers
24 OWIGHT YOAKAM
18 KINLEYS
16 BRYAN WHITE
15 NOEL HAGGARD

WWWW/Detroit, MI MD: Carl E.
5 KINLEYS
5 CHELY WRIGHT
5 DAVID LEE MURPHY

WYCD/Detroit, Mi PD: Eddle Haskell MD: Ketle Marroso 5 JDHN ANDERSON 5 KEVIN SHARP 5 SAWYER BROWN

WTVY/Dothan, Al PD/MD: Shermon
10 DEANA CARTER
10 BRYAN WHITE
10 CLAY WALKER
10 RODNEY ATKINS
10 MARK CHESNUT
5 JOHN FOGERTY
5 BEKKA & BILLY

PD: Tom Bishop MD: Pet Puchalis 20 CHELY WRIGHT 16 KINLEYS 16 JASON SELLERS

WAXX/Eau Claire, WI OM/PD: George Hol MD: Tim Wilson 12 BRYAN WHITE 12 VICTORIA SHAW 12 MARK CHESNUTT 12 KINLEYS 12 JASON SELLERS 12 DEANA CARTER

KHEY/EI Paso, TX PD: Denny White MD: Jay Denleis 35 PAM TILLIS 17 DEANA CARTER 17 KINLEYS

WXTA/Erie, PA

WX IA/E/IB, PA
OM/PD: Bill Shannor
MD: Chet Price
15 DEANA CARTER
15 LEE ROY PARNELL
15 BRYAN WHITE
5 JOHN FOGERTY
5 BOB WOODRUFF
5 KINLEYS

KUGN/Eugene, OR PD: Bruce Agler
APD/MD: Kelly Erickson
16 DEANA CARTER
5 CHELY WRIGHT
5 KINLEYS

WKDQ/Evansville, IN PD: Dave Evans MD: K.C. Todd 12 TIM MCGRAW 12 BRYAN WHITE 12 DEANA CARTER 12 SARA EVANS

KVOX/Fargo, ND
PD: Anne Phiblan
APD: Splash Gordow
MD: Scott Winston
12 MARK CHESNUTT
5 DEANA CARTER
5 KINLEYS
5 BRYAN WHITE
6 CHELY WRIGHT

KKIX/Fayetteville, AR PD: Tom Travis APD/MD: Tone Marconi 15 BRYAN WHITE 15 DEANA CARTER

WKML/Fayetteville, NC PD: Don Chase APD/MD: Andy Brown 3 KINLEYS 9 MARK CHESNUTT 5 CHELY WRIGHT 5 KEVIN SHARP 5 CLAY WALKER

WCKT/Ft. Myers, FL PD: Paul Orr APD/MD: BJ Odom 5 KINLEYS

WWGR/Ft. Myers, FL WWGH/FI. Myera, r PD: Joe Montione APD/MD: Buzzy Ford 10 RODNEY ATKINS 10 DEANA CARTER 10 KINLEYS 10 TRITT & WHITE

KTCS/Ft. Smith, AR OM/MD: Mark Harper PD: Ken Michaels 15 KEVIN SHARP 5 KINLEYS 5 DAVIO LEE MURPHY 5 DEANA CARTER

WQHK/FI. Wayne, IN PD: Dean McNeil MD: Jeff Moore 5 CHELY WRIGHT 5 KINLEYS 5 DEAN MILLER

WXBQ/Johnson City, VA PD: Bill Hagy MD: Reggie Neel 62 TRISHA YEARWOOD 26 LEANN RIMES 19 RODNEY ATKINS 16 KEVIN SHARP 14 TRITT & WHITE 14 JOHN FOGERTY

WMTZ/Johnstown, PA
OM/PD/MD: Brien Cleary
13 BRYAN WHITE
13 KINLEYS
13 CHELY WRIGHT
7 DEANA CARTER

WBCT/Grand Rapids, Mi OM/PD: Doug Montgomery MD: Keity Iris 25 KEVIN SHARP 15 VICTORIA SHAW 5 JASON SELLERS 5 KINLEYS 5 DEANA CARTER KBEQ/Kansas City, MO PD: Mike Kennedy MD: T.J. McEntire 18 MARK CHESNUTT 18 KINLEYS 18 DEAM MILLER 13 JASON SELLERS

WDAF/Kansas City, MO PID: Ted Cramer MD: David Bryan 10 LEE ANN WOMACK 10 JOE DIFFIE 10 BILLY RAY CYRUS 10 MARK CHESNUTT

PD: Les Acree MD: Chris Huff 12 VINCE GILL 12 TRITT & WHITE 6 RIVER RDAD 6 LILA MCCANN

KXKC/Lafavette, LA PD: Renee Revett
MD: Kelly Thompson
21 MARK CHESNUTT
12 KEVIN SHARP
12 DEANA CARTER

WIOV/Lancaster, PA
PD: Dick Raymond
MD: Keith Patrick
12 KEVIN SHARP
5 TANYA TUCKER
5 CHELY WRIGHT
5 DWIGHT YDAKAM
5 KINLEYS

WITL/Lansing, MI PD: Jeff Davis
MD: Steve Cherry
16 KEVIN SHARP
5 BRYAN WHITE
5 DEANA CARTER
5 KINLEYS
5 LILA MCCANN

KFMS/Las Vegas, NV

KWNR/Las Vegas, NV PD: Tom Jordan APD: Dave Colline 13 DEANA CARTER 13 KEVIN SHARP 13 CHELY WRIGHT

WVLK/Lexington, KY PD/MD: Mett Austin 5 LDRRIE MORGAN

K7XX/Lincoln NE PD: Charlie Thomas APD/MD: Rob Kelley 10 WADE HAYES

KSSN/Little Rock, AR Program Mgr.: Greg Mc APD/MD: Chad Heritag 25 ALAN JACKSON 10 LONESTAR

WMJC/Long Island, NY PD: Jim Asker MD: Suzanne Alexander 15 SAWYER BROWN 15 DWIGHT YOAKAM 15 KEVIN SHARP

KZLA/Los Angeles, CA PD: John Sebastia APD/MD: Biff Fink 10 DIAMOND RIO 10 NEAL MCCOY

WAMZ/Louisville, KY PD: Coyote Calhoun MD: Ron Hazard 10 TANYA TUCKER

KLL1/Lubbock, TX PD: Jay Richards
MD: Kelly Greene
17 TIM MCGRAW
17 BRYAN WHITE
17 DAVID KERSH
17 DEANA CARTER

WDEN/Macon, GA
PD: Gerry Marshell
APD/MO: Leura Steffing
15 BRYAN WHITE
15 DEANA CARTER
BEKKA & BILLY
GROWN
HONEY GRWN
HONEY GRWN
MARK CHESWUT
VICTORIA SHAW
RICKY VAN SHELTON
KINLEYS
JOHN FOGERTY
5 KIP EWING

WWQM/Madison, OM/PD: Tom Cakes MD: Meil McKenzie 23 DAVID KERSH 23 VINCE GILL 16 TAMMY GRAHAM 5 JOHN FOGERTY

WDOD/Marion, IL PD: Jon Prell MD: Tracy McSherry 18 CHELY WRIGHT 10 KINLEYS KTEX/McAllen, TX PD: Jim Paczkowski MD: Deans Romero 20 VINCE GILL 5 BLAKE & BRIAN WWKA/Oriando, FL PD: Mike Moore MD: Shadow Stevens 12 BILLY RAY CYRUS 12 NEAL MCCOY

KHAY/Oxnard, CA PD/MD: Mark Hill 9 DEANA CARTER 8 BRYAN WHITE 7 KINLEYS

KPLM/Paim Springs, CA

PD: Al Gordon APD/MD: Kris Richards 9 DEANA CARTER 9 SARA EVANS 9 KEVIN SHARP

WXBM/Pensacola, FL OM/MD: Bruce Clark PD: Lynn West 9 BRYAN WHITE 9 CHELY WRIGHT 9 DEAN MILLER

WXCL/Peoria II WXCL/Paoria, IL OM: Dale Van Hori PD: Dan Dermody MD: Joe Cemeron 14 BRYAN WHITE 14 DEANA CARTER 6 JOHN FOGERTY 6 KINLEYS

KNIX/PROBNIX, AZ PD: Larry Daniels MD: Buddy Owena 24 DEANA CARTER 13 RODNEY ATKINS 13 JASON SELLERS

WDSY/Pittsburgh, PA PD: Justin Case
MD: Rick Dalton
CHELY WRIGHT
KEVIN SHARP
KINLEYS

KRWQ/Medford. OR PD/MD: Jud! Austin 11 KINLEYS 11 TRITT & WHITE 11 DEANA CARTER 11 BRYAN WHITE

WGKX/Memphis, TN OM: Fred Horton PD: J.L. Flak MD: Mark Billingsley 10 DAVID KERSH 10 VINCE GILL 10 LEE ANN WOMACK

WOGY/Memphis, TN PD: Bill Hughes MD: Polly Wogg 7 JOHN ANDERSON 7 ALABAMA

WKIS/Miami Fl PD: Bob McKay MD: Derlene Evens 14 BLACKHAWK 14 JOE DIFFIE 14 SAWYER BROWN

WMIL/MIWBURSE,
OM: Kerry Wolfe
APD: Scott Dolphin
MD: Mitch Morgan
14 DEANA CARTER
14 KEVIN SHARP
5 CHELY WRIGHT
5 KINLEYS
5 SKIP EWING

KEEY/Minneapolis, MN APD/MD: Travis Moon 18 DEANA CARTER 18 MARK CHESNUTT 10 DAVID KERSH 10 JOE DIFFIE 10 VICTORIA SHAW 10 JASON SELLERS

PD: BHI Black
MD: Stave Kelley
15 DEANA CARTER
15 KINLEYS
15 JASON SELLERS

KATM/Modesto, CA PD: Ed HIII
MD: Chris Costa
9 DEANA CARTER
9 DEAN MILLER
5 CHELY WRIGHT
5 KINLEYS
5 DAVID LEE MURPHY
5 TAMMY GRAHAM

WPOR/Portland, ME
PD: Thomas Hennessey
MD: Hel Knight
17 DAVID KERSH
17 KEVIN SHARP
7 DAVID LEE MURPHY
7 SAWYER BRDWN
7 CHELT WRIGHT KTOM/Monterey, CA
PD: Lance Tidwell
MD: Karyann Hamilton
12 LDRRIE MORGAN
5 BLACKHAWK
5 OEANA CARTER

KUPL/Portland, OR PD: Lee Rogers APD: Tony Christopher MD: Rick Taylor 18 NEAL MCCOY 18 LILA MCCANN WLWI/Montgomery, AL PD: Al Mason MD: Nancy Knight 15 DEANA CARTER 12 OWIGHT YOAKAM

KWJJ/Portland, OR PD: Robin Mitchell
MD: Keily McCrae
18 JOHN M. MONTGOMERY
18 KEVIN SHARP
18 BRYAN WHITE
18 VINCE GILL
5 RICH MCCREADY WGTR/Myrile Beach, SC PD: Dave Priest MD: Chris Palmer 6 TANYA TUCKER 6 DEANA CARTER 6 TIM MCGRAW

WOKQ/Portsmouth, PD: Mark Ericson APD/MD: Dan Lunnle 5 BLACKHAWK 5 SARA EVANS 5 DWIGHT YOAKAM

PD/MD: Dave Kelly
18 DEANA CARTER
18 BRYAN WHITE
12 SAWYER BROWN
12 KINLEYS WCTK/Providence, RI PD: Rick Everett
MD: Tiffany Hill
10 DEANA CARTER
10 KEVIN SHARP
5 KINLEYS
5 CHELY WRIGHT WSM/Nashville, TN

PD: Kyle Cantrell
MD: Kevin Anderson
10 MARK CHESNUTT
10 DEANA CARTER
10 BRYAN WHITE WNOE/New Orleans, LA
PD: Eddle Edwards
APD/MD: Bith Dutrey
10 KEVIN SHARP
10 BRYAN WHITE
5 KINLEYS
5 CHELY WRIGHT WLLR/Quad Cities, IA-IL

KTST/Oklahoma City, OK OM/PD/MD: Charlle Harrigan 10 KINLEYS 10 VICTORIA SHAW 10 BRYAN WHITE 10 CHELY WRIGHT

KXXY/Oklahoma City. OK OM/PD: Charlle Harrigan MD: Bill Reed 10 LORRIE MORGAN 10 JOE DIFFIE 10 DAVID KERSH

KXKT/Omaha, NE

PD: Tom Goodwin MD: John Glenn 14 TRITT & WHITE 7 BRYAN WHITE

WKIX/Raleigh, NC Acting PD: Morgan Th 18 DAVID LEE MURPHY 18 KEVIN SHARP 7 BLAKE & BRIAN WCMS/Nortolk, VA PD/MD: Mike Meehan 11 OAVID LEE MURPHY

WQDR/Raleigh, NC PD: Len Shackelford 15 BLACKHAWK 15 BUFFALO CLUB 15 LORRIE MORGAN 15 TRITT & WHITE

NOUL/Reno, NV PD: Randy Black APD/MD: Chuck Red 11 DEANA CARTER 11 KINLEYS

WKHK/Richmond, VA PD: Bob Sterling MD: Rick Campbell 15 LILA MCCANN 15 DAVID LEE MURPHY 15 DEANA CARTER 15 BRYAN WHITE

KFRG/Riverside, CA OM/PD: Ray Massle MD: Don Jeffrey 8 BLAKE & BRIAN

WYYD/Roanoke, VA
PD/MD: Robynn Jaymes
16 DAVID KERSH
16 DAVID LEE MURPHY
16 BLACKHAWK
16 M CHAPIN CARPENTER

WBEE/Rochester, NY
PD: Ron Ellis
MD: Dr. Frasier Love
15 DAVID LEE MURPHY
15 DWIGHT YORKAM
5 SAWYER BROWN

WXXQ/Rockford, IL PD: Jesse Garcia
MD: Lynn Lacy
15 DEANA CARTER
15 BRYAN WHITE
7 KINLEYS
7 JOHN FOGERTY

KNCI/Sacramento, CA OM/PD: Mark Evans APD/MD: Jennifer Wood 15 DEANA CARTER 15 NEAL MCCOY 6 KINLEYS

WKCQ/Saginaw, Mi PD/MD: Rick Walker 7 BRYAN WHITE 7 DEANA CARTER

WIL/St. Louis, MO PD: Bob Bernett APD/MD: Mark Langeto No Adds

WKKX/St. Louis, MO PD: Jeff Allen
MD: Deve Louis
21 TIM MCGRAW
11 DEANA CARTER
11 KEVIN SHARP
5 CHELY WRIGHT
5 KINLEYS WXTU/Philadelphia, PA OM/PD: Gary McCartle APD/MD: Jim Radler 24 KEVIN SHARP 17 TRACE ADKINS 7 CHELY WRIGHT 7 KINLEYS

WWCC/Sollek PD: Chris O'Kell MD: Kim Werne 5 KEVIN SHARP 5 KINLEYS

KKAT/Salt Lake City, UT MD: Jim Mickelson 5 SAWYER BROWN 5 KEVIN SHARP

KSOP/Salt Lake City, UT
PD: Don Hilton
APD/MD: Debby Turpin
7 CLAY WALKER
7 MARK CHESNUTT
7 BRYAN WHITE
7 JASON SELLERS

KUBL/Salt Lake City, UT

PD: Roger Allen
APD/MD: Jim West
7 JASON SELLERS
7 KEVIN SHARP
7 DAVID LEE MURPH

KAJA/San Antonio, TX OM/PD: Kelth Montgome MD: Jennie James 25 SONS OF THE DESERT 8 MARK CHESNUTT 8 TANYA TUCKER

KCYY/San Antonio, TX PD: R.J. Curtis APD: Greg Frey 21 BILLY RAY CYRUS

KSON/San Diego, CA PD: Mike Sheperd MD: Nick Upton 20 ALABAMA 12 KINLEYS 12 DEANA CARTER

KYCY/San Francisco, CA

PD: Eric Logan MD: Steve Jordan 20 BRYAN WHITE 5 KEVIN SHARP 5 DAVID LEE MURF KRTY/San Jose, CA PD: Julie Stevens MD: Tony Michaels 14 MARK CHESNUTT 14 LORRIE MORGAN

WJCL/Savannah, GA
MD: Jey Morgan
20 ALAN JACKSON
5 JOE DIFFIE
5 VINCE GILL
5 SAWYER BRDWN

PD: Mark Richards
MD: Tony Thomas
28 DEANA CARTER
16 MARK CHESNUT
5 BRYAN WHITE

KRMD/Shreveport, LA OM/PD: John Swan APD/MD: Rick Stephensor 15 CLAY WALKER 15 DEANA CARTER 7 JASON SELLERS

WBYT/South Bend, IN PD: Ralph Cherry MD: Lise Kosti 18 JOE DIFFIE 18 BRYAN WHITE 5 SAWYER BROWN 5 SARA EVANS

KDRK/Spokane, WA PD: Ray Edwards APD/MD: Tim Cotter 8 TANYA TUCKER 8 DEANA CARTER 8 BRYAN WHITE

KNFR/Spokane, WA

WBBS/Syracuse, NY PD: Tom Fridley MD: Meg Stevens 35 MARK WILLS 5 DEANA CARTER

KORD/Tri Cities, WA

NOHID/IT CITIES, WARDING TO THE STANDARD TO TH

KIIM/Tucson, AZ PD: Herb Crowe MD: Phil Williams 18 VINCE GILL. 18 LEE ANN WOMACK 18 BRYAN WHITE

KVOO/Tulsa, OK OM/PD: Andy Oatm APD/MD: Steve Jac 8 MARK CHESNUTT 8 DEANA CARTER 8 BRYAN WHITE 8 KINLEYS 8 BIG SANDY...

WWZD/Tupelo, MS

PD: Rusty Pugh MD: Tom Bigbee 12 DEANA CARTER 12 BRYAN WHITE 7 CHELY WRIGHT 7 SARA EVANS 7 KINLEYS

KNUE/Ivler TX

PD: Amy Austin
MD: Chuck McKinley
7 LORRIE MORGAN
7 JOE DIFFIE
7 DEANA CARTER

WFRG/Utica-Rome, NY PD/MD: Chris Atkins No Adds

WFMB/Springfield, IL OM/PD: Bob Grayson MD: John Spaiding 10 DEANA CARTER 10 SAWYER BROWN 10 LORRIE MORGAN 10 RODNEY ATKINS 10 JEFF CARSON POMD: Beve Daniels
15 SAWYER BROWN
15 M. CHAPIN CARPENTER
15 OEAMA CARTER
15 OEAMA CARTER
15 MARIC CHESTUTT
15 KINLEYS
15 CHELY WRIGHT
15 CHELY WRIGHT
15 UNIGHT VOAKAM
17 BLANE & BRIAN
1 LEE BOY PARNELL WPKX/Springfield, MA PD: Scott Harris MD: Kevin Wright 14 LILA MCCANN 14 KEVIN SHARP 14 DEANA CARTER

WACO/Waco, TX
PD/MD: Glenn Mich
15 SAWYER BROWN
15 MARK CHESNUTT
15 TRITT & WHITE
15 BLACKHAWK KTTS/Springfield, MO
PD: Don Paul
APD/MD: Warren McDons
30 KINLEYS
5 DEANA CARTER
5 SKIP EWING
5 MARK CHESNUTT
5 BRYAN WHITE
5 VICTORIA SHAW

WMZQ/Washington, DC PD: Mac Daniels MD: Jon Anthony 17 DAVID KERSH 17 KINLEYS

WDEZ/Wattach,
PD: Shannon Fox
MD: Lou Stewart
7 KEVIN SHARP
7 BUFFALO CLUB
7 BLACKHAWK

WTNT/Tallahassee, FL POMO: Tim Morcer 18 ALAN JACKSON 18 JOHN ANDERSON 18 BILLY RAY CYRUS WIRK/West Palm Beach, FL PD: Scott Johnson MD: J.R. Jackson 5 OAVID KERSH

WQYK/Tampa, FL PD: Beecher Martin APD/MD: Jay Roberts 5 KEVIN SHARP 5 DWIGHT YOAKAM WOVK/Wheeling, WV PD/MD: Bill Borg 10 KEVIN SHARP 10 DEAMA CARTER 10 JASHN SELLERS 10 KINLEYS 10 BRYAN WHITE

WRRO/Tampa, Fl PD: Ronnie Lane
MD: Wanda Myles
18 ALABAMA
7 MC POTTS
7 JASON SELLERS
7 KINLEYS

WTHI/Terre Haute, IN
PD: Barry Kent
MD: Steve Hall
6 JASON SELLERS
6 DEANA CARTER
6 BRYAN WHITE
6 DWIGHT YOAKAM KZSN/Wichita, KS
OM/PD: Pat Moyer
MD: Dan Holiday
22 DEAMA CARTER
17 CHELY WRIGHT
17 KINI EYS
17 BRYAN WHITE
7 SAFA EVANS WIBW/Topeka, KS
PD: Kevin Wagner
MD: Pettl Cheek
23 BRYAN WHITE
15 DEANA CARTER
15 KINLEYS
15 TAMMY GRAHAM
15 JACK INGRAM

WGGY/Wilkes-Barre, PA

PD: Mark Lindow MD: Jimmy Hopps 7 BILLY RAY CYRUS WWQQ/Witmington, NC

PD: Ros Gray
35 DEANA CARTER
20 ROWNEY ATKINS
20 BRMAN WHITE
10 JASON SELLERS
5 DEAN MILLER

WUSQ/Winchester, VA WUSU-Wincheste
PD: Randy Woodwa
MD: Jeenifer Woodw
14 DEANA CARTER
14 JACK INGRAM
14 KINLEYS
14 TAMYA TUCKER

KXDD/Yakima, WA
PD/MD' Deway Boynt
APD: Todd Lyons
14 JASON SELLERS
14 TRIET & WHITE
14 DAM/D LEE MURPH
14 SAW/YER BROWN
14 KEVIN SHARP

WGTY/York, PA
OM/PD: John Pellegrin
MD: Denise McLain
12 RIOKY VAN SHELTON
9 KINELYS
9 BRYAN WHITE
9 DEANA CARTER
7 DEAN MILLER

WQXK/Youngstown, OH
PD: Chuck Stevens
MD: Berton Lee
18 BRYAN WHITE
7 JACON SELLERS
7 CHELY WRIGHT
7 DWIGHT YOAKAM

196 Total Reporters

Reported Frozen Playlist (4): WGNA/Albany, NY WKHX/Atlanta, GA WYAY/Atlanta, GA

Did Not Report, Playlist Frozen (1):

196 Current Reporters 191 Current Playlists

WTCM/NW Michigan

KGEE/Odessa-Midland, TX



LON HELTON

The Challenges Of Being Alone

Things to think about when your opponent bites the dust

Articles and seminar panels galore detail strategies and tactics for programmers and stations facing new competition. But what about those lucky enough to have the competition suddenly vanish? What challenges do they face?

This is a particularly poignant question today, as consolidation contributes more and more heavily to the demise of Country outlets which might have otherwise survived, perhaps even prospered. No longer are the only stations exiting the format those which have been beaten into submission by a dominant station that can merrily continue on its chosen course. Sometimes viable Country competitors change formats as part of a greater, overall cluster strategy. And, precisely because stations are changing more as a function of environment than dismal ratings, programmers need to take more care in the wooing of a former competitor's audience and the nurturing of its own listeners.

Witness Minneapolis, where a raging battle between KEEY and WBOB ended when KEEY parent Chancellor purchased WBOB, and flipped it to "Real Rock" lastApril. The line-score after WBOB's last at-bat in the Winter '97 Arbitron (shares, with demo rank in parentheses):

- 12+: KEEY, 6.4 (T4). WBOB, 4.3 (10).
- 25-54: KEEY, 6.9 (4). WBOB, 4.6 (10)
- 18-34: KEEY, 7.0 (5). WBOB, 5.6. (6).

Another prime example is only now unfolding in San Francisco, where KSAN recently left the format after 17 years, leaving KYCY as the sole purveyor of Country in the Bay Area. This, despite the fact that in the years the two went head-to-head KYCY never beat KSAN in 12+ or 25-54.

The respective departures of WBOB and KSAN left KEEY PD Gregg Swedberg and KYCY PD Eric Logan with some interesting challenges in two very different situations. We'll get Logan's thoughts next week, in particular the debate on whether or not KYCY's "Young Country" handle remained appropriate for a station now positioned by outside forces as the market's "mainstream" Country outlet.

Being Alone Isn't Easy

Swedberg laughed at the suggestion life was somehow easier now that 'BOB has left the city. "I'd rather not have competition, but not having it isn't as easy as it looks. Not only are we still doing all the things we were doing — we're doing all of the things that 'BOB was doing, as well.

"When we were alone, we prob-

ably didn't push as hard as we should have. Maybe it's only human nature to not do everything you can to get the audience when you're alone.

"When competition enters the marketplace, you make sure you're at all the places the audience is going to be, and make sure you have relationships with clients so you can lock out the other guy. You tend to take on more," he points out. "When the competition goes away, you find yourself still making all the appearances you were making, along with a number that the competition would have been doing because they had built something you didn't have.

"Plus, now that there's no competition, there's more pressure on the sales department to give clients added value. They try to squeeze in the type of promotions we might have previously rejected for the competitive reason of keeping down the clutter. And, when you lose the competitor, the sales department will raise the rates. Of course, when that happens, the advertisers generally want a promotion to go with it."

Music Mix Remains Steady

As usual, the music is one of the first areas to get examined when there's a change in the competitive environment. Since most two-station Country battles are fought over the same demos, the current music is rarely different enough to warrant wholesale changes in policy.

However, a format-exclusive station's TSL will often rise, sometimes requiring the addition of a few titles to offer at least a little more variety. While that may normally be the case, that's not what's happening in Minneapolis. Explains Swedberg, "The normal inclination when finding yourself as the only Country station is probably to be more aggressive than the conservative stance you take when you're in a head-to-head battle. But I'm not too crazy about what's in the product pipeline right now, so I'm being more selective than I might have been otherwise.'

Swedberg adds that KEEP's Current/Gold mix has roughly remained the same. "I'm not going to change the musical sound of the station just because we no longer have direct format competition. There wasn't a dramatic difference between us and 'BOB. We were virtually the same station with different talent, so there's no reason to change the music mix."

Comparative Positioners Had To Go

Swedberg says a listen to the station's positioners was one of the "weird things" he went through the day he knew 'BOB was going away. "It was kind of surprising to see how many comparative statements we had on the air. Most of the liners directly compared us and 'BOB. Everything pointed to how much more of this or that we did than the other guy, or how much better we were at this or that than they were. Almost all the liners were directed that way — and they all had to come out."

And what did he put in? Liners that once again focus on KEEP's

benefits. Plus, Swedberg says he returned to selling a critical element of this format that often gets lost in head-to-head battles. "Stations in format fights get so into the 'me versus you' that they fail to promote country music as a whole. I under-

stand that, because everyone wants

to beat the other guy. But I think

country music has been hurt over-

all because no one's sold it for a

long time.

I think some of the things that we did for competitive reasons didn't necessarily result in

better radio for the listeners. We can be much

more consistent now — which I think results in a more comfortable station for the listeners.

—Gregg Swedberg

"When you're in a battle, your liners are geared to positioning you within that fight. And every time your jocks talk about that, they're not selling the music. Our mission for the talent has been to get back to selling the format."

Coming full-circle from being alone, to being engaged in a hotly contested battle, to once again flying the format solo has left Swedberg with some interesting perspectives on the toll a competitive battle exacts on a station's programming. "I think some of the things that we did for competitive reasons didn't necessarily result in better radio for the listeners. We used to chase one another around the [programming] clock with floating stop-sets and movable music clocks that resulted in stations that weren't very consistent. We can be much more consistent now - which I think results in a more comfortable station for the listeners.

Listener Backlash

Depending on the situation, one might even find themselves the target of a little backlash from the core-faithful of the recently purchased or beaten competition. Says Swedberg, "It was no secret here that our company bought the company that owned WBOB. The news-

papers made it clear that one company now owned two Country stations and was going to turn off one of them. We got some letters and calls from WBOB-faithful complaining 'you guys shut off 'BOB!' It's hard to explain to them it's just a corporate thing — a decision that wasn't made by us. All you can do is hope that time heals those wounds, and they don't carry a grudge against you."

Budget Ramifications

Finding yourself formatically alone in today's consolidated environment can have dramatic budget ramifications as well. The promotional urgency existing in a manoa-mano confrontation is often missing when there's no direct threat, especially in an era when the "good of the cluster" supersedes an individual stations's needs. Swedberg says, "Our promotion budget for the spring wasn't as large as it normally would have been before we had competition or now that we're without it. Understandably, the company feels an obligation to put money behind the launch of the new station and to not take attention away from it.

"We did the standard contesting we've always done during the spring, but we didn't have the major cume building push — though I'm sure we will at some point."

Hiring The Competition

There are a number of talent issues to be considered when listeners' Country choices are reduced from two to one. For instance, can the remaining station be strengthened by hiring any of the other station's personalities? Five WBOB staffers were offered on-air posts at KEEY as Swedberg paired people up, shortened some shifts, and dropped the syndicated overnight show "AfterMidnite." Driving the personnel decisions to some degree was the fact the format change was the result of consolidation. Chancellor sought to make the transition as easy as possible on its employees - new and old.

Swedberg claims having the extra people has been positive on a number of fronts. "Adding WBOB staffers to KEEY will make us a stronger station," is his opinion, "Our listeners are comfortable with them, and know their voices. The more I get to know the people who used to be on 'BOB, the more I see why 'BOB was such a good station. I have the utmost respect for them; they did a great job."

He also notes the extra staffers also come in handy for the increasing workload mentioned in the beginning of this piece. "I'm really



RICOCHET-ED — The WMZQ/Washington staff was out in force to welcome Ricochet to the Fairfax (VA) Fair. Chattin' with the band (back row, I-r) are WMZQ night talent Scott Carpenter, MD Jon Anthony, Ricochet's Teddy Carr, Greg Cook, Heath Wright, Jeff Bryant, Jr. Bryant, and Eddie Kilgallon. In front (I-r) are WMZQ PD and Columbia's Jack Christopher.

Continued on Page 60

tim mcgravv everywkere

eight number one single releases

seven cma nominations

six weeks "It's Your Love" at #1 Billboard

five weeks "It's Your Love" flies up the chart to #1

four weeks "It's Your Love" at #1 R&R, Gavin

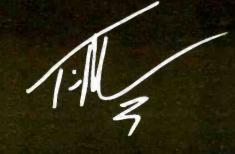
three months Gracie has been in our lives

million everywhere albums sold

ONE

two

big thank you to country radio, Faith, friends and fans. Your support is something I can count on.



CURB

What's Going On Away From The CMAs

☑ As labels look for CMA Awards votes, we went searching for noteworthy news

Weddings, mosquitos, a deep-sea rescue, and an end to a potentially serious dispute all came into play this week in the world of country music.

OK, so it's not all earth-shattering news, but it took everyone's mind off the plethora of "for your consideration" mailings from labels who want to lock in votes for the upcoming CMA Awards.

Wedding Bells

Marty Stuart and Grand Ole Opry star Connie Smith were married July 8 in Pine Ridge, SD. It's the second marriage for Stuart, 38, and the fourth for Smith, 55. Smith charted more than three dozen singles during the '60s and '70s. After Bill Anderson made the announcement on TNN's "Opry Backstage," Glen Campbell said, "Well, that's great. She can tame ol' Marty."

And speaking of people walking down the aisle, John Berry is singing at a wedding gig today (7/25) in Ft. Mitchell, KY. Some 48 couples will exchange vows at Coyotes Music & Dance Hall. They were selected after submitting written essays to WYGY-FM/Cincinnati's "Young And Wild Wedding" contest. Berry will perform "Your Love Amazes Me" and "I Will, If You Will."

A radio contest is one way to have a top country star sing at your wedding. Or, you can always book them to play at your nuptials or private party — but get ready to write plenty of zeros on the check. In Style magazine recently noted that Clint Black will sing at private parties for \$150,000 a visit and Reba will perform for \$250,000. High-rollers requiring quickie weddings must keep in mind that the bookings are required as much as eight months in advance.

A Smokin' Show

After swallowing several mosquitos that swarmed onstage during his recent show in Evansville, IN, Hank Williams Jr. took drastic measures to allow him to continue the show, setting him back almost \$500.

Road manager John Nixon was sent

to the tour bus for assistance, although they knew no insect repellent was available. What the singer wanted was the last of his cigars: Macanudo Vintage No. 1 1979s, which bring in close to \$40 a stogey in better tobacco stores.

At his boss's request, Nixon distributed the last dozen Macanudos to the Bama Band and road crew. Proving their devotion to Hank Jr., they went above and beyond the call of duty by agreeing to smoke them — and blow the smoke toward him! Believe it or not, the plan worked, and the show continued as scheduled.

'Somebody Save Me'

John Anderson and members of his band were 23 miles off the Alabama coast on a fishing trip when they spotted an ice chest and tennis shoes floating in the water. Seconds later, they saw a man swimming about 300 yards from his capsized boat.

Anderson threw him a rope, pulled him in, and took him to U.S. Coast Guard medics. When the rescued man (who wishes to remain anonymous) offered to pay John for saving him, the singer responded, "Thanks, but I may need somebody to do the same for me someday, and I hope they will."

Anderson's music career has bounced back in a big way with "Somebody Slap Me." However, he may want to consider branching off into acting as David Hasselhoff's replacement on "Baywatch."

Agreement Reached

Curb Records Chairman Mike Curb and the Nashville Association of Musicians Local 257 were a day early in settling a dispute over payments to musicians' pensions and health funds. Union President Harold Bradley had indicated that union members would be asked to stop working on Curb sessions if the matter was not resolved by July 15.

te, although at was availted was the do Vintage in close to ccco stores. You distribute the was availted with the was the do Vintage in close to ccco stores. **You distributed with the was availted with the was availte

• No. 1: "Billy The Kid" – Billy Dean

COUNTRY

FLASHBACK

10 YEARS AGO

No. 1: "Long Line Of Love" –
 Michael Martin Murphey

15 YEARS AGO

No. 1: "Take Me Down" –
Alabama (third week)

20 YEARS AGO

 No. 1: "It Was Almost Like A Song" – Ronnie Milsap (third week)

Although Curb had used musicians, the label had not been a "signatory" to union agreements. On July 14, Curb signed an agreement that opens the label's books to union audits.

In making the announcement, Bradley noted, "Mike Curb has always paid the musicians the correct scale wages, health and welfare, and pension. This has never been an issue in our discussions. It has taken me a lot longer to furnish the appropriate documents to Mike for his consideration.

"Once Mike did get to review the documents with his lawyer ... he was excited and enthusiastic about signing the appropriate AFM (American Federation Of Musicians) agreements."

CMA Names Station, Personality Award Finalists

The Country Music Association last week announced its nominees for Station Of The Year and Broadcast Personality Of The Year. The winners will be honored during the 31st annual CMA Awards show, slated to be held September 24 at the Grand Ole Opry House. The show will be televised live on CBS-TV.

In the Station Of The Year category, the nominees are:

- Major Market: KMPS/Seattle; KNIX/Phoenix; KYGO/Denver; WGAR/Cleveland; WQYK/Tampa
- Large Market: WCOL/Columbus, OH; WFMS/Indianapolis; WSIX/ Nashville; WSOC/Charlotte; WWKA/Orlando
- Medium Market: KASE/Austin; KDRK/Spokane; WSSL/Greenville, SC; WUSY/Chattanooga; WZZK/Birmingham
- Small Market: KEAN/Abilene,TX; KYKZ/Lake Charles, LA; WBBN/ Laurel-Hattiesburg,MS; WPOR/Portland, ME; WQCB/Bangor, ME Broadcast Personality nominees are:
- Major Market: Chuck Collier, WGAR/Cleveland; Duke Hamilton, WUBE/Cincinnati; JeffWest, KMLE/Phoenix; Jim Mantel & Crew, WGAR/ Cleveland; Murphy & Cash, WMZQ/Washington, DC
- Large Market: C.C. McCartney, WSIX/Nashville; Dale Carter, KFKF/ Kansas City; Jim & Kevin, WFMS/Indianapolis; Mary McKenna & Bobby Quinn, KFKF/Kansas City; Paul Franklin, WTQR/Winston-Salem, NC.
- Medium Market: Bearman & Ken Hicks, WUSY/Chattanooga; Bill
 "Dexter" Poindexter, WUSY/Chattanooga; Bob Cole & Sammy Alired, KVET/Austin; Ellis & James, WSSL/Greenville, SC; Jeff Roper & Andi Weber, WCOS/Columbia, SC
- Small Market: Dixon Roberts, & Gregory, WMUS/Muskegon, MI;
 Gene Michaels & Allyson Scott, WBBN/Laurel-Hattiesburg, MS; Hot
 Rod & J.B., KAYD/Beaumont, TX; Johnson & Johnson, WKXC/Augusta, GA;
 Scott Wynn & Tom O'Brien, WPCV/Lakeland, FL

Bits 'N' Pieces

Trace Adkins will be featured in radio and TV commercials for Chevrolet trucks. The spots begin running this fall in Mississippi, Arkansas, Kentucky, and Louisiana (Adkins's home state).

• Rhett Akins has been named national music industry spokesperson for the Boys & Girls Clubs of America. To kick off his appointment, Rhett spent Tuesday (7/22) chaperoning 25 kids who got the VIP tour of the Dallas Cowboys training camp.

- Sara Evans has written and recorded her own version of the "Always Coca-Cola" jingle. It's the first time a new artist was asked to do the commercial. Coca-Cola executives made the offer after hearing her perform at a showcase in New York.
- During Alabama's recent cyberchat session, one fan asked guitarist Jeff Cook why his amplifiers feature a green covering, rather than basic black. Cook responded, "I got green cause they weren't ripe yet."

The Challenges Of Being Alone

Continued from Page 58

glad Chancellor allowed me to hire the people from 'BOB — we need 'em for the personal appearances!"

While KEEY didn't do anything in particular to "welcome" WBOB's listeners — "We wanted to avoid even inadvertently giving any perception that we had anything to do with its going away" - Swedberg did craft a unique way to welcome 'BOB's jocks to KEEY. "We staged calls from the KEEY jocks calling the 'BOB people at home, inviting them to come work here. It turned out to be fun, and really good radio. It helped make 'BOB's listeners feel comfortable with KEEY, and it helped our listeners know our jocks were endorsing 'BOB's people who were coming over, and that everybody felt very comfortable with the whole thing. A lot of PDs try to do things to make the new listeners feel comfortable, but it's important to remember your own core. It's a balancing act to make the new listeners happy while not disturbing the folks who got you where you are.

Shifting The Focus

Swedberg says the focus of his jocks has shifted since 'BOB's de-

mise. "We used to compete heavily for the 25-34 audience. We both realized the winner of that battle would do well overall. We had the upperend advantage and they had the edge on the lower end. We fought over the middle. That caused us to aim at 30 year olds. Now, we're doing more family stuff, more traditional Country stuff. I'm really very excited to get back to some of the country things we ignored for the sake of the battle. There often was so much tactical stuff going on that what we were doing wasn't advantageous to selling the format. Thankfully, we have been able to go back to selling country

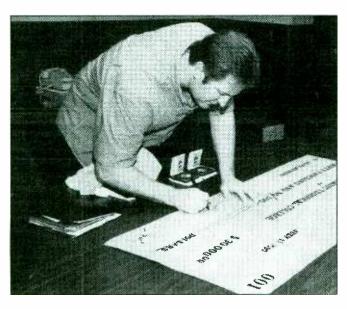
Hidden Benefits Of Being Alone

Swedberg notes there is a huge advantage to being alone — one that isn't necessarily seen by the audience but is no doubt felt. "There's a huge difference in the way we're treated by the record companies. We've gotten a lot of opportunities we wouldn't have gotten if we were still in a competitive situation. All the politics associated with a label's bringing an act to town are gone.

"I've found the labels are more eager to work with us since we've been alone. There's a natural tendency for labels to pull back in a competitive situation. Some are afraid of the potential repercussions, some think it gets too expensive. It becomes easier for them to pass on a market than to deal with both stations.

"But now I'm getting promotions I know wouldn't have come to us in a competitive situation. I get help doing the things I want to do, where in the past it was tough for either station to get things we wanted. This is much better for country music because we can do more to get the artist to the public."

Swedberg also admits the lack of a direct format competitor has changed his outlook on station visitors. "I'll put new artists on the air now, where before I was always concerned that 'BOB might be playing a Vince or Garth song while we were talking with an act no one had ever heard of. Now it's 'Who cares, let's go and sell the format.' I'm really looking forward to getting back to selling the music — it's a great product to sell."



A BIG CHECK — The population of DeQueen, AR is only 4500, but Collin Raye attracted more than half of them to his second annual homecoming concert. With the assistance of KDQN/DeQueen, Raye raised \$30,000, which will fund scholarships for high school seniors planning to attend the local Cossatot Technical College. Just before going onstage, Raye signed the big check to help young people in his hometown.

The debut single

JKE YOU"

from the forthcoming album FIVE O'CLOCK HERO

The thrill of discovery is what every music lover lives for. It's that singular feeling you get when a voice and a lyric connect to your heart... it's that feeling you get the first time your hear MATT KING!

IMPACT DATE AUGUST 4TH



COUNTRY TOP 50

JULY 25, 1997

OIN	0111	1184	The	ADTICT TITLE (ADC//C)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
3W	2W	-FM	TW	GEORGE STRAIT Carrying Your Love With Me (MCA)	196/0	1	7165	-36	36043	-49
1	1	1	2	TRACE ADKINS I Left Something Turned On (Capitol)	196/0	2	6997	+211	34866	+1141
7	3		3	PAM TILLIS All The Good Ones Are Gone (Arista)	195/1	3	6948	+160	34577	+780
8	4	2	4	LONESTAR Come Cryin' To Me (BNA)	196/1	4	6498	+412	32116	+1954
12	8	6	Ö		196/0	5	6251	+492	30491	+2397
13	9	7	_	TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)		6	6205			-580
9	5	5	6	RICK TREVINO ! Only Get This Way With You (Columbia)	187/0	7		-157	30310	
23	19	10	0	TRISHA YEARWOOD How Do I Live (MCA)	194/2		6033	+954	30092	+4600
15	12	8	8	MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise)	194/1	8	5898	+370	28957	+1641
22	18	11	9	KENNY CHESNEY She's Got It All (BNA)	196/0	9	5654	+652	28111	+3282
17	13	9	0	CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)	193/0	10	5420	+231	26689	+1129
20	17	12	Ø	TOBY KEITH We Were In Love (Mercury)	195/0	11	5122	+226	25300	+1072
24	22	15	Ø	JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic		13	4703	+270	23399	+1461
19	20	14	3	RICOCHET He Left A Lot To Be Desired (Columbia)	191/0	14	4683	+194	23015	+1033
34	25	17	•	ALAN JACKSON There Goes (Arista)	195/4	15	4566	+462	22739	+2170
4	2	3	15	REBA MCENTIRE I'd Rather Ride Around With You (MCA)		16	4486	-2335	22214	-11581
25	23	18	1	COLLIN RAYE What The Heart Wants (<i>Epic</i>)	193/0	17	4460	+331	22128	+1710
27	24	19	Ø	ALABAMA Dancin', Shaggin' On The Boulevard (RCA)	194/5	19	4437	+421	22122	+2049
21	21	16	13	TRACY BYRD Don't Love Make A Diamond Shine (MCA)	188/0	18	4453	+119	21983	+730
28	27	21	19	DIAMOND RIO How Your Love Makes Me Feel (Arista)	188/2	20	4111	+377	20072	+1884
37	30	24	20	LEE ANN WOMACK The Fool (Decca)	179/5	21	3552	+451	17111	+2129
33	28	22	4	NEAL MCCOY The Shake (Atlantic)	174/5	22	3511	+364	17053	+1893
_	36	26	22	VINCE GILL You And You Alone (MCA)	183/14	24	3411	+660	16574	+2797
31	29	25	3	DAVID KERSH Day In, Day Out (Curb)	183/13	23	3423	+518	16361	+2564
16	15	13	24	JOHN BERRY I Will, If You Will (Capitol)	138/0	25	3252	-1383	15558	-6842
39	31	27	23	BILLY RAY CYRUS It's All The Same To Me (Mercury)	178/9	26	3066	+406	15157	+2076
41	33	28	26	JOHN ANDERSON Somebody Slap Me (Mercury)	176/8	28	2867	+274	14001	+1269
42	35	31	Ø	LORRIE MORGAN Go Away (BNA)	162/10	29	2684	+328	13029	+1544
38	32	30	23	BUFFALO CLUB Nothin' Less Than Love (Rising Tide)	162/3	30	2614	+141	12456	+561
40	37	34	49	LILA MCCANN Down Came A Blackbird (Asylum/EEG)	149/8	32	2384	+211	11271	+994
36	34	33	(1)	SHERRIE' AUSTIN Lucky In Love (Arista)	142/2	33	2270	+59	11062	+244
45	43	37	Õ	SAWYER BROWN This Night Won't Last Forever (Curb)	140/17	35	1955	+359	9394	+1814
46	41	35	32	DAVID LEE MURPHY All Lit Up In Love (MCA)	146/15	36	1919	+265	9241	+1277
	EAK		3	KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	138/49	39	1859	+764	9126	+4054
	50	38	3	TRAVIS TRITT & LARI WHITE Helping Me Get (Warner Bros.)	141/17	38	1870	+450	8903	+2220
43	40	36	3	BLACKHAWK Hole In My Heart (Arista)	131/8	40	1821	+179	8611	+952
44	42	39	3	JOE DIFFIE Somethin' Like This (Epic)	130/10	41	1663	+204	7723	+1126
	BU		9	DEANA CARTER How Do I Get There (Capitol)	102/82	45	1345	+1066	6584	+4985
		45	33	CHELY WRIGHT Shut Up And Drive (MCA)	100/39	48	1034	+403	5275	+1908
D.E.	ВU		9	BRYAN WHITE Love Is The Right Place (Asylum/EEG)	74/67	50	950	+839	4520	+3927
			9	LEANN RIMES How Do I Live (MCG/Curb)	34/2	53	876	+162	4430	+738
47	47	42	9	TANYA TUCKER Ridin' Out The Heartache (Capitol)	81/11	49	1002	+140	4397	+567
_	-	41	-	PATTY LOVELESS The Trouble With The Truth (Epic)	41/0	54	823	-1833	4154	-8396
14	14	29	42	SARA EVANS Three Chords And The Truth (RCA)	90/11	51	925	+111	4071	+436
	-	43	3	· · ·		ı.				
UE	ВU		4	KINLEYS Please (Epic)	89/81	55 56	809	+729	3826	+3476
_		47	45	DWIGHT YOAKAM Claudette (Reprise)	72/14	56	782	+170	3567	+783
	49	44	46	KIPPI BRANNON I'd Be With You (Curb/Universal)	76/0	59	728	-19	3363	-74
υE	BU		4	JASON SELLERS I'm Your Man (BNA)	77/22	61	643	+243	3052	+1196
_	_	49	43	BLAKE & BRIAN Another Perfect Day (MCG/Curb)	62/5	62	639	+52	2869	+267
	_	48	9	MARY CHAPIN CARPENTER Keeping The Faith (Columbia		67	585	+49	2827	+198
DE	ВU	T	50	DEAN MILLER Nowhere, USA (Capitol)	59/7	64	599	+81	2760	+419

This chart reflects airplay from July 21-27. Songs ranked by total points. Highlighted songs indicate Breaker.

196 Country reporters. 191 current playlists. Songs that are down in points for three consecutive weeks and below No. 1 are moved to recurrent. © 1997, R&R Inc.

Rumor Has It that:

If you think that's something,

"Watch This" Add Date: 7/28

Clay Walker has Eight #1 singles!

Clay's current album has spent 13 weeks on Billboard's Top 10 Country Album Chart, where it is currently #10!



The Primestar Four Star Blowout Tour will resume this Fall to sell-out crowds!

giant

BREAKERS®

KEVIN SHARP

If You Love Somebody (143/Asylum/EEG) 70% of our reporters on it (138 stations) 49 Adds • Moves 40-33

MOST ADDED®

	TOTAL
ARTIST TITLE LABEL(S)	ADDS
DEANA CARTER How Do I Get There (Capitol)	82
KINLEYS Please (Epic)	81
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	67
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	49
CHELY WRIGHT Shut Up And Drive (MCA)	39
MARK CHESNUTT Thank God For Believers (Decca)	29
JASON SELLERS I'm Your Man (BNA)	22
SAWYER BROWN This Night Won't Last Forever (Curb)	17
TRAVIS TRITT & LARI WHITE Helping Me Get (Warner Bros	:) 17
DAVID LEE MURPHY All Lit Up In Love (MCA)	15
VINCE GILL You And You Alone (MCA)	14
DWIGHT YOAKAM Claudette (Reprise)	14

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
DEANA CARTER How Do I Get There (Capitol)	+1066
TRISHA YEARWOOD How Do I Live (MCA)	+954
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	+839
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	+764
KINLEYS Please (Epic)	+729
VINCE GILL You And You Alone (MCA)	+660
KENNY CHESNEY She's Got It All (BNA)	+652
DAVID KERSH Day In, Day Out (Curb)	+518
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)	+492
ALAN JACKSON There Goes (Arista)	+462

MOST INCREASED

ARTIST TITLE LABEL(S)	POINT INCREASE
DEANA CARTER How Do I Get There (Capitol)	+4985
TRISHA YEARWOOD How Do I Live (MCA)	+4600
KEVIN SHARP If You Love Somebody (143/Asylum/EEG)	+4054
BRYAN WHITE Love Is The Right Place (Asylum/EEG)	+3927
KINLEYS Please (Epic)	+3476
KENNY CHESNEY She's Got It All (BNA)	+3282
VINCE GILL You And You Alone (MCA)	+2797
DAVID KERSH Day In, Day Out (Curb)	+2564
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic,	+2397
TRAVIS TRITT & LARI WHITE Helping Me (Warner Bros.	+2220

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

TIM MCGRAW W/FAITH HILL It's Your Love (Curb)
DEANA CARTER Count Me In (Capitol)
TY HERNDON Loved Too Much (Epic)
MARK WILLS Places I've Never Been (Mercury)
ALAN JACKSON Who's Cheatin' Who (Arista)
MARK CHESNUTT Let It Rain (Decca)
LEANN RIMES The Light In Your Eyes (MCG/Curb)
SONS OF THE DESERT Whatever Comes First (Epic)
GEORGE STRAIT One Night At A Time (MCA)
KEVIN SHARP She's Sure Taking It Well (143/Asylum/EEG)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

"Carrying
Your Love
With Me".
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single for
four weeks.

THANKS RADO TO FOR MAKING GEORGE STRAIT #1 FOR A MONTH OF SUNDAYS

MCA

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The New Album Gallery

July 29, 1997



John Anderson "Takin' Back The

Country" (Mercury)
When the decade began, there were those who figured
John Anderson's days at Country radio were over after
such '80s classics as "Swingin'" and "I'm Just An Old Chunk Of Coal." He dispelled such notions in 1992 with a double-platinum album and the radio smashes "Straight Tequila Night," "Money In The Bank," and "Seminole Wind." Anderson has again bounced back strong with his current single, "Somebody Slap Me." "Takin' The Country Back," his first album for Mercury, was produced by Keith Stegall, the label's Sr. VP/A&R best known for his work with Alan Jackson. Anderson's songwriting collaborators include his 80-year-old father, George, and Bad Company's Dave "Bucket" Colwell. The title track is a bold statement (written by Marty Stuart and Curtis Wright), and the album closes with a long-overdue country remake of Van Morrison's "Brown Eyed Girl."



Clint Black "Nothin' But The Taillights"

"You get with different people, and different things are bound to happen," says Clint Black. "Nothin' But The Taillights' is my collaborative album in every way, from songwriting to playing to singing and recording." Along the way, he began collaborating with some of country's best songwriters, including Skip Ewing, Steve Wariner, Marty Stuart, Matraca Berg, and Kostas. Special guests include Alison Krauss & Union Station and the London Session Orchestra. "Ode To Chet" features a touching, if comical, tribute to Chet Atkins. In addition to Black's lead guitar work, the track features musical licks from Mark Knopfler, Larry Carlton, Wariner, and Atkins himself. The album includes "Still Holding On," his duet with Martina McBride, but that only skims the surface of what Black has to offer with the album. The title track is particularly noteworthy.



July 28, 1997



Curb: First scheduled for adds on July 21, Curb pushed back the radio target date for this debut single by its new act.

Jeff Carson "Here's The Deal"

Curb: Carson shows a touch of the Eagles' influence on this second single from his "Butterfly Kisses" album.

Mark Chesnutt "Thank God For Believers"

Decca: Chesnutt breaks the seal on his upcoming album with a ballad that is also the project's title track.

Kathy Mattea "Love Travels"

Mercury: With the use of whistles and bagpipes, there's a subtle international flavor to this title track from Mattea's latest album.

Lee Roy Parnell "You Can't Get There From Here"

Career: Parnell is in a reflective mood with this song written by Tony Arata, whose credits include Garth Brooks's "The Dance" and Parnell's "Holding My Own." The track comes from Parnell's most recent album, "Every Night's A Saturday Night."

Raybon Brothers "The Way She's Looking"

MCA: A remake of "Butterfly Kisses" served as the introduction to Shenandoah lead vocalist Marty Raybon's new project with brother Tim. This time around, they aim straight for the honky-tonk dance floor.

Clay Walker "Watch This"

Giant: Having again struck gold with the album "Rumor Has It," Walker has his eye on platinum. He says this song reminds him of the feeling created by "Hypnotize The Moon."



BlackHawk "Love & Gravity" (Arista)

Since the release of their 1994 self-titled debut album, BlackHawk have sold more than 3 million albums. Henry Paul, Dave Robbins, and Van Stephenson return with their three-part harmonies on their third album, "Love & Gravity." The album covers a lot of ground, with all three band members providing songs. Stephenson takes the lead vocal on "If That Was A Lie," and other tracks include Robert John "Mutt" Lange's "Will You Be There (In The Morning)" and a remake of the Andrew Gold pop hit, "Lonely Boy."



Patsy Cline "Live At The Cimarron Ballroom" (MCA)

No need to worry about the label's promotion crew hitting you up for adds on this one, but MCA is serving up an important piece of country music history with this previously unreleased live recording. The July 29, 1961 show at Tulsa's Cimarron Ballroom was Patsy Cline's first appearance after a six-week hospitalization following an automobile accident. Backed by the club's excellent house band, the 41-minute concert recording features her on-stage comments and hits such as "I Fall To Pieces" and "Walkin' After Midnight." The recording quality is surprisingly good, and it's a reminder of a much simpler time in country music



Ricky Skaggs "Life Is A Journey"

At this point in his career, it's no surprise Ricky Skaggs continues to stick to the traditional brand of country. His second album for Atlantic features tunes written by Steve Earle and Mark Collie, bluegrass pickers Carl Jackson and Larry Cordle, and country songwriting legends Dallas Frazier and Leon Payne. Lee Ann Womack provides background vocals on "I Don't Remember Forgetting," which she wrote with Billy Joe Foster and BNA newcomer Jason Sellers.

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-- Jack Swanson, OM, KGO/KSFO San Francisco

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-- Phil Boyce, PD, WABC/New York





NEW & ACTIVE

JACK INGRAM Flutter (Rising Tide)
Total Stations: 49, Total Points: 2512, Total Adds: 3, Including: WIBW 15, WUSQ 14, WNCY 5

WUSQL 14, WNCY 5
Plays Include: KYNG 35 (20), KVOO 30 (17), WQIK 20 (14), WTVY 20 (20), WWYZ 19 (19), KBEQ 18 (18), WKCN 18 (18), WKIX 18 (18), WKSF 18 (18), WYAY 18 (18), KEAN 17 (17), KPLM 16 (16), WRNS 16 (16), KJUG 15 (15), WKHK 15 (15), WKSJ 15 (15), KFDI 12 (5), KRRV 12 (12), WFMB 11 (11), KTTS 10 (5), WOVK 10 (10), WWGR 10 (10), WWQQ 10 (10)

MILA MASON That's The Kinda Love (That I'm Talkin' About) (Atlantic) Total Stations: 50, Total Points: 2371, Total Adds: 0, Including: KRRV 27 (27), WKDQ 25 (25), WRNS 22 (22), KEAN 21 (21), KKCB 20 (20), WWYZ 19 (19), WND 23 (23), WNN 12 (22), KEN 21 (21), ARGB 20 (20), WW 12 19 (19), KTST 18 (18), WKIX 18 (18), WKSF 18 (18), WTCM 18 (18), KALF 17 (17), KJUG 15 (15), KRMD 15 (15), WXTA 15 (15), KVOX 12 (12), WAXX 12 (12), WLWI 12 (6), WSIX 12 (12), WWZD 12 (12), WFMB 11 (11), KILT 10 (10), WDAF 10 (10), WSM 10 (10), WTVY 10 (10), WWQQ 10 (10)

MARK CHESNUTT Thank God For Believers (Decca)

Total Stations: 38, Total Points: 2092, Total Adds: 29, Including: KXKC 21, KAYD 20, WCOL 19, KBEQ 18, KEEY 18, KKCS 17, KMPS 16, KJUG 15, WACO 15, KRTY 14, WGNE 14, KASH 12, KVOX 12, WAXX 12, WKNN 12, WDAF 10, WSM 10, WTVY 10, WKML 9, WNCY 9, KAJA 8, KFKF 8, KVOO 8, KSOP 7,

DARYLE SINGLETARY Even The Wind (Giant)

Total Stations: 42, Total Points: 1858, Total Adds: 0, Including: KBEQ 24 (18), WWQQ 20 (20), WKSF 18 (18), WQMX 18 (18), WTNT 18 (18), KEAN 17 (17), KJUG 15 (15), KKIX 15 (15), WACO 15 (15), WKSJ 15 (15), WXTA 15 (15), WTCM 14 (14), WAXX 12 (12), WSIX 12 (12), KBUL 11 (11), KRWQ 11 (11), WKKX 11 (11), KTST 10 (10), WTVY 10 (10), KATM 9 (9), KPLM 9 (9), WKML 9 (9), WUSY 9 (11), KVOO 8 (8), KAYD 7 (7), KSOP 7 (7), WRBQ 7 (7), WTCR 7 (10)

TIM MCGRAW Everywhere (Curb)
Total Stations: 18, Total Points: 1787, Total Adds: 7, Including: WKKX 21, KAYD 20, KLLL 17, KYGO 13, WKDQ 12, WGTR 6, WDEN 5
Plays Include: KMLE 30 (26), KYCY 30 (30), WCOL 26 (26), WROO 22 (15), WWYZ 19 (10), KEEY 18 (18), WQMX 18 (18), WIL 15 (15), KRRV 12 (12), WIVK 12 (12)

TAMMY GRAHAM Cool Water (Career)

Total Stations: 32, Total Points: 1158, Total Adds: 4, Including: WWQM 16, WIBW 15, KFKF 8, KATM 5

Plays Include: KEAN 17 (17), KWNR 13 (13), KRRV 12 (12), WSOC 12 (12), KTST 10 (10), KWJJ 10 (10), WOVK 10 (10), WTVY 10 (10), WWQQ 10 (10), WGTY 9 (8), WXBM 9 (9), KGNC 7 (7), KHAY 7 (7), KHEY 7 (7), KRYS 7 (7), KXKT 7 (7), KFDI 5 (5), KSOP 5 (5), KTTS 5 (5), WBCT 5 (5), WDEN 5 (5), WFME 5 (5), WIRK 5 (5), WJCL 5 (5), WRKZ 5 (5), WTCR 5 (5), WWYZ 5 (5)

ANITA COCHRAN Daddy Can You See Me (Warner Bros.)

Total Stations: 23, Total Points: 1059, Total Adds: 0, Including: WLWI 26 (15), WKSF 18 (18), WYYD 16 (16), WIBW 15 (7), WIVK 12 (12), WSIX 12 (12), WSOC 12 (12), KTST 10 (10), WTVY 10 (10), WWQQ 10 (10), KPLM 9 (9), KPLX 7 (7), WUSY 7 (9), KKAT 5 (5), KTOM 5 (5), KTTS 5 (5), KWJJ 5 (5), KYGO 5 (5), WDEN 5 (5), WGH 5 (5), WRKZ 5 (5), WTCR 5 (5), WWYZ 5 (5)

JOHN/AUDREY WIGGINS Crazy Love (Mercury)

Total Stations: 24, Total Points: 839, Total Adds: 0, Including: KEAN 21 (21), WKSF 18 (18), WWQM 16 (16), WBCT 15 (15), WTCM 14 (14), WUSQ 14 (14), KRRV 12 (12), WWQQ 10 (10), KVOO 8 (8), KHAY 7 (6), KSOP 7 (7), WMSI 7 (7), KBUL 5 (5), KFDI 5 (5), KKCB 5 (5), KRST 5 (5), KTCS 5 (5), KTTS 5 (5), KWJJ 5 (5), WDEN 5 (5), WSOC 5 (5), WTVY 5 (5), WWYZ 5 (5)

RODNEY ATKINS In A Heartbeat (Curb)
Total Stations: 14, Total Points: 686, Total Adds: 11, Including: WWQQ 20, WXBQ 19, WQBE 15, KNIX 13, WFMB 10, WTVY 10, WWGR 10, KORD 5, WDEN 5, WRKZ 5, WWYZ 5

Plays Include: WSOC 12 (12), WXBM 9 (9), KTTS 5 (5)

JOHN FOGERTY Southern Streamline (Warner Bros.) Total Stations: 14, Total Points: 569, Total Adds: 9, Including: WXBQ 14, WXXQ 7, WXCL 6, KASE 5, WDEN 5, WSOC 5, WTVY 5, WWQM 5, WXTA 5 Plays Include: WWYZ 19 (19), KWNR 13 (13), KGEE 7 (7), KSOP 7 (7), KFDI 5 (5)

CARYL MACK PARKER It's Good To Be Me (Magnatone) Total Stations: 11, Total Points: 524, Total Adds: 0, Including: WTVY 20 (20), WKIX 18 (18), WTCM 18 (18), WYNK 13 (13), WFMB 10 (10), WWYZ 10 (10), WGAR 8 (8), KGEE 7 (7), KFDI 5 (5), KTTS 5 (5), WIRK 5 (5)

NOEL HAGGARD Tell Me Something Bad About Tulsa (Atlantic)
Total Stations: 12, Total Points: 497, Total Adds: 1, Including: WRNS 15
Plays Include: KV00 17 (17), WWYZ 10 (10), WCOL 7 (7), KFDI 5 (5), KTTS
5 (5), KYGO 5 (5), WDEN 5 (5), WRKZ 5 (5), WTVY 5 (5), WVLK 5 (5)

MC POTTS I'm So Sorry (Critique)

Total Stations: 11, Total Points: 414, Total Adds: 1, Including: WRBQ 7
Plays Include: WDEN 15 (15), WXTA 15 (15), WPKX 14 (14), KTTS 5 (5), WHOK 5 (5), WRKZ 5 (5), WTCR 5 (6), WWQQ 5 (5), WWYZ 5 (5), WYCD 5 (5)

RICH MCCREADY Let Me Take That OI' Heartache *(Magnatone)* Total Stations: 13, Total Points: 412, Total Adds: 3, Including: KWJJ 5, WRKZ

Plays Include: WTCM 18 (18), WWWW 13 (5), KVOO 8 (8), KASE 5 (5), KFDI 5 (5), KTOM 5 (5), KTTS 5 (5), WBYT 5 (5), WDEN 5 (5), WTVY 5 (5)

SKIP EWING Answer To My Prayer *(Word)*Total Stations: 10, Total Points: 341, Total Adds: 8, Including: KEAN 17, KFDI 5, KTTS 5, KYGO 5, WDEN 5, WMIL 5, WRKZ 5, WTCR 5
Plays Include: KTST 10 (10), WWYZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast-To-Coast

Mark Edwards • (214) 991-9200

RUFFALO CLUB Nothing Less Than Love JOE DIFFIE Something Like This BRYAN WHITE Love Is The Right Place **Hottest:**

KENNY CHESNEY She's Got It All LORRIE MORGAN Go Away ALAN JACKSON There Goes NEAL MCCOY The Shake

AFTER MIDNITE ENTERTAINMENT

Mandy McCormack • (818) 461-5435

Adds:

KINLEYS Please KEVIN SHARP If You Love Somebody CHELY WRIGHT Shut Up And Drive

Hottest:

GEORGE STRAIT Carrying Your Love With Me PAM TILLIS All The Good Ones Are Gone TRACE ADKINS I Left Something Turned On At Home TRACY LAWRENCE How A Cowgirl Says Goodbye MICHAEL PETERSON Drink, Swear, Steal & Lie

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

MARY CHAPIN CARPENTER Keeping The Faith SARA EVANS Three Chards And The Truth KEVIN SHARP If You Love Somehort TRAVIS TRITT I/LARI WHITE Help Me Get Over You TANYA TUCKER Ridin' Out The Heartache

Hottest:

ALAN JACKSON There Goes

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country -Ken Moultrie

JASON SELLERS I'm Your Man KEVIN SHARP If You Loved Somebody

Hottest:

TIM MCGRAW W/FAITH HILL It's Your Love GEORGE STRAIT Carrying Your Love With Me RICK TREVINO I Only Get This Way With You **DEANA CARTER Count Me In** REBA MCENTIRE I'd Rather Ride Around With You

Digital Country – L.J. Smith

BILLY RAY CYRUS It's All The Same To Me KEVIN SHARP If You Love Somebody BRYAN WHITE Love Is The Right Place

Hottest:

GEORGE STRAIT Carrying Your Love With Me REBA MCENTIRE I'd Rather Ride Around With You TRACE ADKINS | Left Something Turned On At Home PAM TILLIS All The Good Ones Are Gone LONESTAR Come Cryin' To Me

New Country - L.J. Smith

BILLY RAY CYRUS It's All The Same To Me KEVIN SHARP If You Love Somebody BRYAN WHITE Love Is The Right Place

Hottest:

GEORGE STRAFT Carrying Your Love With Me REBA MCENTIRE I'd Rather Ride Around With You TRACE ADKINS | Left Something Turned On At Home RICK TREVINO | Only Get This Way With You TRACY LAWRENCE How A Cowgirl Says Goodbye

JONES RADIO NETWORK

Phil Barry • (303) 784-8700

U.S. Country – Jim Murphy

Adds:

DEANA CARTER How Do I Get There SARA EVANS Three Chords And The Truth TIM MCGRAW Everywhere SAWYER BROWN This Night Won't Last Forever JASON SELLERS I'm Your Man

Hottest:

TRACE ADKINS | Left Something Turned On At Home KENNY CHESNEY She's Got It All LONESTAR Come Cryin' To Me MICHAEL PETERSON Drink, Swear, Steal & Lie PAM TILLIS All The Good Ones Are Gone

CD Country – John Hendricks

Adds:

KINLEYS Please LEE ROY PARNELL You Can't Get There From Here

BRYAN WHITE Love Is The Right Place

Hottest:

LEE ANN WOMACK The Fool DIAMOND RIO How Your Love Makes Me Feel TRACY BYRD Don't Love Make A Diamond Shine BLACKHAWK Hole In My Heart TRACE ADKINS I Left Something Turned On At Home

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country – David Felker

RI AKE & BRIAN Another Perfect Day **DEANA CARTER** How Do I Get There MARK CHESNUTT Thank God For Belie KEVIN SHARP If You Love Somebody BRYAN WHITE Love Is The Right Place

GEORGE STRAIT Carrying Your Love With Me TRACE ADKINS I Left Something Turned On At Home PAM TILLIS All The Good Ones Are Gone MICHAEL PETERSON Drink, Swear, Steal & Lie LONESTAR Come Crvin' To Me

Mainstream Country – David Felker

Adds:

DEANA CARTER How Do I Get There LILA MCCANN Down Came A Blackbird TRAVIS TRITT (/LARI WHITE Helping Me Get Over You TANYA TUCKER Ridin' Out The Heartache

Hottest:

GEORGE STRAIT Carrying Your Love With Me REBA MCENTIRE I'd Rather Ride Around With You PAM TILLIS All The Good Ones Are Gone LONESTAR Come Cryin' To Me

COUNTRY VIDEO



ADDS

KINLEYS Please LORRIE MORGAN Go Away JOHN & AUDREY WIGGINS Crazy Love

HOT SHOTS

TRISHA YEARWOOD How Do I Live TOBY KEITH We Were In Love MICHAEL PETERSON Drink, Swear, Steal & Lie REBA MCENTIRE I'd Rather Ride Around With You CHARLIE DANIELS BAND Long Haired Country Boy

60.2 million households Traci Todd Manager/Video Programming

ADDS

BLAKE & BRIAN Another Perfect Day (MCG/Curb) MARK CHESNUTT Thank God For Believers (Decca) SARA EVANS Three Chords & The Truth (RCA) CHELY WRIGHT Shut Up & Drive (MCA)

TOP 10

TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) TOBY KEITH We Were In Love (Mercury) RICOCHET He Left A Lot To Be Desired (Columbia) GEORGE STRAIT Carrying Your Love With Me (MCA) TRISHA YEARWOOD How Do I Live (MCA) JOHN MICHAEL MONTGOMERY How Was I To ... (Atlantic) KENNY CHESNEY She's Got it All (BNA) NEAL McCOY The Shake (Atlantic) ALABAMA Dancin, Shaggin' On The Boulevard (RCA)

Information current as of July 28.1997.



Chris Parr, Director/Programming Paul Hastaba, VP/GN

ADDS

RODNEY ATKINS In A Heartbeat (Curb) BELLAMY BROTHERS Over The Line (Belle JAMES BONAMY Naked To The Pain (Epic) B. ENGVALL w/J. M. MONTGOMERY Warning... (W. DEAN MILLER Nowhere, USA (Capitol) JO MYERS When I Think About You (Asylum/EEG) BRAOY SEALS Natural Born Lovers (Reprise) BRYAN SMITH Texas Twist Her (SOR)

TOP 10

PAM TILLIS All The Good Ones Are Gore (Arista) REBA McENTIRE I'd Rather Ride Around With You (MCA) PATTY LOVELESS The Trouble With The Truth (Epic) TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic) TIM McGRAW/FAITH HILL It's Your Love (Curb) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) TOBY KEITH We Were In Love (Mercury) GEORGE STRAIT Carrying Your Love With Me (MCA) SONS OF THE OESERT Whatever Comes First (Epic) RICOCHET He Left Alot To Be Desired (Columbia)

HEAVY

IONO RID That's How Your Love Makes... (Arista) TOBY KEITH We Were In Love (Mercury) TRACY LAWRENCE How A Cowoirl Says Goodbye (Atlantic PATTY LOVELESS The Trouble With The Truth (Epic) REBA McENTIRE I'd Rather Ride Around With You (MCA) TIM McGRAW W/FAITH HILL It's Your Love (Curb) JOHN MICHAEL MONTGOMERY How Was I To ... (Atlantic) MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) RICOCHET He Left A Alot To Be Desirec (Columbia) GEORGE STRAIT Carrying Your Love With Me (MCA) TRISHA YEARWOOD How Do I Live (MCA)

HOT SHOTS

MARK CHESNUTT Thank God For Believers (Decca) VINCE GILL You And You Alone (MCA) MATT KING A Woman Like You (Atlantic) THE KINLEYS Please (Epic) LILA McCANN Oown Came A Blackbird (Asylum/EEG) DEAN MILLER Nowhere, USA (Capitol) LORRIE MORGAN Go Away (BNA) THE RANCH Walkin' This Country (Capitol) BRAOY SEALS Natural Born Lovers (Reprise) JOHN & AUDREY WIGGINS Crazy Love (Mercury) CHELY WRIGHT Shut Up And Drive (MCA)

JOHN ANDERSON Somebody Slap Me (Mercury)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of July 23, 1997.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE



MARKET #2

L	ш	100	Allen	Sebastial Pritik
PLA				ARTIST/TITLE
3W	ZW	LW	TW	
28		28	42	KENNY CHESNEY/She's Got It Ali
42		42	42	GEORGE STRAIT/Carrying Your
42		28	42	JOHN/AUDREY WIGGINS/Somewhere In Lo-
34	42	42	42	TRISHA YEARWOOD/How Do I Live
28	42	42	34	TRACE ADKINS/I Left Something
34	34	42	34	DEANA CARTER/Count Me In
28	34	34	34	LONESTAR/Come Cryin' To Me
34	24	34	34	REBA MCENTIRE/I'd Rather Ride
34	34	34	34	SAWYER BROWN/This Night Won't
24	10	24	28	DAVID KERSH/Day In, Day Out
10		24	28	TRACY LAWRENCE/How A Cowgirl
10	28	24	28	JOHN M. MONTGOMERY/How Was I To Kno
24	24	24	28	COLLIN RAYE/What The Heart Wants
28	28	28	28	SONS OF THE DESERT/Whatever Comes Fire
34	34	28	28	PAM TILLIS/All The Good Ones
28	10	28	24	SHERRIE AUSTIN/Lucky In Love
10	24	10	24	TRACY BYRD/Don't Love Make
	-	10	24	JEFF CARSON/Butterfly Kisses
42	34	34	24	MARK CHESNUTT/Let It Rain
	10	24	24	ALAN JACKSON/There Goes
24	28	10	24	RICOCHET/He Left A Lot To
24	24	10	24	RICK TREVINO/I Only Get This
24 42	10	2B 24	24	JOHN BERRY/I Will, If You Will
	18		24	TY HERNDON/Loved Too Much
1B 18	18	24 24	24	ALAN JACKSON/Who's Cheatin' Who
18 2B	18 28	34	24 24	TIM MCGRAW W/F. HILL/It's Your Love MICHAEL PETERSON/Drink, Swear
18	18	24	24	GEORGE STRAIT/One Night At A Time
18	18	24	24	RANDY TRAVIS/King Of The Road
10	24	24	18	ALABAMA/Dancin', Shaggin'
24	10	24	18	BUFFALO CLUB/Nothin' Less Than
-	-	24	10	DIAMOND RIO/How Your Love
_	10	10	10	VINCE GILL/You And You Alone
10	24	10	10	TOBY KEITH/We Were In Love
-	-7		10	NEAL MCCOY/The Shake
_	24	24	10	LEE ANN WOMACK/The Fool
				22



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l	PLA				ARTIST/TITLE
ı	3W	2W	FM	TW	
	20	20	36	36	PAM TILLIS/All The Good Ones
ı	36	36	36	36	MARK CHESNUTT/Let It Rain
ı	36	36	36	36	GEORGE STRAIT/Carrying Your
	36	36	36	36	TRACE ADKINS/I Left Something
ı	20	20	36	36	ALABAMA/Dancin', Shaggin'
ı	36	36	36	36	BLACK & MCBRIDE/Still Holding On
ı	36	36	36	36	RICK TREVING/I Only Get This
l	20	20	20	36	MICHAEL PETERSON/Drink, Swear
l	36	36	36	36	TIM MCGRAW W/F. HILL/It's Your Lov
l	14	20	20	20	ALAN JACKSON/There Goes
ļ	20	20	20	20	COLLIN RAYE/What The Heart Wants
i	20	20	20	28	TRISHA YEARWOOD/How Do I Live
l	14	20	20	20	DIAMOND RIO/How Your Love
ı	20	20	20	20	TOBY KEITH/We Were In Love
i	20	20	20	20	JOHN BERRY/I Will, If You Will
ı	20	20	20	20	LONESTAR/Come Cryin' To Me

14	20	20	20	DIAMONU RIWHOW YOUR LOVE
20	20	20	20	TOBY KEITH/We Were In Love
20	20	20	20	JOHN BERRY/I Will, If You Will
20	20	20	20	LONESTAR/Come Cryin' To Me
14	14	20	20	BILLY RAY CYRUS/It's All The Same
20	20	20	20	TRACY LAWRENCE/How A Cowgirl
20	20	20	20	PATTY LOVELESS/The Trouble With
14	14	20	20	NEAL MCCOY/The Shake
20	20	20	20	JOHN M. MONTGOMERY/How Was I
14	14	20	20	TRACY BYRD/Don't Love Make
-	14	14	20	DEAN MILLER/Nowhere, USA
14	14	14	28	KENINY CHESNEY/She's Got It All
-	-	14	14	DAVID KERSH/Day In, Day Out
-	-	14	14	VINCE GILL/You And You Alone
-		14	14	TRITT & WHITE/Helping Me Get
14	14	14	14	SHERRIE' AUSTIN/Lucky in Love
14	14	14	14	LORRIE MORGAN/Go Away
5	14	14	14	BUFFALO CLUB/Nothin' Less Than
14	14	14	14	JOHN ANDERSON/Somebody Slap M
14	14	14	14	DAVID LEE MURPHY/All Lit Up in Lov
14	14	14	14	RICOCHET/He Left A Lot To
	-	-	14	KEVIN SHARP/If You Love Somebody
			44	IOE DIEEE Compethin' Like This



KYCY/San Francisc

_				
PLA				ARTIST/TITLE
3W	2W	F.W	TW	
45	45	45	45	PAM TILLIS/All The Good Ones
45	45	45	45	TRACY BYRD/Don't Love Make
5	5	30	45	LEE ANN WOMACK/The Fool
30	30	45	45	LONESTAR/Come Cryin' To Me
45	45	45	45	GEORGE STRAIT/Carrying Your
30	45	45	45	TRISHA YEARWOOD/How Do I Live
30	30	45	45	JOHN M. MONTGOMERY/How Was I To
30	30	30	45	TRACE ADKINS/I Left Something
30	30	30	45	RICOCHET/He Left A Lot To
45	45	45	45	RICK TREVINO/I Only Get This
30	30	30	30	JOHN BERRY/I Will, If You Will
20	30	30	30	KENNY CHESNEY/She's Got It All
-	5	30	30	VINCE GILL/You And You Alone
5	20	20	30	COLLIN RAYE/What The Heart Wants
30	30	30	30	DIAMOND RIO/How Your Love
30	30	30	30	TOBY KETTH/We Were In Love
5	20	30	30	ALABAMA/Dancin', Shaggin'
30	30	30	30	PATTY LOVELESS/The Trouble With
-		30	30	SAWYER BROWN/This Night Won't
45	45	30 20	38 20	TIM MCGRAW/Everywhere DWIGHT YOAKAW/Claudette
-	-			
20	20 30	20	20	NEAL MCCOY/The Shake
30	<i>3</i> 0	20 20	20	BLACK & MCBRIDE/Still Holding On
5	20	20	20 29	JOE DIFFIE/Somethin' Like This ALAN JACKSON/There Goes
30	20	20	20	TRACY LAWRENCE/How A Cowgirl.
20	20	20	28	MICHAEL PETERSON/Drink, Swear
-	20	20	20	BRYAN WHITE/Love Is The Right
10	10	10	10	MINDY MCCREADY/A Girl's Gotta Do
30	30	10	10	SONS OF THE DESERT/Whatever Come
10	10	10	18	BRYAN WHITE/Sittin' On Go
10	10	10	10	LEANN RIMES/The Light In Your
10	10	10	10	KEVIN SHARP/She's Sure Taking
10	10	10	10	LORRIE MORGAN/Good As I Was To Yo
10	10	10	10	TANYA TUCKER/Little Things
45	45	45	10	REBA MCENTIRE/I'd Rather Ride
10	10	10	10	PAUL BRANDT/Take It From Me
30	10	10	10	MARK WILLS/Places I've Never
10	10	10	10	GEORGE STRAIT/One Night At A Time
45	45	10	10	TY HERNDONA oved Too Much
73		.,		



MARKET 45

WXTU/Philadeiph (610) 667-9000 McCartie/Radia

PLA'	8			ARTIST/TITLE
3 W	2W	LW	TW	
32	32	32	32	GEORGE STRAIT/Carrying Your
32	32	32	32	TRISHA YEARWOOD/How Do I Live
32	32	32	32	REBA MCENTIRE/I'd Rather Ride
24		32	32	ALAN JACKSON/There Goes
24	21	24	32	TRACE ADKINS/I Left Something
24		24	32	LONESTAR/Come Cryin' To Me
7	21	24	32	TOBY KEITH/We Were in Love
7	7	24	24	BILLY RAY CYRUS/It's All The Same
24	21	24	24	BLACK & MCBRIDE/Still Holding On
7	7	24	24	PAM TILLIS/All The Good Ones
7	21	24	24	RICK TREVINO/I Only Get This
24	21	24	24	TRACY BYRD/Don't Love Make
24	21	24	24	COLLIN RAYE/What The Heart Wants
7	21	24	24	RICOCHET/He Left A Lot To
24	21	24	24	JOHN M. MONTGOMERY/How Was I To Know
7	7	7	24	KENNY CHESNEY/She's Got It All
7	7	7	24	ALABAMA/Dancin', Shaggin'
-	-	-	24	KEVIN SHARP/If You Love Somebody
	17		17	DAVID KERSH/Another You
	17	17	17	ALABAMA/Sad Lookin' Moon
	17	-	17	TRACE ADKINS/Every Light In
17		17	17	TRACY LAWRENCE/Is That A Tear
17		17	17	GEORGE STRAIT/One Night At A Time
17		17	17	KENNY CHESNEY/When I Close My Eyes
17		17	17	KEVIN SHARP/She's Sure Taking
	17	17	17	TOBY KEITH/Me Too
17		17	17	BRYAN WHITE/Sittin' On Go
	17	17	17	COLLIN RAYE/On The Verge
32		17	17	ALAN JACKSON/Who's Cheatin' Who
32	32	32	17	LEANN RIMES/The Light In Your
32	32	32	17	TIM MCGRAW W/F. HILL/It's Your Love
7	7	7	7	MARK CHESNUTT/Let It Rain
7	7	7	7	SHERRIE AUSTIN/Lucky In Love
7	7	7	7	TRACY LAWRENCE/How A Cowgirl
7	7	7	7	MICHAEL PETERSON/Drink, Swear
7	7	7	7	DAVID KERSH/Day In, Day Out
7	7	7	7	DIAMOND RIO/How Your Love
7	7	7	7	BUFFALO CLUB/Nothin' Less Than
7	7	7	7	LEE ANN WOMACK/The Fool



MARKET #6

- 1	PLA	rs			ARTIST/TITLE
	3W	2W	LW	TW	
- 1	23	33	33	33	TRISHA YEARWOOD/How Do I Live
4	23	23	33	33	KENNY CHESNEY/She's Got It All
- }	23	23	23	33	TRACY LAWRENCE/How A Cowgirl
	23	33	33	33	LONESTAR/Come Cryin' To Me
1	33	33	33	33	GEORGE STRAIT/Carrying Your
	33	33	33	33	TRACE ADKINS/I Left Something
- 1	33	33	33	33	PAM TILLIS/All The Good Ones
1	33	33	33	33	REBA MCENTIRE/I'd Rather Ride
	33	33	33	33	TIM MCGRAW W/F. HILL/It's Your Love
1	13	13	13	23	BILLY RAY CYRUS/It's All The Same
- 1	13	13	23	23	ALAN JACKSON/There Goes
	13	13	23	23	JOHN M. MONTGOMERY/How Was I To Know
	13	23	23	23	COLLIN RAYE/What The Heart Wants
- 1	23	23	23	23	ALABAMA/Dancin', Shaggin'
	23	23	23	23	MICHAEL PETERSON/Drink, Swear.
- 1	23	23	23	23	BLACK & MCBRIDE/Still Holding On
	23	23	23	23	TOBY KETH/We Were In Love
- 1	23	23	23	23	TRACY BYRD/Don't Love Make
	23	23	23	23	JOHN BERRY/I Will, If You Will
	23	23	23	23	RICK TREVINO/1 Only Get This
- 1	33	33	33	23	DEANA CARTER/Count Me In
- 1	33	23	23	23	TY HERNDON/Loved Too Much
1	13	13	13	13	RICOCHET/He Left A Lot To
- 1	13	13	13	13	DAVID KERSH/Day in, Day Out
		13	13	13	VINCE GILL/You And You Alone
		13	13	13	LORRIE MORGAN/Go Away
	5	13	13	13	DIAMOND RIQ/How Your Love
	-		13	13	KEVIN SHARP/If You Love Somebody
	-	5	13	13	JOHN ANDERSON/Somebody Stap Me
	5	5	5	13	LEE ANN WOMACK/The Fool
		-	5	13	RICH MCCREADY/Let Me Take That
	5	5	5	5	SHERRIE AUSTIN/Lucky in Love
	5	5	5	5	BUFFALO CLUB/Nothin' Less Than
	5	5	5	5	LILA MCCANN/Down Came A
	5	5	5	5	JOE DIFFIE/Somethin' Like This
	5	5	5	5	NEAL MCCOY/The Shake
	5	5	5	5	SARA EVANS/Three Chords And
	١.	5	5	5	SAWYER BROWN/This Night Won't
	١.	5	5	5	BLACKHAWK/Hole In My Heart
	-	-	5	5	KIPPI BRANNON/I'd Be With You



WYCD/Detroit (810) 799-0600 Haskelt/Marroso

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	50	PAM TILLIS/All The Good Ones
54	54	54	58	GEORGE STRAIT/Carrying Your
54	54	54	50	LONESTAR/Come Cryin' To Me
25	35	54		ALABAMA/Dancin', Shaggin'
35	54	54		TRISHA YEARWOOD/How Do I Live
54	54	54		STEVE AZAR/I Go Crazy
54	54	54		TIM MCGRAW W/F. HILL/It's Your Love
54	54	54	50	MARK WILLS/Places I've Never
35	35	35	35	RICOCHET/He Left A Lot To
25	35	35	35	TRACY LAWRENCE/How A Cowgirl
35	35	35		JOHN M. MONTGOMERY/How Was I To Know
25	25	25	35	DIAMOND RIO/How Your Love
25	25	35	35	TRACE ADKINIS/I Left Something
54	54	54	35	RICK TREVINO/I Only Get This
54	54	35		
35	35	35		
35	35	35		LEE ROY PARNELL/Lucky Me, Lucky You
54	54	54	35	KENNY CHESNEY/She's Got It All
25	25	25	35	BLACK & MCBRIDE/Still Holding On
35	35	35	35	
-	-	25	22	DEANA CARTER/How Do I Get There
-	-	25	22	BRYAN WHITE/Love Is The Right
25	25	25	22	LEE ANN WOMACK/The Fool
1.1	25	25	22	ALAN JACKSON/There Goes
25	25	25	22	COLLIN RAYE/What The Heart Wants
-	25	25	22	VINCE GILL/You And You Alone
- :	5	5	5	DAVID LEE MURPHY/All Lift Up In Love
5	5	5	5	DAVID KERSH/Day In. Day Out
5	5	5	5	TRACY BYRD/Don't Love Make
25	25	25		MICHAEL PETERSON/Drink, Swear
25	25	5	5	JOHN BERRY/I Will, If You Will
5	5	5	5	KIPPI BRANNON/Td Be With You
5	5	5	5	MC POTTS/I'm So Sorry
25	25	25	5	BILLY RAY CYRUS/It's All The Same
5	5	5	5	BUFFALO CLUB/Nothin' Less Than RANCH/Walkin' The Country
	5	2	5	JOHN ANDERSON/Somebody Stap Me
-	-	-	5	KEVIN SHARP/II You Love Somebody
	-		5	SAWYER BROWN/This Night Won't
-	-		9	SPATTER DROTTENTINS REGILE WORL



KPLX/Dallas (214) 526-2400 Rivers/Whitney

PLAYS			ARTIST/TITLE
3W 2W	LW	TW	
45 45	45	45	GEORGE STRAIT/Carrying Your
45 45	45	45	KENNY CHESNEY/She's Got It All
45 45	45	45	TRACE ADKINS/I Left Something.
28 45	45	45	RICK TREVINO/I Only Get This
14 45	45	45	LEANN RIMES/How Do I Live
28 28	45	45	LONESTAR/Come Cryin' To Me
2B 28	45	45	PAM TILLIS/All The Good Ones
28 28	20	28	TRACY LAWRENCE/How A Cowgirl
28 28	28	28	DAVID KERSH/Day In, Day Out
28 28	28	28	TOBY KEITH/We Were in Love
28 28	28	28	JOHN M. MONTGOMERY/How Was 1 To
2B 28	28	28	NEAL MCCOY/The Shake
28 28	28	28	LEE ANN WOMACK/The Fool
28 2B	28	28	TRACY BYRD/Don't Love Make
28 2B	28	28	SAWYER BROWN/This Night Won't
2B 28	28	28	RICOCHET/He Left A Lot To
20 28	28	28	BLACK & MCBRIDE/Still Holding On
20 28	28	28	BLACKHAWK/Hole In My Heart
20 28	28	28	COLLIN RAYE/What The Heart Wants
20 28	28	28	ALAN JACKSON/There Goes
10 20	28	28	JOHN ANDERSON/Somebody Slap Me
- 10	28	28	LORRIE MORGAN/Go Away
20 20	20	20	MICHAEL PETERSON/Drink, Swear
20 20	20	20	BUFFALO CLUB/Nothin' Less Than
10 20	20	20	ALABAMA/Dancin', Shaggin'
- 20	20	28	DAVID LEE MURPHY/All Lit Up In Love
- 20	20	28	DIAMOND RIO/How Your Love
- 20	20	20	JOE DIFFIE/Somethin' Like This
	20	20	TANYA TUCKER/Ridin' Out
	20	20	VINCE GILL/You And You Alone
	-	20	KINLEYS/Please
45 45	-	20	KEVIN SHARP/If You Love Somebody
45 45	28	15	TIM MCGRAW W/F. HILL/It's Your Love
20 20	20	15	BLAKE & BRIAN/Another Perfect Day DEANA CARTER/Count Me in
45 15 45 45	15 15	15 15	
14 10	10	10	REBA MCENTIRE/I'd Rather Ride TRISHA YEARWOOD/How Do I Live
	10	10	CHELY WRIGHT/Shut Up And Drive
	10	10	BILLY RAY CYRUS/It's All The Same
	10	10	LILA MCCANN/Down Came A
		.0	LILA MIGGARIN/DOWN CATTRE A



KYNG/Dallas (972) 716-7800 Pearman/Tackett

PLA	78			ARTIST/TITLE
3W	ZW	FM	TW	
55	55	55	55	PAM TILLIS/All The Good Ones
55	55	55	55	LONESTAR/Come Cryin' To Me
55	55	55	55	RICK TREVINO/I Only Get This
45	55	55	55	KENNY CHESNEY/She's Got It All
55	55	55	55	TRISHA YEARWOOD/How Do I Live
35	35	45	55	TRACE ADKINS/I Left Something
55	55	55	55	GEORGE STRAIT/Carrying Your
45	45	45	45	LEANN RIMES/How Do I Live
35	45	45	45	TOBY KEITH/We Were in Love
35		45	45	LEE ANN WOMACK/The Fool
20	20	35	45	MICHAEL PETERSON/Drink, Swear
45	45	45	45	JOHN M. MONTGOMERY/How Was I To I
20	20	45	45	TRACY BYRD/Don't Love Make
20	20	35	45	NEAL MCCOY/The Shake
45	45	45	45	BLACK & MCBRIDE/Still Holding On
35	35	35	35	DIAMOND RIO/How Your Love
-	-	35	35	TIM MCGRAW/Just To See You
35	35	35	35	SHERRIE' AUSTIN/Lucky in Love
35	35	35	35	DAVID KERSH/Day In, Day Out
35	35	35	35	TRACY LAWRENCE/How A Cowgirl
45	35	35	35	MARK WILLS/Places I've Never
-	20	35	35	ALAN JACKSON/There Goes
35	35	35	35	RICOCHET/He Left A Lot To
10	20	20	35	JACK INGRAM/Flutter
20	35	35	35	COLLIN RAYE/What The Heart Wants
-	-	10	20	ALABAMA/Dancin', Shaggin'
20	20	20	20	LORRIE MORGAN/Go Away
5	20	20	20	DAVID LEE MURPHY/All Lit Up In Love
-	-	10	20	BILLY RAY CYRUS/It's All The Same
-	-	10	20	BLACKHAWK/Hole In My Heart
-	-	-	10	VINCE GILL/You And You Alone
-	-		10	SAWYER BROWN/This Night Won't
-	5	10	10	DWIGHT YOAKAM/Claudette
20	20	20	5	JOHN BERRY/I Will, If You Will



	***		MARKET #8
- 11	1 1		WMZQ/WashIngton
ш		7534	(202) 362-8330
- 11		Country Station	Daniels/Anthony
	/ Lamageon	Louis, Charles	
- 1	PLAYS	ARTIST/TITLE	
- 1	3W 2W LW T	W	
- 1			S/I Left Something
- 1		37 DEANA CARTE	
- 1			me Cryin' To Me
- 1			SS/The Trouble With
- 1			W/F. HILL/It's Your Love
- 1			She's Sure Taking
1			IT/Carrying Your The Good Ones
- 1			Places I've Never
- 1			cin', Shaggin'
ı i			RIDE/Still Holding On
o Know			Don't Love Make
UNION		27 ALAN JACKSO	
- 1			le Were in Love
- 1			NCE/How A Cowairt
- 1		27 NEAL MCCOY/	
1			ERSON/Drink, Swear
1		27 RICOCHET/He	
- 1			DESERT/Whatever Comes First
- 1			/I Only Get This
- 1			ON/Somebody Stap Me
- 1	17 17 17	17 KENNY CHESN	EY/She's Got it All
- 1	- 17 17	17 DIAMOND RIO	/How Your Love
- 1	17	17 VINCE GILL/Yo	u And You Alone
- 1	- 17 17	17 JOHN M. MON	TGOMERY/How Was I To Know
- 1	- 17 17		What The Heart Wants
- 1		17 LEE ANN WON	
- 1	17	17 TRISHA YEARN	WOOD/How Do I Live
- 1		17 DAVID KERSHI	'Day In, Day Out
- 1		17 KINLEYS/Pleas	
- 1		10 ALABAMA/Sad	
			Don't Take Her
			N/Who's Cheatin' Who
		10 DAVID KERSH	
			RE/How Was I To Know
			RE/I'd Rather Ride
			AN/Good As I Was To You
		10 COLLIN RAYE/ 10 Leann Rimes	
l l			The Light In Your Nobody Knows
	10 10 10	IU KEVIN SHARP	MUUUUY NIUWS
200	H		MARKET #13
	BAUNTR'	-	KNADO /C a-Mi-
111	V 76	EMBC	KMPS/Seattle



KIKK/Houston (713) 881-5957 Roberts

Z W	LW		
58	58	58	TRISHA YEARWOOD/How Do I Live
58	58	58	TOBY KEITH/We Were In Love
40	58	58	EMILIO/She Gives
			GEORGE STRAIT/Carrying Your
			RICK TREVINO/I Only Get This
			PAM TILLIS/All The Good Ones
58			TIM MCGRAW W/F. HILL/It's Your Love
-		58	SAWYER BROWN/This Night Won't
		40	BLACK & MCBRIDE/Still Holding On
			TRACY BYRD/Don't Love Make
			KENINY CHESINEY/She's Got It All
		48	DIAMOND RIGHTOW Your Love
			RICOCHET/He Left A Lot To
		48	REBA MCENTIRE/State Of Grace
		40	ALABAMA/Dancin', Shaggin'
			TIM MCGRAW/Just To See You
			MICHAEL PETERSON/Drink, Swear
			ALAN JACKSON/There Goes
7			JOHN ANDERSON/Somebody Slap Me
-			CHELY WRIGHT/Shut Up And Drive
			DAVID KERSH/Day In, Day Out
-			JOHN M. MONTGOMERY/How Was I To K
			LEE ANN WOMACK/The Fool
			RIVER ROAD/I Broke It, I'll
			RAYBON BROTHERS/Butterfly Kisses
			DEANA CARTER/Count Me In
			LONESTAR/Come Cryin' To Me
			SONS OF THE DESERT/Whatever Comes F
			TY HERNDON/Loved Too Much
			GEORGE STRAIT/One Night At A Time
			TY HERNDON/I Have To Surrender
			TRACY LAWRENCE/How A Cowgirl
			BILLY RAY CYRUS/It's All The Same
			COLLIN RAYE/What The Heart Wants
			JOE DIFFIE/Somethin' Like This
			VINCE GILL/You And You Alone JASON SELLERS/I'm Your Man
			SHERRIE' AUSTIN/Lucky in Love
-			KINLEYS/Please
			TRACE ADKINS/I Left Something
	- 3	9	TRACE AUXINOVILUIT SURREURIU
	58 40 58 40 40 58 40 40 40 40 40 28 40 7 7	58 58 58 58 58 58 58 58 59 59 59 59 59 59 59 59 59 59 59 59 59	58 58 58 58 58 58 58 58 58 58 58 58 58 5



MARKET #9

	3 99	200	LIN	100	
	33	33	33	33	TRACE ADKINS/I Left Something
	25	25	33	33	JOHN BERRY/I Will, If You Will
	25	33	33		BLACK & MCBRIDE/Still Holding On
	25	25	25	33	TRACY LAWRENCE/How A Cowgirl
	25	25	33	33	MICHAEL PETERSON/Drink, Swear
	33			33	GEORGE STRAIT/Carrying Your
	33		33	33	PAM: TILLIS/All The Good Ones
	25		33		RICK TREVINO/I Only Get This
	15	15	25		TRISHA YEARWOOD/How Do I Live
	15		15		TRACY BYRD/Don't Love Make
	25				BILLY RAY CYRUS/It's All The Same
	١.	25			VINCE GILL/You And You Alone
	١.	25			ALAN JACKSON/There Goes
	10	10	25		TOBY KEITH/We Were In Love
	15	15	15		LONESTAR/Come Cryin' To Me
	10	15	15		JOHN M. MONTGOMERY/How Was 1 To Kr
	15	25	25		COLLIN RAYE/What The Heart Wants
	15	25	25	25	RICOCHET/He Left A Lot To
	10	10	15	15	ALABAMA/Dancin', Shaggin'
	-	15	15	15	M. CHAPIN CARPENTER/Keeping The Faith
		-	10	15	DIAMOND RIO/How Your Love
	10	10	10	15	JOE DIFFIE/Somethin' Like This
	10	15	15	15	DAVID KERSH/Day In, Day Out
		10	15	15	LILA MCCANN/Down Came A
		-	10	15	
	-	-	10	18	
		-	-	10	DEANA CARTER/How Do I Get There
	10	10	10	18	KENNY CHESNEY/She's Got It All
		. :		10	KINLEYS/Please
	10	10	10	18	MILA MASON/That's The Kinda
	-			10	KEVIN SHARP/II You Love Somebody
		10	10	10	
	10	10	10		
Į	33	33 33	10		
ı	33	10	10	10	TY HERNOOMS aved Too Much
ı	10	10		10	
l	10	10	10	10	
ı	33	33	33	10	REBA MCENTIRE/I'd Rather Ride
ı	10	10	10	10	TIM MCGRAW W/F HILL/IN's Your Love



MARKET #10

WKLB/Boston (617) 542-0241 Brophey/Rogers

		*			Bropney/Hogers
	PL/C 3W	/8 2W	LW	TW	ARTIST/TITLE
	40	40	40	40	REBA MCENTIRE/I'd Rather Ride
	40	40	40	48	TIM MCGRAW W/F. HILL/It's Your Love
	40	40	40	40	TRACE ADKINS/I Left Something
	40	40	40	40	PAM TILLIS/All The Good Ones
	40	40	40	40	GEORGE STRAIT/Carrying Your
	20	40	40	40	
	20	40	40	40	LONESTAR/Come Cryin' To Me
	20	20	20	40	BLACK & MCBRIDE/Still Holding On
	20	20	20	40	TRISHA YEARWOOD/How Do I Live
	20	20	20	20	RICK TREVINO/I Only Get This
	20	20	20	20	DIAMOND RIO/How Your Love
	20	20	20	20	KENNY CHESNEY/She's Got It All
	20	20	20	20	LEE ROY PARNELL/Lucky Me, Lucky Yo-
	12	20	20	20	
	12	20	20	20	M. CHAPIN CARPENTER/Keeping The Fa
	12	20	20	28	RICOCHET/He Left A Lot To
	12	20	20	20	BILLY RAY CYRUS/It's All The Same
	12	12	12	20	DAVID KERSH/Day In, Day Out
	5	12	12	20	JOHN M. MONTGOMERY/How Was I To
	5	12	12	20	COLLIN RAYE/What The Heart Wants
	5	12	12	28	ALAN JACKSON/There Goes
	-	12	12	20	VINCE GILL/You And You Alone
	12	12	12	12	SHERRIE' AUSTIN/Lucky In Love
	12	12	12	12	DAVID LEE MURPHY/All Lit Up In Love
	-	12	12	12	JEFF CARSON/Here's The Deal
	-	12	12	12	KEVIN SHARP/If You Love Somebody
	5	5	5	12	TOBY KEITH/We Were In Love
	5	5	5	12	NEAL MCCOY/The Shake
	-	5	5	12	BLACKHAWK/Hole In My Heart
	-	-	-	12	KINLEYS/Please
	-	-	-	12	KATHY MATTEA/Love Travels
	-	-	-	12	DEANA CARITER/How Do I Get There
١	40	40	40	7	DEANA CARTER/Count Me In
	40	40	40	7	TY HERNDON/Loved Too Much
	5	5	5	5	TRACY BYRD/Don't Love Make
	5	5	5	5	TRACY LAWRENCE/How A Cowgirl
	5	5	5	5	BUFFALO CLUB/Nothin' Less Than
	5	5	5	5	LEE ANN WOMACK/The Fool
	5	5	5	5	JOE DIFFIE/Somethin' Like This
	-	5	5	5	JOHN ANDERSON/Somebody Slap Me



MARKET #11

WKIS/Miami (954) 431-6200 McKay/Evans

ناا	_			
PU	LYS			ARTIST/TITLE
3W	2W	LW	TW	
32	32	32	32	TRACE ADKINS/I Left Something
22	24	32	32	BLACK & MCBREDE/Still Holding On
22	24	24	32	TOBY KEITH/We Were In Love
32	32	32	32	TRACY LAWRENCE/How A Cowgirl
22	32	32	32	LONESTAR/Come Cryin' To Me
22	24	32	32	MICHAEL PETERSON/Drink, Swear
32		32	32	GEORGE STRAIT/Carrying Your
32		32	32	PAM TILLIS/All The Good Ones
22			32	TRISHA YEARWOOD/How Do I Live
22		24	24	
14		24	24	
22		24	24	
22		24	24	
14			24	
-	14		24	
14		24	24	
14	14	13	24	
14	14	24	24	
	14	13	24	
22		24	24	
14		13	14	
			14	
14	14	13	14	BUFFALO CLUB/Nothin' Less Than
-	14	13	14	BILLY RAY CYRUS/It's All The Same
٠.		-	14	JOE DIFFIE/Somethin' Like This
14	14	13	14	DIAMOND RIO/How Your Love
-	14	13	14	VINCE GILL/You And You Alone
٠.	•	13 13	14	DAVID KERSH/Day In, Day Out
-	٠		14	LORRIE MORGAN/Go Away DAVID LEE MURPHY/All Lit Up in Love
-	•	13	14	
٠.	-	13	14 14	
:	•		14	
1:	14		14	LEE ANN WOMACK/The Fool
10		10	10	TRACE ADKINS/(This Ain't) No
10	10	10	10	ALABAMA/Sad Lookin' Moon
10	10	10	10	JOHN BERRY/She's Taken A Shine
10	10	10	18	DEANA CARTER/We Danced Annualy
10		10		DISTRICTOR DISTRICTS CHICAGO MINISTRA



MARKET €13

KMPS/Seattle (206) 443-9400 Richards/Thomas

	YS			ARTIST/TITLE
W	2W	LW	TW	
8	28	41	41	TRISHA YEARWOOD/How Do I Live
8	41	41	41	GEORGE STRAIT/Carrying Your
8	41	41	41	PAM TILLIS/All The Good Ones
1	41	41	41	TY HERNDON/Loved Too Much
1	41	41	41	MICHAEL PETERSON/Drink, Swear
1	41	41	41	LEANN RIMES/The Light In Your
1	41	41	41	TIM MCGRAW W/F. HILL/It's Your Love
В	28	28	41	BLACK & MCBRIDE/Still Holding On
8	28	28	41	TRACE ADKINS/I Left Something
8	28	28	28	
6	28	28	28	
8	28	28	28	
6	28	28	2B	RICK TREVING/I Only Get This
6	16	28	28	LILA MCCANN/Down Came A
8	28	28	28	REBA MCENTIRE/I'd Rather Ride
8	28	28	28	
-	-	-	28	DEANA CARTER/How Do I Get There
6	16	16	28	JOHN ANDERSON/Somebody Stap Me
6	16	16	28	
6	16	16	28	
1	41	41	22	DEANA CARTER/Count Me In
0	10	10	22	BRYAN WHITE/Sittin' On Go
2	22	22	22	
1	41	22	22	
2	22	22	22	SAWYER BROWN/Six Days On The Road
2	22	22	22	KEVIN SHARP/She's Sure Taking
1	22	22	22	BROOKS & DUNIN/Why Would I Say
-	22	22	22	
-	22	22	22	DAVID KERSH/Another You
•	-	16	16	
-	16	16	16	
5	5	16	16	
5	16	16	16	
,	16	16	16	JOHN M. MONTGOMERY/How Was I To Kno
Б	16	16	15	JOHN BERRY/I WIII, IF YOU WIII
	-	-	16	MARK CHESNUTT/Thank God For
•	5	5	16	BILLY RAY CYRUS/It's All The Same
٠	5	5	15	RICOCHET/He Left A Lot To
1	41	41	18	MARK CHESNUTT/Let It Rain
•	28	28	18	JEFF CARSON/Butterfly Kisses



MARKET #14

KSON/San Diego (619) 291-9797 Shepard/Upton

PLA				ARTIST/TITLE
3W	ZW	ĿW	TW	
31	31	31	31	TIM MCGRAW W/F. HILL/It's Your Love
31	31	31	31	TRACE ADKINS/I Left Something
31	31	31	31	RICK TREVINO/I Only Get This
31	31	31	31	REBA MCENTIRE/I'd Rather Ride
31	31	31	31	GEORGE STRAIT/Carrying Your
20	31	31	31	MARK WILLS/Places I've Never
20	31	31	31	MICHAEL PETERSON/Drink, Swear
20	20		31	PAM TILLIS/All The Good Ones
20	20			
20	20		28	RICOCHET/He Left A Lot To
20	20	20	20	LONESTAR/Come Cryin' To Me
20	20			
20	20	20	20	TRISHA YEARWOOD/How Do I Live
20	20	20	20	TOBY KEITH/We Were In Love
20	20	20	20	JOHN BERRY/I Will, If You Will
20			28	JOHN M. MONTGOMERY/How Was I To Kno
20	20	20	28	COLLIN RAYE/What The Heart Wants
12	20	20	20	LEE ANN WOMACK/The Fool
12	12	20	20	KENNY CHESNEY/She's Got It All
12	12	20	20	ALAN JACKSON/There Goes
-	12	20	20	VINCE GILL/You And You Alone
-	12	12	20	DIAMOND RIO/How Your Love
-	12	12	20	
-	-	-	29	ALABAMA/Dancin', Shaggin'
14	14	14	14	GEORGE STRAIT/One Night At A Time
14	14	14	14	ALAN JACKSON/Who's Cheatin' Who
14	14	14	14	MINDY MCCREADY/A Girl's Gotta Do
31	31	14	14	MARK CHESNUTT/Let It Rain
14	14	14	14	VINCE GILL/A Little More Love
14	14	14	14	BRYAN WHITE/Sittin' On Go
14	14	14	14	LEANN RIMES/The Light In Your
31	14	14	14	TY HERMOON/Loved Too Much
31	31	31	14	DEANA CARTER/Count Me In
12	12	12	12	LILA MCCANN/Down Came A
12	12	12	12	GREG HOLLAND/Exception To
12	12	12	12	BUFFALO CLUB/Nothin' Less Than
12	12	12	12	DEAN MILLER/Nowhere, USA
-	Ξ.	12	12	JOHN AMDERSON/Somebody Slap Me
-		12	12	KEVIN SHARP/II You Love Somebody
		12	12	LORRIE MORGANGO Away
		••	12	COLUMN INCLINERACIO VARIAN

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

Muliket #15 WMJC/Long island (516) 423-6740 Asker/Alexander

Country 94.3								
PLAYS ARTIST/TITLE								
	W	LW	TW	ì				
	8	38	38	TIM MCGRAW W/F. HILL/It's Your Love				
	8	38	38	DEANA CARTER/Count Me In				
38 3	8	38	38	GEORGE STRAIT/Carrying Your.				
	8	38	38	RICK TREVINO/I Only Get This				
38 3		38	38	REBA MCENTIRE/I'd Rather Ride				
22 3		38	38	TRACE ADKINS/I Left Something				
22 2		38	38	PAM TILLIS/All The Good Ones .				
22 2		22	38	TRACY LAWRENCE/How A Cowgirl				
15 2		22	38	TRISHA YEARWOOD/How Do I Live				
	2	22	22	RICOCHET/He Left A Lot To				
	2	22	22	BLACK & MCBRIDE/Still Holding On				
22 2		22	22	MICHAEL PETERSON/Drink, Swear				
	2	22	22	TRACY BYRD/Don't Love Make				
22 2	2	22	22	KENNY CHESNEY/She's Got It All				
	2	22	22	TOBY KEITH/We Were In Love				
	2	22	22	LONESTAR/Come Cryin' To Me				
	2	22	22	JOHN M. MONTGOMERY/How Was I To Know.				
	2	22	22	COLLIN RAYE/What The Heart Wants				
	2	22	22	ALABAMA/Dancin', Shaggin'				
	5	22	22	ALAN JACKSON/There Goes				
	5	22	22	BUFFALO CLUB/Nothin' Less Than				
15 1	5	15	22	DAVID KERSH/Day In, Day Out				
-	•	15	22	VINCE GILL/You And You Alone				
	5	15	22	DIAMOND RIO/How Your Love				
	5	15	15	SARA EVANS/Three Chords And				
	5	15	15	BLACKHAWK/Hole in My Heart				
	5	15	15	LORRIE MORGAN/Go Away				
	5	15	15	BILLY RAY CYRUS/It's All The Same				
	5	15	15	LEE ANN WOMACK/The Fool				
	5	15	15	SHERRIE' AUSTIN/Lucky In Love				
	5	15	15	M. CHAPIN CARPENTER/Keeping The Faith				
	5	15	15	NEAL MCCOY/The Shake				
	5	15	15	JOHN ANDERSON/Somebody Slap Me				
	5	15	15	JOE DIFFIE/Somethin' Like This				
7 1	5	15	15	BLAKE & BRIAN/Another Perfect Day				
-	-	15	15	TRITT & WHITE/Helping Me Get				
-	-	•	15	SAWYER BROWN/This Night Won't				
-	•	-	15	DWIGHT YOAKAM/Claudette				
	-		15	KEVIN SHARP/If You Love Somebody				
38 3	8	38	15	TY HERNDON/Loved Too Much				

NEW COUNTRY

KEEY/Minneapolis (612) 820-4200 Swedberg/Moon

PLAYS					
40	PLA'	rs.			ARTIST/TITLE
40			LW	TW	
40	40	40	40	40	TIM MCGRAW W/F. HILL/It's Your Love
10	40	40	40	40	
40 40 40 40 TRISHA YEARWOÖD, How Do I Live	40	40	40	40	MICHAEL PETERSON/Drink, Swear
26 40 40 40 TRACE ADKINSOL Left Something 26 40 40 40 BLACK & MCBRIDE/SIII Holding On 26 26 40 40 DAHN M. MONTGOMERY/How Was I To K 26 26 26 26 26 26 26	40	40	40	40	TRACY LAWRENCE/How A Cowgirl
26 40 40 40 BLACK & MCBRIDE/Still Holding On		40	40	40	TRISHA YEARWOOD/How Do I Live
26					
26					
26 26 26 40 KENNY CHESNEY/She's Got It All					
26 26 26 26 26 26 26 26					
26 26 26 26 25 COLLIN RAYEA/MAIT The Heart Wants 26 26 26 26 36 SHERRIE AUSTIN/Luckly in Love 27 26 26 27 SHERRIE AUSTIN/Luckly in Love 28 26 26 27 SHERRIE AUSTIN/Luckly in Love 28 26 26 27 ALSAMA/Dancin Shaggin' 28 18 26 26 LACKHAWK/Hole In My Heart 28 18 26 26 BLLY RAY CYRUS/TIS AIT The Same. 29 21 SHEV RAYEA SHOWN/This Night Won't 20 10 18 26 SAWYER BROWN/This Night Won't 20 11 SHE AIT SHAWER SHOWN/This Night Won't 21 10 18 26 NEAL MCCOV/The Shake 22 18 18 18 18 18 LEE ANN WOMACK/The Fool 21 18 18 18 18 18 WINGE GLIC/You And You Abone 21 18 18 18 18 WINGE GLIC/You And You Abone 21 18 18 THI MGGRAW/Eevpwhere 22 18 18 SHOWN WHITE/Helping Me Get 23 18 18 SHOWN WHITE/Helping Me Get 24 18 SHOWN WHITE/Helping Me Get 25 18 SHOWN WHITE/Helping Me Get 26 19 10 18 LILA MCCANIN/Down Came A 27 18 DEANA CARTEPHOW DO I Get There 28 18 DEANA CARTEPHOW DO I Get There 29 18 DEANA CARTEPHOW DO I Get There 30 10 10 10 10 RICCOGFTHE Left A Lot I Get There 31 10 10 10 10 RICCOGFTHE Left A LOT I Get There 32 10 10 10 TRACY BYRD/Don't Love Make 31 18 18 18 10 BEHALO CLUB/Nothin' Less Than					
26 26 26 26 TOBY KEITH-We Were In Love 26 26 26 SHERRIE AUSTIN/Lucky In Love 27 26 26 27 ALAN JACKSON/There Goes 28 26 27 ALAN JACKSON/There Goes 28 26 27 ES BLACKHAW/Hole In My Heart 28 18 26 26 BLILY PAY CYRUS/TI'S All The Same 29 10 10 18 26 SAWYER BROWN/This Night Won't 20 11 18 27 SAWYER BROWN/This Night Won't 20 11 18 27 SAWYER BROWN/This Night Won't 21 18 18 18 18 TIM MGGRAW/Feerywhere 22 18 18 18 18 TIM MGGRAW/Feerywhere 23 18 18 18 18 TIM MGGRAW/Feerywhere 24 18 18 18 18 LEE ANN WOMACK/The Fool 25 10 18 18 VINICE SILL/YOU AND YOU Alone 26 10 10 10 18 JOHN ANDERSON/Somebody Slap Me 27 10 18 LILA MCCANIN/Down Came A 28 18 18 TIM BROWN/THE Love Is The Right 29 10 10 10 10 TIM RICCAME TO DE CAME TO TO 20 10 10 10 TIM RICCAME TO MAKE 20 10 10 10 TIM RICCAME TO MAKE 21 10 10 10 TIM RICCAME TO WALKE 21 10 10 TIM SUFFAL CALL STRAIN 22 11 21 21 21 21 21 21 21 21 21 21 21 2					
26 26 26 26 SHERRIE* AUSTINLucky In Love					
26 26 26 ALAN JACKSOW/There Goes 18 26 26 26 ALAN JACKSOW/There Goes 18 26 26 BLACKHAW/KHOle In My Heart 18 18 26 26 BLACKHAW/KHOle In My Heart 18 18 26 25 BLACKHAW/KHOle In My Heart 10 10 18 26 SAWYER BROWN/This Night Won't 10 18 18 26 SAWYER BROWN/This Night Won't 10 18 18 26 SAWYER BROWN/This Night Won't 10 10 10 18 26 NREA MCCOY/The Shake 18 18 18 18 18 TIM MGGRAW/Eevrywhere 10 18 18 18 18 LEE ANN WOMACK/The Fool 10 18 18 VINCE GILL/YOU And YOU Alone 10 10 18 JOHN ANDERSON/Somebody Slap Me 10 10 10 18 JOHN ANDERSON/Somebody Slap Me 11 10 10 10 18 JOHN ANDERSON/Somebody Slap Me 12 10 10 10 10 TRACY BYRD/DON'T Love Make 11 10 10 10 10 TRACY BYRD/DON'T Love Make 12 10 10 10 10 TRACY BYRD/DON'T Love Make 13 18 18 10 DEANA CARTER/Nowhere, USA 18 18 18 10 DEANA CHIER/Nowhere, USA 18 18 18 10 DEANA CHIER/NOWHERE, USA					
18 26 26 26 ALABAMA/Oancin. Shaggir.					
18					
18 26 26 BILLY PAN CYRUS/ITs Ail The Same					
18					
10					
10 18 18 26 LORRIE MORGAN/Co Away 10 10 18 26 NEAL MCCOV/The Shake 18 18 18 18 18 MGGRAW/Every/where 18 18 18 18 LEE ANN WOMACK/The Fool 10 18 VINICE GILL/You And You Alone - 18 18 FINYAN WHITE/Leve Is The Right. 10 10 10 18 JOHN ANDERSON/Somebody Slap Me - 10 18 JOHN ANDERSON/Somebody Slap Me - 10 18 JOHN ANDERSON/Somebody Slap Me - 10 10 18 DEANA CARTEN/How Do I Get There - 18 MARK CHESNUTT/Thank God For 18 MARK CHESNUTT/Thank God For 10 10 10 RICCOMETAL Left A Lot I Get There 10 10 10 DWIGHT YOMACM/Caudette 10 10 DEAN MILLER/Wowhere, USA 18 18 18 18 10 BUFFAL/ OLUB/Mothin' Less Than 10 10 CHELY WIGHT/TS/MU TO AND OTHER 10 CHELY WIGHT/TS/MU TO AND O					
10					
18 18 18 18 11M MGGRAW/Everywhere 18 18 18 LEE ANN WOMACK/The Fool 10 18 18 SEE ANN WOMACK/The Fool 10 18 18 RTHIT & WHITE/Helping Mc Get 10 10 18 JOHN ANDERSON/Somebody Slap Me 10 10 18 JOHN ANDERSON/Somebody Slap Me 10 10 18 JOHN ANDERSON/Somebody Slap Me 10 10 10 BANK CHESNUTT/Thank God For 10 10 10 RICCOMETAL Left A Lot To 10 10 10 TRACY BYRID/DON'L Love Make 10 10 10 DWIGHT VOMACM/Caudette 10 10 10 DEAN MILLER/Nowhere, USA 18 18 18 10 DEFALO CLUB/Mothin' Less Than 10 10 CHELY WIGHT/SMUL UP AND OFF WIGHT/SMUL UP AND O					
18 18 18 18 18 18 18 18					
- 10 18 18 VINICE GILL/You And You Alone - 18 18 TRITT & WHITE/Helping Me Get 18 18 BRYAN WHITE/Love Is The Right 10 10 10 18 JOHN ANDERSON/Somebody Slag Me 10 18 ILLA MCCANIN/Down Came A 1 18 DEANA CARTER/How Do I Get There - 18 DEANA CARTER/How Do I Get There - 18 DEANA CARTER/How Do I Get There - 10 10 10 THE THE STATE OF THE LET A LOT UNITED TO THE STATE OF THE LET A LOT UNITED TO THE STATE OF THE LET A LOT UNITED TO THE STATE OF THE STA					
- 18 18 TRITT & WHITE/Hebing Me Get 18 18 BRYAN WHITE/Love is The Right. 10 10 10 18 JOHN ANDERSON/Somebody Slap Me - 10 18 LILA MCCANIN/Down Came A 18 DEANA CARTEN/How Do I Get There 18 MARK CHESNUTT/Thank God For 10 10 10 10 10 RICCOS/The Left A Lot D. 10 10 10 10 TRACY BYRD/Don't Love Make 10 10 10 10 DWIGHT YOA/AAM/Caudette - 10 10 10 DEAN MILLER/Nowhere, USA 18 18 18 10 BUFFAL/D CLUB/Nothin' Less Than 10 10 CHELY WRIGHT/Shut Up And Orive					
- 18 18 BRYAN WHITEL.ove is The Right. 10 10 10 18 JUHN ANDERSON/Somebody Slap Me - 10 18 LILA MICCANN/Down Came A 18 DEANA CARTER/HOW Do I Get There - 18 MARK CHESNUTT/Thank God For 10 10 10 10 TO RECOLET/He Left A LOT 10 110 10 10 10 TO WHIGH TV YOA/AN/CEJudette - 10 10 10 DEAN MILLER/Nowhere, USA 118 18 18 10 USHFAL/O CLUB/NOUTHIN LOP AND OTHE					
10 10 18 JOHN ANDERSON/Somebody Slap Me					
- 10 18 LILA MCCANN/Down Came Á 18 DEANA CARTENHOW DO I Get There - 18 MARK CHESNUTT/Thank God For 10 10 10 10 10 RICCOHET/He Left A Lot To 10 10 10 10 10 TRACY BYRD/Don't Love Make 10 10 10 10 DWIGHT YOAKAM/Claudette - 10 10 10 DEAN MILLER/Nowthere, USA 18 18 18 18 10 BUFFALO CLUB/Nothin' Less Than 10 10 CHELY WRIGHT/Shut Up And Drive					
18 DEANA CARTERANOW Do I Get There 18 MARK CHESNUTT/Thank God For 10 10 10 10 RICCO-RETAIN Left A LOT To 10 10 10 10 TO THACY BYRD/Don't Love Make 10 10 10 10 DWIGHT VOAKAN/CRudette - 10 10 10 DEAN MILLER/Nowhere, USA 18 18 18 10 UPFALO CLUB/MINIS/MIL Up Snd Orive - 10 10 CHELY WRIGHT/Shut Up Snd Orive					
18 MARK CHESNUTT/Thank God For 10 10 10 10 10 10 RICOCHET/He Left A Lot To 10 10 10 10 10 TRACY BYRD/Don't Love Make 10 10 10 10 DWIGHT YOAKAM/Claudette - 10 10 10 BUFFALO CLUB/Nothin' Less Than 10 10 CHELY WRIGHT/Shut Up And Drive					
10 10 10 RICOCHETHe Left A Lot To	-				
10 10 10 10 TRACY BYRD/Don't Love Make 10 10 10 10 10 WilGHT YOAKAA/Claudette - 10 10 10 DEAN MILLER/Nowhere, USA 18 18 18 10 BUFFALO CLUB/Nothin' Less Than 10 10 CHELY WRIGHT/Shut Up And Drive	10	10	10		
10 10 10 10 DWIGHT YOAKAM/Claudette - 10 10 10 DEAN MILLER/Nowhere, USA 18 18 18 10 BUFFALO CLUB/Nothin' Less Than 10 10 CHELY WRIGHT/Shut Up And Drive					
18 18 10 BUFFALO CLUB/Nothin' Less Than 10 10 CHELY WRIGHT/Shut Up And Drive				10	
 - 10 10 CHELY WRIGHT/Shut Up And Drive 		10	10	10	DEAN MILLER/Nowhere, USA
	18	18			
46 DHAD KEDOLUD In Day O. 4	-	-	10		
	-			10	DAVID KERSH/Day In, Day Out
 10 JOE DIFFIE/Somethin' Like This 	-				
10 VICTORIA SHAW/Don't Move	-	-	-	10	VICTORIA SHAW/Don't Move

WIL/St. Louis (314) 781-9600 Barnett/Langston

L				Darneto Langston
PLA				ARTIST/TITLE
3W	2W	LW	TW	
35	35	35	35	TY HERNDON/Loved Too Much
35	35	35	35	PAM TILLIS/All The Good Ones
35	35	35	35	TRACE ADKINS/I Left Something.
25	25	35	35	LONESTAR/Come Cryin' To Me
25	25	35	35	MICHAEL PETERSON/Drink, Swear.
35	35	35	35	NEAL MCCOY/The Shake
25	25	35	35	TRACY BYRD/Don't Love Make .
35	35	35	35	GEORGE STRAIT/Carrying Your
25	25	25	35	RICK TREVINO/I Only Get This
25	15	35	25	SONS OF THE DESERT/Whatever Cor
15	15	25	25	SHERRIE' AUSTIN/Lucky In Love
25	25	25	25	BLACK & MCBRIDE/Still Holding On
15	25	25	25	KENNY CHESNEY/She's Got It All
25	25	25	25	TOBY KEITH/We Were In Love
25	15	25	25	TRACY LAWRENCE/How A Cowgirl.
15	25	25	25	TRISHA YEARWOOD/How Do I Live
25	25	25	25	ALABAMA/Dancin', Shaggin'
25	25	25	26	TOUR BY BROKETCOMEDVALOW Mod !

l	23		20	99	MICHAEL PETERSON/DITTIN, SWEAT.
1	35	35	35	35	NEAL MCCOY/The Shake
l		25	35	35	TRACY BYRD/Don't Love Make .
l	35	35	35	35	GEORGE STRAIT/Carrying Your
	25	25	25	35	RICK TREVINO/I Only Get This
ŀ	25	15	35	25	SONS OF THE DESERT/Whatever Comes F
	15		25	25	SHERRIE' AUSTIN/Lucky In Love
l	25		25	25	BLACK & MCBRIDE/Still Holding On
l	15		25	25	KENNY CHESNEY/She's Got It All
l	25		25	25	TOBY KEITH/We Were In Love
	25	15	25	25	TRACY LAWRENCE/How A Cowgirl
	15	25	25	25	TRISHA YEARWOOD/How Do I Live
ı	25	25	25	25	ALABAMA/Dancin', Shaggin'
ı	25	25	25	25	JOHN M. MONTGOMERY/How Was I To Kr
l	15	25	25	25	ALAN JACKSON/There Goes
l	15	15	25	25	COLLIN RAYE/What The Heart Wants
	15	25	25	25	VINCE GILL/You And You Alone
	-	5	15	25	JOHN ANDERSON/Somebody Stap Me
	25	25	25	25	JOHN BERRY/I Will, If You Will
	5	15	15	15	RICOCHET/He Left A Lot To
	5	5	15		DIAMOND RIO/How Your Love
ı	5	15			BILLY RAY CYRUS/It's All The Same
	5	15		15	DAVID LEE MURPHY/All Lit Up in Love
	-	5	15	15	LORRIE MORGAN/Go Away
	-	-	15	15	TIM MCGRAW/Everywhere
	-	-	15	15	REBA MCENTIRE/What If It's You
	5	5	15	15	LILA MCCANN/Down Came A
	-	5	5	5	LEE ANN WOMACK/The Fool
	-	5	5	5	BUFFALO CLUB/Nothin' Less Than
	-	5	5	5	DEAN MILLER/Nowhere, USA
	-	-	5	5	DAVID KERSH/Day In, Day Out
	-	-	5	5	DWIGHT YOAKAWClaudette
	•		5	5	MILA MASON/That's The Kinda
1					



MARKET #17

ΙU	ı.	Q	4	. 5		L	Ч
PL				ARTIST/TITLE		PLA	
3W		LW	TW			3W	2W
35	35	35	35	GEORGE STRAIT/Carrying Your		30	50
35	35	35	35	LONESTAR/Come Cryin' To Me		30	30
35	35	35	35	PAM TILLIS/All The Good Ones		30	50
35	35	35	35	TRACE ADKINS/I Left Something	1	50	50
11	11	35	35	SHERRIE' AUSTIN/Lucky In Love		30	30
11	11	35	35	DIAMOND RIO/How Your Love		50	30
11	21	21	35	KENNY CHESNEY/She's Got It All		26	26
21	21	21	21	NEAL MCCOY/The Shake		26	26
21	21	21	21	TRACY BYRD/Don't Love Make	1 1	26	26
21	21	21	21	MICHAEL PETERSON/Drink. Swear		30	30
21	21	21	21	TRACY LAWRENCE/How A Cowgirl .		26	26
21	21	21	21	TOBY KEITH/We Were In Love		26	26
21	21	21	21	COLLIN RAYE/What The Heart Wants		30	30
21	21	21	21	ALAN JACKSON/There Goes		30	30
21	21	21	21	RICOCHET/He Left A Lot To		30	30
11	21	21	21	TRISHA YEARWOOD/How Do I Live	1 1	30	30
- 11	21	21	21	RICK TREVINO/I Only Get This		26	26
11	11	21	21	ALABAMA/Dancin', Shaggin'		30	30
ن ا			21 21	TIM MCGRAW/Everywhere	l i	30	30
11	11	11		BUFFALO CLUB/Nothin' Less Than		-	-
	5	11	21 14	LILA MCCANN/Down Came A REBA MCENTIRE/I'd Rather Ride	1	26	26
35	35	35				:	26
14	14 14	14	14 14	TIM MCGRAW W/F. HILL/It's Your Love		26	26
14	14	14 14	14	MARK WILLS/Places I've Never ALAN JACKSON/Who's Cheatin' Who		26	26
14	14	14	14	BRYAN WHITE/Sittin' On Go		26	20
35	35	14	14	DEANA CARTER/Count Me In			-
21	21	14	14	SONS OF THE DESERT/Whatever Comes First			
11	11	11	11	JOHN M. MONTGOMERY/How Was I To Know		26	26
Lii	11	11	11	TANYA TUCKER/Ridin' Out		-	20
Lii	11	11	11	DARYLE SINGLETARY/Even The Wind			
5	11	11	11	JOHN ANDERSON/Somebody Slap Me		10	10
l ĭ.	11	11	11	DAVID LEE MURPHY/All Lit Up In Love		10	10
П	11	11	11	VINCE GILL You And You Alone		10	10
10	5	11	11	LORRIE MORGAN/Go Away		30	30
	5	11	11	SAWYER BROWN/This Night Won't		30	30
		''	11	DEANA CARTER/How Do I Get There		10	10
1.			ii	KEVIN SHARP/If You Love Somebody			
21	21	21	5	BLACK & MCBRIDE/Still Holding On			
5	5	5	5	KIPPI BRANNON/I'd Be With You			
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MARXET #18
KMLE/Phoenix
(602) 264-0108
Garnson/Allen

$\overline{}$		_		
PLA				ARTIST/TITLE
	2W	LW	TW	
30	50	50	50	PAM TILLIS/All The Good Ones
30	30	30	50	
30	50	50	50	LEANN RIMES/How Do I Live
50	50	50	50	GEORGE STRAIT/Carrying Your.
30	30	30	30	TRACY LAWRENCE/How A Cowgirl
50	30	30	30	TIM MCGRAW W/F. HILL/It's Your Love
26	26	26	30	LONESTAR/Come Cryin' To Me
26	26	30	30	TRACY BYRD/Don't Love Make
26	26	26	30	TIM MCGRAW/Everywhere
30	30	30	30	MICHAEL PETERSON/Grink, Swear
26	26	30	30	JOHN M. MONTGOMERI//How Was I To Know
26	26	26	30	ALAN JACKSON/There Goes
30	30	30	30	
30	30	30	30	
30	30	30	30	KENNY CHESNEY/She's: Got It All
30	30	30	30	LEE ANN WOMACK/The Fool
26	26	30	30	
30	30	30	30	
30	30	30	30	TOBY KEITH/We Were In Love
-	-	-	26	KEVIN SHARP/If You Love Somebody
26	26	26	26	LORRIE MORGAN/Go #way
	26	26	26	ALABAMA/Dancin', Shaggin'
•		-	26	TRITT & WHITE/Helping Me Get
26	26	10	26	BILLY RAY CYRUS/It's All The Same
26	26	26	26	COLLIN RAYE/What The Heart Wants
-	-	-	26	CLAY WALKER/Watch This
		26	26	DAVID LEE MURPHY/All Lit Up in Love
	-	26	26	CHELY WRIGHT/Shut Up And Drive
26	26	26	26	DIAMOND RIO/How Your Love
	-	26	26	DEANA CARTER/How Co I Get There
-	-	10	10	RICOCHET/He Left A Lct To
10	10	10	10	RICK TREVINO/I Only Get This
10	10	10	10	
10	10	10	10	
30	30	10	10	
30	30	30	10	
10	10	10	10	KIPPI BRANNON/I'd Be With You



KNIX/Phoenix (602) 966-6236 Daniels/Owens

ı	PLAYS			ARTIST/TITLE	
ı	3W	ZW	LW	TW	
ı	38	38	38	38	TRACE ADKINS/I Left Something
ı	38	38	38	38	GEORGE STRAIT/Carrying Your
Į	38	38	38	38	PAM TILLIS/All The Good Ones
١	38	38	38	38	TRACY BYRD/Don't Love Make
ı	38	38	38	38	TRACY LAWRENCE/How A Cowgirl
ŀ	24	38	38	38	MICHAEL PETERSON/Drink, Swear
ı	24	38	38	38	LONESTAR/Come Cryin' To Me
ı	24	24	38	38	KENNY CHESNEY/She's Got It All
ı	24	24	24	38	ALAN JACKSON/There Goes
Į	24	24	24	24	RICK TREVINO/I Only Get This
ì	24	24	24	24	JOHN M. MONTGOMERY/How Was I To
l	38	38	24	24	NEAL MCCOY/The Shake
ı	12	12	24	24	DAVID KERSH/Day In, Day Out
ı	24	24	24	24	TOBY KEITH/We Were In Love
ı	24	24	24	24	ALABAMA/Dancin', Shaggin'
ı	24	24	24	24	COLLIN RAYE/What The Heart Wants
I	24	24	24	24	LEE ANN WOMACK/The Fool
ı	12	24	24		RICOCHET/He Left A Lot To
l	12	24	24	24	DIAMOND RIO/How Your Love
l	12	24	24	24	LORRIE MORGAN/Go Away
ı	12	12	24	24	TRISHA YEARWOOD/How Do I Live
1	12	12	13	24	SAWYER BROWN/This Night Won't
1	12	12	13	24	BILLY RAY CYRUS/It's All The Same
ı		-	-	24	DEANA CARTER/How Do I Get There
ı	12	12	13	13	SHERRIE' AUSTIN/Lucky in Love
ı	12	24	24	13	BLACK & MCBRIDE/Still Holding On
ı	12	12	13 13	13	LILA MCCANN/Down Came A
١	12 12	12 12	13	13 13	VINCE GILL/You And You Alone
ı	12	12	13	13	JOHN ANDERSON/Somebody Slap Me BUFFALO CLUB/Nothin' Less Than
ı	12	12	13	13	JOE DIFFIE/Somethin' Like This
ı	12	12	13	13	CHELY WRIGHT/Shut Up And Drive
ı	12	12	13	13	BLAKE & BRIAN/Another Perfect Day
ı	12	12	13	13	DEAN MILLER/Nowhere, USA
١	12	12	13	13	DAVID LEE MURPHY/All Lit Up In Love
l	-	12	13	13	KEVIN SHARP/It You Love Somebody
ı			-	13	RODNEY ATKINS/In A Heartbeat
ŀ				13	JASON SELLERS/I'm Your Man
ı					VIOUT OCCUPATION IN TOWN IN AUT



ı	ш				
I	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	
ı	38	38	38	38	TRACE ADKINS/I Left Something
ı	34	38	38	38	PAM TILLIS/All The Good Ones
ı	26	34	38	38	LILA MCCANN/Down Came A
ı	34	38	38	38	GEORGE STRAIT/Carrying Your
ı	26	26	34	38	TRISHA YEARWOOD/How Do I Live
ı	26	26	34	38	RICK TREVINO/I Only Get This
ı	26	34	38	38	TRACY LAWRENCE/How A Cowgirl
ı	26	26	26	34	NEAL MCCOY/The Shake
ı	26	26	26	34	MICHAEL PETERSON/Drink, Swear
ı	38	38	38	28	TIM MCGRAW W/F. HILL/It's Your Love
ı	26	26	26	26	RICOCHET/He Left A Lot To
ı	26	26	26	26	TRACY BYRD/Don't Love Make
ı	26	26	26	26	LONESTAR/Come Cryin' To Me
ı	20	24	26	26	TOBY KEITH/We Were in Love
ı	24	26	26	26	KENNY CHESNEY/She's Got It All
ı	20	24	26	26	BILLY RAY CYRUS/It's All The Same
ı	20	24	26	26	JOHN M. MONTGOMERY/How Was I To Kr
ı	20	24	26	26	ALABAMA/Dancin', Shaggin'
١	24	26	26	26	COLLIN RAYE/What The Heart Wants
ı	16	24	26	26	ALAN JACKSON/There Goes
ı		16	24	26	VINCE GILL/You And You Alone
Ì	20	20	24	26	SHERRIE' AUSTIN/Lucky in Love
١	16	20	24	26	JOHN ANDERSON/Somebody Slap Me
١		16	24	26	DIAMOND RIO/How Your Love
Į		16	24	26	LEE ANN WOMACK/The Fool
١	26	26	26	26	BLACK & MCBRIDE/Still Holding On
ı	-	16	20	24	LORRIE MORGAN/Go Away
ı	-	16	20	24	DAVID LEE MURPHY/All Lit Up In Love
ı	-	-	16	20	M. CHAPIN CARPENTER/Keeping The Faith
1			16	20	KEVIN SHARP/If You Love Somebody
ļ			16	20	CHELY WRIGHT/Shut Up And Drive
1			16	20	BUFFALO CLUB/Nothin' Less Than
١	•		16	20	SARA EVANS/Three Chords And
ı	-	-	-	16	DEANA CARTER/How Do I Get There
j	20	20	20	16	DAVID KERSH/Day In, Day Out
١	38	38	38	6	REBA MCENTIRE/I'd Rather Ride



WDSY/Pittsburgh (412) 471-9950 Case/Dalton

ALABAMA/Dancin', Shaggin'... JOE DIFFIE/Somethin' Like This



WQYK/Tampa (813) 576-6055 Martin/Roberts

╙				
PLA	78			ARTIST/TITLE
3M	2W	LW	TW	
32	32	32	32	TRACE ADKINS/I Left Something
18	18	18	32	BLACK & MCBRIDE/Still Holding On
18	18	18	32	TRACY LAWRENCE/How A Cowgirl
18	18	32	32	LONESTAR/Come Cryin' To Me
32	32	32	32	REBA MCENTIRE/I'd Rather Ride
32	32	32	32	TIM MCGRAW W/F. HILL/It's Your Love
32	32	32	32	GEORGE STRAIT/Carrying Your
32	32	32	32	PAM TILLIS/All The Good Ones
18	32	32	32	RICK TREVINO/I Only Get This
10	18	18	18	ALABAMA/Dancin', Shaggin'
18	18	18	18	TRACY BYRD/Don't Love Make
10	18	18	18	KENNY CHESNEY/She's Got It All
10	10	10	18	BILLY RAY CYRUS/It's All The Same
10	10	18	18	DIAMOND RIO/How Your Love
	18	18	18	VINCE GILL/You And You Alone
10	18	18	18	ALAN JACKSON/There Goes
18	18	18	18	TOBY KEITH/We Were In Love
18	18	18	18	JOHN M. MONTGOMERY/How Was I To
18	18	18	18	MICHAEL PETERSON/Drink, Swear
10	10	18	18	COLLIN RAYE/What The Heart Wants
10	10	18	18	RICOCHET/He Left A Lot To
5	10	10	18	LEE ANN WOMACK/The Fool
18	18	18	18	TRISHA YEARWOOD/How Do I Live
32	32	32	12	DEANA CARTER/Count Me In
32	32	12	12	MARK CHESNUTT/Let It Rain
12	12	12	12	VINCE GILL/A Little More Love
32	32	32	12	TY HERNDON/Loved Too Much
12	12	12	12	ALAN JACKSON/Who's Cheatin' Who
12	12	12	12	TRACY LAWRENCE/Better Man
12	12	12	12	JOHN M. MONTGOMERY/I Miss You A L
12	12	12	12	LEANN RIMES/The Light In Your
12	12 12	12	12	KEVIN SHARP/She's Sure Taking.
12	12	12 12	12	GEORGE STRAIT/One Night At A Time
12 12	12	12	12 12	TANYA TUCKER/Little Things BRYAN WHITE/Sittin' On Go
32	12	12	12	
5	10	10	10	MARK WILLS/Places I've Never JOHN ANDERSON/Somebody Slap Me
5	5	10	10	SHERRIE' AUSTIN/Lucky In Love
5	5	10	10	BLACKHAWK/Hole In My Heart
5	5	10	10	BUFFALO CLUB/Nothin' Less Than
_ 5	3	10		DOTTALO OLUBANOUMI LESS TRAIN



MARKET #21

WRBQ/Tampa (813) 287-1047 Lane/Myles

_				
PLA				ARTIST/TITLE
3W	ZW		TW	
45	45	45	45	OEANA CARTER/Count Me In
45	45	45	45	MARK CHESNUTT/Let It Rain
45	45	45	45	TY HERNDON/Loved Too Much
45	45	25	45	ALAN JACKSON/Who's Cheatin' Who
45	45	45	45	LONESTAR/Come Cryin' To Me
45	45	45	45	TIM MCGRAW W/F. HILL/It's Your Love
45	45	45	45	GEORGE STRAIT/Carrying Your
45	45	45	45	PAM TILLIS/All The Good Ones
25	25	25	45	RICK TREVINO/I Only Get This
18	18	18	28	JOHN ANDERSON/Somebody Stap Me
28	28	28	28	KENNY CHESNEY/She's Got It All
18	28	28	28	LORRIE MORGAN/Go Away
28	28	28	28	LILA MCCANN/Down Came A
-	18	28	28	COLLIN RAYE/What The Heart Wants
25	45	45	25	TRACE ADKINS/I Left Something
18	25	25	25	BLACK & MCBRIDE/Still Holding On
25	25	25	25	TRACY BYRD/Don't Love Make
28	25	25	25	TOBY KEITH/We Were in Love
28	28	25	25	DAVID KERSH/Day In, Day Out
25	25	25	25	MICHAEL PETERSON/Drink, Swear
25	25	25	25	TRACY LAWRENCE/How A Cowgirl
18	25	25	25	TRISHA YEARWOOD/How Do I Live
45	45	45	25	REBA MCENTIRE/I'd Rather Ride
45	45	45	25	SONS OF THE DESERT/Whatever Comes Fir
25	25	25	25	LORRIE MORGAN/Good As I Was To You
25	25	25	25	GEORGE STRAIT/One Night At A Time
25	25	25	25	KENNY CHESNEY/When I Close My Eyes
			25	ALABAMA/Sad Lookin' Moon
25	25	25	25	CLAY WALKER/Rumor Has It
			25	BRYAN WHITE/Sittin' On Go
25		25	25	BILL ENGVALL/Here's Your Sign
25	25		25	MARK WILLS/Places I've Never
18	18	18	18	SHERRIE' AUSTIN/Lucky in Love
18	18	18	18	BLACKHAWK/Hole In My Heart
18	18	18	18	KIPPI BRANNON/I'd Ee With You
7	7	18	18	BILLY RAY CYRUS/It's All The Same
7	18	18	18	DIAMOND RIO/How Your Love
	7	1B	18	VINCE GILL/You And You Alone
		18	18	ALAN JACKSON/There Goes
	18	18	18	JOHN M. MONTGOMERY/How Was I To Kno
	10	.0		DOT HE WILL PROPERTY CONTACT FOR THE WAS THE PAGE



WGAR/Cleveland (216) 328-9950 Nugent/Collier

	3W	2W	LW	TW	
	36	36	35	35	GEORGE STRAIT/Carrying Your
	36	36	35	35	REBA MCENTIRE/I'd Rather Ride
	33	36	35	35	TRACE ADKINS/I Left Something
	25	25	33	35	SONS OF THE DESERT/Whatever Comes First
	25	25	35	35	MICHAEL PETERSON/Drink, Swear
	25	25	33	35	TRISHA YEARWOOD/How Do I Live
	25	25	33	35	LONESTAR/Come Cryin' To Me
	25	25	24	35	ALAN JACKSON/There Goes
	18	25	24	35	KENNY CHESNEY/She's Got It All
	25	25	24	24	PAM TILLIS/All The Good Ones
	25	25	24	24	TRACY BYRD/Don't Love Make
	25	25	24	24	RICK TREVINO/I Only Get This
	25	25	24	24	TRACY LAWRENCE/How A Cowgirl
	25	25	24	24	COLLIN RAYE/What The Heart Wants
	25	25	24	24	BLACK & MCBRIDE/Still Holding On
	25	25	24	24	TOBY KEITH/We Were In Love
	25	25	24	24	RICOCHET/He Left A Lot To
	18	25	24	24	JOHN M. MONTGOMERY/How Was I To Know
	18	25	24	24	ALABAMA/Dancin', Shaggin'
	18	25	24	24	JOHN ANDERSON/Somebody Slap Me
	18	18	24	24	LEE ANN WOMACK/The Fool
	18	18	24	24	DIAMOND RIO/How Your Love
	-	18	24	24	VINCE GILL/You And You Alone
	-	-	24	24	DAVID LEE MURPHY/All Lit Up In Love
	18	18	15	24	BILLY RAY CYRUS/It's All The Same
	-	-	15	24	DAVID KERSH/Day In, Day Out
ı	-	•	-	24	BRYAN WHITE/Love Is The Right
	-	18	15	15	LORRIE MORGAN/Go Away
	-	18	15	15	BUFFALO CLUB/Nothin' Less Than
	-	-	15	15	NEAL MCCOY/The Shake
	-	+	-	15	SAWYER BROWN/This Night Won't
	-	-	-	15	DEANA CARTER/How Do I Get There
	-	-	-	15	KEVIN SHARP/If You Love Somebody
	-	9	8	8	CRYSTAL BERNARD/State Of Mind
	-	-	-	8	CRYSTAL BERNARO/Have We Forgotten
		9	8	8	CARYL MACK PARKER/It's Good To Be Me
	-	9	8	8	RANCH/Walkin' The Country
			8	8	RANCH/Some Days You



KYGO/Denver (303) 321-0950 St. John/Page

3W	2W	LW	TW	
30	30	30	30	MARK CHESNUTT/Let It Rain
30	30	30	30	GARY ALLAN/From Where I'm
30	30	30	30	SONS OF THE DESERT/Whatever Comes First
30	30	30	30	TRACE ADKINS/I Left Something
30	30	30	30	GEORGE STRAIT/Carrying Your
22	30	30	30	MICHAEL PETERSON/Drink, Swear
22	22	30	30	RIVER ROAD/I Broke It, I'II
22	22	30	30	LONESTAR/Come Cryin' To Me
22	22	30	30	KENNY CHESNEY/She's Got It All
22	22	30	30	TRISHA YEARWOOD/How Do I Live
22	22	22	30	PAM TILLIS/All The Good Ones
22	22	22	30	TRACY BYRD/Don't Love Make
22	22	22	22	TRACY LAWRENCE/How A Cowgirl
22	22	22	22	RICK TREVINO/I Only Get This
22	22	22	22	BLACK & MCBRIDE/Still Holding On
13	22	22	22	TOBY KEITH/We Were in Love
13	13	22	22	BUFFALO CLUB/Nothin' Less Than
13	13	22	22	ALABAMA/Dancin', Shaggin'
13	13	22	22	LEE ANN WOMACK/The Fool
13	13	22	22	VINCE GILL/You And You Alone
13	13	13	22	JOHN M. MONTGOMERY/How Was I To Know
13	13	13	22	RICOCHET/He Left A Lot To
-	13	13	22	ALAN JACKSON/There Goes
5	13	13	22	COLLIN RAYE/What The Heart Wants
13	13	13	13	DAVID KERSH/Day In, Day Out
5	13	13	13	BLAKE & BRIAN/Another Perfect Day
5	5	13	13	NEAL MCCOY/The Shake
5	5	13	13	JOE DIFFIE/Somethin' Like This
-	-	13	13	MARK CHESNUTT/Thank God For
-	-	13	13	TRITT & WHITE/Helping Me Get
5	5	5	13	BILLY RAY CYRUS/It's All The Same
5	5	5	13	BLACKHAWK/Hole in My Heart
	-	-	13	TIM MCGRAW/Everywhere
-	-	-	13	BRYAN WHITE/Love is The Right
5	5	5	5	SHERRIE' AUSTIN/Lucky In Love
5	5	5	5	SARA EVANS/Three Chords And
5	5	5	5	ANITA COCHRAN/Daddy Can You See Me
5	5	5	5	LORRIE MORGAN/Go Away
5	5	5	5	NDEL HAGGARO/Tell Me Something
5	5	5	5	JOHN ANDERSON/Somebody Slap Me
_	_	_	_	



KUPL/Portland, OR (503) 223-0300 Rogers/Taylor

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
42	42	42	42	MINDY MCCREADY/A Girl's Gotta Do
28	28	28	42	RICK TREVINO/I Only Get This
2B	42	42	42	TY HERNDON/Loved Too Much
42	42	42	42	TIM MCGRAW W/F. HILL/It's Your Love
28	28	42	42	GEORGE STRAIT/Carrying Your
1B	28	42	42	KENNY CHESNEY/She's Got It All
18	28	42	42	TRISHA YEARWOOD/How Do I Live
28	28	28	28	SONS OF THE DESERT/Whatever Comes Fire
28	28	28	28	TRACE ADKINS/I Left Something
18	18	28	28	PAM TILLIS/All The Good Ones
28	28	28	28	MICHAEL PETERSON/Drink, Swear
28	28	28	28	LONESTAR/Come Cryin' To Me
18	18	28	28	TRACY LAWRENCE/How A Cowgirl
28	28	28	28	RICOCHET/He Left A Lot To
18	18	18	28	COLLIN RAYE/What The Heart Wants
18	18	28	28	BLACK & MCBRIDE/Still Holding On
18	18	2B	28	TOBY KE!TH/We Were In Love
-	18	18	28	ALAN JACKSON/There Goes
28	18	18	18	JOHN BERRY/I Will, If You Will
18	18	18	18	TRACY BYRD/Don't Love Make
-	18	18	18	JOHN M. MONTGOMERY/How Was I To Kno
-	-	18	18	VINCE GILL/You And You Alone
-	-	18	18	DIAMOND RIO/How Your Love
-	-	18	18	ALABAMA/Dancin', Shaggin'
-	-	18	18	JOHN ANDERSON/Somebody Stap Me
-	-	-	18	NEAL MCCOY/The Shake
-	-	-	18	LILA MCCANN/Down Carne A



KWJJ/Portland, OR (503) 228-4393 Mitchell/McCrae

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PLA	YS			ARTIST/TITLE
3W		LW	TW	
38	38	38	45	PAM TILLIS/All The Good Ones
42	38	38	45	GEORGE STRAIT/Carrying Your
18	18	18	38	DEANA CARTER/Count Me In
25	25	25	38	MICHAEL PETERSON/Drink, Swear
5	18	18	38	TRISHA YEARWOOD/How Do I Live
25	25	25	38	TRACE ADKINS/I Left Something
38	38	38	38	TIM MCGRAW W/F. HILL/It's Your Love
38		-	38	TY HERNDON/Loved Too Much
38		-	38	MARK WILLS/Places I've Never
25	38	38	38	RICK TREVINO/I Only Get This
5	25	25	25	RAYBON BROTHERS/Butterfly Kisses
18	18	18	25	LONESTAR/Come Cryin' To Me
18	18	18	25	TRACY BYRD/Don't Love Make
25	25	25	25	LILA MCCANN/Down Came A
18	18	1B	25	BILLY YATES/Flowers
18	18	18	25	LORRIE MORGAN/Go Away
1B	18	18	25	BLACKHAWK/Hole In My Heart
1B	18	25	25	TRACY LAWRENCE/How A Cowgir!
25	38	38	25	REBA MCENTIRE/I'd Rather Ride
25	25	25	25	MARK CHESNUTT/Let It Rain
18	18	18	25	KENNY CHESNEY/She's Got It All
18	1B	18	25	ALAN JACKSON/There Goes
15	18	18	25	TOBY KEITH/We Were In Love
18	18	18	25	COLLIN RAYE/What The Heart Wants
18	25	25	25	SONS OF THE DESERT/Whatever Comes First
18	18	18	25	JOHN ANDERSON/Somebody Slap Me
	-		18	JOHN M. MONTGOMERY/How Was I To Know
18	18	18	18	DIAMOND RIO/How Your Love
-	-	-	18	KEVIN SHARP/If You Love Somebody
-	-	+	18	BRYAN WHITE/Love Is The Right
5	18	18	18	BLACK & MCBRIDE/Still Holding On
5	5	5	18	LEE ANN WOMACK/The Fool
	-	-	18	VINCE GILL/You And You Alone
10	10	10	18	BILLY RAY CYRUS/It's All The Same
5	10	18	10	RICOCHET/He Left A Lot To
18	18	18	10	SHERRIE' AUSTIN/Lucky in Love
6	7	10	10	TAMMY GRAHAM/Cool Water
-		5	7	KINLEYS/Please
5	5	5	5	NEAL MCCOY/The Shake
5	5	5	5	DAVID KERSH/Day In, Day Out
		_		



WUBE/Cincinnati (513) 721-1050 Closson/Hamilton

PLA				ARTIST/TITLE
3W	2W	LW	TW	
25	25	35	35	TRACE ADKINS/I Left Something
35	35	35	35	TIM MCGRAW W/F. HILL/It's Your Love
35	35	35	35	REBA MCENTIRE/I'd Rather Ride
25	25	35	35	PAM TILLIS/All The Good Ones
25	25	35	35	BROOKS & DUNN/Why Would I Say
35	35	35	35	KENNY CHESNEY/She's Got It All
35	35	35	35	LEANN RIMES/The Light In Your
35	35	35	35	GEORGE STRAIT/Carrying Your
35	35	35	35	TRISHA YEARWOOD!How Do I Live
25	25	25	25	JOHN BERRY/I Will, II You Will
18	18	25	25	TOBY KEITH/We Were In Love
18	18	1B	25	COLLIN RAYE/What The Heart Wants
18	18	25	25	JOHN ANDERSON/Semebody Slap Me
18	18	25	25	JOHN M. MONTGOMERY/How Was I To Know
35	35	25	25	DEANA CARTER/Count Me In
18	18	25	25	DIAMOND RIO/How Your Love
18	18	25	25	MICHAEL PETERSON/Drink, Swear
18	18	25	25	BLACK & MCBRIDE/Stiff Holding On
25	25	25	25	ALAN JACKSON/There Goes
35	35	25	25	TY HERNDON/Loved Too Much
5	5	10	25	DEANA CARTER/How Do I Get There
		18	18	RICK TREVINO/I Only Get This
5	5	25 18	18 18	VINCE GILL/You And You Alone LEE ANN WOMACK/The Fool
18	18	18	18	TRACY LAWRENCE/How A Cowgirl
18	18	18	18	BUFFALO CLUB/Nothin' Less Than
- 10	10	18	18	KEVIN SHARP/If You Love Somebody
25	25	18	18	BOB CARLISLE/Butterfly Kisses
18	18	18	18	LORRIE MORGAN/Go Away
25	25	18	18	MARK WILLS/Places I've Never
5	5	18	18	LONESTAR/Come Cryin' To Me
25	25	18	18	PATTY LOVELESS/The Trouble With
25	25	18	18	BILLY YATES/Flowers
18	18	18	18	ALABAMA/Dancin', Shaggin'
-	-	18	18	TRITT & WHITE/Helping Me Get .
18	18	18	18	BILLY RAY CYRUS/III'S All The Same
13	13	13	13	LORRIE MORGAN/Good As I Was To You
13	13	13	13	GEORGE STRAIT/One Night At A Time
25	25	25	13	ALAN JACKSON/Who's Cheatin' Who
13	13	13	13	TRACY LAWRENCE/Better Man

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

FR=5 95.1

MARKET #26

KFRG/Riverside (909) 825-9525 Massie/Jeffrey

PLAYS			ARTIST/TITLE	
31	N ZW	LW	TW	
3	7 37	37	37	MARK WILLS/Places I've Never
3	7 37	37	37	KEVIN SHARP/She's Sure Taking
3	7 37	37	37	TANYA TUCKER/Little Things
3	7 37	37	37	LEANN RIMES/The Light In Your
3	7 37	37	37	ALAN JACKSON/Who's Cheatin' Who
3	7 37	37	37	RANDY TRAVIS/King Of The Road
2	4 37	37	37	TIM MCGRAW W/F. HILL/It's Your Love
2	4 37	37	37	REBA MCENTIRE/I'd Rather Ride
2	4 37	37	37	JEFF CARSON/Butterfly Kisses
2	4 24	24	24	MINDY MCCREADY/A Girl's Gotta Do
2	4 24	24	24	MARK CHESNUTT/Let it Rain
2	4 24	24	24	TY HERNDON/Loved Too Much
1	6 24	24	24	DEANA CARTER/Count Me In
2	4 24	24		SONS OF THE DESERT/Whatever Comes First
1	6 24	24	24	MICHAEL PETERSON/Drink, Sweat
1	6 24	24	24	GEORGE STRAIT/Carrying Your
8	16	16	16	PAM TILLIS/All The Good Ones
1	6 16	16	16	JOHN BERRY/I WIII, If You Will
1	6 16	16	18	TRACE ADKINS/I Left Something
1	6 16	16	16	BILLY YATES/Flowers
1	6 16	16	16	LILA MCCANN/Down Came A
8	16	16	16	LONESTAR/Come Cryin' To Me
1	6 16	16	16	BLACK & MCBRIDE/Still Holding On
8	16	16	16	TRACY LAWRENCE/How A Cowgirl
8	16	16	16	LEANN RIMES/How Do I Live
8			16	TRISHA YEARWOOD/How Do I Live
1	6 8	8	8	RICK TREVINO/I Only Get This
8	8 8	8	8	PATTY LOVELESS/The Trouble With
- 8	8	8	8	SAMMY KERSHAW/Fit To Be Tied Down
8	8	8	8	KENNY CHESNEY/She's Got It All
	. 8	8	8	ALABAMA/Dancin', Shaggin'
	. 8		8	TRACY BYRD/Don't Love Make
	. 8		8	TOBY KEITH/We Were In Love
	. 8	8	8	RICOCHET/He Left A Lot To
			8	BLAKE & BRIAN/Another Perfect Day

MARKET #27

KBEQ/Kansas City (816) 531-2535 Kennedy/McEntire 0104

28 35 28 35 43 28 28 35 28	35 35 43 43 43 35 28	1W 43 43 43 43 43 55	TRACE ADKINS/I Left Something LONESTAR/Come Cryin' To Me REBA MCENTIRE/I'd Rather Ride TIM MGGRAW W/F. HILL/I'S Your Love RICK TRE/VIO/O Nohy Get This
35 28 35 43 28 28 35	35 43 43 43 35 28	43 43 43 43	LONESTAR/Come Cryin' To Me REBA MCENTIRE/I'd Rather Ride TIM MCGRAW W/F. HILL/It's Your Love
28 35 43 28 28 35	43 43 43 35 28	43 43 43	REBA MCENTIRE/I'd Rather Ride TIM MCGRAW W/F. HILL/It's Your Love
35 43 28 28 35	43 43 35 28	43 43	TIM MCGRAW W/F. HILL/It's Your Love
43 28 28 35	43 35 28	43	
28 28 35	35 28		DICK TDCMMOA Only Cet Thic
28 35	28	35	
35			MICHAEL PETERSON/Drink, Swear
		35	KENNY CHESNEY/She's Got It All
28	35	35	RICOCHET/He Left A Lot To
	28	35	GEORGE STRAFT/Carrying Your
28			PAM TILLIS/All The Good Ones
			ALABAMA/Dancin', Shaggin'
23			JOHN ANDERSON/Somebody Slap Me
28			BLACK & MCBRIDE/Still Holding On
			TRACY BYRD/Don't Love Make
			BUFFALO CLUB/Nothin' Less Than
			BILLY RAY CYRUS/It's All The Same
			BURNIN' DAYLIGHT/Live To Love Again
			DIAMOND RIO/How Your Love
			TOBY KEITH/We Were in Love
			DAVID KERSH/Day In, Day Out
			TRACY LAWRENCE/How A Cowgirl
			LITTLE TEXAS/The Call
			LILA MCCANN/Down Came A
			NEAL MCCOY/The Shake
			JOHN M. MONTGOMERY/How Was I To Kno
			COLLIN RAYE/What The Heart Wants
			REGINA REGINA/Asking For The Moon
			KEVIN SHARP/If You Love Somebody
			LEE ANN WOMACK/The Fool
			JEFF WOOD/You Call That
			TRISHA YEARWOOD/How Do I Live
-			SHERRIE' AUSTIN/Lucky In Love
-			DEANA CARTER/How Do I Get There
18			JOE DIFFIE/Somethin' Like This
			VINCE GILL/You And You Alone
-			ALAN JACKSON/There Goes
			DAVID LEE MURPHY/All Lit Up In Love
			SAWYER BROWN/This Night Won't
18			DARYLE SINGLETARY/Even The Wind
-	24	24	CLAY WALKER/Then What
	28 223 228 228 228 228 228 228 228 228 2	28 35 35 32 32 32 32 32 32 32 32 32 32 32 32 32	28 35 35 35 35 35 35 35 35 35 35 35 35 35

KFKF 94FM

MARKET #27

KFKF/Kansas City (816) 753-4000

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
25	35	35	35	TRISHA YEARWOOD/How Do I Live
35	35	35	35	GEORGE STRAIT/Carrying Your
25	25	25	35	KENNY CHESNEY/She's Got It All
25	25	35	35	TOBY KEITH/We Were In Love
25	25	35	35	TRACY LAWRENCE/How A Cowgirl
25	25	25	35	RICOCHET/He Left A Lot To
35	35		35	TRACE ADKINS/I Left Something
35		35	35	LONESTAR/Come Cryin' To Me
35	35	35	35	PAM TILLIS/All The Good Ones
35	25	25	25	TIM MCGRAW W/F. HILL/It's Your Love
35	35	35	25	REBA MCENTIRE/I'd Rather Ride
25	25	25	25	SHERRIE' AUSTIN/Lucky In Love
35		35	25	RICK TREVINO/1 Only Get This
25	25		25	NEAL MCCOY/The Shake
35	25	25	25	TY HERNDON/Loved Too Much
-	8	15	25	VINCE GILL/You And You Alone
15	15	15	25	DAVID LEE MURPHY/All Lit Up in Love
25	25	25	25	TRACY BYRD/Don't Love Make
25	25	25	25	JOHN M. MONTGOMERY/How Was I To F
15	15	25	25	BUFFALO CLUB/Nothin' Less Than
8	15	25	25	LEE ANN WOMACK/The Fool
8	15	25	25	ALAN JACKSON/There Goes
25	25	25	25	BLACK & MCBRIDE/Still Holding On
25	25	25	25	MICHAEL PETERSON/Drink, Swear
15	25	25	25	DIAMOND RIO/How Your Love
15	25	25	25	ALABAMA/Dancin', Shaggin'
15	25	25	25	DAVID KERSH/Day In, Day Out
15	25	25	25	COLLIN RAYE/What The Heart Wants
8	15	15	15	LILA MCCANIN/Down Came A
	8	8	15	JOE DIFFIE/Somethin' Like This
-	8	15	15	KEVIN SHARP/II You Love Somebody
8	15	15	15	JOHN ANDERSON/Somebody Slap Me
8	15	15	15	BLACKHAWK/Hole In My Heart
8	15	15	15	LORRIE MORGAN/Go Away
-	8	15	15	SAWYER BROWN/This Night Won't
-		8	15	TRITT & WHITE/Helping Me Get
-		8	15	DEANA CARTER/How Do I Get There
-	8	8	15	
-		15 8	15	
-	8	8	8	TANYA TUCKER/Ridin' Out

WDAF AM

MARKET #27

WDAF/Kansas City (816) 931-6100 Cramer/Rocan

	PLAYS			ARTIST/TITLE
3W	2W	LW	TW	
28	28	28	28	GEORGE STRAIT/Carrying Your
28	28	28	28	LONESTAR/Come Cryin' To Me
28	28	28	28	PAM TILLIS/All The Good Ones
20	28	28	28	KENNY CHESNEY/She's Got It All
28	28	28	28	TRACY LAWRENCE/How A Cowgirl
20	28	28	28	JOHN BERRY/I Will, If You Will
20	28	28	28	RICK TREVINO/I Only Get This
20	28	28	28	BLACK & MCBRIDE/Still Holding On
28	28	28	28	TRACE ADKINS/I Left Something
20	28	28	28	MICHAEL PETERSON/Drink, Swear
10	20	20	28	GENE WATSON/No Goodbyes
20	20	20	28	TOBY KEITH/We Were In Love
10	20	20	20	NEAL MCCOY/The Shake
-	20	20	20	ALABAMA/Dancin', Shaggin'
-	20	20	20	DIAMOND RIO/How Your Love
20	20	20	20	DAVID KERSH/Day In, Day Out
20	20	20	20	TRACY BYRD/Don't Love Make
10	10	20	20	RICOCHET/He Left A Lot To
-	10	10	20	COLLIN RAYE/What The Heart Wants
-	20	20	20	VINCE GILL/You And You Alone
-	20	20	20	ALAN JACKSON/There Goes
	20	20	29	LORRIE MORGAN/Go Away
10	10	10	28	JOHN ANDERSON/Somebody Slap Me
10	20	20	20	JOHN M. MONTGOMERY/How Was I To Kno
-	10	10	10	MILA MASON/That's The Kinda
-		10	10	JASON SELLERS/I'm Your Man
	10	10	10	CHELY WRIGHT/Shut Up And Drive
10	10	10	10	SARA EVANS/Three Chords And
10	10	10	18	SHERRIE' AUSTIN/Lucky In Love
-	10	10	10	TRISHA YEARWOOD/How Do I Live
•	10	10	10	LEANN RIMES/How Do I Live
•	•	•	18	LEE ANN WOMACK/The Fool
٠	•	-	18	JOE DIFFTE/Somethin' Like This
-	-	-	10	BILLY RAY CYRUS/It's All The Same
-			10	MARK CHESNUTT/Thank God For



COULTRY	
I Knci	KNCI/Sacramento (916) 338-9200 Evans/Wood
ARTIST/TITLE	
35 TIM MCGRAW	W/F. HILL/It's Your Love

	PLAY				ARTIST/TITLE
	3W		LW	TW	
	35	35	35	35	TIM MCGRAW W/F. HILL/It's Your Love
	35	35	35	35	REBA MCENTIRE/I'd Rather Ride
1	35	35	35	35	LONESTAR/Come Cryin' To Me
	25	25	25	35	
	25	25	25	35	RICK TREVINO/I Only Get This
	35	35	35	35	RAYBON BROTHERS/Butterfly Kisses
	25	35	35	35	GEORGE STRAIT/Carrying Your
	25	25	35	35	TRACY LAWRENCE/How A Cowgirl
	35	35	35	35	TRISHA YEARWOOD/How Do I Live
	25	25	25	25	RICOCHET/He Left A Lot To
	25	25	25	25	BLACK & MCBRIDE/Still Holding On
	15	15	15	25	ALABAMA/Dancin', Shaggin'
	25	25	25	25	TOBY KEITH/We Were In Love
	15	15	15	25	TRACY BYRD/Don't Love Make
	25	25	25	25	MICHAEL PETERSON/Drink, Swear
Ì	15	25	25	25	JOHN M. MONTGOMERY/How Was I To Know
	15	25	25	25	ALAN JACKSON/There Goes
	6	15	25	25	COLLIN RAYE/What The Heart Wants
	6	15	2 5	25	KENNY CHESNEY/She's Got It All
	-	25	25	25	DIAMOND RIQ/How Your Love
	-	25	25	25	KEVIN SHARP/If You Love Somebody
	٠.	6	15	25	VINCE GILL/You And You Alone
	15	15	15	15	BUFFALO CLUB/Nothin' Less Than
	6	6	15	15	BLACKHAWK/Hole in My Heart
		-	6	15	TRITT & WHITE/Helping Me Get
	•	•	-	15	DEANA CARTER/How Do I Get There
		•	. •	15	NEAL MCCOY/The Shake
	15	15	15	15	KEVIN SHARP/She's Sure Taking
	15	15	15	15	COLLIN RAYE/On The Verge
	15	15	15	15	GEORGE STRAIT/One Night AI A Time
	15	15	15	15	LEANN RIMES/The Light In Your
	35	35	15	15	TY HERNDON/Loved Too Much
	15	15	15	15	ALAN JACKSON/Who's Cheatin' Who
	35	35	35	15	PAM TILLIS/All The Good Ones
	35	15	15	15	DEANA CARTER/Count Me In
	25	35	35	15	SONS OF THE DESERT/Whatever Comes First
	6	6	6	6	SAWYER BROWN/This Night Won't
	6	6	6	6	DAVID LEE MURPHY/All Lit Up in Love
		6	6	6	BLAKE & BRIAN/Another Perfect Day
	Ε.	•	6	6	LEE ANN WOMACK/The Fool



MARKET #29

L				and the same		
	PLAYS ARTIST/TITLE					
3W	2W	LW	TW			
21	21	21	34	LONESTAR/Come Cryin' To Me		
21	21	34	34	PAM TILLIS/All The Good Ones		
21	21	21	34	TRACY LAWRENCE/How A Cowgirl .		
34	34	34	34	TIM MCGRAW W/F. HILL/It's Your Love		
21	34	34	34	TRACE ADKINS/I Left Something .		
14	14	21	34	TRISHA YEARWOOD/How Do I Live		
34	34	34	34	GEORGE STRAIT/Carrying Your.		
14	21	21	34	KENNY CHESNEY/She's Got It All		
34	34	34	34	OEANA CARTER/Count Me In		
14	14	14	21	OIAMOND RIO/How Your Love		
21	21	21	21	BLACK & MCBRIOE/Still Holding On		
5	21	21	21	ALAN JACKSON/There Goes		
21	21	21	21	TOBY KEITH/We Were In Love		
*	14	14	21	VINCE GILL/You And You Alone		
21	21	21	21	RICOCHET/He Left A Lot To.		
21	21	21	21	LEE ANN WOMACK/The Fool		
14	14	21	21	ALABAMA/Dancin', Shaggin'.		
21	21	21	21	MICHAEL PETERSON/Drink, Swear		
14	14	21	21	COLLIN RAYE/What The Heart Wants		
5	14	14	21	NEAL MCCOY/The Shake		
21	21	21	21	JOHN M MONTGOMERY/How Was I To Know		
21	21	21	21	TRACY BYRD/Don't Love Make		
5	5	14	21	OAVID KERSH/Day In, Day Out		
21	21	21	21	JOHN BERRY/I Will, If You Will		
5	5	14	14	BILLY RAY CYRUS/It's All The Same		
14	14	14	14	BLACKHAWK/Hole in My Heart		
ř	1.4	5	14	TRITT & WHITE/Helping Me Get .		
5	14	14	14	JOHN ANDERSON/Somebody Slap Me		
1.4	1.4	1.4	14	DEANA CARTER/How Oo I Get There		
14	14	14	14 14	LORRIE MORGAN/Go Away SAWYER BROWN/This Night Won't		
14	14	14	14	BUFFALO CLUB/Nothin' Less Than		
14	14	14	14	OEAN MILLER/Nowhere, USA		
		14	14	KEVIN SHARP/If You Love Somebody		
34	34	34	12	RICK TREVINO/I Only Get This		
34	34	34	12	REBA MCENTIRE/I'd Rather Ride		
34	34	34	12	TY HERNOON/Loved Too Much		
34	12	12	12	MARK WILLS/Places I've Never		
12	12	12	12	LEANN RIMES/The Light In Your		
12	12	12	12	TANYA TUCKER/Little Things		



KRTY/San Jose (408) 293-8030 Stevens/Michaels

				Control of the Contro		
PLA'	PLAYS ARTIST/TITLE					
3W	2W	LW	TW			
25	40	40	40	SONS OF THE OESERT/Whatever Comes First		
40	40	40	40	TIM MCGRAW W/F HILL/It's Your Love		
40	40	40	40	TANYA TUCKER/Little Things		
40	40	40	40	REBA MCENTIRE/I'd Rather Ride		
25	25	40	40	RICK TREVING/I Only Get This		
40	40	40	40	TY HERNOON/Loved Too Much		
25	25	40	40	TRACE ADKINS/I Left Something		
25	40	40	40	PAM TILLIS/All The Good Ones		
40	40	40	40	MARK WILLS/Places I've Never.		
25	25	25	40	GEDRGE STRAIT/Carrying Your .		
-		25	25	ALAN JACKSON/There Goes		
25	25	25	25	TOBY KEITH/We Were In Love		
14	25	25	25	KENNY CHESNEY/She's Got It All		
25	25	25	25	DIAMOND RIO/How Your Love		
-	14	25	25	DAVID LEE MURPHY/All Lit Up In Love		
25	25	25	25	MICHAEL PETERSON/Drink. Swear		
25	25	25	25	LONESTAR/Come Cryin' To Me		
14	25	25	25	JOHN M. MONTGOMERY/How Was I To Know		
25	25	25	25	RICOCHET/He Left A Lot To		
25	25	25	25	TRACY LAWRENCE/How A Cowgirl		
25	25	25	25	TRISHA YEARWOOD/How Do I Live		
	-	25	25	VINCE GILL/You And You Alone		
25	25	25	25	COLLIN RAYE/What The Heart Wants		
25	25	25	25	JOHN BERRY/t Will, If You Will		
25	25	25	25	BLACK & MCBRIDE/Still Holding On		
25	25	25	25	TRACY BYRO/Don't Love Make		
	14	14	25	ALABAMA/Dancin', Shaggin'		
14	14	14	25	LEE ANN WOMACK/The Fool		
-		7	25	DAVID KERSH/Day In, Day Out		
-	14	14	14	NEAL MCCOY/The Shake		



MARKET #31

ı	L				A CONTRACTOR OF THE PARTY OF TH
PLAYS AR					ARTIST/TITLE
	3W	2W	LW	TW	
	35	35	35	35	TRACE ADKINS/I Left Something.
	25	25	35	35	LONESTAR/Come Cryin' To Me
	35	35	35	35	REBA MCENTIRE/I'd Rather Ride.
	35	35	35	35	TIM MCGRAW W/F. HILL/It's Your Love
	25	25	25	35	MICHAEL PETERSON/Drink, Swear
	25	35	35	35	SONS OF THE DESERT/Whatever Comes Fi
	35	35	35	35	GEORGE STRAFT/Carrying Your
	35	35	35	35	PAM TILLIS/All The Good Ones
	25	25	35	35	RICK TREVINO/I Dnly Get This
	10	10	17	25	ALABAMA/Dancin', Shaggin'
	25	25	25	25	JOHN BERRY/I Will, If You Will
	25	25	25	25	BLACK & MCBRIDE/Still Holding On
	17	17	25	25	KENNY CHESNEY/She's Got It All
	10	17	25	25	O!AMONO RIO/How Your Love
	17	25	25	25	TOBY KEITH/We Were In Love
	25	25	25	25	TRACY LAWRENCE/How A Cowgirl.
	25	25	25	25	PATTY LOVELESS/The Trouble With
	17	17	25	25	NEAL MCCOY/The Shake
	17	17	25	25	JOHN M MONTGOMERY/How Was I To Kno
	17	17	17	25	COLLIN RAYE/What The Heart Wants
	25	25	25	25	RICOCHET/He Left A Lot To .
	25	25	25	25	TRISHA YEARWOOD/How Do I Live
	17	17	17	17	SHERRIE' AUSTIN/Lucky In Love
	17	17	17	17	TRACY BYRD/Don't Love Make
	10	10	17	17	BILLY RAY CYRUS/It's All The Same.
	5	5	10	17	VINCE GILL/You And You Alone
	5	10	17	17	ALAN JACKSON/There Goes
	5	5	10	17	LILA MCCANN/Down Came A
	17	17	17	17	LEE ROY PARNELL/Lucky Me, Lucky You
	10	10	17	17	LEE ANN WOMACK/The Fool
	17	17	17	17	BILLY YATES/Flowers
	10	10	10	10	JOHN ANOERSON/Somebody Slap Me
	10	10	10	10	KIPPI BRANNON/I'd Be With You
	5	5	10	10	BUFFALO CLUB/Nothin' Less Than,
	-	-	-	10	OEANA CARTER/How Oo I Get There
	10	10	10	10	DAVID KERSH/Day In, Day Out
	•	5	10	10	LORRIE MORGAN/Go Away
				10	KEVIN SHARP/If You Love Somebody



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PLA	YS			ARTIST/TITLE
3W	2W	LW	ΓW	
38	38	38	38	TRACE ADKINS/I Left Something .
26	38	38	38	TRACY 8YRO/Don't Love Make
38	38	38	38	KENNY CHESNEY/She's Got It All
38	38	38	38	TY HERNDON/Loved Too Much
26	38	38	38	OAVID KERSH/Day In, Day Out
38	38	38	38	GEORGE STRAIT/Carrying Your
26	26	38	38	PAM TILLIS/All The Good Dnes
26	26	26	38	RICK TREVINO/I Only Get This
26	38	38	38	TRISHA YEARWOOD/How Do I Live
26	26	26	26	SHERRIE' AUSTIN/Lucky In Love
26	26	26	26	BUFFALO CLUB/Nothin' Less Than
19	26	26	26	BILLY RAY CYRUS/It's All The Same
19	26	26	26	OIAMOND RIO/How Your Love
19	26	26	26	ALAN JACKSON/There Goes
19	19	26	26	TOBY KEITH/We Were In Love
19	26	26	26	TRACY LAWRENCE/How A Cowgirl
26	26	26	26	LONESTAR/Come Cryin' To Me
-	19	19	26	NEAL MCCOY/The Shake
-	19	26	26	TIM MCGRAW/Everywhere
19	19	26	26	JOHN M. MONTGOMERY/How Was I To Know
26	26	26	26	MICHAEL PETERSON/Drink, Swear
26	26	26	26	LEE ANN WOMACK/The Fool
38	38	22	22	JAMES BONAMY/The Swing
22	22	22	22	KENNY CHESNEY/When I Close My Eyes
22	22	22	22	ALAN JACKSON/Who's Cheatin' Who
22	22	22	22	DAVID KERSH/Another You
22	22	22	22	TRACY LAWRENCE/Better Man
22	22	22	22	MINOY MCCREADY/A Girl's Gotta Do
38	38	38	22	REBA MCENTIRE/I'd Rather Ride
26	26	22	22	TIM MCGRAW W/F. HILL/it's Your Love
38	22	22	22	JOHN M MONTGOMERY/I Miss You A Little
22	22	22	22	LORRIE MORGAN/Good As I Was To You
22	22	22	22	COLLIN RAYE/On The Verge
22	22	22	22	LEANN RIMES/The Light In Your.
22 22	22 22	22 22	22 22	KEVIN SHARP/She's Sure Taking.
22			22	CLAY WALKER/Rumor Has It
22	22 19	22 19	19	MARK WILLS/Places I've Never. ALABAMA/Dancin', Shaqqin'.
19	19	19	19	JOHN ANDERSON/Somebody Slap Me
19	19	19	19	BLACK & MCBRIDE/Still Holding On
	19	19	19	BLACK & MOBRIDE/Still Holding Off



MARKET #32

rs			
			ARTIST/TITLE
2W	LW	TW	
35	35	35	TRISHA YEARWOOD/How Oo 1 Live
25	25	35	KENNY CHESNEY/She's Got It All
35	35	35	PAM TILLIS/All The Good Ones
25	25	35	TRACY BYRD/Don't Love Make
35	35	35	RICK TREVINO/I Only Get This
25	25	35	MICHAEL PETERSON/Drink, Swear
35	35	35	TY HERNDON/Loved Too Much
35	35	35	REBA MCENTIRE/I'd Rather Ride
35	35	35	GEORGE STRAIT/Carrying Your.
25	25	25	TRACY LAWRENCE/How A Cowgirl.
10	25	25	COLLIN RAYE/What The Heart Wants
10	10	25	ALAN JACKSON/There Goes
-	10	25	LEE ANN WOMACK/The Fool
10	10	25	TOBY KEITH/We Were In Love
		25	LONESTAR/Come Cryin' To Me
	10	25	DIAMOND RIO/How Your Love.
25	25	25	TRACE ADKINS/I Left Something.
25	25	25	JOHN M. MONTGOMERY/How Was I To Ki
	18	18	KEVIN SHARP/She's Sure Taking
	18		BUFFALD CLUB/If She Don't Love
			SONS OF THE DESERT/Whatever Comes
			TIM MCGRAW W/F HILL/It's Your Love
			DEANA CARTER/Count Me In
			ALAN JACKSON/Who's Cheatin' Who
35			MARK WILLS/Places I've Never
-			NEAL MCCOY/The Shake
			BLACK & MCBRIOE/Still Holding On
			ALABAMA/Dancin', Shaggin'
			KEVIN SHARP/If You Love Somebody
-	-		
	-		
- 5	5	5	MC POTTS/I'm So Sorry
	35 25 35 25 35 25 35 25 35 25 10 10 25 25 18 18 35 18 35 10 10 10 10 10 10 10 10 10 10 10 10 10	35 35 35 35 35 35 35 35 35 35 35 35 35 3	35 35 35 35 35 35 35 35 35 35 35 35 35 3



MARKET #33

WCMS/Nortalk

35	35	35	35	GEORGE STRAIT/Carrying Your
18	18	35	35	TRACE AOKINS/I Left Something.
35	35	35	35	REBA MCENTIRE/I'd Rather Ride
18	18	35	35	TRISHA YEARWOOD/How Do I Live
35	35	35	35	PAM TILLIS/All The Good Ones
35	35	35	35	DEANA CARTER/Count Me In
35	35	35	35	LONESTAR/Come Cryin' To Me
35	35	35	35	KENNY CHESNEY/She's Got It All
18	18	18	18	TRACY BYRD/Don't Love Make
18	18	18	18	TRACY LAWRENCE/How A Cowgirl
11	11	18	18	TOBY KEITH/We Were In Love
11	18	18	18	LEE ANN WOMACK/The Fool
-	11	18	18	ALAN JACKSON/There Goes
18	18	18	18	BILLY YATES/Howers
11	18	18	18	MICHAEL PETERSON/Drink, Swear
35	18	18	18	TY HERNDON/Loved Too Much
11	11	11	18	BLACK & MCBRIDE/Still Holding On
18	18	18	18	JOHN BERRY/I Will, If You Will
18	18	18	18	NEAL MCCOY/The Shake
11	11	18	18	LORRIE MORGAN/Go Away
35	35	18	18	MARK WILLS/Places I've Never.
18	18	18	18	RICK TREVINO/I Only Get This
18	35	18	18	
11	18	18	18	RICOCHET/He Left A Lot To
18	18	18	18	CLAY WALKER/One, Two, I Love You
-	-	15	15	KENNY CHESNEY/When I Close My Eves
15	15	15	15	TRACY BYRO/Don't Take Her.
15	15	15	15	OAVID KERSH/Another You
15	15	15	15	LORRIE MORGAN/Good As I Was To You
15	15	15	15	TIM MCGRAW W/F HILL/It's Your Love
		15	15	GEORGE STRAIT/One Night At A Time
-	-	15	15	LEANN RIMES/The Light In Your .
18	15	15		ALAN JACKSON/Who's Cheatin' Who
	15	15	15	VINCE GILL/A Little More Love
	15	15	15	TANYA TUCKER/Little Things
-	-	11		
11	11	11	11	
-		11	11	JOHN ANDERSON/Somebody Slap Me



MARKET #33

	_				
١	PLA	YS			ARTIST/TITLE
ı	3W	2W	LW	TW	
I	38	38	38	38	GEORGE STRAIT/Carrying Your
ı	38	38	38	38	TRACE ADKINS/I Left Something
ı	30	38	38	38	PAM TILLIS/All The Good Ones
ł	30	38	38	38	LONESTAR/Come Cryin' To Me
i	30	38	38	38	MICHAEL PETERSON/Drink, Swear.
l	30	30	38	38	TRACY LAWRENCE/How A Cowgirl
	30	30	38	38	BLACK & MCBRIOE/Still Holding On
	30	30	30	38	TRISHA YEARWOOD/How Do I Live
	16	19	30	38	KENNY CHESNEY/She's Got It All
	30	30	30	30	JOHN BERRY/I Will, If You Will
	30	30	30	30	RICK TREVINO/I Only Get This
	30	30	30	30	TRACY BYRD/Don't Love Make
	16	30	30	30	NEAL MCCOY/The Shake
	16	30	30	30	JOHN M. MONTGOMERY/How Was I To Kn
	16	30	30	30	RICOCHET/He Left A Lot To
	16	30	30	30	OIAMOND RIO/How Your Love
ı	16	30	30	30	TOBY KEITH/We Were In Love
	5	30	30	30	DAVID LEE MURPHY/All Lit Up In Love
	-	19	30	30	ALAN JACKSON/There Goes
	-	19	30	30	COLLIN RAYE/What The Heart Wants
	16	19	16	30	SHERRIE' AUSTIN/Lucky In Love
	16	19	16	30	LILA MCCANN/Down Came A
	5	19	16	30	LEE ANN WOMACK/The Fool
	16	19	16	16	LORRIE MORGAN/Go Away
	5	19	16	16	BLACKHAWK/Hole In My Heart
	5	19	16	16	M CHAPIN CARPENTER/Keeping The Farth
	5	19	16	16	BUFFALD CLUB/Nothin' Less Than .
	5	5	16	16	JOHN ANDERSON/Somebody Slap Me
	-	5	16	16	BILLY RAY CYRUS/It's All The Same
	-		16	16	ALABAMA/Dancin'. Shaggin'
	+	+	5	16	TRITT & WHITE/Helping Me Get
	+		16	16	VINCE GILL/You And You Alone
	*		5	16	TANYA TUCKER/Ridin' Out
I	-		5	16	DWIGHT YOAKAM/Claudette
ı	38 38	38	12 12	12 12	TIM MCGRAW W/F. HILL/It's Your Love
ĺ	38	38	38	12	SONS OF THE DESERT/Whatever Comes Fi
ı	30	38 38	38	12	REBA MCENTIRE/I'd Rather Ride
	30	38 5	38 5	12 5	PATTY LOVELESS/The Trouble With SARA EVANS/Turee Chords And



MARKET #34

۳	2 **			
5	45	45	45	DEANA CARTER/Count Me In
5	45	45	45	MARK CHESNUTT/Let It Rain
5	15	45	45	TY HERNDON/Loved Too Much
5	45	45	45	LONESTAR/Come Cryin' To Me
5	45	45	45	TIM MCGRAW W/F. HILL/It's Your Love
5	45	45	45	GEORGE STRAIT/Carrying Your
5	45	45	45	RICK TREVINO/I Only Get This,
5	45	45	45	
5	25	25	45	
5	45	45	45	PAM TILLIS/All The Good Ones
5	45	45	45	REBA MCENTIRE/I'd Rather Ride
5	25	25	45	TRACE ADKINS/I Left Something.
5	25	25	25	JOHN BERRY/I Will. If You Will
5555555555555	15	15		
5	25	25	25	
5	25		25	
5	25	25	25	DAVID KERSH/Day In, Day Out
5	25	25	25	TRACY LAWRENCE/How A Cowgirl
5	15	25		
5	15	15		COLLIN RAYE/What The Heart Wants
5	15	15	25	RICOCHET/He Left A Lot To
5	45		25	SONS OF THE OESERT/Whatever Comes First
5	25	25	15	TRACY BYRO/Don't Love Make
	8	15	15	BILLY RAY CYRUS/It's All The Same
	15			OIAMOND RIO/How Your Love
	8			ALAN JACKSON/There Goes
5	15		15	
	15			DAVIO LEE MURPHY/All Lit Up In Love
5	25			NEAL MCCOY/The Shake
5	25	15	15	MICHAEL PETERSON/Drink, Swear.
5	15			SAWYER BROWN/This Night Won't
	15	15	15	TRITT & WHITE/Helping Me Get.
5	15			DAVID KERSH/Another You
5	15	15		MINDY MCCREADY/A Girl's Gotta Do.
ì		15	15	COLLIN RAYE/On The Verge
	45		15	
		15	15	KEVIN SHARP/She's Sure Taking
	15	15	15	GEORGE STRAIT/One Night At A Time
		15	15	
	15	15	15	ALAN JACKSON/Who's Cheatin' Who
	_			



MARKET #34

KCYY/San Antonio (210) 615-5400 Curtis

3 ==	2 ***	Cor		
37	37	37	37	TIM MCGRAW W/F. HILL/It's Your Love
37	37	37	37	GEORGE STRAIT/Carrying Your
37	37	37	37	RICK TREVINO/I Only Get This.
37	37	37	37	CLAY WALKER/One, Two, I Love You
37	37	37	37	SONS OF THE DESERT/Whatever Comes First
37	37	37	37	PAM TILLIS/All The Good Ones
37	37	37	37	TRACY LAWRENCE/How A Cowgirl
21	37	37	37	TRACE ADKINS/I Left Something
21	21	21	37	TRISHA YEARWOOD/How Do I Live
21	21	21	21	LONESTAR/Come Cryin' To Me
21	21	21	21	BLACK & MCBRIDE/Still Holding On
21	21	21	21	TRACY BYRD/Don't Love Make
21	21	21	21	MICHAEL PETERSON/Drink, Swear
21	21	21	21	JOHN M. MONTGDMERY/How Was I To Know
21	21	21	21	TOBY KEITH/We Were In Love
21	21	21	21	OAVID KERSH/Day in, Day Out
21	21	21	21	ALAN JACKSON/There Goes
21	21	21	21	NEAL MCCOY/The Shake
-	21	21	21	COLLIN RAYE/What The Heart Wants
*	21	21	21	KENNY CHESNEY/She's Got It All
		21	21	ALABAMA/Dancin', Shaggin'
	21	21	21	OIAMONO RIO/How Your Love
	-	21	21	RICOCHET/He Left A Lot To
-		21	21	VINCE GILL/You And You Alone
-			21	
12	12	12	12	GEORGE STRAIT/I Can Still Make .
-	-	-	12	KEVIN SHARP/Nobody Knows





MARKET #35 KKAT/Satt Lake City

3W	2W	LW	TW	
40	40	40	40	TIM MCGRAW W/F, HILL/It's Your Love
40	40	40	40	MARK WILLS/Places I've Never
40	40	40	40	TY HERNDON/Loved Too Much
40	40	40	40	GEORGE STRAIT/Carrying Your
23	23	40	40	RICK TREVINO/I Only Get This
23	23	40	40	MICHAEL PETERSON/Drink, Swear
23	23	23	40	TRACY LAWRENCE/How A Cowgirl
23	23	23	23	PAM TILLIS/All The Good Ones
23	23	23	23	TRACE ADKINS/I Left Something
23	23	23	23	LONESTAR/Come Cryin' To Me
23		23	23	BLACK & MCBRIDE/Still Holding On
23	23	23	23	COLLIN RAYE/What The Heart Wants
23	23	23	23	TOBY KEITH/We Were In Love
13	23	23	23	TRACY BYRD/Don't Love Make
13	23	23	23	NEAL MCCOY/The Shake
13	13	23	23	OIAMOND RIO/How Your Love
13	13	23	23	RICOCHET/He Left A Lot To
5	13	23	23	KENNY CHESNEY/She's Got It All
13	13	13	23	ALABAMA/Dancin', Shaggin'
-	13	13	23	ALAN JACKSON/There Goes
20	20	20	20	KENNY CHESNEY/When I Close My Eyes
40	40	40	20	SONS OF THE DESERT/Whatever Comes I
20	20	20	20	DIAMONO RIO/Holdin'
20	20	20	20	OAVID KERSH/Another You
20	20	20	20	TRACY LAWRENCE/Better Man
		20	20	KEVIN SHARP/She's Sure Taking .

Α

TRACE ADKINS | Left Something Turned On At Home (Capitol 10397) Prod: Scott Hendricks Wr: Billy Lawson, John Schweers Pub: Sony/ATV Tunes, LLC dba Cross Keys Publishing Co(ASCAP)/Castle Street Music, Inc. (ASCAP)/Catch The Boat Music(ASCAP) Mgr: Borman Entertainment

ALABAMA Dancin', Shaggin' On The Boulevard (RCA 67426)

Prod: Don Cook and Alabama Wr: Randy Owen, Teddy Gentry Pub: Maypop Music

s & Associates

Mgr: Dale Morris & Associates

GARY ALLAN From Where I'm Standing (Decca 72003)

Prod: Mark Wright, Byron Hill Wr: Garth Brooks, Kent Maxon Pub: Majob Bob Music
Co.,Inc./WB Music Corp(ASCAP) Mgr:

RODNEY ATKINS In A Heartbeat (Curb 1356)

Prod: Chuck Howard Wr: Rodney Atkins, Ted Hewitt and Brian Gowan Pub: Mike
Curb Music(BMI)/Mike Curb Music obo Diamond Strom(BMI)/Curb Songs(ASCAP)/Curb
Songs obo Kinetic Diamond II(ASCAP) Mgr: Left Bank Management

SHERRIE' AUSTIN Lucky In Love (Arista)
Prod: Ed Seay, Will Rambeaux Wr: Sherrie Austin, Blair Daly and Will Rambeaux
Pub: Reynsong Pub. Corp./Lucky Lady Bug Publishing/Bayou Boy Music/Kentucky Girl
Music(BMI) Mgr: Fitzgerald Hartley Management

В

JOHN BERRY I Will, If You Will (Capitol 10391)

Prod: Chuck Howard Mr. John Barlow Jarvis, Randy Goodrum Pub: Zomba Enterprises Inc(ASCAP)/Inspector Barlow Music(ASCAP)/Mighty Good Music(ASCAP)(both adm by Zomba Enterprises Inc.) Mgr: Corlew-O'Grady Management

Zomba Enterprises inc.) mgr. Conterno Grady managements and management of the BIG HOUSE YOU Ain't Lonely Yet (MCA 11446)
Prod: Peter Bunetta Wr. Monty Byrom, David Neuhauser Pub: MCA Music Publishing(a div. of MCA, Inc.)/Shinin'Stone Cold Publishing/Bik Haus Publishing(ASCAP) Mgr. Al Bunetta Mgmt.

MCA, Inc.)/Shinin'Stone Cold Publishing/Bik Haus Publishing(ASCAP) Mgr: Al Bunetta Mgmt. BLACKHAWK Hole In My Heart (Arista 3092) Prod: Mark Bright, Michael D. Clute Wr: Desmond Child, Dave Robbins and Van Stephenson Pub: EMI April Music, Inc./Desmobile Music Inc./Vee One Music(ASCAP)/EMI Blackwood Music Inc./Wee One Music(BMI)(All rights contrilledand adm. by EMI April Music Inc./EMI Blackwood Music Inc.) Mgr: Rick Alter Management BLAKE & BRIAN Another Perfect Day (MCG/Curb 8122) Prod: Chuck Howard Wr: Phil Barnhart, Brian Tabor and Conley White Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Suffer In Silence Music(BMI)/Sony/ATV Tunes LLC Cross Keys Publishing Co.(ASCAP) Mgr: Corlew O'Grady Management JAMES (BNIAMMY The Swipp (Figic 78632))

JAMES BONAMY The Swing (Epic 78532)

Prod: Doug Johnson Wr: Robert Ellis Orrall, Bob Regan Pub: EMI April Music Inc.(ASCAP)/JKids Music(ASCAP)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP) Mgr: Hallmark Direction Company (ASCAP) Mgr: Hallmark Direction Company Pub: EMI Blackwood Music, Inc.(BMI) Mgr: Senior Management

Wr: Stephony Smith Pub: EMI Blackwood Music, Inc.(BMI) Mgr: Senior Management

Inc.(BMI) Mgr: Senior Management
BUFFALO CLUB Nothin' Less Than Love (Rising Tide 1018)
Prod: Barry Beckett Wr: Wayne Tester, Rusty Young Pub: MCA Music Publishing(a div, of Universal Studios, Inc.)(ASCAP)/WB Music Corp./Music Cabin Publishing/Maverick
Music Company(adm. by WB Music Corp.)(ASCAP) Mgr: Dan Goodman Management
BURNIN' DAYLIGHT Live To Love Again (Curb 8135)
Prod: Mark Bright, Burnin' Daylight Wr: Marc Beeson, Trey Bruce, Kurt Howell and
Sonny Lemaire Pub: EMI April Music, Inc./K-Town Music(ASCAP)/WB Music
Corp.(ASCAP)/Pop-A-Wheelie Music(ASCAP)/BigTractor Music(ASCAP)/(Alol rights obo
Pop-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp(ASCAP)/EMI
Blackwood Music, Inc./Ticket To Ride Music(BMI) Mgr: Warner Avalon
TRACY BYRD Don't Love Make A Diamond Shine (MCA 72002)
Prod: Tony Brown Wr: Craig Wiseman, Mike Dekle Pub: Almo Music Corp/Daddy
Rabbit Music/Wayland Music(ASCAP) Mgr: Ritter Carter Management

C

MARY CHAPIN CARPENTER Keeping The Faith (Columbia 67501)
Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why
Walk Music(ASCAP) Mgr: Morman Entertainment
JEFF CARSON Do It Again (MCG/Curb 1344)

Prod: Chuck Howard Wr. Jess Brown, Brett Jones Pub: Almo Music Corp./Twin Creeks Music, Inc./Jess Brown Music(ASCAP)/Ensign Music Corp.(BMI) Mgr: Marv

DEANA CARTER How Do I Get There (Capitol 12308)
Prod: Chris Farren Wr: Deana Carler, Chris Farren Pub: EMI Princeton Street
Music(ASCAP)/Full Keel Music(ASCAP)/Farrenuff Music(Adm. by Full Keel Music
Co)(ASCAP) Mgr: Left Bank Management

KENNY CHESNEY She's Got It All (BNA 64866)
Prod: Buddy Cannon, NorroWilson Wr: Drew Womack, Craig Wiseman Pub: Emdar Music/Texas Wedge Music(adm. by Emdar Music)/Womaculate Conceptions(adm. by Emdar Music)(ASCAP)/Almo Music Corp. and Daddy Rabbit Music(ASCAP) Mgr: Dale Morris & Associates

MARK CHESNUTT Thank God For Believers (Decca 72014) HESNUTT TRANK GOU FOT DETECTOR (DECCA 72017)

k Wright Wr: Roger Springer, Mark Alan Springer and Tim Johnson Pub: EMI

Music Inc./Mark Alan Springer Music/Big Giant Music(BMI) Mgr: BDM Management

ANITA COCHRAN Daddy Can You See Me (Warner Bros. 8823)
Prod: Jim Ed Norman, Anita Cochran Wr. Anita Cochran Pub: Warner-Ta
Publishing Corp./Chenowee Music(BMI) Mgr: Dick Williams Mgmt.
CRAWFORD/WEST Summertime Girls (Warner Bros. 8742)

Prod: Brian Tankersley, Steve Marvantonio Wr: Rick Crawford, "Hobo" Jim Varos and Kim Tribble Pub: Willdawn Music(a div. of Balmur Entertainment)/Brian's Dream Publishing(ASCAP) Mgr: Balmur Entertainment

Publishing(ASCAP) Mgr: Balmur Entertainment

BILLY RAY CYRUS It's All The Same To Me (Mercury 168)

Prod: Keith Stegall, John Kelton Mr: Kerry Kurt Phillips, Jerry Laseter Pub: Emdar Music/Texas Wedge Music(Adm. by Emdar Music)(ASCAP)/John Juan Music(EMI)/Don't Tell Mama Music(Adm. by John Juan Music)(BMI) Mgr: As Is Management

D

DIAMOND RIO How Your Love Makes Me Feel (Arista 3091)

Prod: Michael D. Clute, Diamond Rio Wr: Max T. Barnes, Trey Bruce Pub: Islan Bound Music, Inc./Farmous Music Corp./Pop-A-Wheelie Music/Big Tractor Muci(ASCAP)(Arights orb/o Pop-A-Wheelie Music and Big Tractor Music adm. by WB Music Corp) Mgr International Artist Management

JOE DIFFIE Somethin' Like This (Epic 78621)

Prod: Johnny Slad, Joe Diffie Wr: Michael Higgins, Ron Williams Pub: Emdar Music/ Texas Wedge Music(All rights adm. by Full Keel Music Co.)(ASCAP)/Mike Curb Music/Ron Williams Publishing/Diamond Storm Music(BMI) Mgr: ImageManagement Group, Inc. DERYL DODD Movin' Out To The Country (Columbia 78463)
Prod: Chip Young, Blake Chancey Wr: Deryl Dodd Pub: BMG Songs, Inc.(ASCAP) Mgr: Beavers Management

EMILIO She Gives (Capitol 10398)

Prod: Barry Beckett Wr. Steve Bogard, Jeff Stevens Pub: Warner-Tamerlane Publishing
Corp.(BMI)/Rancho Belita Music(Adm by Warner-Tamerlane Pub. Corp.)(BMI)Jeff Stevens
Music(Adm. by Warner-Tamerlane Pub. Corp.)(BMI) Mgr. Refugee Management Int'l
SARA EVANS Three Chords And The Truth (RCA)

Prod: Pele Anderson Wr: Sara Evans, Ron Harbin and Aimee Mayo Pub: Sony/ATV Tunes LLC dba Kim Williams Songs, Inc./Sony/ATV Songs/LLC dba New Haven Music, Inc.(BMI/ASCAP) Mgr: Frank Callari/Brenner Mgmt.

JOHN FOGERTY Walking In A Hurricane (Warner Bros. 45426)
Prod: John Fogerty Wr. John Fogerty Pub: Cody River Music Co.(ASCAP) Mgr:
Bob Fogerty Management

G

VINCE GILL YOU AND YOU Alone (MCA 72010)
Prodt: Tony Brown Wr. Vince Gill Pub: Benefit Music(BMI) Mgr. Fitzgerald Hartley Company

TAMMY GRAHAM Cool Water (Career 3089)
Prod: Barry Beckett Wr: Bob Dipiero, Wendell Mobley Pub: Little Big Town Music/American Made Music/Warner-Tamerlane Pub.Corp./New Works Music(BMI) Mgr: Stellar Entertainment

н

TY HERNDON Loved Too Much (Epic 78539)
Prod: Doug Johnson Wr: Don Schlitz, Billy Livsey Pub: New Don Songs(ASCAP/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI) Mgr: Image Management

GREG HOLLAND Exception To The Rule (Asylum/EEG 9827)
Prod: Don Cook Wr: Chris Waters, Bucky Jones and Tom Shapiro Pub: Sony ATV
Tunes LLC(All rights adm. by Sony ATV Music Publishing)/Terrace Music(a div. of Terrace
Entertainment Corp.(ASCAP) Mgr: Bill Carter Management

JACK INGRAM Flutter (Rising Tide 1019)
Prod: Steve Earle, Ray Kennedy Wr: Colin Boyd Pub: Irving Music, Inc.(BMI)/Two Bagger Music(BMI) Mgr: FCC Management

ALAN JACKSON There Goes (Arista 3070)

Prod: Keith Stegall Wr: Alan Jackson Pub: WBMusic Corp./Yee Haw Music(ASCAP)/ (All rights o/b/oYee Haw Music adm. by WB Music Corp) Mgr: Chip Peay Entertainment

К

TOBY KEITH We Were In Love (Mercury 163)
Prod: James Stroud, Toby Keith Wr: Chuck Cannon, Allen Shamblin Pub: Wacissa River Music, Inc.(Adm. by CMI)(BMI)/Built On Rock Music(Adm. by CMI)/Song Matters, Inc./Famous Music Corp.(ASCAP) Mgr: TKO Artist Management

Inc./Famous Music Corp.(ASCAP) Mgr: TKO Artist Management DAVID KERSH Day In, Day Out (Curb 1357) Prod: Pat McMakin Wr: Marv Green, Thom McHugh Pub:Warner-Tamerlane Publishing Corp./Golden Wheat Music(BMI)/(all rights o/b/o Golden Wheat Music adm. by Warner-Tamerlane Publishing Corp.(BMI)/Kicking Bird Music, Inc./Thomahawk Music(BMI)/(All rights o/b/o Thomahawk Music adm. by Kicking Bird Music, Inc.) Mgr: Mark Hybner SAMMY KERSHAW Fit To Be Tied Down (Mercury 135)
Prod: Keith Stegall Wr: Wynn Varble. Charles Victor Pub: Starstruck Angel Music, Inc./Music of Moo(adm. by Starstruck Angel Music, Inc.)(BMI) Mgr: Lucks Management Group

TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic 82985)
Prod: Flip Anderson, Tracy Lawrence and Don Cook Wr: Larry Boone, Paul Nelson and Tracy Lawrence Pub: Sony/ATV Tunes LLC dba Cross Keys Publishing Co./BLL Music(ASCAP)/Sony/ATV Songs LLC dba Tree Publishing Co./Terilee Music(BMI) Mgr: TLE Management, Inc.

CONESTAR Come Cryin' To Me (BNA 64840)

Prod: Don Cook, Wally Wilson Wr: John Rich, Wally Wilson and Mark D. Sanders

Pub: Sony/ATV Songs LLCTree Publishing Co/Feed Them Kids Music(BMI)/Starstruck

Writers Group, Inc./Mark D. Music(ASCAP) Mgr: William N. Carter Career Mgmt.

PATTY LOVELESS The Trouble With The Truth (Epic 78549)
Prod: Emory Gordy, Jr. Wr: Gary Nicholson Pub: Sony Cross Keys Publishing Co.
Inc.(ASCAP)/Four Sons Music(ASCAP) Mgr: Fitzgerald Hartley Co.

MILA MASON That's The Kinda Love(That I'm Talkin' About) (Atlantic 8181) : Lew Bakev Pub: Milsap Home Music, Inc. (ASCAP) Migr: Lapis Management

KATHY MATTEA I'm On Your Side (Mercury 162)

Prod: Ben Wisch, Kathy Mattea Wr: Jim Lauderdale Pub: Mighty Nice Music Laudersongs(Adm. by Bluewater MusicCorp.)(BMI) Mgr: Titley, Spalding & Associates LILA McCANN Down Came A Blackbird (Asylum/EEG 9768)

Prod: Mark Spiro Wr: Mark Spiro, Michael Smotherman Pub: M. Spiro Music/Hidden Words Music(BMI)/Nakomis Music(ASCAP) Mgr: Casey Walker Management

Words Music(SMI)/Nakomis Music(ASCAP) Mgr: Casey Walker Management

NEAL McCOY The Shake (Atlantic 8142)

Prod: Kyle Lehning Wr: Jon McElroy, Butch Carr Pub: Logrhythm Music(BMI)/

Millhouse Music(BMI) Mgr: Management Associates, Inc.

RICH McCREADY Let Me Take That OI' Heartache (Magnatone 2115)

Prod: Brian Dean Maher Wr: Rich McCready, Brian Dean Maher Pub: Magnatone

Music Publishing/Moraine Music(ASCAP) Mgr: TLE Management

REBA McENTIRE I'd Rather Ride Around With You (MCA 72006)

Prod: Reba McEntire, John Guess Wr. Mark D. Sanders, Tim Nichols Pub: Starstruck Writers Group, Inc./Mark D. Music/EMI Blackwood Music, Inc./Ty-Land Music(ASCAP/BMI) Mgr: Starstruck Entertainment

TIM McGRAW w/FAITH HILL It's Your Love (Curb 1339)

Prod: James Stroud, Byron Gallimore and Tim McGraw Wr: Stephony Smith Pub:

EMI Blackwood Music Inc.(BMI) Mgr: TMR II

EMI Blackwood Music Inc.(ISMI) Mgr: TMH II

TIM McGRAW Everywhere (Curb 77886)

Prod: Byron Gallimore, James Stroud and Tim McGraw Wr: CraigWiseman, Mike Reid

Pub: Almo Music Corp./Daddy Rabbit Music/Brio Blues Music(ASCAP) Mgr: TMR II

DEAN MILLER Nowhere, USA (Capitol 7087)
Prod: Gregg Brown Wr: Dean Miller Pub: Sony/ATV Songs/LLC d/b/a Tree Publishing Company, Inc. (BMI) Mgr: FCC Management

JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic 6177) aba Petocz **Wr:** Blair Daly, Will Rambeaux **Pub:** Reynsong Publishing Corp./ y Music/Kentucky Girl Music(BMI) **Mgr:** Hallmark Direction

Bayou Boy Music/Kentucky Girl Music(BMI) Mgr: Hallmark Direction

LORRIE MORGAN Go Away (BNA 64896)

Prod: James Stroud, Lorrie Morgan Wr: Stephony Smith, Cathy Majeski and Sunny Russ

Pub: EMI Blackwood Music, Inc.(BMI)/Sony/ATV Tunes LLC dba Cross Keys

Publishing Co/All Around Town Music(ASCAP)/Starstruck Angel Music,Inc.(BMI)(All rights obo Sony ATV Tunes LLC adm. by Sony/ATV Music Publishing) Mgr: Susan Nadler

DAVID LEE MURPHY All Lit Up In Love (MCA 72008)

Prod: Tony Brown Wr: David Lee Murphy Pub: Old Desperados/N2D Publishing Co., Inc.(ASCAP) Mgr: D Mgmt. Co.

NIKKI NELSON I Don't Know How Not To Love You (Columbia 78574)
Prod: Don Cook Wr: Sam Hogin, Bill Labounty Pub: Sony/ATV Songs LLC dbaTree
Publishing Co.(BMI)/Katy's Rainbow(BMI)/Ensign Music Corp.(BMI)/Hidden Planet
Music(BMI) Mgr: Trifecta Entertainment

CARYL MACK PARKER It's Good To Be Me (Magnatone 112)
Prod: Christy DiNapoli, Caryl Mack Parker, Scott Parker, Brian David Willis and An Martin Wr: Caryl Mack Parker, Scott Parker and Lisa Drew Pub: Square West Nor./Howlin'Hits Music, Inc./EMI April Music, Inc.(ASCAP) Mgr: Square West Entertain

Inc./Low/ini Hits Music, Inc./EMI April Music, Inc.(ASCAP) Mgr: Square West Entertainment LEE ROY PARNELL Lucky Me, Lucky You (Career 3078) Prod: Lee Roy Pamell & The Hot Links, Mike Bradley and John Kunz Wr: Gary Nicholson, Lee Roy Pamell Pub: Gary Nicholson Music(ASCAP)(Adm. by MRBI)/Songs of Polygram Int'l, Inc./Lee Roy Pamell Music(BMI) Mgr: Mike Robertson Management MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise 8680) Prod: Robert Ellis Orrall, Josh Leo Wr: Michael Peterson. Paula Carpenter Pub: Warner-Tamerlane Publishing Corp.(BMI)/BMG Songs. Inc./Above The Rim Music(adm. by BMG Songs, Inc./ASCAP) Mgr: Falcon Management

MC POTTS I'm So Sorry (Critique 15613)

Prod: Brad Allen Wr: Jason Blume. Noah Gordon Pub: Zomba Songs, Inc.(BMI)/
Music Of C&P(BMI) Mgr:

RAYBON BROTHERS Butterfly Kisses (MCA)

Prod: Don Cook, Tony Brown **Wr**: Bob Carlisle, Randy Thomas **Pub:** Polygram International, Inc. (ASCAP)/Diamdem Music Publishing(SESAC) **Mgr**:

International, Inc.(ASCAP)/Diameem Music Publishing(SESAC) Mgr:

COLLIN RAYE What The Heart Wants (Epic 78514)
Prod: John Hobbs, Ed Seay and Paul Worley Wr: Michael Dulaney Pub: Moon Cather Music(BMI)/Son of Gila Monster Music(BMI) Mgr: Scott Dean Management

REGINA REGINA Asking For The Moon (Giant 8830)
Prod: James Stroud, Wally Wilson Wr: Chapin Hartford. George Teren Pub: Sony/ATV
Songs LLC dba TreePublishing Co./Hartford House Music/Zomba Songs Inc.(BMI) Mgr:
Bobby Roberts Company

RYAN REYNOLDS Do | Ever Cross Your Mind (Imprint 19026)
Prod: Steve Fishell Wr: Ryan Reynolds, Laura Putty Pub: New Hayes Musi
& Sons Music, Inc.(ASCAP)/Long Story Music(ASCAP) Mgr:

a sons Music, inc.(ASCAP)/Long Story Music(ASCAP) Mgr:

RICOCHET He Left A Lot To Be Desired (Columbia 78550)

Prod: Ron Chancey, Ed Seay Wr: Rick Bowles, Larry Boone Pub: Staistruck Angel Music, Inc.(BMI)/Dead Solid Perfect Music(BMI)/Sony/ATV Tunes LLC DBA Cross Keys Publishing Co.(ASCAP) Mgr: William Morris

LEANN RIMES How Do I Live (MCG/Curb)

Prod: Chuck Howard, Wilbur C. Rimes Wr: Diane Warren Pub: Realsongs(ASCAP)

Mgr: LeAnn Rimes Entertainment

Mgr.: Death Rimes Entertainment
RIVER ROAD I Broke It, I'll Fix It (Capitol 10396)
Prod: Scott Hendricks, Gary Nicholson Wr: Byron Hill, Buzz Cason Pub MCA Music
Publishing(a div. of Univ. Studios, Inc.(ASCAP)/Sold For A Song(ASCAP)/Buzz Cason
Publications, Inc.(adm by Southern Writers Group)(ASCAP)
Mgr: Starstruck

SAWYER BROWN This Night Won't Last Forever (Curb 8107)
Prod: Mark Miller, Mac McAnally Wr: Bill LaBounty, Roy Freeland Pub: Careers-BMG
Music Publishing, Inc.(BMI) Mgr: TKO Artist Management

BRADY SEALS She (Reprise 8824)
Prod: Rodney Crowell, Brady Seals Wr: Brady Seals, TJ Seals Pub: Square West
Music, Inc./Howlin' Hits Music(ASCAP) Mgr: Gold Mountain Entertainment JASON SELLERS I'm Your Man (BNA 64913)

Prod: Chris Farren Wr. Austin Cunningham, Mark D. Sanders Pub: Starstruck Writers Group. Inc./Mark D. Music/Senior Partner Music(ASCAP) Mgr: Corlew-O'Grady Mgmt.

KEVIN SHARP If You Love Somebody (143/Asylum/EEG 9862)

Prod: Chris Farren Wr: Chris Farren, Jeffrey Steele Pub: Full Keel Music Co./Farrentff Music(All rights obo Farrentff Music adm. by Full Keel Music Co./(ASCAP)/Longitude Music Co./(BMI) Mgr: Sound & Serenity Management

Music Co.)(Emi) Mgr: Sound & Serenity Management

DARLYE SINGLETARY Even The Wind (Giant 24660)

Prod: James Stroud, David Malloy Wr: Tim Johnson, Hank Cochran Pwb: Big Giant

Music/Co-Heart Music(BMI) Mgr: Lib Hatcher Agency

SONS OF THE DESERT Whatever Comes First (Epic 78520)

Prod: Johnny State, Doug Johnson Wr: Wall Aldridge, Brad Crisler and Erew Womack
Pub: Rick Hall Music Inc. (ASCAP)/Watertown Music(ASCAP)/Emdar Music(ASCAP)/
Texas Wedge Music(ASCAP)/Womaculate Conceptions(ASCAP)/all rights adm. by Full

ent Group. Inc AP) Mgr: Image Managem JEFFREY STEELE A Girl Like You (MCG/Curb 8004)
Prod: Chris Farren, Jeffrey Steele Wr: Jeffrey Steel, Chris Farren Pub: Mike Curb Music(BMI)/Curb Songs(ASCAP)/Longitude Music Co./Blue Desert Music(BMI)/Full Keel Music Co./Farrenuff Music(ASCAP)/(all rights obo Blue Desert adm. by Longitude Music Co.) (all rights obo Farrenuff Music adm by Full Keel Music Co.) Mgr: Fizgerald Hartley

GEORGE STRAIT Carrying Your Love With Me (MCA 11584) Prod: Tony Brown, George Strait Wr: Jeff Stevens, Steve Bogard Pub: Warner-Tamerlane Publishing Corp./Rancho Belita Music/Jeff Stevens Music(All rights adm. by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Erv Woolsey Agency

TERESA Baby That's What Love Does (Epic 78561)

Prod: Doug Johnson Wr: Teresa, Ronnie Samoset Pub: Warner-Tamerlane F
Corp.(BMI)/WB Music Corp.(ASCAP)/Samosonian Songs(ASCAP) Mgr: Intel
Artist Management

THRASHER SHIVER Between The Stones And Jones (Asylum/EEG 9828) Prod: Justin Niebank, Neil Trasher and Keily Shiver Wr: Cyril Rawson, Kim Tribble and Kim Williams Pub: Pugwash Music(A div. of Balmur, Inc.)(BMI)/Willdawn Music(A div. of Balmur, Inc.)(Bmis Dream Publishing(Adm. by GMI)/Sony/ATV Tunes LLC/Kim Williams Music(All rights obo Sony/ATV Tunes LC/Kim Williams Music (All rights obo Sony/ATV Tunes LC/Kim Williams Music adm. by Sony/ATV Music Publishing(ASCAP) Mgr: Bob Doyle & Associates

PAM TILLIS All The Good Ones Are Gone (Arista 3084)

Prod: Billy Joe Walker, Jr., Pam Tillis Wr. Dean Dillon, Bob McDill Pub: Acuff-Rose
Music, Inc.(BMI)/Polygram International Publishing, Inc./Ranger Bob Music(ASCAP) Mgr:

Mike Robertson Management
RICK TREVINO | Only Get This Way With You (Columbia 78489)
Prod: Steve Buckingham, Doug Johnson Wr: Dave Loggins, Alan Ray Pub: MCA
Music Publishing/A div of MCAInc.(ASCAP Mgr: Dan Goodman Management
TRAVIS TRITT She's Going Home With Me (Warner Bros. 8692)
Prod: Don Was. Travis Tritt Wr: Travis Tritt Pub: Post Oak Publishing(BMI) Mgr:
Kragen & Company in association with Falcon Management
TANNAT INCKER Bidlio Out The Monagement (Control 26 986)

TANYA TUCKER Ridin' Out The Heartache (Capitol 36885)

Prod: Grego Brown Wr: Cathy Majeski, Sunny Russ, Stephony Smith Pub: Songs For Debin(ASCAP)/Starstruck Angel Music, Inc.(BMI)/EMI Blackwood Music, Inc.(BMI)/Singles Only Music(BMI) Mgr: Tanya Tucker, Inc.

CLAY WALKER One, Two, I Love You (Giant 8749)
Prod: James Stroud, Clay Walker Wr: Bucky Jones, Ed Hill Pub: Songs of Potygram
Int', Inc./Kidder Hill Music/New Haven Music, Inc./Music Hill Music(adm. by New Haven
Music, Inc./(BMI) Mgr: Erv Woolsey

JOHN & AUDREY WIGGINS Crazy Love (Mercury 171)

Prod: Dann Huff Wr: Rusty Young Pub: WB Music Corp./Pirooting Publishing/Green
Lantern Music(Adm. by WB Music Corp.)(ASCAP) Mgr: Starstruck Entertainment

MARK WILLS Places I've Never Been (Mercury 152)
Prod: Carson Chamberlain, Keith Stegall Wr: Tony Martin, Reese Wilson and Aim
Mayo Pub: Hamstein Cumberland Music/Baby Mae Music, adm. by Hamste
Cumberland Music/New Haven Music, Inc.(BMI) Mgr: Star Ray Management

LEE ANN WOMACK The Fool (Decca 72009)

Prod: Mark Wright Wr: Marla Cannon, Charley Steft and Gene Ellsworth, Pub: Major
Bob Music Co.,Inc./St. Myrna Music/Castle Bound Music/Wild Mountain Thyme
Music(ASCAP/BMI) Mgr: Erv Woolsey Agency

JEFF WOOD You Call That A Mountain (Imprint 19024)

Prod: Mark Bright, Kevin Beamish Wr. Michael Garvin, Bucky Jones Pub: Michael Garvin Music/Illegal Songs, Inc.(A div. of Bugle Publishing Group)(BMI)/(Allright on behalf of Michael Garvin Music/Illegal Songs, Inc. adm. by Irving Music, Inc.)(BM) and songs of Polygram International, Inc./Kidder Hill Music(BMI) Mgr. DJ McLachlan

BILLY YATES Flowers (Almo Sounds 80015)

Prod: Garth Fundis, Billy Yates Wr: Billy Yates, Monty Criswell Pub: Music Corp. of America, Inc./So Bizzy Music/Hillbillion Music/Hamstein Cumberland Music(BMI) Mgr:

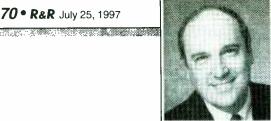
TRISHA YEARWOOD How Do I Live (MCA 72015)

Prod: Tony Brown, Trisha Yearwood Wr: Diane Warren Pub: Realsongs(ASCAP)

DWIGHT YOAKAM Claudette (Reprise 8873)

Prod: Pete Anderson Wr: Roy Orbison Pub: Roy Orbison Music Company/Songs of Polygram Int'l, Inc./Barbara Orbison Music Company(BMI) Mgr: Borman Entertainment

ADULT CONTEMPORARY



MIKE KINOSIAN

Hot AC's Point/Counterpoint

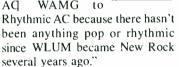
■ Milwaukee, Greensboro stations confront musical crossroads

With the emergence of the Pop/Alternative genre comes an interesting competitive change in market landscapes — some traditional Hot ACs now face challenges from this new, developing hybrid. Here's a quick update on two such cases in Wisconsin and North Carolina.

Like one of the city's famous 'Summerfests," Milwaukee has a little something for every possible AC taste. Whether you like your format on the "lite" side, or prefer a Pop/Alternative-tinged twist (the latest entry in market no. 29). there's plenty to sample on this format smorgasbord.

"Every market has a Lite AC that fills the need for people who like

background music,' notes Heritage Media Hot AC WMYX/Milwaukee PD Brian Kelly, "That's what WLTQ does. About six months ago, we flipped [sister Soft WAMG to





In addition to those two AC forms, the market is served by two Hot ACs: Kelly's WMYX and competitor WKTL As Kelly points out, "For people who've never put their ear to our station, I'd describe WMYX as a conservative Hot AC. We don't break songs left and right - we play the 'right' songs at the right time. We're hip enough for 25-34s, but not too fast for 35-44s. That's what the ratings have shown, anyway, and that's what people tend to go by.

"We're more recurrent-oriented than WKTI. Somebody has to own the new music position and we let 'KTI have that. You don't need the battle of the new music in this town.

66

WMYX doesn't break songs left and right we play the 'right' songs at the right time. We're hip enough for 25-34s, but not too fast for 35-44s. –Brian Kelly

used, they'll be the ones first on OMC

Halfway through the spring book, Pop/Alternative WXPT (The Point) appeared on the scene with a musicintensive, non-personality approach. "If the standard radio rulebook is

and White Town," Kelly says. "My initial thought was that they'd greatly affect WKTI and not us.

'WMYX is still the radio station that pulls from all AC directions. While WKTI does some of that as well, they've always seemed to lean in an Alternative direction. WKTI isn't the station people turn on to hear Babyface, Az Yet, or R. Kelly, They play old Steve Miller songs and the

latest from Sheryl Crow. And I don't think the Point knows what they are vet. They're still trying to define themselves.'

Asserting that WKTI has already reacted to the Point.

Kelly remarks, "They've definitely dropped their spotlight on personality and are now doing '10-in-a-row' sweeps. It's beyond me why a station would give up what it's been known for. Their marketing used to concentrate on personality and now the focus is on music. I don't know what goes on behind closed doors over there, but that was obviously because of the Point. You don't do something like that unprovoked.

Ever since it abandoned its "Disco 99" image in 1979, WMYX has been airing some version of AC. Among 18-34s in this winter's Arbitron, WMYX morning co-hosts Dan & Jane upended crosstown Hot AC morning mainstays Reitman & Miller for the very first time. "We saw that as an extremely positive sign," Kelly comments. "This is a very conservative town and there isn't much turnover. Let's face it, you're talking about Harley-Davidson, Briggs & Stratton, and the beer companies - these aren't people who move around a lot.

We have people who've been on the air here since 1977. It takes about five years for a morning show to become top-of-mind and catch on in this town. Fortunately that's where we are right now and we're finding that Dan & Jane have finally arrived. It took [crosstown Classic Hits WKLH morning personalities] Dave & Carol five years to break into the top five. Reitman & Miller have been here since the beginning of time.

Giving Listeners What They Want

The turning point for WMYX, opines Kelly, came when, "we started worrying about what our listeners wanted. If it's a Phil Collins/Wallflowers/Elton John/Sheryl Crow

mixture, then that's what it should be. It's not up to me to say Phil Collins and Elton John aren't hip enough for this station. If the listeners want them, we'll play them."

Whether or not there's room in the market for WMYX, WKTI, and WXPT, Kelly says, "The short answer is 'no,' but it's hard to take the Point seriously. It's a Class A station licensed to Menominee Falls. They come in okay in the car, but you have to twist around the antenna if you want to get them in the office. You have to position yourself as a Milwaukee station, but let's face it - they're not.'

Responds WXPT PD Chris "The radio station's signal comes in consistently in the car, at home, and at work - and coverage of the Milwaukee-Racine market is not problematic. Also, contrary to what Kelly says, WXPT made its prescence known quite successfully at Milwaukee's 30th annual Summerfest, WXPT's visibility included appearances during the festival, including several 'Point' core artist concerts, including Dave Matthews Band, No Doubt, Counting Crows, and the Wallflowers.

Flying With The Eagle



Jeff McHugh

face of new competition, WKZL (The Eagle)/Greensboro Jeff Mc-Hugh is living large. "This is the most fun it's ever been here. WMAG is a great station and does its Soft

Even in the

Rock thing very well. [Pop/Alternative] WKSI has come on and done an adequate job. As a result, you have to play your game a little sharper. To me, that's fun."

WKSI debuted "The Point" the final day of February, abandoning its Country format. Before it was Country, it had been a longtime CHR. McHugh says, "I've always thought that the Eagle was an Adult CHR. We've never been sleepy and have always had a Top 40 presentation. We play CHR music for 25-34s.

'We're playing more new music than [the Point]; have more in our library; and there are more extreme edges. I don't think they play 311; they're kind of straight-laced and we're the smart asses.

McHugh adds the Point's greatest impact is amon Their primary strength is 18-24; after age 34, it's over for them. Their cume has been fairly strong, but conversion hasn't been very good. They've been on television and have outdoor all over town."

Put Off That Panic Attack

don't want to dwell on negatives, but it is, however, a fact of ratings life that some spring book results won't be as good as others.

Someone who usually doesn't have to worry about bad books is WWLI/Providence PD Tom Holt, who advises programmers coming off down trends to take "clutter checks" to find out if any programming elements can be eliminated.

"It might be something like a sponsored weather forecast that's running too long. I want to make sure that my audience listens to us for music and they hear what they want when they turn us on."

It's not uncommon to see owners and managers panic when the numbers go down. But as Holt remarks, "Good radio people don't do that. You do a music test and perceptual and find your weaknesses. You know you have a problem if the trends are down

every month. Anybody who understands radio knows Arbitron certainly has wobbles here and there. Start thinking about what you're doing after you've seen several bad trends. AC is all about familiarity, so the first thing we take a look at is to hold back on adding currents."



Regardless of market size, many operators generally adhere to the philosophy that a book is always in progress and, therefore, they should consistently promote the station. "Whether it's the Chowder Festival or Fourth of July parade, we're consistently in front of people's faces," Holt says. "Like most other stations, we'll put more money into the spring and fall books than summer and winter.

"We've usually done one music test a year, which I don't feel is enough. If we see a trend coming down a bit, it's easier to talk management into doing that second music test. We're primarily a music station. The newest thing we've done here is a perceptual study on nighttime listening and added a 'Love Songs' show about four years ago."

Noticing a difference since SFX took control of crosstown Hot AC WSNE, Holt says, "They're a little more focused. They thought that there's a niche between WWLI and its sister CHR, WPRO-FM. I'm not so sure that it's such a big niche. We're a traditional Soft AC and don't ever veer

Although many other ACs have phased out '60s product, it seems to work for WWLI. "We keep in mind that Rhode Island has the third largest elderly population in the nation. There are some hours where we might play two '60s song an hour, but the second one is always a drop song. If there's room for it, we'll play it; if not, it really won't be missed.

They're only the highest-testing titles and here some '60s music is as well liked as some '80s music. New Englanders don't like change."

I've always thought

that [WKZL] was an

Adult CHR. We've

never been sleepy

and have always had

a Top 40 presentation.

We play CHR music

for 25-34s.

-Jeff McHugh

Catering To Changing Tastes

Through its own research, WKZL had noticed a preference for a Pop/Alternative station developing in the market. "Last year, it just wasn't a big enough format for us to justify narrowing our focus. That's shifted somewhat in the past year or so. There's still thesame adult CHR audience, but a lot of the music they once liked by artists such as Boyz II Men and Mariah Carey

is going away. There's more focus on other '90s artists."

There was talk about 'KZL covering that hole. As McHugh recalls, "We had those discussions. But I thought it was the right decision to stick to what we were doing. We hold a strategic meeting once a year and review our research regularly and

that's what we go by. We put down a strategic plan and follow it to the letter. Plan with precision and execute with passion. We do that based on our research."

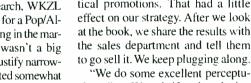
At this point last year, the Eagle's research indicated the station should've been doing better in the ratings race. "Seeing the ratings helped us determine that the competition was doing some off-air tactical promotions. That had a little effect on our strategy. After we look at the book, we share the results with the sales department and tell them

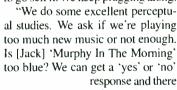
'We do some excellent perceptual studies. We ask if we're playing too much new music or not enough. Is [Jack] 'Murphy In The Morning'

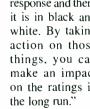
> it is in black and white. By taking action on those things, you can make an impact on the ratings in the long run.'

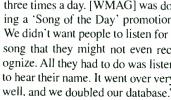
Pleased with the results of its "Name spring Game" promotion, McHugh explains, "We asked listeners to give us their name and we'd 'show them the money.' Peo-

ple had to call a toll-free number and leave a message. We gave away \$300 three times a day. [WMAG] was doing a 'Song of the Day' promotion. We didn't want people to listen for a song that they might not even recognize. All they had to do was listen to hear their name. It went over very











AC TOP 30

JULY 25. 1997

						тота	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	MICHAEL BOLTON Go The Distance (Columbia)	2246	2265	2177	2205	100/1
5	3	3	2	SHAWN COLVIN Sunny Came Home (Columbia)	2113	2005	1848	1846	91/6
2	2	2	3	CHICAGO Here In My Heart (Reprise)	1984	2027	1991	2176	97/0
8	6	4	4	JAMES TAYLOR Little More Time With You (Columbia)	1886	1823	1693	1682	89/2
7	7	5	6	PETER CETERA Do You Love Me That Much? (River North)	1844	1809	1687	1689	91/0
10	8	7	6	MONICA For You Will (Warner Sunset/Atlantic)	1811	1641	1543	1430	89/3
11	10	9	0	PAUL CARRACK For Once In Our Lives (Ark 21)	1598	1518	1317	1180	85/2
3	4	6	8	TONI BRAXTON I Don't Want To (LaFace/Arista)	1473	1681	1800	1903	80/1
14	12	12	9	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	1337	1213	1041	932	79/3
17	13	13	1	NATALIE COLE A Smile Like Yours (Elektra/EEG)	1287	1192	969	863	87/6
4	.5	8	11	BEE GEES Alone (Polydor/A&M)	1231	1530	1735	1854	67/0
9	11	11	12	JEWEL You Were Meant For Me (Atlantic)	1190	1226	1282	1476	72/0
BR	EAK	ER	13	LEANN RIMES How Do I Live (Curb)	956	800	684	538	60/5
6	9	10	14	BOB CARLISLE Butterfly Kisses (DMG/Jive)	914	1227	1434	1822	66/0
23	19	17	15	STYX Paradise (CMC)	839	778	685	634	57/6
12	14	14	16	BRYAN ADAMS I'll Always Be Right There (A&M)	827	893	967	1117	56/0
13	15	15	17	KENNY LOGGINS For The First Time (Columbia)	790	881	890	1028	51/1
19	18	18	18	KATHY TROCCOLI He'll Never Leave Me (Reunion)	714	732	696	686	57/1
_	26	21	19	KENNY LOGGINS Am Not Hiding (Columbia)	676	526	332	156	54/11
_	_	25	20	BACKSTREET BOYS Quit Playing Games (With My Heart) (Jive)	538	327	189	129	36/13
26	24	22	3	SWING OUT SISTER Somewhere In The World (Pure/Mercury	473	475	390	347	42/0
D E	ВU	T	22	BILLY JOEL To Make You Feel My Love (Columbia)	469	113	_		39/32
28	25	23	23	MICHAEL ENGLISH Why Didn't I (Curb)	452	404	344	301	40/3
_	_	29	24	JEWEL Foolish Games (Atlantic)	376	211	51	_	25/10
_	29	26	25	MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It Is (Nu Groove,	342	295	220	170	33/3
DE	BU	T	20	AMY GRANT Takes A Little Time (A&M)	271	138	7	_	20/10
27	27	27	27	HANSON Mmm Bop (Mercury)	261	293	266	306	13/1
29	28	28	28	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	250	276	249	236	15/0
	_	30	29	R. KELLY Gotham City (Jive)	184	203	167	132	17/1
DE	BU		3	SISTER HAZEL All For You (Universal)	168	146	125	69	6/1

This chart reflects airplay from July 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker 104 AC reporters. 99 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

NO MERCY When I Die (Arista)

Total Stations: 22, Adds: 4, Plays: 147, WWLI 10 (10), WSRS 5 (5), WLIF 5 (5), WVAF 5 (5), WKWK 5 (5), WJBR 7, WARM 6 (6), WGSY 10 (10), WTCB 7 (3), WTVR 7 (5), WEAT 8 (6), WRMF 8, WDEF 5 (5), WTFM 10, KQXT 7 (7), WFMK 10 (10), WGLM 5 (5), WSWT 5 (5), WQLR 7 (7), KELO 5 (5), KWAV 3 (3), KISC 7.

ALL-4-ONE | Turn To You (Blitzz/Atlantic)

Total Stations: 18, Adds: 2, Plays: 138, WWLI 10 (10), WYJB 5 (5), WLIF 5 (5), WKWK 5 (5), WGSY 10 (7), WTCB 7 (7), WGNI 16 (16), WDEF 5 (10), WAHR 10 (10), WTFM 10, KMGL 5 (5), KQXT 7 (7), WGLM 7 (7), WSWT 5 (5), KEFM 5, KELO 5 (5), KWAV 5 (5), KSBL 16 (14).

JOOSE Your Love Is So Nice (Flavor Unit/EastWest/EEG)

Total Stations: 18, Adds: 3, Plays: 134, WRCH 7 (7), WWLI 10 (5), WSRS 5 (5), WLIF 5 (5), WKWK 5 (5), WGSY 10 (7), WDEF 10 (10), WOOF 8 (8), WAHR 10 (10), KQXT 7 (7), WFMK 10, WGLM 7 (7), WSWT 5 (5), WRVF 1, KELO 5 (5), KWAV 5 (5), KSBL 17 (15), KISC 7.

K.D. LANG The Joker (Warner Bros.)
Total Stations: 16, Adds: 1, Plays: 132, WWLI 10 (10), WMAS 7 (7), WKWK 10 (10), WGSY 7 (7), WLRQ 8 (8), WFOG 10 (10), WTVR 6 (6), KQXT 7 (7), WFMK 10 (10), WTVR 6 (WGLM 5, KEZG 7 (5), KGBX 5 (8), KOSI 2 (2), KWAV 15 (3), KKCW 14 (14), KISC 9 (7).

LIGHTHOUSE FAMILY Lifted (A&M)

Total Stations: 15, Adds: 2, Plays: 128, WWLI 10 (10), WSRS 5 (5), WVAF 11 (11), WAFY 14 (13), WGSY 10 (10), WDEF 5, WOOF 15 (8), KMGL 5 (5), KQXT 5 (5), WGLM 7 (3), WMGN 17 (17), WSWT 5, KELO 5 (5), KWAV 5 (5), KISC 9 (7)

KENNY ROGERS Write Your Name Across My Heart (Magnatone) Total Stations: 14, Adds: 5, Plays: 96, WWLI 10 (5), WXKC 7, WKWK 5 (5), WGSY 7 (7), WTVR 6, WOOF 8 (8), KQXT 7 (5), WCRZ 8 (7), WAJI 5 (5), WTPI 8, WFMK 10, WGLM 7 (3), WSWT 5, KOSI 3 (3),

BELINDA CARLISLE In Too Deep (Ark 21)

Total Stations: 12, Adds: 3, Plays: 90, WLIF 5 (5), WKWK 5 (5), WGSY 10 (7), WTCB 7 (7) WLRQ 8, WOOF 8 (8), WAHR 10 (10), KQXT 7 (7), WFMK 10, WGLM 5 (5), KLYF 10 (10)

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS

LEANN RIMES How Do I Live (Curb)

956/156

TOTAL STATIONS/ADDS 60/5



MOST ADDED

MOSI ADDLD®	
ARTIST TITLE LABEL(S)	ADDS
BILLY JOEL To Make You Feel My Love (Columbia)	32
BACKSTREET BOYS Quit Playing Games (With) (Jive)	13
KENNY LOGGINS Am Not Hiding (Columbia)	11
AMY GRANT Takes A Little Time (A&M)	10
JEWEL Foolish Games (Atlantic)	10
BETH NIELSEN CHAPMAN Happy Girl (Reprise)	9
NATALIE COLE A Smile Like Yours (Elektra/EEG)	6
SHAWN COLVIN Sunny Came Home (Columbia)	6
STYX Paradise (CMC)	6
LEANN RIMES How Do I Live (Curb)	5
KENNY ROGERS Write Your Name Across (Magnatone	9) 5

MOST INCREASED **PLAYS**

ARTIST TITLE LABELIS BILLY JOEL To Make You Feel My Love (Columbia) +356 BACKSTREET BOYS Quit Playing Games (With...) (Live) +211 MONICA For You I Will (Warner Sunset/Atlantic) +170 JEWEL Foolish Games (Atlantic) **LEANN RIMES** How Do I Live (Curb) +156 KENNY LOGGINS I Am Not Hiding (Columbia) +150+133 **AMY GRANT** Takes A Little Time (A&M) AZ YET Hard To Say I'm Sorry (LaFace/Arista) +124 SHAWN COLVIN Sunny Came Home (Columbia) +108 NATALIE COLE A Smile Like Yours (Elektra/EEG) +95

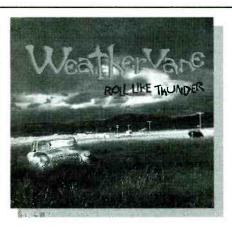
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

R. KELLY | Believe | Can Fly (Jive) TONI BRAXTON Un-break My Heart (LaFace/Arista) RICHARD MARX Until | Find You Again (Capitol) JIM BRICKMAN w/MARTINA McBRIDE Valentine (Windham Hill) **DUNCAN SHEIK** Barely Breathing (Atlantic) BRUCE SPRINGSTEEN Secret Garden (Columbia) JIM BRICKMAN Picture This (Windham Hill) **ERIC CLAPTON** Change The World (Reprise) JOURNEY When You Love A Woman (Columbia) **CELINE DION** All By Myself (550 Music)

Editor's Note: WLEV/Allentown changed format to Country and its information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Charl positions, though were not changed. though, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



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AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE



MARKET #1

WLTW/New York (212) 258-7000 Ryan

6 6 6 8 BABYFACE/Every Time I 6 6 6 6 CELINE DION/It's All Coming 14 14 6 6 KENNY G/Havana	PLA	YS			ARTIST/TITLE
14	3W	2W	LW	TW	
14	١.		12	14	BILLY JOEL/To Make You Feel
14	14		14	14	TONI BRAXTON/Un-break My Heart
14	14	14	14	14	BRICKMAN & MCBRIDE/Valentine
14	14	14	14	14	KENNY LOGGINS/For The First Time
14	14	14	14	14	R. KELLY/I Believe I Can Fly
14	14	14	14	14	BRYAN ADAMS/I'll Always Be
14	14	14	14	14	CHICAGO/Here In My Heart
14	14	14	14	14	TON! BRAXTON/I Don't Want To
14 14 14 MONICA/For You I Wil 12 12 12 14 KENNY LOGGINS/I Am Not Hiding 12 12 12 12 AZYEFIHARI TO SAY I'm. 12 12 12 12 AAKES TAYLOR/LINE More Time - 10 12 BACKSTREE BOYS/GUIP Baying - 8 FLETWOOD MACSINER Springs 6 6 6 6 BRUCE SPRINGSTEEN/Secret Garder 6 6 6 6 BABYFACE/Every Time I 6 6 6 6 KENNY GHAVAIN AIL Coming 6 7 8 7 7 7 7 7 7 7 7	14	14	14	14	MICHAEL BOLTON/Go The Distance
12 12 14 KENNY LOGGINSAI Am Not Hiding 12 12 12 AZ YEFINAT To Say I'm. 12 12 12 12 AZ YEFINAT To Say I'm. 10 12 12 12 14 14 14 14 16 16 16 16	14	14	14	14	SHAWN COLVIN/Sunny Came Home
12 12 12 AZ YET/Hard To Say I'm. 12 12 12 AAMES TAYLORALINE More Time - 10 12 BACKS TREET BOYS/GUIT Playing - 3 FLEETWOOD MAC/Silver Springs 6 6 6 6 BAUDE SPRINGSTEEN/SSECRE Garder 6 6 6 6 BABNFACE/Every Time I 14 14 6 KENNY G/Havana	14	14	14	14	MONICA/For You I Will
12 12 12 3AMES TAYLOPALITIES More Time. - 10 12 8ACKSTREFT BOYS/GUILD Playing - 10 12 8ACKSTREFT BOYS/GUILD Playing - 10 8 FLEETWOOD MAC/Silver Springs 6 6 6 6 8 BABYFACE/Every Time -	12		12	14	
- 10 12 BACKSTREET BOYS/Quit Playing 3 FLEETWOOD MCS/New Springs - 6 6 6 BRUCE SPRINGSTEEN/SECRET Garder - 6 6 6 BABYFACE/Every Time I 14 14 6 KENNY G/Havana			12	12	
	12	12	12	12	JAMES TAYLOR/Little More Time
6 6 6 6 BRUCE SPRINGSTEEN/Secret Garder 6 6 6 8 BABYFACE/Every Time I 6 6 6 6 CELINE DION/II's All Coming 14 14 6 8 KENNY G/Havana	١.	-	10	12	BACKSTREET BOYS/Quit Playing
6 6 6 8 BABYFACE/Every Time I 6 6 6 6 CELINE DION/It's All Coming 14 14 6 6 KENNY G/Havana	٠.				FLEETWOOD MAC/Silver Springs
6 6 6 G CELINE DION/It's All Coming 14 14 6 6 KENNY G/Havana	6	6	6	6	BRUCE SPRINGSTEEN/Secret Garden
14 14 6 6 KENNY G/Havana		6	6		
	14			6	KENNY G/Havana
14 0 0 BUB CAHLISLE/BUTTERTTY KISSES	14	6	6	6	BOB CARLISLE/Butterfly Kisses



KBIG/Los Angeles (213) 874-7700 Ervin/Verdery

		_	_	
LA W	Y8 2W	ĿW	TW	ARTIST/TITLE
8	28	30	30	R. KELLY/I Believe I Can Fly
8	30	30	30	MONICA/For You I Will
2	22	21	29	TONI BRAXTON/I Don't Want To
7	27	28	29	WHITNEY HOUSTON/I Believe In You
8	28	28	29	TONI BRAXTON/Un-break My Heart
6	29	27	27	BABYFACE/Every Time I
7	30	27	27	ROD STEWART/If We Fall In
3	23	23	23	JEWEL/You Were Meant
3	23	23	23	DUNCAN SHEIK/Barely Breathing
3	23	23	23	NO DOUBT/Don't Speak
7	30	27	21	BRUCE SPRINGSTEEN/Secret Garden
3	19	21	21	BOB CARLISLE/Butterfly Kisses
2	22	21	21	JOURNEY/When You Love
6	16	16	16	SHAWN COLVIN/Sunny Came Home
6	16	16	16	WALLFLOWERS/One Headlight
6	16	16	16	PHIL COLLINS/Dance Into The Light
0	10	10	10	CHICAGO/Here In My Heart
0	10	10	10	MICHAEL BOLTON/Go The Distance
		10	10	PETER CETERA/Do You Love Me
0	10	10	10	AZ YET/Hard To Say I'm
0	10	10	18	NATALIE COLE/A Smile Like Yours
6	16	16	18	PAULA COLE/Where Have All
0	10	10	10	ERIC CLAPTON/Change The World
0	10	10	10	CELINE DION/Because You Loved Me
0	10	10	18	CELINE DION/It's All Coming
0	10	10	10	TONY RICH PROJECT/Nobody Knows
0	10	10	10	TRACY CHAPMAN/Give Me One Reason
0	10	10	10	CELINE OIDN/All By Myself
0	10	10	10	ALANIS MORISSETTE/Head Over Feet
0	10	10	10	DONNA LEWIS/I Love You Always



KOST/Los Angeles (213) 427-1035 Kaye/Chiang

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	24	MONICA/For You I Will
24	24	24	24	BABYFACE/Every Time I
24	24	24	24	WHITNEY HOUSTON/I Believe In You
24	24	24	24	ROD STEWART/If We Fall In
24	24	24	24	R. KELLY/I Believe Can Fly
19	19	19	19	PAULA COLE/Where Have All
19	19	19	19	SHAWN COLVIN/Sunny Came Hom
-	-		19	MICHAEL BOLTON/Go The Distance
24	24	24	19	JEWEL/You Were Meant
24	24	24	19	TONI BRAXTON/Un-break My Hear
15	15	15	15	CELINE DION/All By Myself
15	15	15	15	GLORIA ESTEFAN/I'm Not Giving
15	15	15	15	BRICKMAN & MCBRIDE/Valentine
15	15	15	15	JOURNEY/When You Love
15	15	15	15	ELTON JOHN/You Can Make



MARKET #3 WLIT/Chicago (312) 329-9002 Edwards

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
19	17	19	19	BEE GEES/Alone
19	19	19	19	MICHAEL BOLTON/Go The Distance
19	19	19	19	CHICAGO/Here in My Heart
19	19	19	19	JAMES TAYLDR/Little More Time
17	17	17	19	KATHY TRDCCOLI/He'll Never Leave
11	11	17	17	AZ YET/Hard To Say I'm
17	17	17	17	PETER CETERA/Do You Love Me
17	17	17	17	NATALIE COLE/A Smile Like Yours
-	-	-	17	SHAWN COLVIN/Sunny Came Home
11	11	17	17	MONICA/For You I Will
	-	10	11	BACKSTREET BOYS/Quit Playing
10	11	11	11	ERIC MARTIN/I Love The Way
10	10	11	11	LEANN RIMES/How Do 1 Live
10	10	10	10	JIM BRICKMAN/Picture This
11	10	11	18	PAUL CARRACK/For Once In Dur
١.	-		10	BILLY JOEL/To Make You Feel
٠		10	10	STYX/Paradise
17	19	19	8	TONI BRAXTON/I Don't Want To
19	19	8		BOB CARLISLE/Butterfly Kisses
		-		R. KELLY/I Believe I Can Fly
8	8	8	8	RICHARD MARX/Until Find You
8	8	8	8	BRUCE SPRINGSTEEN/Secret Garden
1				



MARKET #4 KIOI/San Francisco (415) 538-1013 Streft

PLAYS					
35 36 36 36 KENNY LOGGINS/For The First Time			LW	TW	ARTIST/TITLE
35 36 36 36 36 36 36 36		36	36	36	KENNY LOGGINS/For The First Time
27 36 36 36 MANN COLVIN/Sunny Came Home	32	36	36	36	BRICKMAN & MCBRIDE/Valentine
27 36 36 36 SHAWN COLVIN/Sunny Carine Home	35	36	36	36	R. KELLY/I Believe Can Fly
36 28 28 CHICAGO/Here In My Heart	27	36	36		SHAWN COLVIN/Sunny Came Home
28 28 28 28 NO DOUB I/Don't Speak	32	28	28	36	WHITNEY HOUSTON/I Believe in You
22 28 28 28 BRYAN ADAMS/I'I ÁWays Be	36	28	28	28	CHICAGO/Here In My Heart
27 21 28 28 HANSON/Mmm Bop 28 36 37 38 3FWELYOU Were Meant. 25 21 21 28 SPUEC GIRLS, SSay You'll Be There 21 21 21 21 21 22 23 24 24 24 24 24 24	28	28	28	28	NO DOUBT/Don't Speak
35 28 36 28 JEWEL/YOU Were Meart.	32	28	28	28	BRYAN ADAMS/I'll Always Be
25 21 21 28 SPICE GIRLS/Say You'll Be There	27	21	28	28	HANSON/Mmm Bop
- 21 21 21 LEANN RIMES/How Do I Live - 21 21 BACKSTREET BOYS/Quit Playing 36 21 21 21 MONICA/For You I Will 21 BILLY JOEL/TO Make You Feel 25 36 15 15 BOB CARLISE/Butterfly Kisses 25 15 15 15 TERIC CLAPTON/Change The World 25 15 15 15 TO INBRAXTON/UT-braak My Heart 15 15 15 TELINE DIOM/IT'S AII Coming	35	28	36	28	JEWEL/You Were Meant
- 21 21 BARKSTREET BOYS/Guit Playing 21 21 MONICATO YOU Will 21 MONICATO YOU Will 22 36 15 15 BBILLY JOEL/TO MAKE YOU Feel 22 15 15 15 BBIC CARLISLE BY UNTIFY KISSES 25 15 15 15 TO RING BRAXTON/Un-treak My Heart 25 15 15 15 CELINE DOWN'TS AIL Coming	25	21	21	28	SPICE GIRLS/Say You'll Be There
36 21 21 21 MONICA/For You I Will		21	21	21	LEANN RIMES/How Do I Live
21 BILLY JOEL/To Make You Feel	-			21	BACKSTREET BOYS/Quit Playing
29 36 15 15 BDB CARLISLE/Butterfly Kisses 25 15 15 15 ERIC CLAPTON/Change The World 25 15 15 15 TONI BRAXTON/Un-break My Heart 15 15 15 15 CELINE DION/IT'S AII Coming	36	21	21	21	MONICA/For You I Will
25 15 15 ERIC CLAPTON/Change The World 25 15 15 15 TONI BRAXTON/Un-break My Heart 15 15 15 CELINE DION/It's All Coming	-	-	-	21	BILLY JOEL/To Make You Feel
25 15 15 15 TONI BRAXTON/Un-break My Heart 15 15 15 15 CELINE DION/It's All Coming		36	15	15	BDB CARLISLE/Butterfly Kisses
15 15 15 CELINE DION/It's All Coming	25	15	15	15	ERIC CLAPTON/Change The World
		15	15	15	TONI BRAXTON/Un-break My Heart
21 15 15 15 DONNA LEWIS/I Love You Always		15	15	15	CELINE DION/It's All Coming
	21	15	15	15	DONNA LEWIS/I Love You Always



MARKET #5

WBEB/Philadelphia (610) 667-8400 Conley/Rowland

PLA	78			ARTIST/TITLE
3W	2W	LW	TW	
24	24	24	24	WHITNEY HOUSTON/I Believe in You
24	24	24	24	KENNY LOGGINS/For The First Time
18	18	18	24	PETER CETERA/Do You Love Me
24	24	24	24	BRYAN ADAMS/I'll Always Be
24	24	24	24	MONICA/For You Will
18	18	18	24	KENNY G/Havana
24	24	24	24	MICHAEL BOLTON/Go The Distance
18	18	18	18	CHICAGO/Here In My Heart
18	18	18	18	JAMES TAYLDR/Little More Time
18	18	18	18	SHAWN COLVIN/Sunny Came Home
18	18	18	18	RICHARO MARX/Until I Find You
	-	-	18	BACKSTREET BOYS/Quit Playing
18	18	18	18	PAUL CARRACK/For Once in Our .
10	10	10	18	AZ YET/Hard To Say I'm
18	18	18	18	TONI BRAXTON/I Don'I Want To
18	18	18	18	TINA TURNER/On Silent Wings
24	24	24	12	R. KELLY/I Believe I Can Fly
	-		12	CELINE DION/It's All Coming
12	12	12	12	ERIC CLAPTON/Change The World
12	12	12	12	CELINE DION/Because You Loved Me
10	10	10	10	NATALIE COLE/A Smile Like Yours
10	10	1D	10	BABYFACE/How Come, How Long
10	10	10	10	WHITNEY HOUSTON/My Heart Is Calling
10	10	10	10	DIONNE FARRIS/Hopeless
10	10	10	10	KATHY TROCCOLI/He'll Never Leave Me
24	24	24	7	BOB CARLISLE/Butterfly Kisses



MARKET #7

PLA'		LW	TW	ARTIST/TITLE
23	23	23	24	LEANN RIMES/How Do I Live
23	23	23	23	JEWEL/You Were Meant
23	23	23	23	TON! BRAXTON/Un-break My Heart
22	22	22	21	BRICKMAN & MCBRIDE/Valentine
21	21	21	20	ERIC CLAPTON/Change The World
20	20	20	19	STREISAND & ADAMS/I Finally Found
20	20	20	19	CELINE DION/It's All Coming
20	20	20	19	JIM BRICKMAN/Angel Eyes
15	15	15	15	MICHAEL BOLTON/Go The Distance
7	14	15	15	MONICA/For You I Will
14	14	14	14	AZ YET/Hard To Say I'm
13	13	13	14	JOURNEY/If He Should
15	15	15	14	PETER CETERA/Do You Love Me
13	13	13	13	BRYAN ADAMS/Let's Make A
15	15	14	13	BOB CARLISLE/Butterfly Kisses
9	9	9	9	BEE GEES/Alone
9	9	9	9	KATHY TROCCOLI/He'll Never Leave Me
7	7	9	9	PAUL CARRACK/For Once In Our
8	8	8	8	SWING OUT SISTER/Somewhere In
		-	8	NATALIE COLE/A Smile Like Yours
-	-	-	7	LINGTON & CALDWELL/Tell It Like It Is
	-	7	7	STYX/Paradise
5	5	5	5	R KELLY/I Believe I Can Fly
5	5	5	5	TONY RICH PROJECT/Nobody Knows
5	5	5	5	KENNY G/The Moment
5	5	5	5	MADDNNA/You'll See
5	5	5	5	CELINE DION/Because You Loved Me



MARKET #8 WASH/Washington (202) 895-5000

ı 🖵	_	_		
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
35	35	35	35	BRYAN ADAMS/I'II Always Be
35	35	35	35	KENNY LOGGINS/For The First Time
35	10	10	35	JEWEL/You Were Meant
35	28	28	35	WHITNEY HOUSTON/I Believe In You
28	35	35	28	MONICA/For You Will
١.	28	28	28	LEANN RIMES/How Do I Live
١.		-	28	BILLY JOEL/To Make You Feel.
21	21	21	21	HANSON/Mmm Bop
21	21	21	21	SHAWN COLVIN/Sunny Came Home
21	21	21	21	MICHAEL BOLTON/Go The Distance
28	28	28	21	CHICAGO/Here In My Heart
21	21	21	21	SPICE GIRLS/Say You'll Be There
١.	21	21	21	BACKSTREET BOYS/Quit Playing
21	21	2 t	21	JAMES TAYLOR/Little More Time
10	17	17	17	R. KELLY/I Believe I Can Fly
35	35	35	17	BRICKMAN & MCBRIDE/Valentine
١.	10	10	10	SPICE GIRLS/2 Become 1
١.	17	17	10	CELINE DION/It's All Coming
10	10	10	10	JOURNEY/When You Love.
10	10	10	10	NO DOUBT/Don't Speak
21	10	10	10	BRUCE SPRINGSTEEN/Secret Garden
10	-	-	10	TONI BRAXTON/Un-break My Heart
ı				



WMJX/Boston (617) 542-0241 Kelley/Laurence

_				
PLA 3W	YS ZW	LW	TW	ARTIST/TITLE
26	26	26	26	TON! BRAXTON/Un-break My Heart
25	26	26	26	SHAWN COLVIN/Sunny Came Home
26	26	26	26	JEWEL/You Were Meant
26	26	26	26	R. KELLY/I Believe I Can Fly
23	25	25	25	MONICA/For You I Will
25	25	25	25	BRUCE SPRINGSTEEN/Secret Garden
14	13	13	14	BRYAN ADAMS/I'll Always Be
14	15	15	14	JAMES TAYLOR/Little More Time
12	12	12	12	ERIC CLAPTON/Change The World
13	13	13	12	CELINE DION/All By Myself
12	11	11	11	BRICKMAN & MCBRIOE/Valentine
11	11	11	11	MARIAH CAREY/Always Be My Baby
11	11	11	11	CELINE DION/It's All Coming
12	11	11	11	CELINE DION/Because You Loved Me
11	11	11	11	DONNA LEWIS/I Love You Always
1D	10	10	10	MARIAH CAREY/Forever
12	12	12	10	RICHARD MARX/Until I Find You,
8	8	- 8	9	CHICAGD/Here In My Heart
10	-		9	ELTON JOHN/You Can Make
	-	5	8	KENNY G/Havana
			5	JEWEL/Foolish Games
1	1	1	1	TONI BRAXTON/I Don't Want To
1	1	1	1	NATALIE COLE/A Smile Like Yours
1	1	1	1	KENNY LOGGINS/For The First Time



WPCH/Atlanta (404) 367-0949 Dillard/Joy

ARTIST/TITLE

13 PAUL CARRACK/For Once In Our...
13 JAMES TAYL OP/LIHIte More Time...
14 CHLCAGO/Mere In My Heart
15 BEE GEES/Alone
16 BRUCE SPRINGSTEEN/Secret Garden
16 BRUCE SPRINGSTEEN/Secret Garden
17 BIOS CARLISLE/Butterfly Kisses
18 BOB CARLISLE/Butterfly Kisses
18 DIOS CARLISLE/Butterfly Kisses
18 DIONIS ARXTON/I Don't Man I To
19 MONICA/For You I Will
19 SHAWN COLVIN/Sunny Came Home
19 STYX/Paradise
19 TIRISHA YEARWOOD/How Do I Live
4 KATHY TROCCOLUNE'UI Never Leave Me
19 NATALIE COLE/A Smile Like Yours
19 PETER CETCRA/Do You Love Me...
29 AZ YET/Hard To Say Yim.
21 ALI ANTA LIFT HIM.../Alien
21 JIM BRICKMAM/PICTure This
21 BOZ SCAGOX/Too Late. Too Soon
25 BRYAN ADAMS/II Always Be.
26 RICHARD MARX/Until Find You.
36 KENNY LOGGINS/For The First Time ARTIST/TITLE



KLSY/Seattle (206) 454-1540 Irwin/Brooks

26	26	26	26	KENNY LOGGINS/For The First Time
26	26	26	26	BRYAN ADAMS/I'II Always Be
26	26	26	26	BEE GEES/Alone
24	24	26	26	MONICA/For You I Will
24	24	26	26	JEWEL/You Were Meant
24 24 24 24 24	24	24	26	LEANN RIMES/How Do I Live
24	24	24	24	MICHAEL BOLTON/Go The Distance
24	24	24	24	PETER CETERA/Do You Love Me
24	24	24	24	CHICAGO/Here In My Heart
18	24	24	24	PAUL CARRACK/For Drice in Our
24	24	24	18	BOB CARLISLE/Butterfly Kisses
24	24	24	18	TONI BRAXTON/I Don'l Want To
26	18	18	18	R. KELLY/I Believe I Can Fly
18	18	18	18	JOURNEY/When You Love
13	18	18	18	SHAWN COLVIN/Sunny Came Home
-	-	-	18	DUNCAN SHEIK/Barely Breathing
13	13	13	13	RICHARD MARX/Until I Find You
13	13	13	13	STYX/Paradise
12	12	12	12	BRUCE SPRINGSTEEN/Secret Garden
٠			12	SAVAGE GARDEN/I Want You
١.	-		12	HANSON/Mmm Bop
		6	6	AZ YET/Hard To Say I'm
ı				



WALK/Long Island (516) 475-5200 Michaels/Londardo Michaels/Londard

PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
15	15	30	30	KENNY LOGGINS/For The First Time
15	15	30	30	HANSON/Mmm Bop
15	15	3D	30	SHAWN COLVIN/Sunny Came Home
15	15	30	30	PAULA COLE/Where Have All
15	15	30	30	MICHAEL BOLTON/Go The Distance
5	5	30	30	SPICE GIRLS/Say You'll Be There
5	5	10	30	BACKSTREET BOYS/Quit Playing
5	5	10	10	R. KELLY/I Believe I Can Fly
5	5	10	10	CHICAGO/Here In My Heart
5	5	10	10	BARRY MANILOW/I'd Really Love
5	5	10	10	JAMES TAYLOR/Little More Time
	•	10	10	AZ YET/Hard To Say I'm
-	-	10	10	DIANA KING/I Say A Little
-	-	10	10	BILLY JOEL/To Make You Feel
-	-	10	10	NATAL1E COLE/A Smile Like Yours
15	15	30	10	BOB CARLISLE/Butterfly Kisses
4	4	8	8	NO MERCY/Where Do You Go
4	4	8	8	TONI BRAXTON/Un-break My Heart
4	4	8	8	CELINE DION/All By Myself
4	4	8	8	WHITNEY HOUSTON/I Believe In You
4	4	8	8	CELINE DION/Because You Loved Me



WLTE/Minneapolis (612) 339-1029



KEZK/St. Louis (314) 531-0000 London



KESZ/Phoenix



WLIF/Baltimore (410) 823-1570 Balaban/Thoner

PLA	75			ARTIST/TULE
3W	2W	LW	TW	
7	8	8	18	LEANN RIMES/How Do I Live
7	8	8	18	STYX/Paradise
16	17	17	17	MONICA/For You I Will
16	17	17	17	SHAWN COLVIN/Sunny Came Home
17	17	17	17	JAMES TAYLOR/Little More Time
17	17	17	17	CHICAGO/Here In My Heart
16	17	17	17	MICHAEL BOLTON/Go The Distance
	-	3	17	BACKSTREET BOYS/Quit Playing
17	17		17	KATHY TROCCOLI/He'll Never Leave Me
17	8	17	17	AZ YET/Hard To Say I'm
5	16	16	16	PAUL CARRACK/For Once in Our
5	8	16	16	NATALIE COLE/A Smile Like Yours
16	17	17	15	BEE GEES/Alone
16	17	17	15	JEWEL/You Were Meant
17	17	17	15	BOB CARLISLE/Butterfly Kisses
			12	OC TALK/Just Between You
12	-		12	PHIL COLLINS/It's In Your Eyes
16	17	17	11	PETER CETERA/Do You Love Me
-	7	8	8	KENNY LOGGINS/I Am Not Hiding
-	5	5	5	JOOSE/Your Love Is So Nice
	5	5	5	BELINDA CARLISLE/In Too Deep
-	-	5	5	NO MERCY/When I Die
+	-	-	5	AMY GRANT/Takes A Little Time
-	-	-	5	JEWEL/Foolish Games
•	٠		5	LINGTON & CALDWELL/Tell It Like It Is
-	5	5	5	ALL-4-ONE/I Turn To You
5	5	5	5	SWING OUT SISTER/Somewhere In
5	5	5	5	MICHAEL ENGLISH/Why Didn't I



WDOK/Cleveland

3₩	2W	LW	TW	
21	21	21	21	MICHAEL BOLTON/Go The Distance
18	18	21	21	PAUL CARRACK/For Once in Our
20	2D	21	21	PETER CETERA/Do You Love Me
20	2D	21	21	JAMES TAYLOR/Little More Time
-			19	BILLY JOEL/To Make You Feel
19	19	19	19	ART GARFUNKEL/Oaydream
19	19	19	19	KATHY TROCCOLI/He'll Never Leave Mi
9	9	19	19	NATALIE COLE/A Smile Like Yours
-	-	13	19	JEWEL/Foolish Games
9	12	19	15	AZ YET/Hard To Say I'm
15	15	19	15	TDNI BRAXTON/I Oon't Want To
14	14	19	15	STYX/Paradise
19	19	15	15	CH1CAGO/Here In My Heart
-	12	12	12	KENNY LOGGINS/I Am Not Hiding
12	12	12	12	DAN FOGELBERG/Don't Lose Heart
12	12	12	12	LEANN RIMES/How Oo I Live
19	19	12	12	JIM BRICKMAN/Picture This
12	12	12	12	MONICA/For You I Will
9	9	11	11	MICHAEL ENGLISH/Why Didn't I
21	12	10	10	TINA TURNER/On Silent Wings
	9	10	10	LINGTON & CALDWELL/Tell It Like It Is
12	9	10	10	BOB CARLISLE/Butterfly Kisses
10	10	8	8	BRYAN ADAMS/I'll Always Be
9	10	8	8	JEWEL/You Were Meant.
10	10	8	8	BRICKMAN & MCBRIDE/Valentine
10	10	8	8	BRUCE SPRINGSTEEN/Secret Garden
10	10	8	8	RICHARO MARX/Until I Find You
-	-	•	7	BETH NIELSEN CHAPMAN/Happy Girl



MARKET #23

KOSI/Denver (303) 696-1714 Taylor/Hamilton

w	2W	LW	TW	
7	17	17	17	MICHAEL BOLTON/Go The Distance
7	17	17	17	CHICAGO/Here In My Heart
9	9	17	17	JAMES TAYLOR/Little More Time.
9	9	9	17	PETER CETERA/Do You Love Me
7	17	17	17	TONI BRAXTON/I Don't Want To
	-		9	SHAWN COLVIN/Sunny Came Home
9	9	9	9	MONICA/For You I Will
7	17	17	9	BEE GEES/Alone
9	9	9	9	PAUL CARRACK/For Once In Our
7	17	9	9	BOB CARLISLE/Butterfly Kisses
9	9	9	9	JEWEL/You Were Meant.
9	9	9	9	NATALIE COLE/A Smile Like Yours
3	3	3	9	LEANN RIMES/How Do I Live
9	9	9	9	STYX/Paradise
3	3	3	3	KATHY TROCCOLI/He'll Never Leave M
	3	3	3	KENNY LOGGINS/I Am Not Hiding
-	-	3	3	SWING OUT SISTER/Somewhere In.
-	-	3	3	KENNY ROGERS/Write Your Name .
	2	2	2	K.D. LANG/The Joker



KKCW/Portland, OR (503) 222-5103 Minckler

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
15	17	18	18	NATALIE COLE/A Smile Like Yours
15	18	18	18	MICHAEL BOLTON/Go The Distance
16	17	17	17	SHAWN COLVIN/Sunny Came Home
15	16	17	17	JAMES TAYLOR/Little More Time
16	16	15	15	CHICAGO/Here In My Heart
16	16	15	15	RICHARD MARX/Until I Find You
15	15	15	15	TON! BRAXTON/I Don't Want To
15	15	15	15	BOZ SCAGGS/Love Letters
14	15	15	15	MONICA/For You I Will
8	8	14	14	K.O. LANG/The Joker
13	13	13	14	TRISHA YEARWOOD/How Do I Live
13	13	10	13	KENNY LOGGINS/For The First Time
-	-		12	FLEETWOOD MAC/Silver Springs
16	16	15	12	BEE GEES/Alone
-	-	-	10	BILLY JOEL/To Make You Feel
10	10	10	10	BRYAN ADAMS/I'll Always Be
5	5	5	5	JON SECADA/Too Late. Too Soon
5	5	5	5	JEWEL/You Were Meant
5	5	5	5	TONI BRAXTON/Un-break My Heart
5	5	5	5	JOURNEY/When You Love.
5	5	5	5	KENNY G/Havana



WWLI/Providence (401) 433-4200 Holt/Boisvert

PLA				ARTIST/TITLE
3W		ΓW	TW	
21	21	21	21	CHICAGO/Here In My Heart
21		21	21	PETER CETERA/Do You Love Me
18	21	21	21	MONICA/For You I Will
17	19	21	21	AZ YET/Hard To Say I'm.
15	15	21	21	PAUL CARRACK/For Once In Our
20	20	20	21	KATHY TROCCOLI/He'll Never Leave Me
20	20	20	20	TONI BRAXTON/I Don't Want To
16	18	19	20	LINGTON & CALDWELL/Tell It Like It Is
21	21	21	19	BEE GEES/Alone
21	21	19	19	MICHAEL BOLTON/Go The Distance
15	15	17	19	NATAL1E COLE/A Smile Like Yours
21	21	18	18	JAMES TAYLOR/Little More Time
19	17	17	17	JIM BRICKMAN/Picture This
15	15	15	15	STYX/Paradise
15	15	15	15	SWING OUT SISTER/Somewhere In
10	10	15	15	LEANN RIMES/How Do I Live
10	10	10	10	MICHAEL ENGLISH/Why Didn't I
10	10	10	10	NO MERCY/When I Die
5	10	10	10	K.D. LANG/The Joker
	5	10	10	ALL-4-ONE/I Turn To You
	5	10	10	LIGHTHOUSE FAMILY/Lifted
	-	5	10	JOOSE/Your Love Is So Nice
	-	5	10	KENNY ROGERS/Write Your Name
	-		5	SUPERTRAMP/Live To Love You
	5	-	5	KENNY LOGGINS/I Am Not Hiding

Stations and their adds listed alphabetically by market

WKDD/Akron, OH

20 JEWEL "Foolish" 15 PAULA COLE "Wait"

WYJ8/Albany, NY 5 BILLY JOEL "Feel" 5 KENNY LOGGINS "Hiding KYMG/Anchorage, AK

OM: Mark Murphy
PD: Devan Mitchell
23 JEWEL "Foolsh"
23 LEANN RIMES "How"
24 AMY GRANT "Time"
25 BACKSTREET BOYS "Playing

WROE/Appleton, WI PO/MD: Dan Larkin 10 BACKSTREET BOYS "Playing" 10 BILLY JOEL "Feel"

WPCH/Atlanta, GA

WFPG/Atlantic City, NJ OM/PD: Dick Fennes MD: Marlene Aqua 7 BILLY JOEL "Feel"

KKMJ/Austin, TX WLIF/Baltimore, MO

WMJJ/Birmingham, AL

WMJX/Boston, MA

WEZN/Bridgeport, CT

WMJQ/Buffalo, NY PD: Rob Lucas MD: Roger Christian 28 BACKSTREET BOYS "Playing"

WHBC/Canton, OH WHBC/Canton, OH
PD: Terry Simmons
MD: Brice Lewis
18 BILLY JOEL "Feet"
18 KENNY LOGGINS "Hiding,
18 SHERYL CROW "Change"
18 MONICA "For"

KDAT/Cedar Rapids, IA

WVAF/Charleston, WV PD: Rick Johnson MD: Amie Nutter

21 LEANN RIMES "How"
11 JEWEL "Foolish"
5 BILLY JOEL "Feel"

WDEF/Chattanooga, TN
PD/MO: Danny Howard
10 AMY GRANT "Fine"
10 BILLY JOEL "Feel"
5 LIGHTHOUSE FAMILY "Littled"
5 98 DEGREES "Invisible"

WLIT/Chicago, IL 17 SHAWN COLVIN "Sunny 10 BILLY JOEL "Feel"

104 Total Reporters 104 Current Reporters 99 Current Playlists

WBBQ/Augusta, GA WRRM/Cincinnati, OH

WSNY/Columbus, OH

WAHR/Huntsville AL

No Longer A Reporter (1): WLEV/Allentown, PA

Reported Frozen Playlist (1):

Did Not Report, Playlist Frozen (4):

WDOK/Cleveland, OH

WLQT/Dayton, OH

KOSI/Denver, CO

OM: Scott Taylor PD: Steve Hamilton 9 SHAWN COLVIN "Sunny"

WOOF/Dothan, AL

WXKC/Erie, PA

7 LEANN RIMES "How 7 KENNY ROGERS "W

WIKY/Evansville, IN

KE7A/Favetteville, AR

WCRZ/Flint, MI

WINK/Ft. Myers, FL PD/MD: Bob Grissinger 35 JEWEL "Foolish"

WAJI/Ft. Wayne, IN

WAFY/Frederick, MO

WMAG/Greensboro, NC

D: Sue Wilson D: Scott Miller BILLY JOEL "Fee BETH WELSEN KENNY LOGGINS "Hiding WTC8/Columbia, SC

WMYI/Greenville, SC

WSPA/Greenville, SC

WGSY/Columbus, GA

OMPD: David McManus APDMD: J.J. Hemingway 7 STEVE AZAR "Nights" 7 BILLY JOEL "Feel" 7 JOHN TESH "Australia" WRCH/Hartford, CT

KSSK/Honotulu, HI OM/MD: Michael Shishidd PD: Dick Wainwright 10 SISTER HAZEL "All" KVIL/Dallas, TX NATALIE COLE "Smile" LINGTON & CALDWELL "Tel

WTPI/Indianapolis, IN PD: Gary rlavens MD: Steve Cooper 8 KENNY ROGERS "Write 5 JOHN TESH "Avalon"

WTFM/Johnson City, TN PD/MD: Mark E. McKlnney 10 ALL-4-ONE "Turn" 10 NO MERCY "When"

KLYF/Des Moines, IA WQLR/Kalamazoo, MI

WJXB/Knoxville, TN

WGLM/Lafayette, IN PD/MD: Dan McKay 7 AILANTA RHYTHM... "Alien" 7 JOHN TESH "Avakon" 5 TEXAS "Say" 5 KD. LANG "Joker" KHLA/Lake Charles, LA

WFMK/Lansing, MI

KSNE/Las Vegas, NV

KEZG/Lincoln, NE

WALK/Long Island, NY PD: Gene Michaels APD: Rob Miller MD: Charlie Lombardo No Adds

PD: John Fieseler MD: Norman Henry Schmidt 2 BACKSTREET BOYS "Playing" KBIG/Los Angeles, CA WLHT/Grand Rapids, MI WLM1/tsfallu Fiaprac
PD: Ball Balloy
APD/MD: Mary Turner
8 STYX "Pandiss"
8 KATHY TROCCOLI "Never"
8 AZ YET "Sorry"
8 LEANN RIMES "How"
8 KENNY LOGGINS "Hiding"

KOST/Los Angeles, CA Sta Mgr/PD: Jhani Kaye APD/MD: Johnny Chiang 19 MICHAEL BOLTON "Distance"

WVEZ/Louisville, KY OM: C.C. Matthews PD/MD: Joe Fedele 5 KENNY LOGGINS "F

WPEZ/Macon, GA WMGN/Madison, WI

KVLY/McAllen, TX

PD: Roger Scott MD: Brenda Lynn. 3 NATALIE COLE "Smile" WLRQ/Melbourne, FL

WLRU/Melbourne, FL
PO: Max Tooker
MD: Karen Kay
21 BACKSTREET BOYS 'Playing'
8 BELINDA CARLISLE *Deep'
8 PAUL CARRACK *Once'
8 STYX *Paradise'
8 STYX *Paradise'
8 JEWEL *Tooksh'
6 TRISHA YEARWOOD *How*

WRVR/Memphis, TN OM/PD: Joel Burke MD: Kay Mankey 7 MICHAEL ENGLISH "Why" WLTE/Minneapolis, MN

KJSN/Modesto, CA

PD/MD: Gary Michaels 12. JAMES TAYLOR "Little"

WOBM/Mommouth-Ocean, NJ PD/MD: Jeff Rafter 18 KENNY LOGGINS "Hiding" 5 BILLY JOEL "Feel" KWAV/Monterey, CA PD/MD: Bernie Moody

20 BILLY JOEL "Feel"
5 BELINDA CARLISLE "Deep
5 98 DEGREES "Invisible"
5 BETH NIELSEN CHAPMAN

WLMG/New Orleans, LA

WLTS/New Orleans, LA MD: Jim Hanzo

WLTW/New York, NY PD/MD: Jim Ryan 8 FLEETWOOD MAC "Silver" WFOG/Norfolk, VA

9 BILLY JOEL "Feel KMGL/Oklahoma City, OK PD/MD: Steve O'Brien 5 BILLY JOEL "Feel" 5 STYX "Paradise"

KEEM/Omaha, NE

WMGF/Orlando, FL

WSWT/Peoria, IL

WBEB/Philadelphia, PA

KESZ/Phoenix, AZ PD/MD: Mike Oel Rosso
10 KENNY LOGGINS "Hiding"
10 JEWEL "Foolish"

KKCW/Portland, OR PD/MD: Bill Minckler 12 FLEETWOOD MAC "Silver" 10 BILLY JOEL "Feel"

WWLI/Providence, RI

PD: Tom Holt
MD: Bob Bolsvert
5 SUPERTRAMP "Live"
5 KENNY LOGGINS "Hiding"

KRNO/Reno, NV

WTVR/Richmond, VA
PD/MD: Tony Florentino
6 BILLY JOEL "Feet"
6 KENNY ROGERS "Write"

WSLQ/Roanoke, VA PD: Don Morrison MD: Dick Daniels 15 BILLY JOEL "Feel" 15 AMY GRANT "Time"

KEZK/St. Louis, MO

KSFI/Salt Lake City, UT

KQXT/San Antonio, TX OM/PD: Mike Scott MD: Bith Nords 7 BETH NIELSEN CHAPMAN "Hap 5 TEXAS "Say" 5 JOHN TESH "Avalon"

KIOI/San Francisco, CA BILLY JOEL "Fee

KSBL/Santa Barbara, CA

KZST/Santa Rosa, CA PD: Brent Farris MD: Pat Schaffer

2 BACKSTREET BOYS "Playing" 1 R. KELLY "Gotham" 1 MICHAEL ENGLISH "Why"

KLSY/Seattle, WA

KELO/Sioux Falls, SD

D/MD: Reid Hotsen

JEWEL "Footish"

AMY GRANT "Time"

BILLY JŒL "Feo!"

BETH NIELSEN CHAPMAN

KISC/Spokane, WA
PD: Rob Harder
MD: Dawn Marcel
7 KENNY LOGGINS "Hiding"
7 JOOSE "Nice"
7 NO MEBCY "When"
8 BACKSTREET BOYS "Playing"

WHYN/Springfield, MA

WMAS/Springfield, MA PD. Paul Cannon APD/MD: Keith Stephens 6 BILLY JOEL "Fee

KGBX/Springfield, MO

WRVF/Toledo, OH

KMXZ/Tucson, AZ

MD: Ed Alexander 5 NATALIE COLE "Smile WLZW/Utica, NY

WKWK/Wheeling, WV

WMGS/Wilkes-Barre, PA

WJBR/Wilmington, DE PD: Michael Waite MD: Dave Banks

WGNI/Wilmington, NC

7 STYX "Paradise" 7 NO MERCY "When"

WARM/York, PA

WKBN/Youngstow®, OH OMPD: Dan Rivers MD:Mark French 19 JAMES TAYLOR "Little" 6 NATALIE COLE "Smile"

POVMD: Cloug Daniels
5 BILLY JOEL "Feel"
5 BETH MELSEN CHAPMAN

WQMZ/Charlottesville, VA WASH/Washington, OC PD/MD: Angle Logan 15 OMC "Bizarre" 14 THIRD EYE BLIND "Life" 14 SAMANTHA COLE "Happy VP/Prog.: Steve Str. APD: Darsen Davis MD: Randi Martin 28 BILLY JOEL "Feel"

WEAT/West Palm Beach, FL WTMX/Chicago, IL PD: Barry James APD/MD: Jaime Kartak No Adds

WRIME/Mest Palm Beach, FL WWNK/Cincinnati, OH

PD: Brad RIII AIT, UI
PD: Brad RIII AIT
ADD: Bobbi Maxwell
MD: Rick Jamle
13 DIONE FARRIS "Know"
10 TLC "Waterlate"
3 KYLE VINCENT "Wake"
2 JEWEL "Fooksh"
2 HANSON "Where's"
2 BLESSID UNION OF. "Light"

WQAL/Cleveland, OH
PD: Mary Ellen Kachinske
MD: Steve Brown
40 HANSON "Where's"
5 NIGHT RANGER "Forever"

KVUU/Colorado Springs, CO

WSRS/Worcester, MA
PD/MD: Steve Peck
5 BACKSTREET BOYS "Playing"
5 LINSTON & CALDWELL "Test"

WCGO/Columbus GA D/MD: Lee McCard SAVAGE GARDEN "Moor

> KDMX/Dallas, TX PD: Kim Ashley MD: Lisa Thomas No Adds

WDAQ/Danbury, CT

KKO8/Albuquerque, NM WMMX/Dayton, OH

PD: Jeff Ballentin MD: Dean Taylor No Adds KMXS/Anchorage, AK

KALC/Denver, CO : Mark Carlson D/MD: Roxy Lennox PD. Gregg Cassidy MD: Cha Cha 28 BIG HEAD TODD.. "Tell" 5 PAULA COLE "Wait" 5 JEWEL "Foolish" OMC "Bizarre" SPICE GIRLS "Become" PRETENDERS "Goodby

PD: Dusty Hayes
MD: Jack Stevens
31 PAULA COLE "Wair"
31 LIVE "Turn"
25 SNEAKER PIMPS "6"
25 MIGHTY MIGHTY..."

KAMX/Austin, TX

www./Baltimore, MD

WMJY/Biloxi, MS

28 JEWEL Foolish

wamx/Boston, MA VP/Prog.: Greg Strassell APD/MD: Michelle Buczy 3 TOAD THE WET.. "Crazy"

19 ABRA MOORE "Clove 19 SARAH MCLACHLAN

OM: Tom Jackson PO: Stacy Cantrell APD: Joshua Goode

PD: Jeff McHugh APD/MD: Doug McKnig KKYS/Bryan, TX

WIKZ/Hagerstown, MD
PD: Rick Alexander
APD/MD: Michael Ross
15 TONIC "Could"
14 SARAH MCLACHLAN "Mystery"
13 WALLFLOWERS "Difference" WLNK/Charlotte, NC

> WTIC/Hartford, CT OMPD: Steve Salhany MD: David Simpson I6 BLESSID UNION OF... "Wal

KHMX/Houston, TX

WKEE/Huntington, WV PD: Jim Davis
APD/MD: Gary Miller
16 JEWEL "Foolish"
16 MATCHBOX 20 "Push"
9 HANSON "Where's"

WENS/Indianapolis, IN

WJDX/Jackson, MS

WKYE/Johnstown, PA

WAZY/Lafavette, IN

KMXB/Las Vegas, NV PD: Mike Marie MD: Kevin Ma:

HOT

WMXL/Lexington, KY OM/PD: Doug Hamand APD/MD: Barry Fox 21 DAVE MATTHEWS BAND 'Cra' 16 VERVE PIPE "Freshmen" 16 VERVE PIPE "Freshmen"

KURB/Little Rock, AR OM/PD: Randy Cain MD: Kevin Miller 9 HANSON "Where's"

KYSR/Los Angeles, CA PD: Angela Perelli APD/MD: Chris Ebbott MIGHTY MIGHTY. Impression 1 SUGAR RAY "Fly"

WMC/Memphis, TN PD: Russ Morley MO: Bruce Wayne KSTZ/Des Moines, IA PD: Jim Schaefer MD: Carol Vonn 5 WALLFLOWERS "Oifference" 5 MIGHTY MIGHTY... "Impress 5 10,000 MANIACS "More"

KATF/Dubuque, IA WPLL/Miami, FL SAVAGE GARDEN "Moor

WKTI/Milwaukee, WI PD: Danny Clayton APD/MD: Leonard Peace WQSM/Fayetteville, NC 30 BILLY JOEL "Feel" 7 FOOL'S GARDEN "Lenn

WMYX/Mitwaukee, Wt PD: Brian Kelly MD: Jim Morales 29 VERVE PIPE "Freshmen" WBBE/Ft. Pierce, FL PD: Mike Michaels MD: Terry Edwards 22 HANSON "Where's" 22 JEWEL "Foolish" 22 DUNCAN SHEIK "Runs" 5 MEXICO 70 "Want" KSTP/Minneapolis, MN

PO: Todd Fisher MD: Leighton Peck WKZL/Greensboro, NC

KOSO/Modesto, CA PD: Max Miller MD: Donna Miller JEWEL "Foolish" MATTHEW SWEET "Califo

WJLK/Monmouth-Ocean, NJ PD: Rob Walker MD: Lauren Pressley 16 JEWEL "Foolish" 15 PAULA COLE "Wart" 15 MATCHBOX 20 "Push"

WJRZ/Monmouth-Ocean, NJ GM/PD Lance DeBock MD: Dan Turi

WMXS/Montgomery, A

WDBZ/New York, NY

WHUD/Newburgh, NY

WPTE/Norfolk, VA PD: Mark Bradley MD: F. Devon Thornton

WWDE/Norfolk, VA

KTNP/Omaha, NE

WSHE/Orlando, FL WS/TE/OFIGHTED
PD: Catherine Brown
MD: Shark
I SNEAKER PIMPS "6"
1 TONIC "Could"
1 PAULA COLE "Wart
WALLFLOWERS "Diffe

WXIL/Parkersburg, WV

KZZP/Phoenix, AZ PD: Dan Persigehi APO/MD: Dave Cooper

WYXR/Philadelphia, PA

WVTY/Pittsburgh, PA PD: Bruce Gilbert MD: Scott Alexander

WMGX/Portland, ME

KBBT/Portland, OR PD: Michael New MD: Lisa Adams

WSNE/Providence, RI PD: Bill Weston MD: Jack Casey No Adds

WRAL/Raleigh, NC

PD/MD: Steve Ro 15 JEWEL "Foolish

WMX8/Richmond, VA PD: Barry McKay MD: Kat Simons 9 ABRA MOORE "CI

KZZO/Sacramento, CA PD Carmy Ferenti APD/MD: Carrie Owens 48 OMC "Bizarre" 22 MATCHBOX 20 "Push"

WIOG/Saginaw, MI

KBEE/Salt Lake City, UT

KISN/Salt Lake City, UT

6 PRETENDERS "Goodbye" 5 SAVAGE GARDEN "Moon! 5 DUNCAN SHEIK "Runs"

KFMB/San Diego, CA

KLLC/San Francisco, CA PD: Louis Kaplan MD: Julie Stoeckel

KRUZ/Santa Barbara, CA APD: Mike O'Brian

WAEV/Savannah, GA

KPLZ/Seattle, WA 21 10,000 MANIACS "Miore 21 KIM RICHEY "Know"

WAKS/Tampa, FL

PD: Mason Dixon MD: Rico Blanco 5 98 DEGREES "Inv KMAJ/Topeka, KS

PD: Dave Waters MD: Rose Diehl 14 SPICE GIRLS "Became 14 10 000 MANIACS "Mo

KEYW/Tri-Cities, WA
PO/MD: Paul Drake
12 OAVE MATTHEWS "ANO "Crash"
12 HANSON "Where's"
10 ROBYN "Know" WRQX/Washington, OC PD: Randy James MD: Carol Parker 15 PRETENDERS "Go 10 BILLY JOEL "Feel"

WXLO/Worcester, MA PD: Steve Gallagher MD: Rob Poulin 15 JEWEL "Fookshi" 15 SAVAGE GARDEN IM

84 Total Reporters 83 Current Reporter 78 Current Playlists

Reported Frozen Playlist (3): WOMX/Orlando, FL KMXG/Quad Cities, IA-IL WMTX/Tampa, FL

WKQI/Detroit, MI KVSR/Fresno, CA Did Not Report For Two Consecutive Weeks; Data Not Used (1):

Did Not Report, Playlist Frozen (2):

No Longer A Reporter (1): WLUP/Chicago, IL

KYKY/St. Louis, MO



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HOT AC TOP 30

JULY 25, 1997

						тоти	L PLAYS		TOTAL
3W	2W	LW	ΥW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
3	2	2	0	SISTER HAZEL All For You (Universal)	3163	3014	2853	2803	81/1
1	1	1	2	SHAWN COLVIN Sunny Came Home (Columbia)	2948	3036	2933	3093	78/0
2	3	3	3	WALLFLOWERS One Headlight (Interscope)	2616	2752	2851	3048	73/0
5	4	4	4	SHERYL CROW A Change Would Do You Good (A&M)	2483	2595	2381	2313	73/0
12	9	8	6	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2184	2066	1783	1769	64/1
4	5	5	6	DUNCAN SHEIK Barely Breathing (Atlantic)	2123	2280	2338	2481	69/0
7	7	6	0	VERVE PIPE The Freshmen (RCA)	2120	2136	1970	1926	63/2
15	14	10	8	OMC How Bizarre (Mercury)	2017	1751	1397	1156	64/5
6	6	7	9	HANSON Mmm Bop (Mercury)	1975	2069	2183	2272	61/0
11.	10	11	1	DAVE MATTHEWS BAND Crash Into Me (RCA)	1748	1747	1653	1773	54/2
8	8	9	11	SAVAGE GARDEN Want You (Columbia)	1679	1909	1836	1891	60/0
19	15	14	12	10,000 MANIACS More Than This (Geffen)	1664	1456	1239	959	67/4
_	20	17	13	JEWEL Foolish Games (Atlantic)	1574	1168	766	401	70/18
13	13	13	14	INDIGO GIRLS Shame On You (Epic)	1540	1532	1508	1451	55/0
9	11	12	15	JEWEL You Were Meant For Me (Atlantic)	1435	1622	1606	1813	57/0
10	12	15	16	PAULA COLE Where Have All The Cowboys Gone? (Imago/WB)	1205	1400	1524	1781	47/0
14	16	16	17	MEREDITH BROOKS Bitch (Capitol)	1205	1306	1191	1187	41/0
BR	EAK	ER	18	SARAH MCLACHLAN Building A Mystery (Arista)	996	828	619	489	41/5
BR	EAK	ER	19	TONIC If You Could Only See (Polydor/A&M)	979	759	660	586	40/4
BR	EAN	ER	20	PAULA COLE Don't Want To Wait (Imago/WB)	924	726	472	218	46/8
BR	EAN	ER	4	WALLFLOWERS The Difference (Interscope)	916	728	561	386	40/8
17	17	18	22	COUNTING CROWS Daylight Fading (DGC/Geffen)	868	1008	1066	1056	40/0
20	19.	20	23	BLESSID UNION OF SOULS Wanna Be There (Capitol)	726	777	850	846	27/1
_	29	24	2	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	682	606	489	382	36/2
_	_	29	25	MATCHBOX 20 Push (Lava/Atlantic)	660	538	449	356	30/4
D E	ВU	T	26	SAVAGE GARDEN To The Moon And Back (Columbia)	629	477	385	293	32/5
26	27	25	2	MEXICO 70 Want You (Big Pop/Red Ant)	614	601	555	560	31/1
24	25	26	28	SPICE GIRLS Say You'll Be There (Virgin)	582	567	612	603	20/0
27	28	30	29	MONICA For You I Will (Warner Sunset/Atlantic)	492	487	551	532	17/0
D E	ВU	T	30	DUNCAN SHEIK She Runs Away (Atlantic)	468	349	264	163	27/6

This chart reflects airplay from July 21-27. Songs ranked by total plays. Highlighted songs indicate Breaker. 84 Hot AC reporters. 78 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

BACKSTREET BOYS Quit Playing Games (With My Heart) (*Jive*)
Total Stations: 23, Adds: 4, Plays: 445, WDAO 13, WSNE 30 (30), WKEE 31 (32), WPLJ 31 (26), WHUD 6, WYXR 26 (31), WSM20 (19), WKYE 10 (7), WAEV 23, WAKS 45 (41), WMTX 5 (5), WMJY 7, WMXL 42 (16), KUBB 9 (10), WMC 6, KKDB 9 (6), WKDD 15 (14), WWNK 9 (6), WKOI 12 (12), WKTI 19 (21), WMYX 29 (28), KMAJ 28 (14), KEYW 20 (15)

MIGHTY MIGHTY BOSSTONES The Impression That I Get (*Big Rig/Mercury*)
Total Stations: 16, Adds. 4, Plays: 402, WBMX 34 (34), WXLO 21 (18), WDBZ 21 (21), WLNX 25 (27), WKZL 50 (41), KAMX 25, KZZP 11, KSTZ 5, KTNP 17 17), KALC 34 (55), KVSR 37 (37), KYSR 2, KOSO 10 (10), KBBT 32 (39), KFMB 55 (54), KLLC 23 (10).

DEPECHE MODE It's No Good (*Mute/Reprise*)
Total Stations: 15, Aods: 0, Plays: 356, WOMZ 18 (23), WCGO 13 (13), WOSM 20 (22), WBBE 5 (5), WPLL 27 (28), WPTE 28 (28), WSHE 30 (29), WJDX 5 (5), WKQI 17 (17), KMXB 36 (37), KVSR 37 (37), KYSR 21 (20), KFMB 57 (55), KLLC 32 (29), KRUZ 10 (10).

LUSCIDUS JACKSON Naked Eye (*Grand Royal/Capitol*)
Total Stations: 9, Adds: 0, Plays: 323, WTIC 25 (27), WPTE 49 (49), KZZP 36 (45), WKQI 48 (48), KVUU 35 (35), KALC 24 (24), KYSR 39 (62), KFMB 38 (34), KLLC 29 (32).

AZ YET Hard To Say I'm Sorry (*LaFace/Arista*)
Total Stations: 12, Adds: 0, Plays: 281, WHUD 15 (15), WYXR 7 (7), WBBE 23 (23), WMXL 21 (21), WMC 6 (6)
WMXS 21 (21), WKDD 22 (20), WWNK 30 (35), WMYX 29 (28), KATF 44 (44), KMAJ 28 (28), KISN 35 (30).

HANSON Where's The Love (Mercury)
Total Stations: 17, Adds: 10, Plays: 277, WKE 9, WPLJ 27 (15), WBBE 22, WMXB 8, WAKS 24 (16), WJDX 21 (21), KURB 9, WMC 6, WMXS 21 (21), KHMX 8, KZZP 22, WWNK 2, WQAL 40, WKQI 8 (8), KMXG 21 (21), KPLZ 17 (17), KEYW 12.

NIGHT RANGER Forever All Over Again (Legacy)
Total Stations: 15, Adds: 1, Plays: 270, WSNE 15 (15), WKEE 24 (17), WRQX 24 (24), WKYE 10 (10), WRAL 27 (27), WJDX 21 (21), KURB 18 (19), WMC 22 (20), WTMX 13 (32), WQAL 5, WKQI 10 (10), WENS 30 (30), WAZY 10 (4), WKTI 20 (20), KSTP 21 (23).

JAMES TAYLOR Little More Time With You (Columbia)
Total Stations: 11, Adds: 0, Plays: 261, WMGX 19 (19), WSNE 20 (20), WPLJ 19 (20), WHUD 20 (19), WLNK 31 (32), WKYE 31 (31), WMJY 7 (7), WMXS 35 (35), WAZY 23 (29), KATF 28 (28), KMAJ 28 (28).

SNEAKER PIMPS 6 Underground *(Virgin)* Total Stations: 12, Adds: 2, Plays: 260, WBMX 10 (7), WXLO 21 (21), WDBZ 6 (6), WPTE 21 (21), WSHE 21, KAMX 25, WTMX 29 (31), KVUU 22 (22), KALC 12 (5), KVSR 36 (36), KYSR 20 (37), KFMB 37 (11).

ROBYN Do You Know (What It Takes) *(RCA)*Total Stations: 10, Aods: 1, Plays: 225, WKEE 31 (32), WBBE 21 (21), WMXL 42 (21), KURB 10 (9), WKDD 18 (17), WWNK 31 (26), WKTI 25 (25), KMAJ 30 30), KBEE 7 (7), KEYW 10.

BILLY JOEL To Make You Feel My Love *(Columbia)*Total Stations: 10, Adds: 7, Plays: 174, WMGX 24, WPLJ 12, WHUD 15, WROX 10, WOSM 30, WKYE 18, WOMX 18
(18). WAKS 18 (5), WMXS 21, WKOI 8 (8).

SPICE GIRLS 2 Become 1 (*Virgin*)
Total Stations: 9, Adds: 3, Plays: 131, WKEE 14 (9), WYXR 33, WBBE 22, 22), WKYE 5 (5), WAKS 18 (15), KKYS 15 (12), KSMG 5 (5), KMAJ 14, KMXS 5.

LIGHTHOUSE FAMILY Lifted (A&M)
Total Stations: 9, Adds: 0, Plays: 122, WDAQ 12 (12), WJRZ 18 (16), WQSM 7 (10), WKYE 14 (15), WMXS 21 (21), KKYS 20 (17), KMXS 5 (5), KPLZ 17 (17), KEYW 8 (5).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS.

SARAH MCI ACHI AN

Building A Mystery (Arista)
TOTAL STATIONS/ADDS CHART TOTAL PLAYS/INCREASE 41/5 13 996/168 TONIC If You Could Only See (Polydor/A&M)
CREASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 979/220 40/4 1 **PAULA COLE** I Don't Want To Wait (Imago/WB)
EASE TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 924/198 46/8 1 WALLFLOWERS Difference (Interscope)
TOTAL STATIONS/ADDS The Di TOTAL PLAYS/INCREASE 916/188 4 40/8

MOST ADDED®

ARTIST TITLE LABEL(S) ADDS JEWEL Foolish Games (Atlantic) 18 HANSON Where's The Love (Mercury) 10 PAULA COLE | Don't Want To Wait (Imago/WB) 8 **WALLFLOWERS** The Difference (Interscope) BILLY JOEL To Make You Feel My Love (Columbia) **DUNCAN SHEIK** She Runs Away *(Atlantic)* **SARAH MCLACHLAN** Building A Mystery *(Arista)* 6 OMC How Bizarre (Mercury)
SAVAGE GARDEN To The Moon And Back (Columbia) 10,000 MANIACS More Than This (Getten) BACKSTREET BOYS Quit Playing Games (With...) (Jive) MATCHBOX 20 Push (Lava/Atlantic) MIGHTY MIGHTY BOSSTONES The Impression.... (Big Rig/Mercury) PRETENDERS Goodbye (Hollywood) TONIC If You Could Only See (Polydor/A&M)

MOST INCREASED

TOTAL PLAY INCREASE **PLAYS** ARTIST TITLE LABELIS) JEWEL Foolish Games (Atlantic) +406 OMC How Bizarre (Mercury) +266 TONIC If You Could Only See (Polydor/A&M) 10,000 MANIACS More Than This (Geffen) +220 +208 PAULA COLE | Don't Want To Wait (Imago/WB) +198 WALLFLOWERS The Difference (Interscope) +188 SARAH MCLACHLAN Building A Mystery (Arista) +168 HANSON Where's The Love (Mercury) +158 SAVAGE GAROEN To The Moon And Back (Columbia) +152 SISTER HAZEL All For You (Universal) +149

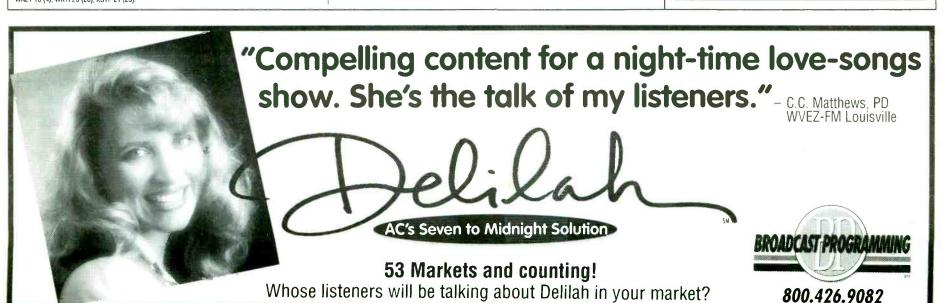
HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

NO OOUBT Don't Speak (Trauma/Interscope) CAROIGANS Lovefool (Mercury) BOB CARLISLE Butterfly Kisses (DMG/Jive) R. KELLY I Believe I Can Fly (Jive) SHERYL CROW Everyday Is A Winding Road (A&M) SARAH McLACHLAN Possession (Nettwerk/Arista) KYLE VINCENT Wake Me Up (When ...) (Carport/Hollywood) **COUNTING CROWS** A Long December (DGC/Geffen) **HOOTIE & THE BLOWFISH | Go Blind (Reprise)** OONNA LEWIS I Love You Always Forever (Atlantic)

Editor's Note: WLUP/Chicago changed format to Rock and KYKY/St. Louis didn't report a new playlist for the second straight week. As a result, their information wasn't included in this week's chart. Play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 875 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE



WDBZ/New York (212) 704-1051 Weed/Silver

PLA				ARTIST/TITLE
3W		LW	TW	
40	40	40	40	SISTER HAZEL/All For You
40	40	40	40	VERVE PIPE/The Freshmen
40	40	40	40	OMC/How Bizarre
40	40	40	40	THIRD EYE BLIND/Semi-Charmed Life
28	28	28	28	10,000 MANIACS/More Than This
28	28	28	28	DUNCAN SHEIK/Barely Breathing
28	28	28	28	SHAWN COLVIN/Sunny Came Home
28	28	28	28	WALLFLOWERS/One Headlight
28	28	28	28	TDRI AMOS/Silent All These
28	28	28	28	CDUNTING CROWS/Daylight Fading
28	28	28	28	SHERYL CROW/A Change Would Do
	10	21	28	WALLFLOWERS/The Difference
-	-		28	SARAH MCLACHLAN/Building A Mystery
14	21	21	21	MATCHBDX 20/Push
21	21	21	21	PAULA COLE/I Don't Want To Wait
-	-	21	21	MIGHTY MIGHTY/The Impression
•	-	21	21	JEWEL/Foolish Games
21	21	21	21	DUNCAN SHEIK/She Runs Away
10	6	6	21	ABRA MOORE/Four Leaf Clover
21	21	21	16	MEXICO 70/I Want You
28	28	28	10	SUBLIME/Santeria
28	28	28	10	KYLE VINCENT/Wake Me Up
28	28	28	10	BETTER THAN EZRA/Desperately Wanting
•	-		10	NO DDUBT/Don't Speak
-	-		10	ELEANOR MCEVOY/Precious Little
•	10	10	10	JEWEL/You Were Meant
-	10	10	10	PAULA COLE/Where Have All
•	-	10	10	SAVAGE GARDEN/I Want You
10	6	6	6	LEAH ANDREONE/Mother Tongue
-	10	10	6	AMANDA MARSHALL/Let It Rain



WPLJ/New York (212) 613-8900 Curldy

_				
PLA'	YS			ARTIST/TITLE
3W	2W	LW	TW	
32	18	32	42	SISTER HAZEL/All For You
41	25	42	42	SHAWN COLVIN/Sunny Came Home
40	26	45	41	DUNCAN SHEIK/Barely Breathing
42	24	43	41	MEREDITH BROOKS/Bitch
36	30	42	40	OMC/How Bizarre
43	26	46	38	WALLFLOWERS/One Headlight
43	30	48	37	HANSON/Mmm Bop
15	17	26	31	BACKSTREET BOYS/Quit Ptaying
26	18	32	31	THIRD EYE BLIND/Semi-Charmed Life
31	27	44	31	SAVAGE GARDEN/I Want You
29	18	33	30	SHERYL CROW/A Change Would Do
22	17	33	30	DAVE MATTHEWS BAND/Crash Into Me
34	22	30	30	GINA G/Ooh AahJust
-	-	15	27	HANSON/Where's The Love
30	17	33	27	PAULA COLE/Where Have All
26	17	29	26	VERVE PIPE/The Freshmen
•	15	26	25	MATCHBOX 20/Push
41	17	30	25	JEWEL/You Were Meant
15	17	27	24	INDIGD GIRLS/Shame On You
-	15	27	24	10,000 MANIACS/More Than This
	10	20	19	JAMES TAYLOR/Little More Time
•	•	15	17	DONNA LEWIS/I Love You Always
15	10	13	15	DEL AMITRI/Roll To Me
16	-	16	15	ND MERCY/Where Do You Go
10	9	14	15	HDOTIE & BLOWFISH/I Go Blind
•	-		15	JEWEL/Foolish Games
•	•	•	15	WALLFLOWERS/The Difference
•	-		14	EVERYTHING BUT/Missing
			12	BILLY JOEL/To Make You Feel
10	10	10	10	SPICE GIRLS/Say You'll Be There



KYSR/Los Angeles (818) 955-7000 Perelli/Ebbott

PLA	18			ARTIST/TITLE
3W	2W	LW	TW	
36	30	62	63	THIRD EYE BLIND/Semi-Charmed Life
62	35	62	63	SHAWN COLVIN/Sunny Came Home
62	35	63	62	MEREDITH BROOKS/Bitch
34	20	35	57	OMC/How Bizarre
35	19	36	57	SISTER HAZEL/All For You
62	35	63	39	PAULA COLE/Where Have All
35	29	62	39	LUSCIOUS JACKSON/Naked Eye
61	23	33	36	DAVE MATTHEWS BAND/Crash Into Me
62	23	34	36	DUNCAN SHEIK/Barely Breathing
35	20	35	36	VERVE PIPE/The Freshmen
20	11	33	35	10,000 MANIACS/More Than This
36	20	37	35	WALLFLOWERS/One Headlight
23	9	30	34	SHERYL CROW/A Change Would Do
32	17	26	34	SARAH MCLACHLAN/Building A Mystery
33	t5	25	27	TONIC/If You Could Only
	15	26	27	JEWEL/Foolish Games
33	16	25	26	INDIGO GIRLS/Shame On You
26	9	25	26	MATCHBOX 20/Push
•	•	25	21	WALLFLOWERS/The Difference
20	6	20	21	DEPECHE MDDE/It's No Good
23	17	37	20	SNEAKER PIMPS/6 Underground
18	18	18	17	COUNTING CROWS/A Long December
21	9	•	16	SUBLIME/Santeria
15	9	17	15	CDLLECTIVE SOUL/Listen
16	16	16	14	TORI AMDS/Silent All These
16	16	16	14	CARDIGANS/Lovefool
# 5	15	15	14	JEWEL/Who Will Save
15	15	15	12	ALANIS MDRISSETTE/Head Over Feet
•	-	-	2	MIGHTY MIGHTY/The Impression
-	•	•	1	SUGAR RAY/Fly



MARKET #3 WTMX/Chicago (312) 946-1019 James/Kartak

PLA	YS			ARTIST/TITLE
3 W	2W	LW	TW	
53	53	53	44	10,000 MANIACS/More Than This
52	53	52	44	SISTER HAZEL/AJI For You
44	46	45	44	THIRD EYE BLIND/Semi-Charmed Life
45	45	45	43	INDIGO GIRLS/Shame Dn You
45	46	44	43	MEXICO 70/I Want You
45	44	46	43	SHAWN COLVIN/Sunny Came Home
-	32	31	43	PAULA COLE/I Don't Want To Wait
14	14	14	30	ABRA MOORE/Four Leaf Clover
32	32	32	29	BLESSID UNION OF / I Wanna Be There
31	32	31	29	SNEAKER PIMPS/6 Underground
53	52	53	29	DUNCAN SHEIK/She Runs Away
32	31	32	14	VERVE PIPE/The Freshmen
45	13	12	14	WALLFLOWERS/One Headlight
13	13	13	14	TEXAS/Say What You Want
31	31	32	13	NIGHT RANGER/Forever All Over
45	45	45	13	SARAH MCLACHLAN/Building A Mystery
12	12	13	13	MATCHBOX 20/Push
46	45	46	13	PAUL MCCARTNEY/The World Tonight
t1	12	10	13	AMANDA MARSHALL/Fall From Grace
11	12	12	13	SAVAGE GARDEN/I Want You
14	13	13	12	BIG HEAD TODD/Please Don't Tell
12	12	9	9	CRANBERRIES/When You're Gone



MARKET #4 KLLC/San Francisco (415) 765~4097 Kaplan/Stoeckel

_		_	_	
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
47	47	49	47	INDIGO GIRLS/Shame On You
	22	45	47	OMC/How Bizarre
40	34	44	47	SHERYL CROW/A Change Would Do
39	48	48	47	SHAWN COLVIN/Sunny Came Home
46	47	30	45	SISTER HAZEL/All For You
36	32	32	44	TONIC/If You Could Only
30	35	28	44	10,000 MANIACS/More Than This
39	46	48	43	VERVE PIPE/The Freshmen
28	28	44	33	THIRD EYE BLIND/Semi-Charmed Life
25	40	47	33	DAVE MATTHEWS BAND/Crash Into Me
30	32	24	32	MONACO/What Do You Want
28	36	30	32	DEL AMITRI/Not Where It's Al
32	35	29	32	DEPECHE MDDE/It's No Good
42	42	33	31	ABRA MODRE/Four Leaf Clover
12	30	27	31	WALLFLDWERS/The Difference
38	33	32	31	BLESSID UNION DE/I Wanna Be There
37	40	32	31	MEREDITH BROOKS/Bitsh
•		33	31	CARDIGANS/Lovefool
34	31	28	30	DISHWALLA/Give
4 6	41	30	30	FIDNA APPLE/Sleep To Bream
38	38	30	30	ALISHA'S ATTIC/I Am, I Feel
•	-	32	29	LUSCIDUS JACKSON/Naked Eye
20	17	22	27	SARAH MCLACHLAN/Building A Mystery
t5	12	18	26	DUNCAN SHEIK/She Ruits Away
21	21	8	23	JILL SOBULE/When My Ship
•		10	23	MIGHTY MIGHTY/The Impression
12	22	23	22	LAUREN CHRISTY/Breed
25	22	to	22	BETTIE SERVEERT/Rudder
15	13	21	20	PAULA CDLE/I Don't Want To Wait
-	•	10	20	LIVE/Turn My Head



MARKET #5 WYXR/Philadelphia (610) 668-0750 Allan/Davis

L	phitadilphia					
PLA	Y8			ARTIST/TITLE		
3W	2W	LW	TW			
	-		33	SPICE GIRLS/2 Become 1		
26	30	30	31	R. KELLY/I Believe Can Fly		
31	32	30	30	BDB CARLISLE/Butterfly Kisses		
27	26	29	30	BABYFACE/Every Time I		
30	31	32	29	JEWEL/You Were Meant		
27	27	26	27	PAULA COLE/Where Have All		
27	26	26	27	JOURNEY/When You Love		
27	26	27	27	WALLFLDWERS/Dne Headlight		
30	27	26	27	MONICA/For You Will		
25	22	25	26	HANSON/Mmm Bop		
31	27	27	26	SHAWN COLVIN/Sunny Came Home		
26	27	25	26	KENNY LOGGINS/For The First Time		
•	•	31	26	BACKSTREET BOYS/Quit Playing		
27	28	27	22	DUNCAN SHEIK/Barely Breathing		
20	20	21	21	SPICE GIRLS/Say You'll Be There		
19	19	18	21	BRUCE SPRINGSTEEN/Secret Garden		
16	19	19	20	DONNA LEWIS/I Love You Always		
19	19	16	17	TONI BRAXTON/Un-break My Heart		
-	-	17	17	CARDIGANS/Lovefool		
25	26	21	16	NO DOUBT/Don't Speak		
15		13	15	WHITNEY HOUSTON/I Believe in You		
7	7	7	7	BABYFACE/How Come, How Long		
7	7	7	7	AZ YET/Hard To Say I'm		
7	7	7	7	BRYAN ADAMS/I'll Always Be		



MARKET +7

PLA				ARTIST/TITLE
3W		LW	TW	
22	15	27	32	SHAWN COLVIN/Sunny Came Home
29	26		32	AMANDA MARSHALL/Fall From Grace
25	19		31	HANSDN/Mmm Bop
28	26		29	DUNCAN SHEIK/Barety Breathing
19	16		28	OMC/How Bizarre
31	24	30	26	SAVAGE GARDEN/I Want You
21	23	29	25	DISHWALLA/Give
23	21		24	THIRD EYE BLIND/Semi-Charmed Life
30	25	30	24	JEWEL/You Were Meant
29	21	21	24	WALLFLOWERS/One Headlight
30	26	24	23	JOURNEY/II He Should
14	15		23	VERVE PIPE/The Freshmen
17	14		23	SHERYL CROW/A Change Would Do
23	18	24	22	SISTER HAZEL/All For You
23	21		21	DAVE MATTHEWS BAND/Crash Into Me
٠.	16			10,000 MANIACS/More Than This
16	15		18	SARAH MCLACHLAN/Building A Mystery
	16	12	17	JEWEL/Foolish Games
	16		17	
23	12		16	TORI AMOS/Silent Ali These
16	12	20	16	SAVAGE GARDEN/To The Moon And Back
6	8	9	9	MATCHBOX 20/Push
16	16	11	7	INDIGO GIRLS/Shame Dn You
٠.		8	7	ABRA MOORE/Four Leaf Clover
٠.	•	8	7	TONIC/If You Could Drily
٠.		-	7	ALANIS MDRISSETTE/Head Over Feet
6			7	HOOTIE & BLOWFISH/I Go Blind
6	4		6	ERIC CLAPTON/Change The World
	-	-	6	MELISSA ETHERIDGE/I Want To Come Ove
	-		5	HOOTIE & BLOWFISH/Old Man & Me



WRQX/Washington (202) 686-3100 James/Parker

MARKET #8

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
37	37	37	37	WALLFLOWERS/Dne Headlight
	24	37	37	DMC/How Bizarre
37	37	37	37	SISTER HAZEL/All For You
37	37	37	37	HANSDN/Mmm Bop
37	37	37	37	DUNCAN SHEIK/Barely Breathing
24	37	37	37	PAULA COLE/Where Have All
24	37	37	37	SHERYL CROW/A Change Would Do
24	37	37	37	JEWEL/Foolish Games
37	24	24	24	SHAWN CDLVIN/Sunny Came Home
24	24	24	24	DAVE MATTHEWS BAND/Crash Into Me
24	24	24	24	JEWEL/You Were Meant
24	24	24	24	COUNTING CROWS/Daylight Fading
24	24	24	24	NIGHT RANGER/Forever All Over
24	24	24	24	JDN BON JOVI/Midnight In Chelsea
10	24	24	24	TOAD THE WET/Come Down
24	24	24	24	INDIGO GIRLS/Shame Dn You
15	15	15	15	PAUL MCCARTNEY/The World Tonight
-		15	15	WALLFLOWERS/The Difference
-	-	15	15	VERVE PIPE/The Freshmen
10	10	15	15	10,000 MANIACS/More Than This
-	-	-	15	PRETENDERS/Goodbye
10	10	10	10	MEREDITH BROOKS/Bitch
			10	BILLY JOEL/To Make You Feel



	70s, '80s And '90s								
PLA	YS			ARTIST/TITLE					
3W	2W	LW	TW						
21	28	35	42	OMC/How Bizarre					
38	31	35	41	SISTER HAZEL/All For You					
41	41	42	40	WALLFLDWERS/Dne Headlight					
41	41	41	40	HANSON/Mmm Bop					
41	41	41	38	SHAWN CDLVIN/Sunny Came Home					
34	41	42	38	SHERYL CROW/A Change Would Do					
30	33	41	36	TOR! AMOS/Silent All These					
29	33	39	35	10,000 MANIACS/More Than This					
21	30	30	34	THIRD EYE BLIND/Semi-Charmed Life					
24	27	30	34	SAVAGE GARDEN/To The Moon And Back					
35	37	30	31	AMANDA MARSHALL/Fall From Grace					
30	30	31	30	VERVE PIPE/The Freshmen					
30	31	31	30	INDIGO GIRLS/Shame On You					
31	30	31	38	DAVE MATTHEWS BANO/Crash Into Me					
	8	24	27	JEWEL/Foolish Games					
25	24	25	27	SARAH MCLACHLAN/Building A Mystery					
15	24	25	25	JON BDN JOVI/Midnight In Chelsea					
38	35	39	25	MEREDITH BROOKS/Bitch					
12	24	24	24	ABRA MOORE/Four Leaf Clover					
30	31	30	24	INXS/Elegantly Wasted					
8	22	24	23	WALLFLOWERS/The Difference					
-	11	15	19	TONIC/If You Could Only					
	10	18	18	PAULA COLE/I Don't Want To Wait					
	16	-	16	CARDIGANS/Lovefool					
26	24	17	15	COUNTING CROWS/Daylight Fading					
23	20	15	15	MATCHBOX 20/Push					
41	32	16	15	DUNCAN SHEIK/Barely Breathing					
15	16	15	15	DONNA LEWIS/I Love You Always					
24		15	15	SAVAGE GARDEN/I Want You					
•	٠	٠	- 8	HANSON/Where's The Love					





WPLL/Miami (3D5) 654-9494 Stewart

				-
PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
57	54	58	63	VERVE PIPE/The Freshmen
42	57	58	58	JEWEL/Foolish Games
54	57	61	58	SHAWN COLVIN/Sunny Came Home
63	57	58	55	SISTER HAZEL/All For You
61	58	59	53	SHERYL CROW/A Change Would Oo
40		44	45	SARAH MCLACHLAN/Building A Mystery
44	43	42	44	MEREDITH BROOKS/Bitch
41	45	46	44	HANSON/Mmm Bop
44	43	43	43	THIRD EYE BLIND/Semi-Charmed Life
43	40	40	42	WALLFLDWERS/One Headlight
27	39	42	42	INDIGO GIRLS/Shame On You
44	44	47	41	OMC/How Bizarre
30	26	43	41	ERASURE/In My Arms
40	42	43	40	DAVE MATTHEWS BAND/Crash Into Me
59	44	45	39	SAVAGE GARDEN/I Want You
31	30	28	31	FIONA APPLE/Criminal
	20	31	31	DUNCAN SHEIK/She Runs Away
20	23	27	29	PAULA COLE/I Oon't Want To Wait
23	28	30	29	BRAD/The Day Brings
20	23	29	27	10,000 MANIACS/More Than This
29	32	28	27	DEPECHE MODE/It's No Good
25	25	27	27	MEXICO 70/I Want You
28	28	29	27	JAMIROQUAI/Virtual Insanity
26	29	27	25	COUNTING CROWS/Daylight Fading
20	19 20	18 18	24	MATCHBOX 20/Push
-			24 20	TRIO/Da Da Da
23	20	19	18	SAVAGE GAROEN/To The Moon And Back TONIC/It You Could Only
20	17	17	18	KYLE VINCENT/Wake Me Up
20	"	"		KILL VINGERI/WANG ME UP
_	_	_		



KPLZ/Seattle (206) 223-5700 Phillips

MARKET #13

PLA	13			AKII81/IIILE
3W	2W	LW	TW	
41	41	41	41	SHAWN COLVIN/Sunny Came Home
41	41	41	41	CDUNTING CROWS/A Long December
41	41	41	41	JEWEL/You Were Meant
41	41	41	41	DUNCAN SHEIK/Barely Breathing
41	41	41	41	VERVE PIPE/The Freshmen
41	41	31	41	WALLFLOWERS/Dne Headlight
31	31	31	31	SHERYL CROW/A Change Would Do
31	31	31	31	DAVE MATTHEWS BAND/Crash Into Me
31	31	31	31	SISTER HAZEL/All For You
31	31	31	31	INDIGO GIRLS/Shame On You
31	31	31	31	JEWEL/Foolish Games
31	31	31	31	AMANDA MARSHALL/Fall From Grace
21	21	21	31	SARAH MCLACHLAN/Building A Mystery
31	31	31	31	SARAH MCLACHLAN/Possession
31	31	41	31	JOHN MELLENCAMP/Just Another Day
21	31	31	31	OMC/How Bizarre
31	31	31		SAVAGE GARDEN/I Want You
31	31	31	31	THIRD EYE BLIND/Semi-Charmed Life
/ -	-	-	21	10,000 MANIACS/More Than This
21	21	21	21	PAULA COLE/I Don't Want To Wait
-	21	17	21	MATCHBDX 20/Push
			21	KIM RICHEY/I Know
21	21	21	21	SAVAGE GARDEN/To The Moon And Back
	21	21	21	DUNCAN SHEIK/She Runs Away
21	31	31	21	KYLE VINCENT/Wake Me Up
21	21	21	21	WALLFLOWERS/The Difference
21	21	21	17	COUNTING CROWS/Daylight Fading
	21	17	17	HANSON/Where's The Love
21	21	17	17	LIGHTHOUSE FAMILY/Lifted
31	17	15	15	PAULA COLE/Where Have All



KFMB/San Diego (619) 292-7600 Johnson/Simms

3W	2W	LW	TW	
72	34	74	78	THIRD EYE BLIND/Semi-Charmed Life
51	25	72	77	WALLFLOWERS/The Difference
63	32	76	75	SISTER HAZEL/All For You
55	26	55	57	DEPECHE MODE/It's No Good
58	29	57	57	MEREDITH BROOKS/Bitch
57	27	52	55	DAVE MATTHEWS BAND/Crash Into I
35	20	54	55	MIGHTY MIGHTY/The Impression
43	17	36	40	VERVE PIPE/The Freshmen
	20	32	39	JEWEL/Foolish Games
35	16	34	38	LUSCIOUS JACKSON/Naked Eye
-	-	11	37	SNEAKER PIMPS/6 Underground
40	17	21	37	SHERYL CROW/Hard To Make A Stan
52	17	34	36	SHAWN COLVIN/Sunny Came Home
-		10	35	IMANI/Legend Of A Cowgirt
36	16	38	35	WHITE TOWN/Your Woman
		8	30	SUGAR RAY/Fly
68	30	30	27	WALLFLOWERS/One Headlight
17	8	19	22	NO DOUBT/Spiderwebs
14	9	23	21	SAVAGE GARDEN/I Want You
15	1D	20	20	PAULA COLE/Where Have Alt
20	-	31	19	FOOL'S GARDEN/Lemon Tree
19	18	34	19	10,000 MANIACS/More Than This
•	6	17	17	SHERYL CROW/If It Makes You
36	17	18	16	DUNCAN SHEIK/Barely Breathing
15	6	16	15	SHERYL CROW/Everyday is



MARKET #16 KSTP/Minneapolis (612) 642-4141 Fisher/Peck

YS			ARTIST/TITLE					
2W	LW	TW						
28	54	55	DUNCAN SHEIK/Barely Breathing					
25	52	55	DAVE MATTHEWS BAND/Crash Into Me					
27	52	55	SHAWN COLVIN/Sunny Came Home					
23	54	54	SHERYL CRDW/A Change Would Do					
27	53	54	PAULA COLE/Where Have All					
28	53	53	SISTER HAZEL/All For You					
27	53	53	WALLFLDWERS/One Headlight					
14	26	28	SAVAGE GARDEN/I Want You					
-14	28	28	THIRD EYE BLIND/Semi-Charmed Life					
15	25	27	DMC/How Bizarre					
15	24	27	BRUCE SPRINGSTEEN/Secret Garden					
14	28	27	JEWEL/You Were Meant					
14	26	26	R. KELLY/I Believe I Can Fly					
18	26	26	HANSON/Mmm Bop					
•		24	NO DDUBT/Don't Speak					
9	23	21	BOB CARLISLE/Butterfly Kisses					
14	23	21	NIGHT RANGER/Forever All Over					
	2W 28 25 27 23 27 28 27 14 15 15 14 14 18	2W LW 28 54 25 52 27 52 28 53 28 53 27 53 14 26 15 25 15 24 14 28 14 26 18 26 9 23	2W LW TW 28 54 55 54 55 527 52 55 27 52 55 28 53 53 27 53 53 14 26 28 15 25 27 14 26 28 15 26 26 18 26 26 26 9 23 21					



MARKET #18 KZZP/Phoenix (602) 964-4000 Persigehl/Coope



MARKET #19 WWMX/Baltimore

PLA	78			ARTIST/TILE
3W	2W	LW	TW	
44	44	44	44	JEWEL/You Were Meant.
44	44	44	44	DUNCAN SHEIK/Barely Breathing
44	44	44	44	WALLFLDWERS/One Headlight
44	44	44	44	SISTER HAZEL/All For You
44	44	44	44	VERVE PIPE/The Freshmen
30	30	44	44	SHERYL CROW/A Change Would Do
30	30	44	44	THIRD EYE BLIND/Semi-Charmed Life
44	44	30	30	SHAWN COLVIN/Sunny Came Home
3D	22	30	30	COUNTING CRDWS/A Long December
30	30	30	30	OAVE MATTHEWS BAND/Crash Into Me
30	30	30	30	INDIGO GIRLS/Shame On You
30	3D	30	30	COUNTING CROWS/Oaylight Fading
30	30	30	30	10,000 MANIACS/More Than This
30	30	30	30	ABRA MDDRE/Four Leaf Clover
-	30	30	30	SARAH MCLACHLAN/Building A Myster
-	30	30	30	PAULA COLE/I Don't Want To Wait
-	-	30	30	JEWEL/Foolish Games
		30	30	OMC/How Bizarre
44	22	14	14	TORI AMOS/Silent All These
	14	14	14	NATALIE MERCHANT/Jealousy
30	14	14	14	PAULA COLE/Where Have All
14	-	14	14	BOB CARLISLE/Butterfly Kisses
14	-		14	BRUCE SPRINGSTEEN/Secret Garden



WVTY/Pittsburgh (412) 731-0996 Gilbert/Alexander

MARKET #20

32	33	33	33	SHAWN COLVIN/Sunny Came Home
32	33	33	33	JEWEL/You Were Meant
23	24	33	33	SAVAGE GARDEN/I Want You
23	24	24	33	CELINE DIDN/It's All Coming
23	24	33	33	WALLFLOWERS/One Headlight
32	33	33	33	HANSON/Mmm Bop
32	33	33	33	NO DOUBT/Don't Speak
32	33	33	33	DUNCAN SHEIK/Barely Breathing
32	33	24	24	R. KELLY/I Believe I Can Fly
18	19	19	24	SISTER HAZEL/All For You
23	24	24	24	PAULA COLE/Where Have All
23	24	24	24	SHERYL CROW/Everyday Is
32	33	33	24	TONI BRAXTON/Un-break My Heart
		19	19	BRYAN ADAMS/I'II Always Be
-	-	-	19	JEWEL/Foolish Games
18	19	19	19	SHERYL CROW/A Change Would Do.
32	33	24	12	BRUCE SPRINGSTEEN/Secret Garden
11	12	12	12	CELINE DION/Because You Loved Me
11	12	12	12	CARDIGANS/Lovefool



MARKET #21 WAKS/Tampa (813) 281-1111 Dixon/Blanco

	PLAYS			ARTIST/TITLE
3W			TW	
43	43	44	46	WALLFLOWERS/One Headlight
41	41	41	45	BACKSTREET BOYS/Quit Playing
	40		45	MONICA/For You Will
41		44	44	BEE GEES/Alone
34		42	43	JON SECADA/Too Late, Too Soon
		40	42	NO DOUBT/Don't Speak
23	23		40	SISTER HAZEL/All For You
39	39	18	37	SPICE GIRLS/Say You'll Be There
16	16	20	30	STYX/Paradise
35	35	41	29	DUNCAN SHEIK/Barely Breathing
	-	24	25	OMC/How Bizarre
8	8	17	24	SAVAGE GAROEN/To The Moon And Back
5	5	16	24	HANSON/Where's The Love
-	-	5	21	R. KELLY/Gotham City
21	21	22	21	SHAWN COLVIN/Sunny Came Home
20	20	16	21	JAMIE WALTERS/I'd Do Anything
	-	-	20	BRYAN ADAMS/1'II Always Be
5	5	15	18	SPICE GIRLS/2 Become 1
-		5	18	BILLY JOEL/To Make You Feel
16	16	16	18	SHERYL CROW/A Change Would Do
42	42	20	18	BOB CARLISLE/Butterfly Kisses
43	43	42	18	HANSON/Mmm Bop
20	20	18	17	DEBORAH GIBSON/Only Words
		5	16	BABYFACE/How Come, How Long
-		18	16	ERIC CLAPTON/Change The World
16	16	11	15	JON BON JOVI/Midnight In Chelsea
33	33	24	15	MEREDITH BROOKS/Bitch
17	17	9	11	VERVE PIPE/The Freshmen
16	16	16	9	BILLY MANN/Killed By A Flower
5	5	16	9	BRYAN ADAMS/18 Til I Die



MARKET #22 WQAL/Cleveland

ш			•	
PLA				ARTIST/TITLE
3W	2₩	LW	TW	
45	45	48	49	SISTER HAZEL/All For You
48	48	47	47	SHAWN COLVIN/Sunny Came Home
46	46	47	47	WALLFLOWERS/One Headlight
46	46	46	46	DUNCAN SHEIK/Barely Breathing
46	46	45	45	JEWEL/You Were Meant
30	30	45	45	SAVAGE GARDEN/I Want You
35	35	43	43	COUNTING CROWS/A Long December
10	10	40	40	PAULA COLE/I Don'I Want To Wait
-	-		40	HANSON/Where's The Love
40	40	40	40	SAVAGE GARDEN/To The Moon And Bac
40	40	38	38	JEWEL/Foolish Games
-	17	38	38	10,000 MANIACS/More Than This
45	45	38	38	DAVE MATTHEWS BAND/Crash Into Me
38	38	35	35	BLESSID UNION OF /I Wanna Be There
35	35	35	35	SHERYL CROW/A Change Would Do
35	35	35	35	VERVE PIPE/The Freshmen
38	38	35	35	HANSON/Mmm Bop
30	30	30	30	NO DOUBT/Don't Speak
23	23	23	23	KYLE VINCENT/Wake Me Up
17	17	17	17	MEXICD 70/I Want You
	-	17	17	THIRD EYE BLINO/Semi-Charmed Life
		17	17	DUNCAN SHEIK/She Runs Away
-	-	5	10	TONIC/If You Could Only
35	35	10	5	INDIGO GIRLS/Shame On You
	-	-	5	NIGHT RANGER/Forever All Over
5	5	5	5	BARENAKEO LADIES/The Old Apartmen
40	40	40	5	DEL AMITRI/Not Where It's At



MARKET #23

KALC/Denver
(303) 572-7000
Cassidy/Cha Cha

Ш			100	Table of the same
PLA				ARTIST/TITLE
3W	2W	LW	TW	
56	55	55	55	OMC/How Bizarre
36	35	33	53	BETTER THAN EZRA/Desperately Wanting
35	50	54	53	SISTER HAZEL/All For You
28	28	29	35	TONIC/If You Could Only
37	33	34	34	DAVE MATTHEWS BAND/Crash Into Me
-	5	29	34	SARAH MCLACHLAN/Building A Mystery
56	56	55	34	MIGHTY MIGHTY/The Impression .
34	34	33	3 3	INDIGO GIRLS/Shame On You
56	38	34	33	THIRD EYE BLIND/Semi-Charmed Life
38	36	30	33	SAVAGE GARDEN/I Want You
36	35	32	31	TORI AMOS/Silent All These.
20	23	21	31	VERUCA SALT/Volcamo Girls
32	31	31	30	NO DOUBT/Don't Speak
-	29	27	30	ABRA MOORE/Four Leaf Clover
32	32	35	30	DUNCAN SHEIK/Barely Breathing
36	30	30	29	KIM RICHEY/I Know
3D	29	30	29	WALLFLOWERS/One Headlight
-	30	28	28	MONACO/What Do You Want
-	-	-	28	BIG HEAD TOOD /Please Oon't Tell
-35	34	34	27	SHAWN COLVIN/Sunny Came Home
22	22	23	27	WHITE TOWN/Your Woman
-	33	36	26	MATCHBOX 20/Push
	-	3	26	10,000 MANIACS/More Than This
23	24	24	24	LUSCIOUS JACKSON/Naked Eye
23	25	23	23	CARDIGANS/Lovetool
34	3 3	26	23	SUBLIME/What I Got
34	28	25	19	JEWEL/You Were Meant
5	5	5	12	SNEAKER PIMPS/6 Underground
27	30	5	9	SQUIRREL NUT ZIPPERS/Hell
6	5	5	8	JONNY LANG/Lie To We



CAROL ARCHER

NAC's 'Near-Perfect Qualitative'

□ Interep profile reveals "lucrative format's impressive listening base"

Every year, **Interep** compiles data on radio formats and issues a comprehensive demographic and psychographic profile for each. Despite continued dramatic audience gains that might imply some qualitative erosion as its base broadens, NAC/Smooth Jazz retains highly desirable demo and qualitative aspects.

Interep's Research Director/Marketing Communications **Michelle Skettino**, who authored the study, recently summarized her research findings.

"It's always encouraging when predicted success becomes present reality," says Skettino. "The latest estimates place the number of NAC/ Smooth Jazz stations across the country at 89 and counting. The format is now in nine of the top 10 radio metros, and 17 of the top 20 metros. An NAC station ranks within the top 10 Adult 25-54 stations in 12 of these 17 markets, and is frequently among the top five stations in this key demo. In addition, share trends have grown tremendously in the past few years. The format now holds over a four AQH share in the Top 25 radio metros among Adults

"Rightly so, these impressive figures, as well as a near-perfect qualitative profile, have attracted a new level of advertiser interest. A misunderstood format for many years, NAC has transcended the old misconception of 'new age' radio that attracted a niche audience of crystal-rubbing devotees. Who's listening to today's NAC radio? The report offers a profile of this lucrative format's impressive listening base."

Skettino's report goes on to observe that share growth in NAC is



Michelle Skettino

notable. "Over the past three or four years, it has evolved into a solid adult-oriented format. In the Winter '97 Arbitron survey, NAC held onto its yearlong peak in both persons 12+ and Adult 25-54 demos. Since the same period in

1994, the format has seen over a 60% share increase for both of these demos in Arbitron's 92 continuously measured metros. Within the Top 25 metros, this share jumps to a 4.2 25-54!"

Attractive To All

"The NAC/Smooth Jazz format tends to attract a gender-balanced audience — 51% male, 49% female — in the precise age range that is most advertisers' target," the report continues. "The core of all listening is rooted in the 25-44 demographic, which contributes to the format's excellent coverage of the two key buying demos: Sixty-seven percent of all listeners are 25-54, and 81% are in the 18-49 demo.

"The audience also tends to be ethnically diverse, with higher than average percentages of blacks and Asians, and solid listening among both non-Hispanic and Hispanic whites. Blacks are 63% more likely (index 163) than the average adult to listen to NAC, and Asians are 87% (index 187) more likely to listen. Obviously, this type of diversity is crucial for full consumer coverage in most major markets.

"The age range of the listeners also spells duality in lifestyle. Listeners are more likely than the norm to be single, due in part to the substantial coverage among those aged 18-34. However, the majority of listeners are married, and 44% have at least one child under 18. In other words, while a proportion of listeners are still enjoying high levels of discretionary income, others are spending a large portion of their income on household and family necessities. The format's listeners are also 56% more likely than the average adult never to have married. 36% are in this latter group, due in part to strong representation in the 18-34 and 25-34 demos. These listeners may eventually marry, but in the interim, discretionary income remains high."

Prime Qualitative

"Finally, from a qualitative perspective, the NAC format offers one of the most upscale, educated audiences in radio," Skettino continues. "This is particularly impressive since the format's listeners are comparatively young when looked at against other formats that traditionally offer an upscale orientation.

"Watch the falling indices: As household income levels decrease,

"

From a qualitative perspective, the NAC/ Smooth Jazz format offers one of the most upscale, educated audiences in radio. This is particularly impressive since the format's listeners are comparatively young when looked at against other formats that traditionally offer an upscale orientation.

so does the likelihood of NAC listening [see corresponding data on this page]. The format's listeners are well represented in all income breaks from \$40,000 and over, and under-represented in households earning less than \$40,000. This type of distribution means that NAC listeners are prime consumer targets for most products and services.

"Compared to other radio options, NAC is one of the most upscale formats. When measured by concentration of listeners from \$75,000+ households, NAC ranks among the top five, along with traditional upscale leaders, such as Classical and News. [As importantly], NAC is the youngest skewing among all these top ranking formats. When targeting upscale consumers in their prime spending years, NAC is one of the best choices in radio.

"High household incomes are usually accompanied by higher levels of education and professional achievement. NAC listeners are no exception. They are 50% more likely than the average person to hold a college degree, and 71% more likely to work in a professional occupation."

Active, Involved Lifestyles

The Interep report further says the NAC listeners' lifestyle modus operandi makes them a particularly attractive target for advertisers: "They tend to be an active, involved consumer with diverse interests. They participate in a variety of self-improving and self-fulfilling activities. Scoring off the

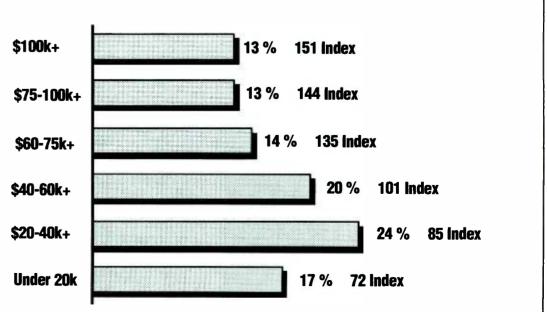
board in virtually all athletic pursuits, these listeners enjoy an array of sporting interests that often go hand in hand with an upscale lifestyle. With the money and inclination to pursue diverse activities, they enjoy everything from rock climbing to billiards.

"And when they slip out of their tennis shoes, you may find them visiting a museum, cooking up a gourmet meal, or viewing the latest movie. NAC listeners are far more likely to attend live theater, dance performances, pop/rock concerts, and comedy clubs than the average consumer. They are also frequent travelers for both business and pleasure, spending money on airfare, hotels, and other related travel expenses."

When it comes to products and services, Skettino adds that NAC listeners' buying choices reflect a real taste for the finer things in life and they eagerly indulge that appetite. "What are they spending their money on? In addition to the supermarket, you'll see them in coffee shops and health food stores, as well as gourmet eateries and liquor stores. They're also spending considerable amounts on automobiles, personal computers, and much more."

Interep has established a research report request line for those to wish for a bound, presentation-ready copy of the NAC/Smooth Jazz study. To leave your name and mailing address, call (212) 309-9344. Be sure to specify which report you are requesting





Simmons Spring 1997-Adults 18+ Jazz/New AC/ M-Su 6A-12M Cume Index against total Adults 18+

HOUSEHOLD INCOME — As household income levels decrease, so does the likelihood of NAC listening. The format's listeners are well represented in all income breaks from \$40,000 and over, and under-represented in households earning under \$40,000. This type of distribution means that NAC listeners are prime consumer targets for most products and services.



NAC/SMOOTH JAZZ TRACKS

JULY 25, 1997

				١		тоти	L PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
1	1	1	0	BONEY JAMES Nothin' But Love (Warner Bros.)	1023	1022	1033	989	54/0
5	3	2	2	NELSON RANGELL Turning Night Into Day (GRP)	873	879	829	758	50/0
7	7	4	3	SPECIAL EFX Since You've Been Away (JVC)	854	805	693	710	52/0
9	9	5	4	CHRIS BOTTI The Way Home (Verve Forecast)	823	767	642	554	51/0
2	2	3	5	GATO BARBIERI Straight Into The Sunrise (Columbia)	695	868	913	944	49/0
8	6	6	6	URBAN KNIGHTS The Promise (GRP)	684	698	726	678	44/0
1	13	12	0	DANCING FANTASY When Dreams Come True (Innovative)	668	549	545	525	47/0
3	4	7	8	WARREN HILL U R The 1 (Discovery)	628	644	787	810	46/0
2	11	11	9	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	610	574	564	521	51/1
0	10	8	1	ERIC MARIENTHAL Easy Street (I.E./Verve)	606	603	579	538	52/0
4	12	10	•	STEVE WINWOOD Plenty Lovin' (Virgin)	597	584	556	498	51/0
3	14	14	12	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	498	511	511	510	45/0
4	5	9	13	3RD FORCE In The Full Moonlight (Higher Octave)	493	588	730	782	36/1
3	20	17	(4)	KEN NAVARRO Smooth Sensation (Positive)	468	421	390	350	46/1
6	21	19	1	WALTER BEASLEY Slowly But Surely (Shanachie)	454	399	372	337	46/1
1	17	15	1	ANITA BAKER The Final Frontier (Atlantic)	447	424	426	414	43/2
5	23	18	1	PAUL HARDCASTLE Peace On Earth (JVC)	434	401	360	341	42/0
5	15	16	18	EL DEBARGE Dindi (I.E./Verve)	401	422	444	475	43/0
0	25	20	19	NATALIE COLE A Smile Like Yours (Elektra/EEG)	382	364	333	277	39/2
R	EAK	ER	20	PHILLIPE SAISSE Moanin' (Verve Forecast)	372	290	276	227	38/0
ô	8	13	21	RICK BRAUN Notorious (Mesa/Bluemoon)	372	518	654	751	33/0
-	27	23	22	SWING OUT SISTER Somewhere In The World (Pure/Mercury)	359	342	324	276	36/2
_	30	26	23	PATRICE RUSHEN Days Gone By (Discovery)	351	330	307	271	46/1
27	26	24	24	GROVER WASHINGTON JR. Bordertown (Columbia)	347	337	333	321	35/2
9	28	25	25	TIM WEISBERG Herbie's Blues (Fahrenheit)	341	331	318	292	40/2
R	EAK	ER	26	WILLIE & LOBO Napali (Mesa/Bluemoon)	336	294	258	187	40/1
ΣE	BU	T	4	LEE RITENOUR Favela (I.E./Verve)	317	273	160	37	39/2
E	ВU	T	3 3	AVENUE BLUE Nightlife (Bluemoon)	296	227	63	42	45/6
2	24	22	29	FANTASY BAND Double Talk (Shanachie)	296	344	343	361	36/0
9	18	27	30	MICHAEL LINGTON & BOBBY CALDWELL Tell It Like It Is (Nu Groove)	295	327	403	450	32/0

This chart reflects airplay from July 9-15. Songs ranked by total plays. Highlighted songs indicate Breaker. 54 NAC reporters. 51 current playlists. © 1997, R&R Inc.

BREAKERS.

PHILLIPE SAISSE

Moanin' (Verve Forecast)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 372/82 38/0

CHART 20

WILLIE & LOBO

Napali (Mesa/Bluemoon)

TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 336/42 40/1

CHART 26

+55

MOST ADDED ®

ARTIST TITLE LABEL(S)	ADDS
RONNIE LAWS Listen Here (Blue Note)	14
GOTA All Alone (Instinct)	11
AVENUE BLUE Nightlife (Bluemoon)	6
KENNY G Northern Lights (Arista)	6
RICK BRAUN Missing In Venice (Mesa/Bluemoon)	5
BIRDS OF A FEATHER Only You (Playfull)	3
JONATHAN CAIN Body Language (Higher Octave)	3
MICHAEL PAULO Bumpin' (Noteworthy)	3

MOST INCREASED PLAYS

ARTIST TITLE LABELIS RICK BRAUN Missing In Venice (Mesa/Bluemoon) +169 DANCING FANTASY When Dreams Come... (Innovative) +119 RAY OBIEDO Sweet Summer Days (Windham Hill) +90 PHILLIPE SAISSE Moanin' (Verve Forecast) +82 JONATHAN CAIN Body Language (Higher Octave) +74 FOURPLAY 4 Play And Pleasure (Warner Bros.) +71 AVENUE BLUE Nightlife (Bluemoon) +69 BUCKSHOT LEFONQUE Another Day (Columbia) +57 KENNY G Northern Lights (Arista) +57 CHRIS BOTTI The Way Home (Verve Forecast) +56

Breakers: Songs registering 325 plays or more for the first tim Bullets awarded to songs gaining plays over the previous week, two songs are tied in number of plays, the song being played of more stations is placed first. Most Increased Plays lists the song with the greatest week-to-week increases in total plays. Weight chart appears on R&R ONLINE.

WALTER BEASLEY Slowly But Surely (Shanachie)

NEW & ACTIVE

BRAXTON BROTHERS Sunset Bay (Kokopelli) Total Plays: 273, Total Stations: 40, Adds: 2

RICK BRAUN Missing In Venice (Mesa/Bluemoon) Total Plays: 267, Total Stations: 39, Adds: 5

BUCKSHOT LEFONQUE Another Day (Columbia) Total Plays: 267, Total Stations: 29, Adds: 2

SPYRO GYRA The Unwritten Letter (GRP) Total Plays: 258, Total Stations: 34, Adds: 0

TONI BRAXTON | Don't Want To (LaFace/Arista) Total Plays: 216, Total Stations: 22, Adds: 1

RAY OBIEDO Sweet Summer Days (Windham Hill) Total Plays: 216, Total Stations: 28, Adds: 2

JONATHAN CAIN Body Language (Higher Octave) Total Plays: 185, Total Stations: 29, Adds: 3

MARK JOHNSON When The Time Comes (JVC) Total Plays: 168, Total Stations: 25, Adds: 1

KENNY G Northern Lights (Arista) Total Plays: 166, Total Stations: 25, Adds: 6

RONNIE LAWS Listen Here (Blue Note) Total Plays: 161, Total Stations: 28, Adds: 14

FOURPLAY 4 Play And Pleasure (Warner Bros.) Total Plays: 154, Total Stations: 26, Adds: 2

SERGIO SALVATORE Pocket Change (N2K Encoded Jazz) Total Plays: 137, Total Stations: 17, Adds: 0

LEE OSKAR So Much In Love (Zebra) Total Plays: 132, Total Stations: 12, Adds: 0

3RD FORCE You Gotta Be Real (Higher Octave) Total Plays: 115, Total Stations: 13, Adds: 0

VANESSA RUBIN That Was Then This Is Now (RCA) Total Plays: 115, Total Stations: 13, Adds: 1

Songs ranked by total plays



With special guests Michael Brecker, Steve Gadd, Will Lee and Chuck Loeb

Produced by Chuck Loeb



Featuring "Pocket Change" & "Headline"

NAC/Smooth Jazz **NEW & ACTIVE**

Leading the way: WQCD, KOAI, KIFM, WLOQ, WNWV and others





NAC/SMOOTH JAZZ ALBUMS

JULY 25, 1997

			-				AACH - N - XX	
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL	PLAYS	EMPHASIS TRACKS	S (PLAYS)
1	1	1	0	BONEY JAMES Sweet Thing (Warner Bros.)	1105	+2	"Nothin" (1023)	"Dream" (37)
2	2	2	2	VARIOUS ARTISTS A Twist Of Johim (I.E. Nerve)	95 5	-66	"Dindi" (401)	"Favela" (317)
7	6	4	3	NELSON RANGELL Turning Night Into Day (GRP)	873	-6	"Turning" (873)	
9	9	5	4	SPECIAL EFX Here To Stay (JVC)	854	+49	"Since" (854)	
11	10	6	5	CHRIS BOTTI Midnight Without You (Verve Forecast)	851	+56	"Way" (823)	"Midnight" (14)
3	3	3	6	GATO BARBIERI Que Pasa (Columbia)	757	-155	"Sunrise" (695)	"Gala" (41)
8	7	7	7	URBAN KNIGHTS Urban Knights II (GRP)	722	-14	"Promise" (684)	"Step" (22)
6	8	10	8	RICK BRAUN Body And Soul (Mesa/Bluemoon)	692	+24	"Notorious" (372)	"Venice" (267)
5	4	9	9	WARREN HILL Shelter (Discovery)	673	-26	"U" (628)	"Man" (22)
15	14	14	10	DANCING FANTASY Love Letters (Innovative)	673	+120	"Dreams" (668)	"Miss" (5)
10	11	11	0	ERIC MARIENTHAL Easy Street (I.E. Nerve)	647	+8	"Easy" (606)	"Until" (36)
4	5	8	12	3RD FORCE Vital Force (Higher Octave)	628	-85	"Moonlight" (493)	"Real" (115)
13	12	12	13	STEVE WINWOOD Junction Seven (Virgin)	622	+14	"Plenty" (597)	"Real" (13)
14	13	13	1	PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	613	+35	"Pleasure" (610)	"Groove" (3)
20	17	16	13	KEN NAVARRO Smooth Sensation (Positive)	537	+48	"Smooth" (468)	"Kiss" (29)
17	15	15	16	HERB ALPERT Passion Dance (Almo Sounds/Geffen)	504	-11	"Passion" (498)	"Beba" (6)
25	21	17	1	WALTER BEASLEY Tonight We Love (Shanachie)	488	+57	"Slowly" (454)	"Name" (11)
21	19	18	18	SOUNDTRACK Mad About You (Atlantic)	452	+26	"Frontier" (447)	"Baby" (5)
24	23	20	19	PAUL HARDCASTLE Hardcastle 2 (JVC)	441	+26	"Peace" (434)	"Jokers" (4)
_	28	28	20	PHILLIPE SAISSE Next Voyage (Verve Forecast)	431	+89	"Moanin" (372)	"Riviera" (59)
_	27	23	4	NATALIE COLE A Smile Like Yours (Elektra/EEG)	382	+18	"Smile" (382)	
23	24	22	22	SPYRO GYRA 20/20 (GRP)	380	+4	"Unwritten" (258)	"Together" (104)
-	29	25	23	SWING OUT SISTER Shapes And Patterns (Pure/Mercury)	376	+25	"Somewhere" (359)	"Picnic" (13)
D	Вι	JT	24	PATRICE RUSHEN Signature (Discovery)	351	+21	"Days" (351)	
16	26	26	25	KENNY G The Moment (Arista)	350	+1	"Northern" (166)	"Havana" (140)
28	25	27	26	GROVER WASHINGTON JR. Soulful Strut (Columbia)	350	+3	"Bordertown" (347)	"Soulful" (3)
29	_	30	2	TIM WEISBERG Undercover (Fahrenheit)	341	+10	"Herbie's" (341)	
D	ΒĮ	JΤ	28	WILLIE & LOBO Caliente (Mesa/Bluemoon)	336	+42	"Napali" (336)	
19	20	24	29	MICHAEL LINGTON Michael Lington (Nu Groove)	336	-20	"Tell" (295)	"Harlem" (41)
22	22	21	30	FANTASY BAND The Kiss (Shanachie)	321	-65	"Talk" (296)	"Over" (10)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADD\$
RONNIE LAWS Tribute To Eddie Harris (Blue Note)	14
GOTA It's So Different Here (Instinct)	10
AVENUE BLUE Nightlife (Bluemoon)	6
BIRDS OF A FEATHER Stand Together (Playfull)	5
KENNY LOGGINS The Unimaginable Life (Columbia)	4
JONATHAN CAIN Body Language (Higher Octave)	3
RAY OBIEDO Sweet Summer Days (Windham Hill)	3
MICHAEL PAULO My Heart And Soul (Noteworthy)	3
BRAXTON BROTHERS Steppin' Out (Kokopelli)	2
BUCKSHOT LEFONQUE Music Evolution (Columbia)	2
NATALIE COLE A Smile Like Yours (Elektra/EEG)	2
FOURPLAY The Best Of Fourplay (Warner Bros.)	2
KENNY G The Moment (Arista)	2
LEO GANDELMAN Black Pearls (Mercury)	2
BOB MAMET Adventures In Jazz (Atlantic)	2

MOST INCREASED

PLAYS	TOTAL
ARTIST TITLE LABEL(S)	PLAY
DANCING FANTASY Love Letters (Innovative)	+120
RAY OBIEDO Sweet Summer Days (Windham Hill)	+104
PHILLIPE SAISSE Next Voyage (Verve Forecast)	+89
JONATHAN CAIN Body Language (Higher Octave)	+74
FOURPLAY The Best Of Fourplay (Warner Bros.)	+74
AVENUE BLUE Nightlife (Bluemoon)	+69
WALTER BEASLEY Tonight We Love (Shanachie)	+57
BUCKSHOT LEFONQUE Music Evolution (Columbia	a) + 5 7
CHRIS BOTTI Midnight Without You (Verve Forecast)	+56
ROB MULLINS Dance For The New World (Nova)	+49
SPECIAL EFX Here To Stay (JVC)	+49
KEN NAVARRO Smooth Sensation (Positive)	+48
BRAXTON BROTHERS Steppin' Out (Kokopelli)	+43
WILLIE & LOBO Caliente (Mesa/Bluemoon)	+42
PAUL TAYLOR Pleasure Seeker (Countdown/Unity)	+35

This chart reflects airplay from July 9-15. Albums ranked by total plays, with plays from all cuts from an album combined. 54 NAC reporters. 51 current playlists. © 1997, R&R Inc.

NAC NOTES By Anthony Acampora

Boney James' album "Sweet Thing" and track "Nothin' But Love" (Warner Bros.) top the charts for a fourth consecutive week. James' continues as a dominant force in the NAC/Smooth Jazz format as sales of his incredible work continue to flourish.

"When Dreams Come True" by **Dancing Fantasy** (**Innovative**) vaults 12-7* on the Tracks chart while landing as the second in Most Increased Plays at +119.

The Most Increased Plays honor goes to "Missing In Venice" by **Rick Braun** (**Mesa/Bluemoon**). The latest release from Braun's "Body And Soul" album should follow his hit "Notorious" to the top of the chart.

Carol Archer was attending the Conclave when these charts were produced, but offered these comments from the road. "Vanessa Williams's much-anticipated CD 'Next' (Mercury) will be in your hands shortly. This work, which the label's Bill Cason previewed for me during a recent visit to New York, is rich, varied, and well worth the wait. Initial emphasis track, an R. Kelly composition, 'Start Again,' rings with emotional authenticity (Cason will tell you I cried upon hearing it) and is but one of four or five in-pocket for this format.

"Watch for **Doc Powell**'s upcoming CD, which is wittily entitled 'Don't Let The Smooth Jazz Fool Ya' (**Discovery**). The title track, which features trumpeter

Roy Hargrove trading leads with Powell, is sexy, soulful, and as melodic as any you've come to expect from this fine artist.

"The vocal smash of summer could be the edit of Michael McDonald's cover of 'Let's Stay Together,' on which he's joined by Joe Sample, among other luminaries, from the 'Tribute To Jeff [Pocaro]' CD (Zebra). Delicious and 100% natural.

"Look for WQCD/NY MD Rick LaBoy's edit of Soul Ballet's hip, impressionistic 'When She Moves' (Unity), and the edit of Urban Knights' 'Summer Nights' (GRP), which takes the track from merely wonderful to excellent."

Vanessa Rubin "That Was Then, This Is Now"



13 stations on including:

WQCD KTWV KBLX KMJZ WSJT KQBR WJCD WLOQ KAJZ WSMJ WGUF KXDC KNIK



Album In Stores Now!

Stations and their adds by track listed alphabetically by market

KNIK/Anchorage, AK GM/PD: Dean Williams

HUDSON YOUNG "Day" BETH NIELSEN CHAPMAN "Beyond" AVENUE BLUE "Nightlife" JEANNIE BRYSON "Fever' LEE RITENOUR "Little" LORRAINE FEATHER "Touchy" **ROB MULLINS "Dance"** TIM CUNNINGHAM "Told" LINCOLN ADLER "Dance KENNY LOGGINS "Prove" BIRDS OF A FEATHER "Shade"

KAJZ/Austin, TX

MD: Candace Andrews

KSMJ/Bakersfield, CA PD/MD: Joel Widdows

TIM WEISBERG "Herbie's' RONNIE LAWS "Listen"

WOAZ/Boston, MA PD/MD: Bill George

WJZK/Charleston, SC

PD/MD: Tom Kennedy

WCCJ/Charlotte, NC PD: James Alexander APD/MD: Greg Morgan

WILLIE & LOBO "Napal STEVE REID "Mates"

WNUA/Chicago, IL VP/Prog: Paul Goldstein MD: Steve Stiles

WVAE/Cincinnati, OH PD: Rad Messick

AVENUE BLUE "Nightlife" RAY OBIEDO "Sweet" BUCKSHOT LEFONQUE "Day" FOURPLAY "Pleasure"

WNWV/Cleveland, OH PD/MD: Bernie Kimble

WZJZ/Columbus, OH PD/MD: Bill Harmon

KENNY LOGGINS "No RAY OBIEDO "Casserra" BIRDS OF A FEATHER "City"

KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser

JRN/Denver, CO PD: Steve Hibbard MD: Greg Allen

MICHAEL WHITE "Here's" INCOGNITO "Misunderstood" GEORGE HOWARD "Midnight"

KHIH/Denver, CO PD: Becky Taylor

MD: Cheri Marquart

WVMV/Detroit, MI PD/MD: Tom Sleeker

WGUF/Ft. Myers, FL PD/MD: Bill Gray

MARK JOHNSON "Time ANITA BAKER "Frontier 3RD FORCE "Moonlight" GROVER WASHINGTON... "Bordertown" KENNY G "Northern" BUCKSHOT LEFONQUE "Day"

KEZL/Fresno, CA PD/MD: Mike Vasquez

RONNIE LAWS "Listen KENNY G "Northern"

KUCD/Honolulu, HI PD/MD: Mahlon Moore

WFSJ/Jacksonville, FL PD: Hank Dole

MD: Craig Williams

KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase

KENNY G "Northern" NATALIE COLE "Smile"

WEZV/Lafayette, IN PD/MD: Bob Miller

WAI TER REASI EY "Tonight" BIRDS OF A FEATHER "Only' FRIC MARIENTHAL "Sum LEO GANDELMAN "Overjoyed"

KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart

WSJW/Louisville, KY PD: Brian Conn

WLVE/Miami, FL PD: Shirley Maldonado

AVENUE BLUE "Nightlife RONNIE LAWS "Listen" **GOTA** "Alone

WJZI/Milwaukee, WI PD: Fred Heller APD/MD: Chris Moreau

AVENUE BLUE "Nightlife" RONNIE LAWS "Listen" MICHAEL LINGTON "Harlem' NANCY WILSON "Sweet"

KSBR/Mission Vieio, CA PD: Terry Wedel MD: Wally Davidson

JONATHAN CAIN "Language' MICHAEL PAULO "Bumpin'" K.D. LANG "Addiction" SERGIO BORE "Tudo"

KRVR/Modesto, CA

MD: Doug Wulff

KXDC/Monterey, CA PD/MD: Scott O'Brien

WQCD/New York, NY PD: Steve Williams MD: Rick Laboy

PAUL TAYLOR "Pleasure" RICK BRAUN "Venice" KENNY LOGGINS "Now"

WJCD/Norfolk, VA PD: Terry Steele MD: Larry Hollowell

KEN NAVARRO GOTA "Alone" VANESSA RUBIN "That" LEE RITENOUR "Favela" RICK BRAUN "Venice" AVENUE BLUE "Nightlife" NATALIE COLE "Smile"

KTNT/Oklahoma City, OK PD: Steve English

MD: Stephanie Stewart BRAXTON BROTHERS "Sunset JONATHAN CAIN "Language" RAY OBIEDO "Sweet"

KOSJ/Omaha, NE PD: Kurt Owens

WLOQ/Orlando, FL **PD: Steve Huntington**

GATO BARBIERI "Mystica JEFF LINSKY "Mornin" BIRDS OF A FEATHER "Only RONNIE LAWS "Listen"
PHOEBE SNOW "Time"
ERYKAH BADU "Drama"
RAHSAAN PATTERSON "Where"

WJJZ/Philadelphia, PA PD: Ann Gress

MD: Michael Tozzi TONI BRAXTON "Want KENNY G "Northern" RICK BRAUN "Venice" BOB MAMET "News"

KOAZ/Phoenix, AZ PD/MD: Angela Handa

KYOT/Phoenix, AZ PD/MD: Nick Francis

KKJZ/Portland, OR

PD: Shaun Yu MD: Hal Murray GOTA "Alone" RONNIE LAWS "Listen"

WSMJ/Richmond, VA PD/MD: Tommy Fleming

GOTA "Alone" RONNIE LAWS "Listen"

KQBR/Sacramento, CA PD: Clifford Brown, Jr.

KSSJ/Sacramento, CA PD: Don Langford

MD: Keli Garrett

KCLC/St. Charles, MO PD: Rich Reigert

MD: Terry Ward ANITA BAKER "Frontier" UMAN "Hopee" NEAL SCHON "Highway"

KBZN/Salt Lake City, UT PD: Rob Riesen

RONNIE LAWS "Listen" GOTA "Alone"

KCJZ/San Antonio, TX PD/MD: Norm Miller

KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole

MIKE SIMS "Night" FARZIN "World" BIRDS OF A FEATHER "Only"

KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence

KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton MICHAEL PAULO "Bumpin LEO GANDELMAN "Nana" ROB MULLINS "Dance"

ZACHARY BREAUX "Told"

KWJZ/Seattle, WA **PD: Carol Handley**

SWING OUT SISTER "Som KENNY LOGGINS "Hiding" GOTA "Alone" RONNIE LAWS "Listen"

WJZT/Tallahassee, FL

WSJT/Tampa, FL PD/MD: Ross Block

GROVER WASHINGTON... "Bordertown"
RICK BRAUN "Venice"

KOAS/Tulsa, OK PD/MD: Ron Allen

AVENUE BLUE "Nightlife" GOTA "Alone" FOURPLAY "Pleasure" RICK BRAUN "Venice" KENNY G "Northern"

WJZW/Washington, DC PD/MD: Steve Kosbau

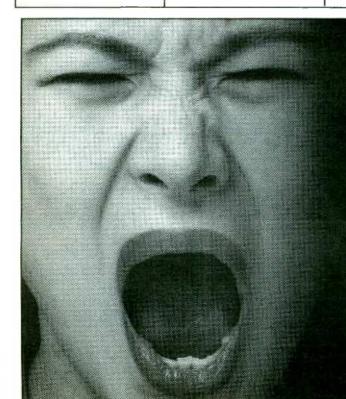
KWSJ/Wichita, KS PD/MD: Nancy Johnson

RONNIE LAWS "Listem' GOTA "Alone"

54 Total Reporters 54 Current Reporters 51 Current Playlists

Reported Frozen Playlist (1): WJJJ/Pittsburgh, PA

Did Not Report Playlist Frozen (2): KMJZ/Minneapolis, MN KBLX/San Francisco, CA



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NAC/SMOOTH JAZZ PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL NAC/SMOOTH JAZZ REPORTERS ON R&R ONLINE



MARKET #1 WQCO/New York (212) 210-2769 Williams/LaBoy

		_						
PLAYS		LW	ARTIST/TITLE					
17	15	16	17	INCDGNITO/Misunderstood				
9	7	10	16	JONATHAN CAIN/Body Language				
16	16	16	16	DOWN TO THE BONE/Brooklyn Heights				
17	15	15	16	GATO BARBIERI/Straight Into				
18	16	15	16	LINGTON & CALDWELL/Tell It Like It Is				
		14	15	KENNY LATTIMORE/For You				
16	16	16	15	STEVE WINWOOO/Plenty Lovin'				
7	12	14	15	JEANNIE BRYSON/Fever				
15	17	14	14	NELSON RANGELL/Turning Night				
8	14	7	9	KENNY G/Havana				
7	8	4	7	URBAN KNIGHTS/The Promise				
6	13	4	7	FOURPLAY/Any Time Of Day				
11	9	6	7	MARCUS JOHNSON PROJ./88 Ways To Love				
13	11	6	7	PHILLIPE SAISSE/Riviera				
		7	7	GATO BARBIERI/Mystica				
11	9	4	6	HERB ALPERT/Passion Dance				
		6	6	DONALD HARRISON/New Hope				
10	12	7	6	GERALD VEASLEY/Broad Street				
9	8	7	6	KEIKO MATSUI/Bridge Over				
8	7	5	6	SPECIAL EFX/Since You've Been				
5	2	7	5	JIM BRICKMAN/You Never Know				
3	6	6	5	RICK BRAUN/Notorious				
5	7	5	5	KENNY BLAKE/European Underground				
5	9	6	5	MICHEL CAMILO/Poinciana				
4	3	1	5	AVENUE BLUE/Nightlife				
6	5	2	5	CHRIS BOTTI/The Way Home				
•	-	-	5	COMMON CAUSE/A Second Thought				
2	6	2	5	TONY RICH PROJECT/Baby Girl				
6	8	5	5	BONEY JAMES/Nothin' But Love				
6	10	6	5	RAY OBIEDO/Current State				



KTWV/Los Angeles (310) 840-7100 Brodie/Stewart

LA	rs.			ARTIST/TITLE
w	2W	LW	TW	
11	14	14	15	RONNIE LAWS/Listen Here
14	14	14	14	FANTASY BAND/Double Talk
12	13	12	14	LEE RITENOUR/Water To Drink
13	14	14	14	PAOLO/Paisa
7	8	11	13	AVENUE BLUE/Nightlife
11	12	12	13	DANCING FANTASY/When Dreams Co.
12	11	13	13	RICK BRAUN/Notorious
12	13	12	13	JOHN TESH/L'Aquila
-	7	11	12	BABYFACE/Seven Seas
11	12	10	12	RAY DBIEDO/Sweet Summer Days
8	9	9	12	PATRICE RUSHEN/Days Gone By
13	12	13	12	BONEY JAMES/Nothin' But Love
12	11	12	12	EL DEBARGE/Dindi
14	12	13	12	CHIELI MINUCCI/Come As You Are
8	12	12	11	VANESSA RUBIN/That Was Then
11	12	11	11	NATALIE COLE/A Smile Like Yours
11	11	11	11	STEVE WINWOOD/Plenty Lovin'
11	11	14	11	KENNY G/Havana
6	8	8	10	WILLIE & LOBO/Napali
8	10	10	10	TOMMY EMMANUEL/Midnight Drive
7	7	9	9	GROVER WASHINGTON/Bordertown
7	6	6	9	WARREN HILL/U R The 1
10	9	8	8	PAUL TAYLOR/Pleasure Seeker
8	8	8	8	URBAN KNIGHTS/The Promise
7	9	8	8	ZACHARY BREAUX/Cate Reggio
8	9	9	8	GATO BARBIERI/Straight Into
10	11	12	8	TONI BRAXTON/I Don't Want To
		4	7	GATO BARBIERI/Mystica
*		2	7	3RD FORCE/She Whispered To Me
	7	6	7	BRAXTON BROTHERS/Sunset Bay



MARKET 43 WNUA/Chicago (312) 645-9550 Goldstein/Stiles

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
19	22	25	25	AVENUE BLUE/Nightlife
19	20	21	22	NELSON RANGELL/Turning Night
21	21	20	22	PAUL HARDCASTLE/Peace On Earth
25	25	20	21	GROVER WASHINGTON/Bordertown
22	23	t9	20	NORMAN BROWN/Third World
20	20	20	19	BONEY JAMES/Nothin' Bul Love
13	15	14	15	SLASH/Obsession Confession
19	18	15	15	CHUCK LOEB/Cruzin' South
				ERIC MARIENTHAL/Easy Street
				WARREN HILL/U R The 1
				GOTA/European Comfort
21	19		14	DANCING FANTASY/When Dreams Come
	4		14	RICK BRAUN/Missing In Venice
14			14	GATO BARBIERI/Straight Into
				3RD FORCE/You Gotta Be Real
				URBAN KNIGHTS/The Promise
				3RD FORCE/In The Full
				BRIAN HUGHES/Pamela
				FANTASY BANO/Double Talk
				RICK BRAUN/Notorious
				KEIKO MATSUI/Dream Walk
				KENNY G/Havana
				ZACHARY BREAUX/Cate Reggio
				LEE RITENOUR/Favela
				INCOGNITO/A Shade Of Blue
				CHRIS BDTTI/The Way Home
				ALFONZO BLACKWELL/Hermina
14				HERB ALPERT/Passion Dance
-	10	9	10	DIRK RICHTER/Smooth Move
	3W 19 19 21 25 22 20 13 19 11 16 14 21 - 14 23 19 15 10 9 20 5 14 9 16 11 11 11 11 11 11 11 11 11 11 11 11	19 22 19 20 21 21 25 25 22 23 20 20 13 15 19 18 11 15 5 6 14 14 14 23 17 19 18 15 15 10 11 9 12 20 19 5 6 14 14 19 19 19 19 10 11 11 19 18 11	3 w 2w Lw 2w	3W 2W LW TW 9 22 25 25 19 20 21 22 21 21 21 20 22 22 23 19 20 20 20 20 20 20 20 20 20 31 3 15 14 15 11 15 14 14 14 15 14 14 13 14 15 15 14 14 16 15 15 14 17 15 14 14 18 15 15 15 19 18 13 13 19 18 13 13 10 11 11 12 20 19 14 12 20 19 14 14 14 14 13 11 19 18 13 13 10 11 11 12 20 19 14 14 14 14 13 11 19 18 11 11 14 14 13 11 19 18 11 11 11 14 19 10 10 12 12 10 10 10 10

KKSF/103.7 FM



MARKET #5 WJJZ/Philadelphia (610) 667-3939 Gress/Tozzi

_	_			
PLA	YS			ARTIST/TITLE
3W	2W	LW	T₩	
33	34	32	34	BONEY JAMES/Nothin' But Love
31	31	32	32	3RD FORCE/In The Full
14	12	22	31	WARREN HILL/U R The 1
31	33	33	30	GATO BARBIERI/Straight Into
13	13	13	23	PAUL TAYLOR/Pleasure Seeker
31	30	33	22	LEE RITENOUR/Water To Drink
12	21	31	21	CHRIS BOTTI/The Way Home
33	24	13	21	RICK BRAUN/Notorious
14	14	14	15	STEVE WINWOOD/Plenty Lovin*
14	14	14	14	LUTHER VANDROSS/Goin' Out Of My Head
13	14	12	14	EVERETTE HARP/What's Going On
12	13	12	14	DIRK RICHTER/Smooth Move
14	12	13	14	TIM WEISBERG/Herbie's Blues
13	13	13	14	GROVER WASHINGTON/Bordertown
4	14	14	14	NANCY WILSON/Sweet Love
13	14	14	14	ERIC MARIENTHAL/Easy Street
13	12		13	NELSON RANGELL/Turning Night
13	13	13	13	FANTASY BAND/Double Talk
		5	13	SWING OUT SISTER/Stoned Soul Picnic
13	13	12	13	CHIELI MINUCCI/Cause We've Ended
8	7	13	13	PHILLIPE SAISSE/Moanin'
15	13	14	13	LINGTON & CALDWELL/Tell It Lake It is
14	14	13	13	ANITA BAKER/The Final Frontier
13	12	13	12	DANCING FANTASY/When Dreams Come
33	32	21	11	URBAN KNIGHTS/The Promise
6	4	6	10	ZACHARY BREAUX/Cafe Reggio
12	14	13	10	SPECIAL EFX/Since You've Been
2	7	4	9	WALTER BEASLEY/Slowly But Surely
8	8	7	9	KEN NAVARRO/Smooth Sensation
4	7	7	8	BRAXTON BROTHERS/Sunset Bay



PLAYS ARTIST/TITLE 3W 2W LW TW 10 10 11 24 WALTER BEASLEY/Slowly But Su 10 10 10 23 PAUL HARDCASTLE/Peace On Ea 23 10 10 23 SPECIAL FY/Slince You's Beasle 10 12 22 23 ZACHARY BREAUX/Cate Reggio 10 12 22 23 EVERETE HARP/Whats Going O	
10	
10 10 10 23 PAUL HARDCASTLE/Peace On Ea 23 10 10 23 SPECIAL EFX/Since You've Been. 10 12 22 23 ZACHARY BREAUX/Cate Reggio	rely
23 10 10 23 SPECIAL FFX/Since You've Been. 10 12 22 23 ZACHARY BREAUX/Cate Reggio	
10 12 22 23 ZACHARY BREAUX/Cate Reggio	
	n
10 23 25 22 NORMAN BROWN/This Time Aron	
23 22 23 22 BONEY JAMES/Nothin' But Love	
11 12 13 13 STEVE WINWOOD/Plenty Lovin'	
13 11 10 13 ANITA BAKER/The Final Frontier	
13 10 13 12 EL DEBARGE/Dindi	
10 8 10 12 ERIC MARIENTHAL/Easy Street	
- 11 12 12 KENNY LATTIMORE/For You	
12 11 12 12 TONI BRAXTON/I Don't Want To	
11 NATALIE COLE/A Smile Like Your	S
5 6 11 11 DAVE KOZ/Under The Spell	
5 6 10 11 KEN NAVARRO/Smooth Sensation	
12 12 11 11 LUTHER VANDROSS/Knocks Me	Off My.
10 10 9 10 CHRIS BOTTL/The Way Home	
10 9 10 10 HERB ALPERT/Passion Oance	
10 11 9 10 PAUL TAYLOR/Pleasure Seeker	
23 10 10 10 GATO BARBIERI/Straight into	
23 22 22 10 GROVER WASHINGTON/Border	
23 23 24 16 NELSON RANGELL/Turning Night	101
23 23 22 10 URBAN KNIGHTS/The Promise	
10 10 10 9 DANCING FANTASY/When Dream	s come
9 9 KENNY G/Northern Lights 24 21 10 8 WARREN HILL/U R The 1	
24 21 10 8 WARREN HILL/U R The 1 8 RICK BRAUN/Missing In Venice	
- 10 7 LEE RITE NOUR/Favela	
TIM WEISBERG/Herbie's Blues	
TIM WEISBERG/Heible's Blues	_



KOAI/Dallas (214) 630-3011 Fischer/Glaser

MARKET #7

16		3W	2W	LW	TW	
10		16	15	15	16	BONEY JAMES/Nothin' But Love
13 12 14 URBAN KNIGHTS/The Promise		10	11	15	15	
12 9 10 12 AVENUE BLUE/Nightile						
8 11 13 12 SPECIAL EFX/Since You've Been. 11 12 7 11 HERB ALPER/PASSION Dance 10 10 8 11 KEN NAVARRO/OUt 0! The Biue 10 10 10 10 KEN NAVARRO/OUt 0! The Biue 11 10 10 10 SERIGO SALAVATORE/Pocket Change 12 9 10 10 STEVE WINWOOD/Plenty Loveri 13 11 8 10 9 10 SERIGO SALAVATORE/Pocket Change 14 12 9 10 NACING TEVEN WINWOOD/Plenty Loveri 15 18 10 PAUL TAVOLOF/Pleasure Seeker 16 10 9 6 10 PAUL TAVOLOF/Pleasure Seeker 17 10 9 10 VANCING FANTASY/When Dreams Come 18 10 10 9 10 WARREN HILL/UR The 1 19 10 JONATHAN CAIN/BODY Language 19 NATALIE COLEA Smile Like Yours 19 9 NATALIE COLEA Smile Like Yours 19 9 NATALIE COLEA Smile Like Yours 19 9 NATALIE LANGUAGH LAN		13	12	12	14	URBAN KNIGHTS/The Promise
11 12		12	9	10	12	AVENUE BLUE/Nightlife
10						
10						
8 10	l					
7 9 10 10 STEVE WINWOOD/Plenty Lovin' - 6 11 10 BUCKSHOT LEFONQUE/Another Day - 9 10 KENNY G/Gettin' On The Step 11 8 10 10 PAUL TAYLOR/Pleasure Seeker 10 9 6 10 INCOGNITO/A STAde Of Blue 10 10 9 6 10 INCOGNITO/A STAde Of Blue 11 10 JONATHAN CAIN/Body Language 17 10 8 9 RICK BRAUN/Cheisea 18 9 9 9 NATALE COLE/A Smile Like Yours 14 13 9 9 3RD FORCE/YOU GOTA BE Real 19 10 7 9 WALTER BEASLEY/Slowly But Surely 7 9 GOTA/AII Alone - 4 8 9 LEE RIFENOUN/Favela - 9 9 10 9 ONNE SON BANGELL/Turning Night 3 10 9 ERIC MARIENTHAL/Easy Street - 1 9 NELSON RANGELL/Turning Night 3 10 9 WILLER & LOBO/Mapail	ı					
- 6 11 10 BUCKSHOT LEFONQUE/Another Day - 9 10 KENNY G/Gethri On The Step 11 8 10 10 PAUL TAYLOR/Pleasure Seeker 14 12 9 10 OANCING FANTASY/When Oreams Come 10 10 9 10 WARREN HILL/U R The 1 - 10 JONATHAN CAIN/BOQY Language 7 10 8 9 RICK BRAUN/Chisica 7 19 9 9 NATALE COLE/A Smile Like Yours 14 13 9 9 3RD FORCE/YOU GOTA Be Real 9 10 7 9 9 WALTER BEASLEY/Slowty But Surely - 7 9 GOTA/AII Alone - 7 9 RONNIE LAWS/LISTEN HE'S 9 9 10 9 DIRK K/Under The Sun 8 9 12 9 NELSON RANGELL/Truning Night 3 10 9 ERIC MARIENTHAL/Easy Street 8 11 10 9 WILLES AL LOBO/Mapail						
- 9 10 KENNY G/Gethri On The Step 1 8 10 10 PAUL TAYLOR/Pleasure Seeker 14 12 9 10 DANCING FANTASY/When Oreams Come 10 9 6 10 INCOGNITO/A Shade Of Blue 10 10 9 6 10 WARREN HILL/U R The 1 10 JONATHAN CAIN/Body Language 7 10 8 9 RICK BRAU/Chelisca 7 9 9 9 NATALIE COLE/A Smile Like Yours 14 13 9 9 SAID FORCE/YOU GOTTA BE REAS LEY/Slowly But Surely - 7 9 GOTA/AII Alone - 4 8 9 LEE RIFENOUW/Favela - 9 9 10 9 DIRK K/UNDER The Sun 8 9 12 9 NELSON BANGELL/Turning Night 3 10 9 FRIC MARIENTHAL/Easy Street 8 11 10 9 WILLER & LOBO/Mapail		7				
11		-	6			
14						
10 9 6 10 INCOGNITO/A Shade Of Blue						
10						
10 JONATHAN CAIN/Body Language 7 10 8 9 RICK BRAUN/Cheisea 7 19 9 9 NATALIE COLE/A Smelle Like Yours 14 13 9 9 3RD FORCE/You Gotta Be Real 9 10 7 9 WALTER BEASLEY/Slowfy But Surely - 7 9 GOTA/AII Alone - 4 8 9 LEE RIFENOUW/Favela - 7 9 RONNIE LAWS/LISten Here 9 9 10 9 DIRK K/Under The Sun 8 9 12 9 NELSON BANGELL/Turning Night 3 10 9 ERIC MARIENTHAL/Easy Street 8 11 10 9 WILLE & LOBO/Mapail						
7 10 8 9 RICK BRAUN/Cheisea 7 9 9 NATALE COLE/A Smile Like Yours 14 13 9 9 NATALE COLE/A Smile Like Yours 14 13 9 9 9 NATALE COLE/A Smile Like Yours 15 0 7 9 WALTER BEASLEY/Slowly But Surely 16 0 7 9 WALTER BEASLEY/Slowly But Surely 17 9 9 10 9 ORAN LAWS/Listen Here 18 9 12 9 NELSON BANGELL/Truning Night 18 11 10 9 WILLE & LOBO/Mapali 18 11 10 9 WILLE & LOBO/Mapali 19 9 WILLE & LOBO/Mapali		10	10			
7 9 9 9 9 NATALIE COLE/A Smile Like Yours 14 13 9 9 3 ROF FORCE/YOU GOSTA BE Real 9 10 7 9 WALTER BEASLEY/SIOWLY BUT SURVEY - 7 9 GOTA/AII Alone - 4 8 9 LEE RITENOUM/Favela - 7 9 RONNIE LAWS/LISTEN Here 9 9 10 9 DIRK VUNder The Sun 8 9 12 9 NELSON RANGELL/Turning Night 3 10 9 ERIC MARIENTHAL/Easy Street 8 11 10 9 WILLE & LOBO/Mapail						
14 13 9 9 3 3 9 3 3 3 10 FORCE/YOU GOTA 9 Real 9 10 7 9 WALTER BEASLEY/Slowly But Surely - 2 7 9 GOTA/All Alone - 2 7 9 FONNE LAWS/Listen Here 9 9 10 9 DIRK K/Under The Sun 8 9 12 9 NELSON RANGELL/Truning Night . - 3 10 9 RELON RANGELL/Truning Street 8 11 10 9 WILLE & LOBO/Mapail 10 9 WILLE & LOBO/Mapail 10 10 10 10 10 10 10 1						
9 10 7 9 WALTER BEASLEY/Slowly But Surely - 4 8 9 LEE RITEND/UNFAvela 7 9 RONNIE LAWS/LISten Here 9 9 10 9 DIRK X/Under The Sun 8 9 12 9 NELSON RANGELL/Turning Night 3 10 9 REIC MARNIENTHAL/Easy Street 8 11 10 9 WILLE & LOBO/Mapail						
- 7 9 GOTA/AII Alone - 4 8 9 LEE RITENOUP/Faveta - 7 9 RONNIE LAWS/Listen Here 9 9 10 9 DIRK K/Under The Sun 8 9 12 9 NELSON RANGELL/Truning Night 3 10 9 ERIC MARIENTHAL/Easy Street 8 11 10 9 WILLE & LOBO/Mapail						
- 4 8 9 LEE RITENOUP/Faveta 9 9 10 9 OIRK K/Under The Sun 8 9 12 9 NELSON RANCEL/Turning Night 3 10 9 ERIC MARIENT HAL/Easy Street 8 11 10 9 WILLIE & LOBO/Mapail		9	10			
- 7 9 RONNIE LAWSZIJSTEN HERB 9 9 10 9 DIRK KUNDER THE SUN 8 9 12 9 NELSON RANGELL/Turning Night 3 10 9 ERIC MARIENTHAL/Easy Street 8 11 10 9 WILLE & LOBO/Napala						
9 9 10 9 DIRK K/Under The Sun 8 9 12 9 NELSON RANGELL/Turning Night. - 3 10 9 ERIC MARIENTHAL/Easy Street 8 11 10 9 WILLIE & LOBO/Napali		-	4			
8 9 12 9 NELSON RANGELL/Turning Night. 3 10 9 ERIC MARIENTHAL/Easy Street 8 11 10 9 WILLIE & LOBO/Napali						
- 3 10 9 ERIC MARIENTHAL/Easy Street 8 11 10 9 WILLIE & LOBO/Napali						
8 11 10 9 WILLIE & LOBO/Napali		_				
9 7 9 8 BRAXTON BROTHERS/Sunset Bay						
	ļ	9	7	9		BRAXTON BROTHERS/Sunset Bay



MARKET #8

WJZW/Washington

PLA				ARTIST/TITLE
3W	2W	LW	TW	
11	12	19	30	SPECIAL EFX/Since You've Been
27	28	27	30	BONEY JAMES/Nothin' But Love
27	28	27	30	URBAN KNIGHTS/The Promise
20	27	27	30	NELSON RANGELL/Turning Night
11	10	20	29	CHRIS BOTTI/The Way Home
28	27	26	19	GATO BARBIERI/Straight Into
8	10	10	17	PAUL TAYL OR/Pleasure Seeker
10	11	13	13	TONI BRAXTON/I Don't Want To
10	10	10	13	NORMAN BROWN/This Time Around
12	11	13	12	STEVE WINWOOD/Plenty Lovin'
	7	10	12	LEE RITENOUR/Favela
13	11	12	12	EL DEBARGE/Dindi
10	11	12	11	DANCING FANTASY/When Oreams Come.
12	12	11	11	ANITA BAKER/The Final Frontier
10	12	12	11	HERB ALPERT/Passion Dance
11	12	11	11	KEN NAVARRO/Smooth Sensation
10	11	11	11	ERIC MARIENTHAL/Easy Street
28	28	18	11	3RD FORCE/In The Full
12	12	11	11	SWING OUT SISTER/Somewhere In
11	10	10	11	PAUL HARDCASTLE/Peace On Earth
28	27	17	11	WARREN HILL/U R The 1
		6	11	KENNY G/Northern Lights
11	11	10	10	NATALIE COLE/A Smile Like Yours
12	12	10	9	GROVER WASHINGTON /Bordertown
6	5	5	8	WALTER BEASLEY/Slowly But Surely
5	6	5	В	PHILLIPE SAISSE/Moanin'
12	10	11	6	FANTASY BAND/Double Talk
	-	4	6	AVENUE BLUE/Nightlife
	•	٠	6	RAY OBIEDO/Sweet Summer Days
6	5	4	5	MARK PORTMANN/Slink



MARKET #10

MARKET +4

KKSF/San Francisc (415) 975-5555 Hansen/Lawrence

WDAZ/Boston (617) 254-9267 George

PLAYS ARTIST/TITLE								
3W	2W	LW	TW					
23	24	23	24	3RD FORCE/In The Full				
23	24	24	24	SPECIAL EFX/Since You've Been.				
24	24	23	24	BONEY JAMES/Nothin' But Love				
12	21	24	23	CHRIS BOTTI/The Way Home				
23	23	22	23	WARREN HILL/U R The 1				
20	23	24	23	NELSON RANGELL/Turning Night .				
24	22	22	22	URBAN KNIGHTS/The Promise				
11	12	11	13	DANCING FANTASY/When Dreams Come				
12	12	12	12	ANITA BAKER/The Final Frontier				
15	12	12	12	GATO BARBIERI/Straight Into				
12	12	12	12	WALTER BEASLEY/Slowly But Surely				
12	12	12	12	TONI BRAXTON/I Don't Want To				
12	12	12	12	ZACHARY BREAUX/Cafe Reggio				
11	12	12	12	FANTASY BAND/Double Talk				
12	12	12	12	EVERETTE HARP/What's Going On				
10	10	10	12	LINGTON & CALOWELL/Tell It Like It Is				
12	12	12	12	ERIC MARIENTHAL/Easy Street				
12	13	12	12	EL DEBARGE/Dindi				
6	10	12	12	PHILLIPE SAISSE/Moanin				
11	12	10	12	SPYRD GYRA/The Unwritten Letter				
10	12	12	12	PAUL TAYLOR/Pleasure Seeker				
10	10	11	11	RICK BRAUN/Notorious				
12	12	12	11	NATALIE COLE/A Smile Like Yours				
24	15	12	11	KENNY G/Havana				
12	11	12	11	MCKNIGHT & KING/When We Were Kings				
7	6	11	11	GROVER WASHINGTON/Bordertown				
12	12	12	10	HERB ALPERT/Passion Dance				
4	6	3	9	KEIKO MATSUI/Dream Walk				
5	6	6	7	BRAXTON BROTHERS/Sunset Bay				
7	8	4	7	PAUL HARDCASTLE/Peace On Earth				



MARKET #11 WLVE/Miami (305) 654-9494 Maldonado

ון איז				ARTIST/TITLE
3W		LW	TW	
11	17	12	15	NORMAN BROWN/This Time Around
7	8	7	15	KEN NAVARRO/Smooth Sensation
9	12	13	13	GATO BARBIERI/Straight Into.
9	11	8	11	NELSON RANGELL/Turning Night
9	7	9	11	ANITA BAKER/The Final Frontier
13	13	12	11	CHRIS BOTTI/The Way Home
6	8	8	11	DIRK K/Under The Sun
11	15	10	11	
9	11	11	11	
13	12	12	10	
14	12	14	10	HERB ALPERT/Passion Dance
6	10	9	10	PHILLIPE SAISSE/Moanin'
10	8	8	10	TIM WEISBERG/Herbie's Blues
7 5	7	5	10	PATRICE RUSHEN/Days Gone By
5	7	8	10	DANCING FANTASY/When Dreams Come.
l ·	13	12	10	LEE RITENOUR/Favela
1.5		-	10	RAY OBIEDO/Sweet Summer Days
9	11	8	10	URBAN KNIGHTS/The Promise
4	10	7	9	LINGTON & CALDWELL/Tell It Like It Is
6	7	12	9	SPECIAL EFX/Since You've Been
7	5	8	8	EL DEBARGE/Dindi
8	10	6	8	ERIC MARIENTHAL/Easy Street
8	9	7	7	SWING OUT SISTER/Somewhere In
10	9	7	7	BRAXTON BROTHERS/Sunset Bay
7	8	8	7	NATALIE COLE/A Smile Like Yours
10	14	11	6	WARREN HILL/U R The 1
8	6	5	6	JIM BRICKMAN/Picture This
6	5	8	6	PAUL TAYLOR/Pleasure Seeker
6	3	7	6	PAUL HARDCASTLE/Peace On Earth
6_	2	4	4	FANTASY BAND/Double Talk



KWJZ/Seattle (206) 441-3699 Handley

MARKET #13

լոտ				Antiquititle
3W	2W	LW	TW	
27	28	28	29	BONEY JAMES/Nothin' But Love
12	12	28	28	CHRIS BOTTI/The Way Home
12	12	28	26	SPECIAL EFX/Since You've Been
28	28	26	26	NELSON RANGELL/Turning Night
28	27	26	26	URBAN KNIGHTS/The Promise
10	10	11	24	DANCING FANTASY/When Dreams Con
28	28	27	16	GATO BARBIERI/Straight Into
12	12	11	12	STEVE WINWOOD/Angel Of Mercy
	12	12	12	BUCKSHOT LEFONQUE/Another Day
10	11	11	12	HERB ALPERT/Passion Dance
11	11	11	11	NORMAN BROWN/This Time Around
12	12	11	11	ERIC MARIENTHAL/Easy Street
12	12	12	11	ANITA BAKER/The Final Frontier
6	5	11	11	VAL GARDENA/Step By Step
4	6	12	11	PHILLIPE SAISSE/Moanin'
12	10	11	11	DAVE KOZ/Under The Spell
10	12	11	11	T.D.F./Angelica
27	27	10	11	WARREN HILL/U R The 1
4	6	11	11	WALTER BEASLEY/Slowly But Surely
١.	10	10	16	LEE RITENOUR/Favela
12	12	9	18	LINGTON & CALDWELL/Tell It Like It Is
28	28	11	10	3RD FORCE/In The Full
12	10	11	,	INCOGNITO/A Shade Of Blue
-	-	-	9	SWING OUT SISTER/Somewhere In
	-			RICK BRAUN/Missing In Venice
7	6	8		WILLIE & LOBO/Napali
6	5	6		KEN NAVARRO/Smooth Sensation
	-			KENNY LOGGINS/I Am Not Hiding
7	7	6	7	BRAXTON BROTHERS/Sunset Bay
11	11	11	7	FANTASY BAND/Double Talk



ARTIST/TITLE

MARKET #15 KIFM/San Diego (619) 297-3698 Shepard/Cole

ARTIST/ITILE

GAIO BARBIERI/Straight Into...
TIM WEISBERG/Herbie's Blues
SPECIAL EX/Since You've Been...
SERGIO SALAMATORE/Pocket Change
PAUL TAYLOR/Pleasure Seeker
KEIKO MARIENTAL/Easy Street
KEIKO MARIENTAL/Easy Street
CHRIS BOIT/The Way Home
BONEY JAMES/MOTHIN' BUT LOVE
PAUL HARDCASTILE/Peace On Earth
OZZIE ANLES/Fingerpainting
HERB ALPERI/Passion Dance
BOBBY LYLE/LUst Talk To Me
STEVE WINN/ODO/Plenty Lovin'
RAY OBIEDO/Sweet Summer Days
JARREAU & ADDAMS/Waters Of March
EL DEBARGE/DINDI
BUCKS/HOI LEFONQUE/Another Day
INCOGNITO/Hold On To Me
ANITA BAKER/The Final Frontler
RONNIE LAWS/LISTEN Here
KEN NAVARR/THE HIAI
FOR THE BOOTA/AI
WARREN HILL/JU R The 1
GOTA/AII Alone
DIRK KOLDIG The SUM
WARREN HILL/JU R The 1
GOTA/AII Alone
DIRK KOLDIG THE SUMPICE SPYRO GYRA/Together
PHILLIPE SAJSSE/Riviera 15 16 17 17 9 15 8 17 17 17 16 18 18 17 17 16 18 18 17 17 16 18 17 11 11 11 10 11 11 11 10 11 11 11 - 8 9 8 6 9 9 10 11 10 10



MARKET #18 KOAZ/Phoenix (602) 207-9999 Handa

PLAYS
3W 2W LW TW
12 18 18 18 18 PANL TRYLOP/Pleasure Seeker
17 18 18 18 18 PAUL TRYLOP/Pleasure Seeker
17 17 17 17 17 STEVE WINWOOD/Plenty Lovin
18 18 18 18 7 SPECIAL FEVSince You've Ben...
18 17 17 17 17 FOREY JAMES/NOthin '9 Love
17 17 17 17 BONEY JAMES/NOthin' 9 Love
17 17 17 17 BONEY JAMES/NOthin' 9 Love
18 17 17 17 BONEY JAMES/NOTHIN' 9 Love
19 17 17 18 WARREN HILL/LE AT PLAY 18 LOVE
19 17 17 18 WARREN HILL/LE AT PLAY 18 LOVE
10 10 16 16 18 ZACHARY BREAUX/Care Reggio
11 14 14 14 SWINS DUT SISTER/Samewhere In...
10 10 14 14 NELSON RANGELL/Turning Night...
11 14 14 14 SWINS DUT SISTER/Samewhere In...
11 14 14 14 LE DERAGE/DINIGH
12 17 17 LANGER SAMES/TIPE FIRST FROMITE
19 9 11 11 KEN MAVARRO/Smooth Sensation
17 10 10 18 MARK PORTIMANN/Sink
10 10 10 10 MARK PORTIMANN/Sink
10 10 10 10 MARK PORTIMANN/Sink
11 11 ZACHARY BREAUX/The TIMI IS GONE
19 9 9 SPYRO SYRA/THE UNIWITIEN Letter
15 LET BERT WARRENTHE HALDINITY OU COME...
16 18 8 SOFAR LOPEZ/Thinking Of You
17 18 18 18 18 CATO BABBIER/Straight Into...
18 2 WILLE & LOBO/Napal
19 7 7 7 EVERETTE HARP/What's Going On
18 7 6 FANTASY BAND/Double Talk



MARKET #18

KYOT/Phoenix (602) 258-8181 Francis

	••			ARTIOI/IIILE
V	ZW	LW	TW	
2	34	33	33	NELSON RANGELL/Turning Night
3	34	34	32	BONEY JAMES/Nothin' But Love
0	27	32	32	3RD FORCE/In The Full
2	34	32	32	PAUL TAYLOR/Pleasure Seeker
	10	13	24	GATO BARBIERI/Blue Gala
ı	34	32	22	ERIC MARIENTHAL/Easy Street
3	14	14	15	WARREN HILL/U R The 1
		10	14	ANITA BAKER/The Final Frontier
3	14	14	14	STEVE WINWOOD/Plenty Lovin'
2	21	12	14	SPECIAL EFX/Since You've Been
3	12	14	14	ZACHARY BREAUX/Cafe Reggio
١	14	14	14	BRIAN HUGHES/Pamela
	10	14	14	INCOGNITO/Misunderstood
١	14	13	13	EL DEBARGE/Dindi
١	13	13	13	MCKNIGHT & KING/When We Were Kings
ı	13	13	13	GEORGE DUKE/Laid Back Sunday
3	14	13	13	JON LUCIEN/The Look Of Love
)	13	15	13	RICK BRAUN/Missing In Venice
4	14	13	11	OZZIE AHLERS/Fingerpainting
	-	-	10	BRAXTON BROTHERS/Sunset Bay



MARKET 121 WSJT/Tampa (813) 577-7131 Block

PLA				ARTIST/TITLE
3W	2W	LW	TW	
13	13	12	14	BONEY JAMES/Nothin' But Love
13	13	12	13	LEE RITENOUR/Water To Drink
12	13	12	13	SPECIAL EFX/Since You've Been
	12	13	13	GATO BARBIERI/Straight Into
13	12	13	13	WARREN HILL/U R The 1
11	13	12	13	KENNY G/Havana
13	12	13	13	3RD FORCE/tn The Full
13	12	13	12	TOMMY EMMANUEL/Midnight Drive
13	12	13	12	KEN NAVARRO/Smooth Sensation
12	13	14	12	NELSON RANGELL/Turning Night
12	13	13	12	
8	11	13	12	URBAN KNIGHTS/The Promise
7	8	8	11	DANCING FANTASY/When Dreams Come
12	13	12	18	RICK BRAUN/Notorious
6	8	8	,	NATALLE COLE/A Smile Like Yours
8	8	8	•	AFTER 7/Sara Smile
8	8	9	•	ANITA BAKER/The Final Frontler
8 7	8	8		EL DEBARGE/Dindi
7	8	8		JOHN TESH/L'Aquila
ŀ	3	7		NORMAN BROWN/This Time Around
5	6	8		ERIC MARIENTHAL/Easy Street
9	8	8		STEVE WINWOOD/Plenty Lovin'
9	8	8		LINGTON & CALDWELL/Tell It Like It Is
8	8	7		CHRIS BOTTI/The Way Home
6	8	8		HERB ALPERT/Passion Dance
8	8	8		PAUL TAYLOR/Pleasure Seeker
8	8	7		CHIELI MINUCCI/Come As You Are
8	9	8	8	TONI BRAXTON/I Don't Want To
8 2	8	8		MCKNIGHT & KING/When We Were Kings
2	5	6		BRAXTON BROTHERS/Sunset Bay



MARKET #22

3 W	! 2W	LW	TW	
16	27	25	26	NELSON RANGELL/Turning Night
26	24	28	25	BONEY JAMES/Nothin' But Love
25	24	27	25	URBAN KNIGHTS/The Promise
11	10	18	25	SPECIAL EFX/Since You've Been
11	10	18	23	CHRIS BOTTI/The Way Home
9	11	11	21	OANCING FANTASY/When Dreams Come
26	27	24	16	GATO BARBIERI/Straight Into
11	12	10	12	ERIC MARIENTHAL/Easy Street
8	8	9	12	PAUL TAYLOR/Pleasure Seeker
11	10	10	11	NORMAN BROWN/This Time Around
11	10	9	11	HERB ALPERT/Passion Dance
26	25	18	11	WARREN HILL/U R The 1
		6	11	KENNY G/Northern Lights
10	11	10	11	GROVER WASHINGTON/Bordertown
4	5	8	10	WALTER BEASLEY/Slowly But Surely
-	6	11	10	LEE RITENOUR/Favela
8	10	12	16	STEVE WINWOOD/Plenty Lovin'
11	9	12	10	PAUL HARDCASTLE/Peace On Earth
10	9	11	10	RICK BRAUN/Missing In Venice
7	7	7	9	TONI BRAXTON/I Don't Want To
26	27	19	9	3RD FORCE/in The Full
9	8	8	9	NATALIE COLE/A Smile Like Yours
-	-	5	9	BUCKSHOT LEFONQUE/Another Day
5	5	5	8	KEN NAVARR O/Smooth Sensation
9	8	8	8	WHITNEY HOUSTON/I Believe In You
5 9	5 6	5	8	PHILLIPE SAISSE/Moanin'
9	-	9	7	MCKNIGHT & KING/When We Were Kings
11	10	3 11	7	AVENUE BLUE/Nightlife FANTASY BAND/Double Talk
10	8	7	7	EL DEBARGE/Dindi
10	٥			EL DEBANGE/DIRDI



MARKET #23

KHIH/Denver (303) 694-6300 Taylor/Marquart

24	23	26	BONEY JAMES/Nothin' But Love
9	23	23	NELSON RANGELL/Turning Night
24	21	22	WARREN HILL/U R The 1
25		21	GATO BARBIERI/Straight Into
21	21	18	3RD FORCE/In The Full
10	11	16	DANCING FANTASY/When Dreams Cor
12		15	SPECIAL EFX/Since You've Been
12	11	13	CHRIS BOTTI/The Way Home
11	11	12	WALTER BEASLEY/Slowly But Surely
10	10	11	GROVER WASHINGTON/Bordertown
10	10	11	PAUL TAYLOR/Pleasure Seeker
10	7	10	VANESSA DAOU/Two To Tango
10	11	18	HERB ALPERT/Passion Dance
7	7	10	LINGTON & CALDWELL/Tell It Like It is
8	11	10	ANITA BAKER/The Final Frontier
12	11	10	PAUL HARDCASTLE/Peace On Earth
10	10	10	ERIC MARIENTHAL/Easy Street
10	11	10	NORMAN BROWN/This Time Around
8	8	18	EL DEBARGE/Dindi
3	6	9	KEN NAVARRO/Smooth Sensation
-	3	9	BUCKSHOT LEFONQUE/Another Day
10	8	9	NATALIE COLE/A Smile Like Yours
9	11	8	FANTASY BAND/Double Talk
10	7	8	SWING OUT SISTER/Somewhere In
8	10	8	STEVE WINWOOD/Plenty Lovin'
8	10	7	LEE RITENOUR/Favela
5	6	5	JIM BRICKMAN/Picture This
5		5	MARK PORTMANN/Slink
4	6	5	MARK JOHNSON/When The Time Come

LW TW
25 26 URBAN KNIGHTS/The Promise



MARKET ≠24

KKJZ/Portland

. —	_			
PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
8	18	19	22	CHRIS BOTTI/The Way Home
8	17	21	22	PAUL TAYLOR/Pleasure Seeker
20	18	19	20	SPECIAL EFX/Since You've Been
10	11	18	19	DANCING FANTASY/When Dreams Come,
17	18	20	19	BONEY JAMES/Nothin' But Love
21	20	20	19	NELSON RANGELL/Turning Night
10	10	10	18	ERIC MARIENTHAL/Easy Street
18	20	20	18	URBAN KNIGHTS/The Promise
22	21	22	13	GATO BARBIERI/Straight Into
-	-	10	11	BUCKSHOT LEFONQUE/Another Day
9	11	10	11	MARK JOHNSON/When The Time Comes
8	10	9	11	BRAXTON BROTHERS/Sunset Bay
8	10	10	10	PHILLIPE SAISSE/Moanin'
9	9	10	10	PATRICE RUSHEN/Days Gone By
11	11	10	10	LINGTON & CALDWELL/Tell It Like It is
8	10	10	10	WILLIE & LOBO/Napali
-	7	9	10	3RD FORCE/You Gotta Be Real
٠.	-	8	10	AVENUE BLUE/Nightlife
	-	8	10	MICHAEL PAULO/Bumpin'
9	10	10	10	DAVE KOZ/Under The Spell
8	9	10	10	GROVER WASHINGTON/Bordertown
10	11	12	10	STEVE WINWDOD/Plenty Lovin'
9	10	10	10	DIRK K/Under The Sun
10	9	10	10	WALTER BEASLEY/Slowly But Surely
9	9	11	10	HERB ALPERT/Passion Dance
10	10	9	10	TONI BRAXTON/I Don't Want To
9	9	12	9	EL DEBARGE/Dindi
.:		-	9	RICK BRAUN/Missing In Venice
11	11	10	9	MCKNIGHT & KING/When We Were Kings
<u>.</u>	7	10	9	LEE RITENOUR/Favela



MARKET #25

PLATS			ARTIST/TITLE	
3W	2W	LW	7W	
11	12		28	CHRIS BOTTI/The Way Home
10	10	27	28	SPECIAL EFX/Since You've Been
27	27	28	27	URBAN KNIGHTS/The Promise
27	28	27	27	NELSON RANGELL/Turning Night
27	28	27	27	BONEY JAMES/Nothin' But Love
28	27	27	26	GATO BARBIERI/Straight Into
-	-	9	12	WILLIE & LOBO/Napali
28	27	11	11	WARREN HILL/U R The 1
11	10	10	11	PAUL HARDCASTLE/Peace On Earth
10	10		11	FANTASY BAND/Double Talk
10	9	10	11	DANCING FANTASY/When Dreams Come
9	12	9	11	HERB ALPERT/Passion Dance
10	10		11	SPYRO GYRA/The Unwritten Letter
10	10	11	11	KEIKO MATSUI/Dream Walk
10	6		11	ED HAMILTON/Yes I Can
11		11	11	GROVER WASHINGTON/Bordertown
10	10	11	11	NORMAN BROWN/This Time Around
10	10	11	11	TIM WEISBERG/Herbie's Blues
10	9	10	11	SWING OUT SISTER/Somewhere In
-	-	-	11	PHILLIPE SAISSE/Moanin'
*	-	11	10	PATRICE RUSHEN/Days Gone By
10	10	9	10	LINGTON & CALDWELL/Tell It Like It Is
8	10	11	10	TONI 8RAXT DN/I Don't Want To
10	9	10	10	KEN NAVARRO/Smooth Sensation
10	10	11	10	ERIC MARIENTHAL/Easy Street
8	11	11	10	EL DEBARGE/Dindi
11	11	11	10	WALTER BEASLEY/Slowly But Surely
7	10	10	10	STEVE WINWOOD/Plenty Lovin'
9	11	9	10	ANITA BAKER/The Final Frontier
10	12	11	10	JIM BRICKMAN/Picture This



MARKET TZ7 KCIY/Kansas City

PLAYS	_			_	
18 19 17 19 NELSON RANGELL/Turning Night 19 20 16 19 GATO BARBIERI/Straight Inio 11 12 11 19 CHISIS BOTTI/The Way Home 18 18 17 18 BONEY JAMES/NOTHIN But Love 18 19 18 18 GROVER WASHINGTON Border fown 18 17 18 18 GROVER WASHINGTON Border fown 18 18 17 KENNY GEASTSIGE Jam 19 11 10 12 PAUL HARDCASTLE/Peace On Earth 11 10 12 PAUL HARDCASTLE/Peace On Earth 11 10 11 12 PAUL TARPICASTLE/Peace On Earth 11 10 11 12 PAUL TARPICASTLE/Peace On Earth 11 10 11 17 PAUL TARPICASTLE/Peace On Earth 11 10 11 19 PAUL TARPICASTLE/Peace On Earth 11 10 11 10 PAUL TARPICASTLE/Peace On Earth 11 10 11 10 PAUL TARPICASTLE/Peace On Earth 12 11 10 12 PAUL TARPICASTLE/Peace On Earth 13 17 19 PAUL TARPICASTLE/Peace On Earth 14 10 11 11 NORMAN BROWN/The: Time Around 12 11 11 NORMAN BROWN/The: Time Around 18 10 8 10 8 TEVE WINNOOD/Plenty Lovin' 18 10 9 10 STEVE WINNOOD/Plenty Lovin' 18 10 9 STEVE WINNOOD/Plenty Lovin' 19 9 9 2 ZACHARY BREAUX/Cafe Reggio 10 11 11 12 11 9 SEVERETTE HARP/NMATS GGING ON 18 10 9 STON BRAXTOM/ Don't Want To 18 10 9 SEVERETTE HARP/NMATS GGING ON 19 10 7 ANITIA BAKER/The Final Frontier 19 10 7 ANITIA BAKER/The Final Frontier 19 10 7 ANITIA BAKER/The Final Frontier 10 11 11 12 ANITIA BAKER/The Final Frontier 11 11 12 13 SAVENUE BLUE/Mightiffe 12 14 15 SAVENUE BLUE/Mightiffe 18 18 18 18 18 18 18					ARTIST/TITLE
19 20 16 19 GATO BARBIERI/Straight Info.	3W	2W	LW	TW	
11 12 11 19 CHRIS BOTTI/The Way Home 18 18 18 18 GNEY VAMES/Nothin Suft Love 18 19 18 18 GROVER WASHINGTON/Bordertown 18 17 17 18 18 WARREH HILL/UR The 1 18 18 17 KERNY GEASSIGN LIBER OF THE NULL. 18 18 17 KERNY GEASSIGN LIBER OF THE NULL. 18 18 17 KERNY GEASSIGN LIBER OF THE NULL. 19 11 10 12 PAUL TARPICASTICE/PRECO IN Earth 11 10 11 12 PAUL TARPICASTICE/PRECO IN EARTH 11 11 11 12 PAUL TARPICASTICE/PRECO IN EARTH 11 11 11 11 NORMAN BROWN/This Time Around 12 9 12 11 FANTASY BAND/DOUBLE TAIK 18 17 18 18 IRICK BRAUNNOCOTOUS 19 9 9 10 STEVE WINWOOD/Prenty Lovin' 10 11 ILLINGTON & CALLOWELL/Tell It Like It Is 18 18 19 ERRIFECTION & CALLOWELL/Tell It Like It Is 18 19 10 TONIN BRAUTON/LOND IN WART TO 18 10 9 LEE RITEMOUR/FAVE FOR DINK 18 10 9 STEVER THE HAPP/WARTS GOING ON 18 10 9 STEVER THE HAPP/WARTS GOING ON 18 10 9 STEVER THE HAPP/WARTS GOING ON 19 10 7 ANITAD BRAUTON/LOND IN WART TO 18 10 9 STEVER THE HAPP/WARTS FOR DINK 18 19 10 7 ANITAD BRAUTON/LOND IN WART TO 18 19 10 7 ANITAD BRAUTON/LOND IN WART TO 18 19 10 7 ANITAD BRAUTON/LOND IN WART TO 19 10 7 ANITAD BRAUTON/LOND IN WART TO 19 10 10 10 10 10 10 10			17		
18 18 17 18 BONEY_JAMES/ROTHIN Gut Love			16		
18 18 18 18 18 18 18 18		12	11		
18 17 18 18 MARREM HILL/U R The 18 17 17 17 3RD FORCE/In The Full 18 18 18 17 KENNY GVEASIGE JAM 12 11 10 12 PAUL HARDCASTLE/Peace On Earth 11 11 12 PAUL HARDCASTLE/Peace On Earth 11 11 12 PAUL HARDCASTLE/Peace On Earth 11 11 11 12 PAUL TAYLOR/Pleasure Seeker 11 11 11 11 11 12 PAUL TAYLOR/Pleasure Seeker 12 11 11 11 11 11 12 PAUL TAYLOR/Pleasure Seeker 12 13 11 11 11 12 PAUL TAYLOR/Pleasure Seeker 13 12 11 11 11 11 11 11					
18 17 17 17 3RD FORCE/In The Full. 18 18 18 18 18 17 KENNY OKZESSIER, 10 11 10 12 PAUL HARDCASTLE/Peace On Earth 11 11 10 12 WALTER BEASLE/Psicowly But Surely 11 10 11 12 PAUL TAVICR/Pressure Seeker 11 10 11 17 PAUL TAVICR/Pressure Seeker 11 10 11 11 NORMAN BROWAV/This Time Around 12 9 12 11 FANTASY BAND/Double Talk 13 17 18 17 16 18 17 18 18 18 19 18 15 17 18 17 16 18 19 18 17 18 17 18 18 19 18 19 18 19 10 15 19 19 19 19 19 10 11 11 19 19 19 19 19					
18 18 18 17 KENNY Grastside Jam 12 11 10 12 PAUL HARDCASTLE/Peace On Earth 11 11 10 12 PAUL HARDCASTLE/Peace On Earth 11 11 10 12 PAUL TAYLOR/Pleasure Seeker 11 10 11 11 11 11 12 PAUL TAYLOR/Pleasure Seeker 11 11 11 11 12 PAUL TAYLOR/Pleasure Seeker 11 11 11 11 12 PAUL TAYLOR/Pleasure Seeker 11 11 11 11 11 11 11					
12 11 10 12 PAUL HARDGASTLE/Peace On Earth 11 11 10 12 WALTER BEASLEY/Slowly But Surely 11 10 11 12 PAUL TAYLOR/Pleasure Seeker 11 10 11 11 11 11 11 1					
11 11 10 12 WALTER BEASLEY/Slowly But Surely 11 10 11 2 PAUL TAYLOR/Pleaguer Seeks 11 10 11 12 PAUL TAYLOR/Pleaguer Seeks 12 11 11 11 11 11 11 1					
11 10 11 12 PAUL TAYLOR/Pleasure Seeker 11 10 AMIL OF ANTASY/MAND PORAMS Come. 11 11 11 11 AMIL OF ANTASY/MAND/DOUBLE TAIL OF ANTASY BAND/DOUBLE TAIL OF ANTASY BAND/DOUBLE TAIL OF ANTASY BAND/PICTURE THIS 12 11 10 11 JIM BRICKMAN/PICTURE TAIL OF ANTASY BAND/FICTURE TAIL OF ANTASY BAND/FICTURE TAIL OF ANTASY BAND/FICTURE TAIL OF ANTASY BREAUX/Cafe Region 11 12 11 9 LEE RITEROUR/Favel 11 11 12 9 ZACHARY BREAUX/Cafe Region 12 11 9 TON BRAXTOM/ Don't Wart To To Ton't Cafe Fill Charles Tail Office To Ton't Cafe Fill Charles Tail Office Tail Of					
11 10 11 11 DANICING FANTASY/When Dreams Come. 11 11 11 11 11 11 11					
11 11 11 11 NORMAN BROWL/The Time Around 12 9 12 11 FANTASY BAND/Double Talk 18 17 18 11 FANTASY BAND/Double Talk 19 10 11 10 11 11 10 11 11 11 10 11 11 11 11 12 11 12 11 12 11 12 12 13 14 14 15 15 16 16 16 16 16 16					
12 9 12 11 FANTASY BAND/Jouble Talk 18 17 18 18 18 18 18 18					
18 17 18 11 RICK BRAUW/Notonous 12 11 10 11 JMB BICKMAN/Picture This 9 9 10 STEVE WINWOOD/Picture This 18 10 18 10 10 10 10 10					
12 11 10 11 JIM BRICKMAN/Picture This 9 10 STEVE WINWOOD/Pieno) Lowin 8 10 10 STEVE WINWOOD/Pieno) Lowin 11 11 12 12 2 2ACHARY BREAUX/Cafe Reggio 11 12 11 5 EVERETTE HARP/MARTS Going On 18 10 9 10 10 10 10 10 10					
- 9					
8 10	12				
- 8					STEVE WINWOOD/Plenty Lovin
11 11 12 9 ZACHARY BREAUX/Cafe Reggio					
11 12 11 9 EVERETTE HARP/What's Going On 9 9 9 TONI BRAXTOM/I DON'I WART TO 18 10 9 LEE RITENOUR/Water To Drink - 5 5 6 ERIC MARIENTHAL/Easy Street - 6 7 7 SPYRD GYRA/The Unwritten Letter 8 9 10 7 ANITA BAKER/The Final Frontier 4 6 5 6 PHILLIPE SAISSE/Moanin 3 5 6 6 MRIK JOHNSON/When The Time Comes AVENUE BILL/PHINJHIVE 1 10 10 10 10 10 10 10					
9 9 9 TONI BRAXTON/I Don't Want To 18 10 9 BLEE RITEMOUR/Water To Drink - 5 5 ERIC MARIENTHAL/Easy Street - 6 7 SPYAD GYNA/The Unwritten Letter 4 6 5 6 FHILLIPE SANSSE/Moanity 3 5 6 6 MARK JOHNSON/When The Time Comes - 2 5 AVENUE BLUE/Mightiffe					ZACHARY BREAUX/Cafe Reggio
18 10 9 SEE RITEROUR/Water To Drink					
- 5 5 6 ERIC MARIENTHAL/Easy Street - 6 7 7 SPYRD GYRA/The Unwritten Letter 8 9 10 7 ANITA BAKER/The Final Frontier 4 6 5 6 PHILLIPE SAISSE/Moanin 3 5 6 6 MARK JOHNSON/When The Time Comes - 2 5 AVENUE BILLUPHIGHTIE					
- 6 7 7 SPYAD GYRA/The Unwritten Letter 8 9 10 7 ANITA BAKER/The Linwritten Letter 4 6 5 PHILLIPE SAISSE/Moanin 3 5 6 6 MARK JOHNSON/When The Time Comes - 2 5 AVENUE BLUE/Hightight	18				
8 9 10 7 ANITA BAKER/The Final Frontier 4 6 5 6 PHILLIPE SAISSE/Moanin 3 5 6 6 MARK JOHNSON/When The Time Comes - 2 5 AVENUE BLUE/Nightifie					ERIC MARIENTHAL/Easy Street
4 6 5 6 PHILLIPE SAISSE/Moanin 3 5 6 6 MARK JOHNSON/When The Time Comes - 2 5 AVENUE BLUE/Nightlife					SPYRD GYRA/The Unwritten Letter
3 5 6 6 MARK JOHNSON/When The Time Comes 2 5 AVENUE BLUE/Nightlife					
2 5 AVENUE BLUE/Nightlife					
	3	5			MARK JOHNSON/When The Time Comes
4 5 5 PATRICE RUSHEN/Days Gone By					AVENUE BLUE/Nightlife
	_4	5	5	5	PATRICE RUSHEN/Days Gone By

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE



MARKET #3 WRCX/Chicago (312) 861-8100 Richards/Robinso

ARTIST/TITLE MEGADETH/Trust
AEROSMITH/Taste Of India
METALLICA/Bleeding Me
COLLECTIVE SOUL/LISten
SAMMY HAGAR/Marching To Mars
VENUCA SALT/Voicano Girls
VAN HALEN/Me Wise Magic
TOOL/Silveise VERUCA SALT/Volcano Girls
VANH ALE/MNW Wise Magic
TOOU/Sinkrist
TONIC/II You Could Only,
FAITH NO MORE/Last Cup Of Sorrow
DAYS OF THE NEW/Touch, Peel, And...
LOCAL H/Eddie Vedder
OFFSPRING/I Choose
SOUNDGAND EN/Plinionsaur
FOO FIGHTERS/Monkey Wirench
SAMMY HAGAPIL/title White Lie
LOCAL H/Fritz's Corner
IX/ONS/BAIOR Rouge
GOG GOO OOLLS/Layy Eye
SOUNDGANDE/NBIOW Up...
LIVE/Laidnis Junce
OFFSPRING/Gone Away
NOTWIS/TINICHEGIBLE CHANGE...
LUZ/Last Night On Earth
UZ/Last Night On Earth
SEVEN MARY THREE/DEVIL Boy
UZ/Last Night On Earth
SEVEN MARY THREE/DEVIL Boy
UZ/LEST MIGHT OF Earth
SEVEN MARY THREE/DEVIL Boy
UZ/LEST NIGHT OF THE TIMES
SUSH/DIVINE RUSH/Driven
BLAKE MORGAN/Least Likely Place
TOOL/Aenema



WYSP/Philadelphia



WRIF/Detroit (810) 547-0101 Podell/Wellingto

ARTISTITITE

ARTISTITITUS

ARTISTITITUS

ARTISTITUS

AR ARTISTITILE

OFFSPRING/Gone Away
TOOU/Stinkfist
METALLIGA/Bleeding Me
MEGADETH/Trust
TONIC/II You Could Only.
SMASHING PUMPKINS/The End Is..
AEROSMITH/Pink
LIVE/Freaks
COLLECTIVE SOUL/Precious Declaration
SCORPIONS/Over The Top
SAMMY HAGARCHITE White Lie
QUEENSRYCHE/Sign Of The Times
METALLIGA/King Nothing
FOOF IGHTERS/Monkey Wrench
TOOL/Aenema



MARKET #7 KEGL/Dallas (972) 869-9700 Scull

MARKET #7

KTXC//Dallas
(214)-528-5500
Lockndge/Redbeard



PLAYS
37 36 35 36 31/Transstor
37 36 35 36 31/Transstor
38 35 38 34 MIGHTY...The Impression...
- 10 32 OFFSPRING/The Meaning Of Life
34 33 33 31 DAYS OF THE NEWTOLOGH. Peel And...
31 32 30 30 TOOL/Janema
- 11 30 FLITER/THE CRYSTAL../(Can't You) Trip...
34 34 32 30 MATCHE CRYSTAL../(Can't You) Trip...
34 34 32 30 MATCHE CRYSTAL../(Can't You) Trip...
35 MATCHE CRYSTAL../(Can't You) Trip...
36 MATCHE CRYSTAL../(Can't You) Trip...
37 34 32 27 METALL LEABleeding Me
25 25 25 27 COWBDY MOUTH/Lenny Says
38 32 26 SUMMERCAMP/Drawer
- 28 MIGHT YOU PLUM/Lenny Gard
37 34 32 24 FAITH NO MORE/Last Cup Of Sorrow
- 22 MIGHT YOU PLUM/Lenny Be Here
48 72 20 19 0 BLUR/Sono 2
49 23 23 19 KORNAO.I.O.A.S.
29 24 24 17 VERULG ASALT/Shutterbug
- 17 NIXONS/Sation Rouge
23 24 24 17 VERULG ASALT/Shutterbug
- 17 ILVE/Satiescake
15 15 13 15 PISTON/Grey Flag
15 15 13 15 PISTON/Grey Flag
15 15 13 15 PISTON/Grey Flag
17 16 15 14 MEGADETHYTrust
18 17 18 17 18 OWENSKYCHE/You
19 11 13 13 NOTWIST/Incredible Change...
19 11 13 13 NOTWIST/Incredible Change...
10 11 12 10 13 VERUCA SALT/Volcano Girls



WZTA/Miami (305) 654-9494 Doherty



JACKYL/Locked & Loaded
COOL FOR AUGUST/Don't Wanna Be Here
MANRAY/Moisture



ARTIST/TITLE

MEGADETH/Trust
SOUNDGARDEN/Rhinosaur
TOOL/TH
METALLICA/King Nothing
SOCIAL DISTORTION/Don't Orag Me Down
SOCIAL DISTORTION/Don't Orag Me Down
OUR LADY PEACE/Superman's Dead
SEVEN MARY THREE/Make Up Your Mind
PEARL JAMSState Of Love.
OFFSPRING/Gone Away
MIGHTY JOE PLUM/Live Through This...
BLAKE MORGAN/Last Likely Place
NIXONS/Baton Rouge
SEN HARPE/Raded
OFFSPRING/The Meaning Of Life
FAITH NO MORE/Last Up Of Sorrow
COLLECTIVE SOULLISTEN
TOOL/Aennema
METALLICA/Bleeding Me
DRAIN S.T.H./T Don't Mind
LIVE/Turn My Head
SUGAR RAY/Fly
MARILYN MANSON/Man That You Fear
LIVE/Lakin'is Juice
LIVE/Lakin'is Juice
HUNGER/WAIShing Cream
MY HEAD/Humbucker
METALLICA/HORO The Day
FAIT/Downtime
SMASHING PUMPKINS/The End Is...
CORROS/ON C._/Downing In ...
ME FIRST._/Rocket Man... MEGADETH/Trust SOUNDGARDEN/Rhinosau



MARKET #15

WRCN/Long Island (51@ 968-1039 Tortera/Rodger



MARKET #16 KXXP/Minneapolis

ARTIST/TITLE

FAITH NO MORE/Last Cup Of Sorrow TOOL/Aenema OFFSPRING/Gone Away METAL LICA/Bleeding Me MetGADET HYTUST MOTLEY GRUE/ATAID QUEENSFYO-HEYOU JACKYL/Locked & Loaded SCORPIONS/OWY The Top NIXONS/Baton Rouge SUGARTOOTH/Booly Street SEVENDUST/Black OUR LADY PEACE/Superman's Dead HELLMET/Late Care DRAIN S.T.H.J Don't Millor, Deel And... METALLICA/King Nothling SOUNDGARD/BUT/PHONE ON THE CONTROL OF STEEL CONTROL ON STEEL CONTROL OF STEEL CONTROL OF STEEL CONTROL ON STEEL C BRUCE DICKINSON/Accident Of Birth SOAK/Me Compassionate ROLLINS BAND/The End Of Something AEROSMITH/Hole In My Soul 5 6 9 10 26 11

AEROSMITH/Hole In My Soul PISTON/Grey Flap SAMMY HAGAR/Little White Lie AEROSMITH/KISS Your Past...



MARKET #18 KUPD/Phoenix (602) 345-5921 Jeffries

MEGADETH/Trust
MEGADETH/Trust
MOTLEY CRUEZAriaid
METAL LICA/Bleeding Me
FOOJ FIGHTER SA/Morkey Wrench
FAITH NO MORE/Last Cup Of Sorrow
MANBREAK/Ready O' Not
URENSKYTCH/FOU
TODU/Anenma
JACKYLI/Cocked & Loaded
NIXONS/Baton Rouge
LIVETURE My Lead

JADKYL/Locked & Loaded
NIXONS/Balon Rouge
LIVE/Turn My Head
PISTON/Grey Hap
SAMMY HAGAR/Marching To Mars
DRAIN S.T.H./Serve The Shame
OFFSPRING/Mazed
SUMMERCAMP/Drawer
JIMMIE'S CHICKEN, "High
TONICA! You Could Only.
VERUICA SALT/Shutterbug
SOUNGGARDEN/Burden in My Hand
DUR LADY PEACE/Superman's Oead
DAYS OF THE NEW/Touch, Peel, And.
OUTHOUSE/Familiar
AEROSMITHANIels in My Soul
GOO GOD DOLLS/Lazy Eye
HELMET/Like I Care



MARKET #15

WIYY/Baltimore (410) 889-0098 Strauss/Heckman

ARTIST/TITLE

FOO FIGHTERS/Monkey Wrench
LIVE/Rattlesnake
QUEENSRY/CHE/Sign Of The Times
OFFSPRING/Gone Away
MEGADETH/Trust
AEROSMITH/Hole In My Soul
NIXON/SPAION FOUND
MATCHBOX 20/Push
COLLECTIVE SOUL/Listen
FAITH NO MORE/Last Cup Of Sorrow
SMASHING PUMPKINS/The End Is...
TONIC/IT you Could Only...
GOO GOO OOLLS/Lay Eye
METALLIC/APIGE-ding Me
MIGHTY JOE PLUM/Live Through This.
SOUND/GARDEN/Phinosaur
MOTLEY CRUE/Arraid
QUEENSRY/CHE/You
DRAIN S.T.H./Don't Mind
VERUCA SALT/Volcano Grits
REEF/Place Your Hands VERUCA SALT/Volcano Girls
REEF/Phace Your Hands
BUSH/Greedy Ply
SILVEROHAIR/Abuse Me
TONIC/Casula Affair
COLLECTIVE SOUL/Precious Declaration
JIMMIE'S CHICKEN.../High
TOOL/TH TOOL/"H"
WALLFLOWERS/One Headlight
JACKYL/Locked & Loaded
SAMMY HAGAR/Little White Lie



MARKET #21 WXTB/Tampa (813) 572-9808 Hardin/Medlin

ARTIST/TITLE

LIVE/Lakini's Juice
METALLIC/NElleding Me
STONE TEMPLE PILLOTS/Trippin' On A Hole...
TOOL/"H"
NAKED/Mann's Chinese
MEGADETH/Trusl
TOOL/Stinkfist
MIGHTY JOE PLUM/Friendly Advice
CREED/My Own Prison
GOO GOO DOLLS/Lazy Eye
OFFSPRING/GONE Away
SEVEN MARY THEEE/Make Up Your Mind
FAITH NO MORE/Last Cup Of Sorrow
VERUCA SALT/Volcano Girls
OUR LADY PE ACE/Superman's Dead
OAYS OF THE NEW/Touch, Peel, And...
WALLE/OWERS/The Difference
MIGHTY JOE PLUM/Live Through This...
TONICAT You Could only...
METALLICA/King Nothing
QUEENSRYCHE/You
SAMASHING PUMPKINS/The End Is...
NIXONS/Galon Rouge
BLUR/Song 2
LOCAL METGGIRE
LAT/Ownstime







MARKET #21 KBPI/Denver (303) 899-4201 Richards

			- 3	
PLA				ARTIST/TITLE
3W	2W		TW	
15	10	10	34	SOCIAL DISTORTION/Don't Drag Me Down
32	33	33	33	BLUR/Song 2
35	33	33	32	BUSH/Cotd Contagious
35	32	32	32	NAKED/Mann's Chinese
33	32	32	32	MATCHBOX 20/Push
33	34	34	30	LIVE/Freaks
24	20	20	20	REEL BIG FISH/Sell Out
18	19	19	20	DC TALK/Jesus Freak
17	19	19	20	VALLEJO/Just Another Day
16	18	18	20	LIVE/Lakini's Juice
-	20	20	19	311/Transistor
24	19	19	19	COLLECTIVE SOUL/Listen
16	9	9	19	SUBL!ME/Wrong Way
16	19	19	19	STONE TEMPLE PILOTS/Lady Picture Show
17	18	18	19	SOUNDGARDEN/Blow Up
25	20	20	18	SMASHING PUMPKINS/The End Is
24	19	19	18	WALLFLOWERS/The Difference
	-	12	18	DFFSPRING/I Choose
18	19	19	18	OFFSPRING/Gone Away
17	18	18	18	LOCAL H/Bound For The Floor
14	16	16	17	BUSH/Greedy Fly
	17	17	16	QUEENSRYCHE/You
14	9	9	15	GOO GOO DOLLS/Lazy Eye
15	9	9	14	FOO FIGHTERS/Monkey Wrench
16	8	8	14	MOTLEY CRUE/Afraid
١.			14	NINE INCH NAILS/The Perfect Drug
1 -	-	-	14	SQUNDGARDEN/Rhinosaur
9	10	10		
17	10	10	13	
12	12	12	12	LOCAL H/Eddie Vedder



MARKET #24

KUFO/Portland, OR (503) 222-1011 Numme/Scott

PLA				ARTIST/ LITLE
3W		LW	TW	
21	19	26	29	TOOL/"H"
8	26	30	29	OFFSPRING/I Choose
24	26	32	28	METALLICA/Bleeding Me
27	24	29	28	COLLECTIVE SOUL/Listen
23	22	25	24	TONIC/If You Could Only
23	19	22	22	NIXONS/Baton Rouge
	11	18	20	SAMMY HAGAR/Marching To Mars
13	11	16	19	MEGADETH/Trust
4	18	18	18	GARY HOEY/Wipe Out
32	24	25	16	OFFSPRING/Gone Away
18	18	23	18	LOCAL H/Eddie Vedder
5	18	18	17	QUEENSRYCHE/You
-	-	-	15	DAYS OF THE NEW/Touch, Peel, And
21	15		14	MATCHBOX 20/Push
-	15	15	14	SUMMERCAMP/Drawer
10	12	11	14	SEVEN MARY THREE/Cumbersome
11	10	12	14	SEVEN MARY THREE/Water's Edge
-	-	-	13	FOO FIGHTERS/Evertong
16	11	10	12	BUSH/Cold Contagious
		10	12	SMASHING PUMPKINS/Here is No Why
11	11	11	11	FAITH ND MORE/Last Cup Of Sorrow
	-		11	SOUNDGARDEN/Blow Up
-	13	12	11	STONE TEMPLE PILOTS/Trippin' On A Hole
-			10	MIGHTY MIGHTY/The Impression
~	-	11	10	ALICE IN CHAINS/Heaven Beside You
	-	-	10	TOOL/Stinkfist
	-			
	11			
25	10		9	LIVE/Turn My Head
Q.	4	7		MANRREAK/Ready Or Not



MARKET #26 KQRC/Kansas City (913) 384-9900 Stevens/Knight

ARTIST/TITLE

MATCHBOX 20/Push
TONICRI Vou Could Only...
COLLECTIVE SOUL/Listen
MEGADETH/TIUS!
METALLICA/Bleeding Me
BLIJES TRAVELER/Carolina Blues
DAYS OF THE NEW/Touch, Peel, And. .
NIXONS/Baton Rouge
USENSRY/CHE/You
MIGHTY JOF PLUMIL IVE Through This...
JACKY/LOcked & Loaded
LIVE/Tium My Head
VERVE PIPE/VIIIIINS
SMASHING PUMPKINS/The End Is.
FAI/Towntime
OFFSPRING/I Choose
TENDERILD IN/Pawn Shop
GOO GOO DOLLS/Lay; Yes
SONA/Me Compassionate
LIVE/Frasks SOAK/Mc Compassionate
LIVE/Freaks
SUMMAERCAMP/Orawer
SCORPIONS/Over The Top
SOUNDGANDS NBuden in My Hand
BUSH/Greedy Fly
Mc TALLICA/King Nothing
MATCHBOX 20/Long Day
FOO RIGHTERS/Monkey Wrench
TONIC/Open ID Your Eyes
VERUCA SALT/Volcano Girls
LOCAL H/Eddie Vedder



MARKET #28 KRXQ/Sacramento (916) 334-7777



MARKET #29 Wi.ZR/Milwaukee (414) 454-0900

_				
PLA	Y\$			ARTIST/TITLE
3W	2W	LW	TW	
35	39	39	40	COLLECTIVE SOUL/Precious Declaration
25	26	41	40	TONIC/If You Could Only
20	30	40	40	OFFSPRING/I Choose
12	23	36	37	METALLICA/Bleeding Me
20	21	23	27	FOO FIGHTERS/Monkey Wrench
22	18	21	26	SMASHING PUMPKINS/The End Is
15	14	16	26	MEGADETH/Trust
17	22	21	26	COLLECTIVE SOUL/Listen
21	19	18	26	VERVE PIPE/Villains
7	16	17	25	DAYS OF THE NEW/Touch, Peel, And
6	12	22	25	BUSH/Old
17	20	19	25	AEROSMITH/Pink
8	9	13	24	LIVE/Rattlesnake
18	18	17	20	NIX ONS/Baton Rouge
8	9	10	13	FAITH NO MORE/Last Cup Of Sorrow
7	8	14	12	TOOL/Aenema
22	22	23	12	SAMMY HAGAR/Little White Lie
8	7	8	11	JIMMIE'S CHICKEN. J'High
7	9	12	11	SOAK/Me Compassionate
40	41	37	10	VERUCA SALT/Volça:10 Girls
7	8	7	9	GOO GOO DOLLS/Lary Eye
7	7	9	9	OUR LADY PEACE/Superman's Dead
7	7	8	9	LIVE/Turn My Head
21	22	19	9	BLUR/Song 2
7	7	8	8	LOCAL H/Eddie Vedder
7	- 7	7	8	FAT/Downtime
7	7	7	8	HOARSE/Diamond
7	7	- 7	8	NOTWIST/Incredible Change
- 7	7	7	8	U2/Last Night On Earth
	5	8	7	HELMET/Like I Care



CYNDEE MAXWELL

Conclave Rock Panel Rewind

The Rock panel at the Conclave last week covered topics including station festivals; what to do when current music sucks; whether adding a record in exchange for a promotion is the exception or the rule; why label advertising dollars for artists is greater in print than in radio; and how ownership changes have affected the radio landscape.

As sponsor of the panel, I asked WAAF/Boston PD Dave Douglas to moderate the session. His competitive situation is among the toughest, and his fight as an Active Rock programmer was brought to national attention in "WAAF/Boston's Prenuptial Agreement" (R&R 5/9/97). Like many others, he has gone through recent ownership changes and understands how different facets of that experience affect the day-to-day operation of a station.

Douglas assembled the following cast to discuss the state of Rock radio: Sinton, Barnes & Associates Tom Barnes, Geffen Head/Promotion Bob Catania, Electric Fetus Advertising Coordinator Dawn Jeche, WRIF/Detroit PD Doug Podell, A&M VP/Rock Promotion Mike Rittberg, and Paxson Miami VP/FM Programming Gregg Steele.



Gregg Steele

Dereg Delirium

First up: How the deregulation of the industry has changed radio. Douglas asked for a show of hands among the attendees in the room of those who had experienced an ownership change in the last year-and-ahalf. Approximately 85% of the group's hands soared to the sky.

Steele quipped that he could answer that question in about 60 days, referring to the sale of the Paxson radio chain to Clear Channel. "It can be a real weird time ... with fewer owners around, burning bridges is obviously a really bad idea." Being part of a large company requires a very different strategy. "You think less about how your individual station performs and more about how your company performs in your market. It's complex to make one station more successful without affecting the others in your group. Team effort becomes very important."

Catania noted that ownership changes were not unique to the radio side. The record business has consolidated, and many labels are learning to deal with a new corporate culture. "We're now owned by Seagrams, and we're suddenly answering to people who sell liquor and orange juice and trying to explain our industry to them is interesting, to say the least."

From his perspective, Rittberg said "the toughest part of dealing with radio ownership changes is 1) getting used to how a group PD deals with a record — is he letting both the Alternative and the Rock station play a

new song or is he keeping it exclusive to only one of them? And 2) watching friends and colleagues being bounced around or worried about their job and how their personal lives are affected. It's difficult to conduct business when people are focused on other things."

"As a manager, you have to remember to encourage your staff to focus on developing their careers instead of worrying about an impending sale that they have no control

over," summarized Douglas.

Some Upsides

There are positives in consolidation, said Podell. "The purchase of smaller companies by larger companies has provided a way to deliver our radio stations from desperation to market leadership. When I worked for WNCX/Cleveland, it was owned by a mom and pop,

then bought by Clear Channel which gave us a better budget, foundation, and leadership at the top of the management team."

But the pros and cons still exist, Podell advised, pointing to the case of managers who have experienced super career advancement. "Will the elevated positions tumble back down? Will the policy revert from one GM or PD running five stations who burns out in a year back to an individual GM or PD per station?"

Douglas asked whether air talent or PDs in small and medium markets are seeking out specific companies to work for instead of stations. Steele replied that finding the right company is most important "and hopefully you won't have to move around as often."

Podell agreed as he explained while in the past people strove to work for legendary radio stations, today they're striving to work for legendary radio companies.

Co-Dependent Relationships

Douglas asked Barnes what curnt-driven stations that rely on the product can do in times of musical drought. He described two areas for focus. "The most obvious is music management, the second is the nonmusical elements. I put more stock in the latter as a way to keep yourself healthy. Your records don't make you unique. We play records because it's an efficient way of entertaining people, but we're not in the recordplaying business. It's hard to say that

because to some extent there is a codependent relationship between radio and records.'

Barnes stirred up a controversy as he discussed music management. "Tightening rotations is a good idea. I'm not saying to pull back on exposure necessarily, but it may be a good time to really increase the amount of times per week you play those A's. CHR has shown that really big records can stand 60 plays per week. But do your homework, talk to your audience.'

Podell believes record companies push too many singles at the format before stations have derived their full use out of the first track. With the disappearance of some of Active Rock's most successful artists, he defended the format's right to question whether they should play "The Sniveling Nose Bleeds" over Paul Rodgers. "What's going to take my station farther? As Active Rock PDs we're not denying the existence of new music on the radio, we just question whether those bands will be around tomorrow, and if so, can they repeat their successes of today?"

Fighting For Rock

Rittberg tackled the issue of rotations. "Why is it that a Rock station plays a record 85 times, tests it, then tells me the record is burnt, when a CHR station can play a record 85 times, test it, and not get any familiarity? The argument for not playing records enough is BS. You guys have to play them. That's why the alternative/rock argument happened. We could get a quicker read from an Alternative station on 80 spins telling us whether that

"

As a manager, you have to remember to encourage your staff to focus on developing their careers instead of worrying about an impending sale that they have no control over.

- Dave Douglas

record was going to happen."

"You get a quicker read and we lose 100,000 listeners," argued Podell. "Because if that record doesn't work, we've just experimented with our airwaves."

Catania pointed to labels run by people who came from rock like Geffen's Bill Bennett and A&M's Al



RCA ROCKS! — Touring is a way of life for the most dedicated bands, including Verve Pipe and Thin Lizard Dawn, who schmoozed with WGIR/ Manchester, NH middayer Lisa Garvey recently at a station sponsored show. Here they are in their glory, (back, I-r) VP's Donny Brown, Garvey, VP's Brad Vander Ark, WGIR's Carmen, VP's Brian Vander Ark, and TLD's Mike Gagliardi; (front, I-r) TLD's Greg Lattemier, VP's Dour Corella, and TLD's Howie Statland.

Cafaro. "There's more support for the rock world than one might imagine. All of us on the record side want Active Rock to be successful, because if you don't have balance within a label you're dead.

"We're in the same boat as radio now more than ever due to new corporate climates. We'd love to say,

'We're all about long term artist development.' There is the reality however that we have to deliver quarterly numbers now, much like radio's quarterly ratings."

Few Artist Dollars For Radio

Douglas broached the subject of labels spending the bulk of their advertising and marketing money in print instead of radio by reading

from the 4/11 R&R Marketing & Promotion column: "Outdated newspaper and co-op deals are an insult to radio stations that play your product. The 12-34-year-old music buyers are light newspaper readers, but heavy radio users.

Jeche replied that she found a lot of kids buy music that's not even played on the radio. "A lot of the young buyers make their decisions by talking to their friends and watching MTV and the Box. I've talked to both indie and major labels about their feelings on the different media; they all feel that print has staying power."

'Spending money on print gets pricing and positioning in the record store," explained Rittberg. "When a record is sold to the average store that buys direct, they pay \$9-\$10 and sell it for \$14.98-\$15.98. To put that record on sale for \$11.99, we're giving money to the stores to spend for the advertising to bring the price down so the kid who has \$40 a week of expendable money - who listens to your station --- can afford our CD after you've made it familiar."

Catania urged that instead of "radio telling promotion people that we should be spending more money on radio, the radio sales departments have to go into the distribution companies and local branches and sell the fact that placing a time buy on their station is effective — that's a lost art."

'Promoter' Director

Douglas asked why stations should do festivals and whether they

were a good thing. Steele explained that it's about stationality and building your station. "We're not completely about getting bands to do this for free. We'll pay for a headliner to bring in a massive amount of people to see the show and provide that exposure to the baby bands.'

Admitting that in the beginning he

didn't know these festivals weren't free for the stations, and that in fact stations budget \$125,000 a year for them, Podell said whether you should do them depends on your specific situation. Jeche said that station festivals do help generate consumer awareness as it relates to retail. Are station festivals worth

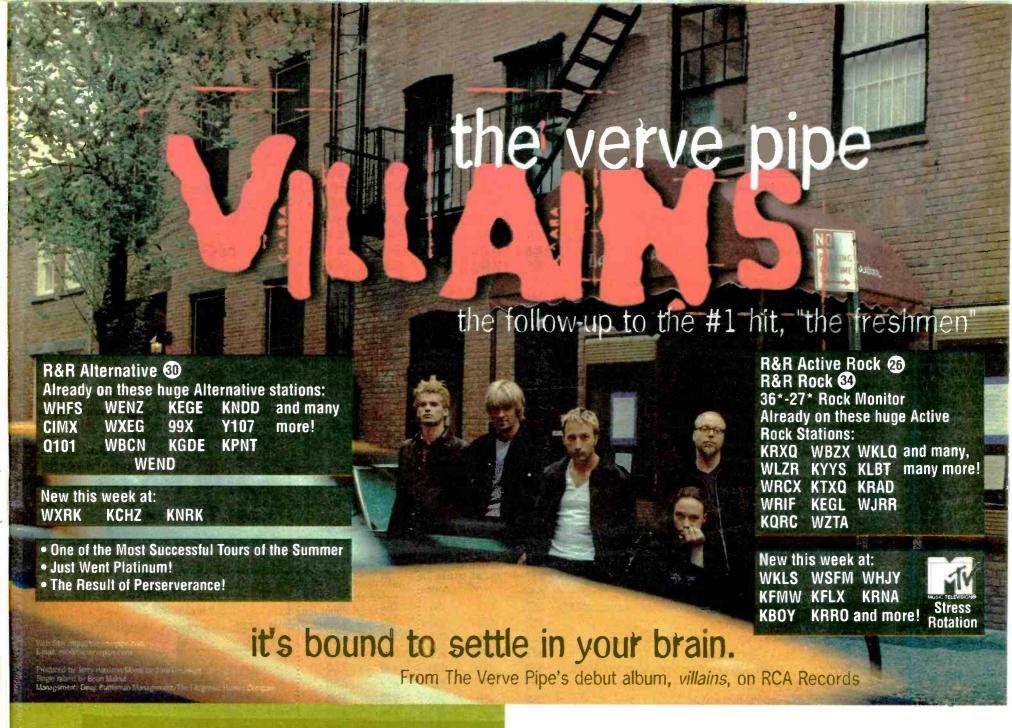


it to the labels? Catania concedes they can be very effective. "Some stations do a great job, some do a lousy job. We're willing to supply tour support money, but I object to some of the tactics involved in bringing a band to a market. I'll bring the band in for that show, but it's not intended to screw the other stations. It's artist development for my bands. When stations take that as a personal insult and political nightmares are created, that's when I think we all have to just grow up."

Prenup Man

Douglas commented that he heard from people from all over the country regarding his "prenuptial agreement." "That crap is happening all over the place and programmers are all sick of it. If I took a chance to play a record when it meant nothing and made it into a hit and made the artist successful in my market, then I shouldn't have to suffer by my competition getting a show before I do because it's better for your artist -that's wrong.'

Offering an outside point of view, Barnes noted that these are often no-win situations on both sides. "The only way to rise above the fray is to keep yourself honest, plan as far ahead as possible, and believe in the artists you play. Recognize that you're not going to hear everything and that you can't own everything. If the competitor is claiming to own everything, eventually that'll work against him. Know what you can do and choose your battles."





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ACTIVE ROCK TOP 50

JULY 25, 1997

						TOTA	AL PLAYS		TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADDS
2	1	1	0	COLLECTIVE SOUL Listen (Atlantic)	1902	1857	1831	1780	72/0
1	2	2	2	TONIC If You Could Only See (Polydor/A&M)	1583	1741	1825	2006	65/1
6	5	6	3	NIXONS Baton Rouge (MCA)	1519	1417	1397	1348	72/0
4	4	3	4	WALLFLOWERS The Difference (Interscope)	1509	1567	1530	1548	59/0
11	7	7	6	MEGADETH Trust (Capitol)	1495	1407	1303	1247	70/0
10	6	5.	6	METALLICA Bleeding Me (Elektra/EEG)	1461	1421	1324	1249	65/1
24	16	9	Ŏ	LIVE Turn My Head (Radioactive)	1365	1168	970	730	64/4
3	3	4	8	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	1242	1479	1542	1570	61/0
16	13	8	9	QUEENSRYCHE You (Virgin)	1234	1172	1094	984	69/1
14	12	10	Ō	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	1163	1160	1101	1045	69/2
15	15	13	Ŏ	BLUES TRAVELER Carolina Blues (A&M)	1133	1070	1045	1016	50/1
19	17	16	Œ	U2 Last Night On Earth (Island)	1018	969	909	819	56/0
	10	12	13	MATCHBOX 20 Push (Lava/Atlantic)	1017	1083	1196	1437	55/4
5	8	11	14	MOTLEY CRUE Afraid (Elektra/EEG)	943	1126	1244	1289	51/0
9			13	OUR LADY PEACE Superman's Dead (Columbia)	935	897	874	787	62/0
21	19	17	0	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	874	625	381	123	60/5
_	43	25	Ø	JACKYL Locked & Loaded (Epic)	868	742	590	157	57/4
-	26	20			840	644	530	372	59/4
45	31	24	13	DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	838	1004	1134	1290	54/0
8	11	15	19	OFFSPRING Gone Away (Columbia)	830	1064	1204	1329	46/0
7	9	14	20	SMASHING PUMPKINS The End Is (Warner Sunset/WB)					
25	21	19	3	MANBREAK Ready Or Not (Almo Sounds/Geffen)	826	825	765	720 424	60/1
37	30	28	2	311 Transistor (Capricorn/Mercury)	743	605	544		54/4
29	28	27	23	TOOL Aenema (Volcano)	701	607	558	540	61/0
13	14	18	24	AEROSMITH Hole In My Soul (Columbia)	692	860	1048	1111	42/0
26	22	22	25	SUMMERCAMP Drawer (Maverick/Reprise)	683	690	685	656	47/0
31	33	29	25	VERVE PIPE Villains (RCA)	673	603	520	473	45/2
	EAK		2	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	657	578	512	404	42/3
BRI	EAK	ER	23	OASIS D'You Know What I Mean (Epic)	648	533	112	_	38/4
47	40	36	29	JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M)		511	398	364	54/3
40	37	38	30	REEF Place Your Hands (Epic)	555	482	435	393	43/4
20	23	26	31	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	535	615	679	788	23/0
30	29	31	32	LOCAL H Eddie Vedder (Island)	528	577	552	528	42/0
34	35	35	33	SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlantic)	527	520	490	460	37/0
17	20	21	34	BLUR Song 2 (Virgin)	507	711	779	882	32/0
-	50	41	35	OFFSPRING Choose (Columbia)	500	386	308	218	36/6
38	39	39	36	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury	<i>i</i>) 479	477	428	406	23/3
27	27	32	37	CUNNINGHAMS Bottle Rockets (Revolution)	454	568	589	582	29/0
12	18	23	38	SAMMY HAGAR Little White Lie (MCA)	431	655	888	1167	37/0
28	32	37	39	VERUCA SALT Volcano Girls (Outpost/Geffen)	426	491	530	582	36/0
_	45	40	40	SCORPIONS Over The Top (<i>Mercury</i>)	386	390	352	278	25/0
_	_	47	4	NAKED The Road Home (Red Ant)	380	332	185	36	31/1
18	24	33	42	LIVE Freaks (Radioactive)	371	560	662	856	30/0
DE	ВU	T	43	FAT Downtime (DV8/A&M)	369	296	252	198	44/1
DE	ВU	T	44	VERUCA SALT Shutterbug (Outpost/Geffen)	365	315	249	125	34/2
DΕ	ВU	T	45	STIR One Angel (Aware/Capitol)	355	208	67	28	36/8
44	42	44	46	COLLECTIVE SOUL Precious Declaration (Atlantic)	338	366	387	377	30/0
35	36	42	47	VERVE PIPE The Freshmen (RCA)	321	382	446	459	24/0
	ВU	T	4 B	SUGAR RAY Fly (Lava/Atlantic)	309	276	224	214	18/1
DΕ	ВU	T	49	SAMMY HAGAR Marching To Mars (MCA)	300	197	163	110	43/32
49	46	46	50	SEAHORSES Love Is The Law (Geffen)	286	342	347	326	22/0

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker.
77 Active Rock reporters. 76 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

AEROSMITH Pink *(Columbia)* Total Plays: 271, Total Stations: 16, Adds: 3

SOAK Me Compassionate *(Interscope)* Total Plays: 257, Total Stations: 26, Adds: 1

ORAIN S.T.H. Serve The Shame (Enclave)
Total Plays: 257, Total Stations: 34, Adds: 3

EDWIN MCCAIN See The Sky Again *(Lava/Atlantic)* Total Plays: 252, Total Stations: 16, Adds: 0

CRY OF LOVE Sugarcane (Columbia)
Total Plays: 250, Total Stations: 26, Adds: 8

MATTHEW SWEET Come To California (Volcano)
Total Plays: 246, Total Stations: 20, Adds: 1
PAUL RODGERS Soul Of Love (VelVel)

Total Plays: 241, Total Stations: 14, Adds: 2 **HELMET** Like I Care (Interscope)
Total Plays: 237, Total Stations: 32, Adds: 4

PISTON Grey Flap *(Lava/Atlantic)* Total Plays: 227, Total Stations: 21, Adds: 2

SUBLIME Wrong Way (Gasoline Alley/MCA)
Total Plays: 204, Total Stations: 9, Adds: 0

Songs ranked by total plays.

BREAKERS®

MIGHTY JOE PLUM

Live Through This (Fifteen...) (Atlantic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
657/79 42/3

OASIS

D'You Know What I Mean (Epic)
TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS
648/115 38/4

CHART 28

CHART

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SAMMY HAGAR Marching To Mars (MCA)	32
FOO FIGHTERS Everlong (Roswell/Capitol)	21
COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen,	14
PANTERA Cemetary Gates (EastWest/EEG)	10
CRY OF LOVE Sugarcane (Columbia)	8
FILTER & THE CRYSTAL METHOD (Can't You) (Immortal/E	pic) 8
JONNY LANG Hit The Ground Running (A&M)	8
OUTHOUSE Familiar (Mercury)	8
STIR One Angel (Aware/Capitol)	8
HONEYRODS Love Bee (Capricorn/Mercury)	6
OFFSPRING I Choose (Columbia)	6
PRODIGY Breathe (Mute/Maverick/WB)	6

Faith No More "Last Cup of Sorrow" Top 10 Active Rock

R&R 10 Monitor 9 Soundscan 75,000+

Researching, Requesting



MOST INCREASED PLAYS TOTAL

ARTIST TITLE LABEL(S) INCREASE GOO GOO DOLLS Lazy Eve (Warner Sunset/WB) +249 LIVE Turn My Head (Radioactive) +197 DAYS OF THE NEW Touch, Peel, And Stand (Geffen) +196 **CRY OF LOVE** Sugarcane (Columbia) +195 STIR One Angel (Aware/Capitol) +147 +138 311 Transistor (Capricorn/Mercury) JACKYL Locked & Loaded (Epic) +126 OASIS D'You Know What I Mean (Epic) +115 **OFFSPRING** | Choose (Columbia) +114 COUNTING CROWS Have You Seen Me... (DGC/Geffen) +107

HOTTEST RECURRENTS

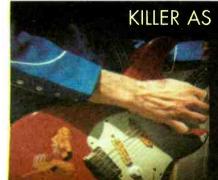
ARTIST TITLE LABEL(S)

LIVE Lakini's Juice (Radioactive)
METALLICA King Nothing (Elektra/EEG)
TOOL Stinkfist (Volcano)
WALLFLOWERS One Headlight (Interscope)
QUEENSRYCHE Sign Of The Times (Virgin)
NAKED Mann's Chinese (Red Ant)
SUGARTOOTH Booty Street (DGC/Geffen)

TOOL "H" (Volcano)

SOUNDGARDEN Rhinosaur (A&M) **BUSH** Greedy Fly (*Trauma/Interscope*)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gainling plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



CRY OF LOVE SUGARCANE The first track from the new album "DIAMONDS & DEBRIS"

Their last album, "Brother," sold 300,000 copies, received outstanding critical proand contained 2 #1 rock tracks - <u>Bad Thing</u> and <u>Peace Pipe</u>.

DON'T MISS THEIR SUMMER TOUR!!

Produced by John Custe Management: ESP Management, Mike Renault & Bud Prage http://www.cryoflove.com

"DIAMONDS & DEBRIS", TUESDAY, AUGUST 5TH



			Statio	ns and their adds	s listed alphabetically	by market	
	ACT	TIVE R	OCK				ROCK
KEYJ/Abilene, TX	KCMQ/Columbia, MO	KZBB/Ft. Smith, AR	WLZR/Milwaukee, WI	WZBH/Salisbury, MD	WONE/Akron, OH	KLAQ/EI Paso, TX	KOMP/Las Vegas, NV
OM/PD: Randy Jones MD: Dave Andrews	POMD: Debbie Wytde JACKYL "Locked"	OM: Dennis Snow PD/MD: Cindy Wilson	PD/MD: Keith Hestings F00 FIGHTERS "Everions"	PD: Jack On Wack APD/MD: John Atlen	PD/MD: J.D. Kunes SAMNY HAGAR "Mars"	PD/MD: "Magic" Mike Rameey AMD: "Big" Ai Jones	PD: Mike Culotta MD: Big Marty
FOO FIGHTERS "Everlong" FILTER/THE CRYSTAL "Trip"	SAMMY HAGAR "Mars"	BOTTLE ROCKETS "Hours" CELLOPHANE "Down"	PANTERA "Gales"	VERUCA SALT "Shutter" PAUL RODGERS "Soul"	SWINT PROPERTY.	2 COUNTING CROWS "Seen" 2 OUR LADY PEACE "Superman's"	GOO GOO DOLLS "Lazy" MIGHTY JOE PLUM "Live"
OUTHOUSE "Familiar" FIG DISH "Come"		HONEYROUS "Bee" COWBOY MOUTH "Love"			WPYX/Albany, NY	2 OASIS "Mean" SAMMY HAGAR "Mars"	NAKED 'Road'
SAMMY HAGAR "Mars" HONEYRODS "Bee"	WARQ/Columbia, SC	SAMMY HAGAR "Mais"	KXXP/Minneapolis, MN OM: Dave Hamilton		PD/MD: John Cooper	COWBOY MOUTH "Love"	Ì
LYNYRO SKYNYRO "Bring"	MD: Genny Leyne 1 FOO FIGHTERS "Everlong"		PD: Wede Linder APDMD: Bill Jones	KBER/Salt Lake City, UT PD: Randy Rose	CRY OF LOVE "Suparcane" JONNY LANG "Ground"		WKQQ/Lexington, KY
TDD/811	1 CHARLATANS UK "Another" 1 COUNTING CROWS "Seen"	KRZR/Fresno, CA PDMD: E. Curtis Johnson	SAMMY HAGAR "Mars"	APD: Helen Powers MD: Chris Heggin		WRKT/Erie, PA VP/Programming: Ron Kline	MO: Brad Hart 4 METALLICA "Bleeding"
ZRR/Albuquerque, NM 1: Frank Jaxon	1 SMASH MOUTH "Walkin"	CHRONIC FUTURE "Insomniac" SAMMY HAGAR "Mars"		PRODIGN "Breathe" OFFSPRING "Choose"	WAPL/Appleton, WI	MD: Tim Stephens G00 G00 D0LLS "Lazy"	JOHN FOGERTY "Wallung"
AMD: Phil Mehoney to Adds		JONNY LANG "Ground"	KHOP/Modesto, CA		OM/PD: Garrett Hart MD: Randy Hawke		
	WBZX/Columbus, OH		APD: Chris Lloyd 2 AEROSMITH "Pink"		1 JOANY LANG "Ground" 1 SAMMY HAGAR "Mars" 1 STIR "Angel"	KKEG/Fayetteville, AR	KMJX/Little Rock, AR
VZZO/Allentown, PA	APDMID: Ronni Hunter DRAIN S.T.H. "Serve"	WRUF/Gainesville, FL PD: Harry Guscott	1 SAMMY HAGAR "Mars"	KISS/San Antonio, TX	MIGHTY JOE PLUM "Live"	OM/PD: Dave J. Jeckson COUNTING CROWS "Seen"	MD: Jimmy Edwards G00 G00 D0LLS "Lazy"
D: Robin Lee D: Kelth Moyer	MIGHTY JOE PLUM "Live" OUTHOUSE "Familiar"	MD: Mett Adams JONNY LANG "Ground"		MD: C.J. Gruz 2 MATCHBOX 20 "Push"		COOKING CHOWS SEE!	Soo soo bocas cary
CRY OF LOVE "Sugarcane" 38 SPECIAL "Fade"	OFFSPRING "Choose"	SAMMY HAGAR "Mais" COUNTING CROWS "Seen"	WNOR/Nortolk, VA	COWBOY MOUTH "Love" OUTHOUSE "Familiar"	WKLS/Atlanta, GA	WWBN/Flint, MI	WBAB/Long Island, NY
	MINOR TO DO TO	BEN HARPER "Faded"	APD/MD: Tim Parker No Adds	PANTERA "Gates"	MD: Beth Kepple VERVE PIPE "Villairs"	OM/PD: J. Patrick APD/MD: Cindy Miller	VP/Prog.: Bob Buchmenn Ops. Dir.: Eric Wellmen
VBXQ/Altoona, PA	KNCN/Corpus Christi, TX PD: Kell Cluque				38 SPECIAL "Fade"	SAMMY HAGAR "Mars" CRY OF LOVE "Sugarcane"	5 SAMMY HAGAR "Mars"
M/PD: Millor Thomas SAMMY HAGAR "Mars"	9 CRY OF LOVE "Sugarcane" ORBIT "Bicycle"	WKLQ/Grand Rapids, MI OM: Tom Marshall	KBAT/Odessa, TX	KIOZ/San Diego, CA		JONNY LANG "Ground" AGNES GOOCH "Green"	
FOO FIGHTERS "Eventong" BOTTLE ROCKETS "Hours"	PRODIGY "Breathe" PISTON "Grey"	MD: Mark Fourle SMASH MOUTH "Walkin"	OM/PD: Brent Werner MD: Dru Dewson	OM: Tim Dukes MD: Shanon Lader	WZXL/Atlantic City, NJ PD: Steve Reymond		KLOS/Los Angeles, CA PD: John Duncan
CHRONIC FUTURE "Insomniac"	DARLAHOOD "New"	COUNTING CROWS "Seen" FOO FIGHTERS "Everlong"	SAMMY HAGAR "Mars" COUNTING CROWS "Seen"	11 LIVE "Ruen" 5 REEF "Place"	5 SUPER DELUXE "Liquid" CRY OF LOVE "Sugarcane"	WRXK/Ft. Myers, FL	MD: Rita Wilde
			CRY OF LOVE "Sugarcane" REEF "Place"		FOO FIGHTERS "Everlong"	PD: Matt Manges MD: Susan Stone	FLEETWOOD MAC "Saver" LIVE "Turn" JONNY LANG "Ground"
/IQB/Ann Arbor, MI : John Vence	KRAD/Corpus Christi, TX PD: Kenny Menn	WXRA/Greensboro, NC	FAT "Downtone"	KSJO/San Jose, CA		13 SAMMY HAGAR "Mars" 4 CRY OF LOVE "Sugarcane"	SUMMY DANG TARDONG
D: Jerry Meson COUNTING CROWS "Seen"	MD: Cory Smith SAMMY HAGAR "Mars"	PD: Tim Setterfield APD: Mercia Gen		PD: Dene Jeng MD: Laurie Free	WKGB/Binghamton, NY	A 11-01-0-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1	WITEVA suisuilla MV
	PANTERA "Gates" FIG DISH "Come"	MD: Andy Sims 1 SMASH MOUTH "Walkin"	WJRR/Orlando, FL	DAYS OF THE NEW "Touch" PRIMUS "Golden"	OM: Ben Smith PDMD: Jim Free		WTFX/Louisville, KY PD: Future Bob
LBJ/Austin, TX	OUTHOUSE "Familiar"	REEF "Place"	PD: Dick Sheetz MD: Pat Lynch	MOTLEY CRUE "Beauty"	2 OASIS "Mean" 2 SAMMY HAGAR "Mars"	WZZR/Ft. Pierce, FL	MD: Michael Lee QUEENSRYCHE "You"
M: Jeff Carrol D: Loris Lowe			4 DRAIN S.T.H. "Serve" 2 311 "Transistor"		1 CRY OF LOVE "Sugarcane" NEIL YOUNG "When"	PD: Rich Dickerson APDMD: Christis Banks	OFFSPRING "Choose"
FOO FIGHTERS "Everlong" SAMMY HAGAR "Mars"	KEGL/Dallas, TX APOMO: Cindy Scull	WTPT/Greenville, SC PD: Zakk Tyler	1 FOO FIGHTERS "Eventong" 1 JACKYL "Locked"	MWBD Con Auin	STIR "Angel" 38 SPECIAL "Fade" MEGADETH "Trust"	JACKYL "Locked"	
	No Adds	HELMET "Like" FOO FIGHTERS "Evertong"	1 MAYPOLE "Concrete" JIMMIE'S CHICKEN "High"	KWBR/San Luis Obispo, CA	JONNY LANG "Ground"		WQBZ/Macon, GA PD: Serine Scott
RAB/Bakersfield, CA			OFFSPRING "Choose"	OM: Drew Ross PD: Joe Alvino		WBYR/Ft. Wayne, IN	MD: Vance Shepherd CRY OF LOVE "Sugarcane"
D: Chris Squires ID: Bruce Wayne	KTXQ/Dallas, TX	WTPA/Harrisburg, PA		MID: Dearn Kattari FOO FIGHTERS "Everlong"	WPXC/Cape Cod, MA	MD: Roxanne McVay 10 SAMMY HAGAR "Mars"	SAMMY HAGAR "Mars" TOOL "Aenema"
311 "Transistor"	MD: Redbeard SAMMY HAGAR "Mars"	PD: Chris James APD: Dina Wagner	KCLB/Palm Springs, CA PD/MD: Ron Stryker	PRODIG? "Breathe" CRY OF LOVE "Sugarcane"	OASIS "Mean" JACKYL "Locked"		DAYS OF THE NEW "Touch"
	FA/TH NO MORE "Cup" SOAK "Braille"	MD: Army Warmer 5 METALLICA "Bleeding"	STIR "Angel" ALICE COOPER "Anyone"	JONNY LANG "Ground" PANTERA "Gates" DAMBUN DERS "Bridge"	JACKYL LOCKED	WXKE/Ft. Wayne, IN	0
/IYY/Baltimore, MD		GOO GOO DOLLS "Lazy" OFFSPRING "Choose"	ALIGE COOP EN PRINCE	DAMBUILDERS "Bridge" COUNTING CROWS "Seen"	KRNA/Codes Posido 14	PD: Rick West APD: Buzz Mexwell	WTAO/Marion, IL PD: Kit Mann
PD/MO: Rob Heckman HELMET "Like"	WTUE/Dayton, OH	OUTHOUSE "Familiar"	WDRK/Panama City, FL		KRNA/Cedar Rapids, IA MD: Rob Norton	No Adds	MD: Matt Mellon OASIS "Mean"
TELMET OR	OM: Torn Carroll APDMD: John Beautieu		PD/MD: Mike Lee DAYS OF THE NEW "Touch"	KTYD/Santa Barbara, CA	PD: Joe Nugent SAMMY HAGAR "Mars"		FOO FIGHTERS "Everlong" CRY OF LOVE "Sugarcane"
VCPR/Biloxi, MS	FA/TH NO MORE "Cup"	WQKK/Johnstown & WQWK/State College, PA	SAMMY HAGAR "Mars" MANBREAK "Ready"	MD: Dayna Birkley	VERVE PIPE "Villains" 2Z TOP "Loaded"	WNDD/Gainesville, FL PD: Trevor Scott	
d: Kenny Vest		PD: Pat Urben MD: Chris Prospero	COUNTING CROWS "Seen"	22 TOAD THE WET "Fear"		MD: Devid Riley SAMMY HAGAR "Mars"	KFRQ/McAllen, TX
DMMD: Scot Fox RY OF LOVE "Sugarcane"	KBPI/Denver, CO PD/MD: Bob Richards	HONEYRODS "Bee"		15 BLUES TRAVELER "Precarious" 10 ABRA MOORE "Clover" 10 JONNY LANG "Lie"	WZNF/Champaign, IL	COUNTING CROWS "Seen"	PD: Mike Quinn MD: Jackie Lynn
OUNTING CROWS "Seen" UMMY HAGAR "Mars"	LIVE "Turn" FILTER/THE CRYSTAL "Trip"		WTKX/Pensacola, FL PD: Joel Sampson	10 BIG HEAD TODO "Tell"	PD: Sturgis MD: Stacy Conner		SAMMY HAGAR "Mars" JACKYL "Locked"
WORLD PARTY "Call" "ROD/GY "Breathe"	SAMMY HAGAR "Mars" OASIS "Mean"	KQRC/Kansas City, MO PD: Greg Stevens	MD: Scott Gentle		24 SAMMY HAGAR "Mars"	WQCM/Hagerstown, MD PD: Devid Miller	
IONEYROOS "Bee"	O-CIG MOSE	IND: Valorie Knight OUTHOUSE "Familiar"	3 COWBOY MOUTH "Love" 3 PISTON "Grey"	NICM/Coomle WA		MD: WHI Kauffman 11 WIDESPREAD PANIC "Avis"	KBOY/Medford, OR
	KAZR/Des Moines, IA	FOO FIGHTERS "Everlong" SAMMY HAGAR "Mars"	2 MEMORY DEAN "So"	KISW/Seattle, WA Stn. Mgr.: Clark Ryan MD: Cathy Faulkner	WKLC/Charleston, WV PD: Mike Rappaport	3 COUNTING CROWS "Seen"	PD: Keith Berlin AEROSMITH "Pink"
AAF/Boston, MA	PD: Troy Hanson MD: Leigh Taylor	FILTER/THE CRYSTAL. "Trip"		No Adds	JONNY LANG "Ground" SAMMY HAGAR "Mars"		JOHN FOGERTY "Watere" GOO GOO DOLLS "Lazy"
D: John Osterlind MATCHBOX 20 "Push"	4 FOO FIGHTERS "Everlong" SAMMY HAGAR "Mars"	Ì	WYSP/Philadelphia, PA OM: Tim Sabean			WCCC/Hartford, CT PD: Ron Dresner	VERVE PIPE "Villains" JONNY LANS "Ground"
FOO FIGHTERS "Hero" MIGHTY JOE PLUM "Live"	LIVE "Turn"	KLFX/Killeen, TX PD: Bob Fonda	APO/MD: Neal Mireky OFFSPRING "Choose"	KTUX/Shreveport, LA	WWW/Charlottesville, VA	APD/MD: Mike Kerolyl SAMMY HAGAR "Mars"	SAMMY HAGAR "Mars"
LIVE "Rattle"		311 "Transistor" STIR "Angel"	QUEENSRYCHE "You" AEROSMITH "Pink"	PD: Paul Cannell APD/MD: Bobby Cook	MD: Kym McKay CRY OF LOVE "Sugarcane"	COUNTING CROWS "Seen" MIGHTY JOE PLUM "Live"	
	WRIF/Detroit, MI	JIMMIE'S CHICKEN "High" OASIS "Mean"	ALTOMATIC FIRE	18 CRY OF LOVE "Sugarcane" 5 FILTER/THE CRYSTAL. "Trip"	SAMMY HAGAR "Mars" JONNY LANG "Ground"	DRAIN S.T.H. "Serve"	KQRS/Minneapolis, MN OM/PD: Dave Hamilton
VKPE/Cape Cod, MA	PD: Doug Podell	VERVE PIPE "Villains" COUNTING CROWS "Seen"	KUPD/Phoenix, AZ	SAMMY HAGAR "Mars" SISTER F "Trip"	COUNTING CROWS "Seen"		APD/MD: Read Enderabe 3 FLEETW000 MAC "Silver"
D: Raven Steele 311 "Transistor"	APD/MD: Deve Wellington 7 SAMMY HAGAR "Mare"		OM: Tim Meranville PO/MD: J.J. Jeffries	CHRONIC FUTURE "Insomniac" JONNY LANG "Ground" PANTERA "Gates"		WSTZ/Jackson, MS PD: Tiene Patterson	COREY STEVENS "My" ZZ TOP "Loaded"
REEF "Place"	2 FOO FIGHTERS "Everlong" 2 MEGADETH "Honest" 2 LIVE "Turn"	KIBZ/Lincoln, NE	1 HELMET "Like"	AUTOMATIC "Sound"	KFMF/Chico, CA PD: Marty Griffin	APO/MD: Kevin Keith B SOAK "Braille"	
	1 FILTER/THE CRYSTAL. "Trip"	PD: Tim Sheridan APD/MD: Jon Terry			APD/MO: Liss Kelly SAMMY HAGAR "Ma/s"	6 OEL AMITRI "Where" FOO FIGHTERS "Everions"	WRAT/Monmouth-Ocean, NJ
/RCX/Chicago, 1L n. Mgr.: Deve Richards		DOKKEN "Puppet" PANTERA "Gates"	KUFO/Portland, OR	WDDD Court Double In	COUNTING CROWS "Seen" MIGHTY JOE PLUM "LIVE"	SAMMY HAGAR "Mars" WIDESPREAD PANIC "AVIS"	PD: Carl Craft MD: Robyn Lane
PD/MD: Jo Robinson FOO FIGHTERS "Evertong"	WGBF/Evansville, IN	MEGADETH "Honest" FILTER/THE CRYSTAL. "Trip"	PD: Deve Numme APD/MD: Al Scott	WRBR/South Bend, IN PD/MO: Joe Turner		D GENERATION "Capital" MIGHTY JOE PLUM "Live"	MIGHTY JOE PLUM "Live" STIR "Angel"
RULE 62 "Drown"	PO/MO: Mike Senders PAUL RODGERS "Soul"	SAMMY HAGAR "Mars"	14 MATCHBOX 20 "Push" 10 MIGHTY MIGHTY "Impression"	7 SAMMY HAGAR "Mars" 5 GOO GCD DOLLS "Lazy" FOO FIGHTERS "Everlong"	WEBN/Cincinnati, OH		JONNY LANG "Ground" CRY OF LOVE "Sugarcane"
	COUNTING CROWS "Seen" SAMMY HAGAR "Mars"			COUNTING CROWS "Seen" SOAK "Me"	OM/PD: Jim Richards MD: Rick Jamie	WFYV/Jacksonville, FL	1
ROR/Chico, CA	DAMBUILDERS "Bridge" BOTTLE ROCKETS "Hours"	WRCN/Long Island, NY PD: Relph Tortora	WHEB/Portsmouth, NH		19 ALICE IN CHAINS "Would" 11 SUBLIME "Santeria"	PD: Devid Moore MD: Woody Carlson	WCLG/Morgantown, WV
SAMMY HAGAR "Mars" DAMBUILDERS "Bridge"	331121104110 1883	MD: Donna Rodger HELMET "Like"	PD: Glenn Stewart MD: Scott Laudani	1	9 SUBLIME "What" 9 GRAVITY KILLS "Guirty"	ALICE COOPER "Anyone" WALLFLOWERS "Difference"	PD: Jeff Miller APD/MD: Chris Zambito
FILTER/THE CRYSTAL. "Trip" PRODIGY "Breathe"		JACKYL "Locked" "CHRONIC FUTURE "Insomniac"	15 AEROSMITH "Pink" CRY OF LOVE "Sugarcane"	WQLZ/Springfield, IL	8 311 "Down" 6 311 "Mixed"	AEROSMITH "Hole"	SAMMY HAGAR "Mars"
PANTERA "Gates" STIR "Anger"	KQWB/Fargo, ND PD/MD: Guy Denk	į.	STIR "Ange!" DAYS OF THE NEW "Touch" JONNY LANG "Ground"	PD: Jeff Braun MD: John "Crash" Carroll	4 ALICE IN CHAINS "Nutshell"	1	
MATTHEW SWEET "California"	4 SAMMY HAGAR "Mars" OASIS "Mean"	KFMX/Lubbock, TX	SAMMY HAGAR "Mars"	SAMMY HAGAR "Mars" FOO FIG-ITERS "Everlong" FILTER/THE CRYSTAL "Trip"		WRKR/Kalamazoo, MI	WOHA/Morristown, NJ Dir/Rock Prog.: Lenny Bloch
	STIR "Angel" FOO FIGHTERS "Eventong"	OM/PD: Wes Nessmann MD: Kid Manning		JONNY LANG "Ground" MIGHTY JOE PLUM "Leve"	WVRK/Columbus, GA POMD: Brian Waters	PD: Mike Ferris APD/MD: Chris Winters	APD/MD: Terrie Cerr 5 BOTTLE ROCKETS "Hours"
MMS/Cleveland, OH	CRY OF LOVE "Sugarcane"	11 GOO GOO DOLLS "Lazy" PRODIGY "Breathe"	KDOT/Reno, NV PD: Steve Funk		CHRONIC FUTURE "Insomniac" SAMMY HAGAR "Mars"	GOO GOO DOLLS "Lazy" SAMMY HAGAR "Mars"	3 SWEET VINE "Downside" 1 SAMMY HAGAR "Mars"
PD/MD: Specamen Scott G00 G00 00LLS 'Lzzy'		FOO FIGHTERS "Eventong" STIR "Angel"	MD: Chris Payne		TOOL "Aenema" COUNTING CROWS "Seen"		
SAMMY HAGAR "Mars"	WRCQ/Fayetteville, NC	PLEXI "Forest" CHRONIC FUTURE "Insomniac"	12 FOO FIGHTERS "Everlong" 3 PANTERA "Gates" 2 DRAIN S.T.H. "Serve"	WGLF/Tallahassee, FL	DAYS OF THE NEW "Touch"	KYYS/Kansas City, MO	WPLR/New Haven, CT
	PD: Howard Johnson MD: Ann Thomas	HONEYROOS "Bee" JONNY LANG "Ground" DOKKEN "Puppet"	2 SEVENDUST "Black" JACKYL "Locked"	APD/MD: Jimmy Bone MIGHT¥ MIGHTY "Impression"		PD: Jeff McMurrey APD/MD: Slacker	PD: John Griffin MD: Pam Lundry
ILO/Colorado Springs, CO D: Rich Hawk	28 COUNTING CROWS "Seen" 14 HONEYRODS "Bee"	SOURCE FURNICE	OFFSPRING "Choose" MAYPOLE "Concrete"	MIGHTY MIGHTY. "Impression" STIR "Angel" BOTTLE ROCKETS "Hours"	WRKI/Danbury, CT	10 AEROSMITH "Circle" 9 DAYS OF THE NEW "Touch"	TOAD THE WET., "Feat" COREY STEVENS "My"
PD/MD: Peg Pollard SAMMY HAGAR "Mars"	7 SUGAR RAY "Fly" 6 GOO GOO DOLLS "Lazy"	WGIR/Manchester, NH	OUTHOUSE "Farmiliar"	DAYS OF THE NEW "Touch"	No Adds	6 OUR LADY PEACE "Superman's" 6 SAMMY HAGAR "Mars"	
MEGADETH "Honest" OUTHOUSE "Familiar"	5 FOO FIGHTERS "Everiong" 5 SAMMY HAGAR "Mars" REEL BIG FISH "Sed"	PO/MD: Tim Sheehan				AGNES GOOCH "Green" CRY OF LOVE "Sugarcane"	WCKW/New Orleans, LA
	nccu and FISH Self	SAMMY HAGAR "Mars" O GENERATION "Capital	KRXQ/Sacramento, CA Str. Mgr.: Curtiss Johnson	WXTB/Tampa, FL	WWBR/Detroit, MI	SON VOLT "Easy" TOAD THE WET "Fear"	GM: Sid Levet LIVE "Torn"
Marie Marie Commission of the	56.3	l	APD: Pat Martin MD: Kylee Brooks	OM: Brad Hardin	OM/PD: Joe Bevilacqua MD: Donielle Flynn		STORYVILLE "Batter"
		WMFS/Memphis, TN	19 MATCHBOX 20 "3am" 9 SOAK "Shutter"	MD: Brian Mediin 6 JIMMIE'S CHICKEN "High"	1 LIVE "IUM" 1 SAMMY HAGAR "Mais"	WKHY/Latavette, IN	
77 Total Reporters 77 Current Report		PD: Jim Fox MD: Bob Curry	VERUCA SALT "Shutter"			PD: Mike Morgan COUNTING CROWS "Seen"	WKLT/NW Michigan PO/MD: Terri Ray
75 Current Playlis		SAMMY HAGAR "Mars PANTERA "Gales"	WHMH/St. Cloud, MN	WECHALE	KODS (Dutush san)	CRY OF LOVE "Sugarcane"	5 JONNY LANG "Ground" SAMMY HAGAR TMars"
Did Not Report, Pi	auliet France (2)	W7TA/Mine: 51	PD: Scott Klohn MD: Dan Peterson	WSFM/Wilmington, NC PD: John Stevens	KQDS/Duluth, MN PD: Hane Evins MD: Shells Com		COUNTING CROWS "Seen"
WZAT/Savannah,	GA	WZTA/Miami, FL PD: Duene Doherty		MD: Janice Sutter 15 BLUES TRAVELER "Carolina"	MD: Shelly Carr 8 JONNY LANG "Ground" FIG DISH "Come"	WJXQ/Lansing, MI VP/Prog.: Mark Stevens	KATT/Oklahoma City, OK
WBUZ/Toledo, OH		23 MATCHBOX 20 "Push" 14 TONIC "Could"		10 VERVE PIPE "Villains" 10 SARAH MCLACHLAN "Mystery" COLINTING CROMS "Seen"	COUNTING CROWS "Seen" WORLD PARTY "Call"	APOMD: Bob Oteon 4 DAYS OF THE NEW "Touch"	OMPD: Chris Baker MD: Jake Deniels

WYNF/Sarasota, FL POMD: Eric Stevens PMJL RODGMRS "Soul" KEZO/Omaha, NE MD: Bruce Patrick MD: Bruce No Adds WTBB/Panama City, FL WIXV/Savannah, GA with v/3/dwaffnaft, PD: Anthonyrillicheels APD: Keith Hendrix FOO FIGHTESS "Everlong" DAYS OF THE NEW "Touch" MAKED "Poast" JONNY LANE, "Ground" OFFSPRING "Choose" WWCT/Peoria, IL POMO: Jamie Marday 44 SAMNY HAGAR "Nars" JAMME'S CHOKEN... "High" PAUL ROOGERS "Sour" COUNTING CROWS "Seen" KTAL/Shaeveport, LA PD: Kevin West MD: Ragen King No Adds WMMR/Philadelphia, PA PD: Joe Bonedone MD: Ken Zipeto LYN/RD SKYN/RD "Bring" DAYS OF THE NEW "Touch" KRRO/Sigux Falls, SD PD: John Food MD: Brian Weesler SAMMY HAGAR "Mars" CRY OF LOW "Sugarane" VERVE PIE "Villans" LOCAL H "Widdler" KDKB/Phoenix, AZ OM: Tim Mararryttle REETWOOD MAC "Saver MIGHTY JOE PLUM "Lave" SWEET VINE "Downside" KXUS/Springfield, MO WDVE/Pittsburgh, PA MD: Crie Winter G00 G00 DOLLS "Lazy" LYNYRD SKYNYRO "Bring" WZZQ/Terre Haute, IN PD: Jim Stone APDMAD: Delibble Hunter JONNY LANG "Ground" GOO GOO DOLLS "Lazy"

WHJY/Providence, Ri PD: Bill Weston MD: Sharon Schiffno PAUL ROOGERS "Sou" VERVE PIPE "Vittans" WIOT/Tolledo, OH OMPD: Dersin Arriene APDMID: Don Devis SAMMY HALAR "Mars" CRY OF LOVE "Suparcare"

KMOD/Tellsa, OK OM/PO: Philistone MD: Rob Hurt WALLFLOWERS "Difference" DOIGEN "Proper"

WOUR/Unica, NY PD: Peter Hirech MD: Alleon Hyan 4 SAMMY HASAR "Mars"

KFMW/Watertoo, IA POMO: Mart: Allen Hensen SAMNY HAGAR "Mars" VERVE PIPE "Vitains" FOO FIGHTERS "Everlong"

WEGW/Wheeling, WV PD: Dena Kally MD: Jeff Jagger SAMAN HAGAT "Mars" FOO FIGHTIES "Swartong" STIR "Ange" CITY OF LOME" Supercane" JOMBY LANS "Ground"

KRZZ/Wilchita, KS PD: Greg Bergen APD/MO: Leaster St. James SAMMY HASAR "Mars"

WEZX/Wilkes Barre, PA OM: Rob Lipehutz MD: Peul "landdog" Kelly JACKYL "Lucked"

WRQR/Wilmington, NC PD: Shewn Knight MD: Christine Martinez SAMMY H/GAR "Mars" DAYS OF THE NEW "Youth"

KATS/Yakima, WA
PDMD: Ron Herita
SAMMY HABAR "Mars"
OUTHOUSE "Familiar"
CHRONIC PUTURE "Insomnai

WXLP/Quad Cities, IA-IL PDMD: Guy Perry STIR "Ange"	SAMMY HALAR "Mars" CRY OF LONE "Sugarcane"
ZZ TOP "Loaded"	KLPX/Tueson, AZ OMPO: Larry Miles MD: Charlie Morrisa
WRXL/Richmond, VA PD: Brian Nes APD/MD: Rik Mayboo	SAMMY HALLAR "Mars" GOO GOO LIDLLS "Lazy" LIVE "Turn"

JONNY LANG "Ground"	WRXL/Richmond, PO: Brian Bles APD/MD: Filk Mayboe	VA
	•	

WXRX/Rockford, IL PD: Keith Edwards MD: Jean Taylor COUNTING CROWS "Seen"

WK QZ/Saginaw, MI
PD: Rick Church
6 ALICE COOPER "Anyone"
6 HELBET Tube:
5 JAMMES SCHOKEN. "High"
5 DAMABULDERS "Bridge"
5 RULE & "Drown"
6 ALTOMATIC "Sound"
COUNTING COOMS "Seen"
JONNY LANG "Ground"
WORLD PARTY Call"
TENDERLOIN "Pawn"
OHRONG FUTURE "Insomnaic"

	MCAL /Bisseride CA
1	KCAL/Riverside, CA
"Mars"	MD: M.J. Matthews
	CRY OF LOVE "Sugarcane"

I Y/Medford, OR with Berkin SOMITH "Pink" IN FOCERTY "Watero;" O GOO DOLLS "Lary" VE PIPE "Vittaris" NY LANG "Ground" MNY HANGAR "Mars"	WROV/Roanoke, VA PD: Buzz Ceepy MD: Bryan Staw JOHN CAN' Ground' SAMMY HAGAR "Mus" BOTTLE ROCKETS "Hours" COUNTING GROWS "Seen"
	1

RS/Minneapolis, MN PD: Deve Hamilton VMD: Read Endersbe	WCMF/Rochester, NY OMPD: Herry Jacobs APD: Rick MacKenzie MD: Dave Kane
EETW000 MAC "Silver"	
DREY STEVENS "My"	SAMMY HAGAR "Mars"

WRAT/Monmouth-Ocean, NJ
PD: Carl Craft
MD: Robyn Lane
MIGHTY JOE PLUM "Live"
STIR "Angel"
IONNY LANG "Ground"

WDHA/Morristown, NJ
Dir/Rock Prog.: Lenny Bloch
APD/MD: Terrie Cerr

PALIFY MARS	
	KZOZ/San Luis Obispo, CA
3	PD: Rich Creeger
	APD/MD: Rick Andrews
New Haven, CT	25 SAMMY HAGAR "Mars"

en, CT	25 SAMMY HAGAR "Mars"
	KXFX/Santa Rosa, CA PD: Chris White

	MD: Opie Taylor
Orleans, LA	SAMMAY HAGAR "Mars" MIGHTY JOE PLUM "LIVE" FOO FIGHTERS "Everlong" HONEYRODS "Bee"

4 DAYS OF THE NEW "Touch" 4 SAMMY HAGAR "Mars"

WNCD/Yeungstown, OH PO: Chris Petrick MD: Dom Nerdette LIVE "Turn" STIR "Ange!"

86 Total Reporters 86 Current Reporters 85 Current Playlists

Did Not Report, Playlist Frozen (1): KGGO/Des Moines, IA



ROCK TOP 50

JULY 25, 1997

		_							
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	L PLAYS	3W	TOTAL STATIONS/ADDS
2	1	1	1	WALLFLOWERS The Difference (Interscope)	1822	1830	1726	1682	82/2
1	2	2	2	TONIC If You Could Only See (Polydor/A&M)	1727	1792	1725	1806	79/0
3	3	3	3	COLLECTIVE SOUL Listen (Atlantic)	1705	1607	1557	1567	85/0
4	4	4	4	BLUES TRAVELER Carolina Blues (A&M)	1626	1544	1457	1481	80/0
5	6	5	5	MATCHBOX 20 Push (Lava/Atlantic)	1371	1463	1351	1455	72/0
6	5	6	6	AEROSMITH Hole In My Soul (Columbia)	1256	1406	1397	1420	68/1
	12	8	0	LIVE Turn My Head (Radioactive)	1208	1068	858	663	76/5
16			8	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	1103	1117	1080	1082	64/2
8	7	7	9	PAUL RODGERS Soul Of Love (VelVel)	949	836	688	559	64/3
24	15	13		COREY STEVENS One More Time (Eureka/Discovery)	842	891	908	989	58/0
10	10	10	10	METALLICA Bleeding Me (Elektra/EEG)	819	749	674	620	56/1
20	19	16	0		784	881	873	863	66/0
11	11	11	12	MOTLEY CRUE Afraid (Elektra/EEG)	775	752	678	679	56/0
15	18	15	13	U2 Last Night On Earth (Island)	773	878	918	1036	53/0
9	9	12	14	OFFSPRING Gone Away (Columbia)	760	929	1068	1397	52/0
7	8	9	15	SAMMY HAGAR Little White Lie (MCA)	740	707	606		60/1
23	20	18	(QUEENSRYCHE You (Virgin)				563 654	
17	16	17	W	NIXONS Baton Rouge (MCA)	735	719	681	654	58/0
13	13	14	18	PAUL MCCARTNEY The World Tonight (Capitol)	665	755	741	791	45/0
14	14	19	19	JONNY LANG Lie To Me (A&M)	643	706	708	777	54/0
-	30	26	20	JACKYL Locked & Loaded (Epic)	639	513	350	99	59/6
25	23	21	20	MEGADETH Trust (Capitol)	624	589	553	532	55/1
BR	EAK	ER	22	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	572	397	206	98	59/8
-	37	29	23	LYNYRD SKYNYRD Bring It On (CMC)	491	408	301	150	39/3
38	34	28	24	38 SPECIAL Fade To Blue (Razor & Tie)	481	417	331	324	38/3
21	24	23	25	VERVE PIPE The Freshmen (RCA)	467	529	521	588	44/0
12	17	20	26	TOAD THE WET SPROCKET Come Down (Columbia)	462	649	681	797	38/0
18	22	22	27	DAVE MATTHEWS BAND Tripping Billies (RCA)	461	573	567	637	36/0
26	25	24	28	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	454	518	520	510	28/0
19	21	25	29	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	432	516	601	633	36/0
Ä.	46	37	30	MIGHTY JOE PLUM Live Through This (Fifteen) (Atlantic)	419	318	241	193	45/8
37	31	34	3	AEROSMITH Pink (Columbia)	414	353	338	341	27/1
DE	ВU	T	32	SAMMY HAGAR Marching To Mars (MCA)	389	197	152	120	60/42
41	39	38	33	OUR LADY PEACE Superman's Dead (Columbia)	376	305	289	277	36/3
42	42	39	34	VERVE PIPE Villains (RCA)	365	304	267	267	40 /6
34	29	32	35	CUNNINGHAMS Bottle Rockets (Revolution)	364	369	377	364	35/0
46	43	41	36	FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)	361	292	262	246	32/0
DE	Вυ	T	37	STIR One Angel (Aware/Capitol)	342	184	56	25	35/6
32	32	35	38	AEROSMITH Falling In Love (Columbia)	332	345	335	385	43/0
27	28	27	39	COLLECTIVE SOUL Precious Declaration (Atlantic)	324	434	421	482	37/0
30	33	36	40	QUEENSRYCHE Sign Of The Times (Virgin)	313	336	334	452	34/0
_	_	48	41	DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	308	222	170	116	40/7
22	26	33	42	COUNTING CROWS Daylight Fading (DGC/Geffen)	296	366	439	585	26/0
	47	40	43	SEVEN MARY THREE Make Up Your Mind (Mammoth/Atlan	tic) 293	299	236	202	30/0
29	27	31	44	SMASHING PUMPKINS The End Is (Warner Sunset/WB)	280	373	431	476	23/0
	BU		45	CRY OF LOVE Sugarcane (Columbia)	276	34	11	_	40/15
44	41	43	46	EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	255	271	276	262	21/0
-	BU		47	OASIS D'You Know What I Mean (Epic)	246	162	52	_	21/4
_	48	45	48	WILCO Monday (Reprise)	222	253	229	206	25/0
40	44	44	49	VERUCA SALT Volcano Girls (Outpost/Geffen)	222	266	262	307	22/0
-	BU		5	SHERYL CROW A Change Would Do You Good (A&M)	222	201	208	211	11/0
			30	CILLITE DITOTT / Change Would be for about planty					

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker 86 Rock reporters. 85 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

CHEAP TRICK Anytime (Red Ant) Total Plays: 190, Total Stations: 21, Adds: 0 NAKED The Road Home (Red Ant) Total Plays: 173, Total Stations: 19, Adds: 2 **JONNY LANG** Hit The Ground Running *(A&M)* Total Plays: 173, Total Stations: 31, Adds: 18 LOCAL H Eddie Vedder (Island) Total Plays: 154, Total Stations: 19, Adds: 1 TOOL Aenema (Volcano) Total Plays: 143, Total Stations: 17, Adds: 2
SISTER HAZEL All For You (Universal)

VERUCA SALT Shutterbug (Outpost/Geffen) Total Plays: 126, Total Stations: 13, Adds: 0

REEF Place Your Hands (Epic)

WIDESPREAD PANIC Aunt Avis (Capricorn/Mercury)

Total Plays: 113, Total Stations: 10, Adds: 2

OFFSPRING | Choose (Columbia)

Songs ranked by total plays

BREAKERS®

GOO GOO DOLLS

Lazy Eye (Warner Sunset/WB)

TOTAL PLAYS/INCREASE 572/175

TOTAL STATIONS/ADDS 59/8



MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
SAMMY HAGAR Marching To Mars (MCA)	42
JONNY LANG Hit The Ground Running (A&M)	18
COUNTING CROWS Have You Seen Me Lately? (DGC/Geffe	en) 16
CRY OF LOVE Sugarcane (Columbia)	15
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	8
MIGHTY JOE PLUM Live Through This (Fifteen) (Atlan	tic) 8
DAYS OF THE NEW Touch, Peel, And Stand (Geffen)	7
FOO FIGHTERS Everlong (Roswell/Capitol)	7
JACKYL Locked & Loaded (Epic)	6
STIR One Angel (Aware/Capitol)	6
VERVE PIPE Villains (RCA)	6

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) CRY OF LOVE Sugarcane (Columbia) +242 SAMMY HAGAR Marching To Mars (MCA) +192 GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) +175 STIR One Angel (Aware/Capitol) +158 LIVE Turn My Head (Radioactive) +140 JACKYL Locked & Loaded (Epic) +126 PAUL RODGERS Soul Of Love (VelVel) +113 MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic) +101 **COLLECTIVE SOUL** Listen (Atlantic) +98 DAYS OF THE NEW Touch, Peel, And Stand (Geffen) +86

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

WALLFLOWERS One Headlight (Interscope) METALLICA King Nothing (Elektra/EEG) METALLICA Hero Of The Day (Elektra/EEG) LIVE Lakini's Juice (Radioactive) **U2** Staring At The Sun (Island)

COOL FOR AUGUST Don't Wanna Be Here (Warner Bros.) **SWEET VINE** Mountainside (Columbia)

SUBLIME What I Got (Gasoline Alley/MCA) TONIC Open Up Your Eyes (Polydor/A&M)

BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)

Breakers: Songs registering 500 plays or more for the first time. Builets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

KILLER AS ALL GET

AFTER ONE WEEK ON THE AIR R&R ROCK DEBUT 45 **ALREADY ON OVER 75 ROCK AND ACTIVE ROCK STATIONS! R&R ACTIVE ROCK**

NEW & ACTIVE

'DIAMONDS & DEBRIS"

DON'T MISS THEIR SUMMER TOUR!!

"DIAMONDS & DEBRIS", TUESDAY AUGUST 5TH

IMMEDIATE TOP 5 PHONES!

ALREADY ON THESE MAJORS: WWBR WRCX KEGL KQRS WBZX **KDKB** WTUE **KCAL** KRZR KYYS **WZZO** WCCC and many, many more!

ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE



MARKET #2 KLOS/Los Angeles (310) 840-4836

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
1.1		23	22	MATCHBOX 20/Push
18	22	21	20	COREY STEVENS/One More Time
2	21	17	20	WALLFLOWERS/The Difference
Τ.		23	19	INXS/Elegantly Wasted
2	18	22	16	ERIC JOHNSON/S R.V.
5	11	12	11	TONIC/If You Could Only
9	13	10	11	BLUES TRAVELER/Carolina Blues
1		12	10	STEVE WINWOOD/Spy In The House
2	12	11	10	JOHN FOGERTY/Walking In A.
3	- 8	91	10	COUNTING CROWS/Daylight Fading
7	10	19	9	AEROSMITH/Hole In My Soul
a	11	13	9	PAUL RODGERS/Soul Of Love
5	10	11	9	STYX/On My Way
3	12	11	9	38 SPECIAL/Fade To Blue
9	10	10	9	GARY HOEY/Peace Pipe
ż	3	2	9	SAMMY HAGAR/Both Sides Now
4	4	3	9	MAYPOLE/Concrete Shoes
Œ.	12	8	- 8	TOAD THE WET/Come Down
5	U	7.		WALLFLOWERS/One Headlight
3	6	- 10	. 8	JOHN MELLENCAMP/Just Another Day
	4	3	8	SAMMY HAGAR/Marching To Mars
9	8	8	7	R E M /Electrolite
	100	1	7	DAVE MATTHEWS BAND/Tripping Billies
5	5	6	7	COLLECTIVE SOUL/Listen
ð	- 8	5	7	OISHWALLA/Counting Blue Cars
8	7	8	8	BIG HEAD TOOD. /Resignation Superman
4	A	3	6	LYNYRO SKYNYRO/Bring It On
2	2	3	5	COREY STEVENS/It's Over
1	6	1	5	DAVE MATTHEWS BAND/Crash Into Me
3	3	2	5	JONNY LANG/Lie To Me



MARKET #5

WMMR/Philadelphia (610) 771-0933 Bonadonna/Zipeto

		_	_	
PLA SW		LW	TW	ARTIST/TITLE
15	23	27	29	BLUES TRAVELER/Carolina Blues
27	26	27	28	WALLELOWERS/The Difference
26	26	25	27	COLLECTIVE SOUL/Listen
14	18	23	27	U2/Last Night On Earth
27	25	18	26	AEROSMITH/Pink
18	17	25	25	LIVE/Turn My Head
	14	21	22	COUNTING CROWS/Have You Seen Me
18	19	20	22	WILCO/Monday
18	18	20	19	JOHN FOGERTY/Walking In A
17	17	21	19	MATCHBOX 20/Push
19	17	12	19	DAVE MATTHEWS BAND/Tripping Billies
	12	19	19	GOO GOO DOLLS/Lazy Eye
7	11	9	18	PAUL RODGERS/Soul Of Love
6	14	24	14	AEROSMITH/Hole in My Soul
•		11	13	STONE TEMPLE PILOTS/Lady Picture Show
25	24	22	12	TOAD THE WET/Come Down
9	9	12	11	WALLFLOWERS/One Headlight
11	9	8	10	TONIC/If You Could Only
8	9	11	10	VERVE PIPE/The Freshmen
28	26	12	10	BETTER THAN EZRA/Desperately Wanting
10	9	11	10	COLLECTIVE SOUL/Precious Declaration
9	10	8	9	AEROSMITH/Falling In Love
9	9	8	9	THIRD EYE BLIND/Semi-Charmed Life
6	5	10	8	COREY STEVENS/One More Time
5	9	10	7	MATTHEW SWEET/Come To California
•		•	7	NEIL YOUNG/When You Dance
•		•	6	HUFFAMOOSE/Wait
:			6	MIGHTY JOE PLUM/Live Through This
9	9	11	4	WILCO/Outtasite (Outta)
	-	-	4	OUR LADY PEACE/Superman's Dead



MARKET #6 WWBR/Detroit (810) 589-7900 Pavilacqua/Flynn

ı	PLA				ARTIST/TITLE
ı	3W	2W	LW	TW	************
ı	25		25	24	AEROSMITH/Pink
ı	15			24	JOHN FOGERTY/Walking In A
ı	24			23	COLLECTIVE SOUL/Listen
ı	21				TONIC/If You Could Only
ı	15	13			BLUES TRAVELER/Carolina Blues
ı	2	11	14	18	LYNYRD SKYNYRD/Bring It On
ı	-		2	17	CRY OF LOVE/Sugarcane
ı	13	15	16		AEROSMITH/Hole In My Soul
1		-	11	15	PAUL ROOGERS/Soul Of Love
ı	15	13	15	13	COREY STEVENS/One More Time
ı	8	5	14	13	CUNNINGHAMS/Bottle Rockets
1	15	13	13	13	G3/My Guitar Wants
1	15	13	11	13	JONNY LANG/Hit The Ground
1	23	23	20	13	SAMMY HAGAR/Little White Lie
ı	14	13	11	13	METALLICA/King Nothing
ı	18	20	19	11	JONNY LANG/Lie To Me
ı	11	9	9	10	QUEENSRYCHE/You
ı	1	9	10	9	JACKYL/Locked & Loaded
ı	13	9	9	9	REEF/Place Your Hands
ı			7	9	GOO GOO DOLLS/Lazy Eye
ı	8	8	8		VIBROLUSH/Bridge Over Me
1	11	6	8		HOARSE/Diamond
۱	10	6	8		VERVE PIPE/Villains
ı	10	6	8	8	OUR LADY PEACE/Superman's Di
1	9	6	8	8	METALLICA/Bleeding Me
۱	2	5	8	8	MEGADETH/Trust
۱	9	5	8	8	OFFSPRING/Gone Away
۱	9	5	8	7	VERUCA SALT/Volcano Girls
۱	9	5	6	6	NIXONS/Baton Rouge
۱	4	-	4	5	LIVE/Lakini's Juice
ı					



MARKET #12 WKLS/Atlanta

PLA				ARTIST/TITLE
3₩		LW	TW	
	27			TONIC/If You Could Only
	29			OFFSPRING/Gone Away
5	17	20	22	WALLFLOWERS/The Difference
7	11	14	19	COLLECTIVE SOUL/Listen
15	14	28	17	VERVE PIPE/The Freshmen
16	17	18	17	BLUES TRAVELER/Carolina Blues
24	26	25	17	COLLECTIVE SOUL/Precious Declaration
11	16	18	16	MATCHBOX 20/Push
11	16	20	14	JONNY LANG/Lie To Me
-		14	14	TOAD THE WET/Come Down
	-	4	14	WIDESPREAD PANIC/Aunt Avis
4	14	12	13	JDHN FOGERTY/Walking In A
	1	3	12	LIVE/Turn My Head
	2	6	6	AEROSMITH/Hole In My Soul
2	5	5	6	MIGHTY JOE PLUM/Live Through This
6	5	3	5	SOUNDGARDEN/Rhinosaur
10	9	8	5	NIXONS/Baton Rouge
6	6	4	4	COOL FOR AUGUST/Don't Wanna Be He
7	2	3	4	MEGADETH/Trust
7	4	4	3	METALLICA/Bleeding Me
7	5	3	3	PAUL MCCARTNEY/The World Tonight
8	6	3	3	QUEENSRYCHE/You
3	5	3	3	JACKYL/Locked & Loaded
	- 1	3	2	U2/Last Night On Earth
				VERVE PIPE/Villains
				38 SPECIAL/Fade To Blue



Ľ										
PLA				ARTIST/TITLE						
3W 32	2W 22	1W 31	TW	SUBLIME/Santeria						
			32	MEREDITH BROOKS/Bitch						
31 24	22	34	30	WALLFLOWERS/The Difference						
	16	27	25	JOHN FOGERTY/Walking in A						
27	23		24	PAUL MCCARTNEY/The World Tonight						
18 19	18 13	21 17	19	BLUES TRAVELER/Carolina Blues						
18	14	16	19	38 SPECIAL /Fade To Blue						
18	13		19	VERVE PIPE/The Freshmen						
18	15	20 18	18	SHERYL CROW/A Change Would Do						
13	12	15	18 18	MIGHTY MIGHTY/The Impression						
18	15	15	17	LYNYRD SKYNYRD/Bring It On						
16	15	15	17	THIRD EYE BLIND/Semi-Charmed Lite						
12	13	15	17	MATCHBOX 20/Push						
9	10	13	17	AEROSMITH/Hole In My Soul						
17	13	17	15	WALLFLOWERS/One Headlight						
14	13	17	15	U2/Last Night On Earth						
15	11	15	13	TONIC/It You Could Only						
'-	9	12	13	SUBLIME/Wrong Way						
		13	12	GOD GOO DOLLS/Lazy Eye						
12	10	12	12	LIVE/Turn My Head						
13	11	13	11	JONNY LANG/Lie To Me						
ĭ	8	11	11	BLUES TRAVELER/Most Precarious						
Ιù	10	13	9	WILCO/Monday						
17	10	12	9	COREY STEVENS/One More Time						
17	13	11	9	COLLECTIVE SOUL/Listen						
I "		6	9	BILLY JOEL/To Make You Feel						
7	6	6	6	TOAD THE WET /Come Down						
12	5	5	5	COUNTING CROWS/Daylight Fading						
:	5	5	5	STORYVILLE/Bitter Rain						
١.			5	SAMMY HAGAR/Marching 30 Mars						

KQRS/Minneapolis (612) 545-5601 Hamilton/Endershe

PLA	Y8			ARTIST/TITLE
3W	zw	LW	TW	
18	19	15	17	COREY STEVENS/One More Time
20	19	15	15	BOZ SCAGGS/It All Went Down
	15	15	15	JONNY LANG/Hit The Ground
10	12	15	15	SISTER HAZEL/All For You
15	13	15	14	WALLFLOWERS/The Difference
21	18	14	14	PAUL MCCARTNEY/The World Tonight
15	14	13	14	CHALK FARM/Live Tomorrow
7	9	13	13	PAUL RODGERS/Soul Of Love
8	9	11	11	JOHN FOGERTY/Blueboy
8	11	12	11	38 SPECIAL/Fade To Blue
13	13	12	11	JOHN MELLENCAMP/Circling Around
13	12	9	11	DAVE MATTHEWS BAND/Tripping Billies
	0.00	.00	1	CRY OF LOVE/Sugarcane
9	11	- p		BLUES TRAVELER/Carolina Blues
	100	10		BEN HARPER/Faded
	6	7	7	ALICE COOPER/Is Anyone Home
11	10	1	1	JOHN FOGERTY/Walking In A
6	10	11		LYNYRD SKYNYRD/Travelin' Man
14	12	8		WHY STORE/Surround Me
	2.14	U		PAUL MCCARTNEY/If You Wanna
	16	3		JAYHAWKS/It's Up To You
	16	4	4	BILLY JOEL/To Make You Feel
			3	FLEETWOOD MAC/Silver Springs
3	1	1.	3	DON HENLEY/You Don't Know Me
1	2	1	3	JOHN MELLENCAMP/Just Another Day
1	2	9	1	WALLFLOWERS/One Headlight
1	- 2	3		WHY STORE/Father
2	1	Ĩ	3	COREY STEVENS/It's Over
8	- 1	9	3	ZAKK WYLDE/Between Heaven
2		3	2	TOM PETTY & HB/Walls



MARKET #18 KDKB/Phoenix (602) 897-9300 Maranville/Lea

PLA				ARTIST/TITLE
3W	ZW	LW	TW	
15	20	21	36	38 SPECIAL/Fade To Blue
30	36	34		AEROSMITH/Hole in My Soul
25		37	36	COLLECTIVE SOUL/Listen
30		37		LIVE/Turn My Head
16	20	20	36	MATCHBOX 20/3am
31	36	36	36	QUEENSRYCHE/Sign Of The Times
35	35	35	35	SAMMY HAGAR/Marching To Mars
15	20	17	21	PAUL MCCARTNEY/Young Boy
21	16	19	19	COUNTING CROWS/Daylight Fading
37	36	34	19	SHERYL CROW/A Change Would Oo
-		2	18	DOG'S EYE VIEW/Homecoming Parade
11	15	15	18	PAUL THORN/I Bet He Knows
18	19	17	17	BLUES TRAVELER/Carolina Blues
16	16	19	17	NAKED/Raining On The Sky
14	15	13	13	BEN HARPER/Faded
9	3	6	13	TOAD THE WET /Come Down
		2	12	CRY OF LOVE/Sugarcane
13	15	14	12	EDWIN MCCAIN/See The Sky Again
4	5	7	12	JOHN FOGERTY/Walking In A
		2	12	NIGHT RANGER/Forever All Over
10	15	12	12	STYX/On My Way
36	36	33	12	TONIC/It You Could Only
16	16	12	12	U2/Last Night On Earth
-		1	9	BLUES TRAVELER/Most Precarious
4	5	6	5	DAVE MATTHEWS BAND/Crash Into Me
10	5	6	5	DISHWALLA/Give
8	4	5	5	JOHN MELLENCAMP/Just Another Day
11	6	5	5	VERVE PIPE/The Freshmen
9	6	5	5	WALLFLOWERS/One Headlight
9	5	5	4	SWEET VINE/Mountainside



PLA				ARTIST/TITLE
3W	2 W	LW	TW	
13	16	14	16	DAVE MATTHEWS BAND/Crash Into Me
		16		CLARKS/Mercury
			15	ERIC JOHNSON/S.R.V.
			15	MATCHBOX 20/Long Day
13		14		WALLFLOWERS/The Difference
13	13			AEROSMITH/Falling In Love
13	13			BLUES TRAVELER/Carolina Blues
11	9		13	MATCH8OX 20/Push
12	9		13	
15			13	WALLFLOWERS/One Headlight
8		15		JOHN FOGERTY/Walking In A
12	17			JONNY LANG/Lie To Me
13	12	11	12	COLLECTIVE SOUL/Listen
13				COUNTING CROWS/Daylight Fading
12	11	11	10	PAUL RODGERS/Soul Of Love
6	7	5	10	SAMMY HAGAR/Little White Lie
	3	2	10	38 SPECIAL/Fade To Blue
9	9	8	10	PAUL MCCARTNEY/The World Tonight
13	14	10	9	GATHERING FIELD/Rhapsody in Blue
-	8	9	7	AEROSM/TH/Pink
16	12	13	7	COUNTING CROWS/Angels Of
6	8	9	7	TONIC/If You Could Only
7	6	8	7	COREY STEVENS/One More Time
5	6	6	7	MOTLEY CRUE/Afraid
5	7	5	7	LIVE/Merica
-	-	5	5	DAVE MATTHEWS BAND/Tripping Billies
5	-	-	5	GOO GOO DOLLS/Naked
5	5	4	5	GOO GOO DOLLS/Flat Top
	4		5	BONEPONY/Where The Water's
-			5	SON VOLT/Drown



WEBN/Cincinnati (513) 621-9326 Richards/Jamie

^LA	78			ARTIST/TITLE
W	2W	LW	TW	
27	19	24	28	METALLICA/Bleeding Me
8	10	17	21	SEVEN MARY THREE/Make Up Your Mi
8	14	20	21	MIGHTY MIGHTY/The Impression
6	14	19	20	MIGHTY JOE PLUM/Live Through This.
8	15	19	20	SOUNDGARDEN/Zero Chance
-			19	ALICE IN CHAINS/Would?
90	16	21	19	NIXONS/Baton Rouge
17	18	20	18	COLLECTIVE SOUL/Listen
16	11	18	16	LIVE/Turn My Head
8	20	24	15	ALICE IN CHAINS/What The Hell Have I
8	9	15	12	VERUCA SALT/Volcano Girls
4	8	12	12	TONIC/IT You Could Only
9			11	SUBLIME/Santena
4	4	4	11	SUMMERCAMP/Drawer
			9	SUBLIME/What I Got
		-	9	GRAVITY KILLS/Guilty
14	17	19	8	PEARL JAM/Breath
-			8	311/Down
-			8	VERVE PIPE/Villains
10	9	9	7	FOO FIGHTERS/Monkey Wrench
			6	311/All Mixed Up
-	5	5	5	GOO GOO DOLLS/Lazy Eye
7	7	5	5	PEARL JAM/State Of Love
4	5	6	5	MEGADETH/Trust
5	6	5	5	U2/Last Night On Earth
5	5	4	5	TOOL/"H"
5	6	7	5	TOOL/Stinkfist
4	7	5	5	MATCHBDX 20/Push
	-		4	OFFSPRING/I Choose
	-	•	4	ALICE IN CHAINS/Nutshell



MARKET #26

KCAL/Riverside (909) 793-3554 PLAYS 3W 2W LW TW 27 31 30 31 SAMMY HAGAR/Both Side Now

31	31	30	31	AEROSMITH/Pink
13	29	30	31	SOUNDGARDEN/Rhinosaur
32	31	31	30	OFFSPRING/Gone Away
10	27	29	30	METALLICA/Bleeding Me
3	6	7	14	MOTLEY CRUE/Afraid
11	10	9	13	OARLAHOOD/Grow Your Own
14	14	14	11	MEGADETH/Trust
23	9	7	11	QUEENSRYCHE/Sign Of This Times
	11	12	10	JACKYL/Locked & Loaded
10	12	10	10	TONIC/Open Up Your Eyes
10	9	12	10	WALLFLOWERS/One Headlight
9	10	10	9	ERIC JOHNSON/S.R.V.
11	10	9	9	ALICE IN CHAINS/Would?
10	10	9	8	WALLFLOWERS/The Difference
10	8	6	8	BLUES TRAVELER/Carolina Blues
	7	7	8	GOO GOO DOLLS/Lazy Eye
7	6	7	8	SCORPIONS/Over The Top
		6	8	STIR/One Angel
11	9	7	8	METALLICA/Hero Of The Day
	-	-	7	SAMMY HAGAR/Marching IIO Mars
9	8	7	7	METALLICA/King Nothing
8	10	9	7	AEROSMITH/Falling In Love
-	-	4	6	PAUL RODGERS/Soul Of Lave
	7	7	6	COLLECTIVE SOUL/Listen
8	5	7	6	MIGHTY JOE PLUM/Live Through This
9	10	6	6	METALLICA/Am't My Bitch
10	8	11	5	SAMMY HAGAR/Little While Lie
5	6	5	4	QUEENSRYCHE/You
29	10		4	CHEAP TRICK/Say Goodbye

Kansacitys KY 102

MARKET ≠26 KYYS/Kansas City

19			AHIISI/IIILE
2W			
			TOAD THE WET. JCome Down
			WALLFLOWERS/The Difference
			SHERYL CROW/A Change Would Do
			TONIC/If You Could Only
			THIRO EYE BLINO/Semi-Charmed Life
			INXS/Don't Lose Your Head
		14	COUNTING CROWS/Have You Seen Me
		13	U2/Last Night On Earth
		13	JOHN FOGERTY/Walking In A
		13	FOO FIGHTERS/Monkey Wrench
15	15	13	LIVE/Turn My Head
13	13	13	LYNYRD SKYNYRD/Bring It On
16	16	12	BIG HEAD TODD/Please Oon't Tell
14	14		BLUES TRAVELER/Carolina Blues
10	10		NAKED/The Road Home
12	12		MEMORY DEAN/So Complicated
12	12		WIDESPREAD PANIC/Aurt Avis
14	14		VERVE PIPE/Villains
12	12		CRAVIN' MELON/Sweet Tea
		12	STIR/One Angel
			O GENERATION/Capital Offender
634	+	12	ROBERT EARL KEEN/Levelland
13	13	11	COLLECTIVE SOUL/Listen
12	12		CUNNINGHAMS/Bottle Rockets
10	10	11	LOCAL H/Eddie Vedder
21	11:	11	THIRD EYE BLIND/Losing A Whole Year
12	12	10	SCREAMIN' CHEFTAH. /Magnolia
9	9		SUMMERCAMP/Drawer
12	1.1		MIGHTY JOE PLUM/Live Through This
11	11	10	RULE 62/Drown
	13 16 14 10 12 12 14 12 13 12 10 11 12 19 19	34 34 34 35 35 35 35 35 35 35 35 35 35 35 35 35	34 34 36 36 37 34 36 36 36 37 34 36 36 37 37 37 37 37 37 37 37 37 37 37 37 37



MARKET #31 WHJY/Providence (401) 438-6110

_	_	_							
PLA		LW		ARTIST/TITLE					
3W		25	TW 30	WALLEL DWERG CH - Difference					
	13			WALLFLOWERS/The Difference					
12	12	26	29	SHERYL CROW/A Change Would Do					
		27	29	OFFSPRING/Gone Away					
	24	27	28	MATCHBOX 20/Push					
28	25	28	26	COLLECTIVE SOUL/Precious Declaration					
12	14	12	14	LIVE/Turn My Head					
15		13	14	BLUES TRAVELER/Carolina Blues					
14		14	14	AEROSMITH/Hole In My Soul					
13	12	13	14	TONIC/If You Could Only					
28	26	15	14	THIRD EYE BLIND/Semi-Charmed Life					
	12	13	14	METALLICA/Hero Of The Oay					
			14	U2/Staring At The Sun					
-	-	12	13	U2/Last Night On Earth					
15	14	14	13	MIGHTY MIGHTY/The Impression					
6	5	11	13	METALLICA/Bleeding Me					
13			13	JOHN MELLENCAMP/Just Another Day					
14	13		13	BARENAKED LADIES/The Old Apartment					
12	13	11	11	DAVE MATTHEWS BAND/Tripping Billies					
		11	11	COLLECTIVE SOUL/Listen					
-	-	4	10	QUEENSRYCHE/You					
6	6	4	8	COWARD/I Don't Care					
-	-	4	7	STIR/Dne Angel					
		4	7	GOO GOO DOLLS/Lazy Eye					
7	9	4	7	MEGADETH/Trust					
9	5	4	7	CUNNINGHAMS/Bottle Rockets					
8	9	4	7	MOTLEY CRUE/Afraid					
8	10	4	7	FOO FIGHTERS/Monkey Wrench					
7	9	5	6	FAITH NO MORE/Last Cup Of Sorrow					
8	8	4	6	MANBREAK/Ready Or Not					
			6	TOOL/Aenema					
				· · · · · · · · · · · · · · · · · · ·					



	/			
4	R	X		WCKW/New Orle (504) 831-8811 Levet
PLAYS				ARTIST/TITLE
3W	2W	LW	TW	
12	23	26	28	AEROSMITH/Hole In My Soul
24	22	25	28	TONIC/If You Could Only
26	28	29	27	WALLFLOWERS/The Ortference
27	28	27	26	MATCHBOX 20/Push
20		0.0	-	THEOD FAT OLDED (C) Character 41 de

12	23	26	28	AEROSMITH/Hole In My Soul					
24	22	25	28	TONIC/II You Could Only					
26	28	29	27	WALLFLOWERS/The Oifference					
27	28	27	26	MATCHBOX 20/Push					
23	25	26	25	THIRO EYE BLIND/Semi-Charmed L					
13	13	16	18	BOSTON/Higher Power					
19	11	15	15	COREY STEVENS/One More Time					
8	8	12	15	PAUL MCCARTNEY/The World Tonio					
11	9	14	14	CDWBOY MOUTH/Jenny Says					
8.	6	9	12	SAMMY HAGAR/Marching To Mars					
13	11	11	12	JOHN FOGERTY/Walking In A					
1¢	12	10	12	EOWIN MCCAIN/See The Sky Again					
9	9	11	12	COLLECTIVE SOUL/Listen					
-	11	13	12	38 SPECIAL/Fade To Blue					
-	6	9	12	STIR/One Angel					
g	14	10	11	REEF/Place Your Hands					
10	9	10	11	BUSH/Cold Contagious					
12	15	14	11	SWEET VINE/Mountainside					
12	9	10	11	U2/Last Night On Earth					
11	12	9	11	METALLICA/Bleeding Me					
12	14	13	11	BLUES TRAVELER/Carolina Blues					
10	12	10	10	MOTLEY CRUE/Afraid					
-	7	11	10	JACKYL/Locked & Loaded					
14	14	18	10	PAUL RODGERS/Soul Of Love					
	12	10	•	LYNYRD SKYNYRD/Rring It On					



MARKET #42 WCCC/Hartford

15	26	28	29	FOO FIGHTERS/Monkey Wrench					
27	28		28	COLLECTIVE SOUL/Listen					
25	27	27	28	TONIC/II You Could Only.					
27	29	28	27	SMASHING PUMPKINS/The End Is					
24	26	27	25	WALLFLOWERS/The Difference					
15	15	16	23	MEGADETH/Trust					
17	17	16	17	VERVÉ PIPE/Villains					
16	15	16	17	BLUR/Song 2					
*	13	19	16	DAYS OF THE NEW/Touch, Peel, And					
12	15	16	16	BLUES TRAVELER/Carolina Blues					
		17	15	OASIS/D'You Know What					
13		11		LIVE/Turn My Head					
10	8	15	14	MANBREAK/Ready Or Not					
			13	OFFSPRING/I Choose					
9	17		13	MOIST/Resurrection					
15	18	16	13	REEF/Place Your Hands					
-	-	-	12	GOO GOO DOLLS/Lazy Eye					
7		17	12	SUMMERCAMP/Drawer					
16	17	18		QUEENSRYCHE/You					
18	28	26	12	MOTLEY CRUE/Afraid					
-	1	9	11	JACKYL/Locked & Loaded					
20	10	8	11	VERUCA SALT/Volcano Girls					
6	8	6	10	NIXONS/Baton Rouge					
16	19	17	9	CUNNINGHAMS/Bottle Rockets					
4	6	9	8	SUPER DELUXE/Love Liquid					
7	7	9	8	FAITH NO MORE/Last Cup Of Sorrow					
-			7	NAKED/The Road Home					
•	12	15	7	WILCO/Monday					
:	6	7	7	D GENERATION/Capital Offender					



KOMP/Las Vegas (702) \$76-1460 Culott:/Marty

PLA	YS			ARTIST/TITLE				
3W		LW	TW					
20	18	20	33	PAUL RODGERS/Soul Of Love				
32	31	33	32	COLLECTIVE SOUL/Listen				
32	32	32	32					
32	31	32	31	METALLICA/Bleeding Me				
17	32	31	31	WALLFLOWERS/The Difference				
16	16	21	21	JACKYL/Locked & Loaded				
20	19	19	20	MOTLEY CRUE/Afraid				
			19	AEROSMITH/Pink				
20	20	20	19	MATCHBOX 20/Push				
17	18	20	19	BLUES TRAVELER/Carolina Blues				
		16	17	LIVE/Turn My Head				
	-	17	17	JONNY LANG/Hit The Ground				
18	15	16	16	QUEENSRYCHE/You				
17	18	16	16	NIXONS/Baton Rouge				
6	6	14	15	SAMMY HAGAR/Marching To Mars				
16	17	17	14	COREY STEVENS/One More Time				
16	14	11	13	JOHN FOGERTY/Walking In A				
11	11	11	11	MEGADETH/Trust				
4	4	4	3	MOTLEY CRUE/Let Us Prey				
4	4	3	3	MEGADETH/Use The Man				
		-		GOO GOO DOLLS/Lazy Eye				
		-		MIGHTY JOE PLUM/Live Through This.				
-	-	-	-	NAKED/The Road Home				



WCMF/Rochester, NY (716) 272-7260 Jacobs/Kane

PLA				ARTIST/THTLE					
3W		LW	TW 27	SAMMY HAGARA inte White Lie					
14	21	22							
8	10		25	BLUES TRAVELER/Carolina Blues					
15		22		AEROSMITH/Hole In My Soul					
19			23	TONIC/If You Could Only					
15	19	20		WALLFLOWERS/The Difference					
	205	*	14	CRY OF LOVE/Sugarcane					
12	10	9	10	PAUL MCCARTNEY/The World Tonight					
10	8	10	. 9	MATCHBOX 20/Push					
	100	3.	9	LIVE/Turn My Head					
	11	15	9	QUEENSRYCHE/You					
9	12	14	9	COLLECTIVE SOUL/Listen					
2	9	11	9	JOHN FOGERTY/Walking In A					
8	10	11.	. 8	PAUL RODGERS/Soul Of Love					
24	7	17		COREY STEVENS/One More Time					
10	9	9		SWEET VINE/Mountainside					
7	4	5	7	RUSH/Hall The World					
10	3	5	7	DAVE MATTHEWS BANO/Tripping Billies					
			6	LYNYRD SKYNYRD/Bring It On					
1	7	12		CHEAP TRICK/Anytime					
6	0	7	6	MEGADETH/Trust					
5	5	4	6	RUSH/Test For Echo					
5	.5	8	. 5	COOL FOR AUGUST/Don't Wanna Be Here					
4		5	- 5	MOTLEY CRUE/Afraid					
5	5	5	5	DAVE MATTHEWS BAND/Too Much					
7	4	5	- 5	DEEP PURPLE/Vavoom: Ted					
6	4	3	5	WHY STORE/Lack Of Water					
0	3	0	5	AEROSMITH/Falting In Love					
6	. 5	1	4	METALLICA/Hero Of The Day					
13	3	3	4	ZZ TOP/Rhythmeen					
16	19	19	4	U2/Staring At The Sun					



MARKET #47 WRAT/Monmouth

PLAYS			ARTIST/TITLE	
3W	2W 31	1 W 33	TW	
				NIXONS/Baton Rouge
18	14	28		MEGADETH/Trust
16	32	30	32	METALLICA/Bleeding Me
19	18	19	32	BLUES TRAVELER/Carolina Blues
16	15	18	31	FAITH NO MORE/Last Cup Of Sorrow
25	26	23	27	OFFSPRING/Gone Away
33	31	34	27	WALLFLOWERS/The Difference
26	22	24	26	VERVE PIPE/The Freshmen
33	34	22	25	JONNY LANG/Lie To Me
33	26	24	23	TONIC/If You Could Drily
30	33	34	21	MOTLEY CRUE/Afraid
16	19	17	21	FOO FIGHTERS/Monkey Wrench
17	17	18	21	COOL FOR AUGUST/Don't Wanna Be Here
17	18	18	20	COLLECTIVE SOUL/Listen
14	16	14	19	LIVE/Turn My Head
15	17	19	19	QUEENSRYCHE/You
17	17	18	17	SUGARTOOTH/Booty Street
12	17	15	17	SEVEN MARY THREE/Make Up Your Mind
	5	8	16	JACKYL/Locked & Loaded
8	13	15	15	DAYS OF THE NEW/Touch, Peel, And
13	12	16	15	TOOL/Aenema
14	15	17	15	AEROSMITH/Hole In My Soul
13	17	15	14	VIBROLUSH/Bridge Over Me
13	11	9	14	MANBREAK/Ready Or Not
6	6	13	13	SUMMERCAMP/Drawer
16	14	12	13	OUR LADY PEACE/Superman's Dead
7	8	7	12	VERVE PIPE/Villains
24	27	26	12	MATCHBOX 20/Push
15	14	15	11	SMASHING PUMPKINS/The End Is
7	6	6	10	U2/Last Night On Earth



MARKET #SU WTFX/Louisville (502) 560-1069 Future Rob

		4	<i>105</i> i	VIIIX					
١	YS			ARTIST/TITLE					
	2W	LW 32	TW 36	OUR LADVIDE ACE (Community Doors)					
	15			OUR LADY PEACE/Superman's Dead					
	37	38							
	27	26	30	METALLICA/King Nothing					
	29		28	METALLICA/Bleeding Me					
			25	METALLICA/Hero Of The Day					
			20	JACKYL/Locked & Loaded					
			18						
			17	NIXONS/Baton Rouge					
			14	COLLECTIVE SOUL/Listen					
	1		13	GOO GOO DOLLS/Lazy Eye					
	15		13	BLUR/Song 2					
	15		12	DAYS OF THE NEW/Touch, Peel, And					
	13	11	11	LIVE/Turn My Head					
	3	6	9	JIMMIE'S CHICKEN/High					
	14		7	SEVEN MARY THREE/Make Up Your Mind					
	11	12	7	MEGADETH/Trust					
	7	5	6	SAMMY HAGAR/Marching To Mars					
	4	4	5	WALLFLOWERS/The Oifference					
	2	2	5	PRIMUS/Shake Hands With					
	4	5	4	MARILYN MANSON/Man That You Fear					
	7	8	4	CHEAP TRICK/Anytime					
	٠	1	4	D GENERATION/Capital Offender HELMET/Like I Care					
		4	4	WILCO/Monday					
	7	4	4						
	3		1	FOO FIGHTERS/Monkey Wrench					
	3	3	1	MARSHALL COLEMAN/Not Into You VERVE PIPE/Villains					
		6							
	4	1	4	SMASHING PUMPKINS/The End Is					
	-		3	HOARSE/Diamond					
	3	2	3	COOL FOR AUGUST/Don't Wanna Be Here					



MARKET #52 KATT/Okiahoma City (405) 848-0100 Baker/Daniels

	20	20			TOTALONI TOU OUUIU ONIJ
ľ	23	25	23	26	OFFSPRING/Gone Away
	27	24	26	26	VERUCA SALT/Volcano Girls
		18	18	22	JACKYL/Locked & Loaded
	22	23	27	22	METALLICA/King Nothing
ł	23	25	23	22	MATCHBOX 20/Push
ı	15	17	14	21	WALLFLOWERS/The Difference
ı	16	16	13	19	METALLICA/Bleeding Me
ł	13	12	18	18	VERVE PIPE/Villains
ı	18	18	20	18	QUEENSRYCHE/You
ı	15	18	18	17	LIVE/Turn My Head
ı	16	17	15	17	COLLECTIVE SOUL/Listen
ı	12	13	10	16	FOO FIGHTERS/Monkey Wrench
ı	18	13	17	16	TOAD THE WET/Come Down
	12	18	18	16	VERUCA SALT/Shutterbug
	15	15	15	15	BLUES TRAVELER/Carolina Blues
				13	GOO GOO DOLLS/Lazy Eye
			8	13	AEROSMITH/Pink
ı	10	14	13	13	MEGADETH/Trust
ı		8	13	12	BLUR/Song 2
ı	-	2	12	11	PANTERA/Cemetary Gates
ı	5	6	10	11	OFFSPRING/I Choose
ı			-	10	FAITH NO MORE/Last Cup Of Sorrow
ı	15	17	16	10	AEROSMITH/Hole In My Soul
۱			-	8	TOOL/Aenema
1			-		SAMMY HAGAR/Marching To Mars
1			-		OUR LADY PEACE/Superman's Dead
١					



WFYV/Jacksonville (904) 642-1055 Moore/Carlson

\mathbf{L}	1_	0	4	. 5				
	PLAYS ARTIST/TITLE							
3W	2W	LW	TW					
22	23	24	25	JOHN FOGERTY/Walking In A				
24	23	22	24	AEROSMITH/Pink				
22	24	22	23	SAMMY HAGAR/Little Willite Lie				
7	9	25	23	TONIC/II You Could Only				
8	24	25	21	QUEENSRYCHE/Sign Of Time Times				
6	9	11	14	MATCHBOX 20/Push				
-		8	12	MIGHTY JOE PLUM/Live Through This				
8	10	11	11	PAUL RODGERS/Soul Of Love				
7	9	11	11	38 SPECIAL/Fade To Blue				
10	9	13	11	BLUES TRAVELER/Carolina Blues				
7	10	9	11	COREY STEVENS/One More Time				
9	9	10	10	LYNYRD SKYNYRD/Bring It On				
7	9	11	10	COLLECTIVE SOUL/Listen				
7	7	9	9	MEGADETH/Trust				
9	9	12	9	STYX/On My Way				
5	6	10	8	METALLICA/Bleeding Me				
-	8	7		JACKYL/Locked & Loaded				
6	7	9	8	MOTLEY CRUE/Afraid				
22	3	6	7	COLLECTIVE SOUL/Precious Declaration				
4	3	6	6	METALLICA/Hero Of The Day				
5	4	6	5	COREY STEVENS/It's Over				
6	5	7	5	STIRALooking For				
23	25	8	5	METALLICA/King Nothing				
5	4	8	5	WALLFLOWERS/One Headlight				
5	5	5	5	VAN HALEN/Me Wise Magic				
٠	5	5	5	ZZ TOP/What's Up With That				
4	3	7	4	AEROSMITH/Falling In Lawe				
6	3	4	4	TONIC/Open Up Your Eyes				
	•	-	•	ALICE COOPER/Is Anyone Home				
-	-	-		WALLFLOWERS/The Diffurence				



SKY DANIELS

"

Owners do recognize that to be competitive they have to afford contracts to deserving talent commensurate with other formats. This can no longer be a cheap, music-reliant idea.

—Tom Calderone

Conclave Conclusion: Stay On Track

■ The Alternative panel at the '97 conference exhibits guarded optimism

Having began my career as a Midwest deejay, I always have a warm spot in my heart for the Conclave. To me, it remains the "Midwest Conclave," a heartland gathering of programmers and industry personnel who come together to exhibit pride and solidarity. Long ago, the gathering also existed to say to the provincial thinkers on the two coasts that the heartland did matter, that music could be supported, and that broadcast talent did, in many cases, rival that of the largest metropolitan cities.

This year, I did have reticence in attending and moderating the Alternative panel. With all the recent cutbacks that have occurred on the label side (most recently yet another round at my Tom Calderone alma mater, Is-

been enduring.



land Records), I had been think-

ing about other issues than devel-

oping morning talent and compet-

ing with Modern AC. I had been

thinking about the intense emo-

tional roller coaster that the busi-

ness, and notably this format, had

ly was made up of some of our cer-

tifiable best: hometown hero John

Lassman, PD of KEGE/Minneap-

olis; the dynamic duo of WPLT/

Detroit's PD Garett Michaels and

APD Alex Tear: Minnesota born-

and-bred Joel Folger. PD of

KDGE/Dallas, Midwest monarch

Scott Burton of McCluskey & As-

sociates, and Jacobs Media con-

sultant Tom Calderone.

Nonetheless, the panel certain-

Joel Folger



John Lassman

500,000 copies in three weeks?" Calderone responded, "Three

Ms: media, marketing, and mystique. This act has been at the forefront of a movement and is very much like the Metallica of its day. Metallica achieved a greater fan base than was reliant on airplay. When airplay came, it



Garett Michaels Alex Tear

ginnings of the format. Now you hear Jewel and the Wallflowers. then it was Violent Femmes and R.E.M. Alternative followed active music to an extreme, getting very dark and angry for awhile. Now there is a melody and accessibility that a mass audience can

would hear in the '80s in the be-

better relate to."

Develop Non-Musical Elements

While much was made of the format's musical position, the participants agreed the true growth potential was reliant on non-musical ele-

ments, notably talent development and production. Lassman related how he attends to talent by saying, "It goes beyond just doing a meeting with your morning show on a creative level. You have to relate to your entire on-air staff as human beings first. When you manage to understand their issues and needs, then you can motivate their on-air performance.

Scott Burton

Calderone felt that ownership was ready to help motivate talent in yet another way, the pocketbook. He said, "Owners do recognize that to be competitive they have to afford contracts to deserving talent commensurate with other formats. This can no longer be a cheap, music-reliant idea. Does that mean that compared to other formats this one gets preferential treatment? No. In a cluster sense, Alternative probably remains the kid brother.'

The demands of cluster management remain a work-inprogress, according to Lassman. "We are building a 'rock wall' in Minneapolis by strategizing with our sister stations [Rock] KQRS and [Active Rock] KXXP. We talk about new releases which we feel best serve each station. We don't relegate songs exclusively to one or the other. If a song has univerthat format buys records. The format offers strong rotation on new artists to an audience hungry to discover new talent. Labels have disregarded any ratings erosion in lieu of that perception."

,,,

Tear talked about the intensity of the label's interest when he said, "It took awhile for labels, especially national reps, to figure out what records were right for the Planet. I happen to enjoy that focus. I look forward to coming to work each day and opening the 20 CDs a day we get and listening for potential hits. I like it and don't regard it as a burden.

Morning Show Burden?

The burden of developing morning shows remained acute to the panelists. Calderone pointed to KROQ/L.A.'s Kevin & Bean as an example of a morning show that was built expressly for Alternative. He stated, "That morning show required patience to connect. They added sidekicks and developed regular features over time. It wasn't so long ago that KROQ was dominated by the other stations in morning drive. A lot of their recent success has to be attributed to making that morning

Folger helped summarize what Alternative needed to come to grips with over the next year by suggesting, "We need to learn to manipulate ratings success the way other formats have. This industry regards Arbitron as the bible whether we like it or not. Until we learn to succeed at playing the game of winning respondents to that methodology over, we won't fully be recognized for all the work we do in breaking new music. The industry knows we own the new music position. We need to own more than that.'

You have to relate to your entire on-air staff as human beings first. When you manage to understand their issues and needs, then you can motivate their on-air performance. —John Lassman

Media, Marketing, Mystique

Calderone and partner Paul Jacobs had taken special measure to attend the panel, even though it meant pre-empting their attendance at their client's gathering in Boston. Jacobs Media had originally built its constituency with the very stations that the Conclave caters to: Midwestern secondary markets looking to connect to current trends and philosophies.

To acknowledge that sentiment. Jacobs and Calderone got up at 4:30am to fly to Minneapolis. I threw the first question to Calderone, asking him an abstract, "Why has the Prodigy sold

was only the icing on the cake. Prodigy has achieved a similar status now, and many of its fans welcome the fact that it hasn't been airplay-driven.

But for a format designed to identify the hottest current trends and capitalize on them, weren't we missing something here? Michaels countered, "Certain sounds aren't readily compatible with much of what even Alternative plays. Songs, not sounds, dictate radio success.'



Certain sounds aren't readily compatible with much of what even Alternative plays. Songs, not sounds, dictate radio success.

-Garett Michaels



Alternative Chart 46-42 **NEW ADDS:**

WFNX KROX KTEG



ALREADY ON: KROQ 25x LIVE 105 24x WHFS 25x KTBZ 20x

WENZ 16x 91X 32x KOME 27x KXRK 28x

AND MANY MORE!

ON TOUR ALL SUMMER!



For Michaels and Tear, as well as Folger in Dallas, the sound that had been most beneficial to their recent ratings rebounds was the Adult-friendly material of artists like the Wallflowers. Michaels added, "The jury is still out on what people identify as Modern AC. We believe the Planet is more aggressive in its musical posture and particularly, its stationality. The attitude and delivery of our talent is much more relatable to an Alternative fan.

'We also believe that much of the music that is successful now is no different than what you

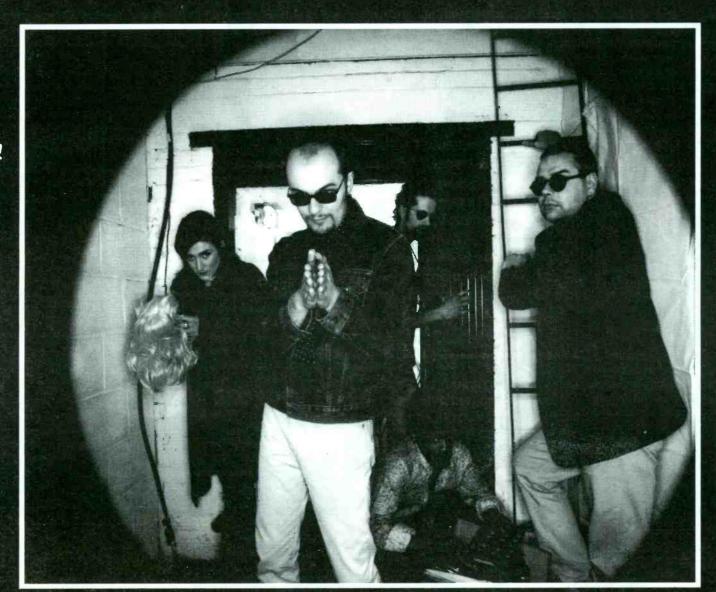
sal appeal, the research will bear that out, keeping it on more than one outlet." Earlier, in the Rock panel meeting at the Conclave, there remained strong format envy toward Alternative as far as label relations were perceived. Burton acknowledged that labels still place premium interest in securing airplay at Alternative. He suggested. Labels want Alternative first because they feel the audience of

What is Rock n' Roll?

MOST ADDED!

New Adds: **KDGE** WHFS **XTRA** WOXY **KCHZ** WDGE **KXRK KFRR** WMAD

WBZF



Already Fired Up: KROO Q101 **LIVE 105 WFNX** KNDD **XHRM** WENZ KTCL **KOME** WPBZ WKRL WDST KIEE WBTZ

Lionrock "Fire Up The Shoesaw"

From the album An Instinct For Detection, in-stores now.

Lionrock On Tour:

- July 23 Dome Room Chicago, IL

- July 25 Lizard Lounge Dallas, TX

 July 27 Fox Theatre Boulder, CO

 July 30 DNA Lounge -San Francisco, CA

 Aug. 1 Hollywood Athletic Club Los Angeles, CA

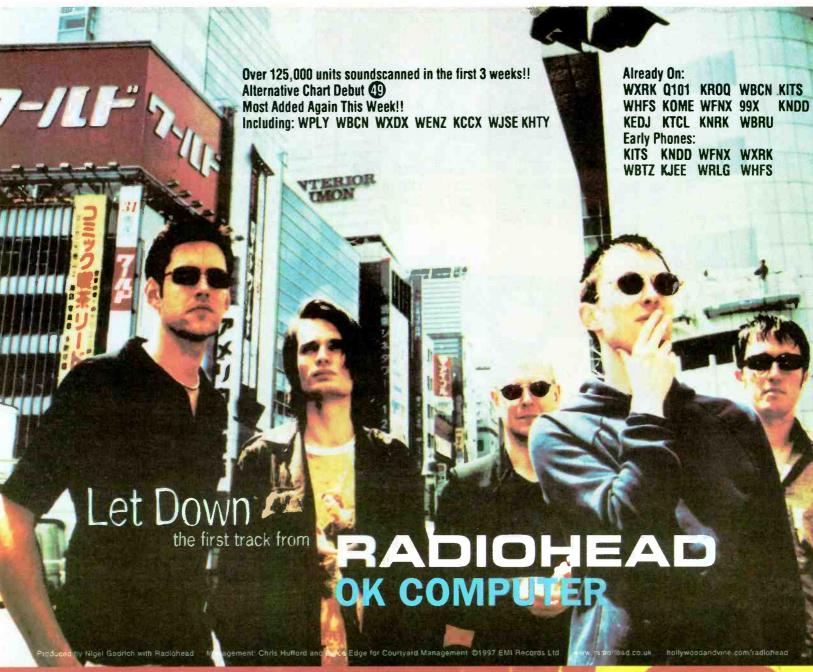
 Aug. 2 KNDD Endrest Seattle, WA

 Aug. 5 Axis Boston, MA

 Aug. 7 New Music Cafe New York, NY

 Aug. 8 Capitol Ballroom Washington, DC

 Sept. 4 TBA New York, NY
- Aug. 2 KNDD "Endfest" Seattle, WA















Not if you were the last junkie on earth

DANDY WARLI



Alternative Chart 44 - 40

Leading the way: KROQ Q101 WFNX WHFS KITS KNRK KNDD WNNX KEDJ 91X KOME KXRK KPNT WLUM KEGE KDGE KLZR KTCL WENZ WRLG KWOD WHMP WROX and more!

KNRK KNDD WHFS WXRK KEDJ WFNX WRLG KKND KNRX KFMA KITS 99X KROX

Herojn is so passé





CHART 23

ALTERNATIVE TOP 50

JULY 25, 1997

3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	TOTA	AL PLAYS 2W	3W	TOTAL STATIONS/ADDS
		4	0	SUGAR RAY Fly (Lava/Atlantic)	3208	2834	2248	1981	104/2
12 7	8 4	2	ĕ	LIVE Turn My Head (Radioactive)	3097	2942	2723	2608	102/2
2	2	1	3	MATCHBOX 20 Push (Lava/Atlantic)	2990	2988	2930	2977	88/0
4	3	3	4	WALLFLOWERS The Difference (Interscope)	2797	2859	2728	2834	88/0
_	25	9	5	OASIS D'You Know What I Mean (Epic)	2563	2216	1160	144	104/0
1	1	5	6	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	2364	2667	2969	3225	83/0
10	9	7	7	U2 Last Night On Earth (Island)	2280	2358	2178	2087	96/0
13	11	11	8	SUBLIME Wrong Way (Gasoline Alley/MCA)	2251	2100	1933	1794	90/1
6	6	8	9	TONIC If You Could Only See (Polydor/A&M)	2193	2341	2511	2714	72/0
15	15	13	1	SNEAKER PIMPS 6 Underground (Virgin)	2138	1985	1809	1771	78/1
40	30	18	Ŏ	SMASH MOUTH Walkin' On The Sun (Interscope)	2115	1645	1042	690	99/10
3	5	6	12	MIGHTY MIGHTY BOSSTONES The Impression (Big Rig/Mercury)	2073	2426	2551	2869	77/0
16	14	12	13	311 Transistor (Capricorn/Mercury)	2047	1997	1812	1675	99/1
22	17	17	14	SARAH MCLACHLAN Building A Mystery (Arista)	1926	1772	1563	1363	89/1
14	13	14	15	COLLECTIVE SOUL Listen (Atlantic)	1888	1890	1826	1780	76/0
8	10	15	16	BLUR Song 2 (Virgin)	1788	1881	1971	2138	74/0
5	7	10	17	SMASHING PUMPKINS The End Is (Warner Sunset/WB)	1597	2197	2453	2720	69/0
23	19	19	B	ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)	1583	1525	1407	1332	79/2
9	12	16	19	K'S CHOICE Not An Addict (550 Music)	1375	1810	1868	2090	55/0
30	24	22	20	REEL BIG FISH Sell Out (Mojo/Universal)	1343	1270	1162	1075	76/5
31	28	25	ă	MANSUN Wide Open Space (Epic)	1312	1194	1077	994	75/0
17	18	21	22	DAVE MATTHEWS BAND Tripping Billies (RCA)	1271	1383	1522	1657	61/1
28	26	24	23	ECHO & THE BUNNYMEN I Want To Be There (London/Island)	1239	1198	1133	1157	72/1
35	33	28	2	MONACO What Do You Want From Me? (Polydor/A&M)	1228	1100	955	846	65/2
BR	EAK	ER	25	PRODIGY Breathe (Mute/Maverick/WB)	1140	962	836	796	82/5
BR	EAK	ER	25	GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)	1124	844	584	200	71/8
24	21	23	27	SHERYL CROW A Change Would Do You Good (A&M)	1112	1205	1254	1331	47/0
BR	EAK	ER	28	FIONA APPLE Criminal (Work)	1095	858	653	578	64/4
11	16	20	29	FOO FIGHTERS Monkey Wrench (Roswell/Capitol)	1033	1399	1682	2068	51/0
45	39	35	30	VERVE PIPE Villains (RCA)	974	862	750	597	66/3
34	34	30	31	LOCAL H Eddie Vedder (Island)	960	971	943	929	64/1
20	23	29	32	MEREDITH BROOKS Bitch (Capitol)	920	1093	1170	1439	42/0
19	22	27	33	DEPECHE MODE It's No Good (Mute/Reprise)	890	1112	1197	1489	41/0
37	37	33	34	SOUL COUGHING Soft Serve (Slash/WB)	883	884	822	796	60/3
DE	ВU	T	35	BECK Jack-Ass (DGC/Geffen)	858	475	184	58	72/17
18	20	26	36	SUMMERCAMP Drawer (Maverick/Reprise)	801	1153	1347	1494	44/0
27	27	32	37	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	769	957	1105	1162	42/1
39	40	43	33	OUR LADY PEACE Superman's Dead (Columbia)	750	661	705	717	49/6
_	_	47	39	CHARLATANS UK One To Another (MCA)	737	581	314	34	56/4
-	_	44	1	DANDY WARHOLS Not If You Were The Last (Tim Kerr/Capitol)	736	642	456	358	47/2
-	48	42	49	LAUREN CHRISTY Breed (Mercury)	713	663	538	480	48/0
_	_	46	42	BUCK-O-NINE My Town (TVT)	713	607	482	424	46/3
29	35	38	43	VERVE PIPE The Freshmen (RCA)	667	838	868	1081	34/0
DE	ВU		44	FOO FIGHTERS Everlong (Roswell/Capitol)	666	437	276	177	49/22
42	43	41	45	SEAHORSES Love Is The Law (Geffen)	643	667	654	650	45/0
25	32	39	46	SQUIRREL NUT ZIPPERS Hell (Mammoth)	638	808	993	1218	33/0
_	-	50	4	OFFSPRING The Meaning Of Life (Columbia)	595	509	433	364	40/1
_	BU	_	48	MIGHTY MIGHTY BOSSTONES The Rascal King (Big Rig/Mercury,		193	117	100	52/15 42/7
	BU		49	RADIOHEAD Let Down (Capitol)	575 560	413	122	41	42/7
26	29	34	50	BLUES TRAVELER Carolina Blues (A&M)	568	877	1061	1164	31/0

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 104 Alternative reporters. 101 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

THIRD EYE BLIND Graduate (Elektra/EEG)
Total Plays: 566, Total Stations: 47, Adds: 14 SISTER HAZEL All For You (Universal)
Total Plays: 449, Total Stations: 19, Adds: 0 BEN FOLOS FIVE One Angry Dwarf And 200... (550 Music)
Total Plays: 426, Total Stations: 30, Adds: 3

OAMBUILOERS Burn This Bridge (EastWest/EEG)

OMC How Bizarre (Mercury)
Total Plays: 400, Total Stations: 14, Adds: 0

REEF Place Your Hands (Epic)
Total Plays: 394, Total Stations: 28, Adds: 2
BEN HARPER Faded (Virgin) Total Plays: 376, Total Stations: 21 **TOOL** Aenema (Volcano) Total Plays: 370, Total Stations: 33, Adds: 2

MATTHEW SWEET Come To California (Volcano) Total Plays: 367, Total Stations: 22, Adds: 1

VENTS One Way Ticket (Way Cool Music/MCA)

Total Plays: 252, Total Stations: 24, Adds: 3

Songs ranked by total plays.

BREAKERS®

PRODIGY

Breathe (Mute/Maverick/WB) TOTAL STATIONS/ADDS TOTAL PLAYS/INCREASE 82/5 25 **GOO GOO DOLLS** Lazy Eye (Warner Sunset/WB) TOTAL STATIONS/ADDS CHART 25 TOTAL PLAYSANCREASE 1124/280 71/8

TOTAL STATIONS/ADDS 1095/237 64/4 **MOST ADDED**®

FIONA APPLE Criminal (Work)

TOTAL PLAYS/INCREASE

ARTIST TITLE LABEL(S) ADDS FILTER & CRYSTAL METHOD (Can't...) (Immortal/Epic) 24 FOO FIGHTERS Everlong (Roswell/Capitol) 22 COUNTING CROWS Have You Seen Me Lately? (DGC:Geffen) 19 BECK Jack-Ass (DGC/Geffen) 17 MIGHTY MIGHTY BOSSTONES The Rascal... (Big Rig/Mercury) 15 THIRD EYE BLIND Graduate (Elektra/EEG) 14 LIONROCK Fire Up The Shoesaw (Time Bomb) 10 SMASH MOUTH Walkin' On The Sun (Interscope) 10 MORRISSEY Alma Matters (Mercury) 9 GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) 8 WORLD PARTY Call Me Up (Enclave)

"EDDIE VEDDER"

"Slow starter, but kicked in harder. We think this will only get better, because WBCN's audienc∈ is into Local H's "Eddie Vedder."

-Steven Strick / WBCN

MOST INCREASED PLAYS

TOTAL PLAY INCREASE ARTIST TITLE LABEL(S) SMASH MOUTH Walkin' On The Sun (Interscope) +470 BECK Jack-Ass (DGC/Geffen) +383MIGHTY MIGHTY BOSSTONES The Rascal... (Big Rig/Mercury) +383 SUGAR RAY Fly (Lava/Atlantic) +374 OASIS D'You Know What I Mean (Epic) +347 GOO GOO DOLLS Lazy Eye (Warner Sunset/WB) +280 FIONA APPLE Criminal (Work) +237 FOO FIGHTERS Everlong (Roswell/Capitol) +229 THIRD EYE BLIND Graduate (Elektra/EEG) +224 PRODIGY Breathe (Mute/Maverick/WB) +178 RADIOHEAD Let Down (Capitol) +162

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)

SUBLIME Santeria (Gasoline Alley/MCA) OFFSPRING Gone Away (Columbia) WALLFLOWERS One Headlight (Interscope) WHITE TOWN Your Woman (Chrysalis/EMI)
DAVE MATTHEWS BAND Crash Into Me (RCA) **BECK** The New Pollution (DGC/Geffen) BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG) SUBLIME What I Got (Gasoline Alley/MCA) COUNTING CROWS Daylight Fading (DGC/Geffien) **LUSCIOUS JACKSON** Naked Eye (Grand Royal/Capitol)

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: lan Harrison
APD: Kevin Quinn
COUNTING CROWS "S
JAME JENSEN "Song"
MORRISSEY "Matters"
FAT "Downtime"
WORLD PARTY "Call"

WQBK/Albany, NY OM/PD: Dan Binder MD: Kelly McNamara

KTEG/Albuquerque, NM

KWHL/Anchorage, AK OM/PD: J.J. Michaels APD/MD: Dan Thomas COUNTING CROWS "Seen" FILTER/THE CRYSTAL. "TIPO FOO RIGHTERS "Evenong"

WNNX/Atlanta, GA OM: Brian Philips PD: Leslie Fram MD: Sean Demery

WJSE/Atlantic City, NJ

OM/PD/MD: Dave King WORLD PARTY "Cail" RADIOHEAD "Let" MIGHTY JOE PLUM "Live" CHRONIC FUTURE "Insomniac PLUMB "Sobering" 10,000 MANIACS "More"

WRXR/Augusta, GA

KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hocutt

WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane

KQXR/Boise, ID PD: Dan McColly MD: Tim Johnstone

WBCN/Boston, MA VP/Programming: Dedipus APD: Steven Strick

WFNX/Boston, MA PD: Bill Glasser MD: Laurie Gail
BEN HARPER "Faded"
BUCK-O-NINE "Town"
DEPECHE MODE "Use

WEDG/Buffalo, NY DM: John Hager APD/MD: Rich Wall

W8TZ/Burlington, VT PD: Stephanie Hindley MD: Steve Picard JAMIROOUAL "Aright"

WPGU/Champaign, IL WPGU/Champaryn, IL
DM: Ben Ponzio
PD: Naomi Adams
APD: Les "The Pleasure Boy"
MD: Pete Schiecke
GFFSPHIG "Choose"
BECK Lack Ass"
THING OF BUILD "Griddent"

WAVF/Charleston, SC LIVE "Turn"
MIGHTY MIGHTY... "Rascal"
WORLD PARTY "Call"
GUIDED BY VOICES "Buildog

WEND/Charlotte, NC

WKQX/Chicago, IL APD/MD: Mary Shumina FOO FIGHTERS "Everlong" MORRISSEY "Matters" FILTER/THE CRYSTAL. "Trip"

WAQZ/Cincinnati, OH PD/MD: Matthew Harris APD: Sterling Schiessler

WOXY/Cincinnati, OH PD: Dave Tellmann MD: Dorsie Fyffe

WENZ/Cleveland, OH PD: Sean Robertson COUNTING CROWS "Seen"
MORRISSEY "Matters"
SOUIRREL NUT ZIPPERS "Lid"
FILTER/THE CRYSTAL. "Trip"

KFMZ/Columbia, MO

WZAZ/Columbus, OH

KDGF/Dallas, TX PD: Joel Folger APD: Alan Smith MD: Mike Peer Mike Peer
LIONROCK "Shoesaw"
FILTER/THE CRYSTAL "Trip"
NIXONS "Fail"

WXEG/Dayton, OH
PD: Jeff Stevens
MD: Allen Rantz

WKRO/Daytona Beach, FL PD: Taft Moore MD: Aaron Schatz

KKDM/Des Moines, IA PD: J. Michael McKoy MD: Sophia John

CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova MIGHTY MIGHTY... "Pascar"

WPLT/Detroit, MI PD: Garett Michaels APD: Alex Tear MIGHTY MIGHTY... "Rasca" SUGAR RAY "FY" THIRD EYE BLIND "HOW"

KNRQ/Eugene, OR

KFGX/Fargo, ND : Jay Thomas
WORLD PARTY "Call"
HONEYRODS "Bee"
COUNTING CROWS "Seen"
DAYS OF THE NEW "Touch"
MIGHTY JOE PLUM "LIVE"
FILITER/THE CRYSTAL "Trip"

WBZF/Florence, SC PD/MD: Rich Allen COUNTING CROWS "Seen" FOO HEATERS "Everlong" THIRD EVE BUIND "Graduate" MORRISSEY "MARRES" LIONROCK "Shoesaw"
FILTER/THE CRYSTAL. "Trip"
BEN FOLDS FIVE "Dwart"

KFRR/Fresno, CA

WEJE/Ft. Wayne, IN DM: Sean Smyth Co-APD: Weasel Co-APD: Jamie Marchiori

WGRD/Grand Rapids, MI PD: Allan Fee
MD: Margot Smith
5 HONEYRODS "Bee"
8 REEL BIG FISH "Sell"
MIGHTY MIGHTY... "Pa
SNEAKER PIMPS "6"

WXNR/Greenville, NC PD: Jay Lopez MD: Neal Doubne SMASH MOUTH "Walkin" FIDNA APPLE "Criminal" ECHO & THE BUNNYMEN

WQXA/Harrisburg, PA PD: John Moschitta MD: Scott McFadden

WMRQ/Hartford, CT PD: Jay Beau Jones APD/MD: Dave Hill SMASH MOUTH "Walkin" MIGHTY MIGHTY..."Rasca" BECK "Jack-Ass" ARTIFICIAL JOY CLUB "Sick" COUNTING CROWS "Seen"

KPOI/Honolulu, HI MD: Nikki Basque
THIRD EYE BLIND "Graduate"
MIGHTY MIGHTY... "Rascal"
REFE "Place"

KTBZ/Houston, TX PD: Jim Trapp APD: Steve Robison MD: David Sadof

WRZX/Indianapolis, IN

WPLA/Jacksonville, FL PD: Jim Randall APD: Beaner MD: Greg Brady SMASH MOUTH "Walkin" SARAH MCLACHLAN "Mystery" OUR LADY PEACE "Superman's"

KCCX/Kansas City, MO PD: Jon Anthony
APD: Dave Horn
MD: Jason Justice

14 FOO HIGHTERS "Everlong
RADIOHEAD "Let"
BECK "Jack-Ass"
GOO GOO DOLLS "Lazy"

KCHZ/Kansas City, MO PD: Frank Copsidas APD: Todd Haller MD: Drew Bennett LIONROCK "Shoesaw" LIONROCK "Shoesaw" LIVE "Turn" KARA'S FLOWERS "Soai VERVE PIPE "Villains" BECK "Jack Ass"

KLZR/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn FILTER/THE CRYSTAL. "Trio" THRD FYE BLIND "Graduate" OUR LADY FEACE: "Superman's" OUT FOOLS: "Familiar"

WNFZ/Knoxville, TN

WWDX/Lansing, MI

KEDG/Las Vegas, NV PD: John Griffin
MD: Freddy Snakeskin
SQUIRREL NUT ZIPPERS "Lici
PRODIGY "Breathe"

KXTE/Las Vegas, NV PD: Mike Stern MD: Chris Ripley

WXZZ/Lexington, KY MD: Brad Hart

SMASH MOUTH "Walkin"

GOO GOO DOLLS "Lazy"

WLIR/Long Island, NY PD: Jeff Levine APD: Gary Cee MD: Lynda Lopez VENTS "Ticket"

KROQ/Los Angeles, CA VP/Prog.: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden

GOO GOO DOLLS "Lazy"

MOLOKO "Fun"

WMAD/Madison, WI PD: Pat Frawley
MD: Amy Hudson
SMASH MOUTH "Walks
LIONROCK "Shoesaw"
COUNTING CROWS "Se

WRXQ/Memphis, TN PD: Tony Williams MD: John Michael

WLUM/Milwaukee, WI PD: Tommy Wilde APD: Chuck Summers

KEGE/Minneapolis, MN PD: John Lassman MD: Mike Hanson

WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan
MD: Shelley Miller
8 MORRISSEY "Matters"
COUNTING CROWS "Seen"
LOCAL H "Vedder"

WWSK/Myrtle Beach, SC OM: Dave Priest
PD: Buzz Elliott
MD: Andie Summers PAULA COLE "Wait"
BIG HEAD TODD... "Tell"
THIRD EYE BLIND "Graduate"
BECK "Jack-Ass"
KARA'S FLOWERS "Soap"

WKDF/Nashville TN PD: Kidd Redd
MD: Sheri Sexton
HONEYRODS "Bee"
COUNTING CROWS "Seen
WORLD PARTY "Call"

WRLG/Nashville, TN DM: John Lenac PD: Julie Forman MD: Jason Moon

WRRV/Newburgh, NY

KKND/New Orleans, LA

WXRK/New York, NY PD: Steve Kingston APD/MD: Alexa Tobin THIRD EYE BLIND "Graduate"
BLUES TRAVELER "Precarious
SMASH MOUTH "Walkin!"
VERVE DUDE THIRD THE PROPERTY OF T

WROX/Nortolk, VA PD: Perry Stone APD/MD: Al Mitchell

KQRX/Odessa, TX PD: Frank Hall MD: Shaun Slaughter

KGDE/Omaha, NE PD: Lynn Barstow MD: Scott Papek FOO FIGHTERS "Everlong" DAMBUILDERS "Bridge" FILTER/THE CRYSTAL "Trip" VENTS "Ticker"

KNRX/Oklahoma City, OK PD: Mike McCoy MD: Geno Pearson

BECK "Jack-Ass"
THIRD EYE BLIND "Graduate"
MIGHTY MIGHTY_"Rascal"
TOOL "Aenema"
FOO FIGHTERS "Everlong"
COWBOY MOUTH "Love"

WPLY/Philadelphia, PA PD: Jim McGuinn APD: Doug Kubinski MD: Preston Elliot GOO GOO DOLLS

KEDJ/Phoenix, AZ PD: Shellie Hart MD: Chris Patyk

99X

KTCL

KEDG

KQXR

Q101

KZON/Phoenix, AZ PD: Paul Peterson
MD: Kevin Mannion
DG'S EYE VIEW 'Parade'
COUNTING CHOW'S 'Seen'
MICHBOX 20 'Jam'
BLUES TRAVEER 'Precarious'
BRAD 'Brings'
MIGHTY JUG PLUM 'LIVE'
SMASH MOUTH 'Walkin'
TOAD THE WE'L... 'Fear'

WXDX/Pittsburgh, PA PD: Ali Castellin
MD: Lenny Diana

RADIOHEAD "Let"
PRODIGY "Breathe"

WCYY/Portland, ME LTY/PORTIANU,

: Herb lvy

: Brian James

BECK "Jack-Ass"

FOO FIGHTERS "E verlong"

SOUL COUGHING "Serve"

ARKARNA "House"

MIGHTY MIGHTY... "Rasca

KNRK/Portland, OR PD: Mark Hamilto VERVE PIPE "Villains"
FILTER/THE CRYSTAL. "Trip
COUNTING CROWS "Seen"

WDST/Poughkeepsie, NY PD/MD: Nic Harcourt DM: Jimmy Buff APD: Dave Doud

WBRU/Providence, RI PD: Tim Schiavelli MD: Mike Green FOO HIGHTERS "Everlong" BECK Taboch ASS" FLITERITHE GRYSTALL. "Trip"

WDGE/Providence, RI PD/MD: Brent Petersen
APD: John Allers

REEL BIG RISH "Self"
LIONROCK "Shoesaw"

KORB/Quad Cities, IA-IL PD: Steve Gunner
SUBLIME "Wrong"
REEL BIG FISH "Sell"
KARA'S FLOWERS "S

KRZQ/Reno, NV PD: Rob "Blaze" Brooks APD: Smilin' Marty MD: Heather Pierce

WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott ERNIES "Kicking" FOREST FOR THE TREES "Dream" FOUNTAINS OF WAYNE "Survival"

KCXX/Riverside, CA DM/PD: Dwight Arnold APD: John DeSantis MD: Lisa Axe

WNVE/Rochester, NY PD/MD: Erick Anderson FOO FIGHTERS "Everlong" FILTER/THE ORYSTAL. Trip"

KWOD/Sacramento, CA

KPNT/St. Louis. MO

WOSC/Salisbury-Ocean City, MD DM: Jim Hays PD: T.J. Roberts MD: Paula Sangelee MATTHEW SWEET "Califor FIONA APPLE "Criminal" COUNTING CROWS "Seen

KXRK/Salt Lake City, UT

Sean Ziebarth
MGBHY MED "Grebush
LUDROOK SHOD "Grebush
LUDROOK SHOD "Grebush
LUDROOK SHOD "Grebush
LUDROOK SHOD "Grebush
LUDROOK SHOD
LURROOK SHOD
L

XHRM/San Diego, CA OM/PD: Jay Isbeli APD/MD: Brynn Capella

XTRA/San Diego, CA PD: Bryan Schock
MD: Chris Muckley
I CATHERINE WHEEL "Delicious"
EECK "Back-Ass"
APOLL OF DUIR FORTY "Taikin"
LIONROCK "Shoesaw"
SUSAR BAY "Stand"
FILTERTHE CRYSTAL. "Top"

KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen

KSLY/San Luis Obispo, CA PRODIGY "Breathe" MONACO "Want" JEWEL "Foolish"

KOME/San Jose, CA PD/MD: Jay Taylor

KHTY/Santa Barbara, CA Co-PD: Samantha Mattern Co-PD: Deanne Saffren

KJEE/Santa Barbara, CA GM/PD: Eddie Gutierrez APD: John Schroeter

COMMON SENSE "Never" FIONA APPLE "Criminal" KARA'S FLOWERS "Sozo" KNDD/Seattle, WA PD: Phil Manning MD: Kim Monroe FILTER/THE CRYSTAL "Trip" COUNTING CROWS "Seen" DAMBUILDERS "Bridge" VENTS "Ticket"

KTOZ/Springfield, MO PD: Melody Lee MD: Sheli Scott GOO GOO DOLLS "Lazy" ARTIFICIAL JOY CLUB "SK

WKRL/Syracuse, NY PD: Mimi Griswold

APD: Scorch

SMASH MOUTH "Wallon"
FOO FIGHTERS "Evenlong"
CHRONIC FUTURE "Inconnace"
FILTER/THE CRYSTA. "Trp"
TRADICALLY HIP "Springline"
BEN FOLDS FIVE "Dwarf."

WXSR/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz

BECK "Jack-Ass" FOO FIGHTERS "Everlong" PRODIGY "Breathe" KFMA/Tucson, AZ PD: Suzie Dunn
COUNTING CROWS "Seen"
FILTER/THE CRYSTAL.. "Tnp"

KMYZ/Tulsa, OK PD: Paul Kriegler
MD: Jane Shassererre
FOREST FOR THE TREES "Dre
FONA APPLE "Crimwal"

WHFS/Washington, DC PD: Robert Benja APD: Bob Waugh

WPBZ/West Palm Beach, FL PD: John D'Connell
MD: Robert English
FILTER/THE CRYSTAL...TIMP
FOO FIGHTERS 'Everlong'
KARA'S FLOWERS 'Soap'

KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon

104 Total Reporters 104 Current Reporters 101 Current Playlists

ported Frozen Playlist (1): KTCL/Denver, CO

Did Not Report, Playlist Frozen (2): WWCD/Columbus, OH WHMP/Springfield, MA



The Vents "One Way Ticket (Heaven)"

"The Vents maintain that level of stick in your head, stick to your ribs songwriting throughout their debut album."

- CMJ

Already Ticketed:

KNDD WLIR **KCHZ** KNRK WRAX WNFZ WRRV **KRZQ**

KWOD WKRL **KTOZ**

WENZ **KPNT KXRK WRZX KGDE** WEJE WOSC KNRQ

MCA COOL



MARKET #5

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #1

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Tobin

_									
PLA 3W		LW	TW	ARTIST/TITLE					
37	35	36	37	MIGHTY MIGHTY/The Impression					
25	20	31	36	SUGAR RAY/Fly					
17	22	26	35	FOO FIGHTERS/Everlong					
30	19	27	35	MATCHBOX 20/Push					
6	9	12	34	LUSCIOUS JACKSON/Naked Eve					
		12	34	METALLICA/Ain't My Bitch					
37	35	34	32	SUBLIME/Wrong Way					
32	32	32	32	BLUR/Song 2					
38	36	26	25	SMASHING PUMPKINS/The End Is					
14	26	25	24	DASIS/D'You Know What					
35	35	36	23	OFFSPRING/Gone Away					
39	27	22	23	FOO FIGHTERS/Monkey Wrench					
17	18	21	23	CHEMICAL BROTHERS/Block Rockin' Beats					
29	18	26	22	LIVE/Turn My Head					
30	18	26	22	WALLFLOWERS/The Difference					
28	30	34	22	BUSH/Cold Contagious					
18	23	16	22	SUBLIME/Doin' Time					
37	27	27	22	SOUNDGARDEN/Rhinosaur					
13	17	22	21	SNEAKER PIMPS/6 Underground					
24	23	24	21	311/Transistor					
6	12	19		TDOL/Aenema					
5	16	17	19	REEL BIG FISH/Sell Dut					
18	12	18	19	U2/Staring At The Sun					
14	13	20	18	OFFSPRING/The Meaning Of Life					
-	6	11	17	BECK/Jack-Ass					
6	8	9	17	REEF/Place Your Hands					
7	8	16	17	SUBLIME/Santeria					
•	-	-	17	FILTER/THE CRYSTAL/(Can't You) Trip					
		8	17	GOO GOO DOLLS/Lazy Eye					
19	18	13	15	PRODIGY/Breathe					



IĽ	Weatherty/Sandbloom/ Worden							
PLA	rs			ARTIST/TITLE				
3W	2W	LW	TW					
37	22	37	38	FOO FIGHTERS/Everlong				
37	21	39	37	SUBLIME/Doin' Time				
41	23	41	37	SUGAR RAY/Fly				
31	13	36	37	SMASH MDUTH/Walkin' On The Sun				
27	20		34	SARAH MCLACHLAN/Building A Mystery				
26	10		33	MIGHTY MIGHTY/The Impression				
23	17		28	THIRO EYE BLIND/Graduate				
20	10		28	REEL BIG FISH/Sell Out				
13	15			OASIS/D'You Know What				
-	-			FOREST FOR THE TREES/Dream				
40	19		26	BLUR/Song 2				
19	14		26	MATCHBOX 20/Push				
12	8	27	25	BUCK-O-NINE/My Town				
34	15		24	SNEAKER PIMPS/6 Underground				
38	15		23	THIRD EYE BLIND/Semi-Charmed Life				
-	9		20	HOOVERPHONIC/2Wicky				
23	15		19	LIVE/Turn My Head				
19	14		18	SUBLIME/Wrong Way				
25	9		18	SMASHING PUMPKINS/The End Is				
20	9		16	BECK/Jack-Ass				
•	•		15	RADIOHEAD/Let Down				
-	-	10	15	FIDNA APPLE/Criminal				
	6	12	15	LIDNROCK/Fire Up The Shoesaw				
9	5	17	13	PRODIGY/Breathe				
-	5	16	13	DANDY WARHOLS/Not If You Were				
22	8	12	13	MANSUN/Wide Dpen Space				
13	7	13	11	DAMBUILDERS/Burn This Bridge				
10	5	5	9	LAUREN CHRISTY/Breed				
10	6	9	8	WALLFLOWERS/The Difference				
14	ь	12	8	CHEMICAL BROTHERS/Block Rockin' Beats				



ш	Shuminas						
ь.							
PLA	78			ARTIST/TITLE			
3W	2W	LW	TW				
33	36	37	38	TONIC/If You Could Only			
37	38	38	38	MATCHBOX 20/Push			
26	28	29	38	SUBLIME/Wrong Way			
16	33	32	38	OASIS/D'You Know What			
15	24	25	37	SARAH MCLACHLAN/Building A Mystery			
27	32	29	38	SMASH MOUTH/Walkin' On The Sun			
34	38	35	28	OMC/How Bizarre			
19	24	21	28	INXS/Don't Lose Your Head			
29	36	31	28	SUGAR RAY/Fly			
28	28	28	27	THIRD EYE BLIND/Semi-Charmed Life			
17	18	20	26	UNDERWORLD/Born Slippy			
39	31	24	26	K'S CHOICE/Not An Addict			
25	25	24	26	MONACO/What Do You Want			
-	-	15	25	RADIOHEAD/Let Down			
24	25	24	24	LIVE/Turn My Head			
-		16	24	DAMBUILDERS/Burn This Bridge			
37	37	32	24	SNEAKER PIMPS/6 Underground			
30	15	11	23	WALLFLOWERS/The Difference			
13	18	25	23	U2/Last Night On Earth			
10	19		19	DAVE MATTHEWS BAND/Tripping Bitties			
14	19	19	17	PRODIGY/Breathe			
20	17	15	15	MANSUN/Wide Open Space			
24	17	18	14	MEREDITH BROOKS/Bitch			
26	25	18	13	SMASHING PUMPKINS/The End 1s			
	10	15	12	VERVE PIPE/VIllains			
10	10		12	FIONA APPLE/Criminal			
15	12		12	ABRA MOORE/Four Leaf Clover			
-	10		11	BRAD/The Day Brings			
-	-	10	10	311/Transistor			
•	_	8	10	DANDY WARHOLS/Not If You Were			



KiTS/San Francisco (415) 512-1053

LA"	Y\$			ARTIST/TITLE
w	2 W	LW	TW	
20	14	36	47	SMASH MOUTH/Walkin' On The Sun
5	12	37	45	REEL BIG FISH/Sell Dut
8	12	37	41	FOO FIGHTERS/Everiong
19	23	40	39	DEPECHE MODE/It's No Good
25	13	23	36	SUGAR RAY/Fly
34	23	34	35	LIGHTNING SEEDS/You Showed Me
22	11	28	34	SUBLIME/Doin' Time
24	13	21	33	SUBLIME/Wrong Way
5	6	21	32	SARAH MCLACHLAN/Building A Mystery
	13	38	38	DANDY WARHOLS/Not If You Were
4	20	38	27	BE CK/Jack-Ass
5	5	12	26	LIDNROCK/Fire Up The Shoesaw
4	5	20	25	PRDDIGY/Breathe
8	7	22	24	THIRD EYE BLIND/Graduate
6	7	19	24	BUCK-O-NINE/My Town
6	10	22	23	HODVERPHONIC/2Wicky
0	12	22	23	DAMBUILDERS/Burn This Bridge
			22	BEN HARPER/Faded

| 22 | BEN HARPER/Faded | 38 | 24 | 21 | MIGHTY MIGHTY. The Impression... | 18 | 25 | 27 | 38 | LUR/Song | 2 | 18 | 14 | 21 | 19 | DASIS/D'You know What... | 18 | 8 | 20 | 18 | RADIO-IREAD/Let Down | 5 | 5 | 17 | UZ/Last Night On Earth | 17 | 8 | 14 | 7 | BECK/The New Pollution | 5 | 12 | 16 | FIONA APPLE/Criminal | 20 | 22 | 17 | 16 | THIRD EYE BLIND/Semi-Charmed Life | 32 | 5 | 11 | 4 | 311/Tiransistor | 5 | 6 | 13 | 31 | LUR/Turn My IEST | 18 | 20 | 31 | ECHO & THE BUMNYMEN/I Want To Be... | 7 | 5 | 6 | 13 | MONACO/What Do You Want...





CIMX/Detroit (313) 961-9811

_							
PLA		LW	TW	ARTIST/TITLE			
49	35	50	49	SUBLIME/Wrong Way			
	8	50	49	OASIS/D'You Know What			
43		50	49	SUGAR RAY/Fly			
10		49	49	BUSH/Old			
51	37		48	BLUR/Song 2			
-	12	34	48	FOO FIGHTERS/Everiona			
46		39	43	SMASH MOUTH/Walkin' On The Sun			
50	35	48	42	K'S CHOICE/Not An Addict			
•	•	9	41	FIONA APPLE/Criminal			
40	29	32	38	RADIOHEAD/Paranoid Android			
34	24	31	33	BIG RUDE JAKE/Swing Baby			
50	23	25	31	LIVE/Turn My Head			
33	29	32	31	SARAH MCLACHLAN/Building A Mystery			
31	24	28	38	TREBLE CHARGER/Friend Of Mine			
51	31	40	27	SMASHING PUMPKINS/The End Is			
30	21	27	27	MIGHTY MIGHTY/The Impression			
22	17	28	26	SUPERGRASS/Cheapskate			
22	20	25	26	OUR LADY PEACE/Clumsy			
23	17	28	26	U2/Last Night On Earth			
22	14		25	SNEAKER PIMPS/6 Underground			
41	33	37	23	311/Transistor			
			22	SCRATCHING POST/Full Throttle			
12	12	30	21	THIRO EYE BLIND/Semi-Charmed Life			
	-	2	18	BE CK/Jack-Ass			
	6	10	12	VERVE PIPE/Villains			
9	8	12	12	PRODIGY/Breathe			
7	9	10	11	CHEMICAL BROTHERS/Block Rockin' Beats			
	:	2	8	FILTER/THE CRYSTAL/(Can't You) Trip			
9	7	8	7	FAITH NO MORE/Last Cup Of Sorrow			
12	9	8	7	SUMMERCAMP/Drawer			



WPLT/Detroit (313) 871-3030

L		1		Michaels/lear
PLA				ARTIST/TITLE
3W		LW	TW	
50	52	49	51	MATCHBOX 20/Push
51	48	47	50	THIRD EYE BLIND/Semi-Charmed Life
49	48	47	49	VERVE PIPE/The Freshmen
29	45	47	49	TONIC/If You Could Only
47	49	48	47	MEREDITH BROOKS/Bitch
49	47	46	46	DAVE MATTHEWS BAND/Crash Into Me
46	29	45	45	WALLFLOWERS/One Headlight
30	47	36	34	OMC/How Bizarre
28	30	30	31	MIGHTY MIGHTY/The Impression
30	27	29	31	TOAD THE WET/Come Down
25	6	17	38	SQUIRREL NUT ZIPPERS/Hell
25	28	26	30	PAULA COLE/Where Have Al
24	31	28	29	BARENAKED LADIES/The Old Apartment
23	24	24	20	SARAH MCLACHLAN/Building A Mystery
27	29	28	20	DUNCAN SHEIK/Barely Breathing
30	32	32	27	SHERYL CROW/A Change Would Do
23	30	32	27	INDIGO GIRLS/Shame On You
22	31	24	27	DEPECHE MODE/It's No Good
24	26	30	26	BETTER THAN EZRA/Desperately Wanting
51	32	32	26	SHAWN CDLVIN/Sunny Came Home
16	25	26	26	LIVE/Turn My Head
19	23	21	23	ECHD & THE BUNNYMEN/I Want To Be
25	28	28	23	COWBOY MOUTH/Jenny Says
16	17	20	22	TORI AMOS/Silent All These
9	17	20	21	INXS/Don't Lose Your Head
20	21	19	19	COLLECTIVE SOUL/Listen
10	18	17	18	SNEAKER PIMPS/6 Underground
15	19	18	18	MONACO/What Do You Want
8	15	16	15	U2/Last Night On Earth
	•	13	15	OASIS/D'You Know What



KDGE/Dallas (972) 770-7777 Folger/Smith/Pe



MARKET #8

MARKET #13



NARKET #9

KTBZ/Houston (713) 968-1000

	PLA	78			ARTIST/TITLE
	8W		LW	TW	
	33	39	38	38	THIRD EYE BLIND/Semi-Charmed Life
	34	37	38	36	SNEAKER PIMPS/6 Underground
	35	37	37	36	TONIC/If You Could Only
	26	31	28	36	LIVE/Turn My Head
	24	27	33	35	WALLFLOWERS/The Difference
	28	36	39	35	MATCHBOX 20/Push
	9	12	21	29	SUGAR RAY/Fly
1	24	26	28	28	SARAH MCLACHLAN/Building A Mystery
	25	31	29	27	U2/Last Night On Earth
	30	19	21	27	MIGHTY MIGHTY/The Impression
		1	8	23	OASIS/D'You Know What
			1	22	
	15	12	11	21	ECHD & THE BUNNYMEN/I Want To Be
	23	21	17	20	SQUIRREL NUT ZIPPERS/Hell
	15	13	13	20	MANSUN/Wide Open Space
	15	12	13		
	8	12	11	28	MONACO/What Do You Want
	9	8	9	20	BUCK-O-NINE/My Town
	24	19	18	19	
		1	5		
	22	20	18	18	
		1	5	17	SUBLIME/Wrong Way
	19	17	16	14	SUMMERCAMP/Drawer
	19	16	15		
	34	38		13	
	23	18	16	13	
	14	13	13	13	DUR LADY PEACE/Superman's Dead
		-		5	JANE JENSEN/Highway 90



MARKET *10

WBCN/Boston (617) 266-1111 Oedlpus/Srick/Ala

					WILLIAM TO THE
۱	3W		LW	TW	
ı	16	16	36	40	SNEAKER PIMPS/6 Underground
ı	17	17	31	39	DAVE MATTHEWS BAND/Tripping Billie
ı	31	31	29	36	SMASHING PUMPKINS/The End Is
ı	29	29	31	33	MIGHTY MIGHTY/The Impression
ı	18	18	17	33	K'S CHOICE/Not An Addict
ı	28	28	26	31	311/Transistor
ı	15	15	28	30	SUGAR RAY/Fly
ı	20	20	30	28	OASIS/D'You Know What
ı	38	38	37	25	THIRD EYE BLIND/Semi-Charmed Life
		-	-	24	MIGHTY MIGHTY/The Rascal King
ļ		-	-	23	BECK/Jack-Ass
	22	22	20	21	PRODIGY/Breathe
ı	27	27	26	21	MANSUN/Wide Open Space
ı	12	12	21	20	OUR LADY PEACE/Superman's Dead
ı	11	11	18	20	LIVE/Turn My Head
ı	16	16	18	19	ECHO & THE BUNNYMEN/I Want To Be
ı	20	20	18	19	WALLFLOWERS/The Difference
ı	14	14	18	19	MATCHBOX 20/Push
Į	37	37	32	19	U2/Last Night On Earth
I	18	18	18	18	LOCAL H/Eddie Vedder
	15	15	13	17	FIONA APPLE/Criminal
I	17	17	19	17	SUBLIME/Wrong Way
ľ	14	14	18	17	MONACO/What Do You Want
l	15	15	17	15	ABRA MOORE/Four Leaf Clover
ľ	-	-	13	15	BRAD/The Day Brings
ŀ	6	6	16	14	SEAHORSES/Love is The Law
ı	-	-	-	14	GOO GOD DOLLS/Lazy Eye
ı	-	-	14	14	DANDY WARHOLS/Not If You Were
ı	-	-	12	13	OFFSPRING/The Meaning Of Life
L	7	7	9	13	DAMBUILDERS/Burn This Bridge



WFNX/Boston (617) 595-6200

_				
PLA	78			ARTIST/TITLE
3W	ZW	LW	TW	
-	22	32	33	OASIS/D'You Know What
12	16	27	32	SMASH MOUTH/Walkin' Dn The Sun
29	29	32	31	SUBLIME/Wrong Way
30	30	30	30	SUGAR RAY/Fly
19	19	29	29	LAUREN CHRISTY/Breed
29	29	29	25	SMASHING PUMPKINS/The End Is
26	28	28	29	MONACO/What Do You Want
19	22	30	27	U2/Last Night On Earth
24	25	27	24	LIVE/Turn My Head
-	6	13	22	LIONROCK/Fire Up The Shoesaw
24	27	21	21	MANSUN/Wide Open Space
14	17	19	21	311/Transistor
15	15	16	19	CHEMICAL BROTHERS/Block Rockin' Beats
12	9	20	18	PRODIGY/Breathe
16	20	19	17	SUMMERCAMP/Drawer
-	6	11	17	BECK/Jack-Ass
8	8	11	16	MATTHEW SWEET/Come To California
16	16	15	16	SNEAKER PIMPS/6 Underground
15	13	12	15	SQUIRREL NUT ZIPPERS/Hell
19	12	18	15	REEL BIG FISH/Self Out
14	17	18	14	WEEZER/Pink Triangle
-	7	10	14	DAMBUILDERS/Burn This Bridge
9	9	14	13	SARAH MCLACHLAN/Building A Mystery
-		10	13	BLUR/Song 2
9	13	18	13	FOUNTAINS OF WAYNE/Leave The Biker
13	13	12	13	K'S CHOICE/Not An Addict
-	-	9	13	ECHO & THE BUNNYMEN/I Want To Be
29	10	12	12	OEPECHE MODE/It's No Good
15	16	12	12	MIGHTY MIGHTY/The Impression
9	9	8	12	AMAZING ROYAL CROWNS/Do The Devil



MARKET #12 WNNX/Atlanta (404) 266-0997 Philosoff From (Dom

38	Z W			
9	23	27	29	OASIS/D'You Know What
30	33	31	25	MIGHTY MIGHTY/The Impression
22	26	30	24	SARAH MCLACHLAN/Building A Myster
		15	24	RADIOHEAD/Let Down
18	19	32	23	SUGAR RAY/Fly
20	25	27	23	MONACO/What Do You Want
28	28	32	22	SMASHING PUMPKINS/The End Is
25	32	27	21	SUBLIME/Wrong Way
25	29	28	21	U2/Last Night On Earth
١.	-	20	29	SMASH MOUTH/Walkin' On The Sun
19	21	28	29	FOO FIGHTERS/My Hero
16	10	13	20	PRODIGY/Breathe
29	31	30	20	311/Transistor
٠.	18	20	18	SEAHORSES/Love Is The Law
20	17	19	18	SNEAKER PIMPS/6 Underground
14	19	24	17	ABRA MOORE/Four Leaf Clover
15	21	26	17	INXS/Don't Lose Your Head
16	18	22	17	MEMORY DEAN/So Complicated
	-	22	16	BEN HARPER/Faded
13	15	15	16	LOCAL H/Eddle Vedder
17	14	18	16	BLUR/Song 2
12	19	20	16	DEPECHE MODE/It's No Good
14	22	18	15	VERVE PIPE/Villains
	17	21	15	BECK/Jack-Ass
16	21	26	14	COUNTING CROWS/Catapult
24	33	29	14	BUSH/Cold Contagious
17	21	23	14	COWBOY MOUTH/Jenny Says
17	16	14	13	THIRD EYE BLIND/Graduate
-		-	13	REEL 81G FISH/Sell Out
16	16	19	12	DANDY WARHOLS/Not If You Were



KNDD/Seattle (206) 622-3251 Manning/Monroe 107.7

PLAYS

3W ZW LW TW
27 28 38 46 SUGAR RAY/Fly
24 41 43 44 LIVE/Turn My Head
43 43 43 43 MIGHTY MIGHTY. The impression...
43 41 44 43 MATCHBOX 20Push
42 42 45 42 TONICITI You Could Only...
43 41 44 32 BLUR/Song 2

- 33 37 THIRD EYE BLIND/Semi-Charmed Life
19 43 37 22 OASIS/DYOU Know What...
19 43 37 22 OASIS/DYOU Know What...
12 22 22 22 SMASH MOUTH/WAIRIN ON The Sun
24 24 21 22 OANDY WARHOLS/Not IT You Were...
43 42 30 12 SUBLIME/Wing Way
- 22 23 21 GOD GOD DOLLS/Lary Flye
15 14 19 21 SARAH MCACHHAN/Building A Mystery
15 13 19 21 ECHO & THE BUNNYMENJ Want To Be...
15 11 12 FDO FIGHERS/Everlong
25 25 23 20 VERVE PIPE/VIBING
25 20 29 BECK/Lack-Mas
26 20 20 BECK/Lack-Mas
27 20 19 OFFSPRING/The Meaning Of Lite
15 14 18 17 WALLELOWERS/The Difference
28 20 19 OFFSPRING/The Meaning Of Lite
15 11 19 BLIN FOLDS FIVE/Battle Of Who...
16 13 10 I BEN FOLDS FIVE/Battle Of Who...
17 11 BUNK-O-NINE/My Town
28 22 22 29 CUNNINE/MAY Fown
29 22 22 29 CUNNINE/MAY Fown
29 22 22 29 CUNNINE/MAY Fown
20 22 22 29 CUNNINE/MAY Fown
21 10 RADIONE/MSOR Serve
21 10 RADIONE/MSOR SAND/Tripping Billies
21 10 PEFFER MODE/TI'S NO Good
21 10 PEFFER MODE/TI'S NO Good
21 10 PEFFER MODE/TI'S NO Good



116 1.88

MARKET #14 XHRM/San Diego (619):336-4900 Isbell/Capella

| PLAYS | STATES | ST



MARKET #14

XTRA/San Diego (619) 291-9191 Schock/Muckley

ARTIST/TITLE
SUBLIME/Doin' Time
FDO FIGHTERS/Monkey Wrench
BUCK-O-NINE/My Town
311/Transistor
SUGAR RAY/Fly
OASIS/D'You Know What.
MARCY PLAYGROUND/Sex & Candy
SOUL COUGHING/Soft Serve
SMASH MOUTH/Walkin' On The Sun
SMASHING PUMPKINS/The End Is
SQUIRREL NUT ZIPPERS/Put A Lid On It
DANDY WARHOLS/Not If You Were
ECHO & THE BUNNYMEN/I Want To Be
REEL BIG FISH/Sell Out
SUPERGRASS/Cheapskate
KORN/A.D.I.D.A.S.
MIGHTY MIGHTY/The Rascal King
SUMMERCAMP/Drawer
U2/Last Night On Earth
GUSGUS/Believe
CAKE/Frank Sinatra
SAVE FERRIS/Superspy
SOCIAL DISTORTION/Don't Drag Me Dow
FOO FIGHTERS/Everlong
FIONA APPLE/Criminal
PRODIGY/Breathe
BLUR/Song 2
SARAH MCLACHLAN/Building A Mystery
CHEMICAL BROTHERS/Block Rockin' Bea
22211988199888777766554443



WLIR/Long Island (516) 222-1103 Levine/Cee/Lopez

MARKET #15

PLA				ARTIST/TITLE
3W		LW	TW	
44	41	40	42	MEREDITH BRODKS/Bitch
45	40	42	41	WALLFLOWERS/One Headlight
44	40	43	41	SHERYL CROW/A Change Would Do
45	42	41	40	THIRD EYE BLIND/Semi-Charmed Life
25	24	30	28	DMC/How Bizarre
24	25	26	28	MATCHBOX 20/Push
18	23	27	27	SHAWN COLVIN/Sunny Came Home
25	25	25	27	MIGHTY MIGHTY/The Impression
25	23		27	LUSCIOUS JACKSON/Naked Eye
28	28	28	27	VERVE PIPE/The Freshmen
24	27	29	26	DAVE MATTHEWS BAND/Crash Into Me
25	25	27	26	SUBLIME/Santeria
-		20	23	10,000 MANIACS/More Than This
19	25	25	21	WALLFLOWERS/The Difference
	11	20	20	SMASH MOUTH/Walkin' On The Sun
20	20	20	20	MONACO/What Do You Want
22	22	20	20	FIONA APPLE/Criminal
20	20	20	20	SUBLIME/Wrong Way
			19	DUNCAN SHEIK/She Runs Away
15	16		18	SUGAR RAY/Fly
	14	14	17	SARAH MCLACHLAN/Building A Mystery
12	12		17	INDIGO GIRLS/Shame On You
		14	13	OASIS/D'You Know What.
20	20	27	13	LIVE/Turn My Head
10	8	7	11	U2/Last Night On Earth
18	18	12	11	TONIC/It You Could Dnly
18	24		10	DUNCAN SHEIK/Barely Breathing
12	10		10	MANSUN/Wide Open Space
14	11	10	7	COLLECTIVE SOUL/Listen
10	8	7	7	COWARO/I Oon't Care



MARKET #16 KEGE/Minneapolis (612) 545-5601 Lassman/Hanson

3.M		LW	TW	
30		40	43	SUGAR RAY/Fly
	24	29	43	OASIS/D'You Know What
40	44	37	40	MATCHBOX 20/Push
36	41	37	38	SNEAKER PIMPS/6 Underground
24	31	29	36	COWBOY MOUTH/Jenny Says
		22	34	CHARLATANS UK/One To Another
20	29	29	33	FOO FIGHTERS/Everlong
-	55	30	32	SMASH MOUTH/Walkin' On The Sun
30	37	29	31	DAYS OF THE NEW/Touch, Peel, And
26	33	28	30	ARTIFICIAL JOY CLUB/Sick & Beautiful
18	22	20	29	311/Transistor
	29	25	28	SUBLIME/Wrong Way
23	37	35	27	FAITH NO MORE/Last Cup Of Sorrow
36	43	34	26	MIGHTY MIGHTY/The Impression
	-		25	DANDY WARHOLS/Not If You Were
	*		25	GDO GDO DDLLS/Lazy Eye
9	29	25	25	PRIMUS/Shake Hands With
24	27	22	24	TONIC/If You Could Only
26	30	16	23	R.E M./Revolution
25	29	29	23	COLLECTIVE SOUL/Listen
3:0	32	21	22	K'S CHOICE/Not An Addict
30	32	21	22	NIXONS/Baton Rouge
-		-	17	PRODIGY/Breathe
18	18	17	17	OFFSPRING/The Meaning Of Life
12		10	15	SARAH MCLACHLAN/Building A Mystery
10	6	9	15	U2/Last Night Dn Earth
1:0	10		15	LDCAL H/Eddie Vedder
1/3	14		15	
8	12		10	
-	-	-	9	OUR LADY PEACE/Superman's Oead



MARKET #17 KPNT/St. Louis (314) 231-1057

PLA	YS			ARTIST/TITLE
3W		LW	TW	
34	35	34	3 3	THIRD EYE BLIND/Semi-Charmed Life
24	22	22	32	REEL BIG FISH/Sell Out
34	32	31	32	BLUR/Song 2
33	31	33	32	MATCHBOX 20/Push
26	28	20	32	SUGAR RAY/Fly
32	32	32	32	TONIC/If You Could Only
29	34	28	30	FOO FIGHTERS/Monkey Wrench
31	30	30	30	MIGHTY MIGHTY/The Impression
24	24	25	26	SMASH MOUTH/Walkin' On The Sun
-	-	-	25	OUR LADY PEACE/Superman's Dead
24	24		25	FLICK/False You
9	16	22	23	SNEAKER PIMPS/6 Underground
-	-	-	23	STIR/One Angel
31	25	24	23	K'S CHOICE/Not An Addict
19	14	22	23	VENTS/One Way Ticket
23	24	19	22	COWARD/I Don't Care
27			21	LIVE/Turn My Head
29	29	29	21	WALLFLOWERS/The Difference
	25	24	20	OASIS/D'You Know What.
24	29	32	20	SUBLIME/Wrong Way
17	13	21	19	SEVEN MARY THREE/Make Up Your Mind
20	17	15	17	SEAHORSES/Love Is The Law
20			17	OFFSPRING/The Meaning Of Life
15	17	19	17	ARTIFICIAL JDY CLUB/Sick & Beautiful
14	15	17	16	RADID IODINE/Things I Do
	-	15	15	U2/Last Night On Earth
6	20	20	15	TOAD THE WET/Come Oown
10		16	12	LOCAL H/Eddie Vedder
9	11	11	12	VERVE PIPE/Villains
14	14	14	12	VERUCA SALT/Shutterbug





KEDJ/Phoenix (602; 266-1360 Hart/Patyk

MARKET 418

╵╙				
PLA'		LW	TW	ARTIST/TITLE
31	31	59	60	SUGAR RAY/Fly
60		57	58	TDNIC/If You Could DnN.
54	53	59	51	MIGHTY MIGHTY, /The Impression
5	7	21	46	SNEAKER PIMPS/6 Uncerground
22	19	24	42	BUSH/Greedy Fly
54	48	58	37	SUBLIME/Wrong Way
21	23	24	35	SMASH MOUTH/Walkin' On The Sun
57	57	58	34	FOO FIGHTERS/Monkey Wrench
32		34	34	BLUR/Song 2
35		37	32	
40	42	42	30	K'S CHOICE/Not An Adouct
35	36	43	27	
30		34	26	311/Transistor
10		27	24	ARTIFICIAL JOY CLUB/Sick & Beautiful
-	22	27	23	THIRD EYE BLINO/Graduate
5	5	9	22	DANDY WARHOLS/Not If You Were .
ı.		-	21	FOO FIGHTERS/Evertorm
41	39	44	20	REEL BIG FISH/Self Dut
-	12	27	20	DASIS/D'You Know What
5	5	14	19	MXPX/Chick Magnet
15	17	18	17	PRODIGY/Breathe
-	5	17	17	BECK/Jack-Ass
23	16	11	16	TOOL/Stinkfist
27	32	23	15	SMASHING PUMPKINSEye
7	5	9	13	SOUL COUGHING/Soft Serve
14	16	9	12	BEN HARPER/Faded
-	-	9	11	MATCHBOX 20/Push
18	19	22	9	TR10/Oa Da Da
5	15	14	8	LIVE/Turn My Head
6	7	9	8	MANSUN/Wide Open Space

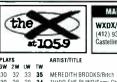
ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE



MARKET #18

_				17**
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
31	33	32	33	MIGHTY MIGHTY /The Impression
14	15	20	33	THIRD EYE BLIND/Semi-Charmed Life
32	33	33	33	TONIC/If You Could Only
11	20	31	33	U2/Last Night On Earth
25	23	31	32	WALLFLOWERS/The Difference
9	12	19	31	SHAWN COLV:N/Sunny Came Home
31	33	32	31	LIVE/Turn My Head
21	32	26	28	DUNCAN SHEIK/Barely Breathing
20	26	33	28	SARAH MCLACHLAN/Building A Mystery
24	32	31	26	SHERYL CROW/A Change Would Do
34	30	18	20	ABRA MOORE/Four Leaf Clover
15	19	16	18	BIG HEAD TODD/Please Don't Tell
13	16	14	18	EDWIN MCCAIN/See The Sky Again
9	15	13	1 B	LEAH ANDREONE/Mother Tongue
16	15	17	18	MONACO/What Do You Want
16	18	17	18	SUGAR RAY/Fly
5	12	16	17	BEN FOLDS FIVE/One Angry Dwarf
-	*	15	17	OAMBUILDERS/Burn This Bridge
13	12	14	17	DAVE MATTHEWS BAND/Crash Into Me
8	16	15	17	FIONA APPLE/Sleep To Dream
16	15	16	17	MEREDITH BROOKS/Bitch
12	13	14	17	MATCHBOX 20/Push
-	7	16	17	VERUCA SALT/The Morning Sad
14	14	16	16	COLLECTIVE SOUL/Precious Declaration
13	12	17	16	CDUNTING CROWS/Daylight Fading
15	14	15	16	DEPECHE MODE/It's No Good
14	14	15	16	FIDNA APPLE/Criminal
14	16	14	16	INXS/Oon't Lose Your Head
	5	15	16	OASIS/D'You Know What
21	33	26	16	SUMMERCAMP/Drawer



MARKET #20	
WXDX/Pittsburgh	Π
(412) 937-1441	
Castellini/Diana	

L	at 1059 Castellini/Diana								
PLA				ARTIST/TITLE					
3W	2W	LW	TW						
30	32	33	35	MEREDITH BROOKS/Brtch					
30	28	29	34	THIRO EYE BLIND/Semi-Charmed Life					
29	27	36	33	MIGHTY MIGHTY. /The Impression					
25	31	33	33	OMC/How Bizarre					
29	28	28	33	LIVE/Turn My Head					
33		33	33	SNEAKER PIMPS/6 Underground					
28	29	30	32	SHERYL CROW/A Change Would Do					
30	31	34	32	SUGAR RAY/Fly					
31	33	34	31	MATTHEW SWEET/Where You Get Love					
31	30	31	30	TONIC/If You Could Only					
24	29	31	30	DAVE MATTHEWS BAND/Tripping Billies					
30	28	27	28	LIVE/Merica					
29	32	29	28	ABRA MOORE/Four Leaf Clover					
16	13	28	28	LUSCIOUS JACKSON/Under Your Skin					
30	28	27	28	TOAD THE WET. /Come Down					
29	29	28	27	SLEEPING GIANTS/Revolution					
27	29	27	27	COLLECTIVE SOUL/Listen					
15	28	30	27	ARTIFICIAL JOY CLUB/Sick & Beautiful					
1	15	17	26	REEL BIG FISH/Sell Dut					
-	-		22	WALLFLOWERS/The Difference					
17	19	21	18	DHARMA SONS/C mon Everybody					
14	13	12	16	INDIGD GIRLS/Shame Dn You					
1	16	15	16	LAUREN CHRISTY/Breed					
14	14	14	15	FOO FIGHTERS/Monkey Wrench					
-	2	14	14	OASIS/D'You Know What					
		1	14	COUNTING CROWS/Have You Seen Me					
14	18	18	13	LINDA PERRY/Fill Me Up					
12	13	15	13	311/Transistor					
11	14	13	13	SARAH MCLACHLAN/Building A Mystery					
-	1	13	13	SMASH MOUTH/Walkin' On The Sun					

10

Z	9.5 M	END KODÉRN ROCK	WENZ/Clevelar (216) 861-0100 Robertson
		ARTIST/TITLE	
LW	TW		
51	47	SUGAR RAY/Fly	
48	47	LIVE/Turn My He	ad
47	47	SNEAKER PIMPS	S/6 Underground
47	47	DAVE MATTHEW	S BAND/Tripping Billing

_		_		
PLAYS			ARTIST/TITLE	
	2W	LW	TW	
20		51	47	SUGAR RAY/Fly
46	48	48	47	LIVE/Turn My Head
46	48	47	47	SNEAKER PtMPS/6 Underground
19	17	47	47	DAVE MATTHEWS BAND/Tripping Billie
46	46	47	46	MATCHBOX 20/Push
45	47	59	45	TONIC/If You Could Only
47	47	47	45	THIRD EYE BLIND/Semi-Charmed Life
44	46	47	45	WALLFLOWERS/The Difference
19	48	19	45	COLLECTIVE SOUL/Listen
-		12	22	SMASH MOUTH/Walkin' On The Sun
23	20	22	19	ARTIFICIAL JOY CLUB/Sick & Beautiful
18	18	23	18	MARCY PLAYGROUND/Sex & Candy
22	16	23	18	MANSUN/Wide Open Space
	12	22	18	GOO GOO DOLLS/Lazy Eye
	15	21	18	OASIS/D'You Know What
21	20	23	17	SEAHORSES/Love Is The Law
18	16	23	17	BEN FOLDS FIVE/One Angry Dwart .
23	20	22	17	VENTS/One Way Ticket
17	19	22	17	LAUREN CHRISTY/Breed
	17	22	17	REFE/Place Your Hands

23	20	22	19	ARTIFICIAL JUY CLUB/SICK & BESULLIN
18	18	23	18	MARCY PLAYGROUND/Sex & Candy
22	16	23	18	MANSUN/Wide Open Space
	12	22	18	GOO GOO DOLLS/Lazy Eye
-	15	21	18	OASIS/D'You Know What
21	20	23	17	SEAHORSES/Love Is The Law
18	16	23	17	BEN FOLDS FIVE/One Angry Dwart .
23	20	22	17	VENTS/One Way Ticket
17	19	22	17	LAUREN CHRISTY/Breed
	17	22	17	REEF/Place Your Hands
22	19	21	17	U2/Last Night On Earth
21	18	21	17	FIONA APPLE/Criminal
-	-	20	17	REEL BIG FISH/Sell Out
18	18	19	17	MONACO/What Do You Want
17	18	19	17	SOUL COUGHING/Soft Serve
	-	19	17	VERUCA SALT/The Morning Sad
12	12	13	17	OUR LADY PEACE/Superman's Dead
			17	OFFCPDING/The Meaning Of Life



_				
A	YS			ARTIST/TITLE
N	2W	LW	TW	
1	35	38	38	SMASH MOUTH/Walkin' On The Sun
6	37	37	37	MIGHTY MIGHTY. /The Impression
7	17	33	37	SNEAKER PIMPS/6 Underground
В	38	36	37	SUBLIME/Wrong Way
7	35	36	36	DEPECHE MODE/It's No Good
0	37	38	36	SUGAR RAY/Fly
5	37	37	36	TONIC/If You Could Only
В	35	35	35	MATCHBOX 20/Push
D	16	33	30	SQUIRREL NUT ZIPPERS/HeII
	16	19	27	FOO FIGHTERS/Everlong
В	37	24	26	LIVE/Turn My Head
6	21	18	25	SARAH MCLACHLAN/Building A Myste
9	20	19	24	311/Transistor
0	20	19	24	ARTIFICIAL JOY CLUB/Sick & Beautiful
	17	18	24	BECK/Jack-Ass
9	18	18	24	BLUR/Song 2
5	19	20	24	DANDY WARHOLS/Not If You Were
)	20	18	24	MONACO/What Do You Want





WAQZ/Cincinnati (513) 621-9326

_				
PLA	YS.			ARTIST/TITLE
3W	2W	LW	TW	
42	43	40	44	WHITE TOWN/Your Woman
41	41	41	43	BARENAKED LADIES/The Old Apartment
48	42	42	41	OMC/How Bizarre
46	50	48	41	SQUIRREL NUT ZIPPERS/Hell
41	45	43	39	MIGHTY MIGHTY ./The Impression
28	34	40	36	K'S CHOICE/Not An Addict
40	45	36	33	TONIC/If You Could Only
26	38	42	29	MATCHBOX 20/Push
10	14	12	26	SNEAKER PIMPS/6 Underground
15	18	17	26	INDIGO GIRLS/Shame On You
٠.	15	28	24	OASIS/D'You Know What
8	12	9	24	SUBLIME/Santeria
14	16	14	23	DAVE MATTHEWS BAND/Tripping Billies
25	18	23	23	SARAH MCLACHLAN/Building A Mystery
25	17	23	21	LIVE/Turn My Head
19	26	22	18	WALLFLOWERS/The Difference
20	16	17	18	311/Transistor
-	7	11	18	MONACO/What Do You Want
10	16	24	18	U2/Last Night On Earth
10	11	17	17	SUGAR RAY/Fly
11	13	17	16	ARTIFICIAL JOY CLUB/Sick & Beautiful
10	12	17	16	ECHO & THE BUNNYMEN/I Want To Be
17	17	15	16	REEL BIG FISH/Sell Out
30	27	19	15	ABRA MOORE/Four Leaf Clover
8	10	14	13	SUBLIME/Wrong Way
17	12	7	12	JAMIROQUAL/Virtual Insanity
٠			11	JEWEL/Foolish Games
7	9	9	11	JEREMY TOBACK/California Phase
11	17	20	10	THAT DOG/Never Say Nevar
8	9	9	9	FIDNA APPLE/Criminal



WOXY/Cincinnati (513) 523-4114 Tellmann/Fyffe

	_				
l	PLA 3W	YS 2W	LW	TW	ARTIST/TITLE
ı	3	19	12	24	SARAH MCLACHLAN/Building A Mystery
ı	10	8	21	23	JOHN HIATT/Pirate Radio
ı	9	20	23	23	
ı				22	BUCK-O-NINE/My Town
ı		-	12 22	21	DAVID BYRNE/Dance On Vaseline BEN HARPER/Faded
ı	10	20		16	
ı			14	15	MORRISSEY/Alma Matters
ı	9	8			PRODIGY/Breathe
ı	9	8	12	15	PRIMUS/Shake Hands With
ı	9	8	14	15	DANDY WARHOLS/Not If You Were
ı	11	12	15	15	ARTIFICIAL JOY CLUB/Sick & Beautiful
ı	10	10	12	14	SUGAR RAY/Fly
ı	23	21	12	14	ECHO & THE BUNNYMEN/I Want To Be
ı	9	9	12	14	JAYHAWKS/The Man Who Loved .
ı	•	3	10	14	POSTER CHILDREN/BlackDog
ı			2	14	U2/Please
l	9	21	21	14	CHARLATANS UK/One To Another
l	2	9	12	14	INDIGO GIRLS/Scooler Boys
l	15	10	12	14	GUIDED BY VOICES/Buildog Skin
	12	10	12	14	MATTHEW SWEET/Come To California
l	12	11	14	14	BEN FOLDS FIVE/One Angry Owart
l	-	10	15	14	OASIS/D'You Know What
ı	-	2	11	14	BARBARA MANNING/That Kid
ı	3	10	12	14	JILL SOBULE/When My Ship
l	12	9	13	13	SUPERGRASS/Sun Hits The Sky
l	•	1	13	13	ECHO & THE BUNNYMEN/Evergreen
ı	-	1	22	13	RADIOHEAD/Let Down
		-	1	13	MARK EITZEL/Stunned & Frozen
	•	2	11	13	JAYHAWKS/Big Star
	22	20	13	13	SEAHORSES/Love Is The Law
L	4	10	12	13	BETH ORTON/Whenever



MARKET #26 KCXX/Riverside (909) 384-1039 Arnold/DeSantis/Ax

PLAYS			ARTIST/TITLE	
3W	2W	LW	TW	
14	19	14	41	SAVE FERRIS/The World Is New
36	26	32	38	SMASHING PUMPKINS/The End Is
3	14	34	38	311/Transistor
13	16	34	37	WALLFLOWERS/The Difference
23	14	39	37	K'S CHOICE/Not An Addict
43	43	40	37	TONIC/If You Could Dnly
38	22	32	34	LIVE/Turn My Head
39	36	35	34	MATCHBOX 20/Push
	-		28	SUPER DELUXE/Love Liquid
37	33	36	26	MEREDITH BROOKS/Bitch
1	23	21	24	SUBLIME/Doin' Time
24	20	35	24	VERVE PIPE/Vittains
37	27	22	22	SUBLIME/Wrong Way
36	24	23	22	NIXONS/Baton Rouge
18	20	18	21	DAVE MATTHEWS BAND/Tripping Billies
15	8	20	21	MONACO/What Oo You Want
16	18	21	21	BEN HARPER/Faded
17	20	21	21	SUGAR RAY/Fly
20	10	22	20	BLUR/Song 2
13	18	15	19	SARAH MCLACHLAN/Building A Mystery
33	33		19	COLLECTIVE SOUL/Listen
	•	15	18	SNEAKER PIMPS/6 Underground
14	13		18	THIRD EYE BLIND/Semi-Charmed Life
22	7	18	18	U2/Last Night On Earth
13	10		16	FDO FIGHTERS/Monkey Wrench
		13	13	CHARLATANS UK/One To Another
15	18	18	13	NAKED/Mann's Chinese
			42	FLONIA ADDLE (Colonical)



MARKET #27 KCHZ/Kansas City (913) 696-3700 Considas/Bennett

3W	2W	LW	TW	
13	13	14	57	SNEAKER PIMPS/6 Underground
49	47	53	54	U2/Last Night On Earth
-	-	5	53	DMC/How Bizarre
50	52	54	53	MATCHBDX 20/Push
47	49	51	52	SARAH MCLACHLAN/Building A Myste
37	34	32	35	SHERYL CROW/A Change Would Oo
		27	35	PET SHOP BOYS/Samewhere
14	13	30	35	WALLFLOWERS/The Difference
35	36	30	35	SUBLIME/Wrong Way
-	-	26	34	FIONA APPLE/Criminal
16	34	31	34	TONIC/If You Could Only
50	52	52	34	THIRD EYE BLIND/Semi-Charmed Life
35	34	32	34	VERVE PIPE/The Freshmen
16	15	16	18	SUGAR RAY/Fly
17	19	16	17	BARENAKED LADIES/The Old Apartme
16	15	16	17	SMASH MOUTH/Walkin' On The Sun
15	16	16	16	BLUR/Sang 2
	16	16	15	JAMIROQUAI/Airight
8	10	9	15	PRODIGY/Breathe
15	15	17	15	SUMMERCAMP/Drawer
13	14	13	14	ABRA MOORE/Four Leaf Clover
14	14	14	14	DEPECHE MDDE/It's No Good
15	16	13	14	COLLECTIVE SOUL/Listen
12	14	14	14	DAVE MATTHEWS BAND/Tripping Billi
36	34	32	14	WHITE TOWN/Your Woman
13	14	13	13	10,000 MANIACS/More Than This



MARKET #27

KCCX/Kansas City (816) 254-1073 Anthony/Justice

3W	2W	LW	TW	
39	42	39	41	TONIC/If You Could Only .
39	39	40	40	THIRD EYE BLIND/Semi-Charmed Life
30	40	41	40	MATCHBOX 20/Push
24	22	23	39	LIVE/Turn My Head
11	21	24	36	SUGAR RAY/Fly
22	34	26	27	SNEAKER PIMPS/6 Underground
-	15	24	25	OASIS/D'You Know What
25	24	21	24	K'S CHDICE/Not An Addict
19	25	24	24	311/Transistor
23	26	21	23	SUBLIME/Wrong Way
8	13	9	22	SARAH MCLACHLAN/Building A Mystery
24	22	23	21	U2/Last Night On Earth
10	18	19	21	COLLECTIVE SOUL/Listen
22	24	21	20	DAVE MATTHEWS BAND/Tripping Billies
17	21	19	18	SOUL COUGHING/Soft Serve
-		13	14	BEN FOLDS FIVE/One Angry Dwarf
	-	-	14	FOO FIGHTERS/Everlang
	11	17	14	MATTHEW SWEET/Come To California
-	-	6	14	SMASH MOUTH/Walkin' On The Sun
13	8	7	14	LOCAL H/Eddie Vedder
	8	11	13	FIONA APPLE/Criminal
-	-	6	11	CHARLATANS UK/One To Another
19	20	18	10	FOLK IMPLOSIDN/Instruation
-			9	MIGHTY MIGHTY/The Rascal King
19	16	19	8	SMASHING PUMPKINS/The End Is
6	7	6	8	LAUREN CHRISTY/Breed
			6	RADIOHEAD/Let Down
12	17	19	6	ECHO & THE BUNNYMEN/I Want To Be
8	5	8	6	PROOIGY/Breathe
٠		٠	5	THIRD EYE BLIND/Graduate



MARKET #27

KLZR/Kansas City (913) 843-1320 Roger The Dodger/Osbu

ı	3W	2W	LW	TW	
ı	39	37	39	40	BLUR/Song 2
ı	40	36	39	40	LIVE/Turn My Head
ı	-	24	39	39	DASIS/D'You Know What
ı	23	34	39	39	SUGAR RAY/Fly
ı	38	37	39	39	311/Transistor
ı	21	35	40	38	PRODIGY/Breathe
ı	40	36	40	38	WALLFLOWERS/The Difference
ı	24	21	24	37	SUBLIME/Wrong Way
ı	40	38	39	27	FOO FIGHTERS/Mankey Wrench
ı	26	25	25	27	REEL BIG FISH/Sell Out
ı		14	24	26	GADJITS/Beautiful Girl
ı	26	25	24	26	THIRD EYE BLIND/Semi-Charmed Life
ı	40	29	26	25	SMASHING PUMPKINS/The End Is
ı	39	27	25	25	MIGHTY MIGHTY.,./The Impression
Ĭ	10	22	23	25	PRIMUS/Shake Hands With
ı	24	22	24	25	SOUL COUGHING/Soft Serve
ı	22	20	23	25	DAVE MATTHEWS BAND/Tripping Billies
ı	18	21	22	25	ARTIFICIAL JOY CLUB/Sick & Beauliful
ı	19	20	23	23	BEN FOLDS FIVE/One Angry Dwart
ľ	-	9	24	23	SMASH MOUTH/Walkin' On The Sun
l	25	22	21	22	SNEAKER PIMPS/6 Underground
l	10	21	22	22	MATTHEW SWEET/Come To California
ı	23	20	21	22	VERVE PIPE/Villains
I	23	19	25	22	RADIOHEAO/Paranoid Android
1			19	21	BECK/Jack-Ass
ı	18	22	22	21	OFFSPRING/The Meaning Of Life
1	25	17	22	21	TENDERLOIN/Pawn Shop
1	-			20	FOO FIGHTERS/Everlang
1	24	22	20	20	U2/Last Night On Earth
ι	24	24	25	20	SHALLOW/Missile Command



_				
PLA'	rs 2W	LW	TW	ARTIST/TITLE
49	47	50	51	LIVE/Turn My Head
48	50	47	50	MATCHBOX 20/Push
48	50	48	49	TONIC/II You Could Only
47	48	46	44	DEPECHE MODE/It's No Good
32	33	47	40	BLUR/Song 2
35	33	35	36	MONACO/What Do You Want.
	20	35	33	DASIS/D'You Know What
24	30	33	33	SUGAR RAY/Fly
31	30	31	33	SNEAKER PIMPS/6 Underground
31	30	31	33	REEL BIG FISH/Sell Out
4	24	33	32	SMASH MOUTH/Walkin' On The Sun
32	32	31	32	SQUIRREL NUT ZIPPERS/Hell
31	39	31	29	WALLFLDWERS/The Oifference
24	26	24	28	DAVE MATTHEWS BAND/Tripping Billies
16	18	27	26	SUBLIME Wrong Way
24	25	25	26	MANSUN/Wide Open Space
33	27	22	26	THIRD EYE BLIND/Graduate
8	11	21	26	FIONA APPLE/Criminal
32	29	25	25	MIGHTY MIGHTY /The Impression .
	20	22	25	BECK/Jack-Ass
10	11	26	23	ABRA MOORE/Four Leaf Clover
	-		16	BUCK-O-NINE/My Town
	-	3	15	MIGHTY MIGHTY. /The Rascal King
9	9	12	15	311/Transistor
12	16	16	15	PRODIGY/Breathe
14	17	14	15	OFFSPRING/I Choose
	-	+	15	JAMIROQUAI/Airight
8	15	19	13	SARAH MCLACHLAN/Building A Mystery
20	7	10	11	ARTIFICIAL JOY CLUB/Sick & Beautiful
7	7	8	11	SHERYL CROW/A Change Would Do.



3W	2W	LW	TW	
41	41	42	42	MATCHBOX 20/Push
41	41	41	42	TONIC/If You Could Only
30	39	41	40	DEPECHE MODE/It's No Good
20	28	38	40	MONACO/What Do You Want
30	30	30	29	WALLFLOWERS/The Oifference
30	29	30	29	SMASHING PUMPKINS/The End Is
30	30	29	29	LIVE/Turn My Head
	17	21	24	OASIS/D'You Know What .
31	31	29	23	BLUR/Song 2
19	19	1	23	SMASH MOUTH/Walkin' On The Sun
42	41	26	20	THIRD EYE BLIND/Semi-Charmed Life
20			20	NO DOUBT/Sunday Morning
18		17	19	REEL BIG FISH/Sell Out
10	16	16	19	MANSUN/Wide Open Space
22	19	19	18	MIGHTY MIGHTY /The Impression
10	18	19	18	SNEAKER PIMPS/6 Underground
21	18	18	17	SQUIRREL NUT ZIPPERS/Hell
12	13		17	SUGAR RAY/Fly
18	15	15	16	DAVE MATTHEWS BAND/Tripping Billies
-	12	14	15	MATCHBOX 20/3am
17		15	14	U2/Last Night On Earth
17	15	14	14	ECHO & THE BUNNYMEN/I Want To Be
	2	13	14	SISTER HAZEL/All For You
5	11	12	14	BRAD/The Day Brings
14	12	12	13	LOCAL H/Eddie Vedder
11	8	10	13	SARAH MCLACHLAN/Building A Mystery
	1	8	13	BECK/Jack-Ass
12	13	14	12	SUBLIME/Wrong Way
9	11	13	12	FIONA APPLE/Criminal
12	13	11	12	311/Transistor



Reel Big Video STRESS Rotation

> Reel Big HIT "Sell Out"

...And We're Only In Our 6th Month At Radio





WBRU/Providence (401) 272-9550 Schiavelli/Green

20	27	30	33	SUGAR RAY/Fly
31	32	32	33	MATCHBOX 20/Push
32	30	32	33	WALLFLOWERS/The Difference
29	27	32	32	U2/Last Night On Earth
31	32	31	32	SMASHING PUMPKINS/The End Is
30	30	31	32	SUBLIME/Wrong Way
22	23	33	32	OUR LADY PEACE/Superman's Dead
-	28	31	31	OASIS/O'You Know What .
29	30	33	31	LiVE/Turn My Head
31	31	31	30	MIGHTY MIGHTY /The Impression.
19	21	25	27	SUMMERCAMP/Drawer
22	24	22	25	K'S CHOICE/Not An Addict
18	17	22	25	MANSUN/Wide Open Space
17	18	21	25	COLLECTIVE SOUL/Listen
28	13	22	24	311/Transistor
25	21	24	24	FOO FIGHTERS/Monkey Wrench
3			24	SMASH MDUTH/Walkin' On The Sun
31	25	22	23	OAVE MATTHEWS BAND/Tripping Billing
18	16	21	23	ECHO & THE BUNNYMEN/I Want To Be
23	19	21	22	SARAH MCLACHLAN/Building A Myste
25	23	23	21	BLUES TRAVELER/Carolina Blues
	11	18	21	MONACO/What Do You Want
	1	18	20	RADIOHEAD/Let Down
16	15	21	20	SEAHORSES/Love Is The Law
22	22	20	19	SHERYL CROW/A Change Would Do
-	17	17	19	GOO GOO DOLLS/Lazy Eye
	-	18	18	VERVE PIPE/Villains
-	-	18	18	DAMBUILDERS/Burn This Bridge
٠	-	16	17	FIONA APPLE/Criminal

99.7	=
THEEDGE	

MARKET 431

WDGE/Providence (401) 823-3343 Petersen/Allers

	PLA				ARTIST/TITLE
L	3W	2W	LW	TW	
L	37	38	37	38	WALLFLOWERS/The Difference
L	21	21	36	38	COLLECTIVE SOUL/Listen
ı	37	38	39	38	LIVE/Turn My Head
Ĺ	21	21	36	37	TDNIC/If You Could Only
ľ	34	40	38	36	MATCHBOX 20/Push
ı	14	24	21	35	SUBLIME/Wrong Way
ı		-	18	35	SUGAR RAY/Fiy
ı		17	20	22	DASIS/D'You Know What
ı	17	21		22	LAUREN CHRISTY/Breed
ı	18	22		22	ARTIFICIAL JDY CLUB/Sick & Beautiful
ı	21	21	21	22	BLUR/Song 2
ı	-	1	17	22	GOO GOO DOLLS/Lazy Eye
ı		1	17	21	OFFSPRING/The Meaning Of Life
ı	38	23	20	21	311/Transistor
ı	4	20	21	21	U2/Last Night On Earth
ı	22	21	20	21	SARAH MCLACHLAN/Building A Mystery
ı	22	20	20	20	OAVE MATTHEWS BAND/Tripping Billies
ı				20	MIGHTY MIGHTY. /The Rascal King
ı	-	-	-	19	VERUCA SALT/The Morning Sad
ı	36	36	37	16	FOO FIGHTERS/Mankey Wrench
ı	18	18	18	16	K'S CHOICE/Not An Addict
ı		1	12	15	SMASH MOUTH/Walkin' On The Sun
ı	15	15	15	15	LOCAL H/Eddie Vedder
ı		1	11	15	BUCK-D-NINE/My Town
ı	36	39	13	15	THIRD EYE BLIND/Semi-Charmed Life
ı	13	10	13	13	VERVE PIPE/The Freshmen
ı	13	13	12	13	VERUCA SALT/Volcano Girls
ı	14	15	15	13	FAITH NO MORE/Last Cup Of Sorrow
l	38	40	17	12	MIGHTY MIGHTY/The Impression
L				6	SNEAKER PIMPS/6 Underground
-					



MARKET #32

WZAZ/Columbus, Ol-(614) 848-7625 Ausham/Pennington

ı	3W	ZW	LW	T₩	
ı	42	26	39	58	U2/Last Night On Earth
ı	29	26	40	57	VIBROLUSH/Bridge Over Me
١	41	44	42	57	THIRD EYE BLINO/Semi-Charmed Life
ı	27	42	41	55	WALLFLOWERS/The Oifference
ı	27	28	39	55	COLLECTIVE SOUL/Listen
ı	45	42	45	55	SHAWN COLVIN/Sunny Came Home
ı	42	42	43	54	SNEAKER PIMPS/6 Underground
ı	42	42	44	52	TONIC/If You Could Only
ı	-		11	32	OASIS/D'You Know What
ı	-	11	25	31	SEAHORSES/Love Is The Law
ı	-	-	12	31	SUGAR RAY/Fly
ı	11	11	24	31	MATTHEW SWEET/Come To California
ı	11	11	26		311/Transistor
Į	28	29	29	31	ARTIFICIAL JOY CLUB/Sick & Beautiful
	٠		12	31	LIVE/Turn My Head
	26	26	29	31	LIGHTNING SEEDS/You Showed Me
ı	26	27	27	31	MICHAEL PENN/Try
	27	42	31		ABRA MOORE/Four Leaf Clover
ı	٠.	11	28		SARAH MCLACHLAN/Building A Myster
ı	28	28	28		MONACO/What Oo You Want
ı	27	28	27		COWBOY MOUTH/Jenny Says
Į	44	42			SMASHING PUMPKINS/The End is .
١	28		28		SUBLIME/Wrong Way
ı	11	11	19	30	JEREMY TOBACK/California Phase .
ı	29	28			FIONA APPLE/Criminal
ì	-		11	13	MANSUN/Wide Open Space
١	-	-		12	TOAD THE WET. /Whatever Fear
١	-	11		12	SLOAN/Everything You've.
ı	11	11	11	12	REEL BIG FISH/Sell Out



MARKET 433

PLA	Y8			ARTIST/TITLE
3 W	2W	LW	TW	
23	19	28	35	TONIC/If You Could Only.
14	20	28	35	SUGAR RAY/Fly
21	19	29	33	MATCHBOX 20/Push
30	30	30	32	WALLFLOWERS/The Difference
20	23	30	31	LIVE/Turn My Head
24	21	19	30	SNEAKER PIMPS/6 Underground
21	22	20	29	U2/Last Night On Earth
30	32	31	26	THIRD EYE BLIND/Semi-Charmed Life
31	32	33	26	SMASHING PUMPKINS/The End Is
32	34	24	24	MIGHTY MIGHTY/The Impression
33	34	25	23	K'S CHOICE/Not An Addict
31	31	21	23	FOO FIGHTERS/Monkey Wrench
34	34	25	22	BLUR/Sang 2
22	20	21	22	311/Transistor
-	-	9	21	OASIS/O'You Know What
21	21	21	21	SUBLIME/Wrong Way
16	21	19	21	COLLECTIVE SOUL/Listen
-	-	11	19	SMASH MOUTH/Walkin' On The Sun
13	16	17	19	TOOL/Stinkfist
23	22	21	18	JIMMIE'S CHICKEN/High
18	13	13	18	ECHO & THE BUNNYMEN/I Want To Be
16	16	16	17	ARTIFICIAL JOY CLUB/Sick & Beautiful
-		12	17	OUR LADY PEACE/Superman's Oead
6	8	15	17	MANSUN/Wide Open Space
15	20	20	16	PRODIGY/Breathe
17	16	15	16	REEL BIG FISH/Seil Out
16	15	15	15	LOCAL H/Eddie Vedder
15	15	15	15	OFFSPRING/The Meaning Of Life
16	16	15	15	PRIMUS/Shake Hands With
٠.	11	13	15	SUMMERCAMP/Drawer



MARKET #35 KXRK/Salt Lake City (801) 521-9696 Summers/Ziebarth

PLA	YS.			ARTIST/TITLE
w	2W	LW	TW	
27	27	27	35	SARAH MCLACHLAN/Building A Mystery
19	19	27	33	FIONA APPLE/Criminal
28	28	29	33	SUBLIME/Wrong Way
27	27	27	32	REEL BIG FISH/Self Out
-	-	21	32	SUGAR RAY/Fly
13	13	22	32	MONACO/What Do You Want
37	37	31	32	SNEAKER PIMPS/6 Underground
27	27	20	31	ARTIFICIAL JOY CLUB/Sick & Beautiful
27	27	28		PROOIGY/Breathe
-	-	20		SMASH MOUTH/Walkin' On The Sun
22	22	20	30	OANDY WARHOLS/Not If You Were
٠			30	MIGHTY MIGHTY/The Rascal King
-	-		29	THIRD EYE BLIND/Graduate
-	~	-	28	LIONROCK/Fire Up The Shoesaw
28	28	27	28	311/Transistor
25	25	25		LIVE/Turn My Head
٠	-	24		BUCK-Q-N1NE/My Town
38	38	33	25	WALLFLOWERS/The Difference
11	11		25	ECHO & THE BUNNYMEN/I Want To Be
37	37	21	25	OUR LADY PEACE/Superman's Dead
	-		23	OUBSTAR/Stars
	-	20	22	RADIOHEAD/Let Down
٠	•	19	22	OASIS/D'You Know What
38	38	30	21	K'S CHOICE/Not An Addict
37	37	32	21	TONIC/it You Could Only
9	19	18	20	PRIMUS/Shake Hands With
٠		-	20	FILTER/THE CRYSTAL. /(Can't You) Trip
37	37	19	20	MATCHBOX 20/Push
-			19	CATHERINE WHEEL/Delicious
9	9	17	19	COLLECTIVE SOUL/Listen



MARKET #36 WRZX/Indianapolis (317) 257-7565 Jameson/Young

_			_	
PLA				ARTIST/TITLE
3₩		LW	TW	
32	31	30	32	LIVE/Turn My Head
30	29	30	31	K'S CHOICE/Not An Addict
30	31	31	31	SUBLIME/Santeria
30		30	31	TONIC/If You Could Only .
	19		31	SUGAR RAY/Fly
16	28	31	31	COLLECTIVE SOUL/Listen
30	32	31	30	DEPECHE MODE/It's No Good
31	32	31	30	MATCHBOX 20/Push
30	32	31	29	WALLFLOWERS/The Difference
31	29	31	29	THIRD EYE BLIND/Semi-Charmed Life
			22	SMASHING PUMPKINS/Eye
-	-	13	18	GOO GOO DOLLS/Lazy Eye
16	17	16	17	ARTIFICIAL JOY CLUB/Sick & Beautiful
16	19	16	17	LOCAL H/Eddie Vedder
-	10	17	17	DFFSPRING/The Meaning Of Life
16		15	17	MANSUN/Wide Open Space
16	18	17	17	REEL BIG FISH/Sell Out
15	18	16	17	DAVE MATTHEWS BAND/Tripping Billies
17	17	14	17	TOAO THE WET/Come Down
-	8	16	14	SUBLIME/Wrong Way
-		6	13	OASIS/D'You Know What.
-	-	9	9	SOUL COUGHING/Soft Serve
9	8	6	9	VENTS/One Way Tickat
- 7	11	9	9	SHERYL CROW/A Change Would Do
-	7	6	8	WILCO/Monday
-	-	-	7	VERVE PIPE/Villains
10	7	7	5	GRAVITY KILLS/Down



٧	2W	TM	TW	
	21	22	46	LIVE/Turn My Head
	46	45	46	TONIC/If You Could Only
	45	46	46	MATCHBOX 20/Push
i	45	46	45	THIRD EYE BLIND/Semi-Charmed Life
	47	45	45	FIONA APPLE/Sleep To Dream
	45	46	45	SUBLIME/Santeria
١	20	13	45	WALLFLOWERS/The Difference
	21	21	20	U2/Last Night On Earth
	21	20	20	COLLECTIVE SOUL/Listen
	21	20	20	SARAH MCLACHLAN/Building A Mystery
	21	21	19	BLUES TRAVELER/Carolina Blues
	9	10	19	ARTIFICIAL JOY CLUB/Sick & Beautiful
	9	12	19	SUGAR RAY/Fly
	26	23	19	311/Transistor
	21	20	19	MIGHTY MIGHTY/The Impression
	21	21	19	SNEAKER PIMPS/6 Underground
	13	16	19	OASIS/D'You Know What
	20	21	19	DAVE MATTHEWS BAND/Tripping Billies
	18	19	19	SMASHING PUMPKINS/The End Is
	4	6	14	OUR LADY PEACE/Superman's Dead
	-		14	TOOL/Aenema
	13	15	14	NIXONS/Baton Rouge
	-	14	13	GOO GOO DOLLS/Lazy Eye
	10	14	13	CHARLATANS UK/One To Another
	13	15	13	FAITH NO MORE/Last Cup Of Sorrow
	-	-	13	VERVE PIPE/Villains
	-	14	12	SMASH MOUTH/Walkin' On The Sun
			12	SEVEN MARY THREE/Lucky
	10	10	11	MANSUN/Wide Open Space
	10	11	11	REEL BIG FISH/Sell Out
-		_		

Break Through

BUCK-O-NINE
TRACK: "MY TOWN"

LP: "TWENTY-EIGHT TEETH"
PRODUCER: NEIL KING/DAVID
KERSHENBAUM
LABEL: TVT

ssentials: Looking at your healthy Alternative diet nowadays you'll find these four basic food groups: SmartPop, Electronica, Rock (hey, what's better for a [ratings] hangover than leftover pizza?), and Ska. Ska has taken a huge leap in its MDR (minimum daily rotations) recently, with Sublime, No Doubt, the Bosstones, Reel

the

Big Fish, Save Ferris, Sugar Ray, and now Buck-O-Nine leading the way. Having built a faithful SoCal following, the Bucksters are bent on bringing

the beach to all parts of the nation. "My Town" will soon be your town.

While many Alt stations want to relegate [nice way of saying ghetto-ize] Ska to a slot or two, it would appear by requests and sales that those darn kids out there aren't cooperating. As the format regroups and reactivates, go where the action is. Buck-O-Nine makes it easy with this accessible, grounded-in-pop, slice of Ska. It's no surprise considering the production team of Neil King and David Kershenbaum, whose past credits Madness, Elvis Costello, and Joe Jackson paved the way for mass acceptance of the form. Recent rotation moves at KROQ/L.A. (7-28), KITS/SF (7-19), and XTRA/San Diego (23-31) show that the track is making waves at tastemakers. Start a ripple in Your Town.

• Influences: Clash, Specials, Mighty Mighty Bosstones

• Artist POV: Says guitarist
Jonas Kleiner, "The approach on
the new record was to build on
the sound we created and
branching out stylistically by
trying some different dynamics.
We've been listening and playing
punk, ska, and reggae as long as
we can remember, so we really take
the music to heart. We don't want to
play trivial music that lacks substance and

integrity." Now that's what I REALLY

REALLY WANT to hear ...

—Sky Daniels

Breakthrough Artist highlights breaking artists with strong chart momentum.

Filter: Crystal Method

"(Can'tYou) Trip Like I Do" (Immortal/Epic)

WBZZ/Richmond PD

JJ Quest



I got an e-mail from
Filter's Richard Patrick
asking, "Why don't you
play my new song from
the 'Spawn' soundtrack?"
Richard must not have

JJ Quest
ON THE
RECORD

WBZZ

been listening, because we ran the record into the studio the second it originally arrived. "(Can't You) Trip Like I Do" combines artists of two of the most important core sounds of our format together in the form of a hit.

This soundtrack should be like a candy store for our format, mixing the likes of Marilyn Manson

& the Sneaker Pimps; Prodigy with Rage's Tom Morello; Korn with the Dust Brothers; Buttho e Surfers and Moby; Soul Coughing with Roni; Silverchair and Vitro; Stabbing Westward and Wink; and Henry Rollins and Goldie. Nothing on this soundtrack feels thrown together, it's all the cream of the crop. It will be tough determining which tracks to play first. Tied to a movie with the cult appeal of the comic book, "Spawr" offers Alternative a chance to own a phenomenon.

Foo Fighters have nailed a follow-up with "Everlong." Programmers are genuinely excited about the overall depth of this record and are committing to this one big-time ... If there is a bigger buzz record than the Filter/Crystal Method record, then point it out. PDs are hinting the "Spawn" soundtrack may be the surprise hit of the summer ... Counting Crows have stealthily climbed back into position, overcoming any feared sophomore slump ... Hooverphonic has been gaining tastemakers support dating back to the "Romeo & Juliet" s-track release, now look for Epic to push buttons behind KROQ support ... In this era of Modern AC paranoia, will PDs add up



the benefits of Ric Ocasek?

Cars heritage, Corgan/Auf
der Maur, his own recent
production successes/chance to meet
supermodel wife on promo tour.

Hell, I only need the last one
it's an add!!! ... RECORD OF
THE WEEK: Blur "M.O.R."

Smash mouth "Walkin' On The Sun"



Add - **Active Rotation!**

New Adds: WXRK KZON WMAD & WKRL WPLA WZAZ More!

Ranked #1 at: KROQ LIVE 105 R&R Alternative 19 - 10

Modern Rock Monitor 18*-22*

Ranked Top 5 at:
KOME WHFS KROX
KXPK KNRK KTCL
XHRM KENZ WRXQ
WFNX

FUSH YU MANG In Stores NOW!



Management: Robert Hayes/Sound Management

NEW MUSIC SPECIALTY SHOWS

Panel 'Spawns' A New Marriage

On paper, the marriage of cuttingedge rock and electronica sure looks good. The R&R Panel witnessed the vows by making Filter/ Crystal Method a runaway No. 1 on the chart this week. Stations backing the "Spawn" soundtrack included WRLG/Nashville, KPNT/St. Louis, and KOME/ San Jose. Those beloved trashmasters, the Dandy Warhols, had a huge resurgence upon the release of the full-length, "Come Down." Play came from KNDD/Seattle, WQXA/Harrisburg, WXEG/Dayton. Cirrus drove its Made-In-The-USA electronica to third place. Lionrock, Kara's Flowers, and Plumb had strong moves. Apollo Four Forty continues to build. Elder statesmen Morrissey and Ric Ocasek showed the young whippersnappers how it's done. Ocasek benefits from the contributions of Billy Corgan and Hole's Melissa Auf der Maur. RECORD WATCH: Headswim.

WQBK/Albany Over The Edge Kelli McNamara

Sunday, July 13



RANCID The Brothels (Hellcat/Epitaph)

FIG DISH Come On (Polydor/A&M)

ORBIT Bicycle Song (A&M)

SMASH MOUTH Walkin' On the Sun (Interscope)

BEN FOLDS FIVE One Angry Dwarf (550 Music)

SUPERETTE Touch Me (Flying Nun)

LONDON SUEDE The Beautiful Ones (Columbia)

ANGRY SALAD Scared Of Highways (S.O.L.)

OLD 97'S Time Bomb (Elektra/EEG)

KORN Good God (Epic)

HEADSWIM Hype (550 Music)

PINCHPOINT Luna (Gonzo!/Cabana Boy)

Filter/Crystal Method

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

- 1 FILTER/CRYSTAL METHOD(Epic)
- 2 DANDY WARHOLS (Capitol)
- 3 CIRRUS (Moonshine)
- 4 RADIOHEAD (Capitol)
- 5 RANCID (Epitaph)
- 6 BLINK 182 (Cargo/MCA)
- 7 LIONROCK (Time Bomb)
- SPIRITUALIZED (Dedicated/Arista)
- DAMBUILDERS (Elektra/EEG)
- 10 MORRISEY (Mercury)
- 11 CHARLATANS UK (MCA) Airplay Includes: KEDG, WLUM, WNFZ
- 12 MIGHTY MIGHTY BT (Mercury) Airplay Includes: KJEE, KNRX, WEQX
- 13 MADDER ROSE (Atlantic) Airplay Includes: KCCX, WPLA, WQXA
- 14 PLUMB (Silvertone) Airplay Includes: KFMA, KOME, WXEG
- 15 GUIDED BY VOICES (Matador) Airplay Includes: KQXR, WBCN, WROX
- 16 APOLLO FOUR FORTY (Stealth Sonic) Airplay Includes: KJEE, XHRM, WBRU
- 17 KARA'S FLOWERS (Reprise) Airplay Includes: KXRK, WDGE, WPLY
- 18 RIC OCASEK (Columbia) Airplay Includes: KPNT, WKRO, WOSC
- 19 LONDON SUEDE (Nude/Columbia) Airplay Includes: KTBZ, WQBK, WXDX
- 20 CATHERINE WHEEL (Mercury) Airplay Includes: KNRX, KXTE, WROX

Compiled by Rich Michalowski

COLUMBIA

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

WFOX/Albany NY Sunday 7-10pm De Anna Mach

mb 'Sobering hty Mighty 8T 'Rascai King'

WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara

KOXR/Boise, IO Sunday 8-10pm

Itm Johnstone
Beth Onton "She Cnes Your Name Blink 182 "Dammit"
Guided By Voices "Buildog Skin"
Lionrock "Fire Up the Shoesaw"
Luna "IHOP"

WBCN/Boston, MA

Nocturnal Emissions
Sunday 8-10pm
Oedipus
Radohead "Let Down"
London Suede "Beautful Ones"
dEUS "Fell Off The Boor"
Atan Teenage Rot "Destroy 2000 Years."
Tool "Aenerma"

WEOG/Buffalo, NY

Over And Beyond
Sunday 9-10:30pm
Brad Maybe
Radiohead "Let Down"
Mansun "Take It Easy Chicken"
Brad "Day Brings"
Brancid "The Brothels"
Blink 182 "Dammit"

WBTZ/Burlington, VT

WAOZ/Cincinnati. OH Before The Revolution Weeknights midnight-1am Matthew Harris

Reef "Place Your Hands" Jill Sobule "When My Ship " Darnbuilders "Burn This Bridge" Fat "Downtime" owntime" ock "Fire Up the Shoesaw

WOXY/Cincinnati, OH Gridloxx Sunday 11pm-1am Dan Cromer

Dan Cromer
Yo La Tengo "Moby Octopad
Guided By Voices "Now To War"
Ween "Pink Eye"
Barbara Manning "Trapped & Drowning
Lilys "The Energy Channel"

WXEG/Dayton, OH

WY ACLY (JUSTION, UH)
The Edge Spin Cycle
Sunday 9-10:30pm
Allen Rantz
Beck "Jack Ass"
Mighty Mighty BT" "Rascal King"
Smash Mouth "Wallan" On The Sun'
Goo Goo Dolls "Lazy Eye"
Plumb "Sobening"

WKRO/Daytona Beach, FL Brave New World Tuesday 10-11pm Aaron "with a K" Schatz

Plumb "Sobering"
Dambuilders "Burn This Bridge"
Lionrock "Fire Up the Shoesaw"
Orbit "Bicycle Song"
Skif Dank "Repercussive"

KTCL/Denver, CO

Adventure University
Saturday 10pm-midnight
Bref Saunders
Radio Iodne "Manic Girl"
Sugartooth "Booty Street"
Radish "Little Pink Katas"
Ben Folds Five Katas"
Royal Crown Revue "Zip Gun Bop"

WF.JF/Ft Wayne IN New Music Show Sunday 8:30-9:30pm

WQXA/Harrisburg, PA The Sunday Moming News Sunday 8-10am Bill Hanson

KTBZ/Houston, TX

WPLA/Jacksonville, FL

Prodegy "Smack My Britch Up" Me First & The... "Oanny's Sory Monaco "What Do You Want . . Filter/Crystal . "(Can You) Tnp.. Lionrock "Fire Up the Shoesaw'

KCCX/Kansas City, MO

Living Room Sunday 8-10pm Stan & Joel Wati Mink "Brave Beyond..." Verbow "Rivervish" Faiture "Saturday Saviour" Cathenne Wheel "Deficious" Pursuit Of Happiness "I Like You"

KLZR/Kansas City, MO

Nocturnal Transmission
Sunday 11 pm-1 am
Ray Velasquez
(La Botland "The Prophet"
Laurent Garnier "Sweet Mellow"
Meat Beat Mandesto "Heiter Skethet"
Threvery Cop. "Shaoin Satellite"
Crystal Method "Busy Child"

WNFZ/Knoxville, TN

The Outcast Show
Saturday 10pm-2am
Jeff Seemann
Fitter/Crystal Meth. Trip Like I Do'
Randd 'The Forthels'
Blueand "You're A Superstar'
Suude Machines' 'Hey'
Big Bad Voodoo Daddy 'You And Me And ...

KEOG/Las Vegas, NV

Area 51
Sunday 9-11pm
Kevin Carter
Filter/Crystal... ('Can You') Trp
Bobgobin "One Down One Acrt
Manbreak "News Of The,"
Cirrus "Drop The Break"
Radio Iodine "Things I Do'

KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Radiohead "Paranoid Android"

RHUU/Los Angeles, CA Rodney On The ROQ Sunday 9-10ppn-midnight-2 Rodney Bingenheimer Cass Stay Young Tenaga Fan Club-Yan't That Enough' Geraldine Fibbers "Califorma Tuffy" Mustad Pilog "Not Again" Blur "M.O.R." KROQ/Los Angeles, CA

WLUM/Milwaukee, WI

WLUM/MIIWAUKEB, WI Sunday Night Music Revolution Sunday 7-11pm Terry Hawel Cherry Poppin Dadde "No Mercy For Swine" Terrage Fan Cub "Can'i Feel My Sout" Star Klošer "Neil Armstrong" Lettforer Samon "Better" Neilson Hubbard "Everybody's Doin' it"

WHTG/Monmouth, NJ

WHILL/MORITIOUTI, NJ
Goin' Underground
Sunday 9-midnight
Jeff Raspe
Peture House "Fan Club"
Michael Shelley "Going To LA"
Grandpa Boy "I Want My Money
Northern Ulproar "Any Way You Look
Belle & Sebastian "Dog Dn Wheels"

WRLG/Nashville, TN Thunderground Radio Sunday 7-9:30pm Jason Moon

WROX/Norfolk, VA Nocturnal Transmis Monday 7-9:30pm Al Mitchell

Al Mitchell Radiohead "Let Down" Tendertoin "Pawn Shop" Ween "Muthated Lips" Dambuilders "Burn This Bndge" Ben Harper "Faded"

KNRX/Oklahoma City, OK

Xtremities Sunday 8-9:30pm Geno Pearson Cathenne Wheel "Delicious" 311 "Tune In" Apollo Four Forty "Ain't Tallon'. " Sreaker Pimps "Spin Sugar" Ween "Mutilated Lips"

KGOE/Omaha, NE KGUE/Umaha, NE. New From The Edge Monday midnight-2am Scott Papek Spritualized "Electricity" Failure "Saturday Savour" Junisster "Mr Blue" Outhouse "Familiar" Kom "Good God"

WPLY/Philadelphia, PA Y NOT Sunday 9-10:30pm Dan Fein

Dan Peth Cake Like "Lorraine's Car" Dandy Warhols "Not If You Were Jane Jensen "Luv Song" Radiohead "Subterranean..." Soul Coughing "Soft Serve"

WXOX/Pittsburgh, PA

Edge Of The X Sunday 9-11pm Ali Castellini/Bran Blues Traveler "Most P Reef "Place Your Hand Rancid "The Brothels" Brad "Day Brings" Radiohead "Let Down'

KNRK/Portland, OR

Something Cool Sunday 9-11pm Jamie Cooley/Jayn Sayd Crnus "Drop The Break" Fitter/Crystal "(Can You) Trip Wannadies "Might Be Stars" Luncoln "Blow Reservoir "40"

WOST/Poughkeepsie, NY

Indie Flux
Thursday 10-11pm
Nie Harcourt
Moxy Fruvous "Michigan Militia"
Valentine 6 "Ghostface"
Peter Mulvey "Grace"
Inter/Crystal. "(Can You) Trip. "
Whiskeytown "16 Days"

WBRU/Providence, RI

WBHU/FTOVIDERCE, RI Breaking And Entering Wednesday midnight-2am Mike Green Treble Charger "Frend of Mine" Mansun "Disgusting" Lamb "Goreck" Jeremy Toback "California Phase Lionrock "Fire Up the Shoesaw"

WDGE/Providence, RI House Of New Edge Musi Tuesday 11pm-midnight John Alters Third Eye Blind "Graduate" Size 14 "Claire Danes Poster" Lughead "Whatever Makes Yo

Fat "Downtime" Brad "Day Brings"

WOSC/Salisbury, MO Before The Buzz Monday-Thursday 11pm-midnight Paula Sangeleer

eet "Place Your Hands" undy Warhols "Not If You Were podead "So Long" re 14 "Claire Danes Poster n Harper "Faded"

KXRK/Salt Lake City, UT

XHRM/San Oiego, CA

Whatever Sunday 8pm-midnight Greg Pearson Dive "You're Not Alone" Forest For The Trees "Dream" Cake Like "Lorrame's Car" Mayfield "Mother England" Toasters "I Wasn't Going To...

XTRA/San Oiego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley Less Than Jake "Dopeman" Pirhead Circus "Too Bad She.." Lincoln "Basketball" Slanks '77 'Doo" Beth Orton "She Cries Your Name"

KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Aaron Axelsen/Rick Stuart

KOME/San Jose, CA Noctumal Noise Saturday midnight-1am Jeanette Grgurevic

KJEE/Santa Barbara, CA

Dissonate Tendrits
Sunday 10:20pm-midnight
John Shroeter
Prodey "Smack My Brich Up"
Forest For The Trees "Dream"
Momsey "Alma Matters"
Ranad "The Brothels"

KNOO/Seattle, WA

Loudspeaker Sunday 10-11pm Bill Reid/Marco Collins

KPNT/St. Louis MO New Music Sunday Sunday 7-9:30pm

Sunday / Les Aaron
Les Aaron
Fither Crystal "(Can You) Inp
Love Spit Love "Long Long Time"
Mornsey "Alma Matters"
dEUS "Fell Off The floor"
Vaporhead "Corne Back"

WXSR/Tallahassee, FL Underground Lounge Sunday 8-10pm Rob The Lounge Lizard

Rancid "The Brothels"
Jaymz Bee & The ... "You Oughta Knov
Beth Orton "She Cries Your Name"
Ani DiFranco "Gravel"
Bngid Boden "I'll Always Stay" KFMA/Tucson, AZ

Test Department
Sunday 5-8pm
Suzie Dunn/Chuck Roast
Cherry Popon Dadie "Zoot Suit Riot"
Weil Water Con... "Sandy"
Geradine Fibbers "Californa Tuffy"
Olive "You'r Not Alone"
Apollo Four Forty "Ain't Talkin'..."

44 Total Reporters



"Superman's Dead"

R&R Alternative 43-38

Already On:

WXRK CIMX KTBZ WBCN WFNX WNNX KEGE KPNT KEDJ WENZ KLZR WLUM and many, many more

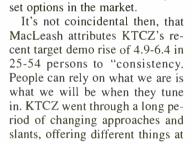
Adult Alternative's Twin Cities Duo

☐ KTCZ/Minneapolis's PD Lauren MacLeash and MD Jane Fredericksen talk live from the Conclave

By Sky Daniels

As a former record executive, you learn that to fully understand and appreciate a radio station, you have to go to the market and listen intently. During last week's Conclave in St. Paul, I took the opportunity to listen to KTCZ/Minneapolis to gain a first-hand feel for this interview with PD Lauren MacLeash and MD Jane Fredericksen.

The Minneapolis market has become pretty competitive from the Rock franchise standpoint, with KTCZ now clustered with Active Rock WBOB [Rock 100] and competing against the ABC Radio cluster of Rock KQRS, Alternative KEGE, and Active Rock KXXP, as well as the recently rockaware Hot AC KSTP and always formidable Pop KDWB. The are a lot of radio pre-



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I don't mind if another format helps better familiarize a record for my audience, as long as the record has the authenticity we are looking for.

—Lauren MacLeash



Lauren MacLeash

different times. We offered mixed images to the consumer

"Recently, we did a lot of market research that told us the way to focus the station was in a classic-friendly, Rock approach. Adult Alternative, in general, can get caught in trying to run back and forth between the pop/alternative material and the Rock-based approach, wanting

to be all things to all people. Well, we've decided to lean toward the Adult Rock approach, so what?"

A Safe Stance?

I ask MacLeash if there is an air of defensiveness about taking a safer. Rock approach versus an aggressive, Alternative-leaning version of Adult Alternative. She responds, "Ever since we made this decision, our numbers have steadily increased. We've seen continued growth in the target. We've also heard from listeners who feel they can rely comfortably on us.

"It's no secret that every record company would love to program your station. We know the record company goals and try to respect them. At the same time, they should figure out which material is best-suited for us, collectively, and how to involve us in establishing it."

Fredericksen, who as Music Director deals more constantly with the label community, comments, "The attuned label rep, particular-

ly the good local ones, know what we are looking for. Most of the national Adult Alternative reps understand how to context us and do so. It's just that there's been a lot of change at labels recently, and we have to constantly start over developing an understanding."

Developing an understanding of that sort clearly is expedited by listening to a station in their market context. MacLeash, likewise, views KTCZ in the market context, not on a national basis. She does, however, allow that she will consider records that have grown and developed, regardless of market or formatic context. She explains, "We are looking for true hits. We don't mind if they come from somewhere else. I like the fact that records can cross from Alternative

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Our challenge is to satisfy adult listeners who have a full life and no time. How much you demand of them to feel comfortable with your station will be a strong indicator in success.

—Jane Fredericksen

7,

to us or from Pop/Alternative to us. I don't mind if another format helps better familiarize a record for my audience, as long as the record has the authenticity we are looking for."



POINTBLAST BROTHERS — Universal Record's Sister Hazel were among the acts drawing 20,000 people to this year's Pointblast festival from WHPT/Tampa. The Hazelites gather here with WHPT APD Chris Taylor (center) and PD Chuck Beck (far right).



LIGHTNING FLUX THING — RCA Records artist Jeremy Toback took his singular vision to Music City to talk with the audience of WRLT/Nashville. Shown afterwards are (I-r) Toback guitarist Jinsoo Lim, RCA's Art Phillips, Toback, WRLT's Jessie Scott and Kerry Massey.

Reaping Cume-Friendly Gifts

Fredericksen jumps in to say, "Things still do remain specific on a song-to-song basis. A number one at Pop/Alternative may not necessarily be right for us. We do recognize that labels are willing to attempt to start records somewhere else, which is somewhat of a relief for us."

MacLeash adds, "It's almost suicide to avoid hits just because they had success at another format. We have to rely on the special records like a Shawn Colvin or a Dave Matthews Band, because those records retain their credibility while getting bigger. They are cume-friendly gifts. We are really conscious of cume-conversion to core here. We've watched our cume-conversion get better to the degree it ranks amongst the best in the market."

"The most important thing is that you give your audience what IT wants," Fredericksen stresses. "Sometimes they want things you never expected."

MacLeash expands by saying, "Sister Hazel is an example of a record that Jane liked, but I was unsure of. We played it early to get a feel for it. Meanwhile, we watched as both nationally and locally it continued to gain popularity. We allowed our commitment to grow accordingly, though some might have felt it wasn't necessarily an Adult Alternative track."

Providing Overall Service

"The music remains just part of the overall service that you provide the adult listener," MacLeash continues. "As adults, they have other interests and needs than just music, so as a station you can't solely rely on reaching them through music. If you don't have real substance between the records, they won't feel connected. We sell quality and variety as attributes, not just musical ones. Our promotions, our dialogue they all capture those as well. We recognize adults come in and out of their musical lives, so we capture the rest of their life as well."

"Our challenge is to satisfy adult listeners who have a full life and no time," explains Fredericksen. "How much you demand of them to feel comfortable with your station will be a strong indicator in success." 66

It's no secret that every record company would love to program your station. We know the record company goals and try to respect them.

—Lauren MacLeash

"

MacLeash likes the direction that KTCZ is going in and is doing everything she can to preserve it, even as her own time demands have gotten greater. She now also works closely with WBOB OM Andy Bloom in developing that Active Rock property. The experience, she feels, benefits KTCZ. "You get a better perspective by pulling back and hearing a station in direct relation to another," she suggests. "It helps you broaden your perspective, which only allows for better understanding of the overall market.

"Starting from scratch at Rock 100, I realize what a great and invaluable staff I possess at KTCZ. The people here know the station and what their contributions are. I don't have to define it; they understand. With the recent evolution in the Minneapolis market, it's going to be a benefit to have a staff that puts the listener's trust first. We feel this format is a beneficiary of remaining relevant to discerning adults. These listeners want to remain connected to music and don't want to one day just declare, 'That's it, I'm an Oldies listener now. They will still want to stick with us even past the target high-end of 44. With all the people in 35-44, that bodes well for Adult Alternative."

TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1666 or e-mail: sky@rronline.com



ADULT ALTERNATIVE TRACKS

JULY 25, 1997

				Г	-	тота	PLAYS	1	TOTAL
3W	2W	LW	TW	ARTIST TITLE LABEL(S)	TW	LW	2W	3W	STATIONS/ADE
6	4	1	0	SARAH MCLACHLAN Building A Mystery (Arista)	754	716	596	559	37/0
2	2	3	2	SHERYL CROW A Change Would Do You Good (A&M)	668	686	682	677	27/0
1	1	2	3	WALLFLOWERS The Difference (Interscope)	644	688	698	684	30/0
4	3	4	4	MATCHBOX 20 Push (Lava/Atlantic)	623	645	613	586	29/0
3	5	6	5	ABRA MOORE Four Leaf Clover (Arista Austin/Arista)	543	524	546	589	31/0
7	6	5	6	DAVE MATTHEWS BAND Tripping Billies (RCA)	515	551	541	532	31/0
21	14	13	•	FIONA APPLE Criminal (Work)	458	403	369	291	31/1
11	8	7	8	SISTER HAZEL All For You (Universal)	454	474	498	457	22/1
10	9	9	9	THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)	394	424	457	485	18/0
20	18	17	1	HUFFAMOOSE Wait (Interscope)	380	365	333	314	28/1
12	13	12	11	BLUES TRAVELER Carolina Blues (A&M)	379	406	396	435	27/0
17	19	16	12	TONIC If You Could Only See (Polydor/A&M)	378	374	328	350	17/0
18	16	18	13	10,000 MANIACS More Than This (Geffen)	374	352	343	320	25/0
8	10	14	14	INDIGO GIRLS Shame On You (Epic)	368	380	453	518	24/0
13	12	11	15	BIG HEAD TODD & THE MONSTERS Please Don't Tell Her (Revolution)	360	418	399	404	27/0
5	7	8	16	TOAD THE WET SPROCKET Come Down (Columbia)	339	436	518	568	20/0
15	15	19	17	COLLECTIVE SOUL Listen (Atlantic)	313	328	365	360	21/0
14	17	15	18	U2 Last Night On Earth (Island)	311	378	341	363	21/0
9	11	10	19	PAUL MCCARTNEY The World Tonight (Capitol)	299	420	448	490	22/0
BR	EAK	ER	20	LIVE Turn My Head (Radioactive)	297	227	185	136	21/0
19	20	20	21	SHAWN COLVIN Sunny Came Home (Columbia)	277	321	324	316	15/0
25	24	21	22	ZIGGY MARLEY & THE MELODY People Get Ready (Elektra/EEG)	269	271	212	204	24/0
BR	EAK	ER	23	PAULA COLE I Don't Want To Wait (Imago/WB)	260	236	226	206	23/0
BR	EAK	ER	24	JOHN HIATT Little Head (Capitol)	251	221	196	178	19/1
_	30	30	25	EDWIN MCCAIN See The Sky Again (Lava/Atlantic)	238	195	167	155	20/1
-	_	28	26	SHERRI JACKSON Maple Tree (Hybrid)	220	198	159	156	20/0
22	22	22	27	JOHN FOGERTY Walking In A Hurricane (Warner Bros.)	206	269	274	289	16/0
DΕ	ВU	T	28	DAR WILLIAMS Are You Out There (Razor & Tie)	197	163	113	18	18/1
DΕ	ВU	T	29	JOHN FOGERTY Blueboy (Warner Bros.)	193	87	5 5	56	20/5
16	21	23	30	DEL AMITRI Not Where It's At (A&M)	174	249	304	3 53	17/0

This chart reflects airplay from July 14-20. Songs ranked by total plays. Highlighted songs indicate Breaker. 38 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

NEW & ACTIVE

WIDESPREAD PANIC Aunt Avis (Capricorn/Mercury) Total Plays: 158, Total Stations: 19, Adds: 2

DAVID BYRNE Miss America (Luaka Bop/WB)

Total Plays: 152, Total Stations: 16, Adds: 0 BEN HARPER Faded (Virgin)

Total Plays: 151. Total Stations: 17. Adds: 0

TOAD THE WET SPROCKET Whatever I Fear (Columbia)

Total Plays: 123, Total Stations: 13, Adds: 4

RICKIE LEE JONES Firewalker (Reprise)

Total Plays: 122. Total Stations: 15. Adds: 1

SUGAR RAY Fly (Lava/Atlantic) Total Plays: 115, Total Stations: 10, Adds: 3 NEIL YOUNG & CRAZY HORSE Mr. Soul (Reprise)

Total Plays: 113, Total Stations: 15, Adds: 0

OASIS D'You Know What I Mean (Epic)

Total Plays: 111, Total Stations: 9, Adds: 0

JEWEL Foolish Games (Atlantic) Total Plays: 104, Total Stations: 8, Adds: 1

BLUES TRAVELER Most Precarious (A&M)

Total Plays: 98, Total Stations: 13, Adds: 4

Songs ranked by total plays

BREAKERS.

LIVE

Turn My Head (Radioactive)

TOTAL PLAYS/INCREASE 297/70

TOTAL STATIONS/ADDS 21/0

20

PAULA COLE

I Don't Want To Wait (Imago/WB)

TOTAL PLAYSANCREASE 260/24

251/30

TOTAL STATIONS/ADDS 23/0

23

JOHN HIATT

19/1

Little Head (Capitol)

TOTAL PLAYS/INCREASE TOTAL STATIONS/ADDS 24

MOST ADDED®

İ	ARTIST TITLE LABEL(S)	PS
I	PRETENDERS Goodbye (Hollywood)	13
I	FLEETWOOD MAC Silver Springs (Reprise)	9
I	TEENAGE FANCLUB Take The Long Way Round (Columbia	7
I	WHISKEYTOWN 16 Days (Outpost/Geffen)	6
I	COUNTING CROWS Have You Seen Me Lately? (DGC/Geffen)	5
I	JOHN FOGERTY Blueboy (Warner Bros.)	5
I	JONNY LANG Hit The Ground Running (A&M)	5
l	BLUES TRAVELER Most Precarious (A&M)	4
I	MIGHTY MIGHTY BOSSTONES The Rascal (Big Rig/Mercury)4
I	TOAD THE WET SPROCKET Whatever I Fear (Columbia)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL

JOHN FOGERTY Blueboy (Warner Bros.) +106 LIVE Turn My Head (Radioactive) +70 TOAD THE WET SPROCKET Whatever I Fear (Columbia) +57 FIONA APPLE Criminal (Work) +55 PRETENDERS Goodbye (Hollywood) +52 **BLUES TRAVELER** Most Precarious (A&M) +47 EDWIN MCCAIN See The Sky Again (Lava/Atlantic) +43 SARAH MCLACHLAN Building A Mystery (Arista) +38 DAR WILLIAMS Are You Out There (Razor & Tie) +34 MIGHTY MIGHTY BOSSTONES The Rascal... (Big Rig/Mercury) +32

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. It two songs are tied in number of plays, the song being played on more stations is placed first. Most increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Dar Williams are you out there

From the new CD End Of The Summer

Debut 28 Adult Alternative Tracks Chart!

Debut 30 Adult Alternative Albums Chart!

Now on CIDR!

On Tour - Catch Dar at Lilith (Milwaukee 8/19 & Minneapolis 8/20)

Dar's positioned to crossover in the footsteps of artists like Shawn Colvin and Paula Cole." - Jessie Scott, PD WRLT/Nashville



The next track fi

Chris White Weightless REMIXED BY DANIEL LANOIS

TERRAINGOGNITA

Early Believers:

KGSR

KOTR

KFMU

KSPN

KIWR

KFAN

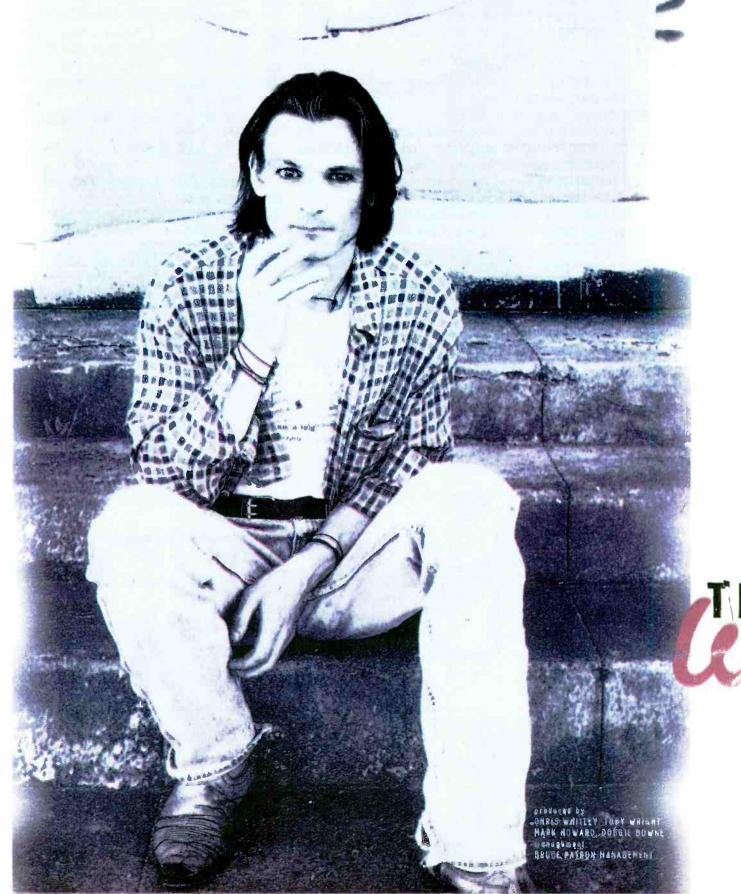
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KLRQ

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WORK





ADULT ALTERNATIVE ALBUMS

JULY 25, 1997

W 21	W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	PLAYS	EMPHASIS 1	RACKS (PLAYS)
1	1	1	1	WALLFLOWERS Bringing Down The Horse (Interscope)	818	-59	"Difference" (644)	"Headlight" (99)
9	7	4	0	SARAH MCLACHLAN Surfacing (Arista)	788	+72	"Mystery" (754)	"Adia" (18)
2 :	3	3	3	SHERYL CROW Sheryl Crow (A&M)	717	-26	"Change" (668)	"Hard" (28)
3	2	2	4	DAVE MATTHEWS BAND Crash (RCA)	713	-33	"Tripping" (515)	"Crash" (193)
	5	5	5	MATCHBOX 20 Yourself Or Someone Like You (Lava/Atlantic)	623	-22	"Push" (623)	
6	8	8	6	ABRA MOORE Strangest Places (Arista)	554	+19	"Clover" (543)	"Cryin"" (11)
3 1	4	10	0	BLUES TRAVELER Straight On Till Morning (A&M)	515	+29	"Carolina" (379)	"Precarious" (98)
5 4	4	7	8	TOAD THE WET SPROCKET Coil (Columbia)	498	-45	"Come" (339)	"Fear" (123)
1 (6	6	9	PAUL MCCARTNEY Flaming Pie (Capitol)	483	-119	"World" (299)	"Young" (40)
2 1	5	15	1	FIONA APPLE Tidal (Work)	468	+56	"Criminal" (458)	"Sleep" (10)
2 1	0	11	11	SISTER HAZEL Somewhere More (Universal)	466	-20	"All" (454)	"Wanted" (12)
7	9	12	12	INDIGO GIRLS Shaming Of The Sun (Epic)	464	-6	"Shame" (368)	"Map" (88)
5 1	9	16	®	JOHN FOGERTY Blue Moon Swamp (Warner Bros.)	446	+54	"Walking" (206)	"Blueboy" (193)
0 1	1	9	14	U2 Pop (Island)	414	-101	"Earth" (311)	"Staring" (69)
1 1	2	14	15	THIRD EYE BLIND Third Eye Blind (Elektra/EEG)	412	-24	"Life" (394)	"Graduate" (10)
) 1	7	17	(1)	10,000 MANIACS Love Among The Ruins (Geffen)	399	+20	"More" (374)	"Rainy" (25)
4 1	3	13	17	BIG HEAD TODD & THE MONSTERS Beautiful World (Revolution)	398	-52	"Tell" (360)	"Boom" (11)
1 2	0	19	B	HUFFAMOOSE We've Been Had Again (Interscope)	395	+27	"Wait" (380)	"James" (12)
9 2	1	18	Ø	TONIC Lemon Parade (Polydor/A&M)	378	+4	"Could" (378)	
3 2	23	22	Ø	PAULA COLE This Fire (Imago/WB)	341	+16	"Wait" (260)	"Cowboys" (73)
5 1	6	21	21	COLLECTIVE SOUL Disciplined Breakdown (Atlantic)	329	-26	"Listen" (313)	"Precious" (8)
0 2	25	25	2	JOHN HIATT Little Head (Capitol)	315	+57	"Head" (251)	"Pirate" (31)
- 2	7	26	Œ	LIVE Secret Samadhi (Radioactive)	312	+71	"Turo" (297)	"Merica" (15)
B 1	8	20	24	SHAWN COLVIN A Few Small Repairs (Columbia)	305	-58	"Sunny" (277)	"Back" (14)
7 2	6	24		ZIGGY MARLEY & THE MELODY Fallen Is Babylon (Elektra/EEG	269	-2	"People" (269)	
				EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	245	+50	"Sky" (238)	"Strange" (7)
1 2	4	27	27	COUNTING CROWS Recovering The Satellites (<i>DGC/Geffen</i>)	225	-2	"Daylight" (118)	"Seen" (57)
	_		_	SHERRI JACKSON Sherri Jackson (Hybrid)	220	+22	"Maple" (220)	,
7 2	2	23		DEL AMITRI Some Other Sucker's Parade (A&M)	213	-66	"Where" (174)	"Sees" (25)
E B	_			DAR WILLIAMS End Of The Summer (Razor & Tie)	207	+28	"There" (197)	"Generation" (5)

MOST ADDED®

	ARTIST TITLE LABEL(S)	D\$
	SOUNDTRACK G.I. Jane (Hollywood)	13
4	FLEETWOOD MAC The Dance (Reprise)	9
	TEENAGE FANCLUB Songs From North Britain (Columbia)	7
	WHISKEYTOWN Stranger's Almanac (Outpost/Geffen)	6
	SUGAR RAY Floored (Lava/Atlantic)	3
	BEN FOLDS FIVE Whatever And Ever Amen (550 Music)	2
	BLUE RODEO It Could Happen To You (Warner Bros.)	2
	COUNTING CROWS Recovering The Satellites (DGC/Geffen)	2
ı	JACKOPIERCE Finest Hour (A&M)	2
	JONNY LANG Lie To Me (A&M)	2
	LEFTOVER SALMON Euphoria (Mountain Division/Hollywood)	2
	EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	2

MOST INCREASED PLAYS

	PLAY
ARTIST TITLE LABEL(S)	INCREASE
SARAH MCLACHLAN Surfacing (Arista)	+72
LIVE Secret Samadhi (Radioactive)	+71
JOHN HIATT Little Head (Capitol)	+57
FIONA APPLE Tidal (Work)	+56
JOHN FOGERTY Blue Moon Swamp (Warner Bros.) +54
SOUNDTRACK G.I. Jane (Hollywood)	+52
EDWIN MCCAIN Misguided Roses (Lava/Atlantic)	+50
JACKOPIERCE Finest Hour (A&M)	+30
BLUES TRAVELER Straight On Till Morning (A&M)	+29
JONNY LANG Lie To Me (A&M)	+29
DAR WILLIAMS End Of The Summer (Razor & Tie,	+28
HUFFAMOOSE We've Been Had Again (Interscope,	+27
LEFTOVER SALMON Euphoria (Mountain Division/Hollywoo	od) +26
WHISKEYTOWN Stranger's Almanac (Outpost/Geffe	n) +25
DAVID BYRNE Feelings (Luaka Bop/WB)	+24

This chart reflects airplay from July 14-20. Albums ranked by total plays, with plays from all cuts from an album combined. 38 Adult Alternative reporters. 38 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY

I: Neil Hunter

SOUIRREL NUT ZIPPERS "HE
LAURA LOVE "PUSHIRI"

SUGAR RAY "Fly"

RICKIE LEE JONES "Firewalke
TEENAGE FANCLUB "Long"

KGSR/Austin, TX

PO: Jody Danberg
MD: Susan Castle
10 FLEETWOOD MAC "Silver"
8 8 1/2 SOUVENIRS "Off-White"
7 BLUES TRAVELER "Precarious'
8EN HARPER "Marma's"
CHRIS WHITLEY "Weightless"

KFXD/Boise, ID

PRETENDERS "Goodbye"
PAUL MCCARTNEY "Heaven"
TEENAGE FANCLUB "Long"
TOAD THE WET... "Fear"
JAMES TAYLOR "Line"
NANCI GRIFFITH "Guit"

WBOS/Boston, MA

PD: Jim Herron MD: Cliff Nash 30 MIGHTY M

WXRV/Boston, MA

PD: Joanne Oody
MD: Mike Mullaney

14 PRETENDERS "Goodbye"

9 GREY EVE GLANCES "Angel"

6 SARAH MCLACHLAN "Adia"

6 SISTER HAZEL "All"

FLEETWOOD MAC "Silver"
JOHN FOGERTY "Blueboy"
WHISKEYTOWN "Days"

WITISKEYTOWN "Days"
BLUES TRAVELER "Precarious
SMASH MOUTH "Walkin"
SUGAR RAY "Fly"

WNCS/Burlington, VT

PD: Glenn Roberts
MD: Jody Peterson
3 VAN MORRISON "Rough"
9 BIG HEAD TOOD. "Boom"
4 BEN FOLDS TIVE "BIRCK"
3 BLUES TRAVELER "Felicia"
2 BLUES TRAVELER "Candignt
2 BLUES TRAVELER "Candignt
2 BLUES TRAVELER "Losting"
8 BLUES TRAVELER "Losting"
9 BLUES TRAVELER "Losting"

WMVY/Cape Cod, MA

MW Y/CAPE COD, MA MO: Barbars Dacey JOHN FOGERTY "Blueboy" WHISKEYTOWN "Days" JONNY LANG "Ground" PRETENDERS "Goodbye" JEWEL "Foolish" TOAD THE WET. "Fear" LEFTOVER SALMON "Better" BLUES TRAVELER "Precano

WXRC/Charlotte, NC

MD: Greg Hils
FLEETWODD MAC "Silver"
PRETENDERS "Goodbye"
WIDESPREAD PANIC "Avis"

WXRT/Chicago, IL

VP/Programming: Norm Winer MD: Patty Marlin 3 JAYHAWKS "Star" 3 COUNTING CROWS "Seen"

KBXR/Columbia, MO

DM: Michael Perry PD/MD: Dave "Keeter" Fulgham No Adds

KKZN/Dallas, TX

1: Arry Doyle
3 OAVE MATTHEWS BAND "Crash
WHISKEYTOWN "Days"
TEENAGE FANCLUB "Long"
FLEETWOOD MAC "Silver"

KBCO/Denver, CO

KXPK/Denver CO

KXPK/Denver, CO
PD: Gary Schoerwetter
MD: Eric Schmidt
11 TEXAS "Say"
2 SQUIRREL NUT ZIPPERS "Lid"
1 WALLE TOWERS "Bleeders"
MIGHTY MIGHTY... "Rascal"
DUNCAN SHEIK "Runs"

CIDR/Detroit, MI

PD: MUTTAY Brookshaw
MD: Ann Delisi
15 DAR WILLIAMS "There"
PRETENDERS "Goodbye"
FLEETWOOD MAC "Silver"
COUNTING CROWS "Seen"

WJBX/Ft. Myers, FL

PD: Stephanie Davis
MD: Kurl Schreiner
YEENAGE FANCLUB "Long"
PRETENDERS "Goodbye"

WTTS/Indianapolis, IN

ITS/Indianapolis, im MD: Rich Anton BARE NAKED LADIES "Apar BLUES TRAVELER "Felicia" JOHN FOGERTY "Blueboy" INOIGO GIRTY "Blueboy" INOIGO GIRTY "Map" RIC OCASEK "Hang" JOHN HIATT "Pirate"

KXPT/Las Vegas, NV

PD: Chris Fox
MD: J.D. Davis

1 FLEETWODD MAC "Silver"
TOAD THE WEI... "Fear"
COUNTING CROWS "Seen"

WMMM/Madison, WI

PD: Pat Gallagher
MD: Tom Teuber
JACKOPIERCE "Vineyard"
FLEETWOOD MAC "Silver"

WOXF/Manchester, NH DM/PD/MD: Keith Murray APD: Peggy James No Adds

KTCZ/Minneapolis, MN

ABY/MORTELLE,

: Rich Berlin

JILL SOBULE "Ship"

1 THIRD EYE BLIND "Graduate"

PRETENDERS "Goodbye"

MIGHTY MIGHTY... "Rascal"

IACKOPIERCE "Vineyard"

" "I ong"

KMBY/Monterey, CA

JACKOPIERCE "Vine TEENAGE FANCLUB

KPIG/Monterey, CA

KPIG/MORTERBY, LA
PD/MD: Laura Hopper
6 J.J. CALE "Santa"
5 BLUE MOUNTAIN "Last'
5 WHISKEYTOWN "Days"
4 BLUE RODED "Happen"
7 JONNY LANG "Ground"
PRETENDERS "Goodby

WRLT/Nashville, TN

W Thurston
DM: David Hall
PD: Jessie Scott
MD: Keith Coes

1 JOHN FOGERTY "Blueboy"
3 PAUL MCCARTNEY "Young"
TO AD "Brings"

WKOC/Nortolk, VA PD: Perry Stone MD: Holly Williams No Adds

WXPN/Philadelphia, PA
0M/PD:Bruce Ranes
00:Bruce Warren
8 JOHN HATT "Pirate"
8 JOHN HATT "Girl"
5 DAR WILLIAMS "Hear"
WHISKEYTOWN "Days"

KINK/Portland, OR PD: Carl Widing APD: Anita Garlock

PRETENDERS "Goodbye"
DEL AMITRI "Sees"
BILLY JDEL "Feel"
DAVID GARFIELD... "Together

KTHX/Reno, NV

PD: Bruce Van Dyke MD: David Chaney 9 ROBERT EARL KEEN "Levelland"

JONNY LANG "Ground"
PRETENDERS "Goodbye"
COUNTING CROWS "Seen
EDWIN MCCAIN "Strange"

WMAX/Rochester, NY

PD: Tom Sheridan MD: David Jostin COUNTING CROWS "S

WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 TEENAGE FANCLUB "Long" 1 DOG'S EYE VIEW "Parade"

KENZ/Salt Lake City, UT

PD: Bruce Jones
APD/MO: Dom Cassial
MIGHTY MIGHTY. "Rascal"

KFOG/San Francisco, CA

PD: Paul Marszalek
MD: Bill Evans
JONNY LANG "Ground
BUCKWHEAT "Trouble"

KOTR/San Luis Obispo, CA

PD: Drew Ross MD: Dean Katteri

KRSH/Santa Rosa, CA

KMTT/Seattle, WA

Dean Carlson
WHISKEYTOWN "Days"
WIDESPREAD PANIC "Avis" WIDESPREAD PANIC AVIS SHAWN COLVIN "Mona" BLUES TRAVELER "Precarious INDIGO GIRLS "Map" SARAH MCLACHLAN "Biack"

PD: Tom Davis MD: Bruce Stebbins INDIGO GIRLS "Map" FLEETWOOD MAC "Silver" HUFFAMODSE "Wait"

KAFP/Spokane, WA

WRNX/Springfield, MA

WHPT/Tampa, FL

PD: Chuck Beck
APD/MD: Chris Taylor
5 PRETENDERS "Goodbye"
FIONA APPLE "Criminal"
SUGAR RAY "Fly"

WXKR/Toledo, OH

PD: Dusty Scott
MD: Laura Lee
15 BEN FOLDS FIVE "Brick"
12 HUFFAMDOSE "James"

38 Total Reporters

38 Current Reporters 38 Current Playlists

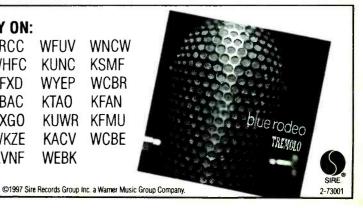
blue rodeo "It Could Happen To You"

NEW:

WAPS WEVL KPIG KOTR WFHB WMKY WOCA KPFT KFLX KT00 **KSUT**

ALREADY ON:

KERA KRCC WFUV WNCW KBZD WHFC KUNC **KSMF WYEP WCBR** WNCS KFXD WEBX KBAC KTA0 KFAN **KSPN** KUWR KFMU KXG0 **WKZE WCBE** KEGR KACV **KRVM KVNF WEBK**



ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE



WXRT/Chicago (773) 777-1700

run	10			Aniiai/iiic
3W	2W	LW	TW	
9	7	11	13	SARAH MCLACHLAN/Building A Myslery
11	10	10	13	COLLECTIVE SOUL/Listen
8	8	12	12	SNEAKER PIMPS/6 Underground
7	10	9	12	SON VOLT/Caryatid Easy
9	9	11	12	U2/Last Night On Earth
10	9	11	11	ABRA MOORE/Four Leaf Clover
10	11	10	11	MATCHBOX 20/Push
12	11	12	11	WALLFLOWERS/The Difference
5	9	7	10	SHERRI JACKSON/Maple Tree
8	13	11	10	DEL AMITRI/Not Where It's At
11	9	7	10	BIG HEAD TOOD /Please Don't Tell
10	8	7	10	R.E.M./Revolution
9	7	7	10	PAUL MCCARTNEY/The World Tonight
7	10	8	10	MICHAEL PENN/Try
9	7	8	9	SHERYL CROW/A Change Would Do
•		5	9	WIDESPREAD PANIC/Aunt Avis
11	11	10	9	TOAD THE WET/Come Down
8	9	9	9	LIVE/Merica
9	8	9	9	ZIGGY MARLEY/People Get Ready
3	8	5	9	CICADAS/We Want Everything
8	6	6	8	JOHN FOGERTY/Blueboy
6	5	8	8	COLLECTIVE SOUL/Link
4	8	7	8	JOHN HIATT/Pirate Radio
9	7	9	8	DAVE MATTHEWS BAND/Tripping Billies
-	7	8	7	LEFTOVER SALMON/Better
10	8	6	7	BLUES TRAVELER/Carolina Blues
8	9	9	7	BEN HARPER/Faded
:	:	3	7	BEN HARPER/Glory & Consequence
8	7	10	7	WORLD PARTY/II Is Time
_		a	7	DI LICC TO M/EI CD/Most Descrious

KFOG/San Francisco (415) 995-6874 Marszalek/Evans

PLA		_		ARTIST/TITLE
3W		LW	TW	ARTIST/TITLE
19	13	15	27	BLUES TRAVELER/Carolina Blues
5	9	19	22	BONESHAKERS/Cold Sweat
7	7	15	20	SHERYL CROW/A Change Would Do
22	22		20	U2/Lasl Night On Earth
22	19	19	20	JONNY LANG/Lie To Me
21	20	20	19	WALLFLOWERS/The Difference
9	9	12	19	ABRA MOORE/Four Leaf Clover
13	11	12	15	JOHN FOGERTY/Hot Rod Heart
22	21	23	13	WIDESPREAD PANIC/Aunt Avis
10	10	10	13	PAUL MCCARTNEY/The World Tonight
18	16	22	12	SARAH MCLACHLAN/Building A Mystery
13	12	11	12	TOAD THE WET/Come Down
12	10	13	12	JOHN FOGERTY/Walking In A.,.
13	11	12	12	TOAD THE WET/Whatever I Fear
12	8	13	12	PAUL MCCARTNEY/Young Boy
8	10	10	10	JOHN HIATT/Little Head
12	8	9	9	INDIGO GIRLS/Get Out The Map
10	7	12	g	NEIL YOUNG/Mr. Soul
-	7	9	9	BIG BLUE HEARTS/Nobody Wants Her
8	8	8	9	DAVE MATTHEWS BAND/Impoing Billies
٠	-		8	PRETENDERS/Goodbye
5	8	6	8	JOE LOUIS WALKER/Low Down Dirty Blues
9	9	7	7	TOMMY CASTRO/Can't Keep A Good
4	2	4	7	INXS/Elegantly Wasted
18	20	14	7	BIG HEAD TODD/Please Don't Tell
11	11	7	7	INDIGO GIRLS/Shame On You
9	7	5	7	STEVE WINWOOD/Spy In The House
5		2	6	JEREMY TOBACK/California Phase
5	7	7	6	SHAWN COLVIN/Get Out Of This
5	7	8	6	WILCO/Outtasite (Outta)



WXPN/Philadelphia (215) 898-6677 Ranes/Warren

ш		_		
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
5	4	8	17	SUGAR RAY/Fly
-	-		16	MOMMYHEADS/Jaded
8	7	7	9	PAUL MCCARTNEY/The World Tonight
g	9	9	9	PAULA COLE/I Don't Want To Wait
4	7	17	9	TAJ MAHAL/Queen Bee
-	17	8	8	OAR WILLIAMS/Are You Out There
8	9	7	8	INDIGO GIRLS/Shame On You
δ	9	8	8	TOAD THE WET/Come Down
7	7	8	8	DEL AMITRI/Not Where It's At
17	6	8	8	BIG BLUE HEARTS/Nobody Wants Her
8	7	7	8	JOHN FOGERTY/Walking In A
15	12	6	8	SARAH MCLACHLAN/Building A Mystery
6	7	6	8	KIM RICHEY/I'm Afright
8	8	6	8	JAMES TAYLOR/Little More Time
Ε	4	4	8	BRUCE COCKBURN/The Whole Night Sky
12	9	7	8	JOHN HIATT/Little Head
	-	•	8	JOHN HIATT/Pirate Radio
	-	-	8	JOHN HIATT/My Sweet Girl
8	7	9	7	LIVE/Turn My Head
6	6	6	7	BEN FOLDS FIVE/Kate
7	6	8	7	U2/Last Night On Earth
	5	7	7	DEL AMITRI/Medicine
8	6	5	7	MICHAEL PENN/Try
6	6	5	7	BOZ SCAGGS/Sick And Tired
	-	5	7	BRAD/The Day Brings
-		16	7	JAMES MCMURTRY/For All I Know
E	10	6	7	DAVID BYRNE/Miss America
4	7	5	6	JOHN FOGERTY/Blueboy
14	7	6	6	RICKIE LEE JONES/Firewalker



L	_	_		
PLA				ARTIST/TITLE
3W		LW	TW	
22	28	28	31	TOAD THE WET/Come Down
31	31	31	31	SHERYL CROW/A Change Would Do
		19	30	JOHN FOGERTY/Blueboy
27	31	31	30	SARAH MCLACHLAN/Building A Mystery
	21	21	28	ABRA MOORE/Four Leaf Clover
15	19	19	22	SHERRI JACKSON/Maple Tree
10	15	15	22	PAUL MCCARTNEY/The World Tonight
29	31	31	21	DAVE MATTHEWS BAND/Tripping Billies
21	22	22	21	HUFFAMOOSE/Wait
3	10	10	20	FIONA APPLE/Criminal
3	5	5	19	EDWIN MCCAIN/See The Sky Again
31	30		18	U2/Last Night On Earth
22	21	21	16	KIM RICHEY/I Know
-	-	-	15	DAR WILLIAMS/Are You Out There
6	13	13	14	JEREMY TOBACK/California Phase
22	22	22	13	WALLFLOWERS/The Difference
4	5	5	13	JOHN HIATT/Little Head
13	16	16	13	DEL AMITRI/Not Where It's At
٠	4	4	13	WIDESPREAD PANIC/Aunt Avis
22	16	16	13	INDIGO GIRLS/Shame On You
22	22	22	13	ZIGGY MARLEY/People Get Ready
٠	-	-	12	LEFTOVER SALMON/Better
8	13	13	12	COUNTING CROWS/A Long December
11	10	10	12	JONNY LANG/Lie To Me
11	10	10	12	DUNCAN SHEIK/Barely Breathing
11	12	12	12	BIG HEAD TODD /Please Don't Tell
11	12	12	12	MORPHINE/Early To Bed
9	10	10	12	JOHN MELLENCAMP/Just Another Day
15	8	8	11	BEN HARPER/Faded
9	11	11	11	PAUL A COLE/Where Have All



MARKET #7 KKZN/Dallas (214):526-2400 Dovle

CALLY COLD THAT SERVICE							
PLA				ARTIST/TITLE			
3W	ZW	LW	TW				
14	14	24	26	MATCHBOX 20/Push			
21	21	23	26				
-	*	15	25	JOHN FOGERTY/Blueboy			
23	23	22	24	WALLFLOWERS/The Difference			
22	22	23	23				
22	22	23	23				
21	21	21	22				
18	18	22	21	FIONA APPLE/Criminal			
16	16	18	18	BARENAKED LADIES/The-Old Apartment			
12	12	14	18	TOAD THE WET/Whatever I Fear			
18	18	18	17	SARAH MCLACHLAN/Building A Mystery			
	•	19	17				
-	-	11	17	JACKOPIERCE/Vineyard			
7	7	7	15	BIG BLUE HEARTS/Nobody Wants Her			
8	8	12	15	THIRD EYE BLIND/Semi-Wharmed Life			
7	7	18	14	INDIGO GIRLS/Get Out The Map			
-	-	-	13	DAVE MATTHEWS BAND/Crash Into Me			
11	11	11	12	SHAWN COLVIN/Sunny Came Home			
10	10	8	12	PAUL MCCARTNEY/Yours: Boy			
10	10	8	11	PAULA COLE/I Don't Warr. To Wait			
-	-	8	11	DAVID BYRNE/Miss America			
9	9	9	11	EDWIN MCCAIN/See The Sky Again			
8	8	7	10	TRISH MURPHY/Concession Stand			
	-	-	10	JAMES MCMURTRY/For All I Know			
11	11	11	10	DUNCAN SHEIK/She Run:, Away			
9	9	8	10	FOOL'S PROGRESS/Thinle About 11			
17	17	19	10	DAVE MATTHEWS BAND/fripping Billies			
9	9	23	9	SISTER HAZEL/All For You			
8	8	8	9	HUFFAMOOSE/Wait			
12	12	9	8	SHAWN COLVIN/Get Out ()f This			



MARKET #10

_	_			
PLA 3W	Y8 2W	LW	TW	ARTIST/TITLE
45	45	45	45	MEREDITH BROOKS/Bitch
45	45	45	45	SHERYL CROW/A Change Would Do
45	45	45	45	MATCH8OX 20/Push
45	45	45	45	SISTER HAZEL/All For You
45	45	45	45	THIRD EYE BLIND/Semi-Charmed Life
45	45	45	45	SHAWN COLVIN/Sunny Came Home
30	45	45	45	WALLFLOWERS/The Difference
-	-	-	30	MIGHTY MIGHTY/The Rascal King
30	30	30	30	TONIC/II You Could Only
7	30	30	30	LIVE/Turn My Head
7	30	30	30	FIONA APPLE/Criminal
30	30	30	30	EDWIN MCCAIN/See The Sky Again
30	30	30	30	OMC/How Bizarre
30	30	30	30	SARAH MCLACHLAN/Building A Mystery
30	30	30	30	ABRA MOORE/Four Leaf Clover
30	30	30	30	INDIGO GIRLS/Shame On You
30	30	30	30	DAVE MATTHEWS BAND/Tripping Bilkes
30	30	30	30	SNEAKER PIMPS/6 Underground
21	21	21	21	WHITE TOWN/Your Woman
21	21	21	21	VERVE PIPE/The Freshmen
21	21	21	21	U2/Staring At The Sun
21	21	21	21	JDHN MELLENCAMP/Just Another Day
21	21	21	21	DAVE MATTHEWS BAND/Crash Into Me
21	21	21	21	BRUCE SPRINGSTEEN/Secret Garden
21	21	21	21	PAULA COLE/Where Have All
21	21	21	21	JEWEL/You Were Meant
21	21	21	21	SARAH MCLACHLAN/Possession
45	21	21	21	WALLFLOWERS/One Headlight
-		-	7	TEENAGE FANCLUB/Take The Long Way
-		7	7	JACKOPIERCE/Vinevard



MARKET #10

ш				
PLA 3W		EW	TW	ARTIST/TITLE
				IOUN FOOFFT INVESTIGATION
18	16	20	25	JOHN FOGERTY/Walking In A .
15	18	24	25	JOHN HIATT/Little Head
3	12	15	25	OAR WILLIAMS/Are You Out There
24	18	21	25	EOWIN MCCAIN/See The Sky Again
26	19	25	24	SARAH MCLACHLAN/Building A Mystery
15	16	25	23	BIG HEAD TODD/Please Don't Tell
23	20	22	21	BLUES TRAVELER/Carolina Blues
24	21	25	21	TONIC/If You Could Only
23	18	22	21	U2/Last Night On Earth
25	18	23	18	MONACO/What Do You Want
20	20	17	17	10,000 MANIACS/More Than This
17	19	21	16	MATCHBOX 20/Push
	-		14	PRETENDERS/Goodbye
18	20	17	13	DEL AMITRI/Not Where It's At
18	17	11	13	PAULA COLE/I Don't Want To Wait
24	18	16	13	DAVE MATTHEWS BAND/Tripping Billies
-	1	10	12	DEL AMITRI/What I Think She
13	9	10	12	TOAD THE WET/Dam Would Break
15	10	13	11	PAUL MCCARTNEY/The World Toright
-	12	11	11	BRAD/The Day Brings
10	12	12	11	HUFFAMOOSE/Wait
16	9	10	11	ABRA MOORE/Four Leaf Clover
12	14	11	11	BETH ORTON/She Cried Your Name
11	11	12	11	MICHAEL PENN/Try
6	11	9	11	PAUL THORN/I Bet He Knows
7	8	6	10	INDIGO GIRLS/Get Out The Map
10	7	12	10	INDIGO GIRLS/Shame On You
12	7	13	10	TOAD THE WET/Come Down
12	8	11	10	DAVID BYRNE/Miss America
10	8	12	10	BRUCE COCKBURN/The Whole Night Sky



MARKET #13

_							
PLA				ARTIST/TITLE			
3₩	2W	LW	TW				
24	24	23	28	SARAH MCLACHLAN/Building A Mystery			
24	24		28	BLUES TRAVELER/Carolina Blues			
24	24	24	28	INDIGO GIRLS/Shame On You			
24	23	24	24	SHERYL CROW/A Change Would Do			
20	24	24	24	WALLFLOWERS/The Difference			
24	24	25	24	PAUL MCCARTNEY/The World Tonight			
	-	-	18	JOHN FOGERTY/Blueboy			
9	8	8	18	BONESHAKERS/Cold Sweat			
윭	9	18	18	HUFFAMOOSE/Wait			
24	24		11	TOAD THE WET/Come Down			
	6	8	10	PAULA COLE/I Don't Want To Wait			
10		10	10	JONNY LANG/Hit The Ground .			
10		10	10	BOZ SCAGGS/It All Went Down			
8	10	9	10	DAVID BYRNE/Miss America			
10	8	18	10	MATCHBOX 20/Push			
10	8	8	10	DAVE MATTHEWS BAND/Inpping Billies			
	12	10	10	WORLD PARTY/Vanity Fair			
12	11	9	9	RICKIE LEE JONES/Firewalker			
8	6	6	9	WILCO/Monday			
6	6	7	9	ROBERT EARL KEEN/Over The Waterfall			
7	8	9	9	BRAD/The Day Brings			
7	9	7	8	FIONA APPLE/Criminal			
12	14	9	8	ABRA MOORE/Four Leaf Clover			
1.1			8	BEN HARPER/Glory & Consequence			
12	10	9	8	JOHN HIATT/Little Head			
7	9	8	8	BIG BLUE HEARTS/Nobody Wants Her			
8	8	9	8	DEL AMITRI/Not Where it's At			
7	8	9	8	BIG HEAD TODD/Please Don't Tell			
3	7	9	8	JILL SOBULE/When My Ship			
ô	7	6	7	COUNTING CROWS/Daylight Fading			



KTCZ/Minneapolis (612) 339-0000 MacLeash/Frederickse

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PLA				ARTIST/TITLE
3W	2W	LW	T₩	
20	23	20	24	SISTER HAZEL/All For You
22	24	22	21	WALLFLOWERS/The Difference
23	22	20	21	JOHN FOGERTY/Walking In A
21	22	21	21	PAUL MCCARTNEY/The World Tonight
20	21	19	20	BLUES TRAVELER/Carolina Blues
21	21	21	20	SHERYL CROW/A Change Would Do
22	19	22	19	BOZ SCAGGS/It All Went Down
٠.	5	9	15	EDWIN MCCAIN/See The Sky Again
10	10	9	14	MATCHBOX 20/Push
٠.	5	10	12	JONNY LANG/Hit The Ground
8	9	9	11	INDIGO GIRLS/Shame On You
12	10	17	11	BIG HEAD TODD/Please Don't Tell
11	11	12	10	SARAH MCLACHLAN/Building A Mystery
12	11	10	9	ABRA MOORE/Four Leaf Clover
10	9	9	9	COREY STEVENS/One More Time
14	13	10	9	JAYHAWKS/It's Up To You
10	10	6	9	DAVE MATTHEWS BAND/Tripping Billies
6	4	5	9	JOHN FOGERTY/Blueboy
10	9	7	8	DEL AMITRI/Not Where It's At
-	-	-	7	HUFFAMOOSE/Wait
11	8	12	6	JOHN HIATT/Little Head
6	4	5	6	WHY STORE/Father
5	5	5	6	DAVE MATTHEWS BAND/Crash Into Me
5	5	5	6	SHAWN COLVIN/Sunny Came Home
4	4	4	5	COREY STEVENS/It's Over
4	5	5	5	COLLECTIVE SOUL/Listen
3	7	6	5	SON VOLT/Caryatid Easy



WVRV/St. Louis (314) 231-3699

L				
PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
40	41	41	42	THIRD EYE BLIND/Semi-Eharmed Life
40	39	41	42	SHAWN COLVIN/Sunny Came Home
39	37	40	42	SHERYL CROW/A Change Would Oo
36	39	41	40	DAVE MATTHEWS BAND/Drash Into Me
37	42	39	40	BETTER THAN EZRA/Descerately Wanting
1	31	43	39	SISTER HAZEL/All For You
1	20	30	38	MATCHBOX 20/Push
28	27	26	30	TONIC/If You Could Only
25	24	25	28	FIONA APPLE/Criminal
28			27	WALLFLOWERS/The Difference
25		25	27	COLLECTIVE SOUL/Listen
1	21	26	26	MEXICO 70/I Want You
38		39	26	INXS/Elegantly Wasted
25	22	25	25	10,000 MANIACS/More Than This
25			24	SARAH MCLACHLAN/Building A Mystery
16	13	15	23	INXS/Don't Lose Your Head
22	24	22	22	PAULA COLE/I Don't Want To Wait
-	-	- 1	19	LIVE/Turn My Head
37	21	18	14	OUNCAN SHEIK/Barely Breathing
16			14	CARDIGANS/Lovefool
14	14	12	12	U2/Staring At The Sun
14		13	12	VERVE PIPE/The Freshman
9	10	11	11	WALLFLOWERS/One Headlight
	-		1	TEENAGE FANCLUB/Take: The Long Way
-	-	-	- 1	DOG'S EYE VIEW/Homecoming Parade

102.5

MARKET #21 **WHPT/Tampa** (813) 577-7131 Beck/Taylor

PLA				ARTIST/TITLE
3W	2W	LW	TW	
29	33	32	32	SHERYL CROW/A Change Would Do
32	32	32	32	SISTER HAZEL/All For You
20	20	31	32	DAVE MATTHEWS BAND/Tripping Bill
33	32	33	30	DAVE MATTHEWS BAND/Crash Into N
17	18	22	25	ZIGGY MARLEY/People Get Ready
12	15	16	23	TONIC/If You Could Only
30	32	24	23	THIRD EYE BLIND/Semi-Charmed Life
13	15	21	21	SARAH MCLACHLAN/Building A Myst
23	23	22	21	ABRA MOORE/Four Leaf Clover
9	18	20	20	MEREDITH BROOKS/Bitch
23	22	22	18	10,000 MANIACS/More Than This
-	-	14	18	SHERRI JACKSON/Maple Tree
	9	14	17	JEWEL/Foolish Games
14	17	16	16	SQUIRREL NUT ZIPPERS/Hell
19	20	15	16	HUFFAMOOSE/Wait
-		14	16	COUNTING CROWS/Have You Seen M
-	10	17	15	OASIS/D'You Know What
14	16		14	MIGHTY MIGHTY/The Impression
14	13	14	13	MATCHBOX 20/Push
-	-	-	10	LIVE/Turn My Head
9	12	10	10	PAULA COLE/I Don't Want To Wart
9	8	10	9	EDWIN MCCAIN/See The Sky Again
15	15	9	5	FOOL'S PROGRESS/Think About It
-	-	-	5	PRETENDERS/Goodbye
23	19	6	1	INDIGO GIRLS/Shame On You
٠	-	•	-	FIONA APPLE/Criminal
-	-	-		SUGAR RAY/Fly



MARKET #23 KBCO/Denver (303) 444-5600 Benson/Arbough

PLA				ARTIST/TITLE
3 W	2W	LW	TW	
9	14	22	26	INDIGO GIRLS/Shame On You
10	13	15	26	ABRA MOORE/Four Leaf Clover
16	25	24	26	SHERYL CROW/A Change Would Do
19	22	26	26	WALLFLOWERS/Three Marlenas
17	25	24	24	VAN MORRISON/Burning Ground
18	26	24	20	BIG HEAD TODD/Please Don't Tell
9	13	17	18	PAUL MCCARTNEY/The World Tonight
10	13	13	16	MATCHBOX 20/Push
11	15	19	16	SISTER HAZEL/All For You
9	12	13	16	JONNY LANG/Lie To Me
9	13	16	16	PAULA COLE/I Don't Want To Wait
8	13	13	16	WILLIAM TOPLEY/The Ring
6	11	14	15	FIONA APPLE/Criminal
	-	10	15	LIVE/Turn My Head
•		15	15	ZIGGY MARLEY/People Get Ready
11	12	15	14	SARAH MCLACHLAN/Building A Mystery
10	11	12	14	SQUIRREL NUT ZIPPERS/Hell
6	13		14	T.D.F./Rip Stop
9		15		DAVE MATTHEWS BAND/Crash Into Me
9	12		12	VERVE PIPE/The Freshmen
4	5	13	12	BARENAKED LADIES/The Old Apartment
9	12	14	12	JOHN MELLENCAMP/Just Another Day
9	13		12	FINN BROTHERS/Only Talking Sense
8	12	13	12	JEWEL/You Were Meant
17	24	15	12	OMC/How Bizarre
9	13	11	12	ERIC CLAPTON/Change The World
17	27	23	12	THIRD EYE BLINO/Semi-Charmed Life
8		14	12	COUNTING CROWS/A Long December
9		15	11	ERIC JOHNSON/S.R.V.
9	12	12	11	SHAWN COLVIN/Sunny Came Home



MARKET #23 KXPK/Denver (303) 989-1340 Schoenwetter/S

_	_			
PLA 3W		LW	TW	ARTIST/TITLE
18	25	39	37	MONACO/What Do You Want
16	14	26	30	SARAH MCLACHLAN/Building A Mystery
28	19	29	29	MATCHBOX 20/Push
3	12	23	29	SMASH MOUTH/Walkin' On The Sun
11	13	30	28	FIONA APPLE/Criminal
15	11	13	27	SHERRI JACKSON/Maple Tree
10	8	28	27	U2/Last Night On Earth
25	17	28	26	BIG HEAD TODD /Please Don't Tell
25	19	26	26	TONIC/If You Could Only
15	14	17	18	ECHO & THE BUNNYMEN/I Want To Be
	3	14	17	REEF/Place Your Hands
-	-	14		BLUES TRAVELER/Most Precarious
	15	18		LIVE/Turn My Head
-	-	14		BEN FOLDS FIVE/One Angry Dwarf
-	-	-	15	INXS/Don't Lose Your Head
13	9	13		SUPERGRASS/Cheapskate
15		17		MANSUN/Wide Open Space
-	1	13	15	OASIS/D'You Know What
16	13	14	15	ARTIFICIAL JOY CLUB/Sick & Beautiful
-	-	•	14	TOAD THE WET/Whatever I Fear
-	2	13		BEN HARPER/Faded
•	•	1	13	LAUREN CHRISTY/Breed
12	8	12	13	WORLD PARTY/Call Me Up
14	7	15	13	ABRA MOORE/Four Leaf Clover
12	8	12	13	SUGAR RAY/Fly
†3	11		13	HUFFAMOOSE/Wait
			12	FINN BROTHERS/Only Talking Sense
28			11	COLLECTIVE SOUL/Listen
7	7	11	11	DEPECHE MODE/Useless
-	-		11	TFYAS/Say What You Want



KINK/Portland, OR (503) 226-5071 Widing/Garlock

MARKET #24

PLA 3W		LW	TW	ARTIST/TITLE
6	7	7	7	STEVE WINWOOD/Someone Like You
7	7	7	7	STEVE WINWOOD/Angel Of Mercy
	-	-	7	SARAH MCLACHLAN/Black & White
7	7	7	7	PAUL MCCARTNEY/The World Tonight
7	6	7	7	PAUL CARRACK/Love Will Keep Us
7	7	6	7	PAUL CARRACK/How Long
5	5	5	7	PAUL CARRACK/For Once In Our.
-	-	-	7	FLEETWOOD MAC/Silver Springs
-		7	7	KENNY LOGGINS/Now That I Know Love
		7	7	KENNY LOGGINS/I Am Not Hiding
6	7	7	7	JAMES TAYLOR/Little More Time
6	6	7	7	JAMES TAYLOR/Ananas
6	6	6	6	ZIGGY MARLEY/People Get Ready
6	6	6	6	
6	6	6	6	TOAD THE WET/Rings
7	7	7	6	SUPERTRAMP/You Win, I Lose
7	7	6	6	STEVE WINWOOD/Just Wanna Have
6	6	6	6	SNEAKER PIMPS/6 Underground
5	6	6	6	SHAWN COLVIN/Sunny Came Home
6	6	6	6	SARAH MCLACHLAN/Building A Mystery
	-		6	SARAH MCLACHLAN/Adia
6	7	6	6	PAUL MCCARTNEY/Great Day
7	7	7	6	PAUL MCCARTNEY/Beautiful Night
7	7	7	6	PAUL CARRACK/On Oh Oh My My My
6	6	6	6	PAUL CARRACK/No Easy Way Out
6	6	6	6	NEIL YOUNG/Mr. Soul



MARKET #33



KENZ/Salt Lake City (801) 485-6700 Jones/Casual

MARKET #35

39	38	38	38	SARAH MCLACHLAN/Building A Mystery
32	37	34	37	SHERYL CROW/A Change Would Do .
36	34	37	36	TONIC/If You Could Only
33	33	33	35	MATCHBOX 20/Push
35	34	34		INDIGD GIRLS/Shame On You
35	36	35	35	SHAWN COLVIN/Sunny Came Home
36	34	35	35	MIGHTY MIGHTY/The Impression
-	23	32	35	SMASH MOUTH/Walkin' On The Sun
35	35	37	33	SISTER HAZEL/All For You
24	31	32	33	SUGAR RAY/Fly
17	16	25		10,000 MANIACS/More Than This
29	19	16	20	K'S CHOICE/Not An Addict
35	30	24	19	THIRD EYE BLIND/Semi-Charmed Life
19	31		17	COUNTING CROWS/Daylight Fading
-	14		17	TOAD THE WET/Whatever I Fear
15	15			WALLFLOWERS/The Difference
•		18	16	SUBLIME/Wrong Way
14		13		COLLECTIVE SOUL/Listen
16		15		DAVE MATTHEWS BANO/Tripping Billies
12	14	11	14	ABRA MOORE/Four Leaf Clover
14		16		LIVE/Turn My Head
11	10	13		MONACO/What Oo You Want
16			13	ECHO & THE BUNNYMEN/I Want To Be
9	12	11	12	SNEAKER PIMPS/6 Underground
14	14		10	FIONA APPLE/Criminal
10	13	8	10	U2/Last Night On Earth
-	-	-	10	BLUES TRAVELER/Most Precarious
-	-	12	7	OASIS/D'You Know What
•	•	-	7	THIRD EYE BLIND/Graduate
٠	•	•	-	MIGHTY MIGHTY/The Rascal King



WTTS/Indianapolis (812) 332-3366

MARKET #36

PLA	YS			ARTIST/TITLE
3W	2W	LW	TW	
23	22	22	24	SHERYL CROW/A Change Would Oo
24	23	23	24	SISTER HAZEL/All For You
24	23	24	24	MATCHBOX 20/Push
23	24	24	23	ABRA MOORE/Four Leaf Clover
15	23	24	23	COLLECTIVE SOUL/Listen
14	12	13	22	JOHN FOGERTY/Walking In A
12	12	13	20	THIRD EYE BLIND/Semi-Charmed Life
15	14	14	17	FIONA APPLE/Criminal
14	16	16	17	TONIC/If You Could Only
15	14	16	17	INDIGO GIRLS/Shame On You
18	24	22	16	WALLFLOWERS/The Difference
14	14	15	16	LIVE/Turn My Head
14	15	16	15	SARAH MCLACHLAN/Building A Mystery
-	1	14	15	COUNTING CROWS/Have You Seen Me
13	15	15	15	OAVE MATTHEWS BAND/Tripping Billies
14	14	16	14	BLUES TRAVELER/Carolina Blues
24	23	22	14	TOAD THE WET. /Come Oown
14	14	14	14	BIG HEAD TODO/Please Don't Tell
-	-	8	14	WALLFLOWERS/Three Marlenas
14	9	15	13	JONNY LANG/Lie To Me
14	13	15	12	U2/Last Night On Earth
11	10	10	11	WIDESPREAD PANIC/Aunt Avis
10	10	11	11	SON VOLT/Caryatid Easy
14	15	10	11	NEIL YOUNG/Mr. Soul
-	-	- 1	11	EDWIN MCCAIN/See The Sky Again
12	10	12	11	HUFFAMOOSE/Wait
٠	•	9	10	SHERYL CROW/Hard To Make A Stand
23	12	8	10	PAUL MCCARTNEY/The World Tonight
٠	•	12	10	PAUL MCCARTNEY/Used To Be Bad
6	8	7	9	ECHD & THE BUNNYMEN/I Want To Be



MARKET #37

PLA				ARTIST/TITLE
3₩		LW	TW	
	18	18	18	JOHN HIATT/Little Head
9	18	20	18	BOZ SCAGGS/It All Went Down
10	12	19	17	OAVE MATTHEWS BAND/Tripping Billies
9	8	13	15	SHERRI JACKSON/Maple Tree
4	6	7	14	SARAH MCLACHLAN/Building A Mystery
7	5	6	13	LEFTOVER SALMON/Better
5	11	18	13	WALLFLOWERS/The Oifference
24	16	19	12	INXS/Elegantly Wasted
24	8	19	12	BIG HEAD TODD /Please Don't Tell
10	9	11	11	10.000 MANIACS/More Than This
9	9	10	11	SHERYL CROW/A Change Would Do
5	9	10	11	WILLIAM TOPLEY/The Ring
25	13	8	11	SHAWN COLVIN/Sunny Came Home
10	9	11	11	JOHN FOGERTY/Walking In A
10	9	10	10	SISTER HAZEL/All For You
10	10	10	10	MATCHBOX 20/Push
4	-8	10	10	JEREMY TOBACK/California Phase
10	7	7	10	EDWIN MCCAIN/See The Sky Again
4	9	11	10	WORLD PARTY/It Is Time
:33	18	20	10	PAUL MCCARTNEY/The World Tonight
4	6	6	9	NEIL YOUNG., /Mr Soul
10	7	11	9	TOAD THE WET/Come Down
-	-	•	9	JONNY LANG/Hit The Ground
10	7	8	9	U2/Last Night On Earth
9	6	7	8	BLUES TRAVELER/Carolina Blues
ŧO	9	11	8	BETTIE SERVEERT/Rudder
9	5	8	7	STEVE WINWOOD/Spy In The House
•	5	5	7	INXS/Don't Lose Your Head
9	6	8	7	OEL AMITRI/Not Where it's At
8	6	7	7	LEO KOTTKE/World Turning



MARKET #44

L			ייב	Scott/Coes
PLA				ARTIST/TITLE
3W	2W	LW	TW	
16	16	23	25	BLUES TRAVELER/Carolina Blues
16	17	22	25	U2/Last Night On Earth
17	20	25	24	BIG HEAD TODD/Please Don't Tell .
24	24		24	DAVE MATTHEWS BAND/Tripping Billies
6	15		24	SARAH MCLACHLAN/Building A Mystery
16	16		23	JOHN HIATT/Little Head
8	6	16	22	FIONA APPLE/Criminal
16	15		18	JAMES TAYLOR/Ananas
9	6	16	17	BIG BACK FORTY/Blood
9	14		17	OAVIO BYRNE/Miss America
17		16		COLLECTIVE SOUL/Listen
9	6	16	17	FOOL'S PROGRESS/Think About It
8	5	6	17	BEN HARPER/Faded
8	6		17	ZIGGY MARLEY/People Get Ready
-	15		17	SON VOLT/Caryatid Easy
5	2			
16	17			PAUL THORN/I Bet He Knows
12	16	17	17	VENICE/If I Were You
17	17	17	16	DEL AMITRI/Not Where It's At
7	6	8	16	HUFFAMOOSE/Wait
6	7	7	16	EDWIN MCCAIN/See The Sky Again
4	6	6	16	MAIA SHARP/I Need This To Be
5	6	7	15	WIDESPREAD PANIC/Aunt Avis
-	-	-	15	WORLD PARTY/Call Me Up
-	6	8	9	DAR WILLIAMS/Are You Out There
•	3	7 8	8	SHERRI JACKSON/Maple Tree ERIC JOHNSON/All About You
8	7		8	
8	- /	8		RICKIE LEE JONES/Firewalker



MARKET #45 KXPT/Las Vegas (702) 876-1460

PLAYS		ARTIST/TITLE		
3W		LW	TW	
25	26	28	30	SISTER HAZEL/All For You
28	25	26	29	TOAD THE WET /Come Cown
24	23	27		OAVE MATTHEWS BAND/Tripping Billies
25	25	28	28	WALLFLOWERS/The Oifference
25	25	29	28	MATCHBOX 20/Push
14	15	15	17	TONIC/If You Could Only
16	12	15	15	FIONA APPLE/Criminal
16	15	14	15	HUFFAMOOSE/Wait
13	13	13	15	JOHN FOGERTY/Walking 'm A
14	15	14	15	ABRA MOORE/Four Leaf tilover
15	15	16	15	INDIGO GIRLS/Shame Or You
16	14	15		THIRD EYE BLIND/Semi-Kharmed Life
8	9	13		EDWIN MCCAIN/See The Sky Again
13	13			PAUL MCCARTNEY/The World Tonight
16	15			COLLECTIVE SOUL/Listen
11	10	12	11	BLUES TRAVELER/Carolina Blues
6	4	- 7		PAUL MCCARTNEY/Flaming Pie
-	5	7	В	SARAH MCLACHLAN/Building A Mystery
6	4	6	7	
-	-	-		LIVE/Turn My Head
6	5	8	6	SHERYL CROW/Hard To Make A Stand
4	4	3		WALLFLOWERS/Three Marlenas
	•	-	1	FLEETWOOD MAC/Silver Springs
•	-	-		TOAD THE WET/Whatever I Fear
-	-	-		COUNTING CROWS/Have You Seen Me

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

ASSISTANT PRODUCTION DIRECTOR

Creative genius needed for #1 radio group in

Bangor, Maine market. Excellent pay, benefits, facilities, co-workers. Great place to live! Rush T&R

to: Mark Osborne, President, WKSQ, Box 9494,

Ellsworth, ME 04605, EOE

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800-231-7940

937 WILD GINGER TRAIL, WEST CHICAGO, IL 60185

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Must possess a heavy background in advertising or radio sales. Able to focus on and delegate specific tasks following through to completion. Successful applicant must have leadership ability and be goal-oriented. Applicant should also be able to build a team through guidance, leadership, and direction. Excellent benefit package. Women and minorities encouraged to apply (EEOC)

Mail or fax resume to: WMAS Radio, P.O. Box 9500, Springfield, MA 01104. Attn: Susan Murray. Fax# (413) 737-1488.

We just lost our afternoon host to a top 100 market. If you have a big market sound & are on your way to the top, rush your T&R today to: Ed Kelly, Box 940, Rutland, VT 05702.

RADIO PRODUCTION **MANAGER**

1560 WQEW/New York, the country's most-listened-to standards station, is looking for a knowledgeable, skilled, and imaginative production manager to design and create promos, commercials and features, and to help create the station's "sound." Strong production skills and experience, knowledge of standards, Broadway, jazz and cabaret, and outstanding writing skills. Send resume and cover letter to: Stan Martin, WQEW, Box R, 122 Fifth Avenue, New York, NY 10011. No phone calls, please. EOE

MORNINGTALENT/ TEAM WANTED!

Exciting AC opportunity in one of the nation's fastest growing Top 50 markets. If you are looking for a stable company committed to the radio industry, a safe place to raise a family, good climate, and a fun professional environment ... send your tape and resume NOW! Show us the personality! We need a morning performer/team that is topical, good with phones and guests, female friendly relatable to women, good sense of humor, meticulous about show prep, and willing to work the streets daily! Have you sent the tape and resume yet? Radio & Records, 10100 Santa Monica Blvd., #329, 5th Floor, Los Angeles, CA 90067. M/F EOE

QUALITY PROGRAMMING GIG

We're a big company that owns great radio properties in smaller markets places where it's great to work and even better to live. If you're a bright rock programmer who GETS IT, who knows how to fight competitive battles and work with big morning shows, and who is ready for a great challenge, we'll give you the tools to win. Send tape and resume in confidence to: Radio & Records, 10100 Santa Monica Bl., #325, 5th Floor, Los Angeles, CA 90067. EOE/M/F/V/H

Market leader-WLZW-fulltime-seven to midnight. AC for-

PROMOTION DIRECTOR

Do you crave cume? Every day bring opportunity to maximize visibility, TSL, branding? Can you juggle vision, non-tradition revenue, departmental management, live the lifestyle, put on suit for sales call? Resume: Judy Rich-HR, Y-100/WPLY-FM, 1003 E. Baltimore Pike, Media, PA 19063-5170. No calls. M/F/V/H EOE

Weekend On-Air Talent. Disciplined, uptempo music format experience a must. T&R to: L. Jacobs, NJ101.5, Box 5698, Trenton, NJ 08638. No Calls, NJ101.5 is an Equal Opportunity Employer.

CREATIVE SERVICES DIRECTOR

NewYork based radio entertainment marketing company seeks creative services director. Position requires exceptional organization skills and computer proficiency. Working knowledge of radio programming is required. Candidate must be able to manage all department functions including supervising staff, managing budget and supplies and interfacing with other departments on a daily basis to meet production needs. Please send resume to: Radio & Records, 10100 Santa Monica Bl., #327, 5th Floor, Los Angeles, CA 90067. EOE

SALES MANAGER

C.M.A. station of the year WTCR/ Huntington, West Virginia, is looking for a leader to take us to the next level. Candidate must lead by example, carry a list, and demonstrate the ability to use our 20 share to convert television and print dollars to radio. Fax resume to (304) 522-2066 or call Judy @ 304-525-7788. WTCR is an EOE.

Family Life Network, a Christian, noncommercial, inspirational network in upstate NY has openings for experienced, creative and ministry-motivated individuals in announcing and creative production positions. Call 800-927-9083. EOE

PROGRAM DIRECTOR

Desirable NE market seeks AC programmer with great track record, people skills, ability to motivate and train talent, and bring station to the next level. Rush your T&R to: Radio & Records, 10100 Santa Monica Blvd., #330, 5th Floor, Los Angeles, CA 90067. EOE

WHP one of America's most successful talk stations, needs a top morning drive talent! You must be a great entertainer with experience in AM/PM drive in a Top 100 market. Do you have an irreverent edge without being obnoxious? Do you believe in show prep, but can throw out the script when necessary? Can you talk about national topics, but also have a passion for local issues? Can you work with a cohost in a growing Capitol City? If you can relate to 35-54 year olds, let's talk! Send tape, resume and salary requirements to: Tom Benson, Group PD, Dame Media Inc., P.O. Box 60547, Harrisburg, PA 17106-0547. No Calls. EOE

SOUTH

Historic Southern city seeks versatile AT. Morning news asts production remotes. T&R: WDXX, George Henry, Box 1055, Selma, AL 36702 EOE (7/25)

Promotions Director sought. Experience desired but not necessary. RESUME: WOBB/WMGR, Bill West, Box 3106, Albany, GA 31706 EOE (7/25)

Small market Country has opening in afternoon drive. T&R: WFMW, Danny Koeber, Box 338, Madisonville, KY 42431 EOE (7/25)

CTRY & TALK

talent needed – including TOP 25! Also, serious demand for FEMALES, CHR, NEWS, WE PLACE TALENT and need you for openings we're working. Call if you're looking to improve your current situation. How many tapes are you sending out? Want to be heard by more stations? Call us. Continual NETWORKING is the key in the '90s STATIONS - HEAR TALENT NOW

NETWORK(407) 679 8090

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Expanding southeastern company has several openings in various formats. We seek highlymotivated people interested in growing with our stable company. Send your resume and audition in confidence to: Radio & Records, 10100 Santa Monica Blvd., #328, 5th Floor, Los Angeles, CA 90067. EOE

PD **KONO (Oldies) San Antonio** contact John Barger by fax: 210-340-1775 EEO

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in the pages of R&R every Friday

EAST

mat. T&R: WLZW, Randy Jay, 8280 Clark Mills Road, Whitesboro, NY 13492 EOE (7/25)

OPPORTUNITIES

OPENINGS

OPENINGS

OPENINGS

OPENINGS

MIDWEST

Accepting tape and resumes for parttime air/board operators: WGRD, Sue Jordan, 38 West Fulton, Grand Rapids, MI 49503 EOE (7/25)

WSWT Peoria seeks afternoon driver/production. Promotion/AC music experience a plus. T&R: WSWT, Randy Rundle, Box 3335, Peoria, IL 61612 EOE (7/25)

Country station seeks morning AT immediately. Production/remotes.T&R: KFXT, Sherry Lynn, 1101 N. Highway 81, Marlow, OK 73055 EOE (7/25)

KDVV Topeka seeks morning show news/sidekick. Females encouraged. T&R: KDVV, Dave Waters, Box 4407, Topeka, KS 66604 EOE (7/25)

Mainstream Country FM seeks community oriented morning talent. T&R: WHAK, Joe Michaels, 1491 M-32 West, Alpena, MI 49707 EOE (7/25)

Zimmer Radio of Poplar Bluff, MO is looking for versatile AT for either 100kw Country or 100kw Classic Hits station. Creative, personable, team-player, and strong production skills. Scott Studios and SAW production skills a plus. Send T&R to: Rick Sinclair, P.O. Box 399, Poplar Bluff, MO 63902. EOE

Increase your exposure with Mediacasting's Talent Pool! For \$25.95 your aircheck will be posted on the Internet. To be heard send tapes and resume to: P.O. Box 1736, Fond du Lac, WI 54936-1736. (414) 926-9620 or www.mediacasting.com



MIDDAYS

WSNY, one of the nation's most suc-

cessful ACs, has an immediate opportunity for a proven at-work entertainer. Join our stable Saga Communications team in a great city (market #32). Rush T&R today to: Chuck Knight, 4401 Carriage Hill Lane, Columbus, OH 43220. EOE

50 KW CENTRAL INDIANA FM SEARCHING FOR MIDDAY AT/PROMOTION DIRECTOR. AC FORMAT, WITH EMPHASIS ON THE '80s MINIMUM 3 YEAR EXPERIENCE REQUIRED. LADIES DEFINITELY ENCOURAGED TO APPLY. T&R TO: STEVE BROWN, GM, WXXP-FM, 2000 WEST 53RD STREET, ANDERSON, IN 46013. NO PHONE CALLS. ANDERSON RADIO G.P. IS AN EEOC EMPLOYER.

http://www.rronline.com

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Z104 is looking for an experienced program director! Great call letters in America's top city. Be a part of a new exciting company with six Madison station groups! Strong on-air sound, people skills, and CHR background needed! Be part of the Capstar future. Rush your T&R to: Jeff Tyler, Station Manager, Z104, 5721 Tokay Blvd., Madison, WI 53719. EOE

MUST FILL BIG

SHOES

One of America's highest rated Alternative stations is searching for our next 7-mid. star! We have fun! Great \$\$\$ for the right person. Digital production skills required. Females encouraged!

Best stuff ASAP to: KMYZ, Attn: Paul Kriegler, 5810 E. Skelly Dr., #801, Tulsa, OK 74135 No Calls...Shamrock is an EOE Sandusky Radio Seattle is building the best engineering team in the industry. We're looking for you if you're exceptionally well-qualified and have a passion for broadcast engineering excellence. Send resume and cover letter with overall experience and an outline of any area of expertise to: EEO Coordinator, 12011 NE 1st St., #206 Bellevue, WA 98005-3182 or fax (425) 462-7160. Sandusky Radio is an Equal Opportunity Employer.

CAPSTAR/PACIFIC STAR COMMUNICATIONS STATIONS seeks morning show talent or teams for Western market country stations. If you and/or your partner understand and can execute an adult morning presentation with warmth, humor, and can communicate with your audience, please send tape, resume and salary requirements to: Pacific Star Communications 2550 Fifth Ave., 11th Floor, San Diego CA 92103. Minorities encouraged to apply. Pacific Star Communications, Inc. is an equal opportunity employer.

AT/Operations Mgr. for small market Country leader. UDS, computer literate, T&R to: Bob Coker, KPER, P.O. Box 2276, Hobbs, NM 88240, EOE

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See Street Talk.

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Full-Service combo in ND. Prefer minimum one year experience. Tape & resume to: Dale Alwin, KDLR/KDVL, P.O. Box 190, Devils Lake, ND 58301. EOE



Wake up the Shoreline! Z-108 needs a selfmotivating individual to make mornings come alive. Community involvement and appearances a must. Great company. Competitive salary & benefits. Z-108, Attn: Don Beno, 875 E. Summit, Muskegon, MI 49444.

Looking for "Hot Country" Program Director and Air Personality for competitive small to mid-sized market in the upper Midwest. Send tape and resume to: Jim Wood Enterprises, P.O. Box 203, Franklin, TN 37065. EOE

WEST

Country station in northern Nevada, seeks top 40 personalties for immediate openings. T&R: KBUL, Randy Black, 595 E. Plumb Ln., Reno, NV 89502 EOE (7/25)

Seeking morning personality for competitive Southwest market. Be great with phones. Oldies format. T&R: KABG, Craig Collins, Box 30925, Albuquerque, NM 87190-0925 EOE (7/25)

The best morning show in America is sought in Eugene. T&R: KUGN, Bruce Agler, 4222 Commerce St., Eugene, OR 97402 EOE (7/25)



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Rare Colorado opening at the foot of the Rockies. Fulltime on-air announcer with great production skills. Oldies or Country FMs. Tape and resume to: KDZA/KCCY, 106 W. 24th Street, Pueblo, Colorado 81003. Attention: Olene

JAZZ FM98

Jefferson-Pilot's Smooth Jazz KIFM in San Diego has two exciting opportunities. Jazz FM 98 is looking for a focused, warm communicator for overnights. The ideal candidate will have at least two years fulltime experience, preferable in the NAC format. We are also looking for a "prime-time" weekend air talent. Please specify which position you are applying for. T&R plus cover letter to Human Resources, KIFM, 1615, Murray Canyon Rd., Suite 710, San Diego, CA 92108. Absolutely no phone calls. EEOC.

PETATIONES



Female Sidekick for nationally-syndicated show "After Midnite With Blair Garner." Send tapes, resume, and photo to: Rod

West @ Premiere Radio Networks, 15260 Ventura Blvd., Suite 500, Sherman Oaks, CA 91403.



KEAG-FM/Anchorage is accepting T&R for our new morning show. If you're a winner, rush your package to KOOL 97.3, PD, 11259 Tower Road, Anchorage, AK 99515. EOE

Positions Sought

Morning show proven numbers, no ego, 18-34 and 25-44 magnet, heavy phones, street active, AOR/ALT/CHR/Rock. FUNMAN: (804) 744-6880 (7/25)

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OPPORTUNITIES

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Deadline To appear in the following week's issue,

your ad must be received by Thursday noon (PDT), eight days prior to issue date. Free Opportunities listings should be typewritten or printed on 8 1/2" X 11" company/station letterhead and are accepted only by mail or fax: (310)203-8727. Only free positions sought ads are accepted by emailkmumaw@rronline.com Address all 20word ads to R&R Free Opportunities, 10100 Santa Monica Blvd., Fifth Floor, Los Angeles, CA 90067.

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The R&R address and your box number adds 12 words to your ad. Regular Opportunities rates apply to Blind Box ads, but a \$50 service charge is added for ship-

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Individuals seeking employment may run ads in the Positions Sought section at the special rate of \$50/inch.

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10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

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By Jeff 6n



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THE BACK PAGES.

NATIONAL AIRPLAY OVERVIEW JULY 25, 1997

Breakers In Blue

CHR/POP

MEREDITH BROOKS Bitch (Capitol) OMC How Bizarre (Mercury)

ROBYN Do You Know (What It Takes) (RCA) BACKSTREET BOYS Quit Playing Games (With...) (Jive)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG) SHAWN COLVIN Sunny Came Home (Columbia) VERVE PIPE The Freshmen (RCA)

MARK MORRISON Return Of The Mack (Atlantic)

SISTER HAZEL All For You (Universal) HANSON Mmm Bop (Mercury) SPICE GIRLS 2 Become 1 (Virgin) 10 6 15

SHERYL CROW A Change Would Do You Good (A&M)
AZ YET Hard To Say I'm Sorry (LaFace/Arista)
WILL SMITH Men In Black (Columbia) 13 11 18

WALLFLOWERS One Headlight (Interscope)
HANSON Where's The Love (Mercury) SPICE GIRLS Say You'll Be There (Virgin)

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista)

14 27 12 23 20 25 22 21 17 16 R. KELLY Gotham City (Jive)
10,000 MANIACS More Than This (Geffen) DAVE MATTHEWS BAND Crash Into Me (RCA)

SAVAGE GARDEN To The Moon And Back (Columbia)

SAVAGE GARDEN I Want You (Columbia) EN VOGUE Whatever (EastWest/EEG)

DUNCAN SHEIK Barely Breathing (Atlantic) 24 19 31 WHITE TOWN Your Woman (Chrysalis/EMI) WALLFLOWERS The Difference (Interscope)

MATCHBOX 20 Push (Lava/Atlantic)

MONICA For You I Will (Warner Sunset/Atlantic)
JEWEL Foolish Games (Atlantic)

CHR/RHYTHMIC

PUFF DADDY... I'll Be Missing You (Bad Boy/Arista)

WILL SMITH Men In Black (Columbia)

ROME | Belong To You (Every...) (RCA) NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

112 Cupid (Bad Boy/Arista)
BLACKSTREET Don't Leave Me (Interscope)

MARK MORRISON Return Of The Mack (Atlantic)

GOD'S PROPERTY Stomp (B-Rite/Interscope)
BACKSTREET BOYS Quit Playing Games (With...) (Jive) EN VOGUE Whatever (EastWest/EEG)

ROBYN Do You Know (What It Takes) (RCA)
BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)

MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG) INOJ Love You Down (So So Def/Columbia)

98 DEGREES Invisible Man (Motown) SPICE GIRLS 2 Become 1 (Virgin)

LAURNEA Can't Let Go (Yab Yum/Epic) GINUWINE When Doves Cry (550 Music)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic)

SCARFACE Smile (Rap-A-Lot/Noo Trybe)

CORINA Summertime Summertime (So So Det/Columbia) SWV Can We (Jive)

NU FLAVOR Sweet Sexy Thing (Reprise)

NOTORIOUS B.I.G. Hypnotize (Bad Boy/Arista)
JOE The Love Scene (Jive)

R. KELLY Gotham City (Jive)
FOXY BROWN I/DRU HILLBig Bad... (Violator/Det Jam/RAL/Mercury)

30 K-Cl & JOJO You Bring Me Up (MCA)

URBAN

MARY J. BLIGE I Can Love You (MCA) 0

EN VOGUE Whatever (EastWest/EEG)
K-CI & JOJO You Bring Me Up (MCA)
PATTI LABELLE When You Talk About Love (MCA)

WILL SMITH Men In Black (Columbia)

MISSY ELLIOTT The Rain (Supa Dupa Fly) (EastWest/EEG)
DRU HILL Never Make A Promise (Island)

PUFF DADDY & FAITH EVANS 1/112 I'll Be Missing... (Bad Boy/Arista)

SWV Someone (RCA)
R. KELLY Gotham City (Jive)

GOD'S PROPERTY Stomp (B-Rite/Interscope)

DANA HARRIS As We Lay (Tony Mercedes/LaFace/Arista)
REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)

LIL' KIM Not Tonight (Undeas/Big Beat/Atlantic) GINUWINE I'll Do Anything/I'm Sorry (550 Music)

BLACKSTREET Fix (Interscope)
BONE THUGS-N-HARMONY Look Into My Eyes (Ruthless/Relativity)

SCARFACE Smile (Rap-A-Lot/Noo Trybe)

CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)

ROME Do You Like This (RCA) HEAVY D Keep It Comin' (Universal)

WYCLEF JEAN We Trying To Stay Alive (Ruffhouse/Columbia) NOTORIOUS B.I.G. Mo Money, Mo Problems (Bad Boy/Arista) DEBORAH COX Things Just Ain't The Same (Arista)

JOE The Love Scene (Jive)

LAURNEA Can't Let Go (Yab Yum/Epic)
ADINA HOWARD (Freak) And U Know It (Mecca Don/EastWest/EEG)

RAY-J Everything You Want (EastWest/EEG)
PUFF DADDY & THE FAMILY It's All About... (Bad Boy/Arista)

BIG BUB Need Your Love (Kedar/Universal)

For complete list of Urban Breakers see page 49.

CHR begins on Page 38.

HOT AC

SISTER HAZEL All For You (Universal) SHAWN COLVIN Sunny Came Home (Columbia)

WALLFLOWERS One Headlight (Interscope) SHERYL CROW A Change Would Do You Good (A&M)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

DUNCAN SHEIK Barely Breathing (Atlantic) VERVE PIPE The Freshmen (RCA) 5 6 10 OMC How Bizarre (Mercury)

HANSON Mmm Bop (Mercury)

DAVE MATTHEWS BAND Crash Into Me (RCA) SAVAGE GARDEN I Want You (Columbia)

10,000 MANIACS More Than This (Geffen) JEWEL Foolish Games (Atlantic)

INDIGO GIRLS Shame On You (Epic) JEWEL You Were Meant For Me (Atlantic) PAULA COLE Where Have All The Cowboys... (Imago/WB)

MEREDITH BROOKS Bitch (Capitol) SARAH MCLACHLAN Building A Mystery (Arista) TONIC If You Could Only See (Polydor/A&M)

PAULA COLE | Don't Want To Wait (Imago/WB)
WALLFLOWERS The Difference (Interscope)
COUNTING CROWS Daylight Fading (DGC/Geffen)
BLESSID UNION OF SOULS | Wanna Be There (Capitol) ABRA MOORE Four Leaf Clover (Arista Austin/Arista)

MATCHBOX 20 Push (Lava/Atlantic)
SAVAGE GARDEN To The Moon And Back (Columbia)

14 17 13 12 15 16 19 21 23 22 18 20 24 29 25 30

MEXICO 70 | Want You (Big Pop/Red Ant) SPICE GIRLS Say You'll Be There (Virgin) MONICA For You | Will (Warner Sunset/Atlantic) **DUNCAN SHEIK** She Runs Away (Atlantic)

CHR begins on Page 38.

AC

MICHAEL BOLTON Go The Distance (Columbia)

SHAWN COLVIN Sunny Came Home (Columbia)

CHICAGO Here In My Heart (Reprise)

JAMES TAYLOR Little More Time With You (Columbia) PETER CETERA Do You Love Me That Much? (River North)

MONICA For You I Will (Warner Sunset/Atlantic)
PAUL CARRACK For Once In Our Lives (Ark 21) TONI BRAXTON I Don't Want To (LaFace/Arista)

AZ YET Hard To Say I'm Sorry (LaFace/Arista) NATALIE COLE A Smile Like Yours (Elektra/EEG) 13 BEE GEES Alone (Polydor/A&M)

JEWEL You Were Meant For Me (Atlantic) LEANN RIMES How Do I Live (MCG/Curb) BOB CARLISLE Butterfly Kisses (DMG/Jive)

STYX Paradise (CMC)
BRYAN ADAMS I'll Always Be Right There (A&M) KENNY LOGGINS For The First Time (Columbia)

KATHY TROCCOLI He'll Never Leave Me (Reunion) KENNY LOGGINS | Am Not Hiding (Columbia)

SISTER HAZEL All For You (Universal)

BACKSTREET BOYS Quit Playing Games (With...) (Jive) SWING OUT SISTER Somewhere In The World (Pure/Mercury)
BILLY JOEL To Make You Feel My Love (Columbia)

23 29 26 MICHAEL ENGLISH Why Didn't I (Curb)

JEWEL Foolish Games (Atlantic)
MICHAEL LINGTON/BOBBY CALDWELLTell It Like It Is (Nu Groove) AMY GRANT Takes A Little Time (A&M)

27 HANSON Mmm Bop (Mercury)
PAULA COLE Where Have All The Cowboys... (Imago/WB) 28 R. KELLY Gotham City (Jive)

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ACTIVE ROCK

COLLECTIVE SOUL Listen (Atlantic)

TONIC If You Could Only See (Polydor/A&M)
NIXONS Baton Rouge (MCA)
WALLFLOWERS The Difference (Interscope)

MEGADETH Trust (Capitol)

METALLICA Bleeding Me (Elektra/EEG) LIVE Turn My Head (Radioactive)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol)

QUEENSRYCHE You (Virgin)
FAITH NO MORE Last Cup Of Sorrow (Slash/Reprise)

BLUES TRAVELER Carolina Blues (A&M) U2 Last Night On Earth (Island)
MATCHBOX 20 Push (Lava/Atlantic)

MOTLEY CRUE Afraid (Elektra/EEG) OUR LADY PEACE Superman's Dead (Columbia) GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)

JACKYL Locked & Loaded (Epic) DAYS OF THE NEW Touch, Peel, And Stand (Geffen)
OFFSPRING Gone Away (Columbia)

SMASHING PUMPKINS The End Is ... (Warner Sunset/WB)

MANBREAK Ready Or Not (Almo Sounds/Geffen) 311 Transistor (Capricorn/Mercury)

TOOL Aenema (Volcano) AEROSMITH Hole In My Soul (Columbia) SUMMERCAMP Drawer (Maverick/Reprise)

VERVE PIPE Villains (RCA)
MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)
OASIS D'You Know What I Mean (Epic)

JIMMIE'S CHICKEN SHACK High (Rocket/A&M Associated/A&M) REEF Place Your Hands (Epic)

AC begins on Page 70.

AC begins on Page 70.

ROCK begins on Page 81.



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NATIONAL AIRPLAY OVERVIEW JULY 25, 1997



URBAN AC

PATTI LABELLE When You Talk About Love (MCA) 0

ERYKAH BADU Next Lifetime (Kedar/Universal) GOD'S PROPERTY Stomp (B-Rite/Interscope)

DIONNE FARRIS Hopeless (Columbia)
REFUGEE CAMP ALL-STARS The Sweetest Thing (Columbia)

KENNY LATTIMORE For You (Columbia) 12

O'JAYS What's Stopping You (Volcano)
CHANGING FACES G.H.E.T.T.O.U.T. (Big Beat/Atlantic)
TONY TONI TONE Thinking Of You (Mercury)

10 EN VOGUE Whatever (EastWest/EEG)

BROWNSTONE 5 Miles To Empty (MJJ/Work)
BABYFACE How Come, How Long (Epic) 9

BRIGETTE MCWILLIAMS Fire (Virgin) 15

LAURNEA Can't Let Go (Yab Yum/Epic)
RAHSAAN PATTERSON Where You Are (MCA) 16

18 BILLY PORTER Show Me (DV8/A&M)

13 BLACKSTREET Don't Leave Me (Interscope)

Œ 19 R. KELLY Gotham City (Jive) 24

JDE The Love Scene (Jive)

ROME Do You Like This (RCA)
MINT CONDITION Let Me Be The One (Perspective/A&M)
MONICA For You I Will (Warner Sunset/Atlantic) 22 27 23

29 NANCY WILSON Sweet Love (Columbia)

20 26 BABYFACE Every Time I Close My Eyes (Epic)
DEBORAH COX Things Just Ain't The Same (Arista) 24 **25**

TAMIA Make Tonight Beautiful (Virgin)

30 21

CURTIS MAYFIELD Back To Living Again (Warner Bros.) ZHANE' Crush (Illtown/Motown) TRINA BROUSSARD Inside My Love (Columbia)

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ROCK

TONIC If You Could Only See (Polydor/A&M)

COLLECTIVE SOUL Listen (Atlantic)

LIVE Turn My Head (Radioactive)

U2 Last Night On Earth (Island)

JACKYL Locked & Loaded (Epic)

38 SPECIAL Fade To Blue (Razor & Tie) VERVE PIPE The Freshmen (RCA)

13

16

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12

14

19

21 30

22 24

28

BLUES TRAVELER Carolina Blues (A&M) MATCHBOX 20 Push (Lava/Atlantic) AEROSMITH Hole In My Soul (Columbia)

METALLICA Bleeding Me (Elektra/EEG)
MOTLEY CRUE Afraid (Elektra/EEG)

OFFSPRING Gone Away (Columbia)
SAMMY HAGAR Little White Lie (MCA)
QUEENSRYCHE You (Virgin)

NIXONS Baton Rouge (MCA)
PAUL MCCARTNEY The World Tonight (Capitol)
JONNY LANG Lie To Me (A&M)

MEGADETH Trust (Capitol)
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)
LYNYRD SKYNYRD Bring It On (CMC)

TOAD THE WET SPROCKET Come Down (Columbia)

DAVE MATTHEWS BAND Tripping Billies (RCA)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

FOO FIGHTERS Monkey Wrench (Roswell/Capitol) MIGHTY JOE PLUM Live Through This (Fifteen...) (Atlantic)

WALLFLOWERS The Difference (Interscope)

JOHN FOGERTY Walking In A Hurricane (Warner Bros.)
PAUL RODGERS Soul Of Love (VelVel)

COREY STEVENS One More Time (Eureka/Discovery)

K-CI & JOJO You Bring Me Up (MCA)

COUNTRY

GEORGE STRAIT Carrying Your Love With Me (MCA)
TRACE ADKINS | Left Something Turned On... (Capitol)
PAM TILLIS All The Good Ones Are Gone (Arista)

LONESTAR Come Cryin' To Me (BNA)
TRACY LAWRENCE How A Cowgirl Says Goodbye (Atlantic)
RICK TREVINO | Only Get This Way With You (Columbia)

TRISHA YEARWOOD How Do I Live (MCA)

MICHAEL PETERSON Drink, Swear, Steal & Lie (Reprise) KENNY CHESNEY She's Got It All (BNA) 8 11

CLINT BLACK & MARTINA MCBRIDE Still Holding On (RCA)

12 15

TOBY KEITH We Were In Love (Mercury)
JOHN MICHAEL MONTGOMERY How Was I To Know (Atlantic)
RICOCHET He Left A Lot To Be Desired (Columbia)

17

ALAN JACKSON There Goes (Arista)

REBA MCENTIRE I'd Rather Ride Around With... (MCA)
COLLIN RAYE What The Heart Wants (Epic) 3

18 ALABAMA Dancin', Shaggin' On... (RCA)

16

TRACY BYRD Don't Love Make A Diamond... (MCA)
DIAMOND RIO How Your Love Makes Me Feel (Arista) 21

LEE ANN WOMACK The Fool (Decca)

22 26 NEAL MCCOY The Shake (Atlantic)
VINCE GILL You And You Alone (MCA)

DAVID KERSH Day In, Day Out (Curb)

JOHN BERRY I Will, If You Will (Capitol)
BILLY RAY CYRUS It's All The Same To Me (Mercury)
JOHN ANDERSON Somebody Slap Me (Mercury) 13 27 28

31 LORRIE MORGAN Go Away (BNA)

BUFFALO CLUB Nothin' Less Than Love (Rising Tide)

30 34 LILA MCCANN Down Came A Blackbird (Asvlum/EEG) SHERRIE' AUSTIN Lucky In Love (Arista)

33 KEVIN SHARP If You Love Somebody (143/Asylum/EEG)

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ALTERNATIVE

LW

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10

SUGAR RAY Fly (Lava/Atlantic) LIVE Turn My Head (Radioactive) MATCHBOX 20 Push (Lava/Atlantic) 0 4

3

WALLFLOWERS The Difference (Interscope)

OASIS D'You Know What I Mean (Epic)
THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)

5 U2 Last Night On Earth (Island)

11

SUBLIME Wrong Way (Gasoline Alley/MCA)
TONIC If You Could Only See (Polydor/A&M)
SNEAKER PIMPS 6 Underground (Virgin)

13

SMASH MOUTH Walkin' On The Sun (Interscope)

MIGHTY MIGHTY BOSSTONES The Impression... (Big Rig/Mercury) 311 Transistor (Capricorn/Mercury)

6 12

SARAH MCLACHLAN Building A Mystery (Arista)

14 15

COLLECTIVE SOUL Listen (Atlantic)
BLUR Song 2 (Virgin)
SMASHING PUMPKINS The End Is... (Warner Sunset/WB)

ARTIFICIAL JOY CLUB Sick & Beautiful (Interscope)
K'S CHOICE Not An Addict (550 Music)
REEL BIG FISH Sell Out (Mojo/Universal)

16

25 21 24

MANSUN Wide Open Space (Epic)
DAVE MATTHEWS BAND Tripping Billies (RCA)
ECHO & THE BUNNYMEN I Want To Be There... (London/Island)

28 31 MONACO What Do You Want From Me? (Polydor/A&M)

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PRODIGY Breathe (Mute/Maverick/WB)
GOO GOO DOLLS Lazy Eye (Warner Sunset/WB)
SHERYL CROW A Change Would Do You Good (A&M)

23 27 FIONA APPLE Criminal (Work)
FOO FIGHTERS Monkey Wrench (Roswell/Capitol) 36

VERVE PIPE Villains (RCA)

NAC/SMOOT

0 BONEY JAMES Nothin' But Love (Warner Bros.)

NELSON RANGELL Turning Night Into Day (GRP)
SPECIAL EFX Since You've Been Away (JVC)

CHRIS BOTTI The Way Home (Verve Forecast)

GATO BARBIERI Straight Into The Sunrise (Columbia) URBAN KNIGHTS The Promise (GRP)

DANCING FANTASY When Dreams Come True (Innovative)

11

WARREN HILL U R The 1 (Discovery)
PAUL TAYLOR Pleasure Seeker (Countdown/Unity)
ERIC MARIENTHAL Easy Street (I.E./Verve)

10 STEVE WINWOOD Plenty Lovin' (Virgin)

HERB ALPERT Passion Dance (Almo Sounds/Geffen)
3RD FORCE In The Full Moonlight (Higher Octave)

KEN NAVARRO Smooth Sensation (Positive)

WALTER BEASLEY Slowly But Surely (Shanachie)
ANITA BAKER The Final Frontier (Atlantic)

15

PAUL HARDCASTLE Peace On Earth (JVC)

18 **19** 20

PAUL HARDCASILE Peace On Earth (JVC)
EL DEBARGE Dindi (I.E./Verve)
NATALIE COLE A Smile Like Yours (Elektra/EEG)
PHILLIPE SAISSE Moanin' (Verve Forecast)
RICK BRAUN Notorious (Mesa/Bluemoon)
SWING OUT SISTER Somewhere In The World (Pure/Mercury)
PATRICE RUSHEN Days Gone By (Discovery)
GROVER WASHINGTON JR. Bordertown (Columbia)
TIM WEISPERG Herbig's Plans (Entraphoit) 23 26

24 25 28

TIM WEISBERG Herbie's Blues (Fahrenheit)

LEE RITENOUR Favela (I.E. Nerve)

AVENUE BLUE Nightlife (Bluemoon)
FANTASY BAND Double Talk (Shanachie) 22

MICHAEL LINGTON/BOBBY CALDWELL Tell It Like It Is (Nu Groove)

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ADULT ALTERNATIVE

SARAH MCLACHLAN Building A Mystery (Arista)

0 SHERYL CROW A Change Would Do You Good (A&M)
WALLFLOWERS The Difference (Interscope)

3

MATCHBOX 20 Push (Lava/Atlantic)

ABRA MOORE Four Leaf Clover (Arista Austin/Arista)
DAVE MATTHEWS BAND Tripping Billies (RCA) 6

5 13

FIONA APPLE Criminal (Work)

LW

SISTER HAZEL All For You (Universal)

THIRD EYE BLIND Semi-Charmed Life (Elektra/EEG)
HUFFAMOOSE Wait (Interscope)

0 17

BLUES TRAVELER Carolina Blues (A&M)

TONIC If You Could Only See (Polydor/A&M) 10,000 MANIACS More Than This (Geffen)

18 INDIGO GIRLS Shame On You (Epic)

BIG HEAD TODD & THE MONSTERS Please Don't Tell... (Revolution)
TOAD THE WET SPROCKET Come Down (Columbia)

COLLECTIVE SOUL Listen (Atlantic)

U2 Last Night On Earth (Island) PAUL MCCARTNEY The World Tonight (Capitol) 10 19

LIVE Turn My Head (Radioactive)
SHAWN COLVIN Sunny Came Home (Columbia)
ZIGGY MARLEY & THE MELODY... People Get Ready (Elektra/EEG)

22 PAULA COLE I Don't Want To Wait (Imago/WB

30 28

JOHN HATT Little Head (Capitol)
EDWIN MCCAIN See The Sky Again (Lava/Atlantic)
SHERRI JACKSON Maple Tree (Hybrid)
JOHN FOGERTY Walking In A Hurricane (Warner Bros.)

DAR WILLIAMS Are You Out There (Razor & Tie)
JOHN FOGERTY Blueboy (Warner Bros.)
DEL AMITRI Not Where It's At (A&M)

ADULT ALTERNATIVE begins on Page 97.

ROCK begins on Page 81.



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